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22 COLORFUL & CREATIVE PROJECTS TO STITCH NOW!

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AMERICA'S FAVORITE CROCHET MAGAZINE

FEBRUARY 2021

TOTALLY SCRAPPY PROJECTS!

8 Colorful Ways to Crochet
From Your Stash!

TODAY'S IRISH CROCHET

Celtic Knots, Cables
& More!



Plymouth Yarn Design Studio

presents pattern #3416
Mojito Merino Cardigan



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SCRAP HAPPY CROCHET

- 16 I Love Scraps Afghan**
Design by Mary Ann Frits
- 18 First Signs of Spring**
Design by Katherine Eng
- 20 Linen Stitch Rug**
Design by Pia Thadani
- 22 Cascading Shells Throw**
Design by Katherine Eng
- 24 Patchwork Puppy**
Design by Sheila Leslie
- 26 Scrappy Hot Pad**
Design by Gemma Owen
- 28 Scrappy Shells Throw**
Design by Shari White
- 30 Scrap Happy Afghan**
Design by Margret Willson

TODAY'S IRISH CROCHET

- 36 Hills of Ireland Throw**
Design by Bonnie Barker
- 38 Cabled Headband & Mitts**
Designs by Bonnie Barker
- 40 Aran Honeycomb Scarf**
Design by Bonnie Barker
- 41 Braided Cable Cowl**
Design by Jennifer E. Ryan
- 42 Knot Necklace**
Design by Jennifer E. Ryan
- 44 Tying the Knot Pillow**
Design by Jennifer E. Ryan

JUST THREADS

- 48 Lacy Hearts Runner**
Design by Joyce Geisler
- 50 Romantic Garden**
Design by Gemma Owen

IN EVERY ISSUE

- 6 Touch of Style**
Painted Desert Cardigan
Design by Margaret Hubert
- 8 Learn a Stitch**
Tunisian Meets Tartan Bag
Design by Denise Voie de Vie
- 10 Scraps Delight**
Totally Scrappy Scarf
Design by Katherine Eng
- 12 Heirloom Treasures**
Wreath of Roses
Design by Kathryn White
- 14 Beginner's Luck**
Spiral Bracelet
Design by Joyce Geisler

ARTICLES

- 32 The Inspiring World of Irish Crochet**
By Janice Snyder
- 46 In the World of Crochet**
By Randy Cavaliere
- 52 Product Review**
- 64 Yarn Weights**
- 64 Buyer's Guide**
- 64 Skill Levels**
- 65 Stitch Guide**
- 66 Design Directory**



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When the rush to finish last-minute gifts is behind me and the festivities are over, I look forward to a special crochet time. I set aside a month or two after the holidays to make a special project that I have been looking forward to beginning. I may focus on learning a new technique or tackling a project that requires more of my attention—one I can crochet leisurely and enjoy.

This year, I want to focus on Irish crochet and Celtic cables. I love the intricate look of lacy Irish crochet motifs and want to dig deeper, not only into the history behind this beautiful style of thread crochet, but also I want to expand my hands-on skills by making a traditional thread piece complete with roses and leaves. On the woolly side of things, I want to try a few more projects that incorporate a variety of cable patterns. If you want to join me, you'll find several projects in our Today's Irish Crochet chapter, along with two articles where you'll hear from three great designers working in the Irish crochet style. On my list is the stunning Wreath of Roses doily crocheted in traditional Irish lace, the Cabled Headband & Mitts and the Knot Necklace, which mimics Celtic knots in crochet.

The beginning of the new year is also a time to reevaluate my yarn stash and whittle it down a bit! I think you'll find several projects just perfect for stash reduction in our Scrap Happy Crochet feature. Scraps never looked so good! Among other projects, the Scrap Happy Afghan is at the top of my list—row upon row of different pattern stitches lends itself perfectly to using up a bunch of colorful worsted-weight scraps.

This issue is so packed with great projects, it's hard not to list them all here! Don't miss the Painted Desert Cardigan, the Cascading Shells Throw or the Lacy Hearts Runner. Better yet, grab a cup of hot cocoa, get comfy in your favorite crochet spot, and spend an afternoon looking through this issue. I can't think of a better way to kick off the new year!

Happy Crocheting!

Jackie Daugherty

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Painted Desert Cardigan

Design by Margaret Hubert

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in ().

FINISHED MEASUREMENTS

Bust: 38½ (43, 48, 53, 57½, 62½) inches

Length: 26½ (26½, 27¾, 27¾, 29, 29) inches

MATERIALS

- Berroco Vintage medium (worsted) weight acrylic/wool/nylon blend yarn (3½ oz/218 yds/100g per hank):
4 (4, 5, 5, 6, 6) skeins #5179 Chocolate [A]
2 (2, 3, 3, 4, 4) skeins each #5192 Chana Dal [B], #5105 Oats [C], #5176 Pumpkin [D], #5181 Black Cherry [E] and #5197 Neptune [F]
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1-inch buttons: 5
- Sewing needle and thread

GAUGE

In Pattern Stitch:

5 cls = 4 inches; 13 rows = 4 inches
Take time to check gauge.

PATTERN NOTE

Length is determined by adding additional rows of A to beginning and ending rows.

STITCH PATTERN

PAINTED STITCH PATTERN

Foundation Row: With A, starting in 2nd ch from hook, sc in each ch across, turn

Row 1: Ch 2 (*does not count as a st here and throughout*), [1 sc, 1 hdc, 1 dc] in first sc (*cluster made*), sk next 2 sc, *[1 sc, 1 hdc,

1 dc] in next sc, sk next 2 sc, rep from * across, ending with 1 sc in last sc, turn.

Row 2: Ch 2, [1 sc, 1 hdc, 1 dc] in first sc, *sk next 2 sts, [1 sc, 1 hdc, 1 dc] in next sc, rep from * across to last 3 sts, sk 3 sts, sc in top of turning ch, turn.

Rep row 2 for pattern.

CARDIGAN

BACK

With A, ch 74, (83, 92, 101, 110, 119).

Work **Painted Stitch Pattern** (*see Stitch Pattern*) Foundation row and row 1. [24 (27, 30, 33, 36, 39) *clusters*]

Continue to work Painted Stitch Pattern in the following striping pattern as follows:

4 (4, 6, 6, 8, 8) more rows A

4 rows B

8 rows C

2 rows D

2 rows E

2 rows C

6 rows F

6 rows A

8 rows B

2 rows C

6 rows D

6 rows E

2 rows C

2 rows F

[62 (62, 64, 64, 66, 66 Rows completed)]

Armhole Shaping

Row 63 (63, 65, 65, 67, 67): With F, sl st in first 3 sts, ch 2, work pattern as established to

last 4 sts, sc in next sc, turn, leaving rem sts unworked. [22 (25, 28, 31, 34, 37) *clusters*]

Continue with F in Painted Stitch Pattern for 3 more rows. Fasten off F.

Join A and continue working in pattern, striping as follows:

6 rows A

2 rows B

2 rows D

4 rows E

8 (8, 10, 10, 12, 12) rows A
Fasten off.

RIGHT FRONT

With A, ch 38 (41, 47, 50, 53, 56), work same as Back to Armhole Shaping

Armhole & V-Neck Shaping

Continue in the same striping pattern as back throughout.

Row 63 (63, 65, 65, 67, 67): Work in pattern to last 6 sts, sk 2 sts, sc in next st, turn leaving rem sts unworked. [11 (12, 13, 14, 15, 16) *clusters*]

Row 64 (64, 66, 66, 68, 68): Work even in established pattern.

Row 65 (65, 67, 67, 69, 69) (First Partial Dec Row): Ch 2, (1 sc, 1 hdc) in first sc (*partial cluster made*), *sk next 2 sts, [1 sc, 1 hdc, 1 dc] in next sc, rep from * across to last 3 sts, sk 3 sts, sc in top of turning ch, turn. [10 (11, 12, 13, 14, 15) *clusters, 1 partial cluster*]

Row 66 (66, 68, 68, 70, 70): Ch 2, [1 sc, 1 hdc, 1 dc] in first sc, *sk next 2 sts, [1 sc, 1 hdc, 1 dc] in next sc, rep from * across to last 5 sts, sk 2 sts, (sc, hdc) in next sc, sk 2 sts, sc in top of turning ch.

Row 67 (67, 69, 69, 71, 71) (2nd Partial Dec Row): Ch 2, sk first 2 sts, work in pattern to

end of row, turn. [10 (11, 12, 13, 14, 15) clusters]

Row 68 (68, 70, 70, 72, 72):

Work even in established pattern.

[Rep rows 65–68 (65–68, 67–70, 67–70, 69–72, 69–72)] 4 times.
[6 (7, 8, 9, 10, 11) clusters]

Work even in pattern, continuing striping pattern till same as Back. Fasten off.

LEFT FRONT

With A, ch 38 (41, 47, 50, 53, 56) work same as Right Front to Armhole and V-Neck Shaping.

Armhole & V-Neck Shaping

Continue in the same striping pattern as back throughout.

Row 63 (63, 65, 65, 67, 67):

Sl st in first 3 sts, sc in next sc, ch 2, [1 sc, 1 hdc, 1 dc] in same sc, work in pattern as established to end of row, turn.

[11 (12, 13, 14, 15, 16) clusters]

Row 64 (64, 66, 66, 68, 68):

Work even in established pattern, working last sc into first sl st.

Row 65 (65, 67, 67, 69, 69)

(First Partial Dec Row):

Work in pattern as established to last 2 clusters, (1 sc, 1 hdc) next sc (*partial cluster made*), sk 3 sts, sc in top of turning ch, turn. [10 (11, 12, 13, 14, 15) clusters, 1 *partial cluster*]

Row 66 (66, 68, 68, 70, 70):

Ch 2, (sc, hdc) in first sc, work in pattern to end of row, turn.

Row 67 (67, 69, 69, 71, 71)

(2nd Partial Dec Row):

Work in pattern to last 2 sts, sk 2 sts, sc in top of turning ch, turn.

[10 (11, 12, 13, 14, 15) clusters]

Row 68 (68, 70, 70, 72, 72):

Work even in established pattern.

Continued on page 54

Inspired by the colors of the southwest, this striped cardigan with its boho vibe will add a touch of color to dreary winter days!

Sized
to
3X



Tunisian Meets Tartan Bag

Design by Denise Voie de Vie

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

5½ x 7½ x 11½ inches, excluding handles

MATERIALS

- Cascade 220 medium (worsted) weight wool yarn (3½ oz/220 yds/100g per hanks):
2 hanks #9499 sand
1 hank each #8686 brown, #2427 glamour and #8010 natural
- Size H/8/5mm 12-inch Tunisian crochet hook or size needed to obtain gauge
- Sizes H/8/5mm and I/9/5.5mm crochet hooks
- Tapestry needle
- Sewing needle
- Sewing thread to match fabric
- 12-inch purse zipper (2 slider, closed bottom) to match Bag
- 15½-inch set of leather handbag handles
- ¾ yd fabric
- ½ yd 1-sided fusible ultrafirm interfacing
- Straight pins
- Split-ring markers



GAUGE

Tunisian hook: 15 TSS = 4 inches;
12 TSS rows = 4 inches

PATTERN NOTES

The Bag is made in 3 pieces—the main body and 2 sides. Columns of top slip stitch are worked onto the 3 pieces of completed Tunisian crochet fabric. Interfacing is added, along with a fabric lining. Finally, a zipper is installed and bag handles attached.

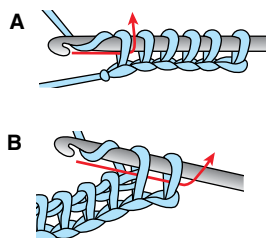
Join with slip stitch as indicated, unless otherwise stated.

This duffel-style bag offers a surprising take on a tartan plaid. Worked in a four-color combination, it's stitched in three pieces in Tunisian simple stitch and then overstitched in crochet chain stitch to create the plaid effect.

To learn the basics of Tunisian crochet, go to StitchGuide.com and search under Crochet Techniques.

SPECIAL STITCHES

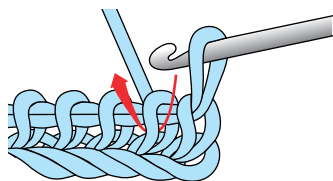
Work loops off hook (work lps off hook): Yo, pull through 1 lp on hook (see *A of illustration*), [yo, pull through 2 lps on hook (see *B of illustration*)] across. Last lp on hook counts as first st of next row.



Work Loops Off Hook

Tunisian Simple Stitch

(TSS): Insert hook under front vertical bar from side to side (see *illustration*), yo, pull lp through.



Tunisian Simple Stitch

Top stitch (top st): Holding yarn at back of work, insert hook between sts, yo, pull lp through st and lp on hook.

BAG

MAIN BODY

Row 1: With size H crochet hook and sand, ch 44;

A. with Tunisian hook, holding all lps on hook, insert hook in 2nd ch from hook, yo, pull up lp, [insert hook in next ch, yo, pull up] across (44 lps on hook);

B. work lps off hook (see *Special Stitches*).

Rows 2 & 3:

A. TSS (see *Special Stitches*) across;

B. work lps off hook.

Row 4:

A. TSS across;

B. work lps off hook across to last 2 lps, change colors to brown and work off last 2 lps. **Do not fasten off** sand.

Row 5: With brown;

A. TSS across;

B. work lps off hook across to last 2 lps, change colors to sand, work off last 2 lps. Fasten off brown.

Row 6: With sand;

A. TSS across;

B. work lps off hook across to last 2 lps, change colors to glamour and work off last 2 lps. **Do not fasten off** sand.

Row 7: With brown;

A. TSS across;

B. work lps off hook across to last 2 lps, change colors to sand, work off last 2 lps. Fasten off glamour.

Rows 8–12: With sand;

A. TSS across;

B. work lps off hook.

Next rows: Rep rows 4–12 consecutively until piece measures 24 inches from beg, ending with sand row.

Bind off row: Sk first st, [insert hook from right to left of vertical strand of next st, yo, pull through vertical strand and lp on hook] across. Fasten off.

SIDE

Make 2.

Row 1: With size H hook and sand, ch 23, with Tunisian hook;

A. pull up lp in 2nd ch from hook and in each ch across;

B. work lps off hook.

Next rows: Work same as for Main Body in established color pattern until piece measures 8 inches, ending with sand row. Bind off same as Main Body.

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Continued on page 56

Totally Scrappy Scarf

Design by Katherine Eng

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENTS

7 inches wide x 56½ inches long
(excluding fringe)

MATERIALS

- Scraps 4-ply medium (worsted) weight acrylic yarn: 
 - 10½ yds per rows 1–11 on each side of center
 - 8 yds for center ch
 - 21 yds for final 2 border rows
 - 17½ yds for 14-inch added length for fringe
 - 279½ yds total
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

4 sc and 3 ch sps row 1 = 2½ inches;
first 4 rows = 1 inch

PATTERN NOTES

For fringe, leave 7-inch length at beg and end of each row. Extra 14-inch length of same color yarn will be added to each end when fringe is completed.

All rows are worked with RS facing.

Work with a different color for every row, then work border with same color on each side. Work on both sides of center foundation ch. (22 colors, plus beg ch and final border rows)

SCARF

CENTER FOUNDATION

With center color, form a **slip ring** (see illustration), ch 229. Fasten off.



Using less than 12 yards per row and simple single crochet and chain stitches, this stash-busting scarf is a perfect way to brighten up a winter outfit!

FIRST HALF

Row 1 (RS): With next color, draw up a lp in first ch at either end, ch 1, sc in same ch, *ch 2, sk next 2 chs, sc in next ch, rep

from * across. Fasten off. (77 sc, 76 ch-2 sps)

Row 2 (RS): With next color draw up a lp in first sc, ch 1, sc in same sc as beg ch-1, *ch 2, sk

next ch-2 sp, sc in next sc, rep from * across. Fasten off.

Rows 3–11: Rep row 2.

2ND HALF

Row 1 (RS): Working on opposite side of foundation ch, rep row 1 of first half.

Rows 2–11: Rep row 2 of first half.

BORDER

When both sides are completed, work border pattern across both sides with beg ch color.

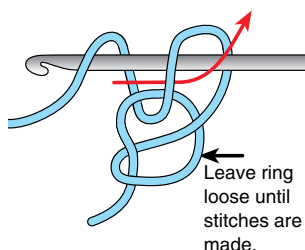
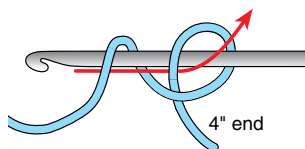
Row 12 (RS): Draw up a lp of beg foundation ch color in first sc, *ch 3, sk next ch-2 sp, sl st in next sc, rep from * across. Fasten off.

Rep row 12 on opposite edge of row 11 of scarf.

FRINGE

Cut 14-inch lengths of yarn to match row colors. Pull each length through end st, fold in half with tail of yarn and tie in an overhand knot. When fringe is completed, carefully trim ends to 5 inches.

With WS facing, block lightly. **CW**



Slip Ring

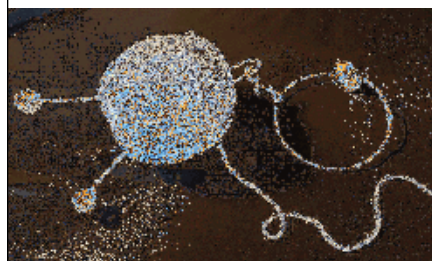
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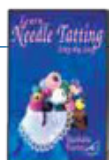
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Wreath of Roses

Design by Kathryn White

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

17¾ inches across

MATERIALS

- Size 10 crochet cotton:
 - 75 yds frosty green
 - 65 yds light pink
 - 50 yds ecru
 - 30 yds each medium pink and burgundy
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Stitch marker



GAUGE

Center Rose = 2½ inches across

PATTERN NOTE

Join with a slip stitch unless otherwise stated.

SPECIAL STITCHES

Beginning cluster (beg cl):

Ch 2, *yo twice, insert hook in same place, yo, pull lp through, [yo, pull through 2 lps on hook] twice, rep from *, yo, pull through all 3 lps on hook.

Cluster (cl): Yo twice, insert hook in designated place, yo, pull lp through, [yo, pull through 2 lps on hook] twice, *yo twice, insert hook in same place, yo, pull lp through, [yo, pull through 2 lps on hook] twice, rep from *, yo, pull through all 4 lps on hook.

Picot: Sl st in 4th ch from hook.

DOILY

Rnd 1: With light pink, ch 6, **join** (see *Pattern Note*) in beg ch to form ring, ch 1, 18 sc in ring, join in beg sc. (18 sc)

Rnd 2: Ch 1, sc in first st, ch 3, sk next 2 sts, [sc in next st, ch 3, sk next 2 sts] around, join in beg sc. (6 ch-3 sps)

Rnd 3: For petals, ch 1, (sc, 5 dc, sc) in each ch sp around, join in beg sc. (6 petals)

Rnd 4: Working behind petals, ch 1, **fp**sc (see *Stitch Guide*) around post of first sc on rnd 2, ch 4, [fpsc around next sc on rnd 2, ch 4] around, join in beg sc. (6 ch sps)

Rnd 5: For petals, ch 1, (sc, 7 dc, sc) in each ch sp around, join in beg sc. Fasten off. (6 petals)

Rnd 6: Join frosty green in first sc of any petal, ch 7 (counts as first dc and ch-4 sp), sc in center dc of same petal, ch 4, [dc in first sc of next petal, ch 4, sc in center dc of same petal, ch 4] around, join in 3rd ch of beg ch-7. (12 ch sps)

Rnd 7: Ch 1, (sc, 3 dc, sc) in each ch sp around, join in beg sc. Fasten off.

Rnd 8: Join ecru with sc in center st of any 3-dc group, [ch 6, sc center st of next 3-dc group] around, ch 2, join with tr in first sc (counts as ch sp). (12 ch sps)

Rnd 9: Ch 1, sc in first ch sp, *ch 5, **picot** (see *Special Stitches*), ch 6, picot, ch 2**, sc in next ch sp, rep from * around, ending last rep at **, join in beg sc. (24 picots)

Rnd 10: Sl st across chs to between first 2 picots, ch 1, sc in same sp, [ch 6, picot] twice, ch 3, *sc between next 2 picots, [ch 6, picot] twice, ch 3, rep from * around, join in beg sc.

Rnd 11: Sl st across chs to between first 2 picots, **beg cl** (see *Special Stitches*) in same ch sp, ch 6, **cl** (see *Special Stitches*) in

same sp, [ch 6, (cl, ch 6, cl) in sp between next 2 picots] around, ch 2, join with tr in top of first cl. (24 cls, 24 ch sps)

Rnd 12: Ch 1, sc in first ch sp, ch 5, picot, ch 6, picot, ch 2, [sc in next ch sp, ch 5, picot, ch 6, picot, ch 2] around, join in beg sc. (48 picot, 24 sc)

Rnd 13: Sl st across chs to between first 2 picots, ch 7 (counts as first tr and ch-3 sp), tr in same sp, ch 3, [(tr, ch 3, tr) in sp between next 2 picots, ch 3] around, join in 4th ch of beg ch-7. Fasten off. (48 tr, 48 ch sps)

Rnd 14: Join frosty green with sc in first ch sp, (sc, ch 3, 2 sc) in same sp, (2 sc, ch 3, 2 sc) in each ch sp around, join in beg sc. (192 sc, 48 ch sps)

Rnd 15: Sl st in next st, sl st in next ch sp, beg cl in same sp, ch 4, [cl in next ch sp, ch 4] around, join in beg cl. (48 cls)

Rnd 16: Ch 1, (sc, 3 dc, sc) in each ch sp around, join in beg sc. Fasten off. (48 3-dc groups)

Rnd 17: Join ecru with sc in **back lp** (see *Stitch Guide*) of center dc of any 3-dc group, working behind sts, 3 dc in top of next cl on rnd 15, [sc in back lp of center dc of next 3-dc group on last rnd, working behind sts, 3 dc in top of next cl on rnd 15] around, join in beg sc. Fasten off.

BORDER

3-Tiered Rose

Rnd 1: With light pink, ch 6, join in beg ch to form ring, ch 1, 18 sc in ring, join in beg sc. (18 sc)

Rnd 2: Ch 1, sc in first st, ch 3, sk next 2 sts, [sc in next st, ch 3, sk next 2 sts] around, join in beg sc. (6 sc, 6 ch sps)

Rnd 3: For petals, ch 1, (sc, 5 dc, sc) in each ch sp around, join in beg sc. (6 petals)

Continued on page 58



This large-sized masterpiece doily from the Annie's archives features Irish crocheted roses and leaves scattered around a pretty lacy picot center.

Spiral Bracelet

Design by Joyce Geisler

1 2 3 4 5 6 BEGINNER

FINISHED SIZES

Instructions given fit adult small/medium; changes for adult large/X-large are in [].

FINISHED MEASUREMENT

7½ [9½] inches long

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet thread (350 yds per ball):
1 ball each #0012 black, #0856 peacock and #9933 blacklight
- Size 7/1.65mm crochet hook or size needed to obtain gauge
- 14mm silver lobster clasp: 2
- 9mm heavy gauge silver jump ring: 2
- Tapestry needle



GAUGE

Two spirals twisted together = 5 spirals per inch; 6 dc = ½ inch. Gauge is not critical for this project.

PATTERN NOTES

Make two spirals for each bracelet, the first in black and the second in blacklight [peacock].

Length can be adjusted by adding extra chains to the beginning chain. Try on as you are crocheting the bracelet and fasten off at desired length, remembering to add ¾ inch to finished length for clasp and jump ring. Any unused chains can be undone before adding jewelry hardware.

BRACELET

SPIRAL

Make 2.

Row 1: With black (see Pattern Notes), chain 90 [100]



Crochet a fun and easy bracelet in an hour! It's made by crocheting two separate spirals that are twisted together. Make a bunch to give as gifts!

(see Pattern Notes), work 3 dc in 4th ch from hook, 3 dc in next and each rem ch to end. (261 [291] dc)

Fasten off, leaving 8-inch tail.

ASSEMBLY

Starting at the beg of row, hold the beg ends of both Spirals tog and start twisting them around

each other until the 2 are joined tog. Using blacklight [peacock] 8-inch tail, join 2 spirals tog and weave in tail. With black tail add clasp with 3 overhand knots, weave in tail and trim. Attach 8-inch length of black on opposite end of bracelet and add jump ring. **CW**



Clover

Hook specifically designed
for easy crocheting

Amour Crochet Hooks

Comfortable grip that's
easy on the hands



Amour Crochet Hook

Sizes: B, C, D, E, F, G, 7, H, I, J, K, 7.0 mm,
L, MN, NP, 12.0 mm, PQ

Amour Steel Crochet Hook

Sizes: No. 0, 2, 4, 6, 8, 10, 12

Darning Needle Set (Bent tip)

The bent tip helps to easily make
repairs on lace and for weaving in ends.



Needle sizes:
No. 15 (2 pcs.) /
No. 17 (1 pc.)

Quick Locking Stitch Markers (Small / Medium)

Lock-type stitch marker. It can also be used
in the unlocked position. Its undulated design
prevents stretching of knitted stitches.



Perfect for use
with fine weight yarn.



Ideal for a wide range of
projects including
accessories and clothes.

* Large size is also available.

I Love Scraps Afghan

Design by Mary Ann Frits

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

About 42 inches x 62 inches before fringe

MATERIALS

- Worsted weight yarn, 33½ oz (2345 yds, 1005 g) off white; 32 oz (2240 yds, 960g) scraps



Note: Our photographed afghan was made with worsted weight yarn, 33½ oz (2345 yds, 1005g) off white and less than one skein each of 16 different colors.

- Size H (5mm) crochet hook, or size required for gauge
- Size 16 tapestry needle

GAUGE

11 dc = 3 inches

PATTERN STITCH

Long Double Crochet (long dc):

Insert hook in st indicated and draw up to height of working row; yo and draw through 2 lps on hook—*long dc made*.

AFGHAN

Note: To change colors, work until 2 lps of last st remain on hook. With new color, yo and draw through 2 lps on hook. Cut old color.

With off white, ch 169.

Row 1 (RS): Dc in 4th ch from hook (*beg 3 sk chs count as a dc*) and in each rem ch, changing to any scrap color in last dc—167 dc. Cut off white. Ch 3 (*counts as first dc on following rows*), turn.

Row 2: Dc in first dc, ch 2, sk next 5 dc; * in next dc work (2 dc, ch 1, 2 dc)—*shell made*; ch 2, sk next 6 dc; rep from * 21 times more; in next dc work (2 dc, ch 1, 2 dc)—*shell made*; ch 2, sk next 5 dc, 2 dc in 3rd ch of beg 3 sk chs, changing to off white in last dc—23 shells. Ch 1, turn.

Row 3: Sc in first dc, ch 1, sk next dc, working over next ch-2 sp, sk next unused dc on 2nd row below, **long dc** (*see Pattern Stitch*) in next 2 unused dc; * ch 2; on working row, sk next 2 dc, sc in next ch-1 sp, ch 2, sk next 2 dc, working over next ch-2 sp, sk next 2 unused dc on 2nd row below, long dc in next 2 unused dc; rep from * 22 times more; ch 1; on working row, sk next dc, sc in 3rd ch of turning ch-3. Ch 3, turn.

Row 4: Dc in in next ch-1 sp and in next 2 dc; * 2 dc in next ch-2 sp; dc in next sc, 2 dc in next ch-2 sp; dc in next 2 dc; rep from * 22 times more; dc in next ch-1 sp and in next sc,

changing to new scrap color in last dc. Ch 3, turn.

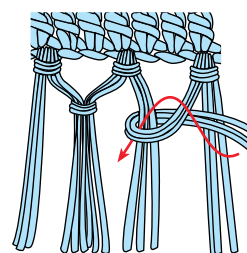
Row 5: Dc in first dc, ch 2, sk next 5 dc; * in next dc work shell; ch 2, sk next 6 dc; rep from * 21 times more; in next dc work shell; ch 2, sk next 5 dc, 2 dc in 3rd ch of turning ch-3, changing to off white in last dc. Ch 1, turn.

Rep Rows 3–5 until piece measures about 62", ending with a Row 4. At end of last row, do not ch 3.

Finish off and weave in all ends.

FRINGE

Make **Single Knot Fringe** (*see illustration*). Cut 25" strands of off white; use 6 strands for each knot. Working across each short end of afghan, tie knots evenly spaced (about every 3rd st). Trim ends even. **cw**



Single Knot Fringe

A large, colorful crocheted afghan is draped over a wicker chair. The afghan features a repeating pattern of small, multi-colored hearts (red, green, blue, purple, orange, and brown) on a cream-colored background. The bottom edge of the afghan is finished with long, white fringe. The chair has a dark metal frame and a wicker backrest. In the background, there is a glass table, a potted plant, and a framed picture on a shelf.

An Annie's
All-Time Favorite
Pattern!

If you're making an afghan to show someone you love them, this one is perfect! As you stitch this pattern using colorful scrap yarn, little rows of hearts appear.

First Signs of Spring

Design by Katherine Eng

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

42 x 53 inches

MATERIALS

- Scrap of medium (worsted) weight acrylic yarn in a multitude of colors for flowers:



1¾ yds for centers, ¾ yds for petals, 6 yds per flower, 594 yds total for all flowers

- Red Heart Super Saver medium (worsted) weight acrylic yarn (5 oz/260 yds/141g per skein): 5 skeins #0400 gray heather
- Red Heart With Love medium (worsted) weight acrylic yarn (7 oz/370 yds/198g per skein): 1 skein #1601 lettuce
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

Rnds 1 and 2 = 2 inches; rnds 1–4 = 3 inches across petal to petal; completed square = 4¾ inches
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

When working flowers, use an F/5/3.75mm hook for working a stitch in tight slip stitches or joins, if necessary.

Chain-3 at beginning of each petal counts as first double crochet unless otherwise stated.

Chain-3 at end of each petal counts as last double crochet unless otherwise stated.

When joining squares together, you will always be joining the

square you are working on to an already completed square.

BLANKET

FLOWERS

Make 99.

Center

With any scrap color, ch 4, **join** (see *Pattern Notes*) to 4th ch from hook to form a ring.

Rnd 1: Do not ch 1, work 8 sc in ring, join to **front lp** (see *Stitch Guide*) of first sc. (8 sc)

Rnd 2 (RS): Working in front lps only, *ch 3, sl st in next sc; rep from * 6 more times, ch 3, **join in front lp of joining sl st** (see *Pattern Notes*) of rnd 1. Fasten off. Pull tail through back lp of last st. (8 ch-3 lps)

Petals

Rnd 3: With a color different from center, draw up a lp in **back lp** (see *Stitch Guide*) of any sc of rnd 1, ch 1, 2 sc in back lp of same sc, [2 sc in back lp of next sc] 7 times, join to first sc through both lps. (16 sc)

Rnd 4: *Ch 3 (see *Pattern Notes*), [dc, ch 3 (see *Pattern Notes*), sl st] in same sc as previous sl st, ch 1, sk next sc, sl st in next sc; rep from * around placing last sl st in sc used for first Petal. Fasten off. (8 petals, 8 ch-1 sps)

Arrange flowers in desired pattern, ensuring RS of each is facing up, 9 across by 11 down. Work first square starting at top left, then work in rows from left to right and top to bottom.

SQUARES & JOINING

Rnd 5 (RS): With gray heather,

draw up a lp in center dc of any petal, ch 1, sl st in same dc, *ch 3, dc in next ch-1 sp between petals, ch 3, sl st in center dc of next petal; rep from * around placing last sl st in beg sl st for join. (8 sl sts, 8 dc, 16 ch-3 sps)

Rnd 6: Ch 1, sc in same sl st as join, *2 sc in next ch-3 sp, hdc in next dc, 2 dc in next ch-3 sp, (dc, ch 2, dc) in next sl st, 2 dc in next ch-3 sp, hdc in next dc, 2 sc in next ch-3 sp**, sc in next sl st; rep from * around ending last rep at **, join to beg sc. (6 dc, 2 hdc, and 5 sc on each side between corner ch-2 sps)

Note: Next rnd is joining rnd. After working first square as written, rem squares must be joined on 1 or 2 sides as necessary while working rnd 7. All squares in the first (top) row and leftmost column are joined on 1 side. Each square in columns 2–11 that is below the top square is joined on 2 sides.

First Square

Rnd 7: Sl st in next sc, *[ch 2, sk 1 st, sl st in next st] twice, ch 2, sk 1 st, (sl st, ch 4, sl st) in corner ch-2 sp, [ch 2, sk 1 st, sl st in next st] 4 times; rep from * around placing last sl st in beg sl st for join. Fasten off. (7 ch-2 sps each side between corner ch-4 sps)

Each Subsequent Square

To join on 1 side: Work as for rnd 7 until completing first sl st in first corner, *ch 2, remove hook from lp, draw lp under to over through corner ch-4 sp on adjacent square, ch 2, sl st in same corner on working square*, [ch 1, remove hook from lp, draw lp under to over through adjacent ch-2 sp, ch 1, sk next st, sl st in next st of working square] 6 times, ch 1, remove hook from lp, draw lp under to over through adjacent ch-2 sp,



A perfect winter project, crochet up a few motifs when you have a few moments and soon you'll have enough motifs to make this pretty afghan!

ch 1, sk next st, sl st in next corner, rep between *, continue around as for rnd 7 beg after 2nd corner sl st.

To join where 3 corners

meet: Work as for joining on 1 side to 3-square corner, ch 2,

remove hook from lp, draw lp under to over through nearest (*first*) adjacent ch-4 sp, ch 1, remove hook from lp, sk next (*center*) corner ch-4 sp, draw lp under to over through corner ch-4 sp of next (*third*) square,

ch 2, sl st in corner ch-4 sp on working square, then continue to join next side and finish rem working square as for rnd 7. After last square is joined, do not fasten off.

Continued on page 57

Linen Stitch Rug

Design by Pia Thadani

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

24 x 36 inches

MATERIALS

- 2,200 yds of worsted weight, acrylic yarn in assorted colors. Each segment of yarn should be at least 3 yds long.
- Size P/16/11.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

4 sc and 4 chs x 8 rows = 4 inches in linen stitch

Gauge swatch: Chain 9. Work rows 1-8 as for pattern. Swatch should measure about 4¼ inches wide x 4 inches tall.

Exact gauge is not critical.

PATTERN NOTES

Work with 5 strands of yarn held together throughout the pattern. In the middle of color changes, you will have 6 strands for a short time.

You can mix different weights of yarn if you like, but try to keep the overall bundle the same size throughout.

Mixing fibers is not recommended as it may cause your rug to grow or shrink unevenly when washed.

Pattern stitch is a multiple of 2 + 1. To change the width, add or remove chains in pairs, so you start with an odd number of chains.

To change the length, simply work more or fewer rows.

SPECIAL TECHNIQUE

Changing Color

Changing color without weaving in ends may seem odd at first. It works only because you are working with multiple strands held together and not changing them all out at once. Follow these guidelines when changing color:

Replace only one of the 5 colors

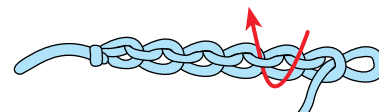
at a time. Leave at least 4 or 5 single crochet stitches between color changes.

Change colors at least 18 inches before the color you are replacing runs out.

Add the new color to the bundle without leaving a tail at all. Continue working with all 6 strands until the color you are replacing runs out. If short ends stick out, it's OK. You will trim them off later.

RUG

Row 1 (RS): With 5 strands held tog (see *Pattern Notes*), ch 49, working in the **back bar of the ch** (see *illustration*), sc in 2nd ch from hook, (ch 1, sk next ch, sc in next ch) across to last ch, sc in last ch, turn. (25 sc, 23 ch-1 sps)



Back Bar of Chain

Row 2: Ch 1, sc in first st, (ch 1, sk next st, sc in next ch-1 sp) across to last st, sc in last st, turn. (25 sc, 23 ch-1 sps)

Rows 3-73: Rep row 2.

FINISHING

Separate the strands in the starting and ending tails and weave each strand in individually.

Wash and block.

Trim off any ends that are sticking out. **cw**





A true scrap-friendly project, this rug is crocheted holding 5 strands of worsted-weight yarn together! With an easy-to-memorize pattern and large hook, you'll be done in no time!

Cascading Shells Throw

Design by Katherine Eng

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

51 inches wide x 39 inches long

MATERIALS

- 4-ply medium (worsted) weight acrylic yarn in assorted colors:
 - Beg ch and first 2 rows: 32 yds
 - Each 2-row strip: 26 yds
 - Border rnds: 1,181 yds
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Row 1: 2 shells and 3 sc = 3 inches

Rows 1–4 = 2 inches

PATTERN NOTES

Sort and lay out scrap yarns to choose and position colors before stitching begins.

Weave in loose ends as work progresses.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Chain-3 counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Shell: (2 dc, ch 2, 2 dc) in specified st.

THROW

FIRST HALF

Ch 188.

Row 1 (RS): Sc in 2nd ch from hook. *Sk next 2 chs, **shell** (see *Special Stitch*) in next ch, sk next 2 chs, sc in next ch*. Rep from * to * across. (31 shells, 32 sc)

Row 2 (WS): Ch 5 (see *Pattern Notes*), turn. Sc in ch-2 sp of first shell. *Ch 5, sc in ch-2 sp of next shell*. Rep from * to * across, ending with ch 2, dc in last sc. Fasten off. (1 dc, 32 sc, 2 ch-2 sps, 30 ch-5 sps)

Row 3 (RS): With next color and RS facing, draw up a lp in first dc of row 2. Ch 1, sc in same dc, *shell in next sc, sc in next ch-5 sp*. Rep from * to * across, ending with shell in last sc, sc in 3rd ch of beg ch-5. Fasten off. (31 shells, 32 sc)

Row 4 (WS): Rep row 2.

Rep last 2 rows in colors of choice until there are 18 reps of each 2-row section.

2ND HALF

Row 1 (RS): With RS facing and working in opposite side of foundation ch, draw up a lp in first ch. Ch 1, sc in same ch. Sk next 2 chs, shell in next ch, sk next 2 chs, sc in next ch*. Rep from * to * across. (31 shells, 32 sc)

Work rem rows same as First Half.

Border

Rnd 1: With RS facing and any color, draw up a lp in first dc at bottom right corner. Ch 1, (sc, ch 2, sc) in same st. Working up side edge, [shell in next sc, sc in next ch-5 sp] across to top right corner, ending last rep with (sc, ch 2, sc) in 3rd ch of beg ch-5. Working across top edge in ends of rows, *[shell in sc of next row, sk next row, sc in sc of next row]**, sk next row} 9 times, ending last rep at * (9 shells made). Shell in next row (beg ch at midpoint), sc in next row, sk next row. Rep between { } across*,

ending last rep with (sc, ch 2, sc) in 3rd ch of beg ch-5 of next corner (19 shells made between corners). Working down other side, rep between [] across to bottom edge, ending last rep with (sc, ch 2, sc) in 3rd ch of beg ch-5. Working in ends of rows across bottom edge, rep from * to *. **Join** (see *Pattern Notes*) in beg sc. (31 shells across each sides, 19 shells across each of top and bottom edges)

Rnd 2: Sl st in next ch-2 sp.

Ch 3 (see *Pattern Notes*), (2 dc, ch 2, 3 dc) in same ch-2 sp. *Sc in ch-2 sp of next shell. [Shell in next sc, sc in ch-2 sp of next shell]. Rep from * around, working (3 dc, ch 2, 3 dc) in each corner ch-2 sp. Join in top of beg ch-3.

Rnd 3: Sl st in each of next 2 dc and in corner ch-2 sp. (Ch 3, 2 dc, ch 3, 3 dc) in same corner ch-2 sp, ch 1. *Sc in ch-2 sp of next shell. [Shell in next sc, sc in ch-2 sp of next shell]. Rep from * around, working (ch 1, 3 dc, ch 3, 3 dc, ch 1) in each corner ch-2 sp. Ch 1, join in 3rd ch of beg ch-3.

Rnd 4: Sl st in next 2 dc and in corner ch-3 sp. Ch 1, (sc, ch 3, sc, ch 4, sc, ch 3, sc) in same corner ch-3 sp. *Ch 2, sl st in next ch-1 sp. [Ch 2, (sc, ch 3, sc) in ch-2 sp of next shell, ch 2, sl st in next sc] around to last shell before next corner. Ch 2, (sc, ch 3, sc) in ch-2 sp of last shell, ch 2, sl st in next ch-1 sp**. Ch 2, (sc, ch 3, sc, ch 4, sc, ch 3, sc) in next corner ch-3 sp. Rep from * around, ending last rep at **. Ch 1, join in beg sc. Fasten off.

FINISHING

Sew down end tails with matching thread to secure, if desired.

Block lightly with WS facing.

A pretty shell design, crocheted from the center out, is even more striking when you combine similar colors together to create gradient stripes.



Patchwork Puppy

Design by Sheila Leslie

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

9 inches tall x 9½ inches long

MATERIALS

- Medium (worsted) weight acrylic yarn: assorted scraps totaling 250 yds including 1 yd black (for embroidery)
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Stitch marker
- Fiberfill
- Tapestry needle



GAUGE

4 sc = 1 inch

PATTERN NOTES

Change color as desired using photo for reference.

Do not join rounds unless otherwise stated. Mark first stitch of each round.

PUPPY

HEAD

Rnd 1: Starting at top of Head, ch 2, 6 sc in 2nd ch from hook, **do not join** (see *Pattern Notes*).

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: *Sc in next st, 2 sc in next st, rep from * around. (18 sc)

Rnd 4: *Sc in each of next 2 sts, 2 sc in next st, rep from * around. (24 sc)

Rnd 5: *2 sc in next st, sc in each of next 3 sts, rep from * around. (30 sc)

Rnd 6: Sc in each st around.

Rnd 7: *Sc in each of next 4 sts, 2 sc in next st, rep from * around. (36 sc)

Rnd 8: *Sc in each of next 8 sts, 2 sc in next st, rep from * around. (40 sc)

Rnds 9–16: Sc in each st around.

Rnd 17: *Sc in each of next 8 sts, **sc dec** (see *Stitch Guide*) in next 2 sc, rep from * around. (36 sts)

Rnd 18: *Sc in each of next 4 sts, sc dec in next 2 sc, rep from * around. (30 sts)

Stuff Head with fiberfill.

Rnd 19: *Sc in each of next 3 sts, sc dec in next 2 sc, rep from * around. (24 sts)

Rnd 20: *Sc in each of next 2 sts, sc dec in next 2 sc, rep from * around. (18 sts)

Rnd 21: *Sc in next st, sc dec in next 2 sc, rep from * around. Leaving 14-inch length, fasten off. (12 sts)

Finish stuffing Head with fiberfill.

MUZZLE

Rnd 1: Ch 5, 3 sc in 2nd ch from hook, sc in each of next 3 chs, working on opposite side of foundation ch, 3 sc in next ch, sc in each of next 3 chs, do not join. (12 sts)

Rnd 2: *Sc in next st, 2 sc in next st, rep from * around. (18 sts)

Rnd 3: *Sc in each of next 2 sts, 2 sc in next st, rep from * around. (24 sts)

Rnd 4: *Sc in each of next 3 sts, 2 sc in next st, rep from * around. (30 sts)

Rnds 5–9: Sc in each st around. Leaving 16-inch length, fasten off at end of rnd 9.

Stuff Muzzle. Sew to lower part of Head using 16-inch length of yarn.

EAR

Make 2.

Row 1: Ch 6, sc in 2nd ch from hook, sc in each of next 4 chs, turn. (5 sts)

Rows 2–4: Ch 1, sc in each st across, turn.

Row 5: Ch 1, 2 sc in first st, sc in each of next 3 sts, 2 sc in last st, turn. (7 sts)

Rows 6–14: Ch 1, sc in each st across, turn.

Row 15: Ch 1, sc dec in next 2 sc, sc in each of next 3 sts, sc dec in next 2 sc, turn. (5 sts)

Row 16: Ch 1, sc dec in next 2 sc, sc in next st, sc dec in next 2 sc. Fasten off. (3 sts)

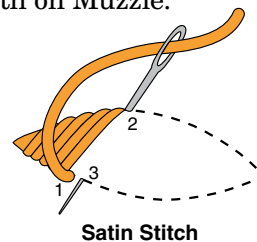
Ear Edging

Working in ends of rows, join with a sc in end of row 1, sc in end of each row across to row 16, working across row 16, 2 sc in next st, sc in next st, 2 sc in next st, work 16 sc across other side of Ear. Leaving 12-inch length, fasten off.

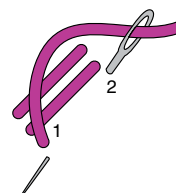
Sew Ears to Head.

FACIAL FEATURES

With black, use **satén stitch** (see *illustration*) to embroider eyes above Muzzle and a triangle-shaped nose on Muzzle, use **straight stitch** (see *illustration*) to embroider nose line and mouth on Muzzle.



Satin Stitch



Straight Stitch



Popular from the moment it was first published in the April 2012 issue of Crochet World, this cute puppy is such a fun project to make! Make up a bunch to sell at craft fairs or to give as gifts.

BODY

Rnds 1 & 2: Starting at front, rep rnds 1 and 2 for Head. (12 sts at end of rnd 2)

Rnd 3: *2 sc in each of next 3 sts, sc in each of next 3 sts, rep from * around. (18 sts)

Rnd 4: *[Sc in next st, 2 sc in next st] 3 times, sc in each of next 3 sts, rep from * around. (24 sts)

Rnd 5: *Sc in each of next 3 sts, 2 sc in next st, rep from * around. (30 sts)

Rnd 6: *Sc in each of next 4 sts, 2 sc in next st, rep from * around. (36 sts)

Rnd 7: Sc in each st around.

Rnd 8: *Sc in each of next 5 sts, 2 sc in next st, rep from * around. (42 sts)

Rnds 9–29: Sc in each st around.

Stuff Body with fiberfill.

Rnd 30: *Sc in each of next 5 sts, sc dec in next 2 sc, rep from * around. (36 sts)

Rnd 31: *Sc in each of next 4 sts, sc dec in next 2 sc, rep from * around. (30 sts)

Rnd 32: *Sc in each of next 3 sts, sc dec in next 2 sc, rep from * around. (24 sts)

Rnd 33: *Sc in each of next 2 sts, sc dec in next 2 sc, rep from * around. (18 sts)

Rnd 34: *Sc in next st, sc dec in next 2 sc, rep from * around. (12 sts)

Finish stuffing Body with fiberfill.

Rnd 35: [Sc dec in next 2 sts] around. Fasten off.

Draw up rem sts and sew closed. Sew Head to Body.

Continued on page 57

Scrappy Hot Pad

Design by Gemma Owen

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

7 inches in diameter

MATERIALS

- Lizbeth size 3 crochet cotton (120 yds/50g per ball):
 - 20 yds each #665 ocean teal dk, #658 lt ocean turquoise, #710 bright blue lt, #604 black and #158 Niagara Falls
- Multicolor scrap version: approximately 10 yds per color
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Blocking board (optional)
- Rustproof pins (optional)
- Spray starch (optional)

GAUGE

Rnds 1–3 = 1½ inches

PATTERN NOTES

Some cupping may occur but Hot Pad will flatten as work progresses.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2.

Chain-6 at beginning of round counts as first double crochet and chain-3.

Back post slip stitch, chain-3 at beginning of round counts as first back post double crochet.

SPECIAL STITCHES

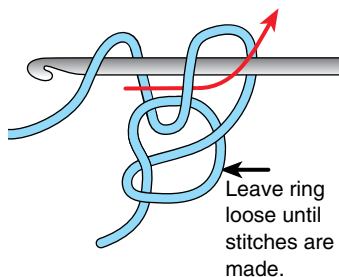
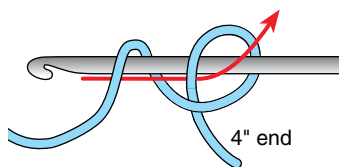
Front post popcorn (fpdc): 4 fpdc (see *Stitch Guide*) around specified st, drop lp from hook, insert hook from front to back in first fpdc, pick up dropped lp and draw through st.

Front post treble popcorn (fptr pc): 4 fptr around specified st, drop lp from hook, insert hook from front to back in first fptr, pick up dropped lp and draw through st.

Picot: Ch 3, sl st in top of last st made.

HOT PAD

Rnd 1: Form **slip ring** (see *illustration*) with ocean teal, ch 1, 6 sc in ring, **join** (see *Pattern Notes*) in beg dc, pull beg tail to close ring. (6 sc)



Slip Ring

Rnd 2: Ch 5 (see *Pattern Notes*) [dc in next sc, ch 2] around, join in 3rd ch of beg ch-5. (6 dc, 6 ch-2 sps)

Rnd 3: Ch 1 loosely, **fpdc** (see *Special Stitches*) around same dc as beg ch-1, ch 3, [fpdc around next dc, ch 3] around, join in beg fpdc. (6 fpdc, 6 ch-3 sps)

Rnd 4: Sl st in next ch-3 sp, **ch 6** (see *Pattern Notes*), [dc in next ch-3 sp, ch 3] around, join in 3rd ch of beg ch-6. Fasten off. (6 dc, 6 ch-3 sps)

Rnd 5: Join black in any ch-3 sp, **ch 3** (see *Pattern Notes*), 4 dc in same sp as beg ch-3, ch 1, [5 dc in next ch-3 sp, ch 1] around, join in 3rd ch of beg ch-3. Fasten off. (30 dc, 6 ch-1 sps)

Rnd 6: Join turquoise with **bpsl st** (see *Stitch Guide*) around same dc as join, **ch 3** (see *Pattern Notes*), *bpdc around each of next 4 dc, dc in next ch-1 sp, **fptr pc** (see *Special Stitches*) around next dc on Rnd 4, dc in same ch-1 sp as last dc made**, bpdc around next dc, rep from * around, ending at **, join in 3rd ch of beg ch-3. (30 bpdc, 12 dc, 6 fptr pc)

Rnd 7: Ch 1 loosely, fpdc around same bpdc, ch 1, *[fpdc around next bpdc, ch 1] 4 times, fpdc around next fptr pc, ch 1**, fpdc around next bpdc, ch 1, rep from * around, ending at **, join in beg fpdc. Fasten off. (36 fpdc, 36 ch-1 sps)

Rnd 8: Join black with bpsl st around same fpdc as join, ch 3, dc in next ch-1 sp, [bpdc around next fpdc, dc in next ch-1 sp] around, join in 3rd ch of beg ch-3. Fasten off. (36 bpdc, 36 dc)

Rnd 9: Join bright blue in same bpdc as join, **ch 4** (see *Pattern Notes*), sk next dc, [dc in next bpdc, ch 1, sk next dc] around, join in 3rd ch of beg ch-4. (36 dc, 36 ch-1 sps)

Crocheted in size 3 thread, this double-thick pot holder will add a spot of color to your kitchen decor!



Rnd 10: Ch 1 loosely, fppc around same dc as beg ch-1, ch 2, [fppc around next dc, ch 2] around, join in beg fppc. Fasten off. (36 fppc, 36 ch-2 sps)

Rnd 11: Join ocean teal in next ch-2 sp, ch 3, 2 dc in same ch-2 sp, [3 dc in next ch-2 sp] around, join in 3rd ch of beg ch-3. (108 dc)

Rnd 12: Ch 1 loosely, fpdc around same dc as beg ch-1, ch 1, sk next dc, [fpdc around next dc, ch 1, sk next dc] around, join in beg fpdc. (54 fpdc, 54 ch-1 sps)

Rnd 13: Join black with bpsl st around same fpdc as join, ch 3, dc in next ch-1 sp, [bpdc

around next fpdc, dc in next ch-1] around, join in 3rd ch of beg ch-3. Fasten off. (54 bpdc, 54 dc)

Rnd 14: Join ocean turquoise in same bpdc as join, ch 4, sk next dc, [dc in next bpdc, ch 1, sk next dc] around, join in 3rd ch of beg ch-3. (54 dc, 54 ch-1 sps)

Rnd 15: Ch 1 loosely, fppc around same dc as beg ch-1, ch 3, [fppc around next dc, ch 3] around, join in 3rd ch of beg ch-3. Fasten off. (54 fppc, 54 ch-3 sps)

Rnd 16: Join Niagara Falls in next ch-3 sp, ch 1, hdc, **picot** (see *Special Stitches*), hdc in in same ch-3 sp as beg ch-1, [hdc, picot, hdc in next ch-3 sp] around, join



in beg hdc. Fasten off. (108 hdc, 54 picots)

FINISHING

Blocking is optional.

To block Hot Pad, pin at center, then insert 1 pin in each picot around ring at 7-inch diameter mark. Spray thoroughly with spray starch or water. Allow to dry completely. Remove from blocking board. **CW**

Scrappy Shells Throw

Design by Shari White

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

50 inches square

MATERIALS

- Premier Yarns Basix medium (worsted) weight acrylic yarn (7 oz/ 359 yds/200g per skein):
 - 2 skeins #1115-40 navy (MC)
 - 1 skein each #1115-30 turquoise (A), #1115-21 eggplant (B), #1115-36 leaf (C), #1115-22 royal blue (D), #1115-20 purple (E), #1115-31 peacock (F), #1115-29 aqua (G), #1115-37 juniper (H) and #1115-26 azure (I)



- Size J/10/6mm crochet hook
- Tapestry needle

GAUGE

Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

When instructed to work in V-stitch shell, work in the chain-2 space of the stitch.

SPECIAL STITCHES

Single crochet join (sc join):

Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Fan: (Dc, ch 2, 3 dc, ch 2, dc) in indicated st.

Beginning fan (beg fan):

(Ch 5—see *Pattern Notes*, 3 dc, ch 2, dc) in indicated st.

V-stitch shell (V-st shell):

(2 dc, ch 2, 2 dc) in indicated st.

THROW

With color A, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 3 (see *Pattern Notes*), 2 dc in ring, [ch 2, 3 dc in ring] 3 times, ch 2, sl st in top of beg ch-3. (4 ch-2 sps, 4 3-dc groups)

Rnd 2: Sl st in next 2 dc, sl st in first ch-2 sp, ch 3, 7 dc in same sp, [ch 1, 8 dc in next ch-2 sp] 3 times, ch 1, sl st in 3rd ch of beg ch-3. Fasten off. (8 dc and 1 ch-1 sp in each corner)

Rnd 3: Sc join (see *Special Stitches*) MC in first dc of any corner, sc in each of next 3 dc, ch 2, sc in each of next 4 dc, **fptr** (see *Stitch Guide*) around 2nd dc of next 3-dc group 2 rnds below, [sc in each of next 4 dc, ch 2, sc in each of next 4 dc, at the ch-1 sp, fptr around 2nd dc of next 3-dc group 2 rnds below] 3 times, sl st in first sc. Fasten off. (32 sc, 4 fptr, 4 ch-2 sps)

Rnd 4: Sc join color B in any ch-2 sp, [ch 2, sk next 4 sc, **fan** (see *Special Stitches*) in next fptr, ch 2, sk next 4 sc*, sc in next ch-2 sp] 4 times, ending last rep at *, sl st in first sc. (4 sc, 8 ch-2 sps)

Rnd 5: Ch 1, sc in same sc, *[ch 1, 8 dc in next ch-2 sp] twice (corner shell made), ch 1, sc in next sc, rep from * around, ch 1, sl st in first sc. Fasten off. (4 corner shells)

Rnd 6: Sc join MC in any sc between 8-dc groups, [sc in each of next 4 dc, ch 2, sc in each of next 4 dc, fptr around center dc of next fan 2 rnds below, sc in next 4 dc, ch 2, sc in next 4 dc*, sc in next sc] around, ending last rep at *, sl st in first sc. Fasten off. (4 fptr, 64 sc, 8 ch-2 sps)

Rnd 7 (inc rnd): Join color C in any fptr, **beg fan** (see *Special Stitches*) in same st, [ch 2, sc in next ch-2 sp, ch 2, sk next 4 sc, **V-st shell** (see *Special Stitches*) in next sc, ch 2, sk next 4 sc, sc in next ch-2 sp, ch 2*, fan in next fptr] around, ending last rep at *, sl st in 3rd ch of beg ch-5. (4 fans, 4 V-st shells, 8 sc, 16 ch-2 sps)

Rnd 8: Sl st in ch-2 sp of beg fan, ch 3, 7 dc in same sp, ch 1, 8 dc in next ch-2 sp (first corner shell made), *ch 1, sc in next sc, ch 1, 8 dc in next **V-st shell** (see *Pattern Notes*), ch 1, sc in next sc*, [ch 1, 8 dc in ch-2 sp] twice of next fan (corner shell made), rep from * around, ending last rep at **, ch 1, sl st in 3rd ch of beg ch-3. Fasten off. (4 V-st shells, 4 corner shells)

Rnd 9: Sc join MC in first dc of any corner shell, sc in next 3 dc, *ch 2, sc in next 4 dc, fptr around center dc of next fan 2 rnds below, [sc in next 4 dc, ch 2, sc in next 4 dc, sc in next sc] twice**, sc in next 4 dc, rep from * around, ending last rep at **, sl st in first sc. Fasten off. (4 fptr, 104 sc, 12 ch-2 sps)

Rnd 10 (inc rnd): Join color D in any fptr, beg fan in same st, *[ch 2, sc in next ch-2 sp, ch 2, sk next 4 sc, V-st shell in next sc, ch 2, sk next 4 sc, sc in next ch-2 sp, ch 2**] around to next fptr, fan in next fptr, rep from * around, ending last rep at **, sl st in 3rd ch of beg ch-5. (4 fans, 8 V-st shells, 12 sc, 24 ch-2 sps)

Continued on page 55



Larger amounts of scrap yarn in a coordinated palette offer a different way to use up your stash. Crocheted from the center out, each 2-round color band is set off with a single round of navy blue.

Scrap Happy Afghan

Design by Margret Willson

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

51 inches wide x 63 inches long

MATERIALS

- Medium (worsted) weight yarn:  2560 yards assorted scrap colors. (Approximately 40 yds required for two pattern rows)
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

10 sc = 3 inches; rows 1–6 of pattern = 3 inches

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Single crochet join (sc join):

Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Shell: Work 3 dc in indicated st.

Fan: Work 5 dc in indicated st.

3-double crochet cluster

(3-dc cl): Keeping last lp of each on hook, work 3 dc in indicated st, yo and draw through all 4 lps on hook.

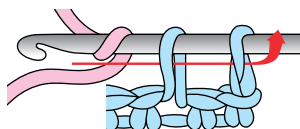
2-double crochet cluster

(2-dc cl): Keeping last lp of each on hook, work 2 dc in indicated st, yo and draw through all 3 lps on hook.

AFGHAN

Row 1 (RS): Ch 172, dc in 4th ch from hook (*sk chs count as first dc*), *sk next 2 chs**, **shell** (see *Special Stitches*) in next ch; rep from * across to last ch ending last rep at **, 2 dc in last ch, turn. (55 shells, 4 dc)

Row 2: Ch 1, sc in each st across, **change to next color** (see *illustration*) in last st, turn. (169 sc)



Single Crochet Color Change

Row 3: Ch 3, (see *Pattern Notes*) dc in first st, *sk next 2 sts**, shell in next st; rep from * across to last st ending last rep at **, 2 dc in last st, turn.

Row 4: Rep row 2.

Rows 5 & 6: Rep rows 3 and 4.

Row 7: Ch 3, dc in each of next 3 sts, *ch 1, sk next st, dc in each of next 3 sts; rep from * across to last st, dc in last st, turn. (128 dc, 41 ch-1 sps)

Row 8: Ch 1, sc in each of first 4 sts, *sc in next ch-1 sp, sc in each of next 3 sts; rep from * across to last st, sc in last st, change to next color, turn. (169 sc)

Row 9: Ch 3, sk next st, *[2-dc cl (see *Special Stitches*), ch 3, 2-dc cl] in next st**, sk next 3 sts; rep from * across to last 2 sts ending last rep at **, sk next st, dc in last st, turn. (84 2-dc cl, 2 dc, 42 ch-3 sps)

Row 10: Ch 1, sc in first st, sk next cl, *3 sc in next ch-3 sp**, ch 1, sk next 2 cls; rep from *

across ending last rep at **, sc in last st, change to next color, turn. (128 sc, 41 ch-1 sps)

Row 11: Ch 3, dc in each of next 3 sts, *ch 1, sk next ch-1 sp, dc in each of next 3 sts; rep from * across, dc in last st, turn. (128 dc, 41 ch-1 sps)

Row 12: Rep row 8.

Row 13: Ch 1, sc in first st, *sk next 2 sts, **fan** (see *Special Stitches*) in next st, sk next 2 sts, sc in next st; rep from * across, turn. (28 fans, 29 sc)

Row 14: Rep row 2.

Row 15: Ch 3, 2 dc in first st, *sk next 2 sts, sc in next st, sk next 2 sts**, fan in next st; rep from * across to last st ending last rep at **, 3 dc in last st, turn. (27 fans, 6 dc, 28 sc)

Row 16: Rep row 2.

Rows 17–20: Rep rows 13–16.

Row 21: Ch 1, sc in each of first 2 sts, *hdc in next st, dc in next st, hdc in next st**, sc in each of next 3 sts; rep from * across to last 2 sts ending last rep at **, sc in each of last 2 sts, turn. (169 sts)

Row 22: Rep row 2.

Row 23: Ch 3, *dc in next st, ch 1, sk next st, **3-dc cl** (see *Special Stitches*) in next st, ch 1, sk next st, dc in each of next 2 sts; rep from * across, turn. (28 3-dc cl, 85 dc)

Row 24: Ch 1, sc in each of first 2 sts, *sc in next ch-1 sp, sc in next cl, sc in next ch-1 sp**, sc in each of next 3 sts, rep from * across to last 2 sts ending last rep at **, sc in each of last 2 sts, change to next color, turn. (169 sc)

Row 25: Ch 3, dc in each of next 4 sts, *ch 1, sk next st, 3-dc cl in next st, ch 1, sk next st, dc in each of next 3 sts; rep from * across to last 2 sts, dc in each of last 2 sts, turn. (27 3-dc cl, 88 dc)

Continued on page 55

***Have fun while using up your scraps!
This sampler-style afghan features
row upon row of simple stitch patterns,
making this project hard to put down!***



The Inspiring World of Irish Crochet

Transcribed & Edited by Janice Snyder

Traditional Irish crochet, with its beautiful lacy motifs and the intricately cabled fisherman sweaters of the last century, still inspires modern crochet designers today. Recently we asked crochet designers and good friends, Bonnie Barker and Jennifer E. Ryan, to chat about their friendship and Irish-inspired crochet designs. The following is an excerpt from their video chat. Make sure to visit their websites to watch the complete video between these two good friends.

Crochet World (CW): Tell us how you met.

Jennifer: We were at the Crochet Guild of America (CGOA) Conference in 2012. It was the first day, and we sat next to each other. Things got started quickly. There was yarn on the table and some free hooks. The class speaker said, “Hey, while you’re listening today, crochet a square.” I remember thinking, “I can’t take notes and crochet.” I took notes because I wanted to absorb everything. Bonnie, however, crocheted a square with this complicated cable, like that (snaps her fingers). From there, we talked, and I remember walking through the hallways talking about how we were both faith-based homeschooling moms, how we both love music, and, of course, how we both love Ireland and Irish style crochet.

Bonnie: I remember seeing Jennifer from a distance even before we met. This tall, young, thin lady was walking in the door with her rolling briefcase, and there was a small, green Celtic knot intricately woven and somehow attached to her bag. I thought, “I’ve never seen that before! That’s interesting; we’ve got to talk.” I don’t know if I purposefully sat next to her or how that all happened, but I am delighted that we had a chance to talk. It was like we had already been friends for years.

CW: When did you both discover you had a love for Irish-inspired crochet designs? When did the Irish culture and your crochet world collide?

Jennifer: I have always loved the Irish culture for as long as I can remember. I went to Ireland with my family before or after my freshman year in high school. Our family loved Irish music, Irish dance and Ireland’s breathtaking scenery. That love collided with crochet when I attended my first professional development day with the CGOA. The speaker recommended doing something with crocheting



Bonnie Barker and Jennifer E. Ryan

that was unique to me. I had already purchased some books on how to weave Celtic knots. I always wanted to sit down with them and learn how to create them. “This was my opportunity,” I thought. “I’ll practice with those knots, and then I’ll figure out how to combine them with crochet so that they stand out and are different from what other people have!” I sent some of my ideas off to a magazine, and they purchased one of them. That’s when I started my website Celtic Knot Crochet.

Bonnie: My bond with Ireland came later in life, but in the late '70s, I found a leaflet by a woman named Annie Ough entitled *Fisherman Crochet*. When I saw this pattern, I was like eureka! I had been crocheting since I was seven. I was pretty bored by the time I bought this leaflet. I was ready for something different, so when I bought it, I was amazed. As far as the Irish connection goes, it began when I heard the song, *Starkindler* by Michael Card. On that album, he plays the whistle—an Irish whistle. After that, the music major in me had to get one. I purchased a couple and learned to play them by listening and imitating the music. My love of music and crochet came together and collided when going to Ireland in 2012 with my husband. It was his business trip,

and I went along for the ride. I knew that was the inspiration of the Aran, fisherman-style crochet that I had been creating for probably 10 to 15 years. Going to Ireland was inspirational and led to my first book, *Contemporary Celtic Crochet*.

CW: You both have traveled to Ireland. Tell us about a favorite memory.

Jennifer: I love the town of Killarney. The best scenery I saw was when I went to Dingle. It's on the West Coast, south of Galway. The water is blue and as far as the eye can see are islands. There are tiny shops to walk through filled with all kinds of Celtic knot inspiration. When I went in 2016 as the Celebrity Instructor for Annie's and Craftours' Crochet Trip to Ireland, the roses were in bloom; everything was green and smelled of spring. Even though it was 4 years ago, I can remember our day and experiences in Dingle like it was yesterday.

Bonnie: Everyone I encountered in Ireland was so kind and earthy. It felt like home to me. It is so different from a big city. I love listening to the people talk, for they sound as if they're singing a song. Two-thirds of the time, my husband was working, and I was off exploring in Dublin. My favorite experience was taking a boat off the coast to the Aran Isles. It was not the love boat or an ocean liner. It was a glorified fishing boat that pitched the waves the entire 45 minutes across to the smallest of isles, Inisheer Isle. It was fabulous! My husband and I rented bicycles from this little shack, and we road bikes all over the isle for about 4 to 5 hours. Besides exploring the farm animals and an old shipwreck, we met a woman who had a little sign outside her home that said, "Handmade sweaters for sale." I had to visit. I entered her quaint, cozy, small living room where she had hand-knitted and crocheted items available. I purchased this gorgeous hand-knit Irish wool in the Aran color. I still have it; it fits beautifully. I would love to go back and just enjoy the serenity and quiet of the countryside.

CW: Did experiencing Ireland "up close and personal" influence or change your design style?

Bonnie: Yes and no. I feel like before going there, I just had a little pile of kindling. Going to Ireland was like putting a blowtorch to it, and it just exploded. I took numerous pictures. I'm sort of an amateur photographer, and I used those pictures in my first book, *Contemporary Celtic Crochet*!

Jennifer: I, too, took countless pictures. In my head, I remember images of the cathedral, the tiles

on the floor, the ornate walls, and the Celtic crosses in the cemeteries. Some photos have made it into designs, but many others I am still contemplating how to incorporate into designs.

CW: Describe your design process. A big idea first and then stitches? Or stitches first and then a concept to utilize them?

Jennifer: Usually, I have something that I want to make. Then I find the stitch or the Celtic knot to fit into it. For example, I knew I wanted something that was an oversized summer tank top. I put the knot on it, front and center. I find the knot to fit the piece I want to make. Sometimes I get inspired by the yarn or the actual knot. I love the knot or a specific stitch, and I contemplate how to use it best. Overall, I start with the project I want to make and then glean inspiration from my photos to create a design.

Bonnie: It depends on the idea. If I have an idea for a book or leaflet, I start with thinking of stitches I love; then, I find inspiration in how I can combine stitches to create multiple projects that are not all the same but still of a similar genre. Other times I see a garment; I like its shape but not the stitches. I get an inspiration to make it better and start swatching until it eventually comes together. What is helpful is when someone comes to me and says I need this or that, or gives me a picture and asks if I can make something similar. That is when the creative juices begin to flow. The decision of "what" is determined, so now all I need to do is to create.

CW: What fuels your design process? Any must-have favorite food, music, or item that is a regular part of your process?

Bonnie: I'm not a big foodie, but if there's a stash of Coke Zero in the refrigerator, that doesn't hurt. I



Jennifer E. Ryan wears one of her original Celtic crochet designs while sightseeing in Ireland.



Bonnie Barker and her husband enjoying a trip to Ireland.

have a stack of crochet books by people I love and know. I also have numerous stitch dictionaries. Many of them are knit stitches as I've tried to mimic knit with crochet. Now that I can knit, I enjoy it, but I adore crochet. It's like breathing.

Jennifer: I didn't think of a favorite food or music, but what fuels my creative process is being outside. God's creation inspires me. There's a peaceful, tranquil lake near us (at the foothills of the White Mountains). I'll go where all I can see is the lake and wildlife. I design and crochet to the music of the birds. The Master Creator's artwork fuels me.

CW: What do you admire most about each other's work?

Jennifer: Well, where do I begin? I was thinking of how Bonnie uses an endless combination of stitches. Like she said earlier, there is hardly anything on cabling. When I officially started teaching crochet about 10 years ago, one of my students said, "Hey, did you know there are cables that are crochet, not knitted?" I had never heard of it before; I wanted to find books to learn how, but there weren't any. Now when I see Bonnie's work, all the different ways she creates cables and puts two different cables together to make a new shape or stitch, I'm inspired. She uses that concept to make a trendy garment or cuddly blanket or another accessory. I love how Bonnie makes the cable the star, and the other stitches complement the cable rather than distract from it.

Bonnie: Well, thank you. I love the way Jennifer takes something relatively simple at first—taking a chain and adding a double crochet all the way across—but then she takes it the next step and weaves it into an intricate knot. On one level, it's simple, but on the other level, it's quite complex. It's like a mind bender. It's very different, and I've never seen anything else like it.

CW: What is your favorite thing about the art and craft of crochet?

Jennifer: I love how crochet is so versatile – you can crochet with anything that resembles string or yarn

to create any shape. The creative possibilities are endless because of the nature of the craft.

Bonnie: We're taking a hook and string and creating with our hands. It's not rocket science. It makes me happy, and it's unique. God made us in His image, and He is a creator, so we are fashioned to create. I think there's a deeper meaning here. It addresses why this is a therapeutic craft. It calms people. It's the simplicity and profoundness of it all.

CW: What do you crochet for fun when you are not designing?

Bonnie: I try to maximize everything I do. It's hard to find myself in a non-designing mode. I guess swatching new stitches or new ways of combining stitches is my "fun." When I'm not designing, I might be dabbling in knitting.

Jennifer: For me, designing is fun. The work part is the administrative piece – typing up the pattern to make sure it's all correct. The actual creation of it never feels like work; it's fun! I am always creating new things when I sit down to crochet for "fun."

CW: What is your one big dream project you have yet to tackle?

Bonnie: I would love to do a cable stitch dictionary. The books I wear out the most are stitch dictionaries. I have some new ideas of ways to crochet cables. I just need to flesh out all the administrative work. I need to weigh the odds to see if a cable stitch dictionary would be worth my time.

Jennifer: I have dream projects, but I would love to make a Celtic cross shawl, working the cross into a triangular shape. It would take an abundance of time to work it up, but in the end, I envision it being gorgeous!

CW: Finish this sentence, "A day without crochet . . ."

Bonnie: . . . must have been a hectic day!

Jennifer: . . . is a day without therapy.

CW: Thanks Bonnie and Jennifer! We enjoyed learning more about you and your amazing Irish-inspired designs!

To learn more about Bonnie and Jennifer and to hear the entire conversation, visit Bonnie's website at bonniebay.com and Jennifer's website at celticknotcrochet.com. 



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Hills of Ireland Throw

Design by Bonnie Barker

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

54 inches wide x 52 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/ 364 yds/198g per skein): 9 skeins #656 real teal
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

In ribbing pattern: 13 sts = 4 inches; 9 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

THROW

LOWER RIBBING

Row 1 (WS): Ch 175, dc in 4th ch from hook (3 sk chs count as first dc) and in each ch across, turn. (173 dc)

Row 2: Ch 2 (see *Pattern Notes*), [fpdc (see *Stitch Guide*) around next st, bpdC (see *Stitch Guide*) around next st] across to last 2 sts, fpdc around next st, dc in top of beg ch-3, turn.

Row 3: Ch 2, [bpdC around next st, fpdc around next st] across to last 2 sts, bpdC around next st, dc in top of beg ch-2, turn.

Rows 4–7: [Rep rows 2 and 3] twice.

CABLE SECTION

Row 8 (RS): Ch 2 (See *Pattern Notes*), [fpdc around next st, bpdC around next st] 6 times, [sk next 2 sts, fptr (see *Stitch Guide*) around each of next 2 sts, working *behind* last 2 sts made, fptr around each of 2 sk sts, sk next 2 sts, fptr around each of next 2 sts, working *in front of* sts just made, fptr around each of 2 sk sts*, fpdc around each of next 2 sts] 15 times, ending last rep at *, [fpdc around next st, bpdC around next st] 5 times, fpdc around next st, hdc in top of beg ch-2, turn. (2 hdc, 40 fpdc, 11 bpdC, 120 fptr)

Row 9: Ch 2, [bpdC around next st, fpdc around next st] 5 times, bpdC around each st to last 13 sts, [fpdc around next st, bpdC around next st] 6 times, hdc in top of beg ch-2, turn. (2 hdc, 11 fpdc, 160 bpdC)

Row 10: Ch 2, [fpdc around next st, bpdC around next st] 6 times, [sk next 2 sts, fptr around each of next 2 sts, working *in front of* sts just made, fptr around each of 2 sk sts, sk next 2 sts, fptr around each of next 2 sts, working *behind* last 2 sts made, fptr around each of 2 sk sts*, fpdc in each of next 2 sts, sk next 2 sts, fptr around each of next 2 sts, working *behind* last 2 sts made, fptr around each of 2 sk sts, sk next 2 sts, fptr around each of next 2 sts, working *in front of* sts just made, fptr around each of 2 sk sts, fpdc in each of next 2 sts] 8 times, ending last rep at *, [fpdc around next st, bpdC around next st] 5 times, fpdc around next st, hdc in top of beg ch-2, turn. (2 hdc, 40 fpdc, 11 bpdC, 120 fptr)

Row 11: Rep row 9.

Rows 12–111: [Rep rows 8–11] 25 times.

UPPER RIBBING

Rows 112–117: [Rep rows 2 and 3] 3 times. At the end of row 117, fasten off. 



Different cable patterns give cozy texture to this gorgeous Celtic-inspired throw. Once the cable rows are established, it's easy to continue the repeat patterns.

Cabled Headband & Mitts

Designs by Bonnie Barker

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZE

One size fits most

FINISHED MEASUREMENTS

Headband: 4 inches wide x 18 inches in diameter

Mitt: 7½ inches long x 8¼ inches in diameter

MATERIALS

- 2 skeins Knit One Crochet Too Elfin Tweed in color #1553 moor (60% Merino Wool, 20% Baby Llama, 10% Bamboo, 10% Donegal, 50g hank/1.7 oz, 208 yds/190m)
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

11 fpdc = 2 inches; 7 rows = 2 inches
Take time to check gauge.

PATTERN NOTES

Chain-2 at beginning of row on Headband counts as first half double crochet unless otherwise stated.

Chain-2 at beginning of round on Mitt does not count as a stitch unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

HEADBAND

Row 1: Ch 24, dc in 4th ch from hook (*sk chs count as first dc*) and in each rem ch across, turn. (22 sts)



Post stitches create cables that add texture and warmth to this coordinating set.

Row 2 (RS): Ch 2 (see *Pattern Notes*), sk first dc, [fpdc (see *Stitch Guide*) around each of next 4 sts, sk next 2 sts, fptr (see *Stitch Guide*) around each of next 2 sts, working in front of last 2 sts, fptr around each of 2 sk sts] twice, fpdc around each of next 4 sts, hdc in beg ch-2, turn.

Row 3: Ch 2, bpdc (see *Stitch Guide*) around next st and around each rem st across to last st, hdc in last st, turn.

Rows 4–61: [Rep rows 2 and 3 alternately] 29 times, or until Headband reaches desired size.

With RS facing and working through both thicknesses, sl st ends tog. Fasten off.

MITT

Make 2.

Rnd 1: Ch 40, sl st in first ch to form ring, being careful not to twist ch, ch 2 (see *Pattern Notes*), dc in same ch as joining and in each ch around, join (see *Pattern Notes*) in first st, do not turn. (40 sts)

Rnd 2: Ch 2, fpdc (see *Stitch Guide*) around each of first 2 sts, bpdc (see *Stitch Guide*) around each of next 2 sts, *fpdc around each of next 2 sts, bpdc around each of next 2 sts, rep from * around, join in first st, do not turn.

Rnds 3–6: [Rep rnd 2] 4 times.

Rnd 7 (RS): Ch 2, [sk 2 sts, fptr (see *Stitch Guide*) around each of next 2 sts, working in front of sts just worked, fptr around each of 2 sk sts, fpdc around each of next 4 sts] around, join in first fptr, turn.

Rnd 8: Ch 2, bpdc around each st around, join in first bpdc, turn.

Rnds 9–12: [Rep rnds 7 and 8 alternately] twice.

Rnd 13: Ch 2, [sk 2 sts, fptr around each of next 2 sts, working in front of sts just worked, fptr around each of 2 sk sts, fpdc around each of next 4 sts] 4 times, ch 8 (*thumbhole made*), sk next 8 sts, join in first fptr, turn.

Rnd 14: Ch 2, 8 dc in ch-8 sp, bpdc around each st around, join in first dc, turn.

Rnds 15–24: [Rep rnds 7 and 8 alternately] 8 times. At end of last rnd, do not fasten off; continue to Edging.

EDGING

With RS facing, ch 1, (sc, ch 2, dc) in first st, sk next st, *(sc, ch 2, dc) in next st, sk next st, rep from * around, join in first sc. Fasten off. **CW**

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Aran Honeycomb Scarf

Design by Bonnie Barker

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

7½ inches wide x 55 inches long

MATERIALS

- Berroco Ultra Alpaca Light (DK) weight alpaca/wool yarn (1¾ oz/144 yds/50g per hank):
1 hank #42188 lunar mix
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

In honeycomb st (rows 9–12):

23 sts = 4 inches; 11 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

SCARF

Ch 40.

Row 1: Dc in 4th ch from hook (*beg sk chs count as first dc*) and in each ch across. (38 dc)

Row 2: Ch 2 (*see Pattern Notes*), sk first st, [fpdc (*see Stitch Guide*) around next 2 sts, bpdc (*see Stitch Guide*) around next 2 sts] across, hdc in turning ch, turn.

Rows 3–8: Rep row 2.

Row 9: Ch 2, bpdc around next 2 sts, fpdc around next 2 sts, bpdc around next 2 sts, [sk next 2 sts,

Continued on page 59

New to cable crochet? Just one simple cable stitch creates a soft and warm scarf perfect for both men and women!



Braided Cable Cowl

Design by Jennifer E. Ryan

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Width: 5 inches

Length: 38 inches

MATERIALS

- Plymouth Worsted Merino Superwash medium (worsted) weight superwash fine merino wool yarn (3½ oz/218 yds/100g per ball):



- 2 skeins #75 gravel
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

5 WT = 2½ inches; 10 rows =

2¾ inches 5 WT = 2½ inches;

10 rows = 2¾ inches

PATTERN NOTES

First the Base of the cowl is crocheted with each of the leaf-shaped lengths and closure pocket added at the end.

Chain-2 at beginning of row does not count as stitch unless otherwise stated.

Join with slip stitch unless otherwise indicated.

SPECIAL STITCHES

Braided cable right side (BCRS):

Sk next 3 sts (*at the beg of the row, this means the very first 3 sts*), **fptr** (see *Stitch Guide*) around each of next 3 sts; working in front of the post sts just made, fptr around each of the 3 sk sts; fptr around each of the next 3 sts.

Braided cable wrong side (BCWS):

Sk next 3 sts (*at the beg of the row, this means the*

very first 3 sts), **bptr** (see *Stitch Guide*) around each of next 3 sts; working behind the post sts just made, bptr around each of the 3 sts just sk; bptr around each of the next 3 sts.

Wattle stitch (WT): (sc, ch 1, dc) in st indicated.

COWL

BASE

Ch 23.

Row 1: Dc in 3rd ch from hook (*sk chs do not count as a st*) and in next 8 chs, **WT** (see *Special Stitches*) in next ch, sk next ch,

Continued on page 60

Celtic influence and warmth meet beautifully in this stylish cowl. Cables undulate across the surface creating not only visual interest but also a unique shape, complete with a square opening to hold the cowl neatly in place.



Knot Necklace

Design by Jennifer E. Ryan

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Necklace: 17½ inches long

Knot: 2½ inches in diameter

Cord: 13 inches long (before woven into knot)

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds/25g per ball)
- 1 ball #694 harvest orange med
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- ¼-inch-thick x 4-inch-square foam block
- Embroidery needle
- 6mm silver bicone spacer beads: 2
- 15mm turquoise bead
- 4mm jump ring
- Black sewing thread
- Black necklace cord with clasp
- 3-inch-long black tassel
- Small square wax paper
- White glue
- Small paintbrush
- Straight pins: 10



GAUGE

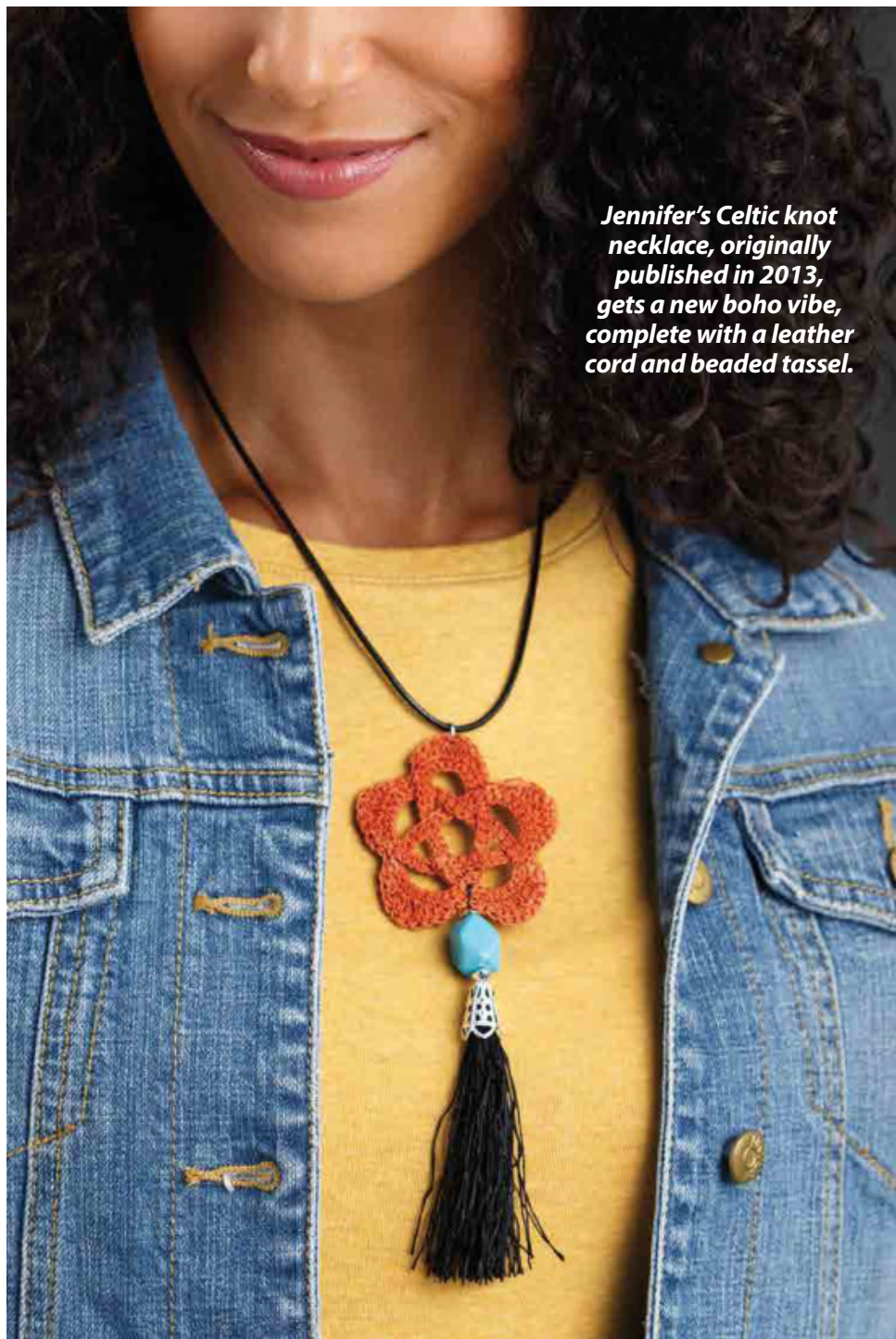
Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

First, a crocheted cord is made and then woven into Celtic knot. Then a simple crochet edging is added to each of the 5 outside loops of the knot. Lastly, jump rings, beads and tassel are joined with the knot and hung on cord.

Join with slip stitch as indicated unless otherwise stated.

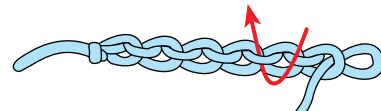


Jennifer's Celtic knot necklace, originally published in 2013, gets a new boho vibe, complete with a leather cord and beaded tassel.

NECKLACE

CORD

Row 1 (RS): Ch 99, working in **back bar of ch** (see illustration), sc in 2nd ch from hook, sc in each rem ch across, leaving a long length, fasten off.



Back Bar of Chain

WEAVE KNOT

With RS facing, using Cord and referring to Diagram, weave Knot as follows:

1. Place photocopy of diagram on top of foam block.
2. Pin beg end of cord to foam block at * on diagram.
3. Bend cord following path and arrows of knot, using pins to keep proper shape.
4. Pass cord correctly either over or under at each crossing.
5. Adjust knot so that each of 5 outside lps have 9 sc.
6. Pin each cross section to secure weave.
7. Carefully remove knot from foam block and flip over to WS.
8. Using embroidery needle and matching thread, secure all crossings on back of pendant, making sure that stitching does not show on RS.
9. Secure and hide cord end under cord section that passes over it.

EDGING

Join (see *Pattern Notes*) in back lp of first sc in an outside lp of knot (see A in diagram), working in back lp of each sc around, sc in next sc, 2 hdc in next sc, 2 dc in next sc, tr in next sc, 2 dc in next sc, 2 hdc in next sc, sc in next sc, sl st in last sc of this knot lp, [sl st in first sc in next lp, sc in next sc, 2 hdc in next sc, 2 dc in next sc, tr in next sc, 2 dc in next sc, 2 hdc in next sc, sc in next sc, sl st in last sc of knot lp] around, join in first sl st. Fasten off.

STIFFEN PENDANT

Place pendant with RS facing down on square of wax paper. With small amount of white glue and paintbrush, coat only WS of pendant. Let dry and coat with white glue 1 more time. Let dry overnight.

Continued on page 59

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Tying the Knot Pillow

Design by Jennifer E. Ryan

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Without edging: 6½ inches x 7 inches

With edging: 8½ inches x 8 inches

Cords 1 and 2 with edging:

13½ inches long x ½ inch wide

Cord 3 with edging: 16 inches long x ½ inch wide

MATERIALS

- Lizbeth Cotton Crochet Thread – size 3 (120 yds/50g per ball):
2 balls #601 snow white
1 ball each #664 ocean teal med and #665 ocean teal dk
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 6½-inch x 7-inch pillow form
- 8-inch square corkboard or foam core board
- 20 straight pins
- 24 inches ¼-inch-wide white ribbon
- Sewing needle
- White thread

GAUGE

Gauge is not necessary for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

First, 3 cords are crocheted and then woven into the Celtic knot.

Next, pillow base (2 squares) is crocheted and the knot is sewn to one square.

Lastly, pillow form is inserted and squares are crocheted together and edging is added.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Wattle stitch (wattle st): (Sc, ch 1, dc) in indicated st or sp.

Cluster (cl): Ch 2, (yo, insert hook in base of ch-2 just made, yo, draw up a lp, yo, draw through 2 lps on hook) twice; yo, draw through all 3 lps on hook.

Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo, draw up a lp, yo, draw through both lps on hook.

CORDS

CORDS 1 & 2

With ocean teal med, ch 80, hdc in 3rd ch from hook, hdc in each of next 77 chs, leaving a long tail for assembly, fasten off.

CORD 3

With ocean teal med, ch 100, hdc in 3rd ch from hook, hdc in each of next 97 chs, leaving a long tail for assembly, fasten off.

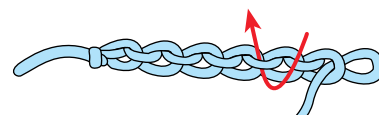
EDGING

With ocean teal dk, working in **back lp** (see *Stitch Guide*) only of each of all 3 cords, sl st on both edges, **join** (see *Pattern Notes*) in beg sl st. Leaving a long tail for assembly, fasten off. Steam-block each cord and let dry completely.

PILLOW

Make 2.

Row 1 (RS): With white, ch 46, working in **back bar of ch** (see *illustration*), sc in 2nd ch from hook, sc in each rem ch across, turn. (45 sc)



Back Bar of Chain

Row 2: Ch 1, sc in first st, (**wattle st** (see *Special Stitches*) in next st, sk each of next 2 sts) 14 times to last 2 sts, wattle st in next sc, sc in last sc, turn. (15 wattle sts)

Row 3: Ch 1, sc in first sc, wattle st in each ch-1 sp across, ending with sc in last sc, turn. (15 wattle sts)

Rows 4–30: Rep row 3.

Row 31 (RS): Ch 1, sk first sc, sc in each sc, ch-1 sp and dc across, sk last sc (45 sc across), work 36 sc evenly sp across side edge of rows, fasten off.

With RS facing, with white **sc join** (see *Special Stitches*) at next edge, working in side edge of rows, work 35 sc evenly sp across edge, join in sc at corner of row 31, fasten off.

WEAVE KNOT

With RS facing, using cord and referring to diagram, weave Knot as follows:

1. Place photocopy of diagram on top of board.
2. Pin beg end of cord #1 to board at black dot on diagram (on blue path).
3. Bend cord following path using pins to keep proper shape.
4. Pass cord correctly either over or under at each crossing.
5. Rep along white path and starting at * with cord #2.
6. Pin beg end of cord #3 at black triangle on diagram (on green path).
7. Carefully pass cord correctly either over or under at each crossing.

Try crocheting a Celtic knot while you make this pretty ring bearer pillow, crocheted in size 3 thread. Choose colors to coordinate with the bride's color theme.



8. Pin each cross section to secure weave.
9. Carefully remove knot from board and flip over to WS.
10. Using embroidery needle and matching thread, secure all crossings on back of knot making sure that stitching does not show on RS.
11. Secure and hide cord ends under cord sections that pass over them.

ASSEMBLY

With matching thread and needle sew knot to RS of one of the pillow base squares.

With RS facing, starting in corner of longer side of bases, sc pillow base squares tog along 3 sides.

Insert pillow form and sc rem sides tog.

LARGE SCALLOP EDGING

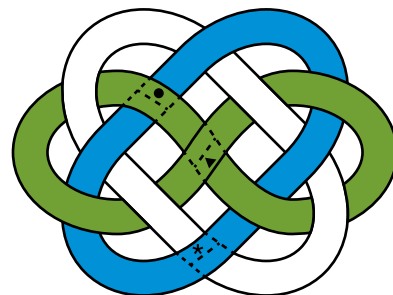
Note: You may need to sk 4 or 5 sts to make the scallops come out evenly along each side. The 7-inch sides should have approximately 45 sc sts across; 6½-inch sides should have approximately 36 sc sts across.

Rnd 1: Sl st in each of next 3 sts; *{cl (see Special Stitches), sk next 5 sts, [(tr, cl in top of tr) 4 times], sk next 5 sts, sl st in each of next 3 sts} 3 times; {cl, sk next 4 sts, [(tr, cl in top of tr) 4 times], sk next 4 sts, sl st in each of next 3 sts} 3 times*, rep from * to * once more ending with sl st in first sl st of

edging round, do not rep 3 sl sts at very end. Fasten off.

Fold ribbon in half and sew center to center of knot to tie on wedding rings, tie ribbon in bow.

Optional: Steam-block scallop edging. 



Tying the Knot Pillow
Celtic Knot Diagram

Olga Starostina & The Timeless Beauty of Irish Crochet

By Randy Cavaliere

Years ago, when I was new to crochet, I heard a woman say she stopped knitting “because there’s nothing new to learn.” I was shocked. With new techniques and stitch patterns emerging, there is so much to know about crochet and knit work.

Take, for example, the feature of last issue’s column, “Get Squared™ by Jenny King.” Jenny’s system uses age-old basic stitches to create unique sweaters based on the ever-popular, enduring granny squares. Clearly, everything old is new again.

To see how far we’ve come, it’s important to begin at the root of the craft. Compared to other handwork, crochet is relatively new. In Ruthie Marks’ *History of Crochet* on the CGOA website (www.crochet.org), forms of crochet may have existed as far back as 16th-century Italy. But it is the much beloved Irish crochet that appears to be the hallmark of modern crochet work.

Borne out of the poverty of Ireland in the early to mid-1800s, Irish lace, also known then as “guipure lace,” became a source of income for poor Irish and lifted them out of the potato famine that pervaded Ireland from 1845–1851. Men, women and children produced Irish crochet which commanded a high price. Famine survivors who made lace were able to save enough to emigrate to the United States and introduce their skills to American women.

According to Irish Crochet Lab’s *The History of Irish Crochet* (www.irishcrochetlab.com), “Traditional Irish Crochet lace is worked with three different thread weights: a fine thread for the crocheted motifs; a slightly heavier thread is used as a foundation cord; an even finer thread is used for the background netting. Irish lace pattern pieces are crocheted individually, using several basic crochet stitches over the heavier foundation thread, to form rings, leaves, flowers.”

The popularity of crocheted lace grew during the late 1800s to early 1900s, but the demand for this handwork was all but gone by the mid-20th century.

Thankfully, Irish crochet has been revived significantly. The late haute couture designer, Dublin’s Sybil Connolly, is credited with the revival of crocheted Irish lace by incorporating this handwork in her designs. And no discussion with lovers of Irish lace would be complete without Maire Treanor’s famous Clones lace designs and classes.

Beautiful, lush-inspired designs by American designers Kathryn White, Bonnie Barker and Jennifer E. Ryan, to name a few, have been published in *Crochet World* issues. Irish crochet designers, of course, aren’t limited to Irish and American women; interestingly, many designers from the former Soviet Union work in Irish crochet with spectacular results. The interest in this needlework grows in Russian countries every year.

A true standout is Olga Starostina from Minsk, Belarus. Professionally known as Olga-Anastasia, she is a single mother of two whose grandmother taught her to crochet when she was a child. She was a primary school teacher for 18 years but now earns her living solely by crocheting and teaching Irish lace. Olga plans all her work very carefully, literally in minute-by-minute increments, scheduling her whole year, only allowing herself a 5-day vacation once a year.

Her dedication to her work is evident in her unique garments, handbags, shawls, accessories and Christmas balls—designs so incredible they’re nearly beyond description. Her lace work is so outstanding that Olga has been offered an internship at Alexander McQueen, the British luxury fashion house that created Catherine Middleton’s wedding gown. She hopes to pursue this training when the COVID-19 pandemic subsides. (Photo 1)

Like most crocheters, Olga learned with yarn. Her interest in Irish crochet began more than 10 years ago after seeing the work of Ukrainian designer Miroslava Gorokhovich online. Olga studied her work and that of other designers featured in Russian crochet magazines. Her attraction to Irish lace “... is that each work is unique, such things cannot be bought in the store, they are not stamped by thousands. I consider Irish lace to be a serious layer of contemporary art, which is rapidly developing.”

Motifs are made in thin yarns and threads; her preference is Mafil Egipto 16 and 25 crochet cotton threads worked with Clover or Tulip steel hooks in sizes from .50mm to 1mm. Her netting is made with 60 wt. sewing thread and a .35mm hook, the smallest in the world!

Her patterns are available only in Russian and as a downloaded purchase from her English-language Etsy store, *PatternIrishLace*. They’re not written in



Photo 1

typical American/UK style nor are they for the faint of heart. There are pattern instructions for motifs and netting and how to incorporate the motifs into the piece. Each step is detailed with photos and symbol crochet diagrams. The purchaser must use online translation sites to read the instructions. Olga herself models nearly all of the patterns she publishes.

In addition to designing and writing master class patterns, Olga published *Modern Irish Lace* magazine in 2019. The next issue is planned for summer 2021. Her designs have been published over 30 times in Russian magazines.

Olga's credentials are impressive. She's a master of Irish lace and a board member of The International Bobbin and Needle Lace Organisation (OIDFA), and a member of the Guild of Irish Lacemakers, Design & Crafts Council Ireland and the Belarusian Fashion Chamber. She's participated in the largest Russian handcraft events and contributed to charitable projects of the Chamber.

She created the International Irish Lace Masters School developed to popularize modern and ancient Irish lace. It has over 100 students from 15 countries and offers 20 original workshops. She originally taught in person but since 2019, classes are online via Instagram ([irishlace_olga_anastasya](https://www.instagram.com/irishlace_olga_anastasya)). She's trained over 500 people and many have become OIDFA members.

Olga creates custom work for an international clientele. She began this aspect of her career by making models for herself and posting them online. Olga speaks only Russian and English and relies on translation sites to communicate with foreign customers. Every detail is predetermined with her client: color, model, exact dimensions, price and expected delivery date. Complex pieces can take up to two years from start to finish. Her price is divided into monthly payments and she, in turn, sends monthly photos of the work in progress. Her Etsy store patterns are usually in woman's sizes 6-12, but her custom work accommodates all sizes and shapes. Prices range from \$150 for a small job (e.g., wedding mitts) to \$20,000 for a dress with a train.

Her spectacular, made-to-order Christmas balls start at \$580. The hanging loop top is comparable to a piece of fine jewelry as it's made of silver and gold with a diamond in her trademarked logo. (Photo 2)



As if all this weren't enough, Olga also organizes and conducts international projects and competitions. In January 2020, she donated the first part of "Connect the World by Beauty," an international project, to the Clones Museum of Irish Lace in Ireland. Participants from different countries crocheted and mailed to her a clover motif. She then created a Christmas ball from these pieces and embroidered it with Swarovski rhinestones and pearls. The ball was shown internationally; administrators of the Louvre in Paris said that this Christmas ball is worthy of Fabergé. (Photo 3)

Photo 3



The second part of the project will be implemented in a dress of these motifs and other elements, to be completed by summer 2021. Her International Lace Festival, postponed by the COVID-19 pandemic, is scheduled to be held in Minsk in mid-2021.

Regardless of your ability to read Russian, take some time to find and be mesmerized by her fabulous Irish crochet designs! **CW**

Olga welcomes email from Crochet World readers at olga021275@yandex.ru.

Find more information about Olga and her patterns at

Ravelry: [OlgaAnastasia](https://www.ravelry.com/people/olgaanastasia)

Etsy: [PatternIrishLace](https://www.etsy.com/shop/PatternIrishLace)

Facebook: [Olga Starastsina](https://www.facebook.com/OlgaStarastsina)

Instagram: [irishlace_olga_anastasya](https://www.instagram.com/irishlace_olga_anastasya)

To purchase Irish lace crochet books and patterns, go to [AnniesCraftStore.com](https://www.anniescraftstore.com)



Lacy Hearts Runner

Design by Joyce Geisler

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

14½ inches wide x 36½ inches long

MATERIALS

- Aunt Lydia's Classic Crochet size 10 cotton (350 yds per ball):
2 balls #196 Cardinal
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge



GAUGE

8 sps = 2 inches; 8 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

All rows end with a dc in 3rd ch of beginning ch-5 of previous row.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Customize the length of your runner by repeating rows 57–69 of diamond design; each repeat of these 13 rows will increase the length 3¼ inches.

SPECIAL STITCHES

Lacet: Dc, ch 5, sk 2 sts, sc in next st, ch 5, sk 2 sts.

Double space (double sp): Dc in next st, ch 5, sk next 5 sts.

Block: Dc in each of next 3 sts.

2 blocks: Dc in each of next 6 sts.

Each additional block is 3 dc.

Space (sp): Dc in next st, ch 2, sk next 2 sts.



Celebrate the season with a pretty filet table runner which features a lacy heart design. Customize the length by repeating the central diamond design.

LACY HEARTS RUNNER

Row 1: Ch 161, dc in 8th ch from hook, [ch 2, sk next 2 chs, dc in next ch] 51 times, turn. (52 ch-2 sps)

Row 2: Ch 5 (see Pattern Notes), dc in next dc, [2 dc in next ch sp, dc in next dc] 50 times, ch 2, sk 2 chs, dc in next ch, turn. (50 blocks, 2 ch-2 sps)

Row 3: Ch 5, dc in next dc, dc in each of next 6 dc, [ch 2, sk next 2 dc, dc in each of next 4 dc] 3 times, [ch 2, sk next 2 dc, dc in next dc] 34 times, dc in each of next 3 dc, [ch 2, sk next 2 dc, dc in each of next 4 dc] 3 times, dc in each of next 3 dc, ch 2, sk next 2 chs, dc in next ch, turn. (10 blocks, 42 ch-2 sps)

Continued on page 62



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An Annie's Production



Romantic Garden

Design by Gemma Owen

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

9 inches in diameter

MATERIALS

- Alize Miss Batik Cotton Crochet Thread mercerized cotton size 10 crochet cotton (1¾ oz/ 305 yds/50g per ball): 1 ball #3245
- Size 5/1.90mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Blocking board
- Rustproof pins

GAUGE

Rnds 1–7 = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Front post slip stitch, chain-3 at beginning of round counts as first front post double crochet.

When instructed to work in V-stitch, work in chain-3 space of that stitch.

Front post slip stitch, chain-2 at beginning of round counts as first front post double crochet and chain-2.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 3, dc) in specified st or sp.

Beginning 3-double crochet cluster shell (beg 3-dc cl shell): Ch 2, [yo, insert hook in same sp as beg ch-2, yo, pull up a lp, yo, draw through 2 lps on hook] 2 times, yo, draw through

all 3 lps on hook, ch 3, **3-dc cl** (see *Special Stitches*) in same st.

3-double crochet cluster (3-dc cl): Yo, insert hook in specified st or sp, yo, pull up a lp, yo, draw through 2 lps on hook, [yo, insert hook in same st or sp, yo, pull up a lp, yo, draw through 2 lps on hook] twice, yo, draw through all 4 lps on hook.

Front post popcorn (fppe):

4 fpdc around specified st, drop lp from hook, insert hook from front to back in first fpdc, pick up dropped lp and draw through st.

3-double crochet cluster shell (3-dc cl shell):

(3-dc cl, ch 3, 3-dc cl) in specified sp.

Large picot (lrg picot): Ch 15, sl st in top of last st made.

Beginning 3-double crochet cluster (beg 3-dc cl):

Ch 2, [yo, insert hook in same st as beg ch-2, yo, pull up a lp, yo, draw through 2 lps on hook] 2 times, yo, draw through all 3 lps on hook.

Single crochet join (sc join):

Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Beginning front post popcorn (beg fppe):

(Fppl st, ch 3, 3 dc) around post of specified st, drop lp from hook, insert hook from front to back in 3rd ch of beg ch-3, pick up dropped lp and draw through st.

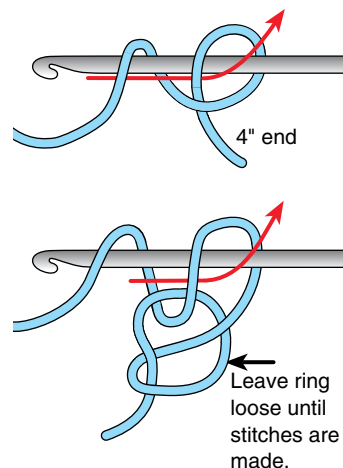
Split front post double crochet (split fpdc):

Yo, insert hook around last fpdc from front to back to front again, yo, pull up a lp, yo, draw through 2 lps on hook, yo, insert hook around next fpdc from front to back to

front again, yo, pull up a lp, yo, draw through 2 lps on hook, yo, draw through all 3 lps on hook.

DOILY

Rnd 1: Form a **slip ring** (see *illustration*), ch 1, 10 sc in ring, **join** (see *Pattern Notes*) in beg dc, pull beg tail to close ring. (10 sc)



Slip Ring

Rnd 2: Ch 1 loosely, dc in same sc as beg ch-1, ch 1, [dc in next sc, ch 1] around, join in beg dc. (10 dc, 10 ch-1 sps)

Rnd 3: Fppl st (see *Stitch Guide and Pattern Notes*) around same dc as join, **ch 3** (see *Pattern Notes*), *2 dc in next ch-1 sp**, fpdc around next dc, rep from * around, ending at **, join in 3rd ch of beg ch-3. (10 fpdc, 20 dc)

Rnd 4: Fppl st around same fpdc as join, ch 3, *dc in next dc, ch 1, dc in next dc**, fpdc around next fpdc, rep from * around, ending at **, join in 3rd ch of beg ch-3. (10 fpdc, 20 dc, 10 ch-1 sps)

Rnd 5: Fppl st around same fpdc as join, ch 3, ***V-st** (see *Special Stitches*) in next ch-1 sp**, fpdc around next fpdc, rep from * around, ending at **, join in 3rd ch of beg ch-3. (10 fpdc, 10 V-sts)

Rnd 6: Fpsl st (see *Pattern Notes*) around same fpdc as join, **ch 2** (see *Pattern Notes*), yo, insert hook in **first V-st** (see *Pattern Notes*), yo, pull up a lp, yo, draw through 2 lps, [yo, insert hook in same V-st, yo, pull up a lp, yo, draw through 2 lps on hook] 4 times, yo, insert hook from front to back to front again around next fpdc, yo, pull up a lp, yo, draw through 2 lps, yo, draw through all 7 lps on hook (*beg 7-dec cl completed*), ch 7, *yo, insert hook from front to back to front again around last fpdc worked, yo, pull up a lp, yo, draw through 2 lps on hook, yo, insert hook in next V-st, yo, pull up a lp, yo, draw through 2 lps, [yo, insert hook in same V-st, yo, pull up a lp, yo, draw through 2 lps on hook] 4 times, yo, insert hook from front to back to front again around next fpdc, yo, pull up a lp, yo, draw through 2 lps, yo, draw through all 8 lps on hook (*7-dec cl completed*), ch 7, rep from * around, join in beg 7-cl. (*10 7-dec cls, 10 ch-7 sps*)

Rnd 7: Fpsl st around same 7-dec cl as join, ch 3, *7 dc in next ch-7**, fpdc around next 7-dec cl, rep from * around, ending at **, join in 3rd ch of beg ch-3. (*70 dc, 10 fpdc*)

Rnd 8: Fpsl st around same fpdc as join, **ch 5** (see *Pattern Notes*), sk first 3 dc, *V-st in next dc, ch 2, sk next 2 dc, dc in next dc**, fptr around next fpdc, dc in next dc, sk next 2 dc, rep from * around, ending at **, join in 4th ch of beg ch-6. (*10 fptr, 20 dc, 10 V-sts, 20 ch-2 sps*)

Rnd 9: Sl st in next 2 chs and in next V-st, **beg 3-dc cl shell** (see *Special Stitches*) in same V-st as beg ch-2, ch 5, *fppc (see *Special Stitches*) around next

Think spring! Just one ball of a pretty variegated cotton and a variety of stitches is used to create this stunning floral design.



fptr, ch 5**, **3-dc cl shell** (see *Special Stitches*) in next V-st, ch 5, rep from * around, ending at **, join in beg 3-dc cl shell. (*10 fppc, 10 3-dc cl shells, 20 ch-5 sps*)

Rnd 10: Sl st in first 3-dc cl and ch-3 sp of beg 3-dc cl shell, ch 18, sl st in 16th ch from hook (*counts as first dc, lrg picot*), dc in same ch-3 sp, ch 7, *fpdc around next fppc, ch 7**, (dc, **lrg picot**—see *Special Stitches*, dc) in ch-3 sp of next 3-dc cl shell, ch 7, rep from * around, ending at **, join in 3rd ch of beg ch-18.

Rnd 11: Sl st in first lrg picot [**beg 3-dc cl** (see *Special Stitches*), (ch 3, 3-dc cl) 6 times,]

in same lrg picot, *sc in next ch-7 sp, ch 5, sc in next ch-7**, [(3-dc cl, ch 3) 6 times, 3-dc cl] in next lrg picot, rep from * around, ending at **, join in beg 3-dc cl. (*20 sc, 10 ch-5 sps, 70 3-dc cl, 60 ch-3 sps*)

Rnd 12: Sl st in first ch-3 sp, ch 1, sc in same ch-3 sp, ch 5 *[sc in next ch-3 sp, ch 5] 4 times, sc in next ch-3 sp, 5 sc in next ch-5 sp**, sc in next ch-3 sp, ch 5, rep from * around, ending at **, join in beg sc. (*110 sc, 50 ch-5 sps*)

Rnd 13: Sl st in first 2 chs of first ch-5 sp, ch 1, sc in same ch-5 sp, ch 5, sc in next ch-5 sp, ch 5, *(sc, ch 3, sc) in next ch-5 sp, ch 5**, [sc in next ch-5 sp,

ch 5] 4 times, rep from * around, ending at **, [sc in next ch-5 sp, ch 5] twice, join in beg sc. Fasten off. (60 sc, 10 ch-3 sps, 50 ch-5 sps)

Rnd 14: Sc join (see *Special Stitches*) in next ch-3 sp, ch 23, [sc in next ch-3 sp, ch 23] around, join in beg sc. (10 sc, 10 ch-3 sps)

Rnd 15: Ch 3, *dc in each of next 23 chs**, dc in **back lp** (see *Stitch Guide*) of next sc, rep from * around, ending at **, join in 3rd ch of beg ch-3. Fasten off. (240 dc)

Rnd 16: Beg fppc (see *Special Stitches*) around same sc as join, ch 3, *[sk next 2 dc, dc in next dc, ch 3] 7 times, sk next 2 dc**, fppc around next dc, ch 3, rep from * around, ending at **, join in beg fppc. (10 fppc, 70 dc, 80 ch-3 sps)

Rnd 17: Fp sl st around same fppc as join, ch 3, *[3 dc in next ch-3 sp, fpdc around next dc] around to next fppc, ch 3**, fpdc around next fppc, rep from * around, ending at **, join in 3rd ch of beg ch-3. Fasten off. (10 fppc, 70 fpdc, 240 dc)

Rnd 18: Fp sl st around same fpdc as join, ch 2, fpdc around next fpdc (*beg split fpdc created*), ch 4, sl st in 3rd ch from hook (*picot created*), ch 2, ***split fpdc** (see *Special Stitches*) around last fpdc and next fpdc, picot, rep from * around, join in beg fpdc. Fasten off. (80 split fpdc, 80 picots)

FINISHING

Block doily. **cw**

PRODUCT REVIEW

Editor's Faves

by Janice Snyder, Editorial Assistant

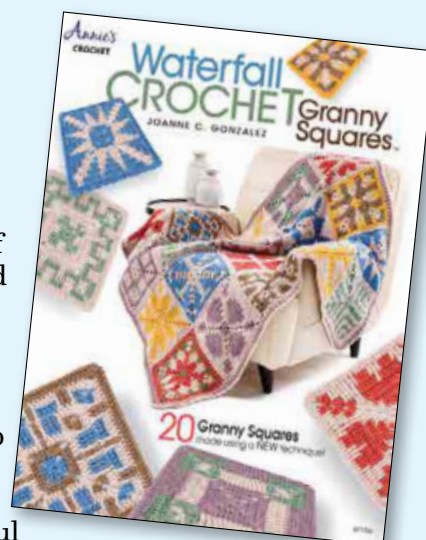
Waterfall Crochet Granny Squares

By Joanne C. Gonzalez

Chances are you've crocheted or at least heard of the quintessential granny square. Granny squares transcend time. *The Art of Crochet*, published by The Butterick Publishing Company in 1891, describes what we now know as the Granny Square as a "block for a slumber robe or an infant's blanket (page 95)." History reveals their colors come from the scarcity of yarn in the early days of our country. Too expensive to be wasted, yarn had to be used sparingly, and any remnants were saved for future use. The crafter used her hook much as a painter uses his brush to combine colorful yarn scraps into small squares. Tradition records that these colorful motifs, usually sewn together by grandma into a blanket, became known as Granny Square Afghans.

So, if granny squares are that old, why are they so popular? One author attributes their popularity to "their portability, simplicity and the fact that they're excellent vehicles for using up scraps of yarn and for experimenting with color combinations." Designer Joanne C. Gonzalez experiments with original color combinations using a technique called waterfall crochet in *Annie's Crochet Waterfall Crochet Granny Squares*. The waterfall crochet technique uses chain spaces to form a lattice to work over to achieve the look of mid-row color changes, yet color changes are made only at the end of rounds. This technique demonstrates a new way to carry yarn while creating a clean look to the classic granny square.

Never having seen this technique, I tried it out. The title, waterfall, perfectly describes how a new color fills in the pattern by cascading down into rounds previously crocheted. Joanne teaches the basics with step-by-step instructions and accompanying colorful photograph tutorials. She offers helpful tips and gives detailed instructions for each square. Your end result is a beautiful afghan with 20 different geometrical squares. Embrace this new technique and order yours today!



Waterfall Crochet Granny Squares is available at AnniesCraftStore.com

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Instructor Lena Skvagerson

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CDV26 *Learn to Crochet a Gansey-Style Afghan*

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Painted Desert Cardigan

Continued from page 7

[Rep rows 65–68 (65–68, 67–70, 67–70, 69–72, 69–72)] 4 times.
[6 (7, 8, 9, 10, 11) clusters]

Work even in pattern, continuing striping pattern till same as Back. Fasten off.

Left Front Border & Collar

With A, ch 13 for all sizes.

Foundation Row: Starting in 2nd ch from hook, sc in each ch, turn. [12 sc]

Row 1: Ch 1, sc in each sc, turn.

Rep row 1 until piece measures same as Front hem to beg of V-Neck Shaping, ending on a WS row.

Next row: Ch 1, sc in each st to last 2 sts, 2 sc in next st (*inc made*), sc in last sc, turn. [13 sc]

Next row: Ch 1, sc in each sc across row.

Rep the last 2 rows 17 (17, 19, 19, 21, 21) times. [30 (30, 32, 32, 34, 34) sc]

Rep row 1 until collar reaches center back neck, fasten off.

Right Front Border & Collar

Before starting Right Front Border & Collar, place markers on Left Front for 5 buttons evenly spaced, starting about ½ inch from bottom, until beg of V-Neck Shaping. Buttonholes take 2 rows to complete.

Work same as Left Front to V-Neck Shaping, making buttonholes at each marker as follows:

Row 1: Ch 1, sc in first 4 sc, ch 4, sk 4 sc, sc in last 4 sc, turn.

Row 2: Ch 1, sc in first 4 sc, 4 sc in ch-4 sp, sc in each of last 4 sc, turn.

Continue till same length as Left Front to V-Neck Shaping, ending on a WS row.

Next row: Ch 1, sc in first sc, 2 sc in next sc (*inc made*), sc in each sc across, turn. [13 sc]

Next row: Ch 1, sc in each sc, turn.

Rep the last 2 rows 17 (17, 19, 19, 21, 21) times. [30 (30, 32, 32, 34, 34) sc]

Rep row 1 until collar reaches center back neck, fasten off.

SLEEVES

With A, ch 59 (59, 65, 65, 71, 71).

Work Painted Stitch Pattern over 19 (19, 21, 21, 23, 23) clusters, in the following striping pattern:

2 rows A

8 rows C

2 rows D

2 rows E

2 rows C

6 rows F

6 rows A

8 rows B

2 rows C

6 rows D

6 rows E

2 rows C

6 rows F

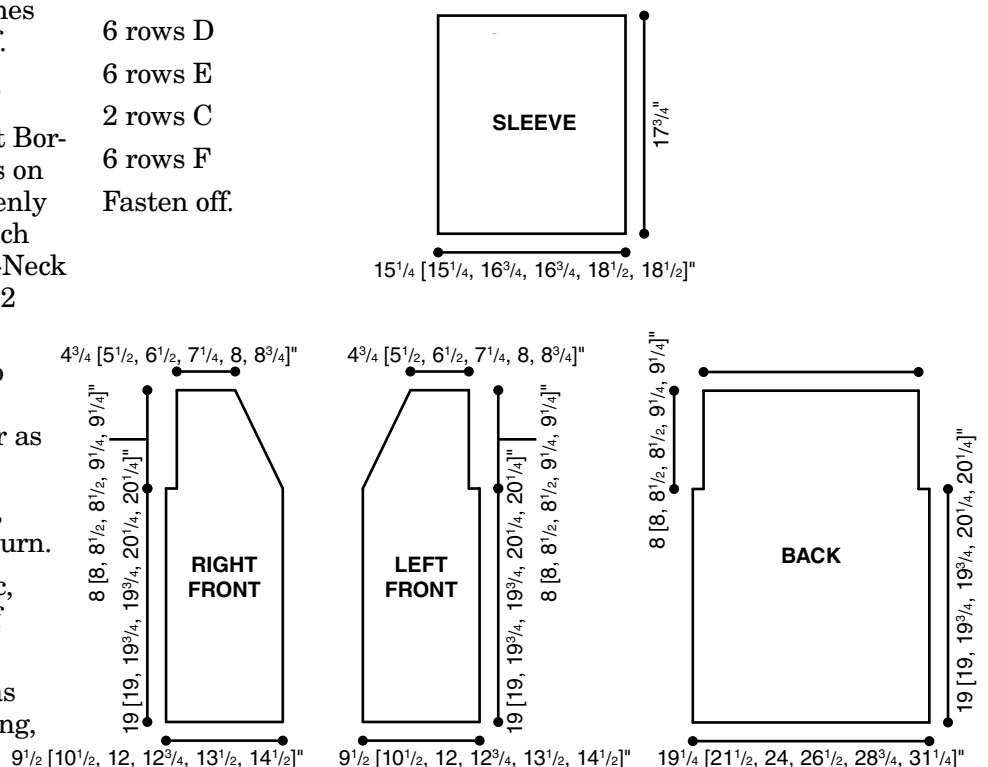
Fasten off.

Designer Tips

- Blocking is not recommended for this stitch, if some blocking is needed, place on a padded surface, spray lightly with water, pat into place, pin with rustproof pins, and allow to dry.
- Row gauge is very important in this pattern as it determines finished length of garment.
- There are a lot of ends when changing so many colors; it is helpful to weave ends as work progresses.
- Always pin seams before sewing, making sure that stripes match up.

FINISHING

Sew shoulder seams. Mark center top of sleeve, pin sleeve in place, matching center of sleeve with shoulder seam and armhole shaping. Sew sleeve in place. Sew underarm and sleeve seams, being sure to match striping pattern.



When pinning Borders to Front edges, make sure striping pattern meets on both sides before sewing in place.

Pin Right Front Border & Collar in place, sew to shoulder seam.

Pin Left Front Border & Collar in place, sew to shoulder seam.

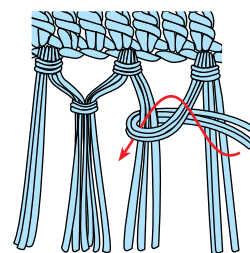
Sew ends of collar together, place marker at center back of neck, match collar seam to center marker, pin in place, sew collar to back of neck.

Sew on buttons.

Fringe

Fringe is made using 3 strands of each color alternated along bottom of Cardigan. To create fringe, wind yarn several times around a 6-inch piece of cardboard, and cut one end. For best results, do not wind too much yarn at one time. Wind each color separately. Working from WS, along the foundation ch, hold 3 strands tog, fold strands in half, insert a crochet hook from back to front through st and pull the folded end of the

strands through, forming a lp, bring strand ends through the lp and pull firmly to knot. Rep in every other st along bottom. **cw**



Single Knot Fringe

Scrappy Shells Throw

Continued from page 28

Rnd 11: Sl st in ch-2 sp of beg fan, ch 3, 7 dc in same sp, ch 1, 8 dc in next ch-2 sp (*first corner shell made*), *ch 1, sc in next sc, [ch 1, 8 dc in next V-st shell, ch 1, sc in next sc**] across to next fan, [ch 1, 8 dc in ch-2 sp] twice of next fan (*corner shell made*), rep from * around, ending last rep at **, ch 1, sl st in 3rd ch

of beg ch-3. Fasten off. (8 V-st shells, 4 corner shells)

Rnd 12: Sc join MC in first dc of any corner shell, sc in next 3 dc, *ch 2, sc in next 4 dc, fptr around center dc of next fan 2 rnds below, [sc in next 4 dc, ch 2, sc in next 4 dc, sc in next sc] across to next corner shell**, sc in next 4 dc, rep from * around, ending last rep at **, sl st in first sc. Fasten off. (4 fptr, 104 sc, 12 ch-2 sps)

Rnds 13–54: Rep rnds 7–9, joining colors in the following sequence: *E, F, G, H, I*, A, B, C, D, rep between * once. (1 corner shell and 16 8-dc groups on each side)

FINISHING

Block if desired to finish measurement. **cw**

Scrap Happy Afghan

Continued from page 30

Row 26: Ch 1, sc in each of first 5 sts, *sc in next ch-1 sp, sc in next cl, sc in next ch-1 sp, sc in each of next 3 sts; rep from * across to last 2 sts, sc in each of last 2 sts, change to next color, turn.

Rows 27 & 28: Rep rows 23 and 24.

Rows 29 & 30: Rep rows 13 and 14.

Row 31: Ch 3, dc dec (*see Stitch Guide*) in next 2 sts, *ch 2, sc in next st, ch 2**, dc dec in next 5 sts; rep from * across to last 3 sts ending last rep at **, dc dec in last 3 sts, turn. (27 5-dc dec, 2 3-dc dec, 28 sc)

Row 32: Ch 1, sc in first st, *2 sc in next ch-2 sp, sc in next st; rep from * across, change to next color, turn. (169 sc)

Rows 33–36: Rep rows 29–32.

Row 37: Rep row 3.

Row 38: Rep row 2.

Rows 39–146: (Rep rows 3–38) 3 times.

Rows 147–150: (Rep rows 3 and 4) twice. Fasten off.

BORDER

Rnd 1 (RS): Sc join (*see Special Stitches*) in lower right corner, 2 sc in same st as join, sc in same row, *sc evenly across row ends by working 1 sc in each sc row and 2 sc in each dc row to corner, 3 sc in corner**, sc in

each st across top edge; rep from * to **, working across bottom edge; sc in base of each st, 2 sc in each ch-2 sp across, join to beg sc, turn. (756 sc)

Rnd 2 (WS): Ch 1, *sc in each st to corner st, 3 sc in corner; rep from * around, join. Fasten off. (764 sc)

Rnd 3 (RS): Sc join next color in any corner st, 2 sc in same st as join, *sc in each st to next corner**, 3 sc in corner; rep from * around ending last rep at **, join, turn. (772 sc)

Rnd 4: Rep rnd 2. (780 sc)

Rnd 5: Rep rnd 3. (788 sc)

Rnd 6: Rep rnd 2. (796 sc)

Rnds 7 & 8: Rep rnds 5 and 6. (812 sc) **cw**

Tunisian Meets Tartan Bag

Continued from page 9

TOP STITCHING

Main Body

First column: With size I crochet hook and natural, with RS facing, **join** (see *Pattern Notes*) in 3rd st from lower left-hand corner, **top st** (see *Special Stitches*) across. Fasten off.

2nd column: Sk next 4 TSS columns, join brown at bottom of next column, top st across. Fasten off.

3rd column: Sk next TSS column, join glamour at bottom of next column, top st across. Fasten off.

4th column: Sk next TSS column, join brown at bottom of next column, top st across. Fasten off.

Rep these 4 top st columns across TSS fabric on all 3 Bag pieces.

FINISHING

Block bag pieces to schematic measurements.

ATTACHING INTERFACING

From the interfacing fabric, cut 3 pieces: 1 piece, 10 x 12 inches; 2 pieces, 5 x 7 inches. With WS of Main Body piece facing, place interfacing on top evenly sp between all edges with fusible side down. Using a hot iron on steam setting, place damp cloth on top of bag piece and interfacing. Iron, holding for a few seconds before moving iron, placing special attention at corners and edges of interfacing. Remove iron and damp cloth and let bag piece cool. Rep if necessary in any area not fused. Rep procedure for 2 Sides. Let all pieces cool completely.

CONSTRUCTING BAG

With RS of Main Body piece facing, measure 11 inches from each short side along both long edges and place split ring stitch markers (*bottom 6 inches of Bag marked*). With straight pins and RS facing, pin 1 small Side piece to Main Body piece, starting with bottom of side piece to marked-off bottom of Main Body piece, pin both sides, ending with Main Body piece edges meeting at top. With sand and size H hook, join at top corner and sl st pieces tog along pinned edge.

Rep along other edge with final Side piece.

Bag Opening Edging/Lining

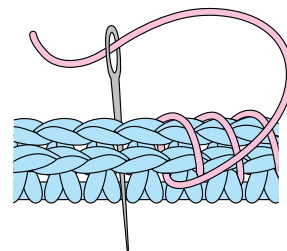
Turn bag RS out. At either left edge of Bag opening, join sand with size H hook, working from left to right, ch 1, **reverse sc** (see *Stitch Guide*) across edge of bag opening. Fasten off.

Turn bag and rep along other bag edge opening.

From fabric, cut 1 piece 18 x 28 inches. Stitch ½-inch seam on each short side of rectangle. Fold in half widthwise with WS of fabric facing out. With sewing thread, sew ½-inch seam on each side of fabric, creating an enclosed rectangle of 3 sides, with an open top.

With WS of lining facing out, slip lining onto bag. Fold each bottom corner of lining and tack in place along lining bottom, creating square bottom corners.

Whipstitch (see *illustration*) closed along each side of top of lining to correspond with width of bag opening. Fold each side corner of lining and tack along lining side, creating square sides.



Whipstitch Edges

Slip lining off bag. Turn lining RS out. Turn bag inside out and slip lining, with RS facing, onto WS of bag. Pin top of lining to bag along front top, below reverse sc edging. Sew lining to bag.

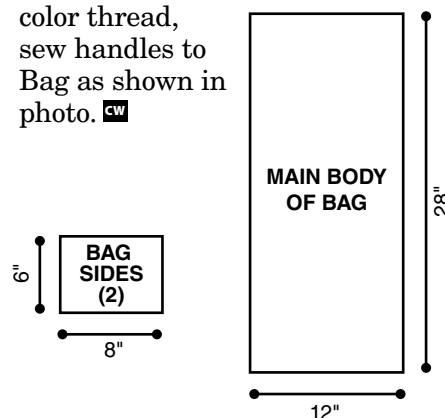
Bag Zipper

Remove zipper from package and unzip so zipper pulls are at each end of zipper. With WS of zipper facing, pin zipper, placing teeth just even with bag opening edge. Carefully turn bag RS out. Check to ensure that both zipper pulls sit squarely and flush at each corner of bag opening. With sewing needle and thread matching zipper color, stitch zipper in place, stitching just below reverse sc row.

Turn bag WS out and stitch zipper tape to lining, taking particular care at each corner. Turn bag RS out and, testing with zipper open and closed, work additional stitches where needed to ensure that zipper is securely stitched to Bag opening, paying special attention to each corner.

Handles

Place handles on each side of Bag, just below the edge of zipper tape. With matching-color thread, sew handles to Bag as shown in photo. 



First Signs of Spring

Continued from page 19

BORDER

Rnd 1: Sl st in next ch-2 sp, counting corner ch-2 sps at each join as a ch-2 sp, *ch 2, sl st in next ch-2 sp; rep from * around, working each of the 4 corners of Blanket as follows: ch 2, (sl st, ch 3, sl st) in corner ch-4 sp; at end of rnd, work last ch 2 and join to beg sl st. (80 ch-2 sps top and bottom and 98 on sides between corner ch-3 sps)

Rnd 2: Sl st in next ch-2 sp, *ch 2, sl st in next ch-2 sp; rep from * around, working each of the 4 corners as follows: ch 2, (sl st, ch 3, sl st) in corner ch-3 sp; at end of rnd, work last ch 2 and join to beg sl st. (81 ch-2 sps top and bottom and 99 on sides)

Rnd 3: Sl st in next ch-2 sp, *ch 2, sl st in next ch-2 sp; rep

from * around, working each of the 4 corners as follows: ch 2, (sl st, ch 2, sl st, ch 3, sl st, ch 2, sl st) in corner ch-3 sp; at end of rnd, ch 2, join in beg sl st. Fasten off. (83 ch-2 sps top and bottom and 101 on sides)

Rnd 4 (RS): Join lettuce by drawing up a lp in any ch-2 sp not in a corner, *ch 2, sl st in next ch-2 sp; rep from * around, working each of the 4 corners as follows: ch 2, (sl st, ch 2, sl st) in first corner ch-2 sp, (sl st, ch 3, sl st) in corner ch-3 sp, (sl st, ch 2, sl st) in last corner ch-2 sp; at end of rnd, ch 2, join in beg sl st. Fasten off. (84 ch-2 sps top and bottom and 102 on sides)

FINISHING

Block very carefully using a steam iron on acrylic setting between flowers with RS facing. **CW**



Alternate color options

Patchwork Puppy

Continued from page 25

FRONT LEG

Make 2.

Rnds 1–3: Rep rnds 1–3 of Body. (18 sts at end of last row)

Rnd 4: *Sc in each of next 2 sts, 2 sc in next st, rep from * around. (24 sts)

Rnd 5: *Sc in each of next 3 sts, 2 sc in next st, rep from * around, join with sl st in first st. (30 sts)

Rnd 6: Ch 1, working in **back lps** (see *Stitch Guide*), sc in each st around.

Rnd 7: Working in both lps, sc in each st around.

Rnd 8: Sc in each of next 17 sts, [sc dec in next 2 sts] 3 times, sc in each of next 7 sts, join with sl st in first sc. (27 sts)

Rnd 9: Sc in each of next 13 sts, [sc dec in next 2 sts, sc in next st] 3 times, sc in each of next 4 sts. (24 sts)

Rnds 10–14: Sc in each st around. Leaving 16-inch length, fasten off at end of rnd 14.

Stuff Legs with fiberfill. Sew to Body.

BACK LEG

Make 2.

Rnds 1–14: Rep rnds 1–14 of Front Leg.

Stuff Back Legs with fiberfill. Sew to Body.

TAIL

Rnd 1: Starting at tip, ch 2, 6 sc in 2nd ch from hook, do not join.

Rnd 2: Sc in each st around.

Rnd 3: *Sc in next st, 2 sc in next st, rep from * around. (9 sts)

Rnds 4–7: Sc in each st around.

Rnd 8: *Sc in each of next 2 sts, 2 sc in next st, rep from * around. (12 sts)

Rnds 9 & 10: Sc in each st around.

Rnds 11 & 12: Sl st in each of next 5 sts, hdc in each of next 7 sts, join with sl st in first st. Leaving 12-inch length, fasten off at end of rnd 12.

Stuff Tail with fiberfill. Sew to Body with tip pointing toward Head. **CW**

Wreath of Roses

Continued from page 12

Rnd 4: Working behind petals, ch 1, fpsc around post of first sc on rnd 2, ch 4, [fpsc around next sc on rnd 2, ch 4] around, join in beg sc. (6 ch sps)

Rnd 5: For petals, ch 1, (sc, 7 dc, sc) in each ch sp around, join in beg sc. (6 petals)

Rnd 6: Working behind petals, ch 1, fpsc around post of first sc on rnd 4, ch 5, [fpsc around next sc on rnd 4, ch 5] around, join in beg sc. (6 ch sps)

Rnd 7: For petals, ch 1, (sc, 9 dc, sc) in each of first 5 ch sps, (sc, 5 dc) in last ch sp, sl st in center st of any 3-dc group on last rnd of Doily, (4 dc, sc) in same ch sp on last rnd of Rose, join in beg sc. Fasten off. Mark center st of first Petal made.

[Sk next 7 3-dc groups on last rnd of Doily, work 3-Tiered Rose joining to next 3-dc group on Doily] 5 times for a total of 6 3-Tiered Roses.

2-Tiered Rose

Rnd 1: With medium pink, ch 6, join in beg ch to form ring, ch 1, 18 sc in ring, join in beg sc. (18 sc)

Rnd 2: Ch 1, sc in first st, ch 3, sk next 2 sts, [sc in next st, ch 3, sk next 2 sts] around, join in beg sc. (6 sc, 6 ch sps)

Rnd 3: For petals, ch 1, (sc, 5 dc, sc) in each ch sp around, join in beg sc. (6 petals)

Rnd 4: Working behind petals, ch 1, fpsc around post of first sc on rnd 2, ch 4, [fpsc around next sc on rnd 2, ch 4] around, join in beg sc. (6 ch sps)

Rnd 5: For petals, ch 1, (sc, 7 dc, sc) in each of next 3 ch sps, (sc, 4 dc) in next ch sp, sl st in marked st on any 3-Tiered Rose, (3 dc, sc) in same ch sp on this

Rose, (sc, 4 dc) in next ch sp, sk next 3-dc group on Doily, sl st in center st of next 3-dc group, (3 dc, sc) in same ch sp on this Rose, (sc, 4 dc) in next ch sp, sl st in center st of next 3-dc group on Doily, (3 dc, sc) in same ch sp on this Rose, join in beg sc. Fasten off.

Rep around Doily next to each 3-Tiered Rose.

6-Point Ring

With burgundy, ch 5, join in beg ch to form ring, ch 1, [2 sc in ring, ch 3, sl st in top of last st made] 3 times, 2 sc in ring, working on opposite side of 3-Tiered Rose, ch 1, sl st in 10th st on Doily from joining of 3-Tiered Rose, ch 1, 2 sc in ring, ch 3, sl st in top of last st made, 2 sc in ring, sl st in center st of next unworked petal after joining on 3-Tiered Rose, ch 1, join in beg sc. Fasten off.

Rep around Doily next to each 3-Tiered Rose.

12-Point Ring

With burgundy, ch 6, join in beg ch to form ring, ch 3 (*counts as first dc*), dc in ring, ch 3, sl st in top of last st made, [2 dc in ring, ch 3, sl st in top of last st made] 8 times, 2 dc in ring, ch 1, sl st in center st of next unworked petal on 3-Tiered Rose after joining of 2-Tiered Rose, ch 1, 2 dc in ring, ch 3, sl st in top of last st made, 2 dc in ring, ch 1, sl st in center st of next unworked petal on 2-Tiered Rose, ch 1, join in 3rd ch of beg ch-3. Fasten off.

Rep around Doily on each set of Roses.

Large Leaf

Note: Work rows in *back lps* (see Stitch Guide) *unless otherwise stated*.

Row 1: With frosty green, ch 11, sc in 2nd ch from hook and in each ch across, ch 3, working on opposite side of ch, sc in

each next 7 chs, leaving rem chs unworked, turn. (17 sc, 1 ch-3 sp)

Row 2: Ch 2, sc in 2nd ch from hook, sc in each of next 7 sts, (sc, ch 3, sc) in next ch sp, sc in each of next 7 sts, leaving rem sts unworked, turn.

Rows 3–5: Ch 2, sc in 2nd ch from hook, sc in each of next 8 sts, (sc, ch 3, sc) in next ch sp, sc in each of next 7 sts, leaving rem sts unworked, turn. (18 sc, 1 ch sp)

Row 6: Ch 2, sc in 2nd ch from hook, sc in each of next 8 sts, (sc, ch 3, sc) in next ch sp, sc in each of next 7 sts, leaving rem sts unworked, ch 1, working on 1 6-Point Ring, sl st in first unworked ch-3 sp from joining on Doily, turn.

Row 7: Ch 1, sc in next ch, sc in each of next 8 sts, (sc, ch 3, sc) in next ch sp, sc in each of next 7 sts, leaving rem sts unworked, turn.

Row 8: Ch 2, sc in 2nd ch from hook, sc in each of next 8 sts, (sc, ch 3, sc) in next ch sp, sc in each of next 7 sts, leaving rem sts unworked, ch 1, sk next 3-dc group from joining on Doily, sl st in center st of next 3-dc group, turn.

Row 9: Ch 1, sc in next ch, sc in each of next 8 sts, sc in next ch sp, ch 1, sl st in sp between last joined petal and next unworked petal on 2-Tiered Rose, ch 1, sc in same ch sp on this Leaf, sc in each of next 7 sts, leaving rem sts unworked, turn.

Row 10: Ch 2, sc in 2nd ch from hook, sc in each of next 8 sts, sc in next ch sp, sl st in same sp between petals of 2-Tiered Rose as last joining, leaving rem sts unworked. Fasten off.

Rep Large Leaf around Doily in each sp between 6-Point Ring and 2-Tiered Rose.

Small Leaf

Note: Work rows in back lps unless otherwise stated.

Row 1: With frosty green, ch 7, sc in 2nd ch from hook and in each ch across, ch 3, working on opposite side of ch, sc in each of next 3 chs, leaving rem sts unworked, turn. (9 sc, 1 ch sp)

Row 2: Ch 2, sc in 2nd ch from hook, sc in each of next 3 chs, (sc, ch 3, sc) in next ch sp, sc in each of next 3 sts, leaving rem sts unworked, turn.

Rows 3 & 4: Ch 2, sc in 2nd ch from hook, sc in each of next 4 sts, (sc, ch 3, sc) in next ch sp, sc in each of next 3 sts, leaving rem sts unworked, turn. (10 sc)

Row 5: Ch 2, sc in 2nd ch from hook, sc in each of next 4 sts, (sc, ch 3, sc) in next ch sp, sc in each of next 3 sts, leaving rem sts unworked, ch 1, sl st in end of last row on Large Leaf, turn.

Row 6: Ch 1, sc in next ch, sc in each of next 4 sts, sc in next ch sp, ch 1, sl st in sp between next

2 unworked petals on 2-Tiered Rose, ch 1, sc in same sp on this Leaf, sc in each of next 3 sts, leaving rem sts unworked, turn.

Row 7: Ch 2, sc in 2nd ch from hook, sc in each of next 4 sts, sc in next ch sp, sl st in same sp between petals of 2-Tiered Rose as last joining, leaving rem sts unworked. Fasten off.

Rep Small Leaf around Doily on rem Large Leaves and 2-Tiered Roses. **cw**

Aran Honeycomb Scarf

Continued from page 40

fpdc around next 2 sts, working behind last 2 sts, fpdc around 2 sk sts, sk next 2 sts, fpdc around next 2 sts, working in front of last 2 sts, fpdc around 2 sk sts] 3 times, fpdc around next 2 sts, bpd around next 2 sts, fpdc around next 2 sts, hdc in turning ch, turn.

Row 10: Ch 2, bpd around next 2 sts, fpdc around next 2 sts, bpd around next 2 sts, back post around next 24 sts, dc around next 2 sts, bpd around next 2 sts, fpdc around next

2 sts, hdc in turning ch, turn.

Row 11: Ch 2, fpdc around next 2 sts, bpd around next 2 sts, fpdc around next 2 sts, [sk next 2 sts, fpdc around next 2 sts, working in front of last 2 sts, fpdc around 2 sk sts, sk next 2 sts, fpdc around next 2 sts, working behind last 2 sts, fpdc around 2 sk sts] 3 times, bpd around next 2 sts, fpdc in next 2 sts, bpd around next 2 sts, hdc in turning ch, turn.

Row 12: Ch 2, fpdc around next 2 sts, bpd around next 2 sts, fpdc around next 2 sts, bpd around next 24 sts, bpd around next 2 sts, fpdc around next

2 sts, bpd around next 2 sts, hdc in turning ch, turn.

Rows 13–152: [Rep rows 9–12] 35 times or to desired length, ending last rep on row 12.

Rows 153–160: Ch 2, [bpd around next 2 sts, fpdc around next 2 sts] across, hdc in turning ch, turn. Fasten off at the end of row 160. **cw**

For additional instructions, watch these helpful videos by designer Bonnie Barker:

Right-Hand Version: <https://youtu.be/4dBf8yxy-OM>

Left-Hand Version: <https://youtu.be/dITcuzFZfLI>

Knot Necklace

Continued from page 43

FINISHING

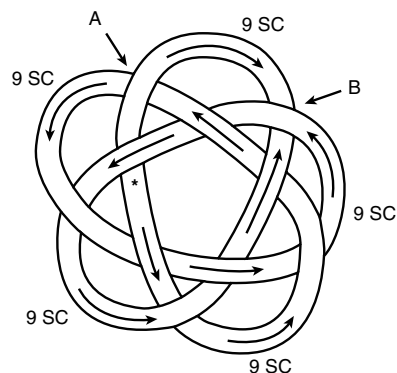
Using photo as a guide throughout, attach jump ring to top of knot and thread cord through.

With sewing thread and needle join beads and tassel below knot as follows:

Pass thread through items in this order: first spacer bead, turquoise bead, 2nd spacer bead and tassel.

Then pass thread back through 2nd spacer bead, turquoise bead, and first spacer bead.

Secure ends of thread to bottom center of knot on WS. **cw**



Knot Necklace
Diagram

STITCH KEY

- A Start Edging Round
- B Attach Beaded Length
- * Start Weaving Knot

Braided Cable Cowl

Continued from page 41

WT in next ch, dc in each of next 9 chs. Turn. (18 dc, 2 WT)

Row 2 (RS): Ch 2, sk first dc, BCRS (see *Special Stitches*) in first 9 sts, WT in next WT ch-1 sp, WT in sp between WT, WT in next WT ch-1 sp, BCRS in next 9 sts; dc in turning ch. Turn. (2 BC, 3 WT, 1 dc)

Row 3: Ch 2, sk first dc, BCWS (see *Special Stitches*) in next 9 sts, (WT in next WT ch-1 sp) 3 times, BCWS in next 9 sts, dc in turning ch. Turn.

Row 4: Ch 2, sk first dc, BCRS in next 9 sts, (WT in next WT ch-1 sp) 3 times; BCRS in next 9 sts, dc in turning ch. Turn.

Row 5: Rep row 3.

Row 6: Ch 2, sk first dc, BCRS in next 9 sts, WT in next WT ch-1 sp, WT in sp between WT; (WT in next WT ch-1 sp) twice; BCRS in next 9 sts; dc in turning ch. Turn. (2 BC, 4 WT, 1 dc)

Row 7: Ch 2, sk first dc, BCWS in next 9 sts, (WT in next WT ch-1 sp) 4 times; BCWS in next 9 sts, dc in turning ch. Turn.

Row 8: Ch 2, sk first dc, BCRS in next 9 sts, (WT in next WT ch-1 sp) 4 times; BCRS in next 9 sts, dc in turning ch. Turn.

Rows 9–60: (Rep rows 7 and 8) 26 times.

Row 61 (WS): Ch 2, sk first dc, BCWS in next 9 sts, WT in next WT ch-1 sp, sk next WT, WT in each of next 2 WT ch-1 sps; BCWS in next 9 sts, dc in turning ch. Turn. (2 BC, 3 WT, 1 dc)

Row 62: Rep row 4.

Row 63: Ch 2, sk first dc, BCWS in next 9 sts, WT in next WT ch-1 sp, sk next WT, WT in next WT ch-1 sp, BCWS in next 9 sts, dc in turning ch. Turn. (2 BC, 2 WT, 1 dc)

Row 64: Ch 2, sk first dc, BCRS in next 9 sts, sc in next WT ch-1 sp, ch 1, sc in next WT ch-1 sp, BCRS in next 9 sts, dc in turning ch. Turn.

Row 65: Ch 1, sk first dc, (sc dec—see *Stitch Guide* in next 2 sts, sc in next st) 3 times, sc in next sc, sc in next ch-1 sp, sc in next sc, (sc dec in next 2 sts, sc in next st) 3 times. Turn. (15 sc)

Row 66: Ch 1, WT in first st, (sk next 2 sts, WT in next st) 4 times; sk next st, sl st in last st. Turn. (5 WT)

BEGIN POCKET

Note: In row 67, take care to work into the lp of the ch st instead of into the sp.

Row 67: Working in the **front lps** (see *Stitch Guide*) only, ch 1, WT in each WT ch-1 across; sl st in last sc. Turn.

Row 68: Ch 1, WT in each ch-1 sp across; sl st in turning ch at end of row. Turn.

Rows 69–77: Rep row 68. Fasten off.

2ND HALF OF POCKET

Row 67B: With WS facing and working in unused lps of row 67, **join** (see *Pattern Notes*) yarn to first st of row 66, ch 1, WT in each of unused lps of ch-1; sl st in turning ch at end of row. Turn. (5 WT)

Rows 68B–77B: Rep row 68.

Row 78: Working through both thicknesses of pocket, sc flaps tog by working sc through each dc and sc across, sk all ch-1 sps. Turn. (10 sc)

FIRST LEAF-SHAPED END

Row 79: Ch 2, 2 dc in each st across. Turn. (20 dc)

Row 80: Ch 2, BCRS in first 9 sts, WT in between next 2 dc, BCRS in last 9 dc, dc in turning ch. Turn. (2 BC, 1 WT, 1 dc)

Row 81: Ch 2, sk first dc, BCWS

in next 9 sts, WT in next WT ch-1 sp, BCWS in next 9 sts, dc in turning ch. Turn.

Row 82: Ch 2, sk first dc, BCRS in next 9 sts, WT in next WT ch-1 sp, BCRS in last 9 dc, dc in turning ch. Turn.

Rows 83–87: Rep rows 81 and 82 alternately twice, then rep row 81 once more.

Row 88: Ch 2, sk first dc, BCRS in next 9 sts, sk next WT, BCRS in next 9 sts, dc in turning ch. Turn. (2 BC, 1 dc)

Row 89: Sk first dc, sk next 3 sts, bptr in next 3 sts, bptr in the 3 sts just sk working in back of post sts just made; sk next 9 sts, bptr in next 3 sts; now working in front of post sts just made, bptr in the last 3 previous sk sts, dc in turning ch. Turn. (12 tr, 1 dc)

Row 90: Ch 2, sk first 4 sts, fptr in next 6 sts, leave rem sts unworked. Turn. (6 tr)

Row 91: Ch 1, sk first 5 sts, sc in last st. Fasten off. (1 sc)

2ND LEAF-SHAPED END

Row 1 (WS): Working in unused lps of foundation chs that were worked on row 1, join yarn to first st; ch 1, (sc dec in next 2 sts, sc in next st) 3 times; sc in each of next 3 sts, (sc dec in next 2 sts, sc in next st) 3 times. Turn. (15 sts)

Row 2: Rep row 66 of Base.

Row 3: Working through both lps, rep row 67 of Begin Pocket.

Rows 4–13: Rep rows 68–77 of Begin Pocket.

Row 14: Ch 1, sc in each dc and sc across. Turn. (10 sc)

Rep rows 79–91 of First Leaf-Shaped End.

Fasten off.

FINISHING

Weave in ends. Thread 1 end of cowl through pocket. **cw**

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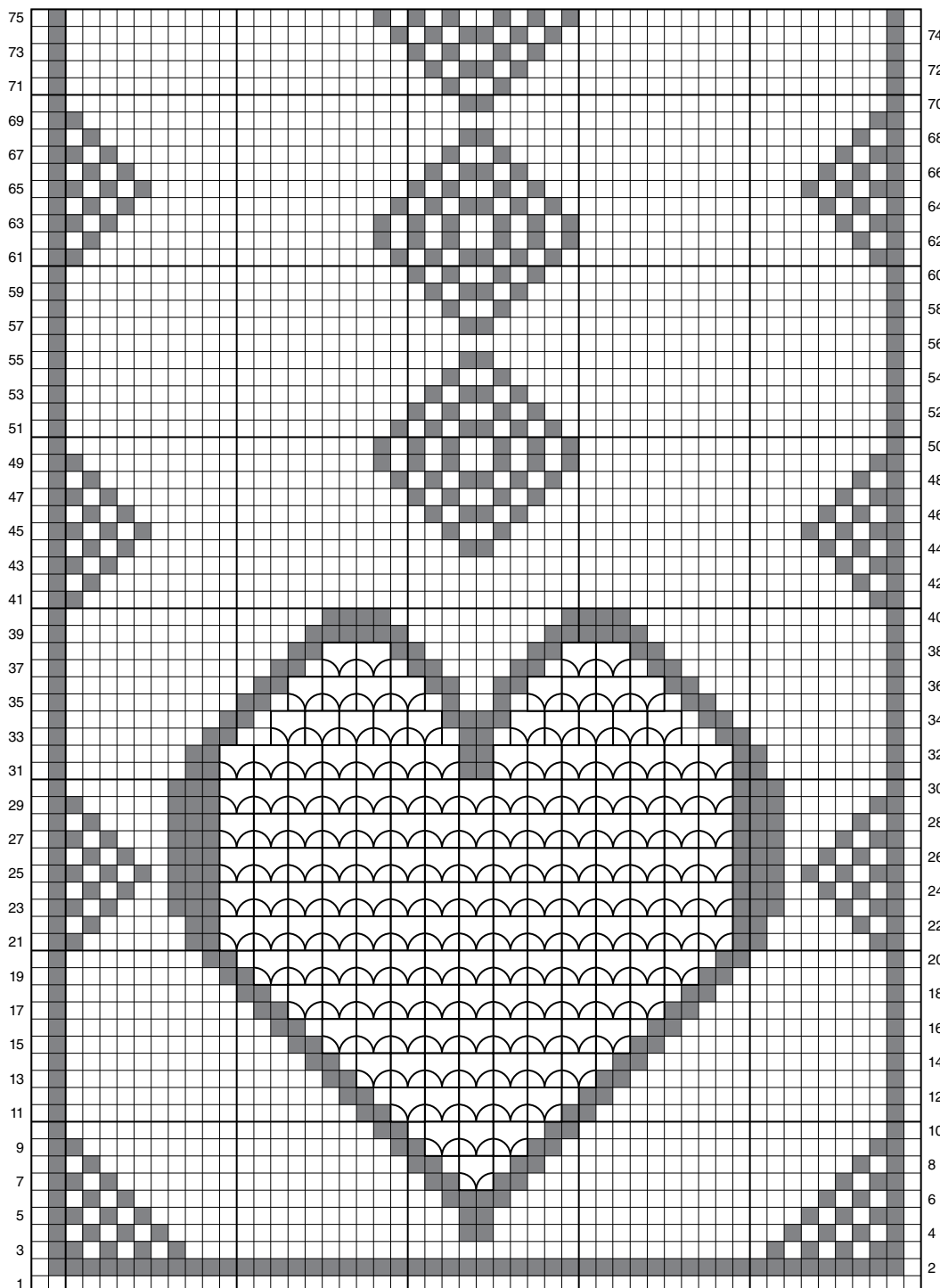
Lacy Hearts Runner

Continued from page 48

Rows 4–6: Ch 5, follow chart working blocks and sps across each row, turn. (42 blocks, 10 sps at end of row 6)

Row 7: Following chart across 23 blocks and sps, to beg of heart, work 2 blocks, lacet, 2 blocks, following chart work across rem 23 sps and blocks, turn. (40 sps, 10 blocks, 1 lacet)

Row 8: Following chart across 22 blacks and sps, working across heart, work 2 blocks, 1 sp, double sp, 1 sp and 2 blocks, following chart work across rem 22 sps and blocks, turn. (42 sps, 8 blocks, 1 double sp)



Lacy Hearts Runner
Chart

Note: If customizing length, see *Pattern Notes*.

Rows 9–75: Follow chart rows 9–75.

Rows 76–110: Rep chart rows 75–41.

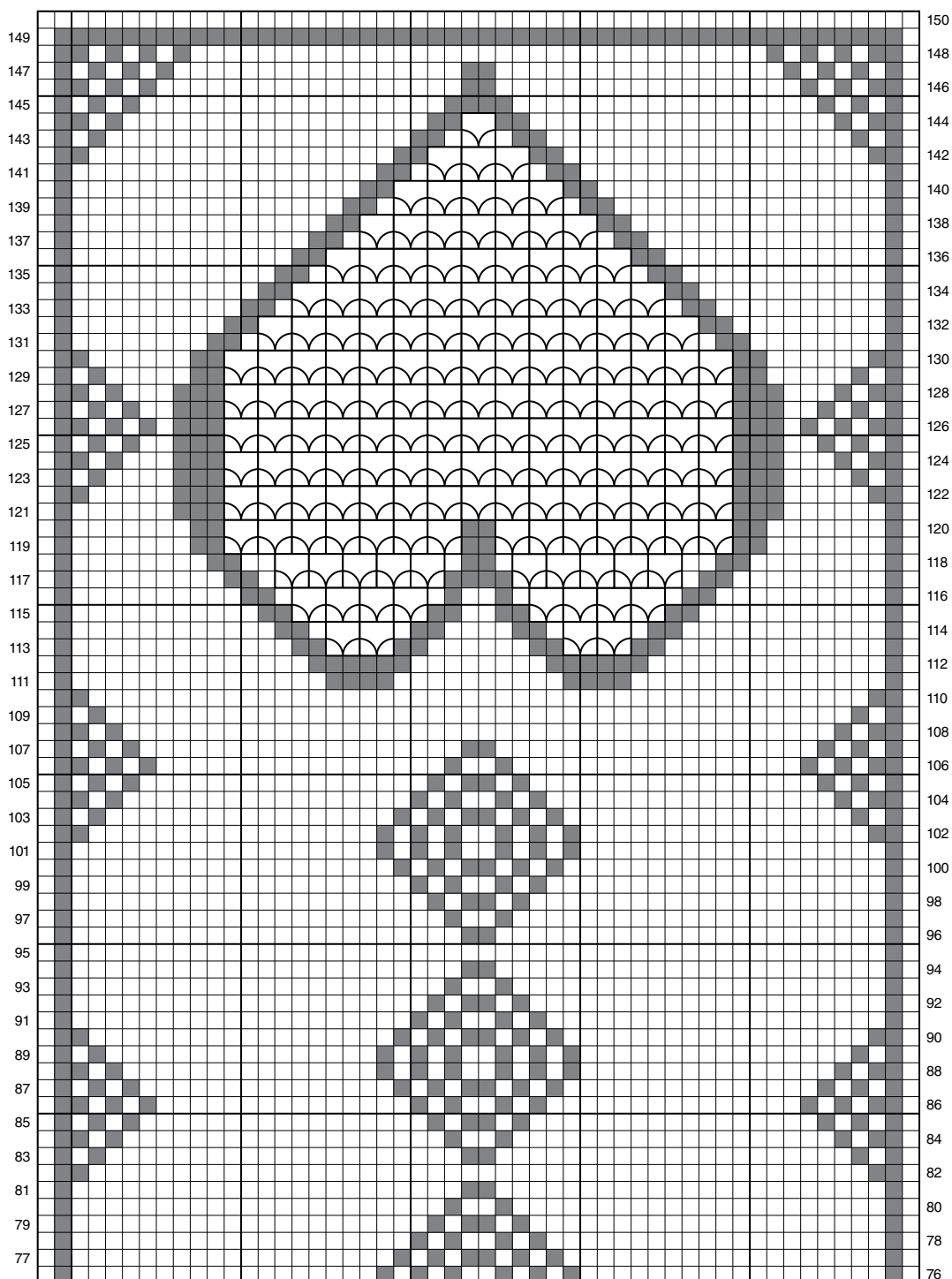
Rows 111–150: Follow chart rows 111–150. At the end of row 150, fasten off.

FINISHING

Block runner. 

STITCH KEY

-  Block - dc in next 3 sts
-  Double sp - dc, ch 5
-  Lacet - dc, ch 5, sk 2 sts, sc in next st, ch 5
-  Space - dc, ch 2, sk 3 sts



Lacy Hearts Runner
Chart

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet World* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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www.etsy.com/shop/PerfectYarns

ANNIE'S

AnniesYarnShop.com

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Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY	7 JUMBO
Type of Yarns in Category	Lace, Fingering Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

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STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpdc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

OUNCES TO GRAMS GRAMS TO OUNCES

1.....	28.4	25	7/8
2.....	56.7	40	1 3/8
3.....	85.0	50	1 3/4
4.....	113.4	100.....	3 1/2

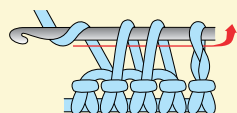
UNITED STATES

UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet

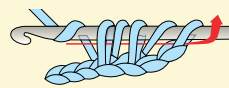
decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet

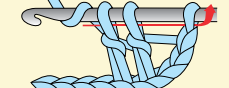
decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet

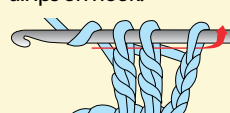
decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

Treble crochet

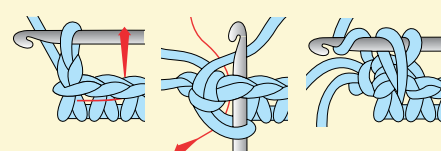
decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



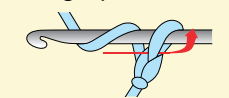
Example of 2-tr dec

Reverse single crochet (reverse

sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.

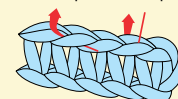


Chain (ch): Yo, pull through lp on hook.

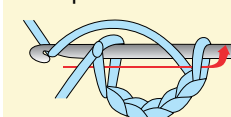


Front loop (front lp)
Back loop (back lp)

Front Loop Back Loop

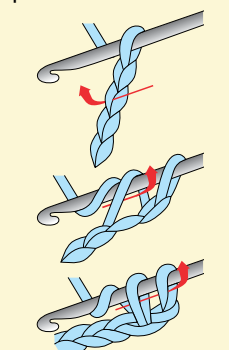


Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



Single crochet (sc):

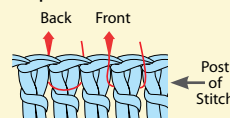
Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



Front post stitch (fp):

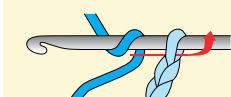
Back post stitch (bp):

When working post st, insert hook from right to left around post of st on previous row.



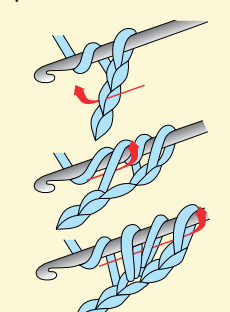
Chain color change (ch color change)

Yo with new color, draw through last lp on hook.



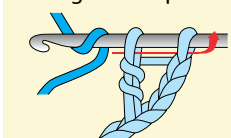
Half double crochet

(hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



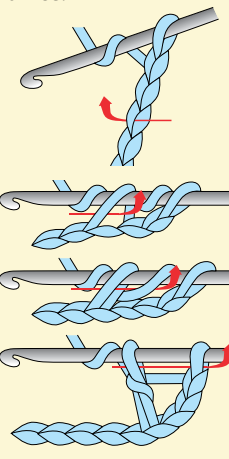
Double crochet color change (dc color change)

Drop first color, yo with new color, draw through last 2 lps of st.



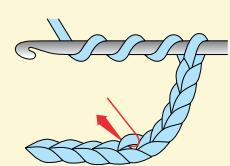
Double crochet (dc):

Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



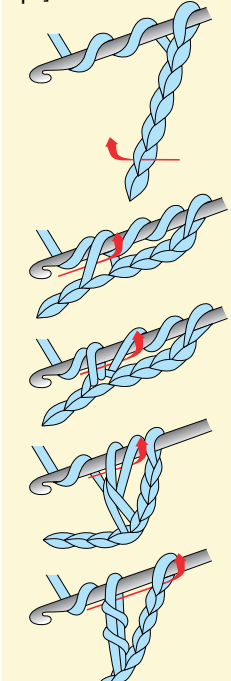
Double treble

crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr):

Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





6



8



10



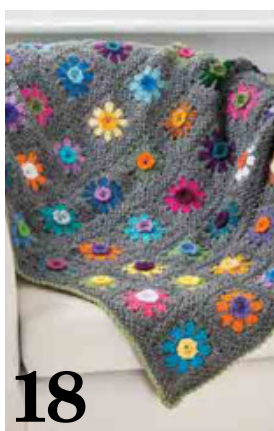
12



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48

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