

Gourmet
Crochet™

Blythe

Faroese-style Shawl



GC62107



Dear Friend,

Thank you very much for appreciating and supporting the efforts of an independent crochet designer. It is my mission to bring you exciting, fun, top-quality designs with detailed instructions to help you get maximum enjoyment from your crochet hobby.

Now, on a more serious note. This is an original crochet pattern, joyfully created by me—an independent, self-employed crochet designer. This pattern holds a registered United States copyright with world rights retained. Please do not copy, scan, share, email, post, or otherwise distribute this pattern in any manner. To do so is equivalent to stealing from me. It is a federal offense, and an international crime.

Internet pattern sharing has put many designers out of business and this makes me incredibly sad. Every designer I know feels the same sadness and betrayal when this happens. I'm appealing to you, as purchaser of this pattern, to support the efforts of independent crochet designers by NOT sharing, emailing, posting or otherwise distributing my patterns. Refraining from doing so is the first step in breaking the chain of unlawful distribution.

Why is sharing such a problem? I'll explain. Say you copy and email this pattern to your three closest crochet friends. The next day they each email it to three of their crochet friends. The next day those people do the same. At the end of a week, the pattern will have been emailed to over 3,000 people. And that is not even considering that somewhere in there, there is bound to be at least a handful of crocheters who send the pattern out to dozens of people at once.

If you're feeling especially passionate about this issue, I'll ask you to please take every opportunity online to speak out. If you see someone asking for or offering photocopies or scans of patterns that you know are the work of independent, self-employed designers, take a moment to kindly let them know what they are asking for is illegal. (It's just as illegal to steal patterns from big publishing companies too—and that hurts designers too, not to mention that these companies often criminally prosecute—but I'm more focused on getting people to realize the consequences of freely sharing patterns created by small, independent, self-employed designers.) Some people simply don't know it is against the law, and they have no idea how it affects designers like me.

I love creating unusual, exciting and fun designs for you to crochet, but at the same time I have to make some kind of income for my family. If my patterns are distributed unlawfully on the Internet, I will be forced to quit designing. It's that simple.

Thanks very much for reading this all the way to the end ☺ And thanks again for purchasing this pattern. Best wishes and happy crocheting!

Carolyn

Gourmet
Crochet™

Blythe
'Faroese style Shawl

This batwing-shaped shawl features an interesting and beautiful lace pattern worked in the style of traditional Faroese shawls. The batwing shaping makes it stay on the shoulders better and more flatteringly than simple triangle shawls. The pattern is worked from center neck outward and down, so garment can be made to the size desired by continuing the pattern. Fits all sizes and can be made with any yarn from fine to worsted-weight, with appropriate hook size. It's a gorgeous way to proudly display your crochet skills.

Skill level:



INTERMEDIATE



by Carolyn Christmas

Carolyn Christmas™
· D E S I G N S ·

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The author has tried to make the contents of this pattern as accurate and complete as possible to help you achieve success with these projects. Text, illustrations and photos have been thoroughly checked and cross-checked, and are presented in good faith, but no warranty is given and results are not guaranteed. Carolyn Christmas Designs assumes no responsibility for any unsatisfactory results from the materials contained herein.

GC62107

Blythe Faroese-style Shawl

Crochet abbreviations

ch(s)	chain(s)
dc	double crochet
lp	loop
rnd	round
sc	single crochet
sl	slip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)

General instructions

This batwing-shaped shawl is worked in the style of traditional Faroese knitted shawls. This shape allows the shawl to stay on the shoulders better and more flatteringly than simple triangle shawls.

The pattern is worked from center neck outward and down, so garment can be made to the size desired by continuing the pattern. Made with soft worsted-weight yarn as shown, Blythe can be completed in less than 40 rows. If you wish to take on a bit more of a challenge, Blythe can be made in laceweight yarn with appropriate smaller hook size.

To select the appropriate hook size for your chosen yarn, make a swatch of rows of dc with several hook sizes. With the right hook size, work should be drapeable and soft, yet not too soft or loose, and certainly not too firm.

Size

Shawl shown is about 33 inches from neck to longest point at back.

Materials

About 1500 yards Red Heart Soft 9275 Paprika or soft worsted-weight yarn

I hook (5.5 mm) or size appropriate for yarn used

Gauge

Gauge is not important—this shawl can be made with any yarn and hook size appropriate to yarn used. Choose a hook size to give a soft result—not too firm or too loose.

Gauge for shawl shown is 12 dc = 4 inches; 8 rows dc = 5 inches.

Instructions

Row 1: Ch 5, join with sl st in first ch to form ring, ch 3 (counts as dc), dc in ring, (ch 2, 2 dc) 3 times in ring, turn.

Row 2: Ch 3, (2 dc, ch 2, 2 dc—*shell made*) in first ch-2 sp, (ch 2, shell in next ch-2 sp) 2 times, turn.

Row 3: Ch 3, (2 dc, ch 2, 2 dc, ch 2, 2 dc) in first shell, ch 2, (dc, ch 2, dc—*V-stitch made*) in next ch-2 sp, ch 2, shell in next shell (center shell), ch 2, V-stitch in next ch-2 sp, ch 2, (2 dc, ch 2, 2 dc, ch 2, 2 dc) in last shell, turn.

Row 4: Ch 3, shell in first ch-2 sp, ch 2, 5 dc—*scallop made*—in next ch-2 sp, ch 1, sc in next ch-2 sp, ch 1, scallop in next V-stitch, ch 1, dc in next ch-2 sp, ch 1, shell in next shell (center shell), ch 1, dc in next ch-2 sp, ch 1, scallop in next V-stitch, ch 1, sc in next ch-2 sp, ch 1, scallop in next ch-2 sp, ch 2, shell in last ch-2 sp, turn.

Row 5: Ch 3, shell in first shell, (ch 2, V-stitch in center dc of next scallop) 2 times, ch 2, V-stitch in next dc after scallop, ch 2, shell in next shell (center shell), ch 2, V-stitch in next dc after shell, (ch 2, V-stitch in center dc of next scallop) 2 times, ch 2, shell in last shell, turn.

Row 6: Ch 3, shell in first shell, {s} ch 1, dc in next ch-2 sp, ch 1, scallop in next V-stitch, (ch 1, sc in next ch-2 sp, ch 1, scallop in next V-stitch) 2 times, ch 1, dc in next ch-2 sp, ch 1, shell in next shell; repeat from {s}, turn.

Row 7: Ch 3, shell in first shell, ☆ ch 2, V-stitch in next dc after shell, (ch 2, V-stitch in center dc of next scallop) 3 times, ch 2, V-stitch in next dc after scallop, ch 2, shell in next shell; repeat from ☆, turn.

Row 8: Ch 3, shell in first shell, ☆ ch 1, (dc, ch 1, dc) in next ch-2 sp, ch 1, shell in next V-stitch, ch 1, dc in next ch-2 sp, ch 1, scallop in next V-stitch, (ch 1, sc in next ch-2 sp, ch 1, scallop in next V-stitch) 2 times, ch 1, dc in next ch-2 sp, ch 1, shell in next V-stitch, ch 1, (dc, ch 1, dc) in next ch-2 sp, ch 1, shell in next shell; repeat from ☆, turn.

Row 9: Ch 3, shell in first shell, ☆ ch 1, V-stitch in next dc after shell, ch 1, dc in next dc, ch 1, shell in next shell, ch 1, dc in next dc after shell, ch 1, V-stitch in center dc of next scallop, (ch 2, V-stitch in center dc of next scallop) 2 times, ch 1, dc in next dc after scallop, ch 1, shell in next shell, ch 1, dc in next dc after shell, ch 1, V-stitch in next dc, ch 1, shell in next shell; repeat from ☆, turn.

Row 10: Ch 3, shell in first shell, ☆ ch 1, dc in next ch-sp, ch 1, scallop in next V-stitch, * ch 1, dc in next dc after V-stitch, ch 1, shell in next shell, ch 1, dc in next dc after shell *, ch 1, scallop in next V-stitch, (ch 1, sc in next ch-2 sp, ch 1, scallop in next V-stitch) 2 times; repeat from * to *; ch 1, scallop in next V-stitch, ch 1, dc in next ch-sp, ch 1, shell in next shell; repeat from ☆, turn.

Row 11: Ch 3, shell in first shell, ☆ ch 2, V-stitch in next dc after shell, ch 2, V-stitch in center dc of next scallop, * ch 1, dc in next dc after scallop, ch 1, shell in next shell, ch 1, dc in next dc after shell *, ch 1, V-stitch in center dc of next scallop, (ch 2, V-stitch in center dc of next scallop) 2 times; repeat from * to *; ch 1, V-stitch in center dc of next scallop, ch 2, V-stitch in next dc after scallop, ch 2, shell in next shell; repeat from ☆, turn.

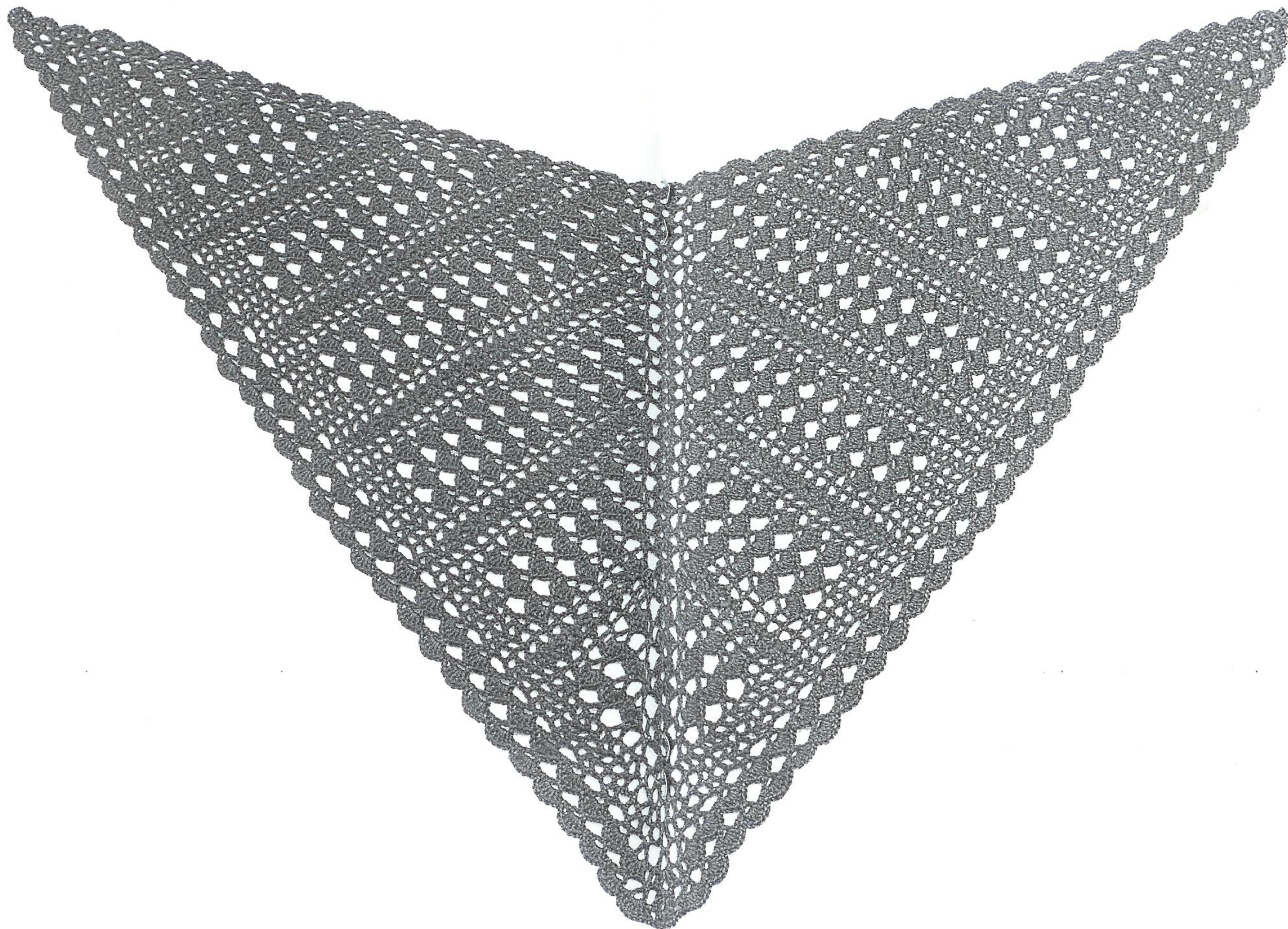
Row 12: Ch 3, shell in first shell, ☆ ch 1, dc in next ch-2 sp, [ch 1, scallop in next V-stitch, ch 1, sc in next ch-2 sp, ch 1, scallop in next V-stitch], * ch 1, dc in next dc after

Row 15: Ch 3, shell in first shell, ☆ ch 2, V-stitch in next dc after shell, (ch 2, V-stitch in center dc of next scallop) 3 times, * ch 1, dc in next dc after scallop, ch 1, shell in next shell, ch 1, dc in next dc after shell, ch 1, V-stitch in center dc of next scallop, (ch 2, V-stitch in center dc of next scallop) 2 times*; repeat

Row 18: Ch 3, shell in first shell, ☆ ch 1, dc in next ch-1 sp, ch 1, scallop in next V-stitch, * ch 1, dc in next dc after V-stitch, ch 1, shell in next shell, ch 1, dc in next dc after shell **, ch 1, scallop in next V-stitch, (ch 1, sc in next ch-2 sp, ch 1, scallop in next V-stitch) 2 times *; repeat from * to * **2 times**; repeat from * to **; ch 1, scallop in next V-stitch, ch 1, dc in next ch-2 sp, ch 1, shell in next shell; repeat from ☆, turn.

Row 21: Ch 3, shell in first shell, ☆ ch 2, V-stitch in next dc after shell, (ch 2, V-stitch in center dc of next scallop) 2 times, * ch 1, dc in next dc after scallop, ch 1, shell in next shell, ch 1, dc in next dc after shell **, ch 1, V-stitch in center dc of next scallop, (ch 2, V-stitch in center dc of next scallop) 2 times *; repeat from * to * **2 times**; repeat from * to **; ch 1, V-stitch in center dc of next scallop, ch 2, V-stitch in center dc of next

Row 25: Ch 3, shell in first shell,
☆ ch 1, V-stitch in next dc after



shell, ch 1, dc in next dc, ch 1, shell in next shell, ch 1, dc in next dc after shell, * ch 1, V-stitch in center dc of next scallop, (ch 2, V-stitch in center dc of next scallop) 2 times, ch 1, dc in next dc after scallop, ch 1, shell in next shell, ch 1, dc in next dc after shell *; repeat from * to * **4 times**; ch 1, V-stitch in next dc, ch 1, shell in next shell; repeat from ☆, turn.

Row 26: Ch 3, shell in first shell, ☆ ch 1, dc in next ch-1 sp, ch 1, scallop in next V-stitch, * ch 1, dc in next dc after V-stitch, ch 1, shell in next shell, ch 1, dc in next dc after shell **, ch 1, scallop in next V-stitch, (ch 1, sc in next ch-2 sp, ch 1, scallop in next V-stitch) 2 times *; repeat from * to * **4 times**; repeat from * to **; ch 1, scallop in next V-stitch, ch 1, dc in next ch-1 sp, ch 1, shell in next shell; repeat from ☆, turn.

Row 27: Ch 3, shell in first shell, ☆ ch 2, V-stitch in next dc after shell, ch 2, V-stitch in center dc of next scallop, * ch 1, dc in next dc after scallop, ch 1, shell in next shell, ch 1, dc in next dc after shell **, ch 1, V-stitch in center dc of next scallop, (ch 2, V-stitch in center dc of next scallop) 2 times *; repeat from * to * **4 times**; repeat from * to **; ch 1, V-stitch in center dc of next scallop, ch 2, V-stitch in next dc after scallop, ch 2, shell in next shell; repeat from ☆, turn.

Row 28: Ch 3, shell in first shell, ☆ ch 1, dc in next ch-2 sp, ch 1, scallop in next V-stitch, ch 1, sc in next ch-2 sp, ch 1, scallop in next V-stitch, * ch 1, dc in next dc after

V-stitch, ch 1, shell in next shell, ch 1, dc in next dc after shell **, ch 1, scallop in next V-stitch, (ch 1, sc in next ch-2 sp, ch 1, scallop in next V-stitch) 2 times *; repeat from * to * **4 times**; repeat from * to **; ch 1, scallop in next V-stitch, ch 1, sc in next ch-2 sp, ch 1, scallop in next V-stitch, ch 1, dc in next ch-2 sp, ch 1, shell in next shell; repeat from ☆, turn.

Row 29: Ch 3, shell in first shell, ☆ ch 2, V-stitch in next dc after shell, (ch 2, V-stitch in center dc of next scallop) 2 times, * ch 1, dc in next dc after scallop, ch 1, shell in next shell, ch 1, dc in next dc after shell **, ch 1, V-stitch in center dc of next scallop, (ch 2, V-stitch in center dc of next scallop) 2 times *; repeat from * to * **4 times**; repeat from * to **; ch 1, V-stitch in center dc of next scallop, ch 2, V-stitch in next dc after scallop, ch 2, shell in next shell; repeat from ☆, turn.

Row 30: Ch 3, shell in first shell, ☆ ch 1, dc in next ch-2 sp, * ch 1, scallop in next V-stitch, (ch 1, sc in next ch-2 sp, ch 1, scallop in next V-stitch) 2 times **, ch 1, dc in next dc after V-stitch, ch 1, shell in next shell, ch 1, dc in next dc after shell *; repeat from * to * **5 times**; repeat from * to **; ch 1, dc in next ch-2 sp, ch 1, shell in next shell; repeat from ☆, turn.

Row 31: Ch 3, shell in first shell, ☆ ch 2, V-stitch in next dc after shell, (ch 2, V-stitch in center dc of next scallop) 3 times, * ch 1, dc in next dc after scallop, ch 1, shell in

next shell, ch 1, dc in next dc after shell, ch 1, V-stitch in center dc of next scallop, (ch 2, V-stitch in center dc of next scallop) 2 times *; repeat from * to * **5 times**; ch 2, V-stitch in next dc after scallop, ch 2, shell in next shell; repeat from ☆, turn.

NOTE:

Lace repeat area of shawl shown in photo ends with row 31. If shawl is as long as you wish, SKIP TO BORDER ROWS ON PAGE 11. If you wish to add extra length before border rows, follow instructions below.

ADDING EXTRA LENGTH

If additional length is desired or for adding more rows for shawl made with thinner yarn or thread, work rows 32-39 below. For further additional length, work rows 40-47. These 8-row repeats are repeats of rows 24-31 increasing the bolded repeats **by 2** on each row (the bolded text in each row is the repeat) for each 8-row repeat.

Row 32: Ch 3, shell in first shell, ☆ ch 1, (dc, ch 1, dc) in next ch-2 sp, ch 1, shell in next V-stitch, ch 1, dc in next ch-2 sp, * ch 1, scallop in next V-stitch, (ch 1, sc in next ch-2 sp, ch 1, scallop in next V-stitch) 2 times **, ch 1, dc in next dc after V-stitch, ch 1, shell in next shell, ch 1, dc in next dc after shell *, repeat from * to * **5 times**; repeat from * to **; ch 1, dc in next ch-2 sp, ch 1, shell in next V-stitch, ch 1, (dc, ch 1, dc) in next ch-2 sp, ch 1, shell in next shell; repeat from ☆, turn.

Row 33: Ch 3, shell in first shell, ☆ ch 1, V-stitch in next dc after

shell, ch 1, dc in next dc, ch 1, shell in next shell, ch 1, dc in next dc after shell, * ch 1, V-stitch in center dc of next scallop, (ch 2, V-stitch in center dc of next scallop) 2 times, ch 1, dc in next dc after scallop, ch 1, shell in next shell, ch 1, dc in next dc after shell *; repeat from * to * **6 times**; ch 1, V-stitch in next dc, ch 1, shell in next shell; repeat from ☆, turn.

Row 34: Ch 3, shell in first shell, ☆ ch 1, dc in next ch-1 sp, ch 1, scallop in next V-stitch, * ch 1, dc in next dc after V-stitch, ch 1, shell in next shell, ch 1, dc in next dc after shell **, ch 1, scallop in next V-stitch, (ch 1, sc in next ch-2 sp, ch 1, scallop in next V-stitch) 2 times *; repeat from * to * **6 times**; repeat from * to **; ch 1, scallop in next V-stitch, ch 1, dc in next ch-1 sp, ch 1, shell in next shell; repeat from ☆, turn.

Row 35: Ch 3, shell in first shell, ☆ ch 2, V-stitch in next dc after shell, ch 2, V-stitch in center dc of next scallop, * ch 1, dc in next dc after scallop, ch 1, shell in next shell, ch 1, dc in next dc after shell **, ch 1, V-stitch in center dc of next scallop, (ch 2, V-stitch in center dc of next scallop) 2 times *; repeat from * to * **6 times**; repeat from * to **; ch 1, V-stitch in center dc of next scallop, ch 2, V-stitch in next dc after scallop, ch 2, shell in next shell; repeat from ☆, turn.

Row 36: Ch 3, shell in first shell, ☆ ch 1, dc in next ch-2 sp, ch 1, scallop in next V-stitch, ch 1, sc in next ch-2 sp, ch 1, scallop in next V-stitch, * ch 1, dc in next dc after

Row 39: Ch 3, shell in first shell, ☆ ch 2, V-stitch in next dc after shell, (ch 2, V-stitch in center dc of next scallop) 3 times, * ch 1, dc in next dc after scallop, ch 1, shell in

Row 42: Ch 3, shell in first shell, ☆ ch 1, dc in next ch-1 sp, ch 1, scallop in next V-stitch, * ch 1, dc in next dc after V-stitch, ch 1, shell in next shell, ch 1, dc in next dc after shell **, ch 1, scallop in next V-stitch, (ch 1, sc in next ch-2 sp, ch 1, scallop in next V-stitch) 2 times *; repeat from * to * **8 times**; repeat

Row 45: Ch 3, shell in first shell, ☆ ch 2, V-stitch in next dc after shell, (ch 2, V-stitch in center dc of next scallop) 2 times, * ch 1, dc in next dc after scallop, ch 1, shell in next shell, ch 1, dc in next dc after shell **, ch 1, V-stitch in center dc of next scallop, (ch 2, V-stitch in center dc of next scallop) 2 times *.

Row 47: Ch 3, shell in first shell, ☆ ch 2, V-stitch in next dc after shell, (ch 2, V-stitch in center dc of next scallop) 3 times, * ch 1, dc in next dc after scallop, ch 1, shell in next shell, ch 1, dc in next dc after shell, ch 1, V-stitch in center dc of next scallop, (ch 2, V-stitch in center dc of next scallop) 2 times *; repeat from * to * **9 times**; ch 2, V-stitch in next dc after scallop, ch 2, shell in next shell; repeat from ☆, turn.

Row 1: Ch 3, shell in first shell, ☆ (ch 1, dc in next ch-2 sp, ch 1, V-stitch in next V-stitch) 4 times, * ch 1, dc in next dc, ch 1, V-stitch in next shell, ch 1, dc in next dc, ch 1, V-stitch in next V-stitch, (ch 1, dc in next ch-2 sp, ch 1, V-stitch in next V-stitch) 2 times *; repeat from * to * 5 times (if you have ended with row 31) or as many complete repeats as possible before center shell; ch 1,

dc in next ch-2 sp, ch 1, V-stitch in next V-stitch, ch 1, dc in next ch-2 sp, ch 1 ☆, V-stitch in second dc of center shell, ch 1, V-stitch in third dc of center shell; mark space between V-stitches made in center shell; repeat from ☆ to ☆; ch 1, shell in last shell; mark second ch-1 sp after shell at beginning of row; turn.

Row 2: Ch 3, shell in first shell, dc in first ch-1 sp, (ch 1, dc in next dc, ch 1, V-stitch in next V-stitch) across ending with V-stitch in V-stitch before marker, ch 1, dc in dc before marker, ch 1, dc in dc after marker; mark space between 2 dc just made; ch 1, V-stitch in V-stitch after marker (same V-stitch as dc just worked), (ch 1, dc in next dc, ch 1, V-stitch in next V-stitch) across ending with V-stitch in V-stitch before marker, ch 1, dc in next dc, ch 1, dc in next ch-1 sp, ch 1, shell in last shell, turn.

Row 3: Ch 3, shell in first shell, ch 1, V-stitch in next ch-1 sp, ch 1, skip next dc, dc in next dc, ch 1, V-stitch in next V-stitch, (ch 1, dc in next dc, ch 1, V-stitch in next V-stitch) across ending with V-stitch in last V-stitch before marker, ch 1, dc in next ch-1 sp, ch 1, V-stitch in marked space; mark center of V-stitch just made; ch 1, dc in next ch-1 sp, (ch 1, V-stitch in next V-stitch, ch 1, dc in next dc) across ending with last dc in second dc before last shell, ch 1, skip next dc, V-stitch in next ch-1 sp, ch 1, shell in last shell, turn.

Row 4: Ch 3, shell in first shell, ch 1, dc in next ch-1 sp, ch 1, V-stitch in next V-stitch, (ch 2, V-stitch in next V-stitch) across ending with V-stitch in V-stitch before marker,

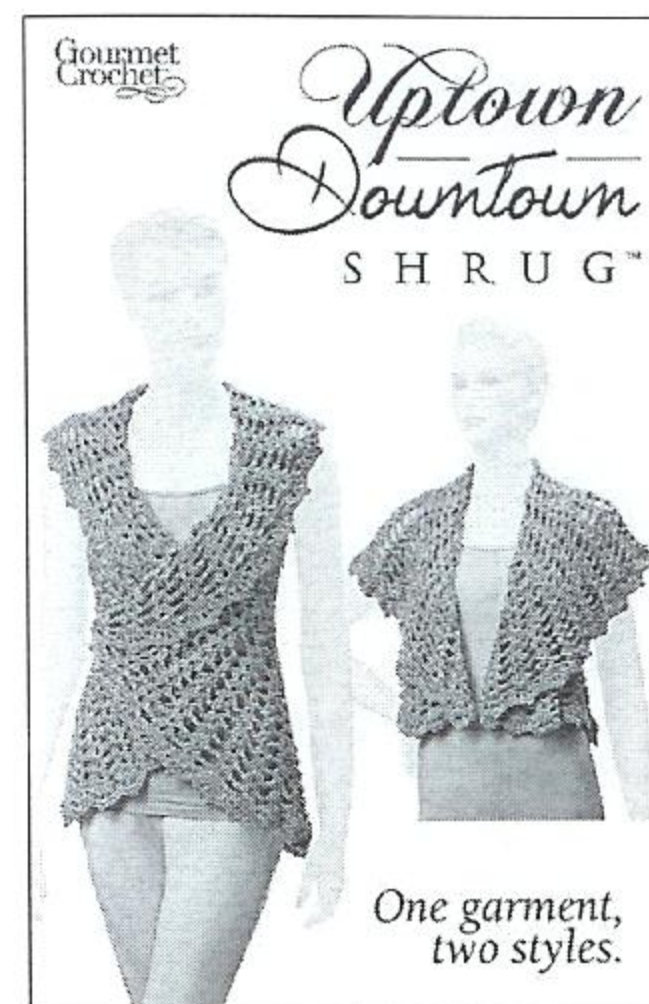
ch 2, V-stitch in next dc, ch 2, V-stitch in marked space; mark center of V-stitch just made; ch 2, V-stitch in next dc after V-stitch, (ch 2, V-stitch in next V-stitch) across, ch 1, dc in next ch-1 sp, ch 1, shell in last shell, turn.

Row 5: Ch 3, shell in first shell, ch 1, dc in next dc after shell, ch 1, scallop in next V-stitch, (ch 1, sc in next ch-sp, ch 1, scallop in next V-stitch) across ending with scallop in V-stitch before marker, ch 1, dc in next ch-sp, ch 1, shell in marked space (center shell), ch 1, dc in next ch-sp, ch 1, scallop in next V-stitch, (ch 1, sc in next ch-sp, ch 1, scallop in next V-stitch) across ending with scallop in V-stitch before last shell, ch 1, dc in next ch-1 sp, ch 1, shell in last shell, turn.

Row 6: Ch 1, shell in first shell, ch 2, V-stitch in next dc after shell, (ch 2, V-stitch in center dc of next scallop) across ending with V-stitch in center dc of last scallop before center shell, ch 2, V-stitch in next dc, ch 2, shell in center shell, ch 2, V-stitch in next dc after shell, (ch 2, V-stitch in center dc of next scallop) across ending with V-stitch in center dc of last scallop before last shell, ch 2, V-stitch in next dc, ch 2, shell in last shell, turn.

Row 7: Ch 3, shell in first shell, (ch 1, sc in next ch-sp, ch 1, scallop in next V-stitch) across ending with scallop in last V-stitch before center shell, ch 1, dc in next ch-sp, ch 1, shell in center shell, ch 1, dc in next ch-sp, (ch 1, scallop in next V-stitch, ch 1, sc in next ch-sp), across, ch 1, shell in last shell. Fasten off. ❧

Look for these patterns where you purchased this pattern or at www.gourmetcrochet.com



Uptown Downtown Shrug

Wear this sleeveless summertime shrug two ways! Shaped armholes give a neat fit, while the collar/bottom edge is much fuller on one side than the other. One way, the collar forms a lovely capelet to keep your shoulders warm over a bare dress or top. Flip the garment over and swap armholes, and the result is a longer, slimmer, more casual silhouette with a sweet smaller collar and fuller and longer lower back and front edge. Made with soft worsted-weight yarn. Instructions are sized to fit S-5X.

Skill level: intermediate.

Jocelyn Capelet with Roses

Crochet a beautiful, romantic capelet featuring a graceful combination of pineapple lace and three-dimensional roses and leaves. Made with soft worsted-weight yarn. Size XS-5X.

Skill level: intermediate.



Boboletta Cocoon Sweater

Fun to make and fun to wear, this cocoon sweater is figure-flattering and loaded with vintage style. Instructions are written so you can choose any yarn to make this garment, regardless of weight. Gauge is not important. Choose crochet hook appropriate for yarn size; size XS-5X.

Skill level: intermediate.