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Mindful mandala

SIZES 6-36

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See page 28

Issue 63

Frosty Winter

The chill is certainly creeping into the air now and it feels like **winter is well and truly here**, so we're looking inside to find comfort in our snuggly crochet projects and combining cool, **chic pastels** with **minimalist designs** for a frosty winter wardrobe both for you and your home!

I was delighted to welcome a design from **Alyson Chu** this issue and her **chic George Street Jumper** (page 18) is a beautiful marriage between stylish garment shaping and luxurious West Yorkshire Spinners yarn for a **wearable, versatile** pullover. It would look great with the super-chunky Round and Round scarf (page 14) or even the **oversized Shimmer Snowflakes wrap** (page 54) – make them all your way! Or why not pair Susanna Biaye's Weekend Tartan scarf (page 47) with the **Easy Slip-on Sweater** (page 40)? No matter what your style is, I'm sure you will find a **new winter favourite** this issue.

If you fancy hooking up something a bit more **fun**, you will find endless entertainment from **The Wonderland Gang** (page 22)! *Alice in Wonderland* is one of my favourite classic stories, and each new iteration of it, whether in film or on my hook, **delights me**! We also continue with the A Stitch in Time Zodiac CAL with Sagittarius (page 44) – all my fellow Sagittarians, raise your hooks!

As ever, I try to bring you the **absolute best patterns** when it comes to blankets and home décor, and I think you will be pleased with the **Kris Kras Blanket** (page 16), which is super easy to style to fit your home, or for something a little **more wintry** check out Catherine Noronha's Snowstorm Blanket (page 48), and don't go anywhere until you check out the Box of Delights Doorstop (page 38).

This month your print copy of the magazine comes with an **exclusive finishing set**, including super-cute snips (perfect for on the go), darning needles, and six fabric labels so you can add that **extra-special finishing touch** to your makes – whether for a gift, or perhaps at the back of a jumper so you know which is front and back. Whatever you use yours for, I hope you enjoy them!

Stay safe,

Jenny

I'm a Sagittarius through and through – and I just adore Beardie & Blondie's cute amigurumi version!

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NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to **www.crochetnow.co.uk/category/errata** to see if there's already a fix – if not, let us know by email at **contact@crochetnow.co.uk**

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WHAT'S NEW?

These are the yarns, patterns, books and tidbits of woolly wonder that will make your month

IT'S A MONOCHROME WORLD

We just love this new blanket design from the talented Caron Design Team! Made in Caron Simply Soft and Simply Soft heathers, grab your favourite 5.5mm hook and make this bold, visually pleasing blanket that will fit perfectly into pretty much any home. The Caron Reversible Geometric Crochet Blanket uses treble front and back post stitches for a pleasing monochromatic and geometric design. If monotone isn't your thing, why not switch out the charcoal for a colour to match your décor?

www.woolwarehouse.co.uk

CROCHET BAE

Are you a crochet bae, or do you know a crochet bae? Either way we think you should get your hands on one of these awesome T-shirts from regular *Crochet Now* designer Keysha Allen of Designs by Key! Available in black, white, or (our personal favourite) this lovely mauve. These comfortable t-shirts are available in up to a 4XL and is the perfect gift – even if it's a gift to yourself! Plus don't miss the fabulous crochet patterns available on Keysha's website **www.dbykey.com**

BOOK review

Amigurumi Toy Box

by Lana Choi

£14.99, GMC

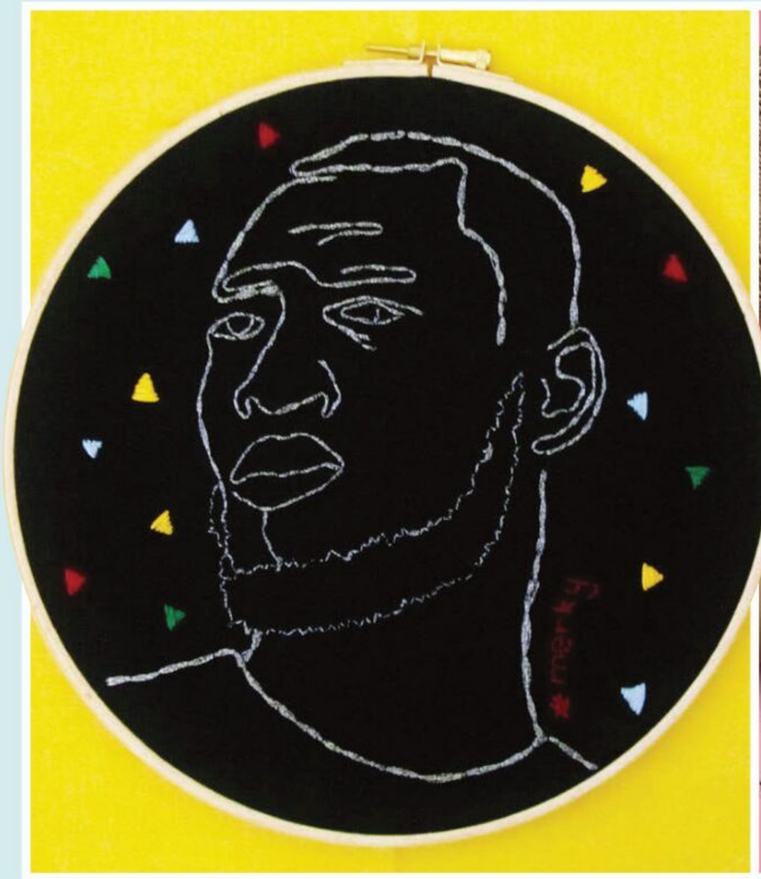
We dare you not to fall in love with these super-cute toys from Korean crochet doll designer Lana Choi! Including cactus friends, an elephant, a bear, dolls and even a robot, Lana invites you to crochet your lovely handmade toys for yourself and your loved ones through 16 beautiful designs. The patterns are presented in the book through a unique combination of step by step and symbols and numbers, but once you make a start you'll find them very straightforward to follow! We just love the charming cactus duo Homesick Amigos, along with the Warm and Cozy Together character hot-water bottles – What your favourites will be?

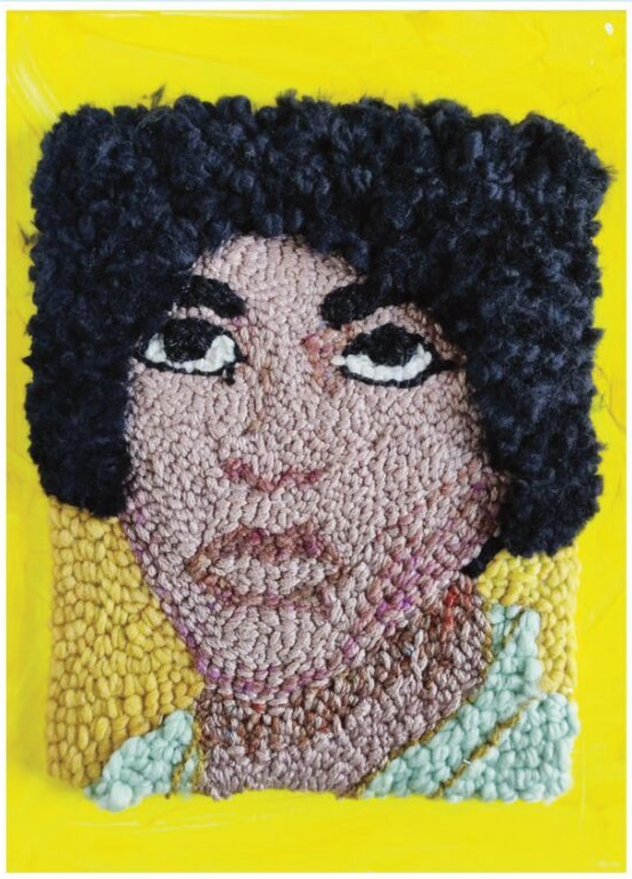
www.gmcbooks.com

What a Whirlette!

Just like its big sister Whirl, Whirlette is a lightweight and breathable cotton and acrylic blend yarn with a generous twist that enables speedy crochet. Created to offer elongated or extended gradient colour effects of projects made with Whirl, Scheepjes has just released 25 new colours to the range. On its own, Whirlette makes an equally wonderful choice of yarn for lightweight, breathable or lacy projects, particularly items looking for a soft and beautiful drape. Visit your local stockist to ask about the new bright shades today.

www.scheepjes.com





BLACK CHANGE MAKERS

Love Crafts has teamed up with Black Makers Matter (**blkmakersmatter** on Instagram) to poll the public and identify the UK's inspirational Black Change Makers, which includes the likes of Professor Angela Davis, Michelle Obama, Marcus Rashford and Stormzy, and has created downloadable craft patterns of each of these icons. From crochet to embroidery, you can download these patterns and create unique celebratory gifts of these inspirational people. All sale profits will go to Social Justice Sewing Acadamy and BIPOC in Fiber – what a terrific creative cause!

www.bipocinfiber.com
www.sjsacadamy.org
www.lovecrafts.com

HOOK UP WITH A PODCAST!

These are the hook-tacular podcasts and vlogcasts that are filling our airwaves this month

The Knit Witch

Host Gabi is pretty new to the podcast scene, but she's one to watch for sure! Find both knitting and crochet on her friendly episodes and follow her journey to master all things crochet, with healthy doses of knitting and other topics in between.

Cottage Notebook

Although it's been a little while since Nadia uploaded a new episode, it is well worth checking out the crafty interviews she has in the fabulous archives with the likes of A Playful Day, Karie Westermann and *Knit Now*'s very own Kate Heppell! It's a great rainy-day podcast to listen to.

▶ ***Listen to these podcasts by searching the title on Apple Podcasts, Spotify, YouTube or wherever you find your podcasts***

The Bearded Purl

Caleb and Justin are a delight to listen to as they charmingly navigate their knitting and crochet shenanigans! Jump in at any episode on their feed to instantly fall in love with their playful chatter with one another They've enjoyed a tremendous outpouring of support, love, and community in response to the podcast since launching during lockdown.

Mini is Mighty!

Have you checked out *Mini Amigurumi Animals* by Sarah Abbondio yet? Brand-new to shelves last month, for just £6.99 get your hands on 26 fabulous and tiny creatures to crochet in this new book! We simply adore this charming book and know you will too – whether you use the animals as bag charms, keyrings, or even little worry dolls, you will love everything you make from this collection.
www.searchpress.com

Cool New Cygnet DK

We absolutely love a classic acrylic DK here at *Crochet Now* – affordable, machine washable, colourful, reliable and snuggly – and Cygnet DK is certainly right up there in our top five. With four new shades added to the collection this season, there are over 60 for you to choose from for your next project! New shades Jam, Mustard, Slate and Juniper boast seasonal hues that will work beautiful in wintery homewares and accessories. Ask your local Cygnet stockist about them today! **www.cygnetyarns.com**

CAL WATCH

We all love a great crochet-along and every month we will spotlight our favourite online CAL so you can get involved!

The Daisy Sampler CAL

by daisyknots

The Daisy Sampler is an overlay mosaic crochet design that has a small square body worked in rows and is surrounded by 12 small borders that are worked as rounds. You can choose from Bright, Muted and Tapestry colourways to suit your personal style! Crocheted in delightful DROPS yarn packs available from Purple Sheep Yarns, this six-part crochet-along has now finished but the complete patterns are available to purchase from designer Moira's shop and video tutorials are available at the daisyknots YouTube channel to help you interpret all the charts you need to crochet these beautiful blankets!

Moira's top tips

- If you want to learn how to work mosaic crochet borders this is the CAL to learn on!
- I always turn my chart when I get to the corners, so that I am crocheting in the same direction as the chart
- Turn your work 90° at the beginning of each round so you start on a different side each time

Get your pattern from **www.daisyknots.co.uk** and order your exclusive yarn packs from **www.purplesheepyarns.co.uk**

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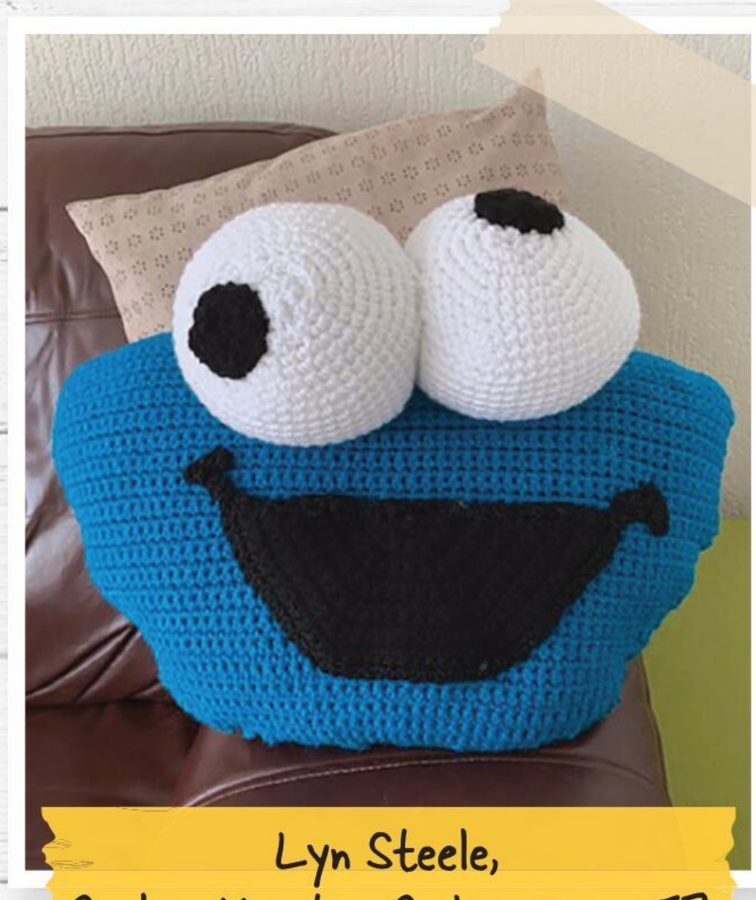
SHOW US YOUR MAKES

Send in a photo of your Crochet Now project and if you're featured, you will win three balls of Cygnet yarn!

Claire Asquith, Sugarplum the Deer, issue 60

mariwish on Instagram, Zigzag Jumper, issue 60

Rosemary Kirby, Little Bobby the Chick, issue 59



Lyn Steele, Cookie Monster Cushion, issue 57

Tag us with your *Crochet Now* makes on Facebook, Instagram or Twitter, or send them by email to **contact@crochetnow.co.uk** for your chance to be featured here

Barbara Beesley, Saint Nick, issue 61

IN ASSOCIATION WITH CYGNET WWW.CYGNETYARNS.COM

Love, Aly

ROUND & ROUND SCARF

Crochet this snuggly scarf in next to no time with this scrumptiously super-chunky Rowan wool

Super chunky 8mm

★★ Intermediate

Yarn used

Rowan Big Wool
2 balls each in Prize 00064 (A), Ice Blue 00021 (B) & Concrete 00061 (C)
Available from
www.blacksheepwools.com

About the yarn

Super chunky; 80m per 100g ball; 100% wool

Tension

Motif 3 measures 12.5cm from centre to edge
9 sts = 10cm

Hook used

8mm

Other supplies

3 locking st markers

Sizing

216x23cm

Beg 2 ch counts as first tr. Motif 1 is worked in rnds. Motif 2 onwards worked in rows. When working sl sts into previous Motifs, work into the tr not the sl st.

Start crocheting

Motif 1

Rnd 1 (RS): With A and working into a magic ring, 2 ch, 11 tr, join with sl st in top of beg 2 ch (here and throughout). Turn. *12 sts*

Rnd 2 (WS): 2 ch, 1 tr in first st, 2 tr in each st to end, join. Turn. *24 sts*

Rnd 3: 2 ch, 1 tr in first st, 1 tr, [2 tr in next st, 1 tr] 11 times, join. Turn. *36 sts*

Rnd 4: 2 ch, 1 tr in first st, 2 tr, [2 tr in next st, 2 tr] 11 times, join. *48 sts*

Fasten off. With RS facing and beg with beg 2 ch, pm in 4th, 6th and 10th st, working from right to left.

Motif 2

With WS facing, join B with a sl st in top of beg 2 ch on Motif 1.

Row 1 (WS): 4 ch, miss 2 sts, 1 sl st into next st. Turn.

Row 2 (RS): 9 tr into 4ch-sp, miss 2 sts on Motif 1, beg in first marked st, 40 sl st around Motif 1, leave rem 2 sts unworked. Do not turn. Remove first marker and place it in 38th sl st. *9 tr*

Row 3 (RS): [2 tr in next tr] 9 times, beg in next marked st, 1 sl st in each of next 3 tr, rm. Turn. *18 tr*

Row 4 (WS): [2 tr in next st, 1 tr] 9 times, beg in tr with marked sl st, 1 sl st in each of next 3 tr, rm. Turn. *27 tr*

Row 5 (RS): [2 tr in next st, 2 tr] 9 times, beg in marked st, 1 sl st in each of next 3 tr, rm. *36 tr*

Fasten off.

With WS facing and starting in last st made, pm in 8th, 12th and 15th st.

Motif 3

Row 1 (WS): Miss 16 tr of previous Motif, join C with a sl st in next st (2nd st past last marker), 4 ch, miss 2 sts on previous Motif, 1 sl st in next st. Turn.

Row 2 (RS): 9 tr into 4ch-sp, starting in marked st, 15 sl st along edge of previous Motif, rm. Fasten off. Starting in first st on opposite side of previous Motif, work 14 sl st, leave rem 2 sts unworked, pm in 3rd sl st from end. Do not turn. *9 tr*

Row 3 (RS): [2 tr in next tr] 9 times, beg in marked st, 1 sl st in each of next 3 tr, rm. Turn. *18 tr*

Row 4 (WS): [2 tr in next st, 1 tr] 9 times, beg in tr with marked sl st, 1 sl st in each of next 3 tr, rm. Turn. *27 tr*

Row 5 (RS): [2 tr in next st, 2 tr] 9 times, sl st in marked st, rm. *36 tr*

Fasten off.

Continuing with colour sequence A, B, C, rep Motif 3 thirteen more times or until desired length.

For a different blanket size, work foundation chain with more or fewer sts in multiples of 6, plus 1, then work as many row reps as needed

Special stitches

Crossed stitch (X-st): Miss 2 sts, 1 tr in next st, 1 ch, 1 tr in first missed st, working behind the tr just made

Blazenka Simic-Boro

KRIS KRAS BLANKET

Easy to crochet and impressive to look at, we love Blazenka's classic throw that's easy to fit into your home

DK 4 & 5mm

★ Beginner friendly

Yarn used

Rico Baby So Soft DK
11 balls in cream 002 (MC)
1 ball each in Melon 005 (CC1), Jeans 008 (CC2), pink 004 (CC3) & Candy 013 (CC4)
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 250m per 100g ball; 100% acrylic

Tension

17 sts x 10 rows = 10cm measured over tr before blocking

Hooks used

4mm
5mm

Other supplies

13cm piece of cardboard

Sizing

110 x 172cm after blocking

Read special stitches carefully before you begin. Beg 2 ch counts as first tr.

Start crocheting...

With MC and larger hook, chain 235.

Row 1 (RS): With smaller hook and starting in 6th ch from hook (last 3 missed chs count as first tr), 1 tr, 1 ch, working behind tr just made, 1 tr in 4th ch from hook (counts as first X-st), *3 tr, 1 X-st; rep from * to last st, 1 tr in last st. Turn. *116 tr, 39 X-sts*

Row 2: 2 ch, *1 tr, 1 tr into 1ch-sp, 1 tr, 1 X-st; rep from * to last X-st, 1 tr, 1 tr into 1ch-sp, 2 tr. Turn. *119 tr, 38 X-sts*

Row 3: 2 ch, *1 X-st, 1 tr, 1 tr into 1ch-sp, 1 tr; rep from * to last 4 sts, 1 X-st, 1 tr. Turn.

Row 4: As Row 2.

Rows 5-28: Rep the last 2 rows 12 more times. Change to CC1 on last yrh of last st.

Rows 29-42: Rep rows 3-4, working 2 rows with CC1, 2 with MC, 2 with CC2, 2 with MC, 2 with CC3, 2 with MC, 2 with CC4. Change to MC.

Rows 43-130: Rep rows 3-4 forty-four times. Change to CC4.

Rows 131-144: Rep rows 3-4, working 2 rows with CC4, 2 with MC, 2 with CC3, 2 with MC, 2 with CC2, 2 with MC, 2 with CC1. Change to MC.

Rows 145-172: Rep rows 3-4 fourteen times. Fasten off.

Finishing

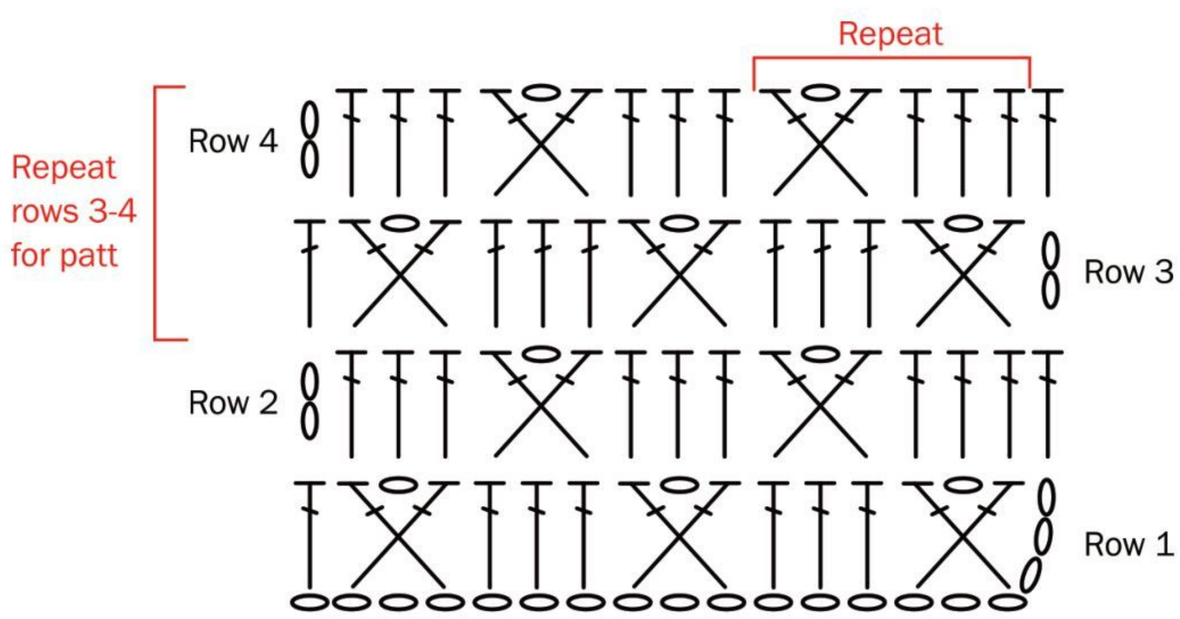
Weave in ends and block to finished dimensions.

Tassels (make 16)

With MC, wrap yarn around a 13cm-length piece of cardboard 20 times (or more, if you prefer). Cut a short length of yarn and tie at top, then cut yarn loops at other end. Cut another piece of yarn, tie about 2cm below top knot and wrap tightly around loops. Knot securely and pull thread to centre of tassel. Trim tassel evenly.

Attach eight tassels divided equally to each short end of blanket.

Chart



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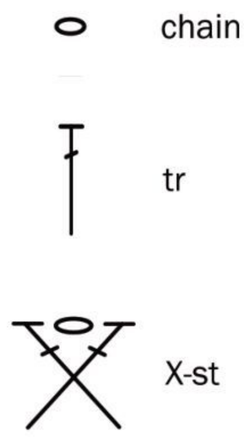


GEORGE STREET JUMPER

This stylish turtleneck is perfect for snuggling into this winter, and is constructed in several panels that are seamed together

PERFECT FINISH!

Aran 5mm

★★★ Adventurous

Yarn used

West Yorkshire Spinners The Croft Shetland Colours
8 (9, 9, 10, 11, 12, 12, 13, 14) skeins in Tresta 583
Visit **www.wyspinners.com** to find your local stockist and support small businesses

About the yarn

Aran; 166m per 100g skein; 100% wool

Tension

16.5 sts x 20 rows = 10cm measured over Main Patt Rep

Hook used

5mm

Other supplies

tapestry needle
4 stitch markers

Sizing

XS (S, M, L, XL, 2X, 3X, 4X, 5X), designed to fit with 15cm positive ease
To Fit Bust: 77 (86, 95, 103, 112, 126, 135, 144, 157) cm
Actual Bust (A): 92 (101, 110, 118.5, 127.5, 141.5, 150.5, 159, 172) cm
Garment width: 45.5 (50.5, 55.75, 60.75, 66, 71, 76, 81, 86.5) cm
Garment length (B): 58.5 (59, 59, 61, 61.5, 61.5, 61.5, 63.5, 63.5) cm
Armhole circumference (C): 38 (40, 42, 46, 48, 50, 52, 56, 58) cm
Sleeve length (D): 42 (42, 42, 44, 44, 44, 46, 46, 46) cm
Wrist circumference (E): 26 (26, 26, 26, 28, 28, 29, 29, 29) cm

This jumper is worked in pieces. The body panels are made by working the right half from bottom to top. The left half is then worked into the row edges of the right half. Beg 1 ch does not count as a stitch.

Stitch pattern

Main Patt Rep

Row 1 (RS): 1 ch, htr in BLO across. Turn.
Row 2: 1 ch, sl st in BLO across. Turn.
Rows 3-4: Rep Row 2.

Start crocheting

Body Panels (make 2)

Right Half (as viewed)

Chain 39 (43, 47, 51, 55, 60, 64, 68, 72).
Row 1: Starting in 2nd ch from hook, htr across. Turn. *38 (42, 46, 50, 54, 59, 63, 67, 71) sts*
Rows 2-4: As Row 2 of Main Patt Rep.
Work Main Patt Rep 18 (18, 18, 19, 19, 19, 19, 20, 20) more times.

Neckline shaping

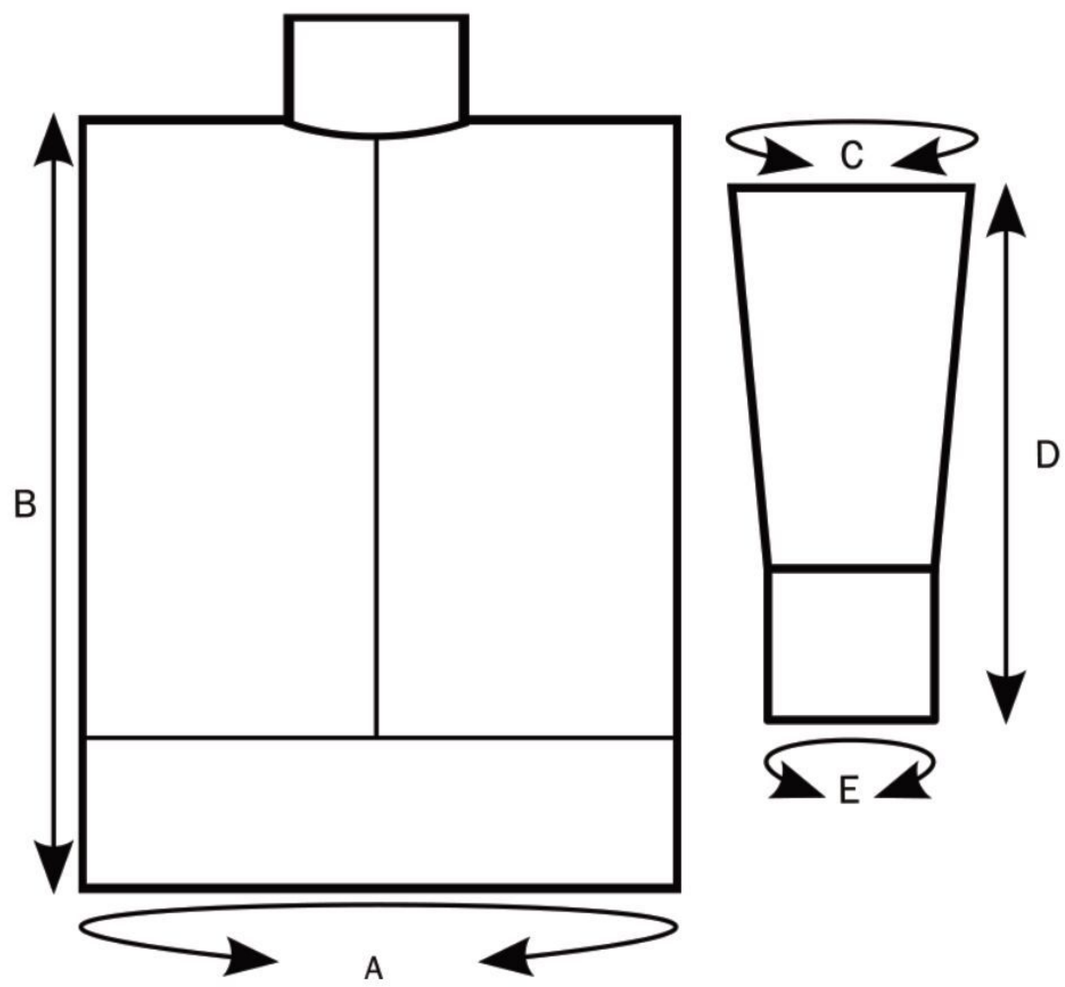
Row 1: 1 ch, htr in BLO across to last 12 sts, 1 dc in BLO, 1 sl st in BLO, leave rem sts unworked. Turn. *28 (32, 36, 40, 44, 49, 53, 57, 61) sts*
Row 2: Miss [1 sl st, 1 dc], sl st in BLO across. Turn. *26 (30, 34, 38, 42, 47, 51, 55, 59) sts*
Row 3: 1 ch, sl st in BLO across to last 2 sts. Turn. *24 (28, 32, 36, 40, 45, 49, 53, 57) sts*
Row 4: Miss 2 sl st, sl st in BLO across. Turn. *22 (26, 30, 34, 38, 43, 47, 51, 55) sts*
Row 5: As Row 1 of Main Patt Rep.
Row 6: Miss 1 sl st, sl st in BLO across. Turn. *21 (25, 29, 33, 37, 42, 46, 50, 54) sts*
Row 7: As Row 2 of Main Patt Rep.
Row 8: As Row 6. *20 (24, 28, 32, 36, 41, 45, 49, 53) sts*
Row 9: As Row 1 of Main Patt Rep.
Row 10: As Row 6. *19 (23, 27, 31, 35, 40, 44, 48, 52) sts*
Rows 11-12: As Row 2 of Main Patt Rep.
Row 13: As Row 1 of Main Patt Rep. Do not turn.
Do not fasten off, rotate to work across row edges.

9 sl st across edge of neckline shaping, 10 sl st in BLO of unworked sts from Row 1 of neckline shaping.
Pm at Row 52 (48, 48, 48, 44, 44, 40, 40, 40).

Left Half

Do not fasten off, rotate to work across row edges.
Row 1 (RS): 1 ch, evenly place 63 (65, 65, 66, 67, 68, 68, 69, 69) htr across row edges. Turn.
Rows 2-4: As Row 2 of Main Patt Rep.
Rows 5-12: Work Main Patt Rep 2 more times.
Row 13: As Row 1 of Main Patt Rep.
Row 14: 1 ch, sl st in BLO across to last st, 2 sl st in BLO of last st. Turn. *64 (66, 66, 67, 68, 69, 69, 70, 70) sts*
Row 15: As Row 2 of Main Patt Rep.
Row 16: As Row 14. *65 (67, 67, 68, 69, 70, 70, 71, 71) sts*
Row 17: As Row 1 of Main Patt Rep.
Row 18: As Row 14. *66 (68, 68, 69, 70, 71, 71, 72, 72) sts*
Row 19: 2 ch, starting in 2nd ch from hook, sl st in BLO across. Turn. *67 (69, 69, 70, 71, 72, 72, 73, 73) sts*
Row 20: As Row 14. *68 (70, 70, 71, 72, 73, 73, 74, 74) sts*
Row 21: 1 ch, 2 htr in BLO of first st, htr in BLO across. Turn. *69 (71, 71, 72, 73, 74, 74, 75, 75) sts*
Row 22: As Row 14. *70 (72, 72, 73, 74, 75, 75, 76, 76) sts*
Row 23: As Row 19. *71 (73, 73, 74, 75, 76, 76, 77, 77) sts*
Row 24: As Row 2 of Main Patt Rep.

Schematic



Garment

Work Main Patt Rep 6 (7, 8, 9, 10, 12, 13, 14, 16) more times.
Do not fasten off, rotate to work across row edges.
19 (23, 27, 31, 35, 40, 44, 48, 52) sl st across row edges to neckline shaping, 19 sl st across neckline row edges, sl st in next st to join to Right Half. Fasten off.
Pm 43 (40, 40, 40, 36, 36, 33, 33, 33) sts from bottom.

Bottom Rib

Chain 24 (25, 25, 25, 26, 26, 26, 26, 26).
Row 1: Starting in 2nd ch from hook, dc across. Turn. *23 (24, 24, 24, 25, 25, 25, 25, 25) sts*
Row 2: 1 ch, dc in BLO across. Turn. *23 (24, 24, 24, 25, 25, 25, 25, 25) sts*
Rep last row 128 (142, 158, 172, 186, 200, 216, 230, 246) more times.
Joining Row: 1 ch, sl st in last row and unused loops of foundation ch at the same time to join last row to first. Fasten off.

Neck

Chain 23.
Row 1: Starting in 2nd ch from hook, htr across. Turn. *22 sts*
Rows 2-4: As Row 2 of Main Patt Rep.
Work Main Patt Rep 19 more times.
Fasten off.

Sleeves (make 2)

Sleeves are made lengthwise, starting at upper arm with a small number of sts and gradually increasing in length until reaching full length. Work even at full length before gradually decreasing in length until full upper arm circumference has been reached.

Chain 6 (6, 6, 6, 5, 5, 5, 5, 4).
Row 1: Starting in 2nd ch from hook, htr across to last ch, 2 htr in last ch. Turn. *6 (6, 6, 6, 5, 5, 5, 5, 4) sts*
Row 2: 7 (6, 6, 5, 5, 5, 5, 4, 4) ch, starting in 2nd ch from hook, sl st in BLO across. Turn. *12 (11, 11, 10, 9, 9, 9, 8, 7) sts*
Row 3: 1 ch, sl st in BLO across to last st, 2 sl st in last st. Turn. *13 (12, 12, 11, 10, 10, 10, 9, 8) sts*
Row 4: As Row 2. *19 (17, 17, 15, 14, 14, 14, 12, 11) sts*
Row 5: 1 ch, htr in BLO across to last st, 2 htr in BLO of last st. Turn. *20 (18, 18, 16, 15, 15, 15, 13, 12) sts*
Rows 6-8: Rep rows 2-4. *33 (29, 29, 25, 24, 24, 24, 20, 19) sts*
Rep last 4 rows 1 (1, 1, 2, 3, 3, 3, 4, 5) more times. *47 (41, 41, 45, 54, 54, 54, 52, 59) sts*
Rep rows 5-6 another 0 (1, 1, 1, 0, 1, 1, 1, 0) more times. *47 (47, 47, 50, 54, 59, 59, 56, 59) sts*
Rep Row 2 of Main Patt Rep 0 (2, 2, 2, 0, 2, 2, 2, 0) times.
Work Main Patt Rep 13 (12, 13, 13, 14, 13, 14, 14, 15) times.

S, M, L, 2X, 3X & 4X ONLY:
Rep rows 1-2 of Main Patt Rep 1 more time.
Next Row: 1 ch, sl st in BLO to last - (5, 5, 4, -, 4, 4, 3, -) sts, leave rem sts unworked. Turn.
Next Row: Miss 1 sl st, sl st in BLO across. Turn.

ALL SIZES:
Row 1: 1 ch, htr in BLO across to last 6 (5, 5, 4, 4, 4, 4, 3, 3) st, leave rem sts unworked (here and all odd rows with rem sts). Turn. *41 (36, 36, 41, 50, 50, 50, 49, 56) sts*
Row 2: Miss 1 htr, sl st in BLO across. Turn. *40 (35, 35, 40, 49, 49, 49, 48, 55) sts*
Row 3: 1 ch, sl st in BLO across to last 6 (5, 5, 4, 4, 4, 4, 3, 3) sts. Turn. *34 (30, 30, 36, 45, 45, 45, 45, 52) sts*
Row 4: Miss 1 sl st, sl st in BLO across. Turn. *33 (29, 29, 35, 44, 44, 44, 44, 51) sts*
Rep last 4 rows 1 (1, 1, 2, 3, 3, 3, 4, 5) more times. *19 (17, 17, 15, 14, 14, 14, 12, 11) sts*
Next Row: 1 ch, htr in BLO across to last 6 (5, 5, 4, 4, 4, 4, 3, 3) sts. Turn. *13 (12, 12, 11, 10, 10, 10, 9, 8) sts*
Next Row: Miss 1 sl st, sl st in BLO across. Turn. *12 (11, 11, 10, 9, 9, 9, 8, 7) sts*
Next Row: 1 ch, sl st in BLO across to last 6 (5, 5, 4, 4, 4, 4, 3, 3) sts. Turn. *6 (6, 6, 6, 5, 5, 5, 5, 4) sts*
Next Row: As Row 2 of Main Patt Rep. *6 (6, 6, 6, 5, 5, 5, 5, 4) sts*
Fasten off.

Sleeve Rib (make 2)

Chain 23 (23, 23, 23, 19, 15, 18, 21, 18).
Row 1: Starting in 2nd ch from hook, dc across. Turn. *22 (22, 22, 22, 18, 14, 17, 20, 17) sts*
Row 2: 1 ch, dc in BLO across. Turn.
Rep last Row 36 (36, 36, 36, 38, 38, 40, 40, 40) more times.
Joining Row: 1 ch, sl st in last row and unused loops of foundation ch at the same time to join last row to first. Fasten off.

Making up

Weave in ends and block to dimensions given. Using sl st through both layers throughout, with RS tog, join Body Panels tog at shoulder and along the sides from bottom to stitch markers. With RS tog, join Body and Bottom Rib. Fold Sleeve in half with RS tog, join from arm hole edge to wrist. Do not fasten off, with RS together, join Sleeve and Sleeve Rib. With RS tog, join Body and Sleeves. With WS of Neck facing RS of Body, join Neck to Body. Weave in ends. Block.

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THE WONDERLAND GANG

Fall down the crochet rabbit hole with this charming set of Lewis Carroll's famous characters from Alice in Wonderland and Through the Looking Glass

Special abbreviations

Half treble popcorn (pc): Work 4 htr in same st, remove hook from loop, insert hook from front to back in first htr of group, insert hook back in loop, yrh, draw through both loops on hook

Invisible decrease (dc2tog): Insert hook in FLO of next st, yrh, pul (2 loops on hook), insert hook in FLO of following st, yrh, pul, yrh, draw through all 3 loops on hook. Working a decrease in this way helps reduce appearance of holes that can be made when working a decrease the normal way

Heather C Gibbs

DK 3.25mm

★★ Intermediate

Yarn used

Rico Ricorumi DK

Alice

1 ball each in blue 032 (A), white 001 (C) & Nude 023 (D)
1/2 ball in Saffron 063 (E)
small amounts of black 060 (B)

Mad Hatter

1 ball each in 060 black (B), Nude 023 (D), Saffron 063 (E), grey 079 (F), Pistachio 047 (G) & Fox 025 (H)
Small amounts of blue 032 (A), Berry 015 (I) & white 001 (C)

White Rabbit

2 balls in white 001 (C)
1 ball each in blue 032 (A) & red 028 (L)
½ ball in Saffron 063 (E)

Cheshire Cat

1 ball each in Berry 015 (I), fuchsia 014 (J) & Coral 009 (K)

Ricorumi Lamé

White Rabbit

1 ball in Gold 002 (M)

Visit **www.ukhandknitting.com** to find your local Rico stockist and support small businesses

About the yarn

Ricorumi DK
DK; 57.5m per 25g ball; 100% cotton
Ricorumi Lamé
DK; 50m per 10g ball; 62% polyester, 38% nylon

Tension

5 sts = 2.5cm measured over dc

Hook used

3.25mm

Other supplies

8 black safety eyes, 9mm
1 small pink flocked triangular nose
1 small black flocked triangular nose
black embroidery thread
2 mini buttons (for Mad Hatter's Coat)
stitch marker
toy stuffing
blusher (optional)

Sizing

Mad Hatter: 21cm
White Rabbit: 19cm
Cheshire Cat: 16cm
Alice: 15.5cm

Rounds made in this pattern are worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round.

Beg 1 ch does not count as a st.

Leave a long yarn tail when fastening off (unless instructed to weave in ends) to use to join parts tog.

Start crocheting

ALICE

Skirt

With A, chain 24. Join with sl st in first ch to work in the rnd.
Rnd 1: Starting in same ch as sl st, [3 dc, 2 dc in next st] 6 times. *30 sts*
Rnd 2: [4 dc, 2 dc in next st] 6 times. *36 sts*
Rnds 3-8: Dc around.
Fasten off. Weave in ends.

Shoes / Legs / Body

Worked from the shoes upwards to the neck

Shoes (make 2)
Rnd 1: With B and working into a magic ring, 6 dc. *6 sts*
Rnd 2: {1 dc, [2 dc in next st] twice} twice. *10 sts*
Rnd 3: 2 dc, [2 dc in next st] twice, 3 dc, [2 dc in next st] twice, 1 dc. *14 sts*
Rnd 4: Dc in BLO around.
Rnd 5: Dc around.
Fasten off B. Join C in first st.
Rnd 6: 3 dc, 2 dc2tog, 7 dc. *12 sts*
Fasten off first Shoe, do not fasten off 2nd Shoe, cont to next rnd for Legs.
Make sure the shoes are both pointing forward before you begin.
Rnd 7: Dc around first Shoe, dc around 2nd Shoe. *24 sts*
Rnds 8-17: Dc around.
Fasten off. Weave in ends.
Using a loose strand of C, sew tog the top 4 rnds of Legs, in the middle, to help define them.
Beg to stuff legs, cont as you go.
Position Skirt over Legs with Skirt foundation ch at the top and join them tog in the next rnd working through both pieces at the same time, then cont to the following rnds as normal. Join A in any st.
Rnds 18-20: Dc around.
Rnd 21: [6 dc, 1 dc2tog] 3 times. *21 sts*
Rnd 22: [5 dc, 1 dc2tog] 3 times. *18 sts*
Rnd 23: [1 dc, 1 dc2tog] 6 times. *12 sts*
Rnd 24: 6 dc2tog. *6 sts*
Fasten off. Weave tail through rem 6 sts and pull tightly to close, secure well and leave tail for sewing.
With B, and using photograph as a guide, embroider shoe straps onto each Shoe.

Head

Made top down.
Rnd 1: With D and working into a magic ring, 6 dc. *6 sts*
Rnd 2: 2 dc in each st around. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times. *18 sts*
Rnd 4: [2 dc, 2 dc in next st] 6 times. *24 sts*
Rnd 5: [3 dc, 2 dc in next st] 6 times. *30 sts*
Rnd 6: [4 dc, 2 dc in next st] 6 times. *36 sts*
Rnds 7-14: Dc around.
Add eyes between rnds 11 & 12 about 6 sts apart.
With thread, embroider eyelashes next to the eyes.
Rnd 15: [4 dc, 1 dc2tog] 6 times. *30 sts*
Rnd 16: [3 dc, 1 dc2tog] 6 times. *24 sts*
Beg to stuff Head, cont as you go.
Rnd 17: [2 dc, 1 dc2tog] 6 times. *18 sts*
Rnd 18: [1 dc, 1 dc2tog] 6 times. *12 sts*

Rnd 19: 6 dc2tog. *6 sts*
Fasten off. Weave tail through rem 6 sts and pull tightly to close, weave in ends securely.

Arms (make 2)

Stuff as you go.
Rnd 1: With D and working into a magic ring, 8 dc. *8 sts*
Rnds 2-14: Dc around.
Fasten off. Weave tail through rem 8 sts and pull tightly to close, weave in ends securely.

Sleeves (make 2)

Rnd 1: With A and working into a magic ring, 9 dc. *9 sts*
Rnds 2-6: Dc around.
Fasten off.
Push Sleeve onto top of Rnd 13 of Arm and sew in place.

Hair Crown

Rnds 1-6: With E, as for Head. *36 sts*
Rnds 7-9: Dc around.
Work the front of the fringe in next 14 sts as follows:
Row 10: 1 dc, 1 htr, 2 htr in next st, 1 tr, 2 tr in next st, 1 htr, 1 sl st, 1 htr, 2 tr in next st, 1 tr, 2 htr in next st, 1 htr, 1 dc, 1 sl st. Do not turn. *18 sts*
The next section will be worked in rows to make the rest of the hair.
Row 1: 11 ch, starting in 2nd ch from hook, [2 dc in next ch] 5 times, 5 dc, miss 1 st on main crown, sl st in next st. Turn.
Row 2: 1 ch, 5 dc, 6 ch, starting in 2nd ch from hook, [2 dc in next ch] 5 times, 5 dc, miss 1 st on main crown, sl st in next st. Turn.
Rows 3-12: As Row 2.
Fasten off.

Apron

With C, chain 13.
Row 1: Starting in 2nd ch from hook, dc across. Turn. *12 sts*
Row 2: 1 dc2tog, 8 dc, 1 dc2tog. Turn. *10 sts*
Row 3: 1 ch, dc across. Turn.
Row 4: 1 dc2tog, 6 dc, 1 dc2tog. Turn. *8 sts*
Row 5: 1 ch, dc across, Turn.
Row 6: 1 dc2tog, 4 dc, 1 dc2tog. Turn. *6 sts*
Rows 7-9: As Row 4.
Fasten off.

Making up Alice

Use photograph as a guide. *With C, chain as many sts as needed for waist tie for Apron; rep for tie around neck. Sew each to Apron and Dress. Leaving bottom open, sew Apron to Body.
With B, chain as many sts as needed to fit gently around Hair Crown for headband, sl st to join, chain 18 for bow and sl st in previous sl st. Fasten off and using the tail, tie round the middle to create a knot for the bow. Sew the headband to Hair Crown with the bow to one side, then sew to Head. Sew Head to Body and Arms on either side of Body. Add blusher to cheeks.

MAD HATTER

Shoes / Legs / Body

Rnds 1-6: With F throughout, as for Alice's Shoes.
Rnds 7-17: With G, as for Alice's Legs.
Fasten off. Weave in ends.
With G, sew top 4 rnds tog as was done for Alice's Legs.
Beg to stuff legs, cont as you go.
Join F to any st.
Rnds 18-20: Dc around.
Rnds 21-24: As for Alice's Legs.
Fasten off. Weave tail through rem 6 sts and pull tightly to close, secure well and leave tail for sewing.

Coat

Worked from the bottom up.
With E, chain 25.
Row 1: Starting in 2nd ch from hook, dc across. Turn. *24 sts*
Rows 2-6: 1 ch, dc across. Turn.
Row 7: 1 ch, [6 dc, 1 dc2tog] 3 times. Turn. *21 sts*
Row 8: 1 ch, [5 dc, 1 dc2tog] 3 times. Turn. *18 sts*
Row 9: 1 ch, [4 dc, 1 dc2tog] 3 times. Turn. *15 sts*
Fasten off.

Hands (make 2)

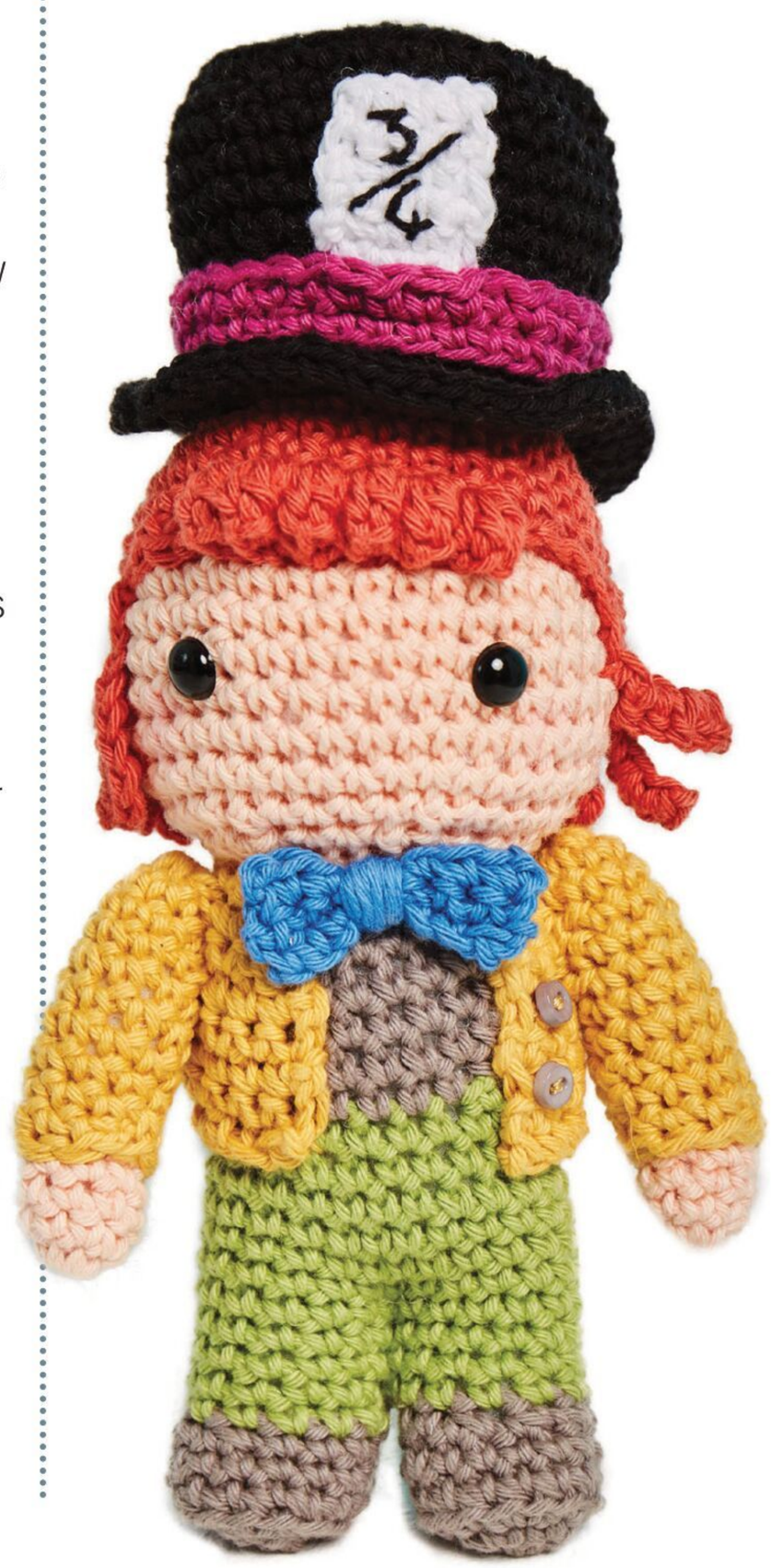
Rnd 1: With D and working into a magic ring, 8 dc. *8 sts*
Rnds 2-5: Dc around.
Stuff.
Fasten off. Weave tail through rem 8 sts and pull tightly to close, weave in ends securely.

Sleeves (make 2)

Rnd 1: With E and working into a magic ring, 9 dc. *9 sts*
Rnds 2-10: Dc around.
Fasten off.
Push Sleeve onto top of Hand (leaving at least 3 rnds showing at the bottom) and sew into place.

Bow Tie

With A, chain 8.
Row 1: Starting in 2nd ch from hook, dc across. Turn. *7 sts*



Rows 2-3: 1 ch, dc across. Turn.
Fasten off. Weave in ends.
With a loose strand of A, wind around centre of Bow Tie to create a knot.
Fasten off.

Head

Rnds 1-19: As for Alice's Head.
Fasten off. Weave tail through rem 6 sts and pull tightly to close, weave in ends securely.

Hair Crown

Rnds 1-9: With H, as for Alice's Head. *36 sts*
Work the front of the fringe in next 6 sts as follows:
Rnd 10: [PC, 1 ch] 6 times. Do not turn. *6 sts*
The next section will be worked in rows to make the rest of the hair.
Row 1: [1 sl st in next st] 4 times, 7 ch, starting in 2nd ch from hook, [2 dc in next st] 3 times, 3 dc, miss 1 st on main crown, 1 sl st, 1 ch. Turn.
Row 2: 3 dc, 5 ch, starting in 2nd ch from hook, [2 dc in next st] 4 times, 3 dc, miss 1 st on main crown, 1 sl st, 1 ch. Turn.
Rows 3-11: Rep Row 2.
Fasten off.

Hat

Rnds 1-6: With B, as for Alice's Head. *36 sts*
Rnd 7: Dc in BLO around.
Rnd 8: [4 dc, 1 dc2tog] 6 times. *30 sts*

Rnds 9-13: Dc around
Rnd 14: 2 dc in each st around. *60 sts*
Rnd 15: Sl st in each st around.
Fasten off.

Hat Band

With I, chain 32, join with sl st in first ch to work in the rnd.
Rnds 1-2: Dc around. *32 sts*
Fasten off.

Hat Label

With C, chain 5.
Row 1: Starting in 2nd ch from hook, dc across. Turn. *4 sts*
Rows 2-5: Dc across. Turn.
Fasten off.
With embroidery thread, embroider "3/4".

Making up The Mad Hatter

Sew Coat onto Body (leaving a gap in the centre). Sew the small buttons on to RH side of Coat.
Sew Arms on either side of body and Hair Crown on top of Head. Place and sew Hat Band on Hat and sew Hat Label so it sits slightly underneath Hat Band.
Sew Hat to Head and Head to Body.
Sew Bow Tie underneath Head. Add blusher to cheeks.

CHESHIRE CAT

Legs / Body

Worked from the paws upwards to the neck.

Legs (make 2)
Rnd 1-10: With J throughout, as for Alice's Shoes and Legs. *24 sts*
Do not fasten off, leave unused colour as a float on WS, picking up as needed.
Rnd 11: Join I, dc around.
Rnd 12: [3 dc, 2 dc in next st] 6 times. *30 sts*
Rnds 13-14: With J, dc around.
Rnds 15-16: With I, dc around.
Rnd 17: With J, [3 dc, 1 dc2tog] 6 times. *24 sts*
Rnd 18: Dc around.
Rnd 19-20: With I, dc around.
With J, sew top 4 rnds tog as was done for Alice's Legs.
Beg to stuff Legs, cont as you go.
Rnd 21: With J, [6 dc, 1 dc2tog] 3 times. *21 sts*
Rnd 22: [5 dc, 1 dc2tog] 3 times. *18 sts*
Rnd 23: With I, [1 dc, 1 dc2tog] 6 times. *12 sts*
Rnd 24: 6 dc2tog. *6 sts*
Fasten off. Weave tail through rem 6 sts and pull tightly to close, secure well and leave a tail for sewing.

Head

Made top down.
Rnd 1-10: With J, as for Alice's Head. *36 sts*
Do not fasten off, change colours as was done for Body.
Rnds 11-13: Join K, 18 dc, with J, 18 dc.
Rnd 14: With K, [4 dc, 1 dc2tog] 3 times, with J, [4 dc, 1 dc2tog] 3 times. *30 sts*
Add eyes between rnds 11 & 12 about 6 sts apart.
Rnd 15: With K, [3 dc, 1 dc2tog] 3 times, with J, [3 dc, 1 dc2tog] 3 times. *24 sts*
Attach black flock nose between rnds 13 & 14 centrally between the eyes.
Beg to stuff Head, cont as you go.
Rnd 16: With K, [2 dc, 1 dc2tog] 3 times, with J, [2 dc, 1 dc2tog] 3 times. *18 sts*
Rnd 17: With K, [1 dc, 1 dc2tog] 3 times, with J, [1 dc, 1 dc2tog] 3 times. *12 sts*
Rnd 18: With K, 6 dc2tog. *6 sts*
Fasten off. Weave tail through rem 6 sts and pull tightly to close, secure well and leave tail for sewing.
With black thread, embroider a smile.

Ears (make 2)

Rnd 1: With I and working into a magic ring, 4 dc. *4 sts*
Rnd 2: Dc around.
Rnd 3: 2 dc in each st around. *8 sts*
Fasten off. Do not stuff.

Arms (make 2)
Stuff beg only.
Rnd 1: With J and working into a magic ring, 8 dc. *8 sts*
Rnds 2-7: Dc around.
Fasten off.

Tail
Rnd 1: With I and working into a magic ring, 7 dc. *7 sts*
Rnds 2-3: Dc around.
Do not fasten off, change colours as was done on Body.
Rnds 4-5: With J, dc around.
Rnds 6-7: With I, dc around.
Rnds 8-19: Rep rnds 4-7 three times.
Fasten off.

Making up Cheshire Cat
Use photograph as a guide. Sew Arms on either side of Body and Tail to back. Sew Ears on top of Head and Head on Body.

WHITE RABBIT

Legs / Body
Worked from the paws upwards to the neck.

Legs (make 2)
Rnds 1-6: With C throughout, as for Alice's Shoes and Legs. *12 sts*
Fasten off.
Ensure both Legs are facing the same direction.
Rnd 7: Join A in next st, dc around first leg, dc around 2nd leg. *24 sts*
Rnds 8-11: Dc around.
Rnd 12: [3 dc, 2 dc in next st] 6 times. *30 sts*
Rnds 13-15: Dc around.
Fasten off.
Rnd 16: Join E in any st, dc around.
Rnd 17: [3 dc, 1 dc2tog] 6 times. *24 sts*
Rnd 18-20: Dc around.
With A, sew top 4 rnds tog as was done for Alice's Legs.
Beg to stuff legs, cont as you go.
Rnds 21-24: As for Alice's Body. *6 sts*
Fasten off. Weave tail through rem 6 sts and pull tightly to close, secure well and leave tail for sewing.

Head
After adding eyes, add flock nose between rnds 11 & 12, centred between eyes.
Rnds 1-19: With C, as for Alice's Head. *36 sts*
Fasten off.
With black thread, embroider a line underneath the flock nose.

Ears (make 2)
Rnd 1: With C and working into a magic ring, 4 dc. *4 sts*
Rnd 2: Dc around.
Rnd 3: 2 dc in each st around. *8 sts*
Rnd 4: Dc around.
Rnd 5: [3 dc, 2 dc in next st] twice. *10 sts*
Rnd 6: [4 dc, 2 dc in next st] twice. *12 sts*
Rnds 7-9: Dc around.
Rnd 10: [4 dc, 1 dc2tog] twice. *10 sts*
Rnd 11: [3 dc, 1 dc2tog] twice. *8 sts*
Fasten off. Do not stuff.

Arms (make 2)
Stuff beg only.
Rnd 1: With C and working into a magic ring, 8 dc. *8 sts*
Rnds 2-4: Dc around.
Fasten off. Join E in any st.
Rnds 5-8: Dc around.
Fasten off.

Neck Ruff
With C, chain 22. Join with sl st in first ch to work in the rnd.
Rnd 1: 2 dc in each st around. *44 sts*
Rnd 2: As Rnd 1. *88 sts*
Fasten off.

Tabard
With C, chain 9.
Row 1: Starting in 2nd ch from hook, dc across. Turn. *8 sts*
Row 2: 1 dc2tog, 4 dc, 1 dc2tog. Turn. *6 sts*
Rows 3-10: 1 ch, dc across. Turn.
Fasten off.

Tabard Mini Heart
Rnd 1: With L and working into a magic ring, 1 dc, 1 htr, 2 tr, 2 ch, 1 sl st, 2 ch, 2 tr, 1 htr, 1 dc, 2 ch, join with sl st to beg dc. Fasten off.

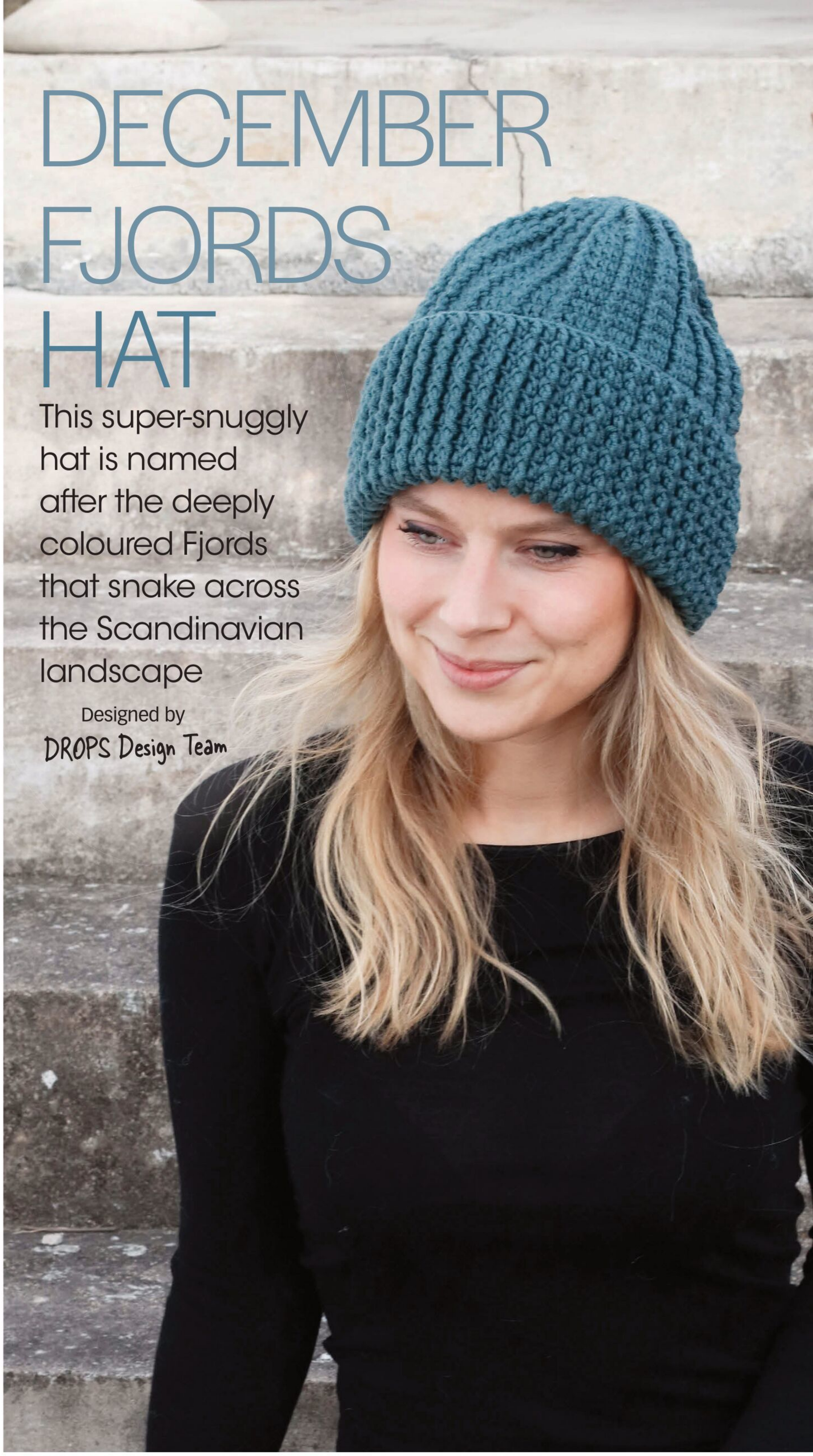
Watch
Make 1 each with C & M.
Rnd 1: Working into a magic ring, 6 dc. *6 sts*
Rnd 2: 2 dc in each st around. *12 sts*
Fasten off C and weave in ends, do not fasten off M.
With black thread, embroider clock hands on C piece.
Holding both pieces with WS tog, work next rnd through both pieces at the same time to join.
Rnd 3: Cont with M, [1 dc, 2 dc in next st] 6 times, sl st in next st to end spiral, 10 ch (watch chain made). Fasten off. *18 sts*

Making up White Rabbit
Use photograph as a guide. Sew arms on either side of Body. Sew ears on top of Head, pinching them tog slightly at base as you attach them. Sew Neck Ruff on top of Body leaving a gap for Head to fit in, sew Head to Body. Sew Watch to tip of one Arm, loop the watch chain onto front of Body and secure so it will sit just behind Tabard. Sew Mini Heart to front of Tabard and sew to front of Body. Add blusher to cheeks.

DECEMBER FJORDS HAT

This super-snuggly hat is named after the deeply coloured Fjords that snake across the Scandinavian landscape

Designed by
DROPS Design Team



DK 4mm

★ Quick & easy

Yarn used

DROPS Merino Extra Fine
3 (4) balls in Misty Forest 37
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 105m per 50g ball; 100% wool

Tension

18 sts x 9 rows = 10cm measured over tr

Hook used

4mm

Sizing

S/M (M/L)
To fit head: 54-56 (56-58) cm
Finished size: 49 (53.5) cm in circumference, 23 (25) cm in height with 10cm turned up

Beg 3 ch counts as first tr. Join each rnd with a sl st in top of beg 3 ch.

Start crocheting...

Chain 4. Join with sl st in 4th ch from hook to form a ring.

Rnd 1 (RS): Working into ring, 3 ch, 10 (11) tr, join. *11 (12) sts*

Rnd 2: 3 ch, 1 tr in first st, [2 tr in next st] 10 (11) times, join. *22 (24) sts*

Rnd 3: 3 ch, 1 RtrF around first st, *1 RtrF, [1 tr, 1 RtrF] in next st; rep from * around omitting last 2 sts on last rep, join. *33 (36) sts*

Rnd 4: 3 ch, *1 RtrF around next raised st, [1 tr, 1 RtrF] in next raised st, 1 tr; rep from * around omitting last tr on last rep, join. *44 (48) sts*

Rnd 5: 3 ch, 1 tr in first st, *1 RtrF, 1 tr, 1 RtrF, 2 tr in next st; rep from * around omitting last 2 tr on last rep, join. *55 (60) sts*

Rnd 6: 3 ch, *1 tr, 1 RtrF, 2 tr in next st, 1 RtrF, 1 tr; rep from * around omitting last tr on last rep, join. *66 (72) sts*

Rnd 7: 3 ch, 1 tr in first st, *1 tr, 1 RtrF, 2 tr, 1 RtrF, 2 tr in next st; rep from * around omitting last 2 tr on last rep, join. *77 (84) sts*

Rnd 8: 3 ch, *2 tr, 1 RtrF, 2 tr in next st, 1 tr, 1 RtrF, 1 tr; rep from * around omitting last tr on last rep, join. *88 (96) sts*

Rnd 9: 3 ch, 2 tr, 1 RtrF, *3 tr, 1 RtrF; rep from * around, join.

Rnds 10-19: Rep Rnd 9.

SIZE M/L ONLY:

Rnds 20-21: Rep Rnd 9.

ALL SIZES:

Turn to have WS facing. All rem rnds will be worked with WS facing so turn-up will have the RS out when turned up.

Turn Up

Rnd 1 (WS): 3 ch, *1 RtrF around next st, 1 tr, 1 RtrF, 1 tr; rep from * around omitting last tr on last rep, join.

Rnds 2-11: 3 ch, *1 RtrF, 1 tr; rep from * around omitting last tr on last rep, join.

Fasten off. Weave in ends.

BAG IT UP, SWITCH IT UP

Knitting bags are essential if you can't bear to go anywhere without your knitting, and now you can win a fab bag (design may vary) AND a brilliantly bright interchangeable hook set from Chroma worth £78!
groves@stockistenquiries.co.uk

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LUCKY CLOVER

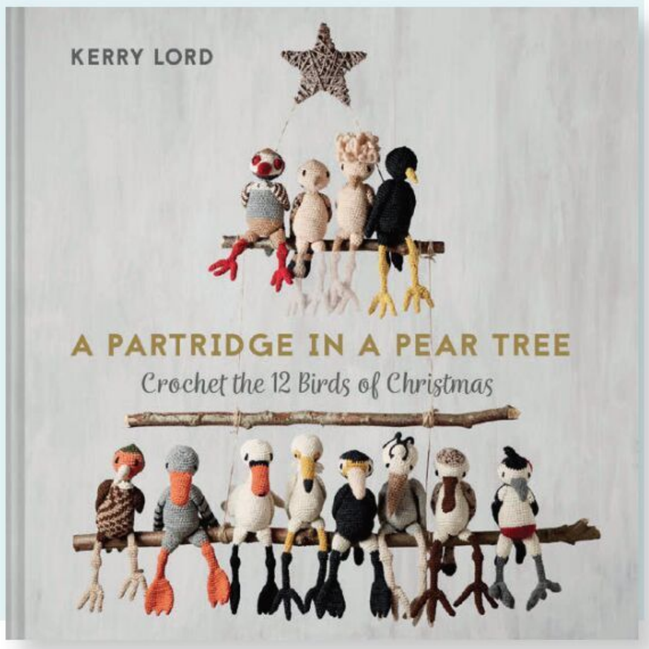
Six lucky winners will receive this lovely Takumi craft bundle, which includes a pair of single-pointed needles, five double-pointed needles, and a set of circular needles in the finest bamboo from Clover's artisan knitting range – plus a pompom maker perfect for adding finishing touches to your makes!
clover@stockistenquiries.co.uk

Twinkle Twinkle

Not much brings us as much joy as sparkly festive yarn, and now you can win a bundle of the latest Cygnet yarns worth £150!
www.cygnetyarns.com

On the first day of Christmas...

Get into the Christmas spirit with *A Partridge in a Pear Tree*, the latest festive pattern collection from Kerry at TOFT. There are five copies up for grabs – just try not to get the song stuck in your head…
www.pavilionbooks.com



A year of inspiration

Win a year's subscription to either *Crochet Now* or *Knit Now* magazine – a surefire way to get exciting post AND bags of inspiration every single month!
www.crochetnow.co.uk
www.knitnowmag.co.uk

Kitting up

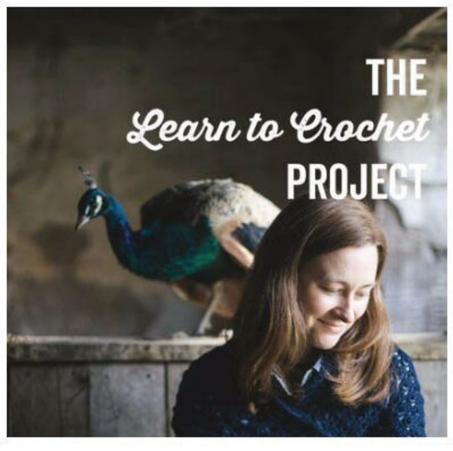
Kits are always fun, and make the perfect gift for would-be crafters! Win one of six crochet or six knitting kits, and get your loved ones as hooked as you are!
www.hardicraft.com

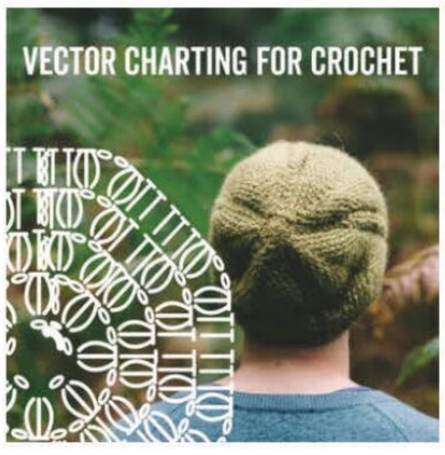
Knit together

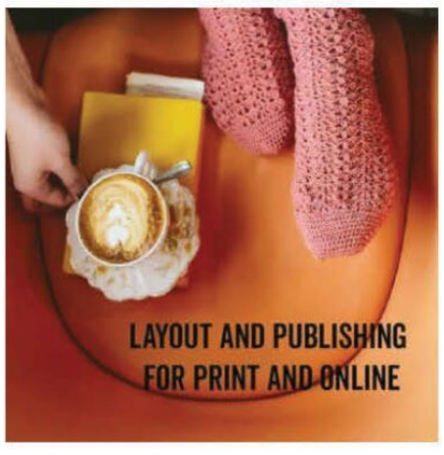
Win a fabulous yarn bundle with gorgeous shades of blue, green and purple, curated especially for a *Knit Now* knit-along. You can find each section of the knit-along from issue 117 onwards, available from **www.craftstash.co.uk**

The Crochet Project

Transform yourself into a published crochet designer with this course from The Crochet Project – worth £250! Not a designer? Don't worry – the team is also giving away TWO fabulous book bundles to help you master crafts and great everyday wearables, plus a bundle of Coop yarn!
www.thecrochetproject.com







Crochet like a pro

Every crocheter worth their salt knows you can't beat a KnitPro hook. Beautifully smooth and with just the amount of grip, these hooks will make crocheting quicker and more comfortable. Could you be one of the lucky 17 winners?
www.knitpro.eu

CRAZY LITTLE THINGS

Join the addi sock revolution and make knitting small items a breeze! This addiCraSy three-piece set – which includes three needles with both a basic and lace tip – lets you knit socks easily in the round (and is much kinder to your hands!). 10 to be won – enter today!
www.addi.de

Go, go, Chiaogoo!

There's a great prize for knitters here with this handy bundle! This set of needle tips and cable lengths by premium brand Chiaogoo comes in a compact mesh pouch – perfect for knitting on the go!
www.chiaogoo.com

A magical menagerie

TOFT's *Edward's Menagerie* is a must-have for crocheters who love to make toys. Suitable for all skill levels, this delightful book has 40 fun and fabulous patterns to inspire you, and now 10 lucky people can win this inspiring collection – PLUS a matching tote bag and crochet hook!
www.toftuk.com

Happy days

Named after the Norwegian word for 'happiness', LYKKE Crafts produces some of the most beautiful and high-quality crochet hooks and knitting needles around. Now you can win one of the Driftwood sets, which includes 10 handmade crochet hooks (sizes from 3.5-9mm), perfectly packaged in a practical and stylish case.
www.lykkecrafts.com

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Scheepjes

Catona

Fill up your stocking with this stash essential!

Catona is featured below in the Merry Berry Advent Calendar designed by Jellina Verhoeff for **YARN Bookazine 10 The Colour Issue**, available from Scheepjes retailers worldwide.

109 COLOURS!
Available in 10g, 25g and 50g balls!

Fingering Weight | 2.5-3.5mm

Catona is a 100% Mercerised Cotton yarn collection characterised by a silky sheen that enhances all projects. Soft and supple, this natural yarn is perfect for creating a wide range of items from festive homewares and toys for children, to wearable accessories and garments for those with a sensitive touch.

RRP 50g €2,10 | £1.99 | USD 2.50

Scheepjes products are available worldwide. Locate your nearest physical or online store via our website: **www.scheepjes.com/en/shops**

YARN Bookazine subscriptions also available: **bit.ly/ScheepjesSubsEnglish**

www.scheepjes.com
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165 YEARS

Wind off small bobbins of yarn in each shade when working multiple colours, to help avoid tangling

Snow-capped WALL-HANGING

Bring the romance of mountainous skiing holidays into your home with this cool C2C wall-hanging

DK 4mm

★ Beginner friendly

Yarn used

King Cole Luxury Merino DK
1 ball each in Oatmeal 2621 (A), white 2610 (B), Slate Blue 2619 (C), Arctic Blue 2620 (D) & Steel Blue 2614 (E)
Visit **www.ukhandknitting.com** to find your local King Cole stockist and support small businesses

About the yarn

DK; 140m per 50g ball; 100% Superwash Merino

Tension

8 x 7 blocks = 10cm measured over st pattern
(1 block = 3 ch and 3 tr)

Hook used

4mm

Other supplies

6mm wooden dowel, 30cm in length
tapestry needle

Sizing

22x34cm (not including length of dowel)

Start crocheting...

With A, chain 6.

Row 1: Starting in 4th ch from hook, 3 tr. Turn. *1 block*

Row 2: 6 ch, starting in 4th ch from hook, 3 tr, [1 sl st, 3 ch, 3 tr] into 3ch-sp from previous row. Turn. *2 blocks*

Row 3: 6 ch, starting in 4th ch from hook, 3 tr, *[1 sl st, 3 ch, 3 tr] into next 3ch-sp from previous row; rep from * across. Turn. *1 block inc'd*

Rows 4-16: Cont to inc as Row 3, changing colours as per chart. *16 blocks*

Rows 17-18: 1 sl st in each of next 3 sts, *[1 sl st, 3 ch, 3 tr] into next 3ch-sp from previous row; rep from * across. Turn.

Row 19: 1 sl st in each of next 3 sts, *[1 sl st, 3 ch , 3 tr] into next 3ch-sp from previous row; rep from * to last 3ch-sp, 1 sl st in last 3ch-sp (do not make last block. Turn. *1 block dec'd*

Rows 20-31: Rep rows 18-19 six more times. *9 blocks*

Row 32: Rep Row 19. *8 blocks*
Fasten off. Block to measurements given. Weave in ends.

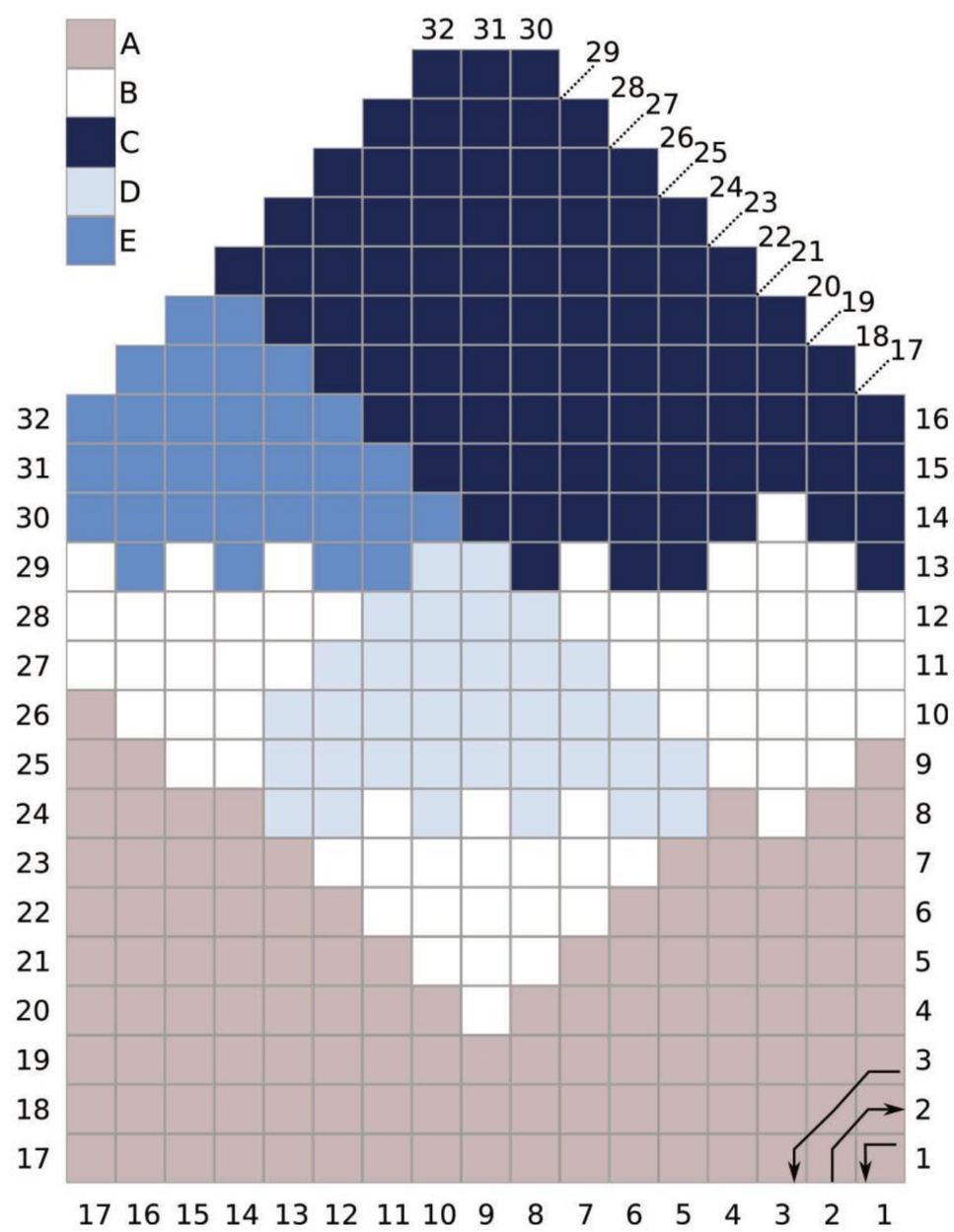
Making up

Insert your dowel between the first and second blocks of the top row, from front to back. Bring the dowel behind the second block and back to the front between the second and third block. Rep this process all the way across, until dowel is fully inserted. With a length of A, approx. 30cm (or your preferred hanging length) tie the yarn to either side of the dowel. Weave ends through first and last stitches of top row to secure.

Key

A
B
C
D
E

Chart



KERRY'S JOURNAL

We're excited to welcome in a new year, but take a moment to look back on 2020 with Kerry to reflect on the silver linings we can find in what's been a difficult year for us all

www.toftuk.com

"I am very thankful to have had an established mindful craft that I enjoy to turn to in times of so much worry"

Before we look forward excitedly towards a new year I'd like to take five minutes to look back on 2020. In what has been a very difficult year for everyone, I am very proud that, with the hard work and the creativity of a very talented team, TOFT managed to navigate its way through the challenges, we adapted, we improvised and as a result came some of our most creative and successful products in our history!

Over the last 12 months many aspects of long-scheduled product development plans had to be put on ice while others had to fly from idea, off my hook and out on sale within a matter of days. The pandemic has of course been a difficult time, especially for those who have lost loved ones, but with it has also come some smaller silver linings that it's good to reflect on.

The first is that, for many of us who already crochet, we all had a bit more crochet time and I am very thankful to have had an established mindful craft that I enjoy to turn to in times of so much worry. 'Staying in' being the new 'going out' meant that lots of us had more time on evenings and gained back time formally lost on travel and commutes. Although social distancing has been very difficult for those unable to see family members, or meet up with established crafting groups or friends who share the same hobby, with that has come a real surge in the use and support coming from social networking groups to go some way to replacing that. Many of us have turned towards Facebook and Instagram to be able to keep in touch with others who are

enjoying crocheting and knitting in lockdown, sharing our progress on projects, asking for technical help from the crochet community and enjoying taking part more actively in online conversation. Both of these things

in combination have caused the crochet community to grow during this year, and at TOFT we have welcomed thousands of people to their new hobby and helped them make their first few stitches. Interest in knitting and crochet is higher than it has been for a decade again and hopefully this is something that will be carried well into next year. TOFT has had to adapt quickly to get better at this new way of working. Unable to teach workshops here at HQ face-to-face or to attend any national events to promote crochet, we have instead moved to spending more time investing in our digital teaching aids and social communication such as Instagram lives which now run every other Friday at 10am.

The pandemic has also a big impact on my creative process, because although I found myself with more time on my hands to crochet, due to full spinning mill closures during the first lockdown I have been without my usual 24 colour palette to play with. Although we have managed to just about keep all our colours in stock, this has only been through very careful planning of product designs to ensure we have the supply to match the demand so no-one is disappointed that what they put on their Christmas lists is no longer available. Supply issues have meant that many of our packaging plans have had to be adapted quickly, and lots of our 2020 projects have been thrown into 2021 – so it is going to make for a really exciting year!

Some of my favourite TOFT moments of last year include the Easter #edsPascal crochet-along with daily videos to keep us all going, and the publication of my new mini books *Ocean* and *Wild*. I am very grateful that all my new books still hit their publication deadlines despite everything this year, and know that you will love the other two titles in the series to be released early 2021 – *Farm* and *Pets*.

Looking forward into the rest of 2021, our homegrown alpaca yarn made exclusively from the alpacas here at HQ are back from the mill and due for release soon. We have lots of plans and remain very flexible and open-minded about what the next 12 months will look like. Whether or not we'll have the chance to meet you all again soon at shows and events or not, know that we'll make sure you can still stay in touch with TOFT as much as before with more glimpses behind the scenes and lots of new video content to make sure we're always there if you need a helping hand with your latest project.

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Quick & easy **winter mittens** from Bella Coco

Mindful Mandala

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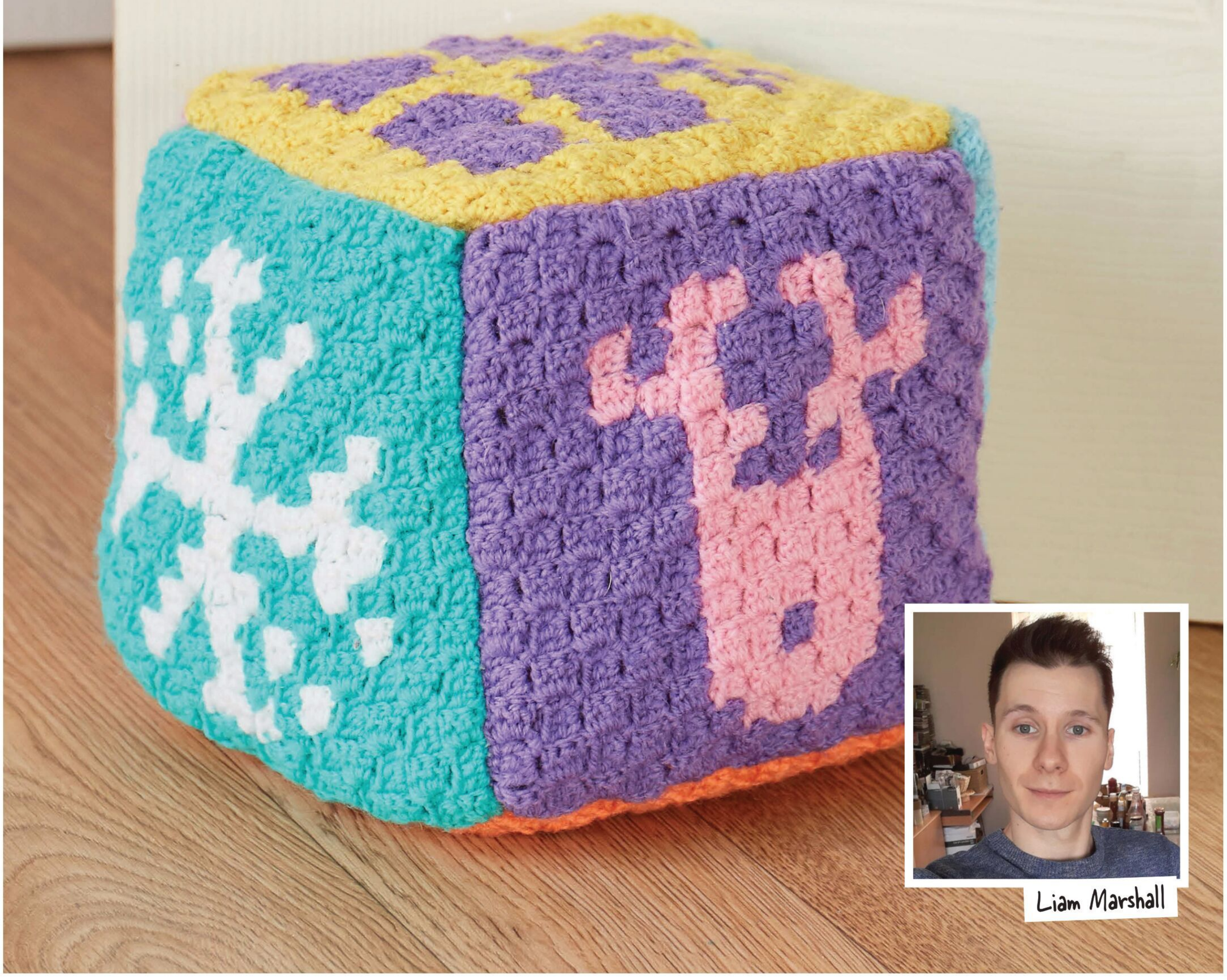
BOX OF DELIGHTS
DOORSTOP

Use C2C crochet for a colourful addition to your home – or why not use toy stuffing for a super-cute toy?



Liam Marshall

4-ply 3mm

★ Beginner friendly

Yarn used

Scheepjes Cotton 8
1 ball each in yellow (A), Moors (B), Light Pink (C), Light Blue Green (D), white (E), Light Turquoise (F) & orange (G)
Available from **www.deramores.com**

About the yarn

4-ply; 170m per 50g; 100% cotton

Tension

15x15 block square = 17cm square over st patt (1 block = 3 ch and 3 tr)

Hook used

3mm

Other supplies

500g of sand
6x17cm square of fabric
toy stuffing
tapestry needle

Start crocheting

Squares (make 6)

Start the chart from the bottom right, follow chart diagonally, not in rows. With MC indicated in chart, chain 6.

Row 1: Starting in 4th ch from hook, 3 tr. Turn. *1 block*

Row 2: 6 ch, starting in 4th ch from hook, 3 tr, [1 sl st, 3 ch, 3tr] into 3 ch-sp from previous row. Turn. *2 blocks*

Row 3: 6 ch, starting in 4th ch from hook, 3 tr, *[1 sl st, 3 ch, 3tr] into next 3 ch-sp from previous row; rep from * across. Turn. *3 blocks*

Rows 4-15: Continue increasing as Row 3, changing colours as per chart. *15 blocks*

Row 16: Sl st along next 3 sts, *[1 sl st, 3 ch, 3tr] in next 3 ch-sp; rep from * to last 3 ch-sp, 1 sl st in last 3 ch-sp (do not make last block). Turn. *14 blocks*

Rows 17-29: Continue decreasing as Row 16, changing colours as per chart, until last block is complete. *1 block*

Fasten off. Weave in ends.

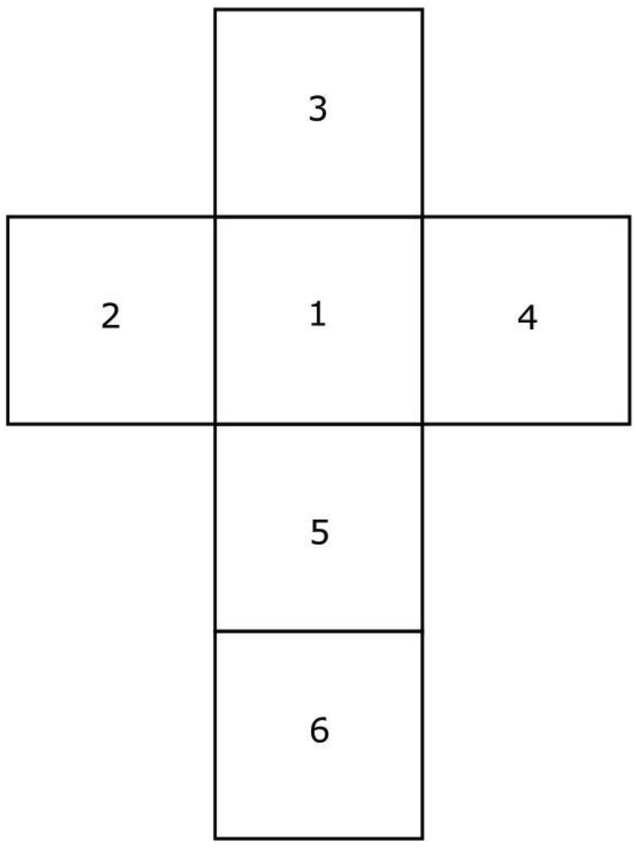
Inner

Cut six 17cm square pieces of fabric. Using schematic as a guide for placement, sew edges together to form a cube, leaving one side open. Fill with sand and then stuff until full. Sew final edge.

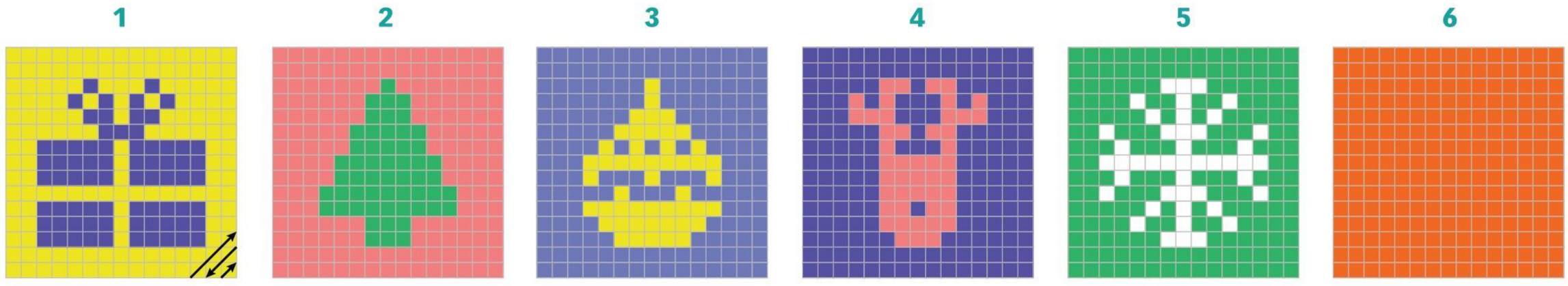
Finishing

With RS together, arrange C2C Squares using diagram as guide for placement, ensuring squares are the right way up. Using a sl st, join at edges, leaving three edges around bottom square open. Insert inner. Sl st final edges together. Weave in all ends.

Schematic



Charts



Key

A B C D E F G

NICE 'N' EASY SWEATER

If you're looking for a first-time garment to crochet, look no further than this simple but stylish sweater

Designed by Paintbox Yarns Design Team

DK 4mm

★ Beginner friendly

Yarn used

Paintbox Yarns Baby DK
12 (13, 13, 14, 15, 15, 16, 17, 18, 19) balls in Champagne White 1702
Available from **www.lovecrafts.com**

About the yarn

DK; 167m per 50g ball; 55% acrylic, 45% nylon

Tension

18 sts x 20 rows = 10cm measured over dc

Hook used

4mm

Other supplies

2 stitch markers

Sizing

To fit bust: 81 (86, 91, 97, 102, 107, 112, 117, 122, 127) cm
Finished measurement: 96 (102, 107, 112, 118, 122, 127, 133, 138, 143) cm
Finished length: 56 (56, 57, 58, 58, 59, 60, 61, 61, 62) cm
Sleeve length: 32 (32, 33, 33, 33, 34, 34, 35, 35.5, 35.5) cm

Beg 1 ch does not count as a st.

Start crocheting...

Front

Chain 109 (115, 119, 123, 129, 133, 137, 143, 147, 151).

Row 1: Starting in 2nd ch from hook, dc to end. Turn. *108 (114, 118, 122, 128, 132, 136, 142, 146, 150) sts*

Row 2: 1 ch, dc to end. Turn.

Rows 3-77 (77, 79, 81, 81, 83, 85, 87, 87, 89): As Row 2.

Row 78 (78, 80, 82, 82, 84, 86, 88, 88, 90): 1 ch, 1 dc2tog, dc across to last 2 sts, 1 dc2tog. Turn. *106 (112, 116, 120, 126, 130, 134, 140, 144, 148) sts*

Row 79 (79, 81, 83, 83, 85, 87, 89, 89, 91): 1 ch, 1 dc2tog, 25 (26, 27, 28, 30, 31, 32, 33, 34, 35) dc, 1 dc2tog (pm in this st), 48 (52, 54, 56, 58, 60, 62, 66, 68, 70) dc, 1 dc2tog (pm in this st), dc across to last 2 sts, 1 dc2tog. Turn. *102 (108, 112, 116, 122, 126, 130, 136, 140, 144) sts*

Row 80 (80, 82, 84, 84, 86, 88, 90, 90, 92): 1 ch, 1 dc2tog, dc across to marker, 1 dc2tog over marked and next st, dc across to 1 st before next marker, 1 dc2tog over next and marked st, dc across to last 2 sts, 1 dc2tog. Turn. *98 (104, 108, 112, 118, 122, 126, 132, 136, 140) sts*

Move marker up as you work.

Next 2 Rows: Rep last row twice. *90 (96, 100, 104, 110, 114, 118, 124, 128, 132) sts*

Rows 83 (83, 85, 87, 87, 89, 91, 93, 93, 95) – 107 (107, 110, 112, 112, 114, 116, 118, 118, 120): As Row 2.

Front Left Neck shaping

Row 1: 1 ch, 21 (23, 25, 28, 30, 32, 34, 37, 39, 42) dc, leave rem sts unworked. Turn.

Row 2: Sl st in first 2 sts, dc to end. Turn. *19 (21, 23, 26, 28, 30, 32, 35, 37, 40) sts*

Row 3: 1 ch, 17 (19, 21, 24, 26, 28, 30, 33, 35, 38) dc, miss last 2 sts. Turn.

Row 4: As Row 2. *15 (17, 19, 22, 24, 26, 28, 31, 33, 36) sts*

Fasten off.

Front Right Neck shaping

Working along from Row 1 of Left neck shaping, miss 48 (50, 50, 48, 50, 50, 50, 50, 50, 48) sts, join with sl st in next st.

Row 1: 1 ch, beg in same st as join, dc to end. Turn. *21 (23, 25, 28, 30, 32, 34, 37, 39, 42) sts*

Row 2: 1 ch, 19 (21, 23, 26, 28, 30, 32, 35, 37, 40) dc, miss last 2 sts. Turn.

Row 3: Sl st in first 2 sts, dc to end. Turn. *17 (19, 21, 24, 26, 28, 30, 33, 35, 38) sts*

Row 4: As Row 2. *15 (17, 19, 22, 24, 26, 28, 31, 33, 36) sts*

Fasten off.

Back Panel

Chain 92 (96, 101, 106, 111, 115, 119, 124, 129, 134).

Row 1: Starting in 2nd ch from hook, dc to end. Turn. *91 (95, 100, 105, 110, 114, 118, 123, 128, 133) sts*

Row 2: 1 ch, dc to end. Turn.

Rows 3-78 (78, 80, 82, 82, 84, 86, 88, 88, 90): As Row 2.

Row 79 (79, 81, 83, 83, 85, 87, 89, 89, 91): 1 ch, 1 dc2tog, 21 (22, 23, 25, 26, 27, 28, 29, 30, 32) dc, 1 dc2tog (pm in this st), 41 (43, 46, 47, 50, 52, 54, 57, 60, 61) dc, 1 dc2tog (pm in this st), dc across to last 2 sts, 1 dc2tog. Turn. *87 (91, 96, 101, 106, 110, 114, 119, 124, 129) sts*

Row 80 (80, 82, 84, 84, 86, 88, 90, 90, 92): 1 ch, 1 dc2tog, dc across to marker, 1 dc2tog over marked and next st, dc across to 1 st before marker, 1 dc2tog over next and marked st, dc across to last 2 sts, 1 dc2tog. Turn. *83 (87, 92, 97, 102, 106, 110, 115, 120, 125) sts*

Rows 81 (81, 83, 85, 85, 87, 89, 91, 91, 93) – 107 (107, 110, 112, 112, 114, 116, 118, 118, 120): As Row 2.

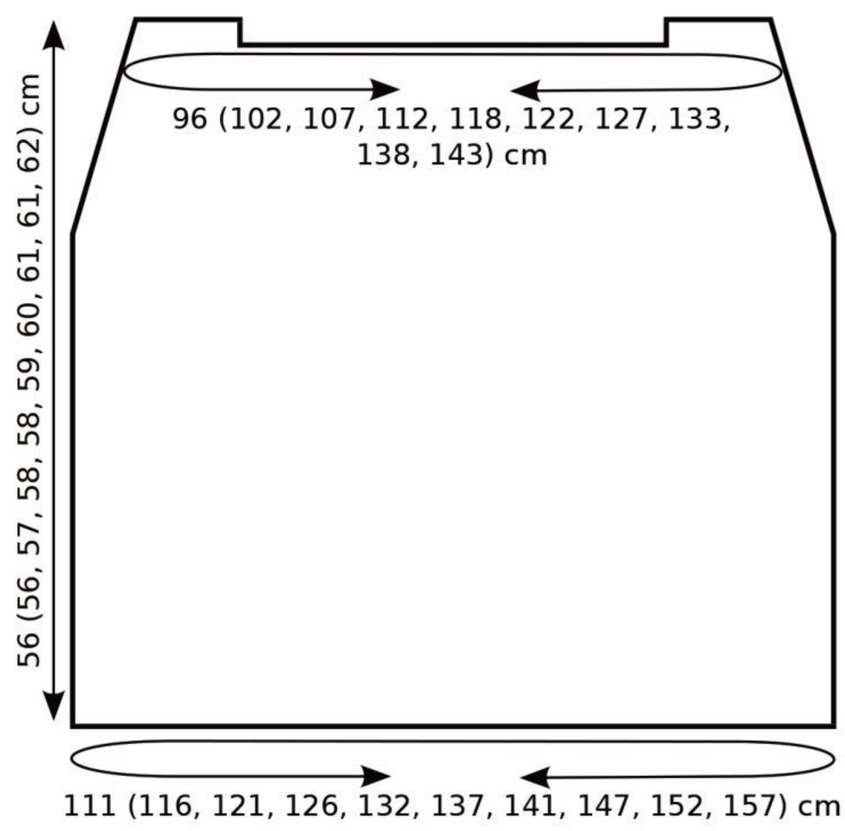
Back Right Neck shaping

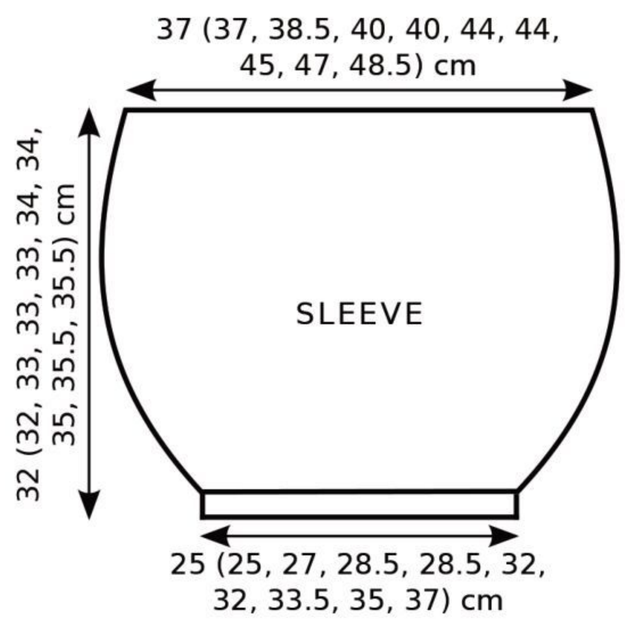
Row 1: 1 ch, 21 (23, 25, 28, 30, 32, 34, 37, 39, 42) dc, leave rem sts unworked. Turn.

Row 2: Sl st in first 2 sts, dc to end. Turn. *19 (21, 23, 26, 28, 30, 32, 35, 37, 40) sts*

Row 3: 1 ch, 17 (19, 21, 24, 26, 28, 30, 33, 35, 38) sts, miss last 2 sts. Turn.

Schematic





Row 4: As Row 2. *15 (17, 19, 22, 24, 26, 28, 31, 33, 36) sts*
Fasten off.

Back Left Neck shaping

Working along from Row 1 of Right neck shaping, miss 41 (41, 42, 41, 42, 42, 42, 41, 42, 41) sts, join with sl st in next st.

Row 1: 1 ch, beg in same st as join, dc to end. Turn. *21 (23, 25, 28, 30, 32, 34, 37, 39, 42) sts*
Row 2: 1 ch, 19 (21, 23, 26, 28, 30, 32, 35, 37, 40) dc, miss last 2 sts. Turn.
Row 3: Sl st in first 2 sts, dc to end. Turn. *17 (19, 21, 24, 26, 28, 30, 33, 35, 38) sts*
Row 4: As Row 2. *15 (17, 19, 22, 24, 26, 28, 31, 33, 36) sts*
Fasten off.

Sleeves (make 2)

Chain 46 (46, 49, 52, 52, 58, 58, 61, 64, 67).

Row 1: Starting in 2nd ch from hook, dc to end. Turn. *45 (45, 48, 51, 51, 57, 57, 60, 63, 66) sts*
Row 2: 1 ch, dc to end. Turn.
Row 3: 1 ch, *2 dc in next st, 14 (14, 15, 16, 16, 18, 18, 19, 20, 21) dc; rep from * to end. Turn. *48 (48, 51, 54, 54, 60, 60, 63, 66, 69) sts*
Row 4: 1 ch, *2 dc in next st, 15 (15, 16, 17, 17, 19, 19, 20, 21, 22) dc; rep from * to end. Turn. *51 (51, 54, 57, 57, 63, 63, 66, 69, 72) sts*
Row 5: 1 ch, *2 dc in next st, 16 (16, 17, 18, 18, 20, 20, 21, 22, 23) dc; rep from * to end. Turn. *54 (54, 57, 60, 60, 66, 66, 69, 72, 75) sts*
Row 6: 1 ch, *2 dc in next st, 17 (17, 18, 19, 19, 21, 21, 22, 23, 24) dc; rep from * to end. Turn. *57 (57, 60, 63, 63, 69, 69, 72, 75, 78) sts*
Row 7: 1 ch, *2 dc in next st, 18 (18, 19, 20, 20, 22, 22, 23, 24, 25) dc; rep from * to end. Turn. *60 (60, 63, 66, 66, 72, 72, 75, 78, 81) sts*
Row 8: 1 ch, *2 dc in next st, 19 (19, 20, 21, 21, 23, 23, 24, 25, 26) dc; rep from * to end. Turn. *63 (63, 66, 69, 69, 75, 75, 78, 81, 84) sts*
Row 9: 1 ch, *2 dc in next st, 20 (20, 21, 22, 22, 24, 24, 25, 26, 27) dc; rep from * to end. Turn. *66 (66, 69, 72, 72, 78, 78, 81, 84, 87) sts*
Row 10: 1 ch, *2 dc in next st, 21 (21, 22, 23, 23, 25, 25, 26, 27, 28) dc; rep from * to end. Turn. *69 (69, 72, 75, 75, 81, 81, 84, 87, 90) sts*
Row 11: 1 ch, *2 dc in next st, 22 (22, 23, 24, 24, 26, 26, 27, 28, 29) dc; rep from * to end. Turn. *72 (72, 75, 78, 78, 84, 84, 87, 90, 93) sts*
Rows 12-17: As Row 2.
Row 18: 1 ch, 1 dc2tog, dc to end. Turn. *71 (71, 74, 77, 77, 83, 83, 86, 89, 92) sts*
Rows 19-20: As Row 2.
Rows 21-35: Rep rows 18-20 five times. *66 (66, 69, 72, 72, 78, 78, 81, 84, 87) sts*
Rows 36-60 (60, 62, 62, 62, 64, 64, 66, 67, 67): As Row 2. Fasten off.

Making up

Once you start seaming, your sweater will have a RS and a WS. Seam with the WS facing you using a whip or mattress stitch.
Join the shoulder seams along the tops of the front and back shaping matching stitches on Front and Back.
Sew front and back side seams tog, working from the bottom up 75 (75, 76, 76, 76, 75, 76, 76, 76, 76) rows, leaving 36 (36, 38, 40, 40, 43, 44, 46, 46, 48) rows unworked for the arm holes.
Sew the sleeves into the arm holes and seam tog along the under arm working from body to cuff, matching row ends.

Neck Trim

Join with sl st at the side of either shoulder seam.

Rnd 1: 1 ch, dc evenly around neckline, join with sl st to beg dc.
Rnds 2-5: 1 ch, dc around, join with sl st to beg dc.
Fasten off.

Cuffs

Join with sl st at the cuff end of sleeve at the underarm seam.

Rnd 1: 1 ch, working in unused loops of foundation ch, dc around, join with sl st to beg dc.
Rnds 2-4: 1 ch, dc around, join with sl st to beg dc.
Fasten off.
Weave in ends.

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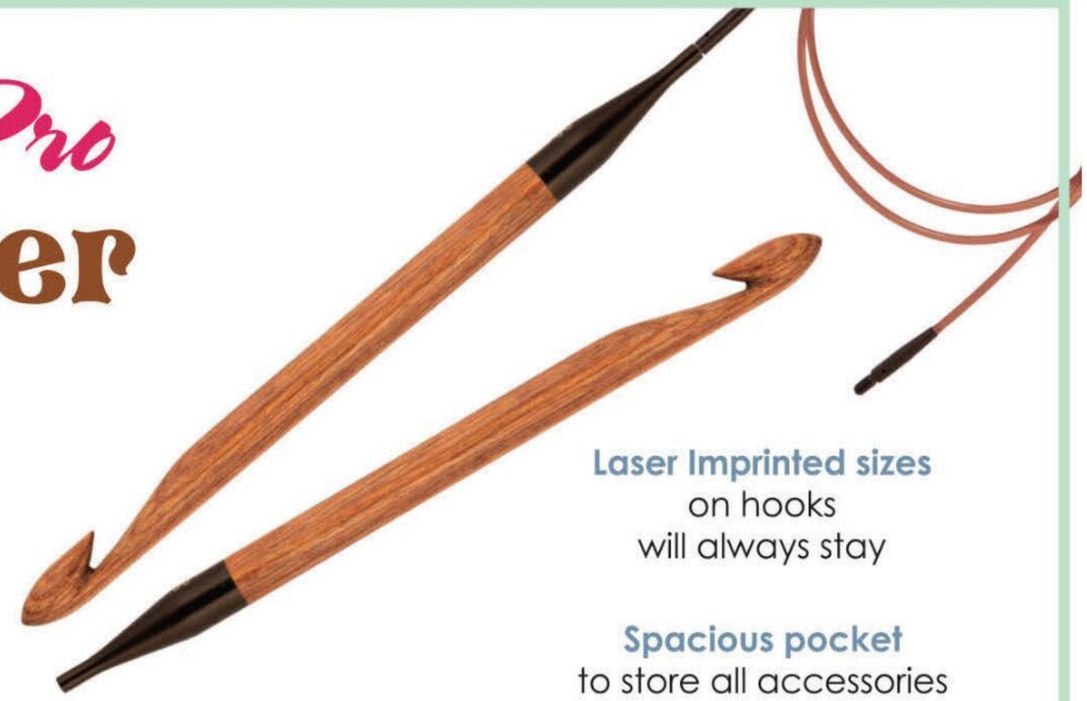

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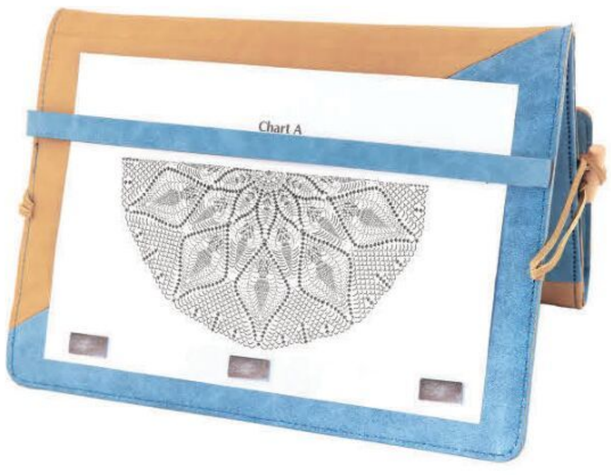

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Jordon Graham & Mike Scriven

A STITCH IN TIME *Sagittarius*

Children of winter are all too familiar with the strength of the centaur Sagittarius – but have you ever seen one this cute?!

DK 3mm

★★ Try something new

Yarn used

Deramores Studio DK
1 ball each in Gingerbread 70022 (A), Smoke 70026 (B), Latte 70060 (C), Mustard 70058 (D) & Pearl 70002 (G)
Available from
www.deramores.com

About the yarn

DK; 250m per 100g ball; 100% acrylic

Tension

22 sts x 28 rows = 10cm measured over dc

Hook used

3mm

Other supplies

toy stuffing
stitch markers or waste yarn
tapestry needle
2 black safety eyes, 8mm

Sizing

15cm wide x 6cm deep x 20cm tall

Special abbreviations

Invisible dc2tog (inv-dc2tog): Insert hook through FLO of next 2 sts, [yrh, draw through 2 loops] twice

Unless specified this pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round. This amigurumi is made from multiple pieces sewn together. Some of the pieces are made incrementally from other pieces. To avoid confusion, make the pieces in order.

Unless otherwise stated, finish each piece by pulling the yarn through the last loop leaving a long tail for sewing. Any loose tails at the end can be easily weaved in to the amigurumi doll. Tension is not critical for this project, but sts should be tight enough to avoid stuffing showing through. Pin pieces in place before sewing together to find the perfect position and avoid pieces moving.

Start crocheting

Arms (make 2)

Rnd 1: With C and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 6 times. *12 sts*
Rnd 3: [2 dc in next st, 1 dc] 6 times. *18 sts*
Rnds 4-7: Dc around.
Rnd 8: [1 inv-dc2tog, 4 dc] 3 times. *15 sts*
Rnds 9-10: Dc around.
Rnd 11: [1 inv-dc2tog, 3 dc] 3 times. *12 sts*
Rnds 12-13: Dc around.
Rnd 14: [1 inv-dc2tog, 2 dc] 3 times. *9 sts*
Rnds 15-16: Dc around.
Fasten off. Leave a tail to sew to Body. Stuff bottom of Arms loosely.

Hooves (make 2)

Rnd 1: With B and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 6 times, 1 sl st in next st to move start of rnd. *12 sts*
1 sl st (changes start of rnd)
Rnd 3: Dc in BLO around, change to A in last st. Fasten off B.
1 sl st (changes start of rnd)
Rnd 4: With A, [2 dc in BLO of next st, 2 dc in BLO] 3 times, 3 dc in BLO. *15 sts*
Rnd 5: 1 dc, [2 dc in next st, 3 dc] 3 times, 2 dc. *18 sts*
Rnd 6: 2 dc, [2 dc in next st, 4 dc] 3 times, 1 dc. *21 sts*
Rnd 7: Dc around, 1 sl st in next st to end spiral. Fasten off.
Do not fasten off 2nd leg. Cont to Body.

Body

Rnd 1: Cont with A, 3 ch, join 2nd leg to first leg using next unworked st, dc around first leg, 3 dc across ch, dc around 2nd leg, 3 dc across rem loops of ch. *48 sts*
Rnd 2: [2 dc in next st, 7 dc] 6 times. *54 sts*
Rnd 3: [4 dc, 2 dc in next st, 4 dc] 6 times. *60 sts*
Rnds 4-8: Dc around.
Change to C.
Rnds 9-13: Dc around.
Rnd 14: [9 dc, 1 inv-dc2tog, 9 dc] 3 times. *57 sts*
Rnd 15: Dc around.
Rnd 16: [1 inv-dc2tog, 17 dc] 3 times. *54 sts*
Rnd 17: Dc around.
Rnd 18: [8 dc, 1 inv-dc2tog, 8 dc] 3 times. *51 sts*
Rnd 19: Dc around.
Rnd 20: [1 inv-dc2tog, 15 dc] 3 times. *48 sts*

Rnd 21: Dc around.
Rnd 22: [7 dc, 1 inv-dc2tog, 7 dc] 3 times. *45 sts*
Rnd 23: Dc around.
Rnd 24: [1 inv-dc2tog, 13 dc] 3 times. *42 sts*
Using the Legs for positioning, sew Arms to Body using 3 sts. There should be 18 sts either side of Body. It can be helpful to plan this using st markers.
Rnd 25: Dc around. *48 sts*
Rnd 26: [3 dc, 1 inv-dc2tog, 3 dc] 6 times. *42 sts*
Rnd 27: [1 inv-dc2tog, 5 dc] 6 times. *36 sts*
Rnd 28: [4 dc, 1 inv-dc2tog, 3 dc] 4 times. *32 sts*
Rnd 29: Dc around.
Fasten off. No need to leave a tail. Stuff Body firmly, starting at Hooves.

Head

Rnd 1: With D and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in BLO of next st] 6 times. *12 sts*
Rnd 3: In BLO, *[2 dc in next st] 3 times, 3 dc; rep from * once more. *18 sts*
Rnd 4: In BLO, *[2 dc in next st, 1 dc] twice, 2 dc in next st, 4 dc; rep from * once more. *24 sts*
Rnd 5: In BLO, *[2 dc, 2 dc in next st] 3 times, 3 dc; rep from * once more. *30 sts*
Rnd 6: In BLO, *2 dc, [2 dc in next st, 3 dc] twice, 2 dc in next st, 4 dc; rep from * once more. *36 sts*
Rnd 7: In BLO, *3 dc, [2 dc in next st, 4 dc] 3 times; rep from * once more. *42 sts*
Rnd 8: In BLO, *3 dc, [2 dc in next st, 5 dc] 3 times; rep from * once more. *48 sts*
Rnd 9: In BLO, *4 dc, [2 dc in next st, 6 dc] twice, 2 dc in next st, 5 dc; rep from * once more. *54 sts*
Rnd 10: In BLO, *4 dc, [2 dc in next st, 7 dc] twice, 2 dc in next st, 6 dc; rep from * once more. *60 sts*
Rnd 11: In BLO, *5 dc, [2 dc in next st, 8 dc] twice, 2 dc in next st, 6 dc; rep from * once more. *66 sts*
Rnd 12: In BLO, *5 dc, [2 dc in next st, 9 dc] twice, 2 dc in next st, 7 dc; rep from * once more. *72 sts*
Rnds 13-16: dc in BLO around.
Rnd 17: 60 dc in BLO, change to C, 12 dc.
Rnds 18-19: 6 dc, change to D, 54 dc in BLO, change to C, 12 dc.
Rnds 20-24: Dc around.
Rnd 25: [1 inv-dc2tog, 7 dc] 8 times. *64 sts*
Rnd 26: [3 dc, 1 inv-dc2tog, 3 dc] 8 times. *56 sts*
Rnd 27: [1 inv-dc2tog, 5 dc] 8 times. *48 sts*
Rnd 28: [2 dc, 1 inv-dc2tog, 2 dc] 8 times. *40 sts*
Rnd 29: [1 inv-dc2tog, 3 dc] 8 times. *32 sts*
Fasten off. Leave a long tail to sew to Body. Using photograph as a guide, insert safety eyes approx. 20 sts apart and stuff Head.

Hair

The Hair is worked into the unused front loops of rnds 1-18 of Head. You will need to fasten off and re-attach the yarn in rnds 17 and 18 to miss the colour change to C.

Join D in FLO of first st made in magic ring. Working in a spiral into the unused loops, create hair as follows: *4 ch, starting in 2nd ch from hook, 3 sl st, miss next st on Head, 1 sl st in FLO; rep from * to end.

Ears (make 2)

Rnd 1: With D and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st, 1 dc] 3 times. *9 sts*
Rnd 3: [2 dc in next st, 2 dc] 3 times. *12 sts*
Rnd 4: [2 dc in next st, 3 dc] 3 times. *15 sts*
Rnds 5-7: Dc around.
Rnd 8: [1 inv-dc2tog, 3 dc] 3 times. *12 sts*
Rnd 9: [1 inv-dc2tog, 2 dc] 3 times. *9 sts*
Rnd 10: [1 inv-dc2tog, 1 dc] 3 times. *6 sts*
Fasten off. Leave a tail to sew to Head.

Tail

Rnds 1-3: With A, as rnds 1-3 of Ears. *12 sts*
Rnds 4-5: Dc around.
Rnd 6: 6 inv-dc2tog. *6 sts*
Fasten off. Leave a tail to sew to back of Body.

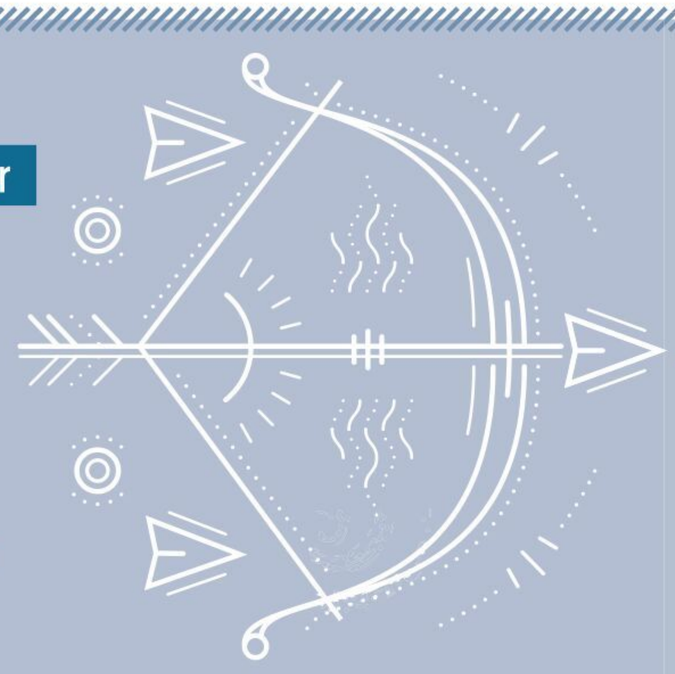
Making up

Sew Head to Body. Sew Ears to back of Head. Using photograph as a guide, with A, embroider Nose and an X for belly button. With G, embroider one line either side of Eyes. Sew Tail to back of Body to cover colour change.

Sagittarius

22nd November – 21st December

As one of the biggest travellers among all Zodiac signs, Sagittarians are open-minded, curious and energetic. They usually have great senses of humour and although they tend to some bouts of impatience, their love of freedom and enthusiasm for everything they do make them fiery and idealistic.



DON'T MISS!

Capricorn

Part 5 of A Stitch in Time continues in issue 64 of *Crochet Now* on sale 7th January 2021. Turn to page 36 to subscribe and never miss an issue!

WEEKEND TARTAN SCARF

A fun way to crochet stylish plaid while maintaining beautiful texture for a snuggly scarf

DK 5.5mm

★★ Intermediate

Yarn used

West Yorkshire Spinners ColourLab DK
2 (3, 4) balls in Silver Grey 137 (B)
1 ball each in Thistle Purple 717 (A),
Cerise Pink 539 (C) & Very Berry 647 (D)
Available from **www.deramores.com**

About the yarn

DK; 225m per 100g ball; 100% British wool

Tension

5 sts x 8 rows = 10cm measured cl-V

Hook used

5.5mm

Sizing

S (M, L)
24 (32, 32) cm wide x
109 (154, 178) cm long

The width of the scarf can be varied by increasing or decreasing the number of starting chains. This should be a multiple of 3. To increase/decrease the length of this scarf, simply work more or fewer repeats of Section 2.

Beg 3 ch counts as first tr.

Start crocheting...

Section 1

With A, chain 42 (54, 54)

Row 1: Starting in 4th ch from hook, tr across. Turn. *40 (52, 52) sts*

Row 2: 3 ch, *miss next 2 sts, 1 cl-V in next st; rep from * to last 3 sts, miss 2 sts, 1 tr in top of beg 3 ch. Turn. *12 (16, 16) cl-V*

Row 3: 3 ch, *1 cl-V in next 1ch-sp; rep from * to end, 1 tr in top of beg 3 ch. Turn.

Fasten off A.

Rows 4-5: With B, rep Row 3.

Fasten off B.

Rows 6-7: With A, rep Row 3.

Fasten off A.

Rep last 4 rows 5 (6, 6) more times.

Section 2

Next 40 (68, 88) rows, with B, rep Row 3.

Change to C, fasten off B.

Section 3

This part is worked using the Intarsia technique. Use a separate ball of yarn for each block of colour. You will need 2 balls each of C and D.

Row 1: With C, 3 ch, *[1 cl-V in next 1ch-sp] 3 (4, 4) times, change to D, [1 cl-V in next 1ch-sp] 3 (4, 4) times**, change to C; rep from * once more ending rep at **, 1 tr in top of beg 3 ch. Turn.

Row 2: With D, 3 ch, *[1 cl-V in next 1ch-sp] 3 (4, 4) times, change to C, [1 cl-V in next 1ch-sp] 3 (4, 4) times**, change to D; rep from * once more ending rep at **, 1 tr in top of beg 3 ch. Turn.

Rows 3-8 (10, 10): Rep rows 1-2 three (four, four) times.

Row 9 (11, 11): Rep Row 2.

Rows 10 (12, 12) - 16 (20, 20): Rep rows 1-2 three (four, four) times, then rep Row 1 once more.

Rep rows 1-8 (10, 10) once more.

Fasten off. Weave in ends and block to finished measurements.

Special abbreviations

Treble Cluster V Stitch (cl-V): [1 tr2tog, 1 ch, 1 tr2tog] into same st or sp

Susanna Biaye

When you pick up a dropped yarn to start crocheting with it again, give it a gentle pull to ensure that it fits snugly through the stitches you have just made

Catherine Noronha

Snow Storm BLANKET

Capture the magic of a snowy storm with none of the cold in this beautiful join-as-you-go blanket

DK 3.5mm

★★ Try something new

Yarn used

Paintbox Yarns Simply DK
10 balls in Tea Rose 142 (MC)
5 balls in Stormy Grey 104 (CC)
Available from **www.lovecrafts.com**

About the yarn

DK; 276m per 100g ball; 100% acrylic

Tension

15 sts x 9 rows = 10cm measure over tr
Tension is not critical for this project, but sts should be tight enough to sufficiently cover the carried yarn

Hook used

3.5mm

Sizing

138 x 191 cm

The whole hexagons are worked in the round. Do not turn your work at the end of each round. The half hexagons are worked in rows and the work is turned at the end of each row. The pattern uses tapestry crochet. Once you have picked up the second yarn, make the tr stitches over the unused yarn to carry it along as you go until needed.

In the whole hexagons, make the sl st at the end of each round around the unused yarn to carry it up ready for the next round. In the half hexagons, in the final step of the last tr in each of rows 1-11, pull both yarns through the two loops on your hook to carry them up to the next row.

The whole and half hexagons are joined together in their final round or row using a join-as-you-go method. The whole hexagons can be made and joined in any order but the half hexagons should be made and joined only once all of the three surrounding whole hexagons have been made.

Start crocheting...

Beg 4 ch counts as 1 tr and 2 ch unless otherwise specified.
Join each rnd with a sl st in 2nd of beg 4 ch unless otherwise specified.
Beg 3 ch counts as 1 tr.

Hexagons (make 28)

Rnd 1: With CC and working into a magic ring, 4 ch (counts as 1 tr, 1 ch here only), [2 tr, 1 ch] 5 times, 1 tr, join with a sl st in 3rd of beg 4 ch. *12 sts*

Rnd 2: With MC, [sl st, 4 ch, 1 tr] into first 1ch-sp, {2 tr in CC, [1 tr, 2 ch, 1 tr] in MC into next 1ch-sp} 5 times, 2 tr in CC, join with sl st in 2nd of beg 4 ch in MC. *24 sts*

Rnd 3: With MC, [sl st, 4 ch, 1 tr] into first 2ch-sp, {1 tr in MC, 2 tr in CC, 1 tr in MC, [1 tr, 2 ch, 1 tr] in MC into 2ch-sp} 5 times, 1 tr in MC, 2 tr in CC, 1 tr in MC, join. *36 sts*

Rnd 4: With MC, [sl st, 4 ch, 1 tr] into first 2ch-sp, {1 tr in MC, 4 tr in CC, 1 tr in MC, [1 tr, 2 ch, 1 tr] in MC into 2ch-sp} 5 times, 1 tr in MC, 4 tr in CC, 1 tr in MC, join. *48 sts*

Rnd 5: With MC, [sl st, 4 ch, 1 tr] into first 2ch-sp, {1 tr in MC, 6 tr in CC, 1 tr in MC, [1 tr, 2 ch, 1 tr] in MC into 2ch-sp} 5 times, 1 tr in MC, 6 tr in CC, 1 tr in MC, join. *60 sts*

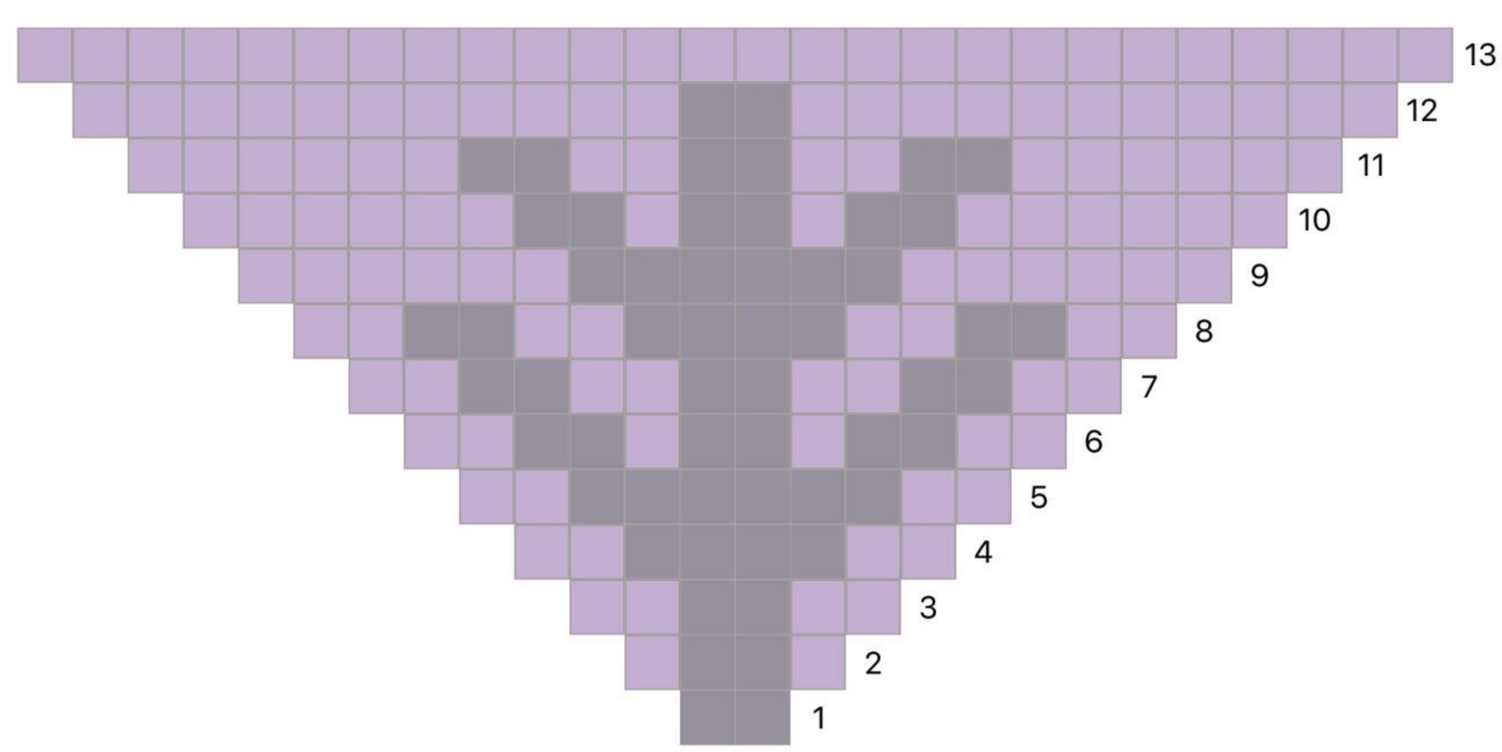
Rnd 6: With MC, [sl st, 4 ch, 1 tr] into first 2ch-sp, {[1 tr in MC, 2 tr in CC] 3 times, 1 tr in MC, [1 tr, 2 ch, 1 tr] in MC into 2ch-sp} 5 times, [1 tr in MC, 2 tr in CC] 3 times, 1 tr in MC, join. *72 sts*

Rnd 7: With MC, [sl st, 4 ch, 1 tr] into first 2ch-sp, {1 tr in MC, 2 tr in CC, [2 tr in MC, 2 tr in CC] twice, 1 tr in MC, [1 tr, 2 ch, 1 tr] in MC into 2ch-sp} 5 times, 1 tr in MC, 2 tr in CC, [2 tr in MC, 2 tr in CC] twice, 1 tr in MC, join. *84 sts*

Rnd 8: With MC, [sl st, 4 ch, 1 tr] into first 2ch-sp, {1 tr in MC, 2 tr in CC, 2 tr in MC, 4 tr in CC, 2 tr in MC, 2 tr in CC, 1 tr in MC, [1 tr, 2 ch, 1 tr] in MC into 2ch-sp} 5 times, 1 tr in MC, 2 tr in CC, 2 tr in MC, 4 tr in CC, 2 tr in MC, 2 tr in CC, 1 tr in MC, join. *96 sts*

Rnd 9: With MC, [sl st, 4 ch, 1 tr] into first 2ch-sp, {5 tr in MC, 6 tr in CC, 5 tr in MC, [1 tr, 2 ch, 1 tr] in MC into 2ch-sp} 5 times, 5 tr in MC, 6 tr in CC, 5 tr in MC, join. *108 sts*

Chart



Blanket

Rnd 10: With MC, [sl st, 4 ch, 1 tr] into first 2ch-sp, {5 tr in MC, 2 tr in CC, [1 tr in MC, 2 tr in CC] twice, 5 tr in MC, [1 tr, 2 ch, 1 tr] in MC into 2ch-sp} 5 times, 5 tr in MC, 2 tr in CC, [1 tr in MC, 2 tr in CC] twice, 5 tr in MC, join. *120 sts*

Rnd 11: With MC, [sl st, 4 ch, 1 tr] into first 2ch-sp, {5 tr in MC, [2 tr in CC, 2 tr in MC] 3 times, 3 tr in MC, [1 tr, 2 ch, 1 tr] in MC into 2ch-sp} 5 times, 5 tr in MC, [2 tr in CC, 2 tr in MC] 3 times, 3 tr in MC, join. *132 sts*

Rnd 12: With MC, [sl st, 4 ch, 1 tr] into first 2ch-sp, {10 tr in MC, 2 tr in CC, 10 tr in MC, [1 tr, 2 ch, 1 tr] in MC into 2ch-sp} 5 times, 10 tr in MC, 2 tr in CC, 10 tr in MC, join. Fasten off CC. *144 sts*

Work Rnd 13 as written for the first Hexagon only, for all rem Hexagons, join to adjacent Hexagon(s) at the same time as follows: work Rnd 13 up to 2ch-sp before side to be joined. To join corner to one other corner, 1 ch, sl st in corresponding ch-sp of adjacent Hexagon, to join corner to 2 already joined Hexagons, sl st in each ch-sp (do not ch). To join along the side, sl st in corresponding tr on adjacent Hexagon before making each tr along joining side. Join second corner in the same manner as the first. See Rnd 13 of Half Hexagon for guidance.

Rnd 13: With MC, [sl st, 4 ch, 1 tr] into first 2ch-sp, {24 tr, [1 tr, 2 ch, 1 tr] into next 2ch-sp} 5 times, 24 tr, join. Fasten off. *156 sts*

Half Hexagons (make 4)

Row 1: With CC and working into a magic ring, 3 ch, 1 tr, [1 ch, 2 tr] twice. Turn. *6 sts*

Row 2: 3 ch in MC, [1 tr in first st, 1 tr] in CC, *[1 tr, 2 ch, 1 tr] in MC into next 1ch-sp, 2 tr in CC; rep from * once more, 1 tr in MC in same st as last. Turn. *12 sts*

Row 3: [3 ch, 1 tr in first st] in MC, 2 tr in CC, *{1 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 1 tr} in MC, 2 tr in CC; rep from * once more, 2 tr in MC in last st. Turn. *18 sts*

Row 4: [3 ch, 1 tr in first st] in MC, 4 tr in CC, *{1 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 1 tr} in MC, 4 tr in CC; rep from * once more, 2 tr in MC in last st. Turn. *24 sts*

Row 5: [3 ch, 1 tr in first st] in MC, 6 tr in CC, *{1 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 1 tr} in MC, 6 tr in CC; rep from * once more, 2 tr in MC in last st. Turn. *30 sts*

Row 6: [3 ch, 1 tr in first st] in MC, *[2 tr in CC, 1 tr in MC] twice, 2 tr in CC, {1 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 1 tr} in MC; rep from * once more, [2 tr in CC, 1 tr in MC] twice, 2 tr in CC, 2 tr in MC in last st. Turn. *36 sts*

Row 7: [3 ch, 1 tr in first st] in MC, *[2 tr in CC, 2 tr in MC] twice, 2 tr in CC, {1 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 1 tr} in MC; rep from * once more, [2 tr in CC, 2 tr in MC] twice, 2 tr in CC, 2 tr in MC in last st. Turn. *42 sts*

Row 8: [3 ch, 1 tr in first st] in MC, *2 tr in CC, 2 tr in MC, 4 tr in CC, 2 tr in MC, 2 tr in CC, {1 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 1 tr} in MC; rep from * once more, 2 tr in CC, 2 tr in MC, 4 tr in CC, 2 tr in MC, 2 tr in CC, 2 tr in MC in last st. Turn. *48 sts*

Row 9: [3 ch, 1 tr in first st, 4 tr] in MC, *6 tr in CC, {5 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 5 tr} in MC; rep from * once more, 6 tr in CC, [4 tr, 2 tr in last st] in MC. Turn. *54 sts*

Row 10: [3 ch, 1 tr in first st, 4 tr] in MC, *[2 tr in CC, 1 tr in MC] twice, 2 tr in CC, {5 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 5 tr} in MC; rep from * once more, [2 tr in CC, 1 tr in MC] twice, 2 tr in CC, [4 tr, 2 tr in last st] in MC. Turn. *60 sts*

Row 11: [3 ch, 1 tr in first st, 4 tr] in MC, *[2 tr in CC, 2 tr in MC] twice, 2 tr in CC, {5 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 5 tr} in MC; rep from * once more, [2 tr in CC, 2 tr in MC] twice, 2 tr in CC, [4 tr, 2 tr in last st] in MC. Turn. *66 sts*

Row 12: [3 ch, 1 tr in first st, 9 tr] in MC, *2 tr in CC, {10 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 10 tr} in MC; rep from * once more, 2 tr in CC, [9 tr, 2 tr in last st] in MC. Turn. Fasten off CC. *72 sts*

Row 13: With MC, 3 ch, sl st in corresponding tr of 1st adjacent hexagon, sl st in next tr of 1st adjacent hexagon, 1 tr in first st, [sl st in next tr of 1st adjacent hexagon, 1 tr] 23 times, sl st in next tr of 1st adjacent hexagon, 1 tr into 2ch-sp, sl st in corner ch-sp of 1st adjacent hexagon, sl st in corner ch-sp of 2nd adjacent hexagon, sl st in next tr of 2nd adjacent hexagon, 1 tr into same 2ch-sp, [sl st in next tr of 2nd adjacent hexagon, 1 tr] 24 times, sl st in next tr of 2nd adjacent hexagon, 1 tr in 2ch-sp, sl st into corner ch-sp of 2nd adjacent hexagon, sl st into corner ch-sp of 3rd adjacent hexagon, sl st in next tr of 3rd adjacent hexagon, 1 tr into same 2ch-sp, [sl st in next tr of 3rd adjacent hexagon, 1 tr] 24 times, sl st in next tr of 3rd adjacent hexagon, 1 tr in same st as last. Fasten off. *78 sts*

Border

Rnd 1 (RS): Join MC to any tr of a whole hexagon on a straight edge, 1 ch (does not count as a st here and throughout), 1 dc in same st as join, work evenly around blanket as follows: 1 dc in each tr along edges of whole hexagons, 2 dc in each corner 2ch-sp within straight edges of blanket, 2 dc around post of each tr along row edges of half hexagons, [1 dc, 1 ch, 1 dc] in 2ch-sp at blanket corners and at peaks of zig-zags, miss both ch-sps at troughs of zig-zags, join with sl st to beg dc. Turn.

Rnd 2: 1 ch, work evenly around blanket as follows: 1 dc in each dc except each dc before and after troughs of zigzags where make 1 dc2tog, [1 dc, 1 ch, 1 dc] in each corner 1ch-sp, join with sl st to beg dc. Fasten off. Turn.

Rnd 3: Join CC to any dc on a straight edge of the blanket, 1 ch, 1 dc in same st as join, work evenly around blanket as follows: *1 dc in each dc, miss each dc2tog, [1 dc, 1 ch, 1 dc] in each corner 1ch-sp, join with sl st to beg dc. Turn.

Rnd 4: As Rnd 2.

Rnd 5: Cont with CC, 1 ch, 1 dc in same st as join, work evenly around the blanket as follows: *1 dc in each dc, miss each dc2tog, 1 dc in each corner 1ch-sp, join with sl st to beg dc. Fasten off.

Weave in ends and block.

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Bella Coco CROCHET CHRONICLES

We're sure we're not alone in sharing Sarah-Jayne's excitement at the prospect of the new year approaching, and keeping warm with her quick wrist-warmers

www.bellacococrochet.com

There's something about the new year that gets me SO excited, and certainly something more as we wave goodbye to 2020. I love nothing more than sitting down and setting a few goals to work towards to help me structure and guide my mind and motivation for January. I have different lists for different areas of my life: personal, business and, of course, crochet makes! It's important to me to keep these lists separate to help guide my energy where I feel I need and want it to go.

With the arrival of our second baby girl this coming spring, at the top of my crochet list will be a new blanket! I made one for Ella when she was just a newborn and I loved wrapping her up in it, it was such a special feeling. I also want to make some garments this year. I know, I know, you've heard that from me before, you might remember last year I made a start on my first cardigan design. But I'm afraid that is lost in a pile of WIPs – always the way, isn't it? Speaking of WIPs, perhaps I'll plan of actually finishing some of them in 2021 – should that go on the list?

What do you like to do and plan when it comes to the new year? Whatever you decide to focus your energy towards, I hope you have a happy and healthy new year and I'll see all your lovely faces in 2021!

Winter Cosy WRIST WARMERS

Check out **www.bellacococrochet.com** for a complete video tutorial

DK 3.5mm

★ Quick & easy

Yarn used

Paintbox Yarns Simply DK
1 ball each in Stormy Grey (MC)
& Blush Pink (CC)
Available from **www.lovecrafts.com**

Hook used

3.5mm

Sizing

Size can be adjusted to fit any hand, see pattern notes

Increase or decrease your beginning chain to fit your wrist size – just work in multiples of 3 + 5 extra stitches. The pattern as given will fit an average adult hand.

Start crocheting...

Make 2 the same.

With MC, chain 36 + 5. *41 sts*

Row 1: Starting in 4th ch from hook (missed ch count as a tr), 1 tr, *miss 2, [1 tr, 1 ch, 1 tr] in next st; rep from * to last 4 sts, miss 2, 2 tr. Turn.

Fasten off MC. Join CC.

Row 2: 3 ch (counts as a 1 tr throughout), 1 tr, *[1 tr, 1 ch, 1 tr] into 'V' sp of previous row; rep from * to last 2 sts, 2 tr. Turn.

Fasten off CC. Join MC.

Row 3: Rep Row 2.

Fasten off MC. Join CC.

Row 4: Rep Row 2.

Fasten off CC. Join MC.

Rows 5-8: Rep Row 2 four times.

Row 9: 3 ch, [1 tr, 1 ch, 1 tr] into 'V' sp of across to last 2 sts, miss 1, 1 tr into top of beg 3 ch from previous row. Turn.

Row 10: 3 ch, [1 tr, 1 ch, 1 tr] into 'V' sp of across to last st, 1 tr into top of beg 3 ch from previous row. Turn.

Row 11: 3 ch, 1 tr into first 'V' sp, [1 tr, 1 ch, 1 tr] into next 'V' sp across to last 'V' sp, 1 tr into last 'V' sp, 1 tr into top beg 3 ch from previous row. Turn.

Row 12: Rep Row 2.

Fasten off MC. Join CC.

Row 13: Rep Row 2.

Fasten off CC. Join MC.

Row 14: Rep Row 2.

Fasten off MC. Join CC.

Row 15: Rep Row 2.

Fasten off. Weave in ends.

Making up

Fold your work lengthways with RS facing. Join MC to bottom corner opening (wrist end) with hook and, working through both layers, 2 dc into each st for Rows 1-8. Fasten ofk. Miss Rows 9-12 (thumb gap). Re-join MC and work 2 dc into each st for Rows 13-15. Fasten off and weave in ends. Turn right side out.

Sew motifs together
in the back loop only
of each stitch
for a flat join

Zoe Beeston

SHIMMER SNOWFLAKE SCARF

Wrap yourself in starlight and sparkles with this snuggly oversized scarf with pretty snowflake motifs and shimmery yarn

Aran 5mm

★★ Intermediate

Yarn used

Stylecraft Special Aran
3 balls in white 1001 (A)
Stylecraft Starlight Aran
6 balls in Silver Screen 2145 (B)
Visit **www.ukhandknitting.com** to find your local Stylecraft stockist and support small businesses

About the yarn

Special Aran
Aran; 196m per 100g ball;
100% premium acrylic
Starlight Aran
Aran; 200m per 100g ball; 60% cotton, 39% premium acrylic, 1% polyester

Tension

One plain hexagon = through the centre, 18cm side to side x 22cm corner to corner

Hook used

5mm

Other supplies

tapestry needle
piece of cardboard, 12cm long

Sizing

212x55cm

Beg 3 ch counts as first tr unless otherwise stated.

Start crocheting...

Snowflake Hexagon (make 22)

This hexagon is worked in the round, do not turn your work at the end of each round.

With A, chain 4. Join with a sl st in first ch to form a ring.

Rnd 1: Working into ring, 6 dc, join with sl st to beg dc. *6 sts*

Rnd 2: 5 ch (counts as 1 tr, 2 ch here and throughout), 1 tr in first st, [1 tr, 2 ch, 1 tr] 5 times, join with sl st in 3rd of beg 5 ch. *12 sts*

Rnd 3: [Sl st, 3 ch, 1 tr, 2 ch, 2 tr, 1 ch] in first 2ch-sp, *[2 tr, 2 ch, 2 tr, 1 ch] in next 2ch-sp; rep from * to end, join with sl st in top of beg 3 ch. *24 sts*

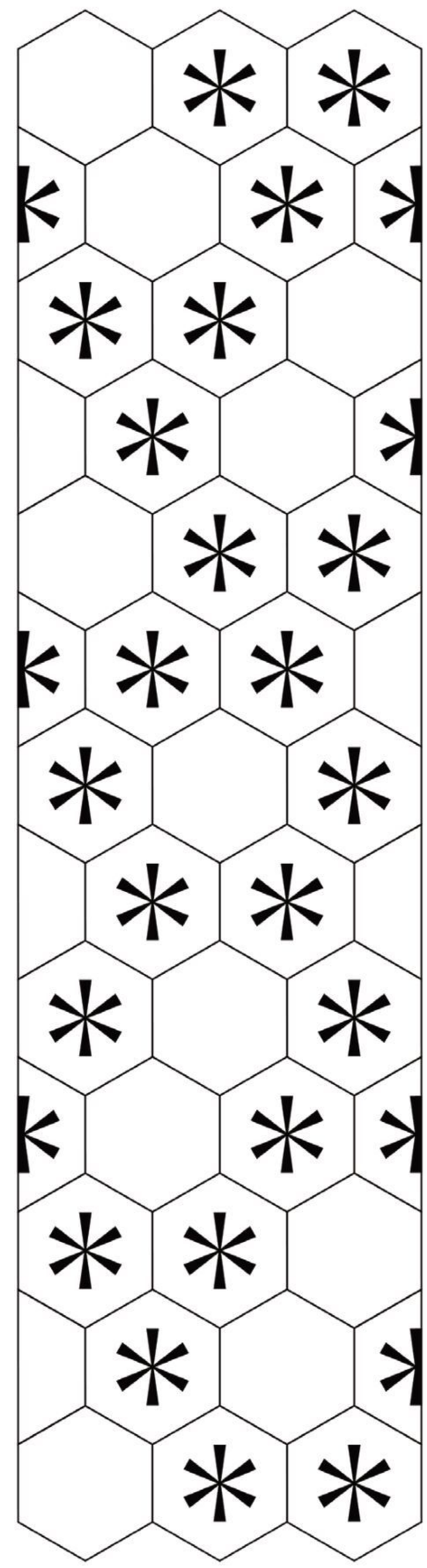
Rnd 4: Sl st in next st, [sl st, 3 ch, 1 tr, 3 ch, 2 tr] in first 2ch-sp, 1 ch, 1 dc in next 1ch-sp, 1 ch, * [2 tr, 3 ch, 2 tr] in next 2ch-sp, 1 ch, 1 dc in next 1ch-sp, 1 ch; rep from * to end, join with sl st in top of beg 3 ch. *30 sts*

Rnd 5: Sl st in next st, [sl st, 3 ch, 2 tr, 2 ch, 3 tr] in first 3ch-sp, 4 ch, *[3 tr, 2 ch, 3 tr] in next 3ch-sp, 4 ch; rep from * to end, join with sl st in top of beg 3 ch. Fasten off. *36 sts*

Rnd 6: Join B with a sl st in any 2ch-sp, 3 ch (counts as 1 dc, 2 ch), 1 dc in same 2ch-sp, *[1 htr in space between next 2 tr] twice, 1 tr in next 4ch-sp, 1 tr in 1ch-sp from Rnd 4, 1 dtr in 1ch-sp from Rnd 3 (enclose dc made in Rnd 4), 1 tr in next 1ch-sp from Rnd 4, 1 tr in 4ch-sp, [1 htr in space between next 2 tr] twice**, [1 dc, 2 ch, 1 dc] in 2ch-sp; rep from * around ending last rep at **, join with sl st in first of beg 3 ch. *66 sts*

Rnd 7: 1 sl st in first 2ch-sp, 5 ch, 1 tr in same 2ch-sp, 11 tr, *[1 tr, 2 ch, 1 tr] in 2ch-sp, 11 tr; rep from * to end, join with sl st in 3rd of beg 5 ch. Fasten off. *78 sts*

Layout



Snowflake Half Hexagon (make 7)

With A, chain 2.

Rnd 1: 4 dc in 2nd ch from hook. Turn. *4 sts*

Rnd 2: 3 ch, 1 tr in first st, *[1 tr, 2 ch, 1 tr] in next st; rep from * once more, 2 tr in last st. Turn. *8 sts*

Rnd 3: 3 ch, 1 tr in first st, *1 ch, [2 tr, 2 ch, 2 tr] in next 2ch-sp; rep from * once more, 1 ch, miss 2 sts, 2 tr in top of beg 3 ch. Turn. *12 sts*

Rnd 4: 3 ch, 1 tr in first st, *1 ch, 1 dc in next 1ch-sp, 1 ch, *[2 tr, 3 ch, 2 tr] in next 2ch-sp; rep from * once more,

1 ch, 1 dc in next 1ch-sp, 1 ch, miss 1 st, 2 tr in top of beg 3 ch. Turn. *15 sts*

Rnd 5: 3 ch, 2 tr in first st, *4 ch, [3 tr, 2 ch, 3 tr] in next 3ch-sp; rep from * once more, 4 ch, miss 4 sts, 3 tr in top of beg 3 ch. Turn. Fasten off. *18 sts*

Rnd 6: Join B with a sl st in top of last tr, 1 ch (counts as 1 dc), *[1 htr in space between next 2 tr] twice, 1 tr in 4ch-sp, 1 tr in 1ch-sp from Rnd 4, 1 dtr in 1ch-sp from Rnd 3 (enclose dc made in Rnd 4), 1 tr in next 1ch-sp from Rnd 4, 1 tr in 4ch-sp, [1 htr in space between next 2 tr] twice**, [1 dc, 2 ch, 1 dc] in 2ch-sp; rep from * twice more ending last rep at **, 1 dc in top of beg 3 ch. Turn. *33 sts*

Rnd 7: 3 ch, 10 tr, * [1 tr, 2 ch, 1 tr] in 2ch-sp, 11 tr; rep from * once more. Fasten off. *37 sts*

Plain Hexagon (make 11)

This hexagon is worked in the round, do not turn your work at the end of each round. With B, chain 4. Join with a sl st in first ch to form a ring.

Rnd 1: Working into ring, 3 ch, 1 tr, 2 ch, [2 tr, 2 ch] 5 times, join with a sl st in top of beg 3 ch. *12 sts*

Rnd 2: Sl st in next st, [sl st, 5 ch (counts as 1 tr, 2 ch here and throughout) 1 tr] in first 2ch-sp, 2 tr, *[1 tr, 2 ch, 1 tr] into 2ch-sp, 2 tr; rep from * to end, join with sl st to 3rd of beg 5 ch. *24 sts*

Rnd 3: [1 sl st, 5 ch, 1 tr] into first 2 ch-sp, 4 tr, *[1 tr, 2 ch, 1 tr] into 2ch-sp, 4 tr; rep from * to end, join with sl st to 3rd of beg 5 ch. *36 sts*

Rnd 4: [1 sl st, 5 ch, 1 tr] into first 2ch-sp, 6 tr, *[1 tr, 2 ch, 1 tr] into 2ch-sp, 6 tr; rep from * to end, join with sl st to 3rd of beg 5 ch. *48 sts*

Rnd 5: [1 sl st, 5 ch, 1 tr] into first 2ch-sp, 8 tr, *[1 tr, 2 ch, 1 tr] into 2ch-sp, 8 tr; rep from * to end, join with sl st to 3rd of beg 5 ch. *60 sts*

Rnd 6: [1 sl st, 5 ch, 1 tr] into first 2ch-sp, 10 tr, *[1 tr, 2 ch, 1 tr] into 2ch-sp, 10 tr; rep from * to end, join with sl st to 3rd of beg 5 ch. *72 sts*

Plain Half Hexagon (make 5)

With B, chain 4. Join with a sl st in first ch to form a ring.

Rnd 1: 3 ch, 1 tr, [2 ch, 2 tr] twice. Turn. *6 sts*

Rnd 2: 3 ch, 1 tr in first st, *1 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 1 tr; rep from * once more, 2 tr in top of beg 3 ch. Turn. *12 sts*

Rnd 3: 3 ch, 1 tr in first st, *3 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 1 tr; rep from * once more, 2 tr, 2 tr in top of beg 3 ch. Turn. *18 sts*

Rnd 4: 3 ch, 1 tr in first st, *5 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 1 tr; rep from * once more, 4 tr, 2 tr in top of beg 3 ch. Turn. *24 sts*

Rnd 5: 3 ch, 1 tr in first st, *7 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 1 tr; rep from * once more, 6 tr, 2 tr in top of beg 3 ch. Turn. *30 sts*

Rnd 6: 3 ch, 1 tr in first st, *9 tr, [1 tr, 2 ch, 1 tr] into 2 ch-sp, 1 tr; rep from * once more, 8 tr, 2 tr in top of beg 3 ch. Fasten off. *36 sts*

Finishing

Block the snowflake hexagons and snowflake half hexagons before sewing as these tend to work up slightly tighter than the plain hexagons. Arrange motifs according to layout diagram and sew together.

Border

With RS facing, join B in 2ch-sp at right of long edge, 1 ch (counts as 1 dc), *dc evenly across to 2ch-sp at other end of long edge, 1 dc in 2ch-sp, 2 ch, rotate to work across short edge, **tr across to next 2ch-sp at peak, [1 tr, 2 ch, 1 tr] into 2ch-sp; rep from ** twice more, tr across to end of short edge, rotate to work across long edge, 1 dc in first 2ch-sp; rep from * once more omitting last dc, join with a sl st in beg 1 ch. Fasten off. Weave in ends.

Lark's Head Knots (make 26)

Wrap B around cardboard 12 times, cut to remove. Fold bundle in half, insert hook into st on scarf, pul created by fold partially through st, bring ends of yarn through loop, pull tight to secure. Attach 13 knots to each end of scarf using photograph as a guide.

WASH YOUR HANDS AND PICK UP YOUR PHONE,

YOUR LOCAL YARN SHOP IS HERE FOR YOU.

UPDATE
Many shops are still open for business on-line and by mail order

Yarn Shops are the lifeblood of our craft and your community, so in these difficult times let's show them some love. They'll send it right back to you.

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We've just updated our list of shops, so visit **www.ukhandknitting.com** and select **'finding-a-yarn-shop'**. Then pick up your phone and have a real good yarn.

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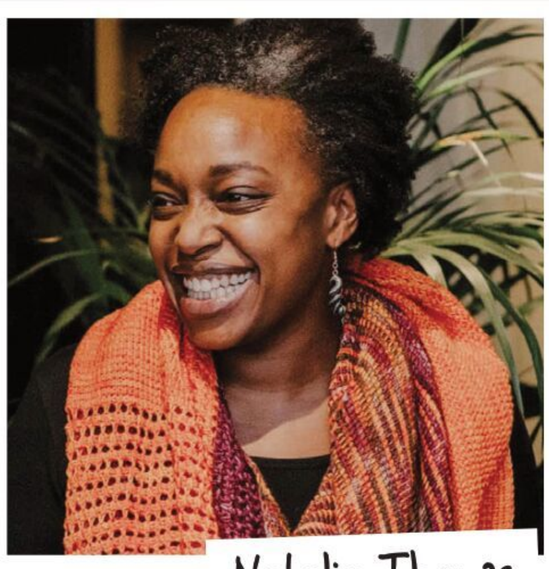


Natalie Thomas

DESIGNER SKETCHBOOK

Meet Natalie, the maker behind Detroit Knots who loves to create modern crochet for the modern woman! We learn more about her blog and style this month

www.detroitknots.wordpress.com

Hi, I'm Natalie. I live in the great city of Detroit in Michigan with my husband and two daughters. By day, I provide social services to the families enrolled in a Head Start program. My other time is spent with my little family and crocheting up new designs.

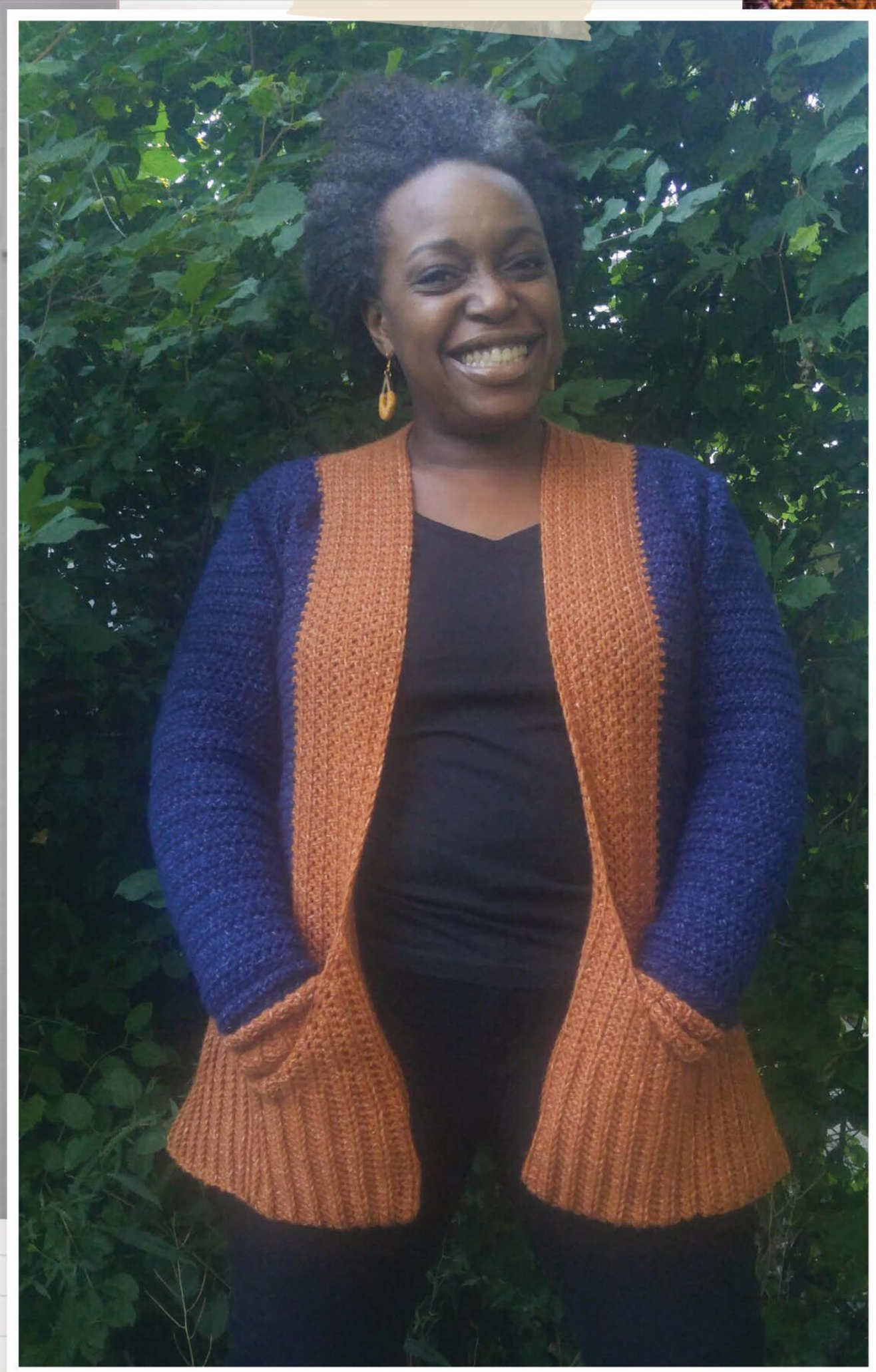
I started my blog to provide tips and tricks for crochet and tell the story of each design: it is my little space away from social media. I will admit I do spend a lot of time on Instagram! I started designing after testing patterns for Michele Costa of **www.144stitches.com** – I learned a lot about writing patterns as I did this. I also realised that I was modifying almost every pattern I chose. I decided to make exactly what I wanted and then share it with everyone else.

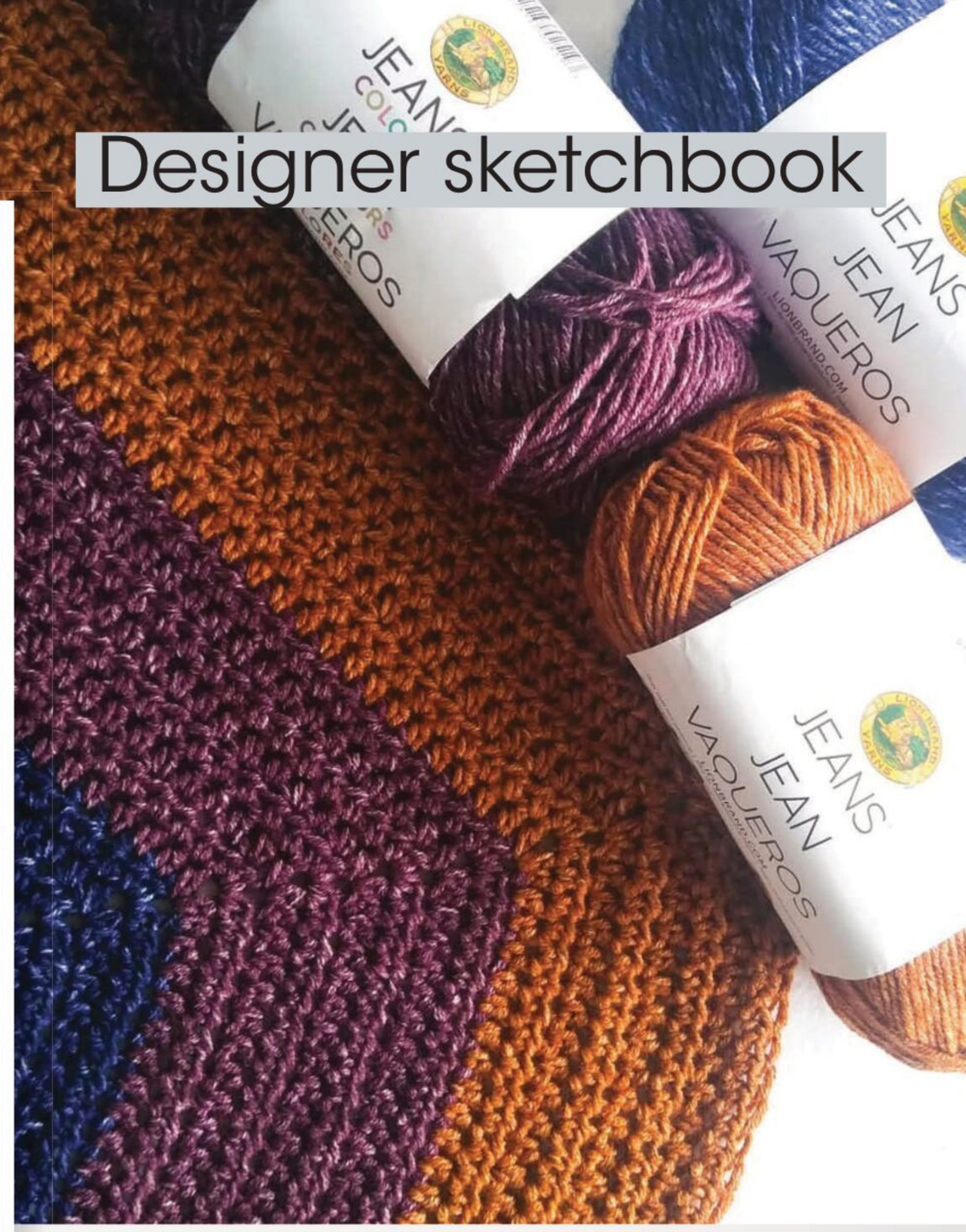
I describe my style as sexy librarian. I do believe that you can be both comfortable and sexy at the same time. It really isn't important for me to maintain a set style, however. Styles and interests change over time.

My definition of my style changes and I make what I like at any given time.

When it comes to designing, both the yarn and ideas can lead me depending on what inspires me first. Sometimes an idea comes to me, usually right before I go to sleep. Then, I search for the perfect yarn. Other times the yarn speaks to me. Well, the yarn always speaks to me and I listen to what it tells me it wants to be. Often that is not what I originally planned, but it always works out in the end which is part of the fun of design. I really enjoy working on garments right now. Making my own clothes is very rewarding! They fit perfectly and are just my style. There's also the pride in saying "I made it", when someone asks where I bought it from.

I really recommend following





Michele of **144stitches**, because she got me started and gives great business advice. Nkese of **cosmic_crochet_creations** on Instagram is also worth following – although she's not a designer, she inspires me daily with her awesome photos and approach to life through her faith. There are many more inspiring crochet designers out there to follow, but these two are on my speed dial! For anyone who wants to start a blog, I would say write about what you love and try to be consistent. I say try because I'm working on that myself.

As of this moment (it changes often), I would say my favourite pattern is the Tango Wrap. It is a true representation of my style. It's size inclusive and looks great on all bodies. It's both comfortable and sexy. My testers said it made them feel empowered. I love that!

> "My style changes and I make what I like at any given time"

Any design that can do that will always be great in my book. I'm currently working on developing a mosaic style shawl in Tunisian crochet. I'm pretty excited about using it for colourwork instead of stranded. It is one colour per row and only two ends to weave in!

Turn over to make Natalie's fabulous top!

MY FAVOURITE JEANS TOP

Use Lion Brand's Jeans yarn to crochet a flattering and comfortable top with a fascinating chevron design

Worsted 5 & 5.5mm

★★ Intermediate

Yarn used

Lion Brand Jeans Colors
1 (2, 2, 2, 2, 2, 2, 3) balls in Top Stitch 121 (A)
2 (2, 2, 2, 2, 3, 3, 3) balls in Corduroy 145 (B)
2 (2, 3, 3, 3, 4, 4, 4) balls in Stonewash 109 (C)
Lion Brand Jeans Colors is difficult to get a hold of in the UK at the moment so why not head to **www.ukhandknitting.com** and get in touch with your local yarn shop for expert yarn alternative advice?

About the yarn

Worsted; 225m per 100g; 100% acrylic

Tension

15 sts x 10 rows = 10 cm measured over htr with larger hook

Hooks used

5mm
5.5mm

Other supplies

tapestry needle
tape measure
stitch markers

Sizing

XS (S, M, L, 1X, 2X, 3X, 4X)
Bust: 76 (87, 98, 109, 119, 130, 14, 152) cm
Length: 51 (53, 53, 53, 56, 56, 56, 59) cm

This pattern is worked in panels and seamed together. Choose a size with approximately 3-5cm of positive ease. If you are in between sizes, choose the next size up. Leave at least a 15cm tail on all colour changes. You will use them for seaming later.

Body Stripes Sequence
A for 8 rows
B for 8 rows
C for 8 rows
B for 8 rows
A for 8 rows
B for 8 rows
Note: Not all sizes will complete all rows as described above.

Sleeve Stripes Sequence
Rows 1-8: B
Rows 9-16: A
Rows 17-24: B

Start crocheting...

Body (make 2)

Use larger hook throughout. Begin with A and maintain Body Stripes Sequence throughout for colour changes.

Increase Section

Row 1: Working into magic ring, 3 ch (counts as 1 st throughout) 1 htr, 1 ch, 2 htr. Turn. *4 sts*

Row 2: 3 ch, 1 htr in same st, 1 htr, [1 htr, 1 ch, 1 htr] in next 1ch-sp, 1 htr, 2 htr in next st. Turn. *8 sts*

Row 3: 3 ch, 1 htr in same st, htr across to 1ch-sp, [1 htr, 1 ch, 1 htr] in 1ch-sp, htr across to last st, 2 htr in next st. Turn. *12 sts*

Rows 4-14 (16, 18, 20, 22, 24, 26, 28): Rep Row 3. *56 (64, 72, 80, 88, 96, 104, 112) sts*

Even Section

Row 15 (17, 19, 21, 23, 25, 27, 29): 3 ch, miss 1, 1 htr2tog, htr across to 1ch-sp, [1 htr, 1 ch, 1 htr] in 1ch-sp, htr across to last 3 sts, 1 htr2tog, 1 htr. Turn. *56 (64, 72, 80, 88, 96, 104, 112) sts*

Rows 16 (18, 20, 22, 24, 26, 28, 30) – 30 (32, 32, 32, 34, 34, 34, 36): Rep previous row 15 (15, 13, 11, 11, 9, 7, 7) more times.

Optional Back Mesh

Note: Worked within established Body pattern. If you do not want to include a Back Mesh section and instead have all sections as solid stripes, move on to Shaping. Omit this section for Front.

Rows 17-24 (25-32, 25-32, 25-32, 25-32, 25-32, 25-32, 25-32): 3 ch, miss 1, 1 htr2tog, *1 ch, miss 2; rep from to centre 1ch-sp, [1 htr, 1 ch, 1 htr] in 1ch-sp, **1 ch, miss 1; rep from ** to last 3 sts rem, 1 htr2tog, 1 htr. Turn.

Shaping Side 1

Continue Body Stripe Sequence as established, changing colours every 8 rows.

Row 1: 3 ch, miss 1, 1 htr2tog, htr across to 1ch-sp, 1 htr in 1ch-sp. Turn. *28 (32, 36, 40, 44, 48, 52, 56) sts*

Row 2: 3 ch, miss 1, 1 htr2tog, 2 htr, 1 htr2tog, htr across to last 3 sts, 1 htr2tog, 1 htr. Turn. *3 sts dec'd - 25 (29, 33, 37, 41, 45, 49, 53) sts*

Row 3: 3 ch, miss 1, 1 htr2tog, htr across to last 6 sts, 1 htr2tog, 2 htr, 1 htr2tog. Turn. *3 sts dec'd - 22 (26, 30, 34, 38, 42, 46, 50) sts*

Rows 4-6 (7, 7, 8, 8, 9, 9, 10): Rep rows 2 and 3. *13 (14, 18, 19, 23, 24, 28, 29) sts*

Fasten off. Place a stitch marker in the first and last sts of the last row worked.

Shaping Side 2

Re-join yarn to the central 1ch-sp at the point of Row 30 (32, 32, 32, 34, 34, 34, 36) from Even Section.

Row 1: 3 ch, htr across to last 3 sts, 1 htr2tog, 1 htr. Turn. *28 (32, 36, 40, 44, 48, 52, 56) sts*

Row 2: 3 ch, miss 1, 1 htr2tog, htr across to last 6 sts, 1 htr2tog, 2 htr, 1 htr2tog. Turn. *3 sts dec'd -25 (29, 33, 37, 41, 45, 49, 53) sts*

Row 3: 3 ch, miss 1, 1 htr2tog, 2 htr, 1htr2tog, htr across to last 3 sts, 1 htr2tog, 1 htr. Turn. *3 sts dec'd - 22 (26, 30, 34, 38, 42, 46, 50) sts*

Rows 4-6 (7, 7, 8, 8, 9, 9, 10): Rep rows 2 and 3. *13 (14, 18, 19, 23, 24, 28, 29) sts*

Fasten off. Place a stitch marker in the first and last sts of the row..

Sleeves (make 2)

Use larger hook throughout. Begin with B and maintain Sleeve Stripes sequence throughout for colour changes.

Row 1: Working into a magic ring, 3 ch (counts as 1 st throughout) 1 htr, 1 ch, 2 htr. Turn. *4 sts*

Row 2: 3 ch, 1 htr in same st, 1 htr in the next st, [1 htr,1 ch, 1 htr] in 1ch-sp, 1 htr, 2 htr next st. Turn. *8 sts*

Row 3: 3 ch, 1 htr in same st, htr across to 1ch-sp, [1 htr, 1 ch, 1 htr] in 1ch-sp, htr across to last st, 2 htr in next st. Turn. *12 sts*

Rows 4-9 (10, 11, 12, 13, 14, 15, 16): Rep row 3. *36 (40, 44, 48, 52, 56, 60, 64) sts*

Even Section

Row 10 (11, 12, 13, 14, 15, 16, 17): 3 ch, miss 1, 1 htr2tog, htr across to 1ch-sp, [1 htr, 1 ch, 1 htr] in 1ch-sp, htr across to last 3 sts, 1 htr2tog, 1 htr. Turn. *36 (40, 44, 48, 52, 56, 60, 64) sts*

Rows 11 (12, 13, 14, 15, 16, 17, 18) - 23: Rep last row. *36 (40, 44, 48, 52, 56, 60, 64) sts*

Row 24: 3 ch, miss 1, 1 htr2tog, htr across to 1ch-sp, 1 htr in 1ch-sp, htr across to last 3 sts, 2 htr2tog, 1 htr. *36 (40, 44, 48, 52, 56, 60, 64) sts*

Fasten off. Place st markers at the top of the first and last sts. Place st markers on either side of centre 4 (6, 4, 4, 4, 4, 2, 4) sts.

Fold the Sleeve in half, matching the rows on the short side at the stitch markers. Using the matching colour tails, seam the sleeve together. Weave in all ends.

Body Ribbing

Use smaller hook throughout. Work the same for Front and Back.

Foundation Row: With RS of work facing you and C, 52 (60, 68, 74, 82, 90, 98, 106) dc across the bottom.

Row 1: 17 ch, starting in 3rd ch from the hook, 1 htr, 14 dc, miss 1 dc, sl st in the next 2 dc. Turn.

Row 2: Miss 2 sl sts, 15 htr in BLO. Turn.

Row 3: 1 ch, 15 htr in BLO, miss 1 dc, sl st in the next 2 dc. Turn.

Rep rows 2 and 3 until all sts have been worked. Fasten off and leave a long tail. Transfer st markers from bottom of the body to the bottom of ribbing.

Sleeve Ribbing

Use smaller hook throughout.

Foundation Row: With RS of work facing you and C, 34 (38, 42, 44, 48, 52, 56, 60) dc around the bottom of the Sleeve, sl st to first dc to join.

Row 1: 12 ch, starting in 3rd ch from hook, 1 htr, 9 dc, miss 1 dc, sl st in the next 2 dc. Turn.

Row 2: Miss 2 sl sts, 10 htr in BLO. Turn.

Row 3: 1 ch, 10 htr in BLO, miss 1 dc, sl st in the next 2 dc. Turn.

Rep rows 2 and 3 until all sts have been worked. Fasten off and leave a long tail. Using the long tail whip st the ends of the ribbing together, weave in the ends.

Making up

Body seaming: With RS facing, line up the rows matching the st markers. Starting from the bottom st markers on either side, whip st the sides together using the coordinating coloured tails until you reach the st markers on row 6 (7, 7, 8, 8, 9, 9, 10) of Shaping section.

Attaching Sleeves: With the Body and the Sleeves still RS facing, insert the Sleeve into the armhole opening. Match the st markers on the front and back to the st markers on either side of the sleeve. With B join to the st at the top of the front panel, sl st around until you reach the st marker on the back panel. Fasten off and weave in ends.

Neckline

Rnd 1: With smaller hook, RS Right side facing you and C, work 76 (80, 86, 96, 102, 108, 110, 118) dc evenly around, sl st to the first dc.

Rnds 2-4: 1 ch, htr around. Fasten off and weave in all ends.

Part 9

Celestia

CROCHET-ALONG PART 9

Tatsiana Kupryianchyk

Not long now until we should be thinking about finishing our blankets, can you believe it? In the meantime, settle down with Part 9

www.lillabjorncrochet.com

DK/4-ply 4mm

★★★ Adventurous

Yarn used

Scheepjes Colour Crafter or Scheepjes Metropolis

Colour Crafter
7 balls in Barneveld 1005 (A),
2 balls each in Texel 1019 (B),
Den Bosch 1241 (C)
& Coevorden 1823 (D)
1 ball each in Assen 1065 (E)
& Wolvega 1099 (F)

Metropolis
11 balls in Miami 069 (A)
3 balls each in Marseille 019 (B),
Lima 055 (C) & Abu Dhabi 032 (D)
2 balls each in Quebec 077 (E)
& Tehran 036 (F)

Yarn packs available from our partners, or visit **www.scheepjes.com** to find your local stockist
Note that for Colour Crafter, 17g of MC and 12g of A were used for each hexagon.
For Metropolis 16g of MC and 11g of A were used for each hexagon

About the yarn

Colour Crafter
DK; 300m per 100g ball;
100% premium acrylic
Metropolis
4-ply; 200m per 50g ball;
75% wool, 25% nylon

Tension

After 7 rounds hexagon measures approx. 10cm across measured from side to side

Hook used

4mm

Other supplies

tapestry needle
stitch marker

Sizing

Each hexagon = 28cm across from corner to corner after blocking
Finished blanket = 125x165cm

A 4mm hook is recommended for both versions, but check your tension before you start to ensure you have enough yarn to complete the blanket.

Special abbreviations

mtr (mosaic treble crochet): Work tr in missed/unworked st of same colour three rnds below in front of chain space. Chs will stay behind mtr and will be missed

Get your yarn!

Get your complete yarn pack from one of our partners below to make sure you have everything you need to complete either of these blankets!
www.woolwarehouse.co.uk
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www.blacksheepwools.com

You can either follow the chart or written instructions (Rnds 4-23).
Use one colour for 2 rnds unless otherwise instructed and change colour where indicated by working a yrh with new colour (end of previous rnd or beg of new rnd). Don't cut the yarn, carry it up to next rnd on WS. You'll have floats of yarn on WS.

Start crocheting...

Motif

Make 1 each in B, C, E & F as MC

Rnd 1: With MC and working into a magic ring, 5 ch (counts as first tr and 2ch-sp here and throughout), [1 tr, 2 ch] 5 times, join with sl st into beg 5ch-sp. *6 tr, 2ch-sp in each corner*

Rnd 2: 5 ch, [1 tr into same sp, 1 tr, 1 tr into next 2ch-sp, 2 ch] 5 times, 1 tr into same 2ch-sp, 1 tr, join with sl st into beg 5ch-sp. *3 tr per side*

Rnd 3: 5 ch, [1 tr into same sp, 3 tr, 1 tr into next 2ch-sp, 2 ch] 5 times, 1 tr into

same 2ch-sp, 3 tr, changing to A, join with sl st into beg 5ch-sp. *5 tr per side*

Chart begins on next rnd, follow chart or written instructions through Rnd 23.

Rnd 4: With A, 1 ch (does not count as a st here and throughout), *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 5 dc; rep from * around, join with sl st to beg dc. Turn. *7 dc per side*

Rnd 5 (WS): 1 ch, beg in joining sl st (here and each WS rnd), [dc across to next corner 2ch-sp, 2 ch, miss corner 2ch-sp] 6 times, join with sl st to beg dc by inserting hook from back to front (here and each WS rnd). Turn. *7 dc per side*

Rnd 6 (RS): Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 3 dc, 2 ch, miss 1 st, 3 dc; rep from * around, join with sl st to beg dc. Turn. *8 dc & 1 2ch-sp per side*

Rnd 7 (WS): 1 ch, [4 dc, 2 ch, miss 2ch-sp, 4 dc, 2 ch, miss corner 2ch-sp] 6 times, join with sl st to beg dc. Turn. *8 dc & 1 2ch-sp per side*

Rnd 8: Changing to A, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, [2 ch, miss 1 st, 1 dc] twice, 1 mtr, 1 dc, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st; rep from * around, join with sl st to beg dc. Turn. *6 dc, 1 mtr & 4 2ch-sps per side*

Rnd 9: 1 ch, *1 dc, 2 ch, miss 2ch-sp, 1 dc, 2 ch, miss 2ch-sp, 3 dc, [2 ch, miss 2ch-sp, 1 dc] twice, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *7 dc & 4 2ch-sps per side*

Rnd 10: Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, [1 dc, 1 mtr] twice, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st, [1 mtr, 1 dc] twice; rep from * around, join with sl st to beg dc. Turn. *7 dc, 4 mtr & 2 2ch-sps per side*

Rnd 11: 1 ch, [5 dc, 2 ch, miss 2ch-sp, 1 dc, 2 ch, miss 2ch-sp, 5 dc, 2 ch, miss corner 2ch-sp] 6 times, join with sl st to beg dc. Turn. *11 dc & 2 2ch-sps per side*

Rnd 12: Changing to A, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 3 ch, miss 2 sts, 1 dc, 2 ch, miss 1 st, 1 dc, 1 mtr, 2 ch, miss 1 st, 1 mtr, 1 dc, 2 ch, miss 1 st, 1 dc, 3 ch, miss 2 sts; rep from * around, join with sl st to beg dc. Turn. *6 dc, 2 mtr, 2 3ch-sps & 3 2ch-sps per side*

Rnd 13: 1 ch, *1 dc, 3 ch, miss 3ch-sp, 1 dc, [2 ch, miss 2ch-sp, 2 dc] twice, 2 ch, miss 2ch-sp, 1 dc, 3 ch, miss 3ch-sp, 1 dc, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *8 dc, 2 3ch-sps & 3 2ch-sps per side*

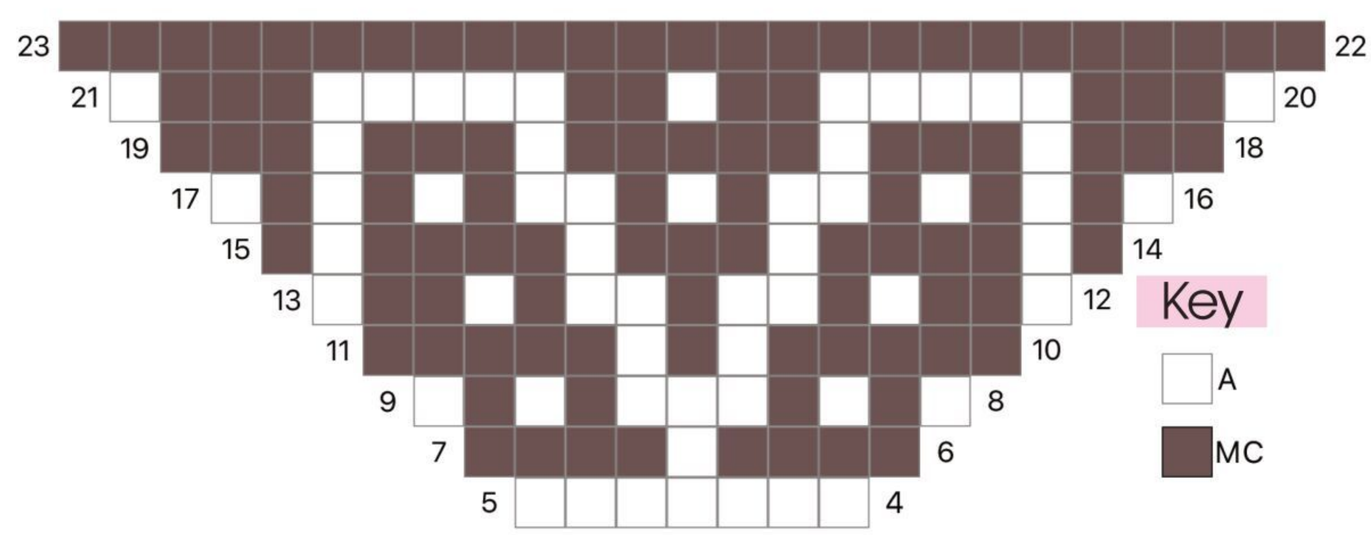
Rnd 14: Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 2 ch, miss 1 st, 2 mtr, 1 dc, 1 mtr, 2 ch, miss 1 st, 1 dc, 1 mtr, 1 dc, 2 ch, miss 1 st, 1 mtr, 1 dc, 2 mtr, 2 ch, miss 1 st; rep from * around, join with sl st to beg dc. Turn. *6 dc, 7 mtr & 4 2ch-sps per side*

Rnd 15: 1 ch, [1 dc, 2 ch, miss 2ch-sp, 4 dc, 2 ch, miss 2ch-sp, 3 dc, 2 ch, miss 2ch-sp, 4 dc, 2 ch, miss 2ch-sp, 1 dc, 2 ch, miss corner 2ch-sp] 6 times, join with sl st to beg dc. Turn. *13 dc & 4 2ch-sps per side*

Rnd 16: Changing to A, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 2 ch, miss 1 st, 1 mtr, [2 ch, miss 1 st, 1 dc] twice, 1 mtr, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st, 1 mtr, 1 dc, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st, 1 mtr, 2 ch, miss 1 st; rep from * around, join with sl st to beg dc. Turn. *7 dc, 4 mtr & 8 2ch-sps per side*

Rnd 17: 1 ch, *1 dc, [2 ch, miss 2ch-sp, 1 dc] twice, 2 ch, miss 2ch-sp, 2 dc, 2 ch, miss 2ch-sp, 1 dc, 2 ch, miss 2ch-sp, 2 dc, [2 ch, miss 2ch-sp, 1 dc] 3 times, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *11 dc & 8 2ch-sps per side*

Chart



How to Read the Chart

Chart is read from bottom to top. **Each rnd in chart represents two rnds of same colour**. Even rnds are worked on the RS (4, 6, 8, etc) and are read from right to left. Odd rnds on WS (5, 7, 9, etc) are read back across from left to right. The first square of each rnd shows which colour is used for 2 rnds (4-5, 6-7, 8-9, etc)

Each square of the chart shows 1 stitch or 1 missed stitch. When squares of different colours appear in the rnd, they should be missed. So instead of working them, make **the same number of chs as the number of missed sts plus 1 ch**. For 1 missed st you will have 2 chs; for 2 missed sts, 3 chs, etc.

On RS rnds, when you will crochet with a different colour, you will make mtr in these missed sts from three rnds below. Mtr are only worked on RS rnds and are always made in front of chains of previous rnds, so the ch-sps are always missed.

On WS (odd numbered rnds) you will only make dc and chs. Please note that **dc are made in sts of the previous rnd, and chs are made over chs.**

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Rnd 18: Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 dc, 1 mtr, 2 ch, miss 1 st, 1 mtr, 1 dc, 1 mtr, 2 ch, miss 1 st, [1 dc, 1 mtr] twice, 1 dc, 2 ch, miss 1 st, 1 mtr, 1 dc, 1 mtr, 2 ch, miss 1 st, 1 mtr, 1 dc; rep from * around, join with sl st to beg dc. Turn. *9 dc, 8 mtr & 4 2ch-sps per side*

Rnd 19: 1 ch, *3 dc, 2 ch, miss 2ch-sp, 3 dc, 2 ch, miss 2ch-sp, 5 dc, [2 ch, miss 2ch-sp, 3 dc] twice, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *17 dc & 4 2ch-sps per side*

Rnd 20: Changing to A, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 4 ch, miss 3 sts, 1 mtr, 3 dc, 1 mtr, 3 ch, miss 2 sts, 1 dc, 3 ch, miss 2 sts, 1 mtr, 3 dc, 1 mtr, 4 ch, miss 3 sts; rep from * around, join with sl st to beg dc. Turn. *9 dc, 4 mtr, 2 4ch-sps & 2 3ch-sps per side*

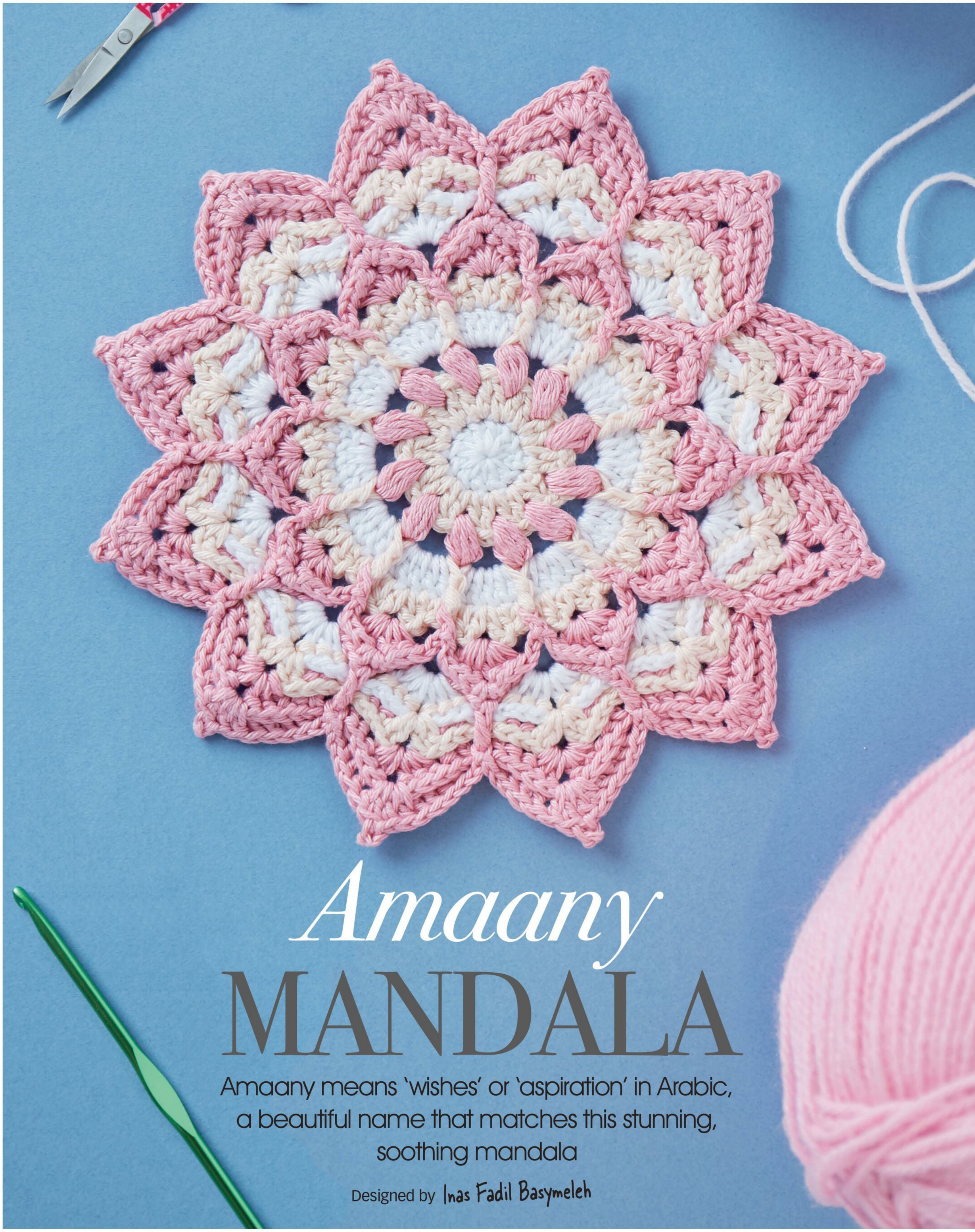
Rnd 21: 1 ch, [1 dc, 4 ch, miss 4ch-sp, 5 dc, 3 ch, miss 3ch-sp, 1 dc, 3 ch, miss 3ch-sp, 5 dc, 4 ch, miss 4ch-sp, 1 dc, 2 ch, miss corner 2ch-sp] 6 times, join with sl st to beg dc. Turn. *13 dc, 2 4ch-sps & 2 3ch-sps per side*

Rnd 22: Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 dc, 3 mtr, 5 dc, 2 mtr, 1 dc, 2 mtr, 5 dc, 3 mtr, 1 dc; rep from * around, join with sl st to beg dc. Turn. *15 dc & 10 mtr per side*

Rnd 23: As Rnd 5. *25 dc per side*

Fasten off. Weave in ends.

Check out Lilla Bjorn's YouTube channel for a video on how to read mosaic charts!



Amaany MANDALA

Amaany means 'wishes' or 'aspiration' in Arabic, a beautiful name that matches this stunning, soothing mandala

Designed by Inas Fadil Basymeleh

4-ply 3mm

★★ Try something new

Yarn used

Scheepjes Catona 50g
1 ball each in Marshmallow 518 (C), Snow White 106 (A) & Petal Peach 263 (B)
Turn to pages 68 and 69 to find your local Scheepjes stockist

About the yarn

4-ply; 125m per 50g ball; 100% cotton

Tension

5 rnds = 10cm in diameter

Hook used

3mm

Other supplies

stitch marker

Sizing

21cm in diameter

Special stitches

Beginning Puff Stitch (beg PS): Sl st in indicated st, pul on hook, [yrh, insert hook in same st, yrh, pul] 4 times, yrh, draw through all 9 loops on hook

Puff stitch (PS): [Yrh, insert hook in indicated st, yrh, pul] 4 times in same stitch, yrh, draw through all 9 loops on hook

Raised Double Crochet Front (RdcF): Work the dc around the post of the stitch by inserting hook from front to back to front again

Raised Double Treble Front (RdtrF): Work the dtr around the post of the stitch by inserting hook from front to back to front again

Raised Slip Stitch Back (RslstB): Work the sl st around the post of the stitch by inserting hook from back to front to back again

Raised Slip Stitch Front (RslstF): Work the sl st around the post of the stitch by inserting hook from front to back to front again

Picot: 3 ch, sl st into front loop and top vertical loop on post of last tr at the same time

Start crocheting

Rnd 1: With A and working into a magic ring, 3 ch (count as first tr here and throughout), 11 tr, join with sl st in top of beg 3 ch. Fasten off. *12 sts*

Rnd 2: Join B with sl st in any st, 4 ch (counts as first tr and 1 ch), 1 tr in same st as join, *[1 tr, 1 ch, 1 tr] in next st; rep from * to end, join with sl st in 3rd of beg 4 ch. Fasten off. *24 sts*

Rnd 3: Join C in any 1ch-sp, 1 beg PS, 2 ch, *1 PS into next 1ch-sp, 2 ch; rep from * to end, join with sl st in top of beg PS. Fasten off. *12 sts*

Rnd 4: Join A with sl st in any 2ch-sp, 3 ch, 4 tr in same 2ch-sp as join, *5 tr into next 2ch-sp; rep from * to end, join with sl st in top of beg 3 ch. Fasten off. *60 sts*

Rnd 5: Join B with sl st in top of beg 3 ch, 1 ch (does not count as a st), 1 dc in same st as join, 1 htr, [1 tr, 2 ch, 1 tr] in next st, 1 htr, 1 dc, 1 RdtrF around PS of Rnd 3, *1 dc, 1 htr, [1 tr, 2 ch, 1 tr] in next st, 1 htr, 1 dc, 1 RdtrF around next PS of Rnd 3; rep from * to end, join with sl st to first dc. Fasten off. *84 sts*

Rnd 6: Join C with sl st in any 2ch-sp, 3 ch, [2 tr, 2 ch, 3 tr] into same 2ch-sp as join, 2 ch, miss 3 sts, 1 RdcF, 2 ch, miss 3 sts, *[3 tr, 2 ch, 3 tr] into next 2ch-sp, 2 ch, miss 3 sts, 1 RdcF, 2 ch, miss 3 sts; rep from * to end, join with sl st in top of beg 3 ch. Do not fasten off.

Rnd 7: 1 ch, 1 RdcB around first st, 2 RdcB, [1 dc, 2 ch, 1 dc] into next 2ch-sp, 3 RdcB, 2 ch (pm), miss [2 ch, 1 RdcF, 2 ch], *3 RdcB, [1 dc, 2 ch, 1 dc] into next 2ch-sp, 3 RdcB, 2 ch, miss [2 ch, 1 RdcF, 2 ch]; rep from * to end, join with sl st to first RdcB. Fasten off. *96 sts*

Rnd 8: Join A with sl st in marked 2ch-sp, 3 ch, [2 tr, 2 ch, 3 tr] into same 2ch-sp as join, 3 ch, miss next 2ch-sp *[3 tr, 2 ch, 3 tr] into next 2ch-sp, 3 ch, miss next 2ch-sp; rep from * to end, join with sl st in top of beg 3 ch. Fasten off. *72 sts*

Rnd 9: Join B with sl st in any 2ch-sp, 3 ch, [1 tr, 2 ch, 2 tr] into same 2ch-sp as join, 3 RtrB, miss 3ch-sp, 3 RtrB, *[2 tr, 2 ch, 2 tr] into next 2ch-sp, 3 RtrB, miss 3ch-sp, 3 RtrB; rep from * to end, join with sl st in top of beg 3 ch. Fasten off. *120 sts*

Rnd 10: Join C with sl st in any 2ch-sp, 3 ch, [2 tr, 2 ch, 3 tr] in same 2ch-sp as join, miss 2 sts, 2 RtrB, 1 dtr in missed 2ch-sp of Rnd 7, miss 2 sts, 2 RtrB, miss 2 sts, *[3 tr, 2 ch, 3 tr] in next 2ch-sp, miss 2 sts, 2 RtrB, 1 dtr in missed 2ch-sp of Rnd 7, miss 2 sts, 2 RtrB, miss 2 sts; rep from * to end, join with sl st in top of beg 3 ch. Do not fasten off. *132 sts*

Rnd 11: 1 RslstB around first st, 3 ch (count as first RtrB), 2 RtrB, [2 tr, picot, 2 tr] in next 2ch-sp, 4 RtrB, 2 ch, miss 1 st, 1 RslstF, 2 ch, miss 1 st, 1 RtrB, *3 RtrB, [2 tr, picot, 2 tr] in next 2ch-sp, 4 RtrB, 2 ch, miss 1 st, 1 RslstF, 2 ch, miss 1 st, 1 RtrB; rep from * to end, join with sl st in top of beg 3 ch. Fasten off. Weave in all ends and block. *156 sts*

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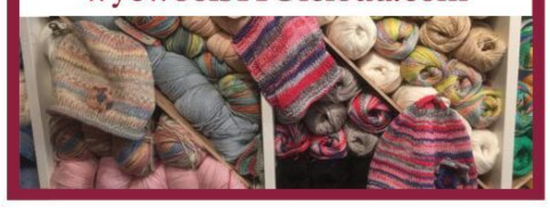

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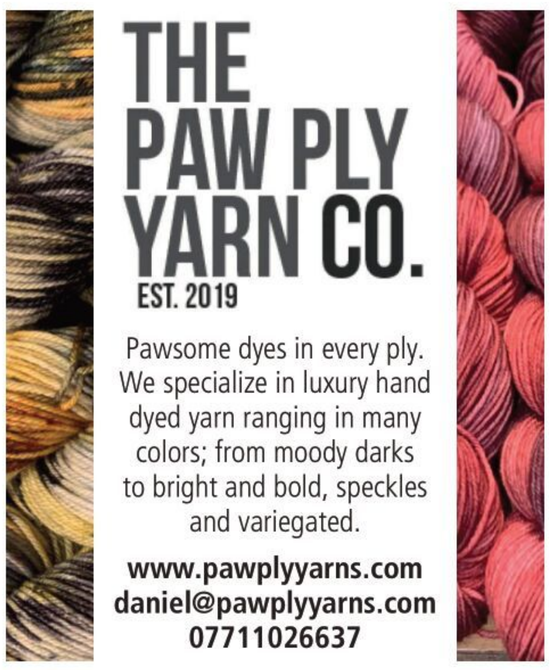

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Your crochet COMMUNITY

Keep in touch with your local yarn community with our guide to workshops, news, charity campaigns and more

To celebrate the 25th anniversary of Wallace and Gromit: *A Close Shave* we've teamed up with the iconic duo to highlight the great community work that local yarn shops do

THE BIG KNIT IS BACK

Drinking a smoothie will do you good. Knitting or crocheting a little hat for a smoothie will raise money for Age UK help an older person. The team at innocent has been running the Big Knit since a chap called New Adam came up with the idea back in 2003. Since then, its incredible volunteers have handmade nearly 9 million hats, meaning together we've raised £2.8 million for Age UK. If you've ever made a hat, or bought a hat, thank you. Hats will hit the shelves again from 2022, but you don't need to wait to get involved! Check out online for fabulous free patterns, and be sure to follow innocent on Twitter and Instagram for hilarious inspiration and competitions, such as the #KnitMyPet competition.

www.thebigknit.co.uk/join-in

HAPPINESS IS HAND-DYED

Rico's hand-dyed yarn Luxury Hand-dyed Happiness is now available as a thicker chunky variant of the popular DK weight yarn!

Six different expressive colours with individual prints invite crafters to knit and crochet unique projects for colourful yet stylish accessories and garments. Ask your local Rico stockist to see this scrumptious new yarn today!

www.rico-design.com

IN IT TOGETHER

Yarn shops are the lifeblood of our craft and yarn community and during 2020 they, among many other shops on the high street, have faced turbulent times and are doing everything they can to keep you safe and well-stocked on yarn! Even if your local shop has its doors closed right now, many are open for online orders and collection.

We're working with the UK Hand Knitting association to do our bit to keep our local yarn experts in business, and you can help too! Check shop listings online at the UKHKA websote to find your local yarn shop and support small businesses across the country. **www.ukhandknitting.com**

TOP 3 YARNS

Hook up some yarn that is positively lighter than air with our picks of the top three super-light chunky yarns this month

Scheepjes Sweetheart Soft Brush

With the same familiar super-soft touch as its popular Sweetheart Soft, Scheepjes Sweetheart Soft Brush is a beautiful chunky variant that features subtle painted flecks throughout its delightful palette of eight shades that are most suited to baby garments and stuffed toys.

www.scheepjes.com/en/shops

Sirdar Snuggly Snowflake Chunky

New this season, Snuggly Snowflake Chunky is the softest baby yarn imaginable! Available in a range of gorgeous, subtle shades that are sure to calm even the most restless hearts, this soft fleecy material is a joy to work with and wear. The chunky weight ensures that your projects will materialise in no time – a dream for the baby blanket aficionado!

www.sirdar.com/en/find-store

Rowan Soft Bouclé

Bouclé yarn is such a favourite for autumn and winter, adding texture to any makes, and we simply love this brand-new chunky version from Rowan! Blended from cotton, alpaca, Merino wool and polyamide, it works up quickly to create a light, but warm fabric. Available in a range of nine classic and neutral shades for timeless style.

www.knitrowan.com/en/store-locator

5 REASONS TO SHOP LOCAL

1

It's the only way to see and appreciate the yarn before you buy

2

You won't find any better crochet experts than yarn shop owners!

3

Supporting local businesses keeps the high street vibrant and fun

4

Local shops often have exclusive products you won't find online

5

The community around local yarn shops is a great way to make friends

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Into the Woods PUPPETS

These lovely woodland-themed finger puppets are made from a soft Egyptian cotton. They will bring joy to children of all ages and will be kept for years to come

Designed by Emma Osmond

Special Abbreviations

Puff Stitch (PS): [Yrh, insert hook into st, yrh, pul, yrh, draw through 2 loops] 4 times into same st, yrh, draw through all 5 loops on hook

Weekend Makes Crocheted Toys by Emma Osmond, £14.99, GMC **www.gmcbooks.com**

4-ply 1.75mm

★★ Intermediate

Yarn used

Rowan Summerlite 4-ply
1 ball each in Langoustino 440 (A), Pure White 417 (B), Washed Linen 418 (C), Blossom 444 (D), Rooibos 441 (E), Touch of Gold 439 (F), Green Bay 445 (G), Periwinkle 424 (H), Sand Dune 438 (J) & Duck Egg 419 (K)

Turn to pages 68 and 69 to find your local yarn shop and support small businesses

About the yarn

4ply; 175m per 50g ball; 100% cotton

Tension

28 sts x 30 rows = 10cm measured over dc

Hook used

1.75mm

Other supplies

toy stuffing
stitch marker
embroidery needle
black embroidery thread

This pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round.
Beg 1 ch does not count as a stitch.

Start crocheting

BASIC SHAPES

Finger Cover

Rnd 1: With colour indicated and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [1 dc, 2 dc in next st] 3 times. *9 sts*
Rnd 3: [2 dc, 2 dc in next st] 3 times. *12 sts*
Rnd 4: [3 dc, 2 dc in next st] 3 times. *15 sts*
Rnd 5: [4 dc, 2 dc in next st] 3 times. *18 sts*
Rnd 6: Dc around.
Rnds 7-21: As Rnd 6.
Fasten off.

Head

Rnd 1: With colour indicated and working into a magic ring, 5 dc. *5 sts*
Rnd 2: [2 dc in next st] 5 times. *10 sts*
Rnd 3: [1 dc, 2 dc in next st] 5 times. *15 sts*
Rnd 4: [2 dc, 2 dc in next st] 5 times. *20 sts*
Rnd 5: [3 dc, 2 dc in next st] 5 times. *25 sts*
Rnd 6: Dc around.
Rnds 7-10: As Rnd 6.
Rnd 11: [3 dc, 1 dc2tog] 5 times. *20 sts*
Rnd 12: [2 dc, 1 dc2tog] 5 times. *15 sts*
Beg to stuff and cont as you go.
Rnd 13: [1 dc, 1 dc2tog] 5 times. *10 sts*
Rnd 14: 5 dc2tog. *5 sts*
Fasten off leaving a long tail.
Work a running stitch around last rnd and pull tight to close.

Hood

Rnds 1-6: With colour indicated, work as for Head. *25 sts*
Rnds 7-12: Dc around.

Belly

With colour indicated, chain 9.
Rnd 1: Starting in 2nd ch from hook, 7 dc in BLO, 3 dc in BLO of last st, rotating as you go, work in the other side of the chain, 6 dc, 2 dc in last st. *18 sts*
Rnd 2: 2 dc in first st, 6 dc, [2 dc in next st] 3 times, 6 dc, [2 dc in next st] twice. *24 sts*
Fasten off leaving a long tail.

FOX

Make Head with B. Make Finger Cover with A. Make Belly with B. Make Hood with A, do not fasten off. Continue to Nose.

Nose

Pm in last st just made on Hood. Cont working in rows.
Row 1: 1 ch, 10 dc, leave rem sts unworked. Turn. *10 sts*
Row 2: 1 ch, 1 dc2tog, 6 dc, 1 dc2tog. Turn. *8 sts*
Row 3: 1 ch, 1 dc2tog, 4 dc, 1 dc2tog. Turn. *6 sts*
Row 4: 1 ch, 1 dc2tog, 2 dc, 1 dc2tog. Turn. *4 sts*
Row 5: 1 ch, 2 dc2tog. Turn. *2 sts*
Row 6: 1 ch, 2 dc. Turn.
Row 7: 1 ch, 1 dc2tog. Turn. *1 st*
Row 8: 1 ch, 1 dc.
Fasten off leaving a long tail.
Rejoin A in marked st.
Next Row: 1 sl st in side of Nose, dc in each st to tip of Nose, 3 dc in tip of Nose, dc in each st down side of Nose, sl st to next st on Hood. Fasten off.

Ears (make 2)

Rnd 1: With A and working into a magic ring, 4 dc. *4 sts*
Rnd 2: [1 dc, 2 dc in next st] twice. *6 sts*
Rnd 3: [2 dc, 2 dc in next st] twice. *8 sts*
Rnd 4: [3 dc, 2 dc in next st] twice. *10 sts*
Rnd 5: [4 dc, 2 dc in next st] twice. *12 sts*
Rnd 6: [5 dc, 2 dc in next st] twice. *14 sts*
Fasten off leaving a long tail.

Tail

Rnd 1: With B and working into a magic ring, 4 dc. *4 sts*
Rnd 2: [1 dc, 2 dc in next st] twice. *6 sts*
Rnd 3: [2 dc, 2 dc in next st] twice. *8 sts*
Change to A.
Rnd 4: [3 dc, 2 dc in next st] twice. *10 sts*
Rnd 5: Dc around.
Rnd 6: [3 dc, 1 dc2tog] twice. *8 sts*
Rnd 7: As Rnd 5.
Rnd 8: [2 dc, 1 dc2tog] twice. *6 sts*
Rnd 9: As Rnd 5.
Fasten off leaving a long tail.

Making up

Using photograph as a guide, with black thread, embroider nose and eyes. Use a single strand of thread to embroider eyebrows 1 rnd above eyes. with B, embroider 3 lines on inner ear to form a W shape. Sew Ears onto Hood. Sew Hood to Head. Sew Head to Finger Cover. Sew Belly to lower half of Finger Cover. Press end of tail closed and sew through both layers to close, sew to Finger Cover a few rows from base.

RABBIT

Make Head with B. Make Finger with C. Make Belly with B. Make Hood with C.

Ears (make 2)

Rnds 1-5: With C work as for Fox Ears. *12 sts*
Rnds 6-7: Dc around.
Rnd 8: 6 dc2tog. *6 sts*
Fasten off leaving a long tail.

Tail

Rnd 1: With C and working into a magic rind, 5 dc. *5 sts*
Rnd 2: [2 dc in next st] 5 times. *10 sts*
Rnds 3-4: Dc around.
Rnd 5: 5 dc2tog. *5 sts*
Fasten off leaving a long tail.

Making up

Using photograph as a guide, use black thread to embroider eyes centrally with 6 sts visible between them. Use a single strand of thread to embroider eyebrows 2 rnds above eyes. With D, embroider nose between eyes. Sew a running stitch around last rnd of Ears to close. Pass yarn through centre of Ear and centre of magic ring, then press Ear flat (Rnd 1 will be attached to Hood/Head). With D, embroider 3 lines on inner Ear at bottom fanning outwards. Sew Ears onto Hood. Sew Hood to Head. Sew Head to Finger Cover. Sew Belly to lower half of Finger Cover. Stuff Tail lightly and attach to Finger Cover a few rows from base.

HEDGEHOG ON TOADSTOOL

Make Finger Cover with B.

Toadstool

Rnd 1: With E and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [1 dc, 2 dc in next st] 3 times. *9 sts*
Rnd 3: [2 dc, 2 dc in next st] 3 times. *12 sts*
Rnd 4: [3 dc, 2 dc in next st] 3 times. *15 sts*
Rnd 5: [4 dc, 2 dc in next st] 3 times. *18 sts*
Rnd 6: [5 dc, 2 dc in next st] 3 times. *21 sts*
Rnd 7: [6 dc, 2 dc in next st] 3 times. *24 sts*
Rnd 8: [7 dc, 2 dc in next st] 3 times. *27 sts*
Rnd 9: [8 dc, 2 dc in next st] 3 times. *30 sts*
Rnds 10-11: Dc around.
Fasten off leaving a long tail.

Hedgehog

Rnd 1: With B and working into a magic ring, 4 dc. *4 sts*
Rnd 2: [1 dc, 2 dc in next st] twice. *6 sts*
Rnd 3: 2 dc, [2 dc in next st] 3 times, 1 dc. *9 sts*
Rnd 4: 4 dc, [2 dc in next st] 4 times, 1 dc. *13 sts*
Rnd 5: 4 dc, [1 dc, 2 dc in next st] 4 times, 1 dc. *17 sts*
Rnd 6: 7 dc, [2 dc, 2 dc in next st] 3 times, 1 dc. *20 sts*
Change to F.
Rnd 7: [1 dc, 1 PS] 10 times.
Rnd 8: 2 dc, [1 PS, 1 dc] 9 times.
Rnd 9: 1 PS, 2 dc, [1 PS, 1 dc] 8 times, 1 PS.
Beg to stuff and cont as you go.
Rnd 10: 1 dc2tog, 1 PS, 1 dc2tog, 1 dc, 1 PS, [1 dc2tog, 1 dc, 1 PS] 3 times, 1 dc. *15 sts*
Rnd 11: [1 dc2tog, 1 PS, 1 dc2tog] twice, 1 PS, 1 dc, 1 PS, 1 dc2tog. *10 sts*
Rnd 12: 5 dc2tog. *5 sts*
Fasten off leaving a long tail, pass tail through body to base of Hedgehog.

Making up

Using photograph as a guide, with B, embroider spots onto Toadstool. Place Toadstool onto Finger Cover, sew Hedgehog to Finger Cover, passing yarn through Toadstool to secure both. Use black thread to embroider eyes onto Hedgehog over Rnd 4 with 3 sts visible between them. Use a single strand of thread to embroider eyebrows 1 rnd above eyes. With D, embroider nose between eyes. With G, embroider blades of grass and flower stems around base of Finger Cover. With H, embroider inverted Vs to represent bluebells on flower stems.

OWL IN TREE

Make Head with K. Make Finger Cover with J.

Tree

Rnds 1-9: With G, work as for Toadstool. *30 sts*
Rnds 10-15: Dc around.
Fasten off leaving a long tail.

Eyes (make 2)

Rnd 1: With B and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 6 times. *12 sts*
Fasten off leaving a long tail.

Wings (make 2)

Row 1: With G and working into a magic ring, 3 dc. Turn. *3 sts*
Row 2: 1 ch, [2 dc in next st] 3 times. Turn. *6 sts*
Row 3: 1 ch, [1 dc, 2 dc in next st] 3 times. *9 sts*
Row 4: 1 ch, [2 dc, 2 dc in next st] 3 times. *12 sts*
Fasten off leaving a long tail.

Making up

Using photograph as a guide, with A and E, embroider V-shaped leaves onto Tree. With black thread, embroider a semicircular line across 4 sts between rnds 1 and 2 of Eyes. Sew Eyes to Head so they touch. Sew Wings to each side of Head with top of Wings level with top of Eyes. With F, embroider a small beak between Eyes. Place Tree onto Finger Cover, sew Owl to Finger Cover, passing through Tree to secure both.

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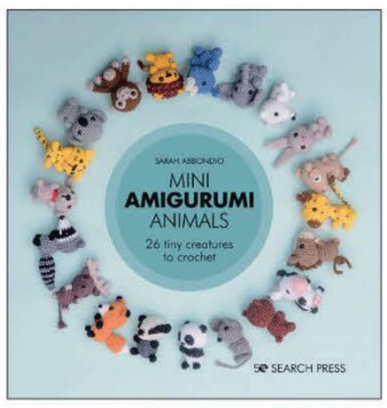

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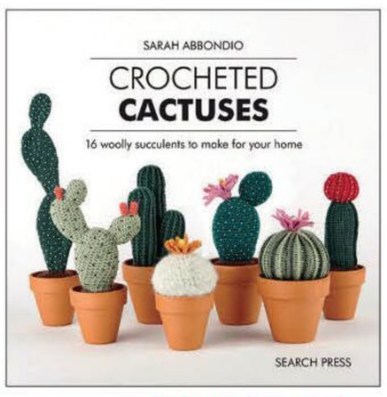

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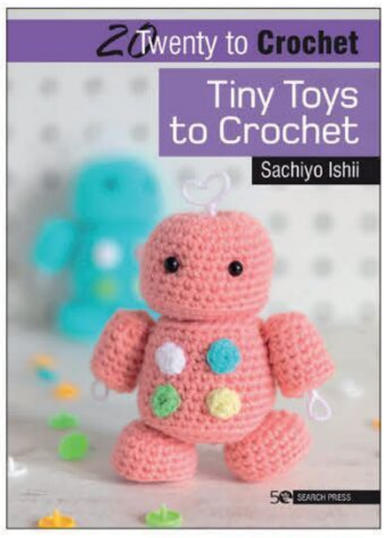

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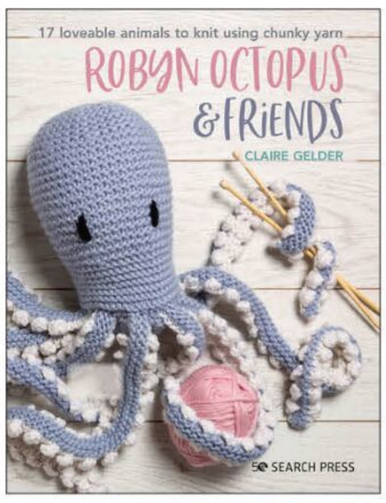

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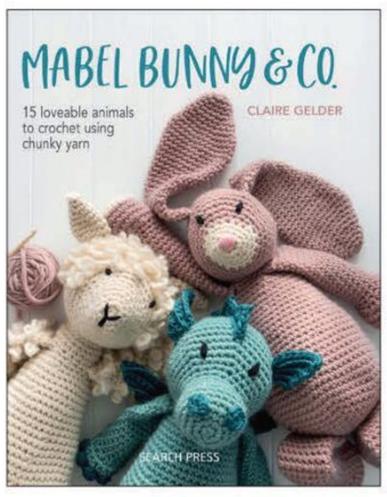

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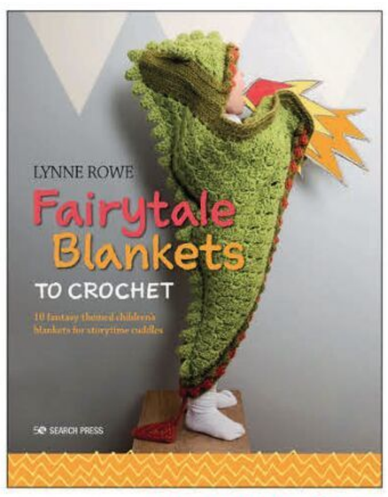

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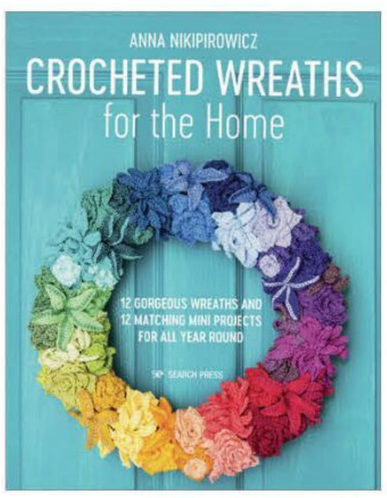

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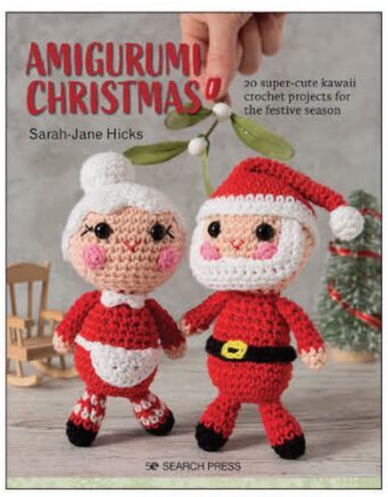

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BABY BETH DRESS

This super-cute raglan dress features short sleeves, sweet fan edges, and is a great idea for little ones up to four years old!

Designed by DROPS Design Team

Sport 3.5mm

★★★ Adventurous

Yarn used

DROPS BabyAlpaca Silk
2 (2, 2, 3, 3, 3,) balls in Powder 1306 (A)
1 ball in Off White 0100 (B)
Available from
www.woolwarehouse.co.uk

About the yarn

Sport; 167m per 50g ball; 70% Alpaca, 30% silk

Tension

22 sts x 16 rows = 10cm measured over st pattern

Hook used

3.5mm

Other supplies

3 DROPS Mother Of-Pearl Button No 521
5 stitch markers

Sizing

0-1 (1-3, 6-9, 12-18, 24, 36-48) months
See schematic for finished measurements

The dress is worked from the top down, starting with a section worked back and forth and then joined to work in the round. Beg 1 ch counts as first dc unless otherwise stated. Beg 3 ch counts as first tr.

Start crocheting...

Yoke

With A, chain 67 (71, 75, 79, 79, 83).

Row 1 (WS): Starting in 2nd ch from hook, dc across. Turn. *66 (70, 74, 78, 78, 82) sts*

Place markers for Raglan shaping (do not work a row when doing this)
(starts mid back)
Miss 9 (10, 11, 12, 12, 13) dc, pm in next dc, miss 13 dc for sleeve, pm in next dc, miss 18 (20, 22, 24, 24, 26) dc for Front, pm in next dc, miss 13 dc for sleeve, pm in next dc.

Row 2 (RS): 3 ch, *1 tr in each st to marked st, [2 tr, 2 ch, 2 tr] in marked st (rm); rep from * 3 more times, tr to end. Turn. *78 (82, 86, 90, 90, 94) sts*

Row 3: 1 ch, *dc in each st to 2ch-sp, 2 ch, miss 2ch-sp; rep from * 3 more times, dc to end. Turn.

Row 4: 3 ch, *1 tr in each st to 2ch-sp, [2 tr, 2 ch, 2 tr] into 2ch-sp; rep from * 3 more times, tr to end. Turn. *16 sts inc'd*

Rep last 2 rows 3 (3, 4, 4, 5, 6) more times. *142 (146, 166, 170, 186, 206) sts*

Next Row: As Row 3.

Next Row: 3 ch, 18 (19, 22, 23, 25, 28) tr, miss 33 (33, 37, 37, 41, 45) sts for sleeve, 6 (8, 6, 10, 10, 8) ch for underarm bridge, 38 (40, 46, 48, 52, 58) tr, miss 33 (33, 37, 37, 41, 45) sts for sleeve, 6 (8, 6,10, 10, 8) ch for underarm bridge, tr to end. Do not turn.

Body

You will now join the piece and start working in the round.

Next Rnd: With RS facing, put edges of piece tog and start working in the round. 1 ch, pm in st just made for start of rnd, 1 dc in every st and ch to end, join with sl st in beg 1 ch. *88 (96, 104, 116, 124, 132) sts*

Mark sides of piece by placing a marker between sts in the centre of chain below sleeve opening on each side. Move these markers down as you work (you will be increasing either side of these later).

Rnd 1: 3 ch, tr to end, join with sl st in top of beg 3 ch.

Rnd 2: 1 ch, dc to end, join with sl st in beg 1 ch.

Rnds 3-4: Rep rnds 1-2.

Rnd 5: As Rnd 1.

Next Rnd: 1 ch, *dc across to 1 st before marker, [2 dc in next st] twice (move marker up); rep from * once more, dc to end, join. *92 (100, 108, 120, 128, 136) sts*

Next Rnd: 3 ch, tr to end, join.

Body Increases

SIZES 0-1, 1-3, 24 & 36-48 MONTHS ONLY:

***Rnd 1:** 1 ch, dc to end, join.

Rnd 2: 3 ch, tr to end, join.

Rep last 2 rnds 1 (2, -, -, 2, 3) more times.

Next Rnd: 1 ch, *dc across to 1 st before marker, [2 dc in next st] twice (move marker up); rep from * once more, dc to end, join. *4 sts inc'd*

Next Rnd: 3 ch, 1 tr in each st to end. Join.

Rep from * 2 (1, -, -, 6, 2) more times. *104 (108, -, -, 156, 148) sts*

ALL SIZES

****Rnd 1:** 1 ch, dc to end, join.

Rnd 2: 3 ch, tr to end, join.

Rep last 2 rnds 0 (1, 2, 2, 1, 2) more times.

Next Rnd: 1 ch, *dc across to 1 st before

marker, [2 dc in next st] twice (move marker up); rep from * once more, dc to end, join. 4 sts inc'd

Next Rnd: 3 ch, tr to end, join.

Rep from ** 1 (3, 5, 6, 0, 4) more times. *112 (124, 132, 148, 160, 168) sts*

SIZE 0-1 MONTHS ONLY:

Next Rnd: 1 ch, 12 dc, 2 dc in next st, *13 dc, 2 dc in next st; rep from * 6 times more, dc to end, join. Fasten off. *120 (-, -, -, -, -) sts*

SIZES 1-3, 12-18 & 24 MONTHS ONLY:

Next Rnd: 1 ch, - (60, -, 72, 78, -) dc, 2 dc in next st, - (61, -, 73, 79, -) dc, 2 dc in last st, join. Fasten off. - *(126, -, 150, 162, -) sts*

SIZES 6-9 & 36-48 MONTHS ONLY:

Next Rnd: 1 ch, dc to end, join. Fasten off.

ALL SIZES:

Next Rnd: Join B in first st, 1 ch, dc to end, join. Do not fasten off. *120 (126, 132, 150, 162, 168) sts*

Edging

Rnd 1: *3 ch, miss 2 dc, 1 dc; rep from * around, omitting last dc and ending with sl st in first of beg 3 ch. *40 (42, 44, 50, 54, 56) 3ch-sps*

Rnd 2: Sl st in next ch, 3 ch, *[3 tr, 2 ch, 3 tr] into next 3ch-sp, 1 tr into next 3ch-sp; rep from * to last 3ch-sp, [3 tr, 2 ch, 3 tr] into last 3ch-sp, join with sl st in top of beg 3 ch. *20 (21, 22, 25, 27, 28) 6tr-groups*

Rnds 3-4: 3 ch, *[3 tr, 2 ch, 3 tr] into next 2ch-sp (middle of 6tr-group), miss 3 tr, 1 tr; rep from * to last 2ch-sp, [3 tr, 2 ch, 3 tr] into last 2ch-sp, join with sl st in top of beg 3 ch.

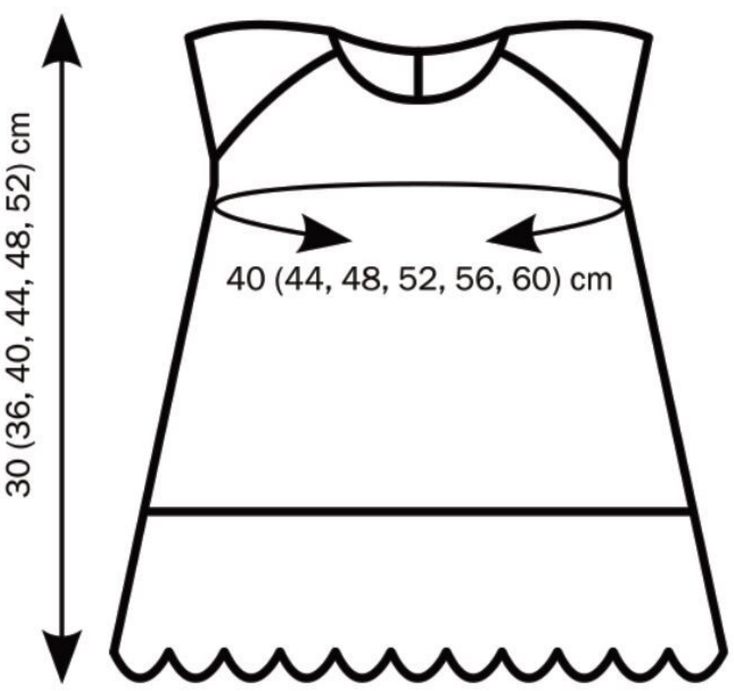
Rnd 5: 3 ch, *[4 tr, 2 ch, 4 tr] into next 2ch-sp (middle of 6tr-group), miss 3 tr, 1 tr; rep from * to last 2ch-sp, [4 tr, 2 ch, 4 tr] into last 2ch-sp, join with sl st in top of beg 3 ch.

Rnd 6: 3 ch, *[4 tr, 2 ch, 4 tr] into next 2ch-sp (middle of 8tr-group), miss 4 tr, 1 tr; rep from * to last 2ch-sp, [4 tr, 2 ch, 4 tr] into last 2ch-sp, join with sl st in top of beg 3 ch.

Rep Rnd 6 until Edging measures approximately 6cm (or desired length).

Last Rnd: 3 ch, *[5 tr, 2 ch, 5 tr] into next 2ch-sp (middle of 8tr-group), miss 4 tr, 1 tr; rep from * to last 2ch-sp, [5 tr, 2 ch, 5 tr] in last 2ch-sp, join with a sl st in top of beg 3 ch.

Schematic



Tie

Cut three three-metre lengths of B. Twist the strands tog until they resist, fold in half and let them twist tog. Make a knot at each end. Starting at centre front of dress, thread the Tie in and out through a tr row, approximately 2cm below armhole.

Bow

With B, chain 11.

Row 1: Starting in 4th ch from hook, 8 tr. Turn. *9 sts*

Row 2: 1 ch, dc to end. Turn.

Row 3: 3 ch, tr to end. Turn.

Rep last 2 rows until piece measures approximately 10cm, ending after a Row 2. Fasten off. Sew short sides tog to form a ring and twist some yarn around the middle to form bow shape. Fasten Bow to front of dress, just above Tie.

Neckline

Pm in each 'corner' of neckline (at beg of every Raglan decrease line) and 1 marker in the centre of front. *5 markers placed*

Rnd 1: Join A in centre back of Dress, 1 ch, *dc across to 1 st before marker, 1 htr in next st, 1 tr in marked st (move marker up), 1 htr in next st, rep from * once more, dc in each st to 4 (4, 5, 5, 5, 6) sts before next marker (centre front), leave rem sts unworked. Turn.

Rnd 2: 1 ch, *dc across to 1 st before marker, 1 dc3tog; rep from * once more, dc to end (mid back).

Fasten off.

Rep rnds 1 & 2 for other side of neck.

Button Band

Row 1: Join A to top of left opening on Back. 1 ch (does not count as a stitch here and throughout), work 1 dc in every dc row end and 2 dc in every tr row end. Turn. *36 (36, 42, 42, 48, 54) sts*

Row 2: 1 ch, dc to end. Turn.

Rows 3-4: Rep Row 2.

Fasten off.

Row 1: With RS facing, join A to top of right opening on Back. 1 ch (does not count as a st), 1 dc in first dc row end, 2 dc in next tr row end, *4 ch, leave gap of approx 1cm, work 1 dc in every dc row end and 2 dc in every tr row end** until half way along band, rep between * and ** until 1cm remains, 4 ch, leave gap of approximately 1 cm, 1 dc in last row end. Fasten off.

Sew buttons onto button band, aligning them with buttonholes.

Neck Edge

With RS facing, join B to top of opening at back, 1 dc in first st, *2 ch, miss 2 sts, 1 dc; rep from * to end. Fasten off.

Sleeve Cap Edging

With RS facing, join B in underside of first ch on underarm bridge.

SIZES 0-1, 1-3 & 36-48 MONTHS ONLY:

Rnd 1: 6 (8, - , -, -, 8) dc across underarm bridge, miss 3 sts, *[3 tr, 2 ch, 3 tr] in next st, miss 2 sts, 1 dc, miss 2 sts; rep from * once more, [3 tr, 2 ch, 3 tr] in next st, miss 3 sts, 1 dc in next st, **miss 2 sts, [3 tr, 2 ch, 3 tr] in next st, miss 2 sts, 1 dc in next st; rep from ** 0 (0, -, -, -, 2) times more, miss 2 sts, [3 tr, 2 ch, 3 tr] in next st, miss 3 sts, join with sl st to beg dc. *5 (5, -, -, -, 7) shells*

SIZES 6-9 & 12-18 MONTHS ONLY:

Rnd 1: - (-, 6, 10, -, -) dc across underarm bridge, *miss 2 sts, [3 tr, 2 ch, 3 tr] in next st, miss 2 sts, 1 dc in next st; rep from * once more, miss 2 sts, [3 tr, 2 ch, 3 tr] in next st, miss 2 sts, 1 dc2tog, *miss 2 sts, [3 tr, 2 ch, 3 tr] in next st, miss 2 sts, 1 dc in next st; rep from * twice more, join with sl st to beg dc. - *(-,6, 6, -, -) shells*

SIZE 24 MONTHS ONLY:

Rnd 1: - (-, -, -, 9, -) dc across underarm bridge, *miss 2 sts, [3 tr, 2 ch, 3 tr] in next st, miss 2 sts, 1 dc in next st; rep from * 6 times more, join with sl st to beg dc. - *(-, -, -, 7, -) shells*

Fasten off. Repeat for other Sleeve Cap.

THE BOOK CLUB

This month we're sharpening our skills and unleashing our inner plant addicts with Sarah Abbondio's new book, Stylish Succulents to Crochet

Stylish Succulents to Crochet
by Sarah Abbondio
£6.99, Search Press
ISBN: 9781782219019
Available from
www.searchpress.com

The ultimate low-maintenance houseplants, these aren't just any succulents – these are crochet succulents! No need to water them, or pop them in the sunshine, Sarah Abbondio's 15 fun crochet creations can be used to add a green-fingered touch to every corner of your home. Inspired by real succulent species such as aloe vera, sedum treleasei, varispiralis and many more, Sarah explains how to use amigurumi to recreate these plants with ease.

Most of the succulents require 4-ply cotton yarn but in principle you can try any yarn you like. As the patterns are all fairly small, this book is brilliant for stash busting, especially if you have a lot of leftover green yarn lying around! The patterns have been designed with crocheters of all abilities in mind and the book is packed with techniques and tips to ensure you're building your skills as you go. These would make lovely last-minute gifts for plant-lovers or those who maybe don't have a lot of space for real plants around their home.

We love how quick and simple each of the patterns are to follow, and once you get into the swing of things you could very soon have a whole windowsill of adorable pot plants to show for it! For those of us who like the rush of a quick finish, you could easily make one or two in an evening or fill a shelf in a weekend. All you need to get started is some yarn, a crochet hook, a little toy stuffing and some cute little flowerpots. Or, why not fill a larger pot with one of each of the 15 succulents to create your very own creative crochet garden?

Turn over to 'grow' your own Crassula Tecta!

CRASSULA TECTA

This small and attractive crochet perennial makes a fabulous house plant with no need to water regularly!

Special stitches

Popcorn (PC): 5 tr in next st, remove hook from loop, insert hook in first tr made, replace loop on hook, yrh, draw tightly through loop and st on hook

4-ply & DK 2.5 & 4.5mm

★★ Intermediate

Yarn used

4-ply cotton yarn
1 ball each in mint green (A), beige (B) & light green (C)
DK cotton yarn
1 ball in brown (D)
Visit **www.ukhandknitting.com** to find your local yarn shop for expert advice on which yarn you should use for this project!

About the yarn

For succulent
4ply; 160-170m per 50g ball; 100% cotton
For soil
DK; 75m per 50g ball; 100% cotton

Tension

Rnds 1-8 of Soil Base = 11cm in diameter

Hooks used

2.5mm
4.5mm

Other supplies

two to four chenille sticks
clay pot
stitch marker
toy stuffing

Sizing

25cm tall

This pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round.

Start crocheting...

Tall Finger

Worked from the top down.

Rnd 1: With A, smaller hook and working into a magic ring, 5 dc. *5 sts*
Rnd 2: 2 dc in each st around. *10 sts*
Rnd 3: [2 dc in next st, 1 dc] 5 times. *15 sts*
Rnd 4: Dc around.
Rnd 5: [2 dc in next st, 4 dc] 3 times. *18 sts*
Rnd 6: [2 dc in next st, 5 dc] 3 times. *21 sts*
Rnd 7: Dc around.
Rnd 8: [2 dc in next st, 6 dc] 3 times. *24 sts*
Rnds 9-16: Dc around.
Rnd 17: [6 dc, 1 dc2tog] 3 times. *21 sts*
Rnds 18-20: Dc around.

Rnd 21: [5 dc, 1 dc2tog] 3 times. *18 sts*
Rnds 22-23: Dc around.
Fasten off, leaving a length of yarn for sewing. Stuff.

Medium Finger (make 2)

Worked from the top down.
Rnd 1: With A, smaller hook and working into a magic ring, 5 dc. *5 sts*
Rnd 2: 2 dc in each st around. *10 sts*
Rnd 3: Dc around.
Rnd 4: [2 dc in next st, 1 dc] 5 times. *15 sts*
Rnd 5: Dc around.
Rnd 6: [2 dc in next st, 4 dc] 3 times. *18 sts*
Rnd 7: Dc around.
Rnd 8: [2 dc in next st, 5 dc] 3 times. *21 sts*
Rnds 9-14: Dc around.
Rnd 15: [5 dc, 1 dc2tog] 3 times. *18 sts*
Rnds 16-18: Dc around.
Rnd 19: [4 dc, 1 dc2tog] 3 times. *15 sts*
Rnds 20-21: Dc around.
Fasten off, leaving a length of yarn for sewing. Stuff.

Short Finger (make 3)

Worked from the top down.
Rnd 1: With A, smaller hook and working into a magic ring, 6 dc. *6 sts*
Rnd 2: 2 dc in each st. *12 sts*
Rnd 3: Dc around.
Rnd 4: [2 dc in next st, 3 dc] 3 times. *15 sts*
Rnd 5: Dc around.
Rnd 6: [2 dc in next st, 4 dc] 3 times. *18 sts*
Rnds 7-8: Dc around.
Rnd 9: [4 dc, 1 dc2tog] 3 times. *15 sts*
Rnds 10-11: Dc around.
Rnd 12: [3 dc, 1 dc2tog] 3 times. *12 sts*
Rnd 13: Dc around.
Fasten off, leaving a length of yarn for sewing. Stuff.

Tiny Finger (make 4)

Worked from the top down.
Rnd 1: With A, smaller hook and working into a magic ring, 6 dc. *6 sts*

Rnd 2: 2 dc in each st around. *12 sts*
Rnds 3-4: Dc around.
Rnd 5: [2 dc in next st, 3 dc] 3 times. *15 sts*
Rnds 6-9: Dc around.
Rnd 10: [3 dc, 1 dc2tog] 3 times. *12 sts*
Rnd 11: [4 dc, 1 dc2tog] twice. *10 sts*
Fasten off, leaving a length of yarn for sewing. Stuff.

Tall Stem

Worked from the bottom up.
With B and smaller hook, chain 6. Join with a sl st in first ch to work in the rnd.
Rnds 1-35: Dc around. *6 sts*
Rnd 36: 2 dc in each st around. *12 sts*
Fasten off, leaving a length of yarn for sewing. Insert one or two chenille sticks in the stem and attach to the soil base. It is helpful if the chenille sticks extend a little way down into the soil base for added stability.

Short Stem

Worked from the bottom up.
With B and smaller hook, chain 6. Join with a sl st in first ch to work in the rnd.
Rnds 1-28: Dc around. *6 sts*
Rnd 29: 2 dc in each st around. *12 sts*
Fasten off, leaving a length of yarn for sewing. Insert one or two chenille sticks in the same manner as Tall Stem.

Flower (make 2)

Worked from the top down.
Rnd 1: With C, smaller hook and working into a magic ring, 5 dc. *5 sts*
Rnd 2: *[1 PC, 1 dc] in next st; rep from * around. *10 sts*
Rnd 3: Rep Rnd 2. *20 sts*
Rnds 4–5: [1 PC, 1 dc] 10 times. *20 sts*
Rnd 6: 10 dc2tog. *10 sts*
Stuff.
Rnd 7: 5 dc2tog. *5 sts*
Fasten off. Sew one Flower to top of each stem.

Pots may vary, so you might need fewer or more rounds to fit your pot exactly.

If necessary, measure while you are working and adjust as necessary.

Soil Base

Rnd 1: With D, larger hook and working into a magic ring, 6 dc. *6 sts*
Rnd 2: 2 dc in each st around. *12 sts*
Rnd 3: [2 dc in next st, 1 dc] 6 times. *18 sts*
Rnd 4: [2 dc in next st, 2 dc] 6 times. *24 sts*
Rnd 5: [2 dc in next st, 3 dc] 6 times. *30* sts
Rnd 6: [2 dc in next st, 4 dc] 6 times. *36 sts*
Rnd 7: [2 dc in next st, 5 dc] 6 times. *42 sts*
Rnd 8: [2 dc in next st, 6 dc] 6 times. *48 sts*
Place Soil Base in your pot to see if any adjustments to size are needed, if it's too small, add more inc rnds in the same manner, if it's too large, remove sts.
Rnd 9: Dc in BLO around.
Rnds 10-12: Dc around.
Rnd 13: [1 dc2tog, 6 dc] 6 times. *42 sts*
Rnd 14: Dc around.
Rnd 15: [1 dc2tog, 5 dc] 6 times. *36 sts*
Rnd 16: Dc around.
Rnd 17: [1 dc2tog, 4 dc] 6 times. *30 sts*
Rnd 18: Dc around.
Rnd 19: [1 dc2tog, 3 dc] 6 times. *24 sts*
Rnd 20: [1 dc2tog, 2 dc] 6 times. *18 sts*
Rnd 21: [1 dc2tog, 1 dc] 6 times. *12 sts*
Stuff.
Rnd 22: 6 dc2tog. *6 sts*
Fasten off. Weave in ends

Making up

Attach one tiny and one short Finger to the middle of Soil Base. Attach a medium Finger on one side of these and a tall Finger on the other side. Attach the rem Fingers and Stems around them.

FOLLOW THOSE STARS

What's better than a crocheted star cushion? Why, two star cushions, of course!

Zoe Potrac

Aran 5mm

★ Quick & easy

Yarn used

Cygnet Aran
2 balls in Aqua Mist 314 (A)
1 ball in cream 288 (B)
Visit **www.cygnetyarns.com** to find your local stockist

About the yarn

Aran; 210m per 100g ball; 100% acrylic

Tension

15 sts x 17 rows = 10cm

Hook used

5mm

Other supplies

90g toy stuffing for the star-shaped cushion
30cm cushion pad for the square cushion

Sizing

Square cushion = 30cm
Star-shaped cushion = 30cm at widest point

Beg 1 ch does not count as a st. Join with sl st to beg dc.

Start crocheting...

Star-Shaped Cushion (make 2)

Use a marker or waste yarn to keep track of the start of the rnd.

Rnd 1: With A and working into a magic ring, 5 dc, join. Turn. *5 sts*
Rnd 2: 1 ch, 2 dc in each st to end, join. Turn. *10 sts*
Rnd 3: 1 ch, [1 dc, 2 dc in next st] 5 times, join. Turn. *15 sts*
Rnd 4: 1 ch, [2 dc, 2 dc in next st] 5 times, join. Turn. *20 sts*
Rnd 5: 1 ch, [3 dc, 2 dc in next st] 5 times, join. Turn. *25 sts*
Rnd 6: 1 ch, [4 dc, 2 dc in next st] 5 times, join. Turn. *30 sts*
Rnd 7: 1 ch, [5 dc, 2 dc in next st] 5 times, join. Turn. *35 sts*
Rnd 8: 1 ch, [6 dc, 2 dc in next st] 5 times, join. Turn. *40 sts*
Rnd 9: 1 ch, [7 dc, 2 dc in next st] 5 times, join. Turn. *45 sts*
Rnd 10: 1 ch, [8 dc, 2 dc in next st] 5 times, join. Turn. *50 sts*
Rnd 11: 1 ch, [9 dc, 2 dc in next st] 5 times, join. Turn. *55 sts*
Rnd 12: 1 ch, [10 dc, 2 dc in next st] 5 times, join. Turn. *60 sts*
Rnd 13: 1 ch, [11 dc, 2 dc in next st] 5 times, join. Turn. *65 sts*
Rnd 14: 1 ch, [12 dc, 2 dc in next st] 5 times, join. Turn. *70 sts*
Rnd 15: 1 ch, [13 dc, 2 dc in next st] 5 times, join. Turn. *75 sts*

Point

Row 1: 1 ch, 15 dc, leave rem sts unworked. Turn. *15 sts*
Rows 2-15: 1 ch, miss first st, dc to end. *1 st*
Fasten off. Rejoin yarn at next st on Rnd 15 of Panel and rep rows 1-15 of Point four more times.
With A, dc evenly around edge of Star Panel

Making up

Place panels WS tog and sl st around the edge through both layers, stuffing before closing.

Finishing

Weave in ends.

Square Cushion

Front

With A, chain 46.
Row 1: Starting in 2nd ch from hook, 45 dc. Turn. *45 sts*
Rows 2-50: Following chart for colour changes, 1 ch, 45 dc. Turn.

Back

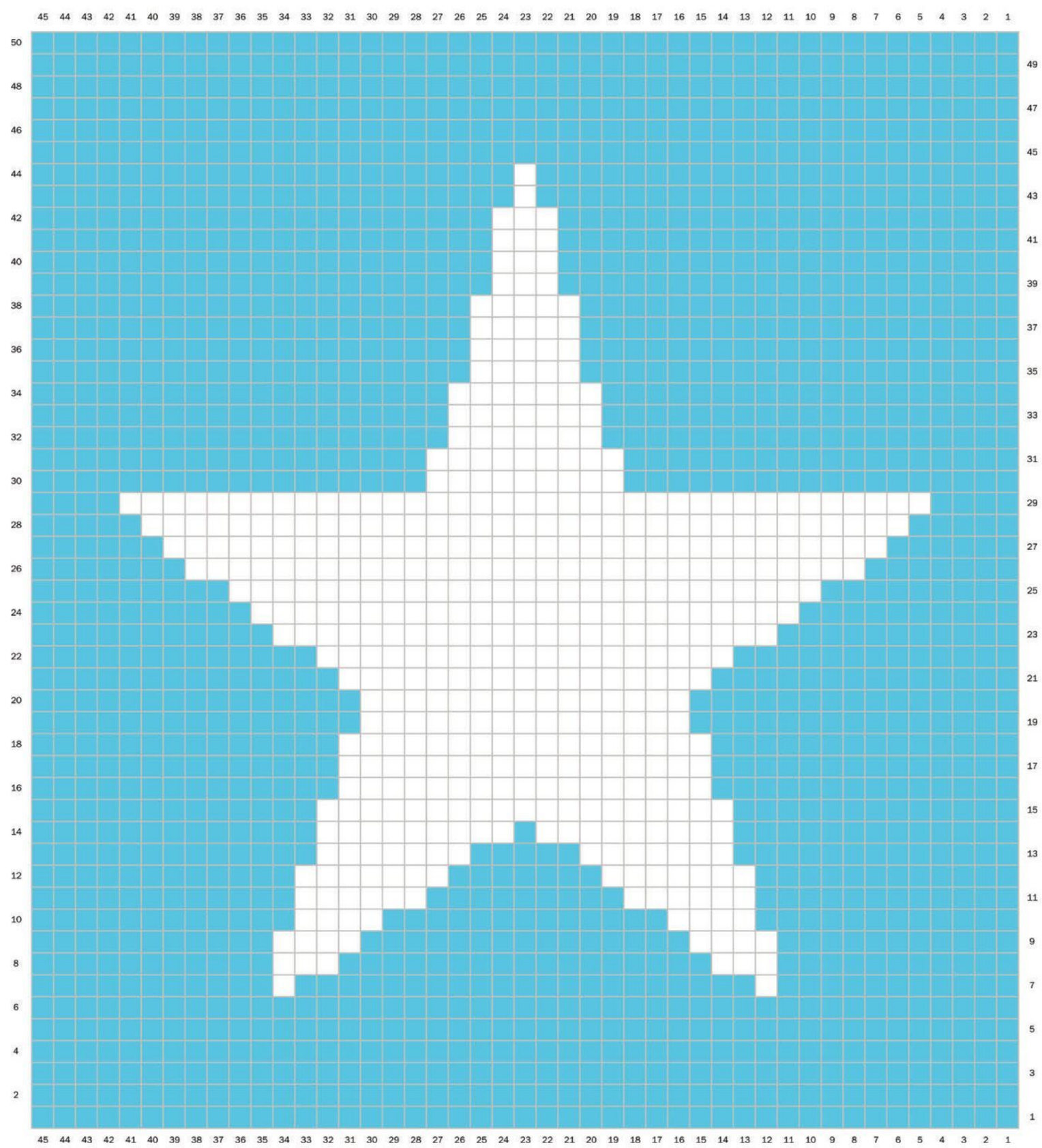
With B, chain 46.
Row 1: Starting in 2nd ch from hook, 45 dc. Turn. *45 sts*
Rows 2-50: 1 ch, 45 dc. Turn.

Making up

Place pieces WS together. Join B at any corner and, working through both layers, dc around the edge placing one dc in each st and one dc in each row end. Insert cushion pad / stuffing before closing the final edge.

Chart

Key A B



HOW TO READ A PATTERN

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L) then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.

1 About the yarn

If you can't get hold of the pattern yarn, or want to substitute it for another yarn, this is important. Not only does it tell you the weight of yarn, it also gives an insight into the fibre make up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

2 Tension

For most crochet projects, a tension square is important – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is important for sizing, so crocheting a small square in the suggested pattern is an indicator of whether the final project will turn out the right size. If your tension does not match the suggested tension, adjust your hook size as required. Many people do not look at tension for amigurumi toys, however, yours may end up a different size if you have a looser or tighter tension.

3 Special stitches

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look for separate instructions outside the pattern, which will explain how to make the stitch.

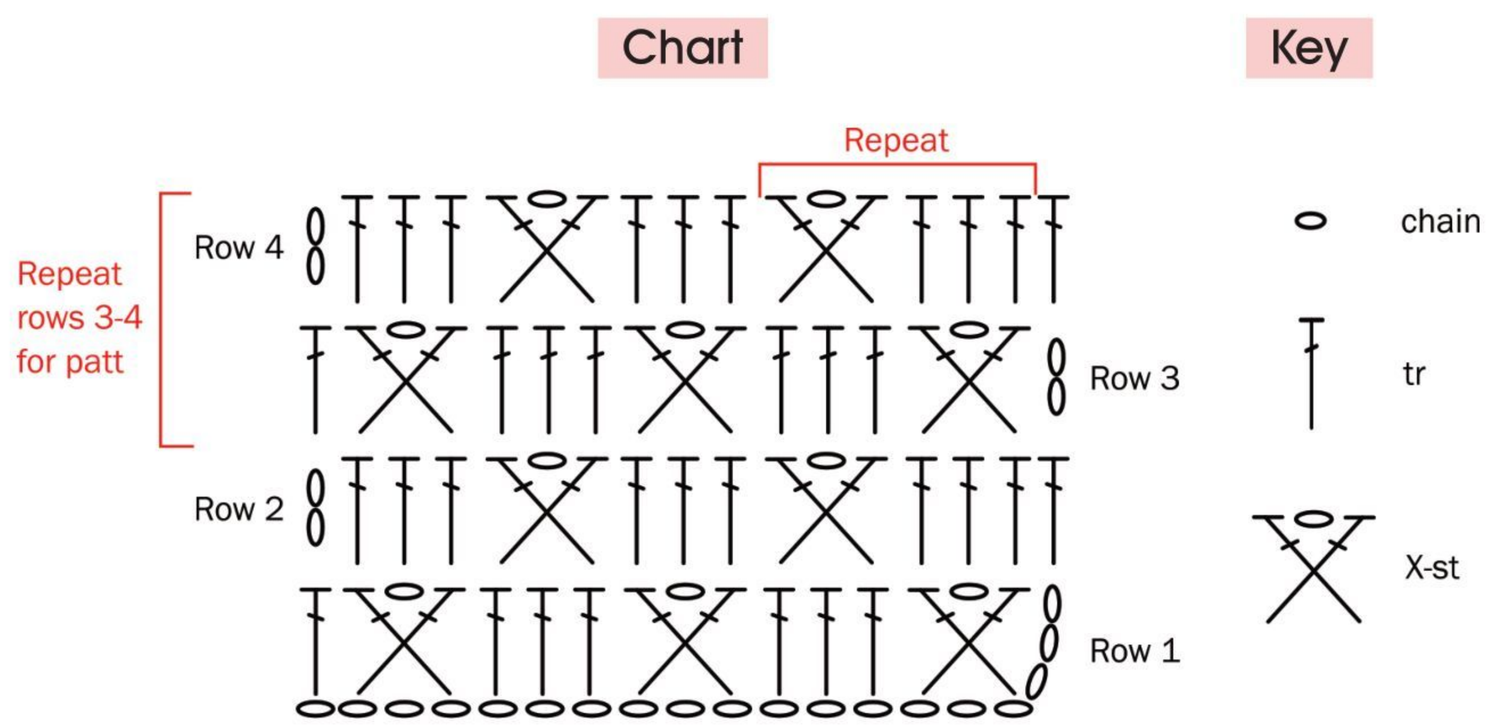
4 Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new shape. This is done by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave to dry. This can be just laid out flat, pinned out on a blocking or foam board or, with the likes of hats, some people even pop them over inflated balloons. You can find this at the end of a pattern.

5 How to read a chart

First, find the key. While you may recognise symbols from previous chart-reading experiences, remember that different people draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain special information needed to make sense of the chart.

You read a crochet chart from bottom to top when worked in rows, or from the inside out when working in rounds.
Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds are worked anti-clockwise, as you would crochet them. Small numbers with arrows signify where each Rnd starts – helpful for making sense of more complex charts, while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed – sometimes this is signified in the colouring of the chart, sometimes not!



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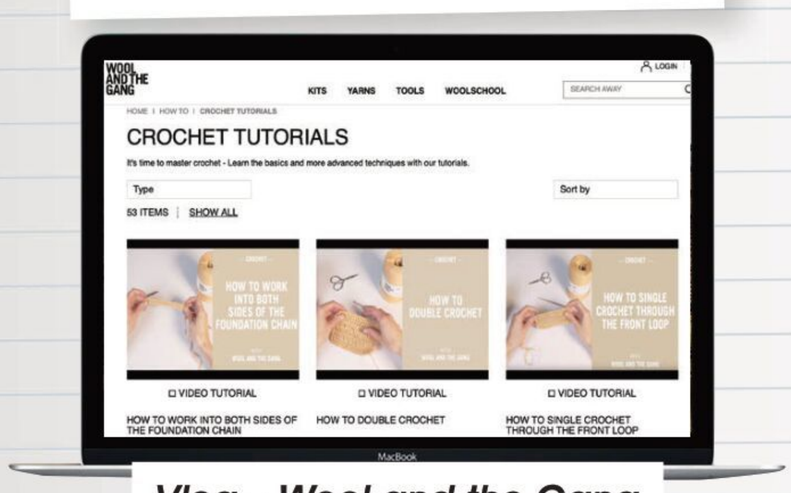
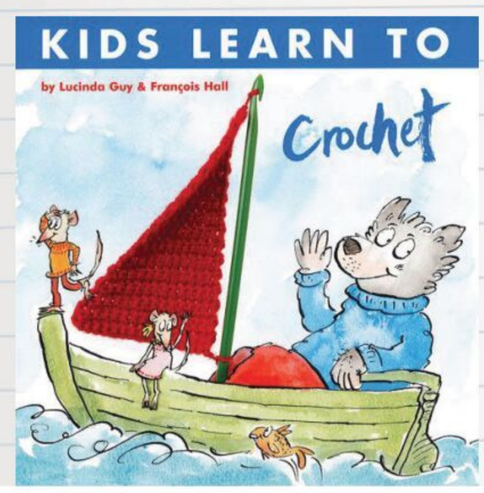


Vlog – Wool and the Gang

If you fancy a quick refresher course on all the crochet stitches you might need to master any pattern then be sure to check out Wool and the Gang's extensive crochet tutorial videos on its website – and maybe grab yourself a yarny bargain while you're there.
www.woolandthegang.com

Blog – PlanetJune

If you're looking for tutorials for both right- and left-handed crochet, a treasure trove of free crochet patterns, and a fascinating and insightful blog into the crochet design process, then we really recommend you check out June Gilbank's fabulous website!
www.planetjune.com



Book – Kid's Learn to Crochet

by Lucinda Guy

If you want to get little ones 'hooked' on crochet nice and early then grab yourself this super-cute book designed to do just that! Witty animal illustrations take little ones from 6 years old through all the basics they need to to start their crafting journey
Trafalgar Square Publishing

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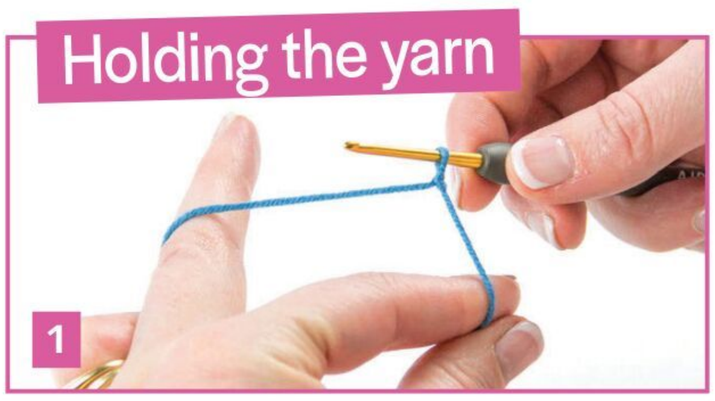
Master the essential crochet techniques you'll need to see you through your next project

Holding the hook

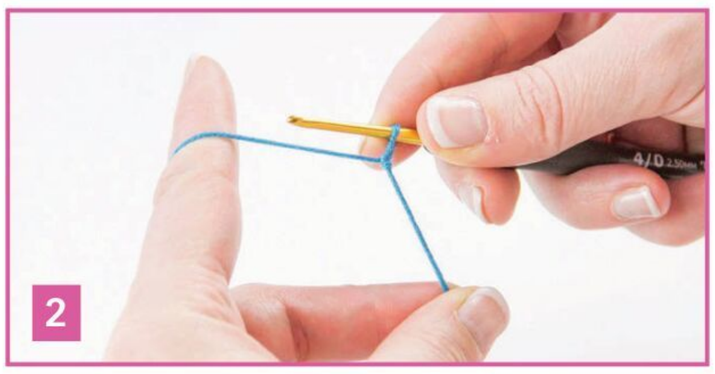
PEN METHOD
There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.

KNIFE METHOD
Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn

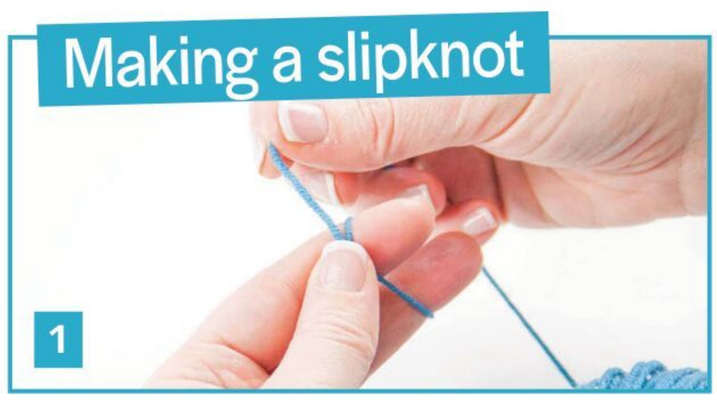


The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.

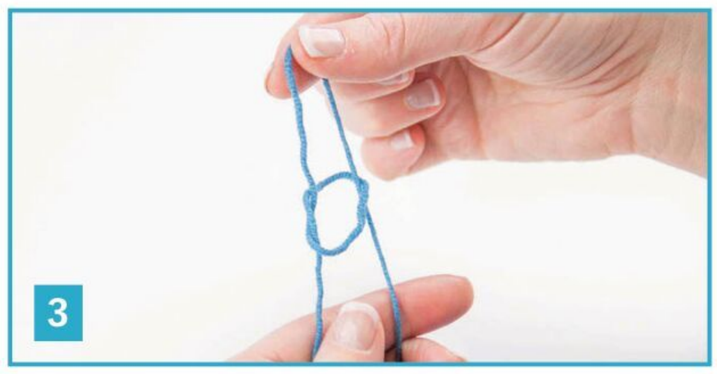


This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!

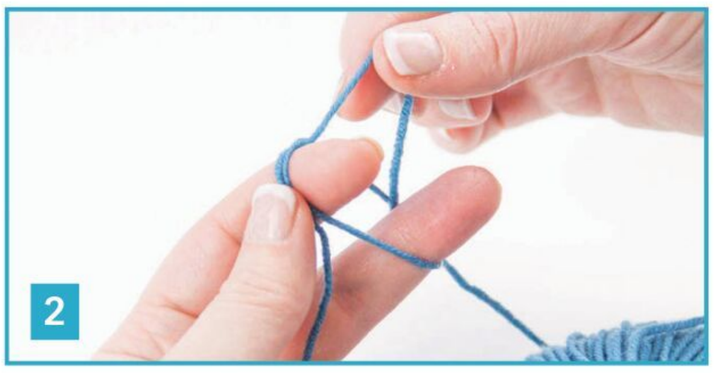
Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



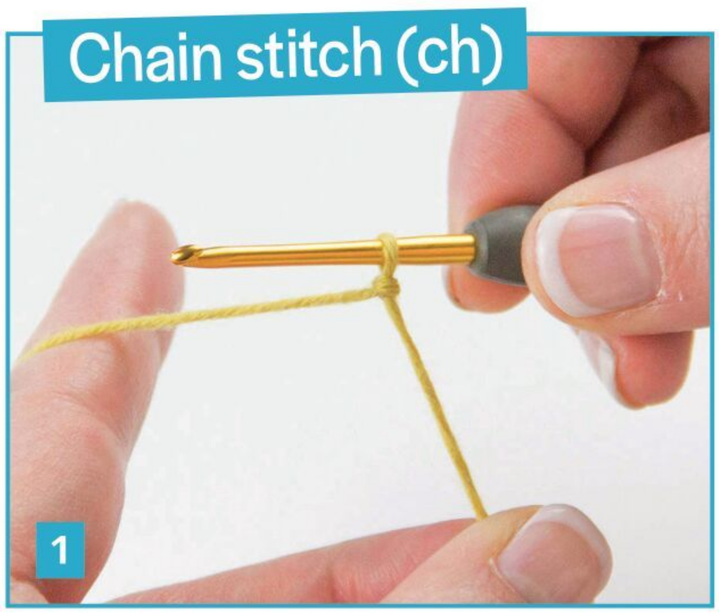
Remove the loop from your fingers and you should have something that looks like this.

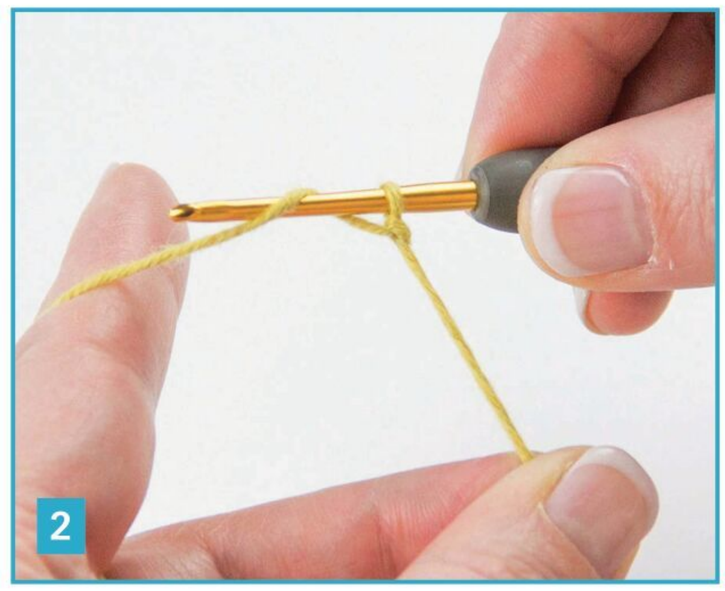


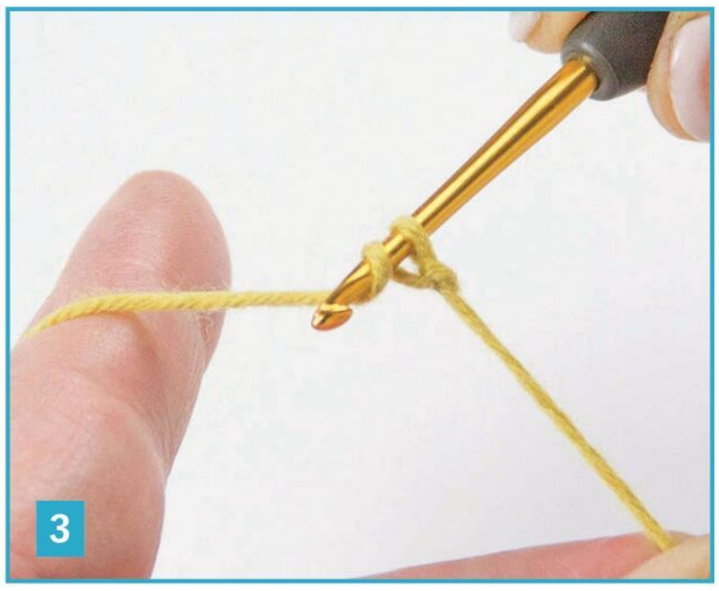
Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.

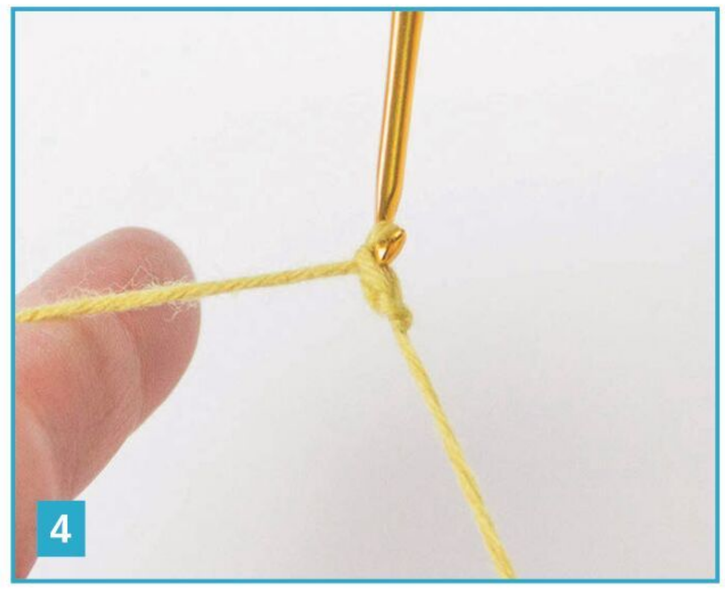
Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Chain stitch (ch)









1 This is what the start of any crochet project looks like – a slipknot on a hook.

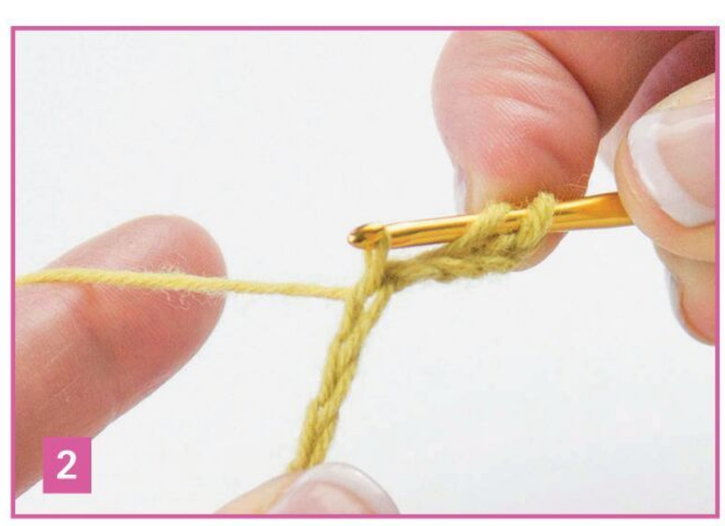
2 To begin making your first chain, first wrap the yarn around the hook (yrh).

3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.

4 Continue to move the hook until you pull your yrh through the first loop on the hook – you've made your first chain stitch!

Working into a chain

Once you've made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.

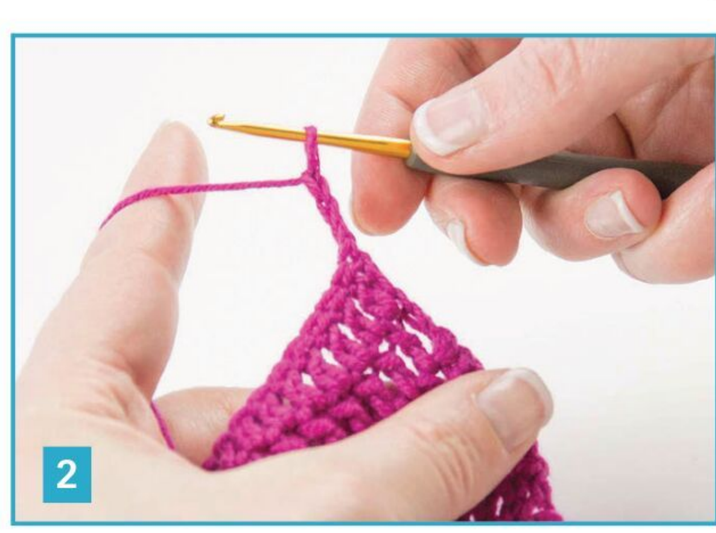


The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.

This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Working in rows

Once you reach the end of a row, it's time to work back along the other way. To do this you need to turn the work. This example shows a treble once again, so we've made a three chain turning chain.



Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you'll come to recognise in no time at all.

Turning chains

Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.

Working in the round

1 To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

2 Next, slip-stitch into the first chain you made to create a centre ring.

3 We are creating treble stitches again, so next up we make a chain of three for the turning chain.

4 The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.

Magic ring

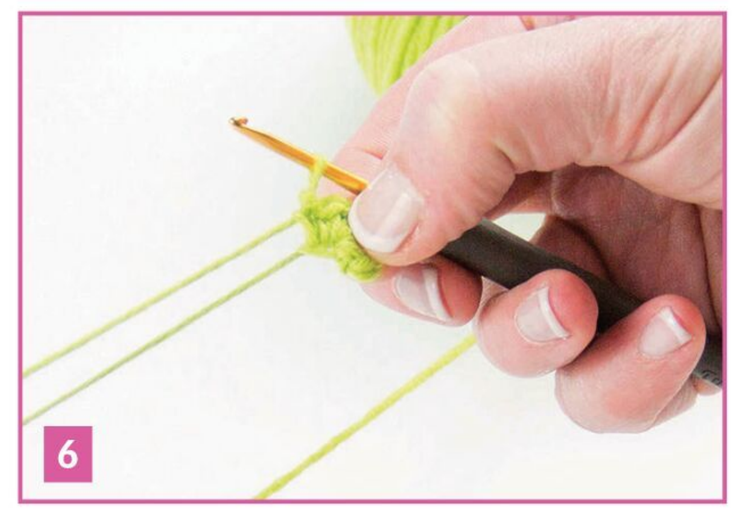
A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.

To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.

Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.

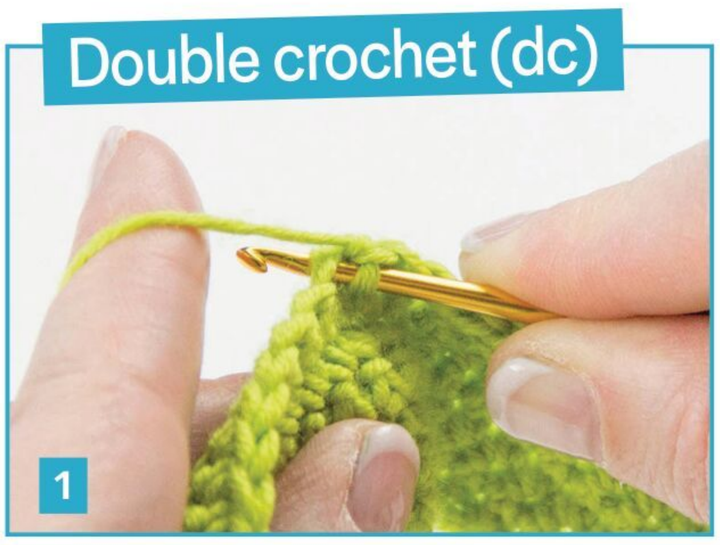
In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.

Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.



Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

Double crochet (dc)



Insert your hook into the next stitch from front to back.

Wrap the yarn round the hook (yrh).

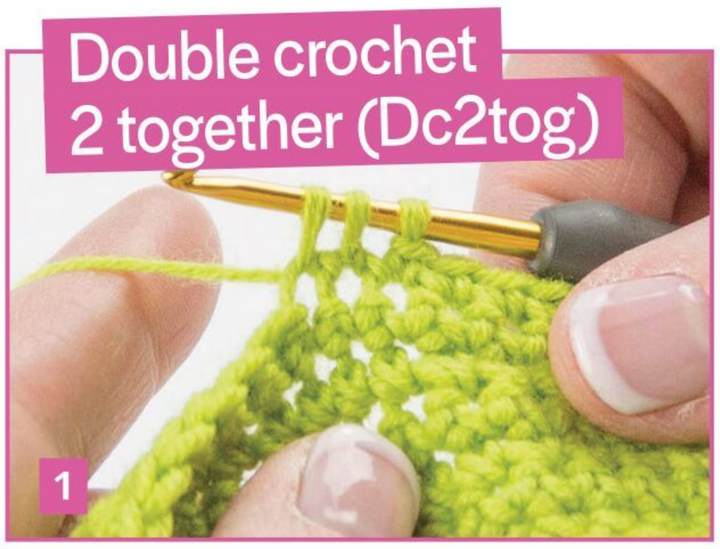
Pull up a loop through the stitch. You will now have two loops on the hook.

Yarn round the hook again.

Pull through both loops on hook. You've made your first double crochet.

Double crochet is essential for amigurumi

Double crochet 2 together (Dc2tog)



This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.

Yarn round the hook again.

Pull through all three loops on the hook.

Double crochet increase (Dc inc)

To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.

crochet now TV

Keep an eye on www.crochetnow.co.uk for our YouTube channel with step-by-step videos

Slip stitch (sl st)

1 Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

2 Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)

1 First up, yarn round the hook.

2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

3 Yarn round the hook again.

4 Pull through all three loops. One half treble stitch made.

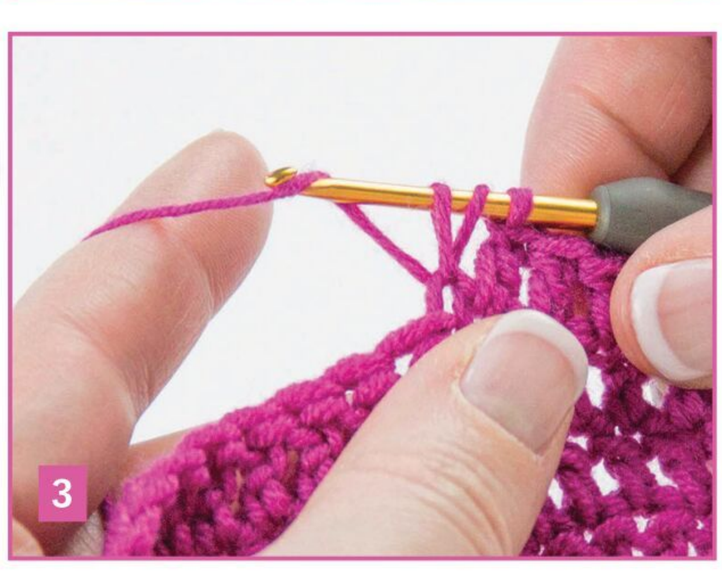
Half treble 2 together (Htr2tog)

1 Work as for half treble until Step 2.

2 Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

3 Yrh and pull through all five loops.

Treble (tr)



1 First up, yarn round the hook.

2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

3 Yarn round the hook and pull through two loops. There are two loops left on the hook.

4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.

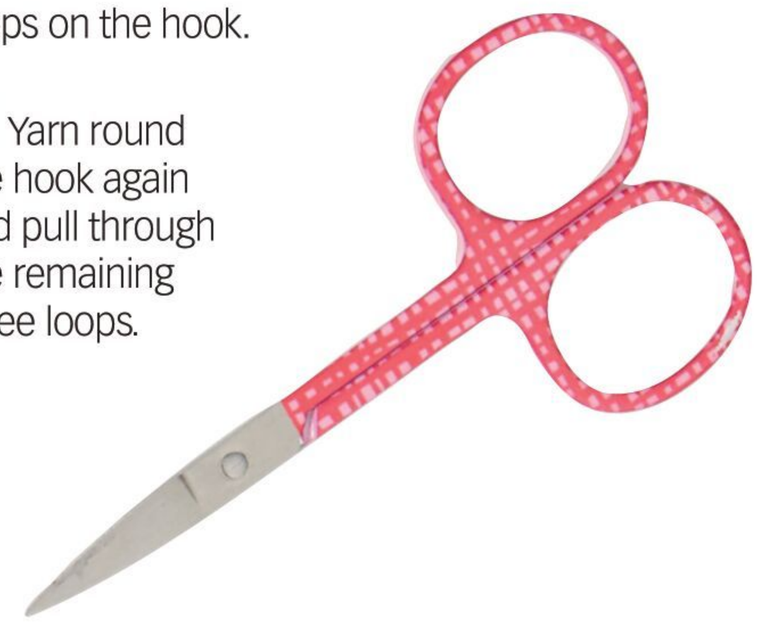
Treble 2 together (Tr2tog)

1 Work as for a treble crochet stitch up to Step 3.

2 Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

3 Yarn round the hook again and pull through two loops. There are now three loops on the hook.

4 Yarn round the hook again and pull through the remaining three loops.



Changing colour

Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm². Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.

STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	*alternate*
beg	*beginning*
BLO	*work in back loops only*
CC	*contrasting colour*
ch	*chain*
ch-sp	*chain space*
cont	*continue*
dc	*double crochet*
dc2tog	*work two double crochet stitches together*
dec	*decrease*
dtr	*double treble crochet*
fdc	*foundation double crochet*
FLO	*work in front loops only*
foll	*following*
htr	*half treble crochet*
htr2tog	*work two half treble crochet stitches together*
inc	*increase*
LH	*left hand*
MC	*main colour*
patt	*pattern*
pm	*place marker*
prev	*previous*
pul	*pull up a loop*
rem	*remaining*
rep	*repeat*
RH	*right hand*
rm	*remove marker*
rnd	*round*
RS	*right side*
RtrF	*raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice*
RtrB	*raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice*
sl st	*slip stitch*
sp	*space*
st(s)	*stitch(es)*
tbl	*through the back loop*
tr	*treble crochet*
ttr	*triple treble*
tr2tog	*work two treble crochet stitches together*
WS	*wrong side*
yrh	*yarn round hook*

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	*sc*	Double crochet	*dc*
Half double	*hdc*	Half treble	*htr*
Double	*dc*	Treble	*tr*
Treble	*tr*	Double treble	*dtr*
Double treble	*dtr*	Triple treble	*ttr*

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

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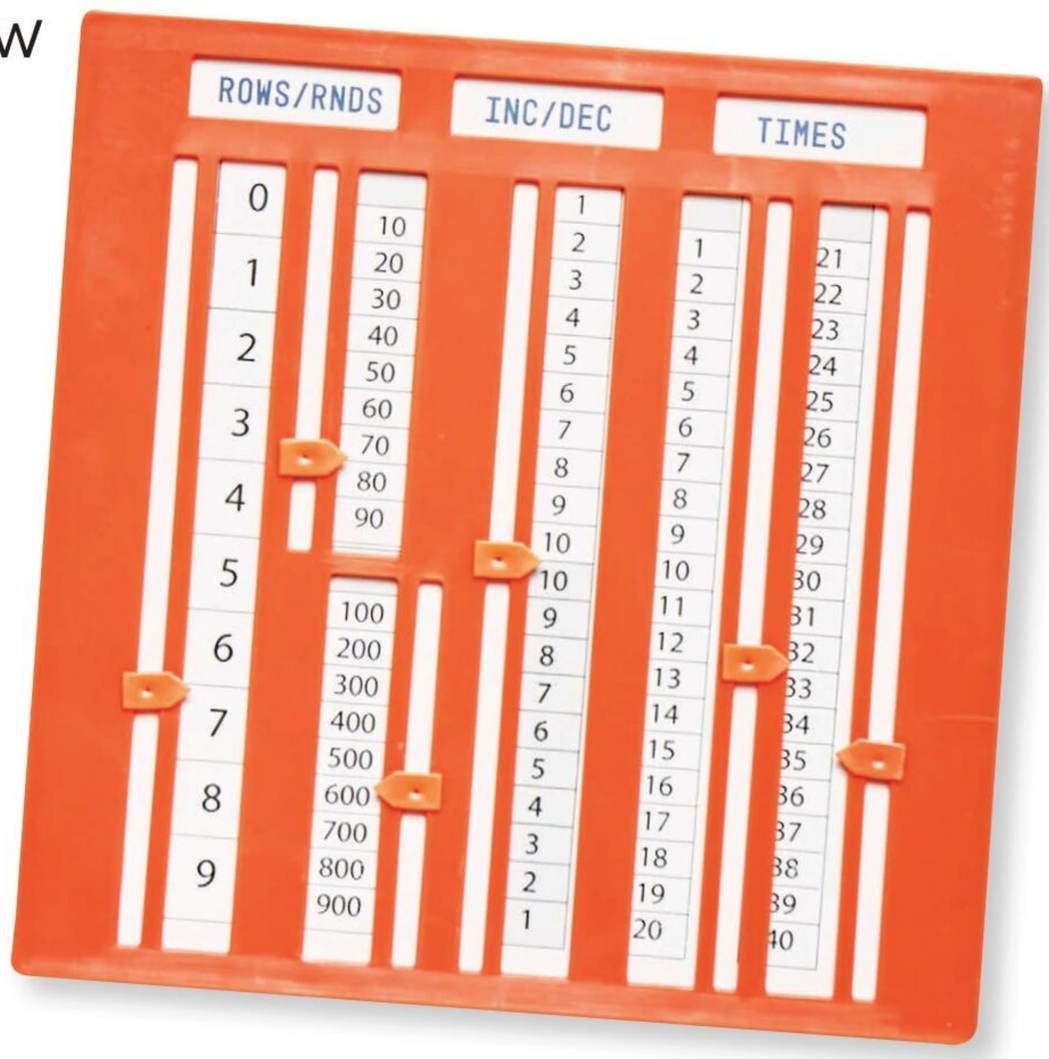

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DAY TO DAY WITH THE BLOGSTARS

We all know snow at winter isn't aways guaranteed so, this month, Polly Plum is taking matters onto her own hook and crocheting up a storm – and you can too with her free pattern on her blog

www.everytrickonthehook.com

Polly Plum

Frosty winters weren't something I was used to growing up. I grew up with sand, ocean and foggy air on the coast of California. But when I moved back to Pennsylvania in my 20s I absolutely fell in love with the winters. There's something truly magical about snow. Playing in it – I didn't even hesitate to build a snowman the very first chance I had –trekking through it, or just watching it fall while you're cosy and warm in your home. Snow is magic and makes everything more beautiful. It's like sugar coating for the world. Even where I live now in the dry and brown desert, when we get an occasional snow the world transforms from dusty and dead to something sparkling and magical.

We don't get nearly enough snow, in my opinion. So, this winter I'm taking matters into my own hands and crocheting a few sparkling snowflakes to keep some of that magic around my home. The pattern is called Blizzard Warning! and it is free on my blog. There's also an option to make squares for an afghan if you fancy making something to cuddle under. I'm making some hexagons into a garland to hang, so I can have a little bit of snowy magic while I wait for the next winter storm. A garland is a great project because you can take almost any motif you fancy and turn it into a garland by simply joining each piece between chains.

Stylecraft Special DK is my go-to yarn for something like this because it provides so many colour palette options. I can design something exactly right for my home or my mood. For this project I chose the colours Claret, Pistachio, Khaki, Duck Egg, and French Navy. I'm also using Stylecraft Wondersoft Stardust DK in Winter White that has an iridescent filament spun into it to add a touch of sparkle. I love sparkly yarn for décor projects. It gives just a hint of glitter that catches your eye but isn't overwhelming. To finish these little hexies, I'm definitely going to take the time to block them. Since they will be hanging singly, rather than joined into a bigger piece, I want to make sure those corners are nice and crisp.

I love my sparkly little snowflakes, and I can't wait to find the perfect spot to hang these. Plus, I think they will transition well from Christmas décor to winter décor so that I get to enjoy them the whole season.

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