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A Note From the Editor

Crochet! magazine's mission is to create classic and trendy yet flattering designs for everyday women—designs that appeal to a broad age range simply by styling them according to their style. We want to inspire our readers lifestyle with amazing yet easy and comfortable apparel and home fashions. To sum it up, we create apparel designs that feel and look good when wearing them, and designs for the home that keep it looking fresh.

Fashion trend predictions for spring 2020 include skinny scarves, headbands and crochet dresses.

If you are wanting accessories that will refine your look, Natural Coral Reversible Skinny Scarf and Lilac-Inspired Skinny Scarf will add fresh style to your outfit.

Headbands have been and will continue to be popular, so choose any one or all three of the headbands included in this issue and you will definitely be on trend. Plus, they are fairly quick to stitch and make great gifts or bazaar items.

And if I had to pick a favorite in this issue it would be the Little Black Diagonal Fringed Dress by Tammy Hildebrand. The diagonal design makes it flattering and the fun fringe makes it a stunner outfit for any occasion.

The ever-popular granny square continues to pop up on the runway fashions for 2020. Robyn Chachula's Anytime Granny Square Cardi is truly the perfect cardi to wear anytime! During our photo shoot our model kept "petting" the cardi as the yarn, Lion Brand's Feels Like Butta, is extremely soft and feels good next to your skin. Melissa Leapman's The Perfect Little Cardi is made using a wonderfully soft organic yarn, and the little crochet button adds the perfect final touch!

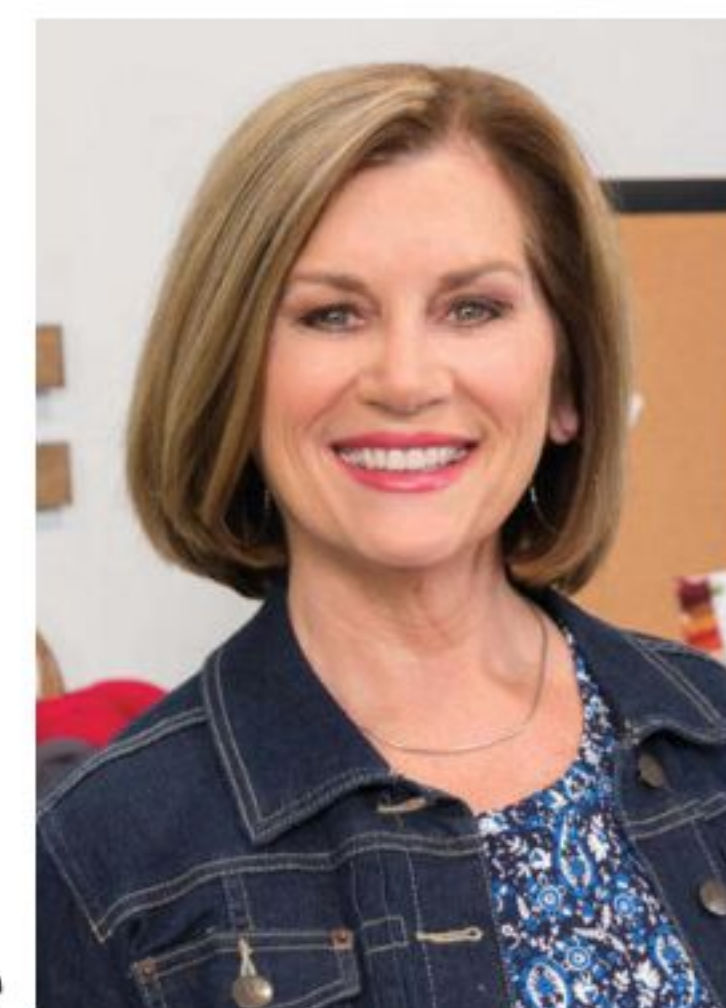
From Circle to Granny is our Learn it! Do it! feature, and Debra Arch will show you a basic formula to turn beautiful circle motifs into squares! So, give this technique a whirl and in doing so, you will create three essential everyday items—a dishcloth, a coaster and a pot holder.

I hope you enjoy this issue just half as much as I did creating it.

Happy Crocheting! 

Connie

Connie Ellison, Editor



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Crochet With Jonah!

Hello
Crochet
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Teach Kids to Crochet With 11-Year-Old Prodigy Jonah Larson!

Join Jonah for this exclusive Annie's Creative Studio series as he teaches the basics of crochet in 6 fun-to-watch lessons! Learn how to:

- Hold the hook and yarn
- Make a slip knot and chain
- Single crochet
- Double crochet
- Half-double crochet
- Treble crochet
- Combine stitches and change colors

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Wildflower

DESIGN BY GLENDA WINKLEMAN

Cleaning the kitchen will be a lot more fun using this colorful dishcloth! Plus, dishcloths are the perfect take-and-go projects for summer!

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

8½ inches in diameter

MATERIALS

- Premier Yarns Home Cotton medium (worsted) weight cotton/polyester yarn (solids: 2¾ oz/140 yds/80g; multis: 2 oz/105 yds/60g per skein):
1 oz each #3801 white, #3813 pastel blue and #3821 lime green
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

Rnds 1–3 = 4¼ inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

DISHCLOTH

Rnd 1 (RS): With pastel blue, ch 4, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 4** (see *Pattern Notes*), [dc in ring, ch 1] 14 times, join in 3rd ch of beg ch-4. Fasten off. (15 dc, 15 ch-1 sps)

Rnd 2: Join lime green in any ch-1 sp, **ch 3** (see *Pattern Notes*), 2 dc in same beg ch-1 sp, sk next dc, [2 dc in next ch-1 sp, sk next dc, 3 dc in next ch-1 sp, sk next dc] around, join in 3rd ch of beg ch-3. Fasten off. (38 dc)

Note: Rnds 3–6 are worked in sp between sts.

Rnd 3: Join pastel blue between any 2 dc sts, ch 3, dc in sp between each dc around, join in 3rd ch of beg ch-3. Fasten off. (38 dc)

Rnd 4: Join white between any 2 dc sts, ch 3, dc in sp between next 2 dc, *2 dc between next 2 dc, (dc between next 2 dc) twice, rep from * around, join in 3rd ch of beg ch-3. (50 dc)

Rnd 5: Sl st between joining dc and next dc, ch 3, dc in sp between each dc around, join in 3rd ch of beg ch-3. Fasten off. (50 dc)

Rnd 6: Join lime green between any 2 dc, ch 3, 8 dc in same sp, sk next 5 dc, [9 dc between sk 5-dc group and next dc, sk next 5 dc] 9 times, join with sl st to top of beg ch-3. Fasten off. (10 petals)

Rnd 7: Join pastel blue in joining dc, ch 1, [sc in first dc of petal, hdc in next dc, dc in each of next 2 dc, 3 dc in next dc, dc in each of next 2 dc, hdc in next dc, sc in next dc] 10 times, join in beg sc. Fasten off. (10 petals) **C!**



My First Ripple Baby Blanket

DESIGN BY KIRBIE ELLISON

A super easy classic ripple pattern that's perfect for the beginner crocheter!

1 2 3 4 5 6 **BEGINNER**

FINISHED MEASUREMENTS

26 inches wide x 38 inches long

MATERIALS

- Universal Yarn Major bulky (chunky) weight acrylic yarn (7 oz/328 yds/200g per skein):
2 skeins #126 honeydew
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

3 rows = 4 inches

PATTERN NOTES

To make a wider or narrower blanket, work beginning chains in multiples of 17 + 3.

Fringe is optional.

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.



BLANKET

Ch 88.

Row 1 (RS): Dc in 4th ch from hook (*beg 3 sk chs count as first dc*), 2 dc in each of next 2 chs, (sk next ch, dc in next ch) 5 times, *sk next ch, 2 dc in each of next 6 chs, (sk next ch, dc in next ch) 5 times, rep from * to last 4 chs, sk next ch, 2 dc in each of last 3 chs, turn. (85 dc)

Row 2: Ch 1, hdc in each dc across, hdc in 3rd ch of beg ch-3, turn. (85 hdc)

Row 3: Ch 3 (*see Pattern Notes*), dc in first hdc, 2 dc in each of next 2 hdc, (sk next sc, dc in next hdc) 5 times, *sk next hdc, 2 dc in each

of next 6 hdc, (sk next hdc, dc in next hdc) 5 times, rep from * to last 4 hdc, sk next hdc, 2 dc in each of last 3 hdc, turn. (85 dc)

Row 4: Rep row 2.

Rows 5–54: Rep rows 3 and 4. At end of last row, fasten off.

FRINGE (OPTIONAL)

Cut 154 4-inch pieces of yarn.

Fold 1 strand in half, insert hook in any st of row 1, draw strands through at fold to form a lp on hook, draw cut ends through lp on hook, pull ends gently to secure. Rep in each st across first and last rows. **C!**



done in one

Mason Jar Decor

DESIGN BY LISA GENTRY

This beautiful
crochet design is
inspired by macramé
and has a modern
boho style.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

Fits standard size large mason jars:
2¾ inches in diameter and 4½ inches long
without fringe; 6½ inches with fringe

MATERIALS

- Patons Hempster light (DK) weight hemp/cotton yarn (3½ oz/190 yds/100g per ball):
 - 1 ball #11013 white sand
- Sizes D/3/3.25mm and E/4/3.5mm crochet hooks or size needed to obtain gauge
- Fabric stiffener (optional)
- Tapestry needle



GAUGE

With smaller hook: 20 dc = 4 inches; 10 dc rows = 4 inches

PATTERN NOTES

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-5 at beginning of round counts as first double treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning double crochet cluster (beg dc cl): Ch 3 (see *Pattern Notes*), yo, insert hook in next st and draw up a lp, yo and draw through 2 lps on hook (2 lps rem on hook); yo, insert hook in next st and draw up a lp, yo and draw through 2 lps on hook; yo and draw through all 3 lps on hook.

Beginning sideways cluster (beg sideways cl): Ch 8, yo, insert hook in 4th ch from hook, draw lp through, yo, draw through 2 lps on hook, [yo, draw lp around rem beg ch-4, yo, draw through 2 lps on hook] twice (4 lps on hook), yo, insert hook in same st as beg ch-8, draw lp through, yo, draw through 2 lps, yo, draw through 5 lps.

Double crochet cluster (dc cl): [Yo, insert hook in next st and draw up a lp, yo and draw through 2 lps on hook] 3 times, yo and draw through all 4 lps on hook.

Sideways cluster (sideways cl): Dtr in indicated st or sp, ch 2, [yo, insert hook through post of last dtr, draw up lp, yo, draw through 2 lps on hook] 3 times (4 lps on hook),

yo, insert hook in same ch-5 sp, draw up lp, yo, draw through 2 lps, yo, draw through 5 lps.

SPECIAL TECHNIQUE

Fringe: Cut number of strands indicated in each pattern. Hold number of strands as indicated tog and fold in half forming a lp at 1 end. *Insert hook in indicated st or sp at WS of work, and place lp on hook. Draw lp through, insert ends through lp and pull to tighten; rep as indicated. Trim fringes evenly.

JAR COVER

Rnd 1 (RS): With smaller hook, ch 48, join (see *Pattern Notes*) to form a ring, ch 1, sc in each ch around, join in beg sc. (48 sc)

Rnd 2: Work **beg sideways cl** (see *Special Stitches*), ch 2, sk 3 sc, [**sideways cl** (see *Special Stitches*) in next sc, ch 2, sk 3 sc] 11 times; join in 5th ch of beg ch-8. (12 sideways cls)

Change to larger hook.

Rnd 3: Sl st across to next ch-3 sp, [sc, ch 5] in next 11 ch-3 sps; join with ch 2 and dc in beg sc. (12 sc, 12 ch-5 sps)

Rnd 4: Ch 1, sc around joining dc, [ch 5, sideways cl in next ch-5 sp, ch 5, sc in next ch-5 sp] 5 times, ch 5, sideways cl in next ch-5 sp, join with ch 2 and dc in first sc. (6 cls, 6 sc, 12 ch-5 sps)

Rnd 5: Ch 1, sc around joining dc, *ch 3, sc in next ch-5 sp, ch 3**, sc in next ch-3 sp; rep from * around, ending last rep at **, join in beg sc. (18 sc, 18 ch-3 sps)

Rnd 6: Sl st in next ch-5 sp, **ch 5** (see *Pattern Notes*), 2 dtr in same ch-5 sp, 3 tr in each ch-3 sp around; join in beg dtr, turn. (54 dtr)

Rnd 7 (WS): Work **beg dc cl** (see *Special Stitches*), ch 4, work [**dc cl** (see *Special Stitches*), ch 4] 17 times around, join in beg cl. (18 cls, 18 ch-4 sps)

Rnd 8: (Ch 2—see *Pattern Notes*, dc, tr) in next ch-4 sp, *(dtr, 2 **trtr**—see *Stitch Guide*, dtr) in next ch-4 sp**, [hdc, dc, tr] in next ch-4 sp, rep from * 5 times, ending last rep at **, join in top of beg ch-2. (10 **trtr**, 10 dtr, 10 tr, 10 dc, 10 hdc)

Fasten off.

FINISHING

Weave in ends.

Fringe

Cut yarn into 60 strands of 7-inch lengths.

Place **fringes** (see *Special Technique*) with 1 strand of yarn in every st around. (60 fringes)

Trim fringes evenly.

Stiffen if desired. **C!**

Annie's Creative Studio, created by the publisher of *Crochet!* magazine, is an online video streaming service with hundreds of tutorials delivered right to your computer for crochet, quilting, knitting, home decor and more. Annie's Creative Studio not only offers instructional videos covering all the crochet techniques you love, but dozens of free patterns are included with your monthly membership too! If you look at the picture of our Mason Jar Decor you will notice a little green Embroidery Hoop Orb. If you want to add this simple, 3-dimensional sphere to your decor that you can make in literally minutes with embroidery hoops, check out the Home Decorating section titled **Make an Embroidery Hoop Orb**. The warm and trendy look of interlocking wooden circles fits equally well into modern, farmhouse and traditional style homes. The video uses wood varnish on the hoops, but for the orb in this shot we decided to use chalk paint instead!

Check out this episode and hundreds of other videos with a free trial membership by visiting AnniesCreativeStudio.com.



TINY BABIES, BIG NEEDS

BY CONNIE ELLISON

While the average baby is born weighing about 8 pounds, premature babies can be teeny tiny. Premies are born weighing between 5 pounds to just 1 pound. Being born this early means all of their organs are not fully developed, which results in special considerations. Because they lose heat through their little heads, covering their heads helps the babies to stay warm.

Premies also have sensitive skin and delicate respiratory systems. Strong odors or harsh chemicals may cause allergic reactions, so premie hats should be made in a smoke-free environment. If you choose to wash your hat before donating, remember to use detergent that is perfume- and dye-free. Fabric softeners and dryer sheets should not be used.

The yarn should be soft, warm, washable and hypoallergenic. Superwash wools are not a good choice because some babies may be sensitive to wool. Cotton yarn can also tend to be heavy on their little heads. Instead, acrylic and similar soft yarns are better choices.

One organization that is always looking for donations is the Neonatal Intensive Care Unit (NICU). Hats are a necessity in the NICU, even for very small or very sick premies. Just be sure to check with your local NICU first to see if they have any additional guidelines about donations before you start your project. **C!**



Caps for Premies

DESIGNS BY K. CALLISTE HAWKE AND SUE CHILDRESS

These teeny tiny caps are a great way to use up your scraps and crochet for charity!

Ribbed Premie Cap

1 2 3 4 5 6 EASY

Premie Hat

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Ribbed Premie Cap: 9 inches in circumference

Premie Hat: 4 inches tall x 12 inches in circumference

MATERIALS

- Berroco Comfort DK Print light (DK) weight acrylic/nylon yarn (1¾ oz/178 yds/50g per skein):
2 skeins #2845 fairies
- Sizes D/3/3.25mm and G/6/4mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle



GAUGE

Ribbed Premie Cap with smaller hook:
5 sc = 1 inch; 6 dc rows = 1 inch

Premie Hat with larger hook: Rnds 1 and 2 = 2 inches

RIBBED PREMIE CAP

Row 1: Ch 35, sc in **back lp** (see *Stitch Guide*) of 2nd ch from hook, sc in back lp of each rem ch across, turn. (34 sc)

Note: Work all following rows in back lps only.

Row 2: Ch 1, sc in each st across to last 3 sts, leaving last 3 sts unworked, turn. (31 sc)

Row 3: Ch 1, sc in each st across, turn.

Row 4: Rep row 2. (28 sc)

Row 5: Ch 1, sc in each st across, turn.

Row 6: Ch 1, sc in each st across, [sc in end of row below and next unworked st at same time, sc in each of next 2 unworked sts] twice, turn. (34 sc)

Row 7: Ch 1, sc in each st across, turn.

Rows 8–49: [Rep rows 2–7 consecutively] 7 times.

Rows 50–54: Rep rows 2–6. At end of last row, leaving 18-inch end, fasten off.

FINISHING

Weave yarn end through ends of rows, pull to gather top of Cap. Sew last and first rows tog and secure end. Weave in ends.

Turn up bottom edge of Cap for cuff as shown in photo.

PREMIE HAT

PATTERN NOTES

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Slip stitches at beginning of round do not count as stitches unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

HAT

Rnd 1: Ch 6, sl st in first ch to form ring, **ch 2** (see *Pattern Notes*), 11 hdc in ring, **join** (see *Pattern Notes*) in top of beg ch-2. (12 hdc)

Rnd 2: **Sl st** (see *Pattern Notes*) in next hdc, **ch 3** (see *Pattern Notes*), dc in same hdc, 2 dc in each hdc around, join in top of beg ch-3. (24 dc)

Rnd 3: Ch 3, dc in next dc, 2 **fpdc** (see *Stitch Guide*) around next dc, *dc in each of next 2 dc, 2 fpdc around next dc, rep from * around, join in top of beg ch-3. (16 dc, 16 fpdc)

Rnd 4: Ch 3, dc in each of next 2 sts, 2 fpdc around next st, *dc in each of next 3 sts, 2 fpdc around next st, rep from * around, join in top of beg ch-3. (16 fpdc, 24 dc)

Rnd 5: Ch 3, 2 fpdc around next st, *dc in each of next 4 sts, 2 fpdc around next st, rep from * around to last 3 sts, dc in each of last 3 sts, join in top of beg ch-3. (16 fpdc, 32 dc)

Rnds 6–8: Ch 3, dc in each st around, join in top of beg ch-3. (48 dc)

Rnd 9: Ch 3, **bpdc** (see *Stitch Guide*) around next st, fpdc around each of next 2 sts, *bpdc around each of next 2 sts, fpdc around each of next 2 sts, rep from * around, join in top of beg ch-3.

Rnds 10 & 11: [Rep rnd 9] twice. Fasten off. **C!**

From Circle to Granny

BY DEBRA ARCH

Traditional Granny Squares are worked in rounds. Typically, the first round establishes the four corners. In subsequent rounds, increases are worked in the corners to enlarge the square and create straight side edges. These side edges are perfect for seaming several squares together to make many items, such as afghans, totes, scarves, shawls and pillows.

While it is possible to use circle motifs to make those same items, many people do not enjoy joining circles together. Nor do they like having to crochet smaller circles to fit between larger circles to achieve a consistently even piece. The good news is that those beautiful circle patterns can easily be converted to squares!

The concept involves adding additional rounds to a circle. These rounds consist of multiple stitches separated by chain spaces to create the four corners, coupled with crocheting stitches of varying heights along the curve of the circle to taper it into a straight side edge. It is not difficult. One just needs to learn the basic formula and adjust stitches as needed for various sizes of circles.

This technique will work on any size circle. However, it is best to learn this process with small projects such as the patterns in this tutorial. Once you have mastered this concept, then you can venture out on your own to convert a large circle into a square. Just keep in mind that it will probably be a trial and error process to transition very

large mandala-type circles into squares. The height of the stitches will need to be adjusted accordingly, and many additional rounds may be necessary to achieve the final desired shape.

Let's get started on crocheting a circle into a square! To begin, it is critical that the last round of the desired circle has a stitch count totaling a number that can be evenly divided by four to create the four corners of a square. On patterns where the stitches are made into the "ch sps" of the rounds, the total number of chain spaces in the last round must also be evenly divisible by four.

If you have a circle pattern you love and want to convert it into a square, but it does not have a stitch count divisible by four on the last round, just add one, two or three more stitches or chain-1 spaces evenly spaced to the last round to achieve a number that is divisible by four. Place markers at these quarter sections to mark where the corners are to be made.

I have already used the "divisible by four" formula to determine corners for the three designs in this tutorial. However, I will explain how I used

this formula with the Coaster pattern to mark the placement for the four corners.

First, work rnds 1–6 of the Coaster according to the pattern so we can proceed with marking the corners.

Rnd 7 is worked into the ch-1 sps of rnd 6. There are 36 ch-1 sps at the end of rnd 6. To find where our corners will be placed, we divide 36 ch-1 sps by 4, which equals 9 ch-1 sps. When you subtract 1 ch sp for the corner, that leaves 8 ch-1 sps between each corner ch sp. Place a stitch marker in the first ch-1 sp to mark the placement for the first corner, sk the next 8 ch-1 sps and place a marker in next ch-1 sp to mark the 2nd corner. Continue to sk 8 ch-1 sps and place a marker in the next ch sp around to mark all 4 corners (*see Photo 1*).



Using caribbean, beg rnd 7 with a tr join in the first marked ch-1 sp (see *Photo 2*).

Work (tr, ch 2, 2 tr, ch 1) in same sp (see *Photo 3*).

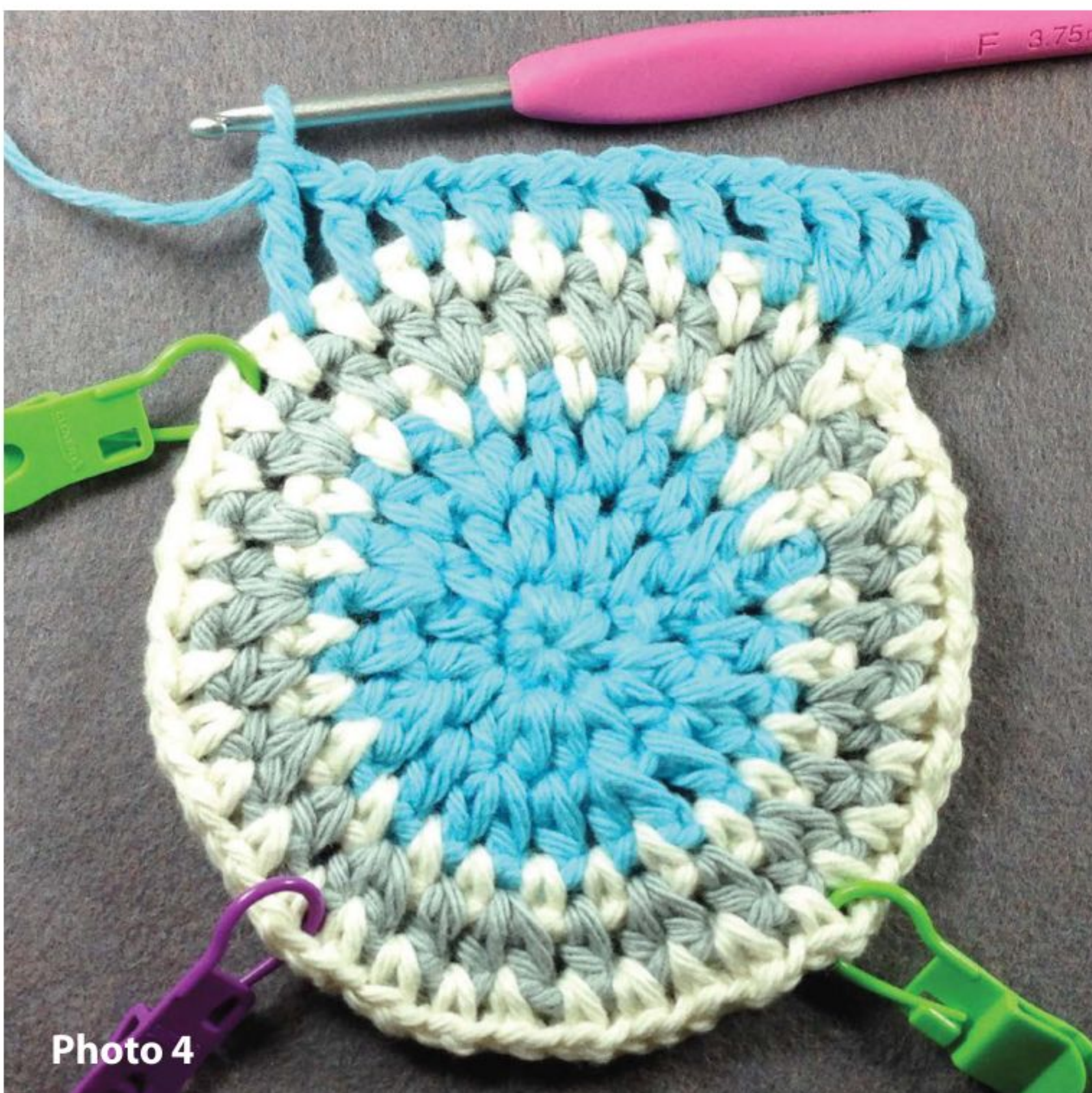
This completes the first corner. Next, work (tr, ch 1) in next ch-1 sp, (dc, ch 1) in next ch-1 sp, (hdc, ch 1) in each of next 4 ch-1 sps, (dc, ch 1) in next ch-1 sp, (tr, ch 1) in next ch-1 sp (see *Photo 4*).

Notice how using tr, dc and hdc sts to vary the height of the rnd has started to add a straighter edge to the circle!

Now we continue by working [(2 tr, ch 2, 2 tr, ch 1) in next marked ch-1 sp corner (see *Photo 5*), (tr, ch 1) in next ch-1 sp, (dc, ch 1) in next ch-1 sp, (hdc, ch 1) in each of next 4 ch-1 sps, (dc, ch 1) in next ch-1 sp, (tr, ch 1) in next ch-1 sp] around, and join to first tr. (48 sts)

Be sure to carefully read the pattern before working round 8, because the stitches are placed a little differently compared to previous rounds and you do not chain-1 between the stitches on the side edges of the square.

Rnd 8 beg with a sl st in the next st, sl st in next ch-2 sp, ch 2, (2 hdc, ch 2, 3 hdc) in same sp (see *Photo 5*),



[2 sc between next 2 tr (see Photo 6), sc in each of next 9 ch-1 sps, 2 sc between next 2 tr, (3 hdc, ch 2, 3 hdc) in next ch-1 sp (corner made)] 3 times, 2 sc between next 2 tr, sc in each of next 9 ch-1 sps, 2 sc between next 2 tr, join to top of beg ch-2 sp (see Photo 7).

After fastening off, I pinned the Coaster into a 5-inch x 5-inch square on a padded surface and used a hand steamer to lightly steam-block. Once dried, it was a nice example of a circle crocheted into a granny square!

Let's practice the "divisible by four" formula again to figure corner placements for the Dishcloth.

Work rnds 1–8 according to the Dishcloth pattern to form the circle. The sts of rnd 9 are worked into the 48 ch-1 sps of rnd 8. Dividing 48 ch-1 sps by 4 equals 12 ch-1 sps. Place a stitch marker in the first ch-1 sp, sk the next 11 ch-1 sps and place a marker in the next ch-1 sp to mark the next corner. Continue around, sk 11 ch-1 sps between marked corner ch-1 sps.

Work rounds 9 and 10 according to the pattern to convert the circle center into a square Dishcloth. Round 9 utilizes the extended half double crochet stitch to provide the perfect "half step" transition

between double crochet and half double crochet stitches. Be sure to read how to work the extended half double crochet stitch in the Special Stitches section if you are not familiar with this stitch. Extended crochet stitches are less commonly used in patterns, but you will find them quite useful to gradually transition between the height of different stitches when you want to crochet your own circle motifs into squares. After finishing the Dishcloth, you can start to use it right away since, because of its purpose, no blocking is needed!

The last pattern of this tutorial is the Pot Holder pattern. You should be able to easily stitch the Pot Holder, since you have already learned several of the same skills with the two previous designs.

To mark the corner placement, place a stitch marker in first st, sk 14 sts and place a marker in the next st. Place a stitch marker in every 15th st around twice more to mark all 4 corners.

There are a few differences between the Pot Holder and the two previous designs that I want to bring to your attention. First, the Pot Holder pattern uses two strands of yarn throughout. Second, with the exception of the corner stitches, round 7 is not worked in chain

spaces like the Coaster and Dishcloth, but instead is worked in the back loops of the 60 stitches of round 6. Stitching in the back loops of the last circle round really defines the circle's outer edge and gives it more emphasis. And third, there are no chain-1 spaces made between the stitches of round 7. Work the stitches of round 8 in the tops of the stitches of round 7 and do not work chain-1 spaces between the stitches. It is optional to block the Pot Holder.

As you can see, this technique is very versatile! Not only can circles be crocheted into granny squares, but the stitches can also be varied and modified to best suit the end use of the design! For instance, the Coaster's stitches produced a fairly dense surface that can protect a table top from the heat of a coffee cup and absorb moisture condensation from a drinking glass. The Dishcloth was made loosely to easily slide inside a glass or dish for washing, and its open weave allows the cloth to dry quickly. The thick texture of the Pot Holder was created by using two strands of yarn and omitting the chain-1 spaces between the stitches on the last two rounds, which produced a tight, closely stitched outside edge for additional heat protection.



Photo 6



Photo 7

Give this technique a try! The “project possibilities” are endless when you learn to crochet a circle into a granny square! **C!**





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Granny Square Kitchen Trio

DESIGNS BY DEBRA ARCH

Put your Circle to Granny knowledge to work and create three household essentials—a coaster, a dishcloth and a pot holder!

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Coaster: 5 inches square

Dishcloth: 8 inches square

Pot Holder: 6½ inches square

MATERIALS

- Red Heart Scrubby Smoothie medium (worsted) weight cotton yarn (3½ oz /153 yds/100g per skein):
1 skein each #9313 loofa, #9287 Caribbean and #9341 gray
- Sizes F/5/3.75mm, G/6/4mm and H/8/5mm crochet hooks
- 4 stitch markers
- Tapestry needle



GAUGE

Gauge is not important.

PATTERN NOTES

1 skein will make approximately 2 of each design.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCHES

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated place, yo, pull up a lp, yo and draw through both lps on hook.

Half double crochet join (hdc join): Place slip knot on hook, yo, insert hook in indicated place, yo, pull up lp, yo, pull through all lps on hook.

Double crochet join (dc join): Place slip knot on hook, yo, insert hook in indicated st or ch-1 sp, yo, pull up lp, yo, pull through 2 lps on hook, yo, pull through all lps on hook.

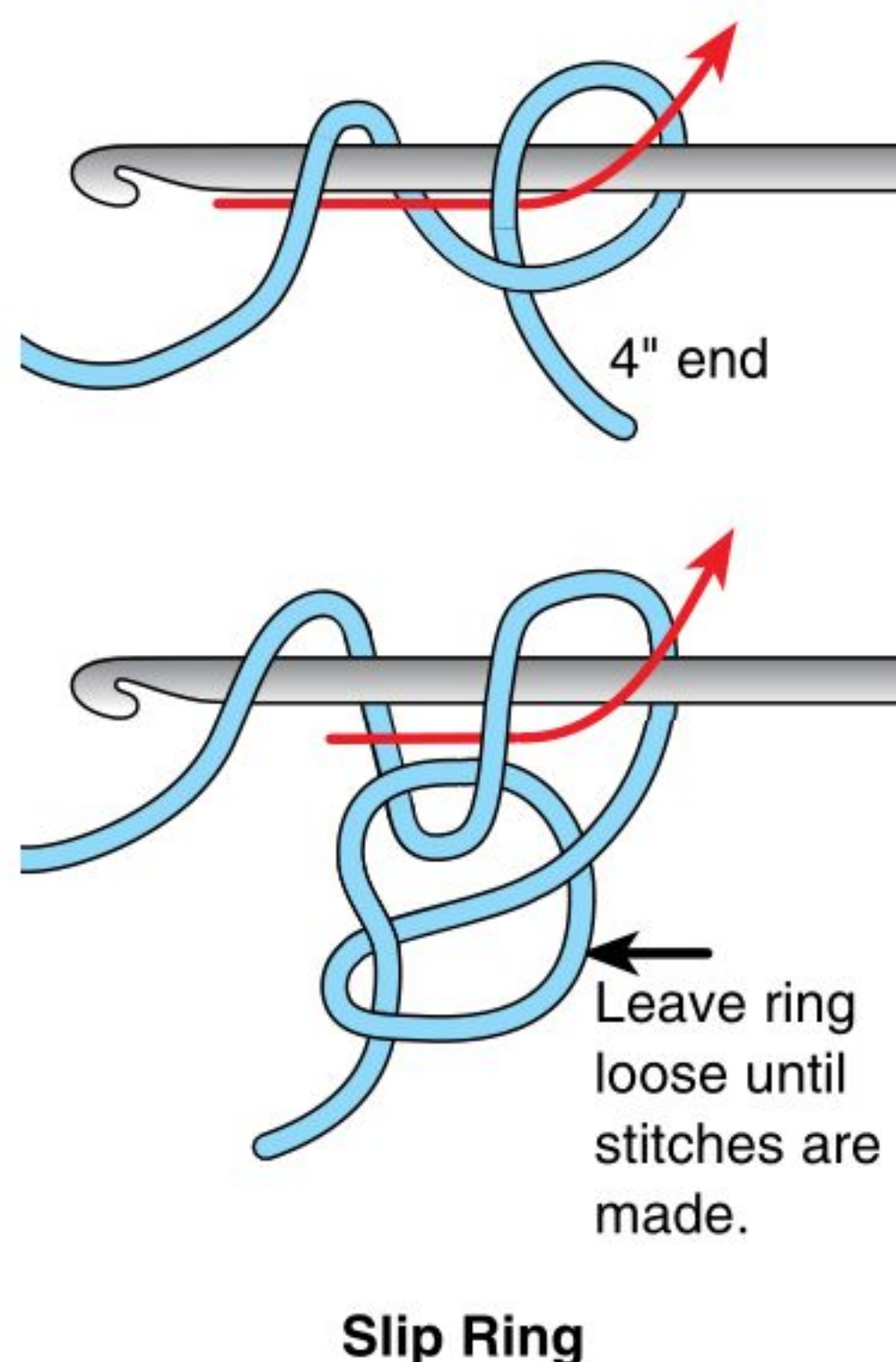
Treble crochet join (tr join): Place slip knot on hook, yo twice, insert hook in indicated st or ch-1 sp, yo, pull up lp, [yo, pull through 2 lps on hook] twice, yo, pull through all lps on hook.



Extended half double crochet (ext hdc): Yo, insert hook in indicated st or ch-1 sp, pull up lp, yo, pull through 1 lp on hook, yo, pull through all 3 lps on hook.

COASTER

With F hook and Caribbean, make **slip ring** (see illustration).



Slip Ring

Rnd 1: Ch 1, 8 sc in ring, **join** (see Pattern Notes) to first sc of rnd. (8 sc)

Rnd 2: Ch 2 (see Pattern Notes), hdc in same st, ch 1, (2 hdc, ch 1) in each st around, join to top of beg ch-2. (8 2-hdc groups, 8 ch-1 sps)

Rnd 3: Sl st in center of first 2-hdc group, ch 2, hdc in same place, ch 1, (hdc, ch 1) in next ch-1 sp, [2 hdc in center of next 2-hdc group, ch 1, (hdc, ch 1) in next ch-1 sp] around, join to top of beg ch-2. Fasten off. (8 2-hdc groups, 8 hdc, 16 ch-1 sps)

Rnd 4: With loofa, **sc join** (see Special Stitches) in center of first 2-hdc group, ch 1, (sc, ch 1) in each of next 2 ch-1 sps, [(sc, ch 1) in center of next 2-hdc group, (sc, ch 1) in each of next 2 ch-1 sps] around, join to first sc. Fasten off. (24 sc, 24 ch-1 sps)

Rnd 5: With gray, **hdc join** (see Special Stitches) in next ch-1 sp, ch 1, (2 hdc, ch 1) in next ch-1 sp, [(hdc, ch 1) in next ch-1 sp, (2 hdc, ch 1) in next ch-1 sp] around, join to first hdc. Fasten off. (12 2-hdc groups, 12 hdc, 24 ch-1 sps)

Rnd 6: With loofa, sc join in next ch-1 sp, ch 1, (sc, ch 1) in center of next 2-hdc group, [(sc, ch 1) in each of next 2 ch-1 sps, (sc, ch 1) in center of next 2-hdc group] 11 times, (sc, ch 1) in next ch-1 sp, join to first sc. Fasten off.

Note: See tutorial to mark corner placement.

Beg with first ch-1 sp after join, place a st marker in first ch-1 sp, [place st marker in next 9th ch-1 sp] 3 times. (36 sc, 36 ch-1 sps)

Rnd 7: With Caribbean, **tr join** (see Special Stitches) to next ch-1 sp, (tr, ch 2, 2 tr, ch 1) in same sp, (tr, ch 1) in next ch-1 sp, (dc, ch 1) in next ch-1 sp, (hdc, ch 1) in each of next 4 ch-1 sps, (dc, ch 1) in next ch-1 sp, (tr, ch 1) in next ch-1 sp, [(2 tr, ch 2, 2 tr, ch 1) in next ch-1 sp (corner made), (tr, ch 1) in next ch-1 sp, (dc, ch 1) in next ch-1 sp, (hdc, ch 1) in each of next 4 ch-1 sps, (dc, ch 1) in next ch-1 sp, (tr, ch 1) in next ch-1 sp] around, join to first tr. (48 sts)

Rnd 8: Sl st in next st, sl st in next ch-2 sp, ch 2, (2 hdc, ch 2, 3 hdc) in same sp, [2 sc between next 2 tr, sc in each of next 9 ch-1 sps, 2 sc between next 2 tr, (3 hdc, ch 2, 3 hdc) in next ch-1 sp (corner made)] 3 times, 2 sc between next 2 tr, sc in each of next 9 ch-1 sps, 2 sc between next 2 tr, join to top of beg ch-2 sp. Fasten off. (76 sts)

DISHCLOTH

With H hook and loofa, make **slip ring** (see illustration).

Rnd 1: Ch 4 (see Pattern Notes), [dc in ring, ch 1] 11 times, **join** (see Pattern Notes) to 3rd ch of beg ch-4. Fasten off. (12 dc, 12 ch-1 sps)

Note: Work sts only in ch-1 sps of rnds for remainder of dishcloth.

Rnd 2: With Caribbean, **sc join** (see Special Stitches) in next ch-1 sp, ch 1, [(sc, ch 1) in next ch-1 sp] around, join to first sc. Fasten off. (12 sc, 12 ch-1 sps)

Rnd 3: With loofa, **dc join** (see Special Stitches) in next ch-1 sp, ch 1, (dc, ch 1) in same ch-1 sp, [(dc, ch 1, dc, ch 1) in next ch-1 sp] around, join to 3rd ch of beg ch-4. Fasten off. (24 dc, 24 ch-1 sps)

Rnd 4: With gray, rep rnd 2. Fasten off. (24 sc, 24 ch-1 sps)

Rnd 5: With loofa, dc join in next ch-1 sp, ch 1, (dc, ch 1) in same ch-1 sp, (dc, ch 1) in next ch-1 sp, [(dc, ch 1, dc, ch 1) in next ch-1 sp, (dc, ch 1) in next ch-1 sp] around, join to top of beg ch-3. Fasten off. (36 dc, 36 ch-1 sps)

Rnd 6: With Caribbean, dc join in next ch-1 sp, ch 1, [(dc, ch 1) in next ch-1 sp] around, join to first dc. Fasten off.

Rnd 7: With loofa, dc join in next ch-1 sp, ch 1, (dc, ch 1) in same ch-1 sp, (dc, ch 1) in each of next 2 ch-1 sps, [(dc, ch 1, dc, ch 1) in next ch-1 sp, (dc, ch 1) in each of next 2 ch-1 sps] around, join to top of beg ch-3. Fasten off. (48 dc, 48 ch-1 sps)

Rnd 8: With gray, rep rnd 2. Fasten off. (48 sc, 48 ch-1 sps)

Note: See tutorial to mark corner placement.

Rnd 9: With loofa, dc join in next ch-1 sp, (dc, ch 1) in same sp, [(dc, ch 1) in next ch-1 sp, (ext hdc—see Special Stitches, ch 1) in next ch-1 sp, (hdc, ch 1) in next ch-1 sp, (sc, ch 1) in each of next 5 ch-1 sps, (hdc, ch 1) in next ch-1 sp, (ext hdc, ch 1) in next ch-1 sp, (dc, ch 1) in next ch-1 sp, (2 dc, ch 2, 2 dc) in next ch-1 sp (corner made), ch 1] 3 times, (dc, ch 1) in next ch-1 sp, (ext hdc, ch 1) in next ch-1 sp, (hdc, ch 1) in next ch-1 sp, (sc, ch 1) in each of next 5 ch-1 sps, (hdc, ch 1) in next ch-1 sp, (ext hdc, ch 1) in next ch-1 sp, (dc, ch 1) in next ch-1 sp, 2 dc in same sp as joining, ch 2, join to beg ch-3. (60 sts)

Rnd 10: Sl st in next st, sl st in next ch-1 sp, ch 4, (dc, ch 1) in next ch-1 sp, (hdc, ch 1) in each of next 8 ch-1 sps, (dc, ch 1) in each of next 2 ch-1 sps, (2 dc, ch 2, 2 dc, ch 1) in next ch-2 corner sp, [(dc, ch 1) in each of next 2 ch-1 sps, (hdc, ch 1) in each of next 8 ch-1 sps, (dc, ch 1) in each of next 2 ch-1 sps, (2 dc, ch 2, 2 dc, ch 1) in next ch-2 corner sp] around, join to 3rd ch of beg ch-4. Fasten off. (64 sts)

POT HOLDER

With G hook and 2 strands of loofa, make **slip ring** (see illustration).

CONTINUED ON PAGE 68

Little Black Diagonal Fringed Dress

DESIGN BY TAMMY HILDEBRAND

Simple spaces create eye-catching diagonal lines in this sleeveless, fringed dress that will captivate with your every move and turn.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Bust: 34½ [38½, 42½, 46½, 50½] inches

MATERIALS

- Scheepjes Softfun light (DK) weight cotton/acrylic yarn (1¾ oz/153 yds/ 50g per skein):
9 [10, 11, 12, 13] skeins #2408 black
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

14 sc rows = 4 inches

In Block Pattern: 6 blocks = 5¼ inches;
6 rows = 4 inches

PATTERN NOTES

Dress is made from the top down with 2 panels. Straps are added after panels are assembled.

There is no right or wrong side.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning block (beg block): Ch 6, dc in 4th ch from hook (3 sk chs count as ch sp) and in each of next 2 chs.

Block: (Sl st, ch 3, 3 dc) in same sp.

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

PATTERN STITCH

Block Pattern

Row 1 (inc): Beg block, **block** (see *Special Stitches*) in ch-3 sp of each block across, turn. (1 block increased)

Rep row 1 for pattern.

DRESS

PANELS

Make 2.

TOP SETUP ROWS

Row 1: Beg block (see *Special Stitches*), turn. (1 block)

Rows 2 & 3 [2-6, 2 & 3, 2-6, 2 & 3]:

Work row 1 of **Block Pattern** (see *Pattern Stitch*). (3 [6, 3, 6, 3] blocks)

Row 4 [7, 4, 7, 4]: Ch 5, dc in 4th ch from hook (3 sk chs count as ch sp) and in next ch, ch 1, [3 dc in ch-3 sp of next block, ch 1] across to last block, 4 dc in last ch-3 sp, turn. (2 [5, 2, 5, 2] 3-dc groups, 1 4-dc group, 1 2-dc group)

LARGE, X-LARGE & 2X-LARGE ONLY

Row [5, 8, 5]: Beg block, block in each ch-1 sp across, block in last ch-3 sp, turn. ([5, 8, 5] blocks)

Rows [6-9, 9-12, 6-9]: Work in Block Pattern. ([9, 12, 9] blocks)

Row [10, 13, 10]: Rep row [4, 7, 4]. ([8, 11, 8] 3-dc groups, 1 4-dc group, 1 2-dc group)

2X-LARGE ONLY

Rows [11-16]: Rep rows 5-10. ([14] 3-dc groups, 1 4-dc group, 1 2-dc group)

CONTINUE TOP & BEG DRESS

Row 1: Beg block, block in each ch-1 sp across, block in last ch-3 sp, turn. (5 [8, 11, 14, 17] blocks)

Rows 2-5: Work in Block Pattern. (9 [12, 15, 18, 21] blocks)

Row 6: Ch 5, dc in 4th ch from hook (3 sk chs count as ch sp) and in next ch, ch 1, [3 dc in ch-3 sp of next block, ch 1] across to last block, 4 dc in last ch-3 sp, turn. (8 [11, 14, 17, 20] 3-dc groups, 1 4-dc group, 1 2-dc group)

Rows 7-11: Rep rows 1-5. (15 [18, 21, 24, 27] blocks)

Row 12: Ch 5, dc in 4th ch from hook (3 sk chs count as ch sp) and in next ch, ch 1, [3 dc in ch-3 sp of next block, ch 1] across to last block, (3 dc, ch 1, 4 dc) in last ch-3 sp, turn. (15 [18, 21, 24, 27] 3-dc groups, 1 4-dc group, 1 2-dc group)

Rows 13-18: Rep rows 1-6. (21 [24, 27, 30, 33] 3-dc groups, 1 4-dc group, 1 2-dc group)

Row 19: Rep row 1. (24 [27, 30, 33, 36] blocks)

SIZED TO
2X



Rows 20–22: Work in Block Pattern. (27 [30, 33, 36, 39] blocks)

Note: The top edge is finished and work continues on body of dress.

Row 23: Loosely sl st in next 2 dc, block in ch-3 sp of each block across, turn.

Row 24: Ch 10, dc in 4th ch from hook (3 sk chs count as ch sp) and in next ch, ch 1, sk next ch, dc in each of next 3 chs, ch 1, sk next ch, [3 dc in ch-3 sp of next block, ch 1] across to last block, sl st in last ch-3 sp, turn. (27 [30, 33, 36, 39] 3-dc groups, 1 2-dc group)

Row 25: Loosely sl st in next 3 dc, block in each ch-1 sp across to last 2 dc, block in last ch-3 sp, turn. (28 [31, 34, 37, 40] blocks)

Row 26: Beg block, block in ch-3 sp of each block across to last block, sl st in last ch-3 sp, turn.

Row 27: Loosely sl st in next 3 dc, block in ch-3 sp of each block across, turn.

Note: Row 29 beg the bottom edge of the dress.

Rows 28 & 29: Rep rows 26 and 27.

Row 30 (Dec): Loosely sl st in next 3 dc, (sl st, ch 3—counts as dc, 2 dc) in next ch-3 sp, ch 1, [3 dc in ch-3 sp of next block, ch 1] across to last block, sl st in last ch-3 sp, turn. (27 [30, 33, 36, 39] 3-dc groups)

Row 31 (Dec): Loosely sl st in next 3 dc, block in each ch-1 sp across to last 3 dc, sl st in last dc, turn. (26 [29, 32, 35, 38] blocks)

Rows 32–35: Loosely sl st in next 3 dc, block in ch-3 sp of each block across to last block, sl st in last ch-3 sp, turn. (22 [25, 28, 31, 34] blocks)

Row 36: Loosely sl st in next 3 dc, (sl st, ch 3—counts as dc, 2 dc) in next ch-3 sp, ch 1, [3 dc in ch-3 sp of next block, ch 1] across to last block, 4 dc in last ch-3 sp, turn. (21 [24, 27, 30, 33] 3-dc groups, 1 4-dc group)

Row 37: Beg block, block in each ch-1 sp across, sl st in last dc, turn. (22 [25, 28, 31, 34] blocks)

Rows 38–41: Rep row 32. Turn. (18 [21, 24, 27, 30] blocks)

Row 42: Rep row 30. (17 [20, 23, 26, 29] 3-dc groups)

Row 43: Rep row 31. (16 [19, 22, 25, 28] blocks)

Rows 44–48: Rep rows 38–42. (11 [14, 17, 20, 23] 3-dc groups)

Rows 49–54: Rep rows 43–48. (5 [8, 11, 14, 17] 3-dc groups)

Rep rows 43–45 [43–47, 43–48, 43–48, 43–48]. (2 blocks [3 blocks, 5 3-dc groups, 8 3-dc groups, 11 3-dc groups])

MEDIUM ONLY

Rep row 32 once. (2 blocks)

LARGE ONLY

Rep rows 43–45 once. (2 blocks)

X-LARGE ONLY

Rep rows 43–47 once. Rep row 32 once. (2 blocks)

2X-LARGE ONLY

Rep rows 43–48 once. Rep rows 43–45 once more. (2 blocks)

ALL SIZES

Last row: Very loosely sl st in next 3 dc, block in ch-3 sp of next block, sl st in last ch-3 sp. Fasten off. (1 block)

ASSEMBLY

Lay both panels on a flat surface so that they form a mirror image of each other. Matching up pieces and working in row ends of long edge through both thicknesses, **join** (see *Pattern Notes*) yarn in first row, (ch 1, sl st) in same row, *(ch 1, sl st) 2 times in next row, (ch 1, sl st) 3 times in next row; rep from * to end. Depending on which edge you are seaming, you may end with (ch 1, sl st) 2 times or (ch 1, sl st) 3 times in the last row. Fasten off.

Rep for 2nd long edge.

Top Edging

Small, Large & 2X-Large Only

Rnd 1: Working in blocks around top edge, **sc join** (see *Special Stitches*) yarn in first block to left of either side seam, sc in same block, [3 sc in next block, 2 sc in next block] across block before next side seam, 3 sc in next block, 2 sc in block after seam, [3 sc in next block,

2 sc in next block] to last block, 2 sc in last block, join in beg sc. (130 [160, 190] sc)

Medium & X-Large Only

Rnd 1: Working in blocks around top edge, **sc join** (see *Special Stitches*) yarn in first block to left of either side seam, sc in same block, [3 sc in next block, 2 sc in next block] across to next side seam, 3 sc in block after seam, [3 sc in next block, 2 sc in next block] to end, join in beg sc. ([145, 175] sc)

Rnd 2: Ch 1, sc in each st around evenly spacing 10 **sc dec** (see *Stitch Guide*) in 2 sts, join in beg sc. (120 [135, 150, 165, 180] sc)

Rnd 3: Ch 1, sc in each st around evenly spacing 10 [11, 10, 11, 10] sc dec in 2 sts, join in beg sc. Do not fasten off. (110 [124, 140, 154, 170] sc)

First Strap

Row 1: Ch 1, sc in first st, sc in next 17 [19, 21, 23, 25] sts, turn. (18 [20, 22, 24, 26] sc)

Rows 2–6: Ch 1, sc dec in first 2 sts, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. (8 [10, 12, 14, 16] sc)

Rows 7–27: Ch 1, sc in each st across, turn. Fasten off after last row.

2nd Strap

Row 1: Sk next 19 [22, 26, 29, 33] sts on top edging, sc join yarn in next st, sc in next 17 [19, 21, 23, 25] sts, turn. (18 [20, 22, 24, 26] sc)

Rows 2–27: Rep pattern for first strap.

3rd Strap

Row 1: Sc join yarn in next st on top edging, sc in next 17 [19, 21, 23, 25] sts, turn. (18 [20, 22, 24, 26] sc)

Rows 2–27: Rep pattern for first strap.

4th Strap

Rep as for 2nd strap.

Armhole Edging

Working in row ends of straps around armhole opening, join yarn with sl st in any row, sl st in each row around. Fasten off.

Rep for 2nd armhole.

Neck Edging

Working around neck opening in sts of front

and back and row ends of straps, join yarn with sl st in any st, sl st in each st and each row end. Fasten off.

Bottom Edging

Rnd 1: Working in row ends around bottom, sc join yarn in any row, 2 sc in same row, 3 sc in each row around, join in beg sc.

Rnd 2: Ch 1, sc in each st around, join in beg sc.

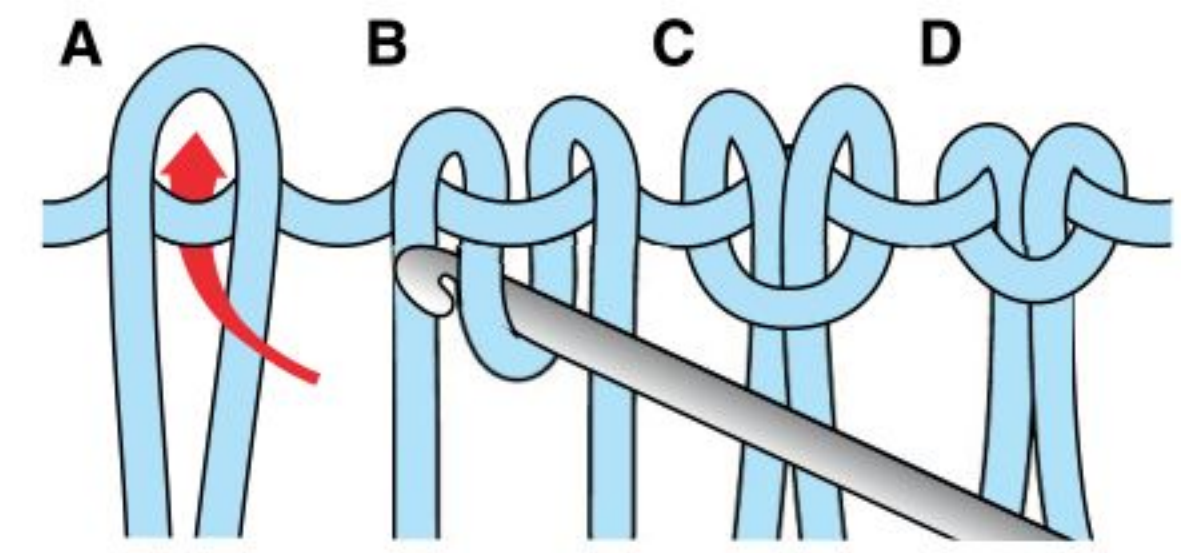
Rnd 3: Ch 1, sc in first st, sc in next st, ch 2, sk next st, *sc in each of next 2 sts, ch 2, sk next st; rep from * around, join in beg sc. Fasten off.

FINISHING

Fringe

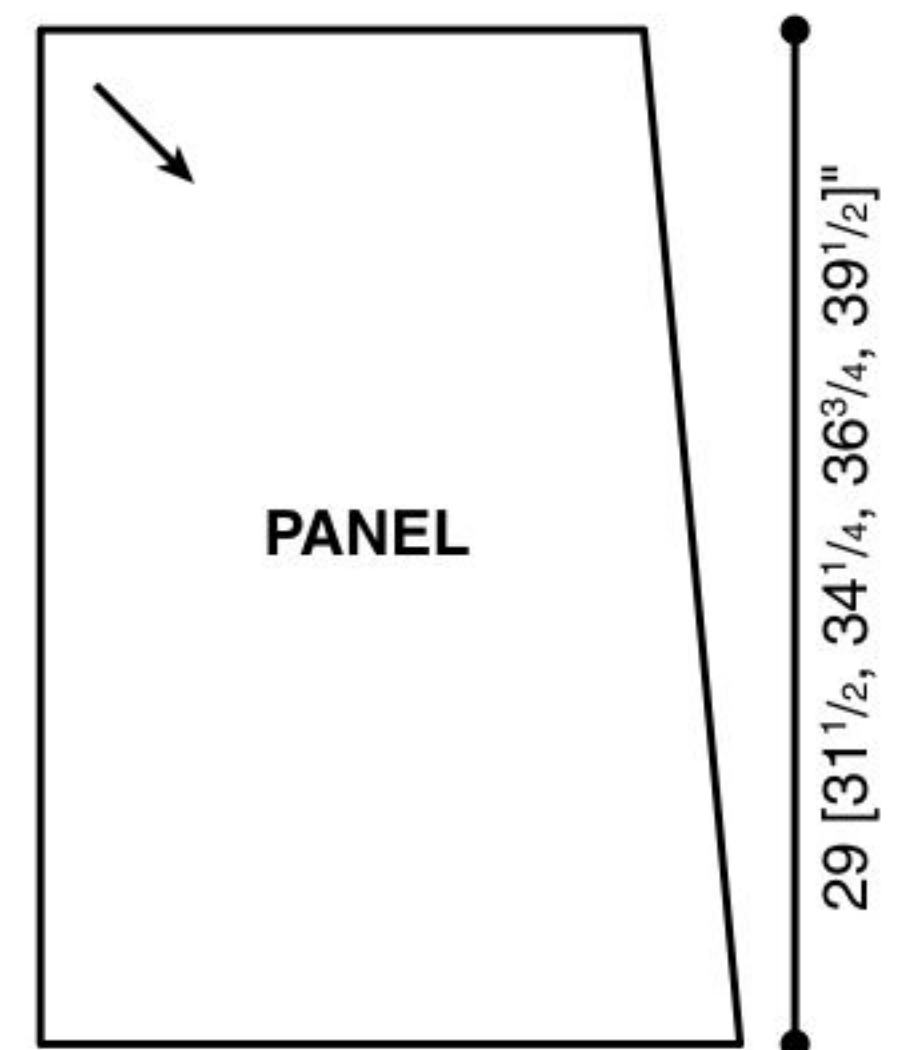
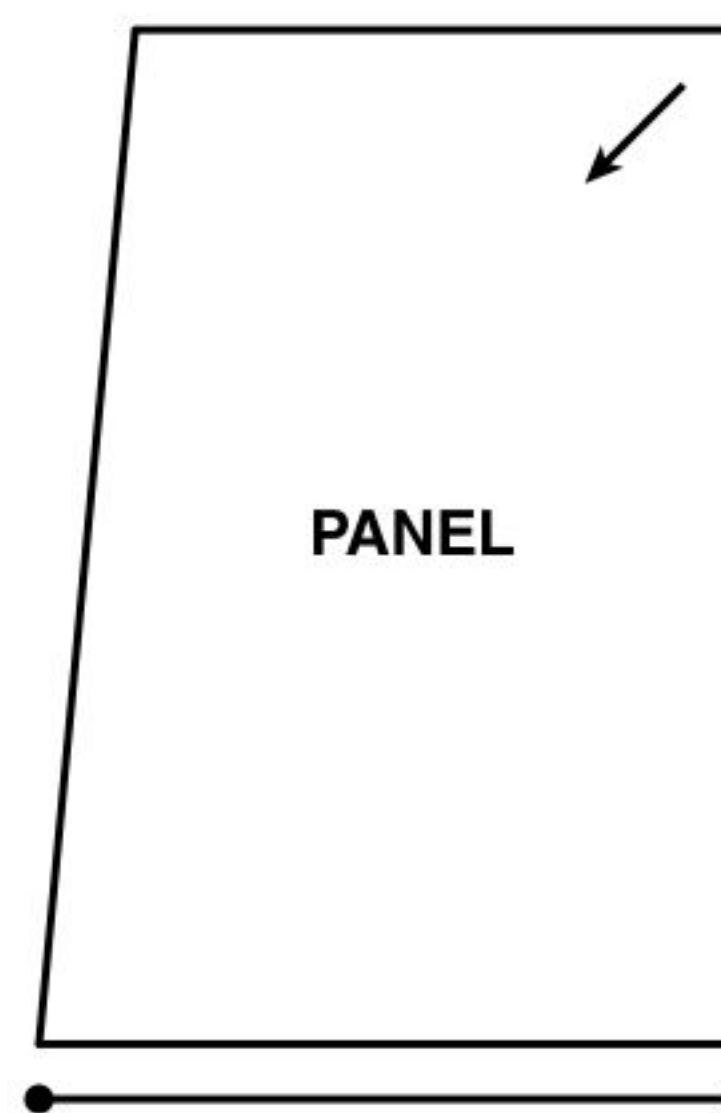
Cut yarn in 16-inch lengths. Make fringe (see illustration) using 10 yarn lengths in each ch-2 sp of Bottom Edging. Trim ends of fringe. **C!**

STITCH DIAGRAMS CONTINUED ON PAGE 68

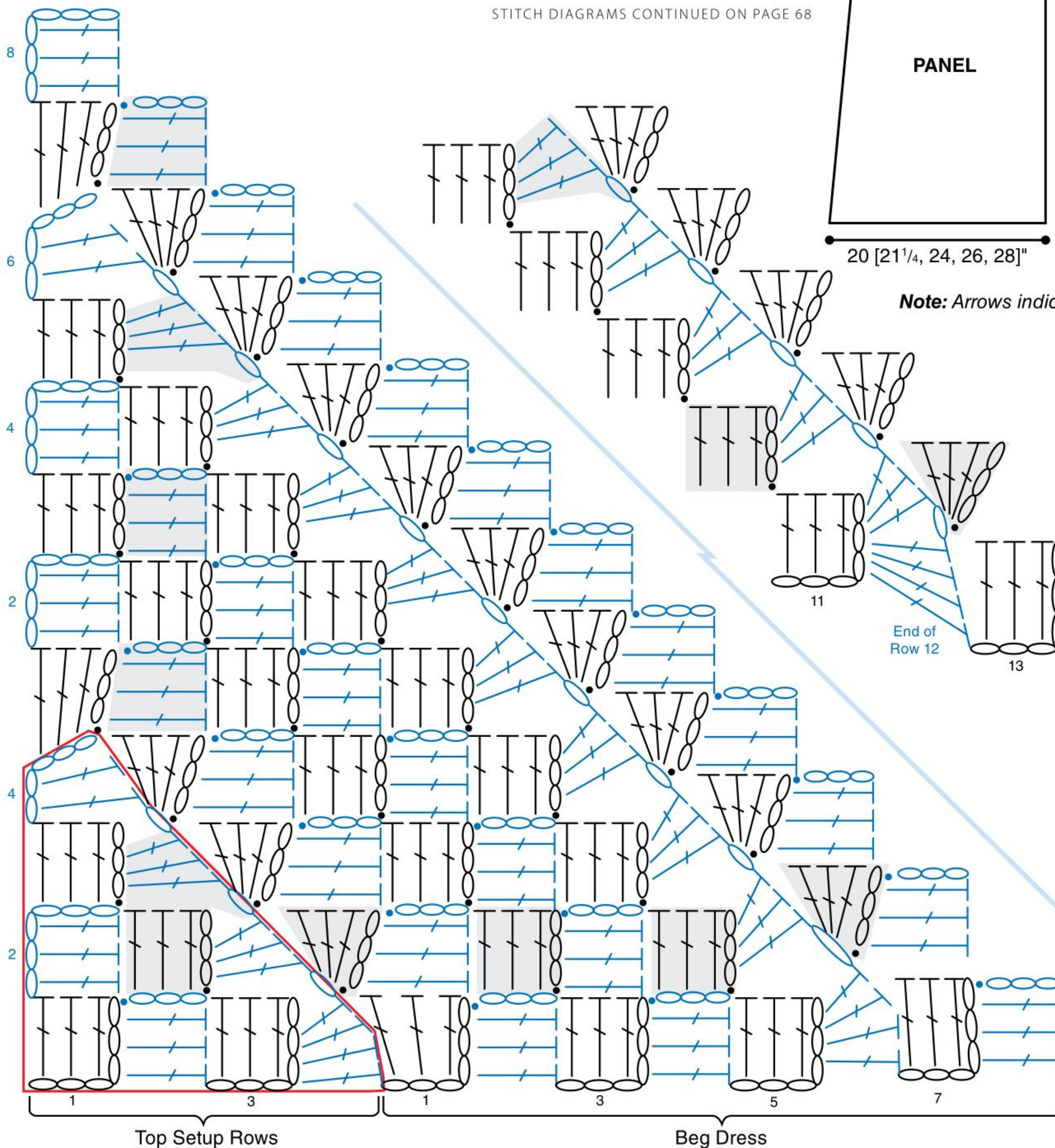


Basic Fringe

17 1/4 [19 1/4, 21 1/4, 23 1/4, 25 1/4]"



Note: Arrows indicate direction of work.



STITCH KEY	
	Chain (ch)
	Slip stitch (sl st)
	Double crochet (dc)
	Beginning block (beg block)
	Block

Little Black Diagonal Fringed Dress

Reduced Sample Setup Rows 1-4,

Beg Dress Rows 1-13

Stitch Diagram

Note: Reps shown in gray.

! slip into style

Spring Breeze Tunic

DESIGN BY JILL HANRATTY

SIZED TO
2X



A loose-fitting pullover that requires little shaping, this pattern is crocheted from the top down with shells arranged to create a modern tunic.

1 2 3 4 5 6 MODERATELY CHALLENGING

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Bust: 39 inches (*small*) [42 inches (*medium*), 48 inches (*large*), 51 inches (*X-large*), 54 inches (*2X-large*)]

MATERIALS

- Omega Sinfonia light (DK) weight mercerized cotton yarn (3½ oz/ 218 yds/100g per skein):
4 [5, 5, 6, 6] skeins #817 light teal
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

26 sts = 4 inches; 8 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-4 at beginning of row or round counts as first V-stitch.

Chains count as stitches when skipping stitches.

Join with slip stitch unless otherwise indicated.

Chain-5 at beginning of row or round counts as first double crochet, chain-2.

Single crochet, chain-1, double crochet at end of row or round counts as chain-3 space.

Single crochet, chain-1, beginning decrease and end decrease, chain-1, single crochet count as single crochet V-stitch; on Body round 2 work shell in decrease stitch in row below.

Weave in ends as work progresses.

SPECIAL STITCHES

Shell: ({Dc, ch 1} 2 times, dc) in st or sp indicated.

V-stitch (V-st): (Dc, ch 1, dc) in st or sp indicated.

Single crochet V-stitch (sc V-st): (Sc, ch 3, sc) in st or sp indicated.

Begin decrease (beg dec): Yo, insert hook in st indicated, yo, pull up lp, yo, draw through 2 lps.

End decrease (end dec): Yo, insert hook in st indicated, yo, pull up lp, yo, draw through 2 lps, yo, draw through 3 lps on hook.

PULLOVER

BACK

Row 1 (RS): Ch 87 [94, 108, 115, 122], sc in 2nd ch from hook, ch 3, sc in next ch, *[sk next 2 chs, **shell** (see *Special Stitches*) in next ch, ◇sk next 2 chs, sc in next ch, ch 3, sc in next ch] 2 [3, 4, 4, 5] times*, **sk next 2 chs, **V-st** (see *Special Stitches*) in next ch, ch 2, rep from ◇ to ◇, ch 2, sk next 2 chs, V-st in next ch, rep from ◇ to ◇**, ch 2, sk next 2 chs, dc in next ch, ch 2, [rep from ◇ to ◇, sk next 2 chs, shell in next ch] 2 [1, 1, 2, 1] time(s), rep from ◇ to ◇, ch 2, sk next 2 chs, dc in next ch, ch 2, rep from ◇ to ◇, rep from ** to **, rep from * to *, turn. (6 [7, 9, 10, 11] shells, 4 V-sts, 13 [14, 16, 17, 18] ch-3 sps, 2 dc)

Row 2: Ch 4 (see *Pattern Notes*), dc in first ch-3 sp, * [◇sk next 3 sts including chs (see *Pattern Notes*), **sc V-st** (see *Special Stitches*) in next dc, sk next 3 sts, shell in next ch-3 sp] 1 [2, 3, 3, 4] time(s), rep from ◇ to ◇*, ch 2, V-st in next ch-3 sp, rep from ◇ to ◇, ch 2, dc in next ch-3 sp, ch 2, **rep from ◇ to ◇, V-st in next ch-3 sp, ch 2, rep from ◇ to ◇, ch 2, V-st in next ch-3 sp**, [rep from ◇ to ◇, shell in next ch-3 sp] 1 [0, 0, 1, 0] time(s), rep from ** to **, rep from ◇ to ◇, ch 2, dc in next ch-3 sp, ch 2,



rep from ◊ to ◊, V-st in next ch-3 sp, ch 2, rep from * to *, V-st in last ch-3 sp, turn.

Row 3: Ch 1, sc V-st in first dc, sk next 3 sts, *[shell in next ch-3 sp, ◊sk next 3 sts, sc V-st in next dc, sk next 3 sts] 2 [3, 4, 4, 5] times, **V-st in next ch-3 sp, ch 2, rep from ◊ to ◊, ch 2, V-st in next ch-3 sp, rep from ◊ to ◊**, ch 2, dc in next ch-3 sp, ch 2, [rep from ◊ to ◊, shell in next ch-3 sp] 2 [1, 1, 2, 1] time(s), rep from ◊ to ◊, ch 2, dc in next ch-3 sp, ch 2, rep from ◊ to ◊, rep from ** to **, [rep from * to *] 1 [2, 3, 3, 4] time(s), shell in next ch-3 sp, sc V-st in 3rd ch of beg-ch-4, turn.

Rows 4–18 [4–18, 4–18, 4–20, 4–20]: [Rep rows 2 and 3, alternately] 7 [7, 7, 8, 8] times, rep row 2, fasten off.

Left Shoulder

Row 1: Join (see *Pattern Notes*) in first foundation ch on WS of Back, ch 4, dc in same ch, [◊sk next 2 chs, sc in next ch, ch 3, sc in next ch, sk next 2 chs, shell in next ch] 1 [2, 3, 3, 4] time(s), rep from ◊ to ◊, ch 2, V-st in next ch, rep from ◊ to ◊, ch 2, dc in next ch, turn leaving rem sts unworked. (1 [2, 3, 3, 4] shell(s), 2 V-sts, 3 [4, 5, 5, 6] ch-3 sps, 1 dc)

Row 2: Ch 1, sc V-st in first dc, ch 2, sk next 3 sts, V-st in next ch-3 sp, [sk next 3 sts, sc V-st in next dc, sk next 3 sts, shell in next ch-3 sp] 2 [3, 4, 4, 5] times, sk next 3 sts, sc V-st in 3rd ch of beg ch-4, turn.

Row 3: Ch 4, dc in first ch-3 sp, [◊sk next 3 sts, sc V-st in next dc, sk next 3 sts, shell in next ch-3 sp] 1 [2, 3, 3, 4] time(s), rep from ◊ to ◊, ch 2, V-st in next ch-3 sp, rep from ◊ to ◊, ch 2, dc in next ch-3 sp, turn.

Sizes Medium, Large, X-Large & 2X-Large Only

Rows [4 & 5, 4 & 5, 4 & 5, 4–7]: [Rep rows 2 and 3, alternately] [1, 1, 1, 2] time(s), fasten off.

Right Shoulder

Row 1: Sk 42 [35, 35, 42, 35] foundation chs from Left Shoulder on WS of Back, join yarn in next ch, **ch 5** (see *Pattern Notes*), ◊sk next 2 chs, sc in next ch, ch 3, sc in next ch, sk next 2 chs, V-st in next ch, ch 2, [rep from ◊ to ◊,



shell in next ch] 1 [2, 3, 3, 4] time(s), rep from ◊ to ◊, V-st in last ch, turn.

Row 2: Ch 1, sc V-st in first dc, [sk next 3 sts, shell in next ch-3 sp, sk next 3 sts, sc V-st in next dc] 2 [3, 3, 4, 5] times, sk next 3 sts, V-st in next ch-3 sp, ch 2, sk next 3 sts, **(sc, ch 1, dc)** (see *Pattern Notes*) in 3rd ch of beg ch-5, turn.

Row 3: Ch 5, sk first 5 sts, ◊sc V-st in next dc, sk next 3 sts, V-st in next ch-3 sp, ch 2, sk next 3 sts, [rep from ◊ to ◊, shell in next ch-3 sp, sk next 3 sts] 1 [2, 3, 3, 4] time(s), rep from ◊ to ◊, V-st in last ch-3 sp, turn.

Sizes Medium, Large, X-Large & 2X-Large Only

Rows [4 & 5, 4 & 5, 4 & 5, 4–7]: [Rep rows 2 and 3, alternately] [1, 1, 1, 2] time(s), turn.

FRONT

Row 1: Ch 1, sc V-st in first dc, sk next 3 sts, *[shell in next ch-3 sp, ◊sk next 3 sts, sc V-st in next dc, sk next 3 sts] 2 [3, 3, 4, 5] times*,

V-st in next ch-3 sp, ch 2, sk next 3 sts, sc V-st in 3rd ch of beg ch-5, ch 39 [32, 32, 39, 32], sc V-st in first dc on RS of Left Shoulder, ch 2, sk next 3 sts, V-st in next ch-3 sp, rep from ◊ to ◊, rep from * to *, turn.

Row 2: Ch 4, dc in first ch-3 sp, [◊sk next 3 sts, sc V-st in next dc, sk next 3 sts, shell in next ch-3 sp] 1 [2, 3, 3, 4] time(s), rep from ◊ to ◊*, ch 2, V-st in next ch-3 sp, rep from ◊ to ◊, ch 2, dc in next ch-3 sp, ch 2, sk next 2 sts, sc in next ch, ch 3, sc in next ch, **sk next 2 chs, V-st in next ch, ch 2, sk next 2 chs, sc in next ch, ch 3, sc in next ch, ch 2, sk next 2 chs, V-st in next ch, sk next 2 chs, sc in next ch, ch 3, sc in next ch**, [sk next 2 chs, shell in next ch] 1 [0, 0, 1, 0] time(s), rep from ** to **, ch 2, sk next 2 sts, dc in next ch-3 sp, ch 2, rep from ◊ to ◊, V-st in next ch-3 sp, ch 2, rep from * to *, V-st in last ch-3 sp, turn.

Rows 3–18 [3–18, 3–18, 3–20, 3–20]: Rep rows 3–18 [3–18, 3–18, 3–20, 3–20] of Back, fasten off.

BODY

Rnd 1: Ch 3, **sc in first dc** (see *Pattern Notes*), †sk next 3 sts, *[shell in next ch-3 sp, †sk next 3 sts, sc V-st in next dc, sk next 3 sts] * 2 [3, 4, 4, 5] times, **V-st in next ch-3 sp, ch 2, rep from † to †, ch 2, V-st in next ch-3 sp, rep from † to †, ch 2, dc in next ch-3 sp, ch 2, [rep from † to †, shell in next ch-3 sp] 2 [1, 1, 2, 1] time(s), rep from † to †, ch 2, dc in next ch-3 sp, ch 2, rep from † to †, rep from ** to **, [rep from * to *] 1 [2, 3, 3, 4] time(s), shell in next ch-3 sp, sk next 3 sts, (sc, ch 1, **beg dec**—see *Special Stitches*) † in 3rd ch of beg ch-4, (**end dec**—see *Special Stitches*, ch 1, sc) in first dc on RS of Back, rep from † to †, join in 2nd ch of beg ch-3, turn. (12 [14, 18, 20, 22] shells, 8 V-sts, 24 [26, 30, 32, 34] sc V-sts, 4 dc)

Rnd 2: Ch 4, dc in first st, †*[sk next 3 sts, sc V-st in next dc, sk next 3 sts] * 2 [3, 4, 4, 5] times, †**V-st in next ch-3 sp, ch 2, rep from † to †, ch 2, V-st in next ch-3 sp, rep from † to †, ch 2, dc in next ch-3 sp, ch 2, rep from † to †,

**V-st in next ch-3 sp, ch 2, rep from † to †, ch 2, V-st in next ch-3 sp, rep from † to †, [shell in next ch-3 sp, rep from † to †] 1 [0, 0, 1, 0] time(s), rep from ** to **, ch 2, dc in next ch-3 sp, ch 2, rep from † to †, V-st in next ch-3 sp, ch 2, rep from * to †, shell in next dc dec, rep from † to †, dc in first st, ch 1, join in 3rd ch of beg ch-4, turn.

Rnd 3: Ch 1, sc in first st, sk next 3 sts, *[shell in next ch-3 sp, †sk next 3 sts, sc V-st in next dc, sk next 3 sts] * 2 [3, 4, 4, 5] times, †**V-st in next ch-3 sp, ch 2, rep from † to †, ch 2, V-st in next ch-3 sp, rep from † to †, ch 2, dc in next ch-3 sp, ch 2, [rep from † to †, shell in next ch-3 sp] 2 [1, 1, 2, 1] time(s), rep from † to †, ch 2, dc in next ch-3 sp, ch 2, rep from † to †, rep from ** to **, [rep from * to *] 4 [6, 8, 8, 10] times, rep from † to †, [rep from * to *] 1 [2, 3, 3, 4] time(s), shell in next ch-3 sp, sk next 3 sts, sc in first st, ch 1, dc in first st, turn.

Rnd 4: Ch 4, dc in first st, *[sk next 3 sts, sc V-st in next dc, sk next 3 sts] * 1 [2, 3, 3, 4] time(s), †rep from † to †, ch 2, V-st in next ch-3 sp, rep from † to †, ch 2, dc in next ch-3 sp, ch 2, rep from † to †, **V-st in next ch-3 sp, ch 2, rep from † to †, ch 2, V-st in next ch-3 sp, rep from † to †, [shell in next ch-3 sp, rep from † to †] 1 [0, 0, 1, 0] time(s), rep from ** to **, ch 2, dc in next ch-3 sp, ch 2, rep from † to †, V-st in next ch-3 sp, ch 2, [rep from * to *] 3 [5, 7, 7, 9] times, rep from † to †, [rep from * to *] 1 [2, 3, 3, 4] time(s), rep from † to †, dc in first st, ch 1, join in 3rd ch of beg ch-4, turn.

Rnds 5 & 6: Rep rnds 3 and 4.

Rnd 7: Ch 1, sc in first st, sk next 3 sts, *[shell in next ch-3 sp, †sk next 3 sts, sc V-st in next dc, sk next 3 sts] * 2 [3, 4, 4, 5] times, †**V-st in next ch-3 sp, ch 2, rep from † to †, ch 2, V-st in next ch-3 sp, rep from † to †, [ch 2, dc in next ch-3 sp, ch 2, rep from † to

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◇] 4 [3, 3, 4, 3] times, rep from ** to **†, [rep from * to *] 4 [6, 8, 8, 10] times, rep from † to †, [rep from * to *] 1 [2, 3, 3, 4] time(s), shell in next ch-3 sp, sk next 3 sts, sc in first st, ch 1, dc in first sc, turn.

Rnd 8: Ch 4, dc in first st, *[◇sk next 3 sts, sc V-st in next dc, sk next 3 sts◇, shell in next ch-3 sp]* 1 [2, 3, 3, 4] time(s), †rep from ◇ to ◇, **ch 2, V-st in next ch-3 sp, rep from ◇ to ◇, ***ch 2, dc in next ch-3 sp, ch 2, rep from ◇ to ◇, V-st in next ch-3 sp, ch 2**, rep from ◇ to ◇, [rep from *** to ***] 3 [2, 2, 3, 2] times, rep from ** to **†, [rep from * to *] 3 [5, 7, 7, 9] times, rep from † to †, [rep from * to *] 1 [2, 3, 3, 4] time(s), rep from ◇ to ◇, dc in first st, ch 1, join in 3rd ch of beg ch-4, turn.

Rnd 9: Ch 1, sc in first st, sk next 3 sts, *[shell in next ch-3 sp, ◇sk next 3 sts, sc V-st in next dc, sk next 3 sts◇]* 2 [3, 4, 4, 5] times, †**V-st in next ch-3 sp, ch 2, rep from ◇ to ◇, ch 2, V-st in next ch-3 sp, rep from ◇ to ◇**, [rep from * to *] 4 [3, 3, 4, 3] times, rep from ** to **†, [rep from * to *] 4 [6, 8, 8, 10] times, rep from † to †, [rep from * to *] 1 [2, 3, 3, 4] time(s), shell in next ch-3 sp, sk next 3 sts, sc in first st, ch 1, dc in first sc, turn.

Rnd 10: Ch 4, dc in first st, *[◇sk next 3 sts, sc V-st in next dc, sk next 3 sts◇, shell in next ch-3 sp]* 1 [2, 3, 3, 4] time(s), †rep from ◇ to ◇, ch 2, V-st in next ch-3 sp, rep from ◇ to ◇, ch 2, dc in next ch-3 sp, ch 2, [rep from * to *] 5 [4, 4, 5, 4] times, rep from ◇ to ◇, ch 2, dc in next ch-3 sp, ch 2, rep from ◇ to ◇, V-st in next ch-3 sp, ch 2†, [rep from * to *] 3 [5, 7, 7, 9] times, rep from † to †, [rep from * to *] 1 [2, 3, 3, 4] time(s), rep from ◇ to ◇, dc in first st, ch 1, join in 3rd ch of beg ch-4, turn.

Rnd 11: Ch 1, sc in first st, sk next 3 sts, *[shell in next ch-3 sp, ◇sk next 3 sts, sc V-st in next dc, sk next 3 sts◇]* 2 [3, 4, 4, 5] times, †V-st in next ch-3 sp, ch 2, rep from ◇ to ◇, [ch 2, dc in next ch-3 sp, ch 2, rep from ◇ to ◇] 6 [5, 5, 6, 5] times, ch 2, V-st in next ch-3 sp, rep from ◇ to ◇†, [rep from * to *] 4 [6, 8, 8, 10] times, rep from † to †, [rep from * to *] 1 [2, 3, 3, 4] time(s), shell in next ch-3 sp, sk next 3 sts, sc in first st, ch 1, dc in first sc, turn.

Rnd 12: Ch 4, dc in first st, *[◇sk next 3 sts, sc V-st in next dc, sk next 3 sts◇, shell in next ch-3 sp]* 1 [2, 3, 3, 4] time(s), †rep from ◇ to ◇, ch 2, V-st in next ch-3 sp, rep from ◇ to ◇, [ch 2, dc in next ch-3 sp, ch 2, rep from ◇ to ◇] 7 [6, 6, 7, 6] times, V-st in next ch-3 sp, ch 2†, [rep from * to *] 3 [5, 7, 7, 9] times, rep from † to †, [rep from * to *] 1 [2, 3, 3, 4] time(s), rep from ◇ to ◇, dc in first st, ch 1, join in 3rd ch of beg ch-4, turn.

Rnd 13: Ch 1, sc in first st, *sk next 3 sts, shell in next st, sk next 3 sts**, sc V-st in next dc, rep from * around, ending last rep at **, sc in first st, ch 1, dc in first sc, turn.

Rnd 14: Ch 4, dc in first st, *sk next 3 sts, sc V-st in next dc, sk next 3 sts**, shell in next ch-3 sp, rep from * around, ending last rep at **, dc in first st, ch 1, join in 3rd ch of beg ch-4, turn.

Rnd 15: Ch 1, sc in first st, *ch 2, sk next 3 sts, dc in next ch-3 sp, ch 2, sk next 3 sts**, sc V-st in next dc, rep from * around, ending last rep at **, sc in first st, ch 1, dc in first sc, turn.

Rnd 16: Ch 5, *sk next 3 sts, sc V-st in next dc, ch 2, sk next 3 sts**, dc in next ch-3 sp, ch 2, rep from * around, ending last rep at **, join in 3rd ch of beg ch-5, turn.

Rnds 17–20: Rep rnds 13–16.

FRONT HEM

Row 1: Ch 3, sc in first st, [*sk next 3 sts, shell in next st, sk next 3 sts*, sc V-st in next dc] 11 [12, 14, 15, 16] times, rep from * to *, (sc, ch 1, dc) in 3rd ch of beg ch, turn. (12 [13, 15, 16, 17] shells, 13 [14, 16, 17, 18] sc V-sts)

Row 2: Ch 4, dc in first st, *sk next 3 sts, sc V-st in next dc, sk next 3 sts**, shell in next ch-3 sp, rep from * across, ending last rep at **, V-st in last ch-3 sp, turn.

Row 3: Ch 3, sc in first st, *ch 2, sk next 3 sts, dc in next ch-3 sp, ch 2, sk next 3 sts**, sc V-st in

next dc, rep from * across, ending last rep at **, (sc, ch 1, dc) in 3rd ch of beg ch, turn.

Row 4: Ch 5, *sk next 3 sts, sc V-st in next dc, ch 2, sk next 3 sts, dc in next ch-3 sp**, ch 2, rep from * across, ending last rep at **, turn.

Rows 5–8: [Rep rows 1 and 2, alternately] 2 times, fasten off.

BACK HEM

Row 1: On RS, join yarn in same dc as last dc of Front Hem row 1, ch 3, sc in same st, rep instructions for Front Hem.

SLEEVE

Rnd 1: Join yarn on RS at bottom of either armhole, ch 1, sc in same sp, *ch 1, sk next row**, sc V-st in next row, rep from * around, ending last rep at **, sc in first sp, ch 1, dc in first sc, turn. (19 [21, 21, 22, 23] sc V-sts)

Rnd 2: Ch 1, sc in first sp, *ch 1, sc V-st in next ch-3 sp, rep from * around, sc in first sp, ch 1, dc in first sc, turn.

Rnd 3: Ch 1, sc in first sp, *sc V-st in next ch-3 sp**, ch 1, rep from * around, ending last rep at **, join in first sc, sl st in next ch-3 sp, turn. (18 [20, 20, 21, 22] sc V-sts)

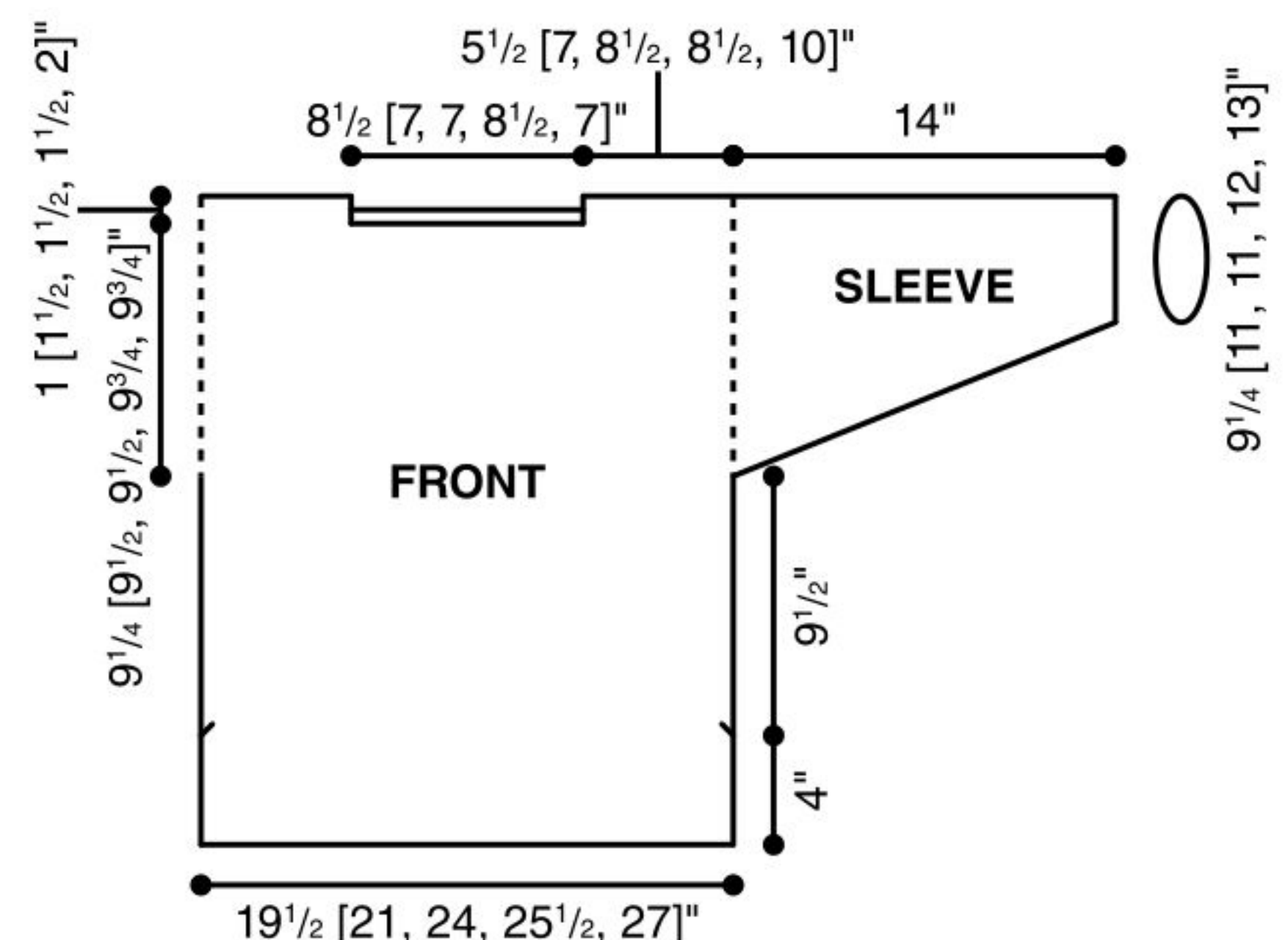
Rnds 4–28: [{Rep rnd 2} 2 times, rep rnd 3] 8 times, rep rnd 2, fasten off. (10 [12, 12, 13, 14] sc V-sts)

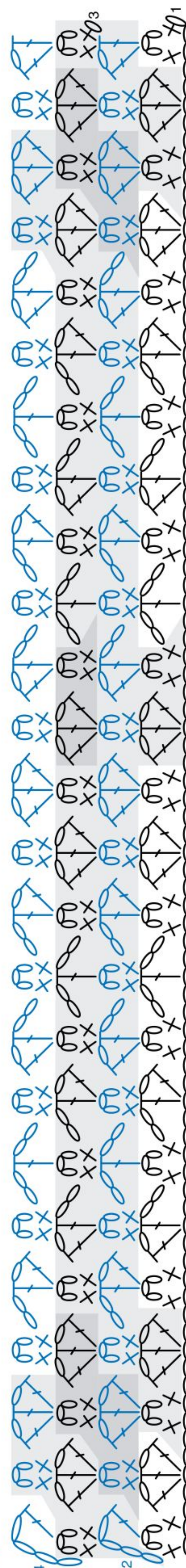
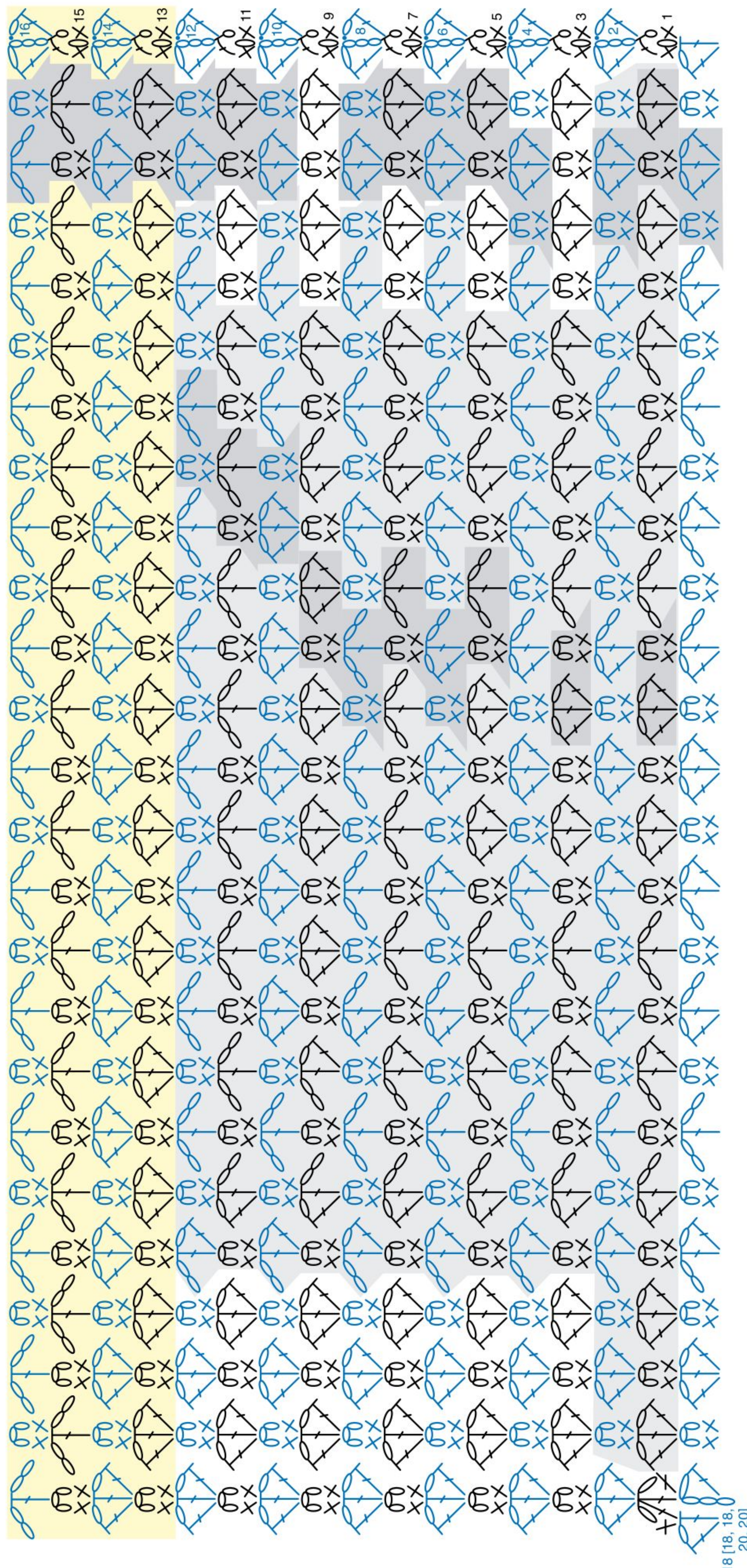
Rep for other sleeve.

FINISHING

Edging

Sk first row from Back on WS of Right Shoulder, join yarn in next row, ch 1, sc V-st in same row,





[ch 1, sk next row, sc V-st in next row] 1 [2, 2, 2, 3] time(s), **[ch 1, sk next 2 chs, sc V-st in next ch-2 sp, ch 1, sk next ch, sc V-st in next ch-2 sp]** 5 [4, 4, 5, 4] times, ch 1, sc V-st in next row, rep from * to *, sk next row, [ch 1, sc V-st in next ch-2 sp, ch 1, sk next ch, sc V-st in next ch-2 sp, sk next 2 chs] 6 [5, 5, 6, 5] times, ch 1, join in first sc, fasten off. (28 [24, 24, 30, 26] sc V-sts)

Weave in ends. **C!**

Spring Breeze Tunic

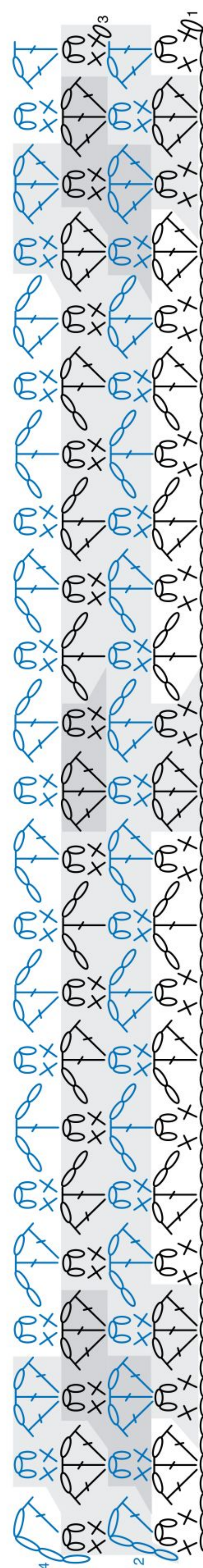
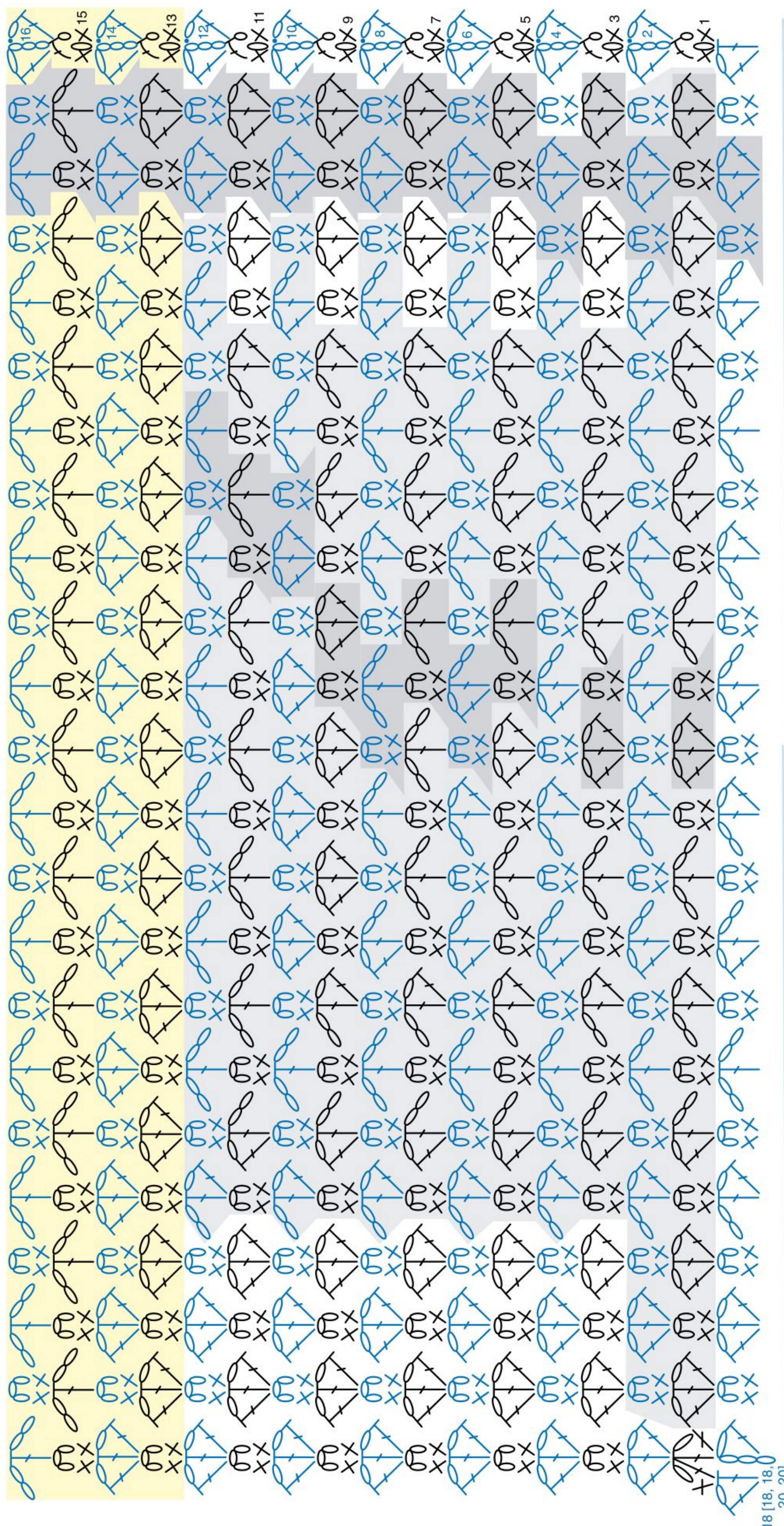
Back Sizes Small and X-Large

Stitch Diagram

Note: Repeats shown in gray or yellow.

STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- Single crochet (sc)
- Double crochet (dc)
- Shell
- V-stitch (V-st)
- Single crochet V-stitch (sc V-st)
- Double crochet decrease (dc dec)



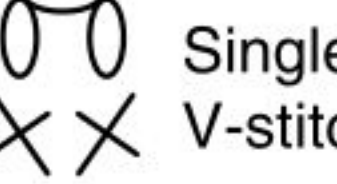
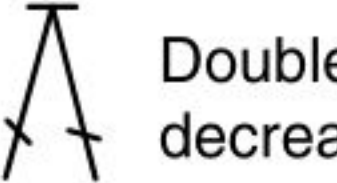
Spring Breeze Tunic

Back Sizes Medium, Large and 2X-Large

Stitch Diagram

Note: Repeats shown in gray or yellow.

STITCH KEY

-  Chain (ch)
-  Slip stitch (sl st)
-  Single crochet (sc)
-  Double crochet (dc)
-  Shell
-  V-stitch (V-st)
-  Single crochet V-stitch (sc V-st)
-  Double crochet decrease (dc dec)

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1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given are for all sizes. Use appropriate hook and follow Assembly Diagram for your size.

FINISHED MEASUREMENTS

Bust: 42 (46½, 51, 56, 62, 68) inches

MATERIALS

- Lion Brand Feels Like Butta medium (worsted) weight polyester yarn (3½ oz/218 yds/100g per ball):
 - 4 (4, 5, 5, 6, 6) balls #100 white
 - 1 (1, 1, 1, 2, 2) ball(s) each #101 pink, #133 orange, #157 yellow and #140 dusty pink
 - 1 (1, 1, 1, 1, 1) ball each #108 dusty blue and #178 teal
- Size H/8/5mm, I/9/5.5mm or J/10/6mm crochet hook or size needed to obtain gauge for your size
- Tapestry needle



GAUGE

Motif = 7 (7¾, 8½) inches square with small (medium, large) hook

Take time to check gauge.

PATTERN NOTES

Sizes small and X-large use smallest hook and gauge. Sizes medium and 2X-large use middle hook and gauge. Sizes large and 3X-large use largest hook and gauge.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Chain-5 at beginning of round counts as first treble crochet and chain-1 space.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Total number of motifs to make and join are given after each motif type for size small. Changes for sizes medium, large, X-large, 2X-large, and 3X-large are in ().

SPECIAL STITCHES

Chain-1 join (ch-1 join): Remove hook from lp, thread lp through adjoining ch-1 sp on adjacent motif, reinsert hook, ch 1.

Chain-4 join (ch-4 join): Ch 2, remove hook from lp, thread lp through adjoining ch-4 sp on adjacent motif, reinsert hook, ch 2.

MOTIF COLOR SEQUENCE

For Rnd 1 (Rnd 2, Rnd 3, Rnd 4, Rnd 5)

Motif A: dusty pink (yellow, pink, orange, white)

Motif B: yellow (orange, dusty blue, teal, white)

Motif C: teal (pink, orange, yellow, white)

Motif D: orange (dusty blue, yellow, dusty pink, white)

Motif E: pink (orange, dusty pink, yellow, white)

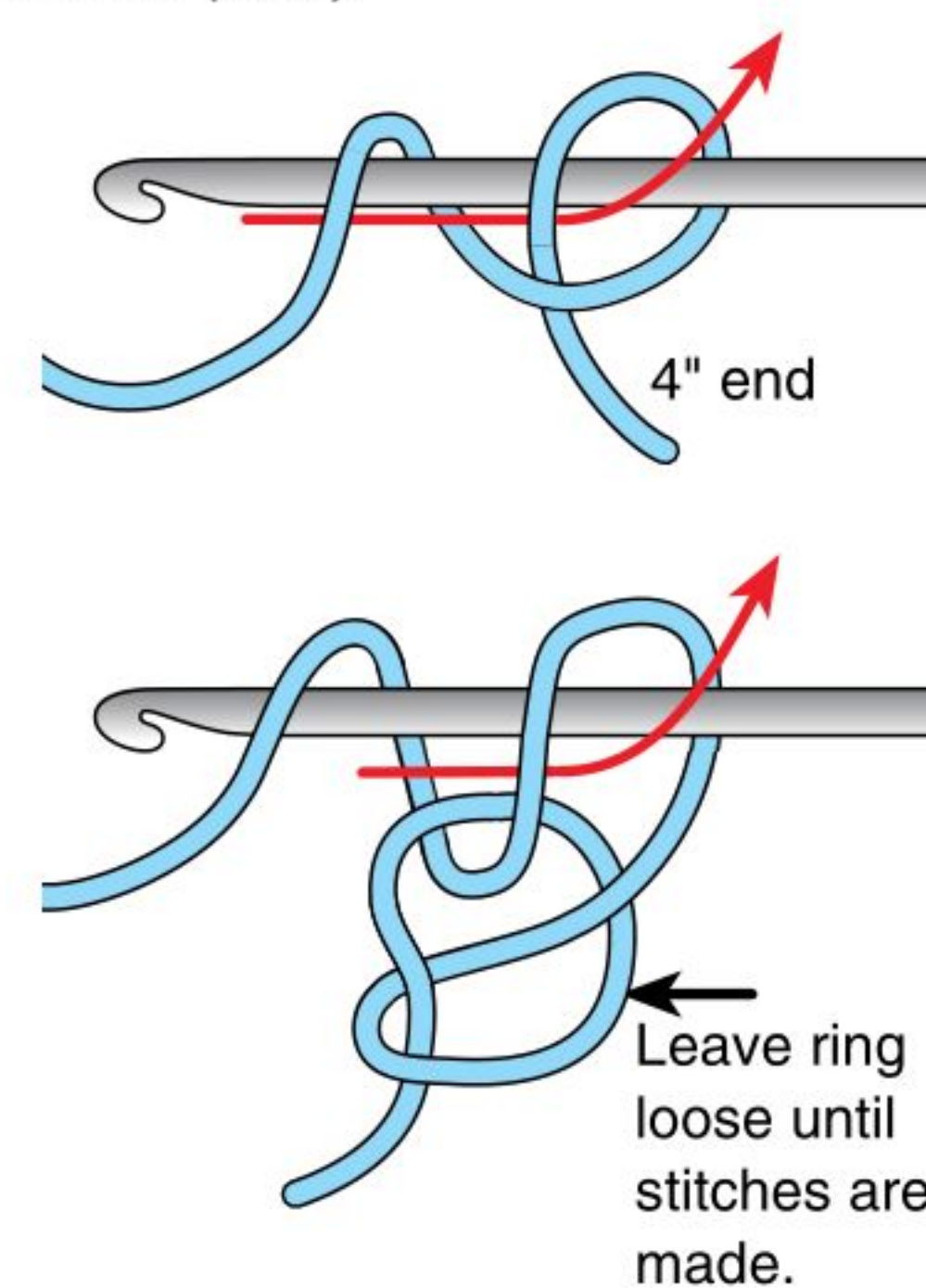
Motif F: dusty blue (pink, teal, orange, white)

CARDI

MOTIF

Referring to Assembly Diagram and Motif Color Sequence, change colors as listed for each motif at the beg of rnds 2, 3, 4, and 5.

Rnd 1: Make a **slip ring** (see illustration), **ch 4** (see Pattern Notes), tr in ring, [ch 1, 2 tr] 7 times in ring, ch 1, **join** (see Pattern Notes) to top of beg ch-4, do not turn. Fasten off. Pull ring closed. (16 tr)



Slip Ring

Rnd 2: Join new yarn to any ch-1 sp, ch 1, 2 sc in same ch-1 sp, *ch 3, 2 sc in next ch-1 sp, ch 1, 2 sc in next ch-1 sp; rep from * around to last ch-1 sp, ch 3, 2 sc in last ch-1 sp, ch 1, join to first sc, do not turn. Fasten off. (4 ch-3 sps, 4 ch-1 sps)

Rnd 3: Join new yarn to any ch-1 sp, ch 4, tr in same ch-1 sp, *ch 1, ([2 tr, ch 1] twice, 2 tr)

in ch-3 sp, ch 1**, 2 tr in next ch-1 sp; rep from * around, ending last rep at **, join to top of beg ch-4, do not turn. Fasten off. (16 ch-1 sps)

Rnd 4: Sk next ch-1 sp after join, join new yarn to next ch-1 sp, ch 1, 2 sc in same ch-1 sp, *ch 3, [2 sc in next ch-1 sp, ch 1] 3 times**, 2 sc in next ch-1 sp; rep from * around, ending last rep at **, join to first sc, do not turn. Fasten off. (12 ch-1 sps, 4 ch-3 sps)

Rnd 5: Join new yarn to any middle ch-1 sp, ch 4, tr in same ch-1 sp, *ch 1, 2 tr in next ch-1 sp, ch 1, ([2 tr, ch 1] twice, 2 tr) in ch-3 sp**, [ch 1, 2 tr in next ch-1 sp] twice; rep from * around, ending last rep at **, ch 1, 2 tr in next ch-1 sp, ch 1, join to top of beg ch-4, do not turn. (24 ch-1 sps)

Rnd 6: Ch 1, sc in sp before beg ch, *[ch 1, 2 sc in next ch-1 sp] 3 times, ch 3, [2 sc in next ch-1 sp, ch 1] twice**, 2 sc in next ch-1 sp; rep from * around, ending last rep at **, sc in same sp as first sc, join to first sc, do not turn. (20 ch-1 sps, 4 ch-3 sps)

Rnd 7: Sl st in next ch-1 sp, ch 4, tr in same sp, *[ch 1, 2 tr in next ch-1 sp] twice, ch 1, ([2 tr, ch 1] twice, 2 tr) in ch-3 sp**, [ch 1, 2 tr in next ch-1 sp] 3 times; rep from * around, ending last rep at **, [ch 1, 2 tr in next ch-1 sp] twice, ch 1, join to top of beg ch-4, do not turn. (32 ch-1 sps)

Rnd 8: Ch 1, sc in sp before beg ch, *[ch 1, 2 sc in next ch-1 sp] 4 times, ch 3, [2 sc in next ch-1 sp, ch 1] 3 times**, 2 sc in next ch-1 sp; rep from * around, ending last rep at **, sc in same sp as first sc, join to first sc. Fasten off. (28 ch-1 sps, 4 ch-3 sps)

Join Motifs

Join a total of 23 (23, 23, 32, 32, 32)

Motifs using Assembly Diagram and Motif Color Sequence as a guide.

Follow directions for Motif through rnd 7. On rnd 8, join motif to adjacent motif by substituting a **ch-1 join** (see *Special Stitches*) for each ch-1 sp on sides that connect and substituting a **ch-4 join** (see *Special Stitches*) for a ch-3 sp at the corners that connect. Be sure to connect motifs on front and back at side seams in same manner. On small/medium/large layout, do not connect front

SIZED TO
3X





corner X to back corner X. Also, do not join at underarms. Corner X and underarm will be connected with an underarm gusset.

Join Neck Motifs and Half Motifs in the same manner.

NECK MOTIF

Join 1 (1, 1, 0, 0, 0).

Complete a Motif through rnd 4.

Row 5: Join new yarn to any corner ch-3 sp, **ch 5** (see Pattern Notes), 2 tr in same ch-3 sp, *[ch 1, 2 tr in next ch-1 sp] 3 times**, ch 1, ([2 tr, ch 1] twice, 2 tr) in ch-3 sp; rep from * twice, ending last rep at **, ch 1, (2 tr, ch 1, tr) in last ch-3 sp, turn, leave rem sts unworked. (18 ch-1 sps)

Row 6: Ch 3 (counts as hdc and ch-1 sp), *[2 sc in next ch-1 sp, ch 1] 5 times**, 2 sc in next ch-1 sp, ch 3; rep from * twice, ending last rep at **, 2 sc in last ch-1 sp, ch 1, hdc in 4th ch of ch-5, turn. (17 ch-1 sps, 2 ch-3 sps)

Row 7: Ch 5, 2 tr in first ch-1 sp, *[ch 1, 2 tr in next ch-1 sp] 5 times**, ch 1, ([2 tr, ch 1] twice, 2 tr) in ch-3 sp; rep from * twice, ending last rep at **, ch 1, (2 tr, ch 1, tr) in last ch-3 sp, turn. (24 ch-1 sps)

Row 8: Ch 3 (counts as hdc and ch-1 sp), *[2 sc in next ch-1 sp, ch 1] 7 times**, 2 sc in next ch-1 sp, ch 3; rep from * twice, ending last rep at **, 2 sc in ch-5 sp, ch 1, hdc in 4th ch of ch-5. Fasten off. (23 ch-1 sps, 2 ch-3 sps)

HALF MOTIF

Join 0 (0, 0, 8, 8, 8).

Row 1: Make a slip ring, ch 5, [2 tr, ch 1] 3 times in ring, tr in ring, do not turn. Fasten off. Pull ring closed. (8 tr)

Row 2: Join new yarn to 4th ch of beg ch-5, 2 sc in first ch-1 sp, ch 3, 2 sc in next ch-1 sp, ch 1, 2 sc in next ch-1 sp, ch 3, 2 sc in last ch-1 sp, do not turn. Fasten off. (2 ch-3 sps, 1 ch-1 sp)

Row 3: Join new yarn to first sc, ch 5, ([2 tr, ch 1] twice, 2 tr) in ch-3 sp, ch 1, 2 tr in next ch-1 sp, ch 1, ([2 tr, ch 1] twice, 2 tr) in ch-3 sp, ch 1, tr in last sc, do not turn. Fasten off. (8 ch-1 sps)

Row 4: Join new yarn to 4th ch of beg ch-5, 2 sc in first ch-1 sp, ch 1, 2 sc in next ch-1 sp,

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ch 3, [2 sc in next ch-1 sp, ch 1] 3 times, 2 sc in next ch-1 sp, ch 3, 2 sc in next ch-1 sp, ch 1, 2 sc in last ch-1 sp, do not turn. Fasten off. (2 ch-3 sps, 5 ch-1 sps)

Row 5: Join new yarn to first sc, ch 5, 2 tr in next ch-1 sp, ch 1, ([2 tr, ch 1] twice, 2 tr) in ch-3 sp, [ch 1, 2 tr in next ch-1 sp] 3 times, ch 1, ([2 tr, ch 1] twice, 2 tr) in ch-3 sp, ch 1, 2 tr in next ch-1 sp, ch 1, tr in last sc, turn. (12 ch-1 sps)

Row 6: Ch 1, [2 sc in next ch-1 sp, ch 1] twice, 2 sc in next ch-1 sp, ch 3, [2 sc in next ch-1 sp, ch 1] 5 times, 2 sc in next ch-1 sp, ch 3, [2 sc in next ch-1 sp, ch 1] twice, 2 sc in last ch-1 sp, turn. (2 ch-3 sps, 9 ch-1 sps)

Row 7: Ch 5, [2 tr in next ch-1 sp, ch 1] twice, ([2 tr, ch 1] twice, 2 tr) in ch-3 sp, [ch 1, 2 tr in next ch-1 sp] 5 times, ch 1, ([2 tr, ch 1] twice, 2 tr) in ch-3 sp, ch 1, [2 tr in next ch-1 sp, ch 1] twice, tr in last sc, turn. (16 ch-1 sps)

Row 8: Ch 1, [2 sc in next ch-1 sp, ch 1] 3 times, 2 sc in next ch-1 sp, ch 3, [2 sc in next ch-1 sp, ch 1] 7 times, 2 sc in next ch-1 sp, ch 3, [2 sc in next ch-1 sp, ch 1] 3 times, 2 sc in last ch-1 sp. Fasten off. (2 ch-3 sps, 13 ch-1 sps)

LEFT NECK MOTIF

Join 0 (0, 0, 1, 1, 1).

Row 1: Make a slip ring, ch 5, [2 tr, ch 1] 4 times in ring, 2 tr in ring, do not turn. Fasten off. Pull ring closed. (11 tr)

Row 2: Join new yarn to 4th ch of beg ch-5, 2 sc in first ch-1 sp, [ch 3, 2 sc in next ch-1 sp, ch 1, 2 sc in next ch-1 sp] twice, ch 3, sc in last tr, do not turn. Fasten off. (3 ch-3 sps, 2 ch-1 sps)

Row 3: Join new yarn to first sc, ch 5, *([2 tr, ch 1] twice, 2 tr) in ch-3 sp, ch 1, 2 tr in next ch-1 sp, ch 1; rep from * once, (2 tr, ch 1, 2 tr) in last ch-3 sp, do not turn. Fasten off. (10 ch-1 sps)

Row 4: Join new yarn to 4th ch of beg ch-5, 2 sc in first ch-1 sp, ch 1, 2 sc in next ch-1 sp, *ch 3, [2 sc in next ch-1 sp, ch 1] 3 times, 2 sc in next ch-1 sp; rep from * once, ch 3, sc in last tr, do not turn. Fasten off. (3 ch-3 sps, 7 ch-1 sps)

Row 5: Join new yarn to first sc, ch 5, 2 tr in next ch-1 sp, ch 1, *([2 tr, ch 1] twice, 2 tr) in ch-3 sp, [ch 1, 2 tr in next ch-1 sp] 3 times, ch 1;

rep from * once, ([2 tr, ch 1] twice, 2 tr) in last ch-3 sp, turn. (16 ch-1 sps)

Row 6: Ch 3 (does not count as a st), 2 sc in first ch-1 sp, *ch 3, [2 sc in next ch-1 sp, ch 1] 5 times, 2 sc in next ch-1 sp; rep from * once, ch 3, [2 sc in next ch-1 sp, ch 1] twice, 2 sc in last ch-1 sp, turn. (4 ch-3 sps, 12 ch-1 sps)

Row 7: Ch 5, [2 tr in next ch-1 sp, ch 1] twice, *([2 tr, ch 1] twice, 2 tr) in ch-3 sp, [ch 1, 2 tr in next ch-1 sp] 5 times, ch 1; rep from * once, ([2 tr, ch 1] twice, 2 tr) in ch-3 sp, ch 1, 2 tr in last ch-3 sp, turn. (22 ch-1 sps)

Row 8: Ch 3 (does not count as a st), 2 sc in first ch-1 sp, ch 1, 2 sc in next ch-1 sp, *ch 3, [2 sc in next ch-1 sp, ch 1] 7 times, 2 sc in next ch-1 sp; rep from * once, ch 3, [2 sc in next ch-1 sp, ch 1] 3 times, 2 sc in last ch-1 sp. Fasten off. (4 ch-3 sps, 18 ch-1 sps)

RIGHT NECK MOTIF

Join 0 (0, 0, 1, 1, 1).

Row 1: Make a slip ring, ch 4, tr in ring, ch 1, [2 tr, ch 1] 4 times in ring, tr in ring, do not turn. Fasten off. Pull ring closed. (11 tr)

Row 2: Join new yarn to top beg ch-4, ch 1, sc in same ch, [ch 3, 2 sc in next ch-1 sp, ch 1, 2 sc in next ch-1 sp] twice, ch 3, 2 sc in last ch-1 sp, do not turn. Fasten off. (3 ch-3 sps, 2 ch-1 sps)

Row 3: Join new yarn to first ch-3 sp, ch 4, (tr, ch 1, 2 tr) in same ch-3 sp, *ch 1, 2 tr in next ch-1 sp, ch 1, ([2 tr, ch 1] twice, 2 tr) in ch-3 sp; rep from * once, ch 1, tr in last sc, do not turn. Fasten off. (10 ch-1 sps)

Row 4: Join new yarn to top beg ch-4, ch 1, sc in same ch, *ch 3, [2 sc in next ch-1 sp, ch 1] 3 times, 2 sc in next ch-1 sp; rep from * once, ch 3, 2 sc in next ch-1 sp, ch 1, 2 sc in last ch-1 sp, do not turn. Fasten off. (3 ch-3 sps, 7 ch-1 sps)

Row 5: Join new yarn to first ch-3 sp, ch 4, (tr, [ch 1, 2 tr] twice) in same ch-3 sp, *[ch 1, 2 tr in next ch-1 sp] 3 times, ch 1, ([2 tr, ch 1] twice, 2 tr) in ch-3 sp; rep from * once, ch 1, 2 tr in next ch-1 sp, ch 1, tr in last sc, turn. (16 ch-1 sps)

Row 6: Ch 1, [2 sc in next ch-1 sp, ch 1] twice, 2 sc in next ch-1 sp, *ch 3, [2 sc in next ch-1 sp,

ch 1] 5 times, 2 sc in next ch-1 sp; rep from * once, ch 3, 2 sc in next ch-1 sp, ch 1, sc in top of ch-4, turn. (3 ch-3 sps, 13 ch-1 sps)

Row 7: Ch 4, tr in ch-1 sp, ch 1, *([2 tr, ch 1] twice, 2 tr) in ch-3 sp, [ch 1, 2 tr in next ch-1 sp] 5 times, ch 1; rep from * once, ([2 tr, ch 1] twice, 2 tr) in ch-3 sp, ch 1, [2 tr in next ch-1 sp, ch 1] twice, tr in last sc, turn. (22 ch-1 sps)

Row 8: Ch 1, [2 sc in next ch-1 sp, ch 1] 3 times, 2 sc in next ch-1 sp, *ch 3, [2 sc in next ch-1 sp, ch 1] 7 times, 2 sc in next ch-1 sp; rep from * once, ch 3, [2 sc in next ch-1 sp, ch 1] twice, sc in top of ch-4. Fasten off. (3 ch-3 sps, 19 ch-1 sps)

SIZES SMALL, MEDIUM & LARGE ONLY

Underarm Gusset

Join white yarn to RS at outside corner ch-3 sp of motif at underarm seam.

Row 1: Ch 4, 2 tr in same corner ch-3 sp, [ch 1, 2 tr in next ch-1 sp] 7 times, ch 1, 3 tr in next ch-3 sp, join to body, turn. (20 tr)

Row 2: Ch 1, sc in first tr, *ch 1, 2 sc in next ch-1 sp; rep from * across, ch 1, sc in top of ch-4. Fasten off. (18 sc)

Join white yarn to WS of outside corner ch-3 sp of adjacent motif at underarm seam.

Row 1: Ch 4, 2 tr in same corner ch-3 sp, [ch 1, 2 tr in next ch-1 sp] 7 times, ch 1, 3 tr in next ch-3 sp, join to body, turn. (20 tr)

Row 2: Ch 1, sc in first tr, *ch-1 join, 2 sc in next ch-1 sp; rep from * across, ch-1 join, sc in top of ch-4. Fasten off. (18 sc)

Rep on opposite underarm.

ALL SIZES

FINISHING

Pin cardigan out to schematic size, spray with water and allow to dry.

Cuff Edging

SIZES SMALL, MEDIUM & LARGE ONLY

Join white yarn to RS edge of cuff in side of last sc from underarm gusset.

Rnd 1: Ch 3 (see Pattern Notes), dc in next sc on adjoining side of underarm gusset, ch 1, 2

dc around edge of tr row of underarm gusset, *ch 1, 2 dc in next ch-sp; rep from * around to first underarm gusset, ch 1, 2 dc around edge of tr row, ch 1, join to top of beg ch-3, do not turn. Fasten off. (42 dc)

SIZES X-LARGE, 2X-LARGE & 3X-LARGE ONLY

Join white yarn to RS edge of cuff at any ch-1 sp.

Rnd 1: Ch 3 (see Pattern Notes), dc in same sp, *ch 1, 2 dc in next ch-sp; rep from * around, ch 1, join to top of beg ch-3, do not turn. Fasten off. (54 dc)

ALL SIZES

Rnd 2: Join dusty pink yarn to any ch-1 sp, ch 1, 2 sc in same sp, *ch 1, 2 sc in next ch-1 sp; rep from * around, ch 1, join to first sc, do not turn. Fasten off.

Rnd 3: Join pink yarn to any ch-1 sp, ch 3, dc in same sp, *ch 1, 2 dc in next ch-1 sp; rep from * around, ch 1, join to top of beg ch-3, do not turn. Fasten off.

Rnd 4: Join orange yarn to any ch-1 sp, ch 1, 2 sc in same sp, *ch 1, 2 sc in next ch-1 sp; rep from * around, ch 1, join to first sc. Fasten off.

Collar Edging

Join white yarn to RS of back of neck at any ch-1 sp or tr row edge.

Rnd 1: Ch 3, dc in same sp, *ch 1, 2 dc in next ch-sp or row edge*; rep from * across to inside corner of neck, ch 1, 3 dc in next sp or row edge, {rep from * to * across to outside corner at

bottom edge of cardi, ch 1, ([2 dc, ch 1] twice, 2 dc) in ch-3 sp at outside corner} twice, rep from * to * across to inside corner of neck, ch 1, 3 dc in next sp or row edge, rep from * to * to end, ch 1, join to top of beg ch-3, do not turn. [258 (258, 258, 312, 312, 312) dc]

Rnd 2: Sl st in next dc, ch 1, *2 sc in next ch-1 sp, ch 1*; rep from * to outside corner, 2 sc in ch-1 sp before 2 dc at outside corner, ch 3, rep from * to * across to next outside corner, 2 sc in ch-1 sp before 2 dc at outside corner, ch 3, rep from * to * to beg, join to first sc, do not turn. Fasten off.

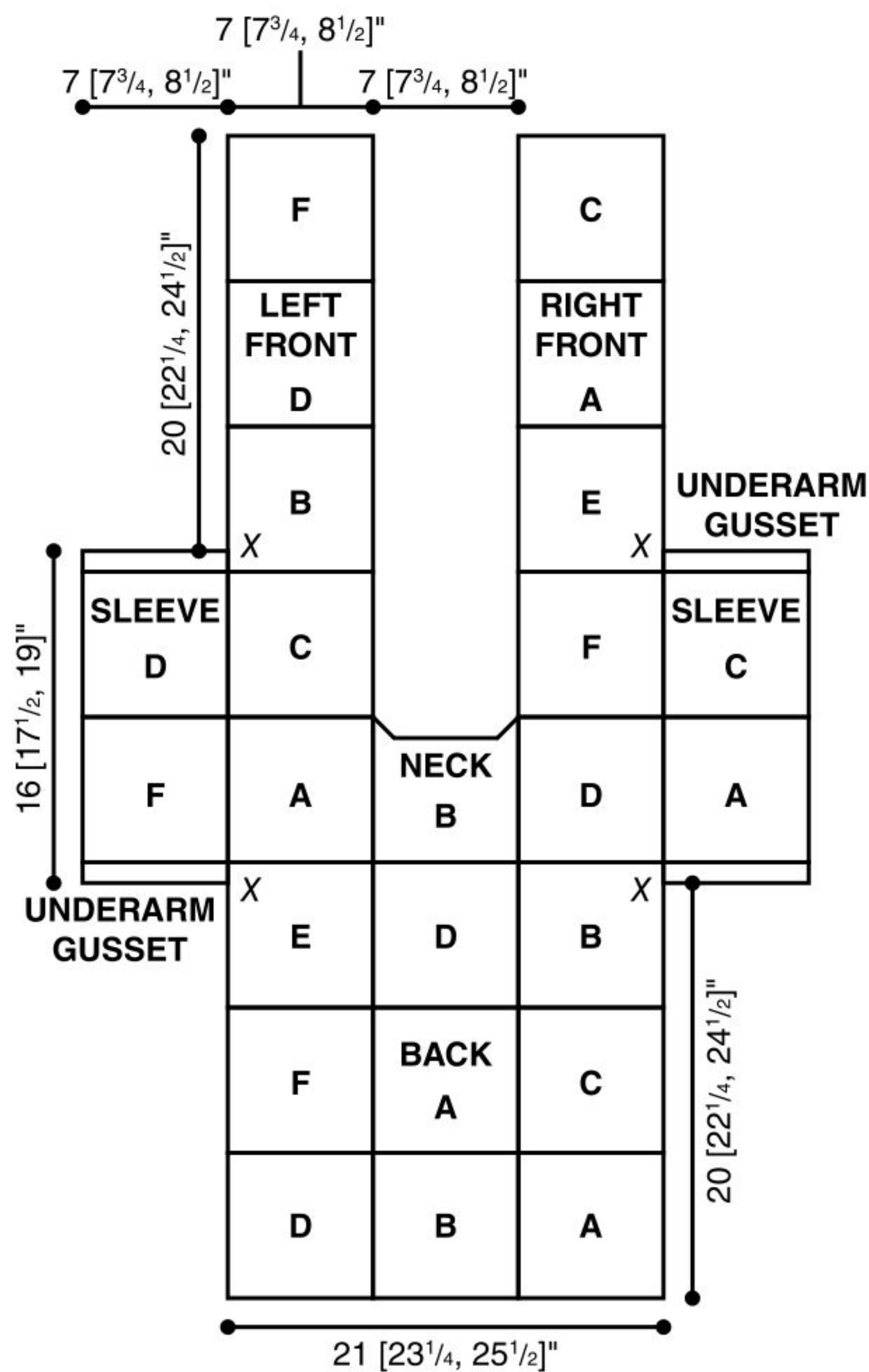
Rnd 3: Join dusty pink to any ch-1 sp on back of neck, ch 3, dc in same sp, {*ch 1, 2 dc in next ch-1 sp*; rep from * to ch-3 sp at outside

corner, ch 1, ([2 dc, ch 1] twice, 2 dc) in ch-3 sp} twice, rep from * to * to beg, ch 1, join to top of beg ch-3, do not turn. Fasten off.

Rnd 4: Join yellow to any ch-1 sp on back of neck, ch 1, 2 sc in same ch-sp, ch 1, *2 sc in next ch-1 sp, ch 1*; rep from * to outside corner, 2 sc in ch-1 sp before 2 dc at outside corner, ch 3, rep from * to * across to next outside corner, 2 sc in ch-1 sp before 2 dc at outside corner, ch 3, rep from * to * to beg, join to first sc, do not turn. Fasten off.

Rnd 5: Rep rnd 3 with pink yarn.

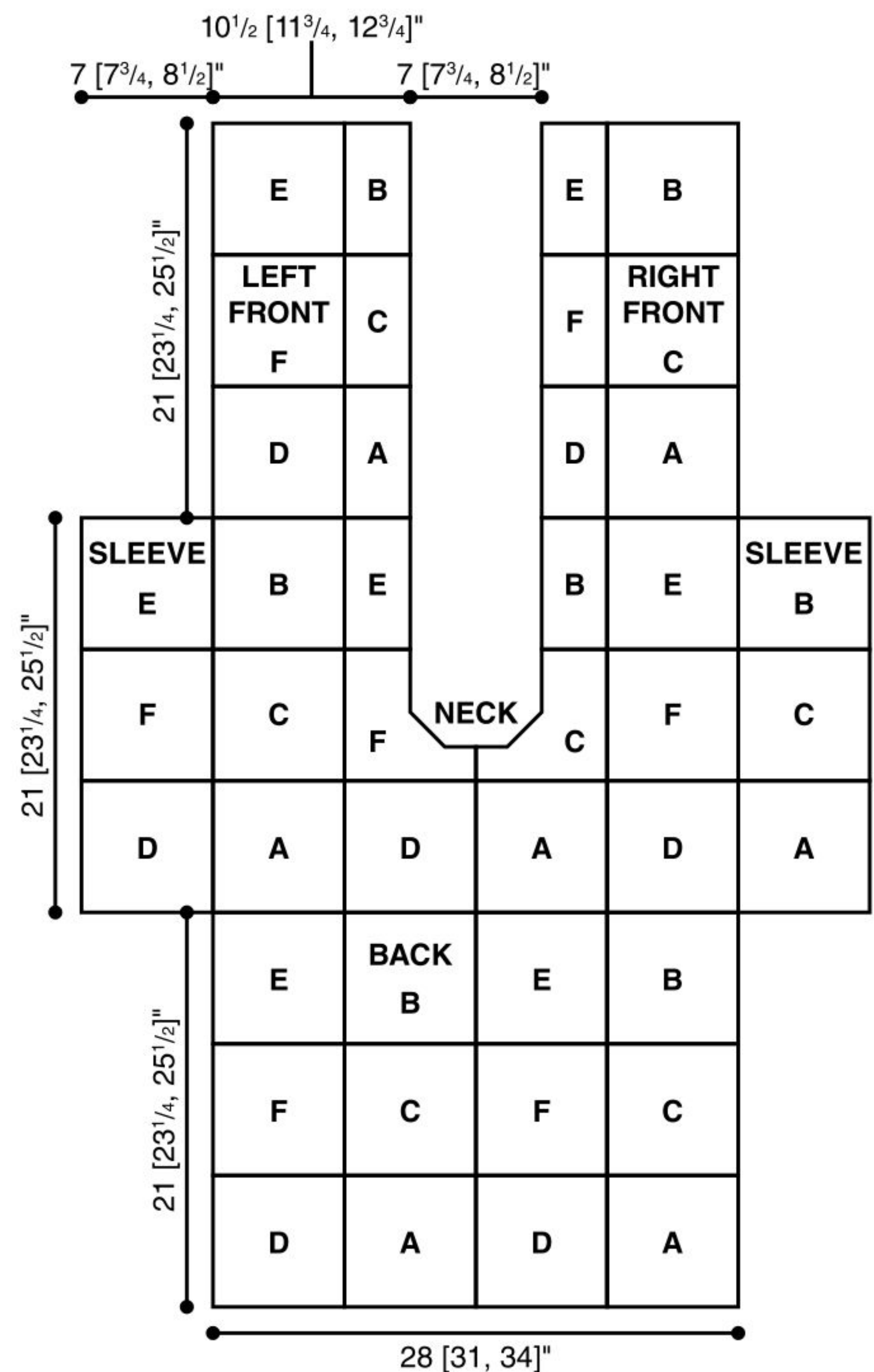
Rnd 6: Rep rnd 4 with orange yarn. **C!**



Anytime Granny Square Cardi

Assembly Diagram for Sizes S, M & L

Notes: X indicates leaving corner unjoined until working the underarm gusset. Other letters indicate Motifs as listed in Color Sequence section.



Anytime Granny Square Cardi

Assembly Diagram for Sizes XL, 2XL & 3XL

Note: Letters indicate Motifs as listed in Color Sequence section.

SIZED TO
2X



With the slowly curving neckline and loose-fitting, three-quarter length sleeves, this cardigan is a wonderful everyday piece for your wardrobe!

1 2 3 4 5 6 **EASY**

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Bust: 33½ inches (*small*) [38 inches (*medium*), 42½ inches (*large*), 47 inches (*X-large*), 51½ inches (*2X-large*)]

MATERIALS

- Scheepjes Stone Washed XL medium (worsted) weight cotton/ acrylic yarn (1¾ oz/82 yds/50g per skein): 8 [9, 10, 11, 12] skeins #871 axinite
- Sizes K/10½/6.5 mm and L/11/8mm crochet hooks or size needed to obtain gauge
- Stitch markers
- Tapestry needle



GAUGE

With size L/11/8mm crochet hook: 6 sc and 6 ch-1 sps = 4½ inches, 10 rows or rounds = 4 inches.

Take time to check gauge.

PATTERN NOTES

Smaller hook is used for foundation row only. Larger hook is used for the rest of the pattern. Chain-1 at beginning of rows does not count as a stitch.

Join rounds with slip stitch as indicated unless otherwise stated.

Stitch in row below.

Everyday Casual Cardi

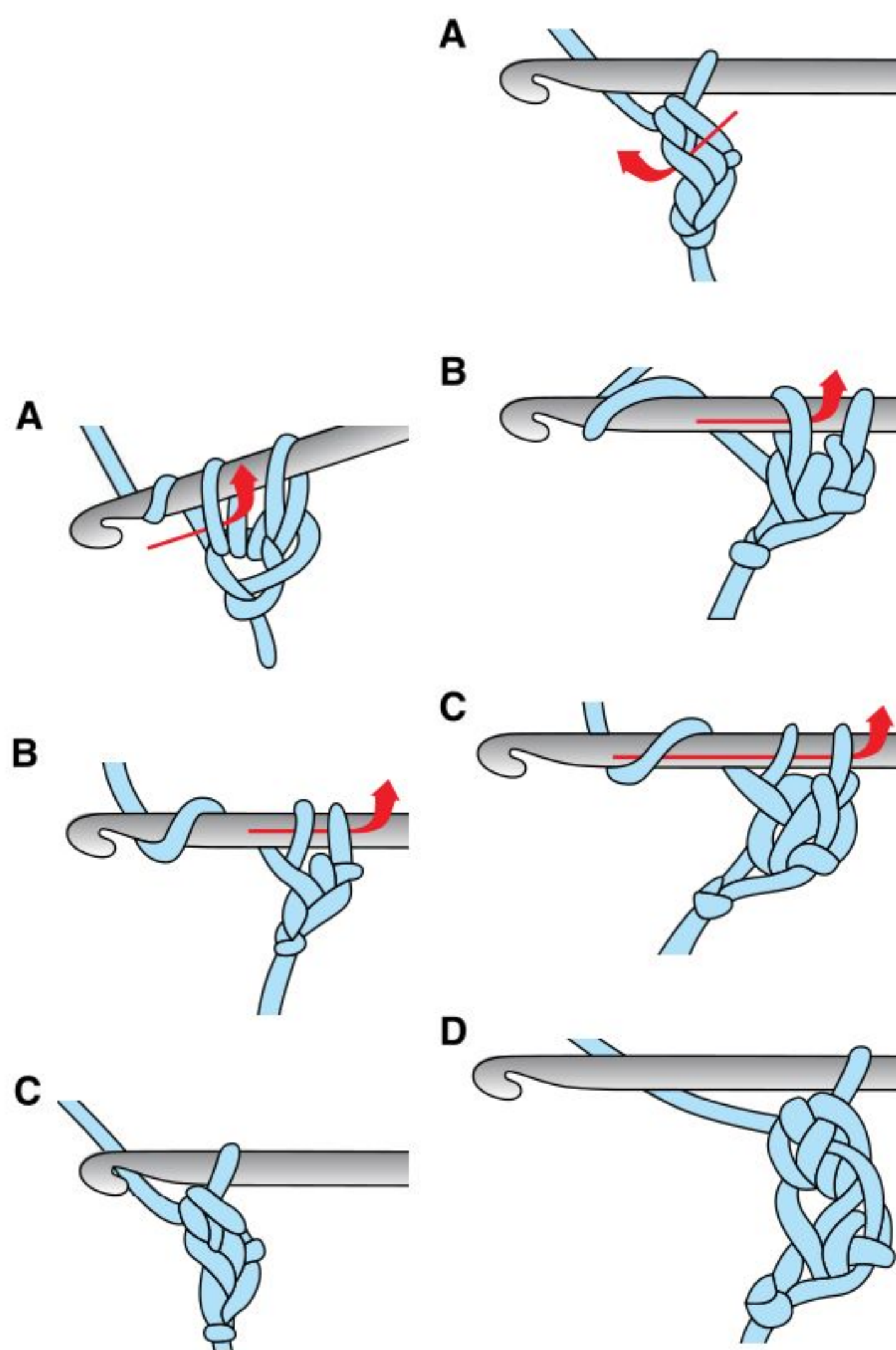
DESIGN BY TAMMY HILDEBRAND

Weave in ends as work progresses.

SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook in 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (see illustration A—ch-1 completed), yo, pull through both lps on hook (see illustrations B and C—sc completed).

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), yo, pull through both lps on hook (see illustrations C and D—sc completed)] as indicated.



First Foundation
Single Crochet

Next Foundation
Single Crochet

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and draw up lp, yo and pull through both lps on hook.

Picot: Ch 3, sl st in 3rd ch from hook.

PATTERN STITCH

Row 1: Ch 1 (see Pattern Notes), sc in first st, [ch 1, sk next st, sc in next st] across, turn.

Row 2: Ch 1, sc in first st, sc in next ch-1 sp, [ch 1, sk next st, sc in next ch-1 sp] across, sc in last st, turn.

CARDI

FOUNDATION ROW

Row 1 (RS): With K hook, work **first foundation sc** (see Special Stitches), complete 88 [100, 112, 124, 136] **next foundation sc** (see Special Stitches), turn.

BODY

Rows 1–36 [1–38, 1–40, 1–42, 1–44]: With larger hook, alternately rep rows 1 and 2 of **Pattern Stitch** (see Pattern Stitch). (45 [51, 57, 63, 69] sc, 44 [50, 56, 62, 68] ch-1 sps)

Row 37 [39, 41, 43, 45]: Rep row 1 of Pattern Stitch.

RIGHT FRONT

Row 1: Ch 1, **sc dec** (see Stitch Guide) in first st and ch-1 sp, [ch 1, sk next st, sc in next ch-1 sp] 11 [13, 15, 17, 19] times, turn, leaving rem sts unworked. Mark ch-1 sp that last sc was worked into. (12 [14, 16, 18, 20] sc, 11 [13, 15, 17, 19] ch-1 sps)

Row 2: Rep row 2 of Pattern Stitch.

Row 3: Ch 1, sc dec in first 2 sts, sc in next ch-1 sp, [ch 1, sk next st, sc in next ch-1 sp] up to last 2 sts, ch 1, sk next st, sc in last st, turn. (12 [14, 16, 18, 20] sc, 10 [12, 14, 16, 18] ch-1 sps)

Row 4: Ch 1, sc in first st, sc in next ch-1 sp, [ch 1, sk next st, sc in next ch-1 sp] up to last 2 sts, ch 1, sk next st, sc in last st, turn.

Row 5: Ch 1, sc dec in first st and ch-1 sp, [ch 1, sk next st, sc in next ch-1 sp] up to last 2 sts, ch 1, sk next st, sc in last st, turn. (11 [13, 15, 17, 19] sc, 10 [12, 14, 16, 18] ch-1 sps)

Rows 6–21: [Rep rows 2–5 consecutively] 4 times. (7 [9, 11, 13, 15] sc, 6 [8, 10, 12, 14] ch-1 sps)

Rows 22–24: Rep rows 2–4. Fasten off after last row. (7 [9, 11, 13, 15] sc, 5 [7, 9, 11, 13] ch-1 sps)

BACK

Row 1: With RS facing, **sc join** (see Special Stitches) in marked ch-1 sp of right front, [ch 1, sk next st, sc in next ch-1 sp] 21 [23, 25, 27, 29] times, turn, leaving rem sts unworked. Mark ch-1 sp that last sc was worked into. (22 [24, 26, 28, 30] sc, 21 [23, 25, 27, 29] ch-1 sps)

Row 2: Rep row 2 of Pattern Stitch.

Rows 3–24: Alternately rep rows 1 and 2 of Pattern Stitch. Fasten off after last row.

LEFT FRONT

Row 1: With RS facing, join yarn with sc in marked ch-1 sp of Back, sc in next ch-1 sp, [ch 1, sk next st, sc in next ch-1 sp] 10 [12, 14, 16, 18] times, ch 1, sk next st, sc dec in last ch-1 sp and last st, turn.

Row 2: Ch 1, sc in first st, sc in next ch-1 sp, [ch 1, sk next st, sc in next ch-2 sp] across, sc in last st, turn.

Row 3: Ch 1, sc in first st, [ch 1, sk next st, sc in next ch-1 sp] up to last 2 sts, sc dec in last 2 sts, turn.

Row 4: Ch 1, sc in first st, [ch 1, sk next st, sc in next ch-1 sp] across, sc in last st, turn.

Row 5: Ch 1, sc in first st, sk next st, [ch 1, sc in next ch-1 sp, sk next st] up to last ch-1 sp, sc dec in last ch-1 sp and last st, turn.

Rows 6–21: [Rep rows 2–5 consecutively] 4 times.

Rows 22–24: Rep rows 2–4. Fasten off after last row.

ASSEMBLY

With RS facing tog, using tapestry needle and matching up sts and sps of last row of fronts with back, sew shoulder seams tog.

EDGING

With RS facing, working in row ends, sc join in foundation row on right front, **picot** (see Special Stitches), sk next row, sc in next row] 29 [31, 33, 35, 37] times, sc in center of shoulder seam, working in sps across back of neck, sc in next sp, [ch 1, sc in next sp] 6 [8, 10, 12, 14] times, sc in center of 2nd shoulder seam, sc in next row, [picot, sk next row, sc in next row] to end. Fasten off.

SLEEVE

Rnd 1: With RS facing, **join** (see Pattern Notes) in either marked ch-1 sp, working in row ends around armhole opening, sc dec in first 2 rows, ch 1, sk next row, sc dec in next 2 rows, ch 1, sk next row, [sc in next row, ch 1, sk next row] 9 times, sc in center of shoulder seam, ch 1, sk

CONTINUED ON PAGE 69

slip into style

SIZED TO
3X

The Perfect Little Cardi

DESIGN BY MELISSA LEAPMAN

Elevate your ensembles to something extra-special with this stylish cardigan, complete with a matching crocheted button for a look that is unequalled in both function and flair!

1 2 3 4 5 6 **MODERATELY CHALLENGING**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in ().

FINISHED MEASUREMENTS

Bust: 36 (42, 48, 54, 60, 66) inches

MATERIALS

- Blue Sky Fibers Organic Cotton medium (worsted) weight organic cotton yarn (3½ oz/150 yds/100g per ball):
7 (8, 9, 10, 10, 11) balls of drift #614
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

In Lace Pattern: 4 6-st reps = 6 inches;
8 rows = 6 inches

Take time to check gauge.

PATTERN NOTES

Chain-6 at end of row counts as first double
crochet stitch and 3 chain stitches of next row.

Chain-5 at end of row counts as a double
crochet stitch and 2 chain stitches at
beginning of next row.

Chain-1 at end of row does not count as a
stitch of next row.

Join with slip stitch unless otherwise
indicated.

SPECIAL STITCH

3-double crochet cluster (3-dc cl): [Yo,
insert hook in indicated st, yo and pull up a lp,
yo and draw through 2 lps on hook] 3 times,
yo and draw through all 4 lps on hook.

PATTERN STITCH**Lace Pattern**

Foundation Row 1 (WS): Sc in 2nd ch from
hook, *ch 7, sk next 5 chs, sc in next ch; rep
from * across. **Ch 5** (see Pattern Notes), turn.

Foundation Row 2: Sc in first ch-7 sp, *ch 2,
3-dc cl (see Special Stitch) in next sc, ch 2, sc in
next ch-7 sp; rep from * across, ending with ch
2, dc in last sc. **Ch 6** (see Pattern Notes), turn.

Row 1 (WS): Sc in first sc, *ch 7, sk next 3-dc
cl, sc in next sc; rep from * across, ending
with ch 3, dc in 3rd ch of turning ch. **Ch 1** (see
Pattern Notes), turn.

Row 2: Sc in first dc, ch 2, 3-dc cl in next sc, ch
2, *sc in next ch-7 sp, ch 2, 3-dc cl in next sc,
ch 2; rep from * across, ending with sc in 3rd
ch of turning ch. Ch 1, turn.

Row 3: Sc in first sc, *ch 7, sk next 3-dc cl, sc
in next sc; rep from * across. Ch 5, turn.

Row 4: Sc in first ch-7 sp, ch 2, *3-dc cl in next
sc, ch 2, sc in next ch-7 sp, ch 2; rep from *
across, ending with dc in last sc. Ch 6, turn.

Rep rows 1–4 for pattern.

CARDI**BACK**

Ch 74 (86, 98, 110, 122, 134).

Beg **Lace Pattern** (see Pattern Stitch), and
work even until piece measures approximately
15 inches from beg, ending after a rep of row 4
of pattern. Do not ch. Turn. [12 (14, 16, 18, 20,
22) 6-st reps after row 4: 12 (14, 16, 18, 20, 22)
sc, 11 (13, 15, 17, 19, 21) cls, 2 dc]

Shape Armholes**SIZES SMALL, X-LARGE & 2X-LARGE ONLY**

Next Row: Sl st in each st and ch across
to first (2nd, 2nd) 3-dc cl, ch 6, continue in
pattern as established, ending with ch 3, dc in
last (2nd to last, 2nd to last) 3-dc cl. Ch 1, turn,
leaving rest of row unworked. [1 (2, 2) 6-st
rep(s) decreased each side]

SIZES MEDIUM, LARGE & 3X-LARGE ONLY

Note: Removing a partial rep from each side
requires jumping to row 3 of Lace Pattern.

Next Row: Sl st in each st and ch across to
and including (2nd, 2nd, 4th) sc, sc in same sc
as last sl st, continue on to work pattern row
3, ending with sc in (2nd, 2nd, 4th) to last sc in
row. Ch 1, turn, leaving rest of row unworked.
[(1½, 1½, 3½) 6-st reps decreased each side]

ALL SIZES

Continue even in pattern as established until
piece measures approximately 23 (23, 23, 24,
24, 24) inches from beg, ending after a rep of
row 4 (4, 4, 2, 2, 2) of pattern.

Shape Neck

Place markers to offset 4 6-st reps in center.

Next Row (WS): Work in pattern as
established to first marker. Depending on the
pattern row you are on, ch and turn, leaving
rest of row unworked.

Next Row: Work in pattern as established.
Fasten off.

For 2nd side of neck, with RS facing, **join** (see
Pattern Notes) yarn in 2nd marked st and work
in pattern as established for 2 rows. Fasten off.

LEFT FRONT

Ch 38 (44, 50, 56, 62, 68).

Beg Lace Pattern and work even until piece
measures approximately 15 inches from beg,
ending after a rep of row 4 of pattern. Do not
ch. Turn.

Shape Armholes**SIZES SMALL, X-LARGE & 2X-LARGE ONLY**

Next Row (WS): Sl st in each st and ch
across to first (2nd, 2nd) 3-dc cl, ch 6, continue
in pattern as established to end row. Ch 1,
turn. [1 (2, 2) 6-st rep(s) decreased]

SIZES MEDIUM, LARGE & 3X-LARGE ONLY

Note: Removing a partial rep from 1 side requires
starting and ending each row on a different row of
Lace Pattern.

Next Row (WS): Sl st in each st and ch
across to and including (2nd, 2nd, 4th) sc, sc in
same sc as last sl st, continue to work pattern
row 3 across, ending as for pattern row 1. [(1½,
1½, 3½) 6-st reps decreased]

ALL SIZES

Continue even in pattern as established until
piece measures approximately 16 (17, 17, 16,
16, 17) inches from beg, ending after a row
that ends as row 2 of Lace Pattern. Do not
ch. Turn.

Shape Neck

Next Row (WS): Sl st in first st, ch 2, sc in
next 3-dc cl, ch 2, dc in next sc, ch 7, sc in next
sc, continue in established pattern across.

Next Row: Work even in pattern as
established, ending with ch 2, dc in dc. Turn,
leaving rest of row unworked.

Next Row: Sl st in first dc, ch 2, hdc in next
sc, ch 7, sc in next sc, continue in established
pattern across.

Next Row: Work even in pattern as
established, ending with ch 2, sc in last ch-7
sp. Ch 5, turn. [2 6-st reps decreased]

Continue even in pattern as established until
piece measures same as the back to shoulder.
Fasten off.

RIGHT FRONT

Ch 38 (44, 50, 56, 62, 68).

Beg Lace Pattern and work even until piece measures approximately 15 inches from beg, ending after a rep of row 4 of pattern. Do not ch. Turn.

Shape Armholes**SIZES SMALL, X-LARGE & 2X-LARGE ONLY**

Next Row (WS): Work in pattern as established ending with ch 3, dc in first (2nd, 2nd) 3-dc cl. Ch 1, turn, leaving rest of row unworked. [1 (2, 2) 6-st rep(s) decreased]

SIZES MEDIUM, LARGE & 3X-LARGE ONLY

Note: Removing a partial rep from 1 side requires starting and ending each row on a different row of Lace Pattern.

Next Row (WS): Work in established pattern row 1, ending with sc in (2nd, 2nd, 4th) to last sc as for pattern row 3. [(1½, 1½, 3½) 6-st reps decreased]

ALL SIZES

Continue even in pattern as established until piece measures approximately 16 (17, 17, 16, 16, 17) inches from beg, ending after a row that begs as row 2 of Lace Pattern.

Shape Neck

Next Row (WS): Work in established pattern to 2nd to last 3-dc cl, ch 7, sk 3-dc cl, dc in next sc, turn, leaving rem sts unworked.

Next Row: Ch 5, sc in first ch-7 sp, continue in established pattern across.

Next Row: Work in established pattern across, ending with hdc in last sc, turn, leaving rem sts unworked.

Next Row: Sl st into first ch-7 sp, ch 1, sc in same sp, continue in pattern as established across. [2 6-st reps decreased]

Continue even in pattern as established until piece measures same as the back to shoulder. Fasten off.

SLEEVES

Make 2.

Ch 50 (50, 50, 56, 56, 56).

Work Lace Pattern Foundation Rows 1 and 2, then work Lace Pattern Rows 1 and 2. Ch 6 (counts as dc, ch 3) instead of ch 1 at end of last row. [8 (8, 8, 9, 9, 9) 6-st reps]

Next Row (WS): Sc in first sc, *ch 7, sc in next sc; rep from * across, ending with ch 7, (sc, ch 3, dc) in last sc. (Inc ½ 6-st rep each side.) Ch 1, turn.

Next Row: Work as Row 2, but ch 6 instead of ch 1. Turn.

Rep last 2 rows 3 more times. [12 (12, 12, 13, 13, 13) 6-st reps]

Continue even in pattern as established until piece measures approximately 13 (13, 11½, 12, 10½, 10½) inches from beg. Fasten off.

FINISHING

Block pieces to final measurements. Sew shoulder seams. Set in sleeves. Sew sleeve and side seams.

Button

Ch 2.

Rnd 1: Work 6 sc in 2nd ch from hook. [6 sc]

Rnds 2 & 3: 2 sc in each sc around. [24 sc]

Rnds 4 & 5: [Sc dec (see Stitch Guide) in next 2 sts] around. [6 sc]

Stuff a little bit of matching yarn inside button to fill it out. Fasten off, leaving a 6–8-inch tail.

Body Edging

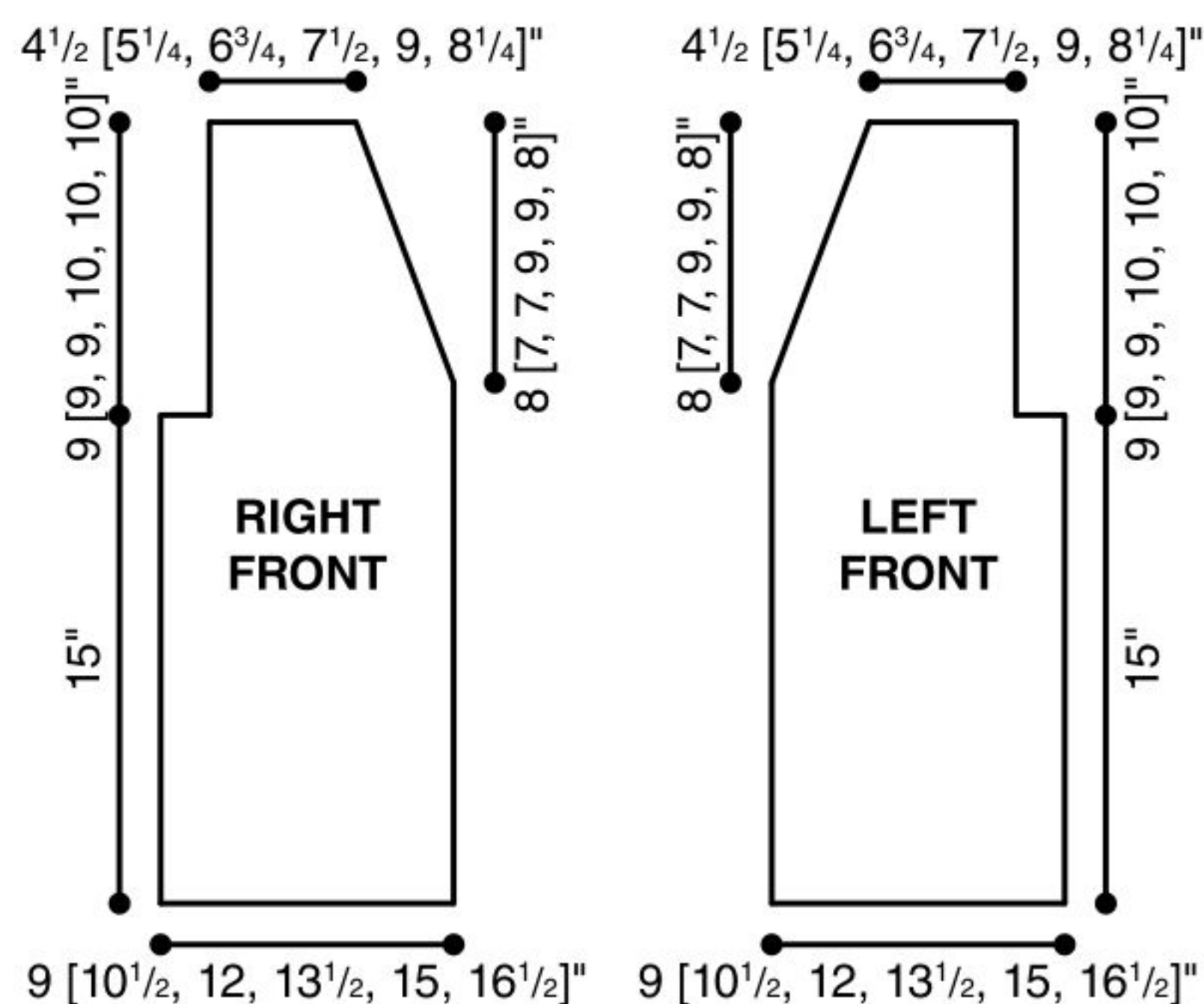
Rnd 1: With RS facing, join yarn at lower right side seam with sl st and ch 1. Work sc all around cardigan, working 3 sc at each corner and sc dec in 2 sts at edges of back neck shaping. Join with sl st to first sc. Ch 1.

Note: Rnd 2 establishes pattern for body edging.

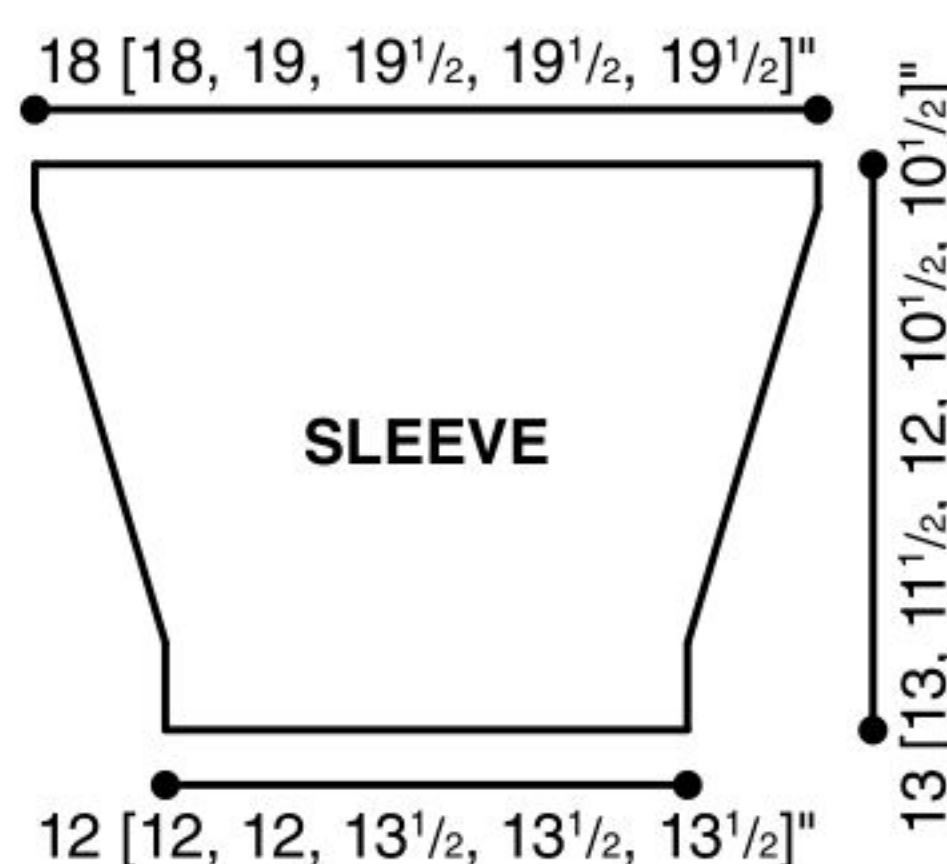
Rnd 2: Work sc all around cardigan, working 3 sc at each corner and sc dec in 2 sts at edges of back neck shaping. Join with sl st to first sc. Ch 1. Place a marker for 1 buttonhole on right front approximately 5 sts from beg of front neck shaping.

Next Rnd: Continue as established, working (ch 5, sk 5 sc) where marked for buttonhole.

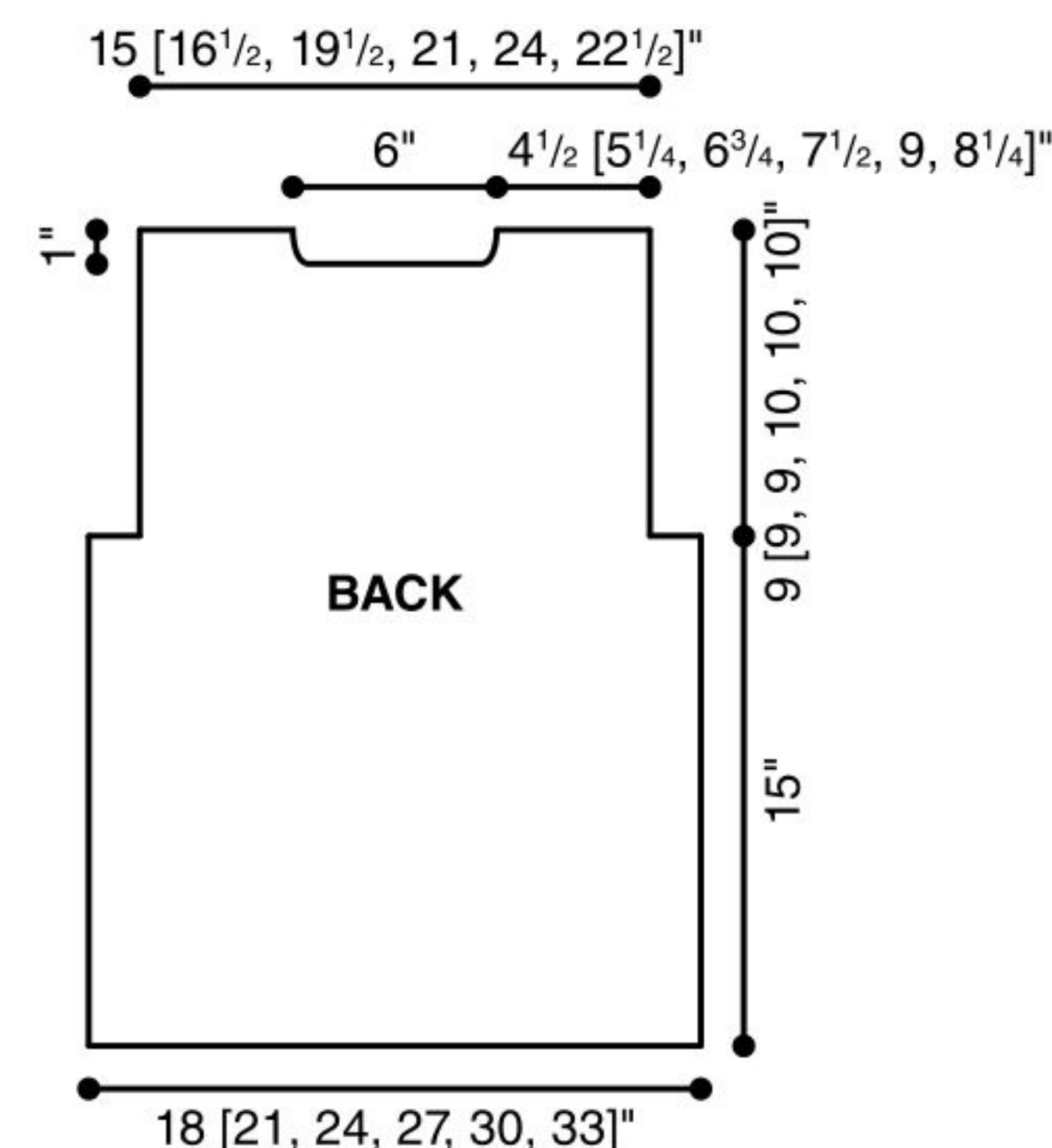
Next Rnd: Continue as established, working 5 sc in ch-5 sp.



Note: Length measurements do not include the edging.



Note: Length measurements do not include the edging.



Note: Length measurements do not include the edging.

Continue as established until front edging measures approximately 1 inch wide from beg. Fasten off.

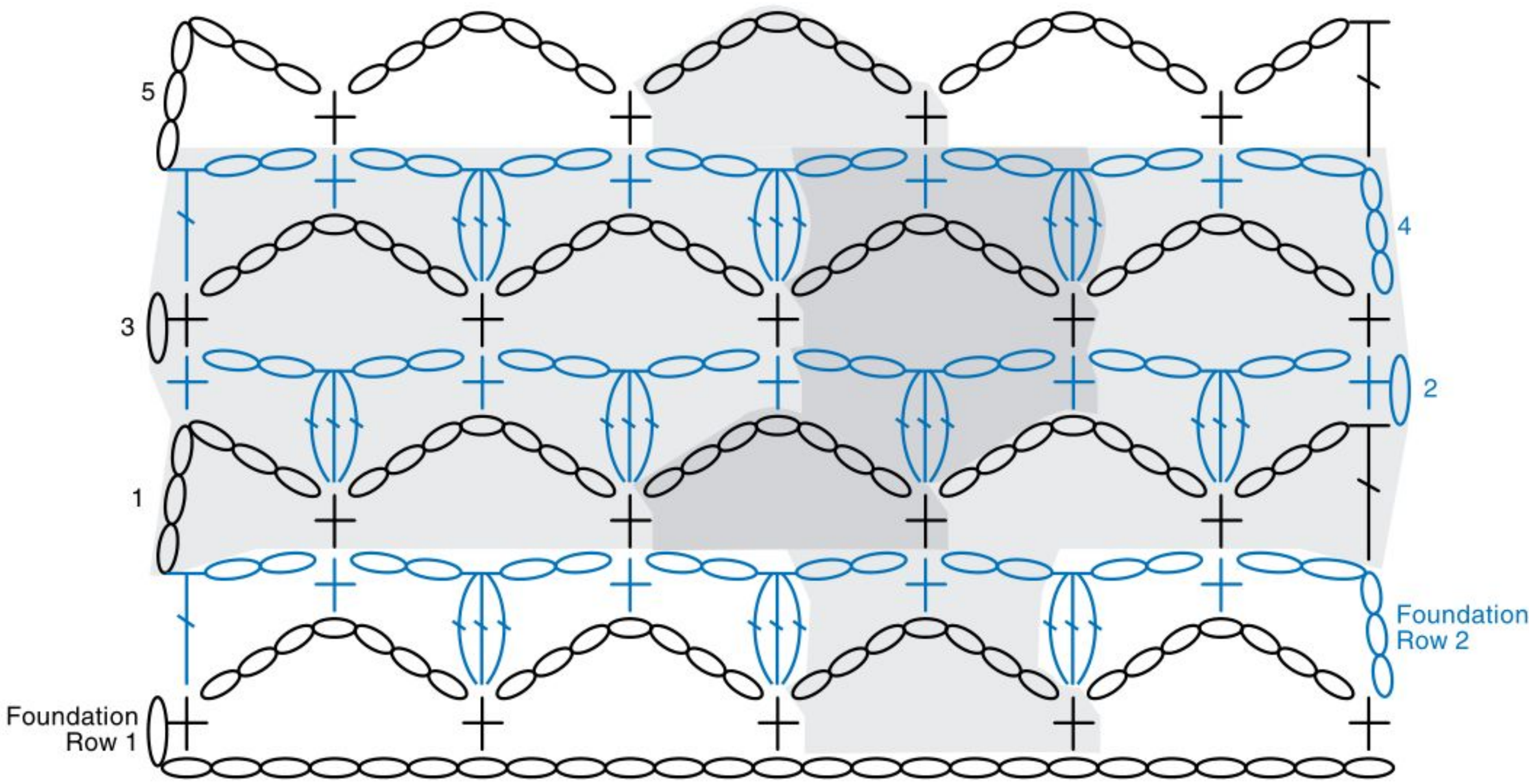
Sleeve Edging

With RS facing, join yarn with sl st at lower sleeve seam and ch 1. Work sc evenly around cuff. Join with sl st to first sc. Ch 1.

Work 3 more rnds in sc. Fasten off. Sew on button. **C!**

STITCH KEY

- Chain (ch)
- + Single crochet (sc)
- ⌋ Double crochet (dc)
- ⌋⌋⌋ 3-double crochet cluster (3-dc cl)



The Perfect Little Cardi
Reduced Sample of Lace Pattern
Stitch Diagram
Note: Reps shown in gray.

Thank You.

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● dress it up



Mandala Purse

DESIGN BY LENA SKVAGERSON FOR ANNIE'S SIGNATURE DESIGNS

This elegant design is crocheted with nylon cord, which makes it perfect for everyday use!

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

15 inches wide at widest point x 11 inches long, excluding handles

MATERIALS

- Omega La Espiga #24 medium (worsted) weight nylon cord (7 oz/150 yds per roll):
3 rolls #17 ecru
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

13 hdc = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet, chain-1 unless otherwise stated.

SPECIAL STITCH

3-treble cluster (3-tr cl): *Yo twice, insert hook in indicated st, yo, draw up a lp, [yo, draw through 2 lps on hook] twice, rep from * twice, yo, draw through all 4 lps on hook.

PURSE

SIDE PANEL

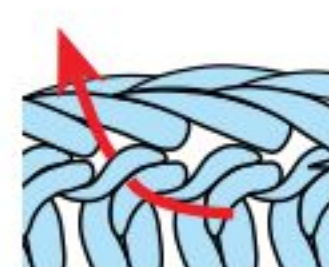
Make 2.

Row 1 (RS): Ch 4, 5 dc in 4th ch from hook, turn. (6 dc)

Row 2: Ch 3 (see *Pattern Notes*), dc in same st as beg ch-3, 2 dc in each dc across, 2 dc in turning ch of previous row, turn. (12 dc)

Row 3: Ch 2 (see *Pattern Notes*), hdc in **back lp** (see *Stitch Guide*) of same st, [hdc in back lp of next dc, 2 hdc in back lp of next dc], hdc in top of beg ch-3 of previous row, turn. (18 hdc)

Row 4: Ch 3, working in 3rd **bar of hdc** (see *illustration*) sts, dc in same hdc, [ch 1, sk next st, dc in next hdc, 2 dc in next hdc] 5 times, ch 1, sk next st, dc in top of beg ch-2 of previous row, turn. (18 dc, 6 ch-1 sps)



Half Double Crochet Back Bar
(illustration shows side facing stitcher)

Row 5: Ch 2, 2 hdc in first ch-1 sp, [hdc in each of next 3 dc, 2 hdc in next ch-1 sp] 5 times, hdc in next dc, hdc in top of beg ch-3 of previous row, turn. (30 hdc)

Row 6: Ch 3, working in 3rd horizontal bar of each hdc across, dc in same hdc, [dc in each of next 4 hdc, 2 dc in next hdc] 5 times, dc in each of next 3 hdc, dc in top of beg ch-2 of previous row, turn. (36 dc)

Row 7: Ch 2, hdc in back lp of same st, [hdc in back lp of each of next 5 dc, 2 hdc in back lp of next dc] 5 times, hdc in back lp of each of

next 4 dc, hdc in top of beg ch-3 of previous row, turn. (42 hdc)

Row 8: Ch 3, working in 3rd horizontal bar of each hdc across, dc in same hdc, [dc in each of next 5 hdc, **3-tr cl** (see *Special Stitch*) in next hdc, 2 dc in next hdc] 5 times, dc in each of next 5 hdc, dc in top of beg ch-2 of previous row, turn. (48 dc)

Row 9: Ch 2, hdc in back lp of same st, [hdc in back lp of each of next 7 sts, 2 hdc in back lp of next st] 5 times, hdc in back lp of each of next 6 sts, hdc in top of beg ch-3 of previous row, turn. (54 hdc)

Row 10: Ch 3, working in 3rd horizontal bar of each hdc across, dc in same hdc, [dc in each of next 8 hdc, 2 dc in next hdc] 5 times, dc in each of next 7 hdc, dc in top of beg ch-2 of previous row, turn. (60 dc)

Row 11: Ch 2, hdc in back lp of same st, [hdc in back lp of each of next 9 dc, 2 hdc in back lp of next dc] 5 times, hdc in back lp of each of next 8 dc, hdc in top of beg ch-3 of previous row, turn. (66 hdc)

Row 12: Ch 3, working in 3rd horizontal bar of each hdc across, dc in same hdc, dc in next hdc, [ch 1, sk next hdc, dc in each of next 5 hdc, ch 1, sk next hdc, dc in each of next 2 hdc, 2 dc in next hdc, dc in next hdc] 5 times, ch 1, sk next hdc, dc in next hdc, dc in top of beg ch-2 of previous row, turn. (60 dc, 12 ch-1 sps)

Row 13: Ch 2, hdc in next dc, [2 hdc in ch-1 sp, hdc in each of next 5 dc] 11 times, 2 hdc in last ch-1 sp, hdc in each of next 2 dc, hdc in top of beg ch-3 of previous row, turn. (84 hdc)



Row 14: Ch 3, working in 3rd horizontal bar of each hdc across, dc in each hdc across, 2 dc in top of beg ch-2 of previous row, turn. (85 dc)

Row 15: Ch 2, [fpdc (see *Stitch Guide*) in next dc, hdc in next dc] 12 times, [fptr (see *Stitch Guide*) in next dc, dc in next dc] 18 times, [fpdc in next dc, hdc in next dc] 11 times, fpdc in next dc, hdc in top of beg ch-3 on previous row, turn. (85 sts)

Row 16: Ch 2, [bpdc (see *Stitch Guide*) in next dc, hdc in next dc] 12 times, [bptr (see *Stitch Guide*) in next dc, dc in next dc] 18 times, [bpdc in next dc, hdc in next dc] 11 times, bpdc in next dc, hdc in top of beg ch-3 of previous row, turn. (85 sts)

Fasten off first side panel. On 2nd side panel, do not fasten off.

ASSEMBLY

Row 1 (RS): With WS of side panels tog and working through both thicknesses, sc in each dc across curved bottom edge, turn.

Row 2: [Ch 3, sl st in 3rd ch from hook, sk next sc, sl st in next sc] across, **do not fasten off**.

Upper Edge

Rnd 1 (RS): Working along upper edge around opening of purse, ch 3, dc in side of each of next 17 sts, dc in same ch as dc sts of row 1 at center, dc in side of each of next 18 sts to opposite side, dc in side of each of next 18 sts, dc in same ch as dc sts of row 1 at center, dc in side of each of next 18 sts, **join** (see *Pattern Notes*) in first sc of rnd. (74 dc)

Rnd 2: Ch 2, hdc in each dc around, join in 2nd ch of beg ch-2.

Rnd 3: Ch 3, dc in 3rd back horizontal bar of each hdc st around, join in 3rd ch of beg ch-3.

Rnd 4: Ch 4 (see *Pattern Notes*), sk next dc, [dc in next dc, ch 1, sk next dc] around, join in 3rd ch of beg ch-4. (37 dc, 37 ch-1 sps)

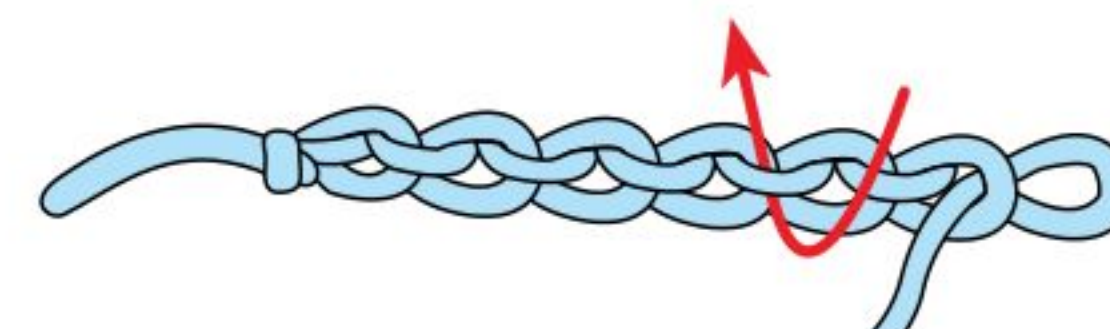
Rnd 5: Ch 2, hdc in each ch-1 sp and each dc around, join in 2nd ch of beg ch-2. (74 hdc)

Rnd 6: Ch 2, hdc in 3rd back horizontal bar of each hdc around, join in 2nd ch of beg of ch-2. Fasten off.

STRAP

Make 2.

Row 1 (RS): Leaving a 6-inch beg length (for seaming), ch 73, working in **back bar of ch** (see *illustration*), hdc in back bar of 3rd ch from hook, and in back bar of each ch across, turn. (72 hdc)



Back Bar of Chain

Row 2: Ch 2, working in 3rd front horizontal bar, hdc in each st across, ending with hdc in top of beg ch-2, turn.

Row 3: Ch 2, working in 3rd back horizontal bar, hdc in each st across, ending with hdc in top of beg ch-2, turn.

Row 4: Rep row 2, leaving a 6-inch length, fasten off.

Sew a strap to each side of bag, 5 sts in from joining of panels on each side, placing end of strap inside last rnd on bag and sewing across both layers from side to side a couple of times.

TWISTED CORD

Cut 2 strands each 4 yds long. Twist the 2 strands until they beg to double back on themselves. Fold in half with all ends tog and allow cord to twist up on itself. Tie a knot at each end and trim ends close to knot. Starting at side of joining of panels, weave cord through dc sts of rnd 1 of upper edge.

TASSELS

Make 2.

Make a tassel at each end by pulling 8 strands each 8 inches long between the twisted strands right above the knot at end on cord.

Fold strands double around the knot. Twist a strand tightly around twisted cord above the Tassel fold 2 times then 5 or 6 times around the Tassel strands approximately ½ inch from the fold, and then thread tapestry needle with rem length, knot around last twisted strand and pass at a slight angle downward through center of tassel to secure. Trim ends. **C!**

Beaded Headband

DESIGN BY LORI ZELLER

Add a touch of glamour and exude style with this beaded headband.

We know you will want to make this easy-to-wear headband in several colors.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

21 inches, stretches to 24 inches

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):
1 ball #493 French rose
- Size 6/1.80mm steel crochet hook or size needed to obtain gauge
- 5mm white pearl beads: 136
- 4mm pink acrylic beads: 48
- Hair elastic tie
- Small tapestry needle



GAUGE

Rnds 1–4 of motif = 1 1/8 inches in diameter

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with slip stitch and turn as indicated unless otherwise stated.

Prep for each side motif: Thread 16 pearl beads and 8 pink glass beads on thread.

Prep for center motif: Thread 40 pearl beads on thread.

SPECIAL STITCHES

Bead chain (bead ch): Push bead up close to hook and ch 1 around bead.

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and draw up lp, yo and pull through both lps on hook.

HEADBAND

FIRST SIDE

Motif 1

Rnd 1: Thread beads (see Pattern Notes), ch 6, **join** (see Pattern Notes) in first ch to form ring, ch 1, [sc in ring, **bead ch** (see Special Stitches)] 8 times, join in first sc, turn.

Rnd 2 (RS): Ch 1, pushing beads to front of work, 2 sc in same sc as joining, ch 2, [2 sc in next sc, ch 2] around, join in first sc, turn. (16 sc, 8 ch-2 sps)

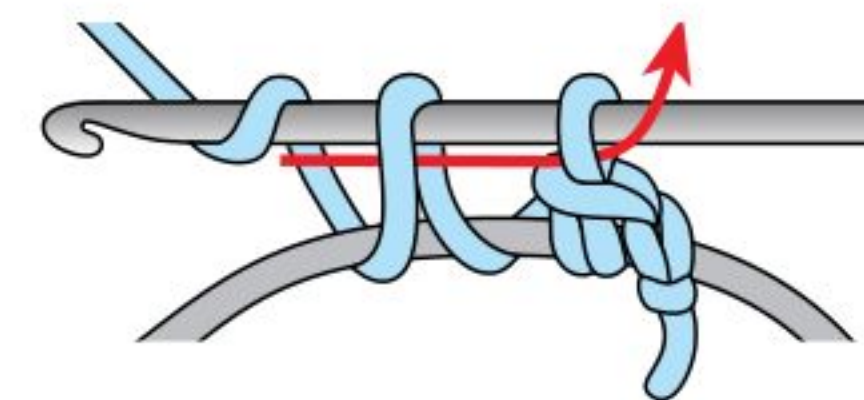
Rnd 3: Ch 1, *(sc, bead ch, sc) in ch-2 sp, sc in next sc, bead ch, sc in next sc, rep from * around, join in first sc, turn. (32 sc, 16 bead chs)

Rnd 4: Ch 1, sc in first sc, [ch 1, push bead to front of work, sc in next 2 sc] around until 1 sc rem, sc in last sc, join in first sc, turn. (32 sc, 16 chs)

Row 5: Working in rows, ch 1, sc in first 5 sts, leaving rem sts unworked, turn.

Rows 6–27: Ch 1, working in **back lps** (see Stitch Guide), sc in each st, turn. (5 sc)

Row 28: Ch 1, working in back lps and **around elastic tie** (see illustration) at the same time, sc in each sc, fasten off.



Single Crochet around band.

Motif 2

Rnds 1–4: Work as for motif 1.

Rows 5–7: Work as for motif 1.

Row 8: Working in back lps and sts of previous motif at the same time, sc in 5 sts directly across from rows connected to elastic band and sts of row 7, fasten off.

Motif 3

Work as for motif 2, connecting to motif 2 on row 8.

CONTINUED ON PAGE 70



Vintage Pearls Headband

DESIGN BY CHERIE BERNATT

Add a touch of classic charm to any modern outfit with this beautiful headband.

Pretty pearls and an antique hue give this cotton thread piece a perfectly timeless look.



1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED SIZES

Instructions given fit size small; changes for medium and large are in [].

FINISHED MEASUREMENTS

17½ [18½, 19½] inches long x 1 inch wide, before finishing

MATERIALS

- Artiste Cotton Crochet Thread mercerized Egyptian cotton size 10 crochet cotton (400 yds per ball):
1 ball #141 antique
- Size 8/1.50mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Beading needle
- Size 6mm glass pearl beads: 23
- Ponytail elastic band
- Stitch marker



GAUGE

4 rows in pattern = 1 inch square

PATTERN NOTES

To reduce size of Headband, remove 2 pearls for every 1-inch decrease.

Keep tension on beaded chains tight to prevent pearls from drooping.

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

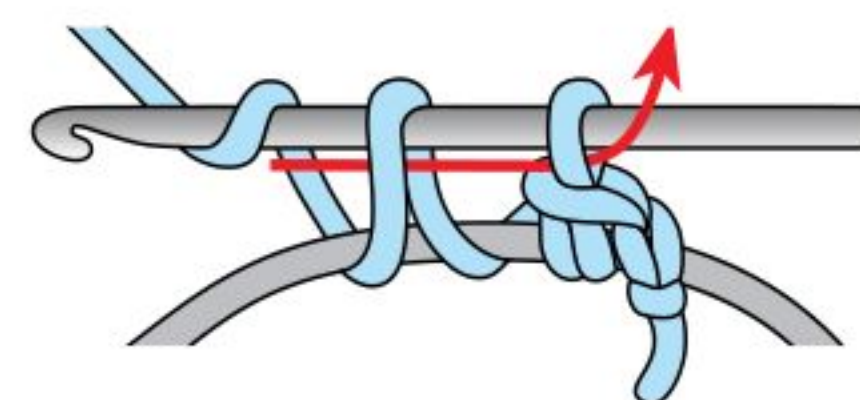
SPECIAL STITCH

Beaded chain (bead ch): Slide bead to hook, yo, draw through lp on hook.

HEADBAND

With beading needle, place 23 beads on thread.

Row 1: Work 6 sc around 1 side of ponytail elastic band (see illustration), turn. (6 sc)



Single Crochet around band.

Row 2: Ch 3 (see Pattern Notes), dc in same st as base of ch-3, 2 dc in each of next 2 sts, ch 2, 2 dc in each of next 3 sts, turn. (12 dc, 1 ch-2 sp)

Row 3: Ch 4 (see Pattern Notes), sk first 2 dc, dc in each of next 4 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, dc in each of next 4 dc, ch 1, sk next dc, dc in last dc, turn. (14 dc, 2 ch-1 sps, 1 ch-2 sp)

Row 4: Ch 4, sk first ch-1 sp and next 2 dc, dc in each of next 4 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, dc in each of next 4 dc, ch 1, sk next 2 dc and next ch-1 sp, dc in last dc, turn.

SIZES MEDIUM & LARGE ONLY

Rows [5 & 6, 5–8]: Rep row 4.

ALL SIZES

Row 5 [7, 9]: Ch 4, sk first ch-1 sp and next 2 dc, dc in each of next 4 dc, (2 dc, ch 1, **bead ch**—see Special Stitch, ch 1, 2 dc) in ch-2 sp, dc in each of next 4 dc, ch 1, sk next 2 dc and next ch-1 sp, dc in last dc, turn. (14 dc, 4 ch-1 sps, 1 bead ch)

Row 6 [8, 10]: Ch 4, sk first ch-1 sp and next 2 dc, dc in each of next 4 dc, 2 dc in first ch-1 sp, ch 2, sk bead ch, 2 dc in next ch-1 sp,

CONTINUED ON PAGE 70

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given for 20-inch circumference; changes for 22-inch circumference are in { }.

FINISHED MEASUREMENTS

2 inches wide x 20 {22} inches in circumference when buttoned

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (400 yds per ball):
1 ball each #0001 white and #0226 natural



- Size 6/1.80mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- 10mm pearl bead
- Sewing needle and thread

GAUGE

Each pineapple = 1¾ inches wide x 2 inches long

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as 1 double crochet.

Chain-4 at beginning of row counts as 1 double crochet and 1 chain-1 space.

Chain-5 at beginning of row counts as 1 double crochet and 1 chain-2 space.

Chain-6 at beginning of row counts as 1 double crochet and 1 chain-3 space.

SPECIAL STITCHES

Triple treble (trtr): Yo 4 times, insert hook in indicated st, yo, draw through, [yo, draw through 2 lps on hook] 5 times.

Quadruple treble (qtr): Yo 5 times, insert hook in indicated st, yo, draw through, [yo, draw through 2 lps on hook] 6 times.

HEADBAND**PINEAPPLES**

With white, ch 12, **join** (see *Pattern Notes*) in beg ch to form ring.

Row 1 (RS): Sl st in ring, **ch 5** (see *Pattern Notes*), dc in ring, turn. (2 dc, 1 ch-2 sp)

Pineapple Cream Headband

DESIGN BY BENDY CARTER

Pineapples are not only delicious, they are beautiful to wear. Crochet this delightful row of dainty pineapples to adorn your hair for that special evening.

Row 2: Sk first dc, sl st in ch-2 sp, ch 5, dc in same ch-2 sp as sl st, sk last dc, turn.

Rows 3–5: [Rep row 3] 3 times.

Row 6: Sk first dc, sl st in ch-2 sp, ch 5, (dc, ch 3, dc, ch 2, dc) in same ch-2 sp as sl st, sk last dc, turn. (4 dc, 2 ch-2 sps, 1 ch-3 sp)

Row 7: Sk first dc, sl st in ch-2 sp, ch 5, sk next dc, work 7 dc in ch-3 sp, ch 2, sk next dc, dc in ch-2 sp, sk last dc, turn. (9 dc, 2 ch-2 sps)

Row 8: Sk first dc, sl st in ch-2 sp, ch 5, dc in next dc, [ch 1, dc in next dc] 6 times, ch 2, dc in ch-2 sp, sk last dc, turn. (9 dc, 2 ch-2 sps, 6 ch-1 sps)

Row 9: Sk first dc, sl st in ch-2 sp, **ch 6** (see *Pattern Notes*), [sk next dc, sc in ch-1 sp, ch 3] 6 times, sk next dc, dc in ch-2 sp, sk last dc, turn. (2 dc, 6 sc, 7 ch-3 sps)

Row 10: Sk first dc, sl st in ch-3 sp, ch 6, [sk next sc, sc in ch-3 sp, ch 3] 5 times, sk next sc, dc in ch-3 sp, sk last dc, turn. (2 dc, 5 sc, 6 ch-3 sps)

Row 11: Sk first dc, sl st in ch-3 sp, ch 6, [sk next sc, sc in ch-3 sp, ch 3] 4 times, sk next sc, dc in ch-3 sp, sk last dc, turn. (2 dc, 4 sc, 5 ch-3 sps)

Row 12: Sk first dc, sl st in ch-3 sp, ch 6, [sk next sc, sc in ch-3 sp, ch 3] 3 times, sk next sc, dc in ch-3 sp, sk last dc, turn. (2 dc, 3 sc, 4 ch-3 sps)

Row 13: Sk first dc, sl st in ch-3 sp, ch 6, [sk next sc, sc in ch-3 sp, ch 3] 2 times, sk next sc, dc in ch-3 sp, sk last dc, turn. (2 dc, 2 sc, 3 ch-3 sps)

Row 14: Sk first dc, sl st in ch-3 sp, ch 6, sk next sc, sc in ch-3 sp, ch 3, sk next sc, dc in ch-3 sp, sk last dc, turn. (2 dc, 1 sc, 2 ch-3 sps)

Row 15: Sk first dc, sl st in ch-3 sp, **ch 4** (see *Pattern Notes*), sk next sc, dc in ch-3 sp, sk last dc, turn. (2 dc, 1 ch-1 sp)

Row 16: Sk first dc, sl st in ch-1 sp, ch 5, (dc, ch 3, dc, ch 2, dc) in same ch-1 sp as sl st, sk last dc, turn. (4 dc, 2 ch-2 sps, 1 ch-3 sp)

Rows 17–86 {96}: [Rep rows 7–16] 7 {8} times.



Rows 87–95 {97–105}: Rep rows 7–15.

Row 96 {106}: Sk first dc, sl st in ch-1 sp, ch 5, dc in same ch-1 sp as sl st, sk last dc, turn. (2 dc, 1 ch-2 sp)

Rows 97–99 {107–109}: [Rep row 2] 3 times.

Row 100 {110} (Bead Band): Ch 3 (see *Pattern Notes*), 2 dc in ch-2 sp, dc in last dc. Fasten off. (4 dc)

BORDER

Rnd 1 (RS): With RS facing, join natural in beg ring, ch 1, work 16 sc in ring, *[2 dc in end of next row, 2 tr in end of next row, 2 dtr (see *Stitch Guide*) in end of next row, trtr (see *Special Stitches*) in end of next row, qtr (see

Special Stitches) in end of next row, trtr in end of next row, 2 dtr in end of next row, 2 tr in end of next row, 2 dc in end of next row, 2 sc in end of next row] 10 {11} times* (*last 2 sc will be in Bead Band row end*), 2 sc in first dc of Bead Band, sc in each of next 2 dc, 2 sc in last dc of Bead Band, 2 sc in Bead Band row end, rep from * to * once (*last 2 sc will be in beg ring*), join in beg st. Fasten off. (64 {68} sc, 80 {88} dc, 80 {88} tr, 80 {88} dtr, 40 {44} trtr, 20 {22} qtr)

EDGING

Rnd 1 (RS): With RS facing, join white in any st on Bead Band, sl st in each st around, join in beg st. Fasten off. (364 {398} sl sts)

FINISHING

Center bead on Bead Band, sew in place. **C!**

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Lilac-Inspired Skinny Scarf

DESIGN BY KATHLEEN BERLEW

This sophisticated scarf is worked in a simple mesh pattern. Fringe finishes the short edges, making it a chic accessory for day or night.

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENTS

3¼ inches wide x 44 inches long

MATERIALS

- Aunt Lydia's Fashion Size 3 crochet cotton (150 yds per ball):
1 ball #871 plum
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

18 tr = 4 inches; rows 1–5 = 2 inches

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

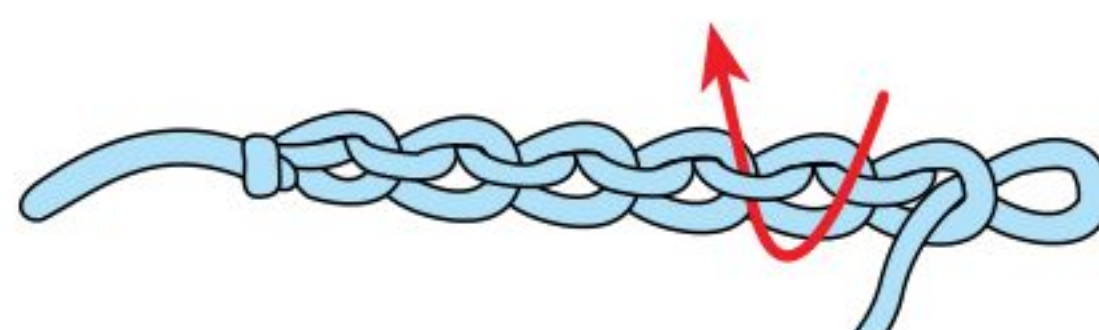
Chain-1 at beginning of row does not count as first single crochet unless otherwise stated.

SPECIAL STITCH

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo, pull up a lp, yo and draw through both lps on hook.

SCARF

Row 1: Ch 199, working in **back bar of ch** (see illustration), sc in 2nd ch from hook and in each rem ch across, turn. (198 sc)



Back Bar of Chain

Row 2 (RS): Ch 4 (see Pattern Notes), tr in next sc and in each rem sc across, turn.

Row 3: Ch 1 (see Pattern Notes), sc in first tr and each tr across, sc in top of beg ch, turn.

Row 4: Ch 3 (see Pattern Notes), dc in next sc, [ch 4, sk next 4 sc, dc in next sc] across, dc in top of beg ch, turn. (42 dc, 39 ch-4 sps)

Row 5: Ch 3, dc in next dc, [ch 4, sk next 4 chs, dc in next dc] across, dc in top of beg ch, turn.

Row 6: Rep row 5.

Row 7: Ch 1, sc in each dc and ch across, turn. (198 sc)

Rows 8 & 9: Rep rows 2 and 3. At end of last row, fasten off.

BORDER

Row 1: Working on RS of 1 short edge of scarf, **sc join** (see Special Stitch) in side of first sc row, work 3 sc in side of each tr row, sc in side of each sc row and 2 sc in side of each dc row across, turn. (16 sc)

Row 2: Ch 1, sc in each sc across. Fasten off.

FINISHING

Weave in loose ends.

Wet-block scarf to finished measurements.

FRINGE

Cut 64 pieces of crochet thread each 10 inches long. Hold 2 strands tog and fold in half. Insert hook in first st on 1 short end of scarf and draw fold through, draw ends of strands through fold and pull to tighten. Trim fringe ends even. **C!**





! dress it up



Natural Coral Reversible Skinny Scarf

DESIGN BY KAREN GEORGE

Worked lengthwise, starting with a unique stitch pattern, each long edge is finished with two different stitch patterns resulting in a two-color reversible fabric.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

2¾ inches wide x 74 inches long, excluding 6½-inch-long fringe

MATERIALS

- Omega Eulali super fine (fingering) weight cotton yarn (3½ oz/394 yds/100g per skein):
 - 1 skein each #32 coral (color A) and #19 tan (color B)
- Sizes G/6/4mm and M/13/9mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Removable stitch marker



GAUGE

With size M hook: 5 sc = 2 inches; 8 rows = 1 inch

PATTERN NOTES

Hold 1 strand of color throughout unless otherwise stated.

Leave 7½-inch tails at beginning and end of each row to become Fringe.

Weave in loose ends as work progresses.

Optional: In first 9 rows, place a removable marker to identify the unused loop at beginning of each row so subsequent unworked loops can be easily identified.

Join with slip stitch as indicated unless otherwise stated.

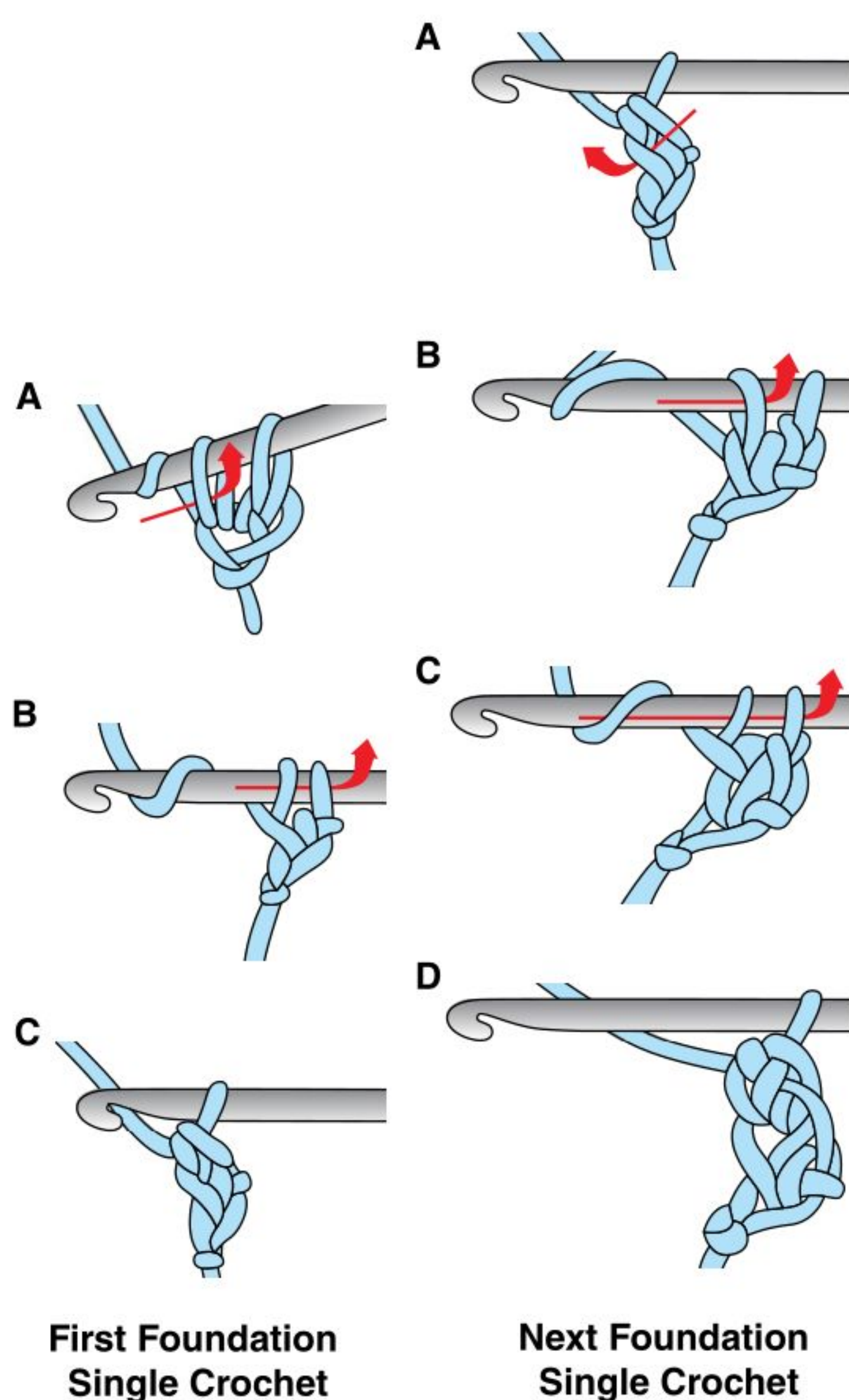


Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up a lp, yo, draw through 1 lp on hook (*see illustration A—ch-1 completed*), yo, draw through both lps on hook (*see illustrations B and C—sc completed*).

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made (*see illustration A*), yo, pull up a lp, yo, draw through 1 lp on hook (*see illustration B—ch-1 completed*), yo, draw through both lps on hook (*see illustrations C and D—sc completed*)] as indicated in instructions.



Beginning front post double crochet 2 together (beg fpdc2tog): Yo, insert hook from front to back to front around post of first dc, yo, pull up a lp, yo, draw through 2 lps (2 lps on hook), sk next dc, yo, insert hook around next dc in same manner, yo, pull up a lp, yo, draw through 2 lps (3 lps on hook), yo, draw through 3 lps on hook.

Front post double crochet 4 together (fpdc4tog): Yo, insert hook from front to back to front around post of first dc, yo, pull up a lp, yo, draw through 2 lps (2 lps on hook), sk next dc, yo, insert hook around next dc in same manner, yo, pull up a lp, yo, draw through 2 lps (3 lps on hook), sk next sc, yo, insert hook around next dc in same manner, yo, pull up a lp, yo, draw through 2 lps (4 lps on hook), sk next dc, yo, insert hook around next dc in same manner, yo, pull up a lp, yo, draw through 2 lps (5 lps on hook), yo, draw through 5 lps on hook.

Ending front post double crochet 3 together (end fpdc3tog): Yo, insert hook from front to back to front around post of next dc, yo, pull up a lp, yo, draw through 2 lps (2 lps on hook), sk next dc, yo, insert hook around next dc in same manner, yo, pull up a lp, draw through 2 lps (3 lps on hook), yo, insert hook around last st in same manner, yo, pull up a lp, draw through 2 lps (4 lps on hook), yo, draw through 4 lps on hook.

SCARF

2-COLOR REVERSIBLE ST PATTERN

Foundation row (WS): With size M hook and color A, **leaving a 7½-inch tail** (*see Pattern Notes*), work **first foundation sc** (*see Special Stitches*), work 200 **next foundation sc** (*see Special Stitches*). Fasten off, leaving 7½-inch tail. (201 sc)

Row 1 (RS): With RS facing, **join** (*see Pattern Notes*) color B in **back lp** (*see Stitch Guide*) of first foundation sc and back lp of ch-1 of same sc, **place marker** (*see Pattern Notes*) if desired on unworked **front lp** (*see Stitch Guide*), ch 1, sc in same lps, [(sl st, ch 1, sc) in back lp of next foundation sc and unworked lp of same sc] across. Fasten off.

Row 2 (WS): With WS facing, join color A in back lp of first sc and unworked lp of first sc 2 rows below, ch 1, sc in same lps, [(sl st, ch 1, sc) in back lp of next sc and unworked lp of next sc 2 rows below] across. Fasten off.

Row 3: With RS facing and color B, rep row 2.

Rows 4–9: [Rep rows 2 and 3] 3 times. At end of last row, do not fasten off or turn.

Row 10 (RS): Holding 2 strands of B tog, (ch 1, **reverse sc**—*see Stitch Guide*) in each sc across. Fasten off.

FLORAL EDGING

Setup row (RS): With size G hook, WS of foundation row facing and working in opposite side of foundation sts, join color B in first st, ch 1, 3 sc in same st, [sk next sc, 2 sc in next st] 199 times, turn. (401 sc)

Row 1 (WS): Ch 1, sc in first st, [sk next 3 sts, (3 dc, ch 3, 3 dc) in next st, sk next 3 sts, sc in next st] across, turn. (50 groups of 6 dc and 3 chs, 51 sc)

Row 2 (RS): Ch 3 (*see Pattern Notes*), **beg fpdc2tog** (*see Special Stitches*), [ch 3, sk next ch, sc in next ch, ch 3, sk next ch, **fpdc4tog** (*see Special Stitches*)] 49 times, ch 3, sk next ch, sc in next ch, ch 3, sk next ch, **end fpdc3tog** (*see Special Stitches*), turn. (49 fpdc, 50 sc, 100 ch-3 sps)

Row 3: Ch 4 (*counts as first dc, ch 1*), 3 dc in first st, sk next ch-3 sp, sc in next sc, sk next ch-3 sp, [(3 dc, ch 3, 3 dc) in next st, sk next ch-3 sp, sc in next sc] 49 times, sk next ch-3 sp, (3 dc, ch 1, dc) in last st, **change color** (*see Stitch Guide*) to color A in last st, turn. (50 sc, 49 groups of 6 dc and 3 chs, 2 groups of 4 dc and 1 ch)

Row 4: Ch 1, sc in first st, [ch 3, fpdc4tog, ch 3, sk next ch, sc in next ch, sk next ch] 50 times, ending last sc in 3rd ch of beg ch-4. Fasten off. (50 fpdc, 51 sc)

FINISHING

Fringe

Cut as many 16-inch strands of each color as needed to make a 4-strand Fringe at end of each row. For each knot of Fringe, hold 4 strands tog and fold in half. Insert hook from RS in end of row, pull folded end through, pull ends through fold, pull ends to tighten knot. Work Fringe in each row across each short end. Trim ends evenly to desired length.

Block lightly. **C!**

Floating Pineapple Shawl

DESIGN BY KAZIMIERA BUDAK

This delicate, lacy shawl is worked in one piece from the bottom up. While the focus is on the pineapples, the netting adds to the overall look providing a neat, lace background.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

73 inches across top x 34 inches long at center

MATERIALS

- Universal Yarn Bamboo Pop light (DK) weight cotton/bamboo yarn (3½ oz/292 yds/100g per ball):
2 balls #204 happy birdie
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

1 Pineapple motif = 2½ inches wide x 4 inches tall

PATTERN NOTES

Weave in ends as work progresses.

Chain-6 counts as first double treble crochet unless otherwise stated.





SPECIAL STITCH

Puff stitch (puff st): Yo twice, insert hook in indicated ch sp, draw up a lp, yo, insert hook in same sp, draw up a lp, yo, draw through 4 lps, [yo, draw through 2 lps on hook] twice.

STITCH PATTERN

Pineapple Pattern

Row 1: 7 tr in center ch of next ch-7 sp. (7 tr)

Row 2: Tr in first tr, ch 1, tr in same st, [ch 1, tr in next tr] 5 times, ch 1, (tr, ch 1, tr) in last tr. (9 tr, 8 ch-1 sps)

Row 3: Puff st (see Special Stitch) in first ch-1 sp, [ch 1, puff st in next ch-1 sp] 7 times. (8 puff sts, 7 ch-1 sps)

Row 4: Puff st in first ch-1 sp, [ch 1, puff st in next ch-1 sp] 6 times. (7 puff sts, 6 ch-1 sps)

Row 5: Puff st in first ch-1 sp, [ch 1, puff st in next ch-1 sp] 5 times. (6 puff sts, 5 ch-1 sps)

Row 6: Puff st in first ch-1 sp, [ch 1, puff st in next ch-1 sp] 4 times. (5 puff sts, 4 ch-1 sps)

Row 7: Sk ch-1 sp, puff st in next 2 ch-1 sps, sk ch-1 sp. (2 puff sts)

SHAWL

Row 1: Ch 7 loosely, 2 dtr (see Stitch Guide) in 7th ch from hook (6 sk chs count as dtr), ch 3, tr in same st, ch 3, 3 dtr in same st, turn. (7 dtr, 2 ch-3 sps)

Row 2: Ch 6 (see Pattern Notes), dtr in next 2 dtr, ch 5, [tr in next ch sp, ch 5] twice, dtr in last 3 dtr, turn. (6 dtr, 2 tr, 3 ch-5 sps)

Row 3: Ch 6, dtr in next 2 dtr, ch 7, [tr in next ch sp, ch 7] 3 times, dtr in last 3 dtr, turn. (6 dtr, 3 tr, 4 ch-7 sps)

Row 4: Ch 6, dtr in next 2 dtr, ch 7, [tr in next ch sp, ch 7] 4 times, dtr in last 3 dtr, turn. (6 dtr, 4 tr, 5 ch-7 sps)

Row 5: Ch 6, dtr in next 2 dtr, [ch 7, tr in next ch sp] twice, ch 3, work **Pineapple row 1** (see Stitch Pattern), ch 3, [tr in next ch sp, ch 7] twice, dtr in last 3 dtr, turn. (6 dtr, 4 tr, 4 ch-7 sps, 1 pineapple rep)

Row 6: Ch 6, dtr in next 2 dtr, [ch 7, tr in next ch sp] twice, ch 3, sk next tr, work Pineapple row 2, ch 3, [tr in next ch-7 sp, ch 7] twice, dtr in last 3 dtr, turn.

Row 7: Ch 6, dtr in next 2 dtr, [ch 7, tr in next ch-7 sp] twice, ch 7, sk next ch sp, Work Pineapple row 3, ch 7, sk ch sp, [tr in next ch-7 sp, ch 7] twice, dtr in last 3 dtr, turn. (6 dtr, 4 tr, 6 ch-7 sps, 1 pineapple rep)

Row 8: Ch 6, dtr in next 2 dtr, [ch 7, tr in next ch-7 sp] 3 times, ch 3, work Pineapple row 4, ch 3, [tr in next ch-7 sp, ch 7] 3 times, dtr in last 3 dtr, turn.

Row 9: Ch 6, dtr in next 2 dtr, [ch 7, tr in next ch sp] 4 times, ch 3, work Pineapple row 5, ch 3, [tr in next ch sp, ch 7] 4 times, dtr in last 3 dtr, turn. (6 dtr, 8 tr, 8 ch-7 sps, 1 pineapple rep)

Row 10: Ch 6, dtr in next 2 dtr, [ch 7, tr in next ch-7 sp] twice, ch 3, work Pineapple row 1, ch 7, tr in next ch sp, ch 7, sk ch-3 sp, work Pineapple row 6, ch 7, sk ch-3 sp, tr in next ch sp, ch 7, work pineapple row 1, ch 3, tr in 2nd to last ch-7 sp, ch 7, tr in last ch-7 sp, ch 7,

dtr in last 3 dtr, turn. (6 dtr, 6 tr, 8 ch-7 sps, 3 pineapple reps)

Row 11: Ch 6, dtr in next 2 dtr, [ch 7, tr in next ch-7 sp] twice, ch 3, work Pineapple row 2, ch 7, sk next ch sp, tr in next ch sp, ch 7, work Pineapple row 7, ch 7, tr in next ch sp, ch 7, sk next ch sp, Pineapple row 2, ch 3, sk next ch-3 sp, tr in 2nd to last ch-7 sp, ch 7, tr in last ch-7 sp, ch 7, dtr in last 3 dtr, turn.

Row 12: Ch 6, dtr in next 2 dtr, [ch 7, tr in next ch-7 sp] twice, ch 7, work Pineapple row 3, ch 3, [tr in next ch sp, ch 7] 3 times, tr in next ch sp, ch 3, Pineapple row 3, ch 7, tr in second-to-last ch-7 sp, ch 7, tr in last ch-7 sp, ch 7, dtr in last 3 dtr, turn. (6 dtr, 8 tr, 9 ch-7 sps, 2 pineapple reps)

Row 13: Ch 6, dtr in next 2 dtr, [ch 7, tr in next ch-7 sp] twice, ch 7, tr in next ch-7 sp, ch 3, work Pineapple row 4, ch 9, sk ch-3 sp, [tr in next ch-7 sp, ch 7] twice, tr in next ch sp, ch 9, sk ch-3 sp, work Pineapple row 4, ch 3, tr in next ch-7 sp, ch 7, tr in second-to-last ch-7 sp, ch 7, tr in last ch-7 sp, ch 7, dtr in last 3 dtr, turn. (6 dtr, 9 tr, 8 ch-7 sps, 2 pineapple reps)

Row 14: Ch 6, dtr in next 2 dtr, [ch 7, tr in next ch-7 sp] twice, [ch 7, tr in next ch sp] twice, ch 3, work Pineapple row 5, ch 7, [tr in next ch sp, ch 7] 4 times, work Pineapple row 5, ch 3, [tr in next ch sp, ch 7] twice, tr in second-to-last ch-7 sp, ch 7, tr in last ch-7 sp, ch 7, dtr in last 3 dtr, turn. (6 dtr, 12 tr, 13 ch-7 sps, 2 pineapple reps)

Row 15: Ch 6, dtr in next 2 dtr, [ch 7, tr in next ch-7 sp] twice, ch 3, [work Pineapple row 1, ch 7, tr in next ch sp, ch 7, work Pineapple row 6, ch 7, sk ch sp, tr in next ch sp, ch 7] across to last 3 ch-7 sps, work Pineapple row 1, ch 3, tr in second-to-last ch-7 sp, ch 7, tr in last ch-7 sp, ch 7, dtr in last 3 dtr, turn. (6 dtr, 8 tr, 12 ch-7 sps, 5 pineapple reps)

Row 16: Ch 6, dtr in next 2 dtr, [ch 7, tr in next ch-7 sp] twice, ch 3, [work Pineapple row 2, ch 7, sk next ch sp, tr in next ch sp, ch 7, work Pineapple row 7, ch 7, tr in next ch sp, ch 7, sk next ch sp] across to last pineapple, work Pineapple row 2, ch 3, sk ch-3 sp, tr in second-to-last ch-7 sp, ch 7, tr in last ch-7 sp, ch 7,

dtr in last 3 dtr, turn. (6 dtr, 8 tr, 12 ch-7 sps, 5 pineapple reps)

Row 17: Ch 6, dtr in next 2 dtr, [ch 7, tr in next ch-7 sp] twice, ch 7, [work Pineapple row 3, ch 3, {tr in next ch sp, ch 7} 3 times, tr in next ch sp, ch 3] across to last pineapple, work Pineapple row 3, ch 7, tr in second-to-last ch-7 sp, ch 7, tr in last ch-7 sp, ch 7, dtr in last 3 dtr, turn. (6 dtr, 12 tr, 12 ch-7 sps, 3 pineapple reps)

Row 18: Ch 6, dtr in next 2 dtr, [ch 7, tr in next ch-7 sp] twice, ch 7, tr in next ch-7 sp, ch 3, [work Pineapple row 4, ch 9, sk ch-3 sp, {tr in next ch-7 sp, ch 7} twice, tr in next ch sp, ch 9] across to last pineapple, work Pineapple row 4, ch 3, tr in next ch-7 sp, ch 7, tr in second-to-last ch-7 sp, ch 7, tr in last ch-7 sp, ch 7, dtr in last 3 dtr, turn. (6 dtr, 12 tr, 10 ch-7 sps, 3 pineapple reps)

Row 19: Ch 6, dtr in next 2 dtr, [ch 7, tr in next ch-7 sp] twice, [ch 7, tr in next ch sp] twice, ch 3 [work Pineapple row 5, ch 7, {tr in next ch sp, ch 7} 4 times]] across to last pineapple, work Pineapple row 5, ch 3, [tr in

next ch sp, ch 7] twice, tr in second-to-last ch-7 sp, ch 7, tr in last ch-7 sp, ch 7, dtr in last 3 dtr, turn. (6 dtr, 16 tr, 18 ch-7 sps, 3 pineapple reps)

Rows 20–49: [Rep rows 15–19] 6 times. (9 pineapple reps in row 49)

Row 50: Ch 6, dtr in next 2 dtr, [ch 7, tr in next ch-7 sp] twice, [ch 7, tr in ch sp] twice, ch 7, [work Pineapple row 6, ch 3, tr in ch sp, {ch 7, tr in next ch sp} 4 times, ch 3] across to last pineapple, work Pineapple row 6, ch 7, sk ch-3 sp, [tr in next ch-7 sp, ch 7] twice, tr in second-to-last ch-7 sp, ch 7, tr in last ch-7 sp, ch 7, dtr in last 3 dtr, turn. (6 dtr, 48 tr, 42 ch-7 sps, 9 pineapple reps)

Row 51: Ch 6, dtr in next 2 dtr, [ch 7, tr in next ch-7 sp] twice, [ch 7, tr in next ch sp] 3 times, ch 7, [work Pineapple row 7, ch 3, {tr in next ch sp, ch 7} twice, 3 tr in next ch sp, ch 3, 3 tr in next ch sp, {ch 7, tr in next ch sp} twice, ch 3] across to last pineapple, work Pineapple row 7, ch 7, [tr in next ch sp, ch 7] 5 times, dtr in last 3 dtr. Fasten off. **C!**



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34 W. 15th St.
New York, NY 10011

NORTH CAROLINA

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Nags Head, NC 27959

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Busy Beaver Arts & Crafts
3445 Dayton Xenia Road
Beavercreek, OH 45432

Crochet Innovations
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Brecksville, OH 44141

The Rabbit Hutch
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Englewood, OH 45322

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Darn Yarn Needles and Thread
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Good's Store Dist.
165 Earland Drive
New Holland, PA 17557

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Merribee Needlearts
12682 Shiloh Church Road
Houston, TX 77066

WASHINGTON

Churchmouse Yarns & Teas
118 Madrone Lane N.
Bainbridge Island, WA 98110

WISCONSIN

Ben Franklin #4109
1083 Summit Ave.
Oconomowoc, WI 53066

WYOMING

The Fiber House
146 Coffeen Ave.
Sheridan, WY 82801

This listing is provided as a service to our readers and should not be considered an endorsement from Crochet! magazine.

Frilly Dress

DESIGN BY DIANE SIMPSON

This frilly and oh-so-girly dress will look adorable on your sweet little girl.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit newborn–3 months; changes for sizes 3–6 months, 6–9 months and 9–12 months are in [].

MATERIALS

- Light (DK) weight acrylic yarn: 6 [6, 9, 9] oz/558 [558, 837, 837] yds/170 [170, 255, 255]g light purple
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Yarn needle



GAUGE

16 sc = 4 inches; 4 sc rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Berry stitch (berry st): Insert hook in indicated st, yo, draw up lp, ch 3, yo, draw through both lps on hook.

Shell: 5 dc in indicated st.

V-stitch (V-st): (Dc, ch 1, dc) in indicated st.

Beginning V-stitch (beg V-st): Ch 4 (counts as first dc, ch 1), dc in same st as beg ch-4.

Large shell (lg shell): (4 dc, ch 1, 4 dc) in indicated st.

Large V-stitch (lg V-st): (Dc, ch 3, dc) in indicated st.

DRESS

YOKE SIDE

Make 2.

Row 1: Starting at empire waist, ch 20 [22, 24, 26], sc in 2nd ch from hook, sc in each rem ch across, turn. (19 [21, 23, 25] sc)

Row 2: Ch 1, sc in first st, [berry st (see Special Stitches) in next st, sc in next st] across, turn.

Row 3: Ch 1, sc in first 2 sts, [berry st in next st, sc in next st] across, ending with sc in each of last 2 sts, turn.

Rows 4–6 [4–8, 4–8, 4–10]: Rep rows 2 and 3 alternately.

First Strap

Row 7 [9, 9, 11]: Ch 1, sc in each of first 2 sts, berry st in next st, sc in next st, leaving rem sts unworked, turn. (4 sts)

Rows 8–13 [10–15, 10–17, 12–17]: Ch 1, sc in first 2 sts, berry st in next st, sc in last st. Fasten off.

2nd Strap

Row 7 [9, 9, 11]: Sk next 11 [13, 15, 17] sts on row 6, join (see Pattern Notes) in next st, ch 1, sc in same st as beg ch-1, berry st in next st, sc in each of next 2 sts, turn. (4 sts)

Rows 8–13 [10–15, 10–17, 12–17]: Ch 1, sc in first st, berry st in next st, sc in each of last 2 sts, turn.

Sew shoulder seams.

SKIRT

Rnd 1 (RS): Ch 3 [3, 4, 4] (half of underarm ch), now working on opposite side of foundation ch on first Yoke, sl st in each ch across,

ch 6 [6, 8, 8] (underarm ch), now working on opposite side of foundation ch of 2nd Yoke, sl st in each ch across, ch 3 [3, 4, 4] (2nd half of first underarm ch), join in first ch, do not turn. (12 [12, 16, 16] chs, 38 [42, 46, 50] sl sts)

Rnd 2 (RS): Ch 3 (see Pattern Notes), **V-st** (see Special Stitches) in next ch, dc in next ch (3 sts of first half of underarm ch), *working behind both lps of sl sts of rnd 1 (work in opposite side of foundation ch of Yoke), [V-st in next ch, dc in next ch] across yoke*, [V-st in next ch, dc in next ch] 3 [3, 4, 4] times across underarm ch, rep from * to * once across opposite side of Yoke, V-st in next ch, dc in next ch, V-st in last ch (3 sts of 2nd half of underarm ch), join in 3rd ch of beg ch-3, turn. (25 [27, 31, 33] V-sts, 25 [27, 31, 33] dc)

Rnd 3 (WS): Beg V-st (see Special Stitches) in same st as joining, [shell (see Special Stitches) in next V-st, V-st in next dc] around, join in 3rd ch of beg ch-4, turn. (25 [27, 31, 33] shells, 25 [27, 31, 33] V-sts)

Rnd 4 (RS): Ch 3, 2 dc in ch-1 sp of beg V-st, [V-st in 3rd dc of next shell, shell in ch-1 sp of next V-st] around, ending with 2 dc in same ch-1 sp as beg ch-3, join in 3rd ch of ch-3, turn.

Rnd 5 (WS): Ch 3, [shell in next V-st, V-st in next shell] around, ending with dc in same st as beg ch-3, ch 1, join in 3rd ch of beg ch-3, turn.

Rnds 6 & 7: Rep rnds 4 and 5.

Rnd 8: Rep rnd 4, do not turn.

Rnd 9: Ch 1, sc in each dc and each ch-1 sp around, join in first sc, do not turn. (200 [216, 248, 264] sc)





Newborn–3 Months Size Only

Rnd 10: Ch 3, dc in same st as beg ch-3, dc in each of next 3 sc, [2 dc in next sc, dc in next sc] twice, [2 dc in next sc, dc in each of next 3 sc] around, join in 3rd ch of beg ch-3. (252 dc)

3–6 Months Size Only

Rnd 10: Ch 3, dc in same st as beg ch-3, dc in each of next 3 sc, [2 dc in next sc, dc in each of next 3 sc] around, join in 3rd ch of beg ch-3. (270 dc)

6–9 Months Size Only

Rnd 10: Ch 3, dc in same st as beg ch-3, dc in each of next 3 sc, [2 dc in next sc, dc in next sc] twice, [2 dc in next sc, dc in each of next 3 sc] 4 times, [2 dc in next sc, dc in next sc] 3

times, [2 dc in next sc, dc in each of next 3 sc] around, join in 3rd ch of beg ch-3. [315 dc]

9–12 Months Size Only

Rnd 10: Ch 3, dc in same st as beg ch-3, dc in each of next 3 sc, [2 dc in next sc, dc in next sc] twice, [2 dc in next sc, dc in each of next 3 sc] 4 times, [2 dc in next sc, dc in each of next 3 sc] around, ending with 2 dc in last sc, join in 3rd ch of beg ch-3. [333 dc]

All Sizes

Rnd 11: Ch 1, sc in same st as beg ch-1, ch 1, sk next st, sc in next st, sk next 2 sts, 4 dc in next st, ch 1, 4 dc **lg shell** (see *Special Stitches*) in next st, sk next 2 sts, [sc in next st, ch 1, sk next st, sc in next st, sk next 2 sts, 4 dc in next st, ch 1, 4 dc in next st, sk next 2 sts] around, join in first sc, sl st in next ch-1 sp, turn. (28 [30, 35, 37] *lg shells*, 56 [60, 70, 74] *sc*, 56 [60, 70, 74] *ch-1 sps*)

Rnd 12: Ch 5, sc in next ch-1 sp of *lg shell*, ch 2, [**lg V-st** (see *Special Stitches*) in next ch-1 sp, ch 2, sc in next ch-1 sp of *lg shell*, ch 2] around, ending with dc in same ch-1 sp as beg ch-5, ch 2, join in 3rd ch of beg ch-5, turn.

Rnd 13: Ch 3, 3 dc in same ch sp of *lg V-st*, sc in next ch-2 sp, ch 1, sk next sc, sc in next ch-2 sp, [*lg shell* in next ch sp of *lg V-st*, sc in next ch-2 sp, ch 1, sk next sc, sc in next ch-2 sp] around, ending with 4 dc in same *lg V-st* as beg ch-3, ch 1, join in 3rd ch of beg ch-3, turn.

Rnds 14 & 15 [14 & 15, 14–17, 14–17]: Rep rnds 12 and 13. At the end of last rnd, do not turn.

Rnd 16 [16, 18, 18]: Ch 1, sc in same dc as beg ch-1, *sc in next dc, hdc in each of next 2 dc, dc in next dc, dc in next sc, dc in next ch-1 sp, dc in next sc, dc in next dc, hdc in each of next 2 dc, sc in next dc, sc in next ch-1 sp, rep from * around, join in beg sc, turn.

Rnd 17 [17, 19, 19]: Ch 5, sk next 2 sts, [V-st in next st, ch 2, sk next 2 sts] around, dc in same st as beg ch-5, ch 1, join in 3rd ch of beg ch-5, turn.

Rnd 18 [18, 20, 20]: Ch 3, 2 dc in same ch sp, shell in ch-1 sp of each V-st around, ending with 2 dc in same sp as beg ch-3, join in 3rd ch of beg ch-3, turn.

Newborn–3 Months Size Only

Rnd 19: [Ch 1, sl st in next st] around. Fasten off.

3–6 Months, 6–9 Months & 9–12 Months Sizes Only

Rnds [19 & 20, 21–24, 21–26]: [Rep rnds 17 and 18 alternately] [1, 2, 3] times.

Rnd [21, 25, 27]: [Ch 1, sl st in next st] around. Fasten off.

Neckline Trim

Rnd 1: Join yarn at shoulder seam, [ch 1, sl st in next st] around neckline opening. Fasten off.

Armhole Trim

Make 2.

Rnd 1: Join yarn at center underarm, [ch 1, sl st in next st] around armhole opening. Fasten off. **C!**

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Baby Headbands

DESIGNS BY KIRBIE ELLISON

You can easily make these bands and flowers in an hour! Made using an elastic yarn, which allows the bands to easily fit on Baby's head.

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENT

To fit around Baby's head

MATERIALS

- Cascade Fixation Solids light (DK) weight cotton/spandex yarn (1¾ oz/100 yds/50g per ball):
1 ball #8176 ecru
- Medium (worsted) weight acrylic yarn:
3 yds each rose, white and light pink for flowers
- Size F/5/3.75mm crochet hook
- Tapestry needle



GAUGE

Gauge is not important for these designs.

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

EASY TREBLE HEADBAND

Ch any number of chs to fit around Baby's head. If you are not using a stretchy yarn, add 3 additional chs to Baby's head measurements.

Row 1: Hdc in 2nd ch from hook and in each rem ch across, turn.

Row 2: Ch 1, tr in first hdc and in each hdc across, turn.

Row 3: Ch 1, hdc in each tr across. Fasten off.

ROSE

Row 1: With rose, ch 36, sc in 2nd ch from hook and in each rem ch across, turn. (35 sc)

Row 2: Ch 3, 3 dc in first sc, ch 3, sl st in next sc, [ch 3, 3 dc in next sc, ch 3, sl st in next sc] twice, [ch 3, 2 dc in each of next 2 sc, ch 3, sl st in next sc] 3 times, [ch 4, 2 tr in each of next 3 sc, ch 4, sl st in next sc] 5 times. Fasten off. (30 tr, 22 dc, 11 sl sts, 10 ch-4 sps, 11 ch-3 sps)

FINISHING

Sew ends of headband tog.

Starting with small petals at beg of row 2, roll strip up and around to shape rose. Secure rose with a few sts sewn through all thicknesses.

Attach rose to headband with sewing thread or yarn.

SHELL HEADBAND

Row 1: Ch 3 (see Pattern Notes), (3 dc, ch 3, 3 dc) in 3rd ch from hook, turn. (7 dc, 1 ch-3 sp)

Row 2: Ch 3, (3 dc, ch 3, 3 dc) in next ch-3 sp, turn.

Rep row 2 for desired headband length.

SIMPLE FLOWER

Rnd 1: With ivory, ch 6, join (see Pattern Notes) in first ch to form a ring, ch 3, 14 dc in ring, join in 3rd ch of beg ch-3. Fasten off. (15 dc)

Rnd 2: Join light pink in any dc, sc in same st, *3 dc in each of next 2 dc, sc in next dc, rep from * to last 2 sts, 3 dc in each of last 3 dc, join in first sc. Fasten off. (21 dc, 5 sc)

FINISHING

Sew ends of headband tog.

Attach flower to headband with sewing thread or yarn. **C!**

at home

Farmhouse Nine-Patch Throw

DESIGN BY MARGRET WILLSON



Easy shell stitches alternate with double crochet to create a classic quilt pattern outlined by raised stitches. Tassels complete the look.

1 2 3 4 5 6 **EASY**

FINISHED MEASUREMENTS

48 inches wide x 60 inches long

MATERIALS

- Plymouth Yarn Encore Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/200 yds/100g per skein): 13 skeins #146 winter white
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

15 sts = 4 inches; 11 rows (alternating dc and sc rows) = 4 inches

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

When instructed to work single crochet in the **front loop** (see *Stitch Guide*) of next stitch: insert hook in the loop just below the top 2 loops of indicated stitch. This makes the top 2 loops form a ridge on the right side of the fabric.

SPECIAL STITCHES

Shell: 3 dc in indicated st.

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and draw up lp, yo and pull through both lps on hook.

THROW

Row 1 (WS): Ch 168, sc in 2nd ch from hook and in each st across, turn. (167 sc)

Row 2: Ch 2 (see *Pattern Notes*), sk first st, dc in each st across, turn.

Row 3: Ch 1, sc in each st across, turn.

Rows 4–8: [Rep rows 2 and 3] twice, then rep row 2.

Row 9: Ch 1, sc in each of first 13 sts, *sc in front lp (see *Pattern Notes*) of each of next 27 sts**, sc in each of next 11 sts, rep from * across, ending last rep at **, sc in each of next 13 sts, turn.

Row 10: Ch 2, sk first st, dc in each of next 11 sts, *fpdc (see *Stitch Guide*) in next st, [sk next st, (shell—see *Special Stitches* in next st, sk next 2 sts) twice, shell in next st, sk next st], dc in each of next 9 sts, rep between [], fpdc in next st**, dc in each of next 9 sts, rep from * across, ending last rep at **, dc in each of next 12 sts, turn. (24 shells, 8 fpdc, 87 dc)

Row 11: Ch 1, sc in each of first 12 sts, *bpdc (see *Stitch Guide*) in next st, [ch 1, sk next st, (sc in next st, ch 2, sk next 2 sts) twice, sc in next st, ch 1, sk next st], sc in each of next 9 sts, rep between [], bpdc in next st**, sc in each of next 9 sts, rep from * across, ending last rep at **, sc in each of next 12 sts, turn. (8 bpdc, 111 sc, 16 ch-2 sps, 16 ch-1 sps)

Row 12: Ch 2, sk first st, dc in each of next 11 sts, *fpdc in next st, [(shell in next sc) 3 times], dc in each of next 9 sts, rep between [], fpdc in next st**, dc in each of next 9 sts, rep from * across, ending last rep at **, dc in each of next 12 sts, turn. (24 shells, 8 fpdc, 87 dc)

Rows 13 & 14: Rep rows 11 and 12.

Row 15: Ch 1, sc in each of first 12 sts, *bpdc in next st, sc in each of next 27 sts, bpdc in next st**, sc in each of next 9 sts, rep from * across, ending last rep at **, sc in each of next 12 sts, turn.

Row 16: Ch 2, sk first st, dc in each of next 11 sts, *fpdc in next st, dc in each of next 9 sts, sk next st, shell in next st, (sk next 2 sts, shell in next st) twice, sk next st, dc in each of next 9 sts, fpdc in next st**, dc in each of next 9 sts,

rep from * across, ending last rep at **, dc in each of next 12 sts, turn. (12 shells, 8 fpdc, 123 sc)

Row 17: Ch 1, sc in each of first 12 sts, *bpdc in next st, sc in each of next 9 sts, ch 1, sk next st, sc in next st, (ch 2, sk next 2 sts, sc in next st) twice, ch 1, sk next st, sc in each of next 9 sts, bpdc in next st**, sc in each of next 9 sts, rep from * across, ending last rep at **, sc in each of next 12 sts, turn. (8 bpdc, 135 sc, 8 ch-2 sps, 8 ch-1 sps)

Row 18: Ch 2, sk first st, dc in each of next 11 sts, *fpdc in next st, dc in each of next 9 sts, (shell in next sc) 3 times, dc in each of next 9 sts, fpdc in next st**, dc in each of next 9 sts, rep from * across, ending last rep at **, dc in each of next 12 sts, turn. (12 shells, 8 fpdc, 123 sc)

Rows 19 & 20: Rep rows 17 and 18.

Row 21: Rep row 15.

Rows 22–26: Rep rows 10–14.

Row 27: Rep row 9.

Rows 28–164: [Rep rows 2–27 consecutively] 5 times, then rep rows 2–8.

Row 165: Rep row 3, fasten off.

FINISHING Border

Rnd 1: With RS facing, **sc join** (see *Special Stitches*) in end of first row at lower right corner, 2 sc in same st, *working across long edge of piece, [(2 sc in next row, sc in next row) twice, sc in each of next 2 rows] across, ending with 2 sc in last dc row, 3 sc in last row, sc in each st across short side of piece*, ending with 3 sc in last st, rep between *, **join** (see *Pattern Notes*), fasten off.

Tassels

For each tassel, cut 26 12-inch lengths of yarn. Use 1 length to tie a knot at center of

CONTINUED ON PAGE 71

Domino Pillow

DESIGN BY NTMAGLIA

An extra-large pillow that is fast and easy to work and completed with tassels! The front is worked in a multi-pattern filet and chain stitch, and the back is worked in filet double crochet.

1 2 3 4 5 6 **EASY**

FINISHED MEASUREMENT

18 inches square

MATERIALS

- DROPS Cotton Light light (DK) weight cotton/polyester yarn (1¾ oz/115 yds/50g per ball):
8 balls #01 off-white
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 18-inch square pillow form
- 4-inch piece of heavy cardboard



GAUGE

19 sts = 4 inches; 10 rows = 4 inches

PATTERN NOTES

Front Panel is worked from Chart and written instructions. Odd-numbered rows are worked from right to left and even-numbered rows are worked from left to right.

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Closed block:

When worked in a closed block: Dc in next 3 sts.

When worked in an open block: 2 dc in ch-2 sp, dc in next dc.

When worked in a ch-3 arch: 2 dc in next ch-3 sp, dc in next sc, 2 dc in next ch-3 arch, dc in next dc.

When worked in a ch-5 arch: 5 dc in next ch-5 sp, dc in next dc.

Open block:

When worked in a closed block: Ch 2, sk next 2 dc, dc in next dc.

When worked in an open block: Ch 2, dc in next dc.

Chain-3 double arch (ch-3 arch):

When worked in a closed block: Ch 3, sk next 2 dc, sc in next dc, ch 3, sk next 2 dc, dc in next dc.

When worked in a ch-5 arch: Ch 3, sc in 3rd ch of ch-5 arch, ch 3, dc in next dc.

Chain-5 arch (ch-5 arch):

When worked in a closed block: Ch 5, sk next 5 dc, dc in next dc.

When worked in a ch-3 arch: Ch 5, dc in next dc.

PATTERN STITCH

Mesh row: Ch 3, [closed block, open block] across, working last dc of last block in top of beg ch-3, turn.

PILLOW

FRONT PANEL

Ch 105.

Row 1: Dc in 4th ch from hook (*beg 3 sk chs count as first dc*) and in each ch across, turn. (103 dc)

Row 2: Ch 3 (*see Pattern Notes*), 2 closed blocks (*see Special Stitches*), [6 open blocks (*see Special Stitches*), 10 closed blocks] twice, working last dc of last block in top of beg ch-3, turn. (1 dc, 12 open blocks, 22 closed blocks)

Row 3: Ch 3, 2 closed blocks, [ch-3 arch (*see Special Stitches*), ch-5 arch (*see Special Stitches*), ch-3 arch, closed block, open block, 2 closed blocks, 2 open blocks, 2 closed blocks, open block, closed block] twice, working last dc of last block in top of beg ch-3, turn. (1 dc, 14 closed blocks, 8 open blocks, 4 ch-3 arches, 2 ch-5 arches)

Row 4: Ch 3, [closed block, open block, 2 closed blocks, 2 open blocks, 2 closed blocks, open block, closed block, ch-5 arch, ch-3 arch, ch-5 arch] twice, 2 closed blocks, dc in top of beg ch-3, turn. (1 dc, 14 closed blocks, 8 open blocks, 2 ch-3 arches, 4 ch-5 arches)

Rows 5–42: Referring to **Chart** (*see Pattern Notes*), work next 38 rows. At end of last row, fasten off.

BACK PANEL

Ch 105.

Row 1: Dc in 4th ch from hook, dc in next 2 chs (*beg ch-3 and first closed block made*), ch 2, sk next 2 chs, dc in next ch (*open block made*), [dc in next 3 chs (*closed block made*), ch 2, sk next 2 chs, dc in next ch (*open block made*)] across, turn. (1 dc, 17 closed blocks, 17 open blocks)

Rows 2–42: Mesh row (*see Pattern Stitch*).

ASSEMBLY & FINISHING

With WS of Panels held tog, sew around 3 sides, insert pillow form, sew rem edges tog.

CONTINUED ON PAGE 71



Granny Square Kitchen Trio

Continued from page 19

Rnd 1: Ch 1, 6 sc in ring, **join** (see *Pattern Notes*) to first sc. Fasten off. (6 sc)

Rnd 2: With gray, **hdc join** (see *Special Stitches*) to any sc, ch 1, hdc in same st, ch 1, [(hdc, ch 1, hdc) in next st, ch 1] around, join to first hdc. Fasten off. (12 hdc, 12 ch-1 sps)

Rnd 3: With Caribbean, hdc join in next ch-1 sp, ch 1, (hdc, ch 1, hdc, ch 1) in next ch-1 sp, [hdc in next ch-1 sp, ch 1, (hdc, ch 1, hdc, ch 1) in next ch-1 sp] around, join to top of first hdc. Fasten off. (18 hdc, 18 ch-1 sps)

Rnd 4: With loofa, hdc join in next ch-1 sp, hdc in same sp, [2 hdc in each ch-1 sp] around, join to first hdc. Fasten off. (18 2-hdc groups)

Rnd 5: With gray, hdc join between first and 2nd 2-hdc groups, hdc in same place, ch 1, [2 hdc between next 2 hdc groups, ch 1] around, join to first hdc, Fasten off. (18 2-hdc groups, 18 ch-1 sps)

Rnd 6: With Caribbean, sc in next ch-1 sp, sc in same sp, [sc in **back lp** (see *Stitch Guide*) of each of next 2 sts, sc in next ch-1 sp] twice, sc in back lp of each of next 2 sts, *2 sc in next ch-1 sp, [sc in back lp of each of next 2 sts, sc in next ch-1 sp] twice, sc in back lp of each of next 2 sts, rep from * around, join to first sc. Fasten off. (60 sc)

Note: See tutorial to mark corner placement.

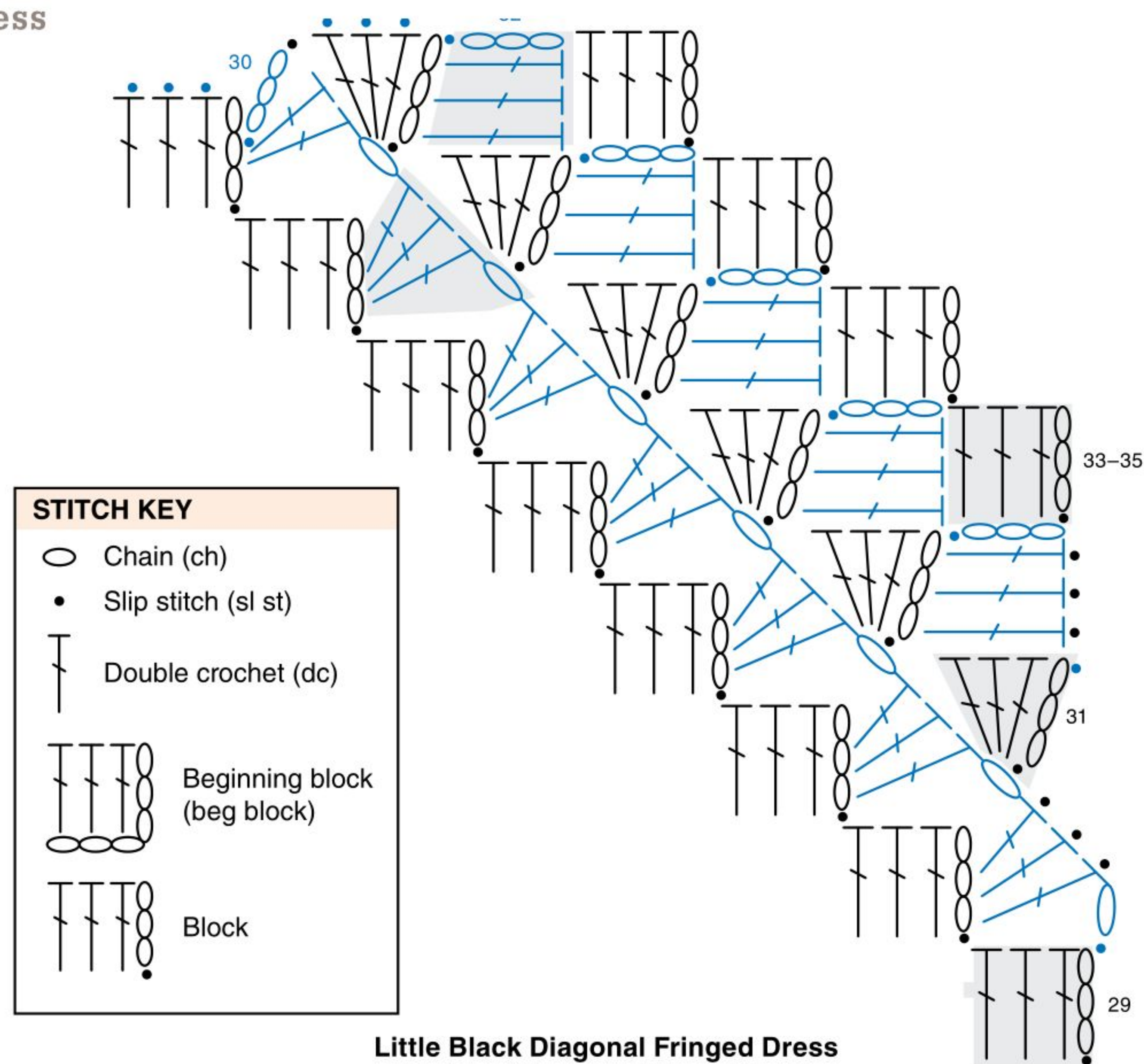
Rnd 7: Working in back lps throughout and with gray, **tr join** (see *Special Stitches*) in next st, (tr, ch 2, tr) in same st, dc in each of next 2 sts, hdc in each of next 2 sts, sc in each of next 6 sts, hdc in each of next 2 sts, dc in each of next 2 sts, [(2 tr, ch 2, 2 tr) in next st, dc in each of next 2 sts, hdc in each of next 2 sts, sc in each of next 6 sts, hdc in each of next 2 sts, dc in each of next 2 sts] around, join to first hdc. (72 sts)



Rnd 8: Sl st in next st, sl st in next ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same sp, **ext hdc** (see *Special Stitches*) in each of next 2 sts, hdc in each of next 2 sts, sc in each of next 10 sts, hdc in each of next 2 sts, ext hdc in each of next 2 sts, [(2 dc, ch 2, 2 dc) in next ch-1 sp, ext hdc in each of next 2 sts, hdc in each of next 2 sts, sc in each of next 10 sts, hdc in each of next 2 sts, ext hdc in each of next 2 sts] around, join to top of beg ch-3. Fasten off gray. (88 sts) **C!**

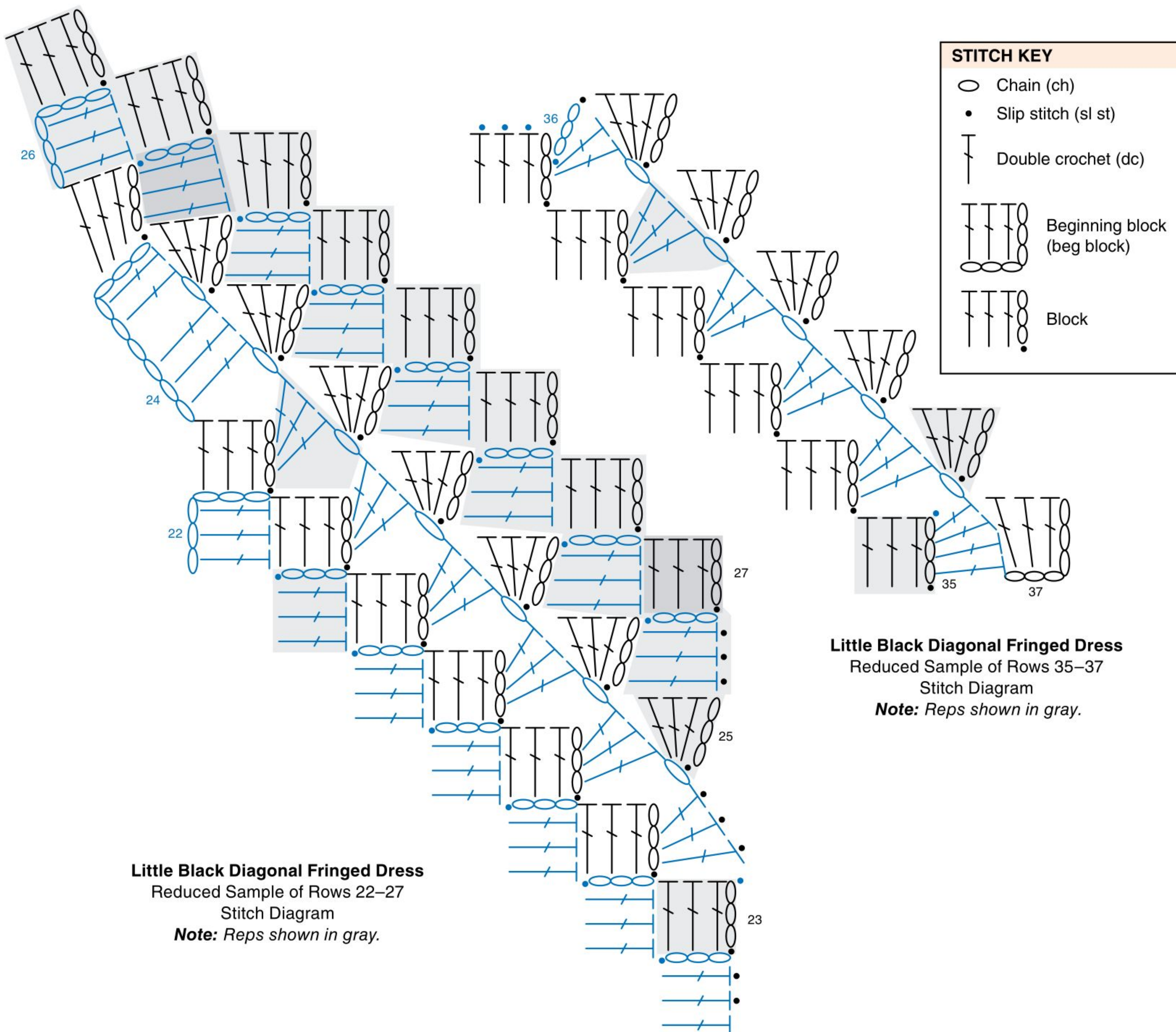
Little Black Diagonal Fringed Dress

Continued from page 23



Little Black Diagonal Fringed Dress
Reduced Sample of Rows 29-35
Stitch Diagram

Note: Reps shown in gray.



Everyday Casual Cardi

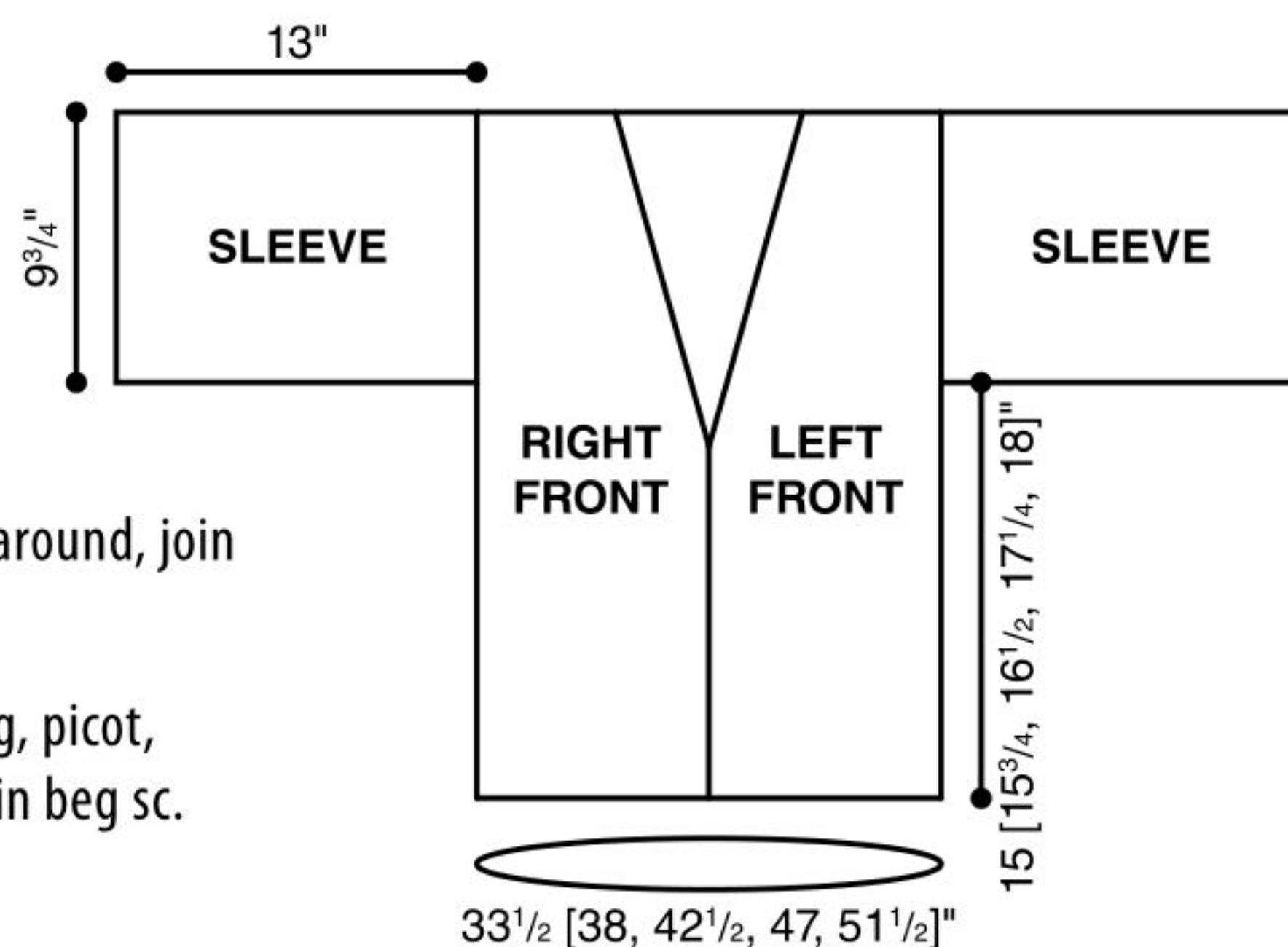
Continued from page 39

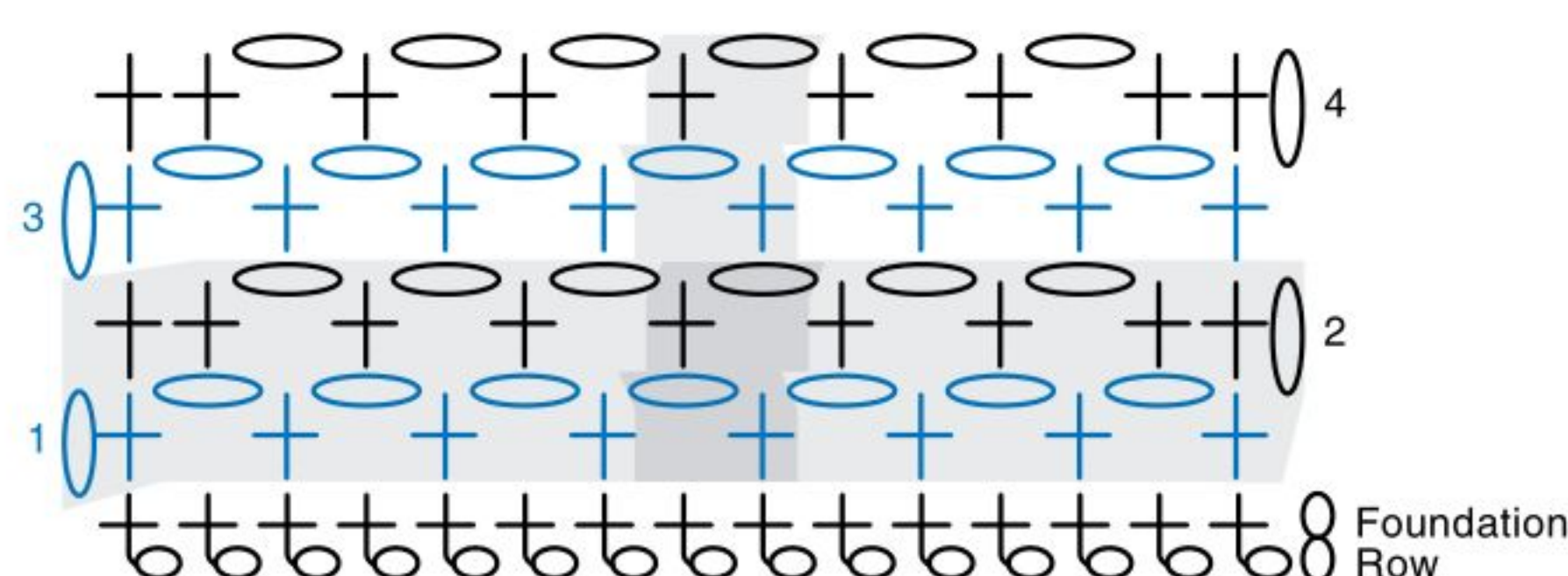
next row, [sc in next row, sk next row, ch 1] 9 times, [sc dec in next 2 rows, ch 1, sk next row] 2 times, join in first sc, turn. (23 sc)

Rnds 2–31: Sc in same ch-1 sp as joining, ch 1, [sc in next ch-1 sp, ch 1] around, join in first sc.

Rnd 32: Sc in same ch-1 sp as joining, picot, [sc in next ch-1 sp, picot] around, join in beg sc. Fasten off.

Rep for 2nd sleeve. **C!**

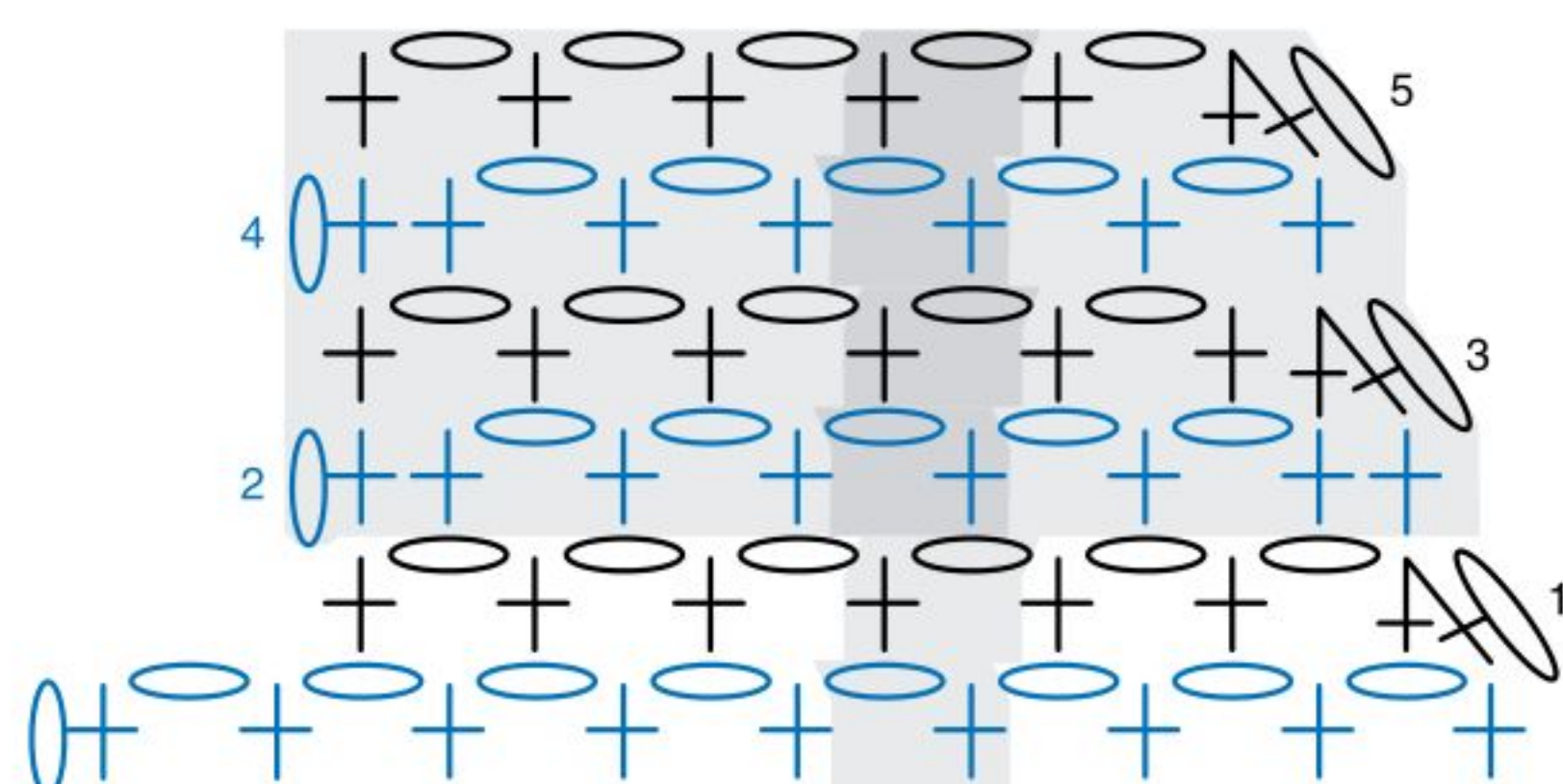




Everyday Casual Cardi

Reduced Sample of Pattern Stitch
Stitch Diagram

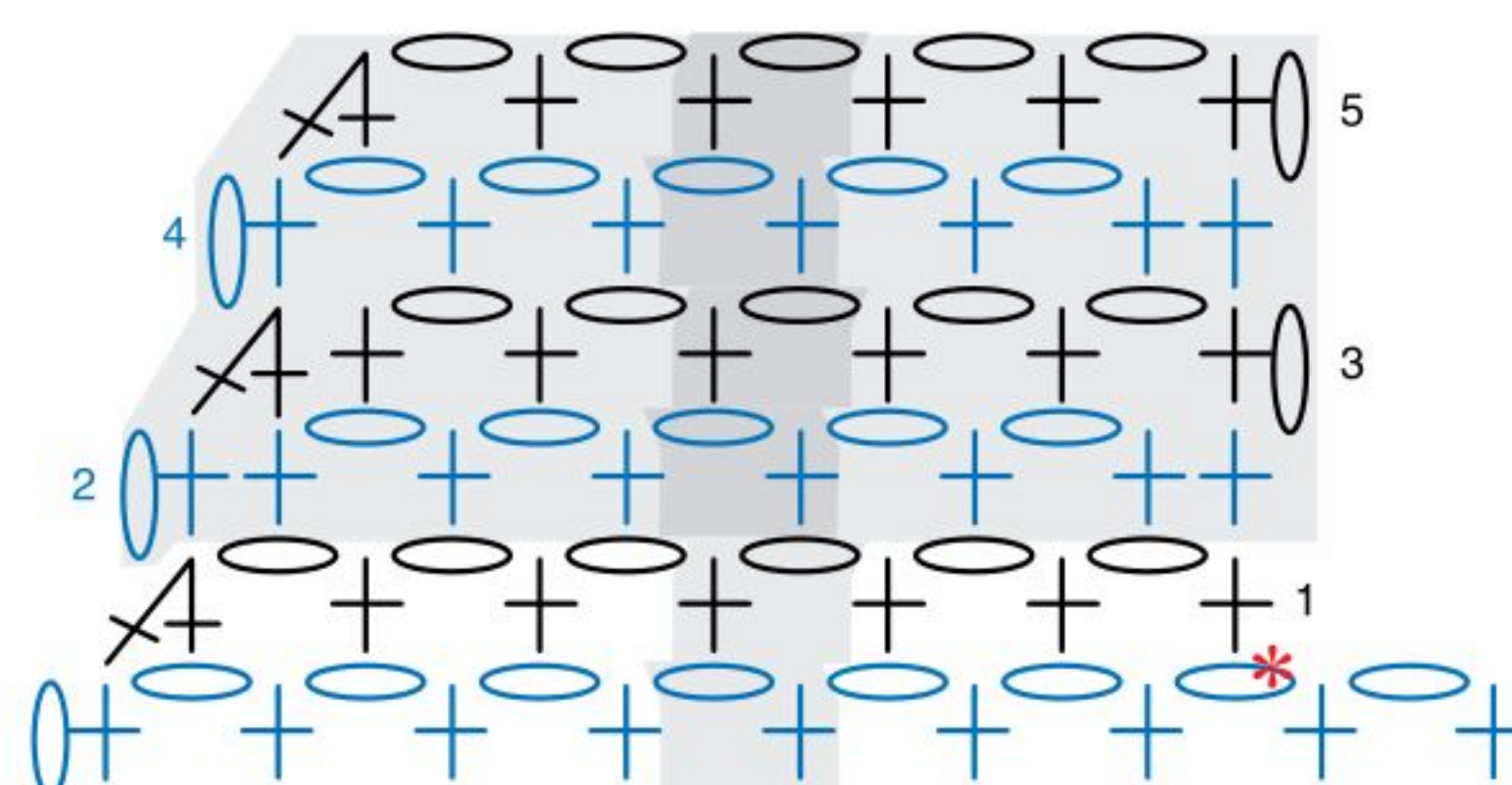
Note: Reps shown in gray.



Everyday Casual Cardi

Reduced Sample of Right Front Shaping
Stitch Diagram

Note: Reps shown in gray.



Everyday Casual Cardi

Reduced Sample of Left Front Shaping
Stitch Diagram

Note: Reps shown in gray.

STITCH KEY	
○	Chain (ch)
+	Single crochet (sc) or Single crochet join (sc join)
⌞	First foundation single crochet (first foundation sc)
⌞	Next foundation single crochet (next foundation sc)
⌞ or ⌞	Single crochet decrease (sc dec)

Beaded Headband

Continued from page 47

2ND SIDE

Work on opposite side of hair tie as for motifs 1–3 of first side.

CENTER MOTIF

Rnds 1–4: Work as for motif 1.

Rnd 5: Ch 1, sc in same st as joining, bead ch, [sc in next 2 sc, bead ch] 15 times, sc in last sc, join in first sc, turn. (32 sc, 16 bead chs)

Rnd 6: Ch 1, sc in same st as joining, ch 1, dc in same sc, *push bead to front of work, sc in next sc, (sc, ch 1, dc) in next sc, rep from * around

14 times, push bead to front of work, sc in next sc, join in first sc. (32 sc, 16 chs, 16 dc)

Row 7: Now working in rows, ch 1, sc in same st as joining, sc in next sc, sc in next 3 sts, leaving rem sts unworked, turn.

Rows 8 & 9: Ch 1, working in back lps only, sc in each sc across, turn.

Row 10: Working in back lps and sts of motif 3 at the same time, sc in 5 sts directly across from sts joined to previous motif, fasten off.

LAST JOINING

Row 1: Sk 6 ch-2 sps, sc join (see *Special Stitches*) in next ch-2 sp, sc in same sp, sc in next 3 sts, turn.

Rows 2–4: Rep rows 8–10 of center motif. **C!**



Vintage Pearls Headband

Continued from page 48

dc in each of next 4 dc, ch 1, sk next 2 dc and next ch-1 sp, dc in last dc, turn. (14 dc, 2 ch-1 sps, 1 ch-2 sp)

Rows 7–50 [9–52, 11–54]: Rep rows 5 and 6 until all 23 beads have been worked.

Rows 51–53 [53–57, 55–61]: Rep row 4.

Row 54 [58, 62]: Ch 4, sk ch-1 sp and next 2 dc, [dc dec (see *Stitch Guide*) in next 2 sts] twice, (dc, ch 1, dc) in ch-2 sp, [dc dec in next 2 sts] twice, ch 1, sk next 2 dc and next ch-1 sp, dc in last dc, turn. Cut a 24-inch tail, place st marker in last st, do not finish off. (4 dc, 4 dc dec)

ASSEMBLY & FINISHING

Wet-block Headband. Dry completely.

Lp Headband around to attach final row to opposite side of the ponytail elastic band. Do not twist.

Insert hook in marked st, remove marker.

*Insert hook from front to back through elastic band and, at the same time, in first dc dec, yo, draw through st and band, yo, draw through

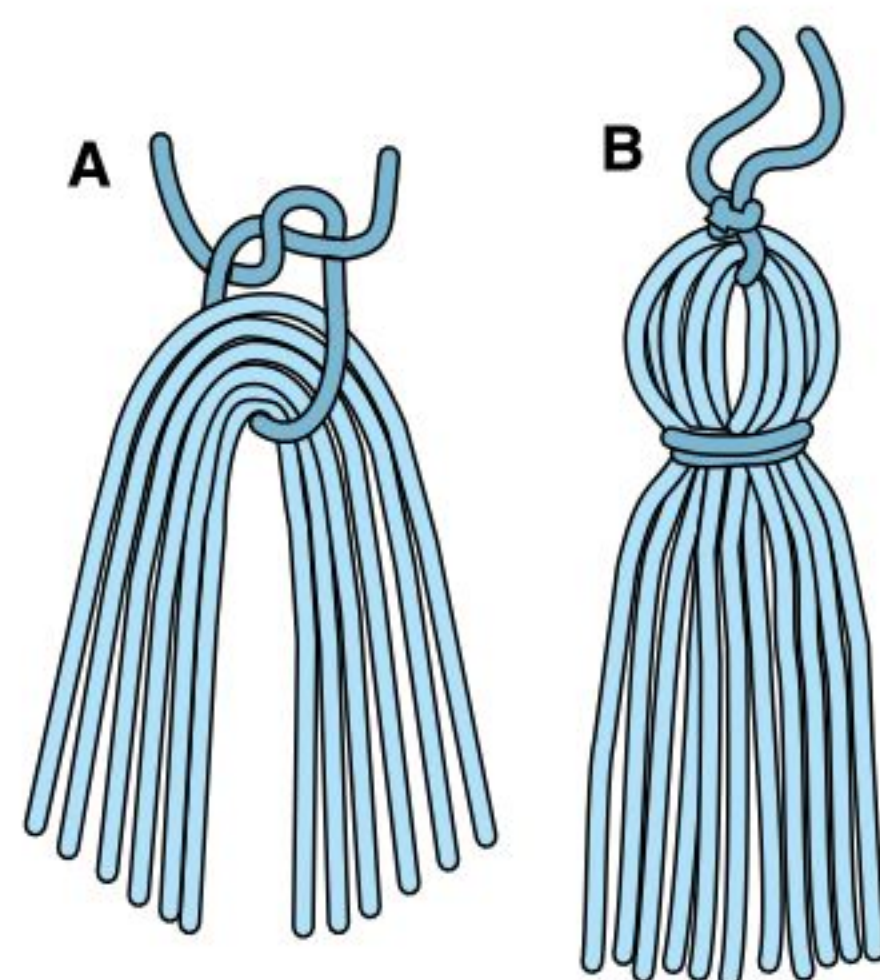
both lps on hook; rep from * across in each dc dec and each dc, sk last dc. Finish off. (6 sc)

Holding both sides of middle of elastic band tog, work 10 sc around band. Finish off. **C!**

Farmhouse Nine-Patch Throw

Continued from page 65

12 strands held tog and folded at center (see *illustration A*). Use 2nd length to tie knot around tassel 1 inch down from top (see *illustration B*). Trim evenly. Attach 1 tassel to each corner of throw. **C!**



Tassel



Domino Pillow

Continued from page 66



Tassel
Make 4.

Wrap yarn around cardboard to desired fullness (*the more wraps, the fuller the Tassel*).

Slide yarn off cardboard. Cut a 12-inch length of yarn. Tie tightly around Tassel about 1 inch from top to form neck. Thread ends

through center of Tassel. Cut bottom lps open and trim to desired length.

Sew Tassels to each corner. **C!**

KEY

-  Ch 3
-  Closed block
- When worked in a closed block: dc in next 3 sts
- When worked in an open block: 2 dc in ch-2 sp, dc in next dc
- When worked in a ch-3 arch: 2 dc in next ch-3 sp, dc in next sc,
2 dc in next ch-3 arch, dc in next dc
- When worked in a ch-5 arch: 5 dc in next ch-5 sp, dc in next dc
-  Open block
- When worked in a closed block: ch 2, sk next 2 dc, dc in next dc
- When worked in an open block: ch 2, dc in next dc
-  Ch-3 arch
- When worked in a closed block: ch 3, sk next 2 dc, sc in next dc,
ch 3, sk next 2 dc, dc in next dc
- When worked in a ch-5 arch: ch 3, sc in 3rd ch of 5-ch arch,
ch 3, dc in next dc
-  Ch-5 arch
- When worked in a closed block: ch 5, sk next 5 dc, dc in next dc
- When worked in a ch-3 arch: ch 5, dc in next dc

Domino Pillow Chart

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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SKILL LEVELS**1 2 3 4 5 6 BEGINNER**

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

**1 2 3 4 5 6 MODERATELY
CHALLENGING**

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require an intuitive understanding of a pattern or chart, and that also include advanced stitches and techniques, as well as intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes, and advanced shaping and construction techniques.

STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY	 7 JUMBO
Type of Yarns in Category	Lace, Fingering, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

Need help? ▶ [StitchGuide.com](https://www.stitchguide.com) • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpdc	front post single crochet
fpdc	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

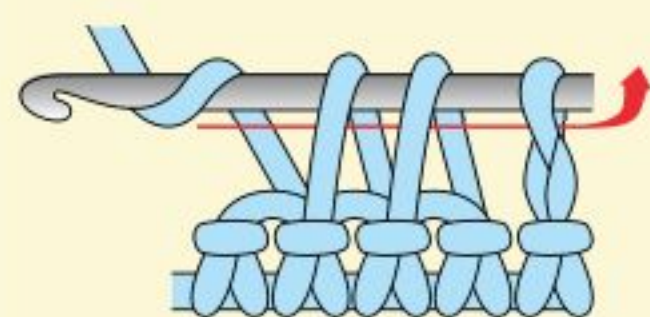
OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 2/3
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

UNITED STATES

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

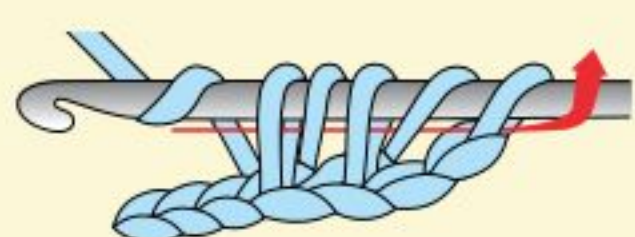
UNITED KINGDOM

Single crochet decrease (sc dec):
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



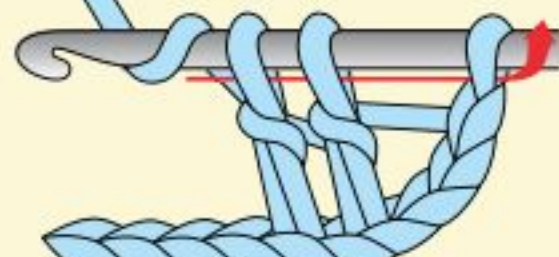
Example of 2-sc dec

Half double crochet decrease (hdc dec):
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



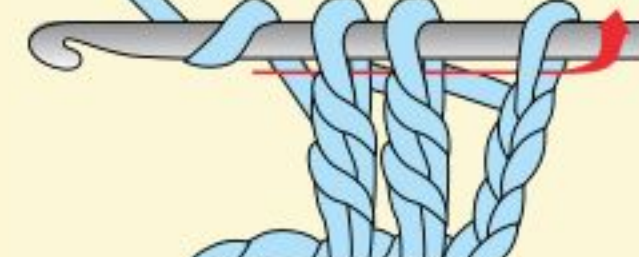
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



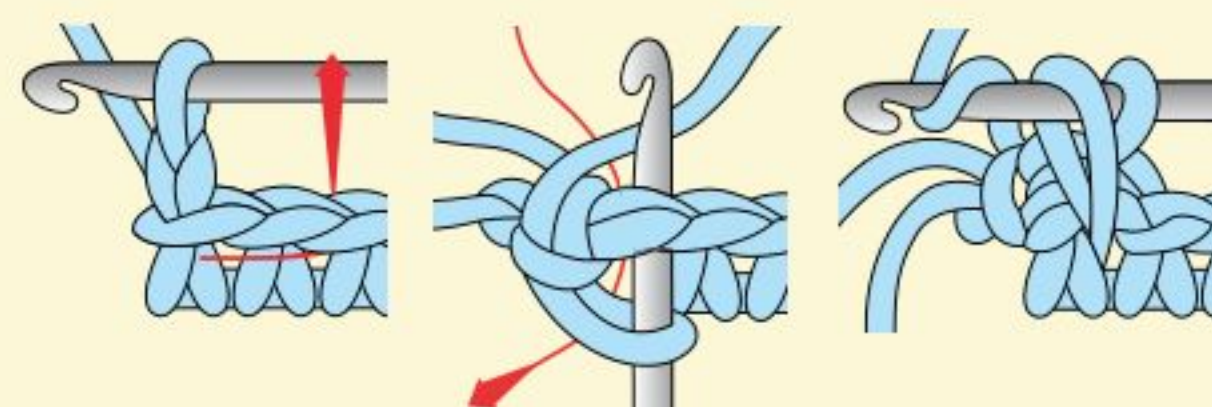
Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

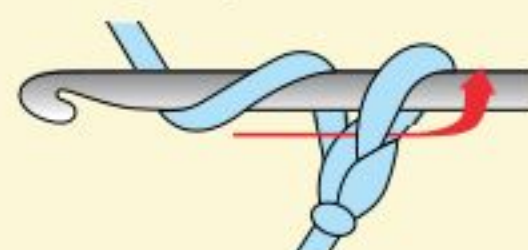


Example of 2-tr dec

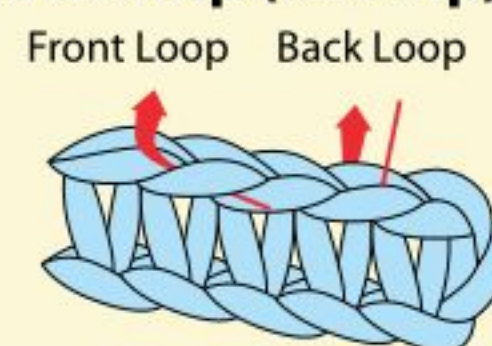
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



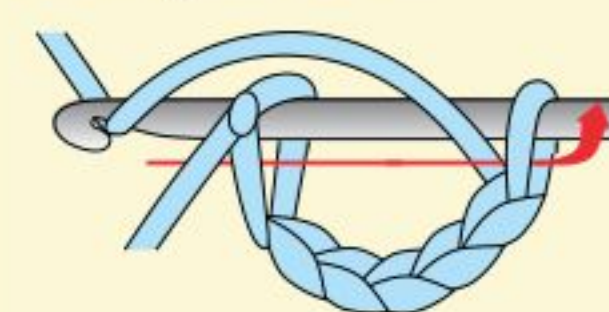
Chain (ch): Yo, pull through lp on hook.



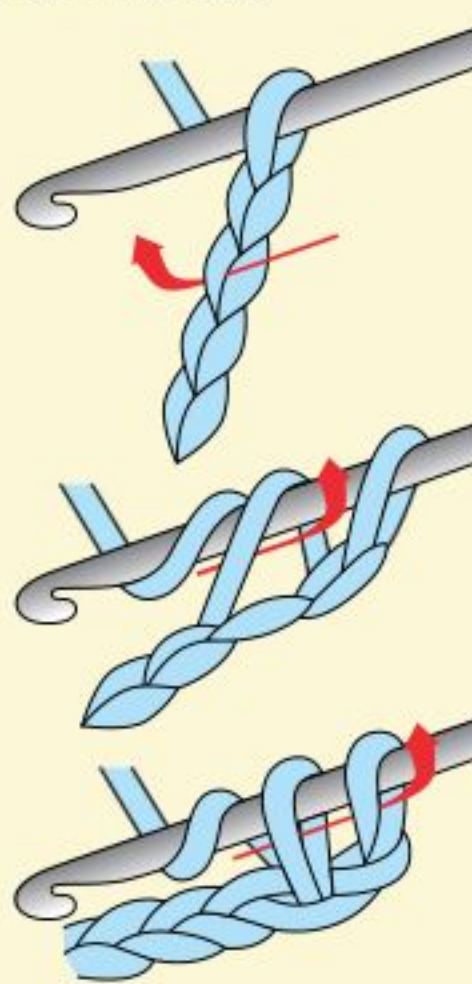
Front loop (front lp) Back loop (back lp)



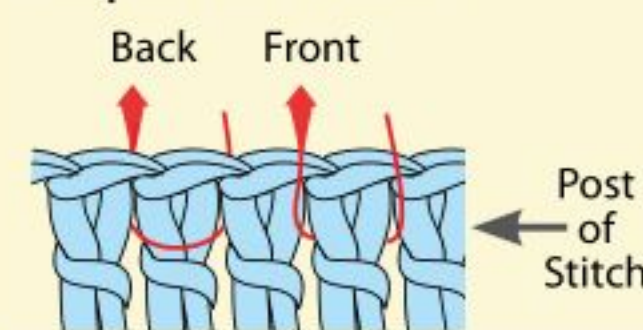
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



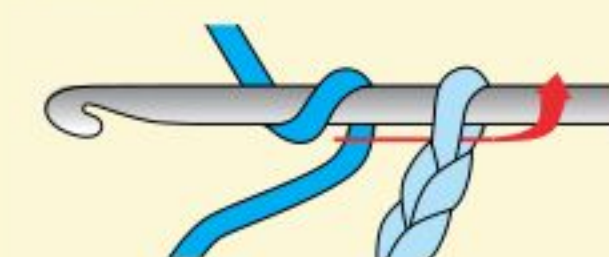
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



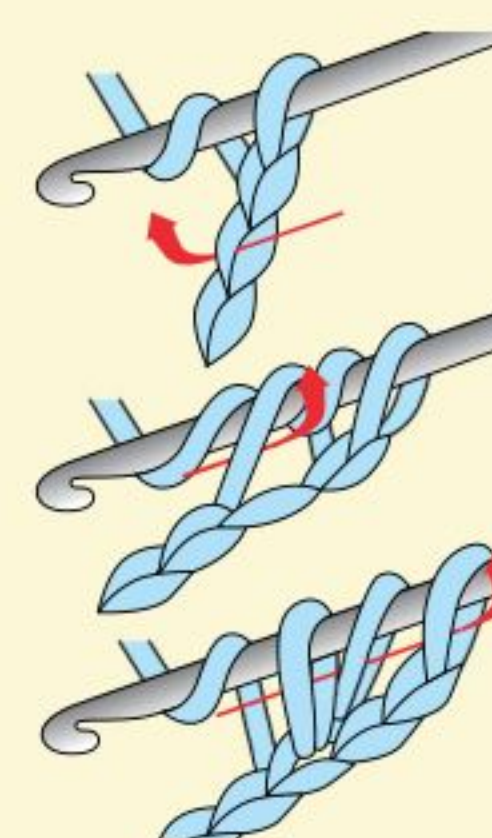
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



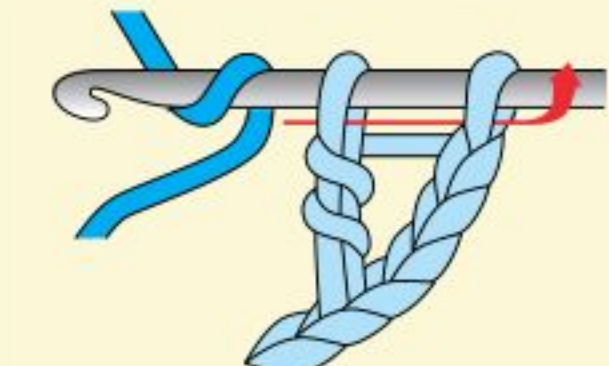
Chain color change (ch color change): Yo with new color, draw through last lp on hook.



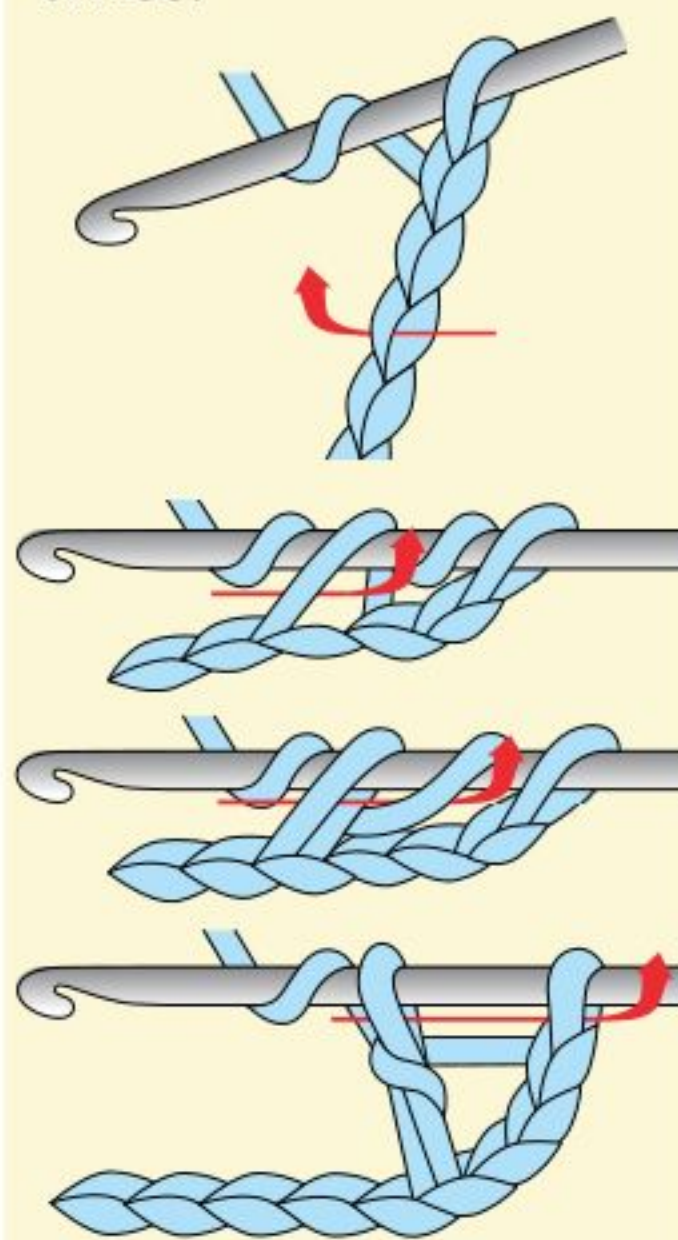
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



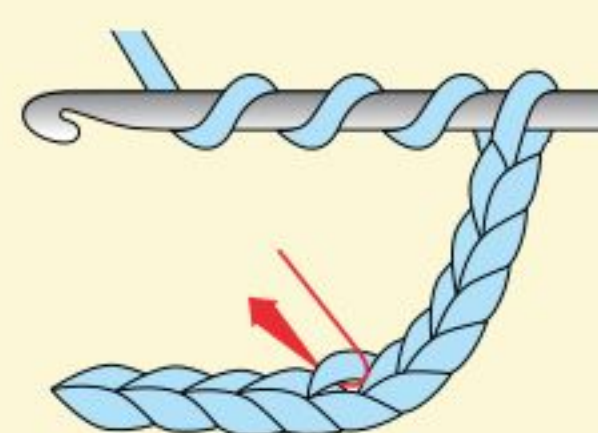
Double crochet color change (dc color change): Drop first color, yo with new color, draw through last 2 lps of st.



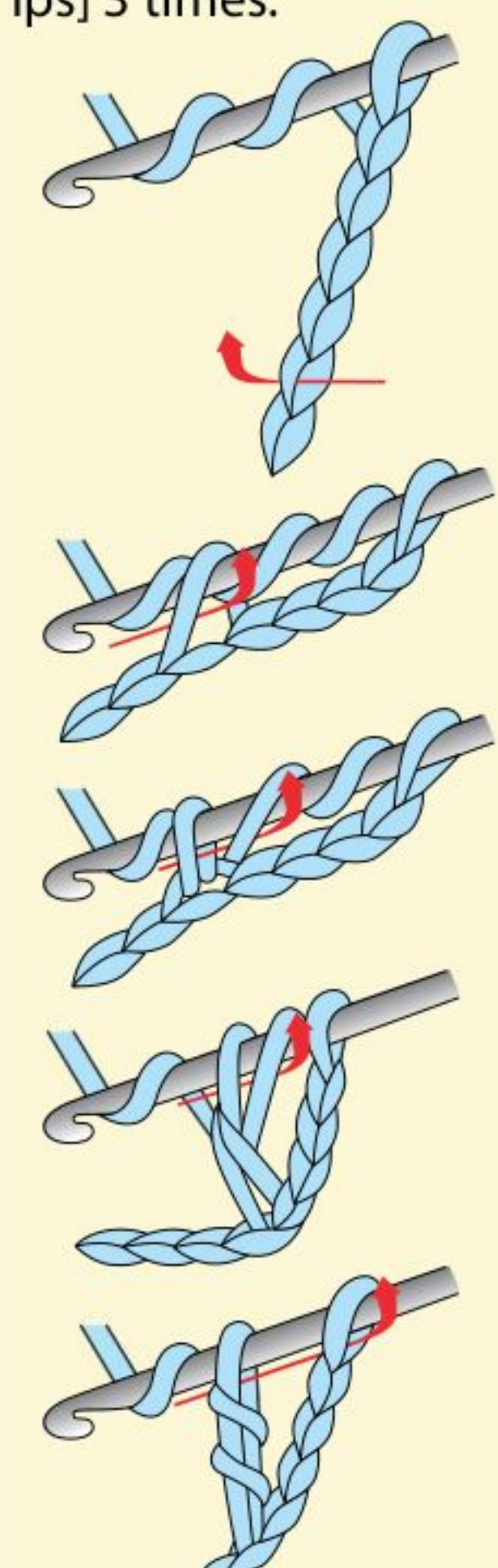
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





easy as 1-2-3

Wildflower,
page 8



beginner's corner

My First Ripple Baby Blanket, page 9



done in one

Mason Jar Decor,
page 10



caring & sharing

Caps for Premies,
page 13



learn it! do it!

Granny Square Kitchen Trio, page 18



Little Black Diagonal Fringed Dress, page 20



Spring Breeze Tunic,
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Anytime Granny Square Cardigan, page 32



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Lilac-Inspired Skinny Scarf, page 52



Floating Pineapple Shawl, page 57



Frilly Dress,
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Pineapple Cream Headband, page 49



Natural Coral Reversible Skinny Scarf, page 55



Baby Headbands,
page 63



Domino Pillow,
page 66



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The image shows a large spool of light-colored Espiga thread on the left. To its right are several smaller spools of Espiga thread in different colors: yellow, brown, and red. The spools are labeled 'LA ESPIGA' and '100% NYLON'. The background is a solid blue color.

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