

Disney PRINCESS

CROCHET



PATTERNS BY JANA WHITLEY
WRITTEN BY JESSICA WARD

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THUNDER BAY
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Contents

Introduction.....	4
About This Kit.....	5
Tools and Materials.....	5
Abbreviation Chart.....	5
Stitches and Techniques.....	6
Project 1: <i>Cinderella</i>	16
Project 2: <i>Fairy Godmother</i>	20
Project 3: <i>Snow White</i>	24
Project 4: <i>Aurora</i>	30
Project 5: <i>Ariel</i>	34
Project 6: <i>Belle</i>	38
Project 7: <i>Jasmine</i>	44
Project 8: <i>Pocahontas</i>	50
Project 9: <i>Mulan</i>	54
Project 10: <i>Tiana</i>	58
Project 11: <i>Rapunzel</i>	64
Project 12: <i>Merida</i>	70
About the Authors.....	76

Introduction

I was lucky to have grown up during the second golden age of Disney animation, when *The Little Mermaid*, *Beauty and the Beast*, and *Aladdin* were debuting in theaters and entrancing audiences with their music and animation magic. Part sailor/swimmer and part bookworm, I always had trouble choosing between Ariel and Belle when asked which Disney princess was my favorite. But as I grew up, I discovered that a small part of me identified with each and every one of Disney's animated heroines. Perhaps that's the reason they are universally loved across generations, cultures, and continents.

The Disney princesses are aspirational and beautiful (inside and out), but they are also people. They have faults just like the rest of us, and despite being a bit too stubborn, naïve, or impulsive, their generous hearts and brave spirits see them through to happy endings. From Snow White to Merida, they differ as much in their appearances as they do in their personalities, and yet they are all kind, courageous, and true.

And now they are huggable! With the patterns included in this kit and some supplies from your local craft store, you will be on your way to crocheting a complete court of cuddly Disney princesses.

—Jessie Ward



About This Kit

Included in this kit are all the materials you need to create one Cinderella doll and one Ariel doll: a 4/E (3.5 mm) crochet hook, a tapestry needle, nine colors of yarn, red embroidery floss, safety eyes, and stuffing.

Tools and Materials

YARN AND THREAD

When selecting yarn of your own to use in making these dolls, be sure to choose worsted weight. On the package, it should be labeled as 4/medium. Acrylic is the best yarn fiber for this style of crochet, which is known as amigurumi, because it's soft, durable, and it comes in a wide variety of colors. Different yarn brands vary in thickness and sheen, so whenever possible, use the same brand of yarn for all colors of the doll. Embroidery floss is used to add mouths and other small details.

HOOCS, PINS, AND NEEDLES

All of the patterns in this book are meant to be crocheted with a 4/E (3.5 mm) crochet hook. Straight pins (with large heads—small heads can pull through the crocheted material) come in handy when it's time to sew components of the doll together, as they can be used to attach arms and other appendages and hold them in place while sewing. A tapestry needle, such as the one contained in this kit, should be employed when sewing with the tail ends of yarn or embroidery floss and when sewing doll parts together.

STITCH MARKERS

Stitch markers (little plastic circles) are useful when you need to keep track of the first stitch in a row or round. They can be purchased at craft stores or improvised using a safety pin or a short length of yarn in a different color.

Abbreviation Chart

...	rep	perform the steps within the asterisks as many times as indicated	hdc	half double crochet
beg		beginning	IFO	invisible fasten off
BLO		back loops only	ML	magic adjustable loop
BBO		back bumps only	POP	popcorn stitch
ch		chain	R1, R2	row or round number
dc		double crochet	sc	single crochet
dec		invisible decrease	sl st	slip stitch
dtc		double treble crochet	sk	skip
FLO		front loops only	st(s)	stitch(es)
FO		fasten off	tc	treble crochet
			trtr	treble treble crochet
			YO	yarn over

Stitches and Techniques

Whether you are a crochet novice or an amigurumi expert, it's a good idea to review and practice the following stitches and techniques before beginning any of the projects in this book.

SLIPKNOT

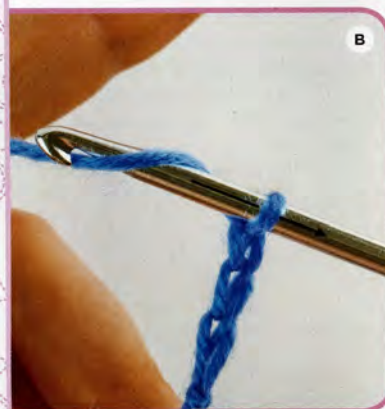
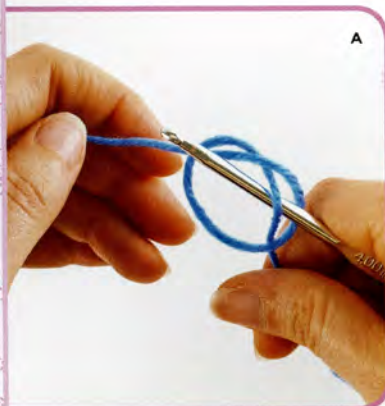
The starting point for the vast majority of crochet projects is a slipknot. To make a slipknot, create a loop in your yarn by passing the longer end (the end that leads to the remainder of the skein) over the shorter end (the end that's been cut). Then pass the longer end across the underside of the loop. From the top, grab the portion of the longer end that's inside the loop, and gently pull it part of the way through the loop, creating a new loop. Pull on the shorter end with one hand while holding the new loop with the other hand to snug up the knot. This new loop will be threaded onto the crochet hook to begin stitching. (Fig. A)

YARN OVER (YO)

This process is as simple as it sounds, and it occurs at least once for every crochet stitch. Once the loop of the slipknot has been threaded onto the crochet hook, hold the crochet hook in your dominant hand between your thumb and forefinger with the mouth of the hook facing you and pointed toward your nondominant hand. Use the middle and ring fingers of your nondominant hand to grasp the short end of the yarn just below the base of the slipknot. Then use the thumb and forefinger of your nondominant hand to pass the longer end of the yarn over the top of the crochet hook from back to front.

CHAIN (CH)

To make a chain, begin with a YO. Holding the longer end of the yarn firmly with



your nondominant hand, twist the hook toward yourself slightly so that the YO is captured inside the mouth of the hook. Now pull the tip of the hook through the original loop and twist it slightly away from yourself. The YO has now become the loop on the hook. Repeat this process to chain as many stitches as you need. Remember, the loop remaining on your hook does not count toward your total stitch count. (Fig. B)

WORKING INTO THE CHAIN

Once you have chained the required number of stitches, pause for a minute to look at the composition of the chain. You'll notice that the front of the chain looks like a series of Vs, while the back has a ridge of bumps going down the center. Most patterns will specify skipping the chain closest to the crochet hook and work will begin with the next-closest chain. Insert the crochet hook into the center of the V so that the back loop of the V and the back ridge bump are on the hook and the front loop of the V is below the hook. (Fig. C)

BACK BUMPS ONLY (BBO)

Some patterns require working into the back bumps of a chain. Insert your crochet hook between the V and the bump on the back ridge of the chain so that the back bump is on the hook and both loops of the V are below the hook. (Fig. D)

WORKING INTO A STITCH

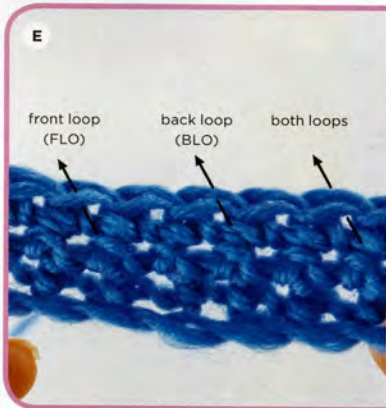
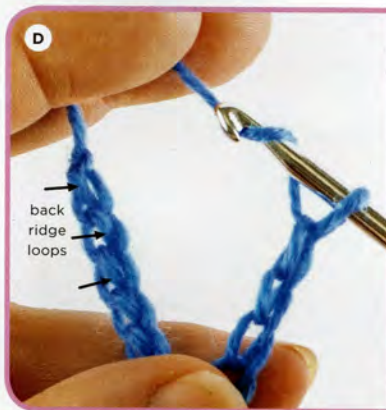
The standard method is to insert your crochet hook underneath both loops of the V from the front to the back. (Fig. E)

FRONT LOOPS ONLY (FLO)

To work into the front loops, insert your crochet hook under the side of the V that is closest to you and bring it up in the center of the V so only the front loop of the V is on your hook. (Fig. E)

BACK LOOPS ONLY (BLO)

To work into the back loops, insert your crochet hook into the center of the V and





G

then underneath the side of the V that is farthest from you so that only the back loop of the V is on your hook. (Fig. E, page 7)

SINGLE CROCHET (SC)

Working into a chain or existing stitches using one of the methods listed above, insert your crochet hook accordingly. YO and pull the hook through the chain or stitch. There will now be two loops on the hook. YO again and pull the hook through both loops on the hook. (Fig. F, page 7)



H

SLIP STITCH (SL ST)

While a single crochet is a two-step process, a slip stitch requires just one step. Insert your crochet hook into a chain or stitch, YO, and then pull the hook through both the chain or stitch and the original loop on the hook. (Fig. G)

HALF DOUBLE CROCHET (HDC)

If a slip stitch contributes half as much height as a single crochet, a half double crochet contributes about one and a half times as much height as a single crochet. First, YO. Then insert your crochet hook into a chain or stitch. YO a second time and pull the hook back through the chain or stitch. There will now be three loops on the hook. YO a third time and pull the hook through all three loops. (Fig. H)



I

DOUBLE CROCHET (DC)

A double crochet—which contributes twice as much height as a single crochet—is similar to a half double crochet, except that it requires one more YO. First, YO. Then insert your crochet hook into a chain or stitch. YO a second time and pull the hook back through the chain or stitch. There will now be three loops on the hook. YO a third time and pull the hook through the first two loops on the hook. There will now be two loops on the hook. YO a fourth time and pull the hook through the last two loops. (Fig. I)

TREBLE CROCHET (TC)

With its long stitches, treble crochet

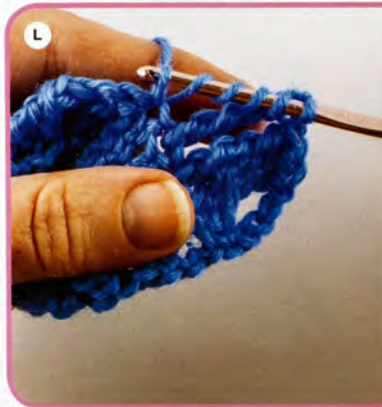
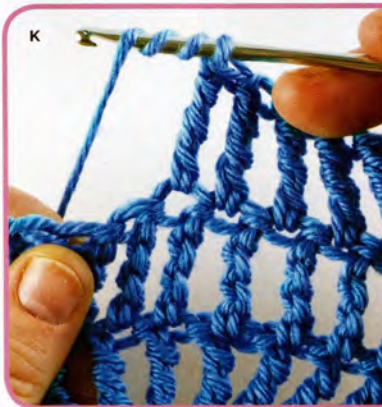
creates a ladderlike appearance in the material. First, YO twice. Then insert your crochet hook into a chain or stitch. YO a third time and pull the hook back through the chain or stitch. There will now be four loops on the hook. YO a fourth time and pull the hook through the first two loops on the hook. There will now be three loops on the hook. YO a fifth time and pull the hook through the next two loops on the hook. There will now be two loops on the hook. YO a sixth time and pull the hook through the last two loops. (Fig. J)

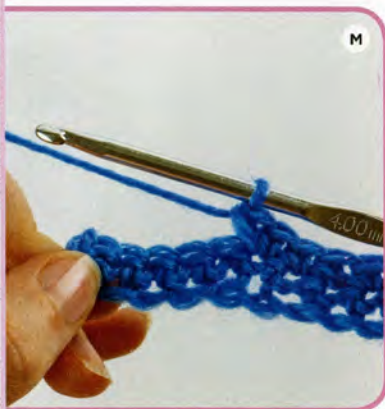
DOUBLE TREBLE CROCHET (DTC)

Even more exaggerated in its ladderlike appearance, double treble crochet begins with three YOs. Then insert your crochet hook into a chain or stitch. YO a fourth time and pull the hook back through the chain or stitch. There will now be five loops on the hook. YO a fifth time and pull the hook through the first two loops on the hook. There will now be four loops on the hook. YO a sixth time and pull the hook through the next two loops on the hook. There will now be three loops on the hook. YO a seventh time and pull the hook through the next two loops. There will now be two loops on the hook. YO an eighth time and pull the hook through the last two loops. (Fig. K)

TREBLE TREBLE CROCHET (TRTR)

Used on Cinderella's hair, treble treble crochet is the tallest stitch utilized in this book. First, YO four times. Then insert your crochet hook into a chain or stitch. YO a fifth time and pull the hook back through the chain or stitch. There will now be six loops on the hook. YO a sixth time and pull the hook through the first two loops on the hook. There will now be five loops on the hook. YO a seventh time and pull the hook through the next two loops on the hook. There will now be four loops on the hook. YO an eighth time and pull the hook through the next two loops, leaving three loops on the hook. YO a ninth time and pull the hook





through the next two loops, leaving two loops on the hook. YO a tenth time and pull the hook through the last two loops. (Fig. L, page 9)

INCREASING

In order to expand the number of stitches in a row or round and therefore increase the width or circumference of the material you're making, you'll increase by working two stitches into one existing stitch or chain. (Fig. M)

DECREASING (DEC)

To lessen the number of stitches in a row or round and therefore decrease the width or circumference of the material you're making, you'll decrease by working one stitch into two existing stitches or chains.



STANDARD DECREASE

Working in single crochet, insert your crochet hook into a stitch, YO and pull the hook through the stitch. There will now be two loops on the hook. Insert your crochet hook into the next stitch. YO a second time and pull the hook through the stitch. There will now be three loops on the hook. YO a third time and pull the hook through all three loops. (Fig. N)

INVISIBLE DECREASE

The standard method of decreasing single crochet can result in stitches that appear slightly irregular. This technique, which creates a more uniform look, is recommended for amigurumi. Insert your crochet hook into the front loop of a stitch, and then insert your hook into the front loop of the next stitch. YO and pull the hook through the first two loops on the hook. There will now be two loops on the hook. YO a second time and pull the hook through the remaining two loops. (Fig. O)



POPCORN STITCH (POP)

This technique, which can be worked in single crochet, half double crochet, double crochet, treble crochet, double treble crochet, or treble treble crochet,

creates a bubbly look in the material by working several stitches into one stitch. Using the stitch indicated in the pattern, work the required number of stitches into one existing stitch. Once finished, remove the crochet hook from the working loop, and insert it into the top of the first stitch that was made in the previous step. Insert the hook into the dropped working loop and pull it through the stitch, joining the first and last stitches and creating a bubble. (Fig. P)

WORKING IN ROWS

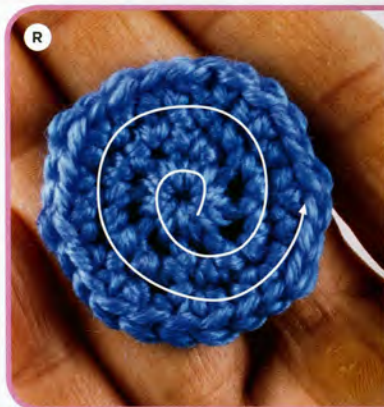
To create crocheted material that is flat as opposed to rounded, you'll work in rows. At the end of each row, you flip the material over, chain a certain number of stitches (as directed by the pattern) to account for height, skip those chained stitches, and continue crocheting in the next stitch. (Fig. Q)

WORKING IN THE ROUND

The pieces in this book are crocheted in unjoined spiral rounds, unless otherwise specified in the pattern. One way to begin is to chain a certain number of stitches and then join the first stitch of the chain to the last stitch of the chain with a slip stitch, creating a circle. The next round is worked either into the center of the circle created by the stitches of that first chain, or into each of the stitches forming the circle. (Note that this method leaves a small hole in the center of the material.) Another way to begin is to chain two and then work the desired number of stitches for the first round into the first chain. To close the hole from the first slipknot, use the tail end of the yarn and a needle to sew the hole closed. When working in the round, it will be difficult to see where each round begins and ends, so it's a good idea to keep track of your work by using a stitch marker or a small piece of yarn in a different color. (Fig. R)

MAGIC ADJUSTABLE LOOP (ML)

This method—used to begin crocheting in the round—is preferred for amigurumi





because it does not leave a hole in the center of the material. With the palm of your nondominant hand facing you, wrap the yarn over the top of your fingers, leaving about six inches dangling below your fingers. Wrap the yarn up and over again, this time turning your hand palm down and crossing the second wrap over the first. Insert your crochet hook under the first wrap and use it to grab the second, pulling the second wrap in a loop under the first wrap. Remove the wraps from your fingers. YO and pull through the loop on your hook. Now create the desired number of stitches by working into the wraps that were around your fingers. Once finished, pull on the tail end of the yarn to close the circle completely. (Fig. S)

RIGHT SIDE

T



RIGHT SIDE AND WRONG SIDE

When working in the round, it is important to remain conscious of which side of the material is the right side and which is the wrong side. As your work begins to form into a cup shape, you'll notice that you're inserting your hook on the inside of the cup. The interior of the cup is the right side. You can tell by looking at the stitches—they appear to be little Vs. The exterior of the cup is the wrong side; the stitches look like the Greek letter Pi (π). In order to make sure that the right side ends up facing outward, invert your cup about halfway through and continue to work, inserting your hook into the outside of the cup. This inversion is especially important before beginning any invisible decreases, as the designation of back loops and front loops will depend on the orientation of your work. (Figs. T and U)

WRONG
SIDE

U



JOINED ROUNDS VS. CONTINUOUS SPIRAL ROUNDS

When working in the round, as is often the case with amigurumi, there are two methods to choose from. Working in joined rounds means that at the end of every complete circle of stitches, the first

stitch is joined to the last stitch using a slip stitch, and a specified number of chains are made to account for the height of the next round. This creates a visible seam at the points where the rows are joined. Working in continuous spiral rounds is a way to avoid creating that visible seam, but it can be more difficult to keep track of the work because there is no beginning or end in each row. To work in continuous spiral rounds, no slip stitches or chains are used—simply continue crocheting directly in the next stitch. With this technique, it is a very good idea to use a stitch marker so you know where the row begins. Pieces in this book are worked in continuous spiral rounds, unless otherwise specified in the pattern. (Figs. V and W)

CHANGING YARN COLORS

In order to change colors seamlessly, complete the final stitch in the first color up to the point where there are two loops remaining on the crochet hook. Then drop the first color and pick up the new color, using the new color for the final YO. Pull through the last two loops on the hook, and continue working with the new color. If changing back to the first color after a few stitches, carry it behind your work. Otherwise, tie off both of the tails behind the work using a loose square knot. Note: when crocheting in continuous spiral rounds, switching colors will create a visible jog or step in the material. To hide these color jogs, situate the affected portion of the material so it's at the back of the doll before sewing doll parts together. (Fig. X)

FASTEN OFF (FO)

When you complete a component of a crochet project and have one loop remaining on your hook, cut the working yarn, leaving several inches for a tail. Thread the tail through the loop on the hook and pull, cinching the final loop tight around the tail. The tail may be used later to sew together two crocheted components, or it may be woven into the material.

V



W



X



Y



Z



INVISIBLE FASTEN OFF (IFO)

In order to finish a circular piece of crocheted material so that the circumference is completely seamless, work into the last stitch of the row or round, and then make a slip stitch in the first stitch of the previous row or round. Remove the crochet hook and cut the working yarn, leaving several inches for a tail. Instead of inserting the tail into the final loop, pull the loop up until the tail comes through. Then thread the tail onto a needle. Insert the needle under both loops of the next stitch, as though it were a crochet hook. Pull the yarn all the way through. Then insert the needle into the top of the last stitch, down the center, and out under the back loop of the stitch. Weave in the end. (Figs. Y and Z)

FLY STITCH

Used to sew mouths on the faces of the dolls in this book, a fly stitch creates a V shape using embroidery floss. Insert your needle from the back of the material to the front in the spot where you'd like the left corner of the mouth to be (point 1 in Fig. Aa). Then insert your needle from front to back in the spot where you'd like the right corner of the mouth to be (point 2), but do not pull the thread tight; leave a U-shaped loop in the front. Insert your needle from back to front again, midway between the first two points, and about $\frac{1}{4}$ inch below them (point 3). Make sure the loop of thread created in the first step is hanging below the needle as it comes up from the bottom point of the mouth. This will create a V shape. Lastly, insert the needle from front to back a fraction of an inch below the bottom point of the mouth, and pull tight (point 4). Tie off to secure.

Aa



WHIPSTITCH

Employ this method when sewing together the edges of two pieces of crocheted material. Thread the tail end

from one piece of work onto a needle and insert the needle near the edge of piece A. Dip the needle down and under the seam, bringing it up just beyond the edge of piece B. Continue in this fashion all along the seam until the pieces are completely joined. (Fig. Bb)

RUNNING STITCH

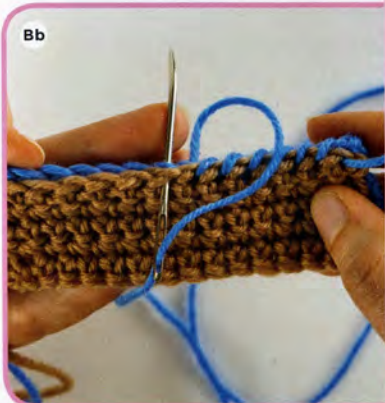
In order to attach a piece of crocheted work layered on top of another, running stitch—which gives the appearance of a series of dashes—is used in these patterns. Insert your needle through both pieces of work from front to back and then from back to front, sewing in a straight line. (Fig. Cc)

OVERHAND KNOT

With one piece of yarn, cross the free end over the standing end, creating a loop. Pass the free end under one side of the loop and up through the center, pulling to tighten.

SQUARE KNOT

With two pieces of yarn, cross the right piece over and underneath the left piece. Then cross the left piece over and underneath the right piece. Pull to tighten.



project

1

Cinderella

Despite living with a cruel stepmother and two stepsisters who treat her like a servant, Cinderella never loses hope that her dreams will come true. Her courage, kindness, and optimism are rewarded when her Fairy Godmother sends her to the ball. She falls in love with Prince Charming and is given the chance to start a wonderful new life.



*what
you'll
need*

4/E (3.5 MM) CROCHET HOOK

WORSTED WEIGHT YARN IN PERIWINKLE, CREAM,
LIGHT BLUE, BRIGHT YELLOW, AND BLACK

STITCH MARKER

POLYESTER FIBERFILL FOR STUFFING

TAPESTRY NEEDLE

12 INCHES RED EMBROIDERY FLOSS

2 (12 MM) SAFETY EYES

FINISHED SIZE: Approximately 4 inches tall.

Instructions

HEAD

R1: With cream yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R6: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)

R7-8: (2 rounds) Sc in each sc around. (36 sts)

• Place a stitch marker at the end of R8; this is the row where you will place the eyes.

R9: *Sc in next 4 sc, dec*, rep 6 times. (30 sts)

R10: *Sc in next 3 sc, dec*, rep 6 times. (24 sts)

R11: *Sc in next 2 sc, dec*, rep 6 times. (18 sts)

R12: *Sc in next sc, dec*, rep 6 times. (12 sts)

• To make the face, insert eye posts between R8 and R9, spaced 6 or 7 sc apart (Fig. A). Make sure you like the spacing of the eyes before attaching safety backings onto eye posts.

• Stuff firmly with fiberfill. With needle and red embroidery floss, make mouth using fly stitch.

R13: Dec 6. (6 sts)

• FO, leaving a long tail for sewing to body.

ARMS (MAKE 2)

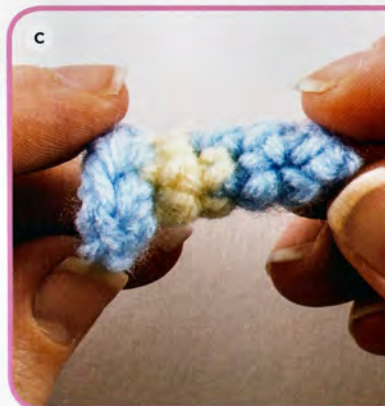
R1: With light blue yarn, ML, sc 4 in ML or ch 2, sc 4 in 2nd ch from hook. (4 sts)

R2-3: (2 rounds) Sc in each sc around. (4 sts)

• Switch to cream yarn.

R4-5: (2 rounds) Sc in each sc around. (4 sts)

• FO or cut cream yarn. Switch to light blue yarn.





R6: In FLO, hdc 2 in next 3 sc, sl st in next sc. (7 sts)

- FO, leaving a long tail for sewing to body. Arms do not need stuffing. Hide beg yarn tail and color switch tails inside arm. (Figs. B & C, page 17)

BODICE WITH WAIST FLOUNCES

R1: With cream yarn, ch 8, sl st to beg ch to form ring. (8 sts)

R2: In BLO of R1, sc in each ch around. (8 sts)

- Switch to periwinkle yarn.

R3: *Sc in next 3 sc, sc 2 in next sc*, rep 2 times. (10 sts)

R4: *Sc in next 4 sc, sc 2 in next sc*, rep 2 times. (12 sts)

- Sl st in next sc. Switch to light blue yarn.

R5: To make flounces, *in FLO of R4, ch 3, dc in same sc as chain, dc 2 in next 3 sc, dc in next sc, ch 2, sl st in same sc as chain, sl st*, sk next sc, rep from * to *, weave in ends. (Fig. D)

- Stuff bodice with small ball of fiberfill.



SKIRT

R1: With periwinkle yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5-8: (4 rounds) Sc in each sc around. (24 sts)

R9: To form edge of skirt, in FLO, sc in each sc around. (24 sts)

- IFO.

R10: To form underside of skirt, in remaining back loops of R8, with periwinkle yarn, bring up loop in next sc, ch 2, sc in next sc, dec, *sc in next 2 sc, dec*, rep 5 times. (18 sts, with ch 2 = 1 st) (Fig. E. Demonstrated with contrasting yarn.)

R11: Sc in the ch 2 space, dec, *sc in next sc, dec*, rep 5 times. (12 sts)

- Stuff skirt to medium firmness with fiberfill. Do not overstuff skirt or bottom will bulge.



R12: Dec 6. (6 sts)

* FO, leaving a long tail. Whipstitch in FLO of last 6 sc and cinch tightly to close hole. With needle, bring end yarn up through R12 bottom of skirt and emerge at R1 of skirt. Pull yarn taut to create a dimple or depression in base of skirt, which will help doll stand on its own. (Fig. F)

* Secure tail with overhand knot and hide end in skirt.

HAIR

R1: With yellow yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R6: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)

R7: Dtc5POP in next sc, ch 2, sk next 2 sc, trtr6POP in next sc, ch 2, sk next 2 sc, dtc5POP in next sc, sc in next 8 sc, dc in next sc, tc in next 11 sc, dc in next sc, sc in next 5 sc, hdc in next sc, dc in next 2 sc. (36 sts) (Fig. G)

R8: Dc in next 10 sts, hdc in next st, sc in next 6 sts, tc in next 9 sts, sc in next 7 sts, hdc in next st, dc in next 2 sts. (36 sts)

R9: Dc in next 11 sts, hdc in next st, sc in next 18 sts, hdc in next st, dc in next st, tc 2 in next st, dc in next 3 sts. (37 sts)

R10: Dc in next 11 sts, tc 2 in next st, dc in next st, hdc in next st, sc in next st, sl st in next st. Do not finish round.

* FO, leaving a long tail for sewing hair to head.

HEADBAND

* With periwinkle yarn, ch 25. FO, leaving a long tail for sewing to head.

ASSEMBLY

1. Pin hair onto head with bangs centered over eyes and POPs at back of head. With the hair yarn tail or a length of

yellow yarn, sew hair onto head with running stitch, going around last round of hair. Secure and hide end in head.

2. Pin headband onto hair, extending over the top from one "ear" to the other. With headband yarn tail, sew headband onto hair. Secure and hide ends in head.
3. Pin bodice to top of skirt. With needle and light blue yarn, whipstitch R4 of bodice to skirt with 10 to 12 stitches, leaving flounces sticking out. Secure and weave in end.
4. Pin head onto top of bodice, aligning mouth with sl st in flounces. With head yarn tail or about 10 inches of cream yarn, whipstitch head to bodice with 10 to 12 stitches. Secure and hide ends in head.
5. For neck choker, wrap short length of black yarn around neck. Tie square knot in back. Hide ends in bodice or head.
6. Pin arms in place on either side of the bodice, just below the joint of the head and bodice, with tail portions of sleeve ruffles positioned atop the shoulders. With arm yarn tails, sew cream R5 of arms to bodice with 5 or 6 stitches each. Secure and hide ends in bodice.



project

2

Fairy Godmother

With her wand and memorable magic words, Cinderella's cheerful and kindly Fairy Godmother transforms a pumpkin into a glittering coach, four mice into stately white horses, and Bruno the dog into a human footman. She also gives Cinderella a ball gown, glass slippers, and a midnight deadline!



*what
you'll
need*

4/E (3.5 MM) CROCHET HOOK

WORSTED WEIGHT YARN IN PERIWINKLE, CREAM,
WHITE, AND FUCHSIA

STITCH MARKER

POLYESTER FIBERFILL FOR STUFFING

TAPESTRY NEEDLE

12 INCHES RED EMBROIDERY FLOSS

2 (12 MM) SAFETY EYES

TOOTHPICK (OPTIONAL)

FINISHED SIZE: Approximately 4 inches tall.

Instructions

HEAD

R1: With cream yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R6: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)

R7-8: (2 rounds) Sc in each sc around. (36 sts)

• Place a stitch marker at the end of R8; this is the row where you will place the eyes.

R9: *Sc in next 4 sc, dec*, rep 6 times. (30 sts)

R10: *Sc in next 3 sc, dec*, rep 6 times. (24 sts)

R11: *Sc in next 2 sc, dec*, rep 6 times. (18 sts)

R12: *Sc in next sc, dec*, rep 6 times. (12 sts)

- To make the face, insert eye posts between R8 and R9, spaced 6 or 7 sc apart. Make sure you like the spacing of the eyes before attaching safety backings onto eye posts. (Fig. A)
- Stuff firmly with fiberfill. With needle and red embroidery floss, make mouth using fly stitch.

R13: Dec 6. (6 sts)

• FO, leaving a long tail for sewing to body.

HOOD

R1: With periwinkle yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc in each sc around. (6 sts)

• Turn work right-side out if needed.

R3: Sc 2 in each sc around. (12 sc)

R4: Sc in each sc around. (12 sts)

R5: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R6: Sc in each sc around. (18 sts)





D

R7: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R8: Sc in each sc around. (24 sts)

R9: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R10: Sc in each sc around. (30 sts)

R11: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)

R12: Sc in each sc around. (36 sts)

R13: *Sc in next 5 sc, sc 2 in next sc*, rep 6 times. (42 sts)

R14-17: (4 rounds) Sc in each sc around. (42 sts)

- Test-fit hood to stuffed head. Stretch hood out a bit if needed. Add an extra row of 42 sc if desired. IFO, leaving a tail for sewing to body.



E

HAIR

R1: With white yarn ch 13.

R2: *Sl st in 2nd ch from hook, sc in next ch, dc in next ch, sk next 2 ch, sl st in next ch*, ch 4, rep * to *, ch 4, rep * to *.

- FO, leaving a long tail for sewing to head. (Fig. B, page 21)

BODY

R1: With periwinkle yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4-5: (2 rounds) Sc in each sc around. (18 sts)

R6: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R7-9: (3 rounds) Sc in each sc around. (24 sts)

R10: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R11: Sc in each sc around. (30 sts)

R12: To form edge of robe, in FLO, sc in each sc around. (30 sts)

- IFO, weave in end.

R13: To form underside of body, in BLO of R11, draw up a new loop of periwinkle in next sc, ch 2, sc in next 2 sc, dec, *sc in next 3 sc, dec*, rep 5 times. (24 sts with ch 2 = 1 sc) (Fig. C, page 21. Demonstrated with contrasting yarn.)



F

R14: In both loops, sc in the ch 2 space of R13, sc in next sc, dec, *sc in next 2 sc, dec*, rep 5 times. (18 sts)

R15: *Sc in next sc, dec*, rep 6 times. (12 sts)

* Stuff body to medium firmness.

R16: Dec 6. (6 sts)

* FO, leaving a long tail. Whipstitch in FLO of last 6 sc and cinch hole closed. With needle and yarn tail, pull tail from R16 up through body to R1. Pull yarn taut to form a dimple or depression in the base (this will make doll base more stable). (Fig. D)

* Secure tail to R1 with overhand knot and hide end in robe.

SLEEVES (MAKE 2)

R1: With periwinkle yarn, leaving a 12-inch beg tail for sewing sleeve to body, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: *Sc in next 2 sc, sc 2 in next sc*, rep 2 times. (8 sts)

R3: *Sc in next 3 sc, sc 2 in next sc*, rep 2 times. (10 sts)

R4: *Sc in next 4 sc, sc 2 in next sc*, rep 2 times. (12 sts)

R5: *Sc in next 5 sc, sc 2 in next sc*, rep 2 times. (14 sts)

R6: *Sc in next 6 sc, sc 2 in next sc*, rep 2 times. (16 sts)

R7: *Sc in next 7 sc, sc 2 in next sc*, rep 2 times. (18 sts)

* IFO, weave in end. (Fig. E)

ARMS (MAKE 2)

R1: With cream yarn, ML, sc 4 in ML or ch 2, sc 4 in 2nd ch from hook. (4 sts)

R2-4: (3 rounds) Sc in each sc around. (4 sts)

* FO, trim ends and hide inside arm. Arms do not need stuffing. (Fig. F)

ASSEMBLY

1. Pin finished head inside hood with point of hood at the upper back of head. Pinch extra hood width slightly on each side of the head to make a little fold by the cheeks, then pin gaps in place. Pin hair above eyes, with R1

of hair tucked under last two rows of hood. With hair yarn tail, sew hair onto head. With hood yarn tail, sew hood to head with running stitch along R16 of hood, skipping over the two gaps on either side of the head.

2. Pin head and hood on top of body. With needle and periwinkle yarn, sew head to body with 10 to 12 stitches. Secure and hide end in body.
3. Pin arms inside sleeves with R1 of each arm peeking out of last row of sleeve. With beg sleeve tail, sew arms into sleeves with a few stitches. With remaining beg sleeve tail, sew sleeves with arms to body, one on each side, just below hood. FO and hide ends in body.
4. To make the cravat, measure and cut about 4 inches of fuchsia yarn and tie a small bow. With about 8 inches of fuchsia yarn, sew bow to front of body just under hood opening.
5. To make the wand (optional), cut a wooden toothpick in half. Insert toothpick into a loop in R1 of arm. **Do not give to a child with the toothpick in place.**



project

3

Snow White

After fleeing from the Evil Queen's huntsman, Snow White takes refuge in a cottage belonging to seven gem-mining dwarfs. Innocent and pure of heart, she trustingly takes a bite of a poisoned apple offered to her by the queen in disguise, succumbing to "Sleeping Death," but the prince saves her with True Love's Kiss.



*what
you'll
need*

4/E (3.5 MM) CROCHET HOOK

WORSTED WEIGHT YARN IN CREAM, BRIGHT YELLOW, ROYAL BLUE, RED, WHITE, AND BLACK

STITCH MARKER

POLYESTER FIBERFILL FOR STUFFING

TAPESTRY NEEDLE

12 INCHES RED EMBROIDERY FLOSS

2 (12 MM) SAFETY EYES

FINISHED SIZE: Approximately 5 inches tall.

Instructions

HEAD

R1: With cream yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R6: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)

R7-8: (2 rounds) Sc in each sc around. (36 sts)

- Place a stitch marker at the end of R8; this is the row where you will place the eyes.

R9: *Sc in next 4 sc, dec*, rep 6 times. (30 sts)

R10: *Sc in next 3 sc, dec*, rep 6 times. (24 sts)

R11: *Sc in next 2 sc, dec*, rep 6 times. (18 sts)

R12: *Sc in next sc, dec*, rep 6 times. (12 sts)

- To make the face, insert eye posts between R8 and R9, spaced 6 or 7 sc apart. Make sure you like the spacing of the eyes before attaching safety backings onto eye posts. (Fig. A)
 - Stuff firmly with fiberfill. With needle and red embroidery floss, make mouth using fly stitch.
- R13:** Dec 6. (6 sts)
- FO, leaving a long tail for sewing to body.

ARMS (MAKE 2)

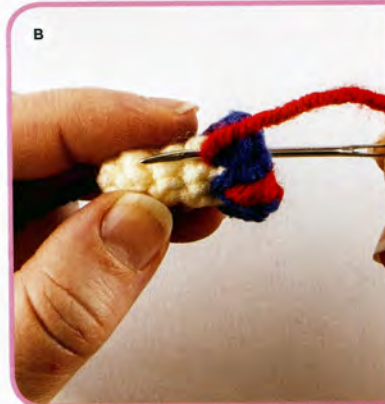
R1: With cream yarn, ML, sc 4 in ML or ch 2, sc 4 in 2nd ch from hook. (4 sts)

R2-4: (3 rounds) Sc in each sc around. (4 sts)

- Switch to blue yarn.

R5: Hdc 2 in next 3 sc, sl st in next sc. (7 sts)

- FO, leaving a long tail. Hide beg tail and color switch tails in arm. With end tail, whipstitch in FLO of last sc, and





cinch hole closed. Leave remaining tail for sewing arm to body. Arms do not need stuffing. With red yarn and needle, make red stitches on blue sleeves (3 red accents per sleeve, with 2 stitches for each accent). (Fig B, page 25)

BODICE

R1: With blue yarn, ch 8, sl st to beg ch to form ring. (8 sts)

R2: Sc in next 8 sts. (8 sts)

R3: Sc 2 in next sc, sc in next 7 sc. (9 sts)

R4: Sc 2 in next sc, sc in next 3 sc, sc 2 in next sc, sc in next 4 sc. (11 sts)

• IFO, leaving a tail for sewing to skirt.

Stuff bodice with small ball of fiberfill.

(Fig. C, page 25)

SKIRT

R1: With yellow yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5-8: (4 rounds) Sc in each sc around. (24 sts)

R9: To form edge of skirt, in FLO, sc in each sc around. (24 sts)

• IFO, weave in end.

R10: To form underside of skirt, in remaining BLO of R8, with yellow yarn, bring up new loop in next sc, ch 2, sc in next sc, dec, *sc in next 2 sc, dec*, rep 5 times. (18 sts, with ch 2 = 1 sc) (Fig. D. Demonstrated with contrasting yarn.)

R11: Sc in the ch 2 space of R10, dec, *sc in next sc, dec*, rep 5 times. (12 sts)

• Stuff skirt to medium firmness with fiberfill.

R12: Dec 6. (6 sts)

• FO, leaving a long tail. Whipstitch in FLO of last 6 sc and cinch tightly to close hole. With needle, bring end yarn through R12 bottom of skirt and emerge at R1 of skirt. Pull yarn taut to create a dimple or depression in base of skirt, which will help doll stand on its own.

• Secure tail to R1 with overhand knot and hide end in skirt. (Fig. E)

HAIR

R1: With black yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R6: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)

R7: *Sc in next 5 sc, sc 2 in next sc*, rep 6 times. (42 sts)

R8-9: (2 rounds) Sc in each sc around. (42 sts)

R10: To make bangs, in FLO, hdc in next sc, dc in next sc, tc in next sc, dtc in next sc, dtc 3 in next sc. In both loops, sl st in next 2 sc. In FLO, dtc 3 in next sc, dtc in next sc, tc in next sc, dc in next sc, hdc in next sc. To make sides and back of hair, in both loops sc in next sc, *5dtpOP in next sc, ch 2, sl st in next 2 sc*, rep 9 times, 5dtpOP in next sl st in next sc. (64 sts)

• FO, leaving a long tail for sewing to head.

COLLAR

This piece is worked flat with turned rows.

R1: With white yarn, ch 12. (12 sts)

R2: Sc 2 in 2nd ch from hook, sc in next ch, *sc 2 in next ch, sc in next ch*, rep 4 times, sc 2 in last ch. (17 sts)

R3: Ch 3, turn, hdc in next sc, sc in next sc, *sc 2 in next sc, sc in next 2 sc*, rep 4 times, hdc in last sc of R2, ch3, sl st in last stitch of R2. (26 sts).

• FO, weave in end. (Fig. F)

BOW

This piece is worked flat with turned rows.

R1: With red yarn, ch 6. (6 sts)

R2: Sc in 2nd ch from hook, sc in next 4 chs. (5 sts)

• Ch 1, turn after each row.

R3-6: (4 rows) Sc in each sc across. (5 sts)

• Ch 1, turn.

R7: Sc in each sc across. (5 sts)

• FO, leaving a long tail. Fold crocheted rectangle so R1 meets R7. (Fig. G, page 28)



- Sew edges together. With tail, wrap in middle of rectangle tightly with 4 or 5 wraps to pinch bow. Secure with overhand knot, leaving tail for sewing to head.

ASSEMBLY

1. Pin last round of bodice to top of skirt. With needle and bodice yarn tail, whipstitch bodice to skirt with 10 to 12 stitches. Secure and hide end in skirt.
2. Pin head onto top of bodice. With head yarn tail, whipstitch head to bodice with 10 to 12 stitches. Secure and hide end in head.

3. Pin arms in place on either side of the bodice, just below the joint of the head and bodice. With arm yarn tails, sew arms to bodice with 4 to 5 stitches each. Secure and hide ends in bodice.

4. Pin collar in place between head and shoulders, with collar R1 pinned to neck and R4 on outside. With needle and white yarn, use running stitch to sew collar to neck. Secure and hide end in head.

5. Pin hair onto head with the sl st in the bangs centered over the mouth. With the hair yarn tail or a length of black yarn, sew hair onto head with running stitch, going around R9 of hair. Secure and hide end in head.

6. Pin bow onto front of head behind bangs. Using bow yarn tail, sew bow to hair along bottom edge of bow. To make headband, with needle, bring red yarn up from under center of bow, insert on side of head just above popcorn stitches, bring up again in center, and insert on other side of head just above popcorn stitches. Secure and hide end in head. (Fig. H)





project

4

Aurora

Playful and graceful Princess Aurora is cursed by Maleficent to prick her finger on a spinning wheel on her sixteenth birthday and die. Fortunately, one of the Good Fairies is able to alter the curse. After slaying a dragon (Maleficent in another form), Prince Phillip awakens Aurora from her sleep with Love's First Kiss.



*what
you'll
need*

4/E (3.5 MM) CROCHET HOOK

WORSTED WEIGHT YARN IN PINK, CREAM,
RASPBERRY, BRIGHT YELLOW, WHITE, AND GOLD

STITCH MARKER

POLYESTER FIBERFILL FOR STUFFING

TAPESTRY NEEDLE

12 INCHES RED EMBROIDERY FLOSS

2 (12 MM) SAFETY EYES

FINISHED SIZE: Approximately 5 inches tall.

Instructions:

HEAD

R1: With cream yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R6: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)

R7-8: (2 rounds) Sc in each sc around. (36 sts)

• Place a stitch marker at the end of R8; this is the row where you will place the eyes.

R9: *Sc in next 4 sc, dec*, rep 6 times. (30 sts)

R10: *Sc in next 3 sc, dec*, rep 6 times. (24 sts)

R11: *Sc in next 2 sc, dec*, rep 6 times. (18 sts)

R12: *Sc in next sc, dec*, rep 6 times. (12 sts)

- To make the face, insert eye posts between R8 and R9, spaced 6 or 7 sc apart. Make sure you like the spacing of the eyes before attaching safety backings onto eye posts. (Fig. A)
- Stuff firmly with fiberfill. Make mouth with red embroidery floss using fly stitch.

R13: Dec 6. (6 sts)

• FO, leaving a long tail for sewing to body.

ARMS (MAKE 2)

R1: With cream yarn, ML, sc 4 in ML or ch 2, sc 4 in 2nd ch from hook. (4 sts)

• Switch to pink yarn.

R2-5: (4 rounds) Sc in each sc around. (4 sts)

• FO, leaving a long tail for sewing to bodice.

• Arms do not need stuffing. Hide beg yarn tail and color switch tails inside arm. (Fig. B)

BODICE

R1: With cream yarn, ch 8, sl st to beg ch to form ring. (8 sts)





E

R2: Sc in next 8 sts around. (8 sts)

- Switch to raspberry yarn.

R3: *Sc in next 3 sc, sc 2 in next sc*, rep 2 times. (10 sts)

R4: *Sc in next 4 sc, sc 2 in next sc*, rep 2 times. (12 sts)

- Sl st in next sc.

- FO, leaving a long tail for sewing to skirt.

- Stuff bodice with small amount of fiberfill. (Fig. C, page 31)

SKIRT

R1: With pink yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5-8: (4 rounds) Sc in each sc around. (24 sts)

R9: To form edge of skirt, in FLO, sc in each sc around. (24 sts)

- IFO.

R10: To form underside of skirt, in remaining back loops of R8, with pink yarn, bring up loop in next sc, ch 2, sc in next sc, dec, *sc in next 2 sc, dec*, rep 5 times. (18 sts, with ch 2 = 1 sc) (Fig. D, page 31. Demonstrated with contrasting yarn.)

R11: *Sc in next sc, dec*, rep 6 times. (12 sts)

- Stuff skirt to medium firmness with fiberfill. Do not overstuff skirt or bottom will bulge.

R12: Dec 6. (6 sts)

- FO, leaving a long tail. Whipstitch in FLO of last 6 sc and cinch tightly to close hole. With needle, bring end yarn up through R12 bottom of skirt and emerge at R1 of skirt. Pull yarn taut to create a dimple or depression in base of skirt, which will help doll stand on its own. (Fig. E)

- Secure tail to R1 with overhand knot and hide end in skirt.

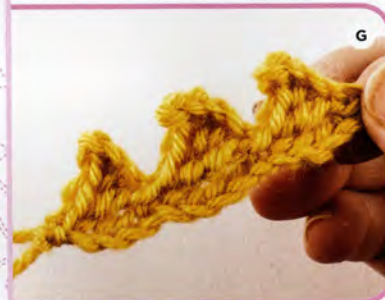
HAIR

R1: With yellow yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)



F



G



H

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R6: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)

R7: *Sc in next 5 sc, sc 2 in next sc*, rep 6 times. (42 sts)

R8-9: (2 rounds) Sc in each sc around. (42 sts)

R10: To make bangs, dtr5POP in next sc, sk next sc, sl st in next sc, ch 10, sl st in 2nd ch from hook, sl st in next ch, sc 2 in next 2 ch, dc 2 in next ch, tc 2 in next ch, dtr 2 in next 3 ch, sk next 4 sc of R9, sl st in next sc, dtr5POP in next sc, sl st in next 2 sc. To make locks, *ch 18, sl st in 2nd ch from hook, sc in next ch, hdc in next ch, dc in next ch, tc in next ch, dtr in next 12 chs, sk next 4 sc of R9, sl st in next sc*, rep * to * 6 times, sl st in next 2 sc.

• FO, leaving a long tail for sewing to head. (Fig. F)

• If desired, sew locks together so the hair looks less like an octopus. With yellow yarn, sew locks 1 and 2, 2 and 3, 3 and 4, 4 and 5, and 5 and 6 together 1 to 2 inches down the chain. Sew the gaps closed between R9 of hair and the last dtr of each lock.

CROWN

R1: With gold yarn, ch 15.

R2: Sl st in 2nd ch from hook, *ch 4, sl st in 2nd ch from hook, sc in next ch, dc in next ch, sk next 3 ch of R1, sl st in next ch*, ch 5, sl st in 2nd ch from hook, sc in next ch, dc in next ch, tc in next ch, sk next 4 ch, sl st in next ch, rep from * to *.

• FO, leaving a long tail for sewing to head. (Fig. G)

COLLAR

• With white yarn, *ch 5, sl st in 2nd ch from hook*, rep 4 times, ch 1. FO, leaving a long tail for sewing around neck. (Fig. H)

ASSEMBLY

1. Pin hair onto head with bangs centered over eyes. With hair yarn tail or length

of yellow yarn, sew hair onto head with running stitch, going around R9 of hair. Secure and hide end in head.

2. Pin crown onto hair, just behind bangs, in a crescent shape. With crown yarn tail, sew crown onto hair. Secure and hide ends in head.

3. Pin bodice to top of skirt. With needle and bodice yarn tail, whipstitch R4 of bodice to skirt with 10 to 12 stitches. Secure and hide end in skirt.

4. Pin head on top of bodice. With head yarn tail or about 10 inches of cream yarn, whipstitch head to bodice with 10 to 12 stitches. Secure and hide end in head.

5. Pin arms in place on either side of bodice, just below joint of head and bodice. With arm yarn tails, sew arms to bodice with 5 to 6 stitches each. Secure and hide ends in bodice.

6. Pin collar around bodice and tops of arms, with the beg and end tails in back, and point of chain centered in front of bodice. With collar yarn tail, sew collar onto bodice and arms. Secure and hide ends in head.



project

5

Ariel

Forbidden to interact with humans and yet fascinated by the world above the ocean's surface, this adventurous and mischievous little mermaid falls in love with Prince Eric at first sight. Ariel trades her voice to Ursula for a chance to be human, and together, Ariel and Eric defeat the sea witch and live happily ever after.



*what
you'll
need*

4/E (3.5 MM) CROCHET HOOK

WORSTED WEIGHT YARN IN RED, CREAM, LIGHT
PURPLE, LIGHT GREEN, AND DARK GREEN

STITCH MARKER

POLYESTER FIBERFILL FOR STUFFING

TAPESTRY NEEDLE

12 INCHES RED EMBROIDERY FLOSS

2 (12 MM) SAFETY EYES

FINISHED SIZE: Approximately 6 inches tall.

Instructions

HEAD

R1: With cream yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R6: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)

R7-8: (2 rounds) Sc in each sc around. (36 sts)

- Place a stitch marker at the end of R8; this is the row where you will place the eyes.

R9: *Sc in next 4 sc, dec*, rep 6 times. (30 sts)

R10: *Sc in next 3 sc, dec*, rep 6 times. (24 sts)

R11: *Sc in next 2 sc, dec*, rep 6 times. (18 sts)

R12: *Sc in next sc, dec*, rep 6 times. (12 sts)

- To make the face, insert eye posts between R8 and R9, spaced 6 or 7 sc apart. Make sure you like the spacing of the eyes before attaching safety backings onto eye posts. (Fig. A)
 - Stuff firmly with fiberfill. Make mouth with red embroidery floss using fly stitch.
- R13:** Dec 6. (6 sts)
- FO, leaving a long tail for sewing to body.

ARMS (MAKE 2)

R1: With cream yarn, ML, sc 4 in ML or ch 2, sc 4 in 2nd ch from hook. (4 sts)

R2-5: (4 rounds) Sc in each sc around. (4 sts)

- FO, leaving a long tail for sewing to body. Arms do not need stuffing. Hide beg yarn tail inside arm.





BODY AND TAIL

R1: With cream yarn, ch 8, sl st to beg ch to form ring. (8 sts)

R2: Sc in each st around. (8 sts)

R3-4: (2 rounds) Sc in each sc around. (8 sts)

R5: *Sc 2 in next sc, sc in next 3 sc*, rep 2 times. (10 sts)

R6: *Sc 2 in next sc, sc in next 4 sc*, rep 2 times. (12 sts)

• Switch to light green yarn.

R7: To make waist frill, *in FLO, sl st in next sc, sc 2 in next sc, hdc 2 in next 3 sc, sc 2 in next sc*, rep 2 times. (12 sts) (Fig. B, page 35)

• IFO light green.

R8: In remaining BLO of R6, with dark green yarn, bring up a loop in next sc, ch 2, sc around in next 11 sts. (12 sts) (Fig. C, page 35)

R9-11: (3 rounds) In both loops, sc in each sc around. (12 sts)

R12: *Dec, sc in next 4 sc*, rep 2 times. (10 sts)

• Stuff body and tail to medium firmness.

R13: *Dec, sc in next 3 sc*, rep 2 times. (8 sts)

R14: *Dec, sc in next 2 sc*, rep 2 times. (6 sts)

R15: Dec, sc in next 4 sc. (5 sts)

R16: Dec, sc in next 3 sc. (4 sts)

• FO, leaving yarn tail of several inches for sewing fins to mermaid's tail. With yarn tail, whipstitch last 4 sc to close hole.

HAIR

R1: To make hair, with red yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd chain from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R6: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)

R7: *Sc in next 5 sc, sc 2 in next sc*, rep 6 times. (42 sts)

R8-9: (2 rounds) Sc in each sc around. (42 sts)

R10: To make bangs, sl st in next sc, sc 2 in next sc, hdc 2 in next sc, dc 2 in next sc, tc 2 in next 3 sc, dtc 2 in next 2 sc, ch 5, sl st in next 2 sc. To make locks, *ch 19, sl st in 2nd ch from hook, sc in next ch, hdc in next ch, dc in next ch, tc in next ch, dtc in next 13 chs, sk next 5 sc, sl st in next sc*, rep 5 times. Sl st in next sc.

• IFO, leaving a tail for sewing hair to head. (Fig. D)

• To keep locks together so hair doesn't look like an octopus, with red yarn,

sew locks 1 and 2, 2 and 3, 3 and 4, and 4 and 5 together about 1 to 2 inches down each chain. Sew the gaps closed between R9 of wig cap and last dlc of each lock.

FINS (MAKE 2)

R1: With light green yarn, ch 7. (7 sts)

R2: Dc in 3rd ch from hook, dc in next ch, hdc in next ch, sc in next ch, sl st in last ch. (5 sts)

* FO, weaving ends into fin.

SHELL BIKINI

* With purple yarn, ch 2, sc 3 in 2nd ch from hook, ch 3, sc 3 in 2nd ch from hook, ch 10, or long enough to fit snugly around stuffed body. FO, leaving a long tail for sewing onto body. (Fig. E)

ASSEMBLY

1. Pin head in place on top of body, with wide edges of waist frill aligned with sides of head and sl st of frill aligned with mouth. With needle and yarn tail of head, sew head to body with 10 to 12 stitches. Secure and weave in end.
2. Pin arms in place on either side of body, just below joint of head and body. With arm yarn tails, sew arms to body with about 4 stitches each. Secure and weave in ends.
3. With yarn tail of mermaid's tail, sew rounded end of fins onto last row of mermaid's tail with 4 to 5 stitches, aligning fins to face front and lie flat on either side of tail.
4. Pin bikini onto cream part of body, just under arms, with the two fan shapes facing front. With yarn tail of bikini, sew bikini onto body with a few stitches. Secure and hide ends in body.
5. Pin hair onto head with bangs over eyes. With red yarn tail or a length of red yarn, sew hair onto head with running stitch around R9. Secure and hide end in head.



project

6

Belle

Beautiful and brainy, Belle is misunderstood by her fellow townspeople. It isn't until she sacrifices her freedom to save her father that she encounters a kindred spirit in a very unlikely form—a Beast. Belle sees past Beast's rough exterior, and her love transforms him back into a prince.



what you'll need

4/E (3.5 MM) CROCHET HOOK

WORSTED WEIGHT YARN IN BRIGHT YELLOW,
CREAM, AND BROWN

STITCH MARKER

POLYESTER FIBERFILL FOR STUFFING

TAPESTRY NEEDLE

12 INCHES RED EMBROIDERY FLOSS

2 (12 MM) SAFETY EYES

FINISHED SIZE: Approximately 5 inches tall.

Instructions

HEAD

R1: With cream yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R6: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)

R7-8: (2 rounds) Sc in each sc around. (36 sts)

- Place a stitch marker at the end of R8; this is the round where you will place the eyes.

R9: *Sc in next 4 sc, dec*, rep 6 times. (30 sts)

R10: *Sc in next 3 sc, dec*, rep 6 times. (24 sts)

R11: *Sc in next 2 sc, dec*, rep 6 times. (18 sts)

R12: *Sc in next sc, dec*, rep 6 times. (12 sts)

- To make the face, insert eye posts between R8 and R9, spaced 6 or 7 sc apart. Make sure you like the spacing of the eyes before attaching safety backings onto eye posts. (Fig. A)
- Stuff firmly with fiberfill. With needle and red embroidery floss, make mouth using fly stitch.

R13: Dec 6. (6 sts)

- FO, leaving a long tail for sewing to body.

BODICE

R1: With cream yarn, ch 8, sl st to beg ch to form ring.

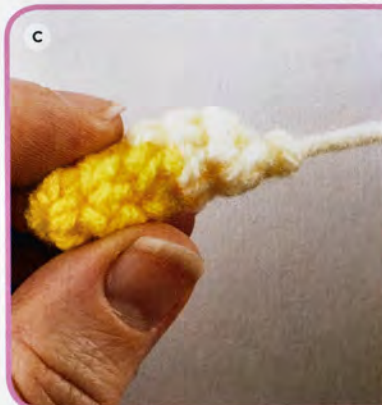
R2: Sc in each st around. (8 sts)

- Switch to yellow yarn.

R3: Sc 2 in next sc, sc in next 7 sc. (9 sts)

R4: Sc 2 in next sc, sc in next 3 sc, sc 2 in next sc, sc in next 4 sc. (11 sts)

- FO, leaving a long tail for sewing to skirt.





- Stuff bodice with small ball of fiberfill. (Fig. B, page 39)

ARMS (MAKE 2)

R1: With yellow yarn, ML, sc 4 in ML or ch 2, sc 4 in 2nd ch from hook. (4 sts)

R2-3: (2 rounds) Sc in each sc around. (4 sts)

- Switch to cream yarn.

R4-5: (2 rounds) Sc in each sc around.

- FO, leaving a long tail for sewing to bodice. Hide beg tail and color switch tails inside arm. Arms do not need stuffing. (Fig. C, page 39)

SKIRT

R1: With yellow yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5-6: (2 rounds) Sc in each sc around. (24 sts)

R7: In BLO, sc in each sc around. (24 sts)

R8: In both loops, sc in each sc around. (24 sts)

R9: To form the edge of skirt, in FLO, *sl st in next sc, sc in next sc, hdc in next sc, sc in next sc*, rep 6 times. (24 sts)

- IFO.

R10: To form underside of skirt, in remaining BLO of R8, with yellow yarn, bring up new loop in next sc, ch 2, sc in next sc, dec, *sc in next 2 sc, dec*, rep 5 times. (18 sts, with ch 2 = 1 sc) (Fig. D. Demonstrated with contrasting yarn.)

R11: Sc in the ch 2 space of R10, dec, *sc in next sc, dec*, rep 5 times. (12 sts)

- Stuff skirt to medium firmness.

R12: Dec 6. (6 sts)

- FO, leaving a long tail. Whipstitch in FLO of last 6 sc and cinch tightly to close hole. With needle, bring end yarn in through R12 and out at R1. Pull yarn taut to create a dimple or depression in base of skirt, which will help doll stand on its own. (Fig. E)
- Secure tail to R1 with overhand knot and hide end in skirt.

- To make ruffle around skirt, with yellow yarn, in remaining FLO of R6, bring up new loop in next sc, ch 2, hdc in next sc, sc in next sc, *sl st in next sc, sc in next sc, hdc in next sc, sc in next sc*, rep 5 times, sl st in next sc. (24 sts) (Fig. F)
- Sl st in the ch 2 space to connect round. IFO.

HAIR

R1: With brown yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R6: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)

R7: *Sc in next 5 sc, sc 2 in next sc*, rep 6 times. (42 sts)

R8-9: (2 rounds) Sc in each sc around. (42 sts)



R10: To make bangs, *in FLO, hdc in next sc, dc in next sc, tc in next 6 sc, dc in next sc, hdc in next sc, sl st in both loops*, rep 2 times. Do not finish round.

• IFO, leaving a tail for sewing hair to head.

HAIR BUN

R1: With brown yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4-5: (2 rounds) Sc in each sc around. (18 sts)

• IFO, leaving a tail for sewing to hair cap and head. Stuff with fiberfill.

HAIRBAND

• With yellow yarn, ch 22. Check fit around bun; add or remove chs if needed. FO leaving a long tail for sewing around bun.

PONYTAIL

R1: With brown yarn, ch 19.

R2: Sc 2 in 2nd ch from hook, sc 2 in next 5 ch, hdc 3 in next 3 ch, dc 3 in next 9 ch.

• FO, leaving a long tail for sewing to bun.

ASSEMBLY

1. Pin yellow round of bodice to top of skirt. With bodice yarn tail, sew bodice

to skirt with 10 to 12 stitches. Secure and hide end in skirt.

2. Pin head onto top of bodice. With head yarn tail, sew head to bodice with 10 to 12 stitches. Secure and hide end in head.
3. Pin arms in place on either side of the bodice, just below the joint of the head and bodice. With arm yarn tails, sew arms to bodice with about 4 stitches each. Secure and hide ends in bodice.
4. Pin hair onto head with bangs centered over eyes. With the yarn tail or a length of brown yarn, sew hair onto head around R9 of hair. Secure and hide end in head.
5. Pin bun onto back of head. With the yarn tail, sew bun to hair around the last row of the bun with 10 to 12 stitches. Secure and hide end in head.
6. Pin headband around last row of bun, with ends meeting at back of head. Tie a square knot with ends of yarn. Use ends to sew headband onto bun with a few stitches. Hide ends in head.
7. Pin wide end of ponytail into back of bun. Use yarn tail to sew ponytail to last row of bun with about 4 stitches. Secure and hide end in head.





project

7

Jasmine

Princess Jasmine is free-spirited and eager to experience new worlds, but as the daughter of the sultan, she's expected to behave a certain way . . . and to marry a prince. When she meets Aladdin, he shows her the world outside the palace walls and the two fall in love. (With the help of Genie, of course!)



*what
you'll
need*

4/E (3.5 MM) CROCHET HOOK

WORSTED WEIGHT YARN IN TAN, TURQUOISE,
BLACK, AND GOLD

STITCH MARKER

POLYESTER FIBERFILL FOR STUFFING

TAPESTRY NEEDLE

12 INCHES RED EMBROIDERY FLOSS

2 (12 MM) SAFETY EYES

FINISHED SIZE: Approximately 4 inches tall.

Instructions

HEAD

R1: With tan yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R6: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)

R7-8: (2 rounds) Sc in each sc around. (36 sts)

- Place a stitch marker at the end of R8; this is the round where you will place the eyes.

R9: *Sc in next 4 sc, dec*, rep 6 times. (30 sts)

R10: *Sc in next 3 sc, dec*, rep 6 times. (24 sts)

R11: *Sc in next 2 sc, dec*, rep 6 times. (18 sts)

R12: *Sc in next sc, dec*, rep 6 times. (12 sts)

- To make the face, insert eye posts between R8 and R9, spaced 6 or 7 sc apart. Make sure you like the spacing of the eyes before attaching safety backings onto eye posts. (Fig. A)
 - Stuff firmly with fiberfill. With needle and red embroidery floss, make mouth using fly stitch.
- R13:** Dec 6. (6 sts)
- FO, leaving a long tail for sewing to body.

BODY

R1: With tan yarn, ch 8, sl st to beg ch to form ring. (8 sts)

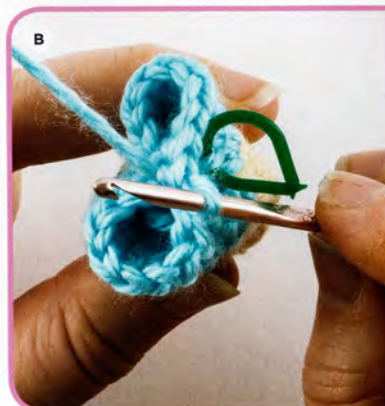
R2: Sc in next 8 sts. (8 sts)

R3: Sc 2 in next sc, sc in next 7 ch around. (9 sts)

R4: Sc 2 in next sc, sc in next 8 sc. (10 sts)

R5: Sc 2 in next sc, sc in next 9 sc. (11 sts)

R6: Sc 2 in next sc, sc in next 10 sc. (12 sts)





D

- Switch to turquoise yarn.

R7: *Sc in next 3 sc, sc 2 in next sc*, rep 3 times. (15 sts)

R8: *Sc in next 4 sc, sc 2 in next sc*, rep 3 times. (18 sts)

R9: Sc in next 17 sc, sc 2 in next sc. (19 sts)

R10: To make crotch of pants, insert hook in next sc, sk next 9 sc, insert hook in next sc, YO, bring yarn through both sc, YO, bring yarn through loops on hook (each leg hole on either side of the new st should have 9 sc of R9). To make right leg of pants, sc in next 2 sc of R9, sc 2 in next sc, sc in next 5 sc. (10 sts) (Figs. B and C, page 45)

R11: Sc in each sc around the right leg. (10 sts)

- Stuff top of body and right leg to medium firmness. The eraser end of a pencil is useful for stuffing the narrow body.

R12: Dec 5. (5 sts)

- FO, leaving an 18-inch tail. The color switch jog should be at the back of body.
- To make shoe, with end yarn tail of right leg, bring up loop of end tail through the right side of R12 (Fig. D), ch 4, sl st in back bump of 1st ch from hook, sl st in next ch, sc in next ch, hdc in next ch, sl st in R12 of leg to anchor shoe so the right side of shoe stitches face up (shoe tips will naturally curl up), whipstitch R12 hole closed and cinch shut, secure end, and hide in leg. (Fig. E)

R13: To make left leg, bring up new loop of turquoise yarn in R9 in sc after crotch stitch, ch 2, sc in next 2 sc, sc 2 in next sc, sc in next 5 sc. (10 sts)

R14: Sc in each sc around the left leg. (10 sts)

- Stuff leg.

R15: Dec 5. (5 sts)

- FO, leaving an 18-inch tail.
- To make shoe with end yarn tail of left leg, bring up a loop of end tail through the right side of R15, ch 4, sl st in back bump of 1st ch from hook, sl st in next ch, sc in next ch, hdc in next ch, sl st in



E



F

R15 of leg to anchor shoe so the right side of shoe sts face up (shoe tips will naturally curl up), whipstitch R15 hole closed and cinch shut, secure end, and hide in leg. (Fig. F)

ARMS (MAKE 2)

R1: With tan yarn, ML, sc 4 in ML or ch 2, sc 4 in 2nd ch from hook. (4 sts)

R2-5: (4 rounds) Sc in each sc around. (4 sts)

- FO, leaving a long tail for sewing to body. Arms do not need stuffing. Hide beg yarn tail inside arm.

HAIR

R1: To make hair, with black yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd chain from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R6: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)

R7: *Sc in next 5 sc, sc 2 in next sc*, rep 6 times. (42 sts)

R8-9: (2 rounds) Sc in each sc around. (42 sts)

- FO, leaving a long tail. Sew hair to head.

PONYTAIL:

- Measure and cut 10 to 20 18-inch lengths of black yarn, or enough lengths to make the thickness you desire. Lay all lengths together so ends are flush.
- Cut another 18-inch length and tie a square knot around middle, or 9-inch mark, of lengths of yarn, blending tails of knot into strands.
- Wrap strands around head and wig cap, pinning knot at center of face to create a part at the forehead. Twist each side loosely in an upward twist around sides of head, meeting at center back of hair to make a ponytail. Pin twists in place at back of head.



- Cut another black length of yarn and tie the two twists together with a square knot at back of head for a ponytail. (Fig. G, page 47)
- With needle and black yarn, starting at back of head and working around head, loosely wrap and anchor the twisted strands around the edge of the hair so that the twisted strands stay in place, with your long outside stitches laying in the same direction as twisted hair.
- To make hair bands, cut 2 10-inch lengths of turquoise. Wrap a length around ponytail at nape of neck, make 4 or 5 wraps, secure with a square knot, then hide ends of turquoise yarn in ponytail. Repeat about halfway down the ponytail.
- Trim ponytail so ends are even. (Fig. H, page 47)

BANDEAU TOP

- **R1:** With turquoise yarn, ch 2, sc 3 in 2nd ch from hook, ch 3, sc 3 in 2nd ch from hook, ch 25 or long enough to loop around arm, across back, loop around other arm, and meet up with start of bandeau top. (Fig. I, page 47)
- FO, leaving a long tail for sewing to body.

HEADBAND

- **R1:** With turquoise yarn, ch 16 or enough to span the crown of head.
- **R2:** Sl st in 2nd ch from hook, sl st in next ch, sc in next 11 ch, sl st in last 2 ch.
- FO, leaving a long tail for sewing to head. Hide headband ends under twisted black yarn on each side of head. With headband tails, sew headband to hair. Secure and hide ends in head.

HEADBAND JEWEL

- **R1:** To make gold setting, with gold yarn, ML, *sc in ML, hdc in ML*, rep 3 times or ch 2, *sc in beg ch, hdc in beg ch*, rep 3 times. Sl st to 1st sc. Do not finish round.
- IFO, leaving a tail for sewing to head.
- To make jewel, with turquoise yarn and needle, make 7 or 8 straight stitches in the center of the gold circle, coming

up and down from roughly the same spot for each stitch so that the stitches overlap and form a round bump higher than the gold setting. FO and hide end in head.

EARRINGS (MAKE 2)

- **R1:** With gold yarn, ML *sc in ML ch 2*, rep 3 times, sc in ML or ch 2, *sc in beg sc, ch 2*, rep 3 times, sc in beg sc.
- **R2:** Sl st in next 2 sts. Do not finish round.
- IFO, leaving a tail for sewing to head.

ASSEMBLY

1. Pin head to top of body, with shoes and eyes facing front. Using head yarn tail, whipstitch head to body with 8 to 10 stitches. Secure and hide end in head.
2. Pin arms in place on either side of body, just below the joint of the head and body. With arm yarn tails, sew arms to body with 5 or 6 stitches each. Secure and hide ends in body.
3. Pin bandeau top onto body, with curves positioned a row or two beneath head and two bumps aligned with center of face and crotch. Wrap chain under and around right arm, across back of the body, under and around left arm, and pin to beg of bandeau. With end yarn tail, sew bandeau onto body with 5 or 6 stitches. Secure and hide end in body.
4. Sew earrings onto head. Sew headband jewel onto center of headband. Hide ends in head.
5. To make necklace, with gold yarn and needle, make a fly stitch in the center front of chest, just above the bandeau top, keeping the stitch wide and loose. Hide ends in body.



project

8

Pocahontas

When English settlers arrive in Virginia, Pocahontas's tribe makes ready for war. But Pocahontas meets with the English captain, John Smith, and teaches him to view the land with respect. In a moment of bravery and love, she saves John from execution, defying her father in the hope of achieving peace.



*what
you'll
need*

4/E (3.5 MM) CROCHET HOOK

WORSTED WEIGHT YARN IN PALE YELLOW, WARM BROWN, BLACK, TURQUOISE, AND DARK GOLD

STITCH MARKER

POLYESTER FIBERFILL FOR STUFFING

TAPESTRY NEEDLE

12 INCHES RED EMBROIDERY FLOSS

2 (12 MM) SAFETY EYES

FINISHED SIZE: Approximately 4 inches tall.

Instructions

HEAD

R1: With brown yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R6: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)

R7-8: (2 rounds) Sc in each sc around. (36 sts)

- Place a stitch marker at the end of R8; this is the row where you will place the eyes.

R9: *Sc in next 4 sc, dec*, rep 6 times. (30 sts)

R10: *Sc in next 3 sc, dec*, rep 6 times. (24 sts)

R11: *Sc in next 2 sc, dec*, rep 6 times. (18 sts)

R12: *Sc in next sc, dec*, rep 6 times. (12 sts)

- Insert eye posts between R8 and R9, spaced 6 or 7 sc apart. Make sure you like the spacing of the eyes before attaching safety backings onto eye posts. (Fig. A)

- Stuff firmly with fiberfill. Make mouth with red embroidery floss using fly stitch.

R13: Dec 6. (6 sts)

- FO, leaving a long tail for sewing to body.

BODY

R1: With yellow yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: Sc in each sc around. (12 sts)

R4: In BLO, sc in each sc around. (12 sts)

R5: *Sc in next 4 sc, dec*, rep 2 times. (10 sts)

R6: *Sc in next 3 sc, dec*, rep 2 times. (8 sts)

- Switch to brown yarn.





sc, hdc, sc in next 2 sc, hdc in next sc, dc in next sc, ch 1, sl st in BBO of ch, dc in next sc. (16 sts)

R12: Hdc in next st, sl st in next st. Do not finish row.

- FO. Weave in ends. (Fig. C, page 51)

RIGHT ARM

R1: With brown yarn, ML, sc 4 in ML or ch 2, sc 4 in 2nd ch from hook. (4 sts)

R2-5: (4 rounds) Sc in each sc around. (4 sts)

- Sl st in next sc. FO, leaving a long tail for sewing to body. Arm does not need stuffing. Hide beg yarn tail inside arm.

LEFT ARM

R1: With brown yarn, ML, sc 4 in ML or ch 2, sc 4 in 2nd ch from hook. (4 sts)

R2-4: (3 rounds) Sc in each sc around. (4 sts)

- Switch to yellow yarn.

R5: Sc in each sc around. (4 sts)

- Sl st in next sc, FO, leaving a long tail for sewing to body. Arm does not need stuffing. Hide beg yarn tail inside arm.



R7: Sc in each sc around. (8 sts)

R8: Sl st in each sc around. (8 sts)

- FO, secure and hide end in body. Stuff body.

R9: To make skirt, with open end of body facing you, in remaining FLO of R3, pull up a new loop of yellow yarn, ch 2, sc in next 11 sc around body. (12 sts) (Fig. B, page 51. Demonstrated with contrasting yarn.)

R10: Sc in the ch 2 space of R9, sc in next 11 sc around. (12 sts)

R11: Sc in next 3 sc, hdc in next sc, dc in next sc, ch 1, sl st in BBO of ch, dc in next

LEGS (MAKE 2)

R1: With brown yarn, ML, sc 5 in ML or ch 2, sc 5 in 2nd ch from hook. (5 sts)

R2-6: (5 rounds) Sc in each sc around. (5 sts)

- FO, leaving a long tail for sewing to body. Stuff lightly.

NECKLACE

R1: With turquoise yarn, *ch 4, sl st in 2nd ch from hook*, rep 3 times, ch 6.

- FO, leaving a long tail for sewing around neck. (Fig. D)

HAIR

R1: With black yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R6: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)

R7: *Sc in next 5 sc, 2 sc in next sc*, rep 6 times. (42 sts)

R8-9: (2 rounds) Sc in each sc around. (42 sts)

R10: To make front of hair, sl st in next 2 sc, sc in next sc, hdc in next sc, dc in next 2 sc, hdc in next sc, sc in next sc, sl st in next 2 sc, sc in next sc, hdc in next sc, dc in next sc, tc in next sc. To make locks, ch 13, dc in 3rd ch from hook, dc in next 10 ch, dc 3 evenly spaced in side of next tc, sk next 2 sc of R9, sl st in next sc, *ch 16, dc in 3rd ch from hook, dc in next 13 ch, sk next 2 sc, sl st in next sc*, rep * to * 7 times, ch 3, sl st in top of 3rd to last dc of previous lock, dc in next sc, hdc in next sc, sc in next sc, sl st in next sc. (Fig. E) * IFO, leaving a tail for sewing to head.

ASSEMBLY

1. Grasp stuffed body and turn skirt up so closed end of body is accessible. Pin legs to closed end of body, making sure legs are positioned on either side of points of skirt. With leg yarn tails, sew legs to body. Secure and hide ends in body. Turn skirt back down. For belt, measure and cut about 8 inches of dark gold yarn, then wrap yarn around body just above R9

of skirt. Tie in back with a square knot, then hide ends inside body.

2. Pin head to neck of body, positioning color jog at start of the skirt in the back and aligning mouth with front point of the skirt. With head yarn tail, sew head to body with 10 or 11 stitches. Secure and hide end in head.
3. Pin arms in place on either side of the body, just below the joint of the head and body. (Doll's left arm has the yellow sleeve.) With arm yarn tails, sew arms to body with about 4 stitches each. Secure and hide ends in body.
4. Pin necklace around body above arms. Tie ends in a square knot in back. Center the necklace in front, then use necklace yarn tail to sew necklace to body with a few stitches. Secure and hide ends in body.
5. Pin hair to head with front of hair over eyes and tilted slightly back from eyes. With tail from hair, use running stitch to sew hair to head, going around R9 of hair. Secure and hide end in head.



project

9

Mulan

Fiercely loyal to her family and protective of her aging father, Fa Mulan disguises herself as a boy and joins the emperor's army. She isn't the most skilled fighter, and her secret is discovered when she is injured, but her courage drives her to persevere, and she thwarts the Huns who threaten China.



*what
you'll
need*

4/E (3.5 MM) CROCHET HOOK

WORSTED WEIGHT YARN IN BLACK, LIGHT TAN, LIGHT GREEN, DARK GREEN, ROYAL BLUE, DARK RED, AND SOFT YELLOW

STITCH MARKER

POLYESTER FIBERFILL FOR STUFFING

TAPESTRY NEEDLE

12 INCHES RED EMBROIDERY FLOSS

2 (12 MM) SAFETY EYES

FINISHED SIZE: Approximately 4 inches tall.

Instructions

HEAD

R1: With light tan yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R6: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)

R7-8: (2 rounds) Sc in each sc around. (36 sts)

- Place a stitch marker at the end of R8; this is the row where you will place the eyes.

R9: *Sc in next 4 sc, dec*, rep 6 times. (30 sts)

R10: *Sc in next 3 sc, dec*, rep 6 times. (24 sts)

R11: *Sc in next 2 sc, dec*, rep 6 times. (18 sts)

R12: *Sc in next sc, dec*, rep 6 times. (12 sts)

- Insert eye posts between R8 and R9, spaced 6 or 7 sc apart. Make sure you like the spacing of the eyes before attaching safety backings onto eye posts. (Fig. A)

- Stuff firmly with fiberfill. Make mouth with red embroidery floss using fly stitch.

R13: Dec 6. (6 sts)

- FO, leaving a long tail for sewing to body.

ARMS (MAKE 2)

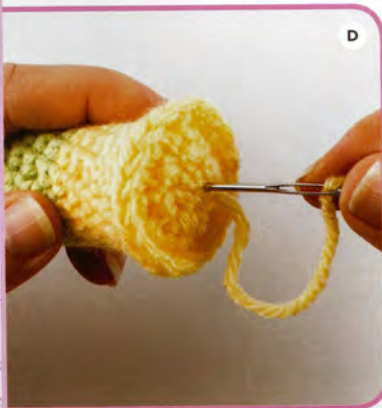
R1: With light tan yarn, ML, sc 4 in ML or ch 2, sc 4 in 2nd ch from hook. (4 sts)

- Switch to light green yarn.

R2-5: (4 rounds) Sc in each sc around. (4 sts)

- FO, leaving a long tail for sewing to body. Arms do not need stuffing. Hide beg yarn tails inside arms. (Fig. B)





D

BODY

R1: With soft yellow yarn, ch 8, sl st to beg ch to form ring. (8 sts)

R2: Sc in next 8 sts around. (8 sts)

• Switch to light green yarn.

R3: *Sc in next sc, sc 2 in next sc*, rep 4 times. (12 sts)

R4-8: (5 rounds) Sc in each sc around. (12 sts)

• Switch to soft yellow yarn.

R9-11: (3 rounds) Sc in each sc around. (12 sts)

R12: *Sc in next 3 sc, sc 2 in next sc*, rep 3 times. (15 sts)

R13: *Sc in next 4 sc, sc 2 in next sc*, rep 3 times. (18 sts)

R14: In FLO, *sc in next 5 sc, sc 2 in next sc*, rep 3 times. (21 sts)

• IFO, stuff dress to medium firmness.

R15: With soft yellow yarn, in BLO of R13, ch 2, dec, *sc in next sc, dec*, rep 5 times. (12 sts) (Fig. C, page 55. Demonstrated with contrasting yarn.)

R16: Dec 6. (6 sts)

• FO, leaving tail. With tail and needle, whipstitch FLO of last 6 sc to close hole. Draw tail from center of base up to R1, pulling taut to create a dimple or depression in base so doll will stand on its own (Fig. D). Secure tail to R1, hide end in body. Leave neck open for sewing head onto body.



E

WAIST SASH

This piece is worked flat in turned rows.

R1: With royal blue yarn, ch 14. Test fit of chain around body; add or subtract chs to fit.

R2: Sc in 2nd ch from hook, sc in next 12 ch. (13 sts) ch 1, turn.

R3: Sc in next 13 sts. (13 sts) ch 1, turn.

R4: Sc in next 13 sts. (13 sts)

• FO, leaving a long tail for sewing ends together around body. (Fig. E)



F

HAIR

R1: With black yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R6: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)

R7: *Sc in next 5 sc, sc 2 in next sc*, rep 6 times. (42 sts)

R8: Sc in each sc around. (42 sts)

R9: Sl st in next sc, ch 5, trtr in next 2 sc, dtr in next 2 sc, tc in next sc, dc in next sc, hdc in next sc, sc in next sc, sl st in next 3 sc, sc in next sc, hdc in next sc, dc in next sc, tc in next sc, dtc in next 2 sc, trtr in next 2 sc, ch 5, sl st in next sc, sc in next 21 sts, ch 1, turn. The remainder of the hair pattern is worked in flat turned rows.

R10: Sc in next 21 sc (21 sts), ch 1, turn.

R11: Dec, sc in next 17 sts, dec (19 sts), ch 1, turn.

R12: Sc in next 19 sc (19 sts), ch 3, turn.

R13-15: (3 rows) Dc in next 19 sts (19 sts), ch 3, turn.

R16: Dc in next 19 sts. (19 sts)

* FO, weave in end. (Fig. F)

ASSEMBLY

1. Pin waist sash around body, with bottom edge of sash just covering color switch on body from green to soft yellow. With needle and yarn tail of sash, sew sash ends together with about 4 stitches. Sew onto body with 1 to 2 stitches. Secure and hide ends in body.
2. To make belt, measure and cut about 12 inches of dark red yarn, wrap around middle of sash once, and tie square knot in back where the sash ends meet. Trim ends to about 1 inch and leave loose, or hide ends in body.
3. Pin head onto body at neck, with facial features on opposite side of the belt knot. Using head yarn tail, sew head to R1 of body with 8 to 10 stitches. Secure and hide end in head.
4. Pin arms in place on either side of the body, just below the joint of the head

and body. With arm yarn tails, sew arms to body with about 4 stitches each. Secure and hide ends in body.

5. To make dark green collar of dress, measure and cut about 12 inches of dark green yarn. Thread through needle and bring up yarn in front of body just at top of sash. Wrap yarn around neck, then bring yarn down through center of chest, just at color switch between yellow and light green so a stitch of yellow is showing through the Y of the collar. Repeat to double the thickness of collar. Hide ends in body.
6. Pin hair onto head with 3 sl sts of R9 centered above mouth, about 4 rounds above mouth. Pin sides of bangs to face with flat edges aligned above arms. Pin side of turned rows next to side of bangs; repeat on other side of head. To make little wisp of hair over forehead, measure and cut about 2 inches of black yarn and untwist the 4-ply yarn so that you have only 2 plies together. Tuck the untwisted yarn between the hair and head at the center of bangs with about ½ inch of yarn ends emerging. Pin in place. With black yarn and needle, sew hair to head along R9, securing wisps as you go around the front. Secure and hide end in head.



project

10

Tiana

A waitress in New Orleans, ambitious and savvy Tiana aspires to run her own restaurant. She works hard and doesn't have time for distractions, so she is irritated when she kisses a frog who claims to be a prince and gets turned into an amphibian herself. However, their bickering gradually evolves into affection, and love makes them human again.



what
you'll
need

4/E (3.5 MM) CROCHET HOOK

WORSTED WEIGHT YARN IN BROWN, BLACK,
IVORY, AND PALE GREEN.

STITCH MARKER

POLYESTER FIBERFILL FOR STUFFING

TAPESTRY NEEDLE

12 INCHES RED EMBROIDERY FLOSS

2 (12 MM) SAFETY EYES

FINISHED SIZE: Approximately 5 inches tall.

Instructions

HEAD

R1: With brown yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R6: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)

R7-8: (2 rounds) Sc in each sc around. (36 sts)

- Place a stitch marker at the end of R8; this is the row where you will place the eyes.

R9: *Sc in next 4 sc, dec*, rep 6 times. (30 sts)

R10: *Sc in next 3 sc, dec*, rep 6 times. (24 sts)

R11: *Sc in next 2 sc, dec*, rep 6 times. (18 sts)

R12: *Sc in next sc, dec*, rep 6 times. (12 sts)

- Insert eye posts between R8 and R9, spaced 6 or 7 sc apart. Make sure you like the spacing of the eyes before attaching safety backings onto eye posts. (Fig. A)

- Stuff firmly with fiberfill. Make mouth with red embroidery floss using fly stitch.

R13: Dec 6. (6 sts)

- FO, leaving a long tail for sewing to body.

BODICE

R1: With brown yarn, ch 8, sl st to beg ch to form ring.

R2: Sc in next 8 sts. (8 sts)

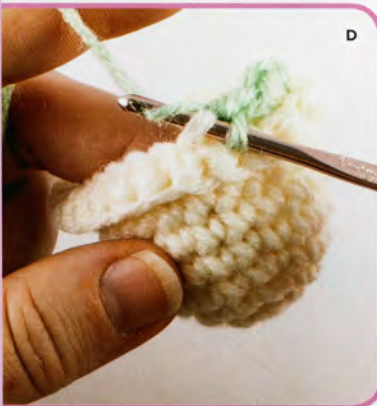
- Switch to green.

R3: Sc 2 in next sc, sc in next 7 sc. (9 sts)

R4: Sc 2 in next sc, sc in next 8 sc. (10 sts)

R5: *Sc in next 4 sc, sc 2 in next sc*, rep 2 times. (12 sts)





D

- FO, leaving tail for sewing to skirt. Stuff bodice with small ball of fiberfill. (Fig. B, page 59)

ARMS (MAKE 2)

R1: With green yarn, ML, sc 4 in ML or ch 2, sc 4 in 2nd ch from hook. (4 sts)

R2-3: (2 rounds) Sc in each sc around. (4 sts)

- Switch to brown yarn.

R4-5: (2 rounds) Sc in each sc around. (4 sts)

- FO, leaving a long tail for sewing to bodice. Hide beg tail and color switch tails inside arm. Arms do not need stuffing. (Fig. C, page 59)



E

SKIRT

R1: With ivory yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5-8: (4 rounds) Sc in each sc around. (24 sts)

R9: To form edge of skirt, in FLO, sc in each sc around. (24 sts)

- IFO.

R10: To form underside of skirt, in remaining back loops of R8, with ivory yarn, bring up loop in next sc, ch 2, sc in next sc, dec, *sc in next 2 sc, dec*, rep 5 times. (18 sts, with ch 2 = 1 sc) (Fig. D. Demonstrated with contrasting yarn.)

R11: Sc in the ch 2 space of R10, dec, *sc in next sc, dec*, rep 5 times. (12 sts)

- Stuff skirt to medium firmness with fiberfill. Do not overstuff skirt or bottom will bulge.

R12: Dec 6. (6 sts)

- FO, leaving a long tail. Whipstitch in FLO of last 6 sc and cinch tightly to close hole. With needle, bring end yarn up through R12 bottom of skirt and emerge at R1 of skirt. Pull yarn taut to create a dimple or depression in base of skirt, which will help doll stand on its own (Fig. E).



F

- Secure tail to R1 with overhand knot and hide end in skirt.

HAIR CAP

- R1:** With black yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)
R2: Sc 2 in each sc around. (12 sts)
R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)
R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)
R5: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)
R6: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)
R7: *Sc in next 5 sc, sc 2 in next sc*, rep 6 times. (42 sts)
R8-10: (3 rounds) Sc in each sc around. (42 sts)
 • IFO, leaving a tail for sewing to head.

HAIR BUN

- R1:** With black yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)
R2: Sc 2 in each sc around. (12 sts)
R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)
R4-6: (3 rounds) Sc in each sc around. (18 sts)
 • IFO, leaving a tail for sewing to hair cap and head. Stuff with fiberfill.

HAIR SIDE CURLS

- R1:** With black yarn, ch 11.
R2: Sc in 2nd ch from hook, sc in next 9 ch (9 sts), ch 1, turn.
R3-5: (3 rows) Sc in each sc across, ch 1, turn.
 • Cut working yarn, leaving last loop unsecured. Let swatch rest for a day or two to set stitches, or steam stitches with iron by holding iron about an inch above swatch, but do not let iron touch yarn or it will melt. When yarn is completely cooled, unravel yarn swatch gently. Yarn should be in tight waves.

TIARA

- With ivory yarn, ch 4, sl st in BBO of 2nd ch from hook, sl st in next 2 BBO, ch 5, sl st in BBO of 2nd ch from hook, sl st in



next 3 BBO, ch 6, sl st in BBO of 2nd ch from hook, sl st in next 4 BBO, ch 5, sl st in BBO of 2nd ch from hook, sl st in next 3 BBO, ch 4, sl st in BBO of 2nd ch from hook, sl st in next 2 BBO.

- FO, leaving a long tail for sewing to hair and head. (Fig. F, page 60)
- To make headband for tiara, with green yarn, ch 10. FO, leaving a long tail for sewing to head.

LEAVES FOR SKIRT (MAKE 6)

- With green yarn, ML, sc 4 in ML (do not cinch ML tight until later) or ch 2, sc 4 in 2nd ch from hook, ch 2, sl st in BBO of 1st ch from hook, sl st in BBO of next ch, sc 3 in ML (or in beg ch). Cinch ML closed, sl st in 1st sc. (Fig. G, page 61)
- FO, leaving a long tail for sewing to skirt. Weave beg tail into leaf.

FLOWER

R1: With ivory yarn, ML, *ch 2, sl st in ML*, rep 5 times.

- Cinch ML. FO, leaving a long tail. Tie ends in square knot to secure. Trim



tails to about 2 inches for decoration if desired. (Figs. H & I, page 61)

ASSEMBLY

1. Pin bodice on top of skirt with brown row on top. With needle and bodice yarn tail, sew bodice to skirt with 10 to 12 stitches. Secure and hide end in skirt.
2. Pin head on top of bodice. With head yarn tail or length of brown yarn, sew head to bodice with 10 to 12 stitches. Secure and hide end in head.
3. Pin arms in place on either side of the bodice, just below joint of head and bodice. With arm yarn tails, sew arms to bodice with about 4 stitches each. Secure and hide ends in bodice.
4. Pin hair cap onto head. Use hair cap yarn tail to sew hair cap onto head. Pin bun onto hair cap. Use bun yarn tail to sew bun to hair with about 12 stitches. Secure and hide end in head.
5. To attach hair side curls, with needle and about 6 inches of unraveled wavy yarn, bring yarn into side of head just beneath last round of hair cap, leaving about 2 inches of yarn tail emerging from side of head. Trim curl to desired length. Repeat on other side of head.
6. Pin tiara onto hair cap. Use tiara yarn tail to sew tiara to head with about 8 stitches. Secure and hide end in head. Pin green headband to base of tiara. Use headband yarn tail to sew headband to tiara and hair. Secure and hide end in head.
7. With the pointy end of the leaves facing downward, pin leaves to skirt at joint of bodice and skirt, leaving a bit of space on the front left side for flower. Use leaf yarn tails to sew leaves to skirt with a few stitches each. Secure and hide ends in skirt.
8. Sew flower onto front of skirt at joint of bodice and skirt.



project

11

Rapunzel

Having grown up trapped inside a tower, feisty and creative Rapunzel is desperate to go outside and see the lanterns that light up the sky. A chance encounter with a thief named Flynn Rider gives her that opportunity, and on their journey together, Rapunzel makes many discoveries about life, love, and her true identity.



*what
you'll
need*

4/E (3.5 MM) CROCHET HOOK

WORSTED WEIGHT YARN IN SOFT
YELLOW, CREAM, LIGHT PINK, LAVENDER,
PURPLE, AND WHITE

STITCH MARKER

POLYESTER FIBERFILL FOR STUFFING

TAPESTRY NEEDLE

12 INCHES RED EMBROIDERY FLOSS

2 (12 MM) SAFETY EYES

FINISHED SIZE: Approximately 4 inches tall.

Instructions

HEAD

R1: With cream yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R6: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)

R7-8: (2 rounds) Sc in each sc around. (36 sts)

- Place a stitch marker at the end of R8; this is the row where you will place the eyes.

R9: *Sc in next 4 sc, dec*, rep 6 times. (30 sts)

R10: *Sc in next 3 sc, dec*, rep 6 times. (24 sts)

R11: *Sc in next 2 sc, dec*, rep 6 times. (18 sts)

R12: *Sc in next sc, dec*, rep 6 times. (12 sts)

- Insert eye posts between R8 and R9, spaced 6 or 7 sc apart. Make sure you like the spacing of the eyes before attaching safety backings onto eye posts. (Fig. A)

- Stuff firmly with fiberfill. Make mouth with red embroidery floss using fly stitch.

R13: Dec 6. (6 sts)

- FO, leaving a long tail for sewing to body.

ARMS (MAKE 2)

R1: With cream yarn, ML, sc 4 in ML or ch 2, sc 4 in 2nd ch from hook. (4 sts)

- Switch to light pink yarn.

R2-4: (3 rounds) Sc in each sc around. (4 sts)

- FO light pink, leaving long tail for making sleeve stripes later.

- Switch to lavender yarn.

R5: Hdc 2 in next 3 sc, sl st in next sc. (7 sts)





- FO, leaving a long tail for sewing to body. With needle and pink tail, make about 5 or 6 straight stitches on the lavender sleeve caps (Fig. B, page 65). Arms do not need stuffing. Hide beg yarn tail and color switch tails inside arms.

BODICE

R1: With purple yarn, ch 8, sl st to beg ch to form ring. (8 sts)

R2: Sc in next 8 sts around. (8 sts)

R3: *Sc in next 3 sc, sc 2 in next sc*, rep 2 times. (10 sts)

R4: *Sc in next 4 sc, sc 2 in next sc*, rep 2 times. (12 sts)

- IFO, leaving a tail for sewing to skirt.
- To add detail, thread tapestry needle with a length of light pink yarn. Insert needle in R1 while leaving a few inches of tail emerging, come out about 1 sc length across, make 3 diagonal stitches down front of bodice, then make 3 more diagonal stitches up front of bodice, crossing previous pink stitches. Bring last stitch out on R1 across from beg pink yarn, tie in small bow. Hide ends of bow in bodice. (Fig. C, page 65)
- Stuff with small ball of fiberfill.

SKIRT

R1: With lavender yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5-8: (4 rounds) Sc in each sc around. (24 sts)

- Switch to white yarn.

R9: To form edge of skirt, in FLO, sc in each sc around. (24 sts)

- IFO white.

R10: To form underside of skirt switch to lavender yarn, in remaining BLO of R8, bring up new loop of white in next sc, ch 2, in BLO, sc in next sc, dec, *sc in next 2 sc, dec*, rep 5 times. (18 sts, with ch 2 = 1 sc) (Fig. D. Demonstrated with contrasting yarn.)

R11: Sc in the ch 2 space of R10, dec, *sc



in next sc, dec*, rep 5 times. (12 sts)

- Stuff skirt with fiberfill to medium firmness.

R12: Dec 6. (6 sts)

- FO, leaving a long tail. With tail, whipstitch in FLO of last 6 sc and cinch tightly to close hole. With needle, bring end yarn up through center bottom of skirt and emerge at R1 of skirt. Pull yarn taut to create a dimple or depression in the skirt, which will help doll stand on its own (Fig. E, page 66).
- Secure tail to R1 with an overhand knot and hide end in skirt.

HAIR

For an added magical "gleam and glow" look, you could also use a very bright yellow. To make the hair even longer, add chains to R10 Lock C; the finished lock will be a little shorter than the foundation chain.

R1: To make hair, with soft yellow yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R6: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)

R7: *Sc in next 5 sc, sc 2 in next sc*, rep 6 times. (42 sts)

R8-9: (2 rounds) Sc in each sc around. (42 sts)

R10: To make bangs, sl st in next 2 sc, sc 2 in next sc, hdc 2 in next sc, dc 2 in next 5 sc, ch 8, sl st in 2nd ch from hook, sc in next ch, hdc in next ch, dc in next 4 ch, sl st in same R9 dc as beg chain, sl st in next 3 sc.

Lock A: Ch 10, sl st in 2nd ch from hook, sc in next ch, hdc in next ch, dc in next 2 ch, tc in next 2 ch, dtc in next 2 ch, sk next 5 sc of R9, sl st in next sc.

Lock B: Ch 12, sl st in 2nd ch from hook, sc in next ch, hdc in next ch, dc in next

2 ch, tc in next 2 ch, dtc in next 4 ch, sk next 5 sc of R9, sl st in next sc.

Lock C (longest lock): Ch 56 (or more, depending on desired length), sl st in 2nd ch from hook, sl st in next 2 ch, sc in next 2 ch, hdc in next 2 ch, dc in next 34 ch (or until you are 14 chs from beg of chain), tc in next 7 ch, dtc in next 7 ch, sk next 5 sc of R9, sl st in next sc.

Lock D: Ch 12, sl st in 2nd ch from hook, sc in next ch, hdc in next ch, dc in next 2 ch, tc in next 2 ch, dtc in next 4 ch, sk next 5 sc of R9, sl st in next sc.

Lock E: Ch 10, sl st in 2nd ch from hook, sc in next ch, hdc in next ch, dc in next 2 ch, tc in next 2 ch, dtc in next 2 ch, sk next 5 sc of R9, sl st in next sc.

- IFO, leaving long tail for sewing hair to head. Pin wig cap to stuffed head. To keep locks together so the hair doesn't look like an octopus, with soft yellow yarn, sew loose side of bangs to lock A, then sew locks A and B, B and C, C and D, and D and E together down the sides of the chains. Sew the gaps closed between R9 of hair and the last dtc of each lock. (Fig. F, page 66)

ASSEMBLY

1. Pin bodice to top of skirt. With needle and bodice yarn tail, stitch last row of bodice to skirt with 10 to 12 stitches. Secure and weave in end.
2. Pin head onto first row of bodice. With head yarn tail, whipstitch head to bodice with 10 to 12 stitches. Secure and weave in end.
3. Pin arms in place on either side of bodice, just below joint of head and bodice. With arm yarn tails, sew arms to bodice with 5 or 6 stitches each. Secure and weave in ends.
4. Pin hair onto head with bangs centered over the eyes. With hair yarn tail or a length of yellow yarn, sew hair onto head with a running stitch, going around R9 of hair. Secure and hide end in head.



project

12

Merida

Despite her mother's best intentions, Merida is not very ladylike. She is an excellent archer, leaves her fiery hair unbound, and refuses to be betrothed. But Merida learns a lesson about respecting family when she accidentally transforms her mother into a bear and has to reverse the spell.



what you'll need

4/E (3.5 MM) CROCHET
HOOK

WORSTED WEIGHT YARN
IN REDDISH-ORANGE,
CREAM, TEAL, AND
BROWN

STITCH MARKER

POLYESTER FIBERFILL
FOR STUFFING

TAPESTRY NEEDLE

12 INCHES RED
EMBROIDERY FLOSS

2 (12 MM) SAFETY EYES

2 WOODEN TOOTHPICKS

1 WHITE PIPE CLEANER

SMALL SEWING NEEDLE
AND THREAD

*2 TABLESPOONS
DRY BEANS, GRAINS,
OR PLASTIC PELLETS
(OPTIONAL)

*4 INCHES NYLON
STOCKING OR 8-INCH
SQUARE MESH FABRIC
(OPTIONAL, FOR
ENCASING BEANS
WITHIN DOLL)

**Using plastic pellets or dry beans in the bottom of doll body will give it a heavier base and balance out Merida's hair so that she can stand upright.*

FINISHED SIZE: Approximately 5 inches tall.

Instructions

HEAD

R1: With cream yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R6: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)

R7-8: (2 rounds) Sc in each sc around. (36 sts)

- Place a stitch marker at the end of R8; this is the row where you will place the eyes.

R9: *Sc in next 4 sc, dec*, rep 6 times. (30 sts)

R10: *Sc in next 3 sc, dec*, rep 6 times. (24 sts)

R11: *Sc in next 2 sc, dec*, rep 6 times. (18 sts)

R12: *Sc in next sc, dec*, rep 6 times. (12 sts)

- Insert eye posts between R8 and R9, spaced 6 or 7 sc apart. Make sure you like the spacing of the eyes before attaching safety backings onto eye posts. (Fig. A)
- Stuff firmly with fiberfill. Make mouth with red embroidery floss using fly stitch.

R13: Dec 6. (6 sts)

- FO, leaving a long tail for sewing to body.

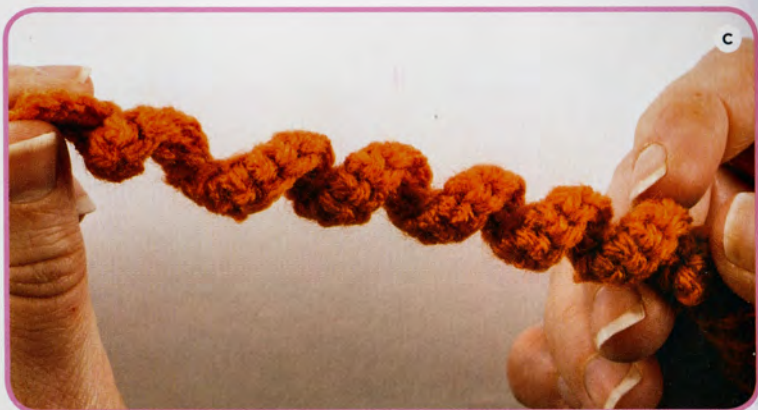
ARMS (MAKE 2)

R1: With cream yarn, ML, sc 4 in ML or ch 2, sc 4 in 2nd ch from hook. (4 sts)

- Switch to teal yarn.

R2-5: (4 rounds) Sc in each sc around. (4 sts)





- FO, leaving a long tail for sewing to body. Arms do not need stuffing. Hide beg yarn tail and color switch tails inside arms.

BODY

R1: With teal yarn, ch 8, sl st in 1st ch to form loop.

R2: Sc in each ch around. (8 sts)

R3: Sc in each sc around. (8 sts)

R4: *Sc in next 3 sc, sc 2 in next sc*, rep 2 times. (10 sts)

R5: *Sc in next 4 sc, sc 2 in next sc*, rep 2 times. (12 sts)

R6: *Sc in next 5 sc, sc 2 in next sc*, rep 2 times. (14 sts)

R7: *Sc in next 6 sc, sc 2 in next sc*, rep 2 times. (16 sts)

R8: *Sc in next 7 sc, sc 2 in next sc*, rep 2 times. (18 sts)

R9: *Sc in next 8 sc, sc 2 in next sc*, rep 2 times. (20 sts)

R10: *Sc in next 9 sc, sc 2 in next sc*, rep 2 times. (22 sts)

R11: *Sc in next 10 sc, sc 2 in next sc*, rep 2 times. (24 sts)

R12: To form edge of skirt, in FLO, sc in each sc around. (24 sts)

• IFO.

R13: To form base of skirt, in BLO of R11, pull up new loop of teal, ch 2 in next sc, sc in next sc, dec, *sc in next 2 sc, dec*, rep 5 times. (18 sts, with ch 2 = 1 sc)

- Merida's head with all locks added will be top-heavy, but if body base is flat and base is filled with beans or pellets, doll will stand on its own.
- To stuff body, fill top half of skirt with fiberfill, then make small bag out of toe of nylon stocking cut to about 4 inches long, or an 8-inch square of mesh fabric. Insert bag into base of doll skirt with opening of bag coming out of R13. Fill bag with about 2 tablespoons of beans, rice, or plastic pellets (a funnel is useful for this). Wrap opening of bag with a piece of yarn and tie a tight square knot (Fig. B, page 71). Or, omit nylon stocking if stitching is tight enough



to prevent beans/pellets falling out between stitches. Simply funnel beans/pellets into skirt base. Do not overstuff skirt or bottom will bulge. Tuck bag end into skirt.

R14: Sc in the ch 2 space of R13, dec, *sc in next sc, dec*, rep 5 times. (12 sts)

R15: Dec 6. (6 sts)

- FO, leaving a long tail. Whipstitch in FLO of last 6 sc and cinch tight. Bring tail from center of bottom up through body to R1, pull taut to create a dimple or depression in base.
- Secure tail to R1 with an overhand knot and hide end in body.

WIG CAP

R1: With reddish-orange yarn, ML, sc 6 in ML or ch 2, sc 6 in 2nd ch from hook. (6 sts)

R2: Sc 2 in each sc around. (12 sts)

R3: *Sc in next sc, sc 2 in next sc*, rep 6 times. (18 sts)

R4: *Sc in next 2 sc, sc 2 in next sc*, rep 6 times. (24 sts)

R5: *Sc in next 3 sc, sc 2 in next sc*, rep 6 times. (30 sts)

R6: *Sc in next 4 sc, sc 2 in next sc*, rep 6 times. (36 sts)

R7: *Sc in next 5 sc, sc 2 in next sc*, rep 6 times. (42 sts)

R8-9: (2 rounds) Sc in each sc around. (42 sts)

- IFO, leaving a tail for sewing.
- Pin wig cap onto head, slightly tilted back. With reddish-orange yarn and

needle, use running stitch to sew last row of wig cap onto head. Pin head to neck of body.

CURLY HAIR

(MAKE APPROXIMATELY 20 OF VARIED LENGTHS)

Crocheting and sewing on the many locks of Merida's wild hair takes a few hours, so be patient!

R1: With reddish-orange yarn, ch 50.

R2: Sc 2 in 2nd ch from hook, sc 2 in each remaining ch to the beg of chain.

- Test length of lock on head. Lock should reach from just above right eye (where a part in the hair would be) to just below bottom of head. Repeat for each lock, but vary length of foundation chain from 20 to 50 stitches to create a variety of lock lengths. (Fig. C, page 72)
- Finished curly lock will be about half the length of starting chain. Make shorter locks for right side of the head, longer locks for left side and back of head.
- As you crochet locks, pin each finished lock onto wig cap, with lock ends just above right eye, forming a part in hair along right side of wig cap. Arrange locks in a pleasingly messy variety of lengths, with some shorter locks pinned on last row of wig cap beneath longer locks. Pin front-most lock across front of wig cap above eyes. (Fig. D, page 72)
- With length of reddish-orange yarn and needle, sew beg of each lock to wig cap and head, starting at front just above right eye and working back through part in hair. Sew additional layered locks in place. After sewing all the locks to head, hide all loose tail ends inside head. The head with all locks added will be top-heavy, but if body base is flat and base is filled with beans or pellets, doll will stand on its own.

QUIVER

R1: With brown yarn, ML, sc 4 in ML or ch 2, sc 4 in 2nd ch from hook. (4 sts)

R2-4: (3 rounds) Sc in each sc around. (4 sts)

R5: *Sc in next sc, sc 2 in next sc*, rep 2 times. (6 sts)

- Ch 17 or enough to fit around middle of stuffed body.
- FO, leaving a long tail for sewing belt to top of quiver.

BOW

Shape pipe cleaner into a D shape about 2 inches tall. Trim excess with wire cutters, leaving about ½ inch extra on each end. Twist ends together to secure. With brown yarn, secure end of yarn to corner end of bow with a knot, then sc around curved side of bow, enclosing the fuzzy wire within the stitches, with stitches close together. Sc until you reach other curved end of bow, then FO, leaving a long tail. With needle, weave ends into stitches of bow. Shape curved side of bow into B shape if desired. (Fig. E, page 72)

ARROWS

Cut two wooden toothpicks in half. Insert one arrow into a stitch of doll's hand. Place other arrows into quiver. (Fig. F, page 73)

Do not give to a child with the toothpicks in place.

ASSEMBLY

1. With head yarn tail or about 10 inches of cream yarn, whipstitch head to body with 8 to 10 stitches. Secure and weave in end.
2. Pin arms in place on either side of the body, just below the joint of the head and body. With arm yarn tails, sew arms to body with 5 or 6 stitches each. Secure and weave in ends.
3. Pin quiver around body below arms. With brown yarn tail, sew end of belt chain to top of quiver. Secure and weave in end.
4. Attach bow to hand with a small needle and thread.



About the Authors

JANA WHITLEY

When she was a child, Jana Whitley learned how to crochet from her mother, but it wasn't until her thirties that she discovered amigurumi. She started crocheting fantasy and fairy tale characters for family and friends in 2007, and she hasn't put away her hook since. With a background in technical writing and graphic design, Jana found that creating patterns was as much fun as crocheting, and she started writing and selling crochet patterns online and in her Etsy store, JanaGeek. Jana lives in Utah with her husband Mark and their children, Lisa, Jessica, and Sara.

JESSICA WARD

During her nine years as an editor for Disney Publishing, Jessica Ward edited coffee table books on classic Disney animation and modern live-action. She also worked on many books for the Disney Parks, including the Birnbaum official travel guides and several cookbooks, including the Delicious Disney series. Her writing credits for Disney include *Duffy the Disney Bear*, two Minnie and Daisy B.F.F. chapter books, and *G-Force: The Dossier*. As a freelancer, Jessie has written *The Ultimate Disney Party Book* for Edda and the companion book for the *Frozen Paint-by-Number Kit* for Sterling. Jessie lives in Connecticut with her husband Dan.

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THUNDER BAY
P · R · E · S · S

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