



Quick and easy **Valentine's Day**
crochet gift from *Bella Coco*



Pretty ombre décor

SIZES
6-36

crochet now

THE UK'S NO.1 CROCHET MAGAZINE



STYLISH ACCESSORIES

NEW YEAR, NEW DESIGNS!

- ✓ Cute baby sweaters
- ✓ Cosy pocket scarf
- ✓ Log cabin blanket



4 MUST-MAKE
BLANKETS



AMAZING AMIGURUMI

47
PATTERNS
you'll love!

EXCLUSIVE



Clanger's CUSHION!

INSIDE:

Win 5 miles of yarn

Learn Hairpin Lace crochet

Row-counting made easy

& more!

Pi
Inspire
Imagine
Create

ISSUE 64 UK £6.99



9 772397 414975

www.crochetnow.co.uk

64 >



Stylecraft



100% NATURAL

43 shades



For your nearest stockist telephone 01484 848435 Stay up-to-date   www.stylecraft-yarns.co.uk

FREE
Crochet Society
Box when you
subscribe!

See page 38

Issue 64

Windswept



Here we are in 2021 – **happy new year!** I hope you are all safe, well and happy. As I write this, here in the UK, the use of the first vaccine has just been approved and it's so wonderful to feel a fluttering of **hope and optimism** as we welcome in a new year! Normal might still be a way off, so for now I'm content to continue to **settle down into my crochet** and I hope you will join me with the first issue of this year.

Winter is the time to **snuggle up** inside so what better way to do so than with some gorgeous crochet blankets? Hayley's **Cornflower Hexies Blanket** (page 14) is a great place to start – motifs are a super way to work on crochet in between projects.

Or, if you fancy something a little more **dramatic**, check out Liam's

Winter Log Cabin Blanket (page 74) – I just love the way the pink pops out in that sea of tonal blue.

Who says we can't **get through winter with style**? Daria's Nomadic Dreams Cardigan (page 18) has a flattering **boho-inspired** fit that looks great in her chosen rust colour, but would shine equally as well in a white or even a bright blue! The designers have come up with some **beautiful scarves and wraps** too this month – check out Marjan's Windswept Winter Scarf (page 22), Keysha's Iris Wrap (page 27) and have a go at learning hairpin lace crochet with Jo's pocket scarf (page 82) – a style that is incredibly popular online right now.

You'll find your usual **fill of fun** makes this month too. I dare you not to fall head over heels in love with Claude the fox (page 32) – I want to make a matching hat for myself! Of course, we continue our Zodiac CAL with Capricorn this issue (page 64) and for those **nostalgia lovers** out there, I think you'll get a real kick out of the Tiny Clangers Cushion (page 28), which is anything but tiny!

However you welcome in 2021, I hope you stay safe and have a great year of crochet ahead of you.

Stay safe,

Jenny

Isn't this just the cutest
crochet hoody you've ever
seen? Find the pattern
on page 24

Editor
jenny.conduit@practicalpublishing.co.uk

For subscription enquiries please
call **0161 327 0441**
or email subscriptions@practicalpublishing.co.uk



crochetnowmag



@crochetnowmag



crochetnowmag



crochetnowmag



Crochet Now



22



32

INSIDE
THIS
ISSUE...

18



Projects

14 CORNFLOWER HEXIES BLANKET

Textured hexagon motifs come together to create an impressive blanket

16 WINTER'S NIGHT MITTENS

Create warm and comfy colour-block mittens using Tunisian crochet

18 NOMADIC DREAMS CARDIGAN

Wrap yourself up in this flattering boho-inspired kimono jacket, perfect for all occasions!

22 WINDSWEPT WINTER SCARF

This classy chevron scarf is a great make to work on with your favourite films on in the background

24 COSY CROCHET BABY HOODIE

This quick and easy crocheted hoodie is sure to be a hit with little ones in need of a cosy cover up

27 IRIS WRAP

This super-soft cotton wrap will keep you warm on cold days, but is cool enough to wear all year round!

28 TINY CUSHION

Anything but 'tiny', kids young and old will fall in love with this charming Clangers cushion

32 CLAUDE THE COSY FOX

Claude is ready for whatever the weather in his cute hat and adorable aran-inspired cable jumper

50 SEEING DOUBLE GRANNY SHAWLS

These two snugly shawls each feature a different construction technique to create the same result. Choose your favourite!

54 PEDRO THE PENGUIN DOORSTOP

Add a touch of character to any room with this cheeky chappy

56 BAMBINO WOVEN SWEATER

A smart little jumper great for playtime, this Stylecraft Bambino DK sweater makes a great gift

60 PETROK THE PUFFIN

Crochet this cute puffin using Paintbox Yarns Cotton DK tonight

64 ZODIAC CAL – CAPRICORN

Capricorns may have a reputation for being occasionally stubborn, but we know this cute amigurumi is sure to melt anyone's heart!

68 BLOOM THROW

Summer blooms inspire this beautiful throw to keep you crocheting in quiet evenings

74 WINTER LOG CABIN BLANKET

Take inspiration from the log cabin quilting block to create this magical crochet blanket

76 STORMY SEAS WALL HANGING

Use a palette of stormy seas and skies to create a beautiful ombré wall hanging

82 HAIRPIN POCKET SCARF

Fans of hairpin lace crochet will love this gorgeously soft scarf with a woven texture

NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to www.crochetnow.co.uk/category/errata to see if there's already a fix – if not, let us know by email at contact@crochetnow.co.uk



**NEVER
MISS AN
ISSUE!**

See page 38

Regulars

7 WHAT'S NEW

The woolly things that are not to be missed and are making our month

13 READER'S MAKES

Show us your *Crochet Now* makes for a chance to win a yarny prize from Cygnet!

26 UNMISSABLE GIVEAWAY!

Win five miles of King Cole yarn in our incredible giveaway!

36 BELLA COCO CROCHET CHRONICLES

Sarah-Jayne is planning her projects for the next year and feeling a little romantic with her easy Valentine's Day coasters

40 DESIGNER SKETCHBOOK

This month we get to know Natasha of Natura Crochet

45 UNMISSABLE DISCOUNT!

Save up to 40% on fantastic products at Hobbii this month!

46 CELESTIA CROCHET-ALONG

Hook up Part 10 of Tatsiana's intricate mosaic crochet blanket – we're nearly at the end!

14

58 KERRY'S JOURNAL

In preparation for another year of Ed's Doll Club, find out more about TOFT's celebration of inspirational women

67 THE BOOK CLUB

This month we're reading *Romantic Crochet* by Emma Escott

80 YOUR CROCHET COMMUNITY

We've teamed up with Wallace & Gromit to promote local yarn shops and to share what's new in your yarn community

86 HOW TO READ A PATTERN

Learn how to tackle a *Crochet Now* pattern and get hints for reading crochet charts

89 THE BASICS

A complete rundown of the basic stitches featured in our patterns

16

95 ABBREVIATIONS

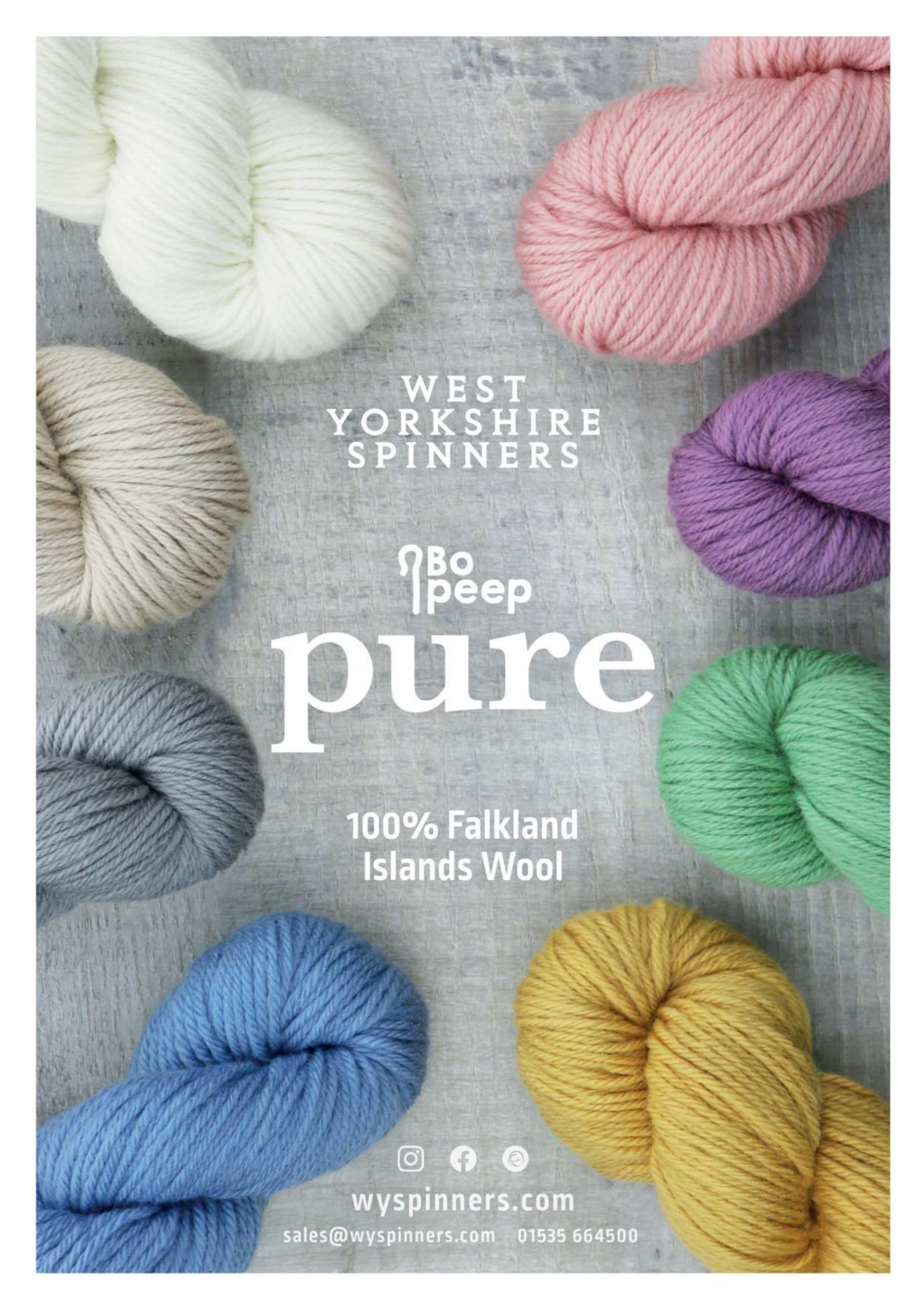
Learn your dc from your BLO with *Crochet Now's* abbreviation guide

96 COMING SOON

Inject some animal magic into your crochet wardrobe and toys as we show our wild sides next issue

98 STYLECRAFT BLOGSTAR 5-MINUTE MAKE

Looking for a quick accessory to hook up over a weekend? The Cluster Stitch Cabaret Shawl is a great choice!



WEST
YORKSHIRE
SPINNERS

Bo
peep
pure

100% Falkland
Islands Wool



wyspinners.com

sales@wyspinners.com 01535 664500

WHAT'S NEW?

These are the yarns,
patterns, books
and tidbits of
woolly wonder
that will make
your month
.....

KEEP IT CLASSIC WITH RICO

We are simply in love with this adorable cardigan and hat set from Rico! Made in Rico Baby Classic DK, a beautifully soft acrylic and polyamide yarn that's perfect for little ones – we adore the bobble stitch details and neutral colour palette chosen. This set is an immediate contemporary classic design that will look great on little ones and is suitable for beginners to have a go hooking up! Ask your local Rico stockist about Knitting Idea Compact leaflet 1033 today!

www.rico-design.de/en/storefinder



SWEET AS CINNAMON

With a gorgeous rollneck giving way to satisfying texture, you'll want to keep cosy in this new poncho design from TOFT all winter long! The Cinnamon Poncho is one of 10 stylish designs in the Winter 2020 edition of *TOFT Quarterly* and is also available to buy as a standalone kit. The new magazine is worked in a warm colour palette of TOFT's 100% wool – including Camel, Cocoa, Cream, Chestnut and Fudge. Another fantastic collection from the experts at TOFT!

www.toftuk.com

Musical Merino

Have you been looking for a yarn that is so light, soft and sumptuous that it makes you want to sing? Merino Aria is the yarn for you! New for winter from Rowan, Merino Aria is a chunky yarn with a soft halo and is made of 100% Merino wool, so you can wear it against your skin with confidence. Merino Aria is a quick make on 7mm needles and hooks too, and the chainette spin means it's super light to wear – you wouldn't even know it was a chunky yarn!

www.knitrowan.com



Marvellous Minerva Website!

Have you had a browse of the stunning new Minerva website yet?

The new site includes the enormous selection of fabric, yarn, haberdashery items and more, but with some exciting new features! You can make a profile and upload your makes and reviews straight to the site and easily shop the products used in everyone's posts. There is so much to inspire your crafting, so pour yourself a cuppa and enjoy exploring!

www.minerva.com



CREATE A LEGACY

New from Scheepjes, Legacy is a collection of premium blend, traditional 100% cotton and 100% mercerised cotton thread yarns created to defy the test of time. Soft, breathable and characterised by a density and twist greater than a standard cotton yarn, these yarns are highly durable, making them a perfect choice for creating memorable items to be worn or used throughout the home. It's conscientious too! By harnessing a biological waste water treatment approach in the production process of Legacy, 95% of waste water generated is safely recycled and reused.

www.deramores.com



HOOK UP WITH A PODCAST!

These are the hook-tacular podcasts and vlogcasts that are filling our airwaves this month



GG Made It

Although this is mainly a knitting vlog, Gaye is such a presence on screen that you will feel so inspired by her words and her WIPs it's well worth checking her out. If you love the colour orange too, you and Gaye are going to get on well! In particular check out some of her episodes from July 2020 in which she speaks to her love of crafts as well as tackling some of the difficult and tragic events we saw last year and what she is doing to help raise funds and awareness.

Fiber Hooligan

Benjamin hosts an inclusive podcast dedicated to interviewing the best fibre artists in the world, including crochet, knitting, sewing, embroidery, weaving and more! His episodes are audio only and listening to them reminds us of a classic radio talk show exclusively for crafters! Why not start with his interview with Diane Ivey of Lady Dye Yarns?

Show Notes
FIBER HOOLIGANS *redux*

► Listen to these podcasts by searching the title on Apple Podcasts, Spotify, YouTube or wherever you find your podcasts

Melody Crochet

Melody has hosted almost 60 episodes of her friendly, open podcast in which she discusses her current WIPs and her adventures in yoga teaching. She always has a lovely smile and stories that are a pleasure to listen along to. As well as her podcast you will find plenty of tutorial videos, patterns, and inspiration on her YouTube feed.



BOOK review

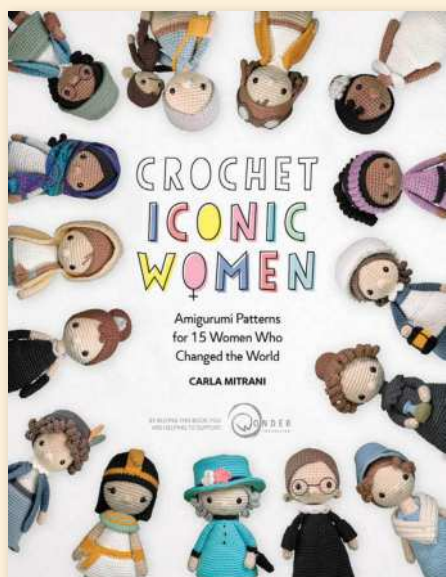
Crochet Iconic Women

by Carla Mitrani,
published by
David & Charles

£15.99

Crochet 15
iconic women
who changed
the world with

this collection of amigurumi crochet patterns from Carla Mitrani. Whether it's Greta Thunberg, Rosa Parks or Malala Yousafzai, this collection of crochet patterns celebrates 15 women who have made an impact on the global stage whether in politics, sport, medicine or education. We loved learning more about each of the characters as we flicked through the book, and any one of these women would make a unique gift to inspire and delight all generations. It's wonderful to see such an inspirational collection that will encourage not just crocheters but also girls and boys to learn more about 'herstory' – woman power!



Pato Chunky

Adding to its popular budget Pato range, Cygnet is delighted to introduce its new fabulous Pato Chunky! With its soft handle and economical value, this is the perfect budget bulky yarn. Ideal for charity makes, big projects, toys and more, choose from 15 colourful, neutral and pastels shades now! Ask your local Cygnet stockist for more information today.

www.cygnetyarns.com

CAL WATCH

We love a great crochet-along and every month we will spotlight our favourite online CAL so you can get involved!



Meleri CAL

by My Crochet Place & Sew Hooky

Eleri of My Crochet Place and Melissa of Sew Hooky teamed up earlier this year to bring you the gorgeous Meleri CAL blanket. Eleri and Melissa became great friends through their social media accounts, supporting and inspiring one another, and they decided to create a blanket together, each designing a few rows as a bit of 'light-hearted fun' with no pressure, and without intention to release it as a CAL. However, when their blankets were almost complete, four months later, they decided to take the jump to share their teamwork with the crochet community! This CAL originally ran from September to December 2020, but the pattern is available in full online now and well worth checking out.

About the design

Featuring two beautiful designs, the two-colour options for this CAL are perfect for those who love soft pastel colours or prefer bold, bright centrepieces. Suitable for all levels of crocheter, all you need to know are the basic stitches and how to read a pattern! Plus check out their YouTube channel for helpful tutorials by searching 'Meleri CAL'

Join in online at www.instagram.com/meleri_cal

Forest

recycled aran



NEW

CROCHET

RIPPLE BLANKET

COMPLIMENTARY PATTERN
AVAILABLE ON OUR WEBSITE

kingcole.com

01756 703 670

enquiries@kingcole.com



10 beautiful shades available
from all good yarn retailers





ARAN WEIGHT YARN | MASSIVE RANGE OF COLOURS
100% COTTON | PERFECT FOR ALL KINDS OF PROJECTS
MACHINE WASHABLE AND DRYABLE

NOW AVAILABLE FROM
WOOL WAREHOUSE | THE RANGE | READICUT
MAKERS SUPERSTORE | OH SEW CRAFTY

SHOW US YOUR MAKES

Send in a photo of your Crochet Now project
and if you're featured, you will win three balls
of Cygnet yarn!



Beverly Neal, Wilma the Woolly
Elephant, issue 60



Amy Clayton, Shaun the Sheep
Stocking, issue 61



Betty Robb, Summer Postscript
Throw, issue 59



Emma Thrippleton, Saint Nick,
issue 61

Tag us with your
Crochet Now makes on
Facebook, Instagram or
Twitter, or send them
by email to **contact@
crochetnow.co.uk**
for your chance to be
featured here



Lori Moreton,
Bagpuss, issue 51

IN ASSOCIATION WITH



WWW.CYGNETYARNS.COM

A photograph of a bed with a white sheet. On the bed is a large, colorful crocheted blanket made of many small, textured motifs in shades of yellow, pink, grey, and cream. Two pillows are propped up against the head of the bed: a mustard yellow one on the left and a bright pink one on the right. In the background, a white textured pillow is visible. To the right, a small wooden nightstand holds a light blue cup filled with colorful yarn. A wooden basket with knitting needles is also visible on the floor next to the nightstand.

Use a blocking board or pin and gently steam-block each motif before joining



Hayley Hall

CORNFLOWER HEXIES BLANKET

These textured hexagon motifs come together to create a stunning and impressive blanket that's actually quite easy to make!

 DK  4mm

★ Beginner friendly

Yarn used

Stylecraft Special DK
2 balls in Parchment 1218 (A)
1 ball each in Pale Rose 1080 (B),
Graphite 1063 (C), Blush 1833 (D)
& Mustard 1823 (E)

Available from

www.thefoundryworks.co.uk

About the yarn

DK; 295m per 100g ball; 100% acrylic

Tension

1 hexagon, side to side through centre =
11cm

Hook used

4mm

Other supplies

darning needle for sewing

Sizing

91x102cm

This patchwork-inspired design features hexagons and half hexagons to make a striking blanket. The raised treble crochet stitches add texture and interest. Hexagons are worked in the round. Vertical and horizontal half hexagons are worked in rows to create the border.

Beg 3 ch counts as first tr.
Beg 2 ch counts as first htr.
Beg 1 ch does not count as a st.
Join each rnd with a sl st in top of
beg ch unless otherwise stated.

 Start crocheting...

Hexagons

Make 16 in A, make 15 each in B, C, D and E.

Rnd 1: Working into a magic ring, 3 ch, 1 tr, 2 ch, [2 tr, 2 ch] 5 times, join. 12 sts

Rnd 2: 3 ch, 1 RdtrF around first st, *1 RdtrF around next st, [1 tr, 2 ch, 1 tr] into 2ch-sp, 1 RdtrF around next st; rep from * 4 times more, 1 RdtrF around last st, [1 tr, 2 ch] into last 2ch-sp, join. 24 sts

Rnd 3: 3 ch, *2 RdtrF, 1 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 1 tr; rep from * 4 times more, 2 RdtrF, 1 tr, [1 tr, 2 ch, 1 tr] into last 2ch-sp, join. 36 sts

Rnd 4: 3 ch, *2 RdtrF, 2 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 2 tr; rep from * 4 times more, 2 RdtrF, 2 tr, [1 tr, 2 ch, 1 tr] into last 2ch-sp, 1 tr, join. 48 sts

Rnd 5: 2 ch, 5 htr, [1 htr, 1 ch, 1 htr] into 2ch-sp, *8 htr, [1 htr, 1 ch, 1 htr] into 2ch-sp; rep from * 4 times more, 2 htr, join. Fasten off. 60 sts

Horizontal Half Hexagon

Make 10 in A.

Row 1 (RS): Working into a magic ring, 3 ch, 1 tr, [2 ch, 2 tr] twice. Turn. 6 sts

Row 2: 3 ch, 2 RdtrB around next st, [1 tr, 2 ch, 1 tr] into 2ch-sp, 2 RdtrB, [1 tr, 2 ch, 1 tr] into 2ch-sp, 2 RdtrB around next st, 1 tr. Turn. 12 sts

Row 3: 3 ch, *2 RdtrF, 1 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 1 tr; rep from * once more, 2 RdtrF, 1 tr. Turn. 16 sts

Row 4: 3 ch, *2 RdtrB, 2 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 2 tr; rep from * once more, 2 RdtrB, 1 tr. Turn. 20 sts

Row 5: 3 ch, 5 htr, [1 htr, 1 ch, 1 htr] into 2ch-sp, 8 htr, [1 htr, 1 ch, 1 htr] into 2ch-sp, 5 htr, 1 tr. Fasten off. 24 sts

Vertical Half Hexagon

Make 18 in A.

Row 1 (RS): Working into a magic ring,

5 ch (counts as first tr, 2 ch), [2 tr, 2 ch] twice, 1 tr. Turn. 6 sts

Row 2: 3 ch, *[1 tr, 2 ch, 1 tr] into 2ch-sp, 2 RdtrB; rep from * once more, [1 tr, 2 ch, 1 tr] into last ch-sp, 1 tr in 3rd of beg 5 ch. Turn. 12 sts

Row 3: 3 ch *1 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 1 tr, 2 RdtrF; rep from * once more, 1 tr, [1 tr, 2 ch, 1 tr] into 2 ch-sp, 2 tr. Turn. 18 sts

Row 4: 3 ch, *2 tr, [1 tr, 2 ch, 1 tr] into 2ch-sp, 2 tr, 2 RdtrB; rep from * once more, 2 tr, [1 tr, 2 ch, 1 tr] into 2 ch-sp, 3 tr. Turn. 24 sts

Row 5: 3 ch, 3 htr, *[1 htr, 1 ch, 1 htr] into 2ch-sp, 8 htr; rep from * once more, [1 htr, 1 ch, 1 htr] into 2 ch-sp, 3 htr, 1 tr. Fasten off. 30 sts

Weave in ends and gently steam block each motif.

Joining

Arrange hexagons into nine columns alternating 8 and 9 hexagons in each column in a random colour order. With WS tog and A, sew through BLO of each st, lining up corresponding sts and corner 1ch-sps. Create vertical strips first, then sew strips tog. Sew five horizontal half hexagons each along the top and bottom edge and nine vertical half hexagons on each side edge.

Border

With RS facing, join A to top-left corner of blanket.

Row 1: 1 ch, *4 dc in corner, evenly place 158 dc across side edge, 4 dc in next corner, evenly place 150 dc across bottom (top) edge; rep from * once more, join with sl st to beg dc. 632 sts

Row 2: 1 ch, *1 dc, [2 dc in next st] twice, dc across to next 4 sts of corner; rep from * to end, join with sl st to beg dc. Fasten off. 640 sts 



 **DK**  **4 & 5mm Tunisian**

★★ **Try something new**

Yarn used

West Yorkshire Spinners Bo Peep
Luxury Baby DK

1 ball each in Cheeky Chops 210 (MC),
Under the Sea 686 (CC1)
& Tooth Fairy 011 (CC2)

Visit www.ukhandknitting.com to find
your local West Yorkshire Spinners stockist
and support small businesses

About the yarn

DK; 112m per 50g ball; 52% Falkland wool,
48% nylon

Tension

Rib rows: 16.5 sts x 20 rows = 10cm

Honeycomb stitch rows: 17 sts x 15 rows
= 10cm

Back loop dc rows: 20 sts x 18 rows = 10cm

Hooks used

4mm standard hook

5mm Tunisian hook, 25cm long

Other supplies

tapestry needle

Sizing

S (M, L, XL) to fit woman's small (woman's
medium, men's medium, men's large hands)

Cuff circumference: 16.5 (19, 21.5, 24) cm

Hand circumference: 20 (22, 24.5, 26.5) cm

Length of hand: 17.5 (19, 21, 23) cm

 **Start crocheting...**

Mitten (make 2) Cuff

With MC and Tunisian hook, chain 29 (33,
37, 41).

Row 1: Starting in 2nd ch from hook and
working into back bumps, dc across. Turn.
28 (32, 36, 40) sts

Row 2: 1 ch, dc across. Turn. 28 (32, 36, 40) sts

Row 3 FP: 1 ch, miss first st, insert hook
in 2nd st, yrh, pul, leave loop on hook,
*insert hook in next st, yrh, pul, leave loop
on hook; rep from * to end. 28 (32, 36, 40)
loops on hook

Row 3 RP & all RP: Work standard
return pass.

Special stitches

FP: Forward pass

RP: Return pass

Tunisian simple stitch (Tss): Insert hook from
right to left under next vertical bar

Tunisian knit stitch (Tks): Insert hook from
front to back between front and back vertical
bars of same st, yrh, pul

Tunisian purl stitch (Tps): With yarn in front,
insert hook as for Tss, yrh (back to front), pul

Bind off: *Insert hook under bar of next st, yrh,
pul through bar of st and loop on hook (as a sl st);
rep from * to end



Alison Holloway

Winter's Night

MITTENS

Pack a pop of colour with these warm and comfy colour-block mittens with a snuggly tight texture created using Tunisian crochet

Row 4 FP: 1 Tks, [2 Tps, 2 Tks] 6 (7, 8, 9) times, 2 Tps. 28 (32, 36, 40) loops on hook
Rows 5-13 (15, 17, 19) FP: Rep Row 4 nine (11, 13, 15) times.

Hand

Change to CC1, fasten off MC, leaving tail of both MC and CC1 to sew up side seam

Row 1 FP: Tss to end.

Row 2 FP: [1 Tss, 1 Tps] 13 (15, 17, 19) times, 1 Tss.

Row 3 FP: [1 Tps, 1 Tss] 13 (15, 17, 19) times, 1 Tps.

Row 4 FP: As Row 2.

Row 5 FP (inc): 1 Tfs (between first 2 front vertical bars), *1 Tps, 1 Tss; rep from * to last st, 1 Tps, 1 Tss in last loop after last st. 30 (34, 38, 42) loops on hook

Row 6 FP: *1 Tps, 1 Tss; rep from * to last st, 1 Tps.

Row 7 FP: *1 Tss, 1 Tps; rep from * to last st, 1 Tss.

Row 8 FP: As Row 5. 32 (36, 40, 44) loops on hook

Rows 9-10 FP: Rep rows 6-7.

Row 11 FP: As Row 5. 34 (38, 42, 46) loops on hook

Rows 12-13 FP: Rep rows 6-7.

SIZE M ONLY:

Rows 14-15 FP: Rep rows 6-7.

SIZE L ONLY:

Rows 14-17 FP: Rep rows 6-7 twice.

SIZE XL ONLY:

Rows 14-19 FP: Rep rows 6-7 three times.

ALL SIZES:

Row 14 (16, 18, 20): Rep Row 6.

Fasten off leaving a long tail for sewing up.

Top Section

Join CC2 with standard hook.

Row 1: Bind off. Turn. 33 (37, 41, 45) sts

Row 2: Working through both loops, 1 ch, dc across. Turn.

Row 3: Dc in BLO across. Do not turn.

Beg working in the round, in a spiral, without slip stitching or turning chains.

Rnd 1: Fold work to place first st in the first st made in last row, dc in BLO across to last 2 sts, 1 dc2tog. 32 (36, 40, 44) sts

Rnds 2-7 (9, 11, 13): Dc in BLO around.

SIZE S ONLY:

Rnd 8: Dc in BLO to last 2 sts, 1 dc2tog. 30 (-, -, -) sts

SIZE M ONLY:

Rnd 10: [4 dc in BLO, 1 dc2tog in BLO] 6 times. - (30, -, -) sts

SIZE L ONLY:

Rnd 12: [8 dc in BLO, 1 dc2tog in BLO] 4 times. - (-, 36, -) sts

Rnd 13: [4 dc in BLO, 1 dc2tog in BLO] 6 times. - (-, 30, -) sts

SIZE XL ONLY:

Rnd 14: [9 dc in BLO, 1 dc2tog in BLO] 4 times. - (-, -, 40) sts

Rnd 15: [8 dc in BLO, 1 dc2tog in BLO] 4 times. - (-, -, 36) sts

Rnd 16: [4 dc in BLO, 1 dc2tog in BLO] 6 times. - (-, -, 30) sts

ALL SIZES:

Rnd 9 (11, 14, 17): [3 dc in BLO, 1 dc2tog in BLO] 6 times. 24 sts

Rnd 10 (12, 15, 18): [2 dc in BLO, 1 dc2tog in BLO] 6 times. 18 sts

Rnd 11 (13, 16, 19): [1 dc in BLO, 1 dc2tog in BLO] 6 times. 12 sts

Rnd 12 (14, 17, 20): 6 dc2tog in BLO. 6 sts
 Fasten off, weave tail through rem 6 sts and pull to close hole. Weave in end securely.

Making up

Using mattress stitch and yarn tails, sew

cuff seam, then cont to sew 4 rows of Hand section, stop here for bottom of thumb opening. Sew top down for 4 rows of Hand section to end at top of thumb opening.

Thumb

Join CC2 with 4mm standard hook at base of thumb opening.

Rnd 1: Dc in each st around opening, do not join. Do not turn. 12 (16, 20, 24) sts

Beg working in the round, in a spiral, without slip stitching or turning chains.

Rnd 2: Dc in BLO around.

Rnds 3-8 (9, 11, 13): Dc in BLO around.

SIZE M ONLY:

Rnd 10: [1 dc2tog in BLO, 6 dc in BLO] twice. 14 sts

Rnd 11: [1 dc2tog in BLO, 5 dc in BLO] twice. 12 sts

SIZE L ONLY:

Rnd 12: [1 dc2tog in BLO, 3 dc in BLO] 4 times. 16 sts

Rnd 13: [1 dc2tog in BLO, 2 dc in BLO] 4 times. 12 sts

SIZE XL ONLY:

Rnd 14: [1 dc2tog in BLO, 4 dc in BLO] 4 times. 20 sts

Rnd 15: [1 dc2tog in BLO, 3 dc in BLO] 4 times. 16 sts

Rnd 16: [1 dc2tog in BLO, 2 dc in BLO] 4 times. 12 sts

ALL SIZES:

Rnd 9 (12, 14, 17): Dc in BLO around. 12 sts

Rnd 10 (13, 15, 18): [1 dc2tog in BLO, 4 dc in BLO] twice. 10 sts

Rnd 11 (14, 16, 19): [1 dc2tog in BLO, 3 dc in BLO] twice. 8 sts

Fasten off, weave tail through rem 8 sts and pull to close hole. Weave in end securely. 



For a neat edge to the front bands, use a smaller size hook to pick up the sts

 Aran  4.5mm

★★★ Looking for a challenge

Yarn used

Sirdar Hayfield Bonus Aran with Wool
2 (2, 2, 2, 3, 3, 3) balls in Rusty 0771
Visit www.ukhandknitting.com
to find your local Sirdar stockist
and support small businesses

About the yarn

Aran: 840m per 400g ball; 80% acrylic,
20% wool

Tension

15 sts x 8 rows = 10cm measured over tr

Hook used

4.5mm

Other supplies

tapestry needle
stitch markers

Sizing

S (M, L, 1X, 2X, 3X, 4X)
Chest Circumference: 113 (124, 135, 145,
151, 167, 177) cm
Front Length to Shoulder: 51.5 (51.5, 51.5,
51.5, 54, 54, 54) cm
Back Length to Shoulder: 60 (60, 60, 60,
62.5, 62.5, 62.5) cm

.....
Cut 2 lengths of 0.5m-long yarn being used
for adding sleeves before you start. Beg
3 ch counts as first tr throughout unless
otherwise stated.

 Start crocheting...

Back

Bottom Border

Chain 87 (95, 103, 111, 115, 127, 135).

Row 1: Starting in 4th ch from hook, tr
across. Turn. 85 (93, 101, 109, 113, 125,
133) sts

Row 2: 3 ch, [1 ch, miss next st, 1 tr]
across. Turn.

Row 3: 3 ch, 1 tr in each st and 1ch-sp
across. Turn.

SIZES 2X, 3X, 4X ONLY:

Rep rows 2-3 once more.

NOMADIC DREAMS JACKET

Wrap yourself up in this flattering boho-inspired kimono jacket that is perfect for layering up in the winter weather

Designed by *Daria McQuire*

Main Centre Back

ALL SIZES:

Row 1: 3 ch, 12 (12, 12, 14, 16, 16, 16) tr, [3 ch, miss next st, 1 dc, 3 ch, miss next st, 1 tr] 3 (3, 4, 4, 4, 5, 6) times, 12 (12, 12, 14, 16, 16, 16) tr, [3 ch, miss next st, 1 dc, 3 ch, miss next st, 1 tr] 3 (5, 5, 5, 4, 5, 5) times, 12 (12, 12, 14, 16, 16, 16) tr, [3 ch, miss next st, 1 dc, 3 ch, miss next st, 1 tr] 3 (3, 4, 4, 4, 5, 6) times, 12 (12, 12, 14, 16, 16, 16) tr. Turn.

Row 2: 3 ch, *3 (3, 3, 4, 4, 4, 4) tr, [1 ch, miss 1 st, 1 tr] 3 (3, 3, 3, 4, 4, 4) times, 3 (3, 3, 4, 4, 4, 4) tr*, [3 ch, 1 tr in next tr] 3 (3, 4, 4, 4, 5, 6) times; rep between * and * once, [3 ch, 1 tr in next tr] 3 (5, 5, 5, 4, 5, 5) times; rep between * and * once, [3 ch, 1 tr in next tr] 3 (3, 4, 4, 4, 5, 6) times; rep between * and * once. Turn.

Row 3: 3 ch, *3 (3, 3, 4, 4, 4, 4) tr, [1 ch, miss 1ch-sp, 1 tr] 3 (3, 3, 3, 4, 4, 4) times, 3 (3, 3, 4, 4, 4, 4) tr*, [3 ch, miss 1 ch, 1 dc in next ch, 3 ch, miss 1 ch, 1 tr] 3 (3, 4, 4, 4, 5, 6) times; rep between * and * once, [3 ch, miss 1 ch, 1 dc in next ch,

3 ch, miss 1 ch, 1 tr] 3 (5, 5, 5, 4, 5, 5) times; rep between * and * once, [3 ch, miss 1 ch, 1 dc in next ch, 3 ch, miss 1 ch, 1 tr] 3 (3, 4, 4, 4, 5, 6) times; rep between * and * once. Turn.

Row 4: As Row 2 (counting each 1ch-sp as a st when missing 1 st).

Row 5: As Row 3.

Row 6: 3 ch, 12 (12, 12, 14, 16, 16, 16) tr, [3 ch, 1 tr in next tr] 3 (3, 4, 4, 4, 5, 6) times, 12 (12, 12, 14, 16, 16, 16) tr, [3 ch, 1 tr in next tr] 3 (5, 5, 5, 4, 5, 5) times, 12 (12, 12, 14, 16, 16, 16) tr, [3 ch, 1 tr in next tr] 3 (3, 4, 4, 4, 5, 6) times, 12 (12, 12, 14, 16, 16, 16) tr. Turn.

Row 7: 3 ch, 1 tr in each st and 3 tr in each 3ch-sp across. Turn.

Row 8: 3 ch, [1 ch, miss next st, 1 tr] across. Turn.

Row 9: 3 ch, 1 tr in each st and 1ch-sp across. Turn.

Rep rows 1-9 once more.

Rep rows 1-8 once more. At end of Row 8, chain 50 (50, 50, 50, 38, 38, 38) for sleeve.

Back Yoke & Sleeves

Next Row: Starting in 4th ch from hook, tr into each ch, tr, and 1ch-sp to end of row. Remove hook from loop.

Join oddment of yarn to end of row, chain 48 (48, 48, 48, 36, 36, 36). Fasten off.

Replace loop on hook, tr into each ch to end. 181 (189, 197, 205, 185, 197, 205) sts

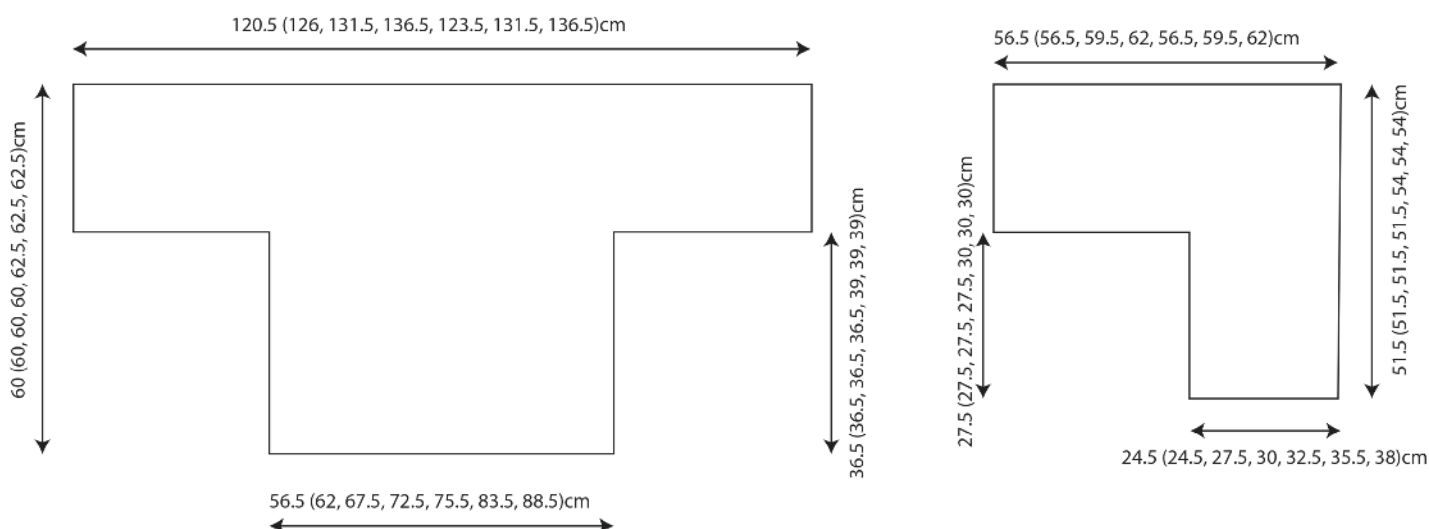
If desired, place markers between stitches to mark the main centre back separate from the added sleeve stitches. This will aid in maintaining the main centre back in established pattern.

SIZES S, M, L & 1X ONLY:

Row 1 (WS): 3 ch, *12 tr, [3 ch, miss next st, 1 dc, 3 ch, miss next st, 1 tr] 3 times; rep from * once more, work even in established patt across Main Centre Back (as for Row 1 of Main Centre Back), **[3 ch, miss next st, 1 dc, 3 ch, miss next st, 1 tr] 3 times, 12 tr; rep from ** once more.

Row 2: 3 ch, 3 tr, [1 ch, miss next st, 1 tr] 3 times, 3 tr, [3 ch, 1 tr in next tr] 3

Schematic





times; rep from * once more, work even in established patt across Main Centre Back, **[3 ch, 1 tr in next tr] 3 times, 3 tr, [1 ch, miss next st, 1 tr] 3 times, 3 tr; rep from ** once more. Turn.

Row 3: 3 ch, *3 tr, [1 ch, miss 1ch-sp, 1 tr] 3 times, 3 tr, [3 ch, miss next ch, 1 dc in next ch, 3 ch, miss next ch, 1 tr] 3 times; rep from * once more, work even in established patt across Main Centre Back, **[3 ch, miss next ch, 1 dc in next ch, 3 ch, miss next ch, 1 tr] 3 times, 3 tr, [1 ch, miss next 1ch-sp, 1 tr] 3 times, 3 tr; rep from ** once more. Turn.

Row 4: As Row 2 (counting each 1ch-sp as a st when missing 1 st).

Row 5: As Row 3.

Row 6: 3 ch, 12 tr, [3 ch, 1 tr in next tr] 3 times, 12 tr, [3 ch, 1 tr in next tr] 3 times, work even in established patt across Main Centre Back, [3 ch, 1 tr in next tr] 3 times, 12 tr, [3 ch, 1 tr in next tr] 3 times. 12 tr. Turn.

Row 7: 3 ch, 1 tr in each tr and 3 tr in each 3ch-sp across. Turn.

Row 8: 3 ch, [1 ch, miss next st, 1 tr] across. Turn.

Row 9: 3 ch, 1 tr in each tr and 1ch-sp across. Turn.

Rep rows 1-9 once more. Fasten off.

SIZES 2X, 3X, 4X ONLY:

Row 1 (WS): 3 ch, 16 tr, [3 ch, miss next st, 1 dc, 3 ch, miss next st, 1 tr] 5 times, work even in established patt across Main Centre Back (as for Row 1 of Main

Centre Back), [3 ch, miss next st, 1 dc, 3 ch, miss next st, 1 tr] 5 times, 16 tr. Turn.

Row 2: 3 ch, 4 tr, [1 ch, miss next st, 1 tr] 4 times, 4 tr, [3 ch, 1 tr in next tr] 5 times, work even in established patt across Main Centre Back, [3 ch, 1 tr in next tr] 5 times, 4 tr, [1 ch, miss next st, 1 tr] 4 times, 4 tr. Turn.

Row 3: 3 ch, 4 tr, [1 ch, miss 1ch-sp, 1 tr] 4 times, 4 tr, [3 ch, miss next ch, 1 dc in next ch, 3 ch, miss next ch, 1 tr] 5 times, work even in established patt across Main Centre Back, [3 ch, miss next ch, 1 dc in next ch, 3 ch, miss next ch, 1 tr] 5 times, 4 tr, [1 ch, miss 1ch-sp, 1 tr] 4 times, 4 tr. Turn.

Row 4: As Row 2 (counting each 1ch-sp as a st when missing 1 st).

Row 5: As Row 3.

Row 6: 3 ch, 16 tr, [3 ch, 1 tr in next tr] 5 times, work even in established patt across Main Centre Back, [3 ch, 1 tr in next tr] 5 times, 16 tr. Turn.

Row 7: 3 ch, 1 tr in each tr and 3 tr in each 3ch-sp across. Turn.

Row 8: 3 ch, [1 ch, miss next st, 1 tr] across. Turn.

Row 9: 3 ch, 1 tr in each st and 1ch-sp across. Turn.

Rep rows 1-9 once more. Fasten off.

ALL SIZES:

Left Front

Chain 39 (39, 43, 47, 51, 55, 59).

Bottom Border

Rows 1-3: As for Back Bottom Border. 37 (37, 41, 45, 49, 53, 57) sts

SIZES S, M, L, 1X ONLY:

Rep rows 2 and 3 once more.

SIZES 2X, 3X, 4X ONLY:

Rep rows 2 and 3 twice more.

Main Centre Front

ALL SIZES:

Row 1: 3 ch, 12 (12, 12, 14, 16, 16, 16) tr, [3 ch, miss next st, 1 dc, 3 ch, miss next st, 1 tr] 3 (3, 4, 4, 4, 5, 6) times, 12 (12, 12, 14, 16, 16, 16) tr. Turn.

Row 2: 3 ch, 3 (3, 3, 4, 4, 4, 4) tr, [1 ch, miss next st, 1 tr] 3 (3, 3, 3, 4, 4, 4) times, 3 (3, 3, 4, 4, 4, 4) tr, [3 ch, 1 tr in next tr] 3 (3, 4, 4, 5, 6) times, 3 (3, 3, 4, 4, 4, 4) tr, [1 ch, miss next st, 1 tr] 3 (3, 3, 3, 4, 4, 4) times, 3 (3, 3, 4, 4, 4, 4) tr. Turn.

Row 3: 3 ch, 3 (3, 3, 4, 4, 4, 4) tr, [1 ch, miss next 1ch-sp, 1 tr] 3 (3, 3, 3, 4, 4, 4) times,

3 (3, 3, 4, 4, 4, 4) tr [3 ch, miss next ch, 1 dc in next ch, 3 ch, miss next ch, 1 tr] 3 (3, 4, 4, 4, 5, 6) times, 3 (3, 3, 4, 4, 4, 4) tr, [1 ch, miss next 1ch-sp, 1 tr] 3 (3, 3, 3, 4, 4, 4) times, 3 (3, 3, 4, 4, 4, 4) tr. Turn.

Row 4: As Row 2 (counting each 1ch-sp as a st when missing 1 st).

Row 5: As Row 3.

Row 6: 3 ch, 12 (12, 12, 14, 16, 16, 16) tr, [3 ch, 1 tr in next tr] 3 (3, 4, 4, 4, 5, 6) times, 12 (12, 12, 14, 16, 16, 16) tr. Turn.

Row 7: 3 ch, 1 tr in each tr and 3 tr in each 3ch-sp across. Turn.

Row 8: 3 ch, [1 ch, miss next st, 1 tr] across. Turn.

Row 9: 3 ch, 1 tr in each st and 1ch-sp across. Turn.

Rep rows 1-8 once more. At end of last row, chain 50 (50, 50, 50, 38, 38, 38) for sleeve.

Left Front Yoke & Sleeve

SIZES S, M, L, 1X ONLY:

Next Row: Starting in 4th ch from hook, tr into each ch, tr, and 1ch-sp to end of row. Turn. 85 (85, 89, 93, -, -, -) sts

Row 1 (WS): Work even in established patt across front (as for Row 1 of Main Front) to sleeve, [3 ch, miss next st, 1 dc, 3 ch, miss next st, 1 tr] 3 times, 12 tr, [3 ch, miss next st, 1 dc, 3 ch, miss next st, 1 tr] 3 times, 12 tr. Turn.

Row 2: 3 ch, 3 tr, [1 ch, miss next st, 1 tr] 3 times, 3 tr, [3 ch, 1 tr in next tr] 3 times, work even in established patt across front to end. Turn.

Row 3: Work even in established patt across front to sleeve, *[3 ch, miss next ch, 1 dc in next ch, 3 ch, miss next ch, 1 tr] 3 times, 3 tr, [1 ch, miss next 1ch-sp, 1 tr] 3 times, 3 tr; rep from * once more. Turn.

Row 4: As Row 2 (counting each 1ch-sp as a st when missing 1 st).

Row 5: As Row 3.

Row 6: 3 ch, 12 tr, [3 ch, 1 tr in next tr] 3 times, 12 tr, [3 ch, 1 tr in next tr] 3 times, work even in established patt across front to end. Turn.

Row 7: 3 ch, 1 tr in each tr and 3 tr in each 3ch-sp across. Turn.

Row 8: 3 ch, [1 ch, miss next st, 1 tr] across. Turn.

Row 9: 3 ch, 1 tr in each tr and 1ch-sp across. Turn.

Rep rows 1-9 once more. Fasten off.

SIZES 2X, 3X, 4X ONLY:

Next Row: Starting in 4th ch from hook,

tr into each ch, st, and 1ch-sp to end of row. - (-, -, -, 85, 89, 93) sts

Row 1 (WS): Work even in established patt across front (as for Row 1 of Main Front) to sleeve, [3 ch, miss next st, 1 dc, 3 ch, miss next st, 1 tr] 5 times, 16 tr. Turn.

Row 2: 3 ch, 4 tr, [1 ch, miss next st, 1 tr] 4 times, 4 tr, [3 ch, 1 tr in next tr] 5 times, work even in established patt across front to end. Turn.

Row 3: Work even in established patt across front to sleeve, [3 ch, miss next ch, 1 dc in next ch, 3 ch, miss next ch, 1 tr] 5 times, 4 tr, [1 ch, miss next 1ch-sp, 1 tr] 4 times, 4 tr. Turn.

Row 4: As Row 2 (counting each 1ch-sp as a st when missing 1 st).

Row 5: As Row 3.

Row 6: 3 ch, 16 tr, [3 ch, 1 tr in next tr] 5 times, work even in established patt across front to end. Turn.

Row 7: 3 ch, 1 tr in each tr and 3 tr in each 3ch-sp across. Turn.

Row 8: 3 ch, [1 ch, miss next st, 1 tr] across. Turn.

Row 9: 3 ch, 1 tr in each tr and 1ch-sp across. Turn.

Rep rows 1-9 once more.
Fasten off.

Right Front

Work as given for Left Front to Yoke & Sleeve. After last row do not ch, do not turn. Remove hook from loop.

SIZES S, M, L, 1X ONLY:

Next Row: Join oddment of yarn to edge of Row 8, chain 48 for sleeve. Fasten off oddment.

Replace loop on hook and tr across row. Turn. 85 (85, 89, 93, -, -, -) sts

Row 1 (WS): 3 ch, 12 tr, [3 ch, miss next st, 1 dc, 3 ch, miss next st, 1 tr] 3 times, 12 tr, [3 ch, miss next st, 1 dc, 3 ch, miss next st, 1 tr] 3 times, work even in established patt across front (as for Row 1 of Main Front) to end. Turn.

Row 2: Work even in established patt across front to sleeve, [3 ch, 1 tr in next tr] 3 times, 3 tr, [1 ch, miss next st, 1 tr] 3 times, 3 tr, [3 ch, 1 tr in next tr] 3 times, 3 tr, [1 ch, miss next st, 1 tr] 3 times, 3 tr. Turn.

Row 3: 3 ch, 3 tr, [1 ch, miss next 1ch-sp, 1 tr] 3 times, 3 tr, [3 ch, miss next ch, 1 dc in next ch, 3 ch, miss next ch, 1 tr] 3 times, 3 tr, [1 ch, miss next 1ch-sp, 1 tr] 3 times, 3 tr, [3 ch, miss next ch, 1 dc in next ch, 3 ch, miss next ch, 1 tr] 3 times,

work even in established patt across front to end. Turn.

Row 4: As Row 2 (counting each 1ch-sp as a st when missing 1 st).

Row 5: As Row 3.

Row 6: Work even in established patt across front to sleeve, [3 ch, 1 tr in next tr] 3 times, 12 tr, [3 ch, 1 tr in next tr] 3 times, 12 tr.

Row 7: 3 ch, 1 tr in each tr and 3 tr in each 3ch-sp across. Turn.

Row 8: 3 ch, [1 ch, miss next st, 1 tr] across. Turn.

Row 9: 3 ch, 1 tr in each tr and 1ch-sp across. Turn.

Rep rows 1-9 once more.
Fasten off.

SIZES 2X, 3X, 4X ONLY:

Next Row: Join oddment of yarn to edge of Row 8, chain 36. Fasten off oddment.

Replace loop on hook and tr across row. Turn. - (-, -, -, 85, 89, 93) sts

Row 1 (WS): 3 ch, 16 tr [3 ch, miss next st, 1 dc, 3 ch, miss next st, 1 tr] 5 times, work even in established patt across front (as for Row 1 of Main Front) to end. Turn.

Row 2: Work even in established patt across front to sleeve, [3 ch, 1 tr in next tr] 5 times, 4 tr, [1 ch, miss next st, 1 tr] 4 times, 4 tr. Turn.

Row 3: 3 ch, 4 tr, [1 ch, miss next 1ch-sp, 1 tr] 4 times, 4 tr, [3 ch, miss next ch, 1 dc in next ch, 3 ch, miss next ch, 1 tr] 5 times, work even in established patt across front to end. Turn.

Row 4: As Row 2 (counting each 1ch-sp as a st when missing 1 st).

Row 5: As Row 3.

Row 6: 3 ch, 16 tr, [3 ch, 1 tr in next tr] 5 times, work even in established patt across front to end. Turn.

Row 7: 3 ch, 1 tr in each tr and 3 tr in each 3ch-sp across. Turn.

Row 8: 3 ch, [1 ch, miss next st, 1 tr] across. Turn.

Row 9: 3 ch, 1 tr in each tr and 1ch-sp across. Turn.

Rep rows 1-9 once more.
Fasten off.

Finishing

Weave in ends. Sew shoulder seams. Sew side seams leaving 5cm open at bottom (Back is longer than Fronts).

Front Band

To ensure an even band, divide each front to shoulder into 2 equal parts dividing each half with stitch markers. Work the same amount

of stitches in each half up one front, work across back and then same for other side.

With RS of work facing, join yarn to front bottom edge.

Row 1: 3 ch, evenly place 78 (78, 78, 78, 84, 84, 84) tr along front edge to shoulder seam, 1 tr2tog, evenly place 19 (19, 19, 19, 21, 21, 21) tr across back edge to other shoulder seam, 1 tr2tog, evenly place 79 (79, 79, 79, 85, 85, 85) tr along other front edge to bottom edge. Turn. 179 (179, 179, 179, 193, 193, 193) sts

Row 2: 3 ch, [1 ch, miss next st, 1 tr] across. Turn.

Row 3: 3 ch, tr in each tr and 1ch-sp across. Turn.

Rep rows 2-3 twice or to desired band width. Fasten off.

Cuffs

With RS facing, join yarn at underarm seam.

Row 1: 3 ch, evenly place 75 along sleeve edge, join with sl st in top of beg 3 ch. 76 sts

Row 2: 3 ch, [1 ch, miss next st, 1 tr] around, join with sl st in top of beg 3 ch.

Row 3: 3 ch, tr in each tr and 1ch-sp around, join with sl st in top of beg 3 ch. Fasten off.

Outer Edging

With RS facing, join yarn to bottom back edge, 1 ch, dc around outside edges of garment, join with sl st into beg ch. Fasten off. 🧶



 Aran  5 & 10mm

★ Quick & easy

Yarn used

Rowan Pure Wool Superwash Worsted
4 balls in Mineral 192 (MC)
2 balls in Moonstone 112 (CC)
Available from
www.blacksheepwools.com

About the yarn

Aran; 200m per 100g ball; 100% wool

Tension

12 sts x 5.5 rows = 10cm measured over tr
using smaller hook

Hooks used

5mm
10mm

Other supplies

Piece of cardboard 16cm long to make
the tassels

Sizing

40cm wide x 200cm long not including tassels

.....

The width of the scarf can be varied by increasing or decreasing the number of starting chains. This should be a multiple of 14 + 4. To increase/decrease the length of this scarf, simply work more or fewer repeats of Row 2.

Beg 3 ch counts as first tr.

Start crocheting...

With MC and smaller hook, chain 60.

Row 1: Starting in 4th ch from hook (missed chs count as 1 tr), 6 tr, 1 tr3tog, 5 tr, *[1 tr, 1 ch, 1 tr] in next ch, 5 tr, 1 tr3tog, 5 tr; rep from * to last ch, 2 tr in last ch. Turn. 54 tr

Row 2: 3 ch (counts as 1 tr), 1 tr in first st, 5 tr, 1 tr3tog, 5 tr, *[1 tr, 1 ch, 1 tr] into 1ch-sp, 5 tr, 1 tr3tog, 5 tr; rep from * to last ch, 2 tr in top of beg 3 ch. Turn.

Rows 3-110: As Row 2.

Fasten off.

Finishing

Weave in ends and block to dimensions given.

WINDSWEPT WINTER SCARF

This classy scarf is a great make to work on while watching your favourite TV show in the evening

Designed by *Marjan Gouda*



With 2 strands of CC and larger hook, crochet 3 vertical lines on the scarf as follows: Starting at Row 1, very loosely surface sl st in the 1ch-sps with 1 sl st in each row.

With CC, make 6 tassels as follows: Wrap yarn around the piece of cardboard 50 times. Cut through looped ends at bottom. Tie a piece of yarn around top looped ends. Wrap a new piece of yarn tightly around top of tassel, secure well and hide ends inside tassel. Trim the ends of the tassel to the same length. Use the yarn ends at the top of the tassel to sew three tassels to each short side at each end of surface sl st lines. 

Special stitches

Surface slip stitch (surface sl st):

Using 2 strands of yarn and larger hook, make a slip knot and place it on the hook, keep the working yarn behind your work, insert hook into first 1ch-sp from front to back, yrh, draw through to front of work and through the loop on your hook. *Insert hook into next 1ch-sp from front to back, yrh, draw through to front of work and through the loop on your hook; rep from * across to the other end of the scarf

Treble three together (tr3tog): Work three treble crochet stitches together

THE FOUNDRY

WORKS

FREE
SHIPPING

TO ALL UK CUSTOMERS
WHO SPEND OVER £30

CLICK AND COLLECT
AVAILABLE

CHECK BACK
IN THE NEW YEAR
FOR UPDATES ON
OUR WORKSHOPS AND
KNIT & NATTER GROUPS



Shop online now at

www.thefoundryworks.co.uk

to support indie dyers and small businesses

UNIT 6 NORTHFIELDS BUSINESS PARK
FORGE WAY, ROTHERHAM
SOUTH YORKSHIRE
S60 3EW
01709 249671



COSY CROCHET BABY HOODIE



Wrap little ones up in this snuggly hoodie that is quick and easy to crochet

Designed by **Bernat Design Team**

DK 4mm

★ Beginner friendly

Yarn used

Bernat Softee Baby
2 (2, 3, 3) balls in Flannel 30044
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 331m per 140g ball; 100% acrylic

Tension

16 sts x 12 rows = 10cm measured over st patt

Hook used

4mm

Other supplies

4 buttons
stitch markers

Sizing

6 (12, 18, 24) months
Finished chest: 51 (54, 56, 59) cm

Beg 3 ch counts as first tr.
Beg 1 ch does not count as a st.
Beg 2 ch does not count as a st.

Start crocheting...

Back

Chain 42 (44, 46, 48).

Row 1 (RS): Starting in 2nd ch from hook,
1 dc, *1 tr, 1 dc; rep from * to end. Turn.
41 (43, 45, 47) sts

Row 2 (WS): 3 ch, *1 dc, 1 tr; rep from * to
end. Turn.

Row 3: 1 ch, 1 dc, *1 tr, 1 dc; rep from * to
end. Turn.

Rep last 2 rows for patt until work from beg
measures 18 (19, 20.5, 21.5) cm, ending on
a WS row.

Shape armholes

Next Row (RS): Sl st across first 3 sts, 1 ch,
1 dc in same st as last sl st, *1 tr, 1 dc; rep
from * to last 2 sts, miss last 2 sts. Turn.
37 (39, 41, 43) sts

Rep rows 2-3 until armhole measures 10
(11.5, 11.5, 12.5) cm, ending on a WS row.
Fasten off.

Right Front

**Chain 32 (34, 36, 38).

Row 1 (RS): Starting in 2nd ch from hook, 1 dc, *1 tr, 1 dc; rep from * to end. Turn. 31 (33, 35, 37) sts

Cont in patt as given for Back until work from beg measures 18 (19, 20.5, 21.5) cm, ending on a WS row.**

Shape armhole

Next Row (RS): 1 ch, 1 dc, *1 tr, 1 dc; rep from * to last 2 sts, miss last 2 sts. Turn. 29 (31, 33, 35) sts

Rep rows 2-3 of Back until armhole measures 6 rows less than Back, ending on a WS row. Fasten off.

Shape neck

Row 1 (RS): Miss first 13 (14, 16, 17) sts, join with sl st to next st, 2 ch, 1 htr2tog over same st as sl st join and next st, work in established patt to end. Turn. 15 (16, 16, 17) sts

Row 2: Work in established patt to last 2 sts, 1 htr2tog. Turn. 14 (15, 15, 16) sts

Row 3: 2 ch, 1 htr2tog, cont in established patt to end. Turn. 13 (14, 14, 15) sts

Rep rows 2-3 once, then Row 2 once more. Fasten off. 10 (11, 11, 12) sts

Pm for 4 buttons on Right Front in 2 rows (double breasted), spaced as follows: Top row of 2 buttons positioned 2 rows down from neck edge – first button 2.5cm from front edge; second button 10cm from front edge (7.5cm apart from each other). Bottom row of 2 buttons positioned 10 rows down from neck edge directly below top row of buttons.

Left Front

Note: Work buttonhole row to correspond to markers on Right Front as follows:

Buttonhole Row (RS): [Work in established patt to button marker, 1 ch, miss next st] twice, cont in established patt to end.

Work from ** to ** as given for Right Front.

Shape armhole

Next Row (RS): Sl st across first 3 sts, 1 ch, 1 dc in same st as last sl st, *1 tr, 1 dc; rep from * to end. Turn. 29 (31, 33, 35) sts

Rep rows 2-3 of Back until armhole measures 6 rows less than Back (working buttonhole row to correspond to markers on Right Front), ending on a WS row.

Shape neck

Row 1 (RS): 1 ch, 1 dc, cont in patt across next 13 (14, 14, 15) sts, 1 htr2tog (neck edge), leave rem sts unworked. Turn. 15 (16, 16, 17) sts

Row 2: 2 ch, 1 htr2tog, cont in patt to end. Turn. 14 (15, 15, 16) sts

Row 3: Work in established patt to last 2 sts, 1 htr2tog. Turn. 13 (14, 14, 15) sts
Rep rows 2-3 once, then Row 2 once more. Fasten off. 10 (11, 11, 12) sts

Sleeves

Chain 28 (30, 30, 34).

Row 1 (RS): Starting in 2nd ch from hook, 1 dc, *1 tr, 1 dc; rep from * to end. Turn. 27 (29, 29, 33) sts

Rows 2-6: Rep rows 2-3 of Back twice then Row 2 once more.

Shape sides

Row 1 (RS, inc row): 3 ch, 1 dc in first st, *1 tr, 1 dc; rep from * to last 2 sts, 1 tr, [1 dc, 1 tr] in last st. Turn. 29 (31, 31, 35) sts

Row 2: 1 ch, 1 dc, *1 tr, 1 dc; rep from * to end. Turn.

Row 3: 3 ch, *1 dc, 1 tr; rep from * to end. Turn.

Rows 4-5: Rep rows 2-3 once.
Rep rows 1-5 twice more. 33 (35, 35, 39) sts
Rep rows 2-3 until work from beg measures 18 (19, 20.5, 21.5) cm, ending on a WS row. Pm at each end of last row.
Rep rows 2-3 once more. Fasten off.

Pockets

Chain 16 (16, 18, 18).

Row 1 (RS): Starting in 2nd ch from hook, 1 dc, *1 tr, 1 dc; rep from * to end. Turn. 15 (15, 17, 17) sts

Rep rows 2-3 of Back for 5 (5, 6.5, 6.5) cm, ending on a WS row.

Shape sides

Row 1 (RS): 2 ch, 1 htr2tog, cont in patt to last 2 sts, 1 htr2tog. Turn. 13 (13, 15, 15) sts

Rows 2-3: Rep Row 1 twice more. Fasten off. 9 (9, 11, 11) sts

Making up

Sew shoulder seams. Sew in Sleeves, placing rows above markers along unworked sts of Body to form square armholes. Sew side and sleeve seams, reversing seam for 4.5cm cuff turn-back.

Hood

Pm on neck edge 7.5cm in from each front

edge. With RS facing, join yarn with sl st at Right Front neck marker.

Row 1: 1 ch, place 71 (71, 75, 75) dc evenly around neck edge to opposite marker. Turn.

Row 2: 1 ch, 1 dc, *1 tr, 1 dc; rep from * to end. Turn.

Row 3 (RS): 3 ch, [1 dc, 1 tr] 17 (17, 18, 18) times, [1 dc, 1 tr, 1 dc] in next tr (centre back st), [1 tr, 1 dc] 17 (17, 18, 18) times, 1 tr in last dc. Turn. 73 (73, 77, 77) sts

Row 4: As Row 2.

Row 5: 3 ch, *1 dc, 1 tr; rep from * to end. Turn.

Row 6: As Row 2.

Row 7 (RS): 3 ch, [1 dc, 1 tr] 17 (17, 18, 18) times, 1 dc, [1 tr, 1 dc, 1 tr] in next dc (centre back st), [1 dc, 1 tr] 18 (18, 19, 19) times. Turn. 75 (75, 79, 79) sts

Rep rows 4-6.

Row 11 (RS): 3 ch, [1 dc, 1 tr] 18 (18, 19, 19) times, [1 dc, 1 tr, 1 dc] in next tr (centre back st), [1 tr, 1 dc] 18 (18, 19, 19) times, 1 tr in last dc. Turn. 77 (77, 81, 81) sts

Rep rows 4-5 until Hood measures 20.5 (21.5, 21.5, 23) cm from neck edge, ending on a WS row. Fasten off. Fold Hood in half with WS tog and sew top Hood seam. Sew buttons and Pockets in position.

Pompom

Wind yarn around three fingers approximately 100 times. Remove from fingers and tie tightly in centre. Cut through each side of loops. Trim to a smooth round shape. Sew to end of Hood.



WIN FIVE MILES OF YARN

Enter today for your chance to win over five miles of DK yarn from our friends at King Cole!

The wonderful folk over at King Cole are giving away an amazing prize of over five miles of DK yarn to one lucky *Crochet Now* reader! Just think of all the blankets, shawls and cushions you could fill your home with...

Why not add a touch of luxury to your wardrobe with six balls of Finesse Cotton Silk DK, a sumptuously soft cotton silk yarn in a gorgeous shade of Vintage pink? Or combine eight balls of Drifter DK, a gentle self-patterning yarn made from acrylic, cotton and wool, with eight more in Subtle Drifter DK, its solid shades sister. We think this combination would make a beautiful homewares collection, or perhaps even a lovely matching garment and accessory set! Finally, have fun with eight balls of Stripe DK, a premium acrylic that will work to any King Cole DK pattern and is completely machine washable!

Whatever you decide to crochet with your prize, we know you will love all of these King Cole yarns!

www.kingcole.com



Enter this month's giveaway online at www.ppjump.com/5mileskingcole

We promise we'll always keep your data safe and will never share it with or sell it to other companies for marketing purposes. Our full privacy policy is available at www.practicalpublishing.co.uk/privacy. Entries must be received by 11/02/2021. The competition is operated by Practical Publishing International Ltd. For full terms and conditions, see www.practicalpublishing.co.uk/competitions

 DK  4mm

★ Beginner friendly

Yarn used

King Cole Cottonsoft DK
5 balls in Coral 1574

Visit www.kingcole.com to find your local stockist and support small businesses

About the yarn

DK; 210m per 100g ball; 100% cotton

Tension

15 sts x 10 rows = 10cm measured over tr

Hook used

4mm

Other supplies

tassel maker

Sizing

137cm long x 51cm wide

.....

Start crocheting...

Beg 3 ch counts as a tr.

Beg 4 ch counts as a tr and 1 ch.

Row 1: 77 fdc.

Row 2: 3 ch, miss next st, [2 tr, 1 ch, 2 tr] in next st, *miss 3 sts, [2 tr, 1 ch, 2 tr] in next st; rep from * to last 2 sts, miss 1 st, 1 tr. Turn. 19 1ch-sps

Rows 3-6: 3 ch, [2 tr, 1 ch, 2 tr] into each 1ch-sp across, 1 tr in top of beg 3 ch. Turn.

Row 7: 1 ch, dc in each tr across to last 2 sts, miss 1 tr, 1 dc in top of beg 3 ch. Turn. 77 dc

Row 8: 4 ch, miss next st, 1 tr, *1 ch, miss 1 st, 1 tr; rep from * across. Turn. 38 1ch-sps, 39 tr

Rows 9-10: 4 ch, miss 1ch-sp, 1 tr, *1 ch, miss 1ch-sp, 1 tr; rep from * across. Turn.

Row 11: 1 ch, dc in each tr and 1ch-sp across. Turn. 77 dc

Rows 12-141: Rep rows 2-11 thirteen times.

Rows 142-147: Rep rows 2-7.

Fasten off. Weave in ends.

Steam-block wrap lightly to achieve final size.

Tassels

Using a tassel maker (or preferred method), make four large tassels and attach them to each corner of the wrap. 

IRIS WRAP

This super-soft cotton wrap will keep you warm on cold days, but is cool enough to wear all year round!

The wrap will naturally grow in length when worn due to the loose nature of the fabric once steamed



Keysha Allen

Special abbreviations

Fdc: foundation double crochet



Clangers®



Why not change
the colours of
Tiny's hair and armour
to make all your
favourite Clangers?

TINY CUSHION

Don't be fooled by the name – this Tiny Cushion is anything but tiny! It's perfect for snuggling up with, and kids young and old will fall in love with this cushion that's full of character

Designed by *Alison Holloway*

 **Aran**  **5.5mm**

★★ Intermediate

Yarn used

Scheepjes Chunky Monkey
5 balls in Rose 1241 (MC)
1 ball each in Candy Apple 1083 (CC1),
Blush 1130 (CC2), Lemon 1263 (CC3) &
Deep Orange 1711 (CC4)
Visit www.scheepjes.com
to find your local stockist and support
small businesses

About the yarn

Aran; 116m per 100g ball; 100% acrylic

Tension

16 htr x 10 rows = 10cm measured
over htr

Hook used

5.5mm

Other supplies

stitch markers
tapestry needle
toy stuffing
small amount of black & white Aran
weight yarn for the eyes
small amount of brown yarn for
the armour

Sizing

Cushion approximately 35cm across and
54cm from tip of nose to back of cushion

This pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round.

Beg 2 ch counts as first htr.
Beg 1 ch does not count as a st.

Start crocheting...

CUSHION FRONT

Rnd 1: With MC and working into a magic ring, 6 dc. 6 sts
Rnd 2: [2 dc in next st] 6 times. 12 sts
Rnd 3: [2 dc in next st] 3 times, 3 dc} twice. 18 sts
Rnd 4: [2 dc, [2 dc in next st] 3 times, 4 dc} twice. 24 sts
Rnd 5: [3 dc, 2 htr in next st] 6 times. 30 sts
Rnd 6: Htr in BLO around.
Rnds 7-16: Htr around.
Rnd 17: [9 htr, 2 htr in next st] 3 times. 33 sts
Rnd 18: [10 htr, 2 htr in next st] 3 times. 36 sts
Rnd 19: Htr around.
Rnd 20: [5 htr, 2 htr in next st] 6 times. 42 sts
Rnd 21: Htr around.
Rnd 22: [6 htr, 2 htr in next st] 6 times. 48 sts
Rnd 23: Htr around.
Rnd 24: [2 htr in next st, 2 htr] 8 times, 24 htr. 56 sts
Rnd 25: [2 htr in next st, 1 htr] 17 times, 22 htr. 73 sts
Rnds 26-28: Htr around.
Rnd 29: 5 htr, [2 htr in next st, 2 htr] 15 times, 23 htr. 88 sts

Rnds 30-31: Htr around.
Rnd 32: [6 htr, 2 htr in next st] 10 times, 18 htr. 98 sts
Rnd 33: Htr around.
Rnd 34: [6 htr, 2 htr in next st] 14 times. 112 sts
Rnd 35: Htr around.
Rnd 36: [7 htr, 2 htr in next st] 14 times. 126 sts
Rnd 37: Htr around.
Rnd 38: Htr in BLO around.
Rnds 39-44: Htr around.
Fasten off.

Snout

Rnds 1-5: With CC2, as for Cushion Front. 30 sts
Do not fasten off, crochet onto front of nose by working sl st through FLO left on Rnd 6 of the cushion front.
Fasten off.



Official pattern

Cushion Back

Rnd 1: With MC and working into a magic ring, 2 ch, 7 htr. 8 sts

Rnd 2: [2 htr in next st] 8 times. 16 sts

Rnd 3: [1 htr, 2 htr in next st] 8 times. 24 sts

Rnd 4: [2 htr, 2 htr in next st] 8 times. 32 sts

Rnd 5: [3 htr, 2 htr in next st] 8 times. 40 sts

Rnd 6: [4 htr, 2 htr in next st] 8 times. 48 sts

Rnd 7: [5 htr, 2 htr in next st] 8 times. 56 sts

Rnd 8: [6 htr, 2 htr in next st] 8 times. 64 sts

Rnd 9: [7 htr, 2 htr in next st] 8 times. 72 sts

Rnd 10: [8 htr, 2 htr in next st] 8 times. 80 sts

Rnd 11: [9 htr, 2 htr in next st] 8 times. 88 sts

Rnd 12: [10 htr, 2 htr in next st] 8 times.

96 sts

Rnd 13: [11 htr, 2 htr in next st] 8 times.

104 sts

Rnd 14: [12 htr, 2 htr in next st] 8 times.

112 sts

Rnd 15: [13 htr, 2 htr in next st] 8 times.

120 sts

Rnd 16: [19 htr, 2 htr in next st] 6 times.

126 sts

Do not fasten off. Stuff the nose

Joining Rnd: Stuffing as you go until you have a full but squishy cushion, dc around working in Front and Back pieces at the same time. Fasten off.

Outside Ears (make 2)

Rnds 1-6: As for Cushion Back, finish spiral at end of Rnd 6 with 1 dc, 1 sl st. Fasten off, leaving a long tail for sewing.

Inside Ears (make 2)

Rnds 1-4: With CC2, as for Cushion Back, finish spiral at end of Rnd 4 with 1 dc, 1 sl st.

Fasten off, leaving a long tail for sewing.

Holding WS tog and lining up centres, sew Inside to Outside. Sew Ears to the head, using photo as a guide, approximately 11 rnds back from where the nose meets the body.

Hair

With CC3, chain 20.

Row 1: 2 htr in 2nd ch from hook, 17 dc, 3 dc in last ch, rotating as you go, work in the other side of the chain, 18 dc, join with sl st to beg dc. 40 sts

Row 2: 11 ch, starting in 2nd ch from hook, 10 dc, 1 sl st in first st on Row 1, [11 ch, starting in 2nd ch from hook, 10 dc, 2 sl st in Row 1] 11 times. 12 strands of hair. Fasten off, leaving a long tail for sewing. Sew to the head between Ears.



Armour Front

With CC1, chain 22.

Row 1: Starting in 3rd ch from hook, htr across. 21 sts

Rows 2-5: 2 ch, htr across.

Row 6: 1 ch, 5 dc, 11 htr, 5 dc.

Fasten off, leaving a long tail for sewing.

Armour Sides (make 2)

With CC1, chain 3.

Row 1: 1 htr in 3rd ch from hook. Turn. 2 sts

Row 2: 2 ch, 1 htr in first st, 1 htr. Turn. 3 sts

Row 3: 2 ch, 1 htr in first st, 2 htr. Turn. 4 sts

Row 4: 2 ch, 1 htr in first st, 3 htr. Turn. 5 sts

Row 5: 2 ch, 1 htr in first st, 4 htr. Turn. 6 sts

Row 6: 2 ch, 1 htr in first st, 5 htr. Turn. 7 sts

Row 7: 2 ch, 1 htr in first st, 6 htr. Turn. 8 sts

Rows 8-12: 2 ch, htr across. Turn.

Fasten off, leaving a long tail for sewing.

Eyes (make 2)

Rnd 1: With black and working into a magic ring, 2 ch, 7 htr. 8 sts

Rnd 2: [2 htr in next st] 8 times. 16 sts

Fasten off, leaving a long tail for sewing.

With white and starting in the centre of the magic ring, embroider a triangle. Use photograph as a guide. Fasten off. Sew Eyes to the face, one rnd below Ears.

Bow

With CC4, chain 81.

Row 1: Starting in 2nd ch from hook, dc across. 80 sts

Fasten off.

Tie into a bow and with CC4, sew onto Hair.

Making up

Use photograph as a guide. Sew Front Armour to the centre front of the cushion with the bottom lined up with Rnd 38 (BLO rnd) of Cushion Front. Sew Armour Sides with the longest edge lined up with Rnd 38. With CC3 held double, sew a running st around the edges of each piece of armour. Using brown held double, sew 2 long straight sts across from edge of Front Armour to Side Armour, rep for other side.



yarn patterns & books needles & hooks fabric haberdashery buttons

WOOL WAREHOUSE

Get 10% OFF EVERYTHING! Discount code: CN64

£3.69 per 100g ball

Stylecraft Softie Chunky | 80% Acrylic, 20% Wool

Attic24 SHOP

£3.99 per 100g ball

James C. Brett Baby Velvet Chunky | 100% Polyester

Yarn packs to make your own Attic24 projects, including the Meadow Blanket!

We're proud to stock all these leading brands!

WOOL WAREHOUSE
www.woolwarehouse.co.uk

£3.49 per 100g ball

King Cole Ultra Soft Chunky 100% Acrylic

Look At What I Made SHOP

'Look At What I Made' Scheepjes yarn packs - make the Sophie's Dream Blanket and more!

FREE UK DELIVERY on orders over £25

Order online: www.woolwarehouse.co.uk
Phone us: 01926 882818 or 0800 505 3300
Email us: hello@woolwarehouse.co.uk

No minimum order. FREE delivery on UK orders over £25. £2.95 delivery charge for UK orders under £25.
* Discount code not valid on yarn packs, sale items, Scheepjes products and Lopi products.

Scheepjes

INSPIRATION IN EVERY BALL OF YARN

LEGACY

From our family to yours

A classic yarn that belongs in every stash, which is made to last and be transformed into heirlooms reminiscent of times passed. Items such as doilies, tablecloths and christening gowns, which are passed down to loved ones to be cherished for many generations to come. With this natural cotton thread in the same neutral shades our grandmothers would crochet with, handmade items evoke a sweet nostalgia. They're a homage to the way things were, and crafted to become your Legacy.

Legacy pull skeins are available in four thread weights: no. 6, no. 8, no. 10 and no. 12, two contrasting fibres: Mercerised Cotton and Natural Cotton, and two traditional shades: White and Ecru.

RRP 100% Cotton €3,50 / £3.29 / USD 3.95
RRP 100% Mercerised Cotton €4,50 / £3.99 / USD 4.95

Scheepjes products are available worldwide.
Locate your nearest physical or online store via our website:
www.scheepjes.com/en/shops

www.scheepjes.com
[instagram.com/scheepjes](https://www.instagram.com/scheepjes)
[facebook.com/scheepjes](https://www.facebook.com/scheepjes)

CLAUDE THE COSY FOX

Claude is ready for whatever weather in his cute hat and adorable aran-inspired cable jumper!

Use invisible increases and decreases to give Claude a neat finish



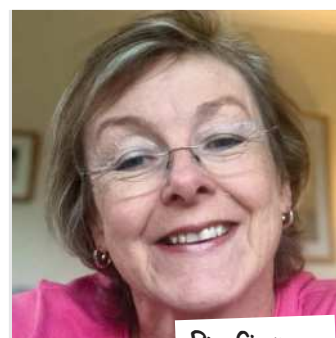
Special stitches

Invisible increase: Work 1 dc in FLO of next st and 1 dc in both loops of same st

Invisible decrease: Insert hook in FLO of the next 2 sts, yrh, pull through both front loops, yrh, draw through two loops on hook. Use standard decreases on the Jumper

Raised Double Treble Front (RdtrF):

Yrh twice, insert hook from front to back to front around post of indicated st 2 rows below, yrh, pul (4 loops on hook), [yrh, draw through 2 loops] twice



Pia Simpson

 4-ply  3mm

★★ Intermediate

Yarn used

Scheepjes Catona 50g
2 balls in Ginger Gold 383 (MC)
1 ball in Cornflower 511 (CC3)
Scheepjes Catona 25g
1 ball each in English Tea 404 (CC1),
Jet Black 110 (CC2), Light Navy 164 (CC4)
& Saffron 249 (CC5)
Available from www.deramores.com

About the yarn

50g
4-ply; 125m per 50g ball;
100% mercerised cotton
25g
4-ply; 62.5m per 25g ball;
100% mercerised cotton

Tension

24 sts x 27 rows = 10cm measured over dc
Tension is not critical for this project,
but sts should be tight enough to avoid
stuffing showing through

Hook used

3mm

Other supplies

toy stuffing
tapestry needle
stitch markers or waste yarn

Sizing

Approximately 21cm tall from the feet to the
top of the pompom on the hat

Unless otherwise specified this pattern is
worked in the amigurumi style, in a spiral
without slip stitching or turning chains. Use
a stitch marker or waste yarn to keep track
of the first stitch of each round.

Claude is made of multiple separate pieces
sewn together, with a removable jumper
and hat. Unless otherwise stated, finish each
piece by pulling the yarn through the last
loop and leave a long tail for sewing. Any
loose tails at the end can be easily woven in.

The jumper is worked in turned rows from
the neckline down. Turning chains do not
count as a stitch.

Start crocheting

Body

Rnd 1: With MC and working in a magic
ring, 6 dc. 6 sts
Rnd 2: 2 dc in each st around. 12 sts
Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts
Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts
Rnd 5: [3 dc, 2 dc in next st] 6 times. 30 sts
Rnd 6: [4 dc, 2 dc in next st] 6 times. 36 sts
Rnd 7: [5 dc, 2 dc in next st] 6 times. 42 sts
Rnd 8: Dc around.
Rnd 9: [6 dc, 2 dc in next st] 6 times. 48 sts
Rnd 10: Dc around.
Rnd 11: [7 dc, 2 dc in next st] 6 times. 54 sts
Rnds 12-14: Dc around.
Rnd 15: [7 dc, 1 dc2tog] 6 times. 48 sts
Rnds 16-18: Dc around.
Rnd 19: [6 dc, 1 dc2tog] 6 times. 42 sts
Rnds 20-22: Dc around.
Rnd 23: [5 dc, 1 dc2tog] 6 times. 36 sts
Rnd 24-26: Dc around.
Rnd 27: [4 dc, 1 dc2tog] 6 times. 30 sts
Rnds 28-30: Dc around
Rnd 31: [3 dc, 1 dc2tog] 6 times. 24 sts
Rnds 32-34: Dc around.
Fasten off. Stuff Body.

Head

Stuff as you go.

With MC, chain 7.

Rnd 1: Starting in 2nd ch from hook, 6 dc,
2 ch, rotating as you go, work in the other
side of the chain, 6 dc, 2 ch. 12 dc
Rnd 2: [6 dc, 3 dc into 2ch-sp] twice. 18 sts
Rnd 3: *6 dc, [2 dc in next st] 3 times; rep
from * once more. 24 sts
Rnd 4: 2 dc in next st, 6 dc, 2 dc in next st,
4 dc, 2 dc in next st, 1 dc, 2 dc in next st,
2 dc, 2 dc in next st, 1 dc, 2 dc in next st,
4 dc. 30 sts
Rnd 5: 2 dc in next st, 8 dc, 2 dc in next st,
4 dc, 2 dc in next st, 3 dc, 2 dc in next st,
2 dc, 2 dc in next st, 3 dc, 2 dc in next st,
4 dc. 36 sts
Rnd 6: 2 dc in next st, 10 dc, 2 dc in next
st, 5 dc, 2 dc in next st, 3 dc, 2 dc in next
st, 4 dc, [2 dc in next st, 3 dc] twice, 2 dc.
42 sts
Rnd 7: 2 dc in next st, 12 dc, 2 dc in next
st, 6 dc, [2 dc in next st, 4 dc] 4 times, 2
dc. 48 sts
Rnd 8: 2 dc in next st, 14 dc, 2 dc in next
st, 7 dc, 2 dc in next st, 5 dc, 2 dc in next
st, 4 dc, [2 dc in next st, 5 dc] twice, 2 dc.
54 sts
Rnds 9-13: Dc around.
Rnd 14: [7 dc, 1 dc2tog] 6 times. 48 sts
Rnds 15-16: Dc around.

Rnd 17: [6 dc, 1 dc2tog] 6 times. 42 sts
Rnd 18: Dc around.
Rnd 19: [5 dc, 1 dc2tog] 6 times. 36 sts
Rnd 20: Dc around.
Rnd 21: [4 dc, 1 dc2tog] 6 times. 30 sts
Rnd 22: Dc around.
Rnd 23: [3 dc, 1 dc2tog] 6 times. 24 sts
Rnd 24: [2 dc, 1 dc2tog] 6 times. 18 sts
Finish stuffing Head.
Rnd 25: [1 dc, 1 dc2tog] 6 times. 12 sts
Rnd 26: 6 dc2tog. 6 sts
Fasten off. Sew hole closed, no need to
leave a long tail.

Snout

Rnd 1: With MC and working into a magic
ring, 6 dc. 6 sts
Rnd 2: Dc around.
Rnd 3: 2 dc in each st around. 12 sts
Rnd 4: Dc around.
Rnd 5: [1 dc, 2 dc in next st] 6 times. 18 sts
Rnd 6: Dc around.
Rnd 7: [2 dc, 2 dc in next st] 6 times. 24 sts
Rnd 8: Dc around.
Rnd 9: [3 dc, 2 dc in next st] 6 times. 30 sts
Rnd 10: Dc around.
Fasten off. Stuff Snout.

Chin

Rnd 1: With CC1 and working into a magic
ring, 6 dc. 6 sts
Rnd 2: 2 dc in each st around. 12 sts
Rnd 3: 2 dc in next st, 1 dc, [2 dc in next st]
twice, 4 dc, [2 dc in next st] twice, 1 dc, 2
dc in next st. 18 sts
Rnd 4: 2 dc in next st, 3 dc, [2 dc in next st]
twice, 6 dc, [2 dc in next st] twice, 3 dc, 2
dc in next st. 24 sts
Rnd 5: 2 dc in next st, 5 dc, [2 dc in next st]
twice, 8 dc, [2 dc in next st] twice, 5 dc, 2
dc in next st. 30 sts
Rnd 6: 2 dc in next st, 7 dc, [2 dc in next st]
twice, 10 dc, [2 dc in next st] twice, 7 dc,
2 dc in next st. 36 sts
Rnd 7: 2 dc in next st, 9 dc, [2 dc in next st]
twice, 12 dc, [2 dc in next st] twice, 9 dc,
2 dc in next st. 42 sts
Rnd 8: 2 dc in next st, 11 dc, [2 dc in next
st] twice, 14 dc, [2 dc in next st] twice, 11
dc, 2 dc in next st. 48 sts
Rnd 9: 2 dc in next st, 13 dc, [2 dc in next
st] twice, 16 dc, [2 dc in next st] twice, 13
dc, 2 dc in next st. 54 sts
Fasten off.

Ears (make 2)

Rnd 1: With MC and working into a magic
ring, 6 dc. 6 sts
Rnd 2: [1 dc, 2 dc in next st] 3 times. 9 sts

Toy

Rnd 3: Dc around.

Rnd 4: [2 dc, 2 dc in next st] 3 times. 12 sts

Rnd 5: Dc around.

Rnd 6: [3 dc, 2 dc in next st] 3 times. 15 sts

Rnd 7: Dc around.

Rnd 8: [4 dc, 2 dc in next st] 3 times. 18 sts

Rnd 9: Dc around.

Fasten off.

Inner Ear (make 2)

Rnd 1: With CC1 and working into a magic ring, 11 dc. 11 sts

Rnd 2: 2 dc in next st, 1 dc, 2 dc in next st, 1 ch, [2 dc in next st, 2 dc, 2 dc in next st, 1 ch] twice, join with sl st to beg dc. 17 dc
Fasten off.

Nose

Rnd 1: With CC2 and working into a magic ring, 6 dc. 6 sts

Rnd 2: [1 dc, 2 dc in next st] 3 times. 9 sts

Rnd 3: [2 dc, 2 dc in next st] 3 times. 12 sts
Fasten off.

Eyes (make 2)

Rnd 1: With CC2 and working into a magic ring, 4 dc, join with sl st to beg dc. 4 sts
Fasten off.

Arms (make 2)

Stuff as you go.

Rnd 1: With MC and working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around. 12 sts

Rnd 3: [3 dc, 2 dc in next st] 3 times. 15 sts

Rnds 4-6: Dc around.

Rnd 7: [3 dc, 1 dc2tog] 3 times. 12 sts

Rnds 8-9: Dc around.

Rnd 10: 10 dc, 1 dc2tog. 11 sts

Rnds 11-12: Dc around.

Rnd 13: 9 dc, 1 dc2tog. 10 sts

Rnds 14-23: Dc around.

Fasten off.

Feet (make 2)

Rnd 1: With MC and working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around. 12 sts

Rnds 3-4: Dc around.

Rnd 5: 10 dc, 1 dc2tog. 11 sts

Rnd 6: Dc around.

Rnd 7: 9 dc, 1 dc2tog. 10 sts

Rnd 8: Dc around.

Fasten off. Stuff.

Tail

Stuff as you go.

Rnd 1: With CC1 and working into a magic ring, 6 dc. 6 sts

Rnd 2: [1 dc, 2 dc in next st] 3 times. 9 sts

Rnd 3: [2 dc, 2 dc in next st] 3 times. 12 sts

Rnd 4: [3 dc, 2 dc in next st] 3 times. 15 sts

Rnd 5: [4 dc, 2 dc in next st] 3 times. 18 sts

Rnd 6: [5 dc, 2 dc in next st] 3 times. 21 sts

Rnd 7: [6 dc, 2 dc in next st] 3 times. 24 sts

Rnd 8: [7 dc, 2 dc in next st] 3 times. 27 sts

Rnd 9: [8 dc, 2 dc in next st] 3 times. 30 sts

Rnd 10: Dc around.

Change to MC.

Rnd 11: [9 dc, 2 dc in next st] 3 times. 33 sts

Rnds 12-16: Dc around.

Rnd 17: [9 dc, 1 dc2tog] 3 times. 30 sts

Rnds 18-20: Dc around.

Rnd 21: [8 dc, 1 dc2tog] 3 times. 27 sts

Rnds 22-23: Dc around.

Rnd 24: [7 dc, 1 dc2tog] 3 times. 24 sts

Rnds 25-26: Dc around.

Rnd 27: [6 dc, 1 dc2tog] 3 times. 21 sts

Rnds 28-29: Dc around.

Rnd 30: [5 dc, 1 dc2tog] 3 times. 18 sts

Rnds 31-32: Dc around.

Rnd 33: [4 dc, 1 dc2tog] 3 times. 15 sts

Rnds 34-35: Dc around.

Fasten off.

Hat

Worked in joined rounds. Join each rnd with sl st in BLO of beg dc then work first st of next rnd into both loops of same dc as join. Hat brim is worked in turned rows.

Rnd 1: With CC4 and working into a magic ring, 6 dc, join in BLO. 6 sts

Rnd 2: 2 dc in each st around, join. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times, join. 18 sts
Change to CC5.

Rnd 4: [2 dc, 2 dc in next st] 6 times, join. 24 sts
Change to CC4.

Rnd 5: [3 dc, 2 dc in next st] 6 times, join. 30 sts
Change to CC3.

Rnd 6: [4 dc, 2 dc in next st] 6 times, join. 36 sts
Change to CC4.

Rnd 7: [5 dc, 2 dc in next st] 6 times, join. 42 sts
Change to CC1.

Rnd 8: [6 dc, 2 dc in next st] 6 times, join. 48 sts
Change to CC4.

Rnd 9: [7 dc, 2 dc in next st] 6 times, join. 54 sts
Change to CC3.

Rnd 10: 17 dc, [9 ch, miss 9 sts, 9 dc] twice, 1 dc, join. 36 dc
Change to CC4.

Rnd 11: 17 dc, [9 dc into 9ch-sp, 9 dc] twice, 1 dc, join. 54 sts
Change to CC5.

Rnd 12: [8 dc, 2 dc in next st] 6 times, join. 60 sts
Change to CC4.

Rnd 13: Dc around, join.

Change to CC5.

Rnd 14: Dc around, join.

Rnd 15: Dc around in FLO, join in both loops of beg dc.

Do not fasten off - continue to work the hat brim.

Row 16: 5 ch, starting in 2nd ch from hook, 4 dc, miss next st of Rnd 15, sl st in next st. Turn. 4 sts

Row 17: 1 ch, miss sl st, starting in first dc of last row, 4 dc in BLO. Turn.

Row 18: 1 ch, 4 dc in BLO, miss next st of Rnd 15, sl st in next st. Turn.

Rep rows 17 and 18 until all sts of Rnd 15 have been used.

Fasten off, use tail to join both ends of the brim.

Pompom

Worked in two stages, the first (rnds 1-11), creates the basic ball shape, the second, (Rnd 12 onwards) creates the ruffles.

Rnd 1: With CC5 and working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in BLO of each st around. 12 sts



Rnd 3: Working in BLO, [1 dc, 2 dc in next st] 6 times. *18 sts*

Rnd 4: Working in BLO, [2 dc, 2 dc in next st] 6 times. *24 sts*

Rnd 5: Working in BLO, [3 dc, 2 dc in next st] 6 times. *30 sts*

Rnds 6-8: Dc in BLO around.

Rnd 9: Working in BLO, [3 dc, 1 dc2tog] 6 times. *24 sts*

Rnd 10: Working in BLO, [2 dc, 1 dc2tog] 6 times. *18 sts*

Rnd 11: Working in BLO, [1 dc, 1 dc2tog] 6 times. Turn. *12 sts*

Rnd 12: 1 ch, [1 dc in BLO, 2 ch] in each st. Cont working [1 dc, 2 ch] in each unused front loop of the previous rnds from Rnd 11 back to the final unworked loop at the start of Rnd 1. Fasten off. Weave in end.

Using a length of CC5 and a tapestry needle sew Pompom to Rnd 4 (also CC5) at top of Hat to give a neat finish.

Jumper

Worked from neck down in four sections – Back, First Sleeve, Front and Second Sleeve – finished with seams down sleeves and sides of body. Collar is worked after body and sleeves are completed.

With CC3, chain 50.

Row 1: Starting in 2nd ch from hook, 49 dc. Turn. *49 sts*

Row 2: 1 ch, dc across. Turn.

Row 3: 1 ch, 2 dc in first st, 8 dc, [2 dc in next st] twice, 13 dc, [2 dc in next st] twice, 8 dc, [2 dc in next st] twice, 12 dc, 2 dc in next st. Turn. *57 sts*

Row 4: 1 ch, 32 dc, 1 RtrF around next st 2 rows below, 2 dc, 1 RtrF in each of next 3 sts 2 rows below, 2 dc, 1 RtrF around next st 2 rows below, 16 dc. Turn.

Row 5: 1 ch, 2 dc in first st, 10 dc, [2 dc in next st] twice, 15 dc, [2 dc in next st] twice, 10 dc, [2 dc in next st] twice, 14 dc, 2 dc in last st. Turn. *65 sts*

Work all raised sts around raised sts 2 rows below.

Row 6: 1 ch, 37 dc, 1 RtrF, 2 dc, miss next RtrF, 2 RdtrF, 1 RdtrF around missed RtrF, 2 dc, 1 RtrF, 19 dc. Turn. *65 sts*

Row 7: 1 ch, 2 dc in first st, 12 dc, [2 dc in next st] twice, 17 dc, [2 dc in next st] twice, 12 dc, [2 dc in next st] twice, 16 dc, 2 dc in last st. Turn. Do not fasten off. *73 sts*

To work the Back:

Row 8: 1 ch, 20 dc, leave rem sts unworked. Turn. *20 sts*

Row 9: 1 ch, 2 dc in first st, dc across to last st, 2 dc in last st. Turn. *22 sts*

Row 10: 1 ch, dc across. Turn.

Row 11: As Row 9. *24 sts*

Row 12: As Row 10.

Row 13: As Row 9. *26 sts*

Rows 14-16: As Row 10. Turn.

Next Row: 5 ch, starting in 2nd ch from hook, 4 dc, miss next st on Row 16, sl st in next st. Turn. *4 sts*

Next Row: 1 ch, miss sl st, 4 dc in BLO. Turn.

Next Row: 1 ch, 4 dc in BLO, miss next st of Row 16, sl st in next st. Turn.

Rep the last 2 rows across Row 16 finishing with a sl st into the last st of Row 16. Fasten off. Weave in ends.

To work First Sleeve:

With RS facing, join CC3 in next unworked st of Row 7.

Row 1: 2 dc in first st, 14 dc, 2 dc in next st, leave rem sts unworked. Turn. *18 sts*

Row 2: 1 ch, dc across. Turn.

Row 3: 1 ch, 2 dc in first st, dc across to last st, 2 dc in last st. Turn. *20 sts*

Row 4: 1 ch, dc across. Turn.

To work ribbed cuff:

Next Row: 10 ch, starting in 2nd ch from hook, 9 dc, miss next st of Row 4, sl st in next st. Turn. *9 sts*

Row 6: 1 ch, miss sl st, 9 dc in BLO. Turn.

Row 7: 1 ch, 9 dc in BLO, miss next st of Row 4, sl st in next st. Turn.

Rep the last 2 rows across Row 4 finishing with a rep of Row 7, at end do not miss a st, finish with a sl st in last st of Row 4. Fasten off. Weave in ends.

To work Front:

With RS facing, join CC3 in next unworked st of Row 7.

Row 1: 6 dc, 1 RtrF, 2 dc, 3 Rtrf, 2 dc, 1 RtrF, 6 dc, leave rem sts unworked. Turn. *21 sts*

Row 2: 1 ch, 2 dc in first st, dc across to last st, 2 dc in last st. Turn. *23 sts*

Row 3: 1 ch, 7 dc, 1 RtrF, 2 dc, miss next RtrF, 2 RdtrF, 1 Rdtrf around missed RtrF, 2 dc, 1 RtrF, 7 dc. Turn.

Row 4: As Row 2. *25 sts*

Row 5: 1 ch, 8 dc, 1 RtrF, 2 dc, 3 RtrF, 2 dc, 1 RtrF, 8 dc. Turn.

Row 6: As Row 2. *27 sts*

Row 7: 1 ch, 9 dc, 1 RtrF, 2 dc, miss next RtrF, 2 RdtrF, 1 RdtrF around missed RtrF, 2 dc, 1 RtrF, 9 dc. Turn.

Row 8: 1 ch, dc across. Turn.

Row 9: 1 ch, 9 dc, 1 RtrF, 2 dc, 3 RtrF, 2 dc, 1 RtrF, 9 dc. Turn.

Next Row: 5 ch, starting in 2nd ch from hook, 4 dc, miss next st of Row 9, sl st in next st. Turn. *4 sts*

Next Row: 1 ch, miss sl st, 4 dc in BLO. Turn.

Next Row: 1 ch, 4 dc in BLO, miss next st of Row 9, sl st in next st. Turn.

Rep the last 2 rows across Row 9 finishing with a sl st into last st of Row 9. Fasten off. Weave in ends.

To work Second Sleeve:

Work as for First Sleeve.

To add Collar:

With RS facing, join CC3 in the underside of foundation ch from beg of the jumper

Row 1: Working in unused loops dc across foundation ch. Turn. *49 sts*

Row 2: 18 ch, starting in 2nd ch from hook, 17 dc, miss next st of Row 1, sl st in next st. Turn. *17 sts*

Row 3: 1 ch, miss sl st, 17 dc in BLO. Turn.

Row 4: 1 ch, 17 dc in BLO, miss next st of Row 1, sl st in next st. Turn.

Rep the last 2 rows across Row 1 to end, sl st in last st of Row 1 then rep Row 3 once more. Fasten off. Weave in ends.

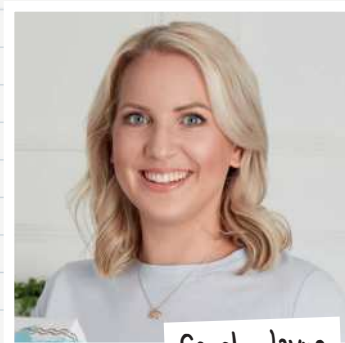
Using a length of CC3 and a tapestry needle, starting at the cuff of the right sleeve, sew up the underarm seam then cont down the right side of the jumper to the bottom to join front and back, fasten off. Rep for the left sleeve and side seam, fasten off. Complete the jumper by seaming from the left arm pit up, joining the back to the sleeve and continuing on to join the two sides of the collar. Fasten off. Weave in ends.

Making up

Using photograph as a guide, use tapestry needle and yarn tails to sew pieces tog, pinning in place first. Sew Snout on to the more rounded side of Head. Sew Chin in place over the snout/head (the point where the two shorter sides of the chin meet should be positioned at the pointed end of the snout). Sew Nose over end of snout/chin. Sew Eyes into position just above top seam of Snout. Sew Body to Head and Feet onto base of Body. Dress fox in Hat and jumper to find correct positions for Ears, Arms and Tail, mark positions with pins, remove the clothes and then sew pieces in position. Sew Inner Ear onto Ears. Referring to photo, with CC2, embroider mouth, ear tips, claws and pattern on Tail. With CC1, embroider highlights on Eyes and Nose. 



Crocodile stitch



Sarah-Jayne

Bella Coco CROCHET CHRONICLES

Welcome to 2021! Sarah-Jayne is planning her projects for the forthcoming year, and is feeling a little romantic with easy-to-make Valentine's Day coasters

www.bellacococrochet.com

Happy new year! I hope you and your family are entering the new year happy, safe and as healthy as can be. Have you written your crochet 2021 project list yet? I think there will be lots of smaller projects on my list this year... newborns and large-scale crochet projects just don't seem to mix, and I just know I'll need to find small pockets of time to scratch my crochet itch when everything gets a little more hectic and exciting as the months go on.

Speaking of small projects, now seems like a great time to share this pattern for a heart crochet coaster with you! It is such a cute and quick make for Valentine's Day, which is just around the corner. A lovely little touch to add some extra love to your home, or perhaps a sweet little gift for a friend this February?

If you're not really sure where to start with crochet in 2021, and you are looking to expand your crochet skills, why not check

out these five crochet stitches that I love and I think you should try? I also happen to have helpful tutorials over on my website, of course!

- Camel stitch
- Crocodile stitch
- Feather stitch
- Jasmine stitch
- Ripple stitch

Whatever you get up to in 2021, I hope you enjoy everything and find a renewed crochet mojo!



Camel stitch



Feather stitch



Sweetheart COASTERS



Make these as a little cheerful gift for a friend, or why not use the hearts as appliqués to personalise a jumper?

Chunky **5.5mm**

★ **Quick & easy**

Yarn used

Yarn and Colors Fabulous
1 ball in Pepper 032
Available from

www.yarnandcolors.com

About the yarn

Chunky; 57m per 50g; 50% cotton,
50% acrylic

Hook used

5.5mm

Start crocheting...

This pattern is worked in continuous rounds.

Chain 17.

Rnd 1: 3 dc into 2nd ch from the hook,
6 dc, miss 2, 6 dc, 3 dc into last st, rotate
piece to work into bottom of the foundation
chain, 6 dc, [1 dc, 2 ch, 1 dc] into
2ch-sp, 6 dc.

Pm into the last st worked to make the end
of the rnd.

Rnd 2: [2 dc in next st] 3 times, 5 dc,
miss 2, [2 dc in next st] 3 times,
7 dc, [1 dc, 2 ch, 1 dc] into 2ch-sp,
7 dc.

Move marker to last st worked, and do so
at the end of each following rnd,

Rnd 3: [2 dc in next st, 1 dc] 3 times,
4 dc, miss 2, 5 dc, [2 dc in next st, 1 dc]
3 times, 7 dc, [1 dc, 2 ch, 1 dc] into
2ch-sp, 8 dc.

Rnd 4: 1 dc, *2 dc in next st, 2 dc] 3
times, 3 dc, miss 2, 3 dc, [2 dc in next
st, 2 dc] 3 times, 8 dc, [1 dc, 2 ch, 1 dc]
into 2ch-sp, 9 dc.

Rnd 5: 2 dc, [2dc in next st, 3 dc] 3 times,
miss 2, 3 dc, [2 dc in next st, 3 dc]
3 times, 9 dc, [1 dc, 2 ch, 1 dc] into
2ch-sp, 10 dc.

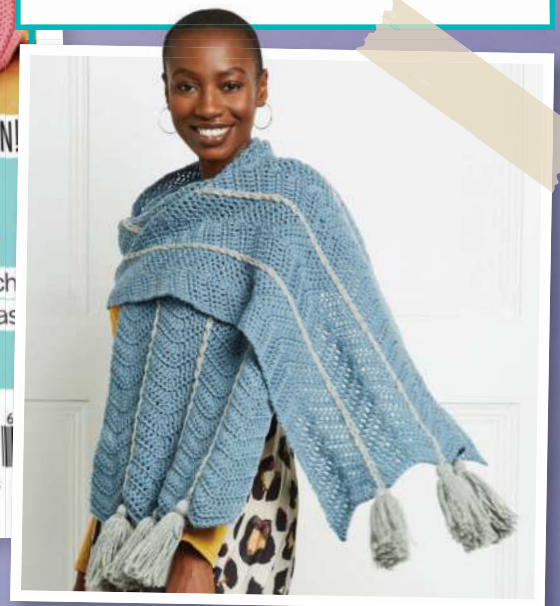
Fasten off. Weave in end.

JOIN **crochet** *now* TODAY!



10 FABULOUS REASONS TO SUBSCRIBE!

- 1 **SAVE** money on every issue
- 2 **FREE** delivery direct to your door
- 3 **NEVER** miss an issue
- 4 **BE THE FIRST** to read *Crochet Now*
- 5 **TREATS** worth over £7 with every issue
- 6 Step-by-step guides in **EVERY ISSUE**
- 7 **The BEST** tutorials and projects from industry experts
- 8 **BUILD** your crochet knowledge
- 9 **NEVER** be short of crochet inspiration again
- 10 **SPREAD THE COST** with a Direct Debit or by credit card



How to pay:

£15.72 EVERY
3 MONTHS

BEST
OPTION



£62.99 FOR
14 ISSUES



*UK offer only. Minimum subscription term is 12 months. Subscriptions start with the next available issue. We reserve the right to request the gift is returned should the subscription be cancelled early. We reserve the right to send an alternative gift should the Crochet Society box become unavailable. For overseas rates and other payment methods, please visit www.moremags.com/subscriptions. Hurry, offer expires 31/01/2021.

FREE CROCHET BOX KIT*

WHEN YOU SUBSCRIBE TO

crochet
now

PLUS SAVE 25%
ON EVERY ISSUE!

Treat yourself to an exclusive collection of luxury crochet goodies when you subscribe to *Crochet Now*! Join today, **SAVE 25%** on the cover price and receive a **FREE Crochet Society box** filled with gorgeous goodies from Bella Coco Crochet.

Curated by
Sarah-Jayne of

Bella Coco
Crochet

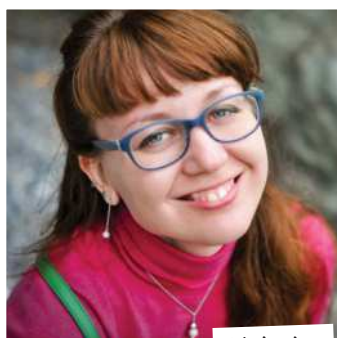
crochet
— society —

How to order:

Online: www.practicalsubs.com/6476

Call: 0161 327 0441 (Quote code: PLCRG064)

Hurry, this fabulous offer expires 31/01/2021. Please note the box you receive may vary from the one pictured



Natasha

DESIGNER SKETCHBOOK

This month we get to know Natasha of Natura Crochet, who's eclectic amigurumi style is certain to bring you joy!

www.instagram.com/natura_crochet

Tell us a little about you and your everyday life!

Hi, my name is Natasha and I live in Russia in the far East in the city of Khabarovsk. I am a wife and mother to two funny boys who inspire me with new ideas that support my cheerfulness and encourage me to be together with them in the world of fairytales and irrepressible children's fantasy!

You design the most adorable crochet toys! How did you come to start creating such fantastic designs?

Before my son was born I worked as an

architect, and when I went on maternity leave I started looking for a hobby to fulfil my need for creativity and to keep my hands and mind busy. It all started with crocheting clothes for my son. Then, I slowly started making my first toys just for him and noticed that creating toys is far more interesting, and is the creatively attractive direction in which I implement my ideas. It brought me such pleasure that I really haven't stopped since then!

How would you describe your style?

I would call my style 'positive crocheting'.

I like that I can play with shapes and have fun with colours. This is the magic of creating characters from yarn and my imagination that have their own character and mood.

Tell us a little about your process in designing.

Crocheting is now an integral part of my life. For me, the shape of the toy, the tactile sensations from it, the whole image and mood are very important, so the choice of yarn, colour and hook is only a tool for achieving the desired result. Ideas can appear on walks with

children, in games with them, in observing nature, or they can spontaneously ask for themselves – for example, a new moose is walking in the forest or a walrus is splashing on the waves, they pop into my mind and so I grab my hook and start creating.

Which of your toys are you most proud of designing?

I am very demanding of myself and so together with this, the toys and I go a long way together during the design process, and during this time they become close to me! So I really struggle to single out a toy without offending the others. But I know that they are kind, funny and beloved – in character, looks and stories, whether from my own imagination or those of my children.

Are there any designers and artists that particularly inspire you?

Of course, there are designers and artists that I like, and I follow their creativity and success! My husband is a designer who can help me with advice by looking at my work from a different, non-crocheter angle. At the same time, I try to make toys that have their own style and mood so I try not to be too influenced by the work of others. It's important to have your own style that you enjoy.



BUY PATTERNS
TO CROCHET NATASHA'S
FABULOUS TOYS AT
[WWW.ETSY.COM/SHOP/
NATURACROCHETSHOP](http://WWW.ETSY.COM/SHOP/NATURACROCHETSHOP)



“ This is the
magic of creating
characters from
yarn and my
imagination ”

**Do you have any tips for readers
who want to start their own blog?**

Do not be afraid to take that first step!
Create from the heart, do not imitate and
do what you like.

**Are you working on anything
else exciting at the moment you
want to tell our readers about?**

I always have several projects on the go
in parallel with each other. I can't wait to
share them on my Instagram sometime
next year – I hope you all like them!



Turn over to make
Triton the Walrus!



TRITON THE WALRUS

Triton is a walrus, a rather unusual marine animal
with strong tusks and a cheerful face
– we just love his sailor-inspired accessories!

 **DK**  **2.5mm**

★★ **Intermediate**

Yarn used

Sirdar Snuggly Replay DK
2 balls in Sea Blue Splash 120 (A)
1 ball each in Whizz Kid White 100 (B),
Rocket Red 114 (C), Race Car Red 116 (D),
Ice Cream Dream 118 (E)
& Good as Gold 119 (F)
Small amount of black DK yarn
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 150m per 50g; 50% cotton, 50% acrylic

Tension

Tension is not critical for this project, just ensure your stitches are tight enough to prevent stuffing showing through

Hook used

2.5mm

Other supplies

tapestry needles
toy stuffing
2 black safety eyes, 4mm
black fine embroidery yarn

This toy is crocheted in the amigurumi style, in continuous unjoined rounds. Stuff as you go and crochet pieces in the order given.

Start crocheting...

Head & Body

Begin at the base of the Body and work up to the top of the Head.

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: 6 inc. 12 st

Rnd 3: [1 dc, inc] 6 times. 18 sts

Rnd 4: [2 dc, inc] 6 times. 24 sts

Rnd 5: [3 dc, inc] 6 times. 30 sts

Rnd 6: [4 dc, inc] 6 times. 36 sts

Rnd 7: [5 dc, inc] 6 times. 42 sts

Rnd 8: [6 dc, inc] 6 times. 48 sts

Special abbreviations

Dec: decrease, work 2dctog over next 2 sts

Inc: increase, work 2 dc in next st

Rnd 9: [7 dc, inc] 6 times. 54 sts

Rnd 10: [8 dc, inc] 6 times. 60 sts

Rnd 11: [9 dc, inc] 6 times. 66 sts

Rnd 12: [10 dc, inc] 6 times. 72 sts

Of your large circle with 72 sts, 48 sts will form the Body, 18 sts will form the Tail, and 6 sts will be used to separate the Body and Tail.

Begin the Body

Rnd 13: 48 dc, join the rnd with a dc in the first st of the 48 just worked. 48 sts

Continue to crochet in rnds over these 48 sts, leaving the rem unworked for later.

Rnd 14: Dc around.

Rnd 15: With B, dc around.

Rnd 16: With C, [7 dc, inc] 6 times. 54 sts

Rnd 17: With B, dc around.

Rnd 18: With D, [8 dc, inc] 6 times. 60 sts

Rnd 19: With B, dc around.

Rnd 20: With C, dc around.

Rnd 21: With B, dc around.

Rnd 22: With D, dc around.

Rnd 23: With B, dc around.

Rnd 24: With C, [9 dc, inc] 6 times. 66 sts

Rnd 25: With B, dc around.

Continue in A only.

Rnd 26: Dc around in BLO.

Rnd 27-37: Dc around for 11 rnds.

Rnd 38: [9 dc, dec] 6 times. 60 sts

Rnd 39: [8 dc, dec] 6 times. 54 sts

Insert safety eyes between rnds 38 and 39 with a distance of 3 stitches in between.

Rnd 40: [7 dc, dec] 6 times. 48 sts

Rnd 41: [6 dc, dec] 6 times. 42 sts

Rnd 42: [5 dc, dec] 6 times. 36 sts

Rnd 43: [4 dc, dec] 6 times. 30 sts

Rnd 44: [3 dc, dec] 6 times. 24 sts

Rnd 45: [2 dc, dec] 6 times. 18 sts

Rnd 46: [1 dc, dec] 6 times. 12 sts

Rnd 47: 6 dec. 6 sts

Fasten off and close last round tightly.

Weave in ends.

Tail

Miss the first 3 unworked stitches of Rnd 13, and join A, leaving a small beginning tail before you join to sew the gap between the Body and Tail later.

Rnd 1: 18 dc, and join to work in the rnd by 1 dc back to the first st where you joined the yarn, to form a circle.

Leave the rem 3 stitches on the opposite side unworked, as these 6 unworked stitches in total will be sewn later.

Continue to crochet in the round

Rnds 2-3: Dc around.

Rnd 4: [4 dc, dec] 3 times. 15 sts

Rnds 5-6: Dc around.

Stuff the Body and Tail a little bit more if

needed. Using the beginning yarn tail you left at the start of the Tail, sew shut the gap between the Body and the Tail.

Rnd 7: [3 dc, dec] 3 times. 12 sts

Rnd 8: Dc around.

Rnd 9: 6 dec. 6 sts

Fasten off and close last round tightly.

Weave in ends.

Tail Fins (make 2)

Do not stuff.

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: [1 dc, inc] 3 times. 9 sts

Rnd 3: Dc around.

Rnd 4: [2 dc, inc] 3 times. 12 sts

Rnds 5-6: Dc around.

Rnd 7: [3 dc, inc] 3 times. 15 sts

Rnds 8-9: Dc around.

Rnd 10: [4 dc, inc] 3 times. 18 sts

Fasten off, leaving a long tail. Pinch the open ends of the two Tail Fins together and sew across 9 stitches to close.

Body Fins (make 2)

Do not stuff.

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: Dc around.

Rnd 3: [1 dc, inc] 3 times. 9 sts

Rnd 4: [2 dc, inc] 3 times. 12 sts

Rnd 5: Dc around.

Rnd 6: [1 dc, inc] 6 times. 18 sts

Rnds 7-9: Dc around.

Rnd 10: [4 dc, dec] 3 times. 15 sts

Rnd 11: Dc around.

Rnd 12: [3 dc, dec] 3 times. 12 sts

Rnd 13: Dc around.

Rnd 14: [2 dc, dec] 3 times. 9 sts

Fasten off, leaving a long tail for sewing.

Muzzle (make 2)

Ensure that the Muzzle stays flat and isn't stuffed too much.

Worked in 2 parts and then joined.

Rnd 1: With F and working into a magic ring, 6 dc. 6 sts

Rnd 2: 6 inc. 12 sts

Rnd 3: [1 dc, inc] 6 times. 18 sts

Rnd 4-5: Dc around.

After completing the first part, fasten off and weave in end.

Once you've completed the second part, do not fasten off, instead you will connect the 2 parts together.

Rnd 6: 18 dc, then work 18 dc into the first part joining them together. 36 sts

Rnd 7: Dc around.

Rnd 8: [4 dc, dec] 6 times. 30 sts

Designer sketchbook

Rnd 9: [3 dc, dec] 6 times. 24 sts

Rnd 10: [2 dc, dec] 6 times. 18 sts

Rnd 11: [1 dc, dec] 6 times. 12 sts

Rnd 12: 6 dec. 6 sts

Fasten off and close last round tightly.

Weave in ends.

Tusks (make 2)

Do not stuff.

Rnd 1: With F and working into a magic ring, 4 dc. 4 sts

Rnd 2: [1 dc, inc] twice. 6 sts

Rnds 3-7: Dc around.

Rnd 8: 5 dc, inc. 7 sts

Rnds 9-12: Dc around.

Pinch the Tusks together and work 3 dc together to close.

Fasten off, leaving a long tail for sewing.

Nose

Rnd 1: With black and working into a magic ring, 6 dc. 6 sts

Rnd 2: [1 dc, inc] 3 times. 9 sts

Rnd 3: Dc around.

Fasten off, leaving a long tail for sewing.

Paper Boat Hat

Begin your boat with E. Do not stuff.

Rnd 1: With E and working into a magic ring, 4 dc. 4 sts

Rnd 2: [1 dc, inc] twice. 6 sts

Rnd 3: [1 dc, inc] 3 times. 9 sts

Rnd 4: [2 dc, inc] 3 times. 12 sts

Rnd 5: [3 dc, inc] 3 times. 15 sts

Rnd 6: [4 dc, inc] 3 times. 18 sts

Rnd 7: [5 dc, inc] 3 times. 21 sts

Rnd 8: [6 dc, inc] 3 times. 24 sts

Change to B.

Rnd 9: [7 dc, inc] 3 times. 27 sts

Rnd 10: Dc around, 1 sl st, 1 ch. Turn.

Work the following rnds in the BLO.

Rnd 11: [8 dc, inc] 3 times. 30 sts

Rnd 12: [9 dc, inc] 3 times. 33 sts

Rnd 13: [10 dc, inc] 3 times. 36 sts

Rnd 14: Sl st around.

Fasten off, leaving a long tail for sewing.

Embroider details onto the Paper Boat Hat with thread.

Rubber Ring Body

With F, chain 15. Sl st to first ch to join in a ring.

Dc around until your work is long enough to wrap around the Walrus, stuffing as you go.

Once long enough, join ends to form a ring.

Fasten off and weave in ends.

Rubber Ring Head

Stuff as you go.



Rnd 1: With F and working into a magic ring, 6 dc. 6 sts

Rnd 2: 6 inc. 12 sts

Rnd 3: [1 dc, inc] 6 times. 18 sts

Rnd 4: [2 dc, inc] 6 times. 24 sts

Rnds 5-9: Dc around.

Rnd 10: 6 dec, 12 dc. 18 sts

Rnd 11: 3 dec, 12 dc. 15 sts

Rnds 12-19: Dc around.

Fasten off, leaving a long tail for sewing.

Rubber Ring Tail

Do not stuff.

Rnd 1: With F and working into magic ring, 4 dc. 4 sts

Rnd 2: [1 dc, inc] twice. 6 sts

Rnd 3: [1 dc, inc] 3 times. 9 sts

Rnds 4-7: Dc around.

Fasten off, leaving a long tail for sewing.

Sew the Head and Tail to the Body

Embroider spots on the Body with B.

Embroider a smile eyes with thread.

Making up

Sew the Tail Fins on the Tail. Sew the Body Fins between the rnds 25 and 26 of the Body. Find the best placement of the Muzzle and pin into place a few rnds below the eyes. Sew in place. Sew the Tusks directly below each part of the Muzzle. Stuff and sew the Nose onto the Muzzle. Sew the Paper Boat Hat to the top of the Head and place the Rubber Ring around the Body.

MEGA DISCOUNTS AT



hobbii

Don't miss this chance to get exclusive discounts on your craft shopping!



WOW!
UP TO
40% OFF

UP TO 40% OFF YOUR HOBBIi SHOP

A one stop shop for yarn lovers around the world, Hobbii has everything you could possibly need for your next craft project! And as a special treat, we've teamed up with the Hobbii gang to offer an exclusive discount of up to 40% off selected yarns and accessories – just for our lovely readers. Visit shop.hobbii.co.uk/knitnewsale to see what goodies we have in store for you!

OUR TOP PICKS

Why not try some of our favourite Hobbii buys?

Twirls Deluxe

Embrace colour transitions with this gorgeous cotton yarn **£13 per 250g ball**



Ergonomic Crochet Hooks

In sizes 3.5-6mm, these are pretty and practical! **£30.50**



Love Mini Pompom Maker

Did somebody say "Adorable"?! **£8.90**



Neck Light Deluxe

Hurray for squint-free crocheting! **£13**



All available at shop.hobbii.co.uk

Part 10



Celestia

CROCHET-ALONG PART 10

Grab yourself a cuppa and settle into part 10 of the Celestia crochet-along with Tatsiana

www.lillabjorncrochet.com



Tatsiana Kupryianchyk

DK/4-ply 4mm

★★★ Adventurous

Yarn used

Scheepjes Colour Crafter or
Scheepjes Metropolis

Colour Crafter
7 balls in Barneveld 1005 (A),
2 balls each in Texel 1019 (B),
Den Bosch 1241 (C)
& Coevorden 1823 (D)
1 ball each in Assen 1065 (E)
& Wolvega 1099 (F)

Metropolis
11 balls in Miami 069 (A)
3 balls each in Marseille 019 (B),
Lima 055 (C) & Abu Dhabi 032 (D)
2 balls each in Quebec 077 (E)
& Tehran 036 (F)

Yarn packs available from our partners,
or visit www.scheepjes.com
to find your local stockist
Note that for Colour Crafter,
10g of MC and 6g of A have been used
for each hexagon.

For Metropolis 10g of MC and 5g
of A have been used for each hexagon

About the yarn

Colour Crafter
DK; 300m per 100g ball;

100% premium acrylic
Metropolis
4-ply; 200m per 50g ball;
75% wool, 25% nylon

Tension

After 5 rows half hexagon measures
approximately 5cm in height

Hook used

4mm

Other supplies

tapestry needle
stitch marker

Sizing

Each half hexagon = 28cm across
the long edge after blocking
Finished blanket = 125x165cm

A 4mm hook is recommended for
both versions, but check your
tension before you start to ensure
you have enough yarn to complete
the blanket.

Special abbreviations

mtr (mosaic treble crochet): Work
tr in missed/unworked st of same
colour three rnds below in front of
chain space. Chs will stay behind mtr
and will be missed

Get your yarn!

Get your complete yarn pack
from one of our partners below
to make sure you have everything
you need to complete either
of these blankets!

www.woolwarehouse.co.uk
www.deramores.com
www.blacksheepwools.com

You can either follow the chart or
written instructions (rows 9-14).
Use one colour for 2 rows unless
otherwise instructed and change
colour where indicated by working
a yrh with new colour (end of previous
row). Don't cut the yarn, carry it up to
next row on WS. You'll have floats of
yarn on WS.

Stitch counts are given for each of the
3 sides: 6/5/6 tr means 6 tr on the first
side, 5 tr on the centre side and 6 tr
on the last side. Starting in Row 2 there
is always a 2ch-sp in each of the 2
corners, which will not be noted after
Row 2.

Start crocheting...

Motif

Make 1 each in B, C & D as MC
Rnd 1 (RS): With MC and working into
a magic ring, 3 ch (does not count as
a st here and throughout), 7 tr. 7 tr

Rnd 2 (WS): 3 ch, 2 tr in first st, 2 tr, 2 ch, 3 tr in next st, 2 ch, 2 tr, 2 tr in last st. Turn. *4/3/4 tr, 2ch-sp in both corners*

Row 3: 3 ch, 2 tr in first st, *tr across to next corner, [1 tr, 2 ch, 1 tr] into corner 2ch-sp; rep from * once more, tr across to last st, 2 tr in last st. Turn. *6/5/6 tr*

Rows 4-8: Rep Row 3. Change to A in last st of Row 8. *16/15/16 tr*

Chart begins on next row and ends with Row 14, follow chart or written instructions.

Row 9: With A, 1 ch (does not count as a st here and throughout), 2 dc in first st, *dc across to next corner, [1 dc, 2 ch, 1 dc] into corner 2ch-sp; rep from * once more, dc across to last st, 2 dc in last st. Turn. *18/17/18 dc*

Row 10: 1 ch, [dc across to next corner, 2 ch, miss corner 2ch-sp] twice, dc to end, change to MC in last st. Turn. *18/17/18 dc*

Row 11: With MC, 1 ch, 2 dc in first st, *[2 ch, miss 1 st, 3 dc] 4 times, 2 ch, miss 1 st**, [1 dc, 2 ch, 1 dc] into corner 2ch-sp; rep from * twice more ending last rep at **, 2 dc in last st. Turn. *15/14/15 dc, 5 2ch-sps per side*

Row 12: 1 ch, 1 dc, *1 dc, [2 ch, miss 2ch-sp, 3 dc] 4 times, 2 ch, miss 2ch-sp, 1 dc**, 2 ch, miss corner 2ch-sp; rep from * twice more ending last rep at **, changing to A, 1 dc in last st. Turn. *15/14/15 dc, 5 2ch-sps per side*

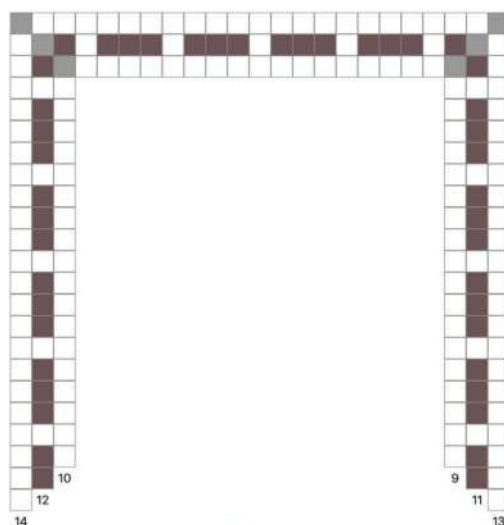
Row 13: With A, 1 ch, 2 dc in first st, *1 dc, [1 mtr, 3 dc] 4 times, 1 mtr, 1 dc**, [1 dc, 2 ch, 1 dc] into corner 2ch-sp; rep from * twice more ending last rep at **, 2 dc in last st. Turn. *22/21/22 dc*

Row 14: As Row 10. Fasten off A. *22/21/22 dc*

Rows 15-16: With MC, rep Row 3. *26/25/26 tr*

Fasten off. Weave in ends. 🧶

Chart



Key

A

MC

2ch-sp

How to Read the Chart

Chart is read from bottom to top.

Each row in the chart represents two rows of the same colour.

Odd rows are worked on the RS (9, 11, 13) and are read anticlockwise. Even rows are worked on the WS (10, 12, 14) and are read clockwise. The first square of each row shows which colour is used for 2 rows (9-10, etc)

Each square of the chart shows 1 stitch or 1 missed stitch, except for the grey squares, which represent the corner

2ch-sps. When you **reach a white square in rows 11 and 12, work 2 ch and miss the st or ch-sp below.**

On Row 13, you will make a mtr in these missed sts from three rows below, working in front of the 2ch-sp.

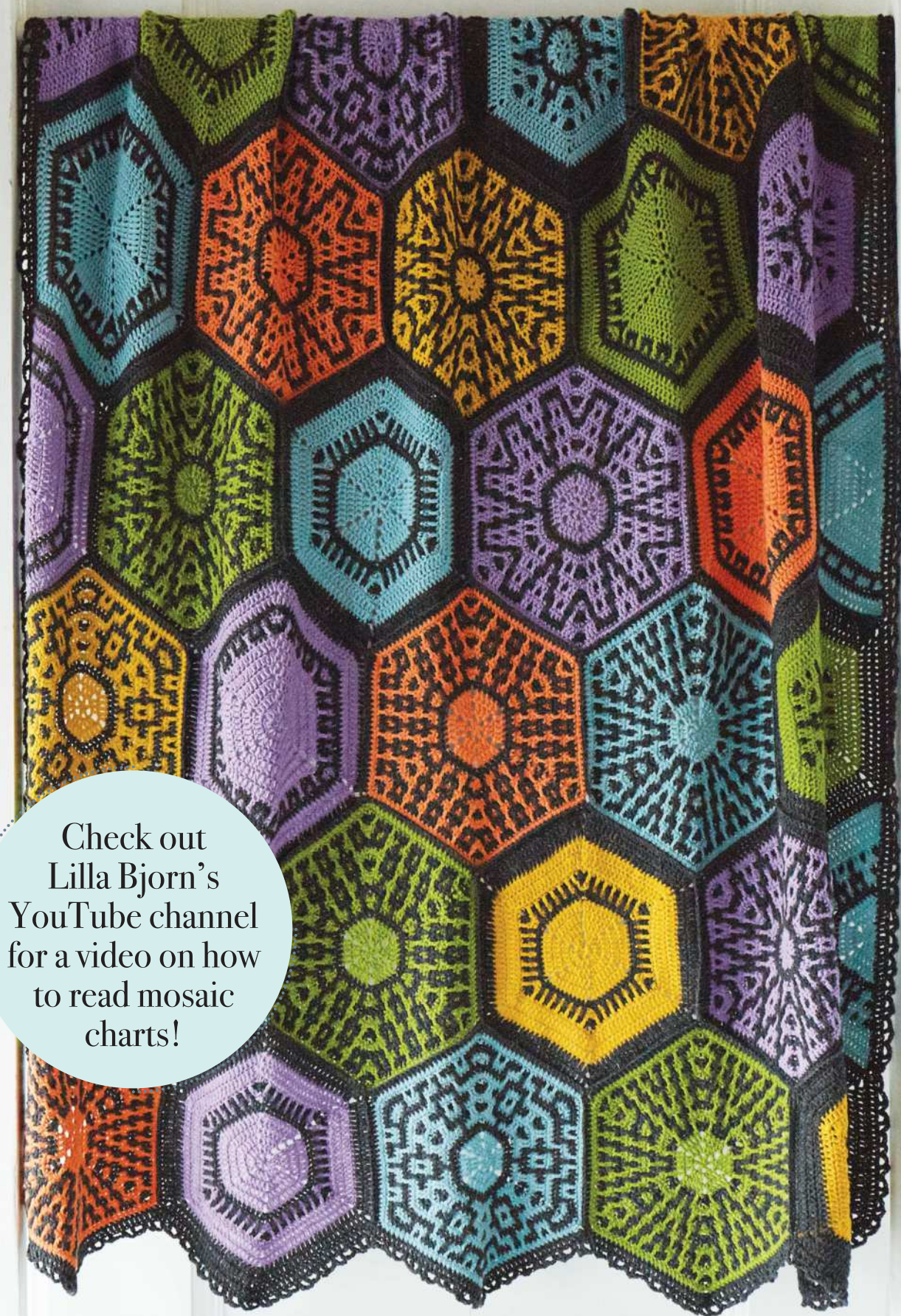
On WS (even numbered rows) you will only make dc and chs. Please note that **dc are made in sts of the previous rnd, and chs are made over chs.**

SUBSCRIBE AND SAVE!

Subscribe to *Crochet Now* today to make sure you never miss a part of the Celestia CAL! Plus, by subscribing you save on the cover price of the magazine every month, you will receive your magazine before it hits the shops, and delivery is free! Turn to page 38 now to find out our exclusive, limited subscription offer!

Join our Celestia Crochet-Along Facebook group
#CelestiaCAL





Check out
Lilla Bjorn's
YouTube channel
for a video on how
to read mosaic
charts!

Side-to-side
Shawl



SEEING DOUBLE GRANNY SHAWLS

They look alike, but these two
snuggly shawls each feature a
different construction technique
to create the same result!
Which one will suit you best?

Take your
time to read the
pattern carefully
so you can decide
which construction
technique you will
prefer to use



Alessandra Poggiagliolmi

 Aran  5.5mm

★★★ Adventurous

Yarn used

James C. Brett AZTEC Aran

Side-to-side Shawl (A):

4 balls in Cream AL2 (A)
2 balls each in Copper AL14 (B)
& Oatmeal AL3 (C)

Up-and-down Shawl (B):

4 balls in Parchment AL18 (A)
1 ball each in Copper AL14 (B)
& Oatmeal AL3 (C)

Visit www.jamescbrett.co.uk
to find your local stockist and support
small businesses

About the yarn

Aran; 190m per 100g ball; 90% acrylic,
10% alpaca

Tension

4 round granny square = 10cm

Hook used

5.5mm

Other supplies

Piece of cardboard, 17.5cm tall

Sizing

61cm in length x 190cm in width,
not including fringe

The start in both shawls is identical: you
need to crochet 13 granny squares using
both yarns B and C. Choose the order
in which you want them displayed in
your shawl and, after that, select which
construction you prefer

Special abbreviations

tr4tog: Work 4 treble crochet
stitches together

cl-tr4tog: *[Yrh, insert hook in sp
between tr-groups, yrh, pul, yrh, draw
through 2 loops on hook] twice in same
sp*, working in next sp between tr-
groups; rep from * to * once, yrh,
draw through all 5 loops on hook

Granny edge: [3 tr in next sp
between 3tr-groups] 3 times

Side-to-side Shawl (A): You start
from the centre bottom and crochet the
next section adding one square at the
beginning and one at the end of it. Each
section gets wider than the previous
one made.

Up-and-down Shawl (B): You begin
from the far left by crocheting vertical strip
after strip, all starting from the top of each
granny square. Your work gets wider after
joining the new strip and it sees increasing
in length in the first half and decreasing in
the last half.

Beg 3 ch counts as first tr. Beg 2 ch does
not count as a st.

Start crocheting...

Read each shawl's instructions to choose
which pattern construction you prefer most.
All joining and the join-as-you-go method
are worked on the RS of the shawl.
The top edge of each shawl is filled with half
granny squares to smooth the top edge.

Granny Squares (make 13)

This pattern is the same for both shawls.
With B, chain 4. Join with sl st in first ch to
form a ring.

Rnd 1 (RS): Working into ring, 3 ch, 2 tr,
2 ch, [3 tr, 2 ch] 3 times, join with sl st in
top of beg 3 ch. Fasten off. 12 tr

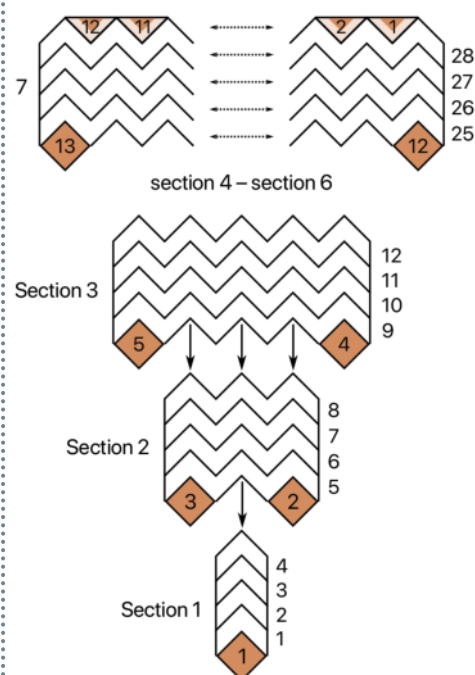
Rnd 2: [Join C with sl st, 3 ch, 2 tr, 2 ch,
3 tr] into any 2ch-sp, *[3 tr, 2 ch, 3 tr]
into next 2ch-sp; rep from * around, join
with sl st in top of beg 3 ch. Fasten off.
8 3tr-groups

Rnd 3: [Join B with sl st, 3 ch, 2 tr, 2 ch,
3 tr] into any 2ch-sp, 3 tr in next sp
between 3tr-groups, *[3 tr, 2 ch, 3 tr]
into 2ch-sp, 3 tr in next sp between
3tr-groups; rep from * around, join
with sl st in top of beg 3 ch. Fasten off.
12 3tr-groups

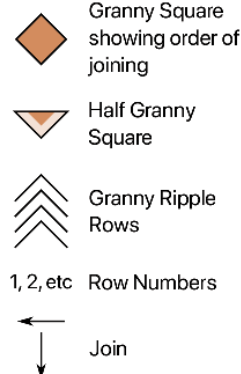
Rnd 4: [Join C with sl st, 3 ch, 2 tr, 2 ch,
3 tr] into any 2ch-sp, [3 tr in next sp
between 3tr-groups] twice, *[3 tr, 2 ch,
3 tr] into 2ch-sp, [3 tr in next sp between
3tr-groups] twice; rep from * around,
join with sl st in top of beg 3 ch. Fasten
off. 16 3tr-groups

Play with both B and C to obtain a variety of
granny square colourways. Weave in ends.
Layout or mark each square in the order
you would like to use them.

Side-to-side Shawl (A)



Key



SIDE-TO-SIDE SHAWL (A) Body

Worked in horizontal strips. Row numbers
reference the number or rows on the shawl
not the row of the section being worked;
Row 5 of Section 2 is worked into the 2nd
and 3rd granny squares. Granny squares
are used from the bottom-centre up, with
Square 2 placed on the right edge and
Square 3 across from it on the left edge.

Section 1

With RS facing, join A with sl st into any 2ch-
sp of first square.

Row 1 (RS): [3 ch, 1 tr] into same 2ch-sp
as join, work Granny edge, [3 tr, 2 ch, 3 tr]
into 2ch-sp, Granny edge, 2 tr into 2ch-
sp. Turn. 28 tr

Row 2: [3 ch, 1 tr] in first st, miss first sp



between tr-groups, Granny edge, [3 tr, 2 ch, 3 tr] into 2ch-sp, Granny edge, miss last sp between tr-groups, 2 tr in next tr, miss beg 3 ch. Turn. 8 *3tr-groups*

Rows 3-4: As Row 2. Fasten off.

Section 2 and joining to Section 1

With RS facing, join A with sl st into any 2ch-sp of Square 2.

Row 5 (RS): *[3 ch, 1 tr] in first st, Granny edge, [3 tr, 2 ch, 3 tr] into 2ch-sp, Granny edge, **initial joining:** 1 tr into next 2ch-sp, yrh, insert hook in same 2ch-sp of Square 2 and, with RS facing, in top of first tr of Row 4 (Section 1), yrh, pull through st and corner (3 loops on hook), insert hook into same 2ch-sp, yrh, pul, yrh, draw through 3 loops on hook, yrh, draw through both loops on hook to complete joining tr, 2 tr in first tr of Row 4 (Section 1), miss next sp between tr-groups, Granny edge, [3 tr, 2 ch, 3 tr] into 2ch-sp, Granny edge*, **miss last sp between tr-groups, **last joining:** 1 tr in next tr, yrh, insert hook in same tr and, with RS facing, into any 2ch-sp of Square 3, yrh, pull through 2ch-sp and st, insert hook in same tr as before, yrh, pul, yrh, draw through 3 loops on hook, yrh, draw through both loops on hook to complete joining tr, 2 tr in same corner of Square 3, Granny edge, [3 tr, 2 ch, 3 tr] into 2ch-sp, Granny edge, 2 tr into 2ch-sp**. Turn.

Row 6: *[3 ch, 1 tr] in first st, miss first sp between tr-groups, Granny edge, [3 tr, 2 ch, 3 tr] into 2ch-sp, Granny edge, miss next sp between tr-groups, 1 tr4tog, miss next sp between tr-groups, Granny edge, [3 tr, 2 ch, 3 tr] into 2ch-sp, Granny edge*, **miss next sp between tr-groups, 1 tr4tog, miss next sp between tr-groups, Granny edge, [3 tr, 2 ch, 3 tr] into 2ch-sp, Granny edge, miss last sp between tr-groups, 2 tr in next tr, miss beg 3 ch**. Turn.

Row 7: *[3 ch, 1 tr] in first st, miss first sp between tr-groups, Granny edge, [3 tr, 2 ch, 3 tr] into 2ch-sp, Granny edge, 1 cl-tr4tog, Granny edge, [3 tr, 2 ch, 3 tr] into 2ch-sp, Granny edge*, **1 cl-tr4tog, Granny edge, [3 tr, 2 ch, 3 tr] into 2ch-sp, Granny edge, miss last sp between tr-groups, 2 tr in next tr, miss beg 3 ch**. Turn.

Row 8: As Row 7. Fasten off.

Section 3 and joining to Section 2

With RS facing, join A with sl st into any 2ch-sp of square 4.

Row 9 (RS): Rep between * and * of Row 5, working initial join in first tr of Row 8 (Section 2), 1 cl-tr4tog, Granny edge, [3 tr, 2 ch, 3 tr] into 2ch-sp, Granny edge, 1 cl-tr4tog, Granny edge, [3 tr, 2 ch, 3 tr] into 2ch-sp, Granny edge; rep between ** and ** of Row 5 joining square 5. Turn.

Row 10: Rep between * and * of Row 6, 1 cl-tr4tog, Granny edge, [3 tr, 2 ch, 3 tr]

into 2ch-sp, Granny edge, 1 cl-tr4tog, Granny edge, [3 tr, 2 ch, 3 tr] into 2ch-sp, Granny edge; rep between ** and ** of Row 6. Turn.

Row 11: Rep between * and * of Row 7, {1 cl-tr4tog, Granny edge, [3 tr, 2 ch, 3 tr] into 2ch-sp, Granny edge} twice; rep between ** and ** of Row 7. Turn.

Row 12: As Row 11. Fasten off.

Following Sections

Rows 13-28: Work as for Section 3, adding 2 more reps across each row in each new section. Once you have completed Section 7, body is complete.

Shawl Top

12 half granny squares are used to fill the triangular gaps at the top of the shawl and will be joined to the body using the join-as-you-go method.

Half Granny (make 12)

With C, chain 4. Join with sl st in first ch to form a ring.

Row 1 (RS): Working into ring, 2 ch, 4 tr, 2 ch, 4 tr. Turn. 8 sts

Row 2 : [2 ch, 1 tr] in first st, 3 tr in sp between first and second tr, [3 tr, 2 ch, 3 tr] into 2ch-sp, miss 3 tr, 3 tr in sp between last 2 tr, 1 tr in last st. Fasten off. Turn. 4 *3-tr groups*

Row 3: Join A with sl st in first tr, [2 ch, 1 tr] in same st as join, 3 tr in sp between first and second tr, 3 tr in next sp between 3tr-groups, [3 tr, 2 ch, 3 tr] into 2ch-sp, 3 tr in next sp between 3tr-groups, 3 tr in sp between last 2 tr, 1 tr in last st. Turn.

Turn shawl upside down, WS facing to beg joining the half granny as follows, starting from the first sp on the left:

Row 4: 2 ch, sl st into 2ch-sp on body, 3 tr in sp between first and second tr on half granny, *[sl st in sp between next 3tr-groups on body, 3 tr in sp between 3tr-groups on half granny] twice, sl st in sp between next 3tr-groups on body*, 3 tr into 2ch-sp on half granny, sl st in sp before cl-tr4tog, sl st in sp after cl-tr4tog, 3 tr in same 2ch-sp on half granny; rep between * and * once, 3 tr in sp between last 2 tr on half granny, sl st in 2ch-sp on body, 1 tr in last st of half granny, sl st in same 2ch-sp on body. Fasten off.

Rep half granny and joining 11 more times, alternating the use of C and B as desired. Weave in ends.

Edging

With RS facing, join A with sl st in right corner of square 12 (topmost) on RH side, 1 ch, 6 dc along row edges to top of the shawl, rotate to work across top edge, 2 dc in first st, 1 dc in [each row edge, 2ch-sp and half-granny centre] across top to last st, 2 dc in last st, rotate to work across side of shawl, 6 dc along row edges to corner of square 13. Fasten off. Weave in ends.

Fringe

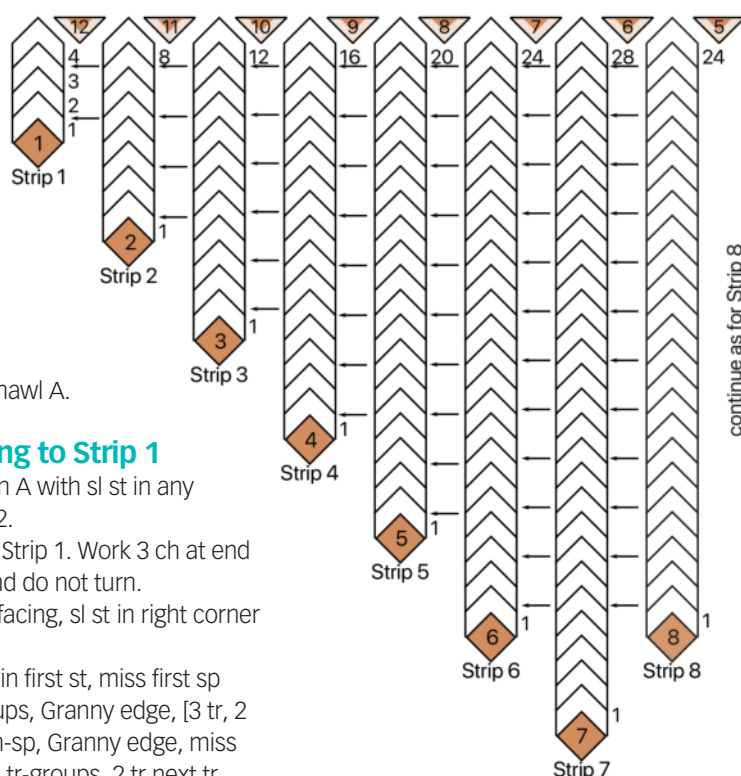
Make nine fringe groups for each granny square at the bottom of the shawl. Cut one 35cm length of A and 2 each of B and C. Fold the group of 5 lengths in half. Insert crochet hook through a sp between 3tr-groups from WS to RS, pull group partially through at folded end, pull loose ends through the loop created by fold and pull gently to knot in place. Cont in the same manner across edge. Trim if necessary. Pin your shawl on a blocking mat and spray with water. Let dry completely. For a neat look, comb fringes and use a steamer to straighten them. 🧴

UP-AND-DOWN SHAWL (B)

Body

Granny squares are used from left to right across bottom of shawl.

Up-and-down Shawl (B)



Strip 1

As Section 1 for Shawl A.

Strip 2 & joining to Strip 1

With RS facing, join A with sl st in any 2ch-sp of Square 2.

Rows 1-3: As for Strip 1. Work 3 ch at end of Row 3 (RS) and do not turn.

With RS of Strip 1 facing, sl st in right corner of square 1. Turn.

Row 4 (WS): 1 tr in first st, miss first sp between tr-groups, Granny edge, [3 tr, 2 ch, 3 tr] into 2ch-sp, Granny edge, miss last sp between tr-groups, 2 tr next tr, miss beg 3 ch. Turn.

Row 5: [3 ch, 1 tr] in first st, miss first sp between tr-groups, Granny edge, [3 tr, 2 ch, 3 tr] into 2ch-sp, Granny edge, miss last sp between tr-groups, 2 tr in next tr, sl st in top of first tr of [Row 1, Strip 1], 3 ch, sl st in top of first tr of [Row 2, Strip 1]. Turn.

Row 6: 1 tr in first tr, miss first sp between tr-groups, Granny edge, [3 tr, 2 ch, 3 tr] into 2ch-sp, Granny edge, miss last sp between tr-groups, 2 tr in next tr, miss beg 3 ch. Turn.

Row 7: [3 ch, 1 tr] in first st, miss first sp between tr-groups, Granny edge, [3 tr, 2 ch, 3 tr] into 2ch-sp, Granny edge, miss last sp between tr-groups, 2 tr in next tr, sl st in top of first tr of [Row 3, Strip 1], 3 ch, sl st in top of first tr of [Row 4, Strip 1]. Turn.

Row 8: As Row 6. Fasten off.

Strip 3 to Strip 7

Work as for Strip 2, joining to appropriate rows and strips.

Row count increases by four each strip.

Strip 8 & joining to Strip 7

With RS facing, join A with sl st into any 2ch-sp of Square 8.

Row 1 (RS): [3 ch, 1 tr] into same 2ch-sp, Granny edge, [3 tr, 2 ch, 3 tr] into 2ch-sp, Granny edge, 1 tr into 2ch-sp, yrh, insert

hook into 2ch-sp and first tr of [Row 4, Strip 7], yrh, pull through both st and corner, insert hook into same 2ch-sp, yrh, pul, yrh, draw through 3 loops on hook, yrh, draw through both loops on hook to complete joining tr, sl st in top of first tr of [Row 5, Strip 7], 3 ch, sl st in first tr of [Row 6, Strip 7]. Turn.

Row 2: 1 tr in first st, miss first sp between tr-groups, Granny edge, [3 tr, 2 ch, 3 tr] into 2ch-sp, Granny edge, miss last sp between tr-groups, 2 tr in next tr, miss beg 3 ch. Turn.

Row 3: [3 ch, 1 tr] in first st, miss first sp between tr-groups, Granny edge, [3 tr, 2 ch, 3 tr] into 2ch-sp, Granny edge, miss last sp between tr-groups, 2 tr in next tr, sl st in first tr of [Row 7, Strip 7], 3 ch, sl st in first tr of [Row 8, Strip 7]. Turn.

Row 4: As Row 2.

Rep rows 3-4 to the end of this strip, joining to the appropriate row. Fasten off.

Strip 9 through Strip 13

Work as for Strip 8, joining to the previous Strip and to the appropriate row.

Weave in ends.

Work Shawl top, edging and blocking as for Shawl A. Work Fringe as for Shawl A except using 2 lengths of A and 1 each of B and C for 4 lengths total. 🧴

Pedro *the Penguin* DOORSTOP

Add a touch of character to any room
with this cheeky chappy who will politely
hold the door open for you



Liam Marshall

 **DK**  **3.5mm**

★ **Quick & easy**

Yarn used

Ricorumi DK
3 balls in Mouse Grey 059 (MC)
1 ball each in white 001 (CC1), Saffron 063 (CC2) & red 028 (CC3)
Available from www.lovecrafts.com

About the yarn

DK; 58m per 25g ball; 100% cotton

Tension

22 sts x 20 rows = 10cm measured over dc

Hook used

3.5mm

Other supplies

sewing needle
1kg bag of sand
toy stuffing
scrap of black yarn

Sizing

22cm tall

When worked in the rnd, this pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round. Beg 1 ch does not count as a st. Beg 2 ch does not count as a st.

Start crocheting...

Body

Rnd 1: With MC and working into a magic ring, 6 dc. 6 sts
Rnd 2: [2 dc in next st] 6 times. 12 sts
Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts
Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts
Rnd 5: [3 dc, 2 dc in next st] 6 times. 30 sts
Rnd 6: [4 dc, 2 dc in next st] 6 times. 36 sts
Rnd 7: [5 dc, 2 dc in next st] 6 times. 42 sts
Rnd 8: [6 dc, 2 dc in next st] 6 times. 48 sts
Rnd 9: [7 dc, 2 dc in next st] 6 times. 54 sts
Rnd 10: [8 dc, 2 dc in next st] 6 times. 60 sts
Rnd 11: [9 dc, 2 dc in next st] 6 times. 66 sts
Rnd 12: [10 dc, 2 dc in next st] 6 times. 72 sts
Rnd 13: [11 dc, 2 dc in next st] 6 times. 78 sts
Rnd 14: [12 dc, 2 dc in next st] 6 times. 84 sts

Rnds 15-30: Dc around.

Rnd 31: [12 dc, 1 dc2tog] 6 times. 78 sts

Rnd 32: [11 dc, 1 dc2tog] 6 times. 72 sts

Rnds 33-34: Dc around.

Rnd 35: [10 dc, 1 dc2tog] 6 times. 66 sts

Rnds 36-37: Dc around.

Rnd 38: [9 dc, 1 dc2tog] 6 times. 60 sts

Rnd 39: [8 dc, 1 dc2tog] 6 times. 54 sts

Rnd 40: [7 dc, 1 dc2tog] 6 times. 48 sts

Rnds 41-54: Dc around.

Add bag of sand to base of penguin.

Rnd 55: [6 dc, 1 dc2tog] 6 times. 42 sts

Rnd 56: [5 dc, 1 dc2tog] 6 times. 36 sts

Rnd 57: [4 dc, 1 dc2tog] 6 times. 30 sts

Rnd 58: [3 dc, 1 dc2tog] 6 times. 24 sts

Rnd 59: [2 dc, 1 dc2tog] 6 times. 18 sts

Rnd 60: [1 dc, 1 dc2tog] 6 times. 12 sts
Stuff.

Rnd 61: 6 dc2tog. 6 sts

Rnd 62: 3 dc2tog. 3 sts

Fasten off. Weave in ends.

Belly & Face Patch

Rnd 1: With CC1 and working into a magic ring, 6 dc. 6 sts

Rnds 2-12: As for Body. 72 sts

Row 13: 14 dc, leave rem sts unworked.
Turn. 14 sts

Rows 14-20: 1 ch, dc across. Turn.

Row 21: 1 ch, 1 dc2tog, dc to last 2 sts,
1 dc2tog. Turn. 12 sts

Row 22: 1 ch, dc across. Turn.

Rows 23-26: As row 21. 4 sts

Rnd 27: 1 ch, working into each dc and
row end, dc around entire piece, join
with sl st to beg dc.
Fasten off.

Flippers (make 2)

Rnd 1: With MC and working into a magic ring, 6 dc. 6 sts

Rnd 2: Dc around.

Rnd 3: [1 dc, 2 dc in next st] 3 times. 9 sts

Rnds 4-5: Dc around.

Rnd 6: [2 dc, 2 dc in next st] 3 times. 12 sts

Rnds 7-10: Dc around.

Fasten off, leaving a long tail for sewing.

Beak

Rnd 1: With CC2 and working into a magic ring, 5 dc. 5 sts

Rnds 2-4: Dc around.

Fasten off, leaving a long tail for sewing.

Feet (make 2)

Rnd 1: With CC2 and working into magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts



Rnd 4: [1 dc, 1 bbl] 3 times, 12 dc.

Rnd 5: 1 dc, 3 dc2tog, 5 dc, 1 dc2tog, 4 dc.
14 sts
Fasten off. Fold foot flat and sew
opening closed.

Scarf

With CC3, chain 8.

Row 1: Starting in 3rd ch from hook, 6 tr.
Turn. 6 sts

Row 2: 2 ch, tr across. Turn.

Row 3: 2 ch, tr in BLO across. Turn.

Row 4: 2 ch, tr across. Turn.

Rows 5-50: Rep rows 3-4.
Fasten off.

Making up

Sew Belly & Face Patch to front of penguin. Using photograph as a guide, sew on nose, feet and flippers. Embroider eyes using scraps of black yarn. Tie scarf around neck to finish.

Special stitches

Bobble stitch (bbl): Insert hook in next st, yrh, pul, yrh, draw through first loop on hook (two loops on hook), *insert hook into same st, yrh, pul, yrh, draw through first loop on hook; rep from * once more (four loops on hook), yrh, draw through all four loops

BAMBINO WOVEN SWEATER



This smart little sweater is great for playtime – the yarn is completely machine washable and the woven-style crochet stitch creates a hardy fabric

Designed by *Stylecraft Design Team*

 DK  4mm

★★ Intermediate

Yarn used

Stylecraft Bambino DK
2 (2, 2, 3, 3, 3) balls in Denim Dungarees
3943 (MC)
1 ball in white 7111 (CC)
Available from
www.thefoundryworks.co.uk

About the yarn

DK; 268m per 100g ball; 100% acrylic

Tension

22 sts x 22 rows = 10cm in woven dc patt

Hook used

4mm

Other supplies

tapestry needle

Sizing

0-6 months (6-12 months, 12-24 months,
2-3 yrs, 4-5 yrs, 6-7 yrs)
Chest Circumference: 47 (55, 58, 64, 69, 75) cm
Length: 24 (28, 32, 38, 42, 48) cm
Sleeve length: 14 (16, 19, 23, 28, 32) cm

Beg 1 ch counts as a st unless
otherwise indicated.
Beg 3 ch counts as first tr.

 Start crocheting...

Back

With MC, chain 52 (60, 64, 70, 76, 82).

Row 1 (RS): 1 dc in 4th ch from hook

(missed chs count as 1 ch, miss 1 ch, 1ch-sp), *1 ch, miss 1 ch, 1 dc in next ch; rep from * to end. Turn. 50 (58, 62, 68, 74, 80) sts

Row 2: 1 ch, miss first dc, *1 dc in 1ch-sp, 1 ch, miss 1 dc; rep from * to last 1ch-sp, 1 dc in last 1ch-sp. Turn. 50 (58, 62, 68, 74, 80) sts

Row 2 repeated forms woven dc patt.

Cont in woven dc patt until work measures approximately 23 (27, 31, 37, 41, 47) cm, ending after a WS row.

Work woven dc patt over next 10 (12, 14, 16, 18, 20) sts. Fasten off.

Miss next 30 (34, 34, 36, 38, 40) sts for back neck, re-join MC in next st, work woven dc patt over rem 10 (12, 14, 16, 18, 20) sts. Fasten off.

Front

Work as for Back until work measures approximately 18 (22, 25, 31, 35, 40) cm, ending after a WS row.

Front neck shaping

***Keep woven dc patt correct throughout.

Next Row (RS): Work woven dc patt over next 18 (22, 24, 28, 30, 32) sts. Turn, leaving rem sts unworked.

Work 1 row in patt.

Next Row (RS): Work woven dc patt over next 16 (18, 20, 22, 24, 26) sts. Turn, leaving rem sts unworked.

Work 1 row in patt.

Next Row (RS): Work woven dc patt over next 12 (14, 16, 18, 20, 22) sts. Turn, leaving rem sts unworked. 4 sts dec'd

Next Row (WS): 2 sl st, work dc patt over next 10 (12, 14, 16, 18, 20) sts. Turn.

Now cont straight in woven dc patt until work measures approx. 24 (28, 32, 38, 42, 48) cm from beg, ending with a WS row.

Fasten off.

With RS facing, miss centre 14 (14, 14, 12, 14, 16) sts at front neck and join MC in next st.

Next Row (RS): Work woven dc patt over 18 (22, 24, 28, 30, 32) sts. Turn.

Next Row (WS): Work woven dc patt over next 16 (18, 20, 22, 24, 26) sts. Turn, leaving rem sts unworked.

Work 1 row in patt.

Next Row (WS): Work woven dc patt over next 12 (14, 16, 18, 20, 22) sts. Turn, leaving rem sts unworked. 4 sts dec'd

Next Row (RS): 2 sl st, work dc patt over next 10 (12, 14, 16, 18, 20) sts. Turn. Now cont straight in woven dc patt until work measures approximately 24 (28, 32, 38, 42, 48) cm from beg, ending with a WS row. Fasten off.

Sleeves

With MC, chain 31 (31, 35, 37, 39, 41).

Row 1 (RS): Starting in 2nd ch from hook, dc across. Turn. 30 (30, 34, 36, 38, 40) sts

Row 2: 1 ch (does not count as st), dc across. Turn.

Change to CC.

Now work in faux rib cuff as follows:

Row 3 (RS): 1 ch (does not count as st), dc across. Turn.

Row 4: 2 ch (counts as 1 tr), tr across. Turn.

Row 5: 2 ch, RtrF across. Turn.

Row 6: 1 ch (does not count as st), dc across. Turn.

Change to MC, Fasten off CC.

Row 7 (RS): 1 ch, miss first dc, 1 dc, *1 ch, miss 1 dc, 1 dc; rep from * to end. Turn.

Row 8: 1 ch, miss first dc, *1 dc in 1ch-sp, 1 ch, miss 1 dc; rep from * to last 1ch-sp, 1 dc in last 1ch-sp. Turn.

Row 9 (inc): 1 ch, miss first dc, 1 dc in 1ch-sp, 1 ch, miss 1 dc, 2 dc in 1ch-sp, 1 ch, miss 1 dc, *1 dc in 1ch-sp, 1 ch, miss 1 dc; rep from * to last two 1ch-sp, 2 dc in 1ch-sp, 1 ch, miss last dc, 1 dc in last 1ch-sp. Turn. 2 sts inc'd

SIZES 0-6 MONTHS & 6-12

MONTHS ONLY:

Rep rows 8-9 six (8, -, -, -, -) times more. 44 (48, -, -, -, -) sts

SIZES 12-24 MONTHS &

2-3 YRS ONLY:

Rep Row 8 three times.

Rep Row 9.

Rep last 4 rows - (-, -, 4, 6, -, -) times more. - (-, -, 46, 52, -, -) sts

Rep Row 8 twice.

Rep Row 9.

Rep last 3 rows twice more. - (-, -, 52, 58, -, -) sts

SIZE 4-5 YEARS ONLY:

Rep Row 8 five times.

Rep Row 9.

Rep last 6 rows three times more. - (-, -, -, 48, -) sts

Rep Row 8 three times.

Rep Row 9.

Rep last 4 rows four times more. - (-, -, -, 58, -) sts

6-7 YEARS ONLY:

Rep Row 8 three times.

Rep Row 9.

Rep last 4 rows 11 times. - (-, -, -, 66 sts)

ALL SIZES:

Cont even in patt until work measures approximately 14 (16, 19, 23, 28, 32) cm from beg. Fasten off.

Pocket

With MC, chain 16 (16, 18, 18, 18, 20).

Rows 1-2: As for Back. 14 (14, 16, 16, 16, 18) sts

Work in woven dc patt until work measures approximately 4.5cm.

Change to CC.

Work in faux rib cuff as follows:

Next Row (RS): 1 ch (does not count as st), dc in each dc and 1ch-sp across. Turn.

Next Row: 2 ch (counts as 1 tr), tr across. Turn.

Next Row: 2 ch, RtrF across. Turn.

Next Row: 1 ch (does not count as st), dc across. Turn.

Change to MC.

Last Row (RS): 1 ch (does not count as st), dc across. Fasten off.

Making up

Sew both shoulder seams.

Neckband

Rnd 1: With RS facing, join CC at right shoulder, work dc evenly around neck opening, join with sl st to beg dc.

Rnd 2: 2 ch (counts as 1 tr), tr around, join with sl st in top of beg 2 ch.

Rnd 3: 2 ch, RtrF around, join with sl st in top of beg 2 ch.

Change to MC.

Rnd 4: 1 ch (does not count as st), dc around, join with sl st to beg dc.

Fasten off.

Join centre of last row of sleeve to shoulder seam and sew sleeve approximately 10 (11, 12, 13, 13, 15) cm down each side of garment body. Sew pocket to left-hand side of chest.

Join side and sleeve seams. 



"The perfect gift for the great women in your life"



2020 saw the launch of what has become one TOFT's most popular crochet subscriptions – Ed's Doll Club: Making Women who Made History.

This club is all about celebrating the remarkable women who changed our world for the better. Once every four months, a new crochet pattern and yarn bundle will be released to make the next inspirational female in this series. Based on the doll standard form in my best-selling crochet book *Edward's Doll Emporium*, these amigurumi creations will become an heirloom collection for you to treasure. Along the way you'll meet some of the world's most influential women – some you will have heard of and others will be new to you – the perfect gift for the great women in your life.

The club began on International Women's Day with the first instalment of Emmeline Pankhurst, followed by Rosa Parks and

KERRY'S JOURNAL

In preparation for a new year of Ed's Doll Club, Kerry reveals more about this unique subscription box celebrating inspirational women

www.toftuk.com



then Amelia Earhart.

With the first 2021 instalment coming soon, it's a great time to join and see who's coming next!





What's included in the doll club crochet subscription?

- The yarn and pattern to make the latest Edward's Emporium doll pattern fresh off my hook! You will receive the wool, along with the digital PDF pattern to make the new doll as soon as it is released, once every four months.
- You will also receive a collectable postcard telling you all about the historical character you'll be crocheting with this instalment. Each instalment is a surprise so you won't know who will be landing on your doormat next!
- Each parcel contains enough TOFT DK to create your doll in a carefully selected choice of colours. All kits will make a standard-sized Edward's Emporium doll that stands at around 30cm tall.
- TOFT yarn is produced from the finest sheep's fleeces and spun in the UK, producing a luxury 100% British wool yarn. TOFT yarn is spun to complement and work with the Edward's Emporium patterns – resulting in a super-soft fabric that stands up to the test of time.



- The only additional tools you'll need to bring your new dolls to life are a 3mm crochet hook, a wool needle and polyester toy stuffing.



Petrok's wings
and bottom of feet
are not stuffed

Special stitches

Invisible decrease (dc2tog): Insert hook in FLO of first st, yrh, pul, insert hook in FLO of next st, yrh, pul, yrh, draw through all lps on hook. Working a decrease in this way helps reduce appearance of holes that can be made when working a standard dc2tog

Surface Crochet: With working yarn on WS throughout, insert hook from front to back, place slip knot on hook, pul, insert hook in next st, yrh, pul through piece and lp on hook (as a sl st). Continue to work in this way around the beak



Heather C Gibbs

PETROK THE PUFFIN

Petrok loves to fish for herring, play
and always turns heads with his pretty
spearmint plumage!

 DK  3.25mm

★★ Intermediate

Yarn used

Paintbox Yarns Cotton DK
1 ball each in Paper White 401 (A),
Spearmint Green 426 (B), Pure Black 402 (C),
Vintage Pink 456 (D), Buttercup Yellow 423
(E) & Stormy Grey 405 (F)
Available from www.lovecrafts.com

About the yarn

DK; 125m per 50g ball; 100% cotton

Tension

5 sts = 2.5cm measured over dc

Hook used

3.25mm

Other supplies

tapestry needle
stitch markers
toy stuffing
2 black safety eyes, 8mm

Sizing

13cm high

This pattern is worked in the amigurumi style (unless specified), in a spiral without slip stitching or turning chains. Use a stitch marker or scrap yarn to keep track of the first stitch of each round. Beg 1 ch does not count as a st.

Start crocheting...

Leave a long yarn tail when fastening off

(unless specified) to use to sew parts together.

Body

Made from tail working upwards.

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around. 12 sts

Rnd 3: Dc around.

Rnd 4: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 5: Dc around.

Rnd 6: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnd 7: Dc around.

Rnd 8: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnds 9-18: Dc around.

Rnd 19: [3 dc, 1 dc2tog] 6 times. 24 sts

Start to stuff; cont as you go

Rnd 20: [2 dc, 1 dc2tog] 6 times. 18 sts

Rnd 21: [1 dc, 1 dc2tog] 6 times. 12 sts

Rnd 22: 6 dc2tog. 6 sts

Fasten off and use yarn tail to sew up rem sts.

Back Body Panel

Made from tail working upwards.

Row 1: With B and working into a magic ring, 4 dc. Turn. 4 sts

Row 2: 1 ch, 2 dc in each st. Turn. 8 sts

Row 3: 1 ch, dc across. Turn

Row 4: 1 ch, [1 dc, 2 dc in next st] 4 times. Turn. 12 sts

Row 5: As Row 3.

Row 6: 1 ch, [2 dc, 2 dc in next st] 4 times. Turn. 16 sts

Row 7: As Row 3.

Row 8: 1 ch, [3 dc, 2 dc in next st] 4 times. Turn. 20 sts

Rows 9-18: As Row 3.

Row 19: 1 ch, [3 dc, 1 dc2tog] 4 times. 16 sts

Row 20: 1 ch, [2 dc, 1 dc2tog] 4 times. 12 sts

Row 21: 1 ch, [1 dc, 1 dc2tog] 4 times. 8 sts

Row 22: 1 ch, [1 dc, 1 dc2tog] twice, 2 dc. 6 sts

Fasten off.

Eyes (make 2)

Do not pull centre middle ring too tight – you will need a gap to insert safety eyes.

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts

Fasten off.

With C, embroider two lines going into the centre of the eye using photo as a guide.

Add safety eye into the centre of the eye, but do not secure.

Head

Rnds 1-4: With B, As Eyes. 24 sts

Rnd 5: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnds 6-13: Dc around.

Rnd 14: [3 dc, 1 dc2tog] 6 times. 24 sts

Rnd 15: 12 dc (these sts mark the front of the head), leave rem sts unworked. Fasten off.



Toy

Add eye onto each side of Head, over rnds 5-13 approximately 7 sts apart. Push the safety eye stalk through Head to secure and fasten eyes in place.
Stuff Head.

Beak

Rnd 1: With D and working into a magic ring, 6 dc. 6 sts

Rnd 2: [1 dc, 2 dc in next st] 3 times. 9 sts

Rnd 3: [2 dc, 2 dc in next st] 3 times. 12 sts

Rnd 4: [2 dc, 2 dc in next st] 4 times. 16 sts

Fasten off D, join E to any st.

Rnd 5: [3 dc, 2 dc in next st] 4 times. 20 sts

Rnds 6-8: Dc around.

Fasten off.

With C, surface crochet around the top of Rnd 6.

Stuff Beak.

Legs (make 2)

Rnd 1: With D and working into a magic ring, 6 dc. 6 sts

Rnds 2-5: Dc around.

Rnd 6: 3 sl st, 3 htr.

Fasten off.

Stuff legs.

Feet (make 2)

Rnd 1: With D and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc, 2 dc in next st] twice. 8 sts

Rnd 3: [3 dc, 2 dc in next st] twice. 10 sts

Rnds 4-5: Dc around.

Press Foot closed to work through both front and back sts at the same time in rows.

Row 1: 1 ch, working through both thicknesses, 5 dc. Turn. 5 sts

Row 2: 1 ch, 5 dc. Turn.

Fasten off.

Wings (make 2)

Rnds 1-5: With C, as for Head. 30 sts

Fasten off C, join B to any st.

Rnd 6: [4 dc, 2 dc in next st] 6 times. 36 sts

Rnd 7: 2 dc, 2 dc in next st, [5 dc, 2 dc in next st] 5 times, 3 dc. 42 sts

Fold circle in half to work through both front and back sts at the same time.

Row 8: 1 ch, sl st through both thicknesses along the outer edge to join.

21 sts

Fasten off.

Fish (make 3)

Rnd 1: With F and working into a magic ring, 5 dc. 5 sts

Rnd 2: Dc around.

Rnd 3: 2 dc in first st, 4 dc. 6 sts

Rnd 4: 2 dc in first st, 5 dc. 7 sts

Rnds 5-9: Dc around.

Press Fish closed to work through both front and back sts at the same time.

Row 10: Miss 1 st, working through both thicknesses, 1 dc3tog, 1 ch, [4 ch, starting in 2nd ch from hook, 1 sl st, 2 dc, 1 sl st in 1 ch after dc3tog] twice to make fins.

Fasten off. Weave in ends

Making up

Sew Beak to front of Head, overlapping the eyes slightly. Sew Back Body Panel to Body. Sew Head to top of Body; Head should be angled slightly from Rnd 15 placed at the front on the body. Sew Wings to either side of Body. Sew Feet onto bottom of each Leg, with Rnd 1 of Leg next to Rnd 1 of Foot. Sew Legs onto bottom of Body over rnds 9-10; Rnd 6 of Legs should give a sloped appearance to help fit the curve of the body. Make sure your Puffin can balance before attaching them in place. 🧶





4 NEW INCREDIBLE SHADES AVAILABLE IN BOHO SPIRIT



It's subtle sheen & vibrant colours makes for the perfect yarn of choice
FOR MORE INFORMATION OR YOUR NEAREST STOCKIST PLEASE VISIT WWW.CYGNETYARNS.COM OR CALL 01274 743374



Fabrics Plus Limited
The home of beautiful fabric.

19 Badminton Road
Downend
BS16 6BB

Tel No:- 0117 329 3857
www.fabrics-plus.co.uk
Facebook:- @FabricsPlusLimited

We stock a large range of craft fabric, wadding, dressmaking fabric, yarn and haberdashery.
Everything under one roof for you to peruse at your leisure to make your chosen project.

We look forward to seeing you soon.



DesignaKnit 9

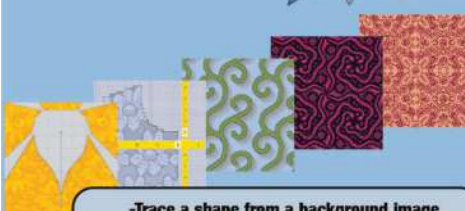
Comprises Standard Garment Styling, Original
Pattern Drafting, Stitch Designer, Interactive
Knitting, Graphics Studio

Choose your package:

- Handknit
- Standard
- Professional
- Complete



Advanced tiling



-Trace a shape from a background image
- Outline, shading, curves, kaleidoscopic patterns
....and many more new features

More detailed conversion of
photos to stitch patterns



Machine Lace now
included free

SEE WHAT'S NEW!
For purchases or
upgrade info:
www.softbyte.co.uk
info@softbyte.co.uk
01691 828556



SoftByte LTD

CAPRICORN



Special abbreviations

Invisible dc2tog (inv-dc2tog): Insert hook through FLO of next 2 sts, [yrh, draw through 2 loops] twice

Crocodile stitch (worked over 4 sts):

Beg rnd with working down beg 2 ch,
*work 4 RhrtrF down next st, 1 ch,
rotate piece 180 degrees and work
4 RhrtrF up next st, (to create a leaf/
feather/scale structure), sl st in next
2 sts; rep from * around



Jordon Graham & Mike Scriven

A STITCH IN TIME

Capricorn

Capricorns may have a reputation for being occasionally stubborn, but we know this cute amigurumi is sure to melt anyone's heart!

 DK  3mm

★★ Try something new

Yarn used

Deramores Studio DK
1 ball each in Gingerbread
70022 (A), Slate 70030 (B),
Aqua Green 70054 (C),
Pearl 70002(D),
Ebony 70027 (E)
& Latte 70060 (F)
Available from

www.deramores.com

About the yarn

DK; 250m per 100g ball;
100% acrylic

Tension

22 sts x 28 rows = 10cm
measured over dc

Hook used

3mm

Other supplies

toy stuffing
stitch markers
tapestry needle
2 black safety eyes, 8mm

Sizing

15cm wide x 6cm deep
x 20cm tall

Unless specified, this pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round. This amigurumi is made from multiple pieces sewn together. Some of the pieces are made incrementally from other pieces. To avoid confusion, make the pieces in order.

Unless otherwise stated, finish each piece by pulling the yarn through the last loop leaving a long tail for sewing. Any loose tails at the end can be easily weaved in to the amigurumi doll.

Tension is not critical for this project, but sts should be tight enough to avoid stuffing showing through. Pin pieces in place before sewing together to find the perfect position and avoid pieces moving.

Start crocheting...

Arm Hooves (make 2)

Rnd 1: With B and working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around, sl st in next st to move start of rnd. 12 sts

Rnd 3: 12 dc in BLO around, sl st in next st to move start of rnd, change to A.

Rnd 4: [2 dc in BLO of next st, 1 dc in BLO] 6 times. 18 sts

Rnds 5-8: Dc around.

Rnd 9: [1 inv-dc2tog, 4 dc] 3 times. 15 sts

Rnds 10-11: Dc around.

Rnd 12: [1 inv-dc2tog, 3 dc] 3 times. 12 sts

Rnds 13-14: Dc around.

Rnd 15: [1 inv-dc2tog, 2 dc] 3 times. 9 sts

Rnds 16-17: Dc around.

Fasten off. Stuff bottom of arms loosely.

Tail Fins (make 2)

Rnd 1: With C and working into a magic ring, 6 dc. 6 sts

Rnd 2: Dc around.

Rnd 3: [2 dc in next st] 3 times, 3 dc. 9 sts

Rnd 4: [2 dc in next st] 3 times, 6 dc. 12 sts

Rnd 5: [2 dc in next st, 1 dc] 6 times. 18 sts

Rnds 6-8: Dc around.

Rnd 9: [2 dc, 1 inv-dc2tog, 2 dc] 3 times. 15 sts

Rnd 10: [1 inv-dc2tog, 3 dc] 3 times. 12 sts

Rnd 11: [1 dc, 1 inv-dc2tog, 1 dc] 3 times, sl st in next st to end spiral. 9 sts

Fasten off first Tail Fin and pm in 6th last st, cont to Body from second Tail Fin.

Body

Cont from second Tail Fin.

Rnd 1: 6 dc, join to marked st on first Tail Fin, 9 dc, working into rem sts on second Tail Fin, 3 sc. 18 sts

Rnd 2: [2 dc, 1 inv-dc2tog, 2 dc] 3 times. 15 sts

Rnd 3: Dc around.

Rnd 4: [2 dc in next st, 4 dc] 3 times. 18 sts

Rnd 5: 2 ch (counts as first tr), 1 tr in first st, tr to end. 19 sts

Rnd 6: Crocodile st around, omitting last sl st. 5 scales

Rnd 7: Miss beg 2 ch, dc in each tr from 2 rnds below. 18 sts

Rnd 8: [2 dc in next st, 2 dc] 6 times. 24 sts

Rnd 9: As Rnd 5. 25 sts

Rnd 10: *[Crocodile st] 3 times, omitting last sl st on last rep; rep from * once more, Crocodile st over last 3 sts, omitting last sl st. 7 scales

Rnd 11: As Rnd 7. 24 sts

Rnd 12: [2 dc in next st, 3 dc] 6 times. 30 sts

Rnd 13: As Rnd 5. 31 sts

Rnd 14: As Rnd 6. 8 scales

A Stitch in Time CAL

Rnd 15: As Rnd 7. 30 sts
Rnd 16: {[2 dc in next st] twice, 3 sc} 6 times. 42 sts
Rnd 17: As Rnd 5. 43 sts
Rnd 18: As Rnd 6. 11 scales
Rnd 19: As Rnd 7. 42 sts
Rnd 20: {[2 dc in next st] twice, 5 sc} 6 times. 54 sts
Rnd 21: As Rnd 5. 55 sts
Rnd 22: As Rnd 6. 14 scales
Rnd 23: As Rnd 7. 54 sts
 Change to A.
Rnd 24: Dc around.
Rnd 25: [8 dc, 1 inv-dc2tog, 8 dc] 3 times. 51 sts
Rnd 26: Dc around.
Rnd 27: [1 inv-dc2tog, 15 dc] 3 times. 48 sts
Rnd 28: Dc around.
Rnd 29: [7 dc, 1 inv-dc2tog, 7 dc] 3 times. 45 sts
Rnd 30: Dc around.
Rnd 31: [1 inv-dc2tog, 13 dc] 3 times. 42 sts
 Sew Arms to sides of Body using 3 sts. There should be 18 sts either side of Body. Use Tail Fins for positioning. It can be helpful to plan this using st markers.
Rnd 32: Working around all 3 pieces, dc around. 48 sts
Rnd 33: [3 dc, 1 inv-dc2tog, 3 dc] 6 times. 42 sts
Rnd 34: [1 inv-dc2tog, 5 dc] 6 times. 36 sts
Rnd 35: [4 dc, 1 inv-dc2tog, 3 dc] 4 times. 32 sts
Rnd 36: Dc around.
 Fasten off. No need to leave a tail. Stuff Body firmly (Tail Fins are not stuffed).

Head

Worked top down.

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts
Rnd 2: 2 dc in each st around. 12 sts
Rnd 3: {[2 dc in next st] 3 times, 3 dc} twice. 18 sts
Rnd 4: [2 dc in next st, 1 dc, 2 dc in next



st, 1 dc, 2 dc in next st, 4 dc] twice. 24 sts
Rnd 5: {[2 dc, 2 dc in next st] 3 times, 3 dc} twice. 30 sts
Rnd 6: [2 dc, 2 dc in next st, 1 dc] 3 times, 3 dc] twice. 36 sts
Rnd 7: [3 dc, 2 dc in next st, [4 dc, 2 dc in next st] twice, 4 dc] twice. 42 sts
Rnd 8: [3 dc, 2 dc in next st, [5 dc, 2 dc in next st] twice, 5 dc] twice. 48 sts
Rnd 9: [4 dc, 2 dc in next st, [6 dc, 2 dc in next st] twice, 5 dc] twice. 54 sts
Rnd 10: [4 dc, 2 dc in next st, [7 dc, 2 dc in next st] twice, 6 dc] twice. 60 sts
Rnd 11: [5 dc, 2 dc in next st, [8 dc, 2 dc in next st] twice, 6 dc] twice. 66 sts
Rnd 12: [5 dc, 2 dc in next st, [9 dc, 2 dc in next st] twice, 7 dc] twice. 72 sts
Rnds 13-24: Dc around.
Rnd 25: [1 inv-dc2tog, 7 dc] 8 times. 64 sts
Rnd 26: [3 dc, 1 inv-dc2tog, 3 dc] 8 times. 56 sts
Rnd 27: [1 inv-dc2tog, 5 dc] 8 times. 48 sts
Rnd 28: [2 dc, 1 inv-dc2tog, 2 dc] 8 times. 40 sts
Rnd 29: [1 inv-dc2tog, 3 dc] 8 times. 32 sts
 Fasten off.

Ears (make 2)

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts
Rnd 2: [2 dc in next st, 1 dc] 3 times. 9 sts
Rnd 3: [2 dc in next st, 2 dc] 3 times. 12 sts
Rnd 4: [2 dc in next st, 3 dc] 3 times. 15 sts
Rnds 5-7: Dc around.
Rnd 8: [1 inv-dc2tog, 3 dc] 3 times. 12 sts
Rnd 9: [1 inv-dc2tog, 2 dc] 3 times. 9 sts
Rnd 10: [1 inv-dc2tog, 1 dc] 3 times. 6 sts
 Fasten off.

Muzzle

Rnd 1: With D and working into a magic ring, 3 dc, 1 htr, 3 dc, join with sl st to beg dc. 7 sts
 Fasten off.

Horns (make 2)

Rnd 1: With F and working into a magic ring, 6 dc. 6 sts
Rnd 2: Dc around.
Rnd 3: [2 dc in BLO of next st, 1 dc in BLO] 3 times. 9 sts
Rnd 4: [2 dc in BLO of next st, 2 dc in BLO] 3 times. 12 sts
Rnds 5-6: Dc in BLO around.
Rnd 7: [2 dc in BLO of next st, 3 dc in BLO] 3 times. 15 sts
Rnds 8-9: Dc in BLO around.
Rnd 10: 15 dc in BLO around, sl st in next st to end spiral.
 Fasten off.

Making up

Use photograph as a guide. Add safety eyes between rnd 20 and 21 of Head, 20 sts apart, stuff Head and sew to Body matching sts on each piece. With D, embroider a line along outside of each eye. Sew one Ear to either side of Head, then sew each Horn directly above an Ear. With E, embroider nose on Muzzle then sew Muzzle to Head.

Capricorn

22nd December – 19th January

Smart, hardworking and authors of their own destiny, a Capricorn will always get what they set their mind to – they know what they want, and they know how they wish other people to behave! Capricorns thrive on order (but that doesn't mean they can't think outside of the box) and they have a keen soft spot for family and tradition.



DON'T MISS!



Aquarius

Part 6 of A Stitch in Time continues in issue 65 of *Crochet Now* on sale 4th February. Turn to page 38 to subscribe and never miss an issue!

THE BOOK CLUB

This month we're enjoying the delicate patterns and soothing colour combos inside Emma Escott's new book, *Romantic Crochet*



Romantic Crochet
by Emma Escott,
£14.99, Tuva Publishing

Hurray, spring is on its way! And what better way to refresh your crochet to-do list than with Emma Escott's *Romantic Crochet*?

Inside you'll find 20 beautiful patterns for crocheters of all abilities in Emma's signature style and soft, neutral colour palette. Think ruffles, flowers and delicate stitch patterns – this truly is a dreamy collection of projects! And with a certain love-filled holiday on its way this is a great book to add to your crochet library.

Emma takes inspiration from classic novels and films, and effortlessly combines this classic aesthetic with creative stitches and a timeless palette of Scheepjes yarn. Anyone who has followed Emma's

blog www.lululoves.co.uk will be familiar with her ethereal style and enchanting photography, which she has infused into every page of her debut book. An experienced pattern designer for magazines and a workshop tutor, Emma offers clear patterns to inspire all levels of crocheters to pick up their crochet hook. The diverse mix of projects is perfect for busy lifestyles, with quick makes you can complete in an evening, alongside longer patterns to help boost your skills and build your crochet confidence.

You can update your spring wardrobe with a romantic lacy shawl, a matching cowl and mitt set, and a sweet crocheted collar.

As well as gorgeous accessories, you can enjoy an array of home décor items, all great for gifts or showing your home some love. We especially love the adorable ruffled teapot cosy and do make sure to keep an eye out for the super-cute cushion cover adorned with crocheted roses.

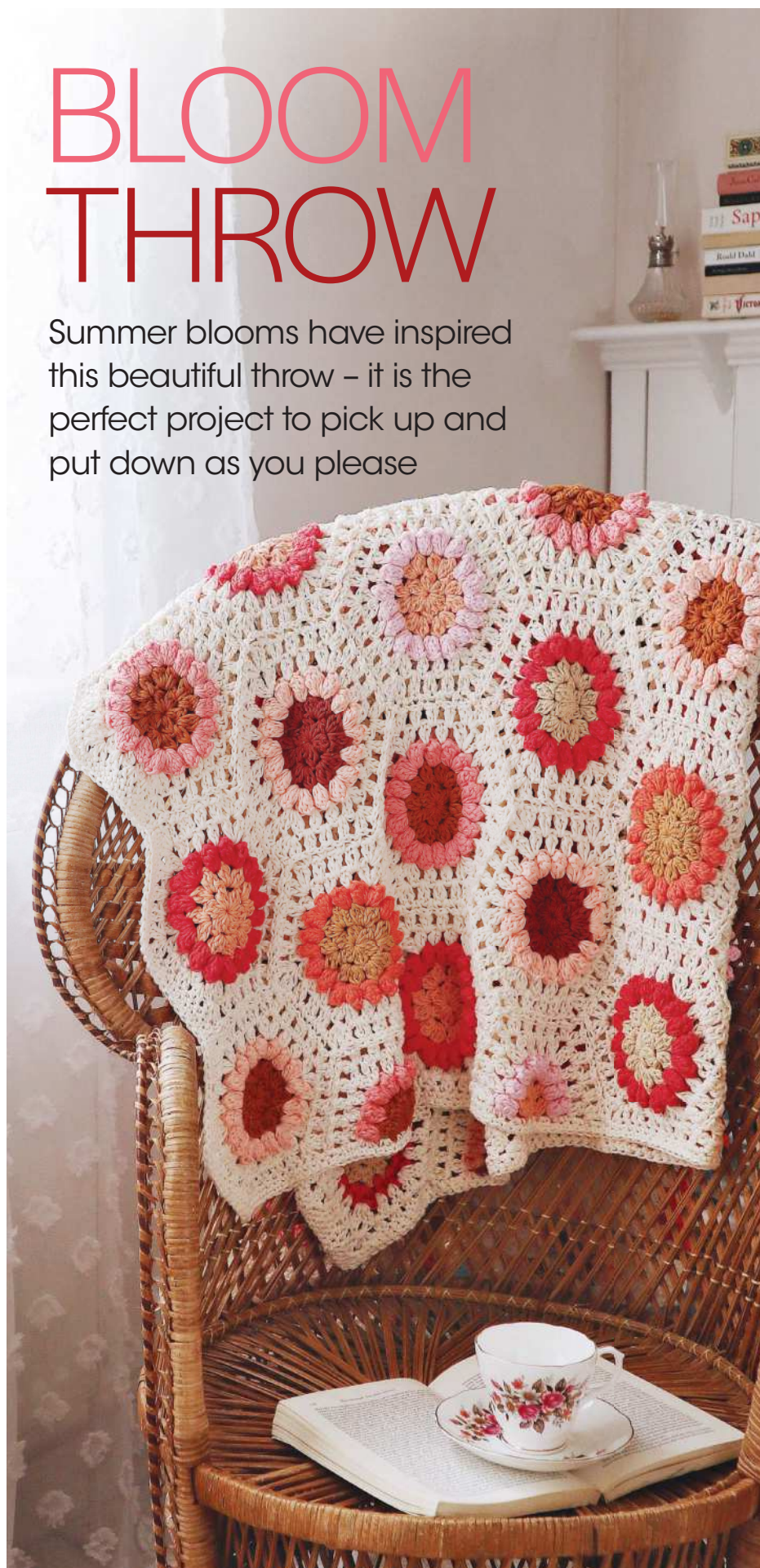
Whether you have a loved one you want to spoil this Valentine's Day or after a Christmas of furiously crocheting gifts are in need of a treat yourself, *Romantic Crochet* is sure to inspire you.

Turn over to make Emma's beautiful Bloom throw!



BLOOM THROW

Summer blooms have inspired this beautiful throw – it is the perfect project to pick up and put down as you please



 Aran  5mm

★★ Try something new

Yarn used

Scheepjes Cahlista
14 balls in Old Lace 130
3 balls each in Watermelon 252,
Sweet Mandarin 523
2 balls each in Rich Coral 410, Powder Pink
238, Ginger Gold 383, Light Coral 264 &
Vintage Peach 414
1 ball each in English Tea 404, Brick Red
504 & Topaz 179

Visit www.scheepjes.com to find your local stockist and support small businesses

About the yarn

Aran; 85m per 50g ball;
100% natural cotton

Tension

Rnds 1-3 of motif measure approximately
11.5cm in diameter

Hook used

5mm

Other supplies

tapestry needle

Sizing

Approximately 120x140cm

Special stitches

Beginning 3 treble cluster (Beg

3tr-cl): 2 ch (counts as first tr), *yrh, insert hook into same sp, yrh, pul, yrh, pull through 2 loops, (2 loops on hook); rep from * once more, yrh, draw through all 3 loops on hook

3 treble cluster (3tr-cl): *Yrh, insert hook into sp, yrh, pul, yrh, draw through 2 loops on hook; rep from * twice more in same sp, yrh, draw through all 4 loops on hook

Beginning Popcorn (beg PC): 3 ch (counts as first tr), 4 tr in the same sp, remove loop from hook, insert hook from front to back through top of beg 3 ch, place dropped lp on hook and draw through st

Popcorn (PC): 5 tr in same sp, remove loop from hook, insert hook from front to back through top of first tr made, place dropped lp on hook and draw through st

The throw is made up of 59 individual hexagon-shaped motifs which are then joined using the join-as-you-go method in Rnd 5. Eight half hexagon motifs are then added to the sides of throw using the same joining method. A simple border is added once you have finished joining. You may find it easier to make all your motifs up through Rnd 3 first and then work rnds 4 and 5 when you are ready to join.

When joining, the working motif refers to the motif you are currently working on. Therefore, you will be slip stitching into the motifs already joined. Motifs are joined in Rnd 5 by working sl sts into the motif you are joining to from WS to RS, working in the spaces between groups of 2 tr and into corner spaces.

Shade combinations

INNER SHADE YARN A	OUTER SHADE YARN B	JOINING SHADE	NUMBER OF FULL MOTIFS
English Tea 404	Watermelon 252	Old Lace 130	9
Vintage Peach 414	Watermelon 252	Old Lace 130	9
Brick Red 504	Sweet Mandarin 523	Old Lace 130	8
Topaz 179	Rich Coral 410	Old Lace 130	9
Vintage Peach 414	Powder Pink 238	Old Lace 130	9
Ginger Gold 383	Light Coral 264	Old Lace 130	7
Ginger Gold 383	Sweet Mandarin 523	Old Lace 130	8

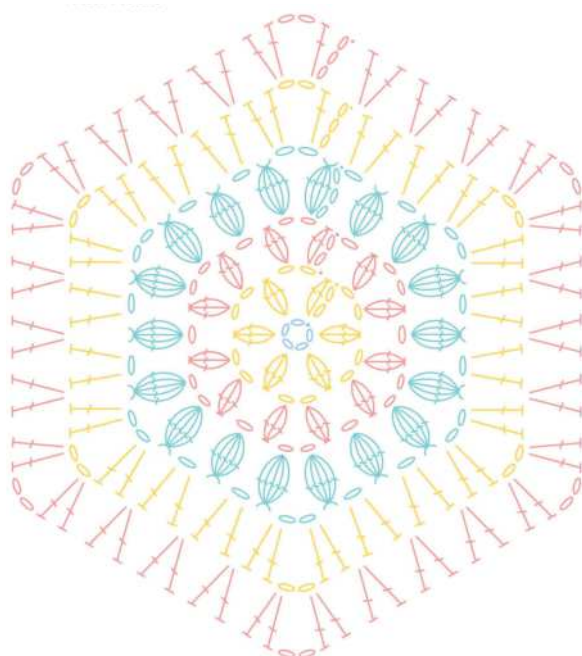
Inner Shade = rnds 1 & 2

Outer Shade = Rnd 3

Joining Shade = rnds 4 & 5

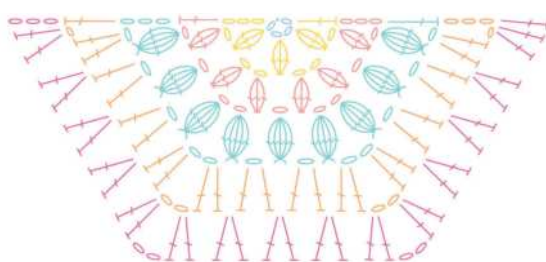
Use leftover yarn in any combination to create 8 half motifs.

Charts



Key

- ch - chain
- ss - slip stitch
- sc - single crochet
- dc - double crochet
- beg 3dc-cl - beginning cluster with 3dc
- 3dc-cl - cluster with 3
- pc - popcorn stitch



Start crocheting...

Motifs (make 59)

With A, chain 5. Join with sl st in first ch to form a ring.

Rnd 1: Working into ring, beg 3tr-cl, 2 ch, [3tr-cl, 2 ch] 5 times, join with sl st to beg cl. 6 c/s

Rnd 2: Sl st into first 2ch-sp, [beg 3tr-cl, 2 ch, 3tr-cl] into same 2ch-sp, 1 ch, * [3tr-cl, 2 ch, 3tr-cl] into next 2 ch-sp, 1 ch; rep from * 4 times more, join with sl st to beg cl. Fasten off A. 12 c/s

Rnd 3: Join B in any 2ch-sp, [beg PC, 2 ch, PC] into same 2ch-sp, * 1 ch, 1 PC into next 1ch-sp, 1 ch**, [1 PC, 2 ch, 1 PC] into next 2ch-sp; rep from * around ending last rep at **, join with sl st to beg PC. Fasten off B. 18 pc

Rnd 4: Join C in any 2ch-sp, 3 ch (counts as 1 tr here and throughout), [1 tr, 2 ch, 2 tr] into same 2ch-sp, [2 tr into next 1ch-sp] twice, * [2 tr, 2 ch, 2 tr] into next 2ch-sp, [2 tr into next 1ch-sp] twice; rep from * 4 times more, join with sl st in top of beg 3 ch. 24 2-tr groups, 6 2ch-sps. Do not fasten off.

FIRST MOTIF ONLY:

Rnd 5 (complete motif): Sl st in next st, sl st into next 2ch-sp, 3 ch, [1 tr, 2 ch, 2 tr] into same 2ch-sp, [2 tr in next gap between 2-tr groups] 3 times, * [2 tr, 2 ch, 2 tr] into next 2ch-sp, [2 tr in next gap between 2-tr groups] 3 times; rep from * 4 times more, join with sl st in top of beg 3 ch. 30 2-tr groups

Join along one side to one adjacent motif:

Rnd 5: Sl st in next st, sl st into next 2ch-sp, 3 ch, [1 tr, 2 ch, 2 tr] into same 2ch-sp, [2 tr in next gap between 2-tr groups] 3 times, [2 tr, 2 ch, 2 tr] into next 2ch-sp, [2 tr in next gap between 2-tr groups] 3 times, 2 tr into next 2ch-sp (joining starts), sl st into 2ch-sp of adjacent motif to be joined, 1 ch, 2 tr into same 2ch-sp of working motif, [sl st in next gap between 2-tr groups on adjacent motif, 2 tr in gap between 2-tr groups of working motif] 3 times, sl st in next gap between 2-tr groups on adjacent motif, 2 tr into corner 2ch-sp of working motif, sl st into corner 2ch-sp of adjacent motif, 1 ch, 2 tr into same corner 2ch-sp of working motif (joining finished), [2 tr in next gap between 2-tr groups] 3 times, * [2 tr, 2 ch, 2 tr] into next 2ch-sp, [2 tr in next gap between 2-tr

groups] 3 times; rep from * once more, join with sl st in top of beg 3 ch.

Join along two sides to two adjacent motifs:

Rnd 5: Sl st in next st, sl st into next 2ch-sp, 3 ch, [1 tr, 2 ch, 2 tr] into same 2ch-sp, [2 tr in next gap between 2-tr groups] 3 times, [2 tr, 2 ch, 2 tr] into next 2ch-sp, [2 tr in next gap between 2-tr groups] 3 times, 2 tr into next 2ch-sp (joining starts), sl st into 2ch-sp of adjacent motif to be joined, 1 ch, 2 tr into same 2ch-sp of working motif, *[sl st in next gap between 2-tr groups on adjacent motif, 2 tr in gap between 2-tr groups of working motif] 3 times, sl st in next gap between 2-tr groups on adjacent motif, 2 tr into corner 2ch-sp of working motif*, 1 sl st into corner 2ch-sp of adjacent motif, 1 sl st into corner 2ch-sp of next motif to be joined, 1 ch, 2 tr into same corner 2ch-sp of working motif; joining into 2nd adjacent motif rep between * and * once more, 1 sl st into corner 2ch-sp of adjacent motif, 1 ch, 2 tr into same corner 2ch-sp of working motif (joining finished), [2 tr in next gap between 2-tr groups] 3 times, [2 tr, 2 ch, 2 tr] into next 2ch-sp, [2 tr in next gap between 2-tr groups] 3 times, join with sl st in top of beg 3 ch.

Join along three sides to three adjacent motifs:

Rnd 5: Sl st in next st, sl st into next 2ch-sp, 3 ch, [1 tr, 2 ch, 2 tr] in same 2ch-sp, [2 tr in next gap between 2-tr groups] 3 times, [2 tr, 2 ch, 2 tr] into next 2ch-sp, [2 tr in next gap between 2-tr groups] 3 times, 2 tr into next 2ch-sp (joining starts), sl st into 2ch-sp of adjacent motif to be joined, 1 ch, 2 tr into same 2ch-sp of working motif, *[sl st in next gap between 2-tr groups on adjacent motif, 2 tr in gap between 2-tr groups of working motif] 3 times, sl st in next gap between 2-tr groups on adjacent motif, 2 tr into corner 2ch-sp of working motif, 1 sl st into corner 2ch-sp of adjacent motif**, 1 sl st into corner 2ch-sp of next motif to be joined, 2 tr into same corner 2ch-sp of working motif; rep from * once more; rep from * to ** once, 1 ch, 2 tr into same corner 2ch-sp of working motif (joining finished), [2 tr in next gap between 2-tr groups] 3 times, join with sl st in top of beg 3 ch.



Half Motifs (make 8)

With A, chain 4. Join with sl st in first ch to form a ring.

Row 1 (RS): Working into ring, 4 ch (counts as 1 tr, 1 ch here and throughout), [3tr-cl, 2 ch] twice, 3tr-cl, 1 ch, 1 tr. Turn. 3 cls, 2 tr

Row 2 (WS): 4 ch, 3tr-cl into 1ch-sp, [1 ch, [3tr-cl, 2 ch, 3tr-cl] into next 2ch-sp] twice, 1 ch, 3tr-cl into 1ch-sp, 1 ch, 1 tr in 3rd ch of beg 4 ch. Turn. Fasten off A. 6 cls, 2 tr

Row 3 (RS): Join B to first st, 4 ch, [1 PC in next 1ch-sp, 1 ch] twice, [1 PC, 2 ch, 1 PC] into 2ch-sp, 1 ch, 1 PC into next 1ch-sp, 1 ch, [1 PC, 2 ch, 1 PC] into next 2ch-sp, 1 ch, [1 PC into next 1ch-sp, 1 ch] twice, 1 tr in 3rd ch of beg 4 ch. Turn. Fasten off. 9 pc, 2 tr

Row 4 (WS): Join C to first st, 4 ch, [2 tr into next 1ch-sp] 3 times, [2 tr, 2 ch, 2 tr] into next 2ch-sp, [2 tr into next 1ch-sp] twice, [2 tr, 2 ch, 2 tr] into next 2ch-sp, [2 tr into next 1ch-sp] 3 times, 1 ch, 1 tr in 3rd ch of beg 4 ch. Turn.

Row 5 (RS, joining row): 3 ch (counts as first tr), sl st into first 2ch-sp of motif to be joined, 2 tr into 1ch-sp of working motif, *[sl st into next sp between 2-tr groups of adjacent motif, 2 tr into next sp between 2-tr groups of working motif] 3 times, sl st into next sp between 2-tr groups of adjacent motif**, 2 tr into 2 ch-sp of working motif, sl st into 2 ch-sp of adjacent motif, sl st into 2ch-sp of

next adjacent motif to be joined, 2 tr into same 2ch-sp of working motif; rep from * once more; rep from * to ** once, 2 tr into last 1ch-sp of working motif, sl st into last 2ch-sp of adjacent motif, 1 tr in top of beg 3 ch. Fasten off.

Border

Work one round of dc evenly around the throw as follows:

Rnd 1: Join C to top right corner of throw, working first along short side of throw, 3 dc into same corner 2ch-sp as join, work along motifs as follows: 1 dc into each st, 2 dc into unworked 2ch-sp, 1 dc into joined corner sp (24 dc for each full motif along short edge of throw).

Continue along until next corner of throw, 3 dc in corner sp.

Rotate to work along the length of the throw as follows:

1 dc in each st, 1 dc in joined corner sp of each full motif (12 dc for each full motif along length of throw).

Work around half hexagon motifs as follows: 2 dc around the post of each tr row edge of motif, 1 dc into centre of ring (21 dc for each half hexagon motif).

Continue working around blanket as given to end, join with sl st to beg dc. 628 dc

Rnd 2: Dc around, working 3 dc into each corner st of throw, join with sl st to beg dc. Fasten off. 636 dc



World of Wool

**THE
HOME OF
ALL THINGS
KNITTING
CROCHETING
FELTING
SPINNING
WEAVING
& KNOTTING**

**ALL PROUDLY MADE
IN YORKSHIRE**

WWW.WORLDOFWOOL.CO.UK

NEW YEAR, NEW CRAFT!

Kick start your 2021 crafting

January
subscription
**SUPER
SALE**



4 issues for £19.99
Saving £19.97



4 issues for £19.99
Saving £19.97



5 issues for £19.99
Saving £14.96



6 issues for £19.99
Saving £15.95



4 issues for £19.99
Saving £11.97



5 issues for £19.99
Saving £14.96

Subscriber benefits

* Free delivery direct to your door * Huge savings on every issue * Crafting inspiration month after month * Be the first to read the latest issue * Premium treats worth up to £30 with every issue!† * Never miss an issue * Exclusive subscriber newsletter

SAVE UP TO 50% on the cover price!*



ORDERING IS QUICK & EASY...

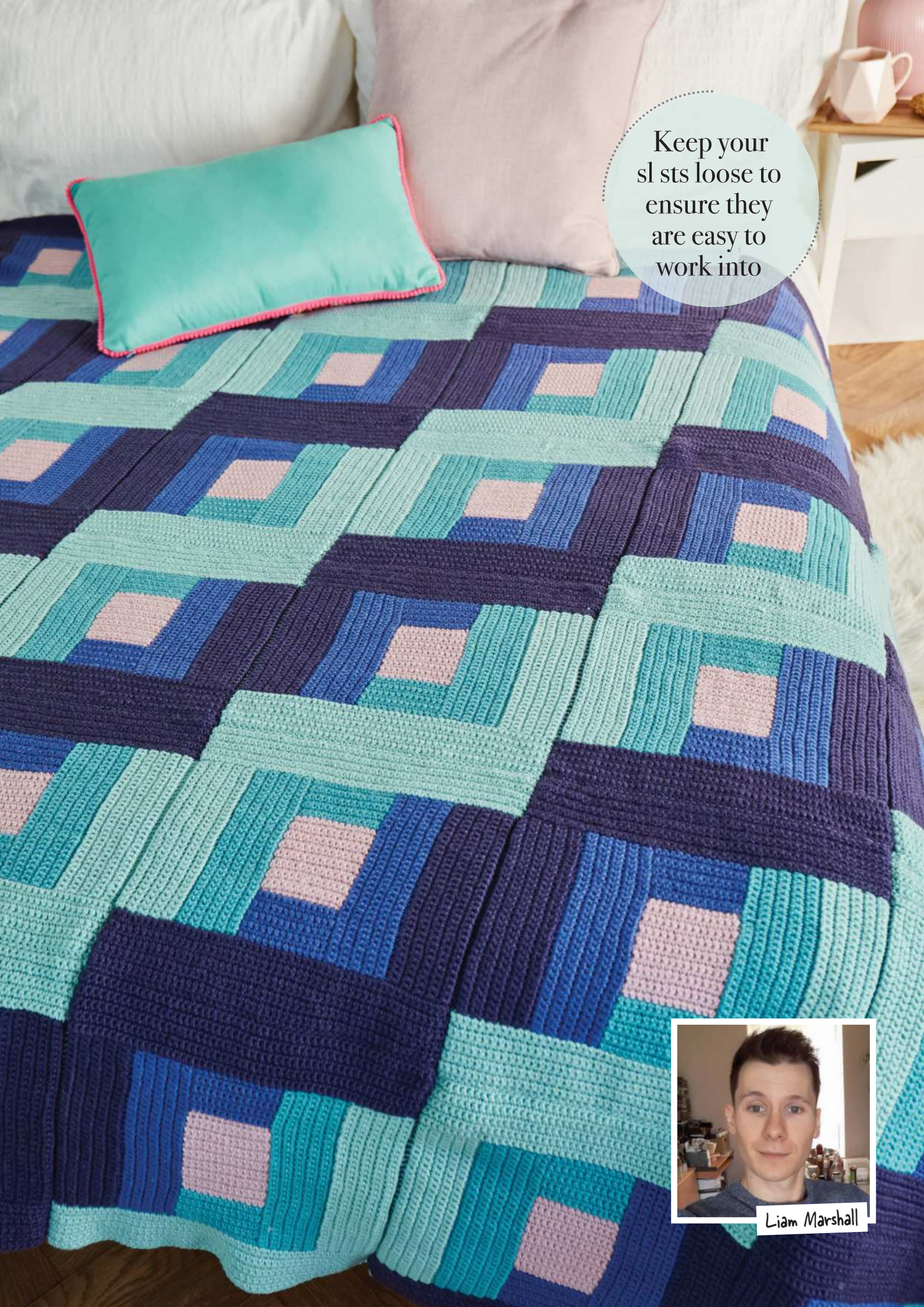
5 issues for £19.99
Saving £14.96

www.practicalsubs.com/xm20

Call 0161 327 0441 (quote code: XMMCXM20)

*UK offer only. Discount amount varies by title. Subscriptions start with the next available issue.

†Value of treat varies by title up to the value of £30. Hurry, offer expires 31/01/2021



Keep your
sl sts loose to
ensure they
are easy to
work into



Liam Marshall

WINTER LOG CABIN BLANKET

Marry up cool crochet and an icy winter colour palette with a traditional quilting technique to create a stunning blanket for your home

 **DK**  **4.5mm**

★ **Beginner friendly**

Yarn used

Cygnnet Pure Wool Superwash DK
5 balls in Sherbert 106 (A),
10 balls each in Kingfisher 2837 (B)
& Bluebell 2156 (C),
16 balls each in Duck Egg 4323 (D)
& Blueberry 2999 (E)
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 104m per 50g ball; 100% pure new wool

Tension

18 sts x 20 rows = 10cm measured over dc
Individual Square Motif = 28cm square

Hook used

4.5mm

Other supplies

sewing needle

Sizing

168cm square

Beg 1 ch does not count as a st

 **Start crocheting...**

Square Motif (make 36) Section 1

With A, chain 15.

Row 1: Starting in 2nd ch from hook,
14 dc. Turn. 14 sts

Rows 2-16: 1 ch, 14 dc. Turn.
Fasten off.

Section 2a

With B, 14 sl st across top of Section 1.
Turn.

Row 1: 1 ch, working into each sl st, 14 dc.
Turn. 14 sts

Rows 2-9: 1 ch, 14 dc. Turn.
Fasten off.

Section 2b

With C and working into bottom of Section 1, complete as for Section 2a.

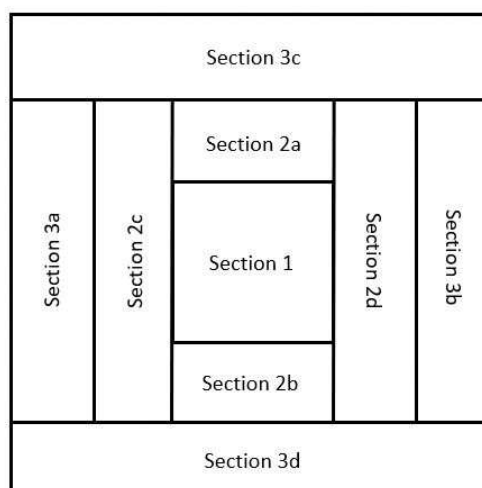
Section 2c

With B, 9 sl st along edge of Section 2a, 16 sl st along edge of Section 1, 9 sl st along edge of Section 2b. Turn.

Row 1: 1 ch, working into each sl st, 34 dc.
Turn. 34 sts

Rows 2-10: 1 ch, 34 dc. Turn.
Fasten off.

Diagram



Section 2d

With C, 9 sl st along edge of Section 2b, 16 sl st along edge of Section 1, 9 sl st along edge of Section 2a. Turn. Complete rows 1-10 as for Section 2c.

Section 3a

With D, 34 sl st along top of Section 2c. Turn.
Complete rows 1-10 as for Section 2c.

Section 3b

With E, 34 sl st along top of Section 2d. Turn.
Complete rows 1-10 as for Section 2c.

Section 3c

With D, 10 sl st along edge of Section 3b, 10 sl st along edge of Section 2d, 14 sl st along top of Section 2a, 10 sl st along edge of Section 2c, 10 sl st along edge of Section 3a. Turn.

Row 1: 1 ch, working into each sl st, 54 dc. Turn. 54 sts

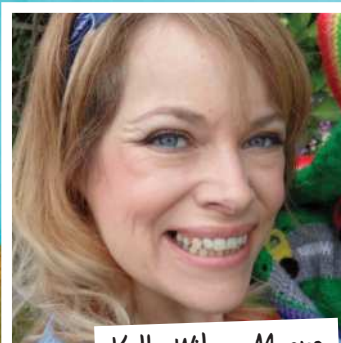
Rows 2-10: 1 ch, 54 dc. Turn.

Section 3d

With E, 10 sl st along edge of Section 3a, 10 sl st along edge of Section 2c, 14 sl st along top of Section 2b, 10 sl st along edge of Section 2d, 10 sl st along edge of Section 3b. Turn.
Complete rows 1-10 as for Section 3c.

Making up

Block all squares to measurements given. Arrange squares as pictured and then, using corresponding coloured yarn, sew the edges together. 



Kelly Wilson Moore

Stormy Seas WALL HANGING

These stormy seas and skies remind us of mid-winter windswept days on the English coast – all from the comfort of our warm home!

 4-ply  4.5mm

★ Beginner friendly

Yarn used

DMC Natura
1 ball each in Star Light N27 (A),
Prussian N64 (B), Turquoise N49 (C),
Glacier N87 (D), Sable N03 (E),
Gris Argent N09 (F) & Azur N56 (G)
Turn to pages 78 and 79 to find your
local DMC stockist and support
small businesses

About the yarn

4-ply; 155m per 50g ball; 100% cotton

Tension

18 sts x 9 rows = 10cm measured over
pattern with yarn held double

Hook used

4.5mm

Other supplies

wooden dowel/stick measuring no more
than 1cm thick and 35cm long

Sizing

21cm in diameter

When making the starting chain, crochet
loosely to keep the bottom from curling.
The finished hanging will benefit from
blocking, which you should do before
adding the tassels and wooden dowel.

Beg 2 ch does not count as a stitch.

The hanging is worked holding 2 strands
of yarn together, which will be referred to
before each row colour change (eg. AB).
When the same colour is used, use the
end from the middle of the ball and the
other end from outside.

Every other row starting at Row 3 (RS) is
worked into back loops only.

Start crocheting...

With AA chain 52.

Row 1 (RS): Starting in 3rd ch from hook,
50 htr. Turn. 50 sts

Row 2: 2 ch, [2 tr, 2 htr, 2 dc, 2 htr, 2 tr,
2 dtr] 4 times, 2 tr. Turn.

Change to AB.

Row 3: Working in BLO, 2 ch, [2 htr, 2 dc,
2 htr, 2 tr, 2 dtr, 2 tr] 4 times, 2 htr. Turn.

Row 4: 2 ch, [2 htr, 2 tr, 2 dtr, 2 tr, 2 htr,
2 dc] 4 times, 2 htr. Turn.

Change to BB.

Row 5: Working in BLO, 2 ch, [2 tr, 2 dtr,
2 tr, 2 htr, 2 dc, 2 htr] 4 times, 2 tr. Turn.

Row 6: 2 ch, [2 tr, 2 htr, 2 dc, 2 htr, 2 tr,
2 dtr] 4 times, 2 tr. Turn.

Change to BC.

Rows 7-8: Rep rows 3-4.

Change to CC.

Rows 9-10: Rep rows 5-6.

Change to CD.

Rows 11-12: Rep rows 3-4.

Change to DD.

Rows 13-14: Rep rows 5-6.

Change to DE.

Rows 15-16: Rep rows 3-4.

Change to EE.

Rows 17-18: Rep rows 5-6.

Change to EF.

Rows 19-20: Rep rows 3-4.

Change to FF.

Rows 21-22: Rep rows 5-6.

Change to FG.

Rows 23-24: Rep rows 3-4.

Change to GG.

Row 25: Rep Row 5.

Row 26: 2 ch, htr across. Fasten off.

Weave in ends and block

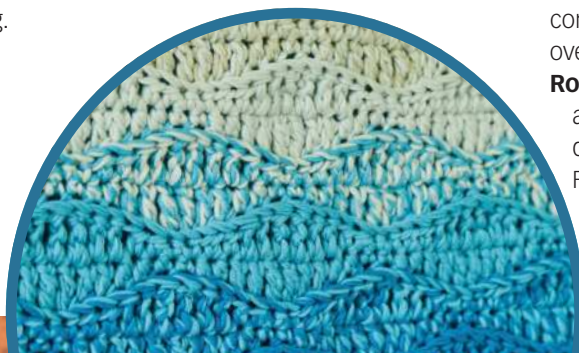
Fringe

Cut 100 lengths of A measuring 60cm.
Attach along the bottom edge that
was worked in AA. To attach fringe,
hold 2 lengths tog in the centre, insert
hook from WS to RS of unused loops of
foundation ch, hook around the centre
of AA lengths, pull partially through
so you have a loop on the hook and
then bring AA tails from the front,
through the loop, pull lightly to secure.
Distribute fringe evenly along the edge
and trim ends to neaten.

Hanging

With RS facing, join yarn GG in top RH
corner. The next row will be crocheted
over the dowel securing it into place.

Row 1: 1 ch, working over dowel, dc
across, 65 ch, join with a sl st in first
dc of the row to create hanging loop.
Fasten off. 





THE YARN CIRCLE

Join Wallace and Gromit in showing your love and support for your local yarn shop, and claim your **FREE Knit Pro** gift when you shop in store!

ABARAERON

ROSEMARY'S

Knitting yarn specialists stocking Debbie Bliss, Noro, Louisa Harding, Wendy and Sirdar yarn as well as cross stitch and haberdashery supplies.

We hold regular knitting and crochet workshops.

Birmingham House, 22 Alban Square, Abaraeron SA46 0AH

01545 905051

www.rosemaryswoolshop.co.uk

BAKEWELL

Wye Wool

We are a main stockist of King Cole, Sirdar, Stylecraft, Cygnet, Adriaflil, Bergere de France, Knit Pro needles, accessories and lots of patterns.

07913 307752

11 Water Street, Bakewell, Derbyshire, DE45 1EW

wyewools11@icloud.com



DERBYSHIRE



FEED THE STASH
shop now @ woolfull.com
GET 15% OFF WITH CODE CN55

Woolfull

ESSEX



Craft Arena
Set in a pretty Essex craft village, we specialise in Rowan yarn, knitting and crochet. We also stock KnitPro needles and accessories, DMC and Aurifil threads, haberdashery, embroidery and mixed media supplies, craft books, Brother and Babylock machines. We hold workshops and have an art gallery with regularly changing exhibitions.

Studios 49-51 The Village, Barleylands Road, Billericay, Essex CM11 2UD
01268 523780
enquiries@craftarena.co.uk
www.craftarena.co.uk
www.facebook.com/craftarena
www.instagram.com/craftarena

ESSEX



The Cheap Shop
Trading since 1968, we are celebrating 50 years! Our Wool Room has everything you need. Stylecraft, Rico, King Cole, Sirdar, Adriaflil, and more!

108 Church Road, Tiptree, Essex, CO5 0AB
T: 01621 815576
F: 01621 810319
E: info@thecheapshoptiptree.co.uk
www.thecheapshoptiptree.co.uk

EVESHAM



Crochet Cottage
A haven of yarn in the English countryside. We have a great selection of yarns, patterns, & accessories all at low prices! Individual lessons and knit & crochet groups - loyalty scheme now available!
Free parking
Cadbury Courtyard, Blackminster Business Park Evesham, WR11 7RE
Tel 07450 794505

FELTON



fine FETTL FIBRES
Studio 6, Gallery 45, 45 Main Street, Felton, Northumberland, NE65 9PP
www.finefettlefibres.uk
judith@finefettlefibres.uk
Facebook: finefettlefibres
01670 600001

HARROGATE



Yarn etc
An independent local yarn shop with yarn for all tastes and budgets. Crochet and knitting workshops in a relaxed creative environment.

Stockists of Scheepjes, Erika Knight, Uk Alpaca, StyleCraft, King Cole, & various hand-dyed yarns.

17 Knaresborough Road, Harrogate HG2 7SR
01423 885 565
yarnetc@mail.com
eweherditatarnetc.com

ISLE OF WIGHT



Knit Knacks
A friendly local shop stocking Stylecraft, James C Brett, Adriaflil and Woolcraft yarns plus DMC silks. Weekly Sit 'n' Stitch sessions and Crochet groups. Range of haberdashery and lots of knitting and crochet patterns.

11 Sandown Road
Lake, Isle of Wight, PO36 9JL
01983 716890
www.facebook.com/knittedknacks
www.knittedknacks.co.uk

TO ADVERTISE IN **CROCHET NOW** PLEASE CALL ON **0161 674 9060**

LANCASHIRE



Welcome to my lovely craft emporium!
We have lots of crafty goodies for sale
however support, inspiration and the
service with a smile are free!

Open 9.00am - 5.30pm
Monday to Saturday

68 Berry Lane, Longridge, Preston, PR3
3WH
01772 780 883
www.itsohsewcrafty.com

NORFOLK

Owl Tree Crafts
01263 822448
King Cole, Opal, Wendy,
Rowan Adriafl, Katia,
DMC, Cygnet,
Many lovely yarns
hooks & accessories for all
your crochet projects
Also stocking a wide range of
Fabrics, Haberdashery
Beads & Cross-stitch Kits
24 Church Street, Sheringham,
Norfolk, NR26 8QS
www.owltreecrafts.co.uk

NOTTINGHAM

EWEnited Yarns
Stocking a wide range of yarns,
patterns and accessories from
Stylecraft, King Cole, Sirdar,
James C Brett, KnitPro,
...plus many more!
79 Main Street, Long Eaton
Nottingham, NG10 1GW
Tel: 0115 9724965
<http://ewenited-yarns.co.uk>

WEST YORKSHIRE

Probably the UK's largest display of
yarn and patterns for knitting and
crochet from Sirdar, King Cole and
lots of other brands.
Discount packs always available.
Open 7 days 10-5
Coldspring Mill
Haworth Road, Cullingworth
West Yorkshire BD13 5EE
T 01535 275646
www.coldspringmill.co.uk

PONTYCLUN

Visit us & be inspired

Ammonite Yarns
Bringing Wool to Wales
7 Llantrisant Road, Pontyclun CF72 9DP
www.ammoniteyarns.co.uk
01443 520200

ONLINE ONLY

THE PAW PLY YARN CO.
EST. 2019
Pawsome dyes in every ply.
We specialize in luxury hand
dyed yarn ranging in many
colors; from moody darks
to bright and bold, speckles
and variegated.
www.pawplyyarns.com
daniel@pawplyyarns.com
07711026637

FREE

KnitPro™

CROCHET HOOKS

Spend £15 in store and claim your
pair of KnitPro Waves crochet hooks
in 3mm & 4mm, all for free!



FREE GIFT from **crochet now**

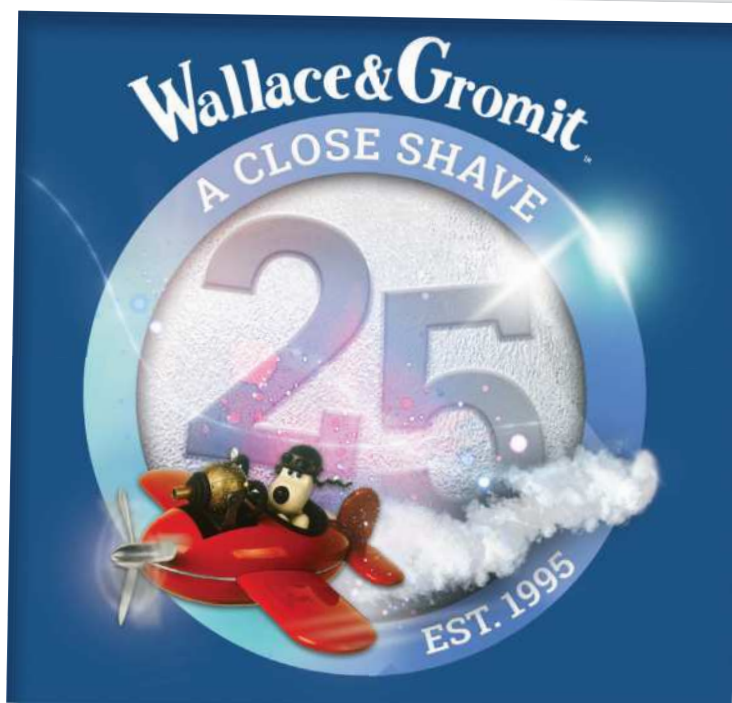
Claim your FREE KnitPro Waves crochet hooks by
shopping at one of these participating stores.

Name:

Address:

Email:

*Minimum instore spend of £15 applies. To take advantage of this offer please send us your receipt along
with this voucher to Crochet Now, Practical Publishing Suite G2, St. Christopher House, 217 Wellington
Road South, Stockport SK2 6NG with your contact details. Gift will be sent direct from Practical Publishing
Ltd within 28 days. While stocks last. Please ensure all your details are completed in black ink. By taking
advantage of this offer you are agreeing to join the Practical Publishing Int Ltd e-newsletter list. You may
opt out of this at any time your details will not be shared with any third party companies. UK offer only.
Only stores listed on these pages are participating in this offer.



Your crochet COMMUNITY

Keep in touch with your local yarn community
with our guide to news, charity campaigns,
online and community events and more



Get started
with this free
hat pattern over at
[www.crochet
now.co.uk](http://www.crochet
now.co.uk)

CROCHET FOR THE BIG ISSUE

Winter can be a difficult time for the homeless and vulnerably-housed people, but this winter is hitting *The Big Issue* vendors particularly hard. Not eligible for financial support in times of national lockdown, many people's lives are at risk, being unable to support themselves by selling magazines on the streets of the North. If you have a knack for knitting and crochet, *The Big Issue* is currently looking for volunteers to knit warm hats, scarves, gloves and socks for its vendors for when they are able to return to work, and to keep warm. Anything you can provide can be sent to **Big Issue North, 463 Stretford Road, Manchester, M16 9AB**, and will be very gratefully received. Donations to *The Big Issue* hardship fund are also welcome to help support vendors who cannot work.

www.easydonate.org/HARDSHIP

A CLOSE SHAVE!

You might have noticed that these pages look a little different now! Here at *Crochet Now* we are big supporters of local yarn shops and supporting small businesses, which is why we've teamed up with Wallace & Gromit to do more to help promote your LYS however we can! A *Close Shave* is celebrating its 25th anniversary and so we've released an exclusive pattern to knit your very own Shaun the Sheep over on our sister magazine's website *Knit Now!* If knitting isn't your thing however, don't miss our free Wallace & Gromit crochet pattern over on our website too! And don't forget to check out pages 78 and 79 and support your local yarn shop where you can!

www.ppjump.com/wallaceandgromit



TOP 3 YARNS

Snuggle into winter with our pick of the best super-chunky yarns you have to have in your stash!

WYS Re:treat

With a roving quality and a soft twist that glides off the hook, Re:treat creates smooth, light fabric with a luxurious silky texture. Re:treat proudly bears the British Wool logo, a guarantee that it is British to the core from sheep to showroom. In a combination of 11 calming and uplifting harmonious shades – and two marled colourways – Re:treat is the perfect yarn to relax and unwind with.

www.wyspinners.com



King Cole Big Value Super Chunky

Just like it says on the label, Big Value Super Chunky is great value for money! Soft to the touch and available in a large variety of shades, we love to crochet blankets and oversized garments with this 100% acrylic yarn. You will love any project crocheted in King Cole's popular super chunky choice.

www.kingcole.com/find-a-stockist

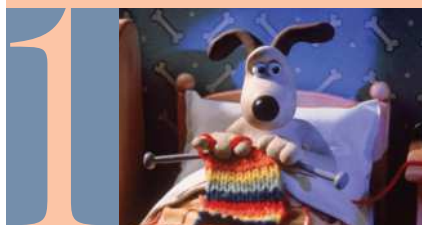
Stylecraft Special XL Tweed

A fantastic super-chunky yarn available in eight bold shades, Special XL Tweed crochets in no time and creates a warm, snuggly that can easily be adjust to loose with a looser tension for garments and accessories, or tight with a smaller hook for dense, long-lasting homewares. The subtle tweed effect flecks through the yarn add a dimension of interest to your makes at a great price.

www.stylecraft-yarns.co.uk/stockists



5 REASONS TO SHOP LOCAL



It's the only way to see and appreciate the yarn before you buy

You won't find any better crochet experts than yarn shop owners!



2



Supporting local businesses keeps the high street vibrant and fun

Local shops often have exclusive products you won't find online



4



The community around local yarn shops is a great way to make friends

© Aardman Animations Ltd. 2020.



Your finished stole will vary from the one pictured owing to the random self-stripping effect of the yarn



 **Chunky**  **5 & 6mm**

★★ **Try something new**

Yarn used

King Cole Subtle Drifter Chunky
3 balls in Rose 4672 (MC)

King Cole Drifter Chunky
3 balls in Rome 2167 (CC)

Turn to pages 78 and 79 to find your local King Cole stockist

About the yarn

Chunky; 156m per 100g ball; 69% acrylic, 25% cotton, 6% wool

Tension

13 loops x 4 strips (measured from crochet centre to crochet centre) = 10cm

Hooks used

5mm

6mm

Other supplies

hairpin loom adjustable to 6cm
tapestry needle
stitch markers

Sizing

Pocket measures 22cm square
Scarf: 165x42cm

Hairpin cable crochet grows quickly and makes an interesting, textured, slightly stretchy fabric – a cross between crochet and weaving. The right side is the one with raised, plaited cables showing. Start with short strips for the pockets to get a feel for the technique, then make the longer strips for the scarf. Make all the strips you need for each part before joining; owing to random colour changes in the yarn, you may want to experiment with the most pleasing arrangement of the strips.

Always leave a long end for sewing in. Weave the yarn in and out of the work, not too tightly, for about 5cm, then cut away what's left.

Turning the loom in order to make the stitches results in the work becoming twisted, but when you slip the work off the lower prongs, leaving 4 loops either side, they soon unwind.



Jo Bodley

Hairpin Pocket SCARF

Fans of hairpin lace crochet are sure to love this gorgeously soft scarf with a woven texture for optimum drape and comfort

If you come to the end of a long strip and realise that on the wrong side you missed the odd loop, darn it in using matching yarn.

Pin pockets in place and check the fit before sewing; you may want to position pockets higher or lower than suggested.

Hairpin crochet has a right and a wrong side, be careful not to confuse the two – for this garment, the right side is the one on which the cable ‘plait’ is most prominent.

Beg 2 ch counts as first htr.

 Start crocheting...

POCKETS (make 2)

Set prongs 6cm apart on hairpin loom.
Pm in first RH loop of each strip.
With MC and smaller hook, make 3 strips with 30 loops on each side, leaving a long tail after fastening off. Rep for CC.
Arrange all 6 strips side by side, with loops touching and alternating colours, ensuring st markers are on RH side of each strip. Edge with MC strip will be the top of pocket.

Join strips tog as follows:

Cable join: With larger hook and starting with the bottom of the pocket, insert hook into marked and next loop of MC (bottom) strip (2 loops on hook), then into first 2 loops of CC strip, pull CC loops through MC loops, *insert hook into next 2 loops of MC strip and pull through CC loops on hook, insert hook into next 2 loops of CC strip, pull through MC loops on hook; rep from * to end.

Secure the loops at the end by pulling the

tail at the end of the strip (from the centre) through the last 2 loops, and making a sl st. Join previous and next strips in the same manner, beg with CC loops. Rep until all 6 strips are joined. Remove markers.

Loop Edges

With RS facing insert larger hook in first loop on bottom edge, *insert hook in next loop and pull through previous loop; rep from * across edge, finish with pulling a yarn tail through and working a sl st. Rep for top edge of pocket, starting on same side.

Pocket Top Border

With RS facing and larger hook, join MC to space between first 2 loops.

Row 1: Work 1 dc into each sp across top, 1 dc in last loop. 30 sts

Row 2: 2 ch, htr in each st across. Turn.

Row 3: As Row 2. Fasten off.

Remaining Border

With RS facing and larger hook, join CC to top of strip in LH corner, 4 dc across first strip, [4 dc across next strip] 5 times, rotate to work across bottom edge, dc in each sp between loops across bottom edge, 1 dc in last loop, rotate, [4 dc across next strip] 6 times. Fasten off, leaving a long tail for sewing.

Weave in ends from strips only, using them to neaten any uneven loops or gaps if necessary.

SCARF

Set prongs 6cm apart on hairpin loom.
Pm in first RH loop of each strip.
With MC and smaller hook, make 5 strips with 218 loops on each side, leaving a long tail after fastening off.

Rep for CC, making 6 strips.

Arrange strips side by side, with loops touching and alternating colours, ensuring st markers are on RH side of each strip. Both ends will have a CC strip. Join strips tog with Cable Join as for Pockets.

Loop Edges

Work as for Pockets.

Border

Long Edge

Row 1: With RS facing and larger hook, join MC with sl st in space between first 2 loops of either long side, dc in each sp to last loop, 1 dc in last loop. Turn. 218 dc

Row 2: 2 ch, htr across. Turn.

Row 3: As Row 2. Fasten off.

Rep for other long edge.

Short Edge

Row 1: With RS facing and larger hook, join MC with sl st in edge of Row 3 of Long-edge Border, 1 dc in same row edge as join, 2 dc across rem row edges, [4 dc across next strip] 11 times, 3 dc across row edges. Turn. 50 sts

Row 2: 2 ch, htr across. Turn.

Row 3: As Row 2. Fasten off.

Rep for other side.

Finishing

Block to finished measurements. Align pocket bottom with bottom edge of Row 1 Short-edge Border and in centre of Stole. Sew pockets to stole with rem tails and using backstitch through the border sts of pocket and along centre dc of strips on stole. Weave in rem ends. 

1 Set your hairpin lace to the correct width as set by your pattern (here it is set to 6cm). Take out the left-hand peg from the frame, make a slipknot and put it onto the peg. Do not draw tight to close the slipknot – you want the knot to sit about level with the centre of the frame. Reset the peg into the frame and pull on the necessary end of the yarn to ensure you're as close to the centre as possible. Ensure the working end of the yarn is on the back of the frame as you look at it.

2 Bring the working end of the yarn towards you from back to front around the right-hand peg. Pull it across to the left-hand side and hold in place.

3 Insert your hook through the loop.

4 Yarn round hook from the working end of the yarn, and pull through the loop. Chain 1 to secure.

5 Remove the yarn loop from the hook and take the hook around the back of the frame.

6 Put yarn loop back on the hook.

7 Turn the frame towards you from right to left so the hook is once again on the right side.

8 Wrap the working yarn across to the left-hand side and hold in place.

9 Chain 1 to secure.

10 Insert hook into the slipknot on left-hand side.

11 Make 1 dc into slipknot.

12 Remove yarn loop from hook.

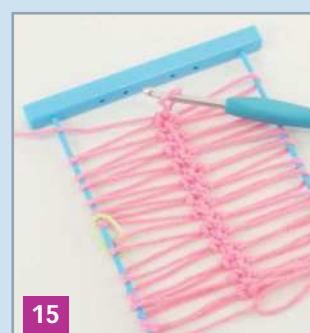
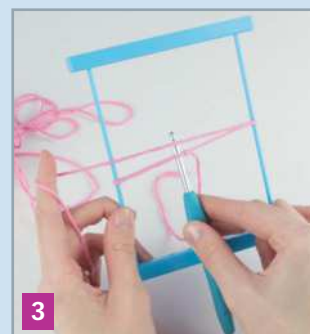
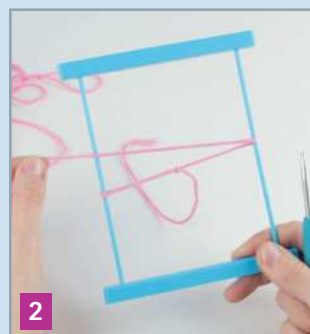
13 Work steps 7-9 once more.

14 Working into the loop on left-hand side, insert hook and make 1dc.

15 Repeat steps 13-14 as set.

HAIRPIN LACE CROCHET

Here is a guide to get you started on this technique before you have a go at this pattern



WASH YOUR HANDS AND PICK UP YOUR PHONE,



YOUR LOCAL YARN SHOP IS HERE FOR YOU.

UPDATE
Many shops are
still open
for business
on-line and by
mail order

Yarn Shops are the lifeblood of our craft and your community, so in these difficult times let's show them some love. They'll send it right back to you.

You can chat about a project. They'll give you helpful and expert advice. You can join a virtual craft group, invest in a stash for the future and much, much more.

We've just updated our list of shops, so visit www.ukhandknitting.com and select '**finding-a-yarn-shop**'. Then pick up your phone and have a real good yarn.



HOW TO READ A PATTERN

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

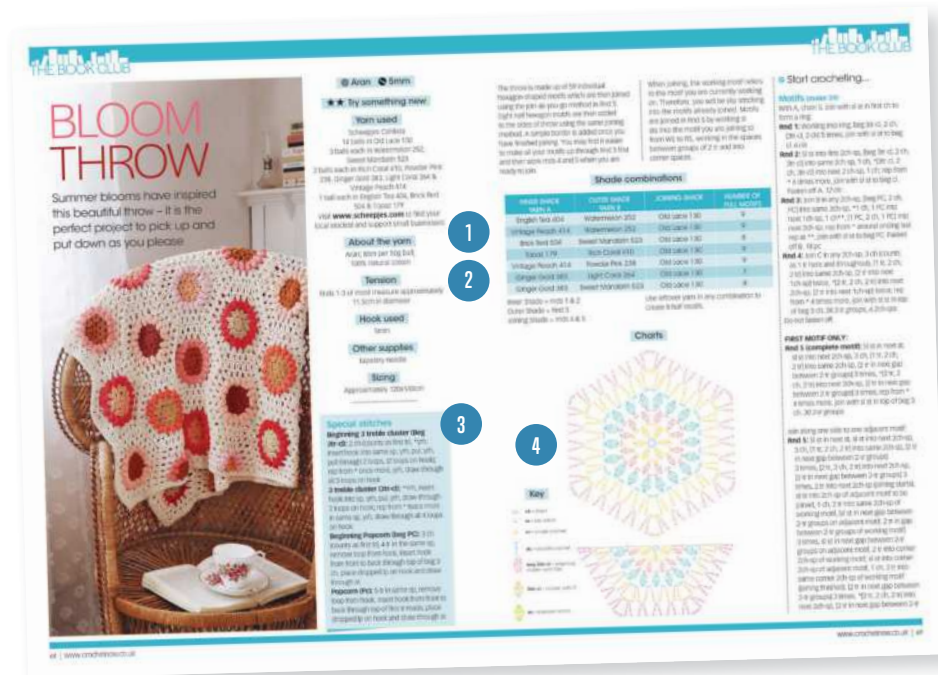
In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L) then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.



1 About the yarn

If you can't get hold of the pattern yarn, or want to substitute it for another yarn, this is important. Not only does it tell you the weight of yarn, it also gives an insight into the fibre make up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

2 Tension

For most crochet projects, a tension square is important – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is important for sizing, so crocheting a small square in the suggested pattern is an indicator of whether the final project will turn out the right size. If your tension does not match the suggested tension, adjust your hook size as required. Many people do not look at tension for amigurumi toys, however, yours may end up a different size if you have a looser or tighter tension.

3 Special stitches

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look for separate instructions outside the pattern, which will explain how to make the stitch.

4 How to read a chart

First, find the key. While you may recognise symbols from previous chart-reading experiences, remember that different people draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain special information needed to make sense of the chart.

Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new shape. This is done by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave to dry. This can be just laid out flat, pinned out on a blocking or foam board or, with the likes of hats, some people even pop them over inflated balloons. You can find this at the end of a pattern.

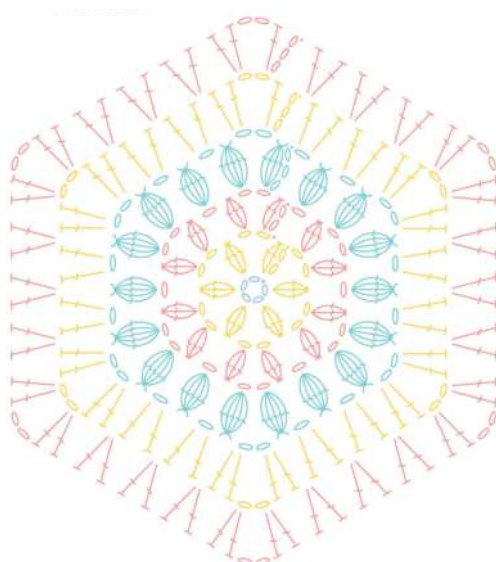


You read a crochet chart from bottom to top when worked in rows, or from the inside out when working in rounds.

Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds are worked anti-clockwise, as you would crochet them. Small numbers with arrows signify where each Rnd starts – helpful for making

sense of more complex charts, while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed – sometimes this is signified in the colouring of the chart, sometimes not!

Charts



Key

- ch - chain
- ss - slip stitch
- sc - single crochet
- dc - double crochet
- beg 3dc-cl - beginning cluster with 3dc
- 3dc-cl - cluster with 3
- pc - popcorn stitch



HOW-TO GUIDES WE LOVE



Vlog – The Secret Yarnery

If you like your crochet vlogs filled with colour, enthusiasm, inspiration and fun, then look no further than Christa's fabulous vlog The Secret Yarnery! From podcast episodes, make-alongs, tutorials and more, it's easy to get lost in the fabulous back catalogue of episodes available.

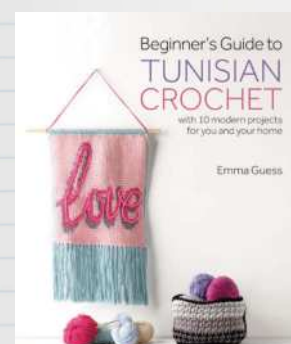
Search The Secret Yarnery on YouTube



Blog – Cherry Heart

Many of you will know Sandra of Cherry Heart, but if you don't be sure to check out her friendly podcast, fabulous pattern collection, and fantastic library of stitches, techniques, tutorials and more!

www.sandra-cherryheart.blogspot.com



Book – Beginner's Guide to Tunisian

Crochet by Emma Guess

If you've never dabbled in Tunisian crochet and are itching to give it a try, this collection from Emma Guess is a perfect starting point! Filled with cool, contemporary projects along with step-by-step guides, you'll be hooking up homewares and accessories in no time!

£9.99, Search Press

Garments in
**SIZES
6-36!**

Packed with patterns **YOU'LL LOVE TO KNIT**

Issue 124

**ON SALE
NOW!**

**PLUS!
2 TREATS
FOR YOU**

**TOFT
MASTERCLASS**

**10
PATTERNS
TO BUILD
YOUR SKILLS**

LEARN COLOURWORK | BRIOCHE | CIRCULAR KNITTING

**GARMENTS
IN SIZES 6-36!**

knit now

The UK's No.1 for patterns

**Love your
KNITS**

New patterns, designed
to make you smile

**Exclusive
DESIGNS**

The Magic
Roundabout toys



Don't miss!

**Great
READS**

- ★ Top tips for silk
- ★ Cables made easy
- ★ Susan Crawford's new collection



**Essential
GARMENTS**

OFFICIAL!

Quick & easy
Harry Potter
mug hugs

Pi
Inspire
Imagine
Create

ISSUE 124 UK£6.99



24>

BEST PATTERNS * EXPERT ADVICE

Order your copy today at www.craftstash.co.uk



Craft Stash

EVERYTHING PAPER CRAFT

ALL your favourite craft magazines and more!



LEARN the basics

Master the essential crochet techniques you'll need to see you through your next project

Holding the hook



PEN METHOD

There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.



KNIFE METHOD

Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.

Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.



This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!

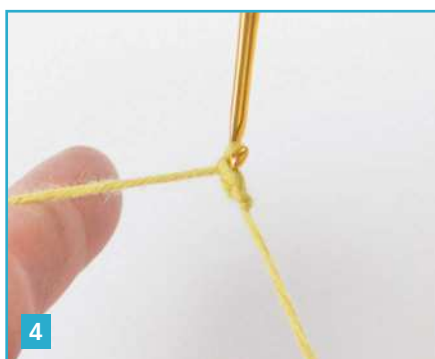
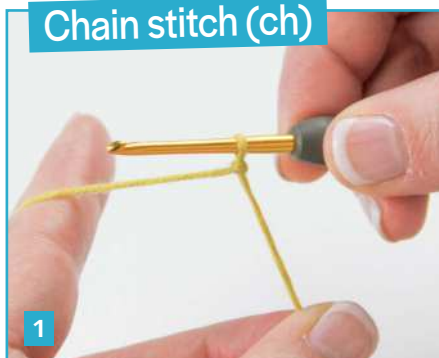


Remove the loop from your fingers and you should have something that looks like this.



Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Chain stitch (ch)

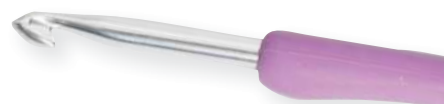


1 This is what the start of any crochet project looks like – a slipknot on a hook.

2 To begin making your first chain, first wrap the yarn around the hook (yreh).

3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.

4 Continue to move the hook until you pull your yrh through the first loop on the hook – you've made your first chain stitch!



Working into a chain



Once you've made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.

The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.

This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Working in rows



Once you reach the end of a row, it's time to work back along the other way. To do this you need to turn the work. This example shows a treble once again, so we've made a three chain turning chain.

Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you'll come to recognise in no time at all.

Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.

1 To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

2 Next, slip-stitch into the first chain you made to create a centre ring.

3 We are creating treble stitches again, so next up we make a chain of three for the turning chain.

4 The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.

Working in the round



Magic ring



A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.

To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.

Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.



Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.



Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

Double crochet (dc)



1 Insert your hook into the next stitch from front to back.



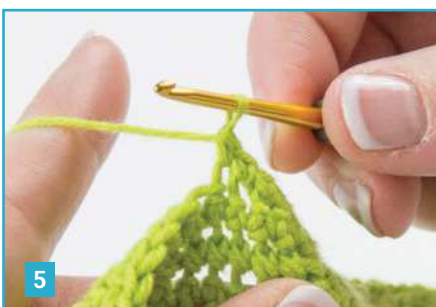
2 Wrap the yarn round the hook (yarn round).



3 Pull up a loop through the stitch. You will now have two loops on the hook.



4 Yarn round the hook again.



5 Pull through both loops on hook. You've made your first double crochet.



Double crochet is essential for amigurumi

Double crochet 2 together (Dc2tog)



1 This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.



2 Yarn round the hook again.



3 Pull through all three loops on the hook.

Double crochet increase (Dc inc)



1 To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



crochetTV
now

Keep an eye on
www.crochetnow.co.uk for our YouTube
channel with step-by-step videos

Slip stitch (sl st)



1 Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

2 Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)

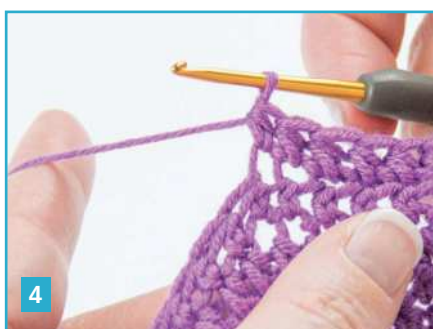


1 First up, yarn round the hook.

2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

3 Yarn round the hook again.

4 Pull through all three loops. One half treble stitch made.



Half treble 2 together (Htr2tog)

1 Work as for half treble until Step 2.

2 Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

3 Yrh and pull through all five loops.

Treble (tr)



1 First up, yarn round the hook.

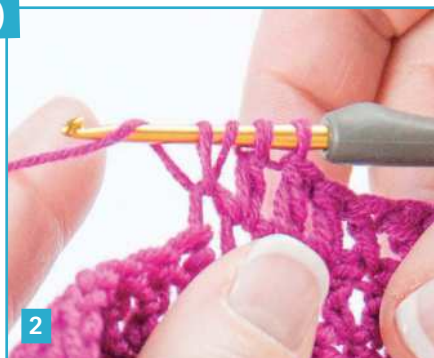
2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

3 Yarn round the hook and pull through two loops. There are two loops left on the hook.

4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.



Treble 2 together (Tr2tog)

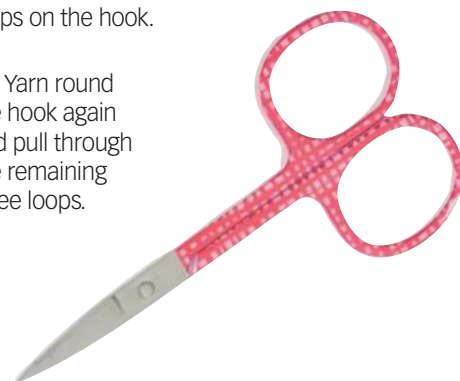


1 Work as for a treble crochet stitch up to Step 3.

2 Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

3 Yarn round the hook again and pull through two loops. There are now three loops on the hook.

4 Yarn round the hook again and pull through the remaining three loops.



Changing colour



Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm². Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.



STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	alternate
beg	beginning
BLO	work in back loops only
CC	contrasting colour
ch	chain
ch-sp	chain space
cont	continue
dc	double crochet
dc2tog	work two double crochet stitches together
dec	decrease
dtr	double treble crochet
fdc	foundation double crochet
FLO	work in front loops only
fol	following
htr	half treble crochet
htr2tog	work two half treble crochet stitches together
inc	increase
LH	left hand
MC	main colour
patt	pattern
pm	place marker
prev	previous
pul	pull up a loop
rem	remaining
rep	repeat
RH	right hand
rm	remove marker
rnd	round
RS	right side
RtrF	raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice
RtrB	raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice
sl st	slip stitch

sp	space
st(s)	stitch(es)
tbl	through the back loop
tr	treble crochet
ttr	triple treble
tr2tog	work two treble crochet stitches together
WS	wrong side
yrh	yarn round hook

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	sc	Double crochet	dc
Half double	hdc	Half treble	htr
Double	dc	Treble	tr
Treble	tr	Double treble	dtr
Double treble	dtr	Triple treble	ttr

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Editorial

Editor Jenny Conduit

Technical Editors Amy Curtin, Lindsey Stephens,
Sharon Carter

Chief Sub-Editor Kayleigh Hooton

Senior Sub-Editor Chantelle Salkeld

Lead Designer Mel Greenhalgh

Photographers Tym Leckey,
Renata Stonyte

Covermount & Packaging Designer Becca Hollins

Contributors

Sarah-Jayne Fragola, Kerry Lord,
Tatsiana Kupryianchyk, Emma Escott,
Stylecraft Design Team, Daria McGuire, Jo Bodley,
Marjan Gouda, Alessandra Poggiagliomi, Keysha Allen,
Liam Marshall, Hayley Hall, Jordon Graham
& Mike Scriven, Heather C Gibbs, Pia Simpson,
Alison Holloway, Kelly Wilson Moore,
Bernat Design Team

Advertising

Account Manager Chris Cooke
chris.cooke@practicalpublishing.co.uk

Stocking Enquiries
stacey.oldman@practicalpublishing.co.uk

Publishing

Associate Publisher Softcrafts Kate Heppell
Group Buying & Licensing Controller Lucy Pedder
Group Business Development Manager
Chris Cooke

Head of Product Carol Jones
Head of Publishing Ruth Walker
Strategy & Insights Director Dave Cusick
Managing Director Danny Bowler
Group Managing Director Robin Wilkinson

Subscription Enquiries

Tel: 0161 327 0441

subscriptions@practicalpublishing.co.uk

Other Enquiries

customerservice@practicalpublishing.co.uk
Tel: 0844 561 1202

Distribution

Seymour Distribution Ltd
Craft Store Distribution
stacey.oldman@practicalpublishing.co.uk

Contact

Practical Publishing International Ltd,
Suite G2 Vitality House, 217 Wellington Road South,
Stockport SK2 6NG
www.practicalpublishing.co.uk
Tel: 0844 561 1202

Crochet Now is published by Practical Publishing International Ltd. All material © Practical Publishing International Ltd. The style and mark of *Crochet Now* is used under licence from Practical Publishing International Holdings Ltd. No material in whole or in part may be reproduced, stored or transmitted in any form whatsoever without the prior written consent of Practical Publishing International Ltd. The publisher welcomes contributions from readers. All such contributions and submissions to the magazine are sent to and accepted by the publisher on the basis of a non-exclusive transferable worldwide licence unless otherwise agreed in writing prior to first publication. Such submissions are also subject to being used, reproduced, modified, published, edited, translated, distributed and displayed in any media or medium, or any form, format or forum now known or hereafter developed, for any purpose, in perpetuity.
Crochet Now (ISSN 2047-4911).

Published by Practical Publishing International Ltd
Stock images provided by Shutterstock, Inc.

Inside the next issue of **crochet** *now* Show your wild side

Show your fun, playful side and brighten up any winter slump with pops of colour and animal-inspired prints, along with brilliant abstract designs!

Don't miss your complete **Rescue Kit**

Essential tools to save your crochet in an emergency!



**Chic makes
for the home**



**Issue 65
ON SALE**
4th February

**Jumper in
sizes 6-36!**



**Must-make
accessories**



**Super-cute
amigurumi**



FREE Crochet Society box when you subscribe!
[www.practicalsubs.com /6476](http://www.practicalsubs.com/6476)



5-MINUTE MAKE

Looking for a quick accessory to hook up over a weekend? The Cluster Stitch Cabaret Shawl is a great choice!

.....

DK 4mm

★ Quick & easy

Yarn used

Stylecraft Cabaret DK
3 balls in Underwater Rainbow 1095
www.stylecraft-yarns.co.uk

About the yarn

DK; 230m per 100g; 98% acrylic, 2% polyester

Tension

14 sts x 11 rows = 10cm measured over cluster stitch patt

Hook used

4mm

Sizing

118cm long x 95cm wide at widest point

.....

Start crocheting

Chain 3.

Row 1 (RS): 1 htr in 3rd ch from hook (missed chs count as st). Turn. 2 sts

Row 2: 2 ch (counts as 1 htr throughout), 2 htr in next st. Turn. 3 sts

Row 3: 2 ch, 1 htr, 2 htr in next st. Turn. 4 htr

Row 4: 2 ch, 1 htr in same st, htr across to end. Turn. 5 htr

Row 5: 2 ch, htr across to last st, 2 htr in next st. Turn. 6 htr

Row 6: 2 ch, 1 htr in same st, htr across to end. Turn. 7 htr

Row 7 (RS): 4 ch (counts as 1 tr and 1 ch throughout), miss 1, 1 Cl, 1 ch, miss 1, 1 tr, 1 ch, miss 1, [1 Cl, 1 ch, 1 tr] in last st. Turn. 3 tr, 2 Cl, 4 1ch-sps

Row 8: 3 ch (counts as 1 ch and 1 htr, makes a step throughout), 1 htr in 3rd ch from hook, 1 htr in st at base of ch, 1 htr in each st and sp to end. Turn. 11 htr

Row 9: 2 ch, htr across to end. Turn. 11 htr

Row 10: 3 ch, 1 htr in 3rd ch from hook, 1 htr in st at base of ch, 1 htr in each st and sp to end. Turn. 13 htr

Row 11: 4 ch, *miss 1, 1 Cl, 1 ch, miss 1, 1 tr, 1 ch; rep from * to end, ending with 1 tr in last st, omitting last 1 ch. Turn. 4 tr, 3 Cl, 6 1ch-sps

Rep rows 8-11, twenty-nine times more. 33 tr, 32 Cl, 64 1ch-sps

Rep rows 8-10 once more. 133 htr

Cut yarn and fasten off.

Finishing

Sew in all yarn ends neatly. Pin out shawl to the measurements given, pinning out the steps on the long edge of shawl to define them. Cover with clean, damp tea towels and leave to dry.

Special abbreviations

Cluster (Cl): [Yrh, insert hook in st, yrh, pul, yrh and draw through first 2 loops on hook] 3 times (4 loops on hook), yrh and draw through all loops on hook





The lovely world of
RICORUMI

100% Cotton



Christmas

CROCHET MODELS FOR STYLISH TREE,
TABLE AND HOME DECORATIONS

WINNER

BRITISH
KNITTING
& CROCHET
AWARDS
2020
TRADE



Hook up something new this year with our range of fabulous kits, like the mindfulness crochet-along pictured. This pattern has been designed by five talented designers in our award-winning Deramores Studio DK yarn.

Download this gorgeous pattern and more from our online shop
www.deramores.com

20% OFF*
your shop. Use promo code
NEWYEAR
when you checkout.

Deramores
KNIT • CROCHET • CREATE

Call our UK based team on
0845 519 4573†
Lines open 9.00am - 5.30pm

www.deramores.com



*When you spend over £30/\$30. See website for terms. Offer ends 30th April 2021. †Calls charged at your standard network rate. See website for details. Deramores Retail Ltd, Unit 1, Sabre Way, Peterborough PE1 5EJ.