

Crochet World

29 PROJECTS THAT WILL HELP YOU JUMP INTO FALL

Crochet World[®]

AMERICA'S FAVORITE CROCHET MAGAZINE

OCTOBER 2021

COZY+
CLASSIC

23 Richly Colored
Seasonal Projects

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WITH
ALPACA



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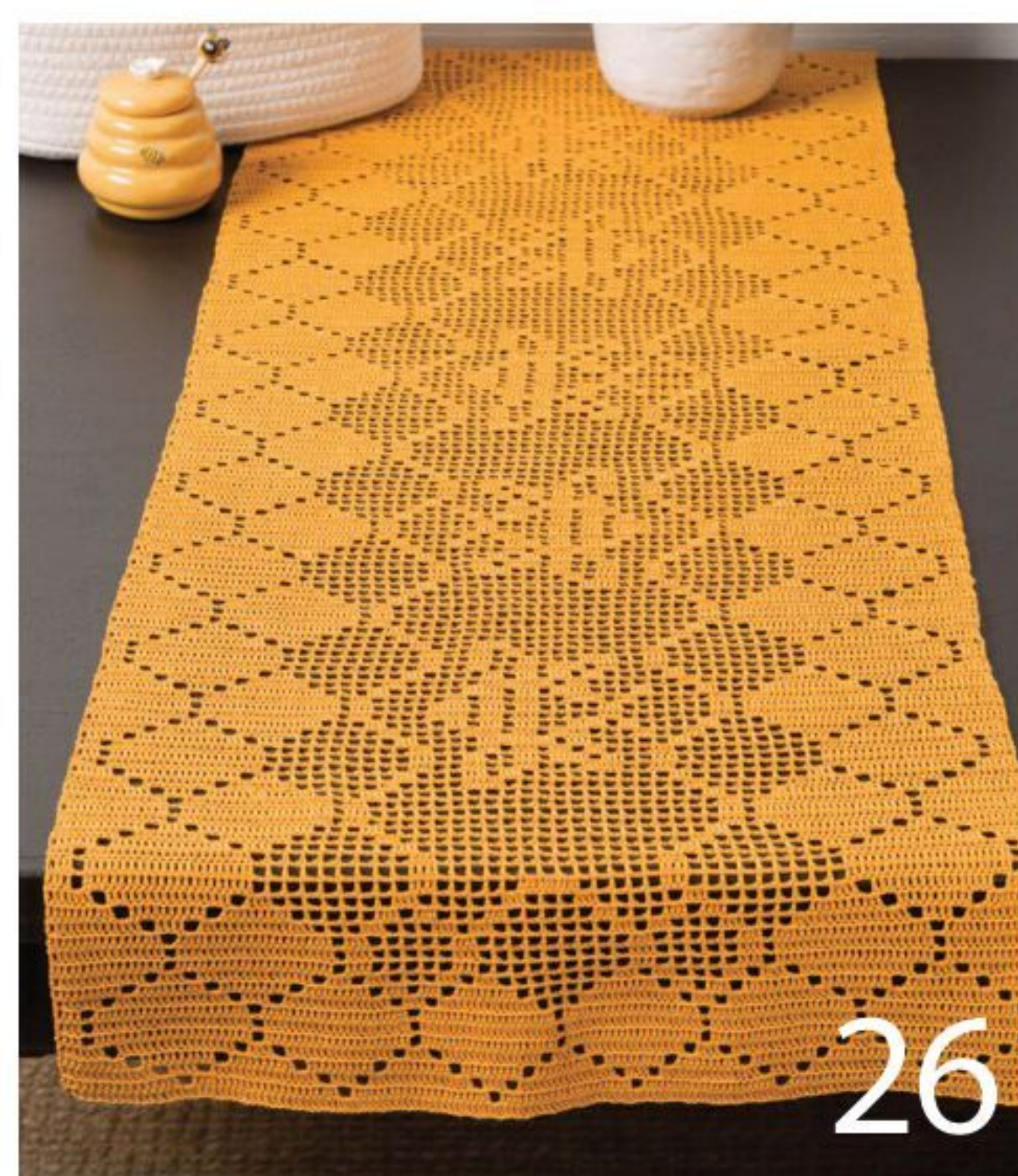
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Fall is upon us and as a crocheter, this is my happy time. I crochet year-round but the cool weather and changing leaves kick my need to create into high gear. So it is super exciting to be joining *Crochet World* during this time of the year.

My grandma Harriet and grandma Bailey were crocheters, but as a child I had no interest in it whatsoever. It wasn't until I had children of my own that I took up the yarny arts. I started off teaching myself to knit.

When I decided I wanted to learn to crochet, I had to teach myself and rely on some aid from my friends as both of my grandmas had passed on. Knitting and crocheting have brought me hours of relaxation and lots of gifts to give to those I care about. I wish I had developed the interest sooner so that I could share some valuable time with my grandmas. But I am so glad to have discovered the wonder of creating with yarn and I hope to share that with you in each issue to come.

For this issue, I hope to tempt you to expand your fiber options and try some smaller projects using luxurious alpaca yarn. It feels so soft and warm against the skin; you are going to love working with it and creating lovely accessories to wear as the temp continues to drop.

As the harvest season kicks into high gear, it's time to transform your home to reflect this wonderful time of year. You will find beautiful afghans, unique pillows and colorful, whimsical home decor pieces for any room in your house in the packed Harvest Home chapter. And for those who prefer the delicate nature of thread crochet, there are several beautiful autumnal pieces in the Just Threads chapter and a couple of projects with very thin yarn that may also tempt you.

I am new to this editor gig, but my wish is that you enjoy this issue that I have curated for you as much as I have enjoyed putting it together for you.



Britt Schmiesing

I just love this pillow!
Check it out on page 54.



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HOW TO CONTACT US

Internet: Crochet-World.com
Mail: *Crochet World*, P.O. Box 4400,
Big Sandy, TX 75755
Email: Customer_Service@Crochet-World.com
Telephone: (800) 829-5865
Include your full name, mailing address
and daytime phone number.

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Michelle_Thorpe@Annies-Publishing.com
Advertising Coordinator: Courtney Shoda
Courtney_Shoda@Annies-Publishing.com
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Buttoned Napkin Rings

Design by Carrie Carpenter

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENTS

2 inches wide x 6 inches long, excluding Button Loop

MATERIALS

- Tahki Yarns Cotton Classic light (DK) weight mercerized cotton yarn (1¾ oz/108 yds/50g per hank):
1 hank each #3214 coffee and #3358 tobacco brown
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 7/8-inch buttons: 2



GAUGE

18 pattern sts = 4 inches; 14 pattern st rows = 4 inches

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

NAPKIN RING

Make 1 with each color.

Row 1: Ch 9, sc in 2nd ch from hook, dc in next ch, [sc in next ch, dc in next ch] across, ending with dc in last ch, turn. (8 sts)

Row 2: Ch 1, sc in first dc, dc in next sc, [sc in next dc, dc in next sc] across, ending with dc in last sc, turn.

Rows 3–21: Rep row 2 for pattern. Do not fasten off.

Row 2 may be repeated to desired length.

EDGING

Working around outer edge in sts, ends of rows and in starting



Add a quick, finished look to your table setting with a set of super-easy napkin rings that can have a variety of different looks depending on your choice of yarn and buttons. Add more rows to make them long enough for cute bracelets!

ch on opposite side of row 1, ch 1, evenly sp sc around with 3 sc in each corner, **join** (see *Pattern Note*) in beg sc. Fasten off.

BUTTON LOOP

Working on 1 short end, join in center st, ch 8, sl st in same

st, ch 1, **reverse sc** (see *Stitch Guide*) in each ch, join in beg sl st. Fasten off.

FINISHING

Sew button on rem short end opposite Button Loop.

Block if desired. **CW**

Alborz Coasters

Designs by Shabnam Mirzaei

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Small coaster: 3½ inches square

Large coaster: 5¼ inches square

MATERIALS

- Omega La Perla fine (sport) weight cotton yarn (1¾ oz/278 yds/50g per skein):
1 skein each #608 pumpkin and #605 tan
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnds 1–3 = 2 inches in diameter

Gauge is not critical for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Instructions given are for main color combination; changes for alternate color combination are in brackets.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

SPECIAL STITCHES

Beginning puff stitch (beg puff st): Ch 3, [yo, insert hook in indicated sp, yo, pull up lp] twice (5 lps on hook), yo, draw through all 5 lps, ch 1 to close (*does not count in st count*).



Learn the puff stitch while working up these pretty coasters in autumnal colors for fall decorating. Stitch them up in both sizes and scatter them about the house for a bit of fall color in every room.

Puff stitch (puff st): Yo, insert hook in indicated sp, yo, pull up lp, [yo, insert hook in same sp, yo, pull up lp] twice (7 lps on hook), yo, draw through all 7 lps, ch 1 to close (*does not count in st count*) (see illustration on page 12).

COASTERS

SMALL COASTER

With pumpkin [tan], ch 5, **join** (see Pattern Notes) in 5th ch from hook to form ring.

Continued on page 12

Fall Frolic Pennant

Design by Kathleen Berlew

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Pennant: 7 inches wide x

7¼ inches long

Garland: 60 inches long

MATERIALS

- Medium (worsted) weight acrylic yarn: 
 - 35 yds each tan, brown and bright orange
 - 32 yds maroon
 - 26 yds green
 - 10 yds white
 - 6 yds gold
 - 3 yds each orange and light green
 - 1 yd black
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ¼-inch-wide orange rickrack: 62 inches
- Sewing needle and orange thread
- 1½-inch-diameter plastic rings: 2

GAUGE

13 dc = 4 inches; 8 rows = 4¼ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Single crochet join (sc join):

Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Single crochet 2 together

(sc2tog): [Insert hook in next st, yo, pull up lp] twice, yo, draw through all 3 lps on hook.

Single crochet 3 together

(sc3tog): [Insert hook in next st, yo, pull up lp] 3 times, yo, draw through all 4 lps on hook.

Double crochet cluster (dc cl):

Yo, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps on hook (2 lps on hook), yo, insert hook in same st, yo, pull up a lp, yo, draw through 2 lps on hook (3 lps on hook), yo, draw through all 3 lps on hook.

Treble crochet cluster (tr cl):

Yo twice, insert hook in indicated st, draw up a lp, [yo, draw through 2 lps on hook] twice, yo twice, insert hook in same st, draw up a lp, [yo, draw through 2 lps on hook] twice, yo, draw through all 3 lps on hook.

PENNANT GARLAND

PENNANT

Make 1 each maroon, brown, green, bright orange and tan.

Row 1 (WS): Ch 4, 2 dc in 4th ch from hook (*beg 3 sk chs count as first dc*), turn. (3 dc)

Row 2 (RS): Ch 3 (*see Pattern Notes*), dc in same st as beg ch-3, dc in next dc, 2 dc in last dc, turn. (5 dc)

Row 3: Ch 3, dc in same st as beg ch-3, dc in each dc across to last st, 2 dc in last st, turn. (7 dc)

Rows 4–11: Rep row 3. (23 dc)

Row 12: Ch 3, dc in each st across, turn.



Part 3
Seasonal Pennant Series
Make all 4!
Find the previous pennants in the
April and June issues.

Row 13: Ch 3, dc in next dc, [ch 1, sk next dc, dc in next dc] 10 times, dc in last dc, turn. (13 dc, 10 ch-1 sps)

Row 14: Ch 1, sc in each st and sp across, fasten off. (23 sc)

Acorn

Cap

Row 1 (WS): With brown, ch 6, 4 dc in 4th ch from hook (*beg 3 sk chs count as first dc*), leave rem chs unworked (*stem made*), turn. (5 dc)

Row 2 (RS): Ch 1, 2 sc in first st, working in **front lps** (*see Stitch Guide*), sc in next st, 2 sc in next st, sc in next st, 2 sc in both lps of last st, turn. (8 sc)

Row 3: Ch 1, sc in **back lps** (*see Stitch Guide*) of each st across to last st, sc in both lps of last st, turn.

Row 4: Ch 2 (*see Pattern Notes*), hdc in first st, sc in front lp of each st across to last st, 2 hdc in last st, turn. (4 hdc, 6 sc)



Fall is filled with fun events, and this stash-busting pennant celebrates them all in colorful style. Each triangular pennant is accented with a different autumn motif—acorn, pumpkin, turkey, ghost and leaf.

Row 5: Ch 2, hdc in first st, sc in back lp of each st across to last st, 2 hdc in both lps of last st, turn. (4 hdc, 8 sc)

Row 6: Ch 2, sc in first st, [sk next st, (sc, hdc) in next st, (hdc, sc) in next st] 3 times, sk next st, (sc, hdc) in last st, fasten off. (8 hdc, 8 sc)

Nut

Row 1 (RS): With tan, ch 9, sc in 2nd ch from hook and each st across, turn. (8 sc)

Rows 2–7: Ch 1, sc in each st across, turn.

Row 8: Ch 1, sc in first 2 sts, [sc2tog (see *Special Stitches*)] twice, sc in last 2 sts, turn. (6 sc)

Row 9: Ch 1, sc in first st, [sc2tog] twice, sc in last st, turn. (4 sc)

Row 10: Ch 1, sc in first st, sc2tog, sc in last st, turn. (3 sc)

Row 11: Ch 1, sc3tog (see *Special Stitches*), fasten off. (1 sc)

Pumpkin

Rnd 1 (RS): With bright orange, ch 2, 7 sc in 2nd ch from hook, **join** (see *Pattern Notes*) to beg sc. (7 sc)

Rnd 2: Ch 2 (see *Pattern Notes*), hdc in first st, sc in next st, 2 hdc in next st, 2 sc in each rem st around, join to top of beg ch-2. (4 hdc, 9 sc)

Rnd 3: Ch 2, hdc in first st, 2 hdc in next st, sc in next st, 2 hdc in next 2 sts, [2 sc in next st, sc in next st] around, join to top of beg ch-2. (8 hdc, 13 sc)

Rnd 4: Ch 2, hdc in first st, 2 hdc in next 2 sts, sc in next 3 sts, 2 hdc in next 3 sts, sc in next 3 sts, 2 sc in next st, sc in next 4 sts, 2 sc in next st, sc in last 3 sts, join to top of beg ch-2. (12 hdc, 17 sc)

Rnd 5: Ch 2, hdc in next st, 2 hdc in next 2 sts, hdc in next 2 sts, sc in next st, sl st in next st, sc in next st, hdc in next 2 sts, 2 hdc in next 2 sts, hdc in next 2 sts, sc in next 6 sts, sl st in next 2 sts, sc in last 6 sts,

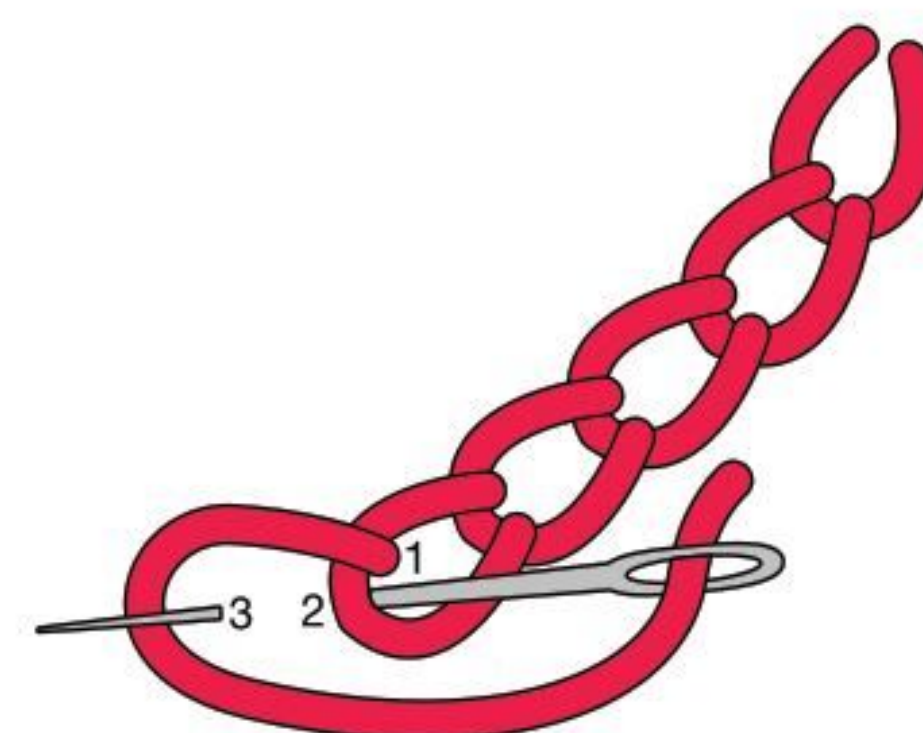
join to top of beg ch-2, fasten off. (16 hdc, 14 sc, 3 sl sts)

Vine

With light green, ch 15, join in first sl st at top of Pumpkin, ch 3, turn, sl st in 2nd and 3rd chs from hook, sl st in same sl st as join (*stem made*), ch 7, **dc cl** (see *Special Stitches*) in 3rd ch from hook, ch 3, sl st in same sl st as join, ch 4, **tr cl** (see *Special Stitches*) in same sl st as join, ch 4, sl st in same sl st as join, ch 3, dc cl in same sl st as join, ch 3, sl st in same sl st as join (*leaf made*), sl st in next ch of beg ch-15, fasten off.

Ribs

Referring to photo, with gold, embroider Ribs with **chain stitches** (see *illustration*).



Chain Stitch

Turkey

Feathers

Row 1 (RS): With tan, ch 4, 6 dc in 4th ch from hook (*beg 3 sk chs count as first dc*), turn. (7 dc)

Row 2: Ch 1, 2 sc in first st, 2 sc in **back lp** (*see Stitch Guide*) of each st across to beg ch-3, 2 sc in both lps of beg ch-3, **change color** (*see Stitch Guide*) to brown, turn. (14 sc)

Row 3: Ch 3 (*see Pattern Notes*), working in back lps, dc in next 3 sts, 2 dc in next st, dc in next st, 2 dc in next 2 sts, dc in next st, 2 dc in next st, dc in next 3 sts, dc in both lps of last st, change to maroon, turn. (18 dc)

Row 4: Ch 1, sc in first st, working in **front lps** (*see Stitch Guide*), sc in each st across to beg ch-3, sc in both lps of beg ch-3, change to tan, turn.

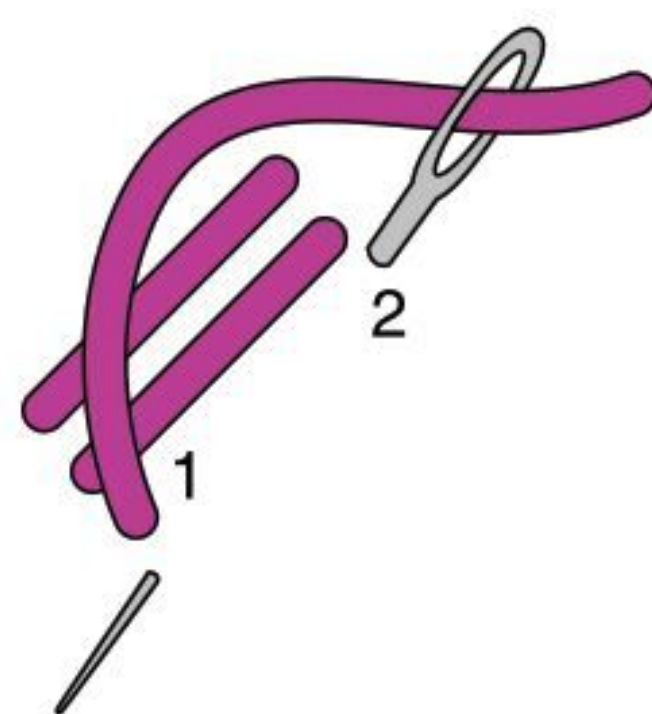
Border rnd: Ch 1, sc in first st, [ch 1, sc in next st] across, ch 1, rotate work, working in ends of rows and in opposite side of foundation ch, sc evenly across bottom edge, **join** (*see Pattern Notes*) to beg sc, fasten off.

Body

With brown, ch 5, 5 sc in 2nd ch from hook, sc in next 2 chs, 5 dc in next ch, rotate work, sc in base of next ch, join to beg sc, fasten off. (5 dc, 8 sc)

Facial Features

Referring to photo, embroider short **straight stitches** (*see illustration*) with gold for beak and feet and with black for eyes.



Straight Stitch

Ghost

Rnd 1 (RS): With white, ch 2, 6 sc in 2nd ch from hook, do not join. (6 sc)

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: [2 sc in next st, sc in next st] around, turn. (18 sc)

Row 4 (WS): Now continuing in rows, ch 1, sc in next 5 sts, leave rem sts unworked, turn. (5 sc)

Row 5: Ch 3 (*see Pattern Notes*), dc in first st, 2 dc in each st across, turn. (10 dc)

Row 6: Ch 3, dc in same st, 2 dc in each of next 2 sts, 2 tr in each of next 4 sts, 2 dc in each of last 3 sts, turn. (8 tr, 12 dc)

Row 7: Ch 1, sc in first 3 sts, hdc in next 2 sts, dc in next 3 sts, tr in next 4 sts, dc in next 3 sts, hdc in next 2 sts, sc in last 3 sts, fasten off. (4 tr, 6 dc, 4 hdc, 6 sc)

Facial Features

Referring to photo, with black, embroider short **straight stitches** (*see illustration*) for eyes and mouth.

Leaf

Row 1 (RS): With maroon, ch 4, 4 dc in 4th ch from hook (*beg 3 sk chs count as first dc*), turn. (5 dc)

Row 2: Ch 2 (*see Pattern Notes*), (dc, tr, dc, hdc) in first st, sl st in next st, (hdc, dc, tr, dc, hdc) in next st, sl st in next st, (hdc, dc, tr, dc, hdc) in last st, rotate work, ch 1, sc in end of row, sl st in base ch of row 1, ch 7, sl st in 2nd ch from hook and each ch across, sl st in same base ch (*stem made*), sc in side of row 1, **join** (*see Pattern Notes*) to top of beg ch-2 of row 2, fasten off. (3 tr, 6 dc, 6 hdc, 2 sc, 10 sl sts)

Row 3 (RS): With RS facing, join orange in first hdc of row 2, sc in next st, (hdc, dc, hdc) in next st, sc in next 2 sts, sl st in next sl st, sc in next st, hdc in next st, (dc, tr, dc) in next st, hdc in next st, sc in next st, sl st in next sl st, sc in next 2 sts, (hdc, dc, hdc) in next st, sc in next st, sl st in next st, fasten off. (1 tr, 4 dc, 6 hdc, 8 sc, 4 sl sts)

Row 4 (RS): With RS facing, join gold in first sc of row 3, sc in next st, (sc, ch 3, sc) in next st, sc in next 3 sts, sl st in next 3 sts, sc in next st, (sc, ch 3, sc) in next st, sc in next st, sl st in next 3 sts, sc in next 3 sts, (sc, ch 3, sc) in next st, sc in next st, sl st in next st, fasten off. (16 sc, 8 sl sts, 3 ch-3 sps)

ASSEMBLY

Refer to photo as a guide to placement of pieces. With matching yarn, sew motifs to Pennants as follows:

Sew Acorn Nut to maroon Pennant then sew Acorn Cap above, overlapping lower edge of Cap over top edge of Nut.

Sew Pumpkin to brown Pennant, then tack Vine at a few points, allowing ch tail to hang freely.

Sew Ghost in place around head and top edge on bright orange Pennant, leaving bottom edge open.

For Turkey Pennant, sew Feather first, then sew Body on top of it.

Position Leaf on tan Pennant and sew in place.

Weave rickrack through mesh edge of row 13 of each Pennant. With sewing needle and orange thread, sew plastic ring to each end of rickrack for hanging. **CW**

Twirling Motifs Doily

Design by Diane Poellot

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

12½ inches square

MATERIALS

- Knit-Cro-Sheen crochet cotton size 10:
300 yds #62 natural
- Size 6 steel crochet hook
or size needed to obtain gauge
- Starch



GAUGE

5 dc = ½ inch; 2 rnds = ⅝ inch
Check gauge to save time.

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Beginning chain-3 counts as first double crochet throughout.

DOILY

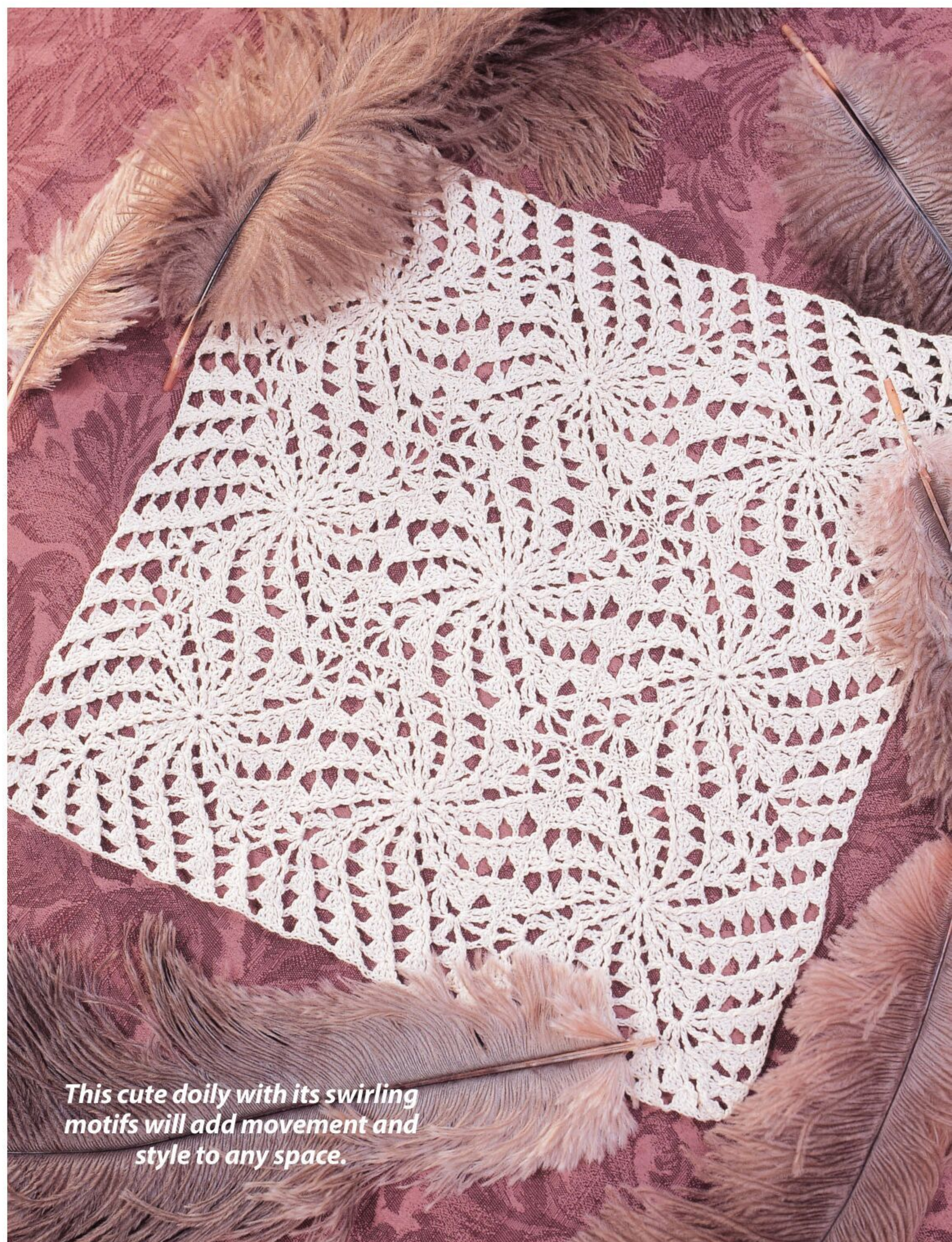
MOTIF

Make 9.

Rnd 1 (RS): Ch 5, join (see Pattern Notes) to form a ring, ch 4 (counts as first dc, ch-1 sp), [dc in ring, ch 1] 11 times, join in 3rd ch of beg ch-4. (12 dc)

Rnd 2: Ch 3 (see Pattern Notes), fptr (see Stitch Guide) in same st, [ch 2, (dc, fptr) in next dc] rep around, ending with dc in 3rd ch of beg ch-3.

Rnd 3: Sl st back into last fptr made, (ch 3, dc, fptr) in same st, [ch 2, (2 dc, fptr) in next fptr] rep around, ending with dc in 3rd ch of beg ch-3.



This cute doily with its swirling motifs will add movement and style to any space.

Rnd 4: Sl st back into last fptr made, (ch 3, 2 dc, fptr) in same st, [ch 2, (3 dc, fptr) in next fptr] rep around, ending with dc in 3rd ch of beg ch-3.

Rnd 5: Sl st back into last fptr made, (ch 3, 2 dc, fptr) in same st, sk next dc, *(2 tr, ch 2, 2 tr) in next dc (corner), (3 dc, fptr) in next fptr, [ch 2, (3 dc, fptr)**] in next fptr] twice, rep from * around, ending last rep at **, dc in 3rd ch of beg ch-3.

Rnd 6: Sl st back into last fptr made, (ch 3, 2 dc, fptr) in same st, *(2 tr, ch 2, tr, ch 3, tr, ch 2, 2 tr) in corner ch-2 sp, [(3 dc, fptr, ch 2) in next fptr] twice **, (3 dc, fptr) in next fptr, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3, fasten off.

With RS facing, working in back lps only, matching sts, sew motifs tog in 3 rows of 3 motifs each.

BORDER

Rnd 1 (RS): Join yarn with sc in 2nd tr of any corner, (ch 2, 2 dc, fptr) in same st, [(ch 2, 3 dc, fptr) in next tr] twice, *sk next tr, (ch 2, 3 dc, fptr) in next tr, [(ch 2, 3 dc, fptr) in next fptr] 3 times**, sk next 2 tr of motif corner, [(ch 2, 3 dc, fptr) in next tr] twice, rep from * 3 times, (ch 2, 3 dc, fptr)

in next tr, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 2: Sl st back into last fptr made, (ch 3, 2 dc, fptr) in same st, [(ch 2, 3 dc, fptr) in next fptr] rep around, ending with dc in 3rd ch of beg ch-3.

Rnd 3: Sl st back into last fptr made, (ch 3, 2 dc, fptr) in

same st, [(ch 2, 3 dc, fptr) in next fptr] twice, *(ch 2, 3 dc, fptr) in next dc (*for corner*), [(ch 2, 3 dc, fptr) in next fptr] 19 times, rep from * around, work corner, [(ch 2, 3 dc, fptr) in next fptr] 15 times, ch 2, join in 3rd ch of beg ch-3, fasten off.

Starch lightly and press. **CW**

Alborz Coasters

Continued from page 7

Rnd 1 (RS): Ch 3 (see *Pattern Notes*), 11 dc in ring, join in top of beg ch-3. (12 dc)

Rnd 2: Ch 5 (see *Pattern Notes*), (dc, ch 2) in each dc around, join in 3rd ch of beg ch-5. Fasten off. (12 dc, 12 ch-2 sps)

Rnd 3: Join tan [pumpkin] in any ch-2 sp, (**beg puff st**—see *Special Stitches*, **puff st**—see *Special Stitches*) in same sp, (ch 3, 2 puff sts) in each sp around, ch 3, join in 3rd ch of beg puff st. Fasten off. (24 puff sts, 12 ch-3 sps)

Rnd 4: Join pumpkin [tan] in any ch-3 sp, (beg puff st, puff st) in same sp, ch 3, 2 puff sts in next sp, *ch 10 (*corner made*), [2 puff sts in next sp, ch 3] 2 times, 2 puff sts in next sp, rep from * twice, ch 10 (*corner made*), 2 puff sts in last sp, ch 3, join in 3rd ch of beg puff st. Fasten off. (24 puff sts, 8 ch-3 sps, 4 ch-10 sp corners)

Rnd 5: Join tan [pumpkin] in last ch-3 sp before any corner, (beg puff st, puff st) in same sp, [ch 2, (6 dc, ch 3, 6 dc) in next corner, ch 2, 2 puff sts in next sp, ch 3*, 2 puff sts in next sp] around, ending last rep at *, join in 3rd ch of beg puff st. Fasten off. (16 puff sts, 48 dc, 4 ch-3 sps, 8 ch-2 sps)

LARGE COASTER

Rnds 1–5: Work same as rnds 1–5 of Small Coaster.

Rnd 6: Join pumpkin [tan] in ch-3 sp of any side, (beg puff st, puff st) in same sp, [ch 2, dc in next ch-2 sp, dc in next 6 dc, (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 6 dc, dc in next ch-2 sp, ch 2*, 2 puff sts in next sp] around, ending last rep at *, join in 3rd ch of beg puff st. Fasten off. (8 puff sts, 72 dc, 4 ch-3 sps, 8 ch-2 sps)

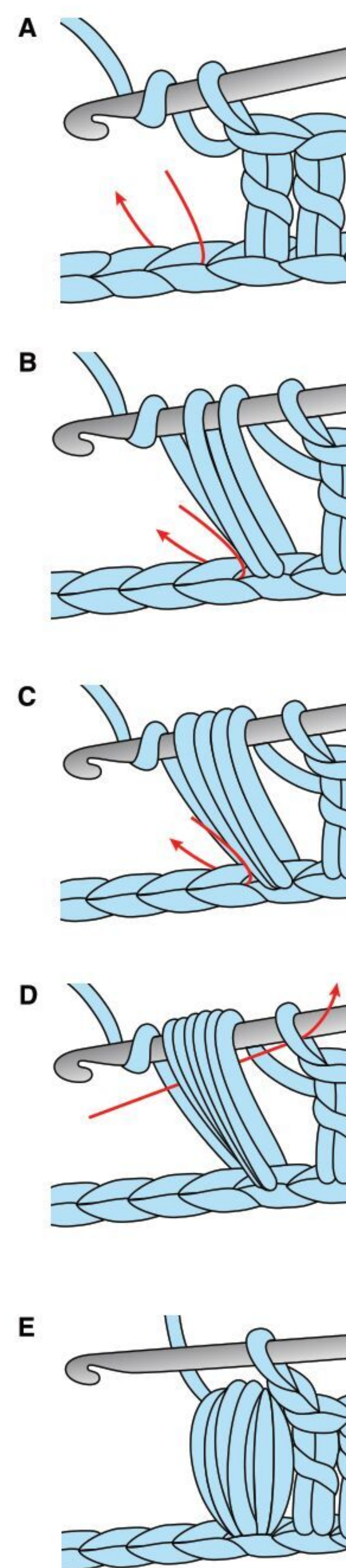
Rnd 7: Join tan [pumpkin] in 2nd ch-2 sp of any side, ch 3, [dc in next 9 dc, (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in next 9 dc*, 2 dc in each of next 2 ch-2 sps] around, ending last rep at *, 2 dc in next ch-2 sp, dc in same sp as beg ch-3, join in top of beg ch-3. Fasten off. (104 dc, 4 ch-3 sps)

Rnd 8: Join pumpkin [tan] in any st, ch 3, dc in each st around, working (2 dc, ch 3, 2 dc) in each ch-3 sp, join in top of beg ch-3. (120 dc, 4 ch-3 sps)

Rnd 9: Ch 1, sc in each st around, working 3 sc in each ch-3 sp, join in beg sc. Fasten off. (132 sc)

FINISHING

Steam-block and dry thoroughly. **CW**



Puff Stitch

Crocheting With Alpaca

By Jackie Daugherty



Once considered an exotic fiber among hand crafters, alpaca has become commonplace, even showing up in the yarn aisle at big-box stores! There is a reason alpaca has become so popular: The yarns are soft and warm, making them ideal for crocheted hats, scarves, cowls, sweaters, throws and more!

Let's take a moment to clear up some misconceptions about the fiber and its source. Alpacas are part of the South American camelid family along with llamas and their lesser known cousins, vicuñas and guanacos. Alpacas, raised mainly for their soft, fine fiber, are smaller than llamas, which are used mostly as pack animals. Alpaca fiber is extremely fine with little guard hair. Llamas, on the other hand, have a very distinctive double coat of guard hairs and softer downy fibers. Alpaca fibers are often finer than cashmere, with the Suri breed having a micron count of 10–15 (1 micron = 1/1000 millimeter). More hair-like in quality than sheep wool, the fiber has a silky sheen and lustrous feel. Warmer than wool, alpaca fibers have excellent insulative qualities due to the hollow core of the fiber.

Alpaca yarns might be best known for all the wonderful natural colors available, ranging from creamy whites to tans, browns, grays and black. There are over 25 natural standardized colors of alpaca fiber

recognized by breeders and the alpaca industry, but the fiber also takes commercial dyes well, producing a range of colors from soft pastels to deeply saturated hues. Alpaca fibers are stronger and more resistant to abrasion than merino wools and contain no grease or lanolin, making them a possible option for people with wool allergies. Many of these characteristics make alpaca comfortable when worn next to the skin, providing luxurious warmth.

Although raising alpacas has become very popular among hobby farmers and hand spinners in the United States, Peru still produces about 90% of the world's alpaca, including the production of yarns for the craft yarn market today.

Years ago alpaca yarns were more expensive and harder to find, but now the market boasts enough choices to keep our crochet hooks flying as we explore all the different options from gossamer lace-weight to soft, cloud-like chunky-weight yarns.

Choosing from all the wonderful alpaca yarns available for this section of the magazine was difficult, but we finally decided to share just a small sampling of what is currently available in beautiful shades. If you have never crocheted with alpaca yarns before, I hope that the following projects will tempt you to try a new fiber and experience for yourself the softness that only alpaca yarns can deliver! Winter is coming—give alpaca a try and stay warm this winter! **CW**



Cascade Yarns Aereo (worsted weight; 47% merino wool/31% baby alpaca/22% nylon; 3½ oz/240 yds/100g per skein: #12 West Point blue heather; page 20), Cascade Yarns Eco Alpaca (worsted weight; 100% undyed baby alpaca; 3½ oz/220 yds/100g per skein: #1525 silver twist; page 15), Skacel HiKoo SimpliAir (lace weight; 81% alpaca/19% nylon; ¾ oz/220 yds/25g per ball: #1800 breath; page 16), Plymouth Yarn Moon Shadow (worsted weight; 68% baby alpaca/32% pima cotton; 1¾ oz/164 yds/50g per ball: #0004 strawberry moon; page 14), Berroco Folio (DK weight; 65% super fine alpaca; 35% rayon; 1¾ oz/219 yds/50g per ball: #4558 cardinal and #4557 blue lakes; page 18)

Rose City Headband

Design by Rohn Strong

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

4 inches wide x 19 inches in circumference

MATERIALS

- Plymouth Moon Shadow medium (worsted) weight baby alpaca/cotton yarn (1¾ oz/164 yds/50g per ball):
1 ball #0004 strawberry moon
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

9 LS and 18 rows = 4 inches

PATTERN NOTE

Headband will stretch to fit a range of sizes.

SPECIAL STITCH

Loop Stitch (LS): Insert hook in first designated st, yo, draw up lp, yo, insert hook in next designated st, yo, draw up lp, yo, draw through 4 lps on hook.

HEADBAND

Ch 21.

Row 1: Insert hook in 3rd ch from hook (*2 sk chs do not count as a st*), yo, draw up a lp, yo, insert hook in next ch, yo, draw up lp, yo, draw through 4 lps on hook (*first LS made*), *ch 1, **LS** (see *Special Stitch*) in next 2 chs, rep from * across to last st, ch 1, sc in last ch, turn. (9 LS)

Row 2: Ch 2 (*does not count as a st throughout*), LS in first sc and next ch-1 sp, *ch 1, LS in next LS and ch-1 sp, rep from *



A variation on the classic loop stitch creates a cozy and elastic headband. Creative seaming finishes it off ... with a twist!

across, ch 1, sk last LS, sc in top ch of 2 sk chs, turn.

Row 3: Ch 2, LS in first sc and next ch-1 sp, *ch 1, LS in next LS and ch-1 sp, rep from * across, ch 1, sk last LS, sc in top of beg ch-2, turn.

Rep row 3 until headband measures about 19½ inches from beg or about 1 inch less than desired length.

ASSEMBLY

Lay headband flat on the table with WS facing out. Matching foundation ch and last row, fold and overlap ends as pictured.

Working through all 4 layers of fabric, whipstitch headband tog. Weave in ends. Flip headband right side out. Block. **CW**



Heidi Scarflet

Design by Laurie Ann Sand

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

6 inches x 24¾ inches

MATERIALS

- Cascade Eco Alpaca medium (worsted) weight alpaca yarn (3½ oz/220 yds/100g per skein):
1 skein #1525 silver twist
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1½-inch button



GAUGE

15 dc = 4½ inches

In pattern: 2 AS = 2¾ inches; 5 rows = 4 inches

PATTERN NOTES

No buttonhole is required in this pattern. Simply pass the button through any convenient gap created by the stitches.

Scarflet requires approximately 54g/119 yds of yarn.

SPECIAL STITCH

Asymmetrical shell (AS):
(4 dc, ch 2, dc) in indicated st or sp.

SCARFLET

Row 1: Ch 31, AS (see *Special Stitch*) in 6th ch from hook (5 sk chs count as beg ch-2 and sk 3 chs), *sk next 6 chs, AS in next ch, rep from * twice more, sk 3 chs, dc in last ch, turn. (4 AS)

Rows 2–31: Ch 2, AS in ch-2 sp of each AS across, dc in top of beg ch-2, turn.

Fasten off.



This is the perfect project for a beloved single skein of yarn. The scarflet, which was inspired by the designer's sister-in-law's funky, organic sense of style, is created using asymmetrical shell stitches. It works up in a jiffy, making it a great last-minute gift.

FINISHING

Weave in ends. Sew button to the scarflet 3 inches in from the beg and centered between the long sides.

To block, lay the scarflet flat, spray lightly with warm water, gently shape to measurements, and allow to dry completely. 

Designer's Tip

I find alpaca loses its loft with the "soak and squeeze" method of blocking or handwashing. If you need to thoroughly wash the scarflet, I recommend soaking it in lukewarm water with very mild detergent (or plain baking soda) then using a salad spinner to remove excess water before laying flat to dry.

Trestle Stole

Design by Jennifer Olivarez

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Width: 18 inches

Length: 67 inches

MATERIALS

- Skacel HiKoo SimpliAir lace (lace) weight alpaca/nylon yarn (7/8 oz/220 yds/25g per ball): 4 balls #1800 breath
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

17.5 sts = 4 inches; 11 rows = 4 inches in stole pattern, blocked

PATTERN NOTES

The pattern is worked from short edge to short edge, beginning and ending with semi-solid bands of double crochet worked into the spaces between stitches.

The width is adjustable by adding or subtracting multiples of 14 stitches and the length by working more or less repeats of rows 7–10.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

When working into a V-stitch, work into chain space unless otherwise stated.

SPECIAL STITCH

V-stitch (V-st): (2 dc, ch 1, 2 dc) in st or sp indicated.

STOLE

Row 1: Ch 83, 2 dc in 5th ch from hook (*sk chs count as first dc, ch 1*), sk next 3 chs, [V-st

(*see Special Stitch*) in next ch, sk next ch, dc in next 10 chs, sk next 2 chs] 5 times, V-st in next ch, sk next 3 chs, (2 dc, ch 1, dc) in last ch, turn. (56 dc, 6 V-sts, 2 ch-1 sps)

Rows 2–5: Ch 4 (*see Pattern Notes*), 2 dc in first ch-1 sp, sk next 2 dc, *V-st in next V-st (*see Pattern Notes*), dc in sp between V-st and next dc, [dc in next sp between sts] 9 times, sk next dc, rep from * across to last V-st, V-st in last V-st, sk next 2 dc, 2 dc in last ch-1 sp, ch 1, dc in 3rd ch of beg ch-4, turn.

Row 6: Ch 4, 2 dc in first ch-1 sp, sk next 2 dc, *V-st in next V-st, ch 4, sk next 3 dc, [sc in sp between last sk dc and next dc, sk next dc] 5 times, ch 4, sk next 3 dc, rep from * across to last V-st, V-st in last V-st, sk next 2 dc, 2 dc in last ch-1 sp, ch 1, dc in 3rd ch of beg ch-4, turn. (25 sc, 10 ch-4 sps, 6 V-sts, 6 dc, 2 ch-1 sps)

Row 7: Ch 4, 2 dc in first ch-1 sp, sk next 2 dc, *V-st in next V-st, ch 4, sk next ch-4 sp and next sc, **dtr** (*see Stitch Guide*) in next sc, ch 1, sk next sc, dtr in next sc, ch 4, sk next sc and next ch-4 sp, rep from * across to last V-st, V-st in last V-st, sk next 2 dc, 2 dc in last ch-1 sp, ch 1, dc in 3rd ch of beg ch-4, turn. (10 dtr, 10 ch-4 sps, 6 V-sts, 6 dc, 2 ch-1 sps)

Row 8: Ch 4, 2 dc in first ch-1 sp, sk next 2 dc, *V-st in next V-st, ch 4, sc in next ch-4 sp, sc in next dtr, sc in next ch-1 sp, sc in next dtr, sc in next ch-4 sp, ch 4, rep from * across to last V-st, V-st in last V-st, sk next 2 dc, 2 dc in last ch-1 sp, ch 1, dc in 3rd ch of beg ch-4, turn.

(25 sc, 10 ch-4 sps, 6 V-sts, 6 dc, 2 ch-1 sps)

Rows 9 & 10: Ch 4, 2 dc in first ch-1 sp, sk next 2 dc, *V-st in next V-st, ch 4, sk next ch-4 sp, sc in next 5 sc, ch 4, sk next ch-4 sp, rep from * across to last V-st, V-st in last V-st, sk next 2 dc, 2 dc in last ch-1 sp, ch 1, dc in 3rd ch of beg ch-4, turn.

Rows 11–178: [Rep rows 7–10] 42 times.

Rows 179 & 180: Rep rows 7 & 8.

Row 181: Ch 4, 2 dc in first ch-1 sp, sk next 2 dc, *V-st in next V-st, 3 dc in next ch-4 sp, dc in next 5 sc, 2 dc in next ch-4 sp, rep from * across to last V-st, V-st in last V-st, sk next 2 dc, 2 dc in last ch-1 sp, ch 1, dc in 3rd ch of beg ch-4, turn. (56 dc, 6 V-sts, 2 ch-1 sps)

Rows 182–184: Ch 4, 2 dc in first ch-1 sp, sk next 2 dc, *V-st in next V-st, dc in sp between V-st and next dc, [dc in next sp between sts] 9 times, sk next dc, rep from * across to last V-st, V-st in last V-st, sk next 2 dc, 2 dc in last ch-1 sp, ch 1, dc in 3rd ch of beg ch-4, turn.

Row 185: Ch 1, sl st in first ch-1 sp, ch 3, sk next 2 dc, *sl st in next V-st, ch 2, hdc in sp between V-st and next dc, [dc in next sp between sts] 9 times, ch 3, sk next dc, rep from * across to last V-st, sl st in last V-st, ch 3, sk next 2 dc, sl st in last ch-1 sp, sl st in 3rd ch of beg ch-4. Fasten off.

FINISHING

Weave in ends and block to finished measurements. 

Wrap yourself in luxurious comfort this fall with a stole. SimpliAir is a fluffy bouclé yarn that is supersoft and light as air. Unlike mohair, this yarn can be enjoyed by those with skin sensitivities, and it will not shed.



Strength & Hope Shawl

Design by Denise Voie de Vie

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

23 inches wide x 68 inches long

MATERIALS

- Berroco Folio light (DK) weight super fine alpaca/ rayon yarn (1¾ oz/219 yds/ 50g per ball):
2 balls #4557 blue lakes
1 ball #4558 cardinal
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Split ring stitch marker
- Tapestry needle



GAUGE

16 sts = 4 inches; 7½ rows = 4 inches
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Work into the chain stitch, not into the chain space.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Slip stitch loop (sl st lp): (Sl st, ch 5, sl st) in indicated st or sp.

Double V-stitch (double V-st): (2 dc, ch 2, 2 dc) in indicated st or sp.

Single V-stitch (single V-st): (Sc, ch 2, sc) in indicated st or sp.

Crown stitch (crown st): (Sl st, ch 2, sl st, ch 4, sl st, ch 2, sl st) in indicated st or sp.

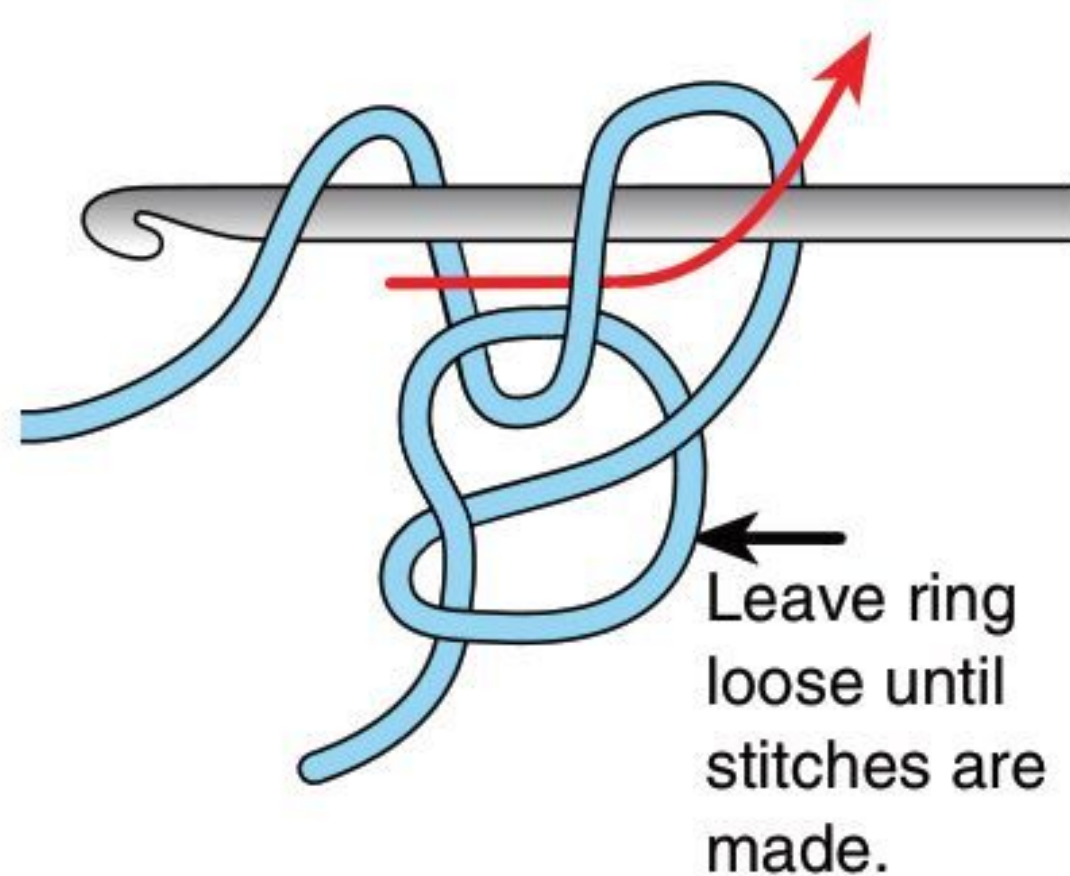
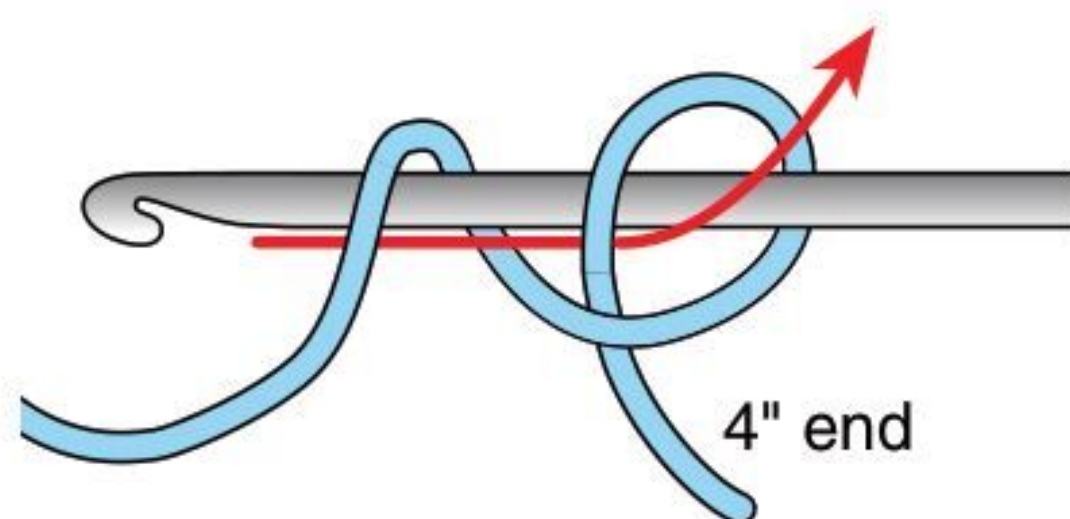
This really simple yet stylish asymmetrical shawl is all worked with just four stitches—double crochet, single crochet, chain, and slip stitch. Don't be fooled though—simple is definitely stylish!



SHAWL

MAIN BODY

Row 1 (RS): Using cardinal, make a **slip ring** (see illustration), **ch 3** (see Pattern Notes), 2 dc in ring, close ring, turn. (3 dc)



Slip Ring

Row 2 (WS): Ch 1, sc in front lp (see Stitch Guide) of first st, ch 1, sk next st, sc in front lp of last st, turn. (2 sc, 1 ch-1 sp)

Row 3: Ch 3, 2 dc in ch-1 sp, 2 dc in last sc, turn. (5 dc)

Row 4: Ch 1, sc in front lp of first st, *ch 1, sk next st, sc in front lp of next st; rep from * to end, turn. (3 sc, 2 ch-1 sps)

Row 5: Ch 3, dc in each rem sc and ch (see Pattern Notes) to last ch-1 sp, 2 dc in last ch, 2 dc in last sc, turn. (7 dc)

Rows 6–57: [Rep rows 4 and 5] 26 times. (59 dc)

Fasten off.

Row 58: Join (see Pattern Notes) blue laces in first st, rep row 4. Fasten off. (30 sc, 29 ch-1 sps)

Continued on page 22

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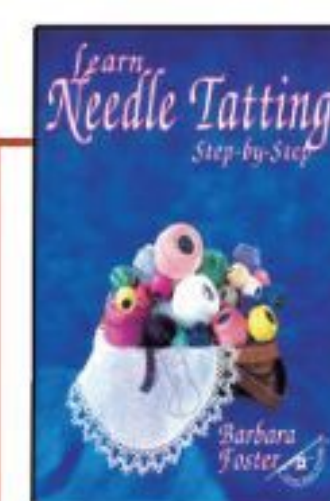
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Duo Cross Set

Designs by Elisabeth Davis de Herraiz

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Cowl: One size fits most.

Hat: Instructions given to fit adult 21-inch head circumference.

FINISHED MEASUREMENTS

Cowl circumference: 24 inches

Cowl height: 7 inches

Hat circumference: 20½ inches

Hat height: 9 inches

MATERIALS

- Cascade Yarns Aereo medium (worsted) weight merino wool/baby alpaca/nylon yarn (3½ oz/240 yds/100g per skein):
2 skeins #12 west point blue heather
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

14 dc = 4 inches; 10 rows = 4 inches in cable pattern

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning half double crochet decrease (beg hdc dec): Ch 1, yo, insert hook in next st, yo, pull through 2 lps, yo, pull through both lps on hook.

Back loop half double crochet (back lp hdc): Hdc in the back lp (see *Stitch Guide*) only.



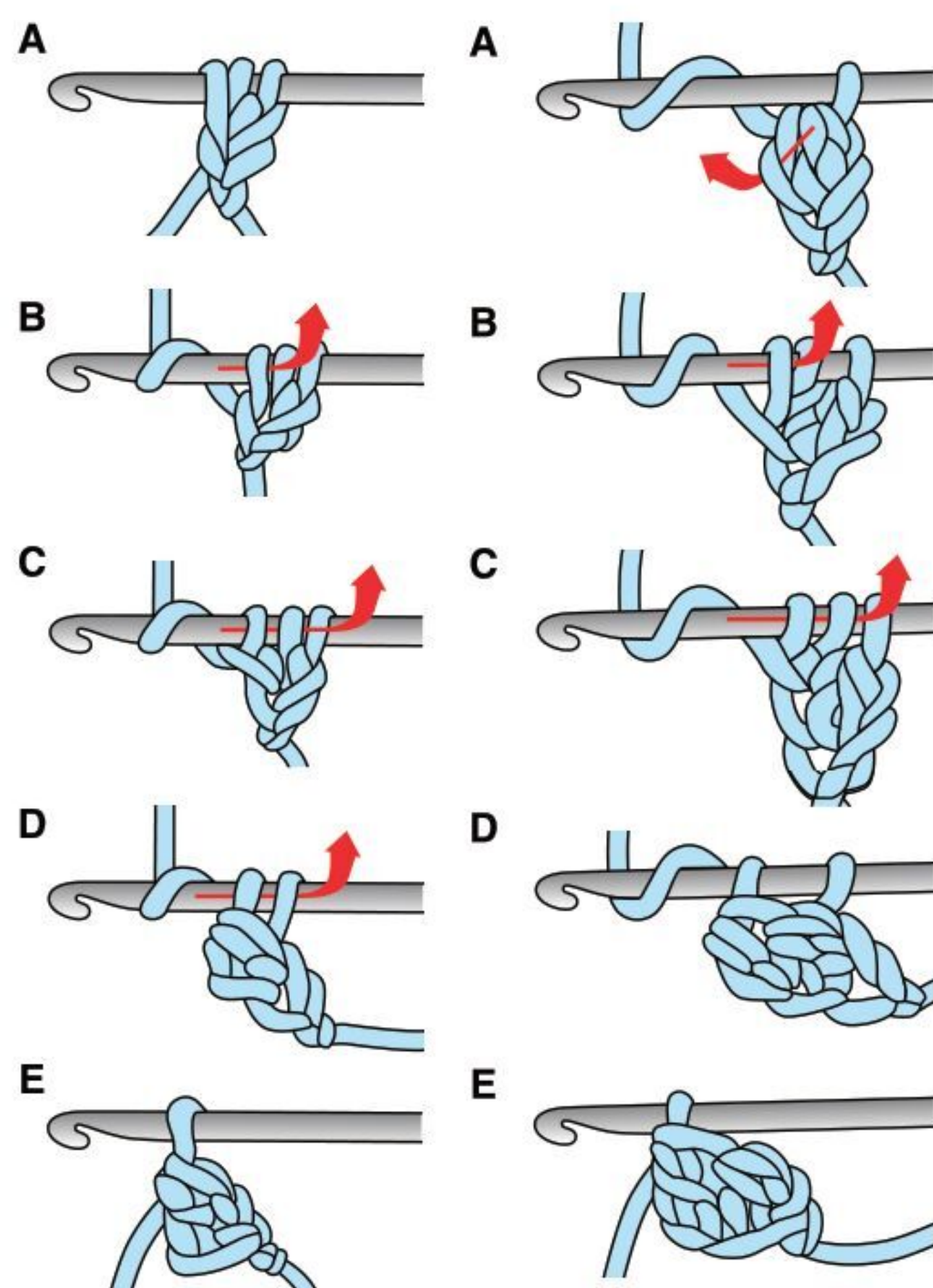
This warm and stylish hat and cowl set is made with vertical cables using post stitches and horizontal stripes of texture. The alpaca blend yarn is soft against the skin and provides plenty of warmth for winter.

First foundation double crochet (first foundation dc): Ch 3, yo, insert hook in first ch made, yo, pull up lp (see *illustration A*), yo, draw through 1 lp on hook (*B—ch-1 made*), [yo, draw through 2 lps on hook (*C&D*)] twice (*E—dc made*).

Next foundation double crochet (next foundation dc): *Yo, insert hook in last ch-1 made (see *illustration A*), yo,

pull up lp, yo, draw through 1 lp on hook (*B—ch-1 completed*), [yo, draw through 2 lps on hook] twice (*C—E—dc completed*), rep from * as indicated.

4-st Cable (cable): Sk next 2 sts, **fptr** (see *Stitch Guide*) around next 2 sts 2 rows below, working in front of fptr just made, fptr around 2 sk sts 2 rows below.



First Foundation
Double Crochet

Next Foundation
Double Crochet

COWL

Row 1 (RS): First foundation dc (see *Special Stitches*), 83 **next foundation dc** (see *Special Stitches*), turn. (84 foundation dc)

Row 2 (WS): Ch 3 (see *Pattern Notes*), ***fpdc** (see *Stitch Guide*) around next st, **bpdc** (see *Stitch Guide*) around next st; rep from * to last st, dc in last st, turn. (2 dc, 41 fpdc, 41 bpdc)

Row 3: Ch 2 (see *Pattern Notes*), hdc in each st across, turn. (84 hdc)

Row 4: Rep row 3.

Row 5: Ch 2, back lp hdc (see *Special Stitches*) in next 4 sts, *fptr around next 4 sts 2 rows below, back lp hdc in next 10 sts, rep from * to last 9 sts, fptr around next 4 sts 2 rows below, back lp hdc in next 4 sts, hdc in last st, turn. (2 hdc, 24 fptr, 58 back lp hdc)

Row 6: Ch 2, back lp hdc in next 4 sts, *hdc in next 4 sts, back lp hdc in next 10 sts, rep from * to last 9 sts, hdc in next 4 sts, back lp hdc in next 4 sts, hdc in last st, turn. (26 hdc, 58 back lp hdc)

Row 7: Ch 2, back lp hdc in next 4 sts, ***cable** (see *Special Stitches*) in next 4 sts, back lp hdc in next 10 sts, rep from * to last 9 sts, cable in next 4 sts, back lp hdc in next 4 sts, hdc in last st, turn. (2 hdc, 24 fptr, 58 back lp hdc)

Row 8: Rep row 6.

Rows 9–11: Rep rows 5–7.

Row 12: Rep row 6.

Row 13: Rep row 5.

Row 14: Ch 3, dc in each st across, turn. (84 dc)

Row 15: Rep row 2, fasten off.

HAT

Rnd 1: First foundation dc (see *Special Stitches*), 71 **next foundation dc** (see *Special Stitches*), **join** (see *Pattern Notes*) in first st. (72 foundation dc)

Rnd 2: Ch 3 (see *Pattern Notes*), ***fpdc** (see *Stitch Guide*) around next st, **bpdc** (see *Stitch Guide*) around next st, rep from * to last st, dc in last st, join in first st. (2 dc, 35 fpdc, 35 bpdc)

Rnds 3–5: Rep rnd 2.

Rnd 6: Ch 2 (see *Pattern Notes*), hdc in each st around, join in first st. (72 hdc)

Rnd 7: Rep rnd 6.

Rnd 8: Ch 2, back lp hdc (see *Special Stitches*) in next 6 sts, *fptr around next 4 sts 2 rows below, back lp hdc in next 14 sts, rep from * to last 11 sts, fptr around next 4 sts 2 rows below, back lp hdc in next 7 sts, join in first st. (1 hdc, 16 fptr, 55 back lp hdc)

Rnd 9: Ch 2, back lp hdc in next 6 sts, *hdc in next 4 sts, back lp hdc in each of next 14 sts, rep from * to last 11 sts, hdc in next 4 sts, back lp hdc in next 7 sts, join to first st. (17 hdc, 55 back lp hdc)

Rnd 10: Ch 2, back lp hdc in next 6 sts, ***cable** (see *Special Stitches*) in next 4 sts, back lp hdc in next

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14 sts, rep from * to last 11 sts, cable in next 4 sts, back lp hdc in next 7 sts, join in first st. (1 hdc, 16 fptr, 55 back lp hdc)

Rnd 11: Rep rnd 9.

Rnds 12–14: Rep rnds 8–10.

Rnd 15: Rep rnd 9.

Rnd 16: Rep rnd 8.

Rnd 17: Ch 2, back lp hdc in next st, back lp **hdc dec** (see *Stitch Guide*) in next 2 sts, back lp hdc in next 3 sts, *hdc in next 4 sts, back lp hdc in next 2 sts, back lp hdc dec in next 2 sts, back lp hdc in next 5 sts, back lp hdc dec in next 2 sts, back lp hdc in next 3 sts, rep from * to last 11 sts, hdc in each of next 4 sts, back lp hdc in next 2 sts, back lp hdc dec in next 2 sts, back lp hdc in next 3 sts, join in first st. (64 hdc)

Rnd 18: Ch 2, back lp hdc in next st, back lp hdc dec in next 2 sts, back lp hdc in next 2 sts, *cable in next 4 sts, back lp hdc in next 2 sts, back lp hdc dec in

next 2 sts, back lp hdc in next 2 sts, rep from * to last 10 sts, cable in next 4 sts, back lp hdc in next 2 sts, back lp hdc dec in next 2 sts, back lp hdc in next 2 sts, join in first st. (16 fptr, 40 hdc)

Rnd 19: Ch 2, back lp hdc in next st, back lp hdc dec in next 2 sts, back lp hdc in next st, *hdc in next 4 sts, back lp hdc in next 2 sts, back lp hdc dec in next 2 sts, back lp hdc in next 3 sts, back lp hdc dec in next 2 sts, back lp hdc in next st, rep from * to last 9 sts, hdc in next 4 sts, back lp hdc in next 2 sts, back lp hdc dec in next 2 sts, back lp hdc in next st, join first st. (48 hdc)

Rnd 20: Beg hdc dec (see *Special Stitches*), back lp hdc dec in next 2 sts, back lp hdc in next 2 sts, *fptr around next 4 sts 2 rows below, [back lp hdc dec in next 2 sts] 4 times, rep from * to last 8 sts, fptr around next 4 sts 2 rows below, [back lp hdc dec in next 2 sts] 2 times, join to first st. (16 fptr, 16 hdc)

Rnd 21: Beg hdc dec in next 2 sts, *hdc in next 4 sts, [back lp hdc dec in next 2 sts] 2 times, rep from * to last 6 sts, hdc in next 4 sts, back lp hdc dec in next 2 sts, join in first st. (24 hdc)

Rnd 22: Ch 2, *cable in next 4 sts, back lp hdc dec in next 2 sts, rep from * to last 6 sts, cable in next 4 sts, back lp hdc in next st, join in first st. (21 hdc)

Rnd 23: Ch 2, *hdc dec in next 2 sts, back lp hdc in next st, rep from * to end, join in first st to close. Fasten off, leaving a long tail of yarn. (13 hdc)

FINISHING

Weave in all ends.

Cowl

Sl st the 2 short sides tog to form the cowl shape.

Hat

Weave yarn tail through rem 13 hdc and cinch tightly to close. 

Strength & Hope Shawl

Continued from page 19

Row 59: Join cardinal in first st, rep row 5. (61 dc)

Rows 60–65: [Rep rows 4 and 5] 3 times. (67 dc)

Row 66: Rep row 4. Fasten off. (34 sc, 33 ch-1 sps)

Row 67: Join blue lakes in first st, rep row 5. (69 dc)

Row 68: Rep row 4. Fasten off. (35 sc, 34 ch-1 sps)

Row 69: Join cardinal in first st, rep row 4. (71 dc)

Rows 70 & 71: Rep rows 4 and 5. (73 dc)

Row 72: Rep row 4. Fasten off. (37 sc, 36 ch-1 sps)

Row 73: Join blue lakes in first st, rep row 5. (75 dc)

Rows 74 & 75: Rep rows 4 and 5. (77 dc)

Row 76: Rep row 4. Fasten off. (39 sc, 38 ch-1 sps)

Row 77: Join cardinal in first st, rep row 5. (79 dc)

Row 78 (last inc row): Rep row 4. Fasten off and join blue lakes in first st after turning. (40 sc, 39 ch-1 sps)

Row 79: Ch 2, sk first st, dc in next st (*counts as dec*), dc in each st across to last sc, 2 dc in last sc, turn. (79 dc)

Row 80: Ch 1, sc in front lp of first st, *ch 1, sk next st, sc in front lp of next st; rep from * to end, turn. (40 sc, 39 ch-1 sps)

Rows 81–86: [Rep rows 79 and 80] 3 times.

Fasten off.

Row 87: Join cardinal in first st, rep row 79. Fasten off.

Row 88: Join blue lakes in first st, rep row 80.

Rows 89–126: [Rep rows 79 and 80] 19 times.

Row 127: Rep row 79. Do not fasten off.

LACE BORDER

Row 1 (WS): Ch 1, **sl st lp** (see *Special Stitches*) in first dc, *sk next 2 dc, **double V-st** (see *Special Stitches*) in next dc, sk next 2 dc, sl st lp in next dc; rep from * 12 times, ending last rep in top of ch-2 (*corner made, place*

marker in last ch-5 sp, move marker up as you go), rotate to work across long edge, *double V-st in edge of next dc row (at top of st)**; sl st lp in edge of next dc row (at top of st); rep from * across, ending last rep at **, sl st lp into base of initial dc row, turn. (46 ch-5 sps, 45 ch-2 sps)

Row 2: Ch 1, (sl st, ch 3, dc, ch 2, 2 dc) in first ch-5 sp (counts as first double V-st), *sl st lp in next ch-2 sp, double V-st in next ch-5 sp; rep from * across, turn. (45 ch-5 sps, 46 ch-2 sps)

Row 3: Ch 1, sl st in first 2 dc, sl st lp in first ch-2 sp, *double V-st in next ch-5 sp, sl st lp in next ch-2 sp; rep from * across. (46 ch-5 sps, 45 ch-2 sps)

Row 4: Ch 1, (sl st, ch 3, dc, ch 2, 2 dc) in first ch-5 sp (counts

as first double V-st), sl st lp in next ch-2 sp, *double V-st in next ch-5 sp, sl st lp in next ch-2 sp**; rep from * to marked corner, ([2 dc, ch 2] twice, 2 dc) in corner ch-5 sp, sl st lp in next ch-2 sp, rep between * and ** to end, turn. (45 ch-5 sps, 47 ch-2 sps)

Row 5: Ch 1, sc in first dc, ch 2, sk next dc, sl st lp in first ch-2 sp, *ch 2, **single V-st** (see *Special Stitches*) in next ch-5 sp, ch 2, sl st lp in next ch-2 sp**; rep from * across to ch-5 sp before corner, ch 2, single V-st in ch-5 sp, ch 2, single V-st in next ch-2 sp, ch 5 (move marker to this ch-5 sp), single V-st in next ch-2 sp, rep between * and ** to last 2 dc, ch 2, sk next dc, sc in top of ch-3, turn. (46 ch-5 sps, 47 single V-sts)

Row 6 (RS): Ch 1, sc in first st, *ch 1, sc in next ch-2 sp, ch 1, **crown st** (see *Special Stitches*) in next ch-5 sp, ch 1, sc in next ch-2 sp, ch 1, (sl st, ch 2, sl st) in next ch-2 sp**; rep from * to last 2 ch-2 sps before marked corner, ch 1, sc in next ch-2 sp, ch 1, (sl st, ch 2, sl st) in next ch-2 sp, ch 1 (sl st, ch 3, sl st, ch 5, sl st, ch 3, sl st) in marked ch-5 sp, ch 1, (sl st, ch 2, sl st) in next ch-2 sp, ch 1, sc in next ch-2 sp, ch 1, (sl st, ch 2, sl st) in next ch-2 sp, rep between * and ** to ch-2 sp before last ch-5 sp, ch 1, sc in next ch-2 sp, ch 1, crown st in last ch-5 sp, ch 1, sc in last ch-2 sp, sc in last sc. Fasten off.

FINISHING

Wet-block to measurements. **CW**







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Editor's Faves

Reviewed by Britt Schmiesing,
Managing Editor

Alpaca Yarns



Blue Sky Fibers

For alpaca purists, there is nothing like Blue Sky Fibers yarns. With almost a dozen alpaca and alpaca-blend yarns, each with its own incredible color range, choosing which yarn to use for your next project will be an indecisively blissful experience! Our sample is a tried-and-true favorite: Baby Alpaca (*center right*) a 100% baby alpaca yarn with a soft luster and springy softness, comes in over 30 colors, both natural and dyed. The possibilities are endless!

King Cole

One word describes this Baby Alpaca DK (*center left*) yarn from King Cole—yum! This range of gently muted heathery colors is enough to tempt any fiber lover! Extremely soft, anything you make from this yarn is sure to become a favorite accessory. Try crocheting it with an H/8/5mm hook for an open look that is not too lacy but still lets this incredible fiber shine through. This yarn would also make a lovely option for the Strength & Hope Shawl by Denise Voie de Vie.

Berroco

Add a handful of wool and a touch of yak and you have Quechua (*far right*), a stunning blended yarn from Berroco, which exudes elegance and sophistication. This multi-ply and refined twisted yarn is perfect for projects where stitch definition is a must. Wouldn't a lacy cowl be the perfect holiday accessory? Or how about a set of fingerless mitts to complement a new winter coat?

Lion Brand Yarn

Maybe these choices seem a bit out of your price range. Don't fret! Lion Brand has the perfect option for you: Touch of Alpaca (*far left*). This affordable worsted-weight yarn is a perfect substitute for several of the yarns used in projects found in this issue. Its mix of alpaca and acrylic makes it durable and washable, while still maintaining that supersoft appeal of alpaca. It also comes in 15 amazing colors!





Crochet a Kitty Couch

Let Ashley teach you to:

- Crochet the base bottom, front, seat and back of the Kitty Couch.
- Master crocheting the V-Stitch.
- Assemble the couch using foam pieces and polyester fiberfill.
- Finish off your couch by crocheting and attaching three pillows.

CDV29 Crochet a Kitty Couch



Instructor
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Parker

Annie's® Craft Store
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Bee Happy Table Runner

Design by Joyce Geisler

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

42¾ inches wide x 15½ inches long

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball):
9 balls #10-611 gold
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

8 squares = 2 inches; 8 rows = 2 inches

PATTERN NOTES

Table Runner is worked from Chart and written instructions. Odd-numbered rows are worked from right to left; even-numbered rows are worked from left to right.

Each row has a total of 51 blocks and open spaces.

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Open space (open sp): Ch 2, dc.

Note: When working an open sp in an open sp, ch 2, sk next ch-2 sp, dc in next dc; when working in a block, ch 2, sk next 2 dc, dc in next dc.

Block: 3 dc.



A table runner covered with honeycombs and bees adds a sweet touch to your farmhouse table! Worked in size 10 thread from a chart, the finished size can be easily customized.

Note: When working a block in an open sp, 2 dc in next ch-2 sp, dc in next dc; when working in a block, dc in next 3 dc.

TABLE RUNNER

Ch 156.

Row 1: Dc in 4th ch from hook (beg 3 sk chs count as first dc), dc in each ch across, turn. (51 blocks of 3 dc each)

Row 2: Ch 3 (see Pattern Notes), work 5 **blocks** (see Special Stitches). [Work 1 open sp, 7 blocks] 5 times. Work 1 **open sp** (see Special Stitches), 5 blocks, working last dc in top of beg ch-3, turn. (1 dc, 6 open sps, 45 blocks)

Row 3: Ch 3, 4 blocks. [Open sp, block, open sp, 5 blocks] 5 times. Open sp, block, open sp, 4 blocks, working last dc in top of beg ch-3, turn. (1 dc, 12 open sps, 39 blocks)

Rows 4–118: Referring to **Chart** (see Pattern Notes and Chart), work rows 4–69, then work rows 20–69.

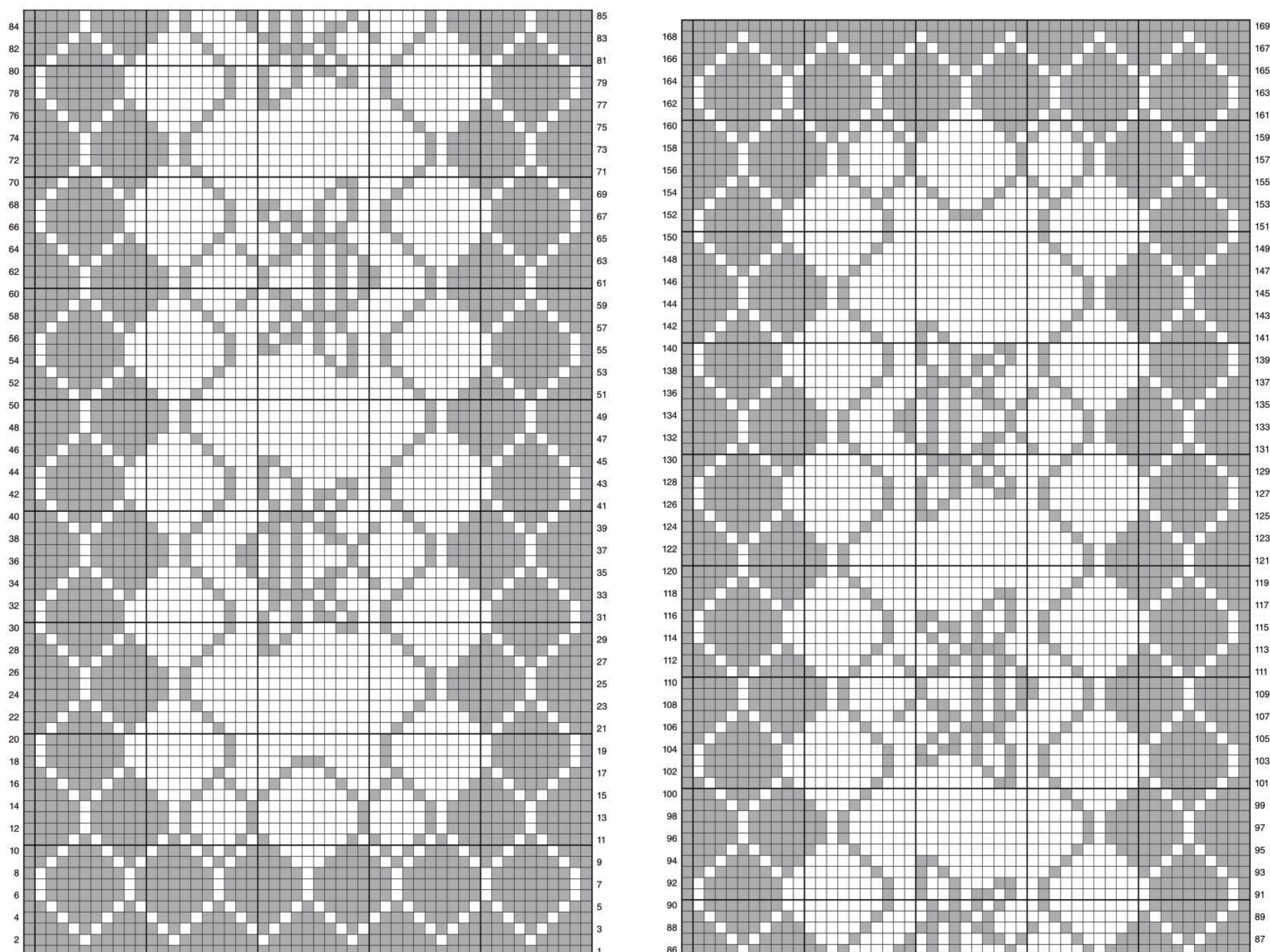
Rows 119–169: Work rem rows of Chart.

FINISHING

Block as needed. **CW**

COLOR KEY

- ☐ Open space
- ☒ Block



Bee Happy Table Runner
Chart

Pumpkin Patch Wall Hanging

Design by Joyce Geisler

1 2 3 4 5 6 **CONFIDENT
BEGINNER**

FINISHED MEASUREMENTS

28 inches long x 16½ inches wide

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball):
6 balls #694 harvest orange medium
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Stitch markers
- Curtain rod



GAUGE

7 rows = 2 inches; 8 sps = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

All rows have a total of 93 blocks and spaces.

Place a stitch marker every 50 or 100 stitches in the foundation chain so it will be easier to keep count of how many chains you have worked to start.

First double crochet is worked in first double crochet of each row.

Last double crochet of each row will be worked in the top of beginning chain-3.

Chart is crocheted from top to bottom vertically on each row.

Odd-number rows are worked right to left. (*Vertically top to bottom of chart.*)

Even-number rows are worked left to right. (*Vertically bottom of chart to top.*)

WALL HANGING

Row 1 (RS): Ch 284, working from **top to bottom of chart** (see *Pattern Notes and Chart on page 33*), dc in 4th ch from hook and in each ch across, turn. (93 blocks)

Row 2 (WS): Working from bottom to top of chart, **ch 3** (see *Pattern Notes*), dc in each of next 90 dc, ch 2, sk 2 dc, dc in each of next 28 dc, [ch 2, sk 2 dc, dc in next dc] 3 times, dc in each of next 12 dc, [ch 2, sk 2 dc, dc in next dc] 8 times, dc in each of next 15 dc, ch 2, sk 2 dc, dc in each of next 28 dc, ch 2, sk 2 dc, dc in next dc, dc in each of next 6 dc, ch 2, sk 2 dc, dc in each of next 10 dc, [ch 2, sk 2 dc, dc in next dc] 4 times, dc in each of next 3 dc, [ch 2, sk 2 dc, dc in next dc] 11 times, dc in each of next 2 dc and in 3rd ch of turning ch, turn. (64 blocks, 29 sps)

Row 3: Ch 3, dc in each of next 3 dc, [ch 2, dc in next dc] twice, ch 17 (*curtain rod pocket*), sk each of next 5 dc and 6 ch-2 sps, dc in next dc, [ch 2, dc in next dc] twice, dc in each of next 3 dc, [ch 2, dc in next dc] 4 times, dc in each of next 9 dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, sk 2 dc, dc in each of next 4 dc, 2 dc in next ch-2 sp, dc in each of next 4 dc, ch 2, sk 2 dc, dc in each of next 16 dc, 2 dc in next ch-2 sp, dc in each of next 16 dc, [2 dc in next ch-2 sp, dc in next dc] 7 times, ch 2, dc in each of next 13 dc, [2 dc in next ch-2 sp, dc in next dc] 3 times, dc in each of next 6 dc, [ch 2, sk 2 dc, dc in next dc] 4 times, dc in each of next 3 dc, ch 2,

sk 2 dc, dc in each of next 4 dc, ch 2, dc in each of next next 79 dc, [ch 2, sk 2 dc, dc in each of next 4 dc] twice, turn. (67 blocks, 20 sps, 1 curtain rod pocket)

Row 4: Ch 3, dc in each of next 9 dc, ch 2, dc in each of next 25 dc, [ch 2, sk 2 dc, dc in next dc] 11 times, dc in each of next 21 dc, ch 2, dc in next dc, ch 2, sk 2 dc, dc in next dc, ch 2, dc in each of next 4 dc, [2 dc in next sp, dc in next dc] 3 times, ch 2, dc in next dc, [ch 2, sk 2 dc, dc in next dc] 3 times, dc in each of next 3 dc, [ch 2, sk 2 dc, dc in next dc] 3 times, dc in each of next 3 dc, ch 2, sk 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in each of next 7 dc, [ch 2, sk 2 dc, dc in next dc] 4 times, dc in each of next 3 dc, [ch 2, sk 2 dc, dc in next dc] 3 times, dc in each of next 12 dc, [ch 2, sk 2 dc, dc in each of next 4 dc] twice, 2 dc in next ch-2 sp, dc in each of next 4 dc, 2 dc in next ch-2 sp, dc in each of next 7 dc, ch 2, sk 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in each of next 10 dc, ch 2, sk 2 dc, dc in next dc, [ch 2, dc in next dc] 4 times, dc in each of next 3 dc, [ch 2, dc in next dc] twice, [ch 2, sk 2 chs, dc in next ch] 5 times, [ch 2, dc in next dc] 3 times, dc in each of next 3 dc, turn. (48 sps, 45 blocks)

Row 5: Ch 3, dc in each of next 3 dc, [ch 2, dc in next dc] twice, ch 17 (*curtain rod pocket*), sk each of next 5 dc and 6 ch-2 sps, dc in next dc, [ch 2, dc in next dc] twice, dc in each of next 3 dc, [ch 2, dc in next dc] 5 times, ch 2, sk 2 dc, dc in each of next 10 dc, 2 dc in next ch-2 sp, dc in each of next 4 dc, ch 2, sk 2 dc, dc in each of next 7 dc, ch 2, sk 2 dc, dc in each of next 4 dc, [2 dc in next ch-2 sp, dc in each of next 4 dc] twice, ch 2, sk 2 dc, dc in each of next 7 dc, [2 dc in next ch-2 sp, dc in next dc] 3 times, dc in each

Continued on page 33

This is a fun filet project featuring a playful autumn scene that can be used for a wall hanging or a centerpiece. For the centerpiece, simply omit the openings for the hanging rod.



Autumn Trio

Designs by Gemma Owen

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Doily: 8 inches square

Coaster: 5 inches square

Bowl: 4 inches wide x 3 inches high

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball):  1 ball each of #678 olive dk, #674 garnet dk, #694 harvest orange med, #696 autumn orange med, #611 gold and #670 Victorian red
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Stitch markers: 4
- Tapestry needle
- 4 x 4 x 4-inch plastic foam cube or boutique-style tissue box for shaping bowl
- Clear plastic wrap (for Bowl only)
- Stiffener of choice (for Bowl only)
- Terry cloth towel (for Bowl only)

GAUGE

Rnds 1–4 = 1 inch

Take time to check gauge

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first leg of the following decrease stitch unless otherwise stated; skip first stitch of round.

SPECIAL STITCHES

Beginning shell (beg shell): (Ch 3, 2 dc, ch 3, 3 dc) in indicated sp.

Shell: (3 dc, ch 3, 3 dc) in indicated sp.

Cluster shell (cl shell): *Yo, insert hook in indicated sp, yo, pull up a lp, yo, draw through 2 lps on hook, [yo, insert hook in same sp, yo, pull up a lp, yo, draw through 2 lps on hook] twice, yo, draw through all 4 lps on hook**, ch 3, rep from * to ** in same sp.

V-stitch (V-st): (Dc, ch 3, dc) in indicated sp.

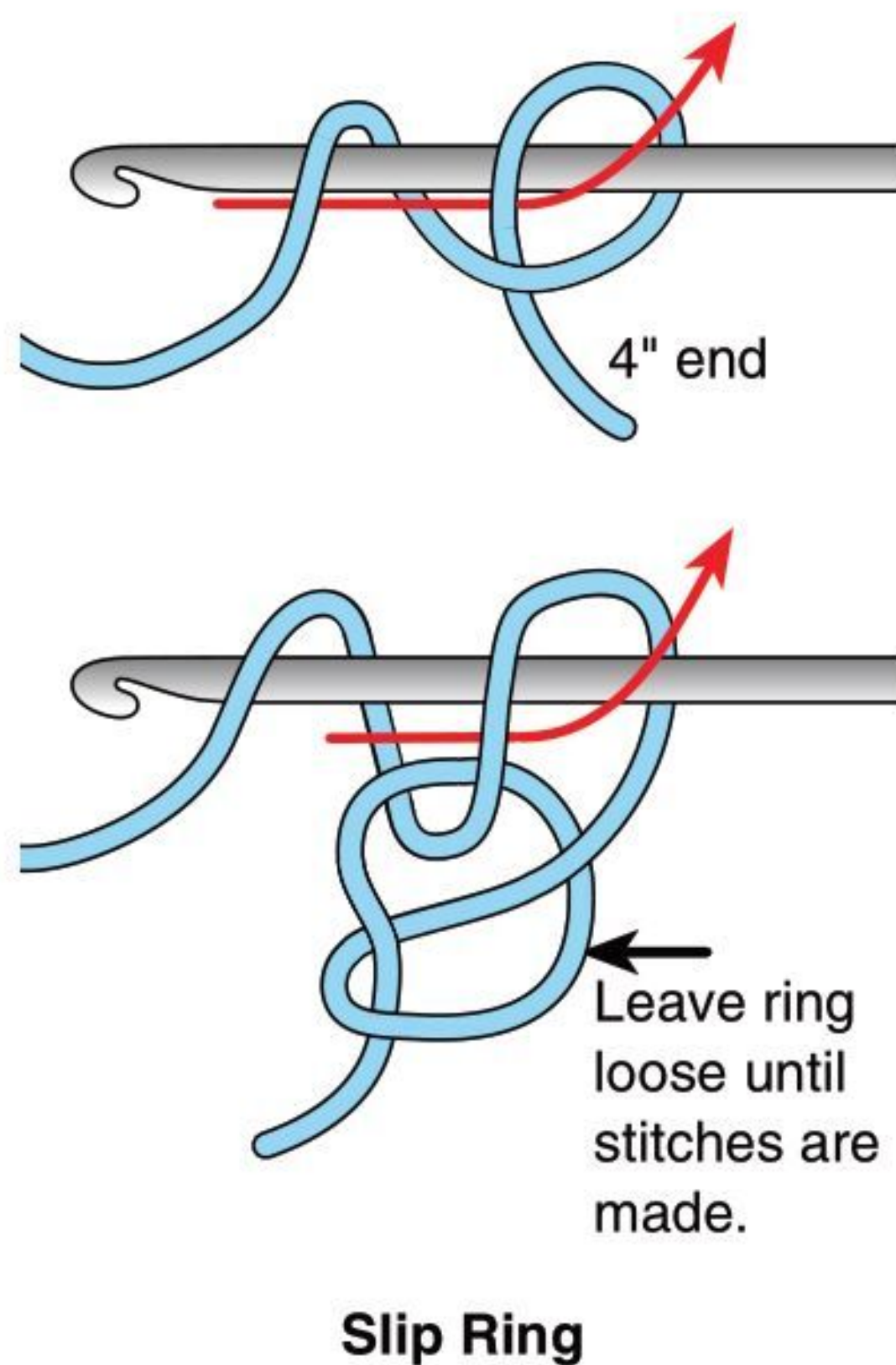
Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st or sp, yo and pull up a lp, yo and draw through both lps on hook.

Large shell (lrg shell): (4 dc, ch 3, 4 dc) in indicated sp.

Extended picot (ext picot): Ch 3, sl st in 3rd ch from hook, ch 1.

DOILY

Rnd 1: Form a **slip ring** (see illustration) with olive, ch 1, 8 sc in ring, **join** (see Pattern Notes) in beg sc, pull beg length to close ring. (8 sc)



Rnd 2: Ch 1, 2 sc in same sc as join, [2 sc in next sc] around, join in beg sc. (16 sc)

Rnd 3: Ch 1, sc in same sc as join, 2 sc in next sc, [sc in next sc, 2 sc in next sc] around, join in beg sc. (24 sc)

Rnd 4: Ch 1, sc in same sc as join, ch 3, sk next 2 sc, [sc in next sc, ch 3, sk next 2 sc] around, join in beg sc. Fasten off. (8 sc, 8 ch-3 sps)

Rnd 5: Join garnet in any ch-3 sp, **beg shell** (see Special Stitches) in same ch-3 sp, *ch 3, sc in next ch-3 sp, ch 3**, **shell** (see Special Stitches) in next ch-3 sp; rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (4 shells, 4 sc, 8 ch-3 sps)

Rnd 6: Ch 2 (see Pattern Notes), **dc dec** (see Stitch Guide) in next 2 dc, *ch 3, **cl shell** (see Special Stitches) in ch-3 sp of same shell, ch 3, dc dec in next 3 dc, ch 3, **sc dec** (see Stitch Guide) in next 2 ch-3 sps, ch 3**, dc dec in next 3 dc; rep from * around, ending last rep at **, join in beg dc dec. (8 dc dec, 4 cl shells, 4 sc dec, 16 ch-3 sps)

Rnd 7: (Sl st, ch 1, hdc) in next ch-3 sp, *ch 3, **V-st** (see Special Stitches) in ch-3 sp of next cl shell, ch 3, hdc in next ch-3 sp, ch 7, sk next 2 ch-3 sps**, hdc in next ch-3 sp; rep from * around, ending last rep at **, join in beg hdc. Fasten off. (8 hdc, 4 V-sts, 4 ch-7 sps, 8 ch-3 sps)

Rnd 8: Join harvest orange in ch-3 sp of any V-st, **beg shell** in same ch-3 sp, *ch 3, sc in next ch-3 sp, ch 3, shell in next ch-7 sp, ch 3, sc in next ch-3 sp, ch 3**, shell in ch-3 sp of next V-st; rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (8 shells, 8 sc, 16 ch-3 sps)

Rnd 9: Ch 2, dc dec in next 2 dc, *ch 3, cl shell in ch-3 sp of next shell, ch 3, dc dec in next 3 dc, ch 3, sc dec in next 2 ch-3



These three gorgeous pieces worked in the round feature beautiful fall colors and a lovely array of shell and cluster stitches.

sps, ch 3**, dc dec in next 3 dc; rep from * around, ending last rep at **, join in beg dc dec. Fasten off. (16 dc dec, 8 cl shells, 8 sc dec, 32 ch-3 sps)

Rnd 10: Sc join (see *Special Stitches*) autumn orange in next ch-3 sp, *ch 3, V-st in ch-3 sp of next cl shell, ch 3, sc in next ch-3 sp, ch 7, sk next 2 ch-3 sps, sc in next ch-3 sp, ch 3, ([sc, ch 3] twice) in ch-3 sp of next cl shell, sc in next ch-3 sp, ch 7, sk next

2 ch-3 sps**, sc in next ch-3 sp; rep from * around, ending last rep at **, join in beg sc. (4 V-sts, 24 sc, 20 ch-3 sps, 8 ch-7 sps)

Rnd 11: (Sl st, ch 1, sc) in next ch-3 sp, *ch 3, **lrg shell** (see *Special Stitches*) in ch-3 sp of next V-st, ch 3, sc in next ch-3 sp, ch 3, lrg shell in next ch-7 sp, ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3, sk next ch-3 sp, lrg shell in next ch-7 sp, ch 3**, sc in next ch-3 sp; rep from * around,

ending last rep at **, join in beg sc. (12 lrg shells, 12 sc, 24 ch-3 sps)

Rnd 12: Sl st across next 3 chs and in next dc, ch 2, dc dec in next 3 dc, *ch 3, cl shell in ch-3 sp of lg shell, ch 3, dc dec in next 4 dc, ch 3, sc dec in next 2 ch-3 sps, ch 3**, dc dec in next 4 dc; rep from * around, ending last rep at **, join in beg dc dec. Fasten off. (24 dc dec, 12 cl shells, 12 sc dec, 48 ch-3 sps)

Rnd 13: Sc join gold in next ch-3 sp, *ch 3, V-st in ch-3 sp of next cl shell, ch 3, [sc in next ch-3 sp, ch 7, sk next 2 ch-3 sps, sc in next ch-3 sp, ch 3, ({sc, ch 3} twice) in ch-3 sp of next cl shell] twice, sc in next ch-3 sp, ch 7, sk next 2 ch-3 sps**, sc in next ch-3 sp; rep from * around, ending last rep at **, join in beg sc. (4 V-sts, 40 sc, 32 ch-3 sps, 12 ch-7 sps)

Rnd 14: (Sl st, ch 1, sc) in next ch-3 sp, *ch 3, lrg shell in ch-3 sp of next V-st, ch 3, sc in next ch-3 sp, ch 3, [lrg shell in next ch-7 sp, ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3, sk next ch-3 sp] twice, lrg shell in next ch-7 sp, ch 3**, sc in next ch-3 sp; rep from * around, ending last rep at **, join in beg sc. (16 lrg shells, 16 sc, 32 ch-3 sps)

Rnd 15: Sl st across next 3 chs and in next dc, ch 2, dc dec in next 3 dc, *ch 3, cl shell in ch-3 sp of next lrg shell, ch 3, dc dec in next 4 dc, ch 3, sc dec in next 2 ch-3 sps, ch 3**, dc dec in next 4 dc; rep from * around, ending last rep at **, join in beg dc dec. Fasten off. (32 dc dec, 16 cl shells, 16 sc dec, 64 ch-3 sps)

Rnd 16: Sc join Victorian red in next ch-3 sp, *ch 3, V-st in ch-3 sp of next cl shell, ch 3, sc in next ch-3 sp, ch 7, sk next 2 ch-3 sps, [sc in next ch-3 sp, ch 3, ({sc, ch 3} twice) in ch-3 sp of next cl shell, sc in next ch-3 sp, ch 7, sk next 2 ch-3 sps] 3 times**, sc in next ch-3 sp; rep from * around, ending last rep at **, join in beg sc. (4 V-sts, 56 sc, 44 ch-3 sps, 16 ch-7 sps)

Rnd 17: (Sl st, ch 1, sc) in next ch-3 sp, *ch 3, lrg shell in ch-3 sp of next V-st, ch 3, sc in next ch-3 sp, ch 3, lrg shell in next ch-7 sp, ch 3, [sc in next ch-3 sp, ch 3, (sc, ext picot—see *Special Stitches*, sc) in next ch-3 sp, ch 3, sc in next ch-3 sp, (4 sc, ext picot, 4 sc) in next ch-7 sp] twice, sc in next ch-3 sp, ch 3, (sc, ext picot, sc) in

next ch-3 sp, ch 3, sc in next ch-3 sp, ch 3, lrg shell in next ch-7 sp, ch 3**, sc in next ch-3 sp; rep from * around, ending last rep at **, join in beg sc. Mark first dc of each of 4 lrg shells just before each corner large shell. Fasten off. (12 lrg shells, 120 sc, 20 ext picots, 48 ch-3 sps, 4 markers placed)

Rnd 18: Join Victorian red in any marked dc, *ch 2, dc dec in next 3 dc, ch 3, cl shell in ch-3 sp of next lrg shell, ch 3, dc dec in next 4 dc, [ch 3, sc dec in next 2 ch-3 sps, ch 3, dc dec in next 4 dc, ch 3, cl shell in ch-3 sp of next lrg shell, ch 3, dc dec in next 4 dc] twice, fasten off** and rejoin in next marked dc; rep from * 3 times, ending last rep at **. (6 dc dec, 3 cl shells, 2 sc dec, 10 ch-3 sps per corner)

FINISHING

Block Doily.

COASTER

Rnds 1–12: Rep rnds 1–12 of Doily, do not fasten off after rnd 12.

Rnd 13: (Sl st, ch 1, sc) in next ch-3 sp, *ch 3, ([sc, ch 3] twice) in ch-3 sp of next cl shell, sc in next ch-3 sp, ch 5, sk next 2 ch-3 sps**, sc in next ch-3 sp; rep from * around, ending last rep at **, join in beg sc. Fasten off. (48 sc, 36 ch-3 sps, 12 ch-5 sps)

FINISHING

Block Coaster.

BOWL

Rnds 1–12: Rep rnds 1–12 of Doily.

Rnd 13: Sc join gold in next ch-3 sp, *ch 3, ([sc, ch 3] twice) in ch-3 sp of next cl shell, sc in next ch-3 sp, ch 5, sk next 2 ch-3 sps**, sc in next ch-3 sp; rep from * around, ending last rep at **, join in beg sc. (48 sc, 36 ch-3 sps, 12 ch-5 sps)

Rnd 14: Sl st in each of next 3 chs, (sl st, ch 1, sc) in next ch-3 sp, *ch 3, sk next ch-3 sp, lrg shell in next ch-5 sp, ch 3, sk next ch-3 sp**, sc in next ch-3 sp; rep from * around, ending last rep at **, join in beg sc. (12 sc, 12 lrg shells, 24 ch-3 sps)

Rnd 15: Sl st in each of next 3 chs, sl st in next dc, ch 2, dc dec in next 3 dc, *ch 3, cl shell in next ch-3 sp, ch 3, dc dec in next 4 dc, ch 3, sc dec in next 2 ch-3 sps, ch 3**, dc dec in next 4 dc; rep from * around, ending last rep at **, join in beg dc dec. (24 dc dec, 12 cl shells, 12 sc dec, 48 ch-3 sps)

Rnd 16: (Sl st, ch 1, sc) in next ch-3 sp, *ch 3, ([sc, ch 3] twice) in ch-3 sp of next cl shell, sc in next ch-3 sp, ch 5, sk next 2 ch-3 sps**, sc in next ch-3 sp; rep from * around, ending last rep at **, join in beg sc. Fasten off. (48 sc, 36 ch-3 sps, 12 ch-5 sps)

Rnd 17: Sc join Victorian red in next ch-3 sp, *ch 3, sk next ch-3 sp, lrg shell in next ch-5 sp, ch 3, sk next ch-3 sp**, sc in next ch-3 sp; rep from * around, ending last rep at **, join in beg sc. (12 sc, 12 lrg shells, 24 ch-3 sps)

Rnds 18 & 19: Rep rnds 15 and 16.

Rnd 20: Using harvest orange, rep rnd 17.

Rnds 21 & 22: Rep rnds 15 and 16.

Rnd 23: Using garnet, rep rnd 17.

Rnds 24 & 25: Rep rnds 15 and 16.

FINISHING

Wrap cube or tissue box with plastic wrap. Soak bowl in stiffening solution, pat out excess with terry cloth towel, then place Bowl over form and shape. Allow to thoroughly dry before gently removing Bowl from form. 

Pumpkin Patch Wall Hanging

Continued from page 28

of next 3 dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, dc in next dc, [2 dc in next ch-2 sp, dc in next dc] twice, dc in each of next 4 dc, ch 2, sk 2 dc, dc in each of next 4 dc, 2 dc in next sp, dc in each of next 4 dc, 2 dc in next sp, dc in next dc, ch 2, dc in next dc, 2 dc

in next ch-2 sp, dc in next dc, ch 2, sk 2 dc, dc in next dc, ch 2, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, [ch 2, dc in next dc] twice, ch 2, sk 2 dc, dc in each of next 10 dc, [2 dc in next ch-2 sp, dc in next dc] 3 times, dc in each of next 15 dc, [ch 2, sk 2 dc, dc in next dc] twice, [ch 2, dc in next dc] 8 times, 2 dc in next ch-2 sp, dc in next dc, [ch 2, dc in next dc] twice, [ch 2, sk 2 dc, dc in next dc] 5 times, dc in each of next 9

dc, ch 2, sk 2 dc, dc in next dc, dc in each of next 9 dc, turn. (48 blocks, 39 sps, curtain rod pocket)

Rows 6–65: Continue working, following chart, ch 3 at beg of each row and turn at end of each row.

FINISHING

Block. Insert curtain rod over and under through the opening at top of wall hanging. **CW**



Pumpkin Patch Wall Hanging Chart

Tales of the Crochet Widower

By Randy Cavaliere

I learned to crochet in 2001, relatively late in life, after 40 years of sewing. My husband, then a New York City sanitation worker, brought home a box of hooks that he rescued from life in a landfill. He gave me the box and said, "Can you do something with these?"

"Something" turned into an obsession and a career. Once I learned the basics, I *had* to crochet at every opportune moment. Like all crochet fanatics, I've spent countless hours with a hook in my hand, engrossed with my yarn and project. I crochet while watching TV with one eye, on road trips and flights, in waiting rooms, even in movie theaters before the film starts. I'm no different than other crochet-crazed stitchers!

My husband is a golfer. I tease him as he drives away with his clubs that I'm a golf widow. He once retorted, as I went off to a crochet guild meeting, that he's a *crochet widower*! Well! He only has himself to blame!

But what, pray tell, is a crochet widower?

It's my husband who sits immobile as I frog a project (that is, wildly rip out stitches) and cover him with yards and yards of yarn.

It's the guy who sleeps alone at 3:00 a.m. because his designer spouse is typing a pattern before it goes out of her head.

The person who can say, "My wife still lives here? I thought she ran off with a flock of sheep, you know ... yarn on feet, ages ago!" is a crochet widower.



It's your significant other who has one-sided conversations because you're too busy counting stitches to answer such a complex question as "What's for dinner?"

It's the life partner who opens a closet door and gets hit with an avalanche of yarn.

It's the love of your life standing at the door who tells the tearful children to wave while you gleefully drive away to another fabulous CGOA show.

My husband, Tony, affectionately known as HWC (Husband Who Cooks) in my *Confessions of the Yarn Princess* articles (see CrochetInsider.com) is the self-proclaimed president and founder of the CWC—The Crochet Widower's Club. He came up with this one night in a fit of tongue-in-cheek pique, probably while clawing his way out of a pile of yarn! There are no association dues, no meetings, no secret handshakes or rituals.

So, dear reader, how do you know if your loved one considers him- or herself a crochet widow(er)? I put out "feelers" on Facebook and by email to crocheters of any skill level. My questionnaire was then sent to 14 crocheters whose spouse/partner was willing to answer. Although the survey was offered to any gender, it's coincidental that all the respondents were husbands of female crocheters.

The first section was demographics: name, length of the relationship with the crocheter, level of her skill (a crochet pro or avid enthusiast), how long she's been crocheting, and how often. 12 of the 14 women earn from their work, mostly as designers. Gwen Buttke McGannon's husband, Kevin, said his wife "...is a designer who ... sleeps with a hook in her hand ... and crochets while she's driving." There is incredible longevity in this group; two couples, designer and technical editor Agnes and Art Russell and designer Michele and Dick Wilcox, are each married 54 years, two designers who are grandmothers have been crocheting since they were 5 and 6 years old, and two more have been crocheting for more than 40 years! That's a lot of yarn! Marc-Olivier, husband of designer Julie Desjardins, said she's been crocheting since the lightbulb was invented!

How often do the crocheters work their hooks? The range of time is wide, from one hour a day to "always," said Jason, husband of *Crochet World* editor, Britt Schmiesing. Jack, husband of designer Rebekah Tussing, said he's surprised he hasn't woken up to see her crocheting in her sleep. Could these guys be exaggerating just a bit?

When asked "What does she do that makes you feel as if you aren't there?", the most common reply was "counting." No surprise there—or here: 9 of the 14

said that, when trying to get out the door, they're delayed because of "just one more row." Greg Drake, married to Anna Drake, the designer featured in this column in the June 2021 issue, said, "She has run back into the house to get her tools and plarn, although it is usually in the vehicle first, before anything else ..." And when the couples are in their cars, all but two guys drive. Ron, designer Rena V. Stevens's husband, makes routing decision to find roads that aren't too winding or bumpy so Rena can crochet comfortably.

What do these partners think of the amount of yarn and supplies that are so necessary to their wives' creativity? Six men were surprised that there's still room for themselves and their possessions in their home. Others admitted that their wives can't pass a yarn store without buying something and have more yarn than they'll ever work up in their lifetimes. A sweet response came from a man who said, "She has enough yarn to bring her joy, and to have good memories of trips, and places and projects past." He noted also that she had enough not to need to shop in 2020 during the pandemic. Rick Geisler, married to designer Joyce, said their grandson, when he was 7 years old, declared that "Maw Maw has more stuff than Joann's!" (the retail chain).

Nearly every respondent said his wife took over a room in their home for storing everything related to her crochet. Other storage solutions ranged from a roasting pan for Anna's 3-dimensional works-in-progress to the room Brian Saladin built for his wife, designer Amanda Saladin. My husband, Tony, built a wall unit for my yarn and books and assembled the furniture for my office and craft room. He scored big points for not saying one negative word when I commandeered our extra linen closet for more yarn and supplies!



Ron described Rena's unique "storage" space (in addition to her home office): the smaller of 2 couches in their living room. She sits on one side with her current project notes, yarn and supplies on the other. Kevin McGowan mentioned a full bar in their basement on which Gwen has clamped a ball winder and swift and blocks her projects. He calls it the Cro-Bar!



My final question was "What, if anything, would you change about your life with your crocheter?" The common answer was not surprising: "Nothing!" There were touching additions to that one-word statement. Jason Schmiesing would build Britt a bigger room; my friend, Jeff, said wife Ilene, an avid crocheter, "makes beautiful things for our house," my neighbor, Bill Angell likes to see his wife, Janet (a relative newbie to the craft), crochet because she amazes him with what she can do. Marc-Olivier would opt for "a bigger storage unit house," and Harold Stuart said of his wife, designer Kathleen, "Marrying her was the best thing I ever did." Dick Wilcox declared that Michele is "very, very talented and I'm very proud of her." Rena's husband, Ron, says he's never resented the time she devotes to her crochet and he's always admired her talent and enthusiasm.

I really thought that more of the men would, in jest, feel they've been standing in the wake of yarn in their lives. But only three, Kevin, Jack and Jason, claim, with tongues in cheek, membership in the CWC. I'm happy to note that every husband was completely supportive of his wife's passion for this craft.

I leave it to you to decide if you have a crochet widower in your life! **CW**

Photos courtesy of Randy Cavaliere & Gwen Buttke McGinnon

Maple Leaves Afghan

Design by Rena V. Stevens

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

44 inches wide x 62 inches long, excluding Fringe

MATERIALS

- Lion Brand Wool-Ease Thick & Quick super bulky (super chunky) weight acrylic/wool yarn (6 oz/106 yds/170g per skein):
7 skeins #178 cilantro (MC)
2 skeins each #189 butterscotch (CC1), #133 pumpkin (CC2) and #135 spice (CC3)
- Size N/15/10mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Locking stitch markers



GAUGE

1 leaf motif = 5 inches

Exact gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses, doubling back to prevent unravelling during washing. Do not work over loose ends.

Do not remove markers until instructed.

When instructed to drop yarn, remove hook and place loop on locking stitch marker until next needed. When instructed to pick up yarn, remove marker and place loop on hook. Main color is carried up, minimizing weaving in of yarn ends.

Join with slip stitch as indicated unless otherwise stated.

When fastening off, chain 1 and pull tightly to secure.

When working triple crochet 2 rows below, pull first loop up to

level of current row before completing remainder of stitch.

SPECIAL STITCHES

Triple crochet post (tr post):

Yo twice, insert hook in both lps of indicated st, yo, pull up lp, [yo, draw through 2 lps on hook] twice. Do not draw through last 2 lps on hook until instructed.

Top single crochet (top sc):

Inserting hook above 3rd strand linking it to previous st or post, sc around top of last tr post made.

Slip stitch shell (sl st shell):

(Sl st, ch 1, sl st) in indicated st.

Leaf: Ch 3, tr post in next st (2 lps on hook), sk next 3 chs, tr post in first sl st (*not in base of ch-3*) of next sl st shell (3 lps on hook), tr post over next ch-1 sp in same st as sl st shell (4 lps on hook), tr post in next sl st of same sl st shell (5 lps on hook), sk next 3 chs, tr post in st before next marked ch, yo, draw through all 6 lps on hook, ch 1, place marker in ch just made, work top sc, ch 3.

AFGHAN

With MC, ch 97.

Row 1 (RS): Tr in 6th ch from hook (*beg 5 sk chs count as first part of half-leaf*), sk next 4 chs, (tr, ch 1, **place marker**—see *Pattern Notes* in ch just made, **top sc**—see *Special Stitches*, ch 3—*half-leaf made*, **sl st shell**—see *Special Stitches*) in next ch, [ch 3, **tr post** (see *Special Stitches*) in same ch as last sl st shell made (2 lps on hook)*, sk next 4 chs, 3 tr posts in next ch (5 lps on hook), sk next 4 chs, tr post in next ch, yo,

draw through all 6 lps on hook, ch 1, place marker in ch just made, top sc, ch 3 (*leaf made*), sl st shell in same ch as last tr post made] across, ending last rep at * in 7th ch from end, sk next 4 chs, tr post in next ch, yo, draw through all 3 lps on hook, ch 1, place marker in ch just made, top sc, tr in last ch (*half-leaf made*), **drop MC** (see *Pattern Notes*), place marker in this row to indicate RS and bottom edge of afghan, **do not turn**. (8 leaves, 9 sl st shells, 2 half-leaves)

Notes: Work contrasting colors in numeric order. Remove marker as each indicated ch is worked.

Row 2 (RS): With RS facing and sk beg sts, **join** (see *Pattern Notes*) next CC in first marked ch, ch 1 (*counts as part of leaf*), remove marker, [work **leaf** (see *Special Stitches*)*, sl st shell in next marked ch] across, ending last rep at * in last st before last marked ch, sl st in last marked ch, leave rem sts unworked, **fasten off** (see *Pattern Notes*) CC only, **turn**. (9 leaves, 8 sl st shells, 1 sl st)

Row 3: Pick up MC, ch 6 (*counts as part of half-leaf*), sk first 2 MC sts, **tr over CC sl st in next MC st** (see *Pattern Notes*), sk next ch-3, tr in last st before next marked ch, ch 1, place marker in ch just made, top sc, ch 3 (*half-leaf made*), [sl st shell in next marked ch*, remove marker, work **leaf**] across, ending last rep at * in last marked ch, remove marker, ch 3, tr post in next st (2 lps on hook), sk next 3 chs, work tr post over beg CC ch in next MC ch, yo, draw through all 3 lps on hook, ch 1, place marker in ch just made, top sc, sk next 2 MC sts, tr in top of MC turning ch (*half-leaf*

Continued on page 61

Rows of falling maple leaves in warm autumn colors make up this cozy reversible afghan. Though intricate-looking, each row is made up of the same leaf motif, making the pattern visually easy to follow once established.



Pumpkin Stack

Design by Stephanie Smith

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

12 inches wide x 18 inches tall

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
1 skein each #0726 coral, #0256 carrot, #0254 pumpkin, #0360 café latte, #0235 lemon and #0624 tea leaf
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Stitch marker
- Tapestry needle
- Fiberfill



GAUGE

6 sc = 2 inches; 6 rnds = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

All pieces are worked in continuous rounds, except the sunflower. Do not slip stitch to join except in sunflower.

Use stitch marker to mark the first stitch of each round. Move marker up as work progresses.

PUMPKIN STACK

LARGE PUMPKIN

Rnd 1: With coral, form a **slip ring** (see illustration), ch 1, 8 sc in ring. **Place stitch marker** (see Pattern Notes). (8 sc)

Rnd 2: 2 sc in each st around. (16 sc)

Rnd 3: [2 sc in next sc, sc in next sc] around. (24 sc)

Rnd 4: [2 sc in next sc, sc in next 2 sc] around. (32 sc)

Rnd 5: Sc in each st around.

Rnd 6: [2 sc in next sc, sc in next 3 sc] around. (40 sc)

Rnd 7: [2 sc in next sc, sc in next 4 sc] around. (48 sc)

Rnd 8: [2 sc in next sc, sc in next 5 sc] around. (56 sc)

Rnd 9: Sc in each st around.

Rnd 10: [2 sc in next sc, sc in next 6 sc] around. (64 sc)

Rnd 11: [2 sc in next sc, sc in next 7 sc] around. (72 sc)

Rnd 12: [2 sc in next sc, sc in next 8 sc] around. (80 sc)

Rnd 13: [2 sc in next sc, sc in next 9 sc] around. (88 sc)

Rnd 14: Sc in each st around.

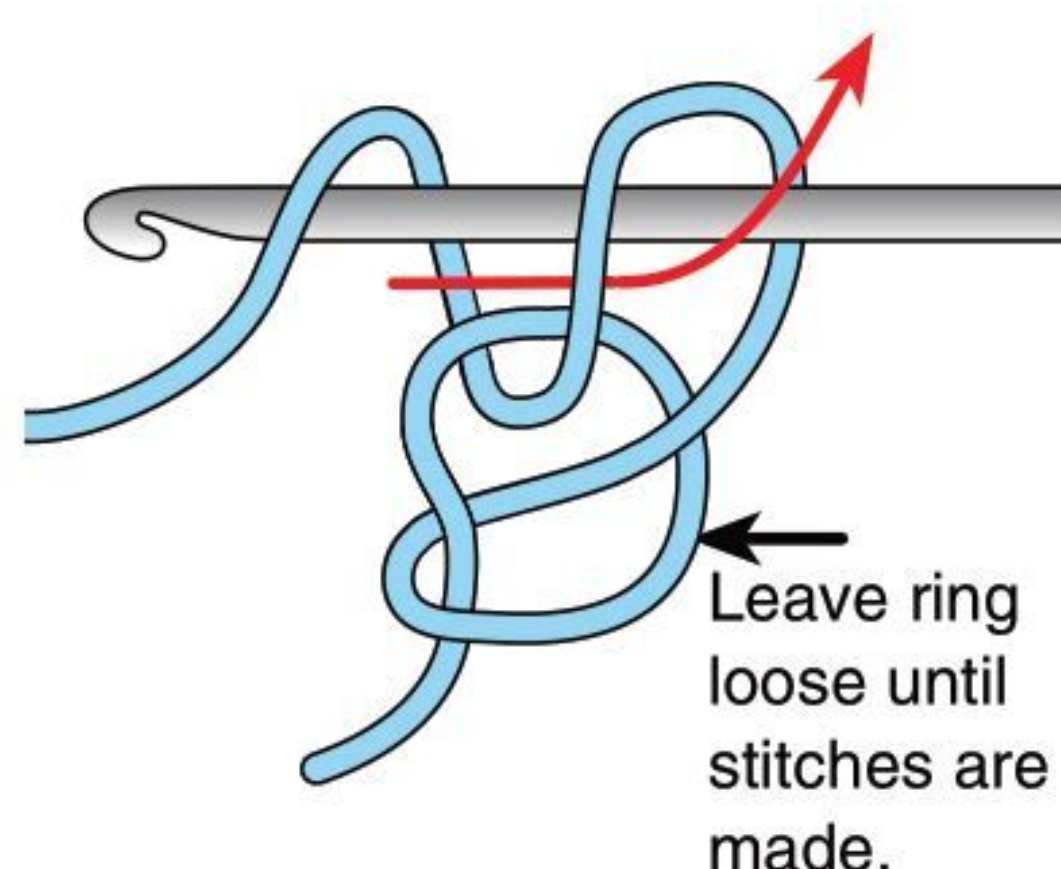
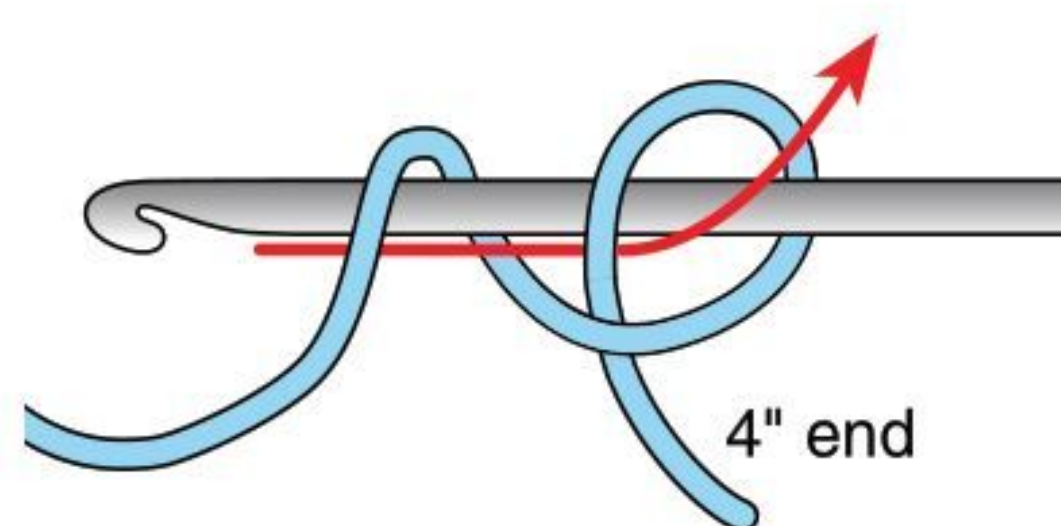
Rnd 15: [2 sc in next sc, sc in next 10 sc] around. (96 sc)

Rnd 16: [2 sc in next sc, sc in next 11 sc] around. (104 sc)

Rnd 17: [2 sc in next sc, sc in next 12 sc] around. (112 sc)

Rnd 18: [2 sc in next sc, sc in next 13 sc] around. (120 sc)

Rnd 19: Sc in each st around.



Slip Ring

Rnd 20: [2 sc in next sc, sc in next 14 sc] around. (128 sc)

Rnds 21–36: Sc in each st around.

Rnd 37: [Sc dec (see *Stitch Guide*) in next 2 sts, sc in next 14 sc] around. (120 sc)

Rnd 38: Sc in each st around.

Rnd 39: [Sc dec in next 2 sts, sc in next 13 sc] around. (112 sc)

Rnd 40: [Sc dec in next 2 sts, sc in next 12 sc] around. (104 sc)

Rnd 41: [Sc dec in next 2 sts, sc in next 11 sc] around. (96 sc)

Rnd 42: [Sc dec in next 2 sts, sc in next 10 sc] around. (88 sc)

Rnd 43: Sc in each st around.

Rnd 44: [Sc dec in next 2 sts, sc in next 9 sc] around. (80 sc)

Rnd 45: [Sc dec in next 2 sts, sc in next 8 sc] around. (72 sc)

Rnd 46: [Sc dec in next 2 sts, sc in next 7 sc] around. (64 sc)

Rnd 47: [Sc dec in next 2 sts, sc in next 6 sc] around. (56 sc)

Rnd 48: Sc in each st around.

Rnd 49: [Sc dec in next 2 sts, sc in next 5 sc] around. (48 sc)

Rnd 50: [Sc dec in next 2 sts, sc in next 4 sc] around. (40 sc)

Rnd 51: [Sc dec in next 2 sts, sc in next 3 sc] around. (32 sc)

Rnd 52: Sc in each st around. Stuff firmly.

Rnd 53: [Sc dec in next 2 sts, sc in next 2 sc] around. (24 sc)

Rnd 54: [Sc dec in next 2 sts, sc in next sc] around. (16 sc)

Rnd 55: [Sc dec in next 2 sts] around. (8 sc)

Rnd 56: [Sc dec in next 2 sts] around. Fasten off, leaving a long end for sewing the medium pumpkin on. (4 sc)

Using a long strand of matching yarn, [bring the yarn from

the bottom of the pumpkin to the top, sew it down, and wrap back to the bottom] twice. Rep a total of 7 times in different areas around pumpkin to form the indents along the sides.

MEDIUM PUMPKIN

Rnds 1–13: With carrot, rep rnds 1–13 of large pumpkin.

Rnds 14–25: Sc in each st around.

Rnds 26–38: Rep rnds 44–56 of large pumpkin. Stuff firmly after rnd 34. Leave a long end for sewing the small pumpkin on. With carrot, create indents along sides as for large pumpkin.

SMALL PUMPKIN

Rnds 1–10: With pumpkin, rep rnds 1–10 of large pumpkin.

Rnds 11–18: Sc in each st around.

Rnds 19–28: Rep rnds 47–56 of large pumpkin. Stuff firmly after rnd 24. Fasten off and weave in end.

With pumpkin, create indents along sides as for large pumpkin.

STEM

Rnd 1: With café latte, make a slip ring, ch 1, 6 sc in ring. (6 sts)

Rnd 2: 2 sc in each sc around. (12 sts)

Rnd 3: Sc in **back lps** (see *Stitch Guide*) only in each st around.

Rnds 4–9: Sc in each st around.

Impress your guests this harvest season with this tall stack of colorful pumpkins topped with vines, leaves and a pretty flower.



Continued on page 61

Pass the Salt, Deer

Design by Liz Peltola

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

16 inches wide x 47 inches long, excluding Tassels

MATERIALS

- Cascade Yarns Ultra Pima light (DK) weight pima cotton yarn (3½ oz/220 yds/100g per skein): 5 skeins #3713 wine
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 6-inch tassel maker or 6-inch square of cardboard



GAUGE

20 sc = 4 inches; 22 rows = 4 inches

PATTERN NOTES

Runner is worked from written instructions and chart. Red row numbers on chart are for first half of runner, blue row numbers are for 2nd half. Red boxes on first half are increases. When working 2nd half, red boxes are decreases.

Weave in loose ends as work progresses.

Bobbles are worked only on even-numbered rows throughout.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Increase (inc): 2 sc in indicated st.

Bobble: Yo, insert hook in indicated st, yo and pull up a lp, yo and draw through 2 lps (2 lps on hook), [yo, insert hook in same stitch, yo and pull up a lp, yo and draw through 2 lps] 4 times (6 loops on hook), yo, draw through all 6 lps.

RUNNER

FIRST HALF

Row 1: Ch 16, **inc** (see *Special Stitches*) in 2nd ch from hook and in each ch across to last ch, 2 sc in last ch, turn. (17 sc)

Row 2: Inc in first st, sc in each st across to last st, inc in last st, turn, turn. (19 sc)

Rows 3–19: Rep row 2. (53 sc)

Row 20: Inc in first st, sc in next 25 sts, **bobble** (see *Special Stitches*) in next st, sc in next 25 sts, inc in last st, turn. (54 sc, 1 bobble)

Row 21: Rep row 2. (57 sc)

Row 22: Inc in first st, sc in next 25 sts, bobble in next st, sc in next 3 sts, bobble in next st, sc in next 25 sts, inc in last st, turn. (57 sc, 2 bobbles)

Row 23: Rep row 2. (61 sc)

Row 24: Inc in first st, sc in next 25 sts, bobble in next st, sc in next 7 sts, bobble in next st, sc in next 25 sts, inc in last st, turn. (61 sc, 2 bobbles)

Row 25: Rep row 2. (65 sc)

Rows 26–130: Referring to **Chart and following red numbers** (see *Pattern Notes and Chart*), work sc and bobbles as indicated across each row, inc at beg and end of rows 26–33, then work even in rows 34–130. At end of last row, do not fasten off.

2ND HALF

Rotate chart so row 130 is at bottom of page.

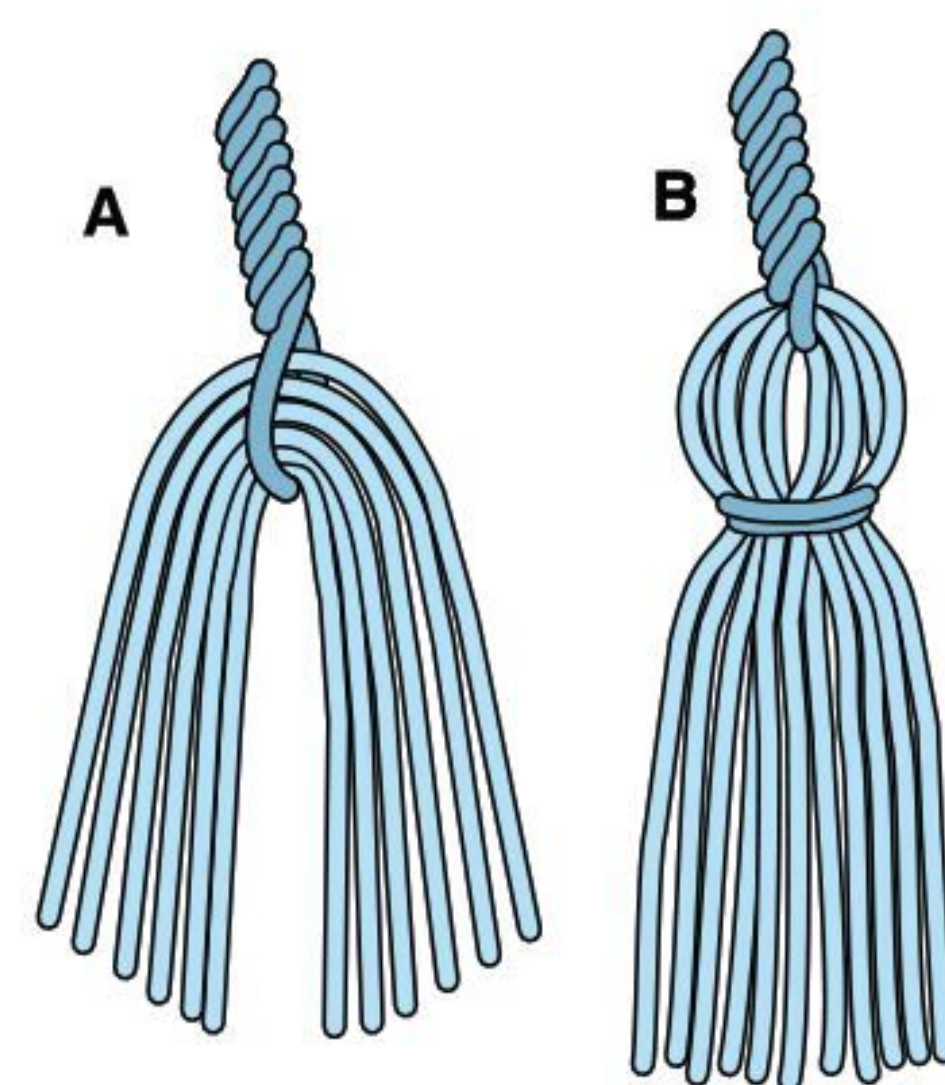
Rows 131–259: Following row numbers in blue, work even in rows 131–227, then work **sc**

dec (see *Stitch Guide*) in first 2 sts at beg and in last 2 sts at end of rows 228–259. At end of last row, fasten off.

Tassel

Make 2.

Make 6-inch-long Tassel with tassel maker or with 6-inch piece of cardboard, work as follows: Cut 2 12-inch strands and set aside. Wrap yarn 20 times around cardboard. Slide 12-inch strand under 1 side edge of cardboard and knot tightly over wrapped yarn to secure (see *illustration A*). Remove Tassel from cardboard. Wrap rem 12-inch length around Tassel, approximately ½ inch from top tie (see *illustration B*). Tie securely and, with tapestry needle, pull ends of tie to center of Tassel. Trim ends evenly.



Tassel

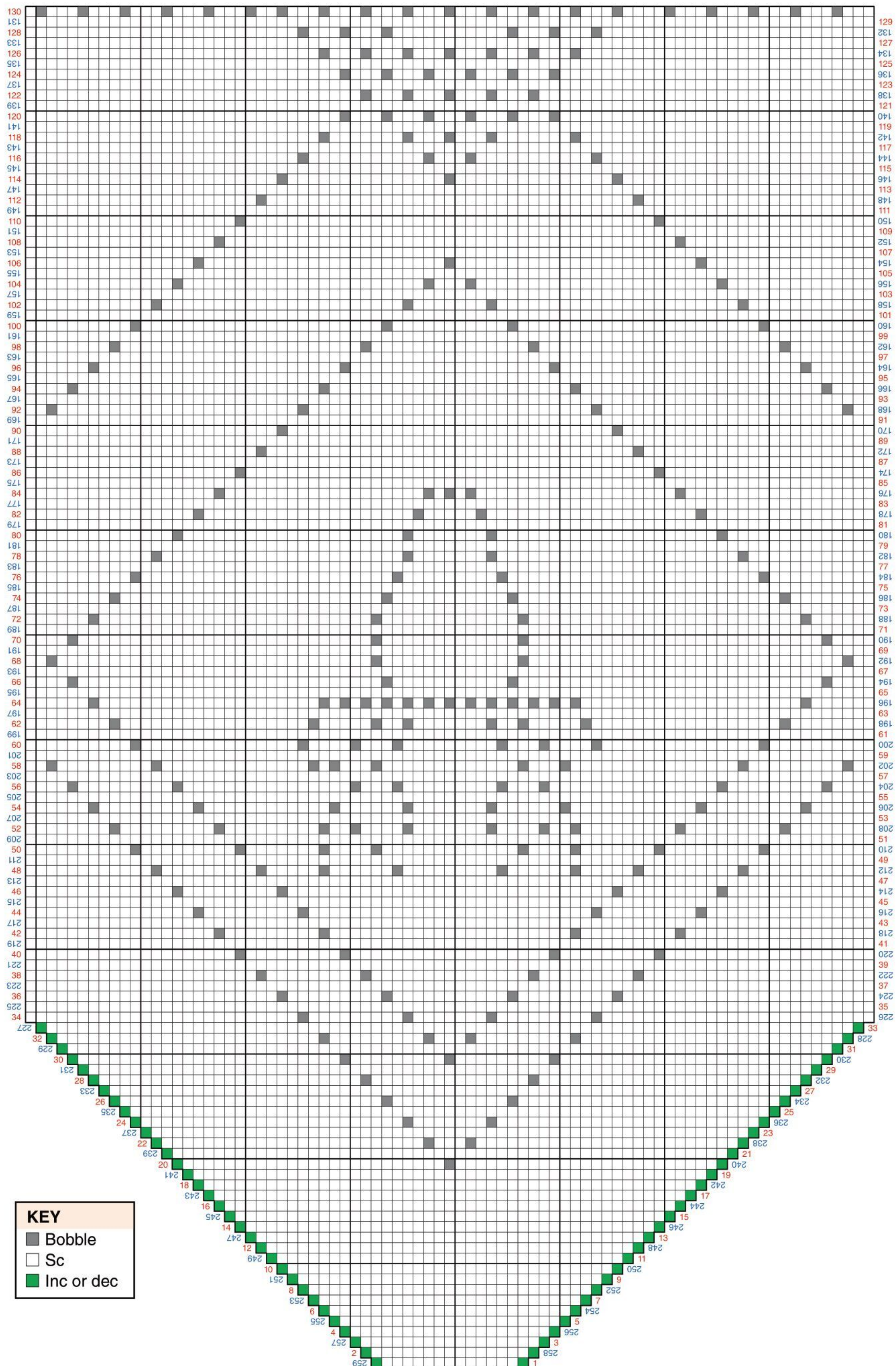
FINISHING

Place Runner on blocking mat, pinning edges out to finished measurements, wet lightly and allow to dry.

Tie Tassel to each short end. **CW**



This table runner blends geometric-inspired designs with a touch of natural whimsy from the stag design. Simple enough for everyday use, but chic as well—it would be a beautiful accent on any holiday table.



Pass the Salt, Deer
Chart Section 1, Rows 1–84

Heartfelt projects to let someone know you care!

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Festive Pumpkin Garland

Design by Jennifer E. Ryan

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Large Pumpkin: 3½ inches wide x 4 inches tall

Tall Pumpkin: 2½ inches wide x 3¾ inches tall

Short Pumpkin: 3 inches wide x 3 inches tall

MATERIALS

- Omega Sinfonia light (DK) weight mercerized cotton yarn (3½ oz/218 yds/100g per skein):
1 skein each #821 mandarin (A), #870 pumpkin (B), #834 merigold (C), #868 sandstone (D) and #804 coffee (E)
- Size F/5/3.75mm crochet hook
- Stitch marker
- Tapestry needle
- Sewing pins



GAUGE

Gauge is not critical for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Make sure you work in the back loop only for the second round so that you get the fun details down the sides of the pumpkins.

Chain-2 at beginning of round does not count as a stitch unless otherwise stated.

GARLAND

LARGE PUMPKIN

Make 1 each in A, B and D.

Rnd 1: Ch 18, hdc in 3rd ch from hook, dc in next ch, tr in each of next 12 chs, dc in next ch, hdc in last ch, ch 1, sl st in base of last hdc, rotate to work in the other side of ch, ch 2, hdc in first ch, dc in next ch, tr in each of next 12 chs, dc in next ch, hdc in last ch, ch 1, sl st in base of last hdc, ch 1, sl st in top of missed chs from foundation ch. (4 hdc, 4 dc, 24 tr)

Rnd 2: Ch 1, working in the **back lp** (see *Stitch Guide*) of each st, sl st in first hdc, ch 2, (dc, tr) in next dc, tr in each of next 4 tr, 2 tr in next tr, tr in each of next 6 tr, (tr, dc) in next tr, **dc dec** (see *Stitch Guide*) in next 2 sts, ch 1, sl st evenly across bottom of pumpkin, ending in top of next hdc, ch 2, dc dec in first 2 sts, (dc, tr) in next tr, tr in each of next 6 tr, 2 tr in next tr, tr in each of next 4 tr, (tr, dc) in next dc, ch 2, sl st in last hdc, sl st evenly across to first dc of rnd, sl st in top of first dc. (6 dc, 28 tr)

Rnd 3: Ch 1, sc in next tr, 2 sc in next tr, sc in each of next 14 sts, sl st evenly across bottom of pumpkin, ending in top of next dc dec, ch 1, sc in each of next 13 sts, 2 sc in next st, sc in next st, ch 1, sl st in next dc. Fasten off. (33 sc)

Stem

Make 3.

Row 1: With E, ch 12, sc in 2nd ch from hook and in each rem ch across, turn. (11 sc)

Row 2: *Ch 4, dc in first sc, hdc in next sc, sc in each of next 7 sc, hdc in next sc, (dc, ch 4, sl st) in last sc**, rotate to work in other side of foundation ch, sl st in first ch, rep from * to ** once. Fasten off. (14 sc, 4 hdc, 4 dc)

TALL PUMPKIN

Make 2 in A and 1 in D.

Rnd 1: Ch 18, sc in 2nd ch from hook, hdc in next ch, dc in each of next 12 chs, hdc in next ch, sc in each of last 2 chs, ch 1, sl st in base of last sc, rotate to work in the other side of ch, ch 1, sc in first and next ch, hdc in next ch, dc in each of next 12 chs, hdc in next ch, sc in last ch, ch 1, sl st in **back lp** (see *Stitch Guide*) of first sc. (6 sc, 4 hdc, 24 dc)

Rnd 2: Ch 2 (see *Pattern Notes*), working in the **back lp** (see *Stitch Guide*) of each st, sk first sc, 2 dc in next hdc, tr in each of next 12 dc, 2 dc in next hdc, dc in next sc, sc in next sc, ch 1, sl st evenly across bottom of pumpkin,



Cute and simple, this garland adds a touch of autumn and cheer to any home decor.



ending in top of next sc, ch 1, sc in first sc, dc in next sc, 2 dc in next hdc, tr in each of next 12 dc, 2 dc in next hdc, hdc in next sc, ch 1, sl st in next st. Fasten off. (2 sc, 1 hdc, 10 dc, 24 tr)

Stem

Make 3.

With E, ch 18, dc in 5th ch from hook, *hdc in next ch, sc in each of next 10 chs, hdc in next ch, (dc, ch 4, sl st) in last ch**, ch 4, rotate to work in the other side of ch, dc in first ch, rep from * to ** once. Fasten off. (20 sc, 4 hdc, 4 dc)



SHORT PUMPKIN

Make 2 in C and 1 in B.

Rnd 1: Ch 13, sc in 2nd ch from hook, hdc in next ch, dc in next ch, tr in each of next 7 chs, dc in next ch, (hdc, ch 1, sl st) in last ch, ch 2, rotate to work in the other side of ch, hdc in first ch, dc in next ch, tr in each of next 7 chs, dc in next ch, hdc in next ch, sc in last ch, ch 1, sl st in beg sc. (2 sc, 4 hdc, 4 dc, 14 tr)

Rnd 2: Ch 2 (see *Pattern Notes*), working in **back lp** (see *Stitch Guide*) of each st, (dc, tr) in first sc, 2 tr in each of next 2 sts, tr in each of next 6 tr, (tr, dc) in next tr, dc in next dc, hdc in next hdc, ch 1, sl st evenly across bottom of pumpkin, ending in top of next hdc, ch 2, hdc in same hdc, dc in next dc, (dc, tr) in next tr, tr in each of next 6 tr, 2 tr in each of next 2 sts, (tr, dc) in next sc, ch 2, sl st in beg dc. Fasten off. (2 hdc, 6 dc, 24 tr)

Stem

Make 3.

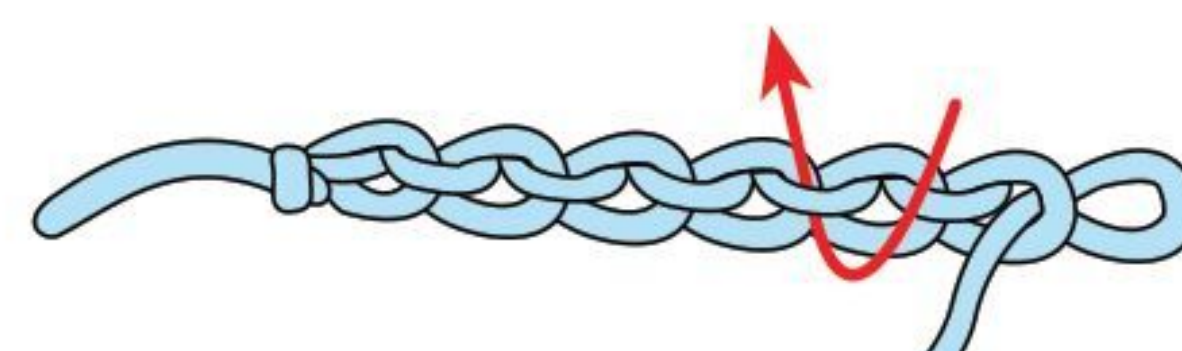
With E, ch 13, dc in 5th ch from hook, *hdc in next ch, sc in each of next 5 chs, hdc in next ch, (dc, ch 4, sl st) in last ch**, ch 4,

rotate to work in the other side of ch, dc in first ch, rep from * to ** once. Fasten off. (10 sc, 4 hdc, 4 dc)

HANGING CORD

Row 1: With E, ch 30, sl st in first ch (to create hanging lp), continue making chs until it measures 36 inches long after hanging lp, place marker in last ch, ch 30, sl st in marked ch.

Row 2: Beg in marked st, sc in **back bar** (see *illustration*) of each ch to next sl st, sl st in sl st. Fasten off.



Back Bar of Chain

ASSEMBLY

Using photo as a guide, fold each stem in half and using E and tapestry needle, sew to top center of corresponding pumpkin.

Using photo as a guide, or as desired, slide pumpkins onto hanging cord through lp in stem, making sure to space them evenly across. Use sewing pins to keep from sliding while figuring out placement.

With E and tapestry needle, sew each stem to hanging cord.

Lightly steam-block and let dry completely. **CW**

Fall Fiesta Coasters

Design by Victoria Light

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENT

4 inches square

MATERIALS

- Lion Brand 24/7 Cotton medium (worsted) weight mercerized cotton yarn (3½ oz/ 186 yds/100g per ball):
25 yds each #133 tangerine, #113 red, #124 camel, #142 rose, 144 magenta and #126 café au lait
1 yd for each coaster #126 café au lait
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Size H/8/5mm crochet hook with straight smooth handle (*no grip or carving*) or size needed to obtain gauge
- 9 x 12 inches walnut brown stiff craft felt
- Blunt yarn needle
- Sharp large-eyed tapestry needle



GAUGE

With size H hook, 15 sts = 4 inches; 18 rows = 4 inches blocked

PATTERN NOTES

You will not need an afghan hook; a standard crochet hook will work just fine. For strength and practicality, each square is backed with stiff craft felt; just whipstitch a length of yarn through the back loop of the single crochet edging.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Add a warm rainbow of six fall colors to your holiday decor. This coaster set features alternating rows of single crochet and Tunisian simple stitch, worked in worsted-weight, mercerized cotton yarn.



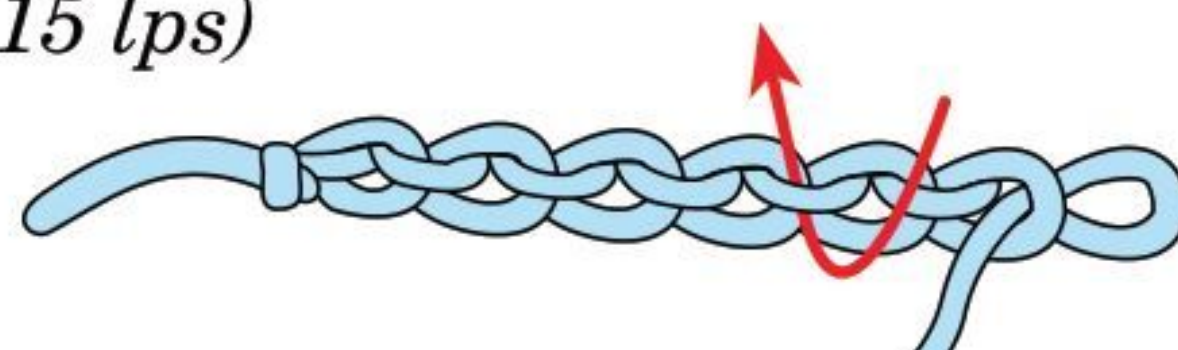
Cut felt in 6 squares, each 4 inches square.

COASTERS

Make 1 each color.

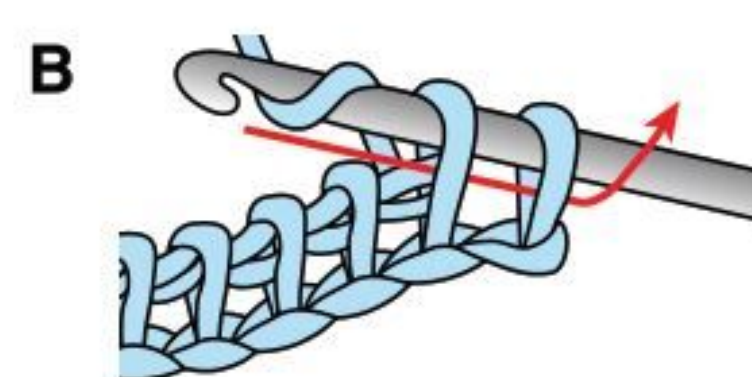
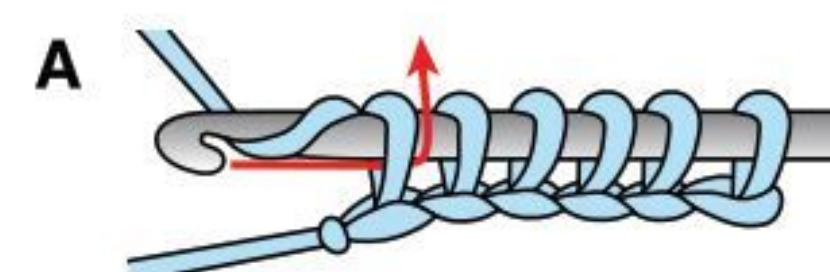
Foundation Row: With size H hook, ch 15.

Forward pass: Starting with 2nd ch from hook, draw up 1 lp in each **back bar of each chain** (see illustration) across. (15 lps)



Back Bar of Chain

Return pass: Work lps off hook (see illustration), yo, draw through first lp on hook, [yo, draw through 2 lps on hook] rep across until 1 lp rem, place last lp on size E hook.



Work Loops Off Hook

Continued on page 62

Country Sampler Pillow

Design by Bendy Carter

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

16½ inches wide x 12½ inches tall

MATERIALS

- Plymouth Yarn Encore Worsted Tweed medium (worsted) weight acrylic/wool/rayon yarn (3½ oz/200 yds/100g per ball):
3 balls #1363 oatmeal
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 12 x 16-inch pillow form



GAUGE

In pattern: 13 sts = 4 inches; rows 1–13 = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-2 at beginning of row does not count as a stitch.

SPECIAL STITCHES

Drop double crochet (drop dc): Working in front of next ch-4 sp 1 row below, dc in indicated st 2 rows below.

Baby puff stitch (baby puff st): Insert hook in indicated st, yo, pull up lp, [yo, insert hook in same st, yo, pull up lp] twice, yo, draw through all 6 lps on hook.

PILLOW

PANEL

Make 2.

Row 1 (RS): Ch 42, sc in 2nd ch from hook and in each ch across, turn. (41 sc)

Row 2: Ch 2 (see Pattern Notes), dc in first st and in each st across, turn. (41 dc)

Row 3: Ch 1, sc in first st, [fpdc (see Stitch Guide) around post of next st, bpdc (see Stitch Guide) around post of next st] 19 times, fpdc around post of next st, sc in last st, turn. (2 sc, 39 post sts)

Row 4: Ch 1, sc in each st across, turn. (41 sc)

Continued on page 62

Show off your crochet skills with this beautiful sampler pillow. Only you will know how easy it really was!



Autumn Comfort Throw

Design by Rebecca J. Venton

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

52¼ inches x 60 inches, not including fringe

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein): 10 skeins #0376 burgundy
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 4-inch-wide piece of cardboard



GAUGE

11 sts = 4 inches; Rows 3–14 = 4 inches

PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

THROW

Ch 145.

Row 1: Sc in 2nd ch from hook and in each ch across, turn. (144 sts)

Row 2: Ch 3 (see *Pattern Note*), dc across, turn.

Row 3: Ch 1, sc across, turn.

Row 4: Ch 3, *fpdc (see *Stitch Guide*) around next dc 2 rows below, dc in next st, rep from * across to last st, fpdc around last st, turn.

Row 5: Ch 1, sc across, turn.

Row 6: Ch 3, *dc in next st, fpdc around next dc 2 rows below, rep from * across to last st, dc in last st, turn.

Rows 7–14: [Rep rows 3–6] 2 times.

Row 15: Ch 1, sc in each st across, turn.

Row 16: Ch 3, dc in each st across, turn.

Row 17: Ch 1, sc in each st across, turn.

Rows 18–161: [Rep rows 2–17] 9 more times.

Rows 162–175: [Rep rows 2–15] 1 more time

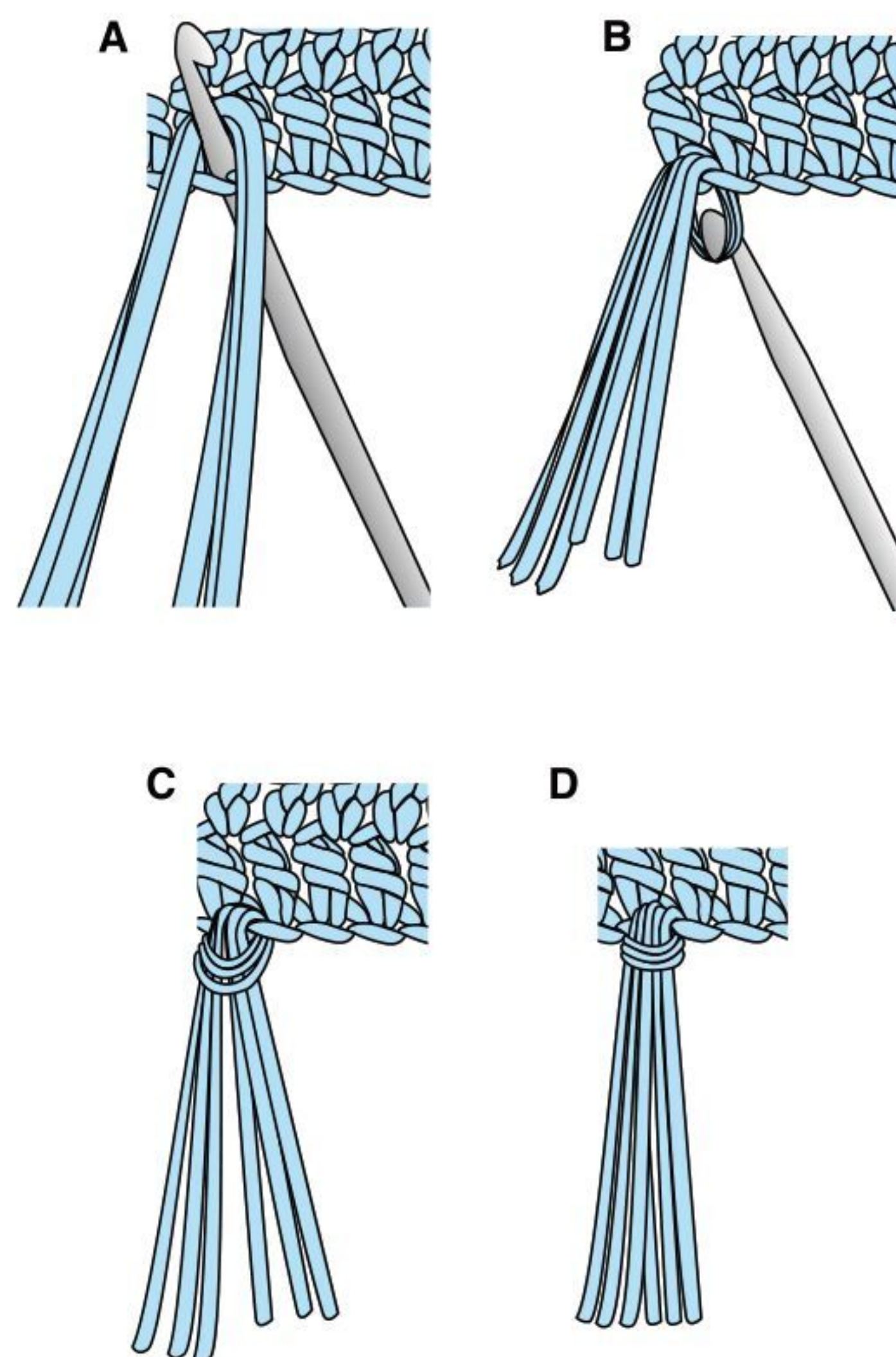
Row 176: Ch 1, sc in each st across, fasten off. Weave in all ends.

FINISHING

Fringe

Wrap yarn around the cardboard. Once you have wrapped a thick amount around cardboard, cut yarn along top edge of cardboard. Rep as many times as needed.

Holding 2 strands of cut yarn tog, fold the strands of yarn for one fringe in half, forming a lp at one end (A). Take your hook and draw the lp around a st (B), at the beg and end of each dc row. Draw the loose ends of the yarn through the lp (C). Pull gently on the fringe ends to secure (D). Trim ends as needed. **GW**



Fringe



**Cozy up with this thick and comfy throw
that will keep you warm and toasty in
those cooler autumn months.**



Celebrate Autumn Place Mat

Design by Margaret Hubert

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

14 inches x 20 inches, including edging

MATERIALS

- Plymouth Yarn Calico light (DK) weight cotton/acrylic yarn (3½ oz/267 yds/100g per ball):
7 balls #217 black
1 ball each #3782 ecru, #4570 orange and #0331 mint
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Stitch marker
- Tapestry needle



GAUGE

16 sc = 4 inches; 20 rows = 4 inches

PATTERN NOTES

It is important to match row gauge as edging is based on amount of rows and stitches.

Yarn requirements given will complete four place mats.

Foundation row of place mat is bottom edge of place mat.

Chain-1 at beginning of row does not count as a stitch.

Join with a slip stitch unless otherwise stated.

PLACE MAT

BODY

Foundation row: With black, ch 73, starting in 2nd ch from hook, work sc in each ch across, turn. (72 sc)

Row 1 (RS): Ch 1 (see *Pattern Notes*), sc in each sc across row, turn.

Rep row 1 for 53 more rows, do not fasten off.

Border

The border is worked in rnds on all 4 sides of place mat, starting along top edge, down left edge, along bottom, and along right edge, back to beg.

Rnd 1: Working along top of Body, ch 4 (*counts as dc and ch 1*), [(dc, ch 1) in next sc, sk next sc] 35 times, [dc, ch 3, dc] in last sc (*corner made*), working down left side in row ends, sk last row, [ch 1, sk next row end, dc in next row end] 26 times, ch 1, sk next 2 row ends, (dc, ch 3, dc) in first ch of foundation ch, continuing on opposite side of foundation ch, [ch 1, sk next ch, dc in next ch] 35 times, ch 1, (dc, ch 3, dc) in last ch, working up right edge, sk foundation row end, [ch 1, sk next row end, dc in next row end] 26 times, ch 1, sk next 2 row ends, dc in same st as beg ch-4, ch 3, join in 3rd ch of beg ch-4 (*corner completed*), fasten off. (4 ch-3 corners, 37 dc each long edge, 28 dc each short edge)

Rnd 2: With RS facing, join ecru in dc after any corner ch-3 sp, ch 1, *sc in each ch-1 sp and dc across to next corner, (sc, ch 3, sc) in corner ch-3 sp, rep from * around, sc in last dc, join to beg ch-1. Fasten off. (4 ch-3 corners, 73 sc each long edge, 55 sc each short edge)

Rnd 3: Join orange in sc after any corner, ch 1, *working in **back lps** (see *Stitch Guide*) only, sc in each sc to next corner ch-3 sp, (sc, ch 3, sc) in corner ch-3 sp, rep from * around, join to beg ch-1. (4 ch-3 corners, 75 sc each long edge, 57 sc each short edge)

Rnd 4: Working in back lps only, *ch 3, sk next sc, sc in next sc, [ch 3, sk next 2 sc, sc in next sc] across to corner ch-3 sp, ch 5, sk corner ch-3 sp**, sc in next sc, rep from * around, ending last rep at **, join to base of beg ch-3. (4 ch-5 corners, 25 ch-3 sps each long edge, 19 ch-3 sps each short edge)

Rnd 5: Ch 1, *(sc, ch 3, sc) in each ch-3 sp across to next corner ch-5 sp, (2 sc, ch 3, 2 sc) in corner ch-5 sp, rep from * around, join at base of beg ch-1, fasten off.

APPLIQUÉ

Pumpkin

Rnd 1: With orange, working into a **slip ring** (see *illustration on page 57*), ch 3 (*counts as dc*), 9 dc in ring, join to top of beg ch-3. (10 dc)

Place marker to mark beg of rnd. Move marker up as work progresses.

Rnd 2: (Sc, hdc) in first dc, 2 dc in each of next 3 dc, (hdc, sc) in next dc, (sc, hdc) in next dc, 2 dc in each of next 3 dc, (hdc, sc) in next dc. (20 sts)

Rnd 3: (Sc, hdc) in first sc, 2 dc in each of next 8 sts, (hdc, sc) in next st, (sc, hdc) in next st, 2 dc in each of next 8 sts, (hdc, sc) in last st. (40 sts)

Fasten off.

Leaf & Stem

Leaf: With mint, ch 14, 4 dc in 4th ch from hook (*base of leaf ch*), dc in each of next 4 chs, hdc in each of next 3 chs, sc in each of next 2 chs, (sc, ch 3, sc) in last ch, working on other side of foundation ch, sc in each of next 2 chs, hdc in each of next 3 chs, dc in each of next 4 chs, 4 dc in same ch as beg 4-dc, ch 3, sl st in base of leaf ch.



Celebrate the arrival of crisp autumn days by setting your table with festive place mats. The little pumpkin appliqué adds a bit of whimsy and is the perfect place to secure your silverware.

Stem: Ch 10, turn, starting in 2nd ch from hook, sc in next 9 chs, join in base of leaf ch, fasten off.
Pull stem of leaf through center top of pumpkin and sew in place.

FINISHING

Weave in ends.
Block if necessary.
Sew pumpkin midway on RS, close to side edges, as shown

in photo. Sew pumpkin in place on side edges only, leaving an opening to form a silverware holder. **CW**

Laconia Throw

Design by Nazanin S. Fard

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

42 inches square

MATERIALS

- Premier Yarns Basix medium (worsted) weight acrylic yarn (7 oz/359 yds/200g per ball):
 - 2 balls each #1115-38 mustard and #1115-35 pecan
 - 1 ball each #1115-14 burgundy and #1115-01 white
- Sizes H/8/5mm and F/5/3.75mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle



GAUGE

With larger hook, 6 sc = 2 inches;
8 rows = 2 inches
Each motif is 5 inches square.
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

To calculate yarn usage using different colors (scraps) or for making a different-sized blanket, motif weighs 2 grams after completing round 2, 7 grams after round 3, 8 grams after round 4 and 10 grams after round 5.

SPECIAL STITCH

2-treble cluster (cl): Yo twice, insert hook in indicated sp, yo, draw up a lp, [yo, draw through 2 lps on hook] twice, yo twice,

insert hook in same sp, yo, draw up a lp, [yo, draw through 2 lps on hook] twice, yo, draw through all 3 lps on hook.

THROW

MOTIF

Make 64.

Rnd 1: With burgundy and larger hook, ch 6, sl st in first ch to form a ring, ch 3 (*counts as first leg of cl*), working into ring, tr, [ch 3, **cl**—see *Special Stitch*] 7 times, ch 3, **join** (see *Pattern Notes*) in beg tr. (8 *cls*)

Rnd 2: Sl st in next 2 chs, [ch 5, sc in next ch-3 sp] 8 times, join in sl st at base of beg ch-5. Fasten off. (8 *sc*, 8 *ch-5 sps*)

Rnd 3: Join mustard in next ch-5 sp, *(tr, [ch 1, tr] 6 times) in next ch-5 sp, sc in next ch-5 sp; rep from * 3 times, working last sc over beg sl st, join in beg tr. Fasten off. (28 *tr*, 4 *sc*, 24 *ch-1 sps*)

Rnd 4: Join white to last sc of rnd 3, *[ch 1, sc in next ch-1 sp] 6 times, ch 1, sc in next sc; rep from * 3 times, working last sc over beg sl st, join in beg ch-1. Fasten off. (28 *sc*, 28 *ch-1 sps*)

Rnd 5: Join pecan in same ch-1 sp where rnd 4 was joined, ch 4 (*counts as dc and ch 1*), [dc in next ch-1 sp, ch 1] twice, *(dc, ch 3, dc) in next ch-1 sp, [ch 1, dc in next ch-1 sp] 6 times, ch 1; rep from * twice, (dc, ch 3, dc) in next ch-1 sp, [ch 1, dc in next ch-1 sp] 3 times, ch 1, join in 3rd ch of beg ch-4. Fasten off. (32 *dc*, 28 *ch-1 sps*, 4 *ch-3 sps*)

ASSEMBLY

Vertical Joins

Hold WS of 2 motifs tog. Using smaller hook and mustard, insert hook into **back lp** (see *Stitch Guide*) of 2nd ch of any corner ch-3 sp on both motifs at the same time, pull yarn through, ch 1, working in back lps of both motifs, sc in each dc or ch to next corner ch, without fastening off, continue to join next 2 motifs until 16 motifs have been joined (2 *columns completed*). Joining next column to motifs already joined, continue in the same manner until you have joined 8 columns of motifs.

Horizontal Joins

Rotate piece to work across rows. Using smaller hook and the same technique as Vertical Joins, work across rows, sk each seam and sts already joined.

BORDER

Rnd 1: With larger hook, join pecan to ch-3 sp in any corner of throw, ch 1, *3 sc in ch-3 sp, [sc in each dc and ch sp across same motif, sc in seam] 7 times, sc in first ch-sp of last motif of side, sc in each dc and ch-1 sp across last motif of side; rep from * 3 times.

Fasten off.

Rnd 2: Join mustard in any sc, ch 1, **reverse sc** (see *Stitch Guide*) in each st around, join to beg sc.

FINISHING

Block afghan to size. 

***This modular project is
the perfect on-the-go
project with fun granny
squares and a quick-
and-easy border.***



Stippled Pumpkin Pillow

Design by Debra Arch

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

14½ inches wide x 14½ inches high

MATERIALS

- Lion Brand Vanna's Choice medium (worsted) weight acrylic yarn (3½ oz/170 yds/100g per ball):
3 balls #134 terracotta
1 ball each #130 honey, #133 brick and #174 olive
- Lion Brand Vanna's Choice medium (worsted) weight acrylic/rayon yarn (3 oz/145 yds/85g per ball):
1 ball #403 barley
- Sizes G/6/4mm and B/1/2.25mm crochet hooks or sizes needed to obtain gauge
- Safety pins, 2
- Tapestry needle
- Fiberfill



GAUGE

8 hdc = 2 inches; 6 hdc rows = 2 inches with larger hook
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round does not count as a stitch unless otherwise stated.

SPECIAL STITCHES

Surface slip stitch (surface sl st): Holding working yarn on WS of piece and hook on RS of piece, insert hook from RS to WS in indicated place, loosely yo,

pull lp to RS and through lp on hook.

Chain-2 picot (ch-2 picot):

Ch 2, sl st in 2nd ch from hook.

Single crochet join (sc join):

Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Picot in last stitch made

(picot in last st made): Ch 3, insert hook from front to back through top lps of last st made, yo, pull through all lps on hook.

Picot: Ch 3, sl st in 3rd ch from hook.

PILLOW

PUMPKIN

Make 2.

Row 1 (RS): Beg at bottom edge with G hook and terracotta, ch 43, hdc in 3rd ch from hook (*first 2 sk chs count as 1 hdc*) and in each rem ch across, turn. (42 hdc)

Row 2: Ch 2 (*see Pattern Notes*), hdc in first st, hdc in each of next 4 sts, ch 1, sk next st, [hdc in each of next 6 sts, ch 1, sk next st] twice, hdc in each of next 2 sts, ch 1, sk next st, rep between [] twice, hdc in each of next 4 sts, 2 hdc in last st, turn. (38 hdc, 6 ch-1 sps)

Row 3: Ch 2, hdc in first st, hdc in each of next 4 sts, ch 1, sk next st, hdc in next ch-1 sp, [hdc in each of next 5 sts, ch 1, sk next st, hdc in next ch-1 sp] twice, hdc in each of next 2 sts, hdc in next ch-1 sp, ch 1, sk next st, hdc in next st, [hdc in each of next 4 sts, hdc in next ch-1 sp, ch 1, sk next st, hdc in next st] twice, hdc in each of next 3 sts,

2 hdc in last st, turn. (40 hdc, 6 ch-1 sps)

Row 4: Ch 2, hdc in first st, hdc in each of next 4 sts, ch 1, sk next st, hdc in next ch-1 sp, [hdc in each of next 5 sts, ch 1, sk next st, hdc in next ch-1 sp] twice, hdc in each of next 4 sts, hdc in next ch-1 sp, ch 1, sk next st, hdc in next st, [hdc in each of next 4 sts, hdc in next ch-1 sp, ch 1, sk next st, hdc in next st] twice, hdc in each of next 3 sts, 2 hdc in last st, turn. (42 hdc, 6 ch-1 sps)

Row 5: Ch 2, hdc in first st, hdc in each of next 4 sts, ch 1, sk next st, hdc in next ch-1 sp, [hdc in each of next 5 sts, ch 1, sk next st, hdc in next ch-1 sp] twice, hdc in each of next 6 sts, hdc in next ch-1 sp, ch 1, sk next st, hdc in next st, [hdc in each of next 4 sts, hdc in next ch-1 sp, ch 1, sk next st, hdc in next st] twice, hdc in each of next 3 sts, 2 hdc in last st, turn. (44 hdc, 6 ch-1 sps)

Row 6: Ch 2, hdc in first st, hdc in each of next 4 sts, ch 1, sk next st, hdc in next ch-1 sp, [hdc in each of next 5 sts, ch 1, sk next st, hdc in next ch-1 sp] twice, hdc in each of next 8 sts, hdc in next ch-1 sp, ch 1, sk next st, hdc in next st, [hdc in each of next 4 sts, hdc in next ch-1 sp, ch 1, sk next st, hdc in next st] twice, hdc in each of next 3 sts, 2 hdc in last st, turn. (46 hdc, 6 ch-1 sps)

Row 7: Ch 2, hdc in first st, hdc in each of next 4 sts, ch 1, sk next st, hdc in next ch-1 sp, hdc in each of next 5 sts, ch 1, sk next st, hdc in next ch-1 sp, hdc in each of next 6 sts, ch 1, sk next ch-1 sp, hdc in each of next 10 sts, ch 1, sk next ch-1 sp, hdc in each of next 6 sts, hdc in next ch-1 sp, ch 1, sk next st, hdc in each of next 5 sts, hdc in next ch-1 sp, ch 1, sk next st, hdc in

Alternating rows of picots create unique texture and dimension on this plump pumpkin pillow.



each of next 4 sts, 2 hdc in last st, turn. (48 hdc, 6 ch-1 sps)

Row 8: Ch 2, hdc in each of next 5 sts, ch 1, sk next ch-1 sp, hdc in each of next 6 sts, *ch 1, sk next ch-1 sp, hdc in each of next 7 sts*, ch 1, sk next ch-1 sp, hdc in each of next 10 sts, rep between * and * once, [ch 1, sk next ch-1 sp, hdc in each of next 6 sts] twice, turn. (48 hdc, 6 ch-1 sps)

Rows 9–28: Rep row 8.

Row 29: Ch 2, **hdc dec** (see *Stitch Guide*) in next 2 sts, hdc in each of next 3 sts, ch 1, sk next ch-1 sp, hdc in each of next 6 sts, ch 1, sk next ch-1 sp, hdc in each of next 7 sts, ch 1, sk next ch-1 sp, hdc in each of next 10 sts, ch 1, sk next ch-1 sp, hdc in each of next 7 sts, ch 1, sk next ch-1 sp, hdc in

each of next 6 sts, ch 1, sk next ch-1 sp, hdc in each of next 4 sts, hdc dec in last 2 sts, turn. (46 hdc, 6 ch-1 sps)

Row 30: Ch 2, hdc dec in next 2 sts, hdc in each of next 2 sts, *ch 1, sk next ch-1 sp, hdc in each of next 6 sts*, **ch 1, sk next ch-1 sp, hdc in each of next 7 sts**, ch 1, sk next ch-1 sp, hdc in each of next 10 sts, rep between ** and ** once, rep between * and * once, ch 1, sk next ch-1 sp, hdc in each of next 3 sts, hdc dec in last 2 sts, turn. (44 hdc, 6 ch-1 sps)

Row 31: Ch 2, hdc dec in next 2 sts, hdc in next st, hdc in next ch-1 sp, ch 1, sk next st, hdc in each of next 5 sts, hdc in next ch-1 sp, ch 1, sk next st, hdc in each of next 6 sts, ch 1, sk next ch-1 sp, hdc in each of next 10

sts, ch 1, sk next ch-1 sp, hdc in each of next 6 sts, ch 1, sk next st, hdc in next ch-1 sp, hdc in each of next 5 sts, ch 1, sk next st, hdc in next ch-1 sp, hdc in each of next 2 sts, hdc dec in last 2 sts, turn. (42 hdc, 6 ch-1 sps)

Row 32: Ch 2, hdc dec in next 2 sts, hdc in next st, hdc in next ch-1 sp, [ch 1, sk next st, hdc in each of next 5 sts, hdc in next ch-1 sp] twice, ch 1, sk next st, hdc in each of next 8 sts, [ch 1, sk next st, hdc in next ch-1 sp, hdc in each of next 5 sts] twice, ch 1, sk next st, hdc in next ch-1 sp, hdc in each of next 2 sts, hdc dec in last 2 sts, turn. (40 hdc, 6 ch-1 sps)

Row 33: Ch 2, hdc dec in next 2 sts, hdc in next st, hdc in next ch-1 sp, [ch 1, sk next st, hdc in

each of next 5 sts, hdc in next ch-1 sp] twice, ch 1, sk next st, hdc in each of next 6 sts, [ch 1, sk next st, hdc in next ch-1 sp, hdc in each of next 5 sts] twice, ch 1, sk next st, hdc in next ch-1 sp, hdc in each of next 2 sts, hdc dec in last 2 sts, turn. (38 *hdc*, 6 *ch-1 sps*)

Row 34: Ch 2, hdc dec in next 2 sts, hdc in next st, hdc in next ch-1 sp, [ch 1, sk next st, hdc in each of next 5 sts, hdc in next ch-1 sp] twice, ch 1, sk next st, hdc in each of next 4 sts, [ch 1, sk next st, hdc in next ch-1 sp, hdc in each of next 5 sts] twice, ch 1, sk next st, hdc in next ch-1 sp, hdc in each of next 2 sts, hdc dec in last 2 sts, turn. (36 *hdc*, 6 *ch-1 sps*)

Row 35: Ch 2, hdc dec in next 2 sts, hdc in next st, hdc in next ch-1 sp, [ch 1, sk next st, hdc in each of next 5 sts, hdc in next ch-1 sp] twice, ch 1, sk next st, hdc in each of next 2 sts, [ch 1, sk next st, hdc in next ch-1 sp, hdc in each of next 5 sts] twice, ch 1, sk next st, hdc in next ch-1 sp, hdc in each of next 2 sts, hdc dec in last 2 sts, turn. (34 *hdc*, 6 *ch-1 sps*)

Row 36: Ch 2, hdc dec in next 2 sts, hdc in next st, hdc in next ch-1 sp, [ch 1, sk next st, hdc in each of next 5 sts, hdc in next ch-1 sp] twice, ch 1, sk next 2 sts, hdc in next ch-1 sp, hdc in each

of next 5 sts, ch 1, sk next st, hdc in next ch-1 sp, hdc in each of next 5 sts, ch 1, sk next st, hdc in next ch-1 sp, hdc in each of next 2 sts, hdc dec in last 2 sts, turn. (32 *hdc*, 5 *ch-1 sps*)

Row 37: Ch 2, hdc dec in next 2 sts, hdc in next st, [hdc in next ch-1 sp, hdc in each of next 6 sts] twice, 2 hdc in next ch-1 sp, [hdc in each of next 6 sts, hdc in next ch-1 sp] twice, hdc in each of next 2 sts, hdc dec in last 2 sts. Fasten off. (36 *hdc*)

First Rib & Stippling

Beg at bottom right-hand edge with RS facing, make a slip knot with honey and place under pumpkin, insert G hook from front to back between hdc sts of row 1 directly below first ch-1 sp of row 2, place slip knot on hook, pull lp through to front, work **surface sl st** (see *Special Stitches*) in first ch-1 sp of row 2, [surface sl st in ch-1 sp in row above] rep for rows 3–36, surface sl st between sts directly above last ch-1 sp. Fasten off. (36 *surface sl sts*)

Stippling

Beg at bottom edge and working in back lps of First Rib sl sts with B hook and honey, **join** (see *Pattern Notes*) in first st, (**ch-2 picot**—see *Special Stitches*, sl st) in same st as join, sl st in next st, [(sl st, ch-2 picot, sl st)

in next st, sl st in next st] rep to top edge, turn, working from top to bottom in unworked lps of same First Rib sl sts, (ch-2 picot, sl st) in same st as last sl st was made, sl st in next st, rep between [] to bottom edge. Fasten off, pull beg and ending tails to WS. (36 *picots*)

2nd Rib & Stippling

Working with brick in 2nd set of ch-1 sps, rep same as for First Rib & Stippling.

3rd & 4th Ribs & Stippling

Beg in 3rd set of ch-1 sps with G hook and honey, rep same as for First Rib until last sl st is made in ch-1 sp of row 36, do not fasten off, working from top to bottom in 4th set of ch-1 sps, rep in same manner to bottom edge until last surface sl st is made in ch-1 sp of row 2, insert hook between hdc sts of row 1 directly below ch-1 sp, pull lp up through lp on hook. Fasten off. (70 *surface sl sts*)

Stippling

Beg with B hook and honey at bottom edge of 3rd Rib, rep same as for First Rib Stippling until last sl st is made at bottom edge of 4th Rib before reversing direction and working from bottom to top and back to bottom in unworked lps of same 3rd & 4th Rib surface sl sts. Fasten off, pull beg and ending tails to WS. (70 *picots*)

5th Rib & Stippling

Working in 5th set of ch-1 sps with brick, rep same as for First Rib & Stippling.

6th Rib & Stippling

Working in 6th set of ch-1 sps with honey, rep same as for First Rib & Stippling.

First Stem

Row 1: With G hook and barley, ch 8, sc in 2nd ch from hook and in each rem ch across, turn. (7 *sc*)



Row 2: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc in each of next 4 sts, 2 sc in last st, turn. (7 sc)

Row 3: Ch 1, 2 sc in first st, sc in each of next 4 sts, sc dec in last 2 sts, turn. (7 sc)

Row 4: Rep row 2.

Row 5: Ch 1, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. (6 sc)

Row 6: Ch 1, sc in each st across, turn.

Row 7: Ch 1, sc in each st across to last st, 2 sc in last st, turn. (7 sc)

Row 8: Ch 1, 2 sc in first st, sc in each st across to last st, 2 sc in last st, turn. (9 sc)

Rows 9–12: Rep row 6.

Row 13: Rep row 8. Do not fasten off. (11 sc)

Joining row: Place last row of stem centered over Pumpkin row 37 with RS tog, working through both layers in both lps of First Stem row 13 and **back lp** (see *Stitch Guide*) of Pumpkin row 37, **sc join** (see *Special Stitches*) in first st of stem and in 13th st of row 37, yo and complete as a sc, working in same manner, sc in each of next 10 sts. Fasten off. (11 sc)

2nd Stem

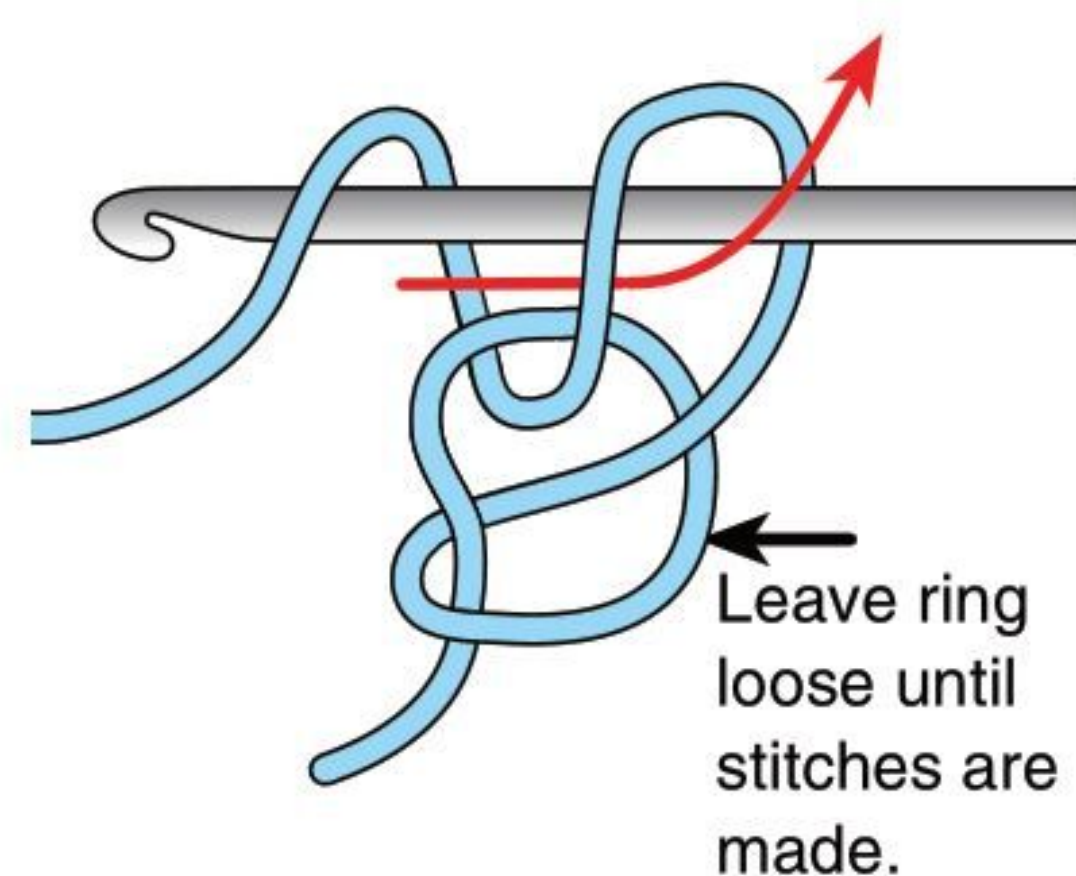
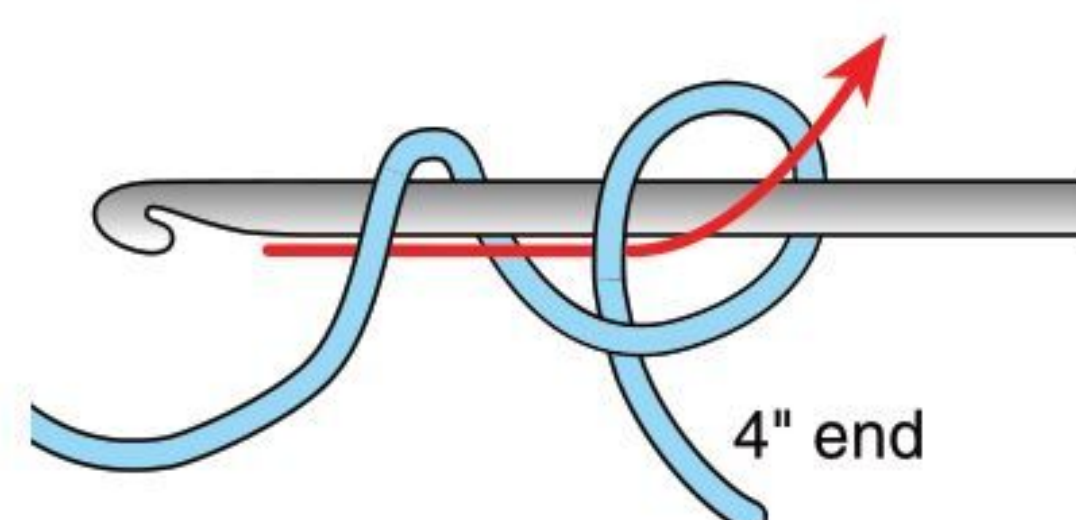
Rows 1–13: Rep rows 1–13 of First Stem. Fasten off at end of row 13.

Joining row: Place row 13 of 2nd Stem WS down onto RS of 2nd Pumpkin row 37 (*stem shape is reversed*), working through both layers in both lps of 2nd Stem row 13 and back lp of Pumpkin row 37, sc join in first st of stem and in 13th st of row 37, yo and complete as a sc, working in same manner, sc in each of next 10 sts. Fasten off. (11 sc)

Pumpkin Leaf

Make 1 each in olive, honey and brick.

Rnd 1: With G hook, make a **slip ring** (see *illustration*), **ch 3** (see *Pattern Notes*), (2 tr, dtr, 2 tr) in ring, **picot in last st made** (see *Special Stitches*), ch 4, 2 sc in ring, ch 6, sl st in 3rd ch from hook (*picot made*), (tr, dtr, trtr) in ring, picot in last st made, (dtr, tr) in ring, **picot** (see *Special Stitches*), ch 4, 2 sc in ring, ch 6, sl st in 3rd ch from hook (*picot made*), (2 tr, dtr, 2 tr) in ring, ch 3, join in ring. Fasten off, leaving a 7-inch tail. (5 picots, 1 trtr, 4 dtr, 10 tr, 4 sc)



Slip Ring

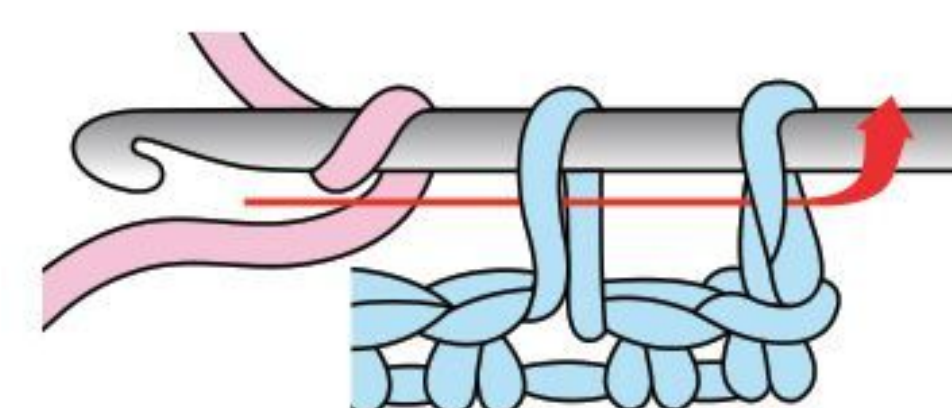
Curlicue

Row 1: With olive and B hook, ch 40, sl st in 2nd ch from hook, (sl st, ch-2 picot, sl st) in same ch, [(2 sl st, ch-2 picot, sl st) in next ch] across. Fasten off, leaving a 7-inch tail. (117 sl sts, 39 picots)

Assembly

Rnd 1: With pumpkins WS tog and top edge RS facing, working through both layers with G hook and terracotta, sc join in first unworked st after left side edge of stem, place a safety pin in sc join just made, sc in each of next 12 sts, *working in ends of rows along pumpkin side edge, work

50 sts, evenly sp* to bottom edge, working in opposite side of foundation ch, work 42 sc evenly sp to next side edge, rep between * and * once to reach top edge, remove lp from hook and place on a safety pin, stuff pumpkin with fiberfill to desired fullness, remove safety pin and return lp to hook, working across top edge, work 12 sc, ending in last unworked st at right side edge of stem, **change to barley** (see *illustration*) before completing last st, place a safety pin in last st made, working along right side edge of stem with barley, work 12 sc evenly sp to top edge, working in opposite side of foundation ch, sc in each of next 7 chs, work 14 sc evenly sp in ends of rows along next edge, stuff stem with fiberfill before closing, do not join or turn. Fasten off. (199 sc)



Single Crochet Color Change

Now working in turned rows.

Row 2: Using G hook and brick with pumpkin RS facing, sc join in first marked st of rnd 1, sc in each st to next marked st, sc in marked st, turn. (166 sc)

Row 3 (stippling): Working in back lps, (sl st, ch-2 picot, sl st) in first st, [sl st in next st, (sl st, ch-2 picot, sl st) in next st] around pumpkin, ending at other edge of stem, turn, working in reverse direction in unworked lps of same sts, sl st in first lp where last st was made, [(sl st, ch-2 picot, sl st) in next st, sl st in next st] to end. Fasten off. (166 picots)

With photo as a guide and pumpkin RS facing, use tapestry needle and yarn tails to sew 3 leaves and curlicue where desired to top edge of pumpkin. **CW**

Fall Forest Nesting Bowls

Designs by Trish Hoskin for Baba Yo Crochet

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Bear: 6½ inches across bottom,
5½ inches from bottom to top of ear

Raccoon: 5 inches across bottom,
5 inches from bottom to top of ear

Fox: 4½ inches across bottom,
5 inches from bottom to top of ear

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
1 skein each #316 soft white, #360 café latte, #365 coffee, #312 black, #726 coral and #400 gray heather
- Size H/8/5mm crochet hook
- Size G/6/4mm crochet hook or size needed to obtain gauge
- ½-inch black plastic mushroom buttons: 4
- Stitch marker
- Tapestry needle



GAUGE

With size G hook, 4 sts = 1 inch;
3 rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise indicated; mark rounds with stitch marker and move as work progresses.

Join with slip stitch as indicated unless otherwise stated.

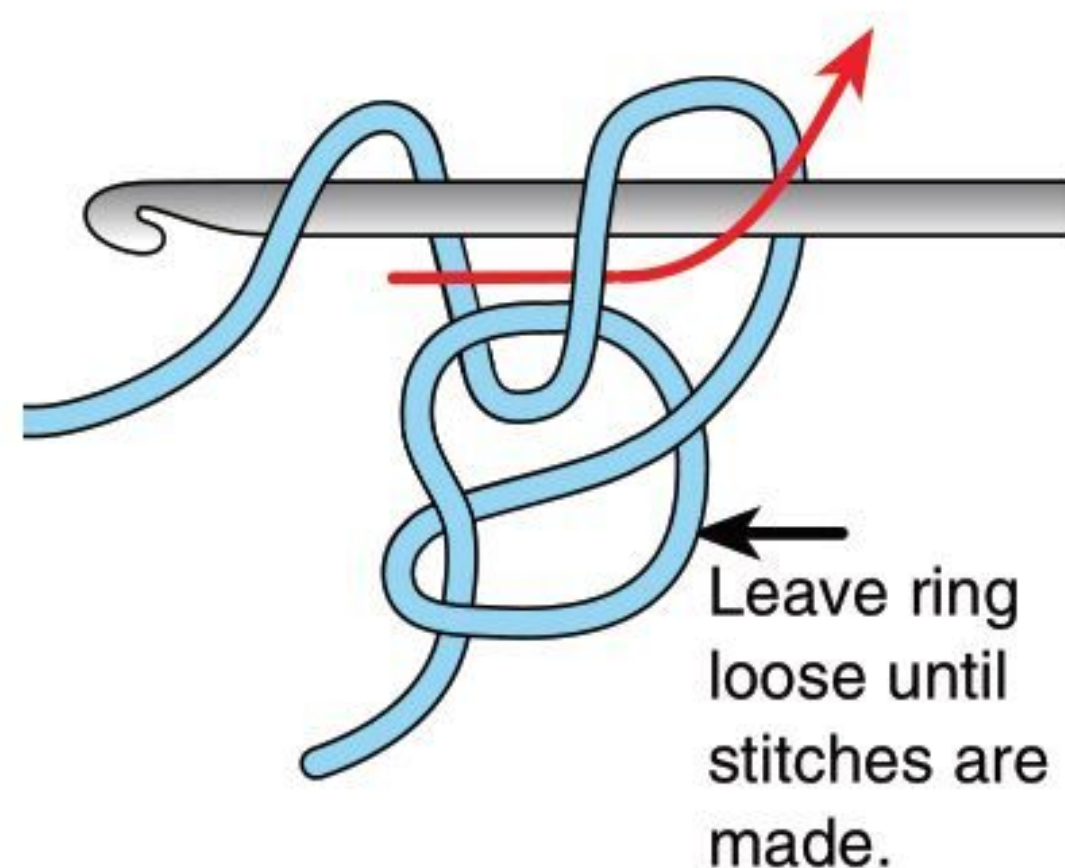
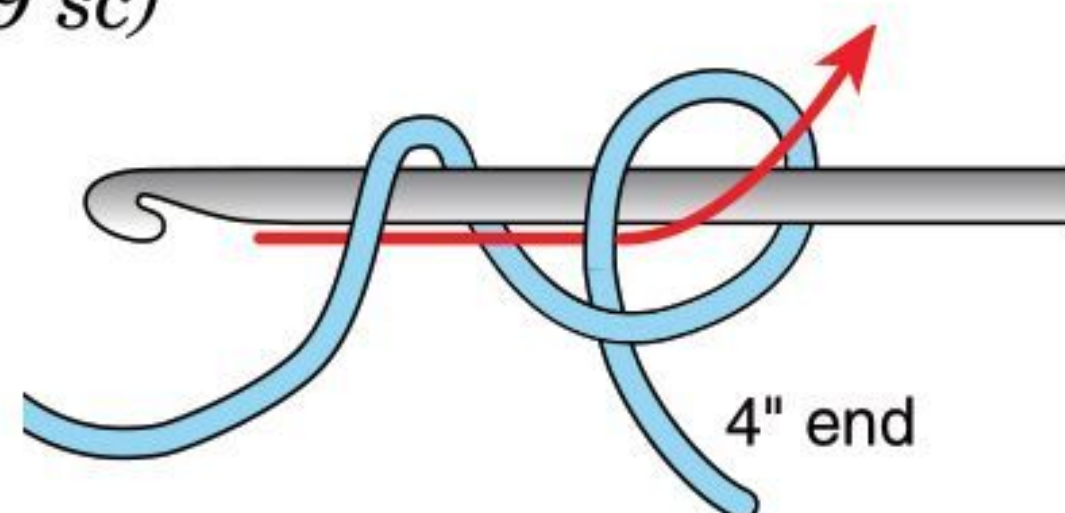
BEAR

BOWL

Bottom

Rnd 1: With size H hook and 2 strands of coffee held tog, form a

slip ring (see illustration), 9 sc in ring, **place stitch marker**, **do not join** (see Pattern Notes). (9 sc)



Slip Ring

Rnd 2: 2 sc in each sc around. (18 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] around. (27 sc)

Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] around. (36 sc)

Rnd 5: [Sc in each of next 3 sc, 2 sc in next sc] around. (45 sc)

Rnd 6: [Sc in each of next 4 sc, 2 sc in next sc] around. (54 sc)

Rnd 7: [Sc in each of next 5 sc, 2 sc in next sc] around. (63 sc)

Rnd 8: [Sc in each of next 6 sc, 2 sc in next sc] around. (72 sc)

Sides

Rnd 9: Working in **back lps** (see *Stitch Guide*) sc in each st around.

Rnd 10: Sc in each st around.

Rnd 11: [Sc in each of next 6 sc, **sc dec** (see *Stitch Guide*) in next 2 sc] around. (63 sc)

Rnds 12–19: Sc in each sc around. At the end of rnd 19, sl st in next sc. Fasten off.

EAR

Inner

Make 2.

Rnd 1: With size G hook and 1 strand café latte, ch 5, **join** (see *Pattern Notes*) in first ch to form a ring, 9 sc in ring, place marker. (9 sc)

Rnd 2: 2 sc in each sc around, join in beg sc, fasten off. (18 sc)

Outer

Make 2.

Rnd 1: With size G hook and 1 strand coffee, ch 5, join in first ch to form a ring, 9 sc in ring, place marker. (9 sc)

Rnd 2: 2 sc in each sc around. (18 sc)

Rnd 3: With RS facing outward, holding 1 inner and 1 outer ear sections tog, continuing with coffee sc through **front lps** (see *Stitch Guide*) of both inner and outer sections of ear around, sl st in next st, leaving a 12-inch length, fasten off. (18 sc)

MUZZLE

Rnd 1: With size G hook and 1 strand of café latte, ch 5, join in first ch to form a ring, 9 sc in ring, place marker. (9 sc)

Rnd 2: 2 sc in each sc around. (18 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] around. (27 sc)

Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] around, sl st in next sc, leaving a 15-inch length, fasten off. (36 sc)

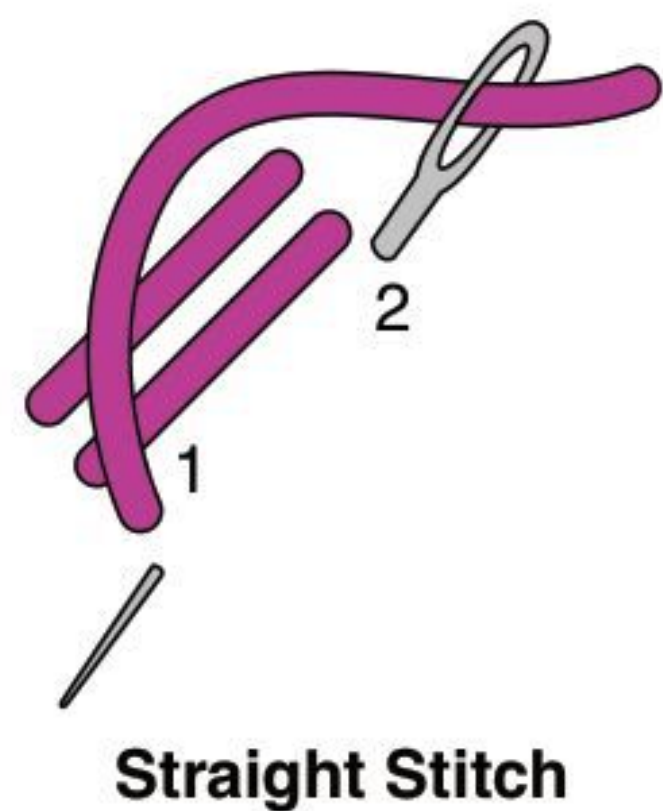
FACIAL FEATURES

Thread a 24-inch length of black on tapestry needle. For nose, embroider a triangular shape with **straight stitches** (see *illustration*) over center of muzzle, do not fasten off, embroider 2 sts in “V” shape

These three adorable forest animal bowls are quick to make and add a touch of autumn to your decorating. They are great vessels for storing small items like potted plants, crayons, wrapped candy or paperbacks.



for mouth centered below nose, knot, fasten off.



Straight Stitch

ASSEMBLY

Using photo as a guide, sew ears to rnd 19 of bowl, leaving 6 sts between ears.

Sew muzzle to front, centered between ears.

Sew button eyes to front of bowl on each side of muzzle.

RACCOON

BOWL

Bottom

Rnd 1: With size H hook and 2 strands of gray heather held tog, form a **slip ring** (see *illustration*), 9 sc in ring, **place stitch marker, do not join** (see *Pattern Notes*). (9 sc)

Rnds 2–7: Rep rnds 2–7 of Bear Bowl. (63 sc)

Sides

Rnd 8: Working in **back lps** (see *Stitch Guide*), sc in each st around. (63 sc)

Rnd 9: Sc in each sc around.

Rnd 10: [Sc in each of next 5 sc, **sc dec** (see *Stitch Guide*) in next 2 sc] around. (54 sc)

Rnds 11 & 12: Sc in each sc around. At the end of rnd 12, **change color** (see *Stitch Guide*) to 2 strands of soft white.

Rnds 13–15: Sc in each sc around. At the end of rnd 15, change color to 2 strands of gray heather.

Rnds 16–18: Sc in each sc around. At the end of rnd 18, sl st in next st, fasten off.

EAR

Make 2.

Rnd 1: With size G hook and 1 strand gray heather, ch 5, **join**

(see *Pattern Notes*) in first ch to form a ring, 6 sc in ring, place marker. (6 sc)

Rnd 2: [Sc in next sc, 2 sc in next sc] around. (9 sc)

Rnd 3: [Sc in each of next 2 sc, 2 sc in next sc] around. (12 sc)

Rnd 4: [Sc in each of next 3 sc, 2 sc in next sc] around. (15 sc)

Rnds 5 & 6: Sc in each sc around. At the end of last rep, sl st in next st, leaving a 15-inch length, fasten off.

MASK

Make 2.

Rnd 1: With size G hook and 1 strand black, ch 5, join in first ch to form a ring, 9 sc in ring, place marker. (9 sc)

Rnd 2: 2 sc in each sc around. (18 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] around, join in beg sc, leaving a 15-inch length, fasten off. (27 sc)

MUZZLE

Rnds 1–4: With size G hook and 1 strand of soft white, rep bear muzzle. (36 sc)

FACIAL FEATURES

Thread a 24-inch length of black on tapestry needle. For nose, embroider 12 horizontal sts in same place, centered above rnd 1, with 2 sts in between in triangular shape, do not fasten off, embroider mouth under nose with 1 long st, knot and fasten off.

ASSEMBLY

Using photo as a guide and leaving 12 sts between ears, pinch ear flat across and sew through both thicknesses to last rnd of bowl.

Leaving 6 sc between, sew each mask to front of bowl between.

Sew muzzle to center front of bowl, evenly between and overlapping masks slightly.

Sew a button eye to each mask.

FOX

BOWL

Bottom

Rnd 1: With size H hook and 2 strands of coral held tog, form a **slip ring** (see *illustration on page 58*), 9 sc in ring, **place stitch marker, do not join** (see *Pattern Notes*). (9 sc)

Rnds 2–6: Rep rnds 2–7 of Bear Bowl. (54 sc)

Rnd 7: Working in **back lps** (see *Stitch Guide*), sc in each st around, change color to 2 strands soft white. (54 sc)

Rnd 8: Sc in each sc around.

Rnd 9: [Sc in each of next 4 sc, **sc dec** (see *Stitch Guide*) in next 2 sc] around. (45 sc)

Rnds 10 & 11: Sc in each sc around. At the end of rnd 11, change color to 2 strands of coral.

Rnds 12–17: Sc in each sc around. At the end of rnd 17, sl st in next st, fasten off.

EAR

Make 2.

Rnd 1: With size G hook and 1 strand coral, ch 5, **join** (see *Pattern Notes*) in first ch to form a ring, 6 sc in ring, place marker. (6 sc)

Rnd 2: [Sc in next sc, 2 sc in next sc] around. (9 sc)

Rnd 3: [Sc in each of next 2 sc, 2 sc in next sc] around. (12 sc)

Rnd 4: [Sc in each of next 3 sc, 2 sc in next sc] around. (15 sc)

Rnd 5: [Sc in each of next 4 sc, 2 sc in next sc] around. (18 sc)

Rnds 6 & 7: Sc in each sc around. At the end of last rep, sl st in next st, leaving a 15-inch length, fasten off.

MUZZLE

Rnd 1: With size G hook and 1 strand of soft white, ch 5, join in first ch to form a ring, 9 sc in ring, place marker. (9 sc)

Rnd 2: 2 sc in each sc around. (18 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] around, sl st in next sc, leaving a 15-inch length, fasten off. (27 sc)

FACIAL FEATURES

Thread a 24-inch length of black on tapestry needle. For nose, embroider a triangular shape with **straight stitches** (see *illustration on page 59*) over center of muzzle, do not fasten off, embroider a long st for mouth centered below nose, knot and fasten off.

ASSEMBLY

Using photo as a guide and leaving 4 sts between ears, pinch ear flat across and sew through both thicknesses to last rnd of bowl.

Sew muzzle to center front of bowl centered between ears.

Thread a length of black and for eyes, embroider an upside-down V-shape on each side of muzzle. 

Maple Leaves Afghan

Continued from page 36

made), drop MC, turn. (8 leaves, 9 sl st shells, 2 half-leaves)

Row 4 (RS): With next CC, rep row 2, **do not turn**.

Row 5 (RS): With MC, rep row 3, **do not turn**.

Rows 6–47: [Rep rows 2–5] 10 times, then rep rows 2 and 3, working last CC with pumpkin. Fasten off.

Fringe

For each Fringe, cut 7 16-inch strands of MC. Hold strands tog and fold in half. Insert hook from

RS in any corner, pull folded end through, pull ends through fold, pull ends to tighten knot.

Rep in each corner and in center of each MC leaf across both short edges. Trim ends evenly to desired length. **CW**

Pumpkin Stack

Continued from page 39

Rnd 10: Sc in next 3 sc, hdc in next 6 sc, sc in next 3 sc. Fasten off, leaving long end for sewing the stem to the pumpkin.

PUMPKIN VINE

With tea leaf, ch 32, sc in 2nd ch from hook and next 2 chs, [2 sc in next ch, sc in next 3 chs] across to the end. Fasten off, leaving a long end for sewing vine to the pumpkin. (38 sc)

PUMPKIN LEAF

Make 2.

Rnd 1: With tea leaf, ch 11, sc in 2nd ch from hook and in each ch across to the last ch, 3 sc in the last st, working in unused lps on opposite side of ch, sc in each ch to last ch, 2 sc in last ch. (22 sc)

Rnd 2: Ch 1, sc in first sc, [ch 2, sk next sc, sc in the next sc] 4 times, ch 2, sk next sc, (sc, ch 2, sc) in the next sc, place marker in ch-2 sp just made, [ch 2, sk next sc, sc in the next sc] 5 times, sc in last sc, turn. (13 sc)

Rnd 3: Ch 1, sc in first st, hdc in next st, [(hdc, dc, hdc) in next ch-2 sp, sl st in next sc] across to marked ch sp, 3 dc in marked ch-2 sp, [sl st in next sc, (hdc, dc, hdc) in next ch-2 sp] across to last ch-2 sp, 2 hdc in the last ch-2 sp, sc in the last st. Fasten off, leaving a long tail for sewing to the pumpkin. (35 sts not including sl sts)

SUNFLOWER

Rnd 1: With café latte, form a slip ring, 8 sc in the ring. (8 sc)

Rnd 2: 2 sc in each sc around. Fasten off. (16 sc)

Rnd 3: Join lemon with sl st to back lp of any sc, ch 3, tr in same st, dc in next st, *(sl st in back lp, ch 3, tr) in next st, dc in next st, rep from * around, join with sl st to first sl st. (8 tr, 8 dc)

Rnd 4: Working in the unworked **front lps** (see *Stitch Guide*) of rnd 2 sts only, ch 1, *(sl st, ch 2, dc) in next st, hdc in next st, rep from * around, join with sl st to beg ch-1. Fasten off. (8 dc, 8 hdc)



FINISHING

Sew the medium pumpkin to the large pumpkin. Sew the small pumpkin to the medium pumpkin. Sew the stem, vine, leaves and sunflower to the small pumpkin, using the photo as a guide. **CW**

Fall Fiesta Coasters

Continued from page 46

Row 1 (RS): Insert hook under first vertical bar from hook, work 1 sc in each bar across, turn.

Row 2 (WS): Ch 1, sc through both lps of each sc across, turn, place rem lp on size H hook.

Row 3: Forward Pass: Working in both lps of sc, draw up a lp in each sc across. (15 lps)

Return Pass: Yo, draw through first lp on hook, [yo, draw through 2 lps on hook] rep across until 1 lp rem, place last lp on size E hook.

Rows 4–15: [Rep rows 1–3] 4 times.

Row 16: Rep row 1.

Row 17: Rep row 2, turn, do not fasten off, continue with size E hook.

EDGING

Rnd 1: Ch 1, work 15 sc across each side of coaster and 1 extra sc in each corner, **join** (see *Pattern Notes*) in beg sc, fasten off. (64 sc)

ASSEMBLY

With sharp tapestry needle and 1 yard of café au lait, working in **back lps only** (see *Stitch Guide*), whipstitch felt square to WS of coaster around, weave a length of rem yarn inside coaster. Fasten off. **CW**



Country Sampler Pillow

Continued from page 47

Row 5: Ch 1, sc in first st, [ch 4, sk next 3 sts, sc in next st] 10 times, turn. (11 sc, 10 ch-4 sps)

Row 6: Ch 1, sc in first st, [**drop dc** (see *Special Stitches*) in each of next 3 sts, sc in next st] 10 times, turn. (11 sc, 30 drop dc)

Row 7: Ch 1, sc in first st, ch 1, sk next st, sc in next st, [ch 4, sk next 3 sts, sc in next st] 9 times, ch 1, sk next st, sc in last st, turn. (12 sc, 2 ch-1 sps, 9 ch-4 sps)

Row 8: Ch 1, sc in first st, drop dc in next st, sc in next st, [drop dc in each of next 3 sts, sc in next st] 9 times, drop dc in next st, sc in last st, turn. (12 sc, 29 drop dc)

Rows 9 & 10: Rep rows 5 and 6.

Row 11: Rep row 4.

Rows 12 & 13: Rep rows 2 and 3.

Row 14: Ch 1, **baby puff st** (see *Special Stitches*) in first st, [sc in next st, baby puff st in next st] 19 times, sc in each of last 2 sts, turn. (21 sc, 20 baby puff sts)

Row 15: Rep row 4.

Rows 16–25: Rep rows 4–13.

Rows 26–28: Rep rows 4–6.

Row 29: Rep row 4.

Rows 30–53: Rep rows 2–25.

Row 54: Rep row 4. Fasten off.

FINISHING

With RS of Panels held tog, sew around 3 sides, leaving last side open, turn pillow cover RS out, insert pillow form, sew across opening, encasing pillow inside. **CW**



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Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet World* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY	 7 JUMBO
Type of Yarns in Category	Lace, Fingering Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

Need help? [▶ StitchGuide.com](#) • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

beg	.....	begin/begins/beginning
bpdc	.....	back post double crochet
bpdc	.....	back post single crochet
bpdc	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch-	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpdc	.....	front post single crochet
fpdc	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

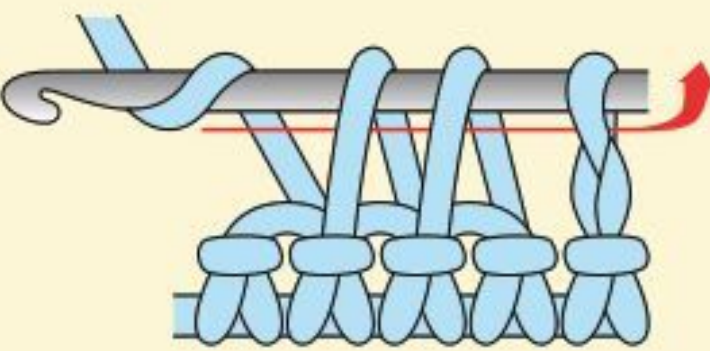
UNITED STATES

UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec):

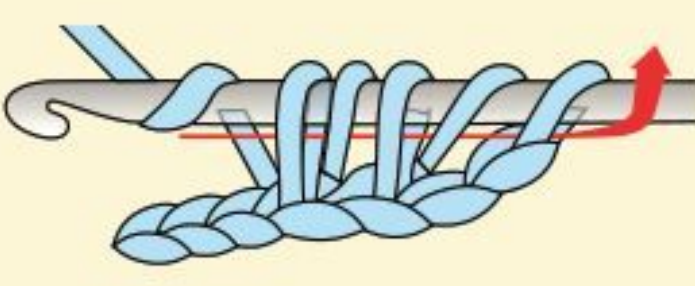
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet decrease (hdc dec):

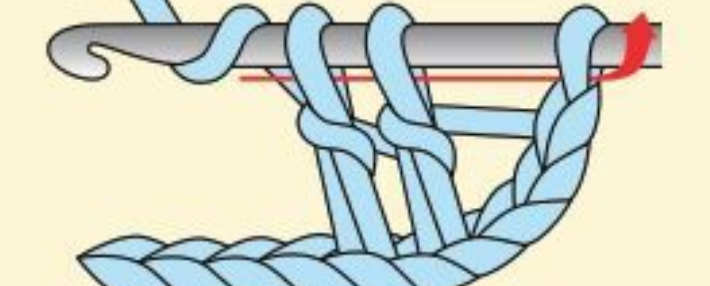
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet decrease (dc dec):

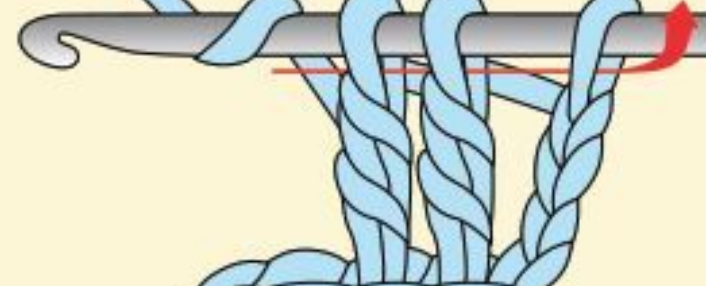
(Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

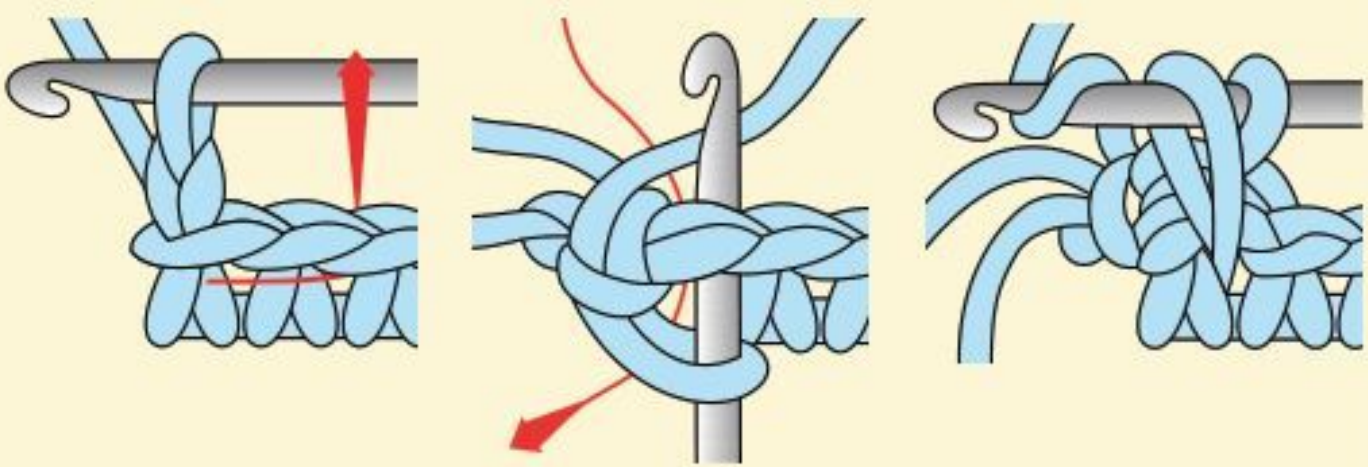
Treble crochet decrease (tr dec):

Hold back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

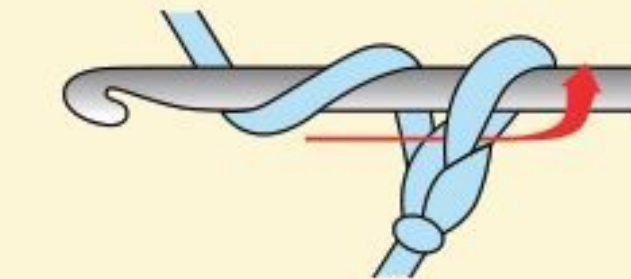


Example of 2-tr dec

Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.

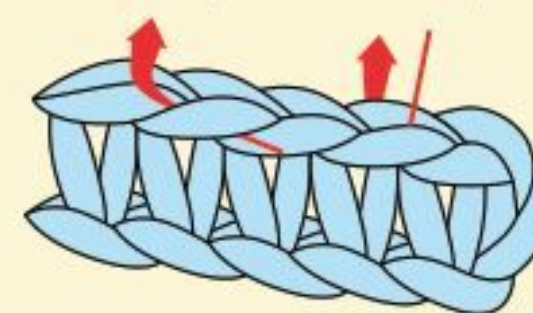


Chain (ch): Yo, pull through lp on hook.

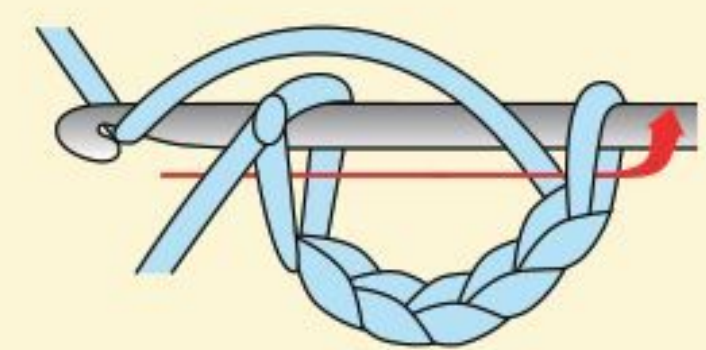


Front loop (front lp)
Back loop (back lp)

Front Loop Back Loop

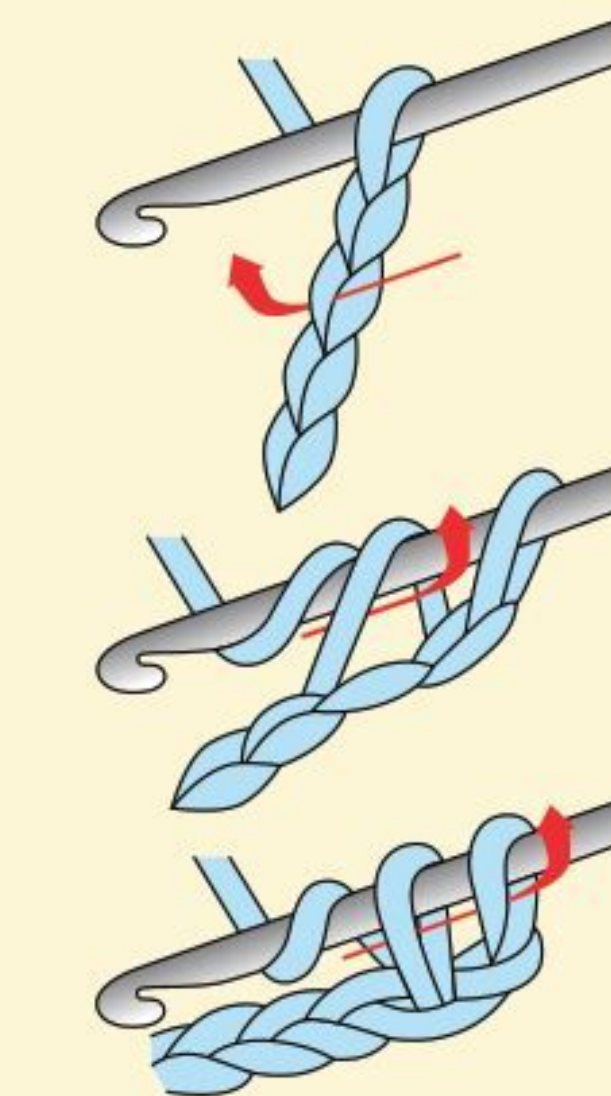


Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



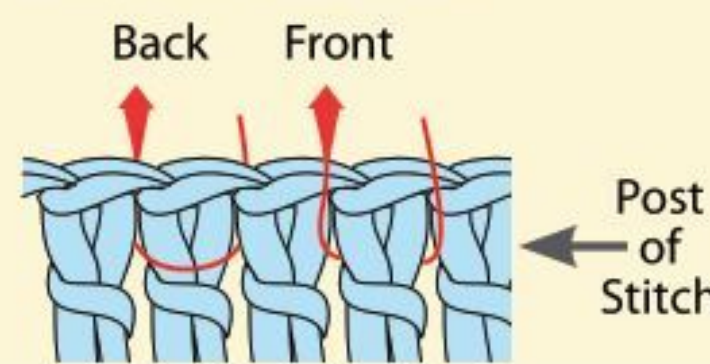
Single crochet (sc):

Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



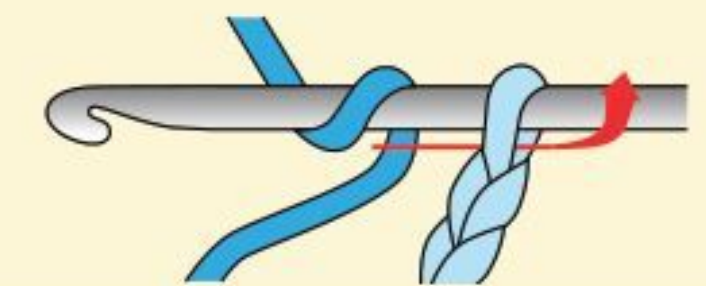
Front post stitch (fp):
Back post stitch (bp):

When working post st, insert hook from right to left around post of st on previous row.



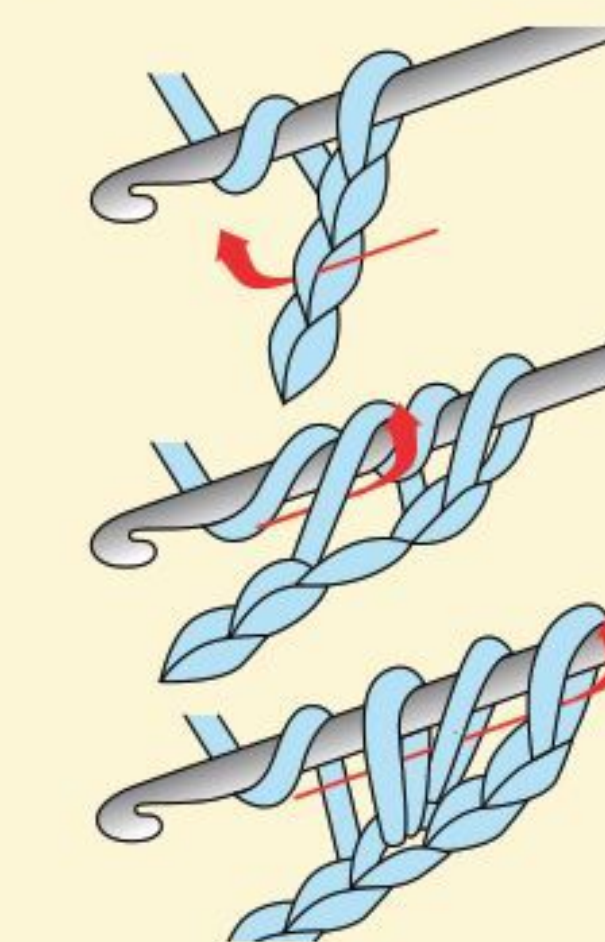
Chain color change (ch color change)

Yo with new color, draw through last lp on hook.



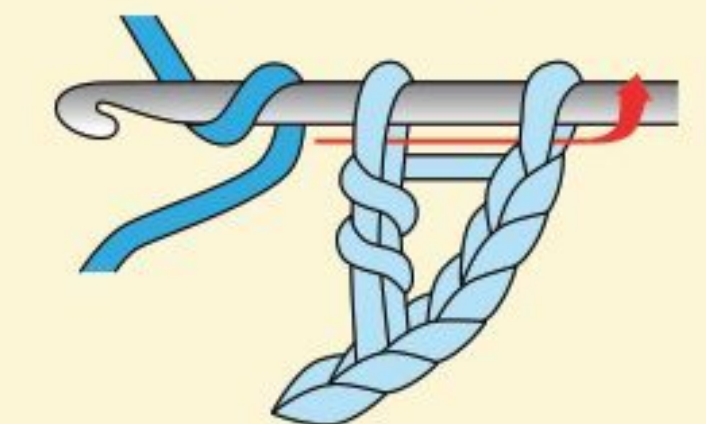
Half double crochet (hdc):

Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.

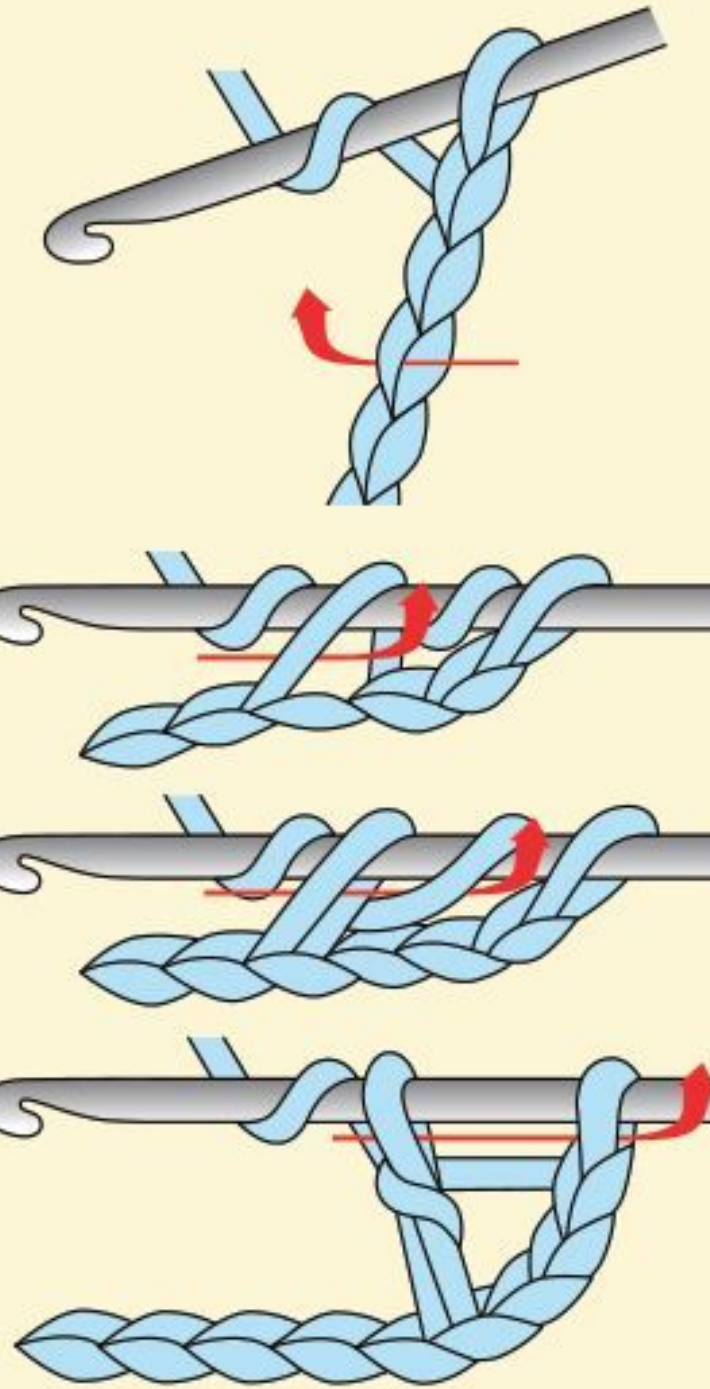


Double crochet color change (dc color change)

Drop first color, yo with new color, draw through last 2 lps of st.

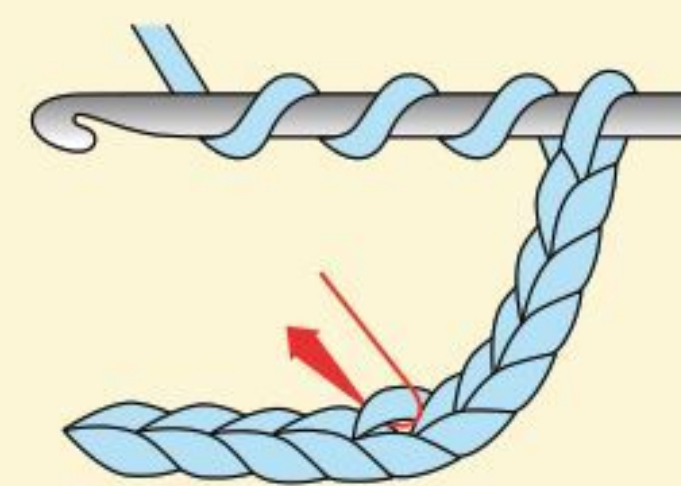


Double crochet (dc):
Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



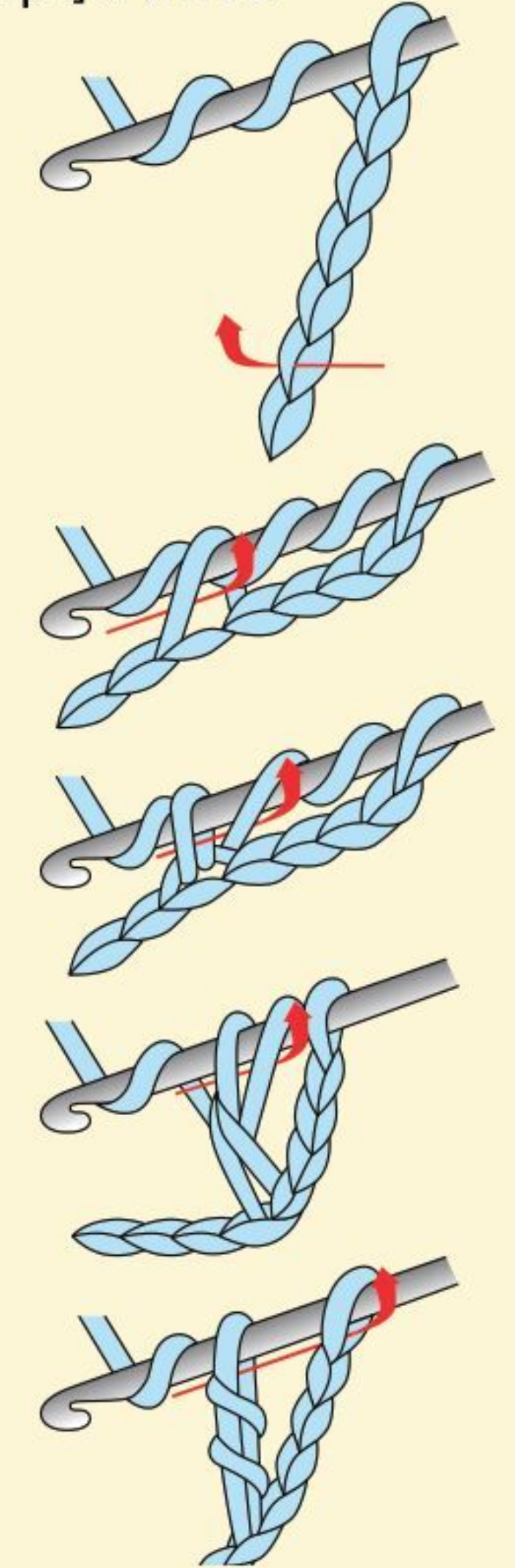
Double treble crochet (dtr):

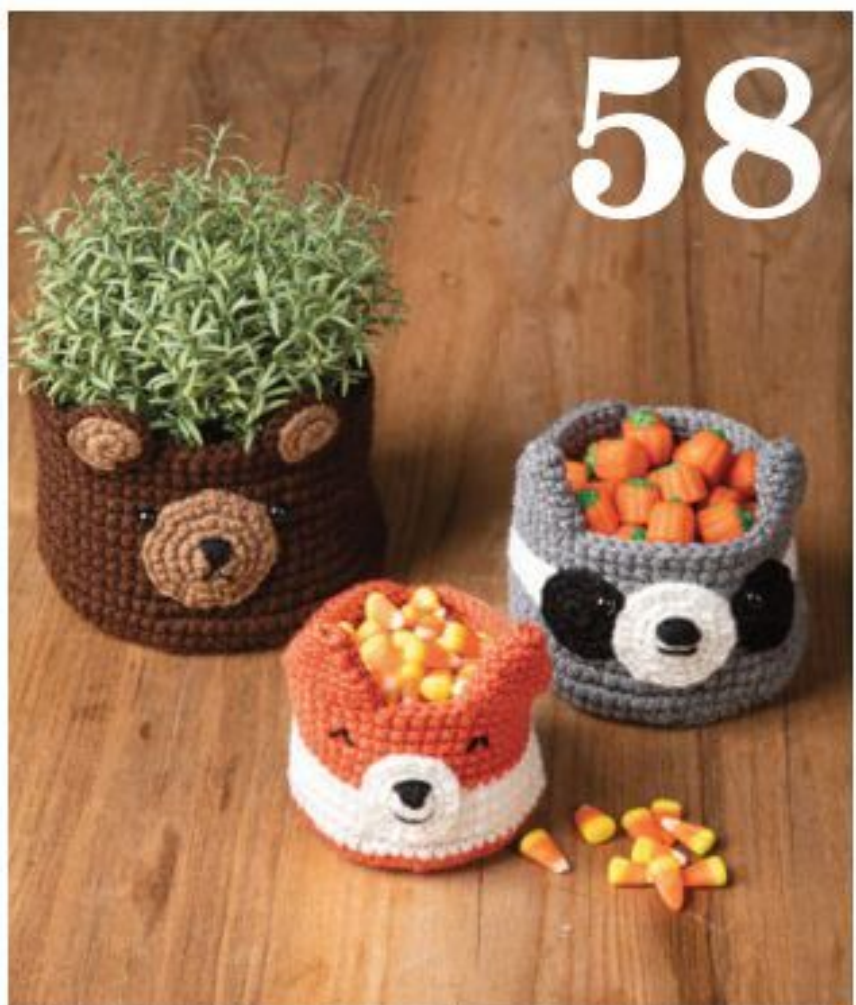
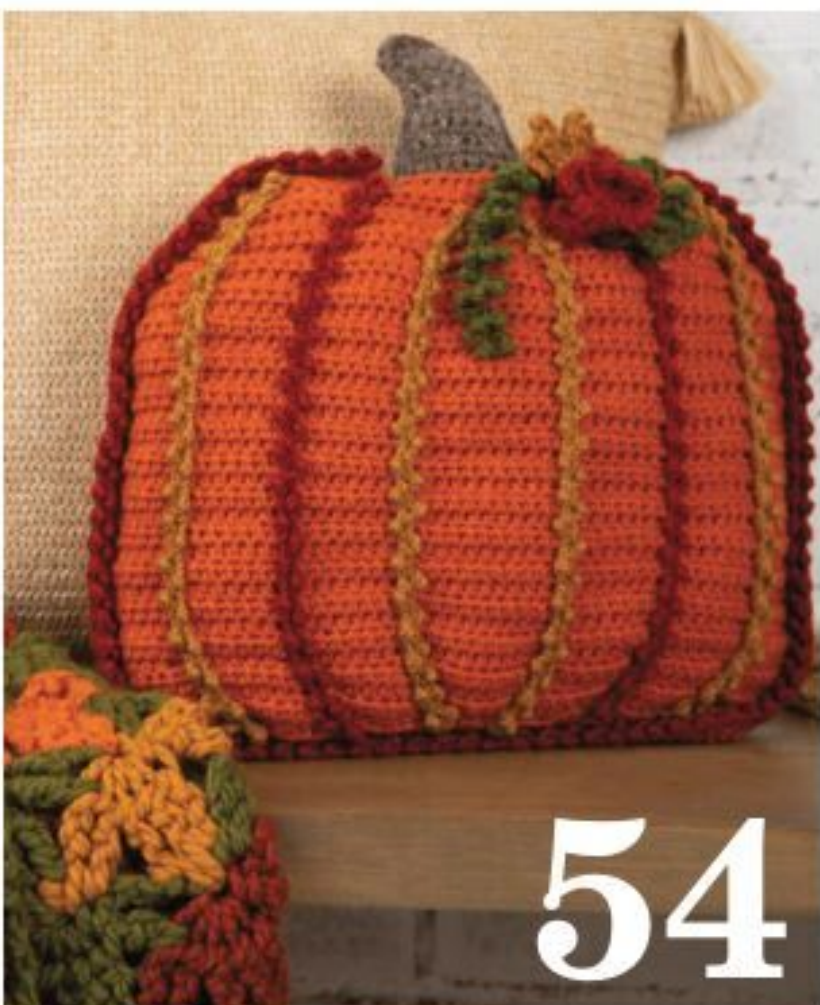
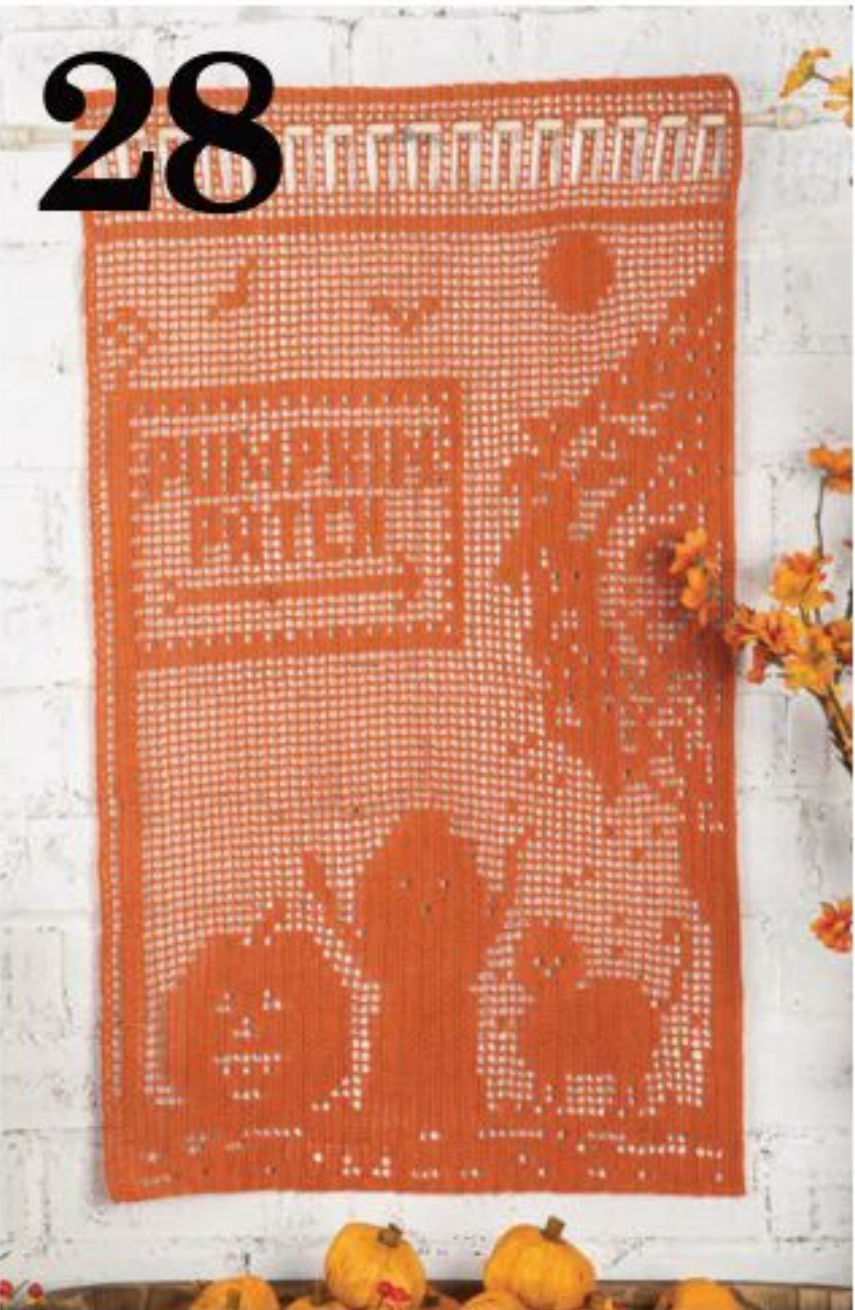
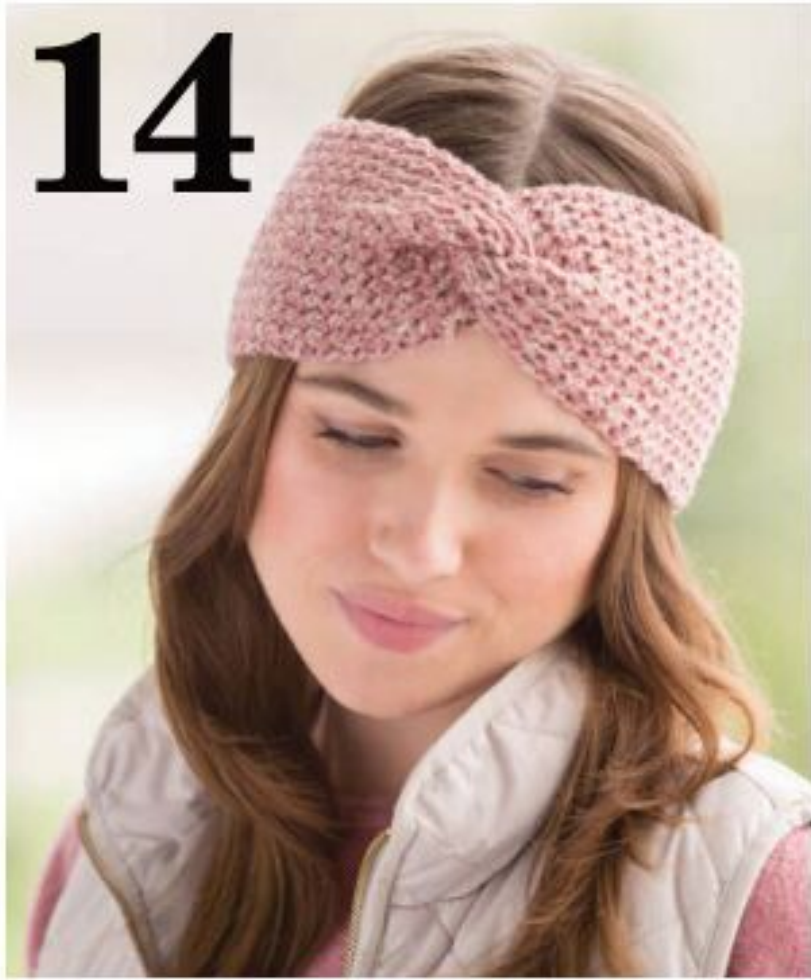
Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr):

Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

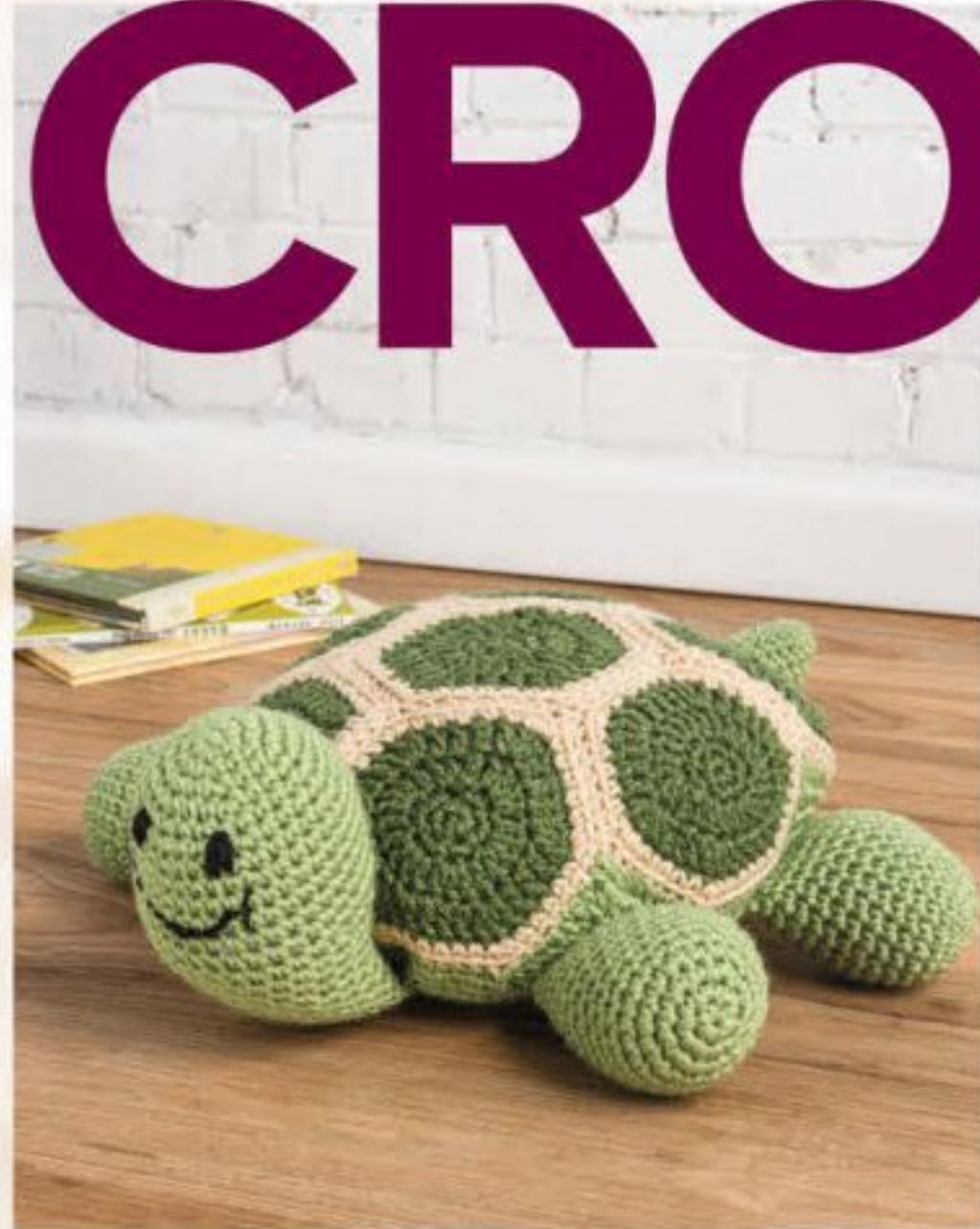




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