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16 FABULOUS PROJECTS TO FALL IN LOVE WITH

I N T E R W E A V E

CROCHET

FALL 2020

FOREST FROLICS

9 Projects Inspired
by a Walk in
the Woods



Grape Escape

7 chic designs to
pair with wine p. 52

On Binky Patrol

Wrapped up in love
p. 76

CHIC CABLES

Loire
Pullover
p. 54

I'm Amelia

I'm Watson

Make
cute
critters
and their
clothes!
p. 10

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projects including
accessories and clothes.

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Fall 2020

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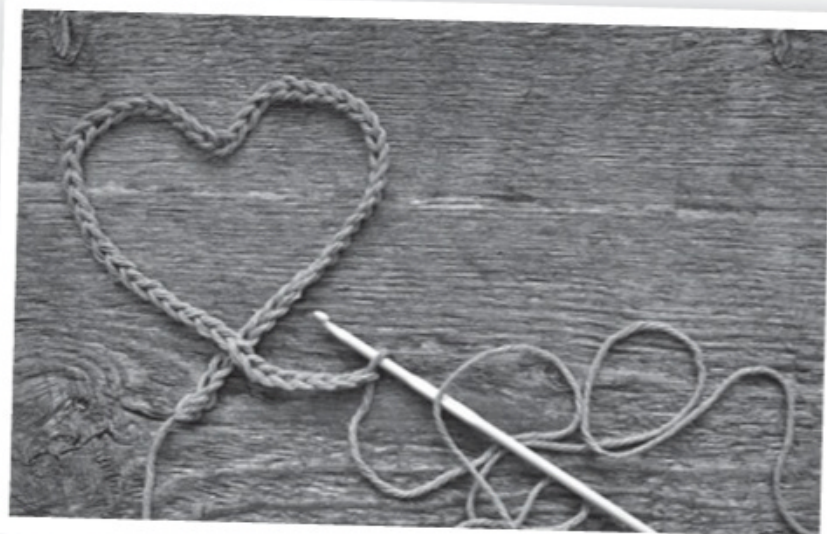
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Maipo Stole,
page 56

This year has certainly been an exercise in learning and adapting to change. Each day throws new information and eye-opening experiences our way. Life is never going back to “normal,” but we haven’t reached the “new normal” yet either. With everything going on in the world, it’s hard to know what to do and how to move forward. How can we help make a better future? What can we do to make our communities kinder, safer spaces for everyone?

As crocheters, we can use our hooks and yarn to improve the lives of those around us. The term “craftivism” was coined in 2003 by Betsy Greer, combining the worlds of crafting and activism. Craftivism can take many forms. Thousands of sewists have stepped up to the Million Mask Challenge, sewing masks for friends and strangers. The craft collective Yarn Bombing L.A. created an art installation in support of Black Lives Matter. Others are stitching scarves to track trends and patterns, from the average temperature in your area to who speaks more at City Council meetings. Whether it is to help others in need or to share information, craftivism makes the point that makers care.



Want to get involved? Our “Crochet for Good” series focuses on a charity that uses crochet projects to help local communities. On page 76 of this issue, Shelene Codner features the Binky Patrol, an organization that collects handmade blankets for kids in challenging situations. If crocheting blankets isn’t your thing, there are many other organizations that can use your time and talents—from animal shelters in need of chew toys to groups making princess wigs for pediatric cancer patients. Visit www.interweave.com to see other charities we’ve covered and learn more about how you can help.

Be kind, take care of one another, and keep crocheting.

INTERWEAVE CROCHET®

Fall 2020

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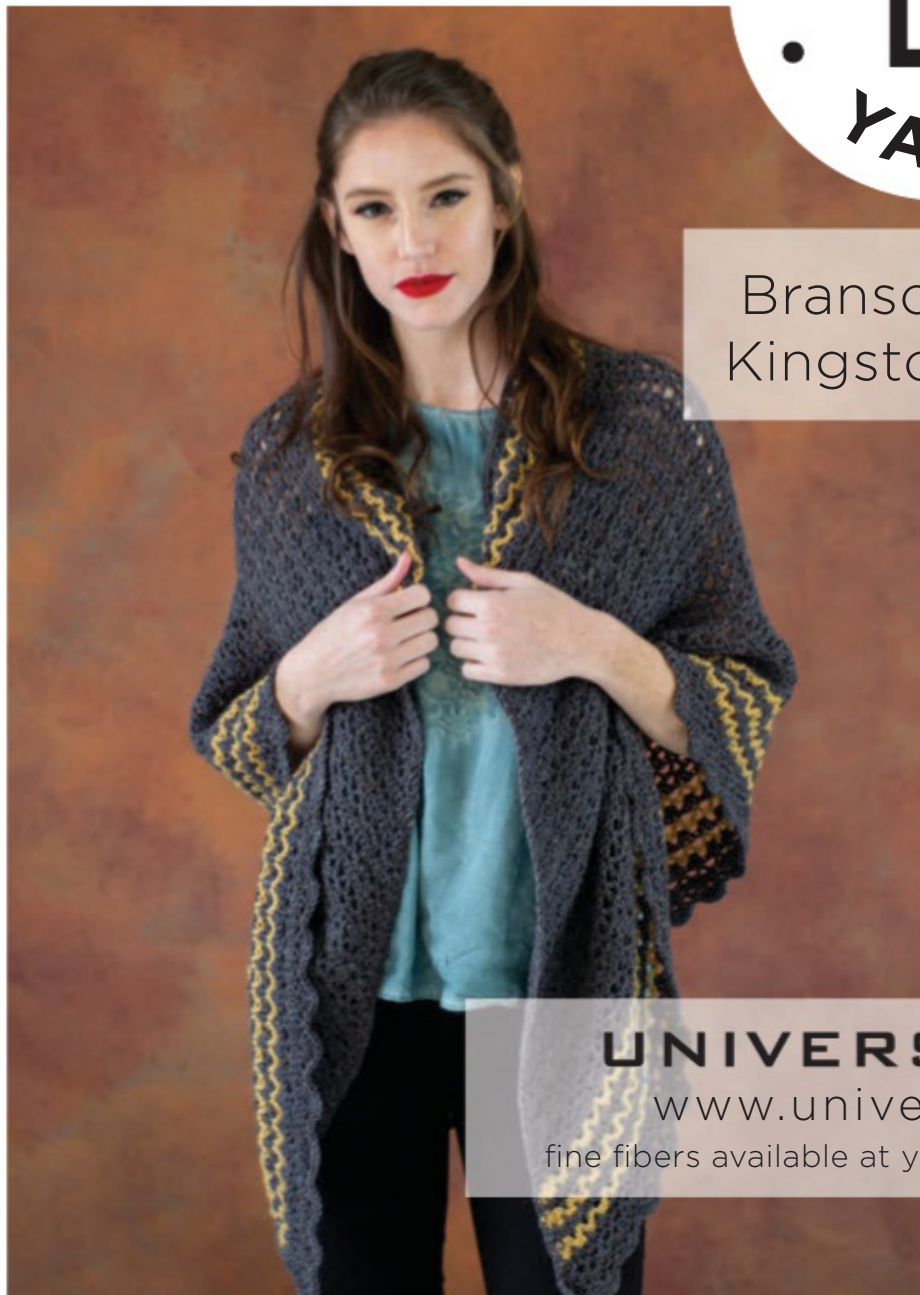
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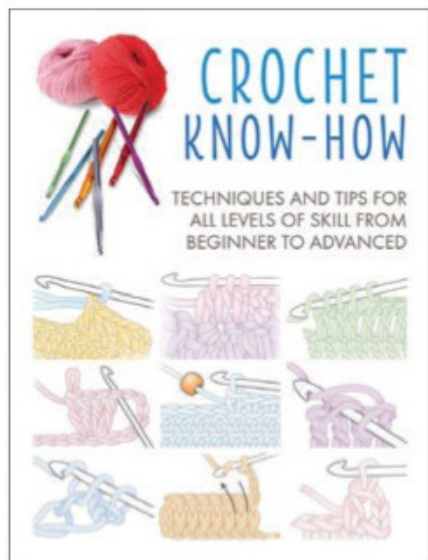


Love Your Creative Space: A Visual Guide to Creating an Inspiring & Organized Studio Without Breaking the Bank

Lilo Bowman, C&T Publishing

If you've ever yearned for a space that inspires and invigorates your creativity, then this book is your perfect guide. Author Lilo Bowman has been exploring how to organize her crafting space for years. This book steps through the numerous things we crafters need, from yarn and fabric to needles and cutting mats, and it shows you how to organize them to create a space that motivates without overwhelming. Bowman also explores good ways to decorate your space, including lighting and wall design, and has a whole chapter for crafting while traveling. Even better, this book shares lots of inspirational photos, such as the creative spaces of six amazing designers, to help you get energized and loving your creative space.

Paperback, 128 pages, \$19.95, ISBN 9781617459177



Crochet Know-How: Techniques and Tips for All Levels of Skill from Beginner to Advanced

Edited by Marie Clayton, Cico Books

Every crocheter needs a good, comprehensive book on their craft. *Crochet Know-How* is just that, covering basic skills and stitches as well as more advanced techniques and finishing methods. For beginning crocheters, this book covers the equipment needed to get started, terms used in patterns, and so much more. Detailed illustrations and photos accompany step-by-step instructions that walk you through all the things you'll need to take on a crochet project. For advanced crocheters, it includes instructions and tips on creating ribbing, colorwork, and bobbles and clusters, among other techniques! If you're looking for a book that will help you no matter the project, then you've certainly found it here.

Paperback, 96 pages, \$14.95, ISBN 9781782498292



Crochet Hacking: Repair and Refashion Clothes with Crochet

Emma Friedlander-Collins, David & Charles

Did you know that every year, 80 *billion* new garments are sold globally? The truth is, we're up to our eyeballs in clothing, and a lot of it doesn't get the love and use it deserves. Author Emma Friedlander-Collins is setting out to change that. *Crochet Hacking* challenges crocheters not just to mend, but to rethink and remake the clothes they already have. This book walks through methods of crocheting into denim, jersey, felt, and more, all while lengthening the life of the clothes in your wardrobe. Not only that, but many of these projects are great stash-busters, so you'll be preserving your clothes and using your yarn at the same time!

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A Walk in the Woods

Frolic through the forest with these nine
charming woodland-inspired projects.



GRAHAME THE BADGER

Brenda K. B. Anderson

Grahame is in good company with his deer and squirrel pals. Like his buddies, this animal is crocheted in a durable wool/acrylic blend using a smaller-than-usual hook to make the pieces firm. Easy “furry” embroidery done after assembly adds an amount of believability to this little guy. YARN Plymouth Yarn Encore Worsted. PAGE 20.

AMELIA THE FLYING SQUIRREL

Brenda K. B. Anderson

No detail was spared in this charming character! Complete with aviator goggles and a jaunty travel scarf, Amelia is clearly ready for a trip around the world. The body pieces are crocheted separately and joined together at the end in this adventurous project. YARN Plymouth Yarn Encore Worsted and Encore Worsted Tweed. PAGE 22.

MY DEER WATSON

Brenda K. B. Anderson

It’s elementary, my dear crocheter: This stuffie uses only simple stitches! From the tiny eyelashes to the deerstalker hat and matching capelet, there’s no mystery why you’ll love every stitch of this adorable project. YARN Plymouth Yarn Encore Worsted and Encore Worsted Tweed. PAGE 26.





BEECHNUT CARDIGAN

Moon Eldridge

Top down and seamless, this layering cardigan is a no-brainer for your fall wardrobe. Yoke increases are worked directly into the single-crochet mesh pattern for an uninterrupted design. Contrasting color stripes and buttons provide lots of opportunities to customize this piece. YARN Cascade Yarns Aegean Tweed. PAGE 30.







OAKNUT BLANKET

Emily Lloyd

Fantastical acorn granny squares scattered amid traditional grannies make for the perfect autumn blanket. The acorn motif—achieved with popcorns, post stitches, and picots—is repeated in the edging. Crocheted in five shades of bulky yarn, this project will go faster than you think. YARN Paintbox Yarns Simply Chunky, distributed by LoveCrafts. PAGE 33.

STROBILE BASKET

Alla Koval

Yarn bowl, anyone? This densely textured basket cleverly uses spike stitches on the base and an increasing/decreasing post-stitch pattern on the sides. A wire ring is incorporated into the top and bottom edges, providing even more structure. YARN DMC Natura Denim. PAGE 36.





SWEETGUM SWEATER

Natasha Robarge

Can you spot them? Mosaic motifs along the lower body and sleeves of this sweater appear as sweetgum trees. The remainder of the piece is worked in simple alternating rows of double and single crochet, creating slight striped interest. The joyful contrasting color appears again at the neck edging to balance the piece. YARN HiKoo Kenzie, distributed by Skacel. PAGE 37

SASSAFRAS TOTE

NTmaglia

This roomy tote is made using the tapestry double-crochet technique, and it's like painting with yarn. A plastic insert is secured between layers at the top edge to provide stability. With a sturdy shape and stylish leather handles, this tote is sure to become your go-to bag for the fall season. YARN Brown Sheep Company Cotton Fleece. PAGE 41.





AUTUMN MEDLEY CENTERPIECE

Jennifer Olivarez

Bring the outdoors inside with some festive fall decorations. These pinecones and larger-than-life acorns look amazingly realistic through the strategic use of patterning. Make several for a table setting or scatter them around the house to celebrate the season. YARN Lion Brand Yarn Heartland. PAGE 43.





Grahame the Badger

Brenda K. B. Anderson

DIFFICULTY ● ● ● ● ●

FINISHED SIZE 12" tall, excluding ears.

YARN Plymouth Yarn Encore Worsted (75% acrylic, 25% wool; 200 yd [183 m]/3½ oz [100 g]; **(45)**: #0389 grayfrost (MC), #0146 winter white (CC1), #1317 vacation blues (CC2), 1 ball each; #0217 black (CC3), 9 yd.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); fiberfill; ⅜" black shank buttons, 2; sewing needle and black thread; quilter's pins; yarn needle.

GAUGE Head rnds 1–5 = 2" in diameter. Gauge is not important for this project.

NOTES

- See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.
- Project uses nearly entire ball of main color (MC). Consider purchasing an extra ball as insurance.
- Head is worked in the round from the back of the head to the front of the nose.
- Body is worked from the bottom up, skipping stitches for leg openings at bottom of body then continuing up through the torso and ending at neck.

—Arms and legs are worked from the top down, ending with a different color for the mittens/boots, and then stitched to body. Legs include a longer extension at the top that is inserted into the body.

—Ears and tail are worked separately in the round and stitched to head and body respectively.

—White markings are made as two separate pieces, each worked in turned rows, and stitched to head/body. Short vertical stitches overlap the edges of the white markings to make the ends blend into the main color (MC) and look more “fur-like.”

—Space decreases and increases evenly by placing them in a different location on each round.

—Place marker at beginning of each round and move up as work progresses.

STITCH GUIDE

Increase (inc): 2 sc in indicated st or sp.

Decrease (dec): Sc2tog in next 2 sts.

Change color: Insert hook into next st, yo with new color and pull up lp.

Double crochet five together (dc5tog): Yo, insert hook into next st, yo, pull up lp, yo, draw through 2 lps, [yo, insert hook in next st, yo, pull up lp, yo, draw through 2 lps] 4 times, yo, draw through all 6 lps—4 sts dec'd.

BADGER Head

With MC, make an adjustable ring.

Rnd 1: Ch 1 (does not count as a stitch

throughout), 6 sc in ring, pull tail to tighten ring, do not join—6 sts.

Rnd 2: Inc (see Stitch Guide) in each st around—12 sts. **Rnd 3:** [Sc in next st, inc in next st] 6 times—18 sts. **Rnd 4:** [Inc in next st, sc in next 2 sts] 6 times—24 sts.

Rnd 5: [Sc in next st, inc in next st, sc in next 2 sts] 6 times—30 sts. **Rnd 6:** [Sc in next 3 sts, inc in next st, sc in next st] 6 times—36 sts. **Rnd 7:** [Sc in next 4 sts, inc in next st, sc in next 7 sts]

3 times—39 sts. **Rnd 8:** [Sc in next 8 sts, inc in next st, sc in next 4 sts] 3 times—42 sts. **Rnds 9–14:** Sc around.

Rnds 15–23: Sc around, working [dec] (see Stitch Guide) 2 times evenly spaced around (see Notes)—24 sts rem at end of last rnd.

Rnd 24: Sc in next 4 sts, dec, sc in next 4 sts, sc blo in next 4 sts, sc in next 4 sts, dec, sc in next 4 sts—22 sts rem. Stuff head firmly. *Note: Cont stuffing as work progresses.* **Rnd 25:** Sc in next 3 sts, dec, sc in next 4 sts, sc flo in next 4 sts 2 rnds below, sc in next 4 sts on current rnd, dec, sc in next 3 sts—20 sts rem. **Rnd 26:** Sc in next 2 sts, dec, sc in next 4 sts, sc blo in next 4 sts, sc in next 4 sts, dec, sc in next 2 sts—18 sts rem. **Rnd 27:** Sc in next st, dec, sc in next 4 sts, sc flo in next 4 sts 2 rnds below, sc in next 4 sts on current rnd, dec, sc in next st—16 sts rem. **Rnd 28:** Dec, sc in next 4 sts, sc blo in next 4 sts, sc in next 4 sts, dec—14 sts rem. **Rnd 29:** Dec, sc in next 3 sts, sc flo in next 4 sts 2 rnds below, sc in next 3 sts on current rnd, dec—12 sts rem. **Rnd 30:** Sc around. **Rnd 31:** Dec 6 times—6 sts rem. Fasten off. Using yarn needle, weave yarn tail through flo of rem 6 sts and pull tight.

Body

Rnds 1–6: With MC, work Rnds 1–6 of head. **Rnd 7:** [Sc in next st, inc, sc in next 4 sts] 6 times—42 sts. **Rnd 8:** [Sc in next 5 sts, inc in next st, sc in next st, ch 5, sk next 5 sts, inc in next st, sc in next st]





2 times, [sc in next 5 sts, inc in next st, sc in next st] 2 times—48 sts and sps. **Rnd 9:** [Sc in next 2 sts, inc in next st, sc in next 5 sts] 6 times—54 sts. **Rnd 10:** [Sc in next 17 sts, inc in next st] 3 times—57 sts. **Rnd 11:** [Sc in next 8, inc in next st, sc in next 10 sts] 3 times—60 sts. **Rnd 12:** [Sc in next 4 sts, inc in next st, sc in next 15 sts] 3 times—63 sts. **Rnds 13–20:** Sc around—63 sts. **Rnd 21:** [Sc in next 4 sts, dec, sc in next 15 sts] 3 times—60 sts rem. **Rnd 22:** [Sc in next 8, dec, sc in next 10 sts] 3 times—57 sts rem. **Rnd 23:** [Sc in next 17 sts, dec] 3 times—54 sts rem. **Rnds 24–37:** Sc around, working [dec] 2 times evenly spaced around—26 sts rem at end of Rnd 37. **Rnd 38:** Sc around. **Rnd 39:** Sc around, sl st in first sc to join. Fasten off, leaving long tail.

Legs (make 2)

With MC, make an adjustable ring. **Rnd 1:** Ch 1, 6 sc in ring, pull tail to tighten ring, do not join—6 sts. **Rnd 2:** Inc in each st around—12 sts. **Rnds 3–7:** Sc around—12 sts. **Rnd 8:** Sc blo around. **Rnd 9:** Sc around. **Rnd 10:** Sc in next 2 sts, inc in next st, sc in next 9 sts—13 sts. **Rnd 11:** Sc around. **Rnd 12:**

Sc in next 6 sts, inc in next st, sc in next 6 sts—14 sts. **Rnd 13:** Change color (see Stitch Guide) to CC2, with CC2, sl st in next 13 sts, drop lp from hook, insert hook from WS to RS under first sl st and place dropped lp on hook, pull lp through to WS. Cut MC yarn. **Rnd 14:** Working behind sl sts just made, sc in each sc 2 rnds below—14 sts. **Rnds 15–18:** Sc around, work 1 inc each rnd, evenly spaced around—18 sts.

FOOT SHAPING

Row 1: Sc in next 12 sts, turn, leaving rem sts unworked—12 sts. **Row 2:** Ch 1, sc in next 6 sts, turn, leaving rem sts unworked—6 sts. **Row 3:** Ch 1, sc in next 6 sts, do not turn, rotate to work in row-ends, work 3 sc across row-ends, sc in next 6 sts, ending at center back of foot. **Rnd 4:** Sc in next 6 sts, rotate to work in row-ends, work 3 sc across row-ends, sc in next 15 sts—24 sts. **Rnd 5:** Sc around. Fasten off.

Sole (make 2)

With CC2, ch 3. **Row 1:** Sc in 2nd ch from hook and in next st, turn—2 sts. **Row 2:** Ch 1, 2 sc in next 2 sts, turn—4 sts. **Rows 3–6:** Ch 1, sc across, turn. **Row 7:** Ch 1, sc across, do not turn, rotate to work in row-ends, work 7 sc across side edge of sole, rotate to work across heel edge, work 2 sc in next 2 sts across heel edge, rotate to work in row-ends, work 7 sc across side edge of sole, rotate to work across toe, inc in next st, sc in next 2 sts, inc in next st, sl st in next st to join. Fasten off, leaving long tail for sewing—24 sts.

Arms

With MC, ch 6, sl st in first ch to join. **Rnd 1:** Sc in each ch around—6 sts. **Rnd 2:** [Sc in next st, inc in next st, sc in next st] 2 times—8 sts. **Rnd 3 (and all odd rnds through Rnd 9):** Sc around. **Rnd 4:** Inc in next st, sc in next 7 sts—9 sts. **Rnd 6:** Sc in next 5 sts, inc in next st, sc in next 3 st—10 sts. **Rnd 8:** Sc in next 2 sts, inc in next st, sc in next 7 sts—11 sts. **Rnd 10:** Sc in next 8 sts, inc in next st, sc in next 2 sts—12 sts. **Rnd 11:** Change color to CC2, with CC2, sl st in next 11 sts, drop lp from hook, insert hook from WS to RS under first sl st and place dropped lp on hook, pull lp through to WS. Cut MC yarn. **Rnd 12:** Working behind sl sts just made, sc in each sc 2 rnds below—12 sts. **Rnds 13–15:** Sc around, working 1 inc each rnd, evenly spaced around—15 sts at end of last rnd. **Rnd 16:** Sc in next 7 sts, 5 hdc in next st (thumb), sc in next 7 sts—19 sts. **Rnd 17:** Sc in next 7 sts, dc5tog (see Stitch Guide)

(thumb), sc in next 7 sts—15 sts rem.

Rnd 18: Sc around. **Rnd 19:** [Sc in next 3 sts, dec] 3 times—12 sts rem. **Rnd 20:** [Dec] 6 times—6 sts rem. Fasten off.

White underbelly

With CC1, ch 2. **Row 1:** Working in back ridge lp, sc in 2nd ch from hook, turn—1 st. **Row 2:** Ch 1, 3 sc in st, turn—3 sts. **Row 3:** Ch 1, sc across, turn. **Row 4:** Ch 1, inc in next st, sc in next st, inc in next st, turn—5 sts. **Row 5:** Rep Row 3. **Row 6:** Ch 1, inc in next st, sc across to last st, 2 sc in last st, turn—7 sts. **Rows 7–10:** Rep Rows 5–6 two times—11 sts at end of last row. **Rows 11–22:** Ch 1, sc across, turn. **Rows 23–25:** Ch 1, dec, sc across to last 2 sts, dec, turn—5 sts rem at end of last row. **Row 26:** Ch 1, dec, sc in next st, dec—3 sts rem. Do not turn or fasten off.

EDGING

Rotate to work down side, work 26 sc in row-ends, 3 sc in rem lps of foundation st at tip of piece, rotate to work down opposite side, work 26 sc in row-ends, sl st in first sc to join. Fasten off, leaving long tail.

White head markings

With CC1, ch 2. **Row 1:** Working in back ridge lp, sc in 2nd ch from hook, turn—1 st. **Row 2:** Ch 1, 3 sc in st, turn—3 sts. **Row 3:** Ch 1, inc in next st, sc in next st, inc in next st, turn—5 sts. **Row 4:** Ch 1, inc in next st, sc in next 3 sts, inc in next st, turn—7 sts. **Row 5:** Ch 1, sc across, turn—7 sts. **Row 6:** Ch 1, inc in next st, sc in next 5 sts, inc in next st, turn—9 sts. **Rows 7–24:** Ch 1, sc across—9 sts. **Row 25:** Ch 1, dec, sc in next 5 sts, dec, turn—7 sts rem. **Row 26:** Ch 1, sc across, turn. **Row 27:** Ch 1, dec, sc in next 3 sts, dec, turn—5 sts rem. **Row 28:** Rep Row 26. **Row 29:** Ch 1, dec, sc in next st, dec, turn—3 sts rem. **Row 30:** Rep Row 26. **Row 31:** Ch 1, sc-3tog—1 st rem. Do not turn or fasten off.

EDGING

Rotate to work down side, work 26 sc in row-ends, 3 sc in rem lps of foundation st at tip of piece, rotate to work down opposite side, work 26 sc in row-ends, sl st in first sc to join. Fasten off, leaving long tail.

Ears (make 2)

With MC, make an adjustable ring. **Rnd 1:** Ch 1, 6 sc in ring, pull tail to close ring. **Rnd 2:** [Inc in next st, sc in next st, inc in next st] 2 times—10 sts. **Rnd 3:** [Inc in next st, 3 sc in next st, inc in next st] 2 times—14 sts. **Rnd 4:** Sc around. Fasten off, leaving long tail.

Tail

With MC, make an adjustable ring.

Rnd 1: Ch 1, 6 sc in ring, pull tail to close ring—6 sts. **Rnd 2:** [Inc in next st, sc in next st, inc in next st] 2 times—10 sts.

Rnds 3–4: Sc around. **Rnd 5:** Dec, sc in next st, dec, sc in next 5 sts—8 sts rem. Stuff tail lightly with fiberfill. *Note: Cont to stuff lightly as work progresses.* **Rnd 6:** Sc in next 3 sts, dec, sc in next st, dec—6 sts rem. **Rnd 7:** Sc around—6 sts. Fasten off, leaving long tail.

FINISHING

Stuff body firmly. Making sure to align front of body with front of head, and using photos as a guide, pin body to underside of head. Using rem length of MC, sew body to head. Pin all white markings to head and underside of body making sure tips of white markings touch at nose and are even at sides. Using CC1, stitch markings in place. Using photos as a guide, make numerous vertical stitches that overlap the bottom edge of white markings (both at chest and at back of head) to create a furry appearance. Flatten each ear. *Curve bottom edge of ear into a “C” shape. Using MC tail and working through both layers, sew bottom of ear closed and sew ear to side of head*. Rep bet * to attach rem ear to opposite side of head.

Slip top of each leg into leg opening until unused front loops are hidden just inside body opening. Be sure that toes are facing forward. Use MC to stitch legs into opening. Using MC yarn tail, with photos as a guide, sew 1 arm to each side of body and sew tail to back of badger.

Using sewing needle and black thread, sew 1 eye to side of head. With yarn on inside of head, working from current button shank toward opposite side of head and rem button shank, place 2nd eye on opposite side and sew button shanks tog, pulling tight to bring buttons toward each other. Using photo as a guide and with CC3, embroider a triangle for a nose, make two vertical stitches beneath nose, and make a “V” for mouth. Use CC3 to make a short line above each eye for eyebrows. Weave in ends. ❁

Brenda K. B. Anderson crochets and knits on her end of the couch after her kids have gone to bed. She is the author of *Beastly Crochet* and *Crochet Ever After*, and she just can’t seem to resist starting new yarn-y projects. Find her on Ravelry as yarnville.



Amelia the Flying Squirrel

Brenda K. B. Anderson

DIFFICULTY ○ ○ ○ ○

FINISHED SIZE 11" tall, excluding ears.

YARN Plymouth Yarn Encore Worsted Tweed (75% acrylic, 22% wool, 3% rayon; 200 yd [183 m]/3½ oz [100 g]; **(4)**): #T456 spiced pumpkin (MC), 1 ball.

Plymouth Yarn Encore Worsted (75% acrylic, 25% wool; 200 yd [183 m]/3½ oz [100 g]; **(4)**): #0240 taupe (CC1), #0460 golden glow (CC2), #0217 black (CC3), 1 ball each; #0597 pale peach (CC4), about 1 yd.

HOOK Sizes E/4 (3.5 mm) and I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers; fiberfill; ⅛" black shank buttons, 2; black thread and sewing needle; quilter’s pins; yarn needle.

GAUGE Head rnds 1–5 = 2¼" in diameter with smaller hook. Gauge is not important for this project.

NOTES

—See the Glossary on page 78 for terms you don’t know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Project uses nearly entire ball of main color (MC). Consider purchasing an extra ball as insurance.

—Use smaller hook throughout unless otherwise stated.

—Head is worked in the round from the top down. The body is worked in the round from the top down, leaving holes at sides for arms, then continuing down through the torso and later seaming at crotch, leaving holes for the legs. Arms, legs, ears, and tail are worked separately in the round and stitched to the head and body. Legs include a longer extension at the top that is inserted into the body.

—Belly and tail appliqués are made separately in turned rows and stitched to body/tail. Remember to stuff work as you go. Eyes are made with tiny buttons. Nose and mouth are embroidered. Goggle straps are made in turned rows. Goggle rings are made in the round. All goggle pieces are stitched together using yarn tails. Tail shaping is achieved by working into the round (or rounds) below, which creates a tuck in the fabric.

—Space decreases and increases evenly by placing them in a different location on each round.

—Place marker at beginning of each round and move up as work progresses.

STITCH GUIDE

Increase (inc): 2 sc in indicated st or sp.

Decrease (dec): Sc2tog in next 2 sts.

Change color: Insert hook into next st, yo with new color and pull up lp.

SQUIRREL

Head

With MC and smaller hook, make an adjustable ring. **Rnd 1:** Ch 1, 6 sc in ring, pull tail to tighten ring, do not join—6 sts.

Rnd 2: Inc (see Stitch Guide) in each st—12 sts. **Rnd 3:** [Sc in next st, inc in



next st] 6 times—18 sts. **Rnd 4:** [Inc in next st, sc in next 2 sts] 6 times—24 sts. **Rnd 5:** [Sc in next st, inc in next st, sc in next 2 sts] 6 times—30 sts. **Rnd 6:** [Sc in next 3 sts, inc in next st, sc in next st] 6 times—36 sts. **Rnd 7:** [Sc in next 4 sts, inc in next st, sc in next 7 sts] 3 times—39 sts. **Rnd 8:** [Sc in next 8 sts, inc in next st, sc in next 4 sts] 3 times—42 sts. **Rnds 9–16:** Sc around. **Rnd 17:** [Sc in next 5 sts, dec (see Stitch Guide)] 6 times—36 sts rem. **Rnd 18:** [Sc in next 3 sts, dec, sc in next st] 6 times—30 sts rem. **Rnd 19:** [Sc in next st, dec, sc in next 2 sts] 6 times—24 sts rem. Stuff head firmly with fiberfill. *Note: Cont to stuff as work progresses.* **Rnd 20:** [Sc in next 2 sts, dec] 6 times—18 sts rem. **Rnd 21:** [Dec, sc in next st] 6 times—12 sts rem. **Rnd 22:** [Dec] 6 times—6 sts rem. Fasten off, leaving long tail. Weave tail through flo of rem 6 sts and pull tight to close.

Body

With MC, ch 18, sl st in first ch to join. **Rnd 1:** Sc around—18 sts. **Rnd 2:** [Sc in next 4 sts, inc in next st, sc in next 4 sts] 2 times—20 sts. **Rnd 3:** Sc around. **Rnd 4:** [Sc in next 4 sts, inc in next 2 sts, sc in next 4 sts] 2 times—24 sts. **Rnd 5:** Sc in next st (does not count as a st), rep Rnd 3. **Rnd 6:** [Sc in next 5 sts, inc in next 2 sts, sc in next 5 sts] 2 times—28 sts. **Rnd 7:** [Sc in next 5 sts, ch 4, sk next 4 sts (armhole), sc in next 5 sts] 2 times—28 sts and ch. **Rnds 8–21:** Sc around, working 1 inc each rnd, evenly spaced around (see Notes)—42 sts at end of last rnd. **Rnds 22–27:** Sc around. **Rnd 28:** Sc around to center back (do not count as sts), sc in next st, place marker (pm) for beg of rnd, sc in next 6 sts, dec, sc in next 3 sts, dec, sc in next 14 sts, dec, sc in next 3 sts, dec, sc in next 7 sts—38 sts rem. *Note: Move m as work progresses.* **Rnd 29:** Sc in next 6 sts, dec, sc in next 3 sts, dec, sc in next 12 sts, dec, sc in next 3 sts, dec, sc in next 6 sts—34 sts rem. **Rnd 30:** Sc in next 5 sts, dec, sc in next 3 sts, dec, sc in next 10 sts, dec, sc in next 3 sts, dec, sc in next 5 sts—30 sts rem. Stuff body firmly, shaping body as you stuff it. The bottom of the body should be slightly flattened. **Rnd 31:** Sc around to center back (do not count as sts), sc in next st, pm for beg of rnd, sc in next 3 sts, sk next 8 sts (leg opening), sc in next 7 sts, sk next 8 sts (leg opening), sc in next 3 sts—14 sts rem. Fasten off, leaving long tail. Finish stuffing and shaping body and set aside.

Belly appliqué

Using CC1, ch 6. **Row 1:** Sc in 2nd ch from hook and in each rem ch across,

turn—5 sts. **Rows 2–6:** Ch 1 (does not count as a st throughout), sc across, turn. **Row 7:** Ch 1, sc in next 2 sts, inc in next st, sc in next 2 sts, turn—6 sts. **Rows 8–11:** Ch 1, sc across, turn. **Row 12:** Ch 1, sc in next 2 sts, inc in next 2 sts, sc in next 2 sts, turn—8 sts. **Rows 13–16:** Ch 1, sc across, turn. **Row 17:** Ch 1, sc in next 3 sts, inc in next 2 sts, sc in next 3 sts, turn—10 sts. **Rows 18–19:** Ch 1, sc across, turn. **Row 20:** Ch 1, sc in next 4 sts, inc in next 2 sts, sc in next 4 sts, turn—12 sts. **Rows 21–22:** Ch 1, sc across, turn. **Row 23:** Ch 1, sc in next 5 sts, inc in next 2 sts, sc in next 5 sts, turn—14 sts. **Rows 24–25:** Ch 1, sc across, turn. **Row 26:** Ch 1, dec, sc in next 10 sts, dec, turn—12 sts rem. **Row 27:** Ch 1, [dec] 2 times, sc in next 4 sts, [dec] 2 times, turn—8 sts rem. Fasten off.

EDGING

With RS facing, pull up lp in corner of appliqué (next to foundation chain), ch 1, working down side, 26 sc in row-ends, ending near tip of appliqué, sc across Row 27, rotate to work down side, 26 sc in row-ends, ending at foundation row edge. Fasten off, leaving long tail.

Legs (make 2)

Using MC, make an adjustable ring. **Rnd 1:** 5 sc in ring, pull tail to tighten ring—5 sts. **Rnd 2:** Inc in each st around—10 sts.

Rnds 3–7: Sc around. **Rnd 8:** Sc blo around. **Rnds 9–15:** Sc around. **Rnd 16:** [Sc in next st, inc in next st] 5 times—15 sts. **Rnds 17–19:** Sc around. **Rnd 20:** [Dec, sc in next 3 sts] 3 times—12 sts rem. Stuff leg firmly. **Rnd 21:** [Dec] 6 times—6 sts rem. Fasten off. Weave tail through flo of each rem st and pull tight to close.

Arms (make 2)

With MC, ch 8, sl st in first st to join.

Rnds 1–4: Sc around—8 sts. **Rnd 5:** Sc in next 2 sts, inc in next st, sc in next 5 sts—9 sts. **Rnds 6–8:** Sc around. **Rnd 9:** Sc in next 5 sts, inc in next st, sc in next 3 sts—10 sts. **Rnds 10–12:** Sc around. **Rnd 13:** [Sc in next 2 sts, inc in next st, sc in next 2 sts] 2 times—12 sts. **Rnds 14–15:** Sc around. Stuff lower arm lightly. Do not stuff upper arm. **Rnd 16:** [Dec] 6 times—6 sts rem. Fasten off. Weave tail through flo of each of each rem st and pull tight to close.

Tail

Using MC and leaving long beg tail, ch 18, sl st in first ch to join. **Rnd 1:** Sc around—18 sts. **Rnd 2:** Sc in next 6 sts, sc blo in next 6 sts, sc in next 6 sts—18 sts. **Rnd 3:** Sc in next 4 sts, sc blo in next 2 sts, sc in next 6 sts, sc blo in next 2 sts, sc in next 4 sts—18 sts. **Rnd 4:** Sc in next 3 sts, inc in next st, sc flo in next 2 sts 2 rnds



below, sc flo in next 6 sts 3 rnds below, sc flo in next 2 sts 2 rnds below, inc in next st, sc in next 3 sts—20 sts. **Rnd 5:** Sc in next 7 sts, sc blo in next 6 sts, sc in next 7 sts—20 sts. **Rnd 6:** Sc in next 5 sts, sc blo in next 2 sts, sc in next 6 sts, sc blo in next 2 sts, sc in next 5 sts—20 sts. **Rnd 7:** Sc in next 5 sts, sc flo in next 2 sts 2 rnds below, sc flo in next 6 sts 3 rnds below, sc flo in rem lps of next 2 sts 2 rnds below, sc in next 5 sts—20 sts. **Rnds 8–19:** Rep Rnds 5–7 four more times. **Rnd 20:** [Sc in next 4 sts, inc in next st] 4 times—24 sts. **Rnd 21:** Sc blo in next 4 sts, sc in next 16 sts, sc blo in next 4 sts. **Rnd 22:** Sc in next 4 sts, sc blo in next 2 sts, sc in next 12 sts, sc blo in next 2 sts, sc in next 4 sts. **Rnd 23:** Sc flo in next 4 sts 3 rnds below, sc flo in next 2 sts 2 rnds below, sc in next 12 sts, sc flo in next 2 sts 2 rnds below, sc flo in next 4 sts 3 rnds below. **Rnds 24–26:** Rep Rows 21–23. **Rnd 27:** [Sc in next 5 sts, inc in next st] 4 times—28 sts. **Rnd 28:** Sc blo in next 5 sts, sc in next 18 sts, sc blo in next 5 sts. **Rnd 29:** Sc in next 5 sts, sc blo in next 2 sts, sc in next 14 sts, sc blo in next 2 sts, sc in next 5 sts. **Rnd 30:** Sc flo in next 5 sts 3 rnds below, sc flo in next 2 sts 2 rnds below, sc in next 14 sts, sc flo in next 2 sts 2 rnds below, sc flo in next 5 sts 3 rnds below. **Rnds 31–48:** Rep Rnds 28–30 six times. **Rnd 49:** [Sc in next 5 sts, dec] 4 times—24 sts. **Rnd 50:** [Sc in next st, dec, sc in next st] 6 times—18 sts. **Rnd 51:** [Dec, sc in next st] 6 times—12 sts. **Rnd 52:** [Dec] 6 times—6 sts. Fasten off. Weave tail through rem 6 sts and pull tight to close.

Tail appliqué

Using CC1, ch 9. **Row 1:** Working in back ridge lps, sc in 2nd ch from hook and in each rem ch across, turn—8 sts. **Rows 2–24:** Ch 1, sc across, turn—8 sts. **Row 25:** Ch 1, sc in next 3 sts, inc in next 2 sts, sc in next 3 sts, turn—10 sts. **Rows 26–32:** Ch 1, sc across, turn. **Row 33:** Ch 1, dec, sc in next 6 sts, dec, turn—8 sts rem. **Row 34:** Ch 1, [dec] 4 times, turn—4 sts rem. **Row 35:** (RS) Ch 2, [dec] 2 times—2 sts rem. Fasten off.

EDGING

With RS facing and CC1, pull up loop in bottom corner of appliqué, ch 1, working in row-ends, 30 sc across, sc across last row of appliqué, rotate to work in row-ends, 30 sc across. Fasten off, leaving long tail.

Ears (make 2)

With MC, make an adjustable ring. **Rnd 1:** 6 sc in ring, pull tail to tighten ring. **Rnd 2:** [Inc in next st, sc in next st, inc in next st]

2 times—10 sts. **Rnd 3:** [Inc in next st, 3 sc in next st, inc in next st] 2 times—14 sts. **Rnd 4:** Sc around—14 sts. Fasten off, leaving long tail.

SCARF

With CC2 and larger hook, ch 41.

Row 1: Working in back ridge lps, sc in 2nd ch from hook and in each ch across, turn—40 sts. **Rows 2–4:** Ch 1, sc across, turn—40 sts. Fasten off.

Tassels/fringe

Wrap CC2 yarn around four of your fingers 12 times and cut to create 12 strands of yarn. Rep bet * once. Holding 3 strands tog and using hook, tie an overhand knot through end of each row. Trim tassels down to 1".

GOGGLES

Rings (make 2)

With CC2, ch 16, sl st in first ch to join.

Rnds 1–2: Sc in each ch around—16 sc. **Rnd 3:** [Sc blo in next 3 sts, inc blo in next st] 4 times—20 sts. **Rnd 4:** Sc around—20 sts. **Rnd 5:** Change color (see Stitch Guide) to CC3, fold ring (along ridge made by unused lps) so that foundation ch is directly behind working rnd, [working through both thicknesses, sl st in next 4 sts, working through front layer only, sl st in next st] 4 times—20 sts. Fasten off.

Nose strap

With CC3, ch 4. **Row 1:** Working in back ridge lps, sc in 2nd ch from hook and in each rem ch across, turn—3 sts. **Row 2:** Ch 1, sc across. Fasten off, leaving long tail.

Back strap

With CC3, ch 28. **Row 1:** Working in back ridge lps, dc in 3rd ch from hook (skipped ch do not count as a st), hdc in next ch, sc in next 22 ch, hdc in next ch, dc in next ch, turn—26 sts. **Rows 2–3:** Ch 1, dc in next st, hdc in next st, sc in next 22 sts, hdc in next st, dc in next st, turn—26 sts. Fasten off, leaving long tail.

FINISHING

Weave in ends. Steam-block scarf. Block rem pieces as necessary.

Assembly

Sew seam in bottom of body closed. Insert one leg into each leg opening until the unused front loops just disappear. Pin leg in place and use MC to stitch into opening. Insert 1 arm into each arm opening. Pin in place and use MC to stitch into opening. Pin body to underside of head. Stitch top opening of body to underside of head.



Using CC1 yarn tails, stitch tummy appliqué to front of body. Stitch tail to squirrel's rear using MC tail. Using CC1 yarn tails, stitch tail appliqué to back of tail.

Goggles

Using CC3 yarn tails, sew one end of nose strap to each goggle ring. Using CC3 yarn tails, stitch one end of back strap to outer edge of each rings. Weave in all ends.

Place goggles on head. Use pins to mark eye placement. Remove goggles and using sewing needle and thread, sew tiny buttons in place for eyes. Place goggles back onto head.

Flatten each ear and work through both layers to stitch bottom of ear closed. Curve the bottom edge of each ear into a "C" shape and stitch one ear to each side of head, just above back strap using photos as a guide.

Using yarn needle and CC4, embroider a triangle for a nose. Using CC3, make a "V" shaped outline for nose, make one vertical stitch beneath nose, and make a shallow "W" shape for mouth.

Weave in all ends. Tie scarf around neck.



Brenda K. B. Anderson crochets and knits on her end of the couch after her kids have gone to bed. She is the author of *Beastly Crochet* and *Crochet Ever After*, and she just can't seem to resist starting new yarn-y projects. Find her on Ravelry as yarnville.



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My Deer Watson

Brenda K. B. Anderson

DIFFICULTY ● ● ● ●

FINISHED SIZE 11" tall, excluding hat.

YARN Plymouth Yarn Encore Worsted (75% acrylic, 25% wool; 200 yd [183 m]/3½ oz [100 g]; **(41)**: #6006 latte heather (MC), #1202 sand (CC1), #0597 pale peach (CC2), #0217 black (CC4), #0146 winter white (CC5), 1 ball each.

Plymouth Yarn Encore Worsted Tweed (75% acrylic, 22% wool, 3% rayon; 200 yd [183 m]/3½ oz [100 g]; **(41)**: #6389 ruby (CC3), 1 ball.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); fiberfill; ⅛" black buttons (with shank), 2; black thread and sewing needle; 1¼" × 3" piece of craft foam, 2; quilter's pins; ¼" small black snap, 1.

GAUGE Head rnds 1–5 = 2" in diameter. Gauge is not important for this project.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Project uses nearly all of main color (MC). Consider purchasing an extra ball as insurance.

—Head is worked in the round from the back of the head to the tip of the nose. The body is worked in the round from the top down, leaving holes at sides for arms, then continuing down through the torso and later dividing for legs. Head, body, and limbs are worked in continuous rounds, without joining. Appliqué sections are worked separately and stitched to head and body. Stuff each piece as you go. Eyes are made with tiny black buttons, and eyelashes, nose, and mouth are embroidered using contrasting color 4 (CC4) yarn.

—Hat is worked from the top down in the round. Earflaps are made in turned rows. A separate lining for hat is made (to give hat extra structure), and the two layers are crocheted together around edges using CC4.

—Capelet is made in vertical, turned rows using differing stitch heights for shaping.

—Space decreases and increases evenly by placing them in a different location on each round.

—Place marker at beginning of each round and move up as work progresses.

STITCH GUIDE

Increase (inc): 2 sc in indicated st or sp.

Decrease (dec): Sc2tog in next 2 sts.

DEER

Head

With CC1, ch 7. **Set-up row:** Sc in 2nd ch

from hook and in each rem ch across—6 sts. **Rnd 1:** Rotate to work in opposite side of foundation ch, inc (see Stitch Guide) in next 2 ch, sc in next 2 ch, inc in next 2 ch, rotate to work across set-up row, inc in next 2 sts, sc in next 2 sts, inc in next 2 sts—20 sts. **Rnd 2:** [Inc in next st, sc in next 8 sts, inc in next st] 2 times—24 sts. **Rnd 3:** [Inc in next 2 sts, sc in next 8 sts, inc in next 2 sts] 2 times—32 sts. **Rnd 4:** Sc in first st (does not count as a st), [inc in next st, sc in next 14 sts, inc in next st] 2 times—36 sts. **Rnd 5:** [Inc in next 2 sts, sc in next 14 sts, inc in next 2 sts] 2 times—44 sts. **Rnd 6:** [Inc in next st, sc in next 20 sts, inc in next st] 2 times—48 sts. **Rnd 7:** Sc in first st (does not count as a st), [inc in next 2 sts, sc in next 20 sts, inc in next 2 sts] 2 times—56 sts. **Rnd 8:** Sc around. **Rnd 9:** [Inc in next st, sc in next 26 sts, inc in next st] 2 times—60 sts. **Rnd 10:** Sc in first st (does not count as a st), sc in each rem st around. **Rnds 11–13:** Sc around. **Rnd 14:** Sc in first st (does not count as a st), sc in next 12 sts, [dec (see Stitch Guide), sc in next 18 sts] 2 times, dec, sc in next 6 sts—57 sts. **Rnd 15:** Sc around. **Rnd 16:** Sc in next 12 sts, [dec, sc in next 17 sts] 2 times, dec, sc in next 5 sts—54 sts. **Rnd 17:** Sc in next 12 sts, [dec, sc in next 16 sts] 2 times, dec, sc in next 4 sts—51 sts. **Rnd 18:** Sc in next 10 sts, [{dec} 2 times, sc in next 13 sts] 2 times, [dec] 2 times, sc in next 3 sts—45 sts. **Rnd 19:** Sc in next 9 sts, [{dec} 2 times, sc in next 11 sts] 2 times, [dec] 2 times, sc in next 2 sts—39 sts. Stuff head firmly, shaping head as you go and cont to stuff as work progresses. **Rnd 20:** Sc in next 8 sts, [{dec} 2 times, sc in next 9 sts] 2 times, [dec] 2 times, sc in next st—33 sts. **Rnd 21:** [Sc in next 7 sts,





{dec} 2 times] 3 times—27 sts. **Rnd 22:** [Sc in next 7 sts, dec] 3 times—24 sts. **Rnd 23:** Sc in first 4 sts (do not count as sts), sc in next 3 sts, [dec, sc in next 6 sts] 2 times, dec, sc in next 3 sts—21 sts. **Rnd 24:** Sc in next 3 sts, [dec, sc in next 5 sts] 2 times, dec, sc in next 2 sts—18 sts. **Rnd 25:** Sc in next 2 sts, [dec, sc in next 4 sts] 2 times, dec, sc in next 2 sts—15 sts. **Rnd 26:** Sc in next 2 sts, [dec, sc in next 3 sts] 2 times, dec, sc in next st—12 sts. **Rnd 27:** Sc around. **Rnd 28:** Dec around, sl st in first st to join—6 sts. Fasten off. Weave yarn tail through flo of rem 6 sts, pull tight to close.

Head covering

Rnds 1–10: With MC, work Rnds 1–10 of head. Fasten off. Pm in 5th and 31st sts.

Brow/nose

Row 1: With MC, pull up lp in first marked st on last rnd of head covering, working in same st as join and in next st, dec, sc in next 18 sts, dec, turn—20 sts.

Row 2: Ch 1, dec, sc in next 16 sts, dec, turn—18 sts. **Row 3:** Ch 1, dec, sc in next 14 sts, dec, turn—16 sts. **Row 4:** Ch 1, dec, sc in next 12 sts, dec, turn—14 sts.

Row 5: Ch 1, dec, sc in next 10 sts, dec, turn—12 sts. **Row 6:** Ch 1, dec, sc in next 8 sts, dec, turn—10 sts. **Row 7:** Ch 1, dec, sc in next 6 sts, dec, turn—8 sts.

Row 8: Ch 1, dec, sc in next 4 sts, dec, turn—6 sts. **Row 9:** Ch 1, dec, sc in next 2 sts, dec, turn—4 sts. **Row 10:** Ch 1, sc across, turn.

Row 11: Ch 1, [dec] 2 times, turn—2 sts. **Rows 12–13:** Ch 1, sc across, turn. Fasten off.

Back of head

With RS facing, pull up lp of MC in next marked st. **Row 1:** Ch 1, dec, sc in next 26 sts, dec, turn—28 sts. **Row 2:** Ch 1, dec, sc in next 24 sts, dec, turn—26 sts. **Rows 3–9:** Ch 1, dec, sc across to last 2 sts,

dec—12 sts at end of last row. **Row 10:** Ch 1, [dec] 2 times, sc in next 4 sts, [dec] 2 times, turn—8 sts. **Row 11:** Ch 1, [dec] 4 times—4 sts. Do not fasten off. With RS facing and working loosely, sc evenly spaced around—60 sc. Fasten off, leaving long tail.

Body

With MC, ch 18, sl st in first ch to join.

Rnds 1–2: Sc around—18 sts. **Rnds 3–6:** Sc around, working 1 inc each rnd evenly spaced around (see Notes)—22 sts at end of last rnd. **Rnds 7–12:** Sc around working 2 inc each rnd evenly spaced around—34 sts at end of last rnd. **Rnd 13:** Sc in next 6 sts, ch 2, sk next 5 sts, pm in first skipped st, sc in next 12 sts, ch 2, sk next 5 sts, pm in last skipped st, sc in next 6 sts—24 sts. **Rnds 14–17:** Sc around, working 2 inc each rnd evenly spaced around—32 sts. **Rnds 18–21:** Sc around. **Rnds 22–25:** Sc around, working 1 dec each rnd evenly spaced around (see Notes)—28 sts. **Rnds 26–28:** Sc around.

DIVIDE FOR LEGS

Rnd 29: Sc around to center back (do not count as sts), sc in next st, pm for beg of rnd, sc in next 2 sts, ch 1, sk next 7 sts (leg hole), sc in next 7 sts, ch 1, sk next 7 sts (leg hole), sc in next 4 sts, sl st in first sc to join. Fasten off. Stuff body, stuff arms and legs as work progresses.

First lower leg

With MC, pull up lp in first skipped st of first leg hole. **Rnd 1:** Ch 1, sc in each skipped st around, sc in ch 1 on last rnd of body, do not join—8 sts. **Rnds 2–4:** Sc around. **Rnd 5:** Sc around, working 1 inc—9 sts. **Rnd 6:** Sc around. **Rnds 7–12:** Rep Rnds 5–6, working inc evenly spaced around—12 sts at end of last rnd. **Rnd 13:** Sc around. **Rnd 14:** [Dec blo] 6 times—6 sts. Fasten off.

Second lower leg

With MC, pull up lp in first skipped st of 2nd leg hole. **Rnds 1–13:** Rep Rnds 1–13 of first rear leg.

Left upper arm

With MC, working from back to front, pull up lp in first marked skipped st on Rnd 13 of body. **Row 1:** 3 sc in same st as join, sc in next 5 skipped sts—8 sts. **Rnd 2:** Now working in rnds in rem lps of ch and in Row 1 sts, sc around—10 sts. **Rnds 3–14:** Rep Rnds 3–14 of first lower leg. Fasten off at end of last rnd.

Right upper arm

With MC, working from front to back, pull up lp in first of rem skipped sts on Rnd 13 of body. **Row 1:** Sc in next 5 skipped sts, 3 sc in marked skipped st—8 sts. **Rnds 2–14:** Rep Rnds 2–14 of left upper arm.

Neck reinforcement

With MC and leaving long beginning tail, ch 10, sl st in first ch to join. **Rnd 1:** Sc in each ch around—10 sts. **Rnds 2–10:** Sc around. **Rnd 11:** Dec around—5 sts. Fasten off.

Outer ears (make 2)

With MC, make an adjustable ring.

Rnd 1: 6 sc in ring, pull tail to tighten ring—6 sts. **Rnd 2:** Sc around. **Rnd 3:** [Inc in next st, sc in next st, inc in next st] 2 times—10 sts. **Rnd 4:** Sc around. **Rnd 5:** [Inc in next st, sc in next 3 sts, inc in next st] 2 times—14 sts. **Rnd 6:** Rep Rnd 4. **Rnd 7:** [Inc in next st, sc in next 5 sts, inc in next st] 2 times—18 sts. **Rnd 8:** Rep Rnd 4. **Rnd 9:** [Inc in next st, sc in next 7 sts, inc in next st] 2 times—22 sts. **Rnds 10–15:** Sc around. **Rnd 16:** Sc in next st (does not count as a st), [dec, sc in next 7 sts, dec] 2 times—18 sts rem. **Rnd 17:** Sc around.

OUTER EAR ASSEMBLY

Fold bottom edge of ear flat, working across folded edge, through both thicknesses, sl st across—9 sts. Fasten off, leaving long tail.

Inner ear (make 2)

Using CC2, ch 5. **Row 1:** Working in back ridge lps, sc in 2nd ch from hook and in each rem ch across, turn—4 sts. **Rows 2–8:** Ch 1, sc across, turn. **Row 9:** [Dec] 2 times—2 sts. **Row 10:** Ch 1, sc across. **Row 11:** Dec—1 st rem. Do not fasten off.

EDGING

Rotate to work in row-ends, 11 sc across to foundation ch, rotate to work across bottom edge, work 4 sc across, rotate to work in row-ends, 11 sc across opposite side, sc in last sc at top of ear, sl st in first st to join. Fasten off, leaving long tail—27 sc.

Tummy patch

With CC1, ch 4. **Row 1:** Working in back ridge lps, sc in 2nd ch from hook and in each rem ch across, turn—3 sts. **Rows 2–4:** Ch 1, sc across, turn—3 sts. **Row 5:** Ch 1, sc across to last st, inc in last st, turn—4 sts. **Rows 6–9:** Ch 1, sc across, turn. **Row 10:** Rep Row 5—5 sts. **Rows 11–14:** Ch 1, sc across, turn. **Row 15:** Rep Row 5—6 sts. **Rows 16–19:** Ch 1, sc across, turn. **Row 20:** Rep Row 5—7 sts. **Rows 21–22:** Ch 1, sc across, turn. **Row 23:** Ch 1, dec, sc in next 3 sts, dec, turn—5 sts. **Row 24:** Ch 1, dec, sc in next st, dec. Fasten off.

EDGING

With RS facing and MC, pull up lp in bottom corner of tummy patch, ch 1, working in row-ends, 20 sc across side edge of tummy patch, [inc in next st, sc in next st, inc in next st] across last row of tummy patch, rotate to in row-ends, 20 sc across row-ends, ending at top corner—45 sts. Fasten off, leaving long tail.

Tail

With CC1, make an adjustable ring. **Rnd 1:** 6 sc in ring, pull tail to tighten ring—6 sts. **Rnd 2:** [Inc in next st, sc in next st, inc in next st] 2 times—10 sts. **Rnds 3–4:** Sc around. **Rnd 5:** Dec, sc in next st, dec, sc in next 5 sts—8 sts.

Stuff tail lightly with fiberfill, cont to add stuffing as necessary as work progresses.

Rnd 6: Sc in next 3 sts, dec, sc in next st, dec—6 sts. **Rnd 7:** Sc around. Fasten off, leaving long tail.

CAPELET

With CC3, ch 11. **Row 1:** Working in back ridge lps, sc in 2nd ch from hook and in each rem ch across, turn—10 sts. **Row 2:** Ch 1, sc across, turn—10 sc. *Note: Ch 1 counts as a st for rem of capelet.* **Row 3:** Ch 5, sc in 2nd ch from hook and in next 2 chs, ch 1, sk next ch, sc in next 4 sts, hdc in next 4 sts, dc in next 2 sts, turn—14 sts. **Row 4:** Ch 2 (does not count as st), dc in next 4 sts, hdc in next 4 sts, sc in next 2 sts, ch 1, sk next st, sc in next 3 sts, turn—14 sts. **Row 5:** Ch 1, sc in next 3 sts, ch 1, sk next st, sc in next 4 sts, hdc in next 4 sts, dc in next 2 sts, turn—14 sts. **Rows 6–33:** Rep Rows 4–5 fourteen times. Pm in ch-1 sp on last row. **Rows 34–35:** Ch 1, sc in next 10 sts, turn—10 sts. Do not fasten off.

Edging

With RS facing, rotate cape 90 degrees to work along bottom edge of cape, using m, divide bottom edge of cape into 4 equal sections, sc across, working 15 sc in each section—60 sc. Fasten off.

Working across top edge of collar, using m, divide top edge of collar into 4 equal sections. With WS facing and CC4, pull up lp at corner of collar, working in row-ends across top edge of collar, work 7 sc evenly spaced across first section, 8 sc evenly spaced across 2nd section, 7 sc evenly spaced across 3rd section, 8 sc evenly spaced across 4th section—30 sc. Fasten off.

With WS facing and CC4, pull up lp in marked ch-sp on Row 33 of Cape (first collar notch), sl st blo in next 2 sts, 2 sl st blo in next st, rotate to work around collar edge, sl st blo in next 30 sts, rotate to work across opposite edge of collar, 2 sl st blo in next st, sl st in next 3 sts (last collar notch). Fasten off.

With RS facing and CC4, pull up lp in same marked ch-sp on Row 33, sl st in end of each of next 2 rows at center front of cape (collar notch), rotate to work across center front edge of cape, 2 sl st blo in next st, sl st blo in next 9 sts, rotate to work across bottom edge of cape, 2 sl st blo in next st, sl st blo in next 58 sts, 2 sl st blo in last st, rotate to work across opposite center front edge, sl st blo in next 9 sts across center front, rotate to work in row-ends, sl st in end of each of next 2 rows at center front of cape (collar notch). Fasten off. Weave in ends. With sewing needle and thread, sew snap to center front of cape near neckline.

**DEERSTALKER HAT**

With CC3, make an adjustable ring. **Rnd 1:** 6 sc in ring, pull tail to tighten ring—6 sts. **Rnd 2:** Inc in each st—12 sts. **Rnd 3:** [Inc in next st, sc in next st] 6 times—18 sts. **Rnd 4:** [Sc in next 2 sts, inc in next st] 6 times—24 sts. **Rnd 5:** [Sc in next st, inc in next st, sc in next 2 sts] 6 times—30 sts. **Rnd 6:** [Sc in next 3 sts, inc in next st, sc in next st] 6 times—36 sts. **Rnd 7:** [Inc in next st, sc in next 11 sts] 3 times—39 sts. **Rnd 8:** [Sc in next 4 sts, inc in next st, sc in next 8 sts] 3 times—42 sts. **Rnds 9–11:** Sc around. Do not fasten off.

First earflap

Row 1: Sc in next 9 sts, sk next 12 sts, pm in next st, leave rem sts unworked, turn. **Rows 2–4:** Ch 1, sc across, turn—9 sts. **Row 5:** Ch 1, dec, sc in next 5 sts, dec, turn—7 sts. **Row 6:** Ch 1, dec, sc in next 3 sts, dec, turn—5 sts. **Row 7:** Ch 1, dec, sc in next st, dec, turn—3 sts. **Row 8:** Sc3tog—1 st rem. Fasten off.

Second earflap

With RS facing, pull up lp of CC4 in marked st. **Rows 1–8:** Rep Rows 1–8 of first earflap. Do not fasten off.

EDGING ROUND

With RS facing, ch 1, 8 sc across edge of earflap, sc in next 12 sts, 8 sc across edge of next earflap, sc at tip of earflap, 8 sc across opposite edge of 2nd earflap, sc in next 12 sts, 8 sc across edge of first earflap, sc at tip of earflap. Fasten off.

Hat lining

With CC3, make an adjustable ring.

Rnd 1: 6 sc in ring, pull tail to tighten ring—6 sts. **Rnd 2:** Inc in each st—12 sts.

Rnd 3: [Inc in next st, sc in next st] 6 times—18 sts. **Rnd 4:** [Sc in next 2 sts, inc in next st] 6 times—24 sts. **Rnd 5:** [Sc in next st, inc in next st, sc in next 2 sts] 6 times—30 sts. **Rnd 6:** [Sc in next 3 sts, inc in next st, sc in next st] 6 times—36 sts. **Rnd 7:** [Inc in next st, sc in next 11 sts] 3 times—39 sts. **Rnds 8–9:** Sc around. **Rnd 10:** [Sc in next 5 sts, inc in next st, sc in next 7 sts] 3 times—42 sts. Do not fasten off.

LINING EARFLAP AND EDGING

Work same as for earflaps and edging for hat. Do not fasten off at end of edging. With WS of hat and lining held tog and lining inside hat, matching earflaps and edges, insert hook through both layers and pull up loop of CC4 through both layers and through lp on hook, working through both thicknesses, sc in next 8 sts of earflap, sc in next 12 sts, sc in next 9 sc ending at tip of earflap, ch 11, working in back ridge lps, sl st in 2nd ch from hook and in next 10 ch, sc in next 8 sts of earflap edge, sc in next 12 sts, sc in next 9 sts, ending at tip of next earflap, ch 11, working in back ridge lps, sl st in 2nd ch from hook and in next 10 sts, sl st in next st to join. Fasten off. Weave in ends.

Brim (make 2)

With CC3 and leaving long tail, ch 8.

Row 1: Working in back ridge lps, dec in 2nd and 3rd ch from hook, inc in next st, ch 1, sk next ch, inc in next ch, dec, turn—7 sts, incl. ch-1 sp. **Row 2:** Ch 1, sc in next 2 sts, inc in next st, ch 1, sk next st, inc in next st, sc in next 2 sts, turn—9 sts, incl. ch-1 sp. **Row 3:** Ch 1, dec, sc in next st, inc in next st, ch 1, sk next st, inc in next st, sc in next st, dec, turn—9 sts, incl. ch-1 sp. **Rows 4–11:** Ch 1, sc in next 4 sts, ch 1, sk next st, sc in next 4 sts, turn—9 sts, incl. ch-1 sp. **Row 12:** Ch 1, inc in next st, sc in next st, dec, ch 1, sk next st, dec, sc in next st, inc in next st, turn—9 sts, incl. ch-1 sp. **Row 13:** Ch 1, sc in next 2 sts, dec, ch 1, sk next st, dec, sc in next 2 sts, turn—7 sts rem. **Row 14:** Ch 1, inc in next st, dec, ch 1, sk next st, dec, inc in next st—7 sts. Fasten off, leaving long tail.

Hat assembly

Fold brim in half. Cut craft foam to fit inside brim, rounding any corners to avoid sharp edges. With craft foam between folded brim, whipstitch edges tog. Rep for

second brim. Using CC3 rem yarn tails, sew each brim to bottom edge of hat: one in front and one in back. Weave in ends.

Hat ties (will hold hat to antlers)

Ch 15. Fasten off. Using yarn needle, pull both slipknot and fasten off through center stitch on earflap. Knot ends together so they won't pull out. Weave in ends bet hat and liner. Rep bet * on opposite side of hat.

Left antler

With CC5 and leaving long tail, ch 12, sl st in first ch to form a ring—12 ch.

Rnd 1: [Sc in next st, dec] 4 times, do not join—8 sts rem. **Rnd 2:** Sc around. **Rnd 3:** Sc in next 3 sts, 2 sc in next 2 sts, sc in next 3 sts—10 sts. **Rnd 4:** Sc in next 4 sts, 2 sc in next 2 sts, sc in next 4 sts—12 sts. **Rnd 5:** Sc in next 5 sts, 2 sc in next 2 sts, sc in next 5 sts—14 sts. **Rnd 6:** Sc in next 4 sts, sk next 6 sts, sc in next 4 sts—8 sts rem. **Rnds 7–8:** Sc around. **Rnd 9:** Sc in next 2 sts, inc in next 2 sts, sc in next 4 sts—10 sts. **Rnd 10:** Sc in next 3 sts, inc in next 2 sts, sc in next 5 sts—12 sts. **Rnd 11:** Sc in next 2 sts, sk next 6 sts, sc in next 4 sts—6 sts rem. **Rnds 12–14:** Sc around. Fasten off, leaving long tail. Weave tail through flo of rem 6 sts and pull tight to close.

FIRST TIME

Sl st to join in any skipped st on Rnd 6 of left antler, leave beg tail dangling on outside of work. **Rnd 1:** Ch 1, sc in same st as join and in each rem skipped st around—6 sts. **Rnd 2:** Sc around—6 sts. Fasten off.

2ND TIME

Sl st to join in any skipped st on Rnd 11 of left antler, leave beg tail dangling on outside of work. **Rnds 1–2:** Rep Rnds 1–2 of first time. Fasten off, leaving long tail.

Right antler

Work as left antler through Rnd 8. **Rnd 9:** Sc in next 5 sts (do not count as sts), sc in next 2 sts, inc in next 2 sts, sc in next 4 sts—10 sts. **Rnds 10–14:** Rep Rnds 10–14 of left antler.

FIRST TIME

Sl st to join in any skipped st on Rnd 6 of right antler, leave beg tail dangling on outside of work. **Rnd 1:** Ch 1, sc in same st as join and in each rem skipped st around—6 sts. **Rnd 2:** Sc around—6 sts. Fasten off.

2ND TIME

Sl st to join in any skipped st on Rnd 11

of right antler, leave beg tail dangling on outside of work. **Rnds 1–2:** Rep Rnds 1–2 of first time. Fasten off, leaving long tail.

Antler finishing

Stuff antlers with fiberfill using hook to stuff fiberfill to ends if necessary. Close tip of each tine by weaving tail with yarn needle through flo of each rem st around opening. Weave in all ends except for long beg tail.

FINISHING

Block pieces, if needed. Pin all head appliqué pieces to head. Stitch in place using yarn needle and yarn tail and photos as guide. *Note: The appliqué should fit nicely within the decrease lines on the head.*

Pin inner ear centered on top of outer ear, lining up bottom edges.

Determine placement of where you will sew body to bottom of head. Mark with pins. Stuff neck reinforcement very firmly and using yarn tails, stitch to bottom of head within marked area. Pin neck of body to bottom of head. Add fiberfill and stitch in place.

Using CC2 yarn tails, whipstitch around edges of inner ear to outer ear, working through one layer of outer ear. Curl up bottom edges of ear, butting side edges tog as shown in photos and whipstitch into a tube for about ½" along side edges of ear. Pin, then stitch each ear and antler to head using hat and photos for placement.

Pin tummy patch to front of body. Sew in place. Pin tail to body. Sew in place.

With CC4 and using photos as a guide, make a tiny "V" shape for eyelashes on each side of head. Using sewing needle and black thread, sew buttons onto face for eyes at the point of each "V."

With CC4 and yarn needle, using photo as a guide, embroider nose and mouth as foll: Make a large "V" for nose and fill it in to make a triangle. Make a wider "V" for mouth with a vertical line connecting the "V's" together. Weave in ends. ❁

Brenda K. B. Anderson crochets and knits on her end of the couch after her kids have gone to bed. She is the author of *Beastly Crochet* and *Crochet Ever After*, and she just can't seem to resist starting new yarn-y projects. Find her on Ravelry as yarnville.



Beechnut Cardigan

Moon Eldridge

PLUS SIZE

DIFFICULTY

FINISHED SIZE 36½ (39¾, 44½, 47¾, 52½)" bust circumference, buttoned. Sample shown measures 36½".

YARN Cascade Yarns Aegean Tweed (100% organic wool, 328 yd [300 m]/3½ oz [100 g]; **(3)**): #08 tannin (MC), 4 (4, 5, 6, 6) balls; #07 cream (CC), 1 ball.

HOOK Sizes F/5 (3.75 mm) and I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 1" buttons, 5; yarn needle; optional: ⅝" buttons, 2.

GAUGE 22 sts and 19 rows = 4" in mesh patt with larger hook, blocked.

NOTES

- See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.
- The cardigan is worked from the top down in one piece with a circular yoke and a back extension for a better fit. The short sleeves are worked from the armhole down after the body is complete.
- Chains count as stitches unless otherwise noted.

STITCH GUIDE

Drop double crochet (drop-dc): Yo, insert hook from back to front in indicated ch-sp, then insert hook from front to back in

ch-sp below it, yo, draw up lp, [yo, draw through 2 lps] 2 times—dc worked around ch 1 two rows below.

Mesh patt (multiple of 2 sts + 1)

Foundation row: (RS) Ch 1 (does not count as a st), sc in first st, *ch 1, sk next st, sc in next st; rep from * to last 2 sts, ch 1, sk next st, sc in last st, turn. **Row 1:** (RS) Ch 1, sc in first sc, *ch 1, sk next st, sc in next sc; rep from * across, turn. Rep Row 1 for patt.

Stripe patt (multiple of 2 sts + 1)

Row 1: (RS) With indicated color, ch 1, sc in first sc, *drop-dc (see above) in next ch-sp, sc in next sc; rep from * across, turn.

CARDIGAN

With smaller hook and MC, ch 85 (85, 93, 93, 101).

Neck ribbing

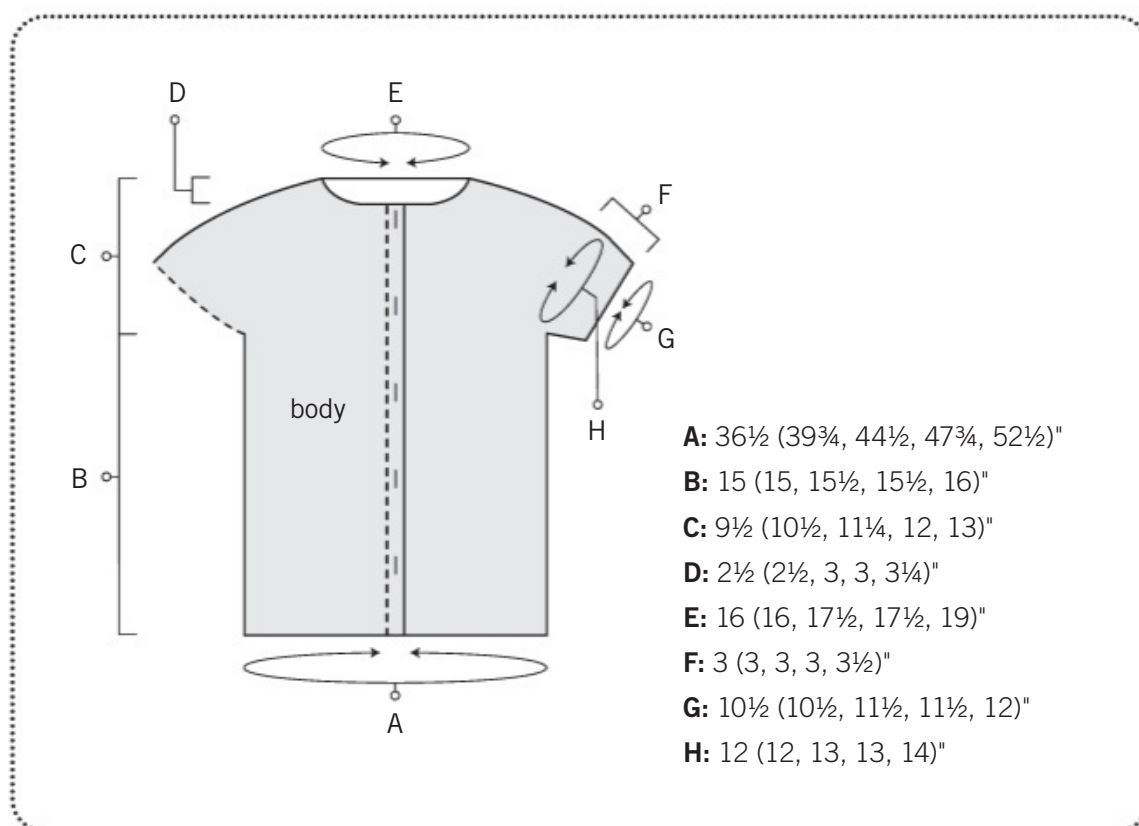
Foundation row: (WS) Dc in 4th ch from hook (skipped ch count as dc) and in each rem ch across, turn—83 (83, 91, 91, 99) dc. **Row 1:** (RS) Ch 2 (count as hdc), *FPdc around next dc, hdc in next dc; rep from * across to last 2 sts, FPdc around next dc, hdc in top of beg ch, turn. **Row 2:** Ch 2 (count as hdc), *BPdc around next post st, hdc in next hdc; rep from * across to last 2 sts, BPdc around next post st, hdc in top of beg ch, turn.

Yoke

Change to larger hook and beg mesh patt.

Row 1 (inc): (RS) Ch 1, sc in first st, ch 1, sk next st, [sc in next st, ch 1, sk next st]

3 (3, 5, 5, 7) times, *(sc, ch 1) in next 2 sts, [sc in next st, ch 1, sk next st] 3 times; rep from * 7 times, (sc, ch 1) in next 2 sts, [sc in next sc, ch 1, sk next ch] 4 (4, 6, 6, 8) times, sc in last st, turn—101 (101, 109, 109, 117) sts. **Row 2:** Work Row 1 of mesh patt (see Stitch Guide). **Row 3 (inc):** (RS) Work in mesh patt for first 8 (8, 12, 12, 10) sts, *(sc, ch 1) in next sc, (sc, ch 1) in next ch-sp, cont in mesh patt for next 10 (10, 10, 10, 12) sts; rep from * 6 times, (sc, ch 1) in next sc, (sc, ch 1) in next ch-sp, cont in mesh patt for rem 7 (7, 11, 11, 7) sts, turn—117 (117, 125, 125, 133) sts. Work 3 rows even in mesh patt. **Row 7 (inc):** Work in mesh patt for first 2 (2, 6, 6, 10) sts, *(sc, ch 1) in next sc, (sc, ch 1) in next ch-sp, cont in mesh patt for next 12 sts; rep from * 7 times, (sc, ch 1) in next sc, (sc, ch 1) in next ch-sp, cont in mesh patt for rem 1 (1, 5, 5, 9) st(s), turn—135 (135, 143, 143, 151) sts. Work 3 rows even in mesh patt. **Row 11 (inc):** (RS) Work in mesh patt for first 10 (10, 6, 6, 10) sts, *(sc, ch 1) in next sc, (sc, ch 1) in next ch-sp, cont in mesh patt for next 12 (12, 14, 14, 14) sts; rep from * 7 times, (sc, ch 1) in next sc, (sc, ch 1) in next ch-sp, cont in mesh patt for rem 11 (11, 7, 7, 11) sts, turn—153 (153, 161, 161, 169) sts. Work 3 rows even in mesh patt. **Row 15 (inc):** (RS) Work in mesh patt for first 4 (4, 8, 8, 12) sts, *(sc, ch 1) in next sc, (sc, ch 1) in next ch-sp, cont in mesh patt for next 16 sts; rep from * 7 times, (sc, ch 1) in next sc, (sc, ch 1) in next ch-sp, cont in mesh patt for rem 3 (3, 7, 7, 11) sts, turn—171 (171, 179, 179, 187) sts. Work 3 rows even in mesh patt.





Sizes 39¾ (44½, 47¾, 52½)" only

Row 19 (inc): (RS) Work in mesh patt for first 4 (8, 8, 12) sts, *(sc, ch 1) in next sc, (sc, ch 1) in next ch-sp, cont in mesh patt for next 18 sts; rep from * 7 times, (sc, ch 1) in next sc, (sc, ch 1) in next ch-sp, cont in mesh patt for rem 5 (9, 9, 13) sts, turn—189 (197, 197, 205) sts. Work 3 rows even in mesh patt.

Sizes 44½ (47¾, 52½)" only:

Row 23 (inc): (RS) Work in mesh patt for first 10 (10, 14) sts, *(sc, ch 1) in next sc, (sc, ch 1) in next ch-sp, cont in mesh patt for next 20 sts; rep from * 7 times, (sc, ch 1) in next sc, (sc, ch 1) in next ch-sp, cont in mesh patt for rem 9 (9, 13) sts, turn—215 (215, 223) sts. Work 3 rows even in mesh patt.

Sizes 47¾ (52½)" only:

Row 27 (inc): (RS) Work in mesh patt for first 4 (6) sts, *(sc, ch 1) in next sc, (sc, ch 1) in next ch-sp, cont in mesh patt for next 24 sts; rep from * 7 times, (sc, ch 1) in next sc, (sc, ch 1) in next ch-sp, cont in mesh patt for rem 1 (7) st(s), turn—233 (241) sts. Work 3 rows even in mesh patt.

Size 52½" only:

Row 31 (inc): (RS) Work in mesh patt for first 16 sts, *(sc, ch 1) in next sc, (sc, ch 1) in next ch-sp, cont in mesh patt for next 24 sts; rep from * 7 times, (sc, ch 1) in next sc, (sc, ch 1) in next ch-sp, cont in mesh patt for rem 15 sts, turn—259 sts. Work 3 rows even in mesh patt.

All sizes:

Row 19 (23, 27, 31, 35) (inc): (RS) Work in mesh patt for first 8 (10, 8, 10, 10) sts,

*(sc, ch 1) in next sc, (sc, ch 1) in next ch-sp, cont in mesh patt for next 20 (22, 26, 28, 32) sts; rep from * 6 times, (sc, ch 1) in next sc and in next ch-sp, cont in patt for rem 7 (9, 9, 11, 9) sts, turn—187 (205, 231, 249, 275) sts. Work 1 row even in mesh patt.

Beg color stripes

With CC, work Row 1 of stripe patt (see Stitch Guide). Work 1 row even in mesh patt. **Row 23 (27, 31, 35, 39) (inc):** (RS) With MC, work in stripe patt for first 8 (4, 10, 6, 4) sts, *(sc, ch 1, sc) in next sc, drop-dc in next ch-sp, cont in stripe patt for next 22 (26, 28, 32, 36) sts; rep from * 6 times, (sc, ch 1, sc) in next sc, drop-dc in next ch-sp, cont in stripe patt for rem 9 (3, 9, 3, 3) sts, turn—203 (221, 247, 265, 291) sts. Work 1 row even in mesh patt. With CC, work Row 1 of stripe patt. Work 1 row even in mesh patt. Fasten off CC. **Row 27 (31, 35, 39, 43) (inc):** (RS) With MC, work in stripe patt for first 10 (12, 12, 14, 6) sts, *(sc, ch 1, sc) in next sc, drop-dc in next ch-sp, cont in stripe patt for next 24 (26, 30, 32, 38) sts; rep from * 6 times, (sc, ch 1, sc) in next sc, drop-dc in next ch-sp, cont in patt for rem 9 (11, 9, 11, 3) sts, turn—219 (237, 263, 281, 307) sts. Work 3 rows even in mesh patt. **Row 31 (35, 39, 43, 47) (inc):** (RS) Work in mesh patt for first 8 (8, 8, 10, 8) sts, *(sc, ch 1) in next sc, (sc, ch 1) in next ch-sp, cont in mesh patt for next 38 (42, 48, 50, 56) sts; rep from * 4 times, (sc, ch 1) in next sc and in next ch-sp, cont in mesh patt for rem 9 (7, 5, 9, 7) sts, turn—231 (249, 275, 293, 319) sts. Work 3 rows even in mesh patt. **Row 35 (39, 43, 47, 51) (inc):** (RS) Work in mesh patt for first 10 (4, 6, 6, 8) sts, *(sc, ch 1) in next sc,

(sc, ch 1) in next ch-sp, cont in mesh patt for next 40 (46, 50, 54, 58) sts; rep from * 4 times, (sc, ch 1) in next sc and in next ch-sp, cont in mesh patt for rem 9 (3, 7, 5, 9) sts, turn—243 (261, 287, 305, 331) sts. Work 3 rows even in mesh patt. **Row 39 (43, 47, 51, 55) (inc):** (RS) Work in mesh patt for first 6 (10, 8, 6, 10) sts, *(sc, ch 1) in next sc, (sc, ch 1) in next ch-sp, cont in mesh patt for next 44 (46, 52, 56, 60) sts; rep from * 4 times, (sc, ch 1) in next sc and in next ch-sp, cont in mesh patt for rem 5 (9, 7, 7, 9) sts, turn—255 (273, 299, 317, 343) sts. Work 3 rows even in mesh patt. Fasten off at end of last row.

Divide for body and sleeves

With RS facing, beg counting from left edge, place marker (pm) in 43rd (47th, 53rd, 57th, 63rd) st for right front, pm in 39th (39th, 41st, 41st, 43rd) from last m for right sleeve, pm in 91st (101st, 111th, 121st, 131st) st from last m for back, pm in 39th (39th, 41st, 41st, 43rd) from last m for left sleeve—43 (47, 53, 57, 63) sts rem for left front.

Back extension

With RS facing and larger hook, join MC with sl st in marked back st, work in mesh patt as est across 91 (101, 111, 121, 131) back sts for next 12 (12, 14, 14, 16) rows, ending with a WS row. Fasten off.

Lower body

Row 1: With RS facing and larger hook, join MC with sl st in first st of left front, work in mesh patt across 43 (47, 53, 57, 63) left front sts, ch 9 (9, 11, 11, 13) for left underarm, sk next 39 (39, 41, 41, 43) left sleeve sts, cont in mesh patt across 91

(101, 111, 121, 131) back sts, ch 9 (9, 11, 11, 13) for right underarm, sk next 39 (39, 41, 41, 43) right sleeve sts, cont in mesh patt across rem 43 (47, 53, 57, 63) right front sts, turn—195 (213, 239, 257, 283) sts rem. **Row 2:** (WS) Work in mesh patt to right underarm, ch 1, sk first ch, [sc in next ch, ch 1, sk next ch] 4 (4, 5, 5, 6) times, cont in mesh patt across back to left underarm, ch 1, sk first ch, [sc in next ch, ch 1, sk next ch] 4 (4, 5, 5, 6) times, cont in mesh patt across left front, turn.

Work even in mesh patt until piece measures about 14 (14, 14½, 14½, 15)" from underarm, ending with a RS row.

HEM RIBBING

Change to smaller hook. **Set-up row:** (WS) Ch 3 (counts as dc), *dc in next ch-sp, dc in next sc; rep from * across, turn. **Rows 1–4:** Rep Rows 1–2 of neck ribbing. Fasten off.

Right sleeve

With RS facing and larger hook, join MC with sl st in front corner of right underarm foundation ch, work evenly 11 (11, 13, 13, 15) sts in mesh patt across underarm, pm in first and last st just made, then cont working in row-ends along back extension for 16 (16, 18, 18, 20) sts, then cont in mesh patt as est across next 39 (39, 41, 41, 43) sleeve sts, sl st in first st to join, turn—66 (66, 72, 72, 78) sts. **Rnd 1:** (WS) Work even in mesh patt around, ending with ch 1, sk last st, sl st in first st to join, turn. **Rnd 2 (dec):** (RS) Ch 1, sc3tog, move m to st just made, cont in mesh patt around to last 2 sts before next m, sc3tog, move m to st just made, cont in mesh patt around, ending with ch 1, sk last st, sl st in first st to join, turn—4 sts dec'd. **Rnd 3:** Work even in mesh patt around, sl st in first st to join, turn. Rep last 2 rnds 1 (1, 1, 2) more time(s)—58 (58, 64, 64, 66) sts rem at end of last rnd. **Rnd 6 (6, 6, 6, 8):** (RS) With CC, work Row 1 of stripe patt, ending with drop-dc in last ch-sp, sl st in first st to join, turn. Work 1 rnd even in mesh patt, sl st in first st to join, turn. Fasten off CC. With MC, rep last 2 rnds, then work 1 more rnd even in mesh patt.

SLEEVE RIBBING

Change to smaller hook. **Set-up rnd:** (WS) Ch 3 (counts as dc), *dc in next ch-sp, dc in next sc; rep from * around, sl st in first st to join, turn. **Rnds 1–2:** (RS) Work Rows 1–2 of neck ribbing, ending with FPdc and BPdc respectively, sl st in top of beg ch, turn. Fasten off.

Left sleeve

With RS facing and larger hook, join MC with sl st in back corner of left underarm foundation ch, work 11 (11, 13, 13, 15) sts evenly in mesh patt across underarm, pm in first and last st just made, then cont in mesh patt as est across next 39 (39, 41, 41, 43) sleeve sts, then cont working in row-ends along back extension for 16 (16, 18, 18, 20) sts, sl st in first st to join, turn—66 (66, 72, 72, 78) sts. Complete as for right sleeve.

FINISHING

Left buttonband

With WS facing and smaller hook, join MC with sl st in bottom front left corner, ch 3 (counts as dc), work in row-ends evenly spaced 114 (116, 122, 124, 130) dc across, turn—115 (117, 123, 125, 131) sts. **Rows 1–3:** Work Rows 1–2 of neck ribbing, then rep Row 1 once more. Fasten off.

Right buttonhole band

With WS facing and smaller hook, join MC with sl st in top front right corner, ch 3 (counts as dc), work in row-ends evenly spaced 114 (116, 122, 124, 130) dc across, turn—115 (117, 123, 125, 131) sts. **Row 1:** (RS) Work Row 1 of neck ribbing, turn. **Row 2 (buttonholes):** (WS) Work Row 2 of neck ribbing for first 14 (16, 22, 24, 30) sts, *ch 3, sk next (hdc, post st, hdc) for buttonhole, cont in patt for next 21 sts; rep from * 3 times, ch 3, sk next (hdc, post, hdc), cont in patt for last 2 sts, turn—5 buttonholes made. **Row 3:** Ch 2, FPdc around next post st, *3 hdc in next ch-3 sp, cont in ribbing patt for next 21 sts; rep from * 3 times, 3 hdc in next ch-3 sp, cont in patt to end, turn. **Row 4:** Work Row 2 of neck ribbing. Fasten off. Sew larger buttons on RS of left buttonband opposite buttonholes.

Optional: Sew smaller buttons on WS of right buttonhole band between top and 2nd buttonhole and 2nd and 3rd buttonhole to keep buttonbands from popping open when wearing. Use open fabric gaps as buttonholes for these optional buttons. Weave in ends. Block. ❁

Moon Eldridge is a full-time knit and crochet designer and a part-time actress and singer. She puts out daily knitting- and crochet-video tutorials in Mandarin Chinese on the social media platform Dou Yin. Her designs have been published in *Interweave Crochet*, *Interweave Knits*, and *knitscene*. Find her on Ravelry as mooneldridge.



Oaknut Blanket

Emily Lloyd

DIFFICULTY ● ● ● ●

FINISHED SIZE 47" wide and 61½" long, blocked.

YARN Paintbox Yarns Simply Chunky (distributed by LoveCrafts) (100% acrylic; 149 yd [136 m]/3½ oz [100 g]; ): #307 vanilla cream (MC) 10 balls; #310 coffee bean (A), #323 mustard yellow (B), and #326 slate green (C), 3 balls each; #328 lime green (D), 2 balls.

HOOK Size H/9 (5.5mm). Adjust hook size if necessary to obtain the correct gauge.

NOTIONS Yarn needle.

GAUGE 13 sc = 4"; granny motif = 7¼" square, blocked; acorn motif = 7¼" square, blocked.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—When working in corner, work in chain-2 space unless otherwise stated.

STITCH GUIDE

Beginning corner (beg corner): Ch 3, 2 dc in last ch-2 sp made on prev rnd.

Corner: (3 dc, ch 2, 3 dc) in indicated st or sp.

Acorn corner (ac corner): (3 dc, ch 1, 3 dc) in indicated st or sp.

Small corner (sm corner): (Sc, ch 2, sc) in indicated st or sp.

Ending corner (end corner): 3 dc in same sp as first 2 dc, ch 2, sl st in 3rd ch of beg ch 3 to join.

Treble crochet corner (tr corner): (3 tr, ch 2, 3 tr) in indicated st or sp.

Fan: 5 dc in indicated st.

Beginning popcorn (beg pc): Ch 3, 4 dc in indicated st or sp, drop lp from hook, insert hook from front to back through top of beg ch 3, place dropped lp on hook, draw lp through beg ch.

Popcorn (pc): 5 dc in indicated st or sp, drop lp from hook, insert hook from front to back through first dc, place dropped lp on hook, draw lp through first dc.

Picot: Ch 2, sc in top of last dc made.

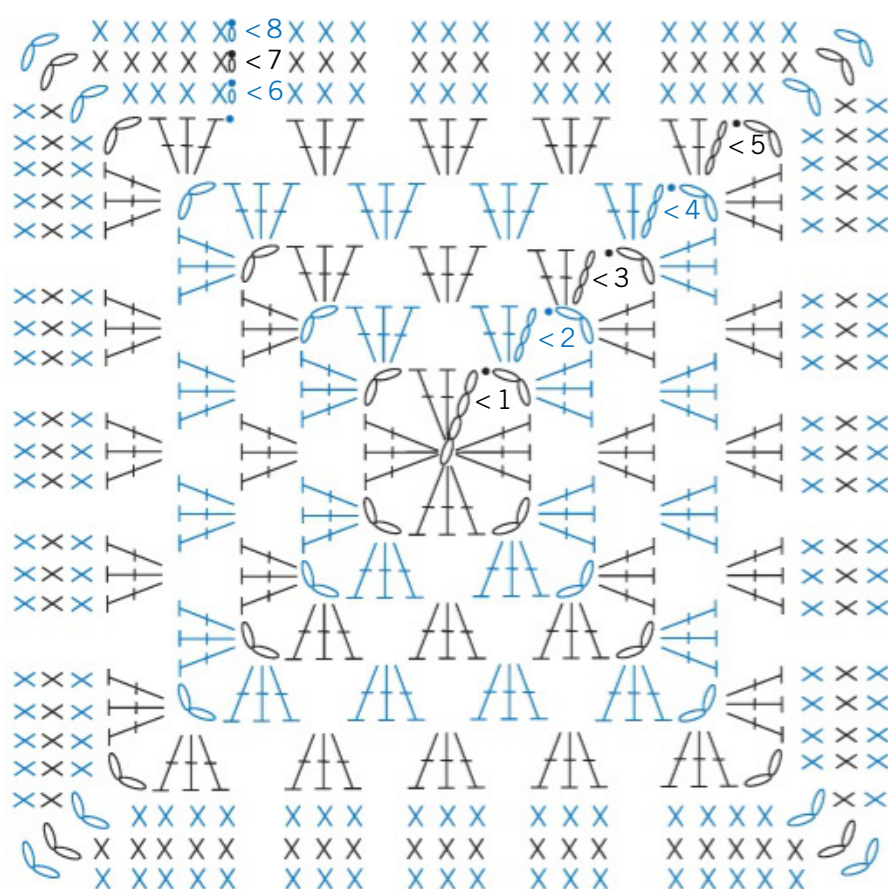
2-color granny motif

Rnd 1: Ch 4, 2 dc in 4th ch from hook (skipped ch count as first dc), ch 2, [3 dc in same ch as first dc, ch 2] 3 times, sl st in top of beg 3 skipped ch to join—12 dc, 4 ch-2 sps. **Rnd 2:** Beg corner (see Stitch Guide), [corner {see Stitch Guide} in next ch-2 sp] 3 times, end corner (see Stitch Guide)—4 corners. **Rnd 3:** Beg corner, *3 dc in sp before next corner**, corner; rep from * around, ending last rep at **, end corner—12 dc, 4 corners. **Rnd 4:** Beg corner, *[3 dc in sp before next 3-dc group] 2 times**, corner; rep from * around, ending last rep at **, end corner—24 dc, 4 corners. **Rnd 5:** Beg corner, *[3 dc in sp before next 3-dc group] 3 times**, corner; rep from * around, ending last rep at **, end corner—36 dc, 4 corners. Fasten off.

Rnd 6: With MC, sl st in any st to join, ch 1, sc in each st around, working sm corner (see Stitch Guide) in each corner ch-2 sp, sl st in first sc to join—60 sc, 4 sm corners. **Rnds 7–8:** Ch 1, sc in each st



Granny square

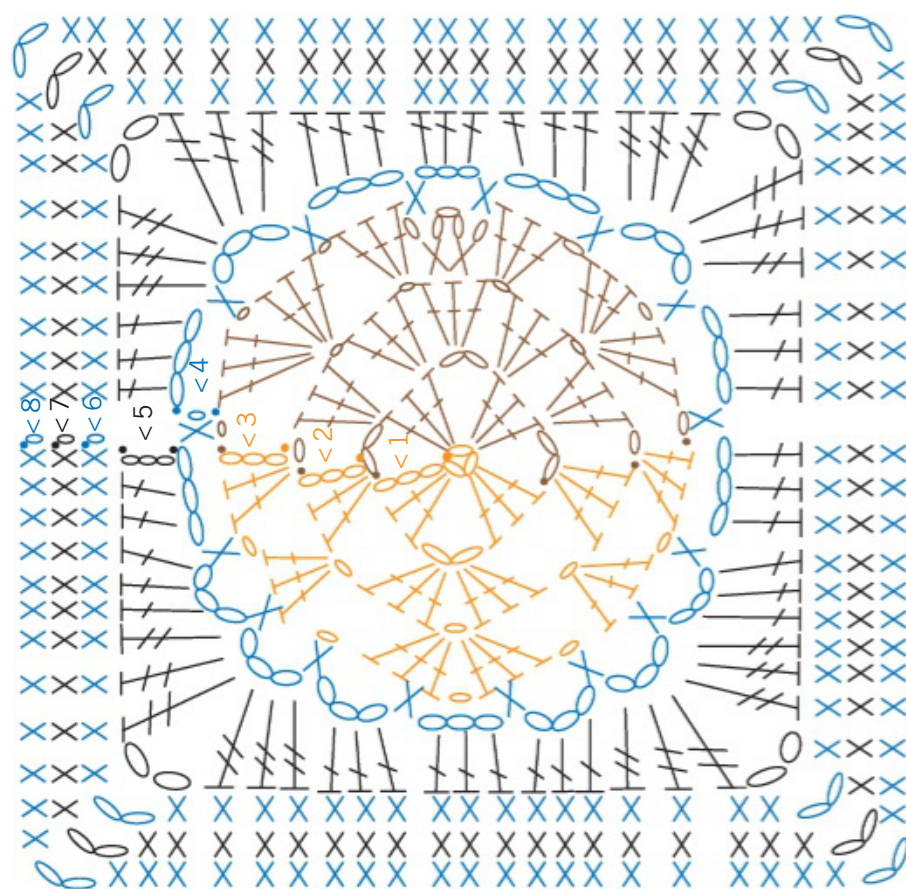


Stitch key

- = chain (ch)
- = slip stitch (sl st)
- × = single crochet (sc)
- ⌈ = double crochet (dc)



Acorn square



Stitch key

- = chain (ch)
- = slip stitch (sl st)
- × = single crochet (sc)
- ⌈ = double crochet (dc)
- ⌈⌈ = treble crochet (tr)





around, working sm corner in each corner ch-2 sp, sl st in first sc to join—76 sc, 4 sm corners at end of last rnd. Fasten off.

Solid-color granny motif

Rnds 1–5: Work same as 2-color granny motif; do not fasten off at end of Rnd 5.

Rnds 6–8: Work Rnd 7 of 2-color granny motif—76 sc, 4 sm corners at end of last rnd. Fasten off.

Acorn motif

With B, ch 3, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as dc throughout), 2 dc in ring, ch 2, 3 dc in ring. Fasten off B. Join A with sl st in last dc made, ch 2, [3 dc in ring, ch 2] 2 times, sl st in top of beg ch 3 to join—four 3-dc groups, 4 ch-2 sps. Fasten off A. **Rnd 2:** Join B with sl st in last ch-2 sp made, ch 3, 2 dc in same ch-sp as join, ch 1, ac corner (see Stitch Guide) in next sp, ch 1, 3 dc in next sp. Fasten off B. Join A with sl st in last dc made, ch 1, 3 dc in next dc, ch 1, sk next dc, 3 dc in next dc, ch 1, 3 dc in next ch-2 sp, ch 1, 3 dc in next dc, ch 1, sk next dc, 3 dc in next dc, ch 1, sl st in top of beg ch 3 to join—nine 3-dc groups, 9 ch-1 sps. Fasten off A. **Rnd 3:** Join B with sl st in last ch-1 sp made, ch 3, 2 dc same ch-sp as join, ch 1, 3 dc in next ch-1 sp, ch 1, ac corner in next ch-1 sp, [ch 1, 3 dc in next ch-1 sp] 2 times. Fasten off B. Join A with sl st in last dc made, ch 1, ac corner in next ch-1 sp, ch 1, 3 dc in next ch-1 sp, ch 1, (sc, ch 3, sc) in 2nd dc of next 3-dc group (stem lp), ch 1, 3 dc in next ch-1 sp, ch 1, ac corner in next sp, ch 1, sl st in top of beg ch 3 to join—13 ch-1 sps, twelve 3-dc groups, 1 stem lp. Fasten off. **Rnd 4:** Join MC with sl st in last ch-1 sp made, ch 1, sc in same sp, [ch 3, sc in next ch-sp, ch 3, sc in sp bet 2nd and 3rd dc of next 3-dc group] 2 times, ch 3, sk next sp, sc bet first and 2nd dc of next 3-dc group, ch 3, sc in next ch-sp, ch 3, sc

bet first and 2nd of next 3-dc group, ch 3, [sc in next ch-sp, ch 3] 5 times, sk stem lp, [sc in next ch-sp, ch 3] 3 times, sl st in first sc to join—16 ch-3 sps. **Rnd 5:** Sl st in next ch-sp, ch 3, 2 dc in same sp, 3 dc in next ch-sp, [tr corner (see Stitch Guide) in next sp, 3 dc in next 3 ch-sps] 3 times, tr corner, 3 dc in last ch-sp, sl st in top of beg ch 3 to join—twelve 3-dc groups, 4 tr corners.

Rnds 6–8: Ch 1, sc in each st around, working sm corner in each corner ch-2 sp, sl st in first sc to join—76 sc, 4 sm corners at end of last rnd. Fasten off.

BLANKET

Granny motifs

Make 9 solid motifs with MC. Make eight 2-color motifs with D, 8 with B, 8 with C, and 7 with A.

Acorn motifs

Make 8.

FINISHING

Weave in ends. Block squares.

Beg at top right corner and referring to assembly diagram for motif placement, join 8 motifs into 6 vertical strips, then join strips as follows: holding 2 motifs with WS together and working through blo of each st on both motifs, join MC with sl st in 2nd ch of corner, sl st in each sc across to next corner ch-2 sp, sl st in next ch. Fasten off.

Border

Rnd 1: Join MC with sl st in top left corner ch-2 sp, ch 1, sm corner in same sp, *work 157 sc evenly spaced to next corner ch-2 sp, sm corner, work 115 sc evenly spaced to next corner ch-2 sp**, sm corner; rep from * to **, sl st in first sc to join—544 sc, 4 sm corners. **Rnds 2–3:** Ch 1, sc in each st around, working sm corner in each corner ch-2 sp, sl st in first sc to join—560 sc,

4 sm corners at end of last rnd. Fasten off.

Rnd 4: Join B with sl st in any corner ch-2 sp, ch 3, 3 dc in same sp, ch 6, sk next 6 sc, *[pc (see Stitch Guide) in next sc, ch 5, sk next 5 sc] across to 7 sc before next corner ch-2 sp, pc in next sc, ch 6, sk next 6 sc**, 4 dc in corner ch-2 sp, ch 6, sk next 6 sc; rep from * around, ending last rep at **, sl st in beg ch 3 to join—90 pc (acorn bottoms).

Fasten off. **Rnd 5:** Join C with sl st bet first and 2nd dc in any corner, beg pc in same sp as join, ch 1, [pc bet next 2 dc, ch 1] 2 times, *sk next 2 sc 2 rnds below, working around ch, fan in next st, [sl st in back lp of next pc, sk next 2 sts 2 rnds below, working around ch, fan in next st] across to next corner, sk next 2 sts 2 rnds below, working around ch, fan in next st, ch 1**, pc bet first 2 corner dc, ch 1, [pc bet next 2 dc, ch 1] 2 times; rep from * around, ending last rep at **, sl st in top of beg pc to join—94 fans, 16 ch-1 sps, 12 pc. Fasten off C. **Rnd 6:** Join A with sl st in 3rd pc of any corner, ch 1, sc in same st, *[ch 7, FPsc around first 3 dc of next pc 2 rnds below, ch 2, sl st in base of last sc made, FPsc around last 2 dc of same pc] across to next corner**, [ch 7, sc in next pc] 3 times; rep from * around, ending last rep at **, [ch 7, sc in top of next corner pc] 2 times, ch 7, sl st in first sc to join—450 FPsc, 102 ch-7 sps, 12 sc. Fasten off. **Rnd 7:** Join C with sl st in first sc of any corner, ch 1, sc in same st, *[7 sc in next ch-7 sp, sc in next sc] 2 times, [ch 1, working in front of ch on prev rnd, fan in 4th dc of fan 2 rnds below] across to next corner, ch 1**, sc in next sc; rep from * around, ending last rep at **, ch 1, sl st in first sc to join—94 fans, 68 sc. Fasten off C. **Rnd 8:** Join MC with sl st in last dc made, ch 1, sc in same st, *working around next ch-1 sp, sc in ch-sp 2 rnds below, ch 1, sc blo in next 7 sc, (2 dc in next sc, picot [see Stitch Guide], dc in same st), sc blo in next 7 sc, ch 1, working around next ch-1, sc in ch-sp 2 rnds below, sc across to next corner; rep from * around, sl st in first sc to join—632 sc, 8 ch-1 sps, 12 dc, 4 picot. Fasten off.

Weave in ends. ❁

Emily Lloyd lives in Oak Park, Illinois, with her spouse and children. Her work has also been published in *Crochet Magazine*, and she sells her handmade accessories in local stores. As a pattern designer, she spends a lot of time wishing she'd paid more attention in math class! Get to know her better at www.hiyocrochet.com.



Strobile Basket

Alla Koval

DIFFICULTY ● ● ● ●

FINISHED SIZE 10" diameter and 14" tall.

YARN DMC Natura Denim (100% cotton; 82 yd [75 m]/1¾ oz [50 g]; **(41)**): #16 plum, 12 balls.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 10" diameter steel ring, 2; yarn needle.

GAUGE Base rnds 1–6 = 4½" in diameter.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Basket is worked in rounds from the bottom up with right side facing.

—Spike stitches are worked over the previous round so the number of spike stitches will be the same as the number of stitches on the previous round.

STITCH GUIDE

Spike single crochet (spike sc): Working over previous rnd, insert hook in indicated st 2 rnds below, pull up a lp to height of current rnd, yo and draw through 2 lps on hook.

Double crochet seven together (dc7tog):

*Yo, insert hook in next st, yo, pull up lp, yo and draw through 2 loops on hook; rep from * 6 times, yo and draw through all 8 lps on hook.

Front post double crochet seven

together (FPdc7tog): *Yo, insert hook from front to back to front around next st, yo, pull up lp, yo and draw through 2 loops on hook; rep from * 6 times, yo and draw through all 8 lps on hook.

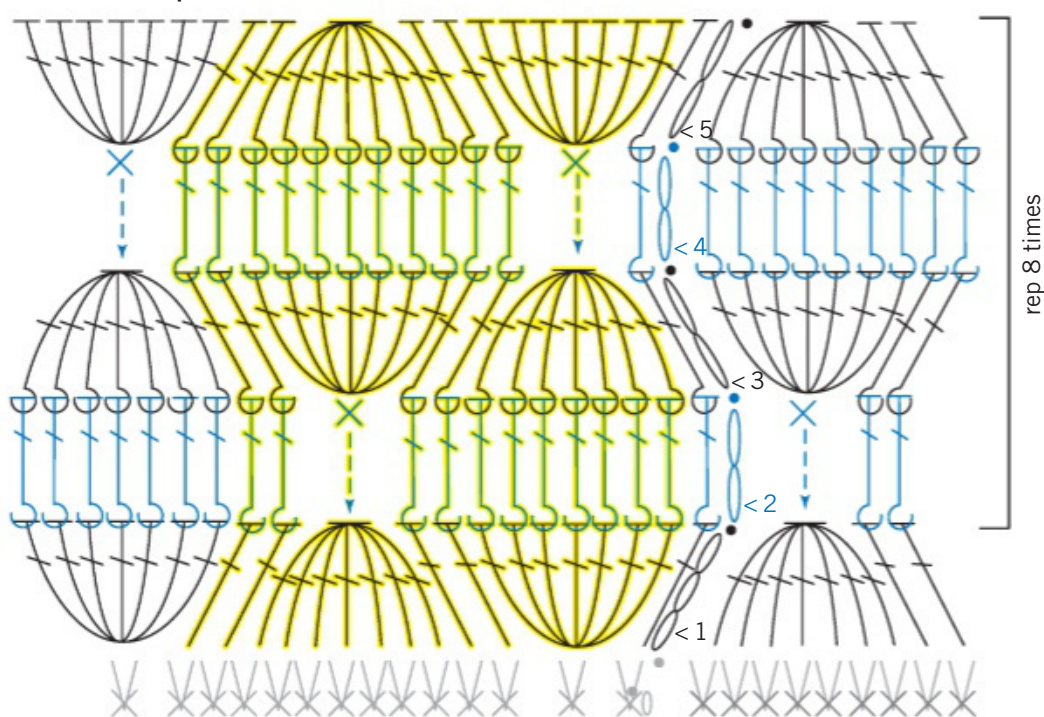
BASKET

Base

Make an adjustable ring. **Foundation rnd:** Ch 1, 7 sc in ring, sl st in first sc to join—7 sc. **Rnd 1:** (RS) Ch 1, 2 sc in each sc around, sl st in first sc to join—14 sc. **Rnd 2 and each rem even rnd through Rnd 30:** Spike sc (see Stitch Guide) over each sc around (see Stitch Guide and Notes), sl st in first spike sc to join. **Rnd 3:** Ch 1, *2 sc in next spike sc, sc in next spike sc; rep from * around, sl st in first sc to join—21 sc. **Rnd 5:** Ch 1, *2 sc in next spike sc, sc in next 2 spike sc; rep from * around, sl st in first sc to join—28 sc. **Rnd 7:** Ch 1, *2 sc in next spike sc, sc in next 3 spike sc; rep from * around, sl st in first sc to join—35 sc. **Rnd 9:** Ch 1, *2 sc in next spike sc, sc in

next 4 spike sc; rep from * around, sl st in first sc to join—42 sc. **Rnd 11:** Ch 1, *2 sc in next spike sc, sc in next 5 spike sc; rep from * around, sl st in first sc to join—49 sc. **Rnd 13:** Ch 1, *2 sc in next spike sc, sc in next 6 spike sc; rep from * around, sl st in first sc to join—56 sc. **Rnd 15:** Ch 1, *2 sc in next spike sc, sc in next 7 spike sc; rep from * around, sl st in first sc to join—63 sc. **Rnd 17:** Ch 1, *2 sc in next spike sc, sc in next 8 spike sc; rep from * around, sl st in first sc to join—70 sc. **Rnd 19:** Ch 1, *2 sc in next spike sc, sc in next 9 spike sc; rep from * around, sl st in first sc to join—77 sc. **Rnd 21:** Ch 1, *2 sc in next spike sc, sc in next 10 spike sc; rep from * around, sl st in first sc to join—84 sc. **Rnd 23:** Ch 1, *2 sc in next spike sc, sc in next 11 spike sc; rep from * around, sl st in first sc to join—91 sc. **Rnd 25:** Ch 1, *2 sc in next spike sc, sc in next 12 spike sc; rep from * around, sl st in first sc to join—98 sc. **Rnd 27:** Ch 1, *2 sc in next spike sc, sc in next 13 spike sc; rep from * around, sl st in first sc to

Reduced sides patt



Stitch key

- = chain (ch)
- = slip stitch (sl st)
- × = single crochet (sc)
- ⌈ = double crochet (dc)
- ⌋ = Back Post double crochet (BPdc)
- ⌋ = Front Post double crochet (FPdc)

-  = dc7tog
-  = FPdc7tog
-  = spike sc
-  = patt rep

join—105 sc. **Rnd 29:** Working over 10" ring, ch 1, *2 sc in next spike sc, sc in next 6 spike sc, 2 sc in next spike sc, sc in next 7 spike sc; rep from * around, sl st in first sc to join—119 sc.

Sides

Rnd 1: Ch 3 (counts as dc), dc in first spike sc, *7 dc in next spike sc, dc in next 2 spike sc, dc7tog (see Stitch Guide) in next 7 spike sc**, dc in next 2 spike sc; rep from * around, ending last rep at **, sl st in top of beg ch 3 to join—120 dc. **Rnd 2:** Ch 2 (counts as BPdc throughout), BPdc around next dc, *FPdc around next 7 dc, BPdc around next 2 dc, sc in next st**, BPdc around next 2 dc; rep from * around, ending last rep at **, sl st in top of beg ch 2 to join. **Rnd 3:** Ch 2, BPdc around next BPdc, *FPdc7tog around next 7 FPdc, BPdc around next 2 BPdc, 7 dc in next sc**, BPdc around next 2 BPdc; rep from *, ending last rep at **, sl st in top of beg ch 2 to join. **Rnd 4:** Ch 2, BPdc around next BPdc, *sc in next FPdc, BPdc around next 2 BPdc, FPdc around next 7 dc**, BPdc around next 2 BPdc; rep from *, ending last rep at

, sl st in top of beg ch 2 to join. **Rnd 5: Ch 2, BPdc around next BPdc, *7 dc in next sc, BPdc around next 2 BPdc, FPdc7tog around next 7 FPdc**, BPdc around next 2 BPdc; rep from * around, ending last rep at **, sl st in top of beg ch 2 to join. **Rnds 6–37:** Rep Rnds 2–5 eight times. Do not fasten off at end of last rnd.

FINISHING

Edging

Rnds 1–3: Ch 2, FPdc around, sl st in top of beg ch 2 to join. **Rnd 4:** Working over 10" ring, sc around, sl st in first sc to join. **Rnd 5:** Spike sc over each sc around, sl st in first spike sc to join. Fasten off.

Block. Weave in ends. ❁

Alla Koval enjoys knitting and crocheting in her bright studio in Seattle, Washington, with her best helper—the adorable tiny Chihuahua, Pixie—on her lap. Find her on Ravelry as myLCG, on Instagram @allakovaldesigns, and online at www.mylittlecitygirl.com.



Sweetgum Sweater

Natasha Robarge

PLUS SIZE

DIFFICULTY ○ ○ ○ ○

FINISHED SIZE 39 (45, 51, 57, 63)" bust circumference. Sample shown measures 39".

YARN HiKoo Kenzie (distributed by Skacel) (50% New Zealand Merino, 10% angora, 25% nylon, 10% alpaca, 5% silk noils; 160 yd [146 m]/1¾ oz [50 g]; **(31)**): #1002 grey salt (MC), 8 (9, 10, 11, 12) skeins; #1005 bayberry (CC), 2 (3, 3, 4, 4) skeins.

HOOK Sizes F/5 (3.75 mm) and G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m), 2; yarn needle.

GAUGE 16 sts and 11½ rows = 4" in body patt with larger hook, blocked.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Sweater is worked from bottom up in pieces and seamed. Back is longer than front and hem has a slit on both sides. Sleeve cuff has a slit as well.

—Mosaic crochet colorwork is worked in groups of 2 rows crocheted in the same direction.

STITCH GUIDE

Secure lp: Drop lp from hook, place m in dropped lp, set aside.



Ending double crochet (end-dc): Yo, insert hook in last sc, yo, pull up lp, yo, draw through 2 lps, drop MC, insert hook in secured CC lp, remove m, draw CC lp through rem 2 lps on hook.

SWEATER

Back

With CC and smaller hook, ch 80 (92, 104, 116, 128).

RIBBING

Row 1: (RS) Sc in 2nd ch from hook and in each rem ch across, turn—79 (91, 103, 115, 127) sc. **Row 2:** Ch 4 (counts as dc, ch 1), sk next sc, dc in next sc, *ch 1, sk next sc, dc in next sc; rep from * across, turn. **Row 3:** Ch 1, sc in first dc, working in front of next ch 1, tr in skipped sc 2 rows below, *sc in next dc, working in front of next ch 1, tr in skipped sc 2 rows below; rep from * across, sc in 3rd ch of beg ch 4, turn. **Row 4:** Ch 4 (counts as dc, ch 1), sk next tr, dc in next sc, *ch 1, sk next tr, dc in next sc; rep from * across, turn. **Row 5:** Ch 1, sc in first dc, working in front of next ch 1, tr in skipped tr 2 rows below, *sc in next dc, working in front of next ch 1, tr in skipped tr 2 rows below; rep from * across, sc in 3rd ch of beg ch 4, turn. **Rows 6–7:** Rep Rows 4–5. At end of Row 7, ch 2, secure lp (see Stitch Guide), do not turn.

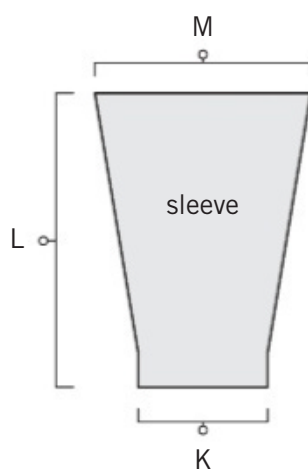
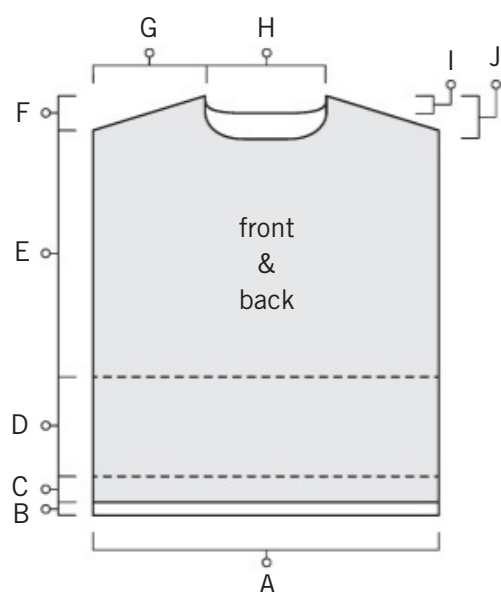
TREE HEM

Change to larger hook. **Row 1:** With RS still facing, join MC with sl st in first sc of last row, ch 3 (counts as dc throughout), dc in same dc, dc in next 2 sts, *dc in next 5 sts, ch 2, sk next 2 sts, dc in next 5 sts; rep from * 5 (6, 7, 8, 9) times, dc in next 3 sts, end-dc (see Stitch Guide) in last sc, turn—80 (92, 104, 116, 128) sts; 6 (7, 8, 9, 10) patt reps.

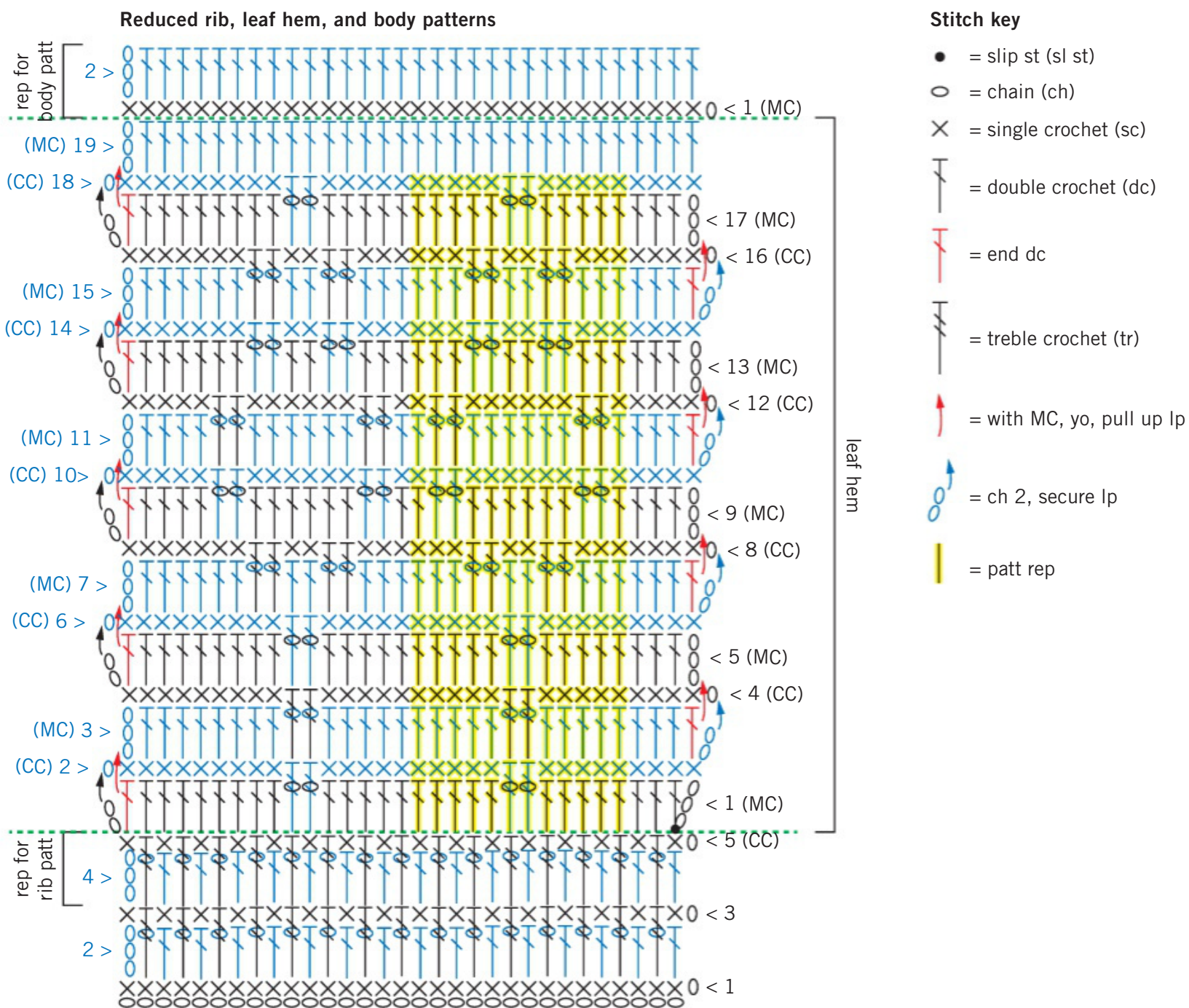
Beg alternating 2 RS with 2 WS rows.

Row 2: (WS) With CC, ch 1, sc in first dc, sc in next 3 dc, *sc in next 5 dc, working in front of next ch 2, tr in next skipped tr and sc 2 rows below, sc in next 5 dc; rep from * 5 (6, 7, 8, 9) times, sc in last 4 dc, ch 2, secure lp, do not turn. **Row 3:** (WS) Insert hook in first sc of row just made, with MC, yo, pull up lp, ch 3, dc in next 3 sc, *dc in next 5 sc, ch 2, sk next 2 tr, dc in next 5 sc; rep from * 5 (6, 7, 8, 9) times, dc in next 3 sc, end-dc in last sc, turn. **Row 4:** (RS) With CC, ch 1, sc in first dc, sc in next 3 dc, *sc in next 5 dc, working behind next ch 2, tr in next 2 skipped tr 2 rows below, sc in next 5 dc; rep from * 5 (6, 7, 8, 9) times, sc in last 4 dc, ch 2, secure lp, do not turn. **Row 5:** (RS) Insert hook in first sc of row just made, with MC, yo, pull up lp, ch 3, dc in next 3 sc, *dc in next 5 sc, ch 2, sk next 2 tr, dc in next 5 sc; rep from * 5 (6, 7, 8, 9) times, dc in next 3 sc, end-dc in last sc, turn. **Row 6:** (WS) With CC, ch 1, sc in first dc, sc in next 3 dc, *sc in next 5 dc, working in front of next ch 2, tr in next 2 skipped tr 2 rows below, sc in next 5 dc; rep from * 5 (6, 7, 8, 9) times, sc in last 4 dc, ch 2, secure lp, do not turn. **Row 7:** (WS) Insert hook in first sc of row just made, with MC, yo, pull up lp, ch 3, dc in next 3 sc, *dc in next 3 sc, [ch 2, sk next 2 sc, dc in next 2 sts] 2 times, dc in next sc; rep from * 5 (6, 7, 8, 9) times, dc in next 3 sc, end-dc in last sc, turn. **Row 8:** (RS) With CC, ch 1, sc in first dc, sc in next 3 dc, *sc in next 3 dc, [working behind next ch 2, tr in next 2 skipped sc 2 rows below, sc in next 2 dc] 2 times, sc in next dc; rep from * 5 (6, 7, 8, 9) times, sc in last 4 dc, ch 2, secure lp, do not turn. **Row 9:** (RS) Insert hook in first sc of row just made, with MC, yo, pull up lp, ch 3, dc in next 3 sc, *dc in next sc, ch 2,

sk next 2 sc, dc in next 2 tr, dc in next 2 sc, dc in next 2 tr, ch 2, sk next 2 sc, dc in next sc; rep from * 5 (6, 7, 8, 9) times, dc in next 3 sc, end-dc in last sc, turn. **Row 10:** (WS) With CC, ch 1, sc in first dc, sc in next 3 dc, *sc in next dc, working in front of next ch 2, tr in next 2 skipped sc 2 rows below, sc in next 6 dc, working in front of next ch 2, tr in next 2 skipped sc 2 rows below, sc in next dc; rep from * 5 (6, 7, 8, 9) times, sc in last 4 dc, ch 2, secure lp, do not turn. **Row 11:** (WS) Insert hook in first sc of row just made, with MC, yo, pull up lp, ch 3, dc in next 3 sc, *dc in next sc, ch 2, sk next 2 tr, dc in next 6 sc, ch 2, sk next 2 tr, dc in next sc; rep from * 5 (6, 7, 8, 9) times, dc in next 3 sc, end-dc in last sc, turn. **Row 12:** (RS) With CC, ch 1, sc in first dc, sc in next 3 dc, *sc in next dc, working behind next ch 2, tr in next 2 skipped tr 2 rows below, sc in next 6 dc, working behind next ch 2, tr in next 2 skipped tr 2 rows below, sc in next dc; rep from * 5 (6, 7, 8, 9) times, sc in last 4 dc, ch 2, secure lp, do not turn. **Row 13:** (RS) Insert hook in first sc of row just made, with MC, yo, pull up lp, ch 3, dc in next 3 sc, *dc in next sc, dc in next 2 tr, ch 2, sk next 2 sc, dc in next 2 sc, ch 2, sk next 2 sc, dc in next 2 tr, dc in next sc; rep from * 5 (6, 7, 8, 9) times, dc in next 3 sc, end-dc in last sc, turn. **Row 14:** (WS) With CC, ch 1, sc in first dc, sc in next 3 dc, *sc in next 3 dc, [working in front of next ch 2, tr in next 2 skipped sc 2 rows below, sc in next 2 dc] 2 times, sc in next dc; rep from * 5 (6, 7, 8, 9) times, sc in last 4 dc, ch 2, secure lp, do not turn. **Row 15:** (WS) Insert hook in first sc of row just made, with MC, yo, pull up lp, ch 3, dc in next 3 sc, *dc in next 3 sc, [ch 2, sk next 2 tr, dc in next 2 sc] 2 times, dc in next sc; rep from * 5 (6, 7, 8, 9) times, dc in next 3 sc, end-dc in last sc, turn. **Row 16:** (RS) With



- A:** 20 (23, 26, 29, 32)"
- B:** ¾"
- C:** 1½"
- D:** 6½"
- E:** 12½"
- F:** 1¾"
- G:** 6½ (8, 9½, 10½, 12)"
- H:** 7 (7, 7, 8, 8)"
- I:** ½"
- J:** 2¾"
- K:** 8¼ (8¾, 9¼, 10¼, 11¼)"
- L:** 17"
- M:** 13 (13½, 15, 16, 17)"



CC, ch 1, sc in first dc, sc in next 3 dc, *sc in next 3 dc, [working behind next ch 2, tr in next 2 skipped tr 2 rows below, sc in next 2 dc] 2 times, sc in next dc; rep from * 5 (6, 7, 8, 9) times, sc in last 4 dc, ch 2, secure lp, do not turn. **Row 17:** (RS) Insert hook in first sc of row just made, with MC, yo, pull up lp, ch 3, dc in next 3 sc, *dc in next 3 sc, dc in next 2 tr, ch 2, sk next 2 sc, dc in next 2 tr, dc in next 3 sc; rep from * 5 (6, 7, 8, 9) times, dc in next 3 sc, end-dc in last sc, turn. **Row 18:** (WS) With CC, ch 1, sc in first dc, sc in next 3 dc, *sc in next 5 dc, working in front of next ch 2, tr in next 2 skipped sc 2 rows below, sc in next 5 dc; rep from * 5 (6, 7, 8, 9) times, sc in last 4 dc, do not turn. Fasten off CC. **Row 19:** (WS) Insert hook in first sc of row just made, with MC, yo, pull up lp, ch 3, dc across, turn.

Body

Cont with MC only. **Row 1:** (RS) Ch 1, sc across, turn. **Row 2:** Ch 3, dc across, turn. **Rows 3–36:** Rep Rows 1–2.

SHAPE SHOULDERS

Note: To avoid breaking the yarn when working shoulder slope, yarn is stranded as a float on WS of work to new beg of row. Keep float loose to avoid puckering of fabric. Replace m to

new location as indicated. **Row 1:** (RS) Ch 1, sc across, after last sc, pass skein through last lp as if to fasten off, tighten lp, turn. Do not fasten off. **Row 2:** Float yarn and insert hook in 3rd sc, yo, pull up lp, ch 1 (counts as st), sc in next 2 sc, hdc in next 2 sc, dc in next 2 dc, place marker (pm) in last dc made, dc across to last 10 sc, dc in next sc, pm in dc just made, dc in next 2 sc, hdc in next 2 sc, sc in next 2 sc, sl st in next sc, leave rem sts unworked, pass skein through last lp as if to fasten off, tighten lp, turn—76 (88, 100, 112, 124) sts rem. Do not fasten off. **Row 3:** Float yarn and insert hook in marked dc, yo, pull up lp, ch 1 (counts as st), sc in next dc, sc across to last st before marked dc, sl st in next dc, leave rem sts unworked, pass skein through last lp as if to fasten off, tighten lp, turn—14 sts dec'd. Do not fasten off. **Row 4:** Float yarn and insert hook in 3rd sc, yo, pull up lp, ch 1 (counts as st), sc in next 2 sc, hdc in next 2 sc, dc in next 2 dc, pm in last dc made, dc across to last 10 sc, dc in next sc, pm in dc just made, dc in next 2 sc, hdc in next 2 sc, sc in next 2 sc, sl st in next sc, leave rem sts unworked, pass skein through last lp as if to fasten off, tighten lp, turn—56 (68, 80, 92, 104) sts rem. Do not fasten off. **Row 5:** Rep Row 3—42 (54, 66, 78, 90) sts rem. **Row 6:** Float yarn and insert hook in first sc, yo, pull up lp, ch 1 (counts as st), sc in next 2 sc, hdc in next 2 sc, dc in next 2 (8, 14, 18, 24) dc, ch 3 (does not count as st), sl st in next 28 (28, 28, 32, 32) sc for back neckline, ch 3 (does not count as st), dc in next 2 (8, 14, 18, 24) sc, hdc in next sc, sc in next 2 sc, sl st in next sc—6 (12, 18, 22, 28) sts rem each shoulder. Fasten off.

Front

Work as for back through Row 34 of body but work ribbing Rows 1–5 only (2 rows fewer than back)—80 (92, 104, 116, 178) sts.

SHAPE NECK

With RS facing, locate center front, pm in 10 (10, 10, 12, 12)th st on each side of center for neck—20 (20, 20, 24, 24) center sts marked off.

LEFT SHOULDER

Row 1: (RS) Ch 1, sc across to last 2 sts before next m, sc2tog, turn—29 (35,

41, 45, 51) sts rem. **Row 2:** Ch 3, dc2tog in next 2 sts (counts as beg dc3tog), dc across, turn—27 (33, 39, 43, 49) sts rem. **Row 3:** Ch 1, sc across to last 2 dc, sc2tog, turn—26 (32, 38, 42, 48) sts rem. **Row 4:** Ch 3, dc across to last 10 sc, dc in next sc, pm in dc just made, dc in next 2 sc, hdc in next 2 sc, sc in next 2 sc, sl st in next sc, leave rem sts unworked, pass skein through last lp as if to fasten off, tighten lp, turn—2 sts dec'd. Do not fasten off. **Row 5:** Float yarn and insert hook in marked dc, yo, pull up lp, ch 1 (counts as st), sc in next dc, sc across, turn—7 sts dec'd. **Row 6:** Rep Row 4—14 (20, 26, 30, 36) sts rem. **Row 7:** Rep Row 5—7 (13, 19, 23, 29) sts rem. **Row 8:** Ch 3, dc in next 1 (7, 13, 17, 23) sc, hdc in next sc, sc in next 2 sc, sl st in next sc, leave rem sts unworked—6 (12, 18, 22, 28) shoulder sts rem. Fasten off.

RIGHT SHOULDER

Row 1: With RS facing and MC, insert hook in next open st after next marked st on Row 35 of body, ch 1 (does not count as st), sc2tog, sc across, turn—29 (35, 41, 45, 51) sts rem. **Row 2:** Ch 3, dc across to last 3 sc, dc3tog, turn—27 (33, 39, 43, 49) sts rem. **Row 3:** Ch 1, sc2tog, sc across, after last sc, pass skein through last lp as if to fasten off, tighten lp, turn—26 (32, 38, 42, 48) sts rem. Do not fasten off. **Row 4:** Float yarn and insert hook in 3rd sc, yo, pull up lp, ch 1 (counts as st), sc in next 2 sc, hdc in next 2 sc, dc in next 2 dc, pm in last dc made, dc across, turn—2 sts dec'd. **Row 5:** Ch 1, sc across to last st before marked dc, sl st in next dc, pass skein through last lp as if to fasten off, tighten lp, turn—7 sts dec'd. **Row 6:** Float yarn and insert hook in 3rd sc, yo, pull up lp, ch 1 (counts as st), sc in next 2 sc, hdc in next 2 sc, dc in next 2 dc, pm in last dc made, dc across, turn—14 (20, 26, 30, 36) sts rem. **Row 7:** Rep Row 5—7 (13, 19, 23, 29) sts rem. **Row 8:** Float yarn and insert hook in first sc, yo, pull up lp, ch 1 (counts as st), sc in next 2 sc, hdc in next sc, dc in next 2 (8, 14, 18, 24) dc—6 (12, 18, 22, 28) shoulder sts rem. Fasten off.

Sleeves

With CC and smaller hook, ch 34 (36, 38, 42, 46).

RIBBING

Work as for front ribbing—33 (35, 37, 41, 45) sts.

TREE HEM AND BODY

Change to larger hook. **Row 1:** With RS still facing, join MC with sl st in first sc



of last row, ch 3, dc in same dc, dc in next 9 (10, 11, 13, 15) sts, dc in next 5 sts, pm in first dc of last 5 dc made, ch 2, sk next 2 sts, dc in next 5 sts, pm in last dc just made, dc across to last sc, end-dc in last sc, turn—34 (36, 38, 42, 46) sts, center 12 sts marked for tree patt. **Rows 2–45:** Cont as for back, working only one tree patt rep over marked 12 center sts and *at the same time*, inc 1 st at beg and end of row by working 2 sc or 2 dc in first and last st on the following rows:

Sizes 39 (45)" only

Rows 5, 10, 15, 20, 25, 30, 35, 39, 43—52 (54) sts at end of last row.

Sizes 51 (57, 63)" only

Rows 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44—60 (64, 68) sts at end of last row.

All sizes

Fasten off.

FINISHING

Block pieces to measurements.

Holding RS tog and with larger hook and MC, use sc to seam shoulders (working over any floats to hide them), then attach sleeves to body, then seam side and sleeve seams, leaving ribbing edges unseamed.

Neck edging

Rnd 1: With RS facing and smaller hook, join CC with sl st in left shoulder seam of neck, ch 1, sc around, working 1 sc in each sc, 2 sc in dc-row ends, and 1 sc in sc-row ends, sl st in beg sc to join, turn—ending with an even number of sts. **Rnd 2:** Ch 4 (counts as dc, ch 1), sk next sc, *dc in next sc, ch 1, sk next sc; rep from * around, sl st in 3rd of beg ch-4 to join, turn. **Rnd 3:** Ch 1, sc in first dc, working in front of next ch 1, tr in skipped sc 2 rows below, *sc in next dc, working in front of next ch 1, tr in skipped sc 2 rows below; rep from * around, sl st in beg sc to join, do not turn. **Rnd 4:** Ch 1, sc in first sc, FPdc around next tr, *sc in next sc, FPdc around next tr; rep from * around, sl st in beg sc to join. Fasten off.

Weave in ends. ❁

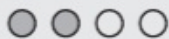
Natasha Robarge is an avid crocheter and knitter. Her crochet designs have been published in *Interweave Crochet*, *Love of Crochet*, and others. Natasha lives in Houston, Texas, and strives to create fun and functional crochet garments. Find her on Ravelry as aperfectloop.



Sassafra Tote

NTmaglia

DIFFICULTY



FINISHED SIZE 16" wide and 12½" tall.

YARN Brown Sheep Company Cotton Fleece (80% cotton, 20% Merino wool; 215 yd [197 m]/3½ oz [100 g]; ): #CW-343 sunflower gold (A), 2 skeins; #CW-318 tiger lily (B), #CW-116 weathered barnwood (C), #CW-100 cotton ball (D), 1 skein each.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 15" long × 3" wide strip of corrugated plastic, 2; 15" long × ⅝" wide leather strip, 2; leather punch, ⅛".

GAUGE 16 sts and 9 rows = 4" in tapestry dc.

NOTES

- See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.
- Tote is worked in joined rounds in one piece from the bottom up.
- To change colors, work to last yarnover in old color, pick up new color, and complete stitch with new color.
- Make sure that the carried yarn does not constrict the stitches.

STITCH GUIDE

Tapestry double crochet (tapestry dc):

Work dc, carrying unused color along top edge of sts from previous rnd. Crochet around unused yarn, encasing it with the sts.

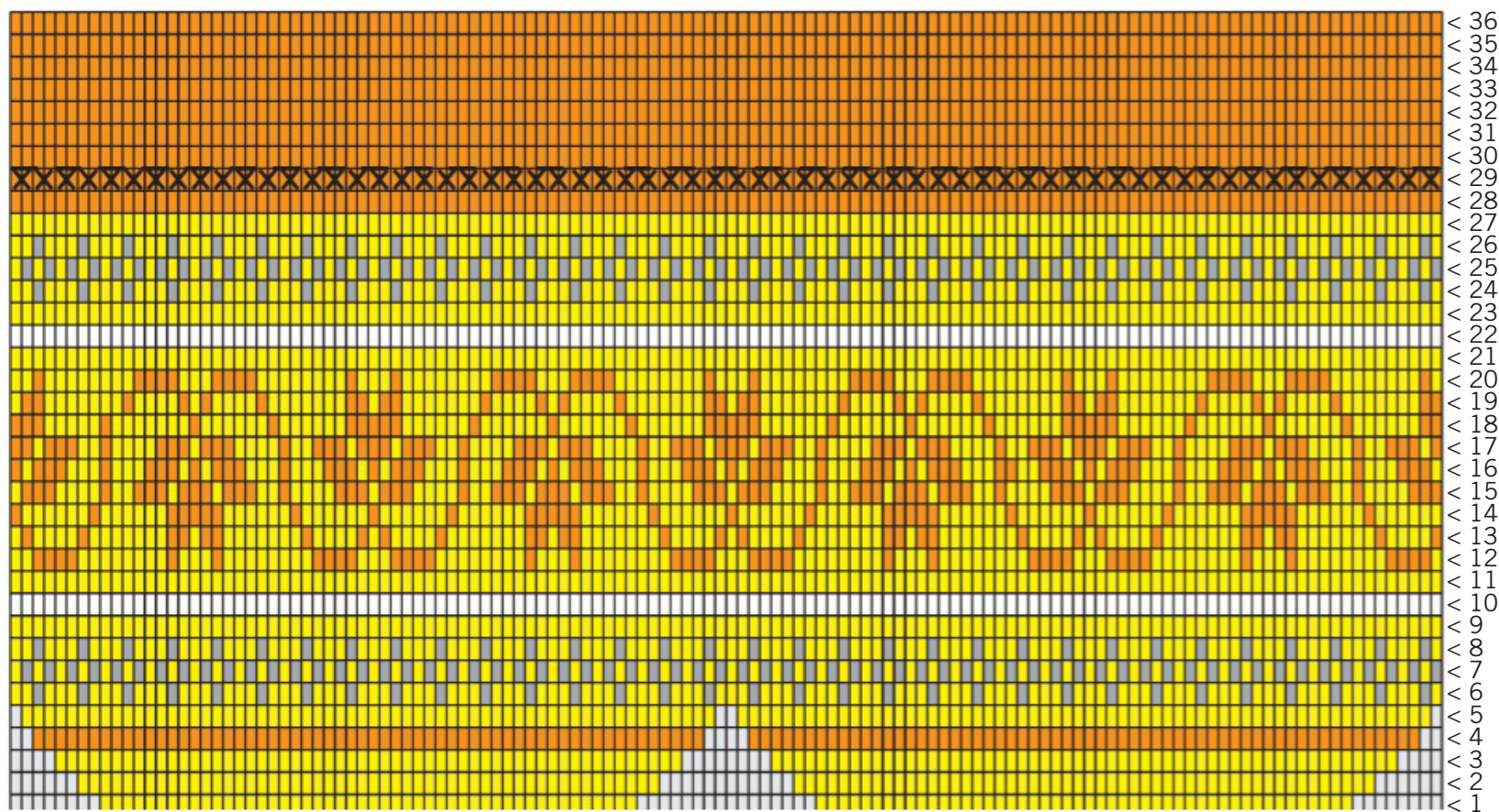
Cross-stitch (cross-st): Sk next st, dc in next st, working in front of dc just made, dc in skipped st.

BAG

With A, ch 47. **Rnd 1:** Working over B (see Notes), 2 dc in 4th ch from hook (skipped ch count as first dc), dc in next 42 ch, 6 dc in last ch, rotate to work in opposite side of foundation ch, dc in next 42 ch, 3 dc in same ch as beg 2 dc, sl st in top of beg 3 skipped ch to join—96 sts. **Rnd 2:** Ch 3 (counts as dc throughout), 2 dc in same dc, dc in next 46 dc, 3 dc in next 2 dc, dc in next 46 dc, 3 dc in last dc, sl st in top of beg ch 3 to join—104 sts. **Rnd 3:** Ch 3, 2 dc in same dc, dc in next 50 dc, 3 dc in next 2 dc, dc in next 50 dc, 3 dc in last dc, sl st in top of beg ch 3 to join—112 sts. Begin working in tapestry dc (see Stitch Guide and Notes), changing colors as shown in chart. **Rnd 4:** With B, ch 3, 2 dc in same dc, dc in next 54 dc, 3 dc in next 2 dc, dc in next 54 dc, 3 dc in last dc, sl st in top of beg ch 3 to join—120 sts. **Rnd 5:** With A, ch 3, dc in same dc, dc in next 58 dc, 2 dc



Chart



Key

= A
 = B
 = C
 = D
 = no stitch
X = cross-stitch (cross-st)
 = fold

in next 2 dc, dc in next 58 dc, 2 dc in last dc, sl st in top of beg ch 3 to join—124 sts.

Rnd 6: Ch 3, following chart, dc in same dc, dc in next 60 dc, 2 dc in next 2 dc, dc in next 60 dc, 2 dc in last dc, sl st in top of beg ch 3 to join—128 sts. **Rnds 7–28:** Ch 3, dc around, sl st in top of beg ch 3 to join. **Rnd 29:** Ch 3, dc in next st, cross-st (see Stitch Guide) around to last st, sl st in top of beg ch 3 to join. **Rnds 30–36:** Ch 3, dc around, sl st in top of beg ch 3 to join. Fasten off.

FINISHING

Handles

Beg $\frac{1}{4}$ " from one end of leather strip, punch 2 holes $\frac{1}{4}$ " apart, then punch 2 holes parallel to first set of holes $\frac{1}{2}$ " from end of strip. Rep bet * to punch 4 holes at rem end of same strip and at each end of rem strip. Measure about $4\frac{3}{4}$ " in from edge of tote, center end of one strip over next 2 sts on Rnd 25. Using yarn needle and B, sew in place. Measure about $4\frac{3}{4}$ " from opposite edge of tote, center end of rem strip over next 2 sts on Rnd 25. Using yarn needle and B, sew in place. Center strip ends over Rnd 25 on opposite side of bag, leaving a 7" gap between ends. Using yarn needle and B, sew strips to tote.



Top edging

Place one plastic strip bet Rnds 24–29 on one side of bag. *Fold Rnds 30–36 over plastic strip. With B, sew top of Rnd 36 to bottom of sts on Rnd 24.* Place rem plastic strip bet Rnds 24–29 on opposite side of bag. Rep bet *. Weave in ends. ❁

NTmaglia is an Italian crochet designer working on beautiful Lake Como, where she finds serenity and inspiration. She loves oversized

clothing and roomy tote bags. Her colorful designs combine traditional stitches with unusual yarns and fanciful embroidery patterns.



Autumn Medley Centerpiece

Jennifer Olivarez

Pinecone

DIFFICULTY ○ ○ ○ ○

FINISHED SIZE 5" tall and 12½" around.

YARN Lion Brand Yarn Heartland (100% acrylic; 251 yd [230 m]; 5 oz [142 g]; **4**): #126 sequoia (brown), #135 Yosemite (rust), and #148 badlands (maroon), 1 skein each.

HOOK Size G/6 (4 mm). Adjust hook if necessary to obtain correct gauge.

NOTIONS Yarn needle; fiberfill.

GAUGE 4 shells = 5" wide and 14 rnds = 4" tall, in patt.



NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Pinecone is worked from the bottom up. Arrange last 2 rounds of shells so that they lay flat. When working into shells, work around center stitch unless otherwise indicated.

—For sides, work into or skip indicated stitch 2 rounds below unless otherwise stated.

STITCH GUIDE

Shell (sh): 5 dc in indicated st.

Beginning modified double crochet two together (beg mod dc2tog): Ch 2, sk first dc, dc in next dc.

PINECONES (MAKE 2 WITH EACH COLOR)

Base

Make an adjustable ring. **Rnd 1:** Ch 1, 7 sc in ring, pull tail to close, sl st in first sc to join—7 sc. **Rnd 2:** Ch 1, 2 sc in each sc around, sl st in first sc to join—14 sc. **Rnd 3:** Ch 1, [sc in next sc, 2 sc in next sc] 7 times, sl st in first sc to join—21 sc. **Rnd 4:** Ch 1, [sc in next 2 sc, 2 sc in next sc] 7 times, sl st in first sc to join—28 sc.

Sides

Rnd 5: Working in flo unless otherwise stated, sk first sc, [sh (see Stitch Guide) in next sc, sk next sc, sl st in next sc, sk next sc] 6 times, sh in next sc, sk next sc, sl st in both lps of last sc, sl st in blo of same sc to join—7 shs. **Rnd 6:** Working in blo (see Notes), ch 3 (counts as dc), dc in same sc as join, dc in next 2 sc 2 rnds below (see Notes), [BPhdc around next sh (see Notes), dc in next 4 sc 2 rnds below] 6 times, BPhdc around next sh, dc in last sc 2 rnds below, sl st in first dc to join—29 dc, 7 BPhdc. **Rnd 7:** Working in flo unless otherwise stated, sk first st, [sh in next st, sk next st, sl st in next st, sk next st] 8 times, sh in next st, sk next st, sl st in both lps of last st, sl st in blo of same st—9 shs. **Rnd 8:** Working in blo unless otherwise stated, ch 2 (does not count as st throughout), dc in same st as join, dc in next st, [sk next st, BPhdc around next sh, dc in next 3 sts] 8 times, sk next st, BPhdc around last sh, dc in last st, sl st in first dc to join—27 dc, 9 BPhdc. **Rnds 9–10:** Rep Rnds 7–8. **Rnd 11:** Rep Rnd 7. **Rnd 12:** Working in blo unless otherwise stated, ch 2, dc in same st as join, dc in next st, [sk next st, BPhdc around next sh,



dc in next 4 st, BPhdc around next sh, dc in next 3 sts] 4 times, sk next st, BPhdc around next sh, dc in last st, sl st in first st to join—31 dc, 9 BPhdc. **Rnd 13:** Working in flo unless otherwise stated, sk first st, [sh in next st, sk next st, sl st in next st, sk next st] 9 times, sh in next st, sk next st, sl st in both lps of last st, sl st in blo of same st—10 shs. **Rnd 14:** Working in blo unless otherwise stated, ch 2, dc in same st as join, dc in next st, [sk next st, BPhdc around next sh, dc in next 3 sts] 9 times, sk next st, BPhdc around next sh, dc in last st, sl st in first st to join—30 dc, 10 BPhdc. **Rnds 15–16:** Rep Rnds 13–14. **Rnd 17:** Rep Rnd 13. **Rnd 18:** Working in blo unless otherwise stated, ch 2, dc in same st as join, dc in next st, [sk next st, BPhdc around next sh, dc in next st, dc2tog, sk next st, BPhdc around next sh, dc in next 3 sts] 4 times, sk next st, BPhdc around next sh, dc in next 3 sts, sk next st, BPhdc around next sh, dc in last dc, sl st in first dc to join—26 dc, 10 BPhdc. **Rnd 19:**

Stitch key

 = adjustable ring

 = slip stitch (sl st)

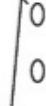
 = chain (ch)

 = single crochet (sc)

 = front loop only (flo)

 = back loop only (blo)

 = Back Post half double crochet (BPhdc)

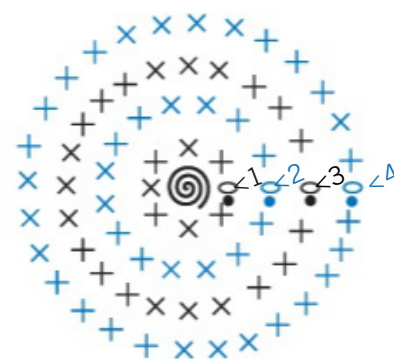
 = beginning modified double crochet two together (beg mod dc2tog)

 = shell (sh)

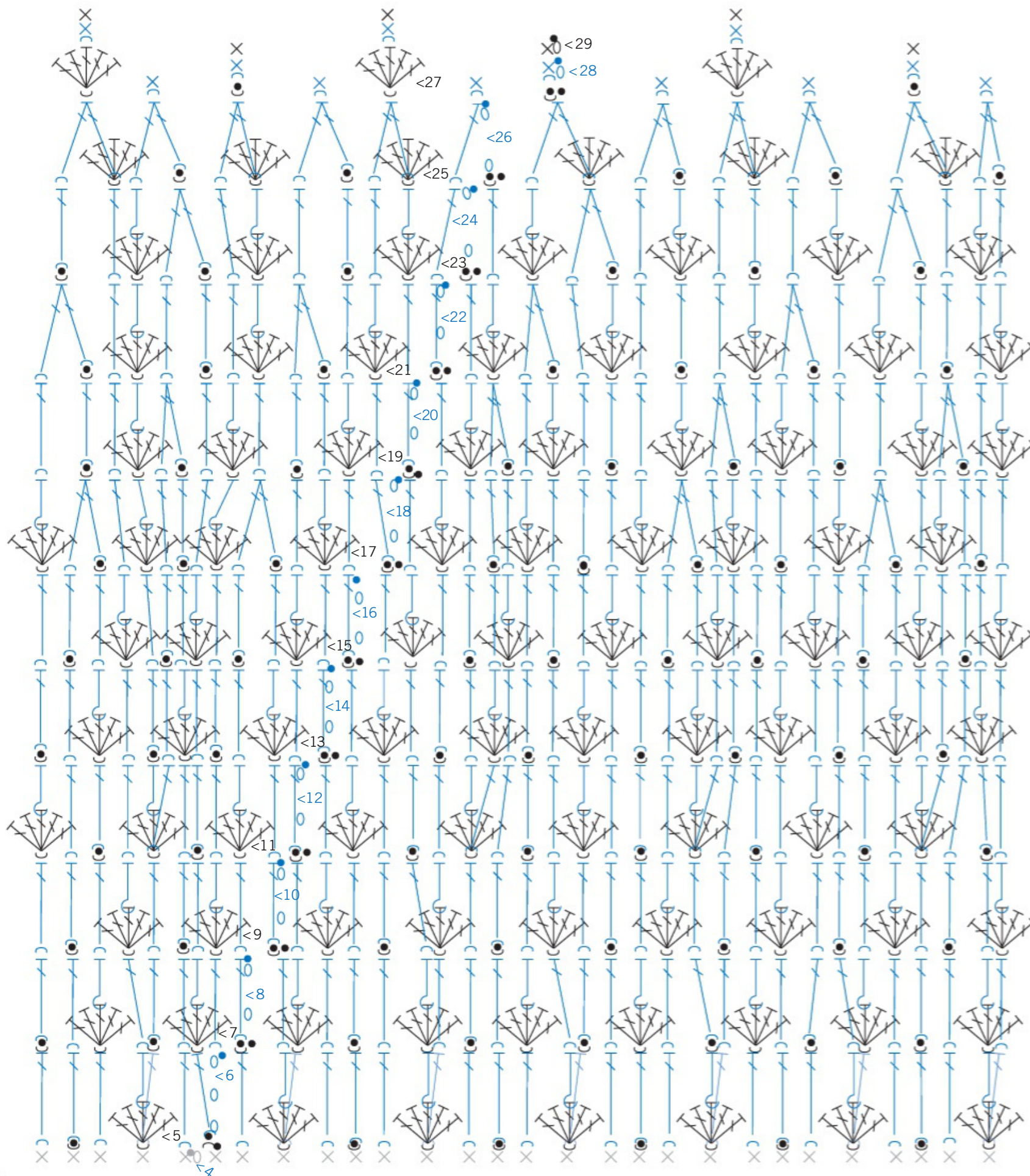
 = double crochet (dc)

 = double crochet two together (dc2tog)

Pinecone base patt



Pinecone sides patt



Working in flo unless otherwise stated, sk first st, [sh in next st, sk next st, sl st in next st, sk next st] 8 times, sh in next st, sk next st, sl st in both lps of last st, sl st in blo of same st—9 shs. **Rnd 20:** Working in blo unless otherwise stated, ch 2, dc in same st as join, dc in next st, [sk next st, BPhdc around next sh, dc in next 3 sts, sk next st, BPhdc around next sh, dc in next st, dc2tog] 4 times, sk next st, BPhdc around next sh, dc in last st, sl st in first st to join—23 dc, 9 BPhdc. **Rnd 21:** Working in flo unless otherwise stated, sk first st, [sh in next st, sk next st, sl st in next st, sk next st] 7 times, sh in next st, sk next st, sl st in both lps of last st, sl st in blo of same st—8 shs. **Rnd 22:** Working in blo unless otherwise stated, ch 2, dc in same st as join, dc in next st, *sk next st, BPhdc around next sh, dc in next st, dc2tog, sk next st, BPhdc next sh**, dc in next 3 sts; rep from * 4 times, ending last rep at **, dc in last st, sl st in first st to join—20 dc, 8 BPhdc. **Rnd 23:** Working in flo unless otherwise stated, sk first st, [sh in next st, sk next st, sl st in next st, sk next st] 6 times, sh in next st, sk next st, sl st in both lps of last st, sl st in blo of same st—7 shs. **Rnd 24:** Working in blo unless otherwise stated, beg mod dc2tog (see Stitch Guide), [sk next st, BPhdc around next sh, dc in next 3 sts, sk next st, BPhdc around next sh, dc in next st, dc2tog] 3 times, sk next st, BPhdc around next sh, dc in last st, sl st in first st to join—17 dc, 7 BPhdc. **Rnd 25:** Working in flo unless otherwise stated, sk first st, [sh in next st, sk next st, sl st in next st, sk next st] 5 times, sh in next st, sk next st, sl st in both lps of last st, sl st in blo of same st—6 shs. **Rnd 26:** Working in blo unless otherwise stated, beg mod dc2tog, dc2tog around, sl st in first st to join—12 sts. *Note: Stuff pinecone firmly. Add more fiberfill as needed before pinecone is completed.* **Rnd 27:** Working in flo unless otherwise stated, sk first st, [sh in next st, sk next st, sl st in next st, sk next st] 2 times, sh in next st, sk next st, sl st in both lps of last st, sl st in blo of same st—3 shs. **Rnd 28:** Working in blo unless otherwise stated, ch 1, sc around, sl st in first st to join—12 sc. **Rnd 29:** Ch 1, sc in first st, sk next st, *sc in next st, sk next st; rep from * around, sl st in first st to join—6 sc. Fasten off, leaving a 12" tail.

FINISHING

Using yarn needle, weave tail through rem 6 sts. Pull tight and weave in end. Thread tail through body to bottom of pinecone and trim.



Acorn

DIFFICULTY ● ○ ○ ○ ○

FINISHED SIZE 4" tall and 8" in circumference.

YARN Lion Brand Yarn Heartland (100% acrylic; 251 yd [230 m]; 5 oz [142 g]; : #130 Bryce Canyon (gold; A) and #126 sequoia (brown; B) 1 skein each.

HOOK Size G/6 (4 mm). Adjust hook if necessary to obtain correct gauge.

NOTIONS Yarn needle; fiberfill.

GAUGE 19 sc = 4" and 5 rnds = 1".

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Acorn is worked in continuous rounds.

STITCH GUIDE

Join with front post single crochet

(FPsc-join): Place slipknot on hook, insert hook from front to back to front around post of indicated st, yo, pull up lp, yo, draw through both lps on hook.

ACORN (MAKE 3)

With A, make an adjustable ring. **Rnd 1:** 6 sc in ring, pull tail to close—6 sc. **Rnd 2:** 2 sc in each sc around—12 sc. **Rnd 3:** [Sc in next sc, 2 sc in next sc] 6 times—18 sc. **Rnd 4:** Sc around. **Rnd 5:** [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc. **Rnd 6:** Sc around. **Rnd 7:** [Sc in next 3 sc, 2 sc in next sc] 6 times—30 sc. **Rnd 8:** Sc around. **Rnd 9:** [Sc in next 4 sc, 2 sc in next sc] 6 times—36 sc. **Rnds 10–15:** Sc around. Fasten off. **Rnd 16:** With B, FPsc-join (see Stitch Guide) around any sc on Rnd 15, FPsc around each rem sc around—36 FPsc. **Rnd 17:** [Sc in next 5 sc, 2 sc in

next sc] 6 times—42 sc. **Rnds 18–19:** Sc around. **Rnd 20:** [Sc in next 5 sc, sc2tog] 6 times—36 sc. **Rnd 21:** [Sc in next 4 sc, sc2tog] 6 times—30 sc. **Rnd 22:** [Sc in next 3 sc, sc2tog] 6 times—24 sc. **Rnd 23:** [Sc in next 2 sc, sc2tog] 6 times—18 sc. **Rnd 24:** [Sc in next sc, sc2tog] 6 times—12 sc. **Rnd 25:** [Sc in next sc, sk next sc] 6 times—6 sc. **Rnds 26–28:** Sc around. Fasten off at end of last row, leaving a 12" tail.

FINISHING

Using yarn needle, weave tail through rem sts. Pull tight and weave in end. Thread tail through body to bottom of acorn and trim. ❁

Jennifer Olivarez has been crocheting for over 30 years and designing patterns since 2012, specializing in handbags, fashion accessories, amigurumi, and home decor. She strives to create designs that are innovative, entertaining, inspiring, and a pleasure to stitch. Find her on Ravelry and Etsy as JenniferOlivarez.





Photo by Brenda K. B. Anderson

CLOTHES FOR CRITTERS

By Brenda K. B. Anderson

Making clothes for a stuffie or doll is a super-fun way to give them a little extra personality.

These tiny projects are, for many reasons, so satisfying. You can use your stash, or, if you want to buy yarn specifically for your project, it usually only takes one skein. These projects bring instant gratification—even in a fingering-weight yarn! The recipient will actually wear them, unlike that beautiful sweater that you made for your toddler. Okay, maybe that isn't fair since stuffies

don't have a choice, but that leads me to the next point: If you make your kid a sweater for their doll, they will think it's the BEST SWEATER EVER because you made it for somebody they really love. And another thing: If you've ever thought you'd like to try making up your own pattern, this is the perfect launching pad!

Here are three different approaches to help you get started:

1. Use a pattern that already exists and adapt it to fit. This approach is particularly helpful if you want to make a matching set—one for the child and one for the child’s beloved stuffie. For example, you could use a pattern for a hat in a worsted-weight yarn and a medium-sized hook for the child and make a matching hat with a lighter-weight yarn and a smaller hook for the stuffie. (To make this slightly easier, look for a yarn that comes in different weights.) You will need to do a little swatching to find out how much smaller the toy project will be. For example, if the circumference of the child’s head is twice as big as the circumference of the toy’s head, then the swatch for the child’s hat should be twice as large as the swatch for the toy (assuming the same number of stitches). For this approach to work, the toy will need to have human-like proportions, at least for the part of it that you plan to clothe.

2. Add clothes to your critter as you make the critter itself. If you are also planning to make the toy, you can add the clothes by simply changing color as you work. For example, on Grahame the Badger, on page 20, as the legs are worked from the top down, there is a color change for the boots. To begin the color change, there is one round of slip stitches that just sit on top of the work; they are not worked into on the next round. Instead, the slip-stitch round gets pushed forward as the next round is worked behind the slip-stitch round. This creates a little ridge and makes the color change really clean, giving the illusion that the boots are overlapping the legs.

The slip-stitch round should be done in whichever color you want to appear as “on top of” the other color (**Figure 1**). This technique works for sweaters, pants, mittens—basically any article of clothing that conforms to the body shape.

3. Make up your own pattern! This may seem daunting if you’ve never done this before, but I hope that you, with a little know-how, will be willing to give it a try. The following are some ideas for basic accessories that you can use to create your own designs.

SCARVES

This is the simplest of all accessories; all you need to do is make a long, skinny rectangle. First, tie a measuring tape around the neck of your critter as you would tie the scarf. Now, you can just look at the tape to determine the desired length of the scarf. Add a couple extra inches for a wider scarf (this length gets “used up” in the knot). Work the scarf the long way: Make a chain that is the desired scarf length and add any turning chains, then work back and forth in rows until it is the desired width. Fasten off and, if desired, add some fringe to the ends. I don’t always block my critter clothes and accessories, but I always block the scarves as it makes a huge difference! They are often quite curly, and with a little blocking, they straighten right out.

HAT WORKED IN ROUNDS

The easiest way to make a hat in the round is to work from the top down, increasing until it’s the right circumference. Begin with an adjustable ring. Work 6 single crochet stitches in the ring for the first round, then continue to work in continuous rounds for the remainder of the hat, increasing 6 stitches

Figure 1



Figure photos by Brenda K. B. Anderson



Amelia the Flying Squirrel, page 22



Figure 2



Figure 3



Figure 4

in each round until the circle is about $\frac{2}{3}$ or $\frac{3}{4}$ of the circumference of the wearer's head (**Figure 2**). Work more continuous rounds of single crochet, increasing only 3 stitches per round until the hat is the desired circumference. If there are ears that need to go through the hat, make a chain long enough to go around an ear and skip the same number of stitches to create a hole (**Figure 3**). When the correct circumference is reached, continue to work even until the hat is the desired length. You can also personalize the hat by adding a pom-pom or changing colors to make stripes (**Figure 4**).

HAT WORKED IN ROWS

To make a hat vertically, measure from the center top of the head down to where you would like the bottom edge of the hat to sit. Begin with a chain of this measurement + $\frac{1}{2}$ " + any turning chains. Work back and forth in turned rows until the piece is long enough to wrap around the head. If you need to accommodate ears, skip stitches and add the same amount of chains to make holes in the hat (**Figure 5**). Hold the hat up to the toy's head as the work progresses to determine the placement of these holes. Sew the rectangle into a tube using a



Figure 5



Figure 6



*My Deer Watson,
page 26*



Figure 7



Figure 8



Figure 9



Figure 10

tapestry needle and the yarn tail. Weave the yarn tail in and out of the top edge of tube and pull tight to close the top of the hat (**Figure 6**). Turn the hat right-side out. Add a pom-pom if desired.

SWEATER

Body

Make a chain long enough to match the desired length of sweater + any turning chains. Work back and forth in rows until you get to the front of the arm ending at the bottom edge of the sweater. *Work a few short-rows

for the side of the sweater. These rows need to stop and turn at the underarm; try the sweater on your toy to determine how long these rows should be (**Figure 7**) and write down the number of stitches. On the next row that begins at bottom hem, work to the shortened length, then make a chain long enough to reach the original length, adding any turning chains as needed. Continue working full-length rows across the back of the sweater until you've reached the back of the other arm. Repeat from the * to work the other

side of the sweater. Chain where needed to reach the original length again and work the other front panel (**Figure 8**). If your critter has shoulders, sew those seams in the sweater (**Figure 9**). If your stuffie doesn't have defined shoulders or the neck is too wide, use a yarn or tapestry needle to weave the yarn through the top edge of the sweater to gather in the neckline (**Figure 10**). Weave in the ends. Work an edging round along the front opening, neckline, and hem.



Figure 11



Figure 12



Figure 13

Sleeves

Make a chain long enough to match the desired length of sleeve + any turning chains. Work back and forth in rows until the sleeve is the desired width, checking this around the stuffie's arm. Fasten off. Sew the sleeve seam from the cuff to the underarm, stopping a little before the end. (**Figure 11**). The corners of the sleeve underarm should fit into the corners in the armhole opening of the sweater body. Sew the sleeves into the sweater body (**Figure 12**). Sew the buttons to the front, sew the snaps under the buttons, and sew the snap mates to the opposite edge (**Figure 13**).

I've made a lot of amigurumi over the years, and I almost always give them clothes or accessories—I just can't help it! To me, the extras help to tell the story of who this critter really is. Try making a scarf for your child's beloved elephant or add booties and a sweater to your next stuffie. As they say, clothes make the critter! 🌸

Brenda K. B. Anderson crochets and knits on her end of the couch after her kids have gone to bed. She is the author of *Beastly Crochet* and *Crochet Ever After*, and she just can't seem to resist starting new yarn-y projects. Find her on Ravelry as yarnville.

GENERAL TIPS

- Choose a yarn that is easy-care if a child will use the toy. Children find new ways of making their toys dirty every day, so give them something that they can actually play with. If the stuffie is for you, then by all means, break out all the leftover little bits of stash too precious to throw away!
- Think about the scale of the wearer; if you are making a very small sweater (like a doll's sweater), choose a thin yarn such as a sock yarn or fingering weight. If you are working a larger item, like for a teddy bear, you could use a heavier weight yarn; anything from a fingering-weight to a worsted- or aran-weight yarn would be just fine.
- Many stuffed animals and dolls have very large heads compared with their bodies. You may not be able to pull a sweater over their head; it may need to be a cardigan. Often I will use little snaps and sew buttons on top of them so that you do not need to plan the buttonholes. This technique also has the added bonus of being easy for kids to put on.
- If the sweater is tiny, try using beads instead of buttons. I usually steer clear of using hook-and-loop fasteners, which tend to snag and pill the fabric.

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Wine Country

Whether you're wandering the vineyards in Sonoma or just enjoying a glass of rosé in your living room, these seven projects pair perfectly with whatever you're drinking.





LOIRE PULLOVER

Quayln Stark

It's most definitely a party in the back with this sweater! At first glance, this may seem like a simple pullover. Turn it around, however, and you have a large statement cable that's also very fun to crochet. Worked in a machine-washable Merino blend, you'll be reaching for this sweater time and again for years to come. YARN Scheepjes Merino Soft. PAGE 62.



MAIPO STOLE

Blazenka Simic-Boro

Worked lengthwise, this amply sized stole begins and ends with a beautiful open trellis-like patterning that uses bobbles and shells. The main stitch pattern in the body combines V-stitches and chains and is worked using just a two-row repeat. The wool-blend yarn gives this project warmth, while the open fabric makes it breathable and suitable for most seasons of the year. YARN Manos del Uruguay Alegría, distributed by Fairmount Fibers. PAGE 64.





YARRA VALLEY COWL

Elisabeth Davis de Herraiz

Two rich shades of worsted-weight wool alternate between shells and straight single crochet. This extra-long cowl is worked flat and seamed, but this step could be skipped to make a scarf. Choose colors from the same family as shown, or go for shades that are highly contrasting, complementary, or whatever you desire! YARN Universal Yarn Deluxe Worsted. PAGE 66.





ALSACE SWEATER

Isa Catepillán

You had us at top down and seamless! But on top of that, this pretty sweater is so wearable. This raglan pullover uses mostly double crochet stitches with crossed post-stitch patterning only on the front. Lightly gathered hems at the waist and wrists give the sweater a boho-chic look. YARN Sugar Bush Yarns Nanaimo. PAGE 67.





SONOMA VEST

Kathleen Berlew

This one-size vest is a perfect first-garment project, as there is no shaping. Patterning includes the unique bead stitch, adding interest and a slight heft to the lower edges of the piece. It's worked in cotton, making it perfect for layering throughout much of the year. YARN Omega Otoño, distributed by Creative Yarn Source. PAGE 69.



MINHO COWL

Srividya Ganapathy

Great for personal or gift crocheting, this cowl takes just one skein of worsted-weight yarn. The four-row repeat is easily memorized, perfect for on-the-go making. The unique stitch pattern is worked both horizontally and vertically, giving both depth and dimension to the fabric. YARN Red Heart Yarns Unforgettable. PAGE 70.

JEREZ PULLOVER

Natasha Robarge

Columnar post stitches morph into cables in this top-down raglan. Fingering-weight Merino yarn is perfect for this piece—it's light enough for a garment that isn't too bulky and makes for super-squishy cables. YARN GGH Merino Soft, distributed by The Trendsetter Yarn Group. PAGE 71.

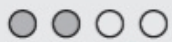




Loire Pullover

QuayIn Stark

DIFFICULTY



FINISHED SIZE 34 (37½, 41½, 45, 49)" bust circumference. Sample shown measures 34".

YARN Scheepjes Merino Soft (50% superwash Merino, 25% microfiber, 25% acrylic; 114 yd [105 m]/1¾ oz [50 g]; : #624 Renoir, 11 (12, 14, 15, 16) balls.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Locking stitch markers (m); yarn needle.

GAUGE 17 sts and 15 rows = 4" in hdc, blocked.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Body is worked in two pieces from the bottom up then seamed before working sleeves from the sides of the newly joined fabric.

—Cable panel is on back.

—Move markers up as work progresses.

STITCH GUIDE

Right cross treble cable (RC tr cable) (worked over 4 sts): Sk next 2 post sts, FPtr around next 2 post sts, working behind FPtr just made, FPtr around skipped 2 post sts.

Left cross treble cable (LC tr cable) (worked over 4 sts): Sk next 2 post sts, FPtr around next 2 post sts, working in front of FPtr just made, FPtr around skipped 2 post sts.

PULLOVER

Front

Ch 73 (81, 89, 97, 105). **Row 1:** (RS) Hdc in 2nd ch from hook (skipped ch does not count as st) and in each rem ch across, turn—72 (80, 88, 96, 104) sts. **Rows 2–74 (78, 84, 88, 88):** Ch 1 (does not count as st throughout), hdc across, turn.

Shape neck

LEFT SHOULDER

Row 1: (RS) Ch 1, hdc in first 27 (31, 34, 38, 41) sts, hdc2tog, turn, leaving rem sts unworked—28 (32, 35, 39, 42) sts rem.

Row 2: Ch 1, hdc2tog, hdc across, turn—1 st dec'd. **Row 3:** Ch 1, hdc across to last 2 sts, hdc2tog, turn—1 st dec'd. **Rows 4–6 (6, 6, 8, 8):** Rep Rows 2–3 one (one, one, two, two) time(s), then work Row 2 once more—23 (27, 30, 32, 35) sts rem.

Size 41½" only

Rows 7–8: Ch 1, hdc across, turn.

All sizes

Fasten off, leaving 8" tail.

RIGHT SHOULDER

Row 1: With RS facing, count 28 (32, 35, 39, 42) sts from left edge, join yarn with sl st in next st, ch 1, hdc in next st and rem sts across, turn—28 (32, 35, 39, 42) sts rem. **Row 2:** Ch 1, hdc across to last 2 sts, hdc2tog, turn—1 st dec'd. **Row 3:** Ch 1, hdc2tog, hdc across, turn—1 st dec'd.

Complete as for left shoulder.

Back

Ch 73 (81, 89, 97, 105). **Set-up row 1:** (RS) Hdc in 2nd ch from hook (skipped ch does not count as st) and in next 19 (23, 27, 31, 35) ch, mark next dc for beg of cable panel, [dc in next 2 ch, hdc in next 4 ch] 5 times, dc in next 2 ch, mark last dc just made for end of cable panel, hdc in last 20 (24, 28, 32, 36) ch, turn—72 (80, 88, 96, 104) sts: 20 (24, 28, 32, 36) sts each side, 32 cable panel sts. **Set-up row 2:** (WS) Ch 1, hdc across to next m, [BPdc around next 2 dc, ch 4, sk next 4 hdc] 5 times, BPdc around next 2 dc, hdc across, turn.

Sizes 37½ (45, 49)" only

Set-up row 3: Ch 1, hdc across to next m, [FPdc around next 2 post sts, ch 4, sk next ch-4 sp] 5 times, FPdc around next 2 post

sts, hdc across, turn. **Set-up row 4:** Ch 1, hdc across to next m, [BPdc around next 2 post sts, ch 4, sk next ch-4 sp] 5 times, BPdc around next 2 post sts, hdc across, turn.

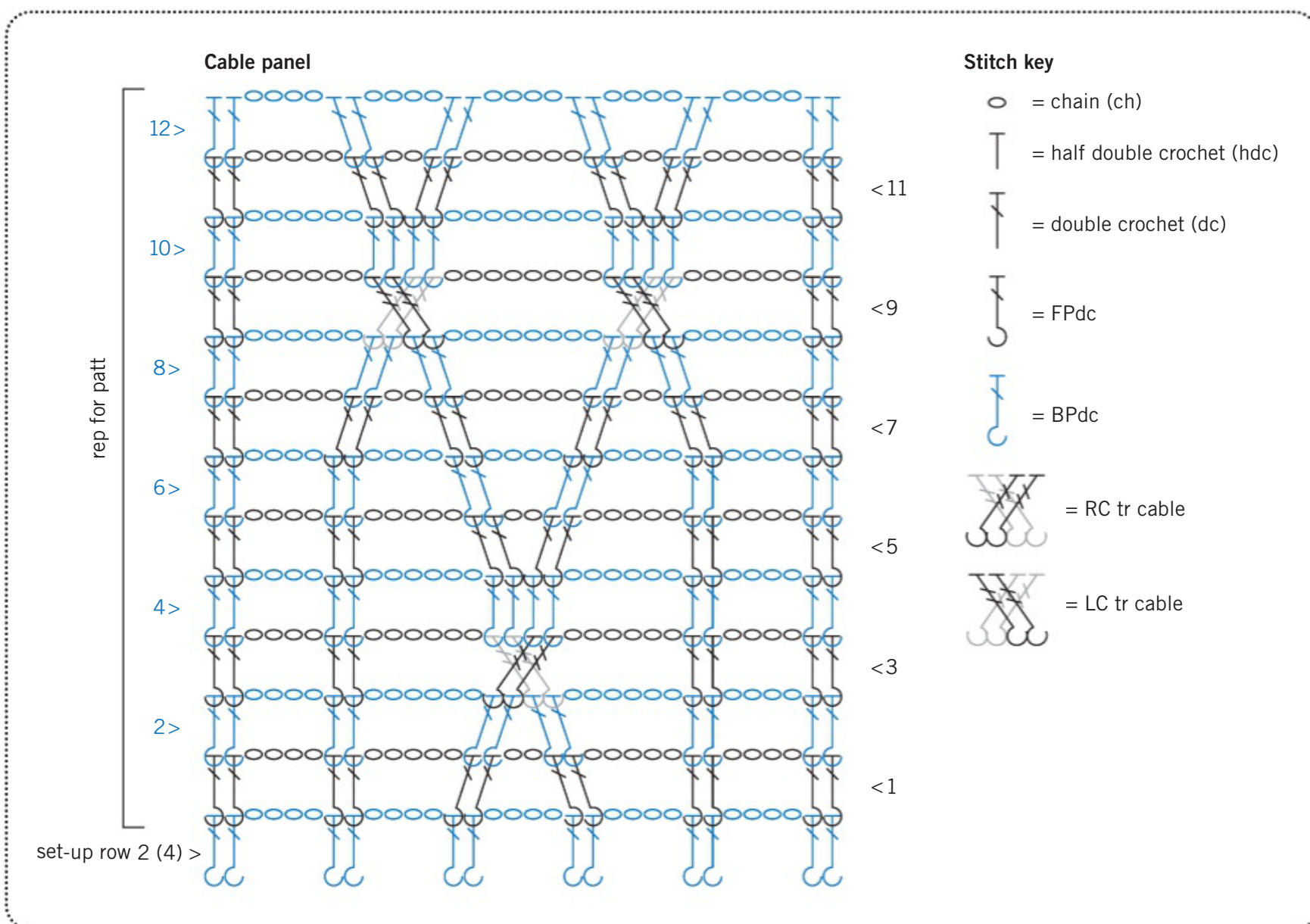
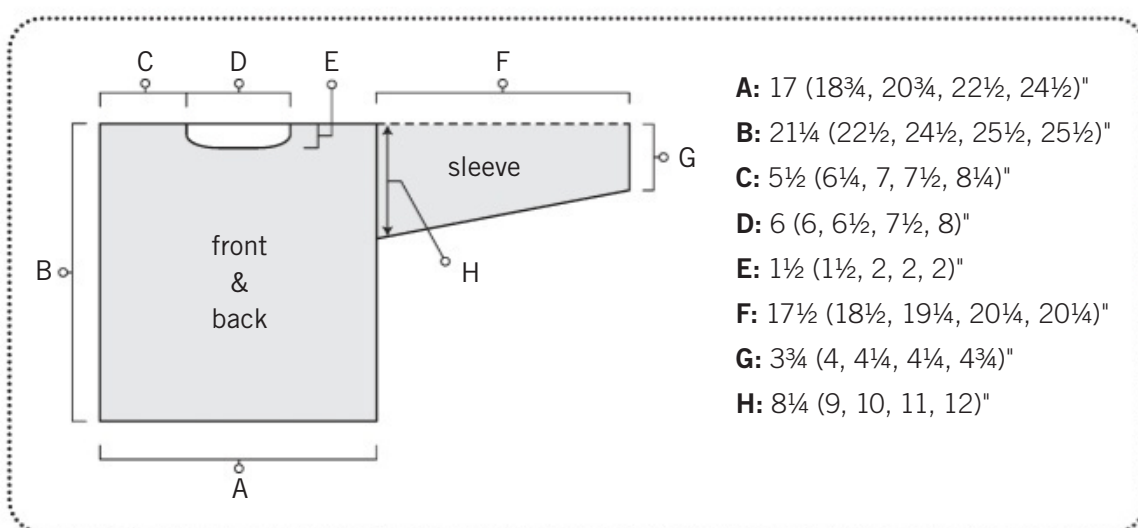
All sizes

Row 1: (RS) Ch 1, hdc across to next m, FPdc around first 2 post sts, ch 4, FPdc around next 2 post sts, ch 5, FPdc around next 2 post sts, ch 2, FPdc around next 2 post sts, ch 5, FPdc around next 2 post sts, ch 4, FPdc around last 2 post sts, hdc across, turn. **Row 2:** Ch 1, hdc across to next m, BPdc around first 2 post sts, ch 4, BPdc around next 2 post sts, ch 6, BPdc around next 2 post sts, sk next ch-2 sp, BPdc around next 2 post sts, ch 6, BPdc around next 2 post sts, ch 4, BPdc around last 2 post sts, hdc across, turn. **Row 3:** Ch 1, hdc across to next m, FPdc around first 2 post sts, ch 4, FPdc around next 2 post sts, ch 6, RC tr cable (see Stitch Guide), ch 6, FPdc around next 2 post sts, ch 4, FPdc around last 2 post sts, hdc across, turn. **Row 4:** Ch 1, hdc across to next m, BPdc around first 2 post sts, ch 4, BPdc around next 2 post sts, ch 6, BPdc around next 4 post sts, ch 6, BPdc around next 2 post sts, ch 4, BPdc around last 2 post sts, hdc across, turn. **Row 5:** Ch 1, hdc across to next m, FPdc around first 2 post sts, ch 4, FPdc around next 2 post sts, ch 5,





FPdc around next 2 post sts, ch 2, FPdc around next 2 post sts, ch 5, FPdc around next 2 post sts, ch 4, FPdc around last 2 post sts, hdc across, turn. **Row 6:** Ch 1, hdc across to next m, [BPdc around next 2 post sts, ch 4] 5 times, BPdc around last 2 post sts, hdc across, turn. **Row 7:** Ch 1, hdc across to next m, FPdc around first 2 post sts, ch 5, FPdc around next 2 post sts, ch 2, FPdc around next 2 post sts, ch 6, FPdc around next 2 post sts, ch 2, FPdc around next 2 post sts, ch 5, FPdc around last 2 post sts, hdc across, turn. **Row 8:** Ch 1, hdc across to next m, BPdc around first 2 sts, ch 6, BPdc around next 4 post sts, ch 8, BPdc around next 4 post sts, ch 6, BPdc around last 2 post sts, hdc across, turn. **Row 9:** Ch 1, hdc across to next m, FPdc around first 2 post sts, ch 6, LC tr cable (see Stitch Guide), ch 8, LC tr cable, ch 6, FPdc around last 2 post sts, hdc across, turn. **Row 10:** Ch 1, hdc across to next m, BPdc around first 2 post sts, ch 6, BPdc around next 4 post sts, ch 8, BPdc around next 4 post sts, ch 6, BPdc around last 2 post sts, hdc across, turn. **Row 11:** Ch 1, hdc across to next m, FPdc around first 2 sts, ch 5, FPdc around next 2 post sts, ch 2, FPdc around next 2 post sts, ch 6, FPdc around next 2 post sts, ch 2,



FPdc around next 2 post sts, ch 5, FPdc around last 2 post sts, hdc across, turn.

Row 12: Ch 1, hdc across to next m, [BPdc around next 2 post sts, ch 4] 5 times, BPdc around last 2 post sts, hdc across, turn.

Rows 13–77 (78, 89, 90, 90): Rep Rows 1–12 five (five, six, six, six) times, then rep Rows 1–5 (6, 5, 6, 6) once more.

Sizes 34 (41½)" only

Row 78 (90): (WS) Ch 1, hdc across to next m, BPdc around next 2 post sts, 4 hdc in next 4 ch, BPdc around next 2 post sts, hdc in next 4 ch, sk next ch, BPdc around next 2 post sts, 2 hdc in next 2 ch, BPdc around next 2 post sts, sk next ch, hdc in next 4 ch, BPdc around last 2 post sts, hdc across, turn.

Sizes 37½ (45, 49)" only

Row 79 (91, 91): Ch 1, hdc across to next m, [FPdc around next 2 post sts, ch 4, sk next ch-4 sp] 5 times, FPdc around last 2 post sts, hdc across, turn. **Row 80 (92, 92):** Ch 1, hdc across to next m, [BPdc around next 2 post sts, hdc in next 4 ch] 5 times, BPdc around last 2 post sts, hdc across, turn.

All sizes

Fasten off.

Sleeve

Hold front and back with WS tog and use mattress st to sew shoulder seams. Mark both ends of 36th (40th, 44th, 48th, 52nd) row from the shoulder seams down on front and back for armhole depth.

Row 1: With RS facing and working along row-ends toward shoulder seam, join yarn with sl st in marked row-end, ch 1, hdc2tog, hdc across to last 2 row-ends before next m, hdc2tog, turn—70 (78, 86, 94, 102) sts rem. Work 2 (2, 1, 1, 1) row(s) even. **Dec row:** Ch 1, hdc2tog, hdc across to last 2 sts, hdc2tog, turn—2 sts dec'd. Rep Dec row every 3rd (3rd, 2nd, 2nd, 2nd) row 13 (21, 5, 13, 19) times, then every 4th (4th, 3rd, 3rd, 3rd) row 5 (0, 19, 15, 11) times—32 (34, 36, 36, 40) sts rem. Work 3 (3, 2, 2, 2) rows even or until sleeve measures 18¾ (20, 20½, 21¾, 21¾)". Fasten off. Rep for other sleeve.

FINISHING

Neck edging

With RS facing, join yarn with sl st in shoulder seam at neck edge, ch 1, hdc around, sl st in beg hdc to join. Fasten off.

Block. With RS facing, match up back and front and fold sleeves with WS tog. Using mattress st, sew from sleeve cuff along open edge to body hem on both sides. Weave in ends. ❁

Quayln Stark of QUOE is a freelance crochet and knitwear designer and instructor. Quayln strives to break the status in fashion and trends with innovative textile construction and execution. To learn more about QUOE, visit www.quoe.us or @portquoelio on Instagram.



Maipo Stole

Blazenka Simic-Boro

DIFFICULTY ○ ○ ○ ○

FINISHED SIZE 14¾" wide and 77½" long.

YARN Manos del Uruguay Alegría (distributed by Fairmount Fibers) (75% superwash Merino, 25% polyamide; 445 yd [405 m]/3½ oz [100 g]; ): #A2620 thistle, 3 hanks.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 6 V-sts and 12 rows = 4" in main patt, blocked.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Stole is worked lengthwise.

—When working in V-stitches, work in chain-2 space unless otherwise stated.

STITCH GUIDE

Shell (sh): 5 dc in indicated st or sp.

Beginning shell (beg sh): (Ch 3, 2 dc) in indicated st or sp.

Ending shell (end sh): 3 dc in indicated st or sp.

V-stitch (V-st): (2 dc, ch 2, 2 dc) in indicated st or sp.



Bobble: Yo, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps on hook, yo, insert hook in same st, yo, pull up a lp, yo, draw through 2 lps on hook (3 lps on hook), yo and draw through all 3 lps on hook.

STOLE

Ch 458. **Row 1:** Sc in 2nd ch from hook and in each rem ch across, turn—457 sc.

Row 2: Ch 4 (counts as first tr), tr in next sc, ch 1, *sk next sc, tr in next sc, ch 1; rep from * across to last 2 sc, tr in last 2 sc, turn—230 tr, 227 ch-1 sps. **Row 3:** Ch 1 (does not count as st throughout), sc

in first tr, sc in each st and ch, across, turn—457 sc. **Row 4:** Beg sh (see Stitch Guide) in first sc, ch 5, sk next 7 sts, [sh (see Stitch Guide) in next st, ch 5, sk next 7 sts] 56 times, end sh (see Stitch Guide), turn—57 ch-5 sps, 56 sh, 6 dc. **Row 5:** Ch 8 (counts as dc, ch 5 throughout), sc in first ch-5 sp, ch 5, [bobble (see Stitch Guide) in 3rd dc of sh, ch 5, sc in next ch-5 sp, ch 5] 56 times, dc in last dc, turn—114 ch-5 sps, 57 sc, 56 bobble, 2 dc. **Row 6:** Ch 8, sc in first sc, ch 5, [bobble in top of next bobble, ch 5, sc in next sc, ch 5] 56 times, dc in last dc, turn—114 ch-5 sps, 57 sc, 56 bobble, 2 dc. **Row 7:** Ch 1, sc in first dc, ch 7, [sc

in next bobble, ch 7] 56 times, sc in last dc, turn—58 sc, 57 ch-7 sps. **Row 8:** Ch 1, sc in first sc, 7 sc in next ch-7 sp, [sc in next sc, 7 sc in next ch-7 sp] 56 times, sc in last sc, turn—457 sc. **Rows 9–10:** Rep Rows 2–3. **Row 11:** Ch 3, dc in same sc as beg ch-3, sk next 3 sc, [V-st (see Stitch Guide) in next sc, sk next 3 sc] 113 times, 2 dc in last sc, turn—113 V-sts, 4 dc.

Row 12: Ch 6 (counts as dc, ch 3), sk next dc, sc in sp before first V-st, ch 3, [dc in next V-st, ch 3, sc in sp bet next two V-sts, ch 3] 113 times, sk next dc, dc in 3rd of beg ch 6—228 ch-3 sps, 115 dc, 114 sc.

Row 13: Ch 3, dc in same st as beg ch 3, [V-st in next dc] across to last st, 2 dc in 3rd ch of beg ch 6, turn—115 V-sts, 4 dc. **Rows 14–40:** Rep Rows 12–13 thirteen times, then rep Row 12 once more. **Row 41:** Ch 1, sc in first dc, *ch 3, sc in next dc; rep from * across, turn—115 sc, 114 ch-3 sps.

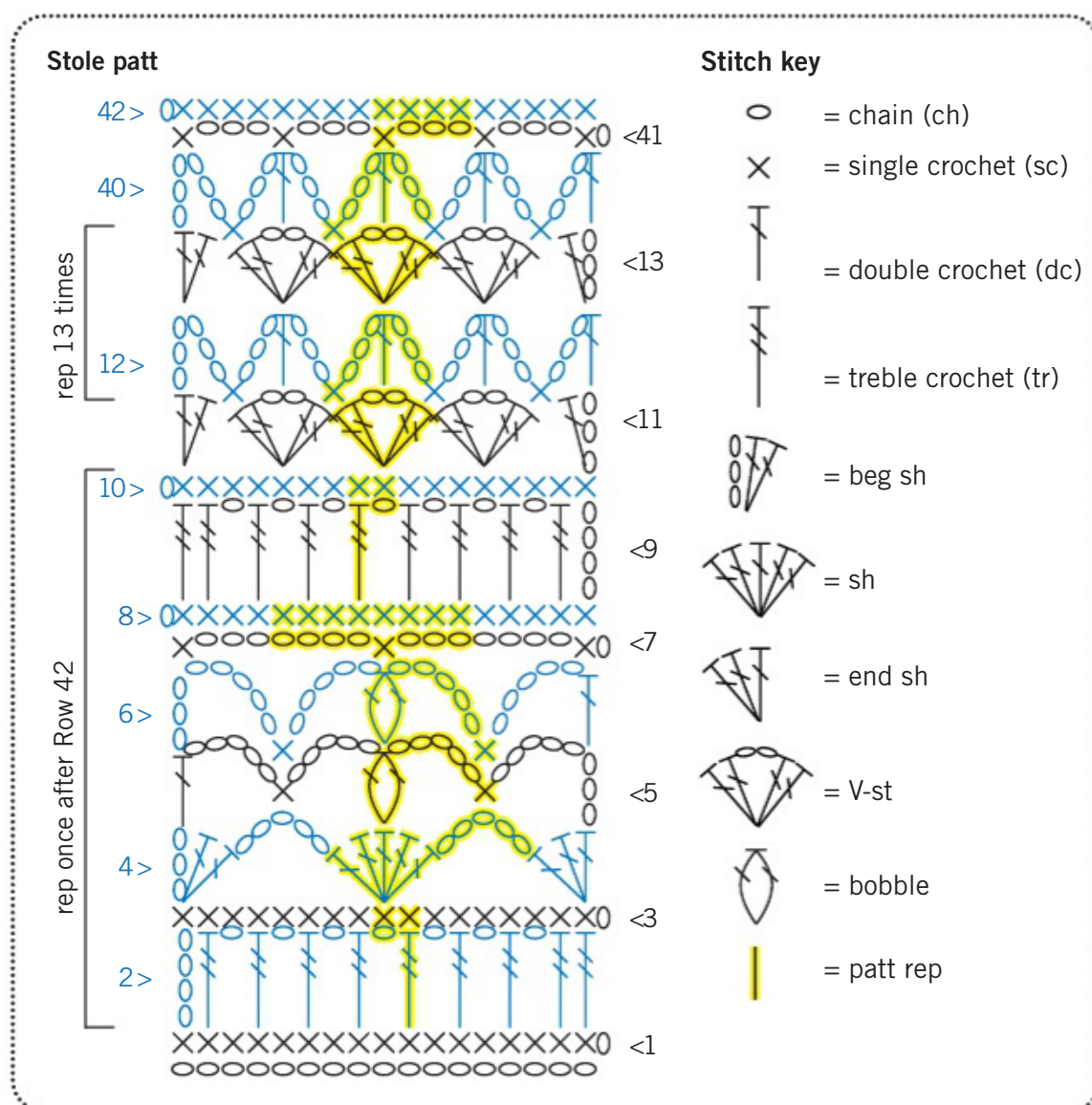
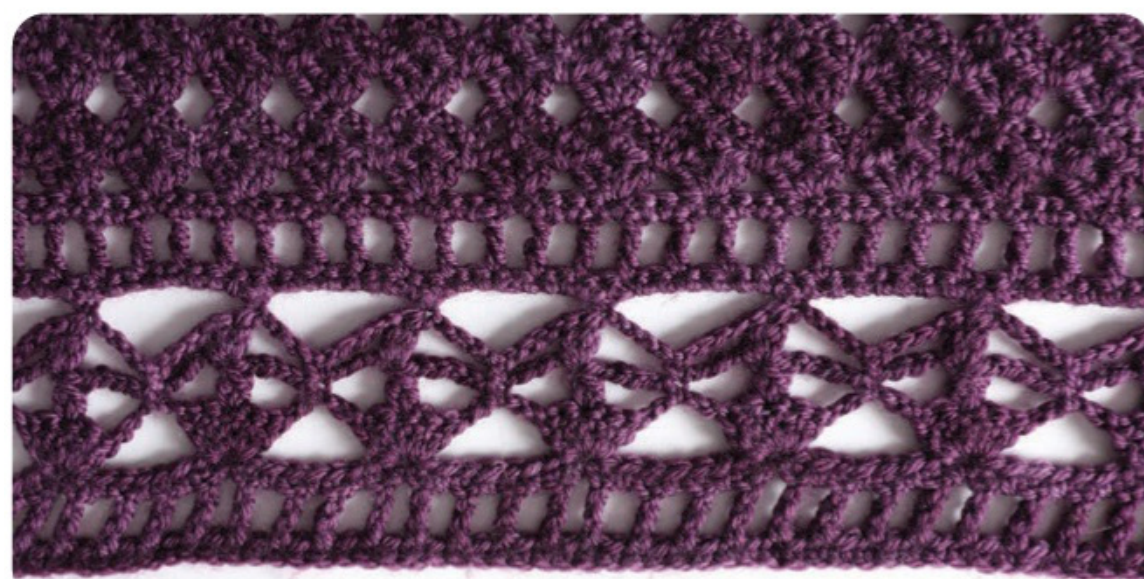
Row 42: Ch 1, sc in first sc, 3 sc in first ch-3 sp, *sc in next sc, 3 sc in next ch-3 sp; rep from across, sc in last sc, turn—457 sc.

Rows 43–51: Rep Rows 2–10. Fasten off.

FINISHING

Weave in ends. Block to measurements. ❁

Blazenka Simic-Boro has been designing and making home decor, clothing, and accessories for years. She has been published in *Crochet Now*, *I Like Crochet*, *Happily Hooked*, and *Interweave Crochet*. Find her on Ravelry as Blazenka Simic-Boro, on Instagram @blagecrochetdesign, and on Etsy at www.etsy.com/shop/blagecrochetdesign.





Yarra Valley Cowl

Elisabeth Davis de Herraiz

DIFFICULTY ○ ○ ○ ○

FINISHED SIZE 8" wide and 36" long, assembled.

YARN Universal Yarn Deluxe Worsted (100% wool; 220 yd [201 m]/3½ oz [100 g]; **(4)**): #12293 burgundy (A), 2 hanks; #12170 madder red (B), 1 hank.

HOOK Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 5 shs and 10 rows = 4" in patt, blocked.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—The piece is worked in rows and then row-ends are sewn together to form cowl.

—When working in shells, work in the chain-2 space unless otherwise indicated.

STITCH GUIDE

Shell (sh): (3 dc, ch 2, 3 dc) in indicated st or sp.

COWL

With A, ch 252. **Row 1:** (RS) 2 dc in 4th ch from hook (skipped ch count as first dc), sk next 3 ch, *sc in next ch, sk next 3 ch, sh (see Stitch Guide) in next ch, sk next 3 ch; rep from * across to last 5 ch, sc in next

ch, sk next 3 ch, 3 dc in last ch, turn—31 sc, 30 shs, 6 dc. **Row 2:** (WS) Ch 1, sc in first dc, sh in next sc, [sc in next sh (see Notes), sh in next sc] across to last 3 dc, sk next 2 dc, sc in last dc, turn—32 sc, 31 shs. Fasten off A. **Row 3:** With RS facing, join B with sl st in first sc, ch 1, sc in each st and ch across, turn—249 sc. **Row 4:** Ch 1, sc across. Fasten off B. **Row 5:** With RS facing, join A with sl st in first sc, ch 3, 2 dc in same st as join, sk next 3 sc, *sc in next sc, sk next 3 sc**, sh in next sc, sk next 3 sc; rep from * across, ending last rep at **, 3 dc in last st, turn—31 sc, 30 shs, 6 dc.

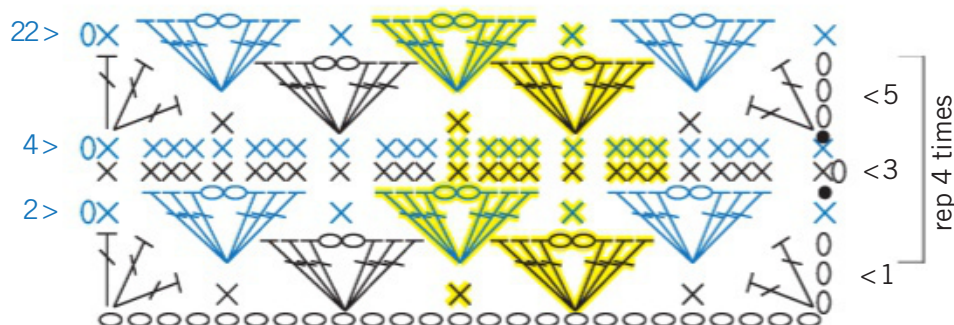
Rows 6–22: Rep Rows 2–5 four times, then rep Row 2 once more. Fasten off, leaving a long end for sewing.

FINISHING

With RS facing, fold cowl in half, matching short ends. With row-ends held tog, using yarn needle and long end, sew row-ends tog. Weave in ends and block to measurements. ❁

Elisabeth Davis de Herraiz is a self-taught crocheter and yarn addict living and working in Spain. She has been designing crochet patterns for eight years. Find Elisabeth on Ravelry as Elisabethdh, Instagram @elisabeth.dh.designs, and Facebook as Elisabeth dh Designs.

Reduced cowl patt



Stitch key

● = slip stitch (sl st)

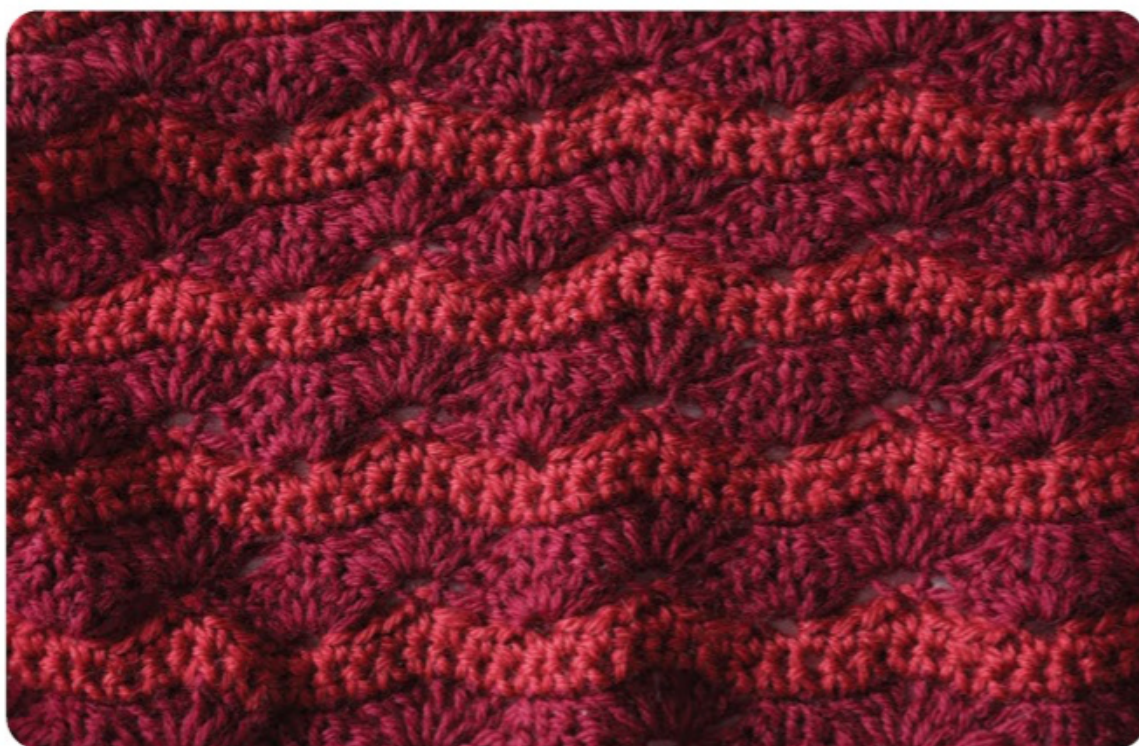
○ = chain (ch)

× = single crochet (sc)

↑ = double crochet (dc)

△ = shell (sh)

| = patt rep





Alsace Sweater

Isa Catepillán

PLUS SIZE

DIFFICULTY ●●○○○

FINISHED SIZE 38¾ (42½, 46, 49¾, 53½, 57¼)" bust circumference. Sample shown measures 38¾".

YARN Sugar Bush Yarns Nanaimo (80% baby alpaca, 20% mulberry silk; 164 yd [150 m]/1¾ oz [50 g]; **(11)**: #1202 bastion beige, 10 (11, 12, 14, 15, 16) balls.

HOOK Size B/1 (2.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); yarn needle.

GAUGE 26 sts and 12½ rows = 4" in dc.

NOTES

- See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.
- Sweater is worked in joined rounds from the top down with raglan shaping. Cross-stitch patt is worked only on front.
- For raglan shaping, work 1-stitch increases for sleeve sections and 2-stitch increases for front and back sections.
- Move markers up in last stitch worked as work progresses.

STITCH GUIDE

Cross-stitch (cross-st) (worked over 6 sts): Sk next 2 sts, FPtr around next st, working behind FPtr just made, dc in skipped 2 sts, sk next st, dc in next 2 sts, working in front of last 2 dc made, FPtr around skipped st.

SWEATER

Ch 148 (148, 148, 184, 184, 184), sl st in first ch to form a ring. **Foundation rnd:** (RS) Ch 1 (counts as first sc), sc in each rem ch around, sl st in beg ch 1 to join—148 (148, 148, 184, 184, 184) sts.

Yoke

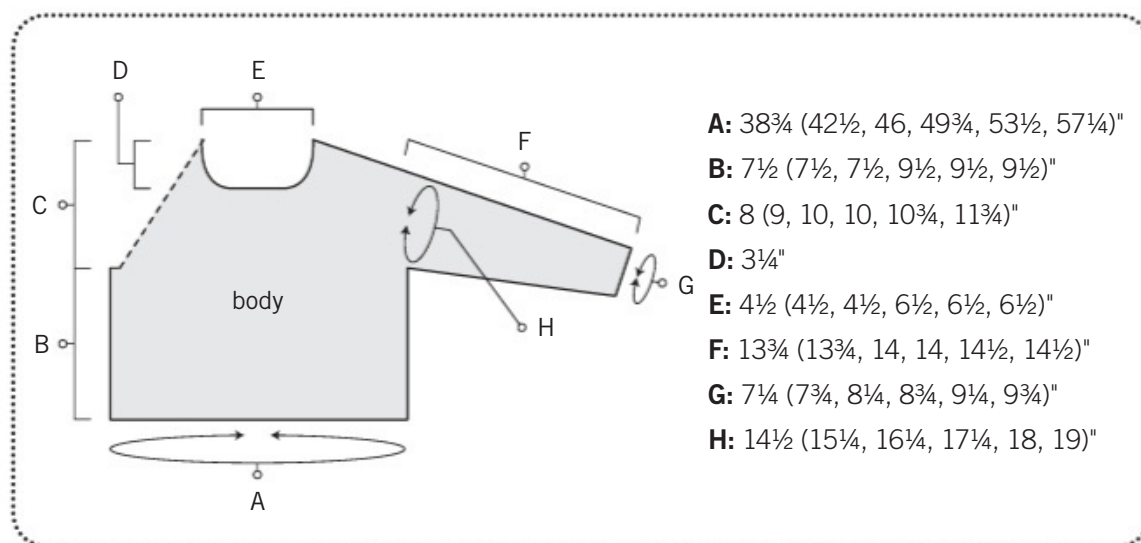
Beg of rnd is at right back raglan seam.

Set-up rnd: Ch 3 (counts as first dc throughout), dc in next 43 (43, 43, 49, 49, 49) sts for right sleeve, place marker (pm) in last dc made, dc in next 30 (30, 30, 42, 42, 42) sts for front, pm in last dc made, dc in next 44 (44, 44, 50, 50, 50) sts for left sleeve, pm in last st made, dc in last 30 (30,

30, 42, 42, 42) sts for back, pm in last dc made, sl st in top of beg ch 3 to join—44 (44, 44, 50, 50, 50) sts each sleeve, 30 (30, 30, 42, 42, 42) sts for front and back.

Rnd 1: Ch 3, dc in same st, *dc across to next m, 2 dc in marked st (see Notes), 3 dc in next st, dc across to next m, 3 dc in marked st**, 2 dc in next st; rep from * to **, sl st in top of beg ch 3 to join—12 sts inc'd: 2 sts inc'd each sleeve, 4 sts inc'd each front and back. **Rnd 2 (cross):** Ch 3, dc in same st, *dc across to next m, 2 dc in marked st, 3 dc in next st**, dc in next st, [cross-st (see Stitch Guide), dc in next 6 sts] 2 (2, 2, 3, 3, 3) times, cross-st, dc in next st, 3 dc in marked st**, 2 dc in next st; rep from * to **, sl st in top of beg ch 3 to join—12 sts inc'd, 3 (3, 3, 4, 4, 4) cross-sts.

Rnd 3: Rep Rnd 1—12 sts inc'd. Rep last 3 rnds 7 (8, 9, 9, 10, 11) times, adding one more rep of [] with each cross rnd rep—436 (472, 508, 544, 580, 616) sts at end of last rnd: 92 (98, 104, 110, 116, 122) sts each sleeve, 126 (138, 150, 162, 174,



186) sts front and back; 10 (11, 12, 13, 14, 15) cross-sts.

DIVIDE FOR SLEEVE AND BODY

Set-up rnd: With RS facing, sk first 92 (98, 104, 110, 116, 122) right sleeve sts through first m, sl st in first dc after marked st, ch 3 (new beg of rnd), dc in next 125 (137, 149, 161, 173, 185) front sts through next m, sk next 92 (98, 104, 110, 116, 122) left sleeve sts through next m, dc in last 126 (138, 150, 162, 174, 186) sts, sl st in top of new beg ch 3 to

join—252 (276, 300, 324, 348, 372) body sts rem. **Rnd 1 (cross):** Ch 3, dc in next 11 sts, [cross-st, dc in next 6 sts] 8 (9, 10, 11, 12, 13) times, cross-st, dc around, sl st in top of beg ch 3 to join. **Rnds 2–3:** Ch 3, dc around, sl st in top of beg ch 3 to join. **Rnd 4 (cross):** Ch 3, dc in next 5 sts, [cross-st, dc in next 6 sts] 10 (11, 12, 13, 14, 15) times, dc around, sl st in top of beg ch 3 to join. **Rnds 5–6:** Ch 3, dc around, sl st in top of beg ch 3 to join. Rep last 6 rnds 2 (2, 2, 3, 3, 3) times, then work Rnds 1–3 once more.

HEM

Rnds 1–3: (RS) Ch 1 (counts as first sc), sc around, sl st in first ch-1 to join. Fasten off at end of last rnd.

Sleeves

Rnd 1: With RS facing, join yarn with sl st in last body st, ch 3, dc across 92 (98, 104, 110, 116, 122) sleeve sts, dc in first body st, sl st in top of beg ch 3 to join—94 (100, 106, 112, 118, 124) sts. **Rnds 2–13:** Ch 3, dc around, sl st in top of beg ch 3 to join. **Rnds 14–18:** Ch 3, BPtr around, sl st in top of beg ch 3 to join. **Rnd 19:** Ch 2, BPdc around, sl st in top of beg ch 2 to join. **Rnds 20–40 (40, 41, 41, 42, 42):** Ch 3, dc around, sl st in top of beg ch 3 to join. **Rnd 41 (41, 42, 42, 43, 43):** Ch 2, dc2tog around to last st, dc in last st, sl st in top of beg ch 2 to join—48 (51, 54, 58, 60, 63) sts rem.

SLEEVE HEM

Work as for body hem but for 4 rnds.

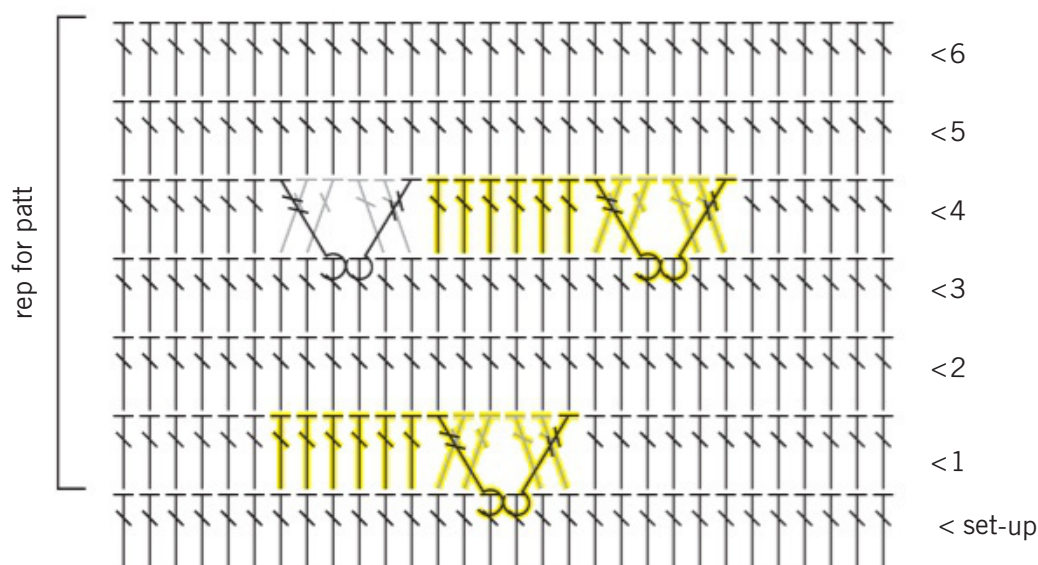
FINISHING

Weave in ends. Block. 🌸

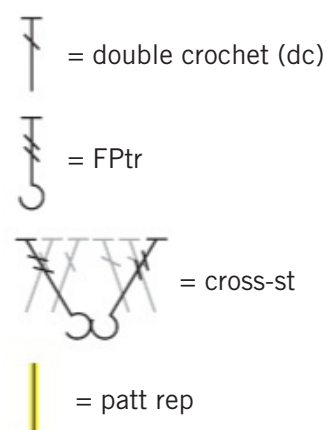
Isa Catepillán is a self-taught textile artist, a slow-fashion designer, and a bespoke maker whose work speaks about feminine strength and its innate connection with natural processes. Isa, who was born in Chile and now lives in Australia, finds endless inspiration and courage in her lineage of traditional Mapuche weavers. She strives to combine modern style and ancient technique to find purpose, passion, and deep healing. Find her online @isacatepillan and www.isacatepillan.com.



Reduced front body cross-st patt



Stitch key





Sonoma Vest

Kathleen Berlew

DIFFICULTY ● ● ● ●

FINISHED SIZE 32" wide and 30" long from shoulder.

YARN Omega Otoño (distributed by Creative Yarn Source) (100% mercerized cotton; 197 yd [180 m]/ 3½ oz [100 g]; ~~49~~): #954 mauve, 9 skeins.

HOOK Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 13½ sts and 10 rows = 4" in st patt, blocked.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Vest is worked in three joined panels. Back panel is worked from shoulder to bottom edge. Front panels are worked from shoulder edge of back panel to bottom edge.

STITCH GUIDE

Bead stitch (bead st): Dc in indicated st or sp, yo, insert hook from right to left around post of dc just made, yo, pull up a lp, [yo, insert hook from right to left around post of same dc, yo, pull up a lp] 2 times (8 lps on hook), yo, draw through first 6 lps on hook, yo, draw through 2 rem lps on hook.

Join with single crochet (sc-join):

Make slipknot and place lp on hook, insert hook in indicated st or sp, yo, pull up a lp, yo, draw through 2 lps on hook.

Corner decrease (corner dec): Insert hook in last st of side, yo, pull up a lp, insert hook in first st of next side, yo, pull up a lp (3 lps on hook), yo, draw through 3 lps on hook.

Corner increase (corner inc): (Sc, ch 2, sc) in indicated st or sp.

VEST

Back

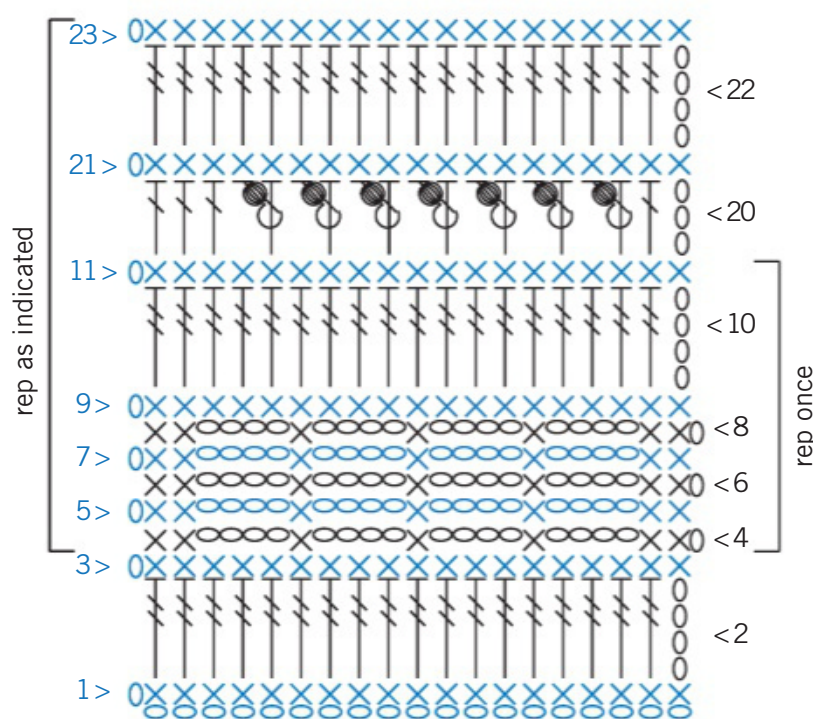
Ch 108. **Row 1:** (WS) Sc in 2nd ch from hook and each rem ch across, turn—107 sc. **Row 2:** (RS) Ch 4 (counts as tr throughout), tr across, turn—107 tr. **Row 3:** Ch 1, sc across. **Row 4:** Ch 1, sc in first 2 sts, [ch 4, sk next 3 sts, sc in next st] across to last st, sc in last st, turn—29 sc, 26 ch-4 sps. **Rows 5–8:** Ch 1, sc in first 2 sts, [ch 4, sc in next sc] across to last sc, sc in last sc, turn.

Row 9: Ch 1, sc in first 2 sts, [3 sc in next ch-4 sp, sc in next sc] across to last sc, sc in last sc, turn. **Row 10:** Rep Row 2. **Row 11:** Rep Row 3. **Rows 12–19:** Rep Rows 4–11.

Row 20: Ch 3 (counts as dc throughout),

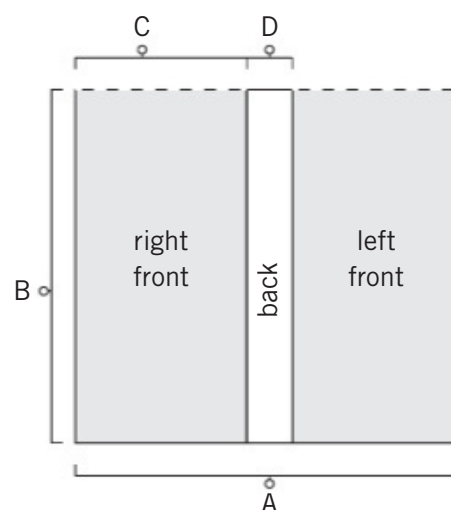


Reduced vest patt



Stitch key

- = chain (ch)
- × = single crochet (sc)
- ⌈ = double crochet (dc)
- ⌋ = treble crochet (tr)
- ⌋⌋ = bead stitch (bead st)



A: 32"
B: 30"
C: 14"
D: 4"

dc in next sc, [bead st (see Stitch Guide) in next sc, sk next sc] across to last 3 sc, dc in last 3 sc, turn—51 bead sts, 5 dc.

Row 21: Ch 1, sc across, turn—107 sc.

Rows 22–23: Rep Rows 2–3. **Rows 24–63:** [Rep Rows 4–23] 2 times. **Rows 64–71:** [Rep Rows 20–21] 4 times. **Row 72:** Rep Row 20. Fasten off.

Left front

With WS of back facing, sc-join (see Stitch Guide) in base of first sc of Row 1 of back.

Row 1: (WS) Working in rem lps of foundation ch, sc in next 46 sts, turn, leaving rem sts unworked—47 sc. **Rows 2–20:** Work as for back—21 bead sts, 5 dc. **Rows 21–23:** Work as for back—47 sc. **Rows 24–63:** [Rep Rows 4–23] 2 times. **Rows 64–71:** [Rep Rows 20–21] 4 times. **Row 72:** Rep Row 20. Fasten off.

Right front

With WS of back facing, sc-join in base of 47th sc from left edge of Row 1 of back.

Row 1: (WS) Working in rem lps of foundation ch, sc in next 46 sts, turn—47 sc.

Rows 2–72: Rep Rows 2–72 of left front. Do not fasten off at end of last row.

Border

With RS facing, rotate to work across inside row-ends of right front. **Row 1:** (RS) Ch 2, sc evenly spaced across to Row 1 of right front, working corner dec (see Stitch Guide) in (first row of front, join, and first row of back), sc across to next corner, working corner dec in (first row of back, join and first row of front), [sc across to next corner, corner inc (see Stitch Guide) in next corner] 5 times, sc evenly spaced across, sl st in first ch of beg ch 2 to join. Fasten off.

FINISHING

Weave in ends. Block as desired. ❁

Kathleen Berlew has been crocheting since she was a young girl and always has a hook, hoop, or needle in her hand. Find her on Ravelry as Kathleen Berlew and follow her crochet, sewing, and cross-stitch adventures on Instagram @kberlew and her blog, flossandfleece .blogspot.com.



Minho Cowl

Srividya Ganapathy

DIFFICULTY ○ ○ ○ ○ ○

FINISHED SIZE 10" wide and 16" long, assembled.

YARN Red Heart Yarns Unforgettable (100% acrylic; 270 yd [247 m]/3½ oz [100 g]; **4**): #3941 meadow, 1 ball.

HOOK Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 13 sc = 4" and 1 ladder patt rep = 2¼".

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Project takes almost all of one ball. Consider purchasing another ball as insurance.

—Cowl is worked both horizontally and vertically.

STITCH GUIDE

Ladder patt

Row 1: Ch 6, *hdc in 2nd ch from hook and in next 4 ch, sk next sc, sl st in next st**, ch 6; rep from * across, ending last rep at **, turn—16 hdc bars. **Row 2:** Sl st in each hdc across to opposite row-end, ch 1, working in row-ends, 2 sc in each row-end across, turn—32 sts. **Row 3:** Ch 1, sc blo across, turn. **Row 4:** Ch 1, sc across, turn.



—For raglan shaping, work 1-stitch increases on every round for sleeve sections, work 2-stitch increases on right side (RS) and 1-stitch increases on wrong side (WS) rounds for front and back sections. Integrate increased stitches into cable pattern as soon as a full repeat is possible. Work stitches outside full cable pattern repeats at raglan, body, and sleeve seams as dc. Move markers up as work progresses.

STITCH GUIDE

Dc ribbing (multiple of 4 sts + 2)

Row 1: (RS) Dc in next 2 sts, *FPtr around next 2 sts, dc in next 2 sts; rep from * across.

Row 2: Dc in next 2 dc, *BPdc around next 2 post sts, dc in next 2 dc; rep from * across. Rep Rows 1–2 for patt.

Hdc ribbing (multiple of 4 sts + 2)

Row 1: (RS) Hdc in next 2 hdc, *FPdc around next 2 hdc, hdc in next 2 hdc; rep from * across. **Row 2:** Hdc in next 2 hdc, *BPdc around next 2 post sts, hdc in next 2 hdc; rep from * across. Rep Rows 1–2 for patt.

Cable patt (multiple of 4 sts)

Row 1: (RS) *Sk next dc, FPtr around next post st, dc in skipped dc behind FPtr just made, sk next post st, dc in next dc, FPtr around skipped post st in front of dc just made; rep from * across. **Row 2:** *BPdc around next post st, dc in next 2 dc, BPdc around next post st; rep from * across. **Row 3:** *Dc in next dc, sk next post st, FPtr around next post st, FPtr around skipped post st in front of FPtr just made, dc in next dc; rep from * across. **Row 4:** Rep Row 2. **Row 5:** *Sk next post st, dc in next dc, FPtr around skipped post st in front of dc just made, sk next dc, FPtr around next post st, dc in skipped dc behind FPtr just made; rep from * across. **Row 6:** *Dc in next dc, BPdc around next 2 post sts, dc in next dc; rep from * across. **Row 7:** *Dc in next dc, FPtr around next 2 dc, dc in next dc; rep from * across. **Row 8:** Rep Row 6. Rep Rows 1–8 for patt.

Swatch

With larger hook, ch 37. **Foundation row:** (RS) Dc in 4th ch from hook (skipped 3 ch count as first dc) and in each rem ch across, turn—34 dc. **Set-up row:** Ch 3, *dc in next dc, BPdc around next 2 dc, dc in next dc; rep from * across to last st, dc in last st, turn—8 patt reps. **Row 1:** Ch 3, work Row 1 of cable patt (see above) across to last st, dc in last st, turn. **Row 2:** Ch 3, work Row 2 of cable patt across to last st, dc in last st, turn. **Row 3:** Ch 3, FPtr

around next post st, dc in next dc, work Row 3 of cable patt across to last 3 sts, dc in next st, FPtr around next post st, dc in last dc, turn. **Row 4:** Ch 3, work Row 4 of cable patt across to last st, dc in last dc, turn. **Row 5:** Ch 3, work Row 5 of cable patt across to last st, dc in last dc, turn. **Row 6:** Ch 3, work Row 6 of cable patt across to last st, dc in last dc, turn. **Row 7:** Ch 3, work Row 7 of cable patt across to last st, dc in last dc, turn. **Row 8:** Ch 3, work Row 8 of cable patt across to last st, dc in last dc, turn. Rep Rows 1–8 for patt.

SWEATER

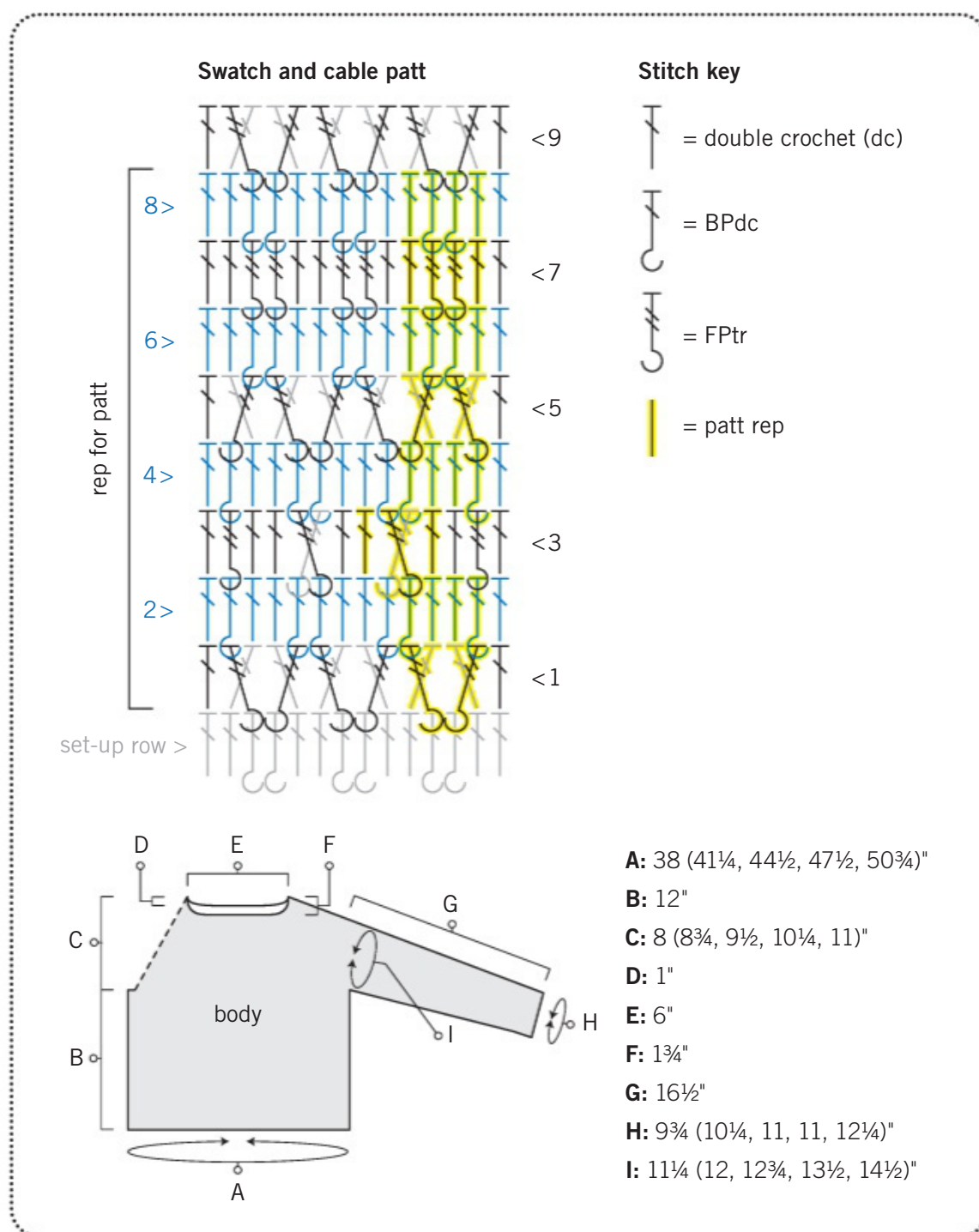
With larger hook, ch 88 (30 sts for front and back, 12 sts for each sleeve, 4 raglan sts), sl st in first ch to form a ring.

Neck ribbing

Beg of rnd is at right back raglan st.

Set-up rnd: (WS) Ch 3 (counts as first dc throughout) (right back raglan), 2 dc in

next ch, dc in next 28 ch for back, 2 dc in next ch, dc in next ch, place marker (pm) in dc just made (left back raglan), 2 dc in next ch, dc in next 4 ch, hdc in next ch, pm in hdc just made (sleeve transition from dc to hdc; see Notes), hdc in next 5 ch, 2 hdc in next ch, hdc in next ch, pm in hdc just made (left front raglan), 2 hdc in next ch, hdc in next 28 ch for front, 2 hdc in next ch, hdc in next ch, pm in hdc just made (right front raglan), 2 hdc in next ch, hdc in next 6 hdc, pm in last hdc made (sleeve transition from hdc to dc), dc in next 4 ch, 2 dc in last ch, sl st in top of beg ch to join, turn—96 sts: 32 front and back sts, 14 sts each sleeve, 4 raglan sts. **Rnd 1:** (RS) Ch 3, 2 dc in next dc, dc in next dc, FPtr around next 2 dc, dc in next 2 dc, FPdc around next 2 hdc, hdc in next 2 hdc, FPdc around next 2 hdc, hdc in next hdc, 2 hdc in next hdc, hdc in right front raglan hdc, 3 hdc in next hdc, work Row 1 of hdc ribbing (see Stitch Guide) to last st before left front raglan m, 3 hdc in next hdc, hdc in left



front raglan hdc, 2 hdc in next hdc, hdc in next hdc, FPdc around next 2 hdc, hdc in next 2 hdc, FPdc around next 2 hdc, dc in next 2 dc, FPtr around next 2 dc, dc in next dc, 2 dc in next dc, dc in left back raglan dc, 3 dc in next dc, work Row 1 of dc ribbing (see Stitch Guide) to last st before beg ch, 3 dc in next dc, sl st in top of beg ch to join, turn—108 sts: 36 front and back sts, 16 sts each sleeve, 4 raglan sts.

Rnd 2: Ch 3, 2 dc in next dc, BPdc around next 2 dc, work Row 2 of dc ribbing to last 3 sts before left back raglan m, BPdc around next 2 dc, 2 dc in next dc, dc in left back raglan dc, 2 dc in next dc, work Row 2 of dc ribbing to sleeve m, [BPdc around next 2 post sts, hdc in next 2 hdc] 2 times, 2 hdc in next hdc, hdc in left front raglan hdc, 2 hdc in next hdc, BPdc around next 2 hdc, work Row 2 of hdc ribbing to last 3 sts before right front raglan m, BPdc around next 2 hdc, 2 hdc in next hdc, hdc in right front raglan hdc, 2 hdc in next hdc, [hdc in next 2 hdc, BPdc around next 2 post sts] 2 times, work Row 2 of dc ribbing to last st before beg ch, 2 dc in next dc, sl st in top of beg ch to join, turn—116 sts: 38 front and back sts, 18 sts each sleeve, 4 raglan sts. **Rnd 3:** Ch 3, 2 dc in next dc, dc in next dc, work Row 1 of dc ribbing to sleeve m, [FPdc around next 2 post sts, hdc in next 2 hdc] 2 times, hdc in next hdc, 2 hdc in next hdc, hdc in right front raglan hdc, 3 hdc in next hdc, hdc in next hdc, FPdc around next 2 post sts, work Row 1 of hdc ribbing to last 4 sts before left front m, FPdc around next 2 post sts, hdc in next hdc, 3 hdc in next hdc, hdc in left front raglan hdc, 2 hdc in next hdc, hdc in

next hdc, [hdc in next 2 hdc, FPdc around next 2 post sts] 2 times, work Row 1 of dc ribbing to last 3 sts before left back raglan m, dc in next dc, 2 dc in next dc, dc in left back raglan dc, 3 dc in next dc, dc in next dc, FPtr around next 2 post sts, work Row 1 of dc ribbing to last 4 sts before beg ch, FPtr around next 2 post sts, dc in next dc, 3 dc in next dc, sl st in top of beg ch to join, turn—128 sts: 42 front and back sts, 20 sts each sleeve, 4 raglan sts. **Rnd 4:** Ch 3, 2 dc in next dc, dc in next dc, work Row 2 of dc ribbing to last 2 sts before left back raglan m, dc in next dc, 2 dc in next dc, dc in left back raglan dc, 2 dc in next dc, BPdc around next 2 dc, work Row 2 of dc ribbing to sleeve m, [BPdc around next 2 post sts, hdc in next 2 hdc] 2 times, BPdc around next 2 hdc, 2 hdc in next hdc, hdc in left front raglan hdc, 2 hdc in next hdc, hdc in next hdc, work Row 2 of hdc ribbing to last 2 sts before right front raglan m, hdc in next hdc, 2 hdc in next hdc, hdc in right front raglan hdc, 2 hdc in next hdc, BPdc in next 2 hdc, [hdc in next 2 hdc, BPdc around next 2 post sts] 2 times, work Row 2 of dc ribbing to last 3 sts before beg ch, BPdc around next 2 dc, 2 dc in next dc, sl st in top of beg ch to join, turn—136 sts: 44 front and back sts, 22 sts each sleeve, 4 raglan sts. **Rnd 5:** Ch 3, 2 dc in next dc, dc in next dc, FPtr around next 2 post sts, work Row 1 of dc ribbing to sleeve m, [FPdc around next 2 post sts, hdc in next 2 hdc] 2 times, FPdc around next 2 post sts, hdc in next hdc, 2 hdc in next hdc, hdc in right front raglan hdc, 3 hdc in next hdc, FPdc around next 2 post sts, work Row 1 of hdc ribbing to last 3 sts before left front

raglan m, FPdc around next 2 post sts, 3 hdc in next hdc, hdc in left front raglan hdc, 2 hdc in next hdc, hdc in next hdc, FPdc around next 2 post sts, [hdc in next 2 hdc, FPdc around next 2 post sts] 2 times, work Row 1 of dc ribbing to last 4 sts before left back raglan m, FPtr around next 2 post sts, dc in next dc, 2 dc in next dc, dc in left back raglan dc, 3 dc in next dc, FPtr around next 2 post sts, work Row 1 of dc ribbing to last 3 sts before beg ch, FPtr around next 2 post sts, 3 dc in next dc, sl st in top of beg ch to join, turn—148 sts: 48 front and back sts, 24 sts each sleeve, 4 raglan sts. **Rnd 6:** Ch 3, 2 dc in next dc, work Row 2 of dc ribbing to last st before left back raglan m, 2 dc in next dc, dc in left back raglan dc, 2 dc in next dc, work Row 2 of dc ribbing to sleeve m, [BPdc around next 2 post sts, hdc in next 2 hdc] 3 times, 2 hdc in next hdc, hdc in left front raglan hdc, 2 hdc in next hdc, work Row 2 of hdc ribbing to last st before right front raglan m, 2 hdc in next hdc, hdc in right front raglan hdc, 2 hdc in next hdc, [hdc in next 2 hdc, BPdc around next 2 post sts] 3 times, work Row 2 of dc ribbing to last st before beg ch, 2 dc in next dc, sl st in top of beg ch to join, turn—156 sts: 50 front and back sts, 26 sts each sleeve, 4 raglan sts. **Rnd 7:** Ch 3, 2 dc in next dc, dc in next dc, work Row 1 of dc ribbing to sleeve m, [FPdc around next 2 post sts, hdc in next 2 hdc] 3 times, hdc in next hdc, 2 hdc in next hdc, hdc in right front raglan hdc, 3 hdc in next hdc, hdc in next hdc, work Row 1 of hdc ribbing to last 2 sts before left front raglan m, hdc in next hdc, 3 hdc in next hdc, hdc in left front raglan hdc, 2

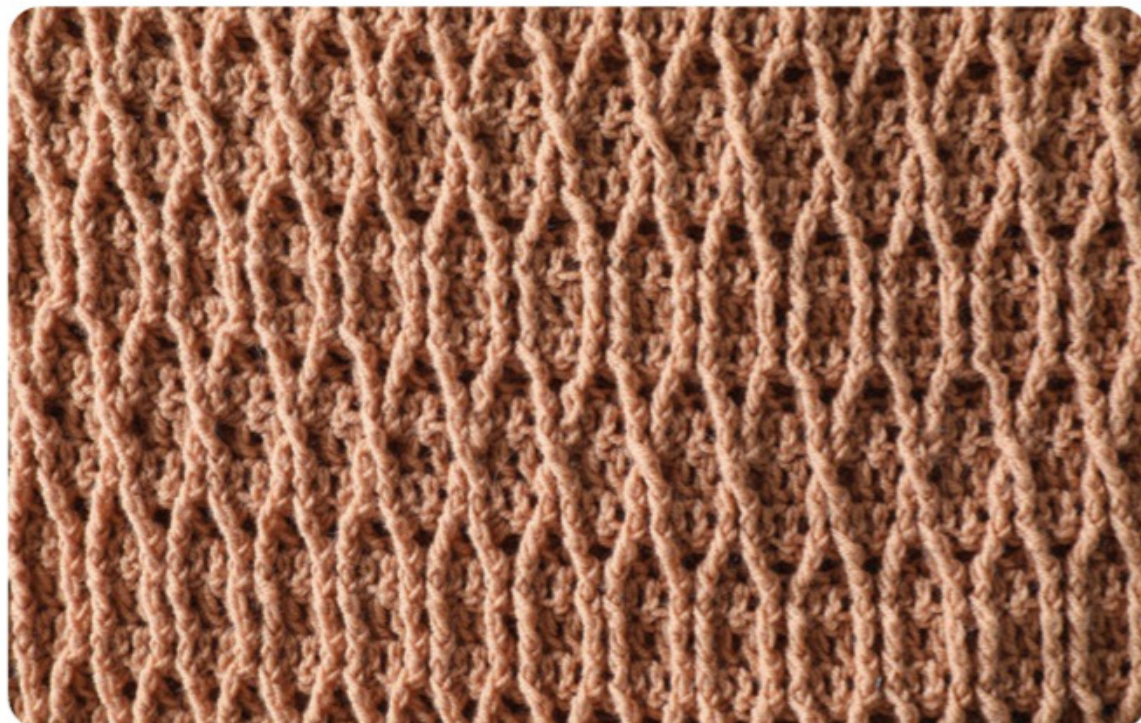


hdc in next hdc, hdc in next hdc, [hdc in next 2 hdc, FPdc around next 2 post sts] 3 times, work Row 1 of dc ribbing to last 2 sts before left back raglan m, dc in next dc, 2 dc in next dc, dc in left back raglan dc, 3 dc in next dc, dc in next dc, work Row 1 of dc ribbing to last 2 sts before beg ch, dc in next dc, 3 dc in next dc, sl st in top of beg ch to join, turn—168 sts: 54 front and back sts, 28 sts each sleeve, 4 raglan sts.

Rnd 8: Ch 3, 2 dc in next dc, dc in next dc, BPdc around next 2 dc, work Row 2 of dc ribbing to last 4 st before left back raglan m, BPdc around next 2 dc, dc in next dc, 2 dc in next dc, dc in left back raglan dc, 2 dc in next dc, BPdc around next 2 post sts, work Row 2 of dc ribbing to sleeve m, [BPdc around next 2 post sts, hdc in next 2 hdc] 3 times, BPdc around next 2 hdc, 2 hdc in next hdc, hdc in left front raglan hdc, 2 hdc in next hdc, hdc in next hdc, BPdc around next 2 hdc, work Row 2 of hdc ribbing to last 4 sts before right front raglan m, BPdc around next 2 hdc, hdc in next hdc, 2 hdc in next hdc, hdc in right front raglan hdc, 2 hdc in next hdc, BPdc around next 2 hdc, [hdc in next 2 hdc, BPdc around next 2 post sts] 3 times, work Row 2 of dc ribbing to last 3 st before beg ch, BPdc around next 2 dc, 2 dc in next dc, sl st in top of beg ch to join, turn—176 sts: 56 front and back sts, 30 sts each sleeve, 4 raglan sts. Remove sleeve m.

Yoke

Beg cable patt (see Notes). **Rnd 1:** (RS) Ch 3, *2 dc in next st, work Row 1 of cable patt (see Stitch Guide) across to last st before next raglan m, 2 dc in next st, dc in raglan st, 3 dc in next st, dc in next st, work Row 1 of cable patt across to last 2 sts before next raglan m, dc in next st, 3 dc in next st**, dc in raglan st; rep from * to **, sl st in top of beg ch to join, turn—188 sts: 60 front and back sts, 32 sts each sleeve, 4 raglan sts. **Rnd 2:** Ch 3, *2 dc in next dc, dc in next 2 dc, BPdc around next dc, work Row 2 of cable patt across to last 4 sts before next raglan m, BPdc around next dc, dc in next 2 dc, 2 dc in next dc, dc in raglan dc, 2 dc in next dc, BPdc around next dc, work Row 2 of cable patt across to last 2 sts before next raglan m, BPdc around next dc, 2 dc in next dc**, dc in next raglan st; rep from * to **, sl st in top of beg ch to join, turn—196 sts: 62 front and back sts, 34 sts each sleeve, 4 raglan sts. **Rnd 3:** Ch 3, *2 dc in next dc, work Row 3 of cable patt across to last st before next raglan m, 2 dc in next dc, dc in next raglan dc, 3 dc in next dc, dc in next 2 dc, work Row 3 of cable patt across to last 3 sts before next raglan m, dc in next 2 dc, 3 dc in next dc**,



dc in next raglan dc; rep from * to **, sl st in top of beg ch to join, turn—208 sts: 66 front and back sts, 36 sts each sleeve, 4 raglan sts. **Rnd 4:** Ch 3, *2 dc in next dc, dc in next dc, BPdc around next dc, work Row 4 of cable patt across to last 3 sts before next raglan m, BPdc around next dc, dc in next dc, 2 dc in next dc, dc in next raglan dc, 2 dc in next dc, dc in next 2 dc, BPdc around next post st, work Row 4 of cable patt across to last 4 sts before next raglan m, BPdc around next post st, dc in next 2 dc, 2 dc in next dc**, dc in next raglan st; rep from * to **, sl st in top of beg ch to join, turn—216 sts: 68 front and back sts, 38 sts each sleeve, 4 raglan sts. **Rnd 5:** Ch 3, *2 dc in next dc, work Row 5 of cable patt across to last st before next raglan m, 2 dc in next dc, dc in next raglan dc, 3 dc in next dc, dc in next dc, sk next dc, FPtr around next post st, dc in skipped dc behind FPtr just made, work Row 5 of cable patt across to last 4 sts before next raglan m, sk next post st, dc in next dc, FPtr around skipped post st in front of dc just made, dc in next dc, 3 dc in next dc**, dc in next raglan dc; rep from * to **, sl st in top of beg ch to join, turn—228 sts: 72 front and back sts, 40 sts each sleeve, 4 raglan sts. **Rnd 6:** Ch 3, *2 dc in next dc, dc in next dc, work Row 6 of cable patt across to last 2 sts before next raglan m, dc in next dc, 2 dc in next dc**, dc in next raglan dc; rep from * around ending last rep at **, sl st in top of beg ch to join, turn—236 sts: 74 front and back sts, 42 sts each sleeve, 4 raglan sts. **Rnd 7:** Ch 3, *2 dc in next dc, dc in next 2 dc, work Row 7 of cable patt across to last 3 sts before next raglan m, dc in next 2 dc, 2 dc in next dc, dc in next raglan dc, 3 dc in next dc, dc in next 2 dc, work Row 7 of cable patt across to last 3 sts before next raglan m, dc in next 2

dc, 3 dc in next dc**, dc in next raglan dc; rep from * to **, sl st in top of beg ch to join, turn—248 sts: 78 front and back sts, 44 sts each sleeve, 4 raglan sts. **Rnd 8:** Ch 3, *2 dc in next dc, work Row 8 of cable patt across to last st before next raglan, 2 dc in next dc, dc in next raglan dc, 2 dc in next dc, BPdc around next 2 dc, dc in next dc, work Row 8 of cable patt across to last 4 sts before next raglan m, dc in next dc, BPdc around next 2 dc, 2 dc in next dc**, dc in next raglan dc; rep from * to **, sl st in top of beg ch to join, turn—256 sts: 80 front and back sts, 46 sts each sleeve, 4 raglan sts. **Rnds 9–13 (15, 17, 19, 21):** Rep Rnds 1–8 zero (zero, one, one, one) time(s), then work Rnds 1–5 (1–7, 1, 1–3, 1–5) once more—308 (328, 348, 368, 388) sts: 96 (102, 108, 114, 120) front and back sts, 56 (60, 64, 68, 72) sts each sleeve, 4 raglan sts.

DIVIDE FOR SLEEVES AND BODY

Size 38" only

Set-up rnd: (WS) Sl st in first 2 dc of back, ch 3 (counts as first dc), work Row 6 of cable patt across to last 2 sts of back before next raglan m, dc in next dc, ch 1, sk (last dc of back, left back raglan dc, all left sleeve sts, left front raglan dc, first st of front), dc in next dc of front, work Row 6 of cable patt across to last 2 sts of front before next raglan m, dc in next dc, ch 1, sk (last dc of front, right front raglan dc, all right sleeve sts, beg ch), sl st in top of new beg ch 3 to join, turn—188 sts and 2 ch-1 sps rem. **Rnd 1:** (RS) Sl st in first ch-1 sp, ch 3 (right side seam st), dc in next dc, work Row 7 of cable patt across to last st before next ch-1 sp, dc in next dc, dc in ch-1 sp, pm in dc just made (left side seam st), dc in next dc, work Row 7 of cable patt across to last dc before beg ch 3, dc in

last dc, sl st in top of new beg ch to join, turn—190 sts.

Size 41¼" only

Set-up rnd: (WS) Sl st in first dc of back, ch 3 (counts as first dc), work Row 8 of cable patt across to last st of back before next raglan m, dc in next dc, ch 1, sk (left back raglan dc, all left sleeve sts, left front raglan dc), dc in first dc of front, work Row 8 of cable patt across to last st of front before next raglan m, dc in next dc, ch 1, sk (right front raglan dc, all right sleeve sts, beg ch), sl st in top of new beg ch to join, turn—204 sts and 2 ch-1 sps rem.

Rnd 1: (RS) Sl st in first ch-1 sp, ch 3 (right side seam st), dc in next dc, work Row 1 of cable patt across to last st before next ch-1 sp, dc in next dc, dc in next ch-1 sp, pm in dc just made (left side seam st), dc in next dc, work Row 1 of cable patt across to last st before beg ch 3, dc in last dc, sl st in top of new beg ch to join, turn—206 sts.

Size 44½" only

Set-up rnd: (WS) Ch 3, work Row 2 of cable patt across to next raglan m, dc in left back

raglan dc, ch 1, sk all left sleeve sts, dc in left front raglan dc, work Row 2 of cable patt across to next raglan m, dc in right front raglan dc, ch 1, sk all right sleeve sts, sl st in top of beg ch to join, turn—220 sts and 2 ch-1 sps rem. **Rnd 1:** (RS) Sl st in first ch-1 sp, ch 3 (right side seam st), dc in next 3 dc, work Row 3 of cable patt across to last 3 sts before next ch-1 sp, dc in next 3 dc, dc in next ch-1 sp, pm in dc just made (left side seam st), dc in next 3 dc, work Row 3 of cable patt across to last 3 sts before beg ch 3, dc in next 3 dc, sl st in top of new beg ch to join, turn—222 sts.

Size 47½" only

Set-up rnd: (WS) Ch 3, dc in first 3 dc of back, work Row 4 of cable patt across to last 3 sts of back before next raglan m, dc in next 3 dc, dc in left back raglan dc, ch 3, sk all left sleeve sts, dc in left front raglan dc, dc in first 3 dc of front, work Row 4 of cable patt across to last 3 sts of front before next raglan m, dc in next 3 dc, dc in right front raglan dc, ch 3, sk all right sleeve sts, sl st in top of beg ch to join, turn—232 sts and 2 ch-3 sps rem.

Rnd 1: (RS) Sl st in first 2 ch of first ch-3 sp, ch 3 (right side seam st), dc in next ch, work Row 5 of cable patt across to next ch-3 sp, dc in next 2 ch, pm in last dc made (left side seam st), dc in next ch, work Row 5 of cable patt across to first ch-3 sp, dc in next ch, sl st in top of beg ch to join, turn—238 sts.

Size 50¾" only

Set-up rnd: (WS) Ch 3, dc in first 2 dc of back, work Row 6 of cable patt across to last 2 dc of back before next raglan m, dc in next 2 dc, dc in left back raglan dc, ch 5, sk all left sleeve sts, dc in left front raglan dc, dc in first 2 dc of front, work Row 6 of cable patt across to last 2 front dc before next raglan m, dc in next 2 dc, dc in right front raglan dc, ch 5, sk all right sleeve sts, sl st in top of beg ch to join, turn—244 sts and 2 ch-5 sps rem. **Rnd 1:** (RS) Sl st in first 3 ch of first ch-5 sp, ch 3 (right side seam st), dc in next ch, work Row 7 of cable patt across to 2nd ch of next ch-5 sp, dc in next 2 ch, pm in last dc just made (left side seam st), dc in next ch, work Row 7 of cable patt across to 2nd sl st, dc in next sl st, dc in next sl st, sl st in top of beg ch to join, turn—254 sts.

All sizes

Rnds 2–24: Keeping side seam and neighboring side sts outside of cable patt in dc, cont in cable patt as est, ending with WS Row 6 (8, 2, 4, 6) of cable patt.

Hem ribbing

Change to smaller hook. **Rnd 1:** (RS) Ch 3, [work dc in dc and FPtr around post sts] around, sl st in top of beg ch to join, turn. **Rnd 2:** Ch 3, [work dc in dc and BPdc around post sts] around, sl st in top of beg ch to join, turn. Rep last 2 rnds 2 more times. Fasten off.

Sleeves

Set-up rnd: With WS facing and larger hook, join yarn with sl st in center ch of underarm, ch 3, dc in next 0 (0, 0, 1, 2) ch, 3 (3, 3, 2, 2) dc in dc row-end, dc in 1 (0, 0, 0, 0) dc of front or back, cont with Row 6 (8, 2, 4, 6) of cable patt as est across 56 (60, 64, 68, 72) sleeve sts keeping sts outside of complete cable patt reps at sleeve seam in dc, dc in 1 (0, 0, 0, 0) dc of front or back, 3 (3, 3, 2, 2) dc in dc row-end, dc in last 0 (0, 0, 1, 2) ch, sl st in top of beg ch 3 to join, turn—65 (67, 71, 75, 81) sts. **Rnd 1 (dec):** (RS) Ch 3, dc2tog, cont in patt as est around to last 2 sts, dc2tog, sl st in top of beg ch to join, turn—2 sts dec'd. Rep Dec rnd every 6th rnd 1 (1, 1, 0, 0) time(s), then every 5th rnd 5 (5, 5, 1, 1) time(s), then every 4th rnd 1 (1, 1, 5, 5) time(s), then every 3rd rnd 0 (0, 0, 3, 3) times—49 (51, 55, 55, 61) sts rem. Cont even in cable patt as est until sleeve measures 15", ending with a WS rnd.

CUFF RIBBING

Change to smaller hook. Work as for hem ribbing for 4 rnds. Fasten off.

FINISHING

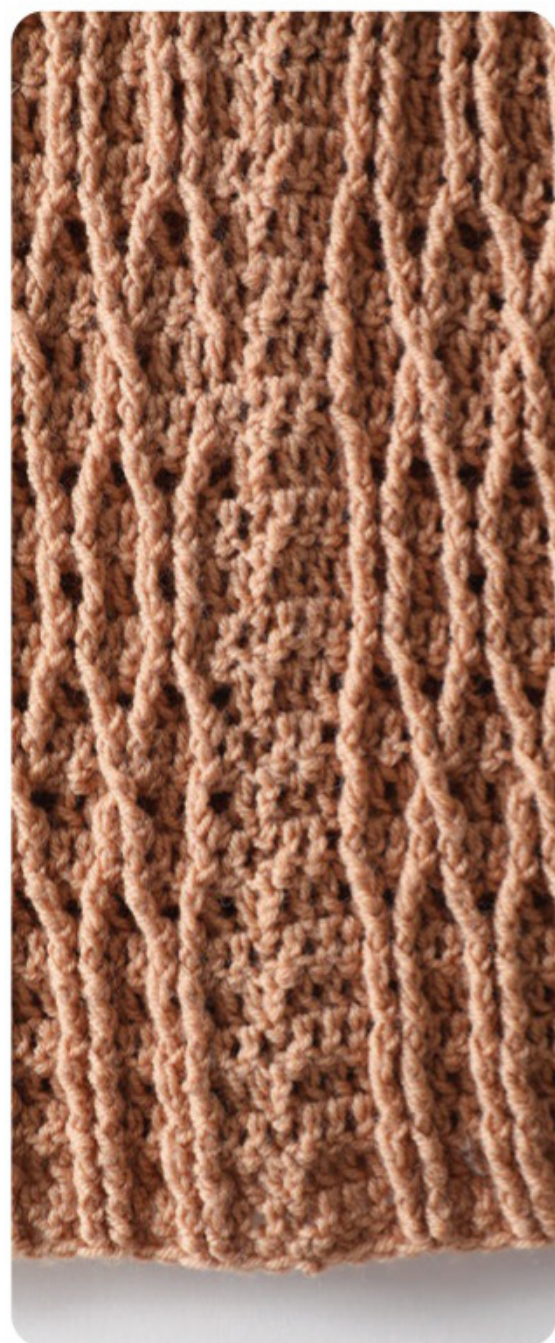
Hem and sleeve edging

Rnd 1: With RS facing and smaller hook, join yarn with sl st in a seam st, ch 1, work an sc in each dc, FPdc around each post st around, sl st in first sc to join. Fasten off.

Neck edging

Optional: To even out neckline (raise sts to same height), work an hdc or dc instead of an sc when needed. **Rnd 1:** With RS facing and larger hook, join yarn with sl st in a raglan seam st, ch 1, work an sc in each dc or hdc, FPdc around each post st around, sl st in first sc to join. Fasten off. Block. Weave in ends. ❁

Natasha Robarge is an avid crocheter and knitter. Her crochet designs have been published in *Interweave Crochet*, *Love of Crochet*, and others. Natasha lives in Houston, Texas, and strives to create fun and functional crochet garments. Find her on Ravelry as *aperfectloop*.





Crochet for Good: BINKY PATROL

By Shelene Codner

Appreciation and recognition are vital components in the overall retention of volunteers. This organizational culture is the cornerstone of the overwhelming success of Binky Patrol. Binky Patrol is an all-volunteer, 501(c)(3) organization that makes “binkies” for children who are experiencing trauma, including but not limited to illness, homelessness, or abuse. A binky is defined as a new, home-made blanket. Binky Patrol has grown—and continues to grow exponentially—since its founding in 1997 by Susan Finch, who enlisted five volunteers who committed their

time and talents to making binkies for needy children.

The organization began when Susan’s mother came to her art gallery asking for help making blankets for single mothers. The timing was perfect: Susan was coping with the impending closure of the art gallery she and her former husband had owned at the time. Although closing her business was a challenging experience, Susan discovered truth in the adage “When one door closes, another one opens.” Since then, she has been actively pursuing what she believes to be her life’s mission. Anyone who has ever had

the pleasure of speaking with Susan would wholeheartedly agree that this is a true labor of love for the resident of Laguna Beach, California.

An initial shout-out from television personality and philanthropist Oprah Winfrey helped facilitate the organization’s immediate national exposure. However, Susan attributes the organization’s longevity—and the fact that Binky Patrol has more than 20,000 active volunteers and multiple chapters throughout the United States—to its service-oriented philosophy: “We are 100% here for service,” Susan says. “Those that are inspired to volunteer, that give of

themselves and their time, are greatly appreciated, and they know they are appreciated by the difference they make in the lives of others through their service. The feeling is infectious—in a good way. Volunteers that are genuinely appreciated inspire others to volunteer because they know they are committing to a cause that makes the world a little bit better and they tell others.”

Ease of participation has also been a priority consideration in meeting the organization’s overall mission. Binkies can be sewn, knitted, crocheted, tied fleece, or quilted, and they range in size from three-foot square to twin-bed sized. You don’t have to be a master at crochet, knitting, or sewing to volunteer. All ages and skill levels are welcomed and encouraged. “Done is better than perfect,” says Susan. “Volunteers can make as many binkies as they have time to make. One binky is better than no binkies.” All patterns are acceptable, as long as they are soft, machine washable and dryable, and compliant with the children’s product-safety rules as outlined by the Consumer Product Safety Commission. Considering that Binky Patrol provides blankets to the

most-vulnerable populations and to reduce the risk of this demographic becoming further compromised, stinky binkies (those that have smoke, pet, or perfume odors) are not acceptable in consideration of these very sensitive children.

Brand recognition is established through the Binky Patrol labels that are sewn into the corner of each binky by volunteers prior to final delivery. These labels give recipients a place to reach out if they need more blankets and assure them that their safety and health were at the forefront in the creation of their one-of-a-kind, handcrafted binky. It’s also like sending each blanket off with a hug from all the volunteers to that recipient. These labels are provided to volunteers free of charge through their local Binky Patrol chapter.

The inception of Binky Patrol chapters was a result of Susan’s desire to connect local organizations with local volunteer opportunities. This facilitated growth at the local level and increased the number of active participants. In addition to managing local volunteers and distributing binkies to local recipients, chapters also organize and facilitate

Bink-A-Thon (BAT) events to introduce potential volunteers to the goals and mission of the organization while creating a large number of binkies for distribution. Although COVID-19 and public-health recommendations have impacted the dynamic of how BATs are executed, event organizers have utilized technology and virtual BATs to move forward in meeting the goals and mission of the organization and reaching potential volunteers.

The coronavirus outbreak and the nationwide demand for masks necessitated Binky Patrol volunteers to broaden their focus to include the production of face masks. However, due to economic and logistical factors created as a result of the pandemic, the rise of domestic violence and homelessness creates a continued demand for binkies. Since the onset of COVID-19, comfort, hope, and love are commodities that are in high demand and qualities that are incorporated into every handcrafted binky. If you have materials such as fabric, batting, yarn, or fleece, and you have a willing heart, Binky Patrol may be the organization for you. For additional information, including local chapters in your area, visit www.binkypatrol.org. ❀



Families show off some of the handmade binkies from Binky Patrol.

Photos courtesy of Shelene Codner

Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
BP	back post
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
esc	extended single crochet
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
FP	front post
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

PLUS SIZE Look for this icon to indicate garments that include XL sizes.

Oops!

Visit www.interweave.com/interweave-errata-corrections for corrections to all issues of *Interweave Crochet*.

For our complete master glossary, visit www.interweave.com/interweave-crochet-glossary

Standard Yarn Weight System*

 0	Yarn: Fingering, 10-count crochet thread Gauge: 33–42 sts Hook (metric): 1.6–2.25 mm Hook (U.S.): 000 to B-1	 4	Yarn: Worsted, Afghan, Aran Gauge: 11–14 sts Hook (metric): 5.5–6.5 mm Hook (U.S.): I-9 to K-10½
 1	Yarn: Sock, Fingering, Baby Gauge: 21–32 sts Hook (metric): 2.25–3.5 mm Hook (U.S.): B-1 to E-4	 5	Yarn: Chunky, Craft, Rug Gauge: 8–11 sts Hook (metric): 6.5–9 mm Hook (U.S.): K-10½ to M-13
 2	Yarn: Sport, Baby Gauge: 16–20 sts Hook (metric): 3.5–4.5 mm Hook (U.S.): E-4 to 7	 6	Yarn: Super Bulky, Roving Gauge: 7–9 sts Hook (metric): 9–15 mm Hook (U.S.): M-13 to Q
 3	Yarn: DK, Light Worsted Gauge: 12–17 sts Hook (metric): 4.5–5.5 mm Hook (U.S.): 7 to I-9	 7	Yarn: Jumbo, Roving Gauge: 6 sts and fewer Hook (metric): 15 mm and larger Hook (U.S.): Q and larger

The Craft Yarn Council has set up guidelines to bring uniformity to yarn labels and published patterns.



Yarn Weight: The yarn-weight symbols that appear in “sources for supplies” are based on the system outlined above. We have consulted the yarn label, the manufacturer’s website, and other resources to classify these yarns as accurately as possible.

**Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

Concentration Ratings

	BASIC: Projects using basic stitches. May include basic increases and decreases.
	EASY: Projects may include simple stitch patterns, color work, and/or shaping.
	INTERMEDIATE: Projects may include involved stitch patterns, color work, and/or shaping.
	COMPLEX: Projects may include complex stitch patterns, color work, and/or shaping using a variety of techniques and stitches simultaneously.



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