

TOTAL

CROCHET

GAYLE BUNN

fashions



A Leisure Arts Publication

Aldo Lopez



Aldo Lopez

breezy wrap

Neutral shades of white and ivory combine to make this weightless summer wrap with extra long fringe. Starting in center back with a half circle, the wrap fans out in a web of alternating colors and stitches row by row, ending in a dramatic flourish of fringe.

FINISHED MEASUREMENTS

- Width 46" (117 cm)
- Depth (excluding fringe) 21" (53.5 cm)

MATERIALS

 3 x 1¼ oz. (50 g) balls, each approx. 191½ yd. (175 m) long, of Coats *Opera Crochet Thread* Size 5 (cotton) in #503 Cream (MC)

• 4 x 1¼ oz. (50 g) balls, each approx. 191½ yd. (175 m) long, of Coats *Opera Crochet Thread* Size 5 (cotton) in #500 White (A)

• Size D-3 (3.25 mm) crochet hook, OR SIZE NECESSARY TO OBTAIN CORRECT GAUGE

• Tapestry needle

GAUGE

25 dc and 7 rows = 4" (10 cm). BE SURE TO CHECK THE GAUGE.

Wrap

Beg at center back, with MC, ch 4; join with Sl st to first ch to form ring.

Row 1 (RS) Ch 4 (counts as tr), [tr, ch 2] 6 times, 2 tr all in ring, turn.

Row 2 Ch 1, sc in each of first 2 tr, [2 sc in next ch-2 sp, sc in next tr] 6 times, sc in top of ch 4; join A—21 sc, turn.

Row 3 With A, ch 1, sc in each of first 4 sc, * 2 sc in next sc, sc in each of next 4 sc; rep from * twice more, sc in each of last 2 sc—24 sc, turn.

Row 4 Ch 1, sc in first sc, ch 21, Sl st in same sc, * sc in next sc, ch 21, Sl st in same sc; rep from * to end, ch 11, turn.

Row 5 Sc in 11th ch of first loop, * ch 2, sc in 11th ch of next loop; rep from * to end, turn.

Row 6 Ch 1, sc in first sc, * 2 sc in next ch-2 sp, sc in next sc; rep from * to end—73 sc; join MC, turn.

Row 7 With MC, ch 1, sc in each of first 3 sc, * ch 3, miss next sc, sc in each of next 5 sc; rep from * to last 4 sc, ch 3, miss next sc, sc in each of last 3 sc, turn.

Row 8 Ch 1, sc in first sc, * 7 dc in next ch-3 sp, miss next 2 sc, sc in next sc, miss next 2 sc; rep from * to last ch-3 sp, 7 dc in last ch-3 sp, miss next 2 sc, sc in last sc, turn.

Row 9 Ch 5 (counts as dc and ch 2), miss next dc, * sc in each of next 5 dc, ch 4, miss next: dc,

sc and dc; rep from * to last 7 sts, sc in each of next 5 dc, ch 2, miss next dc, dc in last sc, turn.

Row 10 Ch 3 (counts as dc), 4 dc in first ch-2 sp, * miss next 2 sc, sc in next sc, miss next 2 sc, 9 dc in next ch-4 sp; rep from *, ending with miss next 2 sc, sc in next sc, miss next 2 sc, 5 dc in last ch-2 sp, turn.

Row 11 Ch 1, sc in each of first 4 dc, * ch 5, miss next: dc, sc and dc, sc in each of next 7 dc; rep from * to last 7 sts, ch 5, miss next: dc, sc and dc, sc in each of last 4 dc, turn.

Row 12 Ch 1, sc in first dc, miss next 3 sc, * 11 dc in next ch-5 sp, miss next 3 sc, sc in next sc, miss next 3 sc; rep from * to last ch-5 sp, 11 dc in last ch-5 sp, miss next 3 sc, sc in last sc, turn.

Row 13 Ch 5 (counts as dc and ch 2), miss next 2 dc, * sc in each of next 7 dc, ch 5, miss next: 2 dc, sc and 2 dc; rep from *, ending with sc in each of next 7 dc, ch 2, miss next dc, dc in last sc; join A, turn.

Row 14 With A, ch 1, sc in first dc, 2 sc in next ch-2 sp, * sc in each of next 7 sc, 5 sc in next ch-5 sp; rep from * ending with sc in each of next 7 sc, 2 sc in next ch-2 sp, sc in 3rd ch of ch 5—133 sc, turn.

Row 15 Ch 1, sc in first sc, ch 21, Sl st in same sc, * miss next sc, sc in next sc, ch 21, Sl st in same sc; rep from * ending with ch 11, turn.

Row 16 Rep row 5.

Row 17 Ch 1, sc in first sc, * 2 sc in next ch-2 sp, sc in next sc; rep from * to end—199 sc; join MC, turn. ²¹⁸

Row 18 With MC, ch 1, sc in first sc, ch 5, miss next 2 sc, sc in next sc, * ch 5, miss next 3 sc, sc in next sc; rep from * to last 3 sc, ch 5, miss next 2 sc, sc in last sc—50 ch-5 sps, turn. ³⁴

Row 19 Ch 5 (counts as dc and ch 2), sc in first ch-5 sp, [ch 5, sc in next ch-5 sp] 3 times, * [ch 5, sc] twice in next ch-5 sp, [ch 5, sc in next ch-5 sp] 4 times; rep from * 8 times more, ch 5, sc in next ch-5 sp, ch 2, dc in last sc, turn.

Row 20 Ch 1, sc in first dc, * ch 5, sc in next ch-5 sp; rep from * ending with ch 5, sc in 3rd ch of ch 5, turn.

Row 21 Ch 5 (counts as dc and ch 2), sc in first ch-5 sp, * ch 5, sc in next ch-5 sp; rep from * ending with sc in last ch-5 sp, ch 2, dc in last sc, turn.

Rows 22 and 23 Rep rows 20 and 21.

Row 24 Rep row 20.

Row 25 Ch 5 (counts as dc and ch 2), sc in first ch-5 sp, * ch 3, sc in next ch-5 sp; rep from * ending with sc in last ch-5 sp, ch 2, dc in last sc; join A, turn.

Row 26 With A, ch 1, sc in first dc, 2 sc in next ch-2 sp, * sc in next sc, 3 sc in next ch-3 sp; rep from * to last 4 sts, sc in next sc, 2 sc in next ch-2 sp, sc in 3rd ch of ch 5—239 sc, turn.

Row 27 Ch 1, sc in each of first 3 sc, * ch 3, miss next 2 sc, sc in each of next 5 sc; rep from * to last 5 sc, ch 3, miss next 2 sc, sc in each of last 3 sc, turn.

Rows 28 to 33 With A, rep rows 8–13 ending with join MC, turn.

Row 34 With MC, ch 1, sc in first dc, 2 sc in next ch-2 sp, * sc in each of next 7 sc, 5 sc in next ch-5 sp; rep from * to last 10 sts, sc in each of next 7 sc, 2 sc in next ch-2 sp, sc in 3rd ch of ch 5—409 sc, turn.

Row 35 Ch 1, sc in first sc, * ch 5, miss next 3 sc, sc in next sc; rep from * to end—102 ch-5 sps, turn.

Row 36 Rep row 21.

Rows 37 to 48 Rep rows 20 and 21, 6 times.

Row 49 Ch 1, sc in first dc, * ch 3, sc in next ch-5 sp; rep from * ending with ch 3, sc in 3rd ch of ch 5, join A, turn.

Row 50 With A, ch 1, sc in first dc, * 3 sc in next ch-3 sp, sc in next sc; rep from * to end—409 sc, turn.

Row 51 Rep row 15.

Row 52 Sc in 11th ch of first loop, * ch 1, sc in 11th ch of next loop; rep from * to end, turn.

Row 53 Ch 1, sc in first sc, * sc in next ch-1 sp, sc in next sc; rep from * to end; join MC, turn.

Row 54 Rep row 35.

Row 55 Rep row 21.

Rows 56 to 59 Rep rows 20 and 21 twice.

Row 60 Rep row 20.

Row 61 Rep row 25.

Row 62 With A, ch 1, sc in first dc, 2 sc in next ch-2 sp, * sc in next sc, 3 sc in next ch-3 sp; rep from * to last 4 sts, sc in next sc, 2 sc in next ch-2 sp, sc in 3rd ch of ch 5, turn.

Row 63 Rep row 27.

Row 64 Ch 1, sc in first sc, * (3 dc, ch 1, 3 dc) in next ch-3 sp, miss next 2 sc, sc in next sc, miss next 2 sc; rep from * to last ch-3 sp, (3 dc, ch 1, 3 dc) in last ch-3 sp, miss next 2 sc, sc in last sc. Fasten off.

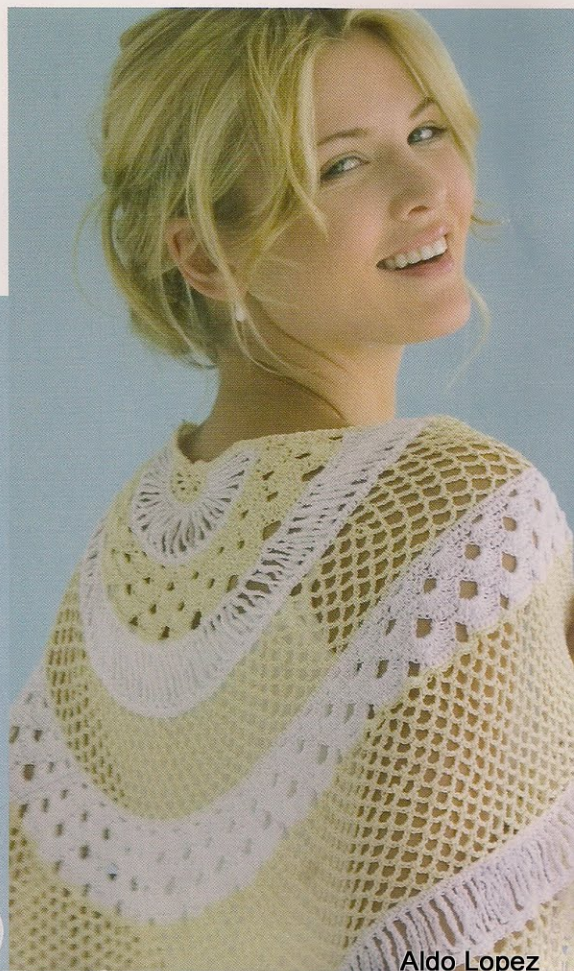
edging

Row 1 With RS facing, join MC with Sl st at top edge and work 1 row of sc evenly across to opposite corner. Do not turn.

Row 2 Working from left to right, instead of from right to left as usual, work 1 reverse sc in each sc across. Fasten off.

fringe

Cut 15" (38 cm) lengths of A. Taking 5 strands tog, knot into fringe in each ch-1 sp across last row of shawl. Trim fringe evenly.





Aldo Lopez

paradise sundress

Swingy and sexy knee-length dress with scallop hem, openwork details at the midriff, and a simple flower detail at the V neck. This dress ties at the back of the neck, with side buttons through the waistline for a perfect fit.

SIZES

To fit Small (Medium, Large). Shown in Size Small.
When only one number is given, it applies to all sizes.

NOTE For ease in working, circle all numbers pertaining to your size.

FINISHED MEASUREMENTS

- Bust 32–34, (36, 38–40)" / 81–86.5 (91.5, 96.5–101.5 cm)

MATERIALS

- 13 (14, 15) x 1½ oz. (50 g) skeins, each approx. 108 yd. (100 m) long, of Tahki Stacy Charles

Cotton Classic (cotton) in #3725 Dark Green

- Size 7 (4.5 mm) crochet hook, OR SIZE NECESSARY TO OBTAIN CORRECT GAUGE
- 5 buttons
- Stitch markers

GAUGE

17 sts and 10 rows = 4" (10 cm) in texture pat.
BE SURE TO CHECK THE GAUGE.

STITCH GLOSSARY

Hdc2tog [Yo and draw up a loop in next st] twice, yo and draw through all loops on hook.

TEXTURE PATTERN

Multiple of 2 sts plus 1.

Row 1 Ch 2, * hdc in front loop only of next st, hdc in back loop only of next st; rep from * to last st, hdc in front loop only of last st, turn.

Rep row 1 for texture pat.

NOTE Ch 2 for turning ch does not count as first st.

Dress

right cup

** Ch 27 (29, 31).

Row 1 (RS) Hdc in 3rd ch from hook, hdc in each ch to end, turn—25 (27, 29) hdc.

Work in texture pat until work from beg measures 3½ (3½, 4)" / 9 (9, 10) cm ending with a WS row. **

SHAPE CUP

Row 1 (RS) Ch 2, pat across 12 (13, 14) sts, turn. Cont even in pat on these 12 (13, 14) sts for 7 (7, 8) more rows. Fasten off. Sew side of extension just worked to 13 (14, 15) sts left unworked to form cup.

left cup

Work as for right cup from ** to **. Fasten off.

SHAPE CUP

Row 1 (RS) Miss first 13 (14, 15) sts, join yarn to

next st, ch 2, pat to end of row, turn.
Work remainder as for left cup.

side edging and strap

LEFT CUP

With RS facing, join yarn with Sl st at corner of right side of cup and work 21 (23, 25) sc to tip, make a chain 18" (46 cm) long for strap, then Sl st back into each ch of strap to tip, Sl st into tip. Fasten off.

RIGHT CUP

With RS facing, join yarn with Sl st at tip of cup, make a chain 18" (46 cm) long for strap, then Sl st back into each ch of strap to tip, Sl st into tip, then work 21 (23, 25) sc down side of cup. Fasten off.

waistband

Row 1 Position right and left cups side by side pinning tog at center front. Ch 6 (8, 10), join this ch with Sl st to bottom outside corner of right cup, work 24 (26, 28) sc evenly across bottom edge of right cup, work 24 (26, 28) sc evenly across bottom edge of left cup, ch 68 (72, 78) for back, turn.

Row 2 Hdc in 3rd ch from hook, hdc in each of next 65 (69, 75) ch, hdc in each of next 48 (52, 56) sc, hdc in each of last 6 (8, 10) ch—120 (130, 142) hdc, turn.

Row 3 Ch 3 (counts as dc), miss next st, dc in next st, dc back into missed st—crossed dc made, * crossed dc over next 2 sts, rep from * to last st, dc in last st, turn.

Row 4 Ch 2, hdc in each st across, turn.

Rows 5 and 6 Rep rows 3 and 4.

Row 7 Rep row 3.

Row 8 Ch 2, hdc in each of first 10 (10, 12) sts, * hdc2tog over next 2 sts, hdc in each of next 9 (10, 11) sts; rep from * to end—110 (120, 132) sts, turn.

Row 9 Rep row 3.

Row 10 Ch 2, hdc in each of first 6 (10, 12) sts, *

hdc2tog over next 2 sts, hdc in each of next 11 (9, 10) sts; rep from * to end—102 (110, 122) sts, turn.

Row 11 Rep row 3. Fasten off.

skirt (make 2 pieces alike)

Beg at waist, ch 71 (77, 83).

Row 1 (RS) Hdc in 3rd ch from hook, hdc in each ch across—69 (75, 81) sts.

Work in texture pat for 3 rows.

Inc 1 st each end of next and following alternate rows until there are 95 (101, 107) sts, then on foll 4th rows, until there are 103 (109, 115) sts, taking increased sts into texture pat.

Cont even in pat until work from beg measures 17" (43 cm) ending with a WS row.

Next row (RS) Ch 3 (counts as dc), miss next st, dc in next st, dc back into missed st—crossed dc made, * crossed dc over next 2 sts, rep from * to last 2 sts, dc in each of last 2 sts, turn.

Next row Ch 2, hdc in each st across, turn.

Rep last 2 rows twice more. Fasten off.

Place a marker on right side seam 3" (7.5 cm) down from top edge of front and back. Sew side seams, leaving open above markers on right side seam edge.

LOWER EDGING

Rnd 1 With RS facing, join yarn at right side seam, ch 1, sc in same sp, * ch 5, miss next 3 hdc, sc in next hdc; rep from * around ending with ch 5, miss last 3 hdc; join with Sl st to first sc.

Rnd 2 Sl st in first ch-5 sp, ch 3 (counts as dc) 5 dc in same sp, * ch 1, 6 dc in next ch-5 sp; rep from * around ending with ch 1; join with Sl st to top of ch 3.

Rnd 3 Sl st back into last ch-1 sp before ch 3, ch 1, sc in same sp, * ch 6, sc in next ch-1 sp; rep from * around ending with ch 6; join with Sl st to first sc.

Rnd 4 Sl st in first ch-6 sp, ch 3 (counts as dc) 6 dc in same sp, * ch 1, 7 dc in next ch-6 sp;

rep from * around ending with ch 1; join with Sl st to top of ch 3.

Rnd 5 Sl st back into last ch-1 sp before ch 3, ch 1, sc in same sp, * ch 7, sc in next ch-1 sp; rep from * around ending with ch 7; join with Sl st to first sc.

Rnd 6 Sl st in first ch-7 sp, ch 3 (counts as dc) 7 dc in same sp, * ch 1, 8 dc in next ch-7 sp; rep from * around ending with ch 1; join with Sl st to top of ch 3. Fasten off.

finishing

BUTTON EXTENSION

Row 1 With RS facing of skirt back, join yarn with Sl st at bottom of side seam opening, work 12 sc to top edge, turn.

Rows 2 and 3 Ch 2, hdc in each st across, turn. Fasten off.

With RS tog, pin waistband to top edge of skirt (including side of button extension and noting skirt will ease into waistband). Sew seam.

BUTTON LOOPS

Row 1 With RS of work facing, join yarn with Sl st at top corner of front waistband, work 28 sc evenly down side edge to beg of skirt side seam, turn.

Row 2 Ch 1, sc in first sc, * ch 3, miss next 2 sc, sc in each of next 4 sc; rep from * 3 times more, ch 2, miss next 2 sc, sc in last sc. Fasten off. Sew on buttons to correspond to loops.

FLOWER MOTIF

Ch 3, join with Sl st to first ch to form a ring.

Rnd 1 Ch 5 (counts as dc and ch 2), [dc, ch 2] 4 times in ring; join with Sl st to 3rd ch of ch 5.

Rnd 2 Ch 2, (4 dc, ch 3, Sl st back into last dc—picot made, 3 dc) all in next ch-2 sp, * ch 2, Sl st in next sc, ch 2 (4 dc, picot, 3 dc) all in next ch-2 sp; rep from * 3 times more, ch 2, join with Sl st to last sc of flower rnd 1. Fasten off. Sew motif to front as shown in the photo.



fringed wrap

A very easy two-row mesh stitch pattern worked in a ribbon yarn with a lively mix of variegated shades makes this stunning wrap for almost every occasion—or any time of night or day. The fringe is simply worked in open spaces at each end of the wrap.

FINISHED MEASUREMENTS

- Length approx. 62" (157.5 cm) excluding fringe
- Width approx. 28" (71 cm)

MATERIALS

 10 x 1½ oz. (50 g) balls, each approx. 110 yd. (102 m) long, of Berroco *Zen Colors* (cotton/nylon) in #8139 Osaka Mix

- Size K-10½ (6.5 mm) crochet hook OR SIZE NECESSARY TO OBTAIN CORRECT GAUGE

GAUGE

13 sts and 5 rows = 4" (10 cm) in pat.

BE SURE TO CHECK THE GAUGE.

fashion tip Make a stylish beaded trim to fringe the wrap. Simply knot each 15" (38 cm) length of yarn at one end, thread on some beads, knot into fringe, add more beads, and make a final knot to hold the second set of beads in place.

Wrap

Ch 104 loosely.

Row 1 (RS) Dc in 6th ch from hook (counts as dc, ch 1 and dc), * ch 1, miss next ch, dc in next ch; rep from * to end—101 sts, turn.

Row 2 Ch 3 (counts as dc), dc in first ch-1 sp, * ch 1, miss next dc, dc in next ch-1 sp; rep from * ending with dc in last ch-1 sp, dc in 3rd ch of ch 5, turn.

Row 3 Ch 4 (counts as dc and ch 1), dc in first ch-1 sp, * ch 1, miss next dc, dc in next ch-1 sp; rep from * ending with dc in last ch-1 sp, ch 1, miss next dc, dc in top of turning ch, turn.

Row 4 Ch 3 (counts as dc), dc in first ch-1 sp, * ch 1, miss next dc, dc in next ch-1 sp; rep from * ending with dc in last ch-1 sp, dc in 3rd ch of ch 4, turn.

Rep last 2 rows for mesh pat until work from beg measures 62" (157.5 cm) ending with a WS row.

Fasten off.

finishing

For the fringe, cut 15" (38 cm) lengths of yarn. Taking 2 strands tog, knot into fringe in each ch-1 sp across each end. Trim fringe evenly.



Aldo Lopez

circle game scarf

A stand-out scarf for fall or winter crocheted in rich earthy shades features circle motifs edged with brown, that are joined together for a unique design. The extra-long length combines with the overall pattern for a dramatic statement.

FINISHED MEASUREMENTS

- Width 8½" (21.5 cm)
- Length 90" (228.5 cm)

MATERIALS

-  2 x 3 oz. (85 g) balls, each approx. 197 yd. (180 m) long, of Lion Brand *Wool-Ease* (wool/acrylic) in #179 Chestnut Heather (MC)
- 1 x 3 oz. (85 g) ball, approx. 197 yd. (180 m) long, of Lion Brand *Wool-Ease* (wool/acrylic) in #138 Cranberry (A), #140 Rose Heather (B), #099 Fisherman (C), and #177 Loden (D)
 - Size H-8 (5 mm) crochet hook, OR SIZE NECESSARY TO OBTAIN CORRECT GAUGE

GAUGE

Small motif = 3¼" (9.5 cm) in diameter. BE SURE TO CHECK YOUR GAUGE.

fashion tip Substitute autumn tones with icy blues, snow white, and glittering silver for a sparkling Christmas treat.

Scarf

large motif 1 (make 3)

With A, ch 2.

Rnd 1 6 sc in 2nd ch from hook; join with Sl st to first sc.

Rnd 2 Ch 1, 2 sc in each sc around; join with Sl st to first sc. Break A.

Rnd 3 Join MC with Sl st to any sc, ch 1, 2 sc in same sp, * sc in next sc, 2 sc in next sc; rep from * to last sc, sc in last sc; join with Sl st to first sc. Break MC.

Rnd 4 Join B with Sl st to any sc, ch 3 (counts as dc), 2 dc in same sp, * miss next sc, 3 dc in next sc; rep from * around ending with miss last sc; join with Sl st to top of ch 3. Break B—9 groups of 3 dc.

Rnd 5 Join C with Sl st to sp between any 2 groups of 3 dc, ch 3 (counts as dc), 2 dc in same sp, * dc in center dc of next 3 dc group, 3 dc in sp between 2 groups of 3 dc; rep from * around ending with dc in center dc of last 3 dc group; join with Sl st to top of ch 3. Break C.

Rnd 6 Join D to sp between any dc and 3 dc group, ch 1, sc in same sp; * ch 3, miss next 3 dc group, sc in sp between 3 dc and next dc, ch 3, miss next dc, sc in sp between dc and next 3 dc group; rep from * around ending with sc in sp between last 3 dc group and last dc, ch 3; join with Sl st to first sc.





Rnd 7 Sl st in next ch-3 sp, ch 3 (counts as dc), 2 dc in same sp, * 3 dc in next ch-3 sp; rep from * around; join with Sl st to top of ch 3. Break D—18 groups of 3 dc.

Rnd 8 Join B with Sl st to sp between any 2 groups of 3 dc, ch 1, sc in same sp, * ch 2, sc in center dc of next 3 dc group, ch 2, sc in sp between 2 groups of 3 dc; rep from * around ending with sc in center dc of last 3 dc group, ch 2; join with Sl st to first sc. Break B.

Rnd 9 Join C with Sl st to any ch-2 sp, ch 3 (counts as dc), dc in same sp, * 2 dc in next ch-2 sp; rep from * around; join with Sl st to top of ch 3. Break C—36 groups of 2 dc.

Rnd 10 Join MC with Sl st to any sp between 2 groups of 2 dc, ch 1, sc in same sp, * ch 3, sc in sp between next 2 groups of 2 dc; rep from * around ending with ch 3; join with Sl st to first sc.

Rnd 11 Sl st in each of next 2 ch, ch 1, sc in same sp, ch 3, sc in next ch-3 sp, * ch 3, hdc in next ch-3 sp, ch 3, dc in next ch-3 sp, ch 3, (tr, ch 3, tr) in next ch-3 sp for corner, ch 3, dc in next ch-3 sp, ch 3, hdc in next ch-3 sp, ** [ch 3, sc in next ch-3 sp] 4 times; rep from * twice more, then from * to ** once, [ch 3, sc in next ch-3 sp] twice, ch 3; join with Sl st to first sc. Fasten off.

large motif 2 (make 3)

With B, ch 2.

Rnds 1 and 2 Work as for large motif 1. Break B.

Rnd 3 With D, work as for large motif 1. Break D.

Rnd 4 With A, work as for large motif 1. Break A—9 groups of 3 dc.

Rnd 5 With MC, work as for large motif 1. Break MC.

Rnds 6 and 7 With B, work as for large motif 1. Break B—18 groups of 3 dc.

Rnd 8 With C, work as for large motif 1. Break C.

Rnd 9 With A, work as for large motif 1. Break A. 36 groups of 2 dc.

Rnds 10 and 11 Work as for large motif 1.

small motif

SMALL MOTIF 1: make 5 motifs using B as Color 1, C as Color 2, and D as Color 3.

SMALL MOTIF 2: make 5 motifs using C as Color 1, B as Color 2, and A as Color 3.

SMALL MOTIF 3: make 5 motifs using D as Color 1, MC as Color 2, and B as Color 3.

SMALL MOTIF 4: make 5 motifs using MC as Color 1, B as Color 2, and C as Color 3.

With Color 1, ch 2.

Rnd 1 6 sc in 2nd ch from hook; join with Sl st to first sc.

Rnd 2 Ch 1, 2 sc in each sc around; join with Sl st to first sc. Break Color 1.

Rnd 3 Join Color 2 with Sl st to any sc, ch 1, 2 sc in same sp, [sc in next sc, 2 sc in each of next 2 sc] 3 times, sc in next sc, 2 sc in last sc; join with Sl st to first sc. Break Color 2. 20 sc.

Rnd 4 Join Color 3 with Sl st to any sc, ch 3 (counts as dc), 2 dc in same sp, * miss next sc, 3 dc in next sc; rep from * around ending with miss last sc; join with Sl st to top of ch 3. Break Color 3—10 groups of 3 dc.

Rnd 5 Join MC with Sl st to sp between any 2 groups of 3 dc, ch 1, sc in same sp, * ch 3, sc in center dc of next 3 dc group, ch 3, sc in sp between 2 groups of 3 dc; rep from * around ending with sc in center dc of last 3 dc group, ch 3; join with Sl st to first sc—20 ch-3 sps.

Rnd 6 Sl st in each of next 2 ch, ch 1, sc in same sp, ch 3, sc in next ch-3 sp, * (dc, ch 3, dc) in next ch-3 sp for corner, ** [sc in next ch-3 sp, ch 3] 3 times, sc in next ch-3 sp; rep from * twice more, then from * to ** once, [sc in next ch-3 sp, ch 3] twice; join with Sl st to first sc. Fasten off.

finishing

With MC, join motifs tog; sc in ch-3 sp of one motif, ch 2, sc in ch-3 sp of corresponding motif. Follow the diagram below, alternating large motif 1 with large motif 2, and ending with large motif 2.

EDGING

With RS facing, join MC with Sl st in top right corner ch-3 sp of large motif 1 at beg of scarf, ch 1, (sc, ch 5, sc) in same sp, [ch 3, sc in next ch-3 sp] 9 times across end, ch 3, (sc, ch 5, sc) in next corner ch-3 sp, * ch 3, sc in next ch-3 sp; rep from * evenly along side of scarf to next corner (sc, ch 5, sc) in next corner ch-3 sp, [ch 3, sc in next ch-3 sp] 9 times across end, ch 3, (sc, ch 5, sc) in next corner ch-3 sp, ** ch 3, sc in next ch-3 sp; rep from ** evenly along side of scarf to first corner; join with Sl st to first sc. Fasten off.





Aldo Lopez



charm school shrug

Aldo Lopez

This pretty openwork stitch shrug with three-quarter length sleeves has a cropped body that highlights the romantic picot edging all around. Set-in sleeves offer a classic and flattering fit, while the rose motif enhances the romance. The rose can be worked separately and sewn on, or made into a brooch to wear on special occasions.

SIZE

To fit Small (Medium, and Large). Shown in size Small. When only one number is given, it applies to all sizes.

NOTE For ease in working, circle all numbers pertaining to your size.

FINISHED MEASUREMENTS

- Bust 36 (38½, 41)" / 91.5 (98, 104) cm

MATERIALS



8 (9, 10) x 1¼ oz. (50 g) skeins, each approx. 108 yd. (98.7 m) long, of Classic Elite *Miracle* (alpaca/tencel) in #3353 Lady Slipper

- Size G-6 (4 mm) crochet hook, OR SIZE NECESSARY TO OBTAIN CORRECT GAUGE
- Tapestry needle

GAUGE

6 ch-3 sps and 10 rows = 4" (10 cm) in lace pat.
BE SURE TO CHECK THE GAUGE.

STITCH GLOSSARY

Dc2tog [Yo and draw up a loop in next st or sp, yo and draw through 2 loops on hook] twice, yo and draw through all loops on hook.

LACE PATTERN

Foundation row (WS) Sc in 2nd ch from hook, * ch 3, miss next 2 ch, sc in next ch; rep from * to end, turn.

Row 1 Ch 5 (counts as dc and ch 2), * sc in next ch-3 sp, ch 2, 3 dc in next ch-3 sp, ch 2; rep from * to last ch-3 sp, sc in last ch-3 sp, ch 2, dc in last sc, turn.

Row 2 Ch 1, sc in first dc, ch 3, miss first ch-2 sp, * sc in next ch-2 sp, ch 3; rep from * ending with sc in 3rd ch of ch 5, turn.

Row 3 Ch 3 (counts as dc), * 3 dc in next ch-3 sp, ch 2, sc in next ch-3 sp, ch 2; rep from * ending with 3 dc in last ch-3 sp, dc in last sc, turn.

Row 4 Ch 1, sc in first dc, * ch 3, sc in next ch-2 sp; rep from * ending with ch 3, sc in top of ch 3, turn. Rep rows 1-4 for lace pat.

Shrug

back

Ch 77 (83, 95).

Work in lace pat for 7 rows, ending on row 2 of lace pat—25 (27, 31) ch-3 sps.

SHAPE SIDE

Next row (RS) Ch 5 (counts as dc and ch 2), * 3 dc in next ch-3 sp, ch 2, sc in next ch-3 sp, ch 2; rep from * ending with 3 dc in last ch-3 sp, ch 2, dc in last sc, turn.

Next row Ch 1, sc in first dc, * ch 3, sc in next ch-2 sp; rep from * ending with ch 3, sc in 5th ch of ch 5, ch 3, sc in 3rd ch of ch 5—27 (29, 31) ch-3 sps.

Beg with row 3 of pat, cont in lace pat until work measures approx. 7 (7, 9)" / 18 (18, 23) cm, ending on row 2 of lace pat.

SHAPE ARMHOLES

Row 1 (RS) Sl st in first sc, [each of next 3 ch, and next sc] 2 (2, 4) times and each of next 2 ch, ch 5 (counts as dc and ch 2), * sc in next ch-3 sp, ch 2, 3 dc in next ch-3 sp, ch 2; rep from * to last 4 (4, 6) ch-3 sps, sc in next ch-3 sp, ch 2, dc in next ch-3 sp; turn. Leave rem sps unworked.

Row 2 Ch 1, sc in first dc, ch 3, miss first ch-2 sp, * sc in next ch-2 sp, ch 3; rep from * ending with sc in 3rd ch of ch 5, turn.

Row 3 Ch 5 (counts as dc and ch 2), miss first ch-3 sp, * sc in next ch-3 sp, ch 2, 3 dc in next ch-3 sp, ch 2; rep from * to last 2 ch-3 sps, sc in next ch-3 sp, ch 2, miss last ch-3 sp, dc in last sc, turn.

Row 4 Rep row 2—19 (21, 21) ch-3 sps.
Beg with row 3 of pat, cont in lace pat until armhole measures approx. 6 (7, 8)" / 15 (18, 20.5) cm, ending on row 2 of lace pat.

SHAPE BACK NECK

Size S only next row (RS) Ch 3 (counts as dc), 3 dc in next ch-3 sp, ch 2, sc in next ch-3 sp, ch 2, 3 dc in next ch-3 sp, ch 2, sc in next ch-3 sp, turn. Leave rem sps unworked.

Sizes M and L only next row (RS) Ch 3 (counts as dc), [3 dc in next ch-3 sp, ch 2, sc in next ch-3 sp, ch 2] twice, dc in next ch-3 sp, turn. Leave rem sps unworked.

All Sizes Work 3 rows even in pat. Fasten off.

With RS facing, miss next 11 ch-3 sps, join yarn with Sl st to next ch-3 sp.

Size S only Ch 1, sc in same sp, ch 2, 3 dc in next

ch-3 sp, ch 2, sc in next ch-3 sp, ch 2, 3 dc in last ch-3 sp, dc in last sc, turn.

Sizes M and L only Ch 5 (counts as dc and ch 2), * sc in next ch-3 sp, ch 2, 3 dc in next ch-3 sp, ch 2, sc in next ch-3 sp, ch 2, 3 dc in last ch-3 sp, dc in last sc, turn.

All Sizes Work 3 rows even in pat. Fasten off.

left front

Ch 23 (29, 35).

Work in lace pat for 3 rows, ending on row 2 of lace pat—7 (9, 11) ch-3 sps.

SHAPE FRONT

Row 1 (RS) Ch 3 (counts as dc), * 3 dc in next ch-3 sp, ch 2, sc in next ch-3 sp, ch 2; rep from * ending with 3 dc in last ch-3 sp, ch 2, dc in last sc, turn.

Row 2 Ch 1, sc in first dc, * ch 3, sc in next ch-2 sp; rep from * ending with ch 3, sc in top of ch 3 turn.

Row 3 Ch 5 (counts as dc and ch 2), * sc in next ch-3 sp, ch 2, 3 dc in next ch-3 sp, ch 2; rep from * ending with 3 dc in last ch-3 sp, dc in last sc, turn.

Row 4 Rep row 2.

SHAPE SIDE

Row 1 Ch 5 (counts as dc and ch 2), * 3 dc in next ch-3 sp, ch 2, sc in next ch-3 sp, ch 2; rep from * ending with ch 2, dc in last sc, turn.

Row 2 Ch 1, sc in first dc, * ch 3, sc in next ch-2 sp; rep from * ending with ch 3, sc in 5th ch of ch 5, ch 3, sc in 3rd ch of ch 5, turn.

Row 3 Ch 3 (counts as dc), * 3 dc in next ch-3 sp, ch 2, sc in next ch-3 sp, ch 2; rep from * ending with sc in last ch-3 sp, ch 2, dc in last sc, turn.

Row 4 Rep row 2.

Row 5 Ch 5 (counts as dc and ch 2), * sc in next ch-3 sp, ch 2, 3 dc in next ch-3 sp, ch 2; rep from * ending with 3 dc in last ch-3 sp, ch 2, dc in last sc, turn.

Row 6 Rep row 2—11 (13, 15) ch-3 sps.
Cont even in pat until work measures approx.
7 (7, 9)" / 18 (18, 23) cm ending on row 2 of
lace pat.

SHAPE ARMHOLE AND FRONT

Row 1 (RS) Sl st in first sc, [each of next 3 ch, and next sc] 2 (2, 4) times and each of next 2 ch, ch 5 (counts as dc and ch 2), * sc in next ch-3 sp, ch 2, 3 dc in next ch-3 sp, ch 2; rep from * to last 2 ch-3 sps, sc in next ch-3 sp, ch 2, dc2tog over next ch-3 sp and last sc, turn.

Row 2 Ch 1, sc in first st, ch 3, miss first ch-2 sp, * sc in next ch-2 sp, ch 3; rep from * ending with sc in 3rd ch of ch 5, turn.

Row 3 Ch 5 (counts as dc and ch 2), * sc in next ch-3 sp, ch 2, 3 dc in next ch-3 sp, ch 2; rep from * to last 2 ch-3 sps, sc in next ch-3 sp, ch 2, dc2tog over next ch-3 sp and last sc, turn.

Row 4 Rep row 2.

Row 5 Ch 3 (counts as dc), * 3 dc in next ch-3 sp, ch 2, sc in next ch-3 sp, ch 2; rep from * to last ch-3 sp, 3 dc in last ch-3 sp, dc in last sc, turn.

Rows 6 to 8 Work even in pat.

Row 9 Ch 3 (counts as dc), * 3 dc in next ch-3 sp, ch 2, sc in next ch-3 sp, ch 2; rep from * to last ch-3 sp, dc2tog over last ch-3 sp and last sc, turn.

Row 10 Rep row 2.

Row 11 Rep row 3.

Row 12 Rep row 2—3 (5, 5) ch-3 sps.

Cont even in pat until armhole measures same length as back. Fasten off.

right front

Work as for left front, reversing all shapings.

sleeves

Ch 53 (53, 59).

Work in lace pat for 6 rows, ending on row 1 of lace pat—17 (17, 19) ch-3 sps.



SHAPE SIDES

Row 1 (WS) Ch 1, sc in first dc, * ch 3, sc in next ch-2 sp; rep from * ending with ch 3, sc in 5th ch of ch 5, ch 3, sc in 3rd ch of ch 5, turn.

Row 2 Ch 5 (counts as dc and ch 2), sc in first ch-3 sp, * ch 2, 3 dc in next ch-3 sp, ch 2, sc in next ch-3 sp; rep from * ending with ch 2, dc in last sc, turn.

Beg on row 2 of lace pat, work 10 (6, 6) rows even in pat.

Rep last 12 (8, 8) rows 1 (2, 2) time(s) more, then rows 1 and 2 once—23 (25, 27) ch-3 sps.

Cont even in pat until sleeve measures approx. 13" (33 cm) ending on row 4 of lace pat.

SHAPE CAP

Row 1 (RS) Sl st in first sc, [each of next 3 ch, and next sc] 1 (1, 2) time(s) and each of next 2 ch, ch 5 (counts as dc and ch 2), * sc in next ch-3 sp, ch 2, 3 dc in next ch-3 sp, ch 2; rep from * to last 3 (3, 5) ch-3 sps, sc in next ch-3 sp, ch 2, dc in next ch-3 sp; turn. Leave rem sps unworked.

Row 2 Ch 1, sc in first st, ch 3, miss first ch-2 sp, * sc in next ch-2 sp, ch 3; rep from * ending with sc in 3rd ch of ch 5, turn.

Row 3 Ch 5 (counts as dc and ch 2), miss first ch-3 sp, * sc in next ch-3 sp, ch 2, 3 dc in next ch-3 sp, ch 2; rep from * to last 2 ch-3 sps, sc in next ch-3 sp, ch 2, miss last ch-3 sp, dc in last sc; turn.

Row 4 Rep row 2.

Row 5 Ch 3 (counts as dc), * 3 dc in next ch-3 sp, ch 2, sc in next ch-3 sp, ch 2; rep from * to last ch-3 sp, 3 dc in last ch-3 sp, dc in last sc, turn.

Row 6 Ch 5 (counts as dc and ch 2), * sc in next ch-2 sp, ch 3; rep from * ending with sc in last ch-2 sp, ch 2, dc in top of ch 3, turn.

Row 7 Ch 1, sc in first dc, ch 2, miss next ch-2 sp, * 3 dc in next ch-3 sp, ch 2, sc in next ch-3 sp, ch 2; rep from * ending with 3 dc in last ch-3 sp, ch 2, sc in 3rd ch of ch 5, turn.

Row 8 Ch 5 (counts as dc and ch 2), * sc in next ch-2 sp, ch 3; rep from * ending with sc in 5th ch of ch 5, ch 2, dc in last sc, turn.

Row 9 Ch 1, sc in first dc, ch 2, miss next ch-2 sp, * 3 dc in next ch-3 sp, ch 2, 3 dc in next ch-3 sp, ch 2; rep from * to last ch-3 sp, sc in last ch-3 sp, ch 2, sc in 3rd ch of ch 5, turn.

Row 10 Ch 1, sc in first st, ch 3, miss first ch-2 sp, * sc in next ch-2 sp, ch 3; rep from * ending with ch 3, miss last ch-2 sp, sc in last sc, turn.

Rows 11 to 20 (20, 22) Rep rows 3 and 4, 5 (5, 6) times more—5 (7, 5) ch-3 sps. Fasten off.

finishing

Sew shoulder, side, and sleeve seams. Set in sleeves.

OUTER EDGING

Rnd 1 With RS facing, join yarn with Sl st at left side seam. Work 1 row sc evenly across back, up right front, across back neck edge, and down left front; join with Sl st to first sc.

NOTE the total number of sts should be a multiple of 6 sts.

Rnd 2 Ch 4 (counts as hdc and ch 2), miss next 2 sc, * hdc in next sc, ch 2, miss next 2 sc; rep from * to end; join with Sl st to 2nd ch of ch 4.

Rnd 3 Ch 1, sc in same sp as last Sl st, * 2 sc in next ch-2 sp, sc in next hdc; rep from * to last ch-2 sp, 2 sc in last ch-2 sp; join with Sl st to first sc.

Rnd 4 Ch 1, sc in same sp as last Sl st, * ch 2, miss next 2 sc, (2 dc, ch 3, Sl st in last dc—picot made, dc) all in next sc, ch 2, miss next 2 sc, sc in next sc; rep from * ending with ch 2, miss last 2 sc; join with Sl st to first sc. Fasten off.

SLEEVE EDGING

Rnd 1 With RS facing, join yarn with Sl st at seam, work 54 (54, 60) sc evenly around lower edge of sleeve; join with Sl st to first sc.

Rnds 2 to 4 Work as for outer edging.

Rose

Ch 28.

Row 1 Work 2 dc in 4th ch from hook (counts as 3 dc), 3 dc in each ch across. Fasten off. Coil into rose shape approx. 2" (5 cm) wide. Stitch through all thicknesses to secure.

OUTER EDGING

Join yarn with Sl st in any dc on outer edge, ch 1, sc in same sp, * ch 5, miss next dc, sc in next dc; rep from * around; join with Sl st in first sc. Fasten off. Using the photo as a guide, pin or stitch rose in position as required.



Aldo Lopez

pansy garland **scarf**

Summery bright blooms are worked separately as motifs and then joined together to make a charming scarf. Worked in varied color combinations, the three different flowers combine in a free-form tumbling bouquet.

FINISHED MEASUREMENTS

- Width approx. 5" (13 cm)
- Length approx. 56" (142 cm)

MATERIALS

 2 x 1½ oz. (50 g) balls, each approx. 123 yd. (112 m) long, of Reynolds *Saucy Sport* (cotton) in #360 Hot Pink (A)

• 1 x 1½ oz. (50 g) ball, approx. 123 yd. (112 m) long, of Reynolds *Saucy Sport* (cotton) in #417 Rose Fuchsia (B), #800 White (C), #143 Canary Yellow (D), and #545 Coral Reef (E)

• Size F-5 (3.75 mm) crochet hook, OR SIZE

NECESSARY TO OBTAIN CORRECT GAUGE

GAUGE

17 sts and 10 rows = 4" (10 cm) in texture pat.

BE SURE TO CHECK THE GAUGE.

STITCH GLOSSARY

Cluster [Yo and draw up a loop, yo and draw through 2 loops on hook] 3 times in next sp or st, yo and draw through all loops on hook.

NOTE Choose colors 1, 2, and 3 for large and medium motifs following the colors shown in the photo, or as desired. All colors and joinings are worked randomly in this design.

Scarf

large motif

With Color 1, ch 4, join with Sl st to first ch to form a ring.

Rnd 1 Ch 4 (counts as dc and ch 1), [dc, ch 1] 7 times in ring; join with Sl st to top of ch 3.

Break Color 1.

Rnd 2 Join Color 2 with Sl st to front loop of any dc, ch 1, sc in same sp, * ch 2, 2 dc in next ch-1 sp, ch 2, sc in front loop only of next dc; rep from * around ending with 2 dc in last ch-1 sp, ch 2; join with Sl st to first sc. Break Color 2.

Rnd 3 Join Color 3 with Sl st to rem loop of dc behind rnd 2, ch 1, sc in same sp, * ch 4, sc in rem back loop of next dc; rep from * around ending with ch 4; join with Sl st to first sc.

Rnd 4 Ch 1, sc in same sp, * ch 2, 4 dc in next ch-4 sp, ch 2, sc in next sc; rep from * around ending with ch 2; join with Sl st to first sc. Fasten off.

medium motif

With Color 1, ch 4, join with Sl st to first ch to form a ring.

Rnd 1 Ch 1, 9 sc in ring; join with Sl st to first sc.

Rnd 2 Ch 1, 2 sc in each sc around; join with Sl st to first sc—18 sc. Break Color 1.

Rnd 3 Join Color 2 with Sl st to any sc, ch 1, sc in same sp, * ch 3, miss next 2 sc, sc in next sc; rep from * around ending with ch 3, miss last 2 sc; join with Sl st to first sc.

Rnd 4 Ch 1, sc in same sp, * ch 2, 2 dc in next ch-3 sp, ch 2, sc in next sc; rep from * around ending

with ch 2; join with Sl st to first sc. Break Color 2.
Rnd 5 Join Color 3 with Sl st in sp between any 2 dc, ch 1, sc in same sp, * ch 3. Working over rnds 3 and 4, work a long sc into next sc of rnd 2, ch 3, sc in sp between next 2 dc; rep from * around ending with ch 3; join with Sl st to first sc. Fasten off.

small motif

SMALL MOTIF 1: make 16 using B as Color 1, and D as Color 2.

SMALL MOTIF 2: make 16 using D as Color 1, and E as Color 2.

With Color 1, ch 4, join with Sl st to first ch to form a ring.

Rnd 1 Ch 1, 12 sc in ring; join with Sl st to first sc. Break Color 1.

Rnd 2 Join Color 2 with Sl st to any sc, ch 1, sc in same sp, * ch 2, cluster in next sc, ch 2, sc in next sc; rep from * around ending with cluster in last sc, ch 2; join with Sl st to first sc. Fasten off.

finishing

Sew motifs tog randomly (always having 2 motifs side by side and never placing the same motif beside itself), matching color to 1 motif, and joining at the flower petal tips.

fashion tip These motifs will also work well as embellishments—try using them to add some pizzazz to your favorite pillows, cushions, or throw.





Aldo Lopez

need for **tweed bag**

Crocheted in a great easy-to-work textured stitch, this simple gusseted bag is outlined with contrast color edgings for more definition and structure. The mock-tortoiseshell purchased handles are simple to attach using yarn. As it is quite easy to find a wonderful variety of purse handles these days, you can buy a pair to suit your taste. A magnetic closure under the tab keeps your contents safe.

FINISHED MEASUREMENTS

- Length approx. 11½" (29 cm)
- Height 7½" (19 cm)

MATERIALS



4 x 1¼ oz. (50 g) balls, each approx. 63 yd. (57.5 m) long, of Classic Elite *Beatrice* (wool) in #3285 Autumn Hillside(MC)
 • 1 x 1¼ oz. (50 g) ball, approx. 112 yd. (102.5 m) long, of Classic Elite *Skye Tweed* (lambswool) in #1285 MacAlister Orange (A)

- Size J-10 (6 mm) crochet hook, OR SIZE NECESSARY TO OBTAIN CORRECT GAUGE
- Stitch markers
- Tapestry needle
- Purchased handles 6" (15 cm) wide
- Magnetic purse closure

GAUGE

14 sts and 14 rows = 4" (10 cm) in pat. BE SURE TO CHECK THE GAUGE.

STITCH GLOSSARY

Sc2tog Draw up a loop in each of next 2 sts or ch-1 sps, yo and draw through all 3 loops on hook.

TEXTURE PATTERN

A multiple of 2 sts plus 1.

Row 1 (RS) Ch 1, sc in next sc, * ch 1, miss next sc, sc in next ch-1 sp; rep from * to last 2 sts; ch 1, miss next sc, sc in last sc; turn.

Row 2 Ch 1, sc in first sc, * sc in next ch-1 sp, ch 1, miss next sc; rep from * to last 2 sts, sc in next ch-1 sp, sc in last sc; turn.

Rep rows 1–2 for texture pat.

Bag

back and front (make 2 pieces alike)

With MC, ch 38.

Row 1 (WS) Sc in 2nd ch from hook, * sc in next ch, ch 1, miss next ch; rep from * to last 2 ch, sc in each of last 2 ch—37 sts, turn.

Texture pat is now in position.

Row 2 Ch 1, 2 sc in first sc (inc made), * ch 1, miss next sc, sc in next ch-1 sp; rep from * to last 2 sts; ch 1, miss next sc, 2 sc in last sc (inc made), turn.

Cont in texture pat, inc 1 st each end of next 2 rows—43 sts.

Work 4 rows even in pat.

Next row Ch 1, sc2tog, pat to last 2 sts, sc2tog, turn. Work 7 rows even in pat.

Next row Ch 1, sc2tog, pat to last 2 sts, sc2tog, turn—39 sts.

Cont even in pat until work measures 7" (18 cm) ending with a WS row. Fasten off.

gusset

With MC, ch 4.

Row 1 (WS) Sc in 2nd ch from hook, sc in each of next 2 ch—3 sts, turn.

Row 2 Ch 1, 2 sc in first sc, ch 1, miss next sc, 2 sc in last sc—5 sts, turn. Work 7 rows even in texture pat.

Next row Ch 1, 2 sc in first sc, pat to last sc, 2 sc in last sc, turn.

Rep last 8 rows twice more—11 sts. Place first set of markers at each end of last row.

Cont even in pat until work measures 13" (33 cm). Place second set of markers at each end of last row (center).

Cont even in pat until work from second set of markers measures same length as opposite side to first set of markers.

Next row Ch 1, sc2tog, pat to last 2 sts, sc2tog, turn. Work 7 rows even in pat.

Rep last 8 rows twice more—5 sts.

Next row Ch 1, sc2tog, pat to last 2 sts, sc2tog, turn—3 sts.

Next row Ch 1, sc in each sc or ch—1 sp across. Fasten off.

tab

With MC, ch 8.

Row 1 (WS) Sc in 2nd ch from hook, (sc in next ch, ch 1, miss next ch) twice, sc in each of last 2 ch—7 sts, turn.

Texture pat is now in position.

Cont in pat until work measures 6" (15 cm).

Next 2 rows Ch 1, sc2tog, pat to last 2 sts, sc2tog, turn—3 sts. Fasten off.

EDGING

Rnd 1 With RS facing, join A with Sl st in right corner of foundation ch, ch 1, 3 sc in same sp, sc in each ch across to next corner, 3 sc in corner, sc evenly around outer edge of tab; join with Sl st to first sc.

Rnd 2 Working from left to right instead of from right to left, as usual, work 1 reverse sc in each sc around; join with Sl st to first sc. Fasten off.

finishing

Pin WS of gusset to WS of front and back pieces matching center of gusset to center point of foundation rows of front and back.

EDGING

Row 1 Join A with Sl st at corner of top edge (working through both thicknesses of front or back and gusset), ch 1, sc in same sp, sc evenly around to opposite corner, do not turn.

Row 2 Working from left to right instead of from right to left, as usual, work 1 reverse sc in each sc to end. Fasten off.

Rep on opposite side of gusset.

TOP EDGING

Rnd 1 With RS facing, join A with Sl st at any gusset seam, ch 1, sc in same sp, sc evenly around top edge; join with Sl st to first sc.

Rnd 2 Working from left to right instead of from right to left, as usual, work 1 reverse sc in each sc around; join with Sl st to first sc. Fasten off.

Place marker at center back 3" (7.5 cm) down from top edge. Sew tab in position matching center of tab to back marker. Sew ends of each handle in position as shown. Attach top of magnetic fastener to WS of tab using scrap piece of fabric and bottom of fastener to front of bag.

summer of love

Three easy pieces for summer fun in the sun. The bikini is super easy and super sassy, decorated with embroidered flowers in summery shades. A matching tunic cover-up is worked in a simple mesh stitch with a slash front neckline and embroidery to match the bikini. The deep side slits make for easy wearing.

SIZES

To fit Small (and Medium). Shown in size Small. When only one number is given, it applies to both sizes.

NOTE For ease in working, circle all numbers pertaining to your size.

FINISHED MEASUREMENTS

TUNIC

- Bust 35 (39½) / 89 (100) cm

BIKINI

- To fit A/B (C) bra cup sizes

MATERIALS

TUNIC

 9 (10) x 1¼ oz. (50 g) balls, each approx. 136 yd. (125 m) long, of Patons *Grace* (cotton) in #60603 Apricot (MC)

- 2 (2) x 1¼ oz. (50 g) balls, each approx. 136 yd. (125 m) long, of Patons *Grace* (cotton) in #60604 Terracotta (A)

BIKINI

- 2 (2) x 1¼ oz. (50 g) balls, each approx. 136 yd. (125 m) long, of Patons *Grace* (cotton) in #60604 Terracotta (MC)
- 1 (1) x 1¼ oz. (50 g) ball, approx. 136 yd. (125 m) long, of Patons *Grace* (cotton) in #60603 Apricot (A)

YOU WILL ALSO NEED

- 1 x 1¼ oz. (50 g) ball, approx. 136 yd. (125 m) long, of Patons *Grace* (cotton) in #60005 Snow, #60027 Ginger, and #60723 Aqua for embroidery
- Size F-5 (3.75 mm) crochet hook, OR SIZE NECESSARY TO OBTAIN CORRECT GAUGE
- Invisible lycra knitting-in elastic for bikini bottoms
- Tapestry needle

GAUGE

TUNIC

5½ reps and 12 rows = 4" (10 cm) in lace pat.
BE SURE TO CHECK THE GAUGE.

BIKINI

19 hdc and 13 rows = 4" (10 cm). BE SURE TO CHECK THE GAUGE.

STITCH GLOSSARY

Dc2tog [Yo and draw up a loop in next st or sp, yo and draw through 2 loops on hook] twice, yo and draw through all loops on hook.

Hdc2tog [Yo and draw up a loop in next st or sp] twice, yo and draw through all loops on hook.



Aldo Lopez

LACE PATTERN STITCH

Foundation row (RS) Sc in 7th ch from hook, * ch 2, miss next ch, dc in next ch, ch 2, miss next ch, sc in next ch; rep from * to last 2 ch, ch 2, miss next ch, dc in last ch, turn.

Row 1 Ch 1, sc in first dc, * ch 3, sc in next dc; rep from * ending with sc in 4th ch of ch 6, turn.

Row 2 Ch 5 (counts as dc and ch 2), * sc in next ch-3 sp, ch 2, dc in next sc, ch 2; rep from * to last ch-3 sp, sc in last ch-3 sp, ch 2, dc in last sc, turn.

Row 3 Ch 1, sc in first dc, * ch 3, sc in next dc; rep from * ending with sc in 3rd ch of ch 5, turn.
Rep rows 2-3 for lace pat.

Tunic

back

** With MC, ch 97 (109).

Work in lace pat for 4" (10 cm) ending on a WS row—22 (25) reps plus ½ at each end.

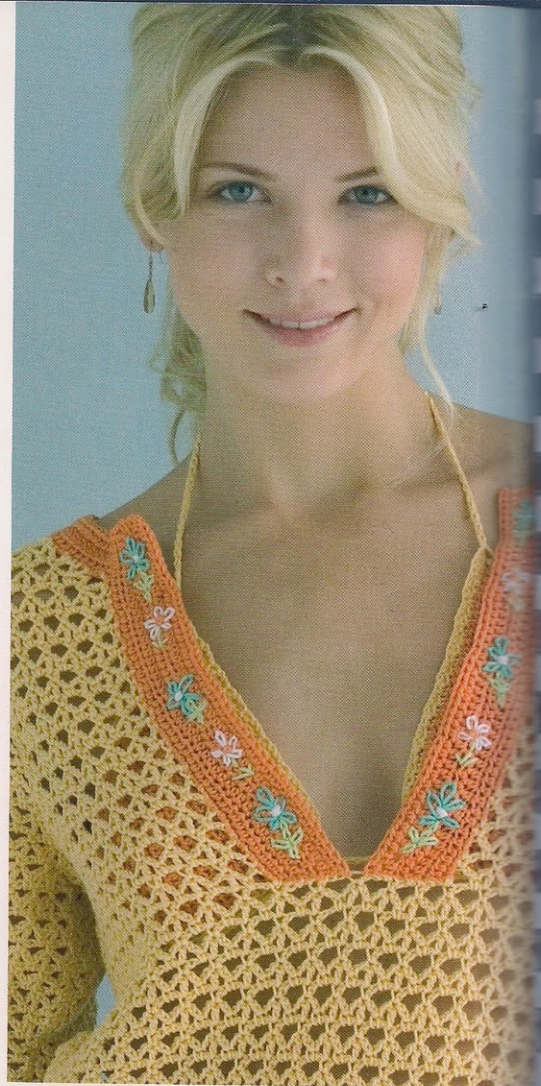
SHAPE SIDE EXTENSIONS

Next row (RS) With 2nd ball of MC, ch 8 and join with Sl st to first st of last row. Fasten off. With working yarn, ch 12, sc in 7th ch from hook, ch 2, miss next ch, dc in next ch, ch 2, miss next ch, sc in next ch, ch 2, miss next ch, dc in next sc, pat to last ch-3 sp, sc in last ch-3 sp, ch 2, dc in last sc, [ch 2, miss next ch, sc in next ch, ch 2, miss next ch, dc in next ch] twice, turn—26 (29) reps plus ½ at each end. Cont even in pat until work from beg measures 12½" (32 cm) ending on a WS row.

SHAPE SIDES

Row 1 (RS) Ch 3 (counts as dc), dc in next ch-3 sp, dc in next sc, * ch 2, sc in next ch-3 sp, ch 2, dc in next sc; rep from * to last ch-3 sp, dc in last ch-3 sp, dc in last sc, turn.

Row 2 Ch 1, sc in first dc, ch 1, miss next dc, sc in



next dc, * ch 3, sc in next dc; rep from * to last 3 dc, ch 3, sc in next dc, ch 1, miss next dc, sc in top of ch 3, turn.

Row 3 Ch 3, miss next ch 1, dc in next sc (counts as dc2tog), * ch 2, sc in next ch-3 sp, ch 2, dc in next sc; rep from * to last ch-3 sp, ch 2, sc in last ch-3 sp, ch 2, dc2tog over next sc and last sc, turn.

Row 4 Ch 1, sc in first st, * ch 3, sc in next dc; rep from * ending with sc in top last dc2tog,

turn—24 (27) reps plus $\frac{1}{2}$ at each end. **
Cont even in pat until work from beg measures 17 $\frac{1}{2}$ " (44.5 cm) ending on a WS row.

SHAPE ARMHOLES

Row 1 (RS) [Sl st in sc and each of next 3 ch]
1 (2) time(s), Sl st in next sc and each of next 2 ch,
ch 1, sc in same sp, ch 2, dc in next sc, * ch 2, sc in
next ch-3 sp, ch 2, dc in next sc; rep from * to last
2 (3) ch-3 sps, ch 2, sc in next ch-3 sp, turn. Leave
rem sts unworked.

Row 2 Sl st in first sc, each of next 2 ch and next
dc, then ch 1, sc in same sp as last Sl st, * ch 3, sc in
next dc; rep from * ending with sc in last dc, turn.
Leave rem sts unworked.

Row 3 Ch 3, miss next 3 ch, dc in next sc (counts
as dc2tog), * ch 2, sc in next ch-3 sp, ch 2, dc in
next sc; rep from * to last 2 ch-3 sps, ch 2, sc in
next ch-3 sp, ch 2, dc2tog over next sc and last sc
(missing ch 3 sp), turn.

Row 4 Ch 1, sc in first st, * ch 3, sc in next dc; rep
from * ending with sc in top last dc2tog turn.
Rep last 2 rows once more—16 (17) reps plus $\frac{1}{2}$ at
each end.

Cont even in pat until armhole measures 8 (8 $\frac{1}{2}$)" /
20 (21.5) cm ending on a WS row.

SHAPE BACK NECK

Row 1 (RS) Ch 5 (counts as dc and ch 2), * sc in
next ch-3 sp, ch 2, dc in next sc, ch 2; rep from *
3 times more, sc in next ch-3 sp, turn. Leave rem
sts unworked.

Row 2 Sl st in first sc, each of next 2 ch and next
dc, ch 1, sc in same sp as last Sl st, * ch 3, sc in
next dc; rep from * ending with sc in 3rd ch of
ch 5, turn.

Row 3 Ch 5 (counts as dc and ch 2), * sc in next
ch-3 sp, ch 2, dc in next sc, ch 2; rep from * to last
2 ch-3 sps, ch 2, sc in next ch-3 sp, ch 2, dc2tog
over next sc and last sc (missing ch 3 sp), turn.

Row 4 Ch 1, sc in first st, * ch 3, sc in next dc; rep
from * ending with sc in 3rd ch of ch 5—2 reps
plus $\frac{1}{2}$ at each end. Fasten off.

With RS facing, miss next 7 (8) ch-3 sps, join MC
with Sl st to next ch-3 sp, ch 1, sc in same sp. Work
as for first side, reversing all shapings.

front

Work from ** to ** as for back.

Cont even in pat until work from beg measures
6 rows less than back to beg of armhole shaping,
ending on a WS row.

SHAPE PLACKET OPENING

Row 1 (RS) Ch 5 (counts as dc and ch 2), * sc in
next ch-3 sp, ch 2, dc in next sc, ch 2; rep from *
8 (9) times more, ch 2, sc in next ch-3 sp, ch 2, dc
in next sc, turn. Leave rem sts unworked.

Work 5 rows even in pat.

Keeping placket edge straight, shape armhole as
for back over next 6 rows—6 (7) reps plus $\frac{1}{2}$ at
each end.

Cont even in pat until armhole measures 12 rows
less than back ending on a WS row.

SHAPE FRONT NECK

Row 1 (RS) Ch 5 (counts as dc and ch 2), sc in
next ch-3 sp, ch 2, dc in next sc, * ch 2, sc in next
ch-3 sp, ch 2, dc in next sc; rep from * to last 2
ch-3 sps, ch 2, sc in next ch-3 sp, ch 2, dc2tog over
next sc and last sc (missing ch 3 sp), turn.

Row 2 Ch 1, sc in first st, * ch 3, sc in next dc;
rep from * ending with sc in 3rd ch of ch 5, turn.
Rep last 2 rows 2 (3) times more—2 reps plus
 $\frac{1}{2}$ at each end.

Work 6 (4) rows even in pat. Fasten off.

With RS facing, miss center 5 (6) ch-3 sps, join
MC with Sl st to next sc, ch 5 (counts as dc and
ch 2). Work to correspond to first side, reversing
all shapings.

sleeves

With MC, ch 73 (77).

Work in lace pat for 5" (12.5 cm) ending on a WS row—16 (17) reps plus $\frac{1}{2}$ at each end.

SHAPE SIDES

Row 1 (RS) Ch 5 (counts as dc and ch 2), dc in first sc, * ch 2, sc in next ch-3 sp, ch 2, dc in next sc; rep from * to last ch-3 sp, ch 2, sc in last ch-3 sp, ch 2, (dc, ch 2, dc) in last sc, turn.

Row 2 Ch 1, sc in first dc, * ch 3, sc in next dc; rep from * ending with sc in 3rd ch of ch 5.

Work 10 rows even.

Rep last 12 rows once more, then rows 1 and 2 once—22 (23) reps plus $\frac{1}{2}$ at each end.

Cont even in pat until sleeve measures 17 $\frac{1}{2}$ " (44.5 cm) ending on a WS row.

SHAPE CAP

Row 1 Sl st in first sc, each of next 3 ch, next sc and each of next 2 ch, then ch 1, sc in same sp, ch 2, dc in next sc, * ch 2, sc in next ch-3 sp, ch 2, dc in next sc; rep from * to last 2 ch-3 sps, ch 2, sc in next ch-3 sp, turn. Leave rem sts unworked.

Row 2 Sl st in first sc, each of next 2 ch and next dc, then ch 1, sc in same sp as last Sl st, * ch 3, sc in next dc; rep from * ending with sc in last dc, turn. Leave rem sts unworked.

Row 3 Ch 3, miss next 3 ch, dc in next sc (counts as dc2tog), * ch 2, sc in next ch-3 sp, ch 2, dc in next sc; rep from * to last 2 ch-3 sps, ch 2, sc in next ch-3 sp, ch 2, dc2tog over next sc and last sc (missing ch 3 sp), turn.

Row 4 Ch 1, sc in first st, * ch 3, sc in next dc; rep from * ending with sc in top last dc2tog, turn. Rep last 2 rows twice more. Fasten off.

finishing

Sew shoulder and side seams above slit openings.

LOWER EDGING

Row 1 With RS facing, join A with Sl st at corner of lower right front edge, ch 1, sc in same sp, work 88 (89) more sc evenly across lower edge to opposite corner, turn.

Rows 2 to 4 Ch 2, hdc in each st across. Fasten off.

Rep on lower edge of back.

SLIT EDGING

Row 1 With RS facing, join A with Sl st at top edge of side slit opening on right front, ch 1, sc in same sp, work 30 more sc evenly down to lower edge, working into side of lower edging, turn.

Rows 2 to 4 Ch 2, hdc in each st across. Fasten off.

Rep on left back slit opening.

Work left front and right back slit openings in same manner, joining A at bottom corner of lower edging.

SLEEVE EDGING

Row 1 With RS facing, join A with Sl st at lower edge of sleeve, ch 1, sc in same sp, work 69 (71) more sc evenly across, turn.

Rows 2 to 4 Ch 2, hdc in each st across. Fasten off.

Sew sleeve seams. Set in sleeves.

NECK EDGING

Row 1 With RS facing, join A with Sl st at corner of right front neck edge, ch 1, sc in same sp, work 21 (23) more sc evenly up to shoulder, 42 (46) sc

fashion tip Embroider the flower motifs along the dobby section of your favorite bright orange beach towel to make a matching set.

across back neck edge and 22 (24) sc down left front neck edge to opposite corner, turn—86 (94) sc.

Rows 2 to 4 Ch 2, hdc in each st across. Fasten off.

PLACKET EDGING

Row 1 With RS facing, join A with Sl st at corner of placket opening on right front, ch 1, sc in same sp, work 44 more sc evenly up to top of neck edging, turn.

Rows 2 to 6 Ch 2, hdc in each st across. Fasten off. Work left front placket edging in same way.

EMBROIDERY

Work embroidery on plackets as shown in the photo. Sew sides of placket edgings and slit edgings in position.

Bikini

right cup

****** With MC ch 28 (30).

Row 1 (RS) Hdc in 3rd ch from hook, hdc in each ch to end, turn—26 (28) hdc.

Row 2 Ch 2, hdc in each hdc across, turn.

Rep last row 8 times more. ******

SHAPE CUP

Row 1 (RS) Ch 2, hdc in each of next 13 (14) sts, turn.

Cont even on these 13 (14) sts for 8 (9) more rows. Fasten off. Sew side of extension just worked to 13 (14) sts left unworked to form cup.

RIGHT CUP SIDE EDGING

Row 1 With RS facing, join A with Sl st at corner of right side of cup and work 26 (29) to tip, 3 sc in tip and 26 (29) sc to opposite corner, turn.

Row 2 Ch 1, sc in first sc, * ch 3, miss next 2 sc, sc in next sc; rep from * to end. Fasten off.



RIGHT CUP BOTTOM EDGING

Row 1 With RS facing, join A with Sl st at opposite corner of side edging on lower edge and work 34 (37) sc to opposite corner, turn.

Row 2 Ch 2, hdc in first sc, * ch 2, miss next 2 sc, hdc in next sc; rep from * to end. Fasten off.

left cup

Work as for right cup from ****** to ******. Fasten off.

SHAPE CUP

Row 1 (RS) Miss first 13 (14) sts, join MC to next st, ch 2, hdc in same st, hdc in each st to end of row, turn.

Work rem as for right cup.



finishing

NECK TIES

Join 2 strands of A with Sl st at point of each cup, make a chain 21" (53.5 cm) long. Fasten off.

BODY TIE

With 2 strands of A, make a chain 51 (53)" / 129.5 (134.5) cm long. Fasten off.

Weave body tie through row 2 of lower edging on cups.

bikini bottoms

Beg at back edge, with MC, ch 55 (59).

Row 1 (RS) Hdc in 3rd ch from hook, hdc in each ch to end, turn—53 (57) hdc.

Row 2 Ch 2, hdc in each hdc across, turn.

Row 3 Ch 2, hdc2tog, hdc in each hdc to last 2 hdc, hdc2tog, turn.

Rep last 2 rows 17 (18) times more—17 (19) hdc.

Next 2 rows Ch 2, hdc2tog, hdc in each hdc to last 2 hdc, hdc2tog, turn—13 (15) hdc.

Cont even until work from beg measures 14½ (15)" / 37 (38) cm, ending with a WS row.

Next row Ch 2, 2 hdc in first hdc, hdc in each hdc to last hdc, 2 hdc in last hdc, turn.

Next row Ch 2, hdc in each hdc across, turn.

Rep last 2 rows 6 times more—27 (29) hdc.

Next 10 (12) rows Ch 2, 2 hdc in first hdc, hdc in each hdc to last hdc, 2 hdc in last hdc, turn—47 (53) hdc. Fasten off.

finishing

LEG EDGING

Row 1 With RS facing, join A and knitting-in elastic at right front corner and work 1 row of sc evenly across leg opening to opposite corner of right back, turn. Break off knitting-in elastic.

NOTE Total st number must be a multiple of 3 sts plus 1.

Row 2 With A only, ch 1, sc in first sc, * ch 3, miss next 2 sc, sc in next sc; rep from * to end. Fasten off.

Rep on left front leg opening, joining A and knitting-in elastic at left back corner.

TOP EDGING

Work 2 rows across top of back and top of front as for leg edging, with A only.

SIDE TIES

Join 2 strands of A with Sl st at each corner, make a chain 16 (18)" / 40.5 (46) cm long. Fasten off.

EMBROIDERY

Work embroidery on cups and front of bottoms as shown in the photo.



flower child bag

Tweedy-woolly brights worked in easy-to-make granny squares are joined together to create a pretty carryall. Crocheted flowers and leaves are added for a fresh accent, while purchased bamboo handles make the design extra easy, and fast to make.

FINISHED MEASUREMENTS

- Width approx. 12½" (32 cm)
- Height 14" (35.5 cm) excluding handles

MATERIALS

 5 x 1¼ oz. (50 g) balls, each approx. 63 yd. (57.5 m) long, of Classic Elite *Beatrice* (wool) in #3258 Rossa di Roma (MC)

• 1 x 1¼ oz. (50 g) skein, approx. 112 yd. (102 m) long, of Classic Elite *Renaissance* (wool) in #7189 Paris Pink (A), #7157 Botticelli Blue (B), #7185 Portofino Orange (C), and #7115 Mountain Forest (D)

• Size H-8 (5 mm) crochet hook, OR SIZE NECESSARY TO OBTAIN CORRECT GAUGE

• Pair of bamboo hoop handles, 7½" (19 cm) in diameter.

GAUGE

Motif = 3½" (9 cm) square. BE SURE TO CHECK THE GAUGE.

STITCH GLOSSARY

Cluster [Yo and draw up a loop, yo and draw through 2 loops on hook] 3 times in next sp or st, yo and draw through all loops on hook.

MOTIF

With Color 1, ch 3, join with Sl st to first ch to form a ring.

Rnd 1 Ch 4 (counts as dc and ch 1), [dc, ch 1] 7 times in ring; join with Sl st to top of ch 3. Break Color 1.

Rnd 2 Join Color 2 with Sl st to any ch-1 sp, ch 3, [yo and draw up a loop, yo and draw through 2 loops on hook] twice in same sp, yo and draw through all loops on hook—counts as cluster, * ch 2, cluster in next ch-1 sp; rep from * to last ch-1 sp, cluster in last ch-1 sp, ch 2; join with Sl st to 3rd ch of ch 3. Break Color 2.

Rnd 3 Join Color 3 with Sl st to any ch-2 sp, ch 3, 2 dc in same sp, * (3 dc, ch 2, 3 dc) in next ch-2 sp for corner, 3 dc in next ch-2 sp; rep from * twice more, (3 dc, ch 2, 3 dc) in last ch-2 sp; join with Sl st to top of ch 3. Fasten off.

fashion tip Work two extra granny squares and make a purse to match the bag, or work an extra flower to stitch onto ribbon, and make a pretty key fob.

Bag

MOTIF 1: make 16 motifs using B as Color 1, C as Color 2 and MC as Color 3.

MOTIF 2: make 14 motifs using MC as Color 1, A as Color 2 and D as Color 3.

MOTIF 3: make 2 motifs using MC as Color 1, D as Color 2 and B as Color 3.

finishing

Using MC, sc motifs tog from WS into 4 strips, 4 motifs wide (as shown) for each side of the bag.

TOP EDGING

Row 1 With RS facing, join MC with Sl st at top right corner and work 40 sc evenly across top edge, turn.

Rows 2 to 4 Ch 3 (counts as dc), dc in each st to end, turn.

Row 5 Ch 3 (counts as dc), dc in each of next 7 sts, hdc in each of next 4 sts, sc in each of next 16 sts, hdc in each of next 4 sts, dc in each of last 8 sts, turn.

Row 6 Ch 3 (counts as dc), dc in each of next 8 sts, hdc in each of next 4 sts, sc in each of next 14 sts, hdc in each of next 4 sts, dc in each of last 9 sts. Fasten off.

JOINING ROW

With RS facing, join MC with Sl st at top left corner of first motif of front, ch 1, work 10 sc down side of motif, then, working through front and back to join both pieces, work 30 sc down next 3 motifs to corner, 3 sc in corner, 40 sc across bottom 4 motifs to next corner, 3 sc in corner, 30 sc up next 3 motifs through front and back and working into front only, work 10 sc across last motif to top right corner. Fasten off.

With RS of back facing, join MC with Sl st at corner of free top motif and work 10 sc across. Fasten off. Rep on opposite side.

flower

Make 1 flower using D as Color 1 and B as Color 2.

Make 1 flower using A as Color 1 and C as Color 2.

Make 1 flower using B as Color 1 and A as Color 2.

With Color 1, ch 3, join with Sl st to first ch to form a ring.

Rnd 1 Ch 1, 10 sc in ring; join with Sl st to first sc. Break Color 1.

Rnd 2 Join Color 2 with Sl st to any sc, ch 1, sc in same sp, * ch 2, cluster in next sc, ch 2, sc in next sc; rep from * 3 times more, ch 2, cluster in next sc, ch 2; join with Sl st to first sc. Fasten off.

leaf (make 2)

With D, ch 10.

Row 1 Sc in 2nd ch from hook, sc in next ch, hdc in each of next 2 ch, dc in each of next 2 ch, hdc in next ch, sc in each of last 2 ch. Fasten off.

Sew flowers and leaves in position as shown in the photo, or as desired.

joining handles

Fold top edging to WS over each handle and sew firmly in place.





Aldo Lopez

luxurious lace cowl sweater

This dreamy cloud-soft sweater is much easier to make than it looks, worked in super easy shell stitch. The openwork motifs for the split cowl are edged with picot stitches.

SIZES

To fit Small (Medium, Large, and Extra Large).

Shown in size Small. When only one number is given, it applies to all sizes.

NOTE For ease in working, circle all numbers pertaining to your size.

FINISHED MEASUREMENTS

- Bust 35½ (39, 42½, 46)" / 90 (99.5, 108, 117) cm

MATERIALS

 9 (10, 11) x 1¼ oz. (50 g) balls, each approx. 110 yd. (100.5 m) long, of Plymouth Yarn *Baby Alpaca Brush* (baby alpaca/acrylic) in #1000 Ivory

- Size H-8 (5 mm) and I-9 (5.5 mm) crochet hooks, OR SIZE NECESSARY TO OBTAIN GAUGE
- Tapestry needle

GAUGE

4½ shells and 8 rows = 4" (10 cm) in shell pat with larger hook. BE SURE TO CHECK THE GAUGE.

SHELL PATTERN

Foundation row (RS) Sc in 2nd ch from hook, * miss next 2 ch, (dc, ch 2, sc) in next ch—shell made; rep from * to end, turn.

Row 1 Ch 3 (counts as dc), * shell in ch-2 sp of next shell; rep from * to last sc, dc in last sc, turn.

Row 2 Ch 1, sc in first dc, * shell in ch-2 sp of next shell; rep from * to turning ch, sc in top of ch 3, turn. Rep rows 1–2 for Shell Pat.

Sweater

back

****** With larger hook ch 62 (68, 74, 80).

Work in shell pat for 4 rows, ending on row 1 of shell pat—20 (22, 24, 26) shells.

SHAPE SIDE

Next row (WS) Ch 3 (counts as dc), sc in ch-2 sp of next shell, * shell in ch-2 sp of next shell; rep from * to last shell, sc in last shell, dc in last sc, turn.

Next row Ch 1, sc in first dc, miss next sc, * shell in ch-2 sp of next shell; rep from * to last 2 sts, miss next sc, sc in top of ch 3, turn—18 (20, 22, 24) shells.

Beg with row 1 of pat, cont even in shell pat until work measures 7" (18 cm) ending on a RS row.

Next row (WS) Ch 3 (counts as dc), dc in first sc, * shell in ch-2 sp of next shell; rep from * to last sc, 2 dc in last sc, turn.

Next row Ch 1, sc in first dc, shell in next dc, * shell in ch-2 sp of next shell; rep from * to last 2 dc, shell in next dc, sc in top of turning ch, turn—20 (22, 24, 26) shells.

Beg with row 1 of pat, cont even in shell pat until work measures 13" (33 cm) ending on a WS row.

SHAPE ARMHOLES

Row 1 (RS) Sl st in first dc, [and in each of sc, 2 ch and dc of next shell] 1 (1, 1, 2) time(s), next sc and next ch-2 sp, ch 1, sc in same sp, * shell in ch-2 sp of

next shell; rep from * to last 2 (2, 2, 3) shells, sc in ch-2 sp of next shell; turn. Leave rem sts unworked.

Row 2 Ch 3 (counts as dc), sc in ch-2 sp of next shell, * shell in ch-2 sp of next shell; rep from * to last shell, sc in last shell, dc in last sc, turn.

Row 3 Ch 1, sc in first dc, miss next sc, * shell in ch-2 sp of next shell; rep from * to last 2 sts, miss next sc, sc in top of ch 3, turn.

Rep last 2 rows 0 (1, 1, 1) time more—14 (14, 16, 16) shells. **

Cont even in shell pat until armhole measures $7\frac{1}{2}$ (8, $8\frac{1}{2}$, 9)" / 19 (20, 21.5, 23) cm ending with a WS row. Fasten off.

front

Work from ** to ** as for back.

Cont even in shell pat until armhole measures 4 rows less than back to shoulder, ending on WS row.

SHAPE NECK

Row 1 (RS) Ch 1, sc in first dc, [shell in ch-2 sp of next shell] 3 (3, 4, 4) times, dc in next shell, turn.

Leave rem sts unworked.

Row 2 Ch 1, sc in first dc, dc in ch-2 sp of next shell, [shell in ch-2 sp of next shell] 2 (2, 3, 3) times, dc in last sc, turn.

Row 3 Ch 1, sc in first dc, [shell in ch-2 sp of next shell] 2 (2, 3, 3) times, miss next dc, dc in last sc, turn.

Row 4 Ch 1, sc in first dc, [shell in ch-2 sp of next shell] 2 (2, 3, 3) times, dc in last sc. Fasten off.

With RS facing, miss center 6 shells, join yarn with Sl st to next shell, ch 3 (counts as dc), [shell in ch-2 sp of next shell] 3 (3, 4, 4) times, sc in top of ch 3, turn.

Work as for opposite side, reversing shaping.

sleeves

With larger hook ch 35 (38, 41, 41).

Work in shell pat for 6 rows, ending on row 1 of shell pat—11 (12, 13, 13) shells.

SHAPE SIDES

Next row (WS) Ch 3 (counts as dc), dc in first sc, * shell in ch-2 sp of next shell; rep from * to last sc, 2 dc in last sc, turn.

Next row Ch 1, sc in first dc, shell in next dc, * shell in ch-2 sp of next shell; rep from * to last 2 dc, shell in next dc, sc in top of turning ch, turn. Beg with row 1 of pat, work 8 rows even in shell pat. Rep last 10 rows once more—15 (16, 17, 17) shells.

Cont even in shell pat until work measures 14" (35.5 cm) ending with a WS row.

SHAPE CAP

Row 1 (RS) Sl st in first dc, each of: sc, 2 ch and dc of next shell, next sc and next ch-2 sp, ch 1, sc in same sp, * shell in ch-2 sp of next shell; rep from * to last 2 shells, sc in ch-2 sp of next shell, turn. Leave rem sts unworked.

Row 2 Ch 3 (counts as dc), sc in ch-2 sp of next shell, * shell in ch-2 sp of next shell; rep from * to last shell, sc in last shell, dc in last sc, turn.

Row 3 Ch 1, sc in first dc, miss next sc, * shell in ch-2 sp of next shell; rep from * to last 2 sts, miss next sc, sc in top of ch 3, turn.

Work 2 rows even in pat.

Sizes S, M and XL only Rep last 4 rows once more.

All Sizes next row (WS) Ch 3 (counts as dc), sc in ch-2 sp of next shell, * shell in ch-2 sp of next shell; rep from * to last shell, sc in last shell, dc in last sc, turn.

Next row Ch 1, sc in first dc, miss next sc, * shell in ch-2 sp of next shell; rep from * to last 2 sts, miss next sc, sc in top of ch 3, turn.

Rep last 2 rows 0 (1, 3, 2) time(s)—3 (4, 3, 3) shells.

Sizes S and L only Work 1 row even in pat.

All Sizes Fasten off.

collar

NOTE With smaller hook, make 6 motifs approx. 4½" (11.5 cm) square, joining into 1 strip. With larger hook, make 6 motifs approx. 5½" (14 cm) square, joining into 1 strip. Join both strips tog.

MOTIF

Ch 3, join with Sl st to first ch to form ring.

Rnd 1 Ch 1, [sc, ch 5] 4 times in ring; join with Sl st to first sc.

Rnd 2 Sl st in first ch-5 sp, ch 1 (sc, ch 2, 3 dc, ch 1, 3 dc, ch 2, sc) in same sp, * (sc, ch 2, 3 dc, ch 1, 3 dc, ch 2, sc) in next ch-5 sp; rep from * twice more, join with Sl st to first sc—4 petals.

Rnd 3 Sl st in each of next 2 ch and next dc, ch 1, sc in same sp, * ch 5, miss next 2 dc, sc in next ch-1 sp, ch 5, miss next 2 dc, sc in next dc, ch 7, ** sc in next dc of next petal; rep from * twice more, then from * to ** once; join with Sl st to first sc.

Rnd 4 Sl st in each of next 3 ch, ch 1, sc in same sp, * ch 5, sc in next ch-5 sp, ch 7, (sc, ch 7, sc) in next ch-7 sp for corner, ch 7 **, sc in next ch-5 sp; rep from * twice more, then from * to ** once; join with Sl st to first sc. Fasten off.

JOINING 2 MOTIFS

Work rnds 1 to 3 for motif.

Rnd 4 Sl st in each of next 3 ch, ch 1, sc in same sp, * ch 5, sc in next ch-5 sp, ch 7, (sc, ch 7, sc) in next ch-7 sp for corner, ch 7, sc in next ch-5 sp; rep from * once more, ch 5, sc in next ch-5 sp, ch 7, sc in next ch-7 sp, ch 3, Sl st in corner ch 7 of joining motif, ch 3, sc in original ch-7 sp, ch 3, sc in next ch-7 sp of joining motif, ch 3, sc in next ch-5 sp of original motif, ch 2, Sl st in next ch-5 sp of joining motif, ch 2, sc in next ch-5 of original motif, ch 3, sc in next ch-7 sp of joining motif, ch 3, sc in next ch-7 sp of original motif, ch 3, Sl st in corner ch 7 of joining motif, ch 3, sc in original ch-7 sp, ch 7; join with Sl st to first sc. Fasten off.

TOP EDGING

With RS facing and smaller hook, join yarn with Sl st in corner of smaller motifs, ch 1, sc in same sp, * ch 2, sc in next sp; rep from * across to opposite corner.

SIDE EDGING

Row 1 With RS facing, join yarn with Sl st in corner of side edge, ch 1, sc in same sp, [ch 4 sc in next sp] 3 times, ch 4, sc in joining sp between strips, [ch 4, sc in next sp] 4 times, turn.

Row 2 Ch 1, sc in first sc, * 4 sc in next ch-4 sp, sc in next sc; rep from * to end, turn.

Row 3 Ch 1, sc in first sc, ch 3, Sl st in last sc—picot made * sc in each of next 3 sc, picot; rep from * to last 2 sc, sc in each of last 2 sc. Fasten off.

finishing

Sew shoulder, side and sleeve seams. Set in sleeves.

SLEEVE EDGING

With RS facing, join yarn with Sl st at sleeve seam, ch 1, work 1 rnd of sc evenly around lower edge; join with Sl st to first sc. Fasten off.

LOWER EDGING

With RS facing, join yarn with Sl st at side seam. Work as for sleeve edging.

COLLAR

With RS of top edging of collar facing WS of body, pin collar to neck edge, beg and ending at right shoulder. Sew collar in position.



deep blue **sea beads**

Aldo Lopez

Small crocheted cotton discs are stuffed and combined with purchased beads for this charming and bohemian accessory. Let the colors of the beautiful beads available at craft and bead stores inspire your version of this fun summer necklace—or make one in darker tones for the fall.

FINISHED MEASUREMENTS

- Length approx. 31" (79 cm)

MATERIALS

 1 x 1½ oz. (50 g) ball, approx. 136 yd. (125 m) long, of Patons *Grace* (cotton) in #60104 Azure (A), #60012 Taupe (B), and #60130 Sky (C)

- Size C-2 (2.75 mm) crochet hook, OR SIZE

NECESSARY TO OBTAIN CORRECT GAUGE

- Stuffing
- 6 x ¾" (2 cm) wooden beads
- 3 x ¾" (1 cm) colored glass beads
- Tapestry needle

GAUGE

24 sc and 24 rows = 4" (10 cm). BE SURE TO CHECK THE GAUGE.

STITCH GLOSSARY

Sc2tog Draw up a loop in each of next 2 sts, yo and draw through all 3 loops on hook.

fashion tip Instead of making a necklace, divide the beads into groups and make bracelets for your friends.

Necklace

large bead

Make 4 each with A, B and C.

Ch 2.

Rnd 1 6 sc in 2nd ch from hook; join with Sl st to first sc (front of bead).

Rnd 2 Ch 1, 2 sc in each sc around; join with Sl st to first sc—12 sc.

Rnd 3 Ch 1, sc in first sc, * 2 sc in next sc, sc in next sc; rep from * to last 2 sc, 2 sc in last sc; join with Sl st to first sc—18 sc.

Rnd 4 Ch 1, 2 sc in first sc, * sc in each of next 2 sc, 2 sc in next sc; rep from * to last 2 sc, sc in each of last 2 sc; join with Sl st to first sc—24 sc.

Rnd 5 Ch 1, sc in each sc around; join with Sl st to first sc.

Rnd 6 Ch 1, sc in first sc, * sc2tog, sc in each of next 2 sc; rep from * to last 3 sc, sc2tog, sc in last sc; join with Sl st to first sc—18 sc.

Rnd 7 Ch 1, sc in first sc, * sc2tog, sc in next sc; rep from * to last 2 sc, sc2tog; join with Sl st to first sc—12 sc. Stuff bead lightly.

Rnd 8 Ch 1, * sc2tog; rep from * around; join with Sl st to first sc—6 sc. Fasten off leaving a long end. Weave end around rem sts tightly and secure.

small bead

Make 6 each with A and C; make 3 with B

Work as for large bead to end of rnd 3.

Rnd 4 Ch 1, sc in each sc around; join with Sl st to first sc.

Rnd 5 Ch 1, sc in first sc, * sc2tog, sc in next sc; rep from * to last 2 sc, sc2tog; join with Sl st to 1st sc—12 sc. Stuff bead lightly.

Rnd 6 Ch 1, * sc2tog; rep from * around; join with Sl st to first sc—6 sc. Fasten off leaving a long end. Weave end around rem sts tightly and secure.

finishing

Cut a length of B.38" (96.5 cm) long and thread onto tapestry needle to use for beading. Beg at center back, thread beads as follows:

small bead B, large bead C, small bead A, large bead B, small bead C, large bead A, small bead B, large bead C, small bead A, large bead B, small bead C, large bead A, wooden bead, glass bead, wooden bead, small bead C, small bead A, wooden

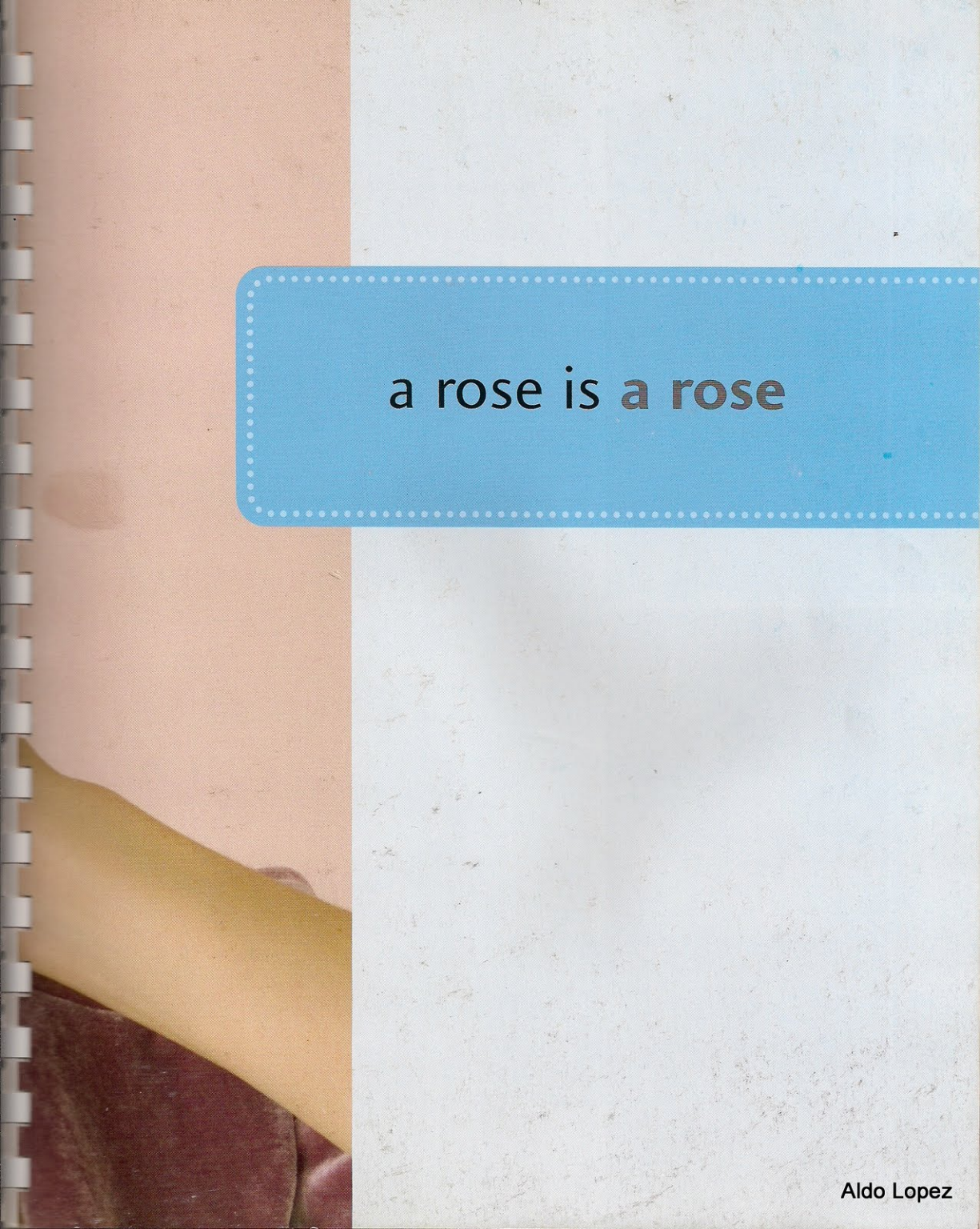
bead, glass bead, wooden bead, small bead A, small bead C, wooden bead, glass bead, wooden bead, large bead A, small bead C, large bead B, small bead A, large bead C, small bead B, large bead A, small bead C, large bead B, small bead A, large bead C. Secure ends. Attach sides of yarn beads tog, taking care to keep fronts of beads in position throughout.



Aldo Lopez



Aldo Lopez

The book cover features a light blue background with a white, textured pattern. A horizontal blue band with a dotted border contains the title. On the left side, there is a photograph of a person's arm and hand, with a dark red rose visible at the bottom left corner.

a rose is **a rose**

Aldo Lopez

These rose motifs in rich botanical shades can be joined onto matching or contrast lengths of ribbons for romantic embellishments including a corsage, choker, or belt.

The motifs begin with a chain, then three shades are worked in fans of double crochet, and coiled into two sizes of rosebuds.

FINISHED MEASUREMENTS

- Small rose approx. 2½" (6.5 cm) wide
- Large rose approx. 3½" (9 cm) wide

MATERIALS

 Small quantity of 3½ oz. (100 g) ball, approx. 195 yd. (175 m) long, of Bernat *Berella 4* (acrylic) in #01532 Claret, #08927 Burgundy, #01306 True Mauve, #01307 Deep Mauve, #08815 Light Antique Rose, and #08816 Medium Antique Rose

- Size H-8 (5 mm) crochet hook, OR SIZE NECESSARY TO OBTAIN CORRECT GAUGE
- Assorted 1" (2.5 cm) wide satin ribbon

GAUGE

14 dc and 7 rows = 4" (10 cm). BE SURE TO CHECK THE GAUGE.

NOTE Choose colors to use as 1, 2, and 3 following the photograph, or as desired.

fashion tip Use these pretty roses to embellish your outfit, adding them to your favorite bag or scarf—you could even add some on to a ribbon to wear in your hair.

Small Rose

With Color 1, ch 23.

Row 1 2 dc in 4th ch from hook (counts as 3 dc), 3 dc in each of next 3 ch joining Color 2 in last dc; with Color 2, 3 dc in each of next 7 ch joining Color 3 in last dc; with Color 3, 3 dc in each of last 9 ch. Fasten off.

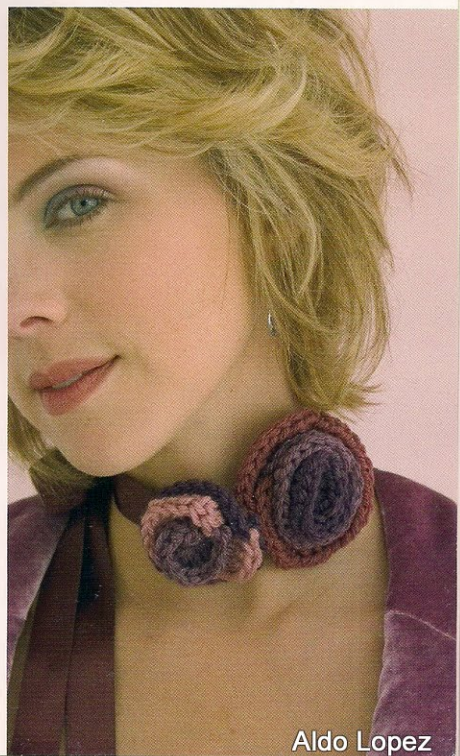
Large Rose

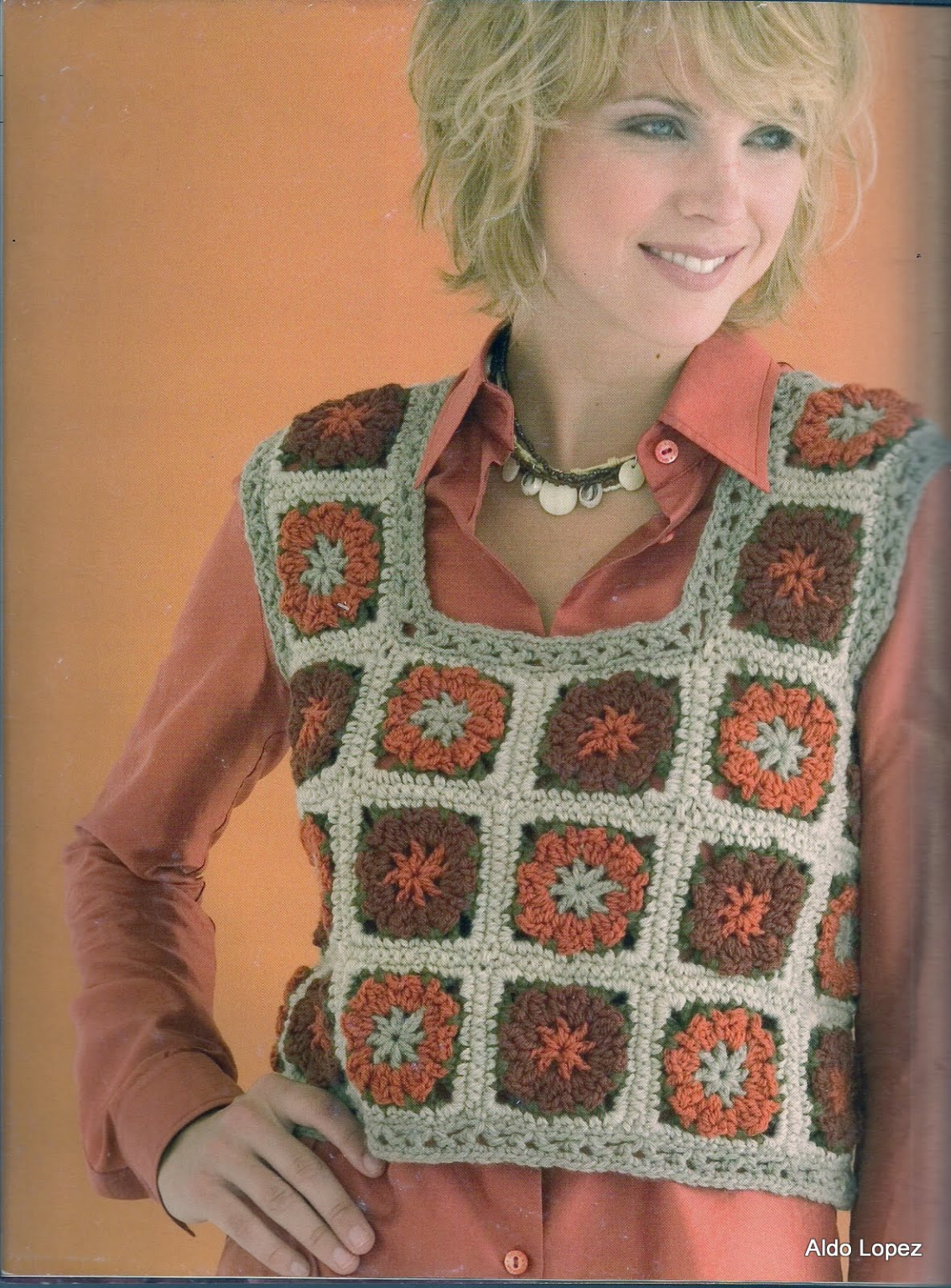
With Color 1, ch 33.

Row 1 2 dc in 4th ch from hook (counts as 3 dc), 3 dc in each of next 5 ch joining Color 2 in last dc; with Color 2, 3 dc in each of next 10 ch joining Color 3 in last dc; with Color 3, 3 dc in each of last 14 ch. Fasten off.

finishing

Coil into rose shape and secure with stitches through all thicknesses. Attach roses to ribbons or to each other to make chokers, tie belts, or brooches with ribbon decorations, as shown in the photos.





retro granny **vest**

Make this cozy vest square by square in earthy wool tones with rusty accents.

The easy openwork edging gives it a friendly vintage feel, and as it is quite portable you can easily knock out a square or two in those odd moments we all have.

SIZE

One size as shown, to fit bust measurement.

FINISHED MEASUREMENTS

- Bust 32 to 36" (81 to 91.5 cm). The vest will stretch to fit.

MATERIALS



2 x 3½ oz. (100 g) balls, each approx. 223 yd. (205 m) long, of Patons *Classic Merino Wool* (wool) in #00229 Natural Mix (MC)

- 1 x 3½ oz. (100 g) ball, approx. 223 yd. (205 m) long, of Patons *Classic Merino Wool* (wool) in #00228 Dark Natural Mix (A), #00238 Paprika (B), #00206 Russet (C), and #00205 Deep Olive (D)

- Size H-8 (5 mm) crochet hook, OR SIZE

NECESSARY TO OBTAIN CORRECT GAUGE

GAUGE

Motif = 3¼" (8 cm) square. BE SURE TO CHECK THE GAUGE.

STITCH GLOSSARY

Cluster [Yo and draw up a loop, yo and draw through 2 loops on hook] 3 times in next sp, yo and draw through all loops on hook.

MOTIF

With Color 1, ch 3, join with Sl st to first ch to form a ring.

Rnd 1 Ch 4 (counts as dc and ch 1), [dc, ch 1] 7 times in ring; join with Sl st to top of ch 3. Break Color 1.

Rnd 2 Join Color 2 with Sl st to front loop only of any dc, ch 1, sc in same sp, * ch 2, cluster in next ch-1 sp, ch 2, sc in front loop only of next dc; rep from * around, ending with ch 2; join with Sl st in first sc. Break Color 2.

Rnd 3 Working behind rnd 2, join D with Sl st in rem loop of any dc from rnd 1, ch 4 (counts as dc and ch 1), dc in same sp as last Sl st, * sc in next ch-2 sp, working behind rnd 2, (dc, ch 3, dc) in rem loop of next dc for corner, sc in next ch-2 sp, ** working behind rnd 2, (dc, ch 1, dc) in rem loop of next dc; rep from * twice more, then from * to ** once; join with Sl st to 3rd ch of ch 4. Break D.

Rnd 4 Join MC with Sl st to any corner ch-3 sp, ch 1, 5 sc in same sp, * sc in next dc, sc in next sc, sc in next dc, sc in next ch-1 sp, sc in next dc, sc in next sc, sc in next dc, ** 5 sc in next corner ch-3 sp; rep from * twice more, then from * to ** once; join with Sl st to first sc. Fasten off.

	2			1		1		2	
	1			2		2	1	2	1
1	2	1	2	1	2	1	2	1	2
2	1	2	1	2	1	2	1	2	1
1	2	1	2	1	2	1	2	1	2

front

back

Vest

MOTIF 1: make 20 motifs using A as Color 1 and B as Color 2.

MOTIF 2: make 20 motifs using B as Color 1 and C as Color 2.

With right sides tog, crochet sides of motifs tog with MC as shown in diagram. Crochet shoulders and remaining side seam tog.

finishing

LOWER EDGING

Rnd 1 Join A with Sl st at side seam, ch 1, sc in same sp, work 11 sc across bottom of each motif and 1 sc in joining sp around; join with Sl st to first sc—120 sc.

Rnd 2 Ch 5 (counts as dc and ch 2), dc in same sp as Sl st, * miss next 3 sc, (dc, ch 2, dc) in next sc; rep from * to last 3 sc, miss last 3 sc; join with Sl st to 3rd ch of ch 5.

Rnd 3 Ch 1, sc in same sp as Sl st, * 2 sc in next ch 2 sp, sc in each of next 2 dc; rep from * to last 3 sts, 2 sc in next ch-2 sp, sc in last dc; join with Sl st to first sc. Fasten off.

NECK EDGING

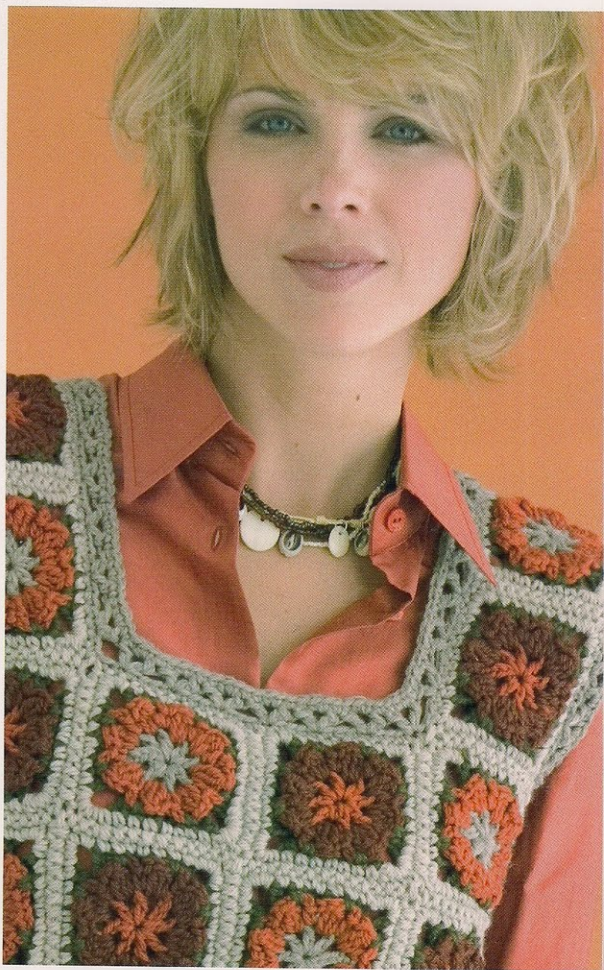
Rnd 1 Join A with Sl st at left shoulder seam, work 23 sc evenly down left front neck edge, 22 sc across center front neck edge, 23 sc up right front neck edge, 11 sc down right back neck edge, 22 sc across back neck edge and 11 sc up left back neck edge; join with Sl st to first sc—112 sc.

Rnds 2 and 3 Work as for lower edging.

ARMHOLE EDGING

Rnd 1 Join A with Sl st at back side seam, work 60 sc evenly around armhole edge; join with Sl st to first sc.

Rnds 2 and 3 Work as for lower edging.





Aldo Lopez



tote **sweet**

Aldo Lopez

Stripes worked in the round make up this easy one-piece felted tote bag. Both the bag and the separate straps are felted after crocheting, and the straps attached to the bag afterward. An embroidered daisy, and blanket stitch edging add a charming finishing touch. This would make a great gift for your hard-to-buy-for best friend.

FINISHED MEASUREMENTS

- Width approx. 12" (30.5 cm) after felting
- Height approx. 11" (28 cm) after felting, excluding handles

MATERIALS

 2 x 3½ oz. (100 g) balls, each approx. 223 yd. (205 m) long, of Patons *Classic Merino Wool* (wool), in #77134 That's Blue (MC)

• 1 x 3½ oz. (100 g) ball, approx. 223 yd. (205 m) long, of Patons *Classic Merino Wool* (wool) in #00240 Leaf Green (A), #77734 Too Teal (B), and #77330 That's Purple (C).

- Size H-8 (5 mm) crochet hook, OR SIZE NECESSARY TO OBTAIN CORRECT GAUGE

GAUGE

16 dc and 7 rows = 4" (10 cm). BE SURE TO CHECK THE GAUGE.

Bag

base

With MC, ch 36 very loosely (this is important for felting to work correctly).

Rnd 1 Dc in 4th ch from hook (counts as 2 dc), dc in each of next 30 ch, 5 dc in last ch, working into rem loops on opposite side of ch, work dc in each of next 30 ch, 4 dc in last ch; join with Sl st to top of ch 3.

Rnd 2 Ch 3 (counts as dc), dc in each of next 32 dc, 3 dc in each of next 3 dc, dc in each of next 33 dc, 3 dc in each of last 3 dc; join with Sl st to top of ch 3.

Rnd 3 Ch 3 (counts as dc), dc in each of next 34 dc, 3 dc in each of next 5 dc, dc in each of next 35 dc, 3 dc in each of next 5 dc, dc in each of last 2 dc; join C with Sl st to top of ch 3.

body of bag

Rnd 1 With C, ch 1, sc in same sp, sc in back loop of each dc around; join A with Sl st to first sc—102 sc.

Rnd 2 With A, ch 3 (counts as dc), dc in each sc around; join MC with Sl st to top of ch 3.

Rnd 3 With MC, ch 1, sc in same sp, sc in each dc around; join B with Sl st to first sc.

Rnd 4 With B, ch 1, sc in same sp, sc in each dc around; join C with Sl st to first sc.

Rnd 5 With C, ch 3 (counts as dc), dc in each sc around; join A with Sl st to top of ch 3.

Rnd 6 With A, ch 1, * sc in each of next 16 dc, 2 sc in next dc; rep from * around; join MC with Sl st to first sc—108 sts.

Rnd 7 Rep rnd 3.

Rnd 8 With B, ch 3 (counts as dc), dc in each sc around; join C with Sl st to top of ch 3.

Rnd 9 With C, ch 1, sc in each dc around; join A with Sl st to first sc.

Rnd 10 With A, ch 1, sc in each dc around; join MC with Sl st to first sc.

Rnd 11 With MC, ch 3 (counts as dc), dc in each sc around; join B with Sl st to top of ch 3.

Rnd 12 Rep rnd 4.

Rnd 13 Rep rnd 9.

Rnd 14 Rep rnd 2.

Rnd 15 With MC, ch 1, * sc in each of next 17 dc, 2 sc in next dc; rep from * around; join B with Sl st to first sc—114 sts.

Rep last 12 rnds for stripe pat, increasing 6 sts evenly across rnds 24 and 33—126 sts.

Cont even in stripe pat until work from rnd 1 of body measures 11½" (29 cm). Fasten off.

straps (make 2)

With MC, ch 10.

Row 1 Dc in 4th ch from hook (counts as 2 dc), dc in each ch across, turn—8 dc.

Row 2 Ch 3 (counts as dc), dc in each dc across, then turn.

Rep row 2 until strap measures 26" (66 cm).

Fasten off.

finishing

To secure top edge before felting, thread a length of matching yarn through final stripe and ease in top edge slightly.

FELTING

Weave in all yarn ends. Set your washing machine at lowest water level (enough to just cover pieces), hottest temperature and highest agitation. Add pieces and an old towel (for added abrasion). Using a small amount of liquid detergent, begin washing and check on pieces approx. every 5 minutes until desired felting of fabric is achieved; the stitch definition should be almost unrecognizable.

Remove pieces and rinse by hand in lukewarm water. Roll pieces in towels to remove excess water. Dry flat.

EMBROIDERY

With B, embroider satin stitch petals for daisy.

With MC, embroider outline stitch around petals.

With C, embroider satin stitch flower center.

With A, embroider chain stitch stem and leaves.

With 2 strands of MC, work blanket stitch around top edge.

Sew ends of handles to WS, 2¼" (5.7 cm) in from sides.





Aldo Lopez

lacy cloche and scarf

A close-fitting cloche hat adorned with an over-scale rose motif creates a vintage mood. The scarf is worked in an easy shell stitch with fans of lacy scallops at each end. Wear the two together for a polished look, or separately for easy style.

FINISHED MEASUREMENTS

SCARF

- Width approx. 9" (23 cm)
- Length 59" (150 cm)

MATERIALS

 5 x 3½ oz. (100 g) balls, each approx. 110 yd. (100.5 m) long, of Reynolds *Andean Alpaca Regal* (alpaca/wool) in #28 Teal

- Sizes K-10½ (6.5 mm) and J-10 (6 mm) crochet hooks, OR SIZE NECESSARY TO OBTAIN CORRECT GAUGE
- Tapestry needle

GAUGE

3½ ch-5 sps and 6 rows = 4" (10 cm) in scarf pat with larger hook. BE SURE TO CHECK THE GAUGE.

Scarf

FIRST HALF OF SCARF

Beg at center of scarf, with larger hook, ch 34.

Row 1 (WS) Sc in 2nd ch from hook, * ch 5, miss next 3 ch, sc in next ch; rep from * to end, turn—8 ch-5 sps.

Row 2 Ch 3 (counts as dc), dc in first sc, * sc in next ch-5 sp, ch 5, sc in next ch-5 sp, 3 dc in next sc; rep from * to last 2 ch-5 sps, sc in next ch-5 sp, ch 5, sc in last ch-5 sp, 2 dc in last sc, turn.

Row 3 Ch 1, sc in first dc, * ch 5, sc in next ch-5 sp, ch 5, sc in center dc of next 3 dc group; rep from * to last ch-5 sp, ch 5, sc in last ch-5 sp, ch 5, sc in top of ch 3, turn.

Row 4 Ch 5 (counts as dc and ch 2), * sc in next ch-5 sp, 3 dc in next sc, sc in next ch-5 sp, ch 5; rep from * to last ch-5 sp, sc in last ch-5 sp, ch 2, dc in last sc, turn.

Row 5 Ch 1, sc in first dc, * ch 5, sc in center dc of next 3 dc group, ch 5, sc in next ch-5 sp; rep from * ending with sc in 3rd ch of ch 5, turn.

Rep rows 2–5 until work measures 24" (61 cm) ending on row 2.

Next row (WS) Ch 3, dc in first dc, 2 dc in next dc, * sc in next ch-5 sp, 2 dc in next dc, 3 dc in next dc, 2 dc in next dc; rep from * twice more, sc in next ch-5 sp, 2 dc in each of last 2 dc, turn.

Next row Ch 4 (counts as dc and ch 1), [dc in next

dc, ch 1] 3 times, * yo and draw up a loop in next dc, yo and draw through 2 loops on hook *, miss next sc, rep from * to * once, yo and draw through all loops on hook—V st made, ** [ch 1, dc in next dc] 5 times, ch 1, V st; rep from ** twice more, [ch 1, dc in next dc] 3 times, turn.

Next row Ch 1, sc in first dc, ch 3, Sl st in last st—picot made, [sc in next ch-1 sp, sc in next dc, picot] twice, * sc in next ch-1 sp, miss next V st, [sc in next ch-1 sp, sc in next dc, picot] 5 times; rep from * twice more, sc in next ch-1 sp, miss next V st, [sc in next ch-1 sp, sc in next dc, picot] 3 times. Fasten off.

SECOND HALF OF SCARF

With WS facing, join yarn with Sl st in first rem ch of foundation ch, ch 1, sc in same sp, * ch 5, miss next 3 ch, sc in next ch; rep from * to end, turn—8 ch-5 sps. Beg with row 2, work as for first half.

Hat

With smaller hook, ch 3, join with Sl st to first ch to form ring.

Rnd 1 Ch 4 (counts as dc and ch 1), [dc, ch 1] 7 times; join with Sl st to 3rd ch of ch 4.

Rnd 2 Sl st in next ch-1 sp, ch 1, sc in same sp, * ch 3, sc in next ch-1 sp; rep from * 6 times more, dc in first sc to join—8 ch-3 sps.

Rnd 3 Ch 3, sc in next ch-3 sp, * [ch 3, sc] twice in next ch-3 sp, ch 3, sc in next ch-3 sp; rep from * twice more, [ch 3, sc] twice in last ch-3 sp, dc in last dc to join—12 ch-3 sps.

Rnd 4 Ch 3, sc in next ch-3 sp, * [ch 3, sc] twice in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice; rep from * twice more, [ch 3, sc] twice in next ch-3 sp, ch 3, sc in last ch-3 sp, dc in last dc to join—16 ch-3 sps.

Rnd 5 * Ch 3, sc in next ch-3 sp; rep from * around ending with dc in last dc to join.

Rnd 6 Ch 3, sc in next ch-3 sp, * [ch 3, sc] twice in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times; rep from * twice more, [ch 3, sc] twice in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice, dc in last dc to join—20 ch-3 sps.

Rnd 7 Rep rnd 5.

Rnd 8 Ch 3, sc in next ch-3 sp, * [ch 3, sc] twice in next ch-3 sp, [ch 3, sc in next ch-3 sp] 4 times; rep from * twice more, [ch 3, sc] twice in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, dc in last dc to join—24 ch-3 sps.

Rnds 9 to 19 Rep rnd 5.

Rnd 20 Sl st in each of next 2 ch, ch 1, sc in same sp, * 5 dc in next ch-3 sp, sc in next ch-3 sp, ch 3, sc in next ch-3 sp; rep from * to last 2 ch-3 sps, 5 dc in next ch-3 sp, sc in next ch-3 sp, ch 3; join with Sl st to first sc.

Rnd 21 Sl st in next dc, ch 4 (counts as dc and ch 1), [dc in next dc, ch 1] 4 times, * sc in next ch-3 sp, ch 1, [dc in next dc, ch 1] 5 times; rep from * 6 times more, sc in last ch-3 sp, ch 1; join with Sl st to 3rd ch of ch 4.

Rnd 22 Ch 1, sc in same sp as last Sl st, ch 3, Sl st in last st—picot made, [sc in next ch-1 sp, sc in next dc, picot] 4 times, * sc in next ch-1 sp, miss next sc, sc in next ch-1 sp, [sc in next dc, picot, sc in next ch-1 sp] 4 times, sc in next dc, picot; rep from * 6 times more, sc in next ch-1 sp, miss next sc, sc in next ch-1 sp; join with Sl st to first sc. Fasten off.

Finishing

ROSE

Ch 3, join with Sl st to first ch to form a ring.

Rnd 1 Ch 5 (counts as dc and ch 2), [dc, ch 2] 7 times in ring; join with Sl st to 3rd ch of ch 5.

Rnd 2 Ch 1, sc in same sp as last st st, * 3 dc in next ch-2 sp, sc in front loop only of next dc; rep from * around to last ch-2 sp, 3 dc in last ch-2 sp; join with Sl st to first sc.

Rnd 3 Working behind rnd 2, Sl st around post of first dc from rnd 1, * ch 5, Sl st in rem loop of next dc from rnd 1; rep from * around ending with ch 5, Sl st in first Sl st.

Rnd 4 Sl st in next ch-5 sp, (ch 1, sc, hdc, 2 dc, hdc, sc) all in same sp; * (sc, hdc, 2 dc, hdc, sc) all in next ch-5 sp; rep from * around; join with Sl st to 1st sc. Fasten off. Sew flower to hat as shown in the photo.





queen anne's lace skirt

Simple to crochet vertical lace ending with a fluttery flourish of openwork detail make this skirt a breeze to construct. The softly contrasting lining highlights the openwork texture of the stitching. The overall length can be adjusted to suit your style and taste, while a crocheted drawstring at the waist, and a casing with elastic ensures a perfect fit. Remember to change the lining color if you choose a new color of yarn.

SIZES

To fit hip measurements 36–38 (40–42)" / 91.5–96.5 (101.5–106.5) cm. When only one number is given, it applies to both sizes.

NOTE For ease in working, circle all numbers pertaining to your size.

MATERIALS

 8 (9) x 1½ oz. (50 g) balls, each approx. 150 yd. (137 m) long, of Aunt Lydia's *Fashion*

Crochet Thread (cotton) in #926 Bridal White

• Size F-5 (3.75 mm) crochet hook, OR SIZE

NECESSARY TO OBTAIN CORRECT GAUGE

• ½" (1 cm) wide elastic to fit lower waist measurement

• ¾ yd. (80 cm) of 54" (137 cm) wide lining fabric

GAUGE

3 reps (3 shells and 3 V sts) and 9 rows = 5" (12.5 cm) in pat. BE SURE TO CHECK THE GAUGE.

Skirt

Ch 150 (168). Taking care not to twist ch, join with Sl st to first ch to form ring.

Rnd 1 Ch 3, (2 dc, ch 1, 3 dc) in same sp as last

Sl st (counts as shell), * miss next 2 ch, (dc, ch 1, dc) in next ch—V st made, miss next 2 ch, (3 dc, ch 1, 3 dc) in next ch—shell made; rep from * to last 5 ch, miss next 2 ch, V st in next ch, miss last 2 ch; join with Sl st to top of ch 3.

Rnd 2 Sl st in each of next 2 dc and next ch-1 sp, ch 3, (2 dc, ch 1, 3 dc) in same sp, * V st in ch-1 sp of next V st, shell in ch-1 sp of next shell; rep from * ending with V st in ch-1 sp of last V st; join with Sl st to top of ch 3.

Rep last rnd until work measures 14" (35.5 cm).

Next rnd Sl st in each of next 2 dc and next ch-1 sp, ch 3, (2 dc, ch 1, 3 dc) in same sp, * (dc, ch 2, dc) in ch-1 sp of next V st, shell in ch-1 sp of next shell; rep from * ending with (dc, ch 2, dc) in ch-1 sp of last V st; join with Sl st to top of ch 3.

Next rnd Sl st in each of next 2 dc and next ch-1 sp, ch 3, (2 dc, ch 1, 3 dc) in same sp, * (dc, ch 2, dc) in ch-2 sp of next V st, shell in ch-1 sp of next shell; rep from * ending with (dc, ch 2, dc) in ch-2 sp of

last V st; join with Sl st to top of ch 3.

Rep last rnd until work measures 17" (43 cm).

Next rnd Sl st in each of next 2 dc, ch 3, (2 dc, ch 2, 3 dc) in same sp, * (dc, ch 2, dc) in ch-2 sp of next V st, (3 dc, ch 2, 3 dc) dc in ch-1 sp of next shell; rep from * ending with (dc, ch 2, dc) in ch-2 sp of last V st; join with Sl st to top of ch 3.

Next rnd Sl st in each of next 2 dc and next ch-1 sp, ch 3, (2 dc, ch 2, 3 dc) in same sp, * (dc, ch 2, dc) in ch-2 sp of next V st, (3 dc, ch 2, 3 dc) dc in ch-2 sp of next shell; rep from * ending with (dc, ch 2, dc) in ch-2 sp of last V st; join with Sl st to top of ch 3.

Rep last rnd until work measures 20" (51 cm).

Next rnd Sl st in each of next 2 dc and next ch-1 sp, ch 3, (2 dc, ch 3, 3 dc) in same sp, * (dc, ch 2, dc) in ch-2 sp of next V st, (3 dc, ch 3, 3 dc) dc in ch-2 sp of next shell; rep from * ending with (dc, ch 2, dc) in ch-2 sp of last V st; join with Sl st to top of ch 3.

Next rnd Sl st in each of next 2 dc and next ch-2 sp, ch 3, (2 dc, ch 3, 3 dc) in same sp, * (dc, ch 2, dc) in ch-2 sp of next V st, (3 dc, ch 3, 3 dc) dc in ch-3 sp of next shell; rep from * ending with (dc, ch 2, dc) in ch-2 sp of last V st; join with Sl st to top of ch 3.

Rep last rnd until work measures 23" (58.5 cm).

Next rnd Sl st in next dc, ch 1, sc in same sp, * ch 4, miss next dc, sc in next ch-3 sp ch 4, miss

next dc, sc in next dc, ch 4, miss next 2 dc, sc in next ch-2 sp, ch 4, miss next 2 dc, sc in next dc; rep from * ending with ch 4; join with Sl st to first sc.

Next rnd Sl st in next ch-4 sp, ch 3, 2 dc in same sp; * ch 2, 3 dc in next ch-4 sp; rep from * ending with ch 2; join with Sl st to top of ch 3.

Next rnd Sl st in next dc, ch 3, (2 dc, ch 3, Sl st in last dc—picot made—2 dc) all in same sp, * sc in next ch-2 sp, ch 5, sc in next ch-2 sp, miss next dc, (3 dc, picot, 2 dc) all in next dc; rep from * ending with sc in last ch-2 sp; join with Sl st to top of ch 3. Fasten off.

waistband

Rnd 1 With RS facing, join yarn with Sl st at joining sp of rnd 1, ch 1, work 150 (168) sc evenly around; join with Sl st to first sc.

Rnd 2 Ch 3 (counts as dc), dc in each sc around, join with Sl st to top of ch 3.

Rnd 3 Ch 3 (counts as dc), dc in each dc around, join with Sl st to top of ch 3. Fasten off.

finishing

Cut lining fabric to measure 44 (47)" x 25" / 111.5 (119.5) cm x 63.5 cm long. Sew center back seam allowing $\frac{1}{2}$ " (1 cm) seam allowance. Hem lower edge. Sew top edge of lining to edge of waistband. Fold waistband in half to WS and sew in position through all thicknesses. Cut elastic to fit lower waist measurement and insert through waistband. Sew ends together.

DRAWSTRING

Using 2 strands of yarn, make a chain 50 (54)" / 127 (137) cm long. Fasten off. Thread drawstring through waistband having ends meet at center front.

fashion tip To personalize this design, use some pretty ribbon as a drawstring, or thread some delicate glass beads onto the ends of the chain after threading it through the skirt, and knot the ends, to make a beaded cord.



Aldo Lopez

off the hook

Gutsy lace stitches form this buttonless shawl collar cardigan with sleeves that end in a dramatic flare. It's a versatile cardigan that can go from casual to dressy.

SIZES

To fit Small/Medium (Large). Shown in size Small/Medium. When only one number is given, it applies to both sizes.

NOTE For ease in working, circle all numbers pertaining to your size.

FINISHED MEASUREMENTS

- Bust 36½ (41½)" / 92.5 (105.5) cm

MATERIALS



8 (9) x 3½ oz. (100 g) balls, each approx. 186 yd. (170 m) long, of TLC *Cotton Plus* (cotton/acrylic) in #3643 Kiwi

- Size H-8 (5 mm) crochet hook, OR SIZE

NECESSARY TO OBTAIN CORRECT GAUGE

GAUGE

14 dc and 7 rows = 4" (10 cm). BE SURE TO CHECK THE GAUGE.

SHELL PATTERN

Foundation row (RS) Sc in 2nd ch from hook, * miss next 2 ch, (dc, ch 2, sc) in next ch—shell made; rep from * to end, turn.

Row 1 Ch 3 (counts as dc), * shell in next ch-2 sp of next shell; rep from * to last sc, dc in last sc, turn.

Row 2 Ch 1, sc in first dc, * shell in ch-2 sp of next shell; rep from * to turning ch, sc in top of ch 3, turn. Rep rows 1–2 for shell pat.

Cardigan

body

NOTE Body is worked in one piece from neck edge to armholes with raglan shaping, then sleeves and remainder of body are worked separately. Beg at neck edge, ch 47 (49).

Row 1 (RS) Dc in 4th ch from hook (counts as 2 dc), dc in each ch to end, turn—45 (47) dc.

Row 2 Ch 3, dc in first dc (inc made), dc in each of next 5 (6) dc, 2 dc in each of next 2 dc, dc in each of next 29 dc, 2 dc in each of next 2 dc, dc in each of next 5 (6) dc, 2 dc in last dc, turn—51 (53) dc.

Row 3 Ch 3, dc in first dc (inc made), 2 dc in next dc, dc in each of next 6 (7) dc, 2 dc in each of next 2 dc, dc in each of next 31 dc, 2 dc in each of next 2 dc, dc in each of next 6 (7) dc, 2 dc in each of last 2 dc, turn—59 (61) dc.

Row 4 Ch 3, dc in first dc (inc made), dc in next dc, 2 dc in each of next 2 dc, dc in each of next 7 (8) dc, 2 dc in each of next 2 dc, dc in each of next 33 dc, 2 dc in each of next 2 dc, dc in each of next 7 (8) dc, 2 dc in each of next 2 dc, dc in next dc, 2 dc in last dc, turn—69 (71) dc.

Row 5 Ch 3, dc in first dc (front edge), dc in each of next 3 dc, 2 dc in each of next 2 dc (raglan edges), dc in each of next 9 (10) dc, 2 dc in each of next 2 dc (raglan edges), dc in each of next 35 dc, 2 dc in each of next 2 dc (raglan edges), dc in each of next 9 (10) dc, 2 dc in each of next 2 dc (raglan edges), dc in each of next 3 dc, 2 dc in last dc

(front edge), turn—79 (81) dc.

Cont increasing 1 st at each front edge and 2 sts at each raglan edge, as before, (10 sts in total) for 7 (9) more rows—149 (171) dc.

Next row (RS) Ch 3, dc in each of next 19 (23) dc, 2 dc in each of next 2 dc (raglan edges), dc in each of next 25 (30) dc, 2 dc in next dc (sleeve raglan edge only), dc in each of next 53 (57) dc, 2 dc in next dc (sleeve raglan edge only), dc in each of next 25 (30) dc, 2 dc in each of next 2 dc (raglan edges), dc in each of last 20 (24) dc, turn—155 (177) dc.

Next row Inc 1 st at each front edge and 2 sts at each raglan edge, as before, (10 sts in total)—165 (187) dc.

Next row Inc at raglan edges of front and sleeves only, as before, 6 sts in total—171 (193) dc.

Next row Inc 1 st at each front edge and 2 sts at each raglan edge, as before, 10 sts in total—181 (203) dc.

Next row Inc at raglan edges of front and sleeves only, as before, 6 sts in total—187 (209) dc.

Next row Inc 1 st at each front edge and 2 sts at each raglan edge, as before, 10 sts in total—197 (219) dc. Leave yarn attached to complete body.

DIVIDE FOR LEFT SLEEVE

With RS facing and new ball of yarn, Sl st into last st of left back raglan, ch 5 (6), Sl st into first st of left sleeve raglan (after left front). Fasten off.

Rnd 1 Join yarn with Sl st in last st of left sleeve raglan, ch 3 (counts as dc), dc in each of 36 (41) dc of sleeve, dc in each of next 5 (6) ch; join with Sl st to top of ch 3—42 (48) dc.

Rnd 2 Ch 3 (counts as dc), dc in each dc around; join with Sl st to top of ch 3.

Rnd 3 Ch 1, sc in same sp, * ch 5, miss next 2 dc, sc in next dc; rep from * around ending with ch 5, miss last 2 dc; join with Sl st to first sc.

Rnd 4 Sl st in each of next 3 ch, ch 1, sc in same sp, * ch 3, sc in next ch-5 sp; rep from * around

ending with ch 3; join with Sl st to first sc.

Rnd 5 Sl st in first ch-3 sp, ch 1, 3 sc in same sp, * sc in next sc, 3 sc in next ch-3 sp; rep from * to last 2 (1) ch-3 sp(s), [sc in next sc, 2 sc in next ch-3 sp] 2 (1) time(s), sc in next sc; join with Sl st to first sc—54 (63) sc.

Rnd 6 Ch 3 (counts as dc), dc in next sc, * ch 1, miss next sc, dc in each of next 2 sc; rep from * around ending with ch 1, miss last sc; join with Sl st to top of ch 3.

Rnd 7 Sl st in next dc and next ch-1 sp, ch 1, sc in same sp, * ch 3, sc in next ch-1 sp; rep from * around ending with ch 3; join with Sl st to first sc.

Rnd 8 Sl st in each of next 2 ch, ch 1, sc in same sp, * ch 2, sc in next ch-3 sp; rep from * around ending with ch 2; join with Sl st to first sc.

Rnd 9 Sl st in next ch-2 sp, ch 3 (counts as dc), dc in same sp, * ch 1, 2 dc in next ch-2 sp; rep from * around ending with ch 1; join with Sl st to top of ch 3.

Rnds 10 to 18 Rep rnds 7 to 9, 3 times more.

Rnd 19 Ch 1, sc in same sp, sc in next dc, * sc in next ch-1 sp, sc in each of next 2 dc; rep from * around ending with sc in last ch-1 sp; join with Sl st to first sc—54 (63) sc.

Rnds 20 and 21 Rep rnds 3 and 4.

Rnd 22 Sl st in first ch-3 sp, ch 1, 3 sc in same sp, * sc in next sc, 3 sc in next ch-3 sp, miss next sc, 3 sc in next sc; rep from * to last 1 (4) ch-3 sp(s), [miss next sc, 3 sc in next ch-3 sp] 1 (4) time(s), 2 sc in last sc; join with Sl st to first sc—64 (73) sc.

Rnd 23 Ch 3 (counts as dc), * miss next 2 sc, dc in next sc, ch 1, dc in first of 2 missed sc; rep from * around; join with Sl st to top of ch 3.

Rnd 24 Ch 3 (counts as dc), * miss next dc and ch 1, dc in next dc, ch 1, dc in first missed dc—crossed dc group made—rep from * around; join with Sl st to top of ch 3—21 (24) crossed dc groups.

Rep last rnd 3 times more.

Next rnd Ch 1, sc in same sp, * ch 3, sc in sp



between next 2 crossed dc groups; rep from * around ending with ch 3; join with Sl st to first sc.

Next rnd Rep rnd 8.

Next rnd Rep rnd 9.

Next rnd Rep rnd 7.

Rep last 3 rnds until sleeve, from joining rnd, measures approx. 17½" (44.5 cm) ending with rnd 7.

Next rnd Sl st in each of next 2 ch, ch 1, sc in same sp, * 5 dc in next ch-3 sp, sc in next ch-3 sp; rep from * around ending with 5 dc in last ch-3 sp; join with Sl st to first sc. Fasten off.

DIVIDE FOR RIGHT SLEEVE

With RS facing and new ball of yarn, Sl st into first st of right sleeve raglan (after right front), ch 5 (6), Sl st into last st of right back raglan. Fasten off.

Rnd 1 Join yarn with Sl st in last st of right back raglan, ch 3 (counts as dc), dc in each of 36 (41) dc of sleeve, dc in each of next 5 (6) ch; join with Sl st to top of ch 3—42 (48) dc.

Work as for left sleeve.

BODY

Row 1 With original ball of yarn, ch 3 (counts as dc), dc in each of next 31 (35) dc of left front, dc in each rem loop of next 5 (6) ch, dc in each 59 (63) dc across back, dc in each rem loop of next 5 (6) ch, dc in each of last 32 (36) dc of right front, turn—133 (147) dc.

Row 2 Ch 3 (counts as dc), dc in each dc across, then turn.

SHAPE FRONTS

Rows 3 to 8 Ch 3 (counts as dc), dc2tog over next 2 dc, dc in each dc to last 3 dc, dc2tog over next 2 dc, dc in last dc, turn—121 (135) dc. Fasten off.

COLLAR AND FRONT EDGING

Rnd 1 Join yarn with Sl st at side seam edge of right front, ch 1, work sc evenly around curved

edge of front, up front edge, across end of right sleeve, across back neck edge, across end of left sleeve, down left front edge, around curve of front across lower edge of front and back; join with Sl st to first sc. (Total st number must be a multiple of 3.)

Rnd 2 Ch 1, sc in same sp, * ch 3, miss next 2 sc, sc in next sc; rep from * around ending with ch 3, miss last 2 sc; join with Sl st to first sc.

Rnd 3 Sl st in next ch-3 sp, ch 3 (counts as dc), dc in same sp, * ch 1, 2 dc in next ch-3 sp; rep from * around ending with ch 1; join with Sl st to top of ch 3.

Rnd 4 Sl st in next dc and next ch-1 sp, ch 1, sc in same sp, * ch 3, sc in next ch-1 sp; rep from * around working 3 extra ch-3 sps evenly spaced around each curve of front as follows: [ch 3, sc in next ch-1 sp] twice. End rnd with ch 3; join with Sl st to first sc. (6 increased ch-3 sps in total.)

Rnd 5 Sl st in each of next 2 ch, ch 1, sc in same sp, * ch 2, sc in next ch-3 sp; rep from * around ending with ch 2; join with Sl st to first sc.

Rnd 6 Sl st in next ch-2 sp, ch 3 (counts as dc), dc in same sp, * ch 1, 2 dc in next ch-2 sp; rep from * around ending with ch 1; join with Sl st to top of ch 3.

Rnds 7 to 9 Rep rnds 4 to 6 (work inc as before).

Rnd 10 As rnd 4 working 3 extra ch-3 sps at each curve of fronts and each side of neck edge. (12 increased ch-3 sps in total.)

Rnds 11 and 12 Rep rnds 5 and 6.

Rnds 13 to 15 Rep rnds 10, 5 and 6.

Rnds 16 and 17 Rep rnds 5 and 6.

Rnd 18 Sl st in next dc and next ch-1 sp, ch 1, sc in same sp, * ch 3, sc in next ch-1 sp; rep from * around ending with ch 3; join with Sl st to first sc.

Rnd 19 Sl st in each of next 2 ch, ch 1, sc in same sp, * 5 dc in next ch-3 sp, sc in next ch-3 sp; rep from * around, ending with 5 dc in last ch-3 sp; join with Sl st to first sc. Fasten off.



let's do lunch **tweeds**

Classic tweedy jacket and matching hat bring a sophisticated touch to any wardrobe. The jacket, with set-in sleeves and lapels, is worked in reverse single crochet for a crisp hand. The jaunty buckled strap on the hat adds a tailored feel to the ensemble. This set would look great in any color, so pick one to suit your favorite handbag.

SIZES

Small (Medium, Large). Shown in size Small. When only one number is given, it applies to all sizes.

NOTE For ease in working, circle all numbers pertaining to your size.

FINISHED MEASUREMENTS

JACKET

- Bust 36 (40½, 43)" / 91.5 (103, 109) cm

HAT

- One size as shown

MATERIALS

JACKET

-  13 (14, 15) x 1¼ oz. (50 g) skeins, each 118 yd. (108 m) long, of Rowan *Summer Tweed* (silk/cotton) in #522 Smolder

HAT

- 2 x 1¼ oz. (50 g) skeins, each 118 yd. (108 m) long, of Rowan *Summer Tweed* (silk/cotton) in #522 Smolder

YOU WILL ALSO NEED

- Size H-8 (5 mm) crochet hook, OR SIZE NECESSARY TO OBTAIN CORRECT GAUGE
- Tapestry needle
- 3 x 1" (2.5 cm) and 4 x ½" (13 mm) buttons for the jacket
- Buckle with 1" (2.5 cm) opening for the hat

GAUGE

6½ clusters and 9 rows = 4" (10 cm) in texture pat.
BE SURE TO CHECK THE GAUGE.

TEXTURE PATTERN

Foundation row (RS) 2 hdc in 3rd ch from hook (counts as hdc and cluster), * miss next ch, 2 hdc in next ch—cluster made; rep from * to last ch, hdc in last ch, turn.

Row 1 Ch 3 (counts as hdc and ch 1), miss first hdc, * cluster in sp between next 2 clusters; rep from *, ending with ch 1, hdc in top of turning ch, turn.

Row 2 Ch 2, cluster in first ch-1 sp, * cluster in sp between next 2 clusters; rep from * ending with cluster in last ch-1 sp, hdc in 2nd ch of turning ch, turn.
Rep rows 1-2 for texture pat.

STITCH GLOSSARY

Sc2tog Draw up a loop in each of next 2 sts, yo, and draw through all 3 loops on hook.

fashion tip This set will work well as separates. The jacket would be a great way to dress up a pair of jeans. Using the same texture pattern and yarn, make a scarf to match the hat.

Jacket

back

With MC and larger hook, ch 60 (68, 72).

Work 4 rows in texture pat—29 (33, 35) clusters on RS rows.

SHAPE SIDES

Row 1 (RS) Ch 2, hdc in first ch-1 sp, * cluster in sp between next 2 clusters; rep from * ending with hdc in last ch-1 sp, hdc in 2nd ch of turning ch, turn.

Row 2 Ch 3 (counts as hdc and ch 1), hdc in sp between next hdc and cluster, * cluster in sp between next 2 clusters; rep from * ending with hdc in sp between last cluster and next hdc, ch 1, hdc in top of turning ch, turn.

Row 3 Ch 2, miss first ch-1 sp, cluster in sp between next hdc and next cluster, * cluster in sp between next 2 clusters; rep from * ending with cluster in sp between last cluster and next hdc, hdc in 2nd ch of turning ch, turn.

Row 4 Ch 3 (counts as hdc and ch 1), * cluster in sp between next 2 clusters; rep from * ending with ch 1, hdc in top of turning ch, turn.

Rep last 4 rows once more—25 (29, 31) clusters on RS rows.

Work 3 rows even in pat, then inc as follows:

Next row (WS) Ch 2, hdc in first hdc, * cluster in sp between next 2 clusters; rep from * ending with cluster in top of turning ch, turn.

Next row Ch 2, cluster in next hdc, * cluster in sp between next 2 clusters; rep from * ending with cluster in sp between last cluster and last hdc, cluster in last hdc, hdc in top of turning ch, turn.

Next row Ch 3 (counts as hdc and ch 1), * cluster in sp between next 2 clusters; rep from * ending with ch 1, hdc in top of turning ch, turn.

Work 5 rows even in pat.

Rep last 8 rows once more—29 (33, 35) clusters on RS rows.

Cont even in pat until work from beg measures 12½" (32 cm) ending with a WS row.

SHAPE ARMHOLES

Row 1 (RS) Sl st in: first hdc, ch-1 sp and each of next 4 (6, 6) hdc, then ch 2, hdc in sp between last cluster and next cluster, * cluster in sp between next 2 clusters; rep from * to last 3 (4, 4) clusters, hdc in sp between last cluster and next cluster, hdc in next hdc. Turn (leave rem sts unworked).

Row 2 Ch 3 (counts as hdc and ch 1), hdc in sp between next hdc and cluster, * cluster in sp between next 2 clusters; rep from * ending with hdc in sp between last cluster and next hdc, ch 1, hdc in top of ch 2, turn.

Row 3 Ch 2, miss first ch-1 sp, cluster in sp between next hdc and next cluster, * cluster in sp between next 2 clusters; rep from * ending with cluster in sp between last cluster and next hdc, hdc in 2nd ch of turning ch, turn.

Row 4 Ch 3 (counts as hdc and ch 1), * cluster in sp between next 2 clusters; rep from * ending with ch 1, hdc in top of turning ch, turn—22 (24, 26) clusters on RS rows.

Cont even in pat until armhole measures 8 (8½, 9½)" / 20.5 (21.5, 24) cm ending with a WS row. Fasten off.

left front

With MC and larger hook, ch 36 (40, 42).

Work 4 rows in texture pat—17 (19, 20) clusters on RS rows.

SHAPE SIDE

Row 1 (RS) Ch 2, hdc in first ch-1 sp, * cluster in sp between next 2 clusters; rep from * ending with cluster in last ch-1 sp, hdc in 2nd ch of turning ch, turn.

Row 2 Ch 3 (counts as hdc and ch 1), * cluster in sp between next 2 clusters; rep from * ending with



hdc in sp between last cluster and next hdc, ch 1, hdc in top of turning ch, turn.

Row 3 Ch 2, miss first ch-1 sp, cluster in sp between next hdc and next cluster, * cluster in sp between next 2 clusters; rep from * ending with cluster in last ch-1 sp, hdc in 2nd ch of turning ch, turn.

Row 4 Ch 3 (counts as hdc and ch 1), * cluster in sp between next 2 clusters; rep from * ending with ch 1, hdc in top of turning ch, turn.

Rep last 4 rows once more—15 (17, 18) clusters on RS rows.

Work 3 rows even in pat, then inc as follows:

Next row (WS) Ch 3 (counts as hdc and ch 1), * cluster in sp between next 2 clusters; rep from * ending with cluster in top of turning ch, turn.

Next row Ch 2, cluster in next hdc, * cluster in sp between next 2 clusters; rep from * ending with cluster in last ch-1 sp, hdc in 2nd ch of turning ch, turn.

Next row Ch 3 (counts as hdc and ch 1), * cluster in sp between next 2 clusters; rep from * ending with ch 1, hdc in top of turning ch, turn.

Work 5 rows even in pat.

Rep last 8 rows once more—17 (19, 20) clusters on RS rows.

Cont even in pat until work from beg measures 12½" (31.7 cm) ending with a WS row.

Shape armhole as for back over next 4 rows—14 (15, 16) clusters on RS rows.

Cont even in pat until armhole measures 5½ (6, 7)" / 14 (15.5, 18) cm ending with a WS row.

SHAPE NECK

Row 1 (RS) Ch 2, cluster in first ch-1 sp, * cluster in sp between next 2 clusters; rep from * to last 7 (7, 8) clusters, hdc in sp between last and next cluster, hdc in next hdc. Turn. Leave rem sts unworked.

Row 2 Ch 3 (counts as hdc and ch 1), hdc in sp between next hdc and cluster, * cluster in sp between next 2 clusters; rep from * ending with ch 1, hdc in top of turning ch, turn.

Row 3 Ch 2, cluster in first ch-1 sp, * cluster in sp between next 2 clusters; rep from * ending with cluster in sp between last cluster and next hdc, hdc in 2nd ch of turning ch, turn.

Row 4 Ch 3 (counts as hdc and ch 1), * cluster in sp between next 2 clusters; rep from * ending with ch 1, hdc in top of turning ch, turn.

Work even in pat until work from beg measures same length as back to shoulder. Fasten off.

right front

Work as for left front noting all shapings will be reversed.

right sleeve

Back Side of Placket With MC and larger hook, ch 16.

Work 10 rows in texture pat—7 clusters on RS rows. Do not fasten off.

Front Side of Placket With 2nd ball of yarn, ch 24 (24, 28).

Work 10 rows in texture pat—11 (11, 13) clusters on RS rows. Fasten off.

Joining Row (RS). With original ball of yarn, ch 2, pat across 4 clusters of back side of placket (leave rem 3 clusters unworked), pat across 11 (11, 13) clusters of front side of placket—15 (15, 17) clusters.

Work 2 rows even in pat.

SHAPE SIDES

Row 1 (WS) Ch 2, hdc in first hdc, * cluster in sp between next 2 clusters; rep from * ending with cluster in top of turning ch, turn.

Row 2 Ch 2, cluster in next hdc, * cluster in sp between next 2 clusters; rep from * ending with

cluster in sp between last cluster and last hdc, cluster in last hdc, hdc in top of turning ch, turn.

Row 3 Ch 3 (counts as hdc and ch 1), * cluster in sp between next 2 clusters; rep from * ending with ch 1, hdc in top of turning ch, turn.

Work 9 (5, 5) rows even in pat.

Rep last 12 (8, 8) rows 2 (3, 3) times more—21 (23, 25) clusters on RS rows.

Cont even in pat until sleeve measures 18 (18, 18½)" / 45.5 (45.5, 47) cm ending with a WS row.

SHAPE CAP

Row 1 (RS) Sl st in: first hdc, ch-1 sp and each of next 4 (6, 6) hdc, ch 2, hdc in sp between last cluster and next cluster, * cluster in sp between next 2 clusters; rep from * to last 3 (4, 4) clusters, hdc in sp between last cluster and next cluster, hdc in next hdc. Turn (leave rem sts unworked).

Row 2 Ch 3 (counts as hdc and ch 1), hdc in sp between next hdc and cluster, * cluster in sp between next 2 clusters; rep from * ending with hdc in sp between last cluster and next hdc, ch 1, hdc in top of ch 2, turn.

Row 3 Ch 2, miss first ch-1 sp, cluster in sp between next hdc and next cluster, * cluster in sp between next 2 clusters; rep from * ending with cluster in sp between last cluster and next hdc, hdc in 2nd ch of turning ch, turn.

Row 4 Ch 3 (counts as hdc and ch 1), * cluster in sp between next 2 clusters; rep from * ending with ch 1, hdc in top of turning ch, turn.

Row 5 Ch 2, hdc in first ch-1 sp, * cluster in sp between next 2 clusters; rep from * ending with hdc in last ch-1 sp, hdc in 2nd ch of turning ch, turn. Rep rows 2–5, 2 (2, 3) times more.

Sizes S and L only Rep row 2 once.

Size M only Rep rows 2–4 once.

All Sizes Fasten off.

Sew 3 unworked clusters at end of back side of placket in position on WS of sleeve to form overlap.

left sleeve

BACK SIDE OF PLACKET

Work as for left sleeve. Fasten off.

FRONT SIDE OF PLACKET

Work as for left sleeve. Do not fasten off.

Joining Row (RS) Ch 2, pat across 11 (11, 13) clusters of front side of placket, miss first 3 clusters of back side of placket. Pat across rem 4 clusters of back side of placket—15 (15, 17) clusters. Work rem of sleeve as for right sleeve.

finishing

Block all pieces to measurements. Sew shoulder, side and sleeve seams. Set in sleeves.

COLLAR

Place markers on neck edges 2½" (6.5 cm) in from front edges.

Row 1 With WS facing, beg at left front neck edge marker, work 57 (57, 61) sc evenly across to right front neck edge marker; turn.

Row 2 Ch 2 (counts as hdc), cluster in next sc, * miss next sc, cluster in next sc; rep from * to last sc, hdc in last sc; turn.

Beg on row 1 of pat, cont in texture pat until collar measures 3" (7.5 cm). Fasten off.

CUFF EDGING

Row 1 With RS facing, beg at back side of placket on left sleeve and front side of placket on right sleeve, Sl st in outer edge and work sc evenly around outer edge of cuff, working 3 sc in corner and leaving side edge of back placket free; do not turn.

Row 2 Working from left to right, instead of from right to left, as usual, work 1 reverse sc in each sc. Fasten off.

LAPEL AND COLLAR EDGING

Place markers on front edges 11" (28 cm) up from lower edge.

Row 1 With WS facing, beg at left front marker, work sc evenly up to neck edge corner, 3 sc in corner, sc evenly along neck edge, up side edge of collar, 3 sc in corner, across top of collar, 3 sc in corner, down side of collar, along neck edge to corner, 3 sc in corner and sc evenly down to right front marker; do not turn.

Row 2 Working from left to right, instead of from right to left, as usual, work 1 reverse sc in each sc. Fasten off.

FRONT AND BACK EDGING

Row 1 With RS facing, beg at left front marker, work sc evenly down to lower corner, 3 sc in corner, sc evenly across lower edge of left front, back and right front, 3 sc in corner and sc evenly up to right front marker; do not turn.

Row 2 Working from left to right, instead of from right to left, as usual, work 1 reverse sc in each sc. Fasten off.

Using "holes" in pattern stitch for buttonholes, sew 2 small buttons on each sleeve placket and 3 large buttons evenly spaced on front.

Hat

Ch 4; join with Sl st to first ch to form a ring.

Rnd 1 Ch 2 (counts as hdc), 8 hdc in ring; join with Sl st to top of ch 2.

Rnd 2 Ch 2 (counts as hdc), hdc in same sp—counts as cluster, cluster in each hdc around; join with Sl st to top of ch 2—9 clusters.

Rnd 3 Sl st in next hdc, ch 2, hdc in same sp—counts as cluster, * cluster in sp between next 2 clusters, miss next hdc, cluster in next hdc; rep from * around ending with cluster in sp between last 2



clusters; join with Sl st to top of ch 2.

Rnd 4 Sl st in next hdc, Sl st in next sp between first 2 clusters, ch 2, hdc in same sp—beg cluster made, * miss next hdc, cluster in next hdc, (cluster in sp between next 2 clusters) twice; rep from * to last 2 clusters, miss next hdc, cluster in next hdc, cluster in sp between last 2 clusters; join with Sl st to top of ch 2.

Rnds 5 and 6 Beg cluster, * cluster in sp between next 2 clusters; rep from * around; join with Sl st to top of ch 2.

Rnd 7 Beg cluster, * miss next hdc, cluster in next hdc, [cluster in sp between next 2 clusters] 6 times; rep from * ending with [cluster in sp between next 2 clusters] 5 times; join with Sl st to top of ch 2.

Rnds 8 to 18 Beg cluster, * cluster in sp between next 2 clusters; rep from * around; join with Sl st to top of ch 2—32 clusters.

Rnd 19 Beg cluster, * miss next hdc, cluster in next

hdc, [cluster in sp between next 2 clusters] 4 times; rep from * ending with [cluster in sp between next 2 clusters] 3 times; join with Sl st to top of ch 2—40 clusters.

Rnds 20 and 21 Beg cluster, * cluster in sp between next 2 clusters; rep from * around; join with Sl st to top of ch 2.

Rnd 22 Ch 1, working from left to right, instead of from right to left, as usual, work 1 reverse sc in each hdc around; join with Sl st to first sc. Fasten off.

hat band

Ch 6.

Row 1 (RS) Sc in 2nd ch from hook, sc in next ch, ch 1, miss next ch, sc in each of last 2 ch—5 sts, turn.

Row 2 Ch 1, sc in next sc, ch 1, miss next sc, sc in next ch-1 sp, ch 1, miss next sc, sc in last sc; turn.

Row 3 Ch 1, sc in first sc, sc in next ch-1 sp, ch 1, miss next sc, sc in next ch-1 sp, sc in last sc; turn. Rep rows 2–3 for pat until strap measures 22½" (57 cm), ending on a WS row.

SHAPE POINT

Next row Ch 1, sc2tog over first sc and next ch-1 sp, ch 1, miss next sc, sc 2tog over last ch-1 sp and last sc; turn.

Next row Ch 1, draw up a loop in first st, next ch-1 sp and last st, yo and draw through all loops on hook. Fasten off.

finishing

Attach buckle to hat band approx. 2½" (6.3 cm) from point. Attach bottom edge of hat band to hat at rnd 17, overlapping ends approx. 3" (7.5 cm). Leave top edge of hat band free.



Aldo Lopez

chain link hip belt

Rings of easy stitches with textured edges made in a mix of variegated yarns are worked together link by link. Finish with chained strands and wooden beads.

FINISHED MEASUREMENTS

- Width 3" (7.6 cm)
- Length 38" (96.5 cm), or length desired to fit hip measurement

MATERIALS

 1 x 3½ oz. (100 g) ball, approx. 223 yd. (203 m) long, of Patons *Classic Merino Wool* (wool) in #00228 Dark Natural Mix (A), and #00225 Dark Grey Mix (B)

 2 x 1¼ oz. (50 g) balls, each approx. 75 yd. (68 m) long, of Patons *Evita* (nylon) in #62525 Madras (C)

- Sizes G-6 (4 mm) and H-8 (5 mm) crochet hooks, OR SIZE NECESSARY TO OBTAIN

CORRECT GAUGE

- 4 wooden beads

GAUGE

1 circle = 3" (7.5 cm) diameter. BE SURE TO CHECK THE GAUGE.

Belt

first circle

With smaller hook and A, ch 20; join with Sl st to first ch to form a ring.

Rnd 1 Ch 3 (counts as dc), 35 dc in ring; join with Sl st in top of ch 3. Break MC.

Rnd 2 With larger hook, join C with Sl st to any dc, ch 1, sc in same sp, * ch 1, miss next dc, sc in next dc; rep from * around ending with ch 1, miss last dc; join with Sl st to first sc. Fasten off.

** next circle

With smaller hook and B, ch 20, insert beg of ch from front to back into center of previous circle and join with Sl st in first ch to form a ring.

Complete rnds 1 and 2 as for first circle. **

Rep from ** to **, alternating A and B for circles, until 17 circles are complete.

finishing

With WS facing, tack tog circles across bottom and top edges for extra stability, and to prevent curling.

TIES (MAKE 2)

With larger hook and 1 strand each of A and C, make a chain 10" (25.5 cm) long, break A, join B and cont with B and C until chain from beg measures 20" (51 cm). Fasten off. Attach bead to each end of tie. Fasten each tie to end circles with an overhand knot.

how to get started

The basics of crochet are very simple—even the most complicated and decorative stitches are just variations on a simple chain. These instructions are all for a right-handed person. If you are left-handed, look at the pictures in a mirror and they should show you the correct way to do the stitch.

holding the hook and yarn

To crochet successfully it is important to hold the yarn and hook in a correct and comfortable manner. This will ensure that the gauge is accurate and consistent throughout your chosen project. There are many ways of holding the hook and yarn in crochet, and it may feel awkward at first. Here are just two examples—choose whichever variation seems to come most naturally to you.

holding the hook

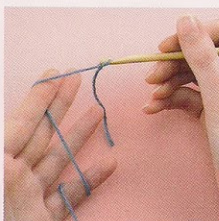


Try holding the hook in your right hand as you would a knife.



Alternatively, hold the hook in your right hand as you would a pencil.

holding the yarn



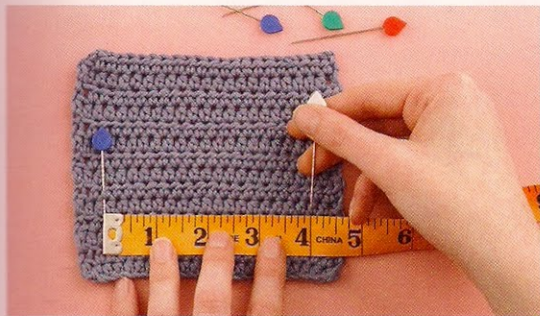
Some crocheters like to wrap the ball end of the yarn around the little finger of the left hand, passing it under the third and middle finger, and over the forefinger, using the forefinger to control the tension.



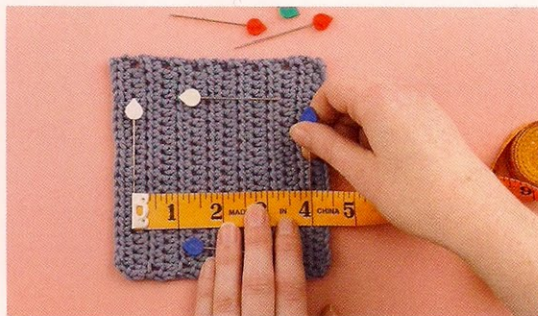
Also try wrapping the ball end of the yarn around the little finger of your left hand, passing it over the other 3 fingers. Hold work steady with your thumb and forefinger; use the middle finger to create tension.

measuring gauge

Before starting on a project, you must do a gauge swatch to ensure that you are crocheting with the same gauge as the pattern. If you work a pattern in the wrong gauge it will not have the correct finished measurements. The swatch should be just over 4" (10 cm) square using the same stitch that is used in the pattern, or as indicated by the instructions. Knitter's pins are useful as the large heads won't disappear through the holes in the fabric.



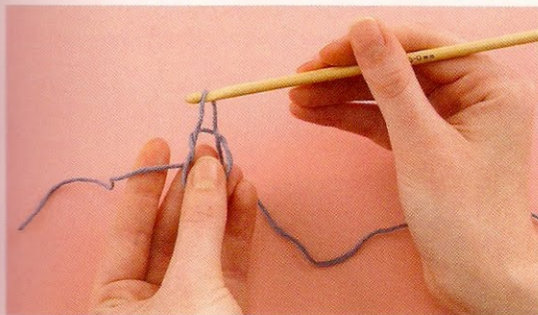
1 Measure out 4" (10 cm) across the width of your swatch, using one of the rows as a guide. Place markers.



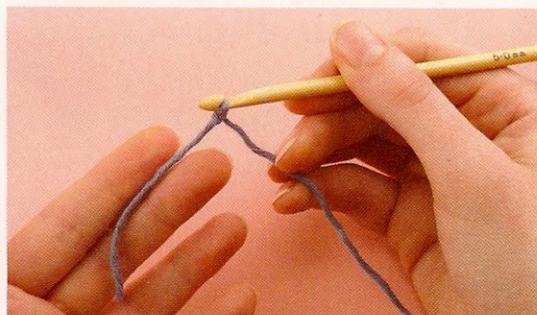
2 Measure out 4" (10 cm) down the length of the swatch (across the rows). Place markers. Use these two sets of markers to count how many stitches and rows there are to 4" (10 cm), and compare to the gauge given at the start of your pattern.

make a slipknot

In order to begin crocheting and make your first chain, you will need to make a slipknot.

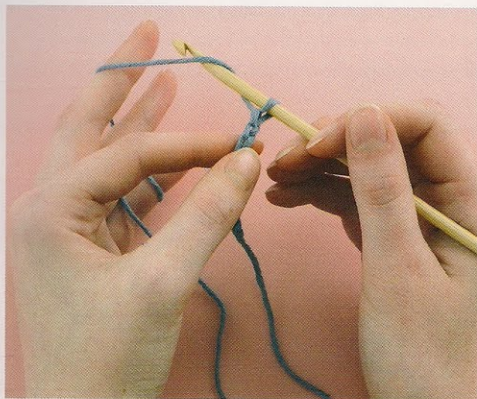


1 Make a loop in the yarn. With your crochet hook, catch the ball end of the yarn and draw it through the loop as shown.

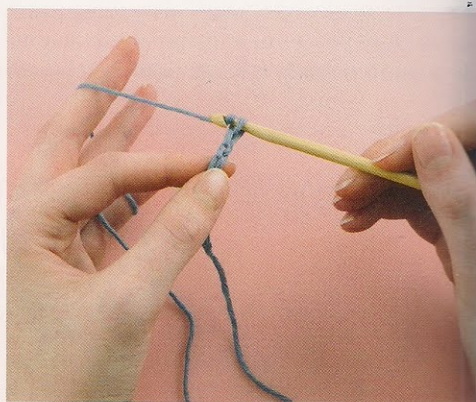


2 Pull firmly on the yarn and hook to tighten the knot and create the first loop.

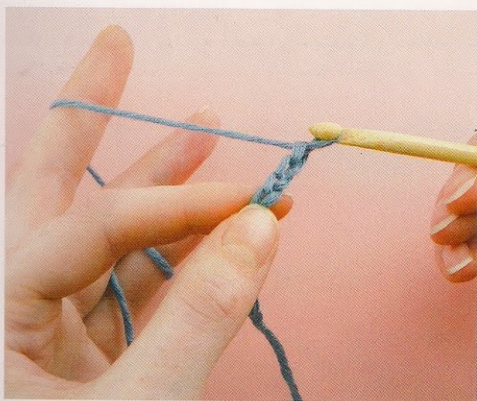
making a chain



1 To make a chain, hold the tail end of the yarn with the left hand and bring the yarn over hook (yoh) by passing hook in front of the yarn, under and around it.

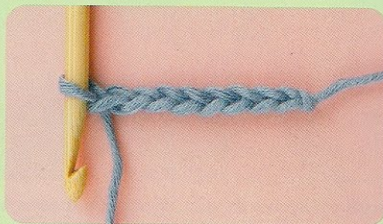


2 Keeping the tension in the yarn taut, draw the hook and yarn through the loop.



3 Pull the yarn and hook through the hole and begin again, ensuring that the stitches are fairly loose. Repeat to make the number of stitches required. As the chain lengthens, keep hold of the bottom edge to maintain the tension.

how to count a chain To count the stitches, use the right side of the chain, or the side that has more visible and less twisted V shapes, as shown below. Don't count the original slip stitch, but count each V as 1 chain. There are 8 stitches on this chain.



make a slip stitch (Sl st)

A slip stitch is used to join one stitch to another, as in joining a circle, or a stitch to another point, and is usually made by picking up two strands of a stitch. However, where it is worked into the starting chain only pick up the back loop, as shown here.



1 Insert the hook into the back loop of the next stitch and pass the yarn over the hook (yoh), as in chain stitch.



2 Draw the yarn through both loops on the stitch, and repeat.

what to do at the end of a row

At the end of a row, when you turn the work to begin the next, you need to complete a turning chain to get to the right height of the stitch you are working. This chain counts as the first stitch in the row, and each technique, depending on its height, uses a different number of chain stitches at the start of the row.

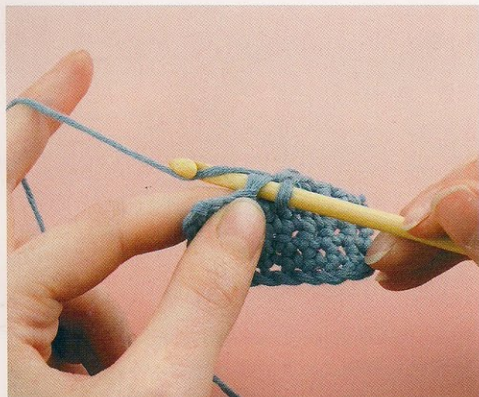
After completing a row, turn work. Make turning chain in the same way as a normal chain. Yoh. Draw yarn through loop on hook and repeat to height of chain required (see table below).



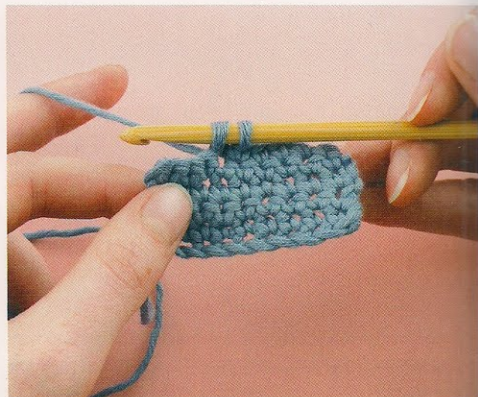
turning chain table

TYPE OF STITCH	CHAIN STITCHES
single crochet	1
half double crochet	2
double crochet	3
treble crochet	4
double treble	5

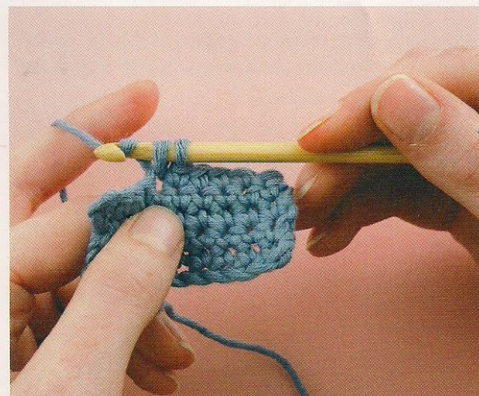
Single crochet (sc) Here you can see that the hook is passed through the whole stitch (two loops), before the yarn is drawn back through the loops to complete the stitch.



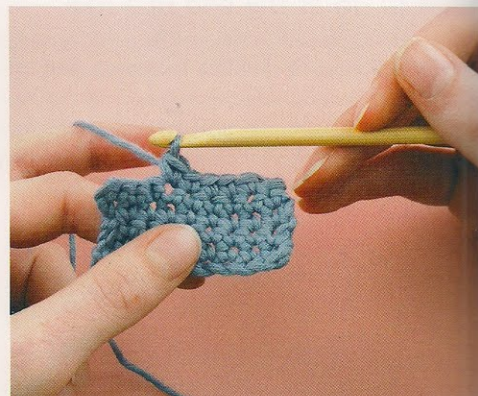
1 Insert hook, front to back into next stitch, 2 strands and 1 loop on hook. Yoh.



2 Draw through to front, 2 loops on hook.

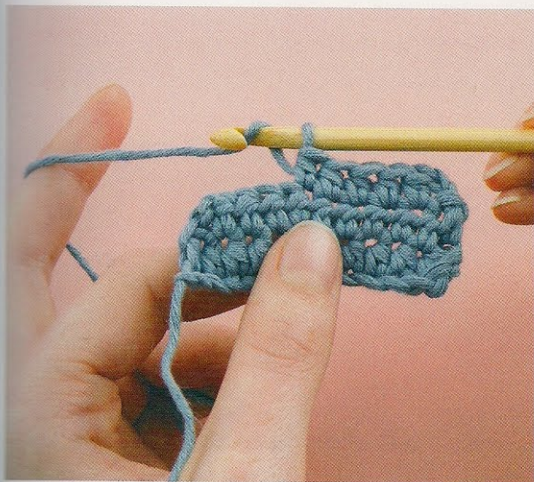


3 Yoh.



4 Draw through both loops to complete sc.
Work 1 sc into every stitch to end.

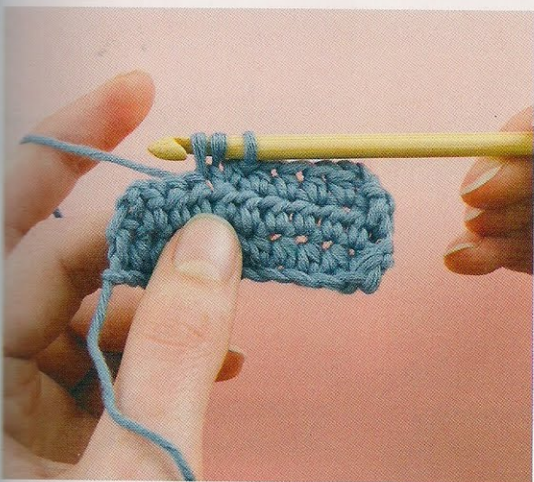
Half double crochet (hdc) This is a popular stitch that makes a firm fabric.
The yarn is drawn through three loops to make the stitch.



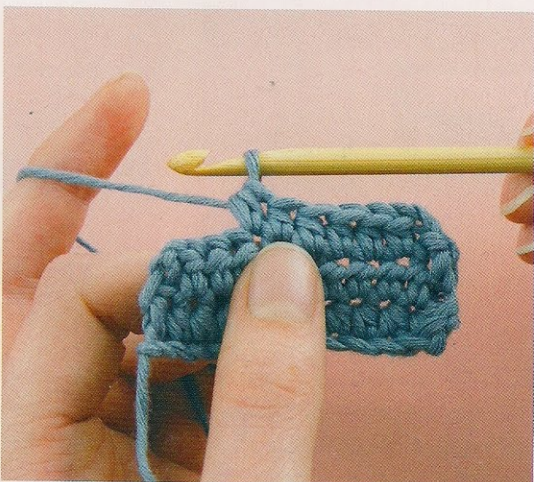
1 Yoh.



2 Insert hook in next stitch, from front to back and draw through the stitch only.



3 This creates 3 loops on the hook.



4 Yoh and draw yarn through 3 remaining loops on hook together to complete hdc.

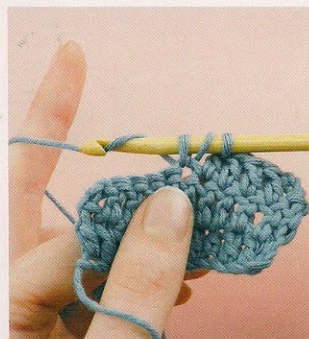
Double crochet (dc) This makes a more open fabric. The stitch is confusingly called a “treble” in the UK because of the three moves it takes to make the stitch.



1 Wrap the yarn over the hook (yoh) from back to front, so there are 2 loops on the hook.



2 Insert hook in next stitch, from front to back. Yoh and draw through stitch.



3 You will now have 3 loops on hook. Yoh and pull through 2 loops.



4 Now there are 2 loops on hook. Yoh.



5 Pull through remaining 2 loops to complete dc.

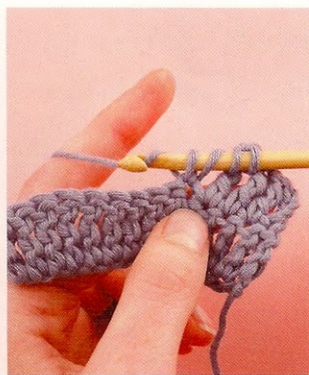
Treble crochet (tr) You will need a turning chain of four to reach the height of this elongated stitch, as shown on the turning chain table on page 93.



1 Wrap yarn round hook twice (yoh twice).



2 Insert hook into next stitch, yoh.



3 Pull yarn through stitch to front, 4 loops on hook, yoh.



4 Draw yarn through 2 loops, leaving 3 loops on the hook. Yoh again.



5 Draw yarn through 2 loops, leaving 2 loops on hook, yoh.



6 Pull yarn through both remaining loops to complete a treble stitch (tr).

Double treble (dtr) This stitch combines a double and a treble together to make a fabric with tall posts. You will need a five loop turning chain when working this stitch.



1 Wind yarn round hook 3 times (yoh 3 times).



2 Insert hook into next stitch, yoh, and pull through stitch to front.



3 Now you have 5 loops on hook, yoh and pull through 2 loops.



4 Now with 4 loops on hook, yoh and pull through 2 loops.



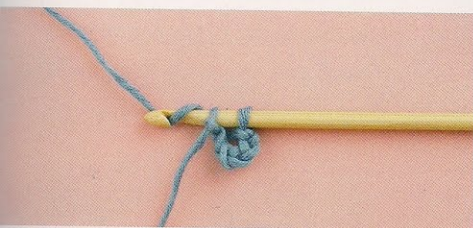
5 With 3 loops on hook, yoh and pull through 2 loops.



6 Now with 2 loops on hook, yoh and pull through all remaining loops on hook.

Working in the round There are two ways to begin circular crochet, using either a chain or a loop. The loop method ensures no hole is formed in the middle of your work.

making a chain ring



1 Work a chain as long as required by pattern.



2 Join last chain to first with a slip stitch. Begin first round by working into each chain stitch.

making a yarn loop

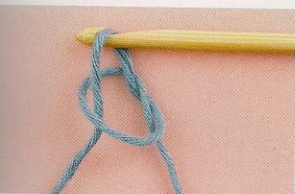
This way of working in the round ensures that there is no hole in the middle of the work, as there is with a chain ring.



1 Make a loop with tail end of yarn on right, ball end on left.



2 Pull ball end through loop (you will need to steady work with hand).



3 Make 1 chain through loop on hook you have drawn through to steady the round.



4 Work as many sc, or whatever stitch you are using, into the loop as required by pattern.



5 Pull the ends of yarn tight to draw in circle—no hole in the middle of first round.

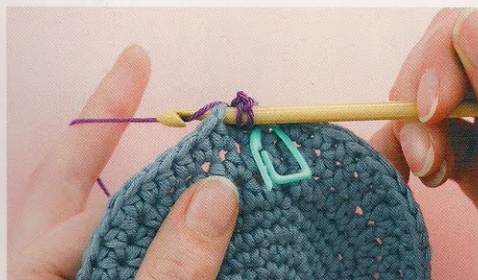
Circular crochet Working in rounds as opposed to rows means the last stitch of each round is joined by a slip stitch to the first stitch, and the work continues as such, round and round, with no turning. This means it is easy to lose which row you are on—stitch markers will remind you of where you started. To create a flat circle rather than a tube, you will need to increase in every row. Work two stitches into each chain in the first row, then every other stitch in the following row, every third stitch in the third row, and so on. At the beginning of each round it is still necessary to make the turning chain, even though you are not actually turning the work—unless you are just going round in a spiral, which creates a less even shape.



1 To join a new color, fasten off first color and make a slipknot on your hook. Insert hook from front to back in stitch where you wish to begin new color. Draw the hook through to front.



2 Make chain to get work to height of stitch used.



3 Insert hook into next stitch and work stitch required by pattern.



4 Continue to work round until you reach the beginning of round, (marked with a stitch marker). Join round with Sl st to top of first chain.

popcorns (pc)

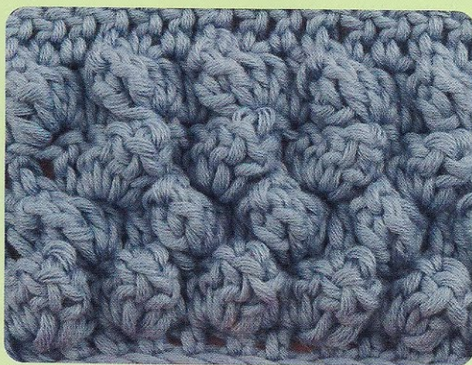
When working this stitch on every row put at least 1 dc between each popcorn. The stitch is similar to a bobble, but is slanted. You may also experiment by varying how many dc you work into same space.



1 After dc, work 5 dc into the next stitch.

2 Remove hook from loop and insert from front to back into first dc in space and back through original loop. Yoh, draw yarn through all loops on hook. Popcorn completed.

finished popcorns If you want the popcorn to slant in the opposite direction, replace the removed needle from back to front and then through original loop, yoh, draw through. Work a sample square before including in a pattern for the first time.



puffs

When working this stitch, in each row, put at least 1 dc between each puff. You can also experiment by varying how many loops you work into the same space.



1 Yoh and draw large loop through very loosely. Repeat 5 more times into same stitch—7 loops on hook.



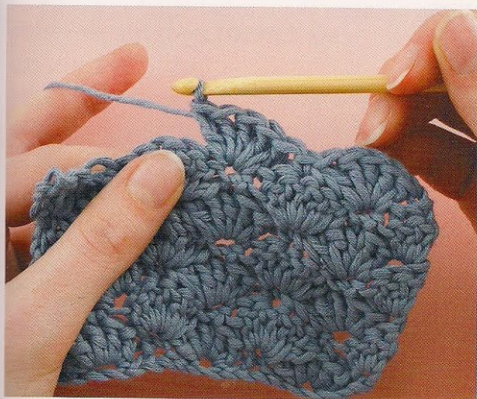
2 Yoh and pull through 6 loops, leaving original on hook. 2 loops on hook. Yoh and pull through remaining loops. Puff complete.

finished puffs Work a sample square before including this stitch in a pattern. Textured stitches are a great way to personalize a design, but can take some getting used to.



shells

Alternate the shell clusters with single crochet along each row. To create the half-drop shell repeat shown in this picture, begin first row with a sc and second row with a shell cluster, and repeat these rows throughout.



1 Work 5 dc into next stitch. Shell cluster made.

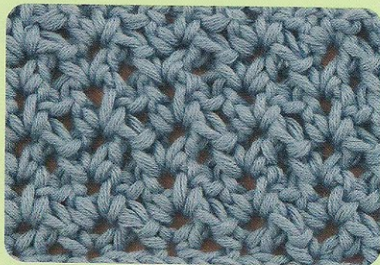


2 Work 1 sc into following stitch and continue in this way along the row.



3 Cont in pattern to make fabric square with scalloped edge.

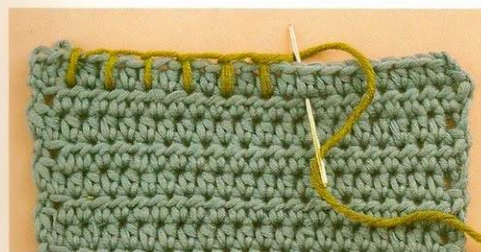
alternative shell fabric To personalize a design using shell pattern, experiment to create your own texture.



Embroidery An effective way of adding interest to your projects, embroidery complements the texture of the crochet. Here are some simple stitches that you may like to try. Use a blunt, tapestry needle to work the stitches, as this will not split the yarn of the crocheted fabric as embroidery needles do, and will slip between the crochet stitches easily.

chain stitch

Insert needle from back to front of work and loop the thread back into same hole from front to back. Bring the needle back through to the front 1 stitch length away and catch the loop with the point of the needle to create a chain. This is a useful stitch for curved shapes like flowers, or for handwriting script.



blanket stitch

This stitch creates a neat edge, and is useful for straightening an uneven selvage. Working along the edge, secure yarn at the back of work, insert the needle from front to back, with needle coming out of work in front of loop made by yarn. Pull needle through, tightening yarn against edge of work; repeat for length of edge.

satin stitch

Work stitches closely together along the shape of the pattern you wish to make, keeping edges of shape even. This is most commonly used as a color filler for petals and other solid shapes.



Edgings One of the best ways to employ crochet is to produce neat and decorative edgings. These designs need not be restricted to crochet fabrics; they look just as interesting on knitted or loosely woven fabrics, and can be used to personalize your finished garments.

reverse single crochet or corded edging

Join yarn to edge of work. Begin by working 1 row of sc evenly along the edge of work, being careful not to pull the stitch too tight. Next, work back along the row in sc, without turning work, from left to right.

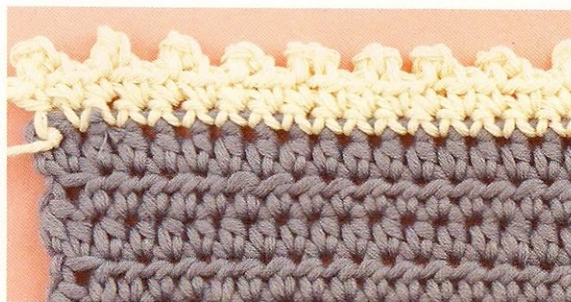


shell edging

Join yarn to edge of work. Begin by working 1 row of sc evenly along the edge of work, being careful not to pull the work too tightly. Turn. Next, work a Sl st into first stitch, * miss 2 sts, 5 dc into next stitch, miss 2 sts, Sl st into next stitch. Rep from * for length of edge.

picot edging

Use either with or without foundation row of sc (this sample has the foundation row). Work 1 sc into each of the first 3 stitches. * 4 ch, remove hook from last ch and insert in first of 4-ch, pick up ch just dropped and draw through loop on hook to create picot, 1 sc into each of next 3 sts. Rep from * to end.



Finishing off The final steps are a very important part of crochet, as it will make or break your work. The perfect join will be indistinguishable from the crochet—bad finishing is always noticeable, and will make the whole project look messy.

fastening off



1 After finishing the last stitch, snip off yarn from ball, leaving a short length to weave in. Yoh.



2 Draw through tail, pulling tightly to fasten.

weaving in ends



1 Use hook to draw yarn through at least 5 stitches, winding the yarn over and under as you go to secure yarn and ensure it doesn't work free.

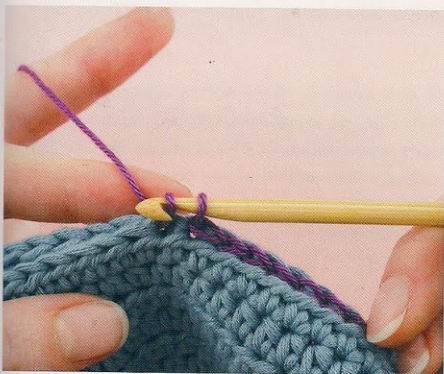


2 Snip off excess yarn. Always weave in ends securely, otherwise they will work free, and could begin to unravel.

Joining work

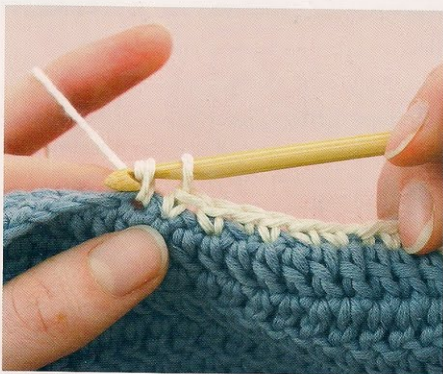
slip stitch join

Place the pieces together, right sides facing. Work a row of Sl st along the join, inserting needle through back loops only of both pieces (the 2 loops which touch when placed side by side).



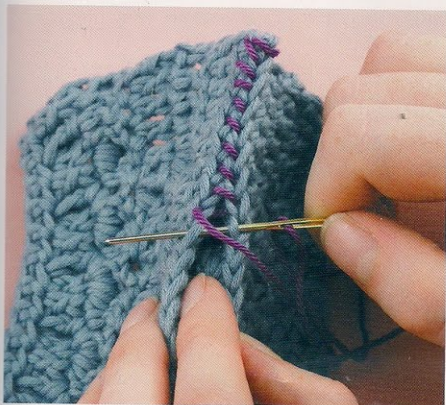
single crochet join

Place the pieces together, right sides facing. Work a row of sc along the join of both pieces, going through the whole of both stitches.



whipstitch

Place the pieces together, right sides facing. Using a tapestry needle, join the back loops of each piece with a diagonal stitch.



Useful information Wouldn't it be great if everyone used the same terms to write about yarns, and crochet hooks? Unfortunately, sizes are often based on metric or imperial measurements, or use arbitrary systems of numbers and letters. If in doubt, use a needle gauge to find the millimeter measurement of your crochet hooks.

On these pages you will find some conversion charts that will help you to convert hooks and yarns into the standard sizes that are used in the patterns. These charts are based on the recommendations of the Craft Yarn Council of America. You can see further information on their website, www.yarnstandards.com.

yarn weights

If you are going to use a different fiber than the one recommended, it is crucial that you do a gauge swatch to ensure that you can match the gauge given at the beginning of each pattern, otherwise your work will not match the finished measurements supplied.

Use the chart below as a guide to help find the right gauge for your new wool, and to choose which weight of yarn to buy to match the symbol given with each pattern.

YARN WEIGHT SYMBOL GIVEN IN THE PATTERN						
TYPES OF YARNS IN CATEGORY	Sock, fingering, baby	Sport, baby	Double knitting, light worsted	Worsted, afghan, Aran	Chunky, craft, rug	Bulky, roving
CROCHET GAUGE IN SINGLE CROCHET TO 4" (10 CM)	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
RECOMMENDED HOOK IN METRIC RANGE	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm and larger
RECOMMENDED HOOK RANGE	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

gauge If your gauge does not match the gauge given in the pattern, then change your hook and rework the sample. If you have too many stitches, try a larger hook. Conversely, if you have too few, try a smaller hook. If you start crocheting with a metal hook, continue this way, as a hook made from another material, such as plastic, will affect the gauge.

abbreviations

Looking at a crochet pattern for the first time must feel like reading another language. The shortened words are really there to prevent laborious repetition, and of course, to make the patterns shorter and easier to follow. Any special or unusual abbreviations used in the book are mentioned at the start of the pattern. These are the main ones that you will encounter in this book.

[]	work instructions within brackets as many times as directed
()	work instructions within parentheses as many times as directed
*	repeat the instructions following the single asterisk as directed
**	repeat instructions between asterisks as many times as directed or repeat from a given set of instructions
A, B, D	color A, color B, color D and so on
alt	alternate
approx	approximately
beg	begin/beginning
bet	between
b	back loop(s)
bo	bobble
BP	back post
BPdc	back post double crochet
BPsc	back post single crochet
BPtr	back post treble crochet
CC	contrasting color
ch	chain stitch

ch-	refers to chain or space previously made: e.g., ch-1 space
ch-sp	chain space
CL	cluster
cm	centimeter(s)
cont	continue
dc	double crochet
dc2tog	double crochet 2 stitches together
dec	decrease/decreases/decreasing
dtr	double treble
fl	front loop(s)
foll	follow/follows/following
FP	front post
FPdc	front post double crochet
FPsc	front post single crochet
FPtr	front post treble crochet
g	gram
hdc	half double crochet
hdc2tog	half double crochet 2 stitches together
inc	increase(s)/increasing
lp(s)	loops
m	meter(s)
MC	main color
mm	millimeter(s)

CROCHET HOOK SIZES

USA Size	Millimeters (mm)
B-1	2.25
C-2	2.75
D-3	3.25
E-4	3.5
F-5	3.75
G-6	4
7	4.5
H-8	5
I-9	5.5
J-10	6
K-10½	6.5
L-11	8
M-/N-13	9
N/P-15	10
P/Q	15
Q	16
S	19

oz	ounce(s)
P	picot
pat(s)	pattern(s)
pc	popcorn
pm	place marker
prev	previous
rem	remain/remaining
rep	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet
sc2tog	single crochet 2 stitches together
sk	skip
Sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
tch or t-ch	turning chain
tbl	through back loop
tog	together
tr	treble crochet
trtr	triple treble crochet
WS	wrong side
yd(s)	yard(s)
yo	yarn over
yoh	yarn over hook