

26 TEMPTING DESIGNS / Circle Vest: Style in the Round!

DEFINING
CROCHET

Crochet!

SEPTEMBER 2010 / CROCHETMAGAZINE.COM

Create a Super-Cool Tote
From 4 Easy Rectangles

WINDMILL BAG

Crochet Our Cozy,
Comfy Version of a
Hot Fashion Craze

TUNDRA BOOTS

Turn Simple Little Circles
Into Chic Accessories

FUN WITH YO-YOS



THE CAT IN THE (CROCHETED) HAT

The sun did not shine. It was too wet to play.

So I sat in the house all that cold wet day.

Me and my yarn bag; we sat there, we two

And I said, "How I wish I had something to do."

I had the right colors.

And lots of hooks—quite a bit;

But all I could do was just sit, sit, sit, sit.

And I did not like it, not one little bit.

All my projects were stale; I needed something new.

The ones I was working on were going slow as glue.

Then my husband came home and closed the door with a thump!

He said, "Why are you sitting around like a bump?"

He showed me the dishes piled up in the sink.

He showed me the vacuum, the hamper too, I think.

He said, "There's no reason to be bored on this day."

(He's lucky I didn't hit him with a platter or a tray!)

Then I noticed, on the table, was a beautiful sight.

A catalog of patterns! New projects! What a delight!

"You don't need a new thing to work on," my husband said like a grouch.

"What about thing one and thing two in that bag by the couch?"

I knew then, he could not understand.

He could not grasp what makes crochet so grand.

The feel of the yarn and the warmth of the hook;

Crochet's my entertainment, my TV, my book.

To approach a project anew is most of the fun.



It doesn't really matter if it doesn't get done.

"So you want me to finish what I brought from the stores?"

You want me to finish, and forget all my chores?

You're saying I keep putting off the projects I start, and

I should just work on them, with my whole head and heart?"

"That's JUST what I'm saying," he said, no longer mad.

Then he widened his eyes, and he knew he'd been had.

So while I worked on the afghan of my wishes,

I heard him in there, washing all the dishes!

NOVEMBER 2010 PREVIEWS

Available October 12, 2010



Meet the Noggins!



Fun & Funky Half Hats

Crochet!

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An eye-catching cable pattern differently rendered in our classic and trendy sweaters creates the striking focal point in these chic designs. Just choose your preferred length and style!

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A NOTE FROM THE EDITOR



What is your favorite season of the year? Do you prefer spring, with its glorious palette of colorful flowers? Or perhaps it's winter, with its peaceful, picturesque landscapes blanketed with snow.

My favorite season is autumn, and for me, it's always a nostalgic, bittersweet time of the year. I know that I'll miss the warm and sunny, fun-filled days of summer, yet, at the same time, I look forward to the upcoming fall activities and holidays with excitement. And I am always in awe of autumn's spectacular canvas of brilliant colors painted by Mother Nature.

In this issue, you'll find a great variety of fall fashions and accessories in a nice mix of yarn weights and textures that are perfect for autumn's transitional temperatures. I hope you will have many hours of crocheting pleasure as you enjoy this beautiful time of year.

Warm regards,

Carol Alexander



Projects from the following GOA members are featured in this issue, either in the print magazine or on the Web:

Carol Alexander, Bendy Carter, Doris Chan for Tahki Stacy Charles, Tammy Hildebrand, Gwen Blakley Kinsler, Melissa Leapman, Kimberly McAlindin for Caron International, Tatyana Mirer, Shari White for Coats & Clark and Jill Wright.

LETTERS FROM OUR READERS

GIFT PROBLEMS SOLVED

Your November 2009 issue was a life saver! I had no clue what I was going to make for my brother for Christmas, and your men's Tuxedo Front Pullover was the perfect solution—a classy alternative to the “ho-hum” men's crocheted sweaters I've seen. And my two preteen nieces (who are typically hard to please) each received a Newsboy Hat in different colors. They loved them! Thank you for helping me solve my gift dilemmas!

JUDY COOPER, VIA E-MAIL

crochet a full dress. I also made a cap from some of the left-over yarn. Here is a photo of the dress and cap I made.



I just love your magazine, and I'm always looking forward to your next issues.

ANA VEGA, VIA E-MAIL

PATTERN INSPIRATION

I wanted to thank you for a most inspiring pattern! The Crochet-Top Sundresses in your May 2009 issue inspired me to continue from the bodice and

LETTERS AND SUBMISSIONS TO THE EDITOR
should be sent via e-mail to Editor@CrochetMagazine.com or through our Web site at CrochetMagazine.com. They can also be faxed to (260) 589-0293 or mailed to Crochet Editor, 306 East Parr Road, Berne, IN 46711. Letters chosen for publication may be edited for clarity and space.

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CROCHET IN THE NEWS

COMFORT CROCHET HOOKS FROM TULIP

The Tulip Co. has introduced a new line of crochet hooks that are easy on the fingers. Their Etimo hooks feature a comfortable cushion grip made from a special rubber material that helps reduce pressure on the fingers while crocheting. It's specially shaped to grip easily and not slip. The hook tip is finely polished to provide a smooth feel when crocheting without catching on yarn or thread.

Etimo hooks with cushion grips

are available in U.S. sizes B–J and steel sizes 0–14. They can be purchased individually or in sets that

include scissors, two yarn needles, a ruler and case. For more information, visit www.tulip-japan.co.jp. **CI**



YO-YO CROCHET

The ever-popular yo-yo motif gets a creative new application in the fabulous projects featured in *Learn to Do Yo-Yo Crochet*. Designer Wendy Harbaugh incorporates an easy new join-as-you-go method for these fun little circle motifs that cuts hours off the completion time for each project. There are no yarn tails for each individual yo-yo or stitching them together,

and the finishing work is quick and simple.

The eight projects in this book include a baby blanket, scarf, shawl and cloche set, hot mat, lapghan, and pillow and place mat. For more information and ordering, visit AnniesAttic.com. **CI**



CROCHET LACE INNOVATIONS

In her newest book, *Crochet Lace Innovations: Dazzling Design in Broomstick, Hairpin, Tunisian and Exploded Lace*, Doris Chan takes innovative crochet design to new levels. With 20 stylish fashions, Doris reinterprets classic lace techniques and enlivens them with a contemporary twist.

Detailed tutorials, practice projects,

schematics, charts and photographs enable crocheters to not only create amazing garments, but also learn how to incorporate these new skills into more complex designs. Doris also shows how to customize each pattern to fit any style and any size from X-small to 3X-large.

For more information and ordering, visit AnniesAttic.com. **CI**

EDITOR'S
CHOICE



CIRCLE VEST

DESIGN BY KIMBERLY K. McALINDIN FOR CARON INTERNATIONAL

YOU WOULDN'T BELIEVE THAT A SIMPLE CIRCLE WITH ARMHOLES COULD TRANSFORM INTO SUCH A HIGH-FASHION GARMENT. AN INTERESTING PATTERN OF LINKED DOUBLE CROCHETS MAKES IT FUN TO STITCH.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large and X-large are in [].

FINISHED GARMENT MEASUREMENTS

Circumference: 31½ inches (*small*)
[33½ inches (*medium*), 41½ inches (*large*), 45½ inches (*X-large*)]

MATERIALS

- NaturallyCaron.com Country medium (worsted) weight acrylic/wool yarn (3 oz/185 yds/85g per skein):
4 [5, 6, 7] skeins #0021 peacock
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

12 sc = 4 inches

PATTERN NOTES

Work in continuous rounds, do not join or turn unless otherwise stated.

Mark first stitch of each round.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning linked double crochet (beg linked dc): Ch 2, insert hook in 2nd ch from hook, yo, pull lp through, insert hook in place indicated, yo, pull lp through, [yo, pull through 2 lps on hook] twice.

Linked double crochet (linked dc):

Insert hook in lower horizontal lp on same st, yo, pull lp through, insert hook in place indicated, yo, pull lp through, [yo, pull through 2 lps on hook] twice.

Foundation single crochet

(foundation sc): Ch 2, insert hook in 2nd ch from hook, pull lp through, yo, pull through 1 lp on hook (*ch completed*), yo, pull all lps on hook (*sc completed*), [insert hook in last ch worked, yo, pull lp through, yo, pull through 1 lp on hook (*ch*), yo, pull through all lps on hook (*sc*)] number of times needed.

VEST

Body

Rnd 1: Ch 4, sl st in first ch to form ring, **beg linked dc** (see *Special Stitches*) in ring, 11 **linked dc** (see *Special Stitches*) in ring, **do not join** (see *Pattern Notes*). (12 *linked dc*)

Rnd 2: Beg linked dc in first st, linked dc in same st, 2 linked dc in each st around. (24 *linked dc*)

Rnd 3: Beg linked dc in first st, 2 linked dc in next st, [linked dc in next st, 2 linked dc in next st] around. (36 *linked dc*)

Rnd 4: Beg linked dc in first st, linked dc in next st, 2 linked dc in next st, [linked dc in each of next 2 sts, 2 linked dc in next st] around. (48 *linked dc*)

Rnd 5: Beg linked dc in first st, linked dc in each of next 2 sts, 2 linked dc in next st, [linked dc in each of next 3 sts, 2 linked dc in next st] around. (60 *linked dc*)

Rnd 6: Beg linked dc in first st, linked dc in each of next 3 sts, 2 linked dc in next st,

[linked dc in each of next 4 sts, 2 linked dc in next st] around. (72 *linked dc*)

Rnd 7: Beg linked dc in first st, linked dc in each of next 4 sts, 2 linked dc in next st, [linked dc in each of next 5 sts, 2 linked dc in next st] around. (84 *linked dc*)

Rnd 8: Beg linked dc in first st, linked dc in each of next 5 sts, 2 linked dc in next st, [linked dc in each of next 6 sts, 2 linked dc in next st] around. (96 *linked dc*)

Rnd 9: Beg linked dc in first st, linked dc in each of next 6 sts, 2 linked dc in next st, [linked dc in each of next 7 sts, 2 linked dc in next st] around. (108 *linked dc*)

Rnd 10: Beg linked dc in first st, linked dc in each of next 7 sts, 2 linked dc in next st, [linked dc in each of next 8 sts, 2 linked dc in next st] around. (120 *linked dc*)

Rnd 11: Beg linked dc in first st, linked dc in each of next 8 sts, 2 linked dc in next st, [linked dc in each of next 9 sts, 2 linked dc in next st] around. (132 *linked dc*)

Rnd 12: Beg linked dc in first st, linked dc in each of next 9 sts, 2 linked dc in next st, [linked dc in each of next 10 sts, 2 linked dc in next st] around, **join** (see *Pattern Notes*) in beg linked dc, **turn**. (144 *linked dc*)

Medium, Large & X-Large Sizes Only

Rnd [13]: Beg linked dc in first st, linked dc in each of next 10 sts, 2 linked dc in next st, [linked dc in each of next 11 sts, 2 linked dc in next st] around. (156 *linked dc*)

Rnd [14]: Beg linked dc in first st, linked dc in each of next 11 sts, 2 linked dc in next st, [linked dc in each of next 12 sts, 2 linked dc in next st] around, join in beg linked dc, turn. (168 *linked dc*)

Large & X-Large Sizes Only

Rnd [15]: Beg linked dc in first st, linked dc in each of next 12 sts, 2 linked dc in next st, [linked dc in each of next 13 sts, 2 linked dc in next st] around. (180 linked dc)

Rnd [16]: Beg linked dc in first st, linked dc in each of next 13 sts, 2 linked dc in next st, [linked dc in each of next 14 sts, 2 linked dc in next st] around. (192 linked dc)

Rnd [17]: Beg linked dc in first st, linked dc in each of next 14 sts, 2 linked dc in next st, [linked dc in each of next 15 sts, 2 linked dc in next st] around. (204 linked dc)

Rnd [18]: Beg linked dc in first st, linked dc in each of next 15 sts, 2 linked dc in next st, [linked dc in each of next 16 sts, 2 linked dc in next st] around, join in beg linked dc, turn. (210 linked dc)

X-Large Size Only

Rnd [19]: Beg linked dc in first st, linked dc in each of next 16 sts, 2 linked dc in next st, [linked dc in each of next 17 sts, 2 linked dc in next st] around. (216 linked dc)

Rnd [20]: Beg linked dc in first st, linked dc in each of next 17 sts, 2 linked dc in next st, [linked dc in each of next 18 sts, 2 linked dc in next st] around. (240 linked dc)

Rnd [21]: Beg linked dc in first st, linked dc in each of next 18 sts, 2 linked dc in next st, [linked dc in each of next 19 sts, 2 linked dc in next st] around. (252 linked dc)

Rnd [22]: Beg linked dc in first st, linked dc in each of next 19 sts, 2 linked dc in next st, [linked dc in each of next 20 sts, 2 linked dc in next st] around, join in beg linked dc, turn. (264 linked dc)

Armholes

All Sizes

Rnd 1: Ch 1, sc in each st around. (144 [168, 216, 264] sc)

Rnd 2: Sc in each of next 48 [58, 78, 98] sts, **foundation sc** (see *Special Stitches*) 20 [22, 26, 30] times, sk next 20 [22, 26, 30] sc on Body, sc in each of next 52 [62, 82, 102] sc, foundation sc 20 [22, 26, 30] times, sk next 20 [22, 26, 30] sc on Body, sc in each of last 4 sts. Place marker at new beg of rnds.



Rnds 3–5: Sc in each st around.

Rnd 6 (inc): [Sc in each of next 2 sts, 2 sc in next st] around. (192 [224, 288, 352] sc)

Rnd 7: Sc in first st, dc in next st, [sc in next st, dc in next st] around.

Rnd 8: Dc in first st, sc in next st, [dc in next st, sc in next st] around.

Rnd 9: Sc in first st, dc in next st, [sc in next st, dc in next st] around.

Rnd 10: Rep rnd 8.

Rnd 11: Rep rnd 9.

Rnd 12 (inc): [Work in established pattern across next 7 sts, (dc, sc, dc) in next st] around. (240 [280, 360, 440] sts)

Rnds 13–19: Work in pattern around.

Small & Medium Sizes Only

Rnd 20: Work in pattern around. Fasten off.

Large & X-Large

Rnds [21 & 22]: Work in pattern around. At end of last rnd, fasten off. C!

FUN WITH YO-YOS

DESIGNS BY WENDY HARBAUGH

THE CENTER YO-YOS IN THESE FUN PROJECTS LOOK LIKE INDIVIDUAL LITTLE CIRCLES, BUT THEY ARE CLEVERLY CREATED IN ONE CONTINUOUS PIECE BEFORE THE EDGING IS ADDED.

CHOKER & BRACELET

SKILL LEVEL  BEGINNER

FINISHED SIZES

Choker: 10½ inches

Bracelet: 4½ inches

MATERIALS

- America's Best Perle Cotton size 5 mercerized crochet cotton (1¼ oz/230 yds/50g per ball):
1 ball each #46 abby rose and #49 grape
- Size 4/2.00mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- Hook-and-eye fastener
- Stitch marker

GAUGE

Yo-yo = ¾ inch in diameter

PATTERN NOTE

When joining, drop loop from hook, insert hook in place indicated and pull dropped loop through.

CHOKER

Center

Row 1: With abby rose, ch 84, sk next 2 chs, 7 dc in next ch, place marker in first dc worked for joining, *sk next 2 chs**, sc in next ch, sk next 2 chs, 7 dc in next ch, rep from * across, ending last rep at **, sl st in last ch, **do not turn.**



Row 2: Working back across starting ch, *7 dc in ch at bottom of last 7 dc**, sc over ch and sc of last row between yo-yos, rep from * across, ending last rep at **, **join** (see *Pattern Note*) to marked dc on row 1. Fasten off.

Edging

Rnd 1: Join grape with sc in center dc of first yo-yo, ch 3, *[dc in sc between yo-yos, ch 3, sc in center dc of next yo-yo, ch 3] across to last yo-yo, dc in sc between yo-yos, ch 3, sk next 3 dc, sc in next dc**, [ch 5, sk next 3 dc, sc in next dc] twice, ch 3, rep from * around, ending last rep at **, ch 5, sk next 3 dc on same yo-yo, sc in next dc, ch 5, join in beg sc.

Rnd 2: Ch 1, sk all sts, [3 sc in each ch-3 sp across to last yo-yo, 3 sc in next ch sp, (3 sc, ch 2, 3 sc) in each of next 2 ch-5 sps] around, join.

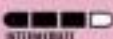
Rnd 3: Ch 1, sk first 3 sc, *[sc in next sp between sc groups, 7 dc in sp between sc groups] around to last yo-yo, sc in sp between next sc groups, 7 dc in next sp between sc groups, (sc, ch 2, sc) in next ch sp, 7 dc in next sp between sc groups, (sc, ch 2, sc) in next ch sp 7 dc in next sp between next sc groups, rep from * around, join in beg sc. Fasten off.

Sew hook-and-eye fastener to ends.

BRACELET

With ch of 36, work same as Choker.

HEADBAND

SKILL LEVEL  **INTERMEDIATE**

FINISHED SIZE

17½ inches, excluding ties

MATERIALS

- America's Best Perle Cotton size 5 crochet cotton (1¼ oz/230 yds/50g per ball):
 - 1 ball each #18 eggshell and #123 blueberry
- Size 4/2.00mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

Yo-yo = ¾ inch in diameter

PATTERN NOTES

By adding or subtracting 6 chains per yo-yo, you can have a belt, bracelet or any number of items.

When joining, drop loop from hook, insert hook in place indicated and pull dropped loop through.

CENTER

Row 1: With eggshell, ch 126, sk next 2 chs, 7 dc in next ch, place marker in first dc worked for joining, *sk next 2 chs**, sc in next ch, sk next 2 chs, 7 dc in next ch, rep from * across, ending last rep at **, sl st in last ch, do not turn.

Row 2: Working back across starting ch, *7 dc in ch at bottom of last 7 dc**, sc over ch and sc of last row between yo-yos, rep from * across, ending last rep at **, **join** (see *Pattern Notes*) to marked dc on row 1. Fasten off.

EDGING

Rnd 1: Join blueberry with sc in center dc of first yo-yo, ch 3, *[dc in sc between yo-yos, ch 3, sc in center dc of next yo-yo, ch 3] across to last yo-yo, dc in sc between yo-yos, ch 3, sc in center dc of next yo-yo**, [ch 5, sk next 3 dc, sc in next dc] twice, ch 3, rep from * around, ending last rep at **, ch 5, sk next 3 dc, sc in next dc, ch 5, join in beg sc.

Rnd 2: Ch 1, sk all sts, [3 sc in each ch-3 sp across to last yo-yo, 3 sc in next ch sp, (3 sc, ch 2, 3 sc) in each of next 2 ch-5 sps] around, join.

Rnd 3: Ch 1, sk first 3 sc, *[sc in sp between next sc groups, 7 dc in sp between next sc groups] around to last yo-yo, sc in sp between next sc group, 7 dc in next sp between sc groups, (sc, ch 2, sc) in next ch sp, (4 dc, ch 101 for tie, sc in 2nd ch from hook and in each ch across, 4 dc) in next sp between sc groups, (sc, ch 2, sc) in next ch sp, 7 dc in sp between next sc group, rep from * around, join in beg sc. Fasten off. 

PINE RIDGE PULLOVER

DESIGN BY BENDY CARTER

THIS EXTRA-COZY SWEATER WILL HELP KEEP CHILDREN, LIKE THOSE LIVING ON SOUTH DAKOTA'S PINE RIDGE RESERVATION, WARM AND PROTECTED AGAINST HARSH WINTER WINDS.



SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit child's size 4 (*small*); changes for size 6 (*medium*), size 8 (*large*), size 10 (*X-large*) and size 12 (*2X-large*) are in [].

FINISHED GARMENT MEASUREMENTS

Chest: 28 inches (*small*) [29 inches (*medium*), 30½ inches (*large*), 32 inches (*X-large*), 34 inches (*2X-large*)]

MATERIALS

- Wisdom Yarns Ballad medium (worsted) weight merino wool yarn (1¼ oz/98 yds/50g per ball): 7 [8, 9, 11, 12] balls #31701 
- Sizes H/8/5mm and J/10/6mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Stitch markers

GAUGE

Size J hook: 8 sts = 3 inches; 14 rows = 5 inches

Take time to check gauge.

PATTERN NOTES

Always work front post treble crochet around stitch 2 rows below, skip stitch on this row behind front post double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

PULLOVER

Back

Row 1 (RS): Using size J hook, ch 38 [40, 42, 44, 46], sc in **back bar** (see illustration) of 2nd ch from hook and in back bar of each ch across, turn. (37 [39, 41, 43, 45] sc)



Back Bar of Chain

Row 2: Ch 1, sc in each st across, turn.

Row 3 (RS): Ch 1, sc in each of first 6 [1, 2, 6, 1] st(s), **fp**tr (see *Stitch Guide and Pattern Notes*) around next st 2 rows below, [sc in each of next 5 sts, **fp**tr around next st] 4 [6, 6, 5, 7] times, sc in each of 6 [1, 2, 6, 1] st(s), turn.

Row 4: Ch 1, sc in each st across, turn.

Row 5: Ch 1, sc in each of first 7 [2, 3, 7, 2] sts, [**fp**tr around next st, sc in each of next 3 sts, **fp**tr around next st, sc in next st] 3 [5, 5, 4, 6] times, **fp**tr around next st, sc in each of next 3 sts, **fp**tr around next st, sc in each rem st across, turn.

Row 6: Ch 1, sc in each st across, turn.

Row 7: Ch 1, sc in each of first 8 [3, 4, 8, 3] sts, **fp**tr around next st, [sc in next st, **fp**tr around next st, sc in each of next 3 sts, **fp**tr around next st] 3 [5, 5, 4, 6] times, sc in next st, **fp**tr around next st, sc in each rem st across, turn.

Row 8: Ch 1, sc in each st across, turn.

Row 9: Ch 1, sc in each of first 9 [4, 5, 9, 4] sts, **fp**tr around next st, [sc in each of next 5 sts, **fp**tr around next st] 3 [5, 5, 5, 6] times, sc in each rem st across, turn.

Row 10: Ch 1, sc in each st across, turn.

Row 11: Ch 1, sc in each of first 8 [3, 4, 8, 3] sts, **fp**tr around next st, [sc in next st, **fp**tr around next st, sc in each of next 3 sts, **fp**tr around next st] 3 [5, 5, 4, 6] times, sc in next st, **fp**tr around next st, sc in each rem st across, turn.

Row 12: Ch 1, sc in each st across, turn.

Row 13: Rep row 5.

Next rows: Rep rows 2–13 for pattern until piece measures $7\frac{1}{2}$ [8, $9\frac{1}{2}$, $10\frac{1}{2}$, 11] inches from beg, ending with RS row.

Armhole Shaping

Next row: Sl st in each of first 3 sts, ch 1, sc in each st across leaving last 3 sts unworked, turn, place markers on each end of this row for Sleeve placement. (31, [33, 35, 37, 39] sts)

Next rows: Work in pattern until piece measures $5\frac{1}{2}$ [6, $6\frac{1}{2}$, 7, $7\frac{1}{2}$] inches from beg of Armhole Shaping, ending with RS row.

First Shoulder Shaping

Row 1: Ch 1, sc in each of first 8 [9, 9, 10, 10] sts, leaving rem sts unworked, turn.

Row 2: Work in pattern across. Fasten off.

2nd Shoulder Shaping

Row 1: Sk center 15 [15, 17, 17, 19] sts on Back, join with sc in next st, sc in each st across, turn.

Row 2: Work in pattern across. Fasten off.

Front

Work same as Back until Front is 6 rows

less than Back, ending with RS row.

First Shoulder & Neck Shaping

Row 1: Ch 1, sc in each of first 12 [13, 13, 14, 14] sts, leaving rem sts unworked, turn.

Next rows: Work in established pattern and **at same time**, dec 1 st at neck edge of each row 4 times. (8 [9, 9, 10, 10] sts at end of last row)

Next rows: Work even in pattern until Front is the same length as Back. At end of last row, fasten off.

2nd Shoulder & Neck Shaping

Row 1: Sk center 13 [13, 15, 15, 17] sts on Front, join with sc in next st, work in pattern across, turn.

Next rows: Work in established pattern and **at same time**, dec 1 st at neck edge of each row 4 times. (8 [9, 9, 10, 10] sts at end of last row)

Next rows: Work even in pattern until Front is the same length as Back. At end of last row, fasten off.

Sew shoulder seams.

CONTINUED ON PAGE 52

PINE RIDGE RESERVATION

LOWO, a child protective service agency for the Pine Ridge Reservation in South Dakota, works with abused and neglected children, most of whom range in age from newborn to 12 years old.

The children of the Oglala Sioux Tribe, due to an 80% unemployment rate, suffer from extreme poverty.

With the harsh winter winds approaching, the children are in need of warm winter sweaters. The preference is for subdued earth or jeweled toned colors in a washable yarn.

If you would like to read more about the Pine Ridge Reservation or LOWO go to:

<http://www.ostlowo.org>
or <http://friendsofpineridg-ereservation.org/organizations/LOWO.shtml>

Please help warm the hearts and bodies of these beautiful children.

Donations can be sent by UPS or FedEx to:

LOWO

East Hwy 18

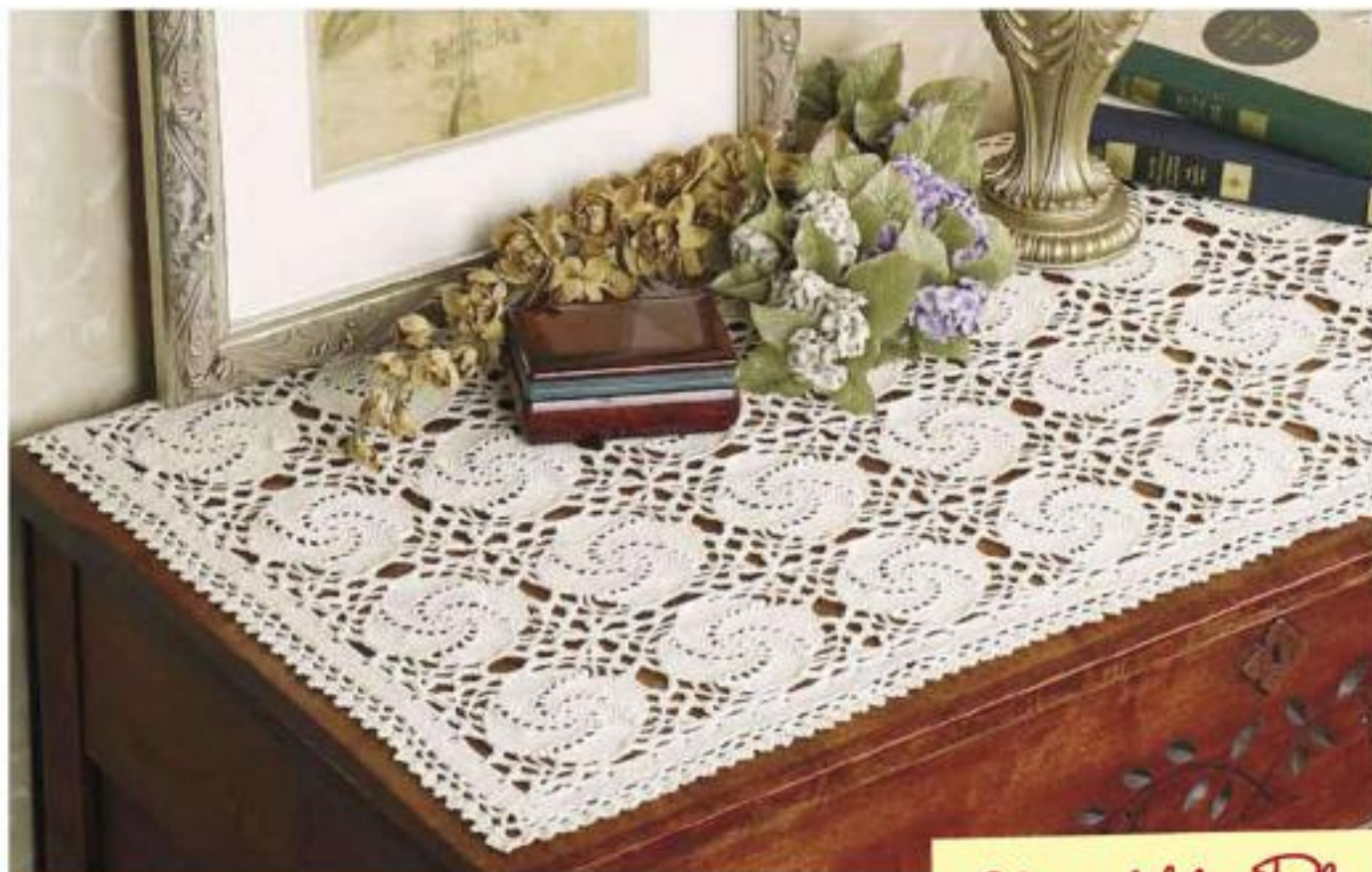
IHS Compound

Pine Ridge, SD 57770

PERFECT PINWHEELS

DESIGN BY CAROL ALEXANDER

ADD THE LOOK OF ELEGANT VINTAGE LACE TO A TABLE OR BUFFET WITH THIS CLASSIC PINWHEEL-MOTIF RUNNER. IT CAN BE EASILY ADAPTED TO CREATE A VARIETY OF LARGER OR SMALLER PROJECTS.



SKILL LEVEL  INTERMEDIATE

FINISHED SIZE
18 x 40 inches

MATERIALS

- America's Best size 10 mercerized crochet cotton (350 yds per ball):
4 balls #3 cream
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker

GAUGE

Rnds 1–3 = 1 inch
Motif = 4 inches

PATTERN NOTES

Work in continuous rounds, do not join or turn unless otherwise stated.
Mark first stitch of each round.
Join with slip stitch as indicated unless otherwise stated.

CONTINUED ON PAGE 52

Versatility Plus!

This pattern can easily create any size project, such as doilies, tablecloths, bedspreads, shawls and more, by increasing or decreasing the number of motifs as desired.

FASHION YOUR WAY

SIZED TO
2X

CLASSIC
STYLE

ADD AN ELEGANT
CABLED PATTERN
ON THE FRONT
AND SLEEVES OF A
TRADITIONAL-STYLE
CARDIGAN AND THE
RESULT IS A CLASSY
RENDITION OF A
FASHION STANDARD.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size small;
changes for medium, large, X-large and
2X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 34 inches (*small*) [38 inches
(*medium*), 42 inches (*large*), 46 inches
(*X-large*), 53 inches (*2X-large*)]

MATERIALS

- Plymouth Encore DK light
(light worsted) weight
acrylic/wool yarn (1¼ oz/150
yds/50g per ball):
10 [11, 12, 14, 15] balls
#355 
- Sizes F/5/3.75 and G/6/4mm crochet
hooks or size needed to obtain gauge
- Tapestry needle
- 1-inch buttons: 3
- Stitch markers

GAUGE

Size G hook: 18 sc = 5 inches; 23 rows =
5 inches
Take time to check gauge.

PATTERN NOTE

Always work **front post double crochet**
(see *Stitch Guide*) around stitch 2 rows
below, skip stitch on this row behind front
post double crochet unless otherwise
stated.

CABLED ELEGANCE CARDIGAN

DESIGN BY ANN E. SMITH

SPECIAL STITCH

Puff stitch (puff st): [Yo, insert hook in place indicated, yo, pull lp through] 5 times, yo, pull through all lps on hook.

CABLE PANEL

Row 1 (WS): Work over 13 sts, sc in fpdc, sc in each of next 3 sc, sc in each of next 2 fpdc, **puff st** (see *Special Stitch*) in next sc, sc in each of next 2 fpdc, sc in each of next 3 sc, sc in next fpdc.

Row 2: Fpdc (see *Pattern Note*) around next fpdc 2 rows below, sc in each of next 2 sc, fpdc around each of next 2 fpdc, sc in each of next 3 sts, fpdc around each of next 2 fpdc, sc in each of next 2 sc, fpdc around next fpdc.

Row 3: Sc in each st across.

Row 4: Fpdc around next fpdc, sc in next sc, fpdc around each of next 2 fpdc, sc in each of next 5 sts, fpdc around each of next 2 fpdc, sc in next sc, fpdc around next fpdc.

Row 5: Sc in each st across.

Row 6: Rep row 2.

Row 7: Sc in each st across.

Row 8: Fpdc around next fpdc, sc in each of next 3 sc, fpdc around each of next 2 fpdc, sc in next sc, fpdc around each of next 2 fpdc, sc in each of next 3 sc, fpdc around next fpdc.

Rep rows 1–8 for pattern.

JACKET

Back

Row 1: With size G hook, ch 66 [74, 82, 89, 97], sc in 2nd ch from hook and in each ch across, turn. (65 [73, 81, 88, 96] sc)

Row 2: Ch 1, sc in each st across, turn.

Next rows: Rep row 2 for pattern until piece measures 16 inches from beg, ending with WS row.

Armhole Shaping

Next row: Sl st in each of first 4 [4, 5, 6, 7] sts, ch 1, sc in next st, sc in each st across leaving last 4 [4, 5, 6, 7] sts unworked, turn. (57 [65, 71, 76, 82] sc)

Next rows: Dec 1 st at each end of every row 3 [6, 7, 8, 9] times. (51 [53, 57, 60, 64] sc at end of last row)

Next rows: Work even in pattern until piece measures 20½ [21, 21½, 22, 22½] inches from beg, ending with WS row.

First Shoulder

Row 1: Ch 1, sc in each of first 15 [15, 16, 17, 18] sts, leaving rem sts unworked, turn.

Next row: Sl st in first st, ch 1, sc in each st across, turn.

Next row: Ch 1, sc in each st across leaving last st unworked, turn.

Next rows: Rep last 2 rows 11 times.

(2 [2, 3, 4, 5] sc at end of last row)

Next rows: Work even in pattern until piece measures 24 [24½, 25, 25½, 26] inches from beg. At end of last row, fasten off.

2nd Shoulder

Row 1: With RS facing, sk center 21 [23, 25, 26, 28] sts on Back, join with sc in next st, sc in each st across, turn. (15 [15, 16, 17, 18] sc)

Next rows: Work same as next rows on First Shoulder reversing shaping.

Right Front

Row 1 (RS): With size G hook, ch 33 [37, 41, 45, 49], sc in 2nd ch from hook and

**TRENDY
STYLE**

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in each ch across, turn. (32 [36, 40, 44, 48] sc)

Row 2: Ch 1, sc in each of first 18 [22, 26, 30, 34] sc, dc in next sc, sc in each of next 3 sc, dc in each of next 2 sc, sc in next sc, dc in each of next 2 sc, sc in each of next 3 sc, dc in next sc, sc in last sc, turn.

Row 3: Ch 1, sc in first st, [fpdc around next dc, sc in each of next 3 sc, fpdc around each of next 2 dc, sc in next sc, fpdc around each of next 2 dc, sc in each of next 3 sc, fpdc around next dc], sts inside brackets are the beg of Cable Panel, sc in each sc across, turn.

Row 4: Ch 1, sc in each of first 24 [28, 32, 36, 40] sts, puff st in next sc, sc in each of last 7 sts, turn.

Next rows: Working sc at each side of Cable Panel, beg Cable Panel with row 2, work even in pattern until piece measures 14 [14½, 15, 15½, 16] inches from beg, ending with WS row.

Neck & Armhole Shaping

Next row: Place marker for first dec row, work in pattern across first 14 sts, **sc dec** (see *Stitch Guide*) in next 2 sts, sc in each st across, turn. (31 [35, 39, 43, 47] sts)

Next rows: Continue in established pattern with dec in every 4th row 2 [5, 8, 10, 11] times, then dec every 6th row 5 [3, 1, 0, 0] time(s) and **at same time** when piece measures 16 inches from beg, ending with WS row, beg Armhole shaping

of working in pattern across, leaving last 4 [4, 5, 6, 7] sts unworked, then dec 1 st at armhole edge every row 3 [6, 7, 8, 9] times. (17 [17, 18, 19, 20] sts at end of last row)

Next rows: Work even in established pattern until piece measures 24 [24½, 25, 25½, 26] inches from beg, ending with RS row. **Do not fasten off.**

Shoulder & Back Neck Band

Row 1: Sl st in each of first 2 [2, 3, 4, 5] sts (*Shoulder completed*), ch 1, sc in next st, work in pattern across, turn. (15 [15, 15, 15, 15] sts)

Next rows: Working Back Neck Band sc in first and last sts and maintaining Cable Panel pattern, work until piece measures 5½ [6, 6½, 6¾, 7¼] inches from Shoulder, ending with RS row. Leaving long end, fasten off.

Left Front

Row 1: With size G hook, ch 33 [37, 41, 45, 49], sc in 2nd ch from hook and in each ch across, turn. (32 [36, 40, 44, 48] sc)

Row 2: Ch 1, sc in first st, dc in next sc, sc in each of next 3 sc, dc in each of next 2 sc, sc in next sc, dc in each of next 2 sc, sc in each of next 3 sc, dc in next sc, sc in each sc across, turn.

Row 3: Ch 1, sc in each of first 18 [22, 26, 30, 36] sc, [fpdc around next dc, sc in each of next 3 sc, fpdc around each of next 2 dc, sc in next sc, fpdc around each of next 2 dc, sc in each of next 3 sc, fpdc around next dc], sts inside brackets are the beg of Cable Panel, sc in last st, turn.

Row 4: Ch 1, sc in each of first 7 sts, puff st in next sc, sc in each rem st across, turn.

Next rows: Work same as for Right Front, reversing Neck & Armhole Shaping.

Sleeve

Make 2.

Row 1: With size G hook, ch 40 [40, 42, 44, 46], sc in 2nd ch from hook and in each ch across, turn. (39 [39, 41, 43, 45] sc)

Row 2: Ch 1, sc in each of first 13 [13, 14, 15, 16] sc, dc in next sc, sc in each of next 3

sc, dc in each of next 2 sc, sc in next sc, dc in each of next 2 sc, sc in each of next 3 sc, dc in next sc, sc in each rem sc across, turn.

Row 3: Ch 1, sc in each of first 13 [13, 14, 15, 16] sc, [fpdc around next dc, sc in each of next 3 sc, fpdc around each of next 2 dc, sc in next sc, fpdc around each of next 2 dc, sc in each of next 3 sc, fpdc around next dc], sts inside brackets are the beg of Cable Panel, sc in rem st across, turn.

Row 4: Ch 1, sc in each of first 19 [19, 20, 21, 22] sts, puff st in next sc, sc in each rem st across, turn.

Next rows: Working sc at each side of Cable Panel, beg Cable Panel with row 2, work even in pattern until piece measures 10 [9, 8, 7, 6] inches from beg, ending with WS row.

Next rows: Inc 1 st at each end of row by working 2 sc in first and last sts on this row and on every 6th row 4 [5, 6, 7, 8] times. (49 [51, 55, 59, 63] sts at end of last row)

Next rows: Work even in established pattern until piece measures 18 inches from beg, ending with WS row.

Cap Shaping

Next row: Sl st in each of first 4 [4, 5, 6, 7] sts, work in pattern across leaving last 4 [4, 5, 6, 7] sts unworked, turn. (41 [43, 45, 47, 49] sts)

Next rows: Dec 1 st at each end of every row 4 times, then every other row 6 [7, 8, 9, 10] times, ending with RS row, then every row 3 times. Fasten off. (15 [15, 15, 15, 15] sts at end of last row)

Sleeve Trim

Row 1: With RS facing and size F hook, working in starting ch on opposite side of row 1, sc in each ch across, turn.

Row 2: Sl st in each st across, turn.

Row 3: Working in sts on row 1, ch 1, sk first st, sl st in between sts across. Fasten off.

Finishing

Sew shoulder seams.

With long end, sew Shoulder and Neck

CONTINUED ON PAGE 53

TASSELED SWEATER

DESIGN BY MELISSA LEAPMAN

LUSCIOUS WOOL AND BAMBOO-BLEND YARN GIVES SOFT, COZY COMFORT TO THIS EASY-FITTING CARDIGAN. LONG TASSELED CORDS ADD A TOUCH OF SASSY STYLE.

SKILL LEVEL BEGINNER

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust Buttoned: 35 inches (*small*) [39 inches (*medium*), 43 inches (*large*), 47 inches (*X-large*), 51 inches (*2X-large*)]

MATERIALS

- Classic Elite Wool Bam Boo¹ light (light worsted) weight wool/bamboo yarn (1¼ oz/118 yds/50g per ball): 16 [16, 17, 18, 19] balls #1634 mulberry
- Sizes G/6/4mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- ¾-inch buttons: 4
- Stitch markers

¹Yarns you might also like:

Patons Silk Bamboo light (light worsted) weight bamboo/silk yarn (162 yds/65g per ball): 19 [19, 20, 21, 22] balls color of choice. www.patonsyarns.com

Sirdar Snuggly Baby Bamboo DK (light worsted) weight bamboo/wool yarn (104 yds/50g per ball): 19 [19, 20, 21, 22] balls color of choice. www.sirdar.co.uk

GAUGE

Size H hook: 16 sts rib pattern = 4 inches; 20 rib pattern rows = 4 inches; 16 hdc = 4 inches; 12 hdc rows = 4 inches. Take time to check gauge.

PATTERN NOTES

Use size H hook unless otherwise stated.

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

RIB PATTERN

Row 1 (RS): Sc in 2nd ch from hook and in each ch across, turn.

Row 2: Working in **back lps** (see *Stitch Guide*), ch 1, sc in each st across, turn.

Rep row 2 for pattern.

HALF DOUBLE PATTERN

Row 1 (RS): Hdc in 3rd ch from hook and in each ch across, turn.

Row 2: Ch 2 (see *Pattern Notes*), hdc in each st across, turn.

Rep row 2 for pattern.

SWEATER

Back

Ribbing

Row 1 (RS): With **size H hook** (see *Pattern Notes*), ch 41, work row 1 of Rib Pattern.

Next rows: Work row 2 of Rib Pattern until piece measures 20 [22, 24, 26, 28] inches from beg. At end of last row, **do not turn**.

Body

Next row: Working in ends of rows, ch 2, evenly sp 69 [77, 85, 93, 101] hdc across gathering fabric as you work, turn. (70 [78, 86, 94, 102] hdc)

Next rows: Work row 2 of Half Double Pattern until piece measures 15½ inches from beg, ending with WS row.

Armhole Shaping

Next row: Sl st in each of first 5 [6, 7, 8, 9] sts, ch 2, work in Half Double Pattern across leaving last 4 [5, 6, 7, 8] sts unworked, turn. (62 [68, 74, 80, 86] hdc)

Next row: Sl st in each of first 3 [3, 4, 5, 6] sts, ch 2, work in Half Double Pattern across leaving last 2 [2, 3, 4, 5] sts unworked, turn. (58 [64, 68, 72, 76] hdc)

Next rows: Work in Half Double Pattern and **at same time**, dec 1 st at each end of every row 1 [4, 7, 8, 9] time(s), then every other row 3 [2, 0, 0, 0] times. (50 [52, 54, 56, 58] hdc at end of last row)

Next rows: Work even in Half Double Pattern until piece measures 22½ [22¾, 23, 23½, 24] inches from beg, ending with WS row.

First Shoulder Shaping

Next row: Work in Half Double Pattern across first 12 [13, 14, 15, 16] sts, leaving rem sts unworked, turn.

Next row: Ch 2, **hdc dec** (see *Stitch Guide*) in next 2 sts, work in Half Double Pattern across, turn. (11 [12, 13, 14, 15] hdc)

Next rows: Work even in Half Double Pattern until piece measures 23 [23¼, 23½, 24, 24½] inches from beg. At end of last row, fasten off.

2nd Shoulder Shaping

Next row: With RS facing, sk center 26 sts, **join** (see *Pattern Notes*) in next st, ch 2, work in Half Double Pattern across, turn.

Next row: Work in Half Double Pattern

CONTINUED ON PAGE 54

SIZED TO
2X



Soft & Cuddly

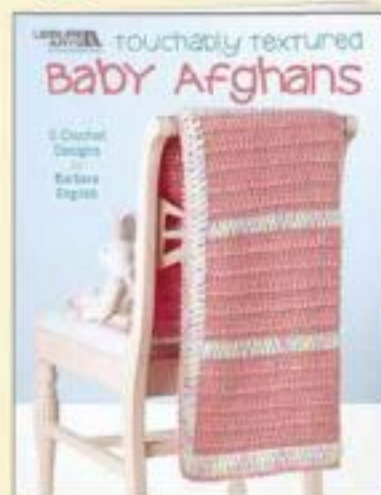
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HOOKED-ON-A-FEELING SHRUG

DESIGN BY DORIS CHAN FOR TAHKI STACY CHARLES, INC.

LACY RIBS CONNECTED BY CHAINS CREATE THE LIGHT, AIRY DESIGN IN THIS LITTLE LAYERING CARDI. THE WIDE NECKLINE, SHORT, FLUTTERY SLEEVES AND DEEP ARMHOLES CREATE A LOOSE, COMFORTABLE FIT.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size X-small; changes for small, medium, large, X-large and 2X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 32 inches (X-small) [36 inches (small), 40 inches (medium), 44 inches (large), 48 inches (X-large), 52 inches (2X-large)]

MATERIALS

- Tahki Dove medium (worsted) weight wool/alpaca/nylon yarn (1 $\frac{3}{4}$ oz/163 yds/50g per skein):
3 [3, 4, 4, 5, 5] balls #010 latte
- Sizes G/6/4mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- $\frac{7}{8}$ -inch plastic bone ring
- Stitch markers



SIZED TO
2X



GAUGE

Size I hook: 11 sc = 4 inches; 6 pattern rows = 3½ inches
Take time to check gauge.

PATTERN NOTES

Shrug is worked from neck down with increases at 4 corners of the Yoke to form raglan-type shoulder shaping.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Foundation single crochet (foundation sc): Ch 2, insert hook in 2nd ch from hook, yo, pull lp through, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*sc completed*), *insert hook in last ch worked, yo, pull lp through, yo, pull through 1 lp on hook (*ch*), yo, pull through all lps on hook (*sc*), rep from * number of times stated. When adding foundation sc to row, insert hook under 2 forward strands of last st, complete as foundation sc, then rep from * number of sts stated.

Shell: 3 dc in place indicated.

Picot: Ch 3, insert hook from top to bottom through front lp of last dc and through all front strands of sts in dec, yo, pull through, yo, pull through all lps on hook.

PATTERNS

Pattern row: Ch 3, 2 dc in first sc, sc in 3rd dc of next shell, [ch 3, shell in next sc, sc in 3rd dc of next shell] across, ending with sc in last st, turn.

Corner A: Ch 5 for corner ch sp, shell in next sc, sc in 3rd dc of next shell.

Corner B: Ch 3, sc in corner-5 sp of corner, ch 3, shell in next sc, sc in 3rd dc of next shell.

Corner C: Ch 3, shell in first ch-3 sp of corner, ch 3, sk sc at corner, shell in 2nd ch-3 sp of corner, ch 3, shell in next sc, sc in 3rd dc of next shell.

Corner D: Ch 3, shell in first dc of first shell in corner, sc in 3rd dc of same shell, ch 3, shell in first dc of 2nd shell in corner,

sc in 3rd dc of same shell, ch 3, shell in next sc, sc in 3rd dc of next shell, this adds 2 shell at each corner.

SHRUG

Yoke

Row 1 (WS): Work 41 [41, 41, 45, 45, 45] **foundation sc** (see *Special Stitches*), turn.

Row 2: Ch 3 (see *Pattern Notes*), **shell** (see *Special Stitches*) in same sc, [sc in next sc, ch 3, sk next 2 sc, shell in next sc] across, ending with shell in last sc, dc in same st, turn. (11 [11, 11, 12, 12, 12] shells)

Row 2: Ch 3, 2 dc in same st, sk next 2 dc, sc in next dc, work **Corner A** (see *Patterns*), mark corner ch sp, move markers up in center corner st or ch sp of each row, ch 3, shell in next sc, sc in 3rd dc of next shell, work **Corner A**, [ch 3, shell in next sc, sc in 3rd dc of next shell] 4 [4, 4, 5, 5, 5] times, work **Corner A**, ch 3, shell in next sc, sc in 3rd dc of next shell, work **Corner A**, ch 3, shell in last st, ch 1, 11 [11, 11, 15, 15, 15] **foundation sc** (*front neck extension*), turn. (12 [12, 12, 13, 13, 13] shells)

Row 4: Ch 3, 2 dc in same st, [sk next sc, sc in next sc, ch 3, sk next 2 sc, shell in next sc] 2 [2, 2, 3, 3, 3] times across front neck extension, sc in 3rd dc of next shell * [ch 3, shell in next sc, sc in 3rd dc of next shell] across to next corner ch sp, work **Corner B** (see *Patterns*), rep from * 3 times, with last sc in last st, turn. (14 [14, 14, 16, 16, 16] shells)

Row 5: [Work **Pattern row** (see *Patterns*) across to corner, work **Corner C** (see *Patterns*)] 4 times, work **Pattern row** across, turn.

Row 6: [Work **Pattern row** across to next corner, work **Corner D** (see *Patterns*)] 4 times, work **Pattern row** across, turn. (22 [22, 22, 24, 24, 24] shells)

X-Small & Small Sizes Only

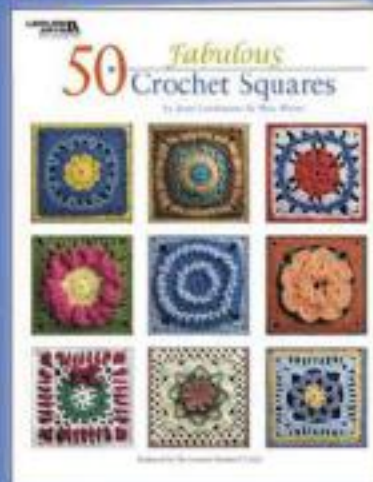
Row 7: Work **Pattern row** across, turn.

Row 8: [Work **Pattern row** across to next corner, work **Corner A**] 4 times, work **Pattern row** across, turn.

CONTINUED ON PAGE 55

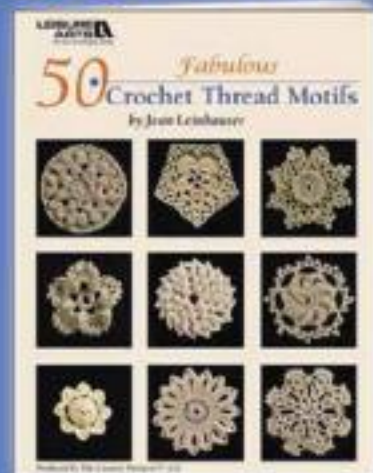
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TWEED JACKET

DESIGN BY MELISSA LEAPMAN

A SIMPLE STYLE GETS A CHIC TAILORED LOOK BY INCORPORATING SOPHISTICATED DETAILS INTO A CLASSIC SHAPE. THIS FLATTERING AND COMFORTABLE JACKET LOOKS AS GOOD WITH JEANS AS IT DOES WITH DRESSY PANTS, A SKIRT OR A DRESS.

SKILL LEVEL  **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust Buttoned: 35½ inches (*small*) [38 inches (*medium*), 44 inches (*large*), 48 inches (*X-large*), 52 inches (*2X-large*)]

MATERIALS

- Classic Elite Inca Alpaca¹ light  (light worsted) weight alpaca yarn (1¼ oz/109 yds/50g per hank): 13 [14, 15, 15, 16] hanks #1129 Lincoln blue
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ¾-inch #42250 JHB international buttons: 4
- 1-inch #42280 JHB international buttons: 4
- Stitch markers

¹Yarns you might also like:

Plymouth Yarn Co. Baby Alpaca DK light (light worsted) weight alpaca yarn (125 yds/50g per ball): 12 [13, 14, 14, 14] balls color of choice. www.plymouthyarn.com

Berroco Inc. Ultra Alpaca Light (light worsted) weight alpaca/wool yarn (144 yds/50g per hank): 10 [11, 12, 12, 13] hanks color of choice. www.berroco.com

GAUGE

Half Double Pattern: 16 sts = 4 inches;
12 rows = 4 inches
Take time to check gauge.

PATTERN NOTES

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Textured Pattern

Row 1 (RS): Working in a multiple of 2 sts, sc in 3rd ch from hook (*first 2 chs count as first hdc*), [dc in next ch, sc in next ch] across to last 2 chs, dc in next ch, hdc in last ch, turn.

Row 2: Ch 2 (*see Pattern Notes*), [sc in next dc, dc in next sc] across to last st, hdc in last st, turn.

Rep row 2 for pattern.

Half Double Pattern

Row 1 (RS): Hdc in 3rd ch from hook (*first 2 chs count as first hdc*) and in each ch across, turn.

Row 2: Ch 2 (*see Pattern Notes*), hdc in each st across, turn.

Rep row 2 for pattern.

JACKET

Back

Row 1: Ch 71 [77, 89, 97, 105], work row 1 of Textured Pattern. (70 [76, 88, 96, 104] sts)

Next rows: Work row 2 of Textured Pattern until piece measures 1 inch, ending with RS row.

Next row (WS): Working in **front lps** (*see Stitch Guide*), sl st in each st across, turn.

Next row: Working in **back lps** (*see Stitch Guide*) ch 2, **hdc dec** (*see Stitch Guide*) in next 2 sts, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (68 [74, 86, 94, 102] hdc)

Next rows: Working in both lps, work row 2 of Half Double Pattern and **at the same time** dec 1 st at each end in same manner as last row every 4th row twice. (64 [70, 82, 90, 98] hdc at end of last row)

Next rows: Work even in Half Double Pattern until piece measures 7 inches from beg, ending with WS row.

Next row: Ch 2, hdc in same st, hdc in each st across with 2 hdc in last st, turn. (66 [72, 84, 92, 100] hdc)

Next rows: Work row 2 of Half Double Pattern and **at same time**, inc 1 st at each end every 4th row in same manner as last row. (70 [76, 88, 96, 104] hdc at end of last row)

Next rows: Work even in Half Double Pattern until piece measures 12 inches from beg, ending with WS row.

Armhole Shaping

Next row (RS): Sl st in each of first 5 [6, 7, 9, 10] sts, ch 2, work in established pattern across, leaving last 4 [5, 6, 8, 9] sts unworked, turn. (62 [66, 76, 80, 86] hdc)

Next row: Sl st in each of first 3 [4, 5, 5, 6] sts, ch 2, work in pattern across leaving last 2 [3, 4, 4, 5] sts unworked, turn. (58 [60, 66, 72, 76] hdc)

Next rows: Dec 1 st at each end every row 2 [2, 7, 8, 9] times, then every other row 2 [2, 0, 0, 0] times. (50 [52, 54, 56, 58] hdc at end of last row)



Next rows: Work even in pattern until piece measures 20 [20½, 21, 21½, 21½] inches from beg, ending with WS row. At end of last row, fasten off.

Left Front

Row 1: Ch 27 [29, 35, 39, 43], work row 1 of Textured Pattern. (26 [28, 34, 38, 42] sts)

Next rows: Work row 2 of Textured Pattern until piece measures 1 inch, ending with RS row.

Next row (WS): Working in front lps, sl st in each st across, turn.

Next row: Working in back lps, work row 2 of Half Double Pattern.

Next rows: Work row 2 of Half Double Pattern and **at same time**, dec 1 st at armhole edge on this row then every 4th row twice. (23 [25, 31, 35, 39] hdc at end of last row)

Next rows: Work even in Half Double Pattern until piece measures 7 inches from beg, ending with WS row.

Next rows: Work row 2 of Half Double Pattern and **at same time**, inc 1 st at armhole edge next row then every 4th row. (26 [28, 34, 38, 42] hdc at end of last row)

Next rows: Work even in Half Double Pattern until piece measures 12 inches from beg, ending with WS row.

Armhole Shaping

Next row (RS): Sl st in each of first 5 [6, 7, 9, 10] sts, ch 2, work in pattern across, turn. (22 [23, 28, 30, 33] hdc)

Next row: Work in pattern leaving last 2 [3, 4, 4, 5] sts unworked, turn. (20 [20, 24, 26, 28] hdc)

Next rows: Dec 1 st at armhole edge every row 2 [2, 7, 8, 9] times, then every other row 2 [2, 0, 0, 0] times. (16 [16, 17, 18, 19] hdc at end of last row)

Next rows: Work even in pattern until piece measures 17½ [18, 18½, 19, 19] inches from beg, ending with RS row.

Neck Shaping

Next row (WS): Sl st in each of first 4 [3, 3, 3, 3] sts, ch 2, work in pattern across, turn. (13 [14, 15, 16, 17] hdc)

Next rows: Work in pattern and dec 1 st at neck edge every row twice. (11 [12, 13, 14, 15] hdc at end of last row)

Next rows: Work even in pattern until piece measures same as Back. At end of last row, fasten off.

Right Front

Work same as Left Front, reversing all shaping.

Sew shoulder seams.

Button Band

Row 1 (RS): With RS of Left Front facing, working in ends of rows, join sc at beg of Neck Shaping, evenly sp 62 [65, 68, 71, 71] sc across front edge to bottom, turn. (63 [66, 69, 72, 72] sc)

Row 2: Working in front lps, sl st in each st across, turn.

Row 3: Working in back lps, ch 2, hdc in

each st across, turn.

Row 4: Work row 2 of Half Double Pattern.

Next rows: Rep row 2 of Half Double Pattern until piece measures 5 inches from beg. At end of last row, fasten off.

Place marker for 2 1-inch buttons, make both ½ inch from beg of front Neck Shaping, the first 1½ inch from beg of Button Band and 2nd 3½ inches from beg Button Band.

Buttonhole Band

Row 1: With RS facing, working in ends of rows, join with sc at bottom edge of Right Front, evenly sp 62 [65, 68, 71, 71] sc across front edge to beg of Neck Shaping, turn. (63 [66, 69, 72, 72] sc)

Next rows: Rep rem rows of Button Band and **at same time**, working buttonholes by working first 2 sts in pattern, ch 2, sk next 2 sts, work in pattern across, then on the next row, work 2 sts in ch-2 sp.

Sew buttons to Button Band opposite button holes.

Sleeve

Make 2.

Flared Cuff

Row 1: Ch 61, work row 1 of Textured Pattern across, turn. (60 sts)

Next rows: Work row 2 of Textured Pattern until piece measures 4 inches from beg, ending with WS row.

Next row: Ch 2, sc in next dc, dc in next sc, sc in next dc, sk next 2 sts, *[dc in next sc, sc in next dc] 3 times, sk next 2 sts, rep from * 5 times, [dc in next sc, sc in next dc] twice, dc in last sc, turn. (46 sts)

Next row: Working in front lps, sl st in each st across, turn.

Body

Next row: Working in back lps, work row 2 of Half Double Pattern.

Next rows: Working in Half Double Pattern, inc 1 st at each end of every 4th row 0 [0, 0, 2, 5] times, every 6th row 0 [0, 3, 3, 1] time(s), every 8th row 0 [2, 1, 0, 0] time(s), every 10th row 0 [1, 0, 0, 0] time(s), every 12th row 1 [0, 0, 0, 0] time(s) and every

CONTINUED ON PAGE 57

WINE COUNTRY PULLOVER

DESIGN BY SUSAN ROBICHEAU

WHEN IT'S TIME TO LEAVE WORK BEHIND FOR SOME FUN AND RELAXATION, THIS EASY-GOING PULLOVER IS A COMFORTABLE CHOICE WITH ITS SIMPLE HENLEY STYLE AND SOFT, COZY YARN.

SKILL LEVEL  **INTERMEDIATE**

FINISHED SIZES

Instructions given fit men's size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED GARMENT MEASUREMENTS

Chest: 38 inches (*small*) [43 inches (*medium*), 47½ inches (*large*), 52 inches (*X-large*), 56 inches (*2X-large*)]

MATERIALS

- NaturallyCaron.com Country medium (worsted) weight acrylic/wool yarn (3 oz/185 yds/85g per skein): 5 [6, 6, 9, 12] skeins #0017 claret
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ½-inch buttons: 3
- Stitch markers



GAUGE

14 sts in pattern = 4 inches; 8 pattern rows = 4 inches
Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning increase (beg inc): Ch 3, 2 dc in next st.

Ending increase (end inc): Work as indicated across to last 2 sts, 2 dc in next st, dc in last st.

PATTERN A

Row 1: Dc in 4th ch from hook (*first 3 chs count as first dc*), dc in each ch across, turn.

Row 2: Ch 3 (*see Pattern Notes*), dc in each of next 2 dc, [fpdc (*see Stitch Guide*) around next dc, dc in each of next 3 dc] across, turn.

Row 3: Ch 3, dc in each st across, turn.

Row 4: Ch 3, [fpdc around next dc, dc in each of next 3 dc] across, turn.

Row 5: Ch 3, dc in each st across, turn.
Rep rows 2–5 for pattern.

PATTERN B

Row 1: Dc in next st, fpdc around next st, dc in next st.

Row 2: Dc in each of next 3 sts.

Row 3: Fpdc around first st, dc in next st, fpdc around next st.

Row 4: Dc in each of next 3 sts.
Rep rows 1–4 for pattern.

PULLOVER

Back

Row 1: Ch 69 [77, 85, 93, 101], work row 1

of Pattern A. (67 [75, 83, 91, 99] dc)

Next rows: Rep rows 2–5 of Pattern A until piece measures 12 [12, 14, 14, 14] inches from beg.

Armhole Shaping

Next row: Work in established pattern leaving last 3 [3, 3, 4, 5] sts unworked, turn. (64 [72, 80, 87, 94] sts)

Next row: Rep last row. (61 [69, 77, 83, 89] sts)

Next row: Ch 3, dc dec (*see Stitch Guide*) in next 2 sts, work in established pattern across to last 3 sts, dc dec in next 2 sts, dc in last st, turn. (59 [67, 75, 81, 87] sts)

Next row: Ch 3, dc in each st across, turn.

Next rows: Rep last 2 rows 1 [2, 4, 5, 5] time(s). (57 [63, 67, 71, 77] dc at end of last row)

Next rows: Work even in pattern until piece measures 8 [9, 9, 9, 10] inches from beg of Armhole Shaping. At end of last row, fasten off.

Front

Work same as Back to Armhole Shaping.

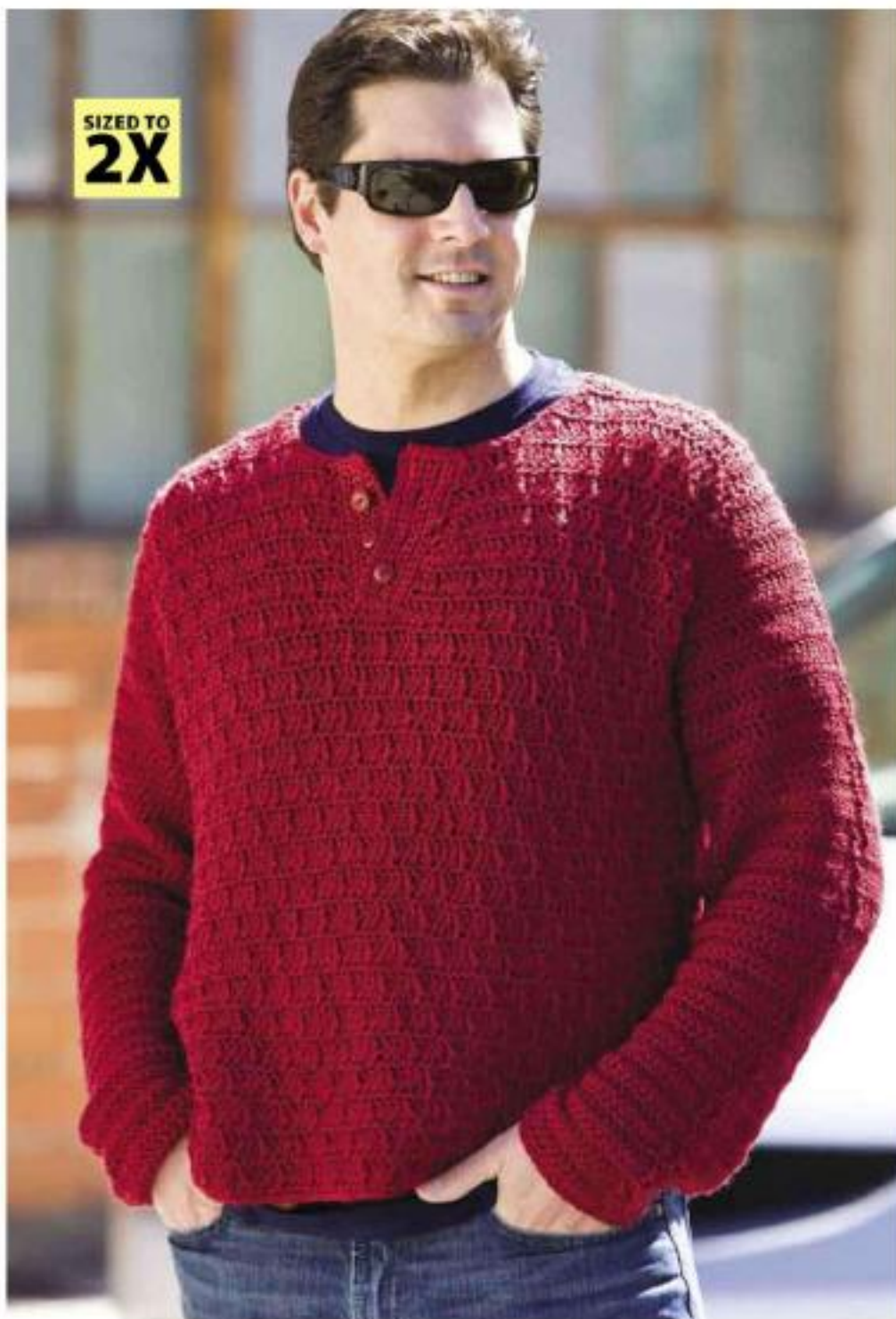
Armhole Shaping

Next row: Work in established pattern leaving last 3 [3, 3, 4, 5] sts unworked, turn. (64 [72, 80, 87, 94] sts)

Next row: Rep last row. (61 [69, 77, 83, 89] sts)

Next row: Ch 3, dc dec in next 2 sts, work in established pattern across to last 3 sts,

**SIZED TO
2X**



dc dec in next 2 sts, dc in last st, turn. (59 [67, 75, 81, 87] sts)

Next row: Ch 3, dc in each st across, turn.

Next row: Ch 3, dc dec in next 2 sts, work in established pattern across next 25 [29, 33, 36, 39] sts, drop yarn, sk next 3 sts, **join** (see *Pattern Notes*) separate skein in next st, work in pattern across next 25 [29, 33, 36, 39] sts, dc dec in next 2 sts, dc in last st, turn. (27 [31, 35, 38, 41] sts rem on each side)

Next row: Work in established pattern across both sides, turn.

Next row: Ch 3, dc dec in next 2 sts, work in pattern across rem sts on this side and in sts on other side across to last 3 sts, dc dec in next 2 sts, dc in last st, turn. (26 [30, 34, 37, 40] sts rem on each side)

Next rows: Rep last 2 rows until 26 [29, 31, 33, 36] rem on each side.

Next rows: Work even in pattern until piece measures 6 [7, 7, 7, 8] inches from beg of Armhole Shaping.

First Shoulder

Next row: Working on this side only, work in pattern across to last 11 [12, 13, 15, 17]

sts, dc dec in next 2 sts, dc in next st, leaving rem sts unworked, turn. (17 [19, 20, 20, 21] sts)

Next row: Ch 3, dc dec in next 2 sts, work in pattern across, turn. (16 [18, 19, 19, 20] sts)

Small Size Only

Next rows: Work 2 rows even in pattern. At end of last row, fasten off.

Medium, Large, X-Large & 2X-Large Sizes Only

Next row: Work in pattern across to last 3 sts, dc dec in next 2 sts, dc in last st, turn. ([17, 18, 18, 19] sts)

Next row: Ch 3, dc dec in next 2 sts, work in pattern across. Fasten off. ([16, 17, 17, 18] sts)

2nd Shoulder

Next row: Pick up dropped lp on rem side, sl st in each of first 9 [10 11, 13, 15] sts, work in pattern across, turn. (17 [19, 20, 20, 21] sts)

Next row: Work in pattern across to last 3 sts, dc dec in next 2 sts, dc in last st, turn. (16 [18, 19, 19, 20] sts)

Small Size Only

Next rows: Work 2 rows even in pattern. At end of last row, fasten off.

Medium, Large, X-Large & 2X-Large Sizes Only

Next row: Ch 3, dc dec in next 2 sts, work in pattern across, turn. ([17, 18, 18, 19] sts)

Next row: Work in pattern across to last 3 sts, dc dec in next 2 sts, dc in last st. Fasten off. ([16, 17, 17, 18] dc)

Sleeve

Make 2.

Row 1: Ch 39 [39, 41, 41, 43], dc in 4th ch from hook (first 3 chs count as first dc), dc in each of next 15 [15, 16, 16, 17] chs, place marker, always move marker to next row, dc in each of next 3 chs, place marker, dc in each of last 17 [17, 18, 18, 19] chs, turn. (37 [37, 39, 39, 41] sts)

CONTINUED ON PAGE 58

TUNDRA BOOTS

DESIGN BY DARLA SIMS

THESE FABULOUS FOOT WARMERS ARE SO COZY AND COMFORTABLE YOU'LL NEVER WANT TO TAKE THEM OFF. CLASSY CABLES AND PLUSH CROCHETED BUTTONS ADD JUST THE RIGHT PUNCH OF DECORATIVE DETAIL.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Women's foot length given for 9-inch sole (*small*); changes for 10-inch sole (*medium*) & 11-inch sole (*large*) are in [].

Men's foot length given for 9½-inch sole (*small*); changes for 10½-inch sole (*medium*), 11-inch sole (*large*) and 11½-inch sole (*X-large*) are in [].

MATERIALS

- Naturally Tussock 10-ply Aran medium (worsted) weight wool/polyester yarn (3½ oz/175 yds/100g per skein):
3 skeins #161
3 [4, 4, 4] skeins #161
- Sizes E/4/3.50mm and G/6/4mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread
- Suede slipper soles: size needed
- ¾-inch buttons: 4, 4
- Stitch markers



GAUGE

7 sts = 2 inches; 8 rows = 2 inches

PATTERN NOTES

Changes for men's sizes will be in red; otherwise work same as women's.

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch on each round.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

SPECIAL STITCHES

Puff stitch (puff st): [Yo, insert hook around indicated st, yo, pull lp through] 4 times, yo, pull through all lps on hook.

Front post double crochet decrease (fpdc dec): Holding back last lp of each st on hook, **fpdc** (see *Stitch Guide*) around each st indicated, yo, pull through all lps on hook.

BOOT

Make 2.

Toe

Rnd 1: With size G hook, ch 9 [9, 9], 11 [11, 11, 13], sc in 2nd ch from hook, place marker in last st, 2 sc in next ch, sc in each ch across to last 2 chs, 2 sc in next ch, sc in last ch, place marker in last st, working on opposite side of ch, 2 sc in next ch, sc in each ch across with 2 sc in last ch, **do not join** (see *Pattern Notes*). [21 [21, 21] sc; 25 [25, 25, 29] sc]

Next rnds: Sc in each st around with 2 sc in each st **before** and **after** marked st until you have 27 [31, 35] sc, 29 [31, 35, 37] sc.

Next rnds: Work even in sc until Toe measures 2 inches.

Foot

Rnd 1: Fold Toe flat, with first st at right

edge, place marker on center st of half foot facing, sc in each st around to 3 sts to right of marker, **fpdc** (see *Stitch Guide*) around next st 2 rnds below, sk st on this rnd behind fpdc, sc in each of next 4 sts, **puff st** (see *Special Stitches*) around next st 2 rnds below, sk next st on this rnd behind puff st, sc in each of next 3 sts, fpdc around next st 2 rnds below, sc in each rem st around.

Rnd 2: Sc in each st around.

Rnd 3: Sc in each st around to first fpdc, fpdc around first fpdc 2 rnds below, sk next st on this rnd behind fpdc, sc in next st, 2 fpdc around top of next puff st, sk next 2 sts on this rnd behind fpdc, sc in





next sc, 2 fpdc around top of same puff st, sk next 2 sts on this rnd behind fpdc, sc in next st, fpdc around next fpdc 2 rnds below, sc in each rem sc around.

Rnd 4: Sc in each st around.

Rnd 5: Sc in each st around to first fpdc below, fpdc around first fpdc below, sk st on this rnd behind fpdc, sc in next sc, fpdc around each of next 2 fpdc below, sk sts on this rnd behind fpdc, sc in next sc, fpdc around each of next 2 fpdc below, sk sts on this rnd behind fpdc, sc in next st, fpdc around next fpdc below, sk st on this rnd behind fpdc, sc in each rem sc around.

Rnd 6: Sc in each st around.

Rnd 7: Rep rnd 5.

Rnd 8: Sc in each st around.

Rnd 9: Sc in each st around to first fpdc below, fpdc around first fpdc below, sk st on this rnd behind fpdc, sc in each of next 3 sts, **fpdc dec** (see *Special Stitches*) around next 4 fpdc, sk st on this rnd behind fpdc dec, sc in each of next 3 sts, fpdc around next fpdc below, sk st on this rnd behind fpdc, sc in each rem st around.

Rnd 10: Sc in each st around.

Rnd 11: Sc in each st around to first fpdc, fpdc around first fpdc below, sk st on this rnd behind fpdc, sc in each of next 3 sts, puff st around next fpdc dec, sc in each of next 3 sts, fpdc around next fpdc below, sk st on this rnd behind fpdc, sc in each

rem st around.

Next rnds: Rep rnds 2–11 consecutively until Foot measures 7 [8, 9] inches, **7½ [8½, 9, 9½] inches**, ending on the right when Foot is flattened and centered. At end of last rnd, **turn**.

Heel

Row 1 (WS): Now working in rows, sc in each of first 14 [16, 16] sc, **14 [16, 18, 18] sc**, leaving rem sts unworked, turn.

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each st across, leaving last st unworked, turn. **(13 [15, 15] sc, 13 [15, 17, 17] sc)**

Next rows: Rep row 3 until 6 [8, 8] sts, **6 [6, 10, 10] sts** rem, ending with RS row.

WINDMILL BAG

DESIGN BY CINDY ADAMS

FOUR EASY RECTANGULAR STRIPS JOINED IN A PINWHEEL PATTERN, AND THEN CONNECTED TOGETHER, CREATE THE FUN, FABULOUS STYLE OF THIS COLORFUL TOTE.



SKILL LEVEL  **EASY**

FINISHED SIZE

18 inches wide x 18 inches high,
excluding handles

MATERIALS

- Plymouth Boku medium (worsted) weight wool/silk yarn (1¼ oz/99 yds/50g per ball):
6 balls #9 orange variegated
- Plymouth Galway medium (worsted) weight wool yarn (3½ oz/210 yds/100g per ball):
1 ball #183 burnt orange
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Purse handles
- Stitch markers



GAUGE

4 sts = 1 inch; 3 pattern rows = 1 inch
Strip = 5½ x 22 inches

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

BAG

Strip

Make 4.

Row 1: With orange variegated, ch 23, hdc in 3rd ch from hook (*first 2 chs count as first hdc*) and in each ch across, turn. (22 hdc)

Row 2: Ch 1, sc in first st, [fp^{sc} (see *Stitch Guide*) around next st, bp^{sc} (see *Stitch Guide*) around next st] across, ending with sc in last st, turn.

Row 3: Ch 2 (see *Pattern Notes*), hdc in each st across, turn.

Row 4: Ch 1, sc in first st, [bp^{sc} around next st, fp^{sc} around next st] across, ending with sc in last st, turn.

Row 5: Ch 2, hdc in each st across, turn.

Next rows: Rep rows 2–5 until piece measures 22 inches long. At end of last row, fasten off.

Finishing

With burnt orange, join with sc in first st, evenly sp sc around with 2 sc in each corner, **join** (see *Pattern Notes*) in beg sc.

Place Strips tog according to **Assembly**

Diagram (see Fig. 1), sl st across short ends and up side.

Sew handles to top corners as shown in photo. **C!**

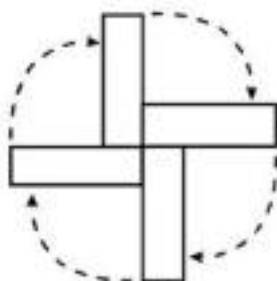


Fig.1
Windmill Bag
Assembly Diagram

Exotic Handmade Crochet Hooks & Knitting Needles at Reasonable Prices



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www.naturallyfuzzy.com

KOALA Cuddle
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www.koalacuddle.com

Stonchedge Fiber Mill
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East Jordan, MI 49727-8817
www.stonchedgefibermill.com

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Farmingdale, NY 11735-3589
www.infiniteyarns.com

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Portland, OR 97214-3640
www.yarngarden.net

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213 Pecos St.
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Justcrochet
www.justcrochet.com

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Charlottesville, VA 22902-5209
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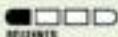
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CLASSIC CAP

DESIGN BY GWEN BLAKLEY KINSLER

REMINISCENT OF 1920s TILE FLOORS, THE DESIGN IN THE BLACK AND WHITE BRIM OF THIS EASY CAP IS VINTAGE CLASSIC, BUT THE VIBRANT GREEN IN THE SPIRALED CROWN ADDS THE PERFECT POP OF COLOR TO BRING IT FASHION-FORWARD.

SKILL LEVEL  BEGINNER

FINISHED SIZE

One size fits most

MATERIALS

- Berroco Comfort medium (worsted) weight nylon/acrylic yarn (3½ oz/210 yds/100g per ball):
1 ball each #9734 liquorice, #9700 chalk and #9740 seedling
- Size C/2.75mm crochet hook or size needed to obtain gauge
- Stitch marker



GAUGE

4 sc = 1 inch; 4 sc rows = 1 inch

PATTERN NOTES

When changing colors on Brim, do not fasten off last color used, but carry it along to pull up to use again in color sequence.

Join with slip stitch as indicated unless otherwise stated.

CAP

Brim

Rnd 1: With liquorice, ch 64, sl st in first ch to form ring being careful not to twist ch, ch 1, sc in each of first 4 chs, dc in each of next 4 chs, [sc in each of next 4 chs, dc in each of next 4 chs] around, **changing colors** (*Stitch Guide*) to chalk in last st, **join** (*see Pattern Notes*) in beg ch-1. **Do not**

fasten off liquorice (*see Pattern Notes*).

Rnd 2: Ch 1, dc in each of first 4 sts, *sc in each of next 4 sts**, dc in each of next 4 sts, rep from * around, ending last rep at **, join in beg ch-1.

Rnd 3: Rep rnd 2, joining liquorice in beg ch-1.

Rnd 4: Ch 1, sc in each of first 4 sts, *dc in each of next 4 sts**, sc in each of next 4 sts, rep from * around, ending last rep at **, join in beg ch-1.

Rnd 5: Rep rnd 4, joining chalk in beg ch-1.

Rnd 6: Rep rnd 2.

Rnd 7: Rep rnd 2, joining liquorice in beg ch-1.

Rnd 8: Rep rnd 4. Fasten off.

Top

Rnd 1: With seedling, ch 2, 6 sc in 2nd ch from hook, join in beg sc. (6 sc)

Rnd 2: Ch 1, 2 sc in each st around, join chalk in beg ch-1. Fasten off seedling. (12 sc)

Rnd 3: Ch 1, sc in first st, 2 sc in next st, [sc in next st, 2 sc in next st] around, join in beg ch-1. (18 sc)

Rnd 4: Ch 1, sc in each of first 2 sts, 2 sc in next st, [sc in each of next 2 sts, 2 sc in next st] around, join liquorice in beg ch-1. (24 sc)

Rnd 5: Ch 1, 2 sc in first st, sc in each of next 3 sts, [2 sc in next st, sc in each of next 3 sts] around, join in beg ch-1. (30 sc)

Rnd 6: Ch 1, sc in each of first 4 sts, 2 sc in next st, [sc in each of next 4 sts, 2 sc in next st] around, join seedling in beg ch-1. (36 sc)

Rnd 7: Ch 1, sc in each of first 5 sts, 2 sc in first st, [sc in each of next 5 sts, 2 sc in next st] around, join in beg ch-1. (42 sc)

Rnd 8: Ch 1, sc in each of next 6 sts, 2 sc in next st, [sc in each of next 6 sts, 2 sc in next st] around, join chalk in beg ch-1. (48 sc)

Rnd 9: Ch 1, sc in each of first 7 sts, 2 sc in next st, [sc in each of next 7 sts, 2 sc in next st] around, join in beg ch-1. (54 sc)

Rnd 10: Ch 1, sc in each of next 8 sts, 2 sc in next st, [sc in each of next 8 sts, 2 sc in next st] around, join liquorice in beg ch-1. (60 sc)

Rnd 11: Ch 1, sc in each of first 9 sts, 2 sc in next st, [sc in each of next 9 sts, 2 sc in next st] around, join in beg ch-1. (66 sc)

Rnd 12: Ch 1, sc in each of next 10 sts, 2 sc in first st, [sc in each of next 10 sts, 2 sc in next st] around, join seedling in beg ch-1. (72 sc)

Rnd 13: Ch 1, sc in each of first 11 sts, 2 sc in next st, [sc in each of next 11 sts, 2 sc in next st] around, join in beg ch-1. (78 sc)

Rnd 14: Ch 1, sc in each of next 12 sts, 2 sc in next st, [sc in each of next 12 sts, 2 sc in next st] around, join chalk in beg ch-1. (84 sc)

Rnd 15: Ch 1, sc in each of first 13 sts, 2 sc in next st, [sc in each of next 13 sts, 2 sc in next st] around, join in beg ch-1. (90 sc)

Rnd 16: Ch 1, sc in each of next 14 sts, 2 sc in next st, [sc in each of next 14 sts, 2 sc in next st] around, join liquorice in beg ch-1. (96 sc)

Rnd 17: Ch 1, sc in each of first 15 sts,

2 sc in next st, [sc in each of next 15 sts, 2 sc in next st] around, join in beg ch-1. (102 sc)

Rnd 18: Ch 1, sc in each of next 16 sts, 2 sc in next st, [sc in each of next 16 sts, 2 sc in next st] around, join seedling in beg ch-1. (108 sc)

Rnd 19: Ch 1, sc in each of first 17 sts, 2 sc in next st, [sc in each of next 17 sts, 2 sc in next st] around, join in beg ch-1. (114 sc)

Rnd 20: Ch 1, sc in each of next 18 sts, 2 sc in next st, [sc in each of next 18 sts, 2 sc in next st] around, join chalk in beg ch-1. (120 sc)

Rnd 21: Ch 1, sc in each of first 19 sts, 2 sc in next st, [sc in each of next 19 sts, 2 sc in next st] around, join in beg ch-1. (126 sc)

Rnd 22: Ch 1, sc in each of next 20 sts, 2 sc in next st, [sc in each of next 20 sts, 2 sc in next st] around, join liquorice in beg ch-1. (132 sc)

Rnd 23: Ch 1, sc in each of first 21 sts, 2 sc in first st, [sc in each of next 21 sts, 2 sc in next st] around, join in beg ch-1. (138 sc)

Rnd 24: Ch 1, sc in each of next 22 sts, 2 sc in next st, [sc in each of next 22 sts, 2 sc in next st] around, join seedling in beg ch-1. (144 sc)

Rnd 25: Ch 1, sc in each st around, join in beg ch-1.

Rnd 26: Ch 1, sc in each st around, join chalk in beg ch-1.

Rnd 27: Rep rnd 25.

Rnd 28: Rep row 26, joining liquorice in beg ch-1.

Rnd 29: Ch 1, sc in each of first 9 sts, **sc dec** (see *Stitch Guide*) in next 2 sts, [sc in each of next 9 sts, sc dec in next 2 sts] around, ending with sc in last st, join in beg ch-1. (131 sc)

Rnd 30: Ch 1, sc in each of first 12 sts, sc dec in next 2 sts, [sc in each of next 12 sts, sc dec in next 2 sts] around, ending with sc in each of last 5 sts, join seedling in beg ch-1. (122 sc)

CONTINUED ON PAGE 39



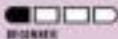
BLING IT ON!

DESIGNS BY CINDY ADAMS AND BARBARA WORN-WURTZ

ADD SOME GLAMOUR AND GLITZ TO YOUR FASHIONS WITH OUR BEAUTIFUL SPARKLING SCARVES. TWO TOTALLY DIFFERENT STYLES PROVIDE A VARIETY OF GREAT LOOKS.

MOLTEN SUNSHINE

DESIGN BY CINDY ADAMS

SKILL LEVEL  BEGINNER

FINISHED SIZE
4 x 50 inches

MATERIALS

- Premier Yarns Spangle light (light worsted) weight glitter/ polyester yarn (1 3/4 oz/ 165 yds/ 50g per ball):
 - 2 balls #11-201 silver sunshine
- Size F/5/3.75mm crochet hook or size needed to obtain gauge



GAUGE

Strip = 1 1/2 inches wide

PATTERN NOTES

Weave in all ends thoroughly as this yarn is very slippery.

Chain-5 at beginning of row or round does not count as first stitch.

SCARF

First Strip

Row 1: Leaving 12-inch end, ch 10, dc in 6th ch from hook and in each ch across, turn. (5 dc)

Row 2: Ch 5 (see Pattern Notes), dc in first st and in each st across, turn.

Next rows: Rep row 2 until piece measures 50 inches from beg. At end of last row, leaving 12-inch end, fasten off.

2nd Strip

Row 1: Leaving 12-inch end, ch 7, sl st in ch-5 at end of First Strip, ch 2, dc in 3rd ch



from hook on beg ch-7, dc in each rem ch across, turn. (5 dc)

Row 2: Ch 5, dc in first st and in each dc across, turn.

Row 3: Ch 2, sl st in next ch-5 sp on First Strip, ch 2, dc in each dc across, turn.

Next rows: Rep rows 2 and 3 alternately across to end of First Strip. At end of last row, leaving 12-inch end, fasten off.

3rd Strip

Row 1: Leaving 12-inch end, ch 10, dc in 6th ch from hook and in each rem ch across, turn.

Row 2: Ch 2, sl st in ch-5 sp on 2nd Strip, ch 2, dc in each st across, turn.

Row 3: Ch 5, dc in first st and in each st across, turn.

Next rows: Rep rows 2 and 3 alternately across to end of 2nd Strip. At end of last row, leaving 12-inch end, fasten off.

Finishing

At each end, 1 center section will be finished and the other needs to be finished as follows:

With 1 12-inch end, ch 5, sl st at base of ch. With other 12-inch end, ch 2, sl st in ch just made, ch 2, sl st at base of this ch. Fasten off. **C1**

PINK SPARKLER

DESIGN BY BARBARA WORN-WURTZ

SKILL LEVEL  **DIFF**

FINISHED SIZE
18 x 40 inches

MATERIALS

- J. & P. Coats Royale Classic Crochet size 10 crochet cotton (350 per ball):
1 ball #401 orchid pink
- Lion Brand LB Collection Silk Mohair super fine (fingering) weight kid mohair/silk yarn (¾ oz/231 yds/25g per ball):
1 ball #100 wisp
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Large-eye beading needle
- 4mm Darice TOHO treasure beads:
348 silver-lined pink



GAUGE

5 ch-5 sps = 5 inches;
7 rows = 5 inches

PATTERN NOTES

Hold 1 strand of crochet cotton and 1 stand of yarn together unless otherwise stated.

Beads are worked on wrong side rows and will fall to the right side of work.

SPECIAL STITCH

Bead chain (bead ch): Pull up 1 bead, holding bead next to hook, ch 1 over bead.

SCARF

Row 1 (RS): Holding thread and yarn tog (see Pattern Notes), thread beads on yarn and thread, loosely ch 182, sl st in 6th ch from hook, [ch 5, sk next 3 chs, sl st in next ch] across, turn. (45 ch sps)

Rows 2 & 3: Sl st in each of first 3 chs of first ch-5, [ch 5, sl st in next ch-5 sp] across, turn. (43 ch-5 sps at end of last row)

Row 4: Sl st in each of first 3 chs of first ch-5, ch 5, sl st in next ch sp, [ch 5, sl st in next ch sp, **bead ch** (see Special Stitch), ch 4, sl st in next ch sp] across, ending with ch 5, sl st in last ch sp, turn. (20 beads, 42 ch-5 sps)

Rows 5–42: Rep rows 3 and 4 alternately until you have 4 ch-5 sps.

Rows 43–45: Rep row 2. At end of last row, fasten off. (1 ch-5 sp)



Loop Edging

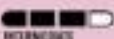
With WS facing, join with sl st in right-hand corner on top edge, [ch 5, sl st in next ch sp] across to next corner, (ch 1, bead ch, ch 1, sl st) in corner, [bead ch, ch 4, bead ch, ch 5, sl st in next ch sp, ch 5, bead ch, ch 5, sl st] across, ending with (ch 1, bead ch, ch 1, sl st) in first ch of beg ch-5. Fasten off. **C1**

FANCIFUL FLOWERS

DESIGNS BY TATYANA MIRER

PRETTY CROCHETED FLOWERS ARE ALWAYS IN VOGUE TO DRESS UP AN ARRAY OF CHIC GARMENTS AND ACCESSORIES. MAKE THESE TWO BEAUTIES IN A VARIETY OF COLORS AND YARNS TO COMPLEMENT YOUR YEAR-ROUND FASHIONS.

MALLOW

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

3 inches in diameter

MATERIALS

- Fine (sport) weight acrylic/mohair yarn (½ oz/50g per skein):
 - 1 skein lavender
- Fine (sport) weight yarn:
 - 2 yds purple
- Size D/3/3.25mm crochet hook
- Tapestry needle
- 1-inch pin back



GAUGE

Gauge is not important for this project.

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Puff stitch (puff st): [Yo, insert hook in st, yo, pull lp through and pull lp up to ¾-inch] 5 times, yo, pull through all lps on hook, ch 1 to close.

FLOWER

Rnd 1: With purple, ch 6, sl st in first ch to form ring, ch 1, 10 sc in ring, **join** (see *Pattern Note*) in beg sc. Fasten off. (10 sc)

Rnd 2: Join lavender in any st, [ch 8, **puff st** (see *Special Stitch*) in next st, ch 8, sl st



in next st] around, join in first ch of beg ch-8. (5 petals)

Rnd 3: Ch 1, 12 sc in each ch sp around,

join in beg ch-1. Fasten off.

Attach pin back to back of Flower. **C1**

OLEANDER

SKILL LEVEL  **INTERMEDIATE**

FINISHED SIZE

3½ inches in diameter

MATERIALS

- Plymouth Gold Rush super fine (fingering) weight viscose/polyester yarn (¾ oz/109 yds/25g per cone):
1 cone color #40
- Size C/2/2.75mm crochet hook
- Tapestry needle
- Pearl bead
- 1-inch pin back
- Craft glue



GAUGE

Gauge is not important for this project.

PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning popcorn (beg pc): Ch 3 (see Pattern Notes), 3 dc in place indicated, drop lp from hook, insert hook in 3rd ch of beg ch-3, pull dropped lp through.

Popcorn (pc): 4 dc in place indicated, drop lp from hook, insert hook in first dc of group, pull dropped lp through.

FLOWER

Rnd 1: Ch 5, sl st in first ch to form ring, **beg pc** (see Special Stitches) in ring, ch 3, [**pc** (see Special Stitches) in ring, ch 3] 5 times, **join** (see Pattern Notes) in top of beg pc. (6 pc)

Rnd 2: Sl st in first ch sp, (beg pc, ch 3, pc) in same ch sp, ch 3, [(pc, ch 3, pc) in next ch sp, ch 3] around, join in top of beg pc.

Rnd 3: Sl st in first ch sp, ch 3, [sc in

next ch sp, ch 3] around, join in joining sl st of last rnd.

Rnd 4: Sl st in first ch sp, (ch 4, 3 tr, 2 dc, hdc, sc) in same ch sp, (sl st, ch 4, 3 tr, 2

dc, hdc, sc) in each ch sp around, join in beg sl st. Fasten off.

Attach pin back to back of Flower.

Sew or glue bead to center. 

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SMALL WONDERS

4	16	5	13
15	9	10	8
14	5	11	12
$\begin{array}{r} + 1 \\ \hline 34 \end{array}$	$\begin{array}{r} + 4 \\ \hline 34 \end{array}$	$\begin{array}{r} + 8 \\ \hline 34 \end{array}$	$\begin{array}{r} + 1 \\ \hline 34 \end{array}$

"34" BLANKET

DESIGN BY BENDY CARTER

THIS EDUCATIONAL KIDS' BLANKET IS BASED ON A MATHEMATICAL FORMULA OF ALBRECHT DÜRER. THE NUMBERS IN ALL OF THE ROWS, COLUMNS AND DIAGONALS ADD TO 34, AS DO THOSE IN THE MATCHING-COLOR BACKGROUNDS AND SHAPES, AND THE MATCHING SHAPES THEMSELVES.

SKILL LEVEL  **INTERMEDIATE**

FINISHED SIZE

45 inches square

MATERIALS

- Cascade Yarns 220 Superwash Quatro medium (worsted) weight wool yarn (3½ oz/220 yds/100g per skein):
3 skeins #1936 brown
2 skeins each #1929 blue, #1932 yellow, #1933 red and #1956 green
- Cascade Yarns 220 Superwash medium (worsted) weight wool yarn (3½ oz/220 yds/100g per skein):
1 skein each #802 green, #821 yellow, #872 brown, #1922 red and #1925 blue
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

First 9 rnds of Background Square = 5 inches

PATTERN NOTES

As you use the same colors of 2 different yarns, Superwash Quatro will be A and Superwash will be B. It will be stated in the instructions as "brown A" to use Quatro brown, etc.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Surface slip stitch (surface sl st):

Holding yarn at back of work, insert hook between sts, yo, pull lp through st and lp on hook.

BLANKET

Background Square

Make 4 of each using blue A, yellow A, red A and green A.

Rnd 1: Ch 3, sl st in first ch to form ring, ch 1, [sc in ring, ch 2] 3 times, sc in ring, ch 1, join with sc in beg sc forming last ch sp. (4 sc, 4 ch sps)

Rnd 2: Ch 1, sc in last ch sp formed, sc in next st, [(sc, ch 2, sc) in next ch sp (corner), sc in next st] around, sc in same ch sp as beg sc, ch 1, join with sc in beg sc forming last ch sp. (12 sc)

Rnd 3: Ch 1, sc in last ch sp formed, *sc in each st around to next corner ch sp**, (sc, ch 2, sc) in corner ch sp, rep from * around, ending last rep at **, sc in same ch sp as beg sc, ch 1, join with sc in beg sc forming last ch sp. (20 sc)

Rnds 4–17: Rep rnd 3. (132 sc at end of last rnd)

Rnd 18: Ch 1, sc in last ch sp formed, *sc in each st around to next corner ch sp**, (sc, ch 2, sc) in corner ch sp, rep from * around, ending last rep at **, sc in same ch sp as beg sc, ch 2, join (see Pattern Notes) in beg sc. Fasten off. (140 sc)

Edging

Rnd 1: Join brown A with sc in any corner ch sp, *sc in each st around to next corner ch sp**, (sc, ch 2, sc) in corner ch sp, rep from * around, ending last rep at **, sc in same ch sp as beg sc, ch 1, join with sc in beg sc forming last ch sp. (148 sc)

Rnd 2: Ch 1, sc in last ch sp formed, *sc in each st around to next corner ch sp**, (sc, ch 2, sc) in corner ch sp, rep from * around, ending last rep at **, sc in same ch sp as beg sc, ch 2, join in beg sc. Fasten off. (156 sc)

Border

Work Border on each Background Square as follows:

Red B on 1 blue, 1 red and 2 yellow Background Squares;

Blue B on 1 blue, 1 red and 2 green Background Squares;

Yellow B on 1 blue, 1 red and 2 green Background Squares;

Green B on 1 blue, 1 red and 2 yellow Background Squares.

Join and work rnd of **surface sl st** (see *Special Stitch*) between rnds 1 and 2 of Edging, work sl st around each st and ch-2 at corner, join in beg surface sl st. Fasten off.

TOP SHAPES

Make 4 of each Shape red B, blue B, yellow B and green B.

Square

Row 1 (RS): Ch 16, sc in **back bar** (see illustration on page 60) of 2nd ch from hook and in back bar of each ch across, turn. (15 sc)

CONTINUED ON PAGE 60

Did You Know?

There are 26 visible ways to get 34 in our blanket, but with Dürer's formula, it's actually possible to get 86!

Visit www.delphiforfun.org/Programs/durersSquare.htm to find out more.

LITTLE BOY BLUE SWEATER

DESIGN BY DARLENE DALE

YOUR BABY BOY WILL BE QUITE THE LITTLE MAN IN THIS SPIFFY SWEATER ACCENTED WITH SUSPENDER-STYLE SHOULDER STRAPS AND BUCKLES, AND COMPLEMENTARY METAL BUTTONS.



SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit sizes 6 months (*small*); changes for 12 months (*medium*) and 18 months (*large*) are in [].

FINISHED GARMENT MEASUREMENTS

Chest: 22 inches (*small*) [24 inches (*medium*), 26 inches (*large*)]

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
1 [1, 1] skein #9709 light country blue 
- Caron Simply Soft Eco medium (worsted) weight acrylic/recycled polyester yarn (5 oz/249 yds/142g per skein):
2 [2, 3] skeins #0027 ocean
- Sizes H/8/5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 1-inch #7-65 overall buckles from Dritz: 1 set
- ¾-inch silver #305 buttons from La Mode: 5
- Stitch markers

GAUGE

Size I hook: 5 sts = 1½ inches;
4 rows = 1½ inches

Size H hook: 16 sc = 4 inches; 16 sc rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-1 at beginning of row or round counts as first single crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SWEATER

Back

Row 1: With ocean and size I hook, ch 34 [38, 42], dc in 2nd ch from hook (*ch-1 at beg is counted as first sc*), [sc in next ch, dc in next ch] across, turn. (34 [38, 42] sts)

Row 2: Ch 1 (see Pattern Notes), [dc in next sc, sc in next dc] across, ending with dc in last ch-1, turn.

Next rows: Rep row 2 for pattern until piece measures 6 [6½, 7] inches from beg. Place marker in each end of last row for armholes.

Next rows: Rep row 2 until piece measures 11½ [12½, 14] inches from beg. At end of last row, fasten off.

Left Front

Row 1: With ocean and size I hook, ch 18 [20, 22], dc in 2nd ch from hook (*ch-1 at beg is counted as first sc*), [sc in next ch, dc in next ch] across, turn. (18 [20, 22] sts)

Next rows: Rep row 2 of Back and Next rows same as Back, placing marker for armhole, until piece measures 9½ [10½, 12] inches from beg, ending with WS row.

Neck Shaping

Next row: Work in pattern across leaving last 4 [4, 2] sts unworked, this is your neck edge. (14 [16, 20] sts)

Next rows: Work in pattern and dec 1 st at neck edge every row 4 [4,

5] times. (10 [12, 15] sts at end of last row)

Next rows: Work even in pattern until piece measures same as Back. At end of last row, fasten off.

Right Front

Work same as Left Front, reversing all shaping.

Sleeve

Make 2.

Row 1: With ocean and size I hook, ch 22 [24, 26], dc in 2nd ch from hook (*ch-1 at beg is counted as first sc*), [sc in next ch, dc in next ch] across, turn. (22 [24, 26] sts)

Next rows: Work in pattern, inc 1 st at each end by working sc in same st as beg ch-1 and 2 sc in last st every 5th [4th, 4th] row 5 [6, 7] times, working new sts into pattern. (32 [36, 40] sts at end of last row)

Next rows: Work even in pattern until piece measures 8½ [9½, 10½] inches from beg. At end of last row, fasten off.

Strap

Make 2.

Row 1: With light country blue and size

H hook, ch 5, sc in 2nd ch from hook (*first ch is not counted as first sc*) and in each ch across, turn. (4 sc)

Row 2: Ch 1, sc in each st across, turn.

Next rows: Rep row 2 until piece measures 4 [4½, 5] inches from beg. At end of last row, fasten off.

Center 1 Strap to each Front at top of shoulder.

Sew shoulder seams, catching Straps in seam.

Pocket

Make 2.

Row 1 (RS): With ocean and size H hook, ch 10 [11, 13], sc in 2nd ch from hook and in each ch across, turn.

Row 2: Ch 1, sc in each st across, turn.

Next rows: Rep row 2 until piece measures 2 [2, 2½] inches, ending on WS row. At end of last row, fasten off.

Next row: Join light country blue with sc in first st, sc in each st across, do not turn.

Next row: Ch 1, working from left to right, **reverse sc** (see *Stitch Guide*) in each st across. Fasten off.

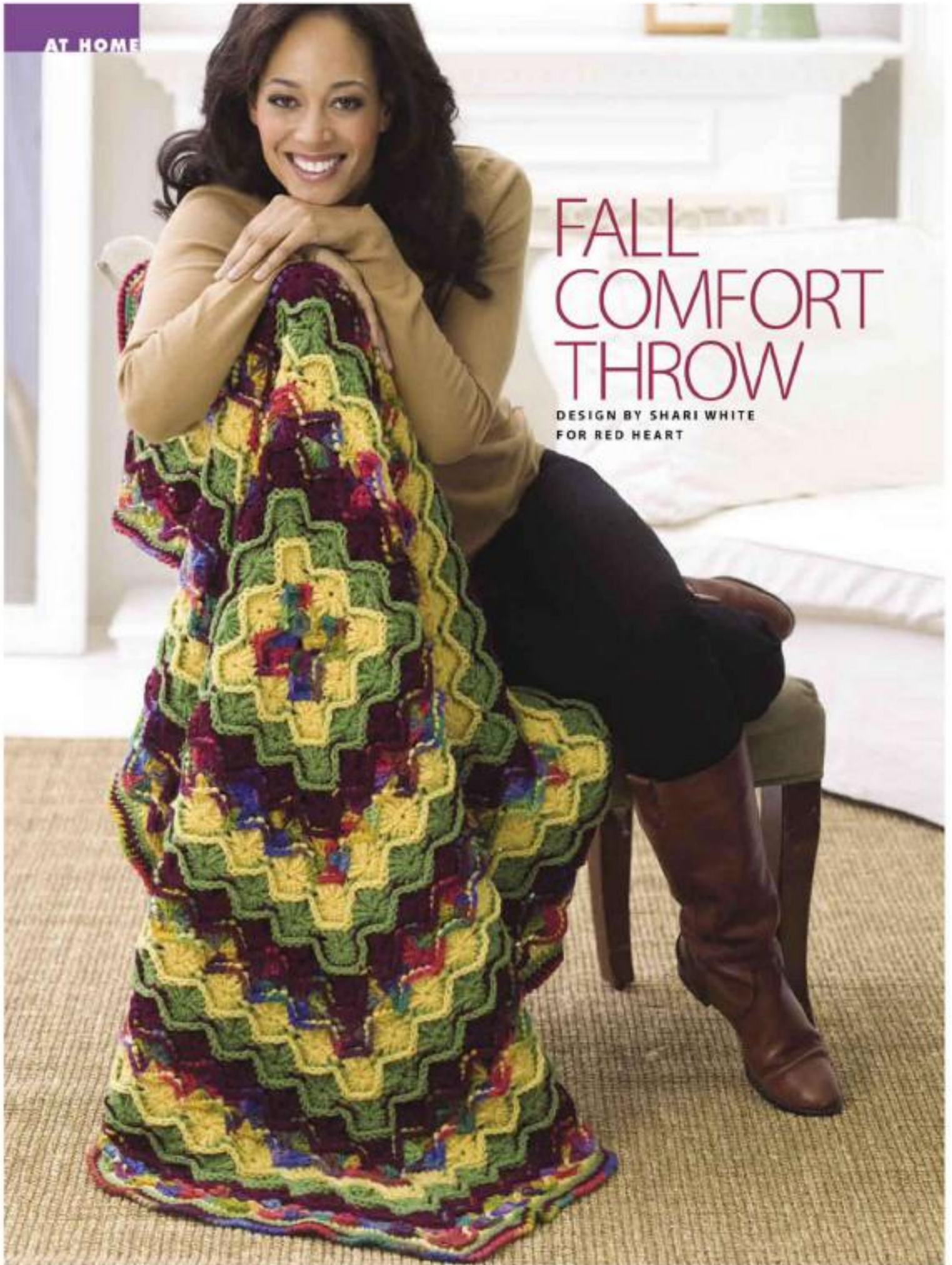
CONTINUED ON PAGE 62



AT HOME

FALL COMFORT THROW

DESIGN BY SHARI WHITE
FOR RED HEART



THIS STRIKING THROW TAKES AN OLD-TIME PATTERN KNOWN AS CATHERINE'S WHEEL AND UPDATES IT WITH A FRESH NEW LOOK IN A CONTEMPORARY COLOR PALETTE.

SKILL LEVEL  **INTERMEDIATE**

FINISHED SIZE

50 inches square

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (solid: 7 oz/364 yds/198g; multi: 5 oz/244 yds/141g per skein):
 - 3 skeins each #964 primary and #320 cornmeal
 - 2 skeins each #624 tea leaf and #378 claret
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

12 tr = 4 inches; 4 pattern rows = 4 inches

PATTERN NOTES

This Throw is worked from center out.

Join with slip stitch as indicated unless otherwise stated.

See Stitch Guide for all back post stitches.

SPECIAL STITCHES

Cluster (cl): Holding back last lp of each st on hook, 5 tr in place indicated, yo, pull through all lps on hook.

Back post treble crochet decrease

(bptr dec): Holding back last lp of each st on hook, bptr around sts indicated, yo, pull through all lps on hook.

THROW

Rnd 1: With primary, ch 8, sl st in first ch to form ring, [ch 4, **cl** (see *Special Stitches*) in ring, ch 4, sc in ring] 4 times, **do not join**.

Rnd 2: [12 tr in next cl, sc in next sc] around, **join** (see *Pattern Notes*) in beg tr. Fasten off.

Rnd 3: Join cornmeal in **back lp** (see *Stitch Guide*) in 9th tr, ch 4 (counts as first tr), **bptr dec** (see *Special Stitches*) around same st as ch 4, next 3 tr, next sc and next 4 tr, ch 4, sl st in both lps at base of last bptr worked (lower half of beg circle completed), ch 4, bptr dec around next 4 tr, ch 4, sl st in both lps at base of last bptr worked (corner), [ch 4, bptr dec around next 4 tr, next sc and next 4 tr, ch 4, sl st in both lps at base of last bptr worked, ch 4, bptr dec around next 4 tr, ch 4, sl st in both lps at base of last bptr worked (corner)] 3 times, join in 4th ch of beg ch-4.

Rnd 4: [8 tr in center of bptr dec, sc in next sl st, 12 tr in center of corner, sc in next sl st] around join in beg tr. Fasten off.

Rnd 5: Join tea leaf in back lp of 9th tr in last circle at corner, ch 4, bptr dec around same st as ch 4, next 3 tr, next sc and next 4 tr, ch 4, sl st in both lps at base of last bptr worked, ch 4, bptr dec around next 4 tr, next sc and next 4 tr, ch 4, sl st in both lps at base of last bptr worked, ch 4, bptr dec around next 4 tr, ch 4, sl st in both lps at base of last bptr worked, *[ch 4, bptr dec around next 4 tr, next sc and next 4 tr, ch 4, sl st in both lps at base of last bptr worked] twice, ch 4, bptr dec around next 4 tr, ch 4, sl st in both lps at base of last bptr worked, rep from * around, join in 4th ch of beg ch-4.

Rnd 4: *[8 tr in center of bptr dec, sc in next sl st] across to corner, 12 tr in center of corner, sc in next sl st, rep from * around, join in beg tr. Fasten off.

Next rnds: Continue in this manner to work 2 rnds of claret, then rep color sequence of 2 rnds each of primary, cornmeal, tea leaf and claret until Throw measures 50 inches square, ending with primary. At end of last rnd, fasten off.

Border

Rnd 1: Join cornmeal with **bpsl st** (see *Pattern Notes*) around first tr of any corner circle, ch 3 (counts as dc), **bpdc** (see *Pattern Notes*) around next tr, ***bphdc** (see *Pattern Notes*) around each of next 2 tr, **bpdc** (see *Pattern Notes*) around each of next 2 tr, ch 3, bpdc around each of next 2 tr, bphdc around each of next 2 tr, bpdc around each of next 2 tr, [bptr (see *Pattern Notes*) around next sc, bpdc around next tr, bphdc around next tr, bpdc around next tr] across to corner, bptr around next sc**, bpdc around each of next 2 tr, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

Rnd 2: Join tea leaf with sc in any corner center, 2 sc in same ch sp, sc in each st around with 3 sc in each corner center, join in beg sc. Fasten off.

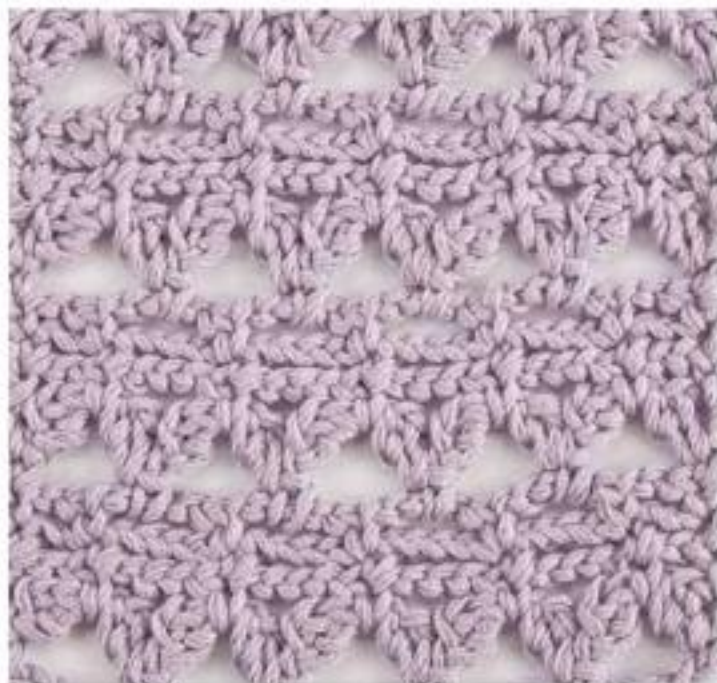
Rnd 3: Join claret with sc in any corner center st, 2 sc in same ch sp, sc in each st around with 3 sc in each corner center st, join in beg sc. Fasten off.

Rnd 4: Join primary in any st, working from left to right, **reverse sc** (see *Stitch Guide*) in each st around, join in beg reverse sc. Fasten off. **C!**

WINGS & FEATHERS

DESIGNS BY ANNIE'S ATTIC

DESPITE THEIR BIRD-RELATED NAMES, THESE PRETTY STITCH PATTERNS ARE DEFINITELY NOT FOR THE BIRDS! USE THEM TO CREATE BEAUTIFUL FASHIONS AND ACCESSORIES, AND ELEGANT HOME ACCENTS.



WINGS

SPECIAL STITCH

Cluster (cl): Ch 3, dc in 3rd ch from hook.

Row 1: Ch a multiple of 10 plus 2, sc in 2nd ch from hook, {cl (see *Special Stitches*) twice, sk next 4 chs, sc in next ch} across, turn.

Row 2: Ch 5 (counts as first dc and ch-2), sc in sp between cls, [ch 4, sk next sc, sc in sp between cls] across, ending with ch 2, dc in last sc, turn.

Row 3: Ch 1, sc in first dc, ch 2, sc in next sc, [ch 4, sc in next sc] across, ending with ch 2, sc in 3rd ch of beg ch-5, turn.

Row 4: Ch 1, sc in first sc, ch 2, sc in next sc, [ch 4, sc in next sc] across, ending with ch-2 sc in last sc, turn.

Row 5: Ch 1, sc in first st, *cl twice**, sc in next ch-4 sp, rep from * across, ending

last rep at **, sk last ch-2 sp, sc in last st, turn.

Rep rows 2–5 for pattern, ending with row 2.

FEATHERS

PATTERN NOTES

Chain-4 at beginning of row or round counts as first treble crochet unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Cluster (cl): Holding back last lp of each st on hook, 2 dc in place indicated, yo, pull through all lps on hook.

V-stitch (V-st): (Dc, ch 2, dc) in place indicated.

Row 1: Ch a multiple of 12 plus 2, sc in 2nd ch from hook, [ch 2, sk next 2 chs, V-st (see *Special Stitches*) in next ch, ch 2, sk next 2 chs, sc in next ch] across, turn.

Row 2: Ch 4 (see *Pattern Notes*), *(cl—see *Special Stitches*, {ch 1, cl} twice) in ch sp of next V-st**, ch 1, rep from * across, ending last rep at **, tr in last sc, turn.

Row 3: Ch 1, sc in first tr, [ch 1, sc in next ch-1 sp] across, ending with ch 1, sc in last st, turn.

Row 4: Ch 3 (see *Pattern Note*), dc in next ch sp, [ch 1, dc in next ch sp] across, ending with dc in last sc, turn.

Row 5: Ch 1, sc in first dc, *ch 2, sk next dc, V-st in next dc, ch 2, sk next dc**, sc in next ch sp, rep from * across, ending last rep at **, sc in last st, turn.

Rep rows 2–5 for pattern, ending with row 2. C1



Sleeve

Row 1 (RS): Working in ends of rows, with RS facing and size I hook, join with sc at sleeve marker, evenly sp 32 [34, 38, 40, 42] sc across to next marker, turn. (33 [35, 39, 41, 43] sc)

Row 2: Ch 1, sc in each st across, turn.

Row 3 (RS): Ch 1, sc in each of first 1 [2, 1, 2, 6] st(s), fptr around next st 2 rows below, [sc in each of next 5 sts, fptr around next st] 5 [5, 6, 6, 5] times, sc in each rem st across, turn.

Row 4: Ch 1, sc in each st across, turn.

Row 5: Ch 1, sc in each first 2 [3, 2, 3, 7]

sts, [fptr around next st, sc in each of next 3 sts, fptr around next st, sc in next st] 4 [4, 5, 5, 4] times, fptr around next st, sc in each rem st across, turn.

Row 6: Ch 1, sc in each st across, turn.

Row 7: Ch 1, sc in each first 3 [4, 3, 4, 8] sts, fptr around next st, [sc in next st, fptr around next st, sc in each of next 3 sts, fptr around next st] 4 [4, 5, 5, 4] times, sc in next st, fpdc around next st, sc in each rem st across, turn.

Row 8: Ch 1, sc in each st across, turn.

Row 9: Ch 1, sc in each of first 4 [5, 4, 5, 9] sts, fptr around next st, [sc in each of next 5 sts, fptr around next st] 4 [4, 5, 5, 4] times, sc in each rem st across, turn.

Row 10: Ch 1, sc in each st across, turn.

Row 11: Ch 1, sc in each first 3 [4, 3, 4, 8] sts, fptr around next st, [sc in next st, fptr around next st, sc in each of next 3 sts, fptr around next st] 4 [4, 5, 5, 4] times, sc in next st, fpdc around next st, sc in each rem st across, turn.

Row 12: Ch 1, sc in each st across, turn.

Row 13: Rep row 5.

Next rows: Rep rows 2–13 for pattern and **at same time**, dec 1 st at each end

of next row, then at each end every 4th row until 23 [25, 27, 27, 27] sts rem.

Next rows: Work even in pattern until piece measures 11¼ [12¼, 13½, 15, 16½] inches from beg, ending with RS row. At end of last row, fasten off.

Rep on rem armhole.

Neck Ribbing

Rnd 1: With size H hook, join with sc at shoulder seam, evenly sp an even number of sc around, **join** (see *Pattern Notes*) in beg sc.

Rnd 2: Ch 2, [fpdc (see *Stitch Guide*) around next st, fphdc (see *Stitch Guide*) around next st,] around to last st, fpdc around last st, join in 2nd ch of beg ch-2.

Next rnds: Rep rnd 2 around neck until Ribbing measures 1 inch from beg. At end of last rnd, fasten off.

Sleeve Ribbing

Rep Neck Ribbing until Ribbing measures 2 inches from beg.

Bottom Ribbing

Rep Neck Ribbing until Ribbing measures 2 inches from beg. **C1**

PERFECT PINWHEELS

CONTINUED FROM PAGE 18



SPECIAL STITCH

Picot: Ch 3, sc around post of hdc just made.

RUNNER

First Motif

Rnd 1 (RS): Ch 4, sl st in first ch to form ring, [ch 3, 3 sc in ring] 4 times, **do not join** (see *Pattern Notes*). (4 ch sps, 12 sc)

Rnd 2: [Ch 3, 2 sc in next ch sp, sc in each of next 2 sc] 4 times. (4 ch sps, 16 sc)

Rnd 3: [Ch 4, 2 sc in next ch sp, sc in each of next 3 sc] 4 times. (4 ch sps, 20 sc)

Rnd 4: [Ch 4, 3 sc in next ch sp, sc in each of next 4 sc] 4 times. (4 ch sps, 28 sc)

Rnd 5: [Ch 4, 3 sc in next ch sp, sc in each of next 6 sc] 4 times. (4 ch sps, 36 sc)

Rnd 6: [Ch 5, 3 sc in next ch sp, sc in each

of next 8 sc] 4 times. (4 ch sps, 44 sc)

Rnd 7: [Ch 5, 3 sc in next ch sp, sc in each of next 10 sc] 4 times. (4 ch sps, 52 sc)

Rnd 8: [Ch 5, 3 sc in next ch sp, sc in each of next 12 sc] 4 times. (4 ch sps, 60 sc)

Rnd 9: [Ch 5, 3 sc in next ch sp, sc in each of next 14 sc] 4 times. (4 ch sps, 68 sc)

Rnd 10: [Ch 4, 3 sc in next ch sp, sc in each of next 16 sc] 4 times. (4 ch sps, 76 sc)

Rnd 11: [Ch 11, sk next ch sp and 3 sc, sc in each of next 15 sc] 4 times. (4 ch sps, 60 sc)

Rnd 12: [Ch 6, (sc, ch 6, sc) in next ch sp, ch 6, sk next 3 sc, sc in each of next 11 sc] 4 times. (12 ch sps, 52 sc)

Rnd 13: [Ch 6, sc in next ch sp, ch 6, (sc,

ch 6, sc) in next ch sp for corner, ch 6, sc in next ch sp, ch 6, sk next 3 sc, sc in each of next 7 sc] 4 times. (20 ch sps, 44 sc)

Rnd 14: [(4 sc, ch 3, 4 sc) in each of next 2 ch sps, (5 sc, ch 5, 5 sc) in corner ch sp, (4 sc, ch 3, 4 sc) in each of next 2 ch sps, sk next 2 sc, sc in each of next 3 sc] 4 times, **join** (see *Pattern Notes*) in beg sc. Fasten off.

2nd Motif

Rnds 1–13: Rep rnds 1–13 of First Motif.

Rnd 14: Work same as rnd 14 of First Motif, except that on joining side, work each ch-3 as (ch 1, sl st in corresponding ch-3 sp on previous Motif, ch 1) and each corner ch-5 as (ch 2, sl st in corresponding corner ch-5 sp on previous Motif, ch 2).

Make and join 34 more Motifs same as 2nd Motif in a pattern of 9 Motifs across and 4 down, working all joining sides in same manner.

When joining a corner to previously joined corners, work joining sl st into center of previous joining.

Border

Rnd 1: Join in corner ch-5 sp at right end of long side of runner, ch 1, *(sc, ch 3, sc) in corner ch-5 sp, ***[ch 6, sc in next ch-3 sp] twice, ch 8, [sc in next ch-3 sp, ch 6] twice, sc in center of corner joining, rep from *** 7 times, **sc in next ch-3 sp, ch 6, sc in next ch-3 sp, ch 8, sc in next ch-3 sp, ch 6, sc in next ch-3 sp, ch 8**, (sc, ch 3, sc) in corner ch-5 sp, rep between *** 3 times, rep between **, rep from * around, join in beg sc.

Rnd 2: Sl st in corner ch-3 sp, (ch 3, 2 dc, ch 3, 3 dc) in corner sp, *7 dc in each ch-6 sp and 9 dc in each ch-8 sp across to next corner ch sp**, (3 dc, ch 3, 3 dc) in corner sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 3: Sl st in each of next 2 dc, sl st in corner ch-3 sp, (ch 3, dc, ch 3, 2 dc) in same ch sp, *dc in each dc across to next corner ch sp**, (2 dc, ch 3, 2 dc) in corner ch sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 4: Adjust spacing of sts on this rnd as needed when working between [] to accommodate st sequence, but keeping number of ch sps equal between opposite sides, sl st in next dc, sl st into corner ch-3 sp, ch 1, *sc in corner sp, ch 5, sk next 2 dc, sc in next dc, [ch 5, sk next 3 dc, sc in next dc] across, ending in 3rd dc from next corner ch sp, ch 5, sk next 2 dc, rep from * around, join in beg sc.

Rnd 5: Sl st in each of first 2 chs of next ch-5 sp, ch 1, sc in same ch-5 sp, *(ch 4, sc in next ch-5 sp) across, ending in the first of 2 ch-sps forming next corner, ch 7**, sc in 2nd ch-5 sp of corner, rep from * around, ending last rep at **, join in beg sc.

Rnd 6: (Sc, ch 2, hdc, **picot**—see *Special Stitch*, ch 3, sc) in each ch-4 sp and (sc, {ch 2, hdc, picot, ch 3, sc} 3 times) in each corner ch-7 sp around, join in beg sc. Fasten off.

Starch lightly and block to finished size. **C1**

CABLED ELEGANCE CARDIGAN

CONTINUED FROM PAGE 22



Bands on Fronts tog.

Sew Shoulder and Neck Band to Back.

Fold 1 Sleeve in half lengthwise, place fold at shoulder seam and sew Sleeve in place.

Rep with rem Sleeve.

Sew side and Sleeve seams.

Front Trim

Row 1: With RS facing and size F hook, working in ends of rows, join with sc in end of first row, sc in end of each row across to first marker, 3 sc at marker, mark last sc, sc in each end of each row across to next marker, 3 sc in marker, place marker in last sc, sc in end of each row across to bottom, turn.

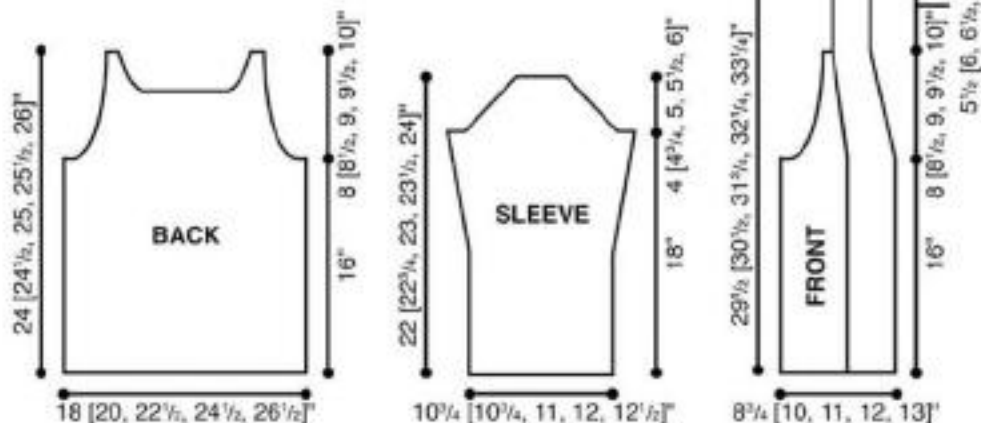
Row 2: Ch 1, sc in each st across to 2nd marker, sc in marked st and in each of next 2 sts, [ch 4, sk next 4 sts, sc in each of next 10 sts] 3 times (*buttonholes*), sc each rem st across, turn.

Row 3: Ch 1, sc in each st and in each ch across, turn.

Row 4: Ch 1, sc in each st across, turn.

Row 5: Sl st in each st across. Fasten off.

Sew buttons opposite button holes.



Bottom Trim

Row 1: With RS facing and size F hook, working in starting ch on opposite side of row 1 on Fronts and Back and in ends of

rows on Front Trim, join with sc in end of first row, evenly sp sc across, turn.

Row 2: Sl st in each st across, turn.

Row 3: Working in sts on row 1, ch 1, sk first st, sl st in between sts across. Fasten off. **C!**

TASSELED SWEATER

CONTINUED FROM PAGE 24

across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn.

Next rows: Work even in Half Double Pattern until piece measures 23 [23¼, 23½, 24, 24½] inches from beg. At end of last row, fasten off.

Left Front

Ribbing

Row 1 (RS): Ch 41, work row 1 of Rib Pattern.

Next rows: Work row 2 of Rib Pattern until piece measures 10¼ [11¼, 12¼, 13¼, 14¼] inches from beg. At end of last row, **do not turn**.

Body

Next row: Working in ends of rows, ch 2, evenly sp 32 [36, 40, 44, 48] hdc across gathering fabric as you work, turn. (33 [37, 41, 45, 49] hdc)

Next rows: Work row 2 of Half Double Pattern until piece measures 15½ inches from beg, ending with WS row.

Armhole Shaping

Next row: Sl st in each of first 5 [6, 7, 8, 9] sts, ch 2, work in Half Double Pattern across, turn. (29 [32, 35, 38, 41] hdc)

Next row: Work in Half Double Pattern across leaving last 2 [2, 3, 4, 5] sts unworked, turn. (27 [30, 32, 34, 36] hdc)

Next row: Work in Half Double Pattern and **at same time** dec 1 st at armhole edge every row 1 [4, 7, 8, 9] time(s), then every other row 3 [2, 0, 0, 0] times. (23 [24, 25, 26, 27] hdc at end of last row)

Next rows: Work even in Half Double Pattern until piece measures 20½ [20¾, 21, 21½, 22] inches from beg, ending with RS row.

Neck Shaping

Next row: Sl st in each of first 5 sts, ch 2, work in Half Double Pattern across, turn. (19 [20, 21, 22, 23] hdc)

Next row: Work in Half Double Pattern across leaving last 3 sts unworked, turn. (16 [17, 18, 19, 20] hdc)

Next row: Sl st in each of first 4 sts, ch 2, work in Half Double Pattern across, turn. (13 [14, 15, 16, 17] hdc)

Next rows: Work in Half Double Pattern and **at same time** dec 1 st at neck edge every row twice. (11 [12, 13, 14, 15] hdc at end of last row)

Next rows: Work even in Half Double Pattern until piece measures same as Back. At end of last row, fasten off.

Right Front

Work same as Left Front, reversing all shaping.

Sew shoulder seams.

Sleeve

Make 2.

Ribbing

Row 1 (RS): Ch 41, work row 1 of Rib Pattern.

Next rows: Work row 2 of Rib Pattern until piece measures 15½ inches from beg. At end of last row, **do not turn**.

Body

Next row: Working in ends of rows, ch 2, evenly sp 45 hdc across gathering fabric as you work, turn. (46 hdc)

Next rows: Work in Half Double Pattern and **at same time** inc 1 st by working 2 sts in same st at each end of every row 2 [4, 6, 8, 10] times, then every 4th row 4 [3, 2, 1, 0] time(s). (58 [60, 62, 64, 66] hdc



at end of last row)

Next rows: Work even in Half Double Pattern until piece measures 18½ inches from beg.

Cap Shaping

Next row: Sl st in each of first 5 [6, 7, 8, 9] sts, ch 2, work in Half Double Pattern across leaving last 4 [5, 6, 7, 8] sts unworked, turn. (50 [50, 50, 50, 50] hdc)

Next rows: Work in Half Double Pattern and **at same time**, dec 1 st at each end of every other row 0 [0, 0, 1, 2] time(s), then every row 7 [11, 13, 14, 13] times, then dec 2 sts at each end of every row 4 [2, 1, 0, 0] time(s). (20 [20, 20, 20, 20] hdc at end of last row)

Next row: Sl st in each of first 3 sts, ch 2, work in Half Double Pattern across leaving last 2 sts unworked, turn.

Next row: Rep last row. Fasten off. (12 [12, 12, 12, 12] hdc)

Neck Band

Row 1: With size G hook, ch 15, work row

1 of Rib Pattern.

Next rows: Work row 2 of Rib Pattern until piece, when slightly stretched, fits along neckline. At end of last row, fasten off.

Next row: With RS of Sweater facing, working in ends of rows and in sts across neck edge and size G hook, join with sc at neck edge of Right Front, evenly sp 71 sc across to opposite edge. Fasten off. (72 sc) Sew ends of rows on Ribbing to sc on neck edge, easing to fit.

Button Band

Row 1: With RS facing, working in ends of rows on Left Front and in sts on Neck Band, with size G hook, join in first st on Ribbing, ch 2, evenly sp 107 [109, 111, 115, 119] hdc across front to bottom edge, turn. (108 [110, 112, 116, 120] hdc)

Next rows: Work in Half Double Pattern until piece measures 1 inch from beg. At end of last row, fasten off.

Place markers for 4 buttons with first button $\frac{1}{2}$ inch from top edge and last button at edge before Ribbing.

Buttonhole Band

Row 1: With RS facing, working in ends of rows on Right Front and in sts on Neck Band, with size G hook, join in at bottom edge, ch 2, evenly sp 107 [109, 111, 115, 119] hdc across front to top edge, turn. (108 [110, 112, 116, 120] hdc)

Next rows: Work same as for Button Band and **at same time** work 4 buttonholes of [ch 1, sk next st] opposite markers and on the next row, work hdc in each st and ch sp across. At end of last row, fasten off.

Sew buttons to Button Band at markers opposite buttonholes.

FINISHING

Fold 1 Sleeve in half lengthwise, place fold at shoulder seam, sew

in place. Rep with rem Sleeve.

Sew side and Sleeve seams.

Tassel Trim

Cut 16 strands each 6 inches long. Holding all strands tog, tie separate 6-inch strand around center of strands.

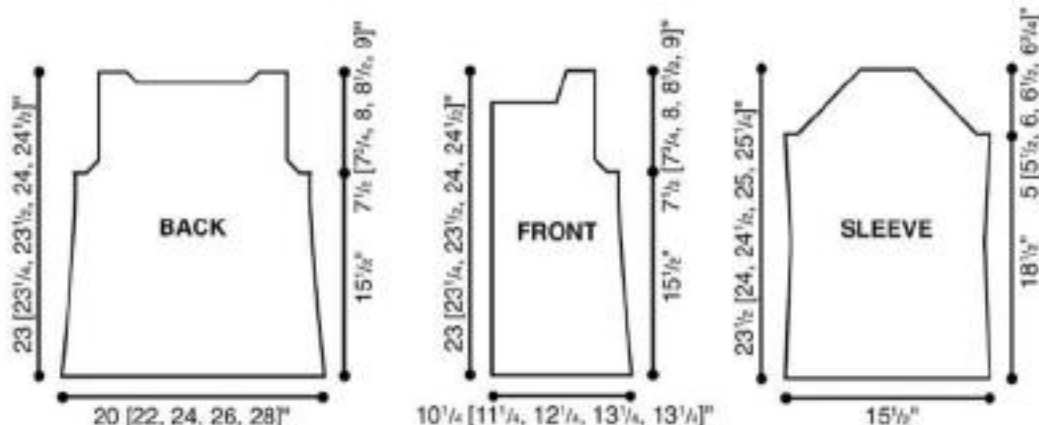
Fold strands in half and wrap a separate strand several times around top $\frac{1}{2}$ inch from fold. Secure end.

Rep for 2nd Tassel.

With size G hook, ch 130. Fasten off.

Weave ch through sts on last row of Neck Band.

Attach 1 Tassel to each end of ch. **C1**



HOOKE-ON-A-FEELING SHRUG

CONTINUED FROM PAGE 27



Row 9: [Work Pattern row across to next corner, work Corner B] 4 times, work Pattern row across, turn.

Rows 10 & 11: Rep rows 5 and 6. (30 [30] shells)

Rows 12 & 13: Work Pattern row across.

Medium, Large, X-Large & 2X-Large Sizes Only

Row [7]: [Work Pattern row across to next corner, work Corner A] 4 times, work Pattern row across, turn.

Row [8]: [Work Pattern row across to next corner, work Corner B] 4 times, work Pattern row across, turn.

Rows [9 & 10]: Rep rows 5 and 6. ([30, 32, 32] shells)

Rows [11–14]: Rep rows 7–10. ([38, 40, 40, 40] shells)

Medium & Large Sizes Only

Row [15]: Work Pattern row.

X-Large Size Only

Rows [15–17]: Work Pattern row.

2X-Large Size Only

Rows [15–18]: Rep rows 7–10. ([48] shells)

All Sizes

Body

Row 1: *Work Pattern row across to marker at next ch-3 sp of corner, ending with sc in last dc before ch-3 sp, ch 1, 3 [7, 3, 3, 7, 3] foundation sc (underarm), sk corner ch-3 sp, sk next 6 [6, 8, 8, 8, 10] shells to

marker at next ch-3 sp at corner, sk ch-3 sp, shell in next sc, sc in next 3rd dc of next shell, rep from * across rem armhole, work Pattern row across, turn. (18 [18, 22, 24, 24, 28] shells)

X-Small, Medium, Large & 2X-Large Sizes Only

Row 2: [Work Pattern row across to next underarm, ending with sc in last dc before underarm, ch 3, sk next 3 sc on foundation sc, shell in next sc, sc in 3rd dc of next shell] twice, work Pattern row across, turn. (18 [22, 24, 28] shells)

Small & X-Large Sizes Only

Row [2]: [Work Pattern row across to next underarm, ending with sc in last dc before foundation, ch 3, sk next 2 sc of foundation, shell in next sc, sk next sc, sc in next sc, ch 3, sk rem 2 sc on foundation, shell in next sc, sc in 3rd dc of next shell] twice, work Pattern row across, turn. ([20, 26] shells)

All Sizes

Rows 3–11 [3–11, 3–11, 3–11, 3–11, 3–12 or to desired length]: Rep row 7, ending with WS row.

(18 [20, 22, 24, 26, 28] shells)

Body Trim

With RS facing, ch 4, **tr dec** (see *Stitch Guide*) in next 3 dc, [**picot** (see *Special Stitches*), ch 5, sc in next ch-5 sp, ch 5, tr dec in next 4 sts] 16 [18, 20, 33, 34, 36] times, picot, ch 5, sc in next ch-5 sp, ch 5, tr dec in next 3 sts, picot, ch 4, sl st in last st, working across front edge, ch 1, 3 sc in end of first dc row, [sc in end of next sc row, 2 sc in end of next dc row] across right front to foundation of front next extension, 3 sc in foundation sc row (*corner*), mark center st of last sc group, sc in each of next 10 [10, 10, 14, 14, 14] chs of foundation, 2 sc in each of next 2 dc rows, sc in each ch on back neck edge, 2 sc in each of next 2 dc rows, 3 sc in next sc row (*corner*), [2 sc in next dc row edge, sc in end of next sc row] across left front,

placing last sc in last sc row, **do not turn**.

Row 2: Working from left to right, ch 1, **reverse sc** (see *Stitch Guide*) in first st, [ch 1, sk next st, reverse sc in next st] across left front, back neck edge and front neck extension, reverse sc beyond marked corner sc at top of right front, ch 4, sk last reverse sc, sk ch-1 before that, sl st in reverse sc before that, sl st in each of 4 chs, sl st in top of reverse sc at beg of lp (*button lp*), ch 1, sk next sc, reverse sc in next sc, [ch 1, sk next st, reverse sc in next st] across, sl st in last sc. Fasten off.

You may add as many button lps as you desire, evenly sp on right front.

Sleeve

X-Small, Medium & Large Sizes Only

Rnd 1: With WS facing, join with sc in 3rd ch of underarm foundation, ch 3, sk marked corner, [shell in next sc, sc in 3rd dc of next shell, ch 3] 6 [8, 8] times, sk next marked corner, shell in next dc row before underarm foundation, sk next 2 chs of underarm foundation, **join** (see *Pattern Notes*) in beg sc, **turn**. (7 [9, 9] shells)

Rnd 2: Ch 3, 2 dc in same sc, sc in 3rd dc of next shell, ch 3, [shell in next sc, sc in 3rd dc of next shell, ch 3] around, join in 3rd ch of beg ch-3, turn.

Rnd 3: Ch 1, sc in first st, ch 5, [shell in next sc, sc in 3rd dc of next shell, ch 5] around, join in beg sc, turn.

Small & X-Large Sizes Only

Rnd [1]: With WS facing, join with sc in 2nd ch of underarm foundation, ch 3, sk next 2 chs, shell in next ch, sk next ch, sc in last ch, ch 3, sk next marked corner, [shell in next sc, sc in 3rd dc of next shell, ch 3] [6, 8] times, sk next marked corner, shell in next dc row before underarm foundation, **join** (see *Pattern Notes*) in beg sc, **turn**.

Rnd [2]: Ch 3, 2 dc in same sc, sc in 3rd dc of next shell, ch 3, [shell in next sc, sc in

3rd dc of next shell, ch 3] around, join in 3rd ch of beg ch-3, turn.

Rnd [3]: Ch 1, sc in first st, ch 3, [shell in next sc, sc in 3rd dc of next shell, ch 3] around, join in beg sc, turn.

2X-Large Size Only

Rnd [1]: With RS facing, join with sc in end of dc row just before underarm foundation, ch 3, 2 dc in same row, sk next 2 chs of underarm foundation, sc in next ch, ch 3, sk next marked corner, [shell in next sc, sc in 3rd dc of next shell, ch 3] 10 times, sk next marked corner, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3, turn. ([11] shells)

Rnd [2]: Ch 1, sc in first st, ch 3, [shell in next sc, sc in 3rd dc of next shell, ch 3] around, join in beg sc, turn.

Rnd [3]: Ch 3, 2 dc in same sc, sc in 3rd dc of next shell, ch 3, [shell in next sc, sc in 3rd dc of next shell, ch 3] around, join in 3rd ch of beg ch-3, turn.

Rnd [4]: Ch 1, sc in first st, ch 3, [shell in next sc, sc in 3rd dc of next shell, ch 3] around, join in beg sc, turn.

All Sizes

Sleeve Trim

Ch 4, tr dec in next 3 dc, [picot, ch 5, sc in next ch-5 sp, ch 5, tr dec in next 4 sts] 6 [7, 8, 9, 10, 11] times, picot, ch 5, sc in next ch-5 sp, ch 5, join in 4th ch of beg ch-4. Fasten off.

Rep Sleeve on rem armhole.

Button

Rnd 1 (RS): With size G hook, leaving long end at beg, ch 2, 8 sc in 2nd ch from hook, join in beg sc.

Rnd 2: Holding rnd 1 in center of bone ring with long end in back of Button, working around bone ring, ch 1, 2 sc in each sc around, join in beg sc. Fasten off.

Using long end at beg, sew Button to left front opposite button lp on right front. ❏

TWEED JACKET

CONTINUED FROM PAGE 30

14th row 1 [0, 0, 0, 0] time(s). (50 [52, 54, 56, 58] hdc at end of last row)

Next rows: Work even in pattern until piece measures 14½ inches from beg.

Cap Shaping

Next row: Sl st in each of first 5 [6, 7, 9, 10] sts, ch 2, work in pattern across leaving last 4 [5, 6, 8, 9] sts unworked, turn. (42 [42, 42, 40, 40] hdc)

Next rows: Working in pattern, dec 1 st at each end of every other row 4 [5, 7, 10, 10] times, then every row 7 [6, 4, 0, 0] times. (20 [20, 20, 20, 20] hdc at end of last row)

Next row: Work even in pattern for next 1 [1, 0, 0, 0] row(s).

Next row: Sl st in each of first 3 sts, ch 2, work in pattern across leaving last 2 sts unworked, turn. (16 [16, 16, 16, 16] hdc)

Next row: Rep last row. Fasten off. (12 [12, 12, 12, 12] hdc)

FINISHING

Fold Sleeve in half lengthwise, place fold at shoulder seam, sew Sleeve in place. Rep with rem Sleeve.

Sew side and Sleeve seams, leaving 1 inch at bottom on each side unsewn for side slits.

Neck Band

Row 1: Working around neck edge and in ends of rows, join with sc in end of row at neck edge of Buttonhole Band, evenly

sp 95 sc around to opposite end of neck, turn. (96 sc)

Row 2: Working in front lps, sl st in each st across, turn.

Next rows: Work row 2 of Textured Pattern until piece measures 2½ inches from beg.

Next row: Work in pattern across first 6 sts, ch 2, sk next 2 sts (buttonhole), work in pattern across next 6 sts, ch 2, sk next 2 sts (buttonhole), work in pattern across, turn.

Next row: Work in pattern across working 2 sts in each ch-2 sp, turn.

Next rows: Work row 2 of Textured Pattern until piece measures 3¼ inches from beg. At end of last row, fasten off.

Sew 1-inch buttons opposite buttonholes.

Sleeve Strap

Make 2.

Row 1: Ch 51, work row 1 of Textured Pattern across, turn.

Next rows: Work in Textured Pattern until piece measures 1½ inches from beg. At end of last row, fasten off.

Sew 1 Sleeve Strap to each Sleeve above Flare Cuff, placing side seam on each Strap opposite seam on Sleeve, overlapping ends of Strap.

Sew one ¾-inch button to each Strap on the overlap.



Pocket Band

Make 2.

Row 1: Ch 21, work row 1 of Textured Pattern across, turn.

Next rows: Work row 2 of Texture Pattern until piece measures ½ inch from beg.

Next row: Work first 9 sts in pattern, ch 2, sk next 2 sts (buttonhole), work in pattern across, turn.

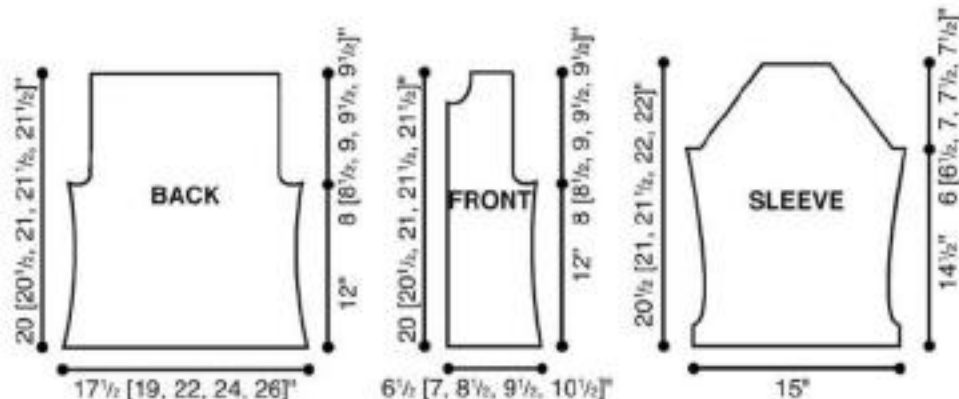
Next row: Work in pattern across working 2 sts in ch-2 sp.

Next rows: Work even in pattern until piece measures 1½ inches from beg. At end of last row, fasten off.

Sew row 1 of 1 Pocket Band to each Front 6 inches from bottom edge.

Sew ¾-inch button on Front underneath Pocket Band to match buttonhole on Pocket Band.

Tack bottom corners of Pocket Bands to Front. C!





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WINE COUNTRY PULLOVER

CONTINUED FROM PAGE 33

Row 2 (RS): Ch 3, dc in each st across to first marker, work row 1 of Pattern B across next 3 sts, dc in each rem st across, turn.

Row 3: Ch 3, 2 dc in next st, dc in each st across to first marker, work row 2 of Pattern B, dc in each st across to last 2 sts, 2 dc in next st, dc in last st, turn. (39 [39, 41, 41, 43] sts)

Row 4: Ch 3, dc in each st across working row 3 of Pattern B between markers, turn.

Row 5: Ch 3, dc in each st across working row 4 of Pattern B between markers, turn.

Next rows: Rep rows 2–5 consecutively and **at same time** using **beg inc** (see *Special Stitches*) and **end inc** (see *Special Stitches*) inc at each end of every 3rd row until there are 55 [59, 59, 63, 73] sts.

Next rows: Work even in pattern until piece measures 18 [19, 19, 20, 20] inches from beg.

Cap

Next row: Sl st in each of first 4 [4, 4, 5, 6] sts, work in pattern across, leaving last 3 [3, 3, 4, 5] sts unworked, turn. (49 [49, 49, 55, 63] sts)

Next row: Ch 3, dc dec in next 2 sts, work in pattern across to last 3 sts, dc dec in next 2 sts, dc in last st, turn. (47 [47, 47, 53, 61] sts)

Next row: Ch 3, [dc dec in next 2 sts] twice, work in pattern across to last 5 sts, [dc dec in next 2 sts] twice, dc in last st, turn. (43 [43, 43, 49, 57] sts)

Next rows: Rep last 2 rows 4 [4, 4, 4, 5] times. (19 [19, 19, 25, 27] sts at end of last row)

Next row: Ch 3, dc dec in next 2 sts, work in pattern across to last 3 sts, dc dec in next 2 sts, dc in last st, turn. (17 [17, 17, 23, 25] sts)

Next rows: Rep last row 1 [1, 1, 3, 3] time(s). (15 [15, 15, 17, 19] sts at end of last row)

Saddle Shoulder

Next row: Sl st in each of first 4 [4, 4, 4, 5] sts, work in pattern across, leaving last 3 [3, 3, 3, 4] sts unworked, turn. (9 [9, 9, 11, 11] sts)

Next rows: Work even in pattern for 12 [12, 14, 14, 14] rows. At end of last row, fasten off.

Right Placket

Row 1: Join with sc and evenly sp 19 [23, 23, 23, 27] sc along the right side edge on Front opening, turn. (20 [24, 24, 24, 28] sc)

Next row: Ch 1, sc in each st across, turn.

Next rows: Rep last row until Placket measures 1 [1, 1, 1½, 1½] inches from beg. At end of last row, fasten off.

Left Placket

Row 1: Join with sc and evenly sp 19 [23, 23, 23, 27] sc along the left side edge on Front opening, turn. (20 [24, 24, 24, 28] sc)

Next row: Ch 1, sc in each st across, turn.

Next rows: Rep last row until Placket measures ½ [½, ½, ¾, ¾] inch from beg.

Next row: Ch 1, sc in each st across and **at same time** work 3 buttonholes of [ch 2, sk next 2 sts] evenly sp across, turn.

Next row: Ch 1, sc in each st and in each ch across, turn.

Next rows: Work even in pattern until Placket measures 1 [1, 1, 1½, 1½] inch(es) from beg. At end of last row, fasten off.

FINISHING

Overlap Left Placket over Right Placket



and sew bottom edges to sk sts on Front opening.

Sew buttons on Right Placket opposite button holes.

Sew Fronts and Backs to Saddle Shoulders on Sleeves. Sew Sleeves in place.

Sew side and Sleeve seams.

Neck Edging

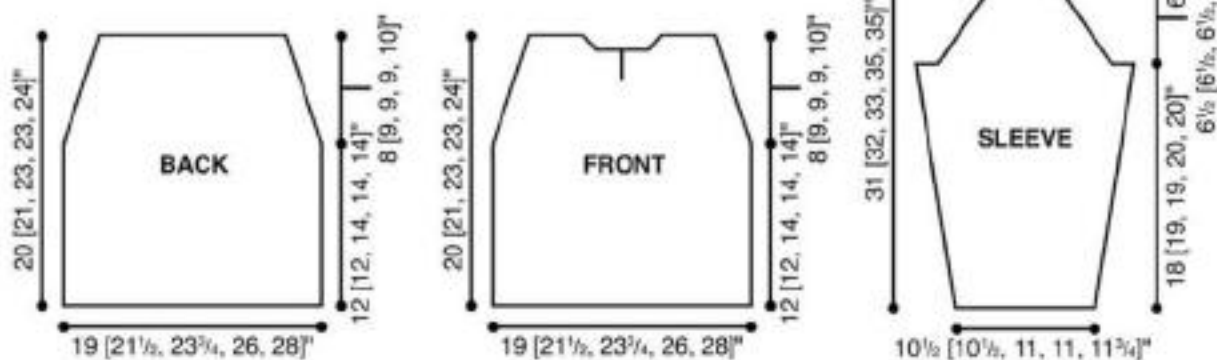
Join with sc in first st at bottom edge of Right Placket, sc in each st across, evenly sp sc around neck edge, sc in each st across Left Placket. Fasten off.

Bottom Edging

Working in starting ch on opposite side of row 1, join with sc in ch at side seam, sc in each ch around, join in beg sc. Fasten off.

Sleeve Edging

Rep Bottom Edging around each Sleeve. 



TUNDRA BOOTS

CONTINUED FROM PAGE 35



Heel Turning

Row 1 (WS): Ch 1, sc in each st across, sc in first sk st 2 rows below on side of Heel, sl st in end of next row, turn. (7 [9, 9] sc, 7 [7, 11, 11] sc)

Row 2: Do not ch, sk sl st, sc in each sc across, sc in sk st 2 rows below on side of Heel, sl st in end of next row, turn. (8 [10, 10] sc, 8 [8, 12, 12] sc)

Next rows: Rep row 2 until there are 14 [16, 16] sc, 14 [16, 18, 18] sc around Heel.

Leg

Rnd 1: Now working in rnds, sc in each st around Heel and Foot maintaining pattern and working sl st in gap at each

side of Heel and Foot. (27 [31, 35] sc, 29 [31, 35, 37] sc)

Next rnds: Sk all sl sts, work in pattern until Leg measures 4 inches, ending in line with left side of Heel for left Boot and in line with right side of Heel for right Foot. At end of last rnd, **join** (see *Pattern Notes*) in beg sc. Fasten off.

Upper Left Leg & Flap

Row 1 (RS): Now working in rows, join with sc in last st, sc in each st across, **do not join, turn.** Drop yarn.

Row 2: Join separate strand of yarn to first st of row 1, ch 5 (*Flap*), fasten off, pick up dropped lp at other end, ch 1, sc in each st and each ch across, turn.

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, sc in each st across to last 5 sts, ch 3, sk next 3 sts (*buttonhole*), sc in each of last 2 sts, turn.

Row 5: Ch 1, sc in each of first 2 sts, 3 sc in next ch sp, sc in each rem st across, turn.

Rows 6 & 7: Ch 1, sc in each st across, turn.

Row 8: Rep row 4.

Row 9: Rep row 5.

Rows 10 & 11: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Upper Right Leg & Flap

Row 1 (RS): Join with sc in first st, sc in each st across, **do not join, turn.**

Row 2: Ch 6 (*Flap*), sc in 2nd ch from hook and in each ch and st across, turn.

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, sc in each of first 2 sts, ch 3, sk next 3 sts, sc in each rem st across, turn.

Row 5: Ch 1, sc in each st and in each ch across, turn.

Rows 6 & 7: Ch 1, sc in each st across, turn.

Row 8: Rep row 4.

Row 9: Rep row 5.

Rows 10 & 11: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Sew buttons opposite buttonholes.

Button Cover

Make 4.

Rnd 1: With size E hook, ch 2, 10 sc in 2nd ch from hook, do not join.

Rnd 2: Sc in each st around, join. Leaving long end, fasten off.

Weave long end through sts on last rnd, place Button Cover over button, pull long end to close around button. Secure end.

Sew suede soles to bottom of each Foot. C!

CLASSIC CAP

CONTINUED FROM PAGE 39

Rnd 31: Ch 1, sc in each of first 10 sts, sc dec in next 2 sts, [sc in each of next 10 sts, sc dec in next 2 sts] around, ending with sc in each of last 2 sts, join in beg ch-1. (112 sc)

Rnd 32: Ch 1, sc in each of first 7 sts, sc dec in next 2 sts, [sc in each of next 8 sts, sc dec in next 2 sts] around, ending with sc in next st, sc dec in last 2 sts, join in beg ch-1. (100 sc)

Rnd 33: Ch 1, sc in each of first 8 sts, sc dec in next 2 sts, [sc in each of next 8 sts, sc dec in next 2 sts] around, join in beg ch-1. (90 sc)

Rnd 34: Ch 1, sc in each of first 7 sts, sc dec in next 2 sts, [sc in each of next 7 sts, sc dec in next 2 sts] around, join in beg ch-1. (80 sc)

Rnd 35: Ch 1, sc in each of first 6 sts, sc dec in next 2 sts, [sc in each of next 6 sts, sc dec in next 2 sts] around, join in beg ch-1. (70 sc)

Rnd 36: Ch 1, sc in each of first 5 sts, sc dec in next 2 sts, [sc in each of next 7 sts, sc dec in next 2 sts] 4 times, sc in each st around, ending with sc dec in last 2 sts, join in beg ch-1. (64 sc)

Rnd 37: Working through both thickness-



es and in **front lps** (see *Stitch Guide*), ch 1, sl st last rnd of Top to last rnd of Brim, join in beg ch-1. Fasten off. C!

"34" BLANKET

CONTINUED FROM PAGE 45



Back Bar of Chain

Rows 2–17: Ch 1, sc in each st across, turn.

Rnd 18: Working in sts and in ends of rows, ch 1, evenly sp sc around with (sc, ch 2, sc) in each corner, join in beg sc. Fasten off.

Triangle

Row 1 (RS): Ch 19, sc in back bar of 2nd ch from hook in back bar of each ch across to last 2 chs, **sc dec** (see *Stitch Guide*) in back bar of last 2 chs, turn. (17 sc)

Rows 2–16: Ch 1, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. (2 sc at end of last row)

Row 17: Ch 1, sc dec in next 2 sts, **do not turn**.

Rnd 18: Working in sts and in ends of rows, ch 1, evenly sp sc around with (sc, ch 2, sc) in each corner, join in beg sc. Fasten off.

Rectangle

Rows 1–8: Rep rows 1–8 of Square.

Rnd 9: Rep rnd 18 of Square.

Circle

Row 1 (RS): Ch 6, sc in back bar of 2nd ch from hook and in back bar of each ch across, turn. (5 sc)

Rows 2–6: Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn. (15 sc at end of last row)

Rows 7–12: Ch 1, sc in each st across, turn.

Rows 13–17: Ch 1, sc dec in first 2 sts, sc in each st across with sc dec in last 2 sts, turn. (5 sc at end of last row)

Rnd 18: Working in sts and in ends of rows, ch 1, evenly sp 54 sc around, join in beg sc. Fasten off.

Numbers

Using brown B, surface sl st Numbers on Shapes according to **Number Diagram** on page 62.

Square, Rectangle & Triangle Border

Join brown A with sc in any st, sc in each st around with (sc, ch 2, sc) in each corner, join in beg sc. Leaving long end, fasten off.

Circle Border

Join brown A with sc in any st, sc in each of next 7 sts, 2 sc in next st, [sc in each of next 8 sts, 2 sc in next st] around, join in beg sc. Leaving long end, fasten off.

Sewing

Sew Numbered Shapes to Background Squares as follows:

Number 1 on blue Background Square with green Border;

Numbers 2 & 8 on green Background Squares with blue Border;

Numbers 3 & 5 on yellow Background Squares with red Border;

Number 4 on red Background Square with yellow Border;

Number 6 on blue Background Square with yellow Border;

Number 7 on red Background Square with green Border;

Numbers 9 & 15 on green Background Squares with yellow Border;

Number 10 on red Background Square with red Border;

Number 11 on blue Background Square with blue Border;

Numbers 12 & 14 on yellow Background Squares with green Border;

Number 13 on red Background Square with blue Border;

Number 16 on blue Background Square with red Border.

Sew Background Squares tog according to **Assembly Diagram**.

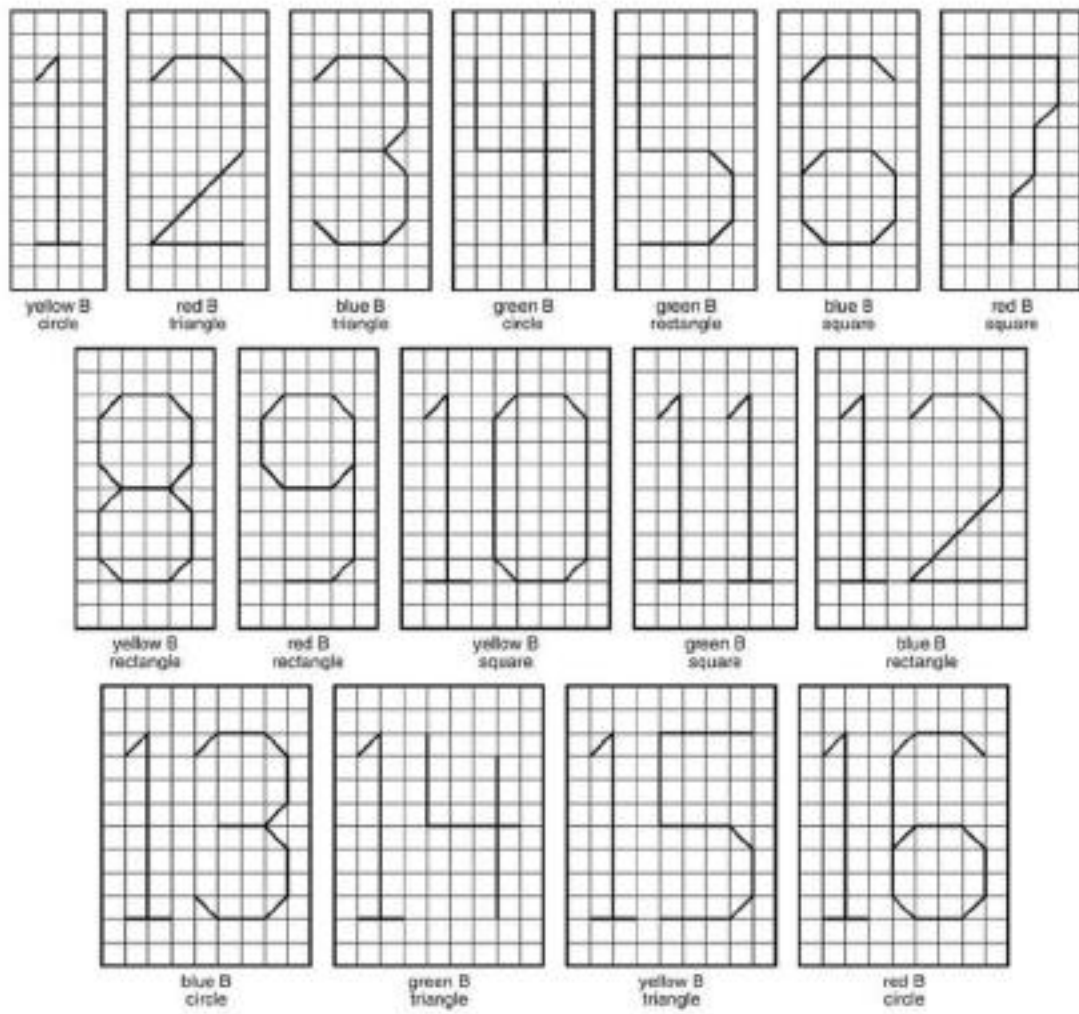
16	3	2	13
5	10	11	8
9	6	7	12
4	15	14	1

"34" Blanket
Assembly Diagram

Outer Border

Rnd 1: Join brown A with sc in any st, evenly sp sc around, working hdc or dc in joining as needed to maintain an even row height with (sc, ch 2, sc) in each corner ch sp, join in beg sc.

Row 2: Sl st in each st and in each ch around, join in beg sl st. Fasten off. ☺



"34" Blanket
Number Diagram

LITTLE BOY BLUE SWEATER

CONTINUED FROM PAGE 47

Center and sew 1 Pocket to each Front as shown in photo.

Finishing

Sew last row of each Sleeve between markers on each side of Front and Back.

Sew side and Sleeve seams.

Sleeve Trim

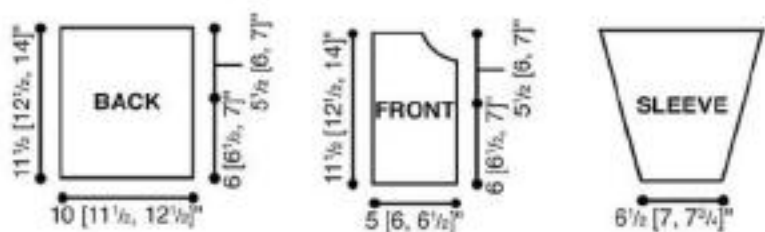
Rnd 1: Working in starting ch on opposite side of row 1, with size H hook, join light country blue with sc in seam, sc in each ch around, **join** (see *Pattern Notes*) in beg sc.

Rnd 2: Working from left to right, reverse sc in each st around, join in beg reverse sc. Fasten off.

Rep on rem Sleeve.

Sweater Trim

Rnd 1: Working in starting ch on opposite side of row 1 on Fronts and Back, in ends of rows across Front edge and Back neck edge with size H hook, join light country blue with sc in seam, evenly sp sc around with 3 sc in each corner, join in beg sc.



Rnd 2: Place 5 markers on Left Front for buttonholes, ch 1, sc in each st around to first marker, [ch 1, sk next st, sc in next st, sc in each st across to next marker] 4 times, ch 1, sk next st, sc in each st around, join in beg sc.

Rnd 3: Ch 1, sc in each st and in each ch

around, join in beg sc.

Rnd 4: Working from left to right, reverse sc in each st around, join in beg reverse sc. Fasten off.

Sew buttons to Right Front opposite buttonholes.

Attach buckles to end of Straps. Sew buttons for buckles underneath the opening according to manufacturer's instructions. **C**

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. Crochet! magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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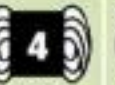
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STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook—U.S. Size Range	B1–E4	E4–7	7–I9	I9–K10½	K10½–M*	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

SKILL LEVELS

 **BEGINNER** Beginner projects for first-time crocheters using basic stitches. Minimal shaping.

 **EASY** Easy projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

 **INTERMEDIATE** Intermediate projects with a variety of stitches, mid-level shaping and finishing.

 **EXPERIENCED** Experienced projects using advanced techniques and stitches, detailed shaping and refined finishing.

STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpd	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpsc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

Reverse Single Crochet (reverse sc)

Ch 1. Skip first st. [Working from left to right, insert hook in next st from front to back, draw up lp on hook, yo, and draw through both lps on hook.]

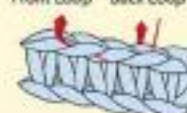


Chain (ch): Yo, pull through lp on hook.



**Front loop (front lp)
Back loop (back lp)**

Front Loop Back Loop

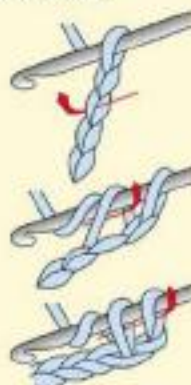


Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



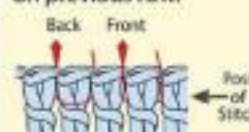
Single crochet (sc):

Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



Front post stitch (fp):

Back post stitch (bp): When working post st, insert hook from right to left around post st on previous row.



Chain Color Change (ch color change)

Yo with new color, draw through last lp on hook.



Half double crochet (hdc):

Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



Double Crochet Color Change (dc color change)

Drop first color, yo with new color, draw through last 2 lps of st.



Double crochet (dc):

Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



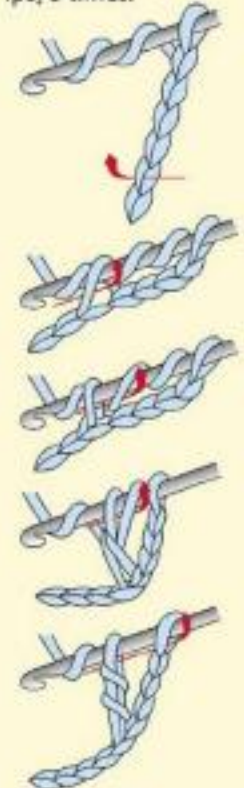
Double treble crochet (dtr):

Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr):

Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.



YARN CONVERSION

OUNCES TO GRAMS GRAMS TO OUNCES

1	28.4	25	3/4
2	56.7	40	1 1/4
3	85.0	50	1 3/4
4	113.4	100	3 1/2

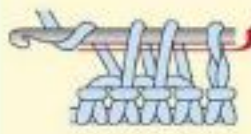
UNITED STATES

UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec):

(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



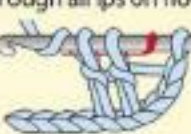
Half double crochet decrease (hdc dec):

(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Double crochet decrease (dc dec):

Yo, insert hook, yo, draw loop through, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Treble crochet decrease (tr dec):

Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



