

29 PROJECTS TO JUMP INTO SPRING

Crochet!

DEFINING
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For the Season

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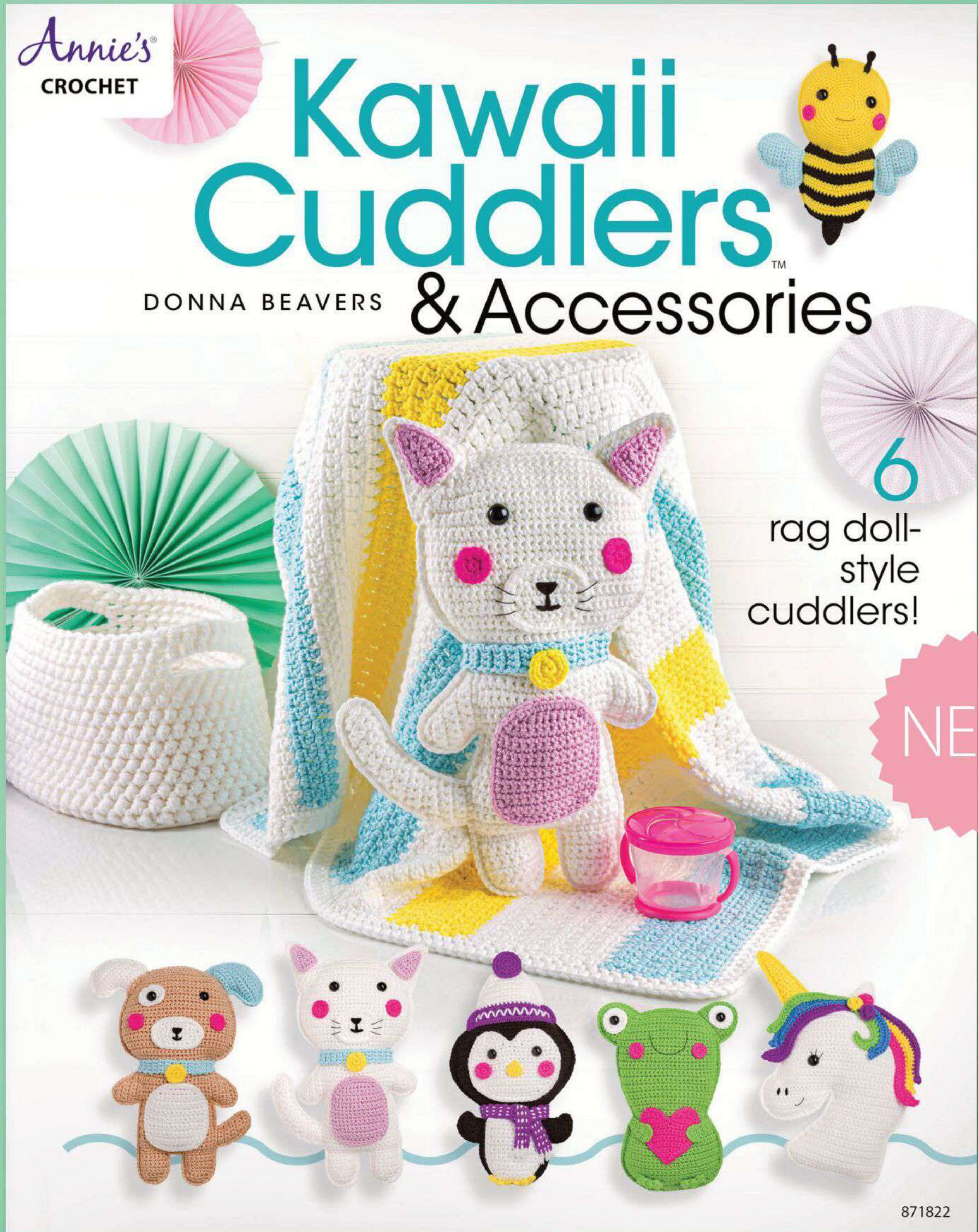


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Adapted by Randy Cavaliere*

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A Note From the Editor



Spring is a time of new beginnings. Flowers begin to bloom; animals wake from their winter naps; and butterflies emerge in all their beauty from their cocoons. It's also a time of new beginnings for Crochet! magazine, as this is my last issue as editor.

While I am sad to leave, I am excited to announce that Tara Orchard will be taking over and that she has big plans for the future.

...If you are looking for a new spring garment, we have seven gorgeous options to choose from...

Although my time here was short, I very much enjoyed getting to know the amazing designers who bring you inspiring and creative projects every issue. This issue is once again packed with fun projects! If you are looking for a new spring garment, we have seven gorgeous options to choose from. I am especially fond of the Spring Sweater, which is a clever redesign of a fan favorite. I also have plans to stitch

my own Curveball Sweater, which the designer has assured me is actually deceptively simple to crochet. I try to crochet from my stash in the spring, and the Polka Daisy Set and Spring Blossom Scarf are on the list as future stash-busting projects. But at the top of my list are the Mega Baskets, as I cannot resist the instant gratification of a quick project worked with chunky yarn. I already have so many ideas for what I am going to put in these useful and attractive baskets!

I am delighted with the variety of projects in this issue, and I hope you enjoy making them as much as I enjoyed selecting them. I want to thank you for allowing me to spend time with you and share my love of our craft. I know you'll continue reading and crafting, and I am excited to see the magic that Tara brings to your world. **C!**

Jennifer Burt, Editor

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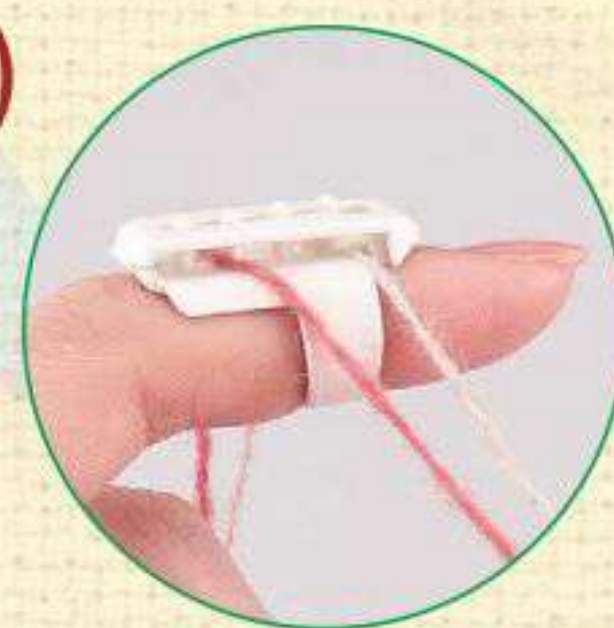
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Spring Bouquet Cards

DESIGNS BY MARGARET HUBERT

A special little bouquet of spring flowers is sure to brighten anyone's day. The cards are quick and easy to make, and they will bring lots of joy to the recipients.

1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED MEASUREMENTS

5½ inches x 8½ inches

MATERIALS FOR EACH CARD

- 5 yds fine (sport) weight yarn for each flower and leaf
- Size F/5/3.75mm crochet hook
- 8½ x 11-inch sheet photo paper
- Glue stick
- Fine-line markers
- 6 inch x 9 inch envelope

GAUGE

Gauge is not important for this project.



BOUQUET

THISTLE FLOWER

Make 3.

Foundation (RS): Ch 4 (*first 3 chs do not count as first dc*), 5 dc in 4th ch from hook, turn (*this forms base of flower*). (5 dc)

Row 1: Ch 3 (*does not count as first dc*), 2 dc in each dc around, turn. (10 dc)

Row 2: Working in **back lps** (*see Stitch Guide*), ch 3, sc in first dc, *ch 3, sc in next dc, rep from * across, end with sl st in first ch of beg ch-3. Fasten off. (10 ch-3 sps)

5-PETAL FLOWER

Make 3.

Ch 5, join with sl st to form ring.

Rnd 1: Ch 1, 10 sc in ring, join with sl st in beg ch-1.

Rnd 2: Working in **back lps** (*see Stitch Guide*), *ch 2, 3 dc in next st, ch 2, sl st in next st, rep from * 4 times more, join with sl st in top of beg ch-2. Fasten off. (5 petals)

LEAF

Make 1 for 5-Petal Flower and 2 for Thistle Flower.

Leaf is worked on both sides of the foundation ch.

Ch 12, 5 dc in 4th ch from hook, dc in each of next 4 chs, hdc in each of next 2 chs, sc in next ch, (sc, ch 3, sc) in last ch (*point of leaf*), working on opposite side of foundation ch,

CONTINUED ON PAGE 64

Pretty Posies Coasters

DESIGN BY MARGRET WILLSON

Have fun seeing how many different color combinations you can come up with as you crochet this clever project.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

3½ inches in diameter

MATERIALS

- Omega Sinfonia light (DK) weight mercerized cotton yarn (3½ oz/218 yds/100g per skein):
1 skein each #832 turquoise (A), #825 Mexican rose (B), #834 gold (C) and #835 green citrus (D)
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnd 1 = 1¼ inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

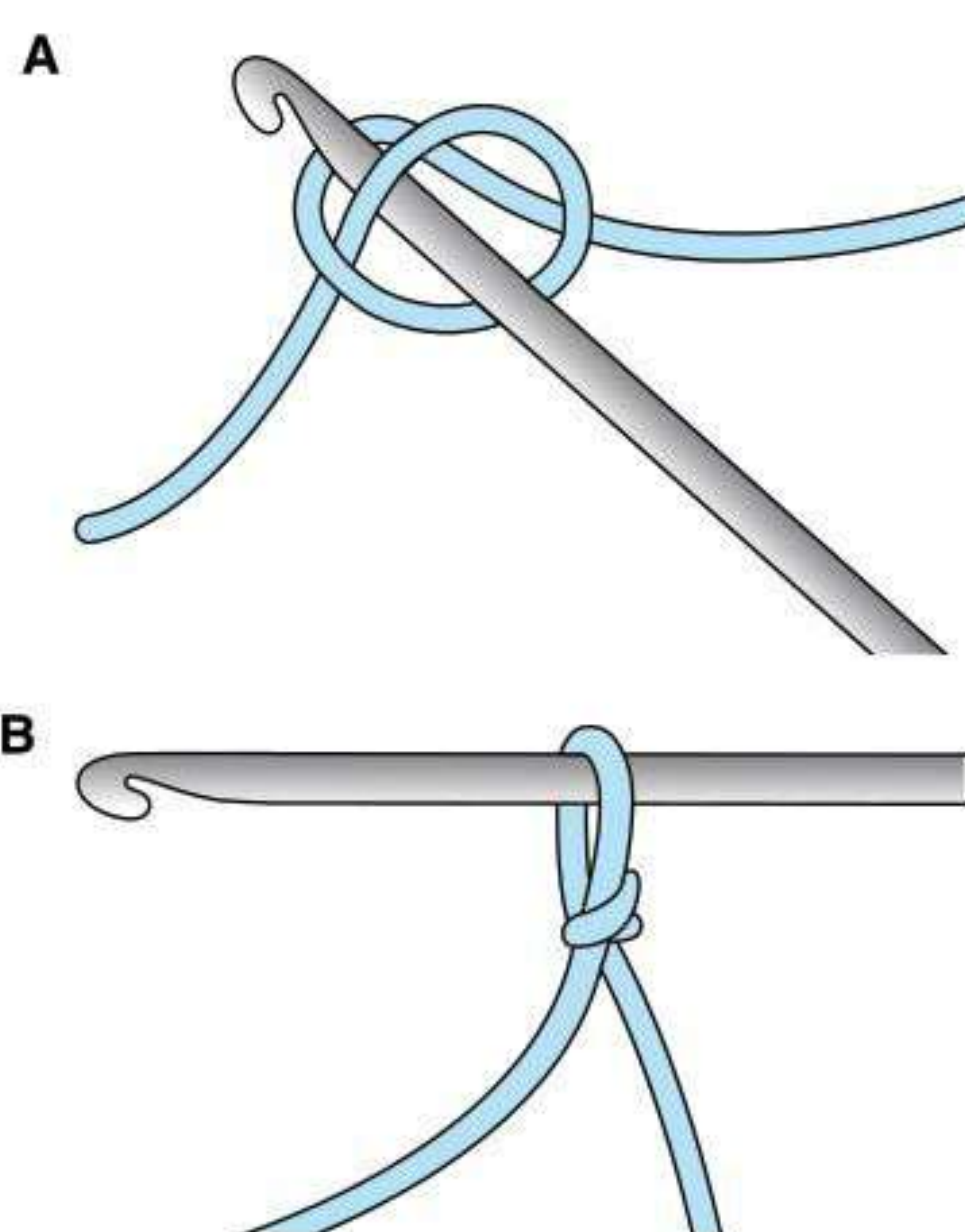
Each coaster is a different color for each round. Instructions given are for one color order, with alternate color suggestions in parentheses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Single crochet join (sc join): Place **slip knot** (see illustration) on hook, insert hook



Slip Knot

in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook.

Shell: 5 dc in indicated st.

COASTER

Rnd 1: With color A (B, C, D), ch 4, 15 dc in 4th ch from hook (3 sk chs count as first dc), **join** (see Pattern Notes) in 4th ch of beg ch-4. Fasten off. (16 dc)

Rnd 2: Sc join (see Special Stitches) color C (D, A, B) in any dc, ch 10, sc in same dc, ch 2, sk next dc, [(sc, ch 10, sc) in next dc, ch 2, sk next dc] around, join in beg sc. Fasten off. (16 sc, 8 ch-10 lps, 8 ch-2 sps)

Rnd 3: Working in front of previous rnd (fold rnd 2 to back) join color D (C, D, C) in

any sk dc of rnd 1, **ch 3** (see Pattern Notes), 2 dc in same dc, sk next sc, next ch-10 lp and next sc, [3 dc in next sk dc, sk next sc, ch-10 lp and next sc] around, join in 3rd ch of beg ch-3. Fasten off. (8 3-dc groups)

Rnd 4: Join color B (A, B, A) in sp between any 2 3-dc groups, ch 3, 4 dc in same sp (beg shell), sk next 3-dc group, [**shell** (see Special Stitches) in next sp, sk next 3-dc group] around, join in 3rd ch of beg ch-3. Fasten off. (8 shells)

Pull each ch-10 lp of rnd 2 through sp between 3-dc groups of rnd 3 to front of work.

Pull each shell of rnd 4 to front through ch-10 lp. Ch-10 lp will wrap around shell and not be worked in on the following rnd.

Rnd 5: With color C (D, A, B), sc join in first st of any shell, 2 sc in each of next 3 dc of shell, sc in last dc of shell, sk next 2 ch lps, [sc in first dc of next shell, 2 sc in each of next 3 dc of shell, sc in last dc of shell, sk next 2 ch lps] around, join in beg sc. Fasten off. (64 sc) **C!**



Precious Posy Headband

DESIGN BY KRISTEN STOLTZFUS CLAY

Make a rainbow of ruffled flowers for instant changeable style on this simple headband base for a great stash-busting project!

1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED MEASUREMENTS

Circumference: 18 inches, adjustable length

Flower Width: 4 inches

MATERIALS

- King Cole Big Value Baby DK light (DK) weight acrylic yarn (3½ oz/ 320 yds/100g per skein):
1 skein each #231 fuchsia and #1 white
Approximately 10–12 yds of scrap yarn if other colors are desired for flower
- Size G/6/4mm crochet hook or size needed to obtain gauge
- 1-inch white button: 1
- Tapestry needle



GAUGE

9 dc = 2 inches; 4 rows = 2 inches

Gauge is not critical.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

HEADBAND

With white, ch 8.

Row 1: Dc in 5th ch from hook (*sk chs count as dc*), dc in next ch, ch 1, sk next ch, dc in each of next 2 chs, turn. (4 dc, 1 ch sp)

Row 2: Ch 3 (see *Pattern Notes*), dc in next dc, ch 1, sk ch sp, dc in each of last 2 dc, turn.

[Rep row 2] 32 times, or until headband snugly fits your infant's or toddler's head. Fasten off, leaving long end for sewing.

Sew ends tog. Sew button over join.

FLOWER

With fuchsia, ch 11, join with sl st in first ch to form ring.

Rnd 1: Ch 1, (2 hdc in ring, ch 2) 8 times, join with sl st in first hdc. (16 hdc, 8 ch sps)

Rnd 2: [Ch 2, (dc, 2 tr) in hdc, ch 2, (2 tr, dc) in next hdc, ch 2, sl st in ch sp] around. Fasten off. (32 tr)

Note: On the next rnd you will only work into ch-2 sps between tr sts, the other ch 2 groups are sk.

Rnd 3: With white, join with sl st in any ch-2 sp between tr, ch 1, (hdc, ch 2, hdc) in same ch sp, sc in each of next 2 tr, sk next 2 dc, sc in each of next 2 tr, *(hdc, ch 2, hdc) in next ch-2 sp, sc in each of next 2 tr, sk next 2 dc, sc in each of next 2 tr, rep from * around; join in first sc. Fasten off. (8 ch-2 sps)

FINISHING

Block headband and flowers. Place flower on headband over button. **C!**





done in
1, 2, 3 skeins



Watercolors Baby Blanket

DESIGN BY CINDY ADAMS

A fun, modern baby yarn with a tiny bouclé twist gives a cheery look and deliciously soft feel to this sweet multicolored blanket. It makes a perfect gift for a new mom.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

30 inches wide x 42 inches long

MATERIALS

- Bernat Li'l Tots medium (worsted) weight acrylic/nylon yarn (3½ oz/190 yds/100g per skein):
3 skeins #42129 warm blue
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

12 dc = 4 inches; rows 2–5 = 4 inches

PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

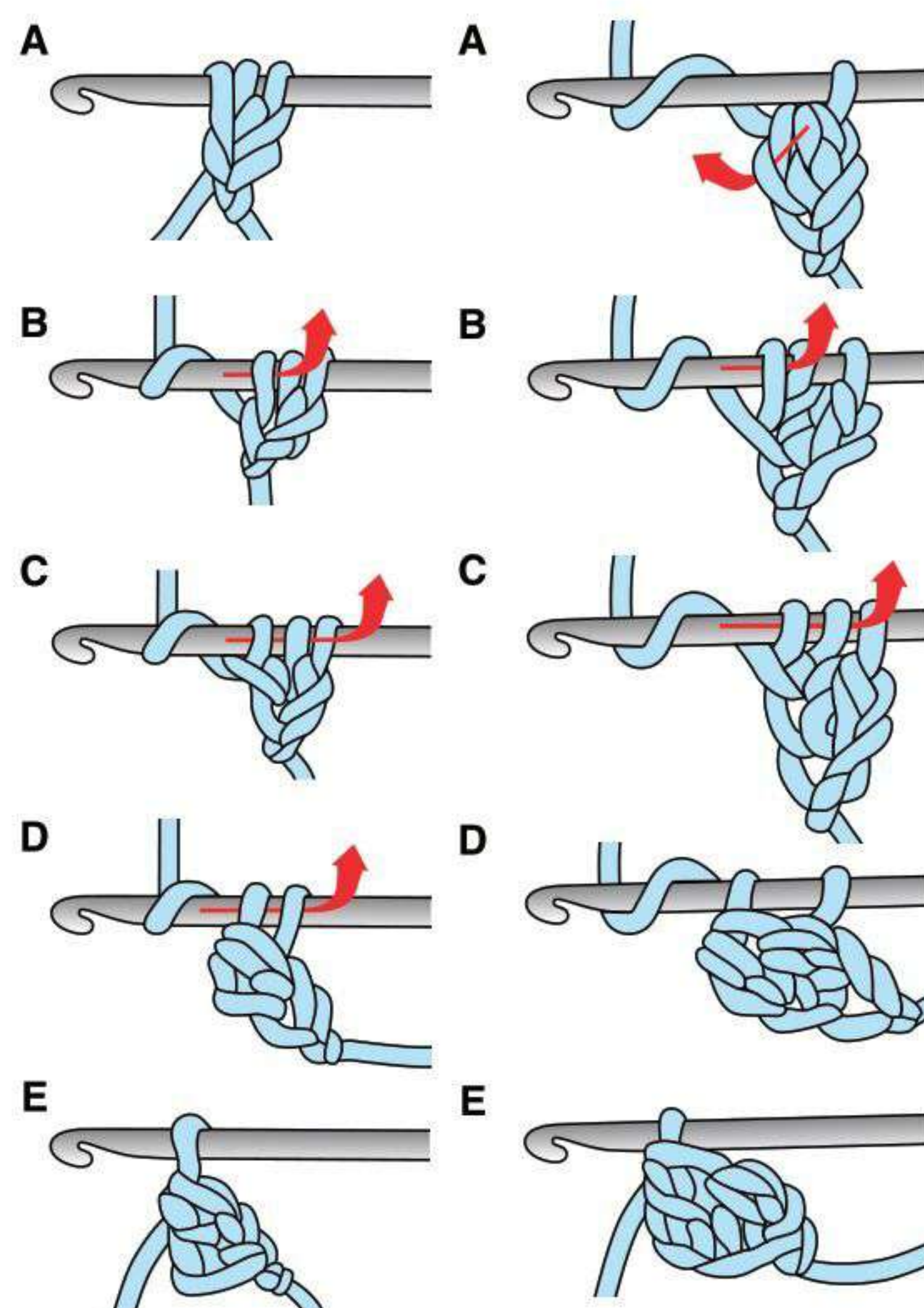
SPECIAL STITCHES

First foundation double crochet (first foundation dc): Ch 2, yo, insert hook in 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1 completed*), [yo, pull through 2 lps on hook] twice (*dc completed*).

Next foundation double crochet (next foundation dc): *Yo, insert

hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1*), [yo, pull through 2 lps on hook] twice (*dc*), rep from * as indicated.

Puff stitch (puff st): [Yo, pull up lp] 3 times in next st, yo, pull through all 7 lps on hook.



First Foundation
Double Crochet

Next Foundation
Double Crochet

Shell: Work (sc, ch 4, **puff st**—see *Special Stitches*) in st as indicated.

BLANKET

Row 1 (WS): Work **first foundation dc** (see *Special Stitches*), 91 **next foundation dc** (see *Special Stitches*), turn. (92 foundation dc)

Row 2: Ch 1, sc in first st, [**shell** (see *Special Stitches*) in st, sk next 2 sts] across to last st, sc in last st, turn. (30 shells)

Row 3: Ch 3 (see *Pattern Note*), 3 dc in ch-4 sp of each shell across to last st, dc in last st, turn. (92 dc)

Row 4: Ch 3, [sk next dc, dc in each of next 3 dc, dc in sk dc] across to last st, dc in last st, turn.

Row 5: Ch 3, dc in each st across, turn.

Rep rows 2–5 to desired length, ending with row 2. **Do not fasten off.**

EDGING

Working in ends of rows and in opposite side of row 1, rep row 2 evenly sp around blanket to beginning of last row.

FINISHING

Block gently, if desired. **C!**

! you loved!
we listened!

Spring Sweater

DESIGN BY GINNY ALVORD CLARK
ADAPTED BY RANDY CAVALIERE



One of our favorite designs, this easy-to-wear top has been updated with current sizing and yarn. Crocheted from the bottom up, this charming top starts with sweet floral squares and then changes to a flattering double-crochet fabric.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit woman's size X-small; changes for sizes small, medium, large and X-large are in [].

FINISHED MEASUREMENTS

To Fit Bust: 34 [38, 42, 46, 50] inches

Bottom Border Square: 3¾ [4¼, 4½, 5, 5¼] inches

Sleeve Square: 3 inches

MATERIALS

- Cascade Yarns Ultra Pima Fine fine (sport) weight pima cotton yarn (1¾ oz/137 yds/50g per skein):
8 [8, 9, 10, 11] skeins #3718 natural
Note: Depending on your gauge, 10 skeins of natural may be needed for size medium.
2 skeins #3706 delphinium
24 yds #3743 yellow rose
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Size E/4/3.5mm crochet hook
- Tapestry needle

GAUGE

Squares: Same as Finished Measurements

Body & Sleeve: 19 dc = 4 inches; 4 rows = 1½ inches

PATTERN NOTES

Last round of Bottom Border Squares in 2 smallest sizes is worked in natural; last 2 rounds of remaining sizes are worked in natural.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round or row counts as first double crochet unless otherwise stated.

When fastening off Border Squares, leave a long tail for sewing on all Squares except first Square of each group.

Squares do not lay flat as rounds are worked. Block to finished measurement before sewing together for Borders.

SPECIAL STITCHES

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Picot: Ch 3, sl st in top of last st made.

TOP

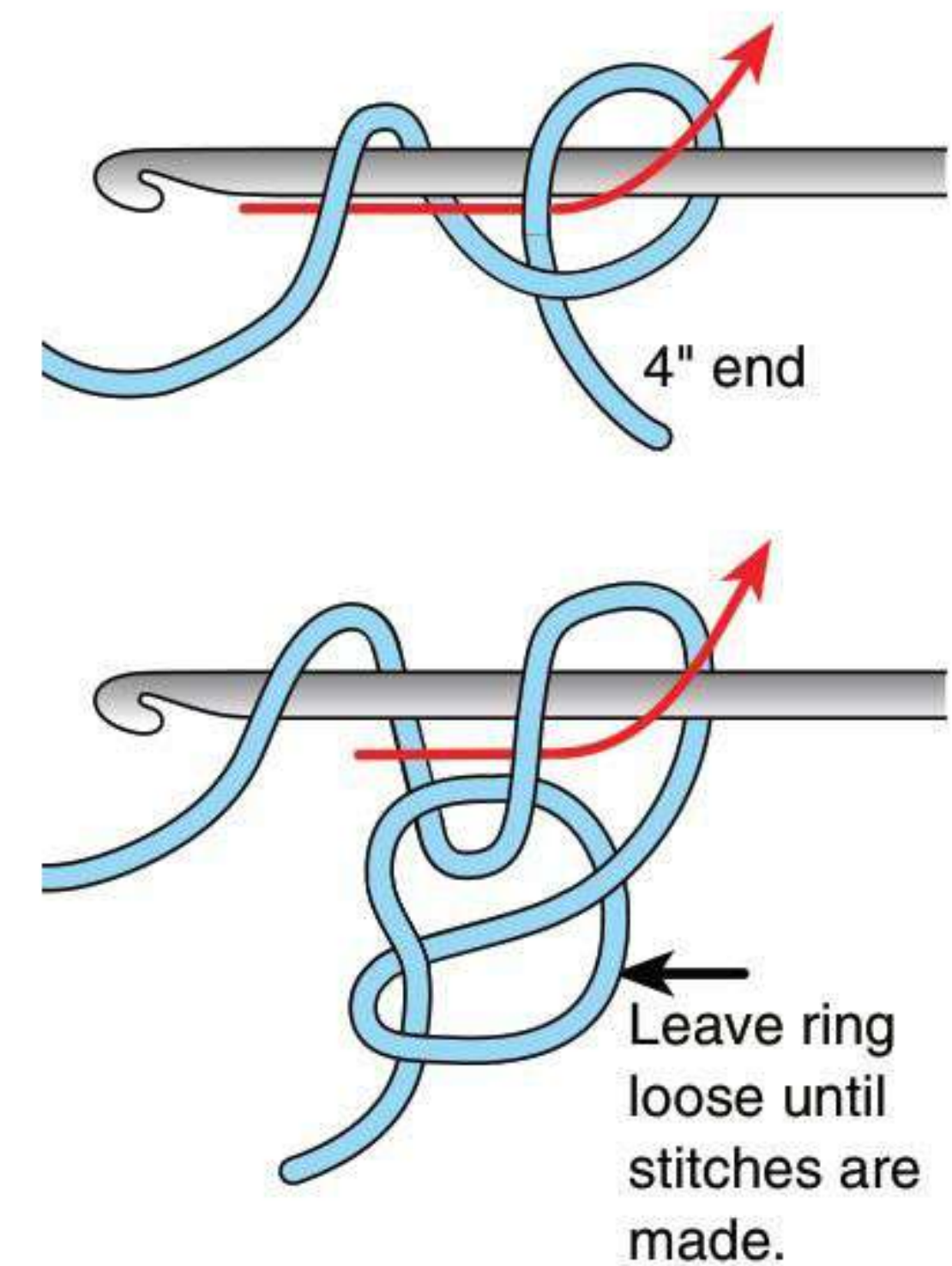
FRONT Bottom Border Square Make 5.

Rnd 1 (RS): With smaller hook and yellow rose, ch 3, **join** (see *Pattern Notes*) in 3rd ch from hook or make a **slip ring** (see *illustration*), ch 1, 8 sc in ring, join in beg sc. (8 sc)

Rnd 2: Ch 1, 2 sc in each st around, join in beg sc. Fasten off. (16 sc)

Rnd 3: Join natural in any st, ch 2 (counts as first hdc), (dc, tr, dc, hdc) in same st as join (first petal made), [sk next st, ch 1*, (hdc, dc, tr, dc, hdc) in next st (petal made)] around, ending last rep at *, join in beg ch-2. Fasten off. (8 petals)

Rnd 4: Working behind petals and inserting hook from back to front, **sc join** (see *Special Stitches*) delphinium in any sk st,



Slip Ring

(ch 5, sc) in each sk st around, ch 5, join in beg sc. (8 ch-5 sps)

Rnd 5: Sl st in first ch-5 sp, **ch 3** (see *Pattern Notes*), (3 dc, ch 3, 4 dc) in same sp, [ch 1, 4 dc in next ch-5 sp, ch 1*, (4 dc, ch 3, 4 dc) in next ch-5 sp] around, ending last rep at *, join in top of beg ch-3.

Rnd 6: Sl st in next 3 sts, (sl st, ch 3, 3 dc, ch 3, 4 dc) in next ch-3 sp, [(ch 1, 4 dc) in each ch-1 sp around to next ch-3 sp, ch 1*, (4 dc, ch 3, 4 dc) in next ch-3 sp] around, ending last rep at *, join in top of beg ch-3. Fasten off all sizes except X-large. (12 ch-1 sps, 4 ch-3 sps)

Sizes X-Small & Small Only

Rnd 7 [7]: Join natural in any ch-3 sp, ch 1, (3 sc, ch 1, 3 sc) [(ch 3, 3 dc, ch 2, 4 dc)] in same sp, *(ch 1, 4 sc) in each ch-1 sp around to next ch-3 sp, ch 1**, (3 sc, ch 1, 3 sc) [(4 dc, ch 2, 4 dc)] in next ch-3 sp, rep from * around, ending last rep at **, join in beg sc. **Fasten off, leaving a long tail for sewing** (see *Pattern Notes*). (20 [16] ch-1 sps, 0 [4] ch-2 sps)

Sizes Medium & Large Only

Rnd [7, 7]: Join natural in any ch-3 sp, (ch 3, 3 dc, ch 3, 4 dc) in same sp, [(ch 1, 4 dc) in each ch-1 sp around to next ch-3 sp, ch 1*, (4 dc, ch 3, 4 dc) in next ch-3 sp] around, ending last rep at *, join in top of beg ch-3. ([20 ch-1 sps, 4 ch-3 sps])

Rnd [8, 8]: Sl st in next 3 sts, [(sl st, 3 sc, ch 1, 3 sc)] [(sl st, ch 3, 3 dc, ch 2, 4 dc)] in next ch-3 sp, *[(ch 1, 4 sc)] [(ch 1, 4 dc)] in each ch-1 sp around to next ch-3 sp, ch 1**, [3 sc, ch 1, 3 sc] [4 dc, ch 2, 4 dc] in next ch-3 sp, rep from * around, ending last rep at **, join in beg sc [top of beg ch-3]. **Fasten off, leaving a long tail for sewing** (see Pattern Notes). ([24, 20] ch-1 sps, [0, 4] ch-2 sps)

Size X-Large Only

Rnd [7]: Rep rnd 6, fasten off.

Rnd [8]: Work same as rnd 7 of size medium or large.

Rnd [9]: Sl st in next 3 sts, (sl st, 3 sc, ch 1, 3 sc) in next ch-3 sp, *(ch 1, 4 sc) in each ch-1 sp around to next ch-3 sp, ch 1**, (3 sc, ch 1, 3 sc) in next ch-3 sp, rep from * around, ending last rep at **, join in beg sc. **Fasten off, leaving a long tail for sewing** (see Pattern Notes). ([24] ch-1 sps, [4] ch-2 sps)

All Sizes

To flatten and straighten Squares, steam-block to finished measurement.

With WS held tog and working through **back lps** (see *Stitch Guide*), sew Squares tog, forming a strip.

Body

Row 1 (RS): With larger hook, WS of Bottom Border facing and working across either long edge, sc join natural in first ch, evenly sp 88 [98, 106, 116, 126] sc across, turn. (89 [99, 107, 117, 127] sc)

Row 2: With smaller hook, ch 4 (counts as first dc, ch 1), sk next st, dc in next st, [ch 1, sk next st, dc in next st] across, turn. (45 [50, 54, 59, 64] dc, 44 [49, 53, 58, 63] ch-1 sps)

Rnd 3: Ch 3, dc in each st and ch-1 sp across, turn. (89 [99, 107, 117, 127] dc)

Rnds 4–41 [4–41, 4–42, 4–43, 4–45]: Ch 3, dc in each st across, turn.

First Shoulder

Row 42 [42, 43, 44, 46]: Ch 3, dc in next 20 [23, 25, 30, 36] sts, leave rem sts unworked, turn. (21 [24, 26, 31, 37] dc)

Row 43 [43, 44, 45, 47]: Ch 3, dc in each st across. Fasten off.

2nd Shoulder

Row 42 [42, 43, 44, 46]: With same side facing as row 42 [42, 43, 44, 46] of First Shoulder, sk next 47 [51, 55, 55, 55] sts, join natural in next st, ch 3, dc in each rem st, turn. (21 [24, 26, 31, 37] dc)

Row 43 [43, 44, 45, 47]: Ch 3, dc in each st across. Fasten off.

BACK

Work same as Front.

Holding Front and Back with WS tog, sew Shoulders tog.

Neck Edging

Rnd 1: Working in sts and ends of rows around neck opening, sc join natural in any st, evenly sp 98 [104, 113, 113, 113] sc around, working **sc dec** (see *Stitch Guide*) in 2 sts as needed, join in beg sc. Fasten off. (99 [105, 114, 114, 114] sc)

Rnd 2: Sc join delphinium in any st, [picot (see *Special Stitches*), ch 2, sk next 2 sts*, sc in next st] around, ending last rep at *, join in beg sc. Fasten off.

Sleeve

Make 2.

Border Square

Make 4 [4, 4, 5, 5].

Rnds 1–5: Work same as rnds 1–5 of Bottom Border Squares. Fasten off at end of last rnd.

Note: If 3-inch width is not sufficient for a comfortable fit, work rnd 6 same as rnd 7 of size medium or large Square. Fasten off at end of rnd.

Rnd 6: Sc join natural in any ch-3 sp, (2 sc, ch 1, 3 sc) in same sp, *(ch 1, 4 sc) in each ch-1 sp around to next ch-3 sp, ch 1**, (3 sc, ch 1, 3 sc) in next ch-3 sp, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Block and sew in same manner as Bottom Border.

Sleeve Body

Row 1 (RS): With smaller hook, WS of Border facing and working across either long edge, sc join natural in first ch, evenly sp 56 [58, 58, 61, 64] sc across, turn. (57 [59, 59, 63, 65] sc)

Rows 2 & 3: Work same as rows 2 and 3 of Body. (57 [59, 59, 63, 65] dc)

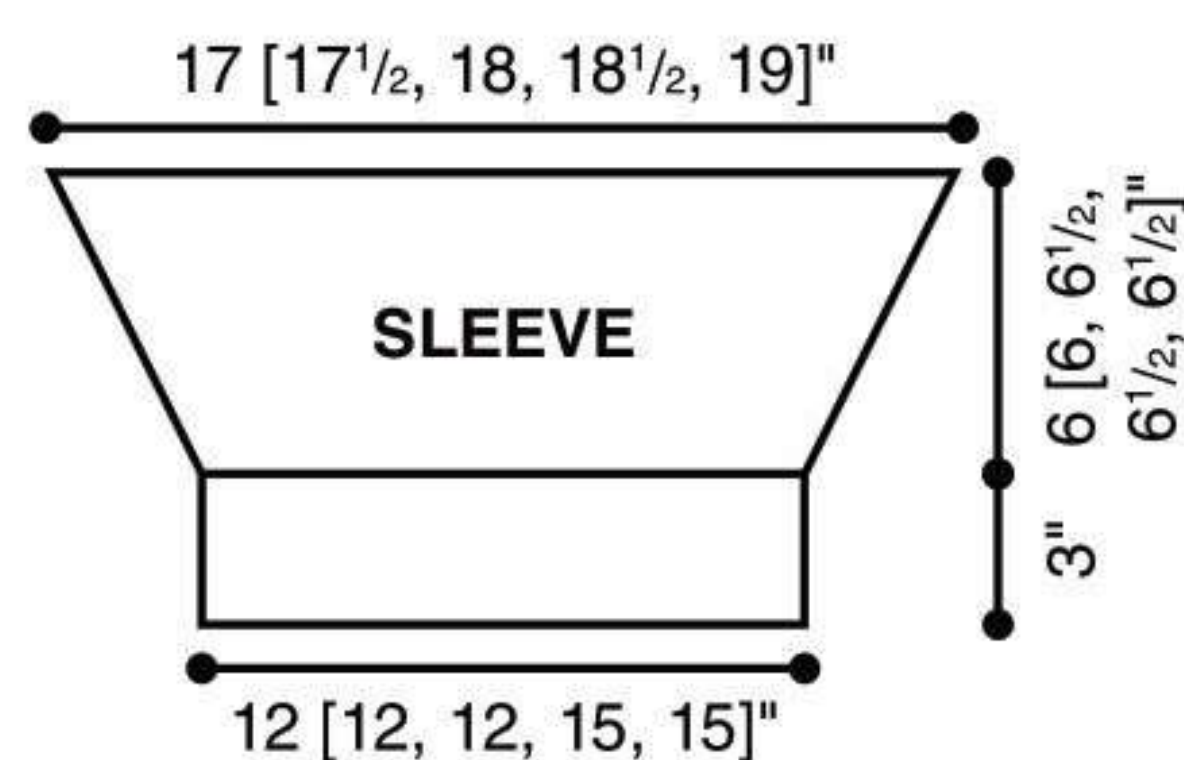
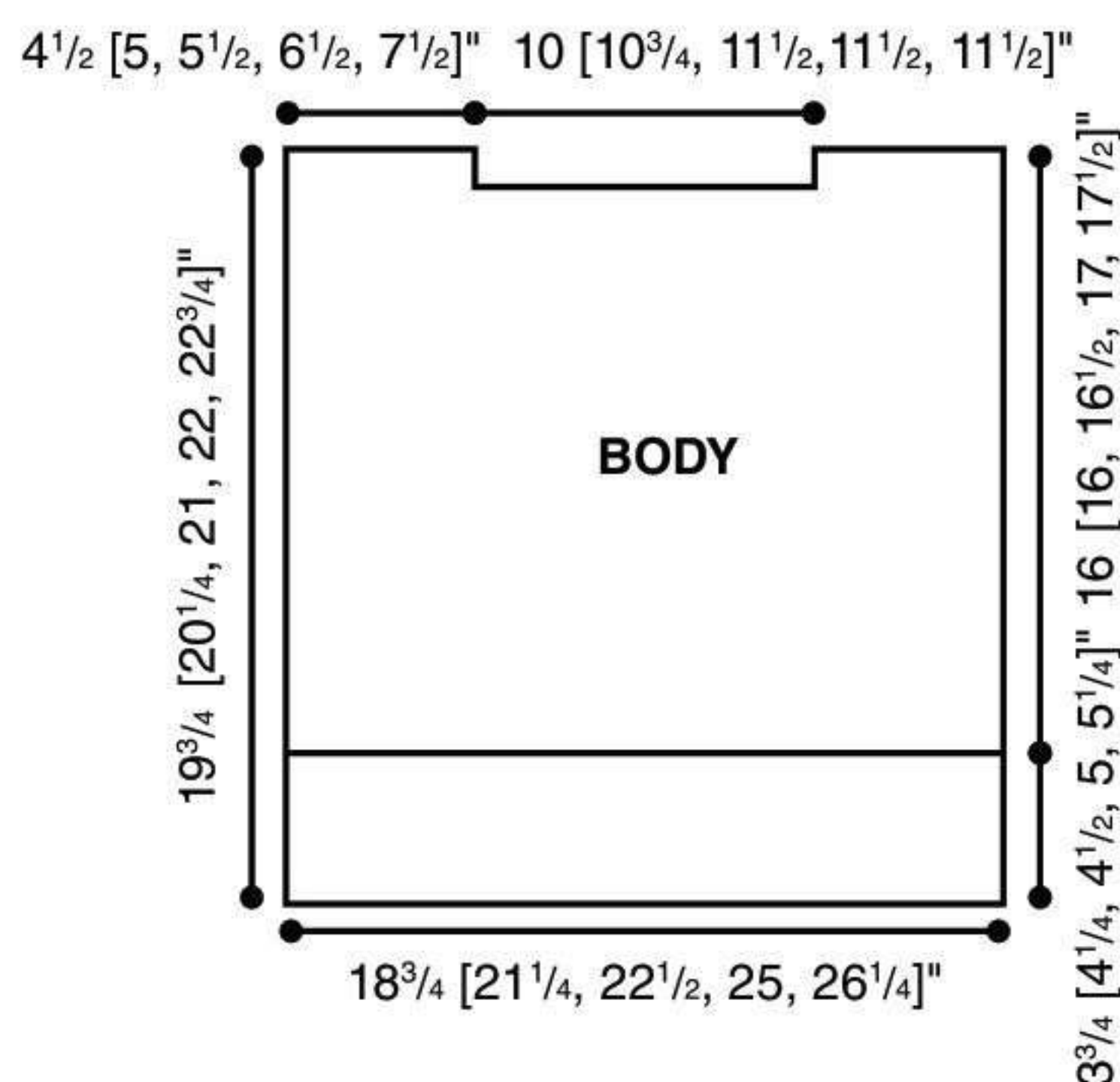
Rows 4–15 [4–15, 4–16, 4–16, 4–16]: Ch 3, dc in first st, dc in each st across to last st, 2 dc in last st, turn. (81 [83, 85, 89, 91] dc)

Row 16 [16, 17, 17, 17]: Ch 3, dc in each st across. Fasten off.

ASSEMBLY & FINISHING

Matching midpoint of last row of Sleeves to Shoulder seams, sew Sleeves to Body.

With WS held tog and working through back lps of Squares, sew Sleeve and side seams. **C!**



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PERFECT POOLING

BY VICTORIA LIGHT

Remember the color pooling trend from a few years ago? Those argyle pattern designs made from variegated yarn were amazing. (If you don't know what I am talking about, search online for "crochet argyle.") Every possible way to learn this skill popped up, from in-person classes, to videos, online tutorials and magazine articles. Many excellent teachers explained the concept of color repeats and how colors stack or shift. Yet, while many of us understood in theory, it continued to be tricky for some of us to put the vision into practice.

Recently for a college textiles class, my final presentation was about color pooling with variegated yarn. I chose this topic because I was hoping to have more success if I broke down the process for myself and my classmates. In this article, I will share two easy ways to control color placement. Please read my tips before making the Perfect Pooling Basket & Bowl on page 20.

Other Types of Gauge

Similar to the idea of gauge meaning the number of stitches/rows per inch, planned pooling has its own unique gauges—the number of *stitches per color* and the total number of *stitches per color repeat*. Like filling in blank pixels on a screen or squares on graph paper, the placement of each stitch determines where all the colors will fall in the overall design. If you haven't tried planned pooling before, I suggest you begin with a variegated yarn dyed specifically for this purpose, then use this method:

Pull out enough yarn to determine the sequence in 1 color repeat (see *Photo A*). (The yarn shown has 5 colors, always in this order: teal, seafoam, purple, blue, yellow.)

Choose a lead color to start each repeat. (I chose teal.)

Choose a hook size appropriate to your project.

Make a foundation chain with about 1.5 yards of waste yarn in a solid color. (Starting with a solid-color chain is my best tip, trust me.)

With 1 or 2 inches of the *last* color in the sequence, join the first color of

the sequence to the solid foundation chain.

Starting with the lead color (teal) work 1 row of single crochet, ending after the last color (see *Photo B*).

In whole numbers only, determine
1. the number of stitches per color and
2. the total number of stitches in 1 repeat.

With single crochet and a size F/5/3.75mm crochet hook, my color gauge is 5 stitches per color (see *Photo C*). The color repeat has 5 colors total, so 5 stitches per color x 5 colors = 25 stitches per pattern repeat.

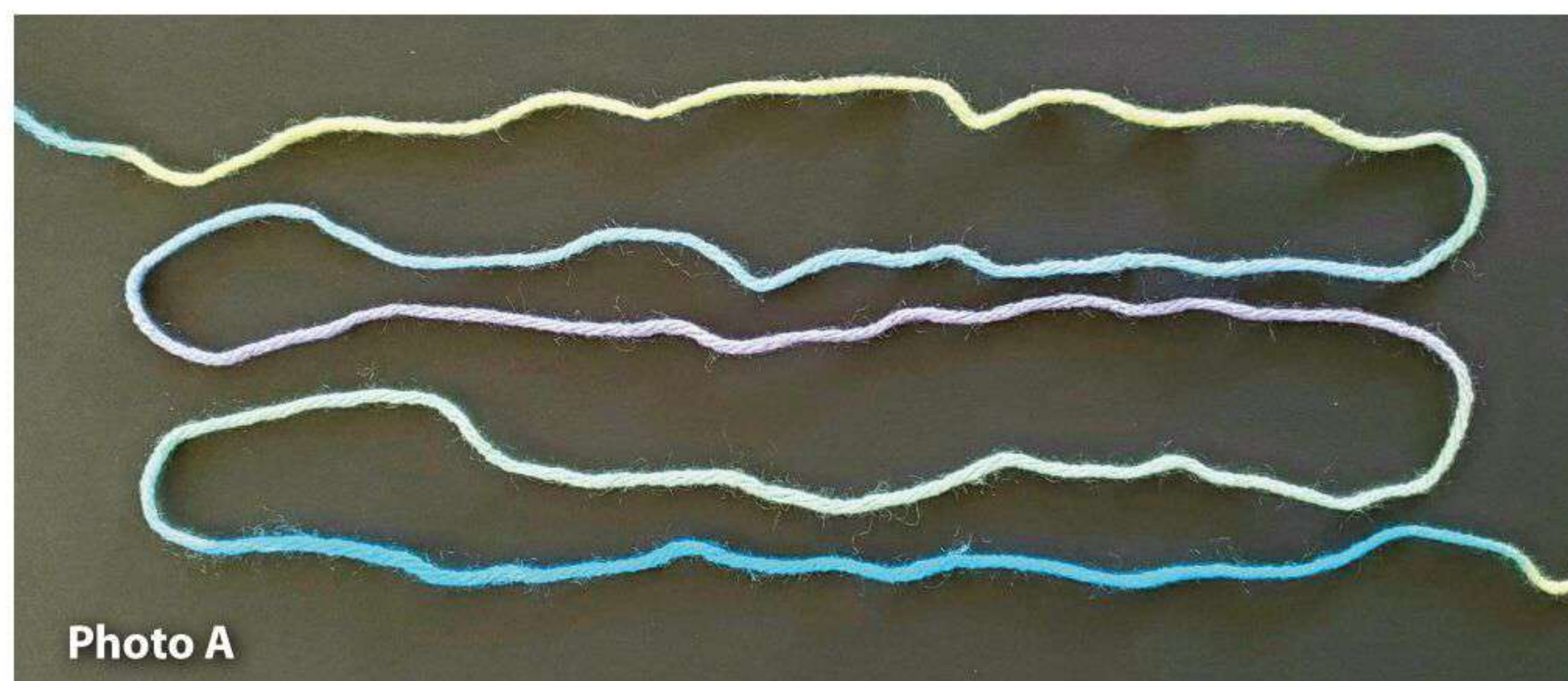


Photo A



Photo B

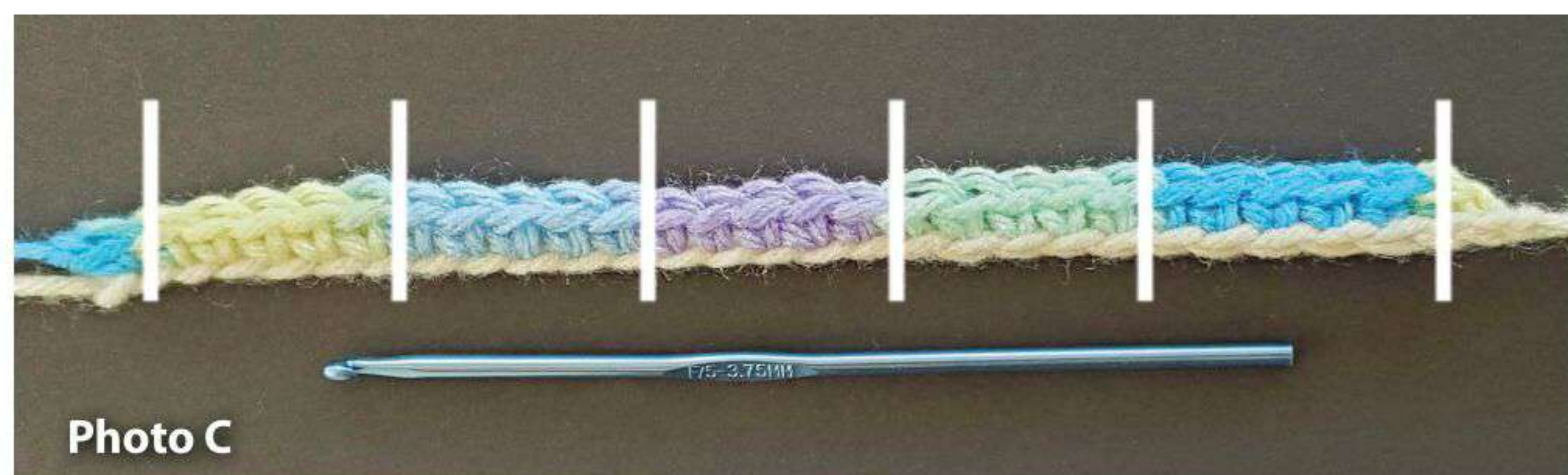


Photo C

Some Fudging May Be Necessary

If you stopped reading at this point in order to begin the Basket, you may have found that you could not maintain a perfect gauge of 5 stitches per color in single crochet. Slight variances in dye and in your use of the hook can throw off the tidy color demarcations that you desire. Consider the difference between these two stitches in progress (see Photos D and E):



Photo D



Photo E

How do you force exactly 5 stitches from each length of color? Try these solutions:

Rip back 2–4 stitches and work them again, but more tightly or more loosely.

Rip back and rework, substituting 1 or more stitches that eat less yarn (slip stitch; work into 1 loop only).

Substitute 1 or more stitches that eat more yarn (half double; extended single).

This method of precise color placement is a bit fiddly at first, but with practice, you will get better at anticipating which solution to use, while also increasing your speed. No one will notice these minor stitch variations, I promise; all eyes will focus on the colors.

Grab Some Paper & Pens

You may have heard of a free website called www.plannedpooling.com. It is a useful tool and a lot of fun to play with. However, the physical process of coloring squares and writing numbers on graph paper gave me an even better understanding of color placement, especially as my experiments became more complex (see Photo F). I highly recommend working out your colors by hand before jumping to an automated program. Here is a simple chart for basic vertical striping in the round (see Chart 1):

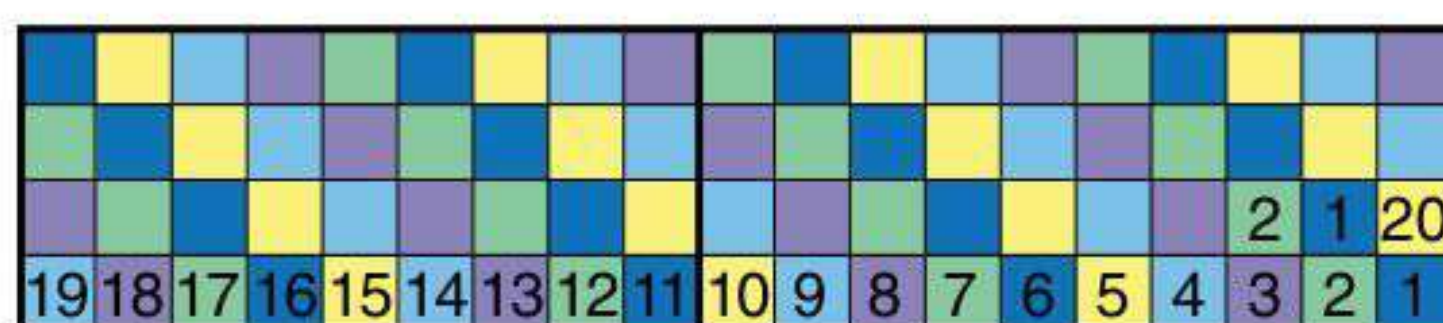
For the Basket walls, I designed a checked pattern of 2 color repeats (50 stitches) around. After working the bottom in a solid color, I started with lead color (teal) and worked the first



Perfect Pooling

Chart 1

Note: 1 color repeat.



Perfect Pooling

Chart 2

Note: 20-stitch sequence fitted into a 19-stitch round.

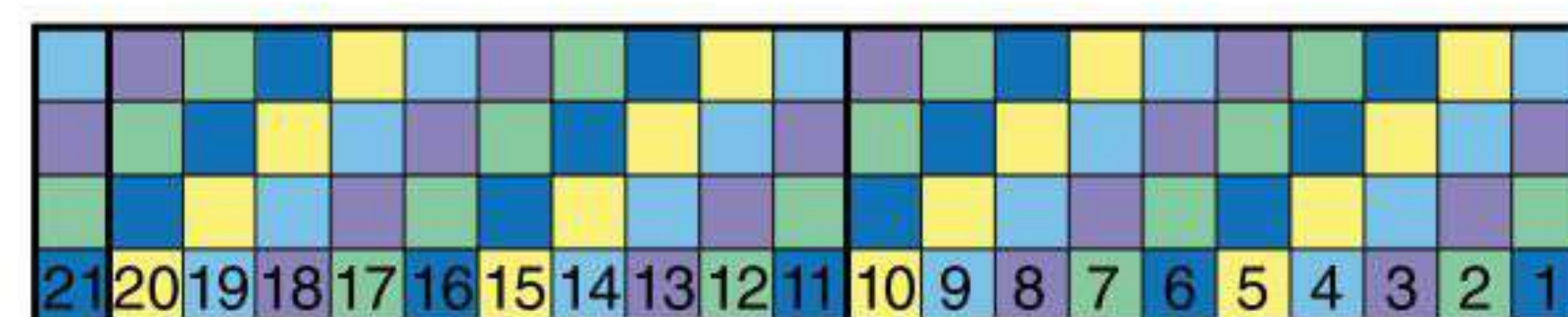
set of checks, just as in the diagram below. Then, to shift the sequence diagonally to the right, I changed the lead color for each subsequent set of checks. You can do this by cutting out 1 section of color, or by just skipping past that section of color (leaving a big loop to weave in later).

Another way to achieve diagonal patterning is to decrease 1 stitch from the total number of stitches. I did this for the Bowl project (see page 20), forcing 4 color repeats of 5 stitches each (20 stitches around) into a circumference of only 19 stitches. A 1-stitch decrease makes a left-leaning diagonal (see Chart 2). By contrast, a 1-stitch *increase* (e.g., fitting 20 stitches into a circumference of 21 stitches) makes a right-leaning diagonal (see Chart 3).



Photo F

Isn't it cool to be able to control the colors of your variegated yarn? I can't wait to continue experimenting—there are many possibilities! C!



Perfect Pooling

Chart 3

Note: 20-stitch sequence fitted into a 21-stitch round.

COLOR KEY

- Stillwater pooling
- Stillwater pooling
- Light jasmine
- Stillwater pooling
- Stillwater pooling



Perfect Pooling Basket & Bowl

DESIGNS BY VICTORIA LIGHT

With these gift-worthy projects, you will learn just two of many ways to feature intentional color placement using variegated yarn. Stay on gauge by keeping track of the correct stitches per color, not per inch. Read the accompanying article for more information!

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Basket: 4½ inches in diameter x 5 inches high

Bowl: 4 inches in diameter x 2 inches high

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
1 skein #0115 light jasmine
- Red Heart Super Saver Pooling medium (worsted) weight acrylic yarn (5 oz/236 yds/141g per skein):
1 skein #8532 stillwater pooling
- Sizes F/5/3.75mm and H/8/5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle



GAUGE

Basket with F hook: 5 sc per color

Bowl with H hook: 1 puff st per color

PATTERN NOTES

Adjust color placement in single crochet by substituting half double crochet or slip stitch.

Adjust color placement in puff stitch by eliminating first yarn over.

When changing lead color in Basket, you may cut and reattach yarn, or pull all of current lead color through loop on hook and start next round with new lead color. Big loops of skipped lead colors can be worked in as you go or woven in later.

Join with slip stitch unless otherwise stated.

SPECIAL STITCH

Puff stitch (puff st): Yo, insert hook in next ch or ch sp, pull up a lp, [yo, pull up a lp] 3 times, yo, pull lp through all lps on hook, ch 1.

BASKET

BOTTOM

Rnd 1 (WS): With F hook and light jasmine, ch 3, **join** (see *Pattern Notes*) in first ch to form a ring, work 7 sc in ring, do not join. (7 sc)

Rnd 2: 2 sc in each sc around, do not join. (14 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] 7 times, do not join. (21 sc)

Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] 7 times, do not join. (28 sc)

Rnd 5: [Sc in each of next 3 sc, 2 sc in next sc] 7 times, do not join. (35 sc)

Rnd 6: [Sc in each of next 4 sc, 2 sc in next sc] 7 times, do not join. (42 sc)

Rnd 7: 2 sc in first sc, [sc in each of next 5 sc, 2 sc in next sc] 7 times, join in next sc. Fasten off. (50 sc)

Turn to RS.

SIDES/WALLS

Rnd 1 (RS): Working in **back lps** (see *Stitch Guide*) only, **join stillwater pooling** (see *Tip*) in any sc, sc in each sc around per color gauge of 5 sc per color, do not join. (50 sc)

Rnd 2: Working in both lps, sc in each sc around, lining up with matching colors from previous rnd.

Rnd 3: Rep rnd 2.

Rnd 4: Yo and pull through all of **current lead color** (see *Pattern Notes*), join new lead color (*green*) in beg of next rnd, sc in each sc around.

Rnds 5 & 6: Rep rnd 2.

Rnd 7: Rep rnd 4 with new lead color (*purple*).

Rnds 8 & 9: Rep rnd 2.

Rnd 10: Rep rnd 4 with new lead color (*blue*).

Rnds 11 & 12: Rep rnd 2.

Rnd 13: Rep rnd 4 with new lead color (*yellow*).

Rnds 14 & 15: Rep rnd 2. At end of rnd 15, fasten off.

Rnd 16: Join light jasmine, sc in each sc around.

Rnd 17: **Reverse sc** (see *Stitch Guide*) in each sc around. Fasten off. Weave in ends.

BOWL

BOTTOM

Rnd 1 (WS): With H hook and light jasmine, ch 3, join in first ch to form a ring, work 7 sc in ring, do not join. (7 sc)

Rnds 2–5: Rep rnds 2–5 of Basket Bottom.

Rnd 6: [Sc in each of next 8 sc, 2 sc in next sc] 3 times, sc in each of next 9 sc. Fasten off. (39 sc)

SIDES/WALLS

Rnd 1: Join light jasmine in any ch of bowl edge, **puff st** (see *Special Stitch*) in every other sc below. Fasten off. (20 puff sts)



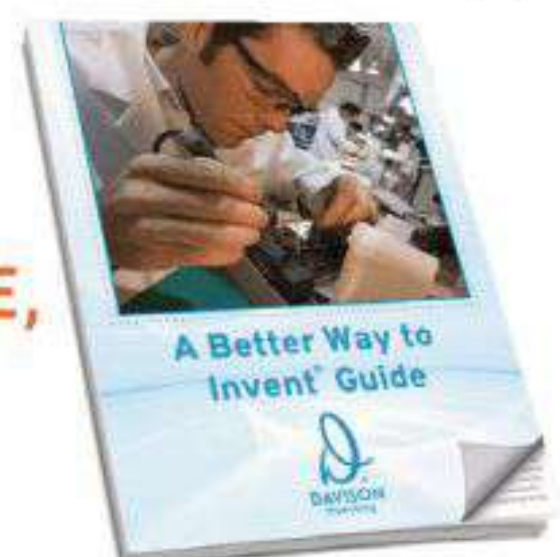
tip If you do not want a bottom on the basket, use light jasmine to chain 50 and join with slip stitch into a circle, then start pattern from rnd 1 of Basket Sides/Walls.

Teal has been designated the lead color for both projects; unless stated otherwise, always join new yarn at the point where yellow meets teal.

Rnds 2–4: Joining stillwater pooling where teal and yellow meet, work 1 puff st of each color in ch sps below. At end of rnd 4, fasten off. Weave in ends. **C!**

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Waterfalls Sleeved Ruana

DESIGN BY ANDEE GRAVES

A graceful, waterfall-style shawl with a collar and sleeves embellishing the traditional ruana three-panel construction. Crocheted in a treble crochet basket-weave lace pattern, this project is surprisingly quick to finish and a perfect first garment.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

Width: Approximately 57 inches wide from cuff to cuff across shoulders

Length: 28 inches long from shoulder to bottom edge

MATERIALS

- Berroco Mochi medium (worsted) weight alpaca/nylon/wool/other yarn (1¾ oz/191 yds/50g per ball): 11 balls #3212 plum
- Sizes I/9/5.5mm and J/10/6mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Stitch markers (optional)



GAUGE

With larger hook: 3½ shells and 6 rows = 4 inches

With smaller hook: first 8 stacked rows foundation = 4 inches

Take time to check gauge.

PATTERN NOTES

Ruana is started with a stacked rows foundation, then 3 panels are crocheted off

both sides of the foundation. Once the 2 front panels are finished, rows are worked on the inside edges of fronts and center back neckline to create a shawl collar. Sleeves are worked in the round off the sides of shoulder seam.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row does not count as first double crochet unless otherwise stated.

For shawl collar, spacing between shells at Center Back Neck are shorter than spacing between shells for Back and Front Panels to allow for ease at Neck.

When working sleeve into sides of rows, look for the single crochet at the end of the tilted shell rows and skip over the rows that began with edge shells.

Fabric will grow in length and width with wear.

SPECIAL STITCHES

Tilted shell (shell): (2 tr, ch 2, sc) in indicated st or sp.

Flat edge shell (edge shell): (Ch 1, sc, dc, ch 2, sc) in indicated st or sp.

RUANA

STACKED ROWS FOUNDATION

Row 1: Using smaller hook, ch 2, sc in 2nd ch from hook.

Row 2: Ch 2, turn, dc in sc.

Row 3: Ch 1, turn, sc in dc.

Rows 4–37: [Rep rows 2 and 3 alternately] 17 times.

Row 38: Ch 1, turn, sc in sc.

Rows 39–49: [Rep row 38] 11 times

Rows 50–85: [Rep rows 2 and 3 alternately] 18 times.

BACK PANEL

Row 1 (RS): Change to larger hook, turn to work along 1 side of stacked rows foundation, **edge shell** (see *Special Stitches*) in first sc row, [sk next dc row, **shell** (see *Special Stitches*) in next sc row] 18 times, [sk next 3 sc rows, shell in next sc row] 3 times, [sk next dc row, shell in next sc row] 18 times. (39 shells, 1 edge shell)

Row 2: Turn, edge shell in first ch-2 sp, shell in each rem ch-2 sp across. (39 shells, 1 edge shell)

Rows 3–8: Rep row 2.

Rows 9–42: Ch 3 (see *Pattern Notes*), turn, shell in each ch-2 sp across. (40 shells)

Fasten off.

RIGHT FRONT PANEL

Row 1 (RS): Hold Back Panel with RS facing and unworked side of foundation strip at top, **join** (see *Pattern Notes*) in side of first sc row at right-hand edge, edge shell in same sc row as join, [sk next dc row, shell in next sc row] 18 times. (18 shells, 1 edge shell)

Row 2: Turn, edge shell in first ch-2 sp, shell in each rem ch-2 sp. (18 shells, 1 edge shell)

Rows 3–8: Rep row 2.

CONTINUED ON PAGE 64



SIZED TO
2X

Primrose Cardi

DESIGN BY NICOLE WANG

This airy oversize
cardigan was inspired
by blooming primulas
and will surely
get you hooked!



1 2 3 4 5 6 INTERMEDIATE

SIZES

Instructions given fit woman's size small/medium; changes for sizes medium/large, large/X-large and X-large/2X-large are in [].

FINISHED MEASUREMENT

Bust: 48 [52, 56, 60] inches

MATERIALS

- Premier Anti-Pilling Everyday Worsted medium (worsted) weight acrylic yarn (3½ oz/180 yds/100g per skein):
6 [7, 8, 9] skeins #100-51 spa
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Size H/8/5mm crochet hook for finishing
- Tapestry needle
- Removable stitch markers



GAUGE

12 dc (4 pattern reps) = 4 inches; 5 rows = 4 inches

PATTERN NOTES

Cardigan is crocheted flat from lower back, over the shoulders and down the fronts. Sleeves are crocheted separately then sewn onto the body. Sides and underarms are then seamed.

Mark shoulder fold with removable markers in each side of last row of back.

Chain-1 at the beginning of a row does not count as a stitch unless otherwise stated.

Chain-2 at the beginning of a round does not count as a stitch unless otherwise stated.

Chain-3 at the beginning of a row does not count as a stitch unless otherwise stated.

SPECIAL STITCH

2-double crochet cluster (2-dc cl): Yo, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps on hook (2 lps on hook), yo, insert hook in same st, yo, pull up a lp, yo, draw through 2 lps on hook (3 lps on hook), yo, draw through all 3 lps on hook.

BODY

BACK

With larger size crochet hook, ch 92 [100, 108, 116].

Row 1 (RS): Dc into 5th ch from hook, ch 3, **2-dc cl** (see *Special Stitch*) in side of last dc, sk next ch, ***dc3tog** (see *Stitch Guide*) in next 3 chs, ch 3, 2-dc cl in side of last dc3tog, sk next ch, rep from * to last 2 chs, dc2tog in last 2 chs, turn. (1 dc, 22 [24, 26, 28] 2-dc cls, 21 [23, 25, 27] dc3tog, 1 dc2tog, 21 [23, 25, 27] ch-3 sps, 22 [24, 26, 28] sk chs)

Row 2 (WS): Ch 3 (see *Pattern Notes*), dc in first st, *ch 1, 3 dc in top of next dc3tog, rep from * to last dc, ch 1, 2 dc in last st, turn. (66 [72, 78, 84] dc, 22 [24, 26, 28] ch-1 sps)

Row 3: Ch 3, dc in next dc, ch 3, 2-dc cl in side of last dc, sk next ch, *dc3tog in next 3 dc, ch 3, 2-dc cl in side of last dc3tog, sk next ch, rep from * to last dc, dc2tog in next dc and top of beg ch, turn.

Row 4: Ch 3, dc in first st, *ch 1, 3 dc in next st, rep from * to last dc, ch 1, 2 dc in last st, turn.

Rows 5-34 [5-34, 5-36, 5-36]: [Rep rows 3 and 4] 15 [15, 16, 16] times, do not fasten off.

Place removable markers at each side of row 34 [34, 36, 36] for shoulder fold.

FRONTS

Right Front

Row 1 (RS): Rep row 3 until there are 9 [10, 11, 12] 2-dc cl sts, dc2tog in next 2 dc, turn. (1 dc, 9 [10, 11, 12] 2-dc cls, 8 [9, 10, 11] dc3tog, 1 dc2tog, 9 [10, 11, 12] ch-3 sps)

Row 2 (WS): Rep row 4.

Rows 3-34 [3-34, 3-36, 3-36]: [Rep rows 3 and 4] 16 [16, 17, 17] times, fasten off.

Left Front

With RS facing and starting from left side of last row of back, count 8 [9, 10, 11] 3-dc sts

toward the middle, join yarn with a sl st in the 2nd st of next 3-dc.

Row 1 (RS): Ch 3, dc in next dc, ch 3, 2-dc cl in side of last dc, sk next ch, *dc3tog in next 3 dc, ch 3, 2-dc cl in side of last dc, sk next ch, rep from * to last dc, dc2tog in next dc and top of beg ch, turn. (1 dc, 9 [10, 11, 12] 2-dc cls, 8 [9, 10, 11] dc3tog, 1 dc2tog, 9 [10, 11, 12] ch-3 sps)

Row 2 (WS): Rep row 4.

Rows 3-34 [3-34, 3-36, 3-36]: [Rep rows 3 and 4] 16 [16, 17, 17] times, fasten off.

SLEEVE

Make 2.

With larger size crochet hook, ch 60 [60, 68, 76].

Row 1 (RS): Dc into 5th ch from hook (sk chs do not count as a dc), ch 3, 2-dc cl in side of last dc, sk next ch, *dc3tog in next 3 chs, ch 3, 2-dc cl in side of last dc3tog, sk next ch, rep from * to last 2 chs, dc2tog in last 2 chs, turn. (1 dc, 15 [15, 17, 19] 2-dc cls, 14 [14, 16, 18] dc3tog, 1 dc2tog, 14 [14, 16, 18] ch-3 sps, 15 [15, 17, 19] sk chs)

Row 2 (WS): Ch 3, dc in first st, *ch 1, 3 dc in top of next dc3tog, rep from * to last dc, ch 1, 2 dc in last st, turn. (45 [45, 51, 57] dc, 15 [15, 17, 19] ch-1 sps)

Row 3: Ch 3, dc in next dc, ch 3, 2-dc cl in side of last dc, sk next ch, *dc3tog in next 3 dc, ch 3, 2-dc cl in side of last dc3tog, sk next ch, rep from * to last dc, dc2tog in next dc and top of beg ch, turn.



This cardigan is created using cluster stitches. Practice making 2-double crochet cluster stitches before attempting this pattern.

Row 4: Ch 3, dc in first st, *ch 1, 3 dc in next st, rep from * to last dc, ch 1, 2 dc in last st, turn.

Rows 5–8: [Rep rows 3 and 4] twice, fasten off.

ASSEMBLY

Lay garment flat, match center tops of sleeves to shoulder fold markers and seam sleeves to body. Fold garment in half at marked shoulder fold line and seam underarms and sides. Remove shoulder markers.

FINISHING

Lower Edging

With smaller size crochet hook and RS facing, join yarn with a sl st in corner of Left Front.

Row 1 (RS): Ch 1 (see Pattern Notes), sc into same st as sl st, sc in next and each st along lower edge across to corner of Right Front, turn.

Row 2 (WS): Ch 1, sc in first sc and in each sc across lower edge, sc evenly sp along Left Front edge, sc in each st across back neck, sc evenly sp along Right Front edge, turn.

Rows 3 & 4: Ch 2 (see Pattern Notes—counts as hdc), hdc in next sc and in each sc

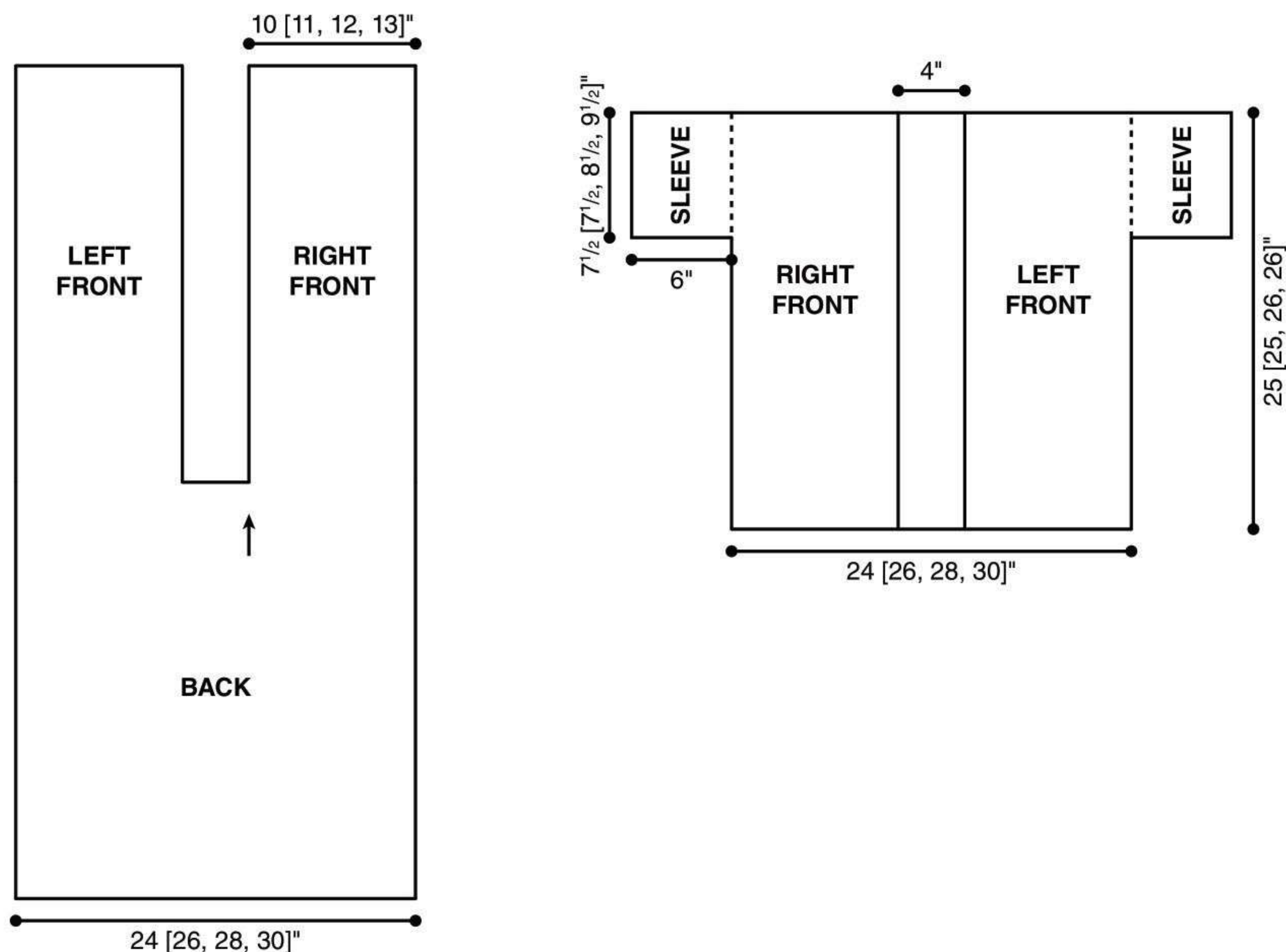
around edges, turn, fasten off at the end of row 4.

Sleeve Edging

With smaller size crochet hook and RS facing, join yarn with a sl st in underarm seam.

Rnd 1: Ch 2, hdc in same st as sl st, hdc in next dc, *hdc in next ch-1 sp, hdc in next 3 dc, rep from * around, sl st in top of beg ch to join, do not turn.

Rnd 2: Ch 2, hdc into next and each hdc around, sl st in top of beg ch to join, fasten off. **C!**



Note: Arrow indicates direction of work.



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Dahlia Festival Throw

DESIGN BY RENA V. STEVENS

This throw is a fun and convenient take-along project, with vibrant granny squares staggered at the top of the throw that turn into panels of streaming colors.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

42 inches wide x 65 inches long, excluding fringe

MATERIALS

- Plymouth Yarn Encore medium (worsted) weight acrylic/wool yarn (3½ oz/200 yds/100g per ball):
3 balls each #0449 pink and #1382 bright yellow
2 balls each #0137 California pink, #1232 light greenhouse, #1231 pale greenhouse and #0461 living coral
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Stitch marker
- Tapestry needle



GAUGE

First 2 rnds of square = 3½ inches in diameter

In panel: 13 dc worked in 1 lp only = 4 inches

PATTERN NOTES

Worked in separate squares and panels. Squares and panels are crocheted together into columns, then columns are crocheted together to complete the throw.

Work over loose ends as work progresses when they can be effectively hidden or weave in later; leave enough tail to double back with needle to help keep ends secure during washing.

Chain-4 at beginning of round in squares counts as first sc and chain-3 unless otherwise stated.

Join by inserting hook in indicated stitch, placing slip knot on hook and pulling loop through unless otherwise stated.

As work progresses, certain rounds in squares may appear to be tight until subsequent rounds are worked.

Leave 7-inch tails to be incorporated into fringes at end of panel rows marked as bottom end only when joining and fastening off colors.

Chain-2 at beginning of double-crochet row in panels counts as first double crochet.

Chain-1 at beginning of half-double-crochet row in panels counts as first hdc.

Chain-1 at beginning of single-crochet row in panels does not count as st unless otherwise stated.

SPECIAL STITCHES

Bobble: In indicated st or sp, [yo, insert hook, yo, pull up lp, yo, draw through 2 lps on hook] 2 times, yo, draw through all 3 lps on hook.

Bobble shell: (Bobble, ch 3, bobble) as indicated.

Beginning single crochet shell (beg sc shell): (Join, ch 4, sc) as indicated.

Single crochet shell (sc shell): (Sc, ch 3, sc) as indicated.

THROW

SQUARE Color Sequence

No. 1: California pink, pink, light greenhouse, pale greenhouse, living coral, bright yellow.

No. 2: Bright yellow, pale greenhouse, living coral, light greenhouse, pink, California pink.

No. 3: Living coral, bright yellow, California pink, pink, pale greenhouse, light greenhouse.

No. 4: Light greenhouse, pink, living coral, pale greenhouse, bright yellow, California pink.

No. 5: Pale greenhouse, California pink, bright yellow, living coral, light greenhouse pink.

No. 6: Pink, living coral, pale greenhouse, California pink, light greenhouse, bright yellow.

No. 7: California pink, light greenhouse, bright yellow, living coral, pink, pale greenhouse.

Make 3 of each Square Color Sequence (21 squares total).

Rnd 1 (RS): Ch 5, sl st in first ch to form ring, ch 4 (counts as dc, ch 1), [dc in ring,

ch 1] 11 times, sl st in 3rd ch of beg ch-4, fasten off. (12 dc, 12 ch sps)

Rnd 2: Join (see Pattern Notes) in first ch sp, ch 3 (counts as sc, ch 2), [bobble (see Special Stitches) in next ch sp, ch 2*, sc in next ch sp, ch 2] around, ending last rep at *, sl st in first ch of beg ch-3, fasten off. (6 bobbles, 6 sc, 12 ch sps)

Rnd 3: Join in first bobble, **ch 4** (see Pattern Notes), [bobble in next sc*, ch 3, sc in next bobble, ch 3] around, ending last rep at * with bobble in ending sl st of previous rnd, ch 3, sl st in first ch of beg ch-4, fasten off.

Rnd 4: Beg sc shell (see Special Stitches) in first bobble, [ch 1, bobble shell (see Special Stitches) in next sc*, ch 1, sc shell (see Special Stitches) in next bobble] around, ending last rep at * with bobble shell in ending sl st of previous rnd, ch 1, sl st in first ch of beg ch-4, fasten off. (6 bobble shells, 6 sc shells, 12 ch-1 sps)

Rnd 5: Join in first ch-3 sp, ch 4, [bobble in next ch-1 sp, ch 1, sc in next ch-3 sp, ch 1, bobble in next ch-1 sp, ch 1, sc in next ch-3 sp, ch 3, bobble in next ch-1 sp, ch 5 (corner made)*, sc in next ch-3 sp, ch 3] around, ending last rep at *, sl st in first ch of beg ch-4, fasten off. (12 bobbles, 12 sc, 12 ch-1 sps, 8 ch-3 sps, 4 ch-5 corner sps)



Rnd 6: (Join, ch 3 {counts as dc}, dc) in first ch-3 sp, *[ch 1, hdc in next ch-1 sp] 3 times, ch 1, 2 dc in next ch-3 sp, ch 1, (dc, 2 tr, ch 3, 2 tr, dc) in next ch-5 sp (*center ch of ch-3 just made counts as corner st for future assembly*), ch 1**, 2 dc in next ch-3 sp; rep from * around, ending last rep at **, sl st in top of beg ch-3, ch 1. Fasten off. (21 sts between corner chs: 24 dc, 16 tr, 12 hdc, 24 ch-1 sps, 4 ch-3 sps)

PANEL

Beginning Chain & Stitch Count Sequence

Panel A: Ch 77 for st count of 75.

Panel B: Ch 99 for st count of 97.

Panel C: Ch 121 for st count of 119.

Panel D: Ch 143 for st count of 141.

Panel E: Ch 165 for st count of 163.

Panel F: Ch 187 for st count of 185.

Make 1 of each of Beginning Chain & Stitch Count Sequence (6 panels total).

Row 1 (WS): With bright yellow, ch number of foundation chs stated in Beginning Chain & Stitch Count Sequence, sk first 3 chs (*first 2 sk chs count as dc, 3rd sk ch counts as ch for future assembly and edging*), dc in next and each ch across, fasten off, turn.

Note: Leave 7-inch tail for fringes only at bottom end of panel when fastening off and joining.

Row 2 (RS): Working in **back lps** (*see Stitch Guide*) only, join California pink in first dc, ch 2, dc in each dc across, **leaving 7-inch tail** (*see Pattern Notes*) fasten off, place marker to indicate this end as RS, bottom edge of panel, turn.

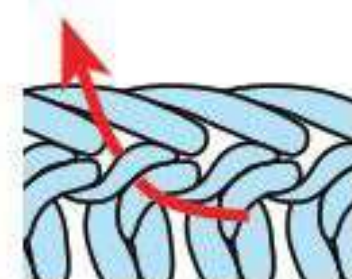
Row 3: Working in **front lps** (*see Stitch Guide*) only, join light greenhouse in first dc, **ch 1** (*see Pattern Notes*), hdc in each dc across, fasten off, turn.

Row 4: Working in back lps only, (join pink, ch 1, sc) in first hdc, sc in each hdc across, fasten off, turn.

Row 5: Working in front lps only, join pale greenhouse in first st, **ch 2** (*see Pattern Notes*), dc in each st across, fasten off, turn.

Row 6: Working in back lps only, join living coral in first dc, ch 1, hdc in each dc across, fasten off, turn.

Row 7: Working in 3rd lps (**front horizontal lps**—*see illustration*) only, (join bright yellow, ch 1, sc) in first hdc, sc in each hdc across, fasten off, turn.



Horizontal Bar of Half Double Crochet

Row 8: Working in back lps only, join pink in first st, ch 2, dc in each st across, fasten off, turn.

Row 9: With living coral, rep row 3.

Row 10: With bright yellow, rep row 8.

Row 11: Working in front lps only, (join light greenhouse, ch 1, sc) in first dc, sc in each dc across, fasten off, turn.

Row 12: With California pink, rep row 8.

Row 13: With pale greenhouse, rep row 5. Fasten off.

Panel Trim

On top short end of each panel (*see Assembly Diagram*), work the following trim in end of rows in preparation for joining to squares.

With RS facing and working loosely in 1 lp only in end of rows, join pink in base of row 1 of panel (*not in foundation ch*), ch 2 (*first ch made counts as corner st*), sl st in same row, ch 1, sl st in next row, [ch 1, sl st in each of next 3 rows] twice, [ch 1, sl st in next row] 4 times across to last row, ch 1, sl st in top part of last row (*counts as corner st*), leave normal working top of dc unworked. Fasten off. (23 sts)

ASSEMBLY

Refer to Assembly Diagram for placement of squares, panels and columns.

Join Squares Into Strips

Join squares into 5 vertical strips, as follows. (*Note that the 6th "strip" is a single square.*)

Hold squares side by side with RS facing, overlapping edges and matching sts. With

knotted lp of pink on hook and yarn held beneath work, work loosely through both thicknesses in back lp only of each edge st, as follows: Sl st in first corner st (*center ch of ch-3*), sl st in next and each st across, sl st in next corner st. Fasten off. (23 sts)

Join Panels & Strips of Squares Into Columns

With pink, join top trimmed end of each panel to bottom end of corresponding strip of squares in same manner as joining squares. (23 sts)

Join Columns

With pink, work loosely in front lp only of last row worked in each panel and in unworked lp of each foundation ch of adjacent panel, and in back lp only of each edge st of adjacent squares, as required. Join columns from bottom to top in same manner as joining squares except at each corner work in both seam sts, catching 1 of the joined corner sts in each adjacent column for extra reinforcement. (208 sts)



Be careful to work only one sl st in each pair of corners.

Work normally to join first and 3rd chs of the corner ch-3 sps.

If you are right-handed, assembling columns for right to left edge of throw allows you to have only one column at a time to hold in your left hand for easier manipulation; vice versa for left-handers.

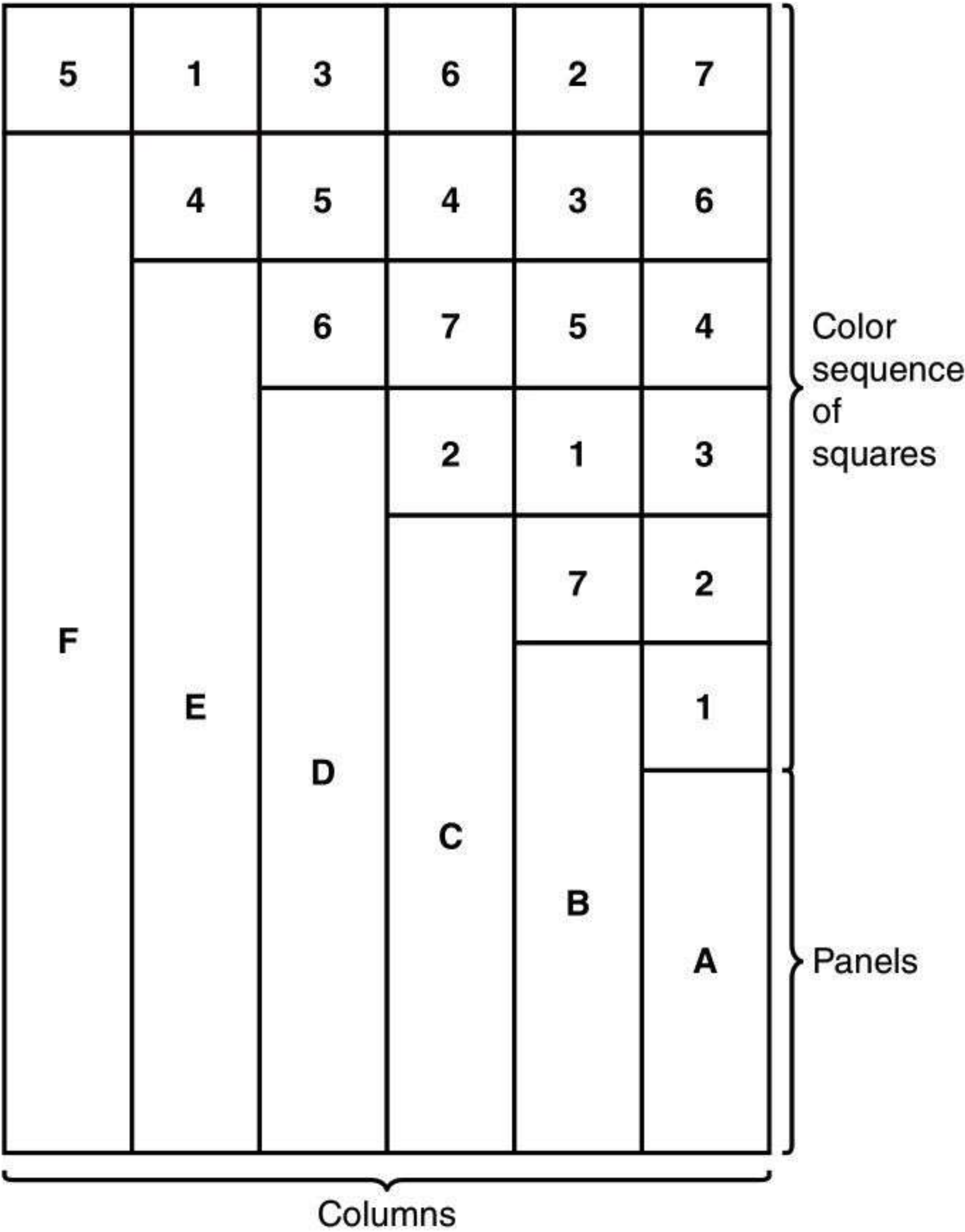
SIDES & TOP EDGING

Working in unworked lp of chs of panel or in back lp only of edge st of squares, treating each pair of joined corner sts and the seam in them as 1 st as in joining columns, with RS facing, join pink in bottom of turn ch on bottom right corner of throw, ch 1 (*counts as sc*), [sc in next st and in each st across to next corner ch-3 sp of throw, (sc, hdc, ch 3, hdc, sc) in corner ch-3 sp] twice (*right and*

top edge of throw worked), working in back lp only of edge sts of squares or in front lp only of edge sts of panel, sc in next st and in each st across to end of panel (*left edge of throw worked*). Leave bottom edge unworked for fringing. Fasten off.

FRINGE

For each fringe, cut 1 14-inch strand of each color (6 strands total). Working across bottom edge only of throw and incorporating adjacent yarn tails, place 1 fringe in each corner of throw and 31 fringes evenly sp across between throw corners (33 fringes total). Trim ends evenly. C!



Dahlia Festival Throw
Assembly Diagram



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Alexandra Cape

DESIGN BY LIZ PELTOLA

Effortless and classic, this cape is a perfect addition to any wardrobe. It's easy to wear and has dainty cabling and floral detail on the front and back, giving a bit of texture without adding weight.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large, 2X-large, 3X-large, 4X-large and 5X-large are in ().

FINISHED MEASUREMENTS

Bust: 54 (59¾, 65½, 71, 76¾, 82½, 88¼, 94) inches

Length: 28 (28, 28, 28¾, 28¾, 32¾, 32¾, 32¾) inches

MATERIALS

- Sheepjes River Washed XL medium (worsted) weight cotton/acrylic yarn (1¾ oz/82 yds/ 50g per skein):
16 (17, 19, 25, 26, 28, 30, 33) skeins #989 Yarra
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Stitch markers
- Tapestry needle
- 1-inch button



GAUGE

[Fpdc, work Diamond Cable Pattern once, fpdc, work Floral Lace Pattern once, fpdc] =

6 inches; 10 rows alternating sc and dc = 4 inches

PATTERN NOTES

Chain-3 at the beginning of each row counts as first double crochet.

Chain-1 at the beginning of each row does not count as a stitch.

STITCH PATTERNS

DIAMOND CABLE PATTERN

Row 1: Sc in each of next 3 dc, fptr around fptr2tog directly below, sc in next 3 dc, fptr around same fptr2tog, sc in each of next 3 sts.

Row 2: Dc in next 11 sts.

Row 3: Sc in each of next 5 dc, fptr2tog around 2 fptr 2 rows below, sc in next 5 dc.

Row 4: Dc in next 11 sts.

Rep rows 1–4 for pattern.

FLORAL LACE PATTERN

Row 1: Sc in next 3 dc, sc in ch-1 sp, sc in next 3 dc.

Row 2: Dc in next sc, [ch 1, sk 1, dc in next sc] 3 times.

Row 3: Sc in next dc, [sc in ch-1 sp, sc in next dc] 3 times.

Row 4: Dc in next 2 sc, ch 1, sk 1, dc in next sc, ch 1, sk 1, dc in next 2 sc.

Row 5: Sc in next 2 dc, sc in ch-1 sp, sc in next dc, sc in ch-1 sp, sc in next 2 dc.

Row 6: Dc in each of next 3 sc, ch 1, sk 1, dc in each of next 3 sc.

Rep rows 1–6 for pattern.

SPECIAL STITCHES

Front post treble crochet 2 together (fptr2tog)

Yo twice, insert hook around post of first indicated st from front to back to front again, yo, pull up lp, [yo, pull through 2 lps on hook] twice (2 lps rem on hook), yo twice, insert hook around post of next indicated st from front to back to front again, yo, pull up lp, [yo, pull through 2 lps on hook] twice, yo, pull through rem 3 lps on hook.

Front post double crochet 2 together (fpdc2tog)

Yo, insert hook around post of first indicated st from front to back to front again, yo, pull up lp, yo, pull through 2 lps on hook (2 lps rem on hook), yo, insert hook around post of next indicated st from front to back to front again, yo, pull up lp, yo, pull through 2 lps on hook, yo, pull through rem 3 lps on hook.

CAPE

NECK

Row 1 (RS): Ch 73 (80, 87, 94, 101, 108, 115, 122). Sc in the 2nd ch from hook and each ch across, turn. [72 (79, 86, 93, 100, 107, 114, 121) sc]

Row 2 (WS): Ch 3 (see Pattern Notes), dc in each of the next 3 sc, [bpdc (see Stitch Guide) around the next sc, 2 dc in the next sc, dc in each of the next 2 sc, bpdc around the next sc, dc in each of the next 2 sc] 9 (10, 11, 12, 13, 14, 15, 16) times, bpdc around the next st, dc in each of the last 4 sts, turn. [81 (89, 97, 105, 113, 121, 129, 137) sts]

Row 3: Ch 3, dc in each of the next 3 dc, [fpdc (see Stitch Guide) around next st, 2 dc in the next st, dc in next st, fpdc around next st, 2 dc in next st, dc in next 3 sts] 9 (10, 11, 12, 13, 14, 15, 16) times, fpdc around next st, dc in each of last 4 sts, turn. [99 (109, 119, 129, 139, 149, 159, 169) sts]

Row 4: Ch 3, dc in each of the next 3 dc, [bpdc around next st, 2 dc in next st, dc in next 3 sts, 2 dc in next st, bpdc around next st, 2 dc in next st, dc in next st, 2 dc in next st] 9 (10, 11, 12, 13, 14, 15, 16) times, bpdc around next st, dc in each of last 4 sts, turn. [135 (149, 163, 177, 191, 205, 219, 233) sts]

Row 5: Ch 3, dc in next st, ch 1, sk 1, dc in next st, [fpdc around next st, dc in each of next 5 sts, fpdc around next st, dc in each of the next 7 sts] 9 (10, 11, 12, 13, 14, 15, 16) times, fpdc around next st, dc in each of last 4 sts, turn.

Row 6: Ch 3, dc in each of the next 3 sts, [bpdc around next st, 2 dc in next 2 sts, dc in next 3 sts, 2 dc in next 2 sts, bpdc around next st, dc in next st, 2 dc in next st, ch 1, sk 1, 2 dc in next st, dc in next st] 9 (10, 11, 12, 13, 14, 15, 16) times, bpdc around next st, dc in next dc, dc in next ch-1 sp, dc in last 2 dc, turn. [189 (209, 229, 249, 269, 289, 309, 329) sts]

Row 7: Ch 3, dc in each of the next 3 sts, [fpdc around the next st, work **Floral Lace Pattern** (see *Stitch Patterns*) row 1 once, fpdc around the next st, sc in each of next 3 dc, **fptr** (see *Stitch Guide*) around center dc of 7-dc group between post sts in row 5 below, sc in next 3 dc, fptr around same dc in row 5, sc in each of next 3 sts] 9 (10, 11, 12, 13, 14, 15, 16) times, fpdc around next st, dc in each of last 4 sts, turn.

Row 8: Ch 3, dc in each of the next 3 sts, [bpdc around next st, work **Diamond Cable Pattern** (see *Stitch Patterns*) row 2 once, bpdc around next st, work Floral Lace Pattern row 2 once] 9 (10, 11, 12, 13, 14, 15, 16) times, bpdc around next st, dc in each of last 4 sts, turn.

Row 9: Ch 3, dc in each of the next 3 sts, [fpdc around the next st, work next row of Floral Lace Pattern once, fpdc around the next st, work next row of Diamond Cable Pattern once] 9 (10, 11, 12, 13, 14, 15, 16) times, fpdc around next st, dc in each of last 4 sts, turn.

SIZED TO
5X



• budding beauty

Floral Diamond Wrap

DESIGN BY MARGRET WILLSON

Tiny flower clusters appear to float on a diamond trellis across this beautiful shawl crocheted in gorgeous, softly colored hand-painted yarn.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

22 inches wide x 66 inches long

MATERIALS

- Manos del Uruguay Fino super fine (fingering) weight wool/silk yarn (3½ oz/490 yds/100g per hank): 4 hanks #421 Havisham
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

25 sts = 4 inches; 12 rows = 4 inches

PATTERN NOTES

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

4-treble crochet cluster (4-tr cl):

Holding back last lp of each st on hook, 4 tr as indicated in instructions, yo, pull through all lps on hook.

3-treble crochet cluster (3-tr cl):

Holding back last lp of each st on hook, 3 tr as indicated in instructions, yo, pull through all lps on hook.

WRAP

Foundation row (WS): Ch 164, sc in 2nd ch from hook and in each of next 5 chs, *ch 1, sk next ch, [sc in each of next 4 chs, ch 1, sk next ch] twice**, sc in each of next 9 chs, rep from * across, ending last rep at **, sc in each of next 6 chs, turn. (139 sc, 24 ch-1 sps)

Row 1 (RS): Ch 1, sc in each of first 3 sc, *dc in next sc, ch 4, sk next 2 sc, **4-tr cl** (see

Special Stitches) in next ch-1 sp, [sk next 4 sc, 4-tr cl in next ch-1 sp] twice, ch 4, sk next 2 sc, dc in next sc, sc in each of next 3 sc, rep from * across, turn. (27 sc, 16 dc, 16 ch-4 sps, 24 4-tr cls)

Row 2: Ch 1, sc in each of first 3 sc, *sc in next dc, 4 sc in next ch-4 sp, [ch 1, sk next cl, sc in sp between previous and next cl] twice, ch 1, sk next cl, 4 sc in next ch-4 sp, sc in next dc, sc in each of next 3 sc, rep from * across, turn. (123 sc, 24 ch-1 sps)

Row 3: Ch 1, sc in each of first 3 sc, *dc in next sc, ch 2, sk next 4 sc, [4-tr cl in next ch-1 sp, ch 4, sk next sc] twice, 4-tr cl in next ch-1 sp, ch 2, sk next 4 sc, dc in next sc, sc in each of next 3 sc, rep from * across, turn. (27 sc, 16 dc, 16 ch-2 sps, 24 4-tr cls, 16 ch-4 sps)

Row 4: Ch 1, sc in first sc, ch 1, sk next sc, sc in next sc, *sc in next dc, 2 sc in next ch-2 sp, [ch 1, sk next cl, 4 sc in next ch-4 sp] twice, ch 1, sk next cl, 2 sc in next ch-2 sp, sc in next dc, sc in next sc, ch 1, sk next sc, sc in next sc, rep from * across, turn. (130 sc, 33 ch-1 sps)

Row 5: Ch 4 (see *Pattern Notes*), **3-tr cl** (see *Special Stitches*) in first ch-1 sp, *sk next 4 sc, 4-tr cl in next ch-1 sp, ch 4, sk next 2 sc, dc in next sc, sc in next sc, sc in next ch-1 sp, sc in next sc, dc in next sc, ch 4, sk next 2 sc, 4-tr cl in next ch-1 sp, sk next 4 sc**, 4-tr cl in next ch-1 sp, rep from * across, ending last rep at **, 3-tr cl in last ch-1 sp, tr in last sc, turn. (2 tr, 2 3-tr cls, 23 4-tr cls, 16 ch-4 sps, 16 dc, 24 sc)

Row 6: Ch 1, sc in first tr, ch 1, sk next cl, sc in sp between previous and next cl, ch 1, sk next cl, *4 sc in next ch-4 sp, sc in next dc, sc in each of next 3 sc, sc in next dc, 4 sc in next ch-4 sp, ch 1, sk next cl**, [sc in sp between previous and next cl, ch 1, sk next cl] twice, rep from * across, ending last rep at **, sc in

sp between previous and next cl, ch 1, sk last cl, sc in last st, turn. (122 sc, 25 ch-1 sps)

Row 7: Ch 4, 3-tr cl in first ch-1 sp, *ch 4, sk next sc, 4-tr cl in next ch-1 sp, ch 2, sk next 4 sc, dc in next sc, sc in each of next 3 sc, dc in next sc, ch 2, sk next 4 sc, 4-tr cl in next ch-1 sp, ch 4, sk next sc**, 4-tr cl in next ch-1 sp, rep from * across, ending last rep at **, 3-tr cl in last ch-1 sp, tr in last st, turn. (2 tr, 2 3-tr cls, 16 ch-4 sps, 23 4-tr cls, 16 ch-2 sps, 16 dc, 24 sc)

Row 8: Ch 1, sc in first tr, *ch 1, sk next cl, 4 sc in next ch-4 sp, ch 1, sk next cl, 2 sc in next ch-2 sp, sc in next dc, sc in next sc, ch 1, sk next sc, sc in next sc, sc in next dc, 2 sc in next ch-2 sp, ch 1, sk next cl, 4 sc in next ch-4 sp, rep from * across, ch 1, sk last cl, sc in last st, turn. (130 sc, 33 ch-1 sps)

Row 9: Ch 1, sc in first sc, sc in next ch-1 sp, sc in next sc, *dc in next sc, ch 4, sk next 2 sc, 4-tr cl in next ch-1 sp, [sk next 4 sc, 4-tr cl in next ch-1 sp] twice, ch 4, sk next 2 sc, dc in next sc, sc in next sc, sc in next ch-1 sp, sc in next sc, rep from * across, turn. (27 sc, 16 dc, 16 ch-4 sps, 24 4-tr cls)

Rows 10–233: [Rep rows 2–9] 28 times.

Rows 234 & 235: Rep rows 2 and 3.

Row 236: Ch 1, sc in each of first 4 sts, *2 sc in next ch-2 sp, [ch 1, sk next cl, 4 sc in next ch-4 sp] twice, ch 1, sk next cl, 2 sc in next ch-2 sp**, sc in each of next 5 sts, rep from * across, ending last rep at **, sc in each of last 4 sts. Fasten off. (139 sc, 24 ch-1 sps)

EDGING

With RS facing, **join** (see *Pattern Notes*) in lower right corner of work, ch 1, sc evenly across side to next corner. Fasten off.

Rep on opposite side. **CI**



Modern Mosaic Bag

DESIGN BY JOYCE GEISLER

This is a fun bag to make! The stitch pattern is easy to follow, and the colors can be changed up to match your favorite outfit or style.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

14½ inches wide x 10½ inches tall, with a 9-inch handle drop and 4-inch bottom gusset

MATERIALS

- Aunt Lydia's size 10 crochet thread (350 yds per ball for colors; 400 yds per ball for white):
4 balls #0962 jade
1 ball each #0001 white and #0423 maize
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- ½ yard coordinating fabric for lining
- Large-eye sewing needle
- Regular sewing needle
- Coordinating sewing thread
- Magnetic purse clasp (silver color was used)
- 4 1-inch U hooks with removable screw pins



GAUGE

11 sts = 1 inch; 5 dc rows = 1 inch; 12 long dc rows = 1 inch

Gauge is not critical for this project.

PATTERN NOTES

Join with a slip stitch unless otherwise stated.

Chain-1 at the beginning of a row does not count as a stitch, unless otherwise stated.

Chain-3 at the beginning of a row counts as a double crochet, unless otherwise stated.

When changing colors, drop color not being used to the wrong side of the work. The dropped colors on the back will be hidden by the lining of the bag.

When working straps, carry thread along and cover with the single crochets. The jade color can be cut and rejoined to not have 2 threads to carry when working the maize and white sections. Maize and white can be dropped before the jade sections.

SPECIAL STITCHES

Long double crochet (long dc): Yo, insert hook in the 3rd row below, yo, draw up lp to current row height (3 lps on hook), [yo, pull through 2 lps on hook] 2 times.

Reverse single crochet (reverse sc):

Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.

BAG**LONG DC SECTION 1**

With jade ch 154.

Row 1 (WS): Sc in 2nd ch from hook and in each ch across, turn. (153 sc)

Rows 2 & 3: Ch 1 (see *Pattern Notes*), sc across, turn.

Row 4: Ch 1, sc in first 3 sts, [long dc (see *Special Stitches*) in next st, sc in next 3 sts] to last 2 sts, sc in last 2 sts, turn. (37 long dc, 116 sc)

Row 5: Ch 1, sc across, turn.

Row 6: Ch 1, sc in first 5 sc, [long dc in next st, sc in next 3 sts] to end of row, turn. (116 sc, 37 long dc)

Row 7: Ch 1, sc across, turn.

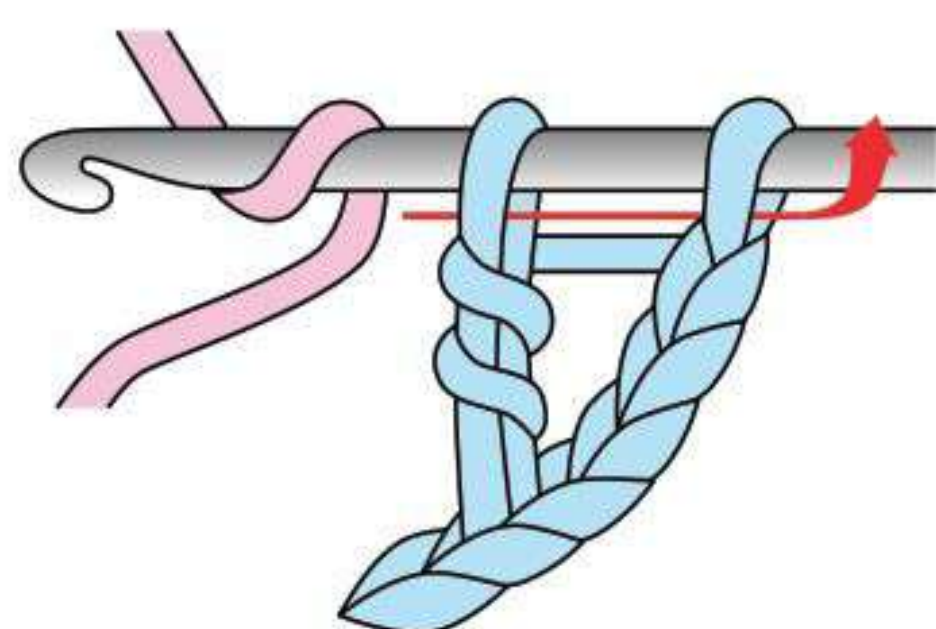
Rows 8–23: [Rep rows 4–7] 4 times.

Rows 24–26: Rep rows 4–6, fasten off.

PANEL SECTION 1

Turn work so RS is facing.

Row 1 (RS): Join (see *Pattern Notes*) maize in first sc of last row worked, ch 3, dc in next and each st across, turn. (153 dc)



Double Crochet Color Change

Rows 2–10: Work rows 2–10 of **Body Panel 1** (see *Body Panel 1 chart*)

Row 11: With maize ch 3, dc in next and each st across, fasten off.

LONG DC SECTION 2

Turn work so WS is facing.

Join jade in first dc of last row of pattern section.

Rows 1–3: Ch 1, sc across, turn. (153 sc)

Row 4: Ch 1, sc in first 5 sc, [long dc in next st, sc in next 3 sts] to end of row, turn. (116 sc, 37 long dc)

Row 5: Ch 1, sc across, turn.

Row 6: Ch 1, sc in first 3 sts, [long dc in next st, sc in next 3 sts] to last 2 sts, sc in last 2 sts, turn. (37 long dc, 116 sc)

Row 7: Ch 1, sc across, turn.

Rows 8–175: [Rep rows 4–7] 42 times.

Row 176: Rep row 4, fasten off, turn.

PANEL SECTION 2

Rep Panel Section 1.

LONG DC SECTION 3

Turn work so WS is facing.

Rows 1–3: Ch 1, sc across, turn.

Row 4: Ch 1, sc in first 3 sts, [long dc in next st, sc in next 3 sts] to last 2 sts, sc in last 2 sts, turn. (37 long dc, 116 sc)

Row 5: Ch 1, sc across, turn.

Row 6: Ch 1, sc in first 5 sc, [long dc in next st, sc in next 3 sts] to end of row, turn. (116 sc, 37 long dc)

Row 7: Ch 1, sc across, turn.

Rows 8–23: [Rep rows 4–7] 4 times.

Rows 24–26: Rep rows 4–6, fasten off.

FINISHING**Side Seams**

Fold the rectangle piece with right sides together, seam the bag sides together from the top of the bag to the color panel with jade, seam the sides together along the color panel with maize, seam the remaining sections of the sides together to the fold with jade.

Strap Lps

Make 4 total (2 on each side of bag body).

Join jade 2½ inches from a right-hand seam.

Row 1: Ch 1, sc in same st as join, sc in next 9 sts, turn. (10 sc)

Row 2: Ch 1, sc across, turn.

Rows 3–20: [Rep row 2] 18 times, fasten off leaving about an 8-inch tail.

Turn piece and rep from right-hand side seam on opposite side for strap lp.

Join jade 3½ inches from a left-hand seam.

Row 1: Ch 1, sc in same st as join, sc in next 9 sts, turn. (10 sc)

Row 2: Ch 1, sc across, turn.

Rows 3–20: [Rep row 2] 18 times, fasten off leaving about an 8-inch tail.

Turn piece and rep from left-hand side seam on opposite side for strap lp.

Straps

Make 2 (see *Pattern Notes*).

With jade ch 222.

Row 1: Sc in 2nd ch from hook and in next 19 chs, join maize and sc in next 181 chs, join jade and sc in the last 20 chs, turn. (221 sc)

Rows 2 & 3: With jade ch 1, sc in next 20 sts, [work rows 2 & 3 of **Bag Strap Panel 2 chart** (see *Bag Strap Panel 2 chart*) over the next 10 sts] 18 times, with maize sc in next st, with jade sc in last 20 sts, turn.

Row 4: With jade ch 1, sc in next 20 sts, [work row 4 of Bag Strap Panel 2 chart over the next 10 sts] 18 times, with maize sc in next st, with jade sc in last 20 sts, turn.

Row 5: With jade ch 1, sc in next 20 sts, [work row 5 of Bag Strap Panel 2 chart over the next 10 sts] 18 times, with maize sc in next st, with jade sc in last 20 sts, turn.

Row 6: With jade ch 1, sc in next 20 sts, [work row 6 of Bag Strap Panel 2 chart over the next 10 sts] 18 times, with maize sc in next st, with jade sc in last 20 sts, turn.

Row 7: Rep row 5.

Row 8: Rep row 4.

Row 9: Rep row 3.

Row 10: Rep row 2, fasten off white.

Row 11: With jade ch 1, sc in next 20 sts, with maize sc in next 181 sts, with jade sc in last 20 sts, fasten off both colors.

Strap Edgings

Join jade, leaving an 8-inch tail in the end sc on the left side of the long side edge of strap.

Reverse sc (see *Special Stitches*) in each st across edge, fasten off leaving an 8-inch tail. Turn strap keeping this side up, then repeat edging for 2nd side of strap, without the 8-inch tail.

Fold end of strap to meet color panel section on strap. Using large-eye needle and 8-inch tail, sew across the end of strap across to form a lp on end. Rep on opposite end, making sure both lps are folded on the same side.

Purse Edging

Join jade near a side seam.

Reverse sc in each st around rim of purse working up each strap lp, sl st across ends of strap lps leaving tail free, reverse sc down opposite edge of strap lp and continue around purse rim, join with a sl st to beg reverse sc, fasten off.

Purse Strap Lps

Fold lp down to inside top of purse. Using large-eye needle and 8-inch tail sew end of strap to top of purse where purse rim and strap bottom meet. Rep on remaining strap lps. Weave in loose ends and trim.

ASSEMBLY

With purse WS out, fold side seam at bottom of purse flat with the seam in the center and

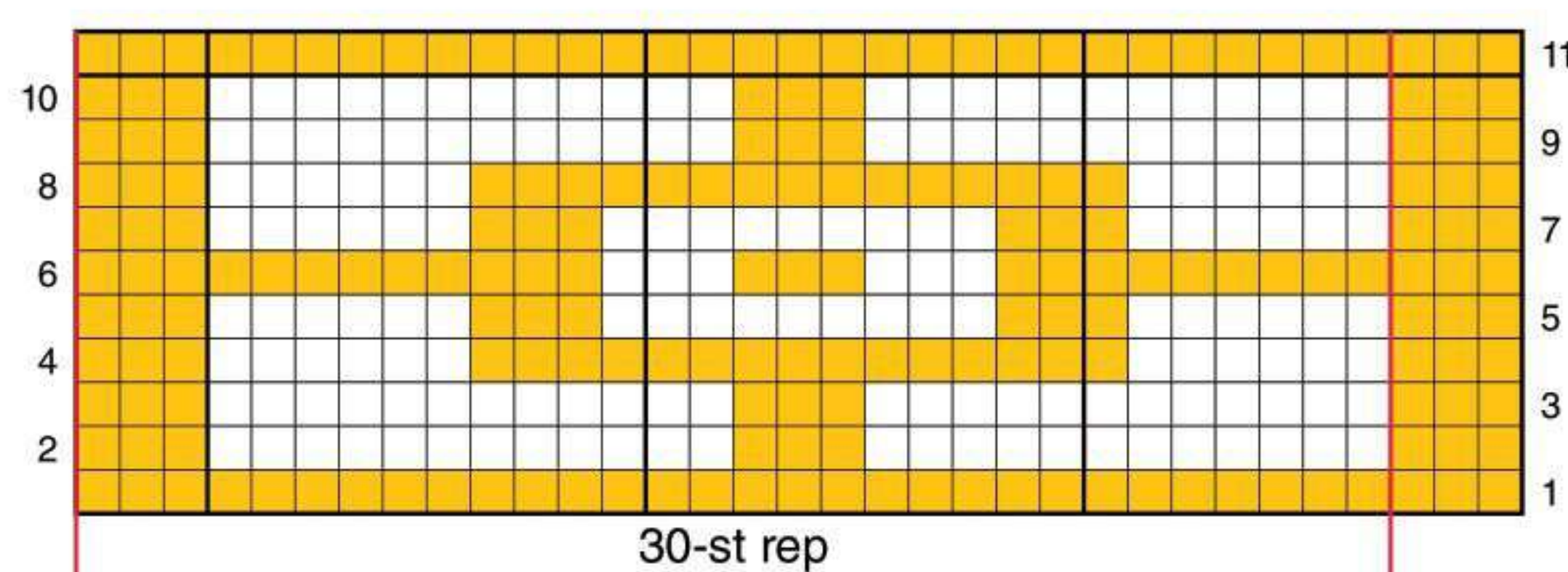
the sides folded out into a triangle. Flatten smooth and hand or machine sew across triangle 2¼ inches down from the point to square off the bottom. Rep on opposite end of purse bottom. Turn RS out. Trim off triangle or tack to bottom as desired.

PURSE LINING

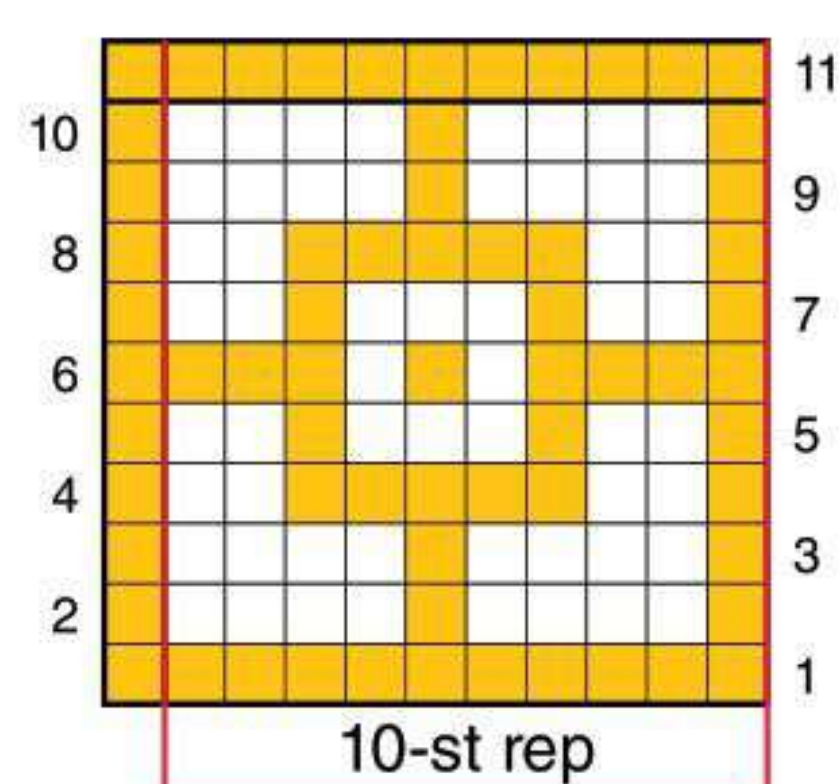
Fold fabric in half right sides together with the narrow end across the top. Sew down each side seam using ½ inch seam allowance. Press open seams and flatten bottom end of seam side down into a triangle with the bottom of the lining to form a triangle. The seam will be in the center of the triangle. Measure down 2 inches from tip and sew straight across triangle. Trim off triangle. Rep on opposite side seam. Place lining in the bag to fit then turn top edge to WS making sure it is even with the top edge of

t!p When working the long beginning chains, I like to use stitch markers to help me keep my count and I always chain a few extra stitches to be sure I have enough.

the bag then press. Attach magnet clasp as instructed on package. Place lining in purse and whipstitch top of lining to top edge of purse with coordinating sewing thread. Take the metal pin out of the U hook and insert metal U hooks through strap. Insert pin through U hook and strap lp on purse. Fasten pin. Rep for each strap making sure straps are not twisted. **C!**



Modern Mosaic Bag Body
Panel 1 Chart



Modern Mosaic Bag Strap
Panel 2 Chart

KEY

- All sts = sc
- Maize
- White

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as an online
class or
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new beginnings
& great endings

Spring Blossom Scarf

DESIGN BY
KRISTEN STOLTZFUS CLAY

Scattered flowers add pops of color to this simple lace scarf. Use scraps for the flowers, or make them all one color—it's up to you!

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

7½ inches wide x 79 inches long,
excluding fringe

MATERIALS

- Premier Yarn Cotton Fair sport (fine) weight cotton/acrylic yarn (3½ oz/317 yds/100g per ball):
 - 2 balls #27-01 white
 - 1 ball each #27-03 baby blue, #27-04 turquoise, #27-07 bright peach, #27-09 lavender, #27-23 iris and #27-06 bright pink
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

11 dc = 2 inches; 4 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chains count as stitches unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain 2 unless otherwise stated.

SPECIAL STITCH

Cluster shell (cl shell): In specified sp, work 2 dc, keeping last lp of each dc on hook, draw new lp through all 3 lps on hook, ch 2, sl st in 2nd ch from hook, work 2 dc, keeping last lp of each dc on hook, draw new lp through all 3 lps on hook.

SCARF

With white, ch 35.

Row 1 (RS): Dc in 8th ch from hook (*beg 7 sk chs count as 2 sk chs, dc and 2 chs*), [ch 2, sk next 2 chs, dc in next ch] twice, dc in each of next 3 chs, [ch 2, sk next 2 chs, dc in next ch] 4 times, dc in each of next 3 chs, ch 2, sk next 2 chs, dc in last ch, turn. (15 dc)

Row 2: Ch 5 (*see Pattern Notes*), dc in next dc, [ch 2, sk next 2 sts (*see Pattern Notes*), dc in next st] across, turn. (11 dc)

Row 3: Ch 5, dc in next dc, 2 dc in next ch sp, dc in next dc, [ch 2, sk next 2 sts, dc in next st] 3 times, 2 dc in next ch sp, dc in next dc, [ch 2, sk next 2 sts, dc in next st] 4 times, turn. (15 dc)

Row 4: Ch 5, dc in next dc, [ch 2, sk next 2 sts, dc in next st] twice, 2 dc in next ch sp, dc in next dc, [ch 2, sk next 2 sts, dc in next st] 6 times, turn. (13 dc)

Row 5: Rep row 2.

Row 6: Ch 5, dc in next dc, [ch 2, sk next 2 sts, dc in next st] 4 times, dc in each of next 6 sts, [ch 2, sk next 2 sts, dc in next st] 3 times, turn. (15 dc)

Row 7: Ch 5, dc in next dc, [ch 2, sk next 2 sts, dc in next st] 6 times, 2 dc in next ch sp, dc in next dc, [ch 2, sk next 2 sts, dc in next st] twice, turn. (13 dc)

Row 8: Ch 5, dc in next dc, [ch 2, sk next 2 sts, dc in next st] 7 times, 2 dc in next ch sp, dc in next dc, [ch 2, sk next 2 sts, dc in next st] twice, turn.

Row 9: Ch 5, dc in next dc, [ch 2, sk next 2 sts, dc in next st] twice, 2 dc in next ch sp, dc in next dc, [ch 2, sk next 2 sts, dc in next st] 4 times, 2 dc in next ch sp, dc in next dc, ch 2, sk next 2 sts, dc in next st, turn. (15 dc)

Rows 10–142: [Rep rows 2–9 consecutively] 17 times.

Rows 143 & 144: Rep rows 2 and 3.

EDGING

Rnd 1: With RS facing and working down long side, dc in base of row 146, [ch 2, dc in base of next row] twice, *2 dc in side of next dc, dc in base of next row, [ch 2, dc in base of next row] twice, 2 dc in side of next dc, dc in base of next row, [ch 2, dc in base of next row] 4 times, rep from * across long side, now working across short end, ch 3, **2 dc in ch sp, dc in base of next dc, [ch 2, sk next 2 sts, dc in base of next st] 3 times, rep from ** once, 2 dc in next ch sp, dc in base of next dc, [ch 2, sk next 2 sts, dc in base of next st] twice, now working across long side, ch 5, dc in base of foundation ch, [ch 2, dc in base of next row] 3 times, ***2 dc in side of next dc, dc in base of next row, [ch 2, dc in base of next row] 4 times, 2 dc in side of next dc, dc in base of next row, [ch 2, dc in base of next row] twice; rep from *** across long side; now working across short end, ch 5, dc in first dc, [ch 2, sk next 2 sts, dc in next st] 7 times, 2 dc in next ch sp, dc in next st, [ch 2, sk next 2 sts, dc in next st] 3 times.

Rnd 2: Turn to work down long side, ch 5, dc in next dc, [ch 2, sk next 2 sts, dc in next

dc] across long side, ch 2, sk side of last dc, dc in top of last dc, *turn to work across short end, ch 5, dc in first dc, [ch 2, sk next 2 sts, dc in next dc] 12 times*; turn to work down long side, ch 5, dc in same st as last dc, [ch 2, sk next 2 sts, dc in next dc] across long side, rep between *, ch 2, dc in last dc.

Rnd 3: Turn to work down long side, sl st in next 2 ch sps, ch 1, sc in ch sp, *[cl shell (*see Special Stitch*) in next ch sp, sc in next ch sp] across long side, in corner ch sp work (cl shell, ch 2, sl st in 2nd ch from hook, cl shell), working across short end, [2 sc in next ch sp, ch 3, 2 sc in next ch sp] 6 times, in corner ch sp work (cl shell, ch 2, sl st in 2nd ch from hook, cl shell), turn to work down long side, sc in next ch sp, rep from * once, ending with sl st in first sc. Fasten off.

FRINGE

For each ch-3 sp on each short end, cut 8 12-inch strands of white. Fold strands in half. With crochet hook, pull folded end through from RS to WS. Pull loose ends through folded section and tighten knot. Rep in rem ch-3 sps across each short end. Trim ends even.

FLOWER

Make 6 in each color other than white.

Ch 5, **join** (*see Pattern Notes*) in first ch to form ring.

Rnd 1: Ch 1, 10 hdc in ring, join in first hdc. (10 hdc)

Rnd 2: *(Hdc, dc, fptr, dc, hdc) in next st, sl st in next st, rep from * around, ending with sl st in beg hdc. Fasten off, leaving long end for sewing. (5 petals)

Finishing

Lay Scarf out flat. Scatter Flowers randomly on RS of Scarf. With tapestry needle and long sewing ends, sew Flowers in place. Block scarf to measurements. **C!**

Cedar Trail Shawl

DESIGN BY AMANDA MANNAS

This uniquely shaped shawl is shallow but long, allowing it to be effortlessly styled like a scarf. A bold pop of color trails along its edge in a heavily textured cable pattern that styles well over neutral- and solid-colored ensembles.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

12 inches tall x 68 inches long

MATERIALS

- HiKoo Simplicity light (DK) weight superwash merino/acrylic/nylon yarn (1¾ oz/117 yds/50g per hank):
7 hanks #036 silver hair (A)
2 hanks #014 framboise (B)
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Removable stitch markers: 2
- Tapestry needle



GAUGE

18 dc = 4 inches; 9 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-2 at beginning of row does not count as first half double crochet unless otherwise stated.

Chain-1 at beginning of row does not count as first single crochet unless otherwise stated.

When working in front of previously made stitches, insert hook in the indicated skipped stitch from back to front.

SPECIAL STITCHES

Right-leaning treble cable: Sk 3 sts, tr in next st, working behind tr just made, dc in each sk st.

Left-leaning treble cable: Sk 1 st, dc in each of next 3 sts, working in front of 3 dc just made, **tr in sk st** (see *Pattern Notes*).

SHAWL

BODY

Row 1 (RS): With A, ch 144, turn. (**Ch 3**—see *Pattern Notes*, 4 dc) in first foundation ch, 34 dc, (2 dc, place marker, dc) in next ch, 72 dc, (2 dc, place marker, dc) in next ch, 34 dc, 5 dc in last ch, turn. (156 dc)

Row 2 (WS): (Ch 3, 2 dc) in first dc, *dc in each dc to next marked dc, (2 dc, place marker, dc) in marked dc; rep from * once, dc in each dc to last dc, 3 dc in last dc, turn. (164 dc)

Row 3: (Ch 3, 4 dc) in first dc, *dc in each dc to next marked dc, (2 dc, place marker, dc) in marked dc; rep from * once, dc in each dc to last dc, 5 dc in last dc, turn. (176 dc)

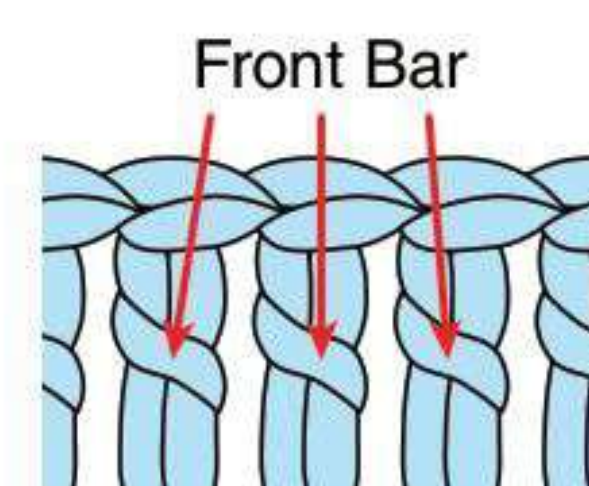
Row 4: (Ch 3, 2 dc) in first dc, *dc in each dc to next marked dc, (2 dc, place marker, dc) in marked dc; rep from * once, dc in each dc to last dc, 3 dc in last dc, turn. (184 dc)

Rows 5–24: [Rep rows 3 and 4 alternately] 10 times, **changing to B** (see *Stitch Guide*) in last st of row 24. Fasten off A. (384 dc)

BORDER

Row 1 (RS): With B, (**ch 2**—see *Pattern Notes*, 5 hdc) in first dc, *hdc in each dc to next marked dc, (2 hdc, place marker, hdc) in marked dc; rep from * once, hdc in each dc to last dc, 5 hdc in last dc, changing to A in last st, turn. Fasten off B. (396 hdc)

Row 2 (WS): With A, (ch 3, 2 dc) in **front bar** (see *illustration*) of first hdc, *dc in each front bar to next marked hdc, (2 dc, place marker, dc) in front bar of marked hdc; rep from * once, dc in each front bar to last hdc, 3 dc in front bar of last hdc, changing to B in last st, turn. Fasten off A. (404 dc)



Front Bar of Half Double Crochet

Row 3: With B, ch 3, tr in 2nd dc, 3 dc behind tr in first dc, work **right-leaning treble cable** (see *Special Stitches*) across to dc before marked dc, sk 1 dc, tr in marked dc, dc behind tr in sk dc, (2 dc, place marker) behind tr in marked dc, work right-leaning treble cable across to next marked dc, sk marked dc, tr in next dc, (2 dc, place marker, dc) behind tr in marked dc, work right-leaning treble cable across to last 2 dc, sk 1 dc, tr in last dc, dc behind tr in sk dc, 5 dc in last dc, turn. (417 sts)

CONTINUED ON PAGE 66



new beginnings
& great endings

Polka Daisy Set

DESIGNS BY KRISTEN STOLTZFUS CLAY



A little bit of simple colorwork in delicate yarn creates the lovely fabric of this cowl and mitt set, edged with uniquely textured puff stitch flowers. This lightweight floral set is perfect for spring.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Cowl: 27 inches in circumference x 8 inches high

Mitts: 7 inches in circumference x 8½ inches long

MATERIALS

- Cascade Yarns 220 Fingering super fine (fingering) weight wool yarn (1¾ oz/273 yds/50g per skein):
2 skeins #1029 ink blue
1 skein #9477 tutu
- Size 0/2.50mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

13 hdc = 2 inches; 10 rows = 2 inches
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Instead of fastening off tutu between rounds, drop strand and carry it up on the wrong side of work unless otherwise stated.

When instructed to change color in last stitch, this refers to the set of stitches that were just made.

SPECIAL STITCHES

First puff stitch flower (first puff st flower): Ch 4, [yo, draw up lp] 4 times in 2nd ch from hook, sk 3rd ch, [yo, draw up lp] 4 times in 4th ch, sk first 3 hdc, [yo, draw up lp] 4 times in next hdc; yo, draw through all lps on hook, pull tight and ch 1 to secure, ch 1, *[yo, draw up lp] 4 times in center "hole" of flower, yo, draw through all lps on

hook, pull tight and ch 1 to secure**, ch 1, rep between * and ** once.

Puff stitch flower (puff st flower): Ch 2, [yo, draw up lp] 4 times in last ch-1 of last petal made on previous flower, [yo, draw up lp] 4 times in same hdc as last flower's bottom left petal, sk 3 hdc, [yo, draw up lp] 4 times in next hdc, yo, draw through all lps on hook, pull tight and ch 1 to secure; ch 1, *[yo, draw up lp] 4 times in center "hole" of flower, yo, draw through all lps on hook, pull tight and ch 1 to secure**, ch 1, rep between * and ** once.

Picot: Ch 2, sl st in 2nd ch from hook.

SET

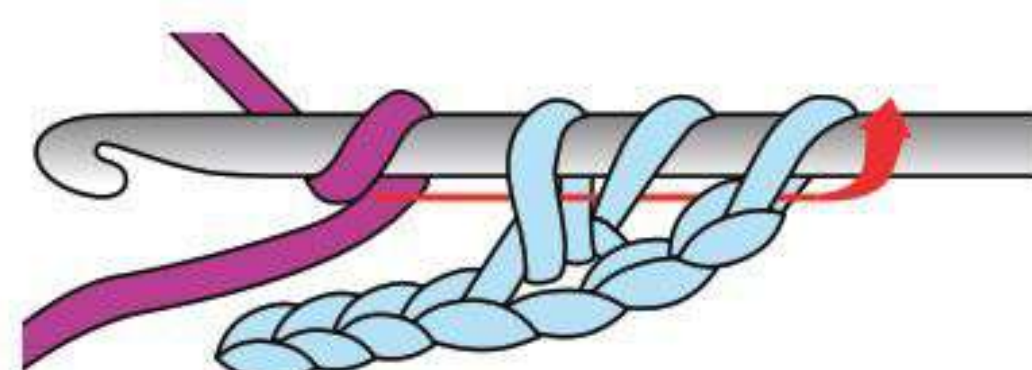
COWL

Rnd 1 (WS): With ink blue, ch 184, join (see *Pattern Notes*) in first ch to beg working in the rnd, ch 1, hdc in first ch, hdc in each rem ch, join in first hdc, turn. Fasten off. (184 hdc)

Rnd 2 (RS): Join tutu in any st, work **first puff st flower** (see *Special Stitches*), [work **puff st flower** (see *Special Stitches*)] 45 times, join in top of first puff st flower, turn, **drop tutu** (see *Pattern Notes*). (46 puff st flowers)

Rnd 3: Join ink blue in top of any flower, ch 1, work 4 hdc evenly across top of each flower, join in first hdc, turn. (184 hdc)

Rnd 4: Ch 1, starting in first st, [hdc in each of next 3 sts, **changing to tutu in last st** (see *illustration and Pattern Notes*), hdc in next st, changing to ink blue in last st] around, join in first hdc, turn and drop tutu.



Half Double Crochet Color Change

Rnd 5: Ch 1, hdc in each st around, join in first hdc, turn.

Rnd 6: Ch 1, hdc in first st, [changing to tutu in last st, hdc in next st, changing to ink blue in last st, hdc in each of next 3 sts] around omitting last hdc on last rep, join in first hdc, turn and drop tutu.

Rnd 7: Rep rnd 5.

Rnds 8–33: [Rep rnds 4–7] 6 times, then [rep rnds 4 and 5] once.

Drop ink blue to WS.

Rnd 34: Pull up tutu in any st, rep rnd 2. Fasten off tutu.

Rnd 35: Pull up ink blue in any st, rep rnd 3.

Edging

Ch 1, starting in first st, *sc in next st, sk next st, (hdc, **picot**—see *Special Stitches*, hdc) in next st, sk next st; rep from * around, join in first sc. Fasten off. (46 sc, 46 picots, 92 hdc)

Join ink blue to opposite side of cowl and rep Edging, working in underside of foundation ch.

MITT Make 2.

Rnd 1 (WS): With ink blue, ch 48 loosely (or any multiple of 4 that fits comfortably around your mid-arm), join in first ch to beg working in the rnd, ch 1, hdc in first ch, hdc in each rem ch, join (see *Pattern Notes*) in first hdc, turn. (48 hdc)

Rnd 2 (RS): Ch 1, [hdc in each of next 3 sts, **changing to tutu in last st** (see *illustration and Pattern Notes*), hdc in next st, changing to ink blue in last st] around, join in first hdc, turn and **drop tutu** (see *Pattern Notes*).

CONTINUED ON PAGE 67

Isabella Striped Pullover

DESIGN BY AMANDA MANNAS

Worked from the top down, this circular-yoke sweater has no seams and allows you to try it on as you go to ensure the perfect fit. Flirt with colorwork as you interrupt rounds of bright stripes by dropping spike stitches from above that add texture and draw attention.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit woman's size X-small; changes for sizes small, medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENTS

Bust: 32 [36¼, 40½, 43¾, 48, 52¼, 56½] inches

Length from center back: 21½ [21½, 23, 23¾, 23¾, 23¾, 23¾] inches

MATERIALS

- Berroco Ultra Wool medium (worsted) weight superwash wool yarn (3½ oz/219 yds/100g per skein):
5 [6, 6, 7, 8, 9, 9] skeins #3300 snow
1 skein each #33164 pink lady, #3337 magnolia and #33165 wisteria
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Size J/10/6mm crochet hook
- Tapestry needle
- Stitch marker



GAUGE

15 hdc = 4 inches; 12.5 rounds = 4 inches

Take time to check gauge.

PATTERN NOTES

Do not join at beginning of rounds, unless otherwise stated. Use a removable stitch marker to track beginning of rounds.

When working ribbing, avoid making slip stitches too tight by pausing at the point where you have 2 loops left on the hook and wiggling your hook a bit to make those stitches a little larger, then pull the first loop through to complete the stitch.

When working slip stitch ribbing, turn work clockwise to make it easier to find back loops.

When changing colors, join the new color by completing the final pull-through of the previous stitch using the new color.

PATTERN STITCH

Applied Slip Stitch Ribbing

Row 1: Ch 1, starting in 2nd ch from hook, loosely sl st in the back lp only of each st across, sl st in next 2 sts of the rnd you are applying the ribbing to, turn.

Row 2: Sk 2 sl sts, sl st in the back lp only of each st across, turn.

Rep rows 1 and 2 for pattern.

SPECIAL STITCHES

Joined spike stitch (joined spike st):

Insert hook in indicated st on current row, yo and pull up a lp, insert hook in base of indicated st 2 rnds below, yo and pull up a lp, yo and draw through all 3 lps on hook.

Half double crochet decrease (hdc dec):

Yo, insert hook in first indicated st, yo and pull up a lp (3 lps on hook), insert hook in next indicated st, yo and pull up a lp, yo and draw through all 4 lps on hook.

PULLOVER

RIBBED NECKLINE

Row 1: With larger hook and snow, ch 7, starting in 2nd ch from the hook, loosely sl st (see Pattern Notes) in the back lp (see Stitch Guide) only of each ch across, turn. (6 sl sts)

Row 2: Ch 1, starting in 2nd ch from hook, loosely sl st in the back lp only of each st across, turn.

Rep row 2 for a total of 96 [96, 96, 96, 108, 108, 108] rows.

Join ribbed neckline with sl sts through back lps of first and last rows.

YOKE SHAPING

Rnd 1: Working loosely, sl st in the end of each ribbing row around, do not join (see Pattern Notes). (96 [96, 96, 96, 108, 108, 108] sl sts)

Rnd 2: With smaller hook, *hdc in next 5 [3, 3, 2, 2, 2, 2] hdc, 2 hdc in next st, rep from * around. (112 [120, 120, 128, 144, 144, 144] hdc)

Rnds 3–5: Hdc around.

Rnd 6: *Hdc in next 6 [4, 4, 3, 3, 3, 3] hdc, 2 hdc in next st, rep from * around. (128 [144, 144, 160, 180, 180, 180] hdc)

Rnds 7 & 8: With pink lady, hdc around. After last rnd, fasten off pink lady.

Rnd 9: With snow, *hdc in next 2 hdc, [joined spike st (see Special Stitches) in next

CONTINUED ON PAGE 68

SIZED TO
3X





Heart's Desire

DESIGN BY LAURA GEBHARDT

An easy-to-work stitch creates little hearts in the fabric as you crochet. This cozy sweater would be great for keeping your valentine warm.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instruction given fit woman's size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Bust: 39 [43, 47½, 51½, 56] inches

Length: 24 [24, 25, 25½, 25½] inches

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
 - 2 [2, 3, 3, 3] skeins #97003 fuchsia
 - 4 [4, 5, 5, 6] skeins #9701 white
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Size I/9/5.5mm crochet hook
- Tapestry needle



GAUGE

Size H hook: 15 sts = 4 inches; 10 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of row counts as double crochet unless otherwise stated.

Chain-4 at beginning of row counts as double crochet, chain-1 unless otherwise stated.

Chain-2 at beginning of row counts as double crochet decrease.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Long double crochet (long dc): Yo, insert hook in indicated st, yo and draw up lp to height of working row, yo and complete dc as usual.

SWEATER

BACK

Row 1: Using smaller hook and fuchsia, ch 75 [83, 91, 99, 107], dc in 4th ch from hook (*first 3 chs count as first dc*) and in next 2 chs, [ch 1, sk next ch, dc in next 3 chs] across to last 5 chs, ch 1, sk next ch, dc in last 4 chs. (17 [19, 21, 23, 25] ch-1 sps)

Row 2: Ch 4 (*see Pattern Notes*), turn, sk next 3 dc, [dc in next ch-1 sp, **long dc** (*see Special Stitch*) in sk ch, dc in ch-1 sp, ch 1] across to last 4 dc, sk next 3 dc, dc in top of beg ch-3.

Row 3: Ch 3 (*see Pattern Notes*), turn, [dc in ch-1 sp, long dc in center dc below ch sp, dc in ch-1 sp, ch 1] across to last ch-1 sp, dc in ch-1 sp, long dc in center dc below, dc in ch-1 sp, dc in 3rd ch of beg ch-4.

Row 4: Ch 4, turn; sk next 3 dc, [dc in next ch-1 sp, long dc in long dc below ch sp, dc in ch-1 sp, ch 1] across to last 4 dc, sk next 3 dc, dc in top of turning ch.

Rows 5–20: [Rep rows 3 and 4 alternately] 8 times, **changing colors** (*see*

Stitch Guide) to white in last st of row 20. Do not fasten off fuchsia.

Rows 21 & 22: Work pattern using white, changing to fuchsia in last st of row 22. Fasten off white.

Row 23: Work pattern across with fuchsia, changing to white in last st.

Rows 24–35: Rep rows 21–23 consecutively] 4 times, fasten off fuchsia at end of row 35.

Rows 36–41: Work pattern using white.

SHAPE ARMHOLES

Sizes Small & Medium Only

Row 42: Sl st in first 4 dc, sl st in long dc below ch sp, sl st in next 3 dc, sl st in long dc below ch sp, ch 4, work pattern across to last 2 ch sps, long dc in next long dc below ch sp, sl st in next 3 dc, sl st in long dc, sl st in last 4 dc. Fasten off.

Size Large Only

Row [42]: Sl st in first 4 dc, [sl st in long dc below ch sp, sl st in next 3 dc] twice, sl st in long dc below ch sp, ch 4, work pattern across to last 3 ch sps, long dc in next long dc below ch sp, [sl st in next 3 dc, sl st in long dc] twice, sl st in last 4 dc. Fasten off.

Sizes X-Large & 2X-Large Only

Row [42]: Sl st in first 4 dc, [sl st in long dc below ch sp, sl st in next 3 dc] 3 times, sl st in long dc below ch sp, ch 4, work pattern across to last 4 ch sps, long dc in next long dc below ch sp, [sl st in next 3 dc, sl st in long dc] 3 times, sl st in last 4 dc. Fasten off.

All Sizes

Row 43: With RS facing, **join** (*see Pattern Notes*) white in last dc made, ch 3, work pattern across. (13 [15, 15, 17, 17] ch-1 sps)

Rows 44–58 [44–58, 44–60, 44–62, 44–62]: Work pattern as established.

SHAPE NECK

Row 59 [59, 61, 63, 63]: Work pattern across first 4 [5, 5, 5, 5] ch sps, [dc in next 3 dc, long dc in long dc below next ch sp] 6 [6, 6, 8, 8] times, dc in next 3 dc, work pattern to end of row.

CONTINUED ON PAGE 69

Curveball Pullover

DESIGN BY VICTORIA LIGHT

Welcome spring in this color-blocked raglan pullover. The offset rows of diamond motifs—worked in Tunisian simple stitch—drape on the bias for a great fit.

1 2 3 4 5 6 **INTERMEDIATE**

SIZES

Instructions given to fit woman's size small; changes for sizes medium, large/X-large and X-large/2X-large are in [].

FINISHED MEASUREMENTS

Bust: 33 [38, 43, 48] inches

Length: 20 [23, 26¼, 29¼] inches

MATERIALS

- Lion Brand 24/7 Cotton medium (worsted) weight cotton yarn (3½ oz/186 yds/100g per skein):
6 [6, 7, 7] skeins #177 dragonfly (color A)
3 [3, 4, 4] skeins #116 succulent (color B)
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Sizes G/6/4mm and H/8/5mm crochet hooks
- Tapestry needle
- 5 or 6 clothespins or quilter's clips ("Wonderclips")



GAUGE

With largest hook: 7 sc = 2 inches;
1 diamond motif = 2¾ x 2¾ inches [3¼ x 3¼ inches, 3¾ x 3¾ inches, 4¼ x 4¼ inches] measured from corner to corner

Take time to check gauge.

SPECIAL STITCHES

Tunisian Diamond Motif (TDM) (worked in Tunisian Simple Stitch)

Row 1 Forward Pass: [Insert hook in the back lp of next sc, yo, draw up a lp (see Tunisian Stitch illustration)] 6 [7, 8, 9] times.

Row 1 Return Pass: Yo, draw through 1 lp on hook, [yo, draw through 2 lps on hook] 6 [7, 8, 9] times. Last lp on hook counts as first lp of next row.

Row 2 Forward Pass: With yarn in back, [insert hook under front vertical bar, yo, draw up a lp] 5 [6, 7, 8] times, insert hook under 2 lps in the last vertical bar, insert hook in back lp of next sc.

Row 2 Return Pass: Yo, draw through sc and 2 lps of vertical bar, yo, draw through 1 lp on hook, [yo, draw through 2 lps on hook] 5 [6, 7, 8] times. Last lp on hook counts as first lp of next row.

Rows 3–6 [3–7, 3–8, 3–9]: Rep row 2 forward pass/return pass 4 [5, 6, 7] times.

Bind-Off Motif: Sl st in next 6 [7, 8, 9] vertical bars to end.

Note: Diamond motif is 7 [8, 9, 10] Tunisian sts across and 6 [7, 8, 9] rows high.

Tunisian Diamond Edge Motif (TDEM) (worked in Tunisian Simple Stitch)

Row 1 Forward Pass: [Insert hook in the back lp of next sc, yo, draw up a lp (see Tunisian Stitch illustration)] 6 [7, 8, 9] times.

Row 1 Return Pass: Yo, draw through 1 lp on hook, [yo, draw through 2 lps on hook] 6 [7, 8, 9] times. Last lp on hook counts as first lp of next row.

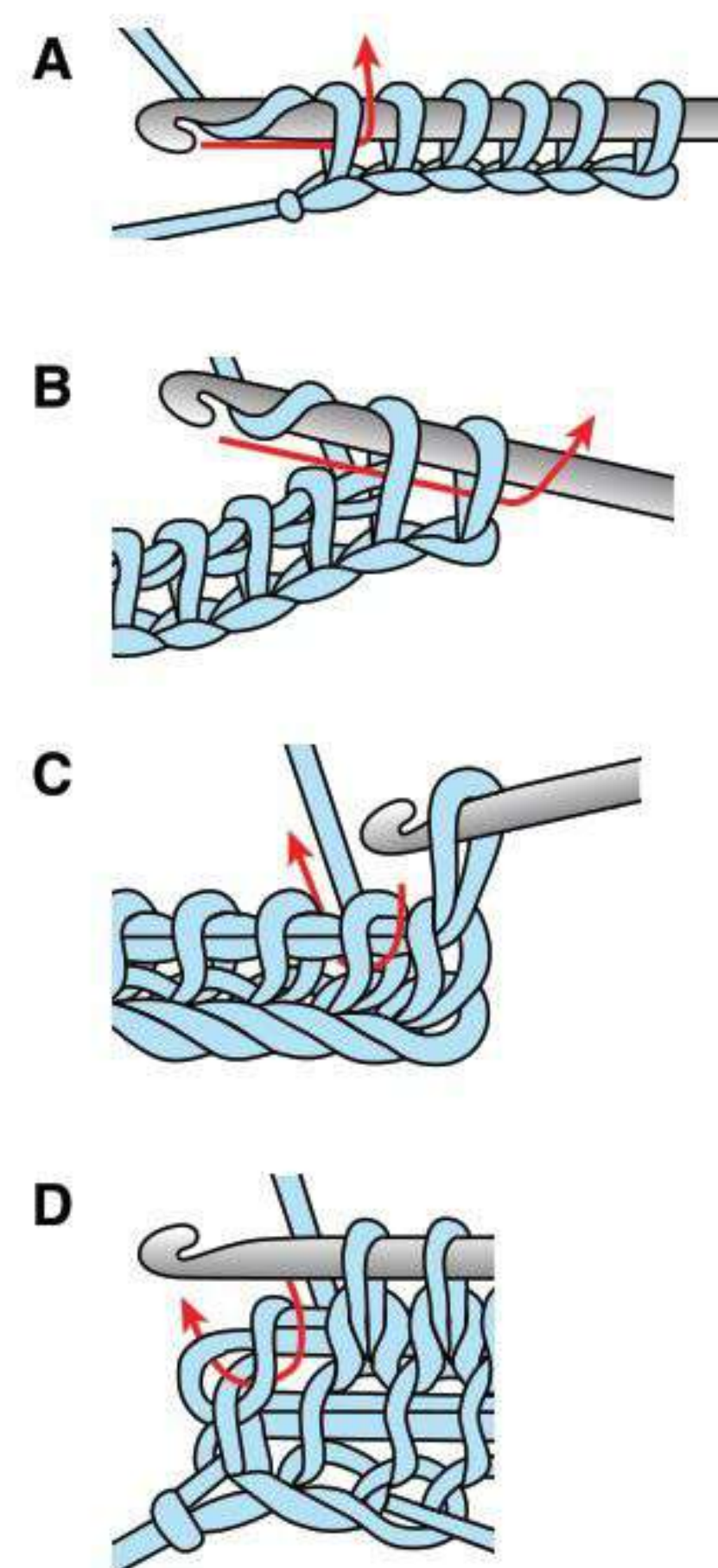
Row 2 Forward Pass: With yarn in back, [insert hook under front vertical bar, yo, draw up a lp] 5 [6, 7, 8] times, insert hook under 2 lps in the last vertical bar, yo, draw up a lp.

Row 2 Return Pass: Yo, draw through 1 lp on hook, [yo, draw through 2 lps on hook] 5 [6, 7, 8] times. Last lp on hook counts as first lp of next row.

Rows 3–6 [3–7, 3–8, 3–9]: Rep row 2 FP/RP 4 [5, 6, 7] times.

Bind-Off Motif: Sl st in next 6 [7, 8, 9] vertical bars to end.

Note: Diamond motif is 7 [8, 9, 10] Tunisian sts across and 6 [7, 8, 9] rows high.



Tunisian Stitch

Slip stitch join (sl st join): Insert hook in sts as indicated, yo, draw through all lps on hook.

PATTERN NOTES

All sizes have the same number of diamond motifs.

Diamond edge motifs increase the length of a row by 7 [8, 9, 10] stitches.

Do not work additional stitches in corners.

Body is worked sideways, starting and ending at the back left shoulder.

Single crochet stitches are worked in the back loop only.

Chain-1 does not count as a stitch unless otherwise indicated.

BODY

With color A and middle-size hook, ch 83 [95, 107, 119], turn.

Row 1 (WS): Change to largest hook, **sc** (see *Pattern Notes*) in 2nd ch from hook and in each ch across, turn. (82 [94, 106, 118] sc)

Row 2 (RS): Sc in first 7 [8, 9, 10] sts, [TDM (see *Special Stitches*), sc in next 2 sts] 4 times, TDM, sc in last 7 [8, 9, 10] sts, turn. (5 TDM, 22 [24, 26, 28] sc)

Rows 3–5: Ch 1, sc across, turn.

Row 6: [TDM, sc in next 2 sts] 5 times, TDM, turn. (6 TDM, 10 sc)

Rows 7–9: Ch 1, sc across, turn.

Rows 10–14: Rep rows 2–6.

Begin Armhole

Rows 15 & 17: Ch 1, sc across.

Row 16: Ch 1, sc to last 7 [8, 9, 10] sc, turn. (75 [86, 97, 108] sc, 7 [8, 9, 10] sts unworked)

Row 18: Sc in first 7 [8, 9, 10] sts, [TDM, sc in next 2 sts] 4 times, TDM, turn. (5 TDM, 15 [16, 17, 18] sc)

Rows 19–21: Rep rows 15–17. (68 [78, 88, 98] sc, 14 [16, 18, 20] sts unworked)

Row 22: [TDM, sc in next 2 sts] 4 times, TDM, turn. (5 TDM, 8 sc)

Rows 23–25: Rep rows 15–17. (61 [70, 79, 88] sc, 21 [24, 27, 30] sts unworked)



Row 26: Sc in first 7 [8, 9, 10] sts, [TMD, sc in next 2 sts] 3 times, TMD, turn. (4 TDM, 13 [14, 15, 16] sc)

Rows 27–29: Ch 1, sc across, turn. (61 [70, 79, 88] sc)

Row 30: [TDM, sc in next 2 sts] 4 times, TDEM (see *Special Stitches*), turn. (4 TDM, 1 TDEM, 8 sc)

Rows 31–33: Ch 1, sc across, turn. (68 [78, 88, 98] sc)

Row 34: Sc in first 7 [8, 9, 10] sts, [TDM, sc in next 2 sts] 4 times, TDEM, turn. (4 TDM, 1 TDEM, 15 [16, 17, 18] sc)

Rows 35–37: Ch 1, sc across, turn. (75 [86, 97, 108] sc)

Row 38: [TDM, sc in next 2 sts] 5 times, TDEM, turn. (5 TDM, 1 TDEM, 10 sc)

End Armhole

Rows 39–41: Ch 1, sc across, turn.

Row 42: Sc in first 7 [8, 9, 10] sts, [TDM, sc in next 2 sts] 4 times, TDM, sc in last 7 [8, 9, 10] sts, turn. (5 TDM, 22 [24, 26, 28] sc)

Rows 43–45: Ch 1, sc across, turn.

Row 46: [TDM, sc in next 2 sts] 5 times, TDM, turn. (6 TDM, 10 sc)

Rows 47–49: Ch 1, sc across, turn.

Rows 50–54: Rep rows 42–46.

Row 55: Ch 1, sc across, turn, cut color A, fasten off.

Rows 56–78: Join succulent (color B) and rep rows 16–38.

Row 79: Ch 1, sc across, fasten off.

SLEEVE

Make 2, 1 in each color.

With either color and middle-size hook, ch 41 [47, 53, 59].

Row 1 (WS): Change to largest hook, sc (see *Pattern Notes*) in 2nd ch from hook and in each ch across, turn. (40 [46, 52, 58] sc)

Row 2: [TDM, sc in next 2 sc] 2 times, TDEM, turn. (2 TDM, 1 TDEM, 4 sc)

Rows 3–5: Ch 1, sc across, turn.

Row 6: Sc in first 7 [8, 9, 10] sts, [TDM, sc in next 2 sts] 2 times, TDEM, turn. (2 TDM, 1 TDEM, 11 [12, 13, 14] sc)

Rows 7–9: Ch 1, sc across, turn. (47 [54, 61, 68] sc)

Row 10: [TDM, sc in next 2 sts] 3 times, TDEM, turn. (3 TDM, 1 TDEM, 6 sc)

Rows 11–13: Ch 1, sc across, turn. (54 [62, 70, 78] sc)

Row 14: Sc in first 7 [8, 9, 10] sts, [TDM, sc in next 2 sts] 3 times, TDEM, turn. (3 TDM, 1 TDEM, 13 [14, 15, 16] sc)

Rows 15–17: Ch 1, sc across, turn. (61 [70, 79, 88] sc)

Row 18: [TDM, sc in next 2 sts] 4 times, TDEM, turn. (4 TDM, 1 TDEM, 8 sc)

Rows 19–21: Ch 1, sc across, turn. (68 [78, 88, 98] sc)

Row 22: Sc in first 7 [8, 9, 10] sts, [TDM, sc in next 2 sc] 3 times, TDM, sc in last 7 [8, 9, 10] sts, turn. (4 TDM, 20 [22, 24, 26] sc)

Row 23: Ch 1, sc across, turn. (68 [78, 88, 98] sc)

Row 24: Ch 1, sc in next 54 [62, 70, 78] sts, turn. (54 [62, 70, 78] sc, 14 [16, 18, 20] sts unworked)

Row 25: Ch 1, sc across, turn.

Row 26: [TDM, sc in next 2 sts] 3 times, TDM, turn. (4 TDM, 6 sc)

Rows 27–29: Ch 1, sc across, turn. (54 [62, 70, 78] sc)

Row 30: Sc in first 7 [8, 9, 10] sts, [TDM, sc in next 2 sts] 2 times, TDM, turn. (3 TDM, 11 [12, 13, 14] sc)

Row 31: Ch 1, sc across, fasten off. (47 [54, 61, 68] sc)

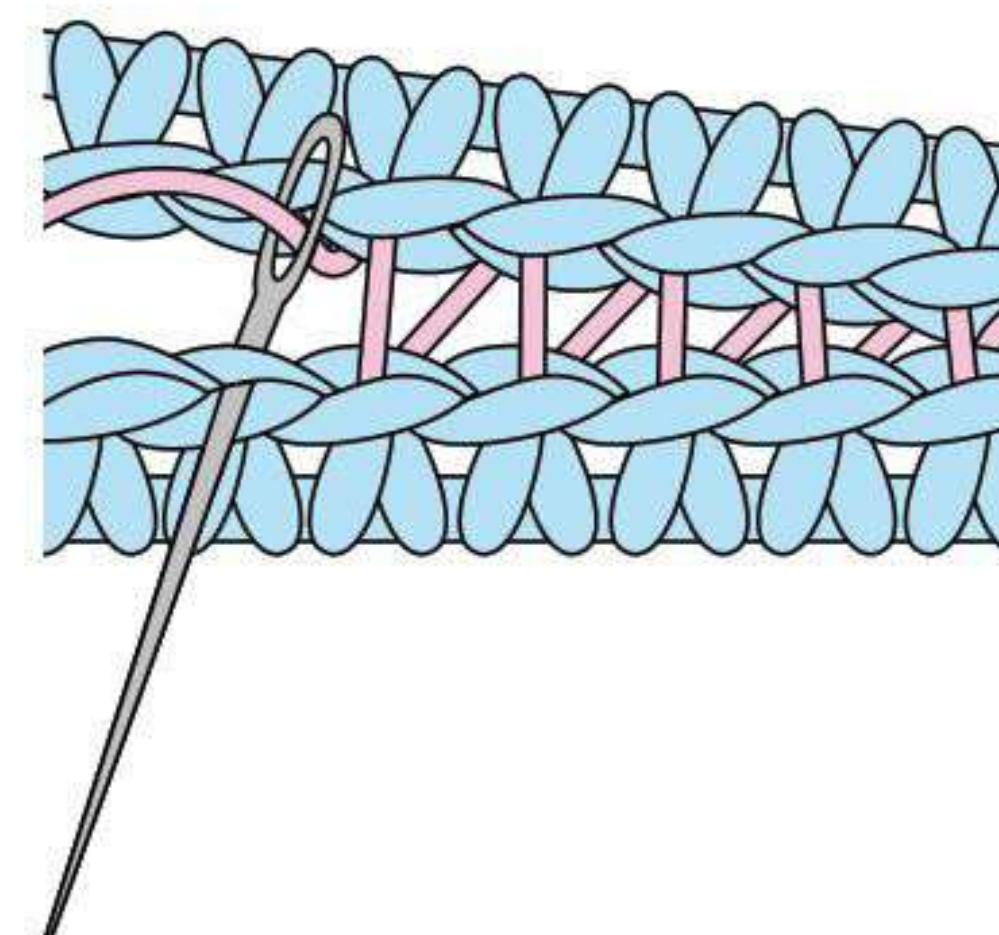
ASSEMBLY

Wet-block pieces to measurements (see *Tip*).

When pieces are dry, sc along edges of armhole and sleeve cap with matching color yarn.

Seaming

Fold body lengthwise with beg chain and row 79 aligned. With tapestry needle and color A, **whipstitch edges tog through the back lps** (see *illustration*).



Whipstitch Edges Through Back Loops

Fold sleeve lengthwise with beg ch and row 31 aligned. With matching color yarn, whipstitch edges tog through the back lps below the shoulder cap.

Seam sleeve into armhole with matching yarn color.

FINISHING

Neckline

With smallest hook, join color A at back left shoulder where colors meet.

Row 1 (RS): Sc through both lps in each sc of color A, turn.

Row 2 (WS): Ch 1, **front lp sc** (see *Stitch Guide*) in each sc of color A, fasten off.

With smallest hook, join color B and rep rows 1 and 2, working in each sc of color B, fasten off.

Cuffs

Work as for neckline, matching colors.

Hem

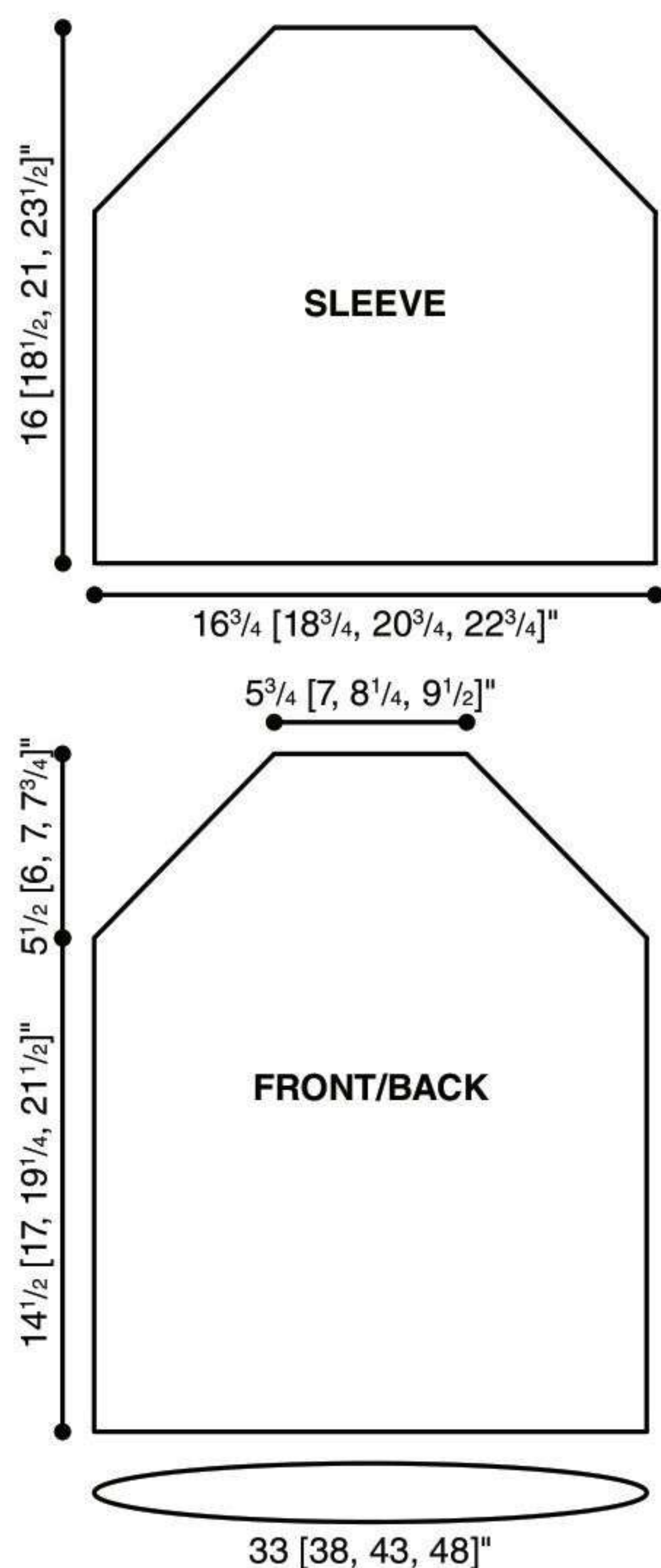
With smallest hook, join color A at hem where color A and color B meet.

Row 1 (RS): (2 sc in each sc of color A), turn.

Row 2 (WS): Front lp sc in each sc of color A, fasten off.

With smallest hook, join color B and rep rows 1 and 2, working in each sc of color B, fasten off.

Weave in ends. **C!**

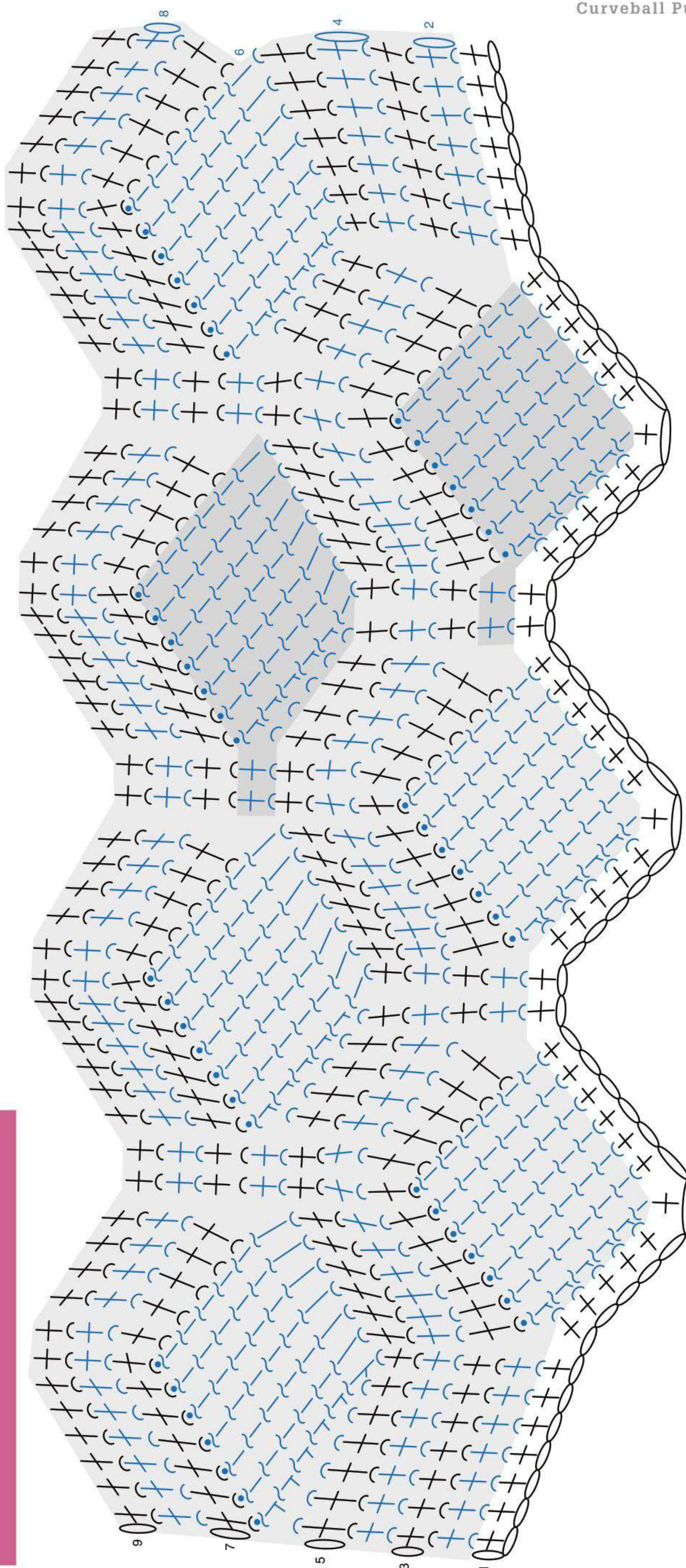


STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- Single crochet (sc)
- Worked in back lp only
- Tunisian simple stitch (TSS)
- Last Tunisian simple stitch of the row, insert hook in back lp of next sc (LTSS)

tip The front and back have identical finished measurements. For a better neckline fit, consider wet-blocking the back neck 1 to 2 inches longer than the front.

When working edgings for the neckline, sleeves and hem, there will be small gap between the colors. Use the nearest tail and a tapestry needle to work a chain stitch or figure 8 to close the gap.



Curveball Pullover
Reduced Sample of Stitch Diagram
Note: Repeats shown in gray.

A Simple Twist

DESIGN BY SHERYL THIES

A simple twist transforms an unassuming rectangle into a distinctive and comfortable moebius wrap. It's perfect for wearing on cooler spring days.

1 2 3 4 5 6 **EASY**

FINISHED MEASUREMENTS

20 inches x 58 inches, excluding trim

MATERIALS

- Interacements Zig Zag light (DK) weight rayon yarn (8 oz/500 yds/227g per hank):
1 hank each Odyssey (A) and Summer Fruit (B)
- Size K/10½/6.5mm Tunisian crochet hook or size needed to obtain gauge
- Size J/10/6mm crochet hook
- Tapestry needle



GAUGE

13 Tss = 4 inches; 11 Tss rows = 4 inches

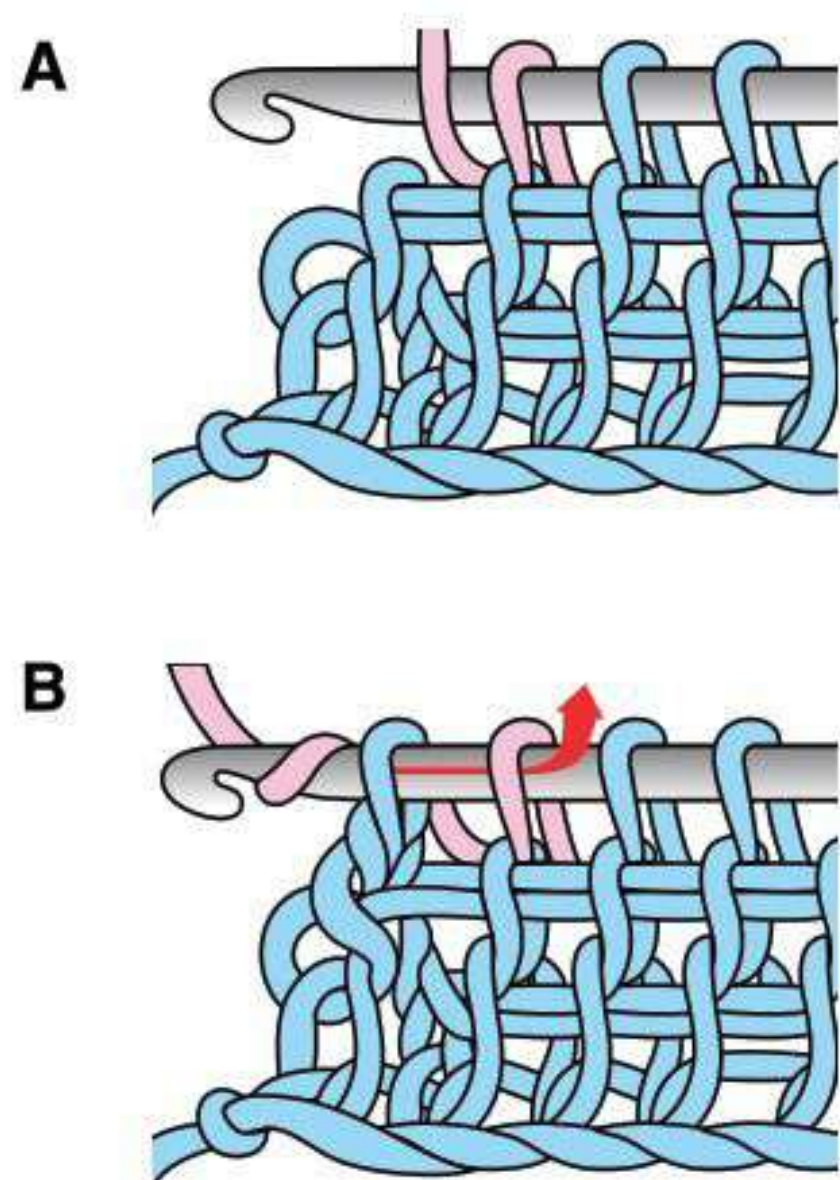
PATTERN NOTES

The color changes are made on left edge. After completing forward pass, begin first stitch of return pass with new color.

Join with slip stitch as indicated unless otherwise stated.

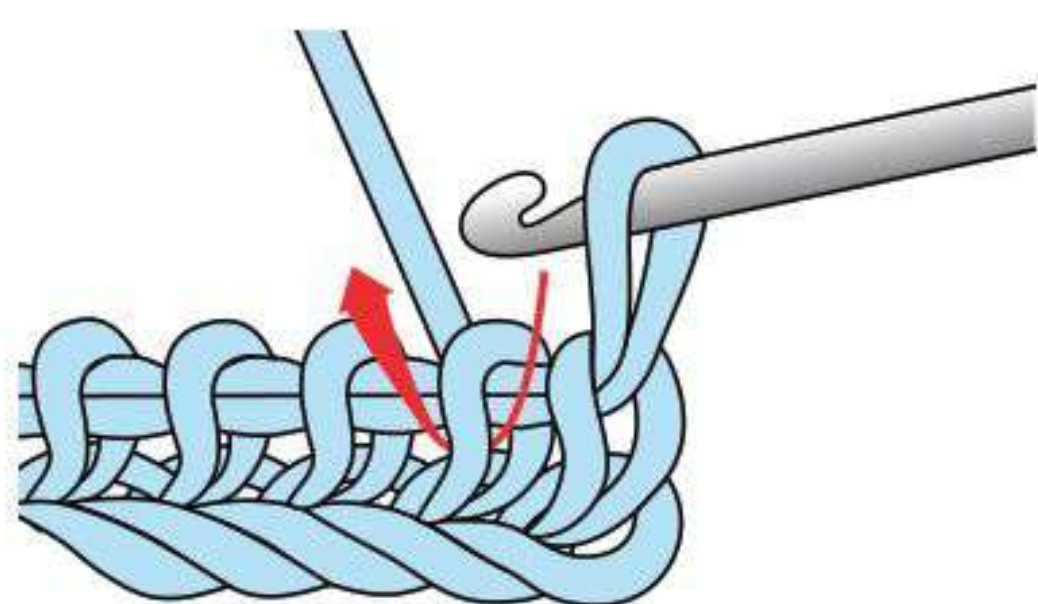
SPECIAL STITCHES

To **change color** (see illustration), move color being dropped off to left and bring new color up from behind. Do not fasten off.



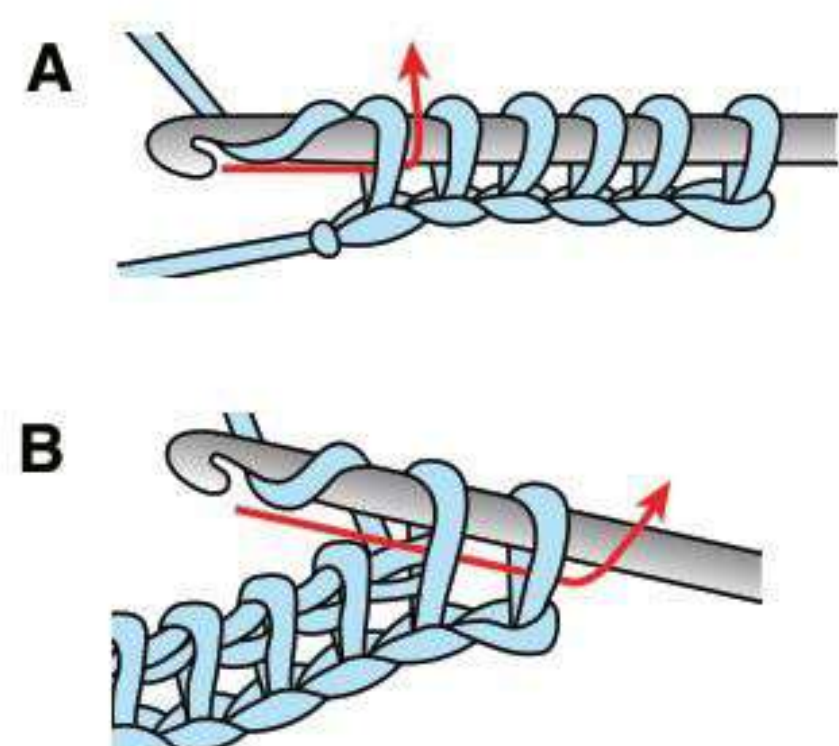
Tunisian Stitch Color Change

Tunisian simple stitch (Tss): Insert hook from right to left behind front **vertical bar** (see illustration), yo and pull up lp, leave lp on hook.



Tunisian Simple Stitch

Work loops off hook or return pass (ret pass): Yo and pull through 1 lp (see illustration A), *yo and pull through 2 lps (see illustration B); rep from * until 1 lp rem.



Work Loops Off Hook

Reverse single crochet bind off (rscbl): Insert hook from right to left behind front vertical bar, yo and pull up lp, yo and pull through 2 lps on hook.

WRAP

With size J hook and A, ch 66, drop lp from hook and pick up with Tunisian hook, pull up lp in each ch across leaving all lps on hook (66 lps), **change colors** (see Special Stitches) to B, **ret pass** (see Special Stitches).

Next rows: Work in **Tss** (see Special Stitches), work ret pass **changing color at every left edge** (see Pattern Notes) until piece measures 58 inches, ending with ret pass in A.

With crochet hook and A, **rscbl** (see Special Stitches) across.

Fasten off.

FINISHING

Block piece to finished measurements.

CREATE MOBIUS

Bring A and B edge to other A and B edge and twist 180 degrees so that A meets A and B meets B edges before seaming short ends (see diagrams). Sew short ends tog.

TRIM

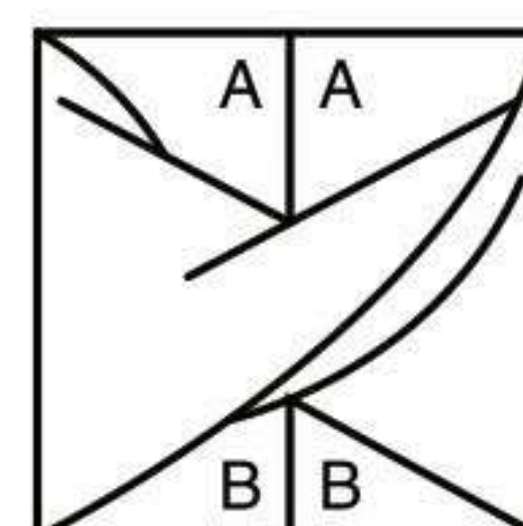
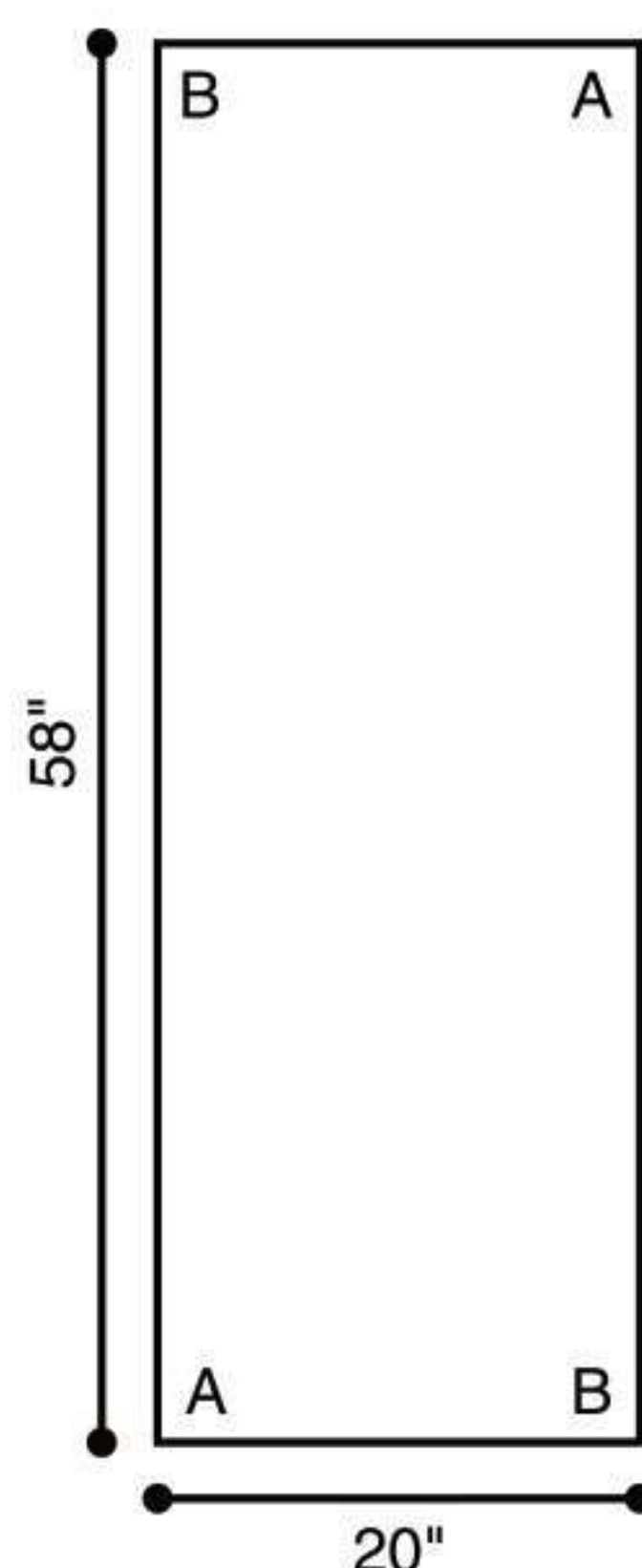
Rnd 1: With crochet hook and B, sc around continuous edge, **join** (see Pattern Notes) in first sc.



Rnd 2: Ch 2 (counts as first hdc), hdc in each st around, join in top of beg ch-2.

Fasten off.

Weave in all ends. **C!**

A Simple Twist
Folding Diagram

Mega Baskets

DESIGNS BY DEBRA ARCH

Different multi-stripped versions and a unique one-round stitch pattern give this stacking basket set beautiful visual interest.

1 2 3 4 5 6 **EASY**

FINISHED SIZES

Instructions written for small basket; color changes for medium and large baskets are given in [].

FINISHED MEASUREMENTS

Small Basket: 8 inches in diameter x 7 inches high

Medium Basket: 10 inches in diameter x 7 inches high

Large Basket: 12 inches in diameter x 7 inches high

MATERIALS

- Plymouth Yarn Encore Mega super bulky (super chunky) weight acrylic/wool yarn (3½ oz/64 yds/100g per skein):
 - 2 skeins each #146 cream (C1)
 - #577 bison (C5) and #692 citron (C4)
 - 3 skeins each #199 aqua (C3) and #658 bluebell (MC)
 - 4 skeins #379 ash grey (C2)
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnds 1–3 = 3¾ inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Beginning chain-3 does not count as a stitch unless otherwise stated.

To change color, insert hook in indicated last stitch of round, yarn over with new color, pull up loop, yarn over, pull through both loops on hook. Fasten off old color.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-1 at beginning of round does not count as a single crochet.

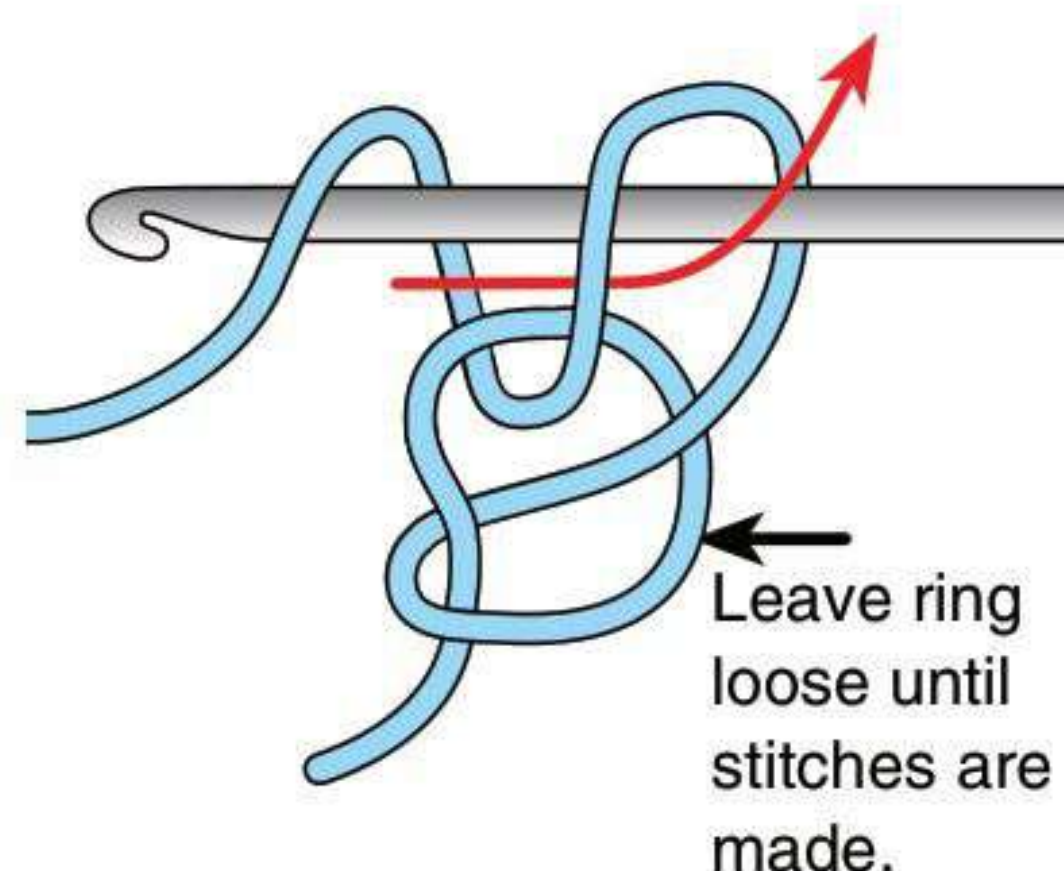
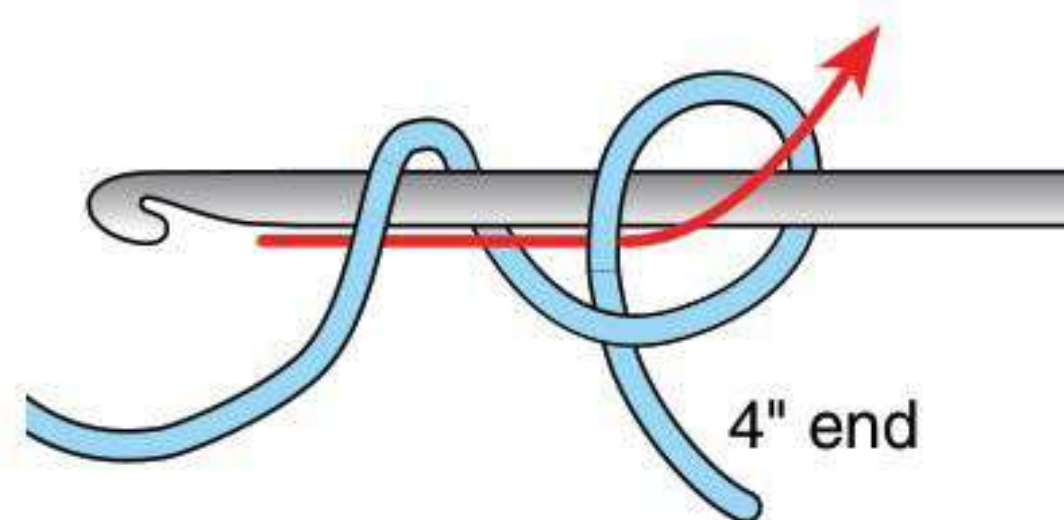
SPECIAL STITCH

Center single crochet (csc): Insert hook through inverted V-shape in center of indicated st, yo, pull up lp, yo, pull through both lps on hook.

BASKET

BASE

Rnd 1: (RS): With MC [C2, C5], make a **slip ring** (see illustration), **ch 3** (see Pattern Notes), 11 dc in ring, **join** (see Pattern Notes) in 3rd ch of beg ch-3. Draw beg length of yarn tightly to close opening. (12 dc)



Slip Ring

Rnd 2: Ch 3, dc in same ch as join, 2 dc in each rem st, join in 3rd ch of beg ch-3. (24 dc)

Rnd 3: Ch 3, dc in same ch as join, dc in next st, [2 dc in next st, dc in next st] around, join in 3rd ch of beg ch-3. (36 dc)

Rnd 4: Ch 3, dc in same ch as join, dc in each of next 2 sts, [2 dc in next st, dc in each of next 2 sts] around, join in 3rd ch of beg ch-3. (48 dc)

Rnd 5: Rep rnd 4. (64 dc)

Rnd 6: Ch 3, dc in same ch as join, dc in each of next 3 sts, [2 dc in next st, dc in each of next 3 sts] around, join in 3rd ch of beg ch-3. (80 dc)

Small Basket

Rnd 7: Ch 1, sc in same ch as join, sc in each of next 9 sts, [2 sc in next st, sc in each of next 9 sts] around, join in beg sc. (88 sc)

Rnd 8: Ch 1, working in **back lps** (see *Stitch Guide*), sc in first st and in each st around, join in beg sc.

Rnd 9: Ch 1, **csc** (see *Special Stitch*) in first st, sc in back lp of next st, [csc in next st, sc in back lp of next st] around, join in beg sc. (80 sts)

Rnds 10 & 11: Rep rnd 9, **changing color** (see *Pattern Notes*) to C1 in joining sl st at end of rnd 11.

Rnds 12 & 13: Rep rnd 9, changing color to C2 in joining sl st at end of rnd 13.

Rnds 14–16: Rep rnd 9, changing color to C3 in joining sl st at end of rnd 16.

CONTINUED ON PAGE 70



spring clean

Dreamy Jewelry Catcher

DESIGN BY DEBRA ARCH



This flower-power wall hanging can be hung in your bedroom or dressing area as a colorful accent that blossoms into a useful organizer for all your bling and baubles.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

14 inches in diameter

MATERIALS

- Omega Sinfonia light (DK) weight mercerized cotton yarn (3½ oz/232 yds/100g per skein):
1 skein each #830 yellow, #825 Mexican pink and #867 baby yellow
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 14-inch-diameter brass-plated, metal ring by Pepperell Braiding Company
- Safety pins: 24

GAUGE

Rnds 1–5 = 3¼ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round does not count as a stitch unless otherwise stated.

SPECIAL STITCHES

Double crochet join (dc join): Place slip knot on hook, hold lp with your finger so it does not twist around hook, yo, insert hook in indicated st, yo, pull up lp, (3 lps on hook), yo, draw through 2 lps on hook (2 lps on hook), yo, draw through all lps on hook.

Slip stitch join (sl st join): Place slip knot on hook, hold lp with your finger so it does not twist around hook, insert hook in indicated st, yo, draw through lp on hook.

Picot: (Sl st, ch 3, sl st) in indicated st.

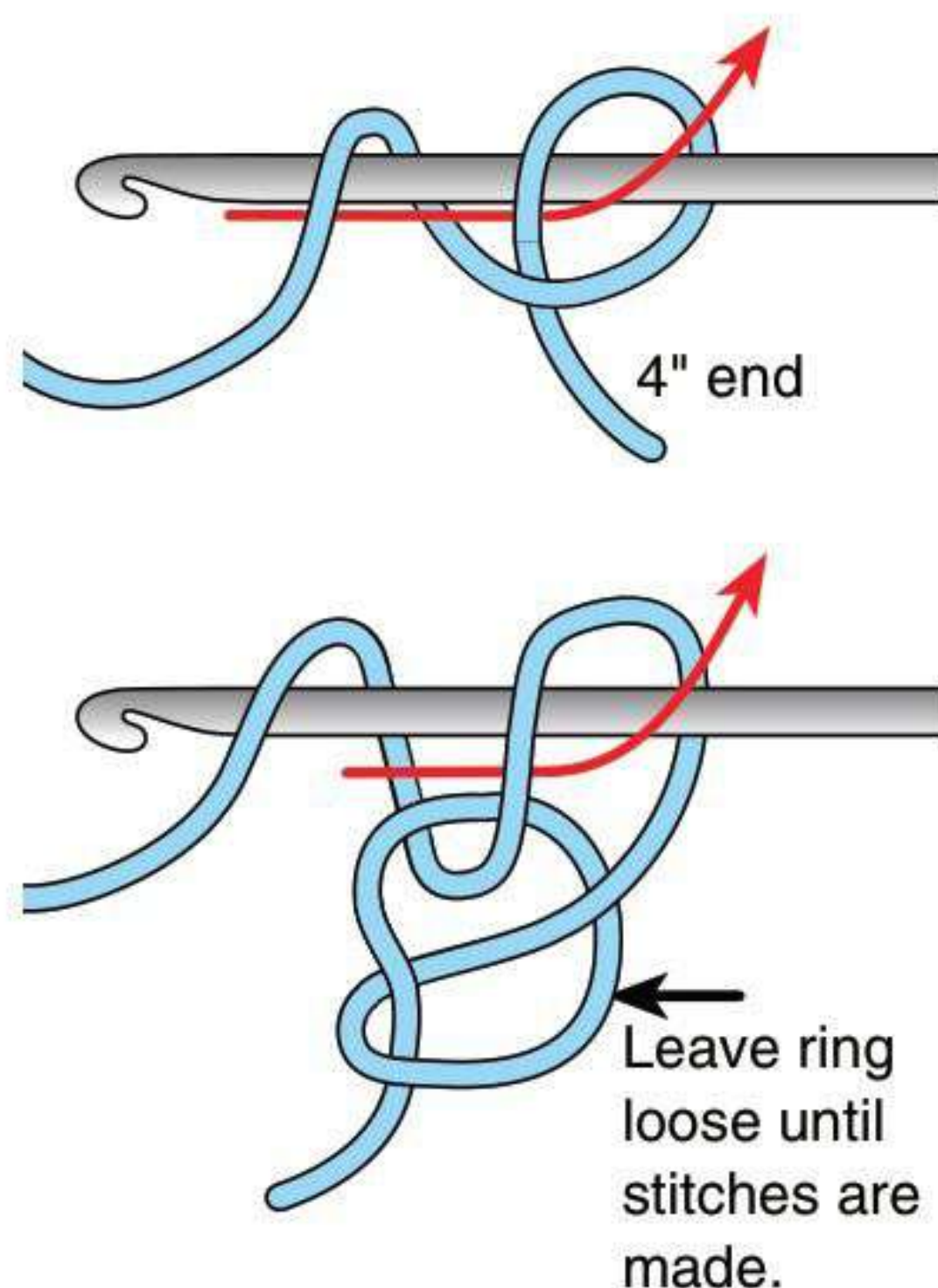
Front post double crochet join (fpdc join): Place slip knot on hook, hold lp with your finger so it does not twist around hook, yo, insert hook from front to back to front around post of indicated st, yo, pull up lp, [yo, draw through 2 lps on hook] twice.

Front post double crochet decrease around 3 stitches (fpdc dec around 3 sts): Yo, insert hook from front to back to front around post of indicated fpdc, yo, pull up lp, yo, draw through 2 lps on hook, [yo, insert hook from front to back to front around next dc, yo, pull up lp, yo, draw through 2 lps on hook] twice, yo, draw through all lps on hook.

Front post single crochet join (fpdc join): Place slip knot on hook, hold lp with your finger so it does not twist around hook, insert hook from front to back to front around post of indicated st, yo, pull up lp, yo, draw through all lps on hook.

JEWELRY CATCHER

Rnd 1: With baby yellow, make a **slip ring** (see illustration), **ch 3** (see Pattern Notes), 11 dc in ring, **join** (see Pattern Notes) in top of beg ch-3. Fasten off. (12 dc)



Slip Ring

Rnd 2: Dc join (see Special Stitches) yellow in **back lp** (see Stitch Guide) of any dc, **fpdc** (see Stitch Guide) around post of same dc as join, [dc in back lp of next dc, fpdc around post of same dc] 11 times, join in top of beg dc. Fasten off. (12 fpdc, 12 dc)

Rnd 3: With Mexican pink, **sl st join** (see Special Stitches) in any fpdc, ch 3, sl st in same fpdc (first picot made), sl st in next dc, [**picot** (see Special Stitches) in next fpdc, sl st in next dc] 11 times, join in beg sl st. Fasten off. (24 sl sts, 12 picots)

Rnd 4: Working in back lps, dc join baby yellow in any sl st between picots, dc in same sl st, [ch 2, sk next picot, 2 dc in next sl st (2-dc group made)] 11 times, ch 2, join in top of beg dc. Fasten off. (12 2-dc groups)

Rnd 5: Fpdc join (see Special Stitches) yellow around first dc, fpdc around next st of same 2-dc group, ch 3, [fpdc around each st of next 2-dc group, ch 3] 11 times, join in top of beg dc. Fasten off. (24 fpdc, 12 ch-3 sps)

Rnd 6: Dc join Mexican pink in any ch-3 sp, 4 dc in same sp, ch 2, (5 dc, ch 2) in each ch-3 sp around, join in top of beg dc. (60 dc)

Rnd 7: Ch 2 (see Pattern Notes), fpdc around same dc as join, 2 dc in next st, dc in next st, 2 dc in next st, fpdc around next st, ch 2, [sk next ch-2 sp, fpdc around next st, 2 dc in next st, dc in next st, 2 dc in next st, fpdc around next fpdc, ch 2] around, join in top of beg fpdc. (24 fpdc, 60 dc)

Rnd 8: Ch 2, fpdc around beg ch-2 and same st as join, 2 dc in next st, dc in each of next 3 sts, 2 dc in next st, fpdc around next fpdc, ch 2, sk next ch-2 sp, [fpdc around next fpdc, 2 dc in next st, dc in each of next 3 sts, 2 dc in next st, fpdc around next fpdc, ch 2,

CONTINUED ON PAGE 71



Sunny Sunflower Curtain Ties

DESIGN BY COURTNEY BATCHELDER

Create a bright and cheerful piece of decor with this fast, fun and functional pattern!

1 2 3 4 5 6 **EASY**

FINISHED MEASUREMENT

7 inches wide, tip to tip

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
22 yds/.4 oz/12g #0234 saffron
17 yds/.3 oz/9g #0365 coffee
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

First 2 rnds = 2 inches in diameter

Take time to check gauge.

PATTERN NOTES

Create the inside of the flower and then the petals around the outer edge.

Weave in loose ends as work progresses.

Yarn will be held double, with 2 strands of the same color throughout the pattern.

Work in continuous rounds; do not turn or join unless otherwise stated.

Each petal will use only 3 stitches. The first and 3rd stitch will each be used twice, once for the first or last slip stitch and once more to begin or end the treble decrease.

CONTINUED ON PAGE 63



1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS**Coaster:** 4 inches square**Basket:** 4¼ inches square x 2¼ inches tall**MATERIALS**

- Lily Sugar'n Cream Super Size Ombre medium (worsted) weight cotton yarn (3 oz/150 yds/85g per ball):
1 ball #919144 strawberry
- Lily Sugar 'n Cream Super Size Scents medium (worsted) weight cotton yarn (3 oz/150 yds/85g per ball):
1 ball #525222 aloe vera
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker

**GAUGE**

Rnds 1–4 = 4 inches square

PATTERN NOTES

Coaster and Basket are worked with right side facing at all times.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES**Leaves and stems (L&S):** (Sc, [ch 8, sc] 3 times) in indicated st.**Rosebud:** Inserting hook from front to back in center ch-8 sp of next L&S, 6 dc in next sc.

Ring of Roses Coasters & Basket

DESIGNS BY LAURIE ANN SAND

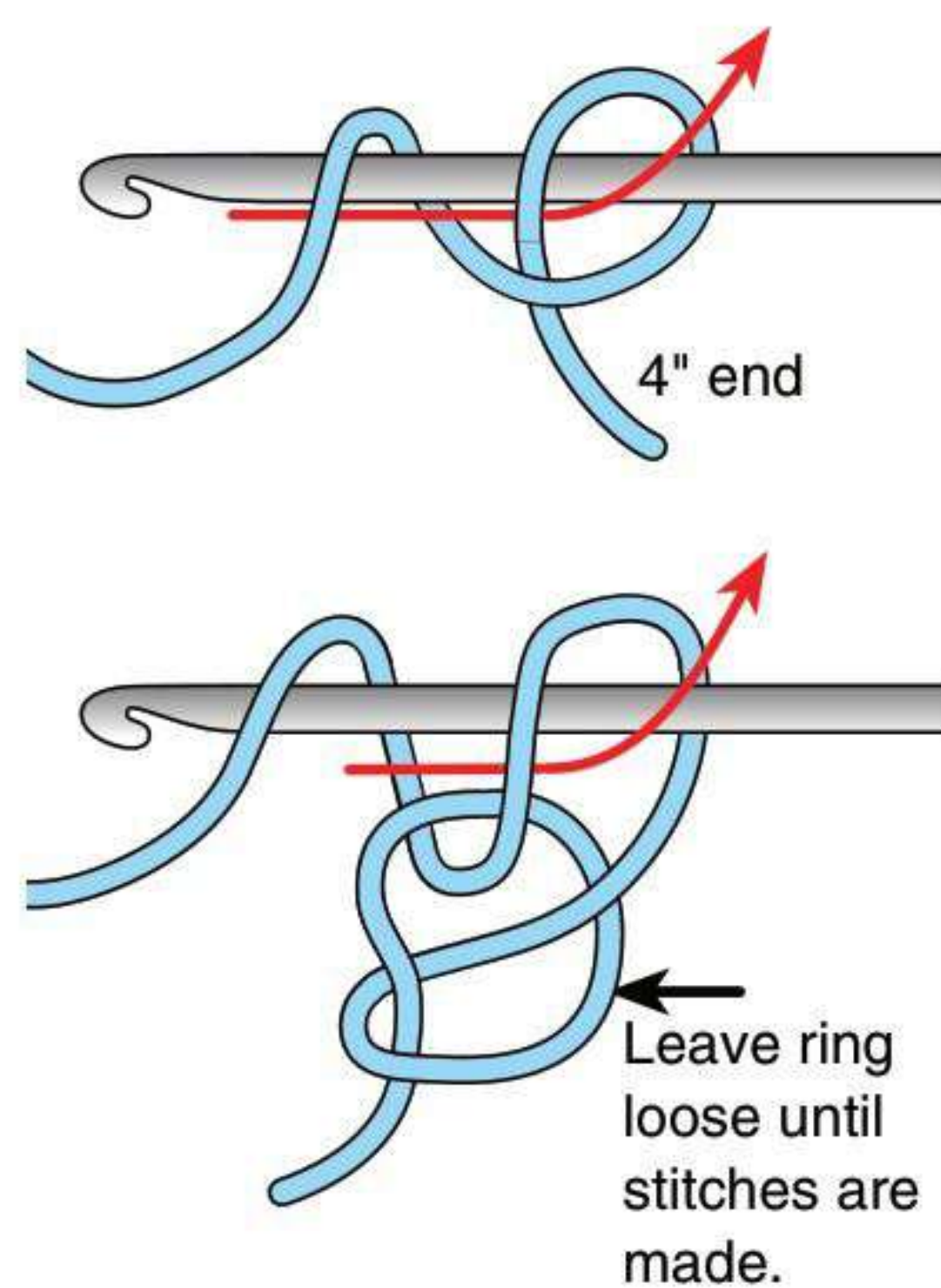
A great housewarming or wedding gift, this set of coasters with its matching basket is a portable project that works up in just a few hours and captures the joy of spring with three-dimensional “rosebuds.”



COASTER

Make 4: 2 with strawberry as color A and aloe vera as color B, and 2 with aloe vera as color A and strawberry as color B.

With color A, make a **slip ring** (see illustration).



Slip Ring

Rnd 1: Ch 5 (counts as first dc and ch 2), [dc, ch 2] 7 times in ring, pull tail to close ring, **join** (see Pattern Notes) in 3rd ch of beg ch-5, finish off. (8 dc, 8 ch-2 sps)

Rnd 2: Join color B in any ch-2 sp, ch 1, sc in same sp, 7 dc in next ch-2 sp, [sc in next ch-2 sp, 7 dc in next ch-2 sp] around, join in beg sc, finish off. (4 sc, 28 dc)

Rnd 3: Join color A in any sc, ch 3 (counts as first dc), 4 dc in same st, sk next 3 dc, 7 dc in next dc, [sk next 3 dc, 5 dc in next sc, sk next 3 dc, 7 dc in next dc] around, join in 3rd ch of beg ch-3, finish off. (4 7-dc groups, 20 dc)

Rnd 4: Join color B in center dc of any 7-dc group, ch 1, 3 sc in same st, sc in next 11 sts, [3 sc in next st (center st of current 7-dc group), sc in next 11 sts] around, join in beg sc, finish off. (56 sc)

FINISHING

Block to finished measurements, if desired.

BASKET

Rnds 1–4: With aloe vera as color A and strawberry as color B, work same as rnds 1–4 of Coaster, do not finish off at end of rnd 4.

Rnd 5: Ch 1, sc in same sc as join, 3 sc in next sc, [sc in next 13 sc, 3 sc in next sc] 3 times, sc in last 12 sc, join in beg sc. Place marker in center sc between any 2 groups of 3 sc, move up as each rnd is completed. (64 sc)

Rnd 6: Ch 1, working in **back lps** (see *Stitch Guide*), sc in same sc as join and in each sc around, join in beg sc.

Rnd 7: Ch 1, sc in same sc as join and in each sc around, join in beg sc of rnd, finish off.

Rnd 8: Join color A in marked sc, ch 1, sc in same sc, sc in next 6 sc, **L&S** (see *Special Stitches*) in next sc, [sc in next 9 sc, L&S in next sc] 5 times, sc in last 6 sc, join in beg sc, finish off. (76 sc, 18 ch-8 sps)

Rnd 9: Join color B in first sc, ch 1, sc in same sc, sc in next 6 sc, [ch 1, sk next L&S*, sc in next 9 sc] 6 times, ending last rep at *, sc in last 6 sc, join in beg sc. (58 sc, 6 chs)

Rnd 10: Ch 1, sc in same sc as join, sc in next 3 sc, [inserting hook from front to back in first ch-8 sp of next L&S, sc in next sc, sc in next 2 sc, sc in next ch (not in ch-1 sp), sc in next 2 sc, inserting hook from front to back in last ch-8 sp of same L&S, sc in next sc, sc in next 3 sc] 6 times, join in beg sc. (64 sc)

Rnd 11: Ch 1, sc in same sc as join and in each sc around, join in beg sc.

Rnd 12: Ch 1, sc in same sc as join and in next 6 sc, [**rosebud** (see *Special Stitches*), sc in next 9 sc] 5 times, rosebud, sc in last 6 sc, join in beg sc. (58 sc, 36 dc)

Rnd 13: Ch 1, sc in same sc as join and in next 6 sc, [ch 1, sk next rosebud, sc in next 9 sc] 5 times, ch 1, sk last rosebud, sc in last 6 sc, join in beg sc. (58 sc, 6 ch-1 sps)

Rnd 14: Ch 1, sc in same sc as join and in each sc and ch-1 sp around, join in beg sc of rnd, finish off. (64 sc)

FINISHING

Block to measurements, if desired, being careful not to flatten rosebuds. **C!**

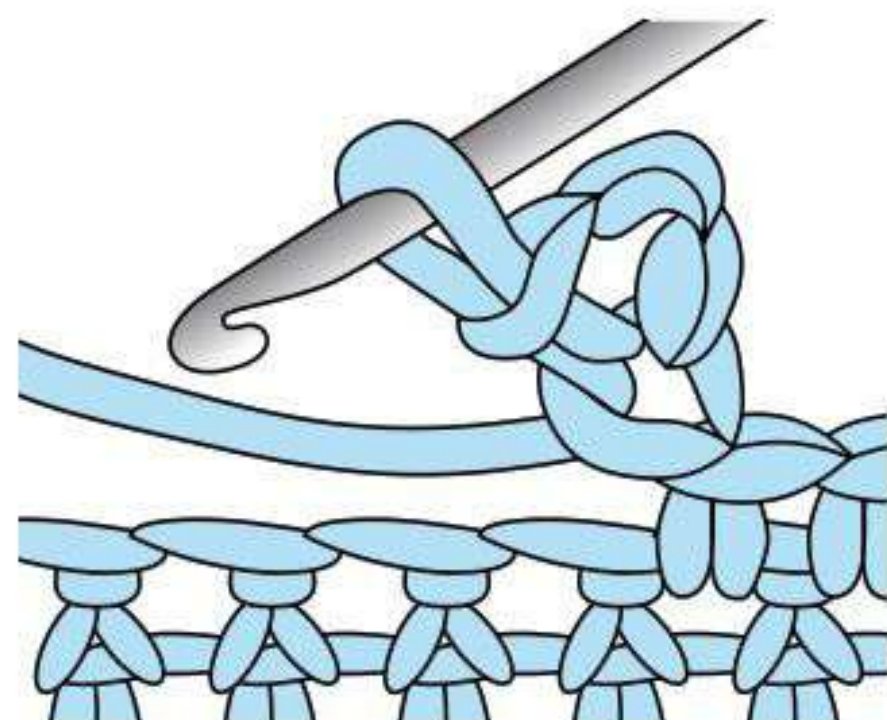


Sunny Sunflower Curtain Ties

Continued from page 60

SPECIAL STITCH

Picot: Ch 3, sl st in 3rd ch from hook (see illustration).

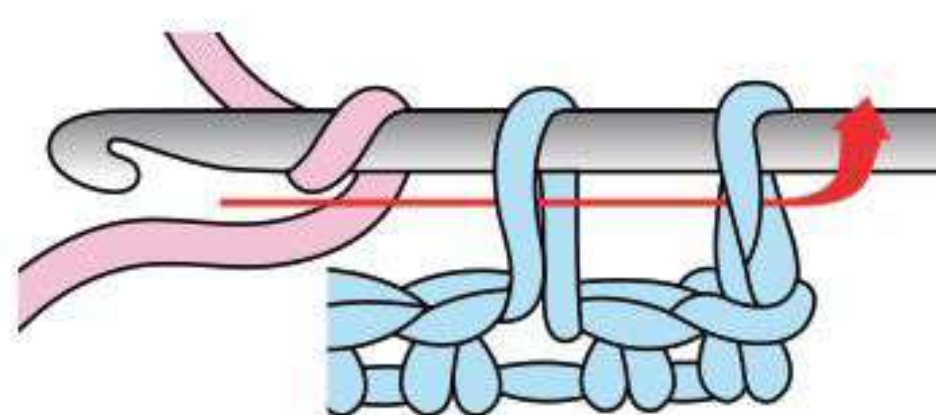


Picot



Rnd 3: [Sc in next st, 2 sc in next st] 6 times. (18 sc)

Rnd 4: [Sc in next st, tr in next st, 2 sc in next st] 6 times, **changing to saffron in last sc of rnd** (see illustration). (18 sc, 6 tr)



Single Crochet Color Change

Petals

Rnd 5: With saffron held double, [sl st in next st, ch 4, tr dec (see Stitch Guide) over

3 sts starting in **same st as last sl st** (see Pattern Notes), **picot** (see Special Stitch), ch 4, sl st in same st as 3rd leg of tr dec] 8 times, join with sl st in first sl st. (8 petals)

Fasten off.

Finishing

Push each tr in Center portion to RS of flower.

Tie Backs

Cut 4 strands of coffee each 30 inches long. On the back of the flower, with 2 strands held tog and WS facing, weave through a couple of sts about ½ inch from the center point of flower, weave straight across through the center to about ½ inch on the other side of flower center and weave through a couple of sts again, pull both ends to make them the same length on each side. Rep with rem strands for 2nd Flower. **C!**

CURTAIN TIES

FLOWER

Make 2.

Center

Rnd 1: Using coffee **held double** (see Pattern Notes), ch 2, 6 sc in 2nd ch from hook, **do not join** (see Pattern Notes). (6 sc)

Rnd 2: [Sc, tr] in each st around. (6 sc, 6 tr)

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Spring Bouquet Cards

Continued from page 8

sc in next ch, hdc in each of next 2 chs, dc in each of next 4 chs, 5 dc in the last ch, ch 3, sl st in same st as last dc. Fasten off.

ASSEMBLY

Fold paper in half to make 5½ x 8½-inch piece. Using photo as your guide, with fine-line markers make a little dot where center of each flower or leaf would be. If making 5-Petal Flower, make the little dot with green marker. Using glue stick, working with 1 piece at a time, place glue in an area a little smaller than the piece, then press in place. Using markers, draw in stems and buds as shown in photo. **C!**



Waterfalls Sleeved Ruana

Continued from page 22



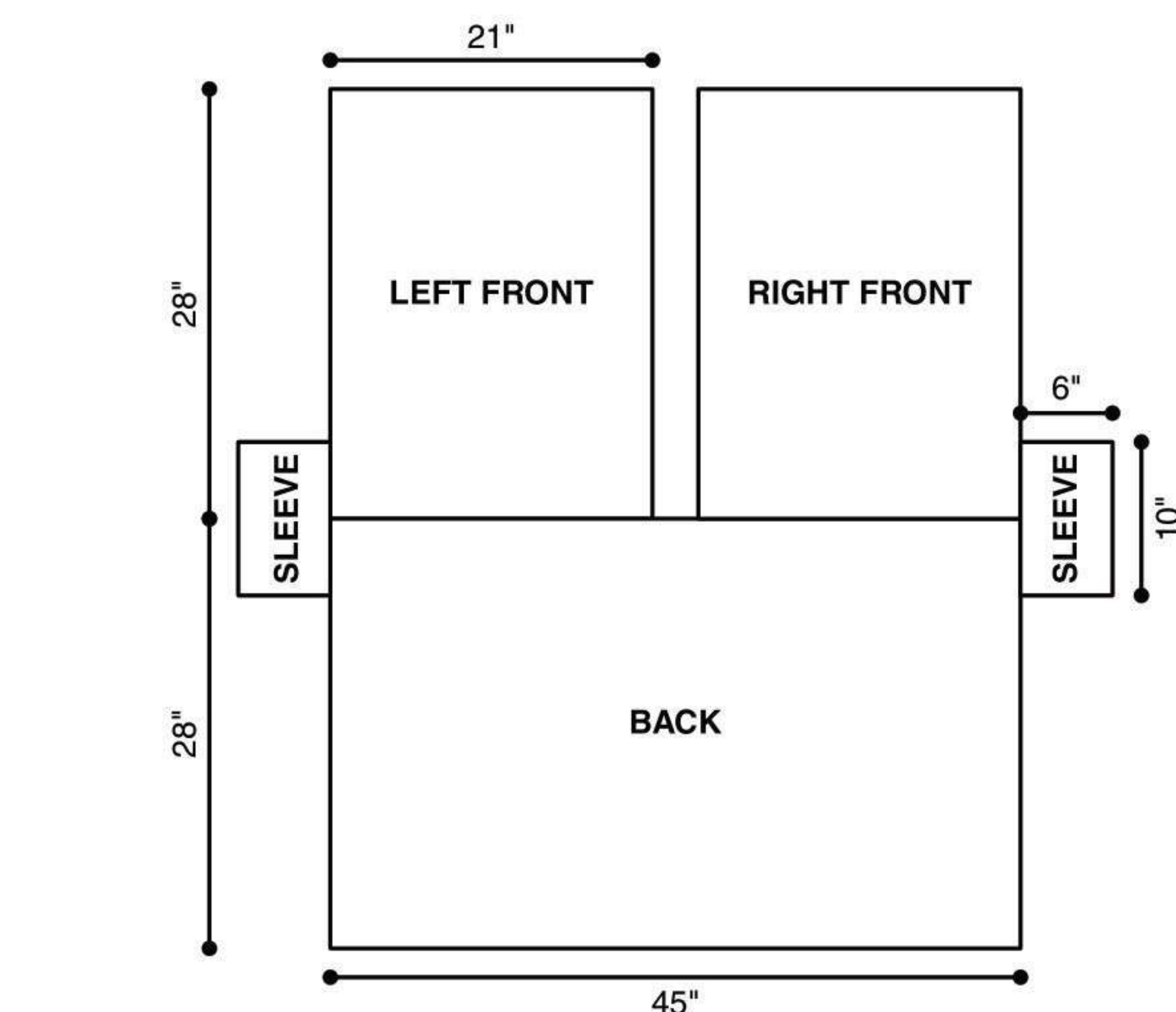
Row 9: Ch 3, turn, shell in each ch-2 sp across. (19 shells)

Row 10: Rep row 2.

Rows 11–42: [Rep rows 9 and 10 alternately] 16 times. At end of last row, fasten off.

LEFT FRONT PANEL

Row 1 (RS): With RS facing, sk next 11 sc rows on foundation strip after Right Front Panel, join in next sc row, ch 1, edge shell in same sc row as join, [sk next dc row, shell in next sc row] 18 times, turn. (18 shells, 1 edge shell)



Rows 2–8: Rep rows 2–8 from Right Front Panel.

Row 9: Rep row 2 from Right Front Panel.

Row 10: Rep row 9 from Right Front Panel. (19 shells)

Rows 11–42: [Rep rows 9 and 10 alternately] 16 times. At end of last row, do not fasten off.

SHAWL COLLAR

Row 1: Rotate to work up inside edge of Left Front Panel, ch 3, shell in side of first

sc, [sk next edge shell row, shell in side of next sc] 20 times, sk next row, shell in

t!p Placing a stitch marker in the top of the beginning chain-3 for each round will make it easier to spot where to join. Stitch markers along the center back neckline are also helpful when working row 1 of collar.

foundation st at base of last edge shell, rotate to work across unworked sts at neck opening of foundation, [sk next sc, shell in next sc] 5 times, sk last unworked sc, shell in foundation st at base of first shell on Right Front Panel, rotate to work down inside edge of Right Front Panel, sk 2 rows, shell in side of next sc, [sk next row, shell in side of next sc] 19 times, sk last row. (48 shells)

Row 2: Ch 3, turn, shell in each ch-2 sp across. (48 shells)

Rows 3–9: Rep row 2.
Fasten off.

FIRST SLEEVE

Rnd 1: With RS of ruana facing and working toward foundation, join in sc at side of 9th row on Back panel, ch 3, shell in same st as join, [sk next edge shell row, shell in side of sc of next row] 8 times, join to top of beg ch-3. (9 shells)

Rnd 2: Ch 3, turn, shell in each ch-2 sp, join to top of beg ch-3.

Rnds 3–9: Rep rnd 2.
Fasten off.

2ND SLEEVE

Rnd 1: With RS of ruana facing and working toward foundation, join yarn in sc at side of 9th row on Front panel, ch 3, shell in same st as join, [sk next row, shell in side of sc of next row] 8 times, join to top of beg ch-3. (9 shells)

Rnds 2–9: Rep rnds 2–9 of First Sleeve.

FINISHING

Block gently. **C!**

Alexandra Cape

Continued from page 33



Row 10: Ch 3, dc in each of the next 3 sts, [bpdc around next st, work next row of Diamond Cable Pattern once, bpdc around next st, work next row of Floral Lace Pattern] 9 (10, 11, 12, 13, 14, 15, 16) times, bpdc around next st, dc in each of last 4 sts, turn.

Rows 11–27 (11–27, 11–27, 11–27, 11–27, 11–33, 11–33, 11–33): [Rep rows 9 and 10], working indicated stitch patterns between post st columns, ending with a rep of row 9.

Place stitch markers in the 2nd (2nd, 3rd, 3rd, 4th, 4th, 5th, 5th) fpdc from each edge.

RIGHT FRONT

Row 28 (28, 28, 28, 28, 34, 34, 34): Work in established pattern to first marked st, (bpdc, dc) in marked st, turn leaving rem sts unworked. [18 (18, 26, 26, 38, 38, 46, 46) sts]

Row 29 (29, 29, 29, 29, 35, 35, 35): Ch 1 (see Pattern Notes), sc in first dc, work in established pattern across.

Work in established pattern across these sts for 22 (22, 22, 24, 24, 28, 28, 28) more rows.
Fasten off.

CENTER BODY

Row 1 (WS): Join yarn with sl st in same marked st as Right Front, ch 3, bpdc around same marked st, work in established pattern to next marked st, (bpdc, dc) in marked st, turn, leaving rem sts unworked. [163 (183, 183, 203, 203, 223, 223, 243) sts]

Work in established pattern on these sts for same number of rows as Right Front.
Fasten off.

LEFT FRONT

Row 1 (WS): Join yarn with sl st in same marked st as end of Center Body Row 1, ch 3, bpdc around same marked st, work in established pattern across, turn. [14 (14, 26, 26, 34, 34, 46, 46) sts]

Work in established pattern on these sts for same number of rows as Right Front.

Do not fasten off.

LOWER SECTION

Row 1 (WS): Work in established pattern across Left Front to last st, **sc dec** (see *Stitch Guide*) in last st of Right Front and first st of Center Body, bpdc around next st, work in established pattern across to last st of Center Body, sc dec in last st of Center Body and first st of Right Front, bpdc around next st, work in established pattern across, turn. [193 (213, 233, 253, 273, 293, 313, 333) sts]

Row 2 (RS): [Work in established pattern across to post st before next sc dec, **fpdc2tog** (see *Special Stitches*) around next 2 post sts, sk the sc dec between] twice, work in established pattern across, turn. [189 (209, 229, 249, 269, 289, 309, 329) sts]
Continue working in established pattern for 18 more rows.

LOWER BORDER

Row 1 (WS): Ch 3, dc in each st across, turn.

Row 2: Ch 3, [fpdc around next st, dc in next st] across. Fasten off.

FINISHING

Weave in all ends securely. Sew button in place opposite from the buttonhole created in row 5. **C!**

Cedar Trail Shawl

Continued from page 42

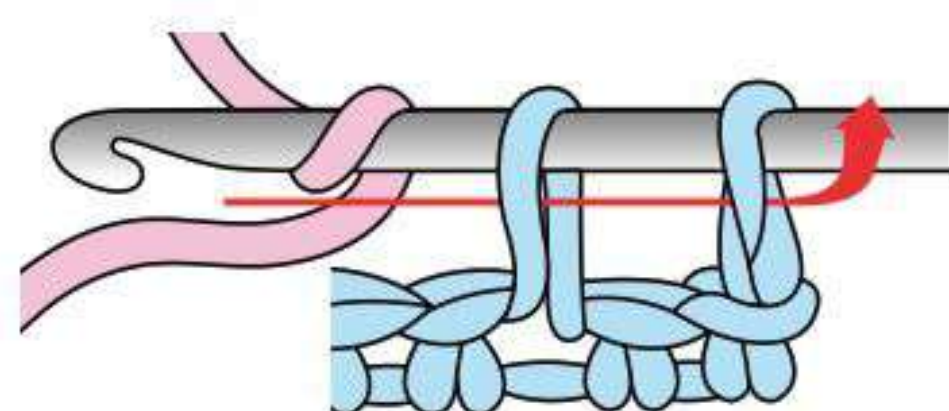
Row 4: Ch 1 (See Pattern Notes), sc in each st across, moving st markers up as you come to them, turn. (417 sc)

Row 5: (Ch 3, 2 dc) in first sc, work **left-leaning treble cable** (see Special Stitches) across to 3 sc before marked sc, sk 1 sc, dc in next 2 sc, dc in marked sc, tr in sk sc working in front of last 3 dc, (dc, place marker, dc) in marked sc, work left-leaning treble cable across to 2 sc before marked sc, sk 1 sc, dc in next sc, (2 dc, place marker) in marked sc, tr in sk sc working in front of last 3 dc, dc in same sc as marked dc, dc in next sc, work left-leaning treble cable across to last 3 sc, sk 1 sc, dc in next sc, 2 dc in last dc, tr in sk sc working in front of last 3 dc, dc in last dc, changing to A in last st, turn. Fasten off B. (424 sts)

Row 6: With A, removing st markers as you come to them, (ch 3, 4 dc) in first dc, *dc in each st to marked dc, 3 dc in marked dc; rep from * once, dc in each st to last dc, 5 dc in last dc, changing to B in last st, turn. Fasten off A. (436 dc)

Row 7: With B, ch 1, sl st in each dc across, turn.

Row 8: Ch 1, sc in each dc of row 6, **changing to A** (see illustration) in last st, turn. Fasten off B.



Single Crochet Color Change

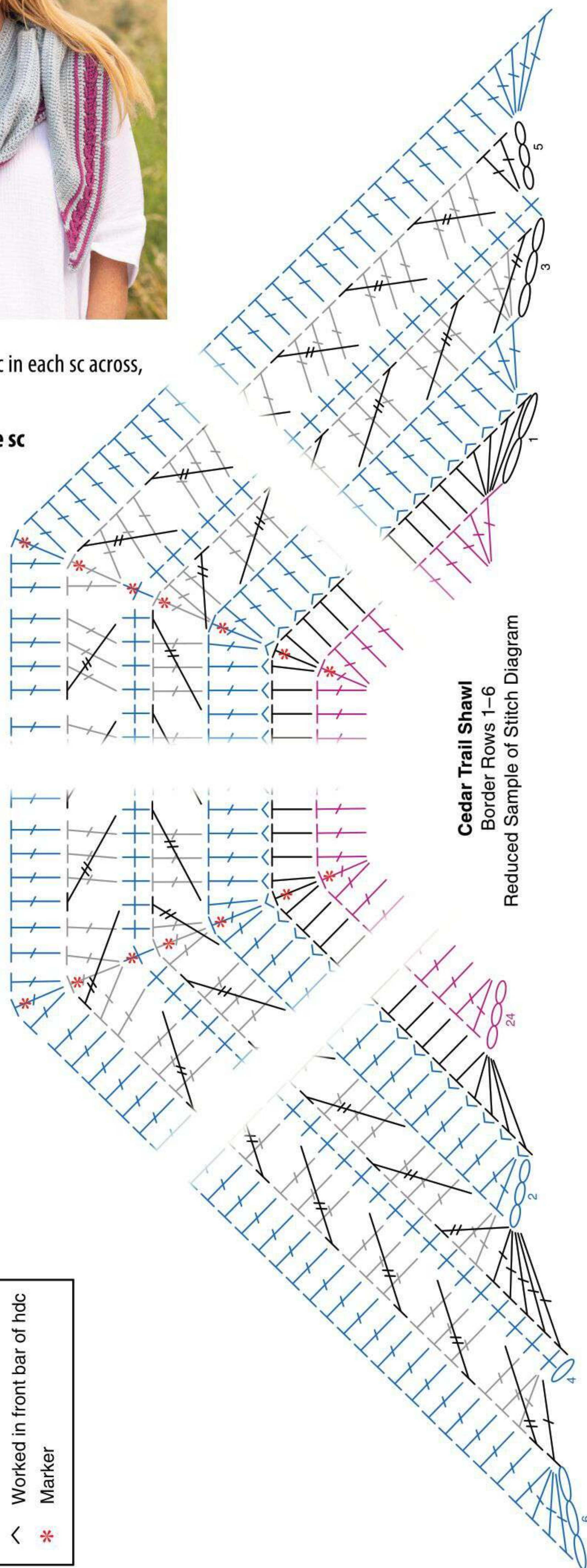


Row 9: With A, ch 1, sc in each sc across, do not turn.

Row 10: Ch 1, **reverse sc** (see Stitch Guide) in each sc across. Fasten off.

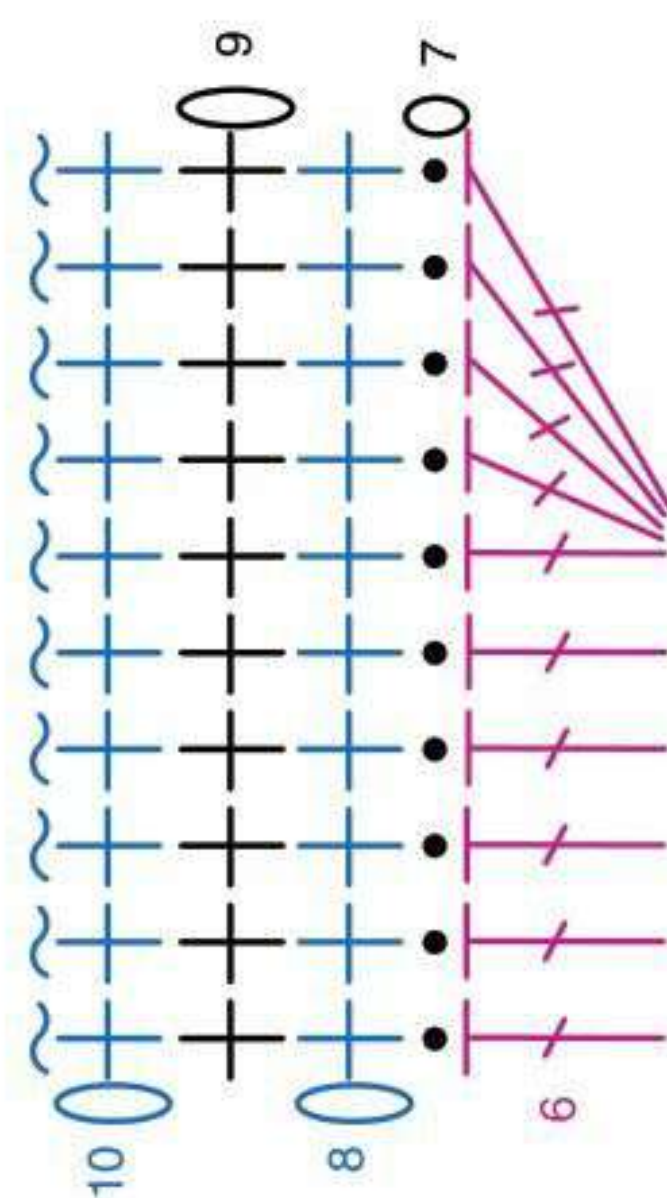
FINISHING

Wet block, laying flat to dry. **C!**

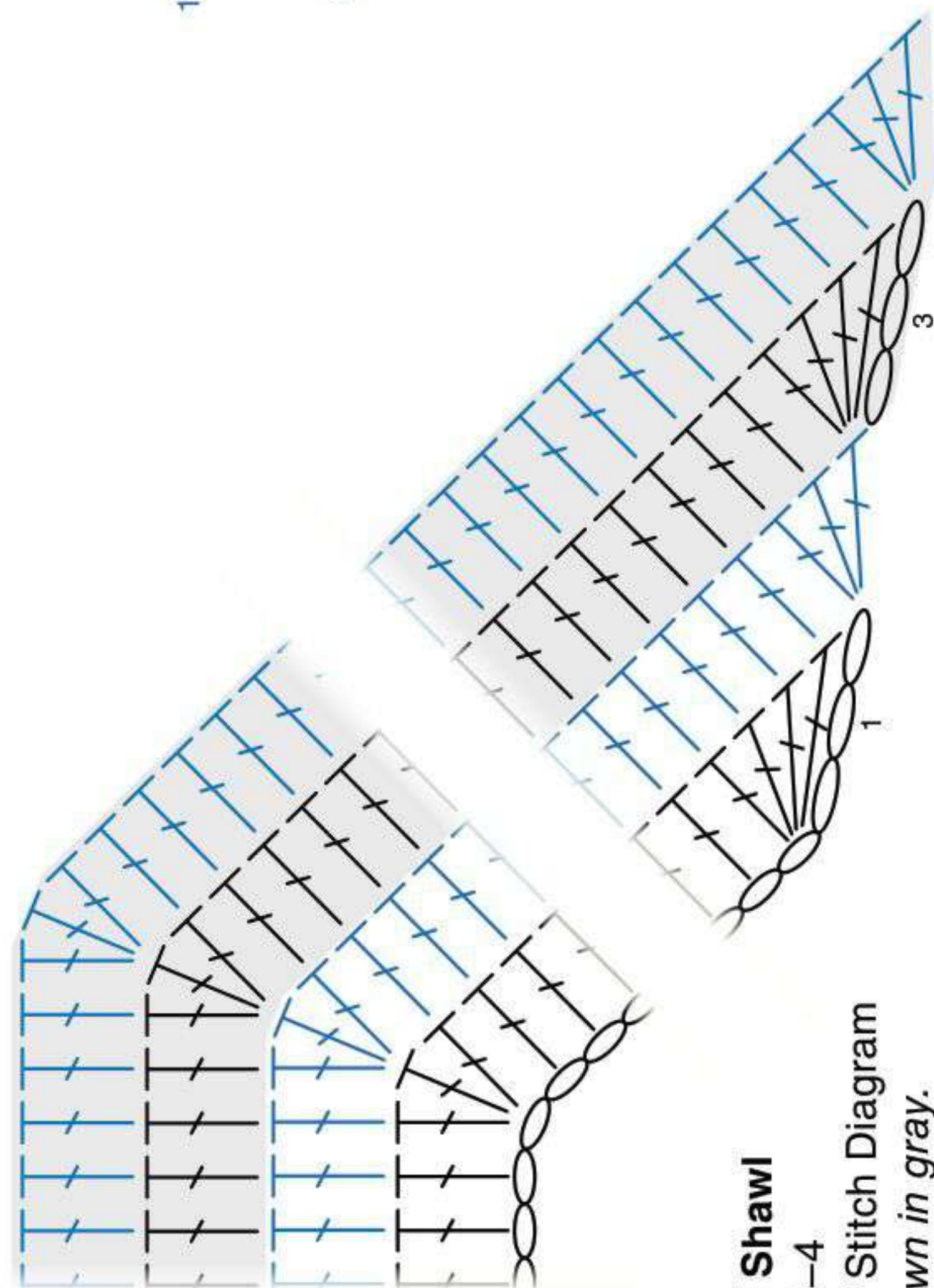


Cedar Trail Shawl
Border Rows 1-6
Reduced Sample of Stitch Diagram

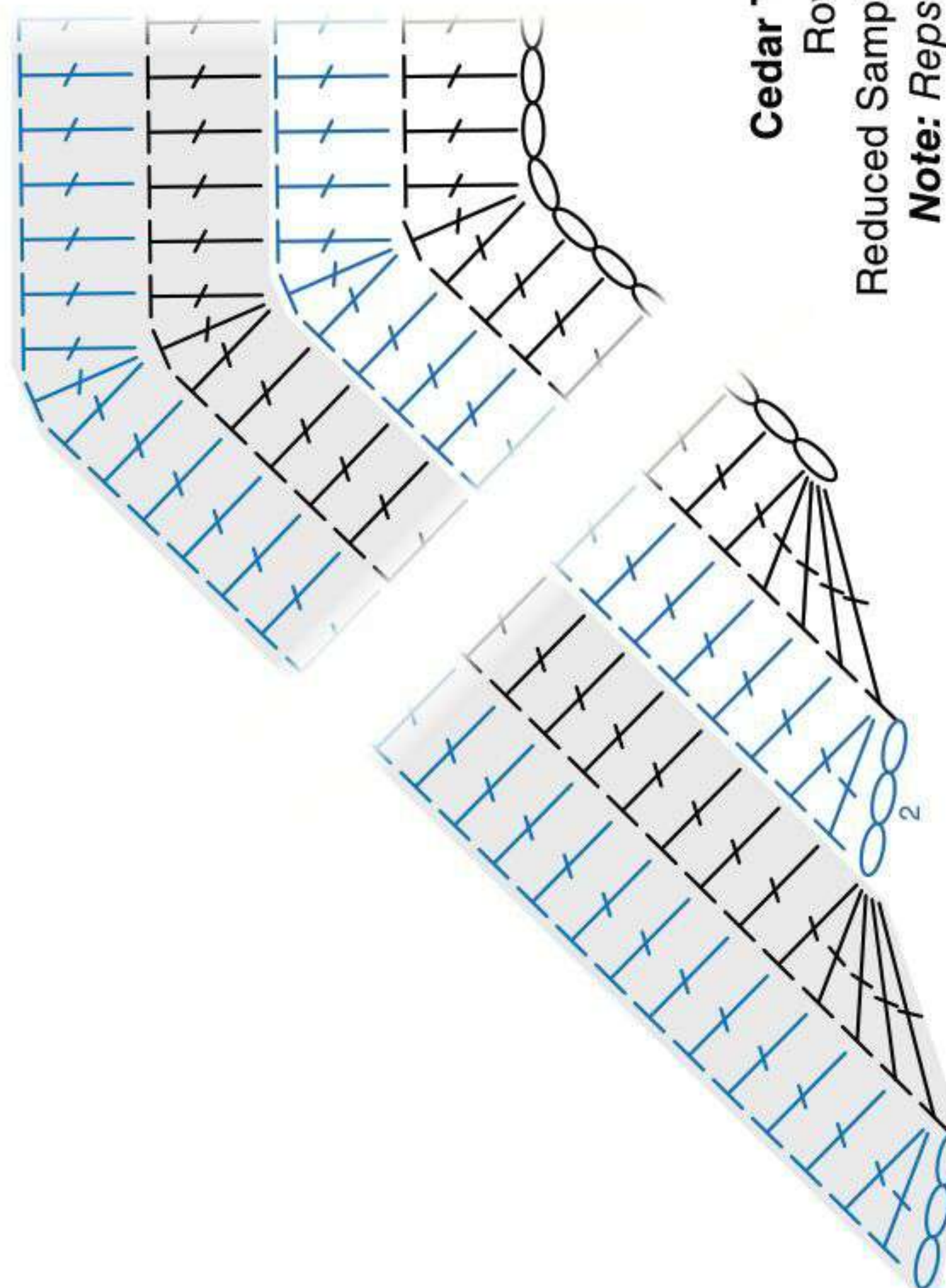
STITCH KEY									
Chain (ch)	Slip stitch (sl st)	Single crochet (sc)	Half double crochet (hdc)	Double crochet (dc)	Treble crochet (tr)	Reverse single crochet (reverse sc)	Right-leaning treble cable	Left-leaning treble cable	
O	•	+	T	T	T	+	T	T	< *
									Worked in front bar of hdc
									Marker



Cedar Trail Shawl
Border Rows 7-10
Reduced Sample of Stitch Diagram

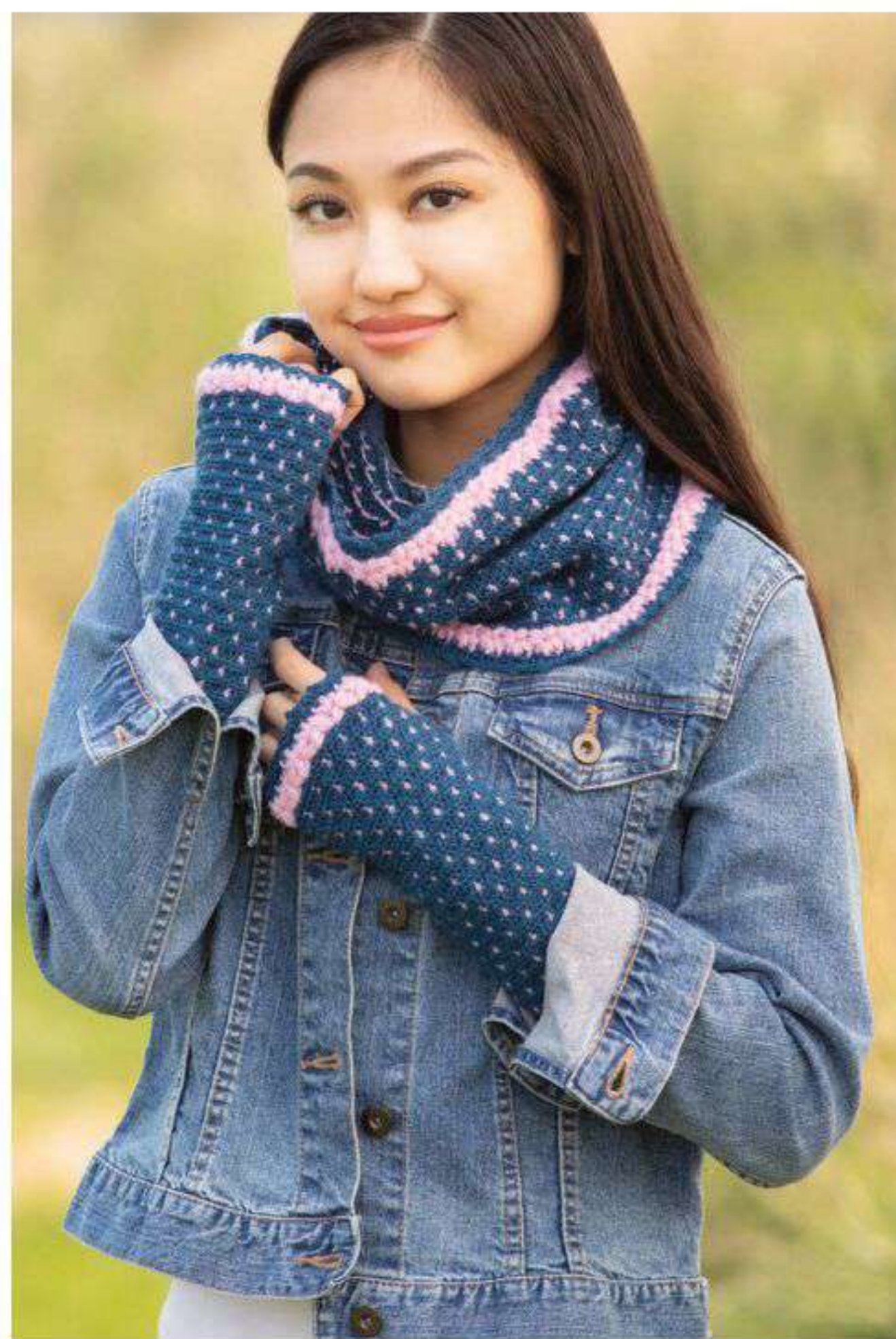


Cedar Trail Shawl
Rows 1-4
Reduced Sample of Stitch Diagram
Note: Reps shown in gray.



Polka Daisy Set

Continued from page 45



Row 4: Ch 1, changing to tutu in ch-1, hdc in first st, changing to ink blue in last st, hdc in each of next 3 sts, [changing to tutu in last st, hdc in next st, changing to ink blue in last st, hdc in each of next 3 sts] around, ch 1, turn.

Row 5: Rep row 1.

Rows 6-9: Rep rows 2-5. At end of row 9, join in first hdc.

Fasten off ink blue.

Top Edging

Rnd 1: Now working in rnds again, pull up tutu in any st, work **first puff st flower** (see *Special Stitches*), [work **puff st flower** (see *Special Stitches*)] 11 times, join in top of first puff st flower. Fasten off. (12 puff st flowers)

Rnd 2: Join ink blue in any st, ch 1, work 4 hdc evenly across top of each flower, join in first hdc. (48 hdc)

Rnd 3: Ch 1, starting in first st, [sc in next st, sk next st, (hdc, **picot**—see *Special Stitches*, hdc) in next st, sk next st] around, join in first sc. Fasten off. (12 sc, 12 picots, 24 hdc) **C!**

Rnd 3: Ch 1, hdc in each st around, join in first hdc, turn.

Rnd 4: Ch 1, hdc in first st, [changing to tutu in last st, hdc in next st, changing to ink blue in last st, hdc in each of next 3 sts] around omitting last hdc on last rep, join in first hdc, turn and drop tutu.

Rnd 5: Rep rnd 3.

Rnds 6-32: [Rep rnds 2-5] 6 times, then [rep rnds 2-4] once.

Thumb Opening

Row 1: Now working in rows, with ink blue, hdc in each st across, do not join, turn. (48 hdc)

Row 2: Ch 1, hdc in each of first 2 sts, changing to tutu in last st, hdc in next st, changing to ink blue in last st, [hdc in each of next 3 sts, changing to tutu in last st, hdc in next st, changing to ink blue in last st] around, hdc in last st, ch 1, turn.

Row 3: Rep row 1.

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Isabella Striped Pullover

Continued from page 46

st and next st 2 rnds below] 2 times, rep from * around.

Rnd 10: *Hdc in next 7 [5, 5, 4, 4, 4, 4] hdc, 2 hdc in next st, rep from * around. (144 [168, 168, 192, 216, 216, 216] hdc)

Rnds 11 & 12: With magnolia, hdc around. After last rnd, fasten off magnolia.

Rnd 13: Rep rnd 9.

Rnd 14: *Hdc in next 8 [6, 6, 5, 5, 5, 5] hdc, 2 hdc in next st, rep from * around. (160 [192, 192, 224, 252, 252, 252] hdc)

Rnds 15 & 16: With wisteria, hdc around. After last rnd, fasten off wisteria.

Rnd 17: Rep rnd 9.

Rnd 18: *Hdc in next 9 [11, 7, 6, 7, 6, 6] hdc, 2 hdc in next st, rep from * around until 0 [0, 0, 0, 12, 0, 0] sts rem, hdc in rem sts. (176 [208, 216, 256, 282, 288, 288] hdc)

Sizes X-Small, Medium, Large, 2X-Large & 3X-Large Only
Rnds 19–21: Hdc around.

Rnd 22: *Hdc in next 13 [-, 11, 20, -, 17, 6] hdc, 2 hdc in next st, rep from * around until 8 [-, 0, 4, -, 0, 22] sts rem, hdc in rem sts. (188 [-, 234, 268, -, 304, 326] hdc)

CONTINUE YOKE

All Sizes

Rnds 1–2 [1–8, 1–6, 1–8, 1–13, 1–9, 1–9]: Hdc around.

SEPARATE SLEEVES & BODY

Rnd 1: Ch 9 [9, 9, 9, 11, 11, 11] for Left Underarm, sk 43 [45, 50, 61, 62, 65, 68] hdc for Left Sleeve, hdc in 53 [67, 79, 89, 98, 111, 123] hdc for Front, ch 9 [9, 9, 9, 11, 11, 11] for Right Underarm, sk 43 [45, 50, 61, 62, 65, 68] hdc for Right Sleeve, hdc in 49 [51, 55, 57, 60, 63, 67] hdc for Back. (120 [136, 152, 164, 180, 196, 212] sts)

Rnd 2: Hdc in each ch and hdc around.

CONTINUE BODY

Rnds 1–38 [1–36, 1–39, 1–39, 1–38, 1–38, 1–38]: Hdc around.

Bottom Ribbing

Using larger hook, ch 6, work **Applied Slip Stitch Ribbing** (see *Pattern Stitch*) around. Join ribbing with sl sts through back lps of first and last rows. Fasten off.

SLEEVES

Rnd 1: Using smaller hook, join with sl st to center ch at underarm, hdc in each ch and unworked hdc around. (52 [54, 59, 70, 73, 76, 79] hdc)

Rnd 2: *Hdc in next 8 [8, 7, 6, 7, 6, 6] hdc, hdc dec (see *Special Stitches*) in next 2 hdc, rep from * around until 2 [4, 5, 6, 1, 4, 7] sts rem, hdc in rem sts. (47 [49, 53, 62, 65, 67, 70] hdc)

Rnds 3–11: Hdc around.

Rnd 12: *Hdc in next 7 [7, 6, 5, 6, 5, 5] hdc, hdc dec in next 2 sts, rep from * around until 2 [4, 5, 6, 1, 4, 7] sts rem, hdc in rem sts. (42 [44, 47, 54, 57, 58, 61] hdc)

Rnds 13–21: Hdc around.

Rnd 22: *Hdc in next 6 [6, 5, 4, 5, 4, 4] hdc, hdc dec in next 2 sts, rep from * around until 2 [4, 5, 6, 1, 4, 7] sts rem, hdc in rem sts. (37 [39, 41, 46, 49, 49, 52] hdc)

Rnds 23–31: Hdc around.



Rnd 32: *Hdc in next 5 [5, 4, 3, 4, 3, 3] hdc, hdc dec in next 2 sts, rep from * around until 2 [4, 5, 6, 1, 4, 7] sts rem, hdc in rem sts. (32 [34, 35, 38, 41, 40, 43] hdc)

Rnds 33–41: Hdc around.

Rnd 42: *Hdc in next 4 [4, 5, 4, 3, 4, 4] hdc, hdc dec in next 2 sts, rep from * around until 2 [4, 0, 2, 1, 4, 1] st(s) rem, hdc in rem sts. (27 [29, 30, 32, 33, 34, 36] hdc)

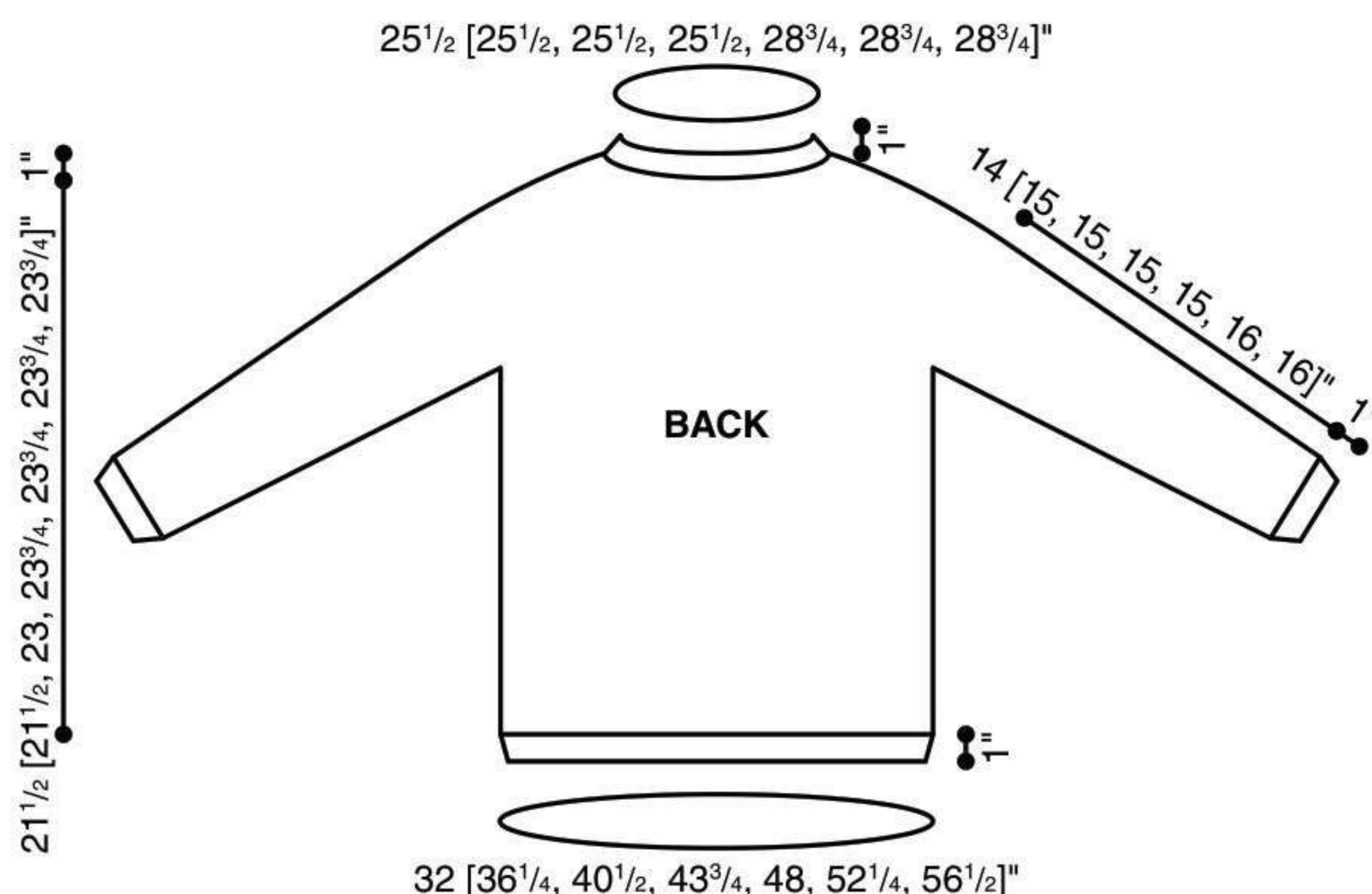
Rnds 43–44 [43–47, 43–47, 43–47, 43–47, 43–50, 43–50]: Hdc around.

Wrist Ribbing

Using larger hook, join yarn with sl st to wrist opening, ch 6, work Applied Slip Stitch Ribbing around wrist opening. Join ribbing with sl sts through back lps of first and last rows. Fasten off yarn.

FINISHING

Weave in any rem ends. Wet block, lying flat to dry. **C!**



Heart's Desire

Continued from page 49

LEFT SHOULDER

Row 60 [60, 62, 64, 64]: Work pattern across.

Row 61 [61, 63, 65, 65]: Ch 3, turn, [long dc in long dc below ch sp, dc in next 3 dc] across to last ch sp, long dc in ch sp, dc in 3rd ch of beg ch-4. Fasten off.

RIGHT SHOULDER

Row 60 [60, 62, 64, 64]: With WS facing, join white in first long dc after neck, ch 4, work pattern across.

Complete as for Left Shoulder.

FRONT

Work as given for Back until 54 [54, 56, 58, 58] rows have been worked.

SHAPE NECK

Row 55 [55, 57, 59, 59]: Work pattern across 6 [7, 7, 7, 7] ch sps, [dc in next 3 dc, long dc in next long dc] 2 [2, 2, 5, 5] times, dc in next 3 dc, work pattern across to end of row.

RIGHT SHOULDER

Row 56 [56, 58, 60, 60]: Work pattern across first 5 [6, 6, 6, 6] ch sps, long dc in long dc below next ch sp, turn.

Row 57 [57, 59, 61, 61]: Sl st in long dc below first ch sp, work pattern across.

Row 58 [58, 60, 62, 62]: Work pattern across to last ch sp, **dc dec** (see *Stitch Guide*) in long dc below ch sp and top of beg ch-3. Ch 3, turn.

Rows 59 & 60 [59 & 60, 61 & 62, 63 & 64, 63 & 64]: Work even in pattern.

Row 61 [61, 63, 65, 65]: Dc in each dc and long dc in each long dc across as for Back Shoulder. Fasten off.

LEFT SHOULDER

Row 56 [56, 58, 60, 60]: With WS facing, join white in long dc below first ch sp, ch 4, work pattern across.

Row 57 [57, 59, 61, 61]: Ch 3, turn, work pattern across first 4 [5, 5, 5, 5] ch sps,

dc dec in long dc below next ch sp and 3rd ch of beg ch-4.

Row 58 [58, 60, 62, 62]: Sl st in long dc, ch 4, work pattern across.

Complete as for Right Shoulder.

SLEEVE

Make 2.

Row 1: Using fuchsia and smaller hook, ch 31 [31, 35, 35, 35] and work pattern as given for Back, increasing 1 st at each end of row 3 and every RS row 13 [13, 15, 18, 18] times then every other RS row 3 [3, 3, 2, 2] times, incorporating new sts into pattern when possible and keeping color changes correct as for Back. (61 [61, 69, 73, 73] sts)

Continue even in pattern until 46 [46, 50, 52, 54] rows have been worked from beg of sleeve or sleeve is ½ inch short of final measurement as shown on schematic.

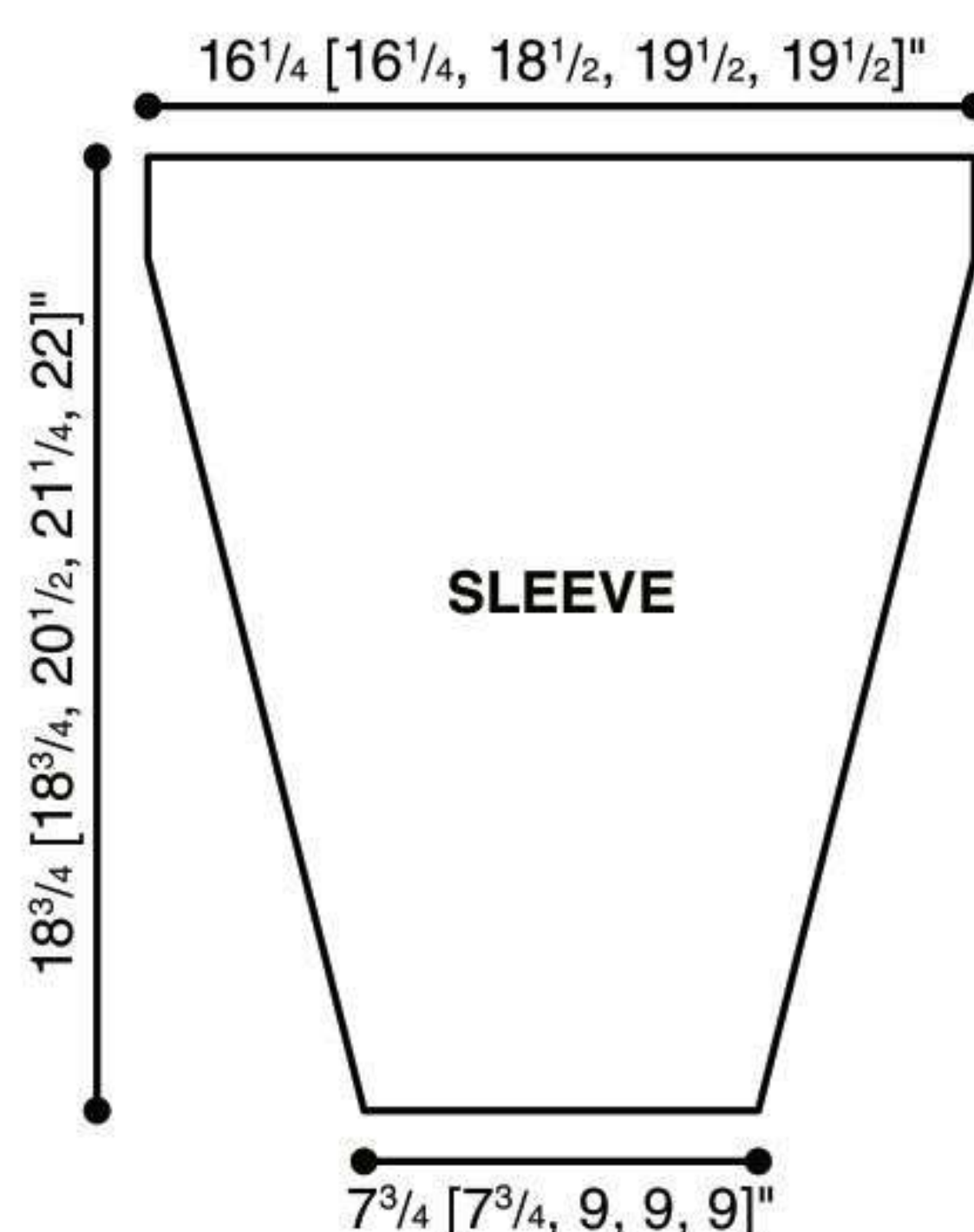
Row 47 [47, 51, 53, 55]: Ch 3, turn, dc in each dc and long dc in each long dc across. Fasten off.

ASSEMBLY

Sew shoulder seams. Center sleeves in armholes and sew in place, sewing armhole extensions to sleeve extensions. Join side seams and sleeve seams. Weave in ends.

COLLAR

Using white and smaller hook, join in first st on Back after Right Shoulder seam.

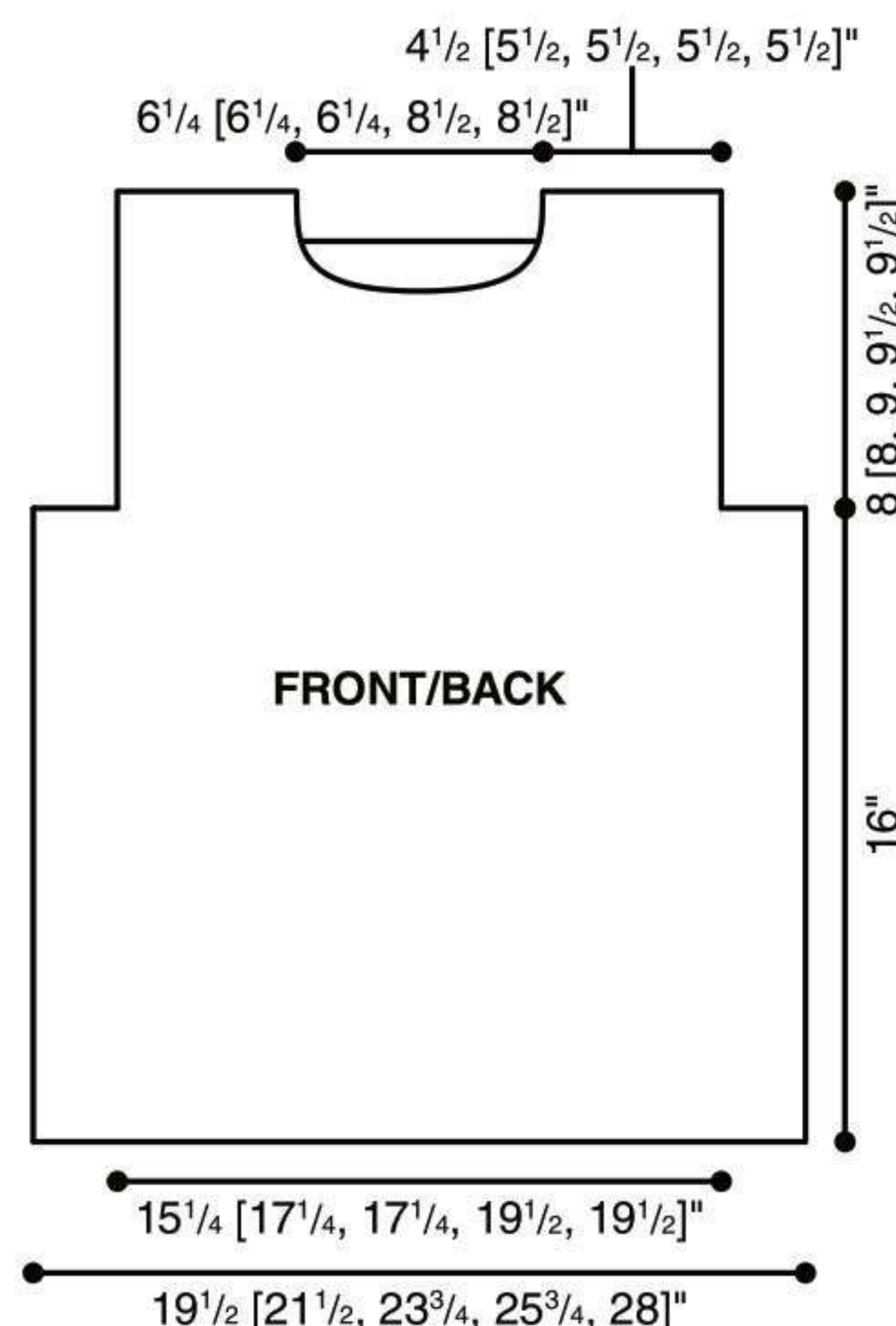


Rnd 1: Ch 3, working in ends of rows, 3 dc down Right Back Shoulder, dc in each dc across Back Neck, 4 dc up Left Back Shoulder, 12 dc down Left Front Shoulder, dc in each dc across Front Neck, 12 dc up Right Front Shoulder and join to top of beg ch-3. (80 [80, 80, 96, 96] dc)

Rnds 2–11: Ch 2 (counts as first st), [fpdc (see *Stitch Guide*) around next dc, bpdc (see *Stitch Guide*) around next dc] around, join in top of beg ch-2.

Rnd 12: Using larger hook, turn, sl st in next bpdc, ch 2, [fpdc around next st, bpdc around next st] around.

Rnds 13–20: Rep rnd 2. Fasten off at end of rnd 20 and weave in ends. **C!**



Mega Baskets

Continued from page 56

Rnd 17: Rep rnd 9.

Rnd 18: Rep rnd 9, changing color to C4 at end of rnd.

Rnds 19 & 20: Rep rnds 10 and 11, changing color to C1 in joining sl st at end of rnd 20.

Rnd 21: Rep rnd 9, changing color to C3 at end of rnd.

Rnd 22: Rep rnd 9, changing color to C2 at end of rnd.

Rnds 23–25: Rep rnd 9, changing color to C1 at end of rnd 25.

Rnds 26 & 27: Rep rnd 9, changing color to MC at end of rnd 27.

Rnds 28–32: Rep rnd 9. Fasten off at end of last rnd.



Medium Basket

Rnd 7: Ch 3, dc in same ch as join, dc in each of next 9 sts, [2 dc in next st, dc in each of next 9 sts] around, join in beg sc. (88 dc)

Rnd 8: Ch 1, sc in first st and in each of next 4 sts, [2 sc in next st, sc in each of next 10 sts] around to last 6 sts, 2 sc in next st, sc

in each of next 5 sts, join in beg sc. (96 sc)

Rnd 9: Rep rnd 8 of Small Basket, **changing color** (see *Pattern Notes*) to C5 in last sc.

Rnd 10 and all even rnds: Ch 1, **csc** (see *Special Stitch*) in first st, sc in back lp of next st, [csc in next st, sc in back lp of next st] around, join in beg sc, change color to C2.

Rnd 11: Rep rnd 10, changing color to C3 at end of rnd.

Rnd 13: Rep rnd 10, changing color to C1 at end of rnd.

Rnd 15: Rep rnd 10, changing color to C4 at end of rnd.

Rnd 17: Rep rnd 10, changing color to MC at end of rnd.

Rnd 19: Rep rnd 10, changing color to C5 at end of rnd.

Rnd 21: Rep rnd 10, changing color to MC at end of rnd.

Rnd 23: Rep rnd 10, changing color to C4 at end of rnd.

Rnd 25: Rep rnd 10, changing color to C1 at end of rnd.

Rnd 27: Rep rnd 10, changing color to C3 at end of rnd.

Rnd 29: Rep rnd 10, changing color to C5 at end of rnd.

Rnd 31: Rep rnd 10. At end of rnd, do not change color. Fasten off.

Large Basket

Rnd 7: Rep rnd 7 of Medium Basket.

Rnd 8: Ch 3, dc in first st and in each of next 4 sts, [2 dc in next st, dc in each of next



10 sts] around, 2 dc in next st, dc in each of next 5 sts, join in 3rd ch of beg ch-3. (96 dc)

Rnd 9: Ch 3, dc in first st and in each of next 11 sts, [2 dc in next st, dc in each of next 11 sts] around, join in 3rd ch of beg ch-3. (104 dc)

Rnd 10: Ch 3, dc in first st and in each of next 7 sts, [2 dc in next st, dc in each of next 7 sts] around, join in 3rd ch of beg ch-3. (116 dc)

Rnd 11: Rep rnd 8 of Small Basket, **changing color** (see *Pattern Notes*) to C3 in joining sl st at end of rnd.

Rnd 12: Ch 1, **csc** (see *Special Stitch*) in first st, sc in back lp of next st, [csc in next st, sc in back lp of next st] around, join in beg sc.

Rnds 13–16: Rep rnd 12, changing color to C1 at end of rnd 16.

Rnd 17: Rep rnd 12, changing color to C4 at end of rnd.

Rnds 18–23: Rep rnds 12–17, changing color to MC at end of rnd 23.

Rnds 24–29: Rep rnds 12–17, changing color to C2 at end of rnd 29.

Rnds 30–34: Rep rnd 12. At end of last rnd, fasten off. **C!**

Dreamy Jewelry Catcher

Continued from page 59

sk next ch-2 sp] around, join in top of beg fpdc. (24 fpdc, 84 dc)

Rnds 9 & 10: Ch 2, fpdc around beg ch-2 and same st as join, dc in each of next 7 sts, fpdc around next fpdc, ch 2, sk next ch-2 sp, [fpdc around next fpdc, dc in each of next 7 sts, fpdc around next fpdc, ch 2, sk next ch-2 sp] around, join in top of beg fpdc.

Rnd 11: Ch 2, fpdc around beg ch-2 and same st as join, **dc dec** (see *Stitch Guide*) in next 2 sts, dc in each of next 3 sts, dc dec in next 2 sts, fpdc around next fpdc, ch 3, sl st in next ch-2 sp, ch 3, [fpdc around next fpdc, dc dec in next 2 sts, dc in each of next 3 sts, dc dec in next 2 sts, fpdc around next fpdc, ch 3, sl st in next ch-2 sp, ch 3] around, join in top of beg fpdc. (24 fpdc, 60 dc)

Rnd 12: Ch 2, fpdc around beg ch-2 and same st as join, dc dec in next 2 sts, dc in next st, dc dec in next 2 sts, fpdc around next fpdc, [ch 3, sl st in next ch-3 sp] twice, ch 3, {fpdc around next fpdc, dc dec in next 2 sts, dc in next st, dc dec in next 2 sts, fpdc around next fpdc, [ch 3, sl st in next ch-3 sp] twice, ch 3} around, join in top of first fpdc. (24 fpdc, 36 dc, 36 ch-3 sps)

Rnd 13: Ch 2, fpdc around beg ch-2 and same st as join, dc dec in next 3 sts, fpdc around next fpdc, ch 5, sk next ch-3 sp, sl st in next ch-3 sp, ch 5, sk next ch-3 sp, [fpdc around next fpdc, dc dec in next 3 sts, fpdc around next fpdc, ch 5, sk next ch-3 sp, sl st in next ch-3 sp, ch 5, sk next ch-3 sp] around, join in top of beg fpdc. (24 fpdc, 12 dc)

Rnd 14: Ch 2, **fpdc dec around first 3 sts** (see *Special Stitches*), [ch 5, sl st in next ch-5 sp] twice, ch 5, {fpdc dec around next 3 sts, [ch 5, sl st in next ch-5 sp] twice, ch 5} around, join in top of fpdc. Fasten off. (12 fpdc dec, 12 ch-5 sps)

Rnd 15: Fpsc join (see *Special Stitches*) baby yellow around post of first fpdc dec, ch 7, sk next ch-5 sp, dc in next ch-5 sp, ch 7, sk next ch-5 sp, [fpdc around next fpdc dec, ch 7, sk ch 5 sp, dc in next ch-5 sp, ch 7, sk

next ch-5 sp] around, join in top of beg fpdc. Drop lp from hook and place on safety pin. (12 fpdc, 12 dc)

ASSEMBLY & FINISHING

Rnd 1: Lay metal ring on flat surface, place piece over ring, insert safety pins through ch-7 sps and over ring to temporarily attach piece to ring, place lp on hook, sl st in first ch-7 sp, ch 1, working in ch sps and sts and, at the same time, over ring, work 9 sc evenly sp in same ch-7 sp, fpdc around next st, [work 9 sc evenly sp in next ch-7 sp, fpdc around next st] around, join in first sc. (24 fpdc, 216 sc)

Rnd 2: Working over ring and sts of last rnd, (sc, hdc, 5 dc, hdc, sc) evenly sp across next 9 sc (1 st in each sc), sk next fpdc, [(sc, hdc, 5 dc, hdc, sc) evenly sp across next 9 sc, sk next fpdc] around, join in beg sc. Fasten off. (216 sts) **C!**



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SKILL LEVELS**1 2 3 4 5 6 BEGINNER**

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require an intuitive understanding of a pattern or chart, and that also include advanced stitches and techniques, as well as intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes, and advanced shaping and construction techniques.

STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY	 7 JUMBO
Type of Yarns in Category	Lace, Fingering, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

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STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpdc	front post double crochet
fpsc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	257/8
2.....56.7	401 2/3
3.....85.0	501 3/4
4.....113.4	100.....3 1/2

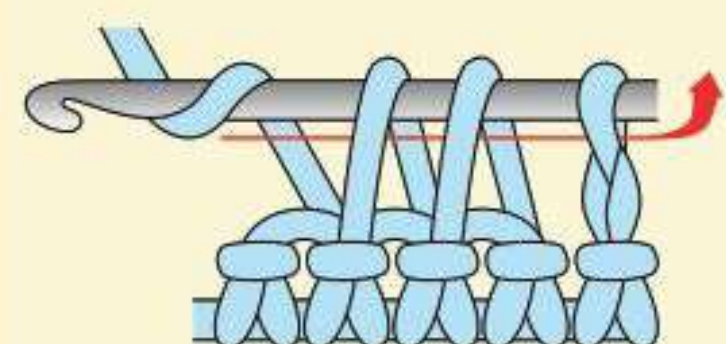
UNITED STATES

UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec):

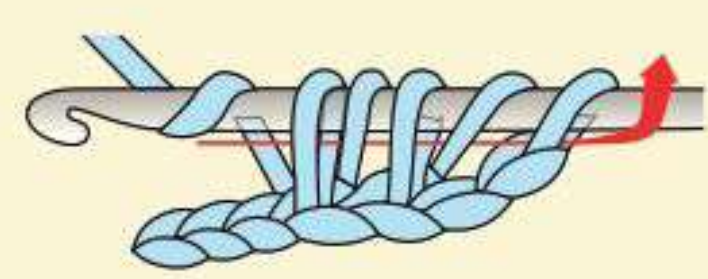
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet decrease (hdc dec):

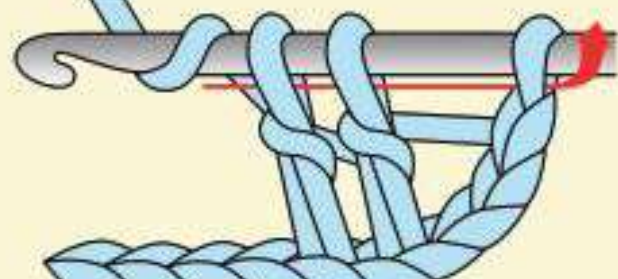
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet decrease (dc dec):

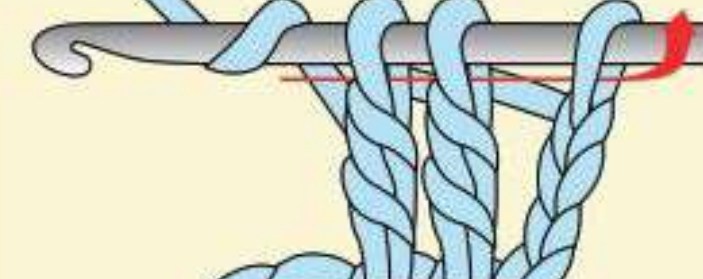
(Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

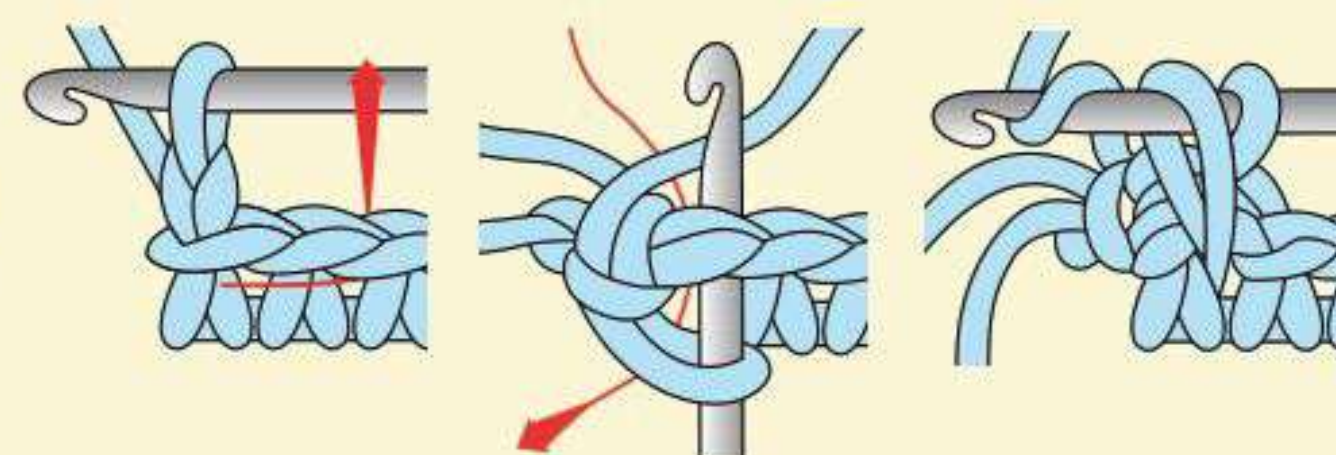
Treble crochet decrease (tr dec):

Hold- ing back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

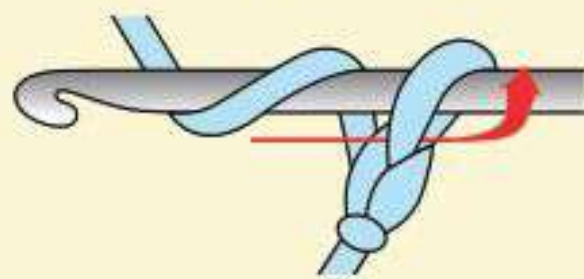


Example of 2-tr dec

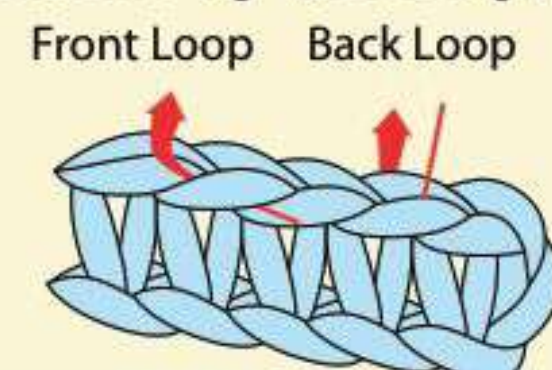
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



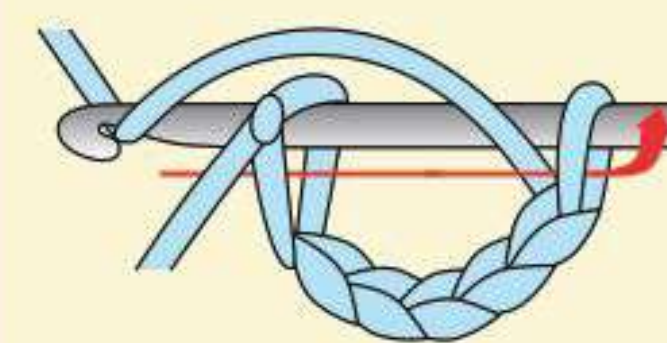
Chain (ch): Yo, pull through lp on hook.



Front loop (front lp) Back loop (back lp)

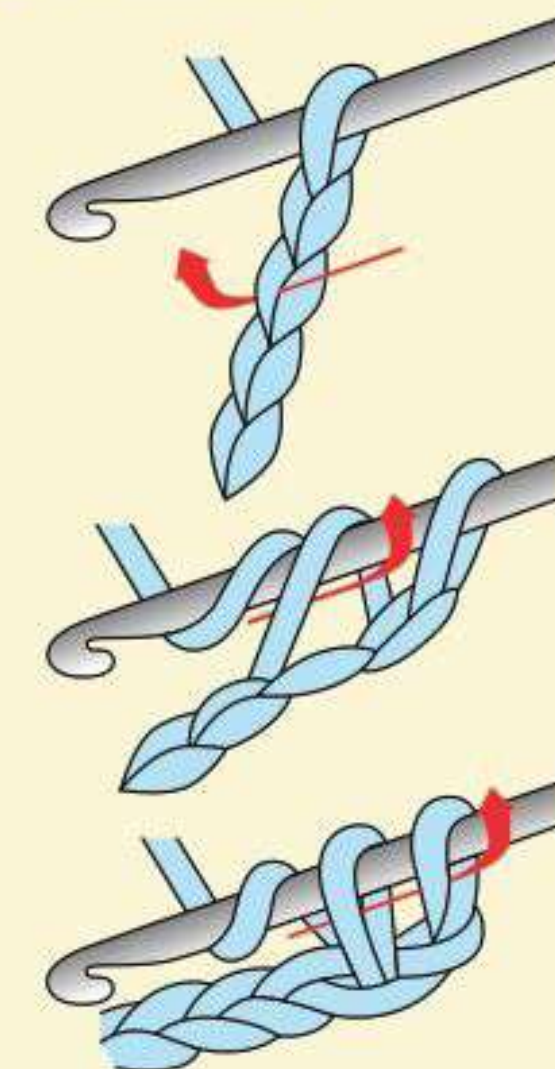


Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



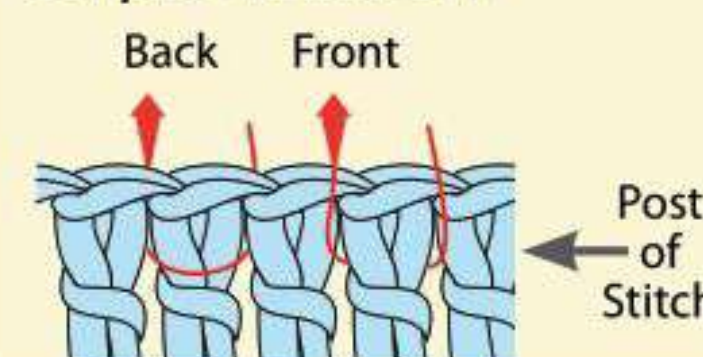
Single crochet (sc):

Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



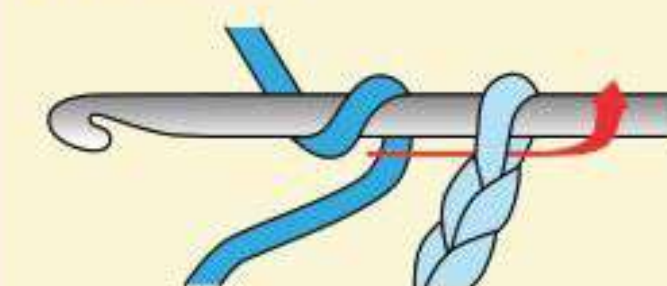
Front post stitch (fp): Back post stitch (bp):

When working post st, insert hook from right to left around post of st on previous row.

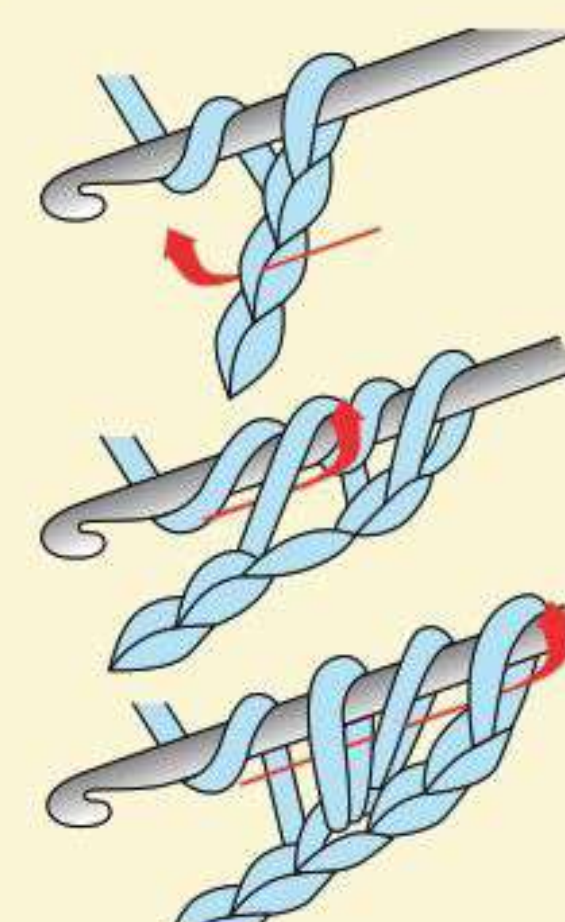


Chain color change (ch color change)

Yo with new color, draw through last lp on hook.

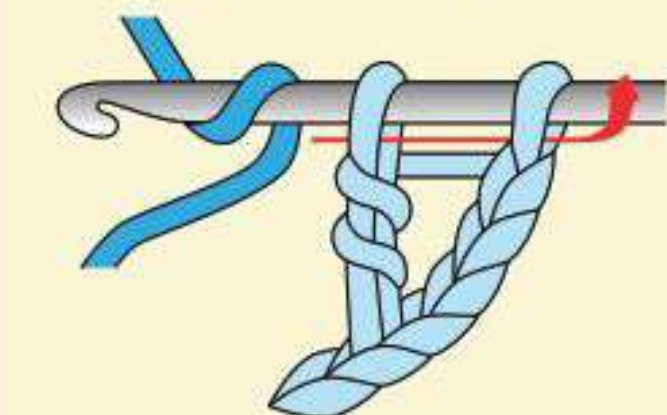


Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.

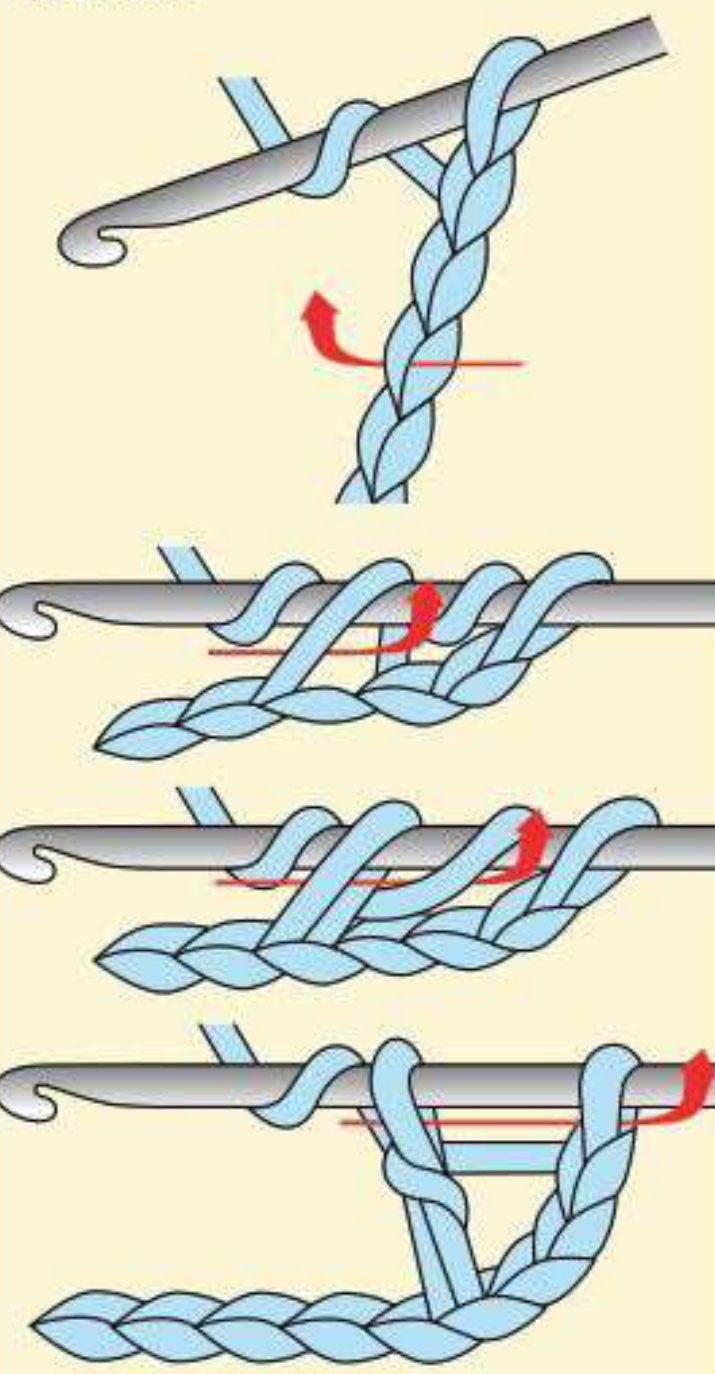


Double crochet color change (dc color change)

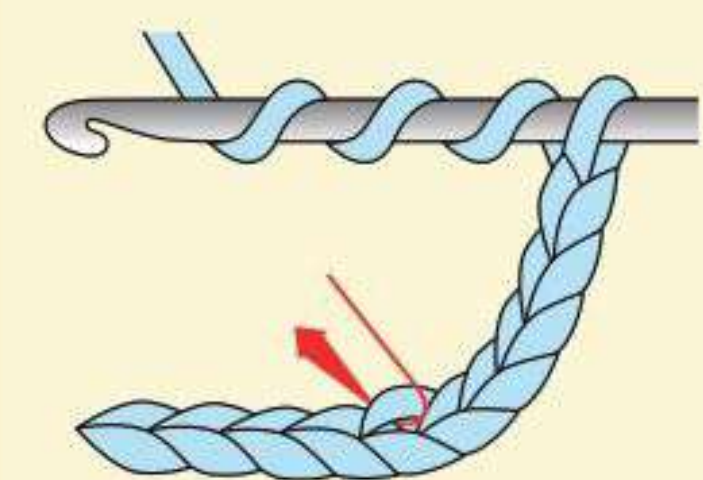
Drop first color, yo with new color, draw through last 2 lps of st.



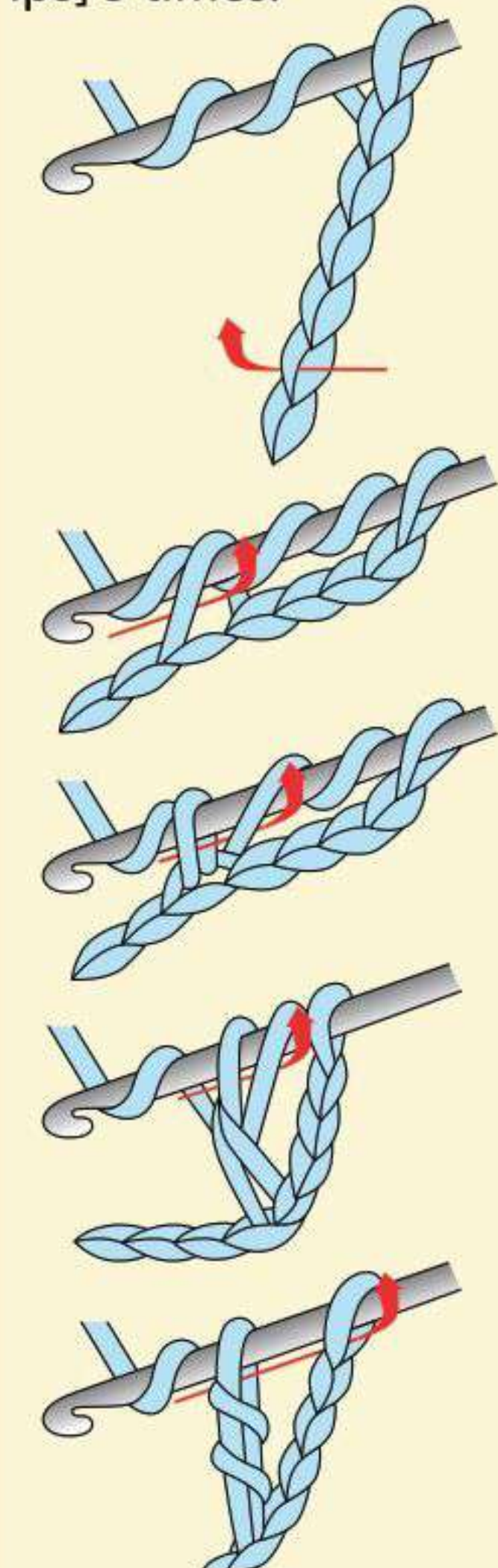
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





easy as 1-2-3

Spring Bouquet Cards,
page 8



easy as 1-2-3

Pretty Posies Coasters,
page 9



beginner's corner

Precious Posy
Headband, page 10



you loved! we listened!

Spring Sweater,
page 14



crochet tutorial 101

Perfect Pooling Basket
& Bowl, page 20



Waterfalls Sleeved
Ruana, page 22



Primrose Cardi,
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done in 1, 2, 3 skeins

Watercolors Baby
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Dahlia Festival Throw,
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Alexandra Cape,
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Modern Mosaic Bag,
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Sunny Sunflower
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Ring of Roses Coasters
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