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See page 34

Issue 68

Paris in Spring



For me, there is no more **romantic place** I can think of than Paris in the spring. It's not just the thought of visiting (or dreaming of) the romance capital of the world. It's the **magic** that is conjured up when I imagine sipping an espresso outside a café, a warm croissant in my hand, watching the **fashionable** locals stroll along the promenade under a **canopy of blossoming trees**. It feels like a dream right now, but in the not-too-distant future this could be a reality again. Until then, let's bring some of the seasonal Parisian feel into our homes.

If you're looking for a **pretty spring cardigan** this season then look no further than Isabel's beautiful Printemps Cardigan (page 30). The delicate pastel shades and chevron stripes make a fun, but chic garment – available in **sizes XS–5X**. If accessories are your thing, we have those too! From a **beautiful beret** (page 28) to a **lacy wrap** (page 78), you will have lots of fun crocheting these pretty springtime projects.

Welcome that Parisian edge into your décor with what is possibly the **most amazing** crochet wall hanging I've ever seen! The Eiffel Tower (page 42) hanging on the back of my door would certainly **make me smile** every day! Another staple of the Parisian scene is **magical** rides on a beautiful, traditional carousel – a feeling Pia has perfectly captured in her latest amigurumi (page 38).

Now, this issue is also **extra exciting** for another reason. Not only have we teamed up with the stylish folk at **Rowan** to bring you a classic collection of 12 patterns in an exclusive book, we've worked with Jessica at **The Hook Nook** on another eight contemporary designs for the modern crocheter – and have an **official Pusheen blanket** pattern card just for you. There is also the launch of our **brand-new 2021 CAL**! Turn to page 54 to find Part One of Enigma, a truly stunning design from Esther of It's All In A Nutshell Crochet – I can't wait to see what you all think of this crochet-along! **Don't forget to subscribe** to the magazine (page 34) so you never miss an instalment of the CAL, plus if you hurry you will receive a complete yarn pack to crochet the blanket too!

Stay safe,

Jenny

Editor

jenny.conduit@practicalpublishing.co.uk

Pusheen has to be my spirit animal
– especially with a doughnut
in hand! Crochet your own
blanket with our
exclusive pattern



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Smart, ambitious and trustworthy, this super-cute Taurus amigurumi is sure to be a firm friend for years to come

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Romantic and delicate, this wrap will remind you of springtime in Paris where you can see plenty of magnolia flowers in full bloom

84 PARIS BLOSSOM CUSHION

Inspired by the beautiful cherry blossoms that line the Parisian streets and parks in spring

NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to www.crochetnow.co.uk/category/errata to see if there's already a fix – if not, let us know by email at contact@crochetnow.co.uk



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MISS AN
ISSUE!**

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Big savings and epic yarny prizes – enter today for your chance to win!

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An exclusive design from Esther Dijkstra, welcome to part 1 of the brand-new *Crochet Now* CAL!

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Kerry's looking forward to another Great British summer and shares a quick and easy TOFT shawl pattern

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Helen Kurtz tells us why she loves Stylecraft Bellissima and shows us how to crochet a quick and easy table mat

WEST YORKSHIRE SPINNERS

Signature
4 PLY



Spring Green

“Spring is when new life emerges, leaves unfurl and primroses dot the hedgerows. There are vegetables to grow and flowers to sow... it’s a time of hope and renewal.”

Winnick
MUM

Seasons



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WHAT'S NEW?

These are the yarns, patterns, books and tidbits of woolly wonder that will make your month



Our Maker Life by Our Maker Life
and Jewell Washington, £17.99,
Abrams, available from 29th April 2021

OUR MAKER LIFE

Feel inspired by makers in the creative community, from crocheters and knitters to yarn dyers and makers, business owners, bloggers, social media influencers and more in this breathtakingly beautiful new book, *Our Maker Life*. Written by Our Maker Life, a group of five maker friends who have grown a welcoming, creative community online since 2016, you will feel inspired by the stories, patterns and essays you will read throughout this collection. We love the crochet garments shared by some of the makers inside the collection.

OUR MAKER LIFE

KNIT AND
CROCHET
PATTERNS,
INSPIRATION,
AND TALES
FROM THE
CREATIVE
COMMUNITY

FROM THE
STELLAR COMMUNITY
AND BEYOND





Summer loving

All we can think about is summer – even when it comes to our yarn shopping! Brand-new from King Cole, Summer 4-ply is a beautiful variegated yarn that's ideal for socks, tops and accessories – just like this pretty shawl (pattern number 5663). Made from 55% bamboo, 37% cotton, 8% PBT, and available in six summery shades, this is a must-have for your stash.

www.kingcole.com



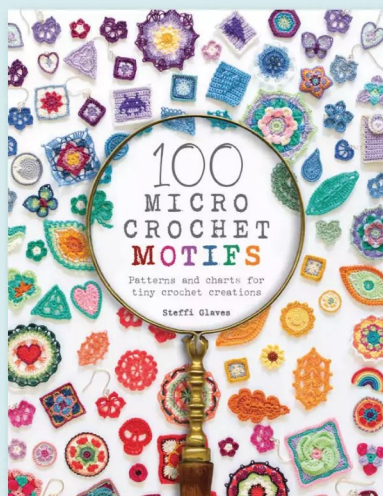
BOOK review

100 Micro Crochet Motifs

By Steffi Glaves,
£15.99

David & Charles

You might have seen books on micro amigurumi, jewellery and toys, but have you ever seen tiny crochet motifs, 100 of them?! Steffi Glaves explores the world of crochet on a tiny scale, and shows you through step-by-steps and project inspiration just why you should start your tiny crochet journey. From mandalas to sugar skulls and space invaders, to animals and dozens more, you will love flicking through this book and tackling any number of patterns (miniature, of course) – each one just as beautifully presented as the last.



Return from Neverland

Many crocheters and knitters were sad to learn of the much beloved Peter Pan and Wendy yarns going into administration in March 2020. Fortunately, since then the brand has been rescued by new owners who have spent the last year improving the manufacture and quality of these beloved yarns, ensuring the new yarns are back and better than ever! As well as saving many of the jobs of original employees and remaining in West Yorkshire, you can purchase your pick of nine of the lines from Wool Warehouse!

www.woolwarehouse.co.uk



PRETTY LITTLE THINGS

This month's new *Pretty Little Things* from the talented folk at Scheepjes celebrates one of our favourite things to make – soft toys! Jared the Parrot is an exclusive crochet design in this booklet of three patterns, designed by Marja Waalwijk in Scheepjes Cotton 8, and features alongside an equally cute pair of knitting and sewing patterns – aren't they simply the cutest?! At only £1 for the booklet, if you haven't already checked out the *Pretty Little Things* collection, now would be a great time to do so!

www.scheepjes.com



1dogwoof

Designer, blogger and ray of social-media sunshine ChiWei shares her crochet, Tunisian crochet and knitting projects, patterns and inspiration regularly on her feed and in her stories. We dare you not to want to hook up a dozen of her designs as soon as you check her out!

FOLLOW YOUR PASSION!

Instagram is full of inspirational crocheters and influencers, and these are the three to follow this month!

www.instagram.com



tlyarncrafts

Another ray of sunshine for your feed is Toni of TL Yarn Crafts! Classy designs that you will fall in love with right away fill Toni's feed, as well as inspirational posts, stories, and a beautifully curated collection of images that are a joy to scroll through.



makecreatedolondon

If colour is your thing, you can't go wrong with Katie's riot of colourful posts! Scroll through this colourful collection (can you spot some *Crochet Now* designs in there?) and smile as hot pinks, mustard yellows, and delectable colourful combinations fill your eyes!

Don't forget to follow us at CROCHETNOWMAG.COM



Introducing Skein Tones

The team over at Lion Brand Yarns has put together a staple anti-pilling yarn that is curated on a modern, natural colour palette, designed to complement a wide spectrum of skin tones. Unsurprisingly a popular choice among many crochets and influencers online, this versatile 100% acrylic yarn features 12 complementary colours that already has a great swathe of online pattern support in both crochet and knitting.

www.lionbrand.com



Filet Fantastic!

A bright and beautiful new CAL for 2021 (have you checked out our new CAL over on page 54 by the way?), *Crochet Now* designer Heather C Gibbs of Keep Calm and Crochet On has designed this stunning no-sew, large blanket in a rainbow of bright colours! Ideal for crocheters of all levels, whether you love filet or want to learn more, the blanket will be released in 12 parts for free on Heather's blog! Yarn packs are also available to order from Black Sheep Wools now.

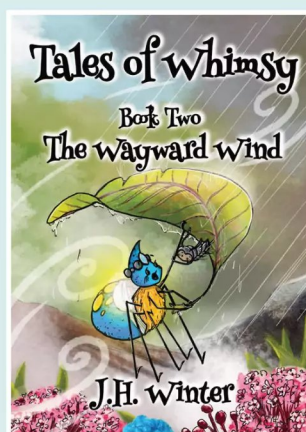
www.keepcalmandcrochetonuk.com



Whimsy Returns

Author and crochet designer J.H. Winter has returned with the second in her magical children's series, *Tales of Whimsy Book Two: The Wayward Wind* coming 1st June! With beautiful illustrations, a charming narrative, and even another crochet pattern to accompany it, you will love to crochet and read along with little ones! As well as Whimsy and Flit, you can crochet a new character, Rolland, over on J.H. Winter's website.

www.jhwinter.com



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If you know that
you crochet tightly
you may wish to
substitute the 8 ch
with a 10 ch

Special abbreviations

V stitch (v-st): [1 tr, 1 ch, 1 tr] in indicated st

Jacob's ladder braid: I found it easiest to create my Jacob's ladder braid as I worked, using stitch markers to secure my loops after 10 rows or so, however you can also leave all the loops until just before the last row. Starting at the first row, twist the first 8-ch loop so that the RH side crosses over the LH side and closes the first stitch. Next, pull the chain loop from Row 2 through the previous loop. Continue to pull chain loops through previous chain loops to top of piece. Repeat for each column.

The last row of the pattern will secure the chain loops into place



Heather C Gibbs

PARISIAN PLAIT WRAP

Use just one ball of beautiful cotton yarn and the interesting Jacob's Ladder technique to crochet this light and airy spring scarf!

4-ply 3.25mm

★★ Intermediate

Yarn used

Hobbii Cotton Kings Twirls
1 ball in Peach Danburite 44
Available from www.hobbii.co.uk

About the yarn

4-ply; 800m per 200g ball;
100% cotton

Tension

5 sts x 3 rows = 3cm measured over tr

Hook used

3.25mm

Sizing

one size
36cm wide x 140cm long

Start crocheting...

Beg 3 ch counts as first tr.

Chain 96.

Row 1: 2 tr in 4th ch from hook, 5 tr, 1 tr3tog, 1 tr, miss 1 ch, 1 tr, 1 tr3tog, *5 tr, 3 tr in next ch, 1 tr, miss 1 ch, 1 tr, 3 tr in next ch, 5 tr, 1 tr3tog, 1 tr, miss 1 ch, 1 tr, 1 tr3tog; rep from * to last 6 chs, 5 tr, 3 tr in last ch. 86 sts

Turn.

Row 2: 3 ch, 2 tr in first st, 5 tr, 1 tr3tog, 8 ch, miss 2 tr, 1 tr3tog, *5 tr, 3 tr in next st, 8 ch, miss 2 tr, 3 tr in next st, 5 tr, 1 tr3tog, 8 ch, miss 2 tr, 1 tr3tog; rep from * to last 6 sts; 5 tr, 3 tr in last st. 72 sts, 7 8ch-sps

Turn.

Row 3: 3 ch, 2 tr in first st, 5 tr, 1 tr3tog, 8 ch, miss next 8ch-sp, 1 tr3tog, *5 tr, 3 tr in next st, 8 ch, miss next 8ch-sp, 3 tr in next st, 5 tr, 1 tr3tog, 8 ch, miss next 8ch-sp, 1 tr3tog; rep from * to last 6 sts, 5 tr, 3 tr in last st.

Turn.

Rows 4-20: Rep Row 3.

Row 21: 4 ch, 1 tr in first st (counts as first v-st), [1 ch, miss 1 st, 1 tr] twice, 1 ch, miss 1 st, 1 tr3tog, 8 ch, miss next 8ch-sp, 1 tr3tog, *[1 ch, miss 1 st, 1 tr] twice, 1 ch, miss 1 st, 1 v-st in next st, 8 ch, miss next 8ch-sp, 1 v-st in next st, [1 ch, miss 1 st, 1 tr] twice, 1 ch, miss 1 st, 1 tr3tog, 8 ch, miss next 8ch-sp, 1 tr3tog; rep from * to last 6 sts, [1 ch, miss 1 st, 1 tr] twice, 1 ch, miss 1 st, 1 v-st in last st.

Turn.

Rows 22-25: Rep Row 21, working each tr3tog over [1 st, 1ch-sp, 1 st] and missing a 1ch-sp when missing a st.

Rows 26-45: Rep Row 3.

Rows 46-50: Rep Rows 21-25.

Rows 51-100: Rep rows 26-50.

Rows 101-118: Rep Row 3.

Row 119: 3 ch, 2 tr in first st, 5 tr, 1 tr3tog, 4 ch, miss next 8ch-sp, 1 tr3tog, *5 tr, 3 tr in next st, 4 ch, miss next 8ch-sp, 3 tr in next st, 5 tr, 1 tr3tog, 4 ch, miss next 8ch-sp, 1 tr3tog; rep from * to last 6 sts, 5 tr, 3 tr in last st.

Turn.

Complete the Jacob's ladder braids before working the next row.

Row 120: 3 ch, 2 tr in first st, 5 tr, 1 tr3tog, 1 dc in loop to secure, 1 tr3tog, *5 tr, 3 tr in next st, 1 dc in loop to secure, 3 tr in next st, 5 tr, 1 tr3tog, 1 dc in loop to secure, 1 tr3tog; rep from * to last 6 sts, 5 tr, 3 tr in last st.

Fasten off. Weave in ends.

Blocking

The design of this wrap will benefit from being wet blocked:

1. Completely soak your item in cold water then gently squeeze (without wringing it) out excess water.
2. Using your tape measure and pins, carefully pin your item on your blocking board to the correct size.
3. Leave to dry completely before unpinning.





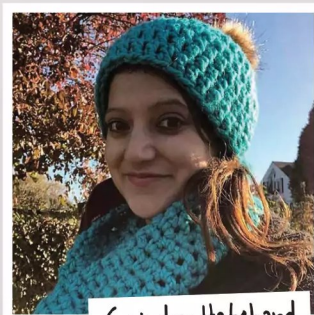
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Why not have a play
with other letters
of the alphabet
for a personalised
jumper?



Don't worry
too much about the
ends of yarn at the
end of a row, they'll
all be hidden when
you sew it up



Gurinder Hatchard

OUI JUMPER

Is this the fabulous, beginner-friendly and fun-to-crochet children's jumper you've been looking for? Oui!

 **DK**  **4 & 4.5mm**

★ **Beginner friendly**

Yarn used

Rico Essentials Merino Plus DK
2 (3, 4, 6) balls in cream 001 (MC)
2 (2, 3, 4) balls in Jeans 011 (CC1)
1 (1, 1, 1) ball in red 006 (CC2)
Visit www.ukhandknitting.com to
find your local Rico stockist and support
small businesses

About the yarn

DK; 125m per 50g ball; 50% wool, 50% acrylic

Tension

15 sts x 8 rows = 10cm measured over tr

Hooks used

4mm
4.5mm

Other supplies

tapestry needle
stitch marker

Sizing

2 (4, 6, 8) years old
Chest circumference: 61 (65.5, 72, 77) cm
Body length: 33 (35.5, 38, 43) cm
Sleeve circumference: 21.5 (22.5, 25.5,
25.5) cm
Sleeve length: 22 (28, 30.5, 34) cm

If you can, measure the child's chest before you start making, or find out what age of clothes they generally fit into – all children are different, and they don't always match up to the average measurements given for their ages!

This pattern is mainly made up of trebles so it should be super simple for beginners who want a challenge!

Beg 3 ch counts as first tr.
Beg 1 ch does not count as a st.

Back/Front Colour sequence

1 row in CC1
3 rows in MC

Rep colour sequence until Row 19 (20, 24, 28), then work in CC1 to end

 **Start crocheting...**

Back

With larger hook, chain 48 (52, 56, 60).

Row 1: Starting in 4th ch from hook, tr across. Turn. 46 (50, 54, 58) sts

Rows 2-24 (26, 28, 32): 3 ch, tr across. Turn.

Fasten off, leave a long tail for sewing.

Front

With larger hook, chain 48 (52, 56, 60)

Row 1: Starting in 4th ch from hook, tr across. Turn. 46 (50, 54, 58) sts

Rows 2-19 (21, 23, 27): 3 ch, tr across. Turn.

Row 20 (22, 24, 28): 3 ch, 18 (20, 22, 24) tr, 8 htr, tr to end. Turn.

Row 21 (23, 25, 29): 3 ch, 16 (18, 20, 22) tr, 2 htr, 8 dc, 2 htr, tr to end. Turn.

Row 22 (24, 26, 30): 3 ch, 14 (16, 18, 20) tr, 2 htr, 12 dc, 2 htr, tr to end. Turn.

Row 23 (25, 27, 31): 3 ch, 12 (14, 16, 18) tr, 2 htr, 16 dc, 2 htr, tr to end. Turn.

Row 24 (26, 28, 32): 3 ch, 10 (12, 14, 16) tr, 2 htr, 20 dc, 2 htr, tr to end.

Fasten off, leaving long tail for sewing.

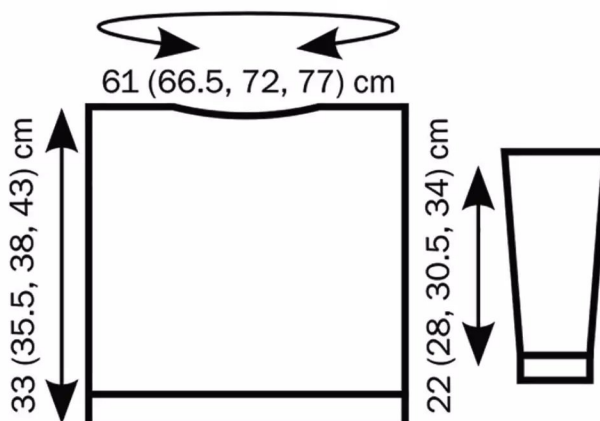
Ribbing (make 2)

With larger hook and CC1, chain 7.

Row 1: Starting in 2nd ch from hook, dc across. Turn. 6 sts

Row 2: 1 ch, dc in BLO across. 6 sts
Rep Row 2 until, when slightly stretched, it is the same width as the front or back piece.

Schematic



Children

Fasten off, leaving enough yarn to sew to the bottom of the jumper.

Sleeves (make 2)

Sleeve Colour Sequence

1 row in CC1

3 rows in MC

SIZES 2, 4 & 6 ONLY:

Follow sleeve colour sequence throughout.

With larger hook and CC1, chain 34 (36, 40, -).

Row 1: Starting in 4th ch from hook, tr across. Turn. 32 (34, 38, -) sts

Rows 2-11 (16, 18): 3 ch, tr across. Turn.

Next Row: 3 ch, 2 tr in next st, tr across to last 2 sts, 2 tr in next st, 1 tr. Turn.
2 sts *inc'd*

Rep last row twice more. 38 (40, 44, -) sts

Next Row: 3 ch, tr across.

Fasten off, leave a long tail for sewing.

SIZE 8 ONLY:

Follow sleeve colour sequence throughout.

With larger hook and CC1, chain 40.

Row 1: Starting in 4th ch from hook, tr across. Turn. 38 sts

Rows 2-21: 3 ch, tr across. Turn.

Row 22: 3 ch, 2 tr in next st, tr across to last 2 sts, 2 tr in next st, 1 tr. Turn. 40 sts

Row 23: 3 ch, [2 tr in next st] twice, tr across to last 3 sts, [2 tr in next st] twice, 1 tr. Turn. 44 sts

Row 24: As Row 23. 48 sts

Row 25: 3 ch, tr across.

Fasten off, leave a long tail for sewing.

ALL SIZES:

Cuff (make 2)

With larger hook and CC1, chain 7.

Row 1: Starting in 2nd ch from hook, dc across. Turn. 6 sts

Row 2: 1 ch, dc in BLO across. Turn. 6 sts

Rep Row 2 until, when stretched a little, piece is the same width as bottom of Sleeve. Sew onto the shorter side of each Sleeve.

Appliqués

Make all appliqués with smaller hook and CC2.

O

Chain 32. Join with sl st in first ch to work in the rnd.

Row 1: 3 ch, [2 tr in next ch] twice, *6 tr, [2 tr in next ch] twice; rep from * twice more, 5 tr, join with sl st in top of beg 3 ch. 40 sts

Fasten off, leaving a long tail for sewing.



U

Chain 21.

Row 1: Starting in 4th ch from hook, 5 tr, [2 tr in same st] twice, 3 tr, [2 tr in same st] twice, 6 tr. 23 sts

Fasten off, leaving a long tail for sewing.

I

Chain 13.

Row 1: Starting in 4th ch from hook, tr across. 11 sts

Fasten off, leaving a long tail for sewing.

Dot

Rnd 1: Working into a magic ring, 2 ch, 5 htr, join with sl st in top of beg 2 ch. 6 sts

Making up

With RS tog and using whip stitch, sew ribbing onto the bottom of Front and Back pieces. Using photo as a guide, sew applique letters onto Front.

Sew shoulder seams. Sew sleeves to body centred at shoulder seam. Sew underarm and side seams. ●

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See page 21

Be careful you
don't miss the tr
closest to your PS,
as it can sometimes
be hidden by
the PS



Kylie Moleta

BIJOU BLANKET

'Bijou' means 'jewel', reflecting the diamond shapes that are created when the hexagons join together in this rich blanket

DK 4.5mm

★★ Try something new

Yarn used

Paintbox Yarns Simply DK
13 balls in Kingfisher Blue 134
Available from www.lovecrafts.com

About the yarn

DK; 276m per 100g ball; 100% acrylic

Tension

14 sts x 8 rows = 10cm measured over tr

Hook used

4.5mm

Other supplies

tassel maker (optional)
4 stitch markers

Sizing

130x156cm
59 Hexagons, 8 Half hexagons

Special abbreviations

Puff stitch (PS): [Yrh, insert hook into st, yrh, pul] 5 times into same stitch (11 loops on hook), yrh, draw through all 11 loops, 1 ch to secure st

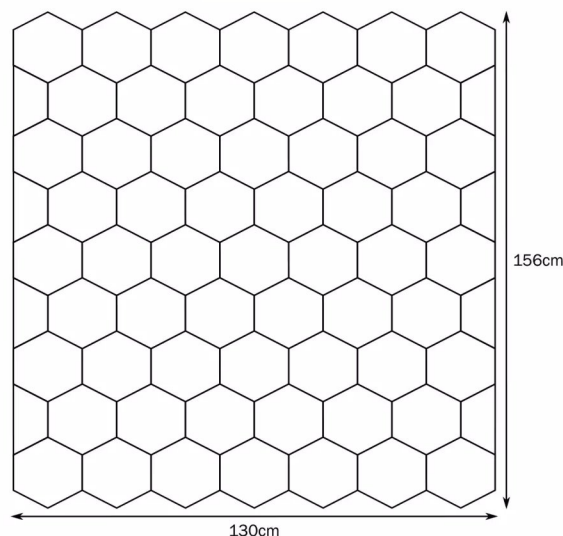
PLT: Pull Loop Through method, see Joining instructions

Hex1: Working hexagon you are completing

Hex2: Completed hexagon you are joining to

Hex3: A third hexagon when joining three corners

Layout



This blanket is made of hexagons and half hexagons, joined together as you go. The hexagons are joined in horizontal rows, then the half hexagons are joined in last. The hexagons are worked in rounds, the half hexagons are worked in rows. Use the layout diagram to help plan how many motifs you need to crochet

If you find the PLT (join as you go method) join challenging you can sew or dc your hexagons together. When stitching into the top of the PS, stitch into the 1 ch that secures the stitch.

Start crocheting...

Full Hexagon

Rnd 1: Working into a magic ring, 10 dc, join with sl st to beg dc. 10 sts

Rnd 2: *1 PS, 2 ch, [1 PS, 1 tr] in next st, 2 tr in next st, [1 dtr, 1 tr] in next st, 2 tr in next st; rep from * once more, join with sl st to beg PS. 18 sts

Rnd 3: * [1 PS, 1 tr] in same PS, 1 ch, 1 tr into 2ch-sp, 1 ch, [1 tr, 1 PS, 1 tr] in top of PS, 3 tr, 3 tr in dtr, 3 tr, 1 tr in PS; rep from * once more, join with sl st to beg PS. 32 sts

Rnd 4: * [1 PS, 1 tr] in same PS, [1 ch, miss 1 st, 1 tr into 1ch-sp] twice, 1 ch, miss 1 st, [1 tr, 1 PS, 1 tr] in PS, 5 tr, 3 tr in next tr, 5 tr, 1 tr in PS; rep from * once more, join with sl st to beg PS. 42 sts

Rnd 5: * [1 PS, 1 tr] in same PS, [1 ch, miss 1 st, 1 tr into 1ch-sp] 3 times, 1 ch, miss 1 st, [1 tr, 1 PS, 1 tr] in PS, 7 tr, 3 tr in next tr, 7 tr, 1 tr in PS; rep from * once more, join with sl st to beg PS. 52 sts

Rnd 6: * [1 PS, 1 tr] in same PS, [1 ch, miss 1 st, 1 tr into 1ch-sp] 4 times, 1 ch, miss 1 st, [1 tr, 1 PS, 1 tr] in PS, 9 tr, 3 tr in next tr, 9 tr, 1 tr in PS; rep from * once more, join with sl st to beg PS. 62 sts

Rnd 7: * [1 PS, 1 tr] in same PS, [1 ch, miss 1 st, 1 tr into 1ch-sp] 5 times, 1 ch, miss 1 st, [1 tr, 1 PS, 1 tr] in PS, 11 tr, 3 tr in next tr, 11 tr, 1 tr in PS; rep from * once more, join with sl st to beg PS. 72 sts

Blanket

Before commencing Rnd 8, please read the joining instructions.

Rnd 8: *[1 PS, 1 tr] in same PS, [1 ch, miss 1 st, 1 tr into 1ch-sp] 6 times, 1 ch, miss 1 st, [1 tr, 1 PS, 1 tr] in PS, 13 tr, [1 tr, 1 dtr, 1 tr] in next tr, 13 tr, 1 tr in PS; rep from * once more, join with sl st to beg PS. Fasten off. 82 sts

Joining

Fully complete Rnd 8 of your first hexagon, then each consecutive hexagon will be joined as you go in Rnd 8 using the Pull Loop Through (PLT) method.

PLT join involves removing your hook from your working motif (Hex1), inserting it into a completed motif (Hex2), picking up and pulling the loop through the completed motif (Hex2), then completing a stitch in your working motif (Hex1).

Complete the Rnd 8 sides that don't yet need to be joined, finishing with a corner stitch (either a dtr or a PS) on the side to be joined.

Joining two treble sides

Remove hook from Hex1 corner st, insert hook into Hex2 corner st, pull loop through Hex2 st, 1 tr in next Hex1 tr, *remove hook from Hex1 tr, insert hook into next Hex2 tr, pull loop through Hex2 tr, complete next st in Hex1; rep from * 14 times more, with last Hex1 st a dtr or PS corner st. Cont joining sides or complete rem sides of Hex1, then end rnd by working join with a sl st to beg PS.

Joining two filet sides

Remove hook from Hex1 PS, insert hook into Hex2 PS, pull loop through Hex2 PS, tr in same Hex1 PS, remove hook from Hex1 tr, insert into next Hex2 tr, pull loop through Hex2 tr, *1 ch, remove hook from loop, insert hook in next Hex2 1ch-sp, pull Hex1 loop under Hex2 ch-sp, 1 tr in Hex1 1ch-sp, remove hook from loop, insert in next Hex2 tr, pull loop through Hex2 tr; rep from * 6 times more, with last tr in Hex1 PS, PS into Hex1, cont joining next side, or complete any rem sides of Hex1, then end rnd by working join with a sl st to beg PS.

Joining corners with three hexagons

Complete Hex1 dtr/PS, remove hook from Hex1, insert hook into Hex3 corner dtr/PS, pull loop through Hex3 st, then cont to join Hex1 to Hex3 as before.



Half Hexagon

Row 1: Working into a magic ring, 6 dc. Turn. 6 sts

Row 2: 1 PS, 2 ch, [1 PS, 1 tr] in next st, 2 tr in next st, [1 dtr, 1 tr] in next st, 2 tr in next st, 1 tr. Turn. 10 sts

Row 3: [3 ch, 1 tr] in first st, 3 tr, 3 tr in dtr, 3 tr, [1 tr, 1 PS, 1 tr] in PS, 1 ch, 1 tr into 2ch-sp, 1 ch, [1 tr, 1 PS] in PS. Turn. 17 sts

Row 4: [1 PS, 1 tr] in PS, [1 ch, miss 1 st, 1 tr into 1ch-sp] twice, 1 ch, miss 1 st, [1 tr, 1 PS, 1 tr] in PS, 5 tr, 3 tr in next st, 5 tr, 2 tr in top of beg 3 ch. Turn. 22 sts

Row 5: [3 ch, 1 tr] in first st, 7 tr, 3 tr in next st, 7 tr, [1 tr, 1 PS, 1 tr] in PS, [1 ch, miss 1 st, 1 tr into 1ch-sp] 3 times, 1 ch, miss 1 st, [1 tr, 1 PS] in top of PS. Turn. 27 sts

Row 6: [1 PS, 1 tr] in PS, [1 ch, miss 1 st, 1 tr into 1ch-sp] 4 times, 1 ch, miss 1 st, [1 tr, 1 PS, 1 tr] in PS, 9 tr, 3 tr in next st, 9 tr, 2 tr in top of beg 3 ch. Turn. 32 sts

Row 7: [3 ch, 1 tr] in first st, 11 tr, 3 tr in next st, 11 tr, [1 tr, 1 PS, 1 tr] in PS, [1 ch, miss 1 st, 1 tr into 1ch-sp] 5 times, 1 ch, miss 1 st, [1 tr, 1 PS] in PS. Turn. 37 sts

Row 8: Join the half hexagons on three sides following the joining instructions. [1 PS, 1 tr] in PS, [1 ch, miss 1 st, 1 tr into 1ch-sp] 6 times, 1 ch, miss 1 st, [1 tr, 1 PS, 1 tr] in PS, 13 tr, [1 tr, 1 dtr, 1 tr] in next st, 13 tr, 2 tr in top of beg 3 ch. Fasten off. 42 sts

Border

If you have any dips along your long edge you can replace the dc with a htr.

Join yarn to first tr on long (straight) edge along Rnd 1 only.

Rnd 1: *[17 dc, 32 dc evenly along edge of half hexagon] 4 times, 17 dc, 3 dc in corner st, pm in 2nd of 3 sts just made (for corner), 15 dc, [3 dc in next st, 14 dc, 2 dc2tog, 14 dc] 6 times, 3 dc in next st, 15 dc, 3 dc in corner st, pm in 2nd of 3 sts just made (for corner); rep from * once more, join with a sl st to beg dc. 900 sts

Rnd 2: *Dc across long edge, 3 dc in corner st, 17 dc, [3 dc in next st, 14 dc, 2 dc2tog, 14 dc] 6 times, 3 dc in next st, 17 dc, 3 dc in corner st; rep from * once more, 1 dc, join with sl st to beg dc. 912 sts

Rnd 3: 3 ch, *tr across long edge, [1 tr, 1 ch, 1 tr] in corner, 19 tr, [1 tr, 1 ch, 1 tr] in next st, 14 tr, 2 tr2tog, 14 tr] 6 times, [1 tr, 1 ch, 1 tr] in next st, 19 tr, [1 tr, 1 ch, 1 tr] in corner st; rep from * once more, 2 tr, join with sl st in top of beg 3 ch. 906 sts

Rnd 4: *Dc across long edge, 3 dc in 1ch-sp, 21 dc, [3 dc into 1ch-sp, 14 dc, 2 dc2tog, 14 dc] 6 times, 3 dc into 1ch-sp, 21 dc, 3 dc into 1 ch-sp; rep from * once more, 3 dc, join with sl st to beg dc. 932 sts

Rnd 5: *Dc across long edge, 3 dc in corner, 23 dc, [3 dc in next st, 14 dc, 2 dc2tog, 14 dc] 6 times, 3 dc in next st, 23 dc; rep from * once more, 4 dc, join with sl st to beg dc. 944 sts

Fasten off. Weave in ends. For best results block your finished blanket. Attach 15cm tassels to the points at the top and bottom of the blanket.

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A history of... **IRISH CROCHET LACE**

We're taking a look into the history of this classic crochet technique, which of course encouraged us to have a go at a project or two!

Written by *Zoë Potrac*



The theme of this issue, Paris in Springtime, conjures up images of blossom-lined avenues and chic Parisiennes breakfasting outside with black coffee and croissants in the bohemian Latin quarter.

And what are those Parisiennes wearing in your imagination? In my mind's eye the answer is elegant, vintage lace motifs in muted tones adorning fascinators, handbags and clothing.

What you might not realise is that you can crochet fine and elegant lace yourself. I set out to experiment with Irish crochet lace and you can too. It has a rich history and uses the same standard stitches you already know, with a few extra techniques and tweaks that you can discover when working on the motifs I've tried out here.

History

Crochet lace was brought to Ireland from France in the 1700s by the Ursuline nuns. It became popular in the mid 19th century as part of schemes to alleviate the famine caused by the potato blight in 1845. It was cheaper and faster to make than other forms of lace and Irish women were encouraged to make it for sale to stimulate the economy. Queen Victoria promoted the lace, buying pieces from these skilled craftswomen, and the fashion for it really took off. She even learned to crochet herself, and made several scarves that were given to veterans of the South African war.

Thread used then was white linen or cotton, and the fine hooks needed were often made from sewing needles with the eye cut out to the shape of a hook and poked into corks to use as a handle.

Traditional motifs included roses, shamrocks and thistles. The methods for making these motifs would have traditionally been passed on by word of mouth. Every craftsperson's work would have been slightly different as they incorporated their own twists and methods, so each piece was unique. The craft can be seen as the original freeform crochet. Motifs were made individually, then laid out in the desired pattern and joined with a fine mesh of chain stitches.

As fashions changed, the popularity of crochet lace declined after WWI, and it wasn't until the late 1980s that the craft began to see a revival. You can now find books and



YouTube videos featuring this delicate form of crochet, in both its traditional form and with contemporary twists to fit in with our modern lives and décor.

Tools and materials

Modern makers can choose from a range of threads, from the more traditional bridal whites and neutrals to a whole rainbow of colours from brands such as Lizbeth. Modern threads are usually cordonnet cotton, which has a gentle sheen and is incredibly strong and smooth.

Threads are given numbers to denote their thickness; the higher the number, the finer the thread. For example, a size 80 thread is very fine and can be used with a 0.5mm hook, while a size 10 thread is much thicker and can be used with a 1.5mm hook. As these threads are more specialist than your average yarn, you may need to look beyond your usual stockists to find the range of colours you're looking for – **www.roseground.com** is a family business based in Nottingham, specialising in lace, tatting and thread crochet. It stocks a great range of threads in all the colours you could wish for!

Needless to say, the hooks used are much finer than you'll find in the standard sets. They tend to be made from steel rather than aluminium to give them enough strength despite being so thin. Clover does soft touch hooks with these thin steel points (these are my preferred hooks), but so do other

favourite brands like KnitPro and Tulip, so you should be able to find a hook that is comfortable.

Patterns and inspiration

If you enjoy the motifs here and are feeling adventurous, the Antique Pattern Library is a great source of inspiration. At **www.antiquepatternlibrary.org** you can find a whole range of antique patterns that have been scanned and stored online as part of an effort to preserve crafting heritage. All the patterns here are in the public domain and can be used freely. Donations are encouraged to help fund the ongoing project. As a bonus, if you are interested in other vintage crafts, there are loads of regular crochet, knitting, sewing and other patterns on here too!

If you fancy trying out these patterns, just be aware that they were written before standardisation, so the terms used and the way they are written will be different to what you are used to. It may take some trial and error to figure them out.

If you prefer videos, try **Larisa's Lace** on YouTube. She has a range of video tutorials – many of them for patterns you'll find in the antique pattern library. The videos are quite long, but they are also very detailed, so if you are a visual learner, this is a good place to look. She works in US terminology.

If you love the feel of a book in your hands, I recommend *The Go-To Book for Irish Crochet Motifs* by Kathryn White (£10.99, Annie's Crochet) which you can find on Amazon.



Special stitches

Raised double crochet Back

(RdcB): Work the dc around the post of the stitch inserting hook from back to front to back again

Picot: 3 ch, sl st in 3rd ch from hook padding cord (pc)



IRISH CROCHET LACE MOTIFS

Now you've read all about its history, why not have a go at crocheting your own lace motifs?

Designed by *Zoë Potrac*

 **Thread**  **0.5-1.5mm**

★★★ Adventurous

Yarn used

Lizbeth Crochet Thread

For Irish Rose:

- 1 ball in 626 Shell Pink Light, size 10 (A10) (optional)
- 1 ball in 626 Shell Pink Light, size 20 (A20)
- 1 ball in 626 Shell Pink Light, size 80 (A80) (optional)

For leaf:

- 1 ball in 683 Leaf Green Light, size 10 (B10)
- 1 ball in 683 Leaf Green Light size 20 (B20)

For mesh:

- 1 ball in 683 Leaf Green Light size 80 (B80)

For chrysanthemum and trefoil

- 1 ball in 640 Antique Violet Medium, size 10 (C10)
- 1 ball in 640 Antique Violet Medium, size 20 (C20)

Available from www.roseground.com

About the yarn

- Size 10: 6-cord cordonnet thread; 111m (122 yds) per 25g ball; 100% Egyptian cotton
- Size 20: 6-cord cordonnet thread; 192m (210 yds) per 25g ball; 100% Egyptian cotton
- Size 80: 6-cord cordonnet thread; 168m (184 yds) per 10g ball; 100% Egyptian cotton

Tension

- Irish Rose in size 20 thread: 3cm diameter
- Irish Rose in size 10 thread: 4.5cm diameter
- Irish Rose in size 80 thread: 2cm diameter
- Trefoil in size 20 thread: 3.5cm at widest point
- Leaf in size 20 thread with size 10 padding cord: 4 cm from stem to tip

Hook used

- 0.9mm when working with size 20 thread
- 1.5 mm when working with size 10 thread (optional)
- 0.5mm when working with size 80 thread (optional)

Other supplies

- Reasonably fine needle for sewing in ends – a cross stitch needle works well as it has a large eye and isn't too sharply pointed

Sizing

- Irish Rose in size 20 thread: 3cm diameter
- Irish Rose in size 10 thread: 4.5cm diameter
- Irish Rose in size 80 thread: 2cm diameter

Trefoil in size 20 thread: 3.5cm at widest point
 Leaf in size 20 thread with size 10 padding cord: 4cm from stem to tip
 Chrysanthemum in size 20 thread with size 10 padding cord: 4.5cm diameter
 Mesh (as made for hair comb): 9x15cm

Start crocheting...

If you are new to thread crochet, start with the Irish rose and trefoil to get used to the feel of the fine hook and thread, before trying the leaf and chrysanthemum, where you can try out the use of a padding cord.

Irish Rose

With 0.9mm hook, and A20, chain 4. Join with sl st in first ch to form a ring.

Rnd 1: Working into ring, 6 ch (counts as first tr, 3 ch), [1 tr, 3 ch] 4 times, join with sl st to 3rd of beg 6 ch. 5 sts, 5 3ch-sps

Rnd 2: *[1 dc, 1 htr, 3 tr, 1 htr, 1 dc] into next 3ch-sp; rep from * 4 times more.

Do not join. 5 petals

Rnd 3: Working behind petals, [1 RdcB around post of tr from Rnd 1 immediately below, 5 ch] 5 times, join with sl st to beg RdcB. 5 sts, 5 5ch-sps

Rnd 4: *[1 dc, 1 htr, 5 tr, 1 htr, 1 dc] into next 5ch-sp; rep from * 4 times more. 5 petals

Rnd 5: [1 RdcB around post of dc from Rnd 3 immediately below, 7 ch] 5 times, join with sl st to beg dc. 5 sts, 5 7ch-sps

Rnd 6: *[1 dc, 1 htr, 7 tr, 1 htr, 1 dc] into next 7ch-sp; rep from * 4 times more, join with sl st to beg dc.

Fasten off. Weave in ends.

Optional: You can experiment with the different size threads by making this rose in A10 with a 1.5mm hook and/or A80 with a 0.5mm hook

Trefoil

With 0.9mm hook and C20, chain 6. Join with sl st in first ch to form a ring.

Rnd 1: Working into ring, 1 ch (does not count as a st here and throughout), [4 dc, picot] 3 times, join with sl st to beg dc. 12 dc, 3 picot

Rnd 2: Miss first st, *2 dc, 6 ch, miss [1 dc, picot, 1 dc]; rep from * twice more, join with sl st to beg dc. 6 dc, 3 6ch-sps

Rnd 3: [Miss 2 dc, 9 dc in next 6ch-sp] 3 times, join with sl st to beg dc. 27 dc

Rnd 4: 1 ch, *1 dc, 1 ch, 1 htr, 1 ch, 1 tr, 1 ch, [1 dtr, 1 ch] 3 times, 1 tr, 1 ch, 1 htr,

1 ch, 1 dc, 1 dc between the two missed sts of Rnd 2; rep from * twice more, join with sl st to beg dc.

Rnd 5: 1 ch, *[2 dc into next 1ch-sp] twice, picot] 3 times, [2 dc in next 1ch-sp] twice, 1 sl st into the dc between petals; rep from * twice more, join with sl st to beg dc.

Leaf

This leaf gives you a chance to try out the technique of crocheting over a padding cord. Padding cords are used in Irish crochet lace to give definition to fine tendrils and can be drawn through the stitches and pulled tight to add curves to leaves and tendrils. With a padding cord, you don't need to work a length of chain as a foundation, you simply crochet over the cord (a bit like crocheting over your ends in regular crochet). Start with a slipknot of the working thread on your hook, slip stitch around the padding cord to join it, then begin working stitches as instructed in the pattern.

For this leaf, use the size 10 thread as the padding cord, and the size 20 thread as the working thread.

Tip: At the end of each row, pull the padding cord if necessary to ensure the stitches sit snugly next to each other.

Row 1: With 0.9mm hook and B20, 10 dc over padding cord (B10). Turn.

Row 2: 1 ch, working over the pc and into the sts, 8 dc, miss 2 sts. Turn.

Row 3: 1 ch, working over the pc and into the sts, 4 dc, working over the padding cord only, 6 dc. Turn.

Row 4: 1 ch, working over the pc and into the sts, 8 dc, miss 2 sts. Turn.

Row 5: Rep Row 3.

Row 6: Rep Row 4.

Row 7: Rep row 3.

Row 8: 1 ch, working over the pc and into the sts, 10 dc, 1 dc in each of the 2 unworked sts from Row 5. Turn.

Row 9: 1 ch, working over pc and into sts, 6 dc, working over pc only, 4 dc. Turn.

Row 10: 1 ch, working over pc and into sts, 10 dc, 1 dc in each of the 2 unworked sts from Row 3. Turn.

Row 11: As Row 9. Turn.

Row 12: 1 ch, working over pc and into sts, 10 dc, 1 dc in each of the 2 unworked sts from Row 1. Turn.

You should be at the base of the leaf and both ends of the padding cord should be next to each other. Fold them over so that you are

Irish Lace

working over 4 strands of pc with a loop at the end. Work 6 dc over the 4 strands, then a sl st into the loop at the end. Pull the pc tight at the base of the leaf. You can now cut the pc without it coming out of the sts. Fasten off the working thread and weave in.

Chrysanthemum

This motif also uses padding cord in the same way the leaf does.

Rnd 1: With 0.9mm hook and C20, working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [10 dc over pc, 1 ch, turn, 10 dc into sts and over pc, 1 dc in FLO of next st on Rnd 3] 18 times, join with sl st to beg dc. Fasten off. Weave in ends.

Mesh Background

Traditionally, the mesh backgrounds that join Irish crochet motifs are made in a finer thread than the motifs themselves. Motifs would

have been made first, laid out and then joined with the mesh, in a freeform way. You can also make the mesh as a complete piece, then sew the motifs onto it, which is what we will do for the hair comb here.

With size 80 thread and 0.5mm hook, chain 70.

Row 1: Beg in 10th ch from hook, 1 tr, [4 ch, miss 3 ch, 1 tr in next ch] 15 times.

16 ch-sps

Rows 2-40: 8 ch, 1 tr into first 4ch-sp, [4 ch, 1 tr into next 4ch-sp] 15 times.

Fasten off leaving a long tail for sewing.

Making mesh into bow for hair comb

Use the end tail to sew the finishing edge to the starting edge, then flatten so that the seam is in the middle. Sew a running stitch through both layers and gather to form a bow shape.

Using the motifs

One way to use the motifs you have

made is as part of a hair accessory.

For the sample, I have used the trefoil and the chrysanthemum on hair clips; once you've made the motif, attach it to a hair clip either by sewing it on, or if you have a glue gun with hot glue.

The hair comb uses the mesh background to make a bow, two leaves and three Irish roses, one made to completion, one through Rnd 4 and one through Rnd 2.

Once you've made the motifs, use the tails to sew the flowers together on the back side, then sew on the leaves (using the photographs as a guide for positioning), then sew the flowers and leaves as one piece onto the bow made from the mesh. You can either sew or glue the whole piece onto a hair comb.

These are just a couple of suggestions for the use of the motifs – they can be used to embellish almost anything, from garments to notebook covers! 🌸

Irish Rose



Rnd 1



Rnd 2



Rnd 3



Rnd 4



Rnd 5



Complete motif with 80 thread, 0.5mm hook



20 thread, 0.9mm hook



10 thread, 1.5mm hook

Leaf



Leaf worked to end of Row 3



Leaf worked to Row 12, before completing the stem.



Complete Leaf.



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Want to substitute to use
one strand of yarn? Use a
4-ply or fine DK yarn and
check your tension



Love, Aly

SAPPHIRE BERET

The rich, jewelled tones of the Scheepjes yarn used in this stylish hat are the inspiration behind its name

 4-ply & lace  3mm

★ Beginner friendly

Yarn used

Scheepjes Metropolis
2 balls in Washington 013
Scheepjes Mohair Rhythm
2 balls in Lindy 679

Available from

www.woolwarehouse.co.uk

About the yarn

Scheepjes Metropolis
4-ply; 200m per 50g ball; 75% wool,
25% nylon
Scheepjes Mohair Rhythm
Lace; 200m per 25g ball; 70% mohair,
30% microfibre

Tension

24 sts x 24 rows = 10cm measured
over dc with 1 strand of Metropolis
and 1 strand of Mohair Rhythm
held together

Hook used

3mm

Sizing

S (L) designed to fit with 5-7cm
negative ease.

Finished brim circumference 45 (52.5) cm
To fit head circumference of 53 (58) cm

Work with 1 strand of Metropolis and
1 strand of Mohair Rhythm held together.
This pattern is worked in the amigurumi
style, in a spiral without slip stitching or
turning chains. Use a stitch marker or
waste yarn to keep track of the first stitch
of each round.

 Start crocheting...

Stem

Chain 11.

Rnd 1: Starting in 2nd ch from hook, 9 dc
(stem made), 6 dc in last ch.

Rnd 2: Working behind the stem, [2 dc in
next st] 6 times. 12 sts

Body

Rnd 1: [1 dc, 2 dc in next st] 6 times.
18 sts

Rnd 2: [2 dc, 2 dc in next st] 6 times.
24 sts

Rnd 3: [3 dc, 2 dc in next st] 6 times.
30 sts

Rnd 4: [4 dc, 2 dc in next st] 6 times.
36 sts

Rnd 5: [5 dc, 2 dc in next st] 6 times.
42 sts

Rnd 6: [6 dc, 2 dc in next st] 6 times.
48 sts

Rnd 7: [7 dc, 2 dc in next st] 6 times.
54 sts

Rnd 8: [8 dc, 2 dc in next st] 6 times.
60 sts

Rnd 9: [9 dc, 2 dc in next st] 6 times.
66 sts

Rnd 10: [10 dc, 2 dc in next st] 6 times. 72 sts

Rnd 11: [11 dc, 2 dc in next st] 6 times. 78 sts

Rnd 12: [12 dc, 2 dc in next st] 6 times. 84 sts

Rnd 13: [13 dc, 2 dc in next st] 6 times. 90 sts

Rnd 14: [14 dc, 2 dc in next st] 6 times. 96 sts

Rnd 15: [15 dc, 2 dc in next st] 6 times. 102 sts

Rnd 16: [16 dc, 2 dc in next st] 6 times. 108 sts

Rnd 17: [17 dc, 2 dc in next st] 6 times. 114 sts

Rnd 18: [18 dc, 2 dc in next st] 6 times. 120 sts

Rnd 19: [19 dc, 2 dc in next st] 6 times. 126 sts

Rnd 20: [20 dc, 2 dc in next st] 6 times. 132 sts

Rnd 21: [21 dc, 2 dc in next st] 6 times. 138 sts

SIZE S ONLY:

Rnd 22: Dc around.

Rnd 23: [21 dc, 1 dc2tog] 6 times. 132 sts

Rnd 24: [20 dc, 1 dc2tog] 6 times. 126 sts

Rnd 25: [19 dc, 1 dc2tog] 6 times. 120 sts

Rnd 26: [18 dc, 1 dc2tog] 6 times. 114 sts

Rnd 27: [17 dc, 1 dc2tog] 6 times. 108 sts

Do not fasten off. Cont to Brim.

SIZE L ONLY:

Rnd 22: [22 dc, 2 dc in next st] 6 times. 144 sts

Rnd 23: [23 dc, 2 dc in next st] 6 times. 150 sts

Rnd 24: [24 dc, 2 dc in next st] 6 times. 156 sts

Rnd 25: [25 dc, 2 dc in next st] 6 times. 162 sts

Rnd 26: [26 dc, 2 dc in next st] 6 times.

168 sts

Rnd 27: [27 dc, 2 dc in next st] 6 times.

174 sts

Rnd 28: [28 dc, 2 dc in next st] 6 times.

180 sts

Rnd 29: [29 dc, 2 dc in next st] 6 times.

186 sts

Rnd 30: [30 dc, 2 dc in next st] 6 times.

192 sts

Rnd 31: Dc around.

Rnd 32: [30 dc, 1 dc2tog] 6 times. 186 sts

Rnd 33: [29 dc, 1 dc2tog] 6 times. 180 sts

Rnd 34: [28 dc, 1 dc2tog] 6 times. 174 sts

Rnd 35: [27 dc, 1 dc2tog] 6 times. 168 sts

Rnd 36: [26 dc, 1 dc2tog] 6 times. 162 sts

Rnd 37: [25 dc, 1 dc2tog] 6 times. 156 sts

Rnd 38: [24 dc, 1 dc2tog] 6 times. 150 sts

Rnd 39: [23 dc, 1 dc2tog] 6 times. 144 sts

Rnd 40: [22 dc, 1 dc2tog] 6 times. 138 sts

Rnd 41: [21 dc, 1 dc2tog] 6 times. 132 sts

Rnd 42: [20 dc, 1 dc2tog] 6 times. 126 sts

Do not fasten off. Cont to Brim.

Brim

Working around the bottom edge of the Beret,
you will be working at 90° to the Body.

Chain 8.

Row 1: Starting in 2nd ch from hook, 7 dc,
working into edge of Body, 2 sl st. Turn.

Row 2: Miss 2 sl st, 6 dc in BLO, 1 dc. Turn.

Row 3: 1 dc, 6 dc in BLO, working into edge
of Body, 2 sl st. Turn.

Rep rows 2-3 around. Turn inside out, place
ends of ribbing together and join with sl st.

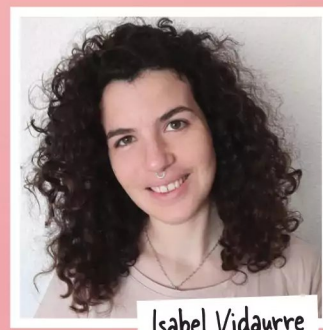
Fasten off. Weave in ends. 

See page 94
for a step-by-step
guide to perfect
colour changes

Special abbreviations

Half treble 3 together (htr3tog):

[Yrh, insert hook in next st, yrh, pul]
3 times, yrh, draw through all 7 loops
on hook



Isabel Vidaurre

PRINTEMPS CARDIGAN

A pretty springtime cardigan is a must-have for everyone's wardrobe, and we love the pastel chevron design on this month's cover star!

 **4-ply**  **3.5mm**

★★★ **Adventurous**

Yarn used

CamaRose Okologisk Sommeruld
3 (3, 3, 3, 3, 4, 4, 4, 4) balls in Lysgra 2009 (MC)
2 (2, 2, 2, 3, 3, 3, 3, 3) balls in Syren 2056 (CC1)
2 (2, 2, 2, 3, 3, 3, 3, 3) balls in Mint Lyspetrol
2028 (CC2)
2 (2, 2, 2, 3, 3, 3, 3, 3) balls in Pudder
2012 (CC3)
Available from www.tangled-yarn.co.uk

About the yarn

4-ply; 230m per 50g ball; 70% organic
merino wool, 30% cotton

Tension

17 sts x 13 rows = 10cm measured over tr
1 chevron pattern rep, horizontal: 5.3cm
1 chevron pattern rep, vertical (1 row htr +
2 rows tr): 2.7cm

Hook used

3.5mm

Other supplies

stitch marker
button (optional)

Sizing

XS (S, M, L, XL, 2X, 3X, 4X, 5X), designed to
fit with 6cm positive ease
Length A: 57.5 (57.5, 57.5, 60.5, 60.5, 60.5,
57.5, 63, 63) cm
Width B: 40 (45, 50, 55, 60.5, 65.5, 70.5,
75.5, 80.5) cm
Sleeve length C: 52 (55, 52, 55, 52, 52, 52,
52, 49.5) cm
Sleeve circumference D: 47.5 (53, 53, 58.5,
58.5, 69, 69, 74, 74) cm

Cuff E: 32 (34, 34, 39, 39, 50, 50, 55, 55) cm
Neck width F: 19 (10.5, 21.5, 11, 21.5, 21.5,
26.5, 16, 26.5) cm
Neck depth G: 10 (10, 10, 10, 10, 10, 10, 10,
10) cm

Crochet the first row of chains in a
loose manner to avoid deforming the
chevron pattern.

To ensure perfect colour changes (especially
when working in the round), yrh on the last
stitch before the colour change with the
new colour.

Beg 3 ch counts as first tr.
Beg 2 ch counts as first htr.

Start crocheting...

With MC, chain 143 (163, 183, 203, 223, 243,
253, 273, 293).

Row 1: Starting in 3rd ch from hook, 1 htr,
*3 htr, 1 htr3tog, 3 htr, 3 htr in next ch;
rep from * to last 10 chs, 3 htr, 1 htr3tog,
3 htr, 2 htr in last ch. Turn. 141 (161, 181,
201, 221, 241, 251, 271, 291) sts

Rows 2-3: With CC1, 3 ch, 1 tr in first st, *3
tr, 1 tr3tog, 3 tr, 3 tr in next st; rep from *

to last 10 sts, 3 tr, 1 tr3tog, 3 tr, 2 tr in last
st. Turn.

Row 4: With MC, 2 ch, 1 htr in first st, *3 htr,
1 htr3tog, 3 htr, 3 htr in next st; rep from *
to last 10 sts, 3 htr, 1 htr3tog, 3 htr, 2 htr in
last st. Turn.

Rows 5-6: With CC2, 3 ch, 1 tr in first st, *3
tr, 1 tr3tog, 3 tr, 3 tr in next st; rep from *
to last 10 sts, 3 tr, 1 tr3tog, 3 tr, 2 tr in last
st. Turn.

Rep rows 4-6 working each rep of Row 4 in
MC and each rep of rows 5-6 in the next CC
11 (11, 11, 10, 10, 10, 9, 9, 9) times more.

Left Front

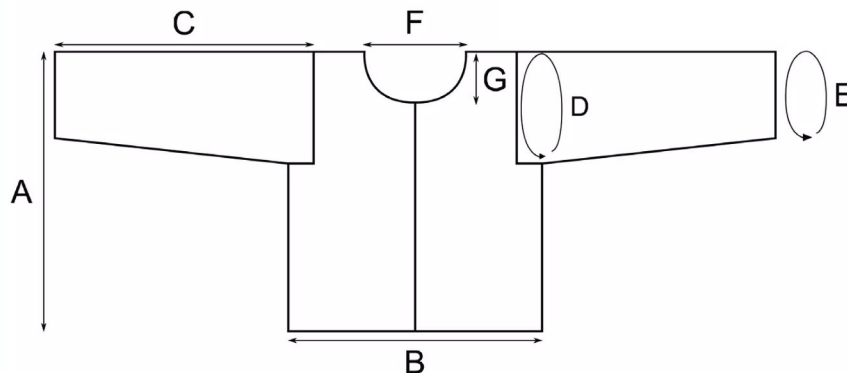
Row 1: With MC, 2 ch, 1 htr in first st, [3 htr,
1 htr3tog, 3 htr, 3 htr in next st] 1 (2, 2, 3,
3, 3, 3, 4, 4) time(s), 3 htr, 1 htr3tog, 3 htr,
3 htr in next st, leave rem sts unworked.
Turn. 21 (31, 31, 41, 41, 41, 41, 51, 51) sts

Rows 2-3: With next CC, 3 ch, 1 tr in first st,
*3 tr, 1 tr3tog, 3 tr, 3 tr in next st; rep from
* to last 10 sts, 3 tr, 1 tr3tog, 3 tr, 2 tr in
last st. Turn.

Row 4: With MC, 2 ch, 1 htr in first st, *3 htr,
1 htr3tog, 3 htr, 3 htr in next st; rep from *
to last 10 sts, 3 tr, 1 tr3tog, 3 tr, 2 tr in last
st. Turn.

Repeat rows 2-4 three (3, 3, 5, 5, 5, 5, 7, 7)
times more.

Schematic



Neckline shaping

Row 1: With next CC, 3 ch, 1 tr in first st, [3 tr, 1 tr3tog, 3 tr, 3 tr in next st] 0 (1, 1, 2, 2, 2, 2, 3, 3) time(s), 3 tr, 1 tr3tog, 3 tr, 2 tr in next st, 5 tr, leave rem sts unworked. Turn. 16 (26, 26, 36, 36, 36, 36, 46, 46) sts

Row 2: 3 sl st, 3 ch, 2 tr, 2 tr in next st, [3 tr, 1 tr3tog, 3 tr, 3 tr in next st] 0 (1, 1, 2, 2, 2, 2, 3, 3) time(s), 3 tr, 1 tr3tog, 3 tr, 2 tr in last st. Turn. 14 (24, 24, 34, 34, 34, 34, 44, 44) sts

Row 3: With MC, 2 ch, 1 htr in first st, [3 htr, 1 htr3tog, 3 htr, 3 htr in next st] 0 (1, 1, 2, 2, 2, 2, 3, 3) time(s), 3 htr, 1 htr3tog, 3 htr, 2 htr in next st, 3 htr. Turn.

Row 4: With next CC, 3 ch (does not count as a st), miss st at base of ch and next 2 sts, 2 tr in next st, [3 tr, 1 tr3tog, 3 tr, 3 tr in next st] 0 (1, 1, 2, 2, 2, 2, 3, 3) time(s), 3 tr, 1 tr3tog, 3 tr, 2 tr in last st. Turn. 11 (21, 21, 31, 31, 31, 31, 41, 41) sts

Row 5: 3 ch, 1 tr in first st, [3 tr, 1 tr3tog, 3 tr, 3 tr in next st] 0 (1, 1, 2, 2, 2, 2, 3, 3) time(s), 3 tr, 1 tr3tog, 4 tr. Turn. 10 (20, 20, 30, 30, 30, 30, 40, 40) sts

SIZE XS ONLY:

Row 6: With MC, 2 ch, 1 htr in first st, 2 htr, 1 htr3tog, 3 htr, 2 htr in last st. Turn.

Row 7: With next CC, 3 ch, 1 tr in first st, 3 tr, 1 tr3tog, 2 tr, 2 tr in last st. Turn.

Row 8: 3 ch, 1 tr in first st, 2 tr, 1 tr3tog, 3 tr, 2 tr in last st. Turn.

Row 9: With MC, 2 ch, 1 htr in first st, 3 htr, 1 htr3tog, 2 htr, 2 htr in last st. Turn.

Rows 10: As Row 8.

Row 11: As Row 7.

Row 12: With MC, 2 ch, htr to end. Fasten off.

SIZES S, M, L, XL, 2X, 3X, 4X

& 5X ONLY:

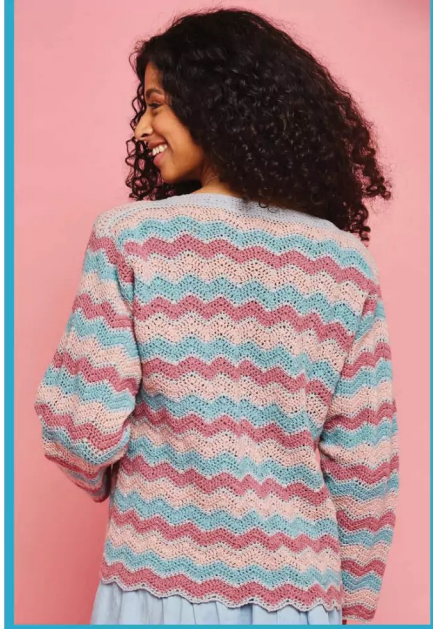
Row 6: With MC, 2 ch, 8 htr, 2 htr in next st, [3 htr, 1 htr3tog, 3 htr, 3 htr in next st] - (0, 0, 1, 1, 1, 1, 2, 2) time(s), 3 htr, 1 htr3tog, 3 htr, 2 htr in last st. Turn.

Row 7: With next CC, 3 ch, 1 tr in first st, [3 tr, 1 tr3tog, 3 tr, 3 tr in next st] - (0, 0, 1, 1, 1, 1, 2, 2) time(s), 3 tr, 1 tr3tog, 3 tr, 2 tr in next st, 7 tr, miss last 2 sts. Turn. - (18, 18, 28, 28, 28, 28, 38, 38) sts

Row 8: 3 sl st, 3 ch, 4 tr, 2 tr in next st, [3 tr, 1 tr3tog, 3 tr, 3 tr in next st] - (0, 0, 1, 1, 1, 1, 2, 2) time(s), 3 tr, 1 tr3tog, 3 tr, 2 tr in last st. Turn. - (16, 16, 26, 26, 26, 26, 36, 36) sts

Row 9: With MC, 2 ch, 1 htr in first st, [3 htr, 1 htr3tog, 3 htr, 3 htr in next st] - (0, 0, 1, 1, 1, 1, 2, 2) time(s), 3 htr, 1 htr3tog, 3 htr, 2 htr in next st, 5 htr. Turn.

Row 10: With next CC, 3 ch, 4 tr, 2 tr in next st, [3 tr, 1 tr3tog, 3 tr, 3 tr in next st]



- (0, 0, 1, 1, 1, 1, 2, 2) time(s), 3 tr, 1 tr3tog, 3 tr, 2 tr in last st. Turn.

Row 11: 3 ch, 1 tr in first st, [3 tr, 1 tr3tog, 3 tr, 3 tr in next st] - (0, 0, 1, 1, 1, 1, 2, 2) time(s), 3 tr, 1 tr3tog, 3 tr, 2 tr in next st, 5 tr. Turn.

Row 12: With MC, 2 ch, htr to end. Fasten off.

Right Front

With WS facing, count in 20 (30, 30, 40, 40, 40, 50, 50) sts from Right Front edge, join MC with sl st in next st.

Row 1: 2 ch, 1 htr in same st as join, [3 htr, 1 htr3tog, 3 htr, 3 htr in next st] 1 (2, 2, 3, 3, 3, 3, 4, 4) time(s), 3 htr, 1 htr3tog, 3 htr, 3 htr in last st. Turn. 21 (31, 31, 41, 41, 41, 41, 51, 51) sts

Rep all rem rows from Left Front to Neckline Shaping.

Neckline shaping

Row 1: 5 sl st, change to next CC, 1 sl st, 3 ch, 4 tr, 2 tr in next st, 3 tr, 1 tr3tog, 3 tr, [3 tr in next st, 3 tr, 1 tr3tog, 3 tr] 0 (1, 1, 2, 2, 2, 2, 3, 3) time(s), 2 tr in last st. Turn. 16 (26, 26, 36, 36, 36, 36, 46, 46) sts

Row 2: 3 ch, 1 tr in first st, 3 tr, 1 tr3tog, 3 tr, [3 tr in next st, 3 tr, 1 tr3tog, 3 tr] 0 (1, 1, 2, 2, 2, 2, 3, 3) time(s), 2 tr in next st, 3 tr, leave rem sts unworked. Turn. 14 (24, 24, 34, 34, 34, 34, 44, 44) sts

Row 3: With MC, 3 ch, 2 htr, 2 htr in next st, 3 htr, 1 htr3tog, 3 htr, [3 htr in next st, 3 htr, 1 htr3tog, 3 htr] 0 (1, 1, 2, 2, 2, 2, 3, 3) time(s), 2 htr in last st. Turn.

Row 4: With next CC, 3 ch, 1 tr in first st, 3 tr, 1 tr3tog, 3 tr, [3 tr in next st, 3 tr, 1 tr3tog, 3 tr] 0 (1, 1, 2, 2, 2, 2, 3, 3) time(s), 2 tr in last st, leave rem sts unworked. Turn. 11 (21, 21, 31, 31, 31, 31, 41, 41) sts

Row 5: 3 ch, 3 tr, 1 tr3tog, 3 tr, [3 tr in next st, 3 tr, 1 tr3tog, 3 tr] 0 (1, 1, 2, 2, 2, 2, 3, 3) time(s), 2 tr in last st. Turn. 10 (20, 20, 30, 30, 30, 30, 40, 40) sts

SIZE XS ONLY:

Row 6: With MC, 2 ch, 1 htr in first st, 3 htr, 1 htr3tog, 2 htr, 2 htr in last st. Turn.

Row 7: 3 ch, 1 tr in first st, 2 tr, 1 tr3tog, 3 tr, 2 tr in last st. Turn.

Row 8: With next CC, 3 ch, 1 tr in first st, 3 tr, 1 tr3tog, 2 tr, 2 tr in last st. Turn.

Row 9: With MC, 2 ch, 1 htr in first st, 2 htr, 1 htr3tog, 3 htr, 2 htr in last st. Turn.

Rows 10: As Row 7.

Row 11: As Row 8.

Row 12: With MC, 2 ch, htr to end. Fasten off.

SIZES S, M, L, XL, 2X, 3X, 4X

& 5X ONLY:

Row 6: With MC, 2 ch, 1 htr in first st, 3 htr, 1 htr3tog, 3 htr, [3 htr in next st, 3 htr, 1 htr3tog, 3 htr] - (0, 0, 1, 1, 1, 1, 2, 2) time(s), 2 htr in next st, 9 htr. Turn.

Row 7: With next CC, sl st in first 2 sts, [sl st, 3 ch] in next st, 6 tr, 2 tr in next st, 3 tr, 1 tr3tog, 3 tr, [3 tr in next st, 3 tr, 1 tr3tog, 3 tr] - (0, 0, 1, 1, 1, 1, 2, 2) time(s), 2 tr in last st. Turn. - (18, 18, 28, 28, 28, 28, 38, 38) sts

Row 8: 3 ch, 1 tr in first st, 3 tr, 1 tr3tog, 3 tr, [3 tr in next st, 3 tr, 1 tr3tog, 3 tr] - (0, 0, 1, 1, 1, 1, 2, 2) time(s), 2 tr in next st, 5 tr, leave rem sts unworked. Turn. - (16, 16, 26, 26, 26, 26, 36, 36) sts

Row 9: With MC, 2 ch, 4 htr, 2 htr in next st, 3 htr, 1 htr3tog, 3 htr, [3 htr in next st, 3 htr, 1 htr3tog, 3 htr] - (0, 0, 1, 1, 1, 1, 2, 2) time(s), 2 htr in last st. Turn.

Row 10: With next CC, 3 ch, 1 tr in first st, 3 tr, 1 tr3tog, 3 tr, [3 tr in next st, 3 tr, 1 tr3tog, 3 tr] - (0, 0, 1, 1, 1, 1, 2, 2) time(s), 2 tr in next st, 5 tr. Turn.

Row 11: 3 ch, 4 tr, 2 tr in next st, 3 tr, 1 tr3tog, 3 tr, [3 tr in next st, 3 tr, 1 tr3tog, 3 tr] - (0, 0, 1, 1, 1, 1, 2, 2) time(s), 2 tr in last st. Turn.

Row 12: With MC, 2 ch, htr to end. Fasten off.

Back

Row 1: With WS facing, miss 19 (19, 19, 19, 19, 29, 29, 29, 29) sts from Left Front, join MC in next st, 2 ch, 1 htr in same st as join, [3 htr, 1 htr3tog, 3 htr, 3 htr in next st] 5 (5, 7, 7, 9, 9, 10, 10, 12) times, 3 htr, 1 htr3tog, 3 htr, 2 htr in next st, leave rem sts unworked. Turn. 61 (61, 81, 81, 101, 101, 111, 111, 131) sts

Rows 2-3: With next CC, 3 ch, 1 tr in first st, *3 tr, 1 tr3tog, 3 tr, 3 tr in next st; rep from * to last 10 sts, 3 tr, 1 tr3tog, 3 tr, 2 tr in next st. Turn.

Row 4: With MC, 2 ch, 1 htr in first st, *3 htr, 1 htr3tog, 3 htr, 3 htr in next st; rep from * to last 10 sts, 3 htr, 1 htr3tog, 3 htr, 2 htr in next st. Turn.

Rep rows 2-4 six (6, 6, 8, 8, 8, 8, 10, 10) more times.

Rep rows 2-3 once more.

Last Row (MC): 2 ch, htr to end.

Sew shoulder seams.

Sleeves

Beginning in the middle st of armhole, we are going to pick up sts and work them in the round. Do not turn your work at the end of any rnd, use a st marker or waste yarn to keep track of the first st of each rnd. Join each rnd with a sl st in top of beg ch. Make both Sleeves the same.

Rnd 1: Join MC in the middle of the armhole with a sl st, 2 ch, evenly place 89 (99, 99, 109, 109, 129, 129, 139, 139) htr around armhole placing one st in first/last st used for Back, join. 90 (100, 100, 110, 110, 130, 130, 140, 140) sts

Rnd 2: With next CC, 3 ch, 9 tr, [1 tr, pm in last st, 1 tr] in next st, [3 tr, 1 tr3tog, 3 tr, 3 tr in next st] 6 (7, 7, 8, 8, 10, 10, 11, 11) times, 3 tr, 1 tr3tog, 3 tr, 2 tr in next st, tr to end, join.

Rnd 3: 3 ch, 1 tr2tog, tr across to marked st, 2 tr in marked st, move marker up to first of 2 sts (here and throughout), [3 tr, 1 tr3tog, 3 tr, 3 tr in next st] 6 (7, 7, 8, 8, 10, 10, 11, 11) times, 3 tr, 1 tr3tog, 3 tr, 2 tr in next st, tr across to last 2 sts, 1 tr2tog, join. 88 (98, 98, 108, 108, 128, 128, 138, 138) sts

Rnd 4: With MC, 2 ch, htr across to marked st, 2 htr in marked st, [3 htr, 1 htr3tog, 3 htr, 3 htr in next st] 6 (7, 7, 8, 8, 10, 10, 11, 11) times, 3 htr, 1 htr3tog, 3 htr, 2 htr in next st, htr to end, join.

Rnd 5: With next CC, 3 ch, tr across to marked st, 2 tr in marked st, [3 tr, 1 tr3tog, 3 tr, 3 tr in next st] 6 (7, 7, 8, 8, 10, 10, 11, 11) times, 3 tr, 1 tr3tog, 3 tr, 2 tr in next st, tr to end, join.

Rnd 6: 3 ch, 1 tr2tog, tr across to marked st, 2 tr in marked st, [3 tr, 1 tr3tog, 3 tr, 3 tr in next st] 6 (7, 7, 8, 8, 10, 10, 11, 11) times, 3 tr, 1 tr3tog, 3 tr, 2 tr in next st, tr across to last 2 sts, 1 tr2tog, join. 2 sts dec'd

Rep rnds 4-6 six more times. 74 (84, 84, 94, 94, 114, 114, 124, 124) sts

First set of dec rnds are now complete.

Cont Sleeve with dec and even rnds.

Rnd 1: With MC, 2 ch, 11 htr, [1 htr, pm in last st, 1 htr] in next st [3 htr, 1 htr3tog, 3 htr, 3 htr in next st] 4 (5, 5, 6, 6, 8, 8, 9, 9) times, 3 htr, 1 htr3tog, 3 htr, 2 htr in next st, pm in last st, htr to end, join.

Rnd 2: With next CC, 3 ch, tr across to marker, 2 tr in marked st, move marker up (here and throughout), [3 tr, 1 tr3tog, 3 tr, 3 tr in next st] 4 (5, 5, 6, 6, 8, 8, 9, 9) times, 3 tr, 1 tr3tog, 3 tr, 2 tr in next st, tr to end, join.

Rnd 3: 3 ch, 1 tr2tog, tr across to marked st, 2 tr in marked st, [3 tr, 1 tr3tog, 3 tr, 3 tr in next st] 4 (5, 5, 6, 6, 8, 8, 9, 9) times, 3 tr, 1 tr3tog, 3 tr, 2 tr in next st, tr across to last 2 sts, 1 tr2tog, join. 72 (82, 82, 92, 92, 112, 112, 122, 122) sts

Rnd 4: With MC, 2 ch, htr across to marker, 2 htr in marked st, [3 htr, 1 htr3tog, 3 htr, 3 htr in next st] 4 (5, 5, 6, 6, 8, 8, 9, 9) times, 3 htr, 1 htr3tog, 3 htr, 2 htr in next st, htr to end, join.

Rep last 3 rnds 6 (9, 9, 9, 9, 9, 9, 9) more times. 60 (64, 64, 74, 74, 94, 94, 104, 104) sts
Fasten off 5X only.

SIZES XS, S, M, L, XL, 2X, 3X & 4X ONLY:

Rnds 1-2: With next CC (used for both rnds), 3 ch, tr across to marker, 2 tr in marked st [3 tr, 1 tr3tog, 3 tr, 3 tr in next st] 4 (5, 5, 6, 6, 8, 8, 9, -) times, 3 tr, 1 tr3tog, 3 tr, 2 tr in next st, tr to end, join.

Rnd 3: With MC, 2 ch, htr to marker, 2 htr in marked st, [3 htr, 1 htr3tog, 3 htr, 3 htr in next st] 4 (5, 5, 6, 6, 8, 8, 9, -) times, 3 htr, 1 htr3tog, 3 htr, 2 htr in next st, htr to end, join.

Rep last 3 rnds 3 (1, 0, 1, 0, 0, 0, 0, -) more time(s).
Fasten off.

Edging

Join MC in bottom corner of right front.

Row 1: 1 ch, dc evenly across to beg of neck shaping, 2 dc in next st for corner, dc evenly across neckline to end of neck shaping (on opposite side), 2 dc in next st for corner, dc evenly across to bottom corner of right front. Turn.

Rows 2-7: 1 ch, [dc across to next corner, 2 dc in first corner st] twice, dc to end. Turn. Fasten off.

Finishing

(Optional) Sew a button to corner on right front. Join MC to corner at left front and ch a loop long enough to securely fasten over button. Fasten off leaving a long tail then securely weave in tail to complete buttonhole.

Weave in ends and block to dimensions given in schematic. ●



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It's been very busy over here at Bella Coco HQ as I prepare for the arrival of our second baby girl! It's not long now before we welcome her into the family and we are all so excited!

I have still managed to find time for crochet (of course), and I've been working on a series of tutorials focused on Mosaic crochet. All I can say is I've been well and truly bitten by the Mosaic crochet

bug! It's just so satisfying, and looks more complicated than it actually is! I know that *Crochet Now* often shares Mosaic crochet patterns, and of course the 2020 Crochet Society Advent CAL was this beautiful mosaic crochet blanket (left).

If you haven't tried it yet, make sure you give it a go! It's such a deceptively simple but effective way to create colourful colourwork projects!



BAR STITCH!

If you're like me and love variegated yarn, it can be tricky to know what to do with this bright and beautiful yarn sometimes. Complicated stitches get lost amongst the colours. So, I'm here to share a stitch with you that's perfect for letting decorative and vivid yarns shine.



Front



Back



1



2



3



4



5



6

Chain in multiples of 3 + 3 for turning.

Row 1: Dc in 2nd ch from hook and each st across. Turn.

Your stitch count will be your original multiple of 3 minus 1. For example: I worked 24 chains (multiple of 3) plus 3 for turning = 27. My stitch count will be $27 - 1 = 26$.

Row 2: 1 ch (does not count as st here or throughout) dc in first st and across. Turn

Row 3: 1 ch, 2 dc, RtrF around next st 2 rows below, *miss unworked st, 2 dc, RtrF around next st 2 rows below; rep from * until you have 2 sts remaining, miss unworked st, 2 dc. Turn.

Row 4: 1 ch, dc in first st and each st across. Turn

Row 5: 1 ch, 2 dc, RtrF around RtrF from 2 rows below, *miss unworked st, 2 dc, RtrF around RtrF from 2 rows below; rep from * until you have 2 sts remaining, miss unworked st, 2 dc. Turn.



Repeat row 4 & 5 until you reach your desired height.

End with your beginning colour and repeat Row 4 once more. Fasten off.



Special abbreviations

Increasing and decreasing: The 'invisible' techniques below are recommended to give your amigurumi a neat finish:

Invisible increase: [1 dc in FLO, 1 dc in both loops] of next st

Invisible decrease: [Insert hook in FLO of next st] twice, yrh, draw through both front loops, yrh, draw through both loops on hook



Pia Simpson

CLARISSA THE CAROUSEL HORSE

Capture the magic of classic ornate carousels with this cute toy that features all the little details you can remember

4-ply 3mm

★★ Intermediate

Yarn used

Patons 100% Cotton 4ply
1 ball each in cream 01692 (MC),
Vanilla 01745 (CC1), lilac 01701 (CC2),
Jade 01726 (CC3), Kiwi 01703 (CC4),
Candy 01734 (CC5), Nougat 01715 (CC6)
& Taupe 01748 (CC7)

Visit www.ukhandknitting.com to
find your local Patons stockist and support
small businesses

About the yarn

4-ply; 330m per 100g ball; 100% cotton

Tension

27 sts x 32 rows = 10cm measured over dc

Hook used

3mm

Other supplies

toy stuffing
tapestry needle
stitch markers/waste yarned

Sizing

Clarissa measures approximately 24cm
from bottom of hooves to top of ears and
approximately 23cm from tip of nose to
tip of tail

Unless otherwise specified this pattern is
worked in the amigurumi style, in a spiral
without slip stitching or turning chains. Use a
stitch marker or waste yarn to keep track of
the first stitch of each round.

Clarissa is made of multiple separate pieces
sewn together in a specific order - please
refer to Making Up instructions before joining
pieces. Unless otherwise stated, finish each
piece by pulling the yarn through the last
loop and leave a long tail for sewing. Any
loose tails at the end can be easily woven in.

With pieces that start with a chain and have
additional chains within the round, these
are not counted in the total stitch count for
that rnd.

Start crocheting...

Head

Stuff as you go.

Rnd 1: With CC1 and working into a magic
ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnd 5: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnd 6: [4 dc, 2 dc in next st] 6 times. 36 sts

Rnd 7: [5 dc, 2 dc in next st] 6 times. 42 sts

Rnd 8: Dc around.

Rnd 9: [6 dc, 2 dc in next st] 6 times. 48 sts

Rnd 10: Dc around.

Rnd 11: [7 dc, 2 dc in next st] 6 times. 54 sts

Rnd 12: [8 dc, 2 dc in next st] 6 times. 60 sts

Rnds 13-14: Dc around.

Rnd 15: [8 dc, 1 dc2tog] 6 times. 54 sts

Rnd 16: Dc around.

Rnd 17: [7 dc, 1 dc2tog] 6 times. 48 sts

Rnd 18: Dc around.

Rnd 19: [6 dc, 1 dc2tog] 6 times. 42 sts

Rnd 20: Dc around.

Rnd 21: [5 dc, 1 dc2tog] 6 times. 36 sts

Change to MC.

Rnds 22-26: Dc around.

Rnd 27: As Rnd 7.

Rnd 28-30: Rep rnds 9-11.

Rnds 31-33: Dc around.

Rnd 34: As Rnd 12.

Rnds 35-38: Dc around.

Rnd 39-43: Rep rnds 15-19

Rnd 44: As Rnd 21.

Rnd 45: [4 dc, 1 dc2tog] 6 times. 30 sts

Rnd 46: [3 dc, 1 dc2tog] 6 times. 24 sts

Rnd 47: [2 dc, 1 dc2tog] 6 times. 18 sts

Rnd 48: [1 dc, 1 dc2tog] 6 times. 12 sts

Rnd 49: 6 dc2tog. 6 sts

Fasten off. Sew hole closed, no need to
leave a long tail.

Body

Stuff as you go.

Rnd 1: With MC and working into a magic
ring, 6 dc. 6 sts

Rnds 2-7: As rnds 2-7 of Head. 42 sts

Rnd 8: [6 dc, 2 dc in next st] 6 times. 48 sts

Rnd 9: [7 dc, 2 dc in next st] 6 times. 54 sts

Rnd 10: [8 dc, 2 dc in next st] 6 times. 60 sts

Rnds 11-14: Dc around.

Rnd 15: [8 dc, 1 dc2tog] 6 times. 54 sts

Rnds 16-17: Dc around.

Rnd 18: [7 dc, 1 dc2tog] 6 times. 48 sts





Rnds 19-20: Dc around.
Rnd 21: [6 dc, 1 dc2tog] 6 times. 42 sts
Rnds 22-23: Dc around.
Rnd 24: [5 dc, 1 dc2tog] 6 times. 36 sts
Rnds 25-26: Dc around.
Rnd 27: [5 dc, 2 dc in next st] 6 times. 42 sts
Rnds 28-29: Dc around.
Rnd 30: As Rnd 8.
Rnds 31-32: Dc around.
Rnd 33: As Rnd 9.
Rnds 34-35: Dc around.
Rnd 36-41: Rep rnds 10-15.
Rnd 42: As Rnd 18.
Rnd 43: As Rnd 21.
Rnd 44: As Rnd 24.
Rnd 45: [4 dc, 1 dc2tog] 6 times. 30 sts
Rnd 46: [3 dc, 1 dc2tog] 6 times. 24 sts
Rnd 47: [2 dc, 1 dc2tog] 6 times. 18 sts
Rnd 48: [1 dc, 1 dc2tog] 6 times. 12 sts
Rnd 49: 6 dc2tog. 6 sts
 Fasten off. Sew hole closed, no need to leave a long tail.

Neck

Rnd 1: With MC and working into a magic ring, 6 dc. 6 sts
Rnds 2-5: As rnds 2-5 of Head. 30 sts

Rnd 6: Dc in BLO around.
Rnd 7: Dc around.
Rnd 8: [3 dc, 1 dc2tog] 6 times. 24 sts
Rnd 9: Dc around.
Rnd 10: [2 dc, 1 dc2tog] 6 times. 18 sts
Rnds 11-15: Dc around.
 Fasten off. Stuff Neck.

Leg (make 4)

Stuff as you go.
Rnd 1: With CC2 and working into a magic ring, 6 dc. 6 sts
Rnd 2: 2 dc in each st around. 12 sts
Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts
Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts
Rnd 5: Dc in BLO around.
Rnds 6-7: Dc around.
 Change to CC4.
Rnd 8: Dc around.
Rnd 9: Dc in BLO around.
Rnd 10: Dc around.
 Change to MC.
Rnd 11: Dc around.
Rnd 12: [6 dc, 1 dc2tog] 3 times. 21 sts
Rnds 13-15: Dc around.
Rnd 16: [5 dc, 1 dc2tog] 3 times. 18 sts
Rnds 17-18: Dc around.

Rnd 19: [4 dc, 1 dc2tog] 3 times. 15 sts
Rnds 20-21: Dc around.
Rnd 22: [3 dc, 1 dc2tog] 3 times. 12 sts
Rnd 23: Dc around.
 Fasten off.

Hoof Trim

With Hoof facing away from you, join CC6 in last unused FL of Rnd 8.

Rnd 1: 1 ch, *[1 dc, 1 tr] in next st, [1 tr, 1 dc] in next st, 1 sl st; rep from * 7 times more, join with sl st in beg ch. 40 sts
 Fasten off. Weave in ends.

Ears (make 2)

Rnd 1: With MC and working into a magic ring, 4 dc. 4 sts
Rnd 2: [1 dc, 2 dc in next st] twice. 6 sts
Rnd 3: [1 dc, 2 dc in next st] 3 times. 9 sts
Rnd 4: [2 dc, 2 dc in next st] 3 times. 12 sts
Rnd 5: [3 dc, 2 dc in next st] 3 times. 15 sts
Rnd 6: Dc around.
Rnd 7: [4 dc, 2 dc in next st] 3 times. 18 sts
Rnds 8-10: Dc around.
Rnd 11: [4 dc, 1 dc2tog] 3 times. 15 sts
Rnd 12: [3 dc, 1 dc2tog] 3 times. 12 sts
Rnds 13-14: Dc around.
Rnd 15: [2 dc, 1 dc2tog] 3 times. 9 sts
Rnd 16: Dc around.
 Fasten off.

Eyes (make 2)

Rnd 1: With CC7 and working into a magic ring, 4 dc. 4 sts
Rnd 2: Sl st in BLO around.
 Fasten off.

Nose Band

With CC3, chain 40.
Row 1: Starting in 2nd ch from hook, 39 dc.
 39 sts
 Fasten off.

Headband

With CC3, chain 49.
Row 1: Starting in 2nd ch from hook, 48 dc.
 48 sts
 Fasten off.

Large Flower (make 5)

Rnd 1: With CC5 and working into a magic ring, 6 dc.
Rnds 2-3: Dc around.
Rnd 4: [2 dc in BLO of next st] 6 times. 12 sts
Rnd 5: Working in unused FL of Rnd 3, [2 dc in next st] 6 times. Turn. 12 sts
Rnd 6: 1 ch, *[1 dc, 1 tr, 1 dc] in next st, 1 sl st; rep from * 5 times more. 24 sts
 Fasten off.

Small Flowers (make 2)

Rnd 1: With CC6 and working into a magic ring, 6 dc. 6 sts

Rnds 2-3: Dc around.

Rnd 4: [1 dc in BLO, 2 dc in BLO of next st] 3 times. 9 sts

Rnd 5: Working in unused FL of Rnd 3, [1 dc, 2 dc in next st] 3 times. Turn. 9 sts

Rnd 6: 1 ch, *[1 dc, 1 tr, 1 dc] in next st, 1 sl st: rep from * 3 times more, 1 sl st. 17 sts
Fasten off.

Leaves (make 10)

With CC4, chain 8.

Rnd 1: Starting in 2nd ch from hook, *1 sl st, 1 dc, 1 htr, 1 tr, 1 htr, 1 dc, 1 sl st**, 1 ch, rotating as you go, work in the other side of the chain, rep between * and **. 14 sts
Fasten off.

Collar

With CC3, chain 24.

Row 1: Starting in 2nd ch from hook, 7 dc, 2 htr, 1 tr, [2 tr in next st] 3 times, 1 tr, 2 htr, 7 dc. Turn. 26 sts

Change to CC6.

Row 2: 1 ch, 25 dc, 3 dc in next st, rotating as you go work in unused loops of foundation ch, 22 dc, 3 dc in last ch, join with sl st to beg dc.

Fasten off.

Body Trim

With CC3, chain 73.

Row 1: Starting in 2nd ch from hook, 72 dc. 72 sts

Change to CC1.

Row 2: 1 ch, dc across. Turn.

Change to CC6.

Row 3: 1 ch, *1 sl st, [1 htr, 1 tr] in next st, [1 tr, 1 htr] in next st, 1 sl st; rep from * to end. 108 sts

Fasten off.

Saddle

With CC3, chain 13.

Rnd 1: Starting in 2nd ch from hook, 12 dc, 2 ch, rotating as you go, work in the other side of the chain, 12 dc, 2 ch. 24 sts

Rnd 2: [12 dc, 4 dc into 2ch-sp] twice. 32 sts

Rnd 3: *12 dc, [2 dc in next st] 4 times; rep from * once more. 40 sts

Rnd 4: *13 dc, [2 dc in next st, 1 dc] 3 times, 2 dc in next st; rep from * once more. 48 sts
Change to CC1.

Rnd 5: *14 dc, [2 dc in next st, 2 dc] 3 times, 2 dc in next st; rep from * once more. 56 sts
Change to CC5.

Rnd 6: *15 dc, [2 dc in next st, 3 dc] 3 times,

2 dc in next st; rep from * once more. 64 sts

Rnd 7: *1 sl st, [1 dc, 3 ch, 1 dc] in next st; rep from * around, join with sl st to beg sl st. 96 sts

Fasten off.

Using photograph as a guide, use tapestry needle and length of MC to embroider pattern on saddle.

Saddle Strap

With CC3, chain 25.

Row 1: Starting in 2nd ch from hook, 24 dc. 24 sts

Fasten off.

Mane – Middle Strand

With CC2, chain 26.

Row 1: Starting in 2nd ch from hook, 25 dc. Turn. 25 sts

Row 2: 1 ch, *1 sl st, [1 dc, 1 htr] in next st, 2 tr in next st, [1 htr, 1 dc] in next st; rep from * 5 times more, 1 sl st. Turn. 43 sts

Row 3: Sl st across.

Fasten off.

Mane – Outer Strands (make 2)

With CC2, chain 30.

Row 1: Starting in 2nd ch from hook, *1 sl st, [1 dc, 1 htr] in next st, 2 tr in next st, [1 htr, 1 dc] in next st; rep from * 6 times more, 1 sl st. 50 sts

Fasten off.

Tail – Middle Strand

With CC2, chain 21.

Row 1: Starting in 2nd ch from hook, 20 dc. Turn. 20 sts

Row 2: 1 ch, *1 sl st, [1 dc, 1 htr] in next st, 2 tr in next st, [1 htr, 1 dc] in next st: rep from * twice more, 1 sl st, 3 dc2tog, 1 sl st. Turn. 26 sts

Row 3: 1 ch, sl st across, join with sl st to missed ch of foundation ch.

Fasten off.

Tail – Outer Strand (make 2)

With CC2, chain 17.

Row 1: Starting in 2nd ch from hook, 16 dc. Turn. 16 sts

Row 2: 1 ch, *1 sl st, [1 dc, 1 htr] in next st, 2 tr in next st, [1 htr, 1 dc] in next st; rep from * once more, 1 sl st, 3 dc2tog, 1 sl st. Turn. 19 sts

Row 3: 1 ch, sl st across, join with sl st to missed ch of foundation chain.

Fasten off.

Making up

Using photograph as a guide, use tapestry

needle and yarn tails to sew pieces tog, pinning in place first. Assemble pieces in the following order:

Sew Nose Band onto Head where CC1 meets MC. Fold Ears in half at base, secure shape with a couple of stitches then sew onto Head, in line with Rnd 34, approx 13 sts apart.

Attach 3 Large Flowers, 2 Small Flowers and 4 Leaves around Ears to create head dress.

Sew Eyes in place. Sew Head Band in place with ends butted up to Nose Band.

Sew top of Neck to Head with front of neck at about Rnd 26.

Sew base of Neck to Body with front of neck at about Rnd 6.

Sew Mane pieces down back of Head and Neck.

Place collar round Neck and secure ends in place at base of Mane.

Attach 2 Large Flowers and 6 Leaves at base of Mane, covering ends of Collar.

Sew Legs in place on Body. Sew Body Trim in place. Attach Saddle Strap over Body.

Trim.

Attach Saddle.

Sew Tail pieces in place, stitching over the Body Trim.

With tapestry needle and length of CC7, embroider mouth and nostrils. With MC, embroider highlights on Eyes. Use CC5 to embroider large stars on Body and CC4 for the small stars. ●



If you
prefer to work
from a chart, you can
download one here!
[www.ppjump.com/
eiffelchart](http://www.ppjump.com/eiffelchart)
[www.ppjump.com/
eiffelkey](http://www.ppjump.com/eiffelkey)

If you find your
piece curling up too
much, loosen your
tension for the
dropped tr

Special stitches

tr2d: Work a tr into the FLO of the st 2 rows below

End stitch (es): Working under both loops, 1 dc, 1 ch, cut (leaving at least 7cm) and pull yarn through tightly

Foundation double crochet (fdc): 2 ch, insert hook in 2nd ch from hook, *yrh, pul, yrh, draw through 1 loop on hook (ch

made), yrh, draw through 2 loops on hook (dc made)**, insert hook in last ch made; rep from * for number of sts required, ending last rep at **

Standing double crochet (standing dc): Place slipknot on hook (leaving at least 7cm for fringe), insert hook in indicated st, yrh, pul, yrh, draw through both loops on hook



Ashlee Brotzell

Eiffel Tower WALL HANGING

Hook up this impressive wall hanging to bring a touch of
Parisian style into your home

 **Fingering**  **3mm**

★★ **Take your time**

Yarn used

Scheepjes Organicon
3 skeins in Frosted Silver 203 (MC)
1 skein each in Fresh Air 217 (CC1), Peach
Fuzz 208 (CC2), Buttermilk 210 (CC3), Soft
Blossom 206 (CC4), Lavender Haze 204
(CC5), Glacier 214 (CC6)

Visit www.scheepjes.com to find your
local stockist and support local businesses

About the yarn

Fingering: 170m per 50g ball; 100% organic
soft cotton

Tension

24 sts x 24 rows = 10cm measured over dc
in BLO

Hook used

3mm

Other supplies

stitch markers
wooden dowel, 8cm diameter,
55cm length

Sizing

48x95cm (not including fringe)

Do not turn at the end of each row. Piece is
made with RS always facing. Cut yarn at the
end of every row leaving at least 7 cm for
fringe at the beginning and end.

First and last stitch of each row are made
under both loops; all other dc will be made in
the BLO.

If you prefer to work from a chart when

working Mosaic crochet, you can download
a chart online from

www.ppjump.com/eiffelchart and the
key from www.ppjump.com/eiffelkey

When reading the chart: Each row is
read from right to left (opposite if you're left-
handed). All odd numbered rows use MC;
even numbered rows use CC. Each square
represents one stitch. The first row is all fdc.
For all following rows, start with a standing dc.
All other dc are worked in BLO.

Work an End Stitch (es) for the final stitch
of every row. Remember to miss the dc st
behind when doing a dropped tr.

Colour Sequence

Starting with MC, [work 1 row MC, 1 row
CC] throughout and changing CC as follows:

Rows 1-36: CC1

Rows 37-70: CC2

Rows 71-106: CC3

Rows 107-140: CC4

Rows 141-176: CC5

Rows 177-211: CC6

Start crocheting...

Row 1: 115 fdc.

Row 2: 1 standing dc, 113 dc, es.

Row 3: 1 standing dc, 1 tr2d, 111 dc,
1 tr2d, es.

Row 4: As Row 2.

Row 5: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 107
dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 6: 1 standing dc, [1 dc, 1 tr2d] twice, 25
dc, 1 tr2d, 53 dc, 1 tr2d, 25 dc, [1 tr2d, 1 dc]
twice, es.

Row 7: 1 standing dc, [1 tr2d, 1 dc] 14 times,
1 tr2d, 55 dc, [1 tr2d, 1 dc] 14 times,
1 tr2d, es.

Row 8: 1 standing dc, [1 dc, 1 tr2d] twice, 27
dc, 1 tr2d, 49 dc, 1 tr2d, 27 dc, [1 tr2d, 1 dc]
twice, es.

Row 9: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 5

dc, [1 tr2d, 1 dc] 11 times, 1 tr2d, 51 dc, [1
tr2d, 1 dc] 11 times, 1 tr2d, 5 dc, 1 tr2d, 1 dc,
1 tr2d, es.

Row 10: 1 standing dc, 1 dc, 1 tr2d, 5 dc, 1
tr2d, 23 dc, 1 tr2d, 49 dc, 1 tr2d, 23 dc, 1
tr2d, 5 dc, 1 tr2d, 1 dc, es.

Row 11: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 7
dc, [1 tr2d, 1 dc] 10 times, 1 tr2d, 51 dc, [1
tr2d, 1 dc] 10 times, 1 tr2d, 7 dc, 1 tr2d, 1 dc,
1 tr2d, es.

Row 12: 1 standing dc, 1 dc, 1 tr2d, 7 dc, 1
tr2d, 21 dc, 1 tr2d, 49 dc, 1 tr2d, 21 dc, 1
tr2d, 7 dc, 1 tr2d, 1 dc, es.

Row 13: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 9
dc, 1 tr2d, 1 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 5
dc, 1 tr2d, 1 dc, 1 tr2d, 51 dc, 1 tr2d, 1 dc, 1
tr2d, 5 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 1 dc, 1
tr2d, 9 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 14: 1 standing dc, 1 dc, 1 tr2d, 9 dc, 1
tr2d, 5 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 5 dc, 1
tr2d, 49 dc, 1 tr2d, 5 dc, [1 tr2d, 3 dc] twice,
1 tr2d, 5 dc, 1 tr2d, 9 dc, 1 tr2d, 1 dc, es.

Row 15: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 11
dc, 1 tr2d, 1 dc, [1 tr2d, 3 dc] twice, [1 tr2d,
1 dc] 3 times, 1 tr2d, 51 dc, [1 tr2d, 1 dc]
3 times, [1 tr2d, 3 dc] twice, 1 tr2d, 1 dc, 1
tr2d, 11 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 16: 1 standing dc, 1 dc, 1 tr2d, 11 dc, 1
tr2d, 5 dc, 1 tr2d, 3 dc, 1 tr2d, 7 dc, 1 tr2d,
49 dc, 1 tr2d, 7 dc, 1 tr2d, 3 dc, 1 tr2d, 5 dc,
1 tr2d, 11 dc, 1 tr2d, 1 dc, es.

Row 17: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 13
dc, 1 tr2d, 1 dc, 1 tr2d, 3 dc, [1 tr2d, 1 dc] 4
times, 1 tr2d, 51 dc, [1 tr2d, 1 dc] 4 times, 1
tr2d, 3 dc, 1 tr2d, 1 dc, 1 tr2d, 13 dc, 1 tr2d,
1 dc, 1 tr2d, es.

Row 18: 1 standing dc, 1 dc, 1 tr2d, 13 dc, [1
tr2d, 5 dc] 3 times, 1 tr2d, 45 dc, [1 tr2d, 5
dc] 3 times, 1 tr2d, 13 dc, 1 tr2d, 1 dc, es.

Row 19: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 13
dc, [1 tr2d, 1 dc] 4 times, 1 tr2d, 5 dc, 1 tr2d,
1 dc, 1 tr2d, 47 dc, 1 tr2d, 1 dc, 1 tr2d, 5 dc,
[1 tr2d, 1 dc] 4 times, 1 tr2d, 13 dc, 1 tr2d, 1
dc, 1 tr2d, es.

Row 20: 1 standing dc, 1 dc, 1 tr2d, 13 dc, 1



tr2d, 17 dc, 1 tr2d, 45 dc, 1 tr2d, 17 dc, 1 tr2d, 13 dc, 1 tr2d, 1 dc, es.

Row 21: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 15 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 5 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 47 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 5 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 15 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 22: 1 standing dc, 1 dc, 1 tr2d, 15 dc, 1 tr2d, 5 dc, [1 tr2d, 1 dc] 3 times, 1 tr2d, 5 dc, 1 tr2d, 41 dc, 1 tr2d, 5 dc, [1 tr2d, 1 dc] 3 times, 1 tr2d, 5 dc, 1 tr2d, 15 dc, 1 tr2d, 1 dc, es.

Row 23: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 17 dc, 1 tr2d, 7 dc, 1 tr2d, 3 dc, 1 tr2d, 1 dc, 1 tr2d, 43 dc, 1 tr2d, 1 dc, 1 tr2d, 3 dc, 1 tr2d, 7 dc, 1 tr2d, 17 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 24: 1 standing dc, 1 dc, 1 tr2d, 17 dc, 1 tr2d, 3 dc, 1 tr2d, 13 dc, 1 tr2d, 37 dc, 1 tr2d, 13 dc, 1 tr2d, 3 dc, 1 tr2d, 17 dc, 1 tr2d, 1 dc, es.

Row 25: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 17 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 5 dc, 1 tr2d, 3 dc, 1 tr2d, 1 dc, 1 tr2d, 39 dc, 1 tr2d, 1 dc, 1 tr2d, 3 dc, 1 tr2d, 5 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 17 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 26: 1 standing dc, 1 dc, 1 tr2d, 17 dc, 1 tr2d, 5 dc, 1 tr2d, 13 dc, 1 tr2d, 33 dc, 1 tr2d, 13 dc, 1 tr2d, 5 dc, 1 tr2d, 17 dc, 1 tr2d, 1 dc, es.

Row 27: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 19 dc, 1 tr2d, 3 dc, 1 tr2d, 5 dc, [1 tr2d, 1 dc] 3 times, 1 tr2d, 35 dc, [1 tr2d, 1 dc] 3 times, 1 tr2d, 5 dc, 1 tr2d, 3 dc, 1 tr2d, 19 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 28: 1 standing dc, 1 dc, 1 tr2d, 19 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 1 dc, 1 tr2d, 3 dc, 1 tr2d, 5 dc, 1 tr2d, 29 dc, 1 tr2d, 5 dc, 1 tr2d, 3 dc, 1 tr2d, 1 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 19 dc, 1 tr2d, 1 dc, es.

Row 29: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 19 dc, [1 tr2d, 1 dc] 3 times, [1 tr2d, 3 dc, 1 tr2d, 1 dc] twice, 1 tr2d, 31 dc, [1 tr2d, 1 dc, 1 tr2d, 3 dc] twice, [1 tr2d, 1 dc] 3 times, 1 tr2d, 19 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 30: 1 standing dc, 1 dc, 1 tr2d, 19 dc, 1 tr2d, 5 dc, 1 tr2d, 9 dc, 1 tr2d, 5 dc, 1 tr2d, 25 dc, 1 tr2d, 5 dc, 1 tr2d, 9 dc, 1 tr2d, 5 dc, 1 tr2d, 19 dc, 1 tr2d, 1 dc, es.

Row 31: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 21 dc, 1 tr2d, 1 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 5 dc, 1 tr2d, 1 dc, 1 tr2d, 27 dc, 1 tr2d, 1 dc, 1 tr2d, 5 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 1 dc, 1 tr2d, 21 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 32: 1 standing dc, 1 dc, 1 tr2d, 21 dc, 1 tr2d, 7 dc, 1 tr2d, 1 dc, 1 tr2d, 5 dc, 1 tr2d, 33 dc, 1 tr2d, 5 dc, 1 tr2d, 1 dc, 1 tr2d, 7 dc, 1 tr2d, 21 dc, 1 tr2d, 1 dc, es.

Row 33: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 23 dc, 1 tr2d, 1 dc, 1 tr2d, 5 dc, 1 tr2d, 7 dc, [1 tr2d, 1 dc] 14 times, 1 tr2d, 7 dc, 1 tr2d, 5 dc, 1 tr2d, 1 dc, 1 tr2d, 23 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 34: 1 standing dc, 1 dc, 1 tr2d, 23 dc, 1 tr2d, 61 dc, 1 tr2d, 23 dc, 1 tr2d, 1 dc, es.

Row 35: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 23 dc, [1 tr2d, 1 dc] 30 times, 1 tr2d, 23 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 36: 1 standing dc, 1 dc, 1 tr2d, 23 dc, 1 tr2d, 3 dc, 1 tr2d, 23 dc, [1 tr2d, 1 dc] 3 times, 1 tr2d, 23 dc, 1 tr2d, 3 dc, 1 tr2d, 23 dc, 1 tr2d, 1 dc, es.

Row 37: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 25 dc, 1 tr2d, 5 dc, 1 tr2d, 1 dc, [1 tr2d, 3 dc, 1 tr2d, 1 dc, 1 tr2d, 9 dc, 1 tr2d, 1 dc] twice, 1 tr2d, 3 dc, 1 tr2d, 1 dc, 1 tr2d, 5 dc, 1 tr2d,

25 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 38: 1 standing dc, 1 dc, 1 tr2d, 25 dc, 1 tr2d, 3 dc, 1 tr2d, 1 dc, 1 tr2d, 9 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 5 dc, [1 tr2d, 1 dc] 3 times, 1 tr2d, 5 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 9 dc, 1 tr2d, 1 dc, 1 tr2d, 3 dc, 1 tr2d, 25 dc, 1 tr2d, 1 dc, es.

Row 39: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 25 dc, 1 tr2d, 1 dc, 1 tr2d, 9 dc, 1 tr2d, 1 dc, 1 tr2d, 5 dc, 1 tr2d, 1 dc, 1 tr2d, 11 dc, 1 tr2d, 1 dc, 1 tr2d, 5 dc, 1 tr2d, 1 dc, 1 tr2d, 9 dc, 1 tr2d, 1 dc, 1 tr2d, 25 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 40: 1 standing dc, 1 dc, 1 tr2d, 25 dc, 1 tr2d, 57 dc, 1 tr2d, 25 dc, 1 tr2d, 1 dc, es.

Row 41: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 25 dc, [1 tr2d, 1 dc] 28 times, 1 tr2d, 25 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 42: 1 standing dc, 1 dc, 1 tr2d, 25 dc, [1 tr2d, 1 dc] 29 times, 1 tr2d, 25 dc, 1 tr2d, 1 dc, es.

Row 43: As Row 41.

Rows 44-45: Rep rows 40-41.

Row 46: As Row 40.

Row 47: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 29 dc, 1 tr2d, 5 dc, 1 tr2d, 9 dc, [1 tr2d, 7 dc] twice, 1 tr2d, 9 dc, 1 tr2d, 5 dc, 1 tr2d, 29 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 48: 1 standing dc, 1 dc, 1 tr2d, 27 dc, 1 tr2d, 53 dc, 1 tr2d, 27 dc, 1 tr2d, 1 dc, es.

Row 49: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 27 dc, [1 tr2d, 1 dc] 26 times, 1 tr2d, 27 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Rows 50-51: Rep rows 40-41.

Row 52: As Row 40.

Row 53: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 33 dc, 1 tr2d, 1 dc, 1 tr2d, 9 dc, 1 tr2d, 15 dc, 1 tr2d, 9 dc, 1 tr2d, 1 dc, 1 tr2d, 33 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 54: 1 standing dc, 1 dc, 1 tr2d, 33 dc, 1 tr2d, 5 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 3 dc, 1 tr2d, 13 dc, 1 tr2d, 3 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 5 dc, 1 tr2d, 33 dc, 1 tr2d, 1 dc, es.

Row 55: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 33 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 5 dc, 1 tr2d, 1 dc, 1 tr2d, 15 dc, 1 tr2d, 1 dc, 1 tr2d, 5 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 33 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 56: 1 standing dc, 1 dc, 1 tr2d, 33 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 5 dc, 1 tr2d, 13 dc, 1 tr2d, 5 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 33 dc, 1 tr2d, 1 dc, es.

Row 57: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 35 dc, 1 tr2d, 3 dc, [1 tr2d, 1 dc] 3 times, 1 tr2d, 15 dc, [1 tr2d, 1 dc] 3 times, 1 tr2d, 3 dc, 1 tr2d, 35 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 58: 1 standing dc, 1 dc, 1 tr2d, 35 dc, 1 tr2d, 3 dc, 1 tr2d, 5 dc, 1 tr2d, 3 dc, 1 tr2d, 9 dc, 1 tr2d, 3 dc, 1 tr2d, 5 dc, 1 tr2d, 3 dc, 1

tr2d, 35 dc, 1 tr2d, 1 dc, es.

Row 59: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 35 dc, 1 tr2d, 1 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 1 dc, 1 tr2d, 11 dc, 1 tr2d, 1 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 1 dc, 1 tr2d, 35 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 60: 1 standing dc, 1 dc, 1 tr2d, 35 dc, 1 tr2d, 3 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 5 dc, 1 tr2d, 9 dc, 1 tr2d, 5 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 3 dc, 1 tr2d, 35 dc, 1 tr2d, 1 dc, es.

Row 61: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 35 dc, 1 tr2d, 1 dc, 1 tr2d, 3 dc, [1 tr2d, 1 dc] 3 times, 1 tr2d, 11 dc, [1 tr2d, 1 dc] 3 times, 1 tr2d, 3 dc, 1 tr2d, 1 dc, 1 tr2d, 35 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 62: 1 standing dc, 1 dc, 1 tr2d, 35 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 1 dc, 1 tr2d, 3 dc, 1 tr2d, 9 dc, 1 tr2d, 3 dc, 1 tr2d, 1 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 35 dc, 1 tr2d, 1 dc, es.

Row 63: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 35 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 3 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 11 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 3 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 35 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 64: 1 standing dc, 1 dc, 1 tr2d, 35 dc, [1 tr2d, 9 dc, 1 tr2d, 3 dc] twice, 1 tr2d, 9 dc, 1 tr2d, 35 dc, 1 tr2d, 1 dc, es.

Row 65: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 37 dc, 1 tr2d, 1 dc, 1 tr2d, 5 dc, 1 tr2d, 1 dc, 1 tr2d, 11 dc, 1 tr2d, 1 dc, 1 tr2d, 5 dc, 1 tr2d, 1 dc, 1 tr2d, 37 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 66: 1 standing dc, 1 dc, 1 tr2d, 37 dc, 1 tr2d, 5 dc, 1 tr2d, 1 dc, 1 tr2d, 3 dc, 1 tr2d, 9 dc, 1 tr2d, 3 dc, 1 tr2d, 1 dc, 1 tr2d, 5 dc, 1 tr2d, 37 dc, 1 tr2d, 1 dc, es.

Row 67: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 37 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 5 dc, 1 tr2d, 11 dc, 1 tr2d, 5 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 37 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 68: 1 standing dc, 1 dc, 1 tr2d, 37 dc, [1 tr2d, 3 dc] twice, [1 tr2d, 1 dc] twice, 1 tr2d, 9 dc, [1 tr2d, 1 dc] twice, [1 tr2d, 3 dc] twice, 1 tr2d, 37 dc, 1 tr2d, 1 dc, es.

Row 69: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 37 dc, 1 tr2d, 1 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 11 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 1 dc, 1 tr2d, 37 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 70: 1 standing dc, 1 dc, 1 tr2d, 37 dc, 1 tr2d, 5 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 5 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 5 dc, 1 tr2d, 37 dc, 1 tr2d, 1 dc, es.

Row 71: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 39 dc, 1 tr2d, 1 dc, 1 tr2d, 3 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 7 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 3 dc, 1 tr2d, 1 dc, 1 tr2d, 39 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 72: 1 standing dc, 1 dc, 1 tr2d, 39 dc, 1 tr2d, 3 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 3 dc, 1 tr2d, 5 dc, 1 tr2d, 3 dc, [1 tr2d, 1 dc] twice, 1

tr2d, 3 dc, 1 tr2d, 39 dc, 1 tr2d, 1 dc, es.

Row 73: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 39 dc, 1 tr2d, 1 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 7 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 1 dc, 1 tr2d, 39 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 74: 1 standing dc, 1 dc, 1 tr2d, 39 dc, [1 tr2d, 5 dc] 5 times, 1 tr2d, 39 dc, 1 tr2d, 1 dc, es.

Row 75: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 41 dc, 1 tr2d, 1 dc, 1 tr2d, 3 dc, 1 tr2d, 1 dc, 1 tr2d, 7 dc, 1 tr2d, 1 dc, 1 tr2d, 3 dc, 1 tr2d, 1 dc, 1 tr2d, 41 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 76: 1 standing dc, 1 dc, 1 tr2d, 4w1 dc, 1 tr2d, 5 dc, 1 tr2d, 13 dc, 1 tr2d, 5 dc, 1 tr2d, 41 dc, 1 tr2d, 1 dc, es.

Row 77: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 41 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 3 dc, [1 tr2d, 1 dc] 4 times, 1 tr2d, 3 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 41 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 78: 1 standing dc, 1 dc, 1 tr2d, 41 dc, 1 tr2d, 7 dc, 1 tr2d, 9 dc, 1 tr2d, 7 dc, 1 tr2d, 41 dc, 1 tr2d, 1 dc, es.

Row 79: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 41 dc, [1 tr2d, 1 dc] 3 times, 1 tr2d, 3 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 3 dc, [1 tr2d, 1 dc] 3 times, 1 tr2d, 41 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 80: 1 standing dc, 1 dc, 1 tr2d, 41 dc, 1 tr2d, 25 dc, 1 tr2d, 41 dc, 1 tr2d, 1 dc, es.

Row 81: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 41 dc, [1 tr2d, 11 dc] twice, 1 tr2d, 41 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 82: 1 standing dc, 1 dc, 1 tr2d, 39 dc, 1 tr2d, 29 dc, 1 tr2d, 39 dc, 1 tr2d, 1 dc, es.

Row 83: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 39 dc, [1 tr2d, 1 dc] 14 times, 1 tr2d, 39 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 84: As Row 82.

Row 85: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 39 dc, [1 tr2d, 3 dc] twice, [1 tr2d, 5 dc] twice, [1 tr2d, 3 dc] twice, 1 tr2d, 39 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 86: 1 standing dc, 1 dc, 1 tr2d, 39 dc, 1 tr2d, 5 dc, 1 tr2d, 3 dc, 1 tr2d, 9 dc, 1 tr2d, 3 dc, 1 tr2d, 5 dc, 1 tr2d, 39 dc, 1 tr2d, 1 dc, es.

Row 87: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 41 dc, [1 tr2d, 3 dc] 6 times, 1 tr2d, 41 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 88: As Row 80.

Row 89: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 41 dc, 1 tr2d, 1 dc, [1 tr2d, 3 dc, [1 tr2d, 1 dc] twice] twice, 1 tr2d, 3 dc, 1 tr2d, 1 dc, 1 tr2d, 41 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 90: As Row 76.

Row 91: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 43 dc, [1 tr2d, 1 dc, 1 tr2d, 3 dc] 3 times, 1 tr2d, 1 dc, 1 tr2d, 43 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 92: 1 standing dc, 1 dc, 1 tr2d, 43 dc, 1 tr2d, 7 dc, [1 tr2d, 1 dc] 3 times, 1 tr2d, 7 dc,

1 tr2d, 43 dc, 1 tr2d, 1 dc, es.

Row 93: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 43 dc, [1 tr2d, 3 dc] twice, [1 tr2d, 1 dc] twice, [1 tr2d, 3 dc] twice, 1 tr2d, 43 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 94: 1 standing dc, 1 dc, 1 tr2d, 43 dc, 1 tr2d, 3 dc, 1 tr2d, 1 dc, 1 tr2d, 9 dc, 1 tr2d, 1 dc, 1 tr2d, 3 dc, 1 tr2d, 43 dc, 1 tr2d, 1 dc, es.

Row 95: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 43 dc, [1 tr2d, 1 dc] 3 times, [1 tr2d, 3 dc] twice, [1 tr2d, 1 dc] 3 times, 1 tr2d, 43 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 96: 1 standing dc, 1 dc, 1 tr2d, 43 dc, 1 tr2d, 5 dc, [1 tr2d, 1 dc, 1 tr2d, 5 dc] twice, 1 tr2d, 43 dc, 1 tr2d, 1 dc, es.

Row 97: As Row 91.

Row 98: 1 standing dc, 1 dc, 1 tr2d, 43 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 5 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 43 dc, 1 tr2d, 1 dc, es.

Row 99: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 43 dc, [1 tr2d, 3 dc] 5 times, 1 tr2d, 43 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 100: 1 standing dc, 1 dc, 1 tr2d, 43 dc, [1 tr2d, 1 dc, [1 tr2d, 3 dc] twice] twice, 1 tr2d, 1 dc, 1 tr2d, 43 dc, 1 tr2d, 1 dc, es.

Row 101: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 43 dc, 1 tr2d, 1 dc, [1 tr2d, 3 dc] 4 times, 1 tr2d, 1 dc, 1 tr2d, 43 dc, 1 tr2d, 1 dc, 1 tr2d, es.

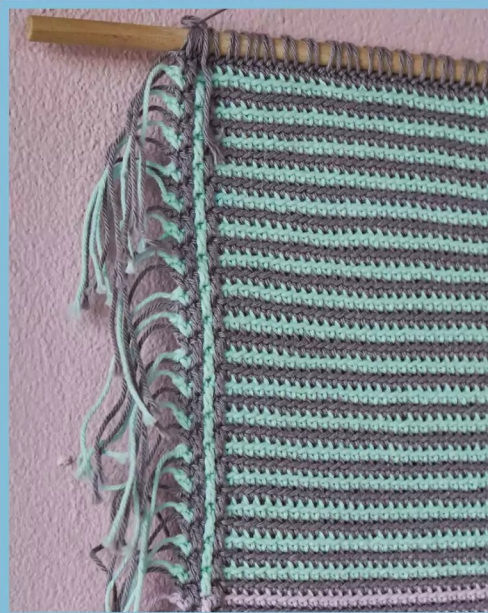
Row 102: As Row 98.

Row 103: As Row 93.

Row 104: 1 standing dc, 1 dc, 1 tr2d, 43 dc, 1 tr2d, 5 dc, 1 tr2d, 3 dc, 1 tr2d, 1 dc, 1 tr2d, 3 dc, 1 tr2d, 5 dc, 1 tr2d, 43 dc, 1 tr2d, 1 dc, es.

Row 105: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 43 dc, 1 tr2d, 5 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 5 dc, 1 tr2d, 43 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 106: 1 standing dc, 1 dc, 1 tr2d, 43 dc,



1 tr2d, 1 dc, [1 tr2d, 5 dc] 3 times, 1 tr2d, 1 dc, 1 tr2d, 43 dc, 1 tr2d, 1 dc, es.

Row 107: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 43 dc, [1 tr2d, 1 dc] twice, [1 tr2d, 3 dc, [1 tr2d, 1 dc] twice] twice, 1 tr2d, 43 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 108: 1 standing dc, 1 dc, 1 tr2d, 43 dc, 1 tr2d, 9 dc, 1 tr2d, 1 dc, 1 tr2d, 9 dc, 1 tr2d, 43 dc, 1 tr2d, 1 dc, es.

Row 109: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 45 dc, [1 tr2d, 1 dc] twice, [1 tr2d, 3 dc] twice, [1 tr2d, 1 dc] twice, 1 tr2d, 45 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 110: 1 standing dc, 1 dc, 1 tr2d, 45 dc, [1 tr2d, 5 dc] 3 times, 1 tr2d, 45 dc, 1 tr2d, 1 dc, es.

Row 111: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 45 dc, 1 tr2d, 1 dc, 1 tr2d, 3 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 3 dc, 1 tr2d, 1 dc, 1 tr2d, 45 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 112: 1 standing dc, 1 dc, 1 tr2d, 45 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 1 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 45 dc, 1 tr2d, 1 dc, es.

Row 113: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 45 dc, [1 tr2d, 3 dc] 4 times, 1 tr2d, 45 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 114: 1 standing dc, 1 dc, 1 tr2d, 45 dc, 1 tr2d, 1 dc, 1 tr2d, 3 dc, 1 tr2d, 5 dc, 1 tr2d, 3 dc, 1 tr2d, 1 dc, 1 tr2d, 45 dc, 1 tr2d, 1 dc, es.

Row 115: As Row 111.

Row 116: 1 standing dc, 1 dc, 1 tr2d, 45 dc, 1 tr2d, 3 dc, 1 tr2d, 1 dc, 1 tr2d, 5 dc, 1 tr2d, 1 dc, 1 tr2d, 3 dc, 1 tr2d, 45 dc, 1 tr2d, 1 dc, es.

Row 117: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 45 dc, 1 tr2d, 1 dc, [1 tr2d, 3 dc] 3 times, 1 tr2d, 1 dc, 1 tr2d, 45 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Rows 118-119: Rep rows 112-113

Row 120: As Row 110.

Row 121: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 45 dc, [1 tr2d, 7 dc] twice, 1 tr2d, 45 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 122: As Row 110.

Row 123: As Row 113.

Row 124: As Row 116.

Row 125: As Row 111.

Row 126: 1 standing dc, 1 dc, 1 tr2d, 45 dc, 1 tr2d, 7 dc, 1 tr2d, 1 dc, 1 tr2d, 7 dc, 1 tr2d, 45 dc, 1 tr2d, 1 dc, es.

Row 127: As Row 109.

Row 128: As Row 126.

Row 129: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 47 dc, [1 tr2d, 1 dc] 6 times, 1 tr2d, 47 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 130: 1 standing dc, 1 dc, 1 tr2d, 47 dc, 1 tr2d, 13 dc, 1 tr2d, 47 dc, 1 tr2d, 1 dc, es.

Row 131: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d,

47 dc, 1 tr2d, 1 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 1 dc, 1 tr2d, 47 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 132: 1 standing dc, 1 dc, 1 tr2d, 47 dc, 1 tr2d, 3 dc, 1 tr2d, 5 dc, 1 tr2d, 3 dc, 1 tr2d, 47 dc, 1 tr2d, 1 dc, es.

Row 133: As Row 129.

Row 134: 1 standing dc, 1 dc, 1 tr2d, 47 dc, 1 tr2d, 3 dc, [1 tr2d, 1 dc] 3 times, 1 tr2d, 3 dc, 1 tr2d, 47 dc, 1 tr2d, 1 dc, es.

Row 135: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 47 dc, 1 tr2d, 3 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 3 dc, 1 tr2d, 47 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 136: 1 standing dc, 1 dc, 1 tr2d, 47 dc, [1 tr2d, 1 dc, 1 tr2d, 3 dc] twice, 1 tr2d, 1 dc, 1 tr2d, 47 dc, 1 tr2d, 1 dc, es.

Rows 137-138: Rep rows 131-132.

Row 139: As Row 135.

Row 140: As Row 134.

Row 141: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 49 dc, [1 tr2d, 1 dc] 4 times, 1 tr2d, 49 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 142: 1 standing dc, 1 dc, 1 tr2d, 49 dc, 1 tr2d, 3 dc, 1 tr2d, 1 dc, 1 tr2d, 3 dc, 1 tr2d, 49 dc, 1 tr2d, 1 dc, es.

Row 143: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 49 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 49 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 144: 1 standing dc, 1 dc, 1 tr2d, 49 dc, 1 tr2d, 1 dc, 1 tr2d, 5 dc, 1 tr2d, 1 dc, 1 tr2d, 49 dc, 1 tr2d, 1 dc, es.

Rows 145-160: Rep rows 141-144 four times.

Row 161: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 49 dc, 1 tr2d, 1 dc, 1 tr2d, 3 dc, 1 tr2d, 1 dc, 1 tr2d, 49 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Rows 162-164: Rep rows 142-144.

Row 165-168: Rep rows 161-164.

Row 169: As Row 161.

Rows 170-171: Rep rows 142-143.

Row 172: As Row 130.

Row 173: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 47 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 3 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 47 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 174: As Row 130.

Row 175: As Row 143.

Row 176: As Row 130.

Row 177: As Row 173.

Row 178: As Row 130.

Row 179: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 47 dc, 1 tr2d, 1 dc, 1 tr2d, 7 dc, 1 tr2d, 1 dc, 1 tr2d, 47 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 180: 1 standing dc, 1 dc, 1 tr2d, 45 dc, 1 tr2d, 17 dc, 1 tr2d, 45 dc, 1 tr2d, 1 dc, es.

Row 181: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 45 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 7 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 45 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 182: As Row 180.



Row 183: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 45 dc, [1 tr2d, 1 dc] 3 times, 1 tr2d, 3 dc, [1 tr2d, 1 dc] 3 times, 1 tr2d, 45 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 184: As Row 180.

Row 185: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 47 dc, 1 tr2d, 11 dc, 1 tr2d, 47 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 186: As Row 130.

Rows 187-188: Rep rows 129-130.

Row 189: As Row 141.

Row 190: 1 standing dc, 1 dc, 1 tr2d, 49 dc, 1 tr2d, 9 dc, 1 tr2d, 49 dc, 1 tr2d, 1 dc, es.

Row 191: As Row 141.

Row 192: As Row 190.

Row 193: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 53 dc, 1 tr2d, 53 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Row 194: 1 standing dc, 1 dc, 1 tr2d, 51 dc, 1 tr2d, 5 dc, 1 tr2d, 51 dc, 1 tr2d, 1 dc, es.

Row 195: 1 standing dc, 1 tr2d, 1 dc, 1 tr2d, 51 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 51 dc, 1 tr2d, 1 dc, 1 tr2d, es.

Rows 196-197: Rep rows 194-195.

Row 198: As Row 194.

Rows 199-206: Rep rows 193-194 four times

Row 207: As Row 193.

Row 208: 1 standing dc, 1 dc, 1 tr2d, 53 dc, 1 tr2d, 1 dc, 1 tr2d, 53 dc, 1 tr2d, 1 dc, es.

Row 209: As Row 5.

Rows 210-211: Rep rows 2-3. Block.

Finishing

Attach the wooden dowel to the top as follows, with MC, whip-stitch around the dowel and into each st across last row. Cut and tie off, then cut a piece of MC about 65cm long and tie each end to the wooden dowel to hang.

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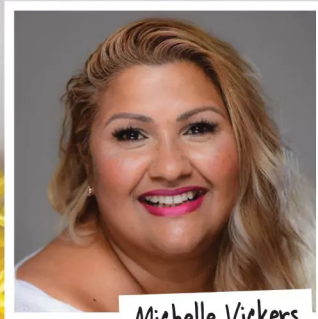
Why we must keep **CRAFTING**

We're all looking forward to the end of staying at home en masse, but as crafters we know how important it is to keep that crafting mojo going!

By *Michelle Vickers*

CEO of The Head & Neck Cancer Foundation

www.hncf.org.uk



Michelle Vickers





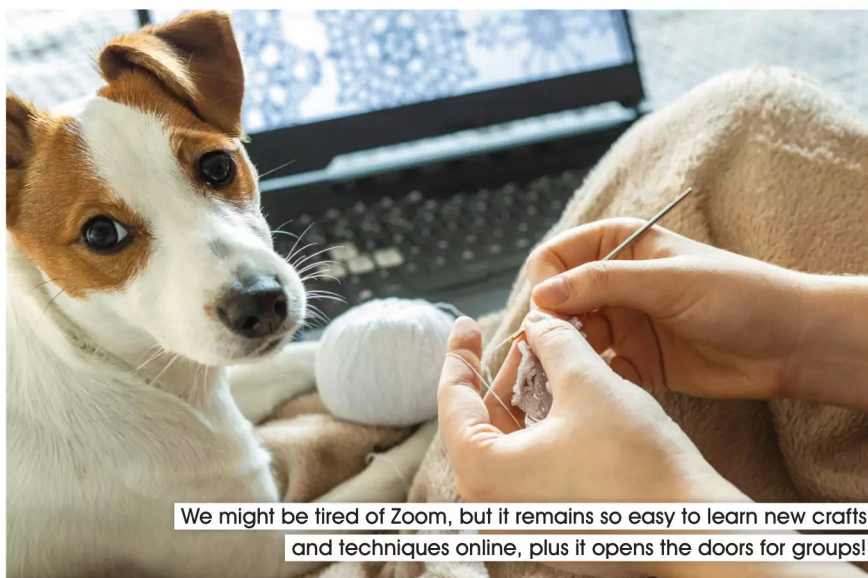
Dedicated to driving awareness for, and the adoption of, ground-breaking head and neck cancer treatment. Find out more about The Head & Neck Cancer Foundation and how you can donate online at www.hncf.org.uk

Having been stuck in our homes for over a year, art and creativity have become a crucial part of peoples' lives. A lot of us have either been continuing with our craft or have taken up a new form of creativity. Perhaps for some it was for the first time ever, or it may have just been a while.

For those of us who already love crafting, we know how good it is for us. Crafting reduces our stress and anxiety and increases positive emotions. I love the feeling of finally being able to sit down, give my brain a rest, forget all the things on my to-do list and just concentrate on the project at hand. A tranquillity settles over me. Once you recognise the positive impact of your crafting, you'll feel less guilty about the time out that you make for it. For me, it is a form of meditation.

If you are new to crafting and have always thought of yourself as someone with no ability, stop holding back! There are so many craft projects out there for you to explore. Perhaps think about doing something with your children or grandchildren. I became a first-time grandmother during lockdown, which spurred on a flurry of blankets, booties and even my first attempt at a teddy bear. These gifts were made with the addition of love and have so much emotion behind them. These meaningful creations are often treasured for generations.

Crafting can also help you reduce negative emotions and stress by allowing you to create something unique. Most crafts need a plan of some sort, such as getting supplies, finding patterns or making time. This makes it a great form of art therapy, as crafting can produce chemicals in your brain that relax you and make you happier. The great news is the



We might be tired of Zoom, but it remains so easy to learn new crafts and techniques online, plus it opens the doors for groups!

more repetitive your craft the more of these chemicals are released, which is great news for me as knitting, crochet and sewing are my favourite hobbies.

You may think about joining or creating an online crafting group. It's a great way to meet new people and get real hands-on advice and tips from those in the know. For a lot of people crafting together is one of the best parts of the activity, and nothing beats creating as a social activity. Crafting creates easy conversation and curiosity about other people's projects. The questions and answers about how to do something or why someone has chosen a certain design helps you get to know someone in a different way to normal social engagement. Never before has this been so important for people of all ages. In a year when social interaction has been severely limited, we must find outlets and space away from our phones, tablets, the internet and work.

Crafting is a beautiful way to sustainably give meaningful gifts to those you love. Personally,

knowing that somebody has put time and effort into creating a gift means so much more to me than anything shop-bought. I also love the process of creating a personalised gift for family and friends. I would urge all crafters to always gift something they have made themselves. It is always from the heart and shows people just how much you care, with an individual and tailor-made gift.

One of my most special projects recently was a soft toy bunny that I made for my daughter Aimée to celebrate the birth of Max, my first grandchild. It was the usual sort of bunny, but the soft ear lining and paw pads were made from a very special fabric. They were from a 30-year-old T-shirt I wore when I was pregnant with her, and she wore as a nightshirt during her childhood. She also wore it throughout her pregnancy. I simply shortened the T-shirt and used the extra material for the bunny. A simple crafting project has become a treasured gift and just reminds me why crafting and the tradition of crafting is so important and meaningful, more so now than ever.





This pattern
first featured in
Crochet Society 19.
Turn to page 88 to
subscribe today!

OVER THE RAINBOW CUSHION

Bring in a little brightness to any cloudy space
with this adorable cushion pattern

Designed by *Emma Moss*

 **DK**  **3.75mm**

★ **Beginner friendly**

Yarn used

King Cole Comfort DK
1 ball each in Stonewash 1728 (A), coral
1964 (B), Glacier 1729 (C), Sky 584 (D),
Lemon 581 (E) & Admiral 1963 (F)
Visit www.kingcole.com to find your
local stockist and support local businesses

About the yarn

DK; 310m per 100g; 60% acrylic, 40% nylon

Tension

20 sts x 10 rows = 10cm measured over tr

Hook used

3.75mm

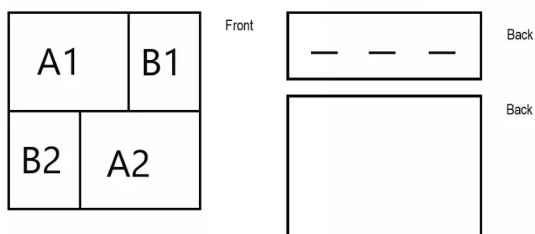
Other supplies

16 stitch markers
tapestry needle
40cm-square cushion insert

Sizing

35cm-square cushion cover to fit
40cm-square cushion insert

Schematic



This cushion uses the filet technique. It is important to make sure that you count your stitches, as one too many or too little can cause the whole pattern to shift. You can choose to work the filet pattern from the chart or written instructions, whichever you prefer.

It also uses the continuous join-as-you-go method, this is a fantastic technique and can be used for joining most squares or even hexagons. Always make sure that your edges are lined up so that you are crocheting into the adjacent stitches on each part to join.

This joins the front and back panels of the cushion by double crocheting the two pieces together. Again, make sure that you are lining your stitches up. Some parts will be working through 3 layers to join. Stitch markers come in very handy to help with lining stitches up and also pinning the work together while joining.

Beg 2 ch counts as first tr.

 **Start crocheting...**

FRONT

Panel A (make 2)

With A, chain 44.

Row 1: Starting in 3rd ch from hook (missed

chs count as first tr), 42 tr. Turn. 43 sts

Row 2: 2 ch, 3 tr, [1 ch, miss 1 st, 1 tr] 7 times, 1 ch, miss 1 st, 5 tr, [1 ch, miss 1 st, 1 tr] 7 times, 1 ch, miss 1 st, 4 tr. Turn. Count each 1ch-sp as a st when missing or working into sts.

Row 3: 2 ch, 1 tr, 1 ch, miss 1 st, 16 tr, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 16 tr, 1 ch, miss 1 st, 2 tr. Turn.

Row 4: As Row 3.

Row 5: 2 ch, 2 tr, 1 ch, miss 1 st, 1 tr, 1 ch, miss 1 st, 12 tr, 1 ch, miss 1 st, 5 tr, 1 ch, miss 1 st, 12 tr, 1 ch, miss 1 st, 1 tr, 1 ch, miss 1 st, 3 tr. Turn.

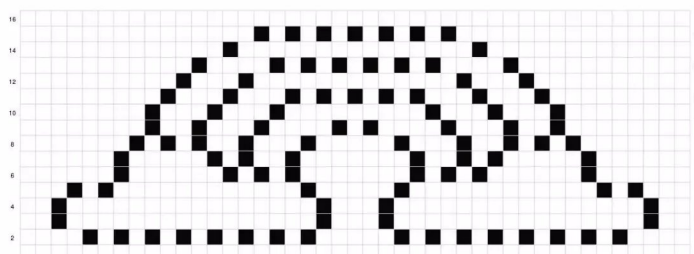
Row 6: 2 ch, 5 tr, 1 ch, miss 1 st, 6 tr, [1 ch, miss 1 st, 1 tr] twice, 1 ch, miss 1 st, 7 tr, [1 ch, miss 1 st, 1 tr] twice, [1 ch, miss 1 st, 6 tr] twice. Turn.

Row 7: 2 ch, 5 tr, 1 ch, miss 1 st, 5 tr, 1 ch, miss 1 st, 1 tr, 1 ch, miss 1 st, 2 tr, 1 ch, miss 1 st, 7 tr, 1 ch, miss 1 st, 2 tr, 1 ch, miss 1 st, 1 tr, 1 ch, miss 1 st, 5 tr, 1 ch, miss 1 st, 6 tr. Turn.

Row 8: 2 ch, 6 tr, [1 ch, miss 1 st, 1 tr] twice, 1 ch, miss 1 st, 2 tr, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 5 tr, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 2 tr, [1 ch, miss 1 st, 1 tr] twice, 1 ch, miss 1 st, 7 tr. Turn.

Row 9: 2 ch, 7 tr, 1 ch, miss 1 st, 2 tr, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 4 tr, 1 ch, miss 1 st, 1 tr, 1 ch, miss 1 st, 4 tr, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 2 tr, 1 ch, miss 1 st, 8 tr. Turn.

Chart



Cushion



Row 10: 2 ch, 7 tr, [1 ch, miss 1 st, 3 tr] twice, 1 ch, miss 1 st, 9 tr, [1 ch, miss 1 st, 3 tr] twice, 1 ch, miss 1 st, 8 tr. Turn.

Row 11: 2 ch, 8 tr, [1 ch, miss 1 st, 3 tr] twice, [1 ch, miss 1 st, 1 tr] 4 times, [1 ch, miss 1 st, 3 tr] twice, 1 ch, miss 1 st, 9 tr. Turn.

Row 12: 2 ch, 9 tr, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 13 tr, 1 ch, miss 1 st, 3 tr, 1 ch, miss 1 st, 10 tr. Turn.

Row 13: 2 ch, 10 tr, 1 ch, miss 1 st, 4 tr, [1 ch, miss 1 st, 1 tr] 5 times, 1 ch, miss 1 st, 4 tr, 1 ch, miss 1 st, 11 tr. Turn.

Row 14: 2 ch, 12 tr, 1 ch, miss 1 st, 15 tr, 1 ch, miss 1 st, 13 tr. Turn.

Row 15: 2 ch, 14 tr, [1 ch, miss 1 st, 1 tr] 6 times, 1 ch, miss 1 st, 15 tr. Turn.

Row 16: 2 ch, 42 tr.

Do not fasten off. Rotate piece 90° to work across row edges.

Border

Rnd 1: Working along the row edges, 1 ch, 2 dc around every row end, rotate to work on underside of foundation ch, 2 dc in first ch, pm in first of 2 sts made, dc across to last st, 2 dc in last st, pm in last st, rotate, 2 dc around every row end, rotate, 2 dc in first st, pm in first of 2 sts made, dc across to last st, 2 dc in last st, pm in last st made, join with sl st to beg dc. Fasten off. 152 sts

Panel B (make 2)

With B, chain 17.

Row 1: Starting in 3rd ch from hook

(missed chs count as first tr), tr across.

Turn. 16 sts

Rows 2-16: 2 ch, tr across. Turn.

Do not fasten off. Rotate piece 90° to work across row edges and work as for Panel A Border.

Joining

Use the continuous join method to join the front panels together as follows.

Join C in the top right marked st of either Panel B.

Join: 2 ch, 1 htr in marked st, 16 htr, [2 htr, 1 ch, 2 htr] in marked st, rotate to work across next edge, 32 htr, 2 htr in marked st, 1 ch, 1 htr in bottom right marked st of either Panel A, with both now-joined panels next to each other sl st in first htr worked into marked st of Panel B, 1 htr in marked st (again) of Panel A, *sl st in next htr on Panel B, 1 htr in next st of Panel A; rep from * to next marked st on Panel A, sl st in 2nd htr worked into marked st of Panel B, 1 htr in marked st of Panel A, sl st in first htr worked into marked st of Panel B, 1 htr in marked st (again) of Panel A, sl st into 1ch-sp of Panel B, 1 ch, 2 htr in same marked st of Panel A (4 sts in marked st for corner), {htr across Panel A to next marked st, [2 htr, 1 ch, 2 htr] in marked st} twice, 43 htr across last edge of Panel A, 2 htr in same marked st as beg, 1 ch, sl st into 1 ch-sp between panels A and B, 1 ch, 2 htr in marked st on Panel B (4 sts in same marked st), 16 htr across

Panel B, 2 htr in marked st, 1 ch, 1 htr in top right marked st of rem Panel A (A2), sl st in first htr worked into marked st of Panel B, 1 htr in marked st (again) of Panel A2, [sl st in next htr on Panel B, 1 htr in next st of Panel A2] 18 times, sl st into 1ch-sp of Panel B, 1 htr in next st of Panel A2, sl st into 1ch-sp of top Panel A (A1), 1 htr in next st of Panel A2, **sl st in next htr on Panel A1, 1 htr in next st of Panel A2; rep from ** to marked st on A2, [2 htr, 1 ch, 2 htr] in marked st, rotate to work across side of A2, 32 htr, 2 htr in marked st, 1 ch, 1 htr in bottom right marked st of rem Panel B, sl st in 2nd htr worked in marked st of Panel A2, 1 htr in marked st (again) of Panel B, sl st in first htr worked in marked st of Panel A2, 1 htr in next st of Panel B, ***sl st in next htr from Panel A2, 1 htr in next st of Panel B; rep from *** to marked st on Panel B, [sl st in next htr of Panel A2, 1 htr in marked st of Panel B] twice, 1 ch, sl st in 1ch-sp, 1 htr in marked st (again) of Panel B, sl st in next htr of Panel A1, htr in marked st (again) of Panel B, ****sl st in next htr of Panel A1, 1 htr in next st of Panel B2; rep from **** to marked st of Panel B, [sl st in next htr of Panel A1, 1 htr in marked st of Panel B] twice, sl st into 1ch-sp of Panel A1, 1 ch, 2 htr in marked st of Panel B2 (4 sts in marked st), rotate to work across Panel B, 32 htr, [2 htr, 1 ch, 2 htr] in marked st, 16 htr, 2 htr in marked st, 1 ch, sl st into 1ch-sp of Panel A2, 1 ch, 2 htr in marked st of A2, 43 htr, [2 htr, 1 ch, 2 htr] in marked st, 32 htr, 2 htr in marked st, 1 ch, sl st into 1ch-sp, 2 htr in marked st of Panel B, 32 htr, 2 htr in marked st, 1 ch, join with sl st to top of beg 2 ch. Fasten off.

BACK

Large Piece

With D, chain 65.

Row 1: Starting in 3rd ch from hook, 63 tr.

Turn. 64 sts

Row 2: 2 ch, tr across. Change to E.

Rows 3-4: 2 ch, tr across. Change to F.

Row 5: 1 ch, dc across. Change to C.

Rows 6-7: 2 ch, tr across. Change to B.

Rows 8-9: 2 ch, tr across. Change to F.

Row 10: 1 ch, dc across. Change to D.

Row 11: 2 ch, tr across.

Rep rows 2-11 once, then rows 2-10 once more.

Rows 31-32: With D, 2 ch, tr across.

Change to E.

Rows 33-34: 2 ch, tr across.

Fasten off.



Border

Join F in next st after top right corner.

Rnd 1: 1 ch, dc across to last st, 2 dc in last st, pm in last st made, rotate to work across row edges, work 2 dc in each tr row edge and 1 dc in each dc row edge, rotate to work in underside of foundation ch, 2 dc in first ch, pm in first of 2 sts made, dc across to last ch, 2 dc in last ch, pm in last st, rotate, work 2 dc in each row edge and 1 dc in each dc row edge, rotate, 2 dc in last st, pm in first of last 2 sts made, join with sl st to beg dc. Fasten off. 252 sts

Rnd 2: Join C in top-right marked st, 2 ch, 1 htr in same st as join, *htr across to next marked st, [2 htr, 2 ch, 2 htr] in marked st; rep from * twice more, htr across to last corner, 2 htr in same st as beg, 1 ch, join with sl st in top of beg 2 ch. Fasten off. 256 sts

Small piece

With C, chain 65.

Row 1: Starting in 3rd ch from hook, 63 tr. Turn. 64 sts

Row 2: 2 ch, tr across. Change to B.

Rows 3-4: 2 ch, tr across. Change to F.

Row 5: 1 ch, [13 dc, 4 ch, miss 4 tr] 3 times, 13 dc. Change to D. 3 buttonholes

Row 6: 2 ch, 12 tr, [4 tr in 4 ch-sp, 13 tr] 3 times.

Row 7: 2 ch, tr across. Change to E.

Rows 8-9: 2 ch, tr across. Change to F.

Row 10: 1 ch, dc across. Fasten off.

Border

Work as for Large Back Piece. Fasten off.

Making up

Weave in ends.

With WS tog, place Large Back Piece on top of Front Panel, lining up bottom edges. Using st markers, join the corner sts, lining sts up along the edges, pm evenly around as necessary. Rep for Small Back

Piece, lining up with top edges of Front Panel and overlapping Large Back Piece. With Front Panel facing you, join B in the top right 1ch-sps of both front and back, 1 ch, 1 dc in same 1ch-sps, [working through all thicknesses at the same time, dc in each st and 1ch-sp (on Front where Panels are joined) across to next corner, 3 dc in corner 1ch-sp] 3 times, dc across to beg 1ch-sp, 2 dc in 1ch-sp, join with sl st to beg dc. Fasten off. Weave in ends.

Buttons (make 3)

Rnd 1: With C and working into a magic ring, 12 htr, join with sl st to beg htr. Do not tighten ring.

Rnd 2: 1 ch, working over previous rnd (pulling up loop as needed) and into magic ring, 20 htr, join with sl st to beg htr. Fasten off. Weave in ends.

Sew buttons onto Large Back Piece in line with buttonholes.

Push your cushion insert in and button up.



Colour
Crafter

Stone
Washed



Enigma

CROCHET-ALONG PART 1

Welcome to the brand-new crochet-along, designed exclusively for Crochet Now by Esther Dijkstra!

www.itsallinanutshell.com



Esther Dijkstra

Sport or DK 3.5 or 4mm

★ ★ Learn something new

Yarn used

Scheepjes Stone Washed
6 balls in Moon Stone 801 (A)
5 balls in Malachite 825 (E)
4 balls each in Rose Quartz 820 (C),
Carnelian 823 (D) & Tourmaline 836 (G)
3 balls each in Coral 816 (B)
& Beryl 833 (F)

Scheepjes Colour Crafter
3 balls each in Barneveld 1005 (A)
& Malmédy 2014 (E)
2 balls each in Leeuwarden 1711 (B),
Sittard 1130 (C), Maastricht 1246 (D),
Brussel 2004 (F) & Luik 2006 (G)

Yarn packs available from our partners
or visit www.scheepjes.com to find
your local Scheepjes stockist

About the yarn

Stone Washed
Sport; 130m per 50g ball; 78% cotton,
22% acrylic

Colour Crafter
DK; 300m per 100g ball;
100% premium acrylic

Tension

Up to and including Rnd 6 measures
10cm diameter

Hooks used

3.5mm for Stone Washed
4mm for Colour Crafter

Other supplies

tapestry needle

Sizing

At end of part 1:
Stone Washed: 15.5cm diameter
Colour Crafter: 17cm diameter

Final size:

Stone Washed: 105x155cm
Colour Crafter: 115x170cm

Special stitches

RdtrF: Raised double treble Front, work

dtr around the post of the indicated
st, inserting hook from front to back to
front again

Rdtr2togF: *Yrh twice, insert hook from
front to back to front again around next
st, yrh, pul, [yrh, draw through 2 loops on
hook] twice; rep from * once more, yrh,
draw through all 3 loops on hook

Rdtr3togF: *Yrh twice, insert hook
from front to back to front again around
next st, yrh, pul, [yrh, draw through 2 loops
on hook] twice; rep from * twice more,
yrh, draw through all 4 loops on hook

tr3tog: [Yrh, insert hook in next st, yrh, pul,
yrh, draw through 2 loops on hook] 3 times,
yrh, draw through all 4 loops on hook

standing RtrB: With slipknot on hook,
RtrB around indicated st

surface sl st: Holding working yarn
behind piece and hook in front of piece,
insert hook through piece, yrh, draw yarn
through piece and loop on hook (as a sl st)

invisible join: Cut yarn, pull yarn through
last st made, thread yarn on needle, insert
needle under both loops of first st after
beg ch sts, pull yarn through, insert needle
into top of the last st made, pull yarn
through, matching look of top loops of
adjacent sts

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either version of the Enigma blanket!

www.woolwarehouse.co.uk
www.blacksheepwools.com

Designed exclusively for *Crochet Now* by
Esther of www.itsallinanutshell.com
we're excited to launch our brand-new
2021 blanket crochet-along – Enigma!

Enigma is a beautiful blanket designed to
be worked in the round from the centre
outwards, with the centre block framed
with an intricate edging design to create a
classic rectangular blanket. Striking colours

are combined with pretty textured stitches
and floral motifs to create a blanket that is a
feast for the senses.

Esther has designed two absolutely gorgeous
colourways using her favourite Scheepjes
yarn so you can crochet either a softer,
slightly more luxurious Stone Washed
version, or a bright, bold and budget-friendly
Colour Crafter version.

This crochet-along is scheduled to take place over 13 issues, in which Esther will take you round-by-round through this blanket that is suitable for all levels of crocheter who know their basic stitches. Make sure you get your yarn soon if you haven't already so you can crochet along with us!



Start crocheting...

Beg 3 ch counts as first tr, join rnd with sl st in top of beg 3 ch.

Beg 1 ch does not count as a st, join rnd with sl st to first st.

After Rnd 6 the pattern will cup, this will go away when more rounds of the pattern are worked.

Part 1

With A, chain 4. Join with sl st in first ch to form a ring.

Rnd 1: Working into ring, 3 ch, 11 tr, join. 12 tr

Rnd 2: 3 ch, 1 tr in first st, 2 tr in each st around, join. Fasten off. 24 tr

Rnd 3: Join F with sl st in any st, 3 ch, 1 tr, 1 ch, do not miss a st, *2 tr, 1 ch, do not miss a st; rep from * to end, join. Fasten off. 24 tr, 12 1ch-sp

Rnd 4: With D, surface sl st over tr of Rnd 2. Fasten off.

Rnd 5: Join G with sl st in any 1ch-sp, 1 ch, 1 dc into first 1ch-sp, *2 ch, 1 Rdtr2togF over next 2 tr, 1 tr into 1ch-sp, 1 Rdtr2togF over next 2 tr, 2 ch, 1 dc into 1ch-sp; rep from * to end omitting final dc, join. 12 Rdtr2togF, 6 tr, 6 dc, 12 2ch-sp

Rnd 6: 1 ch, 1 dc in first st, *1 dc into next 2ch-sp, 3 ch, 1 Rdtr3togF over next 3 sts, 3 ch, 1 dc into next 2ch-sp, 1 dc; rep from * to end omitting final dc, join. Fasten off. 6 Rdtr3togF, 18 dc, 12 3ch-sp



Rnd 7: Join E in any Rdtr3togF with a standing RtrB, *6 ch, miss 3ch-sp, 1 tr3tog over next 3 dc, 6 ch, miss 3ch-sp, 1 RtrB around Rdtr3togF; rep from * to end omitting final RtrB, join with sl st to first st. 6 tr3tog, 6 RtrB, 12 6ch-2sp

Rnd 8: 1 ch, 1 dc in first st, *7 dc into 6ch-sp, miss tr3tog, 7 dc into 6ch-sp, 1 dc; rep from * to end omitting final dc, join. 90 dc

Rnd 9: 3 ch, tr around, join with invisible join. Fasten off. 90 tr

Rnd 10: Join A in any st with standing RtrB, 1 RtrB around, join with invisible join. Fasten off. 90 RtrB

Weave in ends.

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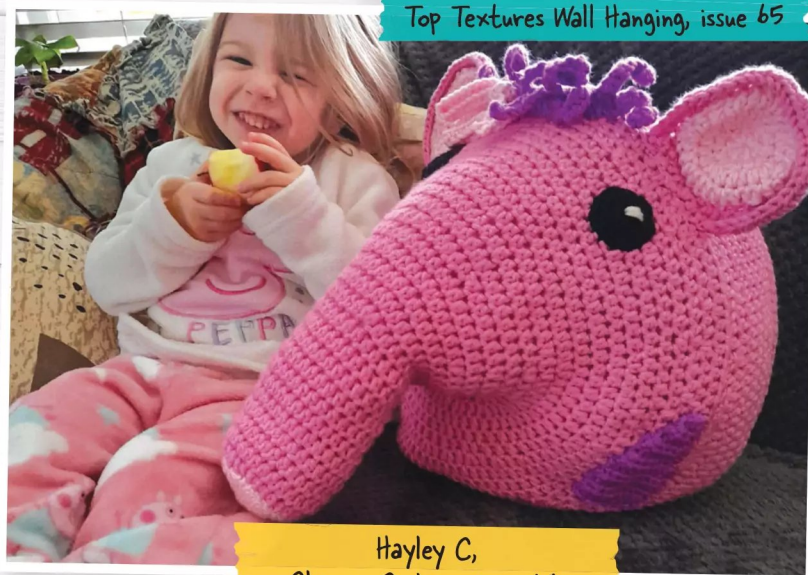
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of Cygnet yarn!



Claire White,
Top Textures Wall Hanging, issue 65



Catherine Crawford,
Nomadic Dreams Jacket, issue 64



Hayley C,
Clanger Cushion, issue 64



Jenny Mitchell,
Triton the Walrus, issue 64

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Sarah Oliver, Nefertiti
the Narwhal, issue 64

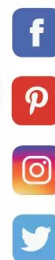
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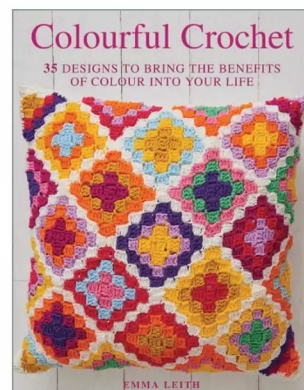


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THE BOOK CLUB

This month we're dreaming of a colourful home with *Colourful Crochet* by Emma Leith



Colourful Crochet
by Emma Leith
£12.99, CICO Books

Known for her bright and colourful crochet, it's no wonder that Emma Leith's new book is bursting at the seams with vibrant shades and fun crocheted makes! Aptly named *Colourful Crochet*, this new collection celebrates Emma's love of colour and texture and encourages you to join her and do the same.

Emma has designed 35 projects that will bring you the psychological benefits of working with different shades, through colour therapy, along with the joy and satisfaction of creating beautiful items for your home and for you to wear! The book is divided by seasons, with each chapter celebrating colours that best capture spring, summer, autumn and winter

individually. This book takes the use of colour a little bit further however, and Emma shows you how you can mix shades from different times of the year to great and pleasing effects. Emma confesses that she is 'no expert' but she trusts her feelings when it comes to crochet and colour, and if you ask us that's more enough! You feel as though you are in capable hands with Emma throughout this book.

As with any great crochet book, Emma covers all the techniques, suppliers, and additional information to guide you to make the most of this colourful collection. As you flick through the pages, from the warm red

hues of summer to the cooler, icy shades of winter, you will feel inspired by the clear, bright photography and colour therapy notes that accompany each and every pattern. Emma encourages you to experiment and play with what you have in your stash to find the colour combination that speaks most clearly to you.

Our favourite projects include the yarn-bombed stool (Emma is also known for her amazing yarn-bombing skills!), the huge heart wall-hanging, and a colourful handbag that uses all the colour palettes to great effect. If you love colour, and you love crochet, we guarantee you will love this book!



Turn over to try Emma's Speckled Cowl!





SPECKLED COWL

The combination of dots and stripes gets Emma every time, and linen stitch is her all-time favourite! By keeping the palette down to five colours, there is order to this contemporary cowl

 Aran  6mm

★★ Intermediate

Yarn used

West Yorkshire Spinners The Croft
Shetland Colours Aran
1 ball each in Voxter 099 (A),
Sullom 010 (B), Lerwick 637 (C),
Ollaberry 568 (D) & Melby 551 (E)
Visit www.wyspinners.com to
find your local stockist and support
local businesses

About the yarn

Aran; 166m per 100g ball;
100% Shetland wool

Tension

12 sts x 11 rows = 7cm square working
in linen stitch and counting each ch
and dc as 1 st

Hook used

6mm

Other supplies

tapestry needle

Sizing

84cm long x 26cm wide,
before joining ends

Always start with an even number of chains
and change colour on the last yarn round
hook of the current row.

Leave 10cm yarn ends and work over them
as you crochet the next row.

Beg 2 ch counts as first dc and 1 ch.

 Start crocheting...

Cowl

With C, chain 46.

Row 1: Starting in 4th ch from hook, 1 dc,
*1 ch, miss 1 ch, 1 dc; rep from * to end
changing to A on last dc. Turn. 22 *ch-sp*s

Row 2: 2 ch, 1 dc into first 1ch-sp, *1 ch,
1 dc into next 1ch-sp; rep from * to end,
working last dc into ch-sp created by 3
missed chs and changing to next colour
on last dc. Turn.

Row 3: With B, 2 ch, 1 dc into first 1ch-sp,
*1 ch, 1 dc into next 1ch-sp; rep from *
to end, changing to next colour on last
dc. Turn.

Rep Row 3 using the following colour
sequence:

Row 4: With E

Row 5: With D

Row 6: With C

Row 7: With E

Row 8: With D

Row 9: With A

Row 10: With E

Row 11: With D

Row 12: With B

Row 13: With E

Row 14: With D

Row 15: With C

Row 16: With A

Row 17: With B

Row 18: With A

Row 19: With C

Row 20: With D

Row 21: With E

Row 22: With B

Row 23: With D

Row 24: With E

Row 25: With A

Row 26: With D

Row 27: With E

Row 28: With C

Row 29: With D

Row 30: With E

Row 31: With B

Row 32: With A

Row 33: With C

Row 34: With A

Rep colour sequence for rows 3–34 twice
more, then rows 3–32 once more for 128
rows in total. Fasten off.

Making up

With the scarf laid out flat, take the corners
of one end and flip them over to create
a twist in the middle of the scarf. With C,
join the two ends tog with whip stitch,
preserving the twist. 



Colour therapy

If you want to play with colours and
see how they relate to each other, then
gather your stash and have a play with
linen stitch, which creates the most
wonderful pattern

LOVE KNOT BLANKET

Hook up this velvety, lacy and oversized throw
that's perfect for snuggling into

Designed by *Bernat Design Team*



 **Chunky**  **8mm**

★ **Quick & easy**

Yarn used

Bernat Blanket

4 balls in Tan Pink 10898

Available from www.woolwarehouse.co.uk

About the yarn

Chunky; 201m per 300g ball; 100% polyester

Tension

7 sts x 8 rows = 10cm measured over dc

Hook used

8mm

Other supplies

piece of cardboard, 18cm wide
tapestry needle

Sizing

130x155cm

Pattern worked over foundation chain multiple of 4 ch + 2.

Beg 1 ch does not count as a st.

Beg 4 ch counts as first dtr.

Start crocheting...

With MC, chain 90.

Row 1 (RS): Starting in 2nd ch from hook

dc across. Turn. 89 dc

Row 2: 1 ch, 1 dc, *1 LK, miss 3 dc, 1 dc; rep from * to end. Turn. 22 LK

Row 3: 4 ch, 1 half LK, 1 dc in dc at centre of first LK, *1 LK, 1 dc in dc at centre of next LK; rep from * to last dc, 1 half LK, 1 dtr in last dc. Turn.

Row 4: 1 ch, 1 dc, *1 LK, miss half LK, 1 dc in dc at centre of next LK; rep from * to last half LK, 1 LK, 1 dc in top of beg 4 ch. Turn.

Rep rows 3-4 until work from beg measures approximately 150cm, ending after a row 3.

Next Row (WS): 1 ch, 1 dc, 3 ch (loosely), miss half LK, *1 dc in dc at centre of next LK, 3 ch (loosely); rep from * to last half LK, miss half LK, 1 dc in top of beg 4 ch.

Turn. 23 dc

Last Row: 1 ch, 1 dc, *3 dc into next 3ch-sp, 1 dc; rep from * to end. 89 dc

Fasten off.

Finishing

Blanket Edging

Rnd 1 (RS): Join yarn with sl st in any corner, 1 ch, work dc evenly around all four edges of Blanket, placing 3 dc in each corner, join with sl st to beg dc.

Fasten off.

Fringe

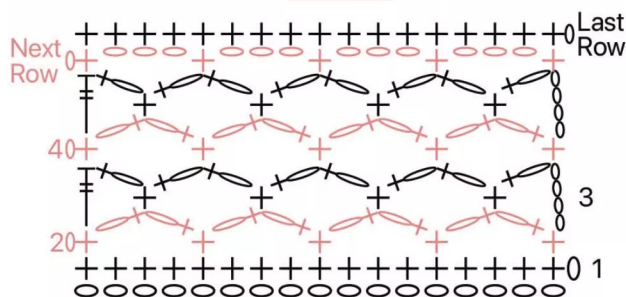
Cut strands of yarn 30.5cm long.

Taking 3 strands tog, fold in half and, using a lark's head knot, knot into fringe through every other st along top and bottom edges of Blanket. Trim fringe evenly.



Chart

Key



Special stitch

Love Knot (LK): [Pul on hook to 2cm tall, yrh, pull through loop (as a ch st), maintaining length of loop, 1 dc under back bar of ch just made] twice

Half Love Knot (half LK): Pul on hook to 2cm tall, yrh, pull through loop (as a ch

st), maintaining length of loop, 1 dc under back bar of ch just made

Lark's head knot: Fold lengths of yarn in half, insert hook into indicated st and into loop created by fold, pull loop partially through st, bring ends of yarn through loop and pull tightly to secure

TAURUS



Special abbreviations

Invisible dc2tog (inv-dc2tog): Insert hook through FLO of next 2 sts, [yrh, draw through 2 loops] twice



Jordon Graham & Mike Scriven

A STITCH IN TIME

Taurus

Smart, ambitious and trustworthy, this super-cute Taurus amigurumi is sure to be a firm friend for years to come

 DK  3mm

★★ Try something new

Yarn used

Deramores Studio DK
1 ball each in Pearl 70002 (A),
Smoke 70026 (B), Gingerbread
70022 (C), Blush 70043 (D), Latte
70060 (E), Mustard 70058 (F), Aqua
Green 70054 (G) & Ebony 70027 (H)
Available from
www.deramores.com

About the yarn

DK; 250m per 100g ball; 100% acrylic

Tension

22 sts x 28 rows = 10cm measured
over dc

Hook used

3mm

Other supplies

toy stuffing
stitch marker or waste yarn
tapestry needle
2 black safety eyes, 8mm

Sizing

15cm wide x 6cm deep x 20cm tall

Unless specified this pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round. This amigurumi is made from multiple pieces sewn together. Some of the pieces are

made incrementally from other pieces. To avoid confusion, make the pieces in order. Unless otherwise stated, finish each piece by pulling the yarn through the last loop leaving a long tail for sewing. Any loose tails at the end can be easily woven in to the amigurumi doll. Tension is not critical for this project, but sts should be tight enough to avoid stuffing showing through. Pin pieces in place before sewing together to find the perfect position and avoid pieces moving.

Start crocheting...

Ear

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st, 1 dc] 3 times. 9 sts

Rnd 3: [2 dc in next st, 2 dc] 3 times. 12 sts

Rnd 4: [2 dc in next st, 3 dc] 3 times. 15 sts

Rnds 5-7: Dc around.

Rnd 8: [1 inv-dc2tog, 3 dc] 3 times. 12 sts

Rnd 9: [1 inv-dc2tog, 2 dc] 3 times. 9 sts

Rnd 10: [1 inv-dc2tog, 1 dc] 3 times. 6 sts
Fasten off. Leave a tail to sew to Head.

Ear with Patch

Rnds 1-10: With C, work as for Ear.

Rnd 11: [2 dc in BLO of next st] 6 times.
12 sts

Rnd 12: [2 dc in next st, 1 dc] 6 times. 18 sts

Rnd 13: [1 dc, 2 dc in next st, 1 dc] 6 times.
24 sts

Rnd 14: [2 dc in next st, 3 dc] 6 times. 30 sts

Rnd 15: [2 htr in next st] twice, 2 tr in next st, [2 htr in next st] twice, 2 dc, 4 sl st, 2 dc, *[2 htr in next st] twice, 2 tr in next st, [2 htr in next st] twice, 1 dc; rep from * once more, 1 dc, 4 sl st. 45 sts
Fasten off. Leave a tail to sew to Head.

Arm Hooves (make 2)

Rnd 1: With B and working into a magic

ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times, 1 sl st to close spiral. 12 sts

Rnd 3: 12 dc in BLO, 1 sl st to close spiral. Change to A.

Rnd 4: [2 dc in BLO of next st, 1 dc in BLO] 6 times. 18 sts

Rnds 5-8: Dc around.

Rnd 9: [1 inv-dc2tog, 4 dc] 3 times. 15 sts

Rnds 10-11: Dc around.

Rnd 12: [1 inv-dc2tog, 3 dc] 3 times. 12 sts

Rnds 13-14: Dc around.

Rnd 15: [1 inv-dc2tog, 2 dc] 3 times. 9 sts

Rnds 16-17: Dc around.

Fasten off. Leave a tail to sew to Body. Stuff bottom of Arms loosely.

Leg Hooves (make 2)

Rnd 1-3: With B, work as for Arm Hoof. Change to C for first leg, change to A for second leg.

Rnd 4: [2 dc in BLO of next st, 2 dc in BLO] 3 times, 3 dc in BLO. 15 sts

Rnd 5: 1 dc, [2 dc in next st, 3 dc] 3 times, 2 dc. 18 sts

Rnd 6: 2 dc, [2 dc in next st, 4 dc] 3 times, 1 dc. 21 sts

Rnd 7: 21 dc, 1 sl st to close spiral.

Fasten off first leg only.

Do not fasten off second leg. Cont to Body.

Body

Rnd 1: Join legs tog as follows. With A, 3 ch, starting in next unworked st on first leg, change to C, 21 dc, change to A, dc across ch, 21 dc around second leg, 3 dc across other side of ch. 48 sts

Rnd 2: 2 dc in next st, 1 dc, change to C, 6 dc, 2 dc in next st, 7 dc, 2 dc in next st, 2 dc, change to A, 5 dc, [2 dc in next st, 7 dc] 3 times. 54 sts

Rnd 3: 4 dc, 2 dc in next st, change to C, 8 dc, 2 dc in next st, 6 dc, change to A,

2 dc, [2 dc in next st, 8 dc] 3 times, 2 dc in next st, 4 dc. *60 sts*

Rnd 4: 8 dc, change to C, 12 dc, change to A, 40 dc.

Rnd 5: 10 dc, change to C, 8 dc, change to A, 42 dc.

Rnd 6: 14 dc, change to C, 4 dc, change to A, 42 dc.

Rnds 7-13: Dc around.

Rnd 14: [9 dc, 1 inv-dc2tog, 9 dc] 3 times. *57 sts*

Rnd 15: Dc around.

Rnd 16: [1 inv-dc2tog, 17 dc] 3 times. *54 sts*

Rnd 17: Dc around.

Rnd 18: [8 dc, 1 inv-dc2tog, 8 dc] 3 times. *51 sts*

Rnd 19: Dc around.

Rnd 20: [1 inv-dc2tog, 15 dc] 3 times. *48 sts*

Rnd 21: Dc around.

Rnd 22: [7 dc, 1 inv-dc2tog, 7 dc] 3 times. *45 sts*

Rnd 23: Dc around.

Rnd 24: [1 inv-dc2tog, 13 dc] 3 times. *42 sts*

Attach arms using 3 sts. There should be 18 sts either side of the body and 6 sts on each arm available to work into on next rnd. Use the legs for positioning. It can be helpful to plan this using st markers.

Rnd 25: Dc around. *48 sts*

Rnd 26: [3 dc, 1 inv-dc2tog, 3 dc] 6 times. *42 sts*

Rnd 27: [1 inv-dc2tog, 5 dc] 6 times. *36 sts*

Rnd 28: [4 dc, 1 inv-dc2tog, 3 dc] 4 times. *32 sts*

Rnd 29: Dc around.

Fasten off. No need to leave a tail. Stuff Body firmly, starting at Legs.

Head

Rnd 1: With A and working into a magic ring, 6 dc. *6 sts*

Rnd 2: [2 dc in next st] 6 times. *12 sts*

Rnd 3: *[2 dc in next st] 3 times, 3 dc; rep from * once more. *18 sts*

Rnd 4: [2 dc in next st, 1 dc, 2 dc in next st, 1 dc, 2 dc in next st, 4 dc] twice. *24 sts*

Rnd 5: *[2 dc, 2 dc in next st] 3 times, 3 dc; rep from * once more. *30 sts*

Rnd 6: *2 dc, 2 dc in next st, [3 dc, 2 dc in next st] twice, 4 dc; rep from * once more. *36 sts*

Rnd 7: *3 dc, 2 dc in next st, [4 dc, 2 dc in next st] twice, 4 dc; rep from * once more. *42 sts*

Rnd 8: *3 dc, 2 dc in next st, [5 dc, 2 dc in next st] twice, 5 dc; rep from * once more. *48 sts*

Rnd 9: *4 dc, 2 dc in next st, [6 dc, 2 dc

in next st] twice, 5 dc; rep from * once more. *54 sts*

Rnd 10: *4 dc, 2 dc in next st, [7 dc, 2 dc in next st] twice, 6 dc; rep from * once more. *60 sts*

Rnd 11: *5 dc, 2 dc in next st, [8 dc, 2 dc in next st] twice, 6 dc; rep from * once more. *66 sts*

Rnd 12: *5 dc, 2 dc in next st, [9 dc, 2 dc in next st] twice, 7 dc; rep from * once more. *72 sts*

Rnds 13-24: Dc around.

Rnd 25: [1 inv-dc2tog, 7 dc] 8 times. *64 sts*

Rnd 26: [3 dc, 1 inv-dc2tog, 3 dc] 8 times. *56 sts*

Rnd 27: [1 inv-dc2tog, 5 dc] 8 times. *48 sts*

Rnd 28: [2 dc, 1 inv-dc2tog, 2 dc] 8 times. *40 sts*

Rnd 29: [1 inv-dc2tog, 3 dc] 8 times. *32 sts*
Fasten off. Leave a tail to sew to Body.

Horns (make 2)

Rnd 1: With E and working into a magic ring, 6 dc. *6 sts*

Rnd 2: Dc around.

Rnd 3: [2 dc in next st, 1 dc] 3 times. *9 sts*

Rnd 4: Dc around.

Rnd 5: [2 dc in next st, 2 dc] 3 times, 1 sl st to close spiral. *12 sts*

Fasten off. Leave a tail to sew to Head.

Stuff lightly.

Nose

Rnd 1: With D and working into a magic ring, 6 dc. *6 sts*

Rnd 2: [2 dc in next st] 6 times. *12 sts*

Rnd 3: *[2 dc in next st] 3 times, 3 dc; rep from * once more. *18 sts*

Rnds 4-6: Dc around.

1 sl st to close spiral.

Fasten off. Leave a tail to sew to face.

Stuff lightly.

Tail

Rnd 1: With A and working into a magic ring, 6 dc. *6 sts*

Rnds 2-8: Dc around.

1 sl st to close spiral.

Fasten off. Leave a tail to sew to Body. No need to stuff. Using C, add a tuft of yarn at the magic ring end.

Small Patch

Rnd 1: With C and working into a magic ring, 6 dc. *6 sts*

Rnd 2: *[1 dc, 1 htr] in next st, [1 htr, 1 dc] in next st; rep from * twice more, 1 sl st to close spiral. *12 sts*

Fasten off. Leave a tail to sew to face.

Big Patch

Rnd 1: With C and working into a magic ring, 6 dc. *6 sts*

Rnd 2: [2 dc in next st] 6 times. *12 sts*

Rnd 3: *[2 dc in next st] 3 times, 3 dc; rep from * once more. *18 sts*

Rnd 4: *[2 dc in next st, 1 dc] twice, 2 dc in next st, 4 dc; rep from * once more. *24 sts*

Rnd 5: 1 dc, 3 htr, 2 tr in next st, 3 htr, 1 dc, [1 sl st, 1 dc, 1 htr, 2 tr in next st, 1 htr, 1 dc] twice, 3 sl st. *27 sts*

Fasten off. Leave a tail to sew to face.

Bell Cup

Rnd 1: With F and working into a magic ring, 6 dc. *6 sts*

Rnd 2: Dc around.

Rnd 3: [2 dc in next st] 6 times. *12 sts*

Rnd 4: [2 dc in next st, 1 dc] 6 times. *18 sts*

Rnds 5-6: Dc around.

Rnd 7: [1 inv-dc2tog, 4 dc] 3 times. *15 sts*

Rnd 8: [2 dc in next st] 15 times, 1 sl st to close spiral. *30 sts*

Fasten off. Leave a tail to sew to Collar.

Bell Clapper

Rnd 1: With F and working into a magic ring, 6 dc. *6 sts*

Rnd 2: 6 ch, sl st in first dc, turn and work across ch, 6 sl st, sl st in next dc.

Fasten off. Leave a tail to sew to Bell Cup.

Collar

With G, chain 41.

Row 1: Starting in 2nd ch from hook, 40 htr. *40 sts*

Fasten off. Leave a tail to sew tog.

Making up

Use photo as a guide. Add safety eyes (one passing through both Small Patch and Head), stuff Head and sew to Body. Sew one Ear to either side of Head. Sew Tail to back of Body. Sew Nose onto Head. Sew Bell Clapper into Bell Cup. Sew the completed Bell onto the Collar. Secure the Collar around Neck. Sew Large Patch to side of Body. 🧵

DON'T MISS!

Part 10 of A Stitch in Time continues in issue 69 of *Crochet*

Now on sale 27th May. Turn to page 34 to subscribe and never miss an issue!

Gemini



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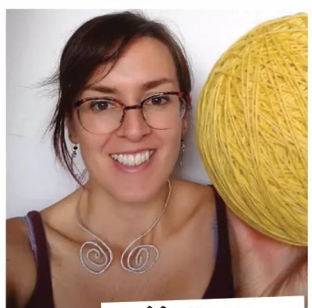
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Available from the 1st of March



Raffaella Tassoni

DESIGNER SKETCHBOOK

This month we're getting to know Raffaella of Raffamusa Designs, who blew us away with her amazing granny square designs and eye for cute details

www.raffamusadesigns.com

www.instagram.com/raffamusa_designs



I am originally from Italy but have been living in the Netherlands for seven years now, and before that, I lived for one year in Belgium. All this moving has been because of my Masters and Doctoral studies. I am a biotechnologist by training, turned into a structural biologist, meaning that I look at the structure of proteins and try to understand how they work. After my PhD, I decided to stay in the Netherlands where I live with my boyfriend and our rescue dog. We've had him since last summer and we absolutely love him, he's the craziest and sweetest dog ever!

I started my blog very early in my crochet journey. I think I had been crocheting for less than a year when I started www.raffamusadesigns.com. Of course, I did not know what I was doing. I even didn't know that there is a difference between blogger and designer. In my mind, since I had always been making my own patterns, blogging was the only way to get them out into the world. I had no clue about Ravelry, Etsy, Instagram (I know, not a very social person). But eventually, I got on social media thanks to my younger sister who kindly explained me that Instagram is not only to share pictures of the food you're eating (thanks, Sara!). Now, I also understand more of the difference between blogger and

designer, and I am still making up my mind about what I want to do more.

I love colours and I don't like taking myself too seriously. However, I wouldn't say that I have one crochet style that I stick to all the time. Instead, I like to explore and try different things otherwise I get bored. I would like to take this opportunity to thank Helen, the person who started this whole granny square mania (even though she doesn't know it...)! Helen and Sara are the bloggers behind www.sunflowercottagecrochet.com. Last year, they organised a charity challenge for preemie babies, and it worked like this: participants received one free pattern each day from a different designer, and in return for the free pattern, they pledged to donate one item made from that pattern to their local NICU or other charities. As a designer, my idea was to contribute a couple of patterns for bonding squares. These are squares that mothers can wear in contact with their skin and then put close to their babies. This way a mother-child bond is created even if they still cannot hug each other. The first two squares that I designed were a ladybug for girls and a bee for boys. I was very happy with my squares and proudly sent a picture to my mum to get her opinion. Well, her comment was "There is too much black and the colours



are way too bright for preemie babies". That was honest feedback! So, change of plan, I designed a more delicate pattern for the Preemie Challenge but kept going with the ladybug, the bee and all the other granny squares that came after!

It is very difficult to choose a favourite amongst my designs, but if I have to, I'd say that one of my favourite squares is the mummy from the Halloween collection. It is really just a black granny square, but with a few bandages and a couple of eyes, it can turn into a mummy! Another one that I particularly like is the North Pole sign from the Christmas series, and the reason might be that I finally got my boyfriend excited about granny squares with that one! When I design, the idea always comes first. The yarn can only add a different twist to the original plan, make it more unique, textured, coloured, etc.

I really love working on home décor

cooking! Immediately below home décor ideas, I have a very soft spot for anything with Tunisian crochet. I normally make quite large projects with Tunisian, so in between, I like to crochet some quick wins such as appliques and accessories.

My crochet guru is Kim Guzman. I really admire her huge repertoire of crochet patterns and her vast knowledge in designing. I first got to know her through her books, and later started reading her blog although I heard that she sold it a while back. Anyway, her posts are still online and they helped me a great deal in figuring out this blogging thing. I wish I had found her blog before starting mine! So, my suggestion to anyone thinking about starting a blog is really to find at least a favourite blog that you read and visit often so that you can also understand what you're supposed to do.

projects, especially potholders – and by the way, I don't make holes in my potholders, I don't want to get burned when I am

I am still working on expanding my collection of granny squares. I have a couple more series in mind, which I will be sharing with the subscribers to my blog in the form of free e-mail CALS. I did the same with the Halloween and Christmas collections. I prepare the PDF patterns a couple of days in advance and then e-mail them to my subscribers. From the previous CALS, I saw that my readers really enjoyed this formula, and the excitement of a crochet along is something that I am definitely getting addicted to!



Turn over to make Raffaella's Ladybug pillow!



Special abbreviations

Bobble (bbl): [Yrh, insert hook into st, yrh, pul, yrh, draw through 2 loops] 5 times into same st, yrh, draw through all 6 loops on hook

LADYBUG GRANNY SQUARE PILLOW

Inspired by one of Rafaella's first granny square designs, we're sure little ones will love this cushion in their playroom!

 DK  4mm

★ Beginner friendly

Yarn used

Paintbox Yarns Simply DK
2 balls in Champagne White 102 (MC)
1 ball each in Bubblegum Pink 150 or Tea
Rose 142 (CC1), Granite Grey 106 (CC2) &
Lime Green 128 (CC3)
Available from www.lovecrafts.com

About the yarn

DK; 276m per 100g ball; 100% acrylic

Tension

20 sts x 10 rows = 10cm measured over tr

Hook used

4mm

Other supplies

45cm-square cushion pad
40cm zip (optional)
fabric for lining (optional)

Sizing

45cm square

The pillow is made by joining two panels of 3x3 squares. You can personalize your pillow by varying how many Ladybugs, Simple Circles, and Flowers you use for your panels, and how you arrange them. Change colours on the last yrh of last st before new colour unless stated otherwise. You can carry colours on WS of work or work over them as you would for Tapestry crochet.
Beg 2 ch does not count as a st.

Beg 1 ch does not count as a st.
Join rounds with a sl st in top of beg st.

Start crocheting...

Ladybug Granny Square (make 8)

Note: When making the bobbles in Rnd 1, work over the magic ring and both strands of CC1 so it is available to change back to after making the bobble

Rnd 1: With CC1 and working into a magic ring, 2 ch, 7 htr, 1 bbl in CC2, 3 htr in CC1, change to CC2 on last yrh of last st, join with sl st to beg htr. 11 sts

Rnd 2: With CC2, 1 ch, 2 htr in first st, [1 htr in CC2, 1 htr in CC1] in next st, [1 htr in CC1, 1 bbl in CC2] in next st, [2 htr in next st in CC1] 6 times, [2 htr in next st in CC2] twice, join. 22 sts

Rnd 3: With CC2, 1 ch, [2 htr in next st, 1 htr] twice, change to CC1, [2 htr in next st, 1 htr] twice, [1 htr in CC1, 1 bbl in CC2] in next st, change to CC1, 1 htr, [2 htr in next st, 1 htr] twice, [1 bbl in CC2, 1 htr in CC1] in next st, change to CC1, 1 htr, 2 htr in next st, 1 htr, change to CC2, [2 htr in next st, 1 htr] twice, join. 33 sts

Rnd 4: With CC2, 1 ch, [2 htr, 2 htr in next st] twice, 1 htr, change to CC1, 1 htr, 2 htr in next st, 1 bbl in CC2, change to CC1, 1 htr, [2 htr in next st, 2 htr] twice, 2 htr in next st, 1 bbl in CC2, change to CC1, 1 htr, 2 htr in next st, 2 htr, 2 htr in next st, 1 bbl in CC2, 1 htr in CC1, [1 htr in CC1, 1 htr in CC2] in next st, change to CC2, [2 htr, 2 htr in

next st] twice, change to MC on last yrh of last st. Fasten off CC1 and CC2. 44 sts

Rnd 5: With MC, 2 ch, 1 tr in first st, [1 tr, 2 htr, 3 dc, 2 htr, 1 tr, 2 tr in next st, 2 ch, 2 tr in next st] 3 times, 1 tr, 2 htr, 3 dc, 2 htr, 1 tr, 2 tr in next st, 2 ch, 1 tr in first st, join. 52 sts, 4 2ch-sps

Rnd 6: 2 ch, 12 tr, *[1 tr, 2 ch, 1 tr] into next 2ch-sp, 13 tr; rep from * twice more, [1 tr, 2 ch, 1 tr] into last 2ch-sp, 1 tr, join. 60 sts

Rnd 7: 2 ch, 13 tr, *[2 tr, 1 ch, 2 tr] into next 2ch-sp, 15 tr; rep from * twice more, [2 tr, 1 ch, 2 tr] into last 2ch-sp, 2 tr, join, changing to CC3. Fasten off MC. 76 sts

Rnd 8: With CC3, 1 ch, 15 dc, *[1 dc, 1 ch, 1 dc] into next 1ch-sp, 19 dc; rep from * twice more, [1 dc, 1 ch, 1 dc] into last 1 ch-sp, 4 dc. Join. 84 sts

Fasten off. Weave in ends.

Using photograph as a guide, surface crochet a straight line in the



Designer sketchbook

middle of your ladybug as follows.

With CC2 and RS facing, insert hook through square from front to back at Rnd 4, just to the right of the bottom left corner, yrh, pul. Insert hook through next st on Rnd 3, yrh, draw through square and loop on hook (as a sl st), cont to sl st in this way until you reach the head of the ladybug. Fasten off. Weave in ends.

Simple Circle Granny Square

(make 6)

Rnd 1: With CC3 and working into a magic ring, 2 ch, 11 htr, join. 11 sts

Rnd 2: 1 ch, [2 htr in next st] 11 times, join. 22 sts

Rnd 3: 1 ch, [2 htr in next st, 1 htr] 11 times, join. 33 sts

Rnd 4: 1 ch, 1 htr, 2 htr in next st, [2 htr, 2 htr in next st] 10 times, 1 htr, join, changing to MC. Fasten off CC3. 44 sts

Rnd 5: With MC, 1 ch, 2 dc, 2 htr, 1 tr, 2 tr in next st, 2 ch, 2 tr in next st, [1 tr, 2 htr, 3 dc, 2 htr, 1 tr, 2 tr in next st, 2 ch, 2 tr in next st] 3 times, 1 tr, 2 htr, 1 dc, join. 52 sts

Rnd 6: 2 ch, 7 tr, *[1 tr, 2 ch, 1 tr] into next 2ch-sp, 13 tr; rep from * twice more, [1 tr, 2 ch, 1 tr] into last 2ch-sp, 6 tr. 60 sts

Rnd 7: 2 ch, 8 tr, *[2 tr, 1 ch, 2 tr] into next 2ch-sp, 15 tr; rep from * twice more, [2 tr, 1 ch, 2 tr] into last 2ch-sp, 7 tr, changing to CC3 on last st. Fasten off MC. 76 sts

Rnd 8: With CC3, 1 ch, 10 dc, *[1 dc, 1 ch, 1 dc] into next 1ch-sp, 19 dc; rep from * twice more, [1 dc, 1 ch, 1 dc] into last 1ch-sp, 9 dc. 84 sts

Fasten off. Weave in ends

Simple Flower Granny Square

(make 4)

Rnds 1-8: Work as for Simple Circle Granny Square. 84 sts

Petals

With RS facing, join CC1 around the post of any htr from Rnd 4.

Rnd 1: Working each st around post of sts on Rnd 4, [2 ch (does not count as a st), 2 dtr, 2 ch, 2 sl st] 11 times.

Assembly

With MC, join your squares to form a panel of 3 squares by 3 squares. I used a flat slipstitch seam but you can use your favourite method.

Border

With RS facing, join MC in any dc on the edge of your 3x3 panel.

Rnd 1: Dc around, working [1 dc, 1 ch, 1 dc] in the corner 1ch-sps, join.

Fasten off MC.

Rnd 2: Join CC3 in any st and work as Rnd 1.

Fasten off. Weave in ends.

Making up

Place panels with WS tog and join using a flat slip stitch seam or your preferred method for joining, inserting cushion pad before seaming the last side, or leaving last side open and adding optional lining and zip.

Lining and zip (optional)

If you want to make the pillowcase easier to wash, you can line it and add a zip.

Make a lining the same size as the inside of your pillow cover. With 3 sides seamed up (on both lining and pillowcase), and with WS tog, sew lining in place. With CC3 or matching thread, hand sew zip to open edge making stitches through both lining and pillowcase at the same time. 🧵



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“For lots of us it’s a season where we crochet less than others... but this last year has been one in which lots of us are making more than ever before”



With spring firmly underway and summer just on the horizon, it’s a time of year that’s all about ice cream, suncream and planning a few fun projects to keep your hooks busy in the sunshine.

For lots of us it’s a season where we crochet less than others – not helped by sweaty hands or the distraction of other hobbies such as gardening! But this last year has been one in which lots of us are making more than ever before, and with foreign summer holidays almost certainly off the cards, many more will be heading to the Great British seaside!

At TOFT we have got a huge range of seaside-themed projects perfect for keeping your hooks busy and allowing you to relax. The location featured in these photos is Whitby in the North East, a gorgeous town where I have spent many a week crabbing,

KERRY’S JOURNAL

As we look forward to another Great British summer in our local towns and along our beautiful coasts, Kerry shares some TOFT seaside inspiration!

www.toftuk.com

.....

eating ice creams and climbing the steps up to the abbey telling stories of Dracula, both as a child and now with my children. For me Dave the Seagull is always a winning holiday project, and he can guard your fish and chips for unwelcome divebombing from the real thing! Other really fun small seaside-themed kits include Cedric the Crab, Joanna the Lobster and the wider aquatic range of sharks, whales and fish! Many of these kits are now available from John Lewis and TOFT local yarn shop stockists as well as direct from us.

Another summer-long project I enjoy is a blanket, like this Polperro one (above left). Choose a design in parts (like these squares) so that you don’t get too hot under the whole blanket as you make it, and leave all your sewing up until the temperature starts to change. It’s a great way to tackle a larger project and the resulting blanket will remind you of the places you sat to make it – even if those places are your garden, your neighbours’ garden and a couple of day trips to the beach!



TOBERMORY SHAWL

DK 6mm

★ Quick & easy

You will need

100g TOFT DK yarn C1 (Shale)
100g TOFT DK yarn C2 (Silver)
100g TOFT DK yarn C3 (Steel)
6mm crochet hook

Tension

12 sts and 11 rows to 10cm in pattern
after blocking

Size

175x59cm when flat after washing
and blocking

.....

This triangular shawl is started at the smallest point with just 3 chain stitches and grows into a larger triangle with every row worked. Stop working the piece earlier if you like a smaller shawl, or continue the pattern in each colour to create a larger and extra-cosy wrap.

Start crocheting...

NOTE: Work all treble stitches into the gaps between the previous row's stitches rather than into the top of the stitch.

Working in C1

Ch3

Row 1 tr3 into first ch, ch3, turn (3)

Row 2 tr3 into fourth st from hook, tr1, tr3 into last st, ch3, turn (7)

Row 3 tr2 into fourth st from hook, tr1

into subsequent sts, tr2 into last st, ch3, turn (9)

Row 4 tr3 into fourth st from hook, tr1 into subsequent sts, tr3 into last st, ch3, turn (13)

Rows 5-36 Rep Rows 3-4 sixteen times (32 rows) (109)

Change to C2

Rows 37-44 Rep Rows 3-4 four times (8 rows) (133)

Rows 45-51 Rep Row 4 (7 rows) (161)

Change to C3

Rows 52-62 Rep Row 4 (11 rows) (205)

Fasten off.

Finishing

Weave in ends.

Hand-wash and dry flat to block.

Magnolia Tree WRAP

Romantic and delicate, this wrap will remind you of springtime in Paris. Walking along the Seine, in the heart of the city, near the Eiffel Tower or the Louvre, you can see plenty of magnolia flowers in full bloom!

Special stitches

Shell: [3 tr, 1 ch, 3 tr] in same sp. When pattern indicates to work into shell, work sts into 1ch-sp of shell

Beg 2-treble bobble (beg bbl): 2 ch, yrh, insert hook in same st, yrh, pul, yrh, draw through 2 loops, yrh, draw through both loops on hook

2-treble bobble (bbl): [yrh, insert hook in indicated st, yrh, pul, yrh draw through 2 loops] 2 times in same st, yrh, draw through all 3 loops on hook

Bbl shell: [1 bbl, 3 ch, 1 bbl] all in same st

Large bbl shell: [1 bbl, 5 ch, 1 bbl] all in same st

2 double treble together (dtr2tog):

*Yrh twice, insert hook into next sp, yrh, pul, [yrh, draw through 2 loops] twice**, miss next 3 tr; rep from * to ** once more, yrh, draw through all 3 loops on hook

V-stitch (V-st): [1 dtr, 5 ch, 1 dtr] into same sp. When pattern indicates to work into V-st, work st in 3rd ch of 5ch-sp



Blazenka Simic Boro

 Lace  3mm

★★★ Adventurous

Yarn used

West Yorkshire Spinners Exquisite Lace
2 skeins in Coral
See pages 80 and 81 to find your local
West Yorkshire Spinners stockist and
support small businesses

About the yarn

Lace; 800m per 100g skein; 80%
Falkland Wool, 20% Mulberry Silk

Tension

1 motif = approximately 8cm
after blocking

Hook used

3mm

Sizing

38cm wide x 182cm long after blocking

Start crocheting...

This wrap is made of 5 rows of
22 motifs, joined as you go. Do not
turn your work at the end of the
rounds. To reduce ends for weaving
in, crochet over the tail when starting
a motif

First Motif

Chain 5. Join with sl st in first ch to form
a ring.

Rnd 1 (RS): Working into ring, *[5 ch,
1 dc] 3 times, [2 ch, 1 tr in first ch of
rnd] (counts as last 5ch-sp). 3 dc,
4 5ch-sp

Rnd 2 (RS): 4 ch (counts as 1 tr and
1 ch), [3 tr, 2 ch, 1 dc] into 5ch-sp last
made, *[1 dc, 2 ch, 1 shell, 2 ch,
1 dc] into next 5ch-sp; rep from *
twice more, [1 dc, 2 ch, 2 tr] into beg
5ch-sp, join with sl st in 3rd of beg
4 ch. 4 shells, 8 dc, 8 2ch-sp

Rnd 3: Sl st in next ch-sp, 6 ch (counts
as 1 dtr and 2 ch), *starting in same
sp as last st, [1 dtr2tog, 2 ch] twice**,
V-st in next shell, 2 ch; rep from * 3
times more ending last rep at **, 1 dtr
in shell, 5 ch, join with sl st in 4th of
beg 6 ch. 8 dtr2tog, 4 V-sts, 12 2ch-sp

Rnd 4: [Beg bbl, 3 ch, 1 bbl in same st]
(counts as first bbl shell), [1 bbl shell
in next st] 3 times, 1 large bbl shell in
V-st, *[1 bbl shell in next st] 4 times,
1 large bbl shell in next V-st; rep from
* twice more, join with sl st in top
of beg bbl. 16 bbl shells, 4 large
bbl shells.

Fasten off.

Motifs 2-22 (First row)

As First motif through Rnd 3. Join motifs
so they form a straight row.

Rnd 4 (joining rnd): [Beg bbl, 3 ch,
1 bbl in same st] (counts as first bbl
shell), [1 bbl shell in next st] 3 times,
*1 bbl in next V-st, 2 ch, sl st in
corresponding V-st on adjacent motif,
2 ch, 1 bbl in same V-st of working
motif**, [1 bbl in next st, 1 ch, sl st
in corresponding 3ch-sp on adjacent
motif, 1 ch, 1 bbl in same st] 4 times;
rep between * and ** once more, [[1
bbl shell in next st] 4 times, 1 large
bbl shell in V-st] twice, join with sl st
in top of beg bbl. 16 bbl shells, 4 large
bbl shells.

Fasten off.

Row 2

Motif 23

As First motif through Rnd 3.

Rnd 4: As Rnd 4 joining rnd, except
join 23rd motif at top of 22nd motif to
begin working 2nd row.

Fasten off.

Motifs 24-44

As First motif through Rnd 3.

Join motifs to previous as well as to
adjacent motif of first row (see schematic).

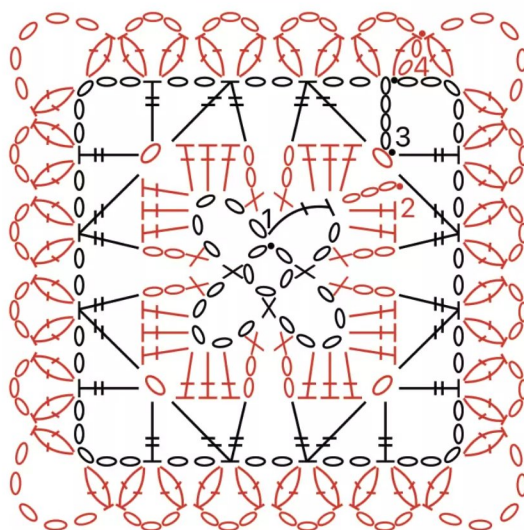
Rnd 4 (joining 2-motifs): [Beg bbl, 3 ch, 1
bbl in same st] (counts as first bbl shell),
[1 bbl shell in next st] 3 times, *1 bbl in
next V-st, 2 ch, sl st in corresponding
V-st on adjacent motif, 2 ch, 1 bbl in
same V-st of working motif**, [1 bbl
in next st, 1 ch, sl st in corresponding
3ch-sp on adjacent motif, 1 ch, 1 bbl in
same st] 4 times; rep from * twice more,
ending last rep at **, [1 bbl shell in next
st] 4 times, 1 large bbl shell in V-st, sl st
in top of beg bbl to join. 16 bbl shells, 4
large bbl shells.

Fasten off.

Rows 3-5: As Row 2.

Weave in ends. Block. 

Schematic



Key

- sl st
- ch
- X dc
- ├ tr
- ├ dtr
- ◊ bobble
- └ dtr2tog

Chart

110	109	108	107	106	105	104	103	102	101	100	99	98	97	96	95	94	93	92	91	90	89
67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88
66	65	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45
23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44
22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1



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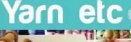
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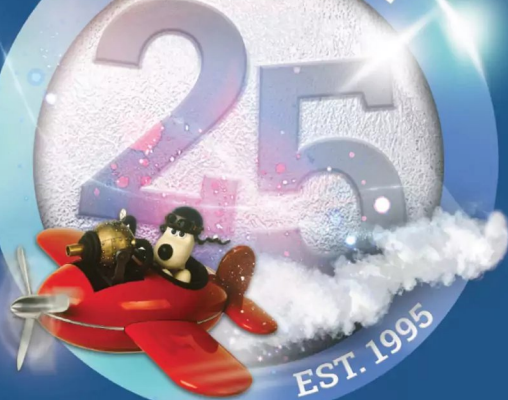
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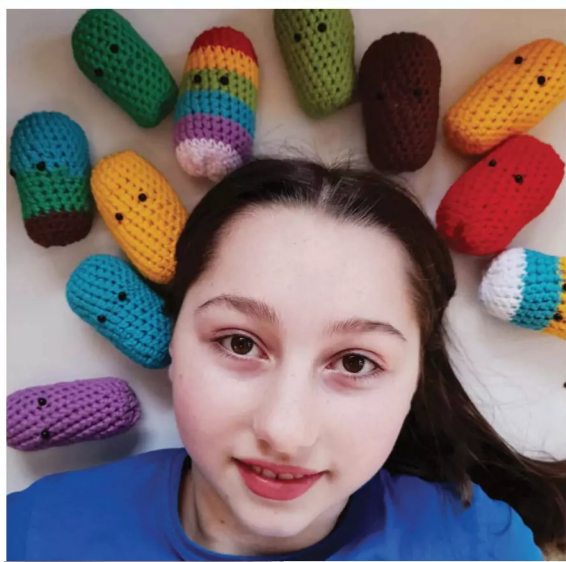
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ACCIDENTAL STITCHER!

When Martha's mum reached out to us to tell us all about her 13-year-old daughter's foray into the craft market, we fell in love with her cute designs and entrepreneurial spirit! Creating her unique crochet Buddyboos helped Martha stay busy during lockdown and home-schooling, and she plans to sell them at craft fairs in the summer, having already made a few successful sales to friends and relatives. Learning lots about running a business, Martha also shares her makes on Instagram to inspire more people to crochet.

Follow [crocheez_buddyboos](#) on Instagram

We want to hear your lovely reader stories too! contact@crochetnow.co.uk



SIP AND STITCH

Online Sip and Stitch nights (and coffee mornings) were set up by Gemma of The Midnight Dyery, as a response to the first lockdown in March 2020, knowing that many people whose lifeline were their knit and natter groups would now be isolated. Initially planned only to run during the first national lockdown, attendees from across the world (some as far away as Sweden and the USA!) voted to keep the casual, everyone-is-welcome group open, and they are now coming up on their first anniversary! Meeting on Wednesday evening or Sunday morning, if you would like to join in, just drop Gemma an email to introduce yourself!

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TOP 3 YARNS

Spring means new yarns to squish, and here's our pick of new releases coming to your local yarn store soon!

Rico Creative Cotton Degrade Lucky 8

With 800m in just a single 200g cake, we love this sumptuous new colour-fading cotton and acrylic blend from the colourful team at Rico! Beautiful colour gradients are presented in eight striking shades, that work into knit and crochet garments to great effect! And with such a generous meterage, even a single cake would work up into a lovely large shawl.

www.rico-design.de/en/storefinder/



WYS Exquisite 4-ply

New for spring/summer 2021, West Yorkshire Spinners is delighted to launch four new colourways in each of its Exquisite Lace and Exquisite 4-ply (pictured) ranges. A series of tonal blues and a popping coral are welcomed into the Lace family, while 4-ply expands into blue, purple, sand and green. This beautiful blend of Falkland Islands wool and Mulberry Silk creates perfect stitch definition and delightful draping fabric.

www.wyspinners.com

Cygnet Boho Spirit

This fabulously soft, roving aran yarn is back with four new shades for the season! The variegated colours across the range work up into stunning designs, from garments to accessories, and with the introduction of Sapphire, Luna, Eden and Fantasy, you will certainly find a shade to suit your look.

www.cygnetyarns.com/store-locator



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2

3



Supporting local businesses keeps the high street vibrant and fun

Local shops often have exclusive products you won't find online



4

5



The community around local yarn shops is a great way to make friends

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Vicki Roberts

Paris Blossom CUSHION

Inspired by the beautiful cherry blossoms that line the Parisian streets and parks in spring, this cushion would look gorgeous sat in a sunny spot

 **DK**  **4 & 4.5mm**

★★ **Intermediate**

Yarn used

Cygnat DK
2 balls in Washed Denim 501 (MC)
1 ball each in Mocha 432 (CC1),
Buttercream 161 (CC2), Vintage Rose
639 (CC3) & pink 65 (CC4)
See pages 80 and 81 to find your local
Cygnat stockist and support
local businesses

About the yarn

DK; 298m per 100g ball; 100% acrylic

Tension

5.5 3st groups x 11 rows = 10cm
measured over pattern

Hooks used

4mm
4.5mm

Other supplies

42cm-square cushion pad
tapestry needle

Sizing

42x45cm

When sewing the panels together, start at a long edge side, and sew together 3 sides before inserting the cushion pad and completing the cushion.

The cushion is made to give a snug fit as this stitch pattern gives such a close texture.

Cushion is made so the bottom chain edge is the left-hand side of the cushion.

Keep the ends on the flowers after fastening off – these can be used to sew them into place.

Beg 2 ch counts as first tr.

 **Start crocheting...**

Panel (make 2)

With larger hook and MC, chain 69.

Row 1 (RS): Change to smaller hook, 2 tr in 3rd ch from hook, *miss 2 ch, [1 dc, 2 tr] in next ch; rep from * across to last 3 chs, miss 2 ch, 1 dc. Turn. 21 3st-groups, 1 dc, 3 tr

Row 2: 2 ch, 2 tr in first st, miss 2 sts, [1 dc, 2 tr] in next dc; rep from * across to last 3 sts, miss 2 sts, 1 dc in top of beg 2 ch. Turn.

Rows 3-50: Rep Row 2. Fasten off.

Flowers (make 12)

Make 7 with CC3 petals and 5 with CC4 petals

Rnd 1: With CC2 and working into a magic ring with smaller hook, 2 ch, 9 htr, join with sl st in top of beg 2 ch. Fasten off, leaving a long tail for sewing. 10 sts

Rnd 2: Join either CC3 or CC4 in any st, *3 ch, 2 tr in next st, 3 ch, sl st in next st; rep from* around

placing last sl st in joining sl st. Fasten off. 5 petals

Making up

With CC1, surface crochet the branches using photograph as a guide on one Panel only. Sew Flowers to branches as desired. Place RS of Panels tog, sew 3 edges closed. Turn the cushion the right way out and insert cushion pad. Using whipstitch, sew the last edge closed. Fasten off. Weave in ends. 

Special stitches

Surface crochet: Holding working yarn behind panel (on WS) and hook in front of panel, *insert hook through panel, place slipknot on hook, draw through panel, insert hook through panel, yrh, draw yarn through panel and loop on hook (as a sl st); rep from * as needed



HOW TO READ A PATTERN

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L) then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.



1 About the yarn

If you can't get hold of the pattern yarn, or want to substitute it for another yarn, this is important. Not only does it tell you the weight of yarn, it also gives an insight into the fibre make up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

2 Tension

For most crochet projects, a tension square is important – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is important for sizing, so crocheting a small square in the suggested pattern is an indicator of whether the final project will turn out the right size. If your tension does not match the suggested tension, adjust your hook size as required. Many people do not look at tension for amigurumi toys, however, yours may end up a different size if you have a looser or tighter tension.

3 Special stitches

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look for separate instructions outside the pattern, which will explain how to make the stitch.

Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new shape. This is done by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave to dry. This can be just laid out flat, pinned out on a blocking or foam board or, with the likes of hats, some people even pop them over inflated balloons. You can find this at the end of a pattern.

4 How to read a chart

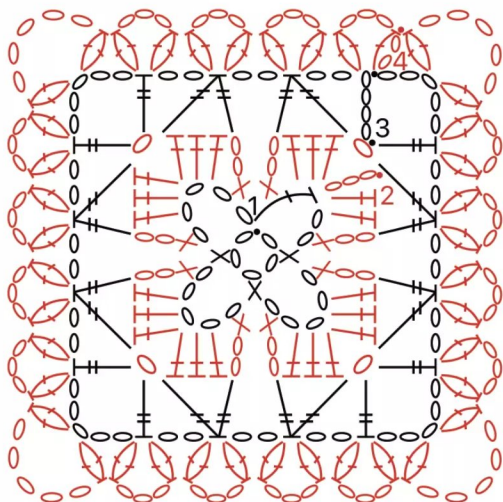
First, find the key. While you may recognise symbols from previous chart-reading experiences, remember that different people draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain special information needed to make sense of the chart.



You read a crochet chart from bottom to top when worked in rows, or from the inside out when working in rounds. Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds are worked anti-clockwise, as you would crochet them. Small numbers with arrows signify where each Rnd starts – helpful

for making sense of more complex charts, while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed – sometimes this is signified in the colouring of the chart, sometimes not!

Chart



Key

- sl st
- o ch
- x dc
- tr
- dtr
- bobble
- dtr2tog

HOW-TO GUIDES WE LOVE



Loopy Mabel Crochet

Jane hosts this fabulous vlog in which she shares in-depth tutorials for all her (completely original) designs so you can crochet along, whether you're a beginner or more advanced crocheter! Her style is a modern twist on classic styles and we just love all her makes and tutorials.

www.youtube.com/c/LoopyMabelCrochet



The Unraveled Mitten

Heather runs this fabulous resource for those who love, or want to love, crochet! There are CALs, tutorials and even a handy how-to on launching your own crochet blog, giving you all the tools you need to get stuck in and grow your crochet skills no matter what level you are.

www.theunraveledmitten.com



Crocheted Wreaths & Garland

With 35 patterns to take you through all seasons, from contemporary to cute, this is a great book for all levels of crocheter! Beginners can follow step-by-step guides to work smaller, simpler motifs, while the more adventurous can combine projects to make stunning showstopping wreaths.

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LEARN the basics

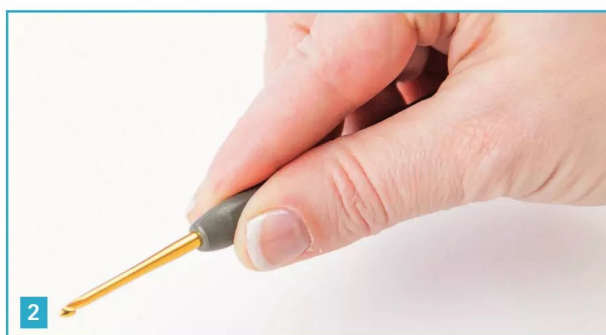
Master the essential crochet techniques you'll need to see you through your next project

Holding the hook



PEN METHOD

There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.



KNIFE METHOD

Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.

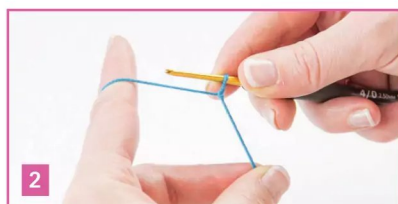
Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



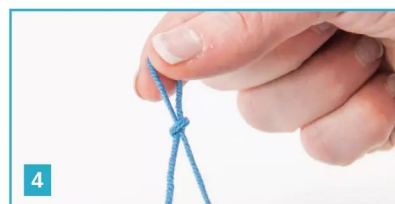
Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.



This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!

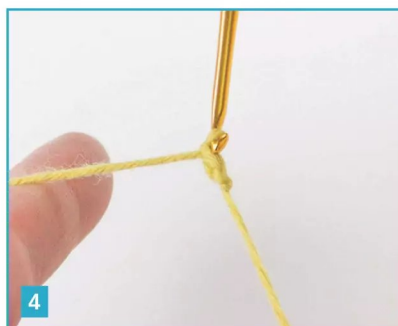
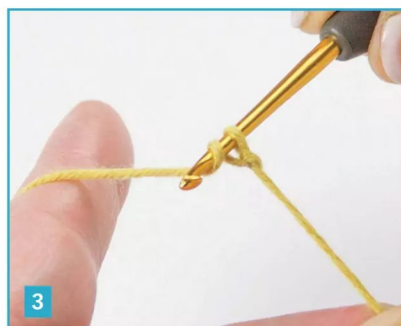
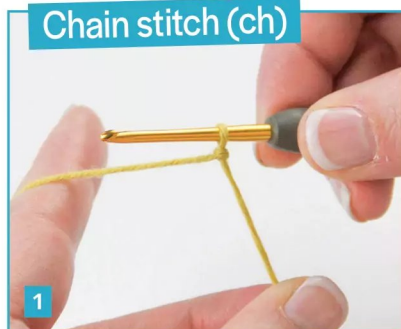


Remove the loop from your fingers and you should have something that looks like this.



Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Chain stitch (ch)



1 This is what the start of any crochet project looks like – a slipknot on a hook.

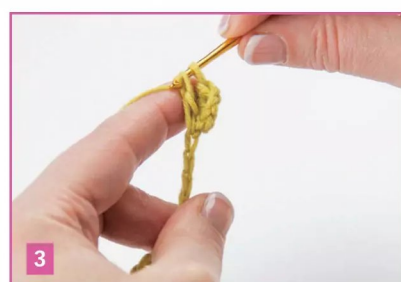
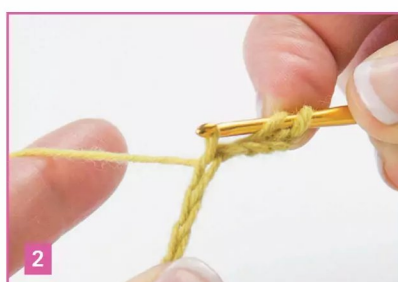
2 To begin making your first chain, first wrap the yarn around the hook (yrh).

3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.

4 Continue to move the hook until you pull your yrh through the first loop on the hook – you’ve made your first chain stitch!



Working into a chain

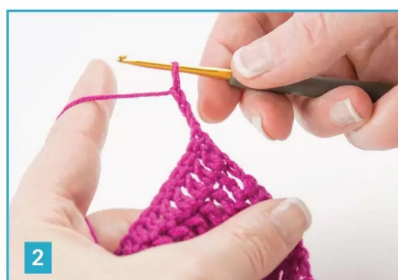


Once you’ve made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.

The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.

This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Working in rows



Once you reach the end of a row, it’s time to work back along the other way. To do this you need to turn the work. This example shows a treble once again, so we’ve made a three chain turning chain.

Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you’ll come to recognise in no time at all.

Turning chains



Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.

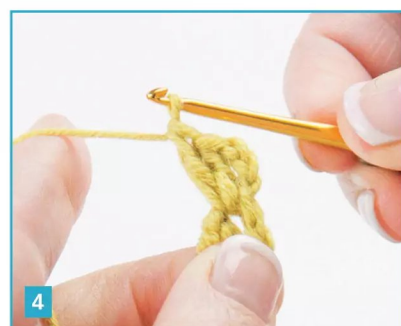
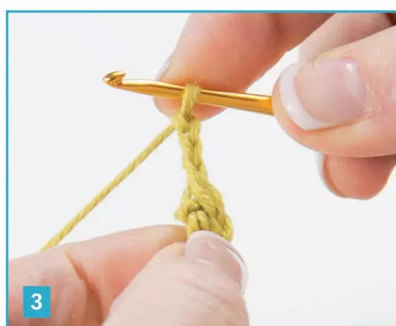
1 To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

2 Next, slip-stitch into the first chain you made to create a centre ring.

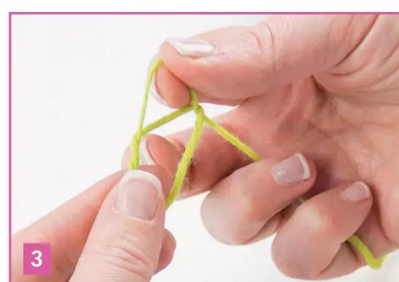
3 We are creating treble stitches again, so next up we make a chain of three for the turning chain.

4 The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.

Working in the round



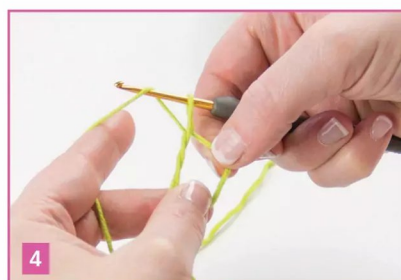
Magic ring



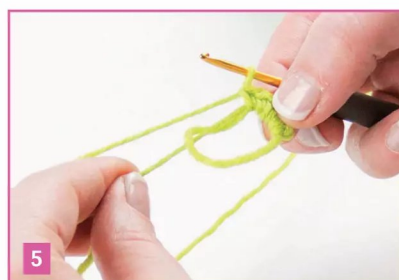
A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.

To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.

Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.



Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.

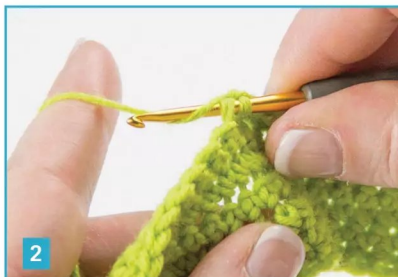


Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

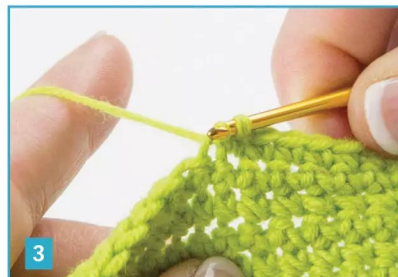
Double crochet (dc)



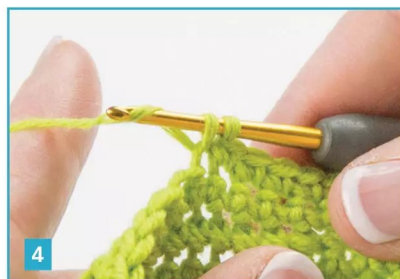
1 Insert your hook into the next stitch from front to back.



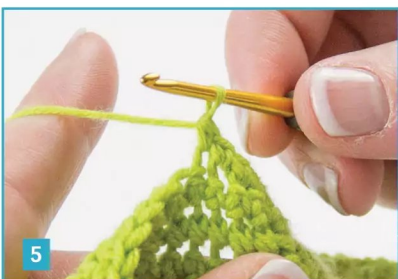
2 Wrap the yarn round the hook (yrh).



3 Pull up a loop through the stitch. You will now have two loops on the hook.



4 Yarn round the hook again.



5 Pull through both loops on hook. You've made your first double crochet.

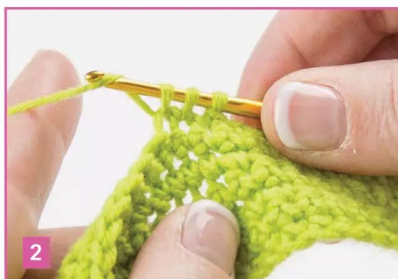


Double
crochet is essential
for amigurumi

Double crochet 2 together (Dc2tog)



1 This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.



2 Yarn round the hook again.



3 Pull through all three loops on the hook.

Double crochet increase (Dc inc)



1 To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



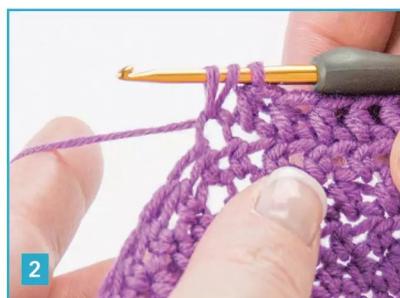
Slip stitch (sl st)



1 Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

2 Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)

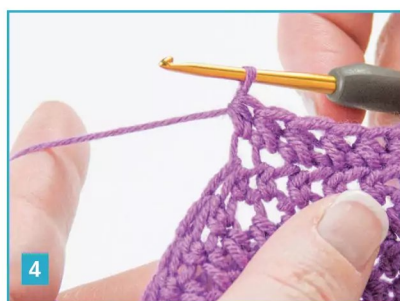
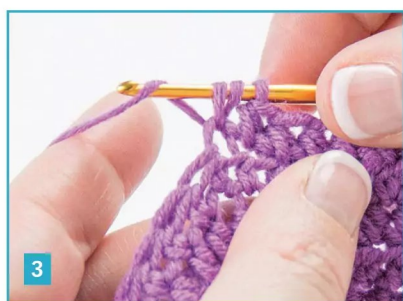


1 First up, yarn round the hook.

2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

3 Yarn round the hook again.

4 Pull through all three loops. One half treble stitch made.



Half treble 2 together (Htr2tog)

1 Work as for half treble until Step 2.

2 Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

3 Yrh and pull through all five loops.

Treble (tr)



1 First up, yarn round the hook.

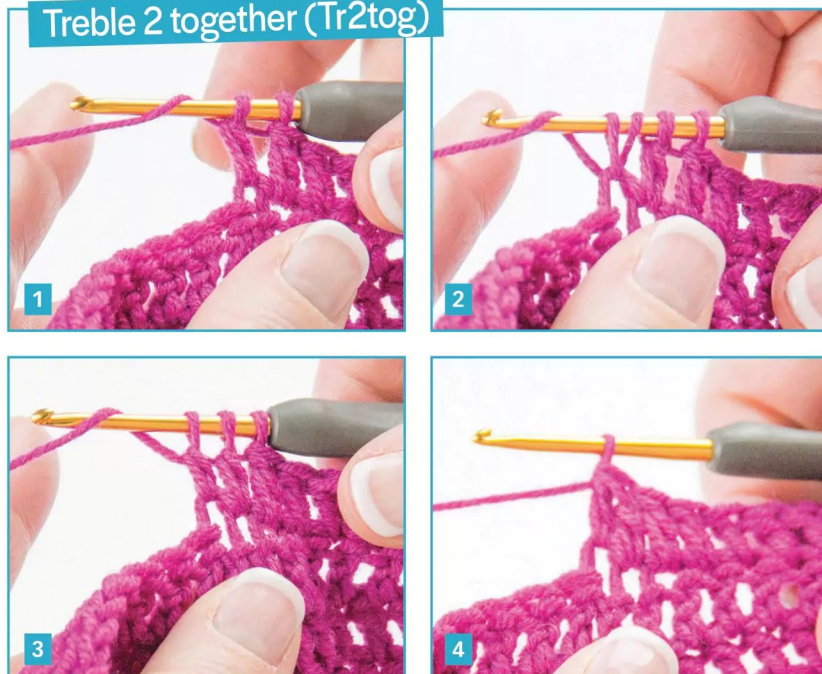
2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

3 Yarn round the hook and pull through two loops. There are two loops left on the hook.

4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.



Treble 2 together (Tr2tog)

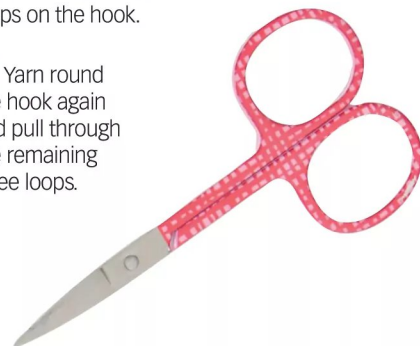


1 Work as for a treble crochet stitch up to Step 3.

2 Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

3 Yarn round the hook again and pull through two loops. There are now three loops on the hook.

4 Yarn round the hook again and pull through the remaining three loops.



Changing colour



Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm². Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.



STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	alternate
beg	beginning
BLO	work in back loops only
CC	contrasting colour
ch	chain
ch-sp	chain space
cont	continue
dc	double crochet
dc2tog	work two double crochet stitches together
dec	decrease
dtr	double treble crochet
fdc	foundation double crochet
FLO	work in front loops only
foll	following
htr	half treble crochet
htr2tog	work two half treble crochet stitches together
inc	increase
LH	left hand
MC	main colour
patt	pattern
pm	place marker
prev	previous
pul	pull up a loop
rem	remaining
rep	repeat
RH	right hand
rm	remove marker
rnd	round
RS	right side
RtrF	raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice
RtrB	raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice
sl st	slip stitch

sp	space
st(s)	stitch(es)
tbl	through the back loop
tr	treble crochet
ttr	triple treble
tr2tog	work two treble crochet stitches together
WS	wrong side
yrh	yarn round hook

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	sc	Double crochet	dc
Half double	hdc	Half treble	htr
Double	dc	Treble	tr
Treble	tr	Double treble	dtr
Double treble	dtr	Triple treble	ttr

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

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Inside the next issue of **crochet** *now*

The Golden Hour

We're excited about summer with
next month's collection, embracing lighter
accessories and garments, sunny home décor,
interesting toys, and more must-make cotton
projects for the summer!

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MY FAVOURITE YARN WITH THE BLOGSTARS

This month, Helen Kurtz of the Stylecraft Blogstars is excited to show you how the plaid stitch can make a gorgeous place mat in her favourite yarn – Bellissima

www.theknittingexploitsofjosiekitten.blogspot.com

One of my favourite yarns to work with is Stylecraft Bellissima. It is a premium acrylic yarn with a rounded, Merino feel. The individual plies within the yarn are twisted before being combined to form the main yarn, making it a lovely bouncy yarn to work with. It feels silky and luxurious, and has wonderful stitch definition too. As well as that, it's anti-pilling, machine washable and you can also tumble dry it! Stylecraft has just added six new colours to the range, giving 24 colours to choose from; in a range of bright, more muted and pastel colours. What's more, the Bambino range

of yarns, designed for babies, is identical and has 14 colours that can be mixed and matched with the Bellissima yarns. Definitely something to suit everyone's favourite colour palette.

On my blog, I mainly chat about knitting, crochet, spinning and sewing. I love to learn new skills and share what I've done with others, just like this pattern with you! This plaid stitch gives a lovely dense texture, making it perfect for mats and is an effective way to add some colour to your crochet.



Special stitches

Long treble (long tr): make a tr into a specific stitch two rows below the usual one. On row 2, work these sts into the foundation chain.

Plaid stitch mat PATTERN

Yarn used

Stylecraft Bellissima
7g (20m) each in Luscious Leaf 7216 (A),
Orchid Haze 7217 (B) & Crystal Blue 7215 (C)

Find your local stockist at

www.stylecraft-yarns.co.uk

About the yarn

DK; 268m per 100g; 100% acrylic

Hook used

4mm

Sizing

Approximately 17cm square

To change the size of your mat, chain any multiple of 6 sts plus 5.

If you are using three colours of yarn, there is no need to cut the yarn at the end of each row. The next colour in your sequence will be ready for you at the end of each row. The carried yarn is hidden on the reverse of the crochet.

Start crocheting...

With yarn A, chain 35 stitches.

Row 1 (RS): Starting in 4th ch from hook, 2 tr, *3 ch, miss 3, 3 tr; rep from * to end. Turn.

Row 2 (WS): Join B by pulling a loop through, *3 ch, miss 3, 3 long tr; rep from * to last 3 sts, 3 ch, sl st into the top of the 3 ch from the previous row. Turn.

Row 3: Join C by pulling a loop through, 3 ch (counts as 1 tr), 2 long tr, *3 ch, miss 3, 3 long tr; rep from * to end. Turn.

Rep rows 2 and 3, changing colour at the end of each row and maintaining the colour sequence. After nine colour repeats of yarns A, B and C, work the final row in yarn A as follows:

Final Row: Join A by pulling a loop through, 1 dc into the very first st, 2 dc, *3 long tr, 3 dc; rep from * to end of row.

Cut all yarns and fasten off. Weave in ends on wrong side. Spray lightly with water and pin out to required size and allow to dry.

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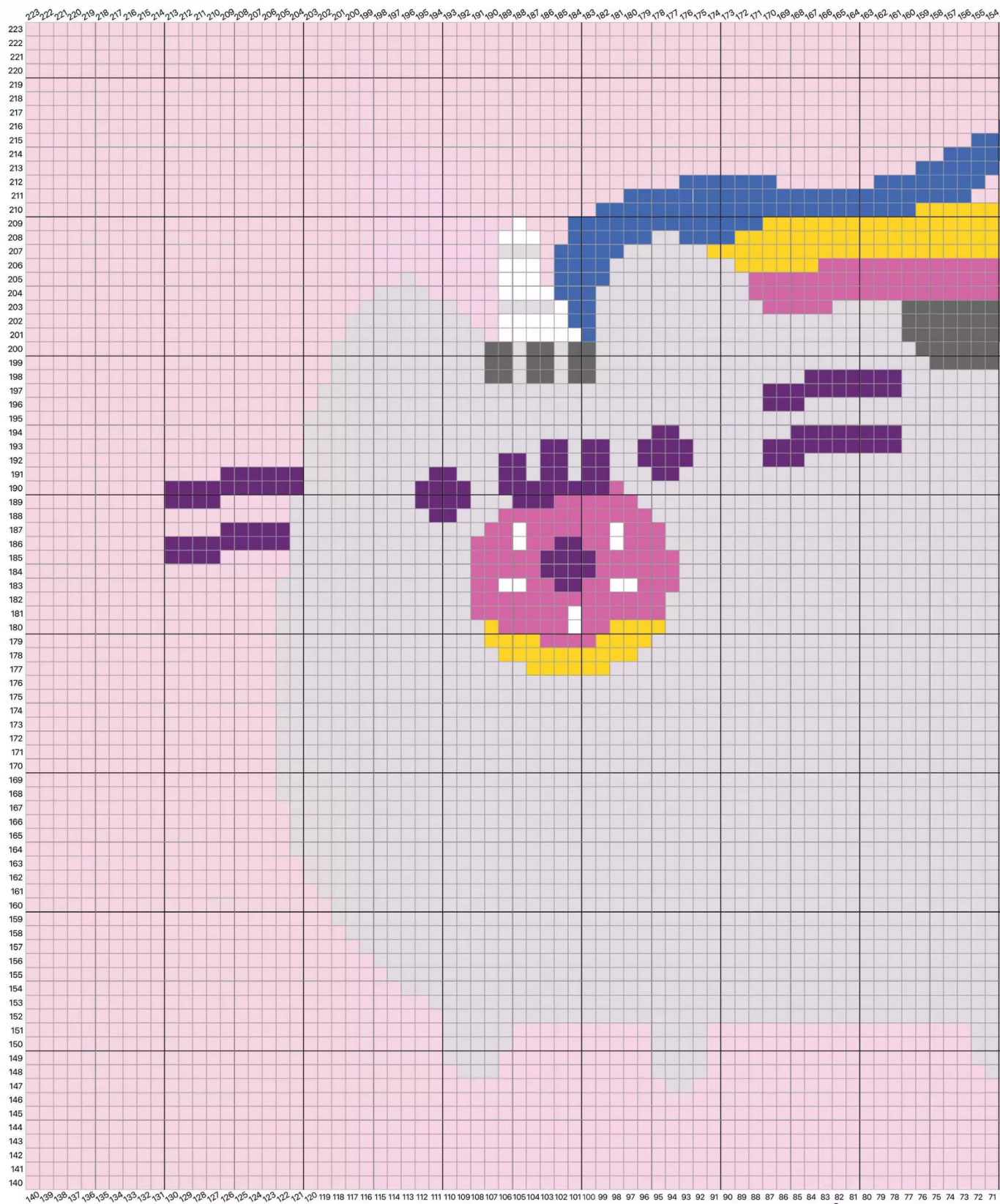
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BLANKET

Exclusive
pattern from
crochet
now
magazine

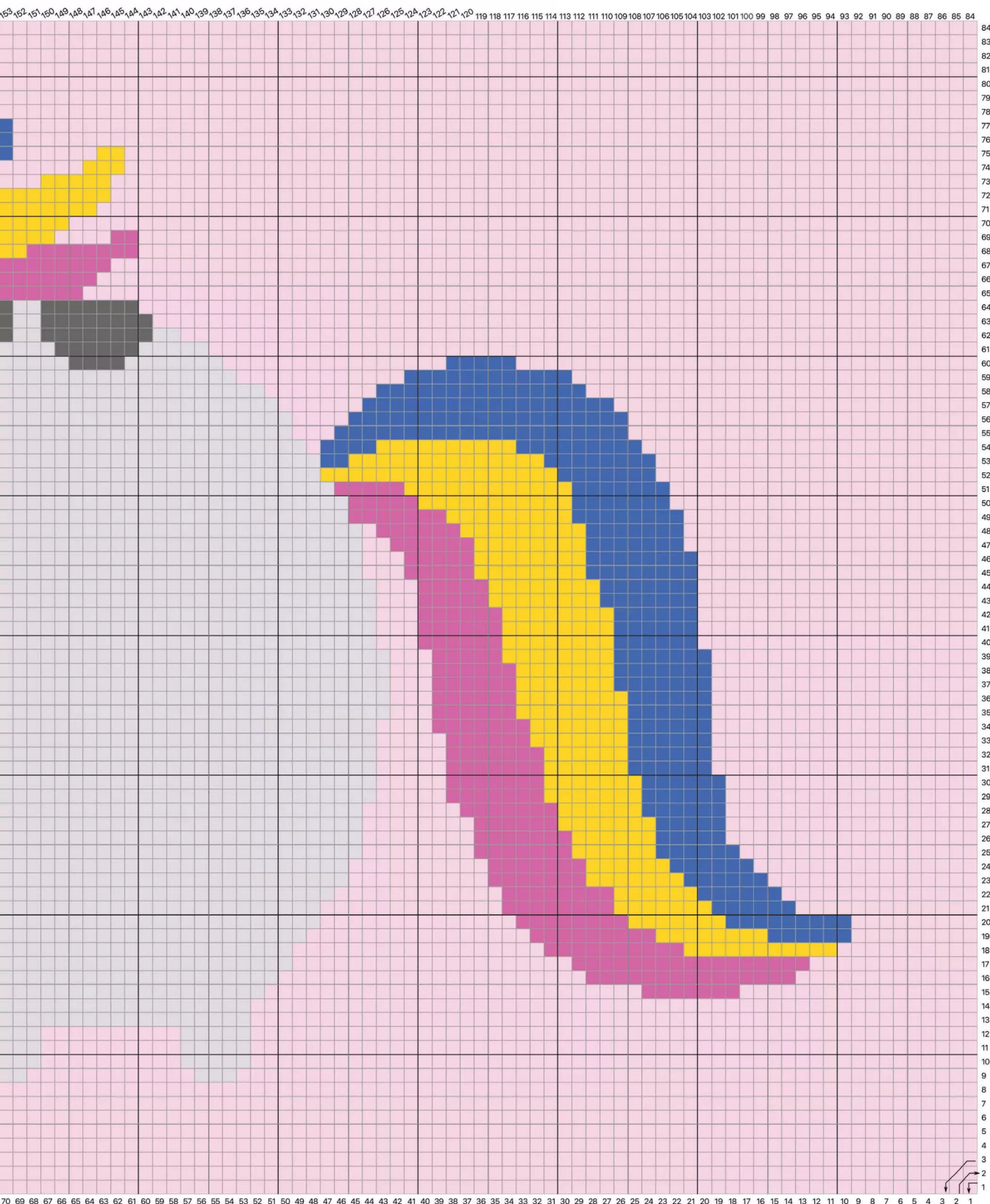




Key



CROCHET CHART



Corner-to-corner crochet

Corner-to-corner (C2C) crochet creates fantastic images in crochet by following simple increase and decrease instructions while following an easy chart! Turn over to find the specific crochet instructions for this particular chart, which you should start reading from the bottom-right corner, back and forth diagonally.

Turn over
to find your
pattern!



Designed by **Zoë Potrac**

 **DK**  **4mm**

★ **Beginner friendly**

Yarn used

Stylecraft Special DK

9 balls in Clematis 1390 (A)

5 balls in silver 1203 (B)

1 ball each in Fondant 1241 (C),
Saffron 1081 (D), turquoise 1068 (E),
Graphite 1063 (F), Plum 1061 (G)
& white 1001 (H)

Visit **www.stylecraft-yarns.co.uk**
to find your local stockist

About the yarn

DK; 295m per 100g ball; 100% acrylic

Tension

7 blocks x 7 blocks = 10cm

Hook used

4mm

Sizing

130x210cm

It will make your work easier to wind the single balls of colour (C to H) into two separate balls each before you start, as they are sometimes used at more than one place in a row.

It is possible where the colour changes to another and then changes back again within a short space to carry the yarn across the back of the piece rather than cutting it and joining it again, reducing the number of ends to be sewn in at the end. You could do this for example on the horn where the colour changes from white to silver and back to white again in quick succession. If you do this, make sure to carefully crochet over the floats ensuring that they lay on the wrong side of the work. Don't do it over large expanses as the carried yarn may become visible on the front of the piece, spoiling the look of it.

Start crocheting...

Follow chart for colour changes.

Increase rows

With A, chain 6.

Row 1 (RS): Starting in 4th ch from hook, 3 tr. Turn. *1 block (3 ch, 3 tr)*

Row 2 (WS): 6 ch, starting in 4th ch from



hook, 3 tr, [sl st, 3 ch, 3 tr] into 3ch-sp of next block. Turn. *2 blocks*

Row 3: 6 ch, starting in 4th ch from hook, 3 tr, *[sl st, 3 ch, 3 tr] into 3ch-sp of next block; rep from * to end. Turn. *3 blocks*

Rows 4-84: Cont to inc as for Row 3, following chart for colour changes.

Maintain rows

Row 85 (RS): Sl st in next 3 tr, *[sl st, 3 ch, 3 tr] into 3ch-sp of next block; rep from * to end. Turn.

Row 86 (WS): 6 ch, starting in 4th ch from hook, 3 tr, *[sl st, 3 ch, 3 tr] into 3ch-sp of next block; rep from * to last 3ch-sp, sl st in last 3ch-sp. Turn.

Rows 87-140: Rep rows 85-86.

Decrease rows

Rows 141-223: Sl st in next 3 tr, *[sl st, 3 ch, 3 tr] in 3ch-sp of next block; rep from * to last 3ch-sp, sl st in last 3ch-sp. Turn.

Once final row has been worked, fasten off and weave in all ends.



Special abbreviation

Block: 3 tr group worked in c2c

ROWAN

— EST 1978 —

12 stylish
projects

Summer Crochet

Must-make designs by Jane Crowfoot, Lisa Richardson,
and Marie Wallin in your favourite Rowan summer yarns

ROWAN

EST 1978

SUMMER CROCHET

Welcome to this stylish collection of must-make summer projects from Rowan. I love working with the talented folk over at Rowan – they've got such an eye for classic, timeless style that I just love to see translated into delicate crochet shawls, wearable garments, and tasteful home makes. Flick through the pages of these carefully selected patterns and enjoy dreaming of light cottons and warmer days – which aren't that far away now! I'm delighted to offer *Crochet Now* readers an exclusive Rowan design, Turin, in this collection – this looks like the perfect project to start hooking up right away ready for summer picnics and cocktails on the patio.

With designs from Jane Crowfoot, Marie Wallin and Lisa Richardson, all in fabulous Rowan yarns, you will be in good hands with this collection.

Happy hooking,

Jenny

Editor

Turin
Pattern page 7



Lovely Shawl
Pattern page 9



Archer
Pattern page 11



Vanaja
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Morley
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Tipene
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Camino
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Adoration
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Amaia
Pattern page 27



Goldie
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Sicily
Pattern page 30



TURIN

Lisa Richardson

SIZING

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in
Actual bust measurement of garment					
100	103.5	110	116.5	123.5	cm
39¼	40¾	43¼	45¾	48½	in

YARN

Rowan Cotton cashmere

12 12 13 13 14 x 50gm

Photographed in Linden Green 220

CROCHET HOOK

4.00mm (no 8) (US G6) crochet hook

BUTTONS

5 x BN1709 from www.bedecked.co.uk

TENSION

6 patt repeats to 10 cm and 11 rows to 10 cm measured over patt using 4.00mm (US G6) crochet hook.

CROCHET ABBREVIATIONS

ch = chain; **dc** = double crochet; **htr** = half treble; **sp(s)** = space(s); **ss** = slip stitch

Note – each piece is worked from the top down.

BACK

Using 4.00mm (US G6) crochet hook, make 66 [72: 78: 84: 90] ch.

Foundation row (RS): 1 dc into 6th ch from hook, *miss 1 ch, 1 dc into next ch, 3 ch, 1 dc into next ch, rep from * to last 3 ch, miss 1 ch, 1 dc into next ch, 2 ch, 1 htr into last ch, turn. 21 [23: 25: 27: 29] patt reps.

Row 1: 4 ch, 1 dc into next 2 ch arch, *(1 dc, 3 ch, 1 dc) into next 3 ch sp, rep from * ending (1 dc, 2 ch, 1 htr) into last ch sp, turn.

Row 1 forms patt.

Cont in patt until work meas approx 17 cm, ending with RS facing for next row.

Work 0 [2: 2: 4: 6] rows.

Shape armholes

Next row: 6 ch, 1 dc into 6th ch from hook, *(1 dc, 3 ch, 1 dc) into next ch sp, rep from * ending (1 dc, 2 ch, 1 htr) into last ch sp, turn. 22 [24: 26: 28: 30] patt reps.

Next row: 6 ch, 1 dc into 6th ch from hook, *(1 dc, 3 ch, 1 dc) into next ch sp, rep from * ending (1 dc, 2 ch, 1 htr) into last ch sp, turn. 23 [25: 27: 29: 31] patt reps.

Rep last 2 rows 3 times more. 29 [31: 33: 35: 37] patt reps.

Cont straight in patt for a further 10 [10: 10: 10: 8] rows, ending with RS facing for next row. (Work should meas approx. 33.5 [35: 35: 37: 37] cm.)



Shape sides

Working all increases as set by armhole shaping, inc 1 patt rep at beg of next 2 rows. 31 [33: 35: 37: 39] patt reps.

Cont in patt until work meas approx 48 [52: 53: 48: 48] cm, ending with RS facing for next row.

Work 2 rows inc 1 patt rep at beg of every row. 33 [35: 37: 39: 41] patt reps.

112-117 and 122-127 cm sizes

Cont in patt until work meas approx. 61 cm, ending with **RS** facing for next row.

Work 2 rows inc 1 patt rep at beg of every row. – [-: -: 41: 43] patt reps.

All sizes

Cont in patt until work meas approx 87 [89: 91: 93: 95] cm, ending with RS facing.

Fasten off.

LEFT FRONT

Using 4.00mm (US G6) crochet hook, make 21 [24: 24: 27: 27] ch.

Foundation row (RS): 1 dc into 6th ch from hook, *miss 1 ch, 1 dc into next ch, 3 ch, 1 dc into next ch, rep from * to last 3 ch, miss 1 ch, 1 dc into next ch, 2 ch, 1 htr into last ch, turn. 6 [7: 7: 8: 8] patt reps.

Row 1: 4 ch, 1 dc into next 2 ch arch, *(1 dc, 3 ch, 1 dc) into next 3 ch sp, rep from * ending (1 dc, 2 ch, 1 htr) into last ch sp, turn.

Row 1 forms patt.

Cont in patt until work meas approx 17 cm, ending with RS facing for next row.

Shape front slope and armhole

Working all increases as set for back armhole shaping, inc 1 patt rep at beg (front slope edge) of next and foll 1 [0: 2: 2: 4] alt rows, then on 3 [4: 3: 3: 2] foll 4th rows **and at same time** inc 1 patt rep at beg (armhole edge) of 2nd [4th: 4th: 6th: 8th] and foll 3 alt rows. 15 [16: 17: 18: 19] patt reps.

Cont straight in patt for a further 4 [4: 6: 6: 6] rows, ending with **WS** facing for next row.

Shape side

Inc 1 patt rep at beg of next row. 16 [17: 18: 19: 20] patt reps.

Cont in patt until work meas approx 48 [52: 53: 48: 48] cm, ending with **RS** facing for next row.

Work 1 row.

Inc 1 patt rep at beg of next row. 17 [18: 19: 20: 21] patt reps.

112-117 and 122-127 cm sizes

Cont in patt until work meas approx. 61 cm, ending with **RS** facing for next row.

Work 1 row.

Inc 1 patt rep at beg of next row. – [-: -: 21: 22] patt reps.

All sizes

Cont in patt until work meas approx 87 [89: 91: 93: 95] cm, ending with RS facing for next row.

Fasten off.

RIGHT FRONT

Work to match Left Front, reversing shapings.

SLEEVES

Using 4.00mm (US G6) crochet hook, make 12 ch.

Working foundation row as given for back. 3 patt reps.

Shape top

Working all increases as set for back inc 1 patt rep at beg of next and foll 17 [17: 19: 21: 21] rows. 21 [21: 23: 25: 25] patt reps.

Place markers at both ends of last row to indicate base of sleeve top.

Shape lower sleeve

Work 16 [16: 16: 14: 14] rows.

Next row: Ss to next ch sp, patt to end. 20 [20: 22: 24: 24] patt reps.

Rep last row once more. 19 [19: 21: 23: 23] patt reps.

Work 8 [8: 8: 6: 6] rows.

Rep last 10 [10: 10: 8: 8] rows 2 [2: 2: 3: 3] times more. 15 [15: 17: 17: 17] patt reps.

Cont without shaping until sleeve meas approx 45 [45: 46: 46: 46] cm from markers, ending with RS facing for next row.

Fasten off.

MAKING UP

Block pieces. Join both shoulder seams. Using 4.00mm (US G6) crochet hook, with RS facing and starting at start of neck shaping on right front, work a row of dc up right front neck, around back neck and down left front neck to end of neck shaping. Join sleeve seams. Join side seams leaving lower 26 cm open. Sew buttons to right front opening edge with highest button at start of neck shaping, and 4 additional buttons each 9 cm apart below first button and using “holes” of crochet as buttonholes.

FINISHED MEASUREMENTS

Length

87 [89: 91: 93: 95] cm

34½ [35: 36: 36½: 37½] in

Width

50 [51.5: 55: 58.5: 61.5] cm

19¾ [20¼: 21¾: 23: 24¼] in

Sleeve seam

45 [45: 46: 46: 46] cm

17¾ [17¾: 18: 18: 18] in

LOVELY

Marie Wallin

YARN

Rowan Fine Lace

4 x 50gm

Photographed in Cobweb 922

CROCHET HOOK

1.50mm (US 7 steel) crochet hook

TENSION

Basic motif measures 6 cm in diameter using 1.50mm (US 7 steel) crochet hook.

FINISHED SIZE

Completed shawl measures 116 cm (45 1/2 ins) at widest point and is 72 cm (28 1/2 ins) deep.

CROCHET ABBREVIATIONS

ch = ch; **dc** = double crochet; **htr** = half treble; **picot** = 3 ch, ss to 3rd ch from hook; **sp(s)** = space(s); **ss** = slip stitch; **tr** = treble.

BASIC MOTIF

Using 1.50mm (US 7 steel) hook make 8 ch and join with a ss to form a ring.

Round 1: 3 ch (counts as 1 tr), 15 tr into ring, ss to top of 3 ch at beg of round. 16 sts.

Round 2: 5 ch (counts as 1 tr and 2 ch), miss st at base of 5 ch, (1 tr into next tr, 2 ch) 15 times, ss to 3rd of 5 ch at beg of round. 16 ch sps.

Round 3: 1 ch (does NOT count as st), 3 dc into each ch sp to end, ss to first dc. 48 sts.

Round 4: 1 ch (does NOT count as st), 1 dc into st at base of 1 ch, *6 ch, miss 5 dc, 1 dc into next dc, rep from * to end, replacing dc at end of last rep with ss to first dc. 8 ch sps.

Round 5: Ss into first ch sp, 1 ch (does NOT count as st), (1 dc, 1 htr, 6 tr, 1 htr and 1 dc) into each ch sp to end, ss to first dc. 8 petals made.

Round 6: 1 ch (does NOT count as st), working behind petals of previous round, cont as folls: 1 dc into first dc of round 4, *7 ch, 1 dc into next dc of round 4, rep from * to end, replacing dc at end of last rep with ss to first dc. 8 ch sps.

Round 7: Ss into first ch sp, 1 ch (does NOT count as st), (1 dc, 1 htr, 7 tr, 1 htr and 1 dc) into each ch sp to end, ss to first dc. 8 petals made.

Round 8: 1 ch (does NOT count as st), working behind petals of previous round, cont as folls: 1 dc into first dc of round 6, *8 ch, 1 dc into next dc of round 6, rep from * to end, replacing dc at end of last rep with ss to first dc. 8 ch sps.

Round 9: Ss into first ch sp, 1 ch (does NOT count as st), (1 dc, 1 htr, 3 tr, 1 picot, 3 tr, 1 htr and 1 dc) into each ch sp to end, ss to first dc. 8 petals made.

Basic motif is a flower shape with 8 petals. On the edge of each petal there are 2 picots, making a total of 16 picots on each motif.

SHAWL

Make 78 basic motifs.

Now, following construction diagram, beg to join motifs to each





C6, 5 ch, 1 dc into F15, 5 ch, 1 dc into C7, 5 ch, 1 dc into F14, 5 ch, 1 dc into C8, 5 ch, 1 ss into F13.
Fasten off.

Cont in this way, joining motifs with zigzag lengths of ch, until all 78 motifs have been joined to form shape shown in main diagram.

Filling motifs (make 66)

Surrounding "holes" between motifs, there are 8 lengths of ch - work filling motifs to fill these "holes" as follows:

Using 1.50mm (US 7 steel) hook make 8 ch and join with a ss to form a ring.

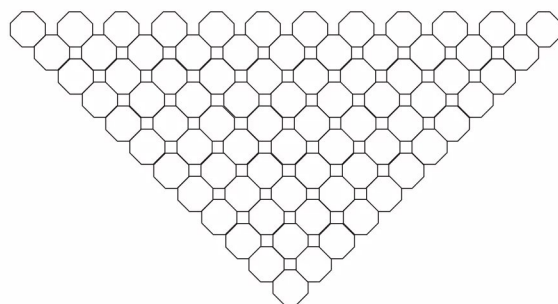
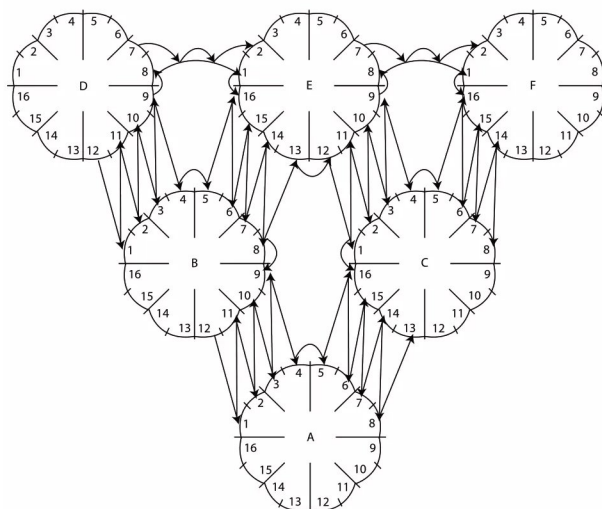
Round 1: 3 ch (counts as 1 tr), 15 tr into ring, ss to top of 3 ch at beg of round. 16 sts.

Round 2: 5 ch, 1 dc into first ch length around "hole", 5 ch, miss first 4 tr of round 1, 1 ss into next tr, 5 ch, 1 dc into 3rd ch length around "hole", 5 ch, miss next 3 tr of round 1, 1 ss into next tr, 5 ch, 1 dc into 5th ch length around "hole", 5 ch, miss next 3 tr of round 1, 1 ss into next tr, 5 ch, 1 dc into 7th ch length around "hole", 5 ch, 1 ss into same place as ss at end of round 1.

Fasten off.

Cont making filling motifs and joining them to basic motifs in this way until all "holes" are filled.

Block shawl.



other. On diagram, letter relates to motif and number relates to picot - so A3 is 3rd numbered picot on motif A.

Using 1.50mm (US 7 steel) hook, attach yarn with a ss into B12, 5 ch, 1 dc into A1, 5 ch, 1 dc into B11, 5 ch, 1 dc into A2, 5 ch, 1 dc into B10, 5 ch, 1 dc into A3, 5 ch, 1 dc into B9, 5 ch, 1 dc into A4, 5 ch, 1 dc into A5, 5 ch, 1 dc into C16, 5 ch, 1 dc into A6, 5 ch, 1 dc into C15, 5 ch, 1 dc into A7, 5 ch, 1 dc into B14, 5 ch, 1 dc into A8, 5 ch, 1 ss into C13.
Fasten off.

Using 1.50mm (US 7 steel) hook, attach yarn with a ss into D12, 5 ch, 1 dc into B1, 5 ch, 1 dc into D11, 5 ch, 1 dc into B2, 5 ch, 1 dc into D10, 5 ch, 1 dc into B3, 5 ch, 1 dc into D9, 5 ch, 1 dc into B4, 5 ch, 1 dc into B5, 5 ch, 1 dc into E16, 5 ch, 1 dc into B6, 5 ch, 1 dc into E15, 5 ch, 1 dc into B7, 5 ch, 1 dc into E14, 5 ch, 1 dc into B8, 5 ch, 1 dc into E13, 5 ch, 1 dc into E12, 5 ch, 1 dc into C1, 5 ch, 1 dc into E11, 5 ch, 1 dc into C2, 5 ch, 1 dc into E10, 5 ch, 1 dc into C3, 5 ch, 1 dc into E9, 5 ch, 1 dc into C4, 5 ch, 1 dc into C5, 5 ch, 1 dc into F16, 5 ch, 1 dc into

ARCHER

Lisa Richardson

SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Actual bust measurement of garment

90	101.5	113.5	122	134	cm
35½	40	44¾	48	52¾	in

YARN

Rowan Summerlite 4ply

A Seashell 437

2 2 2 3 x 50gm

B Touch of Gold 439

2 2 2 2 x 50gm

C Green Bay 445

1 2 2 2 x 50gm

D Vintage Claret 443

1 2 2 2 x 50gm

E Langoustino 440

1 2 2 2 x 50gm

CROCHET HOOK

3.00mm (no 11) (US C2/D3) crochet hook

TENSION

27 sts and 16 rows to 10 cm measured over patt using 3.00mm (US C2/D3) crochet hook.

CROCHET ABBREVIATIONS

ch = chain; **dc** = double crochet; **dc2tog** = (insert hook as indicated, yarn over hook and draw a loop through) twice, yarn over hook and draw through all 3 loops on hook; **htr** = half treble; **tr** = treble; **tr2tog** = (yarn over hook and insert hook as indicated, yarn over hook and draw a loop through, yarn over hook and draw through 2 loops on hook) twice, yarn over hook and draw through all 3 loops on hook; **tr3tog** = (yarn over hook and insert hook as indicated, yarn over hook and draw a loop through, yarn over hook and draw through 2 loops on hook) 3 times, yarn over hook and draw through all 4 loops on hook; **sp(s)** = space(s); **ss** = slip stitch; **yoh** = yarn over hook.

STRIPE SEQUENCE

Row 1: Using yarn A.

Row 2: Using yarn B.

Row 3: Using yarn C.

Row 4: Using yarn D.

Row 5: Using yarn E.

These 5 rows form stripe sequence and are repeated.

BACK

Using 3.00mm (US C2/D3) crochet hook and yarn A make 122 [138: 154: 166: 182] ch.

Foundation row (WS): 1 dc into 2nd ch from hook, *1 ch, miss 1 ch, 1 dc into next ch, rep from * to end, turn. 121 [137: 153: 165: 181] sts.



Break off yarn A and join in yarn B.

Joining in and breaking off colours as required, now work in patt as follows:

Row 1 (RS): Using yarn B, 3 ch, 1 tr into next ch sp (counts as 1 tr2tog), *1 ch, tr2tog inserting hook into same ch sp as previous st for first 'leg' and into next ch sp for second 'leg', rep from * until second 'leg' of tr2tog has been worked into last ch sp, 1 ch, tr2tog inserting hook into same ch sp as previous st for first 'leg' and into last dc for second 'leg', turn.

Row 2: Using yarn C, 1 ch (does NOT count as st), 1 dc into first st, *1 dc into next ch sp, 1 ch, miss next st, rep from * to last ch sp, 1 dc into last ch sp, 1 dc into last st, turn.

Row 3: Using yarn D, 3 ch (counts as 1 tr), tr2tog inserting hook into first st for first 'leg' and into next ch sp for second 'leg', *1 ch, tr2tog inserting hook into same ch sp as previous st for first 'leg' and into next ch sp for second 'leg', rep from * ending with second 'leg' of last tr2tog into last st, 1 tr into same st, turn.

Row 4: Using yarn E, 1 ch (does NOT count as st), 1 dc into first st, *1 ch, miss next st, 1 dc into next ch sp, rep from * working last dc into top of 3 ch at beg of previous row, turn. These 4 rows form patt and set rows 2 to 5 of stripe sequence. Beg with row 1 of stripe sequence and keeping stripe sequence correct throughout, cont in patt as follows:

Work 6 [6: 10: 10: 14] rows, ending with row 2 of patt and RS facing for next row.

Shape side seams

Next row (RS): 3 ch, miss first 2 sts, 1 tr into next ch sp (counts as 1 tr2tog) – 1 st decreased, patt to end working second 'leg' of last tr2tog into last st – 1 st decreased, turn. 119 [135: 151: 163: 179] sts.

Next row: 1 ch (does NOT count as st), 1 dc into first st, *1 dc into next ch sp, 1 ch, miss next st, rep from * to last ch sp, 1 dc into last ch sp, 1 dc into top of 3 ch at beg of previous row, turn.

Rep last 2 rows 3 times more. 113 [129: 145: 157: 173] sts.

Beg with row 3 of patt, work straight for 12 rows, ending with row 2 of patt and RS facing for next row.

Next row (RS): 4 ch (counts as 1 tr and 1 ch) – 1 st increased, tr2tog working first 'leg' into st at base of 4 ch and second 'leg' into next ch sp, patt until second 'leg' of last tr2tog has been worked into last st, 1 ch, 1 tr into same st – 1 st increased, turn. 115 [131: 147: 159: 175] sts.

Next row: 1 ch (does NOT count as st), 1 dc into first st, *1 dc into next ch sp, 1 ch, miss next st, rep from * to last ch sp, 1 dc into last ch sp, 1 dc into 3rd of 4 ch at beg of previous row, turn.

Rep last 2 rows 3 times more. 121 [137: 153: 165: 181] sts.

Beg with row 3 of patt, work straight for 9 rows, ending with row 3 of patt and WS facing for next row, and after 1 row using yarn C [C: B: A].

(Back should meas approx 30 [30: 32.5: 32.5: 35] cm.)

Shape armholes

Keeping stripe sequence correct, cont as follows:

Next row (WS): Ss into each of first 9 [9: 13: 13: 17] sts – 9 [9: 13: 13: 17] sts decreased, 1 ch (does NOT count as st), 1 dc into next st, 1 dc into next ch sp, *1 ch, miss next st, 1 dc into next ch sp, rep from * to last 10 [10: 14: 14: 18] sts, 1 dc into next

st and turn, leaving last 9 [9: 13: 13: 17] sts unworked – 9 [9: 9: 13: 17] sts decreased. 103 [119: 127: 139: 147] sts.

Sizes 91-97 cm, 102-107 cm, 112-117 cm and 122-127 cm only

Next row (RS): 3 ch, miss first 2 sts, 1 tr into next ch sp (counts as 1 tr2tog) – 1 st decreased, patt to end working second 'leg' of last tr2tog into last st – 1 st decreased, turn. – [117: 125: 137: 145] sts.

Next row: 1 ch (does NOT count as st), dc2tog into first st and first ch sp – 1 st decreased, *1 ch, miss next st, 1 dc into next st, rep from * to last 3 sts, 1 ch, miss next st, dc2tog into last ch sp and top of 3 ch at beg of previous row – 1 st decreased, turn. – [115: 123: 135: 143] sts.

Next row: 3 ch, miss st at base of 3 ch, 1 tr into first ch sp (counts as 1 tr2tog) – 1 st decreased, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into next ch sp, patt until second 'leg' of tr2tog has been worked into last ch sp, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into last st – 1 st decreased, turn. – [113: 121: 133: 141] sts.

Next row: 1 ch (does NOT count as st), dc2tog into first 2 sts – 1 st decreased, 1 dc into next next ch sp, *1 ch, miss next st, 1 dc into next ch sp, rep from * to last 2 sts, dc2tog into last 2 sts – 1 st decreased, turn. – [111: 119: 131: 139] sts.

Rep last 4 rows once more. – [103: 111: 123: 131] sts.

All sizes

Next row: 3 ch, miss first 2 sts, 1 tr into next ch sp (counts as 1 tr2tog) – 1 st decreased, patt to end working second 'leg' of last tr2tog into last st – 1 st decreased, turn. 101 [101: 109: 121: 129] sts.

Next row: 1 ch (does NOT count as st), 1 dc into first st, *1 dc into next ch sp, 1 ch, miss next st, rep from * to last ch sp, 1 dc into last ch sp, 1 dc into top of 3 ch at beg of previous row, turn.

Rep last 2 rows 6 [2: 2: 4: 4] times more, ending with RS facing for next row. 89 [97: 105: 113: 121] sts.

Beg with row 3 of patt, cont straight in patt until armhole meas 21 [22.5: 24: 25.5: 27] cm, ending with RS facing for next row. Fasten off.

Place markers 5 [6.5: 7.5: 9: 10] cm in from each side edge along top edge to denote back neck. (Back neck should meas approx. 23 [23: 24: 24: 25] cm.)

FRONT

Left side section

Using 3.00mm (US C2/D3) crochet hook and yarn A make 5 ch.

Foundation row (RS): 1 tr into 5th ch from hook (counts as 1 tr, 1 ch and 1 tr), turn. 3 sts.

Joining in and breaking off colours as required, work in patt and shape side section as follows:

Row 1 (WS): Using yarn B, 1 ch (does NOT count as st), 1 dc into first st, 1 ch – 1 st increased, 1 dc into ch sp, 1 ch, 1 dc into 3rd of 4 ch at beg of previous row – 1 st increased, turn. 5 sts.

Row 2: Using yarn C, 4 ch (counts as 1 tr and 1 ch) – 2 sts increased, tr2tog working first 'leg' into st at base of 4 ch and second 'leg' into first ch sp, 1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into next ch sp, 1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into last st, 1 ch, 1 tr into last st – 2 sts increased,

turn. 9 sts.

Row 3: Using yarn D, 1 ch (does NOT count as st), 1 dc into first st, 1 ch – 1 st increased, (1 dc into next ch sp, 1 ch, miss next st) 3 times, 1 dc into last ch sp, 1 ch, 1 dc into 3rd of 4 ch at beg of previous row – 1 st increased, turn. 11 sts.

Row 4: Using yarn E, 4 ch (counts as 1 tr and 1 ch) – 2 sts increased, tr2tog working first 'leg' into st at base of 4 ch and second 'leg' into first ch sp, (1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into next ch sp) 4 times, 1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into last st, 1 ch, 1 tr into last st – 2 sts increased, turn. 15 sts.

Row 5: Using yarn A, 1 ch (does NOT count as st), 1 dc into first st, 1 ch – 1 st increased, (1 dc into next ch sp, 1 ch, miss next st) 6 times, 1 dc into last ch sp, 1 ch, 1 dc into 3rd of 4 ch at beg of previous row – 1 st increased, turn. 17 sts.

Last 2 rows set patt and stripe sequence, with 2 sts increased at each end of every RS row and 1 st increased at each end of every WS row.

Beg with row 2 of stripe sequence and keeping stripe sequence correct as set, cont as folls:

Row 6 (RS): 4 ch (counts as 1 tr and 1 ch) – 2 sts increased, tr2tog working first 'leg' into st at base of 4 ch and second 'leg' into first ch sp, *1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into next ch sp, rep from * until second 'leg' of tr2tog has been worked into last ch sp, 1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into last st, 1 ch, 1 tr into last st – 2 sts increased, turn.

Row 7: 1 ch (does NOT count as st), 1 dc into first st, 1 ch – 1 st increased, 1 dc into first ch sp, *1 ch, miss next st, 1 dc into next ch sp, rep from * until dc has been worked into last ch sp, 1 ch, 1 dc into 3rd of 4 ch at beg of previous row – 1 st increased, turn.

Rep rows 6 and 7, 8 [10: 11: 13: 14] times more, then rep row 6 again, ending after 1 row using yarn E [D: A: E: B] and with WS facing for next row. 75 [87: 93: 105: 111] sts.
Fasten off.

Right side section

Work as given for Left side section but do NOT fasten off at end of last row.

Join side sections

Next row (WS): Using yarn A [E: B: A: C], work next row of right side section as folls: 1 ch (does NOT count as st), 1 dc into first st, (1 dc into next ch sp, 1 ch, miss next st) 36 [42: 45: 51: 54] times, 1 dc into last ch sp, 1 ch, 1 dc into 3rd of 4 ch at beg of previous row, 1 ch (mark this ch with a coloured thread), then, with WS facing, work across last row of left side section as folls: 1 dc into first st, 1 ch, (1 dc into next ch sp, 1 ch, miss next st) 36 [42: 45: 51: 54] times, 1 dc into last ch sp, 1 dc into 3rd of 4 ch at beg of previous row, turn. 153 [177: 189: 213: 225] sts.

Beg with row 2 [1: 3: 2: 4] of stripe sequence and keeping stripe sequence correct throughout, now shape sides and centre front as folls:

Next row (RS): 4 ch (counts as 1 tr and 1 ch), tr2tog working first 'leg' into st at base of 4 ch and second 'leg' into first ch sp, (1 ch, tr2tog working first 'leg' into same ch sp as previous st

and second 'leg' into next ch sp) 36 [42: 45: 51: 54] times, 1 ch, tr3tog working first 'leg' into same ch sp as previous st, second 'leg' into marked ch at centre front between two side sections, and third 'leg' into next ch sp, (1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into next ch sp) 36 [42: 45: 51: 54] times, 1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into last st, 1 ch, 1 tr into last st, turn.

Next row: 1 ch (does NOT count as st), 2 dc into first st, 1 ch, 1 dc into first ch sp, (1 ch, miss next st, 1 dc into next ch sp) 35 [41: 44: 50: 53] times, 1 ch, miss next st, dc2tog into next 2 ch sps, 1 ch, miss next tr3tog at centre front, dc2tog into next 2 ch sps, (1 ch, miss next st, 1 dc into next ch sp) 35 [41: 44: 50: 53] times, 1 ch, miss last tr2tog, 1 dc into last ch sp, 1 ch, 2 dc into 3rd of 4 ch at beg of previous row, turn.

Last 2 rows set patt and shaping at sides and centre front.

Rep last 2 rows until front matches back AT SIDE SEAM EDGE to beg of armhole shaping, ending with RS facing for next row. Place a marker at each end of last row to denote beg of armhole shaping.

Place a third marker in ch sp between the two 'dc2tog' of last row to denote centre front.

Shape armholes

Row 1 (RS): 3 ch, miss first 2 sts, tr2tog working first 'leg' into first ch sp and second 'leg' into next ch sp (counts as 1 tr3tog) – 4 sts decreased, *1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into next ch sp*, rep from * to * until second 'leg' of tr2tog has been worked into ch sp before marked ch sp at centre front, 1 ch, tr3tog working first 'leg' into same ch sp as previous st, second 'leg' into marked ch sp at centre front and third 'leg' into next ch sp, move centre front marker to tr3tog just worked, rep from * to * until second 'leg' of tr2tog has been worked into last-but-one ch sp, 1 ch, tr3tog working first 'leg' into same ch sp, second 'leg' into next ch sp and third 'leg' into last st – 4 sts decreased, turn. 145 [169: 181: 205: 217] sts.

Row 2: 1 ch (does NOT count as st), 2 dc into first st, 1 ch, 1 dc into first ch sp, *1 ch, miss next st, 1 dc into next ch sp*, rep from * to * until dc has been worked into third ch sp BEFORE marked tr3tog at centre front, 1 ch, miss next st, dc2tog into next 2 ch sps, 1 ch, move centre front marker to ch sp just worked, miss next tr3tog at centre front, dc2tog into next 2 ch sps, rep from * to * until dc has been worked into last ch sp, 1 ch, 2 dc into last st, turn.

Rep last 2 rows 1 [3: 3: 4: 4] times more, ending with RS facing for next row. 137 [145: 157: 173: 185] sts.

Next row (RS): 3 ch (counts as 1 tr), tr2tog working first 'leg' into st at base of 3 ch and second 'leg' into first ch sp – 1 st decreased, *1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into next ch sp*, rep from * to * until second 'leg' of tr2tog has been worked into ch sp BEFORE marked ch sp at centre front, 1 ch, tr3tog working first 'leg' into same ch sp as previous st, second 'leg' into marked ch sp at centre front and third 'leg' into next ch sp, move centre front marker to tr3tog just worked, rep from * to * until second leg of tr2tog has been worked into last ch sp, 1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into last st, 1 tr into last st – 1 st decreased, turn. 135 [143: 155: 171: 183] sts.

Next row: 1 ch (does NOT count as st), (1 dc, 1 ch, 1 dc) into first st, *1 ch, miss next st, 1 dc into next ch sp*, rep from * to * until dc has been worked into third ch sp BEFORE marked tr3tog at centre front, 1 ch, miss next st, dc2tog into next 2 ch sps, 1 ch, move centre front marker to ch sp just worked, miss next tr3tog at centre front, dc2tog into next 2 ch sps, rep from * to * until dc has been worked into last ch sp, 1 ch, miss last tr2tog, (1 dc, 1 ch, 1 dc) into top of 3 ch at beg of previous row, turn.

Next row: 3 ch, 1 tr into first ch sp (counts as 1 tr2tog) – 1 st decreased, *1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into next ch sp*, rep from * to * until second 'leg' of tr2tog has been worked into ch sp BEFORE marked ch sp at centre front, 1 ch, tr3tog working first 'leg' into same ch sp as previous st, second 'leg' into marked ch sp at centre front and third 'leg' into next ch sp, move centre front marker to tr3tog just worked, rep from * to * until second 'leg' of tr2tog has been worked into last ch sp, 1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into last st – 1 st decreased, turn. 133 [141: 153: 169: 181] sts.

Next row: 1 ch (does NOT count as st), 2 dc into first st, 1 ch, 1 dc into first ch sp, *1 ch, miss next st, 1 dc into next ch sp*, rep from * to * until dc has been worked into third ch sp BEFORE marked tr3tog at centre front, 1 ch, miss next tr2tog, dc2tog into next 2 ch sps, 1 ch, move centre front marker to ch sp just worked, miss next tr3tog at centre front, dc2tog into next 2 ch sps, rep from * to * until dc has been worked into last ch sp, 1 ch, 2 dc into last st and turn, leaving 3 ch at beg of previous row unworked.

Rep last 4 rows 3 [2: 2: 3: 3] times more, ending with RS facing for next row. 121 [133: 145: 157: 169] sts.

Armhole shaping is now complete.

Cont in patt & stripe sequence, shaping centre front & sides as folls:

Next row (RS): 4 ch (counts as 1 tr and 1 ch), tr2tog working first 'leg' into st at base of 4 ch and second 'leg' into first ch sp, *1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into next ch sp*, rep from * to * until second 'leg' of tr2tog has been worked into ch sp BEFORE marked ch sp at centre front, 1 ch, tr3tog working first 'leg' into same ch sp, second 'leg' into marked ch sp at centre front and third 'leg' into next ch sp, move centre front marker to tr3tog just worked, rep from * to * until second 'leg' of tr2tog has been worked into last ch sp, 1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into last st, 1 ch, 1 tr into last st, turn.

Next row: 1 ch (does NOT count as st), 2 dc into first st, 1 ch, 1 dc into first ch sp, *1 ch, miss next st, 1 dc into next ch sp*, rep from * to * until dc has been worked into third ch sp BEFORE marked tr3tog at centre front, 1 ch, miss next st, dc2tog into next 2 ch sps, 1 ch, move centre front marker to ch sp just worked, miss next tr3tog at centre front, dc2tog into next 2 ch sps, rep from * to * until dc has been worked into last ch sp, 1 ch, 2 dc into 3rd of 4 ch at beg of previous row, turn.

These 2 rows set patt and shaping at centre front and sides. Keeping stripe sequence correct, rep these 2 rows until armhole edge meas 19 [20.5: 22: 23.5: 25] cm, ending with RS facing for next row.

Divide for neck

Next row (RS): 4 ch (counts as 1 tr and 1 ch), tr2tog working

first 'leg' into st at base of 4 ch and second 'leg' into first ch sp, (1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into next ch sp) 4 [6: 8: 10: 12] times, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, yoh and draw through 2 loops, yoh, insert hook into next ch sp and draw a loop through, yoh and draw through 2 loops, (yoh) twice, insert hook into next ch sp and draw a loop through, (yoh and draw through 2 loops) twice, yoh and draw through all 4 loops on hook, turn. 13 [17: 21: 25: 29] sts. Work each side of neck separately.

Next row (WS): 1 ch (does NOT count as st), 1 dc into first st, 1 dc into first ch sp, (1 ch, miss next st, 1 dc into next ch sp) 5 [7: 9: 11: 13] times, 1 dc into 3rd of 4 ch at beg of previous row, turn.

Next row: 4 ch (counts as 1 tr and 1 ch), tr2tog working first 'leg' into st at base of 4 ch and second 'leg' into first ch sp, (1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into next ch sp) 4 [6: 8: 10: 12] times, 1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into last st, turn.

Next row: 1 ch (does NOT count as st), 1 dc into first st, 1 dc into first ch sp, (1 ch, miss next st, 1 dc into next ch sp) 2 [4: 6: 8: 10] times, 1 ch, miss next st, dc2tog into next 2 ch sps and turn, leaving rem 3 sts unworked. 8 [12: 16: 20: 24] sts.

Size 81-86 cm only

Next row (RS): 1 ch (does NOT count as st), miss first st, insert hook into first ch sp and draw a loop through, yoh, insert hook into next ch sp and draw a loop through, yoh and draw through all 4 loops on hook, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, yoh, insert hook into next ch sp and draw a loop through, yoh and draw through 2 loops, yoh and draw through all 4 loops on hook, 1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into last st. 5 sts.

Sizes 91-97 cm, 102-107 cm, 112-117 cm and 122-127 cm only

Next row (RS): 1 ch (does NOT count as st), miss first st, insert hook into first ch sp and draw a loop through, yoh, insert hook into next ch sp and draw a loop through, yoh and draw through all 4 loops on hook, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, yoh, insert hook into next ch sp and draw a loop through, yoh and draw through 2 loops, yoh and draw through all 4 loops on hook, (1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into next ch sp) – [2: 4: 6: 8] times, 1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into last st, turn. – [9: 13: 17: 21] sts.

Next row: 1 ch (does NOT count as st), 1 dc into first st, 1 dc into first ch sp, (1 ch, miss next st, 1 dc into next ch sp) – [1: 3: 5: 7] times, 1 ch, miss next st, dc2tog into next 2 ch sps and turn, leaving rem st unworked. – [6: 10: 14: 18] sts.

Size 91-97 cm only

Next row (RS): 1 ch (does NOT count as st), miss first st, insert hook into first ch sp and draw a loop through, yoh, insert hook into next ch sp and draw a loop through, yoh and draw through all 4 loops on hook, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, yoh, insert hook into last st and draw a loop through, yoh and draw through 2 loops, yoh and draw through all 4 loops on hook. 3 sts.

Size 102-107 cm only

Next row (RS): 1 ch (does NOT count as st), miss first st, dc2tog into first 2 ch sps, 1 ch, insert hook into same ch sp as previous st and draw a loop through, yoh, insert hook into next ch sp and draw a loop through, yoh and draw through all 4 loops on hook, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, yoh, insert hook into next ch sp and draw a loop through, yoh and draw through all 5 loops on hook, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, yoh, insert hook into last st and draw a loop through, yoh and draw through 2 loops, yoh and draw through all 4 loops on hook. 7 sts.

Size 112-117 cm only

Next row (RS): 1 ch (does NOT count as st), miss first st, dc2tog into first 2 ch sps, 1 ch, insert hook into same ch sp as previous st and draw a loop through, yoh, insert hook into next ch sp and draw a loop through, yoh and draw through all 4 loops on hook, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, yoh, insert hook into next ch sp and draw a loop through, yoh and draw through all 5 loops on hook, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, yoh, insert hook into next ch sp and draw a loop through, yoh and draw through 2 loops, yoh and draw through all 4 loops on hook, 1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into next ch sp, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, yoh and draw through 2 loops, (yoh) twice, insert hook into last st and draw a loop through, (yoh and draw through 2 loops) twice, yoh and draw through all 3 loops on hook. 11 sts.

Size 122-127 cm only

Next row (RS): 1 ch (does NOT count as st), miss first st, dc2tog into first 2 ch sps, 1 ch, dc2tog into same ch sp as previous st and next ch sp, 1 ch, insert hook into same ch sp as previous st and draw a loop through, yoh, insert hook into next ch sp and draw a loop through, yoh and draw through all 4 loops on hook, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, yoh, insert hook into next ch sp and draw a loop through, yoh and draw through all 5 loops on hook, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, yoh, insert hook into next ch sp and draw a loop through, yoh and draw through 2 loops, yoh and draw through all 4 loops on hook, (1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into next ch sp) twice, 1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into last st, turn. 15 sts.

Next row: 1 ch (does NOT count as st), 1 dc into first st, 1 dc into first ch sp, (1 ch, miss next st, 1 dc into next ch sp) 4 times, 1 ch, miss next st, dc2tog into next 2 ch sps and turn, leaving rem st unworked. 12 sts.

Next row: 1 ch (does NOT count as st), miss first st, dc2tog into first 2 ch sps, 1 ch, dc2tog into same ch sp as previous st and next ch sp, 1 ch, insert hook into same ch sp as previous st and draw a loop through, yoh, insert hook into next ch sp and draw a loop through, yoh and draw through all 4 loops on hook, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, yoh, insert hook into next ch sp and draw a loop through, yoh and draw through 2 loops, yoh and draw through



all 4 loops on hook, 1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into last st. 9 sts.

All sizes

Fasten off.

With RS facing, miss next 45 [47: 49: 51: 53] ch sps, rejoin appropriate colour of stripe sequence into next ch sp, 4 ch (does NOT count as st), tr2tog working first 'leg' into next ch sp and second 'leg' into foll ch sp, (1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into next ch sp) 4 [6: 8: 10: 12] times, 1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into last st, 1 ch, 1 tr into last st, turn. 13 [17: 21: 25: 29] sts.

Next row (WS): 1 ch (does NOT count as st), 1 dc into first st, 1 dc into first ch sp, (1 ch, miss next st, 1 dc into next ch sp) 5 [7: 9: 11: 13] times, 1 dc into last st and turn, leaving 4 ch at beg of previous row unworked.

Next row: 3 ch, miss first 2 sts, 1 tr into next ch sp (counts as 1 tr2tog), (1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into next ch sp) 4 [6: 8: 10: 12] times, 1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into last st, 1 ch, 1 tr into last st, turn.

Next row: Ss across and into first tr2tog, 1 ch (does NOT count as st), dc2tog into next 2 ch sps, (1 ch, miss next st, 1 dc into next ch sp) 3 [5: 7: 9: 11] times, 1 dc into last st and turn, leaving 3 ch at beg of previous row unworked. 8 [12: 16: 20: 24] sts.

Size 81-86 cm only

Next row (RS): 3 ch, miss first 2 sts, 1 tr into first ch sp (counts as 1 tr2tog), 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, yoh and draw through 2 loops, yoh, insert hook into next ch sp, yoh and draw a loop

through, yoh and draw through all 4 loops on hook, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, insert hook into next ch sp and draw a loop through, yoh and draw through all 4 loops on hook. 5 sts.

Sizes 91-97 cm, 102-107 cm, 112-117 cm and 122-127 cm only

Next row (RS): 3 ch, miss first 2 sts, 1 tr into first ch sp (counts as 1 tr2tog), (1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into next ch sp) - [2: 4: 6: 8] times, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, yoh and draw through 2 loops, yoh, insert hook into next ch sp, yoh and draw a loop through, yoh and draw through all 4 loops on hook, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, insert hook into next ch sp and draw a loop through, yoh and draw through all 4 loops on hook and turn, leaving rem st unworked. - [9: 13: 17: 21 sts].

Next row: 1 ch (does NOT count as st), miss first st, dc2tog into first 2 ch sps, (1 ch, miss next st, 1 dc into next ch sp) - [2: 4: 6: 8] times, 1 dc into last st, turn. - [6: 10: 14: 18] sts.

Size 91-97 cm only

Next row (RS): 3 ch (does NOT count as st), miss first 2 sts, 1 htr into first ch sp, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, insert hook into next ch sp and draw a loop through, yoh and draw through all 4 loops on hook, leave rem st unworked. 3 sts.

Size 102-107 cm only

Next row (RS): 3 ch (does NOT count as st), miss first 2 sts, 1 htr into first ch sp, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, yoh, insert hook into next ch sp and draw a loop through, yoh and draw through all 5 loops on hook, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, insert hook into next ch sp and draw a loop through, yoh and draw through all 4 loops on hook, 1 ch, dc2tog into same ch sp as previous st and next ch sp, leaving rem st unworked. 7 sts.

Size 112-117 cm only

Next row (RS): 4 ch (does NOT count as st), miss first 2 sts, 1 tr into first ch sp, 1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into next ch sp, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, yoh and draw through 2 loops, yoh, insert hook into next ch sp and draw a loop through, yoh and draw through all 4 loops on hook, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, yoh, insert hook into next ch sp and draw a loop through, yoh and draw through all 5 loops on hook, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, insert hook into next ch sp and draw a loop through, yoh and draw through all 4 loops on hook, 1 ch, dc2tog into same ch sp as previous st and next ch sp, leaving rem st unworked. 11 sts.

Size 122-127 cm only

Next row (RS): 3 ch, miss first 2 sts, 1 tr into next ch sp (counts as 1 tr2tog), (1 ch, tr2tog working first 'leg' into same ch sp as previous st and second 'leg' into next ch sp) twice, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, yoh and draw through 2 loops, yoh, insert hook into next ch sp and draw a loop through, yoh and draw through all 4 loops on hook, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop

through, yoh, insert hook into next ch sp and draw a loop through, yoh and draw through all 5 loops on hook, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, insert hook into next ch sp and draw a loop through, yoh and draw through all 4 loops on hook, (1 ch, dc2tog into next 2 ch sps) twice and turn, leaving rem st unworked. 15 sts.

Next row: 1 ch (does NOT count as st), miss first st, dc2tog into first 2 ch sps, (1 ch, miss next st, 1 dc into next ch sp) 5 times, 1 dc into last st, turn. 12 sts.

Next row: 3 ch, miss first 2 sts, 1 tr into next ch sp (counts as 1 tr2tog), 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, yoh and draw through 2 loops, yoh, insert hook into next ch sp and draw a loop through, yoh and draw through all 4 loops on hook, 1 ch, yoh, insert hook into same ch sp as previous st and draw a loop through, insert hook into next ch sp and draw a loop through, yoh and draw through all 4 loops on hook, (1 ch, dc2tog into next 2 ch sps) twice and leave rem st unworked. 9 sts.

All sizes

Fasten off.

MAKING UP

Block pieces. Join both shoulder seams.

Neck edging

With RS facing and using 3.00mm (US C2/D3) crochet hook and yarn A, attach yarn at left shoulder seam, 1 ch (does NOT count as st), then work in dc evenly around entire neck edge, ss to first dc, do NOT turn.

Next round (RS): 1 ch (does NOT count as st), then working from LEFT TO RIGHT instead of right to left, work 1 dc into each dc of previous round, ss to first dc. Fasten off.**
Join side seams.

Armhole edgings (both alike)

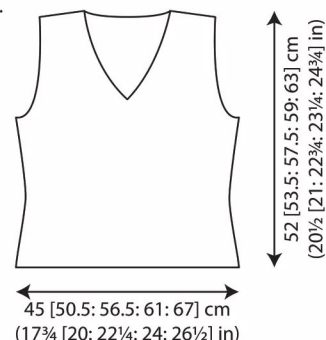
With RS facing and using 3.00mm (US C2/D3) crochet hook and yarn A, attach yarn at top of side seam, 1 ch (does NOT count as st), then work in dc evenly around entire armhole edge, ss to first dc, do NOT turn.

Complete as given for neck edging.

Lower edging

With RS facing and using 3.00mm (US C2/D3) crochet hook and yarn A, attach yarn at base of left side seam, 1 ch (does NOT count as st), then work 1 dc into each st across entire lower edge, ss to first dc, do NOT turn. Complete as given for neck edging.

Weave in ends.





YARN

Rowan Creative Linen

2 colour cushion

A Stormy 635 1 x 100gm

B Mustard 647 1 x 100gm

Pom pom cushion

A Apple 629 1 x 100gm

B Stormy 635 1 x 100gm

Yarn Conversion: Rowan Handknit Cotton

2 colour cushion

A 2 x 50g

B 2 x 50g

Pom pom cushion

A 2 x 50g

B 2 x 50g

CROCHET HOOK

3.50mm (no 9) (US E4) crochet hook

EXTRAS

Cushion pad 32 cm (12½ in) in diameter

Pom pom maker

TENSION

First 4 rounds meas 11 cm in diameter using 3.50mm (US E4) crochet hook.

FINISHED SIZE

Cushion meas 32 cm (12½ in) in diameter.

CROCHET ABBREVIATIONS

ch = chain; dc = double crochet; dtr = double treble;

htr = half treble; sp(s) = space(s); ss = slip stitch; tr = treble;

ttr = triple treble.

2 Colour Cushion

CIRCLES (make 2)

Using 3.50mm (US E4) crochet hook and yarn A make 5 ch and join with a ss to form a ring.

Joining in and breaking off colours as required, cont as folls:

Round 1 (RS): 3 ch (counts as 1 tr), 17 tr into ring, ss to top of 3 ch at beg of round. 18 tr.

Round 2: 3 ch (counts as 1 tr), 1 tr into st at base of 3 ch, 1 tr into next tr, 2 tr into next tr, *2 tr into next tr, 1 tr into next tr, 2 tr into next tr, rep from * to end, ss to top of 3 ch at beg of round. 30 tr.

Round 3: 3 ch (counts as 1 tr), miss st at base of 3 ch, 1 tr into next tr, *2 tr into next tr, 1 tr into next tr, rep from * to end, ss to top of 3 ch at beg of round. 44 tr.

Round 4: Using yarn B, 2 ch (counts as 1 htr), 2 htr into st at base of 2 ch, miss 1 tr, *3 htr into next tr, miss 1 tr, rep from * to end, ss to top of 2 ch at beg of round. 22 groups of 3 htr. Fasten off.

Attach yarn A between any 2 groups of 3 htr of last round.

Round 5: Using yarn A, 2 ch (counts as 1 htr), 2 htr into same sp where yarn was joined, 1 ch, miss 3 htr, *3 htr into next sp between 2 groups of 3 htr, 1 ch, miss 3 htr, rep from * to end, ss to top of 2 ch at beg of round. Fasten off.

Attach yarn B to any 1-ch sp of last round.

Round 6: Using yarn B, 3 ch (counts as 1 tr), 2 tr into same sp where yarn was joined, 1 ch, miss 3 htr, *3 tr into next ch sp, 1

ch, miss 3 htr, rep from * to end, ss to top of 3 ch at beg of round.

Fasten off.

Attach yarn A to any 1-ch sp of last round.

Round 7: Using yarn A, 3 ch (counts as 1 tr), 3 tr into same sp where yarn was joined, miss 3 tr, *4 tr into next ch sp, miss 3 tr, rep from * to end, ss to top of 3 ch at beg of round.

Fasten off.

Attach yarn B between any 2 groups of 4 tr of last round.

Round 8: Using yarn B, 4 ch (counts as 1 dtr), 3 dtr into same sp where yarn was joined, miss 4 tr, *4 dtr into next sp between 2 groups of 4 tr, miss 4 tr, rep from * to end, ss to top of 4 ch at beg of round.

Fasten off.

Attach yarn A between any 2 groups of 4 dtr of last round.

Round 9: Using yarn A, 4 ch (counts as 1 dtr), 3 dtr into same sp where yarn was joined, 1 ch, miss 4 dtr, *4 dtr into next sp between 2 groups of 4 dtr, 1 ch, miss 4 dtr, rep from * to end, ss to top of 4 ch at beg of round.

Fasten off.

Attach yarn B to any 1-ch sp of last round.

Round 10: Using yarn B, 5 ch (counts as 1 tr), 5 tr into same sp where yarn was joined, miss 4 dtr, *6 tr into next ch sp, miss 4 dtr, rep from * to end, ss to top of 5 ch at beg of round.

Fasten off.

MAKING UP

Block pieces. Join circles with WS together around outer edges, inserting cushion pad before closing the edges as follows: Using 3.50mm (US E4) crochet hook and yarn A, attach yarn to outer edges and working through both layers of fabric, now work one round of dc around entire outer edge of cushion, working 1 dc into each st and 1 dc into sp between each group of 6 tr, ss to dc at beg of round.

Fasten off.

Pompom cushion

Using yarn A throughout, work as given for 2 colour cushion, then join circles using yarn B. Using yarn B, make 11 x 4 cm diameter pompoms and attach evenly around outer edge.



YARN

Rowan Creative Linen and Summerlite 4 ply

A Linen Natural	621	3	x 100gm
B 4 ply Rooibos	441	1	x 50gm
C 4 ply Touch of Gold	439	1	x 50gm

CROCHET HOOK

4.00mm (no 8) (US G6) crochet hook

TENSION

17 sts and 19 rows to 10 cm over dc fabric, 17 sts to 10 cm and 12 rows to 2 cm measured over patt, both using 4.00mm (US G6) crochet hook.

FINISHED SIZE

Completed bag "sits" on a base 30 cm (11¾ in) wide and 12 cm (4¾ in) deep, and sides of main section are 35 cm (13¾ in) tall.

CROCHET ABBREVIATIONS

ch = chain; **dc** = double crochet; **dc2tog** = (insert hook into next st, yarn over hook and draw loop through) twice, yarn over hook and draw through all 3 loops; **dtr** = double treble; **ss** = slip stitch.

MAIN SECTION

Base

Using 4.00mm (US G6) crochet hook and yarn A make 52 ch.

Foundation row (RS): 1 dc into 2nd ch from hook, 1 dc into each ch to end, turn. 51 sts.

Next row: 1 ch (does NOT count as st), 1 dc into each dc to end, turn.

Last row forms dc fabric.

Cont in dc fabric until base meas 12 cm, ending with RS facing for next row.

Shape for sides

Next round (RS): 1 ch (does NOT count as st), 1 dc into each of next 51 dc (these sts will form back of bag), now work 21 dc evenly along row-end edge (these sts will form first side), 51 dc evenly along base of foundation ch edge (these sts will form front of bag), and 21 dc evenly up rem row-end edge (these sts form second side), ss to first dc, turn. 144 sts.

Now working in rounds, work in patt as folls:

Round 1 (WS): 1 ch (does NOT count as st), 1 dc into each dc to end, ss to first dc, turn.

Round 2: 4 ch (counts as 1 dtr), miss st at base of 4 ch, 1 dtr into each dc to end, ss to top of 4 ch at beg of round, turn.

Round 3: 1 ch (does NOT count as st), 1 dc into each st to end, ss to first dc, turn.

Rounds 4 to 6: As round 1.

These 6 rounds form patt.

Cont in patt for a further 40 rounds, ending after patt round 4. Fasten off.

FLAP

Using 4.00mm (US G6) crochet hook and yarn A make 28 ch.

Foundation row (WS): 1 dc into 2nd ch from hook, 1 dc into each ch to end, turn. 27 sts.

Now work in patt as folls:

Row 1 (RS): 4 ch (counts as first dtr), miss dc at base of 4 ch, 1 dtr into each dc to end, turn.

Row 2: 1 ch (does NOT count as st), 1 dc into each st to end, working last dc into top of 4 ch at beg of previous row, turn.

Row 3: 1 ch (does NOT count as st), 1 dc into each dc to end, turn.

Rows 4 to 6: As row 3.

These 6 rows form patt.

Keeping patt correct, cont as folls:

Work 7 rows, ending with **WS** facing for next row.

Row 14: 1 ch (does NOT count as st), dc2tog over first 2 sts – 1 st decreased, 1 dc into each dc to last 2 dc, dc2tog over last 2 dc – 1 st decreased, turn. 25 sts.

Keeping patt correct and working all decreases as set by last row, dec 1 st at each end of 2nd and foll 3 alt rows, then on foll 4 rows. 9 sts.

Now rep row 14, 3 times more. 3 sts.

Fasten off.

STRAPS (make 2)

Using 4.00mm (US G6) crochet hook and yarn A make 7 ch.

Foundation row (WS): 1 dc into 2nd ch from hook, 1 dc into each ch to end, turn. 6 sts.

Now work in dc fabric as given for base until strap meas 50 cm.

Fasten off.

MAKING UP

Block.

Embroidery

Using photograph as a guide and 3 strands of yarn B held together, work a line of running st over and under the dtr sts of first rep of patt on main section. Now work a second line of running st through same round of dtr but this time using 3 strands of yarn C held together and alternating the positions of the sts – where previous line of stitching went under the dtr take this line over that dtr and vice versa. Complete this band of embroidery by working a third line of stitching using 3 strands of yarn B held together and alternating the st positions as before. Work embroidery around next round of dtr sts in same way but working first (lowest) and 3rd (top) lines of stitching using yarn C and second (centre) line using yarn B. Cont in this way, filling each round of dtr with embroidery, until 7 rounds of dtr have been filled with embroidery. One round will rem free above these – this will be used for drawstring. In the same way, fill the 4 rows of dtr sts of flap with embroidery to match.

Drawstring

Using 3 strands of yarn A, make a twisted cord approx 80 cm long. Knot and trim ends (to leave tiny tassels). Starting and ending at centre front of main section, thread drawstring through the rem free round of dtr sts of main section as in photograph.

Attach foundation ch edge of flap to back of main section, positioning this edge just below round of dtr sts with drawstring. Attach one end of each strap to back over the ends of the flap – match row-end edges and ends of straps to foundation ch edge of flap. Attach other end of each strap to back of main section level with first round, positioning straps approx 23 cm apart.

TIPENE

Lisa Richardson



SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in
Actual bust measurement of garment					
90	99	113	122	131	cm
35½	39	44½	48	51½	in

YARN

Rowan Summerlite 4ply

5 6 6 7 7 x 50gm

Photographed in Washed Linen 418

CROCHET HOOK

3.00mm (no 11) (US C2/D3) crochet hook

TENSION

4 patt repeats to 9 cm and 16 rows to 10 cm measured over patt using 3.00mm (US C2/D3) crochet hook.

CROCHET ABBREVIATIONS

ch = chain; **dc** = double crochet; **dtr** = double treble; **sp(s)** = space(s); **ss** = slip stitch; **tr** = treble.

BACK

First shoulder section

Using 3.00mm (US C2/D3) crochet hook make 42 [47: 52: 57: 62] ch.

Row 1 (RS): 1 dc into 2nd ch from hook, 1 dc into each ch to end, turn. 41 [46: 51: 56: 61] sts.

Row 2: 1 ch (does NOT count as st), 1 dc into each of first 2 dc, *5 ch, miss 2 dc**, 1 dc into each of next 3 dc, rep from * to end, ending last rep at **, 1 dc into each of last 2 dc, turn. 8 [9: 10: 11: 12] patt reps.

Row 3: 1 ch (does NOT count as st), 1 dc into first dc, *miss 1 dc, 5 dc into next ch sp, miss 1 dc, 1 dc into next dc, rep from * to end, turn.

Row 4: 6 ch (counts as 1 dtr and 2 ch), miss first 2 dc, *1 dc into each of next 3 dc**, 5 ch, miss 3 dc, rep from * to end, ending last rep at **, 2 ch, miss 1 dc, 1 dtr into last dc, turn.***

Row 5: 1 ch (does NOT count as st), 1 dc into dtr at end of previous row, 2 dc into first ch sp, *miss 1 dc, 1 dc into next dc, miss 1 dc**, 5 dc into next ch sp, rep from * to end, ending last rep at **, 2 dc into last ch sp, 1 dc into 4th of 6 ch at beg of previous row, make 39 [39: 44: 44: 44] ch (to form foundation ch for back neck edge) and fasten off.

Second shoulder section

Work as given for first shoulder section to ***.

Join sections

Row 5: Ss to end ch of length of ch at end of first shoulder section, 1 ch (does NOT count as st), 1 dc into dtr at end of previous row, 2 dc into first ch sp, *miss 1 dc, 1 dc into next dc, miss 1 dc**, 5 dc into next ch sp, rep from * to end, ending last rep at **, 2 dc into last ch sp, 1 dc into 4th of 6 ch at beg of previous row, turn.

Now work across all sts as folls:

Row 6: 1 ch (does NOT count as st), 1 dc into each of next 2 dc, (5 ch, miss 3 dc, 1 dc into each of next 3 dc) 7 [8: 9: 10: 11]

times, 5 ch, miss 3 dc, 1 dc into each of next 2 dc, now work across neck foundation ch as follows: 1 dc into last ch of length of ch attached to beg of previous row, (5 ch, miss 2 ch, 1 dc into each of next 3 ch) 7 [7: 8: 8] times, 5 ch, miss 2 ch, 1 dc into next ch (this is first ch at beg of last row of first shoulder section), now work across sts of first shoulder section as follows: 1 dc into each of first 2 dc, (5 ch, miss 3 dc, 1 dc into each of next 3 dc) 7 [8: 9: 10: 11] times, 5 ch, miss 3 dc, 1 dc into each of last 2 dc, turn. 24 [26: 29: 31: 33] patt reps.

Now work in patt as follows:

Row 1 (RS): 1 ch (does NOT count as st), 1 dc into first dc, *miss 1 dc, 5 dc into next ch sp, miss 1 dc, 1 dc into next dc, rep from * to end, turn.

Row 2: 6 ch (counts as 1 dtr and 2 ch), miss first 2 dc, *1 dc into each of next 3 dc**, 5 ch, miss 3 dc, rep from * to end, ending last rep at **, 2 ch, miss 1 dc, 1 dtr into last dc, turn.

Row 3: 1 ch (does NOT count as st), 1 dc into dtr at end of previous row, 2 dc into first ch sp, *miss 1 dc, 1 dc into next dc, miss 1 dc**, 5 dc into next ch sp, rep from * to end, ending last rep at **, 2 dc into last ch sp, 1 dc into 4th of 6 ch at beg of previous row, turn.

Row 4: 1 ch (does NOT count as st), 1 dc into each of first 2 dc, *5 ch, miss 3 dc**, 1 dc into each of next 3 dc, rep from * to end, ending last rep at **, 1 dc into each of last 2 dc, turn.

These 4 rows form patt.

Cont in patt until back meas approx 18 [19.5: 21: 22.5: 24] cm from foundation ch edge of shoulder sections, ending after patt row 1.

Shape cap sleeves

Place markers at both ends of last row (to denote base of armhole openings).

Next row: Ss across first 3 dc and into 4th dc, 1 ch (does NOT count as st), 1 dc into same place as last ss, 1 dc into next dc - ½ patt rep decreased at beg of row, *5 ch, miss 3 dc, 1 dc into each of next 3 dc, rep from * to last 8 sts, 5 ch, miss 3 dc, 1 dc into each of next 2 dc and turn, leaving rem 3 dc unworked - ½ patt rep decreased at end of row.

Next row: As patt row 1.

Rep last 2 rows 3 times more. 20 [22: 25: 27: 29] patt reps.

Beg with patt row 2, cont in patt until back meas approx 57 [59: 61: 63: 65] cm from foundation ch edge of shoulder sections, ending after patt row 1 or 3.

Fasten off.

FRONT

First shoulder section

Work as given for first shoulder section of back to ***.

Work in patt as now set for 20 rows.

Row 25: 1 ch (does NOT count as st), 1 dc into dtr at end of previous row, 2 dc into first ch sp, *miss 1 dc, 1 dc into next dc, miss 1 dc**, 5 dc into next ch sp, rep from * to end, ending last rep at **, 2 dc into last ch sp, 1 dc into 4th of 6 ch at beg of previous row, make 39 [39: 44: 44: 44] ch (to form foundation ch for front neck edge) and fasten off.

Second shoulder section

Work as given for First shoulder section of back to ***.

Work in patt as now set for 20 rows.

Join sections

Row 25: Ss to end ch of length of ch at end of first shoulder section, 1 ch (does NOT count as st), 1 dc into dtr at end of previous row, 2 dc into first ch sp, *miss 1 dc, 1 dc into next dc, miss 1 dc**, 5 dc into next ch sp, rep from * to end, ending last rep at **, 2 dc into last ch sp, 1 dc into 4th of 6 ch at beg of previous row, turn.

Now work across all sts as follows:

Row 26: 1 ch (does NOT count as st), 1 dc into each of next 2 dc, (5 ch, miss 3 dc, 1 dc into each of next 3 dc) 7 [8: 9: 10: 11] times, 5 ch, miss 3 dc, 1 dc into each of next 2 dc, now work across neck foundation ch as follows: 1 dc into last ch of length of ch attached to beg of previous row, (5 ch, miss 2 ch, 1 dc into each of next 3 ch) 7 [7: 8: 8: 8] times, 5 ch, miss 2 ch, 1 dc into next ch (this is first ch at beg of last row of first shoulder section), now work across sts of first shoulder section as follows: 1 dc into each of first 2 dc, (5 ch, miss 3 dc, 1 dc into each of next 3 dc) 7 [8: 9: 10: 11] times, 5 ch, miss 3 dc, 1 dc into each of last 2 dc, turn. 24 [26: 29: 31: 33] patt reps.

Beg with row 1, now work in patt as given for Back and complete to match Back.

MAKING UP

Block pieces. Join both shoulder seams.

Neck edging

With RS facing and using 3.00mm (US C2/D3) crochet hook, attach yarn at neck edge of one shoulder seam, 1 ch (does NOT count as st), work 1 round of dc evenly around entire neck edge, ending with ss to first dc, do NOT turn.

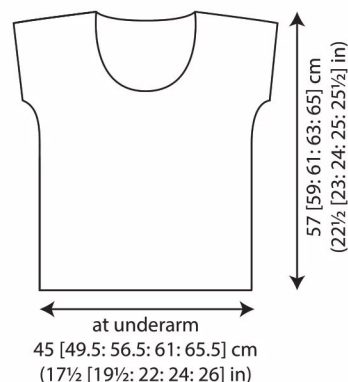
Now work 1 round of crab st (dc worked from left to right, instead of right to left) around entire neck edge, ending with ss to first dc.

Fasten off.

Join both underarm and side seams below marked points.

Armhole edgings (both alike)

Work as given for neck edging, attaching yarn at top of side seam. Weave in ends.



CAMINO

Marie Wallin



SIZE

S	M	L	XL	XXL	
To fit bust					
81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

YARN

Rowan Cotton Glace

24 26 27 29 30 x 50gm

Photographed in Twilight 829

CROCHET HOOK

3.00mm (no 11) (US C2) crochet hook

TENSION

21 sts and 15 rows to 10 cm measured over patt using 3.00mm (US C2) hook.

SPECIAL ABBREVIATIONS

Cr2tr = miss next st, 1 tr into next st, then work 1 tr into missed st encasing tr just worked within this st.

BODY

Using 3.00mm (US C2) hook, make 237 [261: 285: 309: 341] ch.

Foundation row (WS): 1 dc into 2nd ch from hook, 1 dc into each ch to end, turn. 236 [260: 284: 308: 340] sts.

Now work in patt as folls:

Row 1: 3 ch (counts as first tr), miss dc at base of 3 ch, *Cr2tr over next 2 dc, rep from * to last st, 1 tr into last dc, turn.

Row 2: 1 ch (does NOT count as st), 1 dc into each st to end, working last dc into top of 3 ch at beg of previous row, turn. These 2 rows form patt.

Cont in patt until body meas approx 44 [45: 46: 47: 48] cm, ending with RS facing for next row.

Shape right front

Next row (RS): 3 ch (counts as first tr), miss dc at base of 3 ch, (Cr2tr over next 2 dc) 34 [37: 40: 43: 47] times, 1 tr into next dc and turn.

Work on this set of 70 [76: 82: 88: 96] sts only for right front.

Cont in patt until right front meas approx 22 [23: 24: 25: 26] cm from dividing row, ending with **WS** facing for next row.

Fasten off.

Shape back

With RS facing, return to last complete row worked before right front and rejoin yarn to next st.

Next row (RS): 3 ch (counts as first tr), miss dc at base of 3 ch, (Cr2tr over next 2 dc) 47 [53: 59: 65: 73] times, 1 tr into next dc and turn.

Work on this set of 96 [108: 120: 132: 148] sts only for back.

Cont in patt until back meas approx 22 [23: 24: 25: 26] cm from dividing row, ending with **WS** facing for next row.

Fasten off.

Shape left front

With RS facing, return to last complete row worked before right front and back, and rejoin yarn to next st.

Next row (RS): 3 ch (counts as first tr), miss dc at base of 3 ch, (Cr2tr over next 2 dc) 34 [37: 40: 43: 47] times, 1 tr into

last dc, turn.

Work on this set of 70 [76: 82: 88: 96] sts only for left front.
Cont in patt until left front meas approx 22 [23: 24: 25: 26] cm from dividing row, ending with **WS** facing for next row.

Join sections

Next row (WS): 1 ch (does NOT count as st), 1 dc into each of the 70 [76: 82: 88: 96] sts of left front working last of these dc into top of turning ch at beg of last row of left front, 1 dc into each of the 96 [108: 120: 132: 148] sts of back working last of these dc into top of turning ch at beg of last row of back, 1 dc into each of the 70 [76: 82: 88: 96] sts of right front working last of these dc into top of turning ch at beg of last row of right front, turn. 236 [260: 284: 308: 340] sts.

Now work in patt across all sts for a further 22 cm, ending with RS facing for next row.
Fasten off.

SLEEVES

Using 3.00mm (US C2) hook, make 65 [67: 69: 69: 71] ch.
Work foundation row as given for body. 64 [66: 68: 68: 70] sts.
Now work in patt as given for body for 2 rows, ending with RS facing for next row.

Sizes M, L, XL and XXL

Next row (RS): 3 ch (counts as first tr), 1 tr into st at base of 3 ch – 1 st increased, *Cr2tr over next 2 dc, rep from * to last st, 2 tr into last dc – 1 st increased, turn. – [68: 70: 70: 72] sts.

Next row: 1 ch (does NOT count as st), 1 dc into each st to end, working last dc into top of 3 ch at beg of previous row, turn.

Next row: 3 ch (counts as first tr), miss st at base of 3 ch, 1 tr into next dc, *Cr2tr over next 2 dc, rep from * to last 2 sts, 1 tr into each of last 2 dc, turn.

Next row: 1 ch (does NOT count as st), 2 dc into first st – 1 st increased, 1 dc into each st to last st, 2 dc into top of 3 ch at beg of previous row – 1 st increased, turn. – [70: 72: 72: 74] sts.

Next row: 3 ch (counts as first tr), miss st at base of 3 ch, *Cr2tr over next 2 dc, rep from * to last st, 1 tr into last dc, turn.

Next row: 1 ch (does NOT count as st), 1 dc into each st to end, working last dc into top of 3 ch at beg of previous row, turn.

Rep last 6 rows – [0: 1: 7: 9] times more. – [70: 76: 100: 110] sts.

Sizes S, M, L and XL

Next row (RS): 3 ch (counts as first tr), 1 tr into st at base of 3 ch – 1 st increased, *Cr2tr over next 2 dc, rep from * to last st, 2 tr into last dc – 1 st increased, turn. 66 [72: 78: 102: -] sts.

Next row: 1 ch (does NOT count as st), 1 dc into each st to end, working last dc into top of 3 ch at beg of previous row, turn.

Next row: 3 ch (counts as first tr), miss st at base of 3 ch, 1 tr into next dc, *Cr2tr over next 2 dc, rep from * to last 2 sts, 1 tr into each of last 2 dc, turn.

Next row: 1 ch (does NOT count as st), 1 dc into each st to end, working last dc into top of 3 ch at beg of previous row, turn.

Next row: 3 ch (counts as first tr), 1 tr into st at base of 3 ch – 1 st increased, 1 tr into next dc, *Cr2tr over next 2 dc, rep from * to last 2 sts, 1 tr into next dc, 2 tr into last dc – 1 st increased,

turn. 68 [74: 80: 104: -] sts.

Next row: 1 ch (does NOT count as st), 1 dc into each st to end, working last dc into top of 3 ch at beg of previous row, turn.

Next row: 3 ch (counts as first tr), miss st at base of 3 ch, *Cr2tr over next 2 dc, rep from * to last st, 1 tr into last dc, turn.

Next row: 1 ch (does NOT count as st), 1 dc into each st to end, working last dc into top of 3 ch at beg of previous row, turn.

Rep last 8 rows 6 [5: 5: 0: -] times more, and then first 4 of these rows 0 [1: 0: 1: -] times more. 92 [96: 100: 106: -] sts.

All sizes

Keeping patt correct as now set, cont straight until sleeve meas 42 [43: 44: 44: 44] cm, ending with RS facing for next row.
Fasten off.

MAKING UP

Block.

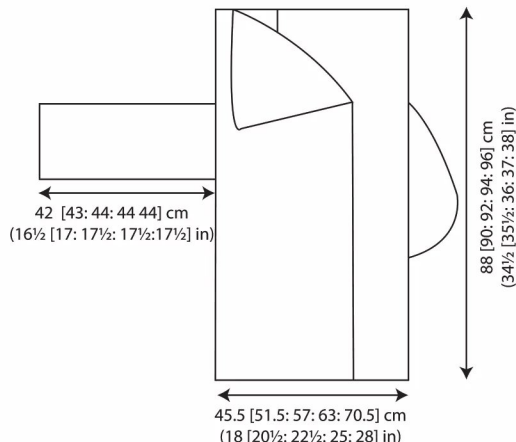
Join sleeve seams. Matching centre of last row of sleeve to joining row and top of sleeve seam to division row at base of armhole openings, sew sleeves into armhole openings.

Belt

Using 3.00mm (US C2) hook, make 11 ch.

Work foundation row as given for body. 10 sts.

Now work in patt as given for body until belt meas 140 [150: 160: 170: 180] cm, ending with RS facing for next row.
Fasten off.



ADORATION

Marie Wallin

YARN

Rowan Fine Lace

3 x 50gm

Photographed in Cameo 920

CROCHET HOOK

1.50mm (US 7 steel) crochet hook

TENSION

Motif A measures 11 cm square using 1.50mm (US 7 steel) crochet hook after pressing or blocking out.

SIZE

Completed wrap measures 56 cm (22 ins) by 101 cm (40 ins).

CROCHET ABBREVIATIONS

ch = ch; **dc** = double crochet; **dc3tog** = (insert hook as indicated, yoh and draw loop through) 3 times, yoh and draw through all 4 loops on hook; **dtr** = double treble; **dtr4tog** = *(yoh) twice and insert hook as indicated, yoh and draw loop through, (yoh and draw through 2 loops) twice, rep from * 3 times more, yoh and draw through all 5 loops on hook; **dtr5tog** = *(yoh) twice and insert hook as indicated, yoh and draw loop through, (yoh and draw through 2 loops) twice, rep from * 4 times more, yoh and draw through all 6 loops on hook; **htr** = half treble; **sp(s)** = space(s); **ss** = slip stitch; **tr** = treble; **trc** = (yoh) twice and insert hook as indicated, yoh and draw loop through, yoh and draw through 2 loops on hook, yoh and draw through rem 3 loops on hook; **trr** = triple treble; yoh = yarn over hook.

All types of lace can look shrivelled when not finished properly. Pressing or blocking out to the correct measurement will open up the pattern.

MOTIF A (make 9)

Using 1.50mm (US 7 steel) hook make 12 ch and join with a ss to form a ring.

Round 1: 3 ch (counts as 1 tr), 23 tr into ring, ss to top of 3 ch at beg of round. 24 sts.

Round 2: 3 ch (counts as 1 tr), miss st at base of 3 ch, 1 tr into each of next 4 tr, *6 ch**, miss 1 tr, 1 tr into each of next 5 tr, rep from * to end, ending last rep at **, ss to top of 3 ch at beg of round.

Round 3: Ss across and into 2nd tr of first 5-tr group, 3 ch (counts as 1 tr), 1 tr into each of next 2 tr, *5 ch, miss 1 tr, 1 dc into next ch sp, 5 ch**, miss 1 tr, 1 tr into each of next 3 tr, rep from * to end, ending last rep at **, ss to top of 3 ch at beg of round.

Round 4: Ss across and into 2nd tr of first 3-tr group, 9 ch (counts as 1 tr and 6 ch), 1 tr into tr at base of 9 ch, *4 ch, miss 1 tr, 1 dc into next ch sp, 6 ch, miss 1 dc, 1 dc into next ch sp, 4 ch, miss 1 tr**, (1 tr, 6 ch and 1 tr) into next tr, rep from * to end, ending last rep at **, 1 ss into 3rd of 9 ch at beg of round.

Round 5: Ss along and into centre of first 6-ch sp, 3 ch (counts as 1 tr), 4 tr into same ch sp, *8 ch, miss (1 tr, 4 ch and 1 dc), (2 tr, 3 ch and 2 tr) into next ch sp, 8 ch, miss (1 dc, 4 ch and 1 tr)**, 5 tr into next ch sp, rep from * to end, ending last rep at **, ss to top of 3 ch at beg of round.

Round 6: 3 ch (counts as 1 tr), miss st at base of 3 ch, 1 tr into each of next 4 tr, *8 ch, miss (8 ch and 2 tr), (2 tr, 3 ch and 2

tr) into next ch sp, 8 ch, miss (2 tr and 8 ch)**, 1 tr into each of next 5 tr, rep from * to end, ending last rep at **, ss to top of 3 ch at beg of round.

Round 7: 4 ch (does NOT count as st), miss st at base of 4 ch, dtr4tog over next 4 tr, *8 ch, 1 dc into next ch sp of round 5 enclosing ch bar of round 6 in st, 8 ch, miss 2 tr, (2 trc, 3 ch and 2 trc) into next ch sp, 8 ch, miss 2 tr, 1 dc into next ch sp of round 5 enclosing ch bar of round 6 in st, 8 ch**, dtr5tog over next 5 tr, rep from * to end, ending last rep at **, ss to top of dtr4tog at beg of round.

Round 8: Ss into first ch sp, 1 ch (does NOT count as st), 8 dc into same ch sp, *8 dc into next ch sp, miss 2 trc, (2 dc, 3 ch and 2 dc) into next ch sp, miss 2 trc, 8 dc into each of next 2 ch sps, 4 ch, miss dtr5tog, 8 dc into next ch sp, rep from * to end, ss to top of first dc.

Round 9: Ss across and into 2nd dc, *(3 ch, miss 1 dc, 1 ss into next dc) 8 times, (2 dc, 6 ch, ss to 4th ch from hook, 2 ch and 2 dc) into next ch sp, (3 ch, miss 1 dc, 1 ss into next dc) 9 times, (3 dc, 4 ch, ss to 4th ch from hook and 3 dc) into next ch sp**, 3 ch, miss 1 dc, 1 ss into next dc, rep from * to end, ending last rep at **, ss into same place as ss at beg of round.

Fasten off.

Completed motif is an 8-pointed star shape. At the tips of every other point there is a 4-ch loop between 2 pairs of 3 dc – these are the shorter points. At tips of other points there is a 8-ch loop between 2 pairs of 2 dc - these are the longer points. Between dc at points, there are nine 3-ch loops.

MOTIF B (make 18)

Using 1.50mm (US 7 steel) hook make 5 ch and join with a ss to form a ring.

Round 1: 6 ch (counts as 1 tr and 3 ch), (1 tr into ring, 3 ch) 7 times, ss to 3rd of 6 ch at beg of round. 8 ch sps.

Round 2: 3 ch (counts as 1 tr), miss st at base of 3 ch, *4 tr into next ch sp, 1 tr into next tr, rep from * to end, replacing tr at end of last rep with ss to top of 3 ch. 40 sts.

Fasten off.

Round 3: Working behind tr of round 2, attach yarn to top of 1 tr of round 1, 1 ch (does NOT count as st), 1 dc into tr where yarn was attached, *6 ch, 1 dc into 2nd ch from hook, 1 htr into next ch, 1 tr into next ch, 1 dtr into next ch, 1 ttr into last ch, 1 dc into next tr of round 1, rep from * to end, replacing dc at end of last rep with ss to first dc. 8 points.

Fasten off.

Round 4: Attach yarn to tip of one point of previous round, 4 ch (counts as 1 dtr), (1 dtr, 3 ch and 2 dtr) into same point, *6 ch, 1 dc into tip of next point, 6 ch**, (2 dtr, 3 ch and 2 dtr) into tip of next point, rep from * to end, ending last rep at **, ss to top of 4 ch at beg of round.

Round 5: 3 ch (counts as 1 tr), miss st at base of 3 ch, 1 tr into next dtr, *5 tr into next (corner) ch sp, 1 tr into each of next 2 dtr, 6 tr into next ch sp, 1 tr into next dc, 6 tr into next ch sp**, 1 tr into each of next 2 dtr, rep from * to end, ending last rep at **, ss to top of 3 ch at beg of round.

Round 6: 4 ch (counts as 1 tr and 1 ch), miss st at base of 4 ch and next tr, 1 tr into next tr, *1 ch, miss 1 tr, (1 tr, 3 ch and 1 tr) into next (corner) tr**, (1 ch, miss 1 tr, 1 tr into next tr) 10 times, rep from * to end, ending last rep at **, (1 ch, miss 1 tr, 1 tr into next tr) 8 times, 1 ch, miss 1 tr, ss to 3rd of 4 ch at beg of round.

Round 7: 4 ch (counts as 1 tr and 1 ch), miss st at base of 4 ch

and next ch, 1 tr into next tr, 1 ch, miss 1 ch, *1 tr into next tr, (1 ch, 2 tr, 3 ch, 2 tr and 1 ch) into next (corner) ch sp**, (1 tr into next tr, 1 ch, miss 1 ch) 11 times, rep from * to end, ending last rep at **, (1 tr into next tr, 1 ch, miss 1 ch) 9 times, ss to 3rd of 4 ch at beg of round.

Round 8: 4 ch (counts as 1 tr and 1 ch), miss st at base of 4 ch and next ch, (1 tr into next tr, 1 ch, miss 1 ch) twice, *1 tr into each of next 2 tr, (2 tr, 3 ch and 2 tr) into next (corner) ch sp, 1 tr into each of next 2 tr, 1 ch, miss 1 ch**, (1 tr into next tr, 1 ch, miss 1 ch) 12 times, rep from * to end, ending last rep at **, (1 tr into next tr, 1 ch, miss 1 ch) 9 times, ss to 3rd of 4 ch at beg of round.

Round 9: 4 ch (counts as 1 tr and 1 ch), miss st at base of 4 ch and next ch, (1 tr into next tr, 1 ch, miss 1 ch) twice, *1 tr into each of next 4 tr, (2 tr, 3 ch and 2 tr) into next (corner) ch sp, 1 tr into each of next 4 tr, 1 ch, miss 1 ch**, (1 tr into next tr, 1 ch, miss 1 ch) 12 times, rep from * to end, ending last rep at **, (1 tr into next tr, 1 ch, miss 1 ch) 9 times, ss to 3rd of 4 ch at beg of round.

Fasten off.

Completed motif is a square. In each corner there is a 3-ch sp between groups of 6 tr. Along sides, between these 6-tr groups there are thirteen 1-ch spaces, each separated by 1 tr.

MOTIF C (make 18)

Using 1.50mm (US 7 steel) hook make 12 ch and join with a ss to form a ring.

Round 1: 1 ch (does NOT count as st), 1 dc into ring, *7 ch, 1 dc into ring, 4 ch, 1 ttr into ring, 4 ch, 1 dc into ring, rep from * 5 times more, replacing dc at end of last rep with ss to first dc. Fasten off.

Round 2: Attach yarn to top of one ttr of previous round, 1 ch (does NOT count as st), 1 dc into ttr where yarn was attached, *13 ch, 1 dc into top of next ttr, rep from * to end, replacing dc at end of round with ss to first dc. 6 ch sps.

Round 3: 1 ch (does NOT count as st), 1 dc into st at base of 1 ch, miss 1 ch, *1 dc into each of next 5 ch, 3 dc into next ch, 1 dc into each of next 5 ch**, dc3tog over next (1 ch, 1 dc and 1 ch), rep from * to end, ending last rep at **, miss 1 ch, ss to first dc.

Round 4: 1 ch (does NOT count as st), 1 dc into st at base of 1 ch, miss 1 dc, *1 dc into each of next 5 dc, 3 dc into next dc, 1 dc into each of next 5 dc**, dc3tog over next 3 sts, rep from * to end, ending last rep at **, miss 1 dc, ss to first dc.

Round 5: As round 4.

Round 6: 1 ch (does NOT count as st), 1 dc into st at base of 1 ch, *7 ch, miss 6 dc, (1 ttr, 5 ch, 1 ttr, 5 ch, 1 ttr, 5 ch and 1 ttr) into next dc, 7 ch, miss 6 dc, 1 dc into next dc3tog, rep from * to end, replacing dc at end of last rep with ss to first dc. Fasten off.

At tips of 6-pointed star shape, there are four 5-ch sps. Attach yarn to 2nd ch sp of one set of four 5-ch sps and cont as folls:

Round 7: 1 ch (does NOT count as st), 3 dc into ch sp where yarn was attached, *3 ch, 3 dc into next ch sp, 13 ch, miss 4 ch sps**, 3 dc into next ch sp, rep from * to end, ending last rep at **, ss to first dc.

Round 8: 3 ch (counts as 1 tr), miss st at base of 3 ch, 1 tr into each of next 2 dc, *5 tr into next ch sp, 1 tr into each of next 3 dc, 13 tr into next ch sp**, 1 tr into each of next 3 dc, rep from * to end, ending last rep at **, ss to top of 3 ch at beg of round.

Fasten off.

Completed motif is a hexagon shape. In each corner there are 5 tr worked into the corner ch sp, and there are a further 19 tr along each side between these corner groups of 5 tr.

WRAP

Wrap is made up of 9 strips of 5 motifs. At centre of each strip is motif A. Motifs B are joined to opposite sides of this central motif A, and motifs C are joined to sides of motifs B.

Strips (make 9)

Join motif B to motif C as follows: attach yarn to first ch sp after group of 6 tr along one side of motif B, 1 ch (does NOT count as st), 1 dc into ch sp where yarn was attached, 8 ch, 1 dc into centre tr of 5-tr group worked into one corner ch sp of motif C, 10 ch, miss 3 ch sps along side of motif B, 1 dc into next ch sp, 10 ch, 1 dc into centre tr of 19 tr worked along side of motif C, 10 ch, miss 3 ch sps along side of B, 1 dc into next ch sp, 10 ch, 1 dc into centre tr of 5-tr group worked into next corner ch sp of motif C, 8 ch, miss 3 ch sps along side of B, 1 dc into next ch sp - this is ch sp before next group of 6 tr.

Fasten off.

Join motif A to opposite side of motif B as follows: attach yarn to corner ch sp of motif B, 1 ch (does NOT count as st), 1 dc into ch sp where yarn was attached, 8 ch, 1 dc into ch sp at tip of one shorter point of motif A, 20 ch, 1 dc into ch sp at tip of next longer point of motif A and central ch sp along side of motif B, 20 ch, 1 dc into ch sp at tip of next shorter point of motif A, 8 ch, 1 dc into next corner ch sp of motif B.

Fasten off.

Attach other motif B to other motif C, then attach 2nd motif B to opposite side of motif A. First strip of 5 motifs completed. Make a further 8 strips in exactly the same way.

Join strips

Begin by joining one motif B of one strip to corresponding motif B of next strip as follows: attach yarn to corner ch sp of first motif B, 1 ch (does NOT count as st), 1 dc into ch sp where yarn was attached, 16 ch, 1 dc into 3rd ch sp after corner group of 6 tr of first motif, 16 ch, miss 7 ch sps along side of first motif, 1 dc into next ch sp, 16 ch, 1 dc into next corner ch sp of first motif, 16 ch, 1 dc into corner ch sp of 2nd motif B (of next strip), 8 ch, 1 dc into corresponding ch sp along side of first motif, 8 ch, 1 dc into 3rd ch sp after corner group of 6 tr of 2nd motif, 8 ch, 1 dc into corresponding ch sp along side of first motif, 8 ch, miss 7 ch sps along side of 2nd motif, 1 dc into next ch sp, 8 ch, 1 dc into corresponding ch sp along side of first motif, 8 ch, 1 dc into next corner ch sp of 2nd motif, 16 ch, ss to dc worked into corner ch sp of first motif where yarn was re-joined.

Fasten off.

Join strips where other pair of motifs B meet in same way.

Now join central motifs A as follows: attach yarn to free ch sp at tip of one longer point of first motif A, 1 ch (does NOT count as st), 1 dc into ch sp where yarn was attached, 20 ch, 1 dc into ch sp at tip of next shorter point of first motif (same ch sp as used to join motifs to form strip), 8 ch, 1 dc into ch sp joining motifs B, 8 ch, 1 dc into ch sp at tip of corresponding shorter point of 2nd motif (same ch sp as used to join motifs to form strip), 20 ch, 1 dc into free ch sp at tip of longer point of 2nd motif and into dc where yarn was attached, 20 ch, 1 dc into ch

sp at tip of next shorter point of 2nd motif (same ch sp as used to join motifs to form strip), 8 ch, 1 dc into ch sp joining motifs B, 8 ch, 1 dc into ch sp at tip of corresponding shorter point of first motif (same ch sp as used to join motifs to form strip), 20 ch, ss to dc into ch sp where yarn was re-joined.

Fasten off.

Now join side motifs C as follows: attach yarn to centre tr of 5-tr group at tip of first motif C where it meets motif C of next strip, 1 ch (does NOT count as st), 1 dc into centre tr of this 5-tr group and central tr of 5-tr group of 2nd motif, work towards joined motifs B work 1 ss into each tr along side of one motif C until ss has been worked into central tr of 19-tr between corner 5-tr groups, 8 ch, 1 dc into ch sp joining motifs B, 8 ch, 1 ss into central tr of 19-tr between corner 5-tr groups of other motif C.

Fasten off.

Join strips where other pair of motifs C meet in same way. Continue in this way until all motif strips have been joined.

Edging

Now work edging around entire outer edge of joined motif strips as follows: with RS facing, attach yarn to ch sp at tip of free longer point of central motif A at one end of joined strips, 1 ch (does NOT count as st), 1 dc into ch sp where yarn was attached, *17 ch, 1 dtr into ch sp at tip of next shorter point (already used to join motifs A and B), 4 ch, 1 dtr into corner ch sp of motif B (already used to join motifs A and B), (1 ch, miss 1 st along side of motif B, 1 dtr into next st) 20 times - last dtr will have been worked into corner ch sp, 20 ch, 1 dc into central tr of 5-tr group at tip of next motif C, 29 ch, miss next 23 tr of motif C and work 1 ss into next tr (this should be central tr of next 5-tr corner group), fasten off and break yarn, (miss next 23 tr along side of same motif, attach yarn with a ss to next tr - this is central tr of corner 5-tr group, 20 ch, 1 ss into central tr of 5-tr group at corner of next motif along side, fasten off and break yarn) 8 times, miss next 23 tr along side of same motif (last motif of joined strips), attach yarn with a ss to next tr - this is central tr of corner 5-tr group, 29 ch, miss next 23 tr of same (corner) motif, 1 dc into next tr - this is central tr of corner 5-tr group, 20 ch, 1 dtr into corner ch sp of next motif B, (1 ch, miss 1 st along side of motif B, 1 dtr into next st) 20 times - last dtr will have been worked into corner ch sp used to join motifs A and B, 4 ch, 1 dtr into ch sp at tip of shorter point of next motif A (already used to join motifs A and B), 17 ch, 1 dc into tip of free longer point of central motif A at other end of joined strips, rep from * once more, replacing dc at end of rep with ss to dc at beg of round.

Next round: 3 ch (counts as 1 tr), miss st at base of 3 ch, 1 tr into each st to end, working 3 ch at each corner point and ending with ss to top of 3 ch at beg of round. (Note: If preferred, work tr into ch sps, rather than actual ch sts but work same number of tr into ch sps at there are ch.)

Fasten off.

MAKING UP

Block to open lace stitches.

AMAIA

Jane Crowfoot

SIZE

To fit bust

81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

Actual waist measurement of garment

69	79.5	89	99.5	109	cm
27	31½	35	39	43	in

YARN

Rowan Cotton Glacé and Summerlite DK

A Glacé Oyster 730

5 5 6 6 7 x 50gm

B Summerlite Mocha 451

1 1 1 1 1 x 50gm

CROCHET HOOK

3.00mm (no 11) (US C2/D3) crochet hook

3.50mm (no 9) (US E4) crochet hook

BUTTONS

2 x BF8353 from Groves & Bank

TENSION

23 sts and 9 rows to 10 cm measured over patt using 3.00mm (US C2/D3) crochet hook and Cotton Glacé.

CROCHET ABBREVIATIONS

ch = chain; dc = double crochet; sp(s) = space(s); tr = treble.

SKIRT

Worked from waist downwards.

Using 3.00mm (US C2/D3) crochet hook and yarn A, make 202 [226: 248: 272: 294] ch.

Row 1 (RS): 1 dc into 2nd ch from hook, 1 dc into each ch to end, turn. 201 [225: 247: 271: 293] sts.

Row 2: 1 ch (does NOT count as st), 1 dc into each of first 2 dc, 3 ch, miss 3 dc (to make first buttonhole), 1 dc into each of next 32 dc, 3 ch, miss 3 dc (to make second buttonhole), 1 dc into each dc to end, turn.

Row 3: 1 ch (does NOT count as st), 1 dc into each dc to end, working 3 dc into each buttonhole 3-ch sp, turn. 201 [225: 247: 271: 293] sts.

These 3 rows complete waistband section.

Now work lower section in patt as folls:

Row 4 (WS): 4 ch (counts as 1 tr and 1 ch), 1 tr into dc at base of 4 ch, 1 ch, *(1 tr, 1 ch and 1 tr) into next dc, 1 ch, rep from * twice more, 1 tr into next dc, **1 ch, miss 1 dc, 1 tr into next dc, rep from ** to end, turn. 213 [237: 259: 283: 305] sts.

Row 5 and every foll alt row: 4 ch (counts as 1 tr and 1 ch), miss tr at base of 4 ch and next 1 ch, 1 tr into next tr, *1 ch, miss 1 ch, 1 tr into next tr, rep from * to end, working tr at end of last rep into 3rd of 4 ch at beg of previous row, turn.

Row 6: 4 ch (counts as 1 tr and 1 ch), miss tr at base of 4 ch and next 1 ch, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, *1 tr into next tr, 1 ch, miss 1 ch, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, rep from * twice more, 1 tr into next tr, **1





ch, miss 1 ch, 1 tr into next tr, rep from ** to end, working tr at end of last rep into 3rd of 4 ch at beg of previous row, turn. 221 [245: 267: 291: 313] sts.

Row 8: 4 ch (counts as 1 tr and 1 ch), miss tr at base of 4 ch and next 1 ch, 1 tr into next tr, 1 ch, miss 1 ch, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, *(1 tr into next tr, 1 ch, miss 1 ch) twice, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, rep from * twice more, 1 tr into next tr, **1 ch, miss 1 ch, 1 tr into next tr, rep from ** to end, working tr at end of last rep into 3rd of 4 ch at beg of previous row, turn. 229 [253: 275: 299: 321] sts.

Row 10: 4 ch (counts as 1 tr and 1 ch), miss tr at base of 4 ch and next 1 ch, (1 tr into next tr, 1 ch, miss 1 ch) twice, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, *(1 tr into next tr, 1 ch, miss 1 ch) 3 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, rep from * twice more, 1 tr into next tr, **1 ch, miss 1 ch, 1 tr into next tr, rep from ** to end, working tr at end of last rep into 3rd of 4 ch at beg of previous row, turn. 237 [261: 283: 307: 329] sts.

Row 12: 4 ch (counts as 1 tr and 1 ch), miss tr at base of 4 ch and next 1 ch, (1 tr into next tr, 1 ch, miss 1 ch) 3 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, *(1 tr into next tr, 1 ch, miss 1 ch) 4 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, rep from * twice more, 1 tr into next tr, **1 ch, miss 1 ch, 1 tr into next tr, rep from ** to end, working tr at end of last rep into 3rd of 4 ch at beg of previous row, turn. 245 [269: 291: 315: 337] sts.

Row 14: 4 ch (counts as 1 tr and 1 ch), miss tr at base of 4 ch and next 1 ch, (1 tr into next tr, 1 ch, miss 1 ch) 4 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, *(1 tr into next tr, 1 ch, miss 1 ch) 5 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, rep from * twice more, 1 tr into next tr, **1 ch, miss 1 ch, 1 tr into next tr, rep from ** to end, working tr at end of last rep into 3rd of 4 ch at beg of previous row, turn. 253 [277: 299: 323: 345] sts.

Row 16: 4 ch (counts as 1 tr and 1 ch), miss tr at base of 4 ch and next 1 ch, (1 tr into next tr, 1 ch, miss 1 ch) 5 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, *(1 tr into next tr, 1 ch,

miss 1 ch) 6 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, rep from * twice more, 1 tr into next tr, **1 ch, miss 1 ch, 1 tr into next tr, rep from ** to end, working tr at end of last rep into 3rd of 4 ch at beg of previous row, turn. 261 [285: 307: 331: 353] sts.

Row 18: 4 ch (counts as 1 tr and 1 ch), miss tr at base of 4 ch and next 1 ch, (1 tr into next tr, 1 ch, miss 1 ch) 6 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, *(1 tr into next tr, 1 ch, miss 1 ch) 7 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, rep from * twice more, 1 tr into next tr, **1 ch, miss 1 ch, 1 tr into next tr, rep from ** to end, working tr at end of last rep into 3rd of 4 ch at beg of previous row, turn. 269 [293: 315: 339: 361] sts.

Row 20: 4 ch (counts as 1 tr and 1 ch), miss tr at base of 4 ch and next 1 ch, (1 tr into next tr, 1 ch, miss 1 ch) 7 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, *(1 tr into next tr, 1 ch, miss 1 ch) 8 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, rep from * twice more, 1 tr into next tr, **1 ch, miss 1 ch, 1 tr into next tr, rep from ** to end, working tr at end of last rep into 3rd of 4 ch at beg of previous row, turn. 277 [301: 323: 347: 369] sts.

Row 22: 4 ch (counts as 1 tr and 1 ch), miss tr at base of 4 ch and next 1 ch, (1 tr into next tr, 1 ch, miss 1 ch) 8 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, *(1 tr into next tr, 1 ch, miss 1 ch) 9 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, rep from * twice more, 1 tr into next tr, **1 ch, miss 1 ch, 1 tr into next tr, rep from ** to end, working tr at end of last rep into 3rd of 4 ch at beg of previous row, turn. 285 [309: 331: 355: 377] sts.

Row 24: 4 ch (counts as 1 tr and 1 ch), miss tr at base of 4 ch and next 1 ch, (1 tr into next tr, 1 ch, miss 1 ch) 9 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, *(1 tr into next tr, 1 ch, miss 1 ch) 10 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, rep from * twice more, 1 tr into next tr, **1 ch, miss 1 ch, 1 tr into next tr, rep from ** to end, working tr at end of last rep into 3rd of 4 ch at beg of previous row, turn. 293 [317: 339: 363: 385] sts.

Row 26: 4 ch (counts as 1 tr and 1 ch), miss tr at base of 4 ch and next 1 ch, (1 tr into next tr, 1 ch, miss 1 ch) 10 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, *(1 tr into next tr, 1 ch, miss 1 ch) 11 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, rep from * twice more, 1 tr into next tr, **1 ch, miss 1 ch, 1 tr into next tr, rep from ** to end, working tr at end of last rep into 3rd of 4 ch at beg of previous row, turn. 301 [325: 347: 371: 393] sts.

Row 28: 4 ch (counts as 1 tr and 1 ch), miss tr at base of 4 ch and next 1 ch, (1 tr into next tr, 1 ch, miss 1 ch) 11 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, *(1 tr into next tr, 1 ch, miss 1 ch) 12 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, rep from * twice more, 1 tr into next tr, **1 ch, miss 1 ch, 1 tr into next tr, rep from ** to end, working tr at end of last rep into 3rd of 4 ch at beg of previous row, turn. 309 [333: 355: 379: 401] sts.

Row 30: 4 ch (counts as 1 tr and 1 ch), miss tr at base of 4 ch and next 1 ch, (1 tr into next tr, 1 ch, miss 1 ch) 12 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, *(1 tr into next tr, 1 ch, miss 1 ch) 13 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, rep from * twice more, 1 tr into next tr, **1 ch, miss 1 ch, 1 tr into next tr, rep from ** to end, working tr at end of last rep into 3rd of 4 ch at beg of previous row, turn. 317 [341: 363: 387: 409] sts.

Row 32: 4 ch (counts as 1 tr and 1 ch), miss tr at base of 4 ch and next 1 ch, (1 tr into next tr, 1 ch, miss 1 ch) 13 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, *(1 tr into next tr, 1 ch, miss 1 ch) 14 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, rep from * twice more, 1 tr into next tr, **1 ch, miss 1 ch, 1 tr into next tr, rep from ** to end, working tr at end of last rep into 3rd of 4 ch at beg of previous row, turn. 325 [349: 371: 395: 417] sts.

Row 34: 4 ch (counts as 1 tr and 1 ch), miss tr at base of 4 ch and next 1 ch, (1 tr into next tr, 1 ch, miss 1 ch) 14 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, *(1 tr into next tr, 1 ch, miss 1 ch) 15 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, rep from * twice more, 1 tr into next tr, **1 ch, miss 1 ch, 1 tr into next tr, rep from ** to end, working tr at end of last rep into 3rd of 4 ch at beg of previous row, turn. 333 [357: 379: 403: 425] sts.

Row 35: As row 5.

Sizes 91-97, 102-107, 112-117 and 122-127 cm only

Row 36: 4 ch (counts as 1 tr and 1 ch), miss tr at base of 4 ch and next 1 ch, (1 tr into next tr, 1 ch, miss 1 ch) 15 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, *(1 tr into next tr, 1 ch, miss 1 ch) 16 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, rep from * twice more, 1 tr into next tr, **1 ch, miss 1 ch, 1 tr into next tr, rep from ** to end, working tr at end of last rep into 3rd of 4 ch at beg of previous row, turn. - [365: 387: 411: 433] sts.

Row 37: As row 5.

Sizes 112-117 and 122-127 cm only

Row 38: 4 ch (counts as 1 tr and 1 ch), miss tr at base of 4 ch and next 1 ch, (1 tr into next tr, 1 ch, miss 1 ch) 16 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, *(1 tr into next tr, 1 ch, miss 1 ch) 17 times, (1 tr, 1 ch and 1 tr) into next tr, 1 ch, miss 1 ch, rep from * twice more, 1 tr into next tr, **1 ch, miss 1 ch, 1 tr into next tr, rep from ** to end, working tr at end of last rep into 3rd of 4 ch at beg of previous row, turn. - [-: -: 419: 441] sts.

Row 39: As row 5.

All sizes

Fasten off.

MAKING UP

Block work. Weave in all ends.

Decoration

With RS facing, using 3.50mm (US E4) crochet hook and yarn B, attach yarn around last ch sp of last-but-two row and cont as folls: 1 ch (does NOT count as st), 1 dc around ch sp where yarn was attached, *1 ch, miss 1 tr, 1 dc around next ch sp, rep from * until dc has been worked in last ch sp.

Fasten off.

Using photograph as a guide and leaving 1 row between each line of decoration, work a further 3 lines of decoration as for first line. Overlap ends of waistband section for 18 cm and attach buttons to correspond with buttonholes.

SIZE

S	M	L	XL	XXL	
To fit bust					
81-86	91-97	102-107	112-117	122-127	cm
32-34	36-38	40-42	44-46	48-50	in

YARN

Rowan Cotton Glacé

15 15 16 17 18 x 50gm

Photographed in Ivy 812

CROCHET HOOK

3.50mm (no 9) (US E4) crochet hook

TENSION

19 sts and 10 rows to 10 cm measured over patt using 3.50mm (US E4) hook.

SPECIAL ABBREVIATIONS

tr3tog = *yoh and insert hook as indicated, yoh and draw loop through, yoh and draw through 2 loops, rep from * twice more, yoh and draw through all 4 loops; **yoh** = yarn over hook.

BACK

Using 3.50mm (US E4) hook, make 90 [96: 108: 120: 132] ch.

Row 1 (RS): 1 dc into 2nd ch from hook, 1 dc into each ch to end, turn. 89 [95: 107: 119: 131] sts.

Row 2: 1 ch (does NOT count as st), 1 dc into each dc to end, turn.

Row 3: 3 ch (counts as first tr), miss first 2 dc, *(1 tr, 2 ch and 1 tr) into next dc**, miss 2 dc, (1 tr, tr3tog and 1 ch) into next dc, miss 2 dc, rep from * to end, ending last rep at **, miss 1 dc, 1 tr into last dc, turn. 14½ [15½: 17½: 19½: 21½] patt reps.

Now work in patt as folls:

Row 1 (WS): 3 ch (counts as first tr), *miss 2 tr, (1 tr, tr3tog and 1 ch) into next ch sp**, miss (1 tr and 1 ch), (1 tr, 2 ch and 1 tr) into next tr3tog, rep from * to end, ending last rep at **, miss 1 tr, 1 tr into top of 3 ch at beg of previous row, turn.

Row 2: 3 ch (counts as first tr), miss first tr and 1 ch, *(1 tr, 2 ch and 1 tr) into next tr3tog**, miss 2 tr, (1 tr, tr3tog and 1 ch) into next ch sp, miss (1 tr and 1 ch), rep from * to end, ending last rep at **, miss 1 tr, 1 tr into top of 3 ch at beg of previous row, turn.

These 2 rows form patt.

Work 1 row, ending with RS facing for next row.

Now work side seam decreases as folls:

Row 1 (RS): 3 ch (counts as first tr), miss first tr and 1 ch, 2 tr into next tr3tog, miss 2 tr, (1 tr, tr3tog and 1 ch) into next ch sp, patt until (1 tr, tr3tog and 1 ch) have been worked into last ch sp, miss (1 tr and 1 ch), 2 tr into next tr3tog, miss 1 tr, 1 tr into top of 3 ch at beg of previous row, turn.

Row 2: 3 ch (counts as first tr), miss 2 tr, 1 tr into next tr, miss 1 ch, (1 tr, 2 ch and 1 tr) into next tr3tog, patt until (1 tr, tr3tog and 1 ch) have been worked into last ch sp, miss (1 tr and 1 ch), (1 tr, 2 ch and 1 tr) into next tr3tog, miss 1 tr, 1 tr into next tr, miss 1 tr, 1 tr into top of 3 ch at beg of previous row, turn.

Row 3: 3 ch (counts as first tr), miss first 3 tr, (1 tr, tr3tog and 1 ch) into next ch sp, patt until (1 tr, tr3tog and 1 ch) have been worked into last ch sp, miss 2 tr, 1 tr into top of 3 ch at beg of previous row, turn. 13½ [14½: 16½: 18½: 20½] patt reps.

Work 2 rows.

Now rep last 5 rows once more. 12½ [13½: 15½: 17½: 19½] patt reps.

Now work side seam increases as folls:

Work 2 rows, ending with RS facing for next row.

Row 3 (RS): 3 ch (counts as first tr), 1 tr into tr at base of 3 ch, miss 1 ch, (1 tr, 2 ch and 1 tr) into next tr3tog, patt until (1 tr, 2 ch and 1 tr) have been worked into last tr3tog, miss 1 tr, 2 tr into top of 3 ch at beg of previous row, turn.

Row 4: 3 ch (counts as first tr), miss first tr, (1 tr, 1 ch and 1 tr) into next tr, miss 1 tr, (1 tr, tr3tog and 1 ch) into next ch sp, patt until (1 tr, tr3tog and 1 ch) have been worked into last ch sp, miss 1 tr, (1 tr, 1 ch and 1 tr) into next tr, 1 tr into top of 3 ch at beg of previous row, turn.

Row 5: 3 ch (counts as first tr), miss 2 tr, (1 tr, tr3tog and 1 ch) into next 1-ch sp, patt until (1 tr, tr3tog and 1 ch) have been worked into last 1-ch sp, miss 1 tr, 1 tr into top of 3 ch at beg of previous row, turn. 13½ [14½: 16½: 18½: 20½] patt reps.

Rep last 5 rows once more. 14½ [15½: 17½: 19½: 21½] patt reps. Cont straight until back meas approx 28 [29: 30: 31: 32] cm, ending after patt row 1.

Shape for sleeves

Row 1: 3 ch (counts as first tr), 1 tr into tr at base of 3 ch, miss 1 ch, (1 tr, 2 ch and 1 tr) into next tr3tog, patt until (1 tr, 2 ch and 1 tr) have been worked into last tr3tog, miss 1 tr, 2 tr into top of 3 ch at beg of previous row, turn.

Row 2: 3 ch (counts as first tr), miss tr at base of 3 ch, (1 tr, 2 ch and 1 tr) into next tr, miss 1 tr, (1 tr, tr3tog and 1 ch) into next ch sp, patt until (1 tr, tr3tog and 1 ch) have been worked into last ch sp, miss 1 tr, (1 tr, 2 ch and 1 tr) into next tr, 1 tr into top of 3 ch at beg of previous row, turn.

Row 3: 3 ch (counts as first tr), (1 tr, 2 ch and 1 tr) into tr at base of 3 ch, miss 1 tr, (1 tr, tr3tog and 1 ch) into next ch sp, patt until (1 tr, tr3tog and 1 ch) have been worked into last ch sp, (1 tr, 2 ch and 1 tr) into next tr, 1 tr into top of 3 ch at beg of previous row, turn. 16½ [17½: 19½: 21½: 23½] patt reps.

Place markers at both ends of last row.

***Using a spare ball of yarn, make 4 ch and attach this ch with a ss to top of "first tr" at beg of previous row, then fasten off.

Row 4: 6 ch (counts as first tr and 3 ch), (1 tr, tr3tog and 1 ch) into 4th ch from hook, miss 1 ch, (1 tr, 2 ch and 1 tr) into next ch, miss 2 tr, (1 tr, tr3tog and 1 ch) into next ch sp, patt until (1 tr, tr3tog and 1 ch) have been worked into last ch sp, miss st at beg of previous row (and ss attaching length of ch to this st), (1 tr, 2 ch and 1 tr) into next ch, miss 1 ch, (1 tr, tr3tog and 1 ch) into next ch, 1 tr into last ch, turn. 18½ [19½: 21½: 23½: 25½] patt reps.***

Using a spare ball of yarn, make 4 ch and attach this ch with a ss to top of "first tr" at beg of previous row, then fasten off.

Row 5: 6 ch (counts as first tr and 3 ch), (1 tr, 2 ch and 1 tr) into 4th ch from hook, miss 1 ch, (1 tr, tr3tog and 1 ch) into next ch, miss (1 tr and 1 ch), (1 tr, 2 ch and 1 tr) into next tr3tog, patt until (1 tr, 2 ch and 1 tr) have been worked into last tr3tog, miss 2 sts (and ss attaching length of ch to 2nd of these 2 sts), (1 tr, tr3tog and 1 ch) into next ch, miss 1 ch, (1 tr, 2 ch and 1 tr) into next ch, 1 tr into last ch, turn. 20½ [21½: 23½: 25½: 27½] patt reps.

Rep from *** 4 times more, then from *** to **** 0 [1: 1: 1: 1] times more. 36½ [39½: 41½: 43½: 45½] patt reps.

Cont straight until work meas approx 21 [22: 23: 24: 25] cm from markers, ending after patt row 1 [2: 2: 2: 2].

Shape back neck

Place marker on tr3tog at centre of last row, then place markers on 3rd tr3tog either side of this marker and remove centre marker. (There should be 5 tr3tog between the 2 marked tr3tog.)

Next row: Patt until (1 tr, 2 ch and 1 tr) have been worked into tr3tog before first marked tr3tog, miss 2 tr, 1 tr into next ch sp and turn, leaving rem sts unworked.

Next row: 3 ch (does NOT count as st), miss first 2 tr, 1 tr into next ch sp, miss (1 tr and 1 ch), (1 tr, 2 ch and 1 tr) into next tr3tog, patt to end. 14 [15½: 16½: 17½: 18½] patt reps.

Fasten off.

Return to last complete row worked before shaping first side of neck, attach yarn to ch sp directly after second marked tr3tog and cont as folls:

Next row: 3 ch (does NOT count as st), miss 2 tr, (1 tr, 2 ch and 1 tr) into next tr3tog, patt to end, turn.

Next row: Patt until (1 tr, 2 ch and 1 tr) have been worked into last tr3tog, miss 2 tr, 1 tr into next ch sp. 14 [15½: 16½: 17½: 18½] patt reps.

Fasten off.

FRONT

Work as given for back until 1 row less has been worked than on back to beg of back neck shaping, ending after patt row 2 [1: 1: 1: 1].

Shape front neck

Place marker on ch sp at centre of last row, then place markers on 3rd ch sp either side of this marker and remove centre marker. (There should be 5 ch sps between the 2 marked ch sps.)

Next row: Patt until (1 tr, 2 ch and 1 tr) have been worked into tr3tog directly before marked ch sp, miss 2 tr, 1 tr into marked ch sp and turn, leaving rem sts unworked.

Next row: Ss across and into first ch sp, 3 ch (does NOT count as st), miss (1 tr and 1 ch), (1 tr, 2 ch and 1 tr) into next tr3tog, patt to end, turn.

Next row: Patt until (1 tr, 2 ch and 1 tr) have been worked into last tr3tog, 1 tr into next ch sp. 14 [15½: 16½: 17½: 18½] patt reps.

Fasten off.

Return to last complete row worked before shaping first side of neck, attach yarn to second marked ch sp and cont as folls:

Next row: 3 ch (does NOT count as st), miss (1 tr and 1 ch), (1 tr, 2 ch and 1 tr) into next tr3tog, patt to end, turn.

Next row: Patt until (1 tr, 2 ch and 1 tr) have been worked into last tr3tog, miss 2 tr, 1 tr into next ch sp, turn.

Next row: 3 ch (does NOT count as st), miss (2 tr, 2 ch, 1 tr and 1 ch), (1 tr, 2 ch and 1 tr) into next tr3tog, patt to end. 14 [15½: 16½: 17½: 18½] patt reps.

Fasten off.

MAKING UP

Press.

Join shoulder and overarm seams.

Neckband

With RS facing and using 3.50mm (US E4) hook, attach yarn to neck edge at left shoulder seam, 1 ch (does NOT count as st), work 1 round of dc evenly around entire neck edge, ending with ss to first dc.

Fasten off.

Join side and underarm seams.

Cuffs (both alike)

With RS facing and using 3.50mm (US E4) hook, attach yarn to base of underarm seam, 1 ch (does NOT count as st), work 1 round of dc evenly around entire cuff edge, ending with ss to first dc, turn.

Next round: 1 ch (does NOT count as st), 1 dc into each dc to end, ss to first dc, turn.

This round forms dc fabric.

Cont in dc fabric until cuff meas 8 cm.

Inc round: 1 ch (does NOT count as st), 2 dc into first dc, 1 dc into each dc to last dc, 2 dc into last dc, ss to first dc, turn.

Cont in dc fabric until cuff meas 10 cm.

Rep the inc round once more.

Cont in dc fabric until cuff meas 13 cm.

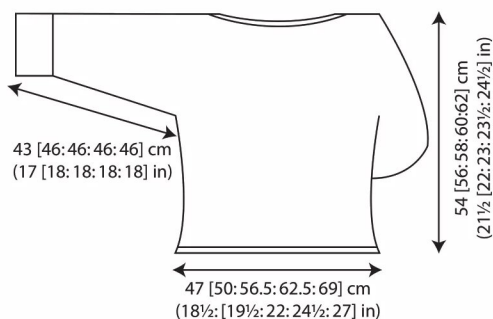
Rep the inc round once more.

Cont in dc fabric until cuff meas 16 cm.

Fasten off.

See ballband for finishing instructions.

Fold cuff in half to RS.



GOLDIE

Lisa Richardson



SIZE

To fit hip

86-91	97-102	107-112	117-122	127-132	cm
34-36	38-40	42-44	46-48	50-52	in

Actual hip measurement of garment

96	108	120	132	144	cm
37¾	42½	47¼	52	56½	in

YARN

Rowan Fine Lace

5	5	5	6	6	x 50gm
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Photographed in Dark Burgundy 951

CROCHET HOOK AND NEEDLES

2.50mm (no 12) (US B1/C2) crochet hook

3mm (no 11) (US 2/3) circular knitting needle no more than 70 cm long

EXTRAS

Waist length of 4 cm wide elastic

TENSION

One basic motif measures 6 cm square using 2.50mm (US B1/C2) crochet hook.

CROCHET ABBREVIATIONS

ch = chain; **dc** = double crochet; **dtr** = double treble; **sp(s)** = space(s); **ss** = slip stitch; **tr** = treble; **tr2tog** = (yoh and insert hook as indicated, yoh and draw loop through, yoh and draw through 2 loops) twice, yoh and draw through all 3 loops; **yoh** = yarn over hook.

BASIC MOTIF

Using 2.50mm (US B1/C2) crochet hook, make 10 ch and join with a ss to form a ring.

Round 1 (RS): 3 ch (counts as first tr), 31 tr into ring, ss to top of 3 ch at beg of round. 32 sts.

Round 2: 7 ch, miss st at base of 7 ch and next 3 tr, (ss into next tr, 7 ch, miss 3 tr) 6 times, ss into next tr, 3 ch, 1 dtr into st at base of 7 ch at beg of round. 8 ch sps.

Round 3: 3 ch (counts as first tr), 6 tr into top of dtr at base of 3 ch, (7 tr into 4th of next 7-ch sp) 7 times, ss to top of 3 ch at beg of round. 56 sts.

Round 4: Ss across and into top of 2 tr of first group of 7 tr, 6 ch (counts as second "leg" of first tr2tog and 3 ch), *miss 1 tr, (1 dtr, 5 ch and 1 dtr) into next tr, 3 ch, miss 1 tr, tr2tog working first "leg" into next tr, missing 2 tr and working second "leg" into next tr, 3 ch, miss 1 tr, 1 dc into next tr, 3 ch, miss 1 tr**, tr2tog working first "leg" into next tr, missing 2 tr and working second "leg" into next tr, 3 ch, rep from * to end, ending last rep at **, 1 tr into next tr (to form first "leg" of tr2tog), ss to 3rd of 6 ch at beg of round (to create first tr2tog).

Round 5: 1 ch (does NOT count as st), 1 dc into same place as ss at end of last round, *3 dc into next ch sp, 1 dc into next dtr, 5 dc into next ch sp, 1 dc into next dtr, 3 dc into next ch sp, 1 dc into next tr2tog, 3 dc into next ch sp, 1 dc into next dc, 3 dc into next ch sp**, 1 dc into next tr2tog, rep from * to end, ending last rep at **, ss to first dc. Fasten off.

Completed basic motif is a square – in each corner there is a dc and there are 21 dc along each side between these corner dc –

88 sts in total.

Motifs are joined once completed as follows: lay 2 motifs next to each other with RS uppermost and edges of motifs next to each other. Now work a row of ss along both edges working into back loop **only** of each st of edge of **both** motifs, beg with corner sts, working into next 21 sts along edge and ending with next corner st. Fasten off. Take care to work quite loosely (so that seam remains flexible).

SKIRT

Make 160 [180: 200: 220: 240] basic motifs.

Join 16 [18: 20: 22: 24] motifs to form a loop. Make another 9 loops the same way. Now join the loops to form a tube 10 motifs long.

Waistband

With RS facing and using 3mm (US 2/3) circular knitting needle, pick up and knit 272 [306: 340: 374: 408] sts evenly all round upper edge of joined motif tube – this is 16 sts across top of each motif and one st at top of each seam.

Round 1 (RS): *K1, P1, rep from * to end.

This round forms rib.

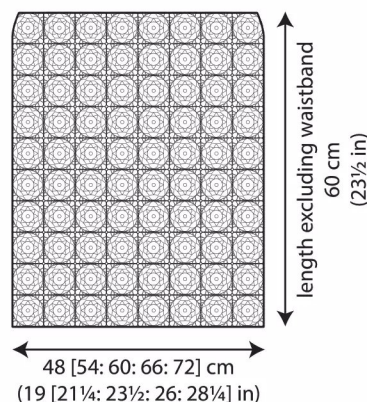
Cont in rib until waistband meas 8 cm.

Cast off in rib.

MAKING UP

Block and weave in ends.

Fold waistband in half to inside and loosely sew in place, leaving an opening. Thread elastic through waistband and join ends, then close waistband opening. If you can't knit, with 2.50mm (US B1/C2) crochet hook work a simple BLO ribbed waistband instead.



ROWAN

EST 1978

NEW CROCHET HOOKS

We are delighted to introduce crochet hooks to our range of Rowan accessories – a great addition to our developing assortment of crafting essentials. Like our needles, the Rowan Birchwood hooks are manufactured from FSC certified wood sourced from sustainable forests. They are a delight to work with – extremely light, with a smooth finish and a warmth and softness to the touch. The super-smooth Birchwood handle does not contain any lacquer and wears exceptionally

well over time, while the metal hook makes creating crochet stitches effortless.

The hooks come in a range of 14 sizes from 2mm to 10mm and can be purchased individually or as a full set.

Find your local stockist by visiting www.knitrowan.com and ask about these new hooks today!



INFORMATION

CROCHET TERMS

UK crochet terms and abbreviations have been used throughout. The list below gives the US equivalent where they vary.

Abbrev.	UK	US
dc (sc)	double	(single crochet)
htr (hdc)	half treble	(half double crochet)
tr (dc)	treble	(double crochet)
dtr (tr)	double treble	(treble)

TENSION

Obtaining the correct tension is perhaps the single factor which can make the difference between a successful garment and a disastrous one. It controls both the shape and size of an article, so any variation, however slight, can distort the finished garment. Different designers feature in our books and it is their tension, given at the start of each pattern, which you must match.

We recommend that you crochet a square in pattern or dc (depending on the pattern instructions) of perhaps 5 - 10 more stitches and 5 - 10 more rows than those given in the tension note. Mark out the central 10cm square with pins. If you have too many stitches to 10cm try again using a larger hook, if you have too few stitches to 10cm try again using a smaller hook. Once you have achieved the correct tension your garment will be crocheted to the measurements indicated in the size diagram shown at the end of the pattern.

FINISHING INSTRUCTIONS

After working for hours crocheting a garment, it seems a great pity that many garments are spoiled because such little care is taken in the pressing and finishing process. Follow the text below for a truly professional looking garment.

Pressing

Block out each piece of crochet and following the instructions on the ball band press the garment pieces, omitting the ribs.

Tip: Take special care to press the edges, as this will make sewing up both easier and neater. If the ball band indicates that the fabric is not to be pressed, then covering the blocked out fabric with a damp white cotton cloth and leaving it to stand will have the desired effect. Darn in all ends neatly along the selvedge edge or a colour join, as appropriate.

Stitching

When stitching the pieces together, remember to match areas of colour and texture very carefully where they meet. Use a seam stitch such as back stitch or mattress stitch for all main seams and join all ribs and neckband with mattress stitch, unless otherwise stated.

For details of Rowan stockists, please visit www.knitrowan.com

WASH CARE INFORMATION

You may have noticed over the last season that the wash care symbols on our ball bands and shade cards have changed. This is to bring the symbols we use up to date and hopefully help you to care for your knitting and crochet more easily. Below are the symbols you are likely to see.

MACHINE WASH SYMBOLS



HAND WASH SYMBOLS



DRY CLEAN SYMBOLS



IRONING SYMBOLS



DO NOT BLEACH SYMBOL



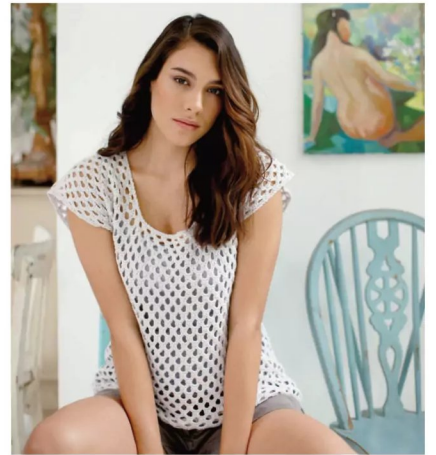
DRYING SYMBOLS



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ROWAN
— EST 1978 —
Exclusively yours with
crochet
now



The Hook & Nook



**8 MODERN
DESIGNS**

EXCLUSIVE TO **crochet**
now

HELLO...

...and welcome to this fabulous collection of crochet projects for the modern crocheter! I've been a fan of Jessica Carey and her website, The Hook Nook, for a long time – and last year when I saw that Jessica had launched her own yarn and notions line (currently only available in the US) I had to reach out to say congratulations! I also used it as an excuse to ask if she would be interested in working together at all, and I had such a fan-girl moment when Jessica expressed an interest!

Since then, she's featured in the magazine a couple of times, but I am really excited to have been able to pair up with Jessica and The Hook Nook to bring her gorgeous designs to all you lovely *Crochet Now* readers! Flick through this book to get to know Jessica better and hook up some of her beautiful designs!

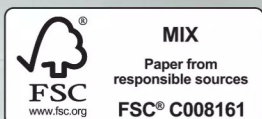
All patterns have been translated from US terms to UK terms – you can check page 35 for a handy conversion table, and although patterns use The Hook Nook yarn, I've given UK readers a substitution yarn that you might be more familiar with.

Happy hooking!

Jenny

Editor

jenny.conduit@practicalpublishing.co.uk



WHAT'S INSIDE



8 – Turning Point Triangle Scarf



10 – Grace Ruffle Beanie



14 – Jacinta Scarf



18 – Rylee Scarf



20 – Moodie Beanie



24 – Penny Scarf



28 – Serendipity Poncho



32 – Dottie Infinity Scarf

INSPIRATION

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Get to know Jessica better!

16 – Making with Meaning

We review Jessica's book

26 – Shop the style

We don't just love Jessica's crochet style, but her home style too

35 – Abbreviations

A handy UK-US terms guide

SAY HELLO TO

Jessica Carey

We sat down with Jessica, founder and designer for The Hook Nook, to get to know her and her brand a little better



HI JESSICA! TELL US A BIT ABOUT YOURSELF

Well, I live in Oregon, USA with my tattoo artist husband, our two kids and our two pets (a ball python and a bearded dragon). I've lived in the Pacific Northwest my entire life and really enjoy it here. Most days are filled with various 'work tasks', but I also love to play board games with my family, read books from my home library and indulge in a glass of good red wine. I absolutely love to collect books. It was always a dream of mine to have my own home library when became an adult, and I have taken tremendous care and thought to intentionally build a collection that my kids will eventually value as a gift. It makes me happy that both of our children voluntarily read each and every single day so I make sure that I can supply them with a wide variety of books to keep them interested.

HOW DID THE HOOK NOOK COME TO BE SUCH A POPULAR BLOG AND BRAND?

Goodness, this is an interesting story. I actually never intended to become a blogger nor a pattern designer. I first sold handmade items I personally crocheted on Facebook and Etsy. I would offer a wide variety of items such as newborn photography props, beanies, blankets and amigurumi animals. It was probably in 2014 when I had to finally admit to myself that I, creatively, was losing my interest in my craft that gave me joy due to the incredible amount of orders I had at any given time. I'm so grateful for those that supported me so loyally for so long, but I needed to fall in love with crochet again and let it be 'mine' again. This is when I began writing patterns as a means to be able to make new things often and find my creative spark again. During this time, I was finding (unexpected)

growth on Instagram and really enjoyed collaborating with other creatives on the platform in various ways. One day, I took a risk and reached out to the JOANN stores Instagram account and asked if the team would be interested in 'sponsoring' me in the way of yarn support. The social media manager at that time was so kind and let me know that they do not offer that kind of opportunity, but she would be happy to send me a new product they were introducing for me to review on my blog. At this time I didn't have a blog but told them YES! I'm not sure if that was the right thing or not, but you better believe I worked with my assistant to build a website within a week for me to be able to post the review, as I told JOANN I would. This is honestly the only reason I first began blogging. Soon after my review was published, JOANN reached out and offered me a monthly position to collaborate on the JOANN blog. A dream come true, absolutely, and I literally cried because I



had never expected anything like that to happen to me.

In 2019, on my 30th birthday, I was able to announce a secret I had been keeping for nearly two years – I was launching my own brand of crochet hooks, accessories and yarn and they would be available at select JOANN stores. The story of how it happened is a long one, but all began simply by taking risks and being willing to be told ‘no’ after submitting a proposal for my own brand of products to the largest craft manufacturer in the United States. A month after I submitted it, I finally was accepted and two weeks after that, I found myself in Utah meeting my new team who would be working with me to make my dreams become a reality under the assistance and support of American Crafts. Today, the products may no longer be available at JOANN, but they are available on my own website and retail store! At the time of writing this, I recently signed a lease for my own brick and mortar store in Salem, Oregon and will be able to offer my brand, as well as exclusive products, in this space. I can’t even believe it!



YOU'VE PUBLISHED A BOOK AND YOU'VE ALSO GOT YOUR OWN LINE OF THN YARN AND ACCESSORIES! TELL US A LITTLE BIT ABOUT HOW THOSE CAME TO HAPPEN

Yes! I seem to not know how to relax, but during this time I also worked with Abrams Publishing (based out of New York) to publish my very first book, *Making With Meaning*. This book



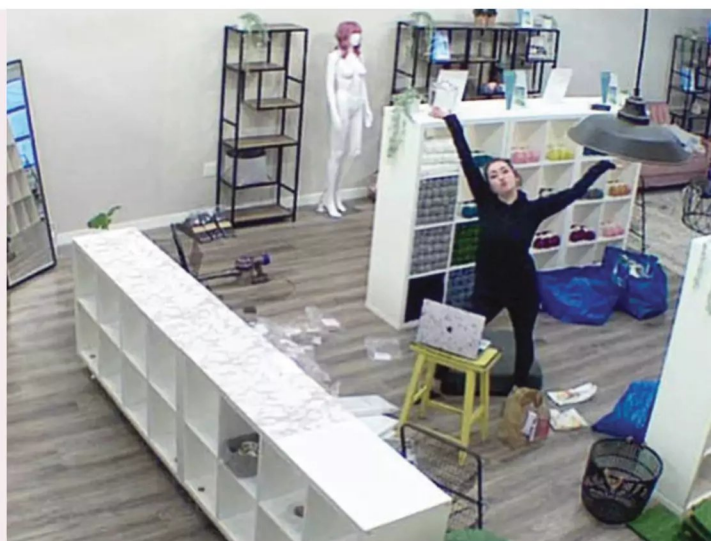
Turn to page 16 to find out more about *Making With Meaning*

is filled with over 20 different crochet patterns ranging from home décor items, wearable accessories, garments, amigurumi and more. In addition to the variety of approachable projects, it was also important to me to share a bit of my story and different ways crochet has been mentally therapeutic for me. In each chapter I share essays of my thoughts and insights on different topics such as perspective, love, forgiveness and more. Ever since high school, it has always been a dream of mine to write a book. I'm so, so proud of myself. And yes, I definitely plan to write more books in the future!

HOW WOULD YOU DESCRIBE YOUR STYLE AND INSPIRATION?

I never really know how to answer this kind of question, because my ‘style’ is a mishmash of different things. I suppose I enjoy femininity, but with edgy details. I love a bit of glam contrasted with clean modern design. I just love using crochet and design as a means of exploring what I like and take the risks I may feel nervous to take in my everyday life. Creativity is interesting. It can change in an instant, yet

remain the same through the decades. You just have to be willing to explore all of it. I do not find any importance in 'keeping' within a style or theme. I've found that this just ends up making me feel frustrated and crazy and want to give up. I place my importance in the ability to be flexible and willing to try new things, even if I don't end up liking them – at least I learned through experience I did not like it and that is a perspective only I can give myself. For the last several years, I have been required to create projects from specific yarn for promotional purposes, or have been asked to create a certain kind of project and the yarn choice is up to me, but when I create for the sake of creating and no expectation or requirement, it is entirely based on creative inspiration. I may be at a yarn store, or browsing websites and fall in love with a specific yarn and imagine what I want it to become, or I will have an idea for a certain kind of project and seek the best yarn for that specific project. I find value in letting my creativity have the freedom to work itself out the way it wants to. I am immensely inspired by so many different creatives for so many different reasons. Some of my most inspirational people in the industry are Toni Lipsey from TL Yarn Crafts, Marie Greene from Olive Knits, Lauren Espy from A Menagerie of Stitches and Jacqui Fink based in Australia, to name just a few. Honestly, it's hard to pick a few to directly list. But a similarity between each of these people is that they continually focus on being authentic to their creativity and have all niched themselves based on their own personal genuine interests. Each person listed is so tremendously different in their style, branding, and how they interact and share with their audiences. To anyone wanting to start their own blog, I would simply suggest to them to start! Share what you're working on, what you've made in the



past, your favourite materials to use, other creatives who inspire you and why, what got you interested in your craft, and so much more. Once you get started, the only way you can go is up.

ARE YOU WORKING ON ANYTHING ELSE EXCITING AT THE MOMENT YOU WANT TO TELL OUR READERS ABOUT?

Well, other than my upcoming bricks and mortar store, I am SO excited to share that in 2021 I will be releasing new crochet hooks, new project kits, continuing my monthly subscription box, and finally launching Botties products to North America! This Germany-based company has seen astronomical success in Europe and I have the honour of being the North American distributor for its DIY shoes and other co-ordinating accessories.





TURNING POINT TRIANGLE SCARF

As you work on your scarf, give yourself the allowance of exploring: exploring your thoughts, exploring your memories, exploring yourself as a human being

Techniques used

ch: chain

htr: half treble crochet

htr inc: half treble
crochet increase

st: stitch

sts: stitches

sp: space

sl st: slip stitch

YARN USED

The Hook Nook Yummy Tweed
1 ball each in Cookies & Cream (A)
& Precious Metals (B)
2 balls in Dusty Rose (C)
Available from www.thehooknooklife.com

Need an alternative?

King Cole Magnum Chunky
1 ball in Steel 1441 (B)
2 balls each in Champagne 1435 (A)
& Pink Haze 1446 (C)
Find your local stockist at
www.kingcole.com

ABOUT THE YARN

The Hook Nook Yummy Tweed
Bulky; 185 yds per 3.5oz; 77% acrylic,
20% wool, 3% viscose material

King Cole Magnum Chunky
Chunky; 138m per 100g; 75% acrylic,
25% wool

HOOK USED

6.5mm

TENSION

11 sts x 15 rows = 10cm measured over dc

Start crocheting

At each colour change, fasten off old colour and weave in end, join new colour to last stitch made with sl st. This is a top down pattern with a simple 1 row repeat that increases each row by 4 stitches. Feel free to be creative with your colour changes.

With A, chain 2.

Row 1: In 2nd ch from hook, [3 htr, ch 3, 3 htr]. (6 sts)

Row 2: Ch 1, turn, htr inc in 1st st, htr in next two sts, [1 tr, ch 3, 1 htr] in ch-3 sp, htr in next two sts, htr inc in last st. (10 sts)

Pattern Repeat row: Ch 1, turn, htr inc in

1st st, htr in each st to ch-3 sp, [1 htr, ch 3, 1 htr] in ch-3 sp, htr in each st to last st, htr inc in last st. (4 sts increased)

Continue to work the Pattern Repeat row, using the following instructions:

At each colour change, fasten off old colour and weave in end, join new colour to last stitch made with sl st.

Continue in A for 3 more rows (5 rows total ending with 22 sts)

B for 2 rows (7 rows total, 30 sts)

C for 5 rows (12 rows total, 50 sts)

A for 3 rows (15 rows total, 62 sts)

B for 2 rows (17 rows total, 70 sts)

C for 5 rows (22 rows total, 90 sts)

A for 3 rows (25 rows total, 102 sts)

B for 2 rows (27 rows total, 110 sts)

C for 5 rows (32 rows total, 130 sts)

A for 3 rows (35 rows total, 142 sts)

B for 2 rows (37 rows total, 150 sts)

C for 5 rows (42 rows total, 170 sts)

A for 3 rows (45 rows total, 182 sts)

B for 3 rows (48 rows total, 194 sts)

Fasten off. Weave in ends. Block.

A note from Jessica

As you work your own Turning Point Triangle Scarf, I want you to give yourself the allowance of exploring. Exploring your thoughts, exploring your memories, exploring yourself as a human being. Explore where your thoughts led you and, in your downtime, expand on those thoughts through journaling, prayer, talking with a friend, family member or therapist. If you've found yourself to explore new goals, what are steps you can take to help you achieve those things? If you've found yourself to explore traumas and pain, know that you are enough just as you are and it's ok to seek help to process your feelings. If you've found yourself to sit in gratefulness, allow those emotions to dwell within you and deeply move you.



GRACE RUFFLE BEANIE

Combining delicious colour contrasts, textural stitches and just enough personality to really stand out, the Grace Ruffle Beanie is a must-make!

Techniques used

ch: chain

dc: double crochet

htr: half treble crochet

sl st: slip stitch

st: stitch

sts: stitches

miss: miss stitch(es)

BLO: back loop only

YARN USED

The Hook Nook Small Stuff
1 ball each in Green Thumb (A) &
Minimalist (B)
Available from www.thehooknooklife.com

Need an alternative?

Stylecraft Special DK
1 ball each in Lime 1712 (A) & white 1001 (B)
Visit www.stylecraft-yarns.co.uk to find
your local stockist

ABOUT THE YARN

The Hook Nook Small Stuff
DK; 273yds per 3.5oz; 100% acrylic

Stylecraft Special DK
DK; 295m per 100g; 100% acrylic

HOOK USED

5mm

OTHER SUPPLIES

scissors
tapestry needle
stitch marker

TENSION

26 sts x 20 rows = 10cm measured over
dc in BLO

SIZING

one size – women's medium

Start crocheting

At the beginning of each row, ch 1 does not count as a stitch. This pattern uses colour changes. For this project, simply drop the colour you are no longer using at the end of the colour section. Pick up the next colour to be worked and continue as normal. To initially begin a new colour, use new colour when creating the ch for the new round. This will connect the colour to the current working strand. Just don't forget

to pull on the tail gently to prevent the ch from becoming too loose.
Use a stitch marker to mark beg of rnds.

With A, chain 16.

BRIM

Row 1: Starting in 2nd ch from hook, dc in each ch across. (15 sts)

Row 2: Ch 1, turn, dc in BLO in each st across. (15 sts)

Repeat Row 2 until work measures 50cm.

HAT

Row 1: Ch 1, fold band in half connecting both ends, sl st across through both ends to create a circular band.

Rnd 2: Fold band inside out so seam is on the inside, ch 1, dc in same sp as sl st, dc around top of band placing dc in each worked row of the band. This will allow for even tension as we work the body of the beanie, sl st to first dc in last st.

Rnd 3: Ch 1, dc in same sp as sl st, (ch 1, miss next st, dc), repeat () around, sl st to first dc.

Rnd 4: Ch 1, dc in first st, (ch 1, miss next st, dc), repeat () around, sl st to first dc.

Rnd 5: Drop A, join B, ch 1, dc in same sp as sl st, (ch 3, miss ch-1 sp, dc in next st), repeat () around, sl st to first dc.

Rnd 6: Ch 1, 2 htr in ch-1 sp from Rnd 4 (st that sits behind the ch 3), place 2 htr in each ch-1 sp around, sl st to first htr.

Rnd 7: Drop B, pick up A, ch 1, dc in each st around, sl st to first dc.

Rnd 8: Ch 1, dc in same sp as sl st, (ch 1, miss next st, dc in next st) repeat () around, sl st to first dc.

Rnd 9: Drop A, pick up B, ch 1, dc in same sp as sl st, (ch 3, miss next st, dc in next st) repeat () around, sl st to first dc.

Rnd 10: Ch 1, 2 htr in ch-1 sp from Rnd 8 (st that sits behind the ch 3), place 2 htr in each ch-1 sp around, sl st to first htr.

Rnd 11: Drop B, pick up A, ch 1, dc in each st around, sl st to first dc.

Rnd 12: Ch 1, dc in same space as sl st, (ch 1, miss next st, dc in next st) repeat () around, sl st to first dc.

Rnd 13: Drop A, pick up B, ch 1, dc in same sp as sl st, (ch 3, miss next st, dc in next st) repeat () around, sl st to first dc.

Rnd 14: Ch 1, 2 htr in ch-1 sp from Rnd 12 (st that sits behind the ch 3), place 2 htr in each ch-1 sp around, sl st to first htr.

Rnd 15: Drop B, pick up A, ch 1, dc in each st around, sl st to first dc.

Rnd 16: Ch 1, dc in same space as sl st, dc in each st around. sl st to first dc.

Rnds 17-18: Repeat Rnd 14 two more times.



Rnd 19: Ch 1, dc in same space as sl st, (ch 1, miss next st, dc in next st), repeat () around, sl st to first dc.

Rnd 20: Drop A, pick up B, ch 1, dc in same sp as sl st, (ch 3, miss next st, dc in next st), repeat () around, sl st to first dc.

Rnd 21: Ch 1, 2 htr in ch-1 sp from Rnd 19 (st that sits behind the ch 3), place 2 htr in each ch-1 sp around, sl st to first htr.

Rnd 22: Drop B, pick up A, ch 1, dc in each st around, sl st to first dc.

Rnd 23: Ch 1, dc in same sp as sl st, (ch 1, miss next st, dc in next st), repeat () around, sl st to first dc.

Rnd 24: Drop A, pick up B, ch 1, dc in same sp as sl st. (ch 3, miss next st, dc in

next st), repeat () around, sl st to first dc.

Rnd 25: Ch 1, 2 htr in ch-1 sp from Rnd 21 (st that sits behind the ch 3), place 2 htr in each ch-1 sp around, sl st to first htr.

Rnd 26: Drop B, pick up A, ch 1, dc in each st around, sl st to first dc.

Rnd 27: Ch 1, dc in same sp as sl st, (ch 1, miss next st, dc in next st), repeat () around, sl st to first dc.

Rnd 28: Drop A, pick up B, ch 1, dc in same space as sl st, (ch 3, miss next st, dc in next st) repeat () around, sl st to first dc.

Rnd 29: Ch 1, 2 htr in ch-1 sp from Rnd 25 (st that sits behind the ch 3), place 2 htr in each ch-1 sp around, sl st to first htr.

Rnd 30: Drop B, pick up A, ch 1, dc in each st around, sl st to first dc.

Rnd 31: Ch 1, dc in same space as sl st, (ch 1, miss next st, dc in next st), repeat () around, sl st to first dc.

Rnd 32: Drop A, pick up B, ch 1, dc in same sp as sl st, (ch 3, miss next st, dc in next st), repeat () around, sl st to first dc.

Rnd 33: Ch 1, 2 htr in ch-1 sp from Rnd 29 (st that sits behind the ch 3), place 2 htr in each ch-1 sp around, sl st to first htr.

Rnd 34: Drop B, pick up A, ch 1, dc in each st around, sl st to first dc.

Rnd 35: Ch 1, dc in same sp as sl st, dc in each st around, sl st to first dc.

Rnds 36-37: Repeat Rnd 33 two more times.

Rnd 38: Ch 1, dc in same space as sl st, (ch 1, miss next st, dc in next st), repeat () around, sl st to first dc.

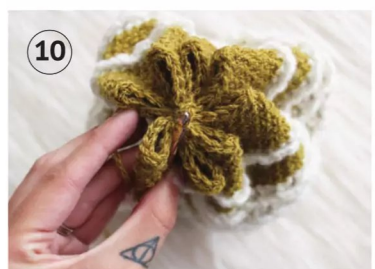
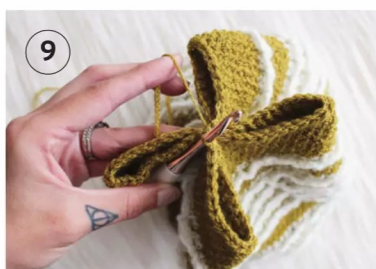
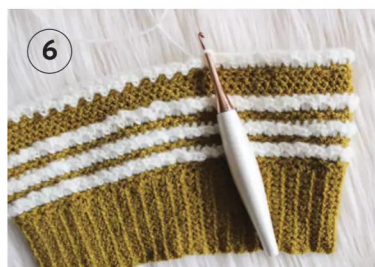
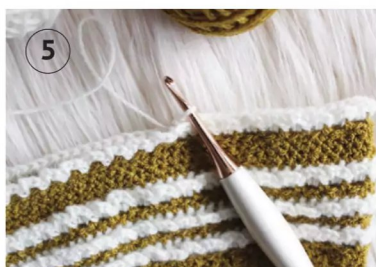
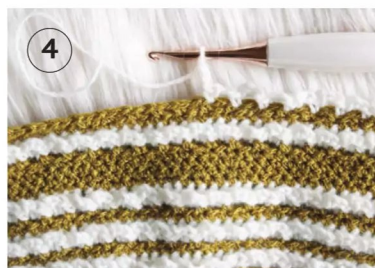
Rnd 39: Drop A, pick up B, ch 1, dc in same space as sl st, (ch 3, miss next st, dc in next st) repeat () around, sl st to first dc

Rnd 40: Ch 1, 2 htr in ch-1 sp from Step 35 (st that sits behind the ch 3), place 2 htr in each ch-1 sp around, sl st to first htr.

Rnd 41: Drop B, pick up A. ch 1, dc in each st around, sl st to first dc.

Rnd 42: Ch 1, dc in same sp as sl st. dc in each st around, sl st to first dc.

Repeat Rnd 40 until your beanie's height is 27cm. Do not finish off.



ASSEMBLY

To close the top of your beanie, please follow these instructions:

1 Create dc BLO band, as according to the pattern.

2 Seam up both short ends of the band, to create a circle. This is the brim for the beanie.

3 Dc along top of brim to create a clean border.

4 For first row of B section, ch 3 and place dc in previous row's dc st. Skip all ch-1 spaces, we will use those in the next round.

5 Second row of B, 2 htr in each ch-1 space, working behind the ch 3. This allows for a gorgeous texture with the ch.

6 Visual of beanie being worked up, working on second row for B.

7 Complete pattern as written.

8 When time to close the top, place beanie down flat with seam in the centre. Place hook through both panels and sl st. This will begin the "scrunch" style top of the beanie.

9 Bring in both "corners" after last step and sl st them together to create four sections.

10 Repeat sl st closure for four "corners". You will be left with eight "corners".

11 Instead of bringing all 8 corners into the centre, simply sl st around to each of the eight to close up the full circle.

12 Weave in ends. Optional: You may add a pom to the top for added personality and detail!



If your tension swatch does not match, you will want to use a different size hook. Use a smaller size hook if your swatch is bigger than mine, or a larger hook if your swatch is smaller than mine.

JACINTA SCARF

Who says scarves are only for autumn and winter?
This lightweight and breezy scarf is perfect for all seasons!

YARN USED

The Hook Nook Small Stuff
4 balls in Minimalist
Available from
www.thehooknooklife.com

Need an alternative?

Cygnets DK
3 balls in white 208
Find your local stockist at
www.cygnetyarns.com

ABOUT THE YARN

The Hook Nook Small Stuff
DK; 273yds per 3.5oz; 100% acrylic

Cygnets DK

DK; 298m per 100g; 100% acrylic

HOOK USED

5.5mm

OTHER SUPPLIES

scissors
tapestry needle

TENSION

15 sts x 11 rows = 10cm measured over htr

SIZING

25.5x208cm

SPECIAL STITCHES

Crossed stitches: In this pattern we are crossing our stitches to create a “V” shape with the dtr sts

Double treble crochet (dtr):

Worked just like a double treble,

except with an extra yarn over (yo).

To complete a double treble crochet: yo twice, insert hook into st, yo, pull back through st, yo, pull through two loops, yo, pull through two more loops, yo, pull through remaining two loops

Start crocheting

Chain 41.

Row 1: Starting in the 2nd ch from hook, dc in each ch across. (40 sts)

Row 2: Ch 3, turn, miss first st, dtr in next st, return to first st, dtr, (miss 2 sts {jumping over completed dtr st and next st}, 1 dtr, return to previous missed st, 1 dtr), repeat () across. (40 sts)

Row 3: Ch 1, turn, dc in each st across. (40 sts)

Repeat rows 2-3 until your piece measures 208cm.

Final row: Ch 1, turn, sl st in each st across. Finish off, weave in ends. Block if desired.

Techniques used

ch: chain

dc: double crochet

htr: half treble crochet

sl st: slip stitch

dtr: double treble crochet

miss: miss stitch(es)

st: stitch

sts: stitches

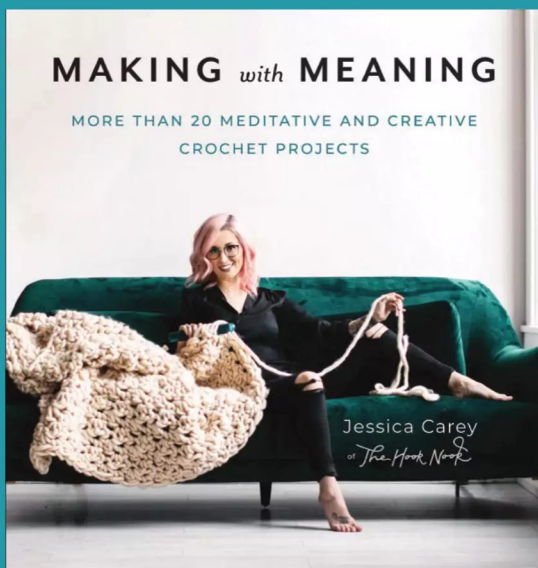
yo: yarn over

MAKING WITH MEANING

A lot of
crochet
designers
dream of
publishing their
own book and
last year Jessica
did that with
her collection of
thoughtful,
meditative
patterns and
essays



Slow down, take a breath and explore some mindful crochet with the capable Jessica Carey and her beautiful book, *Making with Meaning*.



Making with Meaning by Jessica Carey, £17.99 Abrams

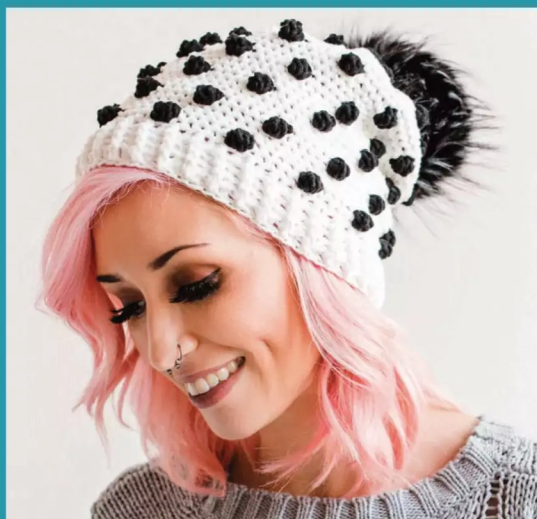
It was with giddy anticipation that we looked forward to getting our hands on Jessica's debut crochet book back in 2020, and it certainly didn't disappoint. *Making with Meaning* is a thoughtful, peaceful approach to our favourite craft. From cooking, cleaning and running around with kids (perhaps more so than ever over the last 12 months) to work and everything in between, it can be tricky to find those quiet moments to simply 'be'. But we crocheters know best that those moment

of quiet hooking can be invaluable, and Jessica's book celebrates just that.

Jessica's beautiful collection takes the time to meditate over the design, process and crafting of each project in a way that is soothing, relaxing and joyful. Including over 20 stunning projects, Jessica has organised the book under certain meditative process: gratefulness and motivation, perspective and mindfulness, intention, love, and acceptance and forgiveness. Each chapter includes a selection of designs and Jessica's musings and thought on each of these topics, weaving together the act of crochet with feelings of fulfilment and purpose.

Projects cover a range of abilities, from an easy-to-crochet cowl to a more adventurous project such as the Nolan Top – a personal favourite of Jessica's! Crocheters of all levels are in good hands, with complete step-by-step guides to basic stitches and tools and materials listed for each project. As well as the patterns, Jessica illuminates each design with thoughtful musings and words of encouragement to make reading and crocheting through a true pleasure.

Ask your local book shop to order you *Making with Meaning* today!





RYLEE SCARF

The Rylee Scarf is your go-to project to keep your hands busy, your mind free to explore and once finished, your neck warmed with love and creativity

In my original scarf, pictured, I've used Koigu Chelsea Aran yarn which is difficult to get a hold of, so I have suggested similar alternatives!



YARN USED

The Hook Nook Yummy Tweed
4 balls in Dusty Rose
Available from www.thehooknooklife.com

Need an alternative?

Rico Creative Melange Chunky
7 balls in Purple-Fuchsia 061
Find your local stockist at
www.rico-design.co.uk

ABOUT THE YARN

The Hook Nook Yummy Tweed
Bulky; 185 yds per 3.5oz; 77% acrylic,
20% wool, 3% viscose material

Rico Creative Melange Chunky
Chunky; 85m per 50g; 53% wool,
47% acrylic

HOOK USED

8mm

OTHER SUPPLIES

scissors
tapestry needle
stitch markers

TENSION

11 sts x 9 rows = 10cm measured over htr

SIZING

33 x 174cm

SPECIAL STITCHES

Crossed treble crochet (crossed tr):
Miss 1 st, 1 tr, work 1 tr in missed st over
the tr just worked

Start crocheting

At the start of each row, ch 1 does not
count as a st.

Chain 42.



Row 1: Starting in the 2nd ch from hook,
htr across. (41 sts)

Row 2: Ch 1, turn, 1 dc in first st, (ch 4,
miss 3, 1 dc in next st), repeat () across.

Row 3: Ch 1, turn, 1 tr in first st, (3 dc in ch
sp, 1 tr in next st) repeat () across. (41 sts)

Row 4: Ch 1, turn, dc in each st across.
(41 sts)

Row 5: Ch 1, turn, work crossed tr across
to last st, 1 tr in last st. (41 sts)

Row 6: Ch 1, turn, dc in each st across.
(41 sts)

Repeat rows 2-6 until your piece
measures 174cm or your desired length.

Final row: Ch 1, turn, sl st in each st across.
Finish off, weave in ends. Block if desired.

Creating these sl sts on the last row will
help “tighten” that last row to prevent it
from stretching out too much.

Techniques used

ch: chain

dc: double crochet

htr: half treble crochet

crossed tr: crossed treble crochet

st: stitch

sts: stitches

miss: miss stitch(es)

sp: space



Techniques used

ch: chain

htr: half double crochet

RhtrF: front-post half treble crochet

RhtrB: back-post half treble crochet

sl st: slip stitch

st: stitch

sts: stitches

miss: miss stitch(es)

MOODIE BEANIE

As a play on my *Harry Potter* love as well as the hues of the colorway, Moodie is about to take over and I'm ready for it

YARN USED

The Hook Nook The Main Squeeze
1 (1, 1, 2, 2) balls in Peacock Feathers
Available from www.thehooknooklife.com

Need an alternative?

Lion Brand Ferris Wheel
1 (1, 1, 1, 1) ball in Full Moon
Find your local stockist at
www.lionbrand.com

ABOUT THE YARN

The Hook Nook The Main Squeeze
Worsted; 175yds per 3.5oz; 100% acrylic

Lion Brand Ferris Wheel

Worsted; 247m per 85g; 100% acrylic

HOOK USED

5.5mm

OTHER SUPPLIES

scissors
tapestry needle

TENSION

14 sts x 11 rows = 10cm measured over htr

SIZING

Baby (Toddler, Child, 8-12 yrs, Teen, Adult)
See sizing chart overleaf for finished size

We first create the body of the beanie by creating a rectangle (please refer to the sizing chart to determine specific measurements). We will then fold the rectangle in half and attach both ends using slip stitches (this will create a tube shape, to fit on your head). Without finishing

off, we will then create the brim before closing up the top of the beanie.
Ch 1 does not count as a st through entirety of pattern.

Start crocheting

Chain desired amount according to size chart.

Row 1: Starting in 2nd ch from hook, htr in each st across.

Row 2: Ch 1, turn, 1 htr in first st, (ch 1, miss 1, 1 htr) in next 2 sts, repeat () across.

Row 3: Ch 1, turn, 2 htr in each ch 1 sp across, 1 htr in last st.

Note: be sure to count stitches!

Rep rows 2-3 until your piece reaches your desired Beanie body length, according to the size chart. Do not finish off.

JOINING

Fold your piece in half, connecting both short ends, ch 1, sl st in each st across, through both panels. Do not finish off once you reach the end.

BRIM

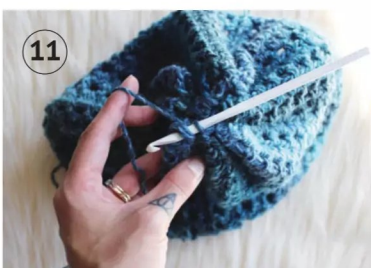
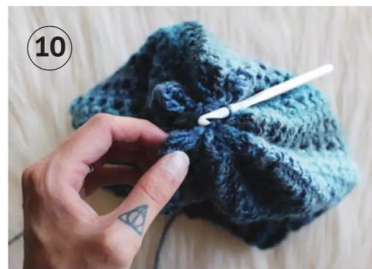
Rnd 1: Ch 1, htr evenly around the side of the tube - make sure your total stitch count is an even number - sl st to first htr of rnd.

Rnd 2: Ch 1, (RhtrF, RhtrB) around, sl st to first RhtrF.

Repeat Rnd 2 for desired Brim rnd count, according to the size chart. Finish off, weave in the ends.

	INITIAL CH COUNT	BEANIE BODY LENGTH	BRIM RND COUNT
BABY	16	38CM	3
TODDLER	18	43CM	3
CHILD	20	47.5CM	4
8-12 YEA	22	48CM	4
TEEN	26	51CM	5
ADULT	28	53CM	5





ASSEMBLY

1 + 2 Rep rows 2-3 of main pattern until your piece reaches your desired Beanie body length, according to the size chart.

3 Fold your piece in half, connecting both short ends, ch 1, sl st in each st across, through both panels.

4 + 5 Rnd 1 of Brim.

6 + 7 Work Brim to desired length.

8 To close the top of the beanie, follow these steps: Lay your beanie down with your seam in the centre. Insert your hook through the same space as your last sl st and through to the other side of the beanie as well.

9 Sl st these two sides together. This should create two “petals” on either side of the sl st.

10 Fold the centre of each “petal” to the centre and sl st them together as well. You should have four “petals” at this point. Repeat the same process again, bringing in the centre of two of those four “petals” to the centre and sl st them together.

11 Repeat with the other two of the four “petals”. You should have eight “petals”. Now, working from “petal” to “petal”, sl st them together as you work in a circle.

12 After sl st’ing all eight “petals”, sl st to the first section to close up this circle.

Once the top of your beanie is closed up, you can choose to add a pom or leave it as is!



Techniques used

ch: chain

htr: half double crochet

Bo: bobble stitch

sl st: slip stitch

st: stitch

sts: stitches

PENNY SCARF

Bobbles, beautiful yarn and a fun, relaxing pattern? Sign me up! This easy and fun scarf pattern is a perfect on-the-go project that works up really quick!

YARN USED

The Hook Nook The Main Squeeze
3 balls in Multigrain
Available from www.thehooknooklife.com

Need an alternative?

King Cole Timeless Chunky
3 balls in Parchment 2919
Visit www.kingcole.com to find your local stockist

ABOUT THE YARN

The Hook Nook The Main Squeeze
Worsted; 175yds per 3.5oz; 100% acrylic

King Cole Timeless Chunky
Chunky; 155m per 100g; 90% acrylic,
10% alpaca

HOOK USED

6.5mm

OTHER SUPPLIES

scissors
tapestry needle

TENSION

12 sts x 10 rows = 10cm measured over htr

SIZING

21x132cm

SPECIAL STITCHES

Bobble stitch (Bo): Yo, insert into st, (yo, pull back out of st, yo, pull through first 2 loops on hook {2 loops on hook}, yo, insert into same st) repeat () until you have a total of 6 loops on your hook, yo, pull through all 6 loops.

Start crocheting

Chain 26.

Row 1: Starting in 2nd ch from hook, htr in each ch across. (25 sts)

Row 2: Ch 1, turn, htr in first st, (Bo in next st, 4 htr) repeat () across to last 3 sts, 3 htr. (25 sts)

Row 3: Ch 1, turn, htr in each st across. (25 sts)

Row 4: Ch 1, turn, 5 htr, (Bo in next st, 4 htr) repeat () across to end. (25 sts)

Row 5: Ch 1, turn, htr in each st across. (25 sts)

Row 6: Ch 1, turn, 4 htr, (Bo in next st, 4 htr) repeat () across to last st, 1 htr. (25 sts)

Row 7: Ch 1, turn, htr in each st across. (25 sts)

Row 8: Ch 1, turn, 3 htr, (Bo in next st, 4 htr) repeat () across to last 2 sts, Bo in next st, 1 htr. (25 sts)

Row 9: Ch 1, turn, htr in each st across. (25 sts)

Row 10: Ch 1, turn, 2 htr, (Bo in next st, 4 htr) repeat () across to last 3 sts, Bo in next st, 2 htr. (25 sts)

Repeat these 10 rows until your piece measures 132cm or desired length.

Final row: Ch 1, turn, sl st in each st across. (25 sts)

Finish off, weave in ends. Block if desired

SHOP THE LOOK

Jessica has a great eye for style
– not just in crochet but also
the home!

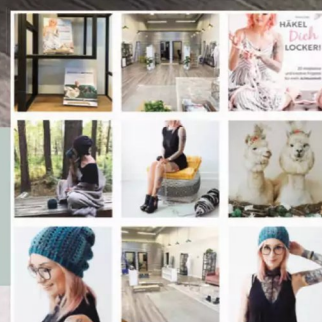


You're golden, flaunt it!
**Terry Mustard Gold
Velvet Tassel Cushion**
£30
www.raggedrose.com

Put your feet up and grab
your crochet
Baltimore Low Stool
£59
www.cultfurniture.com



Follow [the.hook.nook](https://www.instagram.com/the.hook.nook) on
Instagram to be inspired every day



Keep your toes warm
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We love home comforts with a
touch of luxurious style
**Isabelle Pine Green Velvet
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£749
www.julian-joseph.com



Artificial flowers are just as
beautiful – and they last longer
Pink Large Rose Bush
£29.99
www.homescapesonline.com





SERENDIPITY PONCHO

Using a squishable yarn in three different colors, an oversized fit, fun and mindless row repetitions... this is sure to be a new favorite to make and wear!

*Pictured in
Lion Brand
Wool Ease*

Techniques used

ch: chain

sl st: slip stitch

dc: double crochet

htr: half treble crochet

miss: miss stitch(es)

st: stitch

sts: stitches

sp: space

RS: right side

WS: wrong side

YARN USED

The Hook Nook Yummy
3 balls in Latte Foam (A)
2 balls in Cherry Blossom & Blue Skies (C)
Available from www.thehooknooklife.com

Need an alternative?

Lion Brand Wool Ease
3 balls in Blush Heather 104 (A)
2 balls each in Rose Heather 140 (B)
& Succulent 119 (C)
Visit www.lionbrand.com to find your local stockist

ABOUT THE YARN

The Hook Nook Yummy

Bulky; 185ys per 3.5oz; 80% acrylic,
20% wool

Lion Brand Wool Ease

Worsted; 180m per 85g; 80% acrylic,
20% wool

HOOK USED

6.5mm

OTHER SUPPLIES

scissors
tapestry needle
stitch markers

TENSION

12 sts x 10 rows = 10cm measured over htr

SIZING

Serendipity Small (Serendipity Medium)
Width: 63.5cm (71.5cm)
Length: 58.5cm (66cm)

Start crocheting

In this pattern, we work in the “third loop” of the htr stitch. The third loop is on the WS of the stitch, which will be facing you in this pattern, just below the “V”. See page 30 for a photograph.



By working this loop, it pushes the “V” forward, imitating knit stitches. Chain stitch counts as a stitch throughout this pattern, excluding the turning chain at the beginning of each row.

PONCHO PANEL (MAKE 2)

With A, chain 92/98.

Row 1 (RS): Starting in 2nd ch from hook, htr across. (91/97 sts)

Row 2 (WS): Ch 1, turn, dc in 3rd loop across. Finish off. (91/97 sts)

Row 3: With B, attach yarn with a sl st to last st created, ch 1, dc in each st across. (91/97 sts)

Row 4: Ch 1, turn, dc in first st, (ch 1, miss 1, 1 dc), repeat () across. (91/97 sts)

Row 5: Ch 1, turn, dc in first st, (2 dc in ch-1 sp), repeat () across to last st, 1 dc. Finish off. (91/97 sts)

Row 6: With A, attach yarn to OPPOSITE end of last st created with a sl st (RS will be facing you), ch 1, htr across. (91/97 sts)

Row 7: Ch 1, turn, dc in 3rd loop across. Finish off. (91/97 sts)

Row 8: With C, attach yarn with a sl st to last st created, ch 1, dc in each st across. (91/97 sts)

Row 9: Ch 1, turn, dc in first st, (ch 1, miss 1, 1 dc), repeat () across. (91/97 sts)

Row 10: Ch 1, turn, dc in first st, (1 dc in ch-1 sp, 1 dc in next st), repeat () across. Finish off. (91/97 sts)

Row 11: With A, attach yarn to OPPOSITE end of last st created with a sl st, (RS will be facing you), ch 1, htr across. (91/97 sts)

Row 12: Ch 1, turn, dc in 3rd loop across. Finish off. (91/97sts)

Repeat rows 3-12 five more times, for a total of 6 repeats.

Finish off, weave in ends.

ASSEMBLY

When assembling our panels, we will be seaming along the side, as well as two sections on top to create the corners. Lay your panels on top of one another, with textured sides together, WS facing out.

1 Place stitch markers, connecting both panels, on top corners. Place additional stitch markers 25 sts inward from each corner. This will be the top shoulder sections of the poncho.

2 With A, attach yarn to corner st, placing hook through both panels, ch 1, sl st to other stitch marker, creating the shoulder. Finish off, weave in ends. (25 sts)

Repeat Step 2 for other shoulder section.

3 Place stitch markers, connecting both panels, on the side of the poncho. Leave a 21.5cm opening for the arms. Place second stitch marker approximately 15.5cm down from the first stitch marker. You may choose to seam up more, or less,





depending on your preference. I preferred the long slit to allow more movement, but this is just a suggestion.

With A, attach yarn to first stitch marker space, ch 1, sl st to other stitch marker space, creating the side seam.

Repeat Step 3 for other side seam. Finish off, weave in ends.

BLOCKING

Blocking is entirely to your taste. However, after working up the finished piece, I found the acrylic yarn to be a bit stiff and didn't allow for as much fluid movement and "flowy-ness" as I wanted it to have. You may choose to skip this portion if you are happy with the drape of the fabric.

There are a multitude of ways to block your projects. For this project I will be discussing steam blocking which works really well for acrylic yarn, like the yarn I used for this project.

Place your poncho on a dress form, chair or anything else that the poncho can lay properly. Follow the directions of your steamer to prevent any burns.



Once your steamer is on and ready to be used, slowly move the steamer up and down the fabric to loosen the fibres. Repeat on the second panel. Don't forget to steam the shoulders and bottom corners!

Once steaming is complete, allow your poncho to dry fully, then wear that beauty every single day! If you don't have a steamer, an iron on a steam setting should work but be careful not to touch your crochet with the hot iron.



*The sample shown is Lion Brand
Feels Like Butta, but this is a great
project for any worsted yarn in your
favourite colour!*

DOTTY INFINITY SCARF

With easy but frequent stitch changes, Dottie Infinity Scarf is the perfect project to keep you interested throughout the creative process

YARN USED

The Hook Nook The Main Squeeze
5 balls in Gray Area
Available from www.thehooknooklife.com

Need an alternative?

Lion Brand Feels Like Butta
4 balls in Ice
Find your local stockist at
www.lionbrand.com

ABOUT THE YARN

The Hook Nook The Main Squeeze
Worsted; 175yds per 3.5oz; 100% acrylic

Lion Brand Feels Like Butta

Worsted; 199m per 100g; 100% polyester

HOOK USED

5.5mm

OTHER SUPPLIES

scissors
tapestry needle
stitch markers

TENSION

11 sts x 15 rows = 10cm measured
over dc

SIZING

70x28cm

SPECIAL STITCHES

Puff stitch (PS): (Yo, insert hook into next sp, pull yarn back through the sp, creating 3 loops on your hook, yo, insert into same sp, pull yarn back through, creating 5 loops on your hook), repeat

() twice more for a total of four, leaving 9 loops on your hook, yo, pull through 8 of the loops currently on your hook which will leave you with 2 loops on your hook, yo, pull through last 2 loops on your hook.

Bobble stitch (Bo): Yo, insert into st, (yo, pull back out of st, yo, pull through first 2 loops on hook {2 loops on hook}, yo, insert into same st) repeat () until you have a total of 6 loops on your hook, yo, pull through all 6 loops.

Start crocheting

At the start of each row, ch 1 does not count as a stitch.

On bobble stitches, it helps if you gently tug on your working strand to tighten the stitch a bit more. I've noticed that this helps keep the bobble shape instead of potentially allowing the stitches within the bobble to loosen and become flat.

Techniques used

ch: chain
dc: double crochet
htr: half treble crochet
RhtrF: front-post half treble crochet
RhtrB: back-post half treble crochet
Bo: bobble stitch
PS: puff stitch
sl st: slip stitch
st: stitch
sts: stitches
miss: miss stitch(es)
sp: space
yo: yarn over

Chain 200, sl st to first ch to create a circle, being careful not to twist. (200 sts)

Rnd 1: Ch 1, htr in each ch around, sl st to first htr to join. (200 sts)

Rnd 2: Ch 1, (RhtrF, RhtrB) repeat () around, sl st to first RhtrF. (200 sts)

Rnd 3: Repeat Rnd 2.

Rnd 4: Ch 1, dc in each st around, sl st to first dc to join. (200 sts)

Rnd 5: Repeat Rnd 4.

Rnd 6: Ch 1, 4 dc, (Bo, 4 dc) repeat () around to last st, Bo in last st, sl st to first dc. (200 sts)

Rnd 7: Ch 1, dc in each st around, sl st to first dc to join. (200 sts)

Rnd 8: Repeat Rnd 7.

Rnd 9: Ch 1, PS in next st, (ch 1, miss 1, PS) repeat () around, ch 1, sl st to first PS to join. (200 sts)

Rnd 10: Ch 1, PS in sp left of previous row's first PS, (ch 1, miss 1, PS) repeat () around, placing last PS to the left of previous row's last PS, ch 1, sl st to ch-1 sp before first PS. (200 sts)

Note: You want your PS to stagger for each row – this is intentional.

Rnd 11: Ch 1, PS in sp right of previous row's first PS (ch 1, miss 1, PS) repeat () around, ch 1, place last PS to right of previous row's last PS, sl st to first PS. (200 sts)

Rnd 12: Ch 1, 2 dc in each ch-1 sp around, sl st to first dc to join. (200 sts)

Rnd 13: Ch 1, dc in each st around, sl st to first dc to join. (200 sts)



Repeat rnds 6-13 twice more.

Repeat rnds 6-8 once.

Next rnd: Ch 1, htr in each st around, sl st to first htr to join. (200 sts)

Next rnd: Ch 1, (RhtrF, RhtrB) repeat () around, sl st to first RhtrF to join. (200 sts)

Repeat last rnd worked once.

Finish off, weave in ends. Block if desired.





ABBREVIATIONS

BLO: work sts in back loop only

Bo: bobble stitch

ch: chain

crossed tr: crossed treble crochet

dc: double crochet

dtr: double treble crochet

htr: half treble crochet

htr inc: half treble crochet increase,
work 2 htr in next st

miss: miss stitch(es)

PS: puff stitch

RhtrF: work htr st around post
of next st from front to back to
front again

RhtrB: work htr st around post
of next st from back to front to
back again

RS: right side of work

st: stitch

sts: stitches

sp: space

sl st: slip stitch

WS: wrong side of work

yo: yarn over

Note: any non-standard crochet
terms are defined in the patterns

UK AND US TERMS

The Hook Nook patterns featured in this collection have all been translated from US terms to UK terms, but if you need a handy reference guide for future patterns from The Hook Nook why not use this?

US

Single crochet (sc)

Half double (hdc)

Double (dc)

Treble (tr)

Double treble (dtr)

Gauge

Skip

UK

Double crochet (dc)

Half treble (htr)

Treble (tr)

Double treble (dtr)

Triple treble (ttr)

Tension

Miss

A NOTE ON YARN

Every pattern in this collection uses Jessica's own yarn line from The Hook Nook, which is not widely available in the UK, which is why on each pattern we have included a suggested alternative that will closely match

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