

Crochet World

28 CAN'T-PUT-DOWN PROJECTS PERFECT FOR LATE SUMMER

Crochet World[®]

AMERICA'S FAVORITE CROCHET MAGAZINE

AUGUST 2022

16 GORGEOUS
& COLORFUL

Geometric Home
Designs

BAGS
THAT WOW!

7 BEAUTIFUL
THREAD PIECES

To Adorn Your Home

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IT'S ALL IN THE BAG!

- 16 The Knotted Sac Bag**
Design by Anastasia Xue
- 18 Diamond Shopping Bag**
Design by Debra Arch
- 20 Mitered Rectangle Tote**
Design by Pia Thadani
- 22 Kindergarten Nap Buddy**
Design by My Fingers Fly
- 26 Lola Market Bag**
Design by DeniMade

JUST THREADS

- 28 Amethyst Doily**
Design by Olga Shalaeva
- 32 Aztec Runner**
Design by Joyce Geisler
- 36 Resplendent Squares: Part 4**
Design by Gemma R. Owen
- 38 Quartet of Decorative Edgings**
Designs by Linda Dean, Monica Mance, Cherie Bernatt of Crochet Mon Cherie & Lori Zeller

GEOMETRY OF HOME

- 46 Tunisian Magic Triangles Afghan**
Design by Sandy Walker
- 49 Hues of Blue Table Mat**
Design by Angela Ader
- 50 Going Round in Circles Rug**
Design by Debra Arch

- 52 Afghan Squared**
Design by Rebeca Grieco
- 56 Crazy 8s Lapghan**
Design by Andee Graves
- 58 Mod Triangles Pillow**
Design by Tammy Hildebrand
- 60 Modern Geometric Blanket**
Design by Rohn Strong

IN EVERY ISSUE

- 6 Beginner's Luck**
Simple Shapes Mug Rugs
Designs by Reci Washington
- 8 Just for Fun**
Woodland Animal Bags
Designs by Kathleen Stuart
- 10 Scraps Delight**
Shelter Animal Bed
Design by Randy Cavaliere
- 12 Learn a Stitch**
Kaleidoscope Pot Holder
Design by Helen C. Smith

ARTICLE

- 44 In the World of Crochet**
By Randy Cavaliere
- 42 Product Review**
- 64 Yarn Weights**
- 64 Buyer's Guide**
- 64 Skill Levels**
- 65 Stitch Guide**
- 66 Design Directory**



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As summer draws to a close it is time to get the kids ready to head back to school. And that means shopping! In this issue, we have an entire section dedicated to all types of bags. You are sure to find something stylish to carry supplies while back-to-school shopping. We even have a cute bag/pillow/blanket combo for the kiddos in this section that is sure to be the talk of the classroom.

With the close of summer, it's also a good time to refresh your home decor. Harking back to the start of school, our Geometry of Home section is all about home decor pieces that reflect the different shapes we learned about in school. Octagons, hexagons, squares, rectangles, triangles and circles are featured throughout the patterns in this section, as well as some of the regular issue sections. These patterns are sure to get you rummaging through your stash with your hooks on the ready to make wonderful new pieces for your home.

The fourth installment of our thread series, Resplendent Squares, can be found in the Just Threads section. How many squares have you made now? I am keeping up and have 14 (two of each square) completed. I can't wait to start on the two featured in this issue. Remember, in each issue of the magazine this year, you will get instructions for two squares, and then in December 2022, we will give you the finishing instructions. In addition, this month we show you yet another way to assemble your squares—this time as place mats. Be sure to share your squares with us on social media using the hashtag #resplendentsquares! We can't wait to see what you are planning and making.

Enjoy!

Be sure to visit the blog for more photos, tips and information about this fabulous issue!

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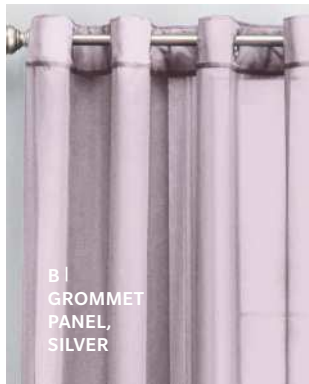
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Simple Shapes Mug Rugs

Designs by Reci Washington

1 2 3 4 5 6 **CONFIDENT
BEGINNER**

FINISHED MEASUREMENTS

7 inches wide x 4¾ inches tall

MATERIALS

- Lily Sugar'n Cream medium (worsted) weight cotton yarn (2½ oz/ 120 yds/71g per ball):
1 ball each #82 jute and #02 black
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 6-inch piece of cardboard for fringe



GAUGE

13 sts = 4 inches; 16 rows = 4 inches after blocking

PATTERN NOTES

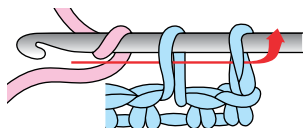
Weave in loose ends as work progresses.

Each square on Chart represents one single crochet. Odd rows are read right to left; even rows are read left to right (*reverse for left-handed crocheters*).

Work over unused color. When black will not be used for remainder of row, leave it on wrong side of work, ready to be picked up on the next row.

SPECIAL STITCH

Changing color in a sc: Insert hook in indicated st, yo, pull up a lp (2 lps on hook), drop current color, yo with new color, draw through both lps (*see illustration*). Cut color not in use unless otherwise stated.



Single Crochet Color Change



One of these mugs would be a perfect companion for a hot beverage and pastry during the brisk autumn season. The neutral colors and simple color changes add a touch of style.

MUG RUGS

RECTANGLES

Row 1 (RS): With jute, ch 24, sc in 2nd ch from hook and each rem ch across, turn. (23 sc)

Row 2: Ch 1, sc in first st and each rem sc across, turn.

Row 3: Ch 1, sc in first 5 sts **changing to black** (*see Pattern Notes and Special Stitch*) in last st, working over jute, sc in next

13 sc changing to jute in last st and **drop black to WS** (see *Pattern Notes*), sc in each rem sc across, turn. (10 jute sc, 13 black sc)

Rows 4–18: Following **Chart** (see *Chart on page 14 and Pattern Notes*) for color changes, ch 1, sc in first and each sc across, turn. Fasten off black after row 8 and reattach for row 11. Fasten off.

CIRCLES

Row 1 (RS): With jute, ch 24, sc in 2nd ch from hook and each rem ch across, turn. (23 sc)

Row 2: Ch 1, sc in first st and each rem sc across, turn.

Row 3: Ch 1, sc in first 9 sts **changing to black** (see *Pattern Notes and Special Stitch*) in last st, working over jute, sc in next 5 sc changing to jute in last st and **drop black to WS** (see *Pattern Notes*), sc in each rem sc across, turn. (18 jute sc, 5 black sc)

Rows 4–18: Following **Chart** (see *Chart on page 14 and Pattern Notes*) for color – changes, ch 1, sc in first and each sc across, turn. Fasten off black after row 8 and reattach for row 11. Fasten off.

TRIANGLES

Row 1 (RS): With jute, ch 24, sc in 2nd ch from hook and each rem ch across, turn. (23 sc)

Row 2: Ch 1, sc in first st and each rem sc across, turn.

Row 3: Ch 1, sc in first 6 sts **changing to black** (see *Pattern Notes and Special Stitch*) in last st, working over jute, sc in next 11 sc changing to jute in last st and **drop black to**

WS (see *Pattern Notes*), sc in each rem sc across, turn. (12 jute sc, 11 black sc)

Rows 4–18: Following **Chart** (see *Chart on page 14 and Pattern Notes*) for color changes, ch 1, sc in first and each sc across, turn. Fasten off black after row 8 and reattach for row 11. Fasten off.

SQUARES

Row 1 (RS): With jute, ch 25, sc in 2nd ch from hook and each rem ch across, turn. (24 sc)

Row 2: Ch 1, sc in first st and each rem sc across, turn.

Row 3: Ch 1, sc in first 9 sts **changing to black** (see *Pattern Notes and Special Stitch*) in last st, working over jute, sc in next 6 sc changing to jute in last st and **drop black to WS** (see *Pattern Notes*), sc in each rem sc across, turn. (18 jute sc, 6 black sc)

Rows 4–18: Following **Chart** (see *Chart on page 14 and Pattern Notes*) for color changes, ch 1, sc in first and each sc across, turn. Fasten off black after row 8 and reattach for row 11. Fasten off.

FINISHING

Block Mug Rugs to measurements given.

Fringe

With jute and black, wrap yarn around 6-inch piece of cardboard and cut along one edge to form individual strands.

For each Fringe, fold 2 strands (1 each color) in half. Insert hook from WS in end of row, pull folded end through, catching beg and end tails with hook, pull ends through fold, pull ends to tighten knot.

Work 8 groups of Fringe evenly along each short end. Trim ends evenly. 

Charts on page 14

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Woodland Animal Bags

Designs by Kathleen Stuart

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

6 inches tall

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198 g per skein):



Raccoon:

1 skein each #340 dusty gray, #312 black and #313 Aran

Owl:

1 skein each #312 black, #311 white, #4313 Aran fleck, #365 coffee and #234 saffron

Fox:

1 skein each #312 black, #313 Aran and #256 carrot

- Size G/4.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Polyester fiberfill (optional)
- Stitch marker

GAUGE

Rnds 1 & 2 = 1½ inches in diameter

PATTERN NOTES

Place marker in first stitch of round and move up as work progresses.

Chain-2 at beginning of half double crochet round does not count as a stitch.

Join with a slip stitch unless indicated otherwise.

PATTERN STITCHES

Basic Bag

Note: See individual animal instructions and materials list for color information.

Rnd 1: Working into a **slip ring** (see illustration), **ch 2** (see Pattern Notes), 8 hdc in ring, **join** (see Pattern Notes) in first hdc. (8 hdc)

Rnd 2: Ch 2, 2 hdc in each st around, join in first hdc. (16 hdc)

Rnd 3: Ch 2, [hdc in next st, 2 hdc in next st] around, join in first hdc. (24 hdc)

Rnd 4: Ch 2, [hdc in next 2 sts, 2 hdc in next st] around, join in first hdc. (32 hdc)

Rnd 5: Ch 2, [hdc in next 3 sts, 2 hdc in next st] around, join in first hdc. (40 hdc)

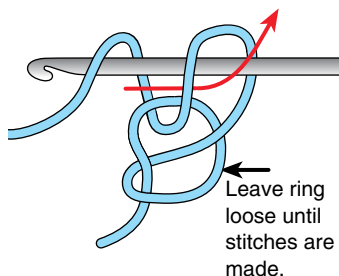
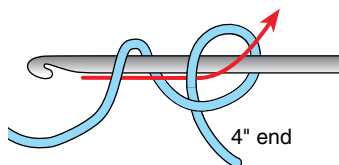
Rnds 6–15: Ch 2, hdc in each st around, join in first hdc.

Rnd 16: Ch 1, sc in next 5 sts, hdc in next st, dc in next 2 sts, tr in next 4 sts, dc in next 2 sts, hdc in next st, sc in next 10 sts, hdc in next st, dc in next 2 sts, tr in next 4 sts, dc in next 2 sts, hdc in next st, sc in last 5 sts. (20 sc, 4 hdc, 8 dc, 8 tr)

Fasten off.

Tie

Ch 70. Weave end through rnd 15, starting just below middle tr of rnd 16. Tie ends tog after weaving.



Slip Ring

BAGS

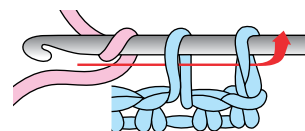
RACCOON BAG

Work **basic bag** (see Pattern Stitches) and **tie** (see Pattern Stitches) in dusty gray.

Raccoon Eye

Make 2.

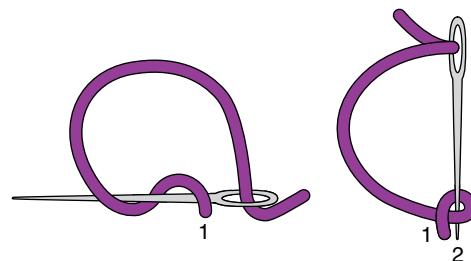
Rnd 1: With black, ch 4, 3 sc in 2nd ch from hook, sc in next ch, 6 sc in last ch, rotate and working on opposite side of ch, sc in next ch, 3 sc in last ch, join in first sc, **changing yarn to Aran** (see illustration). (14 sc)



Single Crochet Color Change

Row 2: Sc in next 7 sts, leave rem sts unworked. Fasten off, leaving an 8-inch tail for sewing.

Make **French knot** (see illustration) with dusty gray in each oval. Sew eyes to bag near rnds 10–13 with about a st between top. See photo for placement.



French Knot

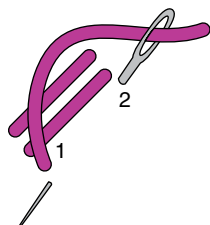
Raccoon Nose

Rnd 1: With Aran, ch 2, 6 sc in 2nd ch from hook, **place marker** (see Pattern Notes). (6 sc)

Rnd 2: [2 sc in next st] around. (12 sc)

Rnd 3: Sc in each st around. Fasten off, leaving an 8-inch tail for sewing.

Embroider nose and mouth with black yarn and **straight stitches** (see illustration) using photo as a guide. Sew nose to bag in between eyes. Stuff nose slightly if desired.



Straight Stitch

OWL BAG

Work **basic bag** (see *Pattern Stitches*) rnds 1–10 in Aran fleck and rnds 11–16 in coffee. Work **tie** (see *Pattern Stitches*) in coffee.

Owl Eye

Make 2.

Rnd 1: With white, ch 2, 6 sc in 2nd ch from hook, **place marker** (see *Pattern Notes*). (6 sc)

Rnd 2: 2 sc in each st around. (12 sc) Fasten off, leaving an 8-inch tail for sewing.

Embroider a **French knot** (see illustration) using black yarn in center of each eye. Sew eyes to front of bag between rnds 12–14 using photo as a guide.

Owl Beak

Row 1: With saffron, ch 4, sc in 2nd ch from hook, (hdc, dc, hdc) in next ch, sc in last ch. Fasten off, leaving an 8-inch tail for sewing. (2 sc, 2 hdc, 1 dc)

Sew beak to bag just below eyes near row 10.

Owl Wing

Make 2.

Rnd 1: With coffee, ch 2, 6 sc in 2nd ch from hook, place marker. (6 sc)

Rnd 2: 2 sc in each st around. (12 sc)



Rnd 3: Sc in next st, 2 sc in next st, hdc in next st, 2 hdc in next st, dc in next st, 2 dc in next 2 sts, dc in next st, 2 hdc in next st, hdc in next st, 2 sc in next st, sc in last st, join in first sc. Fasten off, leaving an 8-inch tail for sewing. (6 sc, 6 hdc, 6 dc)

Sew a wing to each side of body near rnds 14–20, leaving middle 9 sts of wing unsewn.

FOX BAG

Work **basic bag** (see *Pattern Stitches*) rnds 1–9 in carrot, rnds 10–12 in Aran, and rnds 13–16 in carrot. Do not fasten off carrot after rnd 9, just carry it up inside to use in rnds 13–16. Work **tie** (see *Pattern Stitches*) in carrot.

Fox Nose

Rnd 1: With Aran, ch 2, 6 sc in 2nd ch from hook, **place marker** (see *Pattern Notes*). (6 sc)

Rnd 2: [2 sc in next st] 4 times, change color to carrot, [2 sc in next st] in last 2 sts. (12 sc)

Rnd 3: With carrot, sc in each st around. Fasten off, leaving an 8-inch tail for sewing.

Embroider nose and mouth with black yarn and **straight stitches** (see illustration) at center of nose. Sew nose to bag on rnds 10–12. Stuff nose slightly if desired.

Fox Eyes

Using black yarn, **French knot** (see illustration) on either side of nose on rnd 13 of bag. **CW**

Shelter Animal Bed

Design by Randy Cavaliere

1 2 3 4 5 6 **CONFIDENT
BEGINNER**

FINISHED MEASUREMENT

18 inches square

MATERIALS

- Red Heart Super Saver Ombré medium (worsted) weight acrylic yarn (10 oz/482 yds/283g per skein):

1 skein #4933 green apple

Note: 10 oz are sufficient to make 18-inch square; larger sizes will require additional yarn.

- Size N/P/15/10mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

Rnds 1–5 = 5 inches; 8 sts = 4¼ inches

PATTERN NOTES

Blanket Bed is worked in turned rounds with 3 strands of yarn held together throughout.

Instructions below describe how to Navajo Ply the yarn together to achieve 3 strands at once from one ball of yarn. Do not cut loop until piece is finished.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL TECHNIQUES

3 strands held together—Navajo Plying (3 strands held tog): Pull a very long length of yarn and fold so 3 strands lay side-by-side (see *Photo 1*). With all 3 strands held tog, make a slip knot and place on hook (see *Photo 2*). *Crochet as indicated until a few inches rem, leaving lp open (see *Photo 3*). Pull long strand of working yarn through

lp, creating 3 strands again (see *Photos 4 and 5*), and continue working with 3 strands held tog (see *Photos 6 and 7*). Changing color or joining new skein is worked in same manner as standard color change: work to last 2 lps on hook, drop end tail of old color, pick up next color or strand (see *Photo 8*), with new strand and lp held tog, yo and draw through both lps on hook (see *Photo 9*). Rep from *, pulling new color through lp as needed (see *Photos 10 and 11*).

Photo 1



Photo 2

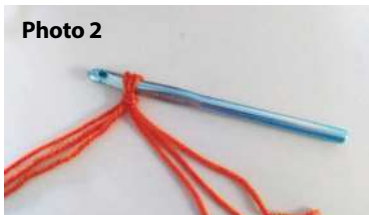


Photo 3



Photo 4



Photo 5



Photo 6



Photo 7



Photo 8

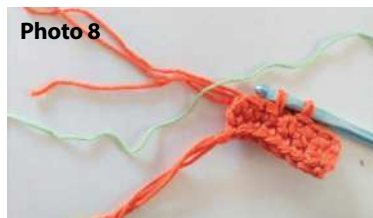


Photo 9



Photo 10



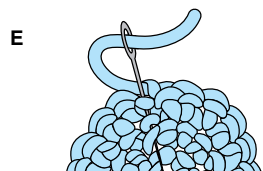
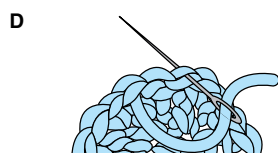
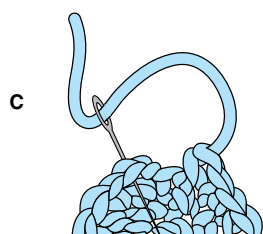
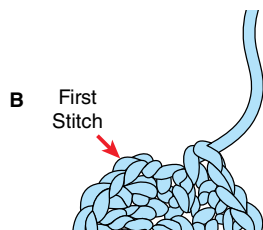
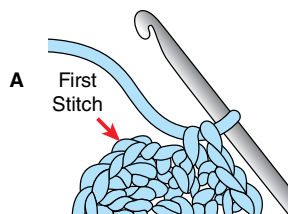
Photo 11



Invisible join: Cut 3 strands leaving 8-inch tail (see *illustration A*). Pull tail completely through last st (see *illustration B*). Thread tail through yarn needle and insert needle under top 2 lps of first st of rnd (see *illustration C*), then back down through back lp only of last st of rnd (see *illustration D*). Pull gently on tail to pull last st to first, weave in end on WS of work (see *illustration E*).

What a generous way to quickly use up scrap yarn and learn new crochet techniques! Donate this to an animal shelter to give comfort to a creature in need.

Read up on where to donate your animal beds in this issue's In The World of Crochet article on page 44!



Invisible Join

BLANKET BED

Rnd 1 (RS): With 3 strands held tog (see *Special Techniques*), make a **slip ring** (see *illustration*), ch 1, 6 sc in ring, **join** (see *Pattern Notes*) beg sc, turn. (6 sc)

Rnd 2: Ch 1, sc in same st as join, 2 sc in each st around, join in beg sc, turn. (12 sc)

Rnd 3: Ch 1, sc in same st as join and in next st, 3 sc in next st, [sc in next 2 sts, 3 sc in next st] around, join in beg sc, turn. (8 sc, 4 groups of 3 sc)

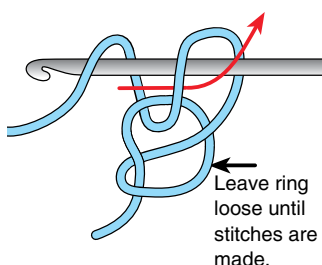
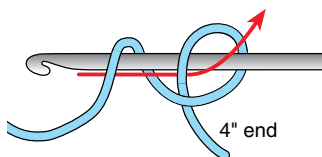
Rnd 4: Ch 1 loosely (does not count as a st here or

throughout), hdc in same st as join and in each st around to center st of next 3-sc group, [3 hdc in next center st*, hdc in each st around to center st of next 3-sc group] around, ending last rep at *, hdc in each rem st,

join in beg hdc, turn. (16 hdc, 4 groups of 3 hdc)

Rnd 5: Ch 1, sc in same st as join and in each st around to center st of next 3-hdc group, [3 sc in next center st*, sc in each st around to center st of next 3-hdc group] around, ending last rep at *, sc in each rem st, join in beg sc, turn. (24 sc, 4 groups of 3 sc)

Rep rnds 4 and 5 until Blanket Bed measures 18 inches or desired measurement, **changing color or joining new yarn** (see *Stitch Guide and Special Techniques*) as needed and ending on either rnd. At end of last rnd, join with **invisible join** (see *Special Techniques*). 



Slip Ring

Kaleidoscope Pot Holder

Design by Helen C. Smith

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

9 inches square

MATERIALS

- Lily Sugar'n Cream medium (worsted) weight cotton yarn (2½ oz/120 yds/71g per ball):
1 ball each #742 hot blue, #628 hot orange and #001 white
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

8 sc = 2 inches; 7 rows = 2 inches

PATTERN NOTES

Cotton or other heat-resistant yarn is strongly recommended so Pot Holder does not melt when in contact with hot dishes or surfaces.

Approximately 27 yards of hot blue and hot orange are needed.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated. When joining in chain, work in back bar of chain.

Chain-3 at beginning of round counts as first single crochet and chain-2.

Single crochet in back loops only unless otherwise stated.

Work all color changes at beginning of rounds. Do not fasten off color not in use unless otherwise stated. To minimize weaving in ends,



Perfect for scrap-busting and quick gifts, this textured pot holder uses surprisingly simple colorwork to create intricate geometrics that will pair perfectly with a modern home. Combining staggered chevrons in overlay crochet creates a deceptive illusion of kaleidoscopic shapes.

carry color not in use up back side of piece until needed.

All treble crochet are “overlay” stitches worked on top of previous stitching in front loops 3 rounds below current round. Take care to maintain even tension so treble crochet lay flat and at same height as single crochet. Refer to Chart on page 14 for placement of stitches.

SPECIAL STITCH

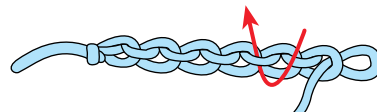
Overlay chevron: Tr in **front lp** (see *Stitch Guide*) of indicated st 3 rnds below and 2 sts forward, sk st on current rnd behind tr just made, working in **back lps** (see *Stitch Guide and Pattern Notes*), sc in next 3 sts, work tr in same st just worked 3 rnds below, sk st on current rnd behind tr just made.

SPECIAL TECHNIQUE

Slip stitch color change (sl st color change): Insert hook in back lp of first ch of first ch-2 group (same as 2nd ch of beg ch-3), drop current color to back side of work, yo with new color and draw through all lps on hook.

POT HOLDER

Rnd 1: With white, ch 4, **join in back bar** (see *Pattern Notes and illustration*) of first ch to form a ring, **ch 3** (see *Pattern Notes*), [sc in ring, ch 2] 3 times, join in first ch of beg ch-3. (4 sc, 4 corners of 2 chs)



Back Bar of Chain

Rnd 2: Working in **back lps** (see *Stitch Guide and Pattern Notes*) of sc and back bars of chs here and throughout, (sl st in first ch, ch 3, sc in last ch) of first ch-2 corner, [sc in next st*, (sc in first ch, ch 2, sc in last ch) of next ch-2 corner] around, ending last rep at *, join in first ch of beg ch-3. (3 sts across each side, 4 corners of ch-2)

Rnd 3: (Sl st in back lp of first ch, ch 3, sc in last ch) of first ch-2 corner, [sc in next 3 sts*, (sc in first ch, ch 2, sc in last ch) of next ch-2 corner] around, ending last rep at *, join in first ch of beg ch-3. (5 sts across each side, 4 corners of ch-2)

Rnd 4: (Sl st color change—see *Special Technique and Pattern Notes* to hot blue, ch 3, sc in last ch) of first corner, [tr in next sc 3 rnds below, sk st on current rnd behind tr just made, sc in next 3 sc of current rnd, tr in same sc 3 rnds below*, (sc in first ch, ch 2, sc in last ch) in next ch-2 corner] around, ending last rep at *, join in first ch of beg ch-3. (7 sts across each side, 4 corners of ch-2)

Rnd 5: (Sl st color change to hot orange, ch 3, sc in last ch) of first ch-2 corner, [sc in next st, **overlay chevron** (see *Special Stitch and Pattern Notes*), sc in next st*, (sc in first ch, ch 2, sc in last ch) of next ch-2 corner] around, ending last rep at *, join in first ch of beg ch-3. (9 sts across each side, 4 corners of ch-2)

Rnd 6: (Sl st color change to white, ch 3, sc in last ch) of first ch-2 corner, [sc in next 2 sts, overlay chevron, sc in next 2 sts*, (sc in first ch, ch 2, sc in last ch) of next ch-2 corner] around, ending last rep at *, join in first ch of beg ch-3. (11 sts across each side, 4 corners of ch-2)

Rnd 7: (Sl st color change to not blue, ch 3, sc in last ch) of first ch-2 corner, [sc in next 3 sts, overlay chevron, sc in next 3 sts*, (sc in first ch, ch 2, sc in last ch) of next ch-2 corner] around, ending last rep at *, join in first ch of beg ch-3. (13 sts across each side, 4 corners of ch-2)

Rnd 8: (Sl st color change to hot orange, ch 3, sc in last ch) of first ch-2 corner, [sc in next 4 sts, overlay chevron, sc in next 4 sts*, (sc in first ch, ch 2, sc in last ch) of next ch-2 corner] around, ending last rep at *, join in first ch of beg ch-3. (15 sts across each side, 4 corners of ch-2)

Rnd 9: (Sl st color change to white, ch 3, sc in last ch) of first ch-2 corner, [sc in next 5 sts, overlay chevron, sc in next 5 sts*, (sc in first ch, ch 2, sc in last ch) of next ch-2 corner] around, ending last rep at *, join in first ch of beg ch-3. (17 sts across each side, 4 corners of ch-2)

Rnd 10: (Sl st color change to hot blue, ch 3, sc in last ch) of first ch-2 corner, [overlay chevron, sc in next 7 sts, overlay chevron*, (sc in first ch, ch 2, sc in last ch) of next ch-2 corner] around, ending last rep at *, join in first ch of beg ch-3. (19 sts across each side, 4 corners of ch-2)

Rnd 11: (Sl st color change to hot orange, ch 3, sc in last ch) of first ch-2 corner, [sc in next st, overlay chevron, sc in next 7 sts, overlay chevron, sc in next st*, (sc in first ch, ch 2, sc in last ch) of next ch-2 corner] around, ending last rep at *, join in first ch of beg ch-3. (21 sts across each side, 4 corners of ch-2)

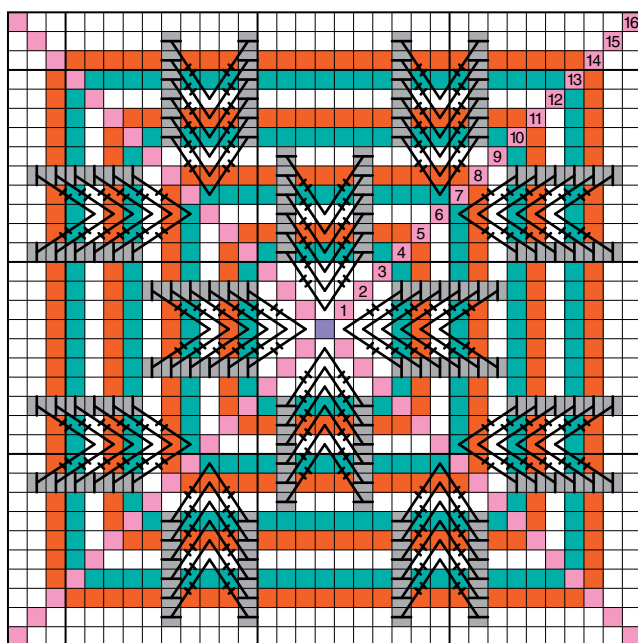
Rnd 12: (Sl st color change to white, ch 3, sc in last ch) of first ch-2 corner, [sc in next 2 sts, overlay chevron, sc in next 7 sts, overlay chevron, sc in next 2 sts*, (sc in first ch, ch 2, sc in last ch) of next ch-2 corner] around, ending last rep at *, join in first ch of beg ch-3. (23 sts across each side, 4 corners of ch-2)

Rnd 13: (Sl st color change to hot blue, ch 3, sc in last ch) of first ch-2 corner, [sc in next 3 sts, overlay chevron, sc in next 7 sts, overlay chevron, sc in next 3 sts*, (sc in first ch, ch 2, sc in last ch) of next ch-2 corner] around, ending last rep at *, join in first ch of beg ch-3. (25 sts across each side, 4 corners of ch-2)

Rnd 14: (Sl st color change to hot orange, ch 3, sc in last ch) of first ch-2 corner, [sc in next 4 sts, overlay chevron, sc in next 7 sts, overlay chevron, sc in next 4 sts*, (sc in first ch, ch 2, sc in last ch) of next ch-2 corner] around, ending last rep at *, join in first ch of beg ch-3. Fasten off hot blue. (27 sts across each side, 4 corners of ch-2)

Rnd 15: (Sl st color change to white, ch 3, sc in last ch) of first ch-2 corner, [sc in next 5 sts, overlay chevron, sc in next 7 sts, overlay chevron, sc in next 5 sts*, (sc in first ch, ch 2, sc in last ch) of next ch-2 corner] around, ending last rep at *, join in first ch of beg ch-3. Fasten off hot orange. (29 sts across each side, 4 corners of ch-2)

Rnd 16: (Sl st in back lp of first ch, ch 3, sc in last ch) of first ch-2 corner, [sc in next 29 sts*, (sc in first ch, ch 2, sc in last ch) of next ch-2 corner] around, ending last rep at *, join in first ch of beg ch-3. Fasten off. (31 sts across each side, 4 corners of ch-2). **CW**



KEY	
■	Hot orange sc
■	Hot blue sc
■	White sc
■	Sk st
■	Ch-2 sp
■	Beg ring
	Tr

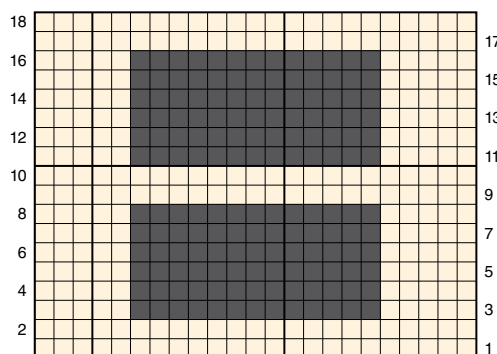
Kaleidoscope Pot Holder
Chart

Note: Round number is noted in chain-2 space
but is not beginning of each round.

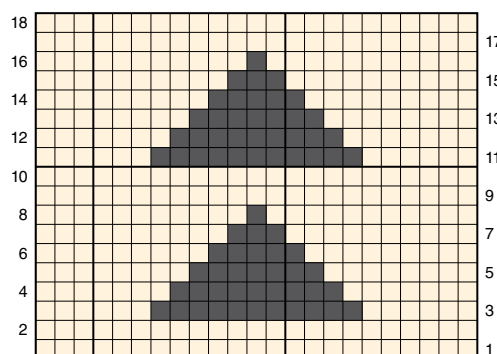
Simple Shapes Mug Rugs

Continued from page 7

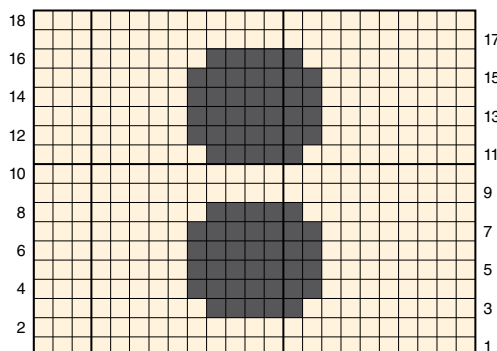
COLOR KEY	
■	Jute
■	Black



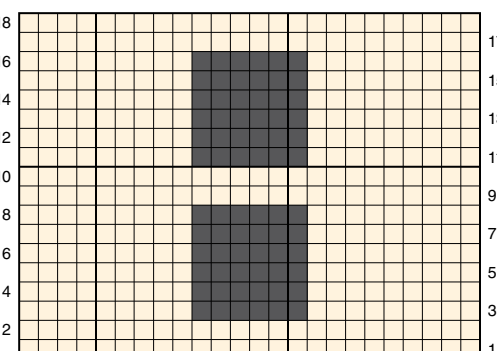
Simple Shapes Mug Rugs
Rectangles Chart



Simple Shapes Mug Rugs
Triangles Chart



Simple Shapes Mug Rugs
Circles Chart



Simple Shapes Mug Rugs
Squares Chart



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The Knotted Sac Bag

Design by Anastasia Xue

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

4¾ inches wide x 11 inches tall,
excluding strap

MATERIALS

- Scheepjes Stone Washed XL medium (Aran) weight cotton/acrylic yarn (1¾ oz/82 yds/50g per ball):
2 balls #844 boulder opal
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

4 sc = 1 inch; 9 sc rows = 2 inches
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

After completing the foundation I-cord, continue to work over the yarn from the second ball for the remainder of the body, which will provide extra support for the sides and reduce slouch.

To achieve the same look as the sample, work all single crochet stitches by wrapping yarn under the hook instead of over the hook when drawing through the last 2 loops.

Join with slip stitch as indicated unless otherwise stated.

When you reach the end of the ball with the working yarn, calculate how much more yarn is needed for the support yarn (*as follows*), cut off what is not needed and use cut-off portion for remaining rounds. Leave



Head out on the town in style with this little grab-and-go bag that combines beautiful yarn with a simple stitch pattern for a classic look.

15¾ inches for each remaining round plus 12 inches attached to support ball. Alternatively, use an extra (3rd) ball of yarn.

SPECIAL STITCH

Foundation I-cord: Place slip knot on hook with working yarn. Place 2nd ball of yarn in front of work, *wrap hook from front to back with yarn from 2nd ball (*keeping wrapped yarn in front of working yarn*), yo with working yarn, draw through 2 lps on

hook, rep from * for number of sts indicated.

BAG

BODY

Row 1: Make a **foundation I-cord** (*see Special Stitch*) of 13 sts, turn. **Do not fasten off 2nd ball of yarn** (*see Pattern Notes*). (13 sts)

Rnd 2: Working over supporting yarn from 2nd ball, ch 1, **sc** (*see*

Pattern Notes) in first st, sc in next 11 sts, 3 sc in last st, rotate to work on underside of I-cord, sc in next 11 sts, 2 sc in last st, **join** (see *Pattern Notes*) to beg sc. (28 sc)

Rnd 3: Ch 1, sc in first st, sc in next 11 sts, [2 sc in next st] 3 times, sc in next 11 sts, [2 sc in next st] twice, sc in same st as first sc, join to beg sc. (34 sc)

Rnd 4: Ch 1, sc in first st, sc in next 11 sts, [2 sc in next st, sc in next st] 3 times, sc in next 11 sts, [2 sc in next st, sc in next st] twice, 2 sc in last st, join to beg sc. (40 sc)

Rnd 5: Ch 1, sc in first st, sc in next 12 sts, [2 sc in next st, sc in next 2 sts] 3 times, sc in next 11 sts, [2 sc in next st, sc in next 2 sts] twice, 2 sc in last st, join to beg sc. (46 sc)

Rnd 6: Ch 1, sc in first st, sc in next 14 sts, [2 sc in next st, sc in next 3 sts] 3 times, sc in next 11 sts, [2 sc in next st, sc in next

3 sts] twice, sc in same st as first sc, join to beg sc. (52 sc)

Rnd 7: Ch 1, sc in first st, sc in next 15 sts, [2 sc in next st, sc in next 4 sts] 3 times, sc in next 10 sts, [2 sc in next st, sc in next 4 sts] twice, 2 sc in last st, join to beg sc. (58 sc)

Rnd 8: Ch 1, sc in first st, sc in next 15 sts, [2 sc next st, sc in next 5 sts] 3 times, sc in next 11 sts, [2 sc in next st, sc in next 5 sts] twice, 2 sc in last st, join to beg sc. (64 sc)

Rnd 9: Sc in first and each rem st around, join to beg sc.

Rnds 10–33: Rep rnd 9 (see *Pattern Notes*).

Gathering Round

Count back across last 12 sts of rnd, bring 12th st to first st of rnd *to create a fold (*fold is kept inside bag*). Using supporting yarn, sew these 12 sts tog then thread supporting yarn back through to first st to be worked

over again, sc in next 20 sts*, count forward across next 12 sts, bring 12th st to next unworked st, rep between *, join. Fasten off.

STRAP

Row 1: With WS facing, join in 3rd sc before either fold, sc in same st as join and next 2 sc, sk fold, sc in next 3 sc, turn. (6 sc)

Row 2: Ch 1, sc in first and next 5 sc, turn.

Rep row 2 until strap measures 23½ inches from beg.

Fasten off and sew end of strap to opposite side of bag using 3 sts on each side of fold.

FINISHING

Soak in water for 10 minutes. Remove from water and gently squeeze out excess. Stuff body of bag and tie a knot in strap. Hang bag from strap and let air dry. **CW**



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Diamond Shopping Bag

Design by Debra Arch

1 2 3 4 5 6 **CONFIDENT
BEGINNER**

FINISHED MEASUREMENTS

15¾ inches tall x 17½ inches wide

MATERIALS

- Papermart matte raffia 100% rayon (¼ inch wide x 100 yds per spool):
 - 8 spools #4434859 gold
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Eurowood 10mm round #5107 dark brown wood beads: 61 beads per side, plus 10 beads for each tassel (optional—see *Pattern Notes*)
- 5-inch-square cardboard
- Tapestry needle
- Hand steamer

GAUGE

19 hdc = 4 inches, 12 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Panels can be worked completely from stitching chart.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Chain-1 at beginning of row does not count as a stitch unless otherwise stated.

SPECIAL STITCH

Single crochet join (sc join):

Place a slip knot on hook (see *illustration A*), insert hook in indicated st, yo, pull up a lp (see *illustration B*), yo and draw through both lps on hook (see *illustration C*).

SHOPPING BAG

PANEL

Make 2.

Row 1 (RS): Beg at bottom edge with row 1 of **chart** (see *Chart and Pattern Notes*), ch 81, hdc in 3rd ch from hook, hdc in each rem ch across, turn. (80 hdc)

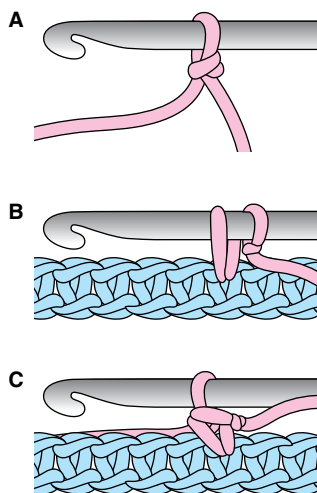
Row 2: Ch 2 (see *Pattern Notes*), hdc in each st across, turn.

Rows 3–7: Rep row 2.

Row 8: Ch 2, hdc in next 16 sts, [ch 2, sk next 2 sts, hdc in next 20 sts] twice, ch 2, sk next 2 sts, hdc in next 17 sts, turn. (74 hdc, 3 ch-2 sps)

Row 9: Ch 2, hdc in next 16 sts, [2 hdc in next ch-2 sp, hdc in next 20 sts] twice, 2 hdc in next ch-2 sp, hdc in next 17 sts, turn. (80 hdc)

Rows 10–45: Beg with Row 10 of chart, continue to work in same manner following chart. Fasten off at the end of row 45.



Single Crochet Join

HANDLE

Make 2.

Row 1: Ch 2, 2 sc in 2nd ch from hook, turn. (2 sc)

Row 2: Ch 1 (see *Pattern Notes*), 2 sc in first st, sc in next st, turn. (3 sc)

Row 3: Ch 1, 2 sc in first st, sc in each rem st across, turn. (4 sc)

Row 4: Rep row 3. (5 sc)

Rows 5–106: Ch 1, sc in each st across, turn.

Row 107: Ch 1, **sc dec** (see *Stitch Guide*) in next 2 sts, sc in each rem st across, turn. (4 sc)

Rows 108 & 109: Rep row 107. (2 sc)

Row 110: Ch 1, sc dec in next 2 sts. Fasten off. (1 sc)

Place handles on a flat surface and lightly steam with hand steamer to 27 inches and allow to dry.

HANDLE EDGING

Leaving a 12-inch beg tail, **sc join** (see *Special Stitch*) in last st made in row 110 (*handle end*), working in ends of rows along side edge, *work 1 sc in each row to opposite end*, [sc, ch 1, sc] in end of handle, working in ends of rows along opposite side edge, rep from * to * once, (sc, ch 1) in same st as beg sc, join in beg sc. Leaving a 12-inch length, fasten off. (224 sc)

Rep handle edging on 2nd handle.

BEADING (OPTIONAL)

Thread tapestry needle with 18-inch length of raffia (*beading strand*), leaving a 4-inch tail, knot end of strand. With row 7 of 1 panel WS facing, working in sts on WS, make a short straight stitch to secure end of beading strand in row 7 below first ch-2 sp opening, [insert needle from

back to front between sk sts of opening, turn panel to RS, insert needle through a bead and slide bead close to opening, insert needle from front to back piercing panel between 2 sts directly above opening, pull on strand until bead fits inside opening, turn panel to WS, make a short straight stitch to secure bead, weave beading strand through sts on WS of panel until next ch-2 sp opening] rep to bead all rem ch-2 openings.

BEADED TASSEL

1. To create tassel, wrap 1 strand raffia 12 times around 5-inch square of cardboard. Cut strands at 1 end and remove from cardboard.

2. Thread tapestry needle with 2 18-inch-long strands of raffia, insert needle through 10 beads to form a circle. Loosely form an overhand knot with raffia ends, place center of tassel strands through circle between beads above overhand knot. Tighten knot until beads fit tightly on each side of tassel center and tightly tie with a 2nd overhand knot to secure beaded circle.

3. *Fold tassel cut ends tog and wrap 1 strand raffia several times around strands $\frac{1}{4}$ inch below tassel top to secure over beaded circle and form tassel. Use tapestry needle to weave all raffia ends through wrap just made and down through tassel. Use scissors to trim tassel ends to $3\frac{1}{2}$ inches or desired length.

PLAIN TASSEL (OPTIONAL)

1. With 2 strands raffia, leaving 8-inch beg tails, ch 16, leaving an 8-inch tail. Fasten off. Use needle to thread beg tails through last ch at opposite end to form a circle, knot tail ends tightly to secure.

2. Rep beaded tassel #1. Place

center of tassel strands through ch circle and over knot.

3. Rep step 3 of beaded tassel.

ASSEMBLY

With both panels of row 45 WS tog, working through

Take this oversize raffia tote featuring diamond insets and optional embellishments of wood beads and a snazzy tassel on your next shopping expedition. You'll save on the use of plastic bags and look stylish while out and about.



both thicknesses in ends of rows along left side edge, sc join in end of row 45, sc in same place, [sc in next row, 2 sc in next row] rep to bottom edge, working in opposite side of foundation ch, 2 sc in first ch, sc in each ch across to last ch, 2 sc in last ch, working in ends of

Continued on page 27

Mitered Rectangle Tote

Design by Pia Thadani

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Approximately 14 inches wide x 15 inches tall, not including handles

MATERIALS

- Lion Brand 24/7 Cotton medium (worsted) weight cotton yarn (3½ oz/ 186 yds/100g per skein):
1 skein each #133 tangerine, #122 taupe, #102 aqua, #107 sky and #108 denim
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker or scrap of yarn
- Additional stitch markers or safety pins: 4–5 (Optional)



GAUGE

14 sc = 4 inches; 14 rows = 4 inches

PATTERN NOTES

For seamless color changes, use the new color to complete the final pull through of the last stitch in the old color.

Starting with row 2, you will be marking the chain-1 space at the corner of each row. Instead of a traditional stitch marker, try using a scrap length of yarn as a running stitch marker. Every time you make a chain-1 space, pass the scrap yarn through the space. This will end up weaving the yarn backward and forward through all the spaces, without the need to remove and replace a traditional stitch marker on every row.

SPECIAL STITCH

Long single crochet (long sc): Sc in top of st 2 rows below.

TOTE

With tangerine, ch 51.

Row 1: Sc in 2nd ch from hook and in each ch across, turn. (50 sc)

Row 2 (RS): Ch 1, sc in each st across, **ch 1** (see *Pattern Notes*), sc in side of row, turn. (50 sc on long edge, 1 sc on short edge)

Row 3: Ch 1, sc in each st across to ch-1 sp, (sc, ch 1, sc) in ch-1 sp, sc in each st across to end of row, turn. (51 sc on long edge, 2 sc on short edge)

Rows 4–11: Rep row 3, **changing to taupe at end of row 11** (see *Pattern Notes*), turn. (59 sc on long edge, 10 sc on short edge)

Rows 12–21: Rep row 3, **changing to aqua at end of row 21**. (69 sc on long edge, 20 sc on short edge)

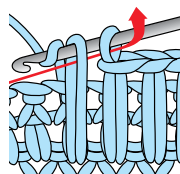
Rows 22–31: Rep row 3, **changing to sky at end of row 31**. (79 sc on long edge, 30 sc on short edge)

Rows 32–41: Rep row 3, **changing to denim at end of row 41**. (89 sc on long edge, 40 sc on short edge)

Rows 42–49: Rep row 3. (97 sc on long edge, 48 sc on short edge)

FIRST HANDLE

Row 50 (RS): Ch 1, sc in each st across to ch-1 sp, (sc, ch 1, sc) in ch-1 sp, sc in next 15 sts, ch 20, sk next 15 sts, sc in last 18 sts, turn. (98 sc on long edge, 34 sc and 20 chs on short edge)

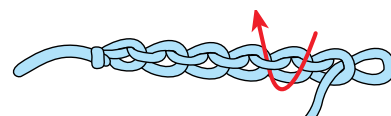


Long Single Crochet

Designer Tip

To help keep the seam aligned nicely, pin each side seam together with stitch markers or safety pins before sewing.

Row 51: Ch 1, sc in first 17 sts, sk next st, sc in **back bar** (see *illustration*) of each ch, sk next st, sc in each st across to ch-1 sp, (sc, ch 1, sc) in ch-1 sp, sc in each st across to end of row, turn. (99 sc on long edge, 53 sc on short edge)



Back Bar of Chain

Row 52: Ch 1, sc in each st across to ch-1 sp, (sc, ch 1, sc) in ch-1 sp, sc in next 16 sts, **long sc** (see *Special Stitch*) in next 20 sts, sc in last 17 sts. (100 sc on long edge, 54 sc on short edge)

Fasten off.

2ND HANDLE

Rotate piece to work on opposite short edge, with RS up. Join denim with a sl st in tangerine corner. This should be where starting tail is.

Row 1 (RS): Working in sides of rows, work 51 sc evenly sp across short edge, turn. (51 sc)

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in first 18 sts, ch 20, sk next 15 sts, sc in last 18 sts, turn. (36 sc, 20 chs)

Row 4: Ch 1, sc in first 17 sts, sk next st, sc in back bar of each ch, sk next st, sc in each st across to end, turn. (54 sc)

Row 5: Ch 1, sc in first 17 sts, long sc in next 20 sts, sc in last 17 sts. (54 sc)

Fasten off.

FINISHING

Wash and block rectangle to shape before seaming.

Fold rectangle in half so that handles meet, and RS are tog.

Sew side seams.

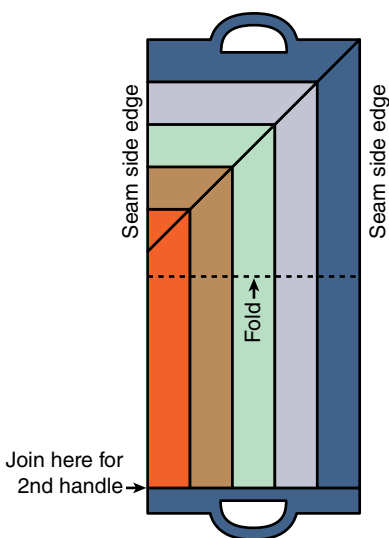
Weave in all ends and turn bag RS out.

Top Edging

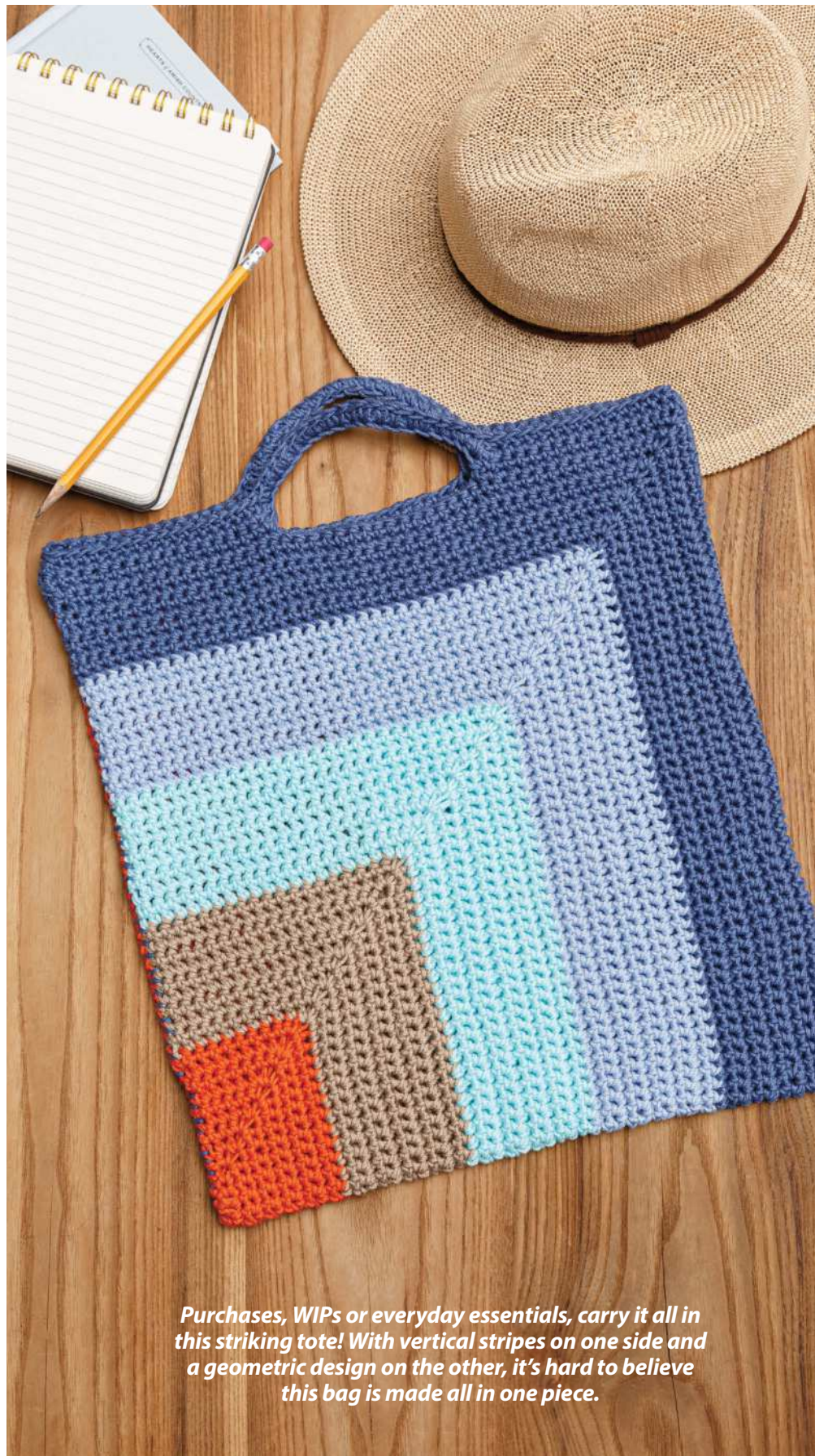
With RS facing, join denim with sl st in st before either side seam.

Rnd 1: Sc dec (see *Stitch Guide*) over first 2 sts, *sc in each st across to 1 st before handle, sk next st, long sc in next 20 sts*, sc in each st across to 1 st before next seam, sc dec over next 2 sts, rep from * to * once, sc in rem st around, join with sl st to first st.

Fasten off and weave in any rem ends. **cw**



Mitered Rectangle Tote
Seaming Diagram



Purchases, WIPs or everyday essentials, carry it all in this striking tote! With vertical stripes on one side and a geometric design on the other, it's hard to believe this bag is made all in one piece.

Kindergarten Nap Buddy

Design by My Fingers Fly

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Blanket: 30 inches wide x 45 inches long

Pencil Bag/Pillow: 19 inches in circumference x 28 inches long

MATERIALS

- Plymouth Yarn Encore Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/200 yds/100g per ball):
 - 2 balls #1382 bright yellow
 - 1 ball each #0208 white, #0475 stitch red, #1383 bright orange, #0215 yellow, #0054 Christmas green, #0133 royal and #1606 purple bell
 - 1 oz each #0241 pink heather, #0466 quarry, #0217 black and #1202 sand
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- 18-inch yellow zipper
- Yellow thread
- Sewing needle
- Yarn bobbin: 6 (optional)



GAUGE

15 hdc = 4 inches; 10 rows = 4 inches

PATTERN NOTES

After each is completed, Blanket and Bag/Pillow are sewn together.

Blanket is worked in 6 colors; when changing color, drop color not in use on wrong side of piece until needed. Do not cut any color unless otherwise stated.

Optional: Before stitching begins, wind yarn on bobbins to manage Blanket color changes easily.

Top and bottom sections of Pencil Bag are worked in continuous rounds, do not join unless otherwise stated. Place marker on first st and move up as each round is completed.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

First foundation half double crochet (first foundation hdc): Ch 2, yo, insert hook in 2nd ch from hook (see illustration A), yo, pull up a lp, yo, draw through 1 lp on hook (see illustration B—ch-1 completed), yo, draw through all lps on hook (see illustrations C and D—hdc completed).

Next foundation half double crochet (next foundation hdc): *Yo, insert hook in last ch-1 made (see illustration A), yo, pull up a lp, yo, draw through 1 lp on hook (see illustration B—ch-1 completed), yo, draw through all lps on hook (see illustrations C and D—hdc completed), rep from * as indicated.

COLOR SEQUENCES

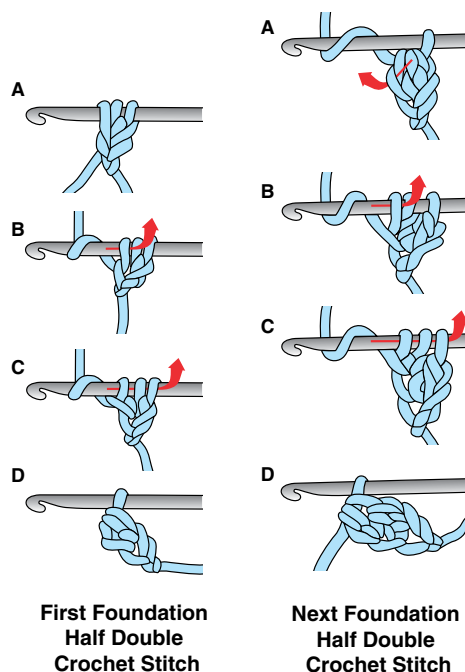
Right-side sequence (RS sequence): Stitch red, bright orange, yellow, Christmas green, royal and purple bell

Wrong-side sequence (WS sequence): Purple bell, royal, Christmas green, yellow, bright orange and stitch red

NAP SET

BLANKET

Row 1 (RS): With stitch red, work **first foundation hdc** (see *Special Stitches*), work 17 **next foundation hdc** (see *Special Stitches*), **change color** (see *Stitch Guide and Pattern Notes*) in last st to bright orange, work 18 next foundation hdc, change color to yellow, work 18 next foundation hdc, change color to Christmas green, work 18 next foundation hdc, change color to royal, work 18 next foundation hdc, change color to purple bell, work 18 next foundation hdc. (108 hdc)



Row 2: Ch 1 (does not count as first hdc here and throughout), turn, hdc in first 18 sts, change color to royal, hdc in next 18 sts, change color to Christmas green, hdc in next 18 sts, change color to yellow, hdc in next 18 sts, change color to bright orange, hdc in next 18 sts, change color to stitch red, hdc in last 18 sts.

Row 3: Ch 1, turn, work 18 hdc in each color of **RS sequence** (see *Color Sequences*).

When it's naptime, this adorable crayon blanket unrolls into a toddler-size blanket and the bag can be stuffed and used as a pillow, then rolls back into a pencil plush bag for a cuddly companion for the rest of the day.



9c236b28-87c3-40e9-b0fe-88f40b5739e9

Row 4: Ch 1, turn, work 18 hdc in each color of **WS sequence** (see *Color Sequences*).

Rows 5–100: Rep rows 3 and 4, changing color in last st of last row to white.

Row 101: Ch 1, turn, hdc in first 2 sts, change color to stitch red, hdc in next 14 sts, change color to white, hdc in next 4 sts, change color to bright orange, hdc in next 14 sts, change color to white, hdc in next 4 sts, change color to yellow, hdc in next 14 sts, change color to white, hdc in next 4 sts, change color to Christmas green, hdc in next 14 sts, change color to white, hdc in next 4 sts, change color to royal, hdc in next 14 sts, change color to white, hdc in next 4 sts, change color to purple bell, hdc in next 14 sts, change color to white, hdc in last 2 sts. (24 white sts, 84 sts in colors)

Row 102 and all even-numbered rows: Work same as previous row with WS Color Sequence. At end of row 114, cut all colors except white.

Row 103: Ch 1, turn, hdc in first 3 sts, change color to stitch red, hdc in next 12 sts, change color to white, hdc in next 6 sts, change color to bright orange, hdc in next 12 sts, change color to white, hdc in next 6 sts, change color to yellow, hdc in next 12 sts, change color to white, hdc in next 6 sts, change color to Christmas green, hdc in next 12 sts, change color to white, hdc in next 6 sts, change color to royal, hdc in next 12 sts, change color to white, hdc in next 6 sts, change color to purple bell, hdc in next 12 sts, change color to white, hdc in last 3 sts. (36 white sts, 72 sts in colors)

Row 105: Ch 1, turn, hdc in first 4 sts, change color to stitch red, hdc in next 10 sts, change color to white, hdc in next 8 sts, change color to bright orange,

hdc in next 10 sts, change color to white, hdc in next 8 sts, change color to yellow, hdc in next 10 sts, change color to white, hdc in next 8 sts, change color to Christmas green, hdc in next 10 sts, change color to white, hdc in next 8 sts, change color to royal, hdc in next 10 sts, change color to white, hdc in next 8 sts, change color to purple bell, hdc in next 10 sts, change color to white, hdc in last 4 sts. (48 white sts, 60 sts in colors)

Row 107: Ch 1, turn, hdc in first 5 sts, change color to stitch red, hdc in next 8 sts, change color to white, hdc in next 10 sts, change color to bright orange, hdc in next 8 sts, change color to white, hdc in next 10 sts, change color to yellow, hdc in next 8 sts, change color to white, hdc in next 10 sts, change color to Christmas green, hdc in next 8 sts, change color to white, hdc in next 10 sts, change color to royal, hdc in next 8 sts, change color to white, hdc in next 10 sts, change color to purple bell, hdc in next 8 sts, change color to white, hdc in last 5 sts. (60 white sts, 48 sts in colors)

Row 109: Ch 1, turn, hdc in first 6 sts, change color to stitch red, hdc in next 6 sts, change color to white, hdc in next 12 sts, change color to bright orange, hdc in next 6 sts, change color to white, hdc in next 12 sts, change color to yellow, hdc in next 6 sts, change color to white, hdc in next 12 sts, change color to Christmas green, hdc in next 6 sts, change color to white, hdc in next 12 sts, change color to royal, hdc in next 6 sts, change color to white, hdc in next 12 sts, change color to purple bell, hdc in next 6 sts, change color to white, hdc in last 6 sts. (72 white sts, 36 sts in colors)

Row 111: Ch 1, turn, hdc in first 7 sts, change color to stitch

red, hdc in next 4 sts, change color to white, hdc in next 14 sts, change color to bright orange, hdc in next 4 sts, change color to white, hdc in next 14 sts, change color to yellow, hdc in next 4 sts, change color to white, hdc in next 14 sts, change color to Christmas green, hdc in next 4 sts, change color to white, hdc in next 14 sts, change color to royal, hdc in next 4 sts, change color to white, hdc in next 14 sts, change color to purple bell, hdc in next 4 sts, change color to white, hdc in last 7 sts. (84 white sts, 24 sts in colors)

Row 113: Ch 1, turn, hdc in first 8 sts, change color to stitch red, hdc in next 2 sts, change color to white, hdc in next 16 sts, change color to bright orange, hdc in next 2 sts, change color to white, hdc in next 16 sts, change color to yellow, hdc in next 2 sts, change color to white, hdc in next 16 sts, change color to Christmas green, hdc in next 2 sts, change color to white, hdc in next 16 sts, change color to royal, hdc in next 2 sts, change color to white, hdc in next 16 sts, change color to purple bell, hdc in next 2 sts, change color to white, hdc in last 8 sts. (84 white sts, 12 sts in colors)

Row 115: Ch 1, turn, hdc in each st across. Fasten off. (108 sts)

PENCIL BAG/PILLOW

Rnd 1: With pink heather, ch 2, 6 sc in 2nd ch from hook. **Do not join, place marker on first st** (see *Pattern Notes*). (6 sc)

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: [Sc in next st, 2 sc in next st] around. (18 sc)

Rnd 4: [Sc in next 2 sts, 2 sc in next st] around. (24 sc)

Rnd 5: [Sc in next 3 sts, 2 sc in next st] around. (30 sc)

Rnd 6: [Sc in next 4 sts, 2 sc in next st] around. (36 sc)

Rnd 7: [Sc in next 5 sts, 2 sc in next st] around. (42 sc)

Rnd 8: [Sc in next 6 sts, 2 sc in next st] around. (48 sc)

Rnd 9: [Sc in next 7 sts, 2 sc in next st] around. (54 sc)

Rnd 10: [Sc in next 8 sts, 2 sc in next st] around. (60 sc)

Rnd 11: [Sc in next 9 sts, 2 sc in next st] around. (66 sc)

Rnd 12: [Sc in next 10 sts, 2 sc in next st] around, **join** (see *Pattern Notes*) in beg st. (72 sc)

Rnd 13: Working in **back lps** (see *Stitch Guide*) only, ch 1, hdc in each st around, join in beg st.

Rnds 14 & 15: Working in both lps, ch 1, hdc in each st around, join in beg st. At end of rnd 15, fasten off.

Rnd 16: Join quarry in first st, ch 1, hdc in each st around, join in beg st.

Rnds 17 & 18: Ch 1, **fpdc** (see *Stitch Guide*) around same st as join, **bpdc** (see *Stitch Guide*) around next st, [fpdc around next st, bpdc around next st] around, join in beg st. At end of rnd 18, fasten off.

Rnd 19: Join bright yellow in first st, ch 1, working in back lps only, hdc in each st around, join in beg st.

Rows 20–66: Now working in turned rows, ch 1, turn, working in both lps, hdc in each st around. Do not join at end of row 20.

Rnds 67 & 68: Now working in joined rnds, ch 1, turn, hdc in each st, join in beg st. At end of last rnd, fasten off.

Rnd 69: Join sand in first st, ch 1, working in back lps only, hdc in same st as join and in next 9 sts, **hdc dec** (see *Stitch Guide*) in next 2 sts, [hdc in next 10 sts,

hdc dec in next 2 sts] around. (66 hdc)

Rnd 70: Ch 1, working in both lps, hdc in each st around, join in beg st.

Rnd 71: Ch 1, hdc in first 9 sts, hdc dec in next 2 sts, [hdc in next 9 sts, hdc dec in next 2 sts] around, join in beg st. (60 hdc)

Rnd 72: Ch 1, hdc in each st around, join in beg st.

Rnd 73: Ch 1, hdc in first 8 sts, hdc dec in next 2 sts, [hdc in next 8 sts, hdc dec in next 2 sts] around, join in beg st. (54 hdc)

Rnd 74: Ch 1, hdc in each st around, join in beg st.

Rnd 75: Ch 1, hdc in first 7 sts, hdc dec in next 2 sts, [hdc in next 7 sts, hdc dec in next 2 sts] around, join in beg st. (48 hdc)

Rnd 76: Ch 1, hdc in each st around, join in beg st.

Rnd 77: Ch 1, hdc in first 6 sts, hdc dec in next 2 sts, [hdc in next 6 sts, hdc dec in next 2 sts] around, join in beg st. (42 hdc)

Rnd 78: Ch 1, hdc in each st around, join in beg st.

Rnd 79: Ch 1, hdc in first 5 sts, hdc dec in next 2 sts, [hdc in next 5 sts, hdc dec in next 2 sts] around, join in beg st. (36 hdc)

Rnd 80: Ch 1, hdc in each st around, join in beg st.

Rnd 81: Ch 1, hdc in first 4 sts, hdc dec in next 2 sts, [hdc in next 4 sts, hdc dec in next 2 sts] around, join in beg st. (30 hdc)

Rnd 82: Ch 1, hdc in each st around, join in beg st.

Rnd 83: Ch 1, hdc in first 3 sts, hdc dec in next 2 sts, [hdc in next 3 sts, hdc dec in next 2 sts] around, join in beg st. (24 hdc)

Rnd 84: Ch 1, hdc in each st around, join in beg st. Fasten off.

Rnd 85: Join black in first st, ch 1, hdc in same st as join and in next st, hdc dec in next 2 sts,



[hdc in next 2 sts, hdc dec in next 2 sts] around, join in beg st. (18 hdc)

Rnd 86: Ch 1, hdc in each st around, join in beg st.

Rnd 87: Ch 1, hdc in first st, hdc dec in next 2 sts, [hdc in next st, hdc dec in next 2 sts] around, join in beg st. (12 hdc)

Rnd 88: Ch 1, hdc in each st around, join in beg st.

Rnd 89: Ch 1, hdc dec in first 2 sts, [hdc dec in next 2 sts] 5 times, join in beg st. Fasten off black leaving 6-inch tail. (6 hdc)

ASSEMBLY & FINISHING

With tapestry needle, weave tail through sts of last rnd. Pull tightly to close and secure.

With RS facing, place marker on midpoint of top edge of Blanket. Measure 8 inches from each side of midpoint and place marker at each end for 16-inch center. With RS of Blanket held to WS of Pencil Bag/Pillow, pin marked section to inside of opening (rows 20–68) of Bag/Pillow, $\frac{3}{4}$ inch from long edge (*allowance for zipper placement*). Sew Blanket edge between markers to WS of Bag/Pillow.

Pin and baste zipper in place across each edge of rows 20–68 of Bag/Pillow. Ensuring that zipper does not catch on edge sts, sew zipper in place with yellow thread and sewing needle.

Fold edges of Blanket towards center, matching width of opening, roll up and stuff into Bag/Pillow. 

Lola Market Bag

Design by DeniMade

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

13 inches wide x 14 inches tall,
excluding handle

MATERIALS

- Bernat Maker Home Dec bulky (chunky) weight cotton/nylon yarn (8¾ oz/ 317 yds/250g per skein):
2 skeins #11008 clay
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Size M/N/13/9mm crochet hook
- Tapestry needle
- Stitch marker
- Small leather tag and attachment (optional)



GAUGE

With smaller hook: Base rnds 1–6:
7½ inches across; 17 sts = 8 inches;
4 rows = 3 inches

PATTERN NOTES

Join with slip stitch to the first stitch of the round unless otherwise indicated.

Beginning chain-1 does not count as stitch.

Beginning chain-2 does count as stitch.

Weave in ends as work progresses.

When working in continuous rounds, use stitch marker to keep track of beginning of round.

SPECIAL STITCHES

Puff stitch (puff st): Yo, insert hook in indicated st, yo, pull up a lp, [yo, insert hook in same st, yo, pull up a lp] twice (7 lps on hook), yo, draw through all 7 lps on hook, ch 1 to secure.

Crossed double crochet (xdc): Sk next st, dc in next st, working over dc just made dc in sk st.



This lightweight and expandable bag is perfect to fit your goodies from the farmers market, your yarn shop haul or your beach essentials!

Invisible join: See illustrations on page 11. Cut yarn leaving a long tail (see illustration A). Pull tail completely through last st (see illustration B). Thread tail through tapestry needle and insert needle under top 2 lps of first st of the rnd (see illustration C), then back down through back lp only of last st of rnd (see

illustration D). Pull gently on tail to pull last st to first, weave in end on WS of work (see illustration E).

MARKET BAG

BASE

Rnd 1: With smaller hook, working into a **slip ring** (see

illustration on page 11), **ch 1** (see *Pattern Notes*), 12 dc in ring, pull tight, **join** (see *Pattern Notes*). (12 dc)

Rnd 2: Ch 1, 2 dc in each around, join. (24 dc)

Rnd 3: Ch 1, 2 dc in first st, dc in next st, *2 dc in next st, dc in next st; rep from * around, join. (36 dc)

Rnd 4: Ch 1, 2 dc in first st, dc in next 2 sts, *2 dc in next st, dc in next 2 sts; rep from * around, join. (48 dc)

Rnd 5: Ch 1, 2 dc in first st, dc in next 3 sts, *2 dc in next st, dc in next 3 sts; rep from * around, join. (60 dc)

Rnd 6: Ch 1, 2 dc in first st, dc in next 4 sts, *2 dc in next st, dc in next 4 sts; rep from * around, join. (72 dc)

Rnd 7: Ch 1, working in **back lp** (see *Stitch Guide*) only, sc in each st around, join.

BODY

Rnd 8: With larger hook, **ch 2** (see *Pattern Notes*), working over ch-2 just made dc in last st from rnd 7 (counts as first xdc), **xdc** (see *Special Stitches*) around, join. (36 xdc)

Rnd 9: (Ch 1, **puff st**—see *Special Stitches*) in center of each xdc, join. (36 puff sts, 36 ch-1 sps)

Rnd 10: Ch 1, sc in each puff and in each ch-1 sp around, join. (72 sc)

Rnd 11: Ch 1, sc in each around.

Rnd 12: Ch 2, working over ch-2 just made dc in last st from prev rnd, xdc around, join. (36 xdc)

Rnd 13: (Ch 1, puff st) in center of each xdc, join. (36 puff sts, 36 ch-1 sps)

Rnds 14–25: [Rep rnds 10–13] 3 times.

Now working in **continuous rnds** (see *Pattern Notes*).

Rnd 26: With smaller hook, sc in each puff and in each ch-1 sp around. (72 sc)

Rnds 27–31: Sc in each st around.

STRAPS

Rnd 32: [Ch 60, sk next 20 sts, sc in next 16 sts] 2 times. (32 sc, 2 ch-60 sps)

Rnd 33: [67 sc in next ch-60 sp, sc in next 16 sts] 2 times. (166 sc)

Rnds 34–38: Sc in each st around.

Fasten off with **invisible join** (see *Special Stitches*). **cw**

Diamond Shopping Bag

Continued from page 19

rows along right side edge, 2 sc in first row, rep between [] to top edge to seam panels, do not fasten off. (218 sc)

TOP EDGING

Rnd 1: Working in sts across row 45, do not ch-1, sc in each st across front panel, sc in end of seam, sc in each st across back panel, sc in seam, do not join. (82 sc)

Rnd 2 (faux piping edge): Inserting hook in base of next sc of previous rnd, sc in same place, working over sts of last rnd, sc in each st around in base of st, join in top of first sc. Fasten off.

FINISHING

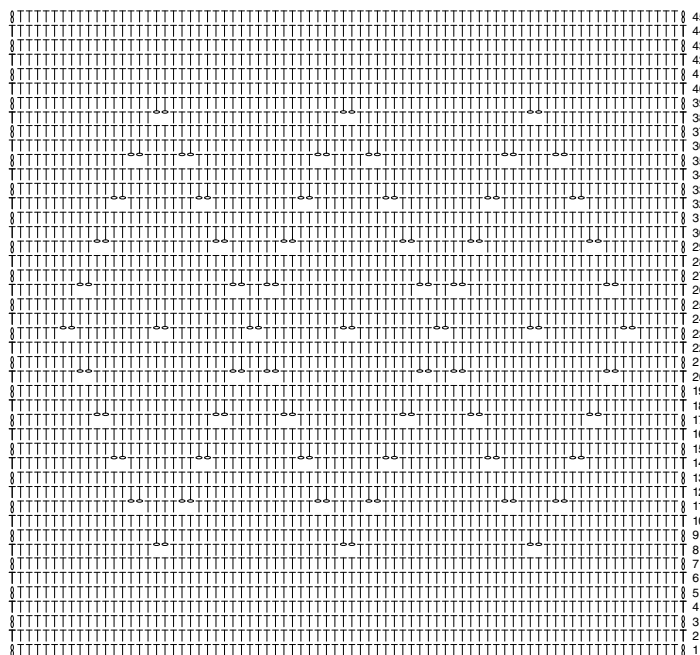
With front panel RS facing, place 1 end of handle RS facing on row 41 and 5½ inches in from left side edge, use raffia

and needle to sew in place. Slide opposite end of handle through beaded tassel circle and place on row 41 and 5½ inches in from right side edge and sew in place.

Attach 2nd handle to back panel in same manner. **cw**

STITCH KEY

⏏ 2 hdc in ch-2 sp
-- Sk next 2 sts, ch 2



Diamond Shopping Bag
Chart

Amethyst Doily

Design by Olga Shalaeva

1 2 3 4 5 6

MODERATELY
CHALLENGING

FINISHED MEASUREMENT

19½ inches in diameter

MATERIALS

- Scheepjes Maxi Sweet Treat lace (lace) weight mercerized cotton yarn (7½ oz/ 153 yds/25g per ball):
2 balls each #240 amethyst and #246 icy pink
- Size 8/7/2/1.5mm steel crochet hook or size needed to obtain gauge
- Stitch marker



GAUGE

Rnd 1 = 1 inch across

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-1 at beginning of round does not count as a stitch unless otherwise stated.

SPECIAL STITCHES

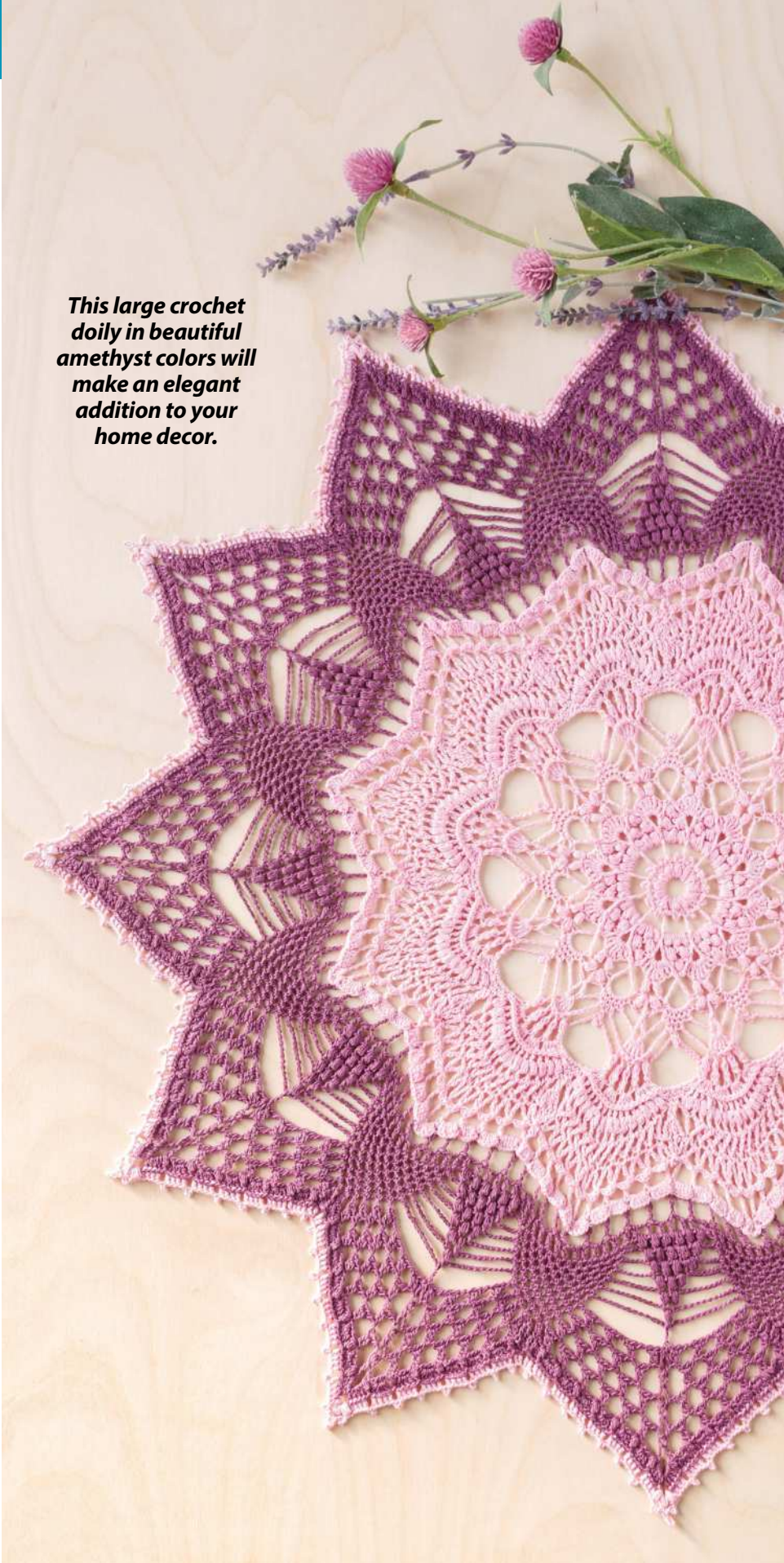
Beginning puff stitch (beg puff st): Ch 2, yo, insert hook in specified st or sp, yo and pull up a lp, [yo, insert hook in same st or sp, yo and pull up a lp] 2 more times, yo and pull through all lps on hook, ch 1 to close.

Puff stitch (puff st): Yo, insert hook in specified st or sp, yo and pull up a lp, [yo, insert hook in same st or sp, yo and pull up a lp] 3 more times, yo and pull through all 9 lps on hook, ch 1 to close.

Small picot: Ch 3, sl st in top of last st made.

Medium picot (med picot): Ch 3, sl st in 3rd ch from hook, ch 1.

This large crochet doily in beautiful amethyst colors will make an elegant addition to your home decor.



Large picot: Ch 5, sl st in top of last st made.

Beginning front post double crochet (beg fpdc): Inserting hook from front to back to front again, sl st around post of indicated st, ch 3.

Beginning back post double crochet (beg bpdcr): Inserting hook from back to front to back again, sl st around post of indicated st, ch 3.

Beginning front post double treble crochet (beg fpdtr): Inserting hook from front to back to front again, sl st around post of indicated st, ch 5.

Beginning back post treble crochet (beg bptr): Inserting hook from back to front to back again, sl st around post of indicated st, ch 4.

Front post Y-stitch (fpY-st): **Fptr** (see *Stitch Guide*) around indicated st (*right arm made*), ch 2, dc in bottom 2 vertical bars of fptr just made (*left arm made*).

Beginning 3 front post double crochet cluster (beg 3fpdc-cl): Inserting hook from front to back to front again, sl st around post of indicated st, ch 2, [yo, insert hook from front to back to front again around post of same st, yo, pull up a lp, yo, draw through 2 lps on hook] twice, yo, draw through all lps on hook.

3 front post double crochet cluster (3fpdc-cl): Yo, insert hook from front to back to front again around post of indicated st, yo, pull up a lp, yo, draw through 2 lps on hook (*2 lps on hook*), [yo, insert hook from front to back to front again around post of same st, yo, pull up a lp, yo, draw through 2 lps on hook] twice (*4 lps on hook*), yo, draw through all 4 lps on hook.

2 double crochet cluster (2dc-cl): [Yo, insert hook, yo, pull up a lp, yo, draw through 2 lps on hook] twice in indicated st or sp

(*3 lps on hook*), yo, draw through all 3 lps on hook.

DOILY

Rnd 1: With pink, ch 12, join (see *Pattern Notes*) in first ch to form ring, **ch 3** (see *Pattern Notes*), [(**puff st**—see *Special Stitches*, **small picot**—see *Special Stitches*, dc) in ring] 11 times, (puff st, small picot) in ring, join in first dc. (*12 dc, 12 puff sts, 12 small picots*)

Rnd 2: **Beg bptr** (see *Special Stitches*) around same st, [ch 3, sk next puff st and picot, **bptr** (see *Stitch Guide*) around next st] 11 times, ch 3, join in beg bptr. (*12 bptr, 12 ch sps*) Place marker in 2nd bptr.

Rnd 3: Sl st in next sp, (**beg puff st**—see *Special Stitches*, [ch 2, puff st] twice) in same sp, (puff st, [ch 2, puff st] twice) in each sp around, join in beg puff st. (*36 puff sts, 24 ch sps*)

Rnd 4: Sl st in next sp, beg puff st, ch 2, puff st in next sp, **fpY-st** (see *Special Stitches*) around marked st of 2nd rnd, [puff st in next sp, ch 2, puff st in next sp, fpY-st around next bptr on rnd 2] 11 times, join in beg puff st. (*12 fpY-sts, 12 ch sps, 24 puff sts*)

Rnd 5: Sl st in next sp, beg puff st in same sp, [**fpdc** (see *Stitch Guide*) around right arm of next fpY-st, (dc, 4 tr, dc) in ch-2 sp of same fpY-st*, puff st in next sp] 11 times, rep between * once, join in beg puff st. (*12 puff sts, 24 fpdc, 24 dc, 48 tr*)

Rnd 6: **Beg fpdtr** (see *Special Stitches*) around next fpdc, ch 5, working in front of beg fpdtr just made fpdtr around last fpdc of previous rnd, [*sk next dc and tr, puff st in next tr, ch 2, puff st in next tr, sk next tr and dc, sk next fpdc, sk next puff st*, fpdtr around next fpdc, ch 5, working in front of fpdtr just made fpdtr

around just sk fpdc] 11 times, rep between * once, join in beg fpdtr. (*24 fpdtr, 12 ch-5 sps, 12 ch-2 sps, 24 puff sts*)

Rnd 7: Sl st in next sp, **ch 1** (see *Pattern Notes*), 7 sc in same sp, [(puff st, ch 2, tr, ch 2, puff st) in next sp, 7 sc in next sp] 11 times, (puff st, ch 2, tr, ch 2, puff st) in next sp, join in first sc. (*24 puff sts, 12 tr, 24 ch sps, 84 sc*)

Rnd 8: Sl st in next st, ch 1, sc in same st, sc in each of next 4 sts, [*ch 3, sk next 2 sts, (fpdc, ch 2, fpdc) around next tr, ch 3, sk next 2 sts*, sc in each of next 5 sts] 11 times, rep between * once, join in first sc. (*60 sc, 24 ch-3 sps, 12 ch-2 sps, 24 fpdc*)

Rnd 9: Sl st in next st, ch 1, sc in same st and each of next 2 sts, [*ch 5, sk next sp, 5 tr in next sp, ch 5, sk next 2 sts*,

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sc in next 3 sc] 11 times, rep between * once, join in first sc. (36 sc, 24 sps, 60 tr)

Rnd 10: Sl st in next st, ch 1, sc in same st, [*ch 6, {bpd—see *Special Stitches* around next tr, ch 1} 4 times, bpd around next tr, ch 6, sk next st*, sc in next st, small picot] 11 times, rep between * once, join in first sc, small picot. (12 sc, 12 small picots, 24 ch-6 sps, 60 bpd, 48 ch-1 sps)

Rnd 11: Sl st in each ch of next sp, **beg 3fpdc-cl** (see *Special Stitches*) around next st, [*{ch 2, 3fpdc-cl (see *Special Stitches*) around next st} 4 times, ch 9, sk next sc and small picot*, 3fpdc-cl around next st] 11 times, rep between * once, join in beg 3fpdc-cl. (60 3fpdc-cl, 48 ch-2 sps, 12 ch-9 sps)

Rnd 12: Sl st in next sp, ch 3, 3 dc in same sp, [*4 dc in each of next 3 sps, 6 sc in next sp*, 4 dc in next sp] 11 times, rep between * once, join in first dc. (192 dc, 72 sc)

Rnd 13: Beg bpd (see *Special Stitches*) around same st, [*{ch 1, bpd around next st} 15 times, sk next sc, sc in each of next 4 sts, sk next sc*, bpd around next st] 11 times, rep between * once, join in beg bpd. (48 sc, 192 bpd, 180 ch sps)

Rnd 14: Sl st in next sp, beg puff st in same sp, [*ch 2, puff st in next sp] across to next sc, ch 1, sk next sc, sc in each of next 2 sts, ch 1, sk next 2 sts**, puff st in next sp, rep from * around, ending last rep at **, join in first puff st. (180 puff sts, 24 sc, 24 ch-1 sps, 168 ch-2 sps)

Rnd 15: Sl st in next sp, ch 3 (does not count as a st), sk next sp, tr in next sp (counts as first tr dec), *working behind last dec made, **tr dec** (see *Stitch Guide*) in last sk and next unworked sp, [working behind tr dec just made, tr dec in 2nd to last sp

worked in and next unworked sp] across to next ch-1 sp, ch 5, tr in 5th ch from hook, sk next puff st, **dc dec** (see *Stitch Guide*) in next 2 sc, ch 5, tr in 5th ch from hook, sk next ch-1 sp**, tr dec in next sp and 1 after next sp (sk 1 sp between), rep from * around, ending last rep at **, join in first tr. (144 tr dec, 12 dc dec, 24 tr, 24 sps)

Rnd 16: Ch 2, sk first dec, dc in next dec (counts as first dc dec), [*ch 4, hdc in 4th ch from hook, dc dec in same dec just worked in and next dec] 10 times, ch 4, dc in 4th ch from hook, puff st in next sp, **large picot** (see *Special Stitches*), puff st in next sp, ch 4, dc in 4th ch from hook**, dc dec in next 2 dec, rep from * around, ending last rep at **, join in beg dc. (132 dc dec, 120 hdc, 24 dc, 24 puff sts, 12 large picots, 144 ch-4 sps)

Rnd 17: Beg bpd around same st (counts as part of first bptr dec), [*ch 3, bptr around next dec] 9 times, ch 3**, bptr dec around next 2 decs (sk puff sts between them), rep from * around, ending last rep at **, bptr around last dec, join in 3rd ch of beg ch-3 (first bptr dec completed). (12 bptr-dec, 108 bptr, 120 ch-3 sps)

Rnd 18: Ch 1, sc in same st, [5 dc in next ch-3 sp, sc in next st] around, 5 dc in last sp, join in first sc. Fasten off. (600 dc, 120 sc)

Rnd 19: With amythest, beg bptr around first sc, [ch 3, sk next 5 dc, bptr around next sc] around, ch 3, join in beg bptr. (120 bptr, 120 sps)

Rnd 20: Ch 3, [ch 1, dc in next sp, ch 1, dc in next st] around, ch 1, dc in last sp, ch 1, join in beg dc. (240 dc, 240 ch-1 sps)

Rnd 21: Sl st in next sp, beg puff st in same sp, [ch 1, puff st in next sp] 2 times, *ch 3, sk next sp, [sc in next sp, ch 2]

11 times, sc in next sp, ch 3, sk next sp**, [puff st in next sp, ch 1] 5 times, puff st in next sp, rep from * around, ending last rep at **, [puff st in next sp, ch 1] 3 times, join in beg puff st. (72 puff sts, 144 sc, 24 ch-3 sps, 60 ch-1 sps, 132 ch-2 sps)

Rnd 22: Sl st in next sp, beg puff st in same sp, ch 1, puff st in next sp, *ch 5, sk next sp, [sc in next ch-2 sp, ch 2] 10 times, sc in next ch-2 sp, ch 5, sk next sp**, [puff st in next sp, ch 1] 4 times, puff st in next sp, rep from * around, ending last rep at **, [puff st in next sp, ch 1] 3 times, join in beg puff st. (60 puff sts, 132 sc, 24 ch-5 sps, 48 ch-1 sps, 120 ch-2 sps)

Rnd 23: Sl st in next sp, beg puff st in same sp, *ch 7, sk next sp, [sc in next ch-2 sp, ch 2] 9 times, sc in next ch-2 sp, ch 7, sk next sp**, [puff st in next sp, ch 1] 3 times, puff st in next sp, rep from * around, ending last rep at **, [puff st in next sp, ch 1] 2 times, puff st in next sp, sc in beg puff st (counts as last ch-1 sp here and throughout). (48 puff sts, 120 sc, 36 ch-1 sps, 24 ch-7 sps, 108 ch-2 sps)

Rnd 24: Beg puff st in same sp just made, *ch 9, sk next sp, [sc in next ch-2 sp, ch 2] 8 times, sc in next ch-2 sp, ch 9, sk next sp**, [puff st in next sp, ch 1] twice, puff st in next sp, rep from * around, ending last rep at **, puff st in next sp, ch 1, puff st in next sp, sc in beg puff st. (36 puff sts, 108 sc, 24 ch-9 sps, 24 ch-1 sps, 96 ch-2 sps)

Rnd 25: Beg puff st in same sp just made, *ch 11, sk next sp, [sc in next ch-2 sp, ch 2] 7 times, sc in next ch-2 sp, ch 11, sk next sp**, puff st in next sp, ch 1, puff st in next sp, rep from * around, ending last rep at **, puff st in next sp, sc in beg puff st. (24 puff sts, 96 sc, 12 ch-1 sps, 24 ch-11 sps, 84 ch-2 sps)

Rnd 26: Beg puff st in same sp just made, *ch 13, sk next sp, [sc in next ch-2 sp, ch 2] 6 times, sc in next ch-2 sp, ch 13, sk next sp**, puff st in next sp, rep from * around, ending last rep at **, join in beg puff st. (12 puff sts, 24 ch-13 sps, 84 sc, 72 ch-2 sps)

Rnd 27: Beg fpdc (see *Special Stitches*) around same puff st, *[ch 4, dc in 4th ch from hook] 4 times, sk next sp, [sc in next ch-2 sp, ch 2] 5 times, sc in next ch-2 sp, [ch 4, dc in 4th ch from hook] 4 times**, fpdc around next puff st, rep from * around, ending last rep at **, join in beg fpdc. (12 fpdc, 96 dc, 72 sc, 96 ch-4 sps, 60 ch-2 sps)

Rnd 28: (Ch 7—counts as dc and ch 4, dc in 4th ch from hook, dc) in first st, *[2dc-cl (see *Special Stitches*) in next ch-4 sp, ch 4, dc in 4th ch from hook] 4 times, [sc in next ch-2 sp, ch 2] 4 times, sc in next ch-2 sp, [ch 4, dc in 4th ch from hook, 2dc-cl in next ch-4 sp] 4 times**, (dc, ch 4, dc in 4th ch from hook, dc) in next st, rep from * around, ending last rep at **, join in beg dc. (132 dc, 108 ch-4 sps, 96 2dc-cl, 60 sc, 48 ch-2 sps)

Rnd 29: Sl st in next sp, (ch 7—counts as dc and ch 4, dc in 4th ch from hook, dc) in first st, *[ch 4, dc in 4th ch from hook, 2dc-cl in next ch-4 sp] 4 times, ch 4, dc in 4th ch from hook, [sc in next ch-2 sp, ch 2] 3 times, sc in next ch-2 sp, [ch 4, dc in 4th ch from hook, 2dc-cl in next ch-4 sp] 4 times ch 4, dc in 4th ch from hook **, (dc, ch 4, dc in 4th ch from hook, dc) in next ch-4 sp, rep from * around, ending last rep at **, join in beg dc. (156 dc, 132 ch-4 sps, 96 2dc-cl, 48 sc, 36 ch-2 sps)

Rnd 30: Sl st in next sp, (ch 7—counts as dc and ch 4, dc in 4th ch from hook, dc) in first st, *[ch 4, dc in 4th ch from hook, 2dc-cl in next ch-4 sp] 5 times,

ch 4, dc in 4th ch from hook, [sc in next ch-2 sp, ch 2] 2 times, sc in next ch-2 sp, [ch 4, dc in 4th ch from hook, 2dc-cl in next ch-4 sp] 5 times, ch 4, dc in 4th ch from hook **, (dc, ch 4, dc in 4th ch from hook, dc) in next ch-4 sp, rep from * around, ending last rep at **, join in beg dc. (180 dc, 156 ch-4 sps, 120 2dc-cl, 36 sc, 24 ch-2 sps)

Rnd 31: Sl st in next sp, (ch 8—counts as dc and ch 5, dc) in first st, *[ch 4, dc in 4th ch from hook, 2dc-cl in next ch-4 sp] 6 times, ch 4, dc in 4th ch from hook, sc in next ch-2 sp, ch 5, sc in next ch-2 sp, [ch 4, dc in 4th ch from hook, 2dc-cl in next ch-4 sp] 6 times, ch 4, dc in 4th ch from hook **, (dc, ch 5, dc) in next ch-4 sp, rep from * around, ending last rep at **, join in beg dc. (192 dc, 24 ch-5 sps, 168 ch-4 sps, 24 sc)

Rnd 32: Sl st in next sp, ch 3, (3 dc, ch 3, 4 dc) in same sp, [*4 dc in each of next 7 ch-4 sps, dc in next ch-5 sp, 4 dc in each of next 7 ch-4 sps*, (4 dc, ch 3, 4 dc) in next ch-5 sp] 11 times, rep between * once, join in beg dc. Fasten off. (780 dc, 12 ch-3 sps)

Rnd 33: With pink, beg bpdc around first st, bpdc around next 3 sts, *(puff st, med picot—see *Special Stitches*, puff st, large picot, med picot, puff st) in next sp, [bpdc around each of next 4 sts, med picot] 7 times, bpdc around next 3 sts, sk next 3 sts,

bpdc around next 3 sts, [med picot, bpdc around each of next 4 sts] 6 times, med picot**, bpdc around next 4 sts, rep from * around, ending last rep at **, join in beg bpdc. Fasten off. (36 puff sts, 12 large picots, 192 med picots, 744 bpdc)

FINISHING

Block the doily. Shape to proper size and pin picots. **CW**



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Aztec Runner

Design by Joyce Geisler

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

13 inches wide x 40 inches long

MATERIALS

- Lizbeth size 10 cotton crochet thread (122 yds per ball):
 - 3 balls #602 natural
 - 2 balls each #613 golden yellow med, #651 blue med, #669 poppy red and #656 Wedgwood dk
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Stitch markers
- Tapestry needle



GAUGE

15 rows = 4 inches; 42 sc = 4 inches

PATTERN NOTES

This pattern is worked lengthwise to make the color changes easier.

Use a stitch marker every 50–100 stitches in the long beginning chain to help keep track of stitch count.

Weave in ends as work progress.

If following the color chart, work odd-numbered rows right to left and even-numbered rows left to right.

Join new color by completing the last stitch of the row with the new color. Previous color can then be fastened off.

Chain-3 at beginning of row counts as first double crochet of row.

All rows end with a double crochet in top of the beginning chain-3.

SPECIAL STITCHES

Beginning crossed treble stitch (beg crossed tr): Ch 3, sk next 2 sts, tr in next st, ch 6, tr in sp where beg ch-3 and tr join, ch 2.

Crossed treble stitch

(crossed tr): Yo 4 times, sk next 2 sts, insert hook in next st, yo and pull up a lp, [yo, pull through 2 lps] twice, yo twice, sk next 2 sts, insert hook in next st, yo pull up a lp, [yo, pull through 2 lps] 6 times, ch 2, yo twice, insert hook in sp where 2 lower legs join, pull up a lp, [yo, pull through 2 lps] 3 times, ch 2.

RUNNER

With golden yellow med, ch 414.

Row 1 (WS): Dc in 4th ch from hook and in each ch across, turn. (412 dc)

Row 2 (RS): Ch 3 (see *Pattern Notes*), dc in 3 dc, [ch 2, sk next 2 sts, dc in next 4 dc] across, turn. (276 dc, 68 ch-2 sps)

Row 3: Ch 3, [dc in each dc, 2 dc in each ch-2 sp] across, end with dc in last 4 dc, **join** (see *Pattern Notes*) poppy red, turn. (412 dc)

Rows 4 & 5: Ch 3, dc in next 3 dc, [ch 2, sk next 2 dc, dc in next dc] across, end with ch 2, sk next 2 dc, dc in last 4 dc, turn, join natural at the end of row 5. (142 dc, 135 ch-2 sps)

Row 6: Rep row 3. (412 dc)

Row 7: Ch 3, work a **beg crossed tr** (see *Special Stitches*) over first 4 sts, **crossed tr** (see *Special Stitches*) across, turn. (69 crossed tr sts)

Row 8: Ch 3, [2 dc in next ch-2 sp, dc in next tr] across, join Wedgwood dk, turn. (412 dc)

Designer Tip

Add a few extra stitches in the beginning chain so you are sure to have enough in case beginning count was wrong. They can be taken out later on.

Rows 9 & 10: Ch 3, dc in next 3 dc, [ch 2, sk next 2 dc, dc in next dc] across, end with ch 2, sk next 2 dc, dc in last 4 dc, turn, join blue med at the end of row 10. (142 dc, 135 ch-2 sps)

Row 11: Ch 3, dc in next 3 dc, [2 dc in next ch-2 sp, dc in next dc] 7 times, ch 2, dc in next dc, ch 2, *[dc in next dc, 2 dc in next ch-2 sp] 10 times, dc in next dc, ch 2, dc in next dc, ch 2*, rep from * to * 9 more times, [dc in next dc, 2 dc in next ch-2 sp] 6 times, dc in last 4 dc, turn. (368 dc, 22 ch-2 sps)

Row 12: Ch 3, dc in next 3 dc, [ch 2, sk next 2 dc, dc in next dc] 5 times, dc in next 3 dc, *[ch 2, dc in next dc] 2 times, dc in next 3 dc, [ch 2, sk next 2 dc, dc in next dc] 8 times, dc in next 3 dc*, rep from * to * 9 more times, [ch 2, dc in next dc] 2 times, dc in next 3 dc, [ch 2, sk next 2 dc, dc in next dc] 6 times, dc in last 3 dc, turn. (186 dc, 113 ch-2 sps)

Row 13: Ch 3, dc in next 3 dc, [ch 2, dc in next dc] 2 times, ch 2, [dc in next dc, 2 dc in next ch-2 sp] 3 times, dc in next 4 dc, ch 2, dc in next dc, ch 2, *dc in next 4 dc, [2 dc in next ch-2 sp, dc in next dc] 2 times, dc in next 3 dc, ch 2, dc in next dc, ch 2*, rep from * to * 20 more times, dc in last 4 dc, turn. (318 dc, 47 ch-2 sps)

Row 14: Ch 3, dc in next 3 dc, [ch 2, dc in next dc] 2 times, dc in next 3 dc, [ch 2, sk next 2 dc,



Dress up your tabletop with this festive and colorful runner that can be worked up in any number of colors. Not into threadwork? Try using yarn instead of thread for a beautiful rug or place mat.

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dc in next dc] 3 times, *ch 2, dc in next dc, ch 2, [dc in next dc, ch 2, sk next 2 dc] 3 times, dc in next 4 dc, ch 2, dc in next dc, ch 2, dc in next 4 dc, [ch 2, sk next 2 dc, dc in next dc] 3 times*, rep from * to * 9 more times, ch 2, dc in next dc, ch 2, [dc in next dc, ch 2, sk next 2 dc] 3 times, dc in next 4 dc, [ch 2, dc in next dc] 3 times, dc in last 3 dc, turn. (186 dc, 113 ch-2 sps)

Row 15: Ch 3, dc in next 3 dc, [ch 2, dc in next dc] 3 times, dc in next 3 dc, [2 dc in next ch-2 sp, dc in next dc] 4 times, ch 2, *[dc in next dc, 2 dc in next ch-2 sp] 3 times, dc in next 4 dc, ch 2, dc in next dc, ch 2, dc in next 4 dc, [2 dc in next ch-2 sp, dc in next dc] 4 times, 2 dc in next ch-2 sp*, rep from * to * 9 more times, [dc in next dc, 2 dc in next ch-2 sp] 3 times, dc

in next 4 dc, ch 2, dc in next dc, ch 2, dc in last 4 dc, join Wedgwood dk, turn. (362 dc, 25 ch-2 sps)

Rows 16 & 17: Rep rows 9 and 10, join natural at the end of row 17.

Rows 18–20: Rep rows 6–8, join golden yellow med at the end of row 20.

Row 21: Rep row 4.

Rows 22–24: Rep rows 1–3.

Row 25: Rep row 4, join natural at the end of the row.

Rows 26–28: Rep rows 6–8, join Wedgwood dk at the end of row 28.

Rows 29 & 30: Rep rows 9 and 10, join blue med at the end of row 30.

Rows 31–35: Rep rows 11–15, join Wedgwood dk at the end of row 35.

Rows 36 & 37: Rep row 9 and 10, join natural at the end of row 37.

Rows 38–40: Rep rows 6–8, join poppy red at the end of row 40.

Rows 41 & 42: Rep rows 4 and 5, join golden yellow med at the end of row 42.

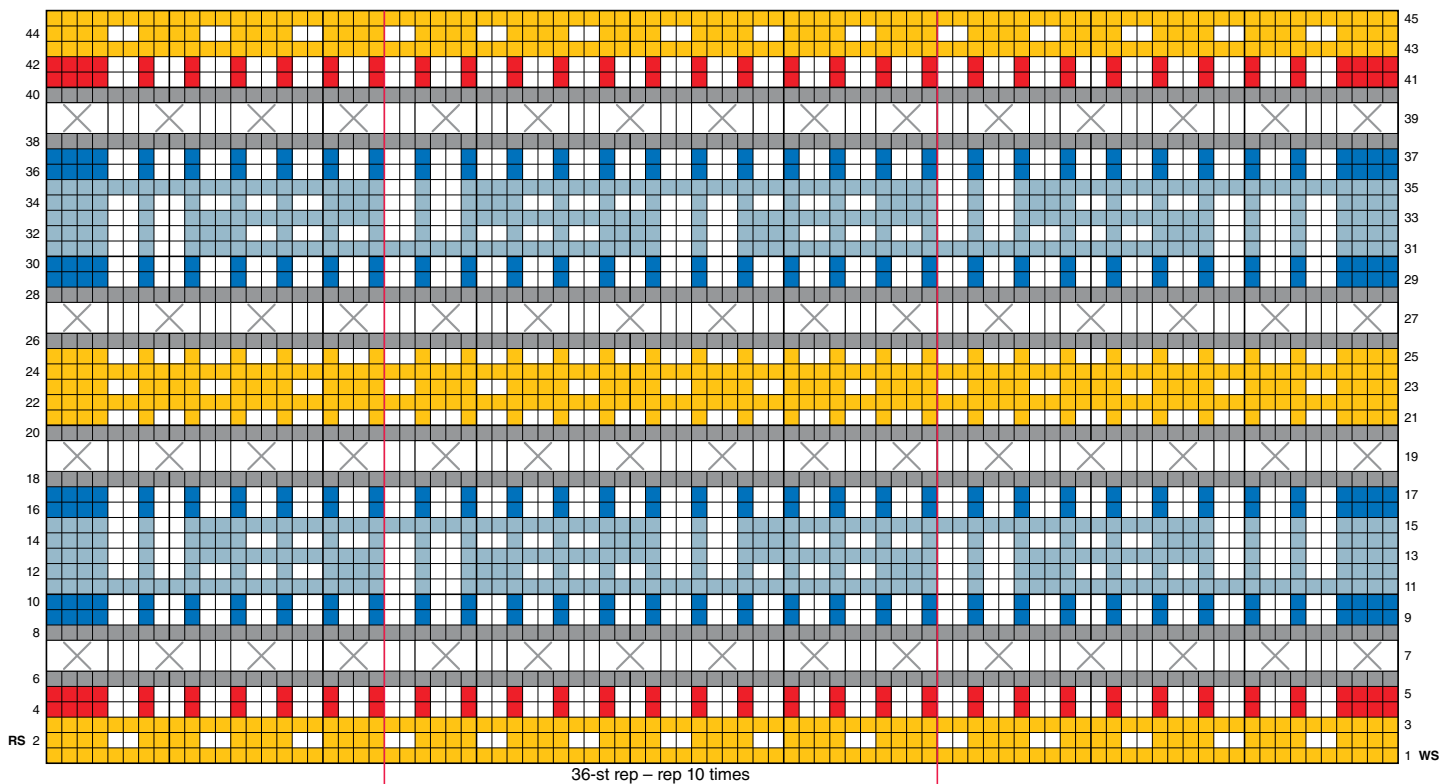
Rows 43–45: Rep rows 1–3, fasten off.

FINISHING

Block to measurements. **CW**

COLOR KEY

■	Wedgwood dk
■	Blue med
■	Natural
■	Golden yellow med
■	Poppy red



Aztec Runner
Chart



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CABFP22

Resplendent Squares: Part 4

Design by Gemma R. Owen

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

4 inches square

MATERIALS

- Lizbeth size 10 crochet cotton thread (122 yds per ball):



4 balls #602 natural*
1 ball each #632 purple med, #153 rainbow taffy*, #658 ocean turquoise lt, #629 azalea lt*, #620 azalea med, #663 bright turquoise dk, #696 autumn orange med, #649 baby blue, #628 salmon med*, #647 purple iris dk*, #688 seagreen dk* and #615 yellow lt

- Size 7/1.65mm steel hook or size needed to obtain gauge
- Tapestry needle

*Marked colors are used in Part 4.
Full materials list is for all parts.

GAUGE

Square 7: Rnds 1–4 = 1¼ inches

Square 8: Rnds 1–4 = 1¼ inches
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-1 at beginning of round preceding double crochet should be done loosely. It does not count as a stitch.

SPECIAL STITCHES

Puff stitch (puff st): Yo, insert hook in indicated sp, yo, pull up a lp to approximate height of a hdc, [yo, insert hook in same sp,

This set of squares brings you beautiful color combinations and a wonderful medley of simple and more complex stitches. We again are giving you an alternative Placement Diagram showing yet another way to use your lovely squares.



yo, pull up a lp to same height as before] 4 times, yo, draw through all 11 lps on hook, ch 1 to close st.

Crossed double crochet (cross dc): Sk next st, dc in next st, working behind dc just made, dc in sk st.

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo, pull up a lp, yo and draw through both lps on hook.

Front post half double crochet popcorn (fphdc pc): 3 fphdc (see *Stitch Guide*) around indicated st, drop lp from hook, insert hook from front to back

in top of first fphdc, pick up dropped lp, draw through lp on hook.

SQUARE #7

Make 1 in colors specified & 1 in natural.

Rnd 1 (RS): With purple iris dk, form a **slip ring** (see illustration on page 11), ch 1, 12 sc in ring, **join** (see *Pattern Notes*) in beg sc, pull beg length to close ring. (12 sc)

Rnd 2: Ch 1 (see *Pattern Notes*), dc in same sc as join, ch 2, [dc in next sc, ch 2] around, join in beg dc. (12 dc, 12 ch-2 sps)



Rnd 3: Sl st in first ch-2 sp, ch 1, **puff st** (see *Special Stitches*) in same ch-2 sp, ch 3, [puff st in next ch-2 sp, ch 3] around, join in beg puff st. Fasten off. (12 puff sts, 12 ch-3 sps)

Rnd 4: Join seagreen dk in any ch-3 sp, ch 1, (3 dc, ch 2, 3 dc) in same ch-3 sp as join, *[3 dc in next ch-3 sp] twice**, (3 dc, ch 2, 3 dc) in next ch-3 sp, rep from * around, ending last rep at **, join in beg dc. (48 dc, 4 ch-2 sps)

Rnd 5: Sl st in each of next 2 dc, (sl st, ch 1, 3 dc, ch 2, 3 dc) in next ch-2 sp, *[**cross dc** (see *Special Stitches*) in next 2 dc] 6 times**, (3 dc, ch 2, 3 dc) in next ch-2 sp, rep from * around, ending last rep at **, join in beg dc. Fasten off. (24 dc, 24 cross dc, 4 ch-2 sps)

Rnd 6: Join purple iris dk in any ch-2 sp, ch 1, (3 dc, ch 2, 3 dc) in same ch-2 sp as join, *dc in next 18 dc**, (3 dc, ch 2, 3 dc) in next ch-2 sp, rep from * around, ending last rep at **, join in beg dc. (96 dc, 4 ch-2 sps)

Rnd 7: Sl st in each of next 2 dc, (sl st, ch 1, 3 dc, ch 2, 3 dc) in next ch-2 sp, *[cross dc in next 2 dc] 12 times**, (3 dc, ch 2, 3 dc) in next ch-2 sp, rep from * around, ending last rep at **, join in beg dc. (24 dc, 48 cross dc, 4 ch-2 sps)

join in beg dc. (24 dc, 48 cross dc, 4 ch-2 sps)

Rnd 8: Sl st in each of next 2 dc, (sl st, ch 1, 2 dc, ch 2, 2 dc) in next ch-2 sp, *[cross dc in next 2 dc] 15 times**, (2 dc, ch 2, 2 dc) in next ch-2 sp, rep from * around, ending last rep at **, join in beg dc. Fasten off. (16 dc, 60 cross dc, 4 ch-2 sps)

Rnd 9: Join seagreen dk in first ch-2 sp, ch 1, (2 dc, ch 2, 2 dc) in same ch-2 sp as join, *dc in next 17 dc, dc in sp between last dc and next dc,

dc in next 17 dc**, (2 dc, ch 2, 2 dc) in next ch-2 sp, rep from * around, ending last rep at **, join in beg dc. Fasten off. (156 dc, 4 ch-2 sps)

FINISHING

Block to measurements.

SQUARE #8

Make 1 in colors specified & 1 in natural.

Rnd 1 (RS): With azalea lt, form a **slip ring** (see *illustration*), ch 1, 12 hdc in ring, **join** (see *Pattern Notes*) in beg hdc, pull beg length to close ring. (12 hdc)

Rnd 2: Ch 1 (see *Pattern Notes*), dc in same hdc as join, ch 3, [dc in next hdc, ch 3] around, join in beg dc. Fasten off. (12 dc, 12 ch-3 sps)

Rnd 3: Sc join (see *Special Stitches*) rainbow taffy in any ch-3 sp, 2 sc in same ch-3 sp as beg sc, ***fphdc pc** (see *Special Stitches*) around next dc**, 3 sc in next ch-3 sp, rep from * around, ending last rep at **, join in beg sc. Fasten off. (12 fphdc pc, 36 sc)

Continued on page 43



Quartet of Decorative Edgings

Designs by Linda Dean, Cherie Bernatt of Crochet Mon Cherie, Monica Mance & Lori Zeller

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Sweet: 13¼ inches wide x

2¼ inches long

Delicate Pinecones: Desired

width x 3 inches long

Heartland Lace: 14 inches wide x

3½ inches long

Quarter Sun: Desired width x

3 inches long

MATERIALS

- Omega size 10 crochet cotton (173 yds per ball): 1 ball each #162 mauve (Sweet), #123 emerald (Delicate Pinecones), #127 black (Heartland Lace) and #146 off white (Quarter Sun)
- Sweet: Size 6/1.80mm steel crochet hook or size needed to obtain gauge
- Delicate Pinecones: Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Heartland Lace: Sizes C/2/2.75mm and F/5/3.75mm hooks or sizes needed to obtain gauge
- Quarter Sun: Size 4/0/1.75mm steel hook or size needed to obtain gauge
- Tapestry needle



GUAGE

Sweet: Rows 1–4 = 2¼ inches wide by ¾ inch long

Delicate Pinecones: Pinecone = 3 inches x 4½ inches

Heartland Lace: With both hooks, 20 sts = 3½ inches; rows 1–5 = 1 inch

Quarter Sun: Rows 1–8 = 3 inches wide x 2½ inches long

PATTERN NOTES

All Edgings: Weave in loose ends as work progresses.

Sweet only: Adjust width by increasing or decreasing beginning chains in multiples of 3, which will add or subtract 1 V-stitch.

When instructed to work in V-stitch, work in chain-1 space of stitch.

Heartland Lace only: Do not work chain at end of each row unless otherwise stated. Elongate last loop on hook before making first stitch of next row.

Split single crochet stitches are worked on both sides between legs of indicated stitches for better stitch alignment and a crisp and distinct appearance.

When working in chains, insert hook between top loops and back bar of indicated chain, opening this space with tapestry needle as needed. Do not work in chain spaces; essence of design will remain if stitches are worked in spaces but there will be a loss of definition.

Quarter Sun only: Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-6 at beginning of row counts as first double crochet and chain-3 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Designer Tip

Plan ahead. Get an idea of how long you want your edging strip and make sure to purchase an appropriate amount of thread.

SPECIAL STITCHES

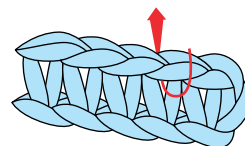
V-stitch (V-st): (Dc, ch 1, dc) in indicated st or sp.

Beginning shell (beg shell): Ch 3, (2 dc, ch 3, 3 dc) in indicated sp.

Shell: (3 dc, ch 3, 3 dc) in indicated sp.

Large shell: [Ch 3, 3 dc] 3 times in indicated sp.

Split single crochet (split sc): Insert hook between legs of indicated st and under horizontal bar, yo, pull up a lp, yo, draw through both lps (see *Pattern Notes and illustration*)



Split Single Crochet

Double treble crochet cluster (dtr cl): *Yo 3 times, insert hook in indicated st, yo, pull up a lp, [yo, draw through 2 lps on hook] 3 times, rep from * in same st (3 lps on hook), yo, draw through all 3 lps.

3-double crochet cluster (3-dc cl): Yo, insert hook in indicated sp, yo, pull up a lp, yo, draw through 2 lps on hook (2 lps on hook), [yo, insert hook in same sp, yo, pull up a lp, yo, draw through 2 lps] twice (4 lps on hook), yo, draw through all 4 lps on hook (see *illustration*).

4-double crochet cluster (4-dc cl): Yo, insert hook in indicated sp, yo, pull up a lp,

yo, draw through 2 lps on hook (2 lps on hook), [yo, insert hook in same sp, yo, pull up a lp, yo, draw through 2 lps] 3 times (5 lps on hook), yo, draw through all 5 lps on hook.

2-double crochet cluster

(2-dc cl): Yo, insert hook in indicated sp, yo, pull up a lp, yo, draw through 2 lps on hook (2 lps on hook), yo, insert hook in same sp, yo, pull up a lp, yo, draw through 2 lps on hook (3 lps on hook), yo, draw through all 3 lps on hook.

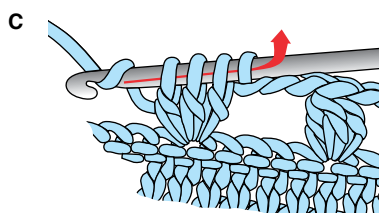
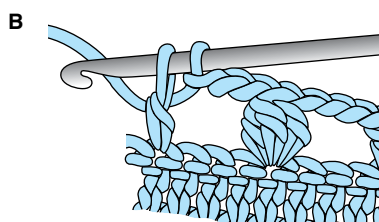
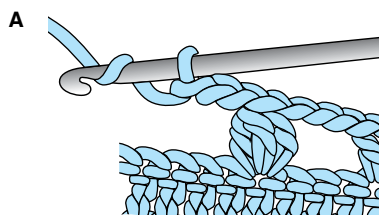
Fan: (Sc, hdc, dc, ch 1, dc, hdc, sc) in indicated sp.

EDGINGS

SWEET

Design by Lori Zeller

Row 1: With size 6 steel hook and mauve, ch 21, dc in 4th ch from hook (*beg 3 sk chs count as first dc*), dc in next ch, ch 1, sk next ch, **V-st** (see *Special Stitches*) in next ch, [sk next 2 chs, V-st in next ch] 4 times, V-st in next ch, sk next ch, dc in last ch, turn. (4 dc, 5 V-sts)



3-Double Crochet Cluster



This set of four delicate edgings can be worked and attached to any number of projects to add a touch of grace and beauty. Use them to add length to a skirt or decoration to a plain shirt, pillowcase or blanket. The possibilities are endless!

Row 2: Ch 4, **V-st in each V-st** (see *Pattern Notes*) across, ch 1, sk next ch, dc in last 3 dc, turn. (3 dc, 5 V-sts, 1 ch-4 sp)

Row 3: **Ch 3** (see *Pattern Notes*), dc in next 2 dc, ch 1, V-st in each V-st, [ch 1, dc] 5 times in ch-4 sp, ch 1, sc in first ch at

base of row 1, turn. (1 sc, 8 dc, 5 V-sts, 6 ch-1 sps)

Row 4: Ch 1, sk first ch-1 sp, (sc, ch 3, sc) in next 4 ch-1 sps, ch 1, V-st in each V-st, ch 1, dc in last 3 dc, turn. (8 sc, 3 dc, 2 ch-1 sps, 4 ch-3 sps)

Row 5: Ch 3, dc in next 2 dc, ch 1, V-st in each V-st, dc in next ch-1 sp, leave rem sts and chs unworked, turn. (4 dc, 5 V-sts)

Row 6: Rep row 2.

Row 7: Rep row 3, working last sc around last dc 2 rows below, turn.

Row 8: Rep row 4.

Rows 9–60: Rep rows 5–8.

For a longer strip, rep rows 5–8 until desired length is reached.

Row 61: Working in ends of rows across long side, ch 1, 2 sc in each row, fasten off.

FINISHING

Wet- or steam-block, pinning out edges to open design to finished measurements. Allow to dry thoroughly before sewing to garment or another item.

DELICATE PINECONES

Design by Linda Dean

Row 1: With emerald and size 7 steel hook, ch 4, (2 dc, ch 3, 3 dc) in 4th ch from hook (*counts as beg shell*), turn. (6 dc, 1 ch-3 sp)

Row 2: Sl st in each st across to ch-3 sp, sl st in ch-3 sp, ch 3, (2 dc, [ch 3, 3 dc] 3 times) in same sp, turn. (3 ch-3 sps)

Rows 3 & 4: Sl st across to first ch-3 sp, sl st in first ch-3 sp, **beg shell** (see *Special Stitches*) in same sp, **shell** (see *Special Stitches*) in next 2 ch-3 sps, turn. (3 ch-3 sps)

Row 5: Sl st in each st across to first ch-3 sp, sl st in first ch-3 sp, beg shell in same sp, (ch 1, shell) in each ch-3 sp, turn. (3 ch-3 sps, 2 ch-1 sps)

Row 6: Sl st in each st across to first ch-3 sp, sl st in first ch-3 sp, beg shell in same sp, ch 2, 5 dc in next ch-3 sp, ch 2, shell in last ch-3 sp, turn. (2 ch-3 sps, 2 ch-2 sps)

Row 7: Sl st in each st across

to first ch-3 sp, sl st in first ch-3 sp, beg shell in same sp, ch 3, dc in next dc, [ch 1, dc in next dc] 4 times, **large shell** (see *Special Stitches*) in next ch-3 sp, turn. (4 ch-1 sps, 5 ch-3 sps)

Row 8: Sl st in each st across to first ch-3 sp, sl st in first ch-3 sp, beg shell in same sp, ch 5, shell in next ch-3 sp, ch 3, sc in first ch-1 sp, [ch 5, sc in next ch-1 sp] 3 times, ch 3, sk next ch-3 sp, shell in last ch-3 sp, turn. (5 ch-3 sps, 3 ch-5 sps)

Row 9: Sl st in each st across to first ch-3 sp, sl st in first ch-3 sp, beg shell in same sp, ch 3, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] twice, ch 3, sk next ch-3 sp, shell in next ch-3 sp, shell in next ch-5 sp, shell in last ch-3 sp, turn. (6 ch-3 sps, 2 ch-5 sps)

Row 10: Sl st in each st across to first ch-3 sp, sl st in first ch-3 sp, beg shell in same sp, shell in next 2 ch-3 sps, ch 3, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 3, sk next ch-3 sp, shell in last ch-3 sp, turn. (6 ch-3 sps, 1 ch-5 sp)

Row 11: Sl st in each st across to first ch-3 sp, sl st in first ch-3 sp, beg shell in same sp, ch 3, sc in next ch-5 sp, ch 3, sk next ch-3 sp, [shell in next ch-3 sp, ch 1] twice, shell in last ch-3 sp, turn. (6 ch-3 sps)

Row 12: Sl st in each st across to first ch-3 sp, sl st in first ch-3 sp, beg shell in same sp, ch 2, 5 dc in next ch-3 sp, ch 2, shell in next ch-3 sp, ch 1, shell in next ch-3 sp, leave rem sps unworked, turn. (2 ch-2 sps, 3 ch-3 sps)

Row 13: Sl st in each st across to first ch-3 sp, sl st in first ch-3 sp, ch 3, 2 dc in same sp, shell in next ch-3 sp, ch 3, dc in next dc, [ch 1, dc in next dc] 4 times, **large shell** in last ch-3 sp, turn. (4 ch-1 sps, 2 ch-3 sps)

Rows 14–18: Rep rows 8–12.

Row 19: Rep row 13.

Rep rows 14–19 until 8 inches from desired length.

Rep rows 14–18 one more time, then work Final Rows.

Final row 1: Sl st in each st across to first ch-3 sp, sl st in first ch-3 sp, ch 3, 2 dc in same sp, shell in next ch-3 sp, ch 3, dc in next dc, [ch 1, dc in next dc] 4 times, ch 3, shell in next ch-3 sp, turn. (3 ch-1 sps, 2 ch-3 sps)

Final row 2: Sl st in each st across to first ch-3 sp, sl st in first ch-3 sp, beg shell in same sp, ch 3, sc in next ch-1 sp, [ch 5, sc in next ch-1 sp] 3 times, ch 3, shell in last ch-3 sp, turn. (2 ch-3 sps, 3 ch-5 sps)

Final row 3: Sl st in each st across to first ch-3 sp, sl st in first ch-3 sp, beg shell in same sp, ch 3, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] twice, ch 3, sk next ch-3 sp, shell in last ch-3 sp, turn. (2 ch-3 sps, 2 ch-5 sps)

Final row 4: Sl st in each st across to first ch-3 sp, sl st in first ch-3 sp, beg shell in same sp, ch 3, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 3, shell in last ch-3 sp, turn. (2 ch-3 sps, 1 ch-5 sp)

Final row 5: Sl st in each st across to first ch-3 sp, sl st in first ch-3 sp, beg shell in same sp, ch 3, sc in next ch-5 sp, ch 3, sk next ch-3 sp, shell in last ch-3 sp, turn. (2 ch-3 sps)

Final row 6: Sl st in each st across to first ch-3 sp, sl st in first ch-3 sp, beg shell in same sp, ch 1, shell in next ch-3 sp, leave rem sps unworked, turn. (1 ch-1 sp, 2 ch-3 sps)

Final row 7: Sl st in each st across to first ch-3 sp, sl st in first ch-3 sp, ch 3, 2 dc in same sp, 3 dc in last ch-3 sp, fasten off.

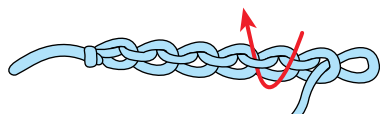
FINISHING

Finish same as Sweet Edging.

HEARTLAND LACE

Design by Monica Mance

Row 1: With size C hook and black, ch 81, elongate lp on hook, working in **back bar of ch** (see illustration), sc in first ch from hook and in each ch across, **elongate lp on hook** (see Pattern Notes) here and throughout, turn. (81 sc)



Back Bar of Chain

Row 2: Beg in first st, hdc in each st across, turn. (81 hdc)

Row 3: Sc in each st across, turn. Change to size F hook. (81 sc)

Row 4: Sc in first st, [sc in next 2 sts, ch 2, sk next 2 sts, **split sc** (see Special Stitches) in next st, ch 2, sk next 2 sts, sc in next 3 sts] across, turn. (41 sc, 8 split sc, 32 chs)

Row 5: Sc in first st, [sc in next st, ch 2, sk next st and ch, **sc in next ch** (see Pattern Notes), split sc in next st, sc in next ch, ch 2, sk next ch and st, sc in next 2 sts] across, turn.

Row 6: Sc in first st, [ch 2, sk next st and ch, sc in next ch, split sc in next 3 sts, sc in next ch, ch 2, sk next ch and st, sc in next st] across, turn. (25 sc, 24 split sc, 32 chs)

Row 7: Sc in first st, [ch 1, sk next ch, *sc in next ch, split st in next 5 sts, sc in next ch*, ch 3, sk next ch, st and ch, rep between *, ch 1, sk next ch, sc in next sc] across, turn. (17 sc, 40 split sc, 24 chs)

Row 8: Sc in first st, [*sc in next ch, split sc in next 7 sts, sc in next ch*, ch 1, sk next ch, rep between *, sc in next st] across, turn. (20 sc, 56 split sc, 4 chs)

Row 9: Sc in first st, [ch 1, sk

next st, split st in next 7 sts, ch 3, sk next st, ch and st, split st in next 7 sts, ch 1, sk next st, sc in next st] turn. (5 sc, 56 split sc, 20 chs)

Row 10: Sc in first st, [ch 2, sk next ch and st, split sc in next 5 sts, ch 2, sk next st and ch, sc in next ch] across, turn. (9 sc, 40 split sc, 32 chs)

Row 11: Sc in first st, [sc in next ch, ch 2, sk next ch and st, split st in next 3 sts, ch 2, sk next st and ch, sc in next ch, sc in next st] across, turn. (41 sc, 8 split sc, 32 chs)

Row 12: Sc in first st, [sc in next sc, sc in next ch, ch 2, sk next ch and st, split sc in next st, ch 2, sk next st and ch, sc in next ch, sc in next 2 sts] across, turn. Change to size C hook.

Row 13: Sc in each st and ch across, turn. (81 sts)

Row 14: Hdc in each st across, turn.

Row 15: Sc in each st across, turn.

Row 16: Ch 4, **dtr** (see Stitch Guide) in first st (ch 4, dtr count as first dtr cl), dtr in each st across to last st, **dtr cl** (see Special Stitches) in last st, turn.

Row 17: Ch 5, sl st in 2nd ch from hook, ch 1, (2 dc, ch 2, sc) in dtr cl, [sl st in next 4 sts*, (sc, ch 2, 3 dc, ch 2, sl st in 2nd ch from hook, ch 1, 3 dc, ch 2, sc) in next st] across, ending last rep at *, (sc, ch 2, 2 dc, ch 3, sl st in 2nd ch from hook, ch 3, sl st) in last st. Fasten off.

FINISHING

Finish same as Sweet Edging.

QUARTER SUN

Design by Cherie Bernatt of Crochet Mon Cherie

First Motif

Row 1: With size 4/0 steel hook

and off white, ch 6, **join** (see Pattern Notes) in first ch to form ring, **ch 3** (see Pattern Notes), 7 dc in ring, turn. (8 dc)

Row 2: **Ch 4** (see Pattern Notes), (dc, ch 1) in next 6 dc, dc in 3rd ch of beg ch-3, turn. (8 dc, 7 ch-1 sps)

Row 3: Ch 4, **3-dc cl** (see Special Stitches) in first ch-1 sp, (ch 1, 3-dc cl) in each ch-1 sp across, turn. (1 dc, 7 3-dc cls, 7 ch-1 sps)

Row 4: **Ch 6** (see Pattern Notes), sk first cl, dc in first ch-1 sp, (ch 3, dc) in each ch-1 sp across, turn. (8 dc, 7 ch-3 sps)

Row 5: Ch 4, **4-dc cl** (see Special Stitches) in first ch-3 sp, (ch 2, 4-dc cl) in each ch-3 sp, turn. (7 4-dc cls, 1 ch-1 sp, 6 ch-2 sps)

Row 6: Ch 6, 3-dc cl in first ch-2 sp, (ch 4, 3-dc cl) in each ch-2 sp, ch 4, 3-dc cl in last ch-1 sp, turn. (7 3-dc cls, 1 ch-3 sp, 6 ch-4 sps)

Row 7: Ch 6, **2-dc cl** (see Special Stitches) in first ch-4 sp, (ch 5, 2-dc cl) in each ch-4 sp, ch 5, 2-dc cl in last ch-3 sp, turn. (7 2-dc cls, 1 ch-3 sp, 6 ch-5 sps)

Row 8: Ch 1, **fan** (see Special Stitches) in first ch-5 sp, (ch 1, fan) in each ch-5 sp, ch 1, (sc, hdc, 2 dc) in last ch-3 sp, turn. (6 fans, 7 ch-1 sps)

Next Motif

Foundation row: Ch 3, dc in first dc, do not turn.

Row 9: Ch 3, 7 dc around post of last dc of foundation row, sk next dc, hdc and sc, hdc in first ch-1 sp, ch 3, sl st in ch-1 sp of first fan, leave rem sts unworked, turn. (8 dc, 1 hdc, 1 ch-3 sp)

Row 10: Sk ch-3 sp and hdc, (dc, ch 1) in next 7 dc, dc in 3rd ch of beg ch-3, turn. (8 dc, 7 ch-1 sps)

Row 11: Ch 4, 3-dc cl in first ch-1 sp, (ch 1, 3-dc cl) in next 6 ch-1 sps, working in unworked

sts of previous Motif, sk rem sts of first fan, hdc in next ch-1 sp, ch 3, sl st in ch-1 sp of next fan, leave rem sts unworked, turn. (1 hdc, 1 dc, 7 2-dc cls, 8 ch-1 sps, 1 ch-3 sp)

Row 12: Ch 3 (counts here as ch-3 sp), sk next ch-3 sp, hdc, ch-1 sp and 3-dc cl, dc in next ch-1 sp, (ch 3, dc) in each ch-1 sp across, turn. (7 dc, 7 ch-3 sps)

Row 13: Ch 4, [4-dc cl in next ch-3 sp, ch 2, sk next dc] 6 times,

4-dc cl in last ch-3 sp, working in unworked sts of previous Motif, sk rem sts of next fan, dc in next ch-1 sp, leave rem sts unworked, turn. (2 dc, 7 4-dc cls, 1 ch-1 sp, 6 ch-2 sps)

Rows 14–16: Rep rows 6–8.

Rep Next Motif until desired length is achieved, then rotate to work Hem Allowance across top edge.

Hem Allowance

Row 1: Ch 1, 2 sc in end of each row across, turn.

Rows 2 & 3: Ch 3, dc in each st across, turn. At end of last row, fasten off.

FINISHING

Finish same as Sweet Edging. 

PRODUCT REVIEW

Editor's Faves

By Tara Orchard,
editor of *Crochet!* magazine

Annie's Creative Studio



Sometimes it's easier to watch a video than it is to read a pattern or sift through the thousands of product reviews online. I definitely have days when I can't sit still and doing either can take hours. That's where Annie's Creative Studio comes in!

Annie's Creative Studio (ACS) is an incredible source for any crocheter, whether you're just starting out or you've had a hook in your hand for years. It has product reviews, like the Tunisian Hook and Cable Review, that let you see the best ways to use the products and the best projects to use them on. You don't have to worry about buying a product off the internet and getting something so much smaller than you were expecting because you'll see exactly what the products look like on ACS.



All of the classes offered on ACS are taught by experts in the field, experts who love what they do—they're passionate about these projects and it shows. I definitely recommend the video *Learn to Crochet Socks* with Rohn Strong. Socks are his specialty, and he walks you through the ins and outs of everything, from picking your yarn and hook to measuring your foot. It's a complete and comprehensive 101. ACS has skill-building videos for a variety of topics, like cables, mandalas and a variety of stitches, and they're all clearly labeled with the skill level each technique is.

And the very best part of these classes is that they fit in your schedule. You can start a video and stop it at any time, then go back to it later. If you stop watching a video and go back to it, you don't have to worry about losing it either because ACS lets you mark videos as favorites and creates a list with

all of the videos you've seen. If you need to see something done again, there are helpful rewind buttons at the bottom of the video screen that let you jump back 30, 60 and 90 seconds and let you skip the struggle of manually finding the exact part you wanted to see again.

There's so much more to Annie's Creative Studio! There are videos with tips and tricks, product reviews and how-tos for not just crochet, but for knitting, sewing, quilting, home and general crafts, too. There is an Uncluttered Crafter series to help keep your home organized, videos on the decorating trends, painting ideas and calligraphy how-tos, videos on arranging centerpieces and making citronella candles, and other incredible videos. So, ACS isn't just for you—it can be for your whole family!

Resplendent Squares: Part 4

Continued from page 37

Rnd 4: Join azalea lt in same sc as joining, ch 4 (*counts as first tr*), *2 tr in next sc, tr in next sc, ch 2**, tr in next sc, rep from * around, ending last rep at **, join in 4th ch of beg ch-4. (48 tr, 12 ch-2 sps)

Rnd 5: Ch 1, **dc dec** (*see Stitch Guide*) in same st as join and next 3 tr, ch 8, *dc dec in next 4 tr, ch 8, rep from * around, join in beg dc dec. (12 dc dec, 12 ch-8 sps)

Rnd 6: (Sl st, ch 1, 5 dc, ch 3, 5 dc) in first ch-8 sp, *ch 3, sc in next ch-8 sp, ch 8, sc in next ch-8 sp, ch 3**, (5 dc, ch 3, 5 dc) in next ch-8 sp, rep from * around, ending last rep at **, join in beg dc. Fasten off. (40 dc, 12 ch-3 sps, 8 sc, 4 ch-8 sps)

Rnd 7: Join salmon med in same st as joining, ch 1, **bpdc**

(*see Stitch Guide*) around same dc as sl st, *bpdc around each of next 4 dc, (3 dc, ch 2, 3 dc) in corner ch-3 sp, bpdc around each of next 5 dc, ch 3, sc in next ch-3 sp, ch 3, ([sc, ch 3] 3 times) in next ch-8 sp, sc in next ch-3 sp, ch 3**, bpdc around next dc, rep from * around, ending last rep at **, join in beg bpdc. (40 bpdc, 24 dc, 20 sc, 24 ch-3 sps, 4 ch-2 sps)

Rnd 8: Sl st in each of next 2 bpdc, ch 1, sc in same bpdc as last sl st, *ch 3, sk next 2 bpdc, sc in next dc, ch 3, (sc, ch 3, sc) in corner ch-2 sp, ch 3, sk next 2 dc, sc in next dc, ch 3, sk next 2 bpdc, sc in next bpdc, ch 3, [sc in next ch-3 sp, ch 3] 6 times, sk next 2 bpdc**, sc in next bpdc, rep from * around, ending last rep at **, join in beg sc. (48 sc, 48 ch-3 sps)

Rnd 9: (Sl st, ch 1, 3 dc) in first ch-3 sp, *3 dc in next ch-3 sp, (3 dc, ch 2, 3 dc) in corner ch-3 sp, [3 dc in next ch-3 sp] 9 times**, 3 dc in next ch-3 sp,

rep from * around, ending last rep at **, join in beg dc. Fasten off. (156 dc, 4 ch-2 sps)

ASSEMBLY

Assembly will be explained in the final installment of this series. Placement Diagram for the photographed sample is available in Part 1. Alternative suggestions for placement of squares will be given in each additional installment. This Placement Diagram is for a place mat of 12 squares. Make 2. **CW**

2	10	4	6
11	7	1	8
9	3	12	5

Resplendent Squares
Alternate Placement Diagram



Woof! How to Celebrate National Dog Day!

By Randy Cavaliere

Pardon the dog-related pun: throw a stick at any calendar and it will land on a day on which a holiday is celebrated. I'm not referring to commonly known religious or legal holidays, I'm talking about the 1,000+ off-beat celebrations such as National Dog Day, August 26.

We humans have a loooooong history with canines. Dogs evolved from wolves somewhere between 20,000 and 40,000 years ago and were the first domesticated animals. According to Guinness World Records, salukis, believed to be the first breed, were revered as royal pets in ancient Egypt. Today, it's estimated that there are 900 million dogs in the world in 380–400 breeds.

What is this fascination with our four-legged friends that causes us to love and honor them as we do? Clearly, they're more than simple pets. Dogs have been workers of one kind or another, herding sheep and other farm animals, guiding the blind, serving as therapy dogs for people with anxiety and depressive disorders and bringing comfort to patients. They entertain with their ability to perform tricks; even their everyday habits or ingenuity to get something they want (*like food*) make us laugh.

They protect and defend the people they love even in the most dire of situations. According to www.dogtime.com, the K-9 Corps was established in 1942, but specially trained dogs assisted the military alongside their handlers long before the establishment of the Corps. They've served from World War I to the present day as messengers, scouts, sentries, soldiers and bomb detectors.

Remarkably, some breeds are trained to sniff out bladder, breast and skin cancers and alert patients with certain health issues. An organization in the United Kingdom, Medical Detection Dogs (www.medicaldetectiondogs.org.uk), trains labradors and certain spaniels as biodetection dogs. The website notes that "We train dogs to support people with life-threatening health conditions, saving their lives on a daily basis and helping the NHS (*National Health Service*) by keeping them out of hospital."

Let us not discount the humble house pets who bring joy into our lives every day. I grew up with a dog whose presence, 53 years later, I still miss (*see photo*). They do require work and care and they never grow up and move



Corky (courtesy of Randy Cavaliere)

out to live on their own, but what creature with more than two legs is going to give anything less than unending love and affection? If you've never seen a video of a serviceman or woman returning from deployment to the dog at home, Google "soldier comes home to dog" and get your tissues ready. The joyous reaction of the animal will make you weep into your yarn!

So where is this doggone column going with all this? What do dogs have to do with crochet?

Let's start with a basic premise: crochet and knitting is therapeutic. Hear it from an expert: Ellen Rubin, Chief Creative Officer of Luv2Knit & More, a local yarn store in Jenkintown, Pennsylvania, has long been an advocate of the mental health rewards of knitting and crochet. She is a former immunologist who is one of the founders and Creative Director of Therapeutic Crafters on Call (TCC). TCC was created to work with diverse groups that would benefit from learning crafting skills. It's a nonprofit organization that creates crochet and knit programs for schools, hospitals and social services group; it also works with young people such as Boy Scouts, students with emotional needs and teenage foster care clients. Additional outreach includes veterans, cancer patients and dialysis patients.

Ellen rightly states that National Dog Day is a good day to start a project in honor of a treasured friend. She notes that during the pandemic, pet ownership reached an all-time high. Dog ownership increased in 2020, with around 63.4 million households in the US now owning at least one dog, and knitting (*and crochet*) projects are expected to rise.

The change in our lives during the pandemic supports this. Craft stores were essential businesses that remained open to accommodate the urge and surge to stay busy while many of us were confined to our homes. Combine this with the uptick in shelter animal adoptions and you have a perfect scenario to crochet for the new love of your life.

Ellen reminds us that knitting or crocheting a project for a dog will bring well-being to dog and owner alike. "Your dog will probably feel the love, but the project will likely contribute to your mental health as well."

What's the best way to celebrate National Dog Day? Turn to page 10 to get started with a very easy pattern for your pet or, if you don't have a four-legged friend, to donate to a local animal shelter. My Shelter Animal Blanket Bed is fast, fun and a great way to bust that scrap yarn stash that's been calling your name! Not only will you create something comforting, you'll learn two techniques that may be new to you: crocheting with three strands held together from one skein and finishing with an invisible join at the end of the project.

To donate your Blanket Bed to a local shelter, type "animal shelters near me" into your search box and choose one from the list that pops up.

Crocheting this project is a win-win situation that will give you and a dog (or any four-legged pet) comfort and happiness! 

For more information about National Dog Day, go to: www.nationaltoday.com/national-dog-day

To read about Ellen Rubin and Luv2Knit & More, go to Website: www.luv2knitandmore.com

Luv2Knit & More Instagram: @luv2knitandmore

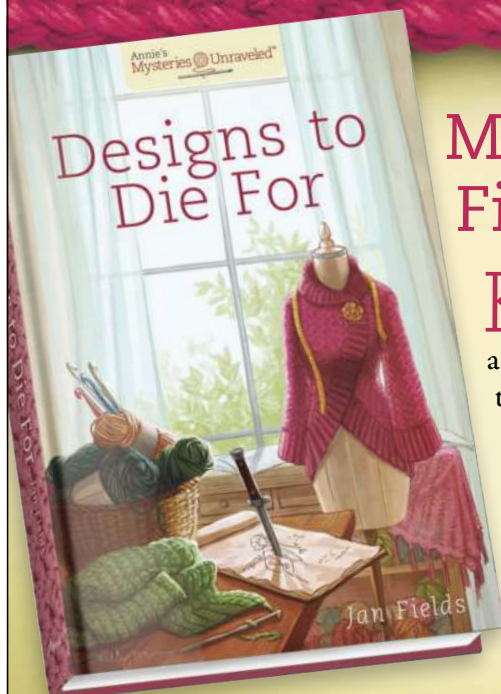
Facebook: luv2knitandmore

For more information about Therapeutic Crafters on Call, go to Luv2Knit & More's website and click on "TCC" or contact Yolanda Pressley, Managing Director, at 267-908-4981.



Shelter puppy
(courtesy of Britt Schmiesing)

A Thrilling Mystery Series From Annie's!



Mystery Always Seems to Find Its Way Into Kate's Life

Kate Stevens thought the bright, cozy community of Sage Hills, Texas, was the perfect place for a fresh start to her new life, until a shocking discovery cloaked in blood and intrigue has her pegged as the main suspect.

From the very first chapter, you'll find *Designs to Die For* impossible to put down. You'll feel like a supportive friend standing beside Kate as she works toward a fresh start ... settling into the cozy town of Sage Hills ... finding comfort in escaping to Once Upon a Yarn needlework shop ... and uncovering the answers to the untimely demise of her unscrupulous book publisher ... maybe even finding another mystery to solve!

To find out more, visit: **AnniesFiction.com**

Tunisian Magic Triangles Afghan

Design by Sandy Walker

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Block: 13 inches square

Afghan: 56 inches square

MATERIALS

- Red Heart Super Saver Stripes medium (worsted) weight acrylic yarn (5 oz/236 yds/141g per skein):
6 skeins #4967 cool stripe (A)
- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
4 skeins #316 soft white (B)
- Size L/11/8mm 14-inch Tunisian crochet hook or interchangeable hook with 12-inch cable or size needed to obtain gauge
- Size K/10½/6.5mm standard crochet hook
- Tapestry needle



GAUGE

12 Tss = 4 inches; 6 rows = 2 inches

PATTERN NOTES

Blocks can be made in any size and are ideal for scrap yarn projects. 10-inch blocks require approximately half the recommended amount of yarn used in this project.

Tunisian crochet is worked with right side facing at all times; do not turn at the end of a row unless otherwise stated. Each row consists of a Forward Pass in which loops are picked up on the hook and a Return Pass in which loops are worked off the hook.

Although it is counted as the first stitch, always skip the first vertical bar when working the

Forward Pass. Insert hook in the 2nd vertical bar at beginning of each row. In the last (*edge*) stitch, always work from front to back through 2 vertical strands.

It is normal for Tunisian edges to curl as work proceeds; blocking before Assembly should straighten edges.

For a neater right edge, tighten loop on hook at end of each Return Pass.

Block begins with 3 stitches and increases by 2 stitches through row 29 with Tunisian full stitches worked in each end of Forward Pass.

Color change is worked at end of row 29 return pass.

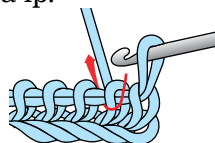
From row 30 to end of Block, work Tunisian decrease stitches in forward pass in 2nd and 3rd stitches and last 2 stitches.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Tunisian full stitch (Tfs):

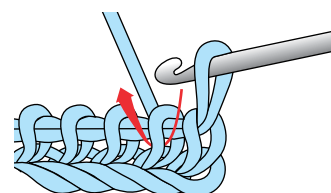
Insert hook in sp under horizontal bar between indicated sts, yo, pull up a lp.



Tunisian Full Stitch

Tunisian simple stitch (Tss):

With yarn in back, insert hook under front vertical bar from side to side, yo, draw up a lp (*see illustration*).



Tunisian Simple Stitch

Tunisian decrease stitch

(Tdec): Insert hook under vertical bars of indicated sts, yo, pull up a lp.

Single crochet join (sc join):

Place a slip knot on hook, insert hook in indicated st, yo, pull up a lp, yo and draw through both lps on hook.

AFGHAN

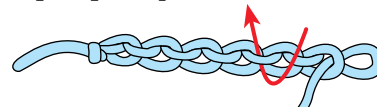
BLOCK

Make 16.

Inc Section

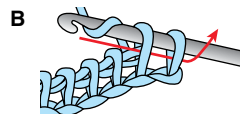
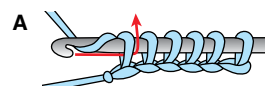
Row 1:

Forward Pass: With Tunisian crochet hook and A, ch 2, insert hook in **back bar** (*see illustration*) of first ch, yo and pull up a lp, insert hook in back bar of last ch, yo and pull up a lp. (3 lps on hook)



Back Bar of Chain

Return Pass: Ch 1 (*see A of illustration*), [yo, draw through 2 lps on hook (*see B of illustration*)] across. **Tighten lp on hook** (*see Pattern Notes*). (3 sts)



Return Pass

LAKE HOUSE



Combine easy, corner-to-corner (C2C) Tunisian crochet with self-striping and solid-color yarns to stitch 16 square blocks that appear as two contrasting diagonal triangles. These versatile blocks can be assembled in different patterns to create unique afghans with adjustable sizing—just make fewer or smaller blocks!

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Row 2:

Forward Pass: Tfs (see *Special Stitches*) between first 2 sts, Tss (see *Special Stitches*) in 2nd st, Tfs between last 2 sts, Tss in both lps of last st. (5 lps on hook)

Return pass: Rep row 1 Return Pass.

Row 3:

Forward Pass: Tfs between first 2 sts, Tss, Tfs between last 2 sts, Tss in both lps of last st. (7 lps on hook)

Return Pass: Rep row 1 Return Pass. (7 sts)

Rows 4–28:

Forward Pass: Tfs between first 2 sts, Tss in each st across to last 2 sts, Tfs between last 2 sts, Tss in both lps of last st. (57 lps on hook)

Return Pass: Rep row 1 Return Pass. (57 sts)

Row 29:

Forward Pass: Tfs between first 2 sts, Tss in each st across to last 2 sts, Tfs between last 2 sts, Tss in both lps of last st. (59 lps on hook)

Return Pass: Rep row 1 Return Pass until 2 lps rem on hook, drop A, yo with B and draw through last 2 lps. Fasten off A, leaving a 6-inch tail. (59 sts)

Dec Section

Note: In this section, for neater edges, ch 1 is omitted at beg of Return Pass.

Rows 30–57:

Forward Pass: Tdec (see *Special Stitches*) in 2nd and 3rd sts, Tss in each st across to last 3 sts, Tdec in next 2 sts, Tss in last st. (3 lps on hook)

Return Pass: [Yo, draw through 2 lps on hook] across. Tighten lp on hook. (3 sts)

Row 58:

Forward Pass: Tdec in 3 sts, inserting hook in both lps of last st. (2 lps on hook)

Return Pass: Yo, draw through both lps. (1 st)

Leaving 6-inch tail, fasten off B.

ASSEMBLY

If needed, lightly block Blocks to finished measurement and **to reduce any curling** (see *Pattern Notes*).

Joining Blocks in 4-square sections is recommended for ease of joining top and bottom halves. Lay out Blocks of any pattern shown (see *Assembly Diagrams*, model shows *Pattern 1*) or one of your own making.

Holding 2 Blocks with WS tog and with standard crochet hook and B, sl st loosely in **back lps** (see *Stitch Guide*) of sts from corner to corner, joining 4 Blocks in 4 sections. Join sections tog in same manner, seaming across each horizontal and vertical edge. With end tails, close any gaps where Blocks meet.

FINISHING

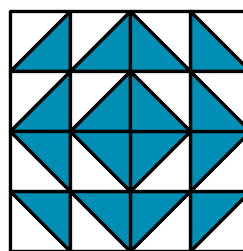
Border

Rnd 1: With RS facing and standard hook, **sc join** (see *Special Stitches*) B in first st after any corner, sc in next 115 sts across to next corner, [3 sc in next corner*, sc in next 116 sts] around, ending last rep at *, **join** (see *Pattern Notes*) in beg sc. (116 sc across each side, 4 corners of 3 sc)

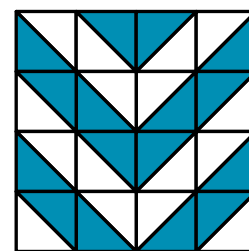
Rnd 2: Ch 1, [hdc in each st across to center st of next 3-sc corner, 3 hdc in center st] around, hdc in last st, join in beg hdc. (118 hdc across each side, 4 corners of 3 hdc)

Rnd 3: Ch 1, *[fpdc (see *Stitch Guide*) around next st, sc in next st] 58 times to next 3-hdc corner, (sc in first st, 3 sc in center st, sc in last st) of next 3-hdc corner, rep from * around, join in beg dc. (484 sts, 4 corners of 3 sc)

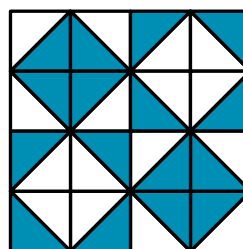
Rnd 4: Ch 1, *[fpdc around each fpdc, sc in each sc] across to center st of next 3-sc corner, 3 sc in center st, rep from * around, sc in rem sc, join to beg st. Fasten off. (124 sts across each side, 4 corners of 3 sc) **CW**



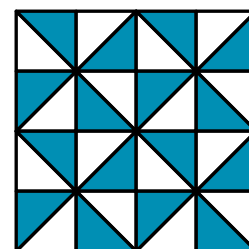
Pattern 1



Pattern 2



Pattern 3



Pattern 4

Tunisian Magic Triangles Afghan
Assembly Diagram

Hues of Blue Table Mat

Design by Angela Ader

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

10 inches in diameter

MATERIALS

- Premier Home medium (worsted) weight cotton/ polyester yarn (Solids: 2¾ oz/131 yds/75g; Multis: 2 oz/96 yds/55g per skein):
1 skein each #44-50 robin's egg speckle, #44-27 ocean splash, #44-45 aquamarine speckle, #38-11 cornflower, #38-12 turquoise and #38-13 pastel blue
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

9 dc = 2 inches; 4 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

TABLE MAT

TRIANGLE

Make 1 each color.

Foundation: Ch 3, join (see Pattern Notes) in first ch to form a ring.

Rnd 1: Ch 3 (see Pattern Notes), (2 dc, ch 2, 3 dc, ch 2, 3 dc, ch 2) in ring, join in 3rd ch of beg ch-3. (9 dc, 3 ch-2 sps)

Rnd 2: Ch 3, dc in next 2 dc, (3 dc, ch 2, 3 dc) in next ch-2 sp, [dc in next 3 dc, (3 dc, ch 2, 3 dc) in next ch-2 sp] twice, join in 3rd ch of beg ch-3. (27 dc, 3 ch-2 sps)

Rnd 3: Ch 3, dc in next 5 dc, (3 dc, ch 2, 3 dc) in next ch-2 sp, [dc in next 9 dc, (3 dc, ch 2, 3 dc) in next ch-2 sp] twice, dc in next 3 dc, join in 3rd ch of beg ch-3. (45 dc, 3 ch-2 sps)

Rnd 4: Ch 2 (see Pattern Notes), hdc in next 8 dc, (3 dc, ch 2, 3 dc) in next ch-2 sp, [hdc in next 15 dc, (3 dc, ch 2, 3 dc) in next ch-2 sp] twice, hdc in next 6 dc, join

in 2nd ch of beg ch-2, fasten off. (45 hdc, 18 dc, 3 ch-2 sps)

ASSEMBLY

Block triangles and air dry. Using photo as a guide, with WS facing arrange triangles to form hexagon.

With a length of turquoise, thread tapestry needle and working in back lps sew hexagons tog starting from outside of hexagons and working to center. Continue with turquoise, rep joining with rem triangles to join. 



Add a pop of color to the kitchen table with this geometric-inspired table mat that is also perfect for using up your yarn scraps.

Going Round in Circles Rug

Design by Debra Arch

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

31¼ inches in diameter

MATERIALS

- Lion Brand Just Hemp bulky (chunky) weight hemp yarn (3½ oz/ 93 yds/100g per skein):
5 skeins each #839-125 cocoa
1 skein each #839-132 olive,
#839-133 clay and #839-157 hay
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Size K/10½/6.50mm crochet hook
- Tapestry needle
- Stitch markers: 16



GAUGE

With size J hook: 6 sc rnds = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-1 at beginning of rounds does not count as a stitch.

Place a stitch marker as indicated to mark increases made and move up as work progresses.

Weave in loose ends as work progresses.

SPECIAL STITCHES

Single crochet join (sc join):

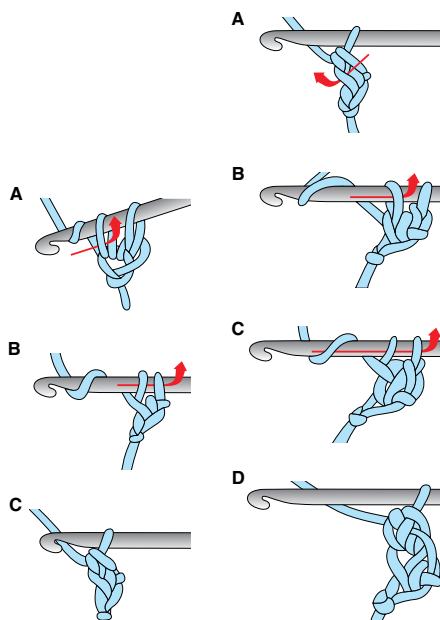
Place slip knot on hook, insert hook in indicated st, yo, draw up a lp, yo, draw through both lps on hook.

First foundation single crochet (first foundation sc):

Ch 2, insert hook in 2nd ch from hook, yo, pull up a lp, yo, draw through 1 lp on hook (see illustration A—ch-1 completed), yo, draw through both lps on hook (see illustrations B and C—sc completed).

Next foundation single crochet (next foundation sc):

[Insert hook in last ch-1 made (see illustration A), yo, pull up a lp, yo, draw through 1 lp on hook (see illustration B—ch-1 completed), yo, draw through both lps on hook (see illustrations C and D—sc completed)] as indicated in instructions.



First Foundation Single Crochet

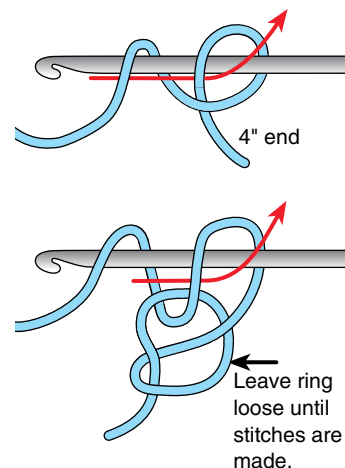
Next Foundation Single Crochet

RUG

CENTER

Rnd 1: With cocoa and smaller hook, make a **slip ring** (see illustration), **ch 1** (see Pattern

Notes), 8 sc in ring, **do not join** (see Pattern Notes). (8 sc)



Slip Ring

Rnd 2: 2 sc in first st, 2 sc in each st around. (16 sc)

Rnd 3: 2 sc in first st, sc in next st, [2 sc in next st, sc in next st] around. (24 sc)

Rnd 4: 2 sc in first st, sc in next 2 sts, [2 sc in next st, sc in next 2 sts] around. (32 sc)

Rnd 5: Sc in first st and next 3 sts, [2 sc in next st, sc in next 7 sts] 3 times, 2 sc in next st, sc in next 3 sts. (36 sc)

Rnd 6: 2 sc in first st, **place st marker** (see Pattern Notes) in first st, sc in next 5 sts, [2 sc in next st, place marker in first st made, sc in next 5 sts] around. (42 sc)

Rnds 7–25: Sc in each st around, inc 6 sts evenly sp, keeping marker in first st of rnd, remove all rem markers. (156 sc)

Rnd 26: With larger hook, working sts loosely, sl st in first st and in each st around. Fasten off.

SMALL CIRCLE

Make 5 each hay, olive and clay.

Rnd 1: With smaller hook, rep



Neutral colors of hemp yarn bring contemporary charm to this decorative rug.

rnds 1–6 of center, place a stitch marker in first st, do not place markers in rem rnds. (42 sc)

Rnd 7: Rep rnd 26 of Center.

ASSEMBLY

Note: Sl sts of rnd 7 of small circles on the RS are not stitched tog. Work through sts on underside of rnd 6 of both circles.

Use photo as a guide for circle placement. To beg, place a clay and a hay circle WS up on a flat surface with outer edges

touching, *thread tapestry needle with a length of matching yarn, whipstitch 3 touching center sts between both circles tog to form seam, knot yarn tightly and trim excess**, [sk 18 sts of circle, place next circle with WS up on same flat surface touching next 3 sts of previous circle, rep from * to **] rep around until all circles are joined in color sequence. Sk next 18 sts of last circle joined, thread tapestry needle with a length of matching color and whipstitch 3

touching center sts to close circle to form seam, knot tightly and trim excess.

With center WS up on flat surface arrange joined small circles WS up around center. Working through sts of rnd 25 of underside of center, thread a length of cocoa and whipstitch center 3 sts where center and each small circle touch. Knot yarn tightly and trim.

With inner ring small circles RS facing, [sk next 8 sl sts of small

Continued on page 62

Afghan Squared

Design by Rebeca Grieco

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

43 inches wide x 50 inches long

MATERIALS

- Plymouth Yarn Encore Worsted medium (worsted) weight acrylic/wool (3½ oz/200 yds/100g per skein):
2 skeins each #459 lagoon, #461 living coral, #460 golden glow, #9801 dove and #389 grayfrost
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

13 dc = 4 inches; 6 rows = 2 inches

PATTERN NOTES

Make the specified number of each motif using the colors listed for each motif.

Weave in loose ends as work progresses.

Join with a slip stitch as indicated unless otherwise stated. Join rounds in top of beginning chain-3, slip stitch to the chain-1 space unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

To achieve straight edges for motif #3, you can substitute the chain-3 at the beginning of the row with a single crochet, chain-1 in first stitch.

Motifs may need to be blocked before joining.

MOTIFS & COLORS

Motif #1

Living Coral (color 1) & Lagoon (color 2): Make 2.

Living Coral (color 1) & Grayfrost (color 2): Make 2.

Grayfrost (color 1) & Living Coral (color 2): Make 1.

Lagoon (color 1) & Golden Glow (color 2): Make 1.

Grayfrost (color 1) & Golden Glow (color 2): Make 1.

Golden Glow (color 1) & Lagoon (color 2): Make 1.

Lagoon (color 1) & Living Coral (color 2): Make 1.

Golden Glow (color 1) & Grayfrost (color 2): Make 1.

Motif #2

Grayfrost (color 1) & Golden Glow (color 2): Make 2.

Lagoon (color 1) & Golden Glow (color 2): Make 2.

Living Coral (color 1) & Grayfrost (color 2): Make 1.

Golden Glow (color 1) & Grayfrost (color 2): Make 1.

Living Coral (color 1) & Lagoon (color 2): Make 1.

Golden Glow (color 1) & Lagoon (color 2): Make 1.

Grayfrost (color 1) & Living Coral (color 2): Make 1.

Lagoon (color 1) & Living Coral (color 2): Make 1.

Motif #3

Grayfrost (color 1) & Living Coral (color 2): Make 2.

Golden Glow (color 1) & Lagoon (color 2): Make 2.

Living Coral (color 1) & Lagoon (color 2): Make 1.

Lagoon (color 1) & Golden Glow (color 2): Make 1.

Golden Glow (color 1) & Grayfrost (color 2): Make 1.

Living Coral (color 1) & Grayfrost (color 2): Make 1.

Lagoon (color 1) & Living Coral (color 2): Make 1.

Grayfrost (color 1) & Golden Glow (color 2): Make 1.

AFGHAN

MOTIF 1

Rnd 1: With color 1, **ch 3** (see *Pattern Notes*), 2 dc, ch 1, ([3 dc, ch 1] 3 times) in 3rd ch from hook, **join** (see *Pattern Notes*). (12 dc, 4 ch-1 sps)

Rnd 2: Ch 3, (dc, ch 1, 2 dc) in ch-1 sp, dc in next 3 sts, [(2 dc, ch 1, 2 dc) in next ch sp, dc in next 3 sts] 3 times, join. (28 dc, 4 ch-1 sps)

Rnd 3: Ch 3, (dc, ch 1, 2 dc) in ch-1 sp, dc in next 7 sts, [(2 dc, ch 1, 2 dc) in next ch sp, dc in next 7 sts] 3 times, join, changing to color 2. (44 dc, 4 ch-1 sps)

Rnd 4: Ch 3, (dc, ch 1, 2 dc) in ch-1 sp, dc in next 11 sts, [(2 dc, ch 1, 2 dc) in next ch sp, dc in next 11 sts] 3 times, join. (60 dc, 4 ch-1 sps)

Rnd 5: Ch 3, (dc, ch 1, 2 dc) in ch-1 sp, dc in next 15 sts, [(2 dc, ch 1, 2 dc) in next ch sp, dc in next 15 sts] 3 times, join. (76 dc, 4 ch-1 sps)

Rnd 6: Ch 3, (dc, ch 1, 2 dc) in ch-1 sp, dc in next 19 sts, [(2 dc, ch 1, 2 dc) in next ch sp, dc in next 19 sts] 3 times, join, fasten off. (92 dc, 4 ch-1 sps)

MOTIF 2

Rnds 1 & 2: With color 1, work for Motif 1 rnds 1 and 2, change to color 2.

Rnds 3 & 4: Work as for Motif 1 rnds 3 and 4, change to color 1.



Crochet squares, squares and more squares to make an afghan that is anything but square! The bright colors give this cozy afghan a groovy '70s summer vibe. Made with just three different square motifs, this afghan is quick to stitch.

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Rnds 5 & 6: Work as for Motif 1 rnds 5 and 6, fasten off.

MOTIF 3

Rnds 1–3: With color 1, work as for Motif 1 rnds 1–3, fasten off. (44 dc, 4 ch-1 sps)

Join color 2 in any ch-1 sp. You will now be working in rows.

Row 1: Ch 3, dc in next 11 sts, (2 dc, ch 1, 2 dc) in next ch sp, dc in next 11 sts and ch sp, turn. (28 dc, 1 ch-1 sp)

Row 2: Ch 3, dc in next 13 sts, (2 dc, ch 1, 2 dc) in next ch-1 sp, dc in next 14 sts, turn. (32 dc, 1 ch-1 sp)

Row 3: Ch 3, dc in next 15 sts, (2 dc, ch 1, 2 dc) in next ch-1 sp, dc in next 16 sts, turn. (36 dc, 1 ch-1 sp)

Row 4: Ch 3, dc in next 17 sts, (2 dc, ch 1, 2 dc) in next ch-1 sp, dc in next 18 sts, turn. (40 dc, 1 ch-1 sp)

Row 5: Ch 3, dc in next 19 sts, (2 dc, ch 1, 2 dc) in next ch-1 sp, dc in next 20 sts, turn. (44 dc, 1 ch-1 sp)

Row 6: Ch 3, dc in next 21 sts, (2 dc, ch 1, 2 dc) in next ch-1 sp, dc in next 22 sts, turn. Fasten off. (48 dc, 1 ch-1 sp)

ASSEMBLY

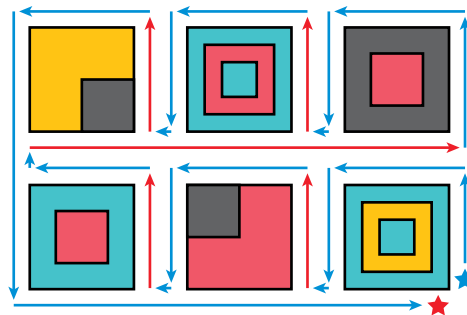
With dove, join motifs as illustrated in the Seaming Diagram following the motif placement shown in the Assembly Diagram.

Beg at blue star in diagram, join yarn in corner, sc in each st in direction of arrows (sc, ch 1, sc) in each interior corner. Blue arrows show where to work sc as normal. Red arrows show where

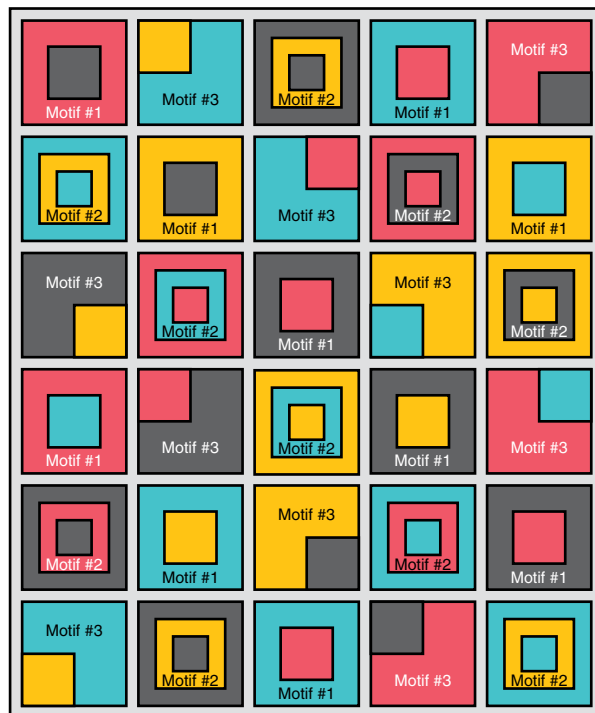
to work sc in 3 sts, then join to st on opposite side. Work around until you reach red star, sl st to first sc to join. Do not finish off.

BORDER

Rnd 1: Ch 1, sc in each sc around, (sc, ch 1, sc) in each corner, join, fasten off. **CW**



Afghan Squared
Seaming Diagram



Afghan Squared
Assembly Diagram

Note:

- Motif #1:** 3 center rounds in color 1, 3 outer rounds in color 2.
- Motif #2:** 2 center rounds in color 1, 2 middle rounds in color 2, 2 outer rounds in color 1.
- Motif #3:** 3 rounds in color 1, 6 rows around 2 sides of corner square in color 2.



Learn to Crochet the Gothic Rose Afghan

Let Rohn teach you to:

- Choose the right yarn for your project.
- Work the blocks by using continuous spiral rounds.
- Create the center medallions, add the corner setups and block borders.
- Finish off your design with a border.
- Block your project.



Instructor
Rohn
Strong

CDV27 Learn to Crochet the Gothic Rose Afghan

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Crazy 8s Lapghan

Design by Andee Graves

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

42 inches in diameter from flat edge to flat edge

MATERIALS

- Lion Brand Mandala light (DK) weight acrylic yarn (5¼ oz/ 590 yds/150g per cake):
2 cakes #525-205 pixie
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- 9 stitch markers: 8 in same color
- Tapestry needle



GAUGE

Rnds 1–3 = 3 inches in diameter

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Weave in ends as work progresses.

Single crochet and chain-2 at beginning of round count as first double crochet unless otherwise stated.

After round 2 all stitches are worked into spaces between stitches or into chain-1 spaces. All rounds are worked in one direction without turning.

Use a stitch marker in a different color than the increase markers to mark the top of the chain at the start of each round; this will help you spot the end of your round and where to join. When working a V-stitch into a marked chain space, move the marker up to the chain-1 space of the V-stitch made.

SPECIAL STITCH

V-stitch (V-st): (Dc, ch 1, dc) in indicated st or sp.

LAPGHAN

Rnd 1 (RS): Ch 2, 8 sc in 2nd ch from hook, **join** (see *Pattern Notes*) to beg sc. (8 sc)

Rnd 2: (Ch 4, dc) in same st as join (counts as first V-st), **V-st** (see *Special Stitch*) in each of next 7 sts, join in 3rd ch of beg ch-4. (8 V-st)

Place inc markers (see *Pattern Notes*) in ch-1 sp of each V-st. Weave in beg tail.

Rnd 3: Sc in sp between sts and under join (not ch sp of V-st), **ch 2** (see *Pattern Notes*), [*sk next st, V-st in marked ch-1 sp, sk next st*, dc in sp before next st] 7 times, rep between * once, join in 2nd ch of beg ch-2. (8 V-sts, 8 dc)

Rnd 4: Sc in sp between sts under join, ch 2, [*sk next st, dc in sp before next st] across to marked ch-1 sp, V-st in marked sp; rep from * 7 times, [sk next st, dc in sp before next st] across to beg of rnd, join in 2nd ch of beg ch-2. (8 V-sts, 4 dc between each ch-1 sp)

Rnds 5–37: Rep rnd 4. (8 V-sts, 35 dc between each V-st)

LATTICE BORDER

Rnd 38: Sc in sp between sts under join, ch 2, [*sk next st, dc in sp before next st] 6 times, ch 1, sk next 2 sts, dc in sp before next st, [sk next st, dc in sp before next st] 19 times, ch 1, sk next 2 sts, dc in sp before next st, [sk next st, dc in sp before next st] across to marked ch-1 sp, V-st in marked ch-1 sp**, sk next st, dc in sp before next st, rep from * around, ending last rep at **, join in 2nd ch of beg ch-2. (8 V-sts, 34 dc and 2 ch-1 sps between each marked V-st)

Rnd 39: Sc in sp between sts under join, ch 2, [*sk next st, dc in sp before next st] 5 times, ch 1, sk next 2 sts, 2 dc in next ch-1 sp, ch 1, sk next 2 sts, dc in sp before next st, [sk next st, dc in sp before next st] 16 times, ch 1, sk next 2 sts, 2 dc in next ch-1 sp, ch 1, sk next 2 sts, dc in sp before next st, [sk next st, dc in sp before next st] across to marked ch-1 sp, V-st in marked ch-1 sp**, sk next st, dc in sp before next st, rep from * around, ending last rep at **, join in 2nd ch of beg ch-2. (8 V-sts, 33 dc and 4 ch-1 sps between each marked V-st)

Rnd 40: Sc in sp between sts under join, ch 2, [*sk next st, dc in sp before next st] 4 times, [ch 1, sk next 2 sts, 2 dc in next ch-1 sp] 2 times, ch 1, sk next 2 sts, dc in sp before next st, [sk next st, dc in sp before next st] 13 times, [ch 1, sk next 2 sts, 2 dc in next ch-1 sp] 2 times, ch 1, sk next 2 sts, dc in sp before next st, [sk next st, dc in sp before next st] across to marked ch-1 sp, V-st in marked ch-1 sp, sk next st**, dc in sp before next st, rep from * around, ending last rep at **, join in 2nd ch of beg ch-2. (8 V-sts, 32 dc and 6 ch-1 sps between each marked V-st)

Rnd 41: Sc in sp between sts under join, ch 2, [*sk next st, dc in sp before next st] 3 times, [ch 1, sk next 2 sts, 2 dc in next ch-1 sp] 3 times, ch 1, sk next 2 sts, dc in sp before next st, [sk next st, dc in sp before next st] 10 times, [ch 1, sk next 2 sts, 2 dc in next ch-1 sp] 3 times, ch 1, sk next 2 sts, dc in sp before next st, [sk next st, dc in sp before next st] across to marked ch-1 sp, V-st in marked ch-1 sp, sk next st**, dc in sp before next st, rep from * around, ending last rep at **, join in 2nd ch of beg ch-2.



With just basic crochet stitches you can make this fun lapghan that showcases striping yarns with long lengths of color gradients. Worked in a simple double crochet mesh in the round for the majority of the project, it is a great take-along project for car crocheting or for visiting with friends in your local stitching group.

(8 V-sts, 31 dc and 8 ch-1 sps between each marked V-st)

Rnd 42: Sc in sp between sts under join, ch 2, *[sk next st, dc in sp before next st] 2 times, [ch 1, sk next 2 sts, 2 dc in next ch-1 sp] 4 times, ch 1, sk next 2 sts, dc in sp before next st, [sk next st, dc in sp before next st] 7 times, [ch 1, sk next 2 sts, 2 dc in next ch-1 sp] 4 times, ch 1, sk next 2 sts, dc in sp before next st, [sk next st, dc in sp before next st] across to marked ch-1 sp, V-st in marked ch-1 sp, sk next

st**, dc in sp before next st, rep from * around, ending last rep at **, join in 2nd ch of beg ch-2. *(8 V-sts, 30 dc and 10 ch-1 sps between each marked V-st)*

Rnd 43: Sc in sp between sts under join, ch 2, *sk next st, dc in sp before next st, [ch 1, sk next 2 sts, 2 dc in next ch-1 sp] 5 times, ch 1, sk next 2 sts, dc in sp before next st, [sk next st, dc in sp before next st] 4 times, [ch 1, sk next 2 sts, 2 dc in next ch-1 sp] 5 times, ch 1, sk next 2 sts, dc in sp before next st,

[sk next st, dc in sp before next st] across to marked ch-1 sp, V-st in marked ch-1 sp, sk next st**, dc in sp before next st, rep from * around, ending last rep at **, join in 2nd ch of beg ch-2. *(8 V-sts, 29 dc and 12 ch-1 sps between each marked V-st)*

Rnd 44: Sc in sp between sts under join, ch 2, *[ch 1, sk next 2 sts, 2 dc in next ch-1 sp] 6 times, ch 1, sk next 2 sts, dc in sp before next st, sk next st, dc in sp before next st, [ch 1,

Continued on page 63

Mod Triangles Pillow

Design by Tammy Hildebrand

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

18 inches square

MATERIALS

- Scheepjes Softfun DK light (DK) weight cotton/acrylic yarn (1¾ oz/153 yds/50g per skein):
1 skein each #2631 cedar, #2622 latte, #2623 chocolate, #2633 tawny and #2632 tortilla
- 3 skeins #2408 black for pillow back and edging
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 18-inch square pillow form



GAUGE

10 sc = 2 inches; 10 rows = 2 inches

PATTERN NOTES

Use any color as desired unless otherwise stated.

Weave in loose ends as work progresses.

If there are any openings at tip where triangles meet, sew spaces closed.

SPECIAL STITCH

Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

PILLOW TOP

STRIP 1

First Triangle

Row 1 (RS): Ch 11, sc in 2nd ch

from hook and in each ch across, turn. (10 sc)

Row 2: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc in each st to last 2 sts, sc dec in last 2 sts, turn. (8 sc)

Row 3: Ch 1, sc in each st across, turn.

Rows 4–7: [Rep rows 2 and 3] 2 times. (4 sc)

Row 8: Ch 1, sc dec in first 2 sts, sc dec in last 2 sts, turn. (2 sc)

Row 9: Rep row 3.

Row 10: Ch 1, sc dec in rem 2 sts, fasten off. (1 sc)

2nd, 4th, 6th, 8th, 10th & 12th Triangles

Row 1: Working in row ends of previous triangle, with RS facing, **sc join** (see *Special*

Stitch) in last row of previous triangle, sc in each row across, turn. (10 sc)

Rows 2–10: Rep rows 2–10 of first triangle.

3rd, 5th, 7th, 9th, 11th & 13th Triangles

Row 1: Working in row ends of previous triangle, sc join in first st of first row, sc in each row across, turn. (10 sc)

Rows 2–10: Rep rows 2–10 of first triangle.

STRIPS 2, 4, 6 & 8

First Triangle

Row 1: Working in row ends on opposite side of first triangle of previous row, with RS facing, sc join in first st of first row, sc in each row across, turn. (10 sc)



Create the unique look of individual triangles without the hassle. After making the first triangle, each subsequent triangle is worked directly onto the previous, making this a fun, creatively constructed project.

Rows 2–10: Rep rows 2–10 of strip 1, first triangle.

2nd Triangle

Row 1: Working in row ends of previous triangle, with RS facing, sc join in last row, sc in each row across, sl st in center st of corresponding triangle of previous row, turn. (10 sc)

Rows 2–10: Rep rows 2–10 of strip 1, first triangle.

3rd, 5th, 7th, 9th, 11th & 13th Triangles

Row 1: Working in row ends of previous triangle, with RS facing, sc join in last row, sc in each row across, sk corresponding row on triangle directly below of previous row, sl st in next row, turn. (10 sc)

Row 2: Sc dec in first 2 sts, sc in each st to last 2 sts, sc dec in last 2 sts, turn. (8 sc)

Row 3: Ch 1, sc in each st across, sk corresponding row on triangle directly below of previous row, sl st in next row, turn.

Rows 4–7: [Rep rows 2 and 3] 2 times. (4 sc)

Row 8: Ch 1, sc dec in first 2 sts, sc dec in last 2 sts, turn. (2 sc)

Row 9: Rep row 3.

Row 10: Sc dec in rem 2 sts, fasten off. (1 sc)

4th, 6th, 8th, 10th & 12th Triangles

Row 1: Working in row ends of previous triangle, with RS facing, sc join in last row, sc in each row across, turn.

Rows 2–10: Rep rows 2–10 of strip 1 odd-numbered triangles.

STRIPS 3, 5, 7 & 9

2nd Triangle

Row 1: Beg with 2nd triangle,

working in row ends on opposite side of 2nd triangle of previous row, with RS facing, sc join in first st of first row, sc in each row across, turn. (10 sc)

Rows 2–10: Rep rows 2–10 of strip 1, first triangle.

3rd–13th Triangles

Rep instructions for 3rd–13th triangle of Strip 2.

First Triangle

Row 1: Working in row ends on opposite side of 2nd triangle of this row, with RS facing, sc join in first st of first row, sc in each row across, turn. (10 sc)

Rows 2–10: Rep rows 2–10 of strip 1, first triangle.

FIRST HALF FILLER TRIANGLE

Row 1: Working in gaps formed between triangle of 2 strips along outer edge on 2 sides, working in row ends, with RS facing, sc join in first row of triangle at bottom of 2 strips, sc in each row across, turn. (10 sc)

Rows 2–4: Ch 1, sc dec in first 2 sts, sc in each st to last 2 sts, sc dec in last 2 sts, turn. (4 sc)

Row 5: Ch 1, sc dec in first 2 sts, sc dec in last 2 sts, turn. (2 sc)

Row 6: Ch 1, sc dec in rem 2 sts, fasten off. (1 sc)

2ND HALF FILLER TRIANGLE

Row 1: With WS facing, working in row ends of triangle at top of 2 strips, sc join in last row, sc in each row across, sk corresponding row on first half filler triangle, sl st in next row, turn. (9 sc)

Row 2: Ch 1, sc dec in first 2 sts, sc in each st to last 2 sts, sc dec in last 2 sts, turn. (7 sc)

Row 3: Ch 1, sc dec in first 2 sts, sc in each st to last 2 sts, sk corresponding row on first half filler triangle, sl st in next row, turn. (5 sc)

Row 4: Rep row 2. (3 sc)

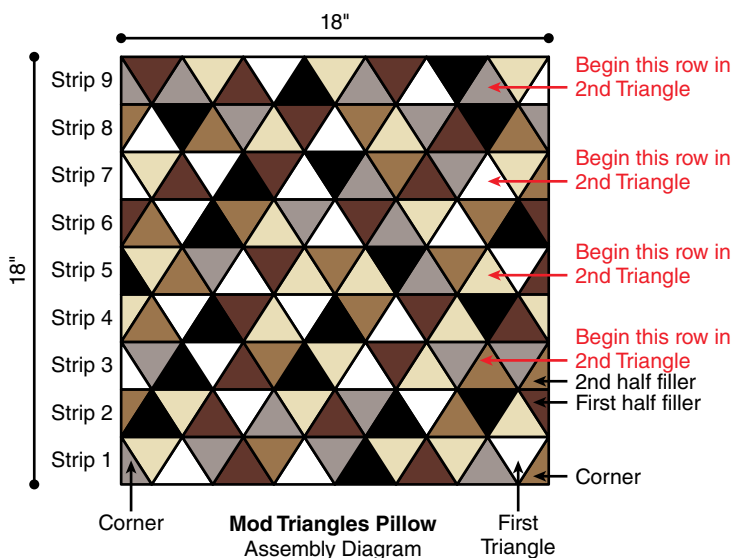
Row 5: Ch 1, sc dec first 2 sts, sk corresponding row on first half filler triangle, sl st in next row, turn. (2 sc)

Row 6: Ch 1, sc dec in rem 2 sts, fasten off. (1 sc)

CORNER

Rows 1–6: Working in outside corner of each side on Strip 1, rep instructions for first half filler triangle.

Continued on page 63



Modern Geometric Blanket

Design by Rohn Strong

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

40 inches wide x 49½ inches long, excluding tassels

MATERIALS

- Premier Yarns Anti-Pilling Everyday Worsted medium (worsted) weight acrylic yarn (3½ oz/180 yds/100g per ball):
6 balls each #100-74 clay, #100-78 linen and #100-12 black
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 6–8-inch piece of cardboard



GAUGE

13 dc x 7½ rows of dc = 4 inches after blocking
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Color changes are made by following the chart. Chart is read from bottom to top and is symmetrical so it can be read from right to left or left to right. Each row on the chart is worked twice. Each square represents 2 double crochet stitches and 2 double crochet rows. If 3 squares are present horizontally, that equates to 6 double crochet stitches. If 3 squares are present vertically, that equates to 6 rows.

An alternative and optional method to create a crisp edge when working color changes for triangles is to work across to 1

stitch before the color change, work 2 double crochet in next stitch, **changing color in 2nd double crochet** (see *Stitch Guide*), then work a **double crochet decrease** (see *Stitch Guide*) in first 2 stitches of the triangle. Repeat procedure for end of triangle, working double crochet decrease in last 2 stitches of triangle while changing color and 2 double crochet in first stitch after triangle. This will give the appearance of a clean and straight edge without altering the stitch count. Be sure to check your stitch count after each row to avoid any mistakes.

Each section of colorwork is completed using the tapestry crochet method. Do not cut yarn but crochet over it, carrying unused color along with tension as you crochet.

SPECIAL STITCHES

First foundation double crochet (first foundation dc):

Ch 2, yo, insert hook in 2nd ch from hook (see *illustration A*), yo, pull up a lp, yo, draw through 1 lp on hook (see *illustration B—ch-1 completed*), [yo, draw through 2 lps on hook] twice (see *illustrations C–E—dc completed*).

Next foundation double crochet (next foundation dc):

*Yo, insert hook in last ch-1 made (see *illustration A*), yo, pull up a lp, yo, draw through 1 lp on hook (see *illustration B—ch-1 completed*), [yo, draw through 2 lps on hook] twice (see *illustrations C–E—dc completed*), rep from * as indicated.

BLANKET

Row 1: With linen, work **first**

foundation dc (see *Special Stitches*), 133 **next foundation dc** (see *Special Stitches*), turn. (134 dc)

Row 2 (WS): Ch 3 (see *Pattern Notes*), dc in next and each rem st across.

Note: These first 2 rows complete the first row on the chart.

Rows 3–92: Following chart for color changes, rep row 2.

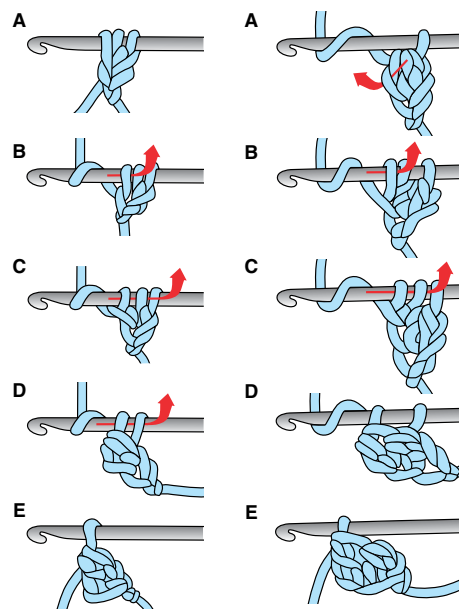
Fasten off.

FINISHING

Tassel

Make 10.

Wrap 1 strand of black 20 times around a square of cardboard. Slide a 12-inch length of black under 1 side edge of cardboard and knot tightly over wrapped yarn to secure. Remove tassel from cardboard. Wrap another 12-inch length of black several times around Tassel, approximately ½ inch from top tie. Tie securely and, with tapestry needle, pull ends of tie to center of Tassel. Trim bottom end of Tassel evenly.



First Foundation Double Crochet

Next Foundation Double Crochet

*If you're a tapestry crochet lover,
get ready to crochet your heart out!
This blanket is worked in one big
piece with minimal ends to weave in
thanks to fun and easy colorwork!*

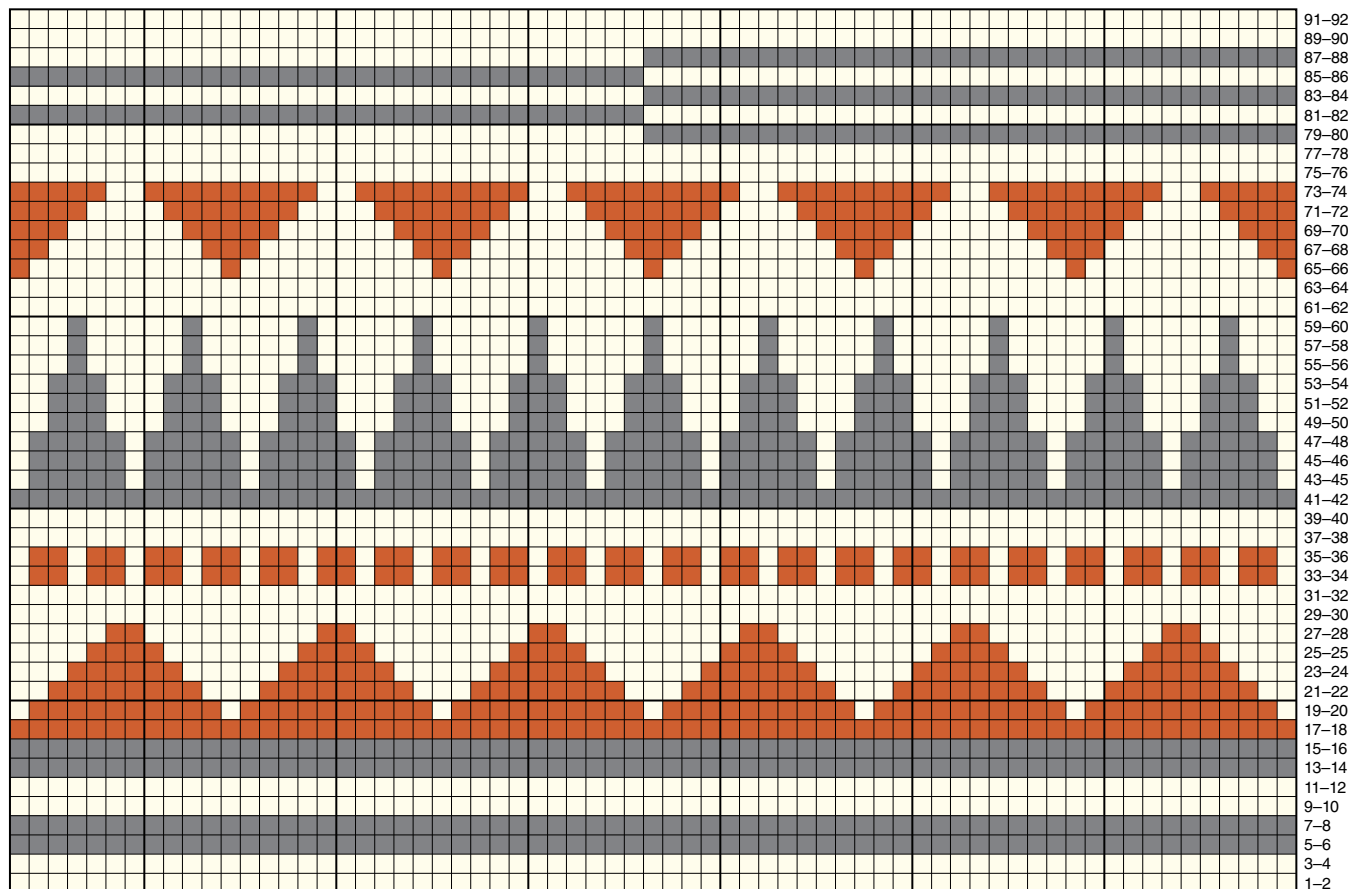


Use top ties to secure 5 Tassels across both bottom and top edge of blanket as follows. Attach first Tassel to 23rd st from either side

edge, [attach next Tassel to 22nd st from previous Tassel] 4 times.

Block to measurements given. **CW**

COLOR KEY	
	Linen
	Black
	Clay



Modern Geometric Blanket
Chart

Going Round in Circles

Continued from page 51

circle rnd 7 to left from last st of sewn seam, place a marker in rnd 6 sc directly behind next sl st to mark first 3 sts of center] rep 14 times to mark each small circle.

BORDER

Rnd 1: With smaller hook, cocoa and small circle of inner ring RS facing, **sc join** (see *Special Stitches*) in marker st on any small circle, sc in each of next 2 sts, work **first foundation sc**

(see *Special Stitches*), work 12 **next foundation sc** (see *Special Stitches*), [*inserting hook in base ch of last foundation sc made in marked st of next small circle work 1 sc, sc in next 2 sts (*circle join made*), work beg foundation sc**, work 12 foundation sc] 13 times, rep from * to ** once, work 11 foundation sc, insert hook in base of ch of last foundation sc made, insert hook in base of beg sc, yo, pull up lp, yo, pull through both lps on hook, do not join. (240 sc)

Rnd 2: To divide border in 8 sections, place a marker in every 30th st of rnd, work sc in each

st around, inc 8 sts evenly sp around. (248 sc)

Rnds 3–10: Rep rnd 2. (312 sts)

Rnd 11: Rep rnd 26 of center. Fasten off.

INNER BORDER TRIM

Rnd 1: With cocoa and larger hook, with RS of border facing, sl st to join in opposite side of any foundation sc of border rnd 1, loosely work 1 sl st in each ch and in same place at base of each circle joining st around, sl st in same place where first sc join of rnd 1 was made. Fasten off. **CW**

Crazy 8s Lapghan

Continued from page 57

sk next 2 sts, 2 dc in next ch-1 sp] 6 times, ch 1, sk next 2 sts, dc in sp before next st, V-st in marked ch-1 sp, sk next st**, dc in sp before next st, rep from * around, ending last rep at **, join in to 2nd ch of beg ch-2. (8 V-sts, 28 dc and 14 ch-1 sps between each marked V-st)

Rnd 45: Sc in sp between sts under join, ch 2, [2 dc in next ch-1 sp, sk next st, dc in sp before next st, sk next st] 14 times, V-st in marked ch-1 sp**, sk next st, dc in sp before next st, sk next st rep from * around, ending last rep at **, join in 2nd ch of beg ch-2. (8 V-sts, 43 dc between each marked V-st)

Rnd 46: Rep rnd 4. (8 V-sts, 44 dc between each marked V-st)



Rnd 47: Sc in sp between sts under join, ch 1 (*sc and ch-1 counts as first hdc*), *[sk next st, hdc in sp before next st] across to marked ch-1 sp, (hdc, ch 1, hdc) in marked ch-1 sp, move st marker up to ch-1 sp just made, sk next st, rep from * around, join in beg ch-1 of rnd. (47 hdc between each marked ch-1 sp)

Rnd 48: Sc in sp between sts under join, ch 1, *[sk next st, sc in sp before next st] across to marked ch-1 sp, (sc, ch 1, sc) in marked sp, remove stitch marker, sk next st, rep from * around, join in beg sc of rnd. (48 sc between each marked ch-1 sp)

FINISHING

Gently steam-block. 

Mod Triangles Pillow

Continued from page 59

Edging

Row 1: Working in row ends along bottom of Strip 1, sc join black in st of last row on corner, 2 sc in same st, sc in each row, sc in last st of row 1 on next triangle, [sc in each row of next triangle, sc in last st of row 1 on next triangle] up to next corner, sc in next 5 rows of corner, 3 sc in last row, [sc in next row on each of next 2 triangles, sc in each row of next 2 half filler triangles] across, 3 sc in last row of next triangle, sc in each row of same triangle, [sc in row of next triangle, sc in each row of next triangle] up to last row on last triangle, 3 sc in last row, sc in each row of next 2 half

filler triangles, [sc in last row of each of next 2 triangles, sc in each row of next 2 half filler triangles] up to next corner, sc in each row of corner, join with sl st in beg sc, fasten off.

PILLOW BACK

Row 1 (RS): With black, ch 77, sc in 2nd ch from hook and in each ch across, turn. (76 sc)

Rows 2–98: Ch 1, sc in each st across, turn.

Row 99: Ch 1, sc in each st across, do not turn.

EDGING

First Side

Row 1: Ch 1, working in row ends, evenly sp 65 sc across, fasten off.

2nd Side

Row 1: With RS facing, working in row ends of opposite side, join black with sc in first row, evenly sp 64 sc across, fasten off.

ASSEMBLY

Holding each piece with WS tog and working through both thicknesses, join black with sl st in any st, sl st in each st around leaving 1 side open to insert pillow form, continue sl st in each st to close after pillow is inserted, fasten off. 

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet World* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the internet or by visiting your local yarn and craft stores.

ANNIE'S

AnniesYarnShop.com

ARTBEADS

www.artbeads.com

BERNAT

Distributed by Yarnspirations
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DAVISON

www.davison.com

ECO CHOICES

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(Lizbeth)

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SCHEEPJES

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Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY	7 JUMBO
Type of Yarns in Category	Lace, Fingering Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

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STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpdc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

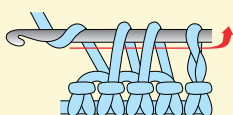
YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 3/4
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

UNITED STATES UNITED KINGDOM

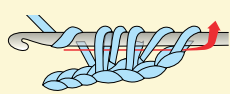
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec):
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



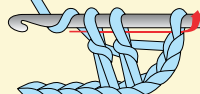
Example of 2-sc dec

Half double crochet decrease (hdc dec):
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



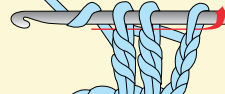
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



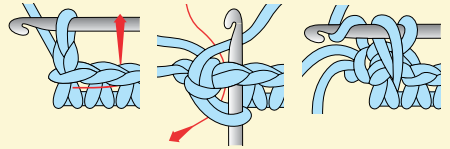
Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

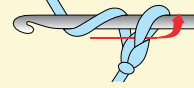


Example of 2-tr dec

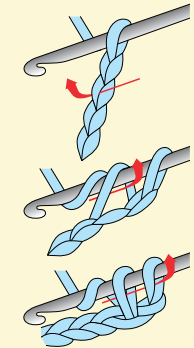
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



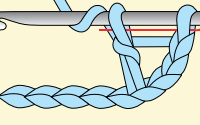
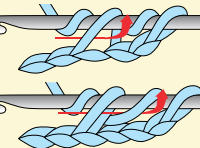
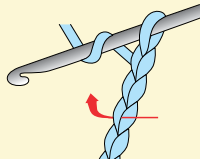
Chain (ch): Yo, pull through lp on hook.



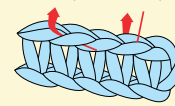
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



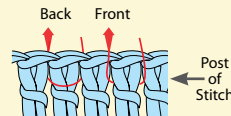
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



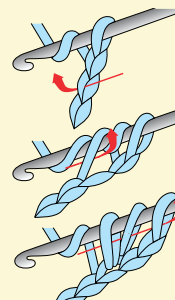
Front loop (front lp) Back loop (back lp)



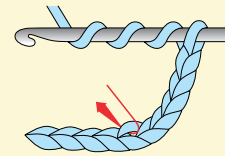
Front post stitch (fp):
Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



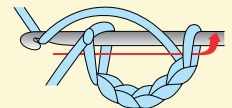
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



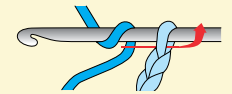
Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



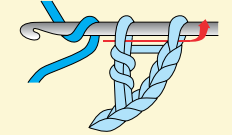
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



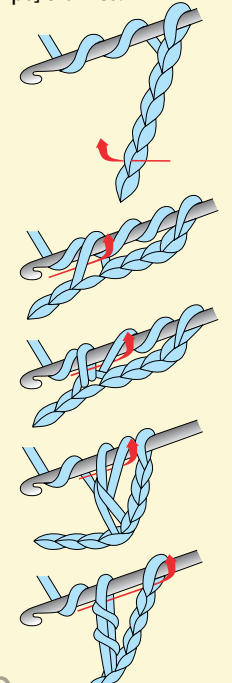
Chain color change (ch color change): Yo with new color, draw through last lp on hook.



Double crochet color change (dc color change): Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





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