



Adorable **mini Christmas stocking**
pattern from *Bella Coco*



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decorations

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6-36

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Issue 61

Christmas at the Markets



Although it's looking like visiting the markets this year won't be like any one of us imagined, we're still channelling those **magical, cherished moments** in this issue. Imagine strolling along in twilight to the smells of **mulled wine**, the twinkling of lights and laughter as friends and family catch up to eat seasonal treats and do a bit of shopping.

Keep warm and cosy in the **Heart Market Sweater** from Bowie & George (page 18), and matching **Cherry on Top hat** (page 25) – perfect for chilly Christmas walks, whether it's around the markets or with the family at the weekend. Even if you can't make it to this year's office party, Fran Morgan's **All That Glitter's Wrap** (page 26) will add sparkle to every outfit!

If you can't buy the cute decorations you find at the market this year, why not crochet some **Hanging Haus Ornaments** (page 28) instead? They almost look good enough to eat! And Christmas wouldn't be complete without a crocheted Father Christmas of course, so turn to page 38 to crochet your own **Saint Nick & His Turtle Doves**, with a mix-and-match jacket and hat set too!

Kim Dickinson's Christmas Countdown Cushion (page 64) is a lot of fun for little ones to count down to Santa's visit, and be sure to hook up a **snuggly Christmas blanket**, like the North Star Throw (page 14) to snuggle under with a hot chocolate while you watch Christmas films.

I'm sure you will love flicking through our **annual Christmas Crochet with TOFT** collection – Kerry and the team have come up with a stunning collection of festive makes once again, and I can't wait to see all your finished Shaun the Sheep stockings this year!

Stay safe,

Jenny

Editor
jenny.conduit@practicalpublishing.co.uk

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Be sure to send me pictures
of your finished festive
makes from this issue for
a chance to win a prize!





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Dazzle with this intricate scarf that will help add a splash of festive fancy to any outfit

NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to www.crochetnow.co.uk/category/errata to see if there's already a fix – if not, let us know by email at contact@crochetnow.co.uk

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WEST YORKSHIRE SPINNERS

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WHAT'S NEW?

These are the yarns,
patterns, books and tidbits
of woolly wonder that will
make your month

.....

DRESS TO IMPRESS!

The super-versatile Riad Tassel Dress from Paintbox Yarns is perfect to layer up in winter, or dress down come the warmer months! It features bell sleeves, contrasting granny stitches, and bright pops of colour. Its breathable design works beautifully layered with your favourite outfits. The dress is worked flat for the front and back panels, and then the sleeves are added in the round. Crocheted in Paintbox Yarns Cotton DK, you will love to make and keep this lovely dress.

Download this pattern for
FREE along with plenty of other
choices from the Paintbox Team
at www.lovecrafts.com



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can save 20% across all
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code **PAINTBX20** at
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voucher-code-terms](http://www.lovecrafts.com/en-gb/voucher-code-terms) for terms
and conditions

CHRISTMAS IS KING (COLE)

A crocheters Christmas isn't complete without King Cole's *Christmas Crochet* book and this year's collection is the most charming yet! Jam-packed with festive designs from Zoë Halstead, inside this collection you'll find a Christmas tree tea cosy, Santa doorstop, table runner, and a Christmas cactus – of course! Get your copy from your local King Cole stockist now.

www.kingcole.com



Your Signature Christmas

Make every stitch sparkle this Christmas with West Yorkshire Spinners new Signature Sparkle 4-ply –new for 2020! The clever team have blended a subtle touch of sparkle with their award-winning 4-ply to create two new fabulous festive yarns. Silent Night and Fairy Lights will twinkle as you crochet away and work up to an impressive finish, and we also see the return of holiday favourites such as Candy Cane!

www.wyspinners.com



The Crochet Sanctuary

Lynda-Rose and Lisa of The Crochet Sanctuary have been keeping busy during lockdown, launching a new podcast (check them out

on the next page), and hosting several successful crochet-alongs. So, they are excited to launch a brand-new one in the run-up to Christmas! Christmas Eve is an aran mystery CAL full of texture with a crisp Nordic colourway that will remind you of a snowy Christmas Eve to get you into the festive spirit. There will also be a bright DK version called Christmas Morning. The CAL launches in their Facebook group All Things Crochet Sanctuary from 16th October for six weeks. Yarn packs are available from

www.theknittingnetwork.co.uk
www.crochetsanctuary.co.uk



CHRISTMAS COUNTDOWN!

There is no better way to prepare for Christmas than with a Christmas crochet-along! This year Rico are launching a Ricorumi Christmas Countdown CAL, with eight super-cute and fun toys for the winter season. A polar bear, Santa, teddy, angel, nutcracker, deer, penguin, polar fox and more are just waiting to be made! Starting from 23rd October, every Friday for eight weeks you can download a FREE pattern from Rico's website to join in the fun! Be sure to follow Ricorumi and use **#ricorumiCAL** so you don't miss a thing! www.rico-design.de/en



HOOK UP WITH A PODCAST!

These are the hook-tacular podcasts and vlogcasts that are filling our airwaves this month



The Crochet Sanctuary

Lynda-Rose and Lisa would like to say they are perfectly unprofessional as they are very much themselves, and don't edit out their giggle fits! Recently launched, episodes so far are catch-up chats with future planned episodes focussing on different topics such as their favourite designers, yarn dyers and more.

Gregory Stitch

Run by couture crochet designer Thomas Hamilton. Although there aren't many episodes on his YouTube channel, what is there is insightful and fun. It includes tutorials and behind the scenes too. Be sure to check out and follow the Gregory Stitch Instagram page for truly jaw-dropping crochet designs!



► **Listen to these podcasts by searching the title on Apple Podcasts, Spotify, YouTube or wherever you find your podcasts**



BiStitchual

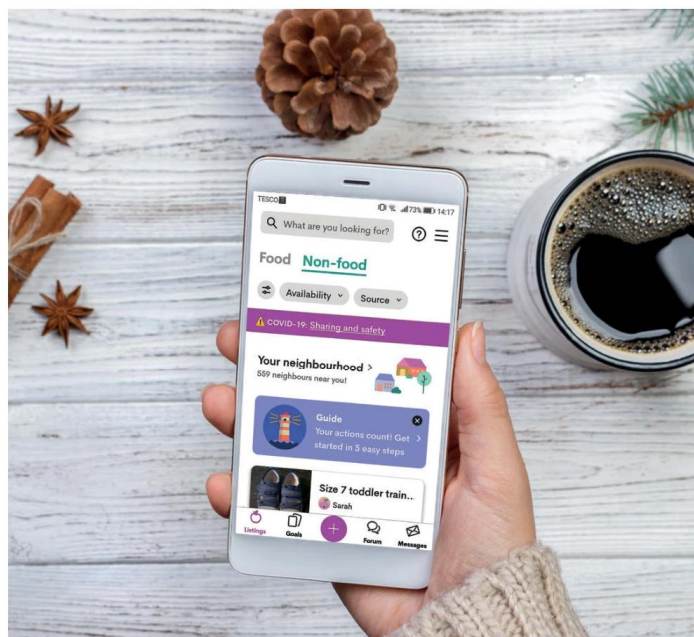
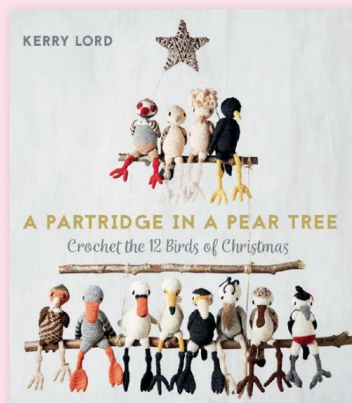
Another new podcast for 2020, Kelsi and John host this self-described queer, Canadian crafting podcast together in the hopes of broadening the discussions about queerness, mental health, and disability both in the fibre arts community and the world at large. Their genuine friendship and interest shine through their episodes and they are a delight to listen to and learn with.

BOOK review

A Partridge in a Pear Tree Crochet the 12 Birds of Christmas

by Kerry Lord, published by Pavilion, £11.99

It seems that Kerry Lord can do no wrong when it comes to designing delightful toys and her latest collection for Christmas is no exception! Taking her inspiration from the famous carol 'The Twelve Days of Christmas', Kerry has interpreted the lyrics in 12 charming birds. Each one comes with their own quirky story and round by round crochet instructions. From John the Spotted Woodpecker (12 drummers drumming) to Felix the Partridge, you will love crocheting these quirky birds in the unmistakably luxurious TOFT DK recommended in the book. Our favourite has to be Delilah the Cattle Egret – can you guess which line she represents?



Make more. Share more. Waste less.

OLIO, the community sharing app has launched an exciting new section to the app which will allow neighbours to buy and sell homemade crafts to each other in the run up to Christmas! The section MADE will allow users to sell homemade items via the app, with no commission taken. OLIO is best known for tackling food waste and it has now developed into a wider community sharing app, allowing users to give away unwanted items from around the home. Download the free app for your phone now and find out more at www.olioex.com

CAL WATCH

We all love a great crochet-along and every month we will spotlight our favourite online CAL so you can get involved!



Letitia's Holiday CAL by Rosina Plane

We are delighted to spotlight *Crochet Now's* very own Rosina Plane's new CAL! Letitia's Holiday looks complicated but is actually really quick and easy to make as it uses mosaic crochet, so there are no fiddly colour changes within the rows. Each part of the CAL includes a clear, easy-to-read chart, full written instructions and lots of helpful photos. There will also be supporting videos, so even beginners should be able to create their own festive masterpiece! The colourful 'Traditional' colourway illustrates all five parts of the free CAL. There will also be the option to purchase three additional design panels and a patterned border, to crochet a larger, more muted 'vintage' colourway blanket.

Get involved!

The introduction file will be released 28th September, with Part 1 of the free CAL starting 19th October, and parts 2 – 5 will follow weekly thereafter. Additional paid files are downloadable from Rosina's Ravelry store and will be discounted specially for the duration of the CAL. Although free files will be removed after the CAL finishes, you will be able to purchase them later from Ravelry.

Free CAL files will be available to download from www.rosinaplane.com until 23rd November 2020. You can also find a handy free mosaic crochet tutorial too!

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Send in a photo of your Crochet Now project
and if you're featured, you will win three balls of
Cygnet yarn!



bob_cat_69 on Instagram,
Pug, issue 49



Elaine Edwards,
Snoopy, issue 59



Maxine Carte,
Harry the Holiday Shark, issue 58



emmascrochetereation on Instagram,
Diplodeano the Dino, issue 56

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crochetnow.co.uk** for your
chance to be featured here



Tracey Merae,
Bagpuss, issue 51

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WWW.CYGNETYARNS.COM

NORTH STAR THROW

When working the corners, place a stitch marker in the tr after the 1 ch for the corner to make sure you don't miss this stitch on the next rnd

Snuggle under this quick make with a hot chocolate while you wait for the sound of jingle bells to welcome in the festive season!



Dawn Whitaker

 Super chunky  12mm

★★ Intermediate

Yarn used

Stylecraft Special XL

5 balls in Denim 1302 (MC)

3 balls in cream 3055 (CC)

Available from www.deramores.com

About the yarn

Super chunky; 136m per 200g ball 100% acrylic

Tension

6 sts x 3 rows = 10cm measured over tr

One star motif measures 20cm square

Hook used

12mm

Sizing

130x135cm

For this throw, 14 star motifs are worked first and 7 each are joined to form the top and bottom borders, these borders are set aside while the main body of the throw is worked with the North Star at the centre. Lastly, the top and bottom borders are joined to the throw and an edging of dc is added.

Unless otherwise stated turning chains do count as a stitch.

Special abbreviations

Beginning treble cluster (beg-trcl):

[Yrh, insert hook into next st, yrh, pul, yrh, draw through 2 loops] twice, yrh, draw through all 3 loops on hook

3 treble cluster (3trcl): 1 tr into same st as previous st made, [yrh, insert hook into next st, yrh, pul, yrh, draw through 2 loops] twice, yrh, draw through all 3 loops on hook

4 double treble cluster (4dtrcl):

*Yrh twice, insert hook into next st, yrh, pul, [yrh, draw through 2 loops] twice; rep from * 3 more times, yrh and draw through all 5 loops on hook

8 double treble cluster (8dtrcl):

*[Yrh twice, insert hook into next st, yrh, pul, [yrh, draw through 2 loops] twice] 4 times**, miss next dc; rep from * to ** once more, yrh, draw through all 9 loops on hook

Start crocheting

Star Motifs (make 14)

Join each rnd with a sl st in top of beg ch or dc. With CC, chain 4. Join with sl st in first ch to form a ring.

Rnd 1: 1 ch (does not count as a st), 16 dc into ring, join. *16 sts*

Rnd 2: 2 ch, 1 beg-trcl, [4 ch, 3trcl] 7 times (last leg of last cl will be in same st as beg 2 ch), 4 ch, join. *8 points, 8 4ch-sps*
Change to MC, fasten off CC.

Rnd 3: 3 ch, [3 tr into next 4ch-sp, 1 ch, [3 tr, 1ch, 3tr] into next 4ch-sp, 1 ch] 3 times, 3 tr into next 4ch-sp, 1 ch, [3 tr, 1 ch, 2 tr] into next 4ch-sp, join.

Fasten off. Weave in ends.

Border (make 2)

*Place 2 motifs RS tog and working through both layers with MC, sl st along one edge from corner to corner to join. Fasten off.

Join 5 more motifs in the same way to make a strip of 7. Weave in ends.

Rep for rem 7 motifs.

Centre Panel

Join each rnd with a sl st in top of beg 3 ch, which counts as first tr, unless stated otherwise.

With CC, chain 4. Join with sl st in first ch to form a ring.

Rnd 1: 3 ch, 15 tr into ring, join. *16 sts*

Rnd 2: 3 ch, 2 tr in next st, [1 tr, 2 tr in next st] 7 times, join. *24 sts*

Rnd 3: 3 ch, [2 tr in next st] 23 times, 1 tr in same st as sl st at end of previous rnd, join. *48 sts*

Rnd 4: [4 ch, 4dtrcl, 4 ch, 2 dc] 7 times, 4 ch, 4dtrcl, 4 ch, 1 dc, join to base of beg 4 ch. *8 star points*

Change to MC, fasten off CC.

Rnd 5: [4 dc into next 4ch-sp, 1 ch, 4 dc into next 4ch-sp, 1 dc2tog] 7 times, 4 dc into next 4ch-sp, 1 ch, 4 dc into next 4ch-sp, 1 dc. *72 sts*

Rnd 6: 4 sl st, 1 sl st into 1ch-sp, [4 ch, 8dtrcl, 4 ch, 1 dc into 1ch-sp] 7 times, 4 ch, 8dtrcl, 4 ch, join with sl st in first of beg 4 ch. *16 4ch-sps*

Change to CC, fasten off MC.

Rnd 7: 6 dc in each 4ch-sp around. *96 sts*

Rnd 8: 6 dc, [2 htr, 2 tr, 2 dtr, 1 ch, 2 dtr, 2 tr, 2 htr, 12 dc] 3 times, 2 htr, 2 tr, 2 dtr, 1 ch, 2 dtr, 2 tr, 2 htr, 6 dc, join with sl st to beg dc.

Rnd 9: 3 ch, 11 tr, [[2 tr, 1 ch, 2 tr] in next ch-sp, 24 tr] 3 times, [2 tr, 1 ch, 2 tr] in next ch-sp, 12 tr, join. *112 sts*

Rnd 10: 3 ch, 13 tr, [[2 tr, 1 ch, 2 tr] in next

ch-sp, 28 tr] 3 times, [2 tr, 1 ch, 2 tr] in next ch-sp, 14 tr, join. *128 sts*

Rnd 11: 3 ch, 15 tr, [[2 tr, 1 ch, 2 tr] in next ch-sp, 32 tr] 3 times, [2 tr, 1 ch, 2 tr] in next ch-sp, 16 tr, join. *144 sts*

Change to MC, fasten off CC.

Rnd 12: 3 ch, 17 tr, [[2 tr, 1 ch, 2 tr] in next ch-sp, 36 tr] 3 times, [2 tr, 1 ch, 2 tr] in next ch-sp, 18 tr, join. *160 sts*

Rnd 13: 3 ch, 19 tr, [[2 tr, 1 ch, 2 tr in next ch-sp], 40 tr] 3 times, [2 tr, 1 ch, 2 tr] in next ch-sp, 20 tr, join. *176 sts*

Rnd 14: 3 ch, 21 tr, [[2 tr, 1 ch, 2 tr in next ch-sp], 44 tr] 3 times, [2 tr, 1 ch, 2 tr] in next ch-sp, 22 tr, join. *192 sts*

Fasten off.

Side Edgings

With RS facing, join MC with a sl st into any corner 1ch-sp.

Row 1: 3 ch (counts as first tr here and throughout), tr across to next corner 1ch-sp, 1 tr in 1ch-sp. Turn. *50 sts*

Row 2: 3 ch, tr across. Turn.

Rep Row 2 five more times.

Fasten off.

Rep Edging along opposite side of Centre Panel.

Finishing

Place Border piece RS tog with Centre Panel, aligning long edges. Pin in place.

With MC, working through both layers at the same time, sl st along edge to join. Weave in ends and block to dimensions given.

Edging

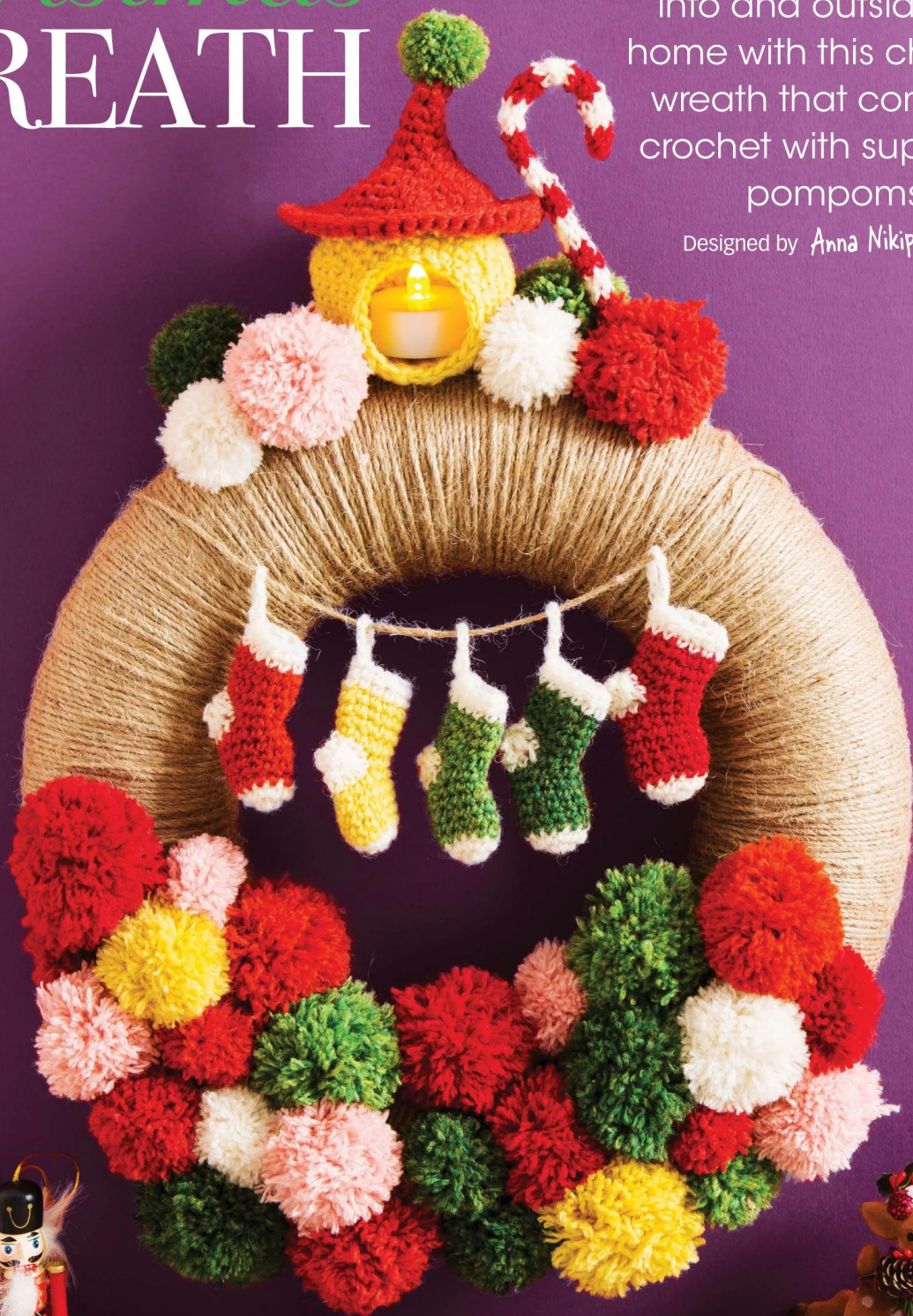
Rnd 1: Join MC to any corner, *3 dc in corner, dc across to next corner, placing 1 dc in each 1ch-sp as you come to them; rep from * around. Fasten off. Weave in ends. 



Christmas WREATH

Welcome Christmas
into and outside your
home with this charming
wreath that combines
crochet with super-fluffy
pompoms!

Designed by Anna Nikipirowicz



Crocheted
Wreaths for the Home
by Anna Nikipirowicz
ISBN: 9781782216940
£12.99 Available from
www.searchpress.com



 4-ply  3.5mm

★★ Try something new

Yarn used

J C Rennie Unique Shetland 4-ply
1 ball each in Marzipan (A),
Scarlet (B), Jaffa (C), Winter White (D),
Stonehenge (E), Clover (F),
& Carnation (G)
Available from
www.wee-county-yarns.co.uk

About the yarn

4-ply; 215m per 50g;
100% pure new wool

Tension

Tension is not critical for this project

Hook used

3.5mm

Other supplies

25cm diameter polystyrene ring
100m natural 3-ply twine
LED tealight
18cm length of 0.8mm wire
pom-pom makers, 3.5/5.5/7cm
2 stitch markers
tapestry needle
glue gun

All pieces are worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a st marker or waste yarn to marker keep track of the first stitch of each rnd.

Start crocheting

Elf House

Rnd 1: With A held double throughout and working into a magic ring, 6 dc; pull tight on yarn tail to close ring. 6 sts
Rnd 2: 2 dc in each st around. 12 sts
Rnd 3: *2 dc in next st, 1 dc in next st; rep from * around. 18 sts
Rnd 4: *2 dc in next st, 2 dc; rep from * around. 24 sts
Rnd 5: *2 dc in next st, 3 dc; rep from * around. 30 sts
Rnd 6: *2 dc in next st, 4 dc; rep from * around. 36 sts
Rnds 7-10: Dc around.

Rnd 11: *1 dc2tog, 4 dc; rep from * around. 30 sts

Rnd 12: Dc around.

Rnd 13: *1 dc2tog, 3 dc; rep from * around. 24 sts

Rnd 14: Dc around.
Fasten off. Weave in ends.

Roof

Rnd 1: With B held double throughout and working into a magic ring, 4 dc; pull tight on yarn tail to close ring. 4 sts

Rnd 2: Dc around.

Rnd 3: [2 dc in next st, 1 dc] twice. 6 sts

Rnd 4: Dc around.

Rnd 5: [2 dc in next st, 1 dc] 3 times. 9 sts

Rnd 6: Dc around.

Rnd 7: [2 dc in next st, 1 dc] 4 times, 1 dc in last st. 13 sts

Rnd 8: [2 dc in next st, 2 dc] 4 times, 1 dc in last st. 17 sts

Rnd 9: [2 dc in next st, 2 dc] 5 times, 2 dc. 22 sts

Rnd 10: Dc around.

Rnd 11: [2 dc in next st, 3 dc] 5 times, 2 dc. 27 sts

Rnd 12: [2 dc in next st, 4 dc] 5 times, 2 dc. 32 sts

Rnd 13: [2 dc in next st, 5 dc] 5 times, 2 dc. 37 sts

Rnd 14: Dc around.
Fasten off. Weave in ends.

Cut a 20cm length of B and sew Roof to top of House, making sure that the opening is at the front of the House.

Stocking (make 5)

Make one each in A, B, C, E and F using D for toe, heel, top and loop of each stocking.

Rnd 1: With D and working into a magic ring, 6 dc; pull tight on yarn tail to close ring. 6 sts

Rnd 2: 2 dc in each st around. 12 sts
Change to yarn A, B, C, E or F.

Rnds 3-8: Dc in each st around.

Rnd 9: 6 ch, miss next 6 sts, 6 dc, PM and do not remove until instructed. 6 sts

Rnd 10: [1 dc in next ch] 6 times, 6 dc. 12 sts

Rnds 11-13: Dc around.
Change to D.

Rnds 14-15: Dc around.

Rnd 16: 1 sl st in next 4 sts, 10 ch, sl st in same st at base of 10 ch. *Loop created*
Fasten off.

Heel

Join D to st with marker at heel opening, rm.

Rnd 1: 6 dc, rotate to work in unused loops

on underside of ch, 6 dc across ch, join with sl st to beg dc. 12 sts

Rnd 2: 1 ch, 6 dc2tog, join with sl st to beg dc. 6 sts

Fasten off leaving a 15cm tail. Fold work in half so last Rnd of heel is aligned, use tapestry needle and tail to sew opening shut.

Candy Cane

Rnd 1: With B and working into a magic ring, 5 dc; pull tight on yarn tail to close ring. 5 sts

Rnds 2-30: Dc around, changing colour after every 2nd rnd alternating B with D. 15 stripes

Fasten off. If desired, insert 18cm piece of wire inside Candy Cane, then weave in ends.

Pompoms

Make 35 pompoms in total, following instructions on pom-pom maker.

Make 7 small pompoms: 3 with D, 2 with E and 1 each in G & B.

Make 20 medium pompoms: 5 each with B & G, 3 each with C & F, 2 with A and 1 each with E & D.

Make 8 large pompoms: 2 each with C, E & F and 1 each with B & A.

Making up

Using pins to secure the beg and end of the twine to the back of the polystyrene ring, wind the twine around ring until the whole ring is covered. Using a glue gun and the photograph as a guide, attach one small pom-pom in E to the top of the roof on the elf house. Place the house on top of the ring, slightly to the right of centre and secure in place. Perch the candy cane on the left side of the house. Attach one medium pom-pom in E to the wreath at the back of the cane, one medium pom-pom in B to the front and one small pom-pom in D on the right. On the right side of the house, place one medium pom-pom in E at the back, one medium pom-pom in G at the front and one small pom-pom in D next to it on the right. Place the LED tealight inside the Elf House. Cut a length of twine, feed it through the loops on the stockings and attach it to the back of the wreath close to the top, to create a washing line. Using the glue gun and the photograph as a guide, attach the remaining pompoms around the bottom part of the wreath. 

HEART MARKET SWEATER

A great textured herringbone stitch sets off a quirky easy-to-make heart and bobble motif that gives a great seasonal appliqué look

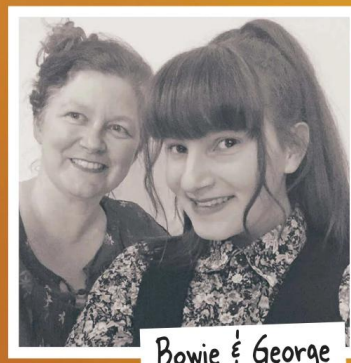
Special abbreviations

Herringbone half treble (hb-htr):

Yrh, insert hook into next st, yrh, draw through st and first loop on hook, yrh, draw through both loops on hook

Raised double crochet Front

(RdcF): Work the dc around the post of the st inserting hook from front to back to front again



Bowie & George

 Aran  6mm

★★★ Adventurous

Yarn used

Hayfield Bonus Aran
2 (2, 2, 2, 2, 3, 3, 3, 3) balls in
Crimson 694 (MC)
1 ball in Alpine 842 (CC)

Visit www.sirdar.com to find your
local stockist

About the yarn

Aran; 840m per 400g ball; 80% acrylic,
20% wool

Tension

9.5 sts x 12 rnds = 10cm measured over
herringbone half treble

Hook used

6mm

Other supplies

4 stitch markers

Sizing

XS (S, M, L, XL, 2X, 3X, 4X, 5X)

To fit 71-76 (81-86, 91.5-96.5, 101.5-106.5,
111.5-117, 122-127, 132-137, 142-147,
152-158) cm chest measurement
Designed to be worn with 14-19cm
positive ease.

A: 45 (47, 47, 47, 47, 47, 47, 47, 47) cm

B: 38 (42, 42, 46, 46, 50.5, 50.5, 50.5, 53) cm

C: 84 (97, 105, 116, 126, 137, 147, 158,
168) cm

D: 55 (58, 60, 60, 62.5, 64, 64, 66, 66) cm

The Sleeves and Body are worked first, from
the bottom up, then joined before working
the Yoke.

Start crocheting

Sleeves (make 2)

Worked in turned rounds. Join each rnd
with a sl st in top of beg 2 ch.
With MC, chain 36 (40, 40, 44, 44, 48, 48, 48,
50), join with sl st in first ch to work in the
rnd, taking care not to twist chain.

Rnd 1 (RS): 2 ch (counts as first hb-htr
here and throughout), hb-htr to end, join.
Turn. 36 (40, 40, 44, 44, 48, 48, 48, 50) sts

Rnd 2 (WS): 2 ch, hb-htr to end, join. Turn.
Rep Rnd 2 until work measures
approximately 40 (42, 42, 42, 42, 42, 42, 42,
42) cm, ending after a WS rnd. Fasten off.

Cuffs

Worked in the round. Join each rnd with a sl
st in top of beg st.

Carry non-working yarn on WS of work.

Rnd 1 (RS): With RS facing, join MC to beg
of rnd at foundation ch end, 2 (0, 0, 2, 2,
0, 0, 4, 1) dc, [2 dc, 1 dc2tog] 8 (10, 10, 10,
10, 12, 12, 10, 12) times, 2 (0, 0, 2, 2, 0, 0,
4, 1) dc, join. Do not turn. 28 (30, 30, 34,
34, 36, 36, 38, 38) sts

Rnd 2: 3 ch in MC (counts as first tr here
and throughout), [1 tr in CC, 1 tr in MC] 13
(14, 14, 16, 16, 17, 17, 18, 18) times, 1 tr in
CC, join in MC.

Rnd 3: 3 ch in MC, [1 RtrF in CC, 1 RtrF
in MC] 13 (14, 14, 16, 16, 17, 17, 18, 18)
times, 1 RtrF in CC, join in MC.

Rnds 4-5: Rep Rnd 3.

Rnd 6: With MC, RtrF around, join.

Rnd 7: With MC, dc around, join.
Fasten off.

Body

Worked in turned rounds. Join each rnd
with a sl st in top of beg 2 ch.

With MC, chain 80 (92, 100, 110, 120,
130, 140, 150, 160), join with sl st in first
ch to work in the rnd, taking care not to
twist chain.

Rnd 1 (RS): 2 ch, hb-htr to end, join. Turn.

80 (92, 100, 110, 120, 130, 140, 150, 160) sts

Rnd 2 (WS): 2 ch, hb-htr to end, join. Turn.
Rep Rnd 2 until work measures
approximately 29 (29, 29, 29, 30, 30, 30, 30,
30) cm, ending after a WS rnd. Fasten off.

Hem

Worked in the round. Join each rnd
with a sl st in top of beg 3 ch, unless
stated otherwise.

With RS facing, join MC at beg of rnd at
foundation ch end.

Rnd 1: Dc around, join with sl st to beg dc.

Rnd 2: 3 ch in MC, [1 tr in CC, 1 tr in MC] 39
(45, 49, 54, 59, 64, 69, 74, 79) times, 1 tr in
CC, join in MC.

Rnd 3: 3 ch in MC, [1 RtrF in CC, 1 RtrF
in MC] 39 (45, 49, 54, 59, 64, 69, 74, 79)
times, 1 RtrF in CC, join in MC.

Rnds 4-5: Rep Rnd 3.

Rnd 6: With MC, RdcF around, join to
beg RdcF.

Rnd 7: Dc around, join to beg dc. Fasten off.

Yoke

Worked in the round. Join each rnd with a sl st
in top of beg 2 ch.

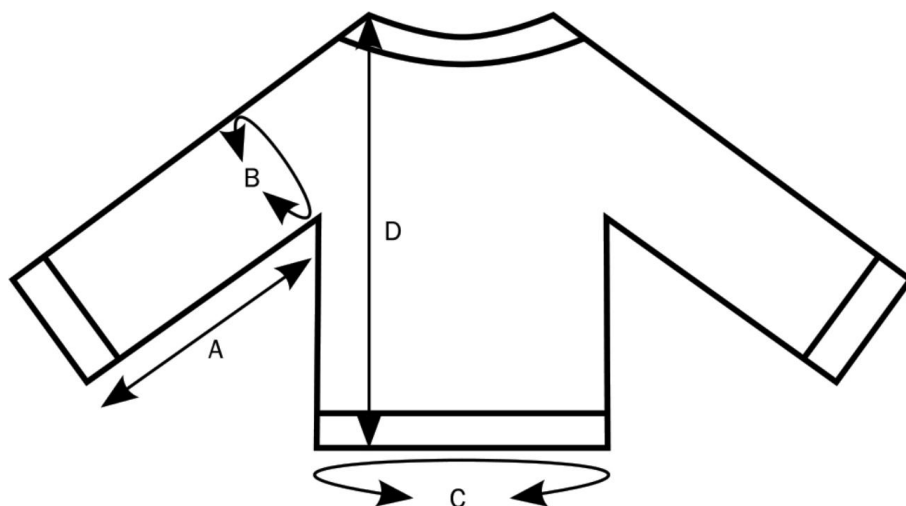
Make sure you are working in the right
direction to maintain the herringbone pattern.

Pm in between sts of body and sleeves, not
in the top of a st, as you join them. Move
markers up as you work each rnd.

With correct side facing to maintain
herringbone patt, join MC in the 4th (4th,
4th, 5th, 5th, 6th, 6th, 6th, 7th) st from the
beg of rnd of Body.

Rnd 1: 2 ch, 33 (39, 43, 46, 51, 54, 59, 64,
67) hb-htr across body, starting in 4th
(4th, 4th, 5th, 5th, 6th, 6th, 6th, 7th) st
after seam of first Sleeve, pm before first
st made, 30 (34, 34, 36, 36, 38, 38, 38, 38)
hb-htr around Sleeve, leave rem Sleeve
sts unworked, miss 6 (6, 6, 8, 8, 10, 10,

Schematic



Garment

10, 12) sts on Body, pm, 34 (40, 44, 47, 52, 55, 60, 65, 68) hb-htr around Body, starting in 4th (4th, 4th, 5th, 5th, 6th, 6th, 6th, 7th) st after seam of second Sleeve, pm before first st worked on Sleeve, 30 (34, 34, 36, 36, 38, 38, 38, 38) hb-htr around Sleeve, pm after last st worked, leave rem sts unworked, join. Turn. 128 (148, 156, 166, 176, 186, 196, 206, 212) sts

Rnd 2: 2 ch, hb-htr around, join. Turn.

Dec Rnd: 2 ch, *1 htr2tog, hb-htr around to 3 sts before next marker, 1 htr2tog, 1 hb-htr, move marker, 1 hb-htr; rep from * twice more, 1 htr2tog, hb-htr to 3 sts before last marker, 1 htr2tog, 1 hb-htr, join. Turn. 8 sts dec'd, 120 (140, 148, 158, 168, 178, 188, 198, 204) sts

SIZES 3X, 4X & 5X ONLY

Rep Dec Rnd twice more. - (-, -, -, -, 172, 182, 188) sts

ALL SIZES

Next Rnd: 2 ch, hb-htr around. Turn.

Next Rnd: Rep Dec Rnd.

Work last two rnds 7 (9, 10, 10, 11, 12, 11, 12, 12) more times. 56 (60, 60, 70, 72, 74, 76, 78, 84) sts

Neck Trim

Worked in the round and not turned. Join each rnd with a sl st in top of beg st.

SIZES XS, S & M ONLY

Rnd 1: With RS facing, dc to end, join.

SIZES L, XL, 2X, 3X, 4X & 5X ONLY

Rnd 1: With RS facing, - (-, -, 6, 0, 2, 4, 6, 0) dc, [1 dc2tog, - (-, -, 6, 7, 7, 7, 5) dc] - (-, -, 8, 8, 8, 8, 8, 12) times, join. - (-, -, 62, 64, 66, 68, 70, 72) sts

ALL SIZES

Rnd 2: 3 ch in MC, [1 RtrF in CC, 1 RtrF in MC] 27 (29, 29, 30, 31, 32, 33, 34, 35) times, RtrF CC, join in MC. 56 (60, 60, 62, 64, 66, 68, 70, 72) sts

Rnds 3-4: Rep Rnd 2.

Rnd 5: With MC, RdcF around, join.

Rnd 6: With MC, dc around, join.

Fasten off.

Bobble Chain (make 1)

With CC, {7 ch, working in 2nd ch from hook, [yrh, pul] 6 times in same ch, yrh, draw through all 13 loops on hook, 1 ch} 14 times, 7 ch. Fasten off.

Why not
make a matching
hat over on
page 25?



Heart Motif

Unless otherwise indicated, sts are worked into the sp between sts of the previous rnd. Worked in the rnd. Join each rnd with sl st in top of beg 3 ch.

With CC, chain 5. Join with sl st in first ch to form a ring.

Rnd 1: Working into ring, 3 ch (counts as first tr here and throughout), 11 tr, join. 12 sts

Rnd 2: 3 ch, 1 tr into sp between 3 ch and first tr, [2 tr into next sp] 11 times, join. 24 sts

Rnd 3: 4 ch (counts as 1 tr, 1 ch-sp here and throughout), 1 tr in first sp, 6 tr, 2 tr in next sp, [2 dtr in next sp] 3 times, 1 dc, 1 sl st, 1 dc, [2 dtr in next sp] 3 times, 2 tr in next sp, 6 tr, join. 33 sts

Rnd 4: 4 ch, 1 tr in 1ch-sp, 6 tr, [2 tr in next sp] twice, [2 dtr in next sp] 4 times, 1 tr, 1 htr, 4 dc, 1 htr, 1 tr, [2 dtr in next sp] 4 times, [2 tr in next sp] twice, 6 tr, join. 46 sts

Rnd 5: 4 ch, 1 tr in 1ch-sp, 7 tr, [2 tr in next sp, 1 tr] twice, [2 dtr in next sp, 1 dtr] 4 times, 2 dtr in next sp, 1 tr, 1 htr, 1 dc, 3 sl st, 1 dc, 1 htr, 1 tr, [2 dtr in next sp, 1 dtr] 3 times, 2 dtr in next sp, [1 tr, 2 tr in

next sp] twice, 7 tr, join, 1 sl st into next 1ch-sp to close rnd. 59 sts

Rnd 6: Dc around, join.

Fasten off. Weave in ends

Making up

Place the Heart centrally on front of Body 13 rows down from beg of neck trim. With CC, stab stitch in place.

Take the bobble chain, and starting at 2 rnds above top centre of Heart, *weave ch around one st to secure, pulling closest bobble through to RS with ch rem on WS; rep from * in each position around Heart, positioning 6 bobbles on each side of heart so that they are lined up horizontally on either side and with one bobble at the bottom point of Heart.

Tie beg and end of bobble chain tog on the WS when all bobbles have been positioned tightly to keep the first and last bobbles in position.

Weave in ends.

With MC, sew underarm seams using mattress stitch. 🧵



Christmas Crochet

BOOK 6



Designed by
Zoë Halstead

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Proudly showing my Hooked fabric

WIP bag

Meet

MR DOMESTIC

We caught up with superstar quilter Mathew Boudreaux, aka Mister Domestic, to learn all about his new-found love of crochet and how he's combining his two crafty passions



Mathew Boudreaux

Hooked hexagons ready to be sewn together!



Hi Mathew, how are you doing? What's on your crafty to-do list at the moment?

I'm doing as good as can be given the state of the world. Just trying to keep my head above water and help out where I can. Since I do all the crafts, I've got a bajillion WIPs stacked up around the house just waiting to be finished. But on current rotation is a crochet wrap and making projects with my Hooked fabric collection for the Look Book. I then have a few Afghans that I need to write patterns for and I'm working on my seventh and eighth fabric collections.

How have you found lockdown for your crafty productivity? Has it given you more or less creative energy?

I've found that my productivity comes in waves depending on my level of anxiety in this moment. Crafting, whether sewing, crocheting, or something else, has always been a form of therapy for myself. When I'm trying to work through something, I find myself in my craft room more than anywhere else in the house either working on something or trying to find something to work on. Prior to lockdown, there would be a resolution somewhere in the creative process where I've worked through whatever I needed to and then I'm back to a healthy headspace. In lockdown, there's no resolution to the current state of things, so creating doesn't refuel my gas tank. Instead, it has become a way to cope, so I go back and forth between wanting to lay on my couch doing absolutely nothing and bouts of high productivity.



Colour is a huge part
of my crafting

You're perhaps best-known for your quilting, tell us what has inspired you to start crocheting and what are you loving most about it?

Honestly, with the growth of Mister Domestic, it was becoming more of a job than an escape for me, so I needed to find a new hobby. I'd always been super curious about crochet, but couldn't quite get the hang of it before the past couple years. One day, I just decided I was going to learn it, so I reached out to a friend and she suggested some resources and, for some reason, this time I was able to pick it up. Once I picked it up, I couldn't put it down. I love that with crochet I can pick up a skein of yarn and hook away, and that's all I'd need really outside of finding a stitch or pattern that I wanted to create. And

then, there's like this rhythm of repetition that happens when I'm in the zone that really forces me into being present and gets me into a zen headspace. It's meditative. Throw some Enya or Billie Eilish on top of it and I'm 100% in the zone.

What is your favourite thing you've crocheted and why is this?

My favourite thing I've crocheted is my Striped V-Stitch Afghan that I made using Lori Holt Chunky Thread and this 4mm hook. I was relatively new to crochet when I began and I used quilt dimensions to determine the size I wanted, so I went way bigger than I probably should have for a first afghan but I honestly didn't have any idea it was too big, so ignorance was totally bliss there. I totally didn't plan it and picked each colour as I went until I got the repetition down and it was just crazy to me how many colours I could add to it and it totally worked. By the time I was finished, I was a pro at double crochet and was able to work on it and watch Netflix at the same time once I got in the rhythm. So for any new crocheters out there, don't be intimidated by something huge because if you just focus on each stitch as it happens then the entire process is both joy-filled and an opportunity to get better.

What do you find are the main similarities and differences between quilting and crocheting? Are you drawn to them both at different times?

Although I've been creative my whole life, I always considered myself more of a performance artist than a visual one. But the older I get, the more I just want to be my authentic self and not 'perform' because I've finally learned to love myself and don't want to be anyone else. I'm very intuitive by nature and whatever I'm making is basically an extension of who I am in that moment



Relaxing with my crochet





Wearing my fabulous crocheted Rainbow Abacus blanket

in time and each piece also carries with it the memories associated with the journey of creating them. For me, it's almost like crochet is poetry and quilting is prose. Crochet almost feels like music that I'm creating with my hook. It's all about finding that rhythm and getting into the zone and everything relaxes and then suddenly this ball of yarn has been transformed into a textile piece. It still blows my mind that my hands are able to do that. And quilting hits my math brain super hard and I just love that about it. It's like putting a puzzle together using fabric and shapes and colours that become something larger and awesome. And then you get to snuggle under it or gift it to someone who values the amount of love put into it.

Congratulations in uniting these joint passions in your beautiful new fabric collection, Hooked! Can you tell us a little bit about it and what inspired the designs?

So far in my fabric design journey, all of my collections have been inspired by some aspect of my life from a trip my daughter and I took to Hawaii to my spouse's fishing spot. And as I was designing Hooked, I was learning crochet and quickly got 'hooked'

myself. In one fabric, I designed a print with various crochet flowers that look almost like real flowers. Some others include a crochet sampler, these super cute sheep called Wool Origins, and I played around with the various crochet symbols. I even asked my Facebook group as I was designing what some popular crochet notions were. For it to work and not feel dated, we wanted the colours to be super cool and different so I ended up going with a pink, mustard, grey and mint smorgasbord.

“It's almost like
crochet is poetry and
quilting is prose”

Who did you have in mind when you designed it and what have you been making with it so far?

In this space, I consider myself a maker first. And since I make all the things, I'm always looking at it through that lens when I design and think about all the different projects that I would be able to make with each print. At first, I wanted this collection to be a way for non-crocheters to be able to participate in crochet, but with their sewing machines. In

the beginning of the process, I hadn't realised that there were so many crocheters that sewed too. But once I started sharing the collection with folks, I got excited that there are so many out there! So far, I fussy-cut a bunch of hexagons with many of the prints and turned them into a drawstring bag for me to carry my yarn as I'm working on a project. I'm also working on a couple hand-woven items and the free quilt pattern that comes with the collection.

Do you have any more exciting plans or projects coming up in the next few months you'd like to share?

Now that we're headed in the direction of the colder seasons, there will definitely be some super fly winter wear coming off my hook. And hopefully I'll have my crochet patterns out soon too. Project-wise, I'm just going to keep making stuff and learning new techniques as I use lots of colour and continue to push the boundaries of all the crafts. Prior to lockdown, I was doing a lot of travelling for Mister Domestic and being home with my family has made me realise I don't really want to be away from them and travel like that again. So I've been working on some behind-the-scenes stuff like redesigning my website, setting up a 'store' and online school with my tutorials.



Using my Hooked collection to make a colourful face mask

Discover more...

Find out more about Mathew at www.misterdomestic.com and follow him on Instagram at [misterdomestic](https://www.instagram.com/misterdomestic) Hooked by Art Gallery Fabrics is out now! Find your local stockist at www.hantex.co.uk/mystockist

 Aran  6mm

★ Quick & easy

Yarn used

Hayfield Bonus Aran
1 ball in Crimson 694

Visit www.sirdar.com to find your
local stockist

About the yarn

Aran; 840m per 400g ball;
80% acrylic, 20% wool

Tension

12 sts x 9 rnds = 10cm measured over
rib pattern

Hook used

6mm

Other supplies

10cm diameter pompom maker

Sizing

XS (S/M, L)

To fit teenager (medium adult, large adult)
44-48 (49-53, 54-58) cm diameter

The shaping at the top of the hat means
it will look neat if you choose not to add a
pompom. Also, if you wear the brim folded
down you can wear it as a slouchy-style hat.

Start crocheting

Chain 60 (64, 68). Join to work in the rnd,
being careful not to twist.

Rnd 1: 1 ch (counts as first dc here and
throughout), dc into each ch to end, join
with sl st in beg 1 ch. Turn. 60 (64, 68) sts

Rnd 2: 3 ch (counts as first tr here and
throughout), 59 (63, 67) tr, join with sl st in
top of beg 3 ch. Turn.

Rnd 3: 3 ch, [1 RtrfF, 1 RtrB] 29 (31, 33) times,
1 RtrF, join with sl st in top of beg 3 ch.
Turn.

Rnds 4-5: Rep Rnd 3.

Rnd 6: 1 ch, 59 (63, 67) dc, join with sl st in
beg 1 ch. Turn.

Rnd 7: 3 ch, 59 (63, 67) tr, join with sl st in
top of beg 3 ch. Turn.

Rnds 8-18 (20, 20): As Rnd 3.

Shape Crown

Join each rnd with sl st in top of beg 3 ch.

CHERRY ON TOP HAT

Complete
any winter
outfit with
this snugly
quick make

Designed by
Bowie & George



Rnd 1: 3 ch, 29 (31, 33) RtrB2tog, miss 1 (1,
1) st, join. Turn. 30 (32, 34) sts

Rnd 2: 3 ch, RtrF around, join. Turn.

Rnd 3: 3 ch, 14 (15, 16) RtrB2tog, miss 1 (1,
1) st, join. Turn. 15 (16, 17) sts

Rnd 4: 3 ch, 7 (7, 8) RtrF2tog, miss 0 (1, 0)
sts, join. Turn. 8 (8, 9) sts

Rnd 5: 1 ch, 3 (3, 4) dc2tog, miss 1 (1, 0) sts,
join with sl st in top of beg 1 ch. 4 (4, 5) sts
Fasten off. Weave in ends.

Make a large pompom with a 10cm diameter
pompom maker.

Fasten pompom on by sewing around and
gathering the 4 (4, 5) sts of top of hat. 

Special stitches

Raised treble Back two together

(RtrB2tog): Work the treble around
the post of the stitch inserting hook
from back to front to back again on
each of the next two stitches and treble
together in the same way as a tr2tog

Raised treble Front two together

(RtrF2tog): Work the treble around
the post of the stitch inserting hook
from front to back to front again on
each of the next two sts and treble
together in the same way as a tr2tog

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Fran Morgan

 DK  4.5mm

27



Hanging Haus ORNAMENTS

These little hanging ornaments look too good to eat – because they are crocheted of course!

DK 3.25mm

★ Quick & easy

Yarn used

Paintbox Yarns Cotton DK
1 ball each in Soft Fudge 410 (A)
& Vanilla Cream 408 (B)
Available from www.lovecrafts.com

About the yarn

DK; 125m per 50g ball, 100% cotton

Tension

5 sts = 2.5cm measured over dc

Hook used

3.25mm

Other supplies

3mm red ribbon; 3 x 15cm lengths
1 stitch marker

Sizing

Tallest house is 10cm high x 7.5cm wide

Beg 1 ch does not count as a st.

Start crocheting

Rectangular Windows (make 5)

With B, chain 4.

Row 1: Starting in 2nd ch from hook, dc across. Turn. 3 sts

Row 2: 1 ch (does not count as a st), dc across. Turn.

Fasten off, leaving long tail for sewing. Using photograph as a guide, with A, embroider a cross on each window.

Circular Window

Rnd 1: With B and working into a magic ring, 6 dc. Turn. 6 sts

Rnd 2: [2 dc in next st] around. 12 sts
Fasten off, leaving a long tail for sewing. Using photograph as a guide, with A, embroider a cross on window.

Door (make 2)

With B, chain 6.

Row 1: Starting in 2nd ch from hook, dc across. Turn. 5 sts

Rows 2-3: 1 ch, dc across. Turn.
Fasten off, leaving a long tail for sewing. Using photograph as a guide, with A, embroider a French knot for door handle.

Special stitches

Spike dc (spike-dc): This stitch is used to make the Icicles around the edge of roof. Using photograph as a guide for placement, insert hook into sp below, yrh, pul, drawing loop level with other dc on working row, yrh, draw through both loops on hook

Surface Crochet: Start by attaching a slipknot to the back of the crochet area then from the front of the work, insert your hook into the stitch nearby and start working chain stitches on the surface of

your crocheted area, continue to work in this way according to the design

French Knot: Bring the thread out at the required position, hold the thread down where it emerges with the left thumb and encircle the thread 4 times with the needle. Still holding the thread firmly with your thumb, twist the needle back to the starting point and insert it close to where the thread first emerged (not in the exact place or it will simply pull back through). Pull the needle through to the back, leaving a knot on the surface

Chimney (make 2)

Row 1: With A and working into a magic ring, 1 dc. Turn. 1 st

Row 2: 1 ch, 2 dc in st. Turn. 2 sts

Row 3: 1 ch, 1 dc, 2 dc in next st. Turn. 3 sts
With A, whipstitch the Chimney pieces tog. The slanted side will be the edge that you join to the house roof.

House 1 (make 2)

Row 1: With A and working into a magic ring, 3 dc. Turn. 3 sts

Row 2: 1 ch, 2 dc in first st, 1 dc, 2 dc in last st. Turn. 5 sts

Row 3: 1 ch, 2 dc in first st, 3 dc, 2 dc in last st. Turn. 7 sts

Row 4: 1 ch, 2 dc in first st, 5 dc, 2 dc in last st. Turn. 9 sts

Row 5: 1 ch, 2 dc in first st, 7 dc, 2 dc in last st. Turn. 11 sts

Rows 6-16: 1 ch, dc across. Turn. Fasten off.

Roof Icicles

Row 1 (RS): Join B to end of Row 7, working evenly along row edges to roof point work [1 dc, 1 spike-dc] 3 times, 1 dc before roof point, 3 dc in roof point, pm in centre of 3 dc just made, rotate to work along other side of roof, 1 dc, [1 spike-dc, 1 dc] 3 times.

Fasten off. Weave in ends.

Making up House 1

Using photograph as a guide, attach two windows after rotating so sts are horizontal, on rows 9-11 approximately 3 sts apart.

Attach one door, after rotating so sts are horizontal, aligning with the bottom centre of house.

Place house pieces WS tog. Working through both layers to join pieces tog, join A to the bottom right-hand corner and work 1 dc in each row end to start of roof. Change to B.

Row 1: [1 dc, 1 ch, 1 dc] in next st, dc across to marker, rm, [1 dc, 3 ch, 1 dc] in marked st, dc across to last st of roof, [1 dc, 1 ch, 1 dc] in last st of roof.

Change to A.

Work 1 dc in each row end to corner, 3 dc in corner, dc across to last st, 3 dc in last st, join with sl st to beg dc. Fasten off. Weave in ends.

Attach Chimney.

House 2 (make 2)

Rows 1-14: Work as for House 1.

Row 15: 1 ch, 4 dc, leave rem sts unworked. Turn. 4 sts

Rows 16-20: 1 ch, dc across. Turn. Fasten off.

Miss 3 sts on Row 14 and re-join A.

Rows 21-26: 1 ch, dc across. Turn. 4 sts Fasten off. Weave in ends.

Roof Icicles

Work as for House 1.

Making up House 2

Using photograph as a guide, attach Circular Window on rows 6-10. Attach Rectangular Windows after rotating

so sts are horizontal, on either side of the open doorway on rows 14-16.

Join House 2 pieces as for House 1, working 3 dc in each corner of the open doorway.

House 3 (make 2)

Rows 1-8: With B, work as for House 1. Fasten off.

Using photograph as a guide, with A, use surface crochet to create 2 horizontal 'beams' and 'V' shape at top of Roof. Embroider lines between 2 horizontal beams.

Rows 9-17: With A, 1 ch, dc across. Turn. Fasten off. Weave in ends.

Roof

Row 1: Join A to end of Row 7, dc evenly across row edges to roof point, 3 dc in roof point, pm in centre of 3 dc just made, rotate to work along other side of roof, dc evenly across to opposite side of Row 7.

Making up House 3

Using photograph as a guide, attach Rectangular Window after rotating so sts are horizontal, on rows 10-12 on one side of House. Attach Door after rotating so sts are horizontal, on rows 11-15.

With A, join House pieces tog as for House 1.

Finishing (all houses)

Thread a length of hanging ribbon through the 3 ch loop at the top of each house. 🧶



-lovecrafts-

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Jordon Graham & Mike Scriven

A STITCH IN TIME

Scorpio

We continue with part 2 of our signs of the Zodiac amigurumi-along with brave and resourceful Scorpio

 DK  3mm

★★ Try something new

Yarn used

Deramores Studio DK
1 ball each in Fuchsia 70004 (A),
Aubergine 70010 (B), Blush 70043 (C)
& Ebony 70027 (D)
Available from
www.deramores.com

About the yarn

DK; 250m per 100g ball; 100% acrylic

Tension

22 sts x 28 rows = 10cm measured
over dc

Hook used

3mm

Other supplies

toy stuffing
stitch marker
tapestry needle
2 black safety eyes, 8mm
small amount of white DK yarn

Sizing

15cm wide x 6cm deep x 20cm tall

Special abbreviations

Invisible dc2tog (inv-dc2tog):

Insert hook through FLO of
next 2 sts, [yeh, draw through
2 loops] twice.

Unless specified, this pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a st marker or waste yarn to keep track of the first st of each rnd. This amigurumi is made from multiple pieces sewn together. Some of the pieces are made incrementally from othes. To avoid confusion, make the pieces in order. Unless otherwise stated, finish each piece by pulling the yarn through the last loop, leaving a long tail for sewing. Any loose tails at the end can be easily weaved in to the amigurumi doll. Tension is not critical, but sts should be tight enough to avoid stuffing showing through. Pin pieces in place before sewing together to find the perfect position and avoid pieces moving.

Start crocheting

Pincer Arms (make 2)

Part 1

Rnd 1: With A and working into a magic ring,
4 dc. 4 sts

Rnd 2: [2 dc in next st, 1 dc] twice. 6 sts

Rnd 3: [2 dc in next st, 1 dc] 3 times, 1 sl st in
next st to end spiral. 9 sts
Fasten off. No need to leave a tail.

Part 2

Rnd 1: With A and working into a magic ring,
6 dc. 6 sts

Rnd 2: [2 dc in next st] 3 times, 3 dc. 9 sts

Rnd 3: [2 dc in next st, 1 dc] 3 times, 3 dc.
12 sts

Rnd 4: [2 dc in next st, 2 dc] 3 times, 3 dc.
15 sts

Rnd 5: 1 dc into any st of Part 1 to join parts
tog, dc around Part 1, dc around Part 2.
24 sts

Rnds 6-9: Dc around.

Rnd 10: [1 inv-dc2tog, 2 dc] 6 times. 18 sts

Rnd 11: [1 inv-dc2tog, 4 dc] 3 times. 15 sts

Rnds 12-13: Dc around.

Rnd 14: [1 inv-dc2tog, 3 dc] 3 times. 12 sts

Rnds 15-16: Dc around.

Rnd 17: [1 inv-dc2tog, 2 dc] 3 times. 9 sts

Rnds 18-19: Dc around.

Fasten off, leaving a long tail to sew to Body.
Stuff Claws, then stuff the rest of Arm lightly.

Legs (make 2)

Rnds 1-4: With A, work as for Pincer Arms,
Part 2.

Rnd 5: [2 dc in next st, 3 dc] 3 times, 3 dc.
18 sts

Rnd 6: [2 dc in next st, 4 dc] 3 times, 3 dc.
21 sts

Rnd 7: 21 dc, 1 sl st in next st to end spiral.
Fasten off.

Do not fasten off 2nd leg but switch to B
and cont to Body.

Body

Rnd 1: With B, join legs tog as follows, 3
ch, starting in next unworked st on first
leg, dc in BLO around first leg, 3 dc in BLO
across ch, dc in BLO around second leg,
3 dc across rem loops of ch. 48 sts

Rnd 2: [2 dc in next st, 7 dc] 6 times. 54 sts

Rnd 3: [4 dc, 2 dc in next st, 4 dc] 6 times.
60 sts

Rnds 4-8: Dc around.
Change to A.

Rnd 9: Dc in BLO around.

Rnds 10-13: Dc around.

Rnd 14: [9 dc, 1 inv-dc2tog, 9 dc] 3 times.
57 sts

Rnd 15: Dc around.

Change to B.

Rnd 16: In BLO, [1 inv-dc2tog, 17 dc] 3
times. 54 sts

Rnd 17: Dc around.

Rnd 18: [8 dc, 1 inv-dc2tog, 8 dc] 3 times.
51 sts

A Stitch in Time CAL

Rnd 19: Dc around.

Rnd 20: [1 inv-dc2tog, 15 dc] 3 times. 48 sts

Rnd 21: Dc around.

Rnd 22: [7 dc, 1 inv-dc2tog, 7 dc] 3 times.
45 sts

Change to A.

Rnd 23: Dc in BLO around.

Rnd 24: [1 inv-dc2tog, 13 dc] 3 times. 42 sts

Using the Legs for positioning, sew Arms to Body using 3 sts on each piece. There should be 18 sts on either side of the body. It can be helpful to plan this using st markers.

Rnd 25: Dc around. 48 sts

Rnd 26: [3 dc, 1 inv-dc2tog, 3 dc] 6 times.
42 sts

Rnd 27: [1 inv-dc2tog, 5 dc] 6 times. 36 sts

Rnd 28: [4 dc, 1 inv-dc2tog, 3 dc] 4 times.
32 sts

Rnd 29: Dc around.

Fasten off. No need to leave a tail. Starting at the Legs, stuff Body firmly.

Head

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] around. 12 sts

Rnd 3: *[2 dc in next st] 3 times, 3 dc; rep from * once more. 18 sts

Rnd 4: [2 dc in next st, 1 dc, 2 dc in next st, 1 dc, 2 dc in next st, 4 dc] 2 times. 24 sts

Rnd 5: *[2 dc, 2 dc in next st] 3 times, 3 dc; rep from * once more. 30 sts

Rnd 6: *2 dc, 2 dc in next st, [3 dc, 2 dc in next st] twice, 4 dc; rep from * once more. 36 sts

Rnd 7: *3 dc, 2 dc in next st, [4 dc, 2 dc in next st] twice, 4 dc; rep from * once more. 42 sts

Rnd 8: *3 dc, 2 dc in next st, [5 dc, 2 dc in next st] twice, 5 dc; rep from * once more. 48 sts

Rnd 9: *4 dc, 2 dc in next st, [6 dc, 2 dc in next st] twice, 5 dc; rep from * once more. 54 sts

Rnd 10: *4 dc, 2 dc in next st, [7 dc, 2 dc in next st] twice, 6 dc; rep from * once more. 60 sts

Rnd 11: *5 dc, 2 dc in next st, [8 dc, 2 dc in



next st] twice, 6 dc; rep from * once more. 66 sts

Rnd 12: *5 dc, 2 dc in next st, [9 dc, 2 dc in next st] twice, 7 dc; rep from * once more. 72 sts

Rnds 13-24: Dc around.

Rnd 25: [1 inv-dc2tog, 7 dc] 8 times. 64 sts

Rnd 26: [3 dc, 1 inv-dc2tog, 3 dc] 8 times. 56 sts

Rnd 27: [1 inv-dc2tog, 5 dc] 8 times. 48 sts

Rnd 28: [2 dc, 1 inv-dc2tog, 2 dc] 8 times. 40 sts

Rnd 29: [1 inv-dc2tog, 3 dc] 8 times. 32 sts
Fasten off, leave a long tail to sew to Body. Using photograph as a guide, insert safety eyes between rnds 20 & 21, approximately 20 sts apart. Stuff Head.

Stinger

Rnd 1: With B and working into a magic ring, 6 dc. 6 sts

Rnd 2: Dc around.

Rnd 3: [2 dc in next st] 3 times, 3 dc. 9 sts

Rnd 4: [2 dc in next st] around. 18 sts

Rnd 5: [2 dc in next st, 2 dc] 6 times. 24 sts

Rnds 6-7: Dc around.

Rnd 8: [1 inv-dc2tog, 2 dc] 6 times. 18 sts

Rnd 9: [1 inv-dc2tog, 1 dc] 6 times, 1 sl st in next st to end spiral. 12 sts

Fasten off leaving a short tail for sewing. Stuff.

Tail Piece 1

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] around. 12 sts

Rnds 3-4: Dc around.

Rnd 5: [1 inv-dc2tog, 2 dc] 3 times, 1 sl st in next st to end spiral. 9 sts

Fasten off, leaving a short tail for sewing. Stuff.

Tail Piece 2

Rnd 1: With B and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] around. 12 sts

Rnd 3: [2 dc in next st, 3 dc] 3 times. 15 sts

Rnds 4-5: Dc around.

Rnd 6: [1 inv-dc2tog, 3 dc] 3 times, 1 sl st in next st to end spiral. 12 sts

Fasten off, leaving a short tail for sewing. Stuff.

Tail Piece 3

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] around. 12 sts

Rnd 3: *[2 dc in next st] 3 times, 3 dc; rep from * once more. 18 sts

Rnds 4-6: Dc around.

Rnd 7: [1 inv-dc2tog, 1 dc] 6 times, 1 sl st in next st to end spiral. 12 sts

Fasten off, leaving a short tail for sewing. Stuff.

Making up

Sew Head to Body. Using photograph as a guide, with C, embroider cheeks below and behind eyes by [working a single stitch horizontally across 3 sts] 3 times. With white, embroider a single stitch at the outside edge of each eye. With D, embroider eyebrows above eyes with a single stitch across the top of eye and overlapping the white stitch. Sew Tail Piece 3 to Body then Tail Piece 2 to Tail Piece 3 followed by Tail Piece 1 to Tail Piece 2. Sew Stinger to Tail Piece 1. 🧶

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Ophinchus

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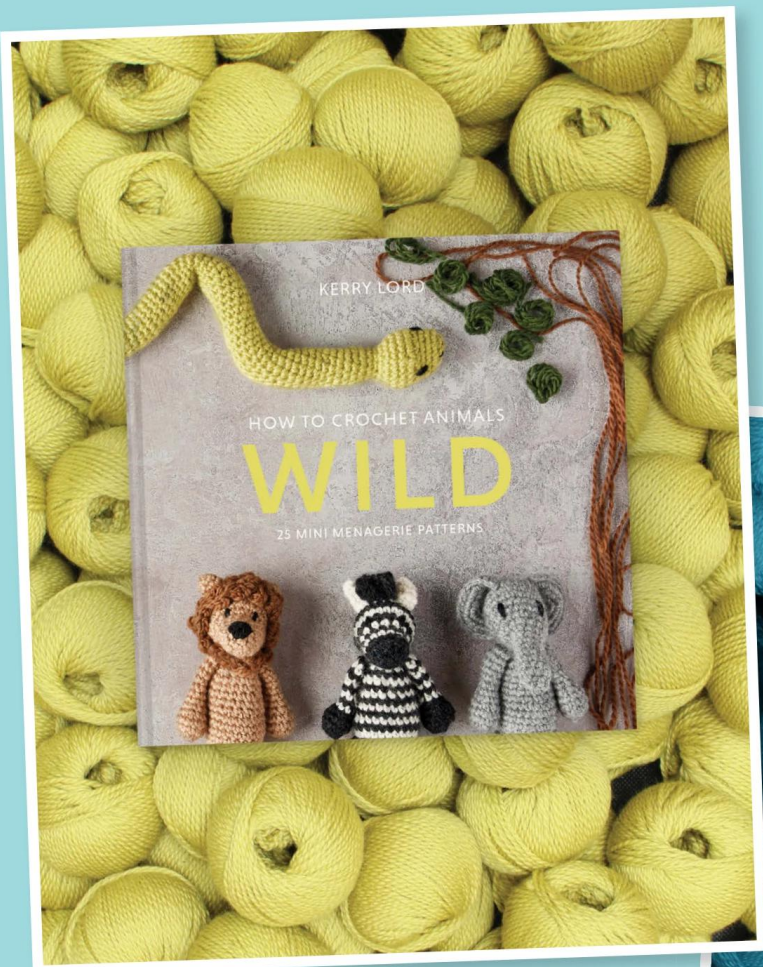


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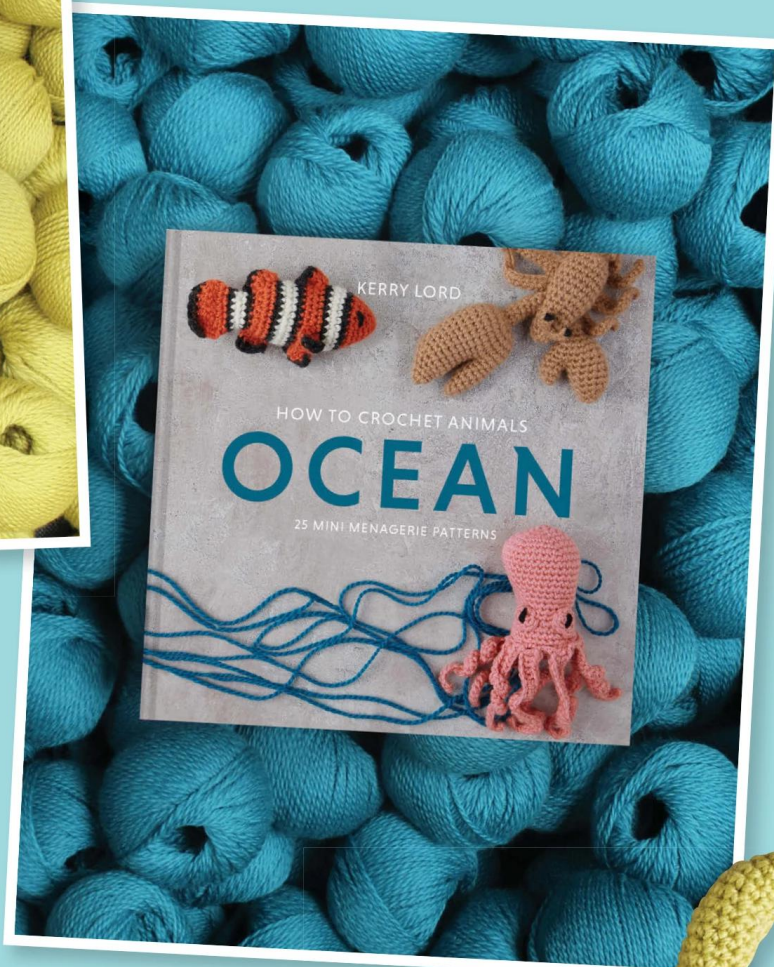


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this fun and festive pattern

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not need to use
full balls of yarn to
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your stash!



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made with cut-out cardboard
and place a fishing weight on top
for each of the boots to
help Santa stand



Julianne Winter

 Aran  3.75mm

★★★ Adventurous

Yarn used

Caron Simply Soft
1 ball each in black 9727 (A),
white 9701 (B), Harvest Red 9763 (C),
Dark Sage 9707 (D), Country Blue 9710 (E),
Taupe 9783 (F), Light Country Peach 9737 (G)
& Pagoda 0014 (K)

Caron Simply Soft Heathers
1 ball in Grey Heather (H)
Small amounts in gold with sparkle (I)
& white with sparkle (J) acrylic yarn
such as Ricorumi Lame

Available from
www.woolwarehouse.co.uk

About the yarn

Simply Soft
Aran; 288m per 170.1g; 100% acrylic
Simply Soft Heathers
Aran; 228m per 141.7g; 100% acrylic

Tension

20 sts x 22 rows = 10cm measured over dc

Hook used

3.75mm

Other supplies

2 safety eyes, 9mm
stitch marker
tapestry needle
embroidery needle
black embroidery thread
small gnarled branch
2 black buttons, small
toy stuffing
jingle bell (optional)
weights for feet (optional)
cardboard (optional)

Sizing

25.4cm tall

Special abbreviations

Invisible decrease (inv-dec): [Insert hook in FLO of next st] twice (3 loops on hook), yrh, draw through 2 loops on hook, yrh, draw through both loops on hook. *1 st dec'd*

Start crocheting

This pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round. The coats for Santa, however, use turning chains, which do not count as a stitch.

Boots & Body

Boot 1

With A, chain 8.

Rnd 1: 3 dc in 2nd ch from hook, 5 dc, 3 dc in last ch, rotating as you go, work into the other side of the chain, 5 dc, do not join. *16 sts*

Rnd 2: * [2 dc in next st] 3 times, 5 dc; rep from * once more. *22 sts*

Rnd 3: [1 dc, 2 dc in next st] 3 times, 5 dc; rep from * once more. *28 sts*

Rnd 4: Dc around in BLO.

Rnd 5: Dc around.

Rnd 6: 13 dc, 5 inv-dec, 5 dc. *23 sts*

Rnd 7: 14 dc, 2 inv-dec, 5 dc. *21 sts*

Rnds 8-9: 11 dc, 8 sl st, 2 dc.

Rnds 10-14: Dc around.
Fasten off. Weave in ends.

Boot 2

With A, chain 8.

Rnds 1-14: As for Boot 1.

The next rnd contains a series of turned short rows, the last of which will join both boots tog.

Rnd 15: 8 dc, 1 ch, 6 dc in FLO, [1 ch. Turn,

6 dc] twice, 1 ch. Turn, 6 dc in both loops of Boot 2 and, at the same time, in FLO of 6 sts on Boot 1 (making sure boots face forward), 15 dc around Boot 1, 3 dc across row edges in between boots, 7 dc through rem sts of Boot 2.

Rnd 16: 8 dc, 3 dc across row edges in between boots, 25 dc. *36 sts*

Rnd 17: [2 dc, 2 dc in next st] 12 times. *48 sts*

Rnds 18-24: Dc around.

Rnd 25: [10 dc, 1 inv-dec] 4 times. *44 sts*

Rnds 26-27: Dc around, switching to B in last dc of last rnd.

Rnd 28: With B, [9 dc, 1 inv-dec] 4 times. *40 sts*

Rnds 29-33: Dc around.

Rnd 34: [6 dc, 1 inv-dec] 5 times. *35 sts*

Rnd 35: [5 dc, 1 inv-dec] 5 times. *30 sts*

Rnd 36: [4 dc, 1 inv-dec] 5 times. *25 sts*

Fasten off. Weave in ends.

Arms (make 2)

With B and leaving a long tail for sewing, chain 12. Join with sl st in first ch to work in the round.

Rnd 1: Dc around. *12 sts*

Rnds 2-6: Dc around.

Rnd 7: 6 dc in FLO, 6 tr.

Rnd 8: 6 dc, 6 tr.

Rnd 9: 6 dc, 3 inv-dec. *9 sts*

Rnds 10-14: Dc around.

Fasten off. Weave in end tail only.

Head

Rnd 1: With G and working into a magic ring, 6 dc. *6 sts*



Rnd 2: 2 dc in each st around. 12 sts
Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts
Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts
Rnd 5: [3 dc, 2 dc in next st] 6 times. 30 sts
Rnd 6: [4 dc, 2 dc in next st] 6 times. 36 sts
Rnd 7: [5 dc, 2 dc in next st] 6 times. 42 sts
Rnd 8: [6 dc, 2 dc in next st] 6 times. 48 sts
Rnds 9-18: Dc around.
Rnd 19: [6 dc, 1 inv-dec] 6 times. 42 sts
Rnd 20: [5 dc, 1 inv-dec] 6 times. 36 sts
Rnd 21: [4 dc, 1 inv-dec] 6 times. 30 sts
Rnd 22: [3 dc, 1 inv-dec] 6 times. 24 sts
 Fasten off, leaving a tail for sewing.

Nose

Rnd 1: With G and working into a magic ring, 4 dc. 4 sts
Rnd 2: [1 dc, 2 dc in next st] twice. 6 sts
Rnd 3: Dc around.
Rnd 4: [2 dc, 2 dc in next st] twice. 8 sts
Rnd 5: Dc around.
 Fasten off, leaving a tail for sewing.

Ears (make 2)

Rnd 1: With G and working into a magic ring, 5 dc, do not join. 5 sts
 Fasten off, leaving a tail for sewing.

Eyebrows (make 2)

With H, chain 7.
Row 1: Starting in 2nd ch from hook, 6 dc. Turn. 6 sts
Row 2: 1 ch, 6 dc.
 Fasten off, leaving a tail for sewing.

Beard

With H and B held tog, chain 9.
Row 1: Starting in 2nd ch from hook, 8 dc. Turn. 8 sts
Row 2: 1 ch, 8 dc. Turn.
Row 3: 1 ch, 1 dc2tog, 5 dc, 2 dc in next st. Turn.
Row 4: 1 ch, 2 dc in next st, 5 dc, 1 dc2tog. Turn.
Row 5: 1 ch, 2 dc2tog, 2 dc, [2 dc in next st] twice. Turn.
Row 6: Rep Row 4.
Row 7: 1 ch, 1 dc2tog, 6 dc. Turn. 7 sts
Row 8: 1 ch, 2 dc in next st, 4 dc, 1 dc2tog. Turn.
Row 9: 1 ch, 1 dc2tog, 3 dc, [2 dc in next st] twice. Turn. 8 sts
Row 10: 1 ch, 2 dc in next st, 7 dc. Turn. 9 sts
Rows 11-16: 1 ch, dc across. Turn.
Row 17: 1 ch, 7 dc, 1 dc2tog. Turn. 8 sts
Row 18: 1 ch, 2 dc2tog, 3 dc, 2 dc in next st. Turn. 7 sts
Row 19: Rep Row 8.
Row 20: 1 ch, 6 dc, 2 dc in next st. Turn. 8 sts



Row 21: Rep Row 4.
Row 22: Rep Row 5.
Row 23: Rep Row 4.
Row 24: Rep Row 3.
Rows 25-26: 1 ch, dc across. Turn.
 Fasten off, leaving a tail for sewing.

Mustache

With H and B held tog, chain 5.
Row 1: Starting in 2nd ch from hook, 3 dc, 2 dc in last ch. Turn. 5 sts
Row 2: 1 ch, 2 dc in next st, 2 dc, 1 dc2tog. Turn.
Row 3: 1 ch, 1 dc2tog, 2 dc, 2 dc in next st. Turn.
Row 4: 1 ch, 2 dc in next st, 2 dc2tog. Turn. 4 sts
Rows 5-9: 1 ch, dc across. Turn.
Row 10: 1 ch, 1 dc2tog, [2 dc in next st] twice. Turn. 5 sts
Row 11: Rep Row 2.
Row 12: Rep Row 3.
Row 13: Rep Row 2.
 Fasten off, leaving a tail for sewing.

Belt

With A, chain 4.
Row 1: Starting in 2nd ch from hook, 3 dc. Turn. 3 sts
Rows 2-60: 1 ch, 3 dc. Turn. 3 sts
Row 61: 1 ch, 1 dc, 2 ch, miss 1 st (for buttonhole), 1 dc. Turn. 2 sts
Row 62: 1 ch, 1 dc, 1 dc in 2ch-sp, 1 dc. Turn. 3 sts
Row 63: 1 ch, 3 dc. Turn.
Row 64: Rep Row 61.
Row 65: Rep Row 62.
 Fasten off. Weave in ends.

Belt Buckle

With I, chain 26.
 Fasten off, leaving a tail for sewing.

Right Mitten

With D, chain 14. Join with sl st in first ch to work in the rnd.
Rnd 1: 3 ch (counts as first tr), 13 tr, join with sl st in top of beg 3 ch. 14 sts
Rnd 2: [5 dc in BLO, 1 dc2tog in BLO] twice. 12 sts
Rnds 3-5: Dc around.
Rnd 6: 5 dc, miss 4 sts for thumbhole, 3 dc. 8 sts
Rnds 7-8: Dc around. 8 sts
Rnd 9: [2 dc, 1 inv-dec] twice. 6 sts
 Fasten off, sew up the end, leaving a tail for sewing.

Right Mitten Thumb

Rnd 1: With D and slipknot on hook, dc in first missed dc of Right Mitten in Rnd 6, 3 dc. 4 sts
 Join with sl st to beg dc. Fasten off, sew up the end. Weave in ends.

Left Mitten

With D, chain 14. Join with sl st in first ch to work in the rnd.
Rnds 1-6: As for Right Mitten. 8 sts
Rnds 7-10: Dc around.
Rnd 11: [2 dc, 1 inv-dec] twice. 6 sts
 Fasten off, sew up the end, leaving a tail for sewing.

Left Mitten Thumb

As for Right Mitten Thumb.

Red Coat

Coat

With C, chain 56.
Row 1: Starting in 2nd ch from hook, 55 dc. Turn. 55 sts
Rows 2-7: 1 ch, dc across. Turn.
Row 8: 1 ch, 13 dc, 1 dc2tog, 25 dc, 1

dc2tog, 13 dc. Turn. 53 sts

Rows 9-11: 1 ch, dc across. Turn.

Row 12: 1 ch, 12 dc, 1 dc2tog, 25 dc, 1 dc2tog, 12 dc. Turn. 51 sts

Row 13: 1 ch, 11 dc, 1 dc2tog, 25 dc, 1 dc2tog, 11 dc. Turn. 49 sts

Rows 14-16: 1 ch, dc across. Turn.

Row 17: 1 ch, 1 dc2tog, 8 dc, 1 dc2tog, 25 dc, 1 dc2tog, 8 dc, 1 dc2tog. Turn. 45 sts

Note: The next rows, 18-20 will be worked in three separate sections (front, back, front), leaving unworked sts for the coat's arms in between.

Section 1, Front

Row 18: 1 ch, 8 dc, leave rem sts unworked. Turn. 8 sts

Row 19: 1 ch, 8 dc. Turn.

Row 20: 1 ch, 1 dc2tog, 6 dc. 7 sts
Fasten off, leave tail for sewing.

Section 2 of Coat, Back

Row 18: With C and slipknot on hook, miss 6 dc after Front, [3 dc, 2 dc2tog] twice, 3 dc, leave rem sts unworked. Turn. 13 sts

Row 19: 1 ch, 13 dc. Turn. 13 sts

Row 20: 1 ch, 2 dc, 2 dc2tog, 1 dc, 2 dc2tog, 2 dc. 9 sts
Fasten off. Weave in ends.

Section 3 of Coat, Front

Row 18: With C and slipknot on hook, miss 6 dc after Back, 8 dc. Turn. 8 sts

Row 19: 1 ch, 8 dc. Turn.

Row 20: 1 ch, 6 dc, 1 dc2tog. Turn. 7 sts

Row 21: 1 ch, 1 dc2tog, 5 dc, 4 ch, working across Back, 9 dc, 4 ch, working across next Front, 5 dc, 1 dc2tog. Turn. 21 sts

Rnd 22: 1 ch, 4 dc, 1 dc2tog, 4 dc in 4ch-sp, 1 dc2tog, 5 dc, 1 dc2tog, 4 dc in 4ch-sp, 1 dc2tog, 4 dc, rotate to work across row edges, 2 dc in first row edge, 20 dc across rem row edges, 3 dc in first foundation ch, 53 dc across ch, 3 dc in last ch, 20 dc across row edges, 2 dc in last row edge. 128 sts
Fasten off. Weave in ends.

Sleeves (make 2)

With C, chain 17.

Row 1: Starting in 2nd ch from hook, 16 dc. Turn. 16 sts

Rows 2-4: 1 ch, dc across. Turn.

Row 5: 1 ch, 2 dc in first st, dc across to last st, 2 dc in last st. Turn. 18 sts

Row 6: 1 ch, dc across. Turn.

Rows 7-12: Rep rows 5-6 three times. 24 sts

Fasten off, leave tail for sewing.

Sleeve Edge (make 2)

With B, chain 28.

Row 1: Starting in 3rd ch from hook, 26 tr. 26 sts

Fasten off, leave tail for sewing.

Coat Neck Cuff

With B, chain 48.

Row 1: Starting in 3rd ch from hook, 46 tr. 46 sts

Fasten off, leaving tail for sewing.

Coat Bottom Edge

With B, chain 60.

Row 1: Starting in 3rd ch from hook, 58 tr. 58 sts

Fasten off, leaving tail for sewing.

Blue Coat

Coat and Sleeves (with E) and Sleeve Edge (with two strands of J), as for Red Coat

Coat Edging

With two strands of J, join with sl st to foundation ch on back bottom edge of coat.

Rnd 1: 3 ch (counts as first tr), tr across foundation ch to corner st, [2 tr, 2 ch, 2 tr] in corner, tr across front to next corner st, [2 tr, 2 ch, 2 tr] in corner, tr across back to next corner st, [2 tr, 2 ch, 2 tr] in corner, tr across front to last corner, [2 tr, 2 ch, 2 tr] in last corner, tr to end, join with sl st to beg 3 ch. 137 sts
Fasten off. Weave in ends.

Red Hat

Note for Hat and Hat's Brim, beg 3 ch counts as first tr. Join rnd with sl st in top of beg 3 ch.

Hat

With C, chain 50. Join with sl st in first ch to work in the rnd.

Rnds 1-2: 3 ch, 49 tr, join. 50 sts

Rnd 3: 3 ch, 2 tr, 1 tr2tog, [3 tr, 1 tr2tog] 9 times, join. 40 sts

Rnds 4-5: 3 ch, 39 tr, join.

Rnd 6: 3 ch, 1 tr, 1 tr2tog, [2 tr, 1 tr2tog] 9 times, join. 30 sts

Rnds 7-8: 3 ch, 29 tr, join.

Rnd 9: 3 ch, 1 tr2tog, [1 tr, 1 tr2tog] 9 times, join. 20 sts

Rnd 10: 3 ch, 19 tr, join.

Rnd 11: 3 ch, 1 tr, 1 tr2tog, [2 tr, 1 tr2tog] 4 times, join. 15 sts

Rnd 12: 3 ch, 14 tr, join.

Rnd 13: 3 ch, 1 tr2tog, [1 tr, 1 tr2tog]

4 times, join. 10 sts

Rnd 14: 3 ch, 9 dc, join.

Rnd 15: 5 tr2tog. 5 sts

Fasten off, sew up the end, leaving tail for sewing.

Hat's Brim

With B, chain 50. Join with sl st in first ch to work in the rnd.

Rnd 1: 3 ch, working in back bumps, 49 tr, join. 50 sts

Rnd 2: 3 ch, 49 tr, join.

Fasten off, leaving tail for sewing.

Pompom

With B, hold yarn between thumb and palm, wrap around four fingers 60 times. Cut yarn. Cut a 2nd length of B 15cm long. Lay vertical wrapped yarn on top of the horizontal 15cm length. Tie 15cm length around centre of wrapped yarn tight with a double knot. Cut loops made on either side of centre strand. Work ball in hand until strands cover centre 15cm tie. Trim all ends until pompom is tidy and desired size. Set aside.

Blue Hat

Hat

With E, As for Red Hat.

Hat's Brim

With 2 strands of J held tog, As for Red Hat.



Pompom

As for Red Hat.

Wreath Ring

With F, chain 6. Join with sl st in first ch to work in the rnd.

Rnds 1-30: Dc around. 6 sts
Fasten off, leaving tail for sewing.

Leaves (make 24)

With K, leaving tail for sewing, chain 6.

Row 1: Starting in 2nd ch from hook, 1 dc, 1 htr, 1 tr, 1 htr, rotating as you go, work into the other side of the ch, 1 htr, 1 tr, 1 htr, 1 dc, 1 sl st. 9 sts
Fasten off. Weave in last end only.

Bow

With I, chain 28.
Fasten off, tie into bow.

Turtle Doves (make 2)

Rnd 1: With B and working into a magic ring, 4 dc. 4 sts

Rnd 2: [1 dc, 2 dc in next st] twice. 6 sts

Rnd 3: 2 dc, 2 dc in next st, 2 dc, [1 dc, 2 ch, sl st in 2nd ch from hook, 1 dc] in next st. 8 sts
Fasten off, leaving tail for sewing.

Beak (make 2)

With I, chain 2, sl st in 2nd ch from hook.
Fasten off, leaving tail for sewing.

Making up Santa

Optional: Cut cardboard ovals and tuck into bottom of each Boot. Place weights on top of each cardboard oval. Stuff Body well. Attach 9mm safety eyes between rnds 9-10 of Head. Stuff Head. Sew Head to Body. Sew top of Beard 6 rnds up from bottom of Head (along top and sides of Beard only). Sew Mustache on all sides, 3 rnds below eyes, layering the bottom on top of Beard. Flatten Nose and whipstitch closed. Sew Nose between eyes just overlapping Mustache at the bottom. Using same thread, take tucking sts inside the Head from one eye to the other, pulling just enough so the eyes sink into the head slightly for shaping. Sew Ears to either side of Beard. Sew Eyebrows above each safety eye. Sew Arms to each side of Body, taking tucking sts to bring the arms slightly forward toward the front of Body. Sew Right Mitten to right Arm over the last two rnds of Arm, making sure to stuff beforehand. Use rem Mittens tail to take tuck sts to cup the hand. (Optional: Use tail to sew jingle bell

into the palm of Right Mitten.) Use tail of Left Mitten to sew the mitten fingers section down to the tr cuff. Make sure you leave sp large enough for your staff/branch to fit through. Stuff only the wrist and thumb. Sew Left Mitten over last two Rnds of left Arm. Weave in ends.

For Coat Variation #1: Sew Coat Bottom Edge using a running stitch along the top part of the Coat Bottom Edge. Sew Coat Neck Cuff around Coat neck using a running stitch, making sure sides are even in the front.

For Both Coat Variations: Fold sleeves so that the long ends are tog and short are tog. Whipstitch along the edge connecting the long to short openings. Turn RS out. With same tail, tuck the sleeve into the hole of the Coat with the seam pointed down, whipstitch the short side of the sleeve to the circle of the armhole from inside the Coat. Use the tail to take a few tucking stitches so the Sleeves (just like the Arms) curve toward the front of the Body. Rep for 2nd Sleeve. Using a running stitch, sew Sleeve Cuffs to the ends of either Sleeve.



Weave in ends.

For Both Hat Variations: With a running stitch, sew Hat Brim to Hat making sure to line up seams of Hat and Brim tog at the back of Hat. Using tail from tip of Hat, sew up the end, then using same tail, sew Pompom to tip. Leave tail. Place Hat on Santa's Head with the seam at the back. Using leftover tail, sew the hat's point down toward the side just above the brim. Weave in ends.

For Santa's Belt: Sew Buckle in a rectangle through the back bumps only, stretching around rows 1-8 of Belt. Sew two small black buttons to the underside of the Belt Buckle area, where they overlap between rows 1-5 of belt. Wrap belt around Santa's waist and button the Belt through the two buttonholes. Weave in ends.

Making up Wreath

Sew leaves into 8 triangular clusters of three. You'll want to attach the first two tog around the bases of each leaf with the points at a 45° angle to either side. The third leaf will go in the center with the base behind the first two and the point sticking up in between them. Sew leaf clusters tog in a circular arc. Sew leaves down to Wreath Ring. Wrap a strand of I around the wreath, tying the two ends tog at the back (see photo). Sew Bow to bottom of Wreath. Holly berries are made with red yarn (C). Make French knots randomly around wreath. Weave in ends. Hang Wreath around Santa's Right Mitten.

Making up Turtle Doves

With black embroidery thread and needle, sew a French knot on either side of the head for eyes. Fasten off on WS of Dove. Sew Beak to face in between eyes, take a stitch to fasten the beak tip down to the base folding the beak in half. Thread tail of Turtle Dove and whipstitch bottom sts tog leaving the tail untouched. With a strand of I, fasten the Turtle Doves to the branch/staff, making two loops around the branch and through the bottom of the Dove, to look like the bird's feet. Put the staff through the loop of Santa's Left Mitten. This will help him to stand up too! Weave in any rem ends. 🐦

Visit www.ppjump.com/santavideos to see Julianne's video series on her channel, Ink and Stitches, to help you assemble Saint Nick from start to finish!

yarn patterns & books needles & hooks fabric haberdashery buttons

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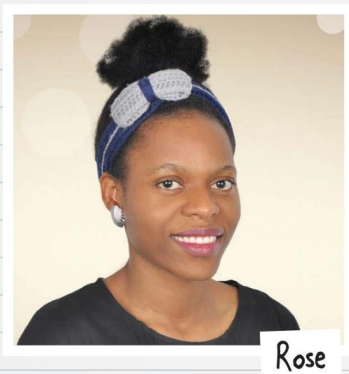
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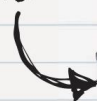
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Rose

A Crochet Fidget Blanket for Alzheimer's patients



DESIGNER SKETCHBOOK

This month we're saying hello to Rose of LoopinglyMade, a fabulous website filled with patterns and crochet inspiration!

www.loopinglymade.com

Hi, I'm Rose, an independent crochet designer at LoopinglyMade blog. I'm a DIY lover and even though I'm amateur at fixing things, I love creating with my hands! My family takes up most of my time, but when I am not tending to them, I am crocheting or dreaming up a new design to create.

My blog LoopinglyMade is the result of a restless mind and itchy fingers. When we had our first child in 2014, staying at home was the best course of action at

the time. So, I re-learned crochet (this was a hobby in high school that I dropped after graduation), and it was so captivating that I decided to improve my skills from following patterns to designing. Then, after much contemplation, I decided to start LoopinglyMade – it was a good decision.

My style is eclectic and original. What this means is that the inspiration I get from patterns, colours and nature are used as a mood board from which I draw nuances to create something that resonates with who I am. Take the Crochet Fidget Blanket for instance; I knew nothing about fidget blankets prior to designing it. The first time I read about Alzheimer's patients I was so moved that I wanted to do something to help them. With further research I saw all these sewn fidget blankets and how useful they are, then I decided to design one. I like designs that come from the heart – they may not be popular but they are true to the designer. And that, for me, is where originality comes from – to design pieces that are true to a person and their art, that are well presented and evoke positive thoughts and emotion.

Most of the time the idea for a design comes first, before the yarn – it keeps pouring into my mind. It is easier for me to have an idea, then find the right yarn for it. However, there are times I see or touch a yarn and know instantly what to make with it. Yarn does speak to us! So, when an idea crystallises in my mind, the first thing I do is brainstorm what stitch to use. Should I create it with a tight or loose tension?

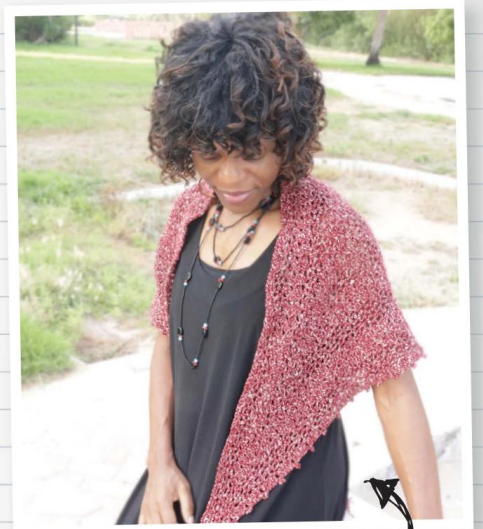




possibilities. While I cannot name specific types of projects, I know I like to create projects that make people 'feel' – whether it is pride in their abilities, skills, or inspiration... I just want to let them feel something!

Susan of **Peppergoose Handmade** is a fabulously talented designer whose gorgeous creations and colourwork leaves me amazed. Her designs always make me feel and think. Her work inspires me to be a better designer. In no order of importance, Tamara of **Mooglyblog** is the designer who got me starting a blog. Visiting her blog always made me think "You can do this too", and I could learn from her and ask questions that she answered. Jess of **MakeandDoCrew** is another designer whose work inspire me – I stared so much at her cardigans that I started creating garments too.

My top tip for readers who want to start their own blog is don't stop learning, both in designing patterns and blogging about them. Keep improving in your craft and enjoy the process because it will not always be easy, but it can be very rewarding. I am always working on something – whether in my head or with my fingers. At the moment I'm brainstorming for an autumn poncho. Wouldn't that be lovely? Keep an eye out for that on my blog.



Turn over to make
Rose's Rhubarb Mesh Shawl!

I make a tension swatch, sketch or a chart as needed and then proceed from there.

I love to crochet anything and everything! It is crochet after all, with simply endless

RHUBARB MESH SHAWL

An interesting twist on the traditional corner-to-corner technique that results in a lovely light shawl



 Aran  4mm

★★★ Adventurous

Yarn used

Lion Brand Tweedle Dee
3 balls in Rhubarb

Available from www.hobbycraft.co.uk

About the yarn

Aran; 285m per 150g; 75% acrylic,
25% cotton

Tension

7 blocks of C2C = 10cm

Hook used

4mm

Other supplies

tapestry needle

Sizing

71x161cm

The shape of this shawl is triangular and begins from the centre tip. From row 2 onwards, every row is an increase row at the beginning, with the first block being worked as follows: 6 ch, starting in 4th ch from hook, 3 dc. Take care to read the pattern carefully as repeat instructions are not always the same.

Start crocheting

Shawl

Set-up Row 1: 6 ch, starting in 4th ch from hook, 3 tr. Turn. *1 block*

Set-up Row 2: 6 ch, starting in 4th ch from hook, 3 tr, 1 sl-st into ch3-sp of previous row, 3 ch, 3 tr into same 3 ch-sp. Turn. *2 blocks*

Row 3: 1 inc block, 1 mesh, 1 block. Turn.

Row 4: 1 inc block, 2 mesh, 1 block. Turn.

Row 5: 1 inc block, 3 mesh, 1 block. Turn.

Row 6: 1 inc block, 4 mesh, 1 block. Turn.

Row 7: 1 inc block, 5 mesh, 1 block. Turn.

Row 8: 1 inc block, 6 mesh, 1 block. Turn.

Row 9: 1 inc block, 3 mesh, 1 block, 3 mesh. Turn.

Row 10: 1 inc block, 3 mesh, 2 block, 3 mesh, 1 block. Turn.

Row 11: 1 inc block, 3 mesh, 3 block, 3 mesh, 1 block. Turn.

Row 12: 1 inc block, 3 mesh, 4 block, 3 mesh, 1 block. Turn.

Row 13: 1 inc block, 3 mesh, 5 block, 3 mesh, 1 block. Turn.

Row 14: 1 inc block, 3 mesh, 6 block, 3 mesh, 1 block. Turn.

Row 15: 1 inc block, 3 mesh, 3 block, 1 mesh, 3 block, 3 mesh, 1 block. Turn.

Row 16: 1 inc block, 3 mesh, 3 block, 2 mesh, 3 block, 3 mesh, 1 block. Turn.

Row 17: 1 inc block, 3 mesh, 3 block, 3 mesh, 3 block, 3 mesh, 1 block. Turn.

Row 18: 1 inc block, 3 mesh, 3 block, 4 mesh, 3 block, 3 mesh, 1 block. Turn.

Row 19: 1 inc block, 3 mesh, 3 block, 5 mesh, 3 block, 3 mesh, 1 block. Turn.

Row 20: 1 inc block, 3 mesh, 3 block, 6 mesh, 3 block, 3 mesh, 1 block. Turn.

Row 21: 1 inc block, 3 mesh, 3 block, 3 mesh, 1 block, 3 mesh, 3 block, 3 mesh, 1 block. Turn.

Row 22: 1 inc block, 3 mesh, 3 block, 3 mesh, 2 block, 3 mesh, 3 block, 3 mesh, 1 block. Turn.

Row 23: 1 inc block, 3 mesh, 3 block, 3 mesh, 3 block, 3 mesh, 3 block, 3 mesh, 1 block. Turn.

Row 24: 1 inc block, 3 mesh, 3 block, 3 mesh, 4 block, 3 mesh, 3 block, 3 mesh, 1 block. Turn.

Row 25: 1 inc block, 3 mesh, 3 block, 3 mesh, 5 block, 3 mesh, 3 block, 3 mesh, 1 block. Turn.

Row 26: 1 inc block, 3 mesh, 3 block, 3 mesh, 6 block, 3 mesh, 3 block, 3 mesh, 1 block. Turn.

Row 27: 1 inc block, [3 mesh, 3 block] twice, 1 mesh, [3 block, 3 mesh] twice, 1 block. Turn.

Row 28: 1 inc block, [3 mesh, 3 block] twice, 2 mesh, [3 block, 3 mesh] twice, 1 block. Turn.

Row 29: 1 inc block, [3 mesh, 3 block] twice, 3 mesh, [3 block, 3 mesh] twice, 1 block. Turn.

Row 30: 1 inc block, [3 mesh, 3 block] twice, 4 mesh, [3 block, 3 mesh] twice, 1 block. Turn.

Row 31: 1 inc block, [3 mesh, 3 block] twice, 5 mesh, [3 block, 3 mesh] twice, 1 block. Turn.

Row 32: 1 inc block, [3 mesh, 3 block] twice, 6 mesh, [3 block, 3 mesh] twice, 1 block. Turn.

Row 33: 1 inc block, [3 mesh, 3 block] twice, 3 mesh, 1 block, 3 mesh, [3 block, 3 mesh] twice, 1 block. Turn.

Row 34: 1 inc block, [3 mesh, 3 block] twice, 3 mesh, 2 block, [3 mesh, 3 block] twice, 3 mesh, 1 block. Turn.

Row 35: 1 inc block, [3 mesh, 3 block]

5 times, 3 mesh, 1 block. Turn.

Row 36: 1 inc block, [3 mesh, 3 block] twice, 3 mesh, 4 block, [3 mesh, 3 block] twice, 3 mesh, 1 block. Turn.

Row 37: 1 inc block, [3 mesh, 3 block] twice, 3 mesh, 5 block, [3 mesh, 3 block] twice, 3 mesh, 1 block. Turn.

Row 38: 1 inc block, [3 mesh, 3 block] twice, 3 mesh, 6 block, [3 mesh, 3 block] twice, 3 mesh, 1 block. Turn.

Row 39: 1 inc block, [3 mesh, 3 block] 3 times, 1 mesh, [3 block, 3 mesh] 3 times, 1 block. Turn.

Row 40: 1 inc block, [3 mesh, 3 block] 3 times, 2 mesh, [3 block, 3 mesh] 3 times, 1 block. Turn.

Row 41: 1 inc block, [3 mesh, 3 block] 6 times 3 mesh, 1 block. Turn.

Row 42: 1 inc block, [3 mesh, 3 block] 3 times, 4 mesh, [3 block, 3 mesh] 3 times, 1 block. Turn.

Row 43: 1 inc block, [3 mesh, 3 block] 3 times, 5 mesh, [3 block, 3 mesh] 3 times, 1 block. Turn.

Row 44: 1 inc block, [3 mesh, 3 block] 3 times, 6 mesh, [3 block, 3 mesh] 3 times, 1 block. Turn.

Row 45: 1 inc block, [3 mesh, 3 block] 3 times, 7 mesh, [3 block, 3 mesh] 3 times, 1 block. Turn.

Row 46: 1 inc block, [3 mesh, 3 block] 3 times, 8 mesh, [3 block, 3 mesh] 3 times, 1 block. Turn.

Row 47: 1 inc block, [3 mesh, 3 block] 3 times, 9 mesh, [3 block, 3 mesh] 3 times, 1 block. Turn.

Row 48: 1 inc block, [3 mesh, 3 block] 3 times, 10 mesh, [3 block, 3 mesh] 3 times, 1 block. Turn.

Row 49: 1 inc block, [3 mesh, 3 block] 3 times, 11 mesh, [3 block, 3 mesh] 3 times, 1 block. Turn.

Row 50: 1 inc block, [3 mesh, 3 block] 3 times, 12 mesh, [3 block, 3 mesh] 3 times, 1 block. Turn.

Row 51: 1 inc block, [3 mesh, 3 block] twice, 3 mesh, 19 block, 3 mesh, [3 block, 3 mesh] twice, 1 block. Turn.

Row 52: 1 inc block, [3 mesh, 3 block] twice, 3 mesh, 20 block, 3 mesh, [3 block, 3 mesh] twice, 1 block. Turn.

Row 53: 1 inc block, [3 mesh, 3 block] twice, 3 mesh, 21 block, 3 mesh, [3 block, 3 mesh] twice, 1 block. Turn.

Row 54: 1 inc block, [3 mesh, 3 block] twice, 28 mesh, [3 block, 3 mesh] twice 1 block. Turn.

Row 55: 1 inc block, [3 mesh, 3 block] twice, 29 mesh, [3 block, 3 mesh] twice 1 block.

Turn.

Row 56: 1 inc block, [3 mesh, 3 block] twice, 30 mesh, [3 block, 3 mesh] twice 1 block. Turn.

Row 57: 1 inc block, 3 mesh, 3 block, 3 mesh, 37 block, 3 mesh, 3 block, 3 mesh, 1 block. Turn.

Row 58: 1 inc block, 3 mesh, 3 block, 3 mesh, 38 block, 3 mesh, 3 block, 3 mesh, 1 block. Turn.

Row 59: 1 inc block, 3 mesh, 3 block, 3 mesh, 39 block, 3 mesh, 3 block, 3 mesh, 1 block. Turn.

Row 60: 1 inc block, 3 mesh, 3 block, 46 mesh, 3 block, 3 mesh, 1 block. Turn.

Row 61: 1 inc block, 3 mesh, 3 block, 47 mesh, 3 block, 3 mesh, 1 block. Turn.

Row 62: 1 inc block, 3 mesh, 3 block, 48 mesh, 3 block, 3 mesh, 1 block. Turn.

Row 63: 1 inc block, 3 mesh, 55 block, 3 mesh, 1 block. Turn.

Row 64: 1 inc block, 3 mesh, 56 block, 3 mesh, 1 block. Turn.

Row 65: 1 inc block, 3 mesh, 57 block, 3 mesh, 1 block. Turn.

Row 66: 1 inc block, 64 mesh, 1 block. Turn.

Row 67: 1 inc block, 65 mesh, 1 block. Turn.

Row 68: 1 inc block, 66 mesh, 1 block. Turn.

Do not fasten off.

Edging

Rnd 1: Sl st in 1st st, 3 ch, 1 dc in same st, 1 dc, 2 dc in next sp, *1 tr in next sp, 2 htr in next sp; rep from * to last 3 sts, 2 htr, 1 dc, 1 sl st in next sp, 3 ch, sl st in same sp, rotate piece to work along edge, *4 dc in next 2 blocks, picot in next sp; rep from * to bottom of shawl, rotate, 2 dc in next block, 3 ch, 2 dc on other side of block, picot, *4 dc in next 2 blocks, picot in next sp; rep from * to end, omitting final picot, 1 dc in next sp, 2 dc, sl st in 3 ch-sp.

Fasten off.

Finishing

Wet block your shawl. If desired, make three tassels and attach to the corners. 🌀

Special abbreviations

Picot: Sl st in next sp, 4 ch, sl st in 4th ch from hook, sl st in beg sp.

Block: [1 sl st, 3 ch, 3 tr] into next 3ch-sp.

Inc block: 6 ch, starting in 4th ch from hook, 3 tr.

Mesh: (Worked in same principle as C2C block) sl st in next block, 4 ch (counts as 3 ch, 1 dc), 1 dc in block, 1 ch, sl st in next block

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Underneath THE MISTLETOE

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with this ever-lasting mistletoe

DK 3mm

★ Quick & easy

Yarn used

Ricorumi DK

1 ball each in Fir Green 050 (A), Ivy 043 (B),
Olive 048 (C), Ice Green 037 (D)
& Burgundy 030 (E)

Visit www.rico-design.co.uk to find your
local stockist

About the yarn

DK; 58m per 25g ball, 100% cotton

Tension

Tension is not critical for this project

Hook used

3mm

Other supplies

stitch markers
tapestry needle
floristry wire
pliers (for cutting wire)

Sizing

30cm tall

Start crocheting

Leaves

Make 10 each in A, B & C
Chain 11.

Rnd 1: Starting in 2nd ch from hook and
working in FLO, 1 sl st, 3 dc, 3 htr, 2 tr,
7 tr in next st, rotating as you go, work
into the other side of the chain, 2 tr,
3 htr, 3 dc, 1 sl st. 24 sts
Fasten off.

Stalks

Make 1 each in A, B & C
Working around the floristry wire, 75 dc.
Fasten off. Snip wire to the same length as
sts and loop over the ends of the wire to
stop sts from falling off.

Berries (make 24)

Worked in the amigurumi style, in a spiral
without slip stitching or turning chains. Use
a st marker or waste yarn to keep track of
the first st of each rnd.

Rnd 1: With D and working into a magic
ring, 6 dc. 6 sts

Rnd 2: [1 dc, 2 dc in next st] 3 times. 9 sts

Rnd 3: Dc around.

Rnd 4: [1 dc, 1 dc2tog] 3 times. 6 sts

Fasten off. Weave yarn through rem 6 sts
and pull tight to close.

Ribbon Short Piece

With E, chain 13.

Row 1: Starting in 2nd ch from hook, dc
across. Turn. 12 sts

Rows 2-6: 1 ch (does not count as a st)
dc across. Turn.

Fasten off.

Long Piece

With E, chain 51.

Row 1: Starting in 2nd ch from hook, dc
across. Turn. 50 sts

Rows 2-6: 1 ch, dc across. Turn.
Fasten off.

Sew the ends of Long Piece tog, then wrap
Short Piece around the middle, covering
the join, and sew in place.

Making up

Using photograph as a guide, take one
Stalk and sew on same coloured leaves,
leaving 5cm free at the top to attach Ribbon
and spacing leaves out along stalk, sewing



some as single leaves and some paired.

Rep for rem 2 stalks, except sew leaves
along full length. Fold 2nd and 3rd stalk in
half and sew onto first stalk. Shape Stalks
as desired by bending the wire. Sew Ribbon
to top of first stalk.

Sew Berries in clusters to each stalk.



 Aran  4 & 5mm

★★ Intermediate

Yarn used

Caron Simply Soft
5 (5, 6, 6, 7, 8) balls in Fuchsia 39764
Available from
www.woolwarehouse.co.uk

About the yarn

Aran; 288m per 170g ball; 100% acrylic

Tension

13 dc x 14 rows = 10cm measured over dc
with larger hook

Hooks used

4mm
5mm

Other supplies

tapestry needle

Sizing

XS/S (M, L, XL, 2/3XL, 4/5XL)

To fit bust measurement:

71-86.5 (91.5-96.5, 101.5-106.5, 112-117,
122-137, 142-157.5) cm

Finished bust measurement:

01.5 (112, 122, 134.5, 152.5, 172.5) c

.....

This pattern is stitched in pieces and then seamed together. It finishes off with a wide buttonless collar that keeps it super casual.

Ch 2 at beg of rows does not count as htr.

Push PC sts to RS of work.

 Start crocheting...

Back Ribbing

With smaller hook, chain 12.

Row 1: Starting in 3rd ch from hook, htr across. Turn. 10 sts

Row 2: 2 ch, htr in 3rd loop of each st across. Turn.

Rep last row until ribbing (when slightly stretched) measures 43 (48, 53.5, 58.5, 68.5, 78.5) cm, last row is a RS row. Do not fasten off. Rotate to work across row edges. Change to larger hook and cont with Body.

COSY BOBBLE CARDIGAN

Welcome cooler days with this cosy crochet cardigan featuring a delightfully textured look that also boasts a luscious bobble border along the sleeves

Designed by *Caron Design Team*

Body

Row 1 (RS): 2 ch, work 56 (62, 68, 76, 88, 100) htr evenly across long edge of ribbing. Turn.

Row 2: 2 ch, htr in 3rd loop across. Turn.

Row 3 (inc row): 2 ch, 1 (6, 2, 7, 8, 9) htr, *2 htr in next st, 4 (4, 5, 5, 6, 7) htr; rep from * to last 0 (1, 0, 3, 3, 3) sts, 0 (1, 0, 3, 3, 3) htr. Turn. 67 (73, 79, 87, 99, 111) sts

Row 4: 2 ch, htr in 3rd loop across. Turn.

Row 5 (RS): 1 ch (does not count as a st), 3 (4, 3, 3, 3, 3) dc, *1 PC, 3 dc; rep from * to last 4 (5, 4, 4, 4, 4) sts, 1 PC, dc to end. Turn.

Row 6: 1 ch, 5 (6, 5, 5, 5, 5) dc, *PC in next st, 3 dc; rep from * to last 2 (3, 2, 2, 2, 2) sts, dc to end. Turn.

Rows 7-10: Rep rows 5-6 twice.

Row 11: 2 ch, htr across. Turn.

Row 12: 2 ch, htr in 3rd loop across. Turn.

Row 13: 2 ch, htr across. Turn.

Rep last row until piece from beg measures 33 (33, 33, 35.5, 35.5, 35.5) cm, ending on a WS row.

Shape armholes:

Next Row (RS): Sl st in first 5 (6, 7, 9, 7, 9) sts, 2 ch, 1 htr in same st as last sl st, htr across to last 4 (5, 6, 8, 6, 8) sts, leave rem sts unworked. Turn. 59 (63, 67, 71, 87, 95) sts

SIZES XS/S, M, L AND XL ONLY:

Next Row: 2 ch, htr across. Turn.

SIZES 2/3XL AND 4/5XL ONLY:

Next Row: Sl st in first - (-, -, -, 7, 9) sts, 2 ch, 1 htr in same st as last sl st, htr across to last - (-, -, -, 6, 8) sts, leave rem sts unworked. Turn. - (-, -, -, 75, 79) sts

ALL SIZES:

Row 1 (RS): 2 ch, 1 htr2tog, htr across to last 2 sts, 1 htr2tog. Turn. 57 (61, 65, 69, 73, 77) sts

Row 2: 2 ch, htr across. Turn.

Rep last 2 rows 5 (5, 5, 6, 5, 6) times more. 47 (51, 55, 57, 63, 65) sts

Next Row: 2 ch, htr across. Turn.

Rep last row until armhole measures approximately 18 (19.5, 20.5, 21.5, 24.5, 25.5) cm, ending on a WS row. Fasten off.

Right Front Ribbing

**With smaller hook, ch 12.

Row 1: Starting in 3rd ch from hook, htr across. Turn. 10 sts

Row 2: 2 ch, htr in 3rd loop across. Turn.

Rep last row until ribbing (when slightly stretched) measures 20.5 (23, 26.5, 29, 34.5, 39.5) cm, last row is a RS row. Do not fasten off. Rotate to work across row edges. Change to larger hook cont with Body.

Body

Row 1 (RS): 2 ch, work 26 (30, 34, 38, 44, 50) htr evenly across long edge of ribbing. Turn.

Row 2: 2 ch, htr in 3rd loop across. Turn.

Row 3 (inc row): 2 ch, 3 (2, 4, 3, 2, 6) htr, *2 htr in next st, 2 (3, 3, 4, 5, 5) htr; rep from * to last 2 (0, 2, 0, 0, 2) sts, 2 (0, 2, 0, 0, 2) htr. Turn. 33 (37, 41, 45, 51, 57) sts

Row 4: 2 ch, htr in 3rd loop across. Turn.

Row 5 (RS): 1 ch, 2 (2, 2, 2, 3, 2) dc, *1 PC, 3 dc; rep from * to last 3 (3, 3, 3, 4, 3) sts, 1 PC, dc to end. Turn.

Row 6: 1 ch, 4 (4, 4, 4, 5, 4) dc, *1 PC, 3 dc; rep from * to last 1 (1, 1, 1, 2, 1) st(s), 1 (1, 1, 1, 2, 1) dc. Turn.

Rows 7-10: Rep rows 5-6 twice.

Row 11: 2 ch, htr across. Turn.

Row 12: 2 ch, htr in 3rd loop across. Turn.

Row 13: 2 ch, htr across. Turn.

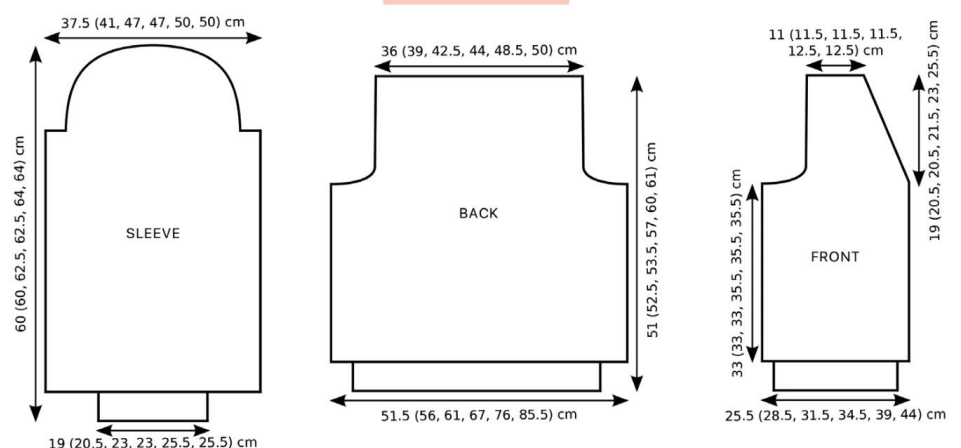
Rep last row until work from beg

Special stitches

Popcorn (PC): 4 tr in next st, remove loop from hook, insert hook from front to back into first tr made, replace loop on hook, yrh, draw tightly through loop and st on hook, 1 ch to secure

Third loop of htr is the horizontal bar on the back of the st just below the back loop

Schematic



Garment

measures 33 (33, 33, 35.5, 35.5, 35.5) cm, ending on a WS row.**

SIZES L, XL, 2/3XL & 4/5XL ONLY:

Neck Shaping

Row 1 (RS): 2 ch, 1 htr2tog, htr to end.

Turn. - (-, 40, 44, 50, 56) sts

Row 2: 2 ch, htr across. Turn.

Rep last 2 rows - (-, 1, 1, 2, 2) time(s) more. -

(-, 39, 43, 48, 54) sts

SIZES XS/S, M, L & XL ONLY:

Shape Armhole & Neck

Row 1 (RS): 2 ch, 1 htr2tog, htr across

to last 3 (5, 6, 8, -, -) sts, leave rem sts unworked. Turn. 29 (31, 32, 34, -, -) sts

Row 2: 2 ch, htr across. Turn.

SIZES 2/3XL & 4/5XL ONLY:

Shape Armhole & Neck

Row 1 (RS): 2 ch, 1 htr2tog, htr across

to last - (-, -, -, 6, 8) htr, leave rem sts unworked. Turn. - (-, -, -, 41, 45) sts

Row 2: Sl st in first - (-, -, -, 7, 9) sts, 2 ch,

1 htr in same st as last sl st, htr to end.

Turn. - (-, -, -, 35, 37) sts

ALL SIZES:

Next Row (RS): 2 ch, 1 htr2tog, htr across

to last 2 sts, 1 htr2tog. Turn. 27 (29, 30, 32, 33, 35) sts

Next Row: 2 ch, htr across. Turn.

Rep last 2 rows 5 (5, 5, 6, 5, 6) times more.

17 (19, 20, 20, 23, 23) sts

Next Row (RS): 2 ch, 1 htr2tog, htr to end.

Turn. 16 (18, 19, 19, 22, 22) sts

Next Row: 2 ch, htr across. Turn.

Rep last 2 rows 2 (3, 4, 4, 6, 6) times more.

14 (15, 15, 15, 16, 16) sts

SIZES XS/S & M ONLY:

Next 5 rows: 2 ch, htr across. Turn.

ALL SIZES:

Fasten off.

Left Front

Work from ** to ** as given for Right Front.

SIZES L, XL, 2/3XL & 4/5XL ONLY:

Neck Shaping

Row 1 (RS): 2 ch, htr across to last 2 sts,

1 htr2tog. Turn. - (-, 40, 44, 50, 56) sts

Row 2: 2 ch, htr across. Turn.

Rep last 2 rows - (-, 1, 1, 2, 2) time(s) more. -

(-, 39, 43, 48, 54) sts

SIZES XS/S, M, L & XL ONLY:

Shape Armhole & Neck

Row 1 (RS): Sl st in first 4 (5, 7, 9, -, -) sts,

2 ch, 1 htr in same st as last sl st, htr across to last 2 sts, 1 htr2tog. Turn.

29 (31, 32, 34, -, -) sts

Row 2: 2 ch, htr across. Turn.

SIZES 2/3XL & 4/5XL ONLY:

Shape Armhole & Neck

Row 1: Sl st in first - (-, -, -, 7, 9) sts, 2 ch,

1 htr in same st as last sl st, htr across to last 2 sts, 1 htr2tog. Turn. - (-, -, -, 41, 45) sts

Row 2: 2 ch, htr across to last - (-, -, -, 6, 8) sts,

leave rem sts unworked. Turn. - (-, -, -, 35, 37) sts

ALL SIZES:

Next Row (RS): 2 ch, 1 htr2tog, htr across

to last 2 sts, 1 htr2tog. Turn. 27 (29, 30, 32, 33, 35) sts

Next Row: 2 ch, htr across. Turn.

Rep last 2 rows 5 (5, 5, 6, 5, 6) times

more. 17 (19, 20, 20, 23, 23) sts

Next Row (RS): 2 ch, htr across to last 2 sts,

1 htr2tog. Turn. 16 (18, 19, 19, 22, 22) sts

Next Row: 2 ch, htr across. Turn.

Rep last 2 rows 2 (3, 4, 4, 6, 6) times more.

14 (15, 15, 15, 16, 16) sts

SIZES XS/S & M ONLY:

Next 5 rows: 2 ch, htr across. Turn.

ALL SIZES:

Fasten off.

Sleeves

With smaller hook, chain 12.

Row 1: Starting in 3rd ch from hook, htr across. Turn. 10 htr

Row 2: 2 ch, htr in 3rd loop across. Turn.

Rep last row until ribbing (when slightly stretched) measures 19 (20.5, 23, 23, 25.5, 25.5) cm, last row is a RS row. Do not fasten off. Rotate to work across row edges.

Change to larger hook and cont.

Row 3 (RS): 2 ch, work 24 (26, 30, 30, 32, 32) htr evenly across long edge of ribbing. Turn.

Row 4: 2 ch, htr in 3rd loop across. Turn.

Row 5 (inc row): 2 ch, 3 htr in first st, *2 htr in next st; rep from * to end of row. Turn. 49 (53, 61, 61, 65, 65) sts

Row 6: 2 ch, htr in 3rd loop across. Turn.

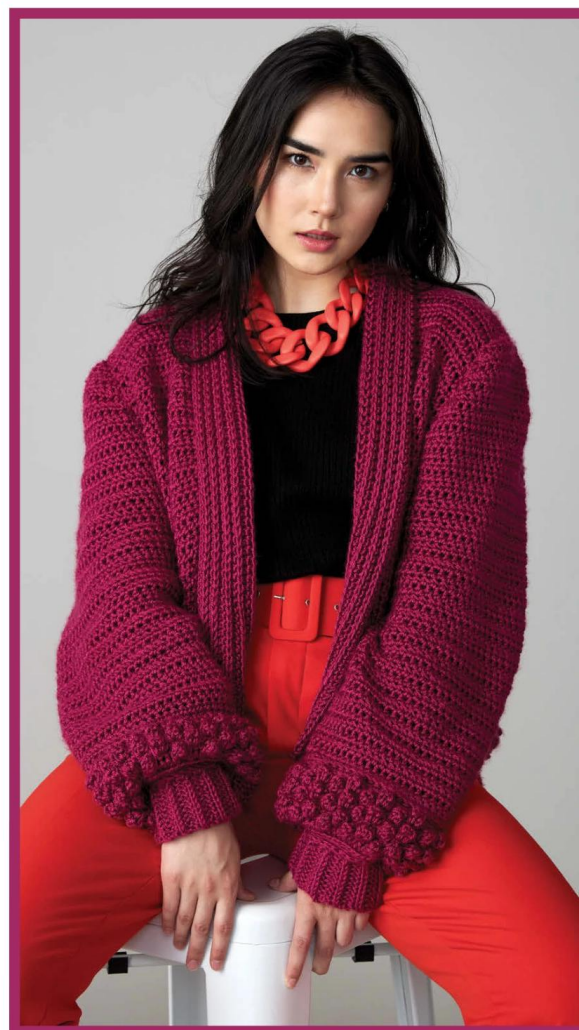
Row 7 (RS): 1 ch, 1 dc, *1 PC, 3 dc; rep from * to last 4 sts, 1 PC, 3 dc. Turn. Rep last row 5 times more.

Row 13: 2 ch, htr across. Turn.

Row 14: 2 ch, htr in 3rd lop across. Turn.

Row 15: 2 ch, htr across. Turn.

Rep last row until piece from beg measures 45.5cm, ending on a WS row.



Shape Top

Row 1 (RS): Sl st in first 5 (6, 7, 9, 9, 9) sts, 2 ch, 1 htr in same st as last sl st, htr across to last 4 (5, 6, 8, 8, 8) sts, leave rem sts unworked. Turn. 41 (43, 49, 45, 49, 49) sts

Row 2: 2 ch, htr across. Turn.

Row 3: 2 ch, 1 htr2tog, htr across to last 2 sts, 1 htr2tog. Turn. 39 (41, 47, 43, 47, 47) sts

Rep last 2 rows 5 (4, 6, 8, 9, 9) times more.

29 (33, 35, 27, 29, 29) sts

Rep Row 3 seven (nine, nine, five, five, five) times more. 15 (15, 17, 17, 19, 19) sts

Fasten off.

Finishing

Sew shoulder seams.

Collar

Row 1 (RS): Join yarn with sl st at lower edge of Right Front, 1 ch, dc evenly up Right Front, across back neck edge and down Left Front. Turn.

Row 2: 2 ch, htr in BLO across. Turn.

Row 3: 2 ch, htr in 3rd loop across. Turn. Rep last row until Collar measures 12.5cm wide. Fasten off. Weave in ends.

Sew in Sleeves. Sew side and sleeve seams. 🧶



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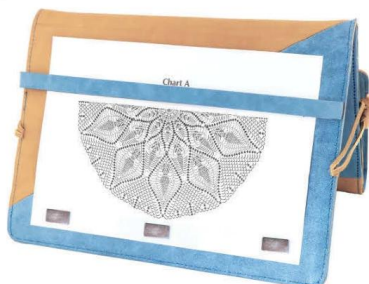


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Bella Coco CROCHET CHRONICLES

Get ready for Christmas with Sarah-Jayne's adorable mini Christmas stocking pattern, perfect for hanging on your tree this year!

www.bellacococrochet.com

Are we really coming up to Christmas already?! What a strange year it's been – I don't know about you, but I think 2020 has both gone so slowly, and so quickly!

Having said that, I don't feel like I have much exciting news to share, as I've just been so consumed with filming, and working on the book. I haven't really even started planning my Christmas crochet! I'm sure I'm not the only one who feels 'behind' in that sense, but at least there

are plenty of quick makes out there if you really do want to make something for loved ones this year – such as my Mini Christmas Stocking pattern, perfect to use up some stash! If I get the chance, I'd really like to get creative with Christmas wrapping again this year, recycling and using sustainable wrapping – I will at the very least be digging out my mini-festive bunting to hang up! This festive season however, I am planning on doing some crochet for myself – some much needed pressure-free projects to relax and enjoy.

Crochet Society

I am really excited about the brand-new Crochet Society Advent Calendar though! This is going to be so much fun in the run-up to Christmas, just look how HUGE it is! We can only offer a limited number of boxes, by now they may have all sold out but it's worth checking www.crochetsociety.co.uk for any last-minute availability! I'm also really looking forward to the Christmas box that will go out to subscribers soon.



Did you see my exciting Crochet Society Christmas announcement?



DK 4mm

★ Quick & easy

Yarn used

Stylecraft Special DK
Small amounts in Lipstick Red (A)
and cream (B)

About the yarn

DK; 295m per 100g; 100% acrylic

Hook used

4mm

This pattern is worked flat in rows and sewn together to create the stocking. A simple little cluster-stitch pompom is added to finish.

 Start crocheting
Stocking

With A, chain 38.

Rnd 1: Starting in 2nd ch from hook, dc across. Turn. 36 sts

Rnds 2-6: 2 ch (counts as dc now and throughout), dc across. Turn. 36 sts

Rnd 7: 2 ch, 1 dc2tog, 30 dc, 1 dc2tog, 1 dc. Turn. 34 sts

Rnd 8: 2 ch, 1 dc2tog, 28 dc, 1 dc2tog, 1 dc. Turn. 32 sts

Fasten off and re-attach yarn in the 7th st from previous row.

Rnd 9: 2 ch, 19 dc. Turn. 20 sts

Rnds 10-18: 2 ch, 19 dc. Turn. Fasten off A and join B.

Rnds 19-22: 2 ch, 19 dc. Turn. Fasten off.

Making up

Fold work with RS facing, with A dc around edge working through both thicknesses, working over colour A only. Fasten off and continue to work dc around using colour B.

Sew in ends and turn right side out.

Pompom

Join B towards the front of the stocking.
*6 ch, 1 cs in 3rd ch from hook, 3 ch, 1 cs in top of last cs, fold so stitches are on top of each other and sl st tog; rep from * once more. Fasten off. 



Mini Christmas STOCKING

Check out
www.bellacocrochet.com
for a complete
video tutorial

Special abbreviations

Cluster Stitch (cs): Yrh, insert hook in next st, yrh, pul, yrh, draw through 2 loops (2 loops on hook), yrh, insert hook in same st, yrh, pul, yrh, draw through 2 loops

(3 loops on hook), yrh, insert hook in same st, yrh, pul, yrh, draw through 2 loops (4 loops on hook), yrh, draw through all 4 loops on hook, 1 ch to secure.



Part 7

Celestia

CROCHET-ALONG PART 7

Join us, along with designer Tatsiana,
as we work on Part 7 of the Celestia CAL

www.lillabjorncrochet.com



Tatsiana Kupryianchyk

DK/4-ply 4mm

★★★ Adventurous

Yarn used

Scheepjes Colour Crafter or
Scheepjes Metropolis

Colour Crafter

7 balls in Barneveld 1005 (A),
2 balls each in Texel 1019 (B),
Den Bosch 1241 (C)
& Coevorden 1823 (D)
1 ball each in Assen 1065 (E)
& Wolvega 1099 (F)

Metropolis

11 balls in Miami 069 (A)
3 balls each in Marseille 019 (B),
Lima 055 (C) & Abu Dhabi 032 (D)
2 balls each in Quebec 077 (E)
& Tehran 036 (F)

Yarn packs available from our partners,
or visit www.scheepjes.com
to find your local stockist

Note that for Colour Crafter,
13g of MC and 17g of A were used
for each hexagon. For Metropolis
13g of MC and 16g of A were used
for each hexagon

About the yarn

Colour Crafter
DK; 300m per 100g ball;

100% premium acrylic
Metropolis
4-ply; 200m per 50g ball;
75% wool, 25% nylon

Tension

After 8 rounds hexagon measures
approximately 10cm across measured
from side to side

Hook used

4mm

Other supplies

tapestry needle
stitch marker

Sizing

Each hexagon = 28cm across from
corner to corner after blocking
Finished blanket = 125x165cm

A 4mm hook is recommended for both
versions, but check your tension before
you start to ensure you have enough
yarn to complete the blanket.

Special abbreviations

mtr (mosaic treble crochet): Work tr
in missed/unworked st of same colour
three rnds below in front of chain
space. Chs will stay behind mtr and will
be missed

Get your yarn!

Get your complete yarn pack from
one of our partners below to make
sure you have everything you
need to complete either of
these blankets!

www.woolwarehouse.co.uk

www.deramores.com

www.blacksheepwools.com

You can either follow the chart or written
instructions (rnds 3-23). Use one colour
for 2 rnds and change colour where
indicated by working a yrh with new
colour (end of previous rnd or beg of
new rnd). Don't cut the yarn, carry it up
to next row on WS. You'll have floats of
yarn on WS.

Start crocheting

Motif

Make 1 each in C, D, E & F as MC

Rnd 1: With MC and working into a
magic ring, 5 ch (counts as first tr and
2ch-sp here and throughout), [1 tr, 2 ch]
5 times, join with sl st into beg 5ch-sp.
6 tr, 2ch-sp in each corner

Rnd 2: 5 ch, [1 tr into same sp, 1 tr, 1 tr
into next 2ch-sp, 2 ch] 5 times, 1 tr into
same 2ch-sp, 1 tr, changing to A, join
with sl st into beg 5ch-sp. 3 tr per side

Chart begins on next rnd, follow chart or
written instructions.

Rnd 3 (RS): With A, 1 ch (does not count as a st here and throughout), *[1 dc, 2 ch, 1 dc into corner 2ch-sp, dc across to next 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *5 dc per side*

Rnd 4 (WS): 1 ch, beg in joining sl st (here and each WS rnd), [dc across to next corner 2ch-sp, 2 ch, miss 2ch-sp] 6 times, join with sl st to beg dc by inserting hook from back to front (here and each WS rnd). Turn. *5 dc per side*

Rnd 5 (RS): Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 dc, [2 ch, miss 1 st, 1 dc] twice; rep from * around, join with sl st to beg dc. Turn. *5 dc & 2 2ch-sps per side*

Rnd 6 (WS): 1 ch, [2 dc, 2 ch, miss 2ch-sp, 1 dc, 2 ch, miss 2ch-sp, 2 dc, 2 ch, miss corner 2ch-sp] 6 times, join with sl st to beg dc. Turn. *5 dc & 2 2ch-sps per side*

Rnd 7: Changing to A, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 2 ch, miss 1 st, 1 dc, 1 mtr, 2 ch, miss 1 st, 1 mtr, 1 dc, 2 ch, miss 1 st; rep from * around, join with sl st to beg dc. Turn. *4 dc, 2 mtr & 3 2ch-sps per side*

Rnd 8: 1 ch, *1 dc, [2 ch, miss 2ch-sp, 2 dc] twice, 2 ch, miss 2ch-sp, 1 dc, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *6 dc & 3 2ch-sps per side*

Rnd 9: Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 2 ch, miss 1 st, 1 mtr, 2 ch, miss 1 st, 1 dc, 1 mtr, 1 dc, 2 ch, miss 1 st, 1 mtr, 2 ch, miss 1 st; rep from * around, join with sl st to beg dc. Turn. *4 dc, 3 mtr & 4 2ch-sps per side*

Rnd 10: 1 ch, *[1 dc, 2 ch, miss 2ch-sp] twice, 3 dc, [2 ch, miss 2ch-sp, 1 dc] twice, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *7 dc & 4 2ch-sps per side*

Rnd 11: Changing to A, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 2 ch, miss 1 st, 1 mtr, 1 dc, 1 mtr, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st, 1 mtr, 1 dc, 1 mtr, 2 ch, miss 1 st; rep from * around, join with sl st to beg dc. Turn. *5 dc, 4 mtr & 4 2ch-sps per side*

Rnd 12: 1 ch, *1 dc, [2 ch, miss 2ch-sp, 3 dc, 2 ch, miss 2ch-sp, 1 dc] twice, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *9 dc & 4 2ch-sps per side*

Rnd 13: Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 dc, 1 mtr, 2 ch, miss 1

st, 1 dc, 2 ch, miss 1 st, 1 mtr, 1 dc, 1 mtr, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st, 1 mtr, 1 dc; rep from * around, join with sl st to beg dc. Turn. *7 dc, 4 mtr & 4 2ch-sps per side*

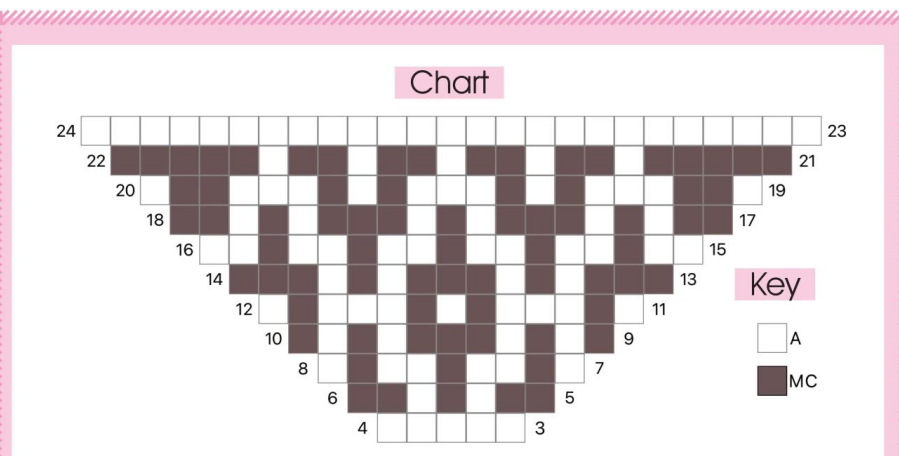
Rnd 14: 1 ch, *3 dc, [2 ch, miss 2ch-sp, 1 dc, 2 ch, miss 2ch-sp, 3 dc] twice, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *11 dc & 4 2ch-sps per side*

Rnd 15: Changing to A, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 dc, [2 ch, miss 1 st, 1 dc, 1 mtr, 2 ch, miss 1 st, 1 mtr, 1 dc] twice, 2 ch, miss 1 st, 1 dc; rep from * around, join with sl st to beg dc. Turn. *8 dc, 4 mtr & 5 2ch-sps per side*

Rnd 16: 1 ch, *2 dc, [2 ch, miss 2ch-sp, 2 dc] 5 times, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *12 dc & 5 2ch-sps per side*

Rnd 17: Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 dc, [2 ch, miss 1 st, 1 mtr, 2 ch, miss 1 st, 1 dc, 1 mtr, 1 dc] twice, 2 ch, miss 1 st, 1 mtr, 2 ch, miss 1 st, 1 dc; rep from * around, join with sl st to beg dc. Turn. *8 dc, 5 mtr & 6 2ch-sps per side*

Rnd 18: 1 ch, *[2 dc, 2 ch, miss 2ch-sp, 1 dc, 2 ch, miss 2ch-sp, 1 dc] 3 times, 1 dc, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *13 dc & 6 2ch-sps per side*



How to Read the Chart

Chart is read from bottom to top. Each rnd in chart represents two rnds of same colour. Odd rnds are worked on the RS (3, 5, 7 etc) and are read from right to left. Even rnds on WS (4, 6, 8 etc) are read back across from left to right. The first square of each rnd shows which colour is used for 2 rnds (3-4, 5-6, etc)

Each square of the chart shows 1 stitch or 1 missed stitch. When squares of different colours appear in the rnd, they should be missed. So instead of working them, make the same number of chs as the

number of missed sts plus 1 ch. For 1 missed st you will have 2 chs; for 2 missed sts, 3 chs, etc.

On RS rnds, when you will crochet with a different colour, you will make mtr in these missed sts from three rnds below. Mtr are only worked on RS rnds and are always made in front of chains of previous rnds, so the ch-sps are always missed.

On WS (even numbered rnds) you will only make dc and chs. Please note that dc are made in sts of the previous rnd, and chs are made over chs.

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Rnd 19: Changing to A, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 3 ch, miss 2 sts, 1 mtr, 1 dc, 1 mtr, [2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st, 1 mtr, 1 dc, 1 mtr] twice, 3 ch, miss 2 sts; rep from * around, join with sl st to beg dc. Turn. *7 dc, 6 mtr, 4 2ch-sps & 2 3ch-sps per side*

Rnd 20: 1 ch, *1 dc, 3 ch, miss 3ch-sp, 3 dc, [2 ch, miss 2ch-sp, 1 dc, 2 ch, miss 2ch-sp, 3 dc] twice, 3 ch, miss 3ch-sp, 1

dc, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *13 dc, 4 2ch-sps & 2 3ch-sps per side*

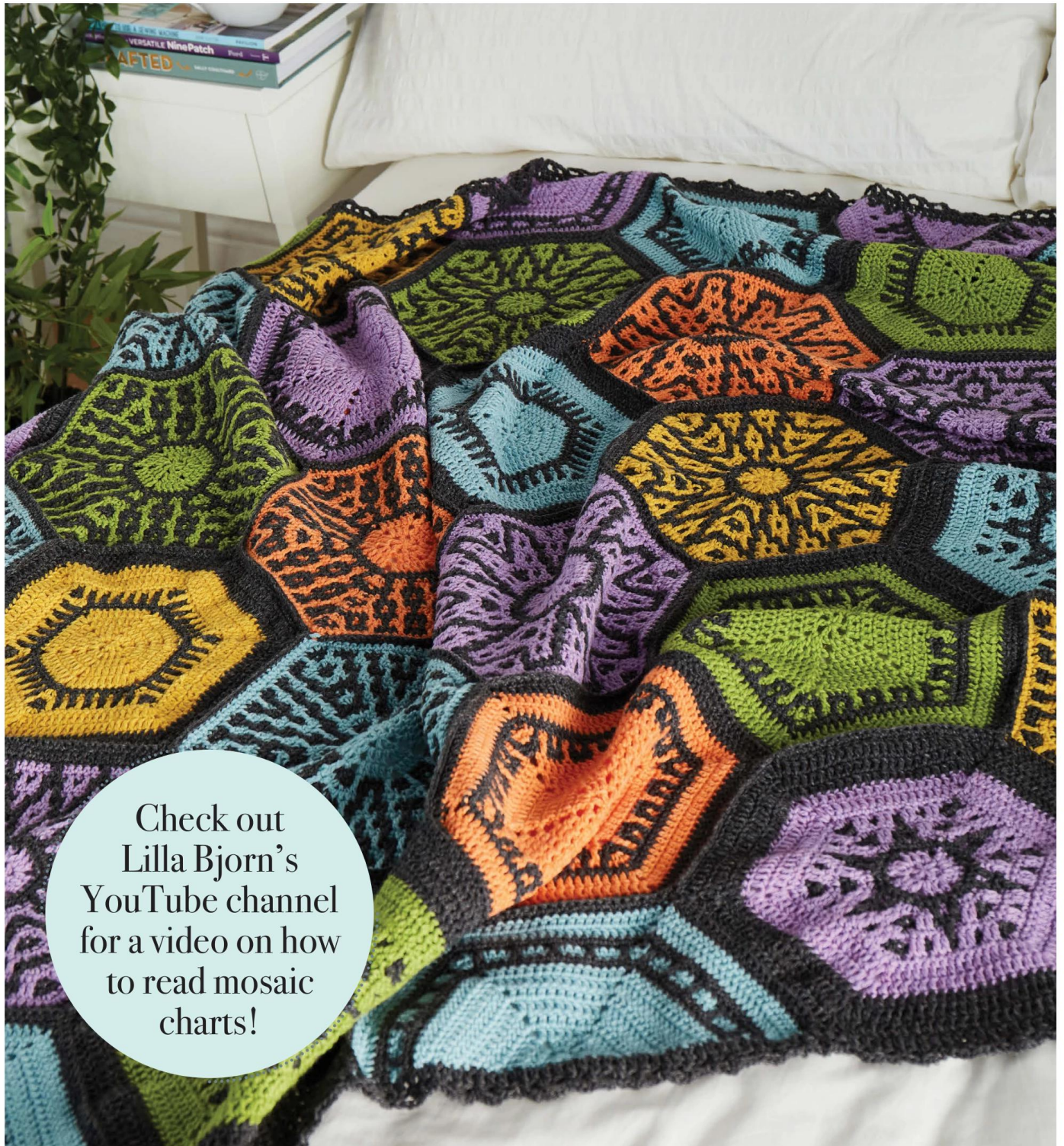
Rnd 21: Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 dc, 2 mtr, 1 dc, [2 ch, miss 1 st, 1 dc, 1 mtr, 2 ch, miss 1 st, 1 mtr, 1 dc] twice, 2 ch, miss 1 st, 1 dc, 2 mtr, 1 dc; rep from * around, join with sl st to beg dc. Turn. *10 dc, 8 mtr & 5 2ch-sps per side*

Rnd 22: 1 ch, *5 dc, [2 ch, miss 2ch-sp, 2

dc] 5 times, 3 dc, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *18 dc & 5 2ch-sps per side*

Rnd 23: Changing to A, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 5 dc, 1 mtr, [2 dc, 1 mtr] 4 times, 5 dc; rep from * around, join with sl st to beg dc. Turn. *20 dc & 5 mtr per side*

Rnd 24: As Rnd 4. *25 dc per side*
Fasten off. Weave in ends. 



Check out
Lilla Bjorn's
YouTube channel
for a video on how
to read mosaic
charts!



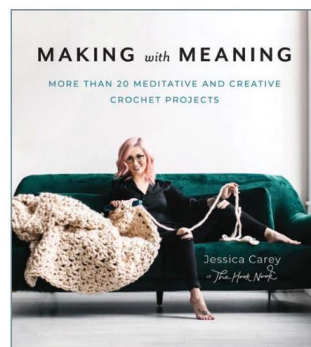
RICO
DESIGN

CHRISTMAS *Jumper*

Knit cool, festive Christmas jumpers for
the whole family

THE BOOK CLUB

This month we're slowing down, breathing, and exploring mindful crochet with Jessica Carey of The Hook Nook and her debut book



Making with Meaning
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£17.99, Abrams

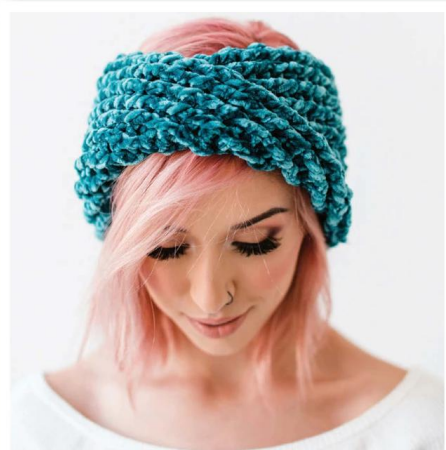
It was with giddy anticipation that we looked forward to getting our hand's on Jessica Carey's debut crochet book! *Making with Meaning* is new this month and is a thoughtful, peaceful approach to our favourite craft, from the founder of popular blog The Hook Nook. From cooking, cleaning, and running around with kids, to business meetings and really everything that's happened this year, it can be tricky to find those quiet moments to simply 'be'. But we crocheters know best that those moments of quiet hooking can

be invaluable, and *Making with Meaning* celebrates that.

Jessica's beautiful collection takes the time to meditate over the design, process, and crafting of each project in a way that is soothing and relaxing. Including over 20 stunning projects, Jessica has organised the book under meditative processes: gratefulness and motivation, perspective and mindfulness, intention, love, and acceptance and forgiveness. Each chapter includes a selection of designs and Jessica's musings and thoughts on each of these topics,

weaving together the act of crocheting with feelings of fulfillment and purpose.

Projects cover a range of abilities, from an easy-to-crochet cowl (turn over to have a go) to more adventurous projects such as the Nolan Top. Crocheters of all levels are in good hands, with complete step-by-step guides to the basic stitches and helpful tools and materials listed for each project. As well as the patterns, Jessica illuminates each design with thoughtful musings and words of encouragement to make reading and crocheting a true pleasure.





COURAGEOUSLY BEAUTIFUL COWL

Wrap this cosy cowl around your neck and remind yourself all day that you are much braver than you think

 **Chunky**  **8mm**

★ **Quick & easy**

Yarn used

Lion Brand Scarfie
1 ball in 215 Cream/Teal
Available from
www.deramores.com

About the yarn

Chunky; 285m per 150g; 78% acrylic, 22% wool

Tension

10 sts x 8 rnds = 10cm in hdc

Hook used

8mm

Sizing

35.5x24cm

This project is worked in seamed rounds. At the end of each round, slip stitch and then chain up to begin the next round.

Start crocheting

Cowl

Chain 77.

Rnd 1: Starting in 2nd ch from hook, htr in each ch around, sl st to first st to join. 76 sts

Rnd 2: 1 ch, RhtrB in each st around, sl st to first st to join.

Rnd 3: 1 ch, RhtrF in each st around, sl st to first st to join.

Rnds 4-5: Repeat Rnd 3.

Rnd 6: 1 ch, RhtrB in each st around, sl st to first st to join.

Repeat rnds 3-6 six times.

Finish off. Weave in ends. 



Jessica's Story

The Courageously Beautiful Cowl is so named because of the courage it takes to defy traditional beauty standards. This accessory will no doubt be aesthetically beautiful once you're through stitching it, but the process will be beautiful too. You'll know as you gaze at it how long it took you, why you selected the yarn and colour palette that you did, how many stitches you made and, if you're a beginner, you'll know how many times you messed up and had to start over, proof of your tenacity. The story is the most beautiful part. As it is with life and people, right?

This variegated, textured piece is fairly mindless to create, leaving you with mental space to explore ways you can conquer your fears and lean into your own story. And though the pattern is simple, intermittent stitch changes will keep you engaged.

Wrap this cosy cowl around your neck and remind yourself all day that you are much braver than you think you are. You are wrapped in a hug of your own making; you are valuable, you are enough, you've got this.

Special abbreviations

Raised half treble front (RhtrF):

Yrh, insert hook around post of indicated st from front to back around to front again, yrh, pul, yrh, draw through all 3 loops on hook.

Raised half treble back (RhtrB):

Yrh, insert hook around post of indicated st from back to front around to back again, yrh, pul, yrh, draw through all 3 loops on hook.



Christmas Countdown CUSHION

This quick and easy make is a fun take on the traditional Advent calendar, so you can start the countdown to Christmas as soon as you like!

 DK  4mm

★ Quick & easy

Yarn used

Cygnat DK
3 balls in Saxe 1255 (MC)
1 ball in Linen 234 (CC)

Turn to pages 70 and 71 to find your local Cygnat stockist

About the yarn

DK; 298m per 100g ball; 100% acrylic

Tension

19 sts x 23 rows = 10cm measured over dc

Hook used

4mm

Other supplies

2 stitch markers
12 buttons approximately 14mm
cushion pad, 35cm square
tapestry needle

Sizing

One size, 35cm square

 Start crocheting

Cushion Cover

With MC, chain 68.

Row 1(WS): Starting in 2nd ch from hook, dc across. Turn. 67 sts

Rows 2-171: 1 ch (does not count as a st), dc across. Turn.

Place markers at start of rows 66 and 148 to mark fold points.

Change to CC.

Row 172: 3 ch, tr across.

Fasten off. Weave in ends.

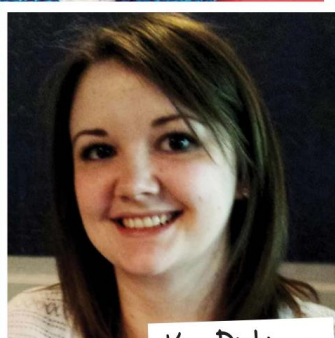
Number Patches

Make two of 1, 2 and 6 and one each of 3, 4, 5, 7, 8 and 0. Note the 6 is turned upside down to create the 9.

With MC, chain 15.

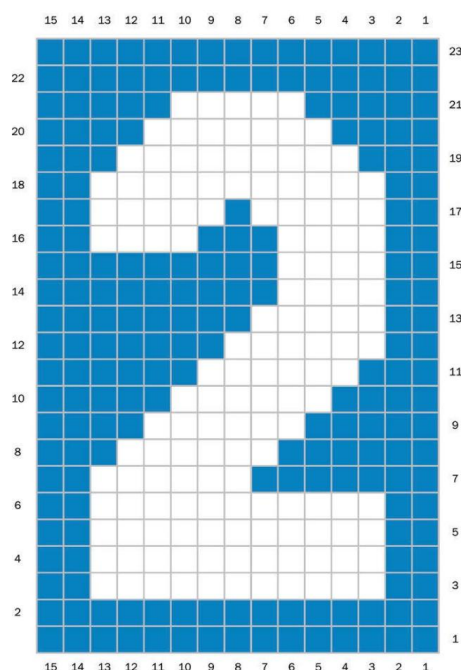
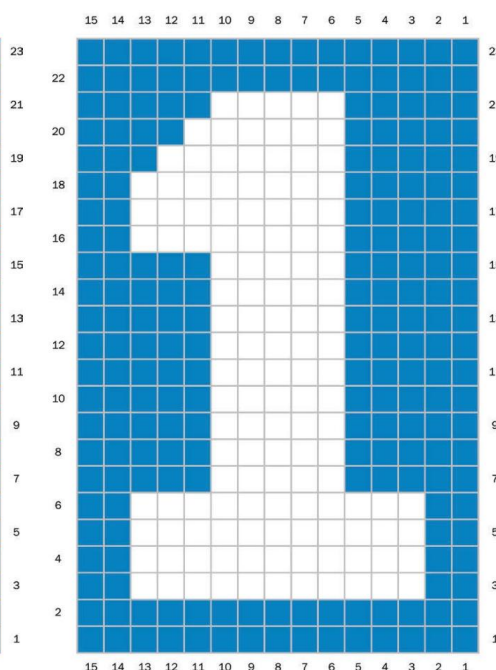
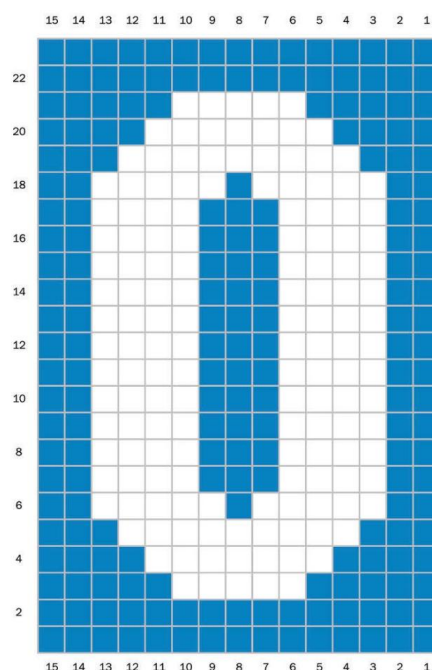
Rows 1-23: 1 ch, following chart for colour changes, dc across. Turn. 15 sts

Do not fasten off.



Kim Dickinson

Charts



Edging

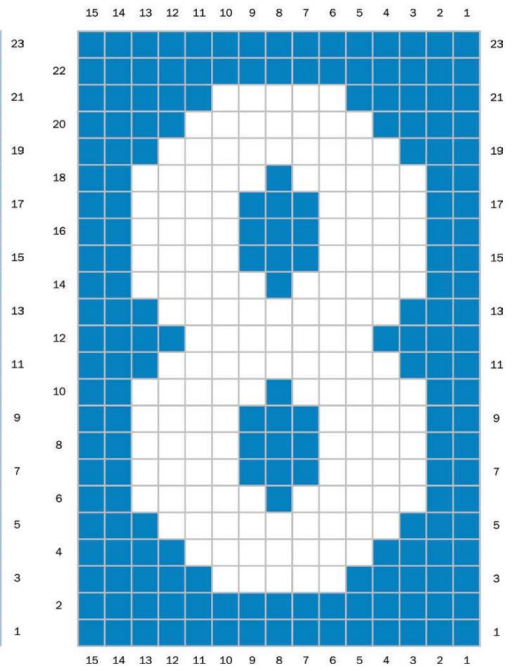
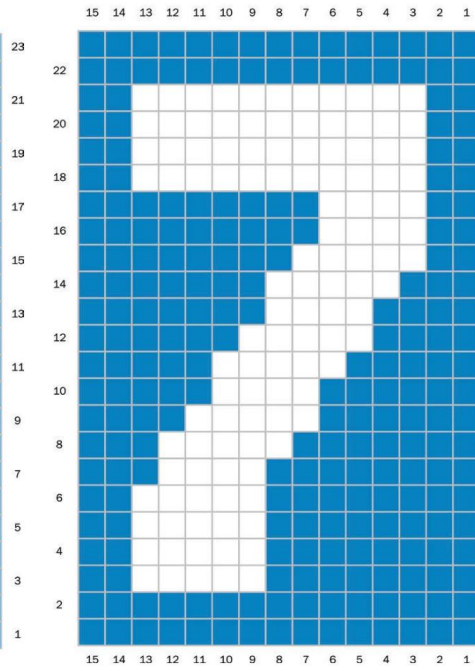
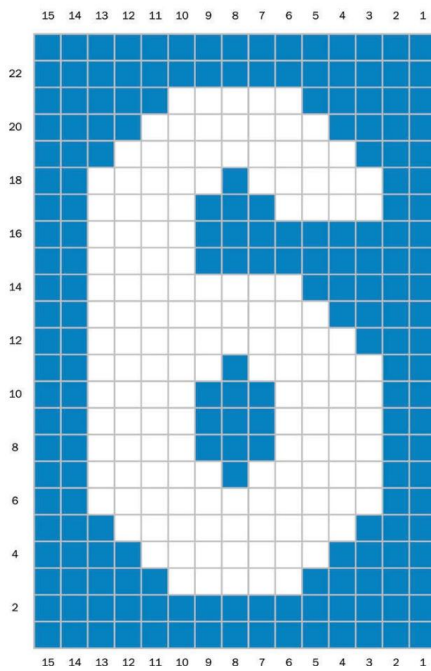
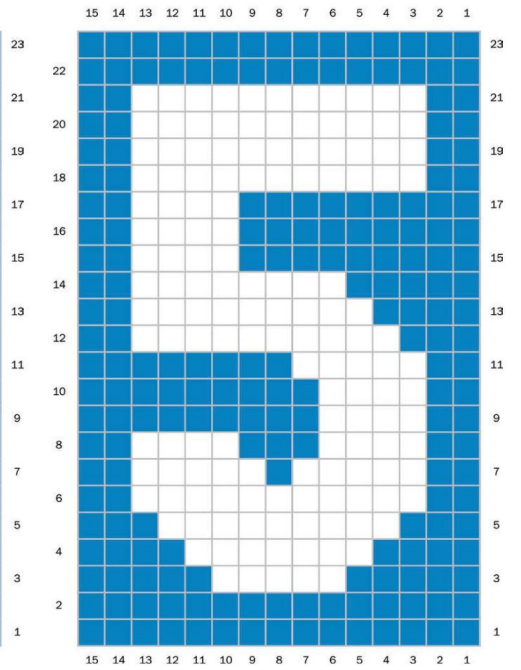
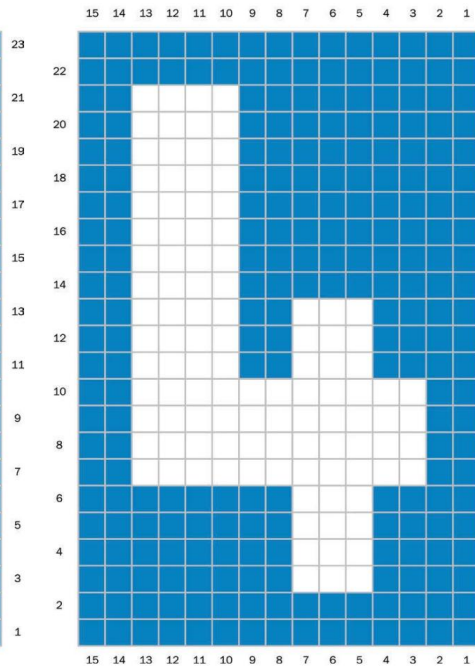
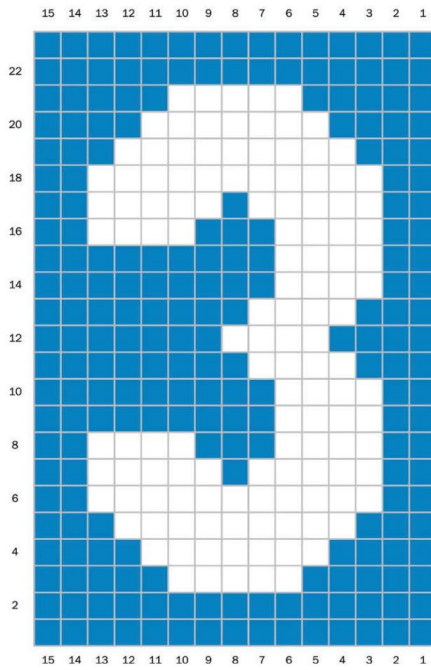
6 ch, rotate to work down the left side, *1 tr in each row edge, 3 ch for corner (also creates button hole), 1 tr in each st to next corner, 3 ch; rep from * once more, omitting final 3 ch, join with sl st in 3rd of beg 6 ch. Fasten off. Weave in ends.

Making up

Using the first stitch marker as a guide, fold the lower section up to middle with WS together. Join side seams using whip stitch. Fold the top section down at the second stitch marker and join the side seams. There will be a slight overlap of the top and bottom pieces.

With CC, chain stitch 'days to go' across the front of the cushion cover in the lower section, ensuring you leave enough space for the number patches to fit above.

Place two number patches next to each other above the 'days to go' text and use these as a guide to sew buttons to the cushion cover where each corner point falls. Place one number patch in the centre above the 'days to go' text and again use it as a guide to fix buttons to the cushion cover where the corner holes fall. 



Your crochet COMMUNITY

Keep in touch with your local yarn community with our guide to workshops, news, charity campaigns and more

WHAT A SOFTIE!

The name says it all! Stylecraft's Softie is a light and airy, chunky yarn that is perfect for this season's oversized, relaxed shapes – new for winter 2020. The palette features six shades with two rich colours, Fig and Rosehip; three neutral tones, Peony, Oats and Cream; and a highlight colour, Zest. Softie brings fantastic stitch definition to the knitted lace and cable patterns that feature in the collection of six leaflets, including sweaters, cardigans and accessories, and would be a great choice for crocheters too!

www.stylecraft-yarns.co.uk



EMPOWER PEOPLE!

emPower People is a fantastic craftivism project aimed at uniting crafters of all mediums, to engage people across communities to spark conversation, engagement and action in the political process to uphold social justice and human rights. Uniting sewists, knitters, crocheters and all crafters behind a symbolic purple bandana, emPower People encourage you to wear this bandana proudly while you speak against injustice, attend gatherings, vote, and more all across the world! Head to the website for more information and to download FREE patterns to create your own purple cowl or bandana.



www.empowerpeople2020.com

WIN

Enter at www.ppjump.com/teentytinyknits for your chance to win a Ruby the Reindeer kit!

Closing 19th November 2020.
Full T&Cs at
www.practicalpublishing.co.uk/competitions



TEENY TINY KNITS

We're delighted to learn about this brand-new online shop, founded, run, and designed by 16-year-old Emilie who launched her business, Teeny Tiny Knits, during lockdown.

Emilie was due to sit her GCSE's earlier this year, but with schools closed she filled the time with our favourite pastime – crochet! Moving from strength to strength, Emilie designs and creates delightful complete crochet kits to sell on her Etsy shop! Although starting college in September this year, Emilie plans to continue to grow her business in her free time, and has generously offered a Ruby the Reindeer kit to one lucky reader!

www.etsy.com/uk/shop/TeenyTinyKnits



TOP 3 YARNS

It's amazing how far a ball of yarn can go and these generous new donut balls of yarn, from our favourite brands, are perfect for your next big project

Rowan Big Wool

Big Wool takes the knitability of a super chunky yarn and transforms it with pure Merino wool, raising the bar by which all other 'beginner' yarns are measured. Big Wool is not just for new knitters though. With a super-light spin and paintbox colour palette, it's the perfect choice for speedy accessories and dramatic garments. Make a statement with a giant cable, get creative with colour combinations or cast on a very cosy accessory in the ultimate yarn for winter.

www.knitrowan.com/en/store-locator



Rico Creative Melange Wonderball

Even a ball itself of Creative Melange Wonderball Aran is an eye-catcher – the name says it all. The lush 200g ball shows the interesting colour gradients of the virgin wool mixture, which creates a harmonious mélange while knitting, and with a whopping 640m per ball, the possibilities are endless when it comes to your next crochet project!

www.rico-design.de/en/storefinder



Stylecraft Amor

Knitters and crocheters alike are sure to fall in love with this aran-weight yarn which has 40% superwash wool to give it a touch of luxury. Each 100g donut ball has a great meterage, and the average garment takes just five balls! The pattern range includes a selection of muted browns, heathers and pinks, mixed with vibrant reds and greens, meaning there's a colour to suit every taste!

www.stylecraft-yarns.co.uk/stockists.php



5 REASONS TO SHOP LOCAL



1



It's the only way to get a real feel for the yarn before you buy

You won't find any better crochet experts than yarn shop owners!



2

3



Supporting local businesses keeps the high street vibrant and fun

Local shops often have exclusive products you won't find online



4

5



The community around local yarn shops is a great way to make friends



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LANCASHIRE

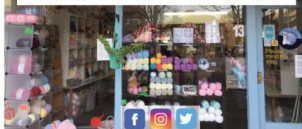
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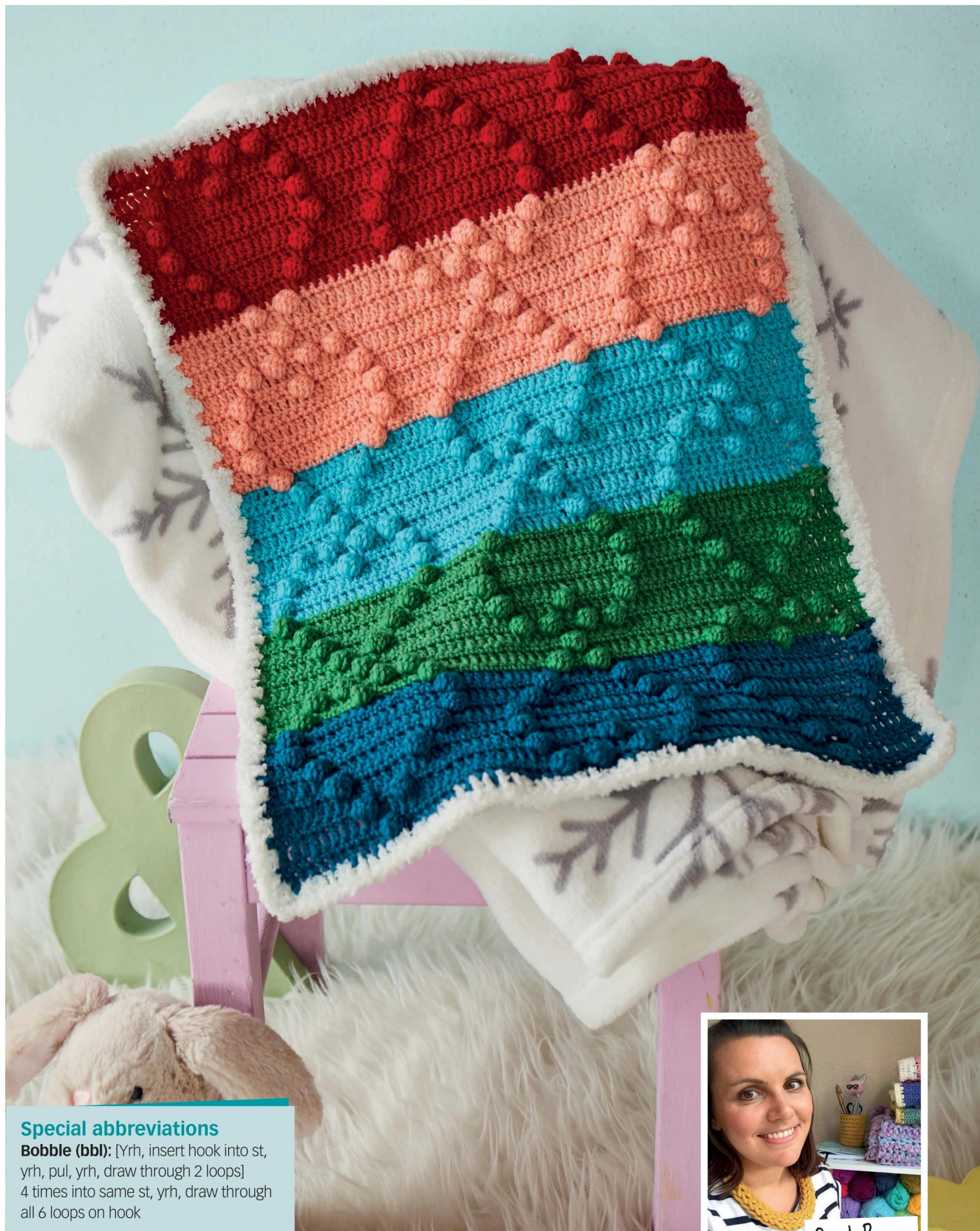
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Special abbreviations

Bobble (bbl): [Yrh, insert hook into st, yrh, pul, yrh, draw through 2 loops] 4 times into same st, yrh, draw through all 6 loops on hook



Sarah Brown

Forelsket BABY BLANKET

Wrap your little loved ones in this charming blanket
with a bobble stitch heart motif

 4-ply  3mm

★ Beginner friendly

Yarn used

4-ply

1 ball each in dark blue (A), green (B), light blue (C), Peach (D), and red (E)
1 ball in fluffy white yarn (F)

Turn to pages 70 and 71 to find your local yarn shop for expert yarn advice

About the yarn

Any 4-ply acrylic or acrylic-blend yarn will be suitable for this project. You will need about 66m at least of each colour.

Tension

20 sts x 16 rows = 10 cm measured over patt

Hook used

3mm

Sizing

34x46cm

The pattern is worked up in alternate rows of tr and dc, with the bobbles being worked on the dc rows.

Each 3 ch at the beginning of the tr rows counts as 1 tr. 1 ch at the beginning of the WS (bobble) rows does not count as a stitch.

You will change yarn colours every 13 rows. With the rows of bobbles, you will be working on the wrong side of your work. Each time you make a bobble, make sure it 'pops' through the other side (right side) and when you crochet the rows of tr, make sure that you do not work into the 1 ch made at the start of the bobble row, otherwise, your blanket may go wonky.

Start crocheting

Blanket

Note: Bobble positions are shown in chart. Chart shows WS rows only.

With A, chain 67.

Row 1 (RS): Starting in the 4th chain from hook, 1 tr in each ch to end. Turn. 65 sts

Row 2: 1 ch (does not count as a st here and throughout), 11 dc, 1 bbl, 15 dc, 1 bbl, 2 dc, 1 bbl, 3 dc, 1 bbl, 2 dc, 1 bbl, 15 dc, 1 bbl, 11 dc. Turn.

Row 3 & following RS rows to Row

11: 3 ch (counts as first tr here and throughout), tr in each st to end. Turn.

Row 4: 1 ch, 9 dc, 1 bbl, 3 dc, 1 bbl, 11 dc, 1 bbl, [6 dc, 1 bbl] twice, 11 dc, 1 bbl, 3 dc, 1 bbl, 9 dc. Turn.

Row 6: 1 ch, [7 dc, 1 bbl] twice, 8 dc, 1 bbl, 15 dc, 1 bbl, 8 dc, [1 bbl, 7 dc] twice. Turn.

Row 8: 1 ch, 5 dc, 1 bbl, 11 dc, 1 bbl, 6 dc, 1 bbl, 15 dc, 1 bbl, 6 dc, 1 bbl, 11 dc, 1 bbl, 5 dc. Turn.

Row 10: 1 ch, 3 dc, 1 bbl, 15 dc, 1 bbl, 6 dc, 1 bbl, 11 dc, 1 bbl, 6 dc, 1 bbl, 11 dc, 1 bbl, 5 dc. Turn.

Row 10: 1 ch, 3 dc, 1 bbl, 15 dc, 1 bbl, 6 dc, 1 bbl, 11 dc, 1 bbl, 6 dc, 1 bbl, 15 dc, 1 bbl, 3 dc. Turn.

Row 12: 1 ch, 3 dc, 1 bbl, 15 dc, 1 bbl, 8 dc, 1 bbl, 7 dc, 1 bbl, 8 dc, 1 bbl, 15 dc, 1 bbl, 3 dc. Turn.

Row 13: As Row 3. Fasten off A.

Row 14: Join B with a sl st, 1 ch, 4 dc, [1 bbl, 6 dc] twice, 1 bbl, 11 dc, 1 bbl, 3 dc, 1 bbl, 11 dc, [1 bbl, 6 dc] twice, 1 bbl, 4 dc. Turn.

Row 15: As Row 3.

Row 16: 1 ch, 6 dc, 1 bbl, 2 dc, 1 bbl, 3 dc, 1 bbl, 2 dc, 1 bbl, [15 dc, 1 bbl] twice, 2 dc, 1 bbl, 3 dc, 1 bbl, 2 dc, 1 bbl, 6 dc. Turn.

Row 17: As Row 3.

Cont with B, rep rows 2-10.

With C, rep row 11-17, then rep rows 2-7.

With D, rep rows 8-17, then rep rows 2-4.

With E, rep rows 5-17.

Fasten off.

Border

Join F with a sl st in bottom-right corner and work as follows: 2 ch (counts as 1 htr), 2 htr around post of tr on row end, *1 htr around next dc, 2 htr around next tr; rep from * to corner, [2 htr, 2 ch, 2 htr] in corner, 1 htr in each st across top, [2 htr, 2 ch, 2 htr] in corner, **2 htr around next tr, 1 htr around next dc; rep from ** to corner, [2 htr, 2 ch, 2 htr] in corner, 1 htr in each st across bottom, join with a sl st to beg 2 ch.

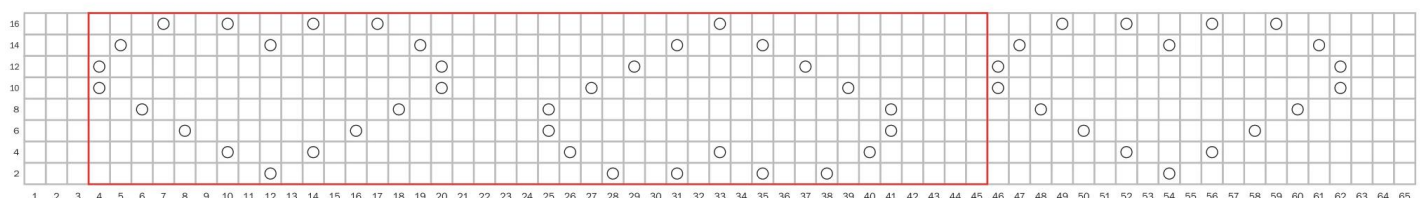
Fasten off and weave in ends. 

Chart

Key

 bbl

 repeat





BAG IT UP, SWITCH IT UP

Knitting bags are essential if you can't bear to go anywhere without your knitting, and now you can win a fab bag (design may vary) AND a brilliantly bright interchangeable hook set from Chroma worth £78!

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For full terms and conditions, see www.practicalpublishing.co.uk/competitions

LUCKY CLOVER

Six lucky winners will receive this lovely Takumi craft bundle, which includes a pair of single pointed needles, five double-pointed needles, and a set of circular needles in the finest bamboo, from Clover's artisan knitting range – plus, a pompom maker perfect for adding finishing touches to your makes!

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6 TO
WIN!

Twinkle Twinkle

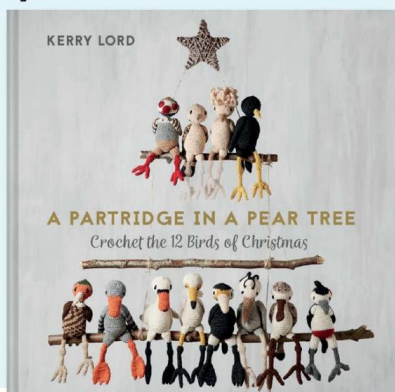
Not much brings us as much joy than sparkly festive yarns, and now you can win a bundle of the latest Cygnet yarns worth £150! www.cygnetyarns.com



On the first day of Christmas...

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6 TO WIN!

Kitting up

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www.hardicraft.com



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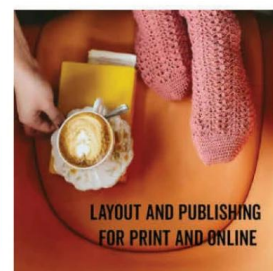
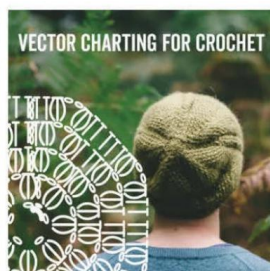
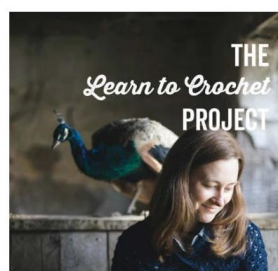
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www.lykkecrafts.com



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A magical menagerie

TOFT's Edward's Menagerie is a must-have for crocheters who love to make toys. Suitable for all skill levels, this delightful book has 40 fun and fabulous patterns to inspire you, and now 10 lucky people can win this inspiring collection – PLUS a matching tote bag and crochet hook!
www.toftuk.com



 Aran  5mm

★ Quick & easy

Yarn used

King Cole Forest Aran
3 balls in Balvain Woods 1915
Available from
www.woolwarehouse.co.uk

About the yarn

Aran; 300m per 100g ball;
35% wool, 25% viscose,
20% acrylic,
20% polyamide

Tension

19 sts x 10 rows = 10 cm
measured over patt after blocking

Hook used

5mm

Sizing

One size
Width: 20cm
Length: 228cm

Start crocheting

Beg 2 ch counts as first htr.

Chain 39.

Row 1: Starting in 3rd ch from hook, htr across. Turn. 38 sts

Row 2: 2 ch (counts as first htr here and throughout), *1 RtrF, 2 RtrB; rep from * to last st, 1 htr. Turn.

Row 3: 2 ch, *2 RtrF, 1 RtrB; rep from * to last st, 1 htr. Turn.

Row 4: 2 ch, *1 RtrB, 1 RtrF, 1 RtrB; rep from * to last st, 1 htr. Turn.

Row 5: 2 ch, *1 RtrF, 1 RtrB, 1 RtrF; rep from * to last st, 1 htr. Turn.

Row 6: 2 ch, *2 RtrB, 1 RtrF; rep from * to last st, 1 htr. Turn.

Row 7: 2 ch, *1 RtrB, 2 RtrF; rep from * to last st, 1 htr. Turn.

Rep rows 2-7 thirty-seven more times or to desired length.

Fasten off. 

RAISED STEP SCARF

This simple scarf features a lovely bouncy texture and is a great accessory

Designed by *Adinda Hening*



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Block each
of the motifs as you
go along, this will
help make sewing
up easier

Special stitches

Bead Stitch: Insert hook
into st, yrh, pul, 3 ch (keeping
last loop on hook), yrh, draw
through both loops on hook



Alitza Grant

Leiberkuchen & Lace THROW

Inspired by the honey-sweetened German cookies of the same name, we love this traditional continental take on a festive blanket

 DK  5mm

★★ Intermediate

Yarn used

DROPS Karisma
12 balls in off white 01 (MC)
8 balls each in beige brown 54 (CC1) &
Rose 80 (CC2)
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 100m per 50g ball; 100% wool

Tension

18 sts x 4 rows = 10cm measured over tr
tension square

Hook used

5mm

Other supplies

tapestry needle
stitch marker

Sizing

165x145cm

Start crocheting

Motif 1 – Lieberkuchen

Make 6 with CC1.

Chain 8. Join with sl st in first ch to form a ring.

Rnd 1: Working into ring, 3 ch (counts as 1 tr here and throughout), 2 tr, 3 ch, [3 tr, 3 ch] 5 times, join with sl st in top of beg 3 ch. *18 sts*

Rnd 2: 3 ch, 2 tr, *[1 tr, 3 ch, 1 tr] into 3ch-sp, 3 tr; rep from * 4 times more, [1 tr, 3 ch, 1 tr] in last 3ch-sp, join. *30 sts*

Rnd 3: 3 ch, 3 tr, *[1 tr, 3 ch, 1 tr] in 3ch-sp, 5 tr; rep from * 4 times more, [1 tr, 3 ch, 1 tr] in last 3ch-sp, 1 tr, join. *42 sts*

Rnd 4: 3 ch, tr across to first 3ch-sp, *[1 tr, 3 ch, 1 tr] in 3ch-sp, tr across to next 3ch-sp; rep from * 4 times more, [1 tr, 3 ch, 1 tr] in last 3ch-sp, tr to end, join. *54 sts*

Rnds 5-9: Rep Rnd 4. *114 tr*

Rnd 10: 6 ch (counts as 1 tr and 3 ch here and throughout), starting in first st, 1 tr3tog, 4 tr, 1 tr3tog, 3 ch, [1 tr, 3 ch, 1 tr] in 3ch-sp, 3 ch, *1 tr3tog, 4 tr, 1 tr3tog, 3 ch, starting in same st as last leg of tr3tog just made, 1 tr3tog, 4 tr, 1 tr3tog, 3 ch, [1 tr, 3 ch, 1 tr] in 3ch-sp, 3 ch; rep from * 4 times more, 1 tr3tog, 4 tr, 1 tr2tog, join with sl st to 3rd of beg 6 ch. *84 sts*

Rnd 11: 6 ch, 1 tr into first 3ch-sp, 3 ch, *2 tr3tog, 3 ch, 1 tr in next 3ch-sp, 3 ch, [1 tr, 3 ch, 1 tr] in next 3ch-sp, 3 ch, 1 tr in next 3ch-sp, 3 ch**, 2 tr3tog, 3 ch, 1 tr in next 3ch-sp, 3 ch; rep from * 5 times more ending last rep at **, 1 tr3tog, 1 tr2tog, join with sl st in 3rd of beg 6 ch. *54 sts*

Rnd 12: 3 ch, *[3 tr in next 3ch-sp, 1 tr] twice, 1 tr, [3 tr in next 3ch-sp, 1 tr] twice, [1 tr, 3 ch, 1 tr] in corner 3ch-sp, *[1 tr, 3 tr in next 3ch-sp] twice**, 2 tr; rep from * 5 times more ending last rep at **, 1 tr, join with sl st to 3rd of beg 6 ch. *174 sts*

Fasten off. Weave in ends.

Motif 2 – Lace Leiberkuchen

Make 8 in CC2.

Chain 8. Join with sl st in first ch to form a ring.

Rnd 1: Working into ring, 3 ch (counts as 1 tr here and throughout), 2 tr, 3 ch, [3 tr, 3 ch] 5 times, join with sl st in top of beg 3 ch. *18 sts*

Rnd 2: 3 ch, 2 tr, *[1 tr, 3 ch, 1 tr] in 3ch-sp, 3 tr; rep from * 4 times more, [1 tr, 3 ch, 1 tr] in 3ch-sp, join. *30 sts*

Rnd 3: 4 ch (counts as 1 tr, 1 ch here and throughout), miss next st, 2 tr, *[1 tr, 3 ch,

1 tr] in 3ch-sp, 2 tr, 1 ch, miss 1 st, 2 tr; rep from * 4 times more, [1 tr, 3 ch, 1 tr] in last 3ch-sp, 1 tr, join with sl st to 3rd of beg 4 ch. *36 sts*

Rnd 4: Sl st into first ch-sp, 4 ch, miss next st, 2 tr, *[1 tr, 3 ch, 1 tr] in 3ch-sp, 2 tr, 1 ch, miss 1 st, 1 tr in 1ch-sp, 1 ch, miss 1 st, 2 tr, rep from * 4 times more, [1 tr, 3 ch, 1 tr] in last 3ch-sp, 2 tr, 1 ch, join with sl st to 3rd of beg 4 ch. *42 sts*

Rnd 5: Sl st into first ch-sp, 4 ch, miss next st, 2 tr, *[1 tr, 3 ch, 1 tr] in 3ch-sp, 2 tr, [1 ch, miss 1 st, 1 tr in 1ch-sp] twice, 1 ch, miss 1 st, 2 tr; rep from * 4 times more, [1 tr, 3 ch, 1 tr] in 3ch-sp, 2 tr, 1 ch, miss 1 st, 1 tr in 1ch-sp, 1 ch, join with sl st to 3rd of beg 4 ch. *48 sts*

Rnd 6: Sl st into first ch-sp, 4 ch, miss 1 st, 2 tr, *[1 tr, 3 ch, 1 tr] in 3ch-sp, 2 tr, [1 ch, miss 1 st, 1 tr in 1ch-sp] across to last 3 tr, 1 ch, miss 1 st, 2 tr; rep from * 4 times more, [1 tr, 3 ch, 1 tr] in 3ch-sp, 2 tr, [1 ch, miss 1 st, 1 tr in 1ch-sp] across to last st, 1 ch, miss last st, join with sl st to 3rd of beg 4 ch. *54 sts*

Rnds 7-8: Rep Rnd 6. *66 sts*

Rnd 9: Sl st into first ch-sp, 4 ch, miss next st, 2 tr, *[1 tr, 3 ch, 1 tr] in 3ch-sp, 2 tr, [1 ch, miss 1 st, 1 tr in 1ch-sp] twice, 1 ch, miss [1ch-sp, 1 st]**, [1 tr in next 1ch-sp, 1 ch, miss 1 st] twice, 2 tr; rep from * 5 times more ending last rep at **, 1 tr in last 1ch-sp, 1 ch, miss last st, join with sl st to 3rd of beg 4 ch. *78 sts*

Rnd 10: Sl st into first ch-sp, 4 ch, 1 tr3tog, 3 ch, *[1 tr, 3 ch, 1 tr] in 3ch-sp, 3 ch, 1 tr3tog, [1 ch, 1 tr in next 1ch-sp] twice, 1 ch, miss 1 st, 1 tr3tog over next 1ch-sp and next 2 sts, 3 ch, starting in same st as last leg of tr3tog just made, 1 tr3tog over 2 sts and next 1ch-sp**, [1 ch, miss 1 st, 1 tr in 1ch-sp] twice, 1 ch, 1 tr3tog, 3 ch; rep from * 5 times more ending last rep at **, 1 ch, miss 1 st, 1 tr in last

Blanket

1ch-sp, 1 ch, miss last st, join with sl st to 3rd of beg 4 ch. *60 sts*

Rnd 11: 2 ch, 1 tr2tog over first 1ch-sp and next st, 3 ch, 1 tr in 3ch-sp, 3 ch, *[1 tr, 3 ch, 1 tr] in next 3ch-sp, 3 ch, 1 tr in next 3ch-sp, 3 ch, 1 tr3tog over [next st, 1ch-sp, next st], 1 tr in 1ch-sp, 1 tr3tog over [next st, 1ch-sp, next st], 3 ch, 1 tr in next 3ch-sp, 3 ch, 1 tr3tog over [next st, 1ch-sp, next st], 1 tr in next 1ch-sp**, 1 tr3tog over [next st, 1ch-sp, next st], 3 ch, 1 tr in 3ch-sp, 3 ch; rep from * 5 times more ending last rep at **, join with sl st in top of beg 2 ch. *66 sts*

Rnd 12: 3 ch, *[3 tr in next 3ch-sp, 1 tr] twice, [1 tr, 3 ch, 1 tr] in corner 3ch-sp, [1 tr, 3 tr in next 3ch-sp] twice, 3 tr, 3 tr in 3ch-sp, 1 tr, 3 tr in 3ch-sp, 3 tr; rep from * around omitting last tr on last rep, join with sl st in top of beg 3 ch. *186 sts*

Motif 3 – Lace triangle

Make 10 in MC.

Chain 31.

Row 1: Starting in 4th ch from hook (missed chs count as first tr), 1 tr2tog, 23 tr, 1 tr2tog, 1 tr. Turn. *27 sts*

Row 2: 3 ch (counts as 1 tr here and throughout), 1 tr2tog, 1 tr, [1 ch, miss 1 st, 1 tr] 10 times, 1 tr2tog, 1 tr. Turn. *15 sts*

Row 3: 3 ch, 1 tr2tog, 1 tr in first 1ch-sp, *1 ch, miss 1 st, 1 tr in 1ch-sp; rep from * to last 3 sts, 1 tr2tog, 1 tr in same st as 2nd leg of tr2tog, leave beg 3 ch unworked. Turn. *14 sts*

Rows 4-10: Rep Row 3. *7 sts*

Row 11: 3 ch, 1 tr2tog, 1 tr in first 1ch-sp, 1 ch, miss 1 st, 1 tr, 1 tr2tog, 1 tr in same st as 2nd leg of tr2tog. Turn. *6 sts*

Row 12: 3 ch, 1 tr2tog, 1 tr in 1ch-sp, 1 tr2tog, 1 tr in same st as 2nd leg of tr2tog. Turn. *5 sts*

Fasten off.

Row 13: 3 ch, 2 tr2tog, 1 tr in same st as 2nd leg of tr2tog. Turn. *4 sts*

Row 14: 3 ch, 1 tr3tog. Fasten off. *1 st*
Join MC in corner at base of triangle with RS facing to work across row edges, work 29 dc evenly across row edges, 3 ch (over point at top), work 29 dc evenly across row edges of next side. Fasten off.

Motif 4 – Lace Star

Make 4 in MC.

Chain 8. Join with sl st in first ch to form a ring.

Rnd 1: Working into ring, 4 ch (counts as 1 dtr), 1 dtr2tog, [6 ch, 1 dtr3tog] 5 times, 6 ch, join with sl st in top of beg 4 ch. *6 sts*

Rnd 2: Sl st into first ch-sp, 3 ch (counts as

1 tr here and throughout), 7 tr in first ch-sp, [2 ch, 8 tr in next ch-sp] 5 times, 1 ch, 1 htr in top of beg 3 ch to join (counts as last 2ch-sp). *48 sts*

Rnd 3: 6 ch (counts as 1 tr and 3 ch here and throughout), 1 tr in first ch-sp, *2 ch, miss 2 sts, 4 tr, miss 2 sts, 2 ch, [1 tr, 3 ch, 1 tr] in ch-sp; rep from * 4 times more, 2 ch, miss 2 sts, 4 tr, miss 2 sts, 2 ch, join with sl st in 3rd of beg 6 ch. *36 sts*

Rnd 4: Sl st into first ch-sp, 6 ch, 1 tr in first ch-sp, *2 ch, 1 tr in next ch-sp, 2 ch, miss 1 st, 2 tr, 2 ch, miss 1 st, 1 tr in ch-sp, 2 ch**, [1 tr, 3 ch, 1 tr] in next ch-sp; rep from * 5 times more ending last rep at **, join with sl st in 3rd of beg 6 ch. *36 sts*

Rnd 5: (Sl st, 3 ch, 2 tr, 3 ch, 3 tr) in first ch-sp, *[2 ch, 1 tr in next ch-sp] 4 times, 2 ch, [3 tr, 3 ch, 3 tr] in next ch-sp; rep from * 4 times more, [2 ch, 1 tr in next ch-sp] 4 times, 2 ch, join with sl st in top of beg 3 ch. *60 sts*

Rnd 6: 3 ch, 2 tr, *[1 tr, 3 ch, 1 tr] in ch-sp, 3 tr, 1 tr in ch-sp, [2 ch, 1 tr in next ch-sp] 4 times**, 3 tr; rep from * 5 times more ending last rep at **, join with sl st in top of beg 3 ch. *78 sts*

Rnd 7: 3 ch, 3 tr, *[1 tr, 3 ch, 1 tr] in ch-sp, 5 tr, 1 tr in ch-sp, [2 ch, 1 tr in next ch-sp] 3 times**, 5 tr; rep from * 5 times more ending last rep at **, 1 tr, join with sl st in top of beg 3 ch. *96 sts*

Rnd 8: 3 ch, 4 tr, *[1 tr, 3 ch, 1 tr] in ch-sp, 7 tr, 1 tr in ch-sp, [2 ch, 1 tr in next ch-sp] twice**, 7 tr; rep from * 5 times more ending last rep at **, 2 tr, join with sl st in top of beg 3 ch. *114 sts*

Rnd 9: 3 ch, 5 tr, *[1 tr, 3 ch, 1 tr] in ch-sp, 9 tr, 1 tr in ch-sp, 2 ch, 1 tr in next ch-sp**, 9 tr; rep from * 5 times more ending last rep at **, 3 tr, join with sl st in top of beg 3 ch. *132 sts*

Rnd 10: 3 ch, 6 tr, *[1 tr, 3 ch, 1 tr] in ch-sp, 11 tr, 2 tr in 2ch-sp**, 11 tr; rep from * 5 times more ending last rep at **, 4 tr, join with sl st in top of beg 3 ch. *156 sts*

Fasten off.



Points of Star

Row 1: Join MC in any 3ch-sp, 3 ch (counts as 1 tr here and throughout), 1 tr2tog, 22 tr, 1 tr2tog, 1 tr in 2ch-sp. Turn. *26 sts*

Row 2: 3 ch, 1 tr2tog, tr across to last 3 sts, 1 tr2tog, 1 tr. Turn. *24 sts*

Rows 3-11: Rep Row 2. *6 sts*

Row 12: 3 ch, 2 tr2tog, 1 tr. Turn. *4 sts*

Row 13: 3 ch, 1 tr3tog. Turn. *2 sts*

Row 14: Sl st 2 tog.

Fasten off.

Rep rows 1-4 for rem 5 points of star.

Join MC with RS facing in any ch-sp between points, *1 dc in ch sp, evenly place 27 dc across to point, 3 ch (over point), evenly place 27 dc across to next ch-sp, 1 dc in ch sp; rep from * 5 times more.

Fasten off.

Join motifs as shown in photo using MC and whipstitch.

Border

Rnd 1: Join CC1 to ch-sp at top RH corner of blanket, [3 ch, 2 tr] in same ch-sp as join, *tr across to next ch-sp, 4 tr in ch-sp, [tr across to next ch-sp, 3 tr in ch-sp] 5 times, tr across to corner ch-sp, 3 tr in corner ch-sp, work across uneven edge as follows: evenly place 32 tr across to next ch-sp, 3 tr in ch-sp, [evenly place 58 tr across to 1 st before st at base of star point, 1 tr3tog, evenly place 58 tr across to next ch-sp, 3 tr in ch-sp] twice, evenly place 32 tr across to next corner**, 3 tr in corner ch-sp; rep from * once more ending at **, join with sl st in top of beg 3 ch. *Fasten off. 222 sts across each straight edge*

Rnd 2: Join MC to RH corner st of straight edge, *[1 dc, 1 bead st, 1 dc] in corner st, [1 dc, 1 bead st] 111 times, [1 dc, 1 bead st, 1 dc] in corner st, [1 dc, 1 bead st] 17 times, [1 dc, 1 bead st, 1 dc] in corner st, **[1 dc, 1 bead st] 29 times, 1 dc3tog, [1 dc, 1 bead st] 29 times, [1 dc, 1 bead stitch, 1 dc] in corner st; rep from ** once more, [1 dc, 1 bead st] 17 times; rep from * once more, join with sl st to beg dc. Fasten off.

Rnd 3: Join CC1 to RH corner st of straight edge, *[3 ch, 2 tr] in corner st, 224 tr, 3 tr in corner st, 36 tr, 3 tr in corner st, **58 tr, 1 tr3tog, 58 tr, 3 tr in corner st; rep from ** once more, 36 tr, 3 tr in corner st; rep from * once more, join with sl st in top of beg 3 ch.

Fasten off. Weave in ends. 🧶

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YOUR LOCAL YARN SHOP IS STILL HERE FOR YOU.

With thanks to: Emma Varnam for the welcoming rabbit from Cute Crocheted Animals. The listening ear shell is from a crochet pattern by Anna Sakhno. The wise owl is by Marken of The Hat & I and the heart is by Tatyana Grigoryan.



The star motifs are attached whilst chaining the edging and the entire scarf is blocked after all parts are complete



Lucy George

DK 4mm

★★ Intermediate

Yarn used

Rico Design Essentials Merino DK
3 balls each in red 05 (A) & Natural 60 (B)
Available from www.deramores.com

About the yarn

DK; 120m per 50g ball; 100% Virgin Wool

Tension

17 sts x 10 rows = 10cm measured over tr
Motif measures 15cm from point to point

Hook used

4mm

Sizing

one size, 187x20cm excluding tassels

Start crocheting

Motifs

Make 12: 6 with A as MC and 6 with B as MC, use other colour for CC.

This pattern is worked in the round, do not turn your work at the end of the round. With MC, chain 6, join with sl st in first ch to form a ring.

Rnd 1: 3 ch (counts as first tr), working into ring, 1 tr, 1 ch, [2 tr, 1 ch] 5 times, join with sl st in top of beg 3 ch. 12 sts

Rnd 2: Sl st across to first 1ch-sp, 2 ch (counts as first htr), 1 htr into same 1 ch-sp, 2 ch, [2 htr into next 1ch-sp, 2 ch] 5 times, join with sl st in top of beg 2 ch. 12 sts

Rnd 3: Sl st across to next 2ch-sp, 2 dc into same 2ch-sp, [6 ch, 2 dc into next 2ch-sp] 5 times, 6 ch, join with sl st to beg dc. 6 loops

Rnd 4: [1 dc, 1 ch, 1 htr, 1 ch, 1 tr, 2 ch, 1 tr, 1 ch, 1 htr, 1 ch, 1 dc] into each 6ch-sp around, join with sl st to beg dc. Fasten off. 6 petals

Rnd 5: Join CC between 2 dc between 2 petals, 1 ch (counts as first dc here and throughout), *miss next 1ch-sp, 1 ch, 2 htr into next 1ch-sp, 1 ch, [2 tr, 2 ch, 2 tr] in 2ch-sp, 1 ch, 2 htr into 1 ch-sp, 1 ch**, 1 dc between next 2 dc;

STAR LIGHTING SCARF

Dazzle with this intricate scarf that will help add a splash of festive fancy to any outfit

rep from * around ending last rep at **, join with sl st in beg 1 ch, pm in 1ch-sp after join. Fasten off. 54 sts

Rnd 6: Join MC in marked 1ch-sp, 1 ch, 1 dc into same 1ch-sp, *1 ch, 2 htr into next 1ch-sp, 1 ch, [2 tr, 2 ch, 2 tr] into 2ch-sp, 1 ch, 2 htr into 1 ch-sp, 1 ch**, [2 dc into next 1ch-sp] twice; rep from * around ending last rep at **, 1 ch, 2 dc into last 1ch-sp join with sl st in beg 1 ch. Fasten off. 6 points

Rnd 7: Join CC in 1ch-sp after any dc, 1 ch, 1 dc into same 1ch-sp, *1 ch, 2 htr into next 1ch-sp, 2 ch, [2 tr, 2 ch, 2 tr] into 2 ch-sp, 2 ch, 2 htr into 1ch-sp**, [1 ch, 2 dc into next 1ch-sp] twice; rep from * around ending last rep at **, 1 ch, 2 dc into last 1ch-sp, 1 ch, join with sl st in beg 1 ch. Fasten off. Weave in ends.

Making up & Edging

Arrange Motifs in a row, alternating B centres with A centres, making sure RS is facing up on each.

Rnd 1: Each end motif abuts the next motif at 2 points, join A in the abutting 2ch-sp on end motif that will allow you to work the next free point of same motif, [15 ch, sl st into next 2ch-sp on point of same motif] 5 times, *[join next motif with sl st into 2ch-sp at adjoining point, [15 ch, sl st into 2ch-sp at next point] twice] 10 times**, join next (end) motif with sl st into 2ch-sp at adjoining point, [15 ch, sl st into 2ch-sp at next point of end motif] 5 times; rep from * to ** once more, join with sl st to beg sl st. 50 loops

Rnd 2: 1 ch (counts as first dc), 14 dc into first loop, [2 ch, 15 dc into next loop] 4 times, [15 dc into next loop, 2 ch, 15 dc into loop] 10 times, [15 dc into next loop, 2 ch] 4 times, [15 dc into next loop, 15 dc

into next loop, 2 ch] 10 times, 15 dc into last loop, join with sl st into beg 1 ch.

Rnd 3: 1 ch (does not count as a st here and throughout), miss first st, [14 dc, [1 dc, 2 ch, 1 dc] in 2ch-sp, 1 dc] 4 times, 13 dc, miss 1 st, {miss next st, 14 dc, [1 dc, 2 ch, 1 dc] in 2ch-sp, 14 dc, miss 1 st} 10 times, miss 1 st, [14 dc, [1 dc, 2 ch, 1 dc] in 2ch-sp, 1 dc] 4 times, 13 dc, miss 1 st, {miss next st, 14 dc, [1 dc, 2 ch, 1 dc] in 2ch-sp, 14 dc, miss 1 st} 10 times, join with sl st to beg dc. Fasten off.

Rnd 4: Join B in first st, 1 ch, miss first st, [14 dc, [1 dc, 1 ch, 1 dc] in 2ch-sp, 1 dc] 4 times, 13 dc, miss 1 st, {miss next st, 14 dc, [1 dc, 1 ch, 1 dc] in 2ch-sp, 14 dc, miss 1 st} 10 times, miss 1 st, [14 dc, [1 dc, 1 ch, 1 dc] in 2ch-sp, 1 dc] 4 times, 13 dc, miss 1 st, {miss next st, 14 dc, [1 dc, 1 ch, 1 dc] in 2ch-sp, 14 dc, miss 1 st} 10 times, join with sl st to beg dc. Fasten off.

Rnd 5: Rejoin B in first 1ch-sp, *[2 dc in 1ch-sp, 3 dc, 2 htr, 2 tr, 1 dtr, [1 dtr, 2 ch, 1 dtr] in next st, 1 dtr, 2 tr, 2 htr, 3 dc] 3 times, [2 dc in 1ch-sp, 2 dc, 2 htr, 2 tr, 1 dtr, [1 dtr, 2 ch, 1 dtr] in next st, 1 dtr, 2 tr, 2 htr, 4 dc, 2 htr, 2 tr, 1 dtr, [1 dtr, 2 ch, 1 dtr] in next st, 1 dtr, 2 tr, 2 htr, 2 dc] 11 times; rep from * once more.

Rnd 6: Join A to any 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into 2ch-sp, dc across to next 2ch-sp; rep from * to end, join with sl st to beg dc.

Rnd 7: Sl st up to next 2ch-sp, *[1 dc, 2 ch, 1 dc] in 2ch-sp, dc across to next 2ch-sp; rep from * to end, join with sl st to beg dc.

Fasten off. Weave in ends. Block scarf to measurements.

Fringe

Cut 11 lengths each of A and B 30cm long, hold all 22 strands in a group and fold



in half, insert hook into any of the three 2ch-sps at each end of scarf, bring fingers through same loop and bring all 22 strands through loop, pull tightly to secure. Rep for the three 2ch-sps on same end and then for the three 2ch-sps on opposite end. Trim all fringe after blocking. ●

HOW TO READ A PATTERN

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L) then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.



1 About the yarn

If you can't get hold of the pattern yarn, or want to substitute it for another yarn, this is important. Not only does it tell you the weight of yarn, it also gives an insight into the fibre make up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

2 Tension

For most crochet projects, a tension square is important – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is important for sizing, so crocheting a small square in the suggested pattern is an indicator of whether the final project will turn out the right size. If your tension does not match the suggested tension, adjust your hook size as required. Many people do not look at tension for amigurumi toys, however,

yours may end up a different size if you have a looser or tighter tension.

Special stitches

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look out for separate instructions outside of the pattern, which will explain how to make the stitch.

3 Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new shape. This is done by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave to dry. This can be just laid out flat, pinned out on a blocking or foam board or, with the likes of hats, some people even pop them over inflated balloons. You can find this at the end of a pattern.

4 How to read a chart

First, find the key. While you may recognise symbols from previous chart-reading experiences, remember that different people

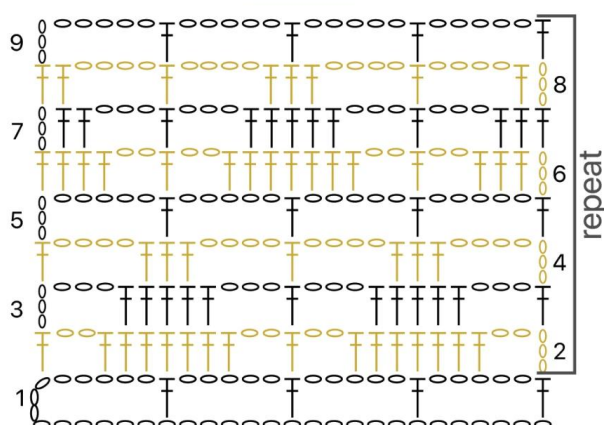


draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain special information needed to make sense of the chart.

You read a crochet chart from bottom to top when worked in rows, or from the inside out when working in rounds. Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds are worked anti-clockwise, as

you would crochet them. Small numbers with arrows signify where each Rnd starts – helpful for making sense of more complex charts, while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed – sometimes this is signified in the colouring of the chart, sometimes not!

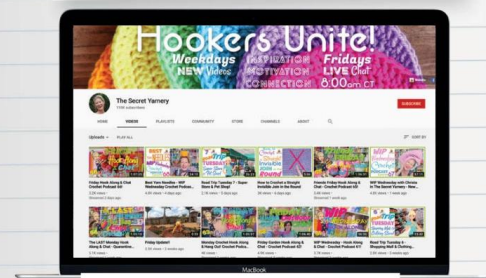
Chart



Key

○ ch
┆ dc

HOW-TO GUIDES WE LOVE



Vlog – The Secret Yarnery

Christa hosts a fun, colourful blog all about yarn, crochet, and chatter! Her YouTube channel is jam-packed with podcasts, vlogcasts, patterns, tutorials, and general bubbly content – just check out the playlist and you'll just smile at all that colour and cheerfulness!

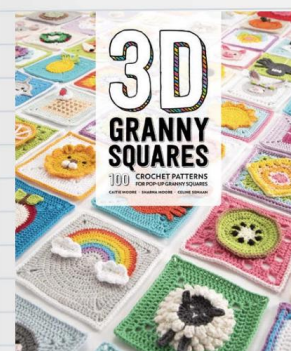
The Secret Yarnery on YouTube



Blog – HanJan Crochet

A great website for crocheters of all levels, Hannah shares a library of patterns ranging from complete beginner (including step-by-step instructions for new learners) to advanced crocheters, and is easy to navigate with beautiful imagery.

www.hanjancrochet.com



3D Granny Squares by Celine Semaan,

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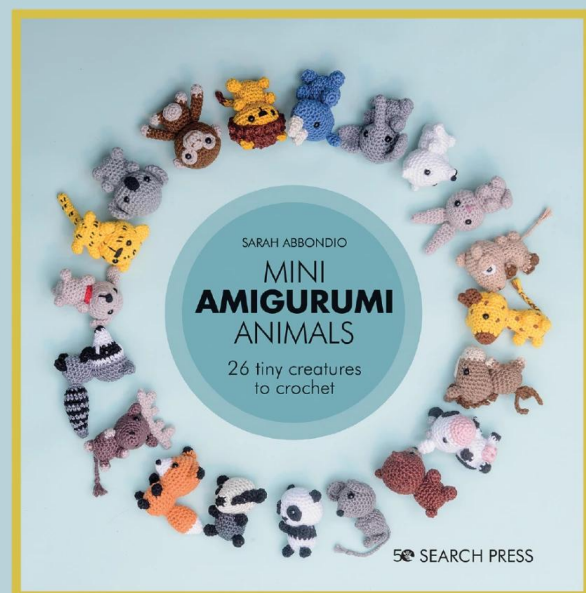
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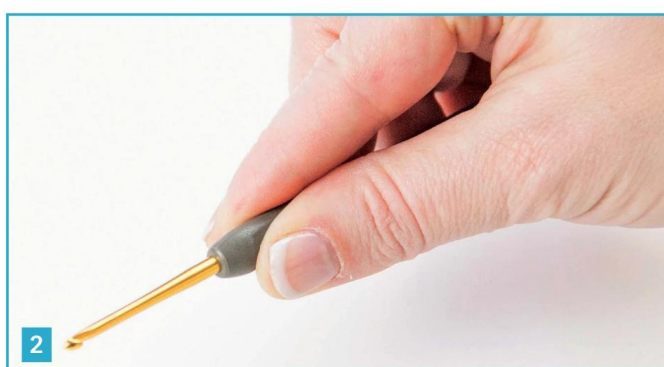
Master the essential crochet techniques you'll need to see you through your next project

Holding the hook



PEN METHOD

There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.



KNIFE METHOD

Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.

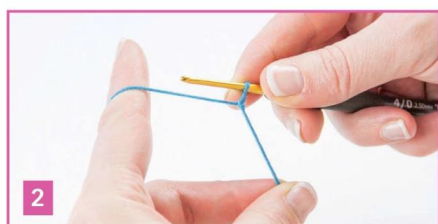
Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.



This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!

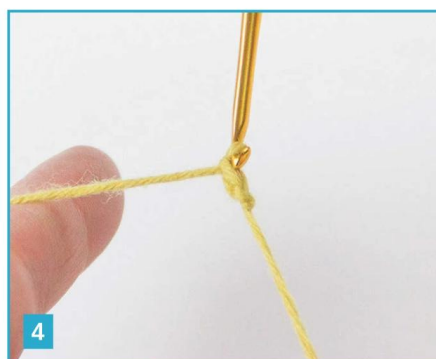
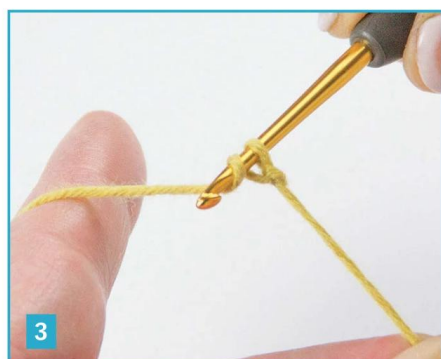
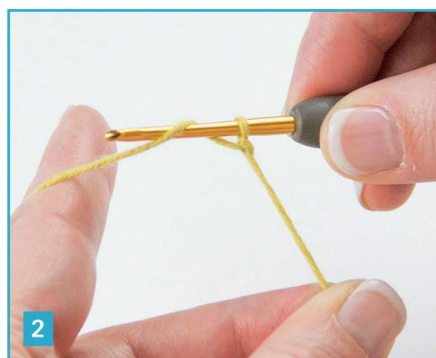
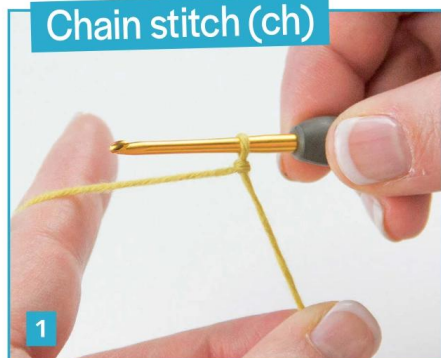


Remove the loop from your fingers and you should have something that looks like this.



Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Chain stitch (ch)



1 This is what the start of any crochet project looks like – a slipknot on a hook.

2 To begin making your first chain, first wrap the yarn around the hook (yvh).

3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yvh in the head of the hook.

4 Continue to move the hook until you pull your yvh through the first loop on the hook – you've made your first chain stitch!



Working into a chain

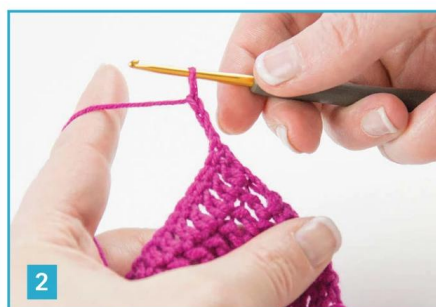


Once you've made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.

The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.

This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Working in rows



Once you reach the end of a row, it's time to work back along the other way. To do this you need to turn the work. This example shows a treble once again, so we've made a three chain turning chain.

Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you'll come to recognise in no time at all.

Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.

1 To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

2 Next, slip-stitch into the first chain you made to create a centre ring.

3 We are creating treble stitches again, so next up we make a chain of three for the turning chain.

4 The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.

Working in the round



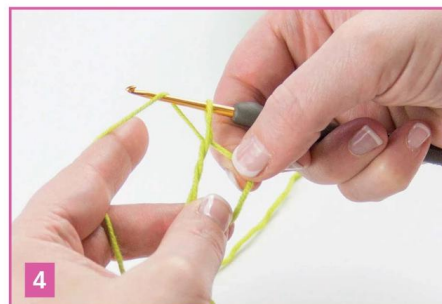
Magic ring



A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.

To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.

Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.



Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.



Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

Double crochet (dc)



1 Insert your hook into the next stitch from front to back.



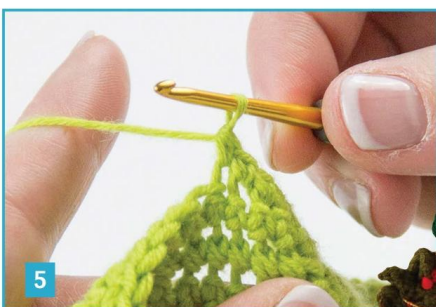
2 Wrap the yarn round the hook (yarn round).



3 Pull up a loop through the stitch. You will now have two loops on the hook.



4 Yarn round the hook again.

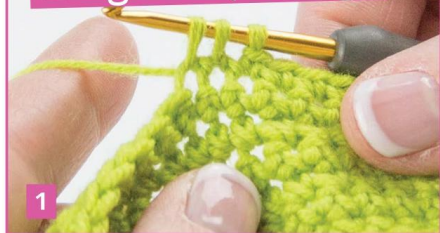


5 Pull through both loops on hook. You've made your first double crochet.



Double crochet is essential for amigurumi

Double crochet 2 together (Dc2tog)



1 This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.

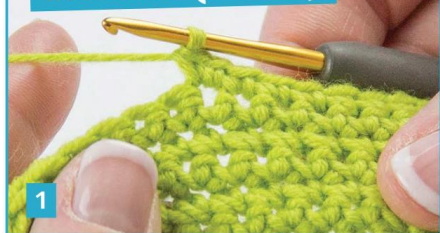


2 Yarn round the hook again.



3 Pull through all three loops on the hook.

Double crochet increase (Dc inc)



To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



Slip stitch (sl st)



1 Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

2 Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)

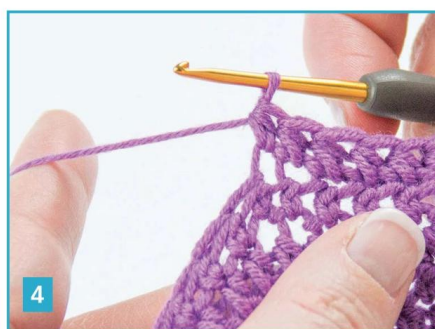


1 First up, yarn round the hook.

2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

3 Yarn round the hook again.

4 Pull through all three loops. One half treble stitch made.



Half treble 2 together (Htr2tog)

1 Work as for half treble until Step 2.

2 Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

3 Yrh and pull through all five loops.

Treble (tr)



1 First up, yarn round the hook.

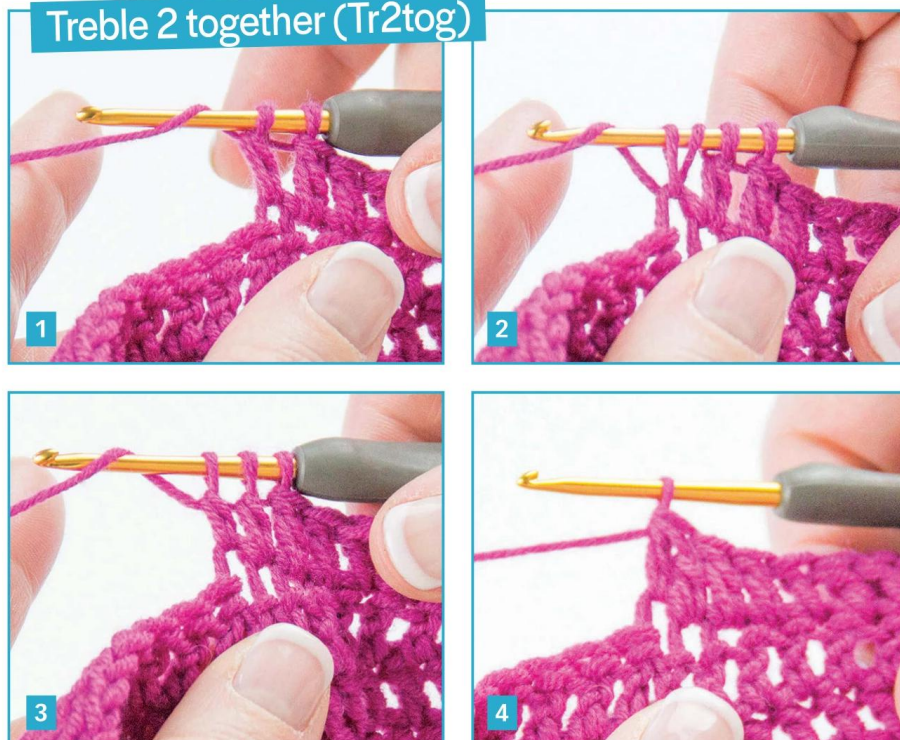
2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

3 Yarn round the hook and pull through two loops. There are two loops left on the hook.

4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.



Treble 2 together (Tr2tog)

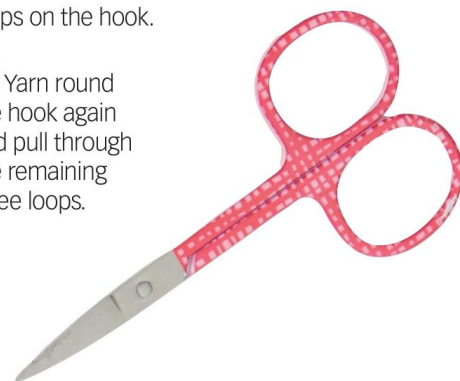


1 Work as for a treble crochet stitch up to Step 3.

2 Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

3 Yarn round the hook again and pull through two loops. There are now three loops on the hook.

4 Yarn round the hook again and pull through the remaining three loops.



Changing colour



Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm². Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.



STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	alternate
beg	beginning
BLO	work in back loops only
CC	contrasting colour
ch	chain
ch-sp	chain space
cont	continue
dc	double crochet
dc2tog	work two double crochet stitches together
dec	decrease
dtr	double treble crochet
fdc	foundation double crochet
FLO	work in front loops only
fol	following
htr	half treble crochet
htr2tog	work two half treble crochet stitches together
inc	increase
LH	left hand
MC	main colour
patt	pattern
pm	place marker
prev	previous
pul	pull up a loop
rem	remaining
rep	repeat
RH	right hand
rm	remove marker
rnd	round
RS	right side
RtrF	raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice
RtrB	raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice
sl st	slip stitch

sp	space
st(s)	stitch(es)
tbl	through the back loop
tr	treble crochet
ttr	triple treble
tr2tog	work two treble crochet stitches together
WS	wrong side
yrh	yarn round hook

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	sc	Double crochet	dc
Half double	hdc	Half treble	htr
Double	dc	Treble	tr
Treble	tr	Double treble	dtr
Double treble	dtr	Triple treble	ttr

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

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DAY TO DAY WITH THE **BLOGSTARS**

While we may not be able to make it to the Christmas markets this year, Anne of Crochet Between Worlds is fondly taking inspiration from festive memories

www.crochetbetweentwoworlds.blogspot.com



Anne Schueler

Markets and Christmas, two of my favourite things combined in one – I absolutely adore Christmas markets, always have, and always will. When I think of them I smell them first... roasted almonds, Schmalzkuchen (German mini-fried yeast cakes), and, of course, Glühwein. Isn't it the best mid-December activity to meet with good friends for a stroll around the local Christmas markets, eating all of the yumminess and to warm up at the fireplaces with a good drink?

I always find it curious to see so many crocheted goods on the markets when they are often invisible in the public for the rest of the year. Crocheted beanies and gloves, colourful yarny scarves – they seem to just belong to the markets. Often,

when I wander around the markets, I get ideas for scarves or beanies, or rather the inspiration for who of my family or friends needs one of these as a gift. Most of the time, I am not able to finish a beanie or scarf to give it away as a Christmas present after I got the inspiration to crochet on up, but they don't go out of season and can always be gifted a year later. And yes, of course, I always wear a handmade beanie and/or scarf to the markets as well, so I won't be cold. The hardest thing is to decide which one though, as I have to confess that I have far too many of them!

2020 will be very different, with very few markets going ahead, and those that do will have lots of restrictions in place. I will most certainly miss the markets, but in the end, it might be not too bad a thing, as it offers me more time to crochet and we don't have to keep Captain Poprocks the happypotamus (Michelle's and I's trusted blog companion) away from the Glühwein stall! I have so many different projects on my hook at the moment, so any extra time is a bonus. The most important project is the blanket for Michelle's new baby. The two of us are each crocheting half the blanket using Polly Plum's amazing Stardust Melodies patterns and the



wonderfully soft Stylecraft Bambino. Other than that, the almost-finished Bargello Queen-sized blanket is hiding on the couch waiting for its border – that blanket is just a perfect demonstration of the colour variety Special DK offers, one of the reasons why I absolutely adore the yarn.

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