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guide to arrow stitch

Quick
Christmas
toys!



SIZES
6-36

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37
PATTERNS
for the new season!



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blanket pattern

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60 >



Stylecraft

OUR NEW PLAYFUL POSY BLANKET & CUSHION

by Helen Boreham

9771



Issue 60

Folksy & Festive



It's that time of year again when we crafters start to get our thinking caps on and start that all important **festive planning!** I personally do everything I can to **welcome Christmas** into my days all year round, whether it's planning the Christmas issues as early as the beginning of summer, or simply popping on a festive film whenever I fancy it!

For some though, perhaps we are still a little too early for the sounds of jingle bells, so don't you worry – I've done everything I can to bring you a **balanced issue** of just enough Christmas projects to get you in the mood, but plenty of **seasonal and autumnal makes** to keep you busy and crocheting for yourself as well!

Start with our **fabulous cover garment** from Cassie Ward (page 16), which features a gentle zigzag pattern and boxy shape for a **flattering fit** no matter what! Then why not hook up some **designer accessories**, from the Lacy Blossom Shawl (page 14) to the Sweet Sighs Shawl (page 58)? For a **quick, satisfying make** for you and your home, check out Marjan Gouda's Lovely Hasty Home set (page 56) that will work up in no time, and uses a yarn with a fantastic shade range so you can be sure to find something to fit!

I am so excited to share this month's **exclusive character design** with you! Emma Wilkinson has absolutely knocked it out of the park with her **amazing Bagpuss blanket** (page 20). She's used intarsia crochet to really capture that nostalgia of watching an old TV show feel that I simply adore, and I am sure you will too. Finally, be sure to check out our **brand-new toy CAL** from the talented Beardie and Blondie (page 44) – we plan to bring you all of the signs of the Zodiac over the next year, including the new addition in a few months' time...

Stay safe,

Jenny

Editor
jenny.conduit@practicalpublishing.co.uk

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I hope you will have lots
of fun using your
brand-new hooks!*



*Hooks not available in all territories

**£10
OFF**
your crafty
Christmas shop!
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This lovely wide and floaty shawl is trimmed with a pretty little row of filet flowers

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A satisfying baby blanket that will stretch your skills, made up of cleverly patterned blocks

98 SUGARPLUM THE DEER

You will love to crochet this super-sweet stocking filler!

NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to www.crochetnow.co.uk/category/errata to see if there's already a fix – if not, let us know by email at contact@crochetnow.co.uk

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Check out the newest yarns for this season and find your exclusive 20% off code at Wool Warehouse

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Save £10 on your yarny and festive shopping at some of our favourite shops!

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We've teamed up with Scheepjes to give one lucky reader a pack to make the brand-new CAL!

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We're looking forward to Christmas at the Markets next issue!

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Silent Night, Fairy Lights, Holly Berry,
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WHAT'S NEW?

These are the yarns, patterns,
books and tidbits of woolly wonder
that will make your month

.....

GLOBAL FOLK

We just love squishy blankets, and Bernat Blanket yarn is the perfect yarn choice for them! This corner-to-corner afghan is worked up following a chart that creates a colourful motif. Easy to make, while simple fringes perfectly pair with this colourful motif, we love the folksy, contemporary feel of this quick C2C crocheted make!

It's part of a fabulous Global Folk pattern collection, so check out the full range of patterns and yarn with your favourite Bernat stockists!

www.hobbycraft.co.uk

TREAT YOURSELF!

Makebox+Co is a craft delivery service for adults, created out of a desire to claim back that all important me-time by sending a lovingly selected box of crafting goodies every month, including everything you need to learn a brand-new skill! Perfect for picnics with friends, this two-tone tote project is just one example of the expert, high-quality products you can expect when you sign up! It was designed by Lucy Djevdet of Crafting By Lucy and we love this simple, strong style.

www.makebox.co



The perfect gift?

As crafters, we all love a good bit of stationery, don't we? Which is why we believe these new gift notebooks from David & Charles could be the perfect gift for crafters this Christmas! Whether it's pattern notes, doodles, recipe adjustments or marking where you are in a crochet pattern, you will love these ruled notebooks. There are several crafty covers to choose from (from crochet and knitting, to sewing and baking!) and with over 100 pages in each one, you have plenty of room to make all the notes you want!

£5.99



Rowan Goes Bright!

Rowan has grown its shade range in two of our favourite yarns, just in time for autumn/winter 2020! The team welcomes five bright and bold new shades to Big Wool, a super-chunky 100% Merino wool that's a scrumptious choice for accessories and bulky home makes. Rowan also says hello to a whopping eight new shades in Pure Wool Superwash Worsted, an award-winning yarn that's as versatile as it is popular! Just look how bright the palette is now – just perfect for a festive, folksy crochet wardrobe!

www.knitrowan.com





SEW YOUR LOVE FOR CROCHET

The new Hooked collection of fabric is available to purchase now from AGF Fabrics retailers, and is inspired by – you guessed it – crochet! Working in partnership with Mathew Boudreaux (aka Mister Domestic), Hooked celebrates the handmade beauty created with colourful yarn and playful granny blocks. This uniquely pattern 100% cotton poplin fabric will look amazing made into your next crochet hook roll, project bag, or even sewn accessories! Find your local AGF stockist by visiting the website today.

www.liveartgalleryfabrics.com



HOOK UP WITH A PODCAST!

These are the hook-tacular podcasts and vlogcasts that are filling our airwaves this month

Hooked on Crime Pod

Fancy a side of true crime with your crafting? Then this is one for you! Henrietta encourages readers to grab their crochet hooks and craft along while she discusses the most intriguing crime cases – and every other month, the podcast features a different crochet artist. As you'd expect, listener discretion is advised.



Crafternoon Treats

Crafting, chat and cameos from a ginger cat – what more could you ask for? In Crafternoon Treats, Kathryn talks through crochet, sewing and yarn dyeing in a warm and down-to-earth style.



► **Listen to these podcasts by searching the title on Apple Podcasts, Spotify, YouTube or wherever you find your podcasts**



Mrs U Makes



Soft-spoken yet approachable, Mrs U covers crochet projects, yarn and book reviews in her video podcast That's so Ewe – as well as book reviews for some interesting titles that may have slipped under your radar. She also talks about her processes and experiences as a crochet designer. Check out her blog too for some quick and easy patterns.

BOOK review

Amigurumi Style Crochet

by Cara Medus

£14.99, White Owl

We've fallen head over heels in love with this fabulous pattern book with everything you need to crochet a little doll, named Betty, and her complete 50s-inspired wardrobe! Just look at those Houndstooth trousers, and that nightwear look is fabulous. Designer Cara Medus has perfectly captured the style of the 50s, channelling Audrey Hepburn and Grace Kelly, along with Betty's adorable cat Bert! You will have lots of fun crocheting Betty and her wardrobe, or why not get this as a super-cute gift for a friend this Christmas?



New from Hardicraft

Looking for a cute kit to give as a gift this Christmas? HardiCraft has been busy expanding and reviewing its range of crochet kits for all levels, and is delighted to welcome two new super-cute dinosaurs, available to buy now! Check out the website to find your local Hardicraft stockist. www.hardicraft.com



CAL WATCH

We all love a great crochet-along and every month we will spotlight our favourite online CAL so you can get involved!



Queen CAL

by Tinna Thorudottir Thorvaldar

We love Tinna's eye for jaw-droppingly beautiful designs, which is why we can't wait to get our hooks into the Queen CAL! Sponsored by the lovely folk at Stylecraft, and made in Stylecraft Special DK, there are three royally marvellous colourways, including Tequila Sunrise Queen, Oceania Queen, both designed by Tinna herself, and Ruby Queen, designed by Sue Collings. Plus, an exclusive Folk colourway from Lucia Dunn, available only from www.luciasfigtree.com. Tinna uses black and white combined with gorgeous hues and mosaic crochet to create these striking designs, and you can join in with Tinna from 18th September!

Tinna's top tip

Don't sweat the CAL schedule – just work along with us at your own time and pace and, most importantly, enjoy the journey! I also highly recommend using stitch markers to mark the beginning of each repeat you do of the chart pattern, that way you can spot any mistakes easily as you finish each repeat.

Stylecraft Special Yarn packs are available to purchase now from Stylecraft stockists – find your nearest at www.stylecraft-yarns.co.uk and join in from 18th September with Tinna at www.tinnacrochet.com

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and you could win a yarny prize from
Cygnet Yarns!



Gina Brophy,
Wallace & Gromit, issue 57



Jenni Blyton,
Tropicana Blanket, issue 56



Karen Porteous,
3 Russian Dolls, issue 58



Kath Richardson,
Bagpuss, issue 51



WINNER

crochetlozuk on Instagram,
Paddington, issue 23



emmagrace80 on Instagram,
Party in the Park Top, issue 57

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Special stitches

Tunisian simple stitch (Tss): Insert hook from right to left, under front vertical bar of the next st, yrh, pul

Tunisian full stitch (Tfs): Insert hook from front to back, between the next 2 front vertical bars, yrh, pul

Tunisian double stitch (Tds): Yrh, insert hook from right to left, under front vertical bar of the next st, yrh, pul, yrh, draw through 2 loops on hook

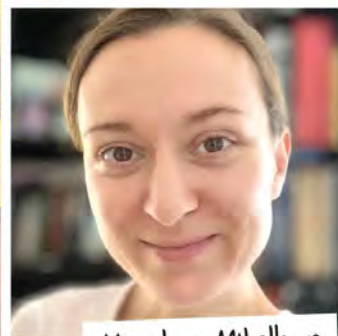
End stitch: Insert the hook under both

bars (left and right) of the last st, yrh, pul
Standard return pass (RP): 1 ch, *yrh, draw through 2 loops on hook; rep from * until 1 loop rem on hook

Sl st bind off: *Insert hook from right to left under front vertical bar of the next st, yrh, pul, draw through loop on hook (1 loop rem on hook); rep from * to end of row

FP: Forward pass

RP: Return pass



Miroslava Mihalkova

LACY BLOSSOM SHAWL

Put your Tunisian lace crochet skills to the test with this fabulous accessory that's perfect for all seasons

 4-ply  4mm Tunisian

★★ Stretch your skills

Yarn used

West Yorkshire Spinners Signature 4-ply
2 balls in Seascape 873
Available from
www.blacksheepwools.com

About the yarn

4-ply; 400m per 100g ball; 75% wool,
25% nylon

Tension

20 sts x 8 rows = 10cm measured over
stitch pattern

Hook used

4mm Tunisian hook, at least 100cm long

Sizing

162cm wide x 45cm tall

This shawl is crocheted along the long edge, creating a pattern of small blossoms over two rows. The stitch pattern becomes more pronounced once the shawl is blocked. Keep RS facing at all times.

Start crocheting

Chain 323.

Row 1 FP: Insert hook in back bump of 2nd ch from hook, yrh, pul, *insert hook in back bump of next ch, yrh, pul; rep from * across. 323 loops on hook

Row 1 RP: Standard RP.

Row 2 FP: 2 Tds, *3 Tss, 3 Tds; rep from * to last 2 sts, 1 Tss, 1 end st.

Row 2 RP: Yrh, draw through 3 loops (half

blossom made), *2 ch, yrh, draw through 2 loops, 2 ch, yrh, draw through 6 loops (full blossom made); rep from * across to last 3 loops on hook, 2 ch, [yrh, draw through 2 loops] twice.

Row 3 FP: 1 Tss, 1 Tfs, *3 Tds in top of blossom, 1 Tfs, 1 Tss, 1 Tfs; rep from * to half blossom, 2 Tds in top of half blossom.

Row 3 RP: Yrh, draw through 1 loop, *2 ch, yrh, draw through 6 loops, 2 ch, yrh, draw through 2 loops; rep from * across to last 5 loops on hook, 2 ch, yrh, draw through 4 loops (half blossom made), yrh, draw through 2 loops.

Row 4 FP: 2 Tds in top of half blossom, *1 Tfs, 1 Tss, 1 Tfs, 3 Tdc in top of blossom; rep from * to last st, 1 Tfs, 1 end st.

Row 4 RP: As Row 2 RP.

Rows 5-34: Rep rows 3-4 fifteen times.

Row 35 FP: 1 Tss, [1 Tss in FLO of next ch] twice, *1 Tss in BLO of ch at top of blossom, [1 Tss in FLO of next ch] twice, 1 Tss, [1 Tss in FLO of next ch] twice; rep from * to last st, 1 Tss in BLO of ch at top of half blossom.

Row 35 RP: Standard RP.

Row 36: Work sl st bind off across to last st, insert hook on last st as for end st, finish last st as sl st bind off.

Fasten off.

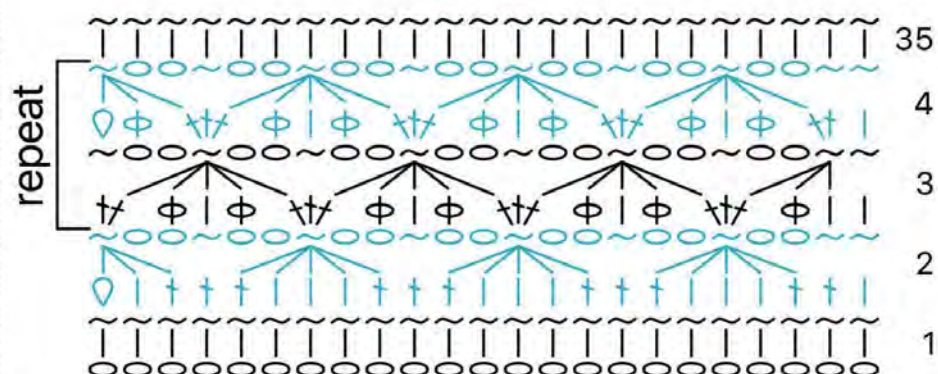
Weave in ends and block to dimensions given.



Key

○	ch	Φ	Tfs
	Tss	~	normal closing
∇	end st	⌵	close 5 sts tog
†	Tds	⌴	close 3 sts tog

Chart



ZIGZAG JUMPER

This cropped jumper with a flattering fit is perfect for those chilly evenings and features a lovely filet crochet detail

20% OFF
all King Cole
Yarn!

See page 19



Cassie Ward

 **DK**  **3.5-5mm**

★★ **Intermediate**

Yarn used

King Cole Merino Blend DK
11 (11, 12, 13, 13, 14, 15, 18, 18) balls
in Cranberry 703
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 104m per 50g ball; 100% wool

Tension

16 sts x 8.5 rows = 10cm measured
over tr using 5mm hook

Hooks used

3.5mm
4.5mm
5mm

Other supplies

tapestry needle

Sizing

XS (S, M, L, XL, 2X, 3X, 4X, 5X)
Designed to fit with varying amounts
of positive ease
See schematic for finished measurements

Start crocheting

This garment is designed to be worn very loosely. The smaller the size the greater the positive ease. When choosing which size to work, look at the finished measurements.

Back

Ribbing

With 4.5mm hook, chain 16.

Row 1: Starting in 2nd ch from hook, dc across. Turn. 15 dc

Row 2: 1 ch (does not count as a st), 14 dc in BLO. Turn.

Rows 3-82 (86, 90, 98, 102, 110, 118, 126, 130): As Row 2.

Change to 5mm hook.

Main Section

Row 1 (RS): Evenly work 82 (86, 90, 98, 102, 110, 118, 126, 130) dc along long side of ribbing. Turn.

Row 2 (WS): 3 ch (counts as 1 tr here and throughout), 13 (15, 17, 17, 19, 19, 23, 25, 27) tr, [1 ch, miss 1 st, 15 (15, 15, 17, 17, 19, 19, 20, 20) tr] 4 times, 1 ch, miss 1 st, tr to end. Turn.

Row 3: 3 ch, 2 (4, 6, 6, 8, 8, 12, 14, 16) tr, [1 tr in ch-sp, 1 tr, 1 ch, miss 1 tr, 13 (13, 13, 15, 15, 17, 17, 18, 18) tr] 4 times, 1 tr in ch-sp, 1 tr, 1 ch, miss next tr, tr to end. Turn.

Row 4: 3 ch, 9 (11, 13, 13, 15, 15, 19, 21, 23) tr, [1 ch, miss next tr, 1 tr, 1 tr in ch-sp, 13 (13, 13, 15, 15, 17, 17, 18, 18) tr] 4 times, 1 ch, miss next tr, 1 tr, 1 tr in ch-sp, tr to end. Turn.

Row 5: 3 ch, 6 (8, 10, 10, 12, 12, 16, 18, 20) tr, [1 tr in ch-sp, 1 tr, 1 ch, miss 1 tr, 13 (13, 13, 15, 15, 17, 17, 18, 18) tr] 4 times, 1 tr in ch-sp, 1 tr, 1 ch, miss next tr, tr to end. Turn.

Row 6: 3 ch, 5 (7, 9, 9, 11, 11, 15, 17, 19) tr, [1 ch, miss next tr, 1 tr, 1 tr in ch-sp, 13 (13, 13, 15, 15, 17, 17, 18, 18) tr] 4 times, 1 ch, miss next tr, 1 tr, 1 tr in ch-sp, tr to end. Turn.

Row 7: 3 ch, 10 (12, 14, 14, 16, 16, 20, 22, 24) tr, [1 tr in ch-sp, 1 tr, 1 ch, miss 1 tr, 13 (13, 13, 15, 15, 17, 17, 18, 18) tr] 4 times, 1 tr in ch-sp, 1 tr, 1 ch, miss 1 tr, tr to end. Turn.

Row 8: 3 ch, 3 (5, 7, 7, 9, 9, 13, 15, 17) tr, [1 tr in ch-sp, 1 tr, 1 ch, miss 1 tr, 13 (13, 13, 15, 15, 17, 17, 18, 18) tr] 4 times, 1 tr in ch-sp, 1 tr, 1 ch, miss 1 tr, tr to end. Turn.

Row 9: 3 ch, 8 (10, 12, 12, 14, 14, 18, 20, 22) tr, [1 ch, miss 1 tr, 1 tr, 1 tr in ch-sp, 13 (13, 13, 15, 15, 17, 17, 18, 18) tr] 4 times, 1 ch, miss 1 tr, 1 tr, 1 tr in ch-sp, tr to end. Turn.

Row 10: 3 ch, 7 (9, 11, 11, 13, 13, 17, 19, 21) tr, [1 tr in ch-sp, 1 tr, 1 ch, miss 1 tr, 13 (13,

15, 15, 17, 17, 18, 18) tr] 4 times, 1 tr in ch-sp, 1 tr, 1 ch, miss 1 tr, tr to end. Turn.

Row 11: 3 ch, 4 (6, 8, 8, 10, 10, 14, 16, 18) tr, [1 ch, miss 1 tr, 1 tr, 1 tr in ch-sp, 13 (13, 13, 15, 15, 17, 17, 18, 18) tr] 4 times, 1 ch, miss 1 tr, 1 tr, 1 tr in ch-sp, tr to end. Turn.

Row 12: 3 ch, 11 (13, 15, 15, 17, 17, 21, 23, 25) tr, [1 tr in ch-sp, 1 tr, 1 ch, miss 1 tr, 13 (13, 13, 15, 15, 17, 17, 18, 18) tr] 4 times, 1 tr in ch-sp, 1 tr, 1 ch, miss 1 tr, tr to end. Turn.

Rows 13-38 (38, 38, 38, 38, 40, 42, 42, 42): Rep rows 3-12 twice, then rows 3-8 (8, 8, 8, 8, 10, 12, 12, 12) once more.

Shape Shoulder

Row 39 (39, 39, 39, 39, 41, 43, 43, 43): 12 sl st, 4 dc, 4 htr, tr across to last 20 sts, 4 htr, 4 dc, 12 sl st.
Fasten off.

Front

Work as for Back to end of Row 32 (32, 32, 32, 32, 34, 36, 36, 36).

Shape Left Front Neck

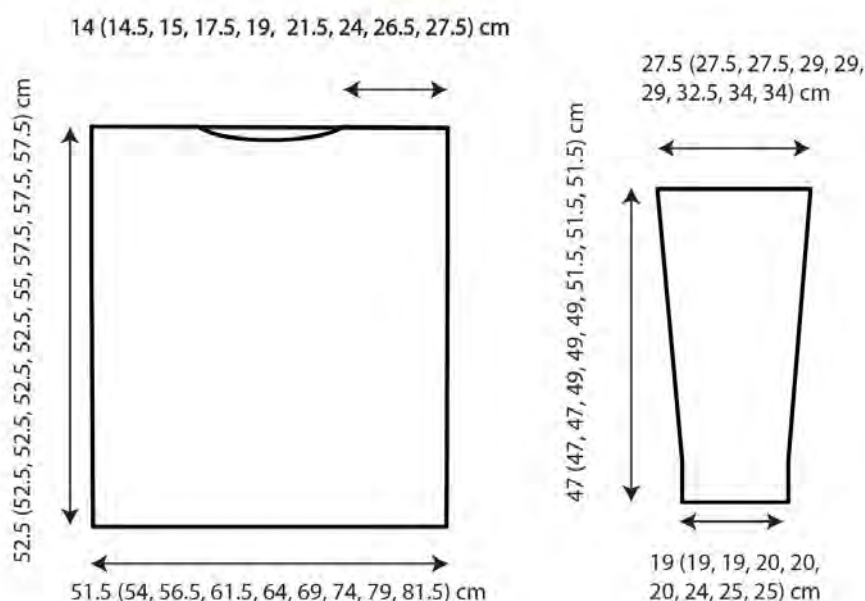
Keeping pattern correct shape neck as foll:

Row 33 (33, 33, 33, 33, 35, 37, 37, 37) (RS): 3 ch, work in patt over next 22 (23, 24, 28, 30, 34, 38, 42, 44) sts, 1 tr2tog. Turn.

Row 34 (34, 34, 34, 34, 36, 38, 38, 38): 3 ch, 1 tr2tog, work in patt to end. Turn.
Work 4 rows even in patt.

Row 39 (39, 39, 39, 39, 41, 43, 43, 43): 12 sl st, 4 dc, 4 htr, work in patt to end.
Fasten off.

Schematic



Garment

Shape Right Front Neck

Keeping patt correct, cont as foll:

With RS facing, rejoin yarn on last row of Body 25 (26, 27, 31, 33, 37, 41, 45, 47) sts in from shoulder edge, 3 ch, 1 tr2tog, work in patt to end. Turn.

Row 34 (34, 34, 34, 34, 36, 38, 38, 38):

Work in patt to last 2 sts, 1 tr2tog. Turn. Work 4 rows even in patt.

Row 39 (39, 39, 39, 39, 41, 43, 43, 43):

Work in patt to last 20 sts, 4 htr, 4 dc, 12 sl st. Fasten off.

Sleeves

Ribbed Cuff

With 4.5mm hook, chain 16.

Row 1: Starting in 2nd ch from hook, dc across. Turn. 15 dc

Row 2: 1 ch (does not count as a st here and throughout), 15 dc in BLO. Turn.

Rows 3-30 (30, 30, 32, 32, 32, 38, 40, 40): As Row 2.

Change to 5mm hook.

Main Section

Row 1 (RS): Evenly work 30 (30, 30, 32, 32, 38, 40, 40) dc along long side of ribbing. Turn.

Row 2: 3 ch, 1 tr in first st, tr across to last st, 2 tr in last st. Turn. 32 (32, 32, 34, 34, 34, 40, 42, 42) tr

Row 3: Rep Row 2. 34 (34, 34, 36, 36, 36, 42, 44, 44) tr

Rows 4-6: 3 ch, tr to end. Turn.

Rows 7-19: Rep rows 3-6 three times, then rep Row 2. 42 (42, 42, 44, 44, 44, 50, 52, 52) tr

Rows 20-30: 3 ch, tr to end. Turn.

Row 31: As Row 2. 44 (44, 44, 46, 46, 46, 52, 54, 54) tr

Rows 32-33 (33, 33, 35, 35, 35, 37, 37, 37): 3 ch, tr to end. Turn.

Fasten off.

Making up

Sew sleeves seams. Sew shoulder seams.

Sew sleeves to body centred at shoulder seam.

Sew underarm and side seams.

Weave in ends.

Neckband

Base: Join yarn at back of neck, with 3.5mm hook, dc around neck placing 1 dc in each st and 2 dc in each row end down front neck edges, join with sl st to beg dc.

Ribbed Neck

Row 1: 9 ch, starting in 2nd ch from hook, 8 dc, 2 sl st along Neckband Base. Turn. 8 dc

Row 2: 1 ch, 8 dc in BLO. Turn.

Row 3: 1 ch, 8 dc in BLO, 2 sl st along Neckband Base. Turn.

Rep rows 2 and 3 around entire Neckband Base. Fasten off.

Sew closed with whip stitch to join last ribbed row to first ribbed row.



Choosing the perfect fit!

It's important to know which size garment you want to crochet before you get started to make sure you're not disappointed when you finish all your hard work!

At *Crochet Now* we use

www.craftyarncouncil.com standard measurements to guide our garment sizes. Because everyone is different, no dress size (UK or US) would be the right fit for everyone, but by using these standards we hope to be able to offer a full size range for our lovely readers!

This garment is designed to fit with 'varying ease' meaning you can choose how you want the jumper to fit! Basically,

this means you should choose a size based on measurements and not size name. For example, the positive ease on a size M is quite generous, but if you prefer your jumpers to fit a little closer to the body, you might want to wear a size S instead?

Here, we've shown the jumper in size M on our Model Kara who usually wears a UK 10 – however you will find that size M will fit a range of dress sizes quite comfortably. As you can see on Kara, there is a lot of positive ease, giving the jumper a casual, oversized fit. For a closer fit, Kara would perhaps wear an S or even XS instead.

Our top tips to get the perfect fit are:

- ✓ Choose a jumper you love to wear already and measure that to choose your size, and don't be put off by labels like S, M, L etc – it's all about the fit and what you are comfortable in!
- ✓ CHECK YOUR TENSION this is so important, particularly in making sure you make the garment you want to wear! Crochet a 15cm square swatch and wet block this to find your tension – take the time to do this properly to ensure a jumper that fits the way you want
- ✓ Don't be afraid to try a different colour – if red isn't for you, this would look fabulous in a mustard, blue or even grey!



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www.woolwarehouse.co.uk
Offer expires 31st October 2020.
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WOOL
WAREHOUSE

Build up your winter yarn stash with
these new-season favourites from
King Cole with our 20% off code!

Bramble DK

This exciting new
self-striping yarn
has generous
meterage and is
super-smoothly
spun for
beautiful makes.

**DK; 290m per
100g; 100%
acrylic
4488 Haze**



Glitz DK

Add some glitz
and glamour to
your Christmas
crochet with
this fun festive
double knit.

**DK; 290m per
100g; 97%
acrylic, 3%
polyester
1698 Christmas**



Forest Aran

Made entirely from recycled materials
and available in beautiful vintage shades
– we are so in love with this yarn

**Aran; 300m per 100g; 35% wool,
25% viscose, 20% acrylic, 20%
polyamide, 1915 Balvain Woods**



Fjord DK

The Fair Isle-effect of this yarn is
reminiscent of bubbling Swedish Fjords
and is a splendid anti-pilling acrylic yarn
that works beautifully for crochet

**DK; 250m per 100g; 100% acrylic
4560 Ulvik**



Subtle Drifter Chunky

A lovely addition to the ever-growing
Drifter family that has a subtle two-tone
effect and creates lovely warm makes

**Chunky; 156m per 100g; 69%
acrylic, 25% cotton, 6% wool
4670 Denim**

Bagpuss

Reinvoke the feelings of when Bagpuss was first broadcast in the early 1970s with this monochromatic blanket that reminds us of a charmingly grainy old TV!

Designed by Emma Wilkinson

The colours used in this blanket match perfectly with Bagpuss from issue 51!



Within the outline of Bagpuss, carry both yarns across, crocheting over the non-working colour to create a lovely tweed-like effect



DK 4.5mm

★★ Intermediate

Yarn used

Stylecraft Special DK
4 balls in Toy 1844 (MC)
1 ball each in Black 1002 (CC1) &
Raspberry 1023 (CC2)

Visit www.ukhandknitting.com to find
your local Stylecraft stockist

About the yarn

DK; 295m per 100g ball; 100% acrylic

Tension

17 sts x 18 rows = 10cm measured over dc

Hook used

4.5mm

Sizing

82cm square

Start crocheting

Follow the chart for colour changes –
each square is one dc. Read right to left
on even numbered rows and left to right
for odd numbered rows. Beg 1 ch at the
start of each row does not count as a
stitch. Border is worked in rounds.

Blanket

With MC, chain 126.

Row 1 (WS): Starting in second ch from
hook, 125 dc, turn. 125 dc

Rows 2-5: 1 ch, dc across, turn.

Rows 6-124: As Row 2, following Chart 1
and Chart 2 for colour changes.

Rows 125-131: With MC, as Row 2.
Do not fasten off MC.

Border

Rnd 1 (RS): 1 ch, 1 dc, [1 ch, miss 1 st, 1
dc] 61 times, 1 ch, miss 1, [1 dc, 2 ch, 1
dc] in last st, cont down side, [1 ch, 1 dc]
into each odd-number row to Row 1, 1
ch, miss Row 1, working in opposite side
of foundation ch, [1 dc, 2 ch, 1 dc] in first
st, [1 ch, miss 1 st, 1 dc] 61 times, 1 ch,
miss 1, [1 dc, 2 ch, 1 dc] in last st, cont
up side, [1 ch, 1 dc] into Row 3, [1 ch, 1
dc] into each odd row, 1 ch, 1 dc in first
st worked into, 2 ch, join with sl st to beg

Chart 1

Key MC CC1

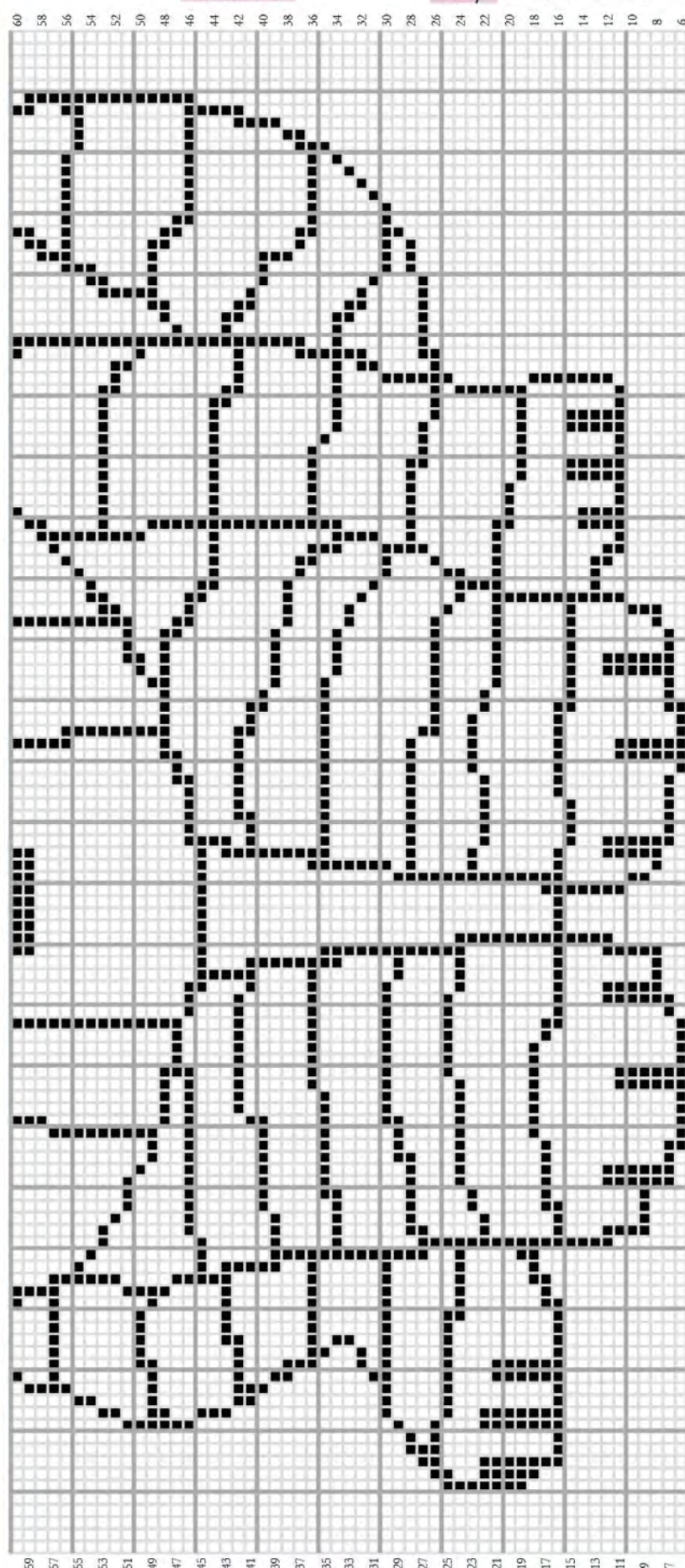
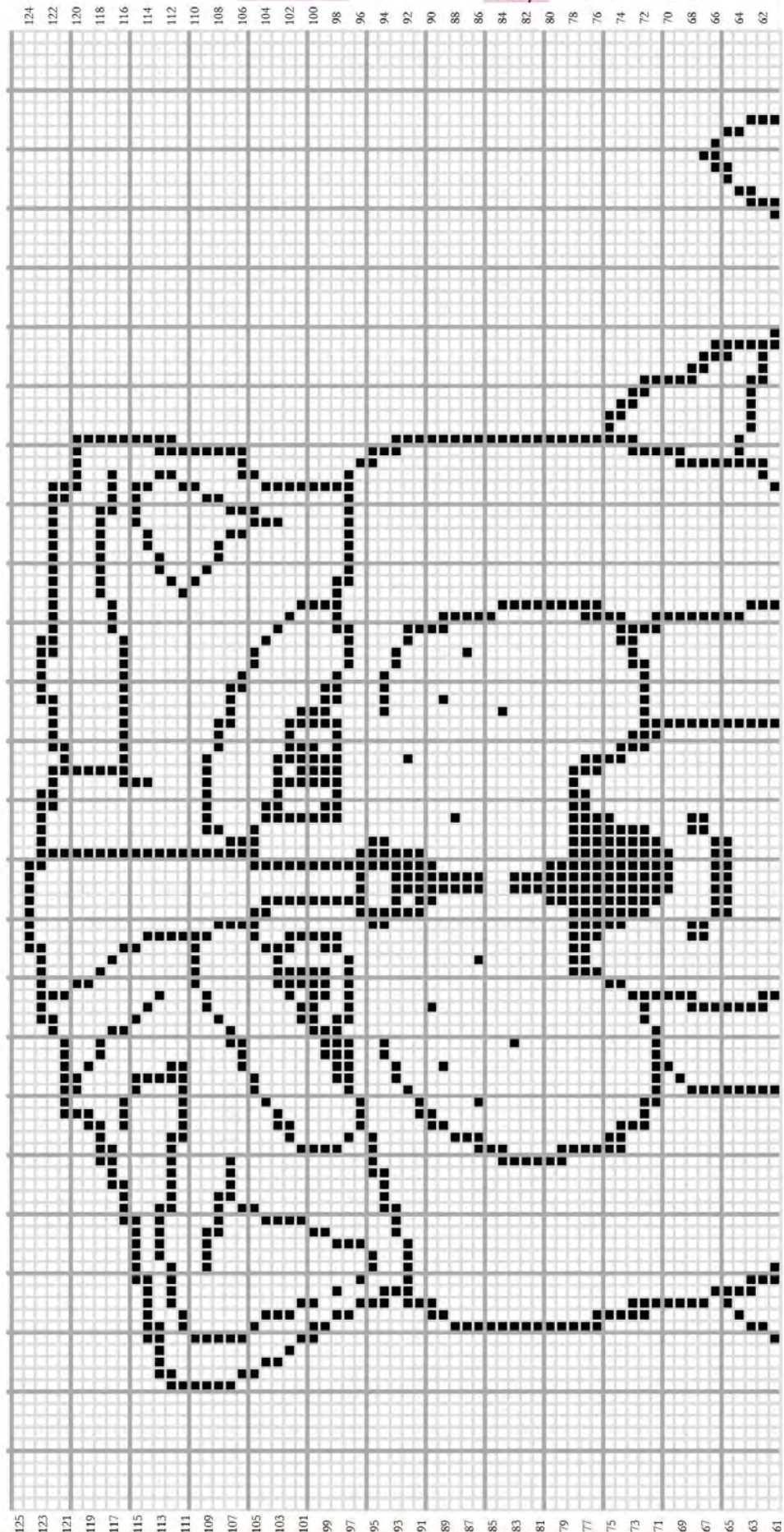


Chart 2

Key MC CC1



dc. Fasten off. 62 1ch-sps on each short side, 65 1ch-sps on each long side

Rnd 2: Join CC2 in any 2ch-sp, *[1 ch, 1 dc, 2 ch, 1 dc] in same sp as join, [1 ch, 1 dc] in each 1 ch-sp to next 2 ch-sp; rep from * around, 1 ch, join with sl st to beg dc. Fasten off. 64 1ch-sps on each short side, 67 1ch-sps on each long side

Rnd 3: Join MC in any 2ch-sp, 3 ch (counts as tr), [1 tr, 2 ch, 2 tr] in same sp as join, *2 tr in each 1ch-sp across to next 2ch-sp**, [2 tr, 2 ch, 2 tr] in 2ch-sp; rep from * around ending last rep at **, join with sl st in top of beg 3 ch. Fasten off. 66 2-tr groups on each short side, 69 2-tr groups on each long side

Rnd 4: Join CC2 in any 2ch-sp, *[1 ch, 1 dc, 2 ch, 1 dc] in same sp as join, [1 ch, 1 dc between next 2 2-tr groups] across to next 2ch-sp, rep from * around, 1 ch, join with sl st to beg dc. Fasten off. 66 1ch-sps on each short side, 69 1ch-sps on each long side

Rep rnds 3 and 4 four more times.

Fasten off. Weave in ends.





BEGINNER'S CROCHET GRANNY BLANKET, HATS, TOY BALL

PATTERN 5058

Available from all good yarn retailers



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enquiries@kingcole.com





Special abbreviations

MP (make picot): 2 ch, sl st in second ch from hook

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and more
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£12.99, CICO



Nordic CHRISTMAS WREATH

Sometimes the simplest of designs is all that is needed and that's very much the case with this charming wreath

Designed by **Kate Eastwood**

DK, 2.5mm

★ Beginner friendly

Yarn used

Cascade Ultra Pima DK
1 ball each in Sprout 3740 (A), Wine 3713 (B) and white 3728 (C)
Available from www.lovecrafts.com

About the yarn

DK; 200m per 100g; 100% cotton

Tension

One holly leaf measures approximately
6.5cm long

Hook used

2.5mm

Other supplies

small amount of polyester toy stuffing
1m x 10mm-wide red gingham ribbon
30cm twiggy wreath base
short length of 5mm-wide red ribbon
25cm x 25mm-wide red velvet ribbon
tapestry needle
hot-glue gun

Sizing

30cm (12in) diameter

Start crocheting

Holly berries (make 17)

Rnd 1: With B, and working into magic ring,
4 dc. 4 sts.

Rnd 2: [1 dc, 2dc in next st] twice, sl st in first
st to join. 6 sts.

Fasten off, leaving a long yarn tail. Use the

yarn tail to close each holly berry at the back
by running a gathering thread around the
base and pulling it up tightly.

Holly leaves (make 14)

With A chain 12.

Rnd 1: Starting in 2nd ch from hook, 3 dc,
2 htr, 2 tr, 2 htr, 1 dc, [1 dc, 1 ch, 1 dc] in last
ch, rotate to work down opposite side of
foundation ch, 2 dc, 2 htr, 2 tr, 2 htr, 2 dc,
sl st in first st to join.

Rnd 2: {[1 dc, MP, 1 dc] in next st, sl st in next
st} 5 times, [1 sl st, 3 ch, 1 sl st in third ch
from hook, sl st] in next st, working down
opposite side of leaf, {[1 dc, MP, 1 dc] in
next st, sl st in next st} 5 times, MP, sl st in
first st to join.

Fasten off.

Heart (make 2)

With B chain 2.

Row 1: 2 dc in second ch from hook. Turn.
2 sts

Row 2: 1 ch, 1 dc, 2 dc in next st. Turn. 3 sts.

Row 3: 1 ch, 2 dc in first st, 1 dc, 2 dc in next
st. Turn. 5 sts

Rows 4-6: 1 ch, 2 dc in first st, dc across to
last st, 2 dc in last st. Turn. 11 sts

Row 7: 1 ch, dc across to end. Turn.

Rows 8-10: 1 ch, 2 dc in first st, dc across to
last st, 2 dc in last st. Turn. 17 sts

Rows 11-12: 1 ch, dc across to end. Turn.

Lobe Short Rows

Row 13: 1 ch, 8 dc. Turn.

Row 14: 1 ch, 8 dc. Turn.

Row 15: 1 ch, 1 dc2tog, 4 dc, 1 dc2tog. Turn.
6 sts

Row 16: 1 ch, 1 dc2tog, 2 dc, 1 dc2tog. Turn.
4 sts

Row 17: 1 ch, [dc2tog] twice, 2 sts

Fasten off.

Rejoin yarn at other end of Row 13 and rep
rows 13-17 for second Lobe.

Using B, work dc evenly around edge of
heart, working a couple of extra dc around
lobes to keep shape if needed.
Fasten off.

Making up

Sew in all ends. Tie one end of the gingham
ribbon to the back of the wreath base and
wrap ribbon all the way around the wreath
following the photograph as a guide, so that
you have seven spaces in total between each
ribbon wrap. Tie the ribbon securely at the
back to finish. Using the hot-glue gun, stick
two holly leaves and two or three berries
into each space on the wreath. Using a yarn
needle threaded with C, embroider a simple
Nordic design onto one of the heart pieces,
following the photo as a guide. Using a yarn
needle threaded with C, place the two hearts
WS together and join by sewing blanket stitch
all the way around the edge. Before finishing
the seam, stuff slightly, then close the heart
and fasten off. Sew in any ends. Thread the
5mm red ribbon through the top of the heart
and tie it to the wreath at the centre top. Use
the velvet ribbon to make a hanging loop at
the back of the wreath.





ALL GO FOR RITO

Rito Yarn & Hobby is a great and reasonably-priced online craft store – with patterns and tools for knitters, crocheters and sewists, it's a perfect one-stop shop for all your crafting needs. The team is offering this fabulously cheerful nine-hook crochet set worth over £10 for FREE on orders of £10 or more, so enter code **CROCHETNOW** while stocks last! Expires 31/10/20.

www.ritohobby.co.uk



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YOUR CHRISTMAS TREATS

As a special Christmas treat, some of our favourite shops and retailers are offering readers a selection of generous offers, each of which is worth at least £10 off your next purchase!

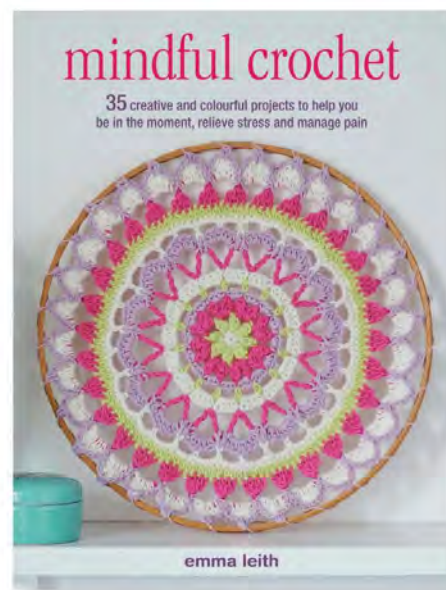
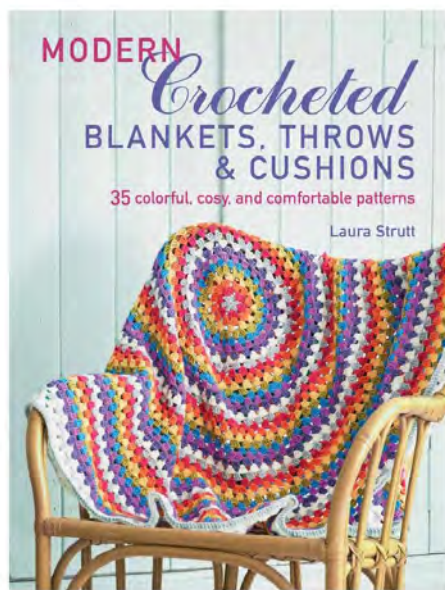


WHATEVER THE QUESTION...

Wool is the Answer! The owners of this Lincoln-based yarn store are specialists in hand-dyed cake yarn. Hop over to the site to see the gorgeous array of colours and check out the patterns – we're sure you'll find something to tempt you! Now you can treat yourself with £10 off for orders over £50. You'll be spoilt for choice! Enter code **CN2020** at checkout.

www.woolistheanswer.co.uk





BUY THE BOOK

Independent publisher CICO publishes the best books for crafters, interior design fans, would-be gardeners and more, whether you love crochet, origami or foraging! Head over to www.MAKEetc.com now and save £10 on your order PLUS free P&P when you buy any two books that are £12.99 each, using the code **CNOW10DEAL** at checkout. Why not snap up a couple for Christmas gifts? UK only. Postage charges outside UK will apply and shipping outside of the UK can take up to 28 days. Offer expires 29/10/20.

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CUTE AS A BUTTON

Beaker Button is a lovely craft shop based in Andover, Dorset, selling buttons, dyeing kits, notions and of course lots and lots of yarny goodness! There are also workshops and tutorials on offer for keen crafters. Not in Dorset? Don't worry! As a special Christmas treat, Beaker Button is offering £10 off orders of £70 or more – perfect if you're buying lots of crafty treats for others (or yourself!) Just use **CROCHETNOW1050** at checkout. Expires 31/12/20.

www.beakerbutton.co.uk



THE 'MORE' THE MERRIER!

Award-winning Deramores is a dynamic and forward-thinking online provider with a gorgeous selection of yarns, including its must-try own brand. If you're looking to make some gifts or garments for Christmas, now's your chance to stock up on your favourites – as an exclusive reader offer, you can enjoy £10 off of purchases of £40 or more. Just use code **CROCHETNOW**. www.deramores.com



DOWN AT THE MILL



John Arbon Textiles, based in the heart of North Devon, is a family-run mill that sources all its raw fibre locally. Every bit of yarn that comes out of the mill has been spun on vintage machinery lovingly restored by John Arbon himself, and the team also sources organically-farmed wool from the Shetlands. Treat yourself – and support this local business – by claiming £10 off purchases of £70, using code **KNITNOW**. www.jarbon.com





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USE YOUR
HOOKS!*



To avoid uneven shaping when stuffing, use small amounts of stuffing at a time rather than large handfuls



Jennifer Wang

DK 3 & 4mm

★★ Intermediate

Yarn used

Rico Design Ricorumi DK
2 balls each in Pearl Grey 004 (A), Emerald 042 (D) & orange 027 (F)
1 ball each in Saffron 063 (B), cream 002 (C) & Denim 034 (E)
Available from www.deramores.com

About the yarn

DK; 57.5m per 25g ball; 100% cotton

Tension

22 sts x 24 rows = 10cm measured over dc

Hooks used

3mm
4mm

Other supplies

toy stuffing
stitch markers
tapestry needle
ball head pins
oddments of pink DK yarn
2 black safety eyes, 10mm

Sizing

16cm wide x 9cm deep x 45cm tall

Start crocheting

Use smaller hook throughout unless otherwise stated.

Arms (make 2)

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: Dc around.

Rnd 4: [2 dc in next st, 3 dc] 3 times. 15 sts

Rnds 5-9: Dc around, changing to B on last yrh of last rnd.

Begin stuffing Arm, cont stuffing as you go.

Rnds 10-33: Dc around, working in stripes of 3 rnds B, 3 rnds C, changing to B on last yrh of last rnd.

Rnd 34: Dc around.

Fasten off, leaving a 15cm tail to sew to Body.

*Hooks not available in all territories

WILMA THE WOOLLY ELEPHANT

Wilma is wrapped up and ready for winter in her adorable outfit – a perfect gift for animal lovers this Christmas

Legs (make 2)

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: Dc around.

Rnd 4: [2 dc in next st, 1 dc] 6 times. 18 sts

Rnds 5-10: Dc around, changing to D on last yrh of last rnd.

Begin stuffing Leg, cont stuffing as you go.

Rnds 11-36: Dc around.

Dc if needed to align end of rnd with previous colour change. Pm in next unworked st and fasten off first Leg, leaving 15cm tail to sew gap between Legs. Rep for 2nd Leg, do not cut yarn, cont to Body.

Body

Rnd 1: Cont with D from 2nd Leg, 7 ch, 1 dc in marked st of first Leg, 17 dc, 7 ch, 1 dc in marked st of 2nd Leg, 17 dc. 36 dc

There should be 18 sts available on each Leg and two sets of 7 chs for a total of 50 sts.

Rnd 2: *[1 dc in next ch] 7 times, 18 dc; rep from * once more. 50 sts

Remove leg markers. Keep marker for beg of rnd.

Rnds 3-13: Dc around, changing to E on last yrh of last rnd.

Using tail from first Leg, whip stitch gap between two Legs closed.

Rnds 14-16: Dc around, changing to B on last yrh of last rnd.

Rnd 17: Dc around.

Rnd 18: 10 dc, [1 inv dec, 1 dc] 5 times, 10 dc, [1 dc, 1 inv dec] 5 times. 40 sts

Rnd 19: *10 dc, 5 inv dec; rep from * once more, changing to C on last yrh. 30 sts
Stuff base of Body, cont stuffing as you go.

Rnds 20-22: Dc around, changing to B on last yrh of last rnd.

Rnds 23-25: Dc around, changing to C on last yrh of last rnd.

Rnds 26-28: As rnds 20-22.

Rnd 29: Dc around to marked st, 6 dc, then

move beg of rnd marker to next st to mark new beg of rnd.

Joining Arms: Remove hook from loop, do not fasten off, sew each Arm to either side of Body using the tails left on Arms as follows: sew next 6 sts of Arm to 6 sts on side of Body.

There should be 9 unsewn sts available on each Arm, and 11 sts on the Body between each Arm (1 st joined to first Arm, 9 unsewn sts, 1 st joined to 2nd Arm) for a total of 40 sts.

Replace hook into loop.

Rnd 30: Dc around. 40 sts

Rnd 31: [1 inv dec, 3 dc] 8 times. 32 sts

Rnd 32: [2 dc, 1 inv dec] 8 times, changing to C on last yrh. 24 sts

Rnd 33: [2 dc, 1 inv dec] 6 times. 18 sts

Rnd 34: [1 dc, 1 inv dec] 6 times. 12 sts

Rnd 35: 6 inv dec. 6 sts

Fasten off. Weave tail through rem 6 sts and pull tight to close.

Skirt

Hold Body upside down with the colour changes (back) facing you.

Rnd 1: With E and larger hook, surface crochet 50 dc between Rnd 14 and Rnd 15 (the two topmost rnds of E), join with sl st to beg dc. Do not turn. 50 sts

Special abbreviations

Inv dec (invisible decrease):

Insert hook in FLO of the two sts to be decreased, yrh, pull through both front loops, yrh, draw through 2 loops on hook

Surface crochet: Holding working yarn behind piece and hook in front of piece, insert hook through piece, place sl knot on hook, draw through piece, *insert hook through piece at next st, yrh, draw yarn through piece, yrh, draw through 2 loops on hook; rep from * as needed



Toy

Rnd 2: 2 ch (does not count as a st here and throughout), [1 tr, 2 tr in next st] around, join with sl st to beg tr. *75 sts*

Rnds 3-7: 2 ch, tr around, join with sl st to beg tr.

Fasten off. Weave in ends.

Trunk

Rnd 1: With A and working into a magic ring, 6 dc. *6 sts*

Rnd 2: [2 dc in next st] 6 times. *12 sts*

Rnd 3: 4 dc, 1 inv dec, 5 dc, 2 dc in next st.

Rnd 4: Dc around.

Rnds 5-12: Rep rnds 3-4 four more times.

Rnd 13: 2 dc in next st, 3 dc, 1 inv dec, 5 dc, 2 dc in next st. *13 sts*

Rnd 14: Dc around.

Rnd 15: 2 dc in next st, 4 dc, 1 inv dec, 5 dc, 2 dc in next st. *14 sts*

Rnd 16: Dc around.

Rnd 17: Dc around, then work an extra 10 dc. Fasten off, leaving a 15cm tail for sewing to Head. Stuff, then set aside for now.

Head

Rnd 1: With C and working into a magic ring, 6 dc. *6 sts*

Rnd 2: [2 dc in next st] 6 times. *12 sts*

Rnd 3: [2 dc in next st, 1 dc] 6 times. *18 sts*

Rnd 4: [2 dc in next st, 2 dc] 6 times, changing to A on last yrh. *24 sts*

Rnd 5: Dc around.

Rnd 6: [3 dc, 2 dc in next st] 6 times. *30 sts*

Rnd 7: 1 dc, 2 dc in next st, [4 dc, 2 dc in next st] 5 times, 3 dc. *36 sts*

Rnd 8: [5 dc, 2 dc in next st] 6 times. *42 sts*

Rnd 9: 2 dc, 2 dc in next st, [6 dc, 2 dc in next st] 5 times, 4 dc. *48 sts*

Rnds 10-12: Dc around.

Joining trunk: Remove hook from loop, do not fasten off, with Trunk held in front and tail on left side, sew Trunk to Head as follows: miss next 5 dc on Head, sew next 6 sts of Trunk to 6 sts of Head, starting from the next st on Head and working left to right in the 5 sts missed previously.

There should be 10 sts available around the front of the Trunk (8 unsewn sts and 1 st joined to the Head at either end), and 44 sts available on the Head (42 unsewn sts and 1 st joined to the Trunk at either end) for a total of 54 sts.

Replace hook into loop.

Rnds 13-15: Dc around. *54 sts*

Rnd 16: 1 inv dec, 8 dc, 1 inv dec, dc to end. *52 sts*

Rnd 17: 1 inv dec, 6 dc, 1 inv dec, dc to end. *50 sts*

Rnd 18: Dc around.

Insert safety eyes between rnds 15 and



16 about 12 sts apart. Begin stuffing Head, cont stuffing as you go.

Rnd 19: 1 inv dec, 5 dc, 1 inv dec, dc to end. *48 sts*

Rnds 20-22: Dc around.

Rnd 23: 16 dc, changing to F on last yrh, dc to end.

Fasten off A.

Rnds 24-27: Dc around.

Rnd 28: 2 dc, 1 inv dec, [6 dc, 1 inv dec] 5 times, 4 dc. *42 sts*

Rnd 29: Dc around.

Rnd 30: [5 dc, 1 inv dec] 6 times. *36 sts*

Rnd 31: 1 dc, 1 inv dec, [4 dc, 1 inv dec] 5 times, 3 dc. *30 sts*

Rnd 32: Dc around.

Rnd 33: [3 dc, 1 inv dec] 6 times. *24 sts*

Rnd 34: Dc around.

Rnd 35: [1 inv dec, 2 dc] 6 times. *18 sts*

Rnd 36: [1 dc, 1 inv dec] 6 times. *12 sts*

Rnd 37: 6 inv dec. *6 sts*

Fasten off. Weave tail through rem 6 sts and pull tight to close. Gently curve trunk to the right with your fingertips. Embroider cheeks using scraps of pink yarn across 2 sts below the outer corner of each eye.

Hat Ribbing

With F, chain 8, leaving 15cm of starting tail for sewing.

Row 1 (RS): Starting in 2nd ch from hook, 7 htr. Turn. *7 sts*

Row 2: 1 ch (does not count as a st here and throughout), working in the 3rd loop (the horizontal bar directly below the top 2 loops), 7 dc. Turn.

Row 3: 1 ch, 7 htr. Turn.

Rows 4-45: Rep rows 2-3 twenty-one more times.

Fasten off, leaving a long tail for sewing to Head. With RS facing, whip stitch Row 1 to Row 45 using starting tail. Position Hat Ribbing in place on Head with bottom edge resting on Rnd 20 at the front and Rnd 18

at the back. Sew carefully in place along top and bottom edge (use sts on WS to keep the edges neat along the front).

Pompom

Rnd 1: With F and working into a magic ring, 8 htr, join with sl st to beg htr. Do not turn. *8 sts*

Rnd 2: 1 ch (does not count as a st here and throughout), [2 htr in next st] 8 times, join with sl st to beg htr. *16 sts*

Rnd 3: 1 ch, [2 htr in next st, 1 htr] 8 times, join with sl st to beg htr. *24 sts*

Rnd 4: 1 ch, [2 htr in next st, 2 htr] 8 times, join with sl st to beg htr. *32 sts*

Rnds 5-8: 1 ch, htr around, join with sl st to beg htr.

Rnd 9: 1 ch, [1 dc2tog, 2 dc] 8 times, join with sl st to beg dc. *24 sts*

Rnd 10: 1 ch, dc around, join with sl st to beg dc.

Fasten off, leaving a long tail to sew to Body. Stuff. Sew last rnd to top of Head, angled slightly towards the back.

Ears (make 2)

Rnd 1: With A and working into a magic ring, 6 dc. *6 sts*

Rnd 2: [2 dc in next st] 6 times. *12 sts*

Rnd 3: [2 dc in next st, 1 dc] 6 times. *18 sts*

Rnd 4: [2 dc in next st, 2 dc] 6 times. *24 sts*

Rnd 5: [2 dc in next st, 3 dc] 6 times. *30 sts*

Rnds 6-10: Dc around.

Rnd 11: [1 inv dec, 3 dc] 6 times. *24 sts*

Rnds 12-13: Dc around.

Rnd 14: [1 inv dec, 2 dc] 6 times. *18 sts*

Rnds 15-17: Dc around.

Fasten off, leaving a long tail to sew to Head. Press opening closed with fingertips and whip stitch 9 sts closed using tail. Sew each Ear to side of Head directly below Hat Ribbing (approximately 5 sts behind each eye), then sew 3 sts down the back of each Ear to 3 rnds of the Head.

With colour changes on Body facing back and Head facing front, align C section of Body with C section of Head. With A, sew 24 sts from top of first rnd of A on Head to 24 sts below last rnd of B from Body.

Scarf

With F and larger hook, chain 92.

Row 1: Starting in 3rd ch from hook, htr to end. Turn. *90 sts*

Rows 2-6: 1 ch (does not count as a st), htr to end. Turn.

Fasten off. Weave in ends. Wrap Scarf around neck of Elephant. 🐘

UNMISSABLE GIVEAWAY!

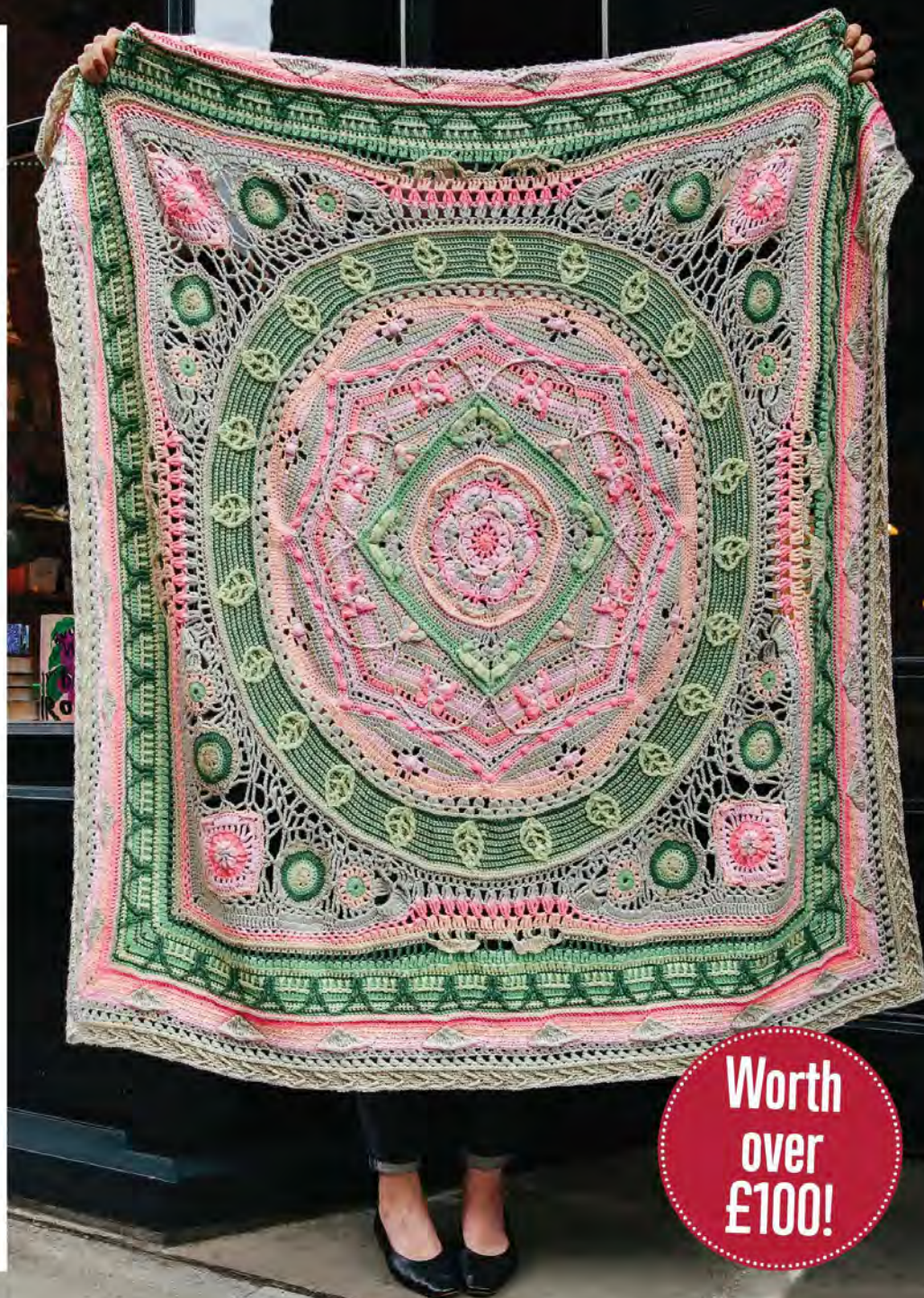
Enter today for your chance to win a complete kit to join in with Blanket d'Histoire Naturelle, the new and exclusive CAL from Scheepjes

Scheepjes is delighted to introduce you to its brand-new CAL and read-along, the Blanket d'Histoire Naturelle! Designed by Scheepjes blogger Christina Hadderingh, this CAL is being hosted on the official Scheepjes Facebook groups. Crocheters will be taken on a journey through the many galleries in the astounding Muséum National d'Histoire Naturelle in Paris, France, all while reading *All the Light We Cannot See* by Anthony Doerr, the inspiration behind this breathtaking design.

Kits for this CAL are available from Scheepjes stockists right now in four gorgeous colourways, each inspired by the colours and textures found within the museum itself, and the blanket will be released as FREE downloadable PDFs via the Scheepjes website from 23rd September. Find out more about the CAL and your local Scheepjes stockist at www.scheepjes.com

We've teamed up with Scheepjes to give one lucky winner all the yarn they need to crochet the Herbarium colourway (pictured) plus a cake of beautiful Whirligig in Plum to Pink to match your blanket!

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Ashley Kelly

DESIGNER SKETCHBOOK

This month we asked Crochet Now designer Ashley Kelly of Love and Loop to tell us more about herself, her design process, and what she loves to do!

www.loveandloop.com

I'm Ashley and I live in New York, U.S.A with my husband and three kids. My crochet is inspired by florals and nature with a hint of vintage. I haven't always crocheted though – I am originally a knitter! It all started when I began working at the age of 14 in a local haberdashery department store in Brighton, Sussex, where I grew up. I had a very good understanding of fabric and fibre from a young age and built up my knowledge as the years went on. This is how I learnt to hand knit. I went on to work in other fabric stores in Brighton – I was in my element being so young and working in such an inspiring and 'boho' place.

I started to get an itch to make and sell –

I started my own little lingerie brand selling handmade pieces with cute fabric in some local boutiques. A little while later I got a place at The University of Brighton to study Fashion Textiles and I worked on skills that I had already built a good foundation of. Studying at University involved mostly machine-knitting and I loved the tactile element of making. Even though I touched on crochet a bit while studying, it hadn't entered my realm much at this point.

When I graduated in 2008 there was a crash in the market and jobs in the industry were hard to come by. I interned for a bit with buyers of some well-known high street brands, but trailing around trade shows (which was what a lot of it was about) wasn't my thing. I wanted to create with my hands.

Crochet stepped in around this time. I started to re-teach myself from a stack of *Golden Hands* magazines that I found in a charity shop and before I knew it I was in love. I found something in crochet that I didn't find in knitting – I still can't really put my finger on what that is but I think it may be that I understand it completely – I can look at a crocheted item and understand how it's constructed, like a 3D map in my mind.



This developed into designing crocheted items. It worked alongside having children and I started to take on commissions. The natural progression was to start uploading my designs to a website so I created my blog as a way of keeping an up-to-date portfolio of my work – it turns out people like to visit my website and enjoy making my patterns!

I love drawing inspiration from the past; I have so many vintage knitting and crochet books and I have spent a lot of time behind the scenes in museums researching dress and costume from different eras – the Hounds of Love Scarf was born from 1960's women's coats and the Winter Love cushion





(a pattern I'm sharing here today) was inspired by Nordic knitwear and cosy winter evenings. I also take inspiration from nature and the seasons, especially for colour reference – I have a weak spot for florals!

I believe that it is important to maintain your own style as this is what makes you stand out. I always think it's so obvious when makers try to create what they think people want to see, rather than making what is true to them.

I love making 'fabric'. I swatch a lot with my yarns to get ideas out of my head and come back to them later, that's why I find crocheting mandalas so appealing – they can be turned into a blanket or shawl design later on. I then think about how a design can change with switching to another yarn that's caught my eye and the process of creating goes from there. I love making blankets, they are not always as time consuming as you would think and baby blankets are definitely the way to go if time is of the essence. my Geometric Heart blanket (available for free on the Crochet Now website) is a great make for a speedy blanket and for experimenting with colour!

I am inspired by so many wonderful makers; I love Sarah-Jayne from **BellaCococrochet** for her clean, organised approach to crochet. I also adore **LittleGoldenNook**



for her colours and texture and I could watch Sherrie of **OllieandBella** talk craft on her podcasts all day.

There is a new shawl design over on my blog right now – the Lilac Brook shawl. This was designed in lockdown. I wanted to make a one-skein/stash-busting, yet super feminine shawl and I think I achieved that with this design. It has an easy increase shaping with enough detail in the fabric to keep interest and is inspired by walks along brooks and streams with the pretty flowers that pop along the way.

I am constantly thinking of ideas and giving myself small, manageable goals. I have lots of ideas brewing for kids crochet patterns so watch out for those soon. Oh, and keep a look out for my new design in Crochet Society! I'm particularly excited about this one and it's been an honour to be featured in this fabulous subscription box again!



Turn over to make
Ashley's Winter Love Cushion!

SAVE!

This pattern first appeared in
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WINTER LOVE CUSHION

Develop your tapestry
crochet skills with this
cosy Scandi-style cushion



 DK  3mm

★★ Try something new

Yarn used

Bergere de France Ideal
1 ball each in Calanque 24872 (A), Everest
51220 (B) & Giroile 29051 (C)
Available from
www.bergerefrance.com

About the yarn

DK; 125m per 50g ball; 40% wool, 30%
acrylic, 30% polyamide

Tension

18 sts x 23 rows = 10cm measured over dc

Hook used

3mm

Other supplies

30cm-square cushion pad

Sizing

Approximately
31cm square

NOTE: Colour charts always start on the RS.

Start crocheting

Front

With A, chain 61.

Row 1 (RS): Starting in 2nd ch from hook,
dc to end. Turn. 60 dc

Row 2: 1 ch (does not count as a st here
and throughout), dc across. Turn.

Rep Row 2 throughout, working over
unused colour when using 2 colours
in same row and using the following
colour sequence:

Rows 3-7: With A and B, follow Chart 1

Rows 8-9: With A.

Row 10: With C.

Rows 11-12: With B.

Rows 13-14: With B and A, follow Chart 2.

Rows 15-16: With B.

Rows 17-18: With C.

Rows 19-24: With C and B, follow Chart 3.

Rows 25-26: With C.

Row 27: With A.

Row 28: With B.

Rows 29-33: With B and A, follow Chart 4.

Row 34: With B.

Row 35: With C.

Row 36: With B.

Rows 37-42: With B and C, follow Chart 5.

Rows 43-44: With B.

Rows 45-46: With C.

Rows 47-48: With A.

Rows 49-51: With A and C, follow
Chart 6.

Row 52-53: With A.

Rows 54-55: With B.

Row 56: With C.

Rows 57-58: With B.

Rows 59-63: With B and C, follow Chart 7.

Rows 64-66: With B.

Fasten off. Weave in ends.

Back

With C, chain 58.

Row 1: Starting in 2nd ch from hook, dc to
end. Turn. 57 dc

Row 2: 1 ch (does not count as a st here
and throughout), dc across. Turn.

Rep Row 2 throughout using the following
colour sequence:

Rows 3-15: Continue with C.

Rows 16-17: With B.

Rows 18-32: With A.

Rows 33-34: With B.

Rows 35-49: With C.

Rows 50-51: With B.

Rows 52-66: With A.

Fasten off. Weave in ends.

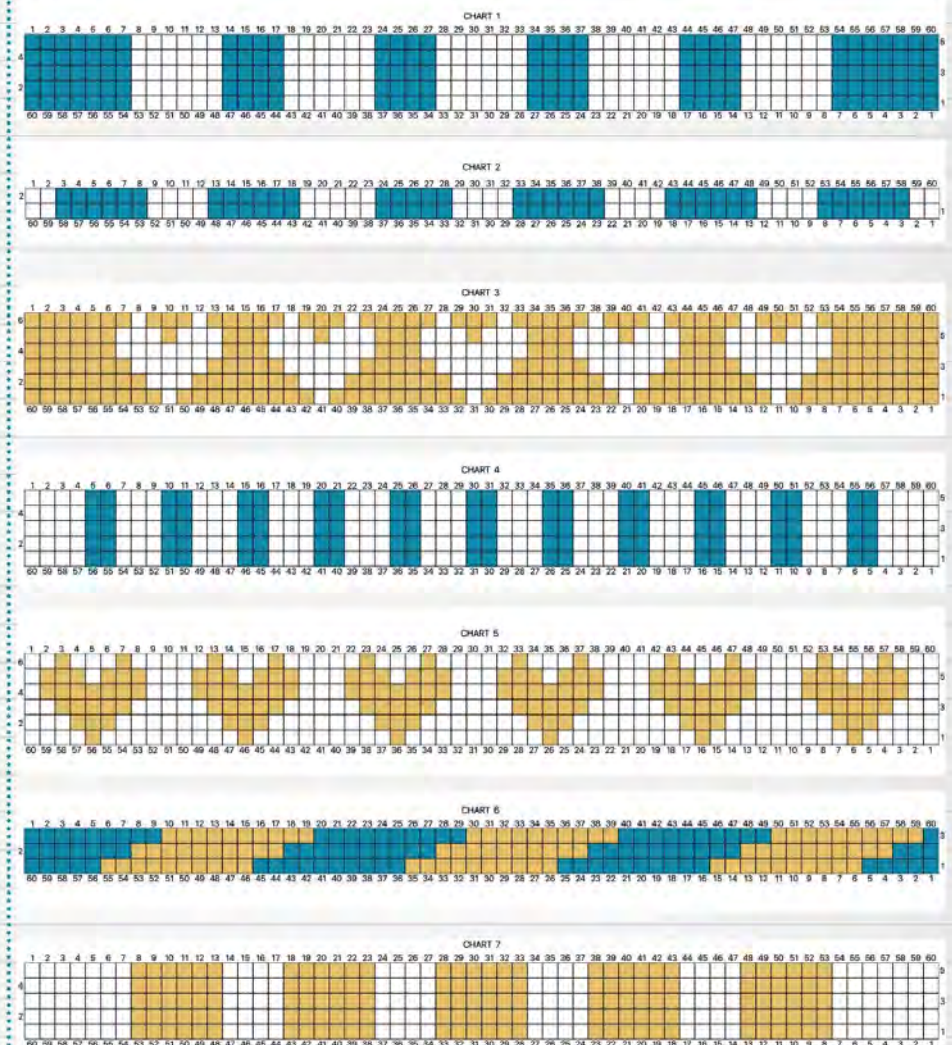
Block Front and Back to 30cm square.

Joining

Rnd 1: With WS together and Front facing,
join B to top left corner, 1 ch (counts
as first dc), working through both
thicknesses to join Front to Back, 1 dc
in each row end, 2 dc in corner st, dc
across bottom edge, 2 dc in corner st,
1 dc in each row end, insert cushion pad,
making sure it is evenly spaced inside
cover, 2 dc in corner st, dc across top
edge, 1 dc in same st as join, sl st to beg
1 ch to join rnd.

Fasten off. Weave in ends. 

Charts



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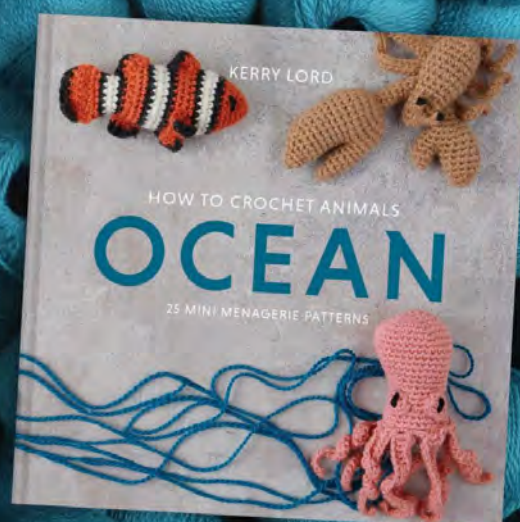
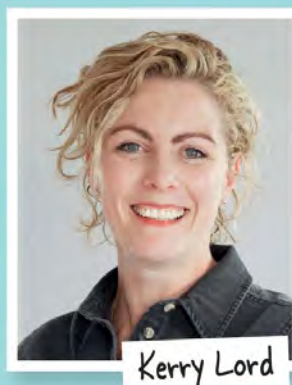
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Ed's Pascal

"The 2020 mystery crochet-along is going to be bigger and better than ever"

We're getting into the festive spirit nice and early at TOFT as pre-orders are now open for our Advent and Twixmas crochet-alongs!

Firstly, we are delighted to be opening pre-orders for **#edsadvent**! Building on the success of the previous three years, the 2020 mystery crochet-along is going to be bigger and better than ever before. For the first time, the mystery design will be a festive-themed doll, inspired by the designs in *Edward's Doll Emporium* book. Participants will receive an exciting bundle of yarn inside a stunning presentation box.

This year, the bundle will also include TOFT limited-edition yarn that has been designed especially for the 2020 Christmas MCAL! Then, from 1st – 24th December, you will receive a daily bite-sized chunk of the exclusive pattern delivered straight to

your inbox and you can join the community of crochet fans across Instagram and Facebook, who will all be crocheting the pattern too!

What is a mystery crochet-along?

In case you don't know, mystery crochet-alongs are a lot of fun, because you don't know what you are making until you are done! It's great fun to guess with other participants what you might be making, and patterns released in small, mysterious sections to keep it all interesting.

Twixmas CAL

The fun doesn't need to stop on Christmas day though! This year, we will also be hosting our first ever Twixmas crochet-along to make a new bird.



KERRY'S JOURNAL

TOFT always run the most fabulous and creative crochet-alongs, and this Christmas Kerry is delighted to share not one, but two fabulous new CALs!

www.toftuk.com



The Twixmas CAL is brand-new for 2020

This fun and light-hearted CAL will run from 26th December – 1st January, bringing something new to do during the period between Christmas and New Year. All participants will receive a 150g bundle

Last year's CAL
was a great success



of DK wool in December. The pattern will be sent to you on Boxing Day, ready for us to start crocheting the bird together over the next seven days, working through bite-sized chunks and tackling any crochet queries you might have along the way with a daily Instagram video. It's going to be fun.

This is the fourth year of TOFT running an **#edsadvent** mystery crochet-along, and each year it is bigger and better than the one before. Combining everything I've learned from that, along with running **#edspascal** during lockdown via daily Instagram videos, I am very much looking forward to December.





Cassie Ward

ROWS ON ROWS SHAWL

This shawl is beautifully simple, using clean crisp lines.
it's perfect for beginners or those looking to
crochet something quickly!

DK 4mm

★ Beginner friendly

Yarn used

Rowan Alpaca Soft
5 balls in Stone 222 (MC)
1 ball each in Autumn Gold 220 (CC1),
Candy 219 (CC2), Naples Blue 217 (CC3)
and Brick 218 (CC4)

Available from

www.woolwarehouse.co.uk

About the yarn

DK; 125m per 50g ball; 70% wool,
30% alpaca

Tension

Approximately 19 sts x 10.5 rows =
10cm measured over tr

Hook used

4mm

Sizing

65.5cm long x 120cm wide

Start crocheting

Main Shawl

With MC, chain 4. Join with sl st in first ch to form a ring.

Row 1: 3 ch (counts as 1 tr here and throughout), [2 tr, 2 ch, 3 tr] into ring.
Turn. *3 tr along each side, 1 2ch-sp*

Row 2: [3 ch, 2 tr] in first st, 2 tr, [2 tr, 2 ch, 2 tr] in 2ch-sp, 2 tr, 3 tr in last st. Turn.
7 tr along each side

Row 3: [3 ch, 2 tr] in first st, tr across to

centre 2ch-sp, [2 tr, 2 ch, 2 tr] in 2ch-sp,
tr across to last tr, 3 tr in last tr. Turn.

11 tr along each side

Rows 4-28: As Row 3. *111 tr along each side*

Fasten off MC, join CC1.

First Stripe

Row 1 (RS): [3 ch, 2 tr] in first st, tr across to corner 2ch-sp. Turn leaving rem sts unworked. *113 sts*

Row 2: 3 ch, tr across to last st, 3 tr in last tr. Turn. *115 sts*

Row 3: [3 ch, 2 tr] in first st, tr across. Turn. *117 sts*

Rows 4-6: Rep rows 2-3, then rep Row 2 once more. *123 sts*
Fasten off.

Second Stripe

With RS facing, join CC2 in top of beg 3 ch of Row 6 in CC1

Working along row ends of last 6 rows in CC1 work as foll:

Row 1: [3 ch, 1 tr] around post of same st as join, [2 tr in next row end] 5 times, cont across MC sts, tr across to last st, 3 tr in last st. Turn. *125 sts*

Row 2: [3 ch, 2 tr] in first st, tr across. Turn. *127 sts*

Row 3: 3 ch, tr across to last st, 3 tr in last st. Turn. *129 sts*

Rows 4-6: Rep rows 2-3, then rep Row 2 once more. *135 sts*
Fasten off.

Third Stripe

With RS facing, join CC3 in top of last tr worked in CC1 at shawl's top edge.

Row 1: [3 ch, 2 tr] in same st as join, tr across CC1 sts, [2 tr in next CC2 row end] 6 times. Turn. *137 sts*

Rows 2-6: As for First Stripe. *147 sts*



Fourth Stripe

With RS facing, join CC4 in top of beg 3 ch of CC3.

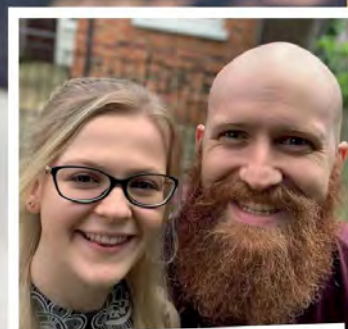
Working along row ends of last 6 rows in CC3 work as follows:

Row 1: [3 ch, 1 tr] around post of same st as join, [2 tr in next row end] 5 times, cont across CC2 sts, tr across to last st, 3 tr in last st. Turn. *149 sts*

Complete as for second stripe. *159 sts*
Fasten off. Weave in ends.



This super-cute
amigurumi
doubles up as the sign
for Taurus! ↪



Jordon Graham & Mike Scriven

A STITCH IN TIME

Libra

Welcome to part 1 of our brand-new crochet-along, designed by Beardie & Blondie as we crochet the 13 signs of the Zodiac, starting with Libra!

 DK  3mm

★★ Try something new

Yarn used

Deramores Studio DK
1 ball each in Gingerbread 70022 (A),
Smoke 70026 (B), Latte 70060 (C),
Pearl 70002 (D) & Mustard 70058 (E)
Available from
www.deramores.com

About the yarn

DK; 250m per 100g ball; 100% acrylic

Tension

22 sts x 28 rows = 10cm measured
over dc

Hook used

3mm

Other supplies

tapestry needle
stitch marker

Sizing

15cm wide x 6cm deep x 20cm tall

Special abbreviations

Inc: 2 dc in next st

Dec (invisible decrease): Insert hook in FLO of 2 sts to be decreased, yrh, pull through both front loops, yrh, draw through 2 loops on hook

Unless specified, this pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a st marker or waste yarn to keep track of the first st of each rnd. This amigurumi is made from multiple pieces sewn together. Some of the pieces are made incrementally from other pieces. To avoid confusion, make the pieces in order. Unless otherwise stated, finish each piece by pulling the yarn through the last loop, leaving a long tail for sewing. Any loose tails at the end can be easily woven in to the amigurumi doll. Pin pieces in place before sewing together to find the perfect position and avoid pieces moving.

Start crocheting

Ears (make 2)

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: [Inc, 1 dc] 3 times. 9 sts

Rnd 3: [Inc, 2 dc] 3 times. 12 sts

Rnd 4: [Inc, 3 dc] 3 times. 15 sts

Rnds 5-7: Dc around.

Rnd 8: [Dec, 3 dc] 3 times. 12 sts

Rnd 9: [Dec, 2 dc] 3 times. 9 sts

Rnd 10: [Dec, 1 dc] 3 times. 6 sts

Fasten off, leaving a long tail to sew to Head.

Arms (make 2)

Rnd 1: With B and working into a magic ring, 6 dc. 6 sts

Rnd 2: 6 inc, sl st in next st to end spiral. 12 sts

Rnd 3: Dc in BLO around, changing to A, sl st in next st to end spiral.

Rnd 4: [Inc in BLO, 1 dc in BLO] 6 times. 18 sts

Rnds 5-8: Dc around.

Rnd 9: [Dec, 4 dc] 3 times. 15 sts

Rnds 10-11: Dc around.

Rnd 12: [Dec, 3 dc] 3 times. 12 sts

Rnds 13-14: Dc around.

Rnd 15: [Dec, 2 dc] 3 times. 9 sts

Rnds 16-17: Dc around.

Fasten off, leaving a long tail to sew to Body. Stuff bottom of arms loosely.

Legs (make 2)

Rnd 1: With B and working into a magic ring, 6 dc. 6 sts

Rnd 2: 6 inc, sl st in next st to end spiral. 12 sts

Rnd 3: Dc in BLO around, changing to A, sl st in next st to end spiral.

Rnd 4: [Inc in BLO, 2 dc in BLO] 3 times, 3 dc. 15 sts

Rnd 5: [Inc, 3 dc] 3 times, 3 dc. 18 sts

Rnd 6: [Inc, 4 dc] 3 times, 3 dc. 21 sts

Rnd 7: Dc around, sl st in next st to end spiral.

Fasten off first Leg. 3 ch and cont to Body from 2nd Leg.

Body

Rnd 1: Cont with A, dc in next unworked st of first Leg, 20 dc, 3 dc in FLO across ch, 21 dc around 2nd Leg, 3 dc in BLO across ch. 48 sts

Rnd 2: [Inc, 7 dc] 6 times. 54 sts



A Stitch in Time CAL

Rnd 3: [4 dc, inc, 4 dc] 6 times. 60 sts
Rnds 4-13: Dc around.
Rnd 14: [9 dc, dec, 9 dc] 3 times. 57 sts
Rnd 15: Dc around.
Rnd 16: [Dec, 17 dc] 3 times. 54 sts
Rnd 17: Dc around.
Rnd 18: [8 dc, dec, 8 dc] 3 times. 51 sts
Rnd 19: Dc around.
Rnd 20: [Dec, 15 dc] 3 times. 48 sts
Rnd 21: Dc around.
Rnd 22: [7 dc, dec, 7 dc] 3 times. 45 sts
Rnd 23: Dc around.
Rnd 24: [Dec, 13 dc] 3 times. 42 sts
 Sew Arms to Body using 3 sts of each piece, leaving 18 sts on front and back of Body in between. Use Legs for positioning. It can be helpful to plan this using st markers.
Rnd 25: Working in rem sts, dc around Body and Arms. 48 sts
Rnd 26: [3 dc, dec, 3 dc] 6 times. 42 sts
Rnd 27: [Dec, 5 dc] 6 times. 36 sts
Rnd 28: [4 dc, dec, 3 dc] 4 times. 32 sts
Rnd 29: Dc around.
 Fasten off, no need to leave a tail. Stuff body firmly, starting at Legs.

Head

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts
Rnd 2: 6 inc. 12 sts
Rnd 3: [3 inc, 3 dc] twice. 18 sts
Rnd 4: [Inc, 1 dc, inc, 1 dc, inc, 4 dc] twice. 24 sts
Rnd 5: [2 dc, inc, 2 dc, inc, 2 dc, inc, 3 dc] twice. 30 sts
Rnd 6: [2 dc, inc, 3 dc, inc, 3 dc, inc, 4 dc] twice. 36 sts
Rnd 7: [3 dc, inc, 4 dc, inc, 4 dc, inc, 4 dc] twice. 42 sts
Rnd 8: [3 dc, inc, 5 dc, inc, 5 dc, inc, 5 dc] twice. 48 sts
Rnd 9: [4 dc, inc, 6 dc, inc, 6 dc, inc, 5 dc] twice. 54 sts



Rnd 10: [4 dc, inc, 7 dc, inc, 7 dc, inc, 6 dc] twice. 60 sts
Rnd 11: [5 dc, inc, 8 dc, inc, 8 dc, inc, 6 dc] twice. 66 sts
Rnd 12: [5 dc, inc, 9 dc, inc, 9 dc, inc, 7 dc] twice. 72 sts
Rnds 13-24: Dc around.
Rnd 25: [Dec, 7 dc] 8 times. 64 sts
Rnd 26: [3 dc, dec, 3 dc] 8 times. 56 sts
Rnd 27: [Dec, 5 dc] 8 times. 48 sts
Rnd 28: [2 dc, dec, 2 dc] 8 times. 40 sts
Rnd 29: [Dec, 3 dc] 8 times. 32 sts
 Fasten off, leaving a long tail to sew to Body. Add safety eyes and stuff Head.

Horns

Rnd 1: With B and working into a magic ring, 6 dc. 6 sts
Rnds 2-3: Dc around, changing to D on last yrh of last rnd.

Rnd 4: [Inc, 1 dc] 3 times. 9 sts
Rnds 5-7: Dc around.
Rnd 8: Inc, 8 dc. 10 sts
Rnd 9: Dc around.
Rnd 10: 2 inc, 8 dc. 12 sts
Rnd 11: 3 inc, 9 dc. 15 sts
Rnd 12: Dc around.
Rnd 13: [Dec, 1 dc] 3 times, 1 dc, 2 dec, 1 dc, sl st in next st to end spiral. 10 sts
 Fasten off, leaving a long tail to sew to Head. Stuff lightly.

Nose

Rnd 1: With C and working into a magic ring, 6 dc. 6 sts
Rnd 2: 6 inc. 12 sts
Rnd 3: [2 inc, 4 dc] twice. 16 sts
Rnd 4: Dc around, sl st in last st to end spiral.
 Fasten off, leaving a long tail to sew to face. Stuff lightly.

Nose Ring

Row 1: With E, 10 ch.
 Fasten off, leaving a long tail to sew to nose.

Tail

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts
Rnds 2-8: Dc around, on last rnd, sl st in next st to end spiral.
 Fasten off, leaving a long tail to sew to Body. No need to stuff.
 With B, add a tuft of yarn at the magic-ring end using a lark's head knot.

Making up

Using photograph as a guide, sew Head and Tail to Body. Sew Nose to Head centred between eyes, sew Ring to Nose. Sew Ears and Horns to head. With B, embroider chest.

Libra

23rd Sep – 22nd Oct

Traditionally represented by a set of hanging scales (you try and make those into a cute amigurumi!), Libras are intelligent, kind and willing to put others first. Masters of compromise and diplomacy, Libras are happiest with friends and family who they can count on.



DON'T MISS!

Scorpio

Part 2 of A Stitch in Time continues in issue 61 of *Crochet Now* on sale 15th October. Turn to page 38 to subscribe today and never miss out!



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SCHEEPJES CAL 2020

d'Histoire Naturelle

DESIGNED BY CHRISTINA HADDERINGH

Scheepjes CAL 2020 begins 23 September

Stone Washed and River Washed kit £109
Colour Crafter kit £33.99

Join us in this year's Official Scheepjes CAL and Read-A-Long and be whisked away to Paris, France, as we crochet our way through the many galleries within the Museum of Natural History, while reading Anthony Doerr's best-selling novel *All the Light We Cannot See*: the inspiration behind this incredible design. Featuring video tutorials by Esther of It's all in a Nutshell blog!

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Part 6

Celestia

CROCHET-ALONG PART 6

Welcome to the halfway point of this amazing CAL!
Join Tatsiana as we work on part 6 and start to fill in
some half-hexagon gaps

www.lillabjorncrochet.com



Tatsiana Kupryianchyk

DK/4-ply 4mm

★★★ Adventurous

Yarn used

Scheepjes Colour Crafter or
Scheepjes Metropolis

Colour Crafter

7 balls in Barneveld 1005 (A),
2 balls each in Texel 1019 (B),
Den Bosch 1241 (C)
& Coevorden 1823 (D)
1 ball each in Assen 1065 (E)
& Wolvega 1099 (F)

Metropolis

11 balls in Miami 069 (A)
3 balls each in Marseille 019 (B),
Lima 055 (C) & Abu Dhabi 032 (D)
2 balls each in Quebec 077 (E)
& Tehran 036 (F)

Yarn packs available from our partners,
or visit www.scheepjes.com
to find your local stockist

Note that for Colour Crafter,
9g of MC and 5g of A were used for
each hexagon. For Metropolis 9g
of MC and 4g of A were used for
each hexagon

About the yarn

Colour Crafter
DK; 300m per 100g ball;

100% premium acrylic
Metropolis
4-ply; 200m per 50g ball;
75% wool, 25% nylon

Tension

After 6 rows half hexagon measures
approx. 5cm in height

Hook used

4mm

Other supplies

tapestry needle
stitch marker

Sizing

Half hexagon = 28cm across from
corner to corner along straight edge
after blocking
Finished blanket = 125cm x 165cm

A 4mm hook is recommended for both
versions, but check your tension before
you start to ensure you have enough
yarn to complete the blanket.

Special abbreviations

mtr (mosaic treble crochet): Work tr
in missed/unworked st of same colour
three rnds below in front of chain
space. Chs will stay behind mtr and will
be missed

Get your yarn!

Get your complete yarn pack from
one of our partners below to make
sure you have everything you
need to complete either of
these blankets!

www.woolwarehouse.co.uk

www.deramores.com

www.blacksheepwools.com

You can either follow the chart or written
instructions (rows 5-16).

Use one colour for 2 rows and change
colour where indicated by working a yrh
with new colour (end of previous row).
Don't cut the yarn, carry it up to next row
on WS. You'll have floats of yarn on WS.
Stitch counts are given for each of the 3
sides: 6/5/6 tr means 6 tr on the first side,
5 tr on the centre side and 6 tr on the last
side. Starting with Row 2, there is always
a 2ch-sp in each of the 2 corners.

Start crocheting

Motif

Make 1 each in B, C & D as MC

Row 1 (RS): With MC and working into a
magic ring, 3 ch (does not count as a st
here and throughout), 7 tr. Turn. 7 tr

Row 2 (WS): 3 ch (does not count as a st
here and throughout), 2 tr in first st, 2 tr,
2 ch, 3 tr in next st, 2 ch, 2 tr, 2 tr in last
st. Turn. 4/3/4 tr

Row 3: 3 ch, 2 tr in first st, *tr across to
2ch-sp, [1 tr, 2 ch, 1 tr] into 2ch-sp; rep

Crochet-along

from * once more, tr across to last st, 2 tr in last st. Turn. 6/5/6 tr

Row 4: Rep Row 3, changing to A in last yrh of last st. 8/7/8 tr

Chart begins on next rnd, follow chart or written instructions.

Row 5: With A, 1 ch (does not count as a st here and throughout), 2 dc in first st, *dc across to next 2ch-sp, [1 dc, 2 ch, 1 dc] into 2ch-sp; rep from * once more, 7 dc, 2 dc in last st. Turn. 10/9/10 dc

Row 6: 1 ch, *dc across to next 2ch-sp, 2 ch, miss 2ch-sp; rep from * once more, 9 dc, 1 dc changing to MC in last yrh. Turn.

Row 7: With MC, 1 ch, 2 dc in first st, *1 dc, [2 ch, miss 1 st, 1 dc] 4 times**, [1 dc, 2 ch, 1 dc] in 2ch-sp; rep from * twice more ending last rep at **, 2 dc in last st. Turn. 8/7/8 dc, 4 2ch-sps per side

Row 8: 1 ch, 3 dc, *[2 ch, miss 2ch-sp, 1 dc] 4 times, 1 dc**, 2 ch, miss corner 2ch-sp, 2 dc; rep from * twice more ending last rep at **, 1 dc in last st changing to A in last yrh. Turn.

Row 9: With A, 1 ch, 2 dc in first st, *3 ch, miss 2 sts, 1 mtr, 1 dc, 1 mtr, 2 ch, miss 1 st, 1 mtr, 1 dc, 1 mtr, 3 ch, miss 2 sts**, [1 dc, 2 ch, 1 dc] in corner 2ch-sp; rep from * twice more ending last rep at **, 2 dc in last st. Turn. 5/4/5 dc; 4 mtr, 1 2ch-sp & 2 3ch-sps per side

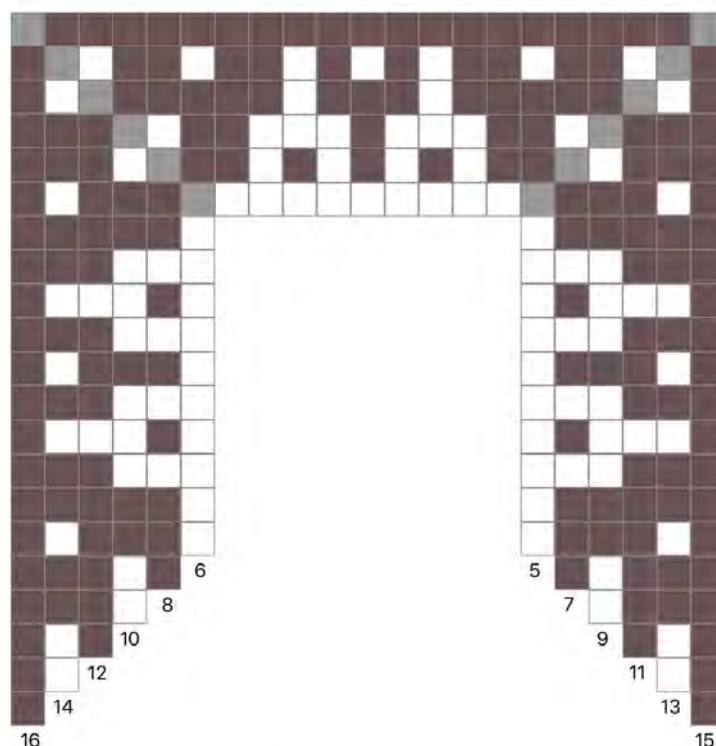
Row 10: 1 ch, 1 dc, *1 dc, 3 ch, miss 3ch-sp, 3 dc, 2 ch, miss 2ch-sp, 3 dc, 3 ch, miss 2ch-sp, 1 dc**, 2 ch, miss corner 2ch-sp; rep from * twice more ending last rep at **, 1 dc in last st changing to MC in last yrh. Turn. 9/8/9 dc, 1 2ch-sp & 2 3ch-sps per side

Row 11: With MC, 1 ch, 2 dc in first st, *1 dc, 2 mtr, 1 dc, 2 ch, miss 1 st, 1 dc, 1 mtr, 1 dc, 2 ch, miss 1 st, 1 dc, 2 mtr, 1 dc**, [1 dc, 2 ch, 1 dc] in corner 2ch-sp; rep from * twice more ending last rep at **, 2 dc in last st. Turn. 9/8/9 dc; 5 mtr & 2 2ch-sps per side

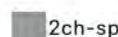
Row 12: 1 ch, 1 dc, *5 dc, 2 ch, miss 2ch-sp, 3 dc, 2 ch, miss 2ch-sp, 5 dc**, 2 ch, miss corner 2ch-sp; rep from * twice more ending last rep at **, 1 dc in last st changing to A on last yrh. Turn. 14/13/14 dc; 2 2ch-sps per side

Row 13: With A, 1 ch, 2 dc in first st, *3 ch, miss 2 sts, 1 dc, 3 ch, miss 2 sts, 1 mtr, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st, 1 mtr, 3 ch, miss 2 sts, 1 dc, 3 ch, miss 2 sts**, [1 dc, 2 ch, 1 dc] in corner 2ch-sp; rep from * twice more ending

Chart



Key



How to Read the Chart

Chart is read from bottom to top. Each row in the chart represents two rows of the same colour. Odd rows are worked on the RS (5, 7, 9, etc) and are read anticlockwise. Even rows are worked on the WS (6, 8, 10 etc) and are read clockwise. The first square of each row shows which colour is used for 2 rows (5-6, 7-8, 9-10 etc).

Each square of the chart shows 1 stitch or 1 missed stitch, except for the grey squares which represent the corner 2ch-sps.

When squares of different colours appear in the row, they should be missed: make the same number of chs as the number of missed sts plus 1 ch. On RS (odd numbered) rows, when you will crochet with a different colour, you will make a mtr in these missed sts from three rnds below. Mtr are only worked on RS rows and are always made in front of chains of previous rows, so the ch-sps are always missed.

On WS (even numbered) rows you will only make dc and chs. Please note that dc are made in sts of the previous row and chs are made over chs.

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last rep at **, 2 dc in last st. Turn. 6/5/6 dc; 2 mtr, 2 2ch-sps & 4 3ch-sps per side

Row 14: 1 ch, 1 dc, *1 dc, [3 ch, miss 2ch-sp, 1 dc] twice, [2 ch, miss 2ch-sp, 1 dc] twice, [3 ch, miss 3ch-sp, 1 dc] twice**, 2 ch, miss corner 2ch-sp; rep from * twice more ending last rep at **, 1 dc in

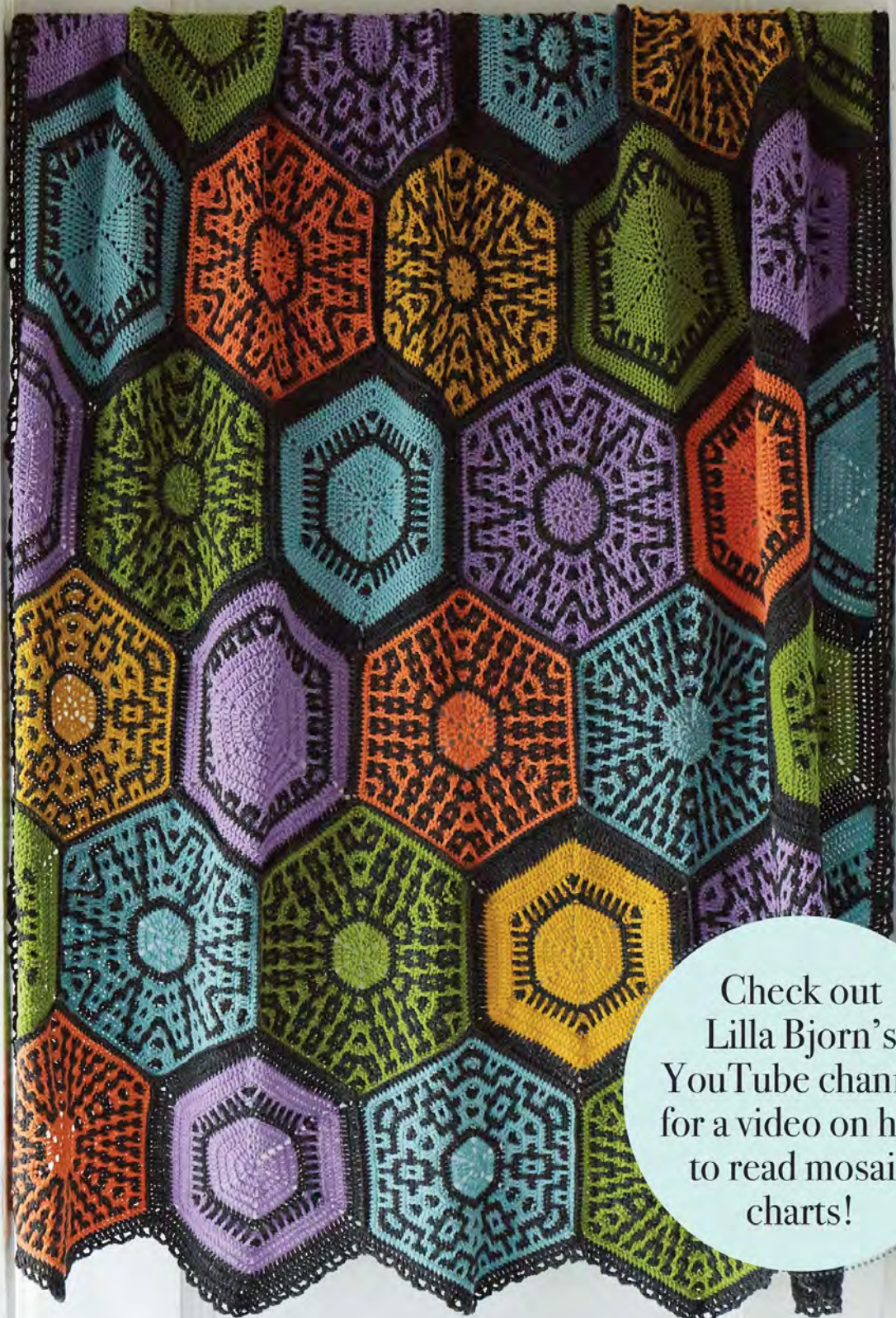
last st changing to MC on last yrh. Turn. Fasten off A. 8/7/8 dc; 2 2ch-sps & 4 3ch-sps per side

Row 15: With MC, 1 ch, 2 dc in first st, *[1 dc, 2 mtr] twice, [1 dc, 1 mtr] twice, [1 dc, 2 mtr] twice, 1 dc**, [1 dc, 2 ch, 1 dc] in corner 2ch-sp; rep from * twice more

ending last rep at **, 2 dc in last st. Turn. 10/9/10 dc; 10 mtr per side

Row 16: 1 ch, *dc across to 2ch-sp, 2 ch, miss 2ch-sp; rep from * once more, 20 dc. Turn. 20/19/20 dc

Rows 17-19: As Row 3. 26/25/26 tr Fasten off. 🌸

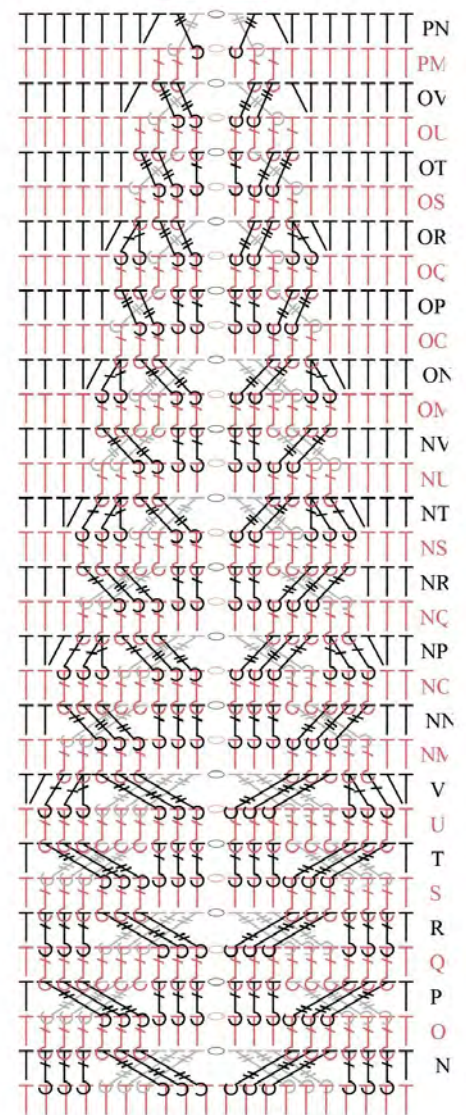


Check out
Lilla Bjorn's
YouTube channel
for a video on how
to read mosaic
charts!

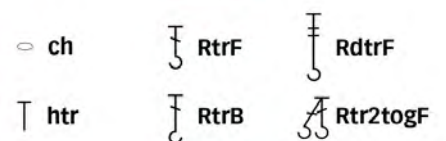
To pick your preferred size, measure a favourite jumper and work to those measurements rather than the size name



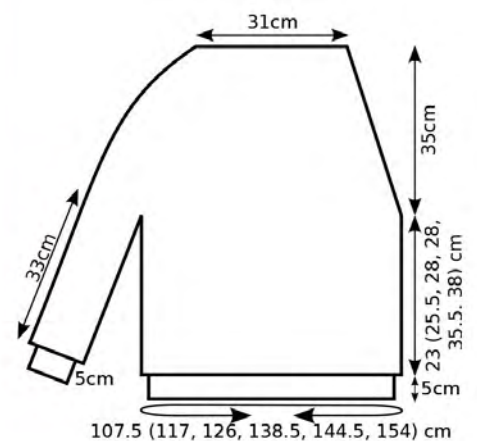
Chart



Key



Schematic



BRANCHING OUT PULLOVER

The beautiful cables in this sweater follow the raglan sleeves for a flattering and effective look

Designed by *Caron Design Team*

 Aran  5mm

★★★ Adventurous

Yarn used

Caron Simply Soft
7 (8, 9, 9, 10, 11) balls in Fuchsia 39764
Available from
www.woolwarehouse.co.uk

About the yarn

Aran; 288m per 170g ball; 100% acrylic

Tension

13 sts x 10 rows = 10cm measured
over htr

Hook used

5mm

Other supplies

stitch marker

Sizing

S (M, L, XL, 2X, 3X) with 20cm of
positive ease
107.5 (117, 126, 138.5, 144.5, 154) cm

Stitch pattern

Cable Panel

Worked over 20 sts

Note: 1ch-sp does not count as st.

Row 1 (RS): 1 htr, 3 RtrF, C6b, 1 ch, C6f, 3 RtrF, 1 htr.

Row 2 (WS): 1 htr, 6 RtrB, 3 htr, 1 ch, 3 htr, 6 RtrB, 1 htr.

Row 3: 1 htr, C6b, 3 RtrF, 1 ch, 3 RtrF, C6f, 1 htr.

Row 4: 1 htr, 9 RtrB, 1 ch, 9 RtrB, 1 htr.

Rows 5-8: Rep rows 1-4 once more.

Row 9: 2 htr in next st, 1 RtrF, 1 RtrF2tog, C6B, 1 ch, C6F, 1 RtrF2tog, 1 RtrF, 2 htr in next st.

Row 10: 2 htr, 5 RtrB, 3 htr, 1 ch, 3 htr, 5 RtrB, 2 htr.

Row 11: 2 htr, C5b, 3 RtrF, 1 ch, 3 RtrF, C5f, 2 htr.

Row 12: 2 htr, 8 RtrB, 1 ch, 8 RtrB, 2 htr.

Row 13: 1 htr, 2 htr in next st, 1 RtrF, 1 RtrF2tog, C5b, 1 ch, C5f, 1 RtrF2tog, 1 RtrF, 2 htr in next st, 1 htr.

Row 14: 3 htr, 5 RtrB, 2 htr, 1 ch, 2 htr, 5 RtrB, 3 htr.

Row 15: 3 htr, C5b, 2 RtrF, 1 ch, 2 RtrF, C5f, 3 htr.

Row 16: 3 htr, 7 RtrB, 1 ch, 7 RtrB, 3 htr.

Row 17: 2 htr, 2 htr in next st, 1 RtrF, 1 RtrF2tog, C4b, 1 ch, C4f, 1 RtrF2tog, 1 RtrF, 2 htr in next st, 2 htr.

Row 18: 4 htr, 4 RtrB, 2 htr, 1 ch, 2 htr, 4 RtrB, 4 htr.

Row 19: 4 htr, C4b, 2 RtrF, 1 ch, 2 RtrF, C4f, 4 htr.

Row 20: 4 htr, 6 RtrB, 1 ch, 6 RtrB, 4 htr.

Row 21: 3 htr, 2 htr in next st, 1 RtrF2tog, C4b, 1 ch, C4f, 1 RtrF2tog, 2 htr in next st, 3 htr.

Row 22: 5 htr, 3 RtrB, 2 htr, 1 ch, 2 htr, 3 RtrB, 5 htr.

Row 23: 5 htr, C3b, 2 RtrF, 1 ch, 2 RtrF, C3f, 5 htr.

Row 24: 5 htr, 5 RtrB, 1 ch, 5 RtrB, 5 htr.

Row 25: 4 htr, 2 htr in next st, 1 RtrF2tog, C3b, 1 ch, C3f, 1 RtrF2tog, 2 htr in next st, 4 htr.

Row 26: 6 htr, 3 RtrB, 1 htr, 1 ch, 1 htr, 3 RtrB, 6 htr.

Row 27: 6 htr, C3b, 1 RtrF, 1 ch, 1 RtrF, C3f, 6 htr.

Row 28: 6 htr, 4 RtrB, 1 ch, 4 RtrB, 6 htr.

Row 29: 5 htr, 2 htr in next st, miss next

Special abbreviations

C2f: Miss next st, 1 RdtrF around next st, working in front of st just made, 1 RdtrF around missed st

C2b: Miss next st, 1 RdtrF around next st, working behind st just made, 1 RdtrF around missed st

C3f: Miss next 2 sts, 1 RdtrF around next st, working in front of st just made, 1 RdtrF around each of 2 missed sts

C3b: Miss next st, 2 RdtrF, working behind sts just made, 1 RdtrF around missed st.

C4f: Miss next 2 sts, 2 RdtrF, working in front of sts just made, 1 RdtrF around each of 2 missed sts

C4b: Miss next 2 sts, 2 RdtrF, working behind sts just made, 1 RdtrF around each of 2 missed sts

C5f: Miss next 3 sts, 2 RdtrF, working in front of sts just made, 1 RdtrF around each of 3 missed sts

C5b: Miss next 2 sts, 3 RdtrF, working behind sts just made, 1 RdtrF around each of 2 missed sts

C6f: Miss next 3 sts, 3 RdtrF, working in front of sts just made, 1 RdtrF around each of 3 missed sts

C6b: Miss next 3 sts, 3 RdtrF, working behind sts just made, 1 RdtrF around each of 3 missed sts

st, C3b, 1 ch, C3f, miss next st, 2 htr in next st, 5 htr.

Row 30: 7 htr, 2 RtrB, 1 htr, 1 ch, 1 htr, 2 RtrB, 7 htr.

Row 31: 6 htr, 2 htr in next st, miss next st, C2b, 1 ch, C2f, miss next st, 2 htr in next st, 6 htr.

Garment

Start crocheting...

Notes: Join all rnds with sl st to beg st. Sweater is worked top down beg at neck edge.
Ch 2 at beg of rnd does not count as st throughout.

Body

Chain 80, join with sl st to first ch to form a ring, taking care to not twist chain. PM for beg of rnd.

Rnd 1 (RS): 2 ch, htr in back bump of each ch around, join. Turn. *80 htr*

Rnd 2 (WS): 2 ch, *1 htr, 1 RtrB; rep from * around, join. Turn.

Rnd 3: 2 ch, *1 RtrF, 1 htr; rep from * around, join. Turn.

Rnd 4: 2 ch, *2 htr in next st, 19 htr; rep from * around, join. Turn. *84 htr*

Cable Panel

Rnd 1 (RS): 2 ch, *2 htr in next st, work Row 1 of Cable Panel across next 20 sts; rep from * around, join. Turn. *88 sts*

Rnd 2 (WS): 2 ch, *work Row 2 of Cable Panel, [2 htr in next st] twice; rep from * around, join. Turn. *96 sts*

Rnd 3: 2 ch, *2 htr in next st, 2 htr, 2 htr in next st, work Row 3 of Cable Panel; rep from * around, join. Turn. *104 sts*

Rnd 4: 2 ch, *work Row 4 of Cable Panel, 2 htr in next st, 4 htr, 2 htr in next st; rep from * around, join. Turn. *112 sts*

Rnd 5: 2 ch, *2 htr in next st, 6 htr, 2 htr in next st, work Row 5 of Cable Panel; rep from * around, join. Turn. *120 sts*

Rnd 6: 2 ch, *work Row 6 of Cable Panel, 2 htr in next st, 8 htr, 2 htr in next st; rep from * around, join. Turn. *128 sts*

Rnd 7: 2 ch, *2 htr in next st, 10 htr, 2 htr in next st, work Row 7 of Cable Panel; rep from * around, join. Turn. *136 sts*

Cont in same manner, inc 8 sts on every rnd (as before) for 6 (8, 10, 14, 16, 22) more rnds. *184 (200, 216, 248, 264, 312) sts*

SIZE S, M, L, XL AND 2X ONLY:

Next Rnd (WS): 2 ch, *work next row of Cable Panel, htr across to next Cable Panel; rep from * around, join. Turn.

Next Rnd: 2 ch, *2 htr in next st, htr across to last st before Cable Panel, 2 htr in next st, work next row of Cable Panel, rep from * around, join. Turn.

Rep last 2 rnds 3 (3, 3, 1, 2, -) time(s) more. *216 (232, 248, 264, 288, -) sts*

SIZE XL ONLY:

Next Rnd (WS): 2 ch, [work next row of Cable Panel, htr across to next Cable Panel, work next row of Cable Panel, 2 htr in next st, htr across to last st before Cable Panel, 2 htr in next st,] twice, join. Turn. - (-, -, 268, -, -) sts

ALL SIZES:

Cont without inc for 10 (8, 6, 5, 2, 2) more rnds. 31 Cable Panel rows completed.

Rnd 32 (WS): 1 ch, dc around, join. Fasten off.

Divide for Body & Sleeves

With RS facing, miss first 37 (40, 43, 45, 52, 58) dc, join with sl st to next dc.

Rnd 1 (RS): 2 ch, 68 (74, 80, 88, 92, 98) htr for Front, 2 ch, miss next 40 (42, 44, 46, 52, 58) sts for Left Sleeve, 68 (74, 80, 88, 92, 98) htr for Back, 2 ch, miss last 40 (42, 44, 46, 52, 58) sts for Right Sleeve, join. Turn. PM between last 2 chs for beg of rnd.

Rnd 2 (WS): Sl st in each of first 2 chs, 2 ch, 1 htr in same ch as last sl st, htr around to next 2ch-sp, [1 htr in next ch] twice, htr around to last ch, 1 htr in last ch, join. Turn. *140 (152, 164, 180, 188, 200) sts*

Rnd 3: 2 ch, htr around, join. Turn. Rep last rnd until work from beginning of divide measures 23 (25.5, 28, 28, 35.5, 38) cm, ending on a WS rnd.

Ribbing

Next Rnd (RS): 2 ch, *1 RtrF, 1 htr; rep from * around, join. Turn.

Next Rnd (WS): 2 ch, *1 htr, 1 RtrB; rep from * around, join. Turn. Rep last 2 rnds twice more. Fasten off.

Sleeves

With RS facing, join yarn with sl st to 2nd ch at either underarm.

Rnd 1 (RS): 2 ch, 1 htr in same ch as sl st, 40 (42, 44, 46, 52, 58) htr for Sleeve, 1 htr in last ch, join. PM for beg of rnd. Turn. *42 (44, 46, 48, 54, 60) sts*

Next 6 (6, 5, 5, 3, 3) rnds: 2 ch, htr around, join. Turn.

Next Rnd (dec): 1 ch, 1 htr2tog, htr around to last 2 sts, 1 htr2tog, join. Turn. *40 (42, 44, 46, 52, 58) sts*

Rep last 7 (7, 6, 6, 4, 4) rnds 4 (4, 4, 5, 6, 7) times more. *32 (34, 36, 36, 40, 44) sts*

Next Rnd: 2 ch, htr around, join. Turn.



Rep last rnd until Sleeve measures 33cm, ending on a WS rnd.

Ribbing

Next Rnd (RS): 2 ch, *1 RtrF, 1 htr; rep from * around, join. Turn.

Next Rnd (WS): 2 ch, *1 htr, 1 RtrB; rep from * around, join. Turn. Rep last 2 rnds twice more. Fasten off. Rep for 2nd Sleeve.

Finishing

Pin all pieces to measurements. Cover with a damp cloth leaving cloth to dry.



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Special abbreviations

Standing htr: With slipknot on hook, yrh, insert hook in first st, complete htr as usual.

The sts in rows 2-59 are worked in the 3rd loop of each st. The 3rd loop is the loop directly below the back loop on the WS of the htr. Keep RS facing throughout

Raised double treble Front (RdtrF): Yrh twice, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] 3 times



Marjan Gouda

Lovely Hasty HOME

This blanket and cushion set is super-quick and easy to make – a perfect gift if you're looking to impress on a deadline!

🌀 Chunky/Super chunky

★ Quick & easy

Yarn used

Throw

Paintbox Yarns Simply Super Chunky
22 balls in Washed Teal 1132

Cushion

Paintbox Yarns Simply Chunky
4 balls in Mustard Yellow 323
Available from www.lovecrafts.com

About the yarn

Simply Super Chunky
Super Chunky; 60m per 100g ball; 100% acrylic
Simply Chunky
Chunky; 136m per 100g ball; 100% acrylic

Tension

Throw: 7 sts x 6 rows = 10cm measured
over htr in 3rd loop
Cushion: 9 sts x 9 rows = 10cm measured
over htr

Hooks used

5.5mm
10mm

Other supplies

40cm-square cushion insert

Sizing

Throw: 105x215 (185)cm with(out) tassels
Cushion: 40cm square

🌀 Start crocheting

THROW

Start and end each row leaving 25cm of yarn, later you will make the tassels with these

ends. Do not turn after each row. Fasten off after each row and join new yarn at the beginning of each row. Don't weave in ends on the beginning and end of all the rows.

Leaving a 25cm tail, make a slipknot. Chain 120. Fasten off leaving a 25cm tail.

Row 1 (RS): Leaving a 25cm tail, 1 standing htr, htr across. Fasten off leaving a 25cm tail. Do not turn. 120 sts

Row 2 (RS): Leaving a 25cm tail, 1 standing htr in 3rd loop of first st, htr in 3rd loop across. Fasten off leaving a 25cm tail. Do not turn.

Rows 3-59: As Row 2.

Finishing

Weave in any ends on the back of the blanket (from changing yarn balls), do not weave in ends on the beg and end of rows. Make the tassels, take the first 3 ends tog and tie a knot (tassel complete), *take the next 3 ends tog and tie a knot; rep from * across, then rep for opposite side. Trim all tassels to the same length (15cm). 🌀

CUSHION

Unless otherwise stated turning chains do not count as a stitch.

Make 2

Chain 40.

Row 1 (RS): Starting in 2nd ch from hook, htr across. Turn. 39 sts

Row 2 (WS): 1 ch, htr across. Turn.

Row 3 (RS): 1 ch, 1 htr, 1 RdtrF around 2nd htr two rows below, miss 1 htr (behind st just made), 1 htr, *miss 1 htr two rows below, 1 RdtrF around next htr two rows directly below, miss 1 htr (behind st just made), 1 htr; rep from * to end. Turn.

Row 4: As Row 2.

Row 5 (RS): 1 ch, 1 htr, *1 RdtrF around next RdtrF, miss 1 htr, 1 htr; rep from * to end. Turn.

Rows 6-37: Rep rows 4-5 sixteen times. Fasten off. Weave in ends.

Joining

Crochet front and back tog.

Joining Rnd: With WS tog, join yarn with sl st through both panels at the same time in first st on last row, 1 ch, *working through both thicknesses, dc across, 1 dc in corner, rotate, place 1 dc in each row end, 1 dc in corner**, insert cushion; rep from * to **, join with sl st to beg dc. 156 sts

Fasten off. Weave in ends. 🌀





Special stitches

V Stitch (V-st): [1 tr, 1 ch, 1 tr] in same sp

Cluster (cl): [1 dc, 2 tr] in same sp or st



Heather C Gibbs

SWEET SIGHS SHAWL

Use just a single cake of this beautiful tweed-effect yarn to crochet a light but dramatic shawl – a great quick gift idea!

 DK  3.75mm

★ Beginner friendly

Yarn used

King Cole Curiosity
1 ball in 2893 Ocean
Available from

www.woolwarehouse.co.uk

About the yarn

DK; 480m per 150g cake; 100% acrylic

Tension

After blocking: 4 V-sts = 7.5cm,
6 rows = 5cm

Hook used

3.75mm

Other supplies

8cm piece of cardboard or tassel maker
tapestry needle

Sizing

50cm tall x 120cm wingspan

Start crocheting

The main body is worked in one piece from the bottom-up, increasing on each side until a wide shallow triangle is made. Beginning with Row 6 the shawl pattern is made up of 12-row repeats. 1 ch at the beginning of a row does not count as a st.

Row 1: 4 ch (counts as first tr), 4 tr in 4th ch from hook. Turn. 5 sts

Row 2: 1 ch, 1 cl in first st, [miss 1 st, 1 cl in next st] twice. Turn. 3 cl

Row 3: 1 ch, 1 cl in first tr, *1 cl in sp between next 2 cl; rep from * across, 1 cl in last dc. Turn. 4 cl

Row 4: Rep Row 3. 5 cl

Row 5: 1 ch, 1 cl in first tr, 1 cl in next tr, *1 cl in sp between next 2 cl; rep from * across, miss next tr, [1 cl in next st] twice. Turn. 8 cl

Row 6: 4 ch, 1 tr first st (4 ch and 1 tr counts as first V-st here and throughout), *1 V-st in sp between next 2 cl; rep from * across, 1 V-st in last dc. Turn. 9 V-sts

Rows 7-13: 4 ch, 1 tr first tr, *1 V-st in sp between next 2 V-sts; rep from * across, 1 V-st in 3rd ch of beg 4 ch. Turn. 16 V-sts

Row 14: 1 ch, 1 cl in first tr, *1 cl in sp between next 2 V-sts; rep from * across, 1 cl in 3rd of beg 4 ch. Turn. 17 cl

Rows 15-17: Rep Row 3. 20 cl

Rows 18-53: Rep rows 6-17 three times more. 1 cl or V-st inc'd each row

Rows 54-61: Rep rows 6-13 once more. 64 V-sts at end of Row 61.

Fasten off. Weave in ends and wet block to open up the lace.

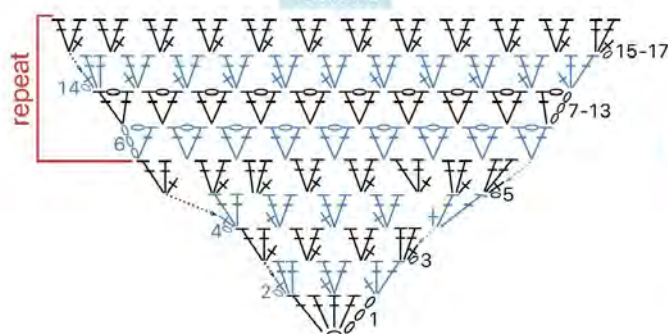
Tassels

Separate the rem yarn into 3 equal amounts to create 3 tassels as follows: Wrap yarn around a piece of cardboard. Thread tapestry needle with a long length of yarn and tie top of tassel tightly, crochet 4 chs with knot tails held tog after tying, pull rem yarn through last ch. Remove tassel from cardboard. Wrap another



length of yarn tightly around the tassel five times near the top, tie a knot. Thread ends onto tapestry needle and bury the ends inside tassel. Cut the loops at the bottom of the tassel and trim evenly. Attach the top of 4 ch to corner of the shawl. Rep for rem 2 corners.

Chart



Key

○ ch
+ dc
† tr
V cl
V V-st



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THE BOOK CLUB

This month we're making a start on our festive crochet with this super-cute book packed with adorable amigurumi gift ideas



Amigurumi Christmas
by Sarah-Jane Hicks

ISBN: 9781782219071, £9.99,

Search Press

Available from www.searchpress.com

Give your Christmas a touch of kawaii inspiration this year with this fabulous book from *Crochet Now* favourite Sarah-Jane Hicks! We know you shouldn't judge a book by its cover, but as soon as we saw the cover for *Amigurumi Christmas* we immediately knew that this was going to be a keeper and we couldn't wait to get our hands on it.

Inside *Amigurumi Christmas* you will find 20 fabulously cute, kawaii-inspired Christmas crochet projects for you to make, from classic characters such as Santa Claus and Mrs Claus, reindeer and of course elves (turn over to have a go!) to something a little more eccentric,

but equally adorable, like mince pies, brussels sprouts, and even pigs in blankets! Every toy inside the collection shares the same aesthetic designs that ties them together in Sarah-Jane's cutesy style and make them feel part of a wonderful festive family.

As well as clear, bright, easy-to-follow patterns, the book includes the standard information we come to expect from our favourite crochet titles such as guidance on tools and materials to use, basic crochet skills, and techniques needed to master every project to the best of your ability. Including this means this book is accessible for all levels of crocheter, and it would even make

a fabulous festive gift for that family member you are desperately trying to get onto the crochet bandwagon!

Each project can be worked up quickly with what you have in your stash – we suggest a DK yarn for you to try over the page, but you can use whatever you have to hand to crochet pretty much anything and everything in this book. Finished projects don't have to just be used as toys either, why not make them into charming tree decorations, tree toppers, or even stocking fillers? We are sure you are going to love *Amigurumi Christmas* – a great choice to add to your bookshelf this month!



Turn over to make Santa's Little Elves!



SANTA'S LITTLE ELVES

Have your elf a merry little Christmas
with these super-cute toys!

DK 3.5mm

★★★ Adventurous

Yarn used

Suggested yarn
Rico Ricorumi
1 ball each in green (A),
yellow (red for second elf) (B)
& skin colour (C)
Oddments in black (D)
& pink (E)
Visit

www.ukhandknitting.com
to find your local Rico stockist

About the yarn

DK; 57.5m per 25g ball;
100% cotton

Tension

Stitches should be tight
enough so stuffing doesn't
show through

Hook used

3.5mm

Other supplies

2 safety eyes, 10 mm
red embroidery thread
toy stuffing
10mm bell in gold or red
stitch marker

Sizing

19cm tall
.....

Instructions are given for the green and yellow elf. To make the green and red elf, work collar and belt in red yarn. Work buckle in yellow yarn. Work hat in A, changing to red yarn for last two rounds. Sew a red bell to hat. Work alternate rounds in A and red yarn for legs. This pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a st marker or waste yarn to keep track of the first st of each rnd. When indicated, join with sl st in first st of rnd.

Start crocheting

Head

With C, chain 2.

Rnd 1: 6 dc in 2nd ch from hook. 6 sts

Rnd 2: 2 dc in each st around. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnd 5: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnd 6: [4 dc, 2 dc in next st] 6 times. 36 sts

Rnds 7-12: Dc around.

Rnd 13: [4 dc, 1 dc2tog] 6 times. 30 sts

Rnd 14: [3 dc, 1 dc2tog] 6 times. 24 sts

Rnd 15: [2 dc, 1 dc2tog] 6 times. 18 sts

Rnd 16: [1 dc, 1 dc2tog] 6 times. 12 sts

Fasten off.

Ears (make 2)

With C, chain 3.

Rnd 1: 2 dc in 2nd ch from hook, [1 dc, 3 ch, 1 dc] in next ch, rotating as you go, work in the other side of the chain, 2 dc in next ch, join with sl st to beg dc. 6 sts, 1 3ch-sp

Fasten off, leaving a long tail to sew to head.

Cheeks (make 2)

With E, chain 2.

Rnd 1: 6 dc in 2nd ch from hook, join. 6 sts

Fasten off, leaving a long tail to sew to head.

Body

With A, chain 5.

Rnd 1: 2 dc in 2nd ch from hook, 2 dc, 3 dc in last ch, rotating as you go, work in the other side of the chain, 3 dc. 10 sts

Rnd 2: [2 dc in next st] twice, 2 dc, [2 dc in next st] 3 times, 2 dc, 2 dc in next st. 16 sts

Rnd 3: [1 dc, 2 dc in next st] twice, 2 dc, [1 dc, 2 dc in next st] 3 times, 3 dc, 2 dc in next st. 22 sts

Rnd 4: [2 dc, 2 dc in next st] twice, 2 dc, [2 dc, 2 dc in next st] 3 times, 4 dc, 2 dc in next st. 28 sts

Rnds 5-8: Dc around.

Rnd 9: [5 dc, 1 dc2tog] 4 times. 24 sts

Rnd 10: Dc around.

Rnd 11: [2 dc, 1 dc2tog] 6 times. 18 sts

Rnd 12: Dc around.

Rnd 13: [1 dc, 1 dc2tog] 6 times. 12 sts

Rnd 14: Dc around.

Fasten off, leaving a long tail to sew to head.

Collar

Join B to last st worked on body.

Rnd 1: 1 ch, 2 dc in FLO of each st around, join. 24 sts

Rnd 2: [2 ch, 1 dc in 2nd ch from hook, miss 1 st on Rnd 1, sl st in next st] 12 times.

Fasten off. Weave in ends.

Arms (make 2)

With C, chain 2.

Rnd 1: 6 dc in 2nd ch from hook. 6 sts

Rnd 2: [1 dc, 2 dc in next st] 3 times. 9 sts

Change to A.

Rnd 3: [1 dc, 1 dc2tog] 3 times. 6 sts

Rnds 4-9: Dc around.

Fasten off, leaving a long tail to sew to body.

Legs (make 2)

With D, chain 2.

Rnd 1: 6 dc in 2nd ch from hook. 6 sts

Rnd 2: [1 dc, 2 dc in next st] 3 times. 9 sts

Rnd 3: Dc around.

Change to A and work alternate rnds in B and A to the end. Do not cut yarn not being used; instead drop yarn and carry up inside leg until needed.

Rnds 4-5: Dc around.

Rnd 6: [1 dc, 1 dc2tog] 3 times. 6 sts

Rnds 7-8: Dc around.

Fasten off, leaving a long tail to sew to body.

Belt

With D, chain 24. Join to work in the rnd, being careful not to twist.

Rnd 1: 1 ch, dc around, join with sl st to beg dc. 24 sts

Fasten off, leaving a long tail to sew to body.

Buckle

Join B to top front of belt, 2 sl st along edge of belt, turn 90°, 1 sl st across width of belt, turn 90°, 2 sl st along bottom edge of belt, turn 90°, 1 sl st across width of belt.

Fasten off.

Weave in ends.

Hat

With A, chain 2.

Rnd 1: 6 dc in 2nd ch from hook. 6 sts

Rnds 2-3: Dc around.

Change to B and work alternately 2 rnds in B and 2 rnds in A throughout rest of hat. Do not cut yarn not being used; instead drop yarn and carry up inside hat until needed.

Rnd 4: [1 dc, 2 dc in next st] 3 times. 9 sts

Rnds 5-6: Dc around.

Rnd 7: [2 dc, 2 dc in next st]

3 times. 12 sts

Rnds 8-9: Dc around.

Rnd 10: [3 dc, 2 dc in next st] 3 times. 15 sts

Rnd 11: Dc around.

Rnd 12: [4 dc, 2 dc in next st] 3 times. 18 sts

Rnd 13: Dc around.

Rnd 14: [5 dc, 2 dc in next st] 3 times. 21 sts

Rnd 15: Dc around.

Rnd 16: [6 dc, 2 dc in next st] 3 times. 24 sts

Rnd 17: Dc around.

Rnd 18: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnd 19: Dc around.

Rnd 20: [4 dc, 2 dc in next st] 6 times. 36 sts

Rnds 21-23: Dc around.

Fasten off, leaving a long tail to sew to head.

Making up

Use photograph as a guide. Attach safety eyes to Head between rnds 8 and 9 approximately 6 sts apart. Stuff Head. Sew Cheeks to Head. Using red embroidery thread, embroider the mouth. Add a little stuffing to the tip of Hat, fold over and secure with a few stitches. Stuff the rest of the hat lightly and sew to Head. Sew the gold bell (or the red bell, if you are making the green and red elf) to Hat. Stuff Body and sew Belt around centre. Sew Body to Head. Stuff the hands, press open ends of Arms flat and sew to Body. Stuff Legs and sew to Body.



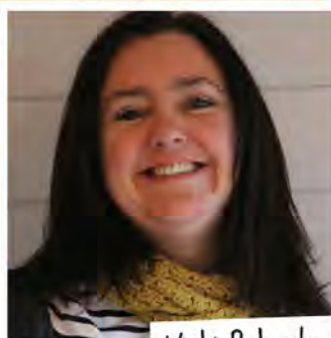
Grapes and Bobbles CUSHION



When joining the panels together, start in a corner, and work 3 sides together before inserting the cushion pad and completing the join line

*Hooks not available in all territories

Use textured bobble stitches that are cleverly positioned to create a stunning and surprisingly straightforward piece of crochet for your home



Vicki Roberts

 DK  4mm

★★ Intermediate

Yarn used

Cygnat DK
3 balls in Washed Denim 501
Turn to pages 68-69 to find your local Cygnat stockist

About the yarn

DK; 298m per 100g ball; 100% acrylic

Tension

15 sts x 8 rows = 10cm measured over st pattern

Hook used

4mm

Other supplies

50cm-square cushion pad
10cm piece of cardboard or tassel maker

Sizing

50cm square

Start crocheting

Panel (make 2)

Row 1 (WS): With MC, 81 ftr. Turn. 81 sts

Row 2: 3 ch (counts as first tr here and throughout), 4 tr, 1 bbl, [9 tr, 1 bbl] 7 times, 5 tr. Turn.

Row 3 & all odd rows: 3 ch, tr across. Turn.

Row 4: 3 ch, 3 tr, 1 bbl, 1 tr, 1 bbl, [7 tr, 1 bbl, 1 tr, 1 bbl] 7 times, 4 tr. Turn.

Row 6: As Row 2.

Row 8: 3 ch, 9 tr, 1 bbl, [9 tr, 1 bbl] 6 times, 10 tr. Turn.

Row 10: 3 ch, 8 tr, 1 bbl, 1 tr, 1 bbl, [7 tr, 1 bbl, 1 tr, 1 bbl] 6 times, 9 tr. Turn.

Row 12: As Row 8.

Rows 14-37: Rep rows 2-13 twice more.

Rows 38-43: Rep rows 2-7.

Fasten off. Weave in ends.

Finishing

Place WS tog, join with sl st through both thicknesses at top right corner, *[1 dc, 1 ch, 1 dc] in corner, dc across through both thicknesses to next corner; rep from * around, inserting cushion pad after completing 3rd side, join with sl st to beg dc. Fasten off.

Tassels (make 4)

Wrap yarn around a 10cm piece of cardboard 45 times. Inserting yarn under top fold, tie top of tassel with a 30cm length of yarn, rem yarn from this tie will be used to tie to cushion. Cut untied ends at bottom and remove tassel from cardboard. Cut a 30cm length of yarn and wrap tightly around tassel 1.5cm from the top. Knot and bury end inside tassel. Trim cut ends evenly and attach one tassel to each corner. Weave in ends. 

Special stitches

Bobble (bbl): [Yrh, insert hook in indicated st, yrh, pul, yrh, draw through 2 loops] 5 times into same st, yrh, draw through all 6 loops on hook

Foundation treble crochet (ftr): 3 ch (counts as first tr), yrh, insert hook in 3rd ch from hook, *yrh, pul, yrh, draw through 1 loop on hook (ch made), [yrh, draw through 2 loops on hook] twice (tr made)**; insert hook in last ch made; rep from * until you have the number of sts required, ending last rep at **



Your crochet COMMUNITY

Keep in touch with your local yarn community with our guide to workshops, news, charity campaigns and more

WHAT'S NEW FROM STYLECRAFT

Helen Boreham is a firm favourite for Stylecraft fans with her distinctive homeware designs. This season, Stylecraft is delighted to launch her new set for babies, called Violet and featuring runaway favourite new yarn from spring/summer, Naturals Bamboo+Cotton. The baby blanket and cushion set is just a fabulous choice for new arrivals! Soothing colour combinations from a palette of eight shades, and delicate stitch textures make this the perfect nursery set.

www.stylecraft-yarns.co.uk/stockists



LOCKDOWN LAPINETTE

Say hello to Lapinette – a French crochet bunny sharing their lockdown adventures online to help raise money for refugees at risk. These super-cute images are just another example of what you clever creative crocheters have come up with in such a strange time, and for such a good cause! You can follow Lapinette's adventures on Instagram by following **lockdown_lapinette** and donate towards the YNHCR by following the link below.
www.justgiving.com/fundraising/am-dupre



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www.makery.co.uk

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TOP 3 YARNS

As we look forward to cooler weather, cuddle up with these new super-soft, snuggly yarns from our favourite yarn companies

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www.cygnetyarns.com/store-locator



Scheepjes Softy

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www.scheepjes.com/en/shops/



Sirdar Super Happy Chenille

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www.sirdar.com/en/find-store



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2

3



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and decrease
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Special stitches

Invisible Increase: Work 1 dc in FLO of next st and 1 dc in both loops of same st

Invisible decrease: Insert hook in FLO of the two stitches to be decreased, yrh, pull through both front loops, yrh, draw through two loops on hook

 4-ply  2mm

★★ Try something new

Yarn used

Scheepjes Catona
50g balls
2 balls in Marshmallow
518 (MC)
1 ball each in Petal Peach 263
(CC1) & Metal Grey 242 (CC3)
25g ball
1 ball in Cherry 413 (CC2)
10g balls
1 each in Bridal White 105
(CC4) & Jet Black 110 (CC5)
Turn to pages 68-69 to find
your local Scheepjes stockist

About the yarn

4-ply; 125m per 50g ball; 100%
mercerized cotton

Tension

26 sts x 30 rows = 10cm
measured over dc
Tension is not critical for this
project, but sts should be
tight enough to avoid stuffing
showing through

Hook used

2mm

Other supplies

toy stuffing
yarn needle
stitch markers/waste yarn

Sizing

Approximately 44cm tall from
bottom of foot to top of head

Start crocheting

Unless otherwise specified,
this pattern is worked in the
amigurumi style, in a spiral
without slip stitching or turning
chains. Unless otherwise stated,
finish each piece by pulling the
yarn through the last loop.
The Beak is worked in joined
rounds. The slip stitches do not
count in the total stitch count
for the Beak. The slip stitches

Frankie the FLAMINGO

Frankie is a fabulous flamingo that will gently stretch your amigurumi crochet skills and is a lot of fun to make

Designed by Pia Simpson

worked within the rounds on the White of Eye and the Wing do count.

Body

- Rnd 1:** With MC and working into a magic ring, 6 dc. 6 sts
- Rnd 2:** 2 dc in each st around. 12 sts
- Rnd 3:** [1 dc, 2 dc in next st] 6 times. 18 sts
- Rnd 4:** [2 dc, 2 dc in next st] 6 times. 24 sts
- Rnd 5:** [3 dc, 2 dc in next st] 6 times. 30 sts
- Rnd 6:** [4 dc, 2 dc in next st] 6 times. 36 sts
- Rnd 7:** [5 dc, 2 dc in next st] 6 times. 42 sts
- Rnd 8:** [6 dc, 2 dc in next st] 6 times. 48 sts
- Rnd 9:** [7 dc, 2 dc in next st] 6 times. 54 sts
- Rnd 10:** Dc around.
- Rnd 11:** [8 dc, 2 dc in next st] 6 times. 60 sts
- Rnds 12-13:** Dc around.
- Rnd 14:** [9 dc, 2 dc in next st] 6 times. 66 sts
- Rnd 15:** Dc around.
- Rnd 16:** [9 dc, 1 dc2tog] 6 times. 60 sts
- Rnds 17-18:** Dc around.
- Rnd 19:** [8 dc, 1 dc2tog] 6 times. 54 sts
- Rnds 20-22:** Dc around.
- Rnd 23:** [7 dc, 1 dc2tog] 6 times. 48 sts
- Rnds 24-27:** Dc around.
- Rnd 28:** [6 dc, 1 dc2tog] 6 times. 42 sts
- Rnds 29-32:** Dc around.
- Rnd 33:** [5 dc, 1 dc2tog] 6 times. 36 sts
- Rnds 34-37:** Dc around.
- Rnd 38:** [4 dc, 1 dc2tog] 6 times. 30 sts
- Rnd 39:** Dc around.
- Rnd 40:** [3 dc, 1 dc2tog] 6 times. 24 sts
- Rnd 41:** Dc around.
- Rnd 42:** Sl st around.

Fasten off, leaving a long tail. Stuff body.

Head

With MC, chain 3.

- Rnd 1:** Starting in 2nd ch from hook, 2 dc, 2 ch, rotating as you go, work in the other side of the chain, 2 dc, 2 ch. 4 sts
- Rnd 2:** [2 dc, 4 dc in 2ch-sp] 2 times. 12 sts
- Rnd 3:** *2 dc, [2 dc in next st] 4 times; rep from * one more time. 20 sts

- Rnd 4:** *3 dc, [2 dc in next st, 1 dc] 3 times, 2 dc in next st; rep from * one more time. 28 sts

- Rnd 5:** *4 dc, [2 dc in next st, 2 dc] 3 times, 2 dc in next st; rep from * one more time. 36 sts

- Rnd 6:** *5 dc, [2 dc in next st, 3 dc] 3 times, 2 dc in next st; rep from * one more time. 44 sts

- Rnd 7:** *6 dc, [2 dc in next st, 4 dc] 3 times, 2 dc in next st; rep from * one more time. 52 sts

- Rnds 8-9:** Dc around.

- Rnd 10:** *7 dc, [2 dc in next st, 5 dc] 3 times, 2 dc in next st; rep from * one more time. 60 sts

- Rnds 11-12:** Dc around.

- Rnd 13:** 15 dc, [2 dc in next st, 5 dc] twice, 2 dc in next st, 17 dc, [2 dc in next st, 5 dc] 2 times, 2 dc in next st, 2 dc. 66 sts

- Rnds 14-15:** Dc around.

- Rnd 16:** *17 dc, [1 dc2tog, 5 dc] twice, 1 dc2tog; rep from * one more time. 60 sts

- Rnds 17-18:** Dc around.

- Rnd 19:** *16 dc, [1 dc2tog, 4 dc] twice, 1 dc2tog; rep from * one more time. 54 sts

- Rnd 20:** Dc around.

- Rnd 21:** *15 dc, [1 dc2tog, 3 dc] twice, 1 dc2tog; rep from * one more time. 48 sts

- Rnd 22:** Dc around.

- Rnd 23:** *14 dc, [1 dc2tog, 2 dc] twice, 1 dc2tog; rep from * one more time. 42 sts

- Rnd 24:** Dc around

Begin to stuff head as you go.

- Rnd 25:** *13 dc, [1 dc2tog, 1 dc] twice, 1 dc2tog; rep from * one more time. 36 sts

- Rnd 26:** Dc around.

- Rnd 27:** [1 dc2tog, 4 dc] 6 times. 30 sts

- Rnd 28:** Dc around.

- Rnd 29:** [1 dc2tog, 3 dc] 6 times. 24 sts

- Rnd 30:** [1 dc2tog, 2 dc] 6 times. 18 sts

- Rnd 31:** [1 dc2tog, 1 dc] 6 times. 12 sts

- Rnd 32:** 6 dc2tog. 6 sts

Fasten off. Sew hole closed, no need to leave a long tail.

Tail Cone

- Rnd 1:** With MC and working into a magic ring, 6 dc. 6 sts

- Rnd 2:** 2 dc in each st around. 12 sts

- Rnds 3-4:** Dc around.

- Rnd 5:** [2 dc in next st, 2 dc, 2 dc in next st] 3 times. 18 sts

- Rnds 6-7:** Dc around.

- Rnd 8:** [2 dc in next st, 4 dc, 2 dc in next st] 3 times. 24 sts

- Rnds 9-10:** Dc around.

- Rnd 11:** [2 dc in next st, 6 dc, 2 dc in next st] 3 times. 30 sts

- Rnds 12-13:** Dc around.

- Rnd 14:** [2 dc in next st, 8 dc, 2 dc in next st] 3 times. 36 sts

- Rnd 15:** Dc around.

- Rnd 16:** [2 dc in next st, 10 dc, 2 dc in next st] 3 times. 42 sts

- Rnd 17:** Dc around.

- Rnd 18:** [2 dc in next st, 12 dc, 2 dc in next st] 3 times. 48 sts

- Rnd 19:** Dc around.

- Rnd 20:** [2 dc in next st, 14 dc, 2 dc in next st] 3 times. 54 sts

- Rnd 21:** Dc around

- Rnd 22:** [2 dc in next st, 16 dc, 2 dc in next st] 3 times. 60 sts

- Rnd 23:** Dc around.

Fasten off, leaving a long tail. Stuff tail cone.

Foot & Leg (make 2)

- Rnd 1:** With CC3 and working into a magic ring, 6 dc. 6 sts

- Rnd 2:** 2 dc in each st around. 12 sts

- Rnd 3:** [2 dc in next st, 2 dc, 2 dc in next st] 3 times. 18 sts

- Rnd 4:** [2 dc in next st, 4 dc, 2 dc in next st] 3 times. 24 sts

- Rnd 5:** [2 dc in next st, 6 dc, 2 dc in next st] 3 times. 30 sts



Rnd 6: [2 dc in next st, 8 dc, 2 dc in next st] 3 times. 36 sts

Rnd 7: [2 dc in next st, 10 dc, 2 dc in next st] 3 times. 42 sts

Rnd 8: [2 dc in next st, 12 dc, 2 dc in next st] 3 times. 48 sts

Rnd 9: [2 dc in next st, 14 dc, 2 dc in next st] 3 times. 54 sts

Rnd 10: 16 dc, 2 dc2tog, 14 dc, 2 dc2tog, 16 dc. 50 sts

Rnd 11: 15 dc, 2 dc2tog, 12 dc, 2 dc2tog, 15 dc. 46 sts

Rnd 12: 14 dc, 2 dc2tog, 10 dc, 2 dc2tog, 14 dc. 42 sts

Rnd 13: 13 dc, 2 dc2tog, 8 dc, 2 dc2tog, 13 dc. 38 sts

Rnd 14: 12 dc, 2 dc2tog, 6 dc, 2 dc2tog, 12 dc. 34 sts

Rnd 15: 11 dc, 2 dc2tog, 4 dc, 2 dc2tog, 11 dc. 30 sts

Rnd 16: [3 dc, 1 dc2tog] 6 times. 24 sts

Rnd 17: [2 dc, 1 dc2tog] 6 times. 18 sts

Rnd 18: [4 dc, 1 dc2tog] 3 times. 15 sts
Stuff foot.

Change to CC1.

Rnds 19-43: Dc around.

Stuff the leg – do not stuff any further until you have finished the leg and sewn the seam which creates the bendable knee. Pm to mark beg of next rnd, do not move up.

Rnds 44-70: Dc around.

Fasten off leaving a long tail.

Using stitch marker at start of Rnd 44 as a guide to the height, use a length of CC1 and a yarn needle to sew through both thicknesses of the flattened leg, creating a seam parallel to the front edge of the foot, closing the bottom half of the leg off from the top to create the bendable knee. Weave in ends. Stuff rem leg.

To create the toes, using the photo as a guide, use a length of CC3 and a yarn needle to whip stitch over the front edge of the foot in two places approximately 6 sts apart – pull the stitches tight to create the indentations in the front edge of the foot. Fasten off and weave in ends.

Wing (make 2)

Rnd 1: With MC and working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around. 12 sts

Rnd 3: Dc around.

Rnd 4: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnds 5-6: Dc around.

Rnd 7: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnds 8-10: Dc around.

Rnd 11: 1 dc, 2 dc in next st, 21 dc, 2 dc in next st. 26 sts

Rnd 12: 2 dc, 2 dc in next st, 22 dc, 2 dc in next st. 28 sts

Rnd 13: 3 dc, 2 dc in next st, 23 dc, 2 dc in next st. 30 sts

Rnd 14: 4 dc, 2 dc in next st, 24 dc, 2 dc in next st. 32 sts

Rnd 15: 5 dc, 2 dc in next st, 25 dc, 2 dc in next st. 34 sts

Rnd 16: 6 dc, 2 dc in next st, 26 dc, 2 dc in next st. 36 sts

Rnd 17: [2 sl st, 1 htr, 2 tr in next st, 1 htr, 1 sl st] 6 times. 42 sts

Change to CC1.

Rnd 18: [1 dc2tog, 2 dc, 2 dc in next st, 2 dc] 6 times. 42 sts

Rnd 19: Rep Rnd 18.

Change to CC2.

Rnds 20-21: Rep Rnd 18.

Fasten off leaving a long tail. Flatten the wing and use tail to sew bottom edge closed.

Beak

Join each rnd with sl st in BLO of first dc of each rnd, making sure to miss the sl st from the previous rnd.

Rnd 1: With CC3 and working into a magic ring, 6 dc, join in BLO. 6 sts

Rnd 2: [1 dc in FLO, 1 dc] in next dc, 4 dc, 2 dc in next st, join in BLO. 8 sts

Rnds 3-8: [1 dc in FLO, 1 dc] in next dc, dc across to last st, 2 dc in next st, join in BLO. 20 sts

Rnd 9: [1 dc in FLO, 1 dc] in next dc, 7 dc, 2 dc2tog, 7 dc, 2 dc in next st, join in BLO.

Rnd 10: [1 dc in FLO, 1 dc] in next dc, 18 dc, 2 dc in next st, join in BLO. 22 sts

Rnd 11: [1 dc in FLO, 1 dc] in next dc, 8 dc, 2 dc2tog, 8 dc, 2 dc in next st, join in BLO.

Rnd 12: [1 dc in FLO, 1 dc] in next dc, 20 dc, 2 dc in next st, join in BLO. 24 sts

Rnd 13: [1 dc in FLO, 1 dc] in next dc, 9 dc, 2 dc2tog, 9 dc, 2 dc in next st, join in BLO.

Change to CC2.

Rnd 14: Rep rnd 13.

Rnd 15: [1 dc in FLO, 1 dc] in next dc, 22 dc, 2 dc in next st, join in BLO. 26 sts

Change to CC1.

Rnd 16: [1 dc in FLO, 1 dc] in next dc, 10 dc, 2 dc2tog, 10 dc, 2 dc in next st, join in BLO.

Rnds 17-21: Rep Rnd 16.

Rnd 22: 8 sl st, 2 dc, 6 htr, 2 dc, 8 sl st. Fasten off, leaving a long tail.

White of Eye (make 2)

With CC4, chain 10.

Rnd 1: Starting in 2nd ch from hook, 3 sl st, 3 dc, 3 htr, 2 ch, rotating as you go, work in the other side of the chain, 3 htr, 3 dc, 3 sl st, 2 ch. 18 sts

Rnd 2: 6 dc, 3 htr, 6 htr in 2ch-sp, 3 htr, 6 dc, leave rem 2 ch unworked. 24 sts
Fasten off, leaving a long tail.

Pupil (make 2)

Rnd 1: With CC5 and working into a magic ring, 6 dc. 6 sts

Rnd 2: Dc around, join.
Fasten off, leaving a long tail.

Head Tufts

Make 1 with CC1 and 2 with CC2.

Chain 13.

Row 1: Starting in 2nd ch from hook, 2 sl st, 2 dc, 4 htr, 2 dc, 2 sl st. 12 sts
Fasten off, leaving a long tail.

Making up

Using photograph as a guide, use yarn needle and yarn tails to sew pieces tog, pinning in place first. Sew Body to Head. Sew Tail Cone to Body. Using a length of MC, sew Wings to Body – attach them at the top of the wing only. Sew Legs to Body. Sew White of Eye in place before attaching Beak. Sew Pupil on top of White of Eye and Head Tufts on top of Head. Embroider smile on beak using CC5 and highlight on Pupil using CC4.



 DK  4mm

★ Quick & easy

Yarn used

Rowan Handknit Cotton
At least 1 ball in Raspberry 356
Turn to pages 68-69 to find your
local Rowan stockist

About the yarn

DK; 85m per 50g ball; 100% cotton

Tension

15 sts x 10 rows = 10cm measured
over pattern

Hook used

4mm

Sizing

1 ball of yarn will work approx.
56x18cm wide scarf.
Shown sample is 164cm long
(3 balls)

Start crocheting

Chain 39.

Row 1: Starting in 4th ch from
hook (missed ch count as st),
5 tr, *miss 2 chs, 5 tr, 2 ch, 5 tr;
rep from * once more, miss 2
chs, 4 tr, 2 tr into last ch. Turn.

Row 2: 3 ch (counts as tr), 1 treble
into st at base of chain, *4 tr,
miss 2, 4 tr, [1 tr, 2 ch, 1 tr] in
next ch-sp; rep from * once
more, miss 2, 4 tr, 2 tr into top
of beg 3 ch. Turn.

Row 2 sets pattern.

Continue in pattern as set until
scarf measures desired length.
Cut yarn and fasten off. Sew in
any ends. 

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Sarah-Jayne

Add some modern
texture to your
next crochet project

Bella Coco

CROCHET CHRONICLES

This month, Sarah-Jayne takes us through the beautifully textured arrow stitch that will bring modern texture to your crochet projects

www.bellacococrochet.com

I've been busy few months for me. I've been hard at work working on my book (eep) plus I've been preparing to move house! What's that they say about all the busses coming at once? I think I might need a van just for the amount of yarn and craft stuff I have to move, but I wouldn't have it any other way. I'm really excited about planning my new 'croffice' (craft room/office) space though – a fabulous project for myself.

With all of that business going on, I have yet to think about Christmas projects! It suddenly occurred to me the other day that I have a UFO (unfinished object) from last year that was intended for my grandma for Christmas, perhaps I should dig that out for this year instead...

I love to crochet all sorts of things for Christmas, as long as I have the time.

Last year, I made a fluffy tree skirt and I loved the way it looked. I also really like making mini stockings to use either on the tree or as festive bunting. You could even use them on your Christmas table as added touches.

I would love to know what you are all making and planning for your crocheted Christmas's this year, if you've started planning of course!



CROCHET MASTERCLASS

– ARROW STITCH

The arrow stitch is a beautiful texture to add to your skill set. Modern crochet textures can bring so much life to a project and the arrow stitch is no exception. This

beautiful stitch can seem intimidating to some, but once you have mastered your basic stitches, you will be well on your way.



Forward arrow stitch (FAS): Yrh twice **1**, insert hook under next 1ch-sp 2 rows down from front to back **2**, yrh, pul (4 loops on hook) **3**, [yrhl, pull through 2 loops] 3 times.

Backward arrow stitch (BAS): Yrh twice **4**, insert hook under previous 1ch-sp 2 rows down from back to front **5**, yrh, pul (4 loops on hook) **6**, [yrhl, pull through 2 loops] 3 times.



Arrow stitch (AS): Yrh twice, insert hook under previous 1ch-sp 2 rows down from front to back, yrh pul (4 loops on hook) **7**, [yrhl, pull through 2 loops] twice, leave rem 2 loops on hook **8**,

yrhl twice **9**, insert hook under next 1ch-sp from 2 rows down from back to front **10**, yrh, pul (5 loops on hook), [yrhl, pull through 2 loops] twice **11**, yrh, through rem 3 loops. **12**

Stitch pattern

Foundation: Chain in multiples of 4

Row 1: Dc in 2nd ch from hook, 2 dc, *1 ch, miss 1, 3 dc; rep from * to end. Turn.

Row 2: 3 ch (counts as st here and throughout), 2 tr, *1 tr in 1ch-sp, 3 tr; rep from * to end. Turn.

Row 3: 1 ch (does not count as st) dc in first st, 1 FAS, 1 dc, 1 ch, miss 1, 1 dc, 1 AS, *miss 1, 1 dc, 2 ch, miss 1, 1 dc, 1 AS; rep from * until you have 3 sts rem, 1 BAS, miss 1, 1 dc in top of ch-3. Turn.
Repeat rows 2 and 3 as needed.

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SAPONARIA SHAWL

This lovely wide, floaty shawl is trimmed with a pretty little row of filet crochet flowers!

 DK  4mm

★★ Intermediate

Yarn used

Debbie Bliss Rialto DK
6 balls in Scarlet 12

Available from www.lovecrafts.com

About the yarn

DK; 105m per 50g ball; 100% Merino wool

Tension

16 sts x 7 rows = 10cm measured over tr

Hook used

4mm

Sizing

50cm at widest point x 220cm long

Start crocheting

Beg chs do not count as a st.

Chain 6.

Row 1: Starting in 3rd ch from hook, tr across. Turn. 4 sts

Row 2: 2 ch, tr across to last st, 2 tr in last st. Turn. 5 sts

Row 3: 2 ch, tr across. Turn.

Rows 4-121: Rep rows 2-3 fifty-nine more times. 64 sts

Row 122: As Row 2. 65 sts

Row 123: 1 ch, 4 dc, 1 ch, miss 1 st, 1 dc, miss 2 sts, *5 tr in next st, miss 2 sts, 1 dc, 1 ch, miss 1 st, 1 dc, miss 2 sts; rep from * to last st, 3 tr in last st. Turn. 7 5-tr groups

Row 124: 2 ch, 4 tr, 1 tr in 1ch-sp, 3 ch, miss 1 dc and 2 tr, 1 tr, 3 ch, miss 2 tr and 1 dc, 1 tr in 1ch-sp, *7 tr, 1 tr in 1ch-sp, 3 ch, miss 1 dc and 2 tr, 1 tr, 3 ch, miss

2 tr and 1 dc, 1 tr in 1ch-sp; rep from * to last 4 sts, 3 tr, 2 tr in last st. Turn.

8 3ch-sps

Row 125: 1 ch, 3 dc, 5 ch, miss 3 tr, 1 dc in 3ch-sp, 1 ch, miss 1 tr, 1 dc in 3ch-sp, 5 ch, miss 3 tr, *1 dc, 1 ch, miss 1 tr, 1 dc, 5 ch, miss 3 tr, 1 dc in 3ch-sp, 1 ch, miss 1 tr, 1 dc in 3ch-sp, 5 ch, miss 3 tr; rep from * to last 2 sts, 2 dc. Turn. 8 5ch-sps, 7 1ch-sps

Row 126: 2 ch, 2 tr, 3 tr in 5ch-sp, 3 ch, miss 1 dc, 1 tr in 1ch-sp, 3 ch, miss 1 dc, 3 tr in 5ch-sp, *1 tr, 1 tr in 1ch-sp, 1 tr, 3 tr in 5ch-sp, 3 ch, miss 1 dc, 1 tr in 1ch-sp, 3 ch, miss 1 dc, 3 tr in 5ch-sp; rep from * to last 3 sts, 2 tr, 2 tr in last dc. Turn.

8 3ch-sps

Row 127: 1 ch, 6 dc, 1 ch, miss 1 tr, 1 dc in 3ch-sp, 5 tr in next tr, 1 dc in 3ch-sp, 1 ch, miss 1 tr, 1 dc, miss 2 tr, *5 tr in next tr, miss 2 tr, 1 dc, 1 ch, miss 1 tr, 1 dc in 3ch-sp, 5 tr in next tr, 1 dc in 3ch-sp, 1 ch, miss 1 tr, 1 dc, miss 2 tr; rep from * to last tr, 3 tr in last st. Turn. 7 5-tr groups

Row 128: 2 ch, 4 tr, 1 tr in 1ch-sp, 7 tr, 1 tr in 1ch-sp, *3 ch, miss 1 dc and 2 tr, 1 tr, 3 ch, miss 2 tr and 1 dc, 1 tr in 1ch-sp, 7 tr, 1 tr in 1ch-sp; rep from * to last 6 sts, 5 tr, 2 tr in last dc. Turn. 6 3ch-sps

Row 129: 1 ch, 11 dc, 1 ch, miss 1 tr, *1 dc, 5 ch, miss 3 tr, 1 dc in 3ch-sp, 1 ch, miss 1 tr, 1 dc in 3ch-sp, 5 ch, miss 3 tr, 1 dc, 1 ch, miss 1 tr; rep from * to last 8 sts, 8 dc. Turn. 6 5ch-sps

Row 130: 2 ch, 8 tr, 1 tr in 1ch-sp, *1 tr, 3 tr in 5ch-sp, 3 ch, miss 1 dc, 1 tr in 1ch-sp, 3 ch, miss 1 dc, 3 tr in 5ch-sp, 1 tr, 1 tr in 1ch-sp; rep from * to last 11 sts, 10 tr, 2 tr in last st. Turn. 6 3ch-sps

Row 131: 1 ch, 8 dc, 1 ch, miss 1 tr, 1 dc, miss 2 tr, 5 tr in next tr, miss 2 tr, 1 dc, 1 ch, miss 1 tr, *1 dc in 3ch-sp, 5 tr in next tr, 1 dc in 3ch-sp, 1 ch, miss 1 tr, 1 dc, miss 2 tr, 5 tr in next tr, miss 2 tr, 1 dc, 1 ch, miss 1 tr; rep from * to last 4 sts, 1 dc,

miss 2 tr, 3 tr in last st. Turn. 7 5-tr groups

Row 132: 2 ch, 4 tr, 1 tr in 1ch-sp, 3 ch, miss 1 dc and 2 tr, 1 tr, 3 ch, miss 2 tr and 1 dc, 1 tr in 1ch-sp, *7 tr, 1 tr in 1ch-sp, 3 ch, miss 1 dc and 2 tr, 1 tr, 3 ch, miss 2 tr and 1 dc, 1 tr in 1ch-sp; rep from * to last 8 sts, 7 tr, 2 tr in last st. Turn. 8 3ch-sps

Row 133: 1 ch, 5 dc, 1 ch, miss 1 tr, 1 dc, 5 ch, miss 3 tr, 1 dc in 3ch-sp, 1 ch, miss 1 tr, 1 dc in 3ch-sp, 5 ch, miss 3 tr, *1 dc, 1 ch, miss 1 tr, 1 dc, 5 ch, miss 3 tr, 1 dc in 3ch-sp, 1 ch, miss 1 tr, 1 dc in 3ch-sp, 5 ch, miss 3 tr; rep from * to last 2 sts, 2 dc. Turn. 8 5ch-sps, 7 1ch-sps

Row 134: 2 ch, 2 tr, 3 tr in 5ch-sp, 3 ch, miss 1 dc, 1 tr in 1ch-sp, 3 ch, miss 1 dc, 3 tr in 5ch-sp, 1 tr, 1 tr in 1ch-sp, *1 tr, 3 tr in 5ch-sp, 3 ch, miss 1 dc, 1 tr in 1ch-sp, 3 ch, miss 1 dc, 3 tr in 5ch-sp, 1 tr, 1 tr in 1ch-sp; rep from * to last 5 sts, 4 tr, 2 tr in last dc. Turn. 8 3ch-sps

Row 135: 1 ch, 2 dc, 1 ch, miss 1 tr, 1 dc, miss 2 tr, *5 tr in next tr, miss 2 tr, 1 dc, 1 ch, miss 1 tr, 1 dc in 3ch-sp, 5 tr in next tr, 1 dc in 3ch-sp, 1 ch, miss 1 tr, 1 dc, miss 2 tr; rep from * to last st, 3 tr in last tr. Turn. 8 5-tr groups

Row 136: 2 ch, 4 tr, 1 tr in 1ch-sp, *7 tr, 1 tr in 1ch-sp, 3 ch, miss 1 dc and 2 tr, 1 tr, 3 ch, miss 2 tr and 1 dc, 1 tr in 1ch-sp; rep from * to last 2 sts, 1 tr, 2 tr in last dc. Turn. 8 3ch-sps

Row 137: 1 ch, *1 dc, 5 ch, miss 3 tr, 1 dc in 3ch-sp, 1 ch, miss 1 tr, 1 dc in 3ch-sp, 5 ch, miss 3 tr, 1 dc, 1 ch, miss 1 tr; rep from * to last 8 sts, 8 dc. Turn. 8 5ch-sps, 7 1ch-sps

Row 138: 2 ch, 8 tr, 1 tr in 1ch-sp, 1 tr, 3 tr in 5ch-sp, 3 ch, miss 1 dc, 1 tr in 1ch-sp, 3 ch, miss 1 dc, 3 tr in 5ch-sp, *1 tr, 1 tr in 1ch-sp, 1 tr, 3 tr in 5ch-sp, 3 ch, miss 1 dc, 1 tr in 1ch-sp, 3 ch, miss 1 dc, 3 tr in 5ch-sp; rep from * to last st, 2 tr in last dc. Turn. 8 3ch-sps

Row 139: 1 ch, 4 dc, 1 ch, miss 1 tr, *1 dc

Accessory

in 3ch-sp, 5 tr in next tr, 1 dc in 3ch-sp, 1 ch, miss 1 tr, 1 dc, miss 2 tr, 5 tr in next tr, miss 2 tr, 1 dc, 1 ch, miss 1 tr; rep from * to last 4 sts, 1 dc, miss 2 tr, 3 tr in last tr. Turn. *8 5-tr groups*

Row 140: 2 ch, 4 tr, 1 tr in 1ch-sp, *3 ch, miss 1 dc and 2 tr, 1 tr, 3 ch, miss 2 tr and 1 dc, 1 tr in 1ch-sp, 7 tr, 1 tr in 1ch-sp; rep from * to last 4 sts, 3 tr, 2 tr in last dc. Turn. *8 3ch-sps*

Row 141: 1 ch, 9 dc, 1 ch, miss 1 tr, 1 dc, 5 ch, miss 3 tr, 1 dc in 3ch-sp, 1 ch, miss 1 tr, 1 dc in 3ch-sp, 5 ch, miss 3 tr, *1 dc, 1 ch, miss 1 tr, 1 dc, 5 ch, miss 3 tr, 1 dc in 3ch-sp, 1 ch, miss 1 tr, 1 dc in 3ch-sp, 5 ch, miss 3 tr; rep from * to last 2 sts, 2 dc. Turn. *8 5ch-sps, 9 1ch-sps*

Row 142: 2 ch, 2 tr, 3 tr in 5ch-sp, 3 ch, miss 1 dc, 1 tr in 1ch-sp, 3 ch, miss 1 dc, 3 tr in 5ch-sp, 1 tr, 1 tr in 1ch-sp, *1 tr, 3 tr in 5ch-sp, 3 ch, miss 1 dc, 1 tr in 1ch-sp, 3 ch, miss 1 dc, 3 tr in 5ch-sp, 1 tr, 1 tr in 1ch-sp; rep from * to last 9 sts, 8 tr, 2 tr in last dc. Turn. *8 3ch-sps*

Row 143: 1 ch, 6 dc, 1 ch, miss 1 tr, 1 dc, miss 2 tr, *5 tr in next tr, miss 2 tr, 1 dc, 1 ch, miss 1 tr, 1 dc in 3ch-sp, 5 tr in next tr, 1 dc in 3ch-sp, 1 ch, miss 1 tr, 1 dc, miss 2 tr; rep from * to last st, 3 tr in last tr. Turn. *8 5-tr groups*

Row 144: 2 ch, 4 tr, 1 tr in 1ch-sp, *7 tr, 1 tr in 1ch-sp, 3 ch, miss 1 dc and 2 tr, 1 tr, 3 ch, miss 2 tr and 1 dc, 1 tr in 1ch-sp; rep from * to last 6 sts, 5 tr, 2 tr in last dc. Turn. *8 3ch-sps*

Row 145: 1 ch, 3 dc, 1 ch, miss 1 tr, *1 dc, 5 ch, miss 3 tr, 1 dc in 3ch-sp, 1 ch, miss 1 tr, 1 dc in 3ch-sp, 5 ch, miss 3 tr, 1 dc, 1 ch, miss 1 tr; rep from * to last 8 sts, 8 dc. Turn. *8 5ch-sps, 9 1ch-sps*

Row 146: 2 ch, 8 tr, 1 tr in 1ch-sp, *1 tr, 3 tr in 5ch-sp, 3 ch, miss 1 dc, 1 tr in 1ch-sp, 3 ch, miss 1 dc, 3 tr in 5ch-sp, 1 tr, 1 tr in 1ch-sp; rep from * to last 3 sts, 2 tr, 2 tr in last dc. Turn. *8 3ch-sps*

Row 147: 1 ch, 8 dc, 1 ch, miss 1 tr, *1 dc in 3ch-sp, 5 tr in next tr, 1 dc in 3ch-sp, ch 1, miss 1 tr, 1 dc, miss 2 tr, 5 tr in next tr, miss 2 tr, 1 dc, 1 ch, miss 1 tr; rep from * to last 4 sts, 1 dc, miss 2 tr, 3 tr in last tr. Turn. *8 5-tr groups*

Row 148: 2 ch, 4 tr, 1 tr in 1ch-sp, *3 ch, miss 1 dc and 2 tr, 1 tr, 3 ch, miss 2 tr and 1 dc, 1 tr in 1ch-sp, 7 tr, 1 tr in 1ch-sp; rep from * to last 8 sts, 7 tr, 2 tr in last dc. Turn. *8 3ch-sps*

Row 149: 1 ch, 13 dc, *1 ch, miss 1 tr, 1 dc, 5 ch, miss 3 tr, 1 dc in 3ch-sp, 1 ch, miss 1 tr, 1 dc in 3ch-sp, 5 ch, miss 3 tr,

1 dc; rep from * to last st, 1 dc. Turn. *8 5ch-sps, 8 1ch-sps*

Row 150: 2 ch, 2 tr, 3 tr in 5ch-sp, 3 ch, miss 1 dc, 1 tr in 1ch-sp, 3 ch, miss 1 dc, 3 tr in 5ch-sp, 1 tr, 1 tr in 1ch-sp, *1 tr, 3 tr in 5ch-sp, 3 ch, miss 1 dc, 1 tr in 1ch-sp, 3 ch, miss 1 dc, 3 tr in 5ch-sp, 1 tr, 1 tr in 1ch-sp; rep from * to last 13 sts, 12 tr, 2 tr in last dc. Turn. *8 3ch-sps*

Row 151: 1 ch, 2 dc, 1 ch, miss 1 tr, 1 dc, miss 2 tr, 5 tr in next tr, miss 2 tr, 1 dc, 1 ch, miss 1 tr, 1 dc, miss 2 tr, *5 tr in next tr, miss 2 tr, 1 dc, 1 ch, miss 1 tr, 1 dc in 3ch-sp, 5 tr in next tr, 1 dc in 3ch-sp, 1 ch, miss 1 tr, 1 dc, miss 2 tr; rep from * to last st, 3 tr in last tr. *9 5-tr groups*
Fasten off, weave in ends and block to dimensions given. 🧶





knitbrooks

Fall in love with these beautiful crochet hooks as we get to know the team behind knitbrooks, a small company that creates breathtaking hand-carved hooks

www.knitbrooks.ca

Interview



Kelly and Scott in their home's three-acre forest in Nova Scotia

Hi Kelly, how are you? What are you working on at the moment?

There is always some kind of crochet hook-making chaos going on in our home here in beautiful Nova Scotia, Canada! Currently my partner Scott and I are working through our most recent crochet hook pre-order, which involves a lot of long days in our woodworking shop and turning our kitchen table into the ultimate order-packaging station.



Can you tell us a little bit about how knitbrooks started and how it has changed over the years?

I started knitbrooks when I was working as a reporter/photographer at a small community newspaper in Alberta. Crocheting and knitting were crafts I turned to when I felt the stresses of my day job creep into my home life, but a girl only needs so many hats and scarves for herself. So, in 2013, I opened an Etsy shop to sell my finished accessories... and knitbrooks was born! It took me a long time to figure out what worked for me and what didn't. I went from Etsy shop to handmade markets, to wholesale and consignment. Eventually I started writing and selling the patterns for the knitwear I was making, and even dabbled in DIY kits and curated boxes. Finally, in 2017, I made my very first crochet hook. It has been a whirlwind of sawdust (aka hook baby glitter) ever since! Even my crochet hooks themselves have seen a transition over the last couple of years. I started off strictly using branches, and was afraid to venture outside my comfort zone – woodsy nature vibes had always been my safe place! Lucky for me I have a talented partner who pushes me to try new things. At the time, Scott had his own

woodworking business, so we worked out of his rented workshop space. After moving to the east coast of Nova Scotia last September, the two of us have continued to combine our creative ideas and are now living the full-time knitbrooks crochet hook life. We go out into our forest to collect sticks for the original woodsy crochet hooks, and shop for exotic wood together at a nearby specialty hardwood store like two kids in a candy shop. Scott mills the wood and assembles the pieces of the multi-wood hooks, and

myself (surprise surprise) because I like the way wood feels when moving through the stitches, and my tension is always more consistent. Like with anything handmade, there's just something special about using a tool that isn't one of a thousand others exactly like it. I think the tools we use in our creative process should be just as inspiring as the project itself, and it is such an honour to see crocheters incorporating a knitbrooks hook into their maker life. The woodsy hooks are all carefully foraged from our three-acre

is basically a blanket for your head, and a perfect way to fend off the cold winter months – especially if your coat doesn't have a hood! I'm a big fan of simple, classic designs that look like they could be complicated, but are actually quite easy. The Hooded Scarf falls into that category, which explains why I like it so much.

Finally, do you have any new releases or exciting plans coming up later this year you'd like to share?

One thing I'm really excited about in terms of new releases is knitting needles. Scott and I have been hard at work on the knitting needle front for the better part of this year. We would have loved to release needles earlier, but the task of making two identical (ish) needles and attaching them to a cord turned out to be a lot more complicated than we anticipated. That being said, we're just about ready to officially release knitting needles into the wild. I'm basically happy dancing while we plan the release date. Once we're comfortable with knitting needles our next adventure will likely be Tunisian crochet hooks, and potentially revisiting our live edge lap loom endeavours from last year. I also love collaborating with other creatives, and am particularly enthusiastic about curated boxes that showcase different makers through a chosen theme. I've also recently started working with Nichole of Sacred Oak Goddess, and Antonella of Cosy Posy Yarn Co on a crystal box series. Aside from making fibre tools, I'm hoping to start working through and releasing all of the crochet and knit patterns I've accumulated over the years. I'm a forever project queen, but I think its time some of these designs finally see the light of day. Wish me luck!



preps them for me to carve. Once I've carved them, he sands and treats the hooks so I can woodburn the size and package each one up so it's ready to be shipped off to its new home. It's quite the process, but I'm pleasantly surprised with how our skills complement each other.

What first drew you to making your own wooden crochet hooks?

I've always been that person who has a collection of cool-looking sticks in the trunk of their car, so I already had the branch foraging going for me. I actually stumbled upon a YouTube video of someone carving a crochet hook out of a wooden chopstick, so I decided to give it a try using fallen branches from my yard. It didn't take long for the carving obsession to kick in. I loved the thought of making a tool by hand, that would in turn be used to make more beautiful handmade items. It felt like a fun way to bring a piece of nature into someone else's creative process.

What makes knitbrooks hooks so special?

I think hook material is entirely a personal preference. I've always loved wooden hooks



forest, and the driftwood hooks have been picked up at our favourite nearby beaches. Even the multi-wood hooks are thoughtfully assembled, and each one is made by hand through several steps by both of us.

Where do you find inspiration for your knit and crochet designs?

Most of my inspiration comes from gaps in my own wardrobe. I love anything oversized and cosy – something I can snuggle into while I'm out wandering around a local forest, trail or beach. I like my accessories to be fashionable, but also functional (something I'll actually wear versus a piece that will just sit in my closet looking pretty). I think my favourite knitbrooks crochet pattern is the Spruce Grove Wrap, an oversized triangle fringe scarf that can also be worn as a shawl. I love that it's a really quick, instant-gratification project, but I'm also just a sucker for a scarf that completely engulfs you during the colder months.

Do you have any go-to crochet patterns for gifts?

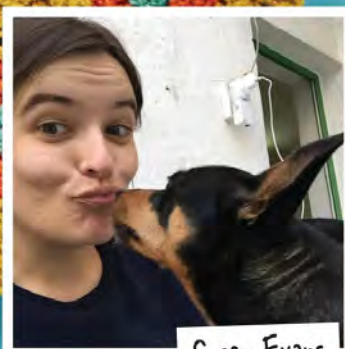
One of my favourite knitbrooks patterns to make for gifts in my Hooded Scarf. It





Special stitches

Puff Stitch (PS): [Yrh, insert hook into st, yrh, pul] 4 times into the same st, yrh, draw through all 9 loops on hook



Susan Evans

BLOCKED PATH BLANKET

Made up of crocheted blocks sewn together into a pleasing pattern, this neat little blanket is a satisfying make

DK 4mm

★ ★ Try something new

Yarn used

Scheepjes Colour Crafter
3 balls in Coevorden 1823 (MC)
1 ball each in Leeuwarden 1711 (CC1) &
Ameland 1725 (CC2)

Available from

www.woolwarehouse.co.uk

About the yarn

DK; 300m per 100g ball; 100% acrylic

Tension

15 sts x 9 rows = 10cm measured over
tr, unblocked

Hook used

4mm

Sizing

102x68cm

You will be making 24 identical crochet blocks, enjoy them. The seaming is the fun part!

When you fasten off and when you join a new yarn make sure to leave a generous tail. This will help during the seaming process. A gentle wet spray block before and after seaming (the perfect square is not necessary here!) will suffice.

Start crocheting

Motif (make 24)

Rnd 1: With MC and working into a magic ring, 8 dc, join with sl st to beg dc. 8 sts

Rnd 2: [1 PS, 1 ch] in each st around, join with sl st to beg PS. Turn. 8 PS

Rnd 3: 3 ch (counts as first tr here and throughout), 2 tr in ch-sp, 3 tr in next ch-sp, 3 ch, *[3 tr in next ch-sp] twice, 3 ch, rep from * around, join with sl st in top of beg 3 ch. Fasten off, leaving a long tail for seaming. 24 sts

Now working in rows along 2 sides only,

Row 1: Join CC1 in any ch-sp, 3 ch, 6 tr, [2 tr, 2 ch, 2 tr] in ch-sp, 6 tr, 1 tr in ch-sp. Turn leaving rem sts unworked. 18 sts

Row 2: 3 ch, 8 tr, [2 tr, 2 ch, 2 tr] in ch-sp, 9 tr. Fasten off. Turn. 22 sts

Row 3: Join CC2 in first st, 3 ch, 10 tr, [2 tr, 2 ch, 2 tr] in ch-sp, 11 tr. Turn. 26 sts

Row 4: 3 ch, 12 tr, [2 tr, 2 ch, 2 tr] in ch-sp, 13 tr. Fasten off. Turn. 30 sts

Row 5: Join CC1 in first st, 3 ch, 14 tr, [2 tr, 2 ch, 2 tr] in ch-sp, 15 tr. Turn. 34 sts

Row 6: 3 ch, 16 tr, [2 tr, 2 ch, 2 tr] in ch-sp, 17 tr. Fasten off. Turn. 38 sts

Row 7: Join MC in first st, 3 ch, 18 tr, [2 tr, 2 ch, 2 tr] in ch-sp, 19 tr. Turn. 42 sts

Row 8: 3 ch, 1 tr, 1 PS, 1 ch, [2 tr, 1 PS, 1 ch] 6 times, [2 tr, 2 ch, 2 tr] in ch-sp, [1 PS, 1 ch, 2 tr] 7 times. Turn. 14 PS

On next row, do not work into 1ch-sp, only into PS and tr.

Row 9: 3 ch, 22 tr, [2 tr, 2 ch, 2 tr] in ch-sp, 23 tr. Turn. 50 sts

Row 10: 3 ch, 1 tr, 1 PS, 1 ch, [2 tr, 1 PS, 1 ch] 7 times, 1 tr, [2 tr, 2 ch, 2 tr] in ch-sp, 1 tr, [1 PS, 1 ch, 2 tr] 8 times. Fasten off. 16 PS

Finishing

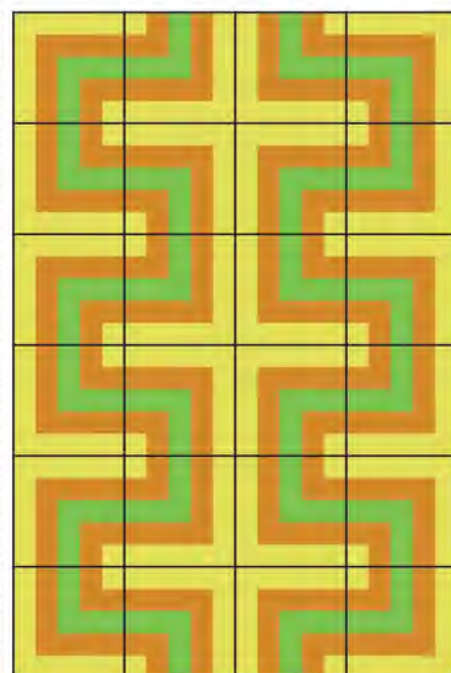
Following chart for layout guide, begin to seam motifs tog using the corresponding colour tails. Each block is reversible so ensure that each colour work side has tails to seam with.

When seaming, place the joining edges tog on a flat surface. Join with mattress stitch, working through the posts of each tr. Once you have seamed two blocks tog, there will



be a slight difference in appearance between the front and the back. Keep this in mind as you cont to join. Push Puff Stitches from the back to front, if needed. Weave in ends.

Layout



HOW TO READ A PATTERN

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L) then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.



1 About the yarn

If you can't get hold of the pattern yarn, or want to substitute it for another yarn, this is important. Not only does it tell you the weight of yarn, it also gives an insight into the fibre make up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

2 Tension

For most crochet projects, a tension square is important – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is important for sizing, so crocheting a small square in the suggested pattern is an indicator of whether the final project will turn out the right size. If your tension does not match the suggested tension, adjust your hook size as required. Many people do not look at tension for amigurumi toys, however,

yours may end up a different size if you have a looser or tighter tension.

3 Special stitches

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look out for separate instructions outside of the pattern, which will explain how to make the stitch.

4 Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new shape. This is done by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave to dry. This can be just laid out flat, pinned out on a blocking or foam board or, with the likes of hats, some people even pop them over inflated balloons. You can find this at the end of a pattern.

5 How to read a chart

First, find the key. While you may recognise symbols from previous chart-reading experiences, remember that different people

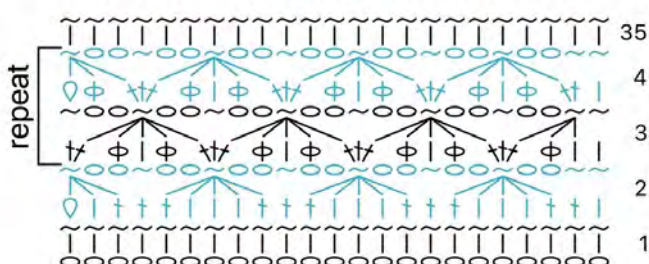


draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain special information needed to make sense of the chart.

You read a crochet chart from bottom to top when worked in rows, or from the inside out when working in rounds. Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds are worked anti-clockwise, as

you would crochet them. Small numbers with arrows signify where each Rnd starts – helpful for making sense of more complex charts, while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed – sometimes this is signified in the colouring of the chart, sometimes not!

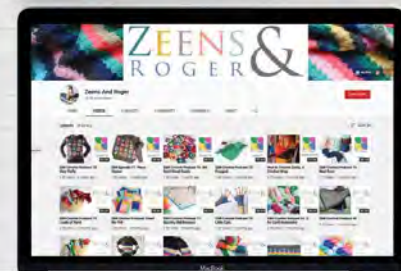
Chart



Key

- ch
- | Tss
- ◊ end st
- † Tds
- ⊕ Tfs
- ~ normal closing
- ⌵ close 5 sts tog
- ⌵ close 3 sts tog

HOW-TO GUIDES WE LOVE



Vlog – Zeens and Roger

Host Rosina guides you informatively through her crochet podcast, projects, and occasionally other crafts in an inspiring way that will make any new crocheter reach for their crochet hook right away!

www.zeensandroger.com



Blog – Hopeful Honey

Olivia runs a beautiful blog that is packed full of crochet patterns that will fit into any home! We recommend signing up to Olivia's mailing list to keep informed of all new designs that are guaranteed to inspire you to start your next project.

www.hopefulhoney.com



Crochet Hacking by Emma Friedlander-

Collins, £15.99, David & Charles

Get new life from your clothes with this innovative crochet technique! Whether it's repairing tears and holes or completely restyling a garment, these fun crochet ideas will keep once-loved, unworn garments out of landfill and bring them back to life as your new wardrobe faves.

Some things may have changed at your local yarn shop. But the best things never will.



There'll always be a
warm welcome



There's always
someone who listens



Always helpful and
expert advice



And things you just can't
put a price on

Things may have changed. There's social distancing, hand sanitisers and face masks. But rest assured your local yarn shop will be working hard to keep you safe and still provide the personal service that you've always loved.

You can chat about a project. Pick up some useful advice. Join your shops virtual craft group. Invest in a stash for the future and much, much more.

Visit www.ukhandknitting.com, find your local shop and enjoy a real good yarn.



YOUR LOCAL YARN SHOP IS STILL HERE FOR YOU.

With thanks to: Emma Varnam for the welcoming rabbit from Cute Crocheted Animals. The listening ear shell is from a crochet pattern by Anna Sakhno. The wise owl is by Marken of The Hat & I and the heart is by Tatyana Grigoryan.

LEARN the basics

Master the essential crochet techniques you'll need to see you through your next project

Holding the hook



PEN METHOD

There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.



KNIFE METHOD

Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.

Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.



This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!



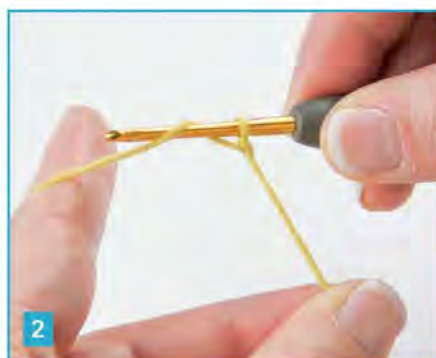
Remove the loop from your fingers and you should have something that looks like this.



Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Basics

Chain stitch (ch)



1 This is what the start of any crochet project looks like – a slipknot on a hook.

2 To begin making your first chain, first wrap the yarn around the hook (yrh).

3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.

4 Continue to move the hook until you pull your yrh through the first loop on the hook – you've made your first chain stitch!



Working into a chain



Once you've made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.

The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.

This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Working in rows



Once you reach the end of a row, it's time to work back along the other way. To do this you need to turn the work. This example shows a treble once again, so we've made a three chain turning chain.

Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you'll come to recognise in no time at all.

Turning chains



Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.

1 To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

2 Next, slip-stitch into the first chain you made to create a centre ring.

3 We are creating treble stitches again, so next up we make a chain of three for the turning chain.

4 The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.

Working in the round



Magic ring



A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.



To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.



Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.



Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.



Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

Basics

Double crochet (dc)



1 Insert your hook into the next stitch from front to back.



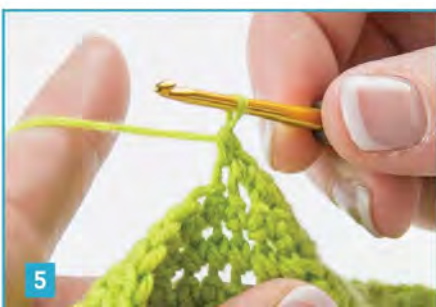
2 Wrap the yarn round the hook (yrh).



3 Pull up a loop through the stitch. You will now have two loops on the hook.



4 Yarn round the hook again.



5 Pull through both loops on hook. You've made your first double crochet.



Double crochet is essential for amigurumi

Double crochet 2 together (Dc2tog)



1 This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.



2 Yarn round the hook again.



3 Pull through all three loops on the hook.

Double crochet increase (Dc inc)



1 To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



crochetTV

Keep an eye on
www.crochetnow.co.uk for our YouTube
channel with step-by-step videos

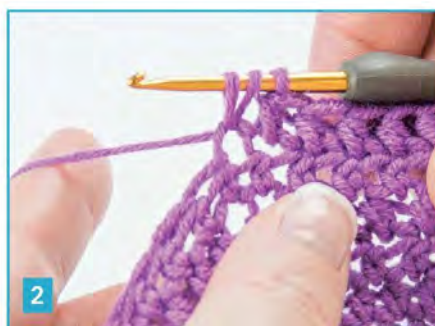
Slip stitch (sl st)



1 Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

2 Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)

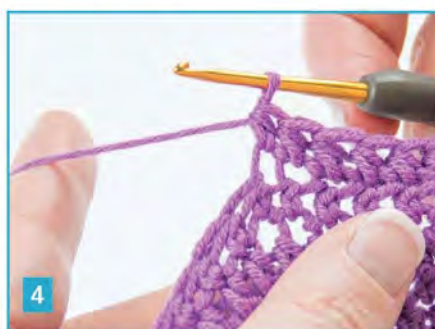
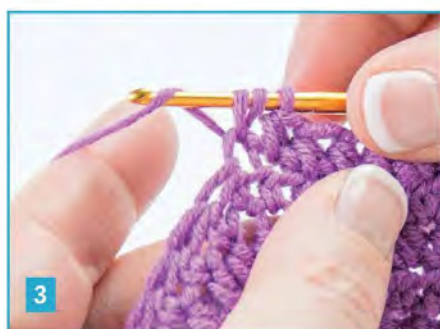


1 First up, yarn round the hook.

2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

3 Yarn round the hook again.

4 Pull through all three loops. One half treble stitch made.



Half treble 2 together (Htr2tog)

1 Work as for half treble until Step 2.

2 Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

3 Yrh and pull through all five loops.

Treble (tr)

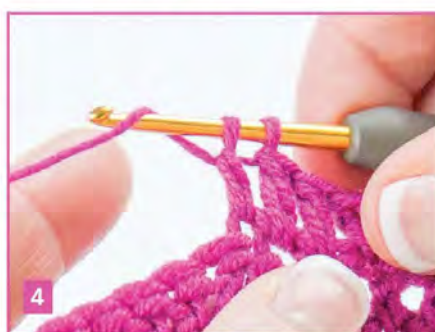


1 First up, yarn round the hook.

2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

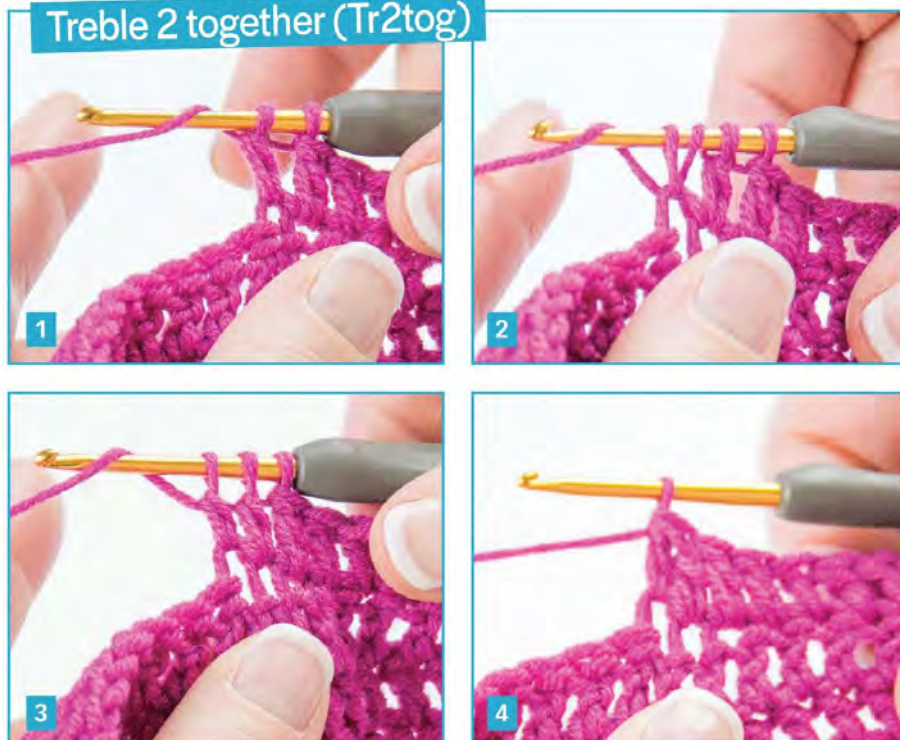
3 Yarn round the hook and pull through two loops. There are two loops left on the hook.

4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.



Basics

Treble 2 together (Tr2tog)

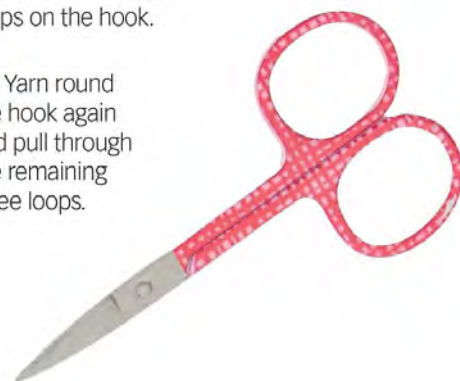


1 Work as for a treble crochet stitch up to Step 3.

2 Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

3 Yarn round the hook again and pull through two loops. There are now three loops on the hook.

4 Yarn round the hook again and pull through the remaining three loops.



Changing colour



1 Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.



2 Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.



3 Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm². Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.



STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	alternate
beg	beginning
BLO	work in back loops only
CC	contrasting colour
ch	chain
ch-sp	chain space
cont	continue
dc	double crochet
dc2tog	work two double crochet stitches together
dec	decrease
dtr	double treble crochet
fdc	foundation double crochet
FLO	work in front loops only
fol	following
htr	half treble crochet
htr2tog	work two half treble crochet stitches together
inc	increase
LH	left hand
MC	main colour
patt	pattern
pm	place marker
prev	previous
pul	pull up a loop
rem	remaining
rep	repeat
RH	right hand
rm	remove marker
rnd	round
RS	right side
RtrF	raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice
RtrB	raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice
sl st	slip stitch

sp	space
st(s)	stitch(es)
tbl	through the back loop
tr	treble crochet
ttr	triple treble
tr2tog	work two treble crochet stitches together
WS	wrong side
yrh	yarn round hook

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	sc	Double crochet	dc
Half double	hdc	Half treble	htr
Double	dc	Treble	tr
Treble	tr	Double treble	dtr
Double treble	dtr	Triple treble	ttr

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Editorial

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Quick make

Sugarplum THE DEER

This quick make is a great
stocking filler for kids!

Designed by *Mari-Liis Lille*

4ply 3mm

★ Quick & easy

Yarn used

4-ply acrylic yarn
66m in light peach (A)
Small amounts each in white (B), black (C)
& light brown (D)

About the yarn

Any 4-ply acrylic or acrylic blend yarn will
work for this project

Tension

22 sts x 24 rows = 10cm measured over dc

Hook used

3mm

Other supplies

stitch marker
pair of 6mm black safety eyes
toy stuffing
tapestry needle

Sizing

12cm

Start crocheting

Head

Worked from top to bottom

Rnd 1: With A, working into a magic ring,
6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnd 5: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnd 6: [4 dc, 2 dc in next st] 6 times. 36 sts

Rnd 7: [5 dc, 2 dc in next st]
6 times. 42 sts

Rnds 8-17: Dc around.

Fasten safety eyes between rnds
13 & 14 with 7 sts in between.

Rnd 18: [5 dc, 1 dc2tog] 6 times.
36 sts

Rnd 19: [4 dc, 1 dc2tog] 6 times.
30 sts

Fill the head, and keep stuffing as you go.

Rnd 20: [3 dc, 1 dc2tog] 6 times. 24 sts

Rnd 21: [2 dc, 1 dc2tog] 6 times. 18 sts
Break yarn and fasten off.

Muzzle & Ears (make 1 in B for muzzle & 2 in A for ears)

Rnd 1: Working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: Dc around.

Break yarn and fasten off.

Sew the muzzle onto the face. Add
a small amount of stuffing before closing
the seam.

Fold the ears into shape, securing shape
with a couple of stitches at the corner.
Attach ears 6 rnds from the top of the head
on each side, using photograph as a guide.

Nose

Rnd 1: With C, working into a magic ring,
6 dc, sl st in first dc. 6 sts

Break yarn and fasten off.

Sew the nose onto the muzzle.

Antlers (make 2)

With D, chain 8.

Starting in 4th ch from hook, 1 tr, 1 htr,
1 dc, 6 ch, starting in 4th ch from hook,
1 tr, 1 htr, 1 dc, [1 dc in next ch of the
starting chain] twice. 8 sts

Break yarn and fasten off.

Sew the antlers onto the head between
the ears.



Body

Work rnds 1-6 as for Head. 36 sts

Rnds 7-11: Dc around.

Rnd 12: [4 dc, 1 dc2tog] 6 times. 30 sts

Rnd 13-14: Dc around.

Rnd 15: [3 dc, 1 dc2tog] 6 times. 24 sts

Fill the body, and keep stuffing as you go.

Rnds 16-18: Dc around.

Rnd 19: [2 dc, 1 dc2tog] 6 times. 18 sts

Rnd 20: Dc around.

Break yarn and fasten off.

Sew the head to body.

Legs (make 2)

Rnd 1: With D, working into a magic ring,
6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3-4: Dc around.

Break D and change to A.

Rnds 5-7: Dc around.

Fill the leg, and keep stuffing as you go.

Rnd 8: [4 dc, 1 dc2tog] twice. 10 sts

Rnds 9-11: Dc around.

Break yarn and fasten off.

Flatten the top and sew to the body at Rnd
7, attaching with a couple of stitches to the
lower part of the body.

Arms (make 2)

Work rnds 1-11 as for Legs. 10 sts

Rnd 12: [3 dc, 1 dc2tog] twice. 8 sts

Break yarn and fasten off.

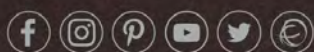
Flatten the top and sew to the body,
attaching somewhat lower to the sides of
the body. With D, embroider tiny vertical
stitches on the deer's forehead and belly.

ROWAN

The Art Of Knitting



Milla by Kim Hargreaves | Closer Accessories Collection By Kim Hargreaves



POLKA

Bobble Blanket

Craft up this adorable babies blanket designed by **Kate Rowell** at **Jellybean Junction**. Knitted in **Deramores Studio Baby Soft DK**, this baby blanket features colourful, textured bobbles all along the top and bottom of the blanket. This yarn is perfect for baby accessories thanks to its super softness and anti-pilling technology and the shades used really give this blanket a calming feel.

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