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page 16





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TOTALLY TUNISIAN

- 22 Tunisian Kitchen Set**
Designs by Gwen Buttkie McGannon
- 24 Diamond Delights Hat**
Design by Lori Zeller
- 28 Velva Cowl**
Design by Gwen Buttkie McGannon
- 34 Tunisian Shells Throw**
Design by Margret Willson

BIG HOOK CROCHET

- 36 Fall Colors Rug**
Design by Tara Cousins
- 38 Big Hook Basket**
Design by Agnes Russell
- 41 Scarf in a Loop**
Design by Linda Dean
- 44 Braided Chain Shawl**
Design by Margret Willson
- 46 Button Accent Pillow**
Design by Jackie Daugherty
- 48 Twinstar Cowl**
Design by Monica Mance

FEATURES

- 50 Autumn Popcorn Throw**
Design by Katherine Eng
- 52 Little Boy's Blues Blanket**
Design by Nancy Smith
- 54 Fall Tiles Afghan**
Design by Katherine Eng

IN EVERY ISSUE

- 6 Designer Spotlight**
Isabella Infinity Scarf
Design by Darla J. Fanton
- 10 Beginner's Luck**
Jack-o'-Lantern Coaster
Design by Agnes Russell
- 12 Fast, Easy, Fun!**
Make It Quick Hat
Design by Nanette M. Seale
- 14 Scrap Delights**
Scrap Basket Afghan
Design by Geraldine Freedman
- 16 Touch of Style**
Hooded Sweater Vest
Design by Lena Skvagerson for Annie's Signature Designs
- 20 Heirloom Treasures**
Vintage Vines
Design by Agnes Russell

ARTICLES

- 8 Isabella Infinity Scarf Tutorial**
By Darla J. Fanton
- 30 Tunisian Knit Entrelac: Oh, the Possibilities!**
By Dora Ohrenstein
- 42 In the World of Crochet**
- 47 Product Review**
- 64 Yarn Weights**
- 64 Buyer's Guide**
- 64 Skill Levels**
- 65 Stitch Guide**
- 66 Design Directory**



10



28



50

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The air will soon have that cool crispness which makes you want to get out your crochet hooks and yarn and make something warm and cozy! Even though I crochet all year round, when the cooler weather hits, I tend to rev up my project quota!

If you have not had time over the summer to crochet, this issue will have you looking for your hooks too!

Even if you are short on time, you'll find a way to squeeze in a few moments to crochet the projects in our Big Hook chapter. In just an evening, you can crochet the Scarf in a Loop, which takes the technique of Bruges lace to a bold new level with chunky yarn. Or if you have a little more time, you might want to make the Fall Colors Rug, Button Accent Pillow or Braided Chain Shawl. All use a big hook and chunky yarn.

I have recently rediscovered Tunisian crochet and have been amazed by the beautiful designs and variety of projects that can be made with this technique. If you are new to Tunisian crochet, we have several inspiring projects for you to try in the Totally Tunisian chapter. Start with the Tunisian Kitchen Set to learn the basics and once you are hooked (pun intended!), progress on to the Velva Cowl, which is crocheted with a variegated yarn. Tunisian crochet blends the colors in a very pleasing way for truly stunning results. The unusual Tunisian Shells Throw will not only make a beautiful addition to your home, but it is also a fun piece to work with its simple pattern repeat and rhythmic forward and return pass. And finally, learn Tunisian Entrelac with our tutorial article; the unusual woven-look construction is the perfect playground for combining color and texture. Once you master the technique, have fun creating dozens of different variations of the Diamond Delights Hat.

In our Features section, you'll find two stunning motif throws in pretty fall color palettes and the perfect baby blanket to welcome a new baby boy.

Rounding out this issue, our up-front features include a pattern for a pullover hooded vest in sizes for children and adults, a pretty infinity scarf made using a new Tunisian technique, a stylish and quick-to-make hat, a scrap afghan and more!

Happy Crocheting!

Jackie Daugherty

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Isabella Infinity Scarf

Design by Darla J. Fanton

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

6 inches wide x 46 inches in circumference

MATERIALS

- Red Heart With Love medium (worsted) weight acrylic yarn (7 oz/ 370 yds/198g per skein):
1 skein each #1303 Aran and #1542 aubergine
- Size L/11/8mm Tunisian crochet hook or size needed to obtain gauge
- Tapestry needle
- Jumbo locking stitch marker



GAUGE

11 sts = 4 inches; 7 rows = 4 inches

PATTERN NOTES

Each row in Tunisian crochet consists of two parts: a Forward Pass in which stitches are picked up and a Return Pass in which stitches are worked off the hook.

Each Forward Pass will be worked with aubergine. Each Return Pass will be worked with Aran.

Carry unused color alongside edges; do not fasten off until so stated.

Scarf is worked flat, then short ends are joined.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

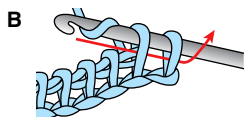
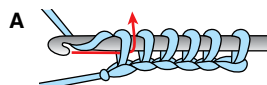
SPECIAL STITCHES

Work loops off hook (work lps off hook): Ch 1 (*see A of illustration*), [yo, pull through

Add a new twist to Tunisian crochet. By “breaking the rules” and turning your work after the forward pass, you’ll create an interesting reversible cowl that is not only fun to make but will add a pretty touch to your fall wardrobe.



2 lps on hook (see *B of illustration*)] across.



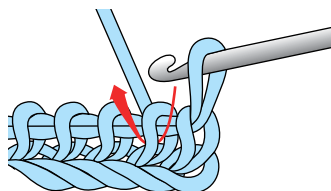
Work Loops Off Hook

Tunisian double stitch (Tds):

Yo, with yarn in back, insert hook under front vertical bar from side to side, yo, draw up a lp, yo, draw through 2 lps on hook.

Tunisian simple stitch (Tss):

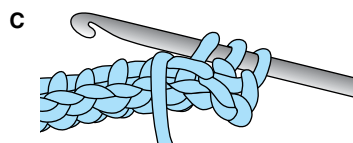
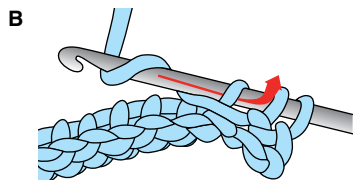
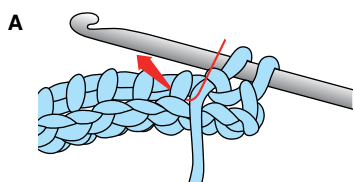
With yarn in back, insert hook under front vertical bar from side to side, yo, draw up a lp (see *illustration*).



Tunisian Simple Stitch

Tunisian purl stitch (Tps):

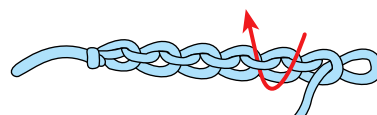
Bring yarn to front, insert hook under next front vertical bar as if to work Tss, bring yarn across front of vertical bar and to back, yo, draw up a lp (see *illustration*).



Tunisian Purl Stitch

Tunisian reverse stitch (Trs):

With yarn in back, insert hook under back strand of next vertical bar, yo, draw up a lp.



Back Bar of Chain

SCARF

Row 1 Forward Pass (WS):

With **aubergine** (see *Pattern Notes*), ch 120, working in **back bar of chs** (see *illustration*), pick up a lp in 2nd ch from hook and each rem ch across, leaving all lps on hook, drop aubergine. (120 sts)

Row 1 Return Pass: With Aran, **work lps off hook** (see *Special Stitches*). Transfer rem lp to locking stitch marker.

Row 2 Forward Pass (RS):

Turn, insert hook under front

About the Designer

Darla J. Fanton

I have loved needlework for as long as I can remember. I spent my childhood piecing quilts, embroidering stamped pillowcases and sewing doll clothes. I first learned to crochet in 1969 and thoroughly enjoyed it. In the 1970s counted cross stitch, followed quickly by plastic canvas needlepoint, hit the marketplace, tempting me away from my crochet hooks.



I enjoyed both of these new pastimes. My only frustration was that there were not many patterns available. So I began designing both cross stitch and plastic canvas needlepoint. In 1984 when I sold the very first design I submitted to a magazine, I was encouraged to continue designing. Although my main focus at that time was cross stitch and plastic canvas, I would occasionally design a knit or crochet project and had success selling those as well.

Everything changed in 1999 when my sister asked me to design a throw using a double-ended crochet hook. I fell in love with the technique. My experimentation with the double-ended hook resulted in the release of a number of booklets of Crochet on the Double™ and requests from editors for more designs. Crochet (with an occasional knit design) has been the focus of my career since that time.

In 2001, when Annie's asked me to teach Crochet on the Double at a conference they were sponsoring I discovered a new passion—teaching! I love sharing my knowledge of crochet with fellow fiber fanatics! My days are spent designing for yarn companies and magazines, developing new crochet classes and teaching at Regional and National Conferences or at my LYS (local yarn store) Knitting Bee, in Portland, Ore. I love experimenting with different crochet techniques, from broomstick lace to Tunisian crochet, and seeing what new spin I can put on these old favorites. I wouldn't have it any other way!

bar of first st, yo and draw aubergine through st, ch 1, *2 **Tds** (see *Special Stitches*) under next st, sk next st, rep from * working 1 Tds under final st, drop aubergine. (120 sts)

Row 2 Return Pass: Transfer Aran from stitch marker to hook, work lps off hook. Transfer rem lp to locking stitch marker.

Row 3 Forward Pass: Turn, insert hook under front bar of first st, yo and draw aubergine through st, **Tss** (see *Special Stitches*) in each st across, drop aubergine. (120 sts)

Row 3 Return Pass: Transfer Aran from stitch marker to hook, **do not ch 1**, [yo, pull through 2 lps on hook] across. Transfer rem lp to locking stitch marker.

Row 4 Forward Pass: Turn, insert hook under front vertical bar of first st, yo and draw aubergine through st, **Tps** (see *Special Stitches*) in each st until 1 rem, Tss in final st, drop aubergine. (120 sts)

Row 4 Return Pass: Rep Row 3 Return Pass.

Row 5: Rep Row 2 Forward Pass and Return Pass.

Row 6 Forward Pass: Turn, insert hook under front bar of first st, yo and draw aubergine through st, **Trs** (see *Special Stitches*) in each st until 1 rem, Tss in final st, drop aubergine. (120 sts)

Row 6 Return Pass: Rep Row 3 Return Pass.

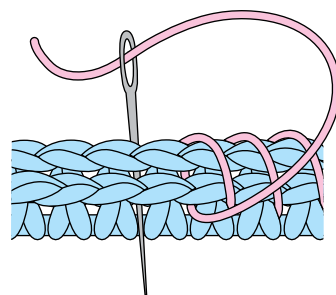
Row 7: Rep Row 4 Forward Pass and Return Pass.

Rows 8–11: Rep Rows 2–5. Fasten off Aran, leaving a 16-inch tail at conclusion of Row 11.

Bind Off: Turn, insert hook under front bar of first st, yo and draw aubergine through st, ch 1, *sl st as if to Tss in next st, ch 1, sk next st, rep from * across, ending sl st in final st, fasten off leaving a 16-inch tail.

FINISHING

With aubergine tail and tapestry needle, working in ends of matching rows, **whipstitch** (see *illustration*) short ends of scarf tog. With Aran tail and tapestry needle, connect ends of return portion of rows with a matching whipstitch, while at the same time keeping wrong side of work as neat as possible. **cw**



Whipstitch Edges

Isabella Infinity Scarf Tutorial

By Darla J. Fanton

If you are familiar with Tunisian crochet, the first rule you learned was probably, “The right side of the work is always facing you. You never turn the work.” I set out to find a way that I could turn the work, use 2 colors and not have to cut the yarn at the ends of either the Forward Pass or Working Off the Loops. A locking stitch marker turned out to be the key I needed. By placing the loop remaining on my hook after working off the loops on a locking stitch marker, I was free to turn the work and pick up my Forward Pass yarn at the opposite edge.

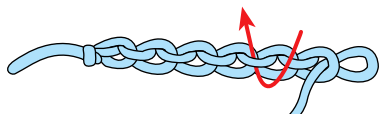
The resulting Scarf is cushy with a lot of textural interest and a different look to each side. If you seam

your Scarf carefully there really isn't a right or wrong side to this project.

Let me walk you through the first couple of rows of the Scarf as you work a swatch. I suggest using 16 stitches for your gauge swatch, but any even number will work.

Note: A jumbo locking stitch marker is recommended because it won't slip through the stitches. If a jumbo marker is not available, remove the final Aran loop from your hook, place it on a small marker and include the adjacent aubergine stitch before closing to prevent slippage. When you pick up that loop later, remember to place only the Aran loop on your hook.

Row 1 Forward Pass (WS): With aubergine, ch 16, working in **back bar of chs** (see illustration), pick up a lp in 2nd ch from hook and each rem ch across, leaving all lps on hook, drop aubergine. (16 sts)



Back Bar of Chain

Row 1 Working Off the Loops: With Aran, yo, draw through 1 lp on hook, *yo, draw through 2 lps on hook, rep from * across until 1 lp rem on hook. Transfer rem lp to locking stitch marker. (see Photo 1)



Photo 1

Row 2 Forward Pass (RS): Turn, insert hook under front bar of first st, yo and draw aubergine through st (see Photo 2), ch 1, *2 Tds (see Special Stitches on page 7) under next st, sk next st, rep from * across, working 1 Tds under last st, drop aubergine. (16 sts)



Photo 2

Row 2 Working Off the Loops: Transfer Aran from marker to hook (see Photo 3), ch 1, *yo, draw through 2 lps on hook, rep from * across until 1 lp rem on hook. Transfer rem lp to locking stitch marker. Continue on as for the Scarf, remembering after working off the loops to move the remaining loop to a locking stitch marker and at the beginning of each Forward Pass, turn the work so aubergine may be picked up. Aubergine is used for every Forward Pass and Aran is used for every Working Off the Loops.



Photo 3

I enjoyed designing this Scarf and look forward to experimenting further with this variation of Tunisian crochet! 

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Jack-o'-Lantern Coaster

Design by Agnes Russell

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENTS

4½ inches wide x 4¼ inches tall

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball):
2 balls #695 bright orange
- 1 ball each #684 leaf green med, #604 black and #691 mocha brown med
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Low temperature hot-glue gun
- Steam iron

GAUGE

9 dc = 1 inch; rnds 1 and 2 = 1½ inches in diameter



PATTERN NOTES

Weave in loose ends as work progresses.

Each Coaster requires 2 pumpkins.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Do not turn rounds unless otherwise stated.

Chain-2 at beginning of a row does not count as a stitch.

COASTER

PUMPKIN

Make 4.

Rnd 1 (RS): With orange, ch 4, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 3** (see *Pattern Notes*), 19 dc in ring, join in 3rd ch of beg ch-3, **do not turn** (see *Pattern Notes*). (20 dc)

Rnd 2: Ch 3, dc in same st as beg ch-3, 2 dc in each st around, join in 3rd ch of beg ch-3. (40 dc)



Just in time for fall decorating, this easy and quick-to-make project is a good first introduction to crocheting with thread.

Rnd 3: Ch 3, dc in same st as beg ch-3, dc in next st, [2 dc in next st, dc in next st] around, join in 3rd ch of beg ch-3. (60 dc)

Rnd 4: Ch 1, sc in same st as beg ch-1, sc in next st, *hdc in next st, [dc in each of next 3 sts, 2 dc in next st] 5 times, sc in each of next 3 sts, hdc in next st*, sc in each of next 5 sts, rep from * to * once, sc in each of rem 3 sts, join in beg sc. (70 sts)

Rnd 5: Ch 1, sc in same st as beg ch-1, sc in next st, *hdc in next st, dc in each of next 28 sts, hdc in next st*, sc in each of next 5 sts, rep from * to * once, sc in each of rem 3 sts, join in beg sc. (70 sts)

Rnd 6: Ch 1, sc in same st as beg ch-1, sc in each of next 2 sts, *hdc in each of next 2 sts, dc in each of next 2 sts, [2 dc in next st, dc in each of next 2 sts] 8 times, hdc in each of next 2 sts*, sc in each of next 5 sts, rep from * to * once, sc in each of rem 2 sts, join in beg sc. (86 sts)

Rnd 7: Ch 1, sc in same st as beg ch-1, sc in each of next 2 sts, hdc in each of next 2 sts, *dc in each of next 2 sts, [2 dc in next st, dc in each of next 2 sts] 10 times*, hdc in each of next 3 sts, sc in each of next 6 sts, hdc in each of next 3 sts, rep from * to * once, hdc in each of next 2 sts, sc in each of next 3 sts, join in beg sc. Fasten off. (106 sts)

FACIAL FEATURES

Make 16.

Rnd 1 (RS): Leaving a 1-inch length at beg, with black, ch 2, 6 sc in 2nd ch from hook, join in beg sc. Pull beg 1-inch length to close opening, do not turn. (6 sc)

Rnd 2: Ch 1, (sc, ch 2, sc) in same st as beg ch-1, sc in next st, [(sc, ch 2, sc) in next st, sc in next st] twice, join in beg sc, leaving an 8-inch length, fasten off. (9 sc, 3 ch-2 sps)

STEM

Make 2.

Row 1: With brown, ch 15, sc in 2nd ch from hook, sc in each of next 10 chs, sl st in next 3 chs, turn. (11 sc, 3 sl sts)

Row 2: Working in back lps (see *Stitch Guide*) only, ch 1, sl st in each of first 3 sts, sc in each of next 11 sts, turn. (3 sl sts, 11 sc)

Row 3: Working in back lps only, ch 1, sc in each of first 5 sts, **sc dec** (see *Stitch Guide*) in each of next 2 sts, sc in each of next 4 sts, sl st in each of next 3 sts, turn. (10 sc, 3 sl sts)

Row 4: Working in back lps only, ch 1, sl st in each of first 3 sts, sc in each of next 3 sts, sc dec in next 2 sts, sc in each of next 4 sts, leaving last st unworked, turn. (3 sl sts, 8 sc)

Row 5: Working in back lps only, ch 1, sc in each of first 3 sts, sc dec in next 2 sts, sc in each of next 3 sts, sl st in each of next 3 sts (7 sc, 3 sl sts), **do not turn**, working across ends of sl st rows, work 2 sl sts across to opposite side of foundation ch, sl st in each ch of opposite side of foundation ch. Fasten off.

Continued on page 58

Teach Someone to Crochet!

Teaching a co-worker to crochet is a great way to strengthen relationships at the office or even make a new friend. Emily Carter, senior copy editor here at Annie's, recently taught Katie Thacker, copy editor, to crochet during their lunch hours. Start a lunchtime crochet group at your office and watch friendships blossom and co-workers bond over this wonderful craft we all love!



Emily Carter (right) teaching co-worker, Katie Thacker, to crochet.

Do you have a teaching story to share? Email editor@crochet-world.com

Make It Quick Hat

Design by Nanette M. Seale

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

22 inches in circumference x

8½ inches in height

MATERIALS

- Bernat Softee Chunky super bulky (super chunky) weight acrylic yarn (3½ oz/108 yds/100g per ball):
1 ball #828532 wine
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

6 sc = 2¼ inches; 6 sc rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Work in continuous rounds; do not join unless otherwise stated. Place marker on first stitch and move up as each round is completed.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-3 and 2 double crochet at beginning of round count as first small shell.

SPECIAL STITCHES

Small shell (sm shell): 3 dc in indicated st.

Large shell (lg shell): 5 hdc in indicated st.

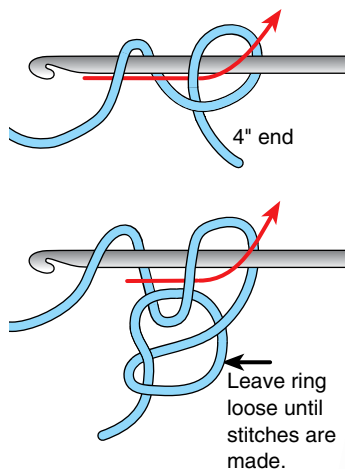
HAT

Rnd 1: Start with **slip ring** (see illustration), ch 1, 6 sc in



Crochet with a large hook and chunky yarn and you'll have a warm and stylish hat in no time. Make up a bunch in a variety of colors for quick gifts too!

ring, **place marker** (see *Pattern Notes*) on first st, tighten ring. (6 sts)



Slip Ring



Rnd 2: Work 2 sc in each st around. (12 sts)

Rnd 3: Sc in first st, 2 sc in next st, *sc in next st, 2 sc in next st, rep from * around. (18 sts)

Rnd 4: Sc in first 2 sts, 2 sc in next st, *sc in next 2 sts, 2 sc in next st, rep from * around. (24 sts)

Rnd 5: Sc in first 3 sts, 2 sc in next st, *sc in next 3 sts, 2 sc in next st, rep from * around. (30 sts)

Rnd 6: Sc in first 4 sts, 2 sc in next st, *sc in next 4 sts, 2 sc in next st, rep from * around. (36 sts)

Rnd 7: Sc in first 5 sts, 2 sc in next st, *sc in next 5 sts, 2 sc in next st, rep from * around. (42 sts)

Rnd 8: Sc in first 6 sts, 2 sc in next st, *sc in next 6 sts, 2 sc in next st, rep from * around. (48 sts)

Rnd 9: Sc in each st around, **join** (see *Pattern Notes*) in first st. (48 sts)

Rnd 10: Ch 1, hdc in each st around, join in first st.

Rnd 11: Ch 3 (see *Pattern Notes*), **2 dc in first st** (see *Pattern Notes*), *sk 2 sts, **sm shell** (see *Special Stitches*) in next st, rep from * around, join in top of beg ch-3. (16 sm shells)

Rnd 12: Sl st between the last sm shell made and the first sm shell of previous rnd, ch 3, 2 dc in same place, *sm shell between the next 2 shells, rep from * around, join in top of beg ch-3. (16 sm shells)

Rnd 13: Ch 1, hdc in each st around, join in first st. (48 sts)

Rnd 14: Ch 1, hdc in first st, hdc in next st, *ch 1, sk 1 st, hdc next 2 sts, rep from * around, join in first st. (32 hdc, 16 ch-1 sps)

Rnd 15: Ch 1, sc in first st, sc in each st and ch-1 sp around, join in first st. (48 sts)

Rnd 16: Ch 3, 2 dc in first st, *sk 2 sts, sm shell in next st, rep from * around, join in top of beg ch-3. (16 sm shells)

Rnd 17: Ch 1, hdc in first st, hdc in each st around, join in first st. (48 sts)

Rnd 18: Ch 1, sc in each st around, join in first st. Fasten off. (48 sts)

Flower

Rnd 1: Start with slip ring, ch 1, 6 sc in ring, tighten ring, join in first st. (6 sts)

Rnd 2: Ch 1, (hdc, ch 1, hdc, ch 1) in first st, *(hdc, ch 1, hdc, ch 1) in next st, rep from * around, join in first st. (12 hdc, 12 ch-1 sps)

Rnd 3: Ch 1, sc in first st, *ch 2, sk ch-1 sp, sc in next st, ch 1, sk ch-1 sp, sc in next st, rep from * around, join in first st. (6 ch-1 sps, 6 ch-2 sps)

Rnd 4: Ch 1, **lg shell** (see *Special Stitches*) in first ch-2 sp, sl st in ch-1 sp, *lg shell in next ch-2 sp, sl st in ch-1 sp, rep from * around, join in first st. Fasten off. (6 lg shells)

FINISHING

Sew Flower to side of Hat. **CW**

Scrap Basket Afghan

Design by Geraldine Freedman

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

38 inches wide x 48 inches long

MATERIALS

- Medium (worsted) weight acrylic yarn:  364 yds main color
1–2 oz each of 45 assorted colors
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

3 sc = 1 inch; 3 rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

In 2-color rows, work with new colors that differ from previous rows unless otherwise stated. Drop and work over color not in use on wrong side until next needed.

Carry same color yarn used on alternate rows up wrong side of rows.

Where indicated, follow Charts for stitching sequence.

Join with slip stitch as indicated unless otherwise stated.

AFGHAN

Row 1 (RS): Ch 152 in main color. Dc in the 3rd ch from hook (*beg 2 sk chs count as first dc*) and in each ch across, **change color** (*see Stitch Guide*) in last st to new color, turn. (150 dc)

Row 2 (WS): Ch 1, sc in each st across, turn.

Got scraps? This afghan is the perfect way to use up all your leftover worsted-weight yarn. Put all your scraps in a basket and just reach in and start crocheting for a truly unique look!



Plymouth Yarn Design Studio

Presents

Pattern #3138 Women's Crochet Vest

Row 3: Ch 1, sc in each st across, change color to main color, turn.

Row 4: Ch 1, dc in each st across, change to first of 2 new colors.

Row 5: Ch 1, sc in first 3 sts, ***dropping first color** (see *Pattern Notes*), change color in last st made to 2nd color, sc in next 3 sts, dropping 2nd color, change color to first color, sc in next 3 sts, rep from * across, turn.

Row 6: Rep row 5, **drop first and 2nd colors to WS** (see *Pattern Notes*), turn.

Row 7: Ch 1, dc in each st across, change color to first dropped color of row 6, pick up 2nd dropped color, turn.

Rows 8 & 9: Rep row 5, change color to main color and cutting current colors at end of last row.

Row 10: Rep row 4.

Rows 11–15: Following **Chart A** (see *illustration*) for color changes, ch 1, sc in each st across, turn. Change color to main color at end of row 15 and cut current colors.

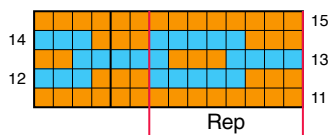


Chart A

Row 16: Rep row 4.

Rows 17 & 18: Rep rows 5 and 6.

Row 19: Rep row 2, change color to new color.

Row 20: Rep row 2, change color to first dropped color of row 18. Pick up 2nd dropped color of row 6.

Rows 21 & 22: Rep rows 8 and 9.

Row 23: Rep row 4.

Note: In rows 24–26, change color as needed at ends of rows so stitching conforms to Chart.

Rows 24–26: Following **Chart B** (see *illustration*) for color changes, ch 1, sc in each st across, turn. Change color to main color at end of row and cut current colors.

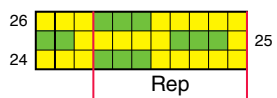


Chart B

Row 27: Rep row 4, change color to new color.

Continued on page 56



Anne

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Hooded Sweater Vest

Design by Lena Skvagerson for Annie's Signature Designs

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Child instructions given to fit size 4 years; changes for 6 years, 8 years and 10 years are in [].
 Preteen sizes 12 and 14 are the same as Adult X-small and small.
 Adult instructions given to fit size X-small; changes for small, medium, large and X-large are in first set of [], 2X-large, 3X-large, 4X-large and 5X-large are in second set of [].
 Child and Woman sizes have 4 inches ease, Man has 2 inches ease.

FINISHED MEASUREMENTS

Child Sizes

Chest: 27 inches (4 yrs) [29 inches (6 yrs), 30 inches (8 yrs), 31½ inches (10 yrs)]

Length: 13½ inches (4 yrs) [15 inches (6 yrs), 16½ inches (8 yrs), 18 inches (10 yrs)]

Armhole: 6 inches (4 yrs) [6½ inches (6 yrs), 7 inches (8 yrs), 7½ inches (10 yrs)]

Adult Unisex Sizes

Chest: 33 inches (X-small) [37 inches (small), 41 inches (medium), 45 inches (large), 49 inches (X-large)], [53 inches (2X-large), 57 inches (3X-large), 61 inches (4X-large), 65 inches (5X-large)]

Length: 25½ inches (X-small) [26 inches (small), 26¼ inches (medium), 26½ inches (large), 26¾ inches (X-large)], [27 inches (2X-large), 27 inches (3X-large), 27½ inches (4X-large), 27½ inches (5X-large)]

Armhole: 9½ inches (X-small) [10 inches (small), 10½ inches (medium), 11 inches (large), 11½ inches (X-large)], [12 inches (2X-large), 12½ inches (3X-large), 13 inches (4X-large), 13½ inches (5X-large)]

MATERIALS

- King Cole Fashion Aran medium (worsted) weight acrylic/wool yarn (3½ oz/219 yds/100g per ball):
 Child: 3 [3, 4, 4] balls #440 mull (red)
 Adult: 5 [6, 6, 7, 8] [8, 9, 10, 10] balls Woman #439 skye (blue), Man #438 islay (brown)
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

12 sts = 4 inches, 12 rows = 4 inches

Established pattern is [sc in each dc, dc in each sc] across.

Join with slip stitch as indicated unless otherwise stated.

CHILD VEST

BACK

Row 1 (RS): Loosely ch 43 [45, 47, 49], dc in 4th ch from hook (3 sk chs count as first dc), dc in each rem ch across, turn. (41 [43, 45, 47] dc)

Row 2 (WS): Ch 3 (see *Pattern Notes*), bpd (see *Stitch Guide*) in next st, [dc in next st, bpd in next st] across, ending with dc in top of ch-3 (see *Pattern Notes*), turn.

Row 3: Ch 3, [fpdc (see *Stitch Guide*) in next st, dc in next st] across working last dc in top of ch-3, turn.

Rows 4 & 5: Rep rows 2 and 3.

Row 6: Rep row 2.

Row 7: Ch 3, [sc in next st, dc in next st] across, turn.

Row 8: Ch 1, sc in same st as beg ch-1, [dc in next sc, sc in next dc] across, turn.

Rep rows 7 and 8 until piece measures 7½ [8½, 9½, 10½] inches, ending with a WS row.

Armhole Shaping

Row 1 (RS): Sl st in each of first 3 sts, ch 1, place marker in ch made to mark first st on row, [sc in next dc, dc in next sc] across to last 4 sts, sc in next dc, sl st in next sc, turn. (37 [39, 41, 43] sts)

Row 2: Sl st in first sc, sc in next dc (place marker in sc made to mark first st on row), [dc in next sc, sc in next dc] across to last sc and ch-1 sp with stitch marker, turn. (33 [35, 37, 39] sts)

Row 3: Ch 3, [sc in next dc, dc in next sc] across, turn.

Row 4: Ch 1, sc in same st as beg ch-1, [dc in next sc, sc in next dc] across, turn.

Work even in established pattern (see *Pattern Notes*) until Armhole measures 6 [6½, 7, 7½] inches, ending with a WS row. Fasten off.

FRONT

Work as for Back until Armholes measure 2 [2½, 3, 3½] inches, ending with a WS row.

PATTERN NOTES

Weave in loose ends as work progresses.

Vest is worked flat and then seamed together at shoulders and sides. Hood is then worked flat along neckline.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Work last stitch on row in top of beginning chain-3 of previous row unless otherwise stated.



As the cool days of autumn approach, you'll find yourself reaching for this practical hooded vest. With its easy style, it is sure to become a favorite with both guys and gals of all ages!

Left Front

Row 1 (RS): Ch 3, [sc in next dc, dc in next sc] 7 [7, 8, 8] times, turn. (15 [15, 17, 17] sts)

Row 2: Ch 1, sc in same st, [dc in next sc, sc in next dc] across, turn.

Work even in established pattern until piece measures same as Back, ending with a WS row. Fasten off.

Right Front

Sk 3 [5, 3, 5] sts after Left Front, **join** (see *Pattern Notes*) in next st.

Row 1 (RS): Ch 3, [sc in next dc, dc in next sc] across, turn. (15 [15, 17, 17] sts)

Row 2: Ch 1, sc in same st as beg ch-1, [dc in next sc, sc in next dc] across, turn.

Work even in established pattern until piece measures same as Left Front and Back, ending with a WS row. Fasten off.

ASSEMBLY

Sew shoulder seams 8 sts in from each outside edge. (17 [19, 21, 23] sts left for neck opening in the back, 7 [7, 9, 9] sts rem on each Front)

Sew side seams from Armhole down to bottom edge each side.

HOOD

With RS facing, join yarn in first st on Right Front and work around neck opening.

Row 1 (RS): Ch 3, 6 [6, 8, 8] dc across Right Front, 29 [31, 29, 31] dc across back, 7 [7, 9, 9] dc across Left Front, turn. (43 [45, 47, 49] dc)

Row 2: Ch 1, sc in same st, [dc in next st, sc in next st] across, turn.

Row 3: Ch 3, [sc in next st, dc in next st] across, turn.

Rep rows 2 and 3 until Hood measures 9½ [10, 10½, 11] inches. Fasten off.

Fold last row of Hood in half and sew tog across.

Hood Ribbed Edging

Join in first st right after the sk sts in the center of Front piece.

Row 1 (RS): Ch 3, 40 [41, 42, 43] dc evenly up alongside neck opening and to seam at center top of Hood, 40 [41, 42, 43] dc evenly down along the other side of Hood and neck opening ending in last st before the sk sts, turn. (81 [83, 85, 87] dc)

Row 2: Ch 3, [bpdc in next st, dc in next st] across, working last dc in top of beg ch-3, turn.

Row 3: Ch 3, [fpdc in next st, dc in next st] across, working last dc in top of beg ch-3. Fasten off.

Lay the front edges overlapping each other mid front and sew to center sk sts.

ARMHOLE EDGING

Join in edge at center bottom of Armhole.

Rnd 1: Ch 3, 20 [21, 22, 23] dc evenly along edge up to shoulder seam, 21 [22, 23, 24] dc evenly down along edge to bottom of armhole, join in ch-3 at beg of rnd. (42 [44, 46, 48] dc)

Rnds 2 & 3: Ch 3, [fpdc in next st, dc in next st] around to last st, fpdc in last st, join in beg ch-3 at end of rnd 3. Fasten off.

Rep rnds 1–3 on opposite Armhole opening.

FINISHING

Block to measurements.

ADULT VEST

BACK

Row 1 (RS): Loosely ch 51 [57, 63, 69, 75] [81, 87, 93, 99], dc in 4th ch from hook (3 sk chs count as first dc), and in each ch across, turn. (49 [55, 61, 67, 73] [79, 85, 91, 97] dc)

Row 2 (WS): Ch 3 (see *Pattern Notes*), [bpdc (see *Stitch Guide*) in next st, dc in next st] across working last **dc in top of ch-3** (see *Pattern Notes*), turn.

Row 3: Ch 3, [fpdc (see *Stitch Guide*) in next st, dc in next st] across working last dc in top of ch-3, turn.

Rows 4 & 5: Rep rows 2 and 3.

Row 6: Rep row 2.

Row 7: Ch 3, [sc in next st, dc in next st] across, turn.

Row 8: Ch 1, sc in same st, [dc in next sc, sc in next dc] across, turn.

Rep rows 7 and 8 until piece measures 16 [16, 15¾, 15½, 15¼] [15, 14½, 14¼, 14] inches, ending with WS row.



Armhole Shaping

Sizes X-Small, Small & Medium Only

Row 1 (RS): Sl st in each of first 3 sts, ch 3, [sc in next dc, dc in next sc] across to last 2 sts, turn. (45 [51, 57] sts)

Row 2: Ch 1, sc in same st as beg ch-1, [dc in next sc, sc in next dc] across, turn.

Sizes Large, X-Large, 2X-Large, 3X-Large, 4X-Large & 5X-Large Only

Row 1 (RS): Sl st in each of first 3 sts, ch 1, place marker in ch-1 made to mark first st on row, [sc in next dc, dc in next sc] across to last 4 sts, sc in next dc, sl st in next sc, turn. ([63, 69] [75, 81, 87, 93] sts)

Row 2: Sl st in first sc, sc in next dc, place marker in sc made to mark first st on row, [dc in next sc, sc in next dc] across to last sc and ch-1 sp with stitch marker, turn. ([59, 65] [71, 77, 83, 89] sts)

Sizes Large & X-Large Only

Row 3: Ch 3, [sc in next dc, dc in next sc] across, turn.

Row 4: Ch 1, sc in same st, [dc in next sc, sc in next dc] across, turn. ([59, 65] sts)

Sizes 2X-Large, 3X-Large, 4X-Large & 5X-Large Only

Rows 3 & 4: Rep rows 1 and 2. ([63, 69, 75, 81] sts)

Sizes 2X-Large & 3X-Large Only

Row 5: Ch 3, [sc in next dc, dc in next sc] across, turn.

Row 6: Ch 1, sc in same st, [dc in next sc, sc in next dc] across, turn. ([63, 69] sts)

Sizes 4X-Large & 5X-Large Only

Rows 5 & 6: Rep rows 1 and 2. ([67, 73] dc)

Row 7: Ch 3, [sc in next dc, dc in next sc] across, turn.

Row 8: Ch 1, sc in same st, [dc in next sc, sc in next dc] across, turn. ([67, 73] sts)

All Sizes

Work even in **established pattern** (see *Pattern Notes*) until Armholes measures 9½ [10, 10½, 11, 11½] [12, 12½, 13, 13½] inches, ending with WS row. Fasten off. (45 [51, 57, 59, 65] [63, 69, 67, 73] sts)

FRONT

Work as for Back until Armholes measure 5½ [6, 6½, 6½, 7] [7½, 7½, 8, 8] inches, ending with WS row.

Left Front

Row 1 (RS): Ch 3, [sc in next dc, dc in next sc] 9 [11, 12, 13, 14] [14, 15, 15, 16] times, turn. (19 [23, 25, 27, 29] [29, 31, 31, 33] sts)

Row 2: Ch 1, sc in same st, [dc in next sc, sc in next dc] across, turn.

Work even in established pattern until piece measures same as Back, ending with WS row. Fasten off.

Right Front

Sk 7 [5, 7, 5, 7] [5, 7, 5, 7] sts after Left Front, **join** (see *Pattern Notes*) in next st.

Row 1 (RS): Ch 3, [sc in next dc, dc in next sc] across, turn. (19 [23, 25, 27, 29] [29, 31, 31, 33] sts)

Row 2: Ch 1, sc in same st as beg ch-1, [dc in next sc, sc in next dc] across, turn.



Work even in established pattern until piece measures same as Left Front and Back, ending with a WS row. Fasten off.

ASSEMBLY

Sew shoulder seams 10 [13, 15, 16, 18] [18, 20, 19, 21] sts in from each outside edge. (25 [25, 27, 27, 29] [27, 29, 29, 31] sts left for neck opening in back, 9 [10, 10, 11, 11] [11, 11, 12, 12] sts rem on each Front)

HOOD

With RS facing, join yarn in first st on Right Front and work around neck opening.

Continued on page 60

Vintage Vines

Design by Agnes Russell

1 2 3 4 5 6 BEGINNER

FINISHED SIZE

15¼ x 30½ inches

MATERIALS

- Crochet cotton size 10: 800 yds white
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Starch



GAUGE

[Dc, ch 2] 4 times = 1 inch
Check gauge to save time.

55 times, dc in each of next 4 dc, ch 2, sk next ch-2 sp, dc in next ch, turn. (1 sp; 1 bl; 55 sps; 1 bl; 1 sp)

Rows 4–62: Ch 5, follow graph, working bls and sps as indicated, turn.

RUNNER SECOND HALF

Rows 63–123: Working in

reverse, rep Rows 61–1 of graph, at the end of Row 123, do not fasten off.

Border

Rnd 1: Working down long edge, ch 1, [sc, ch 3, sc] in same ch sp as last dc, [sc, ch 3, sc] in each sp around outer edge, working [(sc, ch 3) twice, sc] in each corner sp, and ending with [sc, ch 3] in same sp as beg, join with a sl st in beg sc, fasten off.

Starch lightly and press. **CW**

STITCH KEY

- Bl
- Sp

PATTERN NOTE

Weave in loose ends as work progresses.

PATTERN STITCHES

Block (bl): Dc in each of next 3 sts.

Space (sp): Dc in dc, ch 2, sk next 2 sts.

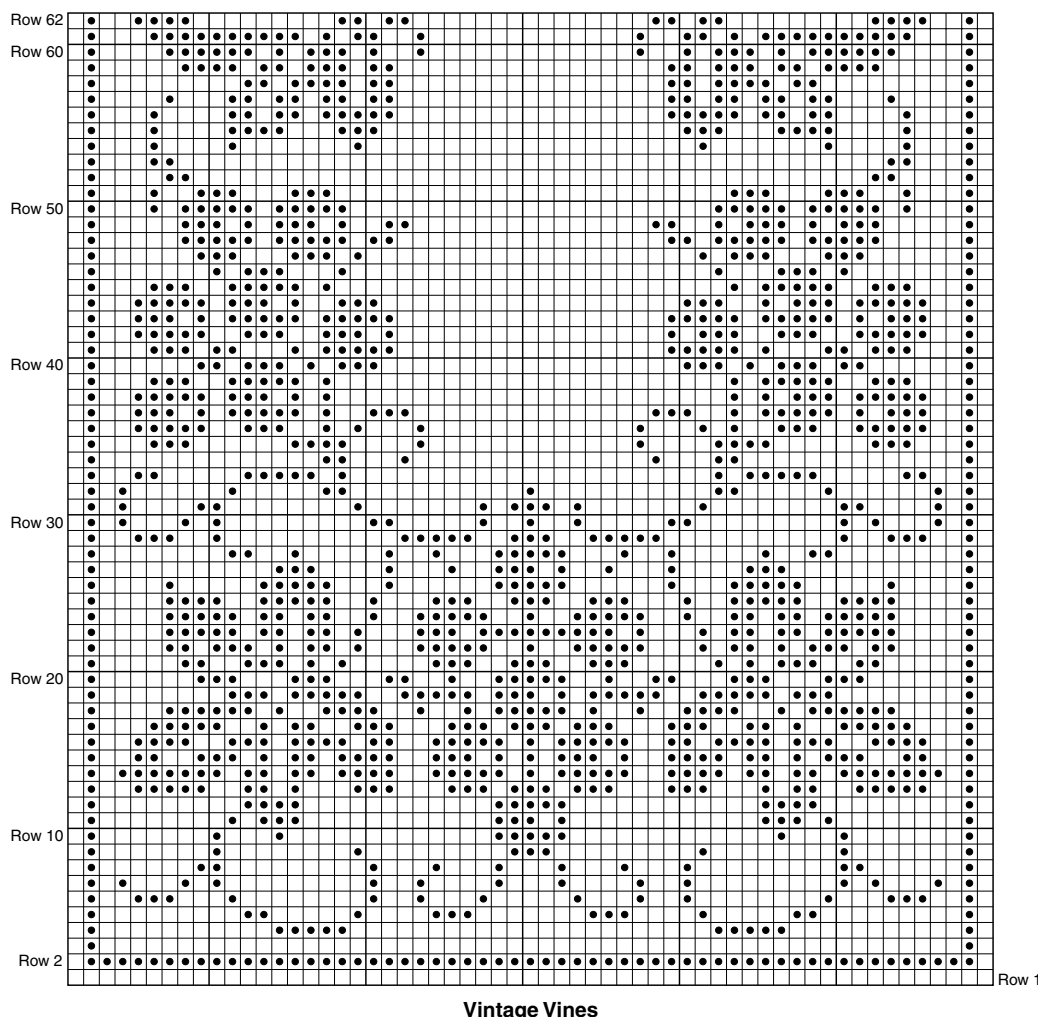
TABLE RUNNER

RUNNER FIRST HALF

Row 1: Ch 183, dc in 8th ch from hook, [ch 2, sk next 2 chs, dc in next ch] 58 times, turn. (59 sps)

Row 2: Ch 5 (counts as first dc, ch-2 throughout), sk next ch-2 sp, [dc in next dc, 2 dc over ch-2 sp] 57 times, dc in next dc, ch 2, sk 2 chs, dc in next ch, turn. (1 sp; 57 bls; 1 sp)

Row 3: Ch 5, sk next ch-2 sp, dc in each of next 3 dc, [dc in next dc, ch 2, sk next 2 dc]



Vintage Vines



This beautiful filet crochet design from our archives, featuring intertwining grapevines and leaves, will add a pretty touch to any fall table display.

Tunisian Kitchen Set

Designs by Gwen Buttke McGannon

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Towel: 12 inches wide x 18 inches long from top of Handle to bottom

Dishcloth: 9 inches square

MATERIALS

- Lily Sugar'n Cream medium (worsted) weight cotton yarn (2½ oz/120 yds/71g per ball):
2 balls each #18144 indigo (A) and #8116 blue jeans (B)
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- 1-inch shank button
- Tapestry needle



GAUGE

13 sts = 4 inches; 13 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Tunisian rows are worked in 2 parts, the forward pass and return pass.

First loop on hook counts as first stitch.

Carry the color not in use on wrong side.

SPECIAL STITCHES

Return: Yo, pull through 1 lp, [yo, pull through 2 lps] across until 1 lp rem.

Tunisian reverse stitch (trs): Insert hook from right to left under back of next vertical bar, yo, pull up a lp.

Tunisian knit stitch (tk): Insert hook from front to back between front and back vertical bars, yo, pull up a lp.

Tunisian knit decrease (tk 2 tog): Insert hook from front to back between front and back 2 vertical bars tog, yo, pull up a lp.

Slip stitch bind off (sl st bind off): Insert hook from right to left under back of next vertical bar, yo, pull through 2 lps on hook.

KITCHEN SET

TOWEL

Foundation row: With indigo, ch 39, draw up a lp in 2nd ch from hook, draw up a lp in each rem ch across (39 lps on hook), **return** (see *Special Stitches*).

Row 1: Trs (see *Special Stitches*) in each st across (39 lps on hook), **return**.

Row 2: Rep row 1.

Row 3: Tks (see *Special Stitches*) in each st across (39 lps on hook), **return**.

Rows 4 & 5: Rep row 3.

Row 6: Tks in each st across (39 lps on hook), **change color** (see *Stitch Guide and Pattern Notes*) to blue jeans, **return**.

Row 7: [Trs in each of next 5 sts, tks in each of next 3 sts] 4 times, trs in each of next 5 sts, tks in last st (39 lps on hook), **return**.

Row 8: Rep row 7, change color to indigo, **return**.

Rows 9–38: [Rep rows 3–8] 5 times.

Rows 39–41: Rep row 3.

Row 42: Tks 2 tog (see *Special Stitches*), tks in each st across to last 3 sts, tks 2 tog, tks in last st (37 lps on hook), **return**.

Row 43: Rep row 3.

Row 44: Tks 2 tog, tks in each of next 31 sts, tks 2 tog, tks in last st (35 lps on hook), **return**.

Row 45: Tks 2 tog, [tks in each of next 4 sts, tks 2 tog] twice,

tks in each of next 5 sts, tks 2 tog, [tks in each of next 4 sts, tks 2 tog] twice, tks in last st (29 lps on hook), **return**.

Row 46: Tks 2 tog, [tks in each of next 3 sts, tks 2 tog] across, tks in last st (23 lps on hook), **return**.

Row 47: Tks 2 tog, tks in each of next 17 sts, tks 2 tog, tks in last st (21 lps on hook), **return**.

Row 48: Tks 2 tog, tks in each of next 3 sts, tks 2 tog, tks in each of next 5 sts, tks 2 tog, tks in each of next 3 sts, tks 2 tog, tks in last st (17 lps on hook), **return**.

Row 49: Tks 2 tog, tks in each of next 11 sts, tks 2 tog, tks in last st (15 lps on hook), **return**.

Row 50: Tks 2 tog, tks in each of next 9 sts, tks 2 tog, tks in last st (13 lps on hook), **return**.

Row 51: Tks 2 tog, tks in each of next 7 sts, tks 2 tog, tks in last st (11 lps on hook), **return**.

Row 52: Tks 2 tog, tks in each of next 5 sts, tks 2 tog, tks in last st (9 lps on hook), **return**.

Rows 53–67: Tks in each st across (9 lps on hook), **return**.

Row 68: Tks 2 tog, tks in each of next 3 sts, tks 2 tog, tks in last st (7 lps on hook), **return**.

Row 69: Tks 2 tog, ch 1, sk 1 st (*buttonhole*), tks 2 tog, tks in last st (5 lps on hook), **return**.

Row 70: Tks in next st, tks in ch-1 sp, tks in each of next 2 sts (5 lps on hook), **return**.

Row 71: Sl st bind off (see *Special Stitches*) in each st across. Fasten off.

With RS facing, measure 5 inches down from buttonhole, sew button at center of row.

Continued on page 57



If you are new to Tunisian crochet, this is a perfect first project. Learn the basics and make a pretty kitchen set at the same time.

Diamond Delights Hat

Design by Lori Zeller

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

22 inches in circumference x
8½ inches long

MATERIALS

- Red Heart Soft medium (worsted) weight acrylic yarn (5 oz/256 yds/141g per skein):
1 skein each #3729 grape and #9779 berry
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Hat Crown at end of rnd 7 measures
2½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Pattern is written for 2-color Hat with instructions for single color hat in [].

HAT

CROWN

Row 1: With grape [jeweltone], ch 6, insert hook in 2nd ch from hook, yo and draw up a lp, [insert hook in next ch, yo, draw up a lp] 4 times (6 lps on hook), yo, draw through first lp on hook, [yo, draw through 2 lps on hook] 5 times (1 lp on hook counts as first st of next row).

Rows 2-5: [Insert hook in next vertical bar, yo, draw up a lp]



Tunisian entrelac stitch creates a woven texture and is addictive to crochet. Have fun playing with solid and variegated yarn and create a totally different look every time you make this stylish hat.

5 times, yo, draw through first lp on hook, [yo, draw through 2 lps on hook] 5 times.

Rnd 6: Now working in rnds, ch 1, working around entire outer edge of square, [sc in each of next 5 sts, ch 2 (for corner)] 4 times, **join** (see Pattern Notes) in beg sc. (20 sc, 4 ch-2 corner sps)

Rnd 7: Ch 1, [sc in each of next 5 sc, 3 sc in corner ch-2 sp] 4 times, join in beg sc. Fasten off grape [jeweltone].

TRIANGLE SECTION

Row 1: Join berry [jeweltone] in last sc of rnd 7, yo, draw up a lp, yo, draw through both lps. (1 sc)

Row 2: Pick up a lp between 2 vertical bars of sc st of row 1, pick up lp in next st of rnd 7 (*3 lps on hook*), [yo, draw through 2 lps] twice.

Row 3: Sk first vertical bar, pick up lp in next horizontal bar, pick up lp under next vertical bar, pick up lp in next st on rnd 7 (*4 lps on hook*), [yo, draw through 2 lps] 3 times.

Row 4: Sk first vertical bar, [pick up lp in next horizontal bar] twice, pick up lp under next vertical bar, pick up lp in next st on rnd 7 (*5 lps on hook*), [yo, draw through 2 lps] 4 times.

Row 5: Sk first vertical bar, [sl st in next horizontal bar] 3 times, sl st under next vertical bar.

Row 6: Pick up lp in sc on rnd 7, yo, draw through both lps on hook.

Rows 7–36: [Rep rows 2–6] 6 times.

Rows 37–40: Rep rows 2–5. At the end of row 40, fasten off.

FIRST DIAMOND SECTION

Row 1: Sk first 4 sts, join grape [jeweltone] in next st, pick up a lp in each of next 4 sts (*5 lps on hook*), [yo, draw through 2 lps on hook] 4 times.

Rows 2–4: Sk first vertical bar, pick up a lp in each of next 3 vertical bars, pick up a lp in next unworked st on previous section, [yo, draw through 2 lps on hook] 4 times.

Row 5: Sk first vertical bar, loosely sl st in next 3 vertical bars, (sl st, ch 2, sl st) in next st.

Row 6: Pick up a lp in each of next 4 sts (*5 lps on hook*), [yo, draw through 2 lps on hook] 4 times.

Rows 7–36: [Rep rows 2–6] 6 times.

Rows 37–39: Rep rows 2–4.

Row 40: Sk first vertical bar, loosely sl st in next 3 vertical bars, (sl st, ch 2, sl st) in next st, sl st in first st of section. Fasten off.

2ND DIAMOND SECTION

Row 1: Sk first 4 sts, join berry [jeweltone] in next st, pick up a lp in each of next 3 sts, pick up a lp in each of next 2 ch sts (*6 lps on hook*), [yo, draw through 2 lps on hook] 5 times.

Rows 2–5: Sk first vertical bar, pick up a lp in each of next 4 vertical bars, pick up a lp in next unworked st on previous section, [yo, draw through 2 lps on hook] 5 times.

Row 6: Sk first vertical bar, loosely sl st in next 4 vertical bars, (sl st, ch 2, sl st) in next st.



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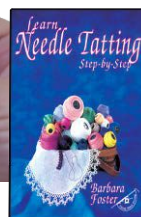
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Row 7: Pick up a lp in each of next 4 sts, pick up a lp in each of next 2 ch sts (*6 lps on hook*), [yo, draw through 2 lps on hook] 5 times.

Rows 8–43: [Rep rows 2–7] 6 times.

Rows 44–47: Rep rows 2–5.

Row 48: Sk first vertical bar, loosely sl st in next 4 vertical bars, (sl st, ch 2, sl st) in next st, sl st in first st of section. Fasten off.

3RD DIAMOND SECTION

Row 1: Sk first 5 sts, join grape [jewel-tone] in next st, pick up a lp in each of next 4 sts, pick up a lp in each of next 2 ch sts (*7 lps on hook*), [yo, draw through 2 lps on hook] 6 times.

Rows 2–6: Sk first vertical bar, pick up a lp in each of next 5 vertical bars, pick up a lp in next unworked st on previous section, [yo, draw through 2 lps on hook] 6 times.

Row 7: Sk first vertical bar, loosely sl st in next 5 vertical bars, sl st in next st.

Row 8: Pick up a lp in each of next 4 sts, pick up a lp in each of next 2 ch sts (*7 lps on hook*), [yo, draw through 2 lps on hook] 6 times.

Rows 9–50: [Rep rows 2–8] 6 times.

Rows 51–55: Rep rows 2–6.

Row 56: Rep row 7. Fasten off.

4TH DIAMOND SECTION

Row 1: Sk first 6 sts, join berry [jewel-tone] in next st, pick up a lp in each of next 6 sts (*7 lps on hook*), [yo, draw through 2 lps on hook] 6 times.

Rows 2–8: Sk first vertical bar, pick up a lp in each of next 5 vertical bars, pick up a lp in next unworked st on previous section, [yo, draw through 2 lps on hook] 6 times.

Rows 9–50: [Rep rows 2–8] 6 times.

Rows 51–55: Rep rows 2–6.

Row 56: Rep row 7. Fasten off.

5TH DIAMOND SECTION

Rows 1–56: With grape [jewel-tone], rep rows 1–56 of 4th Diamond Section.

BOTTOM TRIANGLE SECTION

Row 1: Sk first 6 sts, join berry [jewel-tone] in next st, pick up a lp in each of next 6 sts (*7 lps on hook*), [yo, draw through 2 lps on hook] 6 times.

Row 2: Sk first vertical bar, pick up a lp in each of next 5 vertical bars, pick up a lp in next unworked st on previous section, [yo, draw through 2 lps on hook] 4 times, yo, draw through 3 lps on hook.

Row 3: Sk cluster, pick up a lp in each of next 4 vertical bars, pick up a lp in next unworked st on previous section (*6 lps on hook*), [yo, draw through 2 lps on hook] 3 times, yo, draw through 3 lps on hook.

Row 4: Sk cluster, pick up a lp in each of next 3 vertical bars, pick up a lp in next unworked st on previous section (*5 lps on hook*), [yo, draw through 2 lps on hook] twice, yo, draw through 3 lps on hook.

Row 5: Sk cluster, pick up a lp in each of next 2 vertical bars,

pick up a lp in next unworked st on previous section (*4 lps on hook*), yo, draw through 2 lps on hook, yo, draw through 3 lps on hook.

Row 6: Sk cluster, pick up a lp in next vertical bar, pick up a lp in next unworked st on previous rnd (*3 lps on hook*), yo, draw through 3 lps on hook, sl st in next st.

Row 7: Pick up a lp in each of next 6 sts (*7 lps on hook*), [yo, draw through 2 lps on hook] 6 times.

Rows 8–43: [Rep rows 2–7] 6 times.

Rows 44–47: Rep rows 2–5.

Row 48: Sk cluster, pick up a lp in next vertical bar, pick up a lp in next unworked st on previous rnd (*3 lps on hook*), yo, draw through 3 lps on hook, sl st in next st, sl st in first st of section. Fasten off.

HATBAND

Row 1: Join grape [jewel-tone] in any st on last section, ch 6, turn, sc in 2nd ch from hook, sc in each of next 4 chs, sl st in next 2 sts on previous section, turn.

Row 2: Working in back lps (*see Stitch Guide*), sk sl sts, sc in back lp of each of next 5 sc, turn.

Row 3: Working in back lps, sc in each of next 5 sc, sl st in next 2 sts on previous section.

Rows 4–55: [Rep rows 2 and 3 alternately] 26 times.

Row 56: Working in back lps, sc in each of next 5 sc, leaving a 10-inch length of yarn, fasten off.

FINISHING

Sew row 56 to opposite side of row 1 of Hatband. **CW**

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Velva Cowl

Design by Gwen Buttke McGannon

1 2 3 4 5 6 MODERATELY CHALLENGING

FINISHED MEASUREMENTS

7 inches wide x 30 inches long, unbuttoned

MATERIALS

- Red Heart Treasure medium (worsted) weight acrylic/wool yarn (3½ oz/151 yds/100g per ball):
2 balls #1923 tapestry
- Size K/10½/6.5mm Tunisian crochet hook or size needed to obtain gauge
- Tapestry needle
- 1-inch buttons: 4

GAUGE

14 sts = 4 inches; 12 rows = 4 inches

PATTERN NOTES

Each Tunisian row is worked in 2 steps: the forward pass and working loops off hook.

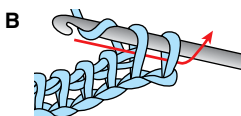
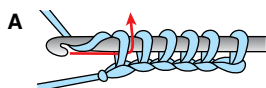
The right side of work is always facing you.

First loop on hook is not referenced in the instructions but is part of the stitch counts.

Weave in loose ends as work progresses.

SPECIAL STITCHES

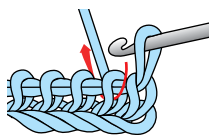
Work loops off hook (work lps off hook): Ch 1 (see A of illustration), [yo, pull through 2 lps on hook (see B of illustration)] across. Last lp on hook counts as first lp of next row.



Work Loops Off Hook

Tunisian knit stitch (tks):

Insert hook from front to back between front and back vertical bars, yo, pull up lp on hook (see illustration).



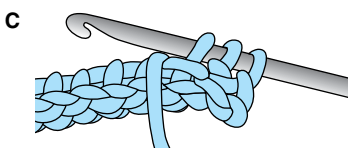
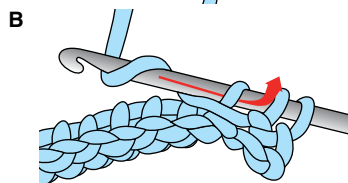
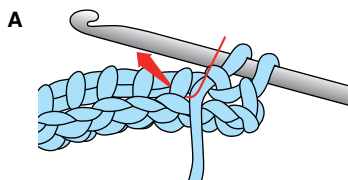
Tunisian Knit Stitch

Slip a vertical bar (sl): Insert hook in next vertical bar and leave on hook.

Pass slip stitch over (psso): Draw last lp made through slipped st on hook.

Tunisian purl stitch (tps):

Bring yarn to front of work, insert hook under next vertical bar, bring yarn to back of work, yo, pull up lp on hook (see illustration).



Tunisian Purl Stitch

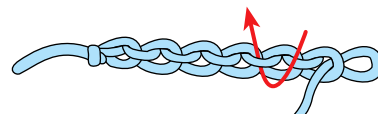
Slip stitch bind off (sl st bo):

Insert hook under next vertical bar, yo, pull through 2 lps.

COWL

Ch 95.

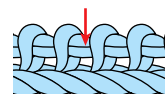
Foundation row: Working in **back bar of ch** (see illustration), pull up a lp in 2nd ch from hook and in each ch across (95 lps on hook); **work lps off hook** (see Special Stitches).



Back Bar of Chain

Row 1: Tks (see Special Stitches) in first st, yo twice (buttonhole made), sk 2 sts, tks in next 2 sts, [yo, sl (see Special Stitches) in next st, tks in next st, psso (see Special Stitches)] across to last 5 sts, tps (see Special Stitches) in last 5 sts (95 lps on hook); work lps off hook.

Row 2: Tks in first st, [pull up lp in **horizontal bar** (see illustration) of buttonhole] twice, tks in next 2 sts, [yo, sl next st, tks, psso] across to last 5 sts, tps in last 5 sts (95 lps on hook); work lps off hook.



Horizontal Bar

Rows 3–6: Tks in 5 sts, [yo, sl in next st, tks in next st, psso] across to last 5 sts, tps in last 5 sts (95 lps on hook); work lps off hook.

Rows 7–18: Rep rows 1–6 twice.

Row 19: Rep row 1.

Row 20: Rep row 2.

Row 21: Sl st bo (see Special Stitches) in each st across. Fasten off.

FINISHING

Sew on buttons to match buttonholes. **CW**

Pretty colors and textures come together beautifully in this Tunisian cowl, which won't take you long to make!



Tunisian Knit Entrelac: Oh, the Possibilities!

By Dora Ohrenstein

Tunisian Entrelac is a fun technique adapted from Entrelac knitting and is suitable for many projects. It allows you to work a project in many colors without seams. Practice making this swatch to get the hang of it, then consider making a scarf or blanket. It's a fine way to use leftovers from your stash. I recommend this for people who already have some experience with Tunisian crochet.



Finished Swatch

The technique shown here uses only Entrelac squares. Once you are comfortable with this, you can move on to a more advanced variation, where the side edges are filled in with Entrelac triangles.

With the Entrelac technique, the main body of the work consists of squares aligned at an angle to the edges of the work. Squares of one color are worked all across the width, then another "strip" of squares is made with a second color. You can use as many colors as you like when working these strips of squares. For our purposes here, we alternate two colors. You can also vary the size of your squares by making them any number of stitches and rows you wish. In the trial swatch, each square consists of 7 stitches across and 7 rows.

To make the squares lay at an angle, we begin the Return row differently; instead of beginning by pulling through 1 loop for the very first stitch, we begin by drawing the yarn through 2 loops at the start of the Return row. This means that on your Forward Pass you will have 8 loops on the hook, but when you finish your Return Pass there will only be 7 stitches. The last

stitch of the Forward Pass will be made in the next unworked chain of the foundation chain on the very first strip. That's why we need 14 foundation chains for each square, 7 to serve as the base chains for the first row of stitches, and 7 to form the side edge of each square. In subsequent strips the last stitch of each row is worked into the side edges of the next square. That is how one square gets attached to the next, and it's one of the most intriguing aspects of Entrelac method.

Once all 7 rows of a square are completed, we work a row of Tunisian slip stitches across the last row in order to complete the square, ending on the left-hand side in preparation to begin the next square. Unlike normal Forward rows, we don't want to leave loops on the hook to be worked off on the return row. Instead, insert the hook between the front and back vertical bars just as if you were making another Tks, draw up a loop and then draw the loop through the loop on your hook. Note that since the first slip stitch goes from the first to the 2nd Tks, there will only be 6 slip stitches made across the row even though we have 7 stitches in total.

SPECIAL STITCHES

The 2 stitches used in this swatch are:

Tunisian Knit Stitch (Tks): Insert hook between front and back vertical bar and draw up loop.

Tunisian Slip Stitch (Tsl st): Insert hook as in Tks in next st, draw up loop and pull through loop on hook. Always work these loosely, as we will be working into them later.

Start with 2 colors of worsted-weight yarn and a size L/11/8mm hook. It does **not** need to be a Tunisian hook. That's because we will be working with only 7 stitches at a time, so the long hook usually used for Tunisian crochet is not necessary.

FIRST STRIP

Foundation ch: Ch 43 (multiple of 14 for each square, plus 1).

First Square

Row 1: Forward: Draw up a lp in 2nd ch from hook, draw up a lp in next 6 chs (*8 lps on hook*);
Return: [Yo, draw through 2 lps] 7 times. (*7 Tks*)

All Return rows are made as in row 1.



Completed forward pass of row 1 of first square

Rows 2–7: Draw up a lp in next 6 sts, draw up a lp in next unworked ch of foundation ch, (*8 lps on hook*), return pass as for row 1.

Row 8: Tsl st in next 6 Tks, sl st in next unworked ch. You should end with 1 lp on your hook.

First Square completed.

2nd Square

*Now working again into unworked ch of foundation ch, draw up a lp in next 7 chs. Work the Return row as before.



Completed forward pass of row 1 of second square

Rep rows 2–7 of First Square, for the 3rd and last square of this strip, rep from * once. Fasten off.

You will find that your little squares have a tendency to curl. This is the nature of Tunisian crochet, especially Tks stitches. There is a very easy way to flatten your work, however: steam blocking. This simply means to fire up your steam iron and hover it over your swatch, very close but not touching the fabric, and blast steam on it for several seconds. Here is a photo of my first strip after steam blocking. I recommend doing this once you've finished the first strip so that it's easier to see and work the remaining strips.



After blocking

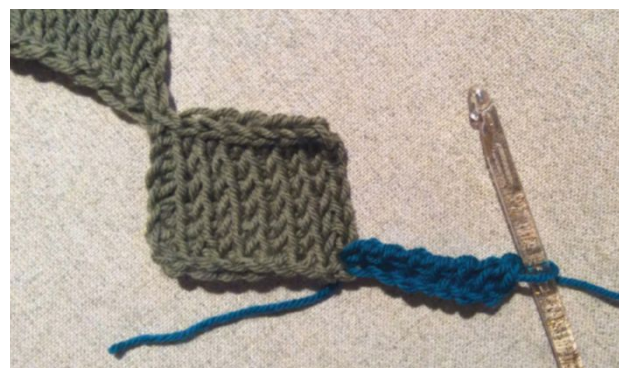
2ND STRIP

The next strip of squares requires some variations for both the very first and very last square. There will be a total of 4 squares in this strip instead of 3.

Row 1: Join 2nd color in the first square at row 1, inserting your hook under 2 lps at the side of the first st. Ch 7, draw up a lp in 2nd ch from hook and in the next 5 chs, insert hook in same place as join and draw up a lp (*8 lps on hook*); work Return row as usual. (*7 sts*)



Join yarn for 2nd strip and ch 7



Row 1 of 2nd strip completed

Row 2: Tks in next 6 sts; now inserting hook under 2 lps draw up lp in side edge of row 2 of square below.

Rows 3–7: Rep row 2, always drawing up last lp of Forward row by inserting hook under 2 lps in side edge of comparable row of square below.

Row 8: Tsl st in next 6 Tks, sl st in top of first st of row 7 of next square.

To begin the next square, draw up lps in the sl st row of the square below. Those sl sts are easy to see as they are tilted toward you. You can insert your hook under both lps of each sl st. However, it may be easier and look even nicer if you insert your hook under the **back lp** (see *Stitch Guide*) and also under 1 lp just behind it. That gives the top of the square below a nice finish, as you can see in the photo. The last lp in the Forward row is drawn up in the side of row 1 of the following square below, inserting hook under 2 lps.



Forward row of 2nd square of 2nd strip

[Draw up a lp in next Tsl st] 6 times, draw up a lp in side of row 1 of next square (8 lps on hook), work Return row as usual. For the remainder of this square, rep instructions for the previous square from rows 2–7. Tsl st in next 6 Tks, sl st in corner of last square of previous strip.

The very last square of this strip must be worked differently, because there is no square below on the outside edge. This square uses the same Forward row as others, but the Return row is worked by drawing through only 1 lp at the start of the Return row.

Last Square Strip 2

Row 1: [Draw up a lp in next Tsl st] 5 times, draw up lp in last bar. (7 lps on hook) Return: Yo, draw through 1 lp, *yo, draw through 2 lps, rep from * 6 times. (7 sts) All return rows on this square are made as in this row.

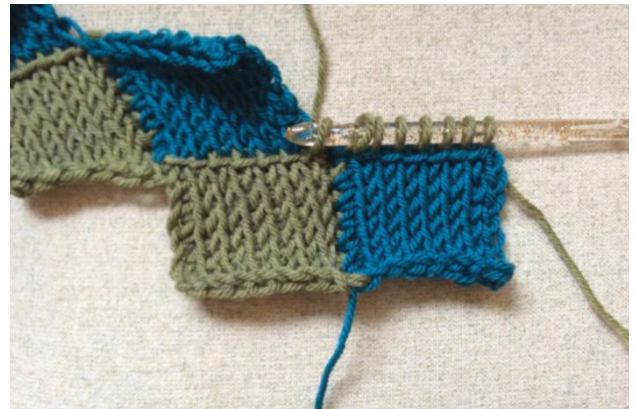
Rows 2–7: Tks in next 6 sts, inserting hook under 2 bars in side edge of analogous row of square below, draw up lp in last st.

Tsl st in next 6 Tks. Fasten off. On all even-numbered strips, the last square will be made this way.

STRIP 3

First Square

Row 1: Join color A in the first square of the previous strip, in the top of the first st of the last row. You can insert under the back lp only or under 2 lps to match what you did on earlier squares. [Draw up a lp in next Tsl st] 6 times, inserting under 2 lps draw up a lp in side of first st of row 1 of next square (8 lps on hook). Work Return row as usual.



Strip 3, first Forward row

Row 2: Tks in next 6 sts; now inserting hook under 2 lps draw up lp in side edge of row 2 of square below.

Rows 3–7: Rep row 2, always drawing up last lp of Forward row by inserting hook under 2 lps in side edge of comparable row of square below.

Row 8: Tsl st in next 6 Tks, sl st in top of first st of row 7 of next square.

To finish this Strip, work 2 more Squares in the same manner. When finishing the last Square of the Strip, sl st in top of row 7 of next Square below. Fasten off.

To make additional Strips, rep Strips 2 and 3.

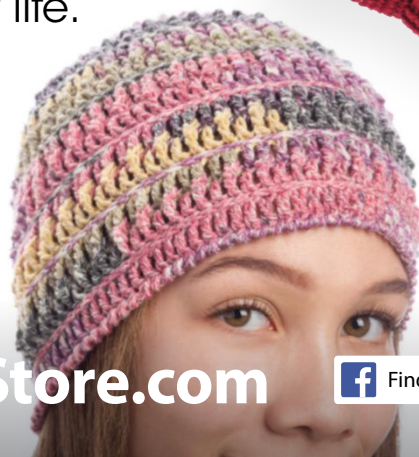
When you've completed your swatch, steam-block it once more. If you are using worsted-weight yarn and L hook as I did, you may find the width of your swatch works perfectly for a scarf. All you have to do is keep going! To use your swatch as the basis for a throw, measure the width of your swatch, then decide how wide you want your throw to be. Simple math will help you figure out how many squares will be needed for your throw. Whatever you use Tunisian Entrelac for, remember to have fun with color! 

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Tunisian Shells Throw

Design by Margret Willson

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

45 inches wide x 50 inches long including Border

MATERIALS

- King Cole Fashion Aran medium (worsted) weight acrylic/wool yarn (3½ oz/ 219 yds/100g per skein): 8 skeins #318 Kintyre
- Size L/11/8mm Tunisian crochet hook or size needed to obtain gauge
- Size J/10/6mm crochet hook



GAUGE

13 TSS = 3 inches; 13 rows = 4 inches in TSS using size L hook

PATTERN NOTES

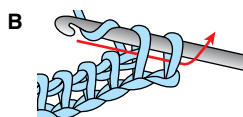
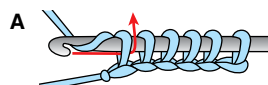
Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

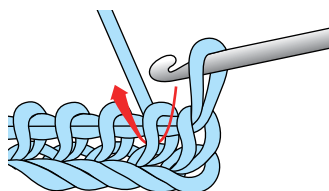
Work loops off hook (work lps off hook): Ch 1 (see *A of illustration*), [yo, pull through 2 lps on hook (see *B of illustration*)] across. Last lp on hook counts as first lp of next row.



Work Loops Off Hook

Tunisian Simple Stitch

(TSS): Insert hook from right to left under next vertical bar, yo, draw lp through and leave on hook.

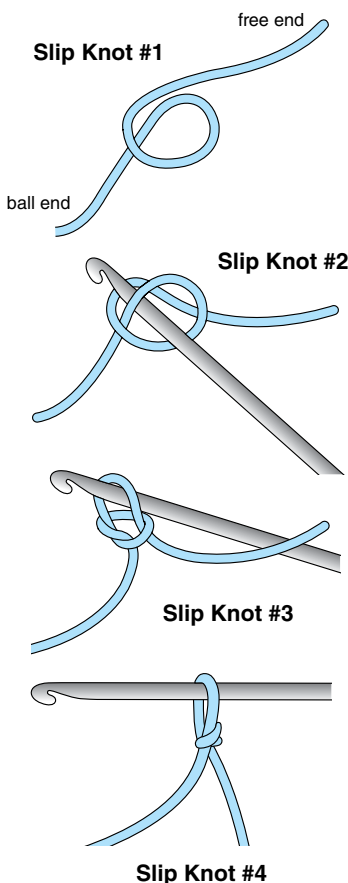


Tunisian Simple Stitch

Shell: Ch 2, yo, draw through 6 lps on hook, ch 2.

Fan: Work 5 dc in indicated st or sp.

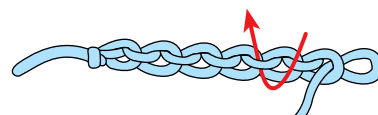
Single crochet join (sc join): Place **slip knot** (see *illustration*) on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.



THROW

Row 1 (foundation row): With size L Tunisian hook, ch 151.

Sk first ch, *insert hook in **back bar of next ch** (see *illustration*), yo, draw up a lp, retaining lps on hook, rep from * across, drawing up a lp in each ch. (151 sts)



Back Bar of Chain

Work lps off hook (see *Special Stitches*).

Row 2: TSS (see *Special Stitches*) across row.

Work 3 lps off hook, ***shell** (see *Special Stitches*)*, work 5 lps off hook, rep from * across, ending last rep at **, work 3 lps off hook.

Row 3: Work 3 TSS, *pick up lp in each of next 2 chs, pick up lp in top of shell, pick up lp in each of next 2 chs**, work 5 TSS, rep from * across to last 3 sts ending last rep at **, work 3 TSS.

Work lps off hook.

Row 4: TSS across row.

Work 8 lps off hook, *shell, work 5 lps off hook, rep from * across to last 3 sts, work 3 lps off hook.

Row 5: Work 8 TSS, *pick up lp in each of next 2 chs, pick up lp in top of shell, pick up lp in each of next 2 chs, work 5 TSS, rep from * across to last 3 sts, work 3 TSS.

Work lps off hook.

Rows 6–125: [Rep rows 2–5] 30 times.

Row 126: Rep row 2.

Row 127: Sk first st, *insert hook from right to left under next vertical bar, yo, draw lp through bar and lp on hook, rep from * across, fasten off.

Continued on page 58



Try your hand crocheting this unique Tunisian shell stitch. The pattern is easy to memorize for enjoyable crocheting and the final results will be spectacular!

Fall Colors Rug

Design by Tara Cousins

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

24 inches wide x 42 inches long

MATERIALS

- Caron One Pound medium (worsted) weight acrylic yarn (16 oz/ 812 yds/454g per skein):
2 skeins #0589 cream
1 skein each #0581 espresso, #0549 sunflower, #0614 pumpkin and #0620 grass green
- Size M/13/9mm crochet hook
- Tapestry needle



GAUGE

With 3 strands: 4 dc = 2 inches;
2 rows = 2 inches
Gauge is not important for this project.

PATTERN NOTES

Hold 2 strands of cream and 1 strand of indicated color together throughout.

Work loosely. It will be difficult to work into stitches if they are too tight.

Weave in loose ends as work progresses.

Chain-2 at beginning of row does not count as a stitch unless otherwise stated.

SPECIAL STITCH

Double crochet decrease over 3 stitches (dc2tog-over-3): *Yo, insert hook in next st, yo, pull up a lp, draw through 2 lps on hook*, sk next st, rep between * once, yo, draw through all 3 lps on hook.

RUG

With 2 strands of cream and 1 strand of pumpkin held tog, loosely ch 53.

Row 1: Dc in 3rd ch from hook (*beg sk chs count as first dc*), *dc in next 3 chs, **dc2tog-over-3** (*see Special Stitch*), dc in next 3 chs, (dc, ch 1, dc) in next ch. Rep from * across, ending with 2 dc in last ch (instead of dc, ch 1, dc). Turn. (35 dc, 4 ch-1 sps)

Row 2: Ch 2 (*see Pattern Notes*), 2 dc in first dc, *dc in each of the next 3 dc, dc2tog-over-3, sk dc2tog-over-3 of previous row, dc in next 3 dc, (dc, ch 1, dc) in ch-1 sp. Rep from * across, ending with 2 dc in last st (instead of dc, ch 1, dc). Turn.

Rows 3 & 4: Rep row 2.

At the end of row 4, drop pumpkin strand and pick up a strand of espresso. You will now have 2 cream and 1 espresso.

Row 5: Working in **back lps** (*see Stitch Guide*) across, ch 2, 2 dc in first dc, *dc in each of the next 3 dc, dc2tog-over-3, sk dc2tog-over-3 of previous row, dc in next 3 dc, (dc, ch 1, dc) in back lp of ch-1. Rep from * across, ending with 2 dc in last st (instead of dc, ch 1, dc). Turn.

Rows 6–8: Rep row 2, working in both lps.

At the end of row 8, drop espresso strand and pick up a strand of grass green. You will now have 2 strands cream and 1 grass green.

Row 9: Rep row 5.

Rows 10–12: Rep row 2, working in both lps.

At the end of row 12, drop grass green strand and pick up a strand of sunflower. You will now have 2 strands cream and 1 sunflower.

Row 13: Rep row 5.

Rows 14–16: Rep row 2, working in both lps.

At the end of row 16, drop sunflower strand and pick up a strand of pumpkin. You will now have 2 strands cream and 1 pumpkin.

Rows 17–36: Continue in pattern, changing colors according to the following color order:

Rows 17–20: Pumpkin

Rows 21–24: Sunflower

Rows 25–28: Grass Green

Rows 29–32: Espresso

Rows 33–36: Pumpkin

At the end of row 36, fasten off all 3 strands. **CW**





Soft underfoot, this rug made in pretty fall colors works up in a jiffy. Using 3 strands of worsted-weight yarn held together and a large M hook, you'll have this done in no time.

Big Hook Basket

Design by Agnes Russell

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

10 inches wide x 14 inches long x 11 inches tall with cuff folded down and excluding Handles

MATERIALS

- Bernat Maker Home Dec bulky (chunky) weight cotton/nylon yarn (8¾ oz/317 yds/250g per ball):

6 balls #111008 clay
2 balls #111012 black
1 ball #111006 steel blue

- Size J/10/6mm crochet hook or size needed to obtain gauge
- Size G/6/4mm crochet hook
- Blunt yarn needle

GAUGE

Size J hook: 7 sc = 3 inches; 3 shells = 3 inches; 4 shell rows = 2½ inches



PATTERN NOTES

Weave in loose ends as work progresses.

Wind steel blue into 3 equal balls.

Wind 1 ball of black into 2 balls.

Hold 3 strands of yarn together throughout unless otherwise indicated.

Use size J hook unless otherwise indicated.

When changing colors, leave yarn strands each 3 inches long, do not knot these strands; with size G hook weave invisibly back through the stitches of same color row.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Shell: (Sc, ch 2, sc) in indicated st or sp.

BASKET

BOTTOM

Row 1: With size J hook and clay, ch 25, sc in 2nd ch from hook, sc in each rem ch across, turn. (24 sc)

Row 2: Ch 1, sc in each sc across, turn.

Rows 3–36: Rep row 2. At the end of row 36, **do not turn**.

FIRST LONG SIDE EDGE

Row 1: Working across ends of rows, ch 1, **shell** (see *Special Stitch*) in side edge of row 35, [sk next 2 rows, shell in next row, sk 1 row, shell in next row] 6 times, sk next 2 rows, shell in side edge of row 2, turn. (14 shells)

Row 2: Ch 1, shell in each ch-2 sp across, turn. (14 shells)

Rows 3–6: Rep row 2. At the end of last row, **change color** (see *Stitch Guide and Pattern Notes*) to steel blue, fasten off clay.

Row 7: Rep row 2.

Row 8: Rep row 2, change color to black, fasten off steel blue.

Row 9: Rep row 2, change color to steel blue, fasten off black.

Row 10: Rep row 2, change color to clay, fasten off steel blue.

Rows 11–26: Rep row 2. At the end of last row, fasten off.

FIRST SHORT SIDE EDGE

Row 1: **Join** (see *Pattern Notes*) clay in first sc of row 36, ch 1, shell in same sc as beg ch-1, [sk next 2 sc, shell in next sc, sk next sc, shell in next sc] 4 times, sk next 2 sc, shell in next sc, turn. (10 shells)

Rows 2–26: Rep rows 2–26 of Long Side Edge. (10 shells)

2ND LONG SIDE EDGE

Row 1: Working across ends of rows, ch 1, shell in side edge of row 2, [sk next 2 rows, shell in next row, sk 1 row, shell in next row] 6 times, sk next 2 rows, shell in side edge of row 35, turn. (14 shells)

Rows 2–26: Rep rows 2–26 of First Long Side Edge.

2ND SHORT SIDE EDGE

Row 1: Working across opposite side edge of foundation ch, join clay in first foundation ch, ch 1, shell in same ch as beg ch-1, [sk next 2 chs, shell in next ch, sk next ch, shell in next ch] 4 times, sk next 2 chs, shell in next ch, turn. (10 shells)

Rows 2–26: Rep rows 2–26 of Long Side Edge. (10 shells)

JOINING

With WS facing, holding Long Side Edge to Short Edge and working through both thicknesses, changing color as colors change and with size G hook, join 1 strand of clay in base of row 1 of Edges, sl st evenly sp to top edge, ending in side edge of row 26. Fasten off. Rep joining on rem 3 Edges.

BLACK CUFF BORDER

Rnd 1: With RS facing and size J hook, join 3 strands of black in first ch-2 sp beyond joining of Edges, ch 1, shell in same ch-2 sp as beg ch-1, shell in each rem ch-2 sp around, join in beg sc, turn. (48 shells)

Rnd 2: Sl st in ch-2 sp, ch 1, shell in same ch-2 sp, shell in each ch-2 sp around, join in beg sc, **do not turn**.

Rnd 3: Sl st in next ch-2 sp, ch 1, sc in same ch-2 sp, *sc in next ch-2 sp, [ch 3, sc] twice in

Big on style, this basket will not only add a dramatic touch to any room, but will keep you organized too. Use it to hold magazines in the living room or yarn in your craft room. No matter where you use it, you'll find yourself crocheting more than one!



same ch-2 sp**, sc in next ch-2 sp, rep from * around, ending last rep at **, join in beg sc. Fasten off.

HANDLE

Make 2.

Row 1: With size J hook and 3 strands clay, ch 44, shell in 2nd ch from hook, [sk next 2 chs, shell in next ch] 14 times, turn. (15 shells)

Row 2: Ch 1, shell in each ch-2 sp across, do not turn.

Row 3: Ch 2, working across opposite side of foundation ch, sl st in ch at base of first shell, [ch 2, sk next 2 chs of foundation ch, sl st in ch at base of next shell] across. Fasten off.

Attaching Handles

Note: Do not attempt to sew through strands of yarn. If blunt yarn needle is not available, simply thread a tapestry needle and insert the eye of the needle

first between sts and pull gently to secure. In this way, it does not become difficult to join the Handles to the Basket.

Fold to outer edge the Black Cuff Border and next 4 rows of clay. Position Handles on Long Side Edge, positioning each end of Handle on 5th shell in from each outer edge. With a length of clay, sew 2½ inches of each end of Handle to inside of Basket. **CW**

Eye-catching and easy—what more could a crocheter want? This scarf not only works up fast on a big hook using a simple Bruges lace technique, but it can also be crocheted with just one skein of yarn!



Scarf in a Loop

Design by Linda Dean

1 2 3 4 5 6 **CONFIDENT
BEGINNER**

FINISHED MEASUREMENTS

5 inches wide x 50 inches long

MATERIALS

- Lion Brand Unique bulky (chunky) weight acrylic yarn (3½ oz/109 yds/ 100g per skein):
1 skein #203 passion fruit
- Size N/13/9mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

3 sts = 1 inch; 4 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-5 at beginning of row counts as beginning loop unless otherwise stated.

SCARF

Row 1: Ch 9, dc in 6th ch from hook (5 sk chs counts as beg lp), dc in each of next 3 chs, turn. (4 dc)

Row 2: Ch 5 (see Pattern Notes), dc in each of next 4 dc, turn.

Rows 3–8: Rep row 2.

Row 9: Ch 2, insert hook in the 4 ch-5 lps on the same edge as working (this will be rows 1, 3, 5 and 7) and complete sl st in ch-5 lps, ch 2, dc in each of next 4 dc, turn.

Rows 10–64: Rep row 2.

Row 65: Ch 2, insert hook in the 4 ch-5 lps on the same edge as working (this will be rows 55, 57, 59 and 61) and complete sl st in ch-5 lps, ch 2, dc in each of next 4 dc, turn.

Row 66: Rep row 2.

Row 67: Ch 2, sl st in next ch-5 lp across from working row, ch 2, dc in each of next 4 dc, turn.

Rows 68–112: [Rep rows 66

and 67 alternately] 22 times, ending with a Row 66. Leaving a 10-inch length of yarn, fasten off.

With tapestry needle, sew row 112 to row 1. Block lightly. **CW**



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in the WORLD of crochet

The first thing you notice when you visit the Feel Better Friends website is all the wonderful photos of smiling kids and their look-alike dolls. The resemblance is important because the dolls have been specially crocheted to look like the heroic children who are battling major health conditions that can sometimes make them feel different from other kids.

Feel Better Friends began in May 2014, when founder Shannon Fouquet saw a photo of a little girl named Berkeley who was battling cancer. What struck Shannon was that Berkeley and her doll were dressed exactly alike, except Berkeley did not have hair and her doll did. Shannon wondered if Berkeley would like a doll that looked just like her and set about to crochet such a doll complete with bald head, wig and matching clothes.

Berkeley loved the doll and Shannon had so much fun making it that she began crocheting dolls for children battling cancer and other illnesses. From that first doll, Feel Better Friends quickly grew. Soon Shannon could not keep up with all the requests, so she started a volunteer group of other like-minded crocheters

who wanted to make a child feel loved and special during their illness

Over 300 volunteers in the United States and worldwide lovingly crochet each doll in worsted-weight yarn using the pattern provided on the website. The comprehensive pattern covers how



to make the doll and the wig, with information on how to customize the facial features and clothing details so each doll is just perfect. Volunteers work from a photo to make sure the doll is extra special and looks just like the child it is intended for, adding touches of realism such as crocheted glasses and sometimes even a superhero cape!



Volunteer Annette G. sums up the very heart of Feel Better Friends: "My greatest joy is knowing that the doll I created is going to be loved. Sharing ideas with our fellow crafters, seeing the smiles on the faces of children and the support system I get from our administrators is beyond words."

If you would like to learn more about Feel Better Friends or volunteer to crochet a doll, please visit their website at www.fbfdolls.org. **cw**



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Braided Chain Shawl

Design by Margret Willson

1 2 3 4 5 6 EASY

FINISHED SIZE

60 inches wide x 19 inches long

MATERIALS

- Universal Yarn Uptown Worsted medium (worsted) weight acrylic yarn (3½ oz/180 yds/100g per skein): 4 skeins #335 acorn
- Size M/13/9mm crochet hook or size needed to obtain gauge
- Size P/15mm crochet hook for braided chain only



GAUGE

13 sc = 4 inches; 16 sc rows = 4 inches

PATTERN NOTES

Shawl is worked from side to side. Chain-5 loops are laced to form braid. Chain-12 loops

become fringe on bottom (shaped) edge of shawl.

Weave in loose ends as work progresses.

SHAWL

Row 1 (RS): With smaller hook, ch 2, 3 sc in 2nd ch from hook, turn. (3 sc)

Row 2: Ch 1, sc in first sc, ch 2, sc in next sc, ch 2, 2 sc in last sc, turn. (4 sc, 2 ch-2 sps)

Row 3: Ch 12 (see *Pattern Notes*) sc in each of first 2 sc, ch 5, sk next ch-2 sp, 2 sc in next sc, ch 5, sk next ch-2 sp, sc in last sc, turn. (5 sc, 2 ch-5 sps, 1 ch-12 lp)

Row 4: Ch 1, sc in first sc, ch 5, sk next ch-5 sp, sc in each sc to next ch sp, ch 5, sk ch-5 sp, sc in each of last 2 sc, turn. (5 sc, 2 ch-5 sps)

Row 5: Ch 12, sc in each of first 2 sc, ch 5, sk ch-5 sp, 2 sc in next sc, sc in each sc to next ch sp, ch 5, sk ch-5 sp, sc in last sc, turn. (6 sc, 2 ch-5 sps, 1 ch-12 lp)

Rows 6–113: [Rep rows 4 and 5 alternately] 54 times. (60 sc, 2 ch-5 sps, 1 ch-12 lp)

Note: There will be 56 ch-12 fringe lps across lower edge.

Row 114: Ch 1, sc in first sc, ch 5, sk next ch sp, sc in each sc to next ch sp, ch 5, sk next ch sp, sc in each of last 2 sc, turn. (60 sc, 2 ch-5 sps)

Row 115: Ch 12, sc in each of first 2 sc, ch 5, sk ch-5 sp, sc in each sc to next sp, ch 5, sk ch-5 sp, sc in last sc, turn. (60 sc, 2 ch-5 sps, 1 ch-12 lp)

Row 116: Rep row 114.

Row 117: Ch 12, sc in each of first 2 sc, ch 5, sk ch-5 sp, **sc dec**

(see *Stitch Guide*) in next 2 sc, sc in each sc to next ch sp, ch 5, sk ch-5 sp, sc in last sc. (59 sc, 2 ch-5 sps, 1 ch-12 lp)

Row 118: Rep row 114. (59 sc, 2 ch-5 sps)

Rows 119–226: [Rep rows 117 and 118 alternately] 54 times. (5 sc, 2 ch-5 sps)

Row 227: Ch 12, sc in each of first 2 sc, ch 5, sk ch-5 sp, sc dec in next 2 sc, ch 5, sk next ch-5 sp, sc in last sc, turn. (4 sc, 2 ch-5 sps, 1 ch-12 lp)

Row 228: Ch 1, sc in first sc, ch 5, sk ch-5 sp, sc in next st, ch 5, sk next ch-5 sp, sc in each of next 2 sc, turn. (4 sc, 2 ch-5 sps)

Do not fasten off.

WORK BRAIDED LACE

Top Edge

With RS facing, insert P hook under ch-2 sp of row 2 and under ch-5 lp of row 3, pull same ch-5 lp under ch-2 lp and retain on hook, *insert hook under next 2 ch-5 lps and pull both through lp on hook, insert hook under next ch-5 lp and pull through both lps on hook, rep from * to end. Remove hook carefully.

Bottom (Shaped) Edge

With RS facing, insert P hook under ch-2 sp of row 2 and under ch-5 lp of row 3, pull same ch-5 lp under ch-2 lp and retain on hook, *[insert hook under next 2 ch-5 lps and pull through lp on hook, insert hook under next ch-5 lp and pull through both lps on hook] 35 times*, [insert hook under next lp and pull through lp on hook] 14 times, rep between * once, insert hook under next lp and pull through lp on hook. Remove hook carefully.

Continued on page 59



This pretty and practical triangular shawl has a fun twist; worked sideways, areas of chain stitches are added to the edges that are later looped or chained together to form the pretty braided texture.



Button Accent Pillow

Design by Jackie Daugherty

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENTS

16 inches wide x 17 inches long

MATERIALS

- Plymouth Yarn Encore Mega super bulky (super chunky) weight acrylic/wool yarn (3½ oz/64 yds/100g per ball):
4 balls #451
1 ball #217
- Size N/15/10mm crochet hook or size needed to obtain gauge
- Pins or clips
- Tapestry needle
- 16-inch square pillow form
- 1¾-inch Crafting With Buttons #470002223 Black Chevron buttons by Blumenthal Lansing: 3



GAUGE

6 sts = 4 inches; 6 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

PATTERN STITCH

Row 1: Ch 1, [sc in dc, dc in sc] across row, turn.

Rep row 1 for pattern st.

SPECIAL STITCH

Single crochet join (sc join):

Place a slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and pull through both lps on hook.

Add a splash of color to your decor with this quick and easy-to-make pillow crocheted in chunky yarn.



PILLOW

BACK

Row 1 (RS): With green, ch 25, sc in 2nd ch from hook, [dc in next ch, sc in next ch] across, ending with dc in last ch. (12 sc, 12 dc)

Rows 2–25: Work in **Pattern Stitch**, fasten off.

FRONT

Lower Front

Row 1 (RS): With green, ch 25, sc in 2nd ch from hook, [dc in next ch, sc in next ch] across, ending with dc in last ch. (12 sc, 12 dc)

Rows 2–10: Work in **Pattern Stitch**, fasten off at end of last row.

Row 11: With RS facing, **sc join** (see *Special Stitch*) black, work in **Pattern Stitch**.

Row 12: Work in **Pattern Stitch**.

Row 13 (Buttonhole Row):

Work **Pattern Stitch** over 4 sts, [ch 2, sk 2 sts, **Pattern Stitch** over 5 sts] 2 times, ch 2, sk 2 sts, **Pattern Stitch** to end of row.

Rows 14 & 15: Work in **Pattern Stitch**, fasten off.

Upper Front

Row 1 (RS): With black, ch 25, sc in 2nd ch from hook, [dc in next ch, sc in next ch] across ending with dc in last ch. (12 sc, 12 dc)

Rows 2–5: Work in **Pattern Stitch**, fasten off.

Continued on page 59

PRODUCT REVIEW

Editor's Faves

LickinFlames Shawl Accessories

I love to crochet shawls, and I love to wear them too. Shawls can be made in all shapes and sizes; rectangular, triangular, half circles, big and small. There is just one thing about shawls I dislike, and that is their tendency to fall off my shoulders or require readjusting all day long.

LickinFlames comes to the rescue with a beautiful collection of handcrafted clay shawl pins and fasteners. Form meets function under the talented hands of craftsman Jim Atchison. After the clay dries and is glazed, each shawl pin becomes a unique creation as nature's design imprints the surface of the clay when the piece is "licked by flames" during the firing process. The softly round geometric shapes fuse with stunning textures and colors to add just the right finishing touch to your crocheted shawl. Because each one is a unique work of art with variations in coloring and glossy and matte texture, the website features each shawl pin individually photographed so you can personalize your selection. In addition to their stunning shawl pins, you'll find an array of tempting yarn bowls, buttons, brooches, trinket dishes and coasters on their website at www.lickinflames.com.



Reader's Raves

Crocheters Rule!

For Christmas, my husband got me a little wooden gauge square that says, "crocheters rule!" at the top. The square has an opening that's four inches square—which is what most patterns use for gauge—so you don't have to fuss with a ruler or measuring tape. You just lay it over the place where you want to check your gauge and count your stitches and rows/rounds. I used to put off taking gauge, but now I love it because this simple little square has made it a snap!

Reviewed by reader Rose T.



Crocheters rule and other fun products for crafters can be found at:
www.katrinkles.com.



The Basket Case Tote and a variety of fabric care solutions can be viewed at:
www.gleener.com.

Basket Case

As a new crocheter, I have been searching for the right project bag, and the Basket Case Tote by Gleener is the perfect fit! The basket-weave sides provide a convenient place to store my crochet hooks and scissors, or anything else I might need as I am working on my current project. The sturdy construction and roomy interior are perfect for keeping any project—and all of the accompanying yarn—organized and contained. Plus, the lovely gray color and unique design make it fashionable for use every day and everywhere!

Reviewed by reader Katie T.

Do you have a favorite crochet tool, book or yarn? Email your review to editor@crochet-world.com.

Twinstar Cowl

Design by Monica Mance

1 2 3 4 5 6 EASY

FINISHED SIZE

42 inches in circumference x
5 inches wide including fringe

MATERIALS

- Premier Yarns Deborah Norville Serenity Chunky bulky (chunky) weight acrylic yarn (3½ oz/109 yds/100g per skein):
2 skeins each #500-06 berry burst, #600-06 chocolate
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 2½-inch buttons: 2
- Stitch markers



GAUGE

2 ext sc = 1 inch; Rows 3–5 = 1 inch

PATTERN NOTES

Mark first stitch of row. Move marker up as work progresses.

Work the chain-6 loops with a tighter tension.

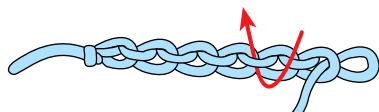
SPECIAL STITCH

Extended single crochet (ext sc): Insert hook in indicated st, yo, pull up a lp, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through 2 lps on hook.

COWL

Make 1 in each color.

Row 1 (WS): Ch 44, working in **back bar of ch** (see illustration), **ext sc** (see Special Stitch) in 3rd ch from hook (2 sk chs do not count as a st) and in each ch across. Turn. (42 ext sc)



Back Bar of Chain

Row 2 (RS): Ch 1. Sc in **front lp only** (see *Stitch Guide*) of first st, ***ch 6** (see *Pattern Notes*), sc in front lp only of next st. Rep from * across. Turn. (42 sc, 41 ch-6 lps)

Note: When working ext sc rows, make sure ch lps from previous row lay to the RS of piece.

Row 3: Ch 1. Ext sc in unworked lp of each ext sc 2 rows below. Turn. (42 ext sc)

Rows 4–6: [Rep rows 2 and 3] 1 time. Rep row 2 once more.

Row 7: Ch 1. Ext sc in unworked lp only of each ext sc 2 rows below across until 6 sts rem. Sk 2 ext sc, ch 2 (*Buttonhole made*). Ext sc in unworked lp only of each of rem 4 ext sc 2 rows below. Turn. (40 ext sc, 1 ch-2 sp)

Continued on page 57



Fashionable style, warmth and options. This design is actually two cowls crocheted using the same pattern in different colors. Wear just one buttoned around your neck or button the two together for a different look.



Autumn Popcorn Throw

Design by Katherine Eng

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

45 inches wide x 54 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (solids: 7 oz/364 yds/198g; multis: 5 oz/236 yds/141g per skein):
 - 2 skeins each #256 carrot, #376 burgundy, #624 tea leaf and #981 fall
 - 1 skein #336 warm brown
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnds 1–3 = 3½ inches; completed square = 9 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

SPECIAL STITCHES

Beginning treble crochet popcorn (beg tr pc): Ch 4, 3 tr in same st as beg ch-4, drop lp from hook, insert hook front to back in 4th ch of beg ch-4, pick up dropped lp and draw through st.

Treble crochet popcorn (tr pc): Work 4 tr in indicated st, drop lp from hook, insert hook front to back in first tr, pick up dropped lp and draw through st.

Long double crochet (long dc):

Insert hook in indicated st or sp, yo, draw up a lp level with working rnd, (yo, draw through 2 lps) twice.

Shell: 5 dc in indicated st.

THROW

SQUARE

Make 30, 15 of each color combination.

First Square

Rnd 1 (RS): With carrot (*burgundy*), ch 4, **join** (see *Pattern Notes*) in first ch to form a ring, do not ch-1 to beg this rnd, 8 sc in ring, join in first sc. (8 sc)

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. (16 sc)

Rnd 3: Beg tr pc (see *Special Stitches*), ch 6, sk next sc, [**tr pc** (see *Special Stitches*) in next sc, ch 6, sk next sc] around, join in 4th ch of beg tr pc. Fasten off. (8 tr pc, 8 ch-6 sps)

Rnd 4: Draw up a lp of tea leaf in any ch-6 sp to the left of tr pc, ch 1, *(sc, hdc) in ch-6 sp, **long dc** (see *Special Stitches*) over same ch-6 sp in sc between tr pc, (hdc, sc) in same ch-6 sp), ch 1 over next tr pc, rep from * around, join in beg sc. (16 sc, 16 hdc, 8 tr, 8 ch-1 sps)

Rnd 5: Ch 1, beg in same sc as beg ch-1, *sc in each of next 3 sts, hdc in next st, dc in next st, (dc, ch 2, dc) in next ch-1 sp for corner, dc in next st, hdc in next st, sc in each of next 3 sts, sc in next ch-1 sp, rep from * around, join in beg sc. (4 corner ch-2 sps, 52 sts)

Rnd 6: Ch 1, sc in each st around, working (sc, ch 2, sc) in each corner ch-2 sp, join in beg sc. Fasten off. (4 corner ch-2 sps, 60 sc)

Rnd 7: Draw up a lp of burgundy (*carrot*) in any sc on side edge, ch 1, sc in each sc around, working (sc, ch 2, sc) in each corner ch-2 sp, join in beg sc. Fasten off. (4 corner ch-2 sps, 68 sc)

Rnd 8: Draw up a lp of brown in 2nd sc to the left of any corner ch-2 sp, ch 1, sc in same sc as beg ch-1, *ch 1, sk next sc, sc in next sc*, rep from * to * around, ch 1, sk next sc, (sc, ch 3, sc) in each corner ch-2 sp, ending with ch-1, sk next sc, join in beg sc. Fasten off. (40 sc, 36 ch-1 sps, 4 corner ch-3 sps)

Rnd 9: Draw up a lp of burgundy (*carrot*) in first ch-1 sp to the left of any corner ch-3 sp, ch 1, sc in same ch-1 sp as beg ch-1, sc in each sc and each ch-1 sp around, working (sc, ch 3, sc) in each corner ch-3 sp, join in beg sc. Fasten off. (84 sc, 4 corner ch-3 sps)

Rnd 10: Draw up a lp of fall in 2nd sc to the left of any corner ch-3 sp, ch 1, sc in same sc, *[sk next 2 sc, **shell** (see *Special Stitches*) in next sc, sk next 2 sc, sc in next sc] around, sk next sc, (2 dc, ch 3, 2 dc) in corner ch-3 sp, sk next sc**, sc in next sc, rep from * around, ending last rep at **, join to beg sc. Fasten off. (12 shells, 4 corner ch-3 sps)

Rnd 11: Draw up a lp of carrot (*burgundy*) in first sc to the left of any corner ch-3 sp, ch 1, sc in same sc as beg ch-1, *[ch 2, (sc, ch 2, sc) in center dc of next shell, ch 2, sc in next sc] around, with ch 2, (sc, ch 2, sc, ch 4, sc, ch 2, sc) in corner ch-3 sp at each

Continued on page 62



Pretty popcorn posies surrounded by a field of green and accented with a border of variegated yarn make this stunning throw extra special.

Little Boy's Blues Blanket

Design by Nancy Smith

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

36 inches wide x 41 inches long

MATERIALS

- Premier Yarns Deborah Norville Everyday Soft Worsted medium (worsted) weight acrylic yarn (4 oz/203 yds/113g per ball):
 - 4 balls each #100-48 quiet blue (MC)
 - 2 balls #100-47 twilight blue (CC)
- Sizes I/9/5.5mm and K/10½/6.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle



GAUGE

Size K hook: 13 hdc = 4 inches;
8 rows = 4 inches in Panel st pattern

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Backstitch single crochet decrease (bkst sc dec):

Insert hook in last st worked, pull up a lp, insert hook into next st, pull up a lp (3 lps on hook), yo, draw through all lps on hook.

Backstitch half double crochet decrease (bkst hdc dec):

Yo, insert hook in last st worked, pull up a lp, yo, insert hook in next st, pull up a lp (5 lps on hook), yo, draw through all lps on hook.

Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

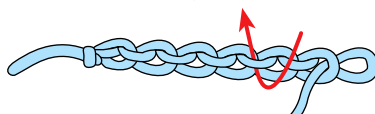
BLANKET

SIDE PANEL

Make 2.

With MC and larger hook, ch 17.

Row 1 (RS): Working in **back bar of chs** (see illustration), 2 hdc in 3rd ch from hook (beg sk chs count as first hdc), *sk 1 ch, 2 hdc in next ch, rep from * across to last 2 chs, sk 1 ch, 1 hdc in last ch, turn. (16 hdc)



Back Bar of Chain

Row 2: Ch 2 (see Pattern Notes), *2 hdc in next hdc, sk 1 hdc, rep from * across to last st, 1 hdc in top of beg ch, turn.

Rows 3–72: Rep row 2, rotate panel so long side is up after completing row 72.

Side Panel Edging

Change to smaller hook.

Row 1 (RS): Ch 1, work 107 sc evenly sp in ends of rows across panel, turn.

Row 2 (WS): Ch 1, sc in first st, **sc dec** (see *Stitch Guide*) in next 2 sts, **bkst sc dec** (see *Special Stitches*) across, working last “leg” in last st, sc in same st, turn. (107 sc)

Row 3: Ch 1, sc in each sc across, **change color** (see *Stitch Guide*) to CC in last st, turn. Cut MC. (107 sts)

Row 4: With larger hook, sl st in first sc, *hdc in next sc, sl st in next hdc, rep from * across, change color to MC, turn. Cut CC. (53 hdc, 54 sl sts)

Row 5: With smaller hook, ch 1, sc in first sc of row 3, *sc in hdc of current row, sc in next sc of row 3, rep from * across, turn. (107 sc)

Row 6: Pull up a lp equal to hdc in height, hdc in first st, **hdc dec** (see *Stitch Guide*), **bkst hdc dec** (see *Special Stitches*) across, working last “leg” in last st, hdc in same st, turn. (107 hdc)

Row 7: Ch 1, sc in each st across. Fasten off MC. (107 sc)

Row 8 (RS): With RS facing, **sc join** (see *Special Stitches*) CC in first st, sc in each sc across, fasten off. (107 sc)

CENTER PANEL

With MC and larger hook, ch 35, working in back bar of chs, rep rows 1–72 of Side Panel, rotate panel so long side is up after completing row 72. (34 hdc)

Center Panel Edging

Rep rows 1–8 of Side Panel Edging, do not fasten off, turn.

JOINING

First Side

Row 1 (WS): Ch 1, sc in first st, *ch 3, sk 1 st, sc in next st, rep from * across to end, ch 2, turn, hold edged side of 1 Side Panel to Center Panel with RS of long edges tog.

Row 2 (WS of Side Panel):

Sc in first sc of Side Panel, *ch 1, sc in ch-3 lp of Center Panel, ch 1, sk 1 sc on Side Panel, sc in next sc of Side Panel, rep from * across to end, ch 2, **join** (see *Pattern Notes*) in beg sc on Center Panel, fasten off.

Continued on page 62



Crocheted in blues to welcome a new little baby boy, this blanket would be just as pretty in two shades of pink or colors chosen to match Baby's room.

Fall Tiles Afghan

Design by Katherine Eng

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

43 inches wide x 55 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (prints: 7 oz/364 yds/198g; multis: 5 oz/236 yds/141g per skein):
2 skeins each #336 warm brown, #5851 denim and #3991 earthy
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnds 1–3 = 2¾ inches; completed square = 5¾ inches;
16 dc = 1½ inches; 11 rows = 2½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

AFGHAN

SQUARE

Make 63.

Rnd 1 (RS): With brown, ch 4, **join** (see *Pattern Notes*) in first ch to form a ring, do not ch-1, 8 sc in ring, join in beg sc. (8 sc)

Rnd 2: [Ch 3, sl st in next sc] around, ending with ch 3, join in same st as beg ch-3. (8 ch-3 sps)

Rnd 3: Sl st in ch-3 sp, ch 1, sc in same ch sp as beg ch-1, (3 dc, ch 2, 3 dc) in next ch-3 sp, [sc in next ch-3 sp, (3 dc, ch 2, 3 dc) in next ch-3 sp] around, join in beg sc.

Rnd 4: Ch 1, (sc, ch 2, sc) in same sc, *ch 3, sk 3 dc, (2 sc, ch 3, 2 sc) in next corner ch-2 sp, ch 3**, (sc, ch 2, sc) in next sc, rep from * around, ending last rep at **, join to beg sc. Fasten off.

Rnd 5: Draw up a lp of earthy in ch-3 sp to the left of any corner ch-3 sp, sc in same ch-3 sp, *(2 dc, ch 2, 2 dc) in next ch-2 sp, sc in next ch-3 sp, (3 dc, ch 3, 3 dc) in next corner ch-3 sp**, sc in next ch-3 sp, rep from * around, ending last rep at **, join in beg sc. Fasten off.

JOINING

Note: Work rnd 6 around first Square, then join following Squares as indicated while working rnd 6.

Rnd 6: Draw up a lp of denim in first sc to the left of any corner ch-3 sp, ch 1, sc in same sc, *ch 2, sk next 2 dc, (sc, ch 2, sc) in next ch-2 sp, ch 2, sk next 2 dc, sc in next sc, ch 2, sk next 2 dc, (sc, ch 2, sc) in next dc, (sc, ch 4, sc) in corner ch-3 sp, (sc, ch 2, sc) in next dc, ch 2, sk next 2 dc**, sc in next sc, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Join rem Squares tog on 1 or 2 sides as necessary in 7 rows of 9 squares, join row 1 of squares on just 1 side. Continue working

as for rnd 6, to join corners tog, ch 2, drop lp, draw lp under to over through opposite ch-4 sp, ch 2 and continue as indicated.

To join ch-2 sps, ch 1, drop lp, draw lp under to over through opposite ch-2 sp, ch 1 and continue as indicated. When joining on 2 sides, where 4 corners meet, ch 2, drop lp, draw lp under to over through opposite ch-4 sp to the right, ch 1, drop lp, sk next ch-4 sp, draw lp under to over through next ch-4 sp, ch 2 and continue as indicated until all squares are joined.

BORDER

Rnd 1: Draw up a lp of denim in first ch-2 sp to the left of any corner ch-4 sp, ch 1, (sc, ch 2, sc) in same sp, *[ch 2, sc in next sc, ch 2, (sc, ch 2, sc) in next ch-2 sp] twice, ch 2, sc in next corner sp between squares, ch 1, sc in next corner sp between squares, ch 2, (sc, ch 2, sc) in next ch-2 sp, rep from * across with ch 1, (sc, ch 4, sc) in each corner ch-4 sp, ch 1**, (sc, ch 2, sc) in next ch-2 sp, rep from * around, ending last rep at **, join to beg sc, sl st in next ch-2 sp.

Rnd 2: Ch 1, (sc, ch 2, sc) in same sp, *[ch 2, sc in next sc, ch 2, (sc, ch 2, sc) in next ch-2 sp] twice, ch 3, sl st in next ch-1 sp, ch 3, (sc, ch 2, sc) in next ch-2 sp, rep from * around, with ch 1, sc in next sc, (sc, ch 3, sc) in each corner ch-4 sp, sc in next sc, ch 1, (sc, ch 2, sc) in next ch-2 sp, ending with join last ch-1 to beg sc. Fasten off.

FINISHING

With WS facing, block lightly. 



With its unusual twist on the traditional autumn color range, this throw is crocheted in join-as-you-go motifs that feature both solid and variegated colors for dramatic impact.

Scrap Basket Afghan

Continued from page 15

Row 28: Ch 1, sc in each st across, turn.

Rows 29–31: Ch 1, sc in first 2 sts, *dropping first color, change color to 2nd color, sc in next 2 sts, dropping 2nd color, change color to first color, sc in next 2 sts, rep from * across, turn. Cut 2nd color at end of row 31.

Rows 32 & 33: Rep rows 3 and 4.

Row 34: Ch 1, sc in first 4 sts, *dropping first color, change color in last st made to 2nd color, sc in next st, dropping 2nd color, change color to first color, sc in next 4 sts, rep from * across, turn.

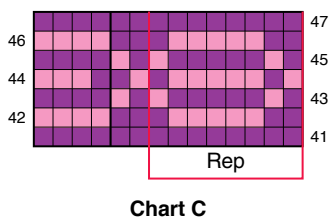
Row 35: Rep row 34, change color to new color and drop first and 2nd colors to WS, turn.

Rows 36 & 37: Rep row 2, change color to first dropped color of row 35 at end of row 37. Pick up 2nd dropped color of row 35.

Rows 38 & 39: Rep row 34, change color to main color and cutting current colors at end of row 39.

Row 40: Rep row 4.

Rows 41–47: Following **Chart C** (see illustration) for color changes, ch 1, sc in each st across, turn. Change color to main color at end of row 47.



Row 48: Rep row 4.

Row 49: Rep row 2, change to new color.

Row 50: Ch 1, sk first st, dc in next st, dc in sk st, *sk 1 st, dc in next st, then dc in sk st (*cross dc*), rep from * across, change color to new color, turn.

Rows 51 & 52: Rep rows 3 and 4.

Row 53: Rep row 29, change color to new color.

Rows 54 & 55: Rep row 2, change color to new color at end of row 55.

Rows 56 & 57: With new color, rep row 2, change color to same color as row 54 at end of row 57.

Rows 58 & 59: Rep row 2, change color to same color as row 53.

Row 60: Rep row 29, change color to main color.

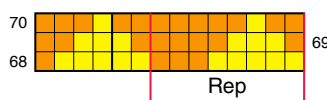
Row 61: Rep row 4.

Rows 62 & 63: Rep row 2, change color to new color at end of row 63.

Row 64: Rep row 50, change to same color as row 63.

Rows 65–67: Rep rows 2–4.

Rows 68–70: Following **Chart D** (see illustration) for color changes, ch 1, sc in each st across. Change color to main color at end of row 70.



Row 71: Rep row 4.

Rows 72–75: Ch 1, with first of new colors, sc in first 10 sts, *dropping first color, change color in last st made to 2nd color, sc in next 10 sts, dropping 2nd color, change color to first color, sc in next 10 sts, rep from * across, turn. Change color to main color at end of row 75. Cut current colors.

Row 76: Rep row 4.

Row 77: Rep row 53.

Rows 78 & 79: Rep row 2, change color at end of last row to same first color as row 77.

Row 80: With same colors as row 77, rep row 29, change color to main color and cut current colors.

Row 81: Rep row 4.

Row 82: Ch 1, with first of 5 new colors, sc in each st across, dropping and changing each color once in blocks of uneven numbers of sts, turn.

Rows 83 & 84: Ch 1, sc in each st across, dropping and changing colors to match sts of previous rows, turn. Change color to new color and cut current colors at end of row 84.

Rows 85 & 86: Ch 1, sc in first st, sk 1 st, *work 3 sc in next st**, sk 2 sts, rep from * across, ending last rep at **, sk 1 st, sc in last st, change color to new color, turn.

Rows 87–89: Rep rows 2–4.

Row 90: Rep row 2.

Rows 91 & 92: Ch 3, dc in each st across, turn.

Row 93: Rep row 2.

Row 94: Rep row 91. Fasten off.

FINISHING

Edging

Rnd 1 (RS): With RS facing, **join** (see *Pattern Notes*) new color in any st of row 94, ch 1, dc in same st as join and in each st and end of row around, working 3 dc in each corner, join in top of beg ch-3.

Rnds 2 & 3: Ch 1, dc in same st as join and in each st around, working 3 dc in center st of each 3-dc group, join in top of beg ch-3. Fasten off at end of rnd 3. **cw**

Tunisian Kitchen Set

Continued from page 22

DISHCLOTH

Foundation row: With indigo, ch 31, draw up a lp in 2nd ch from hook, draw up a lp in each rem ch across (31 lps on hook), **return** (see *Special Stitches*).

Row 1: Trs (see *Special Stitches*) in each st across (31 lps on hook), return.

Row 2: Rep row 1.

Row 3: Tks (see *Special Stitches*) in each st across (31 lps on hook), return.

Rows 4 & 5: Rep row 3.

Row 6: Tks in each st across (31 lps on hook), **change color** (see *Pattern Notes and Stitch Guide*) to blue jeans, return.

Row 7: [Trs in each of next 5 sts, tks in each of next 3 sts] 3 times, trs in each of next 5 sts, tks in last st (31 lps on hook), return.

Row 8: Rep row 7, change color to indigo, return.

Rows 9–26: [Rep rows 3–8] 3 times.

Rows 27–29: Rep row 3.

Row 30: Rep row 1.



Row 31: Sl st bind off (see *Special Stitches*) in each st across, ch 9, sl st in last st (hanging lp). Fasten off. **CW**



Twinstar Cowl

Continued from page 48

Note: When working next row, count each ch of ch-2 sp as a st.

Row 8: Ch 1. Sc in front lp only of first st, *ch 6, sc in front lp only of next st. Rep from * across. Turn. (42 sc, 41 ch-6 lps)

Row 9: Ch 1. Ext sc in unworked lp of each ext sc and ch st 2 rows below. Turn. (42 ext sc)

Row 10: Rep row 2.

Row 11: Rep row 3.

Rows 12 & 13: [Rep rows 10 and 11] 1 time.

Fasten off.

FINISHING

Weave in ends. Use rem yarn to attach 1 button on each piece at the opposite end of the buttonhole (approximately 2 inches from edge of fabric). Button pieces tog. **CW**



Jack-o'-Lantern Coaster

Continued from page 11

LEAF

Make 2.

Row 1: With green, ch 11, sc in 2nd ch from hook, sc in each of next 8 chs, 3 sc in last ch, working on opposite side of foundation ch, sc in each of next 8 chs, leave last ch unworked, turn. (20 sc)

Row 2: Ch 2 (see *Pattern Notes*), working in back lps only, sc in each of first 9 sts, (sc, ch 2, sc) in next st (*bottom of Leaf*), sc in each of next 9 sts, leave last st unworked, turn. (20 sc, 1 ch-2 sp)

Row 3: Ch 2, working in back lps only, sc in each of first 10 sts (sc, ch 2, sc) in ch-2 sp of Leaf, sc in each of next 9 sts, leave last st unworked, turn. (21 sc, 1 ch-2 sp)

Row 4: Ch 2, sc in back lps only, sc in first 10 sts, (sc, ch 2, sc) in ch-2 sp, sc in each of next 9 sc, leave last sts unworked, turn. (21 sc, 1 ch-2 sp)

Row 5: Ch 2, working in back lps only, sc in each of first 9 sts, sl st in next sc, sl st in ch-2 sp, sl st in next sc, do not turn.

Vines

Row 6: Ch 12, 2 sc in 2nd ch from hook, 2 sc in each of next 10 chs, sl st in ch-2 sp of Leaf, ch 15, 2 sc in 2nd ch from hook, 2 sc in each of next 13 chs, sl st in ch-2 sp of Leaf, leaving 8-inch length, fasten off. To form curl of Vines, twist each Vine.

ASSEMBLY

Using photo as a guide, position Facial Features on Pumpkin front, place a drop of glue on WS of Facial Feature and position on Pumpkin, rep with rem 7 pieces. When completely dry, with a length of black and sewing needle, tack each point of the Facial Features to Pumpkin.

Using care not to sew Stem to rnd 7 of Pumpkin, with length of brown, sew sl st end of Stem to rnd 5 of Pumpkin, sew Stem edges to rnd 6, leaving rnd 7 free to work Pumpkin Finishing.



With length of green, sew Leaf next to Stem.

With steam iron, gently block Pumpkins using care not to disturb Facial Features.

PUMPKIN FINISHING

Rnd 1: With Pumpkin with Features facing, hold a plain Pumpkin on back with WS tog and matching sts, join orange in st behind Leaf, ch 1, working through both thicknesses throughout, sc in same st as beg ch-1, sc in each rem st around, join in beg sc. Fasten off. **CW**



Tunisian Shells Throw

Continued from page 34

BORDER

Rnd 1: With size J hook, **sc join** (see *Special Stitches*) in lower right corner, 2 sc in same st, working across long edge *sc in each st to next corner (125 sc between corners), 3 sc in corner, sc in each st across short edge**, 3 sc in corner, rep from * around ending last rep at **, **join** (see *Pattern Notes*) in beg sc.

Rnd 2: Sl st in next sc, **ch 3** (see *Pattern Notes*), 6 dc in same st, *[sk next sc, sc in next sc, sk next sc, **fan** (see *Special Stitches*) in next sc] rep to corner, 7 dc in corner, sk next 2 sc, sc in next sc, [sk next 2 sc, fan in next sc, sk next sc, sc in next sc] 28 times, sk next 2 sc, fan in next sc, sk next 2 sc, sc in next sc, sk next 2 sc**, 7 dc in corner, rep from * to **, join in 3rd ch of beg ch-3. Fasten off. **CW**

Braided Chain Shawl

Continued from page 44

CONTINUE SHAWL

Row 229: Ch 12, sc in each of first 2 sc, sc dec in next 2 ch-5 lps, sc in last sc, turn. (4 sc)

Row 230: Ch 1, sc in first sc, sc dec in next 2 sc, sc in last sc, turn. (3 sc)

Row 231: Ch 1, sc dec in next 3 sts, do not turn. (1 sc)

Top Edging

With M hook, working in ends of rows across top (straight) edge of piece, sc in first row, *sk next row, sc in next row, rep from * across. Fasten off.

FINISHING

Fringe may be carefully steam-blocked by holding steam iron 2 inches above surface of work. 



Button Accent Pillow

Continued from page 46

Row 6: With WS facing, sc join green, work in Pattern Stitch.

Rows 7–15: Work in Pattern Stitch, fasten off at end of last row.

FINISHING & ASSEMBLY

Using photo as guide, with WS tog, lay Upper Front and Lower Front on Pillow Back with Lower Front on top, overlapping the rows worked in black. Pin or clip all layers tog.

With Front of Pillow facing and working through both thicknesses, **join** (see *Pattern Notes*) black in first st of last row of Upper Front, sc 25 sts evenly along each side working 2 sc in each corner; join, fasten off.

Sew buttons to Top Half of Front matching buttonholes.

Insert pillow form. 



Hooded Sweater Vest

Continued from page 19

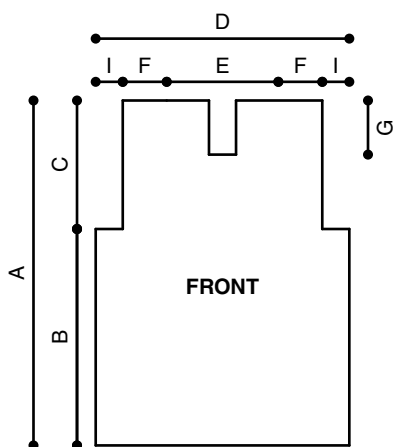
Row 1 (RS): Ch 3, 8 [9, 9, 10, 10] [10, 10, 11, 11] dc across Right Front, 25 [25, 27, 27, 29]

[29, 31, 31, 31] dc across Back, 9 [10, 10, 11, 11] [11, 11, 12, 12] dc across Left Front, turn. (43 [45, 47, 49, 51] [51, 53, 53, 55] dc)

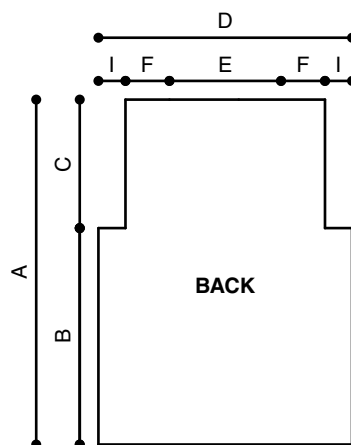
Row 2: Ch 1, sc in same st, [dc in next st, sc in next st] across, turn.

Row 3: Ch 3, [sc in next st, dc in next st] across, turn.

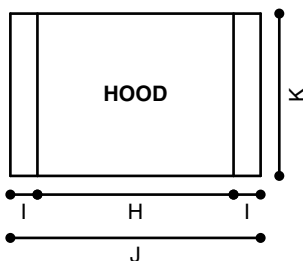
Rep rows 2 and 3 until Hood measures 12 [12½, 12½, 13, 13] [13½, 13½, 14, 14] inches. Fasten off.



- A Child:** 13½ [15, 16½, 18]"
Adult: 25½ [26, 26¼, 26½, 26¾] [27, 27, 27½, 27½]"
- B Child:** 7½ [8½, 9½, 10½]"
Adult: 16 [16, 15¾, 15½, 15¼] [15, 14½, 14½, 14]"
- C Child:** 6 [6½, 7, 7½]"
Adult: 9½ [10, 10½, 11, 11½] [12, 12½, 13, 13½]"
- D Child:** 11 [11¾, 12¼, 13]" + 1¼" each side
Adult: 15 [17, 19, 19½, 21½] [21, 23, 22½, 24½]" + 1¼" each side
- E Child:** 5½ [6¼, 6¾, 7½]"
Adult: 8¼ [8¼, 9, 9, 9¾] [9, 9¾, 9¾, 10¼]"
- F Child:** 2¾" all sizes
Adult: 3¼ [4¼, 5, 5¼, 6] [6, 6¾, 6¼, 7]"
- G Child:** 4" all sizes
Adult: 4 [4, 4, 4½, 4½] [4½, 5, 5, 5½]"



- A Child:** 13½ [15, 16½, 18]"
Adult: 25½ [26, 26¼, 26½, 26¾] [27, 27, 27½, 27½]"
- B Child:** 7½ [8½, 9½, 10½]"
Adult: 16 [16, 15¾, 15½, 15¼] [15, 14½, 14½, 14]"
- C Child:** 6 [6½, 7, 7½]"
Adult: 9½ [10, 10½, 11, 11½] [12, 12½, 13, 13½]"
- D Child:** 11 [11¾, 12¼, 13]" + 1¼" each side
Adult: 15 [17, 19, 19½, 21½] [21, 23, 22½, 24½]" + 1¼" each side
- E Child:** 5½ [6¼, 6¾, 7½]"
Adult: 8¼ [8¼, 9, 9, 9¾] [9, 9¾, 9¾, 10¼]"
- F Child:** 2¾" all sizes
Adult: 3¼ [4¼, 5, 5¼, 6] [6, 6¾, 6¼, 7]"



- H Child:** 14½ [15, 15½, 16]"
Adult: 14½ [15, 15½, 16, 16½] [17, 17½, 18, 18½]"
- I Child:** 1¼" all sizes (hood edge, not armhole)
Adult: 2" all sizes (hood edge, not armhole)
- J Note:** Measurement of Hood as crocheted on neckline opening.
Child: 17 [17½, 18, 18½]"
Adult: 18½ [19, 19½, 20, 20½] [21, 21½, 22, 22½]"
- K Child:** 9½ [10, 10½, 11]"
Adult: 12 [12½, 12½, 13, 13] [13½, 13½, 14, 14]"

Fold last row of Hood in half and sew tog across.

Hood Ribbed Edging

Join in first st right after sk sts in the center of Front piece.

Row 1 (RS): Ch 3, 46 [47, 48, 50, 51] [52, 53, 55, 56] dc evenly up along side neck opening and to seam at center top of Hood, 46 [47, 48, 50, 51] [52, 53, 55, 56] dc evenly down along the other side of Hood and neck opening ending in last st before the sk sts, turn. (93 [95, 97, 101, 103] [105, 107, 111, 113] dc)

Row 2: Ch 3, [bpdc in next st, dc in next st] across, working last dc in top of beg ch-3, turn.

Row 3: Ch 3, [fpdc in next st, dc in next st] across, working last dc in top of beg ch-3.

Rows 4 & 5: Rep rows 2 and 3. At the end of last rep, fasten off.

Lay the front edges overlapping each other mid front and sew to center sk sts.

ARMHOLE EDGING

Join in edge at center bottom of Armhole.

Rnd 1: Ch 3, 28 [30, 32, 34, 36] [37, 38, 39, 40] dc evenly up along edge up to shoulder seam, 29 [31, 33, 35, 37] [38, 39, 40, 41] dc evenly down along edge to bottom of Armhole, join in ch-3 at beg of rnd. (58 [62, 66, 70, 74] [76, 78, 80, 82] dc)

Rnds 2-5: Ch 3, [fpdc in next st, dc in next st] around to last st, fpdc in last st, join in beg ch-3. At end of rnd 5, fasten off.

Rep rnds 1-5 on opposite Armhole opening.

FINISHING

Block to measurements. **CW**



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Autumn Popcorn Throw

Continued from page 50

corner, ch 2**, sc in next sc, rep from * around, ending last rep at **, join in beg sc. Fasten off. (4 corner ch-4 sps, ch-2 sp at center of each of 12 shells)



JOINING SQUARES

Rem Squares

Rnds 1–10: Rep rnds 1–10 in color combination.

Rnd 11: Continue making Squares as in rnd 11, joining on 1 or 2 sides, joining 5 wide

by 6 long alternating popcorn posies colors.

To join at ch-2 sps, ch 1, drop lp, draw lp under to over (or back to front, or WS to RS) through opposite ch-2 sp, ch 1 and continue.

To join corners while connecting 1 side to another, ch 2, drop lp, draw lp under to over through opposite ch-4 sp, ch 2 and continue.

To join where 4 corners meet, ch 2, drop lp, draw lp under to over through opposite ch-4 sp to the right, ch 1. Drop lp, sk next corner ch-4 sp, draw lp under to over through next corner ch-4 sp, ch 2 and continue. With all Squares joined, fasten off.

FINISHING

With WS facing, block lightly between popcorns. 



Little Boy's Blues Blanket

Continued from page 52

2nd Side

Row 1: With RS of rem long edge of Center Panel facing and larger hook, sc join MC in first st, work 106 sc evenly sp in ends of rows across panel, turn. (107 sc)

Rows 2–8: Rep rows 2–8 of Side Panel Edging, do not fasten off, turn.

With other Side Panel, rep rows 1 and 2 of First Side.

BORDER

Rnd 1 (RS): With RS facing, shorter edge up, and smaller hook, join CC in corner of Side Panel, ch 1, *work 15 sc across top of Side Panel, 7 sc across Edging, 3 sc across Joining, 7 sc across Edging, 33 sc across Center Panel, 7 sc across Edging, 3 sc across Joining, 7 sc across Edging, 15 sc across Side Panel, ch 2 (corner made), rotate blanket, work 107 sc evenly sp across long side, ch 2 (corner made), rep from * around 1 time, join in beg sc, do not turn. (97 sc on each short side, 107 sc on each long side, 4 ch-2 sps)

Rnd 2 (RS): Ch 1, *sc in each sc across, (sc, ch 2, sc) in corner ch-2 sp, rep from * around, join in beg sc, fasten off CC, turn. (99 sc on each short side, 109 sc on each long side, 4 ch-2 sps)

Rnd 3 (WS): Join MC in first sc after any corner ch-2 sp, draw up a lp equal to hdc in height, hdc in same sc, *[sl st in next sc, hdc in next sc] across to the next corner ch-2 sp, (sl st, hdc, sl st) in corner ch-2 sp (*corner group made*), hdc in next sc, rep from * around, join in beg hdc, fasten off MC, turn. (50 hdc and 49 sl sts on each short side, 55 hdc and 54 sl sts on each long side, 4 corner groups)

Rnd 4 (RS): Sc join CC in first hdc after any corner group, *[sc in next sc of rnd 2 (*same sc*

*used for sl st of rnd 3), sc in next hdc] across to next corner group, sc in next ch-2 sp of rnd 2, (sc, ch 2, sc) in hdc of corner group, sc in same ch-2 sp of rnd 2 as previously worked, rep from * around to beg sc, join in beg sc. (428 sc, 4 corner ch-2 sps)*

Rnd 5 (RS): Ch 1, *sc in each sc to corner ch-2 sp, (sc, ch 2, sc) in corner ch-2 sp, rep from * around to beg sc, join in beg sc, do not turn, fasten off CC. (432 sc, 4 ch-2 sps)

Rnd 6 (RS): Sc join MC in first sc after any corner ch-2 sp, ch 2, *[sc in next sc, ch 2] across to next corner ch-2 sp, (sc, ch 2) in corner ch-2 sp, rep from * around to beg sc, join in beg sc, fasten off. **cw**



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Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY	 7 JUMBO
Type of Yarns in Category	Lace, Fingering Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

Need help? [StitchGuide.com](https://www.stitchguide.com) • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpdc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

OUNCES TO GRAMS GRAMS TO OUNCES

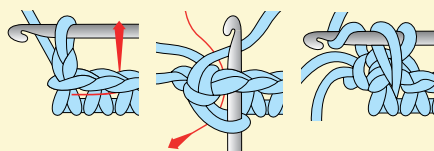
1	28.4	25	7/8
2	56.7	40	1 1/2
3	85.0	50	1 3/4
4	113.4	100	3 1/2

UNITED STATES

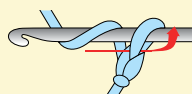
UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

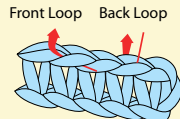
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



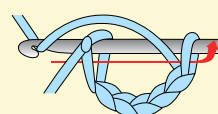
Chain (ch): Yo, pull through lp on hook.



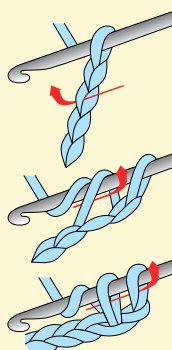
Front loop (front lp) Back loop (back lp)



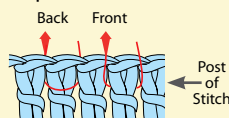
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



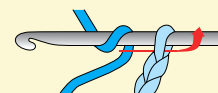
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



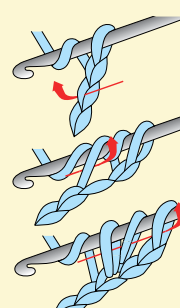
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



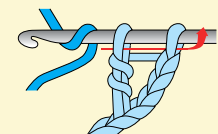
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



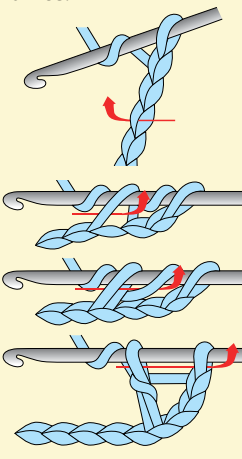
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



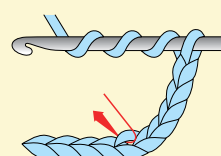
Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



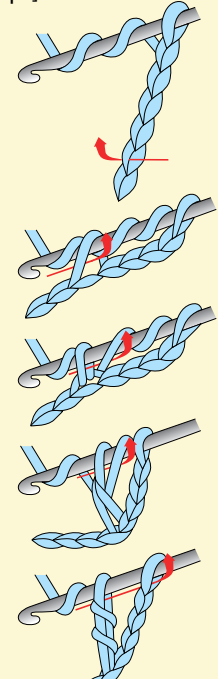
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



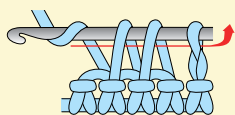
Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

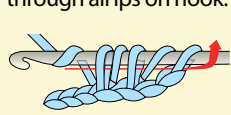


Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



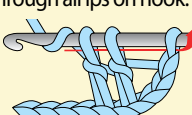
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



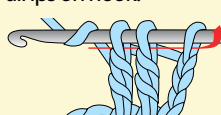
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



Example of 2-tr dec



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