

Enter now! Your chance to win \$300+ in prizes!

Crochet World[®]

AMERICA'S FAVORITE CROCHET MAGAZINE

JUNE 2018



NEW WAYS TO USE SELF-STRIPING YARN!

Make These
Nesting Tapestry
Baskets!

20 SUMMER PROJECTS

Fun designs for
on-the-go
stitching!





Denim
Natura Just Cotton Medium



Timeless Vintage Appeal

DMC Natura Medium Denim is a matte finish, 100% combed cotton that looks like your favorite pair of jeans and is just as soft to the touch. Strong and durable, Natura Denim has a pronounced twist that enhances its marled denim effect. Medium weight. Available from light to dark in three color families: denim blue, denim grey, and denim plum. 50 g balls.

© 2018 The DMC Corporation • www.dmc.com

LIGHTEN UP!

- 20 Moebius Wrap**
Design by Jamie Swiatek
- 22 Gemstone Bracelet**
Design by Kristen Stoltzfus Clay
- 23 Seashell Scarf**
Design by Kathleen Berlew
- 24 Openwork Cardi**
Design by Margret Willson
- 28 Lyla Summer Wrap Tutorial**
By Karen McKenna
- 30 Lyla Summer Wrap**
Design by Karen McKenna

SUMMERTIME CROCHET

- 32 Tapestry Tote**
Design by NTmaglia
- 36 Floral Napkin Rings**
Designs by Carol Ballard
- 38 Turtle Shell Game**
Designs by Kristin Kauten
- 40 Totally Tubular Coasters**
Designs by Kait Vickers
- 42 Traveling Shower Caddy**
Design by K. Calliste Hawke
- 44 Tweed Dish Covers**
Design by Kristen Stoltzfus Clay

FEATURES

- 48 Seascape Doily**
Design by Gemma Owen
- 50 Summer Morning Throw**
Design by Shari White

- 52 Nesting Tapestry Baskets**
Design by Margret Willson

- 56 Flower Fiesta Fringed Afghan**
Design by Kristen Stoltzfus Clay

IN EVERY ISSUE

- 6 Touch of Style**
Lacy Petals Jacket
Design by Nazanin S. Fard
Adapted by Tammy Hildebrand
- 10 Fast, Easy, Fun!**
Oh Snap! Flowers
Designs by Jennifer Chapman
- 12 Designer Spotlight**
Spinning Wheel Shawl
Design by Shari White
- 16 Scrap Delights**
Pastel Pot Holder
Design by Joyce Geisler
- 18 Beginner's Luck**
All Squares Dishcloth Set
Design by Diane Simpson
- 46 In the World of Crochet**
By Randy Cavaliere
- 26 Product Review**
- 64 Yarn Weights**
- 64 Buyer's Guide**
- 64 Skill Levels**
- 65 Stitch Guide**
- 66 Design Directory**

24



40



50



FOR SUBSCRIPTION SERVICE, including change of address, visit online at Crochet-World.com (select Customer Service). Or send an email to Customer_Service@Crochet-World.com. 24 hours a day, 7 days a week. Or write to *Crochet World* Customer Service, P.O. Box 4400, Big Sandy, TX 75755. Please enclose your label from a recent issue. Or call (800) 829-5865 Monday–Friday, 8 a.m.–7 p.m. CT, Saturday, 7 a.m.–5 p.m. CT and Sunday, 9 a.m.–5 p.m. CT.



As each season unfolds, I am always amazed how my crochet projects reflect the time of year and what is going on in my life. During the last days of spring and as summer approaches, I spend more time outdoors gardening and traveling, but that doesn't mean I put my crochet hooks away! Not at all! It just means I take my projects with me and enjoy crocheting outdoors!

I hope this issue will inspire you to take your crochet along with you as you enjoy the warmer weather. Choose from one of the smaller projects in this issue, such as the All Squares Dishcloth Set, our Beginner's Luck feature. Make some pretty Pastel Pot Holders and use up your size 10 crochet thread. Or add a fun touch to your summer wardrobe with the adorable Oh Snap! Flowers.

In the Lighten Up! chapter you'll find five fabulous fashion accessories that will add a pop of color to your summer outfits. I especially love the Moebius Wrap in brilliant blues, which is perfect for cool summer evenings. The Openwork Cardi is on my "to do" list; everyone needs a cardigan like this to round out their warm-weather wardrobe. And the Seashell Scarf is another must-make!

In Summertime Crochet we feature several fun projects perfect for the home and entertaining. Make up a bunch of our Totally Tubular Coasters for your next outdoor get-together for a fun touch. Crocheted to mimic pool floats in the shape of a rubber duck and pink flamingo, they are sure to be a conversation starter! Crochet a set of the Floral Napkin Rings to add a summery touch to your table. The Turtle Shell Game based on the age-old game of chance is sure to be popular with kids and adults alike. Who could resist playing with these cute turtles looking for the hidden goldfish?

In our Features section, we've included 2 colorful throws, a set of nesting baskets and a stunning doily. With over 20 projects in this issue, we're sure your summer will be filled with crochet!

And don't forget to look for this issue's giveaway as we continue to celebrate 40 years of *Crochet World*!

Happy Crocheting!

Jackie Daugherty

Join the *Crochet World* Online Community!



Facebook: www.facebook.com/CrochetWorldMag



Pinterest: www.pinterest.com/anniescatalog/crochet-world-magazine

Blog: Crochet-World.com/blog

Letters and submissions to the editor should be sent via email to Editor@Crochet-World.com or through our website at Crochet-World.com. They can also be faxed to (260) 589-8093 or mailed to *Crochet World* Editor, Annie's, 306 East Parr Road, Berne, IN 46711.

Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

Crochet World®

Crochet-World.com

EDITOR	Jackie Daugherty
CREATIVE DIRECTOR	Brad Snow
PUBLISHING SERVICES DIRECTOR	Brenda Gallmeyer
EDITORIAL ASSISTANT	Sara Meyer
GRAPHIC DESIGNER	Joe Taylor
SENIOR COPY EDITOR	Emily Carter
COPY EDITOR	Katie Thacker
TECHNICAL EDITORS	Randy Cavaliere Agnes Russell Lindsey Stephens
TECHNICAL PROOFREADER	Shirley Brown
TECHNICAL ARTIST	Amanda Joseph
PUBLISHING SERVICES MANAGER	Michelle Harger
SENIOR PRODUCTION ARTIST	Edith Teegarden
PRODUCTION ARTISTS	Emily Durbin Debby Keel
PRODUCTION ASSISTANT	Judy Neuenschwander
PHOTOGRAPHY MANAGER	Tammy Christian
PHOTOGRAPHY	Ryan Hake Shane Pequignot
PHOTO STYLIST	Tammy Shupenia
MAKEUP ARTIST/HAIRSTYLIST	Olivia Turner
CHIEF EXECUTIVE OFFICER	Charles Croft
EXECUTIVE VICE PRESIDENT	Michele Fortune
EDITORIAL DIRECTOR	Tanya Fox
MAGAZINE MARKETING DIRECTOR	Scott Moss

HOW TO CONTACT US

Internet: Crochet-World.com
 Mail: *Crochet World*, P.O. Box 4400,
 Big Sandy, TX 75755
 Email: Customer_Service@Crochet-World.com
 Telephone: (800) 829-5865
 Include your full name, mailing address
 and daytime phone number.

ADVERTISING

Advertising Sales Director: Michelle Thorpe
 (260) 849-4508
 email: Michelle_Thorpe@Annies-Publishing.com
Advertising Account Manager: Joan Lynch Luckett
 (260) 849-4504
 email: JoanLynch_Luckett@Annies-Publishing.com

Responsibility for advertised products lies with the advertisers. *Crochet World* will not knowingly publish fraudulent materials and is not liable for any damages arising from the purchase or use of any products. If you have any consumer complaints concerning goods purchased from our advertisers, please send us written notification to aid our screening process.

CROCHET WORLD (ISSN 0164-7962, USPS 511-570) is published bimonthly by Annie's, 306 East Parr Road, Berne, IN 46711, (260) 589-4000. Periodicals postage paid at Berne, Ind., and additional mailing offices.

POSTMASTER: Send change of address to *Crochet World*, P.O. Box 4400, Big Sandy, TX 75755. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement Number 40012306. Printed in USA. GST Account Number 13541 4274 RT. Copyright © 2018 Annie's. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

SUBSCRIPTIONS: \$24.97 + \$2.98 p/p per year in USA, \$24.97 + \$9.98 p/p elsewhere, U.S. funds only. To subscribe, see Crochet-World.com or write to *Crochet World*, P.O. Box 4400, Big Sandy, TX 75755.

RETAIL STORES: If you are not presently being provided copies of this magazine by your area newsstand wholesaler, visit us at AnniesWSL.com.



Now you can find *Crochet World* in your local stores with a click of your mouse: magfinder.magnetdata.net

curtis



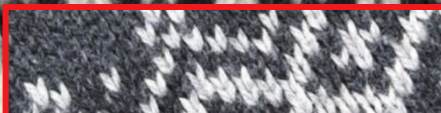
9-DAY
Yarns of
NORWAY
KNITTING & CROCHET TOUR

SEPTEMBER 22-30, 2018

Package Includes:

- Round-trip international airfare from US to Norway.
- All taxes and round-trip transfers in Norway.
- First-class hotel accommodations in **Bergen** and **Oslo**.
- Private deluxe motor coach and driver.
- Breakfast daily, some lunches and dinners.
- Professional tour guide and a Craftours escort.
- Panoramic tours of **Oslo** and **Bergen**.
- Visit **The Norwegian Knitting Industry Museum**.
- Shopping at the **Husfliden Craft Store** and other local yarn stores.
- A tour of **Akershus Castle**.
- An island hopping ferry ride through the **Oslo Fjords**.
- Visit the **Old Bergen Museum**.
- Factory Tour of **Oleana-Économusée**, famous for their knitted sweaters.
- Sightseeing and shopping at local markets.
- A tour of **Vigeland Sculpture Park**.
- A tour of the **Norwegian Museum of Cultural History**.
- Visiting the **Oslo City Hall** where they hand out the Nobel Peace Prize yearly.
- Enjoy time at **Bryggen Wharf**.
- Shopping at the **Strikkefestival** in Bergen.
- Commemorative Craftours lanyard and luggage tag.
- Knit and crochet workshops with Annie's special guest instructor **Lena Skvagerson**.

Traveling with Annie's Signature Designs
lead designer and guest educator
LENA SKVAGERSON



THE ENTIRE COST OF THIS 9-DAY TOUR IS

\$3,863.00

(per person based on double occupancy)

TOLL
FREE

877-887-1188

EMAIL: INFO@CRAFTTOURS.COM

CRAFTTOURS.COM

Sponsored by:
Annie's
craftours
passion your travel

PRICING, ITINERARY & ESCORTS ARE SUBJECT TO CHANGE. TRAVEL INSURANCE IS HIGHLY RECOMMENDED FOR THIS TOUR. PLEASE CONSULT OUR WEBSITE FOR TERMS & CONDITIONS. PRICES ARE BASED ON DOUBLE OCCUPANCY AND SPACE IS AVAILABLE ON A FIRST COME, FIRST SERVED BASIS. GRATUITIES ARE ADDITIONAL AND WILL BE COLLECTED WITH THE FINAL PAYMENT. LAND ONLY RATES AND SINGLE RATES ARE AVAILABLE UPON REQUEST.

Lacy Petals Jacket

Original design by Nazanin S. Fard
Adapted by Tammy Hildebrand

1 2 3 4 5 6 MODERATELY CHALLENGING

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Bust: 32½ inches (*small*) [37½ inches (*medium*), 42½ inches (*large*), 47½ inches (*X-large*), 52½ inches (*2X-large*)]

MATERIALS

- Aunt Lydia's Classic Crochet Size 10 crochet cotton (350 yds per ball):
4 [5, 5, 6, 7] balls #210 antique white
- Size 5/1.90mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

Motif = 2½ inches square
Take time to check gauge.

PATTERN NOTES

Body is worked in Strips up to armholes, beginning at bottom of jacket. Fronts and Back are then worked separately with Shoulders worked last, joining Fronts to Back.

Do not turn at ends of rounds.

Chain-3 at beginning of rounds counts as first double crochet unless otherwise stated.

Join with slip stitch unless otherwise stated.

SPECIAL STITCHES

Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Picot: Ch 6, sl st in first ch.

Joining picot (jp): Ch 4, drop lp, insert hook in center of corresponding picot, pick up dropped lp and pull through, ch 2, sl st in first ch of ch-4.

Cross: Sk first picot, hdc in next picot, hdc in sk picot.

JACKET

LOWER BODY

First Horizontal Strip

First Motif

Rnd 1 (RS): Ch 5, **join** (see *Pattern Notes*) in first ch to form ring, ch 1, 8 sc in ring, join in beg sc. (8 sc)

Rnd 2: [Sl st in next st, ch 14, sl st in next st] 4 times. (8 sl sts, 4 ch-14 sps)

Rnd 3: (Sc, hdc, 3 dc, **picot**—see *Special Stitches*, {7 dc, picot} twice, 3 dc, hdc, sc) in first ch-14 sp (*petal formed*), (sc, hdc, 3 dc, **jp**—see *Special Stitches* to 3rd picot of previous petal, {7 dc, picot} twice, 3 dc, hdc, sc) in each of next 2 ch-14 sps, (sc, hdc, 3 dc, jp to 3rd picot of previous petal, 7 dc, picot, 7 dc, jp to first picot of first petal, 3 dc, hdc, sc) in last

ch-14 sp, join in beg sc. (8 sc, 8 hdc, 80 dc, 12 picots)

2nd Motif

Rnds 1 & 2: Work as for First Motif.

Rnd 3: (Sc, hdc, 3 dc, picot, {7 dc, picot} twice, 3 dc, hdc, sc) in first ch-14 sp (*petal formed*), (sc, hdc, 3 dc, jp to 3rd picot of previous petal, {7 dc, picot} twice, 3 dc, hdc, sc) in next ch-14 sp, (sc, hdc, 3 dc, jp to 3rd picot of previous petal, 7 dc, jp in any corner picot of adjacent Motif, 7 dc, jp in next center join on adjacent Motif, 3 dc, hdc, sc) in next ch-14 sp, (sc, hdc, 3 dc, jp to previous jp made, 7 dc, jp to next corner picot of adjacent Motif, 7 dc, jp to first picot of first petal, 3 dc, hdc, sc) in last ch-14 sp, join in beg sc. (8 sc, 8 hdc, 80 dc, 12 picots)

Next Motifs

Using jp in adjacent Motif picots, make and join 11 [13, 15, 17, 19] more Motifs to form a horizontal strip.

Horizontal Strips 2–6 [2–6, 2–7, 2–7, 2–7]

Complete 5 [5, 6, 6, 6] more horizontal strips following diagram and joining to previous strip.

RIGHT FRONT

First Horizontal Strip

Make and join Motifs to first 3 [4, 4, 5, 5] Motifs of previous strip.



2nd Horizontal Strip

Sk first Motif of Right Front First Horizontal Strip, make and join Motifs to next 2 [3, 3, 4, 4] Motifs.

3rd & 4th Horizontal Strips

Make and join Motifs to each Motif of previous strip.

BACK

Do not join to Front at armhole opening.

First Horizontal Strip

Make and join Motifs to next 7 [7, 9, 9, 11] Motifs of Lower Body.

2nd & 3rd Horizontal Strips

Make and join Motifs to each Motif of previous strip.

4th Horizontal Strip

Sk first 2 [3, 3, 4, 4] Motifs of Back, make and join Motif(s) to next 3 [1, 3, 1, 3] Motif(s) of previous strip.

LEFT FRONT

Do not join to Back at armhole opening.

First Strip

Make and join Motifs to last 3 [4, 4, 5, 5] Motifs of Lower Body strip.

2nd Strip

Make and join Motifs to next 2 [3, 3, 4, 4] Motifs leaving last Motif at opening edge unworked.

3rd & 4th Strips

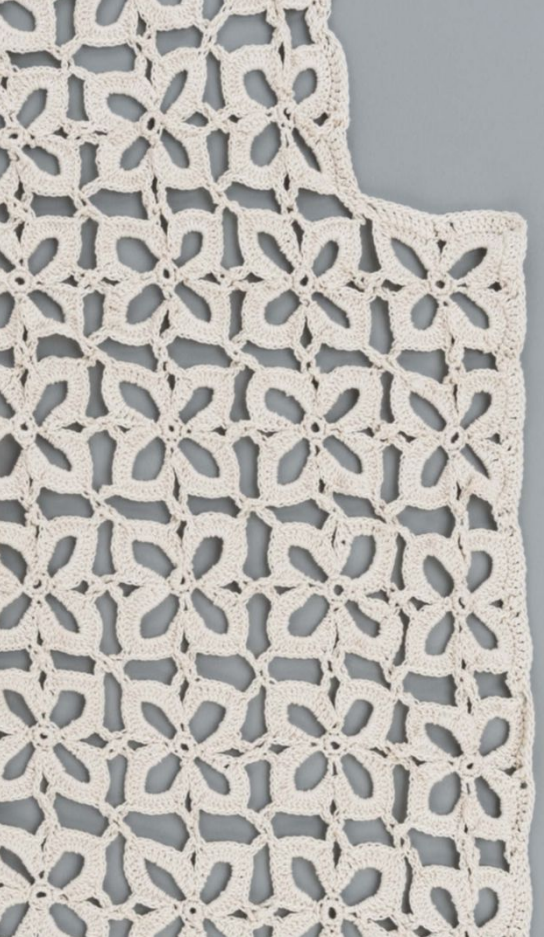
Make and join Motifs to each Motif of previous strip.

SHOULDER

Make and join 2 [3, 3, 4, 4] Motifs to last strip of Front, at same time joining to Motifs of Back. Rep for 2nd Shoulder.



In celebration of our 40th anniversary, we restitched this project which originally appeared in the August 1995 issue as a swimsuit cover-up. Still a great design, it is equally stylish paired with jeans and a top or a pretty floral dress!



corner picot, dc in each st up to next picot} 3 times, rep between [] once more, join in beg sc. Fasten off.

SLEEVES

Work 2 strips of Motifs in same manner joining to Motifs around armhole opening.

Armhole Border

Rnd 1: With RS facing, join thread in first st after first picot of petal of any Motif, **ch 3** (see *Pattern Notes*), *dc in each st up to picot, cross in next 2 picots; rep from * around, join in top of beg ch-3. (14 cross, 98 dc)

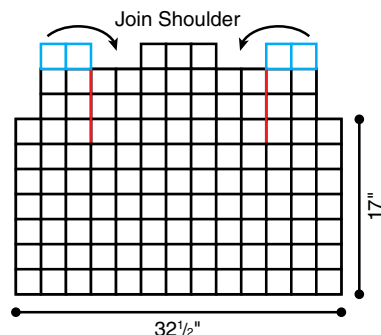
Rnd 2: Ch 1, sc in each st around, join in beg sc. Fasten off. (126 sc)

FINISHING OR ASSEMBLY

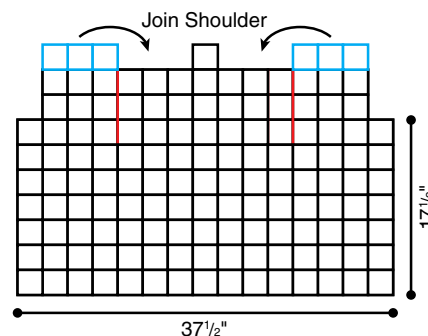
Immerse the piece in cool water, squeeze out excess water, taking care not to wring or twist. Place the piece on a flat, covered surface, gently stretch to open lace pattern and block to measurements. Leave until completely dry. **CW**

Jacket Border

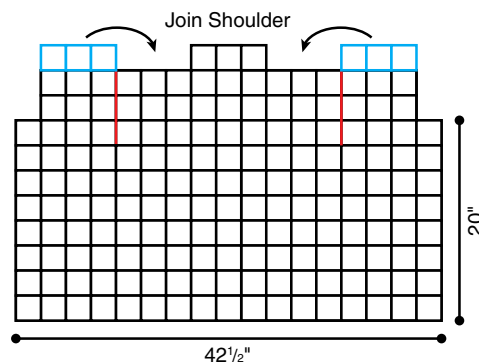
Rnd 1: With RS facing, **sc join** (see *Special Stitches*) thread in corner picot at bottom of Left Front, 2 sc in same sp, dc in each st up to next picot, {[**cross** (see *Special Stitches*) in next 2 picots, dc in each st up to next picot] up to next corner, 3 sc in



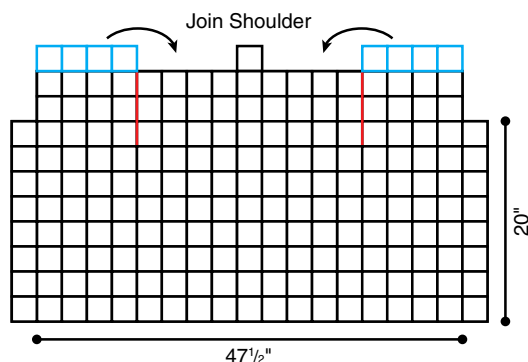
Lacy Petals Jacket
Small
Assembly Diagram



Lacy Petals Jacket
Medium
Assembly Diagram

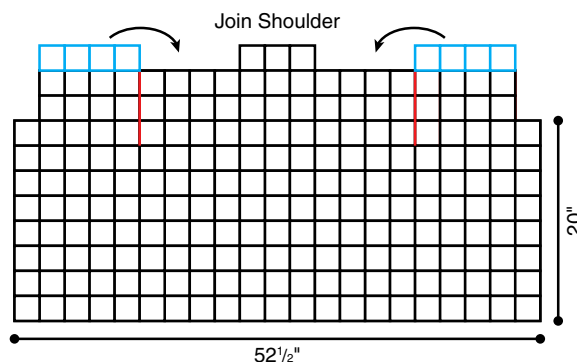


Lacy Petals Jacket
Large
Assembly Diagram



Lacy Petals Jacket
X-Large
Assembly Diagram

KEY	
	Motif
	Shoulder Motif
	Armhole (Do not join)



Lacy Petals Jacket
2X-Large
Assembly Diagram

Crochet World®

Crochet World's 40th Anniversary celebration continues with a special June Giveaway!

Perfect for every crocheter, this giveaway is packed with fabulous products from companies you love—and you could win them all!



One lucky recipient will be the winner of this prize pack valued at more than \$300

- Chetnanigans BlocksAll Plus Afghan/Granny Square Blocker (www.chetnanigans.com)
- LickinFlames White Ram Lamb Shawl Pin (www.lickinflames.com)
- Fair Isle Yarn Liberty Craft Can (www.fairisleyarn.com)
- Omega Sinfonia 100% mercerized cotton yarn (www.anniescraftstore.com)
- Step Into Crochet: Crocheted Sock Techniques from Basic to Beyond! by Rohn Strong (www.interweavepress.com)
- Super Easy Baby Blankets by Bendy Carter (www.anniescraftstore.com)
- Learn to Tapestry Crochet by Maria Isabel (www.anniescraftstore.com)
- Annie's Video Classes; Learn to Crochet Socks DVD & Learn to Crochet Cables DVD (www.anniescraftstore.com)
- The Crochet World Collection 2001-2010

Entering is easy, just go to: Crochet-World.com/JuneGiveaway to enter for your chance to win!

Oh Snap! Flowers

Designs by Jennifer Chapman

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Headband: ¾ inch wide x 22 inches long

Headband Flower: 3½ inches in diameter

Cap Flower: 3¼ inches in diameter

Flip-Flop Flowers: 3 inches in diameter

MATERIALS

- Omega Sinfonia light (DK) weight mercerized cotton yarn (3½ oz/ 218 yds/100g per skein):
1 skein each #803 black, #823 garnet, #825 Mexican rose, #836 magenta and #837 dark magenta
- Size G/6/4mm crochet hook
- Tapestry needle
- Sewing needle
- Matching sewing thread
- Decorative button: 4
- Size 4 snap fastener
- Size 3 snap fasteners: 4
- Stitch marker



GAUGE

Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning V-stitch (beg V-st): Dc in 5th ch from hook.

V-stitch (V-st): (Dc, ch 2, dc) in indicated st.

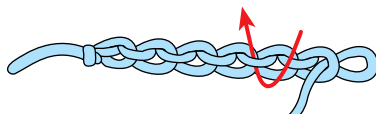
Shell: (2 dc, ch 2, 2 dc) in indicated ch sp.



Add a summery touch to fashion accessories with these crocheted flowers that snap in place! Crocheted with cotton yarn using one or two colors, they are a cute way to add a little playfulness to your wardrobe.

HEADBAND

Row 1 (RS): With black, ch 101, sc in 2nd ch from hook in **back bar of ch** (see illustration), sc in each back bar of each rem ch across, **do not turn.** (100 sc)



Back Bar of Chain

Rnd 2: Now working around the top of foundation ch of row 1, sc in each of next 100 chs on each side of foundation ch, join in first sc. Place marker in last st of rnd 2. (200 sc)

Rnd 3: Ch 1, 2 sc in same st as beg ch-1, sc in each rem sc

around, join in beg sc. Fasten off. (201 sc)

Sew first half of size 3 snap fastener to end of Headband. Try on Headband, mark band for placement of rem half of snap fasteners, sew rem half to Headband. Sew another size 3 snap fastener 7 inches from end of headband. Rem half of snap fastener will be sewn to center back of Headband Flower.

Block Headband only.

HEADBAND FLOWER

Row 1: With garnet, ch 50, **beg V-st** (see *Special Stitches*), [ch 1, sk next 2 chs, **V-st** (see *Special Stitches*) in next ch] 15 times, turn. (16 V-sts)

Row 2: Ch 3 (see *Pattern Notes*), **shell** (see *Special Stitches*) in ch-2 sp of V-st, [ch 1, shell in next ch-2 sp of V-st] 15 times, turn. (15 shells)

Row 3: Ch 3, [10 tr in ch-2 sp of shell, sc in next ch-1 sp] 5 times, [8 dc in next ch-2 sp of shell, sl st in next ch-1 sp] 8 times, [6 hdc in next ch-2 sp of shell, sl st in next ch-1 sp] twice, 6 hdc in next ch-2 sp of shell, sk 2 dc, sl st in 3rd ch of beg ch-3. Fasten off.

With a length of garnet, roll Flower up and secure foundation ch to maintain position of petals. Sew rem half of snap fastener to center back of Flower.

Sew decorative button to center of Flower.

CAP FLOWER

First Flower

Row 1: With magenta, ch 35, **beg V-st** (see *Special Stitches*), [ch 1, sk next 2 chs, **V-st** (see *Special Stitches*) in next ch] 10 times, turn. (11 V-sts)

Row 2: Ch 3 (see *Pattern Notes*), **shell** (see *Special Stitches*) in ch-2 sp of V-st, [ch 1, shell in next ch-2 sp of V-st] 10 times, turn. (11 shells)

Row 3: Ch 2, [10 dc in next ch-2 sp of shell, sl st in next ch-1 sp] 5 times, [8 dc in ch-2 sp of shell, sl st in next ch-1 sp] 5 times, 8 dc in next ch-2 sp of shell, sl st in 3rd ch of beg ch-3. Fasten off.

2nd Flower

Row 1: With dark magenta, ch 29, beg V-st, [ch 1, sk next 2 chs, V-st in next ch] 8 times, turn. (9 V-sts)

Row 2: Ch 2, [8 dc in ch-2 sp of V-st, sl st in ch-1 sp] 8 times, 8 dc in next ch-2 sp of V-st, sl st in next ch of beg ch-5. Fasten off.

Holding dark magenta Flower on top of magenta Flower, with a length of magenta, roll Flowers up and secure foundation ch to maintain position of petals. Sew size 4 snap fastener to center back of Flower and Cap. Sew decorative button to center of Flower.

FLIP-FLOP FLOWERS

Make 2.

Row 1: With rose, ch 35, **beg V-st** (see *Special Stitches*), [ch 1, sk next 2 chs, **V-st** (see *Special Stitches*) in next ch] 10 times, turn. (11 V-sts)

Row 2: Ch 3 (see *Pattern Notes*), **shell** (see *Special Stitches*) in ch-2 sp of V-st, [ch 1, shell in next ch-2 sp of V-st] 10 times, turn. (11 shells)

Row 3: Ch 2, [10 dc in next ch-2 sp of shell, sl st in next ch-1 sp] 5 times, [8 dc in ch-2 sp of shell, sl st in next ch-1 sp] 5 times, 8 dc in next ch-2 sp of shell, sl st in 3rd ch of beg ch-3. Fasten off.

With a length of rose, roll each Flower up and secure foundation ch to maintain position of petals. Attach size 3 snap fastener to center back of each

Flower and to center front of flip-flops. Sew decorative button to center of each flower. **cw**



Spinning Wheel Shawl

Design by Shari White

1 2 3 4 5 6

MODERATELY
CHALLENGING

FINISHED MEASUREMENTS

17½ inches wide x 69 inches long

MATERIALS

- Aunt Lydia's Classic Crochet Size 10 Jumbo crochet cotton (2730 yds per ball):
1 ball #201 white
- Coats & Clark Metallic Thread (125 yds per spool):
1 spool gold
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- 4mm rose montée gold-plated rhinestones: 90
- Needle and sewing thread



GAUGE

Motif = 3¾ inches across

PATTERN NOTES

Shawl is worked from right to left when attaching Motifs.

Motif is worked in both rounds and rows.

Each row has 5 Motifs and 4 fill-in Motifs.

Weave in ends as you go as there will be many.

Shawl must be blocked before attaching beads.

Join with slip stitch unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

SPECIAL STITCH

V-stitch (V-st): (Dc, ch 2, dc) in sp indicated.

SHAWL

FIRST ROW

First Motif

Rnd 1: Ch 10, **join** (see *Pattern Notes*) in first ch to form ring.

Ch 4 (see *Pattern Notes*), [dc, ch 1] 11 times. Join in 3rd ch of ch-4. (12 dc, 12 ch-1 sps)

Row 2: Sl st in ch-1 sp, ch 13, dc in 4th ch from hook, 2 dc in each of the next 6 chs (*arm made*). Leave last 3 chs unworked (*counts as base dc*). Dc in next ch-1 sp of rnd 1. Ch 7, turn. (13 dc on arm)

Row 3: Sk next 6 dc sts on arm, dc in next dc, [ch 1, sk next dc, dc in next dc] 3 times. Ch 4 (*counts as first ch sp of next row*), turn. (3 ch-1 sps)

Row 4: [Dc in next ch-1 sp, ch 1] 3 times, 13 dc in next ch-7 sp, dc in next ch-1 sp of rnd 1. Ch 7, turn. (4 ch sps)

Rows 5–23: [Rep rows 3 and 4] 9 times, and then rep row 3 once more.

About the Designer

Shari White



I have literally been “hooked” on crochet from the time an aunt put a hook and yarn into my hands at the age of 9. Most of the girls I knew were still playing with dolls, and I was designing the clothes and accessories for the dolls. When asked by family members what I wanted for presents, yarn was usually at the top of my list. I would beg my mother to take me to Woolworth’s or the local yarn store in Yonkers, N.Y. I found it fascinating how you could turn yarn into “something” with twisting it into different stitches. The fascination with yarn still continues to this day.

I continued to crochet throughout high school and college as a stress reliever. My roommate crocheted as well. The crochet went to another level before the birth of my first son in 1987. When I couldn’t find designs that I liked, this is when I really started designing. To this day, all 6 of my sons request items such as throws, pillows, scarves, etc.

Sometimes the yarn inspires me as to what it should be. I find inspiration all around me. I carry a small drawing pad with me and will sketch when a design pops into my head. I also carry hooks and yarn with me on my commute to and from New York City and can work on what’s in my sketchbook and bring it to life.

I’m a current member of the New York City Crochet Guild and the Big Apple Knitting Guild. In addition to this, I’m also a professional member of the Crochet Guild of America since 2006.

Crochet this elegant shawl for a special bride! Intricate motifs with metallic thread and bead accents make this an heirloom to treasure.



Row 24: [Dc in next ch-1 sp, ch 1] 3 times, 13 dc sts in next ch-7 sp, sl st in top of row 2 base dc. Turn. (4 ch sps)

Row 25: Sl st in each of the next 7 dc of last row, ch 3, sl st in bottom ch of the first arm of wheel (connects the 12th arm of Motif to first arm), [ch 1, sk next dc, dc in next dc] 3 times. Ch 4 (counts as first ch sp of next row), turn. (3 ch-1 sps)

Row 26: [Dc in next ch-1 sp, ch 1] 3 times, join in top of sk chs of first arm. Fasten off. (4 ch sps)

There is now a total of 12 arms to the Motif, each with a ch-4 sp corner.

Note: Place a stitch marker in center of this Motif to be used as reference for subsequent Motifs and rows of Motifs.

Motif 2

Rnd 1 & Row 2: Same as First Motif.

Row 3: Sk next 6 dc sts on arm, dc in next dc, [ch 1, sk next dc, dc in next dc] 3 times. Ch 2, turn. (3 ch-1 sps)

Row 4: Join in any corner ch-4 sp of First Motif, ch 2, [dc in next ch-1 sp, ch 1] 3 times on current Motif, 13 dc in next ch-7 sp, dc in next ch-1 sp of rnd 1. Ch 7, turn. (4 ch sps)

Rows 5–8: Rep last 2 rows to connect to next 2 ch-4 sps on First Motif. Connection has now been made to First Motif at 3 points.

Rows 9–26: Work same as First Motif.

Motifs 3, 4 & 5

In clockwise direction, leave next 3 unconnected ch-4 sps of previous Motif unworked for top of Motif. Work as for Motif 2, connecting to next 3 ch-4 sps in the same manner as in Motif 2.

ROW 2

First Motif

Work same as previous Motifs, connecting to the unworked top 3 ch-4 sps of First Row First Motif.

Motifs 2, 3, 4 & 5

Note: There will be 6 connecting points.

In clockwise direction, leave next 3 unconnected ch-4 sps of previous Motif unworked for top of Motif. Work as for previous Motifs, connecting to the unworked top 3 ch-4 sps of Motif on First Row and connecting to previous Motif on same row.

ROWS 3–18

Rep as for Shawl Row 2, connecting to adjacent Motifs on previous row.

FINISHING

Fill-in Motifs

Make 68.

Holding metallic thread and white thread tog, ch 8, join in first ch to form ring.

Rnd 1: Ch 5 (see Pattern Notes), [dc, ch 2] 7 times, join in 3rd ch of ch-5. (8 ch-2 sps)

Rnd 2: Ch 1, sc in same ch, *ch 2, sl st in the point where the Motifs are joined, ch 2, sl st in sc just made, [2 sc in next



ch-2 sp, sc in next dc] 2 times, rep from * 3 times, ending with join in first sc. Fasten off. (24 sc)

Border

Rnd 1: Holding the metallic thread and white thread tog, starting with First Row First Motif, join yarn in first unworked ch sp corner; ch 3, ***V-st** (see *Special Stitch*) in ch sp corner, [ch 1, dc in next ch-1 sp] across to next ch sp corner, rep from * around for rem sides, ch 1 and join to top of first V-st. Fasten off.

Beads

Block Shawl. Sew beads to Motifs as shown in picture. **CW**



How to Contact Us

For assistance concerning your subscription or any other questions, our Customer Service representatives are ready to assist you by whichever means are most convenient for you.

For online subscription assistance, go to

Crochet-World.com

Select Customer Service to:

- Subscribe
- Renew your subscription
- Pay your bill
- Check your account status (expiration and latest payment)
- Change your address or email address
- Report a duplicate issue
- Report a missing or damaged issue

Mail subscription questions to:

Crochet World magazine
P.O. Box 4400
Big Sandy, TX 75755

Email:

Customer_Service@Crochet-World.com

Call us Monday–Friday, 8 a.m.–7 p.m. CT, Saturday, 7 a.m.–5 p.m. CT and Sunday, 9 a.m.–5 p.m. CT.

Please have your address label, renewal or billing invoice handy.
(800) 829-5865

For Pattern Services:

To check for pattern revisions or corrections, go to Crochet-World.com or email us at Editor@Crochet-World.com.

The Crochet World guarantee:

If, for any reason, you're not completely satisfied with Crochet World magazine, you can cancel your subscription and receive a full and immediate refund of the entire subscription price. No questions asked.

Mailing Lists:

From time to time we make our subscriber list available to companies that sell goods and services by mail that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or an exact copy to Crochet World, Mail Preference Service, P.O. Box 4400, Big Sandy, TX 75755.

If the post office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.

Pastel Pot Holder

Design by Joyce Geisler

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

8¾ inches square

MATERIALS

- Aunt Lydia's Classic Crochet Size 10 crochet cotton (350 yds per ball):
1 ball each #420 cream,
#480 Delft, #495 wood violet
and #661 frosty green
- Size 7/1.65mm steel crochet hook
or size needed to obtain gauge
- Tapestry needle
- 24mm metal split ring
- Stitch markers: 2



GAUGE

Working in pattern: [Fan, ch 1, dc, ch 1] twice = 1 inch; rnds 1–4 = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Beginning in round 2, beginning fan, chain-1, front post treble crochet, chain-1 and next fan comprise the first corner of each round. To easily determine where to join yarn at the beginning of each round, join in the chain-1 space at the right of the front post treble crochet in the first corner.

SPECIAL STITCHES

Beginning fan (beg fan): Ch 3 (see *Pattern Notes*), 2 dc in indicated sp.

Fan: 3 dc in indicated sp.

Front post treble crochet join (fptr join): Yo twice, insert hook from front side of work to back and to front again around post of indicated st, yo and pull up a lp, [yo and draw through 2 lps] twice, insert hook in top of corresponding fptr on other Side, yo, draw through all lps on hook.

Scallop: (Sc, hdc, dc, 3 tr, dc, hdc, sc) in indicated sp.

COLOR SEQUENCE

For Side 2, work colors in the following order:

- 1 rnd Delft
- 1 rnd wood violet
- 1 rnd frosty green
- 1 rnd cream

POT HOLDER

SIDE 1

Rnd 1 (RS): With Delft, ch 6, **join** (see *Pattern Notes*) in beg ch to form a ring. **Beg fan** (see *Special Stitches*) in ring. [Ch 1, dc in ring, ch 1, **fan** (see *Special Stitches*) in ring] 3 times. Ch 1, dc in ring, ch 1, join in top of beg ch-3. Fasten off. (4 fans, 4 dc, 8 ch-1 sps)

Rnd 2: Join wood violet in ch-1 sp at right of any single dc. Beg fan in ch sp. *Ch 1, **fptr** (see *Stitch Guide*) around next dc. Ch 1, fan in next ch-1 sp (*first corner made—see Pattern Notes*). Ch 1, fptr around center dc of next fan. Ch 1, fan in next ch-1 sp. Rep from * around. Ch 1, join in top of beg ch-3. Fasten off. (8 fans, 8 fptr, 16 ch-1 sps)

Rnd 3: Join frosty green in ch-1 sp at right of **first corner fptr** (see *Pattern Notes*). Beg fan in same ch-1 sp. *Ch 1, fptr around

next fptr. Ch 1, fan in next ch-1 sp. Ch 1, fptr around center dc of next fan. Ch 1, fan in next fptr. Ch 1, fptr around center dc of next fan**. Ch 1, fan in next ch-1 sp. Rep from * around, ending last rep at **. Ch 1, join in top of beg ch-3. Fasten off. (12 fans, 12 fptr, 24 ch-1 sps)

Rnd 4: Join cream in ch-1 sp at right of first corner fptr. Beg fan in same ch-1 sp. *Ch 1, fptr around next fptr. Ch 1, fan in next ch-1 sp. [Ch 1, fptr around center dc of next fan, ch 1, fan in next fptr], twice. Ch 1, fptr around center dc of next fan**. Ch 1, fan in next ch-1 sp. Rep from * around, ending last rep at **. Ch 1, join in top of beg ch-3. (16 fans, 16 fptr, 32 ch-1 sps)

Rnd 5: Sl st in next 2 dc, (sl st, beg fan) in first ch-1 sp. *Ch 1, fptr around next fptr. Ch 1, fan in next ch-1 sp. [Ch 1, fptr around center dc of next fan, ch 1, fan in next fptr] around to first fan of next corner. Ch 1, fptr around center dc of next fan**. Ch 1, fan in next ch-1 sp. Rep from * around, ending last rep at **. Ch 1, join in top of beg ch-3. (20 fans, 20 fptr, 40 ch-1 sps)

Rnd 6: Sl st in next 2 dc, (sl st, beg fan) in first ch-1 sp. *Ch 1, fptr around next fptr. Ch 1, fan in next ch-1 sp. [Ch 1, fptr around center dc of next fan, ch 1, fan in next fptr] around to first fan of next corner. Ch 1, fptr around center dc of next fan**. Ch 1, fan in next ch-1 sp. Rep from * around, ending last rep at **. Ch 1, join in top of beg ch-3. Fasten off. (24 fans, 24 fptr, 48 ch-1 sps)

Rnd 7: Join Delft in ch-1 sp at right of first corner fptr. Beg fan in same ch-1 sp. *Ch 1, fptr around next fptr. Ch 1, fan in next ch-1 sp. [Ch 1, fptr around center dc of next fan, ch 1, fan in next fptr] around to first fan

of next corner. Ch 1, fptr around center dc of next fan**. Ch 1, fan in next ch-1 sp. Rep from * around, ending last rep at **. Ch 1, join in top of beg ch-3. Fasten off. (28 fans, 28 fptr, 56 ch-1 sps)

Rnd 8: With wood violet, rep rnd 7. (32 fans, 32 fptr, 64 ch-1 sps)

Rnd 9: With frosty green, rep rnd 7. (36 fans, 36 fptr, 72 ch-1 sps)

Rnd 10: With cream, rep rnd 7, do not fasten off. (40 fans, 40 fptr, 80 ch-1 sps)

Rnds 11 & 12: Rep rnds 5 and 6. (48 fans, 48 fptr, 96 ch-1 sps)

Rnd 13: With Delft, rep rnd 7. (52 fans, 52 fptr, 104 ch-1 sps)

Rnd 14: With wood violet, rep rnd 7. (56 fans, 56 fptr, 112 ch-1 sps)

Rnd 15: With frosty green, rep rnd 7. Fasten off. (60 fans, 60 fptr, 120 ch-1 sps)

SIDE 2

Rnds 1–4: Following **Color Sequence** (see *Color Sequence*), work same as rnds 1–4 of Side 1.

Rnds 5–14: Following **Color Sequence**, rep rnd 7 of Side 1.

Rnd 15 (joining rnd): Join frosty green in ch-1 sp at right of first corner fptr. Beg fan in same ch-1 sp. *Ch 1, with WS of Sides held tog, **fptr join** (see *Special Stitches*) around next fptr and in corresponding fptr of Side 1. Ch 1, fan in next ch-1 sp. [Ch 1, fptr join around center dc of next fan and in corresponding fptr of Side 1, ch 1, fan in next fptr] around to first fan of next corner. Ch 1, fptr join around center dc of next fan and in corresponding fptr of Side 1**. Ch 1, fan in next ch-1 sp. Rep from * around, ending last rep at **. Ch 1, join in top of beg ch-3. Fasten off. (60 fans, 60 fptr joins, 120 ch-1 sps)

This easy-to-make pot holder with front post treble stitches for added texture and thickness can be made from small amounts of size 10 crochet cotton in colors to match your kitchen.



Edging

Note: It may be helpful to gently pull the Sides apart at any corner to see the top of the corner fptr join.

Rnd 1: Join cream in any corner fptr join. (Ch 5, sl st around top lps of each fptr join) around. Join in first ch-5 sp. (60 ch-5 sps)

Rnd 2: Scallop (see *Special Stitches*) in each ch-5 sp around. Join in beg sc. Fasten off.

Rnd 3: Join frosty green in any sc. Ch 1, sc in each st around. Ch 1, join in beg sc. Fasten off.

Ring

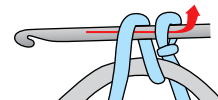
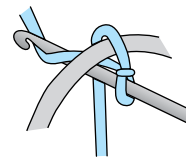
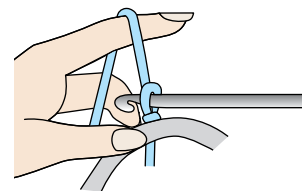
Rnd 1: With cream, **sl st around ring** (see *illustration*). Ch 3, work 50 dc in ring. Ch 1, join in top of beg ch-3. Fasten off. (51 dc)

Place first marker in sc worked in 2nd dc of last scallop of top edge. Place 2nd marker in sc worked in first tr of first scallop of side edge.

Edging rnd: Join frosty green in any dc. Ch 1, sc in same st. Sl st in first marked st. Sc in next 4 dc. Sl st in 2nd marked st. Sc in each rem dc around ring, join in beg sc. Fasten off.

FINISHING

Block to finished measurements. **CW**



Slip Stitch Around Ring

All Squares Dishcloth Set

Design by Diane Simpson

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENTS

Approximately 9½ inches wide x
10½ inches long

MATERIALS

- Premier Home Cotton medium (worsted) weight cotton/polyester yarn (solids: 2¾ oz/140 yds/80g per ball; multis: 2 oz/105 yds/60g per ball):
1 ball each #38-11 cornflower, #44-37 raindrop splash and #44-43 blueberry speckle
- Size I/9/5.5mm crochet hook or size needed to obtain gauge



GAUGE

16 sts and 9 rows = 4 inches in pattern
Gauge is not critical for this project.

PATTERN NOTES

Make 1 dishcloth in each color.

Weave in loose ends as work progresses.

Chain-2 at beginning of row counts as first half double crochet.

Join with slip stitch as indicated unless otherwise stated.

DISHCLOTH

Row 1: Ch 28, hdc in 3rd ch from hook (*beg 2 chs count as hdc*), [ch 1, sk next ch, hdc in next ch] across to last ch, hdc in last ch, turn. (15 hdc, 12 ch-1 sps)

Teach someone to crochet with this easy "first project" that is sure to guarantee success!



Row 2: Ch 1 (*doesn't count as a st*), sc in first st, [ch 1, sk next hdc, sc in next ch-1 sp] across to last 2 sts, ch 1, sk next hdc, sc in top of beg ch-2, turn.

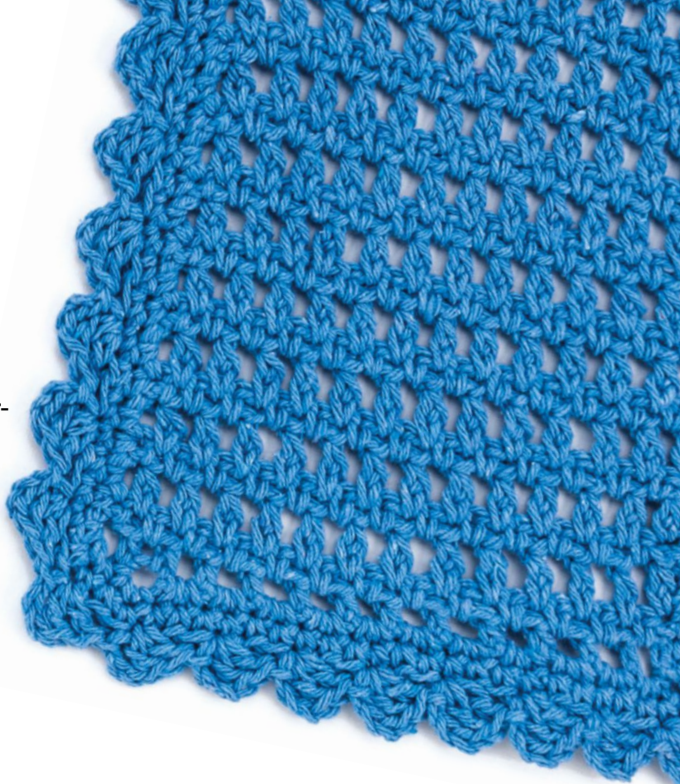
Row 3: Ch 2, hdc in next ch, [ch 1, sk next sc, hdc in next ch] across to last st, hdc in last st, turn.

Rows 4–19: [Rep rows 2 and 3 alternately] 8 times.

Rnd 20: Now working in rnds, ch 1, sc in each st, ch and end of row around, ch 1 at each corner, **join** (*see Pattern Notes*) in beg sc.

Rnd 21: Ch 1, sc in each st around, working (sc, ch 1, sc) in each corner ch-1 sp, join in beg sc.

Rnd 22: Ch 3 (*counts as first dc*), 2 dc in same st, [sk next 2 sts, (sl st, ch 3, 2 dc) in next st] around, sk 1 st instead of 2 at corners, sl st in same st as beg ch-3. Fasten off. **cw**



Teach Someone to Crochet!

Recently, Sharon Sitton wrote to tell us about her crochet group that not only crochets for charity, but teaches too!

In May of 2014, Librarian Ruth Fuller of the Whitesburg Public Library, Whitesburg, Ga., was asked if a session could be held at the library for teaching crochet. Ruth agreed, and now over three years later the group is still meeting weekly. Although some of the faces have changed, the heart of the group has not. Approximately 95 percent of all the projects completed are donated to charities and worthy causes locally, throughout the United States and to Uganda, Africa. The group will teach anyone who wants to learn to crochet—free of charge!



Crochet group pictured with newborn hats made for the Oklahoma State Department of Health for the prevention of shaken baby syndrome.

Have you taught someone to crochet? Tell us about it! Email your story and a photo to Editor@Crochet-World.com.

Moebius Wrap

Design by Jamie Swiatek

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

14½ inches wide x 36 inches in circumference

MATERIALS

- Universal Yarn Bamboo Pop light (DK) weight cotton/bamboo yarn (3½ oz/292 yds/100g per ball):
2 balls #205 brilliant blues
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

(Sc, ch 1, shell, ch 1, sc) = 2 inches;
4 rows = 2 inches, after blocking

PATTERN NOTES

Wrap is worked in joined, turned rounds.

Join with slip stitch unless otherwise stated.

To change the size of Wrap, reduce or add to the number of foundation single crochet in a multiple of 6 for the circumference; add or reduce number of rounds for width by repeating rounds 2–5, ending with round 4. Then continue following the pattern starting on round 29.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCHES

First foundation single crochet (first foundation sc):

Ch 2, insert hook into 2nd ch from hook, yo, pull up a lp, yo, pull through 1 lp on hook (see illustration A—ch-1 completed), yo, pull through both lps on hook (see illustrations B and C—sc completed).

Next foundation single crochet (next foundation sc):

[Insert hook in last ch-1 made (see illustration A), yo, pull up a lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), yo, pull through both lps on hook (see illustrations C and D—sc completed)] as indicated in instructions.

Beginning half shell (beg half shell): Ch 4 (see Pattern Notes), dc in the same st as join.

Shell: (Dc, ch 1, tr, ch 1, dc) in the indicated st or sp.

Y-stitch (Y-st): Tr in the indicated st or sp, ch 1, dc in the 2 strands of the first pull through 2 lps in the tr that was just made.

WRAP

First foundation sc (see Special Stitches), work **next foundation sc** (see Special Stitches) 137 times. Hold the foundation strip with the sc sts on top being careful not to twist foundation yet; bring the 2 ends tog, giving a half twist to the end of the foundation strip, **join** (see Pattern Notes) to bottom end of the foundation (moebius twist made), turn. (138 sc)

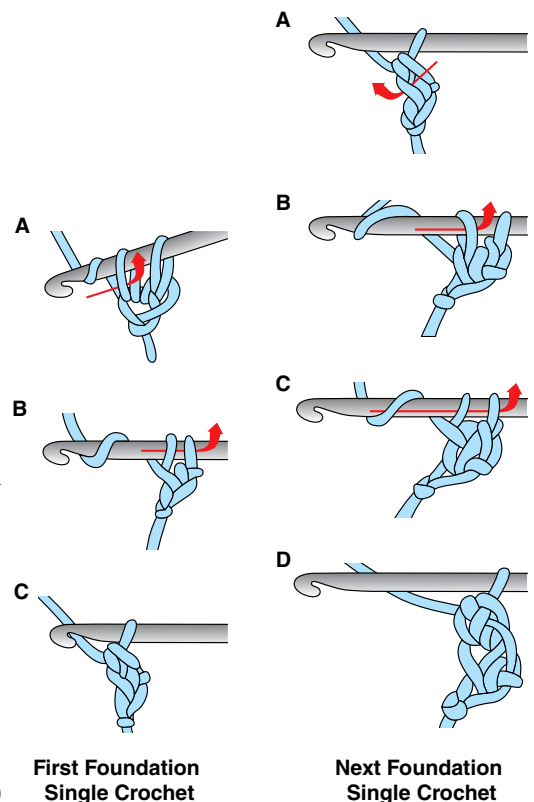
Rnd 1 (WS): Beg half shell (see Special Stitches), ch 1, sk the next 2 sts, sc in the next st, ch 1, *sk the next 2 sts, **shell** (see Special Stitches) in the next st, ch 1, sk the next 2 sts, sc in the next st, ch 1, rep from * around, sk last 2 sts, dc in same st as beg half shell, ch 1, join in the 3rd ch of beg ch-4 (first shell completed), turn. (23 shells, 23 sc)

Rnd 2: Ch 1, sc in the same st as join, ch 1, **Y-st** (see Special Stitches) in next sc, ch 1, *sc in tr of next shell, ch 1, Y-st in next sc, ch 1, rep from * around, join in first sc, turn. (23 Y-sts, 23 sc)

Rnd 3: Ch 1, sc in the same st as join, ch 1, shell in ch-1 sp of next Y-st, ch 1, *sc in next sc, ch 1, shell in ch-1 sp of next Y-st, ch 1, rep from * around, join in first sc, turn. (23 shells, 23 sc)

Rnd 4: Ch 4, dc in the same st as join, ch 1, sc in tr of next shell, ch 1, *Y-st in next sc, ch 1, sc in tr of next shell, ch 1, rep from * around, join in the 3rd ch of beg ch-4, turn. (22 Y-sts, 23 sc, 1 {dc, ch 1, dc} group)

Rnd 5: Beg half shell in the same st as join, ch 1, sc in the next sc, ch 1, *shell in ch-1 sp of next Y-st, ch 1, sc in next sc, ch 1, rep from * around, dc in the same st as beg ch-4, ch 1,



First Foundation Single Crochet

Next Foundation Single Crochet

A touch of lace and a pop of color make this wrap the perfect choice for summer evenings when a light layer is needed. Wear it with pants for a casual look or dress it up for a special occasion.



join in the 3rd ch of beg ch-4 (first shell completed), turn. (23 shells, 23 sc)

Rnds 6–25: [Rep rows 2–5] 5 times.

Rnds 26–28: Rep rows 2–4 once.

Rnd 29: Ch 1, sc in the next

ch-1 sp, sc in each sc, ch-1 sp and st of Y-st around, turn. (138 sc)

Border

Rnd 1 (RS): Ch 1, (sc, ch 2, sc) in same st as join, *sk next st, (sc, ch 2, sc) in next st, rep from * around, join in the first sc. Fasten off.

Join yarn and rep in opposite side of foundation sts.

FINISHING

Weave in ends and block. 

Gemstone Bracelet

Design by Kristen Stoltzfus Clay

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

1 inch x 7½ inches

MATERIALS

- Aunt Lydia's Classic Crochet Size 10 crochet cotton (350 yds per ball):
50 yds each #424 light peach and #419 ecru
- Size 7/1.65mm steel crochet hook
- Tapestry needle
- 9 x 14mm oval bead
- 8mm jump ring
- 6 x 12mm lobster-claw clasp



GAUGE

Center = 1 inch across

Gauge is not critical for this project.



A pretty summer accent, this bracelet is crocheted with size 10 thread. Lightweight and quick to make, it can be crocheted in any combination of colors to match a focal bead or gemstone.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

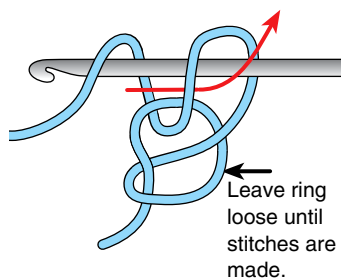
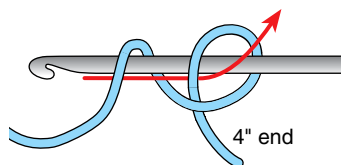
Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

BRACELET

CENTER

Rnd 1 (RS): With light peach form a **slip ring** (see illustration), ch 1, 10 hdc in ring, **join** (see Pattern Notes) in first hdc, draw loose end of slip ring tightly to close opening, do not turn. (10 hdc)

Rnd 2: Ch 1, [hdc in each of next 4 sts, ch 1, in next st work (hdc, dc, hdc), ch 1] twice, join in beg hdc, do not turn. (12 hdc, 2 dc, 4 ch-1 sps)



Slip Ring

Rnd 3: Ch 1, [sc in each of next 4 sts, 2 sc in next ch-1 sp, sc in next st, (hdc, ch 1, hdc) in next dc, sc in next st, 2 sc in ch-1 sp] twice, join in beg sc, do not turn.

Fasten off light peach. (20 sc, 4 hdc, 2 ch-1 sps)

Rnd 4 (RS): Join ecru in ch-1 sp, ch 1, [(hdc, ch 1, hdc) in ch-1 sp, sc in each st across to next ch-1 sp] twice, join in beg hdc. Fasten off. (24 sc, 4 hdc, 2 ch-1 sps)

POINT

Make 2.

Row 1 (RS): Join light peach in first sc before ch-1 sp, sk next hdc, [hdc, ch 1, (dc, ch 1) 3 times, hdc] in next ch-1 sp, sk next hdc, sl st in next sc. Fasten off.

Row 2: Join ecru in last unworked sc on Center before Point, sc in each of next 4 sts of Point, (hdc, ch 2, hdc) in next dc, sc in each of next 4 sts, sl st

Continued on page 58

Seashell Scarf

Design by Kathleen Berlew

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

7 inches wide x 62 inches long

MATERIALS

- King Cole Shine DK light (DK) weight acrylic/polyester yarn (3½ oz/ 308 yds/100g per ball):
2 balls #1889 Adriatic
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 6-strand blue embroidery floss
- 1 package #10270993 Small Shell Beads by Bead Landing sold at Michaels
- Dritz Fray Check (optional)



GAUGE

15 fp/tr/bptr = 4 inches; 7 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

End cluster (end cl): 3 dc in indicated st.

Beginning cluster (beg cl): Sl st in first 2 dc, (sl st, ch 3, 2 dc) in next dc.

Edge cluster (edge cl): (Dc, ch 2, dc) in indicated sp.

SCARF

FIRST HALF

Row 1 (WS): Ch 27, 2 dc in 4th ch from hook (3 sk chs count as first dc; 3 chs plus 2 dc count



The openwork ribbed pattern of this summer scarf, worked in shimmering variegated blue yarn, mimics the movement of ocean waves. A "fringe" of shell beads completes the beachy theme.

as beg cl), tr in each ch across to last st, **end cl** (see *Special Stitches*) in last st, turn. (22 tr, 2 cls)

Row 2 (RS): Beg cl (see *Special Stitches*), **fptr** (see *Stitch Guide*) in each tr across, end cl in next dc, leave rem sts unworked, turn.

Row 3: Beg cl, **bptr** (see *Stitch Guide*) in each tr across, end cl in next dc, leave rem sts unworked, turn.

Rows 4-21: [Rep rows 2 and 3] 9 times.

Continued on page 58

Openwork Cardi

Design by Margret Willson

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit size small;
changes for medium, large, X-large
and 2X-large are in [].

FINISHED MEASUREMENTS

Bust (Buttoned): 35 [38¾, 44¼,
47¼, 50¼] inches

Length: 23½ [23¼, 23¼, 24,
24½] inches

MATERIALS

- Cascade Yarns Ultra Pima
Fine fine (sport) weight
cotton yarn (1¾ oz/
136 yds/50g per skein):
9 [10, 12, 13, 14] skeins
#3743 yellow rose
- Size E/4/3.5mm crochet hook or
size needed to obtain gauge
- Tapestry needle
- ⅝-inch buttons: 6
- Sewing needle and thread
- Stitch marker



GAUGE

In Lace Pattern: 21 sts = 4 inches;
9 rows = 3 inches

PATTERN NOTES

Weave in loose ends as work
progresses.

Join with slip stitch as indicated
unless otherwise stated.

Chain-1 and chain-2 spaces each
count as 1 stitch in row stitch
counts.

Chain-2 at beginning of row
counts as first double crochet
unless otherwise stated.

Chain-2 at beginning of decrease
row counts as first half of double
crochet decrease.



*Timeless, classic styling and a touch of color make this cardi
the perfect summer sweater. Simple, basic stitches create the
open lacy look, perfect for casual or dressy wear.*

To increase at the end of a row, work 2 double crochet in last stitch. To increase at beginning of row, chain-2, double crochet in first st. Upon return on following row, work last 2 stitches into double crochet and top of beginning chain-2.

SPECIAL STITCHES

Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

End of row decrease (edec):

Dc dec (see *Stitch Guide*) in last 2 sts or last sp and st.

Beginning of row decrease

(bdec): Ch 2 (see *Pattern Notes*), sk first st, dc in 2nd st or first sp. Upon return on following row, work into top of dc.

PATTERN STITCHES

Lace Pattern (multiple of 4 plus 5 chs)

Row 1 (RS): Dc in 4th ch (3 sk chs count as first dc) from hook, dc in next ch, *ch 1, sk next ch, dc in each of next 3 chs, rep from * across, turn.

Row 2 (WS): Ch 2 (see *Pattern Notes*), *dc in next dc, ch 2, sk next dc, sc in next ch-1 sp, ch 2, sk next dc, rep from * across, dc in each of last 2 dc, turn.

Row 3: Ch 2, *dc in next dc, dc in next ch-2 sp, ch 1, sk next sc, dc in next ch-2 sp, rep from * across, dc in each of last 2 dc, turn.

Rep rows 2 and 3 for pattern.

Inset Pattern

Row 1 (RS): Ch 1, sc in each of first 2 sts, *ch 4, sk next sc, sc in next dc, rep from * across, sc in last dc, turn.

Row 2: Ch 2, dc in next sc, *ch 2, sc in next sp, ch 2, dc in next sc, rep from * across, dc in last sc, turn.

Row 3: Ch 2, *dc in next dc, dc in next ch-2 sp, ch 1, sk next sc, dc in next ch-2 sp, rep from * across, dc in each of last 2 dc, turn.

Row 4: Ch 2, *dc in next dc, ch 2, sk next dc, sc in next ch-1 sp, ch 2, sk next dc, rep from * across, dc in each of last 2 dc, turn.

Row 5: Rep row 1.

Row 6: Rep row 2.

CARDI

BACK

Row 1: Ch 93 [105, 117, 125, 133]. Work **Lace Pattern** (see *Pattern Stitches*) row 1. (91 [103, 115, 123, 131] **sts**—see *Pattern Notes*)

Continued on page 58

FREE catalog at www.lizbeththread.com

Lizbeth®

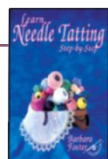
Premium thread for all needle arts!

100% Egyptian Cotton Thread

Sizes: 3, 10, 20, 40, 80

Solid and Multi Colors

Colorfast



Learn Needle Tatting
step-by-step!



Easy to Master!

Handy Hands, Inc.

578 N 1800 E ♦ Paxton, IL 60957

(217) 379-3802 ♦ staff@hhtatting.com



PRODUCT REVIEW

Editor's Faves

Learn to Tapestry Crochet

Tapestry crochet is a fun and dare I say addictive way to add color to your crochet projects. Tapestry crochet is usually worked from a chart, working with two or more colors in each row. The colors not in use are carried along the back of the work and crocheted into the stitch creating a reversible fabric that is attractive on both sides. Geometric and symmetrical designs are most common, but anything that can be charted can be crocheted! With easy-to-follow color photos, author Maria Isabel explains the basics of tapestry crochet as you work your way through six projects, including a pretty reversible cowl, hat, tote, slippers and more.



Learn to Tapestry Crochet,
by Maria Isabel, Annie's 2017,
\$9.99



Modern Tapestry Crochet, by
Alessandra Hayden, Interweave,
2017, 128 pages, \$22.99

Modern Tapestry Crochet

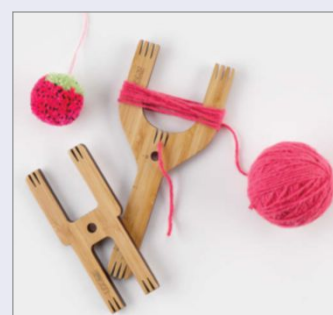
Once you are hooked on tapestry crochet, you may want to try your hand at some of the 20 projects featured in *Modern Tapestry Crochet* by Alessandra Hayden. With a fresh, modern approach to tapestry crochet, you'll find fashion accessories including fingerless mitts, socks, cowls, scarves, hats, purses, totes and a gorgeous geometric wrap. The stunning palettes and addictive nature of this technique (it's like eating peanuts!) will have you hunting for your crochet hooks and diving into a new world of color and design!

Can't wait to try tapestry crochet? You'll find two tapestry crochet projects in this issue on pages 32 and 52.

Reader's Raves

Loom Tools

Loom Tools come in four interesting shapes that can be used to create an amazing array of items including pompoms, tassels, cords, small weavings and more. Follow the simple directions that come with the Loom Tool or visit the website for easy to follow how-to video tutorials. Check out their Instagram feed or Pinterest pages for an infinite amount of inspiration. I can't wait to dive into my stash of leftover bits and bobs to see what I can create with these amazing little tools.



Go to www.theloom.com to watch dozens of fun tutorial videos and purchase the Loom Tool.

Reviewed by reader Britt S.



Digital Row Counter

If you are like me and keep track of your rows on scrap paper only to lose it, you'll love this new gadget. Slip this easy-to-use digital row counter on your finger as you crochet and you'll always know where you are in the pattern!

Reviewed by reader Donna M.

Susan Bates Digital Row Counter is available at www.AnniesCraftStore.com.

Available
as an online
class or
DVD!

Learn Reversible Crochet
Instructor Robyn Chachula

Learn Reversible Crochet

In this informative video class you'll learn how to:

- Create completely reversible stitch patterns with Spike stitches.
- Work the Catherine Wheel stitch pattern with a modern twist.
- Use Slip Stitches in two different approaches to add surface texture.
- Make two totally different designs on each side with the Mosaic technique.
- Crochet two fabrics at the same time with the Interlocking stitch pattern.

11

reversible stitch
patterns and
3 bonus projects
included
in this class

Annie's[®] Craft Store
Annie'sOnlineClasses.com

CDV14 Learn Reversible Crochet



Lyla Summer Wrap Tutorial

By Karen McKenna

The Crossover Shawl I designed for the winter 2017 issue of *Crochet!* magazine features a looping technique to create the look of broomstick lace. For this design, I wanted to experiment even more to see how I could expand on this new technique. I began changing the height of the loops, crisscrossing the loops and gathering the loops. These 3 variations became the Lyla Summer Wrap. These stitches create texture while keeping the wrap open and light.

Since moving to Florida from a colder climate, I've learned to accessorize more with shawls, wraps and scarves. These do become practical pieces when going in and out of chilly air-conditioned places and cool nights on the beach or patio.

I strongly recommend making a swatch as indicated in the pattern to get a feel for the way the yarn moves, control the height of loops and, most importantly, achieve the gauge.

Follow these photos to see how each step is done, remembering that *pulling up* a loop is not the same as *lifting* a loop.

After working single crochet in the back bar of each chain (row 1), turn, chain-1 and *lift* the loop on the hook to the indicated height in row 2 (see *Photo 1*).



Chain-1 and lift the loop on the hook to the same height (see *Photo 3*). Hold 5–8 loops (or any number that is comfortable) on the hook with your thumb.

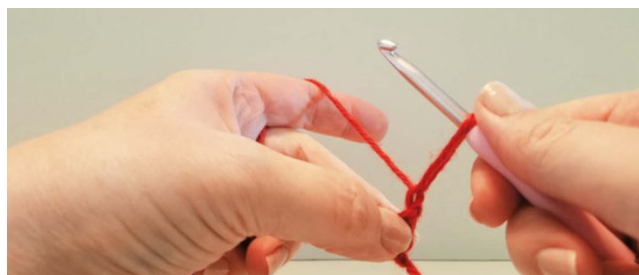


Photo 1

Insert the hook in the next stitch, yarn over and pull up a loop (see *Photo 2*).



Photo 2



Photo 3

Remove the loops from the hook. Insert the hook in the last loop and continue across (see *Photo 4*).



Photo 4

With the last loop on the hook, yarn over and pull the strand through the loop. Insert the hook in the space between the last loop and the strand and make a single crochet (see *Photo 5*).



Photo 5

Turn the piece and work a single crochet in the first loop (see *Photo 6*).



Photo 6

Insert the hook in the next stitch, yarn over and pull up a loop (see *Photo 7*).



Photo 7

Row 5 sets up the loops for the crossed stitches in row 6. Insert the hook in the first stitch, yarn over and pull up a loop (do not lift to an indicated height); insert the hook in the next stitch, yarn over and draw through the loop on the hook to complete a slip stitch (see *Photo 8*).



Photo 8

Chain-1 and lift the loop to the indicated height.

In row 6, we work back and forth in loops to create a cross-stitch appearance. Skip a loop, slip stitch in the next loop, chain-1, then slip stitch in the skipped loop (see *photo 9*).



Photo 9

To form the 5-loop groups in row 12, insert the hook in 5 consecutive loops, yarn over and pull up a loop, gathering the loops together. Chain-1 and complete a single crochet (see *photos 10 and 11*).



Photo 10



Photo 11

I love this wrap and the yarn used—Plymouth Yarn Pendenza, a stunning mercerized cotton. It's an ideal yarn for year-round use here in Florida. **cw**

Lyla Summer Wrap

Design by Karen McKenna

1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED SIZES

Instructions given are for small wrap; changes for large wrap are in [].

FINISHED MEASUREMENTS

62 [79] inches wide x 14½ [20] inches long

MATERIALS

- Plymouth Yarn Pendenza light (DK) weight mercerized cotton yarn (3½ oz/240 yds/100g per ball):
4 balls #0004 coral grey mix
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Blocking board or towels
- White vinegar (optional)



GAUGE

31 sc = 8 inches; rows 4–15 = 5½ inches

GAUGE SWATCH

Ch 23.

Work rows 1–15.

Wet-block to 5½ inches wide x 6½ inches long without stretching.

PATTERN NOTES

Make a gauge swatch to practice lifting loops and correct stitch formation.

Weave in loose ends as work progresses.

Last single crochet worked between last loops and last strand at end of row counts as first single crochet of next row unless otherwise stated.

Last slip stitch worked between last loops and last strand at end

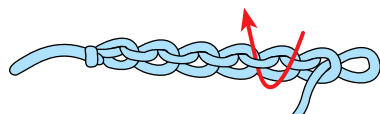
Create the look of broomstick lace with just your crochet hook! The variegated cotton yarn gives the design its complex look without ever changing colors!



of row counts as first slip stitch of next row unless otherwise stated.

WRAP

Row 1: Ch 243 [303], working in **back bars** (see illustration), sc in 2nd ch from hook and in each ch across. Turn. (242 [302] sc)



Back Bar of Chain

Row 2: Ch 1, lift lp on hook to ½ inch. Hold lp on hook with thumb. *Insert hook in next sc, yo, pull up a lp, ch 1, lift lp to ½ inch. Rep from * across, removing lps from hook every 5–8 lps. At end of row, remove all lps from hook except last lp, yo, pull strand through lp, **sc in sp between last lp and last strand** (see Pattern Notes). Turn. (242 [302] ½-inch lps)

Row 3: Sc in each lp across. Turn. (242 [302] sc)

Row 4: Ch 1, sc in each sc across. Turn.

Row 5: Ch 1, lift lp on hook to 1 inch. Insert hook in first sc, yo, pull up a lp, sl st in next sc, ch 1, lift lp to 1 inch. *Insert hook in next sc, yo, pull up a lp, sl st in next sc, ch 1, lift lp to 1 inch. Rep from * across, removing lps from hook every 5–8 lps. At end of row, remove all lps from hook except last lp, yo, pull strand through lp, **sl st in sp between last lp and last strand** (see Pattern Notes). Turn. (122 [152] 1-inch lps)

Row 6: *Ch 1, sk next lp, sl st in next lp, ch 1, with sk lp behind lp just worked, sl st in sk lp. Rep from * across to last lp. Sl st in last lp. Turn. (122 [152] sl sts, 120 [150] ch-1 sps)

Row 7: Ch 1, sc in each sl st and ch-sp across. Turn. (242 [302] sc)

Row 8: Ch 1, lift lp on hook to 1 inch. Hold lp on hook with thumb. *Insert hook in next sc, yo, pull up a lp, ch 1, lift lp to 1 inch. Rep from * across, removing lps from hook every 5–8 lps. At end of row, remove all lps from hook except last lp, yo, pull strand through lp, sc in sp between last lp and last strand. Turn. (242 [302] 1-inch lps)

Row 9: Sc in each lp across. Turn. (242 [302] sc)

Row 10: Ch 1, sc in each sc across. Turn.

Row 11: Ch 1, lift lp on hook to 1 inch. Hold lp on hook with thumb. *Insert hook in next sc, yo, pull up a lp, ch 1, lift lp to 1 inch. Rep from * across, removing lps from hook every 5–8 lps. At end of row, remove all lps from hook except last lp, yo, pull strand through lp, sc in sp between last lp and last strand. Turn. (242 [302] 1-inch lps)

Row 12: Ch 2, *place 5 lps on hook, yo, pull up a lp through all 5 lps, yo, draw through both lps on hook, ch 4. Rep from * to last lp. Ch 2, sc in last lp. Turn. (50 [62] sc, 192 [240] chs)

Row 13: Ch 1, sc in each sc and ch across. Turn. (242 [302] sc)

Row 14: Ch 1, lift lp on hook to 1 inch. Hold lp on hook with thumb. *Insert hook in next sc, yo, pull up a lp, ch 1, lift lp to 1 inch. Rep from * across,

removing lps from hook every 5–8 lps. At end of row, remove all lps from hook except last lp, yo, pull strand through lp, sc in sp between last lp and last strand. Turn. (242 [302] 1-inch lps)

Row 15: Sc in each lp across. Turn. (242 [302] sc)

Note: For longer length on size small wrap, follow instructions in [].

Rows 16–27 [16–39]: Rep rows 4–15 once [twice].

Rows 28–31 [40–43]: Rep rows 4–7.

Row 32 [44]: Ch 1, lift lp on hook to ½ inch. Hold lp on hook with thumb. *Insert hook in next sc, yo, pull up a lp, ch 1, lift lp to ½ inch. Rep from * across, removing lps from hook every 5–8 lps. At end of row, remove all lps from hook except last lp, yo, pull strand through lp, sc in sp between last lp and last strand. Turn. (242 [302] ½-inch lps)

Row 33 [45]: Sc in each lp across. Turn. (242 [302] sc)

Row 34 [46]: Ch 1, sc in each sc across. Fasten off.

FINISHING

Wet-block and gently shape to finished measurements but do not stretch. Optional: For color-rich yarn, add 1 tablespoon of white vinegar to water to prevent bleeding of color. **CW**



Tapestry Tote

Design by NTmaglia

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

20 inches wide across top x
15 inches long, excluding Handle

MATERIALS

- DROPS Paris medium (worsted) weight cotton yarn (1 3/4 oz/82 yds/ 50g per ball):
8 balls #09 strong blue
2 balls #100 light wash
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 2 corrugated plastic strips:
17 inches x 1 1/2 inches



GAUGE

14 dc = 4 inches; 8 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Bag is worked beginning with Front and Back Panels. For each Panel a Square is worked in Tapestry double crochet. Bottom edge stitches of each Square are picked up to work Bag Bottom. Yarn is then joined to work Bag Lateral Sides and corners are seamed. Bag Top Edge is crocheted in the round, then folded and sewn. Handles are worked separately and then inserted in Edging.

Bag is worked in tapestry crochet that adds colorwork to projects. 1 strand of yarn is carried and wrapped in stitches of working color. Then, colors are switched by following a pattern to make a specific design. There are no floats on the wrong side of work and a stronger fabric is produced.

When changing color in Pattern Stitch, carry and work over color not in use. Do not cut or fasten off unless otherwise stated.

The Colorwork Chart is read from right to left. It shows the color to work each stitch in for that row. You will repeat each row of Chart 4 times per round.

Chain-3 at beginning of rows or rounds counts as first double crochet unless otherwise stated.

Chain-1 at beginning of rows or rounds counts as first single crochet unless otherwise stated.

Join with slip stitch unless otherwise stated.

SPECIAL STITCH

Cross double crochet (xdc):

Sk next st, dc in next st, working in front of dc previously made, dc in sk st.

TOTE

FRONT PANEL

Square

With light wash, ch 4 and **join** (see *Pattern Notes*) in first ch to form a ring.

Work following rnds in **Tapestry dc** (see *Pattern Notes*), **changing colors** (see *Stitch Guide and Pattern Notes*) as shown in **Colorwork Chart** (see *Pattern Notes*).

Rnd 1: Following Chart for color changes, **ch 3** (see *Pattern Notes*), 1 dc in ring, [ch 2, 3 dc in ring] 3 times, ch 2, 1 dc in ring, join in 3rd ch at beg of rnd. (12 dc, 4 ch-2 sps)

Rnds 2-13: Following Chart for color changes, ch 3, 1 dc in each dc, (2 dc, ch 2, 2 dc) in each ch-2 sp, join in 3rd ch at beg of rnd.

At end of last rnd, fasten off both colors. (204 dc, 4 ch-2 sps)

BOTTOM

With RS facing, join strong blue in ch-2 sp at right bottom corner of Square.

Row 1: **Ch 1** (see *Pattern Notes*), sc in each dc of edge across to next ch-2 sp, sc in last ch-2 sp, turn. (53 sc)

Rows 2-6: Ch 1, sc in each sc across, turn.

Fasten off.

BACK PANEL

With light wash, ch 4 and join in first ch to form a ring.

Work rnds 1-13 of Square in Tapestry dc as for Front Panel, changing colors as shown in Colorwork Chart for Back Panel.

Work Bottom as for Front Panel.

Sew tog the 2 Panels along Bottom edges.

SIDES

First Lateral Side

With RS facing, join strong blue in side of row 1 of Front Panel Bottom.

Row 1: Ch 3, work 12 dc evenly sp in row ends across Bottoms, turn. (13 dc)

Rows 2-4: Ch 3, dc in each dc across, turn.

Row 5: Ch 3, 2 dc in next dc, dc in each dc across until 2 dc rem, 2 dc in next dc, dc in last dc, turn. (15 dc)

Rows 6-8: Rep rows 2-4.

Row 9: Rep row 5. (17 dc)

Rows 10-12: Rep rows 2-4.

Row 13: Rep row 5. (19 dc)

Rows 14-16: Rep rows 2-4.

Row 17: Rep row 5. (21 dc)

Rows 18-20: Rep rows 2-4.

Row 21: Rep row 5. (23 dc)

Rows 22–24: Rep rows 2–4.

Fasten off.

2nd Lateral Side

With RS facing, join strong blue in side of row 1 of Back Panel Bottom.

Rep as for First Lateral Side.

Fasten off.

HANDLES

Make 2.

With strong blue, ch 91.

Row 1 (RS): Sc in 2nd ch from hook and each ch across, turn.
(90 sc)

Rows 2–7: Ch 1, sc in each sc across, turn.

Fasten off.

ASSEMBLY

Thread yarn needle with a length of strong blue and sew side seams of Panels and Lateral Sides.

Bag Top Edge

With RS facing, join strong blue in first dc of either Lateral Side.

Rnd 1 (RS): Ch 3, dc in each st and in each ch sp corner around opening; join in beg ch-3, turn.
(152 sts)

Rnds 2–8: Ch 1, sc in each dc around; join in beg ch, turn.

Rnd 9 (handle insertion rnd):

Ch 3, dc in next sc, **xdc** (see *Special Stitch*) 11 times, dc in next dc, xdc 5 times, ch 2, sk next 2 sts, xdc 6 times, dc in next st, xdc 6 times, ch 2, sk next 2 sts, xdc 18 times, dc in next st, xdc 5 times, ch 2, sk next 2 sts, xdc 6 times, dc in next st, xdc 6 times, ch 2, sk next 2 sts, xdc 6 times, join in beg ch, turn.

Rnd 10: Ch 1, sc in each st and ch around, join in beg ch, turn.

Rnds 11–14: Ch 1, sc in each st around, join in beg ch, turn.
Fasten off.

This practical tote packs a lot of “wow” factor into one project! Choose your favorite color combination, crochet two motifs and create a stylish fashion accessory that’s sure to bring compliments!



FINISHING

Fold handles lengthwise with WS tog. Join strong blue in last sc. Work sl st through both thicknesses of each sc across. Fasten off. Rep for 2nd handle.

Fold Top Edge along rnd 9, with WS tog, over strips of corrugated plastic. Thread yarn needle with a length of strong blue and sew edging to inside of Bag.

Insert handle ends at ch-2 sp handle insertion openings from the RS and sew them inside edging to secure. Rep for 2nd handle.

Twisted Cord

Cut light wash yarn a little over 4 times the length that is desired.

Fold yarn in half and place the lp on a handle to hold it firm. At the other end, knot the ends of yarn tog and insert a pencil through the lp.

Pull the yarn to keep it tight and start winding the pencil to twist the Cord. When tension is enough, slide lps off and hold both ends of yarns in your hand, allowing Cord to fold back on itself. Tie a knot in the open end of Cord to prevent it unwinding.

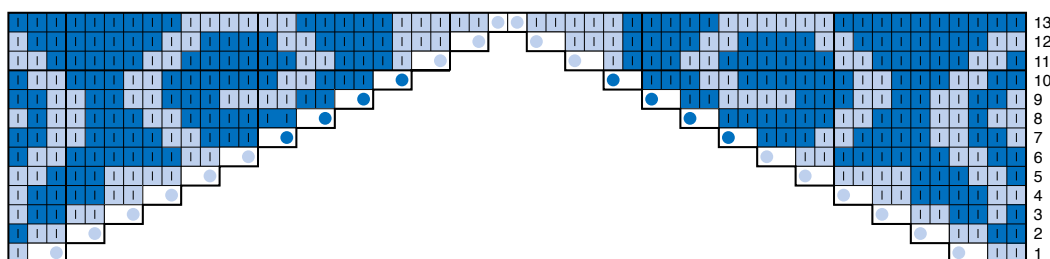
Tassel

Wrap light wash yarn around a cardboard of the desired length of Tassel.

Thread a tapestry needle with a length of yarn and tie tightly around 1 end of the wrapped yarn. Remove needle and cut yarn lps at other end. Thread tapestry needle with another length of yarn and wrap tightly around lps just below top knot. Knot securely and bury ends inside



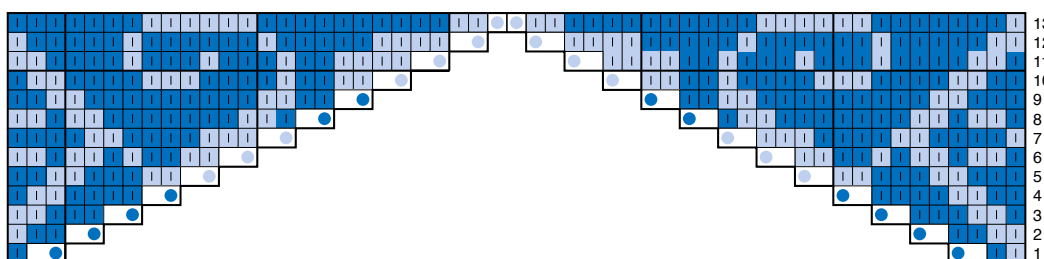
Tassel. Remove needle and trim ends of Tassel evenly. Attach Tassel to twisted Cord and hang from handles. **cw**



Tapestry Tote
Back Panel Chart

COLOR KEY	
	Strong blue
	Light wash

STITCH KEY	
	1 dc
	1 ch



Tapestry Tote
Front Panel Chart

EVERYTHING you need to crochet this soft and cozy, heirloom-quality afghan!

Learn and master dozens of stitches to crochet your own beautiful 30-block heirloom afghan. Annie's makes it completely doable! We send you everything you need—right to your mailbox. You'll never worry about picking the wrong kind of yarn or not buying enough of it. The right kind and the perfect amount are provided. Plus you'll have all the tools, supplies and instructions you need to complete an amazing crochet afghan (blocking and all!) that you'll be proud to give as a gift, display in your home or pass down to future generations.

SEND NO MONEY NOW! NO MINIMUM
PURCHASE REQUIRED! CANCEL AT ANY
TIME FOR ANY REASON!

JOIN TODAY
and your first kit is

Only \$9.99!
plus postage and processing

Annie's®
Crochet Afghan
Block-of-the-Month Club™

SAVE 50% off your first kit and get **4 FREE GIFTS!**

We're so sure you'll love **Annie's Crochet Afghan Block-of-the-Month Club**, we want you to try it for HALF-OFF the regular price—only \$9.99 plus postage and processing for the first shipment. **Plus you'll get 4 Free Gifts!**

To find out more, visit **KitClubSavings.com**



Floral Napkin Rings

Designs by Carol Ballard

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

Ring: 4 inches in circumference

MATERIALS

- Omega Sinfonia light (DK) weight mercerized cotton yarn (3½ oz/ 218 yds/100g per skein):
Carnation: 40 yds #825
Mexican rose; 10 yds #880 green
Mum: 40 yds #834 gold;
10 yds #880 green
Hydrangea: 40 yds #865 blue orchid; 10 yds #880 green
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

6 sc = 1 inch; 7 sc rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

Chain-3 at beginning of round counts as first treble crochet unless otherwise stated.

SPECIAL STITCHES

Double crochet cluster (dc cl): Yo, insert hook in indicated st, yo, pull up a lp, draw through 2 lps on hook (2 lps on hook), yo, insert hook in same st, yo, pull up a lp, draw through 2 lps on hook (3 lps on hook), yo, draw through all 3 lps on hook.



So clever and fun to make! Crochet a bouquet of flowers and add a touch of summer to your table.

Treble crochet cluster (tr cl):

Yo twice, insert hook in indicated st, draw up a lp, [yo, draw through 2 lps on hook] twice, yo twice, insert hook in same st, draw up a lp, [yo, draw through 2 lps on hook] twice, yo, draw through all 3 lps on hook.

Popcorn (pc): Ch 3 (does not count as a st), 3 dc in indicated st, drop lp from hook, insert hook in top of beg ch-3, pick up dropped lp, draw through lps on hook.

Treble crochet popcorn

(TRpc): Ch 4 (does not count as a st), 4 tr in indicated st, drop lp from hook, insert hook in top of beg ch-4, pick up dropped lp, draw through lps on hook.

NAPKIN RINGS

NAPKIN BAND

Make 1 for each of Carnation, Mum and Hydrangea.

With green, ch 6, **join** (see Pattern Notes) in first ch to form a ring.

Row 1 (RS): Ch 1, 4 sc in ring. (4 sc, 1 ch-6 lp)

Rows 2–19: Ch 1, turn, sc in each sc across.

Row 20: Ch 1, turn, sc in each sc across, ch 4, join in beg sc of row 20, fasten off. (1 ch-4 lp)

CARNATION

First Petal

Join Mexican rose in beg ch-6 lp of Napkin Band.

Row 1: [Ch 3, sc] 3 times in lp. (3 sc, 3 ch-3 sps)

Row 2: Ch 1, turn, sc in first sc, [5 dc in next ch-3 sp, sc in next sc] twice, 5 dc in last ch-3 sp. (15 dc, 3 sc)

Row 3: Ch 2 (*does not count as first dc*), turn, sk first dc, sc in next dc, (ch 2, sc) in each rem st across, fasten off.

2nd Petal

With WS facing, join Mexican rose in ch-4 lp on opposite end of Napkin Band, rep rows 1–3 of First Petal.

Petal Ring

Rnd 1: With Mexican rose, ch 10, join in first ch to form a ring, ch 1, 12 sc in ring, join in beg sc. (12 sc)

Rnd 2: Ch 1, sc in first sc, [ch 4, sk next sc, sc in next sc] 5 times, ch 4, sk last sc, join in beg sc. (6 sc, 6 ch-4 sps)

Rnd 3: Ch 1, sc in first sc, 10 dc in next ch-4 sp, *sc in next sc, 10 dc in next ch-4 sp, rep from * 4 times, join in beg sc. (60 dc, 6 sc)

Rnd 4: Ch 1, sc in first st, (ch 3, sc) in each st around, ch 3, join in beg sc, fasten off. (66 sc)

Leaf

Make 2.

Rnd 1: With green, ch 7, sc in 2nd ch from hook, *hdc in next

ch, dc in next 2 chs, hdc in next ch*, 3 sc in next ch, working in **back lp** (*see Stitch Guide*) of opposite side of foundation ch, rep from * to * once, sc in next ch, join in beg sc, leaving a tail for sewing, fasten off.

Sew 1 Leaf to rnd 2 of Petal Ring below any petal. Sew rem Leaf to rnd 2 of Petal Ring under opposite petal.

MUM

First Petals

Join gold in beg ch-6 lp of Napkin Band.

Row 1: Ch 1, 6 sc in same lp. (6 sc)

Row 2: Ch 2 (*see Pattern Notes*), turn, (**dc cl**—*see Special Stitches*, ch 3, sl st) (*petal*) in first sc, (sl st, ch 2, dc cl, ch 3, sl st) (*petal*) in each st across, fasten off. (6 petals)

2nd Petals

With WS facing, join gold in ch-4 lp on opposite end of Napkin Band, rep rows 1–2 of First Petals.

Petal Ring

Rnd 1: With gold, ch 10, join in first ch to form a ring, ch 1, 12 sc in ring, join in **front lp** (*see Stitch Guide*) of beg sc. (12 sc)

Rnd 2: Ch 2 (*does not count as dc*), working in front lps, **ch 3** (*see Pattern Notes*), (**tr cl**—*see Special Stitches*, ch 4, sl st) (*petal*) in first sc, (sl st, ch 3, tr cl, ch 4, sl st) (*petal*) in each sc around, fasten off. (12 petals)

Rnd 3: Join gold in back lp of any sc of rnd 1, working in back lp of each sc around, rep rnd 2.

Leaf

Make 2.

Work same as Carnation Leaf.



HYDRANGEA

First Petals

Join blue orchid in beg ch-6 lp of Napkin Band.

Row 1: Ch 1, 8 sc in same lp. (8 sc)

Row 2: Turn, (**pc**—*see Special Stitches*, ch 3, sl st) (*petal*) in first sc, (sl st, pc, ch 3, sl st) (*petal*) in each sc across, fasten off. (8 petals)

2nd Petals

With WS facing, join blue orchid in ch-4 lp on opposite end of Napkin Band, rep rows 1–2 of First Petals.

Petal Ring

Rnd 1: With blue orchid, ch 10, join in first ch to form a ring, ch 1, 16 sc in ring, join in **front lp** (*see Stitch Guide*) of beg sc. (16 sc)

Rnd 2: (**TRpc**—*see Special Stitches*, ch 4, sl st) (*petal*) in first sc, (sl st, TRpc, ch 4, sl st) (*petal*) in each sc around, fasten off. (16 petals)

Leaf

Make 2.

Work same as Carnation Leaf.

ASSEMBLY

From underside, insert petals of Napkin Band through opening of matching Petal Ring and open Band to form Napkin Ring. Shape petals to cover ch sp openings in Ring. 

Turtle Shell Game

Designs by Kristin Kauten

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Turtle: 7½ inches wide x

2½ inches tall

Fish: 3 inches wide x 1½ inches tall

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (5 oz/236 yds/141g per skein): 1 skein #988 platoon
- Red Heart Classic medium (worsted) weight acrylic yarn (3½ oz/190 yds/100g per skein): 1 skein each #686 paddy green, #1 white, #12 black, #230 yellow and #245 orange
- Size H/8/5mm crochet hook
- Tapestry needle
- Stitch marker
- Fiberfill



GAUGE

Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated. Place stitch marker at beginning of rounds and move up as each round is completed.

Join with slip stitch as indicated unless otherwise stated.

TOYS

TURTLE

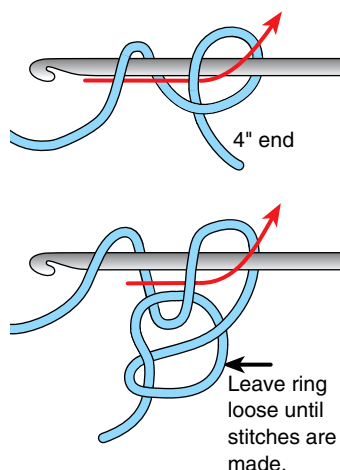
Make 3.

Shell

Make 2.

Rnd 1: With platoon, form a **slip ring** (see illustration), ch 1,

6 sc in ring, **place st marker** (see *Pattern Notes*). (6 sc)



Slip Ring

Rnd 2: [2 sc in next st] around. (12 sc)

Rnd 3: [2 sc in next st, sc in next st] around. (18 sc)

Rnd 4: [2 sc in next st, sc in each of next 2 sts] around. (24 sc)

Rnd 5: [2 sc in next st, sc in each of next 3 sts] around. (30 sc)

Rnd 6: [2 sc in next st, sc in each of next 4 sts] around. (36 sc)

Rnd 7: [2 sc in next st, sc in each of next 5 sts] around. (42 sc)

Rnd 8: [2 sc in next st, sc in each of next 6 sts] around. (48 sc)

Rnds 9–18: Sc in each st around. At end of rnd 18, **join** (see *Pattern Notes*) in beg sc, leaving a 24-inch tail on 1 Shell, fasten off.

Neck & Head

Rnd 1: With paddy green, leaving a 12-inch tail, ch 12, join in

first ch to form a ring, sc in each ch around, place st marker. (12 sc)

Rnd 2: Sc in each st around.

Rnds 3 & 4: Rep rnd 2.

Rnd 5: [2 sc in next st] around. (24 sc)

Rnds 6–12: Rep rnd 2.

Rnd 13: [Sc dec (see *Stitch Guide*) in next 2 sts, sc in each of next 2 sts] around. (18 sc)

Rnd 14: [Sc dec in next 2 sts, sc in next st] around. (12 sc)

Rnd 15: [Sc dec in next 2 sts] around, join in beg sc, fasten off. (6 sc)

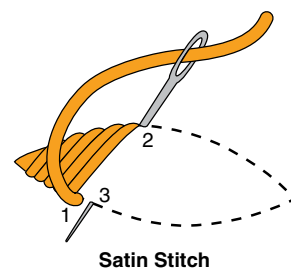
Weave end tail through rnd 15 and pull gently to close opening. Stuff Neck and Head with fiberfill. Fold opening at base of Neck flat and sew through both thicknesses of sts to close. Leave rem tail for sewing Neck to Shell.

Eye

Make 2.

Rnd 1: With white, ch 3, sc in 2nd ch from hook, 3 sc in next ch, working on opposite side of foundation ch, sk first ch, 2 sc in next ch, join in beg sc, fasten off. (6 sc)

With black and using photo as a guide, embroider **satín stitch** (see illustration) pupil on Eye.



Satin Stitch

Front Fins

Left Fin

Row 1: With green, ch 5, sc in 2nd ch from hook, sc in each rem ch across, turn. (4 sc)

What fun for the young-at-heart of all ages! Hide the goldfish under one of the turtles in this age-old guessing game.



Row 2: Ch 1, sc in each st across, turn.

Rows 3–6: Rep row 2.

Row 7: Ch 1, sc dec in first 2 sts, sc in each of next 2 sts, turn. (3 sc)

Row 8: Rep row 2.

Row 9: Ch 1, sc dec in first 2 sts, sc in last st, turn. (2 sc)

Row 10: Ch 1, sc dec in first 2 sts, turn. (1 sc)

Rows 11 & 12: Rep row 2. At end of row 12, do not turn.

Rnd 13: Now working in rnds, sc evenly sp around entire Fin

making sure to place 3 sc on each end of foundation ch, join in beg sc, leaving a 14-inch length of yarn, fasten off. (33 sc)

Right Fin

Rows 1–6: Rep rows 1–6 of Left Fin.

Row 7: Ch 1, sc in each of first 2 sts, sc dec in last 2 sts, turn. (3 sc)

Row 8: Rep row 2.

Row 9: Ch 1, sc in first st, sc dec in last 2 sts, turn. (2 sc)

Row 10–Rnd 13: Rep rows 10–rnd 13 of Left Fin.

Back Fins

Make 2.

Rows 1–6: Rep rows 1–6 of Front Left Fin.

Row 7: Ch 3, sl st in first st, (sl st, ch 3, sl st) in each st across, do not turn. (7 sl sts, 4 ch-3 sps)

Row 8: Sc evenly sp in ends of rows of first side, working in opposite side of foundation ch, 3 sc in first ch, sc in each of next 2 chs, 3 sc in next ch, sc evenly sp in ends of rows of other side, leaving sts and sps of row 7 unworked and a 14-inch length of yarn, fasten off.

Continued on page 61

Totally Tubular Coasters

Designs by Kait Vickers

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Duck: 5½ inches wide x 6 inches long x 2 inches deep, excluding head

Flamingo: 5½ inches wide x 8 inches long x 2 inches deep, excluding head

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/ 315 yds/170g per skein):
 - 2 oz #9782 gold
 - 1 oz #9764 fuchsia
 - 6 yds #9765 pumpkin
 - 2 yds each #9727 black and #9701 white
- Sizes C/2/2.75mm and D/3/3.25mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Fiberfill
- Stitch marker
- 10mm safety eyes: 2
- 15mm blue-rimmed safety eyes: 2
- 3 5-inch-long dark pink pipe cleaners



GAUGE

With size D hook: 5 sc = 1 inch;
9 rows = 3 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Work in continuous rounds; do not join unless otherwise stated. Place a stitch marker on first stitch and move up as each round is completed.

Stuffing each piece as work progresses will help to create shape without stretching stitches.

SPECIAL STITCHES

Invisible increase (inc): (Sc in front lp—see *Stitch Guide*, sc in both lps) of next st.

Invisible decrease (dec): Sc dec (see *Stitch Guide*) in front lps of next 2 sts.

COASTERS

DUCK

Body

Rnd 1: With size D hook and gold, ch 15, **join** (see *Pattern Notes*) in first ch, sc in same ch as join and in each ch around. Do not join, **place marker** (see *Pattern Notes*) on first st. (15 sc)

Rnds 2–45: Sc in each st around.

Rnd 46: Sc in each st around, join in beg sc. Fasten off.

Stuff moderately. If stuffed too firmly, stuffing will show through sts.

Bottom

Rnd 1: With size D hook and gold, ch 2, 6 sc in 2nd ch from hook. Place marker. Pull beg tail gently to close opening. (6 sc)

Rnd 2: [Inc (see *Special Stitches*)] 6 times. (12 sc)

Rnd 3: [Inc in next sc, sc in next sc] 6 times. (18 sc)

Rnd 4: [Inc in next sc, sc in next 2 sc] 6 times. (24 sc)

Rnd 5: [Inc in next sc, sc in next 3 sc] 6 times. (30 sc)

Rnd 6: [Inc in next sc, sc in next 4 sc] 6 times. (36 sc)

Rnd 7: [Inc in next sc, sc in next 5 sc] 6 times, join in beg sc. Leaving a long tail, fasten off. (42 sc)

Tail

Rnd 1: With size D hook and gold, ch 2, 4 sc in 2nd ch from hook. Pull beg tail gently to close opening. Place marker. (4 sc)

Rnd 2: [Inc in next sc, sc in next sc] 2 times. (6 sc)

Rnd 3: [Inc in next sc, sc in next 2 sc] 2 times. (8 sc)

Rnd 4: Sc in each sc around.

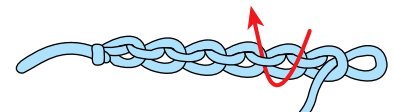
Rnd 5: [Inc in next sc, sc in next sc] 4 times. (12 sc)

Rnd 6: [Inc in next sc, sc in next 2 sc] 4 times, join in beg sc. Leaving a long tail, fasten off. (16 sc)

Wing

Make 2.

Rnd 1: With size D hook and gold, ch 16, working in **back bars** (see *illustration*), sc in 2nd ch from hook and in next 6 chs, dc in next 2 chs, tr in next 5 chs, hdc in last ch, ch 1, working in opposite side of foundation ch, sc in first 9 chs, [dec (see *Special Stitches*)] 3 times, do not join. (19 sc, 1 hdc, 2 dc, 5 tr)



Back Bar of Chain

Row 2: Now working in rows, ch 1, working in sts worked in back bars of ch, dec in first 2 sts, sc in next 3 sc, dc in next 5 sc, hdc in next sc, sl st in next 4 sc, leave rem sts unworked. Leaving a long tail, fasten off. (4 sc, 5 dc, 4 sl sts)

Head

Rnd 1: With size D hook and gold, ch 2, 6 sc in 2nd ch from hook. Place marker. Pull beg tail gently to close opening. (6 sc)

Rnd 2: [Inc] 6 times. (12 sc)

Rnd 3: Sc in next 6 sc, [inc] 6 times. (18 sc)

Rnd 4: Sc in next 6 sc, [inc in next sc, sc in next sc] 6 times. (24 sc)

Rnds 5–7: Sc in each st around.

Rnd 8: [Dec, sc in next 2 sc] 6 times. (18 sc)

Leaving 4 sts between, insert 10mm safety eyes between rnds 5 and 6 on rounder, wider section of head. Smaller, pointed section is back of head and faces tail.

Rnd 9: Sc in next 6 sc, [dec, sc in next st] 4 times. (14 sc)

Rnd 10: Sc in each st around.

Rnd 11: Sc in next 6 sc, [dec] 4 times. (10 sc)

Rnd 12: Sc in each st around.

Rnd 13: [Inc in next sc, sc in next st] 5 times. (15 sc)

Rnd 14: [Inc in next sc, sc in next 2 sc] 5 times. (20 sc)

Rnd 15: Sc in each st around, join in beg sc. Leaving a long tail, fasten off.

Stuff top of head firmly and bottom moderately.

Beak

Rnd 1: With size D hook and pumpkin, ch 2, 4 sc in 2nd ch from hook. Place marker. Pull beg tail gently to close opening. (4 sc)

Rnd 2: [Inc in next sc, sc in next sc] 2 times. (6 sc)

Rnd 3: [Inc in next sc, sc in next 2 sc] 2 times. (8 sc)

Rnd 4: Sc in each st around, join in beg sc. Leaving a long tail, fasten off.

Stuff lightly.

ASSEMBLY

Body & Bottom

Sew ends of body tog to create a

Add a little bit of humor to your next summer get-together with these fun coasters! Although they won't keep your drink afloat, they are sure to add a touch of whimsy to any occasion!



ring. Center bottom inside ring of body with RS facing up. Sew bottom, taking care to keep first rnd of bottom centered. Make sure bottom is taut so that piece lies flat.

Head & Tail

Center tail on top of ring at body seam and sew in place. Align and center head directly across from tail and sew in place.

Wings

With wing tip pointing upward and rounded end placed 1 row from head, sew across top edge of wing until sts are slightly

past midpoint of wing. Slide needle down across rows of wing and pull tail through to lower edge. Working toward head, sew lower edge of wing to body, securing at beg st and leaving back end of wing unsewn.

Beak

Center beak 1 row under safety eyes and sew around, pulling sides slightly outward as sewing progresses to give beak a realistic appearance.

FLAMINGO

With fuchsia, work body, bottom, tail and wings same as Duck.

Continued on page 62

Traveling Shower Caddy

Design by K. Calliste Hawke

1 2 3 4 5 6 **CONFIDENT
BEGINNER**

FINISHED MEASUREMENTS

4¼ inches in diameter x 5½ inches long, excluding Straps

MATERIALS

- Aunt Lydia's Classic Crochet Size 10 crochet cotton (300 yds per ball):
1 ball #995 ocean
- Size 7/1.65mm steel crochet hook
- Tapestry needle
- 2 plastic canvas circles 4¼ inches in diameter: edge count 100 squares



GAUGE

Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

CADDY

Rnd 1: Holding 2 plastic canvas circles tog and working through both thicknesses, **join** (see *Pattern Notes*) in any square on outer edge, **ch 5** (see *Pattern Notes*), sk next square, [dc in next square, ch 2, sk next square] around, join in 3rd ch of beg ch-5, do not turn. (50 ch-2 sps, 50 dc)

Rnds 2–17: Ch 5, [dc in next dc, ch 2] around, join in 3rd ch of beg ch-5, do not turn. (50 dc, 50 ch-2 sps)



Perfectly practical, use this hanging shower caddy at the gym to keep toiletries off the floor. The plastic canvas base keeps the caddy from getting waterlogged and helps it keep its shape.

Edging

Rnd 18: Ch 1, sc in same dc as beg ch-1, sc in next ch-2 sp, [sc in next dc, sc in next ch-2 sp] around, join in beg sc, do not turn. (100 sc)

Rnds 19–21: Ch 1, sc in each sc around, join in beg sc, do not turn.

Straps

Rnd 22: Ch 1, sc in same sc as beg ch-1, sc in each of next 24 sc of Edging, ch 80, with care not to twist ch, sk next 25 sc on Edging, sc in each of next 25 sc

of Edging, ch 80, with care not to twist ch, sk next 25 sc on Edging, join in beg sc, do not turn. (50 sc, 160 chs)

Rnd 23: Ch 1, sc in same sc as beg ch-1, sc in each of next 24 sc, sc in each of next 80 chs, sc in each of next 25 sc, sc in each of next 80 chs, join in beg sc, do not turn. (210 sc)

Rnds 24–26: Ch 1, sc in same sc as beg ch-1, sc in each rem sc around, join in beg sc, do not turn.

At the end of rnd 26, fasten off. **CW**

Drug Companies Fear Release of the New AloeCure

Big Pharma stands to lose billions as doctors' recommend drug-free "health cocktail" that adjusts and corrects your body's health conditions.

by David Waxman
Seattle Washington:

Drug company execs are nervous. That's because the greatest health advance in decades has hit the streets. And analysts expect it to put a huge crimp in "Big Pharma" profits.

So what's all the fuss about? It's about a new ingredient that's changing the lives of people who use it. Some call it "the greatest discovery since penicillin!"

The name of the product is the AloeCure. It's not a drug. It's something completely different. And the product is available to anyone who wants it, at a reasonable price. But demands may force future prices to rise.

TOP DOC WARNS: DIGESTION DRUGS CAN CRIPPLE YOU!

Company spokesperson, Dr. Liza Leal; a leading integrative health specialist recommends AloeCure before she decides to prescribe any digestion drug. Especially after the FDA's stern warning about long-term use of drugs classified as proton pump inhibitors like **Prilosec®**, **Nexium®**, and **Prevacid®**. In a nutshell, the FDA statement warned people should avoid taking these digestion drugs for longer than three 14-day treatment periods because there is an increased risk of bone fractures. Many people take them daily and for decades.

Dr. Leal should know. Many patients come to her with bone and joint complaints and she does everything she can to help them. One way for digestion sufferers to help avoid possible risk of tragic joint and bone problems caused by overuse of digestion drugs is to take the AloeCure.

Analysts expect the AloeCure to put a huge crimp in "Big Pharma" profits.

The secret to AloeCure's "health adjusting" formula is scientifically tested Acemannan, a polysaccharide extracted from Aloe Vera. But not the same aloe vera that mom used to apply to your cuts, scrapes and burns. This is a perfect strain of aloe that is organically grown under very strict conditions. AloeCure is so powerful it begins to benefit your health the instant you take it. It soothes intestinal discomfort and you can avoid the possibility of bone and health damage caused by overuse of digestion drugs. We all know how well aloe works externally on cuts, scrapes and burns. But did you know

Acemannan has many of other health benefits?...

HELPS THE IMMUNE SYSTEM TO CALM INFLAMMATION

According to a leading aloe research, when correctly processed for digesting, the Aloe plant has a powerful component for regulating your immune system called Acemannan. So whether it's damage that is physical, bacterial, chemical or autoimmune; the natural plant helps the body stay healthy.

RAPID ACID AND HEARTBURN NEUTRALIZER

Aloe has proved to have an astonishing effect on users who suffer with digestion problems like bouts of acid reflux, heartburn, cramping, gas and constipation because it acts as a natural acid buffer and soothes the digestive system. But new studies prove it does a whole lot more.

SIDE-STEP HEART CONCERNS

So you've been taking proton pump inhibitors (PPI's) for years and you feel just fine. In June of 2015 a major study shows that chronic PPI use increases the risk of heart attack in general population.

UNLEASH YOUR MEMORY

Studies show that your brain needs the healthy bacteria from your gut in order function at its best. Both low and high dosages of digestion drugs are proven to destroy that healthy bacteria and get in the way of brain function. So you're left with a sluggish, slow-to-react brain without a lot of room to store information. The acemannan used in AloeCure actually makes your gut healthier, so healthy bacteria flows freely to your brain so you think better, faster and with a larger capacity for memory.

Doctors call it "The greatest health discovery in decades!"

SLEEP LIKE A BABY

A night without sleep really damages your body. And continued lost sleep can lead to all sorts of health problems. But what you may not realize is the reason why you're not sleeping. Some call it "Ghost Reflux". A low-intensity form of acid reflux discomfort that quietly keeps you awake in the background. AloeCure helps digestion so you may find yourself sleeping through the night.

CELEBRITY HAIR, SKIN & NAILS

Certain antacids may greatly reduce your



body's ability to break down and absorb calcium. Aloe delivers calcium as it aids in balancing your stomach acidity. The result? Thicker, healthier looking hair...more youthful looking skin... And nails so strong they may never break again.

SAVE YOUR KIDNEY

National and local news outlets are reporting Kidney Failure linked to PPI's. Your Kidney extracts waste from blood, balance body fluids, form urine, and aid in other important functions of the body. Without it your body would be overrun by deadly toxins. Aloe helps your kidney function properly. Studies suggest, if you started taking aloe today; you'd see a big difference in the way you feel.

GUARANTEED RESULTS OR DOUBLE YOUR MONEY BACK

Due to the incredible results people are reporting, AloeCure is being sold with an equally incredible guarantee.

"We can only offer this incredible guarantee because we are 100% certain this product will work for those who use it," Says Dr. Leal.

Here's how it works: Take the pill exactly as directed. You must see and feel remarkable improvements in your digestive health, your mental health, in your physical appearance, the amount inflammation you have throughout your body - even in your ability to fall asleep at night!

Otherwise, simply return the empty bottles with a short note about how you took the pills and followed the simple instructions and the company will send you...Double your money back!

HOW TO GET ALOECURE

This is the official nationwide release of the new AloeCure pill in the United States. And so, the company is offering our readers up to 3 FREE bottles with their order.

This special give-away is available for readers of this publication only. All you have to do is call TOLL-FREE **800-748-5760** and provide the operator with the Free Bottle Approval Code: JC025. The company will do the rest.

Important: Due to AloeCure's recent media exposure, phone lines are often busy. If you call and do not immediately get through, please be patient and call back.

Tweed Dish Covers

Design by Kristen Stoltzfus Clay

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Small: 6 inches in diameter

Medium: 8 inches in diameter

Large: 12 inches in diameter

MATERIALS

- Nazli Gelin Garden size 10 crochet cotton (306 yds/50g per ball):
1 ball each #700-23 turquoise and #700-04 yellow
- Size 1/2.25mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- 6mm stone or glass beads: 42 white for Large Cover, 26 yellow for Medium Cover and 14 gray for Small Cover



GAUGE

2 strands cotton held tog:

Rnds 1–3 = 2 inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Work with 1 strand each turquoise and yellow held together throughout (excluding Edging).

Do not join rounds unless otherwise indicated. Mark round with stitch marker and move up as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Bead chain (bead ch): Slide next bead up next to hook, ch 1 tightly over bead to secure bead.

DISH COVERS

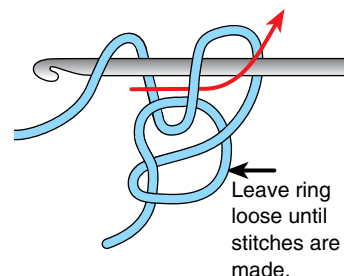
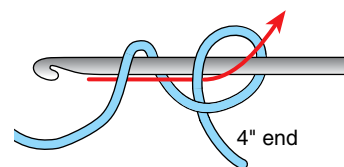
LARGE COVER

Rnd 1 (RS): With **2 strands held tog** (see *Pattern Notes*), form a **slip ring** (see *illustration*), ch 1, work 12 hdc in ring, draw loose end tightly to close ring, **place marker** (see *Pattern Notes*). (12 hdc)

Rnd 2: 2 hdc in each hdc around. (24 hdc)

Rnd 3: [Hdc in each of next 3 hdc, 2 hdc in next hdc] around. (30 hdc)

Rnd 4: [Hdc in each of next 4 hdc, 2 hdc in next hdc] around. (36 hdc)



Slip Ring

Rnd 5: [Hdc in each of next 5 hdc, 2 hdc in next hdc] around. (42 hdc)

Rnd 6: Rep rnd 5. (49 hdc)

Rnd 7: [Hdc in each of next 6 hdc, 2 hdc in next hdc] around. (56 hdc)

Rnd 8: Rep rnd 7. (64 hdc)

Rnd 9: [Hdc in each of next 7 hdc, 2 hdc in next hdc] around. (72 hdc)

Rnd 10: Rep rnd 5. (84 hdc)

Rnd 11: Rep rnd 7. (96 hdc)

Rnd 12: [Hdc in each of next 11 hdc, 2 hdc in next hdc] around. (104 hdc)

Rnd 13: Hdc in each hdc around.

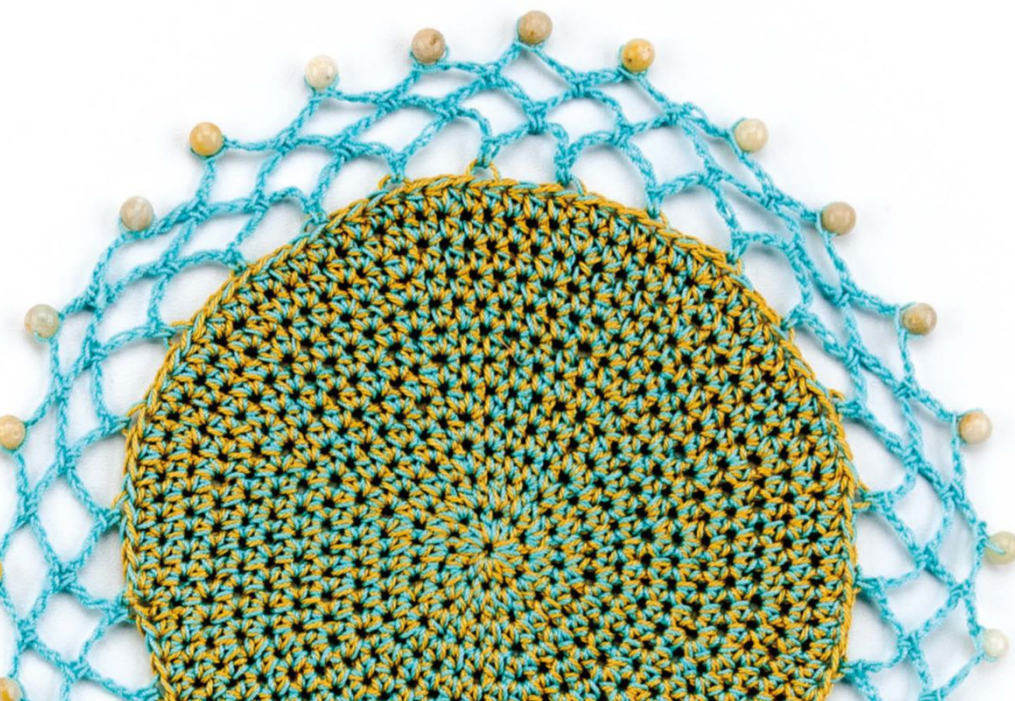
Rnd 14: [Hdc in each of next 12 hdc, 2 hdc in next hdc] around. (112 hdc)

Rnd 15: [Hdc in each of next 15 hdc, 2 hdc in next hdc] around. (119 hdc)

Rnd 16: [Hdc in each of next 16 hdc, 2 hdc in next hdc] around. (126 hdc)

Rnd 17: [Hdc in each of next 13 hdc, 2 hdc in next hdc] around. (135 hdc)

Rnd 18: [Hdc in each of next 14 hdc, 2 hdc in next hdc] around. (144 hdc)



Picnic in style with these pretty dish covers, which can be used over glasses, pitchers and bowls to keep bugs and debris away from food. The last round incorporates beads to add weight to keep the covers in place. Crocheted with two strands of size 10 thread held together, these covers can be used as table mats until needed again.



Rnds 19 & 20: Rep rnds 15 and 16. (162 hdc)

Rnd 21: Hdc in each hdc, inc 6 hdc evenly sp around, **join** (see *Pattern Notes*) in beg hdc. Fasten off yellow only. (168 hdc)

Edging

Rnd 1: With turquoise, working in **back lp** (see *Stitch Guide*) of sts, ch 1, sc in same st as beg ch-1, [ch 7, sk next 3 sts, sc in next st] around, ending with ch 3, tr in beg sc to position hook in center of last ch-7 sp. (42 ch-7 lps)

Rnd 2: Ch 1, sc in same ch sp as beg ch-1, ch 6, [sc in next ch sp, ch 6] around, join in beg sc. Fasten off.

Rnd 3: Thread beads on turquoise cotton, join turquoise in any ch-6 sp, ch 1, sc in same ch sp as beg ch-1, ch 3, **bead ch** (see *Special Stitch*), ch 3, [sc in next ch sp, ch 3, bead ch, ch 3] rep around, join in beg sc. Fasten off.

MEDIUM COVER

Rnds 1–12: Rep rnds 1–12 of Large Cover. At the end of rnd 12, fasten off. (104 hdc)

Edging

Rnd 1: Rep rnd 1 of Edging. (26 ch-7 lps)

Rnds 2 & 3: Rep rnds 2 and 3 of Edging.

SMALL COVER

Rnds 1–7: Rep rnds 1–7 of Large Cover. At the end of rnd 7, fasten off. (56 hdc)

Edging

Rnd 1: Rep rnd 1 of Edging. (14 ch-7 lps)

Rnds 2 & 3: Rep rnds 2 and 3 of Edging. 

The Secret Life of Gemma Owen

By Randy Cavaliere

Many designers work at primary jobs unrelated to yarn. *Crochet World* features patterns by a copy editor, a web designer, a nurse, teachers, a school librarian, an account executive, a vocal instructor, homemakers/homeschoolers, an oil company executive, a budding filmmaker, a farmer and a retired train conductor.

Probably the most unusual, nontraditional job among our designers is truck driver! Meet Gemma Owen, a trucker from Council Bluffs, Iowa, who, with her husband, Marv, and their two small dogs, drives their black cherry, 19,000-lb (before fuel and joining a trailer), 2007 Peterbilt 379 truck, hauling dry commodities across the United States.

How does she drive a truck and design on the road? Let's find out her secrets—but first, a little background...

Gemma is a free spirit who has been crocheting nearly as long as she's been trucking with Marv. She was taught to crochet as a child by an elderly neighbor but preferred to paint and draw at that age.



Marv and Gemma Owen

Her love of trucks was inspired by her half-brother's dad, his boss and a family friend who drove big rigs. Throughout her childhood, she loved to ride with her brother's dad on hauls between Iowa and Omaha. She learned to drive a manual transmission at a young age; driving a truck sounded like a great way to earn a living, working at a job that didn't confine her to "the same ole view daily."

As a young woman, she waitressed by day and drove trucks to and from packing houses in Omaha by night. Her husband's father was a customer at her day job and "suddenly he was on a mission putting me with his truck-driving son!" They met in 1984 and have been together ever since.

Gemma says they don't run as hard as they did in past years but they do run steady: A typical year is about 340 days on the road, driving about 17,000 miles each month! In good weather, they drive 700–900 miles a day, taking turns at the wheel. (Because they both drive, they aren't subject to restricted hours and regulations to which single drivers must adhere.) She puts her time in the passenger seat to good use, reading a book aloud to Marv (they're voracious readers and take turns reading to each other) or designing and crocheting one of her spectacular doilies or an afghan. Except for bathrooms and showers at truck stops, Gemma and Marv have what they need to live comfortably in the truck: a RoadPro portable stove, a well-stocked refrigerator and freezer, TV series on DVDs and a portable player.



Gemma's craft room when she is on the road.

While on the road, she started crocheting again thanks to a shopping trip for food and books at a City Market store in Wyoming. To her delight, Gemma found a huge section of Red Heart yarns and crochet hooks. She bought yarn and an H hook and found herself immersed in crochet.

Her design career began in the 1990s. While making a doily for her mom from a pattern book, she grew frustrated with serious errors in the writing; the first rounds of the design led into those from a completely different doily. After frogging the piece, she tossed the pattern and designed her own doily. The rest is crochet history!

Gemma sold her first design, an angel pincushion, in 2007 to a company that, to the best of her knowledge, didn't publish it. Then, with encouragement from friends, she submitted two designs to *Crochet World* and *Crochet!* magazines. Both designs sold and were featured in December 2010 issues. She's been steadily selling designs, mostly doilies (her favorites), to *Crochet World* ever since.

So how does Gemma work in the small space of a truck cab? Very well, as we can see by her design in this issue (see page 48)! Her creativity starts with an idea that may just jump into her head or from a beautiful flower, and she instantly envisions a thread design. Or if she's bored, she'll grab some pretty colors that catch her eye from one of her four thread-filled totes stored in the truck and work out an entirely new design.

Once an idea forms in her head, Gemma works in the passenger seat or behind the wheel while the truck is being loaded or unloaded and her hook flies. She sees the design in her mind and just makes it. Often, her first draft is in white so she can easily see if it's what she's really after. If it is, she then selects colors and remakes the piece. If the design is 100 percent done as she wishes it, "Then out comes my iPad on my right leg and doily on the left. I'll then set down instructions. I am blessed to have instant recall so it's easy for me to do it this way."

For her own comfort, Gemma first writes up the pattern on her iPad and emails it to herself. Then she polishes it on her laptop,

Stash storage is not a problem even in her tight quarters. Gemma uses every bit of space in the sleeping quarters of the truck efficiently and is well organized. There is storage space under the bed, two tall closets, shelf space and cupboards along the sleeper's back and sides. For everything from cooking supplies to yarn and thread, she's got lots of room. She stores her threads by brand (Lizbeth is her favorite) in totes.



Gemma makes good use of her time while waiting for cargo to be unloaded.

She loves to work in threads not because they're easy to take on the road but because, "I find it the perfect format to keep my designs in shape and bring out the details. Afghans are fabulous, as are tops and sweaters, but thread has become my canvas!" Size 10 thread is her favorite as she finds she can bend it to her will better than other sizes and yarns.

As they drive, Gemma is able to stop at big craft stores for supplies—she knows them all! Support from yarn companies is no problem despite the lack of a mailbox on her truck. The company for whom she and Marv haul "treats us as family," and she's able to receive packages at its Omaha headquarters. Meeting deadlines for project submission is also no problem as Gemma usually has many designs tucked away and can ship them as they're sold.

In addition to crochet, Gemma enjoys knitting and working on her dad's stamp collection. During the few days at home, she bakes and cooks up a storm. She's also very charitable. Gemma has made baby blankets for Ruth House of Iowa, a home for unwed mothers, and hundreds of chemo caps for the American Cancer Society. Her favorite act of giving is to donate dog sweaters and afghans to two humane societies near her home.

Luckily for crocheters everywhere, the secret to Gemma Owen's success is her ability to be creative in very small spaces! **CW**

Seascape Doily

Design by Gemma Owen

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

10 inches in diameter

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball): 1 ball each #665 ocean teal dark and #664 ocean teal medium
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Blocking board
- Rustproof pins
- Spray starch



GAUGE

Rnds 1 and 2 = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-5 at beginning of round counts as first treble crochet and chain-1 unless otherwise stated.

SPECIAL STITCHES

Beginning V-stitch (beg V-st): Ch 6 (counts as first dc, ch 3), dc in same st as beg ch-6.

V-stitch (V-st): (Dc, ch 3, dc) in same st.

Beginning shell (beg shell): (Ch 3—see Pattern Notes, 2 dc, ch 3, 3 dc) in indicated st or sp.

Shell: (3 dc, ch 3, 3 dc) in indicated st or sp.

3-double crochet cluster

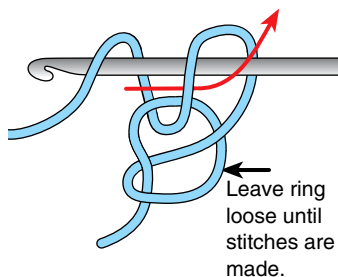
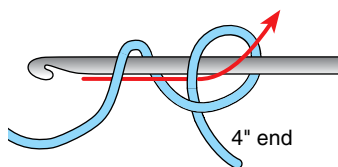
(3-dc cl): Yo, insert hook in indicated st, yo, draw up a lp, yo,

draw through 2 lps on hook, [yo, insert hook in same st, yo, draw up a lp, yo, draw through 2 lps on hook] twice yo, draw through all 4 lps on hook.

Picot: Ch 2, sl st in last st made.

DOILY

Rnd 1: With teal medium form a **slip ring** (see illustration), ch 2 (does not count as a dc), 16 dc in ring, draw beg length tightly to close opening, **join** (see Pattern Notes) in first dc. (16 dc)



Slip Ring

Rnd 2: Beg V-st (see Special Stitches) in same st as joining, sk next dc, [V-st (see Special Stitches) in next st, sk next dc] around, join in 3rd ch of beg ch-6. Fasten off. (8 V-sts)

Rnd 3: Join teal dark in next ch-3 sp of V-st, **beg shell** (see Special Stitches) in same ch-3 sp, [shell (see Special Stitches) in next ch-3 sp] around, join in 3rd ch of beg ch-3. Fasten off. (8 shells)

Rnd 4: Join teal medium with *sl st in next ch-2 sp, ch 5, dc in 4th ch from hook, [ch 7, dc in 4th ch from hook] twice, ch 1, sl st in

same ch-2 sp as last sl st, sl st in **back lp** (see Stitch Guide) of each of next 6 dc, rep from * around, join in same st as first sl st. (48 back lp sl sts, 24 lps, 16 ch-3 sps)

Rnd 5: Sl st in ch-1 sp and next lp, ch 3, 5 dc in same lp, sc in next ch-3 sp, 7 dc in next lp, sc in next ch-3 sp, 6 dc in next lp, sl st in sp between next 2 shells of rnd 3, [6 dc in next lp, sc in next ch-3 sp, 7 dc in next lp, sc in next ch-3 sp, 6 dc in next lp, sl st between next 2 shells of rnd 3] around, join in 3rd ch of beg ch-3. Fasten off. (152 dc, 16 sc, 8 sl sts)

Rnd 6: Join teal dark in back lp of first dc of next 7-dc group, ch 3, dc in same dc, 2 dc in back lp of each of next 6 dc, ch 5, [2 dc in back lp of each dc of next 7-dc group, ch 5] around, join in 3rd ch of beg ch-3. Fasten off. (112 dc, 8 ch-5 sps)

Rnd 7: Join teal medium in same dc as joining, ch 1, sc in same dc as joining, ch 3, sk next dc, [sc in next dc, ch 3, sk next dc] 5 times, sc in next dc, sk next dc, [sc in next ch-5 sp, ch 5, dc in 4th ch from hook creating a lp, (ch 7, dc in 4th ch from hook creating a lp) twice, ch 1, sc] all in same ch-5 sp, *[sc in next dc, ch 3, sk next dc] 6 times, sc in next ch-5 sp, ch 5, dc in 4th ch from hook creating a lp, [(ch 7, dc in 4th ch from hook creating a lp) twice, ch 1, sc] all in same ch-5 sp, rep from * around, join in beg sc. (48 ch-3 sps)

Rnd 8: Sl st in next ch-3 sp, ch 1, sc in same ch-3 sp, ch 3, [sc in next ch-3 sp, ch 3] 4 times, sc in next ch-3 sp, 6 dc in next lp, sc in next ch-3 sp, 7 dc in next lp, sc in next ch-3 sp, 6 dc in next lp, *[sc in next ch-3 sp, ch 3] 5 times, sc in next ch-3 sp, 6 dc in next lp, sc in next ch-3 sp, 7 dc in next lp, sc in next ch-3 sp,

6 dc in next lp, rep from * around, join in beg sc. Fasten off. (40 ch-3 sps, 8 groups dc, 16 groups of 6 dc)

Rnd 9: Join teal dark with sl st in back lp of first dc of 7-dc group, ch 3, dc in same dc, 2 dc in each of next 6 dc, ch 5, sk next sc, sk next 6-dc group and sk next 2 ch-3 sps, (V-st, ch 3, V-st) in next ch-3 sp, ch 5, sk next 2 ch-3 sps, sk next 6-dc group, *2 dc in back lp of each of next 7 dc, ch 5, sk next sc, sk next 6-dc group and sk next 2 ch-3 sps, (V-st, ch 3, V-st) in center ch-3 sp, ch 5, sk next 2 ch-3 sps, sk next 6-dc group, rep from * around, join in 3rd ch of beg ch-3. (144 dc, 24 ch-3 sps, 16 ch-5 sps)

Rnd 10: Ch 5 (see *Pattern Notes*), [tr in next dc, ch 1] 12 times, tr in next dc, ch 3, sk next ch-5 sp and next ch-3 sp, (3-dc cl—see *Special Stitches*, ch 3) 3 times in next ch-3 sp, sk next ch-3 sp and next ch-5 sp, *[tr in next dc, ch 1] 13 times, tr in next dc, ch 3, sk next ch-5 sp and next ch-3 sp, (3-dc cl, ch 3) 3 times in next ch-3 sp, sk next ch-3 sp and next ch-5 sp, rep from * around, join in 4th ch of beg ch-5. Fasten off. (112 dc, 104 ch-1 sps, 32 ch-3 sps, 24 3-dc cls)

Rnd 11: Join teal medium in last ch-5 sp made in previous rnd, [sk next tr, sc in next ch-1 sp, ch 3] 12 times, sc in next ch-1 sp, sc in next ch-5 sp, ch 4, dc in 4th ch from hook, [sc in next ch-3 sp, ch 4, dc in 4th ch from hook] twice, *sc in next ch-5 sp, [sk next tr, sc in next ch-1 sp, ch 3] 12 times, sk next tr, sc in next ch-1 sp, sc in next ch-5 sp,

ch 4, dc in 4th ch from hook, [sc in next ch-3 sp, ch 4, dc in 4th ch from hook] twice, rep from * around, join in beg sc. Fasten off. (24 lps, 136 sc, 96 ch-3 sps)

Rnd 12: Join teal dark in center ch-3 sp of previous rnd directly above 3-dc cls, (beg V-st, ch 3, V-st) in same ch-3 sp, sk next lp and next sc, [bptr (see *Stitch Guide*) around next sc of rnd 11, ch 2] 12 times, bptr around next sc, *sk next ch-3 sp, (V-st, ch 3, V-st) in center ch-3 sp, sk next ch-3 sp and next sc, [bptr around next sc of rnd 11, ch 2] 12 times, bptr around next sc, rep from

* around, join in 3rd ch of beg ch-6. Fasten off. (108 bptr, 96 ch-2 sps, 16 V-sts, 8 ch-3 sps)

Rnd 13: Join teal medium in ch-3 sp of beg V-st, ch 1, sc in same ch-3 sp, ch 3, (sc, ch 3) twice in center ch-3 sp, sc in next ch-3 sp, [sc in next tr, ch 5] 12 times, sc in next tr, *sc in next ch-3 sp, ch 3, (sc, ch 3) twice in center ch-3 sp, sc in next ch-3 sp, [sc in next tr, ch 5] 12 times, sc in next tr, rep from * around, join in beg sc. Fasten off. (136 sc, 24 ch-3 sps, 96 ch-5 sps)

Create a beach-themed tabletop display using this doily as the focal point. The undulating design and textured stitches resemble waves lapping against a sandy beach.

Continued on page 63

Summer Morning Throw

Design by Shari White

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

52¼ inches in diameter after blocking

MATERIALS

- Lion Brand Mandala light (DK) weight acrylic yarn (5¼ oz/ 590 yds/150g per ball): 3 balls #205 pixie
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers: 2



GAUGE

In shell pattern:

5½ rnds = 3½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

To maintain the color sequence as it appears in the cake, each length of color was wound in a separate ball from each of the cakes and used in consecutive order.

To achieve the desired effect of the color sequence of the throw, work the colors in the following order: lilac, coral, mint green, orange, white and gold. Finish with the lilac for the 2 rounds of the edging.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

When working into a shell or V-stitch, work into its chain space.

SPECIAL STITCHES

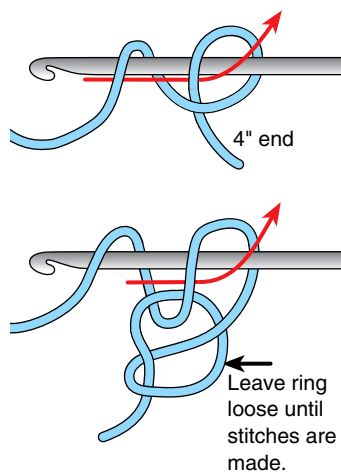
V-stitch (V-st): (Dc, ch 2, dc) in sp indicated.

Beginning shell (beg shell): (Ch 3, dc, ch 2, 2 dc) in sp indicated.

Shell: (2 dc, ch 2, 2 dc) in sp indicated.

THROW

Rnd 1: Start with a **slip ring** (see illustration), **ch 3** (see Pattern Notes), 11 dc in ring. Tighten the ring, **join** (see Pattern Notes) in top of ch-3. (12 dc)



Slip Ring

Rnd 2: Ch 4 (see Pattern Notes), [dc in next dc, ch 1] 11 times, join in 3rd ch of ch-4. (12 dc, 12 ch sps)

Rnd 3: Ch 6 (see Pattern Notes), [dc in next dc, ch 3] 11 times, join in 3rd ch of ch-6.

Rnd 4: Sl st in next ch-3 sp, **beg shell** (see Special Stitches) in same sp, *ch 2, dc in next ch-3 sp, ch 2, **shell** (see Special

Stitches) in next ch-3 sp, rep from * around ending with a dc in last ch-3 sp, ch 2, join in top of ch-3. (6 dc, 6 shells, 12 ch sps)

Rnd 5: Sl st in next dc and ch-2 sp, beg shell in same sp, *ch 3, **V-st** (see Special Stitches) in next dc, ch 3, shell in next shell (see Pattern Notes), rep from * around, ending with a V-st in last dc, ch 3, join in top of ch-3. (6 V-sts, 6 shells, 12 ch sps)

Note: Place a marker in ch-2 sp of each of the 6 shells. All inc will start in these corners for all subsequent rnds. Move markers up as work progresses to center sts or ch sp made in corner.

Rnd 6: Sl st in next dc and ch-2 sp, beg shell in same sp, *ch 3, shell in next V-st, ch 3, shell in next shell, rep from * around ending with shell in last V-st, ch 3, join in top of ch-3. (12 shells, 12 ch sps)

Rnd 7: Sl st in next dc and ch-2 sp, (ch 3, dc, ch 2, {2 dc, ch 2, 2 dc}) in same sp, *ch 3, shell in next shell, ch 3, ({2 dc, ch 2} twice, 2 dc) in next shell, rep from * around, ending with shell in last shell, ch 3, join in top of ch-3. (6 {2 dc, ch 2, 2 dc, ch 2, 2 dc} groups, 6 shells, 12 ch sps)

Rnd 8: Sl st in next dc and ch-2 sp, beg shell in first ch-2 sp, ch 3, shell in next ch-2 sp, *ch 3, shell in next shell, ch 3, and in the next inc corner work the following: shell in next ch-2 sp, ch 3, shell in next ch-2 sp, rep from * around, ending with shell in last shell, ch 3, join in top of ch-3. (18 shells, 18 ch sps)

Rnd 9: Sl st in next dc and ch-2 sp, beg shell in first ch-2 sp, ch 2, shell in ch-3 sp, ch 2, shell in next ch-2 sp, *ch 3, shell in next shell, ch-3 and in the corner, (shell in shell, ch 2, shell in ch-3 sp, ch 2, shell in next shell), rep from * around, ending with shell



This pretty hexagon-shaped throw uses the new cake yarns with long color repeats in a unique way, creating one dramatic color shift throughout the project.

in last shell, ch 3, join in top of ch-3. (24 shells, 24 ch sps)

Rnd 10: Sl st in next dc and ch-2 sp, beg shell in first ch-2 sp, *ch 3, shell in next shell, rep from * around, ch 3, join in top of ch-3.

Note: There will be 3 shells at each corner, with stitch marker in center shell.

Rnd 11: Sl st in next dc and ch-2 sp, beg shell in first ch-2 sp, ch 3, ({2dc, ch 2} twice, 2 dc) in marked shell, ch 3, shell in the next shell, *[ch 3, shell in next

shell] across to next marked shell, ch 3, ({2 dc, ch 2} twice, 2 dc) in shell, rep from * around, ending with shell in last shell, ch 3, join in top of ch-3. (6 {2 dc, ch 2, 2 dc, ch 2, 2 dc} groups, 18 shells, 24 ch sps)

Rnd 12: Sl st in next dc and ch-2 sp, beg shell in first ch-2 sp, *(ch 3, shell in ch-2 sp, ch 3, shell in next ch-2 sp) in corner, [ch 3, shell in next shell] across to next corner, rep from * around, ending with shell in last shell, ch 3, join in top of ch-3. (30 shells, 30 ch sps)

Rnd 13: Sl st in next dc and ch-2 sp, beg shell in first ch-2 sp, ch 3 shell in shell, *ch 2, shell in ch-3 sp, ch 2, shell in next shell, [ch 3, shell in next shell] across to next corner and rep from * around, ending with shell in last shell, ch 3, join in top of ch-3. (36 shells, 36 ch sps)

Rnd 14: Sl st in next dc and ch-2 sp, beg shell in first ch-2 sp, *ch 3, shell in next shell, rep from * around, ch 3, join in top of ch-3.

Continued on page 62

Nesting Tapestry Baskets

Design by Margret Willson

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given are for small basket; changes for medium and large baskets are in [].

FINISHED MEASUREMENTS

Diameter: 8½ [9½, 10] inches

Height: 4 [5, 6] inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (solids: 7 oz/364 yds/198g per skein; stripes: 5 oz/236 yds/141g per skein):
2 skeins each #387 soft navy (MC) and #4967 cool stripe (CC)
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

14 sc = 3 inches; rnds 1–3 = 2 inches across; 11 rows = 3 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Work all stitches through back loops throughout unless otherwise stated.

Work first stitch(es) of each round in same stitch as joining.

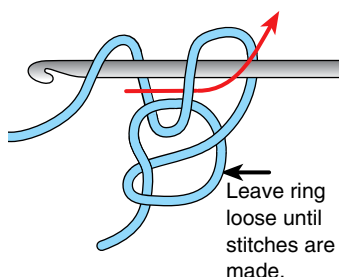
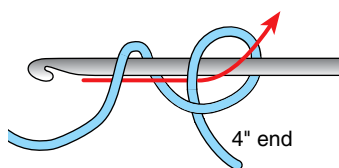
Carry unused color across top of stitches and work over it until next needed.

BASKETS

BASE

Rnd 1: With MC, make a **slip ring** (see illustration), work

10 sc in ring, **join** (see *Pattern Notes*) in beg sc. (10 sc)



Slip Ring

Rnd 2: With MC, ch 1, working in **back lps** (see *Pattern Notes and Stitch Guide*) here and throughout, 2 sc in **same st as join** (see *Pattern Notes*), *change color (see *Pattern Notes and Stitch Guide*) to CC, 2 sc in next st, change color to MC**, 2 sc in next st, change color to CC, rep from * around, ending last rep at **, join. (20 sc)

Rnd 3: With MC, ch 1, 2 sc in same st as join, *sc in next st, change color to CC, 2 sc in next st, sc in next st, change color to MC**, 2 sc in next st, rep from * around, ending last rep at **, join. (30 sc)

Rnd 4: With MC, ch 1, 2 sc in same st as join, *sc in each of next 2 sts, change color to CC, 2 sc in next st, sc in each of next 2 sts, change color to MC**, 2 sc in next st, rep from * around, ending last rep at **, join. (40 sc)

Rnd 5: With MC, ch 1, 2 sc in same st as join, *sc in each of next 3 sts, change color to CC,

2 sc in next st, sc in each of next 3 sts, change color to MC**, 2 sc in next st, rep from * around, ending last rep at **, join. (50 sc)

Rnd 6: With MC, ch 1, 2 sc in same st as join, *sc in each of next 4 sts, change color to CC, 2 sc in next st, sc in each of next 4 sts, change color to MC**, 2 sc in next st, rep from * around, ending last rep at **, join. (60 sc)

Rnd 7: With MC, ch 1, 2 sc in same st as join, *sc in each of next 5 sts, change color to CC, 2 sc in next st, sc in each of next 5 sts, change color to MC**, 2 sc in next st, rep from * around, ending last rep at **, join. (70 sc)

Rnd 8: With MC, ch 1, 2 sc in same st as join, *sc in each of next 6 sts, change color to CC, 2 sc in next st, sc in each of next 6 sts, change color to MC**, 2 sc in next st, rep from * around, ending last rep at **, join. (80 sc)

Rnd 9: With MC, ch 1, 2 sc in same st as join, *sc in each of next 7 sts, change color to CC, 2 sc in next st, sc in each of next 7 sts, change color to MC**, 2 sc in next st, rep from * around, ending last rep at **, join. (90 sc)

Rnd 10: With MC, ch 1, 2 sc in same st as join, *sc in each of next 8 sts, change color to CC, 2 sc in next st, sc in each of next 8 sts, change color to MC**, 2 sc in next st, rep from * around, ending last rep at **, join. (100 sc)

Rnd 11: With MC, ch 1, 2 sc in same st as join, *sc in each of next 9 sts, change color to CC, 2 sc in next st, sc in each of next 9 sts, change color to MC**, 2 sc in next st, rep from * around, ending last rep at **, join. (110 sc)

Making a bold color statement is easy to do with this set of nesting baskets. The complex look is achieved using just two yarns—a solid and a variegated—and tapestry crochet to make these useful home accents.



Rnd 12: With MC, ch 1, 2 sc in same st as join, *sc in each of next 10 sts, change color to CC, 2 sc in next st, sc in each of next 10 sts, change color to MC**, 2 sc in next st, rep from * around, ending last rep at **, join. (120 sc)

Rnd 13: With MC, ch 1, 2 sc in same st as join, *sc in each of next 11 sts, change color to CC, 2 sc in next st, sc in each of next 11 sts, change color to MC**, 2 sc in next st, rep from * around, ending last rep at **, join. (130 sc)

Medium & Large Baskets Only

Rnd [14]: With MC, ch 1, 2 sc in same st as join, *sc in each of next 12 sts, change color to CC, 2 sc in next st, sc in each of next 12 sts, change color to MC**, 2 sc in next st, rep from * around, ending last rep at **, join. (140 sc)

Large Basket Only

Rnd [15]: With MC, ch 1, 2 sc in same st as join, *sc in each of next 13 sts, change color to CC, 2 sc in next st, sc in each of next 13 sts, change color to MC**, 2 sc in next st, rep from * around, ending last rep at **, join. (150 sc)

SIDES

Rnd 14 [15, 16]: With MC, ch 1, sc in each st around, join. (130 [140, 150] sc)

Rnd 15 [16, 17]: With MC, ch 1, sc in same st as join and in each of next 4 sts, *change color to CC, sc in each of next 5 sts, change color to MC**, sc in each of next 5 sts, rep from * around, ending last rep at **, join.

Rnd 16 [17, 18]: With MC, ch 1, sc in same st as join and in each of next 3 sts, *change color to CC, sc in each of next 5 sts, change color to MC**, sc in each of next 5 sts, rep from * around, ending last rep at **, sc in last st, join.

Rnd 17 [18, 19]: With MC, ch 1, sc in same st as join and in each of next 2 sts, *change color to CC,

sc in each of next 5 sts, change color to MC**, sc in each of next 5 sts, rep from * around to last 2 sts, ending last rep at **, sc in each of last 2 sts, join.

Rnd 18 [19, 20]: With MC, ch 1, sc in same st as join and in next st, *change color to CC, sc in each of next 5 sts, change color to MC**, sc in each of next 5 sts, rep from * around to last 3 sts, ending last rep at **, sc in each of last 3 sts, change color to CC, join.

Rnd 19 [20, 21]: With CC, ch 1, sc in same st as join and in next st, *change color to MC, sc in each of next 5 sts, change color to CC**, sc in each of next 5 sts, rep from * around to last 3 sts, ending last rep at **, sc in each of last 3 sts, join.

Rnd 20 [21, 22]: With CC, ch 1, sc in same st as join, *change color to MC, sc in each of next 5 sts, change color to CC**, sc in each of next 5 sts, rep from * around to last 4 sts, ending last rep at **, sc in each of last 4 sts, change color to MC, join.

Rnd 21 [22, 23]: Rep rnd 15 [16, 17].

Small Basket Only

Rnd 22: With MC, ch 1, sc in same st as join and in each of next 3 sts, *change color to CC, sc in each of next 5 sts, change color to MC**, sc in each of next 5 sts, rep from * around to last st, ending last rep at **, sc in last st, join. Fasten off CC.

Medium & Large Baskets Only

Rnd [23, 24]: With MC, ch 1, sc in same st as join and in each of next 3 sts, *change color to CC, sc in each of next 5 sts, change color to MC**, sc in each of next 5 sts, rep from * around to last st, ending last rep at **, sc in last st, change color to CC, join.

Rnd [24, 25]: With CC, ch 1, sc in same st as join and each of

next 3 sts, *change color to MC, sc in each of next 5 sts, change color to CC**, sc in each of next 5 sts, rep from * around to last st, ending last rep at **, sc in last st, join.

Rnd [25, 26]: With CC, ch 1, sc in same st as join and each of next 2 sts, *change color to MC, sc in each of next 5 sts, change color to CC**, sc in each of next 5 sts, rep from * around to last 2 sts, ending last rep at **, sc in each of last 2 sts, join.

Rnd [26, 27]: Rep rnd [20, 21].

Rnd [27, 28]: Rep rnd [21, 22].

For Medium Basket only, fasten off CC.

Large Basket Only

Rnd [29]: With MC, ch 1, sc in same st as join, *change color to CC, sc in each of next 5 sts, change to MC**, sc in each of next 5 sts, rep from * around to last 4 sts, ending last rep at **, sc in each of last 4 sts, change color to CC, join.

Rnd [30]: With CC, ch 1, sc in same st as join and in each of next 4 sts, *change color to MC, sc in each of next 5 sts, change color to CC**, sc in each of next 5 sts, rep from * around, ending last rep at **, join.

Rnd [31]: Rep rnd [25].

Rnd [32]: Rep rnd [26]. Fasten off CC.

Handles

Rnd 23 [28, 33]: With MC, ch 1, sc in each st around, join.

Rnd 24 [29, 34]: Ch 1, (sc in each of next 25 [25, 30] sts, ch 15, sk next 15 sts, sc in each of next 25 [30, 30] sts) twice, join. (100 [110, 120] sc, 30 chs)

Rnd 25 [30, 35]: Ch 1, sc in each sc and ch around, join. (130 [140, 150] sc)

Rnd 26 [31, 36]: Ch 1, sc in each st around, join. Fasten off. **cw**

 Clip this offer and please call today!

Now, from United of Omaha Life Insurance Company and Companion Life Insurance Company...

\$25,000.00

Whole Life Insurance.

Are you between the ages of 45 and 85*?

Then this GUARANTEED ACCEPTANCE policy is for YOU!

- » Choose from 4 benefit levels - up to \$25,000!
 - » Rates "lock-in" at the age you enroll - never go up again!
 - » Call for your FREE all-by-mail enrollment packet!
 - » Call TOLL-FREE **1-866-429-4432**
- Or enroll online at
www.DirectLifeInsure.com



NO medical exam!



NO health questions!

Plus...

- Proceeds paid directly to your beneficiary
- Builds cash value and is renewable up to age 100!*** Then automatically pays YOU full benefit amount!
- Policy cannot be canceled – EVER – because of changes in health!

Why this policy? Why now?

Our graded death benefit whole life insurance policy can be used to pay funeral costs, final medical expenses...or other monthly bills. You know how important it can be to help protect your family from unnecessary burdens after you pass away. Maybe your own parents or loved one did the same for you. OR, maybe they DIDN'T and you sure wish they would have!

The important thing is that, right now, you can make a decision that could help make a difficult time a little easier for your loved ones. It's a responsible, caring and affordable decision. And, right now, it's something you can do with one simple phone call.

You may have been putting off purchasing life insurance, but you don't have to wait another day. This offer is a great opportunity to help start protecting your family today.



UNITED OF OMAHA LIFE INSURANCE COMPANY
COMPANION LIFE INSURANCE COMPANY
MUTUAL OF OMAHA AFFILIATES

Your affordable monthly rate will "lock-in" at your enrollment age ...*

	\$3,000.00 Benefit		\$5,000.00 Benefit		\$10,000.00 Benefit		\$25,000.00 Benefit	
Age	Male	Female	Male	Female	Male	Female	Male	Female
45-49	\$10.45	\$8.80	\$16.75	\$14.00	\$32.50	\$27.00	\$79.75	\$66.00
50-54	\$11.50	\$9.70	\$18.50	\$15.50	\$36.00	\$30.00	\$88.50	\$73.50
55-59	\$14.20	\$11.95	\$23.00	\$19.25	\$45.00	\$37.50	\$111.00	\$92.25
60-64	\$17.20	\$13.30	\$28.00	\$21.50	\$55.00	\$42.00	\$136.00	\$103.50
65-69	\$20.50	\$16.00	\$33.50	\$26.00	\$66.00	\$51.00	\$163.50	\$126.00
70-74	\$27.40	\$21.40	\$45.00	\$35.00	\$89.00	\$69.00	\$221.00	\$171.00
75-79	\$37.00	\$30.10	\$61.00	\$49.50	\$121.00	\$98.00	\$301.00	\$243.50
80-85	\$50.50	\$42.55	\$83.50	\$70.25	\$166.00	\$139.50	\$413.50	\$347.25

The rates above include a \$12 annual policy fee.

This is a solicitation of insurance, an agent (In OR & WA: producer) may contact you. **These policies contain benefits, reductions, limitations, and exclusions to include a reduction in death benefits during the first two years of policy ownership.** Policy Form ICC11L057P or state equivalent (in FL: 7722L-0505; in NY: 827Y-0505).

Not available in all states. In NY, during the first two years, 110% of premiums will be paid. Website unavailable for NY residents. EASY WAY Whole Life Insurance is underwritten by United of Omaha Life Insurance Company, Omaha, NE 68175, which is licensed nationwide except NY. Life insurance policies issued in NY are underwritten by Companion Life Insurance Company, Hauppauge, NY 11788. Each company is responsible for its own financial and contractual obligations. *Age eligibility and benefits may vary by state.

***In FL policy is renewable until age 121.

Flower Fiesta Fringed Afghan

Design by Kristen Stoltzfus Clay

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

46 inches wide x 50 inches long,
excluding Fringe

MATERIALS

- Red Heart Soft medium (worsted) weight acrylic yarn (5 oz/256 yds/141g per ball):
 - 3 balls each #9518 teal and #4600 white
 - 2 balls each #9251 coral and #2515 turquoise
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

11 hdc = 3 inches; 4 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

To avoid tangling long ends, work flower fringe as you go, 1 color change behind working row.

Join with slip stitch unless otherwise stated.

Chain-2 at beginning of row does not count as a stitch unless otherwise stated.

SPECIAL STITCHES

Cluster (cl): [Yo, insert hook in indicated st or sp, yo and draw up a lp, yo and draw through 2 lps] twice, yo and draw through all 3 lps on hook.

Shell: (Cl—see Special Stitches, ch 2, cl) in indicated st.



Crochet this afghan for your favorite chair or porch swing! Worked in worsted-weight yarn, this lacy afghan is first crocheted in rows, leaving long tails when colors are added. The long tails are then used to crochet the fun flower fringe!

AFGHAN

With teal, leaving a tail 1¼ yds long, ch 183.

Row 1 (WS): Hdc in 2nd ch from hook, ch 1, (**hdc dec**—see *Stitch Guide* in next 2 sts, ch 1) across, hdc in last ch; ch 1, turn. (90 hdc dec, 2 hdc)

Row 2 (RS): Hdc in first hdc, ch 2, sk next ch sp and hdc dec, (hdc in next ch sp, ch 2) across to last ch sp, sk last hdc dec and ch sp, hdc in last hdc; fasten off, leaving a tail of 1¼ yds long. (90 ch sps, 91 hdc)

Row 3: With RS facing, leaving a tail of 1¼ yds long, **join** (see *Pattern Notes*) white in first hdc, **ch 2** (see *Pattern Notes*), dc in first hdc, (**shell**—see *Special Stitches* in next hdc, dc in next hdc) across; fasten off, leaving a tail of 1¼ yds long. (45 shells, 46 dc)

Row 4: With RS facing, join coral in first dc, ch 1, work 1 hdc in each dc, cl, and ch sp across, working 2 hdc in last st; fasten off. (182 hdc)

Row 5: With RS facing, leaving a tail of 1¼ yds long, join turquoise in first hdc, ch 1, hdc in first hdc, ch 1, (hdc dec in next 2 sts, ch 1) across, hdc in last hdc; ch 1, turn. (90 hdc dec, 2 hdc)

Row 6: Hdc in first hdc, ch 2, sk next ch sp and hdc dec, (hdc in next ch sp, ch 2) across to last ch sp, sk last hdc dec and ch sp, hdc in last hdc; ch 1, turn. (90 ch sps, 91 hdc)

Row 7: Sc in each hdc and ch sp across; fasten off, leaving a tail of 1¼ yds long. (181 sc)

Row 8: With RS facing, leaving a tail of 1¼ yds long, join white in first sc, ch 2, dc in first sc, (sk next sc, shell in next sc, sk next sc, dc in next sc) across; fasten off, leaving a tail of 1¼ yds long. (45 shells, 46 dc)

Row 9: Rep row 4.

Rows 10–12: Rep rows 5–7, using teal instead of turquoise.

Row 13: Rep row 8.

Rows 14–122: [Rep rows 4–13] 10 times, then rep rows 4–12 once.

Flower Fringe

With RS facing, take up long tail, join on hook as close as possible to afghan (*there will be approximately a ½-inch gap of yarn*). Ch 3, in 3rd ch from hook



work (dc, ch 2, sl st), [ch 2, dc, ch 2, sl st] 3 more times in same ch; ch 2, with flower faceup, sl st in afghan at base of long tail. Fasten off.

Rep for each long tail on each short end of afghan.

FINISHING

Dampen and block, stretching lengthwise to straighten, allowing flowers to overlap slightly. **CW**

Finally—Pain Free Mobility! The Push® MetaGrip®

Suffering from thumb CMC osteoarthritis? The Push® MetaGrip® is proven to reduce pain and optimize function. Get back to doing what you love!

Save 15%! Use coupon code CWorld0618 by June 30, 2018



BraceLab



Photo courtesy of Great Yarns, Raleigh NC

BraceLab.com | 888.235.8221

Gemstone Bracelet

Continued from page 22

in next unworked sc on Center. Fasten off ecru.

BAND

Make 2.

Row 1: Join ecru in ch-2 sp of row 2 of Point, [**ch 2** (see *Pattern Notes*), hdc] in ch-2 sp, turn. (2 hdc)

Note: Adjust number of rows as needed to fit wrist.

Rows 2–12: Ch 2, hdc in next hdc, turn.

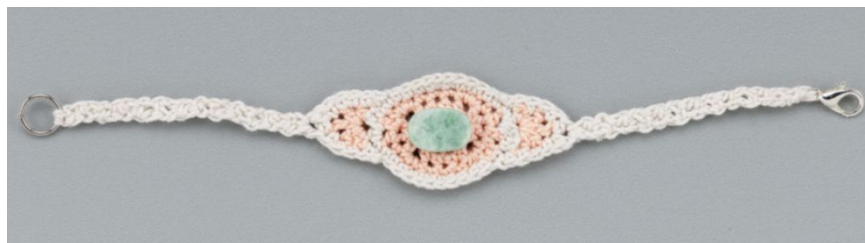
Row 13: Ch 1, hdc in next hdc, leaving a 12-inch length, fasten off.

FINISHING

With 18-inch length of light peach, sew bead centered to Center of bracelet.

With rem length of Band, sew jump ring to end of Band. With opposite rem length of Band, sew lobster-claw clasp to opposite end of Band.

Lightly block Bracelet. **CW**



Seashell Scarf

Continued from page 23

Row 22: Beg cl, (fptr, ch 1) in each of next 21 tr, fptr in last tr, end cl in next dc, leave rem sts unworked, turn. (22 tr, 21 ch-1 sps, 2 cls)

Row 23: Beg cl, (bptr, ch 1) in each of next 21 tr, bptr in last tr, end cl in next dc, leave rem sts unworked, turn.

Rows 24–55: [Rep rows 22 and 23] 16 times.

Row 56: Sl st in first 2 dc, (sl st, ch 3, dc, ch 2, dc) in next dc, **edge cl** (see *Special Stitches*) in each ch-1 sp across, (dc, ch 2, 2 dc) in next dc, leave rem sts unworked. Fasten off.

2ND HALF

Row 1 (WS): With WS of First Half facing, **join** (see *Pattern Notes*) in base of first cl of first row, (ch 3, 2 dc) in same st (*beg cl*), tr in base of each tr across, end cl in base of last cl, turn. (22 tr, 2 cls)

Rows 2–56: Rep rows 2–56 of First Half.

FINISHING

With embroidery floss and tapestry needle, sew 1 shell bead between chs of each edge cl. Optional: Apply a drop of Fray Check to each bead knot to prevent unraveling.

With RS facing, steam-block lightly. **CW**

Openwork Cardi

Continued from page 25

Rows 2–18: (Rep Lace Pattern rows 2 and 3) 8 times, then rep row 2.

Rows 19–24: Work **Inset Pattern** (see *Pattern Stitches*) rows 1–6.

Rows 25–47 [25–45, 25–43, 25–43, 25–43]: Rep row 3 of Lace Pattern, then (rep rows 2 and 3) 11 [10, 9, 9, 9] times.

Shape Armholes

Size Small Only

Row 48: Ch 1, (sl st in each of next 3 dc, sl st in next ch sp) twice, **bdec** (see *Special Stitches*), dc in next dc, (ch 2, sk next dc, sc in next sp, ch 2, sk next dc, dc in next dc) 18 times, **edec** (see *Special Stitches*) in next dc and next ch-1 sp, turn leaving rem sts unworked. (75 sts)

Sizes Medium, Large, X-Large, 2X-Large Only

Row [46, 44, 44, 44]: Ch 1,

(sl st in each of next 3 sts, sl st in next sp) twice, **bdec** (see *Special Stitches*), ch 2, sk next dc, sc in next sp, (ch 2, sk next dc, dc in next dc, ch 2, sk next dc, sc in next sp) [20, 23, 25, 27] times, ch 2, sk next dc, **edec** (see *Special Stitches*) in next dc and following ch-1 sp, turn leaving rem sts unworked. ([85, 97, 105, 113] sts)

Row [47, 45, 45, 45]: Bdec, (ch 1, sk next sc, dc in next ch-2 sp, dc in next dc, dc in next ch-2 sp) [20, 23, 25, 27] times, ch 1, sk next sc, edec in last sp and dc, turn. ([83, 95, 103, 111] sts)

Row [48, 46, 46, 46]: Ch 2 (*does not count as st*), sk ch-1 sp, dc in each of next 2 dc, *ch 2, sk next dc, sc in next ch-1 sp, ch 2, sk next dc, dc in next dc, rep from * across, edec in next dc and last st, sk ch-1 sp between, turn. ([79, 91, 99, 107] sts)

Sizes Large, X-Large, 2X-Large Only

Row [47]: Ch 2 (*does not count as st*), sk next dc, *dc in next ch-2 sp, ch 1, sk next sc**, dc in next ch-2 sp, dc in next dc, rep from * across ending last rep at **, edec in next ch-2 sp and last st, sk dc between, turn. ([87, 95, 103] sts)

Row [48]: Rep row [46]. ([83, 91, 99] sts)

Size 2X-Large Only

Rows [49 & 50]: Rep last 2 rows. ([91] sts)

All Sizes

Rows 49–65 [49–65, 49–65, 49–67, 51–69]: Rep Lace Pattern row 3 then (rep rows 2 and 3) 8 [8, 8, 9, 9] times.

Shape Back Neck

First Shoulder

Row 66 [66, 66, 68, 70]: Ch 2, dc in next dc, (ch 2, sk next dc, sc in next ch-1 sp, ch 2, sk next dc, dc in next dc) 4 [4, 5, 5, 5] times, dc in next dc, turn leaving rem sts unworked. ([19 [19, 23, 23, 23] sts)

Row 67 [67, 67, 69, 71]: Work Lace Pattern row 3. Fasten off.

2nd Shoulder

Row 66 [66, 66, 68, 70]: With WS facing, sk next 9 [10, 9, 11, 11] 3-dc groups, **join** (see *Pattern Notes*) in next dc, ch 2, dc in next dc, (ch 2, sk next dc, sc in next ch-1 sp, ch 2, sk next dc, dc in next dc) 4 [4, 5, 5, 5] times, dc in last dc, turn. ([19 [19, 23, 23, 23] sts)

Row 67 [67, 67, 69, 71]: Work as for first shoulder. Fasten off.

RIGHT FRONT

Row 1 (RS): Ch 45 [49, 57, 61, 65]. Work Lace Pattern row 1. ([43 [47, 55, 59, 63] sts)

Rows 2–47 [2–45, 2–43, 2–43, 2–43]: Work as for Back.

Shape Neck & Armholes

Size Small Only

Row 48: Ch 1, (sl st in each of next 3 dc, sl st in ch-1 sp) twice, bdec, dc in next dc, *ch 2, sk next dc, sc in next ch-1 sp, ch 2, sk next dc**, dc in next dc, rep from * ending last rep at **, edec in last 2 dc, turn. ([34 sts)

Sizes Medium, Large, X-Large, 2X-Large Only

Row [46, 44, 44, 44]: Ch 1, (sl st in each of next 3 dc, sl st in ch-1 sp) twice, bdec, ch 2, sk next dc, sc in next ch-1 sp, (ch 2, sk next dc, dc in next dc, ch 2, sk next dc, sc in next ch-1 sp) [8, 10, 11, 12] times, ch 2, sk next dc, edec, turn. ([37, 45, 49, 53] sts)

Row [47, 45, 45, 45]: Bdec, ch 1, *sk next sc, dc in next ch-2 sp, dc in next dc, dc in next ch-2 sp, ch 1, rep from * across, edec in next ch-2 sp and last st, turn. ([35, 43, 47, 51] sts)

Row [48, 46, 46, 46]: Ch 2 (*does not count as st*), sk ch-1 sp, dc in each of next 2 dc, *ch 2, sk next dc, sc in next ch-1 sp, ch 2, sk next dc, dc in next dc, rep from * across, dc in next dc, edec in next ch-1 sp and last st, turn. ([32, 39, 43, 47] sts)

Sizes Large, X-Large, 2X-Large Only

Row [47]: Bdec, *dc in next ch-2 sp, ch 1, sk next sc**, dc in next ch-2 sp, dc in next dc, rep from * ending last rep at **, edec in next ch-2 sp and last st, sk dc between, turn. ([36, 40, 44] sts)

Row [48]: Ch 2 (*does not count as st*), sk ch-1 sp, dc in each of next 2 dc, *ch 2, sk next dc, sc in next ch-1 sp, ch 2**, sk next dc, dc in next dc, rep from * across, ending last rep at **, edec in last 2 sts, turn. ([34, 38, 42] sts)

Size 2X-Large Only

Row [49]: Bdec, *ch 1, sk next sc**, dc in next ch-2 sp, dc in next dc, dc in next ch-2 sp, rep from * across ending last rep at **, edec in next ch-2 sp and last st, sk dc between, turn. ([39] sts)

Row [50]: Ch 2 (*does not count as st*), sk ch-1 sp, dc in each of next 2 dc, *ch 2, sk next dc, sc in next ch-1 sp, ch 2, sk next dc, dc in next dc, rep from * across, dc in next dc, edec, turn. ([36] sts)

All Sizes

Rows 49–67 [49–67, 49–67, 49–69, 51–71]: Work in established Lace Pattern and at same time (dec 1 st at neck edge every row) 15 [13, 11, 15, 13] times, then work rem rows even. Fasten off after last row. ([19 [19, 23, 23, 23] sts)

LEFT FRONT

Rows 1–47 [1–45, 1–43, 1–43, 1–43]: Work as for Right Front.

Shape Neck & Armholes

Size Small Only

Row 48: Bdec, (ch 2, sk next dc, sc in next ch-1 sp, ch 2, sk next dc, dc in next dc) 8 times, edec, turn, leave rem sts unworked. ([34 sts)

Sizes Medium, Large, X-Large, 2X-Large Only

Row [46, 44, 44, 44]: Bdec, (ch 2, sk next dc, sc in next ch-1 sp, ch 2, sk next dc, dc in next dc) [8, 10, 11, 12] times, ch 2, sk next dc, sc in next ch-1 sp, ch 2, sk next dc, edec in next dc and following ch-1 sp, sk dc between, turn. ([37, 45, 49, 53] sts)

Row [47, 45, 45, 45]: Bdec, *ch 1, sk next sc**, dc in next ch-2 sp, dc in next dc, dc in next ch-2 sp, rep from * ending last rep at **, edec, turn. ([35, 43, 47, 51] sts)

Row [48, 46, 46, 46]: Bdec, dc in each of next 2 dc, *ch 2, sk next dc, sc in next ch-1 sp, ch 2, sk next dc, dc in next dc, rep from * across, edec in next dc and last st, sk ch-1 sp between, turn. ([32, 40, 44, 48] sts)

Sizes Large, X-Large, 2X-Large Only

Row [47]: Bdec, *ch 1, sk next sc, dc in next ch-2 sp, dc in next dc**, dc in next ch-2 sp, rep from * ending last rep at **, edec, turn. ([37, 41, 45] sts)

Row [48]: Bdec, *ch 2, sk next dc, sc in next ch-1 sp, ch 2, sk next dc, dc in next dc, rep from * across, edec in next dc and last st, sk ch-1 sp between, turn. ([34, 38, 42] sts)

Size 2X-Large Only

Row [49]: Ch 2, sk next dc, *dc in next ch-2 sp, ch 1, sk next sc**, dc in next ch-2 sp, dc in next dc, rep from * ending last rep at **, edec, turn. ([39] sts)

Row [50]: Bdec, dc in each of next 2 dc, *ch 2, sk next dc, sc in next sp, ch 2, sk next dc, dc in next dc, rep from * across, edec in next dc and last st, sk ch-1 sp between, turn. ([36] sts)

All Sizes

Rows 49–67 [49–67, 49–61, 49–69, 51–71]: Work as for Right Front.

SLEEVE

Row 1: Ch 49 [57, 57, 65, 69]. Work row 1 of Lace Pattern. (47 [55, 55, 63, 67] sts)

Rows 2–4: Work rows 2 and 3 of Lace Pattern, then rep row 2.

Rows 5–10: Work Inset Pattern rows 1–6.

Rows 11–37 [11–37, 11–37, 11–39, 11–39]: Rep row 3 of Lace Pattern, then (rep rows 2 and 3) 13 [13, 13, 14, 14] times and at same time **inc** (see *Pattern Notes*) 1 st on both ends of every RS row 8 [8, 12, 12, 12] times. Work rem rows even. (63 [71, 79, 87, 91] sts)

Shape Cap

Row 38 [38, 38, 40, 40]: Ch 1, (sl st in each of next 3 dc, sl st in ch-1 sp) twice, (ch 2, sk next dc, dc in next dc, ch 2, sk next dc, sc in next sp) 11 [13, 15, 17, 18] times, ch 2, sk next dc, edec in next dc and following ch-1 sp, turn. (45 [53, 61, 69, 73] sts)

Rows 39–47 [39–49, 39–51, 41–55, 41–55]: Work row 3 of Lace Pattern then (rep rows 2 and 3 of Lace Pattern) 4 [5, 6, 7, 7] times, at same time dec 1 st each end of every row using bdec and edec. Fasten off after last row. (27 [31, 35, 39, 43] sts)

FINISHING

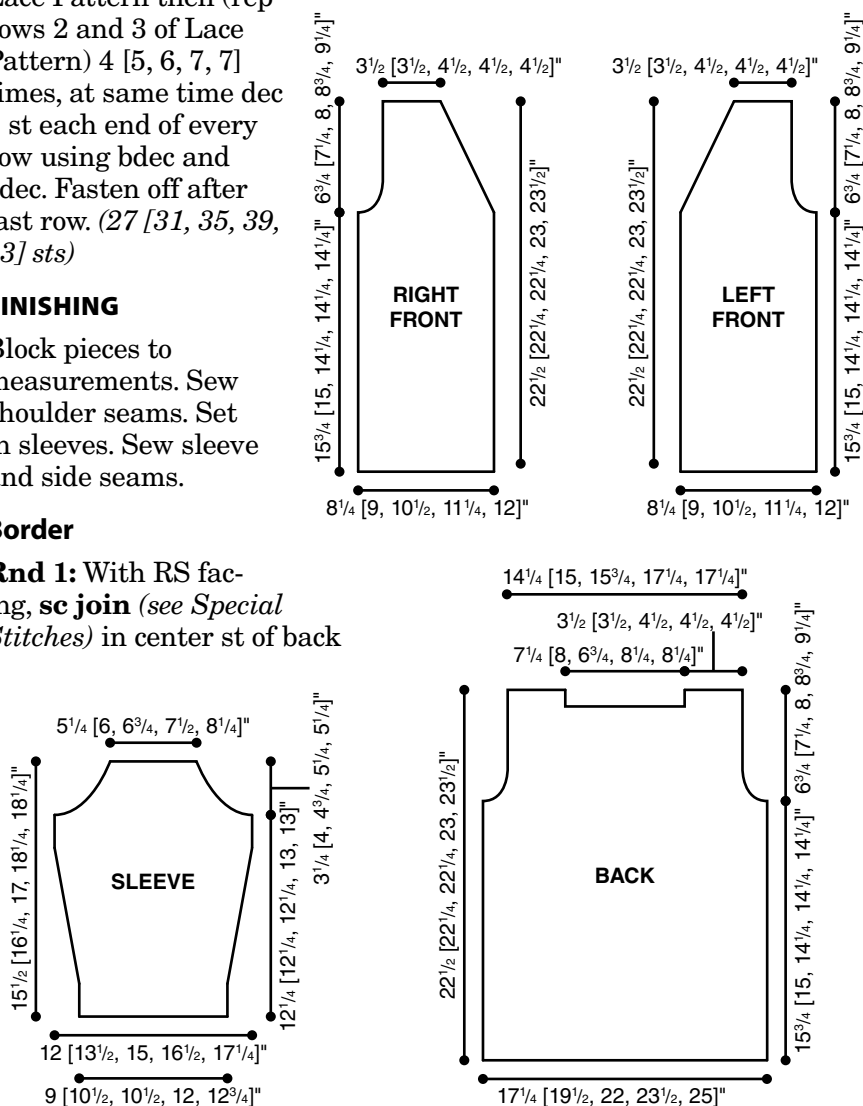
Block pieces to measurements. Sew shoulder seams. Set in sleeves. Sew sleeve and side seams.

Border

Rnd 1: With RS facing, **sc join** (see *Special Stitches*) in center st of back

neck, working 1 st in each st and ch-1 sp and 2 sts in end of each row work across to beg of neck shaping at Right Front, 3 sc in corner (*place marker in center sc*), sc 84 [80, 76, 76, 76] sts evenly across to lower body corner, 3 sc in corner, sc in each st and sp across lower body edge to corner, 3 sc in corner, sc 84 (80, 76, 76, 76) sts evenly to beg of neck shaping, 3 sc in corner (*place marker in center sc*), sc 2 sts in end of each row across left front neck shaping and 1 sc in each st and ch-1 sp across back neck, join in first sc, turn.

Rnds 2 & 3: Ch 1, *sc in each st to marker, 2 sc in marked st, move marker to st closer to



lower body*, [sc in each st to next corner, 3 sc in corner] twice, rep between * once, sc in each rem st, join in first sc, turn.

Rnd 4: Ch 1, sc in each st to marker, 2 sc in marked st, move marker to 2nd sc, sc in each of next 2 sts, (ch 3, sk 3 sts, sc in each of next 12 [11, 11, 11, 11] sts) 5 times, ch 3, sk 3 sts, [sc in each st to corner, 3 sc in corner] twice, sc in each st to marker, 2 sc in marked st, move marker

to first sc, sc in each rem st, join in first sc, turn.

Rnd 5: Ch 1, sc in each st to marker, 2 sc in marked st, move marker to 2nd sc, sc in each st across right front placing 3 sc in each ch-3 sp, [sc in each st to corner, 3 sc in corner] twice, sc in each st to marker, 2 sc in marked st, move marker to first sc, sc in each rem st, join, turn.

Rnds 6 & 7: Rep rnds 2 and 3. Fasten off after last rnd.

Sew buttons to Left Front, matching buttonholes for placement.

Sleeve Border

Rnd 1: With RS facing sc join in sleeve seam. Sc in each st and ch-1 sp around, join in first sc, turn. (47 [55, 55, 63, 67] sts)

Rnds 2–5: Ch 1, sc in each st around, join in first sc, turn. Fasten off after last row. **CW**

Turtle Shell Game

Continued from page 39

Tail

Row 1: With green, ch 5, sc in 2nd ch from hook, sc in each rem ch across, leaving an 8-inch length of yarn, fasten off. (4 sc)

FISH

Body

Rnd 1: With orange, form a slip ring, ch 1, 6 sc in ring, place st marker. (6 sc)

Rnd 2: [2 sc in next st] around. (12 sc)

Rnd 3: [2 sc in next st, sc in next st] around. (18 sc)

Rnd 4: Sc in each st around. (18 sc)

Rnds 5–9: Rep rnd 4.

Rnd 10: [Sc dec in next 2 sts, sc in next st] around. (12 sc)

Stuff with fiberfill.

Rnd 11: [Sc dec in next 2 sts] around, join in beg sc, leaving an 8-inch length of yarn, fasten off. (6 sc)

Weave end tail through rnd 11 and pull gently to close opening.

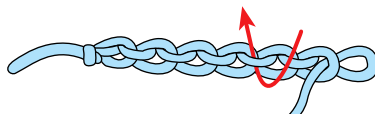
Mouth

Rnd 1: With yellow, ch 6, join in first ch to form a ring, leaving a 6-inch length of yarn, fasten off. (1 ch-6 ring)

Fin

Make 2.

Row 1: With yellow, ch 4, working in **back bar of ch** (see illustration), sc in 2nd ch from hook, dc in next ch, tr in last ch, leaving an 8-inch length of yarn, fasten off. (1 sc, 1 dc, 1 tr)



Back Bar of Chain

Tail

Row 1: With yellow, leaving an 8-inch tail, ch 3, working in back bar of ch, sc in 2nd ch from hook, sc in last ch, turn. (2 sc)

Row 2: Ch 1, (sl st, ch 5, sc in 2nd ch from hook, dc in each of next 2 chs, sc in last ch, sl st) in each st across, fasten off. (4 sl sts, 4 sc, 4 dc)

ASSEMBLY

Refer to photo as a guide for placement of all pieces.

Turtle

1. With black, embroider a satin stitch mouth in a straight line from 1 side of Head to other side at rnd 15. Sew Eyes to Head. With black, embroider satin stitch nostril at a slight slant just below each Eye.

2. With 24-inch tail, sew Neck to rnd 14 of 1 Shell. Do not cut rem length of tail.

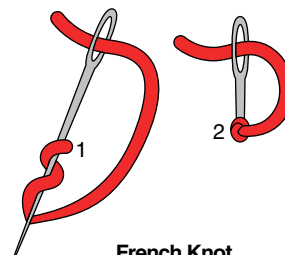
3. Sew Front and Back Fins to sides of rnd 17 of Shell.

4. Sew Tail to rnd 17 of Shell in midpoint between Back Fins.

5. Weave in all loose ends on 2nd Shell. Stuff this Shell inside first Shell. Stretch and manipulate Shells until rnd 18 of each Shell lines up with the other. With rem length of 24-inch tail, sew sts of rnds tog. Weave rem tail into Shells.

Fish

Sew Mouth to rnd 1 of Body. With black, embroider **French knot** (see illustration) eyes above Mouth.



French Knot

Sew Tail vertically to rnd 11 of Body. Position ends of Fins with tr on side of Body and sew in place. **CW**

Totally Tubular Coasters

Continued from page 41

Neck & Head

Rnd 1: With size D hook and fuchsia, ch 2, 6 sc in 2nd ch from hook. Place marker. Pull beg tail gently to close opening. (6 sc)

Rnd 2: [Inc] 6 times. (12 sc)

Rnd 3: [Inc in next sc, sc in next sc] 6 times. (18 sc)

Twist 3 pipe cleaners tog and place in middle of head to strengthen neck and create the distinctive flamingo curve. As work progresses to head, insert stuffing lightly around pipe cleaners.

Rnd 4: Sc in each st around.

Rnd 5: [Sc in next 2 sc, dec] 4 times, sc in next 2 sc. (14 sc)

Rnds 6 & 7: Sc in each st around.

Leaving 8 sts between, insert blue-rimmed safety eyes between rnds 5 and 6.

Rnd 8: [Sc in next 2 sc, dec] 3 times, sc in next 2 sc. (11 sc)

Rnds 9–21: Sc in each st around.

Rnd 22: [Inc in next sc, sc in next 2 sc] 3 times, inc in next sc, sc in next sc. (15 sc)

Rnd 23: [Inc in next sc, sc in next sc] 7 times, sc in next sc. (22 sc)

Rnds 24 & 25: Sc in each st around.

Rnd 26: Sc in each st around, join in beg sc. Leaving a long tail, fasten off.

Stuff beg of head firmly.

Beak Bottom

Rnd 1: With size C hook and black, ch 2, 4 sc in 2nd ch from hook. Place marker. Pull beg tail gently to close opening. (4 sc)

Rnd 2: [Inc in next sc, sc in next sc] 2 times. (6 sc)

Rnd 3: Sc in each st around.

Rnd 4: [Inc in next sc, sc in next sc] 3 times. (9 sc)

Rnd 5: [Inc] 2 times, sc in next 5 sc, [inc] 2 times, join in beg sc. Fasten off. Leave marker in last sc. Weave in tail. (13 sc)

Beak Top

Rnd 1: With size C hook, join white in sc with st marker, ch 1, sc in same st as join, sc in each rem st around. (13 sc)

Rnd 2: [Dec, sc in next 3 sc] 2 times, dec, sc in next sc. (10 sc)

Rnd 3: Sc in next 2 sc, ch 2, sc in next 5 sc, ch 2, sc in next 3 sc, join in beg sc. Leaving a long tail, fasten off. (10 sc, 2 ch-2 sps)

ASSEMBLY

Assemble body, bottom, head, tail and wings same as Duck.

Beak

Place beak between rows 2 and 3 of head. Closely align ch-2 sps with eyes and sew in place around, pulling ch-2 sps up toward eyes to create a slight upturn of beak. 

Summer Morning Throw

Continued from page 51

Rnd 15: Sl st in next dc and ch-2 sp, beg shell in first ch-2 sp, *[ch 3, shell in next shell] across to marked shell, ch 3, ((2 dc, ch 2) twice, 2 dc) in marked shell, rep from * around, ending with shell in last shell, ch 3, join in top of ch-3. (6 {2 dc, ch 2, 2 dc, ch 2, 2 dc} groups, 30 shells, 36 ch sps)

Rnd 16: Sl st in next dc and ch-2 sp, beg shell in first ch-2 sp, *[ch 3, shell in next shell] across to marked corner group, (ch 3, shell in ch-2 sp, ch 3, shell in next ch-2 sp) in corner, rep from * around, ending with shell in last shell, ch 3, join in top of ch-3. (42 shells, 42 ch sps)

Rnd 17: Sl st in next dc and ch-2 sp, beg shell in first ch-2 sp, *[ch 3, shell in shell] across to marked corner sp, ch 2, shell in ch-3 sp, ch 2, shell in next shell, rep from * around, ending with shell in last shell, ch 3, join in top of ch-3. (48 shells, 48 ch sps)

Rnd 18: Rep rnd 14.

Rnds 19–34: [Rep rnds 15–18] 4 times. (96 shells, 96 ch sps) Fasten off.

Edging

Rnd 1: Starting at any corner, in shell before marked shell, join in this ch-2 sp and work the following: (ch 4—counts as tr, tr, 2 dc, ch 2, 2 dc, 2 tr), *[sc in next ch-3 sp, (2 tr, 2 dc, ch 2, 2 dc, 2 tr) in next shell] twice, sc in

next ch-3 sp, [(2 tr, 2 dc, ch 2, 2 dc, 2 tr) in next shell, sc in next shell] 6 times, (2 tr, 2 dc, ch 2, 2 dc, 2 tr) in next shell, sc in next ch-3 sp, (2 tr, 2 dc, ch 2, 2 dc, 2 tr) in next shell, rep from * around ending with sc in last ch sp, join in top of ch-4.

Rnd 2: Ch 1, sc in top of ch-4, sc in next tr, sc in next 2 dc, (sc, ch 3, sc) in ch-2 sp, sc in next 2 dc, sc in next 2 tr, *sc in next sc, sc in next 2 tr, sc in next 2 dc, (sc, ch 3, sc) in next ch-2 sp, sc in next 2 dc, sc in next 2 tr, rep from * around ending with sc in last sc, join in first sc and fasten off.

Some blocking may be necessary. 



Rnd 14: Join teal dark in first ch-3 sp of previous rnd, (sc, **picot**—see *Special Stitches*, sc) in next ch-3 sp, sc in next ch-3 sp, [bptr around next sc, working behind last row in ch-2 sp of rnd 13, work 2 tr in next ch-2 sp] 12 times, bptr around next sc, *sc in next ch-3 sp, (sc, picot, sc) in next ch-3 sp, sc in next ch-3 sp, [bptr around next sc, working behind last row in ch-2 sp of rnd 13, work 2 tr] 12 times, bptr around next sc, rep from * around, join in beg sc. Fasten off. (32 sc, 8 picots, 104 bptr)

Rnd 15: Join teal medium around last bptr of previous rnd, **fpdc** (see *Stitch Guide*) around same bptr, sk next sc sts, picot and sc sts, [fpdc around next bptr, ch 3, work (dc, ch 2, 2 dc) over side of dc just made for sideways shell, sk next 2 bptr worked in ch-2 sp of previous rnd] 12 times, *fpdc around next bptr, sk next sc sts, picot and sc sts, [fpdc around next bptr, ch 3, work (dc, ch 2, 2 dc) over side of dc just made for sideways shell, sk next 2 bptr worked in ch-2 sp] 12 times, rep from * around, join

in first fpdc. Fasten off. (96 sideways shells, 104 fpdc)

FINISHING

Pin Doily to blocking board,

spray with starch, and allow to dry completely before removing. **cw**

Marketplace

Great Lakes Fiber Show

Wayne County Fairgrounds
Wooster, Ohio

Saturday
May 26
10am-5pm



Sunday
May 27
10am-4pm

Sales Booths with Fiber Related Supplies and Fiber Arts; Workshops; Garment & Skein Competitions; Fleece Show and Sale; Angora Rabbit Show; Kids Activities; Fresh Cooked Lamb and MORE!
(740) 686-2172 • kingmerino@windstream.net
www.greatlakesfibershow.com

Crochet Village



Order this pattern and much more at...
www.CrochetVillage.com

To reserve your advertising space, call Joan at (260) 849-4504 today!

Cornerstone Products

LED Light Inside Each One Batteries Included Lightweight

Crochet and Knit Anywhere... Even in the Dark!

THE CROCHET LITE

THE KNIT LITE

Cornerstone Products
469-682-1695
www.cornerstoneproducts.com

CONNECTICUT

Pamela Roose
88 Court St.
Middletown, CT 06457

IOWA

BeeHive Crafts & Framing
406 Grand Ave.
Spencer, IA 51301

NEW HAMPSHIRE

Gypsy Craft Co.
1111 S Stark Hwy #6
Weare, NH 03281

NEW YORK

Cook's Arts & Crafts
80-09 Myrtle Ave.
Ridgewood, NY 11385

OHIO

Crochet Innovations
7660 Chippewa Road
Brecksville, OH 44141

The Rabbit Hutch
5 N. Walnut
Englewood, OH 45322

PENNSYLVANIA

Good's Store Dist.
165 Earland Drive
New Holland, PA 17557

TEXAS

Crafts & Quilting, Etc.
715 S. College Ave.
Tyler, TX 75701

Holley's Yarn Shoppe
5211 Forest Lane, Ste. 115
Dallas, TX 75244

Crochet World

MAGAZINE is *fine* STORES
available at these

Lavender & Sage
331 Main St.
Bandera, TX 78003

VIRGINIA
Needles in the Haymarket, LLC
15125 Washington St., #108
Haymarket, VA 20169

Yarn Cloud
204 Washington St.
Occoquan, VA 22125

WASHINGTON
Moondancer Crafts
204 Pacific Ave. N.
Kelso, WA 98626

This listing is provided as a service to our readers and should not be considered an endorsement from *Crochet World* magazine.

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet World* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

ALOECURE

(866) 292-2982
www.aloecure.com

ANNIE'S

AnniesYarnShop.com

BRACELAB

(888) 235-8221
www.bracelab.com

CARON

Distributed by
Yarnspirations.com
(888) 368-8401
www.yarnspirations.com

CASCADE YARNS

www.cascadeyarns.com

COATS & CLARK

www.makeitcoats.com

CORNERSTONE PRODUCTS

(469) 682-1695
www.cornerstoneproducts.com
online.com

CRAFTOURS

(815) 663-4046
www.craftours.com

CROCHET VILLAGE

www.crochetvillage.com

THE DMC CORPORATION

(800) 275-4117
www.dmc.com

DRITZ

www.dritz.com

DROPS GARNSTUDIO

Distributed by Nordic Mart
www.nordicmart.com

GREAT LAKES FIBER SHOW

www.greatlakesfibershow.com

HANDY HANDS

(Lizbeth)
(217) 379-3802
www.hhtatting.com

KING COLE YARNS

www.kingcole.com

THE KNITTING ZONE

(Nirvana Needle Arts)
(256) 882-2300
www.knittingzone.com

LION BRAND YARN

(800) 258-9276
www.lionbrand.com

LOOME

www.theloome.com

MICHAELS

(Bead Landing)
(800) 642-4235
www.michaels.com

OMEGA

Distributed by
Creative Yarn Source
(614) 205-3210
www.creativeyarnsource.com

PLYMOUTH YARN CO. INC.

(215) 788-0459
www.plymouthyarn.com

PREMIER YARNS

(888) 408-3800
www.premieryarns.com

RED HEART

(Aunt Lydia's)
(800) 648-1479
www.redheart.com

UNIVERSAL YARN

(Nazli Gelin)
(877) UNIYARN (864-9276)
www.universalyarn.com

Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY	7 JUMBO
Type of Yarns in Category	Lace, Fingering Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.



STITCH GUIDE

Need help? [StitchGuide.com](https://www.stitchguide.com) • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpsc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

OUNCES TO GRAMS GRAMS TO OUNCES

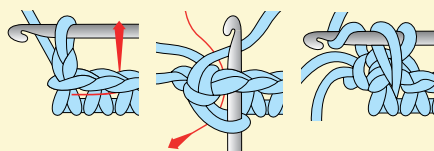
1	28.4	25	7/8
2	56.7	40	1 1/2
3	85.0	50	1 3/4
4	113.4	100	3 1/2

UNITED STATES

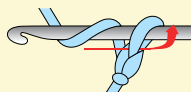
UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.

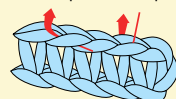


Chain (ch): Yo, pull through lp on hook.

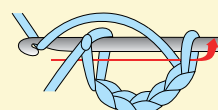


Front loop (front lp) Back loop (back lp)

Front Loop Back Loop

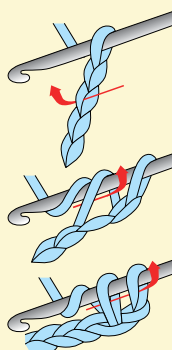


Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



Single crochet (sc):

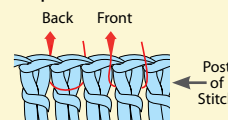
Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



Front post stitch (fp):

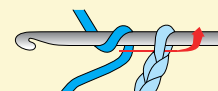
Back post stitch (bp):

When working post st, insert hook from right to left around post of st on previous row.



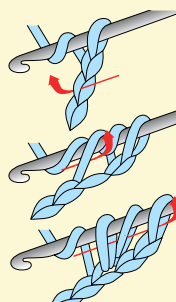
Chain color change (ch color change)

Yo with new color, draw through last lp on hook.



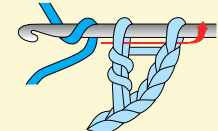
Half double crochet (hdc):

Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



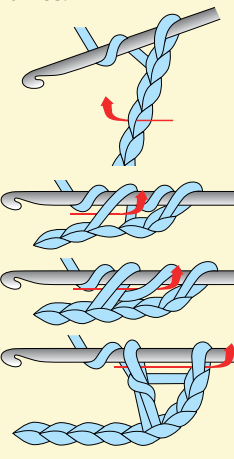
Double crochet color change (dc color change)

Drop first color, yo with new color, draw through last 2 lps of st.



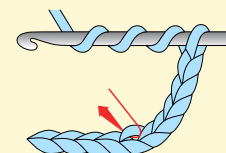
Double crochet (dc):

Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



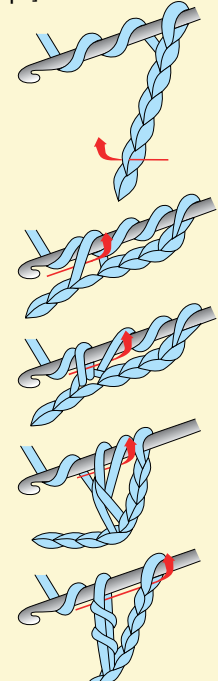
Double treble

crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



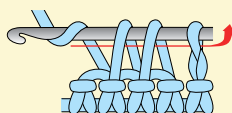
Treble crochet (tr):

Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.



Single crochet

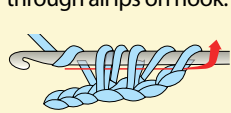
decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet

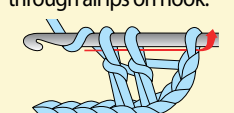
decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet

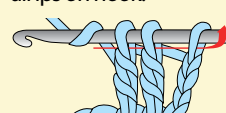
decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



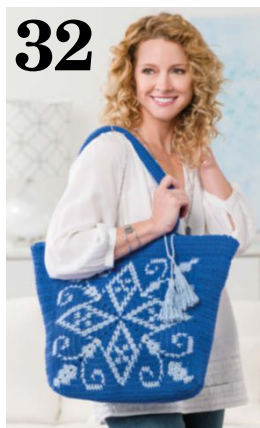
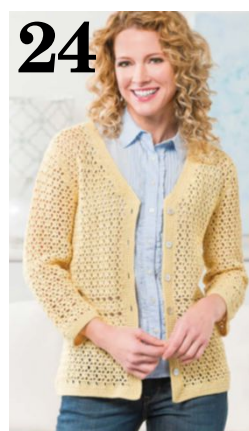
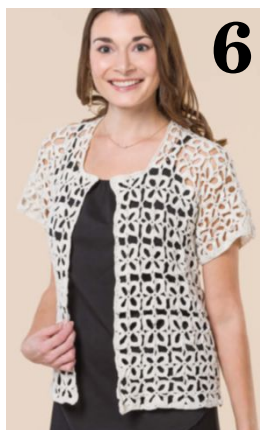
Example of 2-dc dec

Treble crochet

decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



Example of 2-tr dec



ANNOUNCING *Annie's* Creative STUDIO

Hundreds of expert videos! • Watch on any device, 24/7!
Pattern downloads included! • New episodes every 1-2 days!



SEVEN EXCLUSIVE PROGRAMS, MONTHLY GIVEAWAYS, ONE TEAM OF EXPERTS!
Build skills, make projects and discover tools. Anywhere, anytime!



Start your FREE 30-DAY TRIAL now at AnniesCreativeStudio.com!





***Omega Yarns the Best
for Handknitting and
Crochet.***



***With Omega yarns you will make wonderful handcrafts.
We produce the best threads for crochet in a great variety
of colors and sizes.***



OMEGA Distribuidora de Hilos, S.A. de C.V. Callejón San Antonio Abad No.23, 06820,
Cd. de México Ph:011 52 55 55228660 to 64 Fax: 011 52 55 55226347
e-mail: orden@hilosomega.com.mx www.hilosomega.com.mx
mona@creativeyarnsource.com www.creativeyarnsource.com