

Crochet World

24 PROJECTS TO BANISH THE WINTER DOLDRUMS

Crochet World®

AMERICA'S FAVORITE CROCHET MAGAZINE

FEBRUARY 2022

Amazing ACCESSORIES

Get Creative
With Bobbles

**GORGEOUS
THREAD PIECES**

You'll Love to Make!

Plus 16
**TIMELESS
CLASSICS**

For Your Home



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JUST THREADS

- 16 Marina Doily**
Design by Olga Shalaeva
- 19 Heartstrings Towel Edging**
Design by Joyce Geisler
- 20 Tulipan Doily**
Design by Monica Mance
- 22 Resplendent Squares: Part 1**
Design by Gemma Owen

TREASURED HOME

- 28 Heirloom Aran Afghan**
Design by Nazanin S. Fard
- 30 Motif Magic**
Design by Agnes Russell
- 32 Diamond Filet Tablecloth**
Design by Agnes Russell
- 36 Days Gone By Lapghan**
Design by Katya Novikova
- 38 Legacy Afghan & Pillow**
Designs by Kristen Stoltzfus Clay
- 42 Keepsake Bowls**
Design by Gemma Owen

BUNCHES OF BOBBLES

- 46 Mochaccino Cardigan**
Design by Jerica Tompkins
- 48 Amore Tote**
Design by Andee Graves
- 50 Hailstone Pillow**
Design by Debra Arch
- 52 Kalispell Throw**
Design by Amy Éloise Mailloux

- 54 Bobbleton Cowl**
Design by Darla J. Fanton
- 56 Bozeman Shawl**
Design by Nazanin S. Fard
- 58 Bob & Weave Wrap**
Design by Laurie Ann Sand

IN EVERY ISSUE

- 6 Beginner's Luck**
Wangari Cowl
Design by Akua Lezli Hope
- 8 Fast, Easy, Fun!**
Heart Cottage Tags
Design by Maria Vlasova of MaraBooHandmade
- 10 Touch of Style**
Cold Snap Clutch
Design by Bendy Carter
- 12 Scraps Delight**
Tangram Pillow
Design by Kathleen Berlew
- 14 Learn a Stitch**
Natural Cotton Round Place Mat
Design by Círculo Yarns

ARTICLE

- 44 In the World of Crochet**
By Randy Cavaliere

- 25 Product Review**
- 64 Yarn Weights**
- 64 Buyer's Guide**
- 64 Skill Levels**
- 65 Stitch Guide**
- 66 Design Directory**



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We are deep in winter now. For many, that means short days, long nights, and lots of time in the house staying warm. Why not make the most of that time and practice a fun textured stitch? Or create a treasured keepsake? We've put this issue together with all this in mind.

With the *Bunches of Bobbles* chapter, you will find a variety of ways to create the fun bobble stitch. There are several different uses and ways of making the bobble, and we showcase those methods with beautiful accessories and

very touchable yarns.

This is also a great time of year to tackle a large, intricate project that can be passed down from generation to generation. The *Treasured Home* chapter provides a variety of these projects. Work them up in neutral colors and they will look great in anyone's home.

With the start of a new year of issues of *Crochet World*, we are beginning a supercool thread crochet series, *Resplendent Squares*. In each issue of the magazine this year, you will get instructions for two squares. We tell you how to make two of each square: one in a neutral color and one in multiple colors. In the December 2022 issue, we will tell you how to assemble them to create the *Resplendent Squares* table runner you see in this issue. But don't let that be the only thing you can do with these lovely squares! In each issue, we will provide you with additional ideas for what they can be used for and other ways they can be assembled to create a unique piece just for your home. We would love it if you would share what you create by using the hashtag *#resplendentsquares* on social media. If you aren't a thread crocheter, don't let that stop you from giving these squares a try. We have a feeling that these will look great in other weights of yarn as well.

Enjoy!

Britt Schmiesing

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Internet: Crochet-World.com
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 Email: Customer_Service@Crochet-World.com
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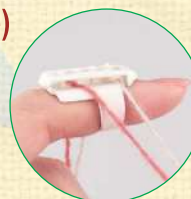
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Yarn Guide (Large)

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Wangari Cowl

Design by Akua Lezli Hope

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

4½ inches wide x 36 inches long

MATERIALS

- Knit Picks Full Circle medium (worsted) weight wool yarn (3½ oz/220 yds/100g per ball):
1 ball #25803 tomatillo
- Knit Picks Chroma medium (worsted) weight wool/nylon yarn (3½ oz/198 yds/100g per ball):
1 ball #25251 Galapagos
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Decorative button



GAUGE

5 sc = 2 inches; 5 sc rows = 2 inches
Gauge is not important for this project.

COWL

Row 1: Ch 92, sc in 2nd ch from hook and in each of next 5 chs, ch 80, sk next 79 chs, sc in each of last 6 chs, turn. (12 sc, 80 chs)

Rows 2–4: Ch 1, sc in each of first 6 sts, ch 80, sk next ch-80 sp, sc in each of last 6 sts, turn.

Row 5: Ch 1, sc in each of first 2 sts, ch 2, sk next 2 sts (*buttonhole*), sc in each of next 2 sts, ch 80, sk next ch-80 sp, sc in each of last 6 sts, turn.

Row 6: Ch 1, sc in each of first 6 sts, ch 80, sk next ch-80 sp, sc in each of next 2 sts, 2 sc in next ch-2 sp, sc in each of last 2 sts, turn.

Rows 7–13: Ch 1, sc in each of first 6 sts, ch 80, sk next ch-80 sp, sc in each of last 6 sts, turn. At end of last row, fasten off.

FINISHING

Sew button to other end opposite buttonhole. 



Named for the Kenyan Nobel Laureate Wangari Maathai, this versatile neck piece features a simple construction of bound chains that can be styled in different ways for several great looks.



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Heart Cottage Tags

Design by *Maria Vlasova of MaraBooHandmade*

1 2 3 4 5 6 **EASY**

FINISHED MEASUREMENTS

2 inches wide x 2 inches long

MATERIALS

- Super fine (fingering) weight cotton or cotton/acrylic yarn:
 - 4½ yds color A for Cottage
 - 2¼ yds each color B for Roof and color C for Heart
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Twine or cord for hanging lp: 6 inches



GAUGE

8 dc = 1 inch; 3 rnds = 1 inch

PATTERN NOTES

Color combinations are listed for holiday and seasonal tags.

Weave in loose ends as work progresses.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

COLOR COMBINATIONS

Christmas: red (A), brown (B), white (C)

Valentine's Day: white (A), beige (B), pink (C)

St. Patrick's Day: jade green (A), teal green (B), orange (C)

Thanksgiving: sand (A), brown (B), orange (C)

Spring (variation 1): mint (A), baby blue (B), baby yellow (C)

Spring (variation 2): pale pink (A), lilac (B), baby yellow (C)

TAG

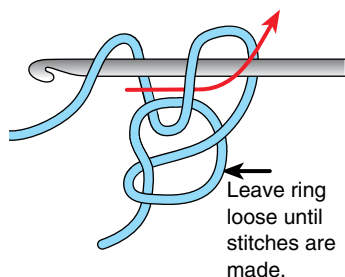
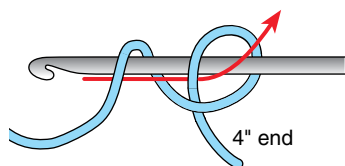
COTTAGE

Rnd 1: With A, make a **slip ring** (see illustration), **ch 3** (see Pattern Notes), 2 dc in ring,



These adorable little tags make the perfect stash-busting project. Use them to adorn presents or string them together for a supercute garland.

[ch 4, 3 dc in ring] twice, ch 4, **join** (see *Pattern Notes*) in top of beg ch-3. Pull beg tail to close ring. (9 dc, 3 ch-4 sps)



Slip Ring

Rnd 2: Ch 3, dc in next 2 sts, (3 dc, ch 4, 3 dc) in next ch-4 sp, dc in next 3 sts, 3 dc in next ch-4 sp, (3 dc, ch 2, 3 dc) in next ch-4 sp, dc in next 3 sts, (3 dc, ch 2,

3 dc) in next ch-4 sp, **change color** (see *Stitch Guide*) to B, join in top of beg ch-3. (27 dc, 2 ch-2 sps, 1 ch-4 sp)

Roof

Row 3: Ch 2 (counts as first hdc), dc in same st as join, dc in next 5 sts, (3 dc, ch 2, 3 dc) in ch-4 sp, dc in next 5 sts, (dc, hdc) in next st, leave rem sts unworked. Fasten off.

Heart

With C, make a slip ring, ch 4, (3 tr, 4 dc, tr, 4 dc, 3 tr, ch 4, sl st) in ring. Fasten off. Pull beg tail to close ring.

ASSEMBLY & FINISHING

Split a strand of C into plies. With one or 2 plies, sew Heart to Cottage.

Fasten twine or cord through ch-2 sp of Roof. 

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Cold Snap Clutch

Design by Bendy Carter

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

8 inches wide x 5½ inches tall,
excluding hand strap

MATERIALS

- Premier Yarns Hipster Cotton light (DK) weight cotton yarn (3½ oz/ 229 yds/100g per skein): 1 skein #12 faded monochrome
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers: 2
- 14mm magnetic sew-on snap
- ¾-inch round plastic ring (optional for strap)
- Pony beads: 2 white, 1 gray (optional for strap)



GAUGE

In pattern: 20 sts = 4 inches;
7 rnds = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

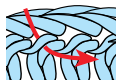
Join with slip stitch as indicated unless otherwise stated.

CLUTCH

Rnd 1 (RS): Ch 43, 3 hdc in 2nd ch from hook, hdc in each of next 40 chs, 3 hdc in last ch, rotate to work in unused lps on bottom of ch, hdc in each of next 40 unused lps, **join** (see *Pattern Notes*) in beg hdc, turn. (86 hdc)

Rnd 2: Ch 1, hdc in same st as joining, **hdc in back bar** (see *illustration*) of next 40 hdc, [2 hdc in back bar of next hdc] 3 times, hdc in back bar of next

40 hdc, (hdc, ch 1, hdc) in next hdc, hdc in back bar of next hdc, hdc in same st as beg hdc, ch 1, join in beg hdc, turn. (91 hdc, 2 ch-1 sps)



Half Double Crochet Back Bar

(illustration shows side facing away from stitcher)

Rnd 3: Sl st in ch-1 sp just made, ch 1, 2 hdc in same ch sp as sl st, hdc in back bar of next 3 hdc, (2 hdc, ch 1, 2 hdc) in ch-1 sp, hdc in back bar of next 42 hdc, 2 hdc in back bar of next hdc, hdc in back bar of next 2 hdc, 2 hdc in back bar of next hdc, hdc in back bar of next 42 hdc, 2 hdc in same ch-1 sp as beg hdc, ch 1, join in beg hdc, turn. (101 hdc, 2 ch-1 sps)

Rnd 4: Sl st in ch-1 sp just made, ch 1, hdc in same ch sp as sl st, hdc in back bar of next 43 hdc, *2 hdc in back bar of next hdc, hdc in back bar of next hdc, 2 hdc in back bar of next hdc,* hdc in back bar of next 2 hdc, rep from * to * once, hdc in back bar of next 43 hdc, (hdc, ch 1, hdc) in ch-1 sp, hdc in back bar of next 7 hdc, hdc in same ch-1 sp as beg hdc, ch 1, join in beg hdc, turn. (109 hdc, 2 ch-1 sps)

Rnd 5: Sl st in ch-1 sp just made, ch 1, 2 hdc in same ch sp as sl st, hdc in back bar of next 9 hdc, (2 hdc, ch 1, 2 hdc) in ch-1 sp, hdc in back bar of next 48 hdc, 2 hdc in back bar of next hdc, hdc in back bar of next 2 hdc, 2 hdc in back bar of next hdc, hdc in back bar of next 48 hdc, 2 hdc in same ch-1 sp as beg hdc, ch 1, join in beg hdc, turn. (119 hdc, 2 ch-1 sps)



*A quick one-skein project
for the little things in life
that mean so much.*

Rnd 6: Sl st in ch-1 sp just made, ch 1, hdc in same ch sp as sl st, hdc in back bar of next 48 hdc, *2 hdc in back bar of next hdc, hdc in back bar of next 2 hdc, 2 hdc in back bar of next hdc,* hdc in back bar of next 2 hdc, rep from * to * once, hdc in back bar of next 48 hdc, (hdc, ch 1, hdc) in ch-1 sp, hdc in back bar of next 13 hdc, hdc in same ch-1 sp as beg hdc, ch 1, join in beg hdc, turn. (127 hdc, 2 ch-1 sps)

Rnd 7: Sl st in ch-1 sp just made, ch 1, 2 hdc in same ch sp as sl st, hdc in back bar of next 15 hdc, (2 hdc, ch 1, 2 hdc) in ch-1 sp, hdc in back bar of next 54 hdc, 2 hdc in back bar of next hdc, hdc in back bar of next 2 hdc, 2 hdc in back bar of next hdc, hdc in back bar of next 54 hdc, 2 hdc in same ch-1 sp as beg hdc, ch 1, join in beg hdc, turn. (137 hdc, 2 ch-1 sps)

Rnd 8: Sl st in ch-1 sp just made, ch 1, hdc in same ch sp as sl st, hdc in back bar of next 53 hdc, *2 hdc in back bar of next hdc, hdc in back bar of next 3 hdc, 2 hdc in back bar of next hdc,* hdc in back bar of next 2 hdc, rep from * to * once, hdc in back bar of next 53 hdc, (hdc, ch 1, hdc) in ch-1 sp, hdc in back bar of next 19 hdc, hdc in same ch-1 sp as beg hdc, ch 1, join in beg hdc, turn. (145 hdc, 2 ch-1 sps)

Rnd 9: Sl st in ch-1 sp just made, ch 1, 2 hdc in same ch sp as sl st, hdc in back bar of next 21 hdc, (2 hdc, ch 1, 2 hdc) in ch-1 sp, hdc in back bar of next 60 hdc, 2 hdc in back bar of next hdc, hdc in back bar of next 2 hdc, 2 hdc in back bar of next hdc, hdc in back bar of next 60 hdc, 2 hdc in same ch-1 sp as beg hdc, ch 1, join in beg hdc, turn. (155 hdc, 2 ch-1 sps)

Rnd 10: Sl st in ch-1 sp just made, ch 1, hdc in same ch sp as

sl st, hdc in back bar of next 58 hdc, *2 hdc in back bar of next hdc, hdc in back bar of next 4 hdc, 2 hdc in back bar of next hdc,* hdc in back bar of next 2 hdc, rep from * to * once, hdc in back bar of next 58 hdc, (hdc, ch 1, hdc) in ch-1 sp, hdc in back bar of next 25 hdc, hdc in same ch-1 sp as beg hdc, ch 1, join in beg hdc, turn. (163 hdc, 2 ch-1 sps)

Rnd 11: Sl st in ch-1 sp just made, ch 1, 2 hdc in same ch sp as sl st, hdc in back bar of next 27 hdc, (2 hdc, ch 1, 2 hdc) in ch-1 sp, hdc in back bar of next 66 hdc, 2 hdc in back bar of next hdc, hdc in back bar of next 2 hdc, 2 hdc in back bar of next hdc, hdc in back bar of next 66 hdc, 2 hdc in same ch-1 sp as beg hdc, ch 1, join in beg hdc, turn. (173 hdc, 2 ch-1 sps)

Rnd 12: Sl st in ch-1 sp just made, ch 1, hdc in same ch sp as sl st, hdc in back bar of next 63 hdc, *2 hdc in back bar of next hdc, hdc in back bar of next 5 hdc, 2 hdc in back bar of next hdc,* hdc in back bar of next 2 hdc, rep from * to * once, hdc in back bar of next 63 hdc, (hdc, ch 1, hdc) in ch-1 sp, hdc in back bar of next 31 hdc, hdc in same ch-1 sp as beg hdc, ch 1, join in beg hdc, turn. (181 hdc, 2 ch-1 sps)

Rnd 13: Sl st in ch-1 sp just made, ch 1, 2 hdc in same ch sp as sl st, hdc in back bar of next 33 hdc, (2 hdc, ch 1, 2 hdc) in

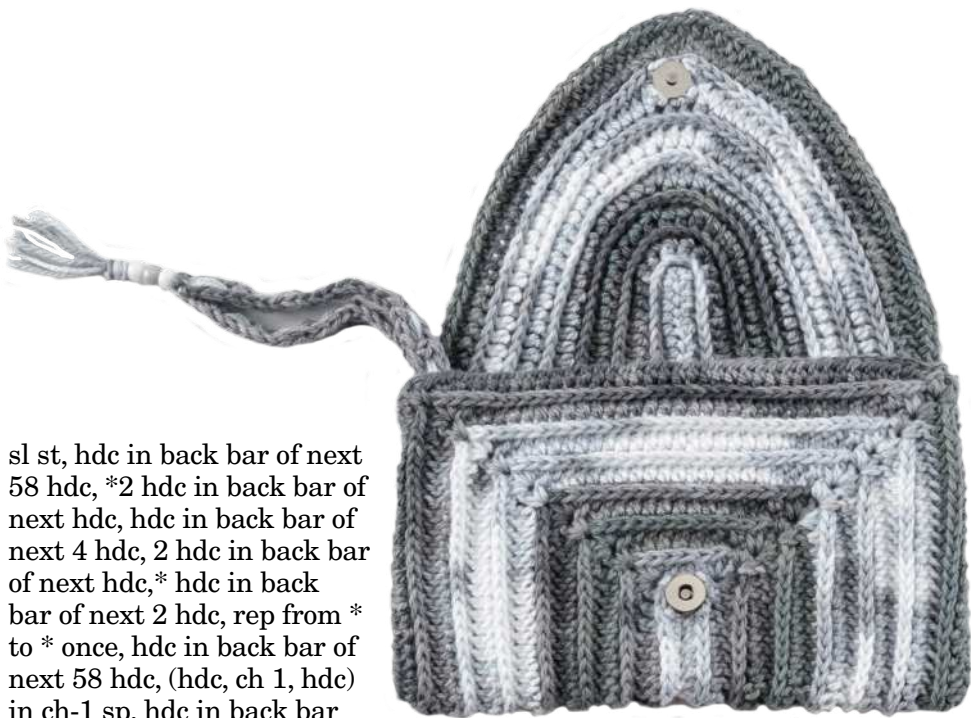
ch-1 sp, hdc in back bar of next 72 hdc, 2 hdc in back bar of next hdc, hdc in back bar of next 2 hdc, 2 hdc in back bar of next hdc, hdc in back bar of next 72 hdc, 2 hdc in same ch-1 sp as beg hdc, ch 1, join in beg hdc, turn. (191 hdc, 2 ch-1 sps)

Rnd 14: Sl st in ch-1 sp just made, ch 1, hdc in same ch sp as sl st, hdc in back bar of next 49 hdc (*place marker in last st made*), hdc in back bar of next 19 hdc, *2 hdc in back bar of next hdc, hdc in back bar of next 6 hdc, 2 hdc in back bar of next hdc,* hdc in back bar of next 2 hdc, rep from * to * once, hdc in back bar of next 20 hdc (*place marker in last st made*), hdc in back bar of next 48 hdc, (hdc, ch 1, hdc) in ch-1 sp, hdc in back bar of next 37 hdc, hdc in same ch-1 sp as beg hdc, ch 1, join in beg hdc. Fasten off. (199 hdc, 2 ch-1 sps)

FINISHING

Fold piece, RS to RS, so corners are at markers, then sew in place along each side. Turn clutch right side out.

Continued on page 15



Tangram Pillow

Design by Kathleen Berlew

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

18 inches wide x 21 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein): 1 skein each #0311 white, #0312 black, #3251 flame, #0705 grenadine and #0324 bright yellow
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Bobbins (optional)
- Tapestry needle
- Fiberfill or pillow form



GAUGE

10 sc = 3 inches; 9 rows = 3 inches
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Pillow is comprised of front and back panels that are worked in rows.

The multicolored geometric pattern is worked intarsia-style from a Chart in front loop single crochet.

First and last stitches of each row are worked in both loops.

Pillow Front is worked from Chart and written instructions in 5 colors. Read Chart as follows: odd-numbered rows are right-side rows worked from right to left and even-numbered rows are wrong-side rows worked from left to right. Each square on Chart represents 1 single crochet.

It is recommended that bobbins be used for colorwork to avoid tangling.

Small amounts of worsted-weight yarn make a pillow that's bold, bright and big on style.



When changing color, drop previous color; do not carry or work over unused color.

Join with slip stitch as indicated unless otherwise stated.

Sample shown used exactly one skein of white. Consider purchasing an additional skein. Alternatively, use another color to join the front and back panels.

SPECIAL STITCH

Single crochet join (sc join):

Place a slip knot on hook, insert hook in indicated st, yo, pull up a lp, yo and draw through both lps on hook.

Row 2: Ch 1, sc in first sc (see *Pattern Notes*), work in front lps (see *Stitch Guide and Pattern Notes*) until stated otherwise, sc in next 12 sc; change to white in last st, sc in next 2 sc; change to black in last st, sc in next 2 sc; change to grenadine in last st, sc in next 13 sc; change to bright yellow in last st, sc in next 13 sc; change to flame in last st, sc in next 2 sc; change to grenadine in last st, sc in next 2 sc; change to white in last st, sc in next 12 sc, sc in both lps of last st, turn.

Rows 3–62: Referring to **Chart** (see *Pattern Notes and Chart*), sc in first sc, sc in back lps of each sc across to last sc, sc in both lps of last sc, changing color as indicated, turn.

Fasten off.

Continued on page 15

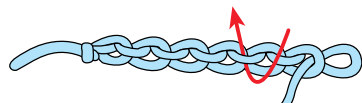
COLOR KEY

■	Black
■	Bright yellow
■	Grenadine
■	Flame
■	White

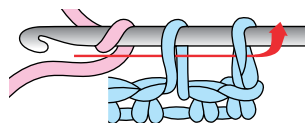
PILLOW

FRONT

Row 1 (RS): With white, ch 61, working in **back bar** (see *illustration*) of each ch, sc in 2nd ch from hook and in next 13 chs; **change color** (see *illustration and Pattern Notes*) to grenadine, sc in next ch; change to flame, sc in next ch; change to bright yellow, sc in next 14 chs; change to grenadine, sc in next 14 chs; change to black, sc in next ch; change to white, sc in next ch; change to flame, sc in last 14 chs, turn. (60 sc)



Back Bar of Chain



Single Crochet Color Change



Tangram Pillow
Chart

Natural Cotton Round Place Mat

Design by Círculo Yarns

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

12½ inches in diameter

MATERIALS

- Círculo Yarns Natural Cotton Sparkle 4/6 light (light worsted) Brazilian virgin cotton/metallic fiber yarn (24.7 oz/830 yds/700g per ball): 2 balls #20 golden
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

With 2 strands held tog: 12 sc = 4 inches; 12 rows = 4 inches

PATTERN NOTES

2 balls will make 5 place mats.

Design is worked with 2 strands held together throughout.

Weave in loose ends as work progresses.

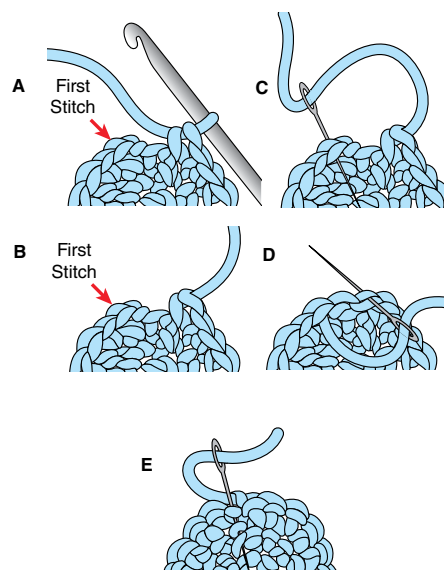
Join with slip stitch as indicated unless otherwise stated.

SPECIAL TECHNIQUE

Invisible join: Cut yarn leaving a long tail (see illustration A). Pull tail completely through last st (see illustration B). Thread tail through tapestry needle and insert needle under top 2 lps of first st of the rnd (see illustration C), then back down through back lp only of last st of rnd (see illustration D). Pull gently on tail to pull last st to first, weave in end on WS of work (see illustration E).



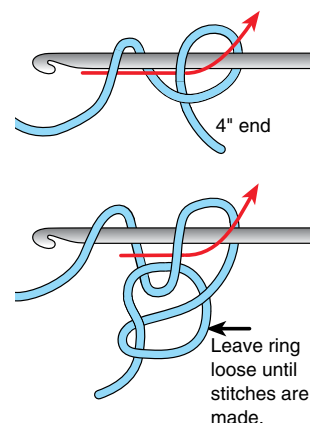
Neutral and elegant, this round place mat will make your table look even more sophisticated when you receive special guests.



Invisible Join

PLACE MAT

With 2 strands held tog (see Pattern Notes), make a slip ring (see illustration).



Slip Ring

Rnd 1: Ch 1, 12 sc in ring, **join** (see *Pattern Notes*) in beg sc. (12 sc)

Rnd 2: Ch 1, 2 sc in each st around, join in beg sc. (24 sc)

Rnd 3: Ch 1, sk first st, 2 sc in next st, [sk next st, 2 sc in next st] around, join in beg sc.

Rnd 4: Ch 1, sc in first st, 2 sc in next st, [sc in next st, 2 sc in next st] around, join in beg sc. (36 sc)

Rnd 5: Ch 1, 2 sc in first st, sk next st, 2 sc in next st, [2 sc in next st, sk next st, 2 sc in next st] around, join in beg sc. (48 sc)

Rnd 6: Ch 1, sk first st, 2 sc in next st, [sk next st, 2 sc in next st] around, join in beg sc.

Rnd 7: Rep rnd 6.

Rnd 8: Rep rnd 4. (72 sc)

Rnds 9 & 10: Ch 1, sc in first st, sk next st, 2 sc in next st, [sc in next st, sk next st, 2 sc in next st] around, join in beg sc.

Rnd 11: Rep rnd 5.

Rnds 12–15: Rep rnd 6. At end of last rnd, end with **invisible join** (see *Special Technique*). **CW**

Cold Snap Clutch

Continued from page 11

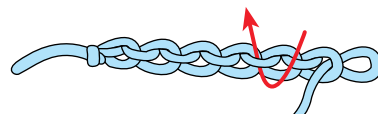
Sew one side of magnetic snap to end of rnd 1 on front of clutch then sew 2nd side of clasp to flap, being careful to align pieces.

OPTIONAL STRAP

Leaving 6-inch strand at beg, ch 50, **hdc in back bar** (see *illustration*) of 2nd ch from hook, [ch 1, sk next ch, hdc in back bar of next ch] across. Fasten off, leaving 6-inch strand at end. (25 hdc, 24 ch-1 sps)

Cut 3 strands of yarn 26 inches long. Weave strands through ch-1 sps on strap, leaving an equal amount of excess yarn on each end (*strap will stretch slightly longer when strands are added*).

Sew plastic ring to inside of clutch at seam ½ inch down from clutch opening on preferred side.



Back Bar of Chain

Pull strap through ring.

Cut 1 strand of yarn 14-inches long. Being careful not to twist strap, using 14-inch strand and leaving 6 inches at beg and end, sew sides of first and last hdc tog, forming ring. There are now 10 strands of yarn on end of strap.

Using tapestry needle, thread the 10 strands through the white pony bead then through the gray then last white bead. Tie strands in knot just under last pony bead, forming tassel. Trim tassel ends as desired. **CW**

Tangram Pillow

Continued from page 13

Border

With RS facing, **sc join** (see *Special Stitch*) white in base of any st of row 1 (*in unused lps of foundation ch*), [sc in each st across, 3 sc in corner, rotate piece to work across row ends, sc evenly across side, 3 sc in corner, rotate piece] twice, **join** (see *Pattern Notes*) to beg sc. Fasten off.

BACK

Row 1 (RS): With white, ch 61, sc in back bar of 2nd ch from hook and in each rem ch across, turn. (60 sc)

Row 2: Ch 1, sc in both lps of first sc, working in front lps until stated otherwise, sc in each sc across to last sc, sc in both lps of last sc, turn.

Rows 3–62: Rep row 2.

Fasten off.

Border

Work same as Front Border.

ASSEMBLY

With WS of Front and Back panels held tog and working through both thicknesses, sc join **white** (see *Pattern Notes*) in bottom right corner, sc in each sc around, stuffing with fiberfill or inserting pillow form as work progresses, join in beg sc. Fasten off. **CW**

Marina Doily

Design by Olga Shalaeva

1 2 3 4 5 6

MODERATELY
CHALLENGING

FINISHED MEASUREMENT

10 inches in diameter

MATERIALS

- Scheepjes Maxi Sweet Treat lace (lace) weight crochet cotton (¾ oz/ 153 yds/25g per ball):
1 ball #412 forest green
- Size 8/1.5mm steel crochet hook or size needed to obtain gauge
- 8 removable stitch markers



GAUGE

Rnds 1–3 = 2 inches across

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-1 at beginning of round counts as first single crochet unless otherwise stated.

SPECIAL STITCHES

Small picot (sm picot): Ch 3, sl st in top of last created st.

Picot: Ch 4, sl st in 4th ch from the hook, ch 1.

Large picot (lg picot): Ch 5, sl st in top of last created st.

Beginning 4 front post double crochet-popcorn (beg 4fpdc-pc): Sl st from front to back around post of indicated st below, ch 3, 3 fpdc (see *Stitch Guide*) around post of same st, drop lp, insert hook in 3rd ch of beg ch-3, pull through lp.

4 front post double crochet popcorn (4fpdc-pc): 4 dc around indicated st, drop lp from hook, insert hook from front to

back in top of first dc, pick up dropped lp, draw through lp on hook, ch 1 (to close st).

Popcorn (pc): 4 dc in indicated st or sp, drop lp from hook, insert hook from front to back in top of first dc, pick up dropped lp, draw through lp on hook, ch 1 (to close st).

2 double crochet cluster (2dc-cl): Yo, insert hook in indicated st or sp, yo, pull up a lp, yo, draw through 2 lps on hook (2 lps on hook), yo, insert hook in same st or sp, yo, pull up a lp, yo, draw through 2 lps on hook (3 lps on hook), yo, draw through all 3 lps on hook.

5 double crochet cluster (5dc-cl): Yo, insert hook in indicated st, pull up a lp, yo, draw through 2 lps on hook (2 lps on hook), [yo, insert hook in same st, pull up a lp, yo, draw through 2 lps] 4 times (6 lps on hook), yo, draw through all 6 lps on hook.

3 double crochet cluster (3dc-cl): Yo, insert hook in indicated st, pull up a lp, yo, draw through 2 lps on hook (2 lps on hook), [yo, insert hook in same st, pull up a lp, yo, draw through 2 lps] twice (4 lps on hook), yo, draw through all 4 lps on hook.

Special cluster (sp-cl): Yo twice, insert hook in indicated sp, yo and pull up lp, yo and draw through 2 lps on hook, [yo, insert hook in same sp, yo and pull up lp, yo and draw through 2 lps on hook] 2 times, yo and draw through 3 lps on hook, yo and draw through 2 lps on hook.

DOILY

Ch 7, sl st in first ch to form ring.

Designer Tip

To show the pattern well, doily should be washed and blocked.

Rnd 1: Ch 3 (see *Pattern Notes*), 15 dc in ring, **join** (see *Pattern Notes*) in first dc. (16 dc)

Rnd 2: Beg 4fpdc-pc (see *Special Stitches*) around same st, ch 6, sl st in 6th ch from hook, ch 1, **4fpdc-pc** (see *Special Stitches*) around next st, ch 3, [*4fpdc-pc around next st, ch 6, sl st in 6th ch from hook, ch 1, 4fpdc-pc around next st*, ch 3] 6 times, rep between * once, ch 1 and hdc in beg 4fpdc-pc (counts as last ch-3 sp). (16 4fpdc-pc, 8 ch-3 sps, 8 ch-5 sps, 16 ch-1 sps)

Rnd 3: Ch 1 (see *Pattern Notes*), sc in same sp, [*sk next ch-1 sp, 5 dc in next ch-5 sp, ch 3, 5 dc in same sp, sk next ch-1 sp*, sc in next ch-3 sp] 7 times, rep between * once, join in first sc. (8 sc, 80 dc, 8 ch-3 sps) Place marker in every 9th dc of each group of 10 dc.

Rnd 4: Sl st in next dc, sl st from back to front around post of next st, ch 12 (counts as first bpdtr and ch-7 sp), working behind st just completed **bpdtr** (see *Stitch Guide*) around last marked dc of previous rnd, [ch 1, **pc** (see *Special Stitches*) in next sp, ch 1, sk next 7 sts, bpdtr around next st, ch 7, bpdtr around just sk marked st, ch 1] 7 times, 4dc-pc in next sp, sc in 5th ch of beg ch-12 (counts as last ch-1 sp). (16 bpdtr, 8 ch-7 sps, 8 4dc-pc, 16 ch-1 sps)

Rnd 5: Ch 1, sc in same sp, [*ch 3, sc in next sp, {ch 3, sc in same sp} 3 times, ch 3, sc in next sp, ch 5*, sc in next sp] 7 times, rep between * once, join in first sc. (48 sc, 40 ch-3 sps, 8 ch-5 sps)

***Picot and cluster stitches
add interest and texture to
this lovely doily.***



Rnd 6: Sl st in next sp, ch 1, sc in same sp, [*{ch 3, sc in next sp} 4 times, ch 3, (dc, ch 1) in next sp twice, dc in same sp, ch 3*, sc in next sp] 7 times, rep between * once, join in first sc. (40 sc, 49 ch-3 sps, 24 dc, 16 ch-1 sps)

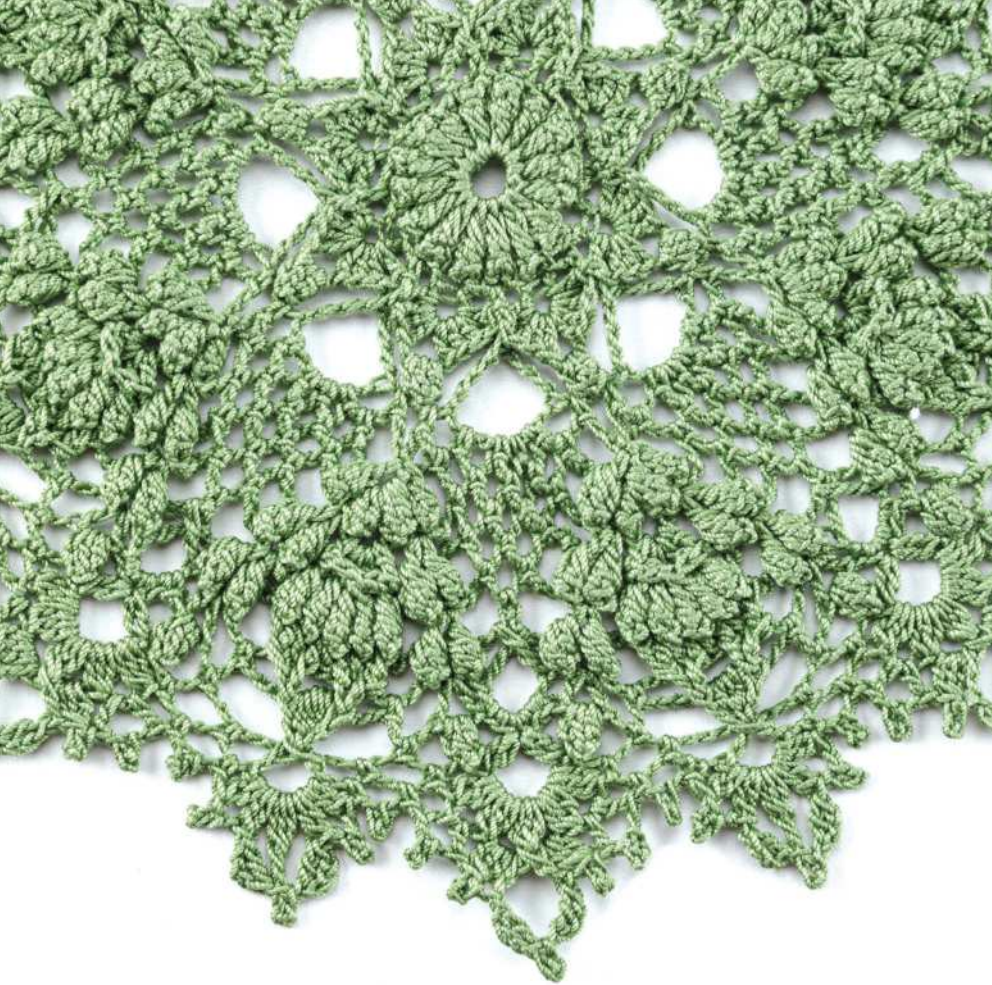
Rnd 7: Sl st in next sp, ch 1, sc in same sp, [*{ch 3, sc in next sp} 3 times, ch 3, sk next sc, 4fpdc-pc

around next dc, ch 1, 4fpdc-pc around next dc, ch 3, 4fpdc-pc around same dc, ch 1, 4fpdc-pc around next dc, ch 3, sk next sp*, sc in next sp] 7 times, rep between * once, join in first sc. (32 sc, 32 4fpdc-pc, 48 ch-3 sps, 16 ch-1 sps)

Rnd 8: Sl st in next sp, ch 1, sc in same sp, [*{ch 3, sc in next sp}

twice, ch 3, sk next sp, {(dc, ch 1) in next ch-1 sp} twice, 5 dc in next sp, {(ch 1, dc) in next sp} twice, ch 3, sk next sp*, sc in next sp] 7 times, rep between * once, join in first sc. (24 sc, 72 dc, 32 ch-3 sps, 32 ch-1 sps)

Rnd 9: Sl st in next sp, ch 1, sc in same sp, [*ch 3, sc in next sp, ch 3, sk next sc, 4fpdc-pc around



next dc, ch 1, 4fpdc-pc around next dc, ch 3, sk next st, **bpdc** (see *Stitch Guide*) around next st, 3 bpdc around next dc, bpdc around next dc, ch 3, sk next st, 4fpdc-pc around next dc, ch 1, 4fpdc-pc around next dc, ch 3, sk next sp*, sc in next sp] 7 times, rep between * once, join in first sc. (16 sc, 32 4fpdc-pc, 40 bpdc, 40 ch-3 sps, 16 ch-1 sps)

Rnd 10: Sl st in next sp, ch 1, sc in same sp, [*ch 3, sk next sp, (dc, ch 1, dc) in next sp, ch 3, sk next st, {4fpdc-pc around next dc, ch 1} 4 times, 4fpdc-pc around next dc, ch 3, sk next sp, (dc, ch 1, dc) in next sp, ch 3, sk next sp*, sc in next sp] 7 times, rep between * once, join in first sc. (8 sc, 32 dc, 40 4fpdc-pc, 32 ch-3 sps, 48 ch-1 sps)

Rnd 11: Sl st in next sp, ch 9 (counts as first tr and ch-5 sp), tr in last ch-3 sp of previous rnd, [*sk next sc, 4fpdc-pc around next dc, ch 1, 4fpdc-pc around next dc, ch 4, **dc dec** (see *Stitch Guide*) in next 4fpdc-pc and ch-1 sp, {fpdc

around next 4fpdc-pc, dc in next sp] 2 times, **fpdc** (see *Stitch Guide*) around next 4fpdc-pc, dc dec in next ch-1 sp and next 4fpdc-pc, ch 4, 4fpdc-pc around next dc, ch 1, 4fpdc-pc around next dc*, sk next sp, tr in next sp, ch 5, tr in just sk sp] 7 times, rep between * once, join in 4th ch of beg ch-9 sp. (16 tr, 32 4fpdc-pc, 16 dc dec, 24 fpdc, 16 dc, 8 ch-5 sps, 16 ch-1 sps, 16 ch-4 sps)

Rnd 12: Sl st in next ch-5 sp, ch 1, 5 sc in same sp, [(dc, ch 1, dc) in next sp, ch 3, sc in next sp, ch 3, **fpdc dec** (see *Stitch Guide*) around next dc dec and dc (sk fpdc between them), ch 3, sk next st, fpdc dec around next dc and dc dec (sk fpdc between them), ch 3, sc in next sp, ch 3, (dc, ch 1, dc) in next sp*, 5 sc in next sp] 7 times, rep between * once, join in first sc. (56 sc, 32 dc, 16 fpdc dec, 16 ch-1 sps, 40 ch-3 sps)

Rnd 13: Sl st in next 2 sts, beg

2dc-cl (see *Special Stitches*) in same st, ch 5, 2dc-cl in same st, [*pc in next sp, ch 3, sc in next sp, ch 5, fpdc around next dc, **5dc-cl** (see *Special Stitches*) in next sp, fpdc around next dec, ch 5, sk next sp, sc in next sp, ch 3, pc in next sp*, sk next 3 sts, (2dc-cl, ch 5, 2dc-cl) in next st] 7 times, rep between * once, join in first cl. (16 2dc-cls, 16 pc, 16 sc, 16 fpdc, 8 5dc-cls, 24 ch-5 sps, 16 ch-3 sps)

Rnd 14: Sl st in next sp, **3dc-cl** (see *Special Stitches*) in same sp, [(ch 2, 3dc-cl) in same sp] 4 times, [*sc in next sp, ch 3, sc in next sp, ch 2, fpdc around next cl, ch 3, fpdc around same cl, ch 2, sc in next sp, ch 3, sc in next sp*, 3dc-cl in next sp, {(ch 2, 3dc-cl) in same sp} 4 times] 7 times, rep between * once, join in first cl. (40 3dc-cls, 32 sc, 16 fpdc, 48 ch-2 sps, 24 ch-3 sps)

Rnd 15: Sl st in next sp, ch 3, **picot** (see *Special Stitches*), dc in same sp, [*3dc-cl in next sp, **sm picot** (see *Special Stitches*), fpdc around next cl, ch 4, dc in 4th ch from hook, sm picot, ch 4, dc in 4th ch from hook, fpdc around same cl as last fpdc made, 3dc-cl in next sp, sm picot, (dc, picot, dc) in next sp, sc in next sp, picot, sc in next sp, (2dc-cl, picot, 2dc-cl, picot, **sp-cl**—see *Special Stitches*, **lg picot**—see *Special Stitches*, ch 4, dc in 4th ch from hook, 2dc-cl, picot, 2dc-cl) in next sp, sc in next sp, picot, sc in next sp*, (dc, picot, dc) in next sp] 7 times, rep between * once, join in first dc, fasten off. (64 dc, 48 picots, 16 3dc-cls, 24 sm picots, 16 fpdc, 32 ch-3 sps, 32 sc, 32 2dc-cls, 8 sp-cls, 8 lg picots)

FINISHING

Weave in ends. Wash and block the doily. Lay it on a flat surface and shape to proper size and pin in picots. **CW**

Heartstrings Towel Edging

Design by Joyce Geisler

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

16 inches wide x 3½ inches long

MATERIALS

- Lizbeth size 40 crochet cotton (300 yds per ball):
1 ball #608 coral pink med
- Size 10/1.15mm steel crochet hook or size needed to obtain gauge
- Sewing needle
- 16-inch-wide hand towel with plain short edge

GAUGE

11 sps = 2 inches; 11 rows = 2 inches

PATTERN NOTES

Edging is worked from written instructions and Chart.

Each row has a total of 77 open spaces and blocks. Pattern is a mirror image so Chart can be read from either direction.

Weave in loose ends as work progresses.

Chain-5, double crochet in next double crochet at beginning of row counts as first double crochet and first open space unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Open space (open sp): Ch 2, dc.

Note: When working an open sp over an open sp, ch 2, sk ch-2 sp, dc in next dc. When working an open sp over a block, ch 2, sk 2 dc, dc in next dc.

Repeats can easily be added to this quick and easy filet project, making it the perfect edging for any number of projects.

Block: 3 dc.

Note: When working a block over an open sp, 2 dc in ch-2 sp, dc in next dc. When working a block over a block, dc in next 3 dc.

Picot: Ch 3, sl st in 3rd ch from hook.

EDGING

Row 1 (RS): Ch 240, dc in 8th ch from hook (beg sk chs and first dc count as first open sp), [ch 2, sk next 2 chs, dc in next ch—open sp made] across, turn. (77 open sps)

Row 2: Ch 5, dc in next dc (see Pattern Notes), work **open sps** (see Special Stitches) across, turn.

Row 3: Ch 5, dc in next dc, work 10 open sps, [work 3 **blocks** (see Special Stitches), 3 open sps, 3 blocks*, 14 open sps] 3 times, ending last rep at *, work 11 open sps, working last dc in 3rd ch of beg ch-5, turn. (59 open sps, 18 blocks)

Row 4: Ch 5, dc in next dc, work 9 open sps, [work 5 blocks, 1 open sp, 5 blocks*, 12 open sps] 3 times, ending last rep at *, work 10 open sps, working last dc in 3rd ch of beg ch-5, turn. (59 open sps, 18 blocks)

Continued on page 26

Tulipan Doily

Design by Monica Mance

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

8 inches in diameter from point to point

MATERIALS

- Omega size 10 crochet cotton (173 yds per ball): 1 ball #154 pistachio
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Locking stitch markers: 9



GAUGE

Diameter after rnd 2: 2¼ inches
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

The rounds with bobbles are crocheted on the wrong side of the piece. All other rounds are crocheted with the right side facing.

Move marker up to first stitch of each round as work progresses.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

After working into first half double crochet at each peak of rounds 7 and 8, it may be helpful to place a stitch marker in 2nd half double crochet of each peak. In this case, you will need 8 additional markers for round 8.

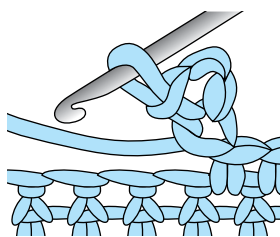
SPECIAL STITCHES

5-treble bobble (bobble): [Yo twice, insert hook into indicated sp, yo, pull up a lp, {yo, pull through 2 loops} twice] 5 times in same sp, yo and draw through all 6 lps on hook.

Bring in a bit of spring this winter as you watch sunny tulips blossom in this pretty doily.



Picot: Ch 3, sl st into back bar of 3rd ch from hook.



Picot

DOILY

Rnd 1 (WS): Ch 8, taking care to not twist the ch, **join** (see *Pattern Notes*) under both lps of 8th ch from hook to form a ring. Place **marker** (see *Pattern Notes*) in top of first bobble of the rnd. Ch 4 (counts as first leg of bobble), **[bobble** (see *Special Stitches*), ch 3] 8 times in ring, join by

removing lp from hook, keeping the lp open, turn to have RS facing, insert hook, front to back, into top of first bobble under both lps, without twisting the ch, put lp back on hook, pull lp through the st. (8 bobbles)

Rnd 2 (RS): Ch 1, *(sl st, ch 1, sc, hdc, dc, tr, ch 1, tr, dc, hdc, sc, ch 1, sl st) in next ch-3 sp; rep from * 7 times, join in beg ch-1. (16 sl sts, 24 ch-1 sps, 16 sc, 16 hdc, 16 dc, 16 tr)

Rnd 3 (RS): Ch 4 (see *Pattern Notes*), *ch 6, sk next ch-1 sp, (tr, ch 2, tr) in next ch-1 sp (at peak), ch 6**, sk next ch-1 sp and following sl st, tr in next sl st; rep from * around, ending last rep at **, join in 4th ch of beg ch-4. (24 tr, 16 ch-6 sps, 8 ch-2 sps)

Rnd 4 (RS): Ch 4, *ch 3, sk ch-6 sp, ([tr, ch 2] 4 times, tr) in next ch-2 sp, ch 3, sk next ch-6 sp**, tr in next tr; rep from * around, ending last rep at **, join in 4th ch of beg ch-4, turn. (48 tr, 32 ch-2 sps, 16 ch-3 sps)

Rnd 5 (WS): Ch 4, *ch 3, sk next ch-3 sp, [bobble in next ch-2 sp, ch 1, **bp**tr (see *Stitch Guide*) around next tr, ch 1] 3 times, bobble in next ch-2 sp, ch 3, sk next ch-3 sp**, tr in next tr; rep from * around, ending last rep at **, join in 4th ch of beg ch-4, move marker to **front lp** (see *Stitch Guide*) of sl st, turn. (32 bobbles, 24 bptr, 8 tr, 48 ch-1 sps, 16 ch-3 sps)

Rnd 6 (RS): Working all sts in **back lps** (see *Stitch Guide*), sc in marked lp of sl st, *sc in each of next 3 chs, sc in next bobble, sc in next ch-1 sp, sc in next bptr, sc in next ch-1 sp, sc in next bobble, sc in next ch-1 sp, (hdc, ch 2, hdc) in next bptr, sc in next ch-1 sp, sc in next bobble, sc in next ch-1 sp, sc in next bptr, sc in next ch-1 sp, sc in next bobble, sc in each of next 3 chs**, sc in next tr; rep from * around, ending last rep at **, join under both lps of beg sc. (152 sc, 16 hdc, 8 ch-2 sps)

Continued on page 26




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Resplendent Squares: Part 1

Design by Gemma Owen

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

4 inches square

MATERIALS

- Lizbeth size 10 crochet cotton thread (122 yds per ball):
 - 4 balls #602 natural*
 - 1 ball each #632 purple med*, #153 rainbow taffy*, #658 ocean turquoise lt*, #629 azalea lt, #620 azalea med, #663 bright turquoise dk, #696 autumn orange med, #649 baby blue, #628 salmon med, #647 purple iris dk, #688 seagreen dk and #615 yellow lt
 - Size 7/1.65mm steel hook or size needed to obtain gauge
- *Marked colors are used in Part 1.
Full materials list is for all parts.



GAUGE

Square 1: Rnds 1–4 = 1¼ inches

Square 2: Rnds 1–4 = 1¼ inches

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

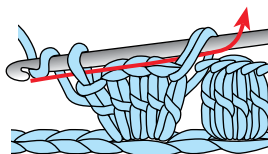
Chain-1 at beginning of round preceding double crochet should be done loosely. It does not count as a stitch.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

SPECIAL STITCHES

Popcorn (pc): 4 dc in indicated sp, drop lp from hook, insert hook from front to back

in top of first dc, pick up dropped lp, draw through lp on hook, ch 1 (to close st).



Popcorn Stitch

Single crochet join (sc join):

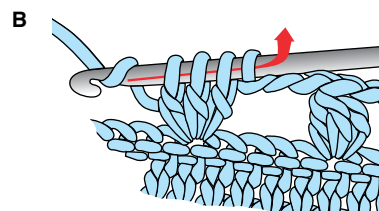
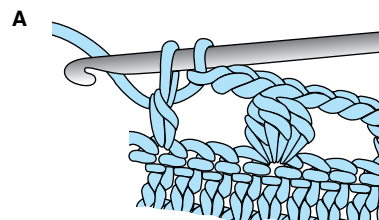
Place a slip knot on hook, insert hook in indicated st, yo, pull up a lp, yo and draw through both lps on hook.

V-stitch (V-st): (Dc, ch 3, dc) in indicated sp.

Double crochet cluster (dc cl):

Yo, insert hook in indicated sp, pull up a lp, yo, draw through 2 lps on hook (2 lps on hook), [yo, insert hook in same st, pull up a lp, yo, draw through 2 lps]

twice (4 lps on hook), yo, draw through all 4 lps on hook.



Cluster

SQUARE #1

Make 1 in colors specified and 1 in natural.

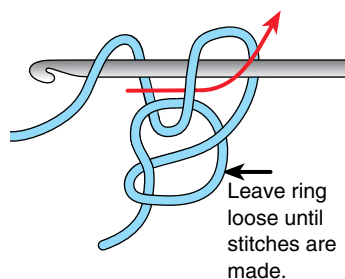
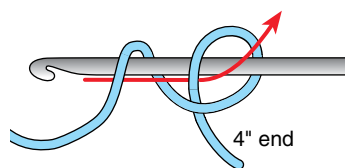
Rnd 1 (RS): With purple med, form **slip ring** (see illustration), ch 1, [sc, ch 3] 4 times in ring, **join** (see Pattern Notes) in beg



This six-part series starts with two beautiful openwork squares featuring openwork stitches, popcorns and cluster stitches.



sc, pull beg length to close ring.
(4 sc, 4 ch-3 sps)



Slip Ring

Rnd 2: (Sl st, ch 1, [sc, ch 3] twice) in first ch-3 sp, [(sc, ch 3) twice in next ch-3 sp] around, join in beg sc. (8 sc, 8 ch-3 sps)

Rnd 3: (Sl st, **ch 1**—see *Pattern Notes*, 3 dc) in first ch-3 sp, *ch 3, sc in next ch-3 sp, ch 3**, 3 dc in next ch-3 sp; rep from * around, ending last rep at **, join in beg dc. (12 dc, 4 sc, 8 ch-3 sps)

Rnd 4: Ch 1, dc in first dc, *3 dc in next dc, dc in next dc, ch 3, [sc in next ch-3 sp, ch 3] twice**, dc in next dc; rep from * around, ending last rep at **, join in beg dc. (20 dc, 8 sc, 12 ch-3 sps)

Rnd 5: Ch 1, dc in first dc, *dc

in next dc, 3 dc in next dc, dc in each of next 2 dc, ch 3, sc in next ch-3 sp, ch 3, **pc** (see *Special Stitches*) in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 3**, dc in next dc; rep from * around, ending last rep at **, join in beg dc. (28 dc, 8 sc, 16 ch-3 sps, 4 pc)

Rnd 6: Ch 1, sc in first dc, *sk next 2 dc, 7 dc in next dc, sk next 2 dc, sc in next dc, ch 3, [sc in next ch-3 sp, ch 3] 4 times**, sc in next dc; rep from * around, ending last rep at **, join in beg sc. Fasten off. (28 dc, 24 sc, 20 ch-3 sps)

Rnd 7: Sc join (see *Special Stitches*) rainbow taffy in same dc as join at end of last rnd,

*[ch 3, sk next dc, sc in next dc] 3 times, [ch 3, sc in next ch-3 sp] twice, 7 dc in next ch-3 sp, [sc in next ch-3 sp, ch 3] twice**, sc in next dc; rep from * around, ending last rep at **, join in beg sc. (28 dc, 32 sc, 28 ch-3 sps)

Rnd 8: (Sl st, ch 1, sc) in next ch-3 sp, *ch 3, **V-st** (see *Special Stitches*) in next ch-3 sp, ch 3, [sc in next ch-3 sp, ch 3] 3 times, sk next sc, [sk next dc, sc in next dc, ch 3] 3 times, [sc in next ch-3 sp, ch 3] twice**, sc in next ch-3 sp; rep from * around, ending last rep at **, join in beg sc. Fasten off. (36 sc, 4 V-sts, 40 ch-3 sps)

Rnd 9: Join purple med in next ch-3 sp, ch 1, 3 dc in same ch-3 sp as join, *(3 dc, ch 2, 3 dc) in next V-st, [3 dc in next ch-3 sp] 9 times**, 3 dc in next ch-3 sp; rep from * around, ending last rep at **, join in beg dc. Fasten off. (144 dc, 4 ch-2 sps)

FINISHING

Block to measurements.

SQUARE #2

Make 1 in colors specified and 1 in natural.

Rnd 1: Form **slip ring** (see *illustration*) with ocean turquoise lt, ch 1, 8 hdc in ring, **join** (see *Pattern Notes*) in beg hdc, pull beg length to close ring. (8 hdc)

Rnd 2: Ch 1, sc in same hdc as join, *ch 5, sk next hdc**, sc in next hdc; rep from * around, ending last rep at **, join in beg sc. (4 sc, 4 ch-5 sps)

Rnd 3: (Sl st, **ch 1**—see *Pattern Notes*, 3 dc, ch 3, 3 dc) in first ch-5 sp, ch 1, [(3 dc, ch 3, 3 dc) in next ch-5 sp, ch 1] around, join in beg dc. (24 dc, 4 ch-1 sps, 4 ch-3 sps)

Rnd 4: Ch 1, starting in same dc as join, **dc dec** (see *Stitch Guide*) in first 3 dc, *ch 3, [**dc cl** (see *Special Stitches*), ch 3] twice in next ch-3 sp, dc dec in next 3 dc, ch 3, sc in next ch-1 sp, ch 3**, dc dec in next 3 dc; rep from * around, ending last rep at **, join in beg dc dec. Fasten off. (8 dc dec, 8 dc cls, 4 sc, 20 ch-3 sps)

Rnd 5: Join purple med in next ch-3 sp, ch 1, sc in same ch-3 sp as join, ch 5, *[sc in next ch-3 sp, ch 5] twice, **sc dec** (see *Stitch Guide*) in next 2 ch-3 sps, ch 5**, sc in next ch-3 sp, ch 5; rep from * around, ending last rep at **, join in beg sc. (12 sc, 4 sc dec, 16 ch-5 sps)

Rnd 6: (Sl st, ch 1, sc) in first ch-5 sp, ch 5, [sc in next ch-5 sp, ch 5] around, join in beg sc. Fasten off. (16 sc, 16 ch-5 sps)

Rnd 7: Join ocean turquoise lt in next ch-5 sp, **ch 4** (see *Pattern Notes*), (4 tr, ch 3, 5 tr) in same ch-5 sp as join, *5 dc in each of next 3 ch-5 sps**, (5 tr, ch 3, 5 tr) in next ch-5 sp; rep from * around, ending last rep at **, join in 4th ch of beg ch-4. (100 tr, 4 ch-3 sps)



9	10	11	12
8	2	5	9
3	1	7	6
4	6	10	8
12	11	7	5
1	2	3	4

Resplendent Squares
Placement Diagram

Rnd 8: Sl st in next tr, ch 1, starting in same tr as last sl st, dc dec in next 3 tr, ch 5, ***V-st** (see *Special Stitches*) in next ch-3 sp, ch 5, sk next tr, dc dec in next 3 tr, [ch 5, sk next 2 tr, dc dec in next 3 dc] 3 times, ch 5**, sk next 2 tr, dc dec in next 3 tr, ch 5; rep from * around, ending last rep at **, join in beg dc dec. Fasten off. (4 V-sts, 20 dc dec, 24 ch-5 sps)

Rnd 9: Join purple med in next

ch-5 sp, ch 1, 5 dc in same ch-5 sp as join, *(2 dc, ch 2, 2 dc) in ch-3 sp of next V-st, [5 dc in next ch-5 sp, **fpdc** (see *Stitch Guide*) around next dc dec] 5 times**, 5 dc in next ch-5 sp; rep from * around, ending last rep at **, join in beg dc. Fasten off. (136 dc, 4 ch-2 sps, 20 fpdc)

FINISHING

Block to measurements.

ASSEMBLY

Assembly will be explained in the final installment of this series. Placement Diagram shows the placement of squares in the photographed sample. Alternative suggestions for placement of squares will be given in future installments. **CW**



Editor's Faves

By Britt Schmiesing, Editor

The Crochet Cypher

I don't know about you, but I am a big fan of stitch diagrams in crochet. Due to the confines of the publishing process, we are not always able to include stitch diagrams in the pages of *Crochet World* magazine, but that shouldn't stop you from creating your own. I do this quite often but then find my sloppy drawings are hard to follow at times. While surfing around the internet one day, I came across *The Crochet Cypher* by Jasmin Jones. Hallelujahs rang through my head! Finally, something easy to use to make my drawings more legible without having to have fancy computer software!

Here's the backstory for this little gem of a project (as told to me by the creator): "I created my first crochet symbol stencil over 12 years ago, like many inventions it was born out of a desire and necessity. At the time I was wanting to chart some vintage word patterns neatly.

"I thought if only I had a little stencil... so I set about making one using my jewelry CAD program, and it worked a treat! Over the years as I expanded in crochet, so did my little stencil and when I started teaching crochet I sold a few to my students. I thought about marketing it; I talked about marketing it... and I eventually talked myself out of it, as crochet software started to emerge. Lots of time went by, then the COVID-19 pandemic hit, and like so many people's, life was turned upside down. I had time to reflected on a myriad of things and revisit some old ideas. And so The Crochet Cypher was finally born.

"Of course, it's not designed to replace the software. It's a simple stencil tool to help chart your crochet notes and patterns neatly."

This lovely little tool comes in a nice cardboard protector so that you can carry it around in your project bag and use it when you need it. Made of flexible plastic, it is easy to use, lightweight and durable. I tested it by drawing out the stitch repeat for rnd 3 of Square #1, one of the Resplendent Squares patterns by Gemma Owen (see photos on pages 22–24). You can get your own Crochet Cypher by visiting Jasmin's website, www.thecrochetcypher.com.

Be sure to keep an eye on Jasmin's work by following her on social media as well.

Facebook: TheCrochetCypher • **Instagram:** @thecrochetcypher • **Etsy:** TheCrochetCypher



Heartstrings Towel Edging

Continued from page 19

Rows 5–17: Referring to **Chart** (see *Pattern Notes and Chart*), work open sps and blocks across, turn.

At end of row 17, fasten off.

Edging row: With RS facing, **join** (see *Pattern Notes*) in top

left corner, ch 1, 3 sc in same sp, working down short edge, {[**picot** (see *Special Stitches*), 3 sc in next sp] across to next corner sp*, (3 sc, picot, 3 sc) in next corner sp} 3 times, ending last rep at *, 3 sc in next corner sp, leave rem sps unworked. Fasten off.

FINISHING

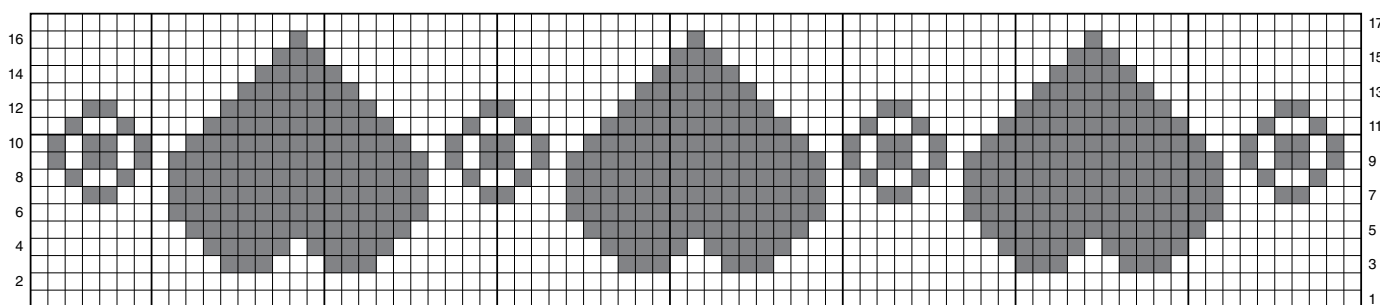
To match blocked Edging to width of towel, place towel on

flat surface and pin Edging across lower edge, smoothing piece to desired length and matching width. Steam- or wet-block and allow to dry thoroughly.

With strand of thread and sewing needle and RS facing, sew to towel hem across top edge of Edging. **CW**

KEY

- Open sp
- Block



Heartstrings Towel Edging
Chart

Tulipan Doily

Continued from page 21

Rnd 7 (RS): Ch 1, sc in same sc as join, ***sc dec** (see *Stitch Guide*) in next 2 sc, sc in each of next 7 sc, sc in **next hdc** (see *Pattern Notes*), (hdc, ch 2, hdc) in next ch-2 sp, sc in next hdc, sc in each of next 7 sc, sc dec in next 2 sc**, sc in next sc; rep from * around, ending last rep at **, join in beg sc. (152 sc, 16 hdc, 2 ch-2 sps)

Rnd 8 (RS): Rep rnd 7, placing markers in each sc which is in between 2 sc dec (8 markers placed).

Rnd 9 (RS): Picot (see *Special Stitches*), *sl st in next sc, sc dec in next 2 sc, picot, [sl st in next 2 sc, picot] 3 times, sl st in next hdc, (sl st, picot) in ch-2 sp, sl st in next hdc, sl st in next sc, picot, [sl st in next 2 sc, picot] twice, sl st in next sc, sc dec in next 2 sc, picot, sl st in next sc**, sl st, picot in marked sc;

rep from * around ending last rep at **, join in base of beg picot. Fasten off.

FINISHING

Wet block to finished size. **CW**

Designer Tip

Check round counts before proceeding to the next round.



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Heirloom Aran Afghan

Design by Nazanin S. Fard

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Approximately 35 inches x 36 inches

MATERIALS

- Red Heart Sport light (light worsted) weight yarn (2½ oz/240 yds/70g per skein):
10 skeins #4 off-white
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

18 sc = 4 inches

AFGHAN

Note: *Afghan is worked length-wise.*

Row 1 (RS): Ch 139, dc in 3rd ch from hook (*beg 2 sk chs count as a dc*) and in each rem ch, turn. (138 dc)

Row 2: Ch 2 (*counts as a dc on this and following rows*), *fpdc (*see Stitch Guide*) around each of next 2 dc; bpdc (*see Stitch Guide*) around each of next 2 dc; rep from * to beg 2 sk chs; dc in 2nd ch of beg 2 sk chs, turn.

Row 3: Ch 2; *bpdc around each of next 2 sts; fpdc around each of next 2 sts; rep from * to turning ch-2; dc in 2nd ch of turning ch-2, turn.

Row 4: Ch 2; *fpdc around each of next 2 sts; bpdc around each of next 2 sts; rep from * to turning ch-2; dc in 2nd ch of turning ch-2, turn.

Rows 5 & 6: Rep rows 3 and 4.

Row 7: Ch 1, sc in each st. Do not turn.

Row 8: Ch 1, working from left to right, work reverse sc in **front lps** (*see Stitch Guide*) only of sc on row 7. Do not turn.

Row 9: Ch 1, working in unused **back lps** (*see Stitch Guide*) of sc on row 7, sc in each lp, turn.

Row 10: Ch 1, sc in each sc, turn.

Row 11: Ch 1, sc in front lp of first sc; *ch 3, sk next 2 sc, sc in front lp of next sc, turn; 4 sc in ch-3 sp just made, turn; sc in front lp of each of 2 previously sk sc; rep from * to last sc; sc in front lp of last sc, turn.

Row 12: Ch 1, working in unused lps of previous row, sc in each lp, turn.

Rows 13–15: Rep rows 7–9.

Row 16: Ch 1, sc in each sc, turn.

Row 17: Ch 3 (*count as a dc on this and following row*), dc in next 2 sc; *sk next 3 sc, tr in next sc, working behind tr just made, dc in each sk sc; rep from * to last 3 sc; dc in last 3 sc, turn.

Row 18: Ch 3, dc in next 2 dc; *sk next 3 sts, tr in next st, working in front of tr just made, dc in each sk st; rep from * to last 2 dc and turning ch-3; dc in last 2 dc and in 3rd ch of turning ch-3, turn.

Row 19: Ch 1, sc in each st and in 3rd ch of turning ch-3, turn.

Row 20: Rep row 16.

Rows 21–26: Rep rows 7–12.

Rows 27–29: Rep rows 7–9.

Row 30: Ch 3, dc in each sc, turn.

Row 31: Rep row 4.

Rows 32 & 33: Rep rows 3 and 4.

Row 34: Rep row 3.

Rows 35–146: [Work rows 7–34] 4 times.

Row 147: Ch 2; *fpdc around each of next 2 sts; bpdc around each of next 2 sts; rep from * to turning ch-2; dc in 2nd ch of turning ch-2.

BORDER

Rnd 1 (RS): Working across next side, work 2 sc in end of each dc row and sc in end of each sc row; working across next side in unused lps of beg ch, sc in each lp; working across next side, work 2 sc in end of each dc row and sc in end of each sc row; working across row 147, sc in each st; join in first sc.

Rnd 2: Ch 1, working from left to right in front lps only, work **reverse sc** (*see Stitch Guide*) in each sc; join in first reverse sc.

Rnd 3: Ch 1, working in unused lps of sc on rnd 1, sc in each lp; join in first sc.

Rnd 4: Ch 1, working from left to right, work reverse sc in each sc; join in first reverse sc.

Fasten off and weave in all ends. 

*Intricate cables and pattern stitches combine
to make a piece you will be sure to pass down
through the generations.*



Motif Magic

Design by Agnes Russell

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

24 inches x 39 inches

MATERIALS

- Royale Classic size 10 crochet cotton (400 yds per ball):
3 balls #226 natural
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge



GAUGE

Motif: point to point = 5 inches;
rnds 1–3 = 1¼ inches; 9 dc = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Round 1 establishes right side of Motif.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Motifs can be joined into a runner, tablecloth or almost any shape desired.

Each Motif requires 26 yards of crochet cotton.

SPECIAL STITCHES

3-treble crochet cluster (3-tr cl): *Yo twice, insert hook in indicated st, yo, draw up lp, [yo, draw through 2 lps on hook] twice, rep from * twice, yo, draw through all 4 lps on hook.

Beginning 3-treble crochet cluster (beg 3-tr cl): Ch 3 (counts as first tr), *yo twice,

insert hook in same st as beg ch-3, yo, draw up lp, [yo, draw through 2 lps on hook] twice, rep from * once, yo, draw through all 3 lps on hook.

MOTIFS

FIRST MOTIF

Rnd 1 (RS): Ch 12, **join** (see *Pattern Notes*), ch 1, 24 sc in ring, join in first sc. (24 sc)

Rnd 2: Ch 1, [sc in next sc, 2 sc in next sc] 12 times, join in first sc. (36 sc)

Rnd 3: Ch 1, sc in each sc around, join in first sc.

Rnd 4: Beg 3-tr cl (see *Special Stitches*) in first sc, *ch 4, **3-tr cl** (see *Special Stitches*) in next sc, ch 8, sk next 4 sc**, 3-tr cl in next sc, rep from * around, ending last rep at **, join in beg 3-tr cl. (12 3-tr cls, 6 ch-4 sps, 6 ch-8 sps)

Rnd 5: Sl st in ch-4 sp, ch 1, [sc in ch-4 sp, (7 dc, ch 3, 7 dc) in next ch-8 sp] around, join in beg sc. (6 ch-3 sps, 84 dc, 6 sc)

Rnd 6: Sl st in next dc, **ch 3** (see *Pattern Notes*), dc in each dc around (3 dc, ch 3, 3 dc) in each ch-3 sp, sk next sc, join in beg ch-3. (120 dc, 6 ch-3 sps)

Rnd 7: Ch 1, sc in same dc as beg ch-1, sc in each of next 2 dc, *ch 3, sc in each of next 4 dc, ch 3, sc in each of next 3 dc, (sc, ch 3, sc) in next ch-3 sp (for *corner point*), sc in each of next 3 dc, ch 3, sc in each of next 4 dc, ch 3**, sc in each of next 6 dc, rep from * around, ending last rep at **, sc in each of next 3 dc, join in beg sc. Fasten off.

2ND MOTIF

Rnds 1–6: Rep rnds 1–6 of First Motif.

Rnd 7: Ch 1, sc in same dc as beg ch-1, sc in each of next 2 dc, [ch 3, sc in each of next 4 dc, ch 3, sc in each of next 3 dc, (sc, ch 1, sl st in adjacent ch-3 corner sp, ch 1, sc) in next ch-3 sp (for *corner point*), sc in each of next 3 dc, ch 3, sc in each of next 4 dc, ch 3, sc in each of next 6 dc] twice, *ch 3, sc in each of next 4 dc, ch 3, sc in each of next 3 dc, (sc, ch 3, sc) in next ch-3 sp (for *corner point*), sc in each of next 3 dc, ch 3, sc in each of next 4 dc, ch 3**, rep from * around, ending last rep at **, sc in each of next 3 dc, join in beg sc. Fasten off.

MOTIFS 3–25

Rnds 1–6: Rep rnds 1–6 of First Motif.

Rnd 7: Ch 1, sc in same dc as beg ch-1, sc in each of next 2 dc, [ch 3, sc in each of next 4 dc, ch 3, sc in each of next 3 dc, (sc, ch 1, sl st in adjacent ch-3 corner sp, ch 1, sc) in next ch-3 sp (for *corner point*), sc in each of next 3 dc, ch 3, sc in each of next 4 dc, ch 3, sc in each of next 6 dc] rep needed number of times to join to adjacent Motif, *ch 3, sc in each of next 4 dc, ch 3, sc in each of next 3 dc, (sc, ch 3, sc) in next ch-3 sp (for *corner point*), sc in each of next 3 dc, ch 3, sc in each of next 4 dc, ch 3**, rep from * around, ending last rep at **, sc in each of next 3 dc, join in beg sc. Fasten off.

JOINING

Start at center making strip of 5 Motifs joined tog. Then join 4 Motifs to the strip of 5, 3 Motifs to the strip of 4, 2 Motifs to the strip of 3 and then finally 1



*Magical moments are
made of these!*

Motif to the strip of 2, rep the same on opposite side of strip of 5 Motifs.

TRIM

Rnd 1: At junction of 2 Motifs, join natural with sc in first Motif ch-3 corner sp, ch 3, sc in next ch-3 corner sp of 2nd Motif, ch 3, *[(sc, ch 3, sc) in next ch-3 sp, ch 3] around, working (sc, ch 3)

3 times and sc in each outer corner of each Motif and at next junction of 2 Motifs**, sc in ch-3 corner sp of first Motif, ch 3, sc in next ch-3 corner sp of 2nd Motif, ch 3, rep from * around, ending last rep at **, join in beg sc.

Rnd 2: Sl st in ch-3 sp, ch 1, (sc, ch 3, sc) in each ch-3 sp around, join in beg sc.

Rnd 3: Sl st in ch-3 sp, ch 1, (sc, ch 3, sc) in each ch-3 sp around, working (sc, ch 3) 3 times and sc in each center corner ch-3 sp, join in beg sc.

Rnd 4: Sl st in ch-3 sp, ch 1, (sc, ch 3, sc) in each ch-3 sp around, join in beg sc. Fasten off. **CW**

Diamond Filet Tablecloth

Design by Agnes Russell

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

47 inches square

MATERIALS

- Aunt Lydia's Classic Crochet Jumbo size 10 crochet cotton (2,730 yds per ball):
1 ball #226 natural
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge



GAUGE

[Tr, ch 3] 4 times = 1½ inches;
9 tr = 1 inch; 5 tr rnds = 2 inches
Square: 15 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

Chain-7 at beginning of round counts as first treble crochet and chain-3 unless otherwise stated.

Filet squares are crocheted from center outward in rounds. Round 1 establishes right side of Square.

Tablecloth can be made to fit larger table by adding needed squares and purchasing enough crochet cotton.

Each square requires 250 yards crochet cotton.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 3, dc) in tr.

Corner V-stitch (corner V-st): (Dc, ch 3) 3 times and dc in corner st.

Beginning block (beg block): Ch 4, tr in each of next 4 tr
OR ch 4, 3 tr in next ch sp, tr in next st.

Block: Tr in each of next 5 tr
OR tr in next tr, 3 tr in next ch sp, tr in next tr.

Corner block: 3 tr in next ch-7 sp, (tr, ch 7, tr) in 4th ch of same ch-7, 3 tr in same ch-7 sp.

Space (sp): Ch 3, sk next 3 sts or chs.

Corner space (corner sp): Sp, (tr, ch 7, tr) in 4th ch of corner ch-7 sp, sp.

Beginning space (beg sp): Ch 7 (see *Pattern Notes*), sk next 3 sts.

TABLECLOTH

SQUARE

Make 9.

Rnd 1 (RS): Ch 10, **join** (see *Pattern Notes*) to form a ring, **ch 4** (see *Pattern Notes*), 4 tr in ring (*beg block*), (ch 7—*corner ch sp*, 5 tr in ring—*block*) 3 times, ch 7 (*corner ch sp*), join in 4th ch of beg ch-4, **do not turn**. (4 blocks, 4 corner ch-7 sps)

Rnd 2: Beg block (see *Special Stitches*), ***corner block** (see *Special Stitches*)*, **block** (see *Special Stitches*), rep from * around, ending last rep at **, join in 4th ch of beg ch-4. (4 blocks, 4 corner blocks)

Rnd 3: Beg block, ***sp** (see *Special Stitches*), tr in next

st, **corner sp** (see *Special Stitches*), tr in next st, sp**, block, rep from * around, ending last rep at **, join in 4th ch of beg ch-4. (4 blocks, 8 sps, 4 corner sps, 8 tr)

Rnd 4: Beg sp (see *Special Stitches*), tr in next st, *sp, block, corner block, block, sp**, tr in next st, sp, tr in next st, rep from * around, ending last rep at **, join in 4th ch of beg ch-7. (8 blocks, 4 corner blocks, 12 sps, 8 tr)

Rnd 5: Beg sp, [tr in next st, sp] twice, *block, corner block, block**, [sp, tr in next st] 4 times, sp, rep from * around, ending last rep at **, sp, tr in next st, sp, join in 4th ch of beg ch-7. (8 blocks, 4 corner blocks, 20 sps, 16 tr)

Rnd 6: Beg sp, tr in next st, [sp, tr in next st] 4 times, *corner sp**, tr in next st, [sp, tr in next st] 9 times, rep from * around, ending last rep at **, [sp, tr in next tr] 4 times, sp, join in 4th ch of beg ch-7. (40 tr, 36 sps, 4 corner sps)

Rnd 7: Beg block, *[sp, tr in next st] 3 times, sp, block, corner block, block, [sp, tr in next st] 3 times, sp**, block, rep from * around, ending last rep at **, join in 4th ch of beg ch-4. (12 blocks, 4 corner blocks, 32 sps, 24 tr)

Rnd 8: Beg sp, block, *[sp, tr in next st] 3 times, sp, block, corner block, block, [sp, tr in next st] 3 times, sp**, block, sp, block, rep from * around, ending last rep at **, tr in next st, 3 tr in next ch sp, join in 4th ch of beg ch-7. (16 blocks, 4 corner blocks, 36 sps, 24 tr)

Rnds 9–18: Following chart (see page 34), work as established. At end of rnd 18, fasten off. (16 blocks, 4 corner sp, 116 sps, 104 tr at end of last rnd)

Large diamonds flanked by two smaller ones create a unique triple-diamond design in this lacy piece.



ASSEMBLY

With RS of 2 Squares facing and working through both thicknesses, join natural in 4th ch of corner ch-7 sp, *[ch 3, sk next ch sp, sl st in next tr] 11 times, sl st in each of next 4 tr, ch 3, sk next ch-3 sp, sl st in each of next 5 tr, [ch 3, sk next ch-3 sp, sl st in next tr] 9 times, sl st in each of next 4 tr, ch 3, sk next ch-3 sp, sl st in each of next 5 tr, [ch 3, sk next ch-3 sp, sl st in next tr] 10 times, ch 3, sk next 3 chs of corner, sl st in 4th ch of corner ch-7 sp, rep from * to join 3 rows of 3 Squares and then join rows of Squares tog to form 3 x 3 center.

BORDER

Rnd 1 (RS): Join natural in any tr on side edge, (**ch 6**—see *Pattern Notes*, dc) in same st as join, [sk next 3 sts, **V-st** (see *Special Stitches*) in next tr] around outer edge, working V-st in junction of Squares and working **corner V-st** (see *Special Stitches*) in each of the 4 corners, join in 3rd ch of beg ch-6.

Rnd 2: Sl st in ch sp of V-st, ch 1, (sc, ch 3, sc) in same sp as beg ch-1, *(sc, ch 3, sc) in ch-3 sp of each V-st across to corner, ({sc, ch 3} 3 times, sc) in center corner ch-3 sp, rep from * around, join in beg sc.

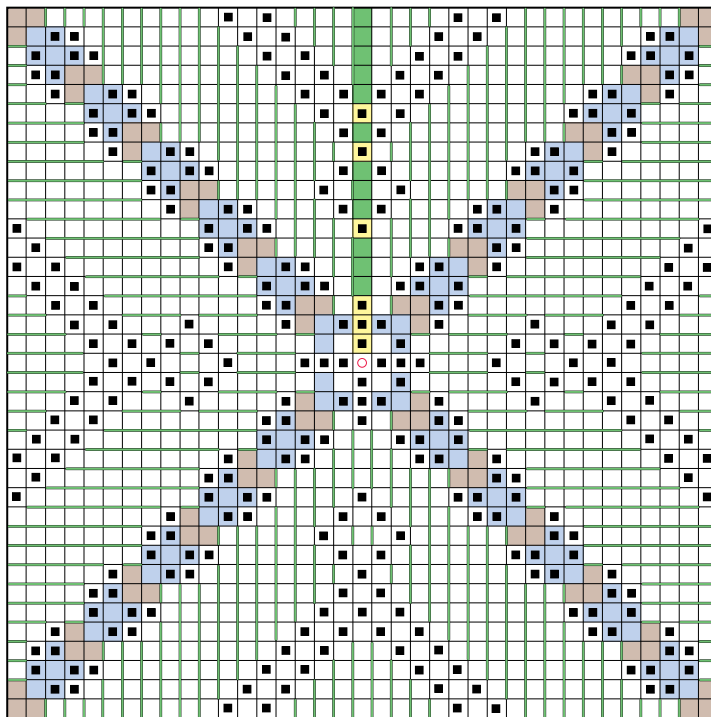
Rnd 3: Sl st in ch-3 sp, ch 1, (sc, ch 3, sc) in each ch-3 sp around, join in beg sc.

Rnd 4: Sl st in ch-3 sp, ch 1, (sc, ch 3, sc) in each ch-3 sp around, ({sc, ch 3} 3 times, sc) in each center corner ch-3 sp, join in beg sc.

Rnd 5: Sl st in ch-3 sp, ch 1, 4 sc in same sp as beg ch-1, work 4 sc in each ch-3 sp around outer edge, join in beg sc.

Rnd 6: Sl st in next sc, ch 1, sc in same sc as beg ch-1, *ch 3, sc in next sc, ch 3, sk next 2 sc**, sc in next sc, rep from * around, ending last rep at **, join in beg sc. Fasten off. **cw**

STITCH & COLOR KEY	
	Block
	Space (Sp)
	Chain 10 (Ch 10)
	Corner space (Corner sp)
	Corner block
	Treble crochet (Tr)
	Beginning space (Beg sp)
	Beginning block (Beg block)



Diamond Filet Tablecloth
Square Chart

Note: Square is worked in rnds. Beg at ch-10 and work outward.

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Days Gone By Lapghan

Design by Katya Novikova

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

34 inches wide x 47 inches long

MATERIALS

- Premier Serenity Chunky Solids bulky (chunky) weight acrylic yarn (10½ oz/328 yds/300g per skein):
9 skeins #700-20 cloud dancer
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- 2 stitch markers
- Tapestry needle



GAUGE

One rep is 4½ inches wide x 4 inches tall.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Puff stitch (puff st): [Pull up a lp to height of dc, yo, insert hook in sc just made and pull up a lp the height of dc] 3 times, yo, draw through all 7 lps on hook.

LAPGHAN

Row 1 (RS): Ch 94, place first marker in 2nd ch made, dc in 5th ch from hook (*sk chs count as first dc*), dc in next ch, [ch 1, sk next ch, dc in each of next 3 chs] 22 times, turn. (69 dc, 22 ch-1 sps)

Row 2: Ch 4 (*see Pattern Notes*), sk next dc, dc in next dc, [ch 1, sk next ch-1 sp, dc in next dc, ch 1, sk next dc, dc in next dc] across, turn. (46 dc, 45 ch-1 sps)

Row 3: Ch 3 (*see Pattern Notes*), dc in next ch-1 sp, dc in next dc, ch 1, sk ch-1 sp, *[dc in next dc, dc in next ch-1 sp] 5 times, dc in next dc, ch 1, sk next ch-1 sp, rep from * until 3 sts rem, dc in last 3 sts, turn. (83 dc, 8 ch-1 sps)

Row 4: Ch 4, sk next dc, dc in next dc, ch 1, sk next ch-1 sp, *dc in each of next 3 dc, [ch 1, sk next dc, dc in next dc] 3 times, dc in each of next 2 dc, ch 1, sk next ch-1 sp, rep from * until 3 sts rem, dc in next dc, ch 1, sk next dc, dc in last dc, turn. (60 dc, 31 ch-1 sps)

Row 5: Ch 3, dc in next ch-1 sp, dc in next dc, ch 1, sk next ch-1 sp, *dc in each of next 3 dc, ch 1, sk next dc, **fp**tr (*see Stitch Guide*) in next dc, ch 1, sk next ch-1 sp, fptr in previous sk dc, ch 1, dc in each of next 3 dc, ch 1, sk next ch-1 sp, rep from * until 3 sts rem, dc in last 3 sts, turn. (14 fptr, 46 dc, 31 ch-1 sps)

Row 6: Ch 4, sk next dc, dc in next dc, ch 1, sk next ch-1 sp, *dc in each of next 3 dc, ch 1, sk next ch-1 sp, [**bpdc** (*see Stitch Guide*) around next fptr, ch 1, sk next ch-1 sp] twice, dc in each of next 3 dc, ch 1, sk next ch-1 sp, rep from * until 3 sts rem, dc in next dc, ch 1, sk next dc, dc in last dc, turn. (14 bpdc, 46 dc, 31 ch-1 sps)

Row 7: Ch 3, dc in next ch-1 sp, dc in next dc, ch 1, sk next ch-1 sp, *dc in each of next 3 dc, [dc in next ch-1 sp, dc in next bpdc] twice, dc in next ch-1 sp, dc in each of next 3 dc, ch 1, sk next ch-1 sp, rep from * until 3 sts rem, dc in last 3 sts, turn. (83 dc, 8 ch-1 sps)

Row 8: Ch 4, sk next dc, dc in next dc, ch 1, sk next ch-1 sp, *[dc in next dc, ch 1, sk next dc] 5 times, dc in next dc, ch 1, sk next ch-1 sp, rep from * until 3 sts rem, dc in next dc, ch 1, sk next dc, dc in last dc, turn. (46 dc, 45 ch-1 sps)

Rows 9–74: [Rep rows 3–8] 11 times.

Row 75: Ch 3, dc in next ch-1 sp, dc in next dc, [ch 1, sk next ch-1 sp, dc in next dc, dc in next ch-1 sp, dc in next dc] across, do not turn. (69 dc, 22 ch-1 sps)

BORDER

Place 2nd marker in first dc of row 75. Rotate lapghan clockwise and working in side edge of rows, ch 1, sc in last dc of row 75, [**puff st** —*see Special Stitch*, sc in next dc] rep along ends of rows to the first marker, rotate lapghan clockwise and working across short side, (puff st, sc) in marked ch, [puff st, sk next 2 chs, sc in next ch] 29 times, puff st, sk next 2 chs, rotate work clockwise and work on long edge, sc in next dc, [puff st, sc in next dc] to the 2nd marker, rotate clockwise and work across short side, puff st, sk marked dc, sc in next dc, [puff st, sk next 2 sts, sc in next st] 29 times, puff st, sl st to join in first sc. Fasten off. (194 puff sts) **cw**

Stitch a warm and cozy heirloom lapghan that you can pass along to the next generation. This project will make a nice intro to tiny cables for crocheters who haven't tried crossed stitches previously.



Legacy Afghan & Pillow

Designs by Kristen Stoltzfus Clay

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Afghan: 46 inches x 65 inches, excluding fringe

Pillow: 12 inches x 22 inches

MATERIALS

- Plymouth Yarn Encore Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/200 yds/100g per skein):
19 skeins #1415 fawn mix
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 12 x 21-inch pillow



GAUGE

15 dc = 4 inches; 8 rows = 4 inches
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

If you wish to work the pillow and afghan separately, the pillow uses 2½ skeins of the yarn.

If you want to make a different size of afghan, start with a multiple of 17 chains + 11.

SPECIAL STITCHES

Back post cable worked over 8 stitches (bpc): [Sk next 2 sts, **bp**tr (see *Stitch Guide*) around next 2 sts, working in front of sts just made, work **bp**tr around each of 2 sk sts] twice.

Front post cable worked over 8 stitches (fpc): **Fp**tr (see *Stitch Guide*) around each of first 2 sts, sk next 2 sts, **fptr** around each of next 2 sts, working behind sts just made, work **fptr** around each of 2 sk sts, **fptr** around each of next 2 sts.

AFGHAN

Ch 181.

Row 1 (RS): Hdc in 2nd ch from hook and in each ch across, turn. (180 hdc)

Row 2 (WS): Ch 3 (see *Pattern Notes*), **bpc** (see *Special Stitches*), [[dc in next st, ch 1, sk next st] 4 times, dc in next st, **bpc**] across to last st, dc in last st, turn. (11 cables)

Row 3: Ch 3, **fpc** (see *Special Stitches*), [[dc in next dc, work **dtr**—see *Stitch Guide* in sk st of row below] 4 times, dc in next dc, **fpc**] across to last st, dc in last st, turn. (40 dtr)

Row 4: Ch 3, **bpc**, [[ch 1, sk next st, dc in next st] 4 times, ch 1, sk next st, **bpc**] across to last st, dc in last st, turn.

Row 5: Ch 3, **fpc**, [[dtr in sk st of row below, dc in next dc] 4 times, dtr in next sk st of row below, **fpc**] across, turn. (50 dtr)

[Rep rows 2–5] 28 times.

Rep rows 2 and 3, turn to work down side with RS facing.

Edging

Ch 1, [sc evenly down side of afghan, ch 1 at corner, sc evenly across end of afghan, working (ch 10, sl st in last sc) in the center of each cable] twice, fasten off.

Designer Tip

When working the 2nd row, look at the post of the half double crochet instead of the tops to determine which is the correct stitch to work into.

PILLOW

FRONT PANEL

Ch 87.

Row 1: Hdc in 2nd ch from hook and in each ch across, turn. (86 hdc)

Row 2: Ch 3, dc in each of next 2 sts, [bpc, dc in each of next 3 sts] twice, **bpc**, [dc in next st, ch 1, sk next st] across to last st, dc in last st, turn. (3 cables)

Row 3: Ch 3, [dtr in sk st of row below, dc in next dc] 26 times, [fpc, dc in next dc, work **fpdc** around next dc, dc in next dc] twice, **fpc**, dc in each of rem 3 dc, turn. (26 dtr, 2 **fpdc**)

Row 4: Ch 3, dc in each of next 2 sts, [bpc, dc in each of next 3 sts] twice, **bpc**, [ch 1, sk next st, dc in next st] across to last st, dc in last st, turn.

Row 5: Ch 3, [dc in next dc, work dtr in sk st of row below] 26 times, [fpc, dc in next dc, work **fpdc** around **fpdc** of row 3, dc in next dc] twice, **fpc**, dc in each of rem 3 dc, turn.

Rows 6–25: [Rep rows 2–5] 5 times, turn to work down side.

Edging

Ch 1, [work 38 sc evenly down side of pillow, ch 1 at corner, sc in each st across long edge, ch 1 at corner] twice, join with sl st in first sc and fasten off.

Dense texture makes this classic afghan and pillow set so warm and cozy—perfect for any decor. The two-row cable repeat is easier than it looks!



BACK PANEL

Ch 86.

Row 1: Sc in 2nd ch from hook and in each ch across, turn. (85 sc)

Row 2: Ch 4 (*counts as first dc, ch 1*), sk next st, dc in next st, [ch 1, sk next st, dc in next st] across, turn. (43 dc)

Row 3: Ch 3, [dtr in sk st of row below, dc in next dc] across, turn. (42 dtr)

Row 4: Ch 3, dc in next st, [ch 1, sk next st, dc in next st] across to last st, dc in last st, turn.

Row 5: Ch 3, dc in next st, [dtr in sk st of row below, dc in next dc] across to last st, dc in last st; turn.

Rows 6–25: [Rep rows 2–5] 5 times, ch 1, turn to work down side.

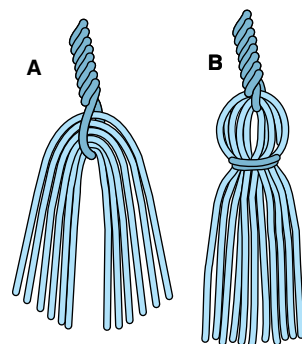
Rep Edging of Front Panel.

FINISHING

Block afghan.

Cut 20 14-inch strands of yarn, insert through a ch lp at the end of a cable, bind with another 14-inch strand of yarn. Hide ends in back of tassel. Trim tassel ends evenly.

Block pillow panels. Hold them WS tog and sew tog in back lps only on 3 sides, insert pillow form, sew final side shut. **CW**



Tassel





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Keepsake Bowls

Design by Gemma Owen

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Small Bowl: 2¾ inches tall x 4½ inches in diameter

Large Bowl: 3 inches tall x 7 inches in diameter

MATERIALS

- Lizbeth size 10 cotton crochet thread (122 yds per ball):
1 ball #601 white (small bowl)
- Lizbeth size 3 cotton crochet thread (120 yds per ball):
1 ball #601 white (large bowl)
- Sizes 7/1.65mm and 1/2.75mm steel hooks or sizes needed to obtain gauge



GAUGE

For Small Bowl: Rnds 1–3 with size 7 hook and size 10 thread = 1 inch

For Large Bowl: Rnds 1–3 with size 1 hook and size 3 thread = 1¾ inches

PATTERN NOTES

Hook size and thread size determine size of Bowl.

Weave in ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

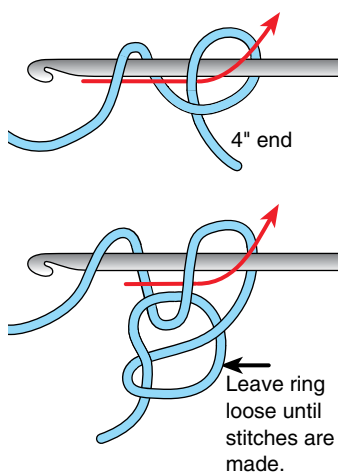
Beginning V-stitch (beg V-st): (Ch 6, dc) in indicated st or sp.

V-stitch (V-st): (Dc, ch 3, dc) in indicated st or sp.

Picot: Ch 2, sl st in top of last st made.

BOWL

Rnd 1: With preferred **hook and thread size** (see *Pattern Notes and Gauge*), form **slip ring** (see *illustration*), ch 1, [sc in ring, ch 3] 8 times, pull tail to close ring, **join** (see *Pattern Notes*) in beg sc. (8 sc, 8 ch-3 sps)



Slip Ring

Rnd 2: Sl st in next ch-3 sp, ch 1, sc in same sp, ch 3, [sc in next ch-3 sp, ch 3] around, join in beg sc.

Rnd 3: Sl st in next ch-3 sp, **beg V-st** (see *Special Stitches*) in same sp, **V-st** (see *Special Stitches*) in each rem ch-3 sp around, join in 3rd ch of beg ch-3. (8 V-sts)

Rnd 4: Sl st in next ch-3 sp, **ch 3** (see *Pattern Notes*), 4 dc in same sp, ch 2, [5 dc in ch-3 sp of next V-st, ch 2] around, join in 3rd ch of beg ch-3. (40 dc, 8 ch-2 sps)

Rnd 5: Ch 3, dc in each of next 4 dc, ch 3, [dc in each of next 5 dc, ch 3] around, join in 3rd ch of beg ch-3. (40 dc, 8 ch-3 sps)

Rnd 6: Ch 3, dc in each of next 4 dc, *ch 3, sc in next ch-3 sp, ch 3**, dc in each of next 5 dc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (40 dc, 8 sc, 16 ch-3 sps)

Rnd 7: Ch 3, dc in next dc, *3 dc in next dc, dc in each of next 2 dc, ch 3, [sc in next ch-3 sp, ch 3] twice**, dc in each of next 2 dc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (56 dc, 16 sc, 24 ch-3 sps)

Rnds 8 & 9: Ch 3, dc in each of next 6 dc, ch 3, *sc in next ch-3 sp, ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3**, dc in each of next 7 dc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 10: Ch 3, dc in each of next 2 dc, *3 dc in next dc, dc in each of next 3 dc, ch 2, sk next ch-3 sp, V-st in next ch-3 sp, ch 2, sk next ch-3 sp**, dc in each of next 3 dc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (8 V-sts, 72 dc, 16 ch-2 sps)

Rnd 11: Ch 1, sc in same st, *sk next 3 dc, 9 tr in next dc, sk next 3 dc, sc in next dc, ch 1, sk next ch-2 sp, 5 dc in ch-3 sp of next V-st, ch 1, sk next ch-2 sp**, sc in next dc, rep from * around, ending last rep at **, join in beg sc. (72 tr, 40 dc, 16 sc, 16 ch-1 sps)

Rnd 12: Sl st in each of next 2 tr, ch 1, sc in same st, ch 3, [sk next tr, sc in next tr, ch 3] 3 times, *sk next tr, next sc and next ch-1 sp, dc in each of next 5 dc, ch 3, sk next ch-1 sp and next sc**, [sk next tr, sc in next tr, ch 3] 4 times, rep from * around, ending last rep at **, join in beg sc. (40 dc, 32 sc, 40 ch-3 sps)

Rnd 13: Sl st in next ch-3 sp, ch 1, sc in same sp, ch 3, *V-st in next ch-3 sp, ch 3, sc in next

Two beautifully stitched bowls to pass down from generation to generation to hold lovely little charms and trinkets.



ch-3 sp, ch 3, sk next ch-3 sp, dc in each of next 2 dc, 3 dc in next dc, dc in each of next 2 dc, ch 3, sk next ch-3 sp**, sc in next ch-3 sp, ch 3, rep from * around, ending last rep at **, join in beg sc. (8 V-sts, 56 dc, 16 sc, 32 ch-3 sps)

Rnds 14–16: Sl st in next ch-3 sp, ch 1, sc in same sp, ch 3, *V-st in ch-3 sp of next V-st, ch 3, sc in next ch-3 sp, ch 3, sk next ch-3 sp, dc in each of next 7 dc, ch 3, sk next ch-3 sp**, sc in next ch-3 sp,

ch 3, rep from * around, ending last rep at **, join in beg sc.

Rnd 17: Sl st in next ch-3 sp, ch 1, sc in same sp, ch 3, *V-st in ch-3 sp of next V-st, ch 3, sc in next ch-3 sp, ch 3, sk next ch-3 sp, dc in each of next 3 dc, 3 dc in next dc, dc in each of next 3 dc, ch 3, sk next ch-3 sp**, sc in next ch-3 sp, ch 3, rep from * around, ending last rep at **, join in beg sc. (8 V-sts, 72 dc, 16 sc, 32 ch-3 sps)

Rnd 18: Sl st in next ch-3 sp, ch 1, sc in same sp, *([dc, picot—see *Special Stitches*] 5 times, dc) in ch-3 sp of next V-st, sc in each of next 2 ch-3 sps, sc in next dc, sk next 3 dc, ([tr, picot] 7 times, tr) in next dc, sk next 3 dc, sc in next dc**, sc in each of next 2 ch-3 sps, rep from * around, ending last rep at **, sc in next ch-3 sp, join in beg sc. Fasten off. (64 tr, 48 dc, 48 sc, 96 picots) **CW**

The Unique Designs of Maria Vlasova

By Randy Cavaliere



Here's an interesting fact about the designers whose work is featured in *Crochet World* and *Crochet!* magazines: They are talented women and men from around the world.

Most designs come from the United States, but there's wonderful creativity from Canada, France, India, Mexico, The Netherlands, Italy, Great Britain, Australia, Sweden

and other countries. You've "met" a Russian designer in this column. There's a lot of crochet work from the countries of the former USSR, so now you'll get to know another designer, Maria Vlasova, whose pattern is featured in this issue.

Maria creates something very unusual: crocheted baby products such as nursing necklaces, rattles and teethingers. Allow a baby to safely teethe on a crocheted item?! Yes! She offers a beautiful, colorful array of ready-made pieces in her Etsy shop, MaraBooHandmade, and downloadable patterns as well.

Maria is the daughter of schoolteachers, born and raised in a small, rural village in Ryazan Oblast, a region southeast of Moscow. From an early age, she and her siblings helped with planting and harvesting vegetables from her family's large garden. This left an

imprint on her life—she says she cannot sit around; she's a workaholic. "Only at work am I really happy." Like many designers, she didn't set out in life to become a fiber artist. She earned a degree in information technology from a university in the



city of Ryazan, where she resides. She was employed as an IT specialist but wasn't happy with the working conditions in the city. With her interest in photography, she became a wedding photographer.

Maria started crocheting at age 8. She found a small brochure with helpful tips and basic crochet tricks. Her desire to learn was very strong but handcrafts weren't encouraged at home. She asked her mother to buy a hook at a local market and was happily surprised when her mother bought a set of five hooks ranging from .5mm to 3mm. The quality of the plastic handles was poor (they broke early on), but the hooks were excellent. By inserting them into old felt-tip pens, Maria has crocheted with them for more than 26 years! She states that she never learned to hold her hook correctly, holding it like a knitting needle, and doesn't want to relearn that now. What's the point, says I; why tamper with success?

It's not surprising that Maria's creativity isn't limited to crochet. She knits and cross stitched while in college. She likes restoring and remodeling old furniture and creates door wreaths, which aren't common or popular in Russia (wreaths are often stolen from doors and they're mostly used to decorate cemetery graves). So these imaginative endeavors are hobbies, not moneymakers.

Maria is a single mother who didn't begin to earn income from crochet until after the birth of her son, Mitya, in 2010. For her, there was a looming question of how to take her baby everywhere she goes. She said, "Slings became my salvation! I had a ring sling for the house (from 3 weeks), a sling scarf for long walks (from 4 months) and a backpack when my son grew up (from 1 to 2 years old). My son was with me everywhere, except for photographing weddings. In those days, babywearing was only gaining popularity in Russia. It was a whole culture of moms carrying babies in slings."

Crocheted nursing necklaces were popular among these mothers; worn by the mom, they give the baby something to hold and play with while breastfeeding. Maria wondered if she could crochet them. It took her six months to make the first one—she started when she was pregnant and finished when Mitya was 4 months old.

While still at university, she crocheted a necklace as a gift for a friend; it took her about a month to complete. She didn't expect to sell this nor did she have encouragement to do so from those closest to her. But when a friend saw a photo of Maria's necklaces, she offered to buy one. From that sale, Maria bought



material for more necklaces, then another order rolled in. A year later, she opened a store on Livemaster, Russia's equivalent of Etsy, with a dozen necklace designs, sold others to a local sling store and started to see success. The photography is all her own.

So back to my original question: How does one allow a baby to teethe on a crocheted item? The answer is in the materials. Maria stitches with 100% cotton yarn for necklaces and teethingers because it's hypoallergenic and can be used in baby products, even for newborns. In her patterns, she recommends only those suitable for crocheting amigurumi such as YarnArt Jeans or Alize Cotton Gold (both cotton/acrylic blends). Her main concerns are safety and color fastness.

Peruse through Maria's Etsy shop and you'll see a lot of beads and rings in her designs. In her necklaces she primarily uses beads made out of juniper, a unique wood with bactericidal properties. It's known to improve immunity, decrease headaches, have a calming effect on children and promote better sleep. It also has a wonderful aroma that lasts for years. Maria uses certified silicone and acrylic beads of various shapes and textures for a variety of designs and a wider range of sensory experiences for babies' stages of development. Materials must be of the highest quality; everything is free from harmful substances, chips, cracks and cosmetic defects.

Her level of excellence and unique designs make Maria's pieces stand out among similar products. Maria accepts custom orders and enjoys fulfilling them. Her favorite custom order was a necklace with acorns, an apple, a pumpkin and an owl. The customer was so pleased, she ordered another piece as a gift with crocheted sweets: lollipops, ice cream, candy and donuts!

For nine months out of the year, Maria's daily routine is more or less unwavering. By 7:30 a.m., she and Mitya are at the bus stop for the long ride to his school for autistic children. Public transport is very poor in Ryazan—there's no school bus—so there's no time for Maria to go home and work. After seeing him to school by 9 a.m., she has breakfast at a mall and crochets or works there on her laptop until 12:30 p.m., when she picks up Mitya. On their way home, they stop at the post office to ship orders. She works at home until evening.

Her design process is to work out the image in her head and then write the pattern. Maria admits she doesn't draw well and rarely works from a sketch. Occasionally, she calculates first for a shape or size but doesn't distract herself from the stitching to write the instructions as the work progresses. So counting the stitches and writing after

the piece is made is her method of success.

Crocheters and designers give to charitable causes in many ways and Maria is no exception.

She often donates a portion of her sales to help stray animals. There are very few animal shelters in Russia and strays live on the streets. Seven years ago, she rescued two stray cats, who are named Dosya and Filya.

Maria also knows too well the healing benefits of fiber handcrafting. Around 2015, she was diagnosed with breast cancer and said: "Crocheting has greatly influenced my healing. I had many orders; I had no time to be sad and worried about my illness. I just did everything that the doctors prescribed and crocheted all the time, even standing in line in front of the door to the doctor's office. My doctor supported me and said that crocheting is an art therapy, the same way to cure a disease as chemotherapy and surgery."

The pandemic also affected Maria's life and perspective on her business. Due to the cancellation of international air traffic and social restrictions, orders to other countries took much longer than usual (25% of her pieces are sold outside of Russia). Maria turned lemons into lemonade: self-isolation gave her more free time so she began to write rattle patterns for sale. A digital product is inexpensive, downloads instantly and doesn't depend on postal services. Customers who might not have purchased a pattern in the past now had the time to make a handcrafted item, and sales of patterns were successful. The downside to this was the purchase of her patterns by competitors who then brazenly copied her products. So Maria, like all of us, hoped that the pandemic nightmare would end and, clearly, her reason for that is unique.

If there's an expectant or new mother in your life or you need an exceptional gift for someone special, go to Maria's Etsy store and find the perfect present! Treat yourself well by making her Alpaca Key Covers and Travel Bus Card Holder patterns, featured in the December 2021 issue, and the Heart Cottage Tags (page 8)—they make a fun and clever project! 

Photos courtesy of Maria Vlasova

For nursing necklaces, teething rings, rattles and other designs and patterns ...

On Etsy: www.etsy.com/shop/maraboohandmade

On Ravelry: www.ravelry.com/patterns/sources/maraboo-ravelry-store

Follow Maria on Instagram: @ma_ra_boo



Mochaccino Cardigan

Design by Jerica Tompkins

1 2 3 4 5 6 INTERMEDIATE

SIZE

One size fits most

FINISHED MEASUREMENTS

Length (Shoulder to Hem):

35 inches

Cross Back: 28 inches

Bust Circumference: 50¾ inches

MATERIALS

- Lion Brand Comfy Cotton Blend light (DK) weight cotton/polyester yarn (7 oz/392 yds/200g per cake):
2 cakes #756-125 mochaccino
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

3½ sc = 1 inch; 3 rows = 1 inch

PATTERN NOTES

You will work this as one complete piece starting at the bottom of the back of the cardigan. Once you reach the top of the shoulders, you will split the back to create the fronts. Then seam the sides, leaving an opening for the armholes.

Add a finished look to the collar/front panels as well as the armhole openings.

Weave in ends as work progresses.

Chain-1 counts as a single crochet unless otherwise stated.

Chain-3 counts as a double crochet unless otherwise stated.

SPECIAL STITCH

2-crossed cluster (2CC): Sk next st, *[yo, insert hook in next st, yo, draw lp through] twice, yo, draw through all 5 lps on hook; rep from * in sk st, working in front of previous cluster.

CARDIGAN

BACK

Ch 101.

Row 1 (WS): Sc in 2nd ch from hook, sc in next and each ch to end, turn. (100 sts)

Row 2: Ch 3 (see *Pattern Notes*), sk next st, *2CC (see *Special Stitch*) over next 2 sts, dc in each of next 6 sts, rep from * to last 3 sts, 2CC over next 2 sts, dc in last st, turn. (100 sts)

Row 3: Ch 1 (see *Pattern Notes*), sk next st, sc in next and each st to end, working last st in 3rd ch of beg ch-3, turn.

Row 4: Ch 3, sk next st, dc in each of next 4 sts, *2CC over next 2 sts, dc in each of next 6 sts, rep from * to last 7 sts, 2CC over next 2 sts, dc in each of last 5 sts, turn.

Row 5: Rep row 3.

Rows 6–53: [Rep rows 2–5] 12 times.

DIVIDE FOR FRONTS

Right Front

Rows 54–101: Continuing in pattern as established, [rep rows 2–5] 12 times over first 40 sts.

Fasten off.

Designer Tip

Some bobble stitches can be rather tricky. I recommend making yourself a small swatch and practicing this stitch before diving into the whole piece.

Left Front

With RS facing, join yarn with a sl st in the 60th st from the right edge on row 53. (20 sts are sk between the Right Front sts and the first st for the Left Front.)

Rows 54–101: Continuing in pattern as established, [rep rows 2–5] 12 times over last 40 sts.

Fasten off.

FINISHING

With the RS facing up, lay the cardigan on a flat surface. Fold the fronts over the back of the cardigan with the RS of the fronts facing the back. Measure from the top or shoulder down 6 inches. Beg at this point, with tapestry needle, seam the side closed. Rep on the other side, taking care not to seam the sides off-center.

Armhole Edging

Join yarn with a sl st at the underarm, work 38 sc evenly sp around the armhole.

Front & Neck Edging

Join yarn with a sl st at the lower right front corner and work 126 sc evenly sp around the front and back neck edges. 

*This adorable cardigan features
a lovely textured bobble stitch
pattern and drapes elegantly.
You'll love accessorizing
with this piece!*



Amore Tote

Design by Andee Graves

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

12 inches wide x 14 inches long, excluding handles

MATERIALS

- Omega Eulali super fine (fingering) weight cotton yarn (3½ oz/394 yds/100g per skein):
1 skein #32 coral
2 skeins #31 salmon—*sample used 198g so it is important to get gauge*
- Pair of genuine cow leather handbag handles, 20 inches long, from Emmaline Bags, Inc.
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Locking stitch markers (optional)



GAUGE

17 sc and 20 sc rows blocked = 4 inches

PATTERN NOTES

Bag is worked in turned rounds with 2 strands of yarn held together throughout.

Join with slip stitch as indicated unless otherwise stated.

Bobbles are cluster stitches with a single crochet on either side making the cluster stand out on the right side of the fabric.

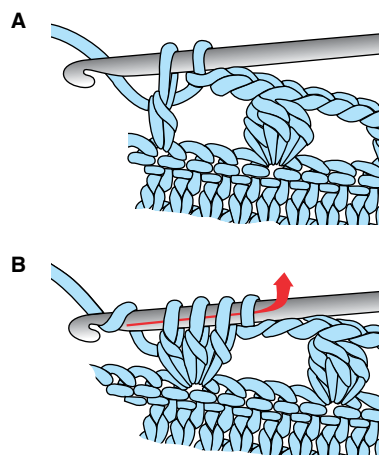
Bobble stitches are worked on wrong-side rounds with plain single crochet on right-side rounds. There are 11 rounds of bobble stitches to make the hearts.

SPECIAL STITCHES

3-double crochet cluster (3-dc cl):

Yo, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps on hook

(2 lps on hook), [yo, insert hook in same st, pull up a lp, yo, draw through 2 lps] twice (4 lps on hook), yo, draw through all 4 lps on hook.



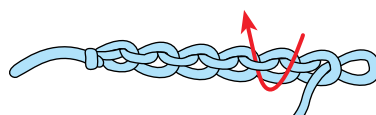
Cluster

4-double crochet cluster (4-dc cl):

Yo, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps on hook (2 lps on hook), [yo, insert hook in same st, pull up a lp, yo, draw through 2 lps] 3 times (5 lps on hook), yo, draw through all 5 lps on hook.

TOTE

Foundation row: With 2 strands of coral (see *Pattern Notes*), ch 52, working in **back bar of ch** (see *illustration*), sc in 2nd ch from hook, sc in each ch across, turn. (51 sc)



Back Bar of Chain

Rnd 1: Ch 1, sc in each of next 50 sc, 2 sc in next sc, turn to work along bottom of foundation row, sc in each of next 50 sts,

Designer Tips

Place a stitch marker in first and last stitch of each round starting with round 1. This will help you avoid losing or adding stitches at end and beginning of rounds. To get a cleaner-looking join of rounds, tighten the starting chain to about ⅔ of normal size. The joining slip stitch at the end will complete the needed height.

2 sc in last st, **join** (see *Pattern Notes*) in beg sc, turn. (104 sc)

Rnd 2 (RS): Ch 1, sc in each st around, join in beg sc, turn. (104 sc)

Rnds 3–19: Rep rnd 2.

Rnd 20: Switch to 1 strand each coral and salmon, rep rnd 2.

Rnds 21–29: Rep rnd 2.

Rnd 30: Switch to 2 strands salmon, rep rnd 2.

Rnds 31–44: Rep rnd 2.

Rnd 45: Beg **bobble hearts** (see *Pattern Notes*), ch 1, sc in each of next 25 sts, **4-dc cl** (see *Special Stitches*) in next st, sc in each of next 51 sts, **4-dc cl** in next st, sc in each of next 26 sts, join in beg sc, turn. (102 sc, 2 4-dc cls)

Rnd 46: Rep rnd 2.

Rnd 47: Ch 1, sc in each of next 23 sts, *4-dc cl in next st, sc in next st, **3-dc cl** (see *Special Stitches*) in next st, sc in next st, 4-dc cl in next st*, sc in each of next 47 sts, rep from * to * once, sc in each of next 24 sts, join in beg sc, turn. (98 sc, 4 4-dc cls, 2 3-dc cls)

Rnd 48: Rep rnd 2.

Rnd 49: Ch 1, sc in each of next 21 sts, *4-dc cl in next st, sc in next st, 3-dc cl in next st, sc in each of next 3 sts, 3-dc cl in next st, sc in next st, 4-dc cl in next st*, sc in each of next 43 sts, rep from * to * once, sc in each of

next 22 sts, join to beg sc, turn.
(96 sc, 4 4-dc cls, 4 3-dc cls)

Rnd 50: Rep rnd 2.

Rnd 51: Ch 1, sc in each of next 19 sts, *4-dc cl in next st, sc in next st, 3-dc cl in next st, sc in each of next 7 sts, 3-dc cl in next st, sc in next st, 4-dc cl in next st*, sc in each of next 39 sts, rep from * to * once, sc in each of next 20 sts, join to beg sc, turn.
(96 sc, 4 4-dc cls, 4 3-dc cls)

Rnd 52: Rep rnd 2.

Rnd 53: Ch 1, sc in each of next 17 sts, *4-dc cl in next st, sc in next st, 3-dc cl in next st, sc in each of next 11 sts, 3-dc cl in next st, sc in next st, 4-dc cl in next st*, sc in each of next 35 sts, rep from * to * once, sc in each of next 18 sts, join to beg sc, turn. (96 sc, 4 4-dc cls, 4 3-dc cls)

Rnd 54: Rep rnd 2.

Rnd 55: Ch 1, sc in each of next 16 sts, *4-dc cl in next st, sc in next st, 3-dc cl in next st, sc in each of next 13 sts, 3-dc cl in next st, sc in next st, 4-dc cl in next st*, sc in each of next 33 sts, rep from * to * once, sc in each of next 17 sts, join to beg sc, turn. (96 sc, 4 4-dc cls, 4 3-dc cls)

Rnd 56: Rep rnd 2.

Rnd 57: Ch 1, sc in each of next 15 sts, *4-dc cl in next st, sc in next st, 3-dc cl in next st, sc in each of next 15 sts, 3-dc cl in next st, sc in next st, 4-dc cl in next st*, sc in each of next 31 sts, rep from * to * once, sc

Continued on page 61

This fun tote bag celebrates the season of love with a textured heart created with bobble stitches. Double-stranded work gives a fun gradient of color between the two solid colors to add even more visual texture to the tote.



Hailstone Pillow

Design by Debra Arch

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

12 inches wide x 18 inches long,
excluding fringe

MATERIALS

- Lion Brand Yarn Feels Like Butta medium (worsted) weight polyester yarn (3½ oz/218 yds/100g per skein):
3 skeins #108 dusty blue
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- 12 x 18-inch pillow form
- 4-inch square cardboard
- Tapestry needle



GAUGE

18 hdc = 4 inches; 8 rows =
5 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Crochet pillow front as indicated following Chart (see page 62) and written instructions.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of row counts as first hdc double crochet unless otherwise stated.

SPECIAL STITCHES

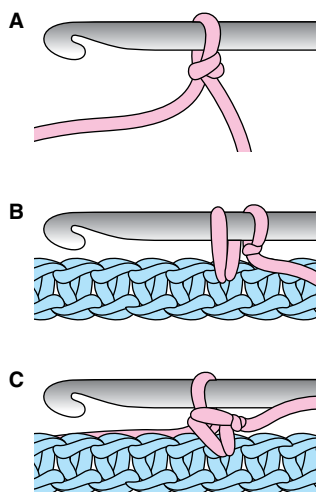
Puff stitch (puff st): [Yo, insert hook in indicated st, yo, draw up lp] 3 times, yo, draw through all 7 lps on hook.

Half double crochet join

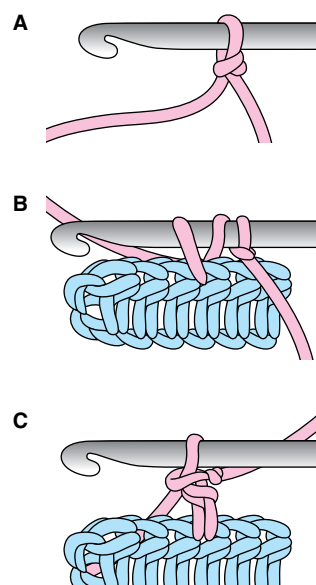
(hdc join): Place slip knot on hook, yo, insert hook in indicated st, pull up a lp, yo, draw through all 3 lps on hook.

Single crochet join (sc join):

Place slip knot on hook (see illustration A), insert hook in indicated st, yo, draw up a lp (see illustration B), yo, draw through both lps on hook (see illustration C).



Single Crochet Join



Half Double Crochet Join

PILLOW

FRONT

Row 1: Ch 78, hdc in 3rd ch from hook (*sk 2 chs count as first hdc*), hdc in each ch across, turn. (77 hdc)

Row 2: Ch 2 (see Pattern Notes), hdc in next st and each st across, turn. (77 hdc)

Row 3 & all odd-numbered rows: Rep row 2.

Rows 4–43: Referring to Chart (see Pattern Notes and Chart), beg each row with ch 2 and work hdc and **puff sts** (see Special Stitches) as indicated, turn. At the end of row 43, do not turn.

Row 44 (RS): Working in end of rows along side edge, ch 1, hdc in end of each row to bottom corner. Fasten off. (43 hdc)

Row 45 (RS): With opposite side of foundation ch facing, **hdc join** (see Special Stitches) in end of row 1 at bottom edge, hdc in end of each row to top edge. Fasten off. (43 hdc)

BACK

Row 1: Ch 78, hdc in 3rd ch from hook (*sk 2 chs count as first hdc*), hdc in each ch across, turn. (77 hdc)

Rows 2–43: Rep row 2 of Front.

Rows 44 & 45: Rep rows 44 and 45 of Front.

ASSEMBLY

Rnd 1: Holding front and back tog with WS facing and working through both thicknesses, **sc join** (see Special Stitches) in first st of row 43 at top edge of pillow, sc in each st across, ch 1 (*corner*), sc in each of next 43 sts along side edge, ch 1, working across opposite side of foundation ch, sc in each ch across, ch 1, draw up a lp,



Geometric designs and overall texture are created with puff stitches in this decorative pillow while velvety yarn makes it very soft and touchable.

remove hook, insert pillow form into pillow, pick up dropped lp and sc in each of next 43 sts along rem side edge, ch 1, **join** (see *Pattern Notes*) in beg sc. Fasten off. (240 sc, 4 ch-1 sps)

FRINGE

Wrap 1 strand of yarn around cardboard 8 times to create

a set of fringe. Remove from cardboard and use scissors to cut through wraps at bottom end of fringe. Insert hook from back to front through ch-1 sp at one corner of pillow, yo with center of fringe and pull partially through. Remove hook, pull fringe ends through lp and pull gently to tighten and

secure. Rep in same manner to add fringe to ch-1 sp at opposite corner of side edge. Continue to add 11 more sets of fringe evenly sp through tops of sts along side edge between corner fringe. Work in same manner to add fringe to opposite side edge of pillow. Use scissors to evenly trim ends of fringe. **CW**

Chart on page 62

Kalispell Throw

Design by Amy Éloïse Mailloux

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

48 inches wide x 60 inches long

MATERIALS

- Bernat Velvet bulky (chunky) weight polyester yarn (10½ oz/ 315 yds//300g per skein):
4 skeins #002 blackbird (MC)
1 skein #029 white (CC)
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 12-inch-long piece of cardboard or ruler



GAUGE

9 dc = 4 inches; 6 rows = 4 inches

PATTERN NOTES

Chain-2 at the beginning of round counts as first double crochet.

Chain-1 at the beginning of round counts as first half double crochet.

Join with a slip stitch unless otherwise indicated.

SPECIAL STITCH

Bobble: Yo, insert hook in indicated st, yo, pull up a lp, yo and draw through 2 lps (2 lps on hook), [yo, insert hook in same st, yo, pull up a lp, yo and draw through 2 lps] twice (4 lps on hook), yo, draw through all 4 lps.

AFGHAN

With MC, ch 109 loosely.

Row 1 (RS): Dc in 3rd ch from hook and each ch across, turn. (107 dc)

Rows 2–5: Ch 2 (see *Pattern Notes*), dc in next st and each st across, turn. (107 dc)

Row 6: Ch 2, dc in next st and each st across, fasten off MC, turn.

Row 7: Join (see *Pattern Notes*) CC, **ch 1** (see *Pattern Notes*), hdc in next 4 sts, [bobble (see *Special Stitch*) in next st, hdc in next 5 sts] 17 times, fasten off CC, turn. (90 hdc, 17 bobbles)

Row 8: Join MC, **ch 2** (see *Pattern Notes*), dc in next and each st across, turn. (107 dc)

Rows 9–12: Ch 2, dc in next and each st across, turn. Fasten off MC after row 12.

Row 13: Join CC, ch 1, hdc in next st, [bobble in next st, hdc in next 5 sts] 17 times, bobble in next st, hdc in next 2 sts, fasten off CC, turn. (89 hdc, 18 bobbles)

Rows 14–79: [Rep rows 8–13] 11 times.

Rows 80–84: Rep rows 8–12.

Do not fasten off MC after row 84.

Row 85: Ch 2, dc in each st across, turn. (107 dc)

BORDER

Rnd 1: Ch 1, hdc in next 106 sts, 3 hdc in next st, rotate throw 90 degrees right and continue on the long side, hdc in each hdc row end and 2 hdc in each dc row end across for a total of 168 sts, 2 hdc in last st, rotate throw 90 degrees right and continue on the short side, hdc in each beg ch to last ch, 2 hdc in last beg ch, rotate throw 90 degrees right and continue on the long side, hdc in each hdc row end and 2 hdc in each dc

row end across for a total of 168 sts, 2 hdc in last st, sl st to first hdc to join, do not turn. (558 hdc)

Rnd 2: Ch 1, hdc in next 108 sts, 3 hdc in next st, on the long side, hdc in next 169 sts, 3 hdc in next st, on the short side, hdc in next 108 sts, 3 hdc in next st, turn on the long side, hdc in next 169 sts, 3 hdc in next st, sl st to first hdc to join, fasten off MC. (566 hdc)

FINISHING

Weave in all ends.

Tassels

Make 4 6-inch-long tassels with CC.

Wrap CC 30 times around a 12-inch-long piece of cardboard or ruler. Gently remove wraps from cardboard and place on a flat surface. Slide a 12-inch-long piece of yarn under the middle of your strands and make a double knot as tightly as you can. This will be the top of your tassel. Fold the strands in half (where your knot is) and lay flat on your work surface. With another 12-inch-long piece of yarn, make a tight double knot approximately 1 inch below the top knot of your tassel. Bury the end inside the tassel with tapestry needle. Trim bottom end of tassel evenly. With top ties, attach one tassel on each corner of the throw with a double knot, bringing the top of the tassel as close to the throw as possible. Bury the tails in the tassel and trim even with the bottom end of tassel. 

Designer Tip

Velvet works up really well, but it will make a lot of fluff when cutting the lengths for the tassels so make sure you have a lint roller close by!



The Kalispell Throw is an amazing winter project and will keep your legs cozy as you make it. Be prepared: This velvet yarn is the softest, most luscious yarn you'll ever work with. Rows of cluster stitches add another layer of fun to this project, as do the fuzzy tassels in each corner.

Bobbleton Cowl

Design by Darla J. Fanton

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

5¼ inches wide (including picots) x 39 inches in circumference

MATERIALS

- Red Heart Soft Essentials bulky (chunky) weight acrylic yarn (5 oz/ 131 yds/141g per skein): 1 skein #7305 biscuit
- Size M/N/13/9mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

1 bobble, ch 3, sc, ch 3, 1 bobble = 4 inches; 3 bobbles stacked = 3½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Foundation single crochet (foundation sc): Ch 2, insert hook in 2nd ch from hook, yo, pull lp through, yo, pull through 1 lp on hook (*ch-1 completed—see illustration A*), yo, pull through all lps on hook (*sc completed—see illustrations B & C*), [insert hook in ch-1 just completed, yo, pull lp through, yo, pull through 1 lp on hook (*ch-1*), yo, pull through all lps on hook (*sc*)] as indicated.

Bobble: [Yo, draw up a lp in indicated place, yo, draw through 2 lps only] 5 times, yo, draw through all 6 lps on hook, ch 1 (*to close st*).

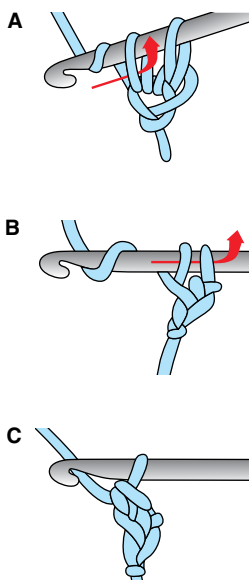
Beginning bobble (beg bobble): Ch 3, [yo, draw up a lp in indicated place, yo, draw through 2 lps only] 4 times, yo, draw through all 5 lps on hook, ch 1 (*to close st*).

Picot: Sc in **back lp** (*see Stitch Guide*) only of next st, ch 3, sl st in **front lp** (*see Stitch Guide*) and side of previous sc.

COWL

Rnd 1: Leaving an 8-inch tail, work 96 **foundation sc** (*see Special Stitches*), taking care not to twist sts, **join** (*see Pattern Notes*) in first foundation sc, using beg tail, join base of first sc to base of last sc. (96 sc)

Rnd 2: Ch 1, sc in same place as joining, *ch 3, sk next 3 sts, **bobble** (*see Special Stitches*) in next st, ch 3, sk next 3 sts**, sc in next st, rep from * around, ending last rep at **, join in beg sc. (24 ch-3 sps, 12 sc, 12 bobbles)



First Foundation Single Crochet

Designer Tip

When working bobbles be sure you are pulling each stitch up to its full height. Before the final step your hook should be horizontal, not diagonal.

Rnd 3: **Beg bobble** (*see Special Stitches*), *ch 3, sc in ch closing of next bobble, ch 3**, bobble in next sc, rep from * around, ending last rep at **, join in ch closing of beg bobble. (24 ch-3 sps, 12 sc, 12 bobbles)

Rnd 4: Ch 1, sc in same place as joining, *ch 3, bobble in next sc, ch 3, sc in ch closing of next bobble, rep from * around, join in beg sc.

Rnds 5 & 6: Rep rnds 3 and 4.

Rnd 7: Ch 1, sc in same place as joining, *3 sc in next ch-3 sp, sc in ch closing of next bobble, 3 sc in next ch-3 sp, sc in next sc, rep from * around, join in beg sc. (96 sc)

Rnd 8: Ch 1, **picot** (*see Special Stitches*) in same st as joining, *sc in back lp of each of next 3 sts, picot in next st, rep from * around, join in sc at base of first picot. Fasten off. (24 picots)

Edging

With RS facing and working in opposite side of rnd 1 at joining, join with sc in back lp, rep rnd 8. 

Crocheted in chunky yarn in the round, this quick and easy cowl features bobbles to add fun texture.



Bozeman Shawl

Design by Nazanin S. Fard

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

32 inches deep, without edging x
64 inches wide along top

MATERIALS

- Berroco Vintage DK light (DK) weight acrylic/wool/nylon yarn (3½ oz/290 yds/100g per hank): 4 hanks #2197 neptune
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

18 dc = 4 inches; 12 rows =
4 inches

PATTERN NOTES

This triangular shawl is worked from the top down with increases worked at both ends and the center. The edge is worked in a few rows of joined chains to mimic fringe.

Every increase row adds 8 stitches to the number of stitches on previous row.

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet.

Chain-1 at beginning of row counts as first single crochet.

Wrap yourself in this elegant triangular shawl that alternates openwork rows with rows of bobbles. Work it up in your favorite color and it will be your go-to accessory for warmth and beauty this winter.

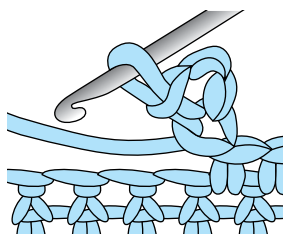


Chain-4 at the beginning of the row counts as first double crochet and chain-1.

SPECIAL STITCHES

Bobble: Yo, insert hook in indicated st, yo, pull up a lp, yo and draw through 2 lps (2 lps on hook), [yo, insert hook in same st, yo, pull up a lp, yo and draw through 2 lps] 3 times (5 lps on hook), yo, draw through all 5 lps. (Bobbles will appear on WS.)

Chain-3 picot (picot): Ch 3, sl st into first ch.



Picot

SHAWL

Ch 11.

Row 1: Dc in 9th ch from hook (*sk chs count as 1 tr and ch-4*), ch 2, dc in next ch, ch 4, tr in last ch, turn. (2 dc, 2 tr, 2 ch-4 sps, 1 ch-2 sp)

Row 2: Ch 3 (see *Pattern Notes*), 7 dc in first ch-4 sp, dc in next dc, ch 2, dc in next dc, 7 dc in next ch-4 sp, dc in 5th ch of beg ch, turn. (18 dc)

Row 3 (inc): Ch 4 (see *Pattern Notes*), dc in same st, [sk next dc, ch 1, dc in next dc] 3 times, sk next dc, (dc, ch 1, dc) in next dc, ch 2, (dc, ch 1, dc) in next dc, [sk next dc, ch 1, dc in next dc] 3 times, sk next dc, (dc, ch 1, dc) in 3rd ch of beg ch-3, turn. (14 dc, 10 ch-1)

Row 4: Ch 4, (dc, ch 1) in each of next 6 dc, ch 2, (dc, ch 1) in

each of next 6 dc, dc in 3rd ch of beg ch-4, turn. (14 dc)

Row 5 (inc): Ch 3, dc in same st, [dc in next ch-1 sp, dc in next dc] 6 times, dc in same dc, ch 2, 2 dc in next dc, [dc in next ch-1 sp, dc in next dc] 5 times, dc in next ch-1 sp, 2 dc in 3rd ch of beg ch-4, turn. (30 dc)

Row 6: Ch 1 (see *Pattern Notes*), sc in each of next 2 dc, [bobble (see *Special Stitches*) in next dc, sc in each of next 3 dc] 3 times, ch 2, [sc in each of next 3 dc, bobble in next dc] 3 times, sc in each of next 2 dc, sc in 3rd ch of beg ch-3, turn. (18 sc, 6 bobbles)

Row 7 (inc): Ch 3, 2 dc in same st, dc in each of next 2 sc, [dc in next bobble, dc in each of next 3 sc] 3 times, 2 dc in same sc, ch 2, 3 dc in next sc, dc in each of

Continued on page 63

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Bob & Weave Wrap

Design by Laurie Ann Sand

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENTS

Total width: 15 [16, 18, 20, 22, 24] inches

Total length: 44 [44, 46, 48, 48, 50] inches

MATERIALS

- Plymouth Yarn Galway Sport fine (sport) weight wool yarn (1¼ oz/ 151 yds/50g per ball): 4 [5, 5, 6, 6, 7] balls of #0722 sand heather
- Size K/10½/6.5mm afghan hook or size needed to obtain gauge
- Size I/9/5.5mm crochet hook or size 1mm smaller than afghan hook used
- Stitch marker
- Tapestry needle
- ⅞-inch dark brown buttons: 12



GAUGE

In Tss: 13 sts and 12 rows = 4 inches
Take time to check gauge.

PATTERN NOTES

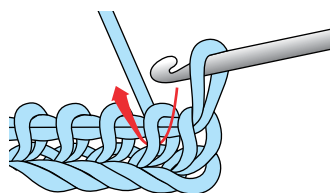
To select which size you should make: Measure yourself from the back of one hip, up over your shoulder, and across your chest to the opposite hip; compare to the total length. Measure the distance from shoulder to shoulder; compare to the total width. Choose a size that is as close to your body measurements as possible, as this wrap is meant to be worn with minimal ease.

Weave in loose ends as work progresses.

The stitch count for each row includes the two selvage stitches: the one created at the end of each forward pass and the one that is simply the loop left on the hook at the end of the return pass. The loops on your hook at the end of the forward pass will match the stitch count for all rows which do not contain a decrease.

SPECIAL STITCHES

Tunisian simple stitch (Tss): Insert hook from right to left behind the front vertical bar of the indicated st, yo, pull up a lp.



Tunisian Simple Stitch

Tunisian double stitch (Tds): Yo, insert hook from right to left behind the front vertical bar of the indicated st, yo and pull up a lp, yo and pull through 2 lps.

Tunisian simple stitch right-leaning decrease (TssRdec): Work the forward half of the row containing the dec as indicated (*note that the TssRdec will appear as 1 st in Chart but you should pull up a lp in each of the 2 sts that will comprise the dec—see Photo 1*). On the return pass, work the dec by pulling the yo through the next 3 lps on the hook (*see Photo 2*). Treat the 2 lps of the dec as 1 on the next row (*see Photos 3 and 4*).



Photo 1



Photo 2



Photo 3



Photo 4

Tunisian simple stitch left-leaning decrease (TssLdec): When working the forward half of the row, insert the hook from right to left through the vertical bars of 2 sts at the same time, yo and pull up a lp. Work the return as usual.

Tunisian bobble (TB): Work 3 Tds (*see Special Stitches*) in the st that is 1 row below the next st, yo and pull through 3 lps. Work the return as usual.

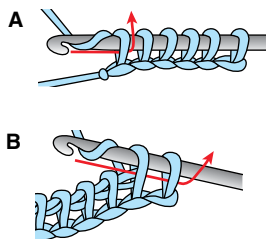
Forward pass selvage stitch (FPSS): Insert hook in 2 lps of last st, yo and pull up a lp, ch 1.

This textured wrap highlights the versatility of Tunisian crochet with zigzagging eyelets and bobbles that are a breeze to make. The repetitive stitch pattern makes this design accessible to the intermediate crocheter ready to take their Tunisian crochet game to the next level.

Sized
to
3X



Return pass (RP): [Yo and pull through 2 lps] until only 1 lp rem on hook (*illustration A shows the ch 1 of the FPSS*).



Work Loops Off Hook

WRAP

BODY

With afghan hook, ch 47 [53, 59, 65, 71, 77].

Set-up row: Insert hook in 2nd ch from hook, yo and pull up a lp, *insert hook in next ch, yo and pull up a lp; rep from * across, ch 1, **RP** (see *Special Stitches*). (47 [53, 59, 65, 71, 77] lps—see *Pattern Notes*)



Rows 1 & 2: **Tss** (see *Special Stitches*) in each st across to last st, **FPSS** (see *Special Stitches*), **RP**. (47 [53, 59, 65, 71, 77] **Tss**)

Row 3: **Tss** in next st, work row 1 of **Chart** (see *Chart*) 7 [8, 9, 10, 11, 12] times, **Tss** in next 2 sts, **FPSS**, **RP**.

Row 4: **Tss** in next st, work row 2 of **Chart** 7 [8, 9, 10, 11, 12] times, **Tss** in next 2 sts, **FPSS**, **RP**.

Row 5: **Tss** in next st, work row 3 of **Chart** 7 [8, 9, 10, 11, 12] times, **Tss** in next 2 sts, **FPSS**, **RP**.

Rows 6–12: Continue as established, working from **Chart**.

Rep rows 3–12 until you have completed row 57 [57, 60, 63, 63, 66]. Do not finish off.

Wrap Side 1

Row 58 [58, 61, 64, 64, 67]: **Tss** in next st, work the next row of **Chart** 3 [4, 4, 5, 5, 6] times, **Tss** in next 4 [0, 4, 0, 4, 0] sts, ch 1, place marker in last st used, **RP**. (24 [26, 30, 32, 36, 38] sts)

Continue working as established from **Chart** over these sts only until you have completed row 132 [132, 138, 144, 144, 150]. Do not finish off.

Switch to smaller crochet hook.

Row 133 [133, 139, 145, 145, 151]: Ch 1, sc in first st and each rem st across. (24 [27, 30, 33, 36, 39] sc)

Row 134 [134, 140, 146, 146, 152]: Ch 1, turn, sc in next 1 [2, 2, 2, 3, 3] sc, ch 2, sk next 2 sc, sc in next 2 [2, 2, 2, 3, 3] sc, ch 2, sk next 2 sc, sc in next 2 [2, 3, 3, 4, 4] sc, ch 2, sk next 2 sc, sc in next 2 [2, 2, 4, 4, 4] sc, ch 2, sk next 2 sc, sc in next 2 [2, 3, 3, 4, 4] sc, ch 2, sk next 2 sc, sc in next 2 [2, 2, 3, 3, 4] sc, ch 2, sc in last 1 [2, 2, 2, 3, 3] sc. (6 buttonholes made for all sizes)

Designer Tips

This design features an unusual decrease that is worked in the return pass of the row, rather than the forward pass as with a standard decrease. Pay close attention to which type of decrease is being used. Instructions are written for a right-handed person. For a left-hander, simply reverse the right and left directions.

Row 135 [135, 141, 147, 147, 153]: Ch 1, turn, *sc in each sc to next ch-2 sp, 2 sc in ch-2 sp; rep from * 5 times, sc in each rem sc.

Row 136 [136, 142, 148, 148, 154]: Ch 1, turn, sc in each sc across.

Fasten off.

Wrap Side 2

Row 58 [58, 61, 64, 64, 67]: Insert afghan hook in marked st, yo and pull a lp through (*counts as first st, 2 sts now in same st*), **Tss** in next 2 [0, 2, 0, 2, 0] sts, work the next row of **Chart** 3 [4, 4, 5, 5, 6] times, **Tss** in next 2 sts, **FPSS**, **RP**. (24 [28, 30, 34, 36, 40] sts)

Continue working as established from **Chart** until you have completed row 132 [132, 138, 144, 144, 150]. Do not finish off.

Switch to smaller crochet hook.

Row 133 [133, 139, 145, 145, 151]: Ch 1, sc in first st and each rem st across. (24 [28, 30, 34, 36, 40] sts)

Row 134 [134, 140, 146, 146, 152]: Ch 1, turn, sc in next 1 [2, 3, 3, 4, 4] sc, ch 2, sk next 2 sc, sc in next 2 [2, 2, 3, 3, 4] sc, ch 2, sk next 2 sc, sc in next 2 [2, 3, 3, 4, 4] sc, ch 2, sk next 2 sc, sc in next 2 [4, 2, 4, 2, 4] sc, ch

2, sk next 2 sc, sc in next 2 [2, 3, 3, 4, 4] sc, ch 2, sk next 2 sc, sc in next 2 [2, 2, 3, 3, 4] sc, ch 2, sc in last 1 [2, 3, 3, 4, 4] sc. (6 buttonholes made for all sizes)

Row 135 [135, 141, 147, 147, 153]: Ch 1, turn, *sc in each sc to next ch-2 sp, 2 sc in ch-2 sp; rep from * 5 times, sc in each rem sc.

Row 136 [136, 142, 148, 148, 154]: Ch 1, turn, sc in each sc across.

Fasten off.

FINISHING

Sew the buttons to the sides of the wrap 2 sts in from the edge at the indicated rows for your size:

Small: Rows 3, 7, 10, 13, 16 and 20.

Medium: Rows 3, 7, 10, 14, 17 and 21.

Large: Rows 3, 7, 11, 16, 20 and 24.

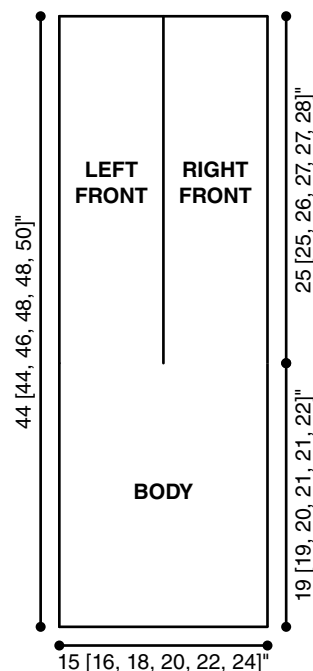
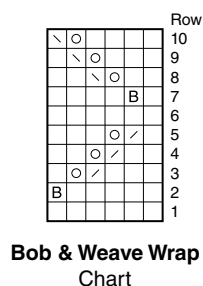
X-Large: Rows 4, 8, 13, 17, 22 and 26.

2X-Large: Rows 4, 9, 14, 19, 24 and 29.

3X-Large: Rows 5, 10, 16, 20, 26 and 31.

Block to finished measurements, being careful not to flatten the bobbles. **CW**

KEY	
	Tss
	Yo
	TssRdec
	TssLdec
	TB



Amore Tote

Continued from page 49

in each of next 16 sts, join to beg sc, turn. (96 sc, 4 4-dc cls, 4 3-dc cls)

Rnd 58: Rep rnd 2.

Rnd 59: Ch 1, sc in next 15 sts, *4-dc cl in next st, sc in next st, 3-dc cl in next st, sc in next 7 sts, 3-dc cl in next st, sc in next 7 sts, 3-dc cl in next st, sc in next st, 4-dc cl in next st*, sc in next 31 sts, rep from * to * once, sc in next 16 sts, join to beg sc, turn. (94 sc, 4 4-dc cls, 6 3-dc cls)

Rnd 60: Rep rnd 2.

Rnd 61: Ch 1, sc in next 16 sts, *4-dc cl in next st, sc in next st, 3-dc cl in next st, sc in next 4 sts, 3-dc cl in next st, sc in next st, 4-dc cl in next st, sc in next st, 3-dc cl in next st, sc in next 4 sts, 3-dc cl in next st, sc in next st, 4-dc cl in next st*, sc in next 33 sts, rep from * to * once,

sc in next 17 sts, join to beg sc, turn. (90 sc, 6 4-dc cls, 8 3-dc cls)

Rnd 62: Rep rnd 2.

Rnd 63: Ch 1, sc in next 17 sts, [*4-dc cl in next st, sc in next st, 3-dc cl in next st, sc in next st, 3-dc cl in next st, sc in next st, 4-dc cl in next st*, sc in next 3 sts, rep from * to * once], sc in next 35 sts, rep between [] once, sc in next 18 sts, join to beg sc, turn. (88 sc, 8 4-dc cls, 8 3-dc cls)

Rnd 64: Rep rnd 2.

Rnd 65: Ch 1, sc in next 19 sts, [*4-dc cl in next st, sc in next st, 4-dc cl in next st*, sc in next 7 sts, rep from * to * once], sc in next 39 sts, rep between [] once, sc in next 20 sts, join to beg sc, turn. (96 sc, 8 4-dc cls)

Rnds 66–80: Rep rnd 2. At the end of rnd 80, fasten off. (104 sc)



FINISHING

Weave in ends and gently wet to block.

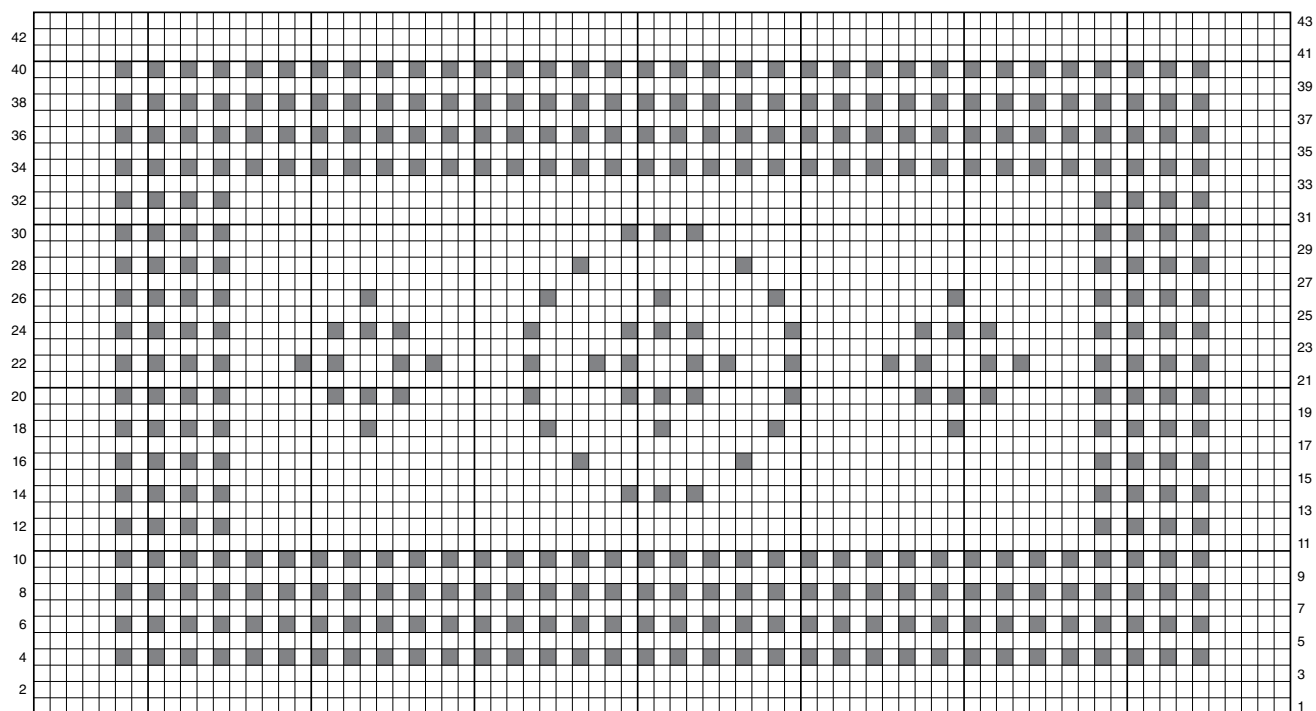
Sew handles on each side of tote approximately 1 inch down from top edge and 2¼ inches in from each side, leaving approximately 6 inches open above heart between handle ends. **CW**

Hailstone Pillow

Continued from page 51

KEY

- ☐ Hdc or ch 2 if beg of row
- ☒ Puff st



Hailstone Pillow
Chart



Bozeman Shawl

Continued from page 57

next 2 sc, [dc in next bobble, dc in each of next 3 sc] twice, dc in next bobble, dc in each of next 2 sc, 3 dc in last sc, turn. (38 dc)

Row 8: Ch 3, dc in every dc to ch-2 sp, ch 2, dc in every dc, dc in 3rd ch of beg ch-3. Turn.

Row 9 (inc): Ch 4, [dc in same st, ch 1] twice, [sk next dc, dc in next dc, ch 1] to last dc before ch-2 sp, dc in next dc, [ch 1, dc in same dc] twice, ch 2, dc in next dc, [ch 1, dc in same dc] twice, [sk next dc, ch 1, dc in next dc] to end, sk next dc, ([dc, ch 1] twice, dc) in 3rd ch of beg ch-3, turn. (22 dc)

Row 10: Ch 4, [dc in next dc, ch 1] to ch-2 sp, (dc in next dc, ch 1) in every dc, dc in 3rd ch of beg ch-4, turn.

Row 11 (inc): Ch 3, 2 dc in same st, [dc in next ch-1 sp, dc in next dc] to ch-2 sp, 2 dc in same dc, ch 2, 3 dc in next dc, [dc in next ch-1 sp, dc in next dc] across, end with 3 dc in 3rd ch of beg ch-4, turn.

Row 12: Ch 1, sc in each of next 2 dc, [bobble in next dc, sc in each of next 3 dc] rep to 2 dc before ch-2 sp, sc in each of next 2 dc, ch 2, sc in each of next 2 dc, [sc in each of next 3 dc, bobble in next dc] to last 3 dc, sc in each of next 2 dc, sc in 3rd ch of beg ch-3, turn.

Row 13 (inc): Ch 3, 2 dc in same st, dc in each of next 2 sc, [dc in next bobble, dc in each of next 3 sc] to last sc before ch-2 sp, 2 dc in same sc, ch 2, 3 dc in next sc, dc in each of next 2 sc, [dc in next bobble, dc in each of next 3 sc] to last st, 2 dc in last sc, turn.

Rows 14–61: Rep [rows 8–13] 9 times.

Rows 62 & 63: Rep rows 9 and 10.

EDGING

Row 64: [Ch 3, sc in next dc] twice, *ch 21, sk next dc, sc in next dc, [ch 3, sc in next dc] 3 times; rep from * to last 4 dc, ch 21, sk next dc, sc in next dc, [ch 3, sc in next dc] twice, turn.

Row 65: Sl st into first ch-3 sp, ch 3, sc in next ch-3 sp, *ch 11, sc in ch-21 sp, ch 11, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice; rep from * to last ch-21 sp, ch 11, sc in ch-21 sp, ch 11, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, turn.

Row 66: Sl st into same ch-3 sp, *ch 12, sc in next sc, **picot** (see *Special Stitches*), ch 12, sc in next ch-3 sp, ch 3, sc in next ch-3 sp; rep from * to last ch-11 sp, ch 12, sc in next sc, picot, ch 12, sc in next ch-3 sp.

TOP EDGE

Continuing along the top edge of the shawl, work 2 sc in the side of every dc and 1 sc in the side of every sc to the opposite end. Fasten off.

FINISHING

Block shawl to size. **CW**



BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet World* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY	7 JUMBO
Type of Yarns in Category	Lace, Fingering Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

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STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpdc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

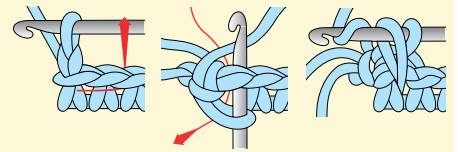
OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	257/8
2.....56.7	401 1/2
3.....85.0	501 3/4
4.....113.4	100.....3 1/2

UNITED STATES

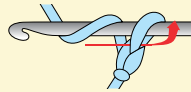
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

UNITED KINGDOM

Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.

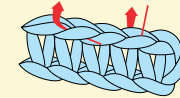


Chain (ch): Yo, pull through lp on hook.

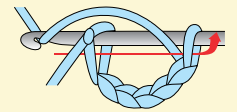


Front loop (front lp) Back loop (back lp)

Front Loop Back Loop

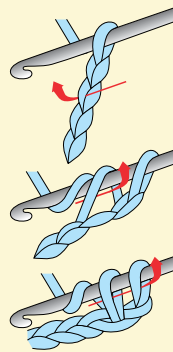


Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



Single crochet (sc):

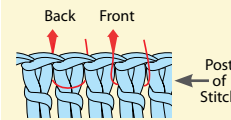
Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



Front post stitch (fp):

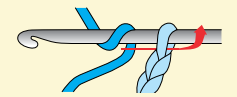
Back post stitch (bp):

When working post st, insert hook from right to left around post of st on previous row.



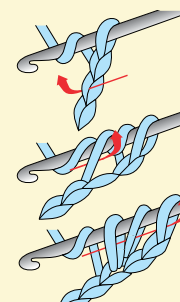
Chain color change (ch color change)

Yo with new color, draw through last lp on hook.



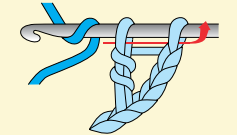
Half double crochet (hdc):

Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



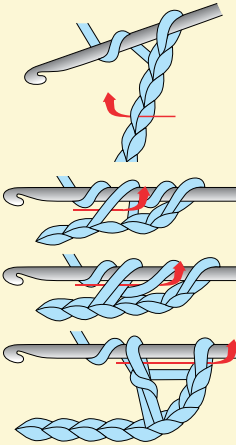
Double crochet color change (dc color change)

Drop first color, yo with new color, draw through last 2 lps of st.



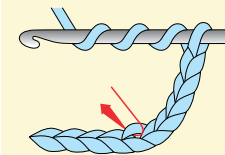
Double crochet (dc):

Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



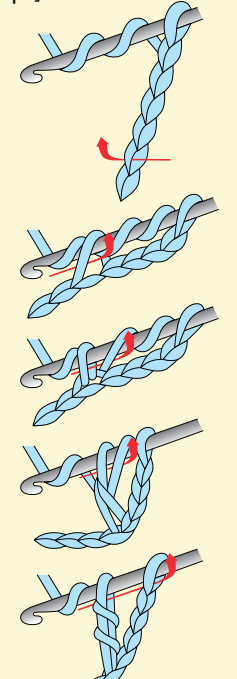
Double treble

crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



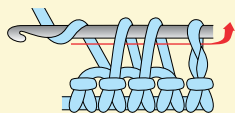
Treble crochet (tr):

Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.



Single crochet

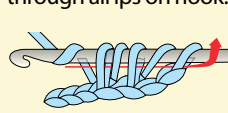
decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet

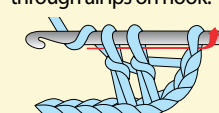
decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet

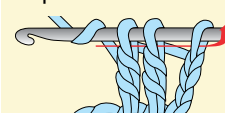
decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

Treble crochet

decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



Example of 2-tr dec



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