

Your complete **Loop Stitch** guide from *Bella Coco*



Crush buster bunting!

SIZES 6-36

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See page 32

Issue 67

Brushstrokes



It's with some delightful optimism that I sit down to write my letter to you lovely readers this month! Not only am I sharing the **beautiful new spring** – yes, spring! – issue with you, but this week here in the UK we've had some very **exciting news** that there is light at the end of the lockdown tunnel! It's still a few months away, and it could all change, but, and I don't know about you, I have been ready for some good news and **something to look forward to** that's not just daily exercise. Fingers crossed we will be crocheting with our friends again soon – whether it be in the pub, in front of the TV, or anywhere that isn't just outside!

Now, onto crochet of course. This month the designers have put their **artistic talents** to great use and **painted** you a positively delightful collection of crochet patterns, inspired by art and artists. From **Claude Monet** and the Giverny Blanket (page 18) to an **adorable lion amigurumi** version of Leonardo Da Vinci (page 36) and a spot of **Mondrian** (page 50) too, I hope you will find something to suit all your **artistic tastes** in this month's collection.

As well as the usual **stylish accessories**, creative blankets, and a **fantastic ruffle wrap top** from the talented Tiam Safari (page 28), the nerd in me cannot contain my **excitement** that we get to share an **official** Pokémon crochet pattern with you from the brand-new, officially licensed book (page 55). This is the reason I started crocheting – and that's not made up, just ask my dad!

I hope you will also love your sweet new **RSPB stitch markers and pattern collection** this issue too – I had such wonderful feedback when we shared our first pattern book last year, I could not wait to **work with the RSPB** again to bring you another book of patterns from Sachiyo Ishii.

Stay safe,

Jenny

Get creative with colour and shapes in this issue! Why not try the Garnet Wrap on page 60?



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or email **subscriptions@practicalpublishing.co.uk**

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NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to **www.crochetnow.co.uk/category/errata** to see if there's already a fix – if not, let us know by email at **contact@crochetnow.co.uk**

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WEST YORKSHIRE SPINNERS

ColourLab DK



Six new shades available now.



Purple Rain



Tutti Frutti



Coral Crush



Bottle Green



Perfectly Plum



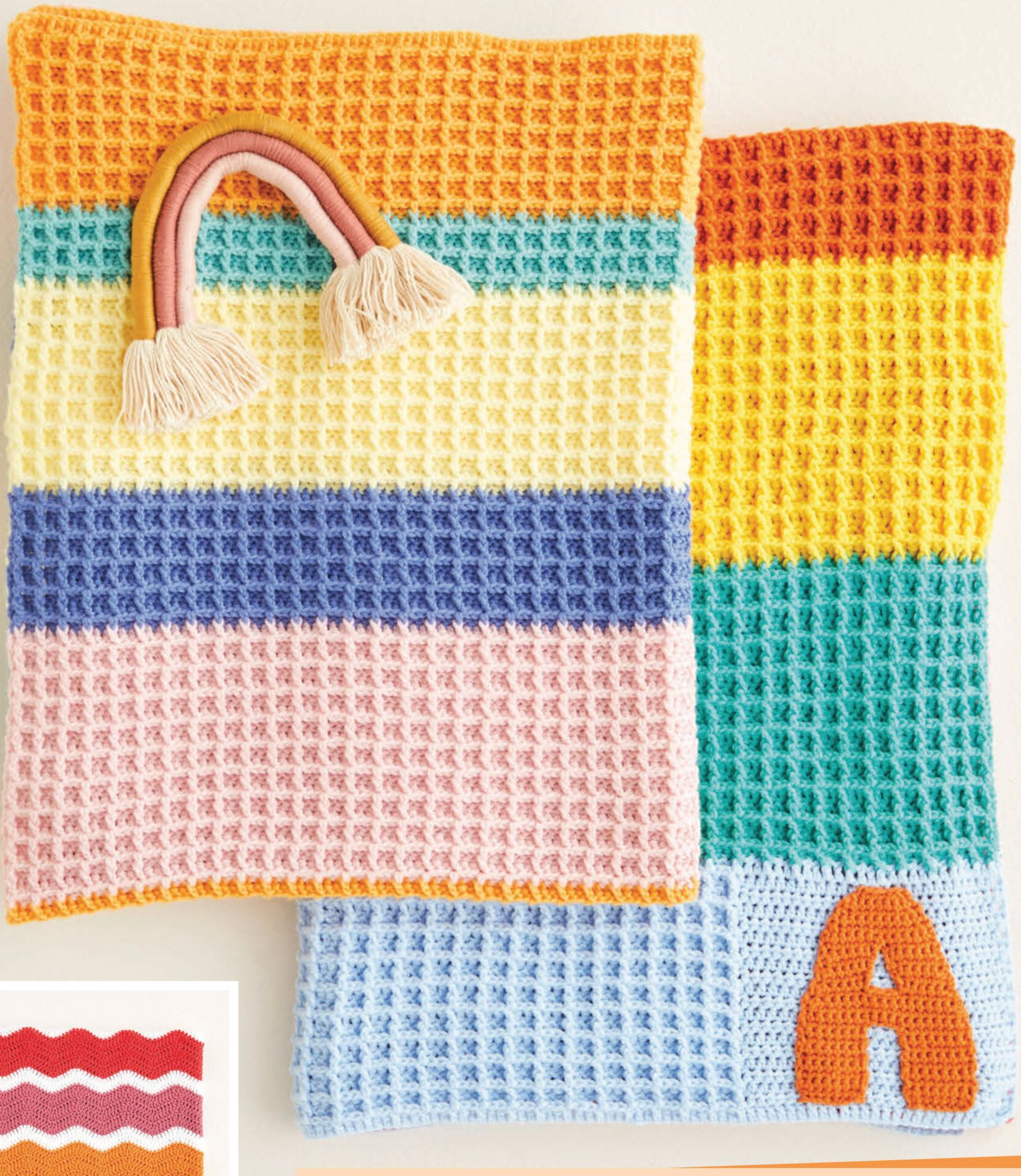
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WHAT'S NEW?

These are the yarns, patterns, books and tidbits of woolly wonder that will make your month





SNUGGLE UP

If you love a snuggly yarn, perfectly soft and in a range of gorgeous pastel colours, you will absolutely love Snuggly Double Knitting from Sirdar. Snuggly DK is available in a whole range of kid-friendly colours and now the talented team at Sirdar has decided to spoil us with some brand-new shades! These gorgeous new shades are perfect for creating fun spring/summer knits for your little ones that stay soft wash after washing. **www.sirdar.com**



It's Miffy!

Crochet your very own Miffy with these fabulous kits from the ever-inventive Stitch & Story. Containing everything you need to bring this beloved childhood character to life, these kits include yarn, hook, darning needle and even a woven Miffy label to attach to the finished product. Ideal for experienced crocheters and newbies alike, these kits contain clear instructions for your Miffy creation alongside a beginner's guide to crochet. Buy one for yourself or as a gift for a friend that you know would simply adore their own Miffy!

www.stitchandstory.com



Fabulous Fringe

Designed in Caron Simply Soft yarn, this bright and colourful crochet cushion is sure to bring a happy vibe to any room. Using a simple griddle stitch on the top, bottom and back of the cushion, this gorgeous design is easy to make and features this funky modern fringe. Create this cushion to liven up your living room or bring some added style to your bedroom. Caron Simply Soft is available in 50 different shades so you will be truly spoilt for choice!

www.woolwarehouse.co.uk





A Yarn For All Seasons

A West Yorkshire Spinners and Winwick Mum collaboration always yields gorgeous results and this collaboration is no exception. Along with a pattern book filled with gorgeous knitting patterns, WYS Signature 4-ply is getting seasonal with four stunning new shades. Inspired by Winwick Mum's seasonal memories, the collection consists of Fresh Shoots, Sizzling Rays, Falling Hues and Frosted Ice. We can't wait to get our hooks into this yarn.

www.wyspinners.com



FANCY A ROAD TRIP?

The new Ricorumi CAL from Rico is just what you need. Crochet nine super cute and fun Ricorumis for the spring season, including a minivan, fox with binoculars, rabbit butterfly hunter, mouse in sleeping bag, bear with camera and so much more. These fun and charming pieces will look perfect posing on your shelves or as a gift for an adventure loving friend. This unmissable CAL launched on 19th March and a new part is released every Friday for nine weeks, so make sure you download these FREE Ricorumi patterns and follow Rico on Instagram to keep up to date with the latest CAL releases!

www.rico-design.co.uk



FOLLOW YOUR PASSION!

Instagram is full of inspirational crocheters and influencers, and these are the three to follow this month!

www.instagram.com



knothing_usual

This is every crocheter's dream Instagram account! Talented crochet designer Lili shares her stunning crochet creations and very latest designs with an eye for detail and a beautiful chic and modern feel.

scheepjes

It comes as no surprise that one of our favourite yarn companies also has an incredible Instagram account! We love Scheepjes's modern and exciting aesthetic so its Instagram page is the perfect place for a dose of colour and inspiration.





mooritmag

Moorit is a brand-new independent crochet magazine founded by the fabulous podcaster and BIPOC In Fiber representative, Alyson Chu! Follow her journey to create an independent title filled with stunning designs and inspiration.

Don't forget to follow us at CROCHETNOWMAG



Turn to page 74 to find out how to crochet Captain Sir Tom Moore, too!

Monumental Mittens

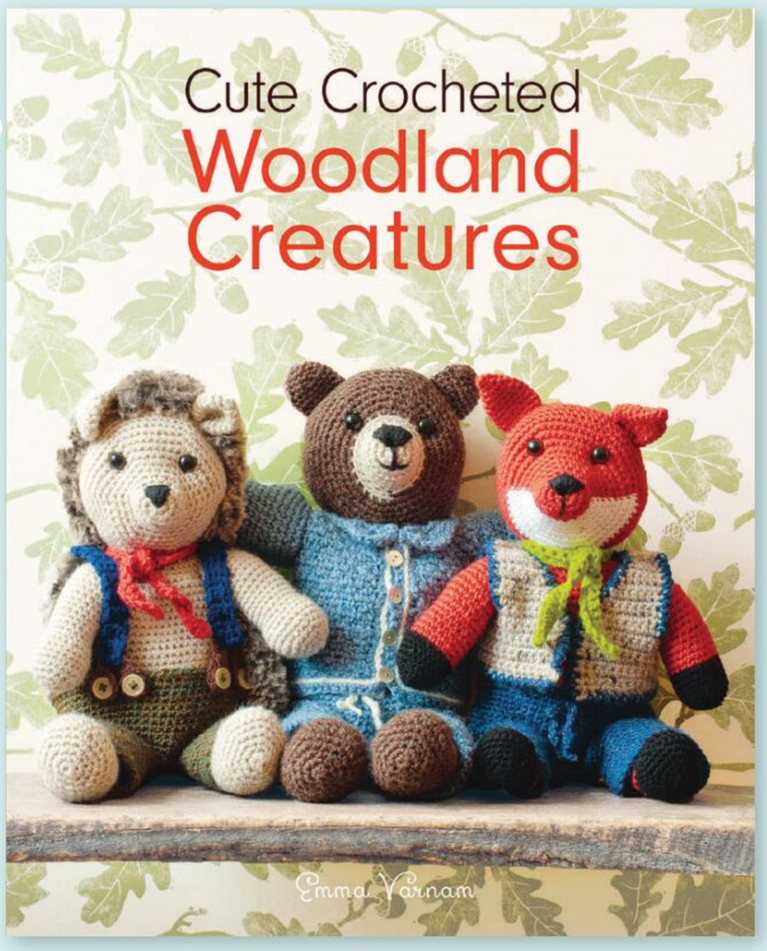
We get to know Tobey, the designer behind a crocheted icon!

Why did you decide to crochet the Bernie doll?
I originally crocheted a Bernie doll and wrote a pattern when Bernie Sanders was still on the campaign trail. The night the Bernie meme started trending, a crochet friend of mine who had purchased the original pattern sent me a message and said I should add mittens to it! Since I already had a base body design, there were only a few modifications to make. When I get in that creative zone, I just keep going until my project is finished. I completed the Bernie doll in seven straight hours.

What prompted you to sell the doll?
A crochet friend suggested I should donate to charity. She also told me that Bernie Sanders had sold sweatshirts and donated all the proceeds to meals on wheels. I had already been thinking about what I would do with the doll and when she said that I knew that I wanted to list the doll on Ebay for charity. It sold for over $20,000!!

Where can our readers find you online?
You can find me on Etsy and Ravelry tobeytimecrochet and as far as social media, I am most active on Instagram. I also have a blog **www.tobeytimecrochet.com** where I post about my latest projects.

BOOK review



Cute Crocheted Woodland Creatures

by Emma Varnam
£12.99, GMC Publications

Immerse yourself in a world of cute crocheted woodland creatures with this new book from the talented Emma Varnam. From a mischievous raccoon, a friendly fox, a wise owl and much more, this book is ideal for creating a whole bunch of wonderful woodland critters. The book features 10 adorable patterns with photography that will inspire, along with an extensive techniques section.
www.gmcbooks.com





Marvellous Mermaid Yarn

Marriner Yarns Mermaid range is a very popular choice amongst knitters and crocheters – and sheep, too! Marriner offers this multicoloured yarn in 4-ply cones, DK, chunky and super-chunky. It's made from 100% acrylic again, but very soft and really bright and bold colour mixes – here you can see it modelled on one of its very own flock of Marriner Romney Marsh Sheep! Reared and sheared in fields close to the HQ by the Marriner family itself, the fleece from the flock is used to produce the Romney Vale DK and aran wool.
www.marrineryarns.com

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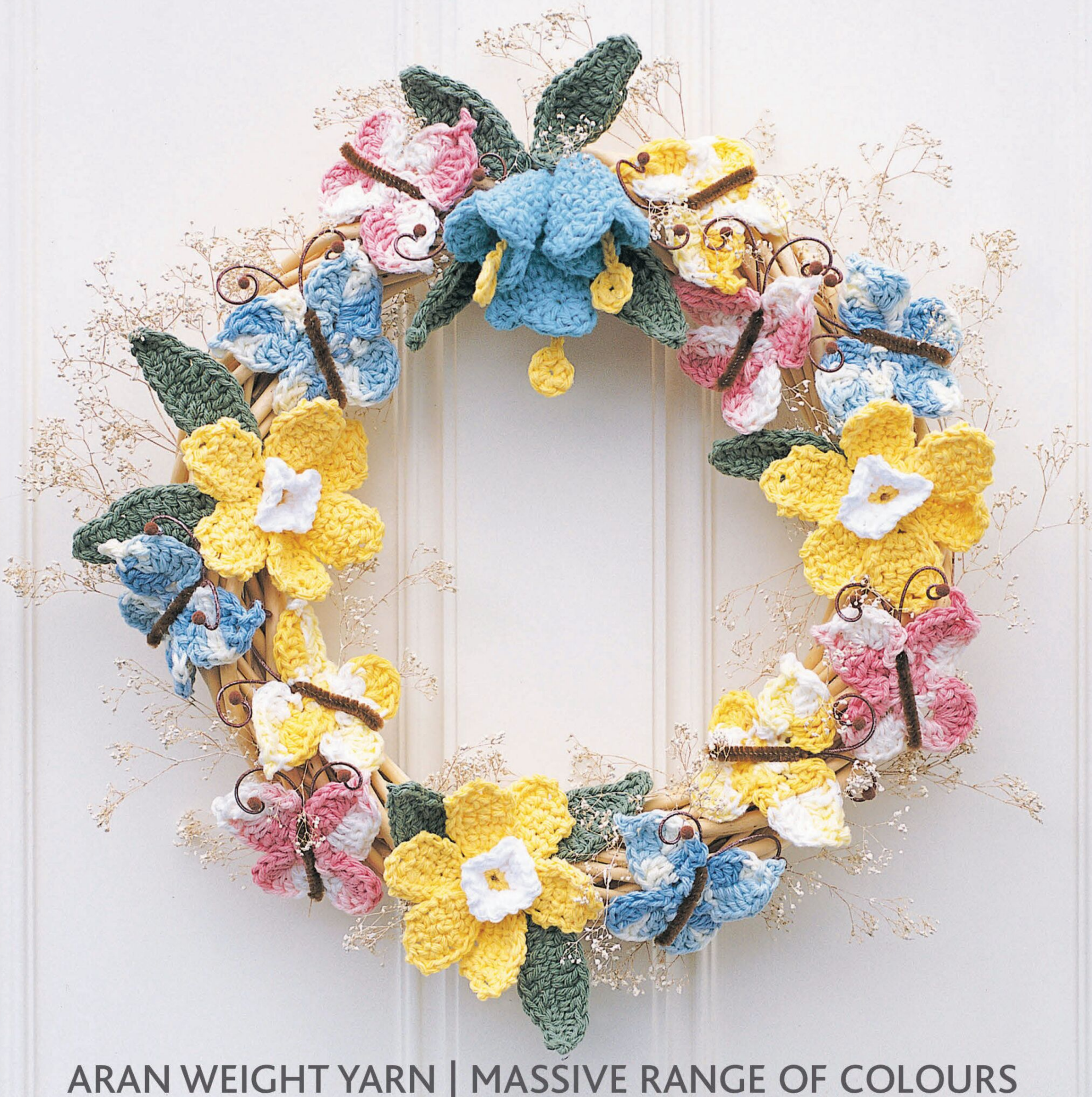
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SHOW US YOUR MAKES

Send in a photo of your Crochet Now project and if you're featured, you will win three balls of Cygnet yarn!



Catherine Thompson, Petrok the Puffin, issue 64



Sheena Gilpin, Slice of Summer Shawl, issue 58



Jenny Mitchell, The Wonderland Gang, issue 63



Christine Bailey, Triton the Walrus, issue 64

Tag us with your *Crochet Now* makes on Facebook, Instagram or Twitter, or send them by email to **contact@crochetnow.co.uk** for your chance to be featured here



Alison Wilson, Forelsket Baby Blanket, issue 61

IN ASSOCIATION WITH CYGNET WWW.CYGNETYARNS.COM

Check your tension to make sure you get this lovely draping fabric

Special stitch

Bobble (bbl): [Yrh, insert hook in indicated st, yrh, pul, yrh, draw through 2 loops] 5 times in same st, yrh, draw through all 6 loops on hook



Katie Somchard

Accessory

SHRINKING VIOLET WRAP

Just one luxurious cake of yarn is all you need to crochet this dramatic and versatile wrap!

Fingering 3.5mm

★ Beginner friendly

Yarn used

Scheepjes Whirl
1 ball in Shrinking Violet 558
Visit **www.scheepjes.com** to find your local stockist and support small businesses

About the yarn

Fingering; 1,000m per 215g ball; 60% cotton, 40% acrylic

Tension

20 sts x 10 rows = 10cm measured over tr

Hook used

3.5mm

Other supplies

tapestry needle

Sizing

38x180cm

Cotton yarn does not have as much stretch as acrylic or wool yarn so make sure your tension is not overly tight while working with this yarn or you will find it difficult to insert your hook into each stitch.

Beg 2 ch counts as first tr.

Start crocheting...

Before starting, cut a 10m length from same end of yarn as beg ch will be made with and put aside. You will need this at the end of the project to complete the bobble edging.

Chain 81.

Row 1: Starting in 3rd ch from hook (missed chs count as first tr), tr to end. Turn. *80 sts*

Row 2: 2 ch, tr across. Turn.

Rows 3-4: As Row 2.

Row 5: 2 ch, 2 tr, 4 ch, miss 2 sts, 1 dc, [5 ch, miss 2 sts, 1 dc] 23 times, 4 ch, miss 2 sts, 3 tr. Turn. *25 ch-sps*

Row 6: 2 ch, 2 tr, [3 tr into next ch-sp] 25 times, miss 1 st, 2 tr. Turn. *80 sts*

Rows 7-9: As Row 2.

Rows 10-184: Rep rows 5-9 thirty-five more times.

Row 185: As Row 2.

Row 186: 3 ch, 1 bbl in 3rd ch from hook, sl st in st at base of 3 ch, [5 sl st, 3 ch, 1 bbl in 3rd ch from hook, sl st in same st as last sl st] 15 times, 4 sl st, 3 ch, 1 bbl in 3rd ch from hook, sl st same st as last sl st. *17 bbl*

Fasten off.

Working in underside of foundation ch, join the 10m length of yarn put aside with sl st in first ch, rep Row 186.

Fasten off. Weave in ends and block.



Crochet with yarn held double throughout

PAINTERLY PILLOW

Paint your crochet canvas with splashes of soft colour and glimmers of gold, with this stylish and elegant cushion



Tiam Safari

Cushion



DK 5.5mm

★★ Intermediate

Yarn used

Cygnet DK
2 balls in white 208 (MC)
1 ball each in Vintage Rose 639 (CC1), Lilac 233 (CC2), Candy Floss 229 (CC3) & Mint 587 (CC4)
Available from **www.woolwarehouse.co.uk**

Ricorumi Lamé DK
2 balls in gold 002 (CC5)
Available from
www.woolwarehouse.co.uk

About the yarn

Cygnet
DK; 298m per 100g ball; 100% acrylic
Ricorumi
DK; 50m per 10g ball; 62% polyester, 38% nylon

Tension

14 sts x 14 rows = 10cm measured over dc with yarn held double

Hook used

5.5mm

Other supplies

40cm-square cushion insert

Sizing

40cm square

Only carry the yarn shades you are using along the row to prevent the front panel getting too thick. Beg 1 ch does not count as a st.

Start crocheting...

Back (make 2)

With 2 strands of MC held tog, chain 58.
Row 1: Starting in 2nd ch from hook, 57 dc. Turn. *57 sts*
Row 2: 1 ch, dc across. Turn.
Rows 3-36: Rep Row 2. Fasten off. Weave in ends.

Front

With 2 strands of CC1 held tog, chain 58.
Row 1: Starting in 2nd ch from hook, 57 dc, changing to CC5 in last st. Turn. *57 sts*
Rows 2-57: 1 ch, dc across working in tapestry crochet and following Colour Chart for colour changes.
Fasten off. Weave in ends.

Finishing

Block to dimensions.
Place front panel with WS facing up, place first back panel on top of front panel with top edges aligned and WS tog, place 2nd back panel on top of front panel with bottom edges aligned and WS tog. Back panels will overlap by 2cm. Sew back panels tog at overlap, from both edges inward, leaving a 16cm gap in the middle.
Place front panel on completed back panel, RS tog. Join with sl st through both (or three) thicknesses around edges of pillow, then turn RS out. Insert cushion into cover.

Chart



Special abbreviations

tr3d: Working in front of ch-sp, make a tr in missed st 3 rows below
Raised treble 2 together (Rtr2tog): Yrh, insert hook around post of indicated st from back to front to back again, pul, yrh, pull through 2 loops, insert hook around post of **same** st from front to back to front again, pul, yrh, pull through 2 loops, yrh, draw through all 3 loops on hook
Foundation double crochet (fdc): 2 ch, insert hook in 2nd ch from hook, *yrh, pul, yrh, draw through 1 loop on hook (ch made), yrh, draw through 2 loops on hook (dc made)**, insert hook in last ch made; rep from * for number of sts required, ending last rep at **



Rosina Plane

GIVERNY BLANKET

Named after the French commune Claude Monet lived in, you can see the watercolour artist's inspiration in the beautiful soft yarn choice

DK 4 & 4.5mm

★★ Try something new

Yarn used

James C. Brett Marble DK
6 balls in MT20 (MC)
1 ball each in MT2, MT19, MT46, MT50, MT55, MT53 & MT51 (all CC)
Note: if you wish to use the same CC colour throughout you will need 5 balls of CC
Visit **www.jamescbrett.co.uk** to find your local stockist and support small businesses

About the yarn

DK; 240m per 100g ball; 100% acrylic

Tension

16 sts x 19 rows = 10cm measured over pattern using larger hook

Hooks used

4mm
4.5mm
To stop the bottom of your blanket pulling inwards, you may need to use a 5mm hook for your fdc

Sizing

Approximately 105x135cm

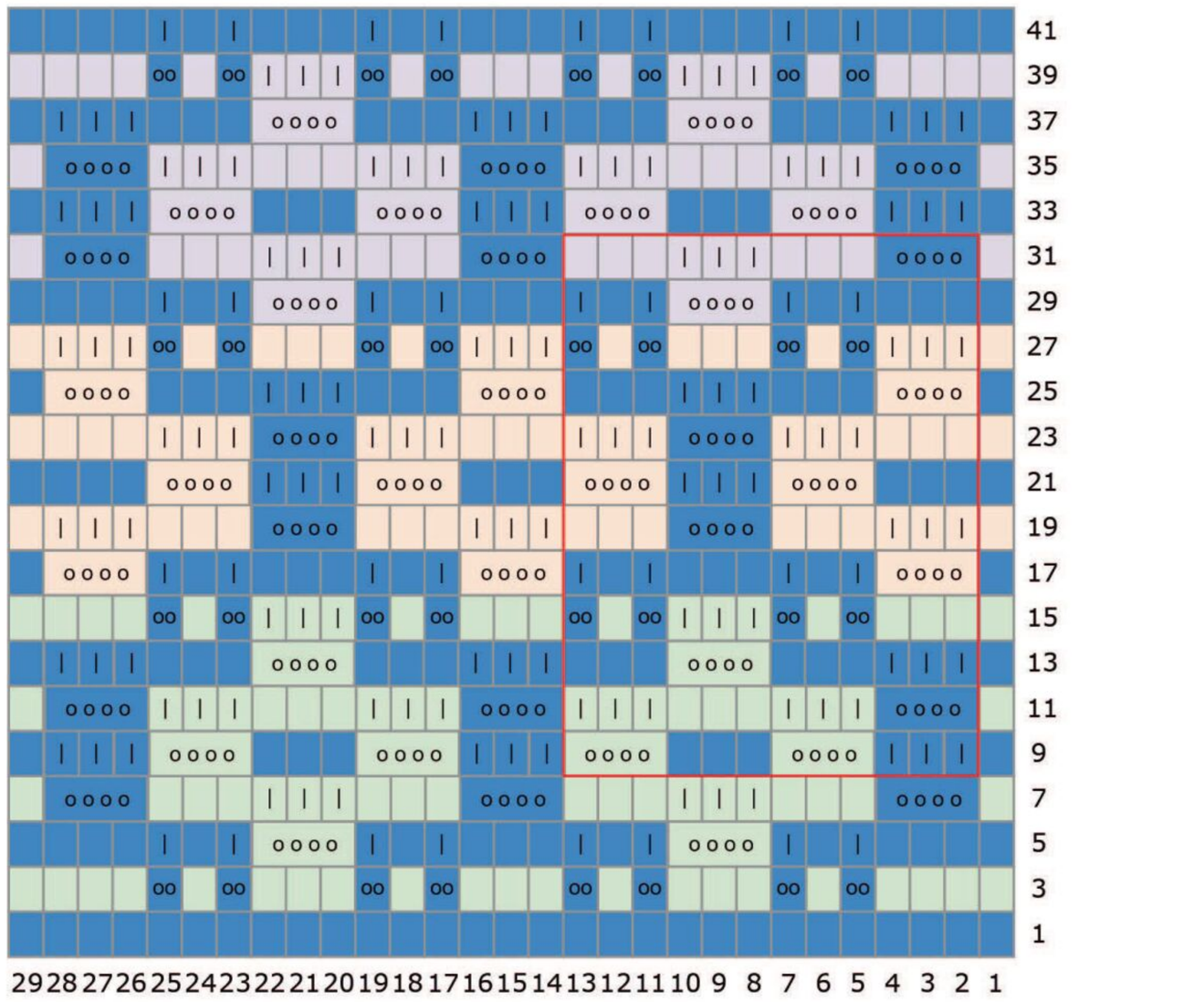
This design uses the mosaic crochet technique, which is quicker and easier to do than it may seem at first, as there are no colour changes within rows. Colours are changed every 2 rows.

A row-by-row written pattern is included, but we recommend following the chart after the first four rows, as it gives a good representation of what your work should look like and it is therefore easier to keep track of where you are! Each square on the chart without a symbol represents a dc.

The first and last sts of each row are always dc and indicate the colour you will be using for the whole row and the following WS row. Colours are changed every 2 rows.

Unless otherwise stated, do not fasten off between colours, unused colours are carried up the side of your work. When picking up a carried colour, pull up a loop to the height of a dc before making your first st. Change colours by working the turning chain in the new colour.

Chart



Turning chains do not count as a st. Beg 1 ch does not count as a st

Read the chart from bottom to top, right to left. Only RS rows are shown on the chart – on WS rows simply 'work sts as set'. Where the chart indicates a different colour to that which you are using, miss the number of sts indicated and ch the number of missed sts plus 1. These missed sts are 'filled in' by working a tr into them when working the next RS row, leaving the ch-sps unworked behind.

Start crocheting...

Note: If you tend to work your fdc a little

Blanket

tighter than the rest of your sts, you may wish to use a larger hook (5mm) for Row 1.

Row 1 (RS): With MC and larger hook, 161 fdc. *161 sts*

Row 2 (WS): 1 ch, dc across. Turn.

Row 3: Join CC, 1 ch, 1 dc, *3 dc, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st; rep from * to last 4 sts, 4 dc. Turn.

Row 4 & all foll WS rows: 1 ch, work sts as set, ie 1 dc in each dc or tr3d, 2 ch over all 2ch-sps, 3 ch over all 3ch-sps and 4 ch over all 4ch-sps. Turn.

Row 5: With MC, 1 ch, 1 dc, *3 dc, 1 tr3d, 1 dc, 1 tr3d, 4 ch, miss 3 sts, 1 tr3d, 1 dc, 1 tr3d; rep from * to last 4 sts, 4 dc. Turn.

Row 7: With CC, 1 ch, 1 dc, *4 ch, miss 3 sts, 3 dc, 3 tr3d, 3 dc; rep from * to last 4 sts, 4 ch, miss 3 sts 1 dc. Turn.

Row 9: With MC, 1 ch, 1 dc, *3 tr3d, 4 ch, miss 3 sts, 3 dc, 4 ch, miss 3 sts; rep from * to last 4 sts, 3 tr3d, 1 dc. Turn.

Row 11: With CC, 1 ch, 1 dc, *4 ch, miss 3 sts, 3 tr3d, 3 dc, 3 tr3d; rep from * to last 4 sts, 4 ch, miss 3 sts, 1 dc. Turn.

Row 13: With MC, 1 ch, 1 dc, *3 tr3d, 3 dc, 4 ch, miss 3 sts, 3 dc; rep from * to last 4 sts, 3 tr3d, 1 dc. Turn.

Row 15: With CC, 1 ch, 1 dc, *3 dc, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st, 3 tr3d, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st; rep from * to last 4 sts, 4 dc. Turn.

Note: If you are changing contrast colour for each line of flowers, fasten off CC here.

Row 17: With MC, 1 ch, 1 dc, *4 ch, miss 3 sts, 1 tr3d, 1 dc, 1 tr3d, 3 dc, 1 tr3d, 1 dc, 1 tr3d; rep from * to last 4 sts, 4 ch, miss 3 sts, 1 dc. Turn.

Note: If you are changing contrast colour for each line of flowers, cut CC yarn at end of Row 18.

Row 19: With CC, 1 ch, 1 dc, *3 tr3d, 3 dc, 4 ch, miss 3 sts, 3 dc; rep from * to last 4 sts, 3 tr3d, 1 dc. Turn.

Row 21: With MC, 1 ch, 1 dc, *3 dc, 4 ch, miss 3 sts, 3 tr3d, 4 ch, miss 3 sts; rep from * to last 4 sts, 4 dc. Turn.

Row 23: With CC, 1 ch, 1 dc, *3 dc, 3 tr3d, 4 ch, miss 3 sts, 3 tr3d; rep from * to last 4 sts, 4 dc. Turn.

Row 25: With MC, 1 ch, 1 dc, *4 ch, miss 3 sts, 3 dc, 3 tr3d, 3 dc; rep from * to last 4 sts, 4 ch, miss 3 sts, 1 dc. Turn.

Row 27: With CC, 1 ch, 1 dc, *3 tr3d, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st, 3 dc, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st; rep from * to last 4 sts, 3 tr3d, 1 dc. Turn.

Note: If you are changing contrast colour for each line of flowers, cut CC yarn at end of Row 28.



Row 29: With MC, 1 ch, 1 dc, *3 dc, 1 tr3d, 1 dc, 1 tr3d, 4 ch, miss 3 sts, 1 tr3d, 1 dc, 1 tr3d; rep from * to last 4 sts, 4 dc. Turn.

Note: If you are changing contrast colour for each line of flowers, join next CC here.

Row 31: With CC, 1 ch, 1 dc, *4 ch, miss 3 sts, 3 dc, 3 tr3d, 3 dc; rep from * to last 4 sts, 4 ch, miss 3 sts, 1 dc. Turn.

Rep rows 9-32 nine times more, then rows 9-16 once more.

To get the effect pictured you will need to change CC colour on pattern rows 19 and 31. We used CC colours in the following order, and cycled through this sequence three times in total: MT2, MT19, MT46, MT50, MT55, MT53, MT51

Next Row (RS): Fasten off CC. With MC, 1 ch, 1 dc, *3 dc, 1 tr3d, 1 dc, 1 tr3d; rep from * to last 4 sts, 4 dc. Turn. *161 sts*

Next Row: 1 ch, dc to end. Turn.

DO NOT FASTEN OFF. Continue to border.

Border

The border is worked in the rnd, with RS facing you at all times. Do not turn at the end of each rnd.

Rnd 1 (RS): With smaller hook, 5 ch (counts as 1 tr, 2 ch), 2 tr in first st, *Rtr2tog across to last st, [2 tr, 2 ch, 2 tr] in last st, rotate piece and working around row ends, [3 Rtr2tog, miss 1 row] down side edge of blanket**, rotate piece, [2 tr, 2 ch, 2 tr] in first st on bottom edge; rep from * to ** once more, 1 tr in same st as beg 5 ch, join with sl st in 3rd of beg 5 ch. *163 sts top and bottom edges, 196 sts left and right edges, 4 corner 2ch-sps*

Rnd 2: 1 ch, 1 htr in first st, *4 htr into 2ch-sp, htr across to next corner; rep from * 3 times more, join with sl st to beg htr.

Fasten off. Weave in ends. Block if necessary.

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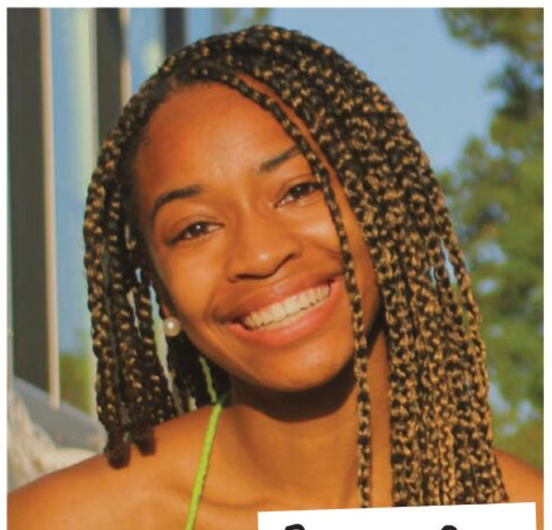
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hooked
BY BRIANNA





Brianna Sipp

We first fell in love with Brianna's style and fantastic crochet creations on Instagram, and we were delighted to catch up with her to find out more about her business!

Hi Brianna! First up, tell us a little bit about yourself

My name is Brianna Sipp and I am 18 years old. I live with my parents, sister and niece in Statesboro, Georgia in the United States. Other than crocheting, I enjoy painting, singing and graphic design. I am currently in high school, where I am the Editor of my school's yearbook along with my best friend. After high school I will be attending college at Kennesaw State University and majoring in Entrepreneurship.



How did you first come to crochet?

Both of my grandmothers crocheted, so I was always interested in the art. My grandmother on my dad's side lived in Mississippi, so I was never around long enough for her to teach me. Unfortunately, my grandmother on my mother's side passed away when I was young, so I ended up turning to YouTube to teach me how to crochet when I was around eight years old. After I finally knew how to crochet, it stuck with me. I did it on and off, but in June of 2020, I started to be consistent with creating pieces.

You design absolutely fabulous crochet garments! Tell us a bit about how that started

After we were put in lockdown due to COVID-19, I was bored and I was looking for things to do since I no longer had to go to school. This led me to picking up old hobbies, which included crocheting. I began making garments more consistently, and posted my creations on my crochet Instagram account **hookedbybrianna**. This led to my close friends and family members asking me to make things for them. From there, people online started asking for pieces as well. This made me realise that I could turn my hobby into a business and it has been thriving ever since!







Do you prefer making custom orders to writing patterns?

I prefer making custom orders because they push me to try out new designs and techniques. It is fun making my customers' ideas come to life as well as exercising my own creativity in my garments as well.

Where does your inspiration for your crochet come from?

I get my inspiration from multiple sources when it comes to my crochet pieces. In some cases, I see a garment I like on Pinterest and then I recreate it in crochet form. In other cases, I am inspired by my fellow crochet artists on Instagram, TikTok, and Pinterest.

Can you give us an idea of how a typical design or custom order takes form?

First, I like to sketch out the garment and take quick notes on what elements I'd like to include in the piece. After that, I test out colourways alongside how I can actually

Interview



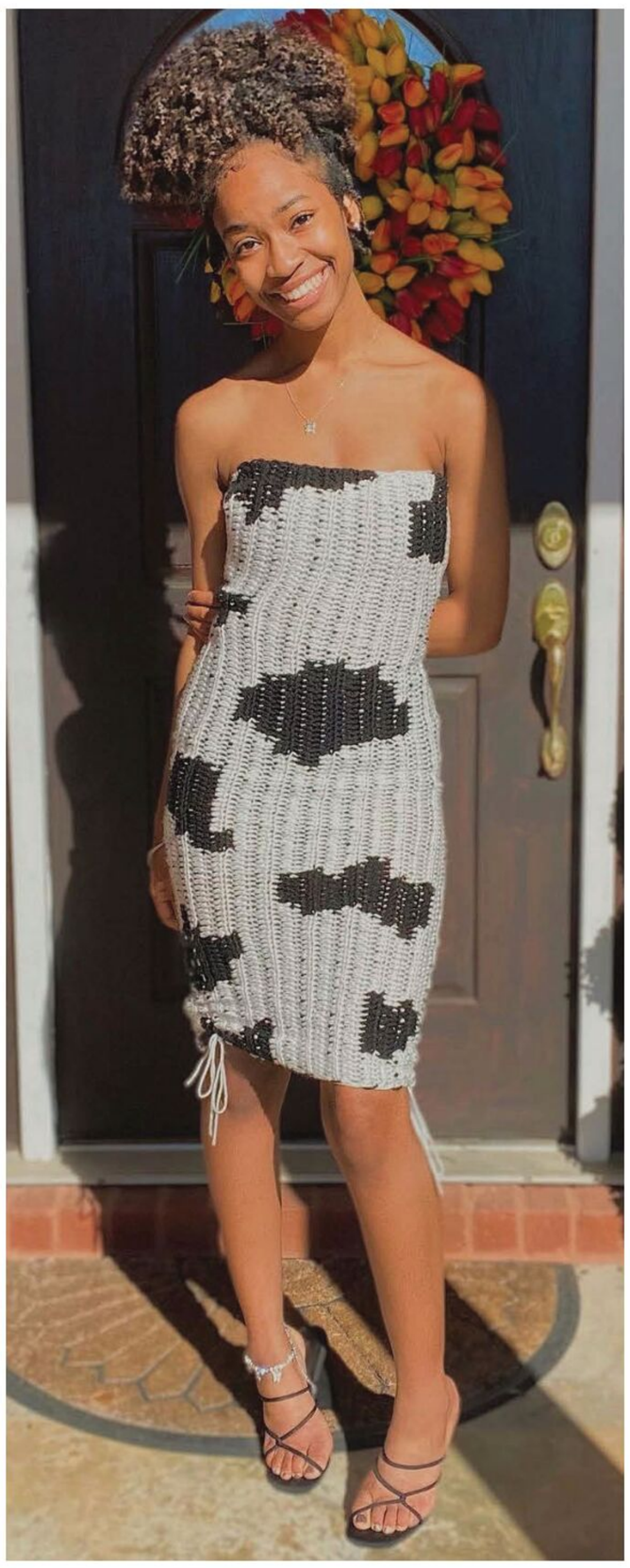
construct the piece. Finally, with a lot of trial and error, I make the piece come to life!

Do you crochet anything else?

I crochet wall hangings, blankets, accessories, or anything that a customer would like me to create for them.

How would you describe your style?

Although I like to experiment with many styles, I'd say my style is pretty retro. Most of the time, I like wearing outfits similar to what people would have worn in the 80s, 90s and early 2000s. Most of the time I like wearing neutral colors, but I do like wearing colourful things especially when it comes to crochet pieces.



You've started a YouTube channel! Do you have any exciting plans to grow this?

I don't have any specific plans for growing my YouTube channel, but I'm hoping it will naturally grow as I continue uploading! I plan on doing videos such as Q&As, how to start/run a crochet business, tutorials, vlogs and college videos as I transition to college life in the autumn of 2021.



Are there any crochet bloggers or influencers that inspire you that you would like to share with our readers?

There are a ton of talented crochet artists on Instagram that I look up to. Some that really inspire me are **thehookup_crochetdesigns** , **knottygirlthreads** , **id.knit.that** , **gimme_kaya** and **theneonthreadd**

Do you have any tips for our readers who might like to have a go at designing their own garments?

I would say go straight to YouTube! That's where I learned all of my crocheting techniques and it really helps to have a visual when making things for the first time especially if you're a beginner.

Anything exciting coming up you want to share with us?

I know for the remainder of this year I will have exciting news to share with you guys and I can't wait to find out what that may be, along with you!



Get to know Brianna online!

www.hookedbybrianna.com
www.instagram.com/hookedbybrianna
www.facebook.com/hookedbybrianna
Search 'Brianna Sipp' on
www.youtube.com

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Vicki Roberts

DK 4mm

★ Beginner friendly

Yarn used

West Yorkshire Spinners Bo Peep Luxury Baby
2 (3, 3, 4) balls in Rascal 504 (A)
2 (2, 3, 3) balls in Dolly 634 (B)
2 (2, 2, 2) balls in Piglet 269 (C)
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 112m per 50g ball; 52% Falkland Wool, 48% nylon

Tension

18 sts x 11 rows = 10cm measures over tr

Hook used

4mm

Other supplies

tapestry needle

Sizing

To fit 2/3 (3/4, 5/6, 7/8) years
See schematic for finished measurements

To keep track of the decreases in the sleeves, add a stitch marker to this side to remind you to reduce.
Beg 3 ch counts as first tr.

Start crocheting...

Front & Back (make 2)

Row 1 (RS): With A, 54 (60, 64, 66) ftr. Turn.
54 (60, 64, 66) sts
Rows 2-3: 3 ch, 1 RtrF, *1 RtrB, 1 RtrF; rep from * to end. Turn.
Row 4: 3 ch, tr across. Turn.
Rep Row 4 until 32 (36, 39, 46) rows have been worked, changing colour on the following rows (change colour in the last st of the previous row):
Change to B to beg Row 10 (12, 13, 16).
Change to C to beg Row 20 (23, 25, 31).
Fasten off.

Sleeves (make 2)

Row 1 (RS): With B, 44 (50, 50, 54) ftr. Turn.
Row 2: 3 ch, tr across. Turn.
Row 3: 3 ch, 1 tr2tog, tr to end. Turn.
43 (49, 49, 53) sts

Children's

CANDY FLOSS JUMPER

Little ones will look as sweet as sugar in this easy-to-crochet jumper!

Rep last 2 rows 10 (13, 14, 16) more times, changing to A to beg Row 11 (12, 13, 16). *33 (36, 35, 37) sts*

SIZES 3/4 YEARS ONLY:

Last Row: 3 ch, 1 RtfF, *1 RtrB, 1 RtrF: rep from * to end. Fasten off.

ALL OTHER SIZES:

Last Row: 3 ch, *1 RtfF, 1 RtrB; rep from * to end. Fasten off.

Neckline

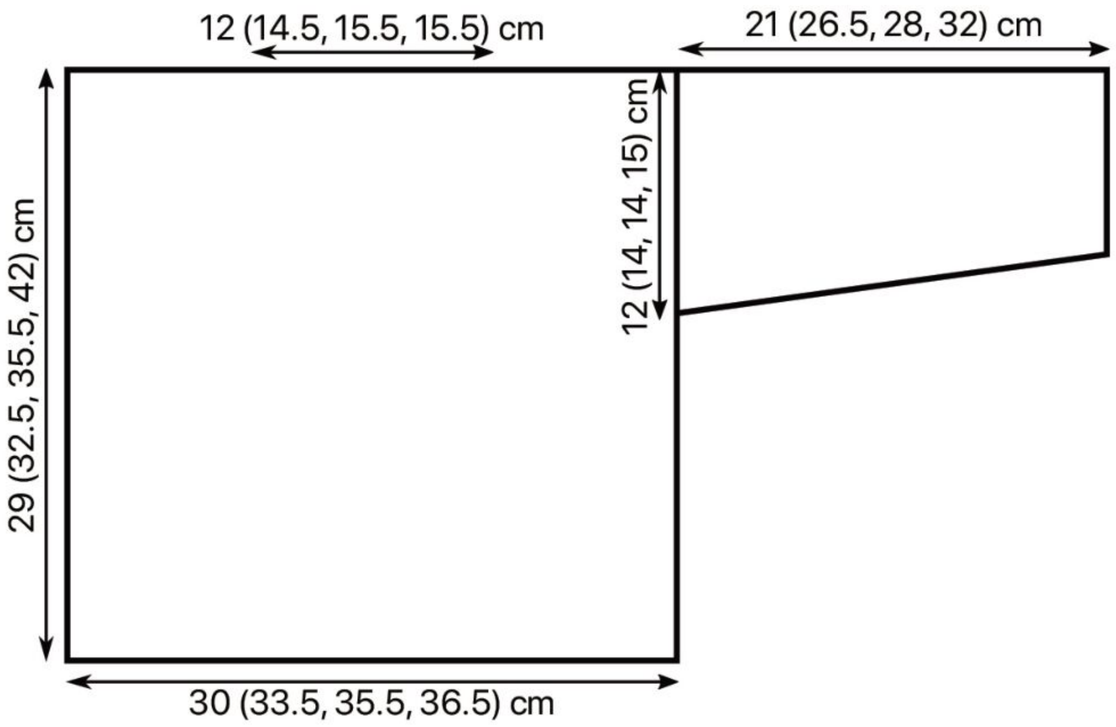
Place back over front with RS tog. With C, sew shoulder seams tog over 16 (17, 18, 19) sts on each side from shoulder edge in. Turn to RS.

Rnd 1 (RS): Join C with sl st in st after either shoulder seam, 3 ch, 1 RtfF, *1 RtrB, 1 RtrF; rep from * to end. Fasten off. *44 (52, 56, 56) sts*

Making up

Open jumper with WS facing, fold sleeve in half with WS facing out and line up fold with shoulder seam, sew sleeves to jumper across front and back pieces. Starting at the cuff, sew sleeve and side seams. Rep for 2nd sleeve. Fasten off. Weave in ends.

Schematic

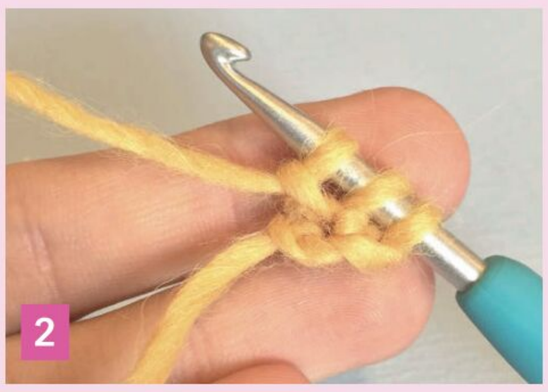


Foundation treble (ftr)

The first foundation row stitch



Chain 3. Yrh and insert through 3rd ch from hook.



Yrh and pull up one loop through ch – this has linked your stitches together. *3 loops on hook*
Yrh and pull up one loop – this is your new ch st to work the next st into. *3 loops on hook*



Yrh and pull through two loops. *2 loops on hook*



Yrh and pull through two loops. *1 loop on hook*

Working consecutive stitches



Yrh, insert hook into ch st from previous row created in Step 4.



Yrh and pull up one loop through ch – this has linked your stitches together. *3 loops on hook*



Yrh and pull up one loop – this is your new ch st to work the next st into. *3 loops on hook*



Yrh and pull through two loops. *2 loops on hook*
Yrh and pull through two loops.*1 loop on hook*

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Tiam Safari

ROMANTIC WRAP TOP

This flattering wrap top has a lovely ruffle detail that can be dressed up or down for spring as you like!

DK 5mm

★★★ Looking for a challenge

Yarn used

King Cole Bamboo Cotton
6 (6, 6, 7, 8, 8, 9, 9, 10) balls in Dusty Pink 618
Visit **www.ukhandknitting.com** to find your local King Cole stockist and support small businesses

About the yarn

DK; 230m per 100g ball; 50% bamboo, 50% cotton

Tension

17 sts x 15 rows = 10cm measured over dc

Hook used

5mm

Other supplies

stitch marker

Sizing

XS (S, M, L, XL, 2X, 3X, 4X, 5X) for 82.5 (87.5, 96.5, 108.5, 120, 129.5, 141.5, 151, 162.5) cm bust with 0-5cm negative ease
Finished measurements
Length (Shoulder to Hem) 60.5 (62, 62, 66, 67.5, 70, 72.5, 74, 75.5) cm
Cross Back (Shoulder to Shoulder) 34 (36.5, 41, 44.5, 49.5, 54, 57.5, 62.5, 67) cm
Hip/Bust 82.5 (87, 96.5, 108, 117.5, 127, 139, 148, 157.5) cm
Armhole depth 22.5 (24, 24, 26.5, 28, 29.5, 32, 32, 33.5) cm

Start crocheting...

Back

Chain 71 (75, 83, 93, 101, 109, 119, 127, 135).

Row 1: Starting in 2nd ch from hook, dc across. Turn. *70 (74, 82, 92, 100, 108, 118, 126, 134) sts*
Row 2: 1 ch, dc across. Turn.
Rep last row 55 (55, 55, 57, 57, 59, 59, 61, 61) times more.

Underarm shaping

Row 1: 1 ch, 1 dc2tog, dc across to last 2 sts, 1 dc2tog. Turn. *68 (72, 80, 90, 98, 106, 116, 124, 132) sts*
Rep last row 5 (5, 5, 7, 7, 7, 9, 9, 9) times more. *58 (62, 70, 76, 84, 92, 98, 106, 114) sts*

Upper Back

Work as Row 2 of Back for 28 (30, 30, 32, 34, 36, 38, 38, 40) more rows. Fasten off.

Left Front

*Chain 54 (57, 63, 70, 76, 82, 90, 96, 102).
Row 1: Starting in 2nd ch from hook, dc across. Turn. *53 (56, 62, 69, 75, 81, 89, 95, 101) sts*
Row 2: 1 ch, dc across. Turn.
Rep last row 15 (15, 15, 17, 17, 17, 17, 17, 17) times more.**
Next Row (WS): 1 ch, 1 dc, 1 dc2tog, dc to end. Turn. *52 (55, 61, 68, 74, 80, 88, 94, 100) sts*
Next Row (RS): 1 ch, dc across. Turn.
Rep last 2 rows 19 (19, 19, 19, 19, 20, 20, 21, 21) times more. *33 (36, 42, 49, 55, 60, 68, 73, 79) sts*

Left front underarm shaping

Row 1: 1 ch, 1 dc, 1 dc2tog, dc across to last 2 sts, 1 dc2tog. Turn. *31 (34, 40, 47, 53, 58, 66, 71, 77) sts*
Row 2: 1 ch, 1 dc2tog, dc to end. Turn. *30 (33, 38, 46, 52, 57, 65, 70, 76) sts*
Rep last 2 rows 2 (2, 2, 3, 3, 3, 4, 4, 4) times more. *24 (27, 33, 37, 43, 48, 53, 58, 64) sts*

Upper Left Front

SIZES M, L, XL, 2X, 3X, 4X & 5X ONLY:
Row 1: 1 ch, 1 dc, 1 dc3tog, dc to end. Turn. *- (-, 31, 35, 41, 46, 51, 56, 62) sts*
Row 2: 1 ch, dc across. Turn.
Rep last 2 rows - (-, 3, 4, 8, 10, 13, 16, 19) times more. *- (-, 25, 27, 25, 26, 25, 24, 24) sts*

SIZES XS, S, M, L, XL, 2X, 3X & 4X ONLY:
Next Row: 1 ch, 1 dc, 1 dc2tog, dc to end. Turn. *23 (26, 24, 26, 24, 25, 24, 23, -) sts*
Next Row: 1 ch, dc across. Turn.
Rep last 2 rows 11 (13, 10, 10, 7, 6, 4, 1, -) time(s) more. *12 (13, 14, 16, 17, 19, 20, 22, -) sts*

SIZES XS & S ONLY:
Next Row: 1 ch, dc across. Turn.
Rep last row 3 (1, -, -, -, -, -, -, -) time(s) more.

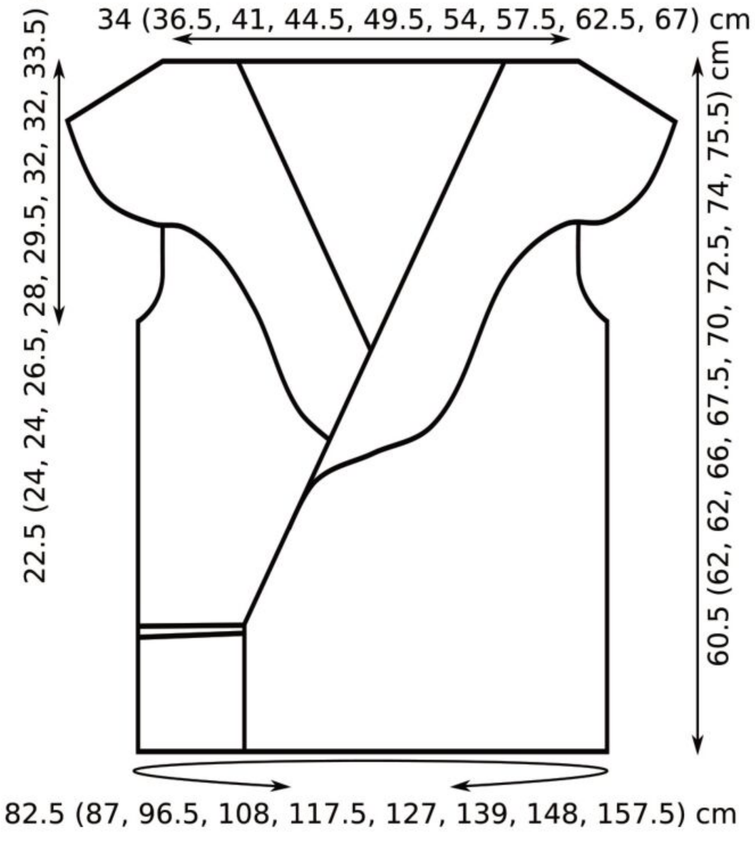
ALL SIZES:
Fasten off.

Right Front

Rep between * and ** of Left Front. *53 (56, 62, 69, 75, 81, 89, 95, 101) sts*

Next Row (WS): 1 ch, dc across to last 3 sts, 1 dc2tog, 1 dc. Turn. *52 (55, 61, 68, 74, 80, 88, 94, 100) sts*
Next Row (RS): 1 ch, dc across. Turn.
Rep last 2 rows 19 (19, 19, 19, 19, 20, 20, 21,

Schematic





21) times more. *33 (36, 42, 49, 55, 60, 68, 73, 79) sts*

Right front underarm shaping

Row 1: 1 ch, 1 dc2tog, dc across to last 3 sts, 1 dc2tog, 1 dc. Turn. *31 (34, 40, 47, 53, 58, 66, 71, 77) sts*

Row 2: 1 ch, dc across to last 2 sts, 1 dc2tog. Turn. *30 (33, 38, 46, 52, 57, 65, 70, 76) sts*

Rep last 2 rows 2 (2, 2, 3, 3, 3, 4, 4, 4) times more.

Upper Right Front

SIZES M, L, XL, 2X, 3X, 4X & 5X ONLY:

Row 1: 1 ch, dc across to last 4 sts, 1 dc3tog, 1 dc. Turn. - *(-, 31, 35, 41, 46, 51, 56, 62) sts*

Row 2: 1 ch, dc across. Turn.

Rep last 2 rows - (-, 3, 4, 8, 10, 13, 16, 19) times more. - *(-, 25, 27, 25, 26, 25, 24, 24) sts*

SIZES XS, S, M, L, XL, 2X, 3X & 4X ONLY:

Next Row: 1 ch, dc across to last 3 sts, 1 dc2tog, 1 dc. Turn. *23 (26, 24, 26, 24, 25, 24, 23, -) sts*

Next Row: 1 ch, dc across. Turn.

Rep last 2 rows, 11 (13, 10, 10, 7, 6, 4, 1, -) time(s) more. *12 (13, 14, 16, 17, 19, 20, 22, -) sts*

SIZES XS & S ONLY:

Next Row: 1 ch, dc across. Turn.

Rep last row 3 (1, -, -, -, -, -, -, -) time(s) more.

ALL SIZES:

Fasten off.

Frill

Chain 183 (189, 195, 203, 205, 213, 219, 221, 223).

Row 1: Starting in 2nd ch from hook, dc across. Turn. *182 (188, 194, 202, 204, 212, 218, 220, 222) sts*

Row 2: 1 ch, 1 dc2tog, dc across to last 2 sts, 1 dc2tog. Turn. *180 (186, 192, 200, 202, 210, 216, 218, 220) sts*

Row 3: 1 ch, 1 dc2tog, *2 dc in next st, 2 dc; rep from * to last 4 (4, 4, 3, 2, 4, 4, 3, 2) sts, 2 (2, 2, 1, 0, 2, 2, 1, 0) dc, 1 dc2tog. Turn. *236 (244, 252, 263, 266, 276, 284, 287, 290) sts*

Rows 4-5: As Row 2. *232 (240, 248, 259, 262, 272, 280, 283, 286) sts*

Row 6: 1 ch, 1 dc2tog, *2 dc in next st, 2 dc; rep from * to last 2 (4, 3, 2, 2, 3, 2, 2, 2) sts 0 (2, 1, 0, 0, 1, 0, 0, 0) dc, 1 dc2tog. Turn. *306 (316, 327, 342, 346, 359, 370, 374, 378) sts*

Rows 7-10: As Row 2. *298 (308, 319, 334, 338, 351, 362, 366, 370) sts*

Row 11: 1 ch, 1 dc2tog, *2 dc in next st, 2 dc; rep from * to last 2 (3, 2, 2, 3, 4, 3, 4, 2) sts, 0 (1, 0, 0, 1, 2, 1, 2, 0) dc, 1 dc2tog. Turn. *394 (407, 422, 442, 447, 464, 479, 484, 490) sts*

Rows 12-17: As Row 2. *382 (395, 410, 430, 435, 452, 467, 472, 478) sts*

Row 18: 1 ch, 1 dc2tog, *2 dc in next st, 2 dc; rep from * to last 2 (3, 3, 2, 4, 3, 3, 2, 2) sts, 0 (1, 1, 0, 2, 1, 1, 0, 0) dc, 1 dc2tog. Turn. *506 (523, 543, 570, 576, 599, 619, 626, 634) sts*

Rows 19-28: As Row 2. *486 (503, 523, 550, 556, 579, 599, 606, 614) sts*

Row 29: 1 ch, 1 dc2tog, *2 dc in next st, 2 dc; rep from * to last 4 (3, 2, 2, 2, 4, 3, 4, 3) sts, 2 (1, 0, 0, 0, 2, 1, 2, 1) dc, 1 dc2tog. Turn. *644 (667, 694, 730, 738, 768, 795, 804, 815) sts*

Rows 30- 41 (43, 45, 45, 47, 47, 49, 49, 49): As Row 2. *620 (639, 662, 698, 702, 732, 755, 764, 775) sts*

Fasten off.

Finishing

Pm 16 (16, 16, 18, 18, 18, 18, 18, 18) rows from the bottom edge on Right Front. Pm 1cm up from first marker.

Lay Left and Right Fronts on Back with WS tog, sew shoulders and side seams, leaving a gap in between st markers. Turn to RS. Match centre of Frill to centre of Back, with WS of Frill facing RS of top, sl st through both thicknesses to join, working from centre down on each side. Fasten off.

Cord

Cut two 10m lengths of yarn, fold in half and loop over a door handle or chair leg. Tie a knot in the other end and twist the yarn in the same direction until it cannot be twisted more. Fold the yarn in half so that the knotted end meets the loop end and secure with another knot 5cm away from the first knot. Let the cord twist on itself, then bring folded end through a st at either side edge, 17 (17, 17, 19, 19, 19, 19, 19, 20) rows from the bottom edge, and secure by pulling knotted end through fold. Trim knotted end and brush out to form a tassel. Rep for second cord.

Weave in ends.











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Designed by Caron Design Team



Aran 5mm

★ Beginner friendly

Yarn used

Caron Simply Soft
1 ball each in Victorian Rose 39721 (A), Gold 39782 (B), Dark Sage 39707 (C), Dark Country Blue 39711(D) & Fuchsia 39764 (E)

Caron Simply Soft Speckle
2 balls in Seashell 61009 (F)

Available from
www.woolwarehouse.co.uk

About the yarn

Simply Soft
Aran; 288m per 170g ball; 100% acrylic

Simply Soft Speckle
Aran; 215m per 141g ball; 100% acrylic

Tension

16 sts x 7 rows = 10cm measured over tr

Hook used

5mm

Other supplies

piece of cardboard, 15cm long
tapestry needle

Sizing

25.5cm wide x 254cm long, excluding tassels

Beg 3 ch counts as first tr.

Each square on Colour Chart counts as 2 sts.

Carry colour not in use on check rows loosely across top of work and work sts over it.

Chart Pattern

Section 1: A as Colour 1; B as Colour 2; C as Colour 3; D as Colour 4; E as Colour 5; F as Colour 6.

Section 2: B as Colour 1; E as Colour 2; D as Colour 3; A as Colour 4; C as Colour 5; F as Colour 6.

Section 3: E as Colour 1; C as Colour 2; A as Colour 3; B as Colour 4; D as Colour 5; F as Colour 6.



Section 4: C as Colour 1; D as Colour 2; B as Colour 3; E as Colour 4; A as Colour 5; F as Colour 6.

Section 5: D as Colour 1; A as Colour 2; E as Colour 3; C as Colour 4; B as Colour 5; F as Colour 6.

Section 6: Work only first 16 rows of Chart: D as Colour 1; C as Colour 2; B as Colour 3; A as Colour 4.

Start crocheting...

With F, chain 44.

Row 1 (RS): Starting in 4th ch from hook (missed chs count as first tr), tr across. Turn. *42 tr*

Row 2: 3 ch, tr across. Turn.

Rows 3-5: As Row 2. Fasten off.

Rows 6-33: As Row 2, join each new colour with sl st in first st, follow Colour Chart for colour changes and Chart Patt Section 1 for colour key. Fasten off after each colour group is complete.

Rows 34-61: As Row 6, following Chart Patt Section 2.

Rows 62-89: As Row 6, following Chart Patt Section 3.

Rows 90-117: As Row 6, following Chart Patt Section 4.

Rows 118-145: As Row 6, following Chart Patt Section 5.

Rows 146-173: As Row 6, following Chart Patt Section 6.

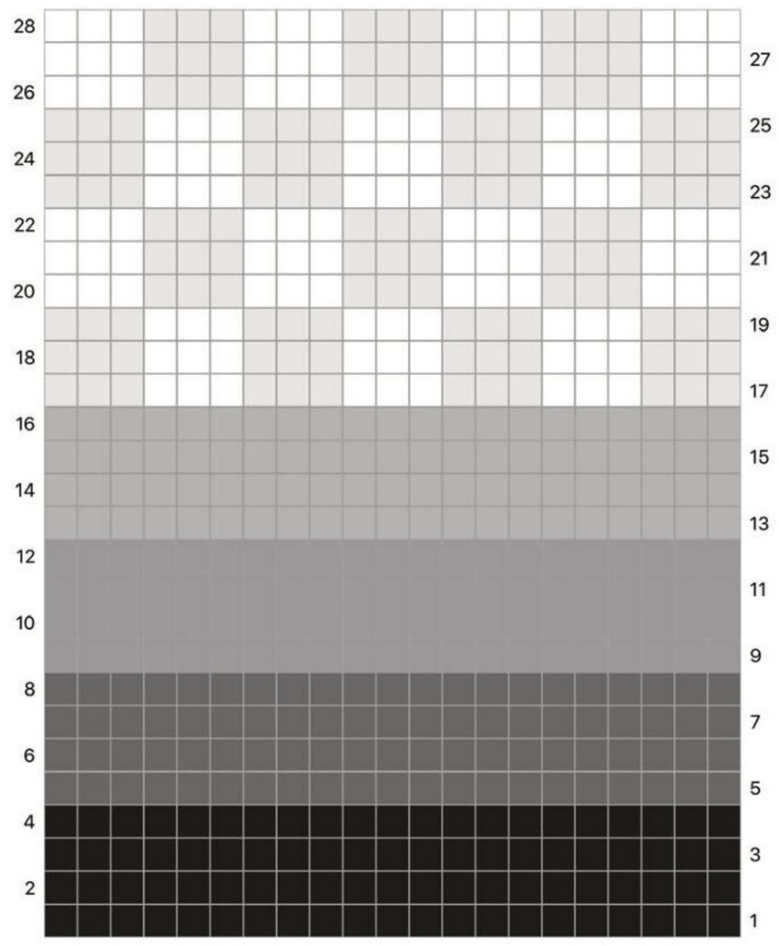
Rows 174-177: Join F, 3 ch, tr across. Turn.

Fasten off.

Tassels (make 10)

Wind F around cardboard 60 times. Break yarn leaving a long end and thread end through needle. Slip needle under all loops and tie tightly at top fold, do not cut, as will use ends to tie to scarf. Remove from cardboard and wind new length of yarn tightly around loops 2.5cm below top fold. Fasten securely. Cut through bottom loops and trim ends evenly. Attach 5 Tassels evenly spaced to each short end of Scarf.

Colour Chart



Key

Colour 1 Colour 2 Colour 3 Colour 4 Colour 5 Colour 6

Special abbreviations

fdc: foundation double crochet



Julia Chiang

LEONARDO THE LION

Armed with his overalls, palette and paintbrush, Leonardo is the perfect amigurumi for the artist in your life

DK 3.25mm

★★ Intermediate

Yarn used

Patons Fab DK
1 ball each in Camel 2308 (MC), Chocolate 2357 (CC1), Glacier 2301 (CC2), Melba 2365 (CC3), Lilac 2314 (CC4), Purple 2313 (CC5), Mint 2300 (CC6), white 2306 (CC7) & Beige 2331 (CC8)
Visit **www.knitpatons.com** to find your local stockist and support local businesses

About the yarn

DK; 274m per 100g ball; 100% acrylic

Tension

25 sts x 25 rows = 10cm measured over dc

Hook used

3.25mm

Other supplies

stitch marker
2 black safety eyes, 6mm
toy stuffing
black embroidery thread

Sizing

16x8cm

Most parts of this pattern are worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round.

When stuffing amigurumi, pull the stuffing apart into smaller chunks to ensure a more even distribution.

Beg 1 ch does not count as a st.

Start crocheting...

Legs (make 2)

Rnd 1: With MC and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc, 2 dc in next st] twice. *8 sts*
Rnd 3: [1 dc, 2 dc in next st] 4 times. *12 sts*
Rnds 4-8: Dc around.
Fasten off first Leg only and weave in end.
Stuff lightly, using the end of a crochet hook or chopstick to push the stuffing down.
Do not fasten off second Leg, cont to Body.

Body

Rnd 1: Cont with MC, join Legs tog as follows: 2 ch, 12 dc around first Leg, 2 dc across ch, 12 dc around 2nd leg, 2 dc across rem loops of ch. *28 sts*
Rnd 2: 6 dc, 2 dc in next st, 12 dc, 2 dc in next st, 8 dc. *30 sts*
Rnd 3: [4 dc, 2 dc in next st] 6 times. *36 sts*
Rnd 4: [5 dc, 2 dc in next st] 6 times. *42 sts*
Rnds 5-12: Dc around.
Rnd 13: [5 dc, 1 dc2tog] 6 times. *36 sts*
Rnd 14: [4 dc, 1 dc2tog] 6 times. *30 sts*
Rnd 15: [3 dc, 1 dc2tog] 6 times. *24 sts*
Fasten off, leaving a long tail for sewing.
Stuff Body.

Head

Rnd 1: With MC and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 6 times. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times. *18 sts*
Rnd 4: [2 dc, 2 dc in next st] 6 times. *24 sts*
Rnd 5: [3 dc, 2 dc in next st] 6 times. *30 sts*
Rnd 6: [4 dc, 2 dc in next st] 6 times. *36 sts*
Rnd 7: [5 dc, 2 dc in next st] 6 times. *42 sts*
Rnd 8: [6 dc, 2 dc in next st] 6 times. *48 sts*
Rnd 9: [7 dc, 2 dc in next st] 6 times. *54 sts*
Rnds 10-21: Dc around.
Insert 6mm safety eyes between rnds 14 and 15, 6 sts apart.
Rnd 22: [7 dc, 1 dc2tog] 6 times. *48 sts*
Rnd 23: [6 dc, 1 dc2tog] 6 times. *42 sts*
Rnd 24: [5 dc, 1 dc2tog] 6 times. *36 sts*
Rnd 25: [4 dc, 1 dc2tog] 6 times. *30 sts*
Rnd 26: [3 dc, 1 dc2tog] 6 times. *24 sts*
Rnd 27: [2 dc, 1 dc2tog] 6 times. *18 sts*
Stuff.
Rnd 28: [1 dc, 1 dc2tog] 6 times. *12 sts*
Rnd 29: 6 dc2tog. *6 sts*
Fasten off. Weave in ends.



Toy

Mane
Using the tail from the Body, sew Head onto Body.

Rnd 1: Join CC1 with sl st to seam between front of Head and Body, working around posts of sts around Head, *miss 2 sts, 5 dc in next st, miss 2 sts, 1 sl st in next st; rep from * until end, placing last sl st in beg sl st (used for join).

Rnd 2: *5 tr, 1 sl st; rep from * around.

Fasten off. Weave in ends.

Muzzle
Rnds 1-3: With CC7, work as for Head. *18 sts*

Fasten off.

Using photograph as a guide, with black embroidery thread, embroider a triangular nose and a line down from centre. Sew Muzzle to front of Head, between 13th and 19th rnd from top of Head.

Ears (make 2)
Rnds 1-3: With MC, work as for Head. *18 sts*

Rnds 4-5: Dc around.

Do not stuff.

Fasten off, leaving a long tail for sewing. Flatten the piece to form a semicircle and sew across the flat side to close. Sew Ears onto the sides of Head, between rnds 6 and 11 (counting from top of Head).

Overalls
Worked in joined rnds.

Trouser Leg (make 2)
Rnd 1: With CC2 and working into a magic ring, 14 dc, join with a sl st to first dc. Do not tighten magic ring – it needs to fit around Leg. *14 sts*

Rnds 2-4: 1 ch, dc around, join. *14 sts*

Fasten off first Leg only. Weave in ends.

Do not fasten off 2nd Leg, cont to Rnd 5.

Rnd 5: Cont with CC2, join Legs tog as follows: 2 ch, 14 dc around first leg, 2 dc across ch, 14 dc around 2nd Leg, 2 dc across rem loops of ch. *32 sts*

Rnd 6: 5 dc, 2 dc in next st, [7 dc, 2 dc in next st] 3 times, 2 dc. *36 sts*

Rnd 7: [5 dc, 2 dc in next st] 6 times. *42 sts*

Rnds 8-11: Dc around.

Fasten off. Place Overalls on Body.

Bib
Row 1: With CC2, 6 fdc. Turn. *6 sts*

Rows 2-5: 1 ch, dc across. Turn.

Fasten off leaving a long tail for sewing.

Using photograph as a guide, with CC3, CC4, and CC5, embroider a rainbow onto Bib. Sew Bib to top of Trouser Legs.



Suspenders (make 2)
With CC2, chain 15.

Fasten off. Sew one suspender to top right corner of Bib and top of Overall at the back. Sew 2nd suspender to top left corner of Bib and top of Overall at the back.

Arms (make 2)
Rnd 1: With CC1 and working into a magic ring, 6 dc. *6 sts*

Rnd 2: [2 dc, 2 dc in next st] twice. *8 sts*

Rnds 3-4: Dc around.

Change to MC.

Rnds 5-11: Dc around.

Stuff lightly.

Fasten off, leaving a long tail for sewing. Sew Arms to Lion at the point where the Head meets the Neck.

Palette
Rnd 1: With CC7 and working into a magic ring, 8 dc. *8 sts*

Rnd 2: 1 dc, 2 htr in next st, [2 dc in next st] 4 times, 2 htr in next st, 1 dc. *14 sts*

Rnd 3: 1 sl st, 1 dc, 1 htr, [2 dc in next st] 8 times, 1 htr, 1 dc, 1 sl st. *22 sts*

Fasten off, leaving a long tail for sewing.

Paint Pot
Make 1 each with CC3, CC4, CC5 & CC6.

Rnd 1: Working into a magic ring, 6 dc. *6 sts*

Fasten off, leaving a long tail for sewing.

Sew Pots to Palette. Sew Palette to left Arm.

Paintbrush
Rnd 1: With CC8 and working into a magic ring, 6 dc. *6 sts*

Rnds 2-6: Dc around.

Change to CC7.

Rnd 7: [2 dc in next st] 6 times. *12 sts*

Rnds 8-9: Dc around.

Rnd 10: [1 dc, 1 dc2tog] 4 times. *8 sts*

Change to CC4.

Rnd 11: Dc around.

Stuff very lightly.

Rnd 12: 4 dc2tog. *4 sts*

Fasten off, leaving a long tail for sewing.

Sew Paintbrush handle to right Arm.

COFFEE & CREAM

Which one of our yarn picks is your cup of tea?

1. Rico Creative Silky Touch DK, Smokey Rose 03, £3.99, **www.thewoolfactory.co.uk**
2. West Yorkshire Spinners Bo Peep Pure DK, Sand 208, £6.50 **www.finefettlefibres.uk**
3. King Cole Big Value 4-ply, Dune 677, £3.30 **www.myyarnery.co.uk**
4. Debbie Bliss Cashmerino Aran, Ecru 101, £4.99 **www.lovecrafts.com**
5. Scheepjes Mighty, Stone 751, £2.45 **www.sisterstitchersuk.co.uk**

Work on keeping your tension loose and even to make the yarn easier to crochet with



Katie Somchand

Merry Mandala RUG

This quick and easy rug uses a mindful mandala design to great effect to add a splash of colour and interest to any room

Super chunky **10mm**

★ Beginner friendly

Yarn used

Paintbox Recycled Big Cotton
4 balls in Mint Green 009
Available from **www.lovecrafts.com**

About the yarn

Super chunky; 90m per 250g ball;
60% cotton, 40% polyester

Tension

8 sts x 4 rows = 10cm measured over tr

Hook used

10mm

Other supplies

large tapestry needle

Sizing

80cm diameter

Make sure your tension is not overly tight while working with this yarn or you will find it difficult to insert your hook into each stitch.

Loose ends can be woven into the rug using a large tapestry needle, or if you do not have one with an eye large enough for this yarn, you can pull the ends through the work with a slightly smaller crochet hook.

Beg 3 ch counts as first tr.

Join each rnd with a sl st in top of beg ch unless otherwise stated.

Start crocheting...

Chain 4. Join with sl st in first ch to form a ring.

Rnd 1: 3 ch, 11 tr into ring, join. *12 sts*

Rnd 2: 3 ch, 1 tr in first st, [2 tr in next st] 11 times. *24 sts*

Rnd 3: 3 ch, 1 tr, 1 ch, [2 tr, 1 ch] 11 times, join. Turn (this is the only rnd where you will turn).

Rnd 4: Sl st in next st, [sl st, 3 ch] into first 1ch-sp, *[2 tr, 1 ch, 2 tr] into next 1ch-sp; rep from * 10 times more, [2 tr, 1 ch, 1 tr] into next 1ch-sp, join. *48 sts*

Rnd 5: 2 sl st, [sl st, 3 ch, 2 tr, 1 ch, 3 tr] into first 1ch-sp, *[3 tr, 1 ch, 3 tr] into next 1ch-sp; rep from * 10 times more, join. *72 sts*

Rnd 6: 2 sl st, [1 sl st, 3 ch, 3 tr, 1 ch, 4 tr] into first 1ch-sp, *[4 tr, 1 ch, 4 tr] into next 1ch-sp; rep from * 10 times more, join. *96 sts*

Rnd 7: 3 sl st, [1 sl st, 3 ch, 4 tr, 1 ch, 5 tr] into first 1ch-sp, *[5 tr, 1 ch, 5 tr] into next 1ch-sp; rep from * 10 times more, join. *120 sts*

Rnd 8: 4 sl st, 1 sl st into first 1ch-sp, 4 ch, 1 tr into sp between 5tr-groups, 4 ch, *1 sl st into 1ch-sp at top of next point, 4 ch, 1 tr into sp between 5 tr groups, 4 ch; rep from * 10 times more, join with sl st to 5th sl st at beg of rnd. *12 tr, 24 4ch-sps*

Rnd 9: 1 ch (counts as beg dc), [2 dc, 2 htr] into first 4ch-sp, 1 tr in next st, [2 htr, 2 dc] into next 4ch-sp, *1 dc in next st, [2 dc, 2 htr] into next 4ch-sp, 1 tr in next st, [2 htr, 2 dc] into next 4ch-sp; rep from * 10 times more, join with sl st to beg dc. *120 sts*

Rnd 10: 3 ch, tr around, join.

Rnd 11: 3 ch, 3 tr, 1 ch, miss 1 st, 2 tr in next st, 1 ch, miss 1 st, [7 tr, 1 ch, miss 1 st, 2 tr in next st, 1 ch, miss 1 st] 11 times, 3 tr, join. *108 sts*

Rnd 12: 3 ch, 1 tr in same st as join, 1 ch, miss 1 st, 2 tr, 1 ch, miss 1ch-sp, 2 tr, 1 ch, miss 1ch-sp, 2 tr, 1 ch, miss 1 st, [2 tr in next st, 1 ch, miss 1 st, 2 tr, 1 ch, miss 1ch-sp, 2 tr, 1 ch, miss 1ch-sp, 2 tr, 1 ch, miss 1 st] 11 times, join. *96 sts*

Rnd 13: 4 ch (counts as 1 tr, 1 ch), working 1 st into each 1ch-sp, [6 tr, 1 ch] 23 times, 5 tr, join with sl st in 3rd of beg 4 ch. *144 sts*

Rnd 14: 3 ch, [3 tr, 1 ch, 4 tr] into first 1ch-sp, 1 dc between 3rd and 4th tr of 6tr-group, *[4 tr, 1 ch, 4tr] into next 1ch-sp, 1 dc between 3rd and 4th tr of 6tr-group; rep from * 22 times more, join. *216 sts*

Rnd 15: 3 sl st, [sl st, 3 ch, 4 tr, 1 ch, 5 tr] into first 1ch-sp, 1 ch, 1 dc in next dc, 1 ch, *[5 tr, 1 ch, 5 tr] into next 1ch-sp, 1 ch, 1 dc in next dc, 1 ch; rep from * 22 times more, join. *264 sts*

Fasten off. Weave in ends.



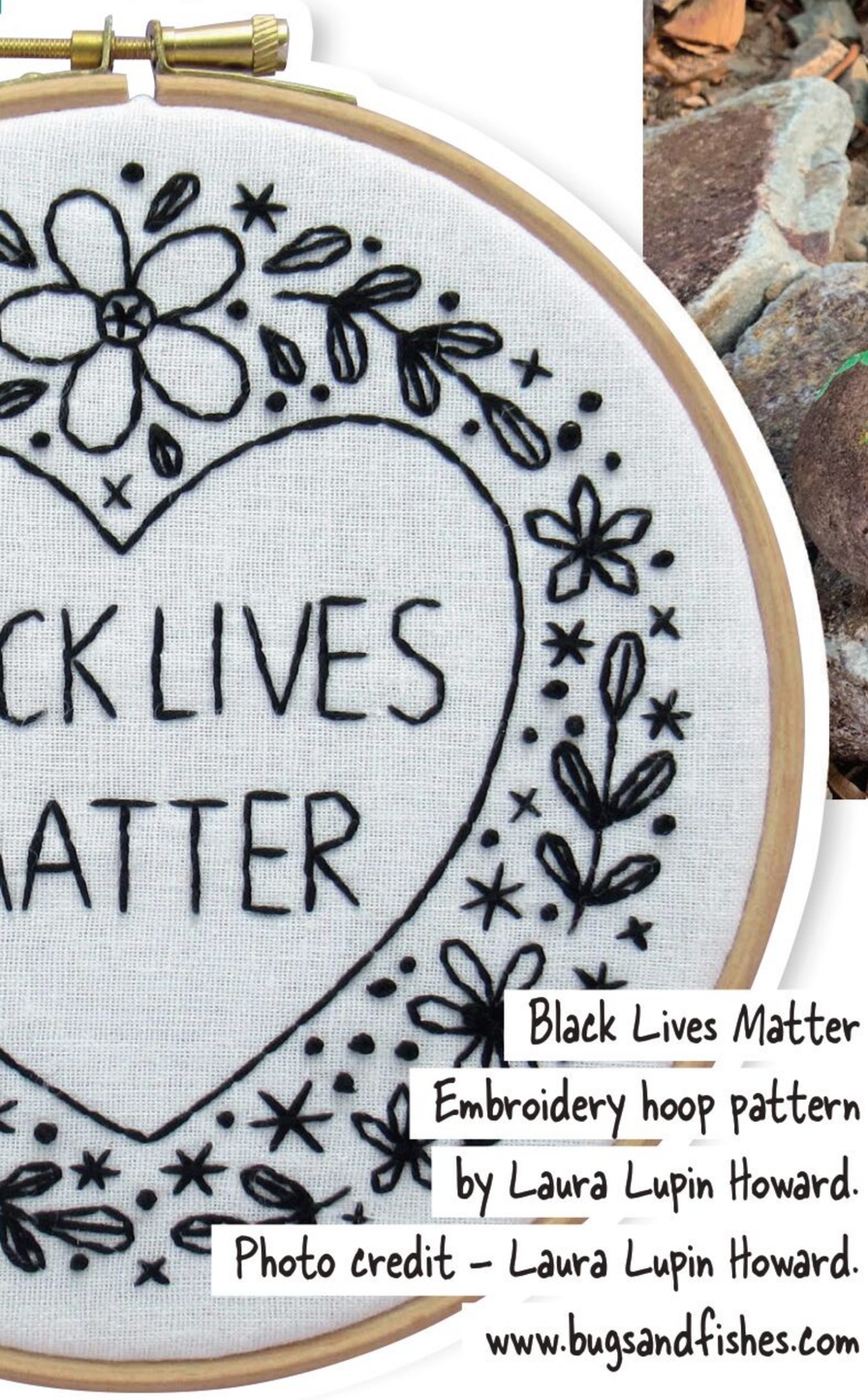
A modern day Asafo flag maker. Each hand-sewn flag can take up to four weeks to make

A celebration of CRAFTIVISM

Creative activism or 'craftivism' isn't a new concept but its heritage continues to inspire and inform its future



Miranda Griffith



Black Lives Matter Embroidery hoop pattern by Laura Lupin Howard. Photo credit – Laura Lupin Howard. www.bugsandfishes.com

The word 'craftivism' may be a relatively recent creation, but the concept of creative activism has existed for as long as humanity has experienced social injustice. Throughout history, there are examples of craftivism that provide us with a connection to makers, crafters and activists of the past who intended to use their skills to ignite change.

Since the term craftivism entered the mainstream, we've had a word to describe the broad concept of using crafts to highlight political and social issues. We have seen activities like embroidery, quilting and knitting, to name a few, being used in non-threatening forms of activism and protest.

Craftivism can look like a hand-painted rock with a personal message of encouragement, an embroidered hoop with a political message or a yarn-bombed lamp post whose sole purpose of existence is to brighten your day. Craftivism is the art of the peaceful protest and is perfect for the tired activist, the introverted protestor and everyone in between who has a voice to be heard.

Knitter and activist Betty Greer is credited with giving us the word craftivism in 2003, defining it as "…a way of looking at life where voicing opinions through creativity makes your voice stronger, your compassion deeper and your quest for justice more infinite".

One example of historical craftivism can be seen within the Suffragette movement in the early 20th century. Images of women marching for the equal right to vote, with banners carefully embroidered with political statements, are what we associate with the early craftivist movement.

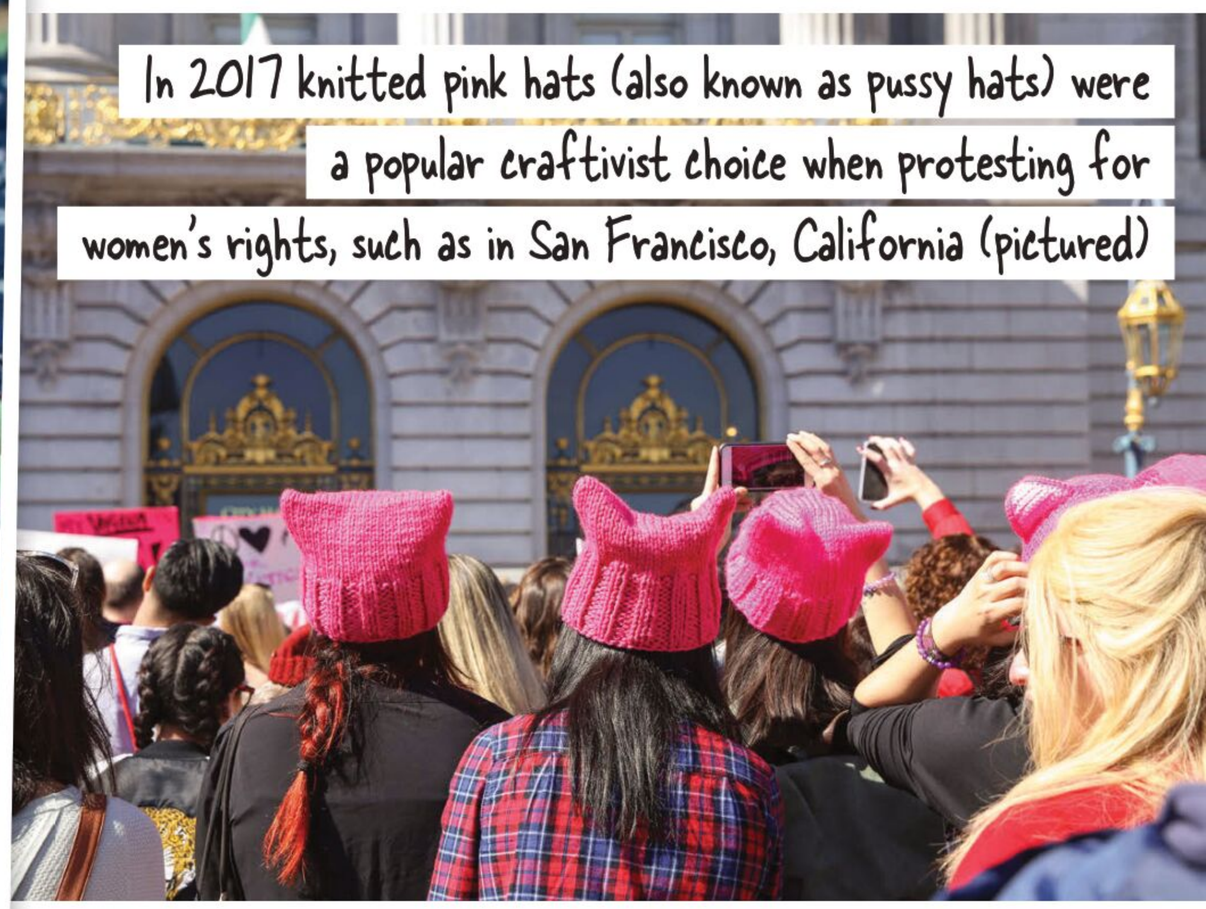
At a time when crafting skills such as hand embroidery and appliqué were undervalued and seen as 'domestic' or 'women's work', it is all the more remarkable that they should become a powerful means for protest through creative activism.

Even before women marched for the right to vote, women used craft to fight for the basic human rights of others. The Female Society for Birmingham, formed in West Bromwich, UK, in 1825, became the first female anti-slavery society in the UK. This group of abolitionists formed as a response to the slave trade that continued within the British colonial empire despite the UK passing an act to abolish slavery in 1807.

Mary Lloyd and Lucy Townsend originally started the group, which quickly grew into a network of women who would meet up to sew and read, and educate themselves with anti-slavery literature. During these craft sessions, the women would stitch silk work bags (or project bags as we'd call them today) and fill them with anti-slavery pamphlets, distributing them to other women in their community. The bags had images of slaves printed onto the silk which were supposed to create empathy and start a dialog about the emancipation of African slaves within the British colonies.
Since handstitching and embroidery were incredibly popular at the time, the ladies of the society intended the work bags to be used to hold needlework and hand-sewing accessories. Then, during crafting sessions, the anti-slavery literature would be read aloud by one society member, whilst the other ladies contemplated the words as they stitched and had discussions within their sewing circles.







In 2017 knitted pink hats (also known as pussy hats) were a popular craftivist choice when protesting for women's rights, such as in San Francisco, California (pictured)

These types of sewing meet-ups were commonplace at the time, and they helped the society spread the importance of the anti-slavery movement. The societies grew throughout Britain and by 1833 there were 73 active female-led anti-slavery associations.

The handmade bags were successfully sold and distributed to many women, some from affluent backgrounds whose husbands had political influence, others from the working classes. A selection of bags were presented to King George IV and Princess Victoria. Proceeds from sales were donated to more radical societies who campaigned for abolition. In 1833, Parliament passed the Slavery Abolition Act – although this didn't lead to full emancipation until 1838.

Craftivism presents as a very personal and individual expression of social commentary and the examples of the past are as diverse and vibrant as they are today.

Another striking example of craftivism can be traced back to 17th century Ghana. In parts of West Africa, needlework like embroidery is considered to be an admirable and much-valued skill to be passed on from father to son.

The Fante tribe of the south coast of Ghana have a long-standing tradition of creating embroidered and appliquéd banners and flags called frankaa. During the British colonisation of Ghana, the Fante people made alliances with the British military and because the tribe had no pre-existing army, they formed their own military companies called the Asafo.

The Asafo adopted some of the practices used by the British military, including having names and flags to represent each military group. These flags became known as Asafo flags and were crafted by men using appliqué and embroidery techniques.

The fabric used to make the flags would have come to the shores of Ghana alongside the British. The Asafo flags were beautiful symbols of the strength and pride of each military company. The colourful hand appliquéd designs would often depict a proverb, metaphor or a popular quote that represented the traits of a particular Asafo company. Each flag was unique and each flag incredibly meaningful.

As the British empire continued to rule in Ghana, Asafo flags began to detail the transformational effect colonialism was having on the country. By the early 1900s, the flags started to depict the arrival of ships, trains and airplanes as they made their first flight over Ghana.

The Fante people did not benefit from the innovative changes that were occurring around them and soon unrest led to protest and even riots. The Asafo flags were used during protests and some were actually confiscated by local governors. Asafo flag collector Barbara Eyeson was told by elders in the Cape Coast "...that it was more than 1,000 flags at the time from different companies (Cape Coast has seven)" that were confiscated by the British.

Today, many Asafo flags have been preserved by collectors like Barbara, creative director of **www.asafoflags.com**. Barbara has a direct connection to the Asafo flags as she is from the Fante tribe and has been collecting these flags for 10 years. Asafo flags are still made today for celebrations and ceremonies.

Craftivism is a movement that is in a constant state of evolution; growing and changing to meet our needs. Over the course of this last year Craftivists have made face masks and scrubs for healthcare workers, some marched in protests while others have stitched and knitted their way through the uncertainty of a pandemic. As the need for positive change continues, craftivism will continue to align with the vision of a world we all want to live in.



"Just like an aeroplane we can go anywhere". Made from silk and cotton this flag was hand sewn, with appliquéd figures and embroidered details. Circa 1930s.
Photo credit: Barbara Eyeson, www.asafoflags.com

Find out more

Learn more about Asafo flags at **www.asafoflags.com** and discover more from Miranda on Instagram **mirry_maker**

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Beg 3 ch counts as first tr

Special abbreviations

V-stitch (v-st): [1 tr, 3 ch,1 tr] in indicated st

Beginning V-stitch (beg v-st): 6 ch, 1 tr in first st

Central V-stitch (cv-st): [1 tr, 3 ch, 1 tr, 3 ch, 1 tr] in central st

Shell: 7 tr in indicated sp



Shabnam Mirzaei

Accessory

WALKING IN THE WOODS SHAWL

Nothing beats a walk in the woods during a cool spring day snuggled into a lovely light crochet shawl

DK 3.5mm

★★ Try something new

Yarn used

The Fibre Co. Luma
5 balls in Blanca LUM 280 (MC), 4 balls in Stonewash LUM 130 (CC)
Available from **www.tangled-yarn.co.uk**

About the yarn

DK; 125m per 50g skein; 50% Merino wool, 25% cotton, 15% linen, 10% silk

Tension

11 sts x 10 rows = 10cm measured over tr

Hook used

3.5mm

Other supplies

1 stitch marker

Sizing

80cm deep x 163cm wide

Stripe Sequence

[4 rows in MC, 2 rows in CC] 10 times
Work last 4 rows in CC

Start crocheting...

With MC, chain 7.

Row 1: Starting in 7th ch from hook (missed chs count as 1 tr, 3 ch), 1 tr (pm in tr just made to mark central st, move marker up each row), 3 ch, 1 tr in same st. Turn. *3 tr, 2 3ch-sps*

Row 2: 3 ch, 1 shell into first 3ch-sp, 1 tr in marked st, 1 shell into next 3ch-sp, 1 tr in 4th of beg 7 ch. Turn. *3 tr, 2 shells*

Row 3: Beg v-st, 1 ch, miss next 2 sts, 3 tr, 1 ch, miss 2 sts, 1 cv-st, 1 ch, miss 2 sts, 3 tr, 1 ch, miss 2 sts, 1 v-st in top of beg 3 ch. Turn. *6 tr, 4 1ch-sps, 2 v-st, 1 cv-st*

Row 4: 3 ch, 1 shell into first 3ch-sp, 1 ch, miss [1 tr, 1 ch, 1 tr], 1 tr in next st, 1 ch, miss [1 tr, 1 ch, 1 tr], 1 shell into next 3ch-sp, 1 tr in marked st, 1 shell into next 3ch-sp, 1 ch, miss [1 tr, 1 ch, 1 tr], 1 tr in next st, 1 ch, miss [1 tr, 1 ch, 1 tr], 1 shell into last 3ch-sp, 1 tr in 3rd of beg 6 ch, changing to CC. Turn. *5 tr, 4 shells, 4 1ch-sps*

Row 5: Beg v-st, *1 ch, miss next 2 sts, 3 tr, 1 ch, miss [2 tr, 1 ch], 1 v-st in next st, 1 ch, miss [1 ch, 2 tr], 3 tr, 1 ch, miss 2 sts**, 1 cv-st; rep from * to ** once more, 1 v-st in top of beg 3 ch. Turn. *12 tr, 8 1ch-sp, 4 v-st, 1 cv-st*

Row 6: 3 ch, 1 shell into first 3ch-sp, {1 ch, miss [1 tr, 1 ch, 1 tr], 1 tr in next st, 1 ch, miss [1 tr, 1 ch, 1 tr], 1 shell into next 3ch-sp} twice, 1 tr in marked st, {1 shell into next 3ch-sp, 1 ch, miss [1 tr, 1 ch, 1 tr], 1 tr in next st, 1 ch, miss [1 tr, 1 ch, 1 tr]} twice, 1 shell into last 3ch-sp, 1 tr in 3rd of beg 6 ch, changing to MC. Turn. *7 tr, 6 shells, 8 1ch-sps*

Row 7: Beg v-st, 1 ch, miss next 2 sts, 3 tr, 1 ch, miss 2 tr, *miss 1 ch, 1 v-st in next st, 1 ch, miss [1 ch, 2 tr], 3 tr, 1 ch, miss 2 tr**; rep from * to marked st, 1 ch-st, 1 ch, miss 2 sts, 3 tr, 1 ch, miss 2 tr, rep from * to ** to last st, 1 v-st in top of beg 3 ch. Turn. *18 tr, 12 1ch-sp, 6 v-st, 1 cv-st*

Row 8: 3 ch, 1 shell into first 3ch-sp, *1 ch, miss [1 tr, 1 ch, 1 tr], 1 tr in next st, 1 ch, miss [1 tr, 1 ch, 1 tr], 1 shell into next 3ch-sp**; rep from * to marked st, 1 tr in marked st, 1 shell into next 3ch-sp, rep from * to ** to end, 1 tr in 3rd of beg 6 ch. Turn. *9 tr, 8 shells, 12 1ch-sp*

Rows 9-64: Rep rows 7-8 twenty-eight times more, following stripe sequence. Fasten off MC only. *65 tr, 64 shells, 124 1ch-sp*

Top Border

Cont with CC. With RS facing and working along row ends, 1 ch (counts as a st), 1 dc around first tr, 3 dc into next 3ch-sp, [2 dc around next tr, 3 dc into next 3ch-sp] 31 times (to center st), [2 dc around next tr, 3 dc into next 3ch-sp] 32 times. *320 dc*
Fasten off. Weave in ends.





KERRY'S JOURNAL

Kerry looks back at how she and the team at TOFT introduced a joyful rainbow of colour into their collection

www.toftuk.com

"My crochet inspiration, however, principally comes from colour"





One of the questions I am very often asked is where do I find my inspiration? (And do I ever worry that my ideas will run out?!).

Inspiration comes in many different forms, from new experiences, new information or sometimes just from a new perspective on something you might have been staring at for ages! My crochet inspiration, however, principally comes from colour. If I look at, handle and then play with a few stitches in a colour for long enough then a new design arrives!

This can probably be seen the most when you look at the original *Edward's Menagerie* animals, which were absolutely a product of me having fun with the classic TOFT palette of natural shades. I often think they were quite magically born of the big pile of yarn at the end of my sofa! This year TOFT celebrates its 15th birthday, and what's amazing is I have only been crocheting in bright colours like these for the last five years. TOFT's reputation grew on a limited colour selection of just 12 natural shades, before I introduced six bright pops of colour in 2015! We then added another six over the course of 2020 to complete our spectrum of 24 colours. I am sure that some designers would find our limited palette quite frustrating to work with at times, especially when you might have an idea first. I actually find the limited colours inspiring, because I enjoy the challenge of working within those limits. I know all the colours inside-out and which other shades they go with, but even then, I am often very surprised and excited to combine them in different ways that I might not have ever used before.

Isabella the Toucan (part of our spring collection) is testament to that, combining so many of the very bright tones in one beak in a way no design has ever let me do to date! I still get very excited when I make a simple design that works well in all our colours such as a little fish, lizard or bird!

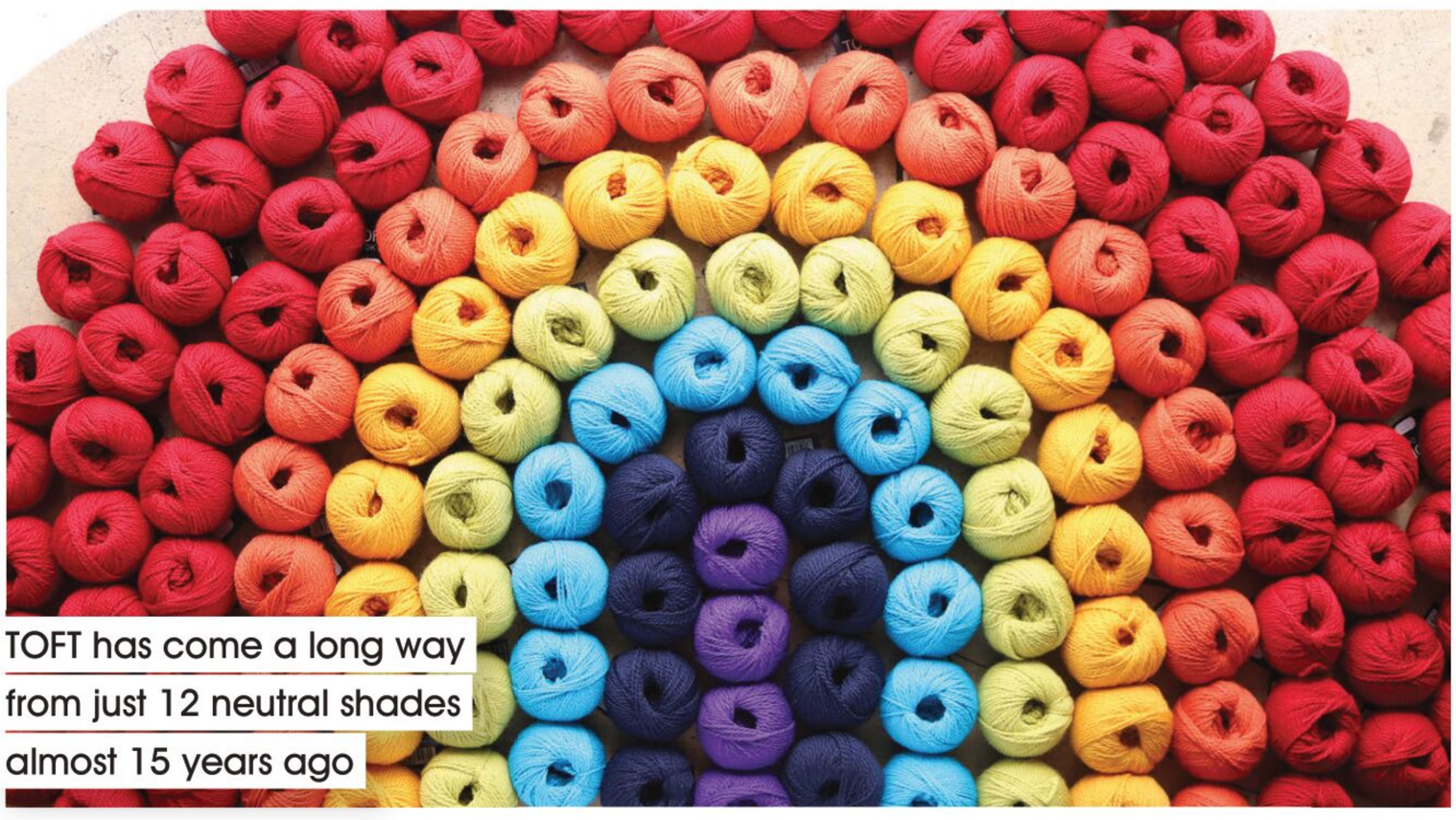


You can purchase the new and colourful issue of *TOFT Quarterly* online now

In the same way crocheting a hat pattern in lime green can feel so different from making it in ruby red – the colour adds so much to the stitches and texture, and gives you a very different looking final project. For me the best thing about being about to make things yourself is this freedom to choose which colour yarn to work in, but sometimes you need to let the ball of yarn decide what it wants to be.

If you fancy finding inspiration from the yarn leading up to the pattern, rather than the more conventional way of choosing to 'make an X' and then making a choice of yarn, then dive into your stash and grab a ball of yarn. Place that somewhere you see it every day for a week (like a kitchen shelf or even by your bed). Pick it up from time to time and, if it is a skein, then wind it into a ball. Without even really trying your mind will wander around all the other things you are focused on (like what's for dinner, or a presentation at work) to visualising that yarn as a scarf, as a pair of wristwarmers or even as an elephant! Before you know it, you should be able to then get straight to it and I hope you find the stitches will fly off the hook!

You'll often find a 25g ball of yarn tucked in my cutlery drawer for me to be having a little subconscious think over a new design. I hope it works for you!



TOFT has come a long way from just 12 neutral shades almost 15 years ago



Say hello to Isabella the Toucan!

MONDRIAN THROW

Named after the Dutch pioneer of abstract art, Piet Mondrian, we love this spring crocheted interpretation of his iconic style



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Check out
www.ukhandknitting.com
to find over 400
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Alitzah Grant

Blanket

DK 4.5mm

★★ Intermediate

Yarn used

Stylecraft Naturals Bamboo and Cotton
4 balls in Lavender 7163 (MC)
2 balls each in Buttermilk 7129 (CC1), Cornflower 7140 (CC2), Blush 7133 (CC3), Ocean 7145 (CC4) & Natural 7146 (CC5)
Visit **www.ukhandknitting.com** to find your local Stylecraft stockist and support small businesses

About the yarn

DK; 250m per 100g ball; 60% bamboo, 40% cotton

Tension

22 sts x 22 rows = 10cm measured over dc

Hook used

4.5mm

Sizing

100cm square

Quilter's clips or stitch markers are really useful for holding the squares in place when crocheting them together.

Put a removeable marker or safety pin on the decrease side to make it easier to see which side you are working on.

Beg 1 ch does not count as a st.



Start crocheting...

Mitred Squares (make 36)

With MC, chain 71.
Row 1: Starting in 2nd ch from hook, dc across. Turn. *70 sts*
Row 2: 1 ch, 32 dc, 2 dc3tog, 32 dc. Turn. *66 sts*
Row 3: 1 ch, dc across. Turn.
Row 4: 1 ch, 30 dc, 2 dc3tog, 30 dc. Turn. *62 sts*
Row 5: As Row 3.
Row 6: 1 ch, 28 dc, 2 dc3tog, 28 dc. Turn. *58 sts*
Change to CC1
Row 7: As Row 3.
Row 8: 1 ch, 26 dc, 2 dc3tog, 26 dc. Turn. *54 sts*
Row 9: As Row 3.
Row 10: 1 ch, 24 dc, 2 dc3tog, 24 dc. Turn. *50 sts*
Row 11: As Row 3.
Row 12: 1 ch, 22 dc, 2 dc3tog, 22 dc. Turn. *46 sts*
Change to CC2
Row 13: As Row 3.
Row 14: 1 ch, 20 dc, 2 dc3tog, 20 dc. Turn. *42 sts*
Row 15: As Row 3.
Row 16: 1 ch, 18 dc, 2 dc3tog, 18 dc. Turn. *38 sts*
Row 17: As Row 3.
Row 18: 1 ch, 16 dc, 2 dc3tog, 16 dc. Turn. *34 sts*
Change to CC3
Row 19: As Row 3.
Row 20: 1 ch, 14 dc, 2 dc3tog, 14 dc. Turn. *30 sts*
Row 21: As Row 3.
Row 22: 1 ch, 12 dc, 2 dc3tog, 12 dc. Turn. *26 sts*
Row 23: As Row 3.
Row 24: 1 ch, 10 dc, 2 dc3tog, 10 dc. Turn. *22 sts*
Change to CC4
Row 25: As Row 3.
Row 26: 1 ch, 8 dc, 2 dc3tog, 8 dc. Turn. *18 sts*
Row 27: As Row 3.
Row 28: 1 ch, 6 dc, 2 dc3tog, 6 dc. Turn. *14 sts*
Row 29: As Row 3.
Row 30: 1 ch, 4 dc, 2 dc3tog, 4 dc. Turn. *10 sts*
Change to CC5
Row 31: As Row 3.
Row 32: 1 ch, 2 dc, 2 dc3tog, 2 dc. Turn. *6 sts*
Row 33: As Row 3.
Row 34: 1 ch, 2 dc3tog. Turn. *2 sts*
Row 35: 1 ch, 2 dc. Turn.
Row 36: Do not ch, 1 dc2tog. Fasten off.

Making up

Lay the squares in six columns each with six squares. With WS of squares tog, join the squares by working dc through both thicknesses along adjoining edges. Work all the vertical joins first, then all the horizontal joins.

Border

Rnd 1: Join MC at the bottom RH corner, [216 dc evenly along the side to next corner, 3 ch, rotate to work across next side] 4 times, join with sl st to beg dc. *864 sts*
Rnd 2: 3 ch (does not count as a st), *[1 tr, 1 post cl, miss 2 sts] 71 times, 1 tr in last st of side, 1 post cl, 1 tr into 3ch-sp, 1 post cl; rep from * around, join with sl st to beg tr. *292 post cl*
Fasten off. Weave in ends

Special abbreviations

Post Cluster (post cl): [Yrh, insert hook around post of last treble made, yrh, pul, yrh, draw through 2 loops on hook] 3 times, yrh, draw through all 4 loops on hook

Say hello to...

Enigma

Don't miss Part 1, launching next month...

Essential info – Stone Washed

Yarn

Scheepjes Stone Washed
6 balls in Moon Stone 801 (A)
3 balls in Coral 816 (B)
4 balls in Rose Quartz 820 (C)
4 balls in Carnelian 823 (D)
5 balls in Malachite 825 (E)
3 balls in Beryl 833 (F)
4 balls in Tourmaline 836 (G)

About the yarn

Sport; 130m per 50g ball; 78% cotton, 22% acrylic

Tension

Up to and including Rnd 6 of the pattern measures 10cm diameter

Hook

3.5mm

Final size

105x155cm

Essential info – Colour Crafter

Yarn

Scheepjes Colour Crafter
3 balls in Barneveld 1005 (A)
2 balls in Leeuwarden 1711 (B)
2 balls in Sittard 1130 (C)
2 balls in Maastricht 1246 (D)
3 balls in Malmédy 2014(E)
2 balls in Brussel 2004 (F)
2 balls in Luik 2006 (G)

About the yarn

DK; 300m per 100g ball; 100% premium acrylic

Tension

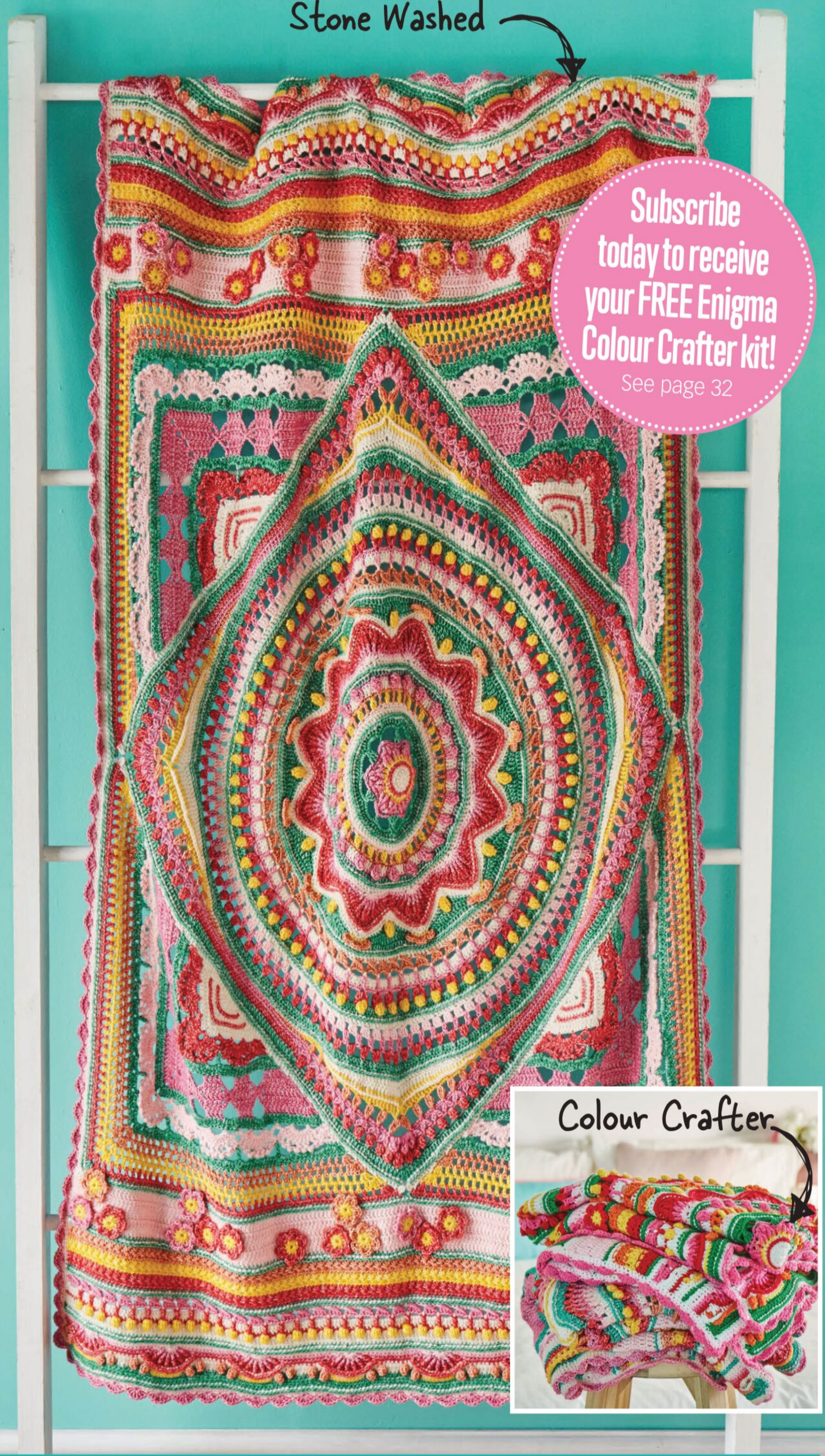
Up to and including round 6 of the pattern measures 11cm diameter

Hook

4mm

Final size

115x170cm



Subscribe today to receive your FREE Enigma Colour Crafter kit!
See page 32

We can't wait to launch Enigma, our brand-new 2021 blanket crochet-along, designed exclusively for *Crochet Now* by Esther of **www.itsallinanutshell.com**!

Enigma is a a beautiful blanket designed to be worked in the round from the centre outwards, with the centre block framed with an intricate edging design to create a traditional blanket shape. Striking colours are combined with pretty textured stitches and floral motifs to create a blanket that is a feast for the senses.

Esther has designed two absolutely gorgeous colourways using her favourite Scheepjes yarn so you can crochet either a softer, slightly more luxurious Stone Washed version, or a bright, bold and budget-friendly Colour Crafter version.

Starting in issue 68 (on sale 22nd April), over 14 issues Esther will take you rnd-by-rnd through this blanket that is suitable for all levels of crocheter. Make sure you get your yarn soon so you're ready to start crocheting with us!

Get your yarn today! **www.woolwarehouse.co.uk www.blacksheepwools.com** or find your local Scheepjes stockist at **www.scheepjes.com**


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THE BOOK CLUB

This month we're excited to take a look through the brand-new and official Pokémon Crochet by Sabrina Somers



Pokémon Crochet
by Sabrina Somers
£14.99 David & Charles

What do you get when you combine amigurumi with Pokémon? Why, only the best crochet book ever! – And that's not just this Editor's childhood love for Pokémon taking over. As soon as we got wind that this book was on its way, we could not contain our joy at sharing this with you lovely *Crochet Now* readers – even if you're not a fan of these globally popular (and super-cute) characters, we dare you not to fall in love with Sabrina Somers's fabulous crocheted versions of 20 popular Pokémon!

Pokémon Crochet is designed to be enjoyed by fans of Pokémon who can't wait to have a go at crochet, as well as seasoned crocheters who are looking for cute toys to make for themselves or the Pokémon Trainer in their life. Detailed step-by-step instructions for all techniques used are included in the book for instantly recognisable characters from the games, TV shows and films, from Pikachu and Charizard to Jigglypuff and Eevee (turn over). The 20 projects are split into three skill levels: Beginner, Easy and Intermediate, so you can guide yourself through your crochet journey in this book with ease.

Flicking through the pages, not only are you given everything you need to make the perfect Pokémon plush – tools and materials, special instructions and clear instructions – but you can't help but smile as you turn each page and feast your eyes on yet another charming Pokémon! Easy to read, inspirational and full of lovely images, this is a fantastic collection and a must-have in your amigurumi library. We're big fans of Sabrina, and her previously published book was a huge favourite, so it was with delight we saw she authored this amazing collection of characters to crochet.

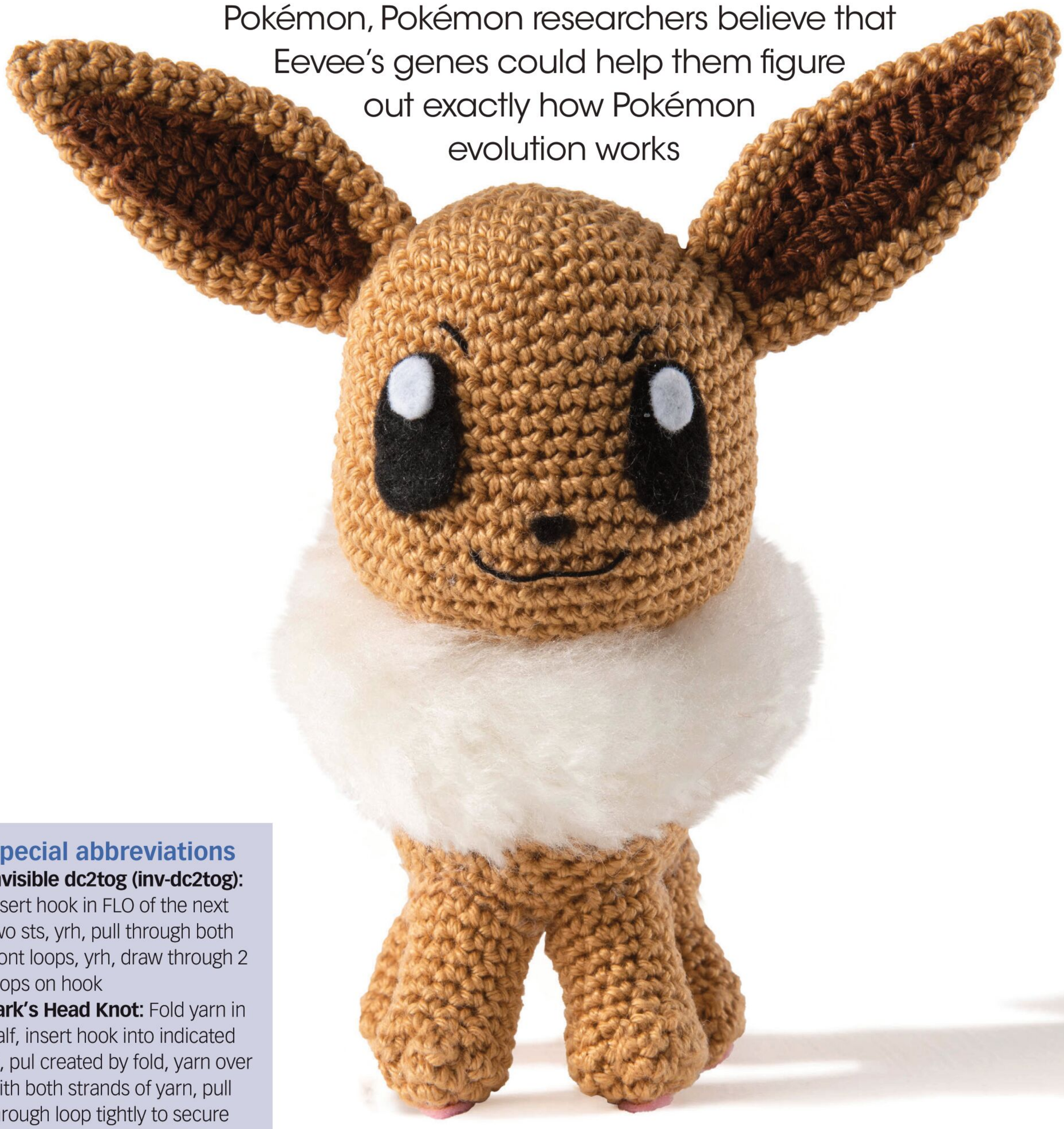
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POKÉMON EEVEE

Because it can evolve into so many different Pokémon, Pokémon researchers believe that Eevee's genes could help them figure out exactly how Pokémon evolution works



Special abbreviations

Invisible dc2tog (inv-dc2tog): Insert hook in FLO of the next two sts, yrh, pull through both front loops, yrh, draw through 2 loops on hook

Lark's Head Knot: Fold yarn in half, insert hook into indicated st, pul created by fold, yarn over with both strands of yarn, pull through loop tightly to secure

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Various 2.5mm

★★ Intermediate

Yarn used

Yarn used
SMC Catania: 2 balls in Camel 179 (MC)
Stylecraft Special 4-ply: 1 ball cream 1005 (CC1)
Phildar Phil Coton 3: 1 ball Havane 65 (CC2)
Visit **www.ukhandknitting.com** to find your local yarn shop for expert help and advice on yarn shopping

Why not try?

Marriner Double Knit
1 ball each in Honey (MC), cream (CC1) & Mink (CC2)
Available from **www.marrineryarns.com**

About the yarn

SMC Catania
Sport; 125m per 50g ball; 100% cotton
Stylecraft Special 4 ply
4-ply; 422m per 100g ball; 100% acrylic
Phildar Phil Coton 3
Sport; 121m per 50g ball; 100% cotton

Hook used

2.5mm

Other supplies

stitch marker
stuffing
small amounts of felt: black, white & pink
embroidery thread, black
brush

Sizing

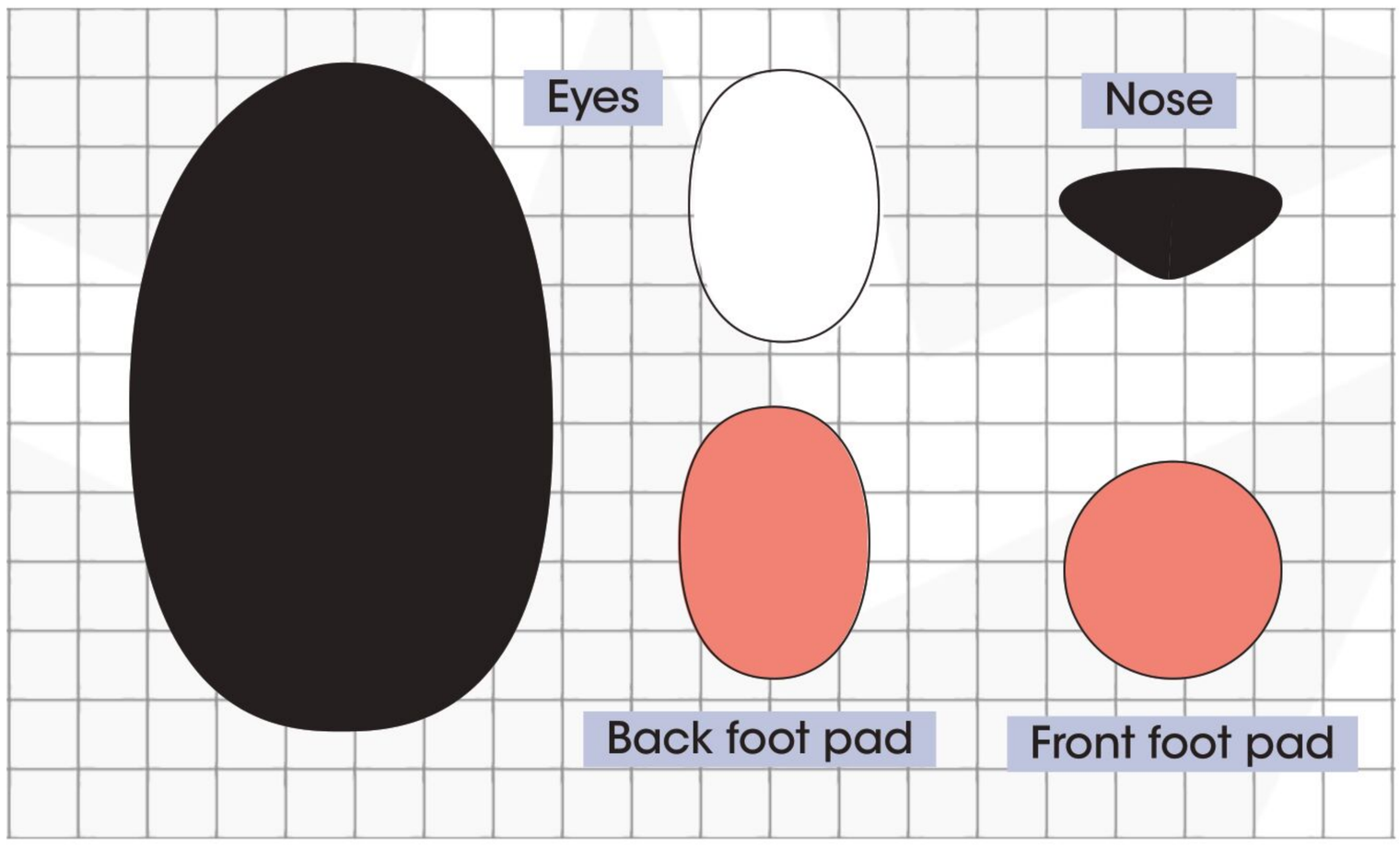
approximately 16cm high

This pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round.

Start crocheting...

Head

Rnd 1: With MC and working into a magic ring, 6 dc. *6 sts*



Rnd 2: [2 dc in next st] 6 times. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times. *18 sts*
Rnd 4: [2 dc, 2 dc in next st] 6 times. *24 sts*
Rnd 5: [3 dc, 2 dc in next st] 6 times. *30 sts*
Rnd 6: [4 dc, 2 dc in next st] 6 times. *36 sts*
Rnd 7: [5 dc, 2 dc in next st] 6 times. *42 sts*
Rnd 8: [13 dc, 2 dc in next st] 3 times. *45 sts*
Rnds 9-14: Dc around.
Rnd 15: 17 dc, 2 dc in next st, [2 dc, 2 dc in next st] 3 times, dc to end. *49 sts*
Rnd 16: 18 dc, 2 dc in next st, [3 dc, 2 dc in next st] 3 times, dc to end. *53 sts*
Rnds 17-19: Dc around.
Rnd 20: 18 dc, 1 inv-dc2tog, [3 dc, 1 inv-dc2tog] 3 times, dc to end. *49 sts*
Rnd 21: 17 dc, 1 inv-dc2tog, [2 dc, 1 inv-dc2tog] 3 times, dc to end. *45 sts*
Rnd 22: [13 dc, 1 inv-dc2tog] 3 times. *42 sts*
Rnd 23: [5 dc, 1 inv-dc2tog] 6 times. *36 sts*
Rnd 24: [4 dc, 1 inv-dc2tog] 6 times. *30 sts*
Rnd 25: [3 dc, 1 inv-dc2tog] 6 times. *24 sts*
Rnd 26: [2 dc, 1 inv-dc2tog] 6 times, sl st in next st to end spiral. *18 sts*
Stuff. Fasten off, leaving a long tail for sewing.

Body

Rnds 1-6: As for Head. *36 sts*
Rnds 7-24: Dc around.
Rnd 25: [4 dc, 1 inv-dc2tog] 6 times. *30 sts*
Rnd 26: [3 dc, 1 inv-dc2tog] 6 times. *24 sts*
Rnd 27: [2 dc, 1 inv-dc2tog] 6 times. *18 sts*
Beg to stuff, cont as you go.



Rnd 28: [1 dc, 1 inv-dc2tog] 6 times. *12 sts*
Rnd 29: 6 inv-dc2tog, sl st in next st to close spiral. *6 sts*
Fasten off, leaving a long tail for sewing. Weave tail through FLO of each rem st and pull tightly to close hole.

Forelegs (make 2)

Rnd 1: With MC and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 6 times. *12 sts*
Rnd 3: [2 dc in next st] 4 times, dc to end. *16 sts*
Rnd 4: Dc around.
Rnd 5: 4 inv-dc2tog, dc to end. *12 sts*
Rnds 6-9: Dc around.
Rnd 10: [3 dc, 2 dc in next st] 3 times. *15 sts*
Rnd 11: 15 dc, sl st in next st to end spiral.
Stuff. Fasten off, leaving a long tail for sewing.

Hind Legs (make 2)

Rnds 1-3: As for Forelegs. *16 sts*
Rnd 4: 4 inv-dc2tog, 2 dc, [2 dc in next st] 4 times, 2 dc. *16 sts*
Rnd 5: 3 inv-dc2tog, 8 dc, 1 inv-dc2tog. *12 sts*
Rnds 6-9: Dc around.
Rnd 10: [1 dc, 2 dc in next st] 6 times. *18 sts*
Rnds 11-12: Dc around.
Stuff. Fasten off, leaving a long tail for sewing.

Tail

Rnd 1: With CC1 and working into a magic ring, 6 dc. *6 sts*
Rnd 2: Dc around.
Rnd 3: [2 dc in next st] 6 times. *12 sts*
Rnds 4-5: Dc around.
Rnd 6: [1 dc, 2 dc in next st] 6 times. *18 sts*
Rnds 7-8: Dc around.
Rnd 9: [2 dc, 2 dc in next st] 6 times. *24 sts*
Rnd 10: Dc around.
Rnd 11: [3 dc, 2 dc in next st] 6 times. *30 sts*
Rnd 12: Dc around.
Rnd 13: [4 dc, 2 dc in next st] 6 times, changing to MC on last yrh of last st. *36 sts*
Rnd 14: Dc around.
Rnd 15: [5 dc, 2 dc in next st] 6 times. *42 sts*
Rnds 16-26: Dc around.
Rnd 27: [5 dc, 1 inv-dc2tog] 6 times. *36 sts*
Rnd 28: Dc around.
Rnd 29: [4 dc, 1 inv-dc2tog] 6 times. *30 sts*
Rnd 30: Dc around.
Rnd 31: [3 dc, 1 inv-dc2tog] 6 times. *24 sts*
Rnd 32: [2 dc, 1 inv-dc2tog] 6 times, sl st in next st to end spiral. *18 sts*
Stuff. Fasten off, leaving a long tail for sewing. Brush the end of the tail out to make it fluffy.

Outer Ears (make 2)

Rnd 1: With MC and working into a magic ring, 4 dc. *4 sts*
Rnd 2: Dc around.
Rnd 3: [2 dc in next st] 4 times. *8 sts*
Rnd 4: Dc around.
Rnd 5: [3 dc, 2 dc in next st] twice. *10 sts*
Rnd 6: Dc around.
Rnd 7: [4 dc, 2 dc in next st] twice. *12 sts*
Rnd 8: Dc around.
Rnd 9: [3 dc, 2 dc in next st] 3 times. *15 sts*
Rnds 10-11: Dc around.
Rnd 12: [4 dc, 2 dc in next st] 3 times. *18 sts*
Rnds 13-15: Dc around.
Rnd 16: [4 dc, 1 inv-dc2tog] 3 times. *15 sts*
Rnds 17-18: Dc around.
Rnd 19: [3 dc, 1 inv-dc2tog] 3 times. *12 sts*
Rnd 20: 12 dc, sl st in next st to end spiral.
Stuff. Fasten off, leaving a long tail for sewing.

Inner Ears (make 2)

With CC2, chain 15.
Row 1: Starting in 2nd ch from hook, 1 sl st, 2 dc, 8 hdc, 2 dc, 1 sl st, rotating as you go, work in the other side of the chain, 1 slst, 2 dc, 8 hdc, 2 dc, 1 sl st.
Fasten off, leaving a long tail for sewing.

Making up

Use photograph as a guide.
Sew base of Head over rnds 6–12 of Body.
Sew Forelegs over rnds 6–10 of Body. Sew Hind Legs over rnds 18-23 of Body.
To create the toes, with MC, embroider two lines on the front of each foot, and pull tight.
Cut four paw pads out of pink felt. Glue one to the bottom of each Leg.
Sew Tail to the back of Body.
Sew one Inner Ear to each Outer Ear, sew completed Ears over rnds 7-11 of Head.

Collar

Cut 10cm lengths of CC1. Using Lark's Head knots, attach each length of CC1 to Body (not Head) around neckline/shoulders. Make about four rows, spacing knots evenly around. Brush the yarn out to make it fluffy.

Face

Cut two eyes out of both black and white felt. Glue white ovals at top of black ovals and then glue completed eyes between rnds 10–16 of Head, with 6 sts between the eyes.
Cut a nose out of black felt. Glue it onto Rnd 16 of Head, between the eyes.
With black embroidery thread, embroider a mouth onto Rnd 18 of Head and 2 eyebrows at Rnd 9 of Head.



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WASH YOUR HANDS AND PICK UP YOUR PHONE,



YOUR LOCAL YARN SHOP IS HERE FOR YOU.

UPDATE
Many shops are still open for business on-line and by mail order

Yarn Shops are the lifeblood of our craft and your community, so in these difficult times let's show them some love. They'll send it right back to you.

You can chat about a project. They'll give you helpful and expert advice. You can join a virtual craft group, invest in a stash for the future and much, much more.

We've just updated our list of shops, so visit **www.ukhandknitting.com** and select **'finding-a-yarn-shop'**. Then pick up your phone and have a real good yarn.

UK HAND KNITTING

Start yarn A from the centre of the skein and B from the outside, or the other way around

Special stitches

V-st (RS): 1 RtrF, 1 ch, 1 RtrF
V-st (WS): 1 RtrB, 1 ch, 1 RtrB
Reverse dc: Insert hook in next st to the right from front to back, yrh, pul, yrh, draw through both loops



Adinda Hening

Accessory

GARNET WRAP

The jewelled tones of this scrumptious cotton yarn really shine in this gorgeously textured wrap

4-ply 4 & 4.5mm

★★★ Adventurous

Yarn used

Cotton Kings Twirls Deluxe
1 ball each in Cora Sun-Drop 22 (A)
& Oppenheimer Blue 27 (B)
Available from **www.hobbii.co.uk**

About the yarn

4-ply; 1000m per 250g ball; 100% cotton

Tension

25 sts x 26 rows = 10cm measured flat over pattern

Hooks used

4mm
4.5mm

Sizing

One size
Measured flat and straight
Width: 32cm
Length: 173cm
Measured on naturally curved piece
Width: 29cm
Length: 184cm

Beg 1 ch does not count as a st.

When working on RS, always work in front of the opposite colour from the previous row. When working on WS, always work behind the opposite colour from the previous row.

When working V-st in Parts 1 & 3, work so that the RH st sits in front of the LH st (seen from RS). When working V-st in Part 2, work so that the LH st sits in front of the RH st (seen from RS).

From Row 3, you will be working 2 RS rows followed by 2 WS rows. Do not turn your work at the end of Row 3. Remove your hook from B (and secure loop with stitch marker if desired). Return to the start of the row, insert your hook into the first st, yrh and draw through a loop of A, ready to work Row 4.

Start crocheting...

With A and smaller hook, chain 80.

Row 1 (RS): Starting in 2nd ch from hook, dc across. Turn. *79 sts*

Row 2: With larger hook, 1 ch, 1 dc, 1 ch, miss next st, *1 tr, 1 ch, miss next st; rep from * to last st, 1 dc, changing to B on the last yrh of last st. Turn. *38 tr*

Row 3: 1 ch, 1 dc, *1 tr in missed dc 2 rows below, 1 ch, miss next st; rep from * to last 1ch-sp, 1 tr in dc 2 rows below, 1 dc in last st. Do not turn. *39 tr, 2 dc*

Remove hook from B and secure loop with stitch marker.

Starting here, except for dc edges, work sts around posts from the previous row of the same colour, when instructed to miss a st, it is a st of the same colour.

To change to A (here and throughout), insert hook in first st and with A, yrh and pul.

Row 4 (RS): With A, 1 ch, 1 dc, [1 RtrF around next tr, 1 ch] 37 times, V-st around next tr, 1 dc in last st, changing to B on last yrh of last st, pulling the loop of B through. Turn. *39 RtrF*

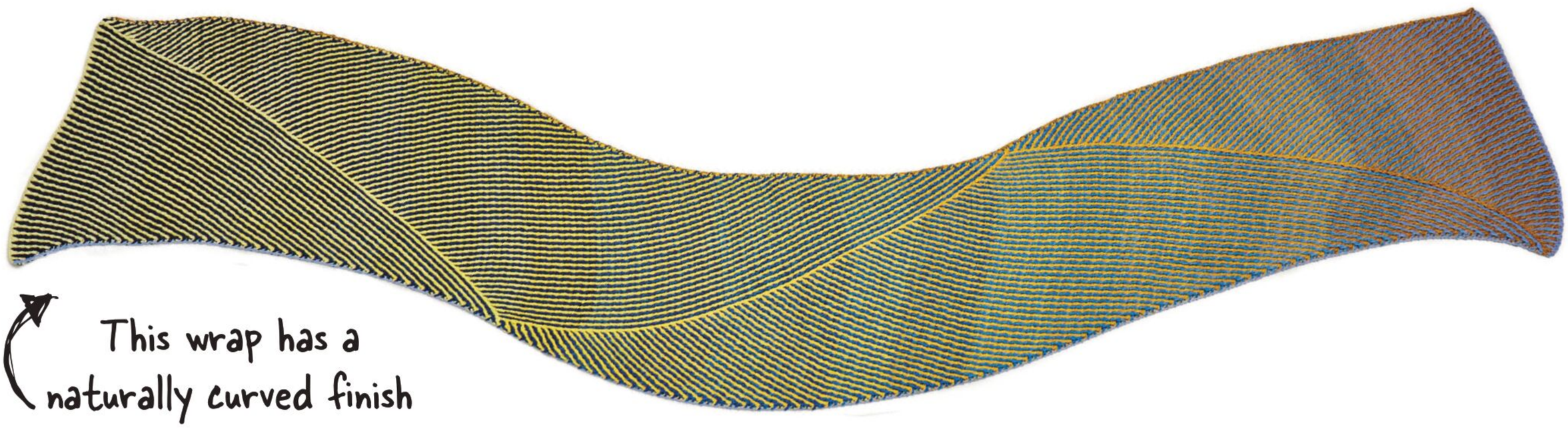
Part 1

Row 5 (WS): 1 ch, 1 dc, 1 ch, miss next tr, 1 htr into 1ch-sp of V-st, 1 ch, [1 RtrB around next tr, 1 ch] 37 times, 1 dc in last st. Do not turn. *37 RtrB, 1 htr*

Row 6 (WS): With A, 1 ch, 1 dc, 1 ch, miss next RtrF, V-st in next RtrF, 1 ch, [1 RtrB around next RtrF, 1 ch] 36 times, 1 dc in last st, change to B. Turn. *38 RtrB*

Row 7 (RS): 1 ch, 1 dc, [1 RtrF around next RtrB, 1 ch] 37 times, 1 htr into 1ch-sp of V-st, 1 ch, 1 RtrF around htr, 1 dc in last st. Do not turn. *38 RtrF, 1 htr*

Row 8 (RS): With A, 1 ch, 1 dc, [1 RtrF around next RtrB, 1 ch] 36 times, V-st



This wrap has a naturally curved finish



around next RtrB, 1 ch, 1 RtrF around next RtrB, 1 dc in last st, change to B. Turn. *39 RtrF*

Row 9 (WS): 1 ch, 1 dc, 1 ch, miss next RtrF, 1 RtrB around htr, 1 ch, 1 htr into 1ch-sp of V-st, 1 ch, [1 RtrB around next RtrF, 1 ch] 36 times, 1 dc in last st. Do not turn. *37 RtrB, 1 htr*

Row 10 (WS): With A, 1 ch, 1 dc, 1 ch, miss next RtrF, 1 RtrB around next RtrF, 1 ch, V-st around next RtrF, 1 ch, [1 RtrB around next RtrF, 1 ch] 35 times, 1 dc in last st, change to B. Turn. *38 RtrB*

Row 11 (RS): 1 ch, 1 dc, [1 RtrF around next RtrB, 1 ch] 36 times, 1 htr into 1ch-sp of V-st, 1 ch, 1 RtrF around htr, 1 ch, 1 RtrF around next RtrB, 1 dc in last st. Do not turn. *38 RtrF, 1 htr*

Row 12 (RS): With A, 1 ch, 1 dc, [1 RtrF around next RtrB, 1 ch] 35 times, V-st around next RtrB, [1 ch, 1 RtrF around next RtrB] twice, 1 dc in last st, change to B. Turn. *39 RtrF*

Row 13 (WS): 1 ch, 1 dc, 1 ch, miss next RtrF, 1 RtrB around next RtrF, 1 ch, 1 RtrB around htr, 1 ch, 1 htr into 1ch-sp of V-st, 1 ch, [1 RtrB around next RtrF, 1 ch] 35 times, 1 dc in last st. Do not turn. *37 RtrB, 1 htr*

Row 14 (WS): With A, 1 ch, 1 dc, 1 ch, miss next RtrF, [1 RtrB around next RtrF, 1 ch] twice, V-st around next RtrF, 1 ch, [1 RtrB around next RtrF, 1 ch] 34 times, 1 dc in last st, change to B. Turn. *38 RtrB*

Row 15 (RS): 1 ch, 1 dc, [1 RtrF around next RtrB, 1 ch] 35 times, 1 htr into 1ch-sp of V-st, 1 ch, 1 RtrF around htr, [1 ch, 1 RtrF around next RtrB] twice, 1 dc in last st. Do not turn. *38 RtrF, 1 htr*

Row 16 (RS): With A, 1 ch, 1 dc, [1 RtrF around next RtrB, 1 ch] 34 times, V-st around next RtrB, [1 ch, 1 RtrF around next RtrB] 3 times, 1 dc in last st, change to B. Turn. *39 RtrF*

Row 17 (WS): 1 ch, 1 dc, 1 ch, miss next RtrF, [1 RtrB around next RtrF, 1 ch] twice, 1 RtrB around htr, 1 ch, 1 htr into 1ch-sp of V-st, 1 ch, [1 RtrB around next RtrF, 1 ch] 34 times, 1 dc in last st. Do not turn. *37 RtrB, 1 htr*

Row 18 (WS): With A, 1 ch, 1 dc, 1 ch, miss next RtrF, [1 RtrB around next RtrF, 1 ch] 3 times, V-st around next RtrF, 1 ch, [1 RtrB around next RtrF, 1 ch] 33 times, 1 dc in last st, change to B. Turn. *38 RtrB*

Row 19 (RS): 1 ch, 1 dc, [1 RtrF around next RtrB, 1 ch] 34 times, 1 htr into 1ch-sp of V-st, 1 ch, 1 RtrF around htr, [1 ch, 1 RtrF around next RtrB] 3 times, 1 dc in last st. Do not turn. *38 RtrF, 1 htr*

Row 20 (RS): With A, 1 ch, 1 dc, [1 RtrF around next RtrB, 1 ch] 33 times, V-st around next RtrB, [1 ch, 1 RtrF around next RtrB] 4 times, 1 dc in last st, change to B. Turn. *39 RtrF*

Row 21 (WS): 1 ch, 1 dc, 1 ch, miss next RtrF, [1 RtrB around next RtrF, 1 ch] 3 times, 1 RtrB around htr, 1 ch, 1 htr into 1ch-sp of V-st, 1 ch, [1 RtrB around next RtrF, 1 ch] 33 times, 1 dc in last st. Do not turn. *37 RtrB, 1 htr*

Row 22 (WS): With A, 1 ch, 1 dc, 1 ch, miss next RtrF, [1 RtrB around next RtrF, 1 ch] 4 times, V-st around next RtrF, 1 ch, [1 RtrB around next RtrF, 1 ch] 32 times, 1 dc in last st, change to B. Turn. *38 RtrB*

Row 23 (RS): 1 ch, 1 dc, [1 RtrF around next RtrB, 1 ch] 33 times, 1 htr into 1ch-sp of V-st, 1 ch, 1 RtrF around htr, [1 ch, 1 RtrF around next RtrB] 4 times, 1 dc in last st. Do not turn. *38 RtrF, 1 htr*

Row 24 (RS): With A, 1 ch, 1 dc, [1 RtrF around next RtrB, 1 ch] 32 times, V-st around next RtrB, [1 ch, 1 RtrF around next RtrB] 5 times, 1 dc in last st, change to B. Turn. *39 RtrF*

Row 25 (WS): 1 ch, 1 dc, 1 ch, miss next RtrF, *1 RtrB around next RtrF, 1 ch; rep from * to htr, 1 RtrB around htr, 1 ch, 1 htr into 1ch-sp of V-st, 1 ch, **1 RtrB around next RtrF, 1 ch; rep from ** to last RtrF, miss last RtrF, 1 dc in last st. Do not turn. *37 RtrB, 1 htr*

Row 26 (WS): With A, 1 ch, 1 dc, 1 ch, miss next RtrF, *1 RtrB around next RtrF, 1 ch; rep from * to 2nd RtrF of V-st, V-st around next RtrF, 1 ch, **1 RtrB around next RtrF, 1 ch; rep from ** to last RtrF, miss last RtrF, 1 dc in last st, change to B. Turn. *38 RtrB*

Row 27 (RS): 1 ch, 1 dc, *1 RtrF around next RtrB, 1 ch; rep from * to 1ch-sp of V-st, 1 htr into 1ch-sp of V-st, 1 ch, 1 RtrF around htr, **1 ch, 1 RtrF around next RtrB; rep from ** to last st, 1 dc in last st. Do not turn. *38 RtrF, 1 htr*

Row 28 (RS): With A, 1 ch, 1 dc, *1 RtrF around next RtrB, 1 ch; rep from * to first RtrB of V-st, V-st around next RtrB, **1 ch, 1 RtrF around next RtrB; rep from ** to last st, 1 dc in last st, change to B. Turn. *39 RtrF*

Rows 29-152: Rep rows 25-28 thirty-one times.

There are 37 RtrF on the left-hand side of the V-st, and none on the right-hand side.



Part 2

Row 153 (WS): With B, 1 ch, 1 dc, 1 ch, miss next RtrF, [1 RtrB around next RtrF, 1 ch] 37 times, 1 htr into 1ch-sp of V-st, 1 ch, 1 dc in last st. Do not turn. *37 RtrB, 1 htr*

Row 154 (WS): With A, 1 ch, 1 dc, 1 ch, miss next RtrF, [1 RtrB around next RtrF, 1 ch] 36 times, V-st around next RtrF, 1 ch, 1 dc in last st, change to B. Turn. *38 RtrB*

Row 155 (RS): 1 ch, 1 dc, 1 RtrF around htr,1 ch, 1 htr into 1ch-sp of V-st, 1 ch, [1 RtrF around next RtrB, 1 ch] 37 times, 1 dc in last st. Do not turn. *38 RtrF, 1 htr*

Row 156 (RS): With A, 1 ch, 1 dc, 1 RtrF around next RtrB, 1 ch, V-st around next RtrB, 1 ch, [1 RtrF around next RtrB, 1 ch] 36 times, 1 dc in last st, change to B. Turn. *39 RtrF*

Row 157 (WS): 1 ch, 1 dc, 1 ch, miss next RtrF, [1 RtrB around next RtrF, 1 ch] 36 times, 1 htr into 1ch-sp of V-st, 1 ch, 1 RtrB around htr, 1 ch, 1 dc in last st. Do not turn. *37 RtrB, 1 htr*

Row 158 (WS): With A, 1 ch, 1 dc, 1 ch, miss next RtrF, [1 RtrB around next RtrF, 1 ch] 35 times, V-st around next RtrF, 1 ch, 1 RtrB around next RtrF, 1 ch, 1 dc in last st, change to B. Turn. *38 RtrB*

Row 159 (RS): 1 ch, 1 dc, 1 RtrF around next RtrB, 1 ch, 1 RtrF around htr, 1 ch, 1 htr into 1ch-sp of V-st, 1 ch, [1 RtrF around next RtrB, 1 ch] 36 times, 1 dc in last st. Do not turn. *38 RtrF, 1 htr*

Row 160 (RS): With A, 1 ch, 1 dc, [1 RtrF around next RtrB, 1 ch] twice, V-st around next RtrB, 1 ch, [1 RtrF around next RtrB, 1 ch] 35 times, 1 dc in last st, change to B. Turn. *39 RtrF*

Row 161 (WS): 1 ch, 1 dc, 1 ch, miss next RtrF, *1 RtrB around next RtrF, 1 ch; rep from * to 1ch-sp of V-st, 1 htr into 1ch-sp of V-st, 1 ch, 1 RtrB around htr, **1 ch, 1 RtrB around next RtrF; rep from ** to last RtrF, miss last RtrF, 1 ch, 1 dc in last st. Do not turn. *37 RtrB, 1 htr*

Row 162 (WS): With A, 1 ch, 1 dc, 1 ch, miss next RtrF, *1 RtrB around next RtrF, 1 ch; rep from * to first RtrF of V-st, V-st around next RtrF, 1 ch, **1 RtrB around next RtrF, 1 ch; rep from ** to last RtrF, miss last RtrF, 1 dc in last st, change to B. Turn. *38 RtrB*

Row 163 (RS): 1 ch, 1 dc, *1 RtrF around next RtrB, 1 ch; rep from * to htr, 1 RtrF around htr, 1 ch, 1 htr into 1ch-sp of V-st, 1 ch, **1 RtrF around next RtrB, 1 ch; rep from ** to last st, 1 dc in last st. Do not turn. *38 RtrF, 1 htr*

Row 164 (RS): With A, 1 ch, 1 dc, *1 RtrF around next RtrB, 1 ch; rep from * to 2nd RtrB of V-st, V-st around next RtrB, 1 ch, **1 RtrF around next RtrB, 1 ch; rep from ** to last st, 1 dc in last st, change to B. Turn. *39 RtrF*

Rows 165-300: Rep rows 161-164 thirty-four times.

There are 37 RtrF on the right side of the V-st, and none on the left side. Fasten off A.

Part 3

Rep Part 1.

Last Row (WS): With smaller hook and B, 1 ch, 1 dc, [1 dc in next RtrF of A, 1 RtrB around next RtrF of B] 37 times, 1 dc in next RtrF of A, 1 htr into next 1ch-sp of B, miss next RtrF, 1 dc in last st. *78 sts*

Fasten off.

Edges

Work one side with A and the other with B. Join new yarn in corner, with smaller hook work 1 reverse dc every 2 rows.

Fasten off. Weave in ends.

Aries



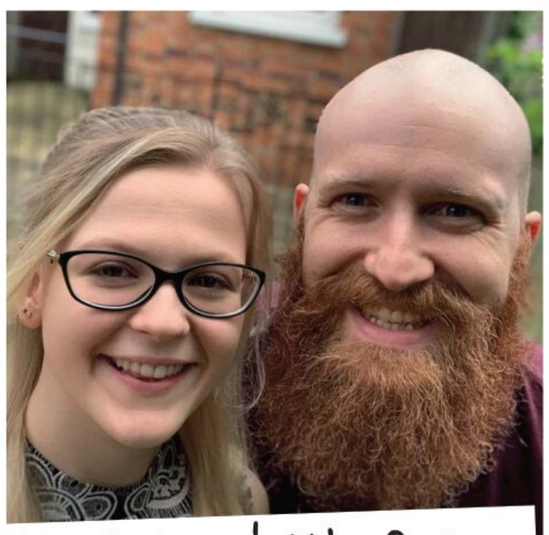
Special abbreviations

Inc: 2 dc in next st

Inv-dc2tog: Insert hook through FLO of next 2 sts, [yrh, draw through 2 loops] twice

Puff stitch (PS): Insert hook in next st, yrh, pul to height of working row, yrh, inserthook in same st, yrh, pul, yrh, draw through all 4 loops on hook.

Puff stitch decrease (PS2tog): [Insert hook in next st, yrh, pul to height of working row, yrh] twice draw through all 4 loops on hook



Jordon Graham & Mike Scriven

A STITCH IN TIME

Aries

Confident and courageous Aries will fall in love with this amigurumi ram that is simply too cute not to hook up!

DK 3mm

★★ Try something new

Yarn used

Deramores Studio DK
1 ball each in Latte 70060 (A), Pearl 70002(B), Smoke 70026 (C), Gingerbread 70022 (D) & Rose 70038 (E)
Available from
www.deramores.com
Why not try Marriner DK?
1 ball each in cream 41 (A), white 40 (B), Storm 132 (C), Mink 143 (D) & Pale Rose 111 (E)
Available from
www.marrineryarns.com

About the yarn

DK; 250m per 100g ball; 100% acrylic

Tension

22 sts x 28 rows = 10cm measured over dc

Hook used

3mm

Other supplies

toy stuffing
stitch markers
stitch holders
waste yarn x1
tapestry needle
2 black safety eyes, 8mm

Sizing

15cm wide x 6cm deep x 20cm tall

Unless specified this pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each rnd.

This amigurumi is made from multiple pieces sewn together. Some of the pieces are made incrementally from other pieces. To avoid confusion, make the pieces in order.

Unless otherwise stated, finish each piece by pulling the yarn through the last loop leaving a long tail for sewing. Any loose tails at the end can be easily weaved in to the amigurumi doll.

Tension is not critical for this project, but sts should be tight enough to avoid stuffing showing through. Pin pieces in place before sewing together to find the perfect position and avoid pieces moving.

Start crocheting...

Arms (make 2)

Rnd 1: With A and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 6 times. *12 sts*
Rnd 3: [2 dc in next st, 1 dc] 6 times. *18 sts*
Rnds 4-7: Dc around.
Rnd 8: [1 inv-dc2tog, 4 dc] 3 times. *15 sts*
Rnds 9-10: Dc around.
Rnd 11: [1 inv-dc2tog, 3 dc] 3 times. *12 sts*
Rnds 12-13: Dc around.
Rnd 14: [1 inv-dc2tog, 2 dc] 3 times. *9 sts*
Rnds 15-16: Dc around.
Fasten off. Leave a tail for sewing. Stuff bottom of Arm loosely.

Hooves & Legs (make 2)

Rnd 1: With C and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 6 times, sl st in next st. *12 sts*
Rnd 3: 12 dc in BLO, sl st in BLO of next st whilst changing to A.
Rnd 4: [2 dc in BLO of next st, 2 dc in BLO] 3 times, 3 dc in BLO. *15 sts*
Rnd 5: 1 dc, [2 dc in next st, 3 dc] 3 times, 2 dc. *18 sts*
Rnd 6: 2 dc, [2 dc in next st, 4 dc] 3 times, 1 dc. *21 sts*
Rnd 7: 21 dc, sl st in next st to end spiral on first leg.
Fasten off first Leg. For 2nd leg, sl st in next st whilst changing to B, 3 ch, cont to Body.

Body

Rnd 1: Cont with B, attach 2nd leg to first using next unworked st, 21 PS around first leg, 3 PS across ch, 21 PS around



2nd leg, 3 PS across other side of ch. *48 sts*

Rnd 2: [2 PS in next st, 7 PS] 6 times. *54 sts*

Rnds 3-10: PS around.

Rnd 11: [8 PS, 1 PS2tog, 8 PS] 3 times. *51 sts*

Rnd 12: [1 PS2tog, 15 PS] 3 times. *48 sts*

Rnd 13: [7 PS, 1 PS2tog, 7 PS] 3 times. *45 sts*

Rnd 14: [1 PS2tog, 13 PS] 3 times. *42 sts*

Change to A.

Rnd 15: Dc around.

Using legs for positioning, sew Arms to Body using 3 sts on each piece. There should be 18 sts either side of the body. It can be helpful to plan this using st markers.

Rnd 16: Dc around. *48 sts*

Rnd 17: [3 dc, 1 inv-dc2tog, 3 dc] 6 times. *42 sts*

Rnd 18: [1 inv-dc2tog, 5 dc] 6 times. *36 sts*

Rnd 19: [4 dc, 1 inv-dc2tog, 3 dc] 4 times. *32 sts*

Rnd 20: Dc around.

Fasten off. No need to leave a tail. Stuff body firmly, starting at the legs.

Head

Rnd 1: With B and working into a magic ring, 6 PS. *6 sts*

Rnd 2: [2 PS in next st] 6 times. *12 sts*

Rnd 3: *[2 PS in next st] 3 times, 3 PS; rep from * once more. *18 sts*

Rnd 4: *[2 PS in next st, 1 PS] 3 times, 3 PS; rep from * once more. *24 sts*

Rnd 5: *[2 PS, 2 PS in next st] 3 times, 3 PS; rep from * once more. *30 sts*

Rnd 6: *2 PS, 2 PS in next st, [3 PS, 2 PS in next st] twice, 4 PS; rep from * once more. *36 sts*

Rnd 7: *3 PS, 2 PS in next st, [4 PS, 2 PS in next st] twice, 4 PS; rep from * once more. *42 sts*

Rnd 8: *3 PS, 2 PS in next st, [5 PS, 2 PS in next st] twice, 5 PS; rep from * once more. *48 sts*

Rnd 9: *4 PS, 2 PS in next st, [6 PS, 2 PS in next st] twice, 5 PS; rep from * once more. *54 sts*

Rnd 10: *4 PS, 2 PS in next st, [7 PS, 2 PS in next st] twice, 6 PS; rep from * once more. *60 sts*

Rnd 11: *5 PS, 2 PS in next st, [8 PS, 2 PS in next st] twice, 6 PS; rep from * once more. *66 sts*

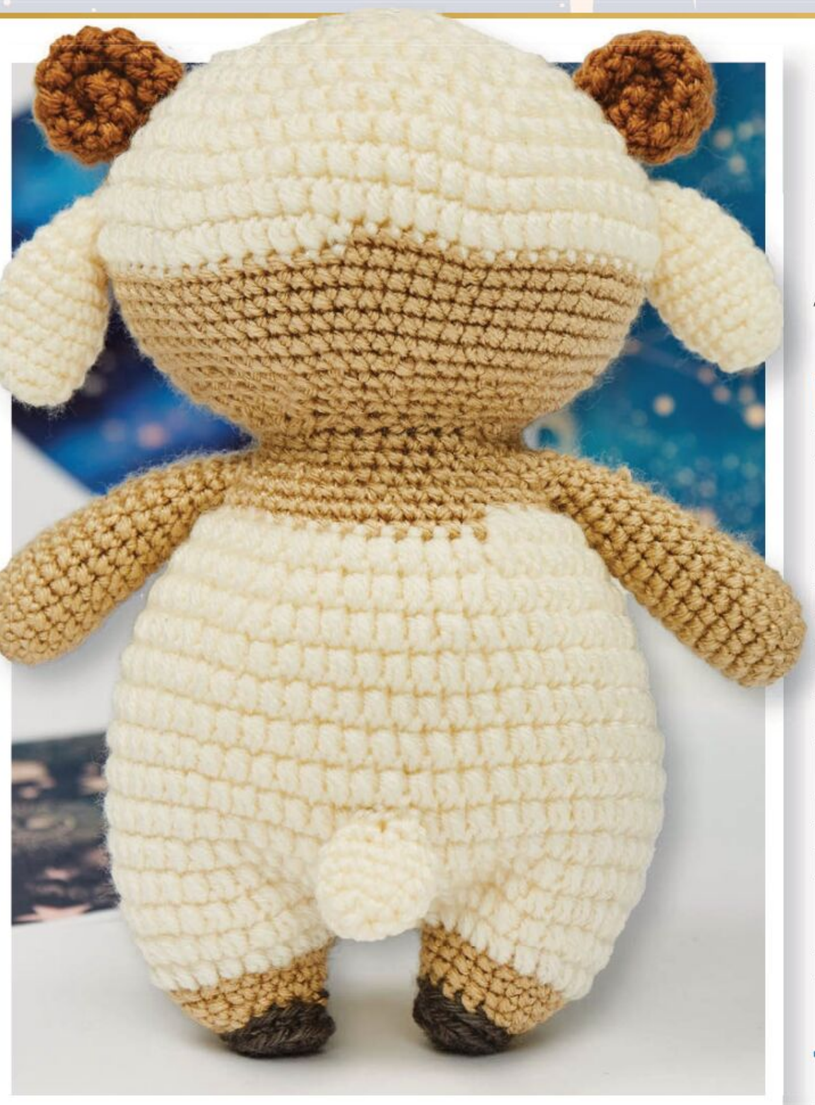
Change to A.

Rnds 12-17: Dc around.

Rnd 18: [1 inv-dc2tog, 31 dc] twice. *64 sts*

Rnd 19: [3 dc, 1 inv-dc2tog, 3 dc] 8 times. *56 sts*

Rnd 20: [1 inv-dc2tog, 5 dc] 8 times. *48 sts*



Rnd 21: [2 dc, 1 inv-dc2tog, 2 dc] 8 times. *40 sts*

Rnd 22: [1 inv-dc2tog, 3 dc] 8 times. *32 sts*

Fasten off. Leave a long tail for sewing. Add safety eyes and stuff Head.

Ears (make 2)

Rnd 1: With B and working into a magic ring, 6 dc. *6 sts*

Rnd 2: [2 dc in next st, 1 dc] 3 times. *9 sts*

Rnd 3: [2 dc in next st, 2 dc] 3 times. *12 sts*

Rnd 4: [2 dc in next st, 3 dc] 3 times. *15 sts*

Rnds 5-7: Dc around.

Rnd 8: [1 inv-dc2tog, 3 dc] 3 times. *12 sts*

Rnd 9: [1 inv-dc2tog, 2 dc] 3 times. *9 sts*

Rnd 10: [1 inv-dc2tog, 1 dc] 3 times, sl st in next st to end spiral. *6 sts*

Fasten off. Leave a tail for sewing.

Tail

Rnds 1-3: As for Ears.

Rnds 4-6: Dc around.

Rnd 7: [1 inv-dc2tog, 2 dc] 3 times, sl st in next st to end spiral. *9 sts*

Fasten off. Leave a tail for sewing.

Horns (make 2)

Rnd 1: With D and working into a magic ring, 8 dc. *8 sts*

Rnds 2-12: Dc around.

Rnd 13: 8 dc, sl st in next st to end spiral.

Fasten off. Leave a tail for sewing.

Making up

Use photo as a guide. Sew Head to Body. With B, embroider a line along the outside of each eye. Sew one Ear to either side of Head. Curl up each horn like a snail, sew to fasten then sew one Horn to either side of Head above Ear. Sew Tail to the back of Body. With E, embroider a nose.

Aries

21st March – 19th April

Full of energy and determined to get the job done, Aries have a firey personality that shines through passionately optimistic, no matter what! You'll rarely meet an Aries who doesn't have excellent organisation skills and that enjoys seeking out new challenges and leadership roles. Sometimes accused of being short-tempered, this is simply an Aries' determination to get the job done to the best of their ability, encouraging all others to try and keep up!



DON'T MISS!

Taurus



Part 9 of A Stitch in Time continues in issue 68 of *Crochet Now* on sale 22nd April. Turn to page 32 to subscribe and never miss an issue!

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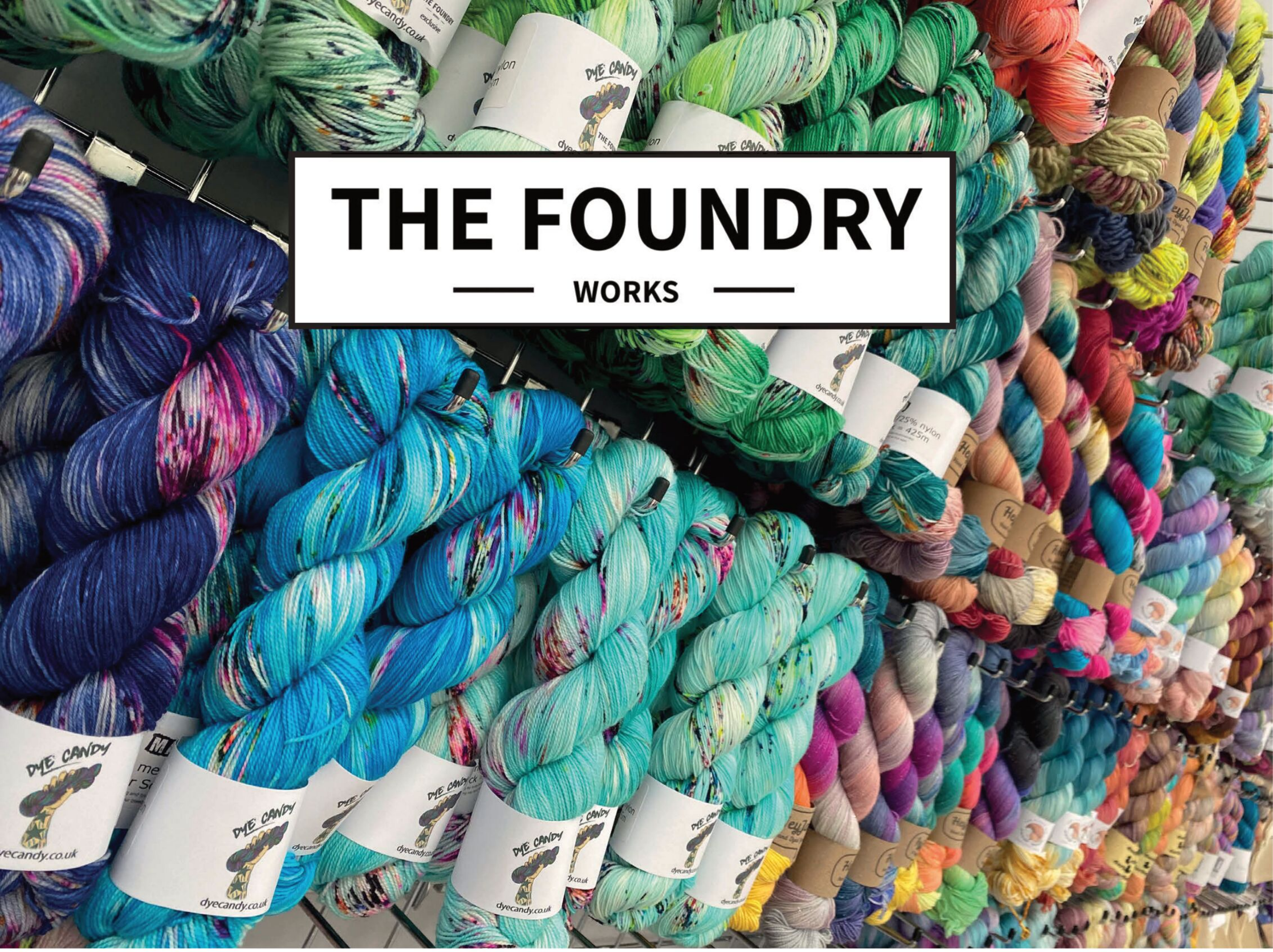
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Follow your YARN SHOP DREAMS

The Foundry Works is a fabulous new yarn and craft store in Rotherham, South Yorkshire. We chat to the founder Claire about the importance of community, supporting independent businesses and setting up shop in a pandemic!

Hi Claire! Congratulations on setting up The Foundry Works – what's the response been like?

The response has been amazing. I didn't get to open as I would have liked thanks to the pandemic, but the support I have had has really blown me away. I am really excited to see what 2021 brings. It has been so lovely to meet so many new people. I feel really lucky to have so many supportive people around me and it has a real community feel already.

When did you set up, and what inspired you at such a tough time?

The original plan was to build the yarn shop on a plot of land on Foundry Street. After much debate over how much space a girl and a bit of wool needs, we decided we weren't going to get what we needed any time soon, and went to look at the unit we are in now. This was several weeks before the virus hit… great timing! We spent lockdown turning the unit into a shop and working on the online side of the business. The plan was to wait until things had settled and maybe open in 2021 – but our customers had other ideas! As people

became aware of a new yarn shop coming they just started turning up. Even though we looked like a building site, customers didn't seem to be put off and when I said we wasn't planning on opening I had a lot of unhappy people! So, we agreed to open the doors in October. We opened without a big announcement and were really overwhelmed by the turn out.









What kinds of things does The Foundry Works offer, apart from what looks like a HUGE selection of yarn?!

It's very much a work in progress. We have opened with bits of everything and will be led by what our customers would like to see. I never wanted to stock just the big brands; it was so important to me to have the indie businesses as well. I want customers to come and be able to find something new, something different that they haven't seen before. I want a friend or relative of a crafty person to be able to come in and buy them something without worry. We will also be running knit and natter groups and workshops as soon as it's safe to do so.

Tell us about some of your favourite products!

I'm not sure where to start! I love the sardines4tea kits, which I fell in love with a while ago. I think the owner, Clare, was one of the first people I approached. Having her kits in the shop was a must, as I love all the hand-dyed yarn. I have to say, I've really enjoyed looking for new dyers since I opened – my customers have great taste and have introduced me to some amazing dyers since! I also love Saffron Blue – she makes the most gorgeous project bags – and Lana Bou because a project needs pretty stitch markers and a project bag needs enamel pins.

Where did your own love of crafts come from? What do you like to make?

I took up crochet several years ago. I was going through a rough time in my life and needed a distraction. My auntie had always crocheted and I thought I would give it ago. I bought a TOFT book and have been obsessed ever since. I took up knitting when life got really rough as crochet wasn't working as well at taking my mind off things. It was a trip to Yarndale with some friends that got me into knitting. My friend Helen had knitted a pair of socks for the Winwick Mum sock line, and we agreed that the year after we would return each having made a pair of socks. I left Yarndale with some West Yorkshire Spinners yarn in Blue Tit and Helen spent her time in Knit and Natter teaching me how to knit. That's where my love of hand-dyed yarn came from. I now find I switch between knitting and crochet but TOFT is always my downfall.

What are you making at the moment (if you have any spare time!)?

Currently I have about six or seven projects on the go. I am a serial starter of projects but I'm terrible at finishing anything; I have projects in every room of the house. If these get done it will be a miracle!

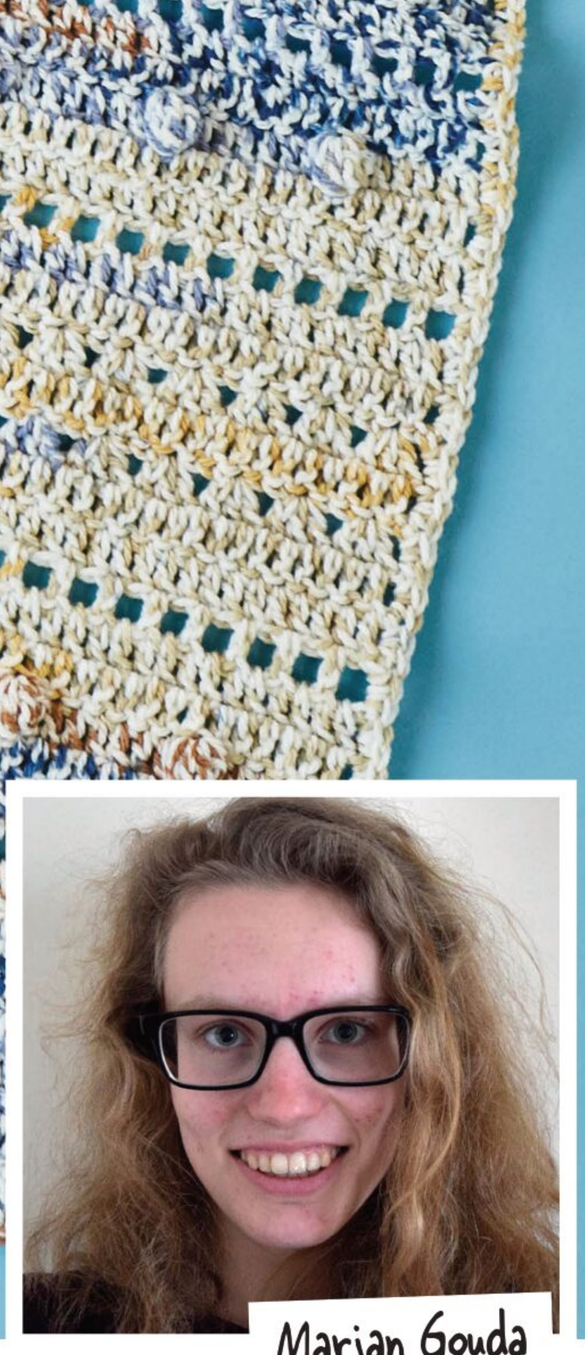
What exciting plans have you got for 2021?

I am finding it really hard to plan at the minute as there is so much uncertainty, but hopefully next year will see us run the shop with no restrictions. We'll be able to host the Knit and Natter groups and run workshops. We'll be holding a first birthday party to make up for not having a grand opening – I hope it can really pull the community together.



Find out more...
www.thefoundryworks.co.uk

Crochet your own Leonardo the Lion on page 36!



Marjan Gouda



Rainy Day Baby BLANKET

Play with doubles, trebles and bobbles along with a self-striping yarn for a fabulously textured blanket to keep little ones warm

Aran **4.5mm**

★ Quick & easy

Yarn used

Sirdar Supersoft Aran Rainbow Drops
4 balls in Butter Toffee 860
Turn to pages 76 and 77 to find your local Sirdar stockist and support small businesses

About the yarn

Aran; 235m per 100g ball; 100% acrylic

Tension

13 sts x 6.5 rows = 10cm measured over tr

Hook used

4.5mm

Sizing

75x95cm

Start crocheting...

Beg 3 ch counts as first tr.

Chain 98.

Row 1 (RS): Starting in 5th ch from hook (missed chs count as first tr), tr across. Turn. *95 sts*

Row 2 (WS): 3 ch, tr across. Turn.

Row 3: 3 ch, miss next st, 3 tr in next st, *miss 2 sts, 3 tr in next st; rep from * to last 2 sts, miss 1 st, 1 tr. Turn.

Rows 4-5: Rep rows 2-3.

Rows 6-7: 3 ch, tr across. Turn.

Row 8: 4 ch (counts as 1 tr, 1 ch), miss next st, 1 tr, *1 ch, miss 1 st, 1 tr; rep from * to end. Turn. *48 sts*

Row 9: 3 ch, *1 tr into 1ch-sp, 1 tr; rep from * to end. Turn.

Row 10: 3 ch, tr across. Turn.

Row 11: 3 ch, 6 tr, *1 bbl, 7 tr; rep from * to end. Turn.

Rows 12-16: Rep rows 6-10.

Rows 17-21: Rep rows 3-7.

Rows 22-63: Rep rows 8-21 three times.

Do not turn after Row 63, cont to Edging.

Edging

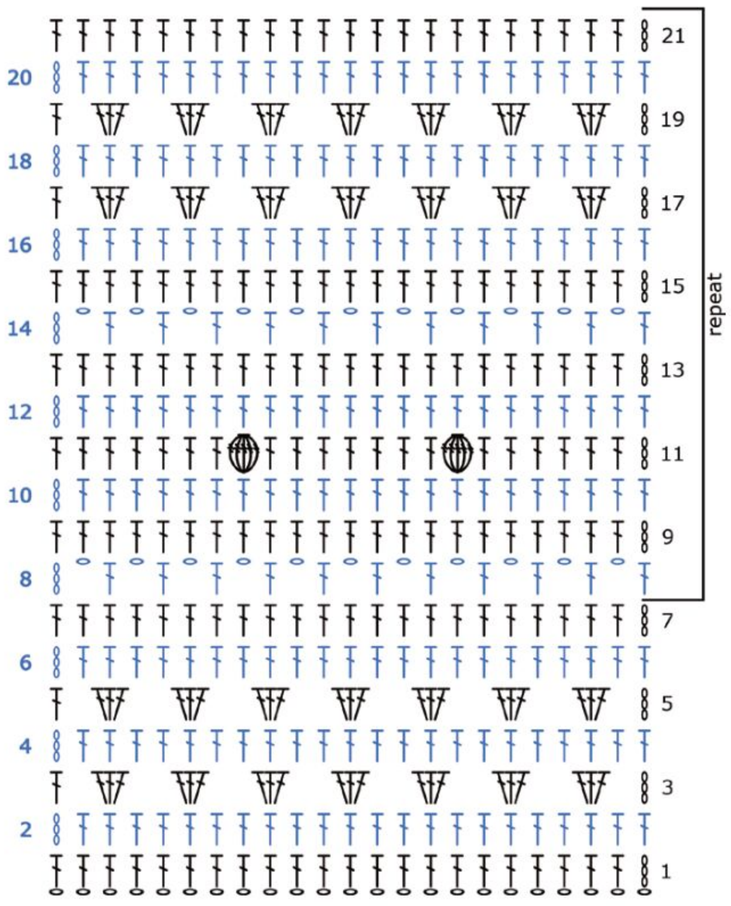
Rotate to work along left side of Blanket.

Rnd 1: 1 ch (does not count as a st), *working into the row ends, 2 dc around each tr to corner, 1 dc in corner, 1 dc in each st along the short end of blanket, 1 dc in corner; rep from * once more, omitting final corner dc and joining with a sl st to beg dc.

Fasten off.

Weave in ends and block to dimensions given.

Chart





Special stitches

Bobble (bbl): [Yrh twice, insert hook into st, yrh, pul, yrh, draw through 2 loops, yrh, draw through 2 loops] 5 times into same stitch, yrh, draw through all 6 loops on hook

Your crochet COMMUNITY

Keep in touch with your local yarn community with our guide to news, charity campaigns, online and community events and more





BAGS OF PERSONALITY

Things are hotting up and it's time to start dreaming of packing a bag and heading for the beach! We can't wait to get our hooks into these chic and stylish bag patterns from Rico. Perfect for any shade and crocheted using Rico Essentials Organic Cotton Aran yarn, these bags will soon be your must-have summer accessory. Read more about the yarn in our top three yarn picks this month!

www.rico-design.co.uk

A FITTING TRIBUTE



We were all devastated by the recent passing of Captain Sir Tom Moore, but what better way for crocheters to honour this great fundraiser than to crochet their own Captain Tom?! Upon posting a photo of her Captain Tom design, creator Zhela Cole was inundated with requests for Captain Tom dolls. So, Zhela decided to release this wonderful pattern so that other crocheters could make their own. All funds raised from the sale of this pattern are donated to Captain Tom's charity and so far, this innovative fundraising has raised nearly £300! Congratulations Zhela. **www.ravelry.com/patterns/library/a-tribute-to-sir-captain-tom**
www.ravelry.com/designers/zhela-cole

YARN KINGS

The Foundry Works opened its doors last year and is a treasure trove of must-have popular yarns alongside incredible hand-dyed skeins. And now The Foundry Works has become stockists of everybody's favourite yarn, King Cole! With The Foundry Works online shop, you can order all your favourite King Cole yarns, like these pictured, at the click of a button, as well as many other gorgeous yarns.

www.thefoundryworks.co.uk



Proud to be working with UK Hand Knitting

TOP 3 YARNS

Spring means new yarns to squish, and here's our pick of new releases coming to your local yarn store soon!

Rico Essentials Organic Cotton Aran



If you're looking for a cool, chic and 100% organic cotton yarn, Rico has a brand-new yarn you will want to hear about. Use these cute pastel shades to make light summery pieces or perhaps a bag ready for a day at the beach.

www.rico-design.de/en/storefinder/



WYS Colour Lab DK

There are six new shaded to explore in the WYS Colour Lab DK collection. With Coral Crush, Bottle Green and Electric Blue colours now available, we are ready to get our hooks into some gorgeous bright spring designs.

www.wyspinners.com

Sirdar Cashmere Merino Silk



Sirdar Cashmere Merino Silk has had a makeover! Now with signature Sirdar branding, this gorgeous yarn is now available in brand-new grown up shades, ready for you to crochet your next luxurious shawl or garment.

www.sirdar.com/store-finder

5 REASONS TO SHOP LOCAL



1 It's the only way to see and appreciate the yarn before you buy



2 You won't find any better crochet experts than yarn shop owners!



3 Supporting local businesses keeps the high street vibrant and fun



4 Local shops often have exclusive products you won't find online



5 The community around local yarn shops is a great way to make friends



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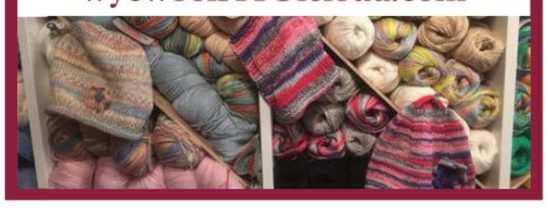
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Happy BUNTING

Grab your favourite yarn colours, odds and ends, or treat yourself to a new basket full of yarn and crochet yourself happy with this charming bunting

Special stitches

beg 3 treble cluster (beg 3trcl): 2 ch, [yrh, insert hook into magic ring, yrh, pul, yrh draw through 2 loops] twice, draw through all 3 loops on hook

3 treble cluster (3trcl): [Yrh, insert hook into magic ring, yrh, pul, yrh draw through 2 loops] 3 times, draw through all 4 loops on hook



Sara Kay Hartmann



Aran 5mm

★★ Intermediate

Yarn used

Scheepjes Stonewashed XL
1 ball each in Morganite 874 (A), Larimar 868 (B), Carnelian 863 (C), Rhodochrosite 875 (D), Deep Amethyst 851 (E), Tourmaline 876 (F), Axinite 871 (G), Red Jasper 847 (H), Coral 856 (I), Corundum Ruby 848 (J), Lilac Quartz 858 (K), Crystal Quartz 854 (L), Enstatite 872 (M), Lepidolite 870 (N), Moonstone 841 (O) & Rose Quartz 860 (P)
Turn to pages 76 and 77 to find your local Scheepjes stockist and support small businesses

About the yarn

Aran; 75m per 50g ball; 70% cotton, 30% acrylic

Tension

14 sts x 16 rows = 10cm measured over dc

Hook used

5mm

Sizing

1 triangle motif measures:
10cm along each top edge from corner to corner
9cm high from bottom corner to opposite flat edge, excluding fringe
Bunting measures:
213.5cm wide (motifs stretch with hanging)
20.5cm high from top edge to bottom of fringe

Motifs are worked in the round with the RS facing at all times, do not turn your work. Motifs are joined as you go on Rnd 3 of Motifs 2-17.

Colours are changed at the beginning of each round; use Colour Sequence Guide for colour placement. When joining motifs in Rnd 3 of Motifs 2-17, be careful to join in the open corner ch-sp across from the last join so the bunting will hang properly. Add fringe after lightly blocking the bunting with steam. Lightly steam the tassels to encourage smooth hanging.

Start crocheting...

Motif 1

Refer to Colour Sequence Guide to determine colours used in each rnd.

Rnd 1: With first colour and working into a magic ring, beg 3trcl, 2 ch, [3trcl, 2 ch] 5 times, join with sl st in top of beg 3trcl. *6 3trcl*

Fasten off.

Rnd 2: Join next colour in any 2ch-sp, 1 ch, [4 dc into 2ch-sp, 1 ch, miss next 3trcl] 6 times, join with sl st to beg dc. *24 dc*

Fasten off.

Rnd 3: Join next colour in any 1ch-sp, 1 ch, {1 dc into 1ch-sp, miss 4 dc, [4 dtr, 3 ch, 4 dtr] into next 1ch-sp, miss 4 dc} 3 times, join with sl st to beg dc. *24 dtr, 3 dc*

Fasten off.

Motifs 2-17

Refer to Colour Sequence Guide to determine colours used in each rnd.

Rnds 1-2: As for Motif 1.

Rnd 3: Join next colour in any 1ch-sp, 1 ch, {1 dc into 1ch-sp, miss 4 dc, [4 dtr, 3 ch, 4 dtr] into next 1ch-sp, miss 4 dc} twice, 1 dc into 1ch-sp, miss 4 dc, 4 dtr into next 1chsp, 1 ch, hold working motif and previous motif with RS tog, sl st in adjacent 3ch-sp of previous motif to join, cont on working motif only, 1 ch, 4 dtr into same 1ch-sp as previously used, join with sl st to beg dc. *24 dtr, 3 dc*

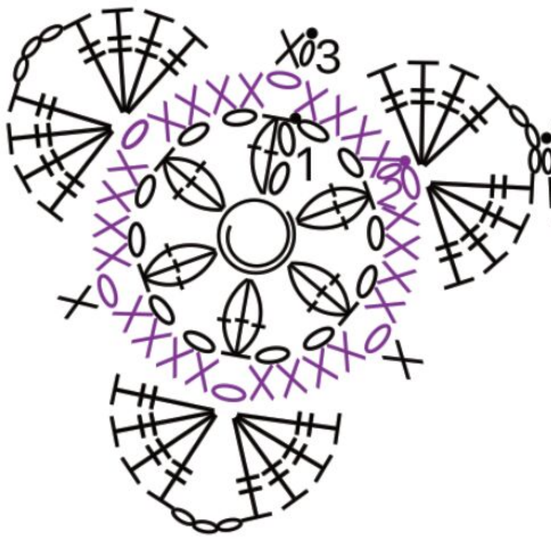
Finishing

Weave in ends. Lightly steam block. Add fringe to each motif according to the Colour Sequence Guide.

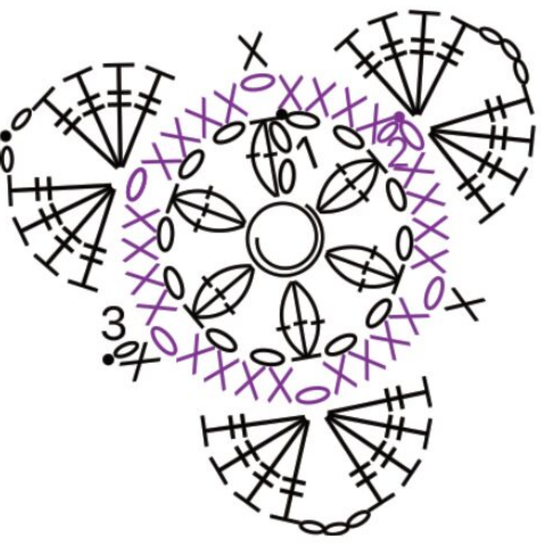
Fringe

Cut twenty 23cm lengths of each fringe colour (A-P plus an extra set for E), fold each group of 20 lengths in half, insert folded loop into the bottom ch-sp of motif from front to back, pull yarn ends through the open loop and tighten. Trim ends evenly.

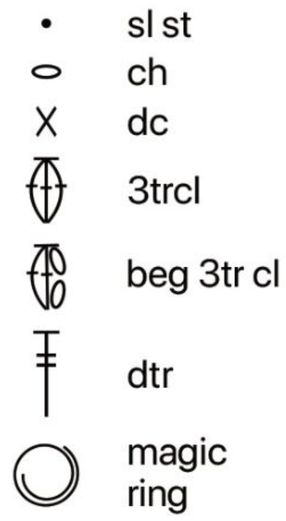
Motif 1



Motif 2-17



Key



Colour sequence guide

MOTIF	RND 1	RND 2	RND 3	FRINGE
1	A	B	C	D
2	E	F	G	H
3	I	J	K	A
4	L	D	M	B
5	N	O	H	I
6	F	K	B	E
7	J	A	P	M
8	D	I	O	F
9	M	B	N	G
10	C	G	A	J
11	O	L	D	K
12	B	P	J	C
13	K	N	I	L
14	H	F	G	N
15	J	K	E	P
16	A	M	L	O
17	I	C	F	E





Sarah-Jayne

Bella Coco CROCHET CHRONICLES

As we start to spy spring in the air, Sarah-Jayne is welcoming in this lovely season with a collection of pattern ideas and colours to make you smile! Plus, give the Loop Stitch a try!

www.bellacococrochet.com **www.crochetsociety.co.uk**

Welcome spring, I've missed you. The lighter, longer days, the slightly warmer weather and the birds singing in the trees – everything about it makes me smile! And it makes me reach for my oh-so-loved pastel shades of yarn. I thought I'd share some projects perfect for spring with you in this month's issue to get you in the mood for it too – if you aren't there already of course! You can find all of these over on my website.

Super-cute small daisies – these can be made into little bookmarks, bunting or even a cute little headband. The possibilities are endless when it comes to floral motifs – perhaps even a small embellishment on a denim jacket?

How about an adorable bunny appliqué? Add to your spring décor by scattering on the table or sideboard, or make into cute bunny bunting and string it up in the hall or little one's rooms.

Would it even be crochet if we didn't talk about a seasonal blanket? My Spring Abstract Blanket has the perfect palette for a beautiful springtime home accessory!

Do you like my notebook, pattern holder and mug? These were some of the fabulous extras that come in my monthly subscription box, Crochet Society! Boxes sell out fast but sign up to subscribe on the website to guarantee yours, and you can buy past boxes in the online shop, too!







LOOP STITCH!

You're going to go loopy for this textured stitch that's perfect for a variety of projects such as textured cushions or furry amigurumi! Adapt your loop size by holding your tension finger in different positions – closer to the work for a smaller loop and further away for a bigger loop.

You can also adapt the density of the stitches by either changing row 3 to a larger stitch (instead of a dc, work a tr row) OR you could work 3 rows of dc.



Turn over to try a variation of the Loop Stitch on a project!

Chain to width of project plus 1 for turning. Work one row of dc, turn.



1 Row 2 (WS): 1 ch (turning), insert hook into stitch, wrap yarn around index finger.



2 Keeping finger at the desired length for the loop, wrap hook clockwise around the yarn (yarn under) laying in front of the index finger.



3 Grab the yarn, laying behind the index finger with your hook.



4 Move your hook and yarn down, securing the loop over the top of the yarn, as shown.



5 Pull yarn through stitch. *2 loops on hook*



6 Drop the loop from your finger at the back (RS) of the work and hold the working yarn with your index finger again.



7 Yarn around hook and pull through 2 loops. Repeat to end of row. Turn.



8 Row 3 (RS): Working into the top of the loop stitch...



9 Work a row of dc across.

Repeats rows 2 and 3 for desired finish.



Special stitch

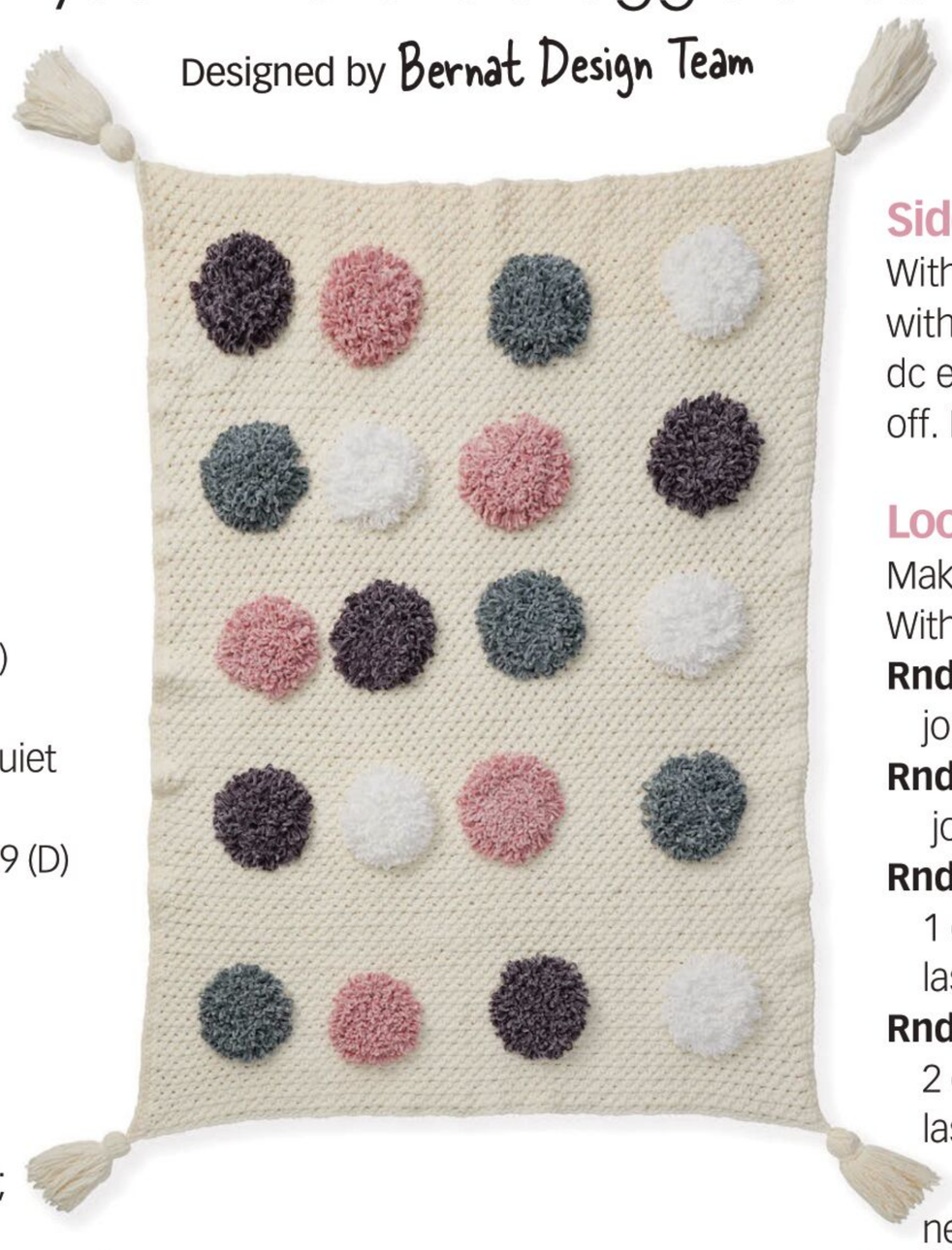
Double Loop stitch (d-lpst): Use left hand to control size of loops. Insert hook into next st, make 2 loops of yarn over index finger, catch all 3 threads of loop and pull through st, remove finger from loop, yrh and draw through all 4 loops on hook

Note: Loops form on side of fabric that is facing away from you

LOOPY DOTS BLANKET

Create a statement with this super-large and easy-to-crochet polka dot blanket that you will love to snuggle under at bedtime

Designed by Bernat Design Team



Super & chunky

6.5 & 10mm

★★ Quick & easy

Yarn used

Bernat Blanket
6 balls in Vintage White 10006 (MC)
Bernat Velvet
1 ball each in Vapor Gray 32001 (A), Quiet Pink 32013 (B),
Smokey Green 32025 (C) & white 32029 (D)
Available from
www.woolwarehouse.co.uk

About the yarn

Bernat Blanket
Super chunky; 201m per 300g ball; 100% polyester
Bernat Velvet
Chunky; 288m per 300g ball; 100% polyester

Tension

8 sts x 6 rows = 10cm measured over patt using larger hook
Loopy Dots: 10 dc x 11 rows = 10cm using smaller hook

Hooks used

6.5mm
10mm

Other supplies

piece of cardboard, 18cm wide
tapestry needle

Sizing

Approximately 137x152.5cm

Loopy Dots are sewn onto Blanket Base separately after Blanket Base is complete.
Beg 1 ch does not count as a st.

Start crocheting...

Blanket Base

With MC and larger hook, chain 106.

Row 1 (RS): Starting in 2nd ch from hook, 1 dc, *1 ch, miss next ch, 1 dc; rep from * to end. Turn. *105 sts*

Row 2: 1 ch, 1 dc, *1 dc into next 1ch-sp, 1 ch, miss next dc; rep from * to last 2 sts, 1 dc into last 1ch-sp, 1 dc in last dc. Turn.

Row 3: 1 ch, 1 dc, *1 ch, miss next dc, 1 dc into next 1ch-sp; rep from * to last 2 dc, 1 ch, miss next dc, 1 dc in last dc. Turn.

Rep last 2 rows for patt.
Cont in patt until work measures 152.5cm.
Fasten off.

Side Edging

With RS facing and larger hook, join MC with a sl st to bottom-right corner. 1 ch, dc evenly along edge of Blanket. Fasten off. Rep for other side.

Loopy Dots

Make 5 each in A, B, C & D.
With smaller hook, chain 3.

Rnd 1: 10 d-lpst in 3rd ch from hook, join with sl st in first st. *10 sts*

Rnd 2: 1 ch, 2 d-lpst in each st around, join with sl st in first st. *20 sts*

Rnd 3: 1 ch, 1 d-lpst, *2 d-lpst in next st, 1 d-lpst; rep from * to last st, 2 d-lpst in last st, join with sl st to first st. *30 sts*

Rnd 4: 1 ch, 2 d-lpst, *2 d-lpst in next st, 2 d-lpst; rep from * to last st, 2 d-lpst in last st, join with sl st to first st. *40 sts*

Rnd 5: 1 ch, 3 d-lpst, *2 d-lpst in next st, 1 d-lpst; rep from * to last st, 2 d-lpst in last st, join with sl st to first st. *50 sts*

Rnd 6: 1 ch, 4 d-lpst, *2 d-lpst in next st, 4 d-lpst; rep from * to last st, 2 d-lpst in last st, join with sl st to first st. *60 sts*

Fasten off.
Starting 15cm down from top edge and 15cm in from side, sew Loopy Dots evenly spaced to Blanket Base as shown in photograph.

Tassels (make 4)

Cut a piece of cardboard 18cm wide.
Wind MC yarn around cardboard 60 times. Cut yarn leaving a long end and thread end through needle. Slip needle through all loops and tie tightly.
Remove cardboard and wind yarn tightly around loops 5cm below fold.
Fasten securely. Cut through rem loops and trim ends evenly. Sew 1 Tassel to each corner of Blanket.


Alison Holloway

Artist's WALL-HANGING

Paint on a Tunisian crochet canvas with different weights and blends of yarn for a creative faux-woven statement piece

Various **6 mm Tunisian**

★★ Try something new

Yarn used

DROPS Muskat
2 balls in white 18 (MC)
DROPS Snow
2 balls in Mauve 83 (CC1), 1 ball in Pastel Pink 30 (CC2)
DROPS Alpaca Boucle
1 ball in Light Old Pink 3250 (CC3)
DROPS Air
1 ball in Rose 20 (CC4)
DROPS Melody
1 ball in Hot Pink 17 (CC5)
Available from
www.woolwarehouse.co.uk

About the yarn

Muskat: DK; 100m per 50g ball; 100% cotton
Snow: Super chunky; 50m per 50g ball; 100% wool
Boucle: Aran; 140m per 50g ball; 80% alpaca, 15% wool, 5% polyamide
Air: Aran; 150m per 50g ball; 65% alpaca, 28% polyamide, 7% wool
Melody: Chunky; 140m per 50g ball; 71% alpaca, 25% wool, 4% polyamide

Tension

14 rows x 15 sts = 10cm measured over Tunisian Simple Stitch using MC (DROPS Muskat)

Hooks used

6mm Tunisian hook, 35cm long
4mm standard crochet hook

Other supplies

tapestry needle
1.5cm diameter wooden dowel, approximately 45cm long

Sizing

Approximately 66cm from dowel to tip of trim
Weaving width approximately 30cm

Start crocheting...

Base

With MC and Tunisian hook, chain 46.
Row 1 FP: Starting in 2nd ch from hook and working into the back bump of each ch, insert hook, yrh, pul, *insert hook in next ch, yrh, pul; rep from * to end. *46 loops on hook.*
Row 1 RP & all following RP: Work standard RP.
Rows 2-48 FP: Tss across.
Do not fasten off.

Weaving

With CC1, CC2, CC3, CC4 and CC5.
Use 2-4 strands of each yarn depending on the thickness and effect you want to create.
Starting at the top with your darkest colours and using a tapestry needle, thread the yarn across in waves and segments, catching it under the vertical bars of the simple stitch background to hold it in place. Do not pull too tight or it will distort your base. Leave a 1-st border unworked at each side. Double back to cover over most of the vertical bars.

Combine yarns to create additional texture.

There is no right or wrong way to do this so let your creativity loose!

Tuck the loose ends under the strands woven across.

Border

Using standard hook, join CC5 at bottom RH corner, dc evenly along edge to top. Fasten off. Rep for LH side starting at top-left corner.

Trim

Cut 37 lengths of yarn, each approximately 90cm long, as detailed below. Depending on the thickness of yarn used, you may need more or fewer lengths.
Attach each length of yarn to the bottom of your wall hanging using lark's head knots. Start in the middle with the darkest shades.
The pattern uses:
9 lengths of CC1
2 lengths each of CC1 and CC5 – 1 strand of each used tog
4 lengths each of CC3 and CC4 – 1 strand of each used tog
2 lengths each of CC2 and CC4 – 1 strand of each used tog
12 lengths of CC2
Trim to a point as desired.

Top

With 4mm hook and MC (already attached to Base), *working under the vertical bar, insert hook from right to left, yrh, pul, transfer this loop onto your hanging dowl; rep from * to end Row. Do not fasten off.

Cut the yarn leaving a 60cm tail. Make a slip knot to secure to dowel. Take yarn end to the opposite side of dowel and tie in place to make a hanging loop.
Weave in ends.

Special stitches

Lark's Head knot: Fold the yarn strand in half. Pass the folded end through a stitch to form a loop. Pass the 2 cut ends through the loop and tighten
FP: Forward Pass
RP: Return Pass
Tss: Tunisian simple stitch

HOW TO READ A PATTERN

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L) then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.



❶ About the yarn

If you can't get hold of the pattern yarn, or want to substitute it for another yarn, this is important. Not only does it tell you the weight of yarn, it also gives an insight into the fibre make up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

❷ Tension

For most crochet projects, a tension square is important – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is important for sizing, so crocheting a small square in the suggested pattern is an indicator of whether the final project will turn out the right size. If your tension does not match the suggested tension, adjust your hook size as required. Many people do not look at tension for amigurumi toys, however, yours may end up a different size if you have a looser or tighter tension.

❸ Special stitches

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look for separate instructions outside the pattern, which will explain how to make the stitch.

❹ Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new shape. This is done by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave to dry. This can be just laid out flat, pinned out on a blocking or foam board or, with the likes of hats, some people even pop them over inflated balloons. You can find this at the end of a pattern.

❺ How to read a chart

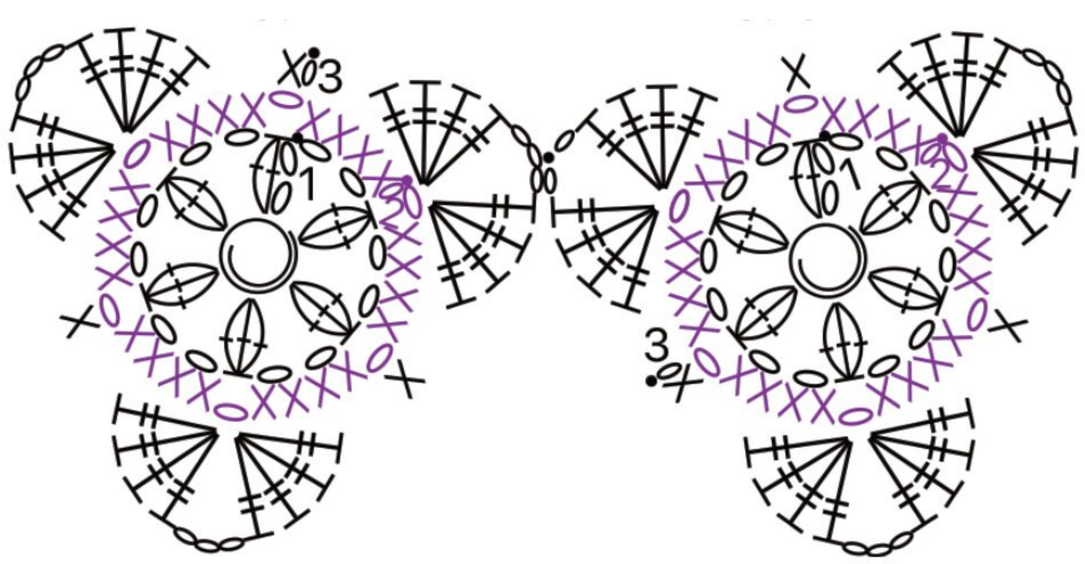
First, find the key. While you may recognise symbols from previous chart-reading experiences, remember that different people draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain special information needed to make sense of the chart.



You read a crochet chart from bottom to top when worked in rows, or from the inside out when working in rounds. Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds are worked anti-clockwise, as you would crochet them. Small numbers with arrows signify where each Rnd starts – helpful for making sense of more complex charts, while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed – sometimes this is signified in the colouring of the chart, sometimes not!

Motif 1

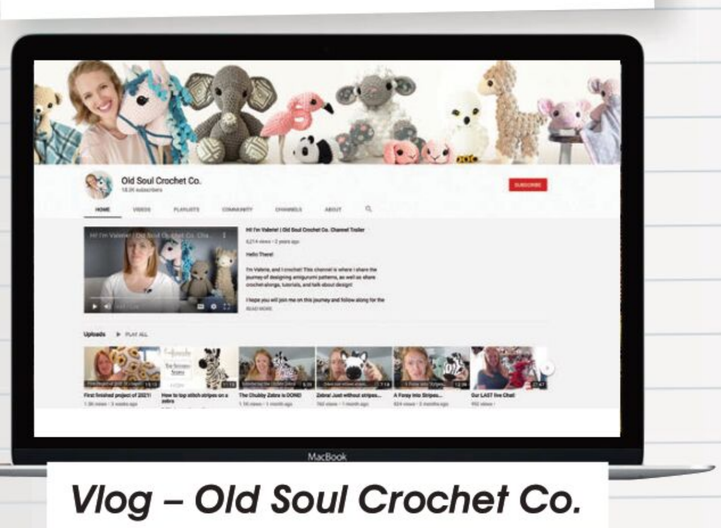
Motifs 2-17



Key

- sl st
- ch
- X dc
- 3trcl
- beg 3tr cl
- dtr
- magic ring

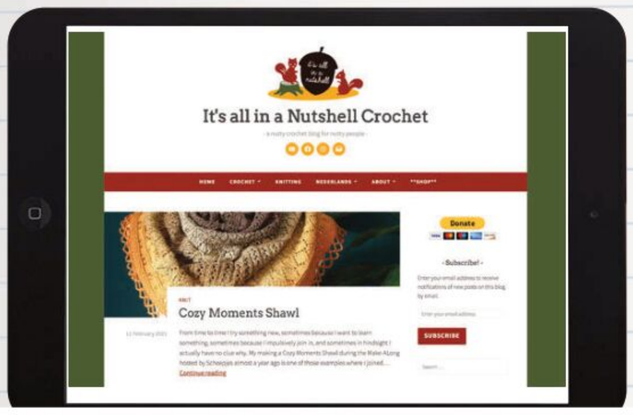
HOW-TO GUIDES WE LOVE



Vlog – Old Soul Crochet Co.

Valerie designs large amigurumi animals using Bernat Blanket Yarn – and they are some of the most adorable creations we've ever seen! Join her as she vlogs about her crochet adventure and also shares video tutorials for stitches and crochet-alongs! Make sure to drop her comment to say hello.

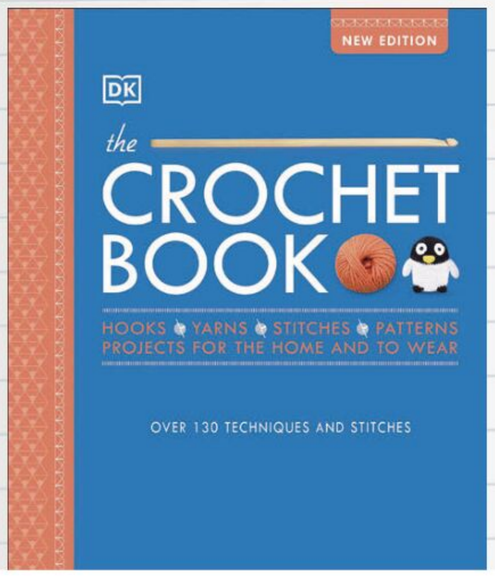
Search YouTube for Old Soul Crochet Co.



Blog – It's All in a Nutshell Crochet

Say hello to the designer of our brand-new CAL over on her blog! Esther has an extensive library of free and paid patterns on her blog, from blankets to accessories and more, peppered along with her charming blog posts and helpful tutorials – definitely one to follow!

www.itsallinanutshell.com



Book – The Crochet Book: Over 130 Techniques and stitches

This book does exactly what it says on the cover! A complete guide for beginners that will also serve as a comprehensive collection for more experienced crocheters, there are also 80 projects inside to keep you busy and entertained for hours!

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Holding the hook

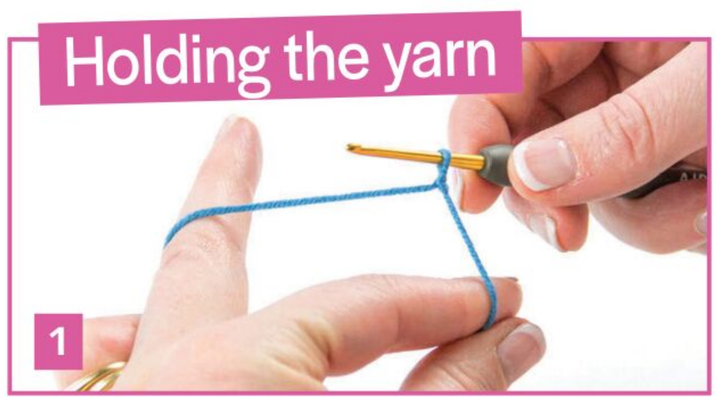




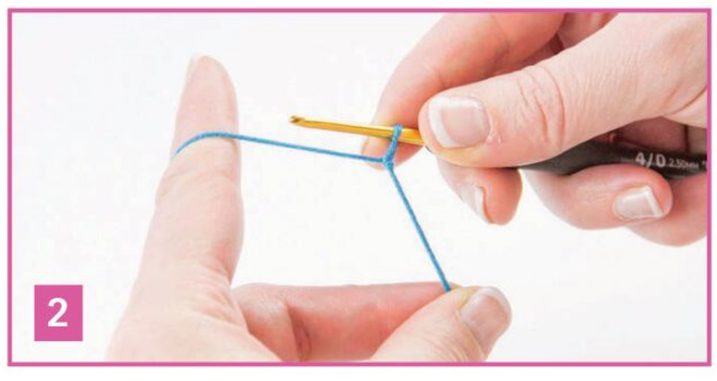
PEN METHOD
There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.

KNIFE METHOD
Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.

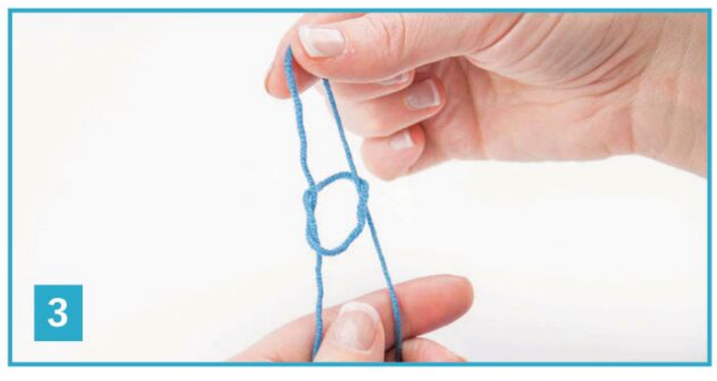


This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!

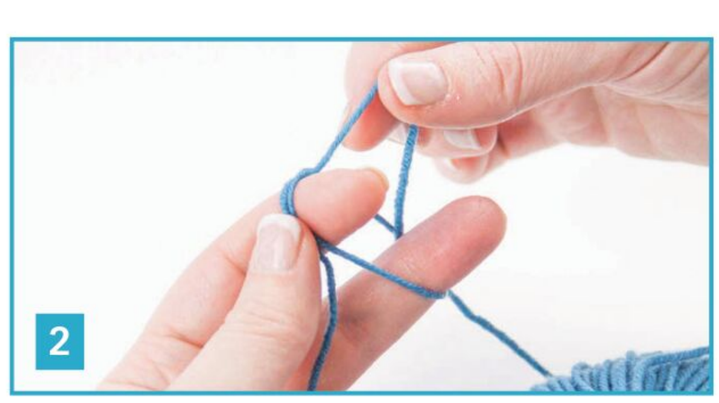
Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



Remove the loop from your fingers and you should have something that looks like this.

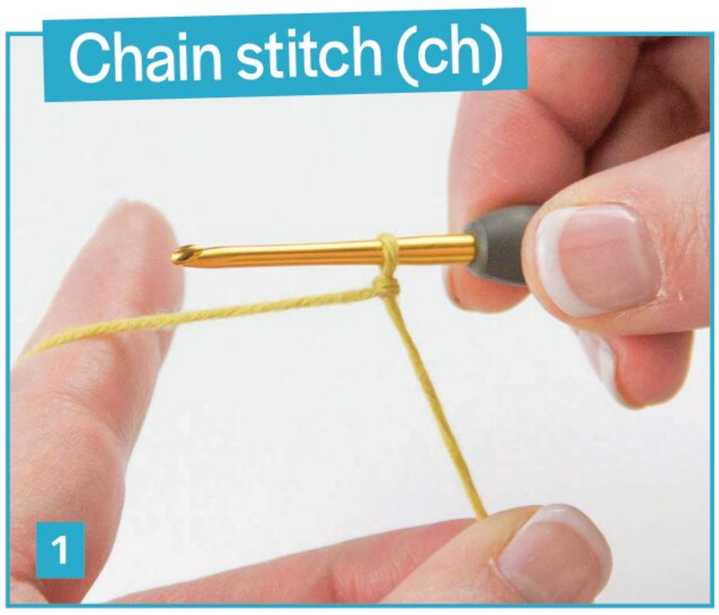


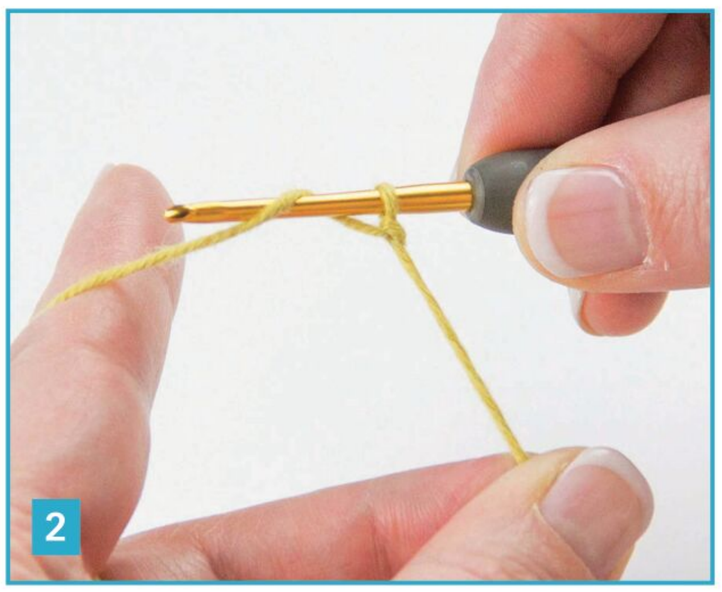
Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.



Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Chain stitch (ch)

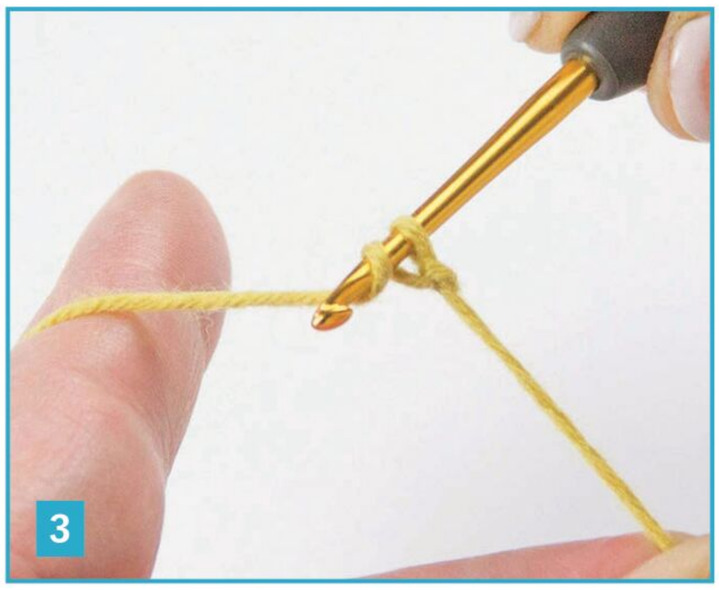


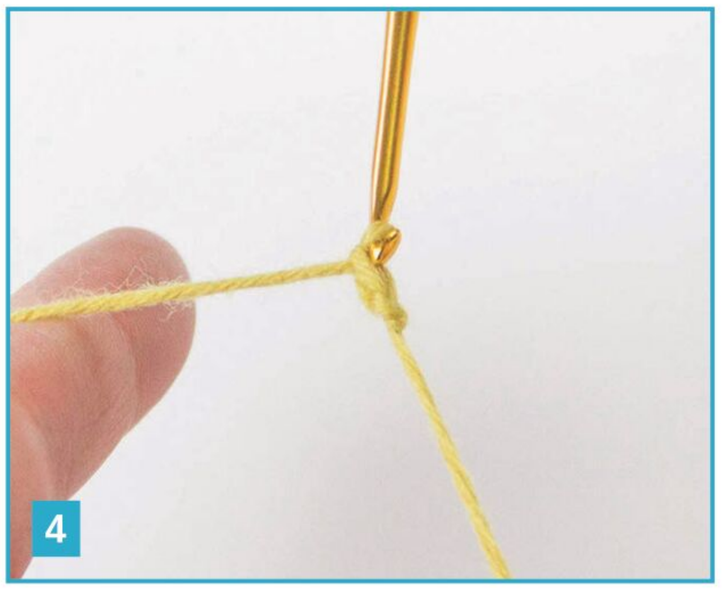


1 This is what the start of any crochet project looks like – a slipknot on a hook.

2 To begin making your first chain, first wrap the yarn around the hook (yrh).

3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.





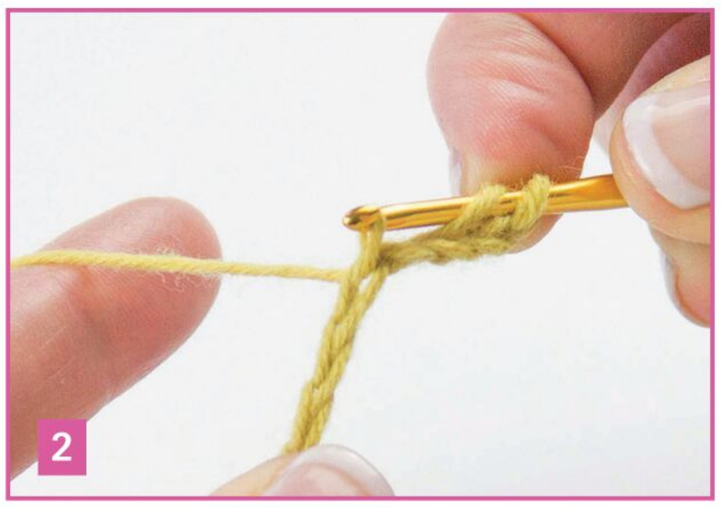
4 Continue to move the hook until you pull your yrh through the first loop on the hook – you've made your first chain stitch!



Working into a chain



Once you've made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.



The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.



This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Working in rows



Once you reach the end of a row, it's time to work back along the other way. To do this you need to turn the work. This example shows a treble once again, so we've made a three chain turning chain.



Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you'll come to recognise in no time at all.

Turning chains



Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.

Working in the round





1 To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

2 Next, slip-stitch into the first chain you made to create a centre ring.

3 We are creating treble stitches again, so next up we make a chain of three for the turning chain.





4 The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.



Magic ring



A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.



To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.



Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.

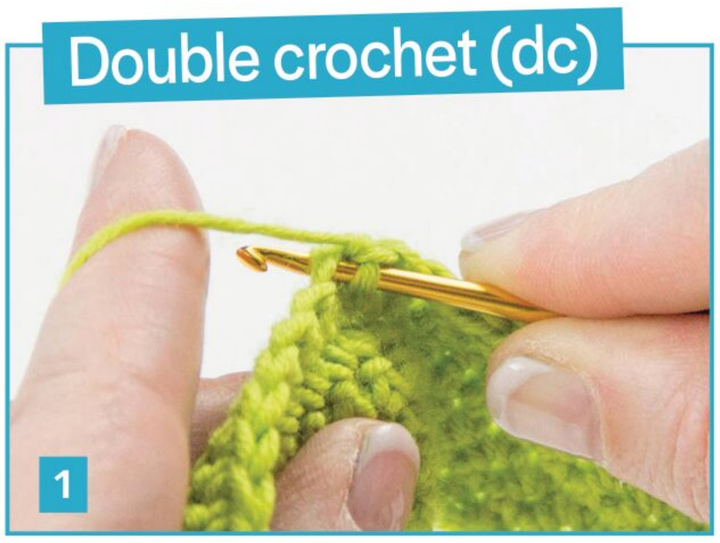


Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.



Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

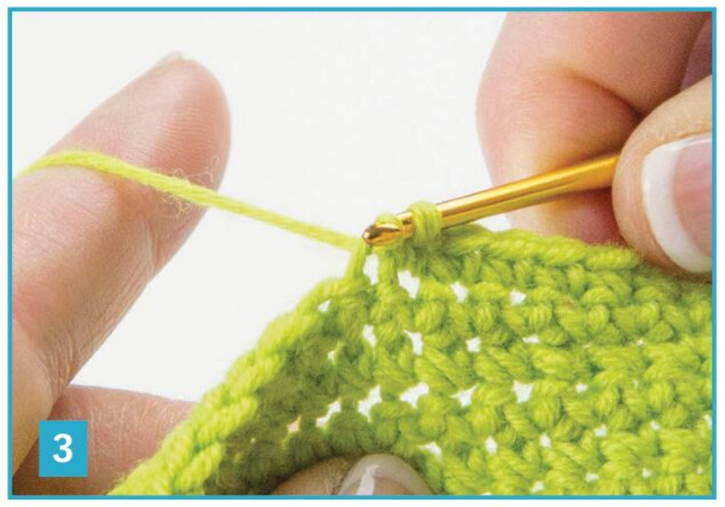
Double crochet (dc)



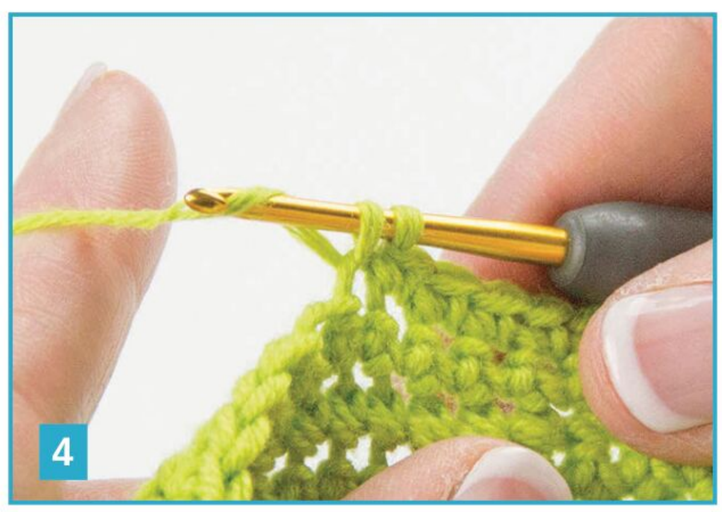
Insert your hook into the next stitch from front to back.



Wrap the yarn round the hook (yrh).



Pull up a loop through the stitch. You will now have two loops on the hook.



Yarn round the hook again.

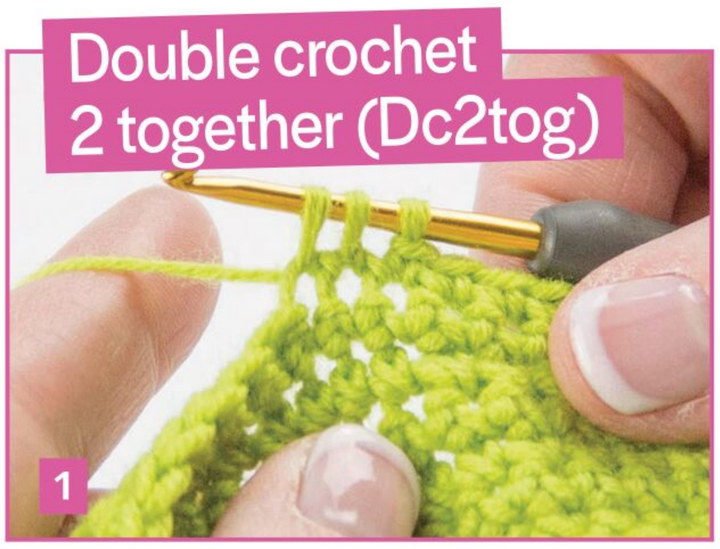


Pull through both loops on hook. You've made your first double crochet.



Double crochet is essential for amigurumi

Double crochet 2 together (Dc2tog)



This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.



Yarn round the hook again.



Pull through all three loops on the hook.

Double crochet increase (Dc inc)



To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



crochet now TV

Keep an eye on www.crochetnow.co.uk for our YouTube channel with step-by-step videos

Slip stitch (sl st)





1 Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

2 Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)





1 First up, yarn round the hook.

2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

3 Yarn round the hook again.

4 Pull through all three loops. One half treble stitch made.





Half treble 2 together (Htr2tog)

1 Work as for half treble until Step 2.

2 Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

3 Yrh and pull through all five loops.

Treble (tr)





1 First up, yarn round the hook.

2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

3 Yarn round the hook and pull through two loops. There are two loops left on the hook.

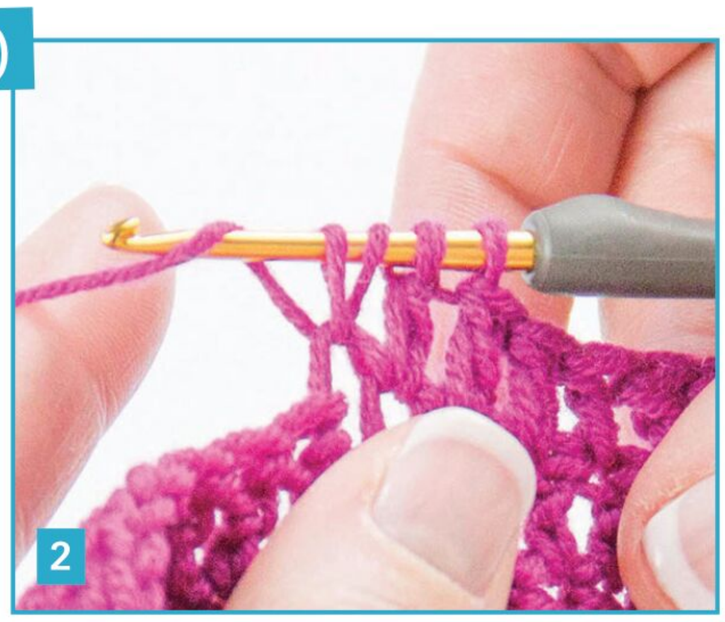
4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.





Treble 2 together (Tr2tog)







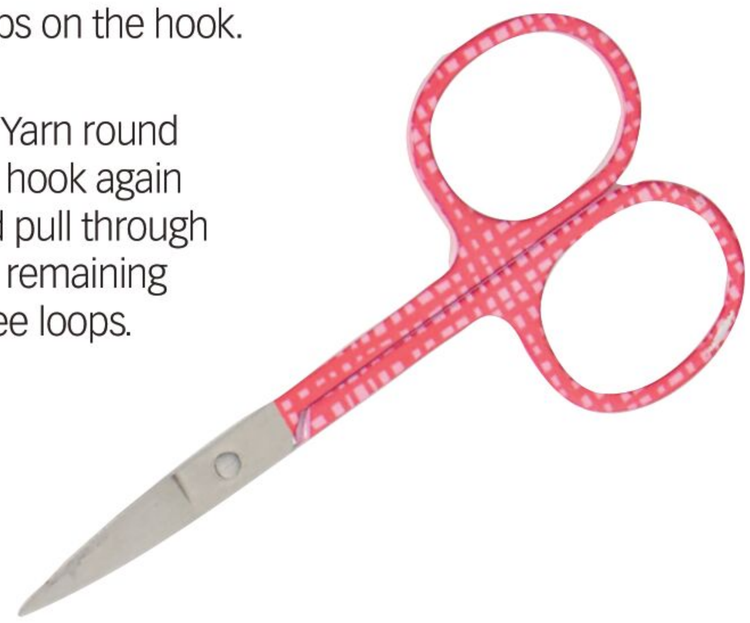


1 Work as for a treble crochet stitch up to Step 3.

2 Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

3 Yarn round the hook again and pull through two loops. There are now three loops on the hook.

4 Yarn round the hook again and pull through the remaining three loops.



Changing colour



Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm². Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.



STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	*alternate*
beg	*beginning*
BLO	*work in back loops only*
CC	*contrasting colour*
ch	*chain*
ch-sp	*chain space*
cont	*continue*
dc	*double crochet*
dc2tog	*work two double crochet stitches together*
dec	*decrease*
dtr	*double treble crochet*
fdc	*foundation double crochet*
FLO	*work in front loops only*
foll	*following*
htr	*half treble crochet*
htr2tog	*work two half treble crochet stitches together*
inc	*increase*
LH	*left hand*
MC	*main colour*
patt	*pattern*
pm	*place marker*
prev	*previous*
pul	*pull up a loop*
rem	*remaining*
rep	*repeat*
RH	*right hand*
rm	*remove marker*
rnd	*round*
RS	*right side*
RtrF	*raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice*
RtrB	*raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice*
sl st	*slip stitch*
sp	*space*
st(s)	*stitch(es)*
tbl	*through the back loop*
tr	*treble crochet*
ttr	*triple treble*
tr2tog	*work two treble crochet stitches together*
WS	*wrong side*
yrh	*yarn round hook*

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	*sc*	Double crochet	*dc*
Half double	*hdc*	Half treble	*htr*
Double	*dc*	Treble	*tr*
Treble	*tr*	Double treble	*dtr*
Double treble	*dtr*	Triple treble	*ttr*

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

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STYLECRAFT BLOGSTAR ORIGINAL

IN CONVERSATION WITH THE BLOGSTARS

Join Blogstars and colour experts Jane and Catherine as they discuss how best to work – and play – with colours when it comes to your next crochet project!

Stylecraft has brought together the Blogstars for a series of video chats on its YouTube channel to help keep us creative while we stay at home!

How do designers put colours together? What are the golden rules? Are there any rules, or should we just be brave? We joined Jane Crowfoot and Catherine Bligh to talk about colour and how we can all use more of it in our projects.

For Jane it always starts with a piece of inspiration, a work of art or a mood board. Then she will draw together a broad palette of colours, lots and lots of them, then hone them in as she begins her designing. Catherine, on the other hand, prefers to work with a small palette and add to it, using yarn pegs to help her look at how colours work together. Then she will start working on a design in just one pale grey colour so that she can focus on "getting the motifs and the textures just right, building up the pattern without getting distracted by colour." – The colour comes later.

When Jane is designing a project she begins by crocheting a motif over and over and over again, changing the order the colours appear. "I don't often rip back but rather keep all the swatches so I can see the progression." Stepping back and leaving her work to take a break is also really important to see what's working and what isn't.

So how should we build up our own colourways and how can we change colours in a project to make them around to fit in with our home, or the colours that we prefer? Catherine's advice is to take a picture of the colours in a project and then make it black-and-white on your phone or computer, so that you can see the colour balance. "It is important if you're re-colouring to make sure that you have the same number of light, medium or dark tones so that your version is balanced. Jane prefers to not work across colour families. "I think warm shades work best with warm shades and cool colours with other cool colours unless you are using a particular shade as an accent."

With all this great advice, now's the time to recolour that project you have been eyeing up and make it your own.



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New

10 MORE BRITISH BIRDS

to Crochet



rspb giving nature a home

10 beloved birds to make today





Hello

… and welcome to our collection of *10 More British Birds to Crochet!*

When we first worked with the RSPB to bring you 12 popular British birds to crochet last year, the collection was a huge hit, so I simply could not wait to bring you another one this spring! Together with your new exclusive stitch markers this issue, I hope you will enjoy hooking up 10 more British birds with Sachiyo Ishii's fantastic collection of patterns!

Be sure to brush up on your bird knowledge with our fact files on every bird, and decorate your home with these timelessly charming creatures.

Happy hooking!

Jenny

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What's inside


8. Barn owl


10. Bearded tit


6. Kestrel


12. Greenfinch

15. Mallard

18. Herring gull

20. Puffin


22. Scottish crossbill


24. Siskin


26. Whinchat

WHAT YOU NEED

Yarn used

Stylecraft Special DK
1 ball each in Dandelion 1856 (A), Spice 1711 (B), white 1001 (C), black 1002 (D), Silver 1203 (E), Tomato 1723 (F), green 1116 (G), Cornish Blue 1841 (H), Lipstick 1246 (I), Citron 1263 (J), Walnut 1054 (K), Cloud Blue 1019 (L), Meadow 1065 (M), Fondant 1241 (O), Camel 1420 (P) & Mocha 1064 (Q)
Stylecraft Highland Heathers DK
1 ball in Grist 3750 (N)
Visit **www.stylecraft-yarns.co.uk** to find your local stockist and support small businesses

About the yarn

Special DK; 295m per 100g ball; 100% acrylic
Highland Heathers DK; 272m per 100g ball; 100% acrylic

Tension

20 sts x 22 rows = 10cm measured over dc

Hook used

3mm

Other supplies

1 stitch marker, 5-6mm black beads (indicated for each project), black cotton thread, toy stuffing, 24-gauge beading wire, cocktail sticks, tapestry needle, all-purpose sewing needle, pliers, scissors, fabric glue

Sizing

Indicated on each pattern

Off to a flying start

Are you ready to crochet 10 more British birds? Here is everything you need to know to grow your crocheted RSPB collection!



THE PERFECT FLOCK

- These patterns are worked in the amigurumi style, in a spiral without slip stitching or turning chains unless stated otherwise.
- Use a stitch marker or waste yarn to keep track of the first stitch of each round.
- Some of the parts use more than one colour. Join in colours as needed and carry on WS of work, taking care not to pull yarn too tightly. Weave ends through Body, Wings and Beak.
- Cut wire after taking out from the other side of body if needed.
- Make French knots or embroider eyes with black yarn if you do not wish to use beads.
- These toys are not intended for young children due to small parts and wire.



HOW TO MAKE THE FEET

Wire legs and feet are used for all birds in this collection except for herring gull and puffin, which have crocheted feet and wire legs (see each pattern for instructions). Cut wire to length indicated in pattern and using pliers bend into a foot shape with three front 'toes', a 'back toe' and leg, using photographs as a guide. Wrap the foot only with yarn, securing with glue as you wrap. Insert wire into the body and insert a cocktail stick next to the leg into the body. Wrap both the leg and stick with yarn, securing with glue as you wrap.

MEET THE DESIGNER



Sachiyo Ishii

This project gave me a good opportunity to learn even more about different British wild birds. I am always amazed at how beautiful they are! We wanted to limit the colours used in this collection to make the patterns easier for all levels, but we've done our best to capture the colourful plumage of each. I hope you enjoy!

LIKE WHAT YOU SEE?

Last year we released our first collection of crocheted RSPB birds exclusively with *Crochet Now* issue 53! You can still get your hands on this collection online when you purchase a digital back copy of issue 53 at **www.pocketmags.com**

Along with 12 more RSPB birds to crochet, you'll receive a digital copy of the magazine and a bonus book, packed with timeless patterns for spring!



Kestrel



Kestrel

These widespread birds of prey are relatively small, about half the size of a buzzard, with glorious russet-coloured wings, speckled underneath. Kestrels are often seen hovering as they hunt, and are sometimes given the nickname ‘wind-hover’. They hunt in daylight, often close to roads or telegraph poles and small trees. They normally go for small mammals, especially field voles, but sometimes larger prey such as moles, other birds, or rabbits!



Yarn used

A, B, K, L

Other materials

stuffing, pair of 6mm black beads, 2 x 20cm lightweight wire

Sizing

9.5cm

Start crocheting...

Body

Rnd 1: With A and working into a magic ring, 6 dc, join.
Rnd 2: [2 dc in next st] 6 times, join. *12 sts*
Rnd 3: [2 dc in next st] twice, 3 dc, [2 dc in next st] 3 times, 3 dc, 2 dc in last st, join. *18 sts*
Rnd 4: 2 dc in next st, 1 dc, 2 dc in next st, 3 dc, [2 dc in next st, 1 dc] 3 times, 4 dc, 2 dc in next st, 1 dc, join. *24 sts*
Rnd 5: [2 dc in next st] twice, 9 dc, [2 dc in next st] 3 times, 9 dc, 2 dc in last st, join. *30 sts*
Rnd 6: [2 htr in next st] twice, 12 dc, [2 htr in next st] 3 times, 12 dc, 2 htr in last st, join. *36 sts*
Rnd 7: [2 htr in next st] twice, 15 dc, [2 htr in next st] 3 times, 15 dc, 2 htr in next st, join. *42 sts*
Rnd 8: Dc around, join.
Rnd 9: 19 dc, [2 htr in next st] 4 times, 19 dc, join. *46 sts*
Rnd 10: 19 dc, 8 htr, 19 dc, join.
Rnd 11: 21 dc, join L, [1 htr in L, 2 htr in next st in L] twice, 21 dc in A, join. *48 sts*
Rnd 12: 19 dc in A, 2 dc in K, 6 htr in L, 2 dc in K, 19 dc in A, join.
Fasten off A.
Rnd 13: 18 dc in B, 3 dc in L, 2 htr in L, [2 htr in next st in L] twice, 2 htr in L, 3 dc in L, 18 dc in B, join. *50 sts*
Rnd 14: 18 dc in B, 3 dc in L, 2 dc in L, 2 dc2tog in L, 2 dc in L, 3 dc in L, 18 dc in B, join. *48 sts*
Rnd 15: 18 dc in B, 12 dc in L, 18 dc in B, join.
Rnd 16: 18 dc in B, [1 dc in L, 1 dc2tog in L] 4 times, 18 dc in B, join. *44 sts*
Rnd 17: 18 dc in B, 2 dc in L, 2 dc2tog in L, 2 dc in L, 18 dc in B, join. *42 sts*
Rnd 18: 18 dc in B, 1 dc in L, 2 dc2tog in L, 1 dc in L, 18 dc in B, join. *40 sts*
Fasten off L.
Rnd 19: 18 dc, 2 dc2tog, 18 dc, join. *38 sts*
Rnd 20: 15 dc, 4 dc2tog, 15 dc, join. *34 sts*
Rnd 21: 11 dc, 6 dc2tog, 11 dc, join. *28 sts*
Rnd 22: 8 dc, 6 dc2tog, 8 dc, join. *22 sts*
Rnd 23: 5 dc, 6 dc2tog, 5 dc, join. *16 sts*
Stuff.
Fasten off B.
Rnd 24: With L, 2 dc, 6 dc2tog, 2 dc, join. *10 sts*
Rnd 25: 3 dc, 2 dc2tog, 3 dc, join. *8 sts*
Rnds 26-27: Dc around, join.
Fasten off, leaving a long tail for sewing.
Stuff, use tail to sew Body closed.

Beak

Row 1: With K and working into a magic ring, 3 dc. Turn. Do not tighten magic ring yet.
Rows 2-3: 1 ch, dc across. Turn.
Fasten off. Tighten magic ring to form the tip of Beak.

Wings (make 2)

Rnd 1: With B and working into a magic ring, 6 dc, join. *6 sts*
Rnd 2: [2 dc in next st] 6 times, join. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times, join. *18 sts*
Rnd 4: [2 dc, 2 dc in next st] 6 times, join. *24 sts*
Rnd 5: 1 dc, join K, [1 dc in K, 2 dc in B] 7 times, 1 dc in K, 1 dc in B, join.
Rnd 6: With B, [2 dc, 1 dc2tog] 6 times, join. *18 sts*
Rnd 7: [2 dc in B, 1 dc in K] 6 times, join.
Rnd 8: With B, dc around, join.
Rnd 9: [2 dc in B, 1 dc in K] 6 times, join.
Rnd 10: With B, [1 dc, 1 dc2tog] 6 times, join. *12 sts*
Fasten off B.
Rnd 11: With K, dc around, join.
Rnd 12: 6 dc2tog, join. *6 sts*
Rnd 13: 3 dc2tog, join. *3 sts*
Fasten off. Weave end through last 3 sts and pull tightly to close.

Making up

Attach Wings and Beak. Attach eyes. With A, make legs and attach to Body.

Barn owl



Barn owl

As its name suggests, it likes to nest in undisturbed buildings such as barns, ruins – even mines and quarries. Owls are adapted to the night – their eyes are more alert to light changes, their ears are positioned slightly asymmetrically to better gauge the direction of sound, and their flight feathers are roughened at the edge to break up airflow and quiet wingbeats.

Yarn used

C, P, Q, R, O

Other materials

stuffing, pair of 10mm safety eyes, 2 x 30cm light-weight wire, 2 x cocktail sticks

Sizing

13cm

Start crocheting...

Head & Body

Piece starts at centre front of Head. Once Head is made, you extend piece for belly and then work remainder of Body

Rnd 1: With C and working into a magic ring, 6 dc, join. *6 sts*

Rnd 2: [2 dc in next st] 6 times, join. *12 sts*

Rnd 3: 2 dc in first st, 3 dc, [2 dc in next st] 3 times, 3 dc, [2 dc in next st] twice, join. *18 sts*

Rnd 4: 2 dc in first st, 4 dc, [2 dc in next st, 1 dc] 3 times, 3 dc, [2 dc in next st, 1 dc] twice, join. *24 sts*

Rnd 5: Dc around, join.

Rnd 6: 3 dc, 2 dc in next st, 3 htr, 2 tr in next st, 2 tr, 1 htr, [2 dc in next st] twice, 1 htr, 2 tr, 2 tr in next st, 3 htr, 2 dc in next st, 3 dc, join. *30 sts*

Rnd 7: 5 dc, 2 htr, 2 htr in next st, 2 tr, 2 tr in next st, 1 tr, 2 htr in next st, 4 dc, 2 htr in next st, 1 tr, 2 tr in next st, 2 tr, 2 htr in next st, 2 htr, 5 dc, join. *36 sts*

Rnd 8: 16 dc, 2 dc2tog, 16 dc, join. *34 sts*

Fasten off C. Change to P.

Rnd 9: Dc around in BLO, join.

Rnd 10: 12 dc, 2 htr in next st, 8 dc, 2 htr in next st, 12 dc, join. *36 sts*

You will now create the bottom of the 'belly' and join it to Head. With C, chain 10.

Rnd 11: Starting in the 2nd ch from hook, 9 dc across ch, with P, 36 dc (around Head), working along the other side of ch, 9 dc, join. *54 sts*

Keep colours correct.

Rnd 12: [2 dc in next st, 2 dc] 3 times, 36 dc, [2 dc, 2 dc in next st] 3 times, join. *60 sts*

Rnd 13: 12 dc, [4 dc, 1 dc2tog] 6 times, 12 dc, join. *54 sts*

Rnd 14: [2 dc in next st, 3 dc] 3 times, 30 dc, [3 dc, 2 dc in next st] 3 times, join. *60 sts*

Rnd 15: 15 dc, [3 dc, 1 dc2tog] 6 times, 15 dc, join. *54 sts*

Rnd 16: 15 dc, [2 dc, 1 dc2tog] 6 times, 15 dc, join. *48 sts*

Rnd 17: 2 dc in next st, 21 dc, 2 dc2tog, 21 dc, 2 dc in next st, join.

Fasten off C.

Rnd 18: 20 dc, 4 dc2tog, 20 dc, join. *44 sts*

Rnd 19: 20 dc, 2 dc2tog, 20 dc, join. *42 sts*

Rnd 20: 19 dc, 2 dc2tog, 19 dc, join. *40 sts*

Rnd 21: 18 dc, 2 dc2tog, 18 dc, join. *38 sts*

Rnd 22: 17 dc, 2 dc2tog, 17 dc, join. *36 sts*

Rnd 23: Dc around, join.

Rnd 24: 16 dc, 2 dc2tog, 16 dc, join. *34 sts*

Rnd 25: 13 dc, 4 dc2tog, 13 dc, join. *30 sts*

Rnd 26: [3 dc, 1 dc2tog] 3 times, [1 dc2tog, 3 dc] 3 times, join. *24 sts*

Fasten off, leaving a long tail for sewing.

Stuff and use tail to sew Body closed.

Wings (make 2)

Work as for Kestrel, using P for main colour, Q for dots and tips of Wings.

Beak

Row 1: With O and working into a magic ring, 2 dc. Turn. Do not tighten magic ring yet.

Row 2: 1 ch, 2 dc.

Fasten off. Tighten magic ring.

Making up

Using photograph as a guide, attach safety eyes and stuff Body. Sew side edges of back tog. Bend Head to right side and secure in place with a few stitches. Attach Wings. Pinch centre of face and using C, make discreet stitches from side to side to create nose shape. Attach Beak. With C and Q, make Legs and attach to Body.

Bearded tit

Bearded tit

These lovely birds like to cling to reed stems looking for invertebrates such as spiders, snails, and butterflies. Males have a moustache on their lavender-blue head, so its name is a bit misleading, while the female's a duller brown. They live in reed beds, but can only be seen in limited locations around the UK. Their population is small, but is sometimes boosted by birds from eastern Europe.



Yarn used

C, D, F, L, J

Other materials

stuffing, pair of 6mm black beads, 2 x 12cm light-weight wire

Sizing

6.5cm

Start crocheting

Body

Join in new colours as needed. Carry colours on inside of piece, taking care not to pull them too tightly.

Rnd 1: With F and working into a magic ring, 6 dc, join. *6 sts*

Rnd 2: [2 dc in next st] 6 times, join. *12 sts*

Rnd 3: [1 dc, 2 dc in next st] 6 times, join. *18 sts*

Rnd 4: [2 dc, 2 dc in next st] 6 times, join. *24 sts*

Rnd 5: [3 dc, 2 dc in next st] 6 times, join. *30 sts*

Rnd 6: 1 dc, 2 dc in next st, 10 dc, join L, [2 htr in next st] 6 times in L, 10 dc in F, 2 dc in next st in F, 1 dc in F, join. *38 sts*

Rnd 7: 13 dc in F, 1 dc in D, 10 htr in L, 1 dc in D, 13 dc in F, join.

Rnd 8: 13 dc in F, 1 dc in L, 1 dc in D, 8 htr in L, 1 dc in D, 1 dc in L, 13 dc in F, join.

Fasten off D.

Rnd 9: 13 dc in F, 4 dc in L, 4 htr in L, 4 dc in L, 13 dc in F, join.

Rnd 10: 13 dc in F, 4 dc in L, 2 htr2tog in L, 4 dc in L, 13 dc in F, join. *36 sts*

Rnd 11: 13 dc in F, 2 dc2tog in L, 1 htr2tog in L, 2 dc2tog in L, 13 dc in F, join. *31 sts*

Fasten off L.

Rnd 12: Cont with F, 11 dc, 1 dc2tog, 1 htr2tog, 1 htr, 1 htr2tog, 1 dc2tog, 11 dc, join. *27 sts*

Rnd 13: 11 dc, 1 dc2tog, 1 dc, 1 dc2tog, 11 dc, join. *25 sts*

Rnd 14: 8 dc, 2 dc2tog, 1 dc, 2 dc2tog, 8 dc, join. *21 sts*

Rnd 15: 8 dc, 1 dc2tog, 1 dc, 1 dc2tog, 8 dc, join. *19 sts*

Rnd 16: 7 dc, 1 dc2tog, 1 dc, 1 dc2tog, 7 dc, join. *17 sts*

Stuff.

Rnd 17: 4 dc, 2 dc2tog, 1 dc, 2 dc2tog, 4 dc, join. *13 sts*

Rnd 18: 4 dc, 1 dc2tog, 1 dc, 1 dc2tog, 4 dc, join. *11 sts*

Rnd 19: 3 dc, 1 dc2tog, 1 dc, 1 dc2tog, 3 dc, join. *9 sts*

Rnd 20: 2 dc, 1 dc2tog, 1 dc, 1 dc2tog, 2 dc, join. *7 sts*

Fasten off, leaving a long tail for sewing.

Stuff and use tail to Body sew closed.

Right Wing

Rnd 1: With F and working into a magic ring, 6 dc, join. *6 sts*

Rnd 2: [2 dc in next st] 6 times, join. *12 sts*

Rnd 3: [1 dc, 2 dc in next st] 6 times, join. *18 sts*

Rnd 4: 10 dc in F, 1 dc in C, 7 dc in F, join.

Rnd 5: 1 dc2tog in F, 8 dc in F, 1 dc in C, 5 dc in F, 1 dc2tog in F, join. *16 sts*

Rnd 6: 1 dc2tog in F, 7 dc in F, 1 dc in C, 4 dc in F, 1 dc2tog in F, join. *14 sts*

Rnd 7: 1 dc2tog in F, 6 dc in F, 1 dc in C, 3 dc in F, 1 dc2tog in F, join. *12 sts*

Fasten off C and F.

Rnd 8: With D, 1 dc2tog, 8 dc, 1 dc2tog, join. *10 sts*

Rnd 9: 5 dc2tog, join. *5 sts*

Fasten off. Weave end through last 5 sts and pull tightly to close.

Left Wing

Rnds 1-3: Work as for Right Wing.

Rnd 4: 7 dc in F, 1 dc in C, 10 dc in F, join.

Rnd 5: 1 dc2tog in F, 5 dc in F, 1 dc in C, 8 dc in F, 1 dc2tog in F, join. *16 sts*

Rnd 6: 1 dc2tog in F, 4 dc in F, 1 dc in C, 7 dc in F, 1 dc2tog in F, join. *14 sts*

Rnd 7: 1 dc2tog in F, 3 dc in F, 1 dc in C, 6 dc in F, 1 dc2tog in F, join. *12 sts*

Fasten off C and F.

Rnd 8: With D, 1 dc2tog, 8 dc, 1 dc2tog, join. *10 sts*

Rnd 9: 5 dc2tog, join. *5 sts*

Fasten off. Weave end through last 5 sts and pull tightly to close.

Beak

Row 1: With J and working into a magic ring, 3 dc. Turn. Do not tighten magic ring yet.

Row 2: 1 ch, 3 dc.

Fasten off. Tighten magic ring to create tip of beak.

Making up

Attach Wings and Beak. Attach eyes. With D, make legs and attach to Body

Greenfinch

Greenfinch

Greenfinches are regular garden visitors, though you can see them anywhere across the UK from woods and hedges to parks, towns and orchards. Look out for its green and yellow flash or listen for its wheezing shrill call. They eat seeds from plants like dandelions and from the berries of yew and blackberry, as well as grain and even insects. You can attract them to your garden by putting out a feeder of black sunflower seeds.



Yarn used

D, E, M, J, O

Other materials

stuffing, pair of 6mm black beads, 2 x 14cm light-weight wire

Sizing

9cm

Start crocheting

Body

Join in new colours when required.

Rnd 1: With M and working into a magic ring, 6 dc, join. *6 sts*

Rnd 2: [2 dc in next st] 6 times, join. *12 sts*

Rnd 3: [1 dc, 2 dc in next st] 6 times, join. *18 sts*

Rnd 4: [2 dc, 2 dc in next st] 6 times, join. *24 sts*

Rnd 5: [2 dc in next st] twice, 9 dc, [2 dc in next st] 3 times, 9 dc, 2 dc in next st, join. *30 sts*

Rnd 6: 2 dc in next st, 1 dc, 2 dc in next st, 10 dc, [2 dc in next st, 1 dc] 3 times, 9 dc, 2 dc in next st, 1 dc, join. *36 sts*

Rnd 7: Dc around, join.

Rnd 8: 15 dc, [2 htr in next st] 6 times, 15 dc, join. *42 sts*

Rnd 9: 15 dc, join E, 1 dc in E, 3 htr in E, 4 htr in M, 3 htr in E, 1 dc in E, 15 dc in M, join.

Rnd 10: 15 dc in M, 1 dc in E, 3 htr in E, 1 htr in D, [2 htr in next st in M] twice, 1 htr in D, 3 htr in E, 1 dc in E, 15 dc in M, join. *44 sts*

Fasten off D.

Rnd 11: 15 dc in M, 4 dc in E, 6 htr in M, 4 dc in E, 15 dc in M, join.

Rnd 12: 15 dc in M, 4 dc in E, 2 dc in M, 2 htr in M, 2 dc in M, 4 dc in E, 15 dc in M, join.

Fasten off E.

Rnd 13: Cont with M, 19 dc, 3 dc2tog, 19 dc, join. *41 sts*

Rnd 14: 16 dc, 2 dc2tog, 1 dc, 2 dc2tog, 16 dc, join. *37 sts*

Rnd 15: 14 dc, 2 dc2tog, 1 dc, 2 dc2tog, 14 dc, join. *33 sts*

Rnd 16: 12 dc, 2 dc2tog, 1 dc, 2 dc2tog, 12 dc, join. *29 sts*

Rnd 17: 10 dc, 2 dc2tog, 1 dc, 2 dc2tog, 10 dc, join. *25 sts*

Rnd 18: 8 dc, 2 dc2tog, 1 dc, 2 dc2tog, 8 dc, join. *21 sts*

Stuff.

Rnd 19: 8 dc, 1 dc2tog, 1 dc, 1 dc2tog, 8 dc, join. *19 sts*

Rnd 20: 7 dc, 1 dc2tog, 1 dc, 1 dc2tog, 7 dc, join. *17 sts*

Rnd 21: 6 dc, 1 dc2tog, 1 dc, 1 dc2tog, 6 dc, join. *15 sts*

Rnd 22: 5 dc, 1 dc2tog, 1 dc, 1 dc2tog, 5 dc, join. *13 sts*

Rnd 23: 4 dc, 1 dc2tog, 1 dc, 1 dc2tog, 4 dc, join. *11 sts*

Rnd 24: 3 dc, 1 dc2tog, 1 dc, 1 dc2tog, 3 dc, join. *9 sts*

Rnd 25: [1 dc, 1 dc2tog] 3 times, join. *6 sts*

Fasten off, leaving a long tail for sewing.

Stuff and use tail to sew Body closed.

Wings (make 2)

Rnd 1: With M and working into a magic ring, 6 dc, join. *6 sts*

Rnd 2: [2 dc in next st] 6 times, join. *12 sts*

Rnd 3: [1 dc, 2 dc in next st] 6 times, join. *18 sts*

Rnd 4: Dc around, join.

Rnd 5: 5 dc, [2 dc in next st] twice, 5 dc, 2 dc2tog, 2 dc, join.

Fasten off M.

Rnds 6-7: With E, 1 ch, 5 dc, [2 dc in next st] twice, 5 dc, 2 dc2tog, 2 dc, join.

Fasten off E.

Rnd 8: With J, 1 ch, 5 dc, [2 dc in next st] twice, 5 dc, 2 dc2tog, 2 dc, join.

Fasten off.

Beak

Row 1: With O and working into a magic ring, 5 dc. Turn. Do not tighten magic ring yet.

Row 2: 1 ch, 2 dc in next st, [1 dc, 2 dc in next st] twice. *8 sts*

Fasten off. Tighten magic ring to form tip of Beak.

Making Up

Flatten Wing and sew edges tog. Rep for 2nd Wing. Attach Wings to Body. Attach Beak. Using photograph as a guide, attach beads to Head for eyes. With O, make legs and attach legs to body.

What a 'coo'!

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£148, **www.audenza.com**

Mallard



Mallard

This is probably the first bird to pop into your mind when you think of a duck – they're common all over the UK. They feed at any time of day and are often seen upending themselves to get at plants below the surface. Many people like to feed them bread, though it has little nutritional value for them and can also cause problems with the water quality. so on your next trip to the park, take peas, sweetcorn, oats or bird seed instead!

Yarn used

C, G, J, K, N

Other materials

stuffing, pair of 6mm black beads

Sizing

13cm



Start crocheting

Body

Rnd 1: With G and working into a magic ring, 6 dc, join. *6 sts*

Rnd 2: [2 dc in next st] 6 times, join. *12 sts*

Rnd 3: [1 dc, 2 dc in next st] 6 times, join. *18 sts*

Rnd 4: [2 dc, 2 dc in next st] 6 times, join. *24 sts*

Rnds 5-9: Dc around, join.

Rnd 10: 6 dc, [1 dc, 1 dc2tog] 4 times, 6 dc, join. *20 sts*

Rnd 11: Dc around, join.

Rnd 12: 6 dc, 4 dc2tog, 6 dc, join. *16 sts*

Rnds 13-14: Dc around, join. Fasten off G.

Rnd 15: With C, dc around, join. Fasten off C.

Rnd 16: With K, 7 dc, [2 htr in next st] twice, 7 dc, join. *18 sts*

Rnd 17: 10 ch (for spine), starting in 2nd ch from hook, 9 dc, working around neck, 1 dc2tog, 5 dc, 4 htr, 5 dc, 1 dc2tog, working in the other side of ch, 9 dc, join. *34 sts*

Rnd 18: [2 dc in next st, 2 dc] 3 times, 6 dc, 4 htr, 6 dc, [2 dc, 2 dc in next st] 3 times, join. *40 sts*

Rnd 19: 18 dc, 1 htr, [2 htr in next st] twice, 1 htr, 18 dc, join. *42 sts*

Rnd 20: 2 dc in first st, 12 dc, 2 dc in next st, 6 dc, [2 htr in next st] twice, 6 dc, 2 dc in next st, 12 dc, 2 dc in last st, join. *48 sts*

Rnd 21: 2 dc in first st, 14 dc, 2 dc in next st, 7 dc, [2 htr in next st] twice, 7 dc, 2 dc in next st, 14 dc, 2 dc in last st, join. *54 sts*

Rnd 22: Dc around, join.

Rnd 23: [2 dc in next st, 8 dc] 3 times, [8 dc, 2 dc in next st] 3 times, join. *60 sts*

Rnd 24: Dc around, join.

Rnd 25: 28 dc, 4 htr, 28 dc, join. Fasten off K.

Rnd 26: With N, 28 dc, 4 htr, 28 dc, join.

Rnds 27-29: Dc around, join.

Rnd 30-32: 2 dc in first st, 27 dc, 2 dc2tog, 27 dc, 2 dc in last st, join.

Rnd 33: 2 dc in first st, 25 dc, 4 dc2tog, 25 dc, 2 dc in last st, join. *58 sts*

Rnd 34: 25 dc, 4 dc2tog, 25 dc, join. *54 sts*

Rnd 35: 23 dc, 4 dc2tog, 23 dc, join. *50 sts*

Rnd 36: [3 dc, 1 dc2tog] 5 times, [1 dc2tog, 3 dc] 5 times, join. *40 sts*

Rnd 37: [2 dc, 1 dc2tog] 5 times, [1 dc2tog, 2 dc] 5 times, join. *30 sts*
Rnd 38: Dc around, join.
Fasten off, leaving a long tail for sewing. Stuff and use tail to sew Body closed.

Beak

Rnd 1: With J and working into a magic ring, 6 dc, join. *6 sts*
Rnd 2: Dc around, join.
Rnds 3-6: 2 dc in first st, dc to last st, 2 dc in last st, join. *14 sts*
Rnd 7: Dc around, join.
Fasten off. Do not stuff Beak.

Left Wing

Rnd 1: With N and working into a magic ring, 6 dc, join. *6 sts*
Rnd 2: [2 dc in next st] 6 times, join. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times, join. *18 sts*
Rnd 4: [2 dc, 2 dc in next st] 6 times, join. *24 sts*
Rnd 5: [3 dc, 2 dc in next st] 6 times, join. *30 sts*
Rnd 6: [4 dc, 2 dc in next st] 6 times, join. *36 sts*
Rnd 7: Dc around, join.
Rnd 8: 12 dc, join K, 3 dc in K, 21 dc in N, join.
Keeping colours correct to end of Rnd 13:
Rnd 9: [4 dc, 1 dc2tog] 6 times, join. *30 sts*
Rnds 10-11: Dc around, join.
Rnd 12: [3 dc, 1 dc2tog] 6 times, join. *24 sts*
Rnd 13: Dc around, join.
Rnd 14: [2 dc in N, 1 dc2tog in N] twice, 3 dc in K, [1 dc2tog in N, 2 dc in N] twice, 1 dc2tog in N, 3 dc in N, join. *19 sts*
Keeping colours correct
Rnd 15: 17 dc, 1 dc2tog, join. *18 sts*
Rnd 16: [1 dc, 1 dc2tog] 6 times, join. *12 sts*
Rnds 17-18: Dc around, join.
Rnd 19: 6 dc2tog, join. *6 sts*
Fasten off. Weave end through last 6 sts and pull tightly to close.

Right Wing

Rnds 1-7: With N, work as for Left Wing. *36 sts*
Rnd 8: 21 dc, join K, 3 dc in K, 12 dc in N, join.
Keeping colours correct to end of Rnd 13:
Rnd 9: 4 dc, 1 dc2tog] 6 times, join. *30 sts*
Rnds 10-11: Dc around, join.
Rnd 12: [3 dc, 1 dc2tog] 6 times, join. *24 sts*
Rnd 13: Dc around, join.
Rnd 14: 3 dc in N, 1 dc2tog in N, [1 dc2tog in N, 2 dc in N] twice, 3 dc in K, [2 dc in N, 1 dc2tog in N] twice, join. *19 sts*
Keeping colours correct
Rnd 15: 1 dc2tog, 17 dc, join. *18 sts*
Rnd 16: [1 dc, 1 dc2tog] 6 times, join. *12 sts*
Rnds 17-18: Dc around, join.
Rnd 19: 6 dc2tog, join. *6 sts*
Fasten off. Weave end through last 6 sts and pull tightly to close.

Making up

Using photograph as a guide, attach Wings and Beak. Attach eyes.



Herring gull

Herring gull

Herring gulls are large, noisy seabirds, found around the coast as well as rubbish tips, fields, and large reservoirs and lakes. They look very similar to other gulls, such as the common gull, as they all have black tips to their wings and a red spot on their bills. It's got slightly flesh-coloured legs, however, as opposed to yellow or greenish, which can help you play 'spot the difference'!



Yarn used

A, C, D, E, O

Other materials

stuffing, pair of 6mm black beads, 2 x 17cm light-weight wire, 2 x cocktail sticks

Sizing

12cm long

Start crocheting...

Body

Rnds 1-10: With C, work as for Mallard. *20 sts*

Rnd 11: 6 dc, 4 dc2tog, 6 dc, join. *16 sts*

Rnd 12: 7 dc, [2 htr in next st] twice, 7 dc, join. *18 sts*

Rnd 13: 10 ch (for spine), starting in 2nd ch from hook, 9 dc, working around neck, 1 dc2tog, 5 dc, 4 htr, 5 dc, 1 dc2tog, working in the other side of ch, 9 dc, join. *34 sts*

Rnd 14: [2 dc, 2 dc in next st] 3 times, 6 dc, 4 htr, 6 dc, [2 dc, 2 dc in next st] 3 times, join. *40 sts*

Rnd 15: 18 dc, 1 htr, [2 htr in next st] twice, 1 htr, 18 dc, join. *42 sts*

Rnd 16: 2 dc in next st, 12 dc, 2 dc in next st, 6 dc, [2 htr in next st] twice, 6 dc, 2 dc in next st, 12 dc, 2 dc in next st, join. *48 sts*

Rnd 17: 2 dc in next st, 14 dc, 2 dc in next st, 7 dc, [2 htr in next st] twice, 7 dc, 2 dc in next st, 14 dc, 2 dc in next st, join. *54 sts*

Rnds 18-25: 2 dc in next st, 24 dc, 2 dc2tog, 24 dc, 2 dc in next st, join.

Rnds 26-27: 1 dc2tog, dc around to last 2 sts, 1 dc2tog, join. *50 sts*

Rnd 28: 1 dc2tog, 21 dc, 2 dc2tog, 21 dc, 1 dc2tog, join. *46 sts*

Rnd 29: 1 dc2tog, 19 dc, 2 dc2tog, 19 dc, 1 dc2tog, join. *42 sts*

Rnd 30: 1 dc2tog, 17 dc, 2 dc2tog, 17 dc, 1 dc2tog, join. *38 sts*

Fasten off, leaving a long tail for sewing.

Stuff and use tail to sew Body closed.

Beak

Rnd 1: With A and working into a magic ring, 6 dc, join. *6 sts*

Rnds 2-5: Dc around, join.

Fasten off.

Wings (make 2)

Rnd 1: With E and working into a magic ring, 6 dc, join. *6 sts*

Rnd 2: [2 dc in next st] 6 times, join. *12 sts*

Rnd 3: [1 dc, 2 dc in next st] 6 times, join. *18 sts*

Rnd 4: [2 dc, 2 dc in next st] 6 times, join. *24 sts*

Rnd 5: [3 dc, 2 dc in next st] 6 times, join. *30 sts*

Rnds 6-7: Dc around, join.

Rnd 8: [3 dc, 1 dc2tog] 6 times, join. *24 sts*

Rnd 9: Dc around, join.

Rnd 10: [2 dc, 1 dc2tog] 6 times, join. *18 sts*

Rnds 11-13: Dc around, join.

Rnd 14: 1 dc2tog, 14 dc, 1 dc2tog, join. *16 sts*

Fasten off.

Rnds 15-17: With D, 1 dc2tog, 8 dc, 1 dc2tog, join. *10 sts*

Rnd 18: 5 dc2tog, join. *5 sts*

Fasten off. Weave end through last 5 sts and pull tightly to close.

Feet (make 2)

Rnd 1: With O and working into a magic ring, 5 dc, join. *5 sts*

Rnd 2: [2 dc in next st] 5 times, join. *10 sts*

Rnd 3: Dc around, join.

Rnd 4: 2 dc in first st, 8 dc, 2 dc in last st, join. *12 sts*

Rnds 5-6: Dc around, join.

Fasten off. Weave in ends.

Making up

Attach Wings and Beak. Attach eyes. Bend one end of wire to form a small loop and insert loop into Foot. Insert the other end of wire into Body. Insert a cocktail stick alongside the wire and wrap yarn O around wire and cocktail stick held tog. Spread a small amount of glue along leg to stop yarn coming undone. Secure yarn end into Body. Rep for the other leg.

Puffin



Puffin

‘Sea parrots’, ‘clown birds’, puffin – whatever you call them, they’re undoubtedly one of the most beloved birds in the UK. Though somewhat ungainly on land, these black and white iconic birds have been recorded diving up to 200 feet underwater! Most of their dives, however, are a mere 50 feet underwater (about the depth of a five-storey building). In the winter the males lose much of their bright orange and red colouring on their bills, developing a sooty appearance until its time for the breeding season once more.

Yarn used

A, C, D, F, H, I

Other materials

stuffing, pair of 6mm black beads, 2 x 16cm lightweight wire, 2 x cocktail sticks

Sizing

9.5cm

Start crocheting...

Body

Rnd 1: With C and working into a magic ring, 6 dc, join.
Rnd 2: [2 dc in next st] 6 times, join. *12 sts*
Rnd 3: [2 dc in next st] twice, 3 dc, [2 dc in next st] 3 times, 3 dc, 2 dc in last st, join. *18 sts*
Rnd 4: 2 dc in next st, 1 dc, 2 dc in next st, 3 dc, [2 dc in next st, 1 dc] 3 times, 4 dc, 2 dc in next st, 1 dc, join. *24 sts*
Rnd 5: [2 dc in next st] twice, 9 dc, [2 dc in next st] 3 times, 9 dc, 2 dc in last st, join. *30 sts*
Rnd 6: [2 htr in next st] twice, 12 dc, [2 htr in next st] 3 times, 12 dc, 2 htr in last st, join. *36 sts*
Rnd 7: [5 dc, 2 dc in next st] 6 times, join. *42 sts*
Rnd 8: 2 htr in first st, 19 dc, [2 htr in next st] twice, 19 dc, 2 htr in last st, join. *46 sts*
Rnd 9: 19 dc, join D, 8 dc in D, 19 dc in C, join.
Rnds 10-11: Keeping colours correct, dc around, join.
Rnd 12: 19 dc in C, 2 dc in D, [2 htr in next st in C] 4 times, 2 dc in D, 10 dc in C, join. *50 sts*
Rnd 13: 19 dc in C, 2 dc in D, 2 htr in C, [2 htr in next st in C] 4 times, 2 htr in C, 2 dc in D, 19 dc in C, join. *54 sts*
Rnds 14-15: 19 dc in C, 2 dc in D, 2 dc in C, 8 htr in C, 2 dc in C, 2 dc in D, 19 dc in C, join.
Rnd 16: 21 dc in D, 2 dc in C, 3 htr in C, 2 htr in D, 3 htr in C, 2 dc in C, 21 dc in D, join.
Rnd 17: 21 dc in D, 2 dc in C, 3 htr in C, [2 htr in next st in D] twice, 3 htr in C, 2 dc in C, 21 dc in D, join. *56 sts*
Rnd 18: 21 dc in D, 2 dc in C, 3 htr in C, [1 htr in D, 2 htr in next st in D] twice, 3 htr in C, 2 dc in C, 21 dc in D, join. *58 sts*
Fasten off C.
Rnd 19: Cont with D, 26 dc, 6 htr, 26 dc, join.
Rnd 20: 26 dc, 1 htr, 2 htr2tog, 1 htr, 26 dc, join. *56 sts*
Rnd 21: 26 dc, 2 htr2tog, 26 dc, join. *54 sts*
Rnd 22: 23 dc, 4 htr2tog, 23 dc, join. *50 sts*
Rnd 23: 21 dc, 4 htr2tog, 21 dc, join. *46 sts*
Rnd 24: 19 dc, 4 htr2tog, 19 dc, join. *42 sts*
Rnd 25: 17 dc, 4 htr2tog, 17 dc, join. *38 sts*
Fasten off, leaving a long tail for sewing. Stuff and use tail to sew Body closed.

Beak

Rnd 1: With I and working into a magic ring, 6 dc, join. *6 sts*
Rnd 2: Dc around, join.
Rnd 3: [2 dc, 2 dc in next st] twice, join. *8 sts*
Rnd 4: [3 dc, 2 dc in next st] twice, join. *10 sts*
Rnd 5: [4 dc, 2 dc in next st] twice, join. *12 sts*
Change to A.
Rnd 6: [5 dc, 2 dc in next st] twice, join. *14 sts*
Change to H.
Rnd 7: [6 dc, 2 dc in next st] twice, join. *16 sts*
Fasten off. Weave in ends.

Wings (make 2)

Rnd 1: With D and working into a magic ring, 6 dc, join. *6 sts*
Rnd 2: [2 dc in next st] 6 times, join. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times, join. *18 sts*
Rnds 4-6: Dc around, join.
Rnds 7-8: 1 dc2tog, dc around to last 2 sts, 1 dc2tog, join. *14 sts*
Rnd 9: Dc around, join.
Rnd 10: As Rnd 7. *12 sts*
Rnd 11: Dc around, join.
Rnd 12: 6 dc2tog, join. *6 sts*
Rnd 13: 3 dc2tog, join. *3 sts*
Fasten off. Weave end through last 3 sts and pull tightly to close.

Feet (make 2)

Rnd 1: With F and working into a magic ring, 5 dc, join. *5 sts*
Rnd 2: [2 dc in next st] 5 times, join. *10 sts*
Rnd 3: Dc around, join.
Rnd 4: [4 dc, 2 dc in next st] twice, join. *12 sts*
Rnds 5-6: Dc around, join.
Fasten off. Weave in ends.

Making up

Attach Wings (using a length of D) and Beak (using a length of C) to Body. Attach eyes. With F, make Legs as given for Herring Gull. Using photograph as a guide, with D, embroider 2 lines next to each eye.

Scottish crossbill



Scottish crossbill

This chunky finch is the UK's only endemic species, meaning it is found nowhere else in the world. The males are deep-red, orange or yellow with the females being more streaked and yellow-green. It's very difficult to tell Scottish crossbills apart from the crossbill or parrot crossbill, so people often rely on sound recordings – while the crossbill has a 'chip chip chip' call, the Scottish crossbill's is more of a hard 'chup chup'. It also only lives in the Scottish Highlands where it feeds on Scots pines – its brilliantly designed crossed bill allows it to extract seeds from the cones

Yarn used

D, E, I

Other materials

stuffing, pair of 6mm black beads, 2 x 20cm light-weight wire, 2 x cocktail sticks

Sizing

8cm

Start crocheting

Body

Rnd 1: With I and working into a magic ring, 6 dc, join. *6 sts*
Rnd 2: [2 dc in next st] 6 times, join. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times, join. *18 sts*
Rnd 4: [2 dc, 2 dc in next st] 6 times, join. *24 sts*
Rnd 5: [2 dc in next st] twice, 9 dc, [2 dc in next st] 3 times, 9 dc, 2 dc in last st, join. *30 sts*
Rnd 6: 2 dc in first st, 1 dc, 2 dc in next st, 10 dc, [2 dc in next st, 1 dc] 3 times, 9 dc, 2 dc in next st, 1 dc, join. *36 sts*
Rnd 7: Dc around, join.
Rnd 8: 15 dc, [2 htr in next st] 6 times, 15 dc, join. *42 sts*
Rnd 9: 17 dc, 8 htr, 17 dc, join.
Rnd 10: 18 dc, join D, 6 dc in D, 18 dc in I, join.
Rnd 11: 18 dc in I, 1 htr in D, 1 htr in I, [2 htr in next st in I] twice, 1 htr in I, 1 htr in D, 18 dc in I, join. *44 sts*
Fasten off D.
Rnd 12: Cont with I, 19 dc, 6 htr, 19 dc, join.
Rnd 13: 20 dc, 2 dc2tog, 20 dc, join. *42 sts*
Rnd 14: 15 dc, 6 dc2tog, 15 dc, join. *36 sts*
Rnd 15: 14 dc, 4 dc2tog, 14 dc, join. *32 sts*
Rnd 16: 12 dc, 4 dc2tog, 12 dc, join. *28 sts*
Rnd 17: 10 dc, 1 dc2tog, 2 htr2tog, 1 dc2tog, 10 dc, join. *24 sts*
Rnd 18: Dc around, join.
Rnd 19: 8 dc, 4 dc2tog, 8 dc, join. *20 sts*
Stuff.
Rnd 20: 6 dc, 4 dc2tog, 6 dc, join. *16 sts*
Fasten off I.
Rnd 21: With D, 4 dc, 4 dc2tog, 4 dc, join. *12 sts*
Rnd 22: Dc around, join.
Rnd 23: 6 dc2tog, join. *6 sts*
Rnd 24: 3 dc2tog, join. *3 sts*
Fasten off, leaving a long tail for sewing.
Stuff and use tail to sew Body closed.

Beak

With E, work as for Kestrel.

Wings (make 2)

Rnds 1-3: Work as for Body. *18 sts*
Fasten off I.
Rnds 4-5: With D, dc around, join.
Rnd 6: 1 dc2tog, 14 dc, 1 dc2tog, join. *16 sts*
Rnd 7: Dc around, join.
Rnd 8: [6 dc, 1 dc2tog] twice, join. *14 sts*
Rnd 9: 2 dc, [1 dc2tog, 2 dc] 3 times, join. *11 sts*
Rnd 10: 1 dc2tog, [1 dc, 1 dc2tog] 3 times, join. *7 sts*
Rnd 11: 1 dc, [1 dc2tog, 1 dc] twice, join. *5 sts*
Fasten off.

Making up

Attach Wings. Attach Beak, do not fasten off. With the yarn end used to attach Beak, pierce through beak from lower end and take the needle out from the top. Leave a tiny loop on the top of Beak and insert needle back into Beak. Secure yarn end inside Body. Spread a small amount of glue on the loop to stiffen. Attach eyes. With D, make legs and attach to Body.



Siskin



Siskin

These small yellow birds make a bold statement in the winter as they swoop around in large flocks. In the summer it's less sociable, but you might see it in your garden, often hanging upside-down from a twig or branch as it looks for food. The female makes nests from conifer twigs, grass, heather, moss and spiders' webs, lining it with hair and other soft material – she incubates the eggs, with both parents helping to feed the young.



Yarn used

C, D, E, J, M, O

Other materials

stuffing, pair of 6mm black beads, 2 x 20cm light-weight wire, 2 x cocktail sticks

Sizing

6.5cm

Start crocheting...

Body

Rnd 1: With J and working into a magic ring, 6 dc, join. *6 sts*

Rnd 2: 2 dc in next st in C, [1 dc in C, 1 dc in J] in next st, [2 dc in next st in J] twice, [1 dc in J, 1 dc in C] in next st, 2 dc in next st in C, join. *12 sts*

Rnd 3: Keeping colours correct, [1 dc, 2 dc in next st] 6 times, join. *18 sts*

Rnd 4: Keeping colours correct, [2 dc, 2 dc in next st] 6 times, join. *24 sts*

Rnd 5: Keeping colours correct, [3 dc, 2 dc in next st] 6 times, join. *30 sts*

Rnd 6: Keeping colours correct, [4 dc, 2 dc in next st] 6 times, join. *36 sts*

Rnd 7: 9 dc in C, 6 dc in J, 6 htr in D, 6 dc in J, 9 dc in C, join.

Rnds 8-10: Keeping colours correct, dc around, join.

Fasten off C.

Rnd 11: 11 dc in M, 2 dc in J, 1 dc2tog in J, 3 htr2tog in D, 1 dc2tog in J, 2 dc in J, 11 dc in M, join. *31 sts*

Fasten off J and D.

Rnd 12: 11 dc, 2 htr2tog, 1 htr, 2 htr2tog, 11 dc, join. *27 sts*

Rnd 13: 9 dc, 2 dc2tog, 1 dc, 2 dc2tog, 9 dc, join. *23 sts*

Rnd 14: 7 dc, 2 dc2tog, 1 dc, 2 dc2tog, 7 dc, join. *19 sts*

Stuff.

Rnd 15: 5 dc, 2 dc2tog, 1 dc, 2 dc2tog, 5 dc, join. *15 sts*

Rnd 16: 5 dc, 1 dc2tog, 1 dc, 1 dc2tog, 5 dc, join. *13 sts*

Rnd 17: 4 dc, 1 dc2tog, 1 dc, 1 dc2tog, 4 dc, join. *11 sts*

Fasten off M.

Rnd 18: With D, 3 dc, 1 dc2tog, 1 dc, 1 dc2tog, 3 dc, join. *9 sts*

Rnd 19: 1 dc, 4 dc2tog, join. *5 sts*

Fasten off, leaving a long tail for sewing.

Stuff and use tail to sew Body closed.

Beak

Row 1: With E and working into a magic ring, 3 dc. Turn. Do not tighten magic ring yet.

Row 2: 1 ch, 3 dc.

Fasten off. Tighten magic ring to create tip of Beak.

Right Wing

Rnd 1: With M and working into a magic ring, 6 dc, join. *6 sts*

Rnd 2: [2 dc in next st] 6 times, join. *12 sts*

Rnd 3: [1 dc, 2 dc in next st] 6 times, join. *18 sts*

Rnd 4: Dc around, join.

Rnd 5: 1 dc2tog in D, 7 dc in D, 7 dc in M, 1 dc2tog in M, join. *16 sts*

Rnd 6: 1 dc2tog in M, 6 dc in M, 6 dc in D, 1 dc2tog in D, join. *14 sts*

Rnd 7: With D, 1 dc2tog, dc to last 2 sts, 1 dc2tog, join. *12 sts*

Rnd 8: 6 dc in M, 6 dc in D, join.

Rnd 9: As Rnd 7. *10 sts*

Fasten off D.

Rnd 10: With M, as Rnd 7. *8 sts*

Rnd 11: 4 dc2tog, join. *4 sts*

Fasten off.

Left Wing

Rnds 1-4: Work as for Right Wing. *18 sts*

Rnd 5: 1 dc2tog in M, 7 dc in M, 7 dc in D, 1 dc2tog in D, join. *16 sts*

Rnd 6: 1 dc2tog in D, 6 dc in D, 6 dc in M, 1 dc2tog in M, join. *14 sts*

Rnd 7: With D, 1 dc2tog, dc to last 2 sts, 1 dc2tog, join. *12 sts*

Rnd 8: 6 dc in D, 6 dc in M, join.

Rnd 9: As Rnd 7. *10 sts*

Fasten off D.

Rnd 10: With M, as Rnd 7. *8 sts*

Rnd 11: 4 dc2tog, join. *4 sts*

Fasten off.

Making up

Attach Wings and Beak. Attach eyes. With O, make legs and attach to Body.

Whinchat



Whinchat

This small bird is often seen quite low to the ground, hopping about or perching on bushes. It has a prominent white stripe above its eyes, and a warm orange buff on the breast. They only pass through the UK in the summer, breeding before heading back to central and southern Africa for the winter. On the way to the UK, they often make the crossing over the Sahara and the Mediterranean in one go! Their nests are cup-shaped and made of grass, leaves and moss.

Yarn used

C, D, F, K

Other materials

stuffing, pair of 6mm black beads, 2 x 18cm light-weight wire, 2 x cocktail sticks

Sizing

6cm

Start crocheting

Body

Rnd 1: With F and working into a magic ring, 6 dc, join. *6 sts*
Rnd 2: [2 dc in next st] 6 times, join. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times, join. *18 sts*
Rnd 4: [2 dc, 2 dc in next st] 6 times, join. *24 sts*
Rnd 5: [3 dc, 2 dc in next st] 6 times, join. *30 sts*
Rnd 6: Join C, 5 dc in C, 7 dc in F, [2 htr in F] 6 times, 7 dc in F, 5 dc in C, join. *36 sts*
Rnd 7: 5 dc in C, 8 dc in F, 3 htr in D, 1 htr in C, 2 htr in D, 1 htr in C, 3 htr in D, 8 dc in F, 5 dc in C, join.
Rnd 8: 5 dc in C, 8 dc in F, 3 htr in D, 1 htr in C, [2 htr in next st in D] twice, 1 htr in C, 3 htr in D, 8 dc in F, 5 dc in C, join. *38 sts*
Rnd 9: 5 dc in C, 8 dc in F, 3 htr in D, 1 htr in C, 4 htr in D, 1 htr in C, 3 htr in D, 8 dc in F, 5 dc in C, join.
Rnd 10: 5 dc in C, 8 dc in F, 1 htr2tog in D, 1 htr in D, 1 htr in C, 2 htr2tog in D, 1 htr in C, 1 htr in D, 1 htr2tog in D, 8 dc in F, 5 dc in C, join. *34 sts*
Rnd 11: 5 dc in C, 8 dc in F, 1 dc2tog in D, 1 dc in C, 1 dc2tog in D, 1 dc in C, 1 dc2tog in D, 8 dc in F, 5 dc in C, join. *31 sts*
Fasten off C and F.
Rnd 12: Cont with D, 13 dc, 1 htr2tog, 1 htr, 1 htr2tog, 13 dc, join. *29 sts*
Rnd 13: 10 dc, 2 htr2tog, 1 htr, 2 htr2tog, 10 dc, join. *25 sts*
Rnd 14: 10 dc, 1 dc2tog, 1 dc, 1 dc2tog, 10 dc, join. *23 sts*
Rnd 15: 9 dc, 1 dc2tog, 1 dc, 1 dc2tog, 9 dc, join. *21 sts*
Stuff.
Rnd 16: 6 dc, 2 dc2tog, 1 dc, 2 dc2tog, 6 dc, join. *17 sts*
Rnd 17: 4 dc, 2 dc2tog, 1 dc, 2 dc2tog, 4 dc, join. *13 sts*
Rnd 18: 1 dc, 6 dc2tog, join. *7 sts*
Rnd 19: 1 dc, 3 dc2tog, join. *4 sts*
Rnd 19: 2 dc2tog, join. *2 sts*
Fasten off, leaving a long tail for sewing.
Stuff and use tail to sew Body closed.

Beak

Row 1: With K and working into a magic ring, 2 dc. Turn. Do not tighten magic ring yet.
Rows 2-3: 2 dc. Turn.
Fasten off. Tighten magic ring to create tip of Beak.

Wings (make 2)

Rnd 1: With D and working into a magic ring, 6 dc, join. *6 sts*
Rnd 2: [2 dc in next st] 6 times, join. *12 sts*
Rnds 3-4: Dc around, join.
Rnd 5: With C, 1 dc2tog, 8 dc, 1 dc2tog, join. *10 sts*
Fasten off C.
Rnd 6: With D, 1 dc2tog, 6 dc, 1 dc2tog, join. *8 sts*
Rnd 7: 4 dc2tog, join. *4 sts*
Fasten off.

Making up

Attach Wings and Beak. Attach eyes. With D, make legs and attach to Body.



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