

2021
SPECIAL
ISSUE

Annie's®

50+
HOLIDAY
PROJECTS

CHRISTMAS

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FULL-SIZE PATTERNS
INCLUDED!



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Sugar & Spice and everything nice...

— gingerbread beaded holiday ornaments —



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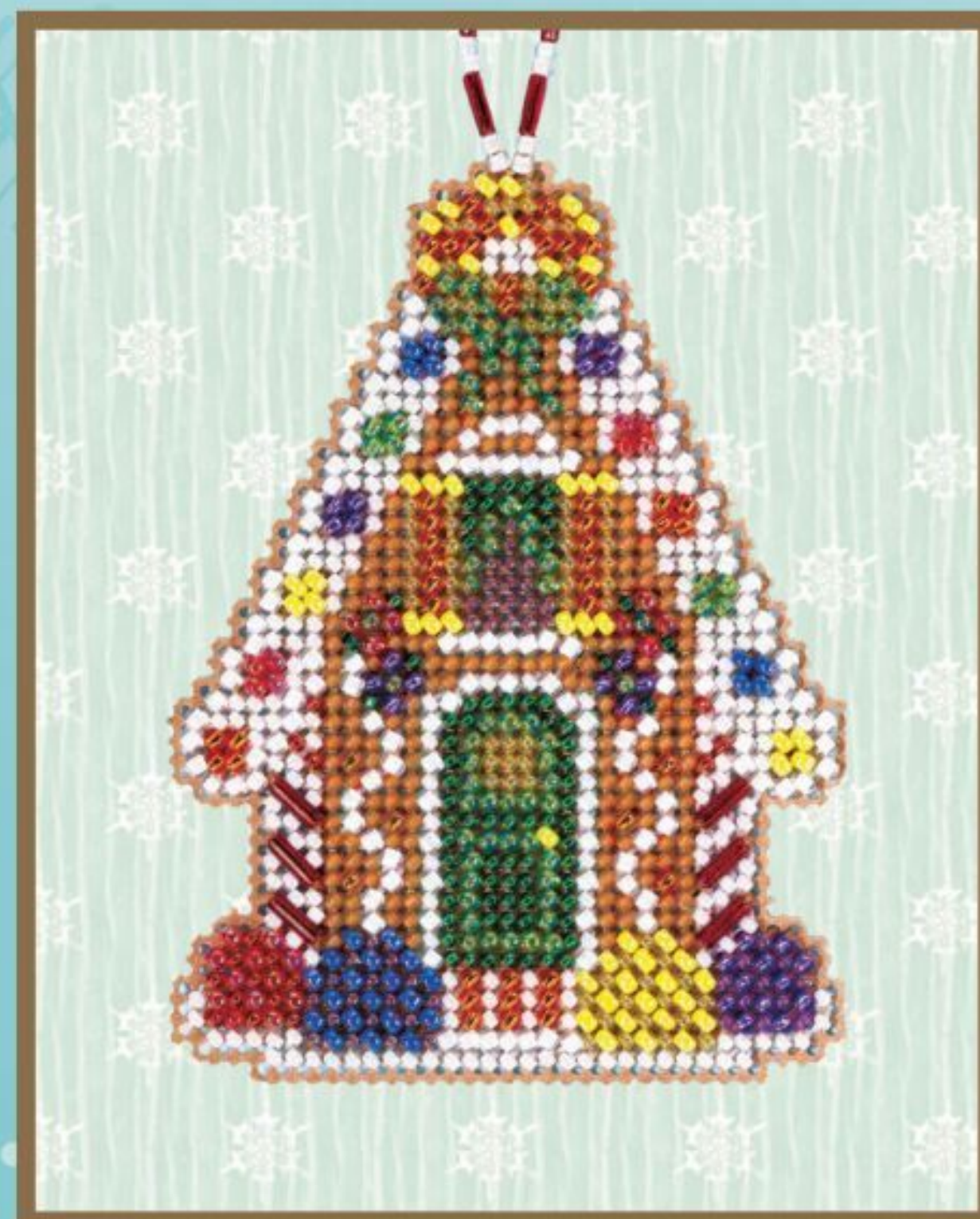
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Welcome

'Tis the season to create handmade gifts and goodies, and this special issue includes a festive collection of must-make projects for quilting, sewing, knitting and crocheting. Pick your favorite hands-on craft and you're guaranteed to find the perfect project for an enjoyable and rewarding holiday crafting experience. With a few months remaining in the countdown to Christmas, there is plenty of time to create lovely gifts and decor pieces for everyone on your gift list.

Let the holiday creating begin when you choose your favorites from four project-packed chapters: Frostbite Favorites, Merry & Bright, Traditional Treasures and Woodland Lodge. You'll find projects to dress up your home for the holidays including cozy afghans and throws, charming quilts, stylish pillows, handy table runners and place mats. Of course, your holiday celebration wouldn't be complete without a tree hemmed with a festive tree skirt and a lovely collection of handcrafted ornaments. There's a special holiday project waiting to be made no matter your style or level of expertise.

From the editors and staff of *Crochet!*, *Crochet World* and *Quilter's World*: We wish you a very Merry Christmas and the happiest of holiday crafting seasons!



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Frostbite Favorites

Add some down-home coziness to the holidays with quilted wall hangings, comfy throws, charming pillows and adorable ornaments that are sure to take the chill away on even the coldest winter days.





Cocoa Mug Ornaments

Design by Chris Malone

Skill Level

Beginner

Finished Size

Ornament Size: 3¾" x 4"

Materials (for 2 Ornaments)

- Small piece each wool felt: blue, red, white, brown and orange
- Embroidery floss to match felt plus black
- 10" length each blue and red pearl cotton size 5, or cording
- Small amount fiberfill stuffing
- Fabric glue
- Template material
- Basic sewing tools and supplies

Project Notes

Read all instructions before beginning this project.

Use two strands of matching floss for all blanket stitching and one strand for all whipstitching.

See Embroidery Stitches for stitch diagrams

Refer to photo for placement of appliqués and embellishments.

Completing the Ornaments

1. Prepare mug, handle, snowman, scarf, nose and cocoa inset templates using the patterns provided. Cut wool felt according to colors and quantities listed.

- Blue felt: 1 each mug and mug with cocoa inset cutout; 2 handles; 1 scarf
- Red felt: 1 each mug and mug with cocoa inset cutout; 2 handles; 1 scarf
- White felt: 2 snowmen; 4 (½" x 3½") strips for marshmallows
- Orange felt: 2 noses
- Brown felt: 2 cocoa insets

2. Center a snowman appliqué on each mug front with cutout. Add the red scarf to the blue mug and the blue scarf to the red mug. Add the nose and whipstitch around scarf and mug as shown to attach.

3. Use two strands of black floss to make two French knots on each face for eyes.

4. Place the cocoa inset behind the cut out on the mug fronts. Attach with a blanket stitch around the edges.

5. Pin two matching handles together and blanket-stitch around the edges. Repeat for the second set.

6. Pin matching mug shapes together and slip the ends of the handle between the front and the back at the side. Fold each length of pearl cotton or cord in half and tie a knot so the loop is about 3" long. Place the loop between the front and back at the top right corner, with the knot inside and the loop extending out the top. Blanket-stitch around the edges of the mug, adding a small amount of fiberfill as you go, and catching the ends of the handles and the hanging loop in the stitches.

7. To make the marshmallows, tightly roll up one of the white strips and secure the end with glue. Repeat to make a total of four marshmallows. Referring to photo, glue the marshmallows to the cocoa insets at angles to complete the ornaments. ●

Crochet Cabled Christmas Stocking

Design by Sheryl Thies

Skill Level

Intermediate

Finished Measurements

Approximately 16 inches in circumference x 26 inches long

Materials

- Berroco Macro jumbo (roving) weight wool/acrylic/alpaca yarn (8¾ oz/112 yds/250g per skein):
2 skeins #6701 snowshoe hare
- Size P/Q/19/15mm crochet hook or size needed to obtain gauge
- Stitch marker
- Tapestry needle



Gauge

8 sc = 4 inches

Pattern Notes

The stocking is worked from the toe up using an afterthought heel.

Unless otherwise noted, work in a continuous spiral with no join. Use stitch marker to mark the final stitch in the round. Move marker up after completing each round.

Pattern Stitch

Cable Pattern

Rnd 1: Sk next 2 sts, **fptr** (see *Stitch Guide*) around each of next 2 sts, working in front of sts just made, fptr around each of the sk sts, dc in each of next 4 sts, sk next 2 sts, fptr around each of next 2 sts,

working in front of sts just made, fptr around each of the sk sts, dc around.

Rnds 2 & 3: Fpdc (see *Stitch Guide*) around each of next 4 sts, dc in each of next 4 sts, fpdc around each of next 4 sts, dc around.

Rep rnds 1–3 for pattern.

Stocking

Toe

Set-up rnd: Leaving a 6-inch tail, form a **slip ring** (see *Stitch Guide*), ch 1, 6 sc in ring. **Place marker** (see *Pattern Notes*). (6 sts)

Rnds 1 & 2: Working in **back lps** (see *Stitch Guide*) only, 2 sc in each st. (24 sts)

Rnds 3–5: Working in back lps only, sc in each st around.

Rnds 6 & 7: Dc in each st around.

Rnds 8–10: Work rnds 1–3 of **Cable Pattern** (see *Pattern Stitch*).

Heel Opening

Rnd 1: Sk next 2 sts, fptr around each of next 2 sts, working in front of sts just made, fptr around each of the sk sts, dc in each of next 4 sts, sk next 2 sts, fptr around each of the next 2 sts, working in front of sts just made, fptr around each of the sk sts, ch 12, sk next 12 sts.

Rnd 2: Fpdc around each of next 4 sts, dc in each of next 4 sts, fpdc around each of next 4 sts, sc in each ch.

Rnd 3: Fpdc around each of next 4 sts, dc in each of next 4 sts, fpdc around each of next 4 sts, dc around.

Crochet

Leg

[Work rnds 1–3 of Cable Pattern] once.

[Work rnds 1 and 2 of Cable Pattern] once more.

Cuff

Rnds 1–3: Working in backs lps only, sc around.

Hanging loop: Sl st in next 18 sts, ch 6, sl st in same st as last sl st, sl st in rem 6 sts. Fasten off.

Heel

Rnd 1: Join yarn with sl st in first ch at heel opening, sc in each ch and sk st around opening. Place marker. (24 sts)

Rnd 2: [Sc dec (see *Stitch Guide*) in next 3 sts, sc in next 9 sts] twice. (20 sts)

Rnd 3: [Sc in next 7 sts, sc dec in next 3 sts] twice. (16 sts)

Rnd 4: [Sc dec in next 2 sts] around. (8 sts)

Fasten off, leaving 12-inch tail.

Weave through back lps of sts and draw closed.

Finishing

Weave in all ends.
Block by misting to smooth and even sts. ●

Knit



Knit Cabled Christmas Stocking

Design by Sheryl Thies

Skill Level

Intermediate

Finished Measurements

Circumference: Approx 16 inches

Length: 26 inches

Materials

- Berroco Macro (roving; 50% wool/40% acrylic/10% alpaca; 250g/112 yds per hank): 2 hanks snowshoe hare #6701
- Size 17 (12.75mm) 16-inch circular and double-point (set of 5) needles or size needed to obtain gauge
- Stitch marker
- Cable needle (cn)
- Waste yarn



Gauge

8 sts and 10 rows = 4 inches/10 cm in St st.

Note: Exact gauge is not critical for this project.

Pattern Notes

Stocking is worked in the round from the top down with a gathered toe and an afterthought heel that is grafted using Kitchener stitch.

Special Abbreviations

3 over 3 Right Cross (3/3 RC): Sl 3 sts to cn and hold in back; k3, k3 from cn.

Pattern Stitches

1 x 1 Rib (even number of sts)

All rnds: *K1, p1; rep from * to end.

Cable (panel of 32 sts)

Rnd 1: 3/3 RC, k4, 3/3 RC, k16.

Rnds 2–6: Knit.

Rep Rnds 1–6 for pat.

Stocking

With circular needle, cast on 32 sts; pm for beg of rnd and join, being careful not to twist sts.

Beg 1 x 1 Rib; work 6 rnds even.

Change to Cable pat; work [Rnds 1–6] 5 times, then Rnds 1–3 once more.

Heel placement rnd: K16; change to waste yarn and k16, sl sts in waste yarn back to LH needle; with working yarn, k16.

Knit 2 rnds.

Work [Rnds 1–6] of Cable pat twice.

Shape Toe

Note: Change to dpns when sts no longer fit comfortably on circular needle.

Rnd 1: K1, ssk, k10, k2tog, k2, ssk, k10, k2tog, k1—28 sts.

Rnd 2: K1, ssk, k8, k2tog, k2, ssk, k8, k2tog, k1—24 sts.

Rnd 3: K1, ssk, k6, k2tog, k2, ssk, k6, k2tog, k1—20 sts.

Rnd 4: K1, ssk, k4, k2tog, k2, ssk, k4, k2tog, k1—16 sts.

Rnd 5: K1, ssk, k2, k2tog, k2, ssk, k12, k2tog, k1—12 sts.

Rnd 6: *K2tog; rep from * to end—6 sts.

Cut yarn, leaving a 12-inch tail. Thread tail through rem sts and pull tight to close.

Afterthought Heel

Carefully remove waste yarn and transfer live sts to 4 dpns, picking up 1 st in corner if necessary to achieve correct st count—32 sts. Pm for beg of rnd and join.



Rnd 1: Knit.

Rnd 2: K1, ssk, k10, k2tog, k2, ssk, k10, k2tog, k1—28 sts.

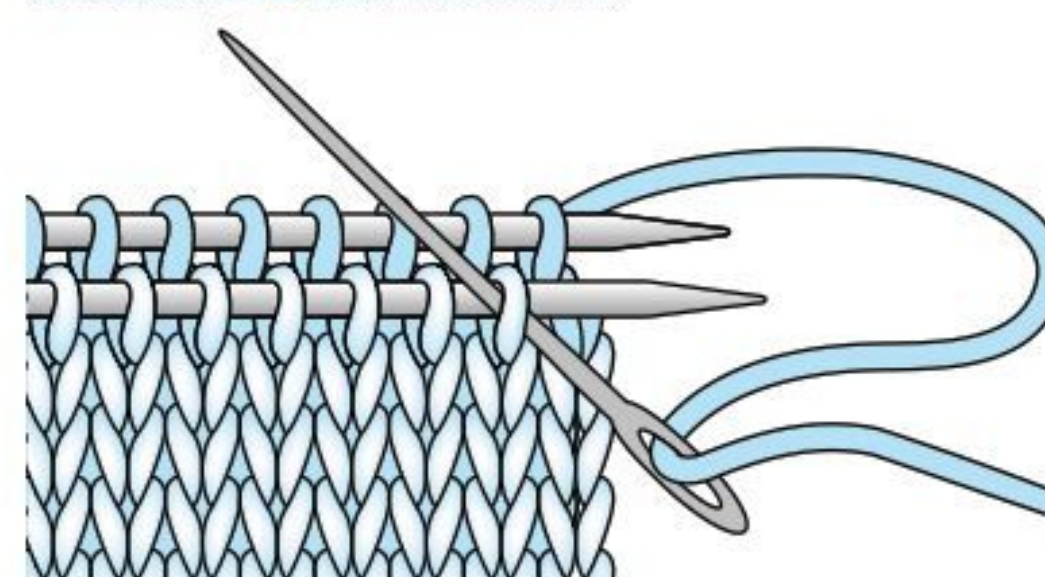
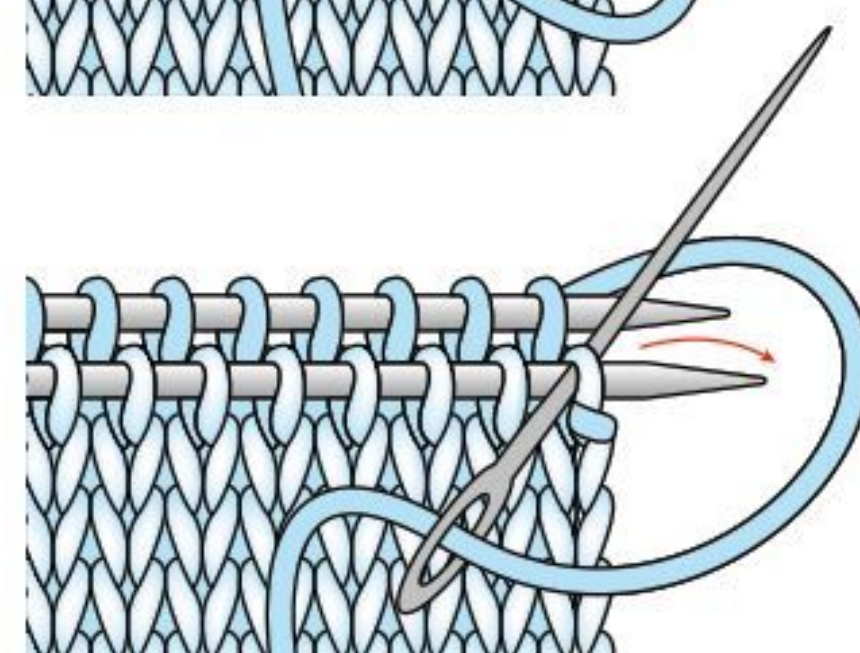
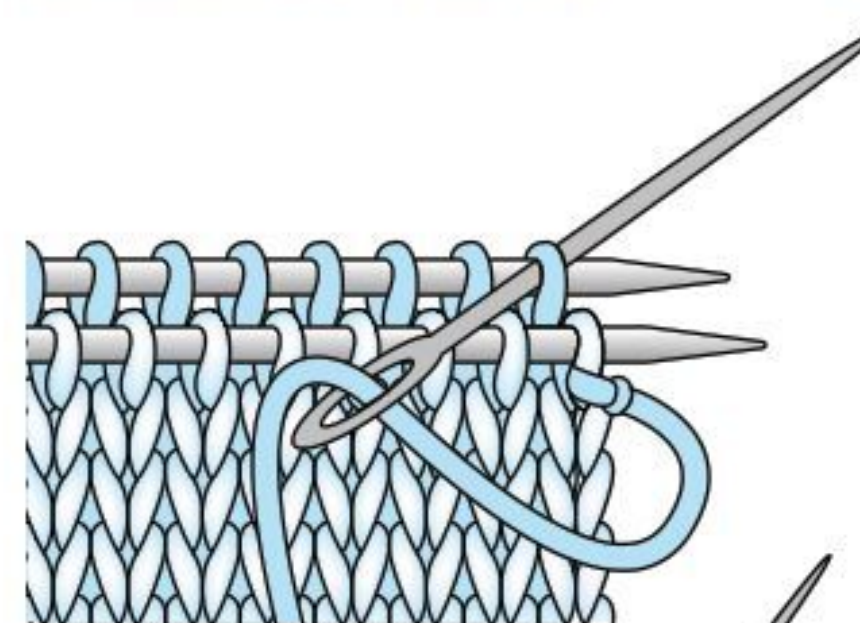
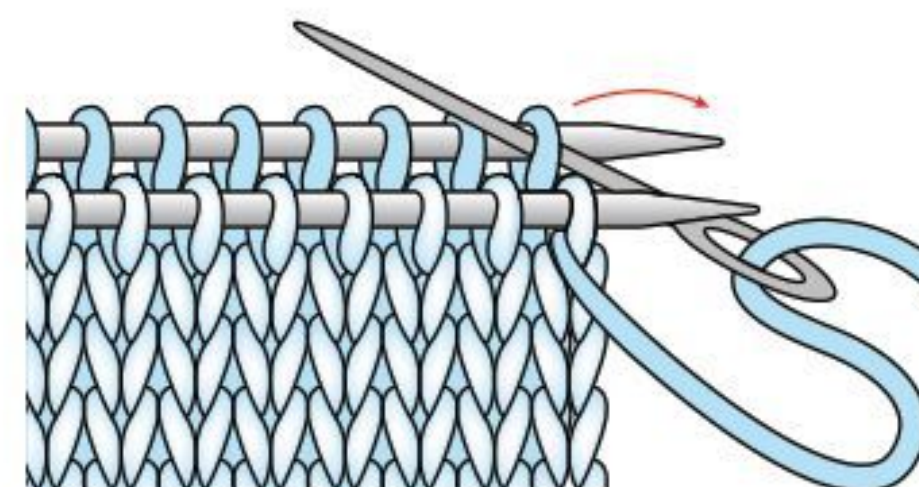
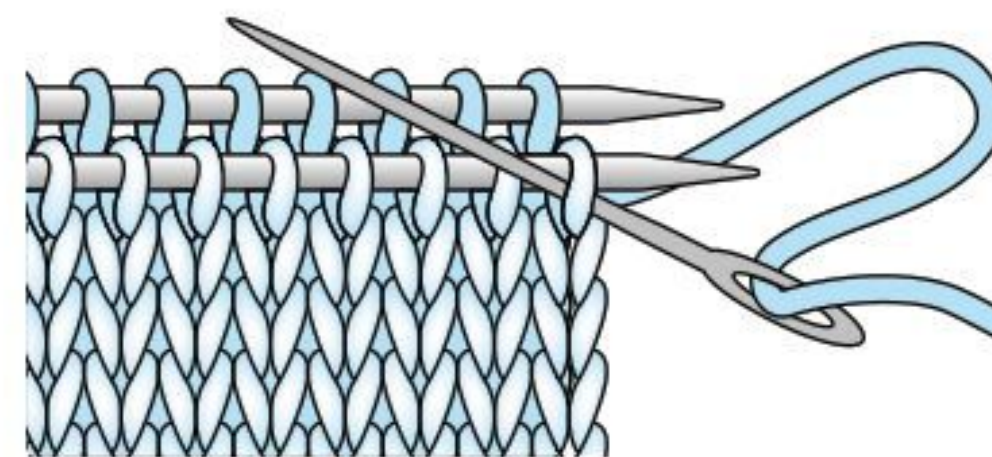
Rnd 3: K1, ssk, k8, k2tog, k2, ssk, k8, k2tog, k1—24 sts.

Rnd 4: K1, ssk, k6, k2tog, k2, ssk, k6, k2tog, k1—20 sts.

Rnd 5: K1, ssk, k4, k2tog, k2, ssk, k4, k2tog, k1—16 sts.

Rnd 6: K1, ssk, k2, k2tog, k2, ssk, k2, k2tog, k1—12 sts.

Divide sts onto 2 needles and graft sts using Kitchener st.



Kitchener Stitch

Hanging Loop

With dpns, cast on 3 sts, leaving a 12-inch tail.

*Do not turn, slide sts to other end of dpn, pull yarn across back, k3; rep from * until cord is 10 inches. Bind off.

Finishing

Block.

Using tails, sew hanging loop to center back.

Weave in ends. ●



Modern Christmas Plus Quilt

Design by Lyn Brown

Quilted by Cathy O'Brien

Skill Level

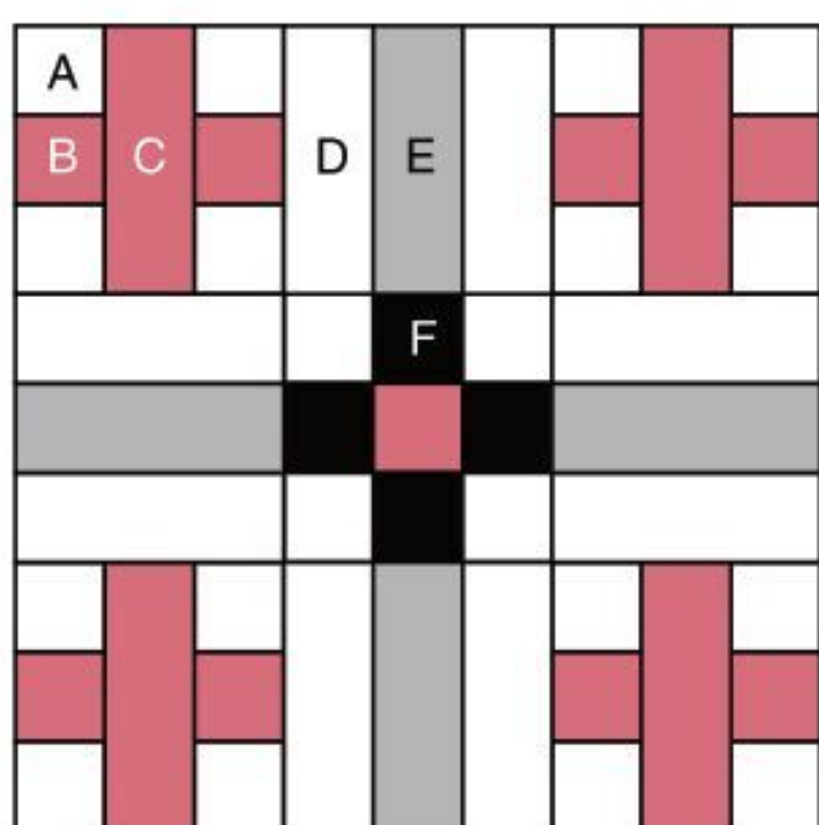
Confident Beginner

Finished Sizes

Quilt Size: 74" x 74"

Block Size: 13½" x 13½"

Number of Blocks: 9



Christmas Plus
13½" x 13½" Finished Block
Make 9

Materials

- 4 yards white solid*
- $2\frac{3}{8}$ yards red solid*
- $\frac{7}{8}$ yard gray solid*
- $\frac{1}{4}$ yard black solid*
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

**24/7: Linen collection from Hoffman California-International Fabrics used to make sample.*

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

HST – half-square triangle 

QST – quarter-square triangle ☒

Cutting

From white solid cut:

- 1 (56" x WOF) strip, then subcut into:
 - 4 (7½" x 56") P border strips, 4 (7½") N squares and 8 (2½" x 3½") L rectangles
- 6 (3½" x WOF) I/J strips, stitch short ends to short ends then subcut into:
 - 2 (3½" x 50") I and 2 (3½" x 56") J border strips
- 8 (2" x WOF) A strips
- 2 (5" x WOF) strips subcut into:
 - 72 (2" x 5") D strips
- 2 (14" x WOF) strips subcut into:
 - 24 (2" x 14") G strips

From red solid cut:

- 1 (56" x WOF) strip, then subcut into:
 - 4 (2½" x 56") O border strips, 6 (2½" x 56") binding strips, 4 (2½" x 6½") K strips and 4 (2½" x 4½") M strips
- 6 (2" x WOF) B strips
- 3 (5" x WOF) strips, then subcut into:
 - 36 (2" x 5") C strips

From gray solid cut:

- 1 (14" x WOF) strip, then subcut into:
12 (2" x 14") H strips
- 2 (5" x WOF) strips, then subcut into:
36 (2" x 5") E strips

From black solid cut:

- 4 (2" x WOF) F strips

Completing the Blocks

1. Stitch together two A and one B strips along the long edges as shown in Figure 1 to make a strip set. Press toward the B strip. Make 2 strip sets. Subcut into 80 (2" x 5") A-B-A units. Set eight A-B-A units aside for sashing plus units.

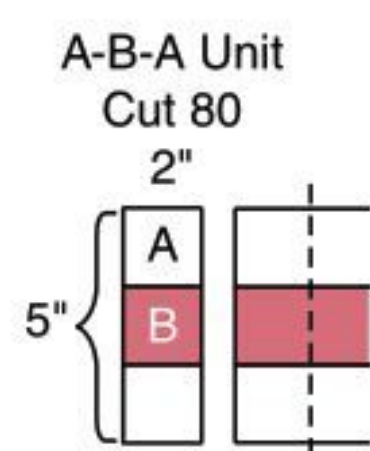


Figure 1

Here's a Tip

Follow pressing instructions to ensure seams nestle nicely. Press as you go to keep lines straight.

2. Stitch A-B-A segments to each long edge of a C strip to make a red/white plus unit as shown in Figure 2. Press toward C. Make 36 red/white plus units.

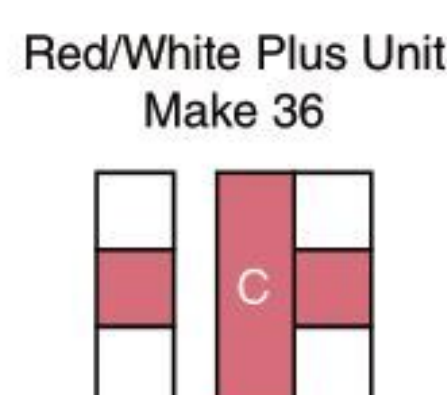


Figure 2

3. Stitch an E strip between two D strips as shown in Figure 3 to make a rail fence unit. Press toward the D strips. Make 36 rail fence units.

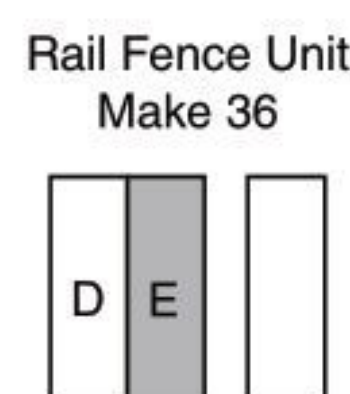


Figure 3

4. Stitch an F strip between two A strips to make a strip set as shown in Figure 4. Press toward the F strip. Subcut into 18 (2" x 5") A-F-A units.

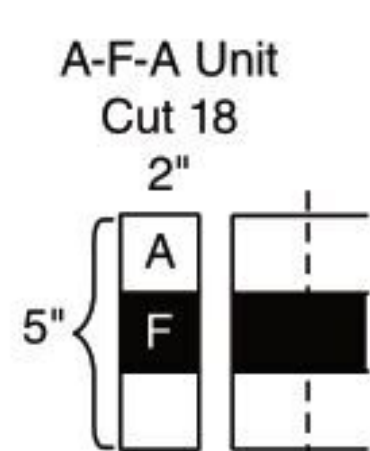


Figure 4

5. Cut one F strip and one B strip into two 2" x 20" half strips. Stitch one B half-strip between two F half-strips to make a strip set as shown in Figure 5; press toward the F strips. The remaining B half strip will not be used. Subcut into nine (2" x 5") F-B-F units.

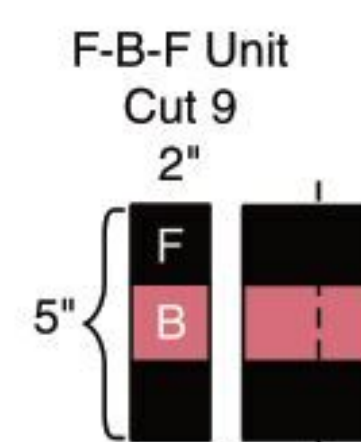


Figure 5

6. Stitch A-F-A units to each long edge of an F-B-F unit, as shown in Figure 6, to make a black/red/white plus unit. Press to the center. Make nine black/red/white plus units.

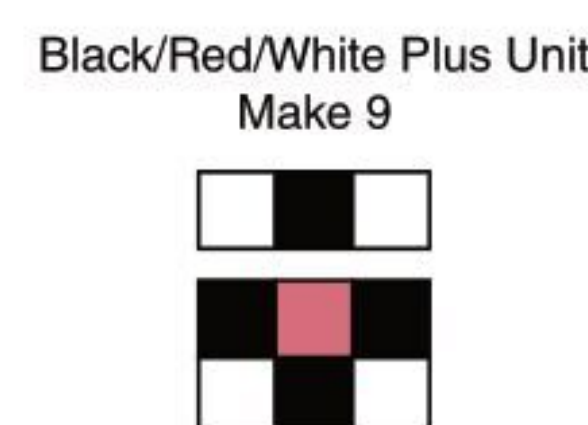


Figure 6

7. Arrange one black/red/white plus unit and four each red/white plus units and rail fence units as shown in Figure 7. Sew the units together in rows; sew the rows together to make a Christmas Plus block. Make nine Christmas Plus blocks.

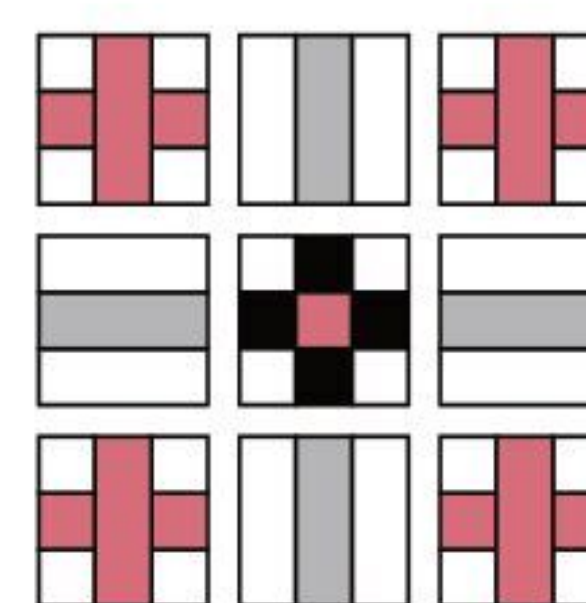


Figure 7

Completing the Sashing Units

1. Stitch together two G strips and an H strip as shown in Figure 8 to make a long sashing unit. Press toward G strips. Make 12 long sashing units.

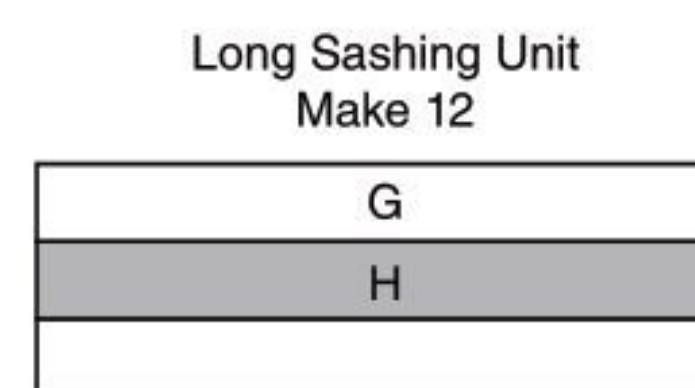


Figure 8

2. Cut one F and one B strip into two 2" x 20" half strips. Sew one F half-strip between two B half-strips to make a B-F-B strip set as shown in Figure 9. Press toward the B strips. The remaining F half-strip will not be used. Subcut into four (2" x 5") B-F-B segments.

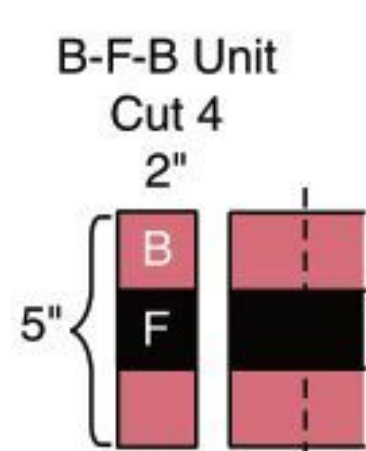


Figure 9

3. Stitch together two A-B-A segments from step 1 of Completing the Blocks to a B-F-B segment, as shown in Figure 10, to make a sashing plus unit. Press toward the center. Make four sashing plus units.

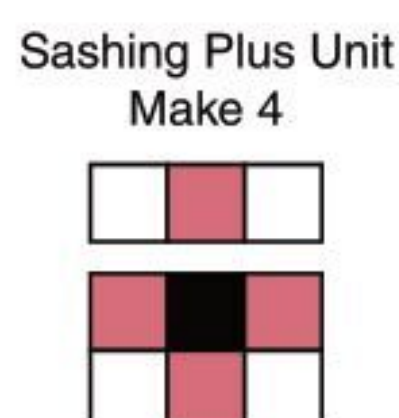
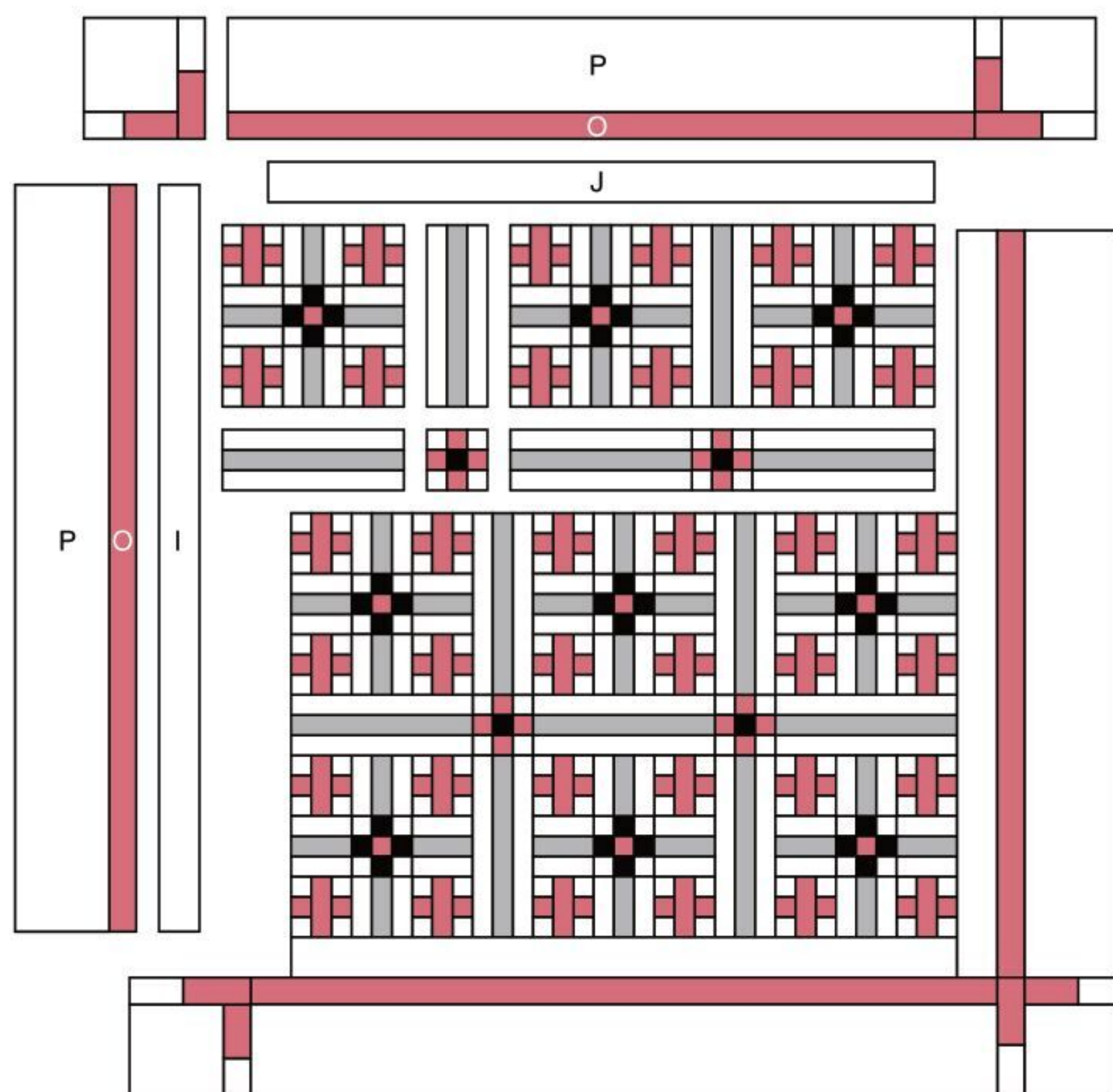


Figure 10

Completing the Quilt

Refer to Assembly Diagram for remaining steps.



Modern Christmas Plus Quilt
Assembly Diagram 74" x 74"

1. Stitch together three Christmas Plus blocks and two long sashing units as shown in Assembly Diagram to make a block row. Make three block rows.

2. Stitch together three long sashing units and two sashing plus units as shown to make a sashing row. Make two sashing rows.

3. Arrange block rows and sashing rows as shown. Stitch rows together to complete quilt center.

4. Add I border strips to sides of quilt center. Press toward borders. Add J border strips to the top and bottom of quilt center. Press toward borders.

5. To make the border corner units, stitch a K strip to an L strip along the short edge as shown in Figure 11. Make four K-L strips. Repeat with an M strip and an L strip as shown. Make four L-M strips.

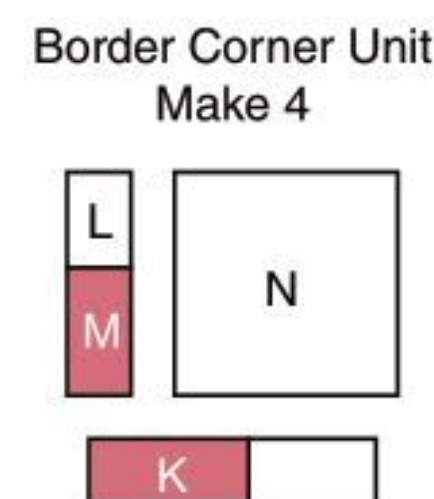


Figure 11

6. Referring again to Figure 11, stitch an L-M strip to one side of an N square. Press to the N square. Stitch a K-L strip to an adjacent side of N, matching K and M as shown. Make four border corner units.

7. Stitch together an O strip and a P strip along long edge to make an outer border. Repeat to make four outer borders.

8. Stitch an outer border to the sides of the quilt. Press.

9. Stitch a border corner unit to each short end of remaining outer borders, orienting as shown. Add pieced outer borders to the top and bottom of quilt.

10. Layer, quilt as desired and bind referring to Quilting Basics. ●

Bulky Basketweave Pillow

Designs by Lynda K. Roper

Skill Level

Confident Beginner

Finished Measurement

24 inches square

Materials

- Lion Brand Wool-Ease Thick & Quick (super bulky weight; 80% acrylic/20% wool; 106 yds/170g per skein): 6 skeins celebration #640-301
- Lion Brand Go For Faux Thick & Quick (jumbo weight; 100% polyester; 24 yds/120g per skein): 3 skeins husky #323-210
- Size 15 (10mm) 32-inch circular needle or size needed to obtain gauge
- Size N/15/10mm crochet hook
- 24-inch square pillow form



Gauge

9 sts and 13 rows = 4 inches/10cm in Basket Weave pat.

To save time, take time to check gauge.

Pattern Stitch

Note: A chart is provided for those preferring to work past from a chart.

Basket Weave (multiple of 6 sts)

Row 1 (RS): Knit.

Row 2: Purl.

Rows 3 and 5: K1, *p4, k2; rep from * to last 5 sts, p4, k1.

Rows 4 and 6: P1, k4, *p2, k4; rep from * to last st, p1.

Rows 7 and 8: Rep Rows 1 and 2.

Rows 9 and 11: P2, *k2, p4; rep from * to last 4 sts
k2, p2.

Rows 10 and 12: K2, p2, *k4, p2; rep from * to last 2 sts, k2.

Rep Rows 1–12 for pat.

Pillow Cover

Front/Back

Make 2.

Cast on 54 sts.

Work [Rows 1–12 of Basket Weave pat] 7 times.

Bind off kwise.

Finishing

Block pieces to finished measurements.

Weave in ends.

With WS facing each other and RS facing out, using size N hook and husky, evenly work hdc around three sides of pillow, working through both sides of fabric to join sides together.

Insert pillow form and work hdc sts along top edge to sew rem side closed. ●

STITCH KEY

□ K on RS, p on WS

▬ P on RS, k on WS

Figure 1 shows a 12x12 grid representing a 6-st rep. The grid is divided into four 6x6 quadrants. The top-left quadrant is labeled '1' on the right. The top-right quadrant is labeled '9' on the right. The bottom-left quadrant is labeled '5' on the right. The bottom-right quadrant is labeled '3' on the right. The grid is labeled '6-st rep' at the bottom. The grid shows a pattern of black squares representing data points. The pattern is symmetric across the center. The grid is labeled with numbers 1 to 12 on the left and right sides.

BASKET WEAVE CHART



Snow & Tell Wall Hanging

Designed & Quilted by Wendy Sheppard

Skill Level

Confident Beginner

Finished Sizes

Wall Hanging Size: 20" x 20"

Block Size: 14" x 18"

Number of Blocks: 1

Materials

- 1/8 yard red print #1*
- 1/8 yard red print #2*
- 1/4 yard white print*
- 3/8 yard gray print*
- 3/8 yard white solid*
- 1/4 yard binding fabric*
- Backing to size*
- Batting to size*
- Thread*
- Basic sewing supplies

*Sparkle & Shine collection from Moda Fabrics; Tuscany Silk Batting from Hobbs Bonded Fibers; 50-wt. Mako cotton thread from Aurifil used to make sample.

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a 1/4" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

Cutting

From red print #1 cut:

- 2 (3") H squares
- 1 (1 1/2" x 8 1/2") N rectangle

From red print #2 cut:

- 2 (2 1/2") O squares
- 1 (2 1/2" x 8 1/2") Q rectangle

From white print cut:

- 1 (5 1/2" x 6 1/2") K rectangle
- 1 (4 1/2" x 5 1/2") G rectangle
- 1 (4 1/2") B square

From gray print cut:

- 2 (4 1/2" x 5 1/2") L rectangles
- 2 (4 1/2" x 5") I rectangles
- 2 (3 1/2" x 6 1/2") F rectangles
- 1 (2 1/2" x 8 1/2") D rectangle
- 2 (2 1/2" x 4 1/2") C rectangles
- 2 (2") J squares
- 12 (1 1/2") A squares

From white solid cut:

- 2 (3 1/2" x 18 1/2") R rectangles
- 4 (3 1/2") E squares
- 2 (2 1/2" x 3 1/2") P rectangles
- 2 (1 1/2" x 20 1/2") S rectangles
- 2 (1 1/2" x 3 1/2") M rectangles

From binding cut:

- 3 (2 1/4" x WOF) binding strips



Completing the Snow Globe Block

1. Draw a diagonal line on the wrong side of four A squares. Referring to Figure 1, place a marked square, right sides together, on one corner of a B square. Sew on the drawn line, trim seam allowance to $\frac{1}{4}$ " and press open. Repeat on remaining three corners to make one A-B unit.

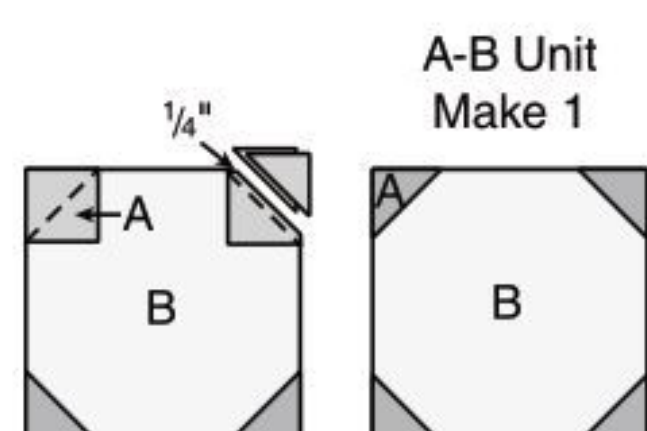


Figure 1

2. Sew C rectangles to opposite sides of the A-B unit as shown in Figure 2. Sew one D rectangle to the top to make one A-B-C-D unit.

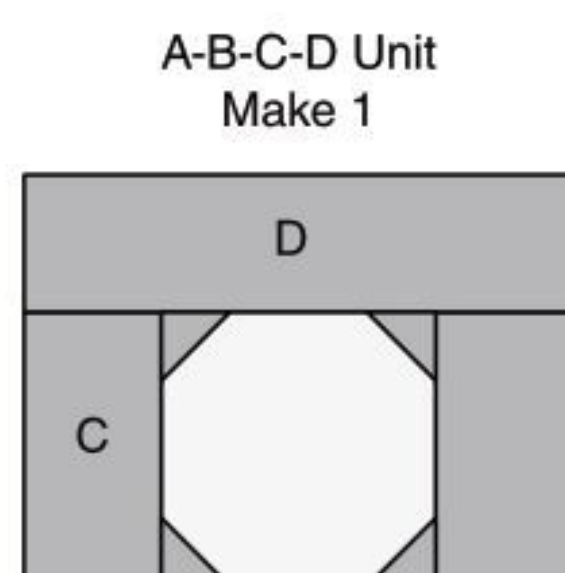


Figure 2

3. Draw a diagonal line on the wrong side of two E squares. Place one marked square right sides together on one F rectangle as shown in Figure 3. Stitch on the drawn line, trim seam allowance to $\frac{1}{4}$ " and press open. Make one E-F unit and one E-F unit reversed.

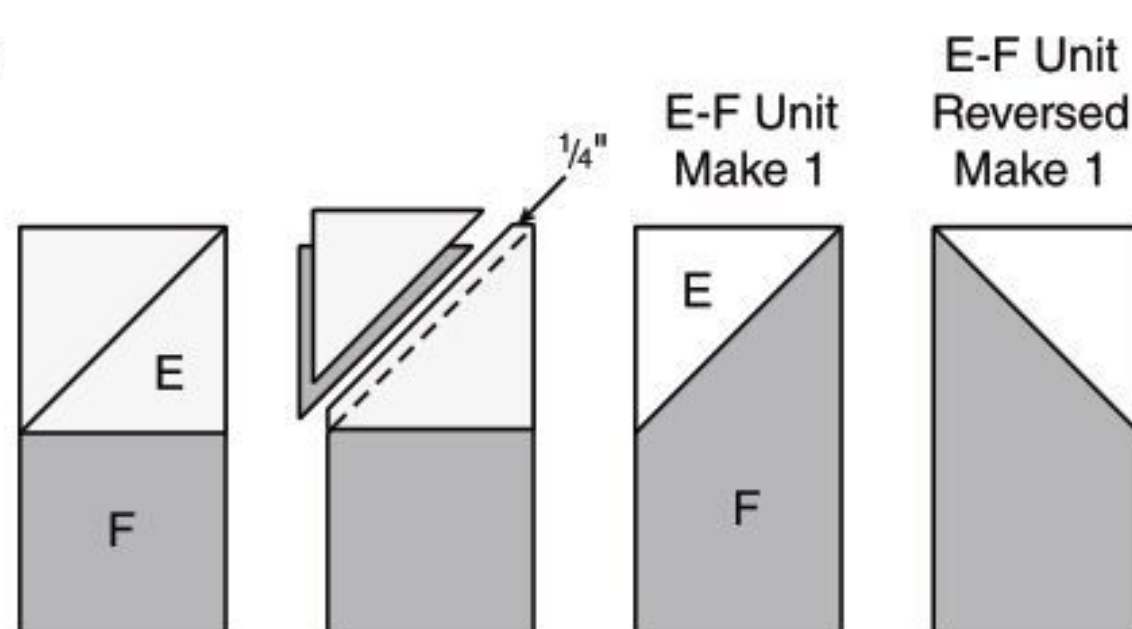


Figure 3

4. Sew the E-F unit and E-F reversed unit to opposite sides of the A-B-C-D unit as shown in Figure 4 to make a head row.

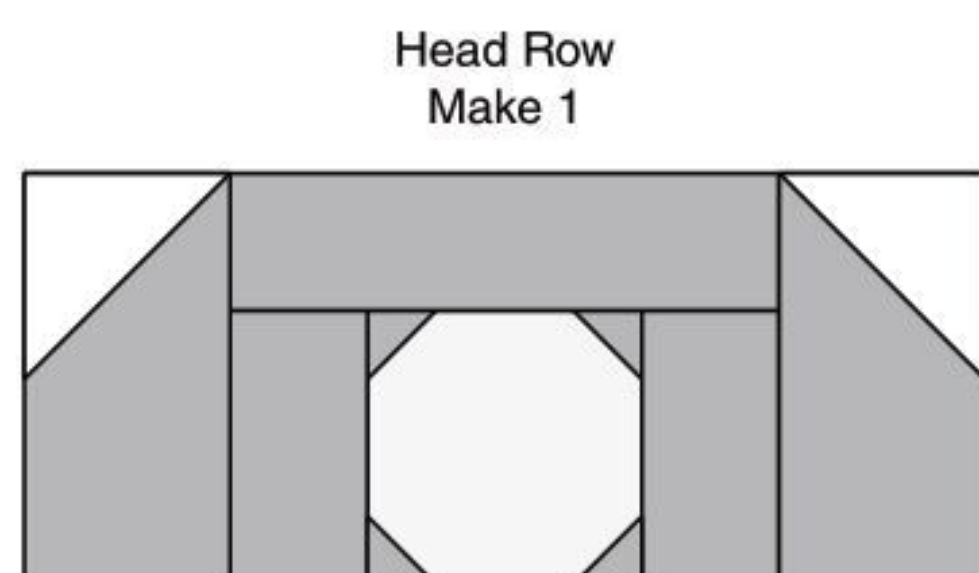


Figure 4

5. In the same way as in step 1, make one A-G unit as shown in Figure 5.

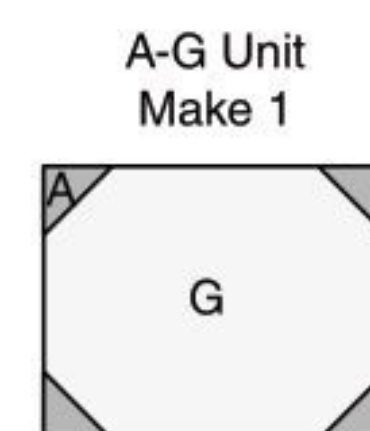


Figure 5

6. Draw a diagonal line on the wrong side of two H and two J squares. Position a marked H square right sides together on the upper right corner of one I rectangle as shown in Figure 6. Stitch on the drawn line, trim seam allowance to $\frac{1}{4}$ " and press open. Position a marked J square on the H triangle, stitch on the drawn line, trim seam allowance to $\frac{1}{4}$ " and press open to make one arm unit.

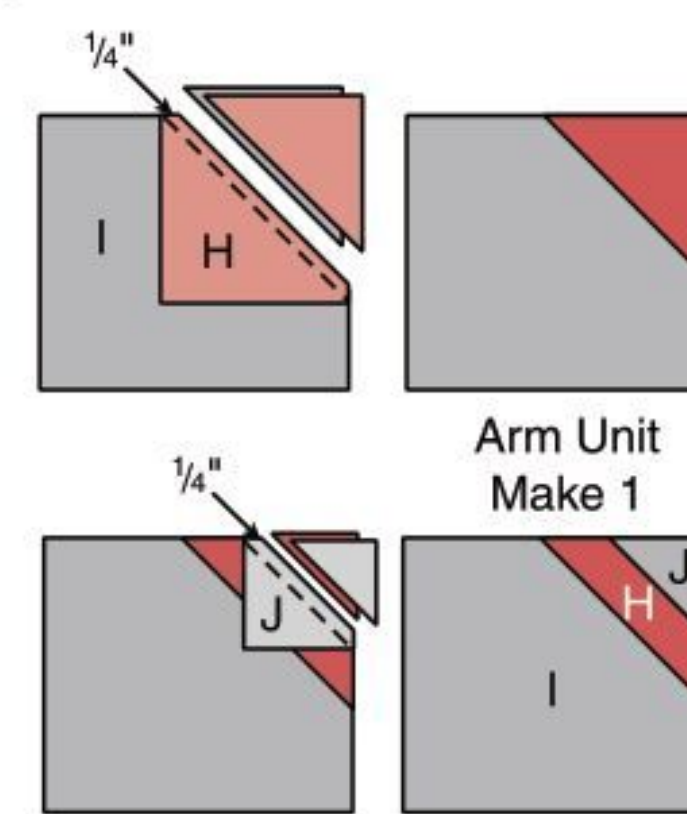


Figure 6

7. Referring to Figure 7, repeat step 6 to make one arm unit reversed.

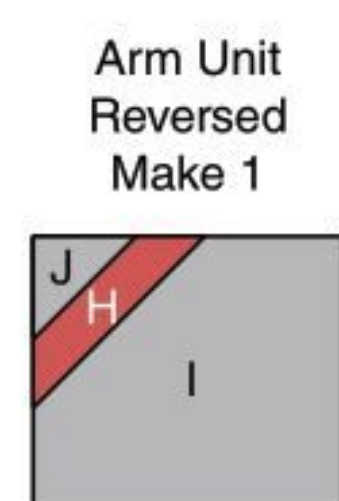


Figure 7

8. Sew the arm unit and arm unit reversed to opposite sides of the A-G unit as shown in Figure 8 to make a middle row.

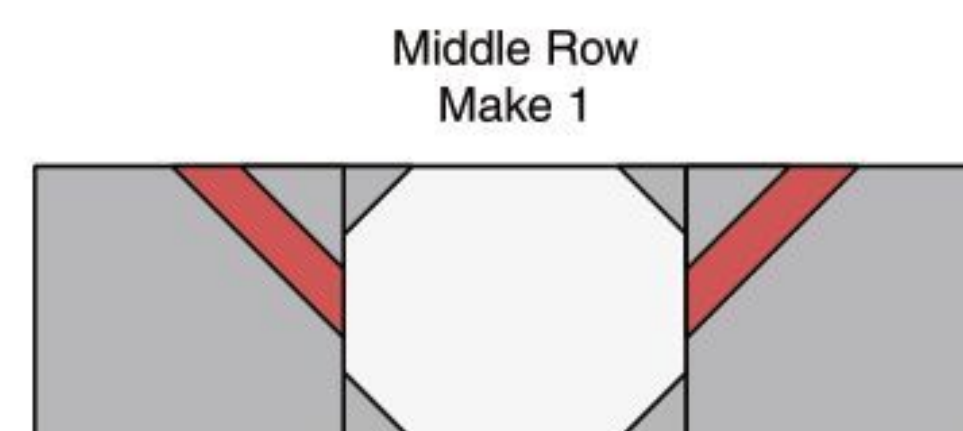


Figure 8

9. In the same way as in step 1, make one A-K unit as shown in Figure 9.

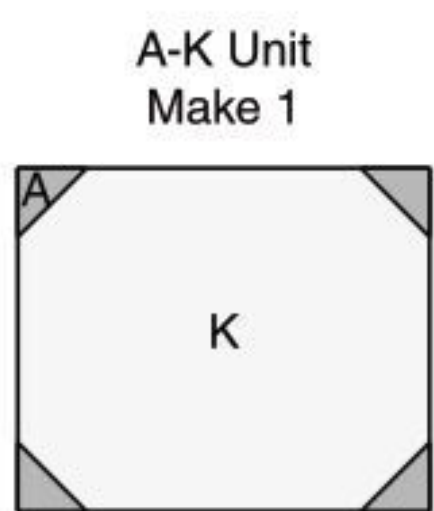


Figure 9

10. Draw a diagonal line on the wrong side of two E squares. Place one marked square right sides together on one corner of one L rectangle as shown in Figure 10. Stitch on the drawn line, trim seam allowance to ¼" and press open. Make one E-L unit and one E-L unit reversed.

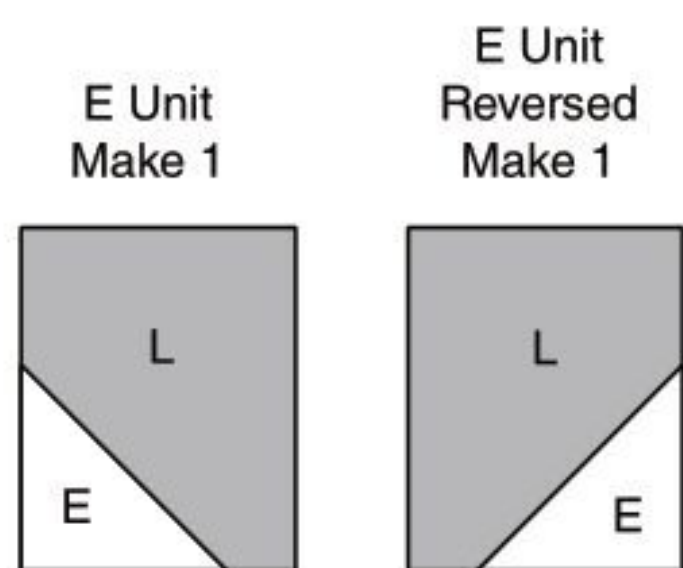


Figure 10

11. Sew the E-L unit and E-L unit reversed to opposite sides of the A-K unit as shown in Figure 11 to make a bottom row.

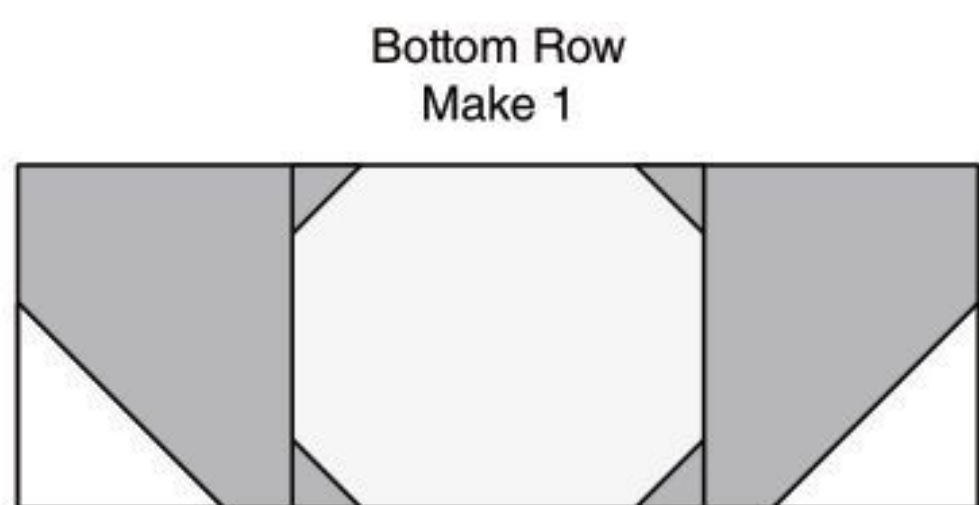


Figure 11

12. Sew M rectangles to opposite ends of one N rectangle as shown in Figure 12.



Figure 12

13. Referring to step 10, make one O-P unit and one O-P unit reversed. Sew to opposite ends of one Q rectangle as shown in Figure 13.

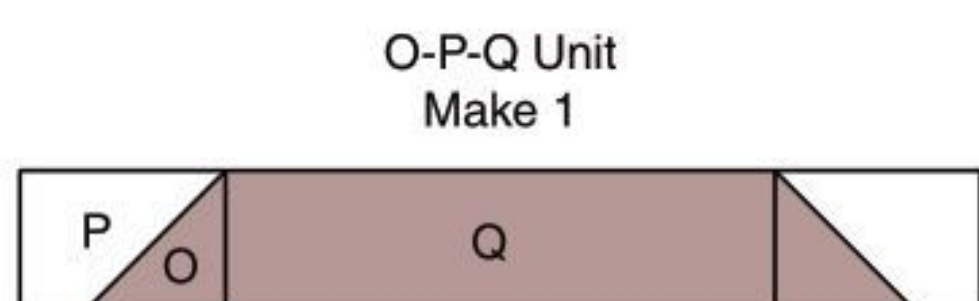


Figure 13

14. Referring to Figure 14, sew together the head row, middle row, bottom row, M-N unit and O-P-Q unit to make the Snow Globe block.

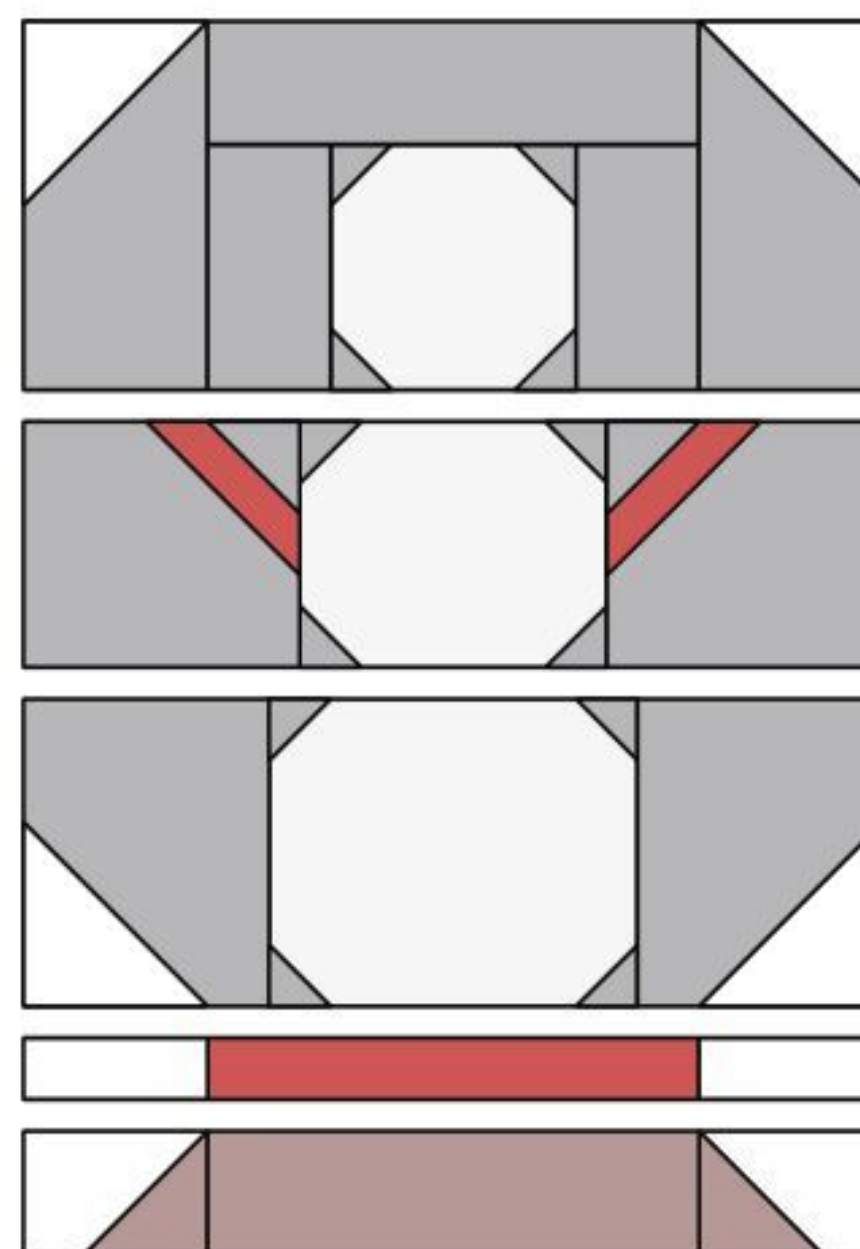
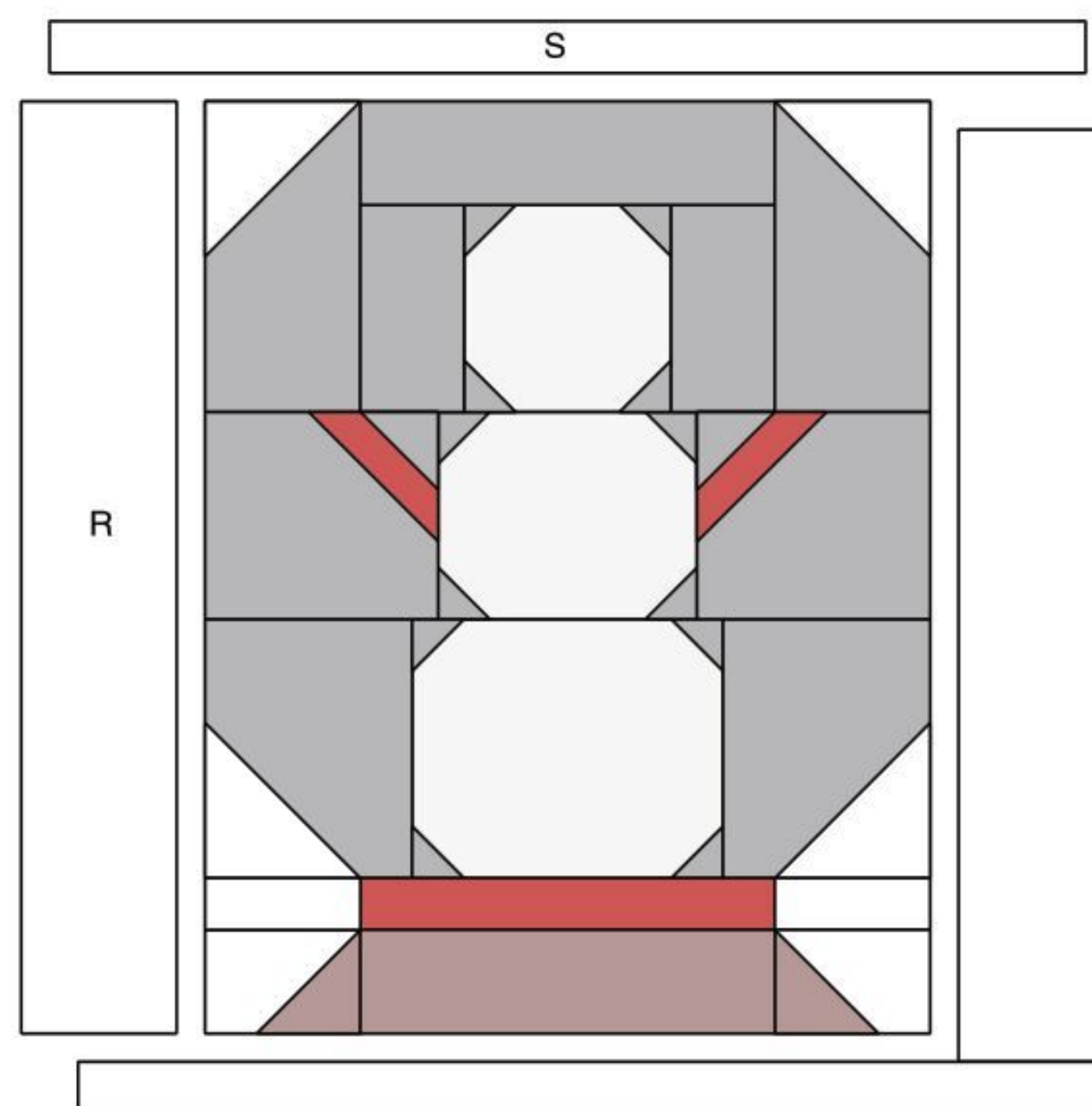


Figure 14

Completing the Wall Hanging

1. Referring to the Assembly Diagram, sew R rectangles to opposite sides of the Snow Globe block. Sew S rectangles to the top and bottom.

2. Layer, quilt as desired and bind referring to Quilting Basics. ●



Snow & Tell Wall Hanging
Assembly Diagram 20" x 20"

Chevron Colors

Design by Tabetha Hedrick

Skill Level

Easy

Finished Measurements

28 inches wide x 38 inches long

Materials

- Berroco Comfort (worsted weight; 50% nylon/50% acrylic; 210 yds/100g per ball): 2 balls pearl #9702 (MC); 1 ball each Dutch teal #9725 (CC1) and turquoise #9733 (CC2)
- Size 8 (5mm) 29-inch circular needle or size needed to obtain gauge



Gauge

19 sts and 26 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Special Abbreviation

Centered Double Decrease (CDD):

Slip next 2 sts as if to k2tog, k1, p2sso.

Pattern Stitch

Note: A chart is provided for those preferring to work pat st from a chart.

Chevron (multiple of 30 sts + 31)

Note: Work Rows 1–8 with MC and Rows 9 and 10 with CC, alternating CC1 and CC2 every other pat rep.

Row 1 (RS): Ssk, *k13, [yo, k1] twice, k12, CDD; rep from * until 29 sts rem, k13, [yo, k1] twice, k12, k2tog.

Row 2: K1, p13, p1-tbl, p1, p1-tbl, p13, *p13, p1-tbl, p1, p1-tbl, p14; rep from * to last st, k1.

Rows 3, 5, 7 and 9: Rep Row 1.

Rows 4, 6 and 8: Rep Row 2.



Row 10: *K14, [k1-tbl, k1] twice, k12; rep from * to last st, k1.

Rep [Rows 1–10] for pat.

Pattern Notes

A circular needle is used to accommodate the large number of stitches; do not join.

To measure length, measure from point to inverted point.

Here’s a Tip

Try casting on and binding off in different colors for a bit more color.

While gauge is not critical to this piece, changes to it will result in changes to yarn requirements and size.

Blanket

With MC, cast on 151 sts.

Knit 1 WS row.

Work [Rows 1–10 of Chevron pat] 19 times, alternating CC1 and CC2 every other pat rep.

Work [Rows 1–8] once.

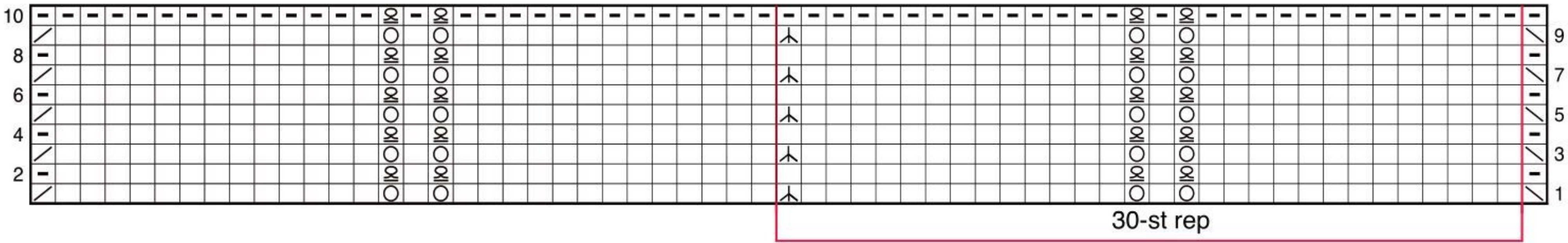
With MC, bind off pwise on next RS row.

Finishing

Weave in ends.

Block to measurements. ●

STITCH KEY	
	K on RS, p on WS
	K on WS
	Ssk
	Yo
	K2tog
	CDD
	P-tbl



CHEVRON CHART



Holiday Sparklers Table Runner

Designed & Quilted by Julie Weaver

Skill Level

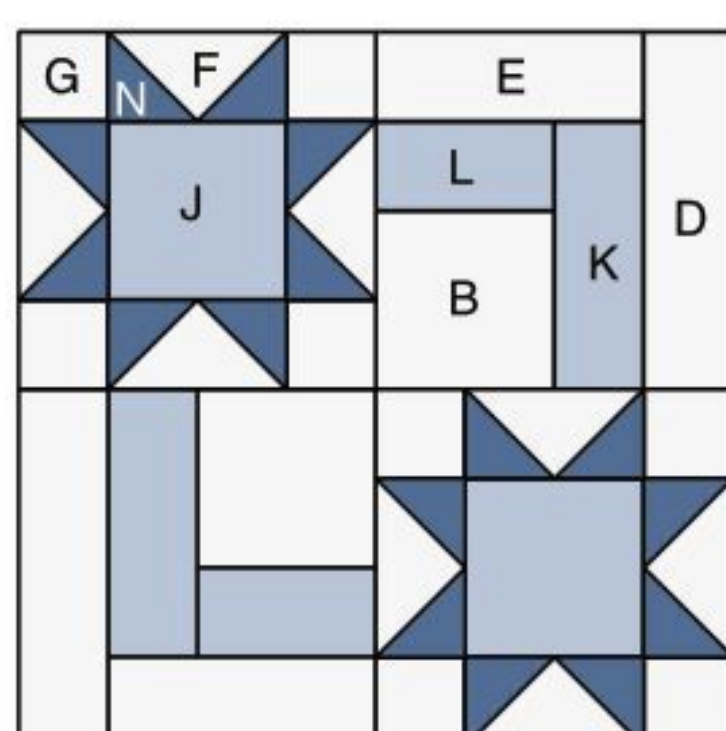
Beginner

Finished Sizes

Table Runner Size: 54" x 18"

Block Size: 8" x 8"

Number of Blocks: 5



Star
8" x 8" Finished Block
Make 5

Materials

- 1¼ yards white batik print*
- ½ yard light blue batik print*
- 1 yard dark blue batik print*
- Backing to size*
- Batting to size*
- Thread
- Basic sewing tools and supplies

*Stonehenge Gradations fabric from Northcott; Warm & Natural cotton batting from The Warm Company used to make sample.

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

Cutting

From white batik print cut:

- 30 (2½" x 4½") A rectangles
- 14 (2½") B squares
- 4 (1½" x 8½") C sashing strips
- 10 (1½" x 4½") D rectangles
- 10 (1½" x 3½") E rectangles
- 40 (1½" x 2½") F rectangles
- 40 (1½") G squares
- 2 (1½" x 12½") H border strips
- 2 (1½" x WOF) strips, stitch short ends to short ends, then subcut into:
2 (1½" x 46½") I border strips

From light blue batik print cut:

- 40 (2½") J squares
- 10 (1½" x 3½") K rectangles
- 10 (1½" x 2½") L rectangles

From dark blue batik print cut:

- 30 (2½") M squares
- 80 (1½") N squares
- 2 (1½" x 10½") O border strips
- 2 (1½" x 18½") P border strips
- 6 (1½" x WOF) Q/R strips, stitch short ends to short ends, then subcut into:
2 (1½" x 44½") Q border strips
2 (1½" x 52½") R border strips
- 4 (½" x WOF) binding strips



Completing the Star Blocks

1. Referring to Figure 1, sew an L rectangle on the top edge of a B square. Then sew a K rectangle to the right and press. Make 10.

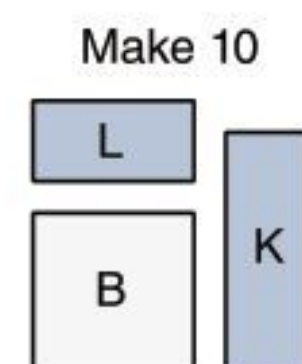


Figure 1

2. Referring to Figure 2, sew an E rectangle to the top edge of the step 1 unit. Then sew a D rectangle to the right and press to complete a log cabin unit. Make 10.

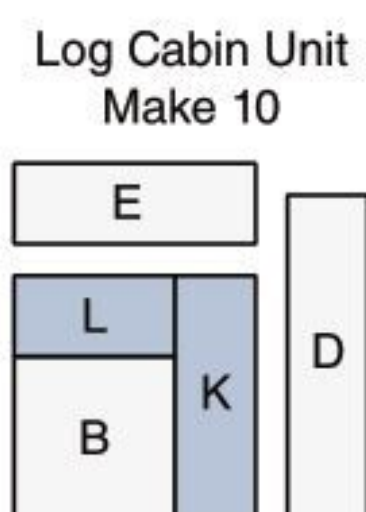


Figure 2

3. Refer to the Sew, Trim & Flip Rectangles & Squares Method of Three Ways to Make Flying Geese instructions on page 26 to make 40 flying geese units using 40 F rectangles and 80 N squares.

4. Referring to Figure 3, arrange one J square and four each flying geese units and G squares into three rows as shown. Sew into rows and then sew the rows together and press to complete a star unit. Make 10.

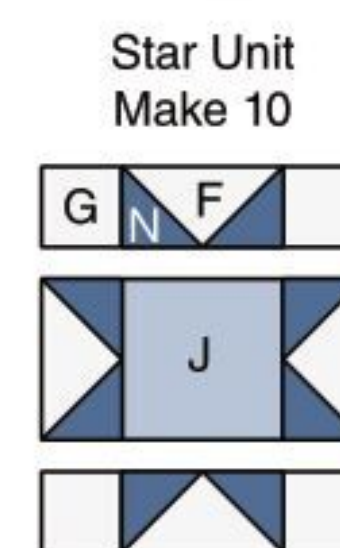


Figure 3

5. Referring to the Star block diagram, arrange two each log cabin and star units as shown; sew together and press to complete one Star block. Make five.

Completing the Flying Geese Borders

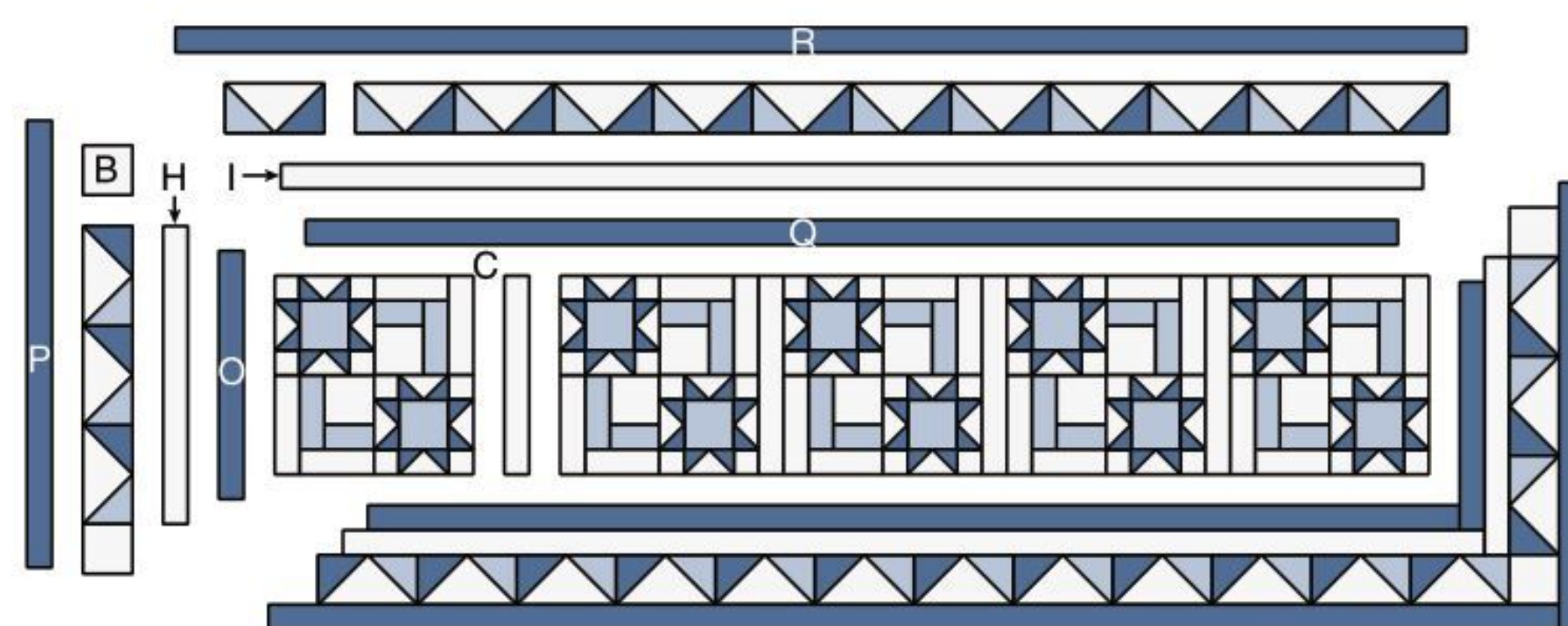
1. Refer to the Sew, Trim & Flip Rectangles & Squares Method of Three Ways to Make Flying Geese instructions on page 26 and Figure 4 to make 30 flying geese units using 30 A rectangles, 30 J squares and 30 M squares. Position J squares on the right side of the A rectangle and M squares on the left as shown in Figure 4.



Figure 4

2. Sew 12 flying geese units together, short ends to short ends, and press to make a Long Flying Geese border. Make 2.

3. Sew three flying geese units together, short ends to short ends. Then sew a B square to each end and press to make a Short Flying Geese border. Make 2.



Holiday Sparklers Table Runner
Assembly Diagram 54" x 18"

THREE WAYS TO MAKE FLYING GEESE UNITS

Here are three ways to easily make flying geese units for any of your quilting projects. Try each of these out to find your favorite technique. Then pick a finished size for your project and make a whole flock of flying geese!

Triangle Piecing

With this method, small half-square triangles are sewn onto opposite sides of a large quarter-square triangle. The large triangle is the center of the flying geese unit and the small triangles are the "wings."

Cutting

Use a ruler specifically designed for cutting flying geese units, or:

Add $1\frac{1}{4}$ " to the desired finished width of the flying geese unit to determine the size of square needed and cut on both diagonals to make center or large triangles.

Add $\frac{7}{8}$ " to the desired finished height of the flying geese unit to determine the size of square needed and cut on one diagonal to make the "wings" or small triangles (Photo A).

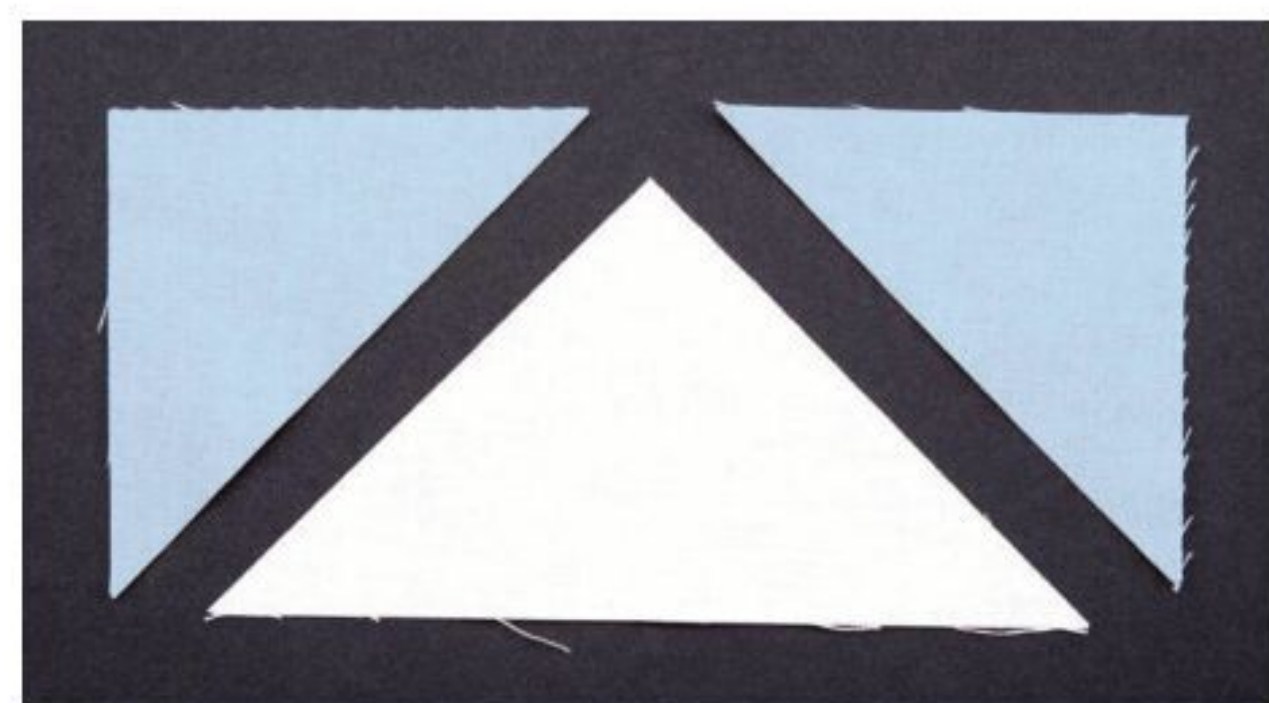


Photo A

Assembly

1. Place a small triangle right sides together on a short side of the larger triangle. Sew a scant (one thread less than) $\frac{1}{4}$ " seam. Open and press to reveal the corner triangle or wing (Photo B).

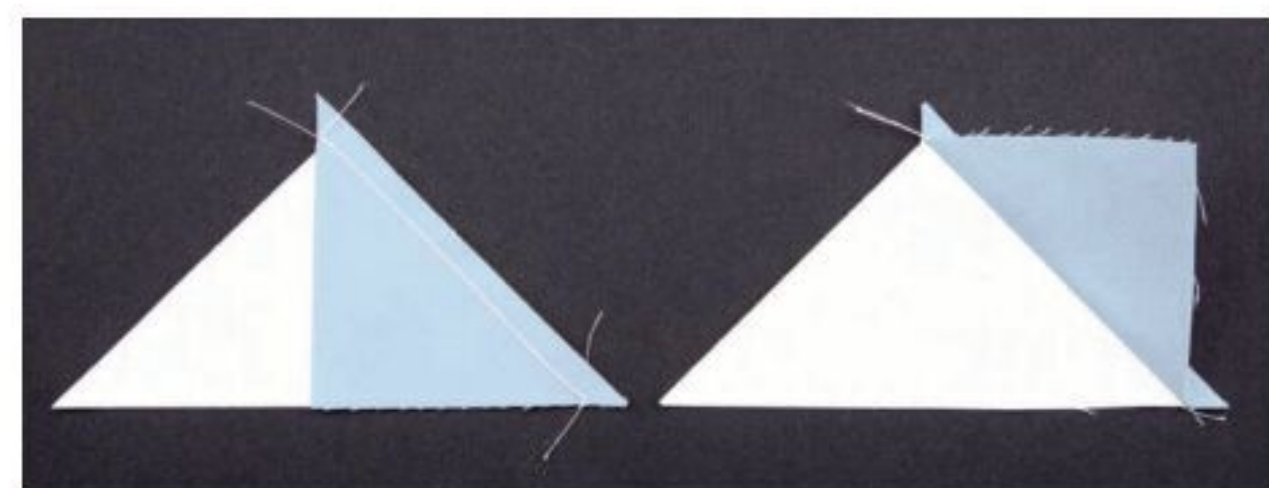


Photo B

2. Place the second triangle right sides together on the opposite short side of the large triangle. The second triangle will slightly overlap the previous triangle. Sew a scant $\frac{1}{4}$ " seam.

3. Open and press to complete the flying geese unit (Photo C).



Photo C

4. If desired, trim dog-ears and square up the finished unit to the required unfinished size.

Sew & Flip

With this method, squares are sewn onto opposite ends of a rectangle. The rectangle will be the center of the flying geese unit and the squares will become the "wings." After sewing in place, the squares are trimmed and flipped open to create the unit. The bias edges aren't exposed until after sewing so there is no concern about stretch and distortion.

Cutting

Add $\frac{1}{2}$ " to the desired finished height and width of the flying geese unit and cut a rectangle that size.

Cut two squares the same size as the height of the cut rectangle.

For example, to make one 2" x 4" finished flying geese unit, cut a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle and two $2\frac{1}{2}$ " squares (Photo D).

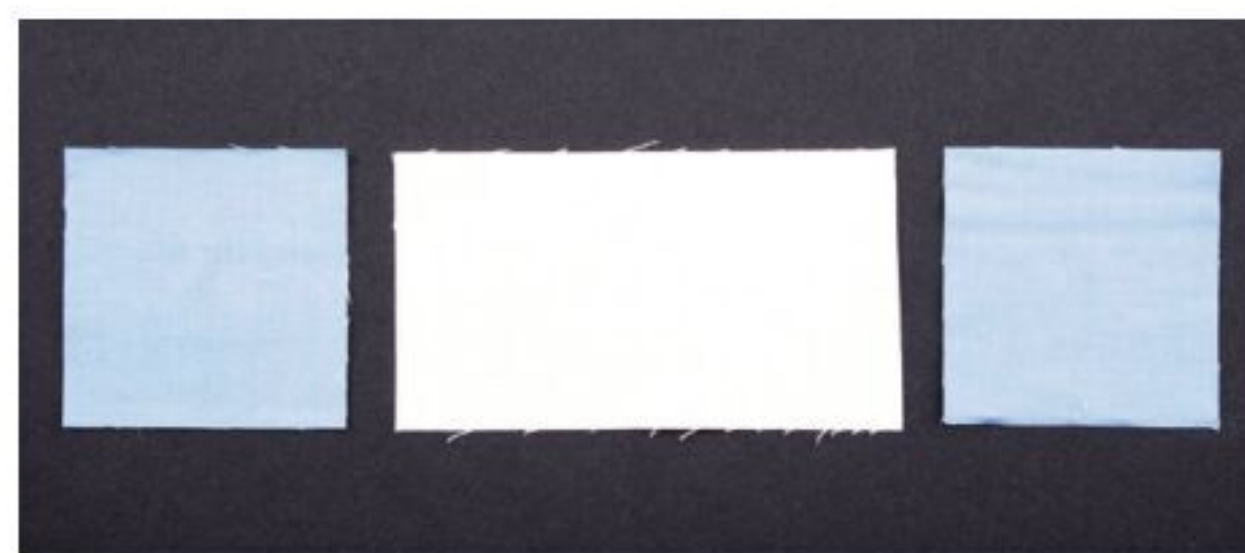


Photo D

Assembly

1. Draw a diagonal line from corner to corner on the wrong side of each small square.

Place a square, right sides together, on one end of the rectangle. Sew just outside the drawn line (Photo E).

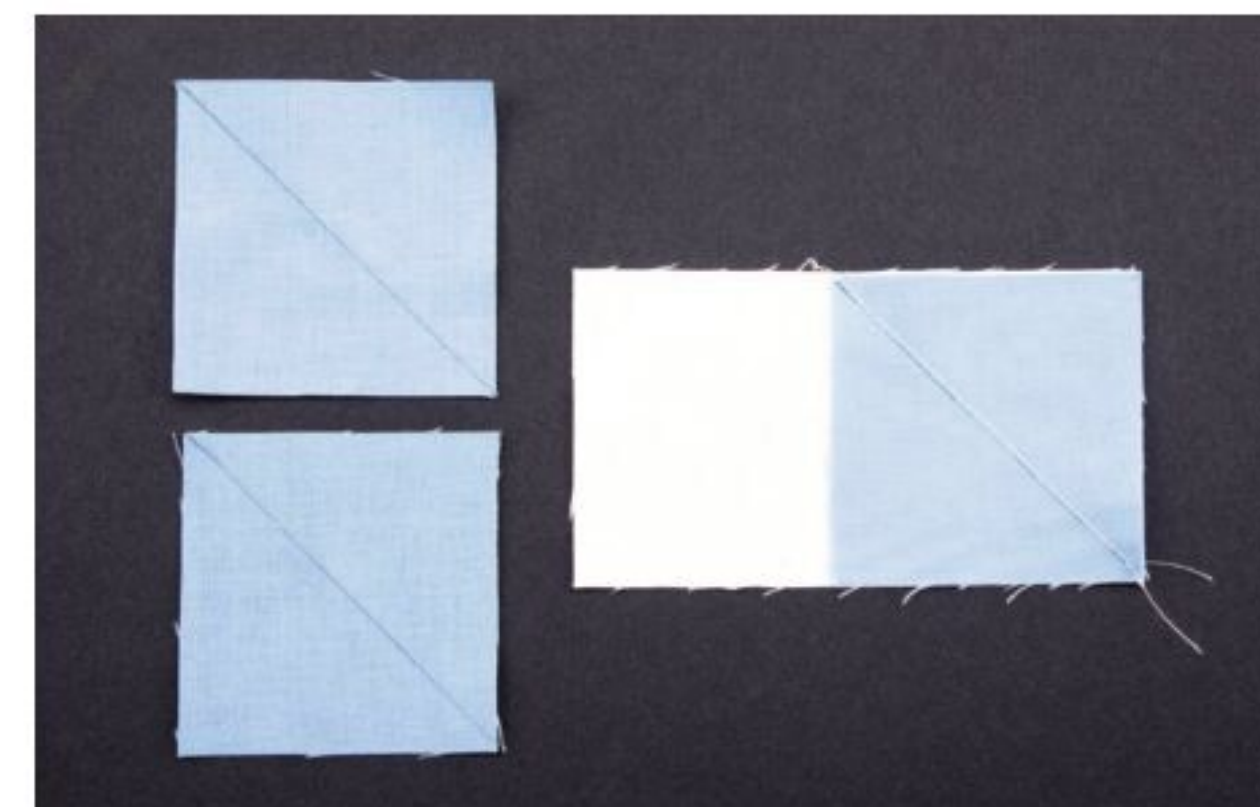


Photo E

2. Using a rotary cutter, trim $\frac{1}{4}$ " away from sewn line.

Open and press to reveal the corner triangle or wing (Photo F).

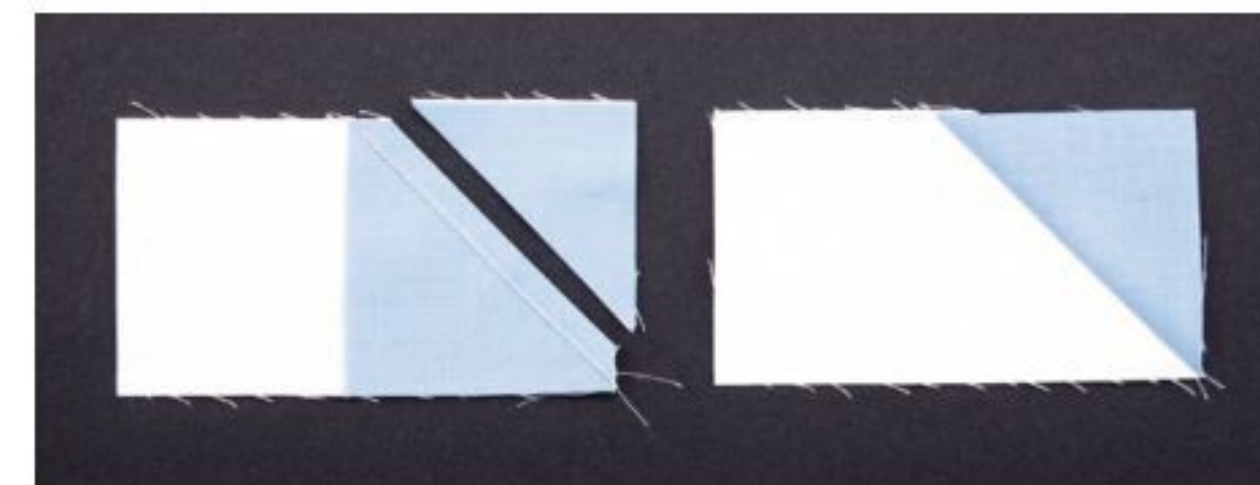


Photo F

3. Place the second square, right sides together, on the opposite end of the rectangle. This square will slightly overlap the previous piece.

Sew just outside the drawn line and trim $\frac{1}{4}$ " away from sewn line as before.

Open and press to complete the flying geese unit (Photo G).



Photo G

4. If desired, trim dog-ears and square up the finished unit to the required unfinished size.

Four at a Time

With this method, smaller squares are sewn onto opposite ends of a larger square. The unit is cut in half and additional small squares are sewn on the units. After sewing in place and cutting, the small squares are flipped open to create the flying geese unit.

The large square will be the center of the flying geese units, and the small squares will become the "wings." The bias edges aren't exposed until after sewing, so there is no concern about stretch and distortion (Photo H).

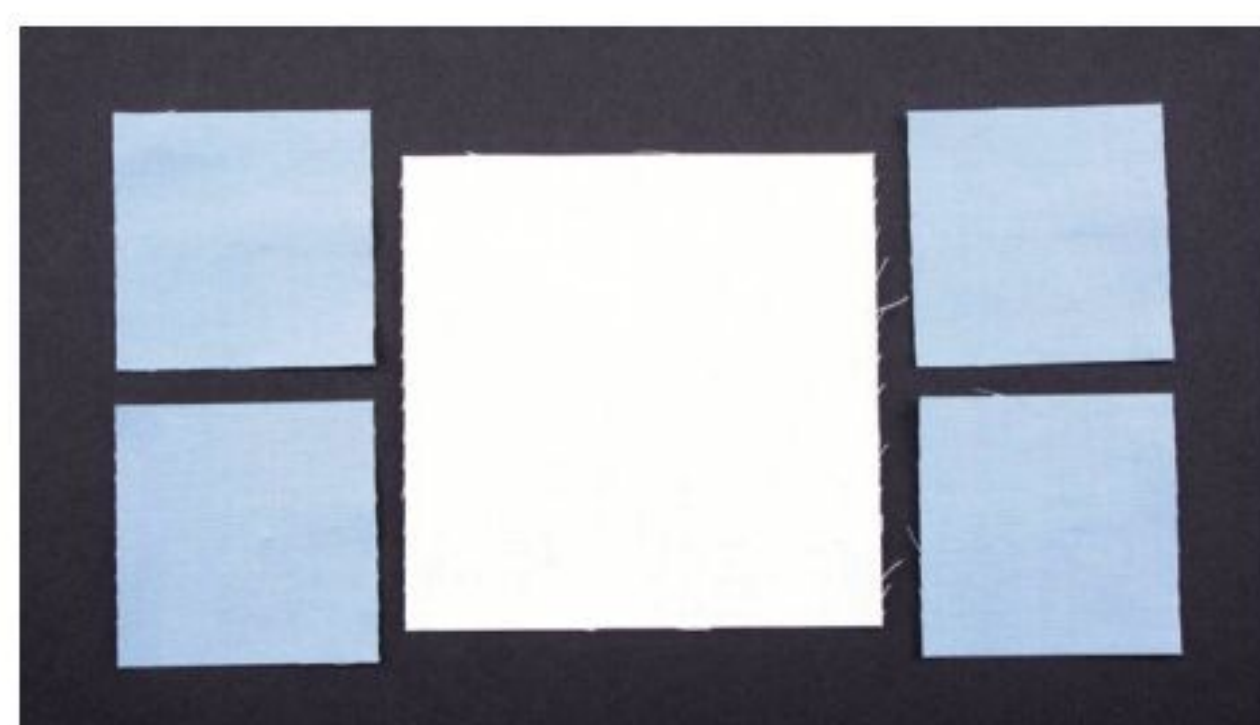


Photo H

Cutting

Add $1\frac{1}{4}$ " to the desired finished width of the flying geese unit and cut one center square.

Add $\frac{7}{8}$ " to the height of the desired finished flying geese unit and cut four squares.

For example, to make four 2" x 4" finished flying geese units, cut one $5\frac{1}{4}$ " square and four $2\frac{7}{8}$ " squares.

Assembly

1. Draw a diagonal line on the wrong side of each small square. Orienting the drawn lines as shown in photo, position two small squares on opposite corners of the large square. The small squares will overlap slightly in the middle. Stitch $\frac{1}{4}$ " away from both sides of the marked line. Using a rotary cutter, cut on the marked line to create two units (Photo I).

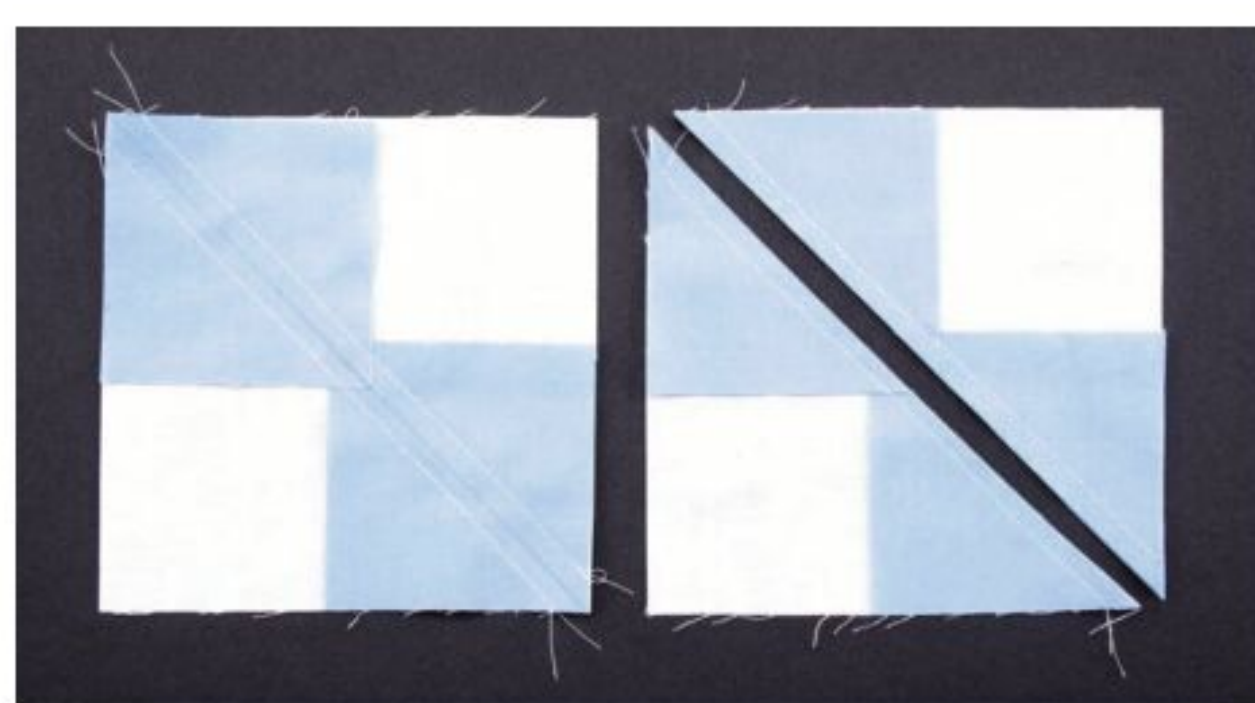


Photo I

2. Press seam allowances toward the small triangles.

3. Position the remaining squares on the units as shown and stitch $\frac{1}{4}$ " away on each side of the marked line (Photo J).

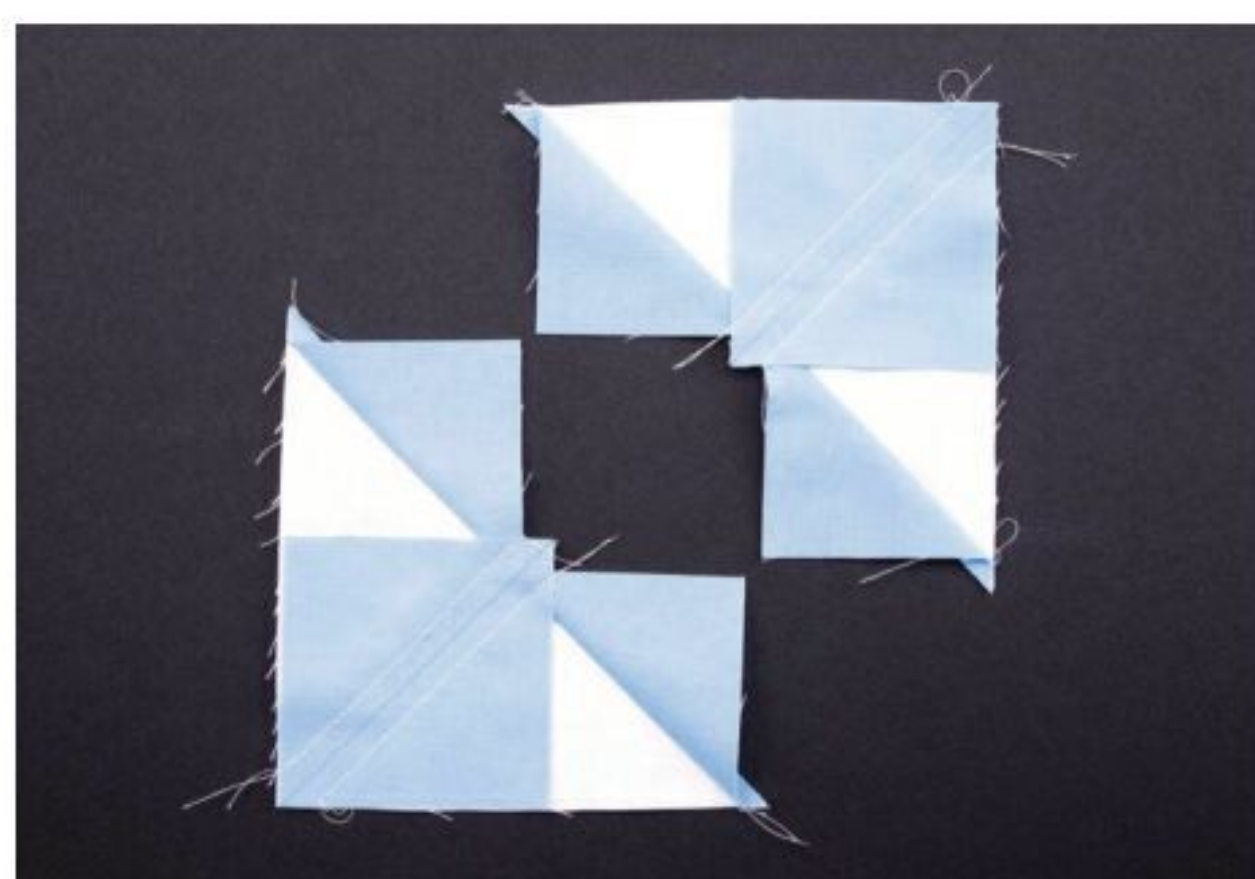


Photo J

4. Cut on the marked line and press toward the triangles to create a total of four flying geese units (Photo K).

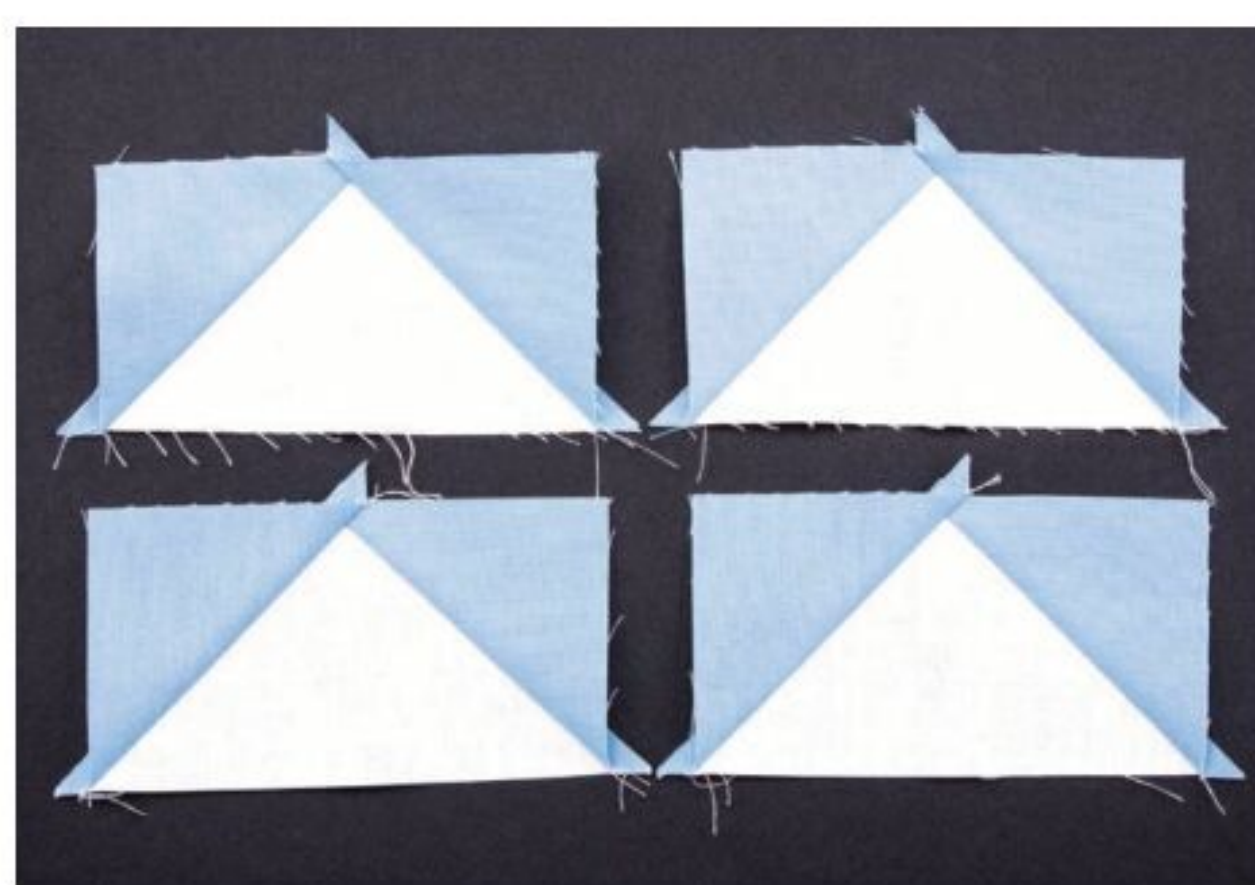


Photo K

5. If desired, trim dog-ears and square up the finished unit to the required unfinished size. ●

Completing the Table Runner

1. Referring to the Assembly Diagram, arrange the Star blocks and C sashing strips in a row as shown. Sew together and press to complete the table runner center.

2. Sew a Q border strip to the long sides of the center. Then sew an O border strip to each short side. Press.

3. Sew an I border strip to the long sides. Then sew an H border strip to each short side. Press.

4. Referring to the Assembly Diagram and noting the orientation of the flying geese blocks, sew a long flying geese border to the long sides. Then sew a Short Flying Geese border to each short side. Press.

5. Sew an R border strip to the top and bottom and a P border strip to each side and press to complete the table runner top.

6. Layer, quilt as desired and bind referring to Quilting Basics. ●

Mug Cozy Snowman

Design by Carolina Speek

Skill Level

Intermediate

Finished Measurements

3½ inches high x 9½ inches wide

Materials

- Schachenmayr Catania fine (sport) weight cotton yarn (1¾ oz/137 yds/ 50g per skein):
 - 1 skein each #00173 hellblau (light blue), #00192 weinrot (red), #00106 weiß (white), #00412 moos (green), #00110 schwarz (black) and #00189 jaffa (orange)
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Size 15mm buttons: 2
- Size 9mm bells: 2
- Tapestry needle



Gauge

12 sc = 2 inches; 15 rows = 2 inches

Pattern Notes

This mug cozy is made with the intarsia technique: Intarsia color technique is used to create design. Rows are worked with two or more colors. Attach a different ball of yarn to work each section of color, do not carry yarn across stitches.

All rows are worked in sc and turned at end.

Weave in loose ends as work progresses.

Chain-1 at beginning of row does not count as stitch.

Join with slip stitch as indicated unless otherwise stated.

Cozy

Rnd 1: With light blue, ch 58, **join** (see Pattern Notes) in the first ch. Make sure ch isn't turned.

Rnd 2: Ch 1 (see Pattern Notes), sc in every ch, join in first sc, turn. (58 sc)

Row 3 (RS): Now working in rows, ch 1, sc in first 56 sc, leaving the rem sts unworked. turn. (56 sc)

Row 4: Ch 1, sc in every sc across, turn.

Row 5: Ch 1, sc in first 12 sts **changing colors** (see Stitch Guide) to white in last st, sc in next 8 sts changing to light blue, sc in next 16 sts changing to white, sc in next 8 sts changing to light blue, sc in last 12 sts, turn.

Rows 6–13: Ch 1, sc in each st changing colors according to chart, turn.

Row 14: Ch 1, sc in first 11 sts changing to white, sc in next 10 sts changing to light blue, sc in next 14 sts changing to white, sc in next 10 sts changing to light blue, sc in last 11 sts, ch 25 (*button lp*), sl st in first ch.

Row 15: Ch 1, sc in first 12 sts changing to white, [sc in next 8 sts changing to green, pull up lp, remove hook, pull lp through top of bell, place lp back on hook, sc in next st changing to light blue], sc in next 15 sts changing to white, rep between [], sc in last 11 sts, turn.

Rows 16–24: Ch 1, sc in each st changing colors according to chart, turn.

Row 25: With light blue, ch 1, 1 sc in every sc, turn.

Row 26: Ch 1, 1 sc in every sc, ch 25 (*button lp*), sl st in first ch, turn.

Row 27: Ch 1, sc in every sc across. Fasten off.

Finishing

Place cozy around a mug and sew on buttons using button lps as guide.

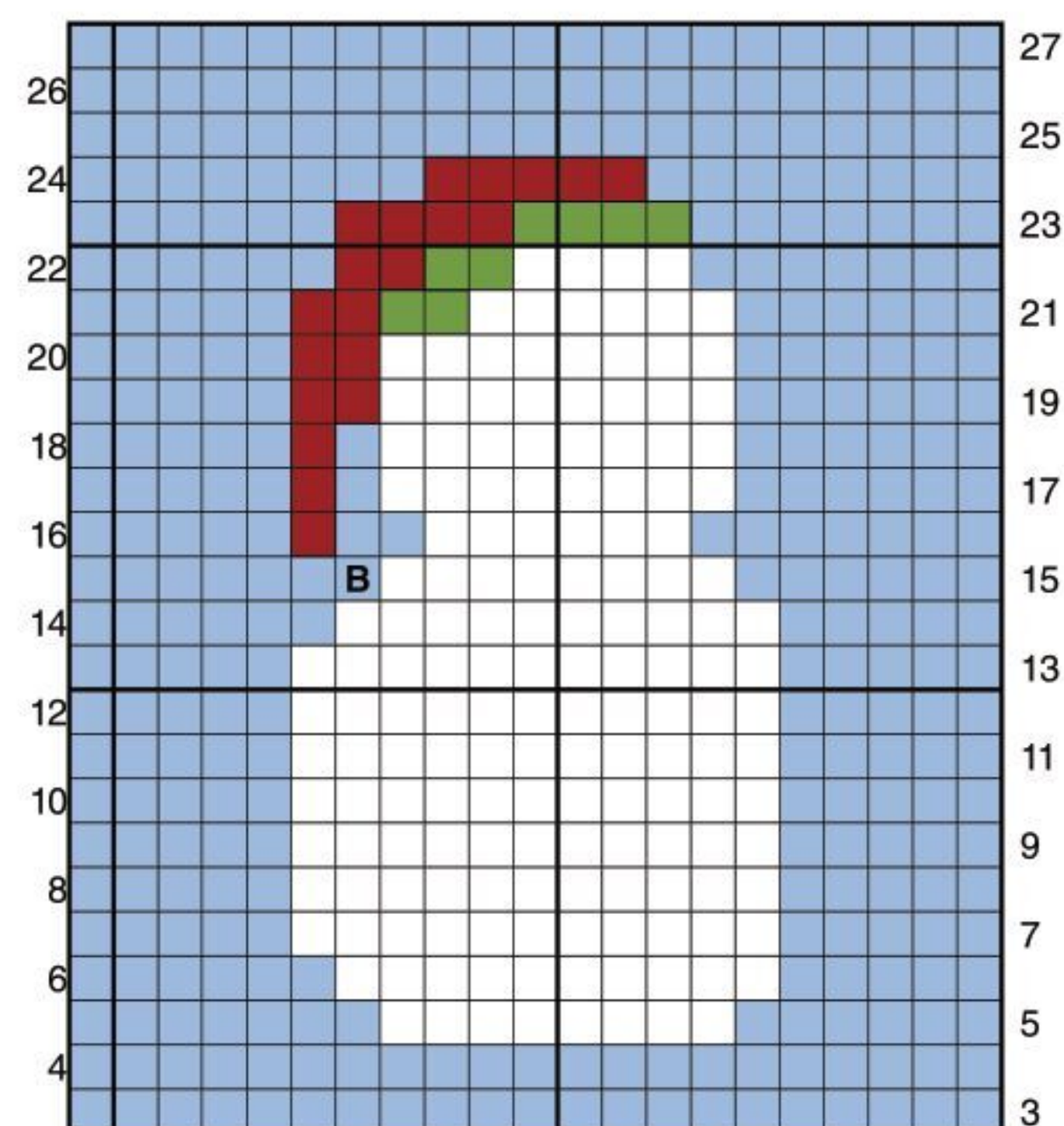
Using **cross stitch** (see *Embroidery Stitches*) and black, embroider eyes on row 20 and belly buttons on rows 11 and 13 as shown in photo.

Using **backstitch** (see *Embroidery Stitches*) and black, embroider mouth across rows 17 and 18 as shown in photo.

Using **straight stitch** (see *Embroidery Stitches*) and orange, embroider nose across rows 17 and 18 as shown in photo. ●

COLOR KEY

- White
- Light blue
- Green
- Red
- B** Bell or Green



Mug Cozy Snowman Chart



Honeycomb Knit Plant Basket

Design by Lena Skvagerson for Annie's Signature Designs



Skill Level

Easy

Sizes

Small (large)

To fit 16 (32) oz jar

Instructions given are for smallest size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Finished Measurements

Diameter: 4¾ (5½) inches

Height: 6 (8) inches

Circumference: 14¾ (17½) inches

Materials

- Premier Yarns Basix Chunky (chunky weight; 100% acrylic; 117 yds/100g per ball): 1 ball #1145-01 white
- Size 8 (5mm) double point needles (set of 5) or size needed to obtain gauge
- Stitch marker



Gauge

16 sts and 20 rnds = 4 inches/10cm in St st

13 sts and 20 rnds = 4 inches/10cm in Honeycomb pat

To save time, take time to check gauges.

Pattern Notes

Basket is worked in the round from the center bottom up.

Slip all stitches and yarn overs purlwise.

Basket

Base

With dpns, cast on 8 sts, then distribute sts evenly among 4 dpns; pm for beg of rnd and join, being careful not to twist sts.

Rnd 1: *K1, yo; rep from * around—16 sts.

Rnd 2: Knit, working yos through back loop to close.

Rnd 3: *K1, yo; rep from * around—32 sts.

Rnd 4: Rep Rnd 2.

Rnd 5: *K4, yo; rep from * around—40 sts.

Rnd 6: Rep Rnd 2.

Rnd 7: *K5, yo; rep from * around—48 sts.

Rnd 8: Rep Rnd 2.

Size Small Only

Rnd 9: *P2tog, sl 1 wyif, yo; rep from * around—48 sts.

Size Large Only

Rnd 9: *K6, yo; rep from * around—56 sts.

Rnd 10: Rep Rnd 2.

Rnd 11: P1, sl 1 wyif, yo, *p2tog, sl 1 wyif, yo; rep from * around—57 sts.

Both Sizes

Side

Rnd 1: *K2, sl yo wyib; rep from * around.

Rnd 2: *Sl 1 wyif, yo, p2tog; rep from * around.

Rnd 3: *K1, sl yo wyib, k1; rep from * around.

Rnd 4: *P2tog, sl 1 wyif, yo; rep from * around.

Repeat Rnds 1–4 until side measures approximately 5¾ (7¾) inches, ending with Rnd 3.

Top Edge

Join a second strand of yarn and work with 2 strands of yarn held tog.

Rnd 1: *K2tog, k1; rep from * around—32 (38) sts.

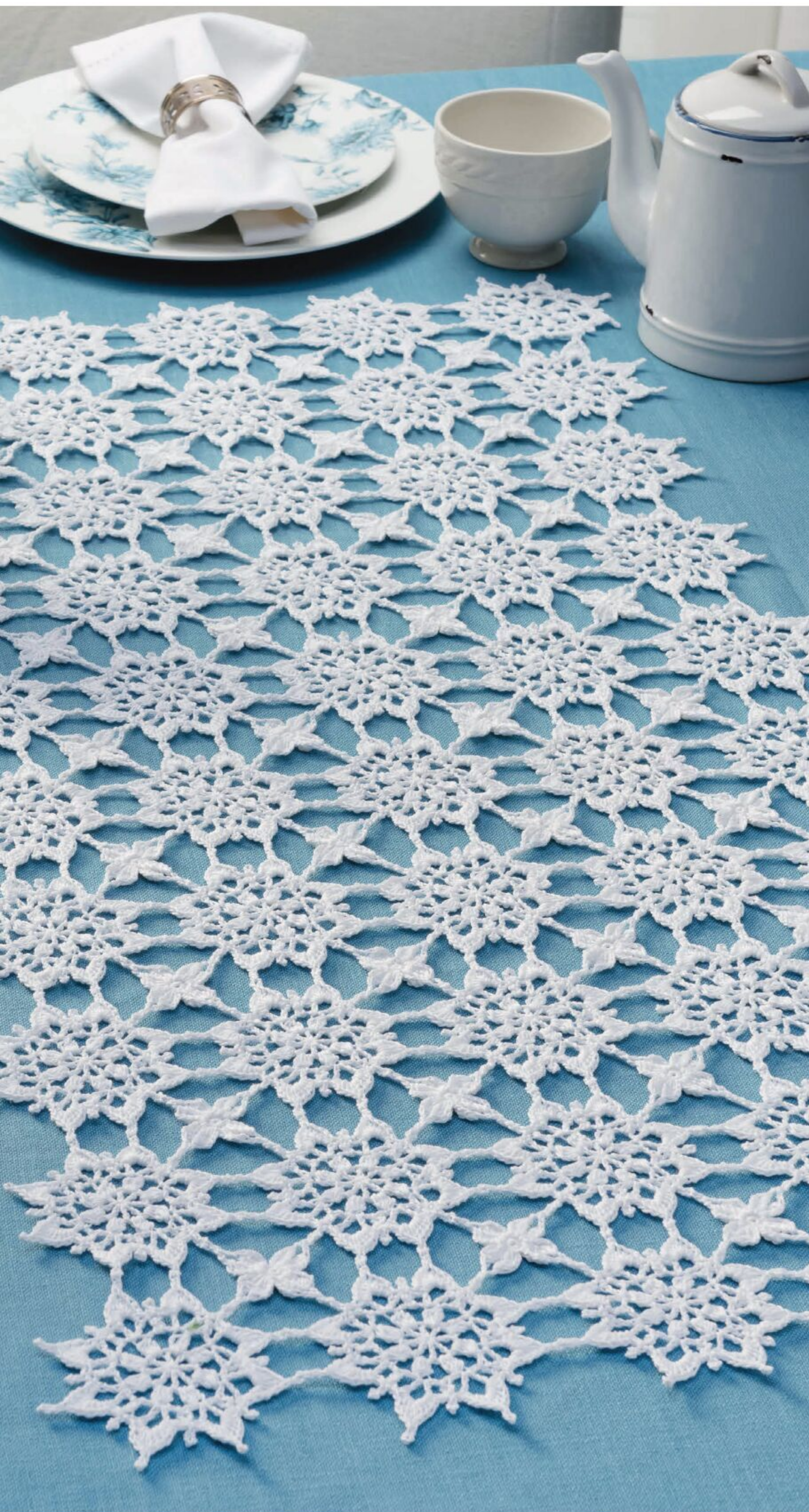
Rnd 2: Knit.

Bind off.

Weave in ends.●

Snowflower Table Runner

Design by Gwen Buttke McGannon



Skill Level

Intermediate

Finished Measurements

18 inches wide x 36 inches long

Materials

- Lizbeth size 10 crochet cotton (122 yds per ball):
 - 6 balls #601 white
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



Gauge

Snowflake Motif = 3½ inches; Flower Motif = 1¾ inches

Pattern Notes

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Snowflake Motifs are joined together as work progresses.

Flower Motifs are joined together to open picots between rows.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

Chain-8 at beginning of round counts as first double crochet and chain-5 unless otherwise stated.

Special Stitches

Picot: Ch 5, sl st in 5th ch from hook.

Picot-join: Ch 2, sl st in corresponding picot of adjacent Motif, ch 2, sl st in 5th st from hook.

Beginning double crochet cluster (beg dc cl):

Ch 2, (yo, insert hook in same st, yo, draw up a lp, yo, draw through 2 lps on hook) 3 times, yo, draw through all 4 lps on hook.

Double crochet cluster (dc cl): (Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook) 4 times, yo, draw through all 5 lps on hook.

Treble crochet cluster (tr cl): *(Yo hook twice, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook) twice, rep from * twice, yo, draw through all 4 lps on hook.

Runner

Foundation Snowflake Motif

Rnd 1: Form a **slip ring** (see *Stitch Guide*), **ch 5** (see *Pattern Notes*), [dc in ring, ch 2] 7 times, **join** (see *Pattern Notes*) in 3rd ch of beg ch-5, close ring. (8 dc, 8 ch-2 sps)

Rnd 2: Sl st in ch-2 sp, **beg dc cl** (see *Special Stitches*) in same ch-2 sp, [ch 2, **picot** (see *Special Stitches*), ch 2, **dc cl** (see *Special Stitches*) in next ch-2 sp] 7 times, ch 2, picot, ch 2, join to beg dc cl. (8 dc cls, 16 ch-2 sps, 8 picots)

Rnd 3: **Ch 8** (see *Pattern Notes*), dc in same cl, [ch 2, sc in picot, ch 2, (dc, ch 5, dc) in next cl] 7 times, ch 2, sc in picot, ch 2, join to 3rd ch of beg ch-8. (16 dc, 8 ch-5 sps, 16 ch-2 sps, 8 sc)

Rnd 4: Ch 1, [(sc, hdc, 3 dc, picot, 3 dc, hdc, sc) in ch-5 sp, ch 1, (sl st, picot, sl st) in next sc, ch 1] 8 times, join in first sc. Fasten off. (16 sc, 16 hdc, 48 dc, 16 picots, 16 ch-1 sps, 8 sl sts)

Joins

Note: Use Placement Diagram as a guide for placement of Motifs.

1-Edge Join

Rnds 1–3: Rep rnds 1–3 of Foundation Snowflake Motif.

Rnd 4 (1-edge join): Ch 1, [(sc, hdc, 3 dc, picot, 3 dc, hdc, sc) in ch-5 sp, ch 1, (sl st, picot, sl st) in next sc, ch 1] 6 times, *(sc, hdc, 3 dc, **picot-join**—see *Special*

Stitches, 3 dc, hdc, sc) in next ch-5 sp, ch 1, (sl st, picot, sl st) in next sc, ch 1, rep from * once, join to first sc. Fasten off. (16 sc, 16 hdc, 48 dc, 14 picots, 2 picot-joins, 16 ch-1 sps, 8 sl sts)

2-Edge Join

Rnds 1–3: Rep rnds 1–3 of Foundation Snowflake Motif.

Rnd 4 (2-edge join): Ch 1, [(sc, hdc, 3 dc, picot, 3 dc, hdc, sc) in ch-5 sp, ch 1, (sl st, picot, sl st) in next sc, ch 1] 4 times, *(sc, hdc, 3 dc, picot-join, 3 dc, hdc, sc) in next ch-5 sp, ch 1, (sl st, picot, sl st) in next sc, ch 1, rep from * 3 times, join to first sc. Fasten off. (16 sc, 16 hdc, 48 dc, 14 picots, 4 picot-joins, 16 ch-1 sps, 8 sl sts)

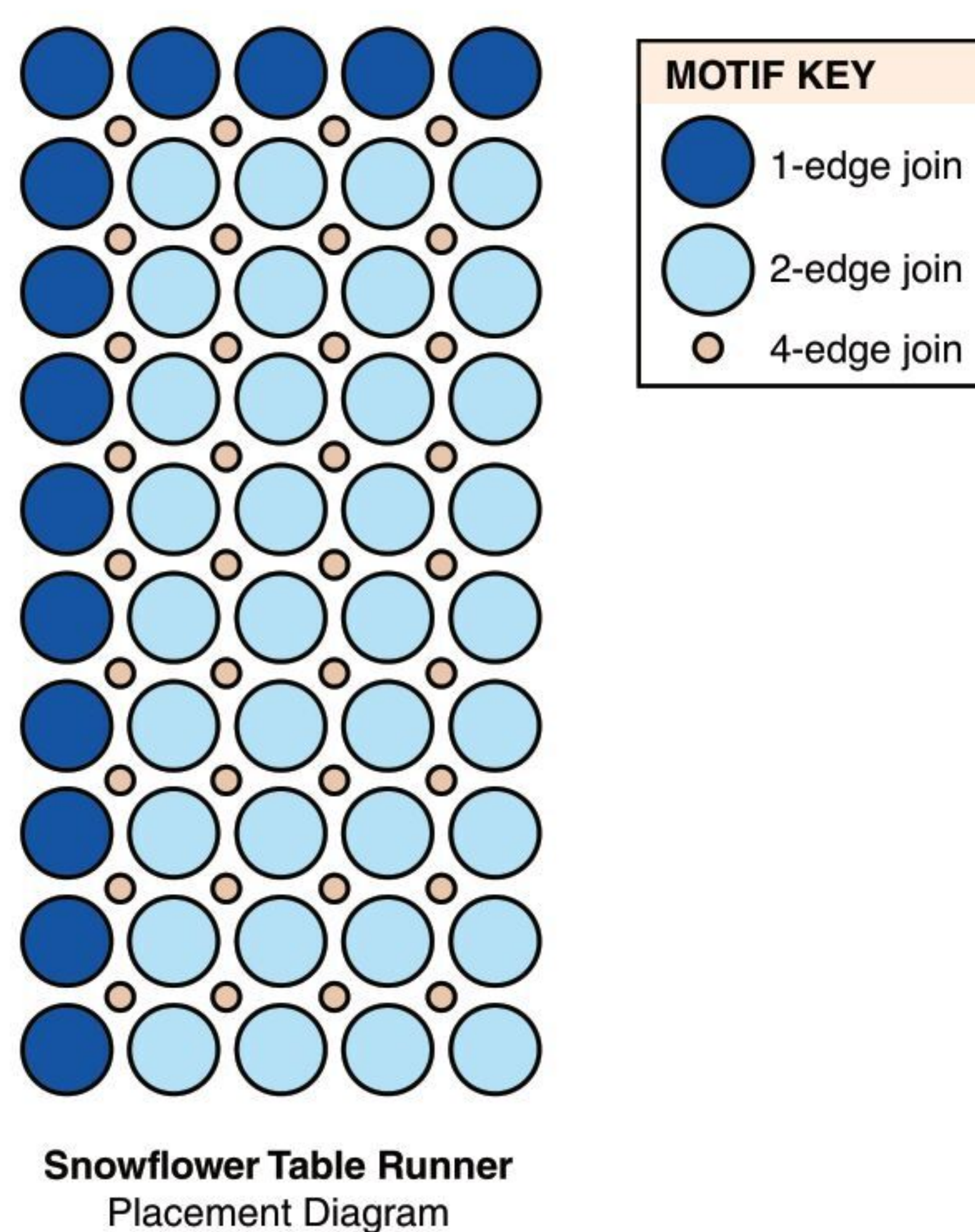
4-Edge Join

Rnd 1: Form a slip ring, ch 1, 8 sc in ring, join in beg sc, pull beg length to close ring. (8 sc)

Rnd 2 (4-edge join): Ch 4, *(tr cl—see *Special Stitches*, ch 2, picot-join, ch 2, tr cl) in next sc, ch 4, sl st in next sc**, ch 4, rep from * around, ending last rep at **, fasten off. (8 ch-4 sps, 8 tr cls, 8 ch-2 sps, 4 picots)

Finishing

Dampen and block Runner, dry completely. ●





Merry & Bright

Bring on the Christmas spirit when you create merry and bright ornaments, charming quilts, a festive table runner and even a silly reindeer for the young and young at heart.



Inset Mosaic Santa Pillow

Design by Carolina Speek

Skill Level

Intermediate

Finished Measurements

With light (DK) weight yarn: 20 inches x 20 inches

With fine (sport) weight yarn: 16 inches x 16 inches

Materials

For 20-inch x 20-inch Pillow

- Light (DK) weight acrylic yarn (1¾ oz/164 yds/50g per skein):
 - 1 skein pastel pink
 - 2 skeins each pepper and white
 - 6¾ yds black to embroider eyes
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Pillow form (20 inches x 20 inches)



For 16-inch x 16-inch Pillow

- Fine (sport) weight cotton yarn (1¾ oz/137 yds/50g per skein):
 - 1 skein altrosa
 - 3 skeins white
 - 4 skeins red
 - 5½ yds black to embroider eyes
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Pillow form (16 inches x 16 inches)



Gauge

With light (DK) weight yarn: 20 sts = 4 inches;
rows 1–54 = 9.1 inches

With fine (sport) weight yarn: 23 sts = 4 inches;
rows 1–54 = 7 inches

Pattern Notes

Instructions are the same for both sizes of Pillow.
Yarn choice determines the finished size.

Weave in loose ends as work progresses.

Chain-1 at beginning of row does not count as a stitch.

Change color on last yarn over when there are still 2 loops on hook. Do not cut yarn but leave it on the side. Yarn is changed after every 2 rows by picking up new yarn on the side.

On right side when crocheting with different color, make mosaic double crochet stitch in skipped stitches 3 rows below. Mosaic double crochet are always made in front of work and in front of chains of previous rows and spaces are always skipped.

Mosaic double crochet is only worked on right side. On wrong side, single crochet stitches are always made in stitches of the previous row and chains are always made over chains.

Special Stitch

Mosaic double crochet (mosaic dc): Yo, insert hook in indicated st, yo, draw up a lp in front of chs of previous rows, [yo, pull through 2 lps on hook] twice.

Pillow

Front/Back

Make 2.

With red, ch 89.

Row 1: Sc in 3rd ch from hook and in each rem ch, turn. (88 sc)

Row 2: Ch 1 (see Pattern Notes), sc in each sc across, **changing color** (see Pattern Notes) to white in last sc, turn.

Row 3: Ch 1, sc in each of first 2 sc, [sc in next sc, ch 12, sk next 11 sc] 7 times, sc in each of last 2 sc, turn. (11 sc, 7 ch-12 sps)

Row 4: Ch 1, sc in each of first 2 sc, [ch 12, sc in next sc] 7 times, sc in each of last 2 sc, changing to red in last sc, turn.

Row 5: Ch 1, sc in each of first 2 sc, [ch 2, **mosaic dc** (see *Special Stitch*) in each of next 11 sk sc on 3rd row below] 7 times, sc in each of last 2 sc, turn.

Row 6: Ch 1, sc in each of first 2 sc, [sc in each of next 11 sts, ch 2] 7 times, sc in each of last 2 sc, changing to white in last sc, turn.

Row 7: Ch 1, sc in each of first 2 sc, [mosaic dc in next sk st on 3rd row below, sc in next sc, ch 10, sk next 9 sc, sc in next sc] 7 times, sc in each of last 2 sc, turn.

Row 8: Ch 1, sc in each of first 2 sc, [sc in next sc, ch 10, sc in each of next 2 sts] 7 times, sc in each of last 2 sc, changing to red in last sc, turn.

Row 9: Ch 1, sc in each of first 2 sc, [ch 3, sk next 2 sts, mosaic dc in each of next 9 sk sc on 3rd row below, ch 1] 7 times, ch 1, sc in each of last 2 sc, turn.

Row 10: Ch 1, sc in each of first 2 sc, [ch 2, sc in each of next 9 sts, ch 2] 7 times, ch 1, sc in each of last 2 sc, changing to white in last sc, turn.

Row 11: Ch 1, sc in each of first 2 sc, [mosaic dc in each of next 2 sk sts on 3rd row below, sc in next sc, ch 8, sk next 7 sc, sc in next sc, mosaic dc in next sk st on 3rd row below] 7 times, sc in each of last 2 sc, turn.

Row 12: Ch 1, sc in each of first 2 sc, [sc in each of next 2 sts, ch 8, sc in each of next 3 sts] 7 times, sc in each of next 2 sc, changing to red in last sc, turn.

Row 13: Ch 1, sc in each of first 2 sc, [ch 4, mosaic dc in each of next 7 sk sc on 3rd row below, ch 2] 7 times, ch 1, sc in each of last 2 sc, turn.

Row 14: Ch 1, sc in each of first 2 sc, [ch 3, sc in each of next 7 sts, ch 3] 7 times, ch 1, sc in each of next 2 sc, changing to white in last sc, turn.

Row 15: Ch 1, sc in each of first 2 sc, [mosaic dc in each of next 3 sk sc on 3rd row below, sc in next sc, ch 6, sk next 5 sc, sc in next sc, mosaic dc in each of next 2 sk sc on 3rd row below] 7 times, sc in each of last 2 sc, turn.

Row 16: Ch 1, sc in each of first 2 sc, [sc in each of next 3 sts, ch 6, sc in each of next 4 sts] 7 times, sc in each of last 2 sc, changing to red in last sc, turn.

Row 17: Ch 1, sc in each of first 2 sc, [ch 5, mosaic dc in each of next 5 sk sc on 3rd row below, ch 3] 7 times, ch 1, sc in each of last 2 sc, turn.

Row 18: Ch 1, sc in each of first 2 sc, [ch 4, sc in each of next 5 sts, ch 4] 7 times, ch 1, sc in each of last 2 sc, changing to white in last sc, turn.

Row 19: Ch 1, sc in each of first 2 sc, [mosaic dc in each of next 4 sk sc on 3rd row below, sc in next sc, ch 4, sk next 3 sc, sc in next sc, mosaic dc in each of next 3 sk sc on 3rd row below] 7 times, sc in each of last 2 sc, turn.

Row 20: Ch 1, sc in each of first 2 sc, [sc in each of next 4 sts, ch 4, sc in each of next 5 sts] 7 times, sc in each of last 2 sc, changing to red in last sc, turn.

Row 21: Ch 1, sc in each of first 2 sc, [ch 6, mosaic dc in each of next 3 sk sc on 3rd row below, ch 4] 7 times, ch 1, sc in each of last 2 sc, turn.

Row 22: Ch 1, sc in each of first 2 sc, [ch 5, sc in each of next 3 sts, ch 5] 7 times, ch 1, sc in each of last 2 sc, changing to white in last sc, turn.

Row 23: Ch 1, sc in each of first 2 sc, [mosaic dc in each of next 5 sk sc on 3rd row below, sc in next sc, ch 2, sk next sc, sc in next sc, mosaic dc in each of next 4 sk sc on 3rd row below] 7 times, sc in each of last 2 sc, turn.

Row 24: Ch 1, sc in each of first 2 sc, [sc in each of next 5 sts, ch 2, sc in each of next 6 sts] 7 times, sc in each of next 2 sc, changing to red in last sc, turn.

Row 25: Ch 1, sc in each of first 2 sc, [ch 7, mosaic dc in next sk sc on 3rd row below, ch 5] 7 times, ch 1, sc in each of last 2 sc.

Row 26: Ch 1, sc in each of first 2 sc, [ch 6, sc in next st, ch 6] 7 times, ch 1, sc in each of last 2 sc, changing to pink in last sc, turn.

Row 27: Ch 1, sc in each of first 2 sc, [mosaic dc in each of next 6 sk sc on 3rd row below, sc in next sc, mosaic dc in each of next 5 sk sc on 3rd row below] 7 times, sc in each of last 2 sc, turn.



Row 28: Ch 1, sc in each st across, turn.

Row 29: Ch 1, sc in each of first 2 sc, [sc in each of next 6 sc, ch 2, sk next sc, sc in each of next 5 sc] 7 times, sc in each of last 2 sc, turn.

Row 30: Ch 1, sc in each of first 2 sc, [sc in each of next 5 sc, ch 2, sc in each of next 6 sc] 7 times, sc in each of last 2 sc, changing to white in last sc, turn.

Row 31: Ch 1, sc in each of first 2 sc, [ch 7, mosaic dc in next sk sc on 3rd row below, ch 5] 7 times, ch 1, sc in each of last 2 sc, turn.

Row 32: Ch 1, sc in each of first 2 sc, [ch 6, sc in next st, ch 6] 7 times, ch 1, sc in each of last 2 sc, changing to red in last sc, turn.

Row 33: Ch 1, sc in each of first 2 sc, [mosaic dc in each of next 6 sk sc on 3rd row below, ch 2, mosaic dc in each of next 5 sk sc on 3rd row below] 7 times, sc in each of last 2 sc, turn.

Row 34: Ch 1, sc in each of first 2 sc, [sc in each of next 5 sc, ch 2, sc in each of next 6 sts] 7 times, sc in each of last 2 sc, changing to white in last sc, turn.

Row 35: Ch 1, sc in each of first 2 sc, [ch 6, sk next 5 sc, sc in next sc, mosaic dc in next sk sc on 3rd row below, sc in next sc, ch 4, sk next 4 sc] 7 times, ch 1, sc in each of last 2 sc, turn.

Row 36: Ch 1, sc in each of first 2 sc, [ch 5, sc in each of next 3 sts, ch 5] 7 times, ch 1, sc in each of last 2 sc, changing to red in last sc, turn.

Row 37: Ch 1, sc in each of first 2 sc, [mosaic dc in each of next 5 sk sc on 3rd row below, ch 4, mosaic dc in each of next 4 sk sc on 3rd row below] 7 times, sc in each of last 2 sc, turn.

Row 38: Ch 1, sc in each of first 2 sc, [sc in each of next 4 sts, ch 4, sc in each of next 5 sts] 7 times, sc in each of last 2 sc, changing to white in last sc, turn.

Row 39: Ch 1, sc in each of first 2 sc, [ch 5, sk next 4 sc, sc in next sc, mosaic dc in each of next 3 sk sc on 3rd row below, sc in next sc, ch 3, sk next 3 sc sk next 3 sts] 7 times, ch 1, sc in each of last 2 sc, turn.

Row 40: Ch 1, sc in each of first 2 sc, [ch 4, sc in each of next 5 sts, ch 4] 7 times, ch 1, sc in each of last 2 sc, changing to red in last sc, turn.

Row 41: Ch 1, sc in each of first 2 sc, [mosaic dc in each of next 4 sk sc on 3rd row below, ch 6, mosaic dc in each of next 3 sk sc on 3rd row below] 7 times, sc in each of last 2 sc, turn.

Row 42: Ch 1, sc in each of first 2 sc, [sc in each of next 3 sts, ch 6, sc in each of next 4 sts] 7 times, sc in each of last 2 sc, changing to white in last sc, turn.

Row 43: Ch 1, sc in each of first 2 sc, [ch 4, sk next 3 sc, sc in next sc, mosaic dc in each of next 5 sk sc on 3rd row below, sc in next sc, ch 2, sk next 2 sc] 7 times, ch 1, sc in each of last 2 sc, turn.

Row 44: Ch 1, sc in each of first 2 sc, [ch 3, sc in each of next 7 sts, ch 3] 7 times, ch 1, sc in each of last 2 sc, changing to red in last sc, turn.

Row 45: Ch 1, sc in each of first 2 sc, [mosaic dc in each of next 3 sk sc on 3rd row below, ch 8, mosaic dc in each of next 2 sk sc on 3rd row below] 7 times, sc in each of last 2 sc, turn.

Row 46: Ch 1, sc in each of first 2 sc, [sc in each of next 2 sts, ch 8, sc in each of next 3 sts] 7 times, sc in each of last 2 sc, changing to white in last sc, turn.

Row 47: Ch 1, sc in each of first 2 sc, [ch 3, sk next 2 sc, sc in next sc, mosaic dc in each of next 7 sk sc on 3rd row below, sc in next sc, ch 1, sk next sc] 7 times, ch 1, sc in each of last 2 sc, turn.

Row 48: Ch 1, sc in each of first 2 sc, [ch 2, sc in each of next 9 sts, ch 2] 7 times, ch 1, sc in each of last 2 sc, changing to red in last sc, turn.

Row 49: Ch 1, sc in each of first 2 sc, [mosaic dc in each of next 2 sk sc on 3rd row below, ch 10, mosaic dc in next sk sc on 3rd row below] 7 times, sc in each of last 2 sc, turn.

Row 50: Ch 1, sc in each of first 2 sc, [sc in next st, ch 10, sc in each of next 2 sts] 7 times, sc in each of last 2 sc, changing to white in last sc, turn.

Row 51: Ch 1, sc in each of first 2 sc, [ch 2, sk next sc, sc in next sc, mosaic dc in each of next 9 sk sc on 3rd row below, sc in next sc] 7 times, sc in each of last 2 sc, turn.

Row 52: Ch 1, sc in each of first 2 sc, [sc in each of next 11 sts, ch 2] 7 times, sc in each of last 2 sc, changing to red in last sc, turn.

Row 53: Ch 1, sc in each of first 2 sc, [mosaic dc in next sk sc on 3rd row below, ch 12] 7 times, sc in each of last 2 sc, turn.

Row 54: Ch 1, sc in each of first 2 sc, [ch 12, sc in next st] 7 times, sc in each of last 2 sc, changing to pink in last sc, turn.

Row 55: Ch 1, sc in each of first 2 sc, [sc in next sc, mosaic dc in each of next 11 sk sc on 3rd row below] 7 times, sc in each of last 2 sc, turn.

Row 56: Ch 1, sc in each st across, turn.

Row 57: Ch 1, sc in each of first 2 sc, [ch 2, sk next sc, sc in each of next 11 sc] 7 times, sc in each of last 2 sc, turn.

Row 58: Ch 1, sc in each of first 2 sc, [sc in each of next 11 sc, ch 2] 7 times, sc in each of last 2 sc, changing to white in last sc, turn.

Row 59: Ch 1, sc in each of first 2 sc, [mosaic dc in next sk sc on 3rd row below, ch 12] 7 times, sc in each of last 2 sc, turn.

Row 60: Ch 1, sc in each of first 2 sc, [ch 12, sc in next sts] 7 times, sc in each of last 2 sc, changing to red in last sc, turn.

Rep rows 5–52.

Row 61: Ch 1, sc in each of first 2 sc, [mosaic dc in next sk sc on 3rd row below, sc in each of next 11 sc] 7 times, sc in each of last 2 sc, turn.

Row 62: Ch 1, sc in each st across, turn.

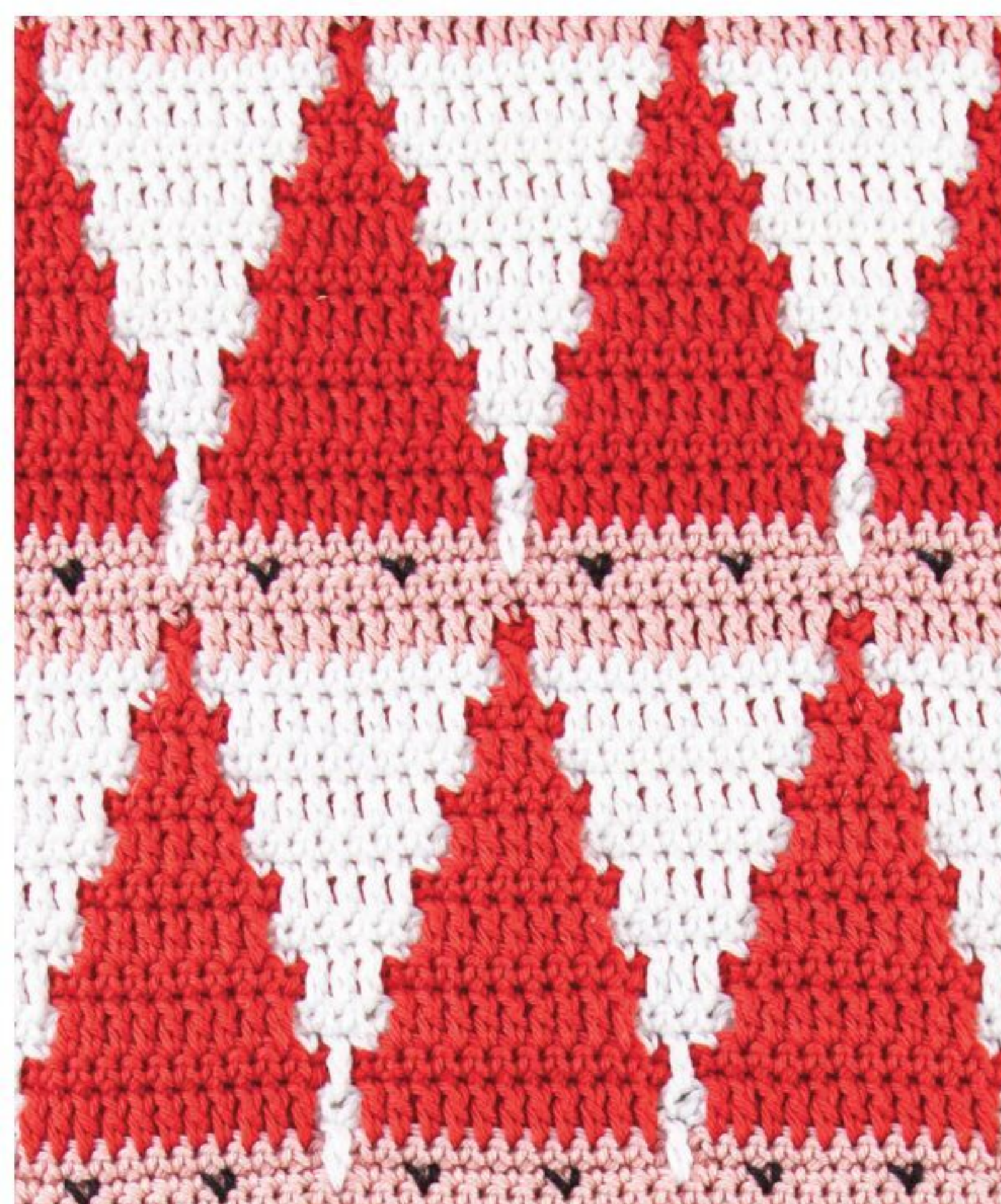
Edging

Ch 1; working across top, sc in each sc, working across next side in ends of rows, sc in each row, working in unused lps on opposite side of foundation ch, sc in each ch, working across next side in ends of rows, sc in each row, sl st in first sc to join. Fasten off. Make sure all floats of yarn are no longer visible from RS.

Finishing

Referring to photo for placement, with tapestry and black and using **straight stitches** (see *Embroidery Stitches*), embroider 2 eyes on every pink face section, having 4 sc between eyes.

Place front and back with WS tog, sl st pieces tog along 3 sides, insert pillow form and continue along last side. Fasten off. ●



Christmas Morning Mug Rugs

Designs by Lena Skvagerson for Annie's Signature Designs



Linen
Stitch Rug

Waffle Weave Rug

Skill Level

Intermediate

Finished Measurements

7 inches wide x 8½ inches long,
excluding fringe

Materials

- Premier Home Cotton medium (worsted) weight cotton/polyester yarn (2¾ oz/140 yds/80g per skein):
 - 4 skeins #38-03 beige
- Sizes I/9/5.5mm and K/101/2/6.5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle



Gauge

Size I hook: 15 sts in linen st pattern = 4 inches

Size K hook: 11½ sts in waffle weave pattern = 4 inches

Pattern Notes

Weave in loose ends as work progresses.

Linen Stitch Rug is worked with smaller hook and Waffle Weave Rug is worked with larger hook.

Join with slip stitch as indicated unless otherwise stated.

Chain-1 at beginning of row does not count as a stitch.

Rugs

Linen Stitch Rug

Row 1 (RS): With size I hook, ch 27, sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across to last ch, sc in last ch, turn. (14 sc, 12 ch-1 sps)

Row 2: Ch 1 (see Pattern Notes), sc in first sc, [ch 1, sk next sc, sc in next ch] across to last sc, sc in last sc, turn.

Rep row 2 until piece measures 8½ inches, ending with a WS row and sc in last sc.

Fasten off.

Waffle Weave Rug

Row 1: With size K hook, ch 21, sc in 2nd ch from hook, working each sc under **front lp** (see *Stitch Guide*) only of ch, sc in each ch across, turn. (20 sc)

Row 2: Ch 1 (see Pattern Notes), sk beg ch-1, *go to next sc, drop down to horizontal bar below st (the horizontal bar right above the very bottom edge), insert hook from bottom to top through horizontal bar and insert hook from bottom to top under front lp only of sc in row 1, yo, pull through both horizontal bars, yo, pull through 2 lps*, rep from * to * across, turn.

Row 3: Ch 1, sk beg ch-1, *go to next sc, drop down to very bottom edge of work at the bottom of foundation row directly under sc, insert hook from bottom to top through horizontal st at edge and insert hook from bottom to top through front lp of sc of row 2, yo, pull through both horizontal bars, yo, pull through 2 lps*, rep from * to * across, turn.

Row 4: Ch 1, sk beg ch-1, *go to next sc, drop down to the horizontal bar (horizontal bar will be 1 raised up from work) 2 rows below sc (row 2), insert hook from bottom to top through horizontal bar and insert hook from bottom to top under front lp only of sc of row 3, yo, pull through both horizontal bars, yo, pull through 2 lps*, rep from * to * across, turn.

Rep row 4 until piece measures approximately 8¼ inches.

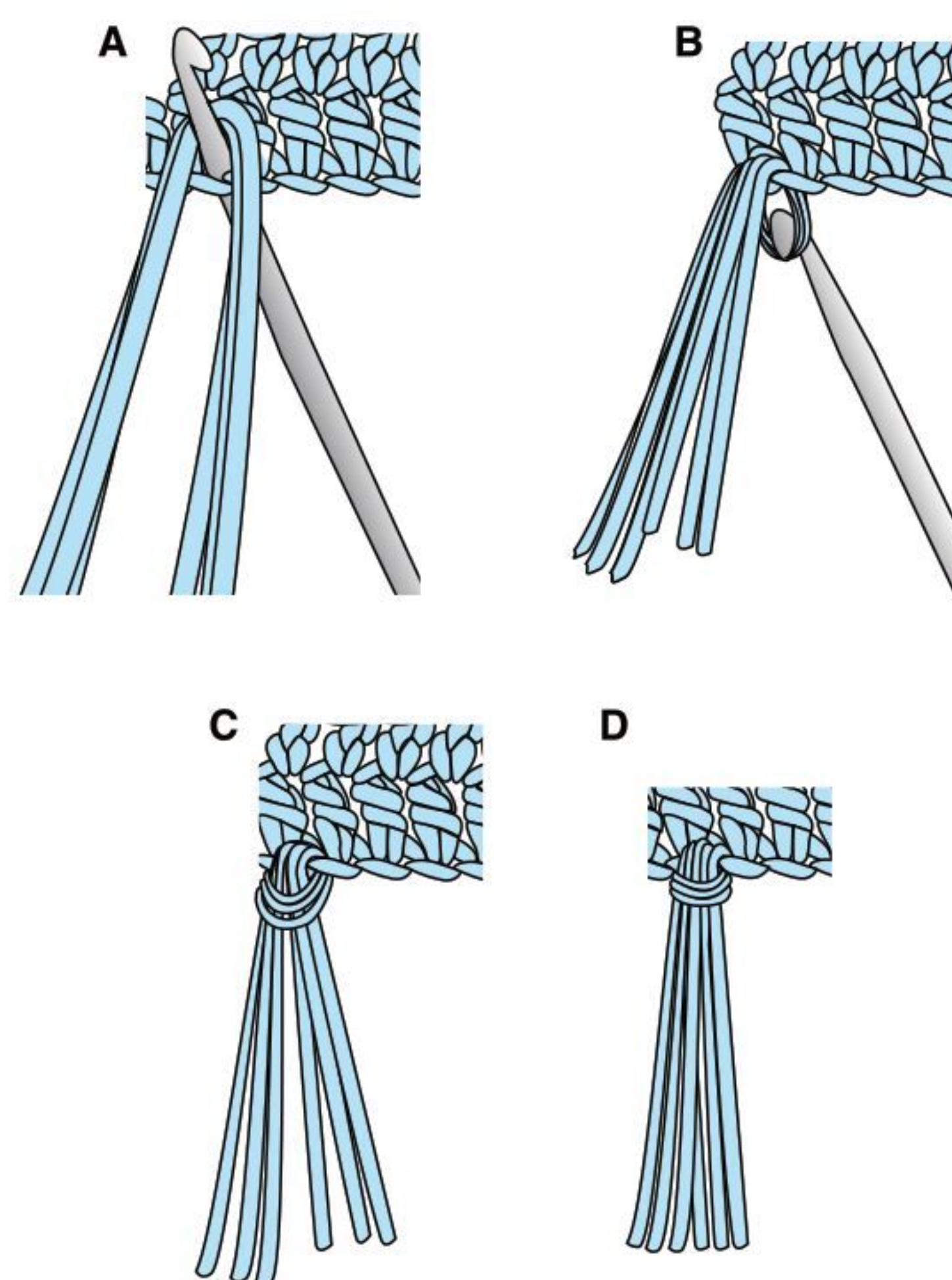
Last row: Work as for row 4, working through both lps of current sc instead of front lp only. Fasten off at end of row.

Fringe for All Rugs

Attach 8–10 **fringe** (see illustration) evenly along each short side of rugs.

Cut 5-inch strands. Holding 2 strands tog, fold in half, insert hook from WS to RS in st at edge, pull fold through to form a lp, pull ends through lp and tighten.

When all fringe are attached, trim ends evenly. ●



Fringe

Vintage Crochet Ball Ornaments

Designs by Lena Skvagerson for Annie's Signature Designs

Skill Level

Intermediate

Finished Measurement

3 inches in diameter

Materials

- Light (DK) weight cotton yarn:
Scrap amounts of pink, red, turquoise, denim, yellow, lime, maroon, orange, green, navy, light blue and coral
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Christmas balls (3 inches in diameter): 5
- 30-inch length string
- Tapestry needle



Gauge

21 sc = 4 inches

Pattern Notes

Use lots of scraps while crocheting these ornaments. Each ornament's instructions will suggest round 1 color used. Follow along with a photo of these ornaments for the color changes or use desired colors. Join with slip stitch as indicated unless otherwise stated.

Work around loose ends as work progresses.

Chain-1 at beginning of round does not count as a stitch.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Special Stitches

Tall single crochet (tall sc): Insert hook in indicated st, yo, draw 1p through, yo, draw through 1 lp on hook, yo, draw through 2 lps on hook.

2-double crochet cluster (2-dc cl): Yo, insert hook in indicated st, draw up a lp, yo, draw through 2 lps on hook (2 lps on hook), yo, insert hook in same st, draw up a lp, yo, draw through 2 lps (3 lps on hook), yo, draw through all 3 lps on hook.

Puff stitch (puff st): [Yo, insert hook in indicated st, yo, draw up a lp matching height of a dc] 3 times (7 lps on hook), yo, draw through all lps on hook.

Vintage Ornaments

Ball #1

Make 2 halves.

Rnd 1: With orange, ch 4, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 3** (see *Pattern Notes*), 11 dc in ring, to **change color** (see *Stitch Guide*) join in top of beg ch-3, fasten off first color. (12 dc)

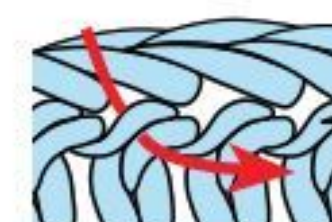
Rnd 2: Ch 1 (see *Pattern Notes*), **fp**sc (see *Stitch Guide*) around first dc, ch 1, [fpsc around next dc, ch 1] around, join in top of first fpsc, changing to next color, sl st in ch-1 sp before next fpsc, fasten off previous color. (12 fpsc, 12 ch-1 sps)

Rnd 3: Ch 3, [hdc in sp before next fpsc, ch 1] around, join in 2nd ch of beg ch-3, changing to next color, sl st in first ch-1 sp, fasten off previous color. (12 hdc, 12 ch-1 sps)

Rnd 4: Ch 2 (see *Pattern Notes*), 2 hdc in same sp, 3 hdc in each sp around, changing to next color, join in top of beg ch-2, fasten off previous color. (36 hdc)



Rnd 5: Ch 3, dc in same st, sk 1 st working in **back bar** (see illustration) of each hdc around, [2 dc in next hdc, sk 1 st] around, join in top of beg ch-3, sl st in next dc, changing to next color, sl st in sp before next dc, fasten off previous color. (36 dc)



Half Double Crochet Back Bar
(illustration shows side facing away from stitcher)

Rnd 6: Ch 3, dc in same sp, 2 dc in sp before next 2 dc around, changing to next color, join in top of beg ch-3, fasten off previous color.

Rnd 7: Ch 2, hdc in each dc around, join in top of beg ch-2.

Leaving a 5-inch length on first half and a 15-inch length on 2nd half, fasten off.

Ball #2

Make 2 halves.

Rnd 1: With light blue, ch 4, join in first ch to form a ring, ch 3 (counts as 1 hdc, ch 1), [2 hdc in ring, ch 1] 3 times, hdc, join in 2nd ch of beg ch-3, change color to next color, sl st in first ch sp, fasten off previous color. (8 hdc, 4 ch-1 sps)

Rnd 2: Ch 2, (hdc, ch 1, 2 hdc, ch 1) in same sp as beg ch-2, [in next sp work (2 hdc, ch 1) twice] 3 times, join in top of beg ch-2, sl st in next hdc, changing to next color, sl st in first ch-1 sp, fasten off previous color. (16 hdc, 8 ch-1 sps)

Rnd 3: Ch 2, 2 hdc in same sp, ch 1, [3 hdc in next sp, ch 1] 7 times, changing to next color, join in top of beg ch-2, fasten off previous color. (24 hdc, 8 ch sps)

Rnd 4: Ch 2, hdc in each of next 2 hdc, hdc in next ch-1 sp, hdc in each of next 3 hdc, 2 hdc in next ch-1 sp, [hdc in each of next 3 hdc, hdc in next ch-1 sp, hdc in each of next 3 hdc, 2 hdc in next ch-1 sp] 3 times, changing to next color, join in top of beg ch-2, fasten off previous color. (36 hdc)

Rnd 5: Ch 3, working in back bar of hdc around, dc in each of next 2 hdc, ch 1, sk 1 st, [dc in each of next 3 hdc, ch 1, sk 1 st] 8 times, changing to next color, join in top of beg ch-3, fasten off previous color. (27 dc, 9 ch-1 sps)

Rnd 6: Ch 1, sc in first dc, sc in each of next 2 dc, working in front of next ch-1 sp, work **puff st** (see *Special Stitches*) in back bar of sk hdc 2 rnds below, [sc in each of next 3 dc, working in front of next ch-1 sp, puff st in back bar of next sk hdc 2 rnds below] 8 times, changing to next color, join in top of beg sc, fasten off previous color. (27 sc, 9 puff sts)

Rnd 7: Ch 1, sc in each st around, changing to next color, join in top of beg sc, fasten off previous color. (36 sc)

Rnd 8: Ch 1, sc in same st, **fptr** (see *Stitch Guide*) around center dc between first and last puff st on rnd 5, sk next sc on current rnd, [sc in each of next 3 sts, fptr around center dc between next 2 puff sts on rnd 5, sk next sc on current rnd] 8 times, sc in each of last 2 sc, changing to next color join in top of beg sc, fasten off previous color. (27 sc, 9 fptr)

Rnd 9: Ch 1, sc in each st around, join in beg sc. (36 sc)

Leaving a 5-inch length on first half and a 15-inch length on 2nd half, fasten off.

Ball #3

Make 2 halves.

Rnd 1: With light blue, ch 4, join in first ch to form a ring, ch 1, work 6 sc in ring, changing to next color, join in top of beg sc, fasten off previous color. (6 sc)

Rnd 2: Ch 3, dc in same st, 2 dc in each sc around, join in top of beg ch-3, sl st in next dc, changing to next color, sl st in sp before next dc, fasten off previous color. (12 dc)

Rnd 3: Ch 3, 3 dc in same sp, [sk 2 dc, 4 dc in sp before next dc] around, join in top of beg ch-3, sl st in next dc, changing to next color, sl st in sp before next dc, fasten off previous color. (24 dc)

Rnd 4: Ch 3, dc in same sp, [sk 2 dc, 2 dc in sp before next dc] 2 times, sk 2 dc, 4 dc in sp before next dc, [(sk 2 dc, 2 dc in sp before next dc) 3 times, sk 2 dc, 4 dc in sp before next dc] twice, join in top of beg ch-3, sl st in next dc, changing to next color, sl st in sp before next dc, fasten off previous color. (30 dc)

Rnd 5: Ch 3, dc in same sp, [sk 2 dc, 2 dc in sp before next dc] around, join in top of beg ch-3, sl st in next dc, changing to next color, sl st in sp before next dc, fasten off previous color. (30 dc)

Rnd 6: Rep rnd 5.

Rnd 7: Rep rnd 5.

Rnd 8: Ch 1, sc in each dc around, join in beg sc. (30 sc)

Leaving a 5-inch length on first half and a 15-inch length on 2nd half, fasten off.

Ball #4

Make 2 halves.

Rnd 1: With red, ch 4, join in first ch to form a ring, ch 3, dc in ring, ch 1, [**2-dc cl** (see *Special Stitches*) in ring, ch 1] 5 times, join in 3rd ch of beg ch-3, change color to next color, sl st in sp before next dc, fasten off previous color. (6 2-dc cl)

Rnd 2: Ch 3, 2 dc in same ch-1 sp, 3 dc in each ch-1 sp around, changing to next color, join in 3rd ch of beg ch-3, fasten off previous color. (18 dc)

Rnd 3: Ch 3 (*counts as first tall sc, ch-1*), sk next dc, **tall sc** (*see Special Stitches*) in next dc, ch 1, fptr around 2-dc cl 2 rnds below, sk dc directly behind fptr, ch 1, [tall sc in next dc, ch 1, sk 1 st, dc, tall sc in next dc, ch 1, fptr around 2-dc cl 2 rnds below, sk dc directly behind fptr, ch 1] 5 times, join in 2nd ch of beg ch-3, changing to next color, sl st in next ch-1 sp, fasten off previous color. (6 fptr, 12 tall sc, 18 ch-1 sps)

Rnd 4: Ch 1, tall sc in same sp, ch 1, [tall sc in next ch-1 sp, ch 1] 17 times, join in beg tall sc, changing to next color, sl st in next ch-1 sp, fasten off previous color. (18 tall sc, 18 ch-1 sps)

Rnd 5: Rep rnd 4.

Rnd 6: Ch 2, hdc in same ch-1 sp, 2 hdc in each ch-1 sp around, changing to next color, join in beg sc, fasten off previous color. (36 hdc)

Rnd 7: Ch 2, working in back bar of hdc sts around, hdc in next hdc, ch 1, sk next hdc, [hdc in each of next 2 hdc, ch 1, sk 1] around, changing to next color, join in top of beg ch-2, fasten off previous color. (24 hdc, 12 ch-1 sps)

Rnd 8: Ch 1, sc in same st, sc in next hdc, working in front of next ch-1 sp, dc in back bar of sk hdc 2 rnds below, [sc in each of next 2 hdc, working in front of next ch-1 sp, dc in back bar of sk hdc 2 rnds below] around, join in beg sc. (24 sc, 12 dc)

Leaving a 5-inch length on first half and a 15-inch length on 2nd half, fasten off.

Ball #5

Make 2 halves.

Rnd 1: With pink, ch 4, join in first ch to form a ring, ch 1, work 6 sc in ring, changing to next color, join in top of beg sc, fasten off previous color. (6 sc)

Rnd 2: Ch 2, hdc in same sc, 2 hdc in each sc around, changing to next color, join in top of beg ch-2, fasten off previous color. (12 hdc)

Note: Rnd 3 is crocheted with 2 colors.

Rnd 3: With first color, ch 2, with 2nd color, ch 1, yo, draw up lp in same st, yo, draw through first 2 lps, with first color, yo, draw through rem 2 lps on hook, working in back lps of each hdc around, [yo, draw up lp in next hdc, yo, draw through first 2 lps on hook, with 2nd color, yo, draw through rem 2 lps on hook, yo, draw up lp in same hdc, yo, draw through first 2 lps on hook, with first color, yo, draw through rem 2 lps on hook] around, changing to next color, join in top of beg ch-2, fasten off previous 2 colors. (24 dc)

Rnd 4: Ch 2, 2 hdc in next dc, [hdc in next dc, 2 hdc in next dc] around, changing to next color, join in top of beg ch-2, fasten off previous color. (36 hdc)

Rnd 5: Ch 1, tall sc in same st as beg ch-1, ch 1, sk next st, working in back bar of hdc around, [tall sc in next hdc, ch 1, sk next hdc] around, join in first tall sc, changing to next color, sl st in beg ch-1 sp, fasten off previous color. (18 tall sc, 18 ch-1 sps)

Rnd 6: Ch 1, tall sc in same sp, ch 1, [tall sc in next sp, ch 1] around, join in first tall sc, changing to next color, sl st in beg ch-1 sp, fasten off previous color. (18 tall sc, 18 ch-1 sps)

Rnd 7: Ch 1, tall sc in same sp, ch 1, [tall sc in next sp, ch 1] around, changing to next color, join in first tall sc, fasten off previous color. (18 tall sc, 18 ch-1 sps)

Rnd 8: Ch 1, sc in same st, sc in next ch-1 sp, [sc in next tall sc, sc in next ch-1 sp] around, join in first sc. (36 sc)

Leaving a 5-inch length on first half and a 15-inch length on 2nd half, fasten off.

Assembly

On each half of ornament, with tapestry needle, thread rem beg tail and weave through sts on rnd 1, pull tight to close opening, secure and fasten off. Weave in all rem 5-inch ends in back of work; do not weave in the long ending tail on 2nd half. Slip both halves on the ball. Thread tapestry needle with rem 15-inch length and sew halves tog, sewing in lps facing out on last rnd of both pieces. For hanging lp, cut string in 5 lengths each 6 inches, pass through lp on ornament, knot ends tog. ●

Yule Tree Crochet Ornament

Design by Lena Skvagerson
for Annie's Signature Designs

Skill Level

Intermediate

Finished Measurement

Approximately 3½ inches tall, not including tassels

Materials

- Premier Yarns Anti-Pilling Everyday Worsted medium (worsted) weight anti-pilling acrylic yarn (3½ oz/180 yds/100g per ball):
1 ball each #24 steel, #07 really red and #68 Aran
- Small silver beads
- Size G/6/4mm crochet hook



Gauge

Exact gauge is not critical for this project.

Pattern Notes

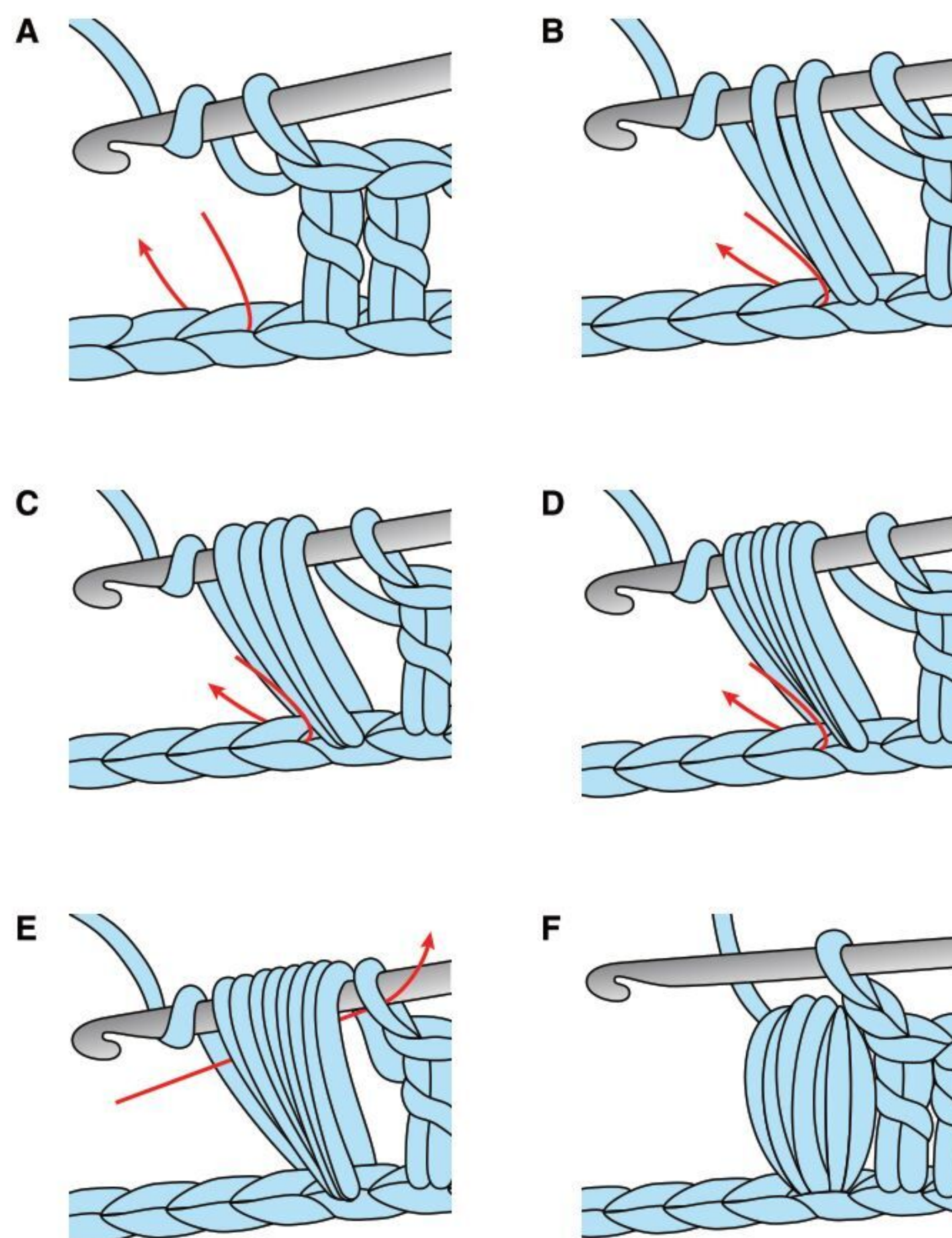
Each finished ornament uses less than 15 yards of yarn.

Worked from the top down.

Chain-1 at beginning of row does not count as a stitch.

Special Stitch

Cluster (cl): [Yo (A), insert hook into indicated st, yo, draw up a ½-inch-tall lp (B and C)] 3 times, yo (D) and draw through all 7 lps on hook (E and F), ch 1.



Cluster Stitch

Tree

Row 1: Leaving an 8-inch tail, ch 2, [cl (see Special Stitch) in 2nd ch from hook] twice, turn. (2 cls)

Row 2: Ch 1 (see Pattern Notes), cl in ch-1 of first cl, cl in sp between 2 cls, cl in ch-1 of next cl, turn. (3 cls)

Row 3: Ch 1, cl in ch-1 of first cl, cl in sp between first 2 cls, cl in sp between last 2 cls, cl in ch-1 of last cl, turn. (4 cls)

Row 4: Ch 1, cl in ch-1 of first cl, cl in sp between first 2 cls, [cl in next sp between cls] twice, cl in ch-1 of last cl, turn. (5 cls)

Row 5: Ch 1, cl in ch-1 of first cl, cl in sp between first 2 cls, [cl in next sp between cls] 3 times, cl in ch-1 of last cl, turn. (6 cls)

Row 6: Ch 1, cl in ch-1 of first cl, cl in sp between first 2 cls, [cl in next sp between cls] 4 times, cl in ch-1 of last cl, turn. (7 cls)

Row 7: Ch 1, sc in ch-1 of first cl, 2 sc in sp between first 2 cls, [2 sc in next sp between cls] 2 times, sc in ch-1 of next cl, [2 sc in next sp between cls] 3 times, sc in ch-1 of last cl, do not turn. (15 sc)

Row 8: Ch 1, working into **front lps** (see *Stitch Guide*) only, work **reverse sc** (see *Stitch Guide*) in each sc across.

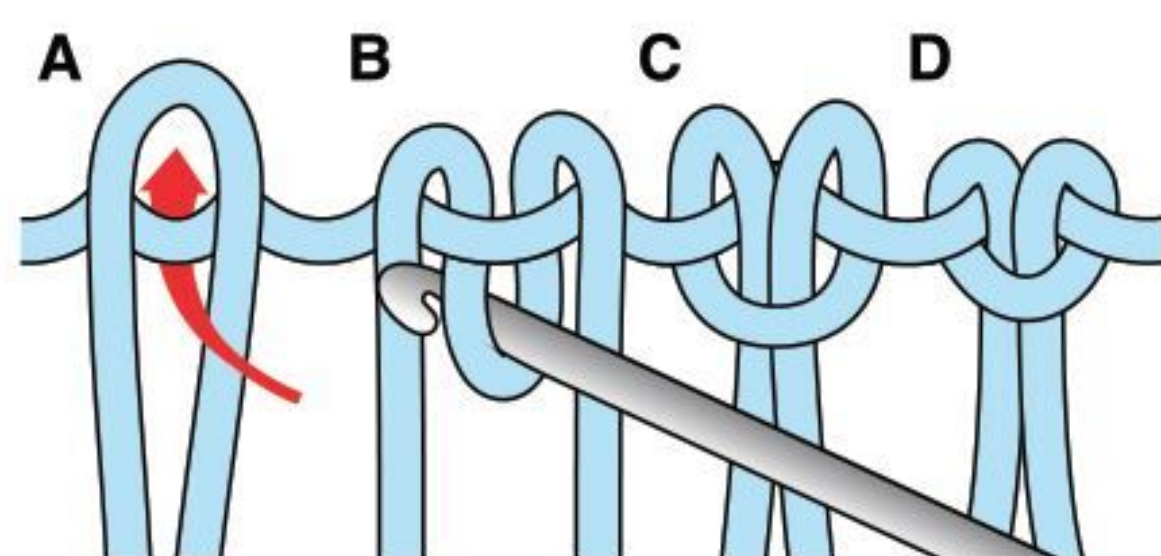
Fasten off.

Tassels

Cut 3 6-inch-long strands of yarn and 12 4-inch-long strands of yarn.

Attach a tassel in the unworked **back lp** (see *Stitch Guide*) of each of the outer 6 sc on each side of base of tree as follows:

Fold a 4-inch-long strand double, pull lp through the stitch (*A and B*), pull tails through lp and tighten (*C and D*).



Basic Fringe

Rep with the longer strands in the center 3 sts.

Using the center 6 tassel strands, make a braid approximately 1 inch long. Use a separate short strand of yarn to make a slip knot and pull around end of braid and tighten hard.

Trim tassels on each side approximately ½ inch long, and strands below cable approximately 1 inch long.

Top Loop

Using tapestry needle, thread tail on top through a bead, make a 2-inch lp and thread tail back through bead, fasten tail at top of tree and weave in tail on back of tree. Push bead down tight to top of tree. ●



Bjorn the Norwegian Reindeer

Design by Elisa's Crochet

Skill Level

Easy

Finished Measurement

3 inches in diameter

Materials

- Premier Anti-Pilling Everyday DK light (DK) weight acrylic yarn (3½ oz/273 yds/100g per skein):
 - 1 skein each #21 cappuccino, #01 white, #27 dove, #06 really red and #18 blueberry
 - 5 yds each #40 canary, #12 treetop and #26 black
- Size DB/3/3.25mm crochet hook or size needed to obtain gauge
- 8mm black animal eyes
- Black crochet cotton size 10: 4 yds
- Fiberfill
- Tapestry needle



Gauge

6 sc = 1 inch; 7 sc rnds = 1 inch

Pattern Notes

Join with slip stitch unless otherwise stated.

Work around loose ends as work progresses.

Chain-1 at beginning of round does not count as a stitch.

Reindeer

Head

Rnd 1: With cappuccino, form a slip ring (see *Stitch Guide*), ch 1, 8 sc in ring, **join** (see *Pattern Notes*) in beg sc. (8 sc)

Rnd 2: Ch 1 (see *Pattern Notes*), 2 sc in each sc around, join in beg sc. (16 sc)

Rnd 3: Ch 1, [sc in next sc, 2 sc in next sc] around, join in beg sc. (24 sc)

Rnd 4: Ch 1, [sc in each of next 2 sc, 2 sc in next sc] around, join in beg sc. (32 sc)

Rnd 5: Ch 1, [sc in each of next 3 sc, 2 sc in next sc] around, join in beg sc. (40 sc)

Rnd 6: Ch 1, sc in each sc around.

Rnds 7 & 8: Rep rnd 6.

Rnd 9: Ch 1, [sc in each of next 4 sc, 2 sc in next sc] around, join in beg sc. (48 sc)

Rnds 10–17: Rep rnd 6.

Attach animal eyes between rnds 11 and 12, 9 sts apart.

Rnd 18: Ch 1, [sc in each of next 4 sc, **sc dec** (see *Stitch Guide*) in next 2 sc] around, join in beg sc. (40 sc)

Rnd 19: Rep rnd 6. Beg stuffing head with fiberfill.

Rnd 20: Ch 1, [sc in each of next 3 sc, sc dec in next 2 sc] around, join in beg sc. (32 sc)

Rnd 21: Ch 1, [sc in each of next 2 sc, sc dec in next 2 sc] around, join in beg sc. Fasten off. (24 sc)

Finish stuffing head with fiberfill.

Facial Features

With tapestry needle and a length of black cotton, embroider eyebrows with **straight stitches** (see *Embroidery Stitches*) between rnds 8 and 10.

Using photo as a guide, with a length of white yarn, embroider contour around the eyes.

Muzzle

Rnd 1: With cappuccino, form a slip ring, 6 sc in ring, join in beg sc. (6 sc)

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. (12 sc)

Rnd 3: Ch 1, [sc in next sc, 2 sc in next sc] around, join in beg sc. (18 sc)

Rnd 4: Ch 1, [sc in each of next 2 sc, 2 sc in next sc] around, join in beg sc. (24 sc)

Rnds 5 & 6: Ch 1, sc in each sc around, join in beg sc. At the end of rnd 6, leaving a 20-inch length, fasten off. Position muzzle between rnds 12 and 20, with rem length, sew to head, stuffing with fiberfill before closing.



Nose

Rnd 1: With really red, form a slip ring, 6 sc in ring, join in beg sc. (6 sc)

Rnd 2: Ch 1, [sc in each of next 2 sc, 2 sc in next sc] twice, join in beg sc. (8 sc)

Rnd 3: Ch 1, [sc in next sc, 2 sc in next sc] around, join in beg sc, leaving 8-inch length. Fasten off. (12 sc)

Mouth

With tapestry needle and a length of black cotton, embroider mouth with straight stitches centered under nose.

Ear

Make 2.

Rnd 1: With cappuccino, form a slip ring, 6 sc in ring, join in beg sc. (6 sc)

Rnd 2: Ch 1, [sc in each of next 2 sc, 2 sc in next sc] twice, join in beg sc. (8 sc)

Rnd 3: Ch 1, sc in each sc around, join in beg sc.

Rnd 4: Ch 1, [sc in each of next 3 sc, 2 sc in next sc] twice, join in beg sc. (10 sc)

Rnd 5: Ch 1, [sc in each of next 4 sc, 2 sc in next sc] twice, join in beg sc. (12 sc)

Rnd 6: Ch 1, [sc in each of next 5 sc, 2 sc in next sc] twice, join in beg sc. (14 sc)

Rnd 7: Ch 1, [sc in next sc, sc dec in next 2 sc] 4 times, sc in each of next 2 sc, join in beg sc. (10 sc)

Rnd 8: Ch 1, [sc in each of next 3 sc, sc dec in next 2 sc] twice, join in beg sc. (8 sc)

Rnd 9: Ch 1, sc in each sc around, join in beg sc, leaving a 12-inch length. Fasten off.

Do not stuff ears; flatten instead and sew to head between rnds 5 and 8.

First Leg

Rnd 1: With dove, form a slip ring, 8 sc in ring, join in beg sc. (8 sc)

Rnd 2: Ch 1, [sc in next sc, 2 sc in next sc] around, join in beg sc. (12 sc)

Rnd 3: Ch 1, sc in each sc around, join in beg sc.

Rnd 4: Ch 1, [sc in each of next 5 sc, 2 sc in next sc] twice, join in beg sc, fasten off. (14 sc)

Rnd 5: Join cappuccino, ch 1, [sc in each of next 6 sc, 2 sc in next sc] twice. (16 sc)

Rnd 6: Rep rnd 3.

Rnd 7: Ch 1, [sc in each of next 7 sc, 2 sc in next sc] twice. (18 sc)

Rnd 8: Ch 1, sc in each sc around, join in beg sc, ch 2 for crotch. Fasten off.

2nd Leg

Rnds 1–7: Rep rnds 1–7 of first leg. (18 sc)

Rnd 8: Ch 1, sc in each sc around, join in beg sc, do not fasten off.

Joining Legs

Rnd 9: Working on 2nd leg, ch 1, sc in each of next 18 sc, sc in each of next 2 chs (*forming crotch*) of rnd 8 of first leg, sc in each of next 18 sc of first leg, working on opposite side of ch-2 sp between legs, sc in each of next 2 chs, join in beg sc. (40 sc)

Body

Rnds 10 & 11: Ch 1, sc in each sc around, join in beg sc. Stuff legs with fiberfill.

Rnd 12: Ch 1, [sc in each of next 4 sc, 2 sc in next sc] around, join in beg sc. Fasten off. (48 sc)

Rnd 13: Join really red, ch 1, sc in each sc around, join in beg sc.

Rnd 14: Ch 1, sc in each sc around, join in beg sc.

Rnd 15: Ch 1, [sc in each of next 4 sc, sc dec in next 2 sc] around, join in beg sc. (40 sc)

Rnds 16 & 17: Rep rnd 14. Stuff body with fiberfill as work progresses.

Rnd 18: Ch 1, [sc in each of next 3 sc, sc dec in next 2 sc] around, join in beg sc. Fasten off. (32 sc)

Rnd 19: Join white, ch 1, sc in each sc around, join in beg sc.

Rnd 20: Rep rnd 14. Fasten off.

Rnd 21: Join blueberry, ch 1, sc in each sc around, join in beg sc, do not fasten off, draw up a lp of white.

Rnd 22: With white, ch 1, [sc in each of next 2 sc, with blueberry, sc in each of next 2 sc] around, join in beg sc. Fasten off. (16 sc each white and blueberry)

Rnd 23: Join really red, ch 1, sc in each sc around, join in beg sc. Fasten off. (32 sc)

Rnd 24: Join blueberry, ch 1, [sc in each of next 14 sc, sc dec in next 2 sc] twice, join in beg sc. Fasten off. (30 sc)

Rnd 25: Join white, ch 1, [sc in each of next 3 sc, sc dec in next 2 sc] around, join in beg sc. (24 sc)

Rnd 26: Join red, ch 1, sc in each sc around, join in beg sc.

Rnd 27: Ch 1, sc in each sc around, join in beg sc. Fasten off.

Rnd 28: Join cappuccino, ch 1, sc in each **back lp** (see *Stitch Guide*) around, join in beg sc, leaving a 24-inch length. Fasten off.

With a 30-inch length of white and tapestry needle, embroider V-shape sts as desired around rnds 15 and 17.

Sew rnd 28 of body to rnd 21 of head.

Arm

Make 2.

Rnd 1: With dove, form a slip ring, 7 sc in ring, join in beg sc. (7 sc)

Rnd 2: Ch 1, [2 sc in next sc, sc in next sc] around, join in beg sc. Fasten off. (11 sc)

Rnd 3: Join cappuccino, ch 1, sc in each sc around, join in beg sc. (11 sc)

Rnd 4: Ch 1, sc in each of next 10 sc, 2 sc in next sc, join in beg sc. (12 sc)

Rnd 5: Join really red, ch 1, sc in each sc around, join in beg sc.

Rnd 6: Ch 1, sc in each sc around, join in beg sc.

Rnd 7: Rep rnd 6. Fasten off.

Rnd 8: Join white, ch 1, sc in each sc around, join in beg sc.

Rnd 9: Rep rnd 6. Fasten off.

Rnd 10: Join blueberry, ch 1, sc in each sc around, join in beg sc. Fasten off. (12 sc)

Rnd 11: Join really red, ch 1, sc in each sc around, join in beg sc. Fasten off.



Rnd 12: Join white, ch 1, sc in each of next 2 sc, join blueberry, sc in each of next 2 sc, [with white, sc in next 2 sc, with blueberry, sc in each of next 2 sc] around, join in beg sc. (12 sc)

Rnd 13: Join really red, ch 1, [sc in each of next 4 sc, sc dec in next 2 sc] twice, join in beg sc. Fasten off. (10 sc)

Rnd 14: Join blueberry, ch 1, sc in each sc around, join in beg sc. Fasten off.

Rnd 15: Join white, ch 1, [sc in each of next 3 sc, sc dec in next 2 sc] twice, join in beg sc. (8 sc)

Rnd 16: Join really red, ch 1, sc in each sc around, join in beg sc, leaving a 10-inch length. Fasten off.

Sew rnd 16 of each arm to each side of rnd 26 of body.

Tail

Rnd 1: With cappuccino, form a slip ring, 6 sc in ring, join in beg sc. (6 sc)

Rnd 2: Ch 1, [sc in each of next 2 sc, 2 sc in next sc] twice, join in beg sc. (8 sc)

Rnd 3: Ch 1, sc in each sc around, join in beg sc.

Rnd 4: Ch 1, [sc in each of next 2 sc, sc dec in next 2 sc] twice, join in beg sc, leaving a 10-inch length. Fasten off.

Do not stuff tail, with rem length, sew tail centered to back body between rnds 11 and 13.

Antler

Make 2.

Long Branch

Rnd 1: With dove, form a slip ring, 8 sc in ring, join in beg sc. (8 sc)

Rnds 2–14: Ch 1, sc in each sc around, join in beg sc. (8 sc)

At the end of rnd 14, leaving a 12-inch length of yarn. Fasten off. With fiberfill, stuff lightly.

Short Branch

Rnd 1: With dove, form a slip ring, 8 sc in ring, join in beg sc. (8 sc)

Rnd 2: Ch 1, sc in each sc around, join in beg sc.

Rnd 3: Ch 1, [sc in each of next 2 sc, sc dec in next 2 sc] around, join in beg sc. (6 sc)

Rnds 4 & 5: Ch 1, sc in each sc around, join in beg sc.

At the end of rnd 5, leaving a 10-inch length. Fasten off.

With fiberfill, stuff lightly.

With rem length, sew the short branch as desired to long branch. Sew antlers to top of head between ears.

Christmas Lights

Make 2 each canary, treetop and red.

Rnd 1: With light color, form a slip ring, ch 1, 4 sc in ring, join in beg sc. (4 sc)

Rnd 2: Ch 1, [sc in next sc, 2 sc in next sc] twice. Fasten off. (6 sc)

Rnd 3: Join black, ch 1, [sc in next sc, sc dec in next 2 sc] twice, join in beg sc, leaving a 6-inch length. Fasten off.

Sew rnd 3 closed.

With length of black cotton, leaving a desired sp between lights, sew rnd 4 of lights along black cotton. Using photo as a guide, wrap Christmas lights around antlers. ●

Jolly Santa Basket

Design by Nancy Anderson

Pattern courtesy of Red Heart

Skill Level

Intermediate

Finished Measurements

Diameter: Approx 14 inches

Height: Approx 13 inches

Materials

- Red Heart With Love (worsted weight; 100% acrylic; 370 yds/7 oz per skein): 2 skeins eggshell #1101 (A); 1 skein each tan #1308 (B), bubblegum #1704 (C) and holly berry #1909 (D)
- Size 15 (10mm) 24-inch circular needle or size needed to obtain gauge
- Size 10½ (6.5mm) straight needles
- Two 1¼-inch (30–32mm) black buttons
- Sewing needle and matching thread
- Optional: Yoga mat cut to size, sharp scissors and yard stick (for measuring and cutting mat), clear packing tape (for sealing seam)



Gauge

9 sts and 13 rows = 4 inches/10cm in St st, using larger needles and 4 strands of yarn held tog

To save time, take time to check gauge.

Special Abbreviation

Purl in front and back (pfb): Purl in front and then in back of next st on LH needle.

Pattern Notes

Santa basket is worked back and forth in rows from the base upward with 4 strands of yarn held together throughout.

Circular needle is used to accommodate width of fabric. Work back and forth in rows on circular needle as if working with straight needles.

Color changes are used to create face and cheeks. Nose and mustache are worked separately and sewn to face. Buttons are sewn to face for eyes.

The facial colorwork can be worked by following the written instructions or reading the chart. Read right-side rows of chart from right to left and wrong-side rows from left to right.

When making color changes, twist the current color around the new color to prevent holes. Allow colors not in use to hang loosely on wrong side of work. Take care not to accidentally catch hanging strands within the stitches being knit.

Wind all skeins of yarn into 4 separate balls, then wind the separate balls into 4-strand balls.

When working face, use a separate 4-strand ball of yarn for each section of color. In total, you will need 2 extra-large balls of A, 2 small balls and 1 large ball of B, 2 small balls of C, and 1 large ball of D.

An optional rigid insert can be used to allow the basket to freely stand upright. A yoga mat, cut to size then taped together with clear packing tape, works well.

Optional handles may be worked separately and sewn to the basket so that it can be used as a tote. These can be folded down and out of sight.

Basket

With larger needle and 4 strands of A held tog, cast on 6 sts.

Row 1 (WS): [Pfb] 6 times—12 sts.

Row 2: [K1, kfb] 6 times—18 sts.

Row 3: [P2, pfb] 6 times—24 sts.

Row 4: [K3, kfb] 6 times—30 sts.

Row 5: [P4, pfb] 6 times—36 sts.

Row 6: [K5, kfb] 6 times—42 sts.

Row 7: [P6, pfb] 6 times—48 sts.

Row 8: [K7, kfb] 6 times—54 sts.

Row 9: [P8, pfb] 6 times—60 sts.

Row 10: [K9, kfb] 6 times—66 sts.

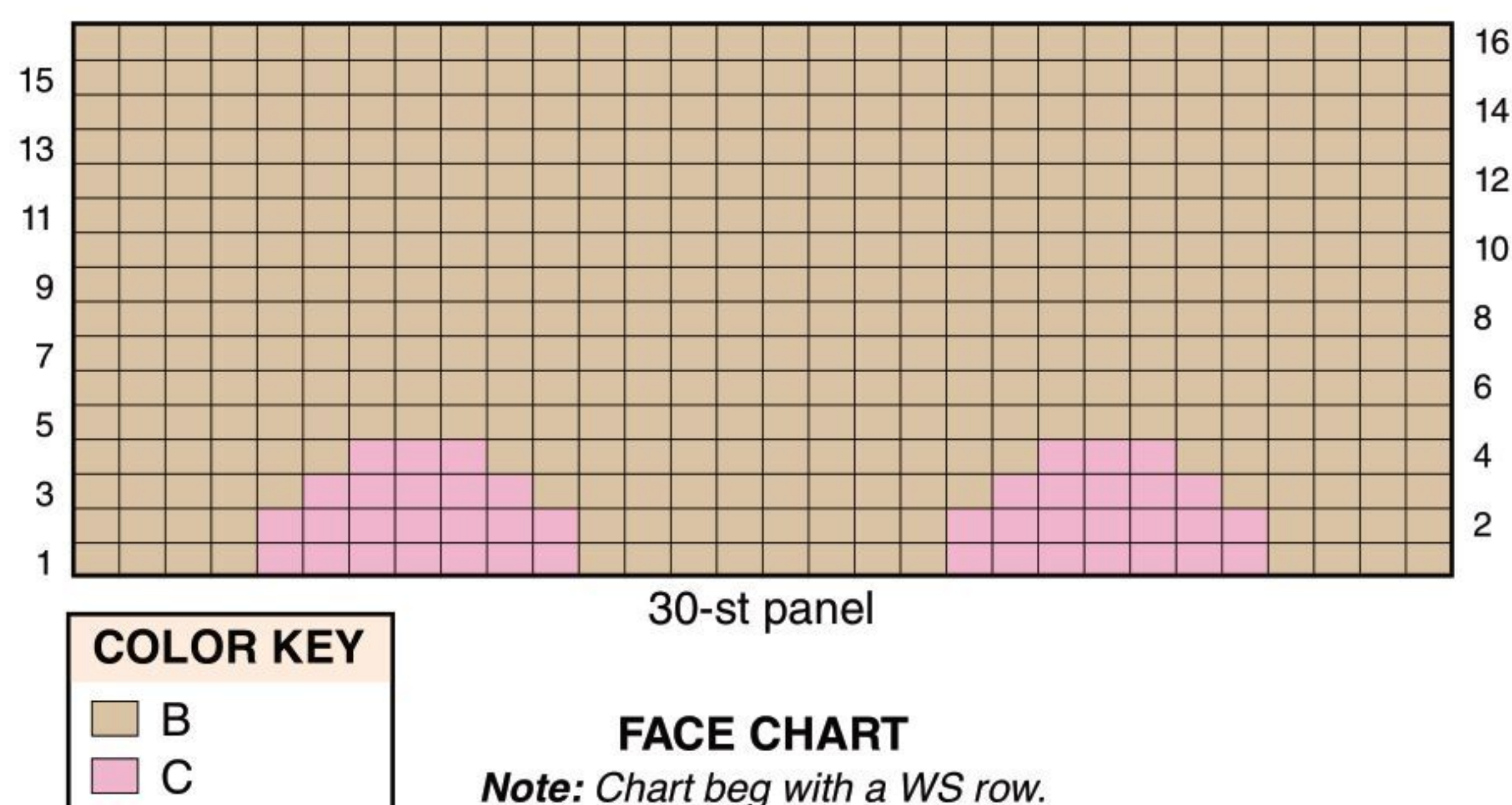
Row 11: [P10, pfb] 6 times—72 sts.

Row 12: [K11, kfb] 6 times—78 sts.

Row 13: [P12, pfb] 6 times—84 sts.

Row 14: [K13, kfb] 6 times—90 sts.

Rows 15–32: Work in St st (knit on RS, purl on WS) for 18 more rows.



Face

Note: You may work the bracketed sections in Rows 1–14 from the text or chart.

Row 1 (WS): With A, p30; [with B, p4; with C, p7; with B, p8; with C, p7; with B, p4]; with A, p30.

Row 2: With A, k30; [with B, k4; with C, k7; with B, k8; with C, k7; with B, k4]; with A, k30.

Row 3: With A, p30; [with B, p5; with C, p5; with B, p10; with C, p5; with B, p5]; with A, p30.

Row 4: With A, k30; [with B, k6; with C, k3; with B, k12; with C, k3; with B, k6]; with A, k30.

Row 5: With A, p30; [with B, p30]; with A, p30.

Row 6: With A, k30; [with B, k30]; with A, k30.

Rows 7–14: Rep [Rows 5 and 6] 4 more times.

Row 15: Rep Row 5. Cut B and C.



Top

Rows 1–6: With A, work in garter st (knit every row) for 6 rows. Cut A, leaving a long tail for sewing back seam.

Rows 7–13: With D, work in garter st for 7 rows. Continue with D only.

Row 14 (dec row): [K8, k2tog] 9 times—81 sts.

Row 15: Knit.

Row 16: K39, k2tog, k40—80 sts.

Row 17: Knit. Bind off, leaving a long tail for sewing back seam.

Nose

With straight needles and 2 strands of B held tog, cast on 6 sts.

Row 1: [Kfb] 6 times—12 sts.

Row 2: [K1, kfb] 6 times—18 sts.

Row 3: [K2, kfb] 6 times—24 sts.

Row 4: Knit.

Row 5: [K2, k2tog] 6 times—18 sts.

Row 6: [K1, k2tog] 6 times—12 sts.

Bind off, leaving a long tail for sewing nose to face. Weave in and trim cast-on tail. Stuff nose with yarn scraps.

Mustache

Make 2.

With straight needles and 4 strands of A held tog, cast on 3 sts.

Row 1: K1, kfb, k1—4 sts.

Row 2: [Kfb, k1] twice—6 sts.

Row 3: Knit.

Row 4: Kfb, k3, kfb, k1—8 sts.

Row 5: K6, [kfb] twice—10 sts.

Row 6: Knit. Bind off, leaving a long tail for sewing mustache to face.

Rep to make 2nd mustache piece.

Handles (Optional)

Make 2.

With larger needle and 4 strands of D held tog, cast on 14 sts. Work in garter st for 2 rows. Bind off, leaving a long tail for sewing ends of handle to basket.

Finishing

With yarn needle and the long yarn tails, sew back seam of basket. Weave in any rem ends of basket. Using photograph as a guide, sew nose, mustache pieces and button eyes to face as follows:

Nose: With yarn needle and yarn tails, sew nose centered over first row of face.

Mustache: With yarn needle and yarn tails, sew mustache pieces to Row 32 of basket, tacking mustache pieces down at nose and tip of mustache piece. Leave the rem edges of mustache pieces unsewn for 3-D effect.

Eyes: With sewing needle and matching sewing thread, sew buttons about 1 row above nose and 3 sts apart.

With yarn needle and yarn tails, sew ends of one strap to top edge of basket, centered over face (so face will show when tote is carried). Sew ends of second strap to opposite side of top edge of basket.

Insert (Optional)

Use a tape measure to carefully measure the circumference and height of the basket. Cut yoga mat to be 2–3 inches longer than circumference of basket and about 1 inch shorter than height of basket. Overlap short ends of cut mat slightly and tape ends tog to form mat into a ring. Place mat inside basket.

Weave in any remaining ends. ●

Holiday Gala Table Runner

Designed & Quilted by TeriAnn Harms



Skill Level

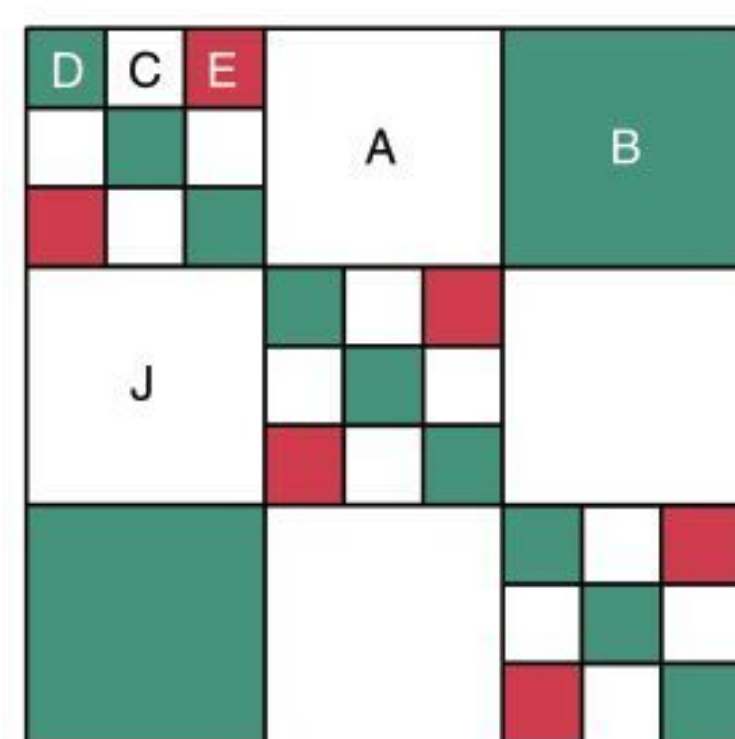
Confident Beginner

Finished Sizes

Table Runner Size: 40" x 15"

Block Size: 9" x 9"

Number of Blocks: 3



Double Nine-Patch
9" x 9" Finished Block
Make 3

Materials

- 1 yard snow*
- ¼ yard cherry*
- ¼ yard green mottled*
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

**Bold Beautiful Basics from Northcott used to make sample.*

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

HST – half-square triangle 

QST – quarter-square triangle 

Cutting

From snow cut:

- 2 (3½" x WOF) strips, then subcut into:
 - 1 (3½" x WOF") A strip
 - 6 (3½") J squares
- 2 (1½" x WOF) strips, then subcut into:
 - 3 (1½" x 20") C strips

- 3 (1½" x WOF) H/I strips, stitch short ends to short ends then subcut into:
 - 2 (1½" x 13¼") H border strips
 - 2 (1½" x 41") I border strips
- 4 (2⅝" x WOF) F strips
- 3 (2½" x WOF) binding strips

From cherry cut:

- 2 (2¾" x WOF) G strips
- 2 (1½" x 20") E strips

From green mottled cut:

- 1 (3½" x WOF) B strip
- 3 (1½" x 20") D strips

Strip Sewing Tips

When joining multiple strips, alternate which end of the strip you start sewing from to keep strip sets straighter.

Pressing strips together before stitching helps to keep them straight under the machine needle.

Use a stiletto to feed strips into machine to avoid stretching as you sew.

Completing the Blocks

1. Referring to Figure 1, sew one E strip to one C strip. Press toward E strip. Sew one D strip to C strip and press toward D strip. Repeat to make two C-D-E strip sets. Subcut strip set into 18 (1½") C-D-E segments as shown.

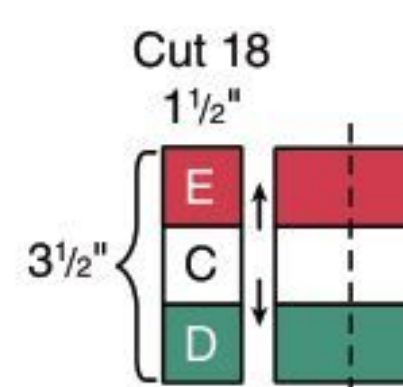


Figure 1

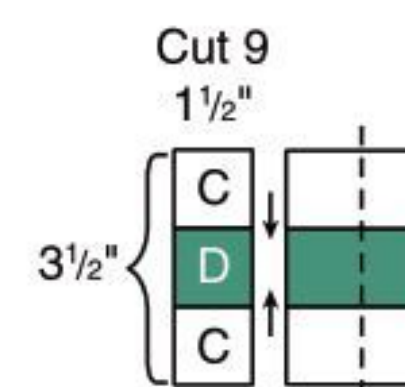


Figure 2

2. Referring to Figure 2, sew one C strip to each side of one D strip. Press toward D strip. Subcut strip into nine (1½") C-D-C segments.

3. Referring to Figure 3, sew one C-D-E segment to each side of one C-D-C segment, rotating one of the C-D-E units as shown. Press. Make nine nine-patch units.

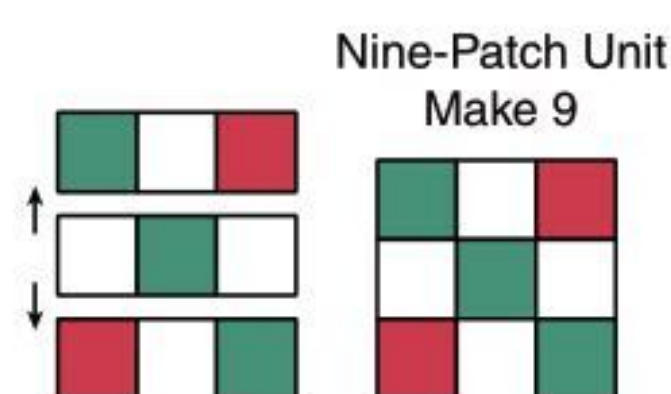


Figure 3

4. Referring to Figure 4, sew one A strip to one B strip. Press toward A strip. Subcut strip set into six ($3\frac{1}{2}$ ") A-B segments.

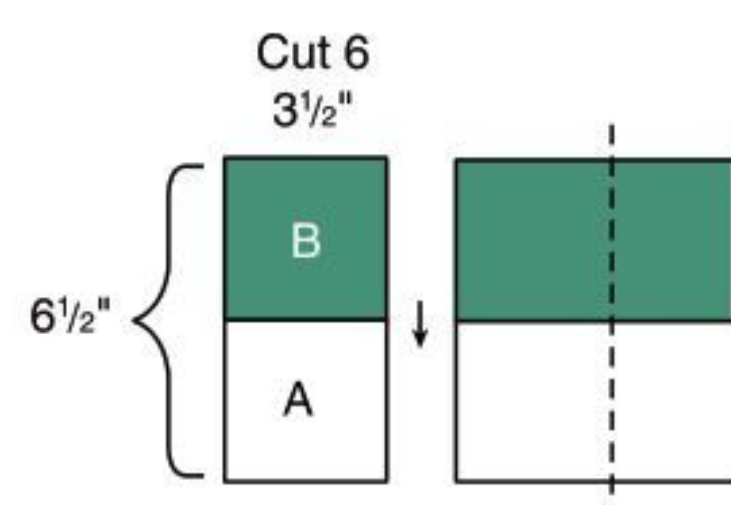


Figure 4

5. Referring to Figure 5, arrange three nine-patch units, two A-B segments and two J squares as shown. Sew together in rows; sew the rows together. Press. Make three Double Nine-Patch blocks.

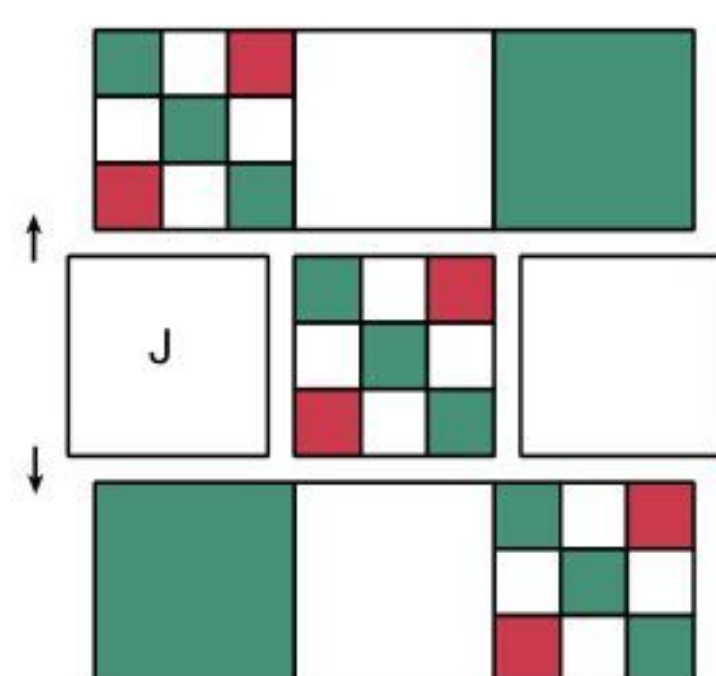


Figure 5

6. Referring to Figure 6, sew one F strip to each side of one G strip. Press. Make two F-G-F strip sets.

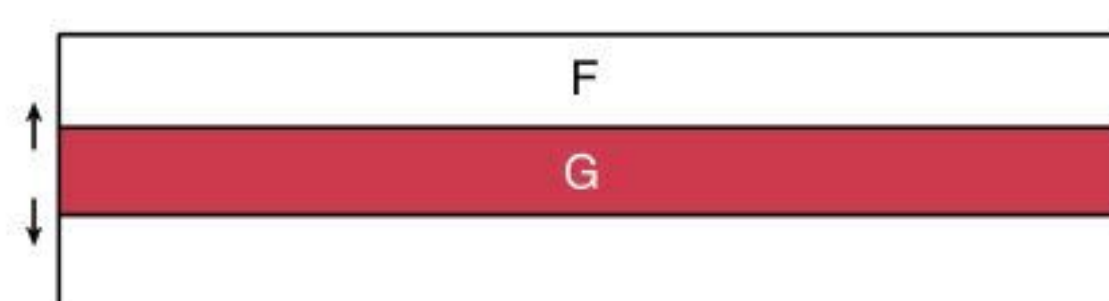


Figure 6

7. Referring to Figure 7, starting from one end of F-G-F strip set, measure along top and bottom edges of strip set and place a mark along both edges of the strip set every 7". Place 45-degree line of ruler along strip set and draw a line from the corner to the first 7" mark at the top of strip set. Repeat, drawing line from the first 7" mark at top of strip set to the 14" mark along bottom of strip set.

Continue marking strip sets to layout four each side setting triangles and corner setting triangles. When satisfied, cut along drawn lines.

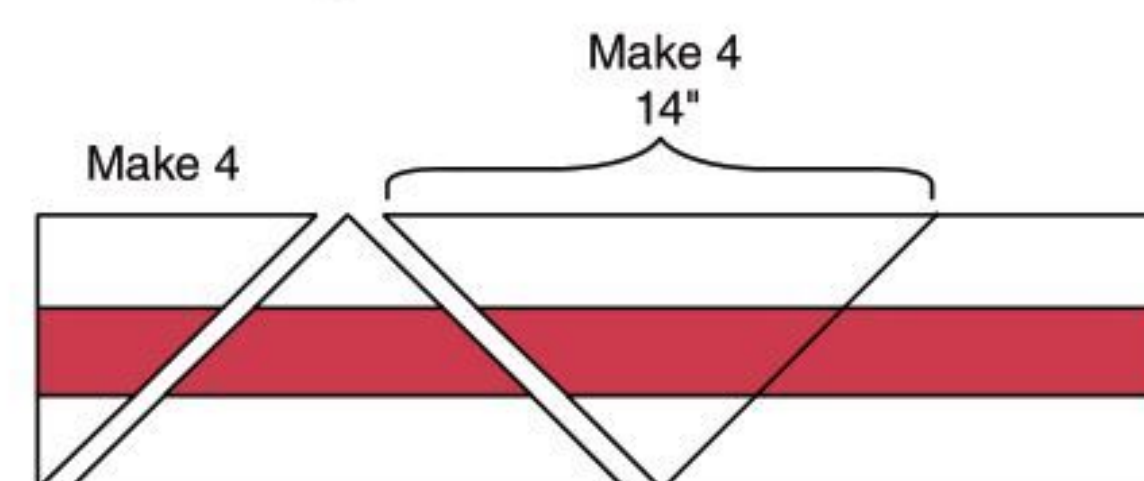


Figure 7

Completing the Table Runner

1. Referring to Figure 8, sew two corner setting triangles to one Double Nine-Patch block, paying attention to block orientation. Repeat.

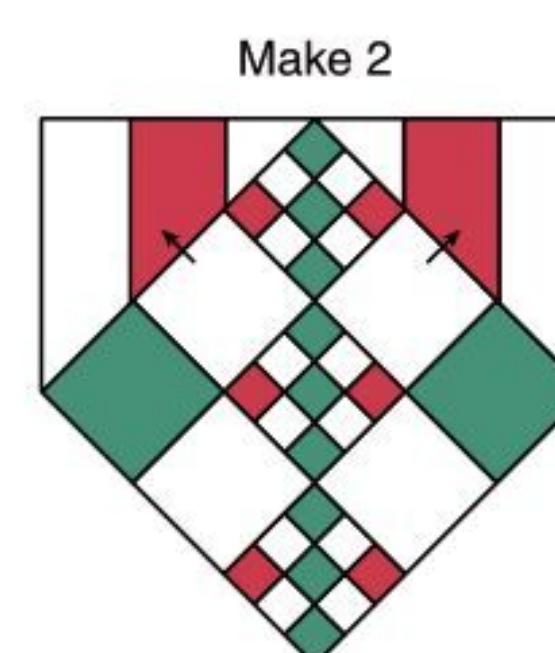
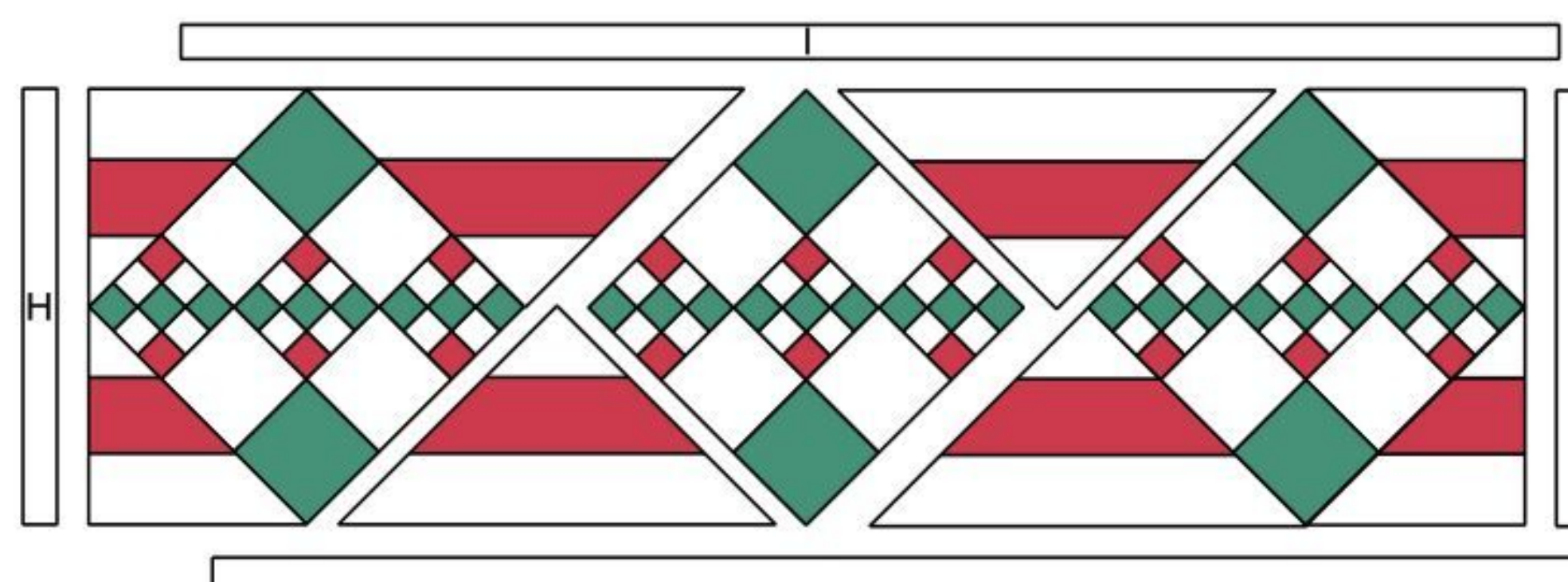


Figure 8

2. Referring to the Assembly Diagram, arrange step 1 blocks, side setting triangles and remaining block as shown. Sew together in diagonal rows. Press toward side triangles.



Holiday Gala Table Runner
Assembly Diagram 40" x 15"

3. Stitch H border strips to short sides of table runner center. Press toward borders.

4. Stitch I border strips to each long side of table runner center. Press toward borders.

5. Layer, quilt as desired and bind referring to Quilting Basics. ●



Santa & Snowman Ornaments

Designs by Chris Malone

Skill Level

Beginner

Finished Size

Ornament Size: 3½" in diameter

Materials (for Both)

- Small piece each wool felt: white, red, black, green and gold
- Embroidery floss to match felt
- 20" length gold pearl cotton size 5, or other cording
- 4 (¾"-diameter) black buttons
- Small amount fiberfill stuffing
- Template material
- Basic sewing tools and supplies

Project Notes

Read all instructions before beginning this project.

Use two strands of matching floss for all blanket stitching.

Refer to photo for placement of appliqués and embellishments.

Completing the Ornaments

1. Prepare ornament, ornament cap, snowman scarf, Santa belt, buckle and Santa suit trim templates using the patterns provided. Cut wool felt according to colors and quantities listed.

- White felt: 2 each ornaments and suit trims
- Red felt: 2 ornaments
- Black felt: 1 belt
- Green felt: 1 scarf
- Gold felt: 4 ornament caps; 1 buckle

2. Place the scarf at the top of one white ornament circle and attach with a blanket stitch as shown.

3. Place the suit trims at the top and bottom of one red ornament circle and attach with a blanket stitch. Place the belt across the middle with the buckle in the center and attach with a blanket stitch.

4. Sew two black buttons to each ornament front as shown.

5. Cut the gold pearl cotton or cord in half. Fold each length in half and tie a knot so the loop is about 3" long. Place the loop between two ornament cap shapes with the knot inside and the loop extending out at the top and blanket-stitch the edges, catching the loop in the stitches as shown in Figure 1. Repeat for second cap.

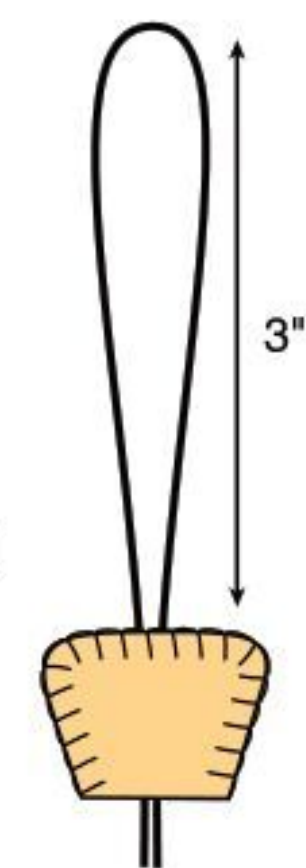


Figure 1

6. Pin the two white snowman ornament circles together with an ornament cap inserted between the front and back at the center top. Blanket-stitch all around the edges, adding small amounts of fiberfill as you go. When stitching around the scarf appliqué, slip the needle under the scarf so the white stitches do not show on the previously stitched scarf edge.

7. Repeat step 6 using the two red Santa ornament circles to complete the set. ●

Sleeping Gnomes Quilt

Design by Chris Malone

Quilted by Bear Creek Quilting Company



Skill Level

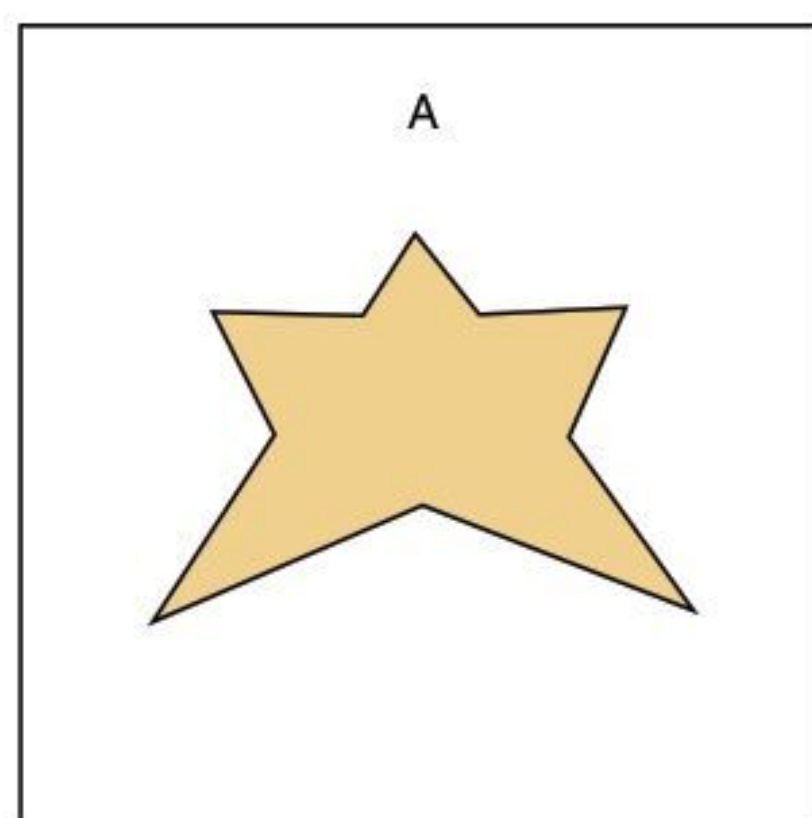
Confident Beginner

Finished Sizes

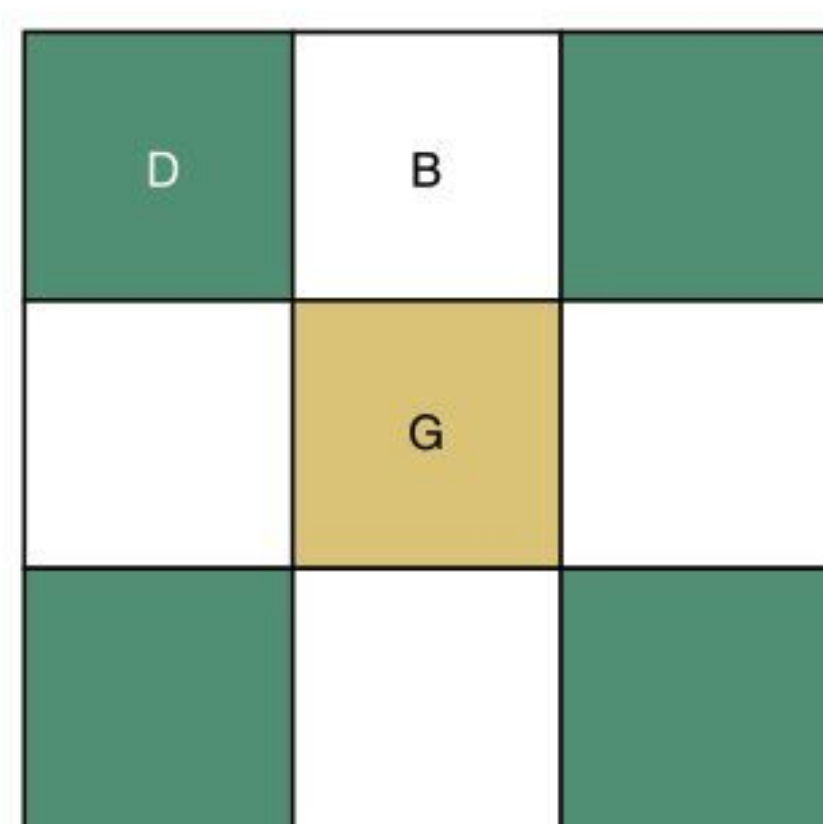
Quilt Size: 44" x 58"

Block Size: 6" x 6"

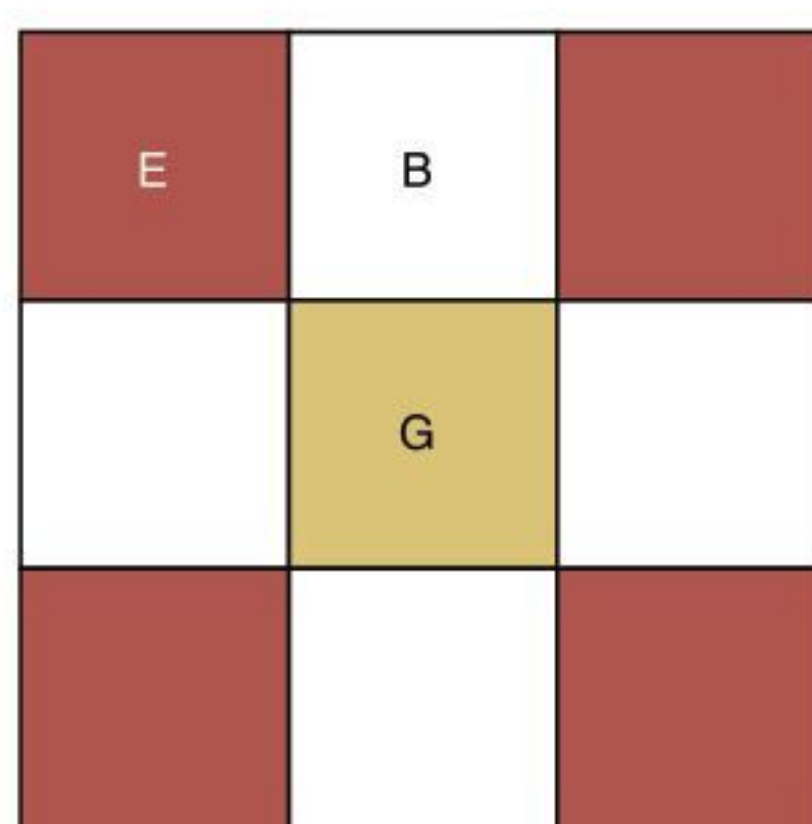
Number of Blocks: 36



Star
6" x 6" Finished Block
Make 18



Nine-Patch
6" x 6" Finished Block
Make 9 each



Materials

- 1¾ yards white tonal
- ¾ yard green with dots
- ¾ yard red with dots
- ½ yard gold with dots
- 1½ yards red/green/white diagonal plaid
- ¼ yard gold tonal
- 4 (8") squares assorted red prints
- 1 (5") square pink tonal
- Backing to size
- Batting to size
- 1½ yards fusible web with paper release
- Template material
- Thread to match fabrics
- Basic sewing tools and supplies

Project Notes

Read all instructions before beginning this project.

Stitch with right sides together using a ¼" seam allowance unless otherwise specified.

Refer to photo and diagrams for placement of appliques.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fusible web.

WOF – width of fabric

Cutting

Make templates for star, hat, nose, mustache half and beard using the patterns provided.

From white tonal cut:

- 18 (7") A squares
- 72 (2½") B squares

From green with dots cut:

- 1 (13" x 38") C rectangle
- 36 (2½") D squares

From red with dots cut:

- 36 (2½") E squares
- 6 (2¼" x WOF) binding strips

From gold with dots cut:

- 1 (3½" x 38") F strip
- 18 (2½") G squares
- 4 (4½") J squares

From length of red/green/white diagonal plaid cut:

- 2 (4½" x 50½") H border strips
- 2 (4½" x 36½") I border strips

Completing the Appliqué Panel

1. Sew C and F together lengthwise and press seam open to make the appliqué background section.

2. Refer to Raw-Edge Fusible Appliqué instructions on page 133 and patterns given to prepare and cut appliqué shapes as follows:

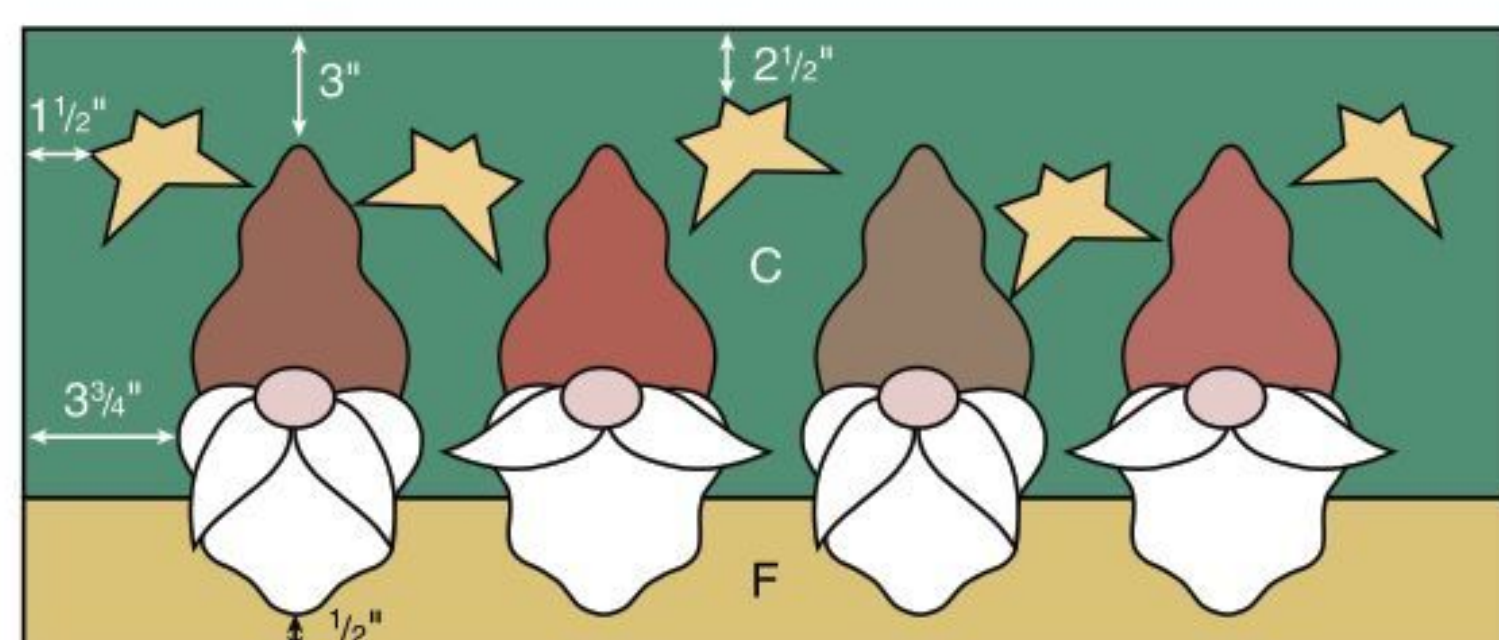
From white tonal: 4 beards, 4 mustache halves and 4 mustache halves reversed

From gold tonal: 23 stars (set aside 18 for the Star blocks)

From each red print: 1 hat (4 total)

From pink tonal: 4 noses

3. Referring to the Appliqué Placement diagram and photo, position the gnome appliqués centered across the background with a $3\frac{3}{4}$ " margin on each side edge. Place the beard tips $\frac{1}{2}$ " from the bottom edge and the hat tips 3" from the top edge. Be mindful that some pieces lie underneath others. Create personality by varying the angles of the mustaches on each gnome. Position five stars as shown, leaving a $1\frac{1}{2}$ " margin on each side edge and at least $2\frac{1}{4}$ " on the top edge. Fuse in place.



Appliqué Placement Diagram

4. Machine blanket-stitch around each appliqué shape using matching thread.

5. Trim only the side and top edges of the appliqué panel, keeping the design centered across the width, so that the appliqué panel measures $14\frac{1}{2}$ " x $36\frac{1}{2}$ ".

Completing the Patchwork Section

1. Referring to the Star block diagram, position a star appliqué centered on an A square and fuse in place. Machine blanket-stitch around the star shape with matching thread. Trim the appliquéd square to $6\frac{1}{2}$ " x $6\frac{1}{2}$ ", keeping the star centered, to complete a Star block. Make 18.

2. Referring to the Nine-Patch block diagrams, arrange a G square and four each B and D squares in three rows as shown. Sew into rows and then sew the rows together to make a green Nine-Patch block. Make nine.

3. Repeat step 2 using nine G squares and 36 each B and E squares to make nine red Nine-Patch blocks.

4. Referring to the Assembly Diagram, arrange the Star blocks with the green and red Nine-Patch blocks into six rows as shown. Sew into rows and then sew the rows together to complete the patchwork section.

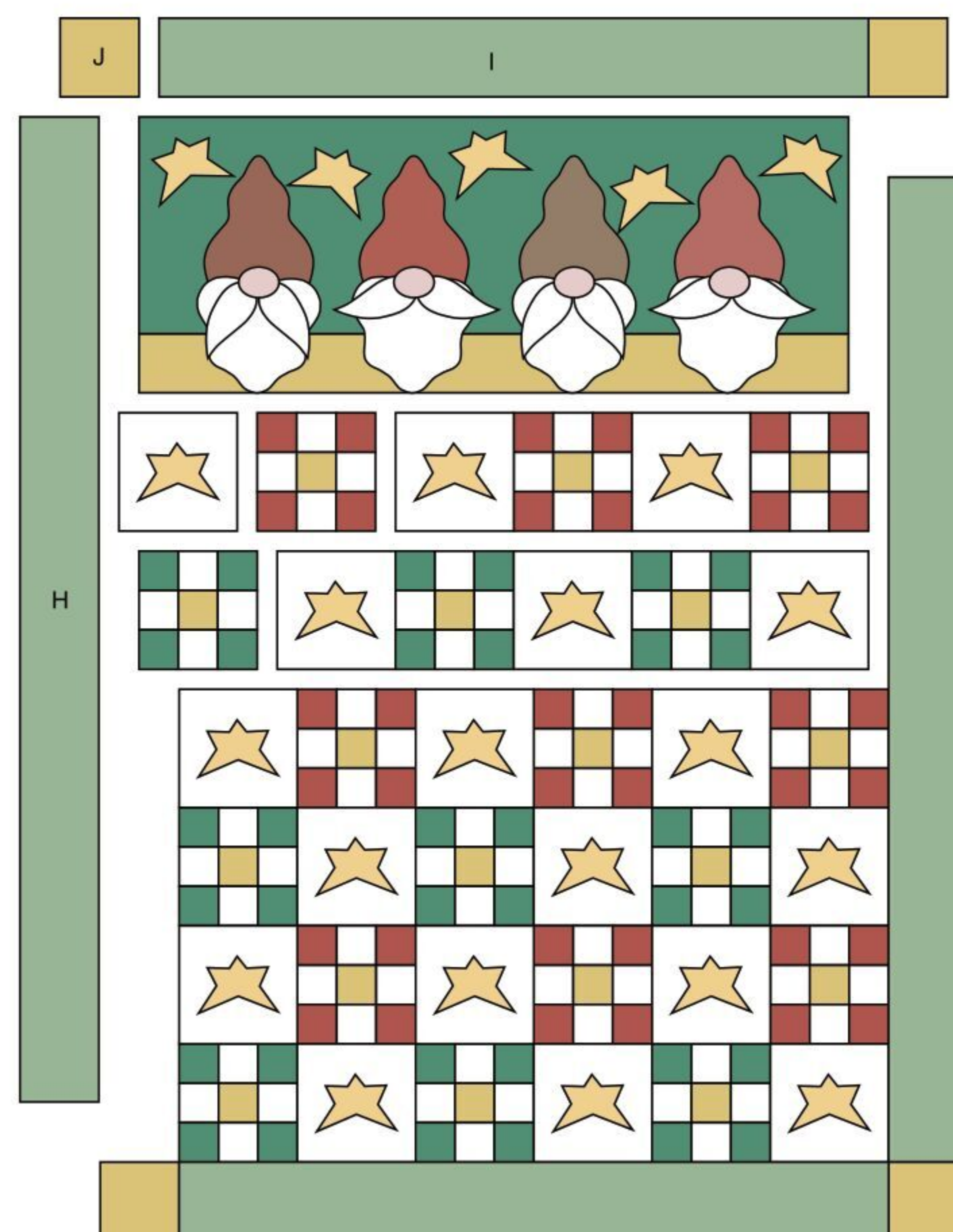
Completing the Quilt

1. Referring to the Assembly Diagram, sew the patchwork section to the bottom of the appliqué panel to complete the quilt center.

2. Sew an H border strip to each side of the quilt center.

3. Sew a J square to each end of both I border strips. Then sew the I-J border strips to the top and bottom of the quilt center to complete the quilt top.

4. Layer, quilt as desired and bind the quilt referring to Quilting Basics. ●



Sleeping Gnomes Quilt
Assembly Diagram 44" x 58"

Gifts of the Season

Designed & Quilted by Gina Gempesaw

Skill Level

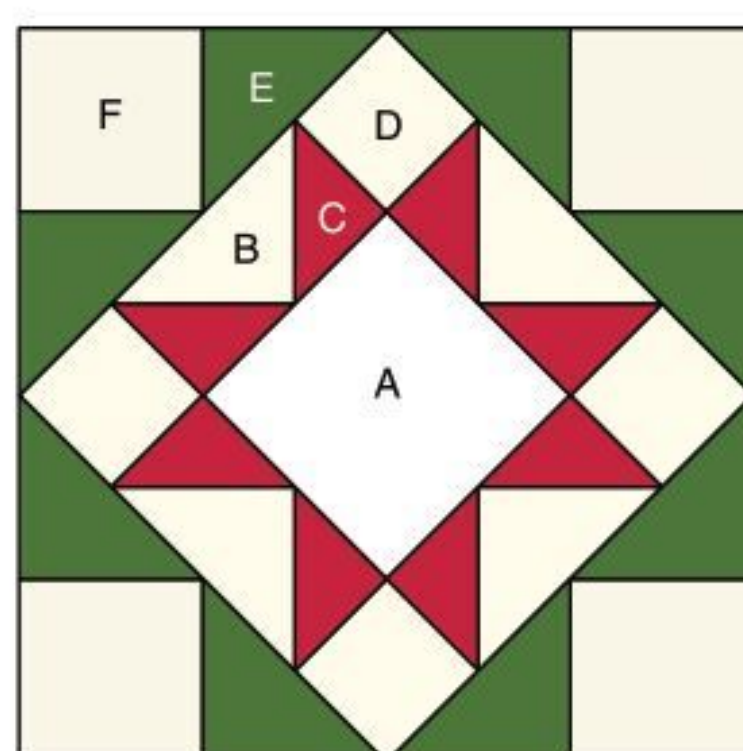
Confident Beginner

Finished Sizes

Quilt Size: 29" x 29"

Block Size: 17" x 17" finished

Number of Blocks: 1



Holiday Star
17" x 17" Finished Block
Make 1

Materials

- 1/4 yard red print
- 1/4 yard green print
- 1/3 yard red/cream widthwise stripe or 3/4 yard lengthwise stripe
- 3/8 yard large-scale cardinal print
- 3/8 yard green/cream diagonal stripe
- 5/8 yard cream print
- 7/8 yard cream sleigh print
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a 1/4" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width.

WOF – width of fabric

Cutting

From red print:

- Cut 1 (37/8" x WOF) strip.
Subcut strip into 4 (37/8") C squares, 4 (33/4") H1 squares and 1 (33/8") K1 square. Cut the C squares in half on 1 diagonal to make 8 C triangles. Cut the H1 squares on both diagonals to make 16 H1 triangles. Cut the K1 square in half on 1 diagonal to make 2 K1 triangles.

From green print:

- Cut 1 (51/8" x WOF) strip.
Subcut strip into 4 each 51/8" E squares and 33/4" H2 squares, and 1 (33/8") K2 square. Cut the E squares in half on 1 diagonal to make 8 E triangles. Cut the H2 squares on both diagonals to make 16 H2 triangles. Cut the K2 square in half on 1 diagonal to make 2 K2 triangles.

From red/cream stripe:

- Cut 4 identical 2" x 24" G strips.

From large-scale cardinal print:

- Fussy-cut 1 (61/2") A square with motif centered diagonally in the square.

From green/cream diagonal stripe:

- Cut 4 (21/4" x WOF) binding strips.

From cream print:

- Cut 1 (71/4" x WOF) strip.
Subcut strip into 1 (71/4") B square and 8 (33/4") I squares. Cut the B and I squares on both diagonals to make 4 B and 32 I triangles.

- Cut 2 ($3\frac{3}{8}$ " x WOF) strips.
Subcut strips into 18 ($3\frac{3}{8}$ ") squares. Cut each square in half on 1 diagonal to make 36 J triangles.
- Cut 1 ($3\frac{1}{2}$ " x WOF) strip.
Subcut strip into 4 ($3\frac{1}{2}$ ") D squares.

From cream sleigh print:

- Cut 2 ($2\frac{1}{2}$ " x $25\frac{1}{2}$ ") L strips along length of fabric.
- Cut 2 ($2\frac{1}{2}$ " x $29\frac{1}{2}$ ") M strips from remaining fabric width.
- Fussy-cut 4 ($4\frac{3}{4}$ ") F squares.



Completing the Block

1. Sew a C triangle to the short sides of B to make a B-C unit as shown in Figure 1; press. Repeat to make a total of four B-C units.

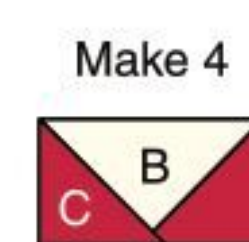


Figure 1

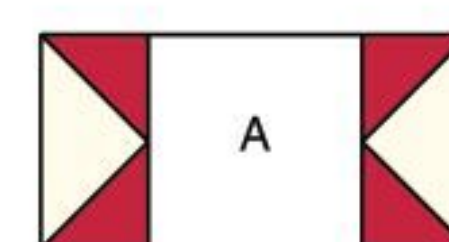


Figure 2

2. Sew a B-C unit to opposite sides of A to make the center row as shown in Figure 2; press.

3. Sew a D square to each end of each remaining B-C unit to make rows; press. Sew these rows to opposite sides of the center row to complete the center star unit referring to Figure 3; press.

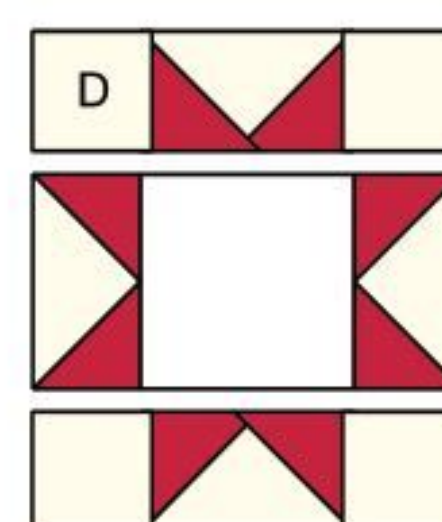


Figure 3

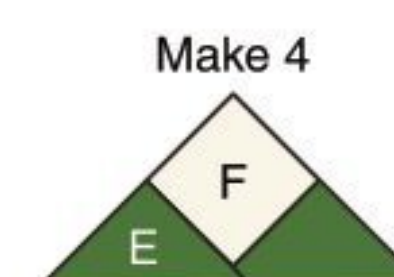


Figure 4

4. Sew an E triangle to two adjacent sides of F to make a corner unit as shown in Figure 4; press. Repeat to make a total of four corner units.

5. Sew a corner unit to each side of the center star unit to complete the Holiday Star block referring to the block drawing; press.

Completing the Quilt

Refer to the Assembly Diagram for positioning for all steps.

1. Center and sew a G strip to each side of the Holiday Star block, stopping stitching $\frac{1}{4}$ " from each corner of the block. Miter corner seams referring to Mitered Corner Borders.

2. Sew I to H1 and add J to make a red border unit as shown in Figure 5; press. Repeat to make a total of 16 red border units.

Border Units
Make 16 each



Figure 5

3. Repeat step 2 with H2, I and J triangles to make 16 green border units, again referring to Figure 5.

4. Join four each red and green border units to make a side border strip as shown in Figure 6; press. Repeat to make a second side border strip.

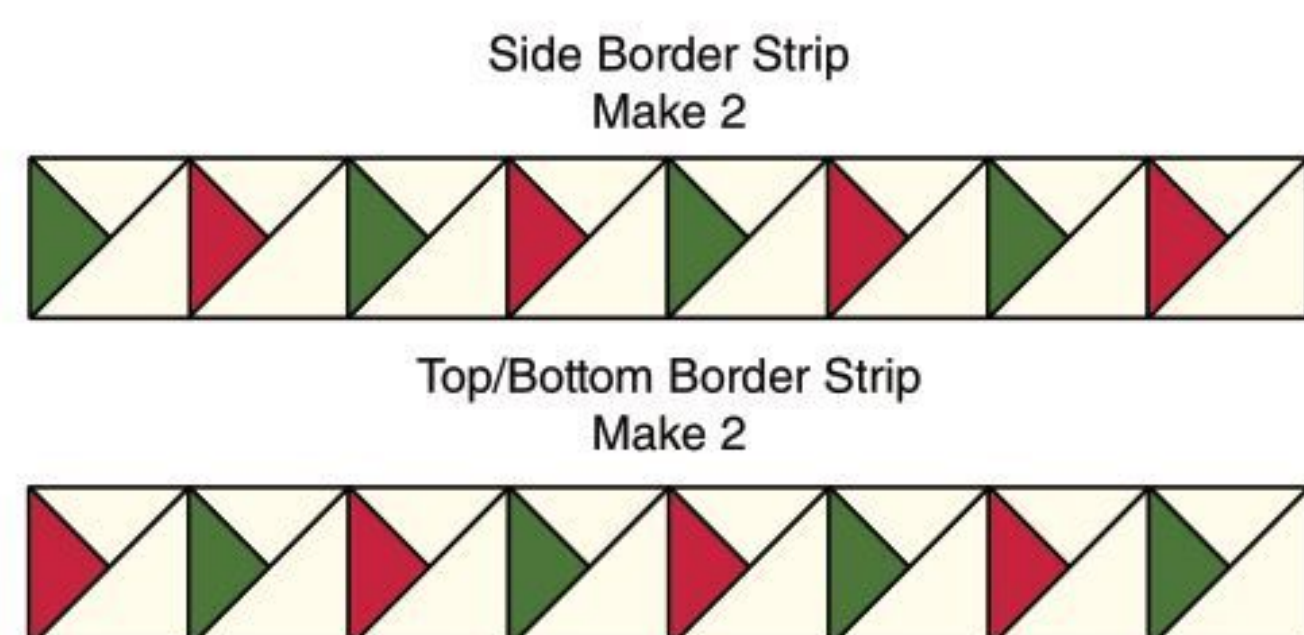


Figure 6

5. Repeat step 4 to make the top and bottom border strips, again referring to Figure 6.

6. Sew the side border strips to opposite sides of the bordered block; press.

7. Sew a K1 triangle to a J triangle to make a red corner unit as shown in Figure 7; repeat. Press. Repeat with K2 triangles and J to make two green corner units.

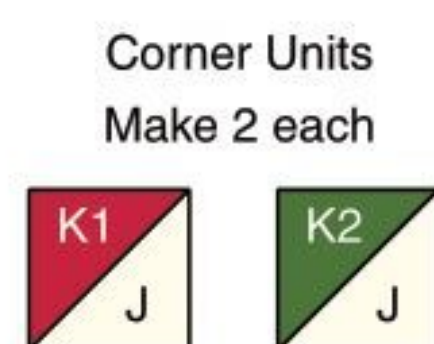


Figure 7

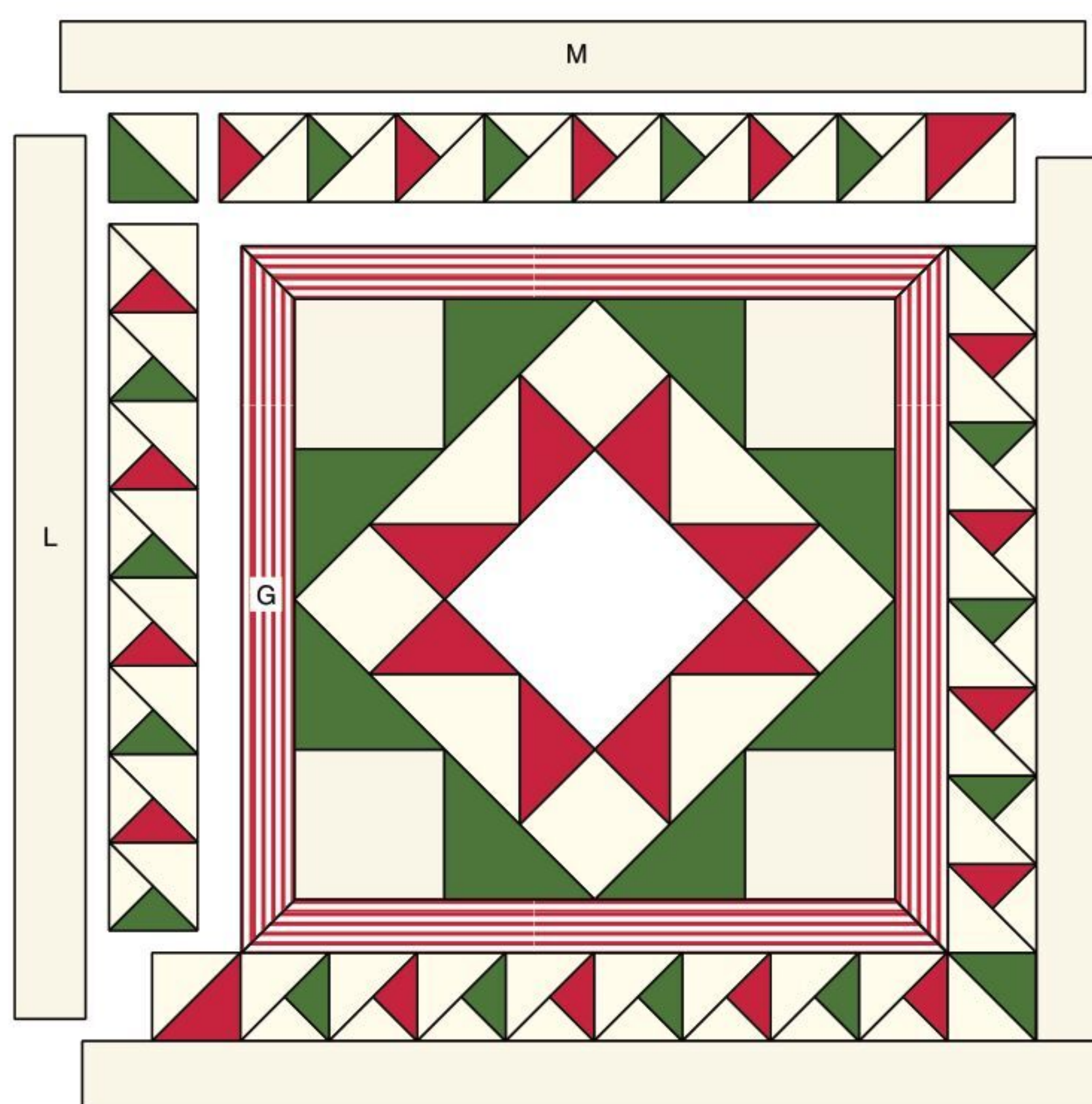
8. Sew a red corner unit to the green end and a green corner unit to the red end of the top and bottom border strips; press. Sew these strips to the top and bottom of the bordered block; press.

9. Sew L strips to opposite sides and M strips to the top and bottom of the bordered block to complete the pieced top; press.

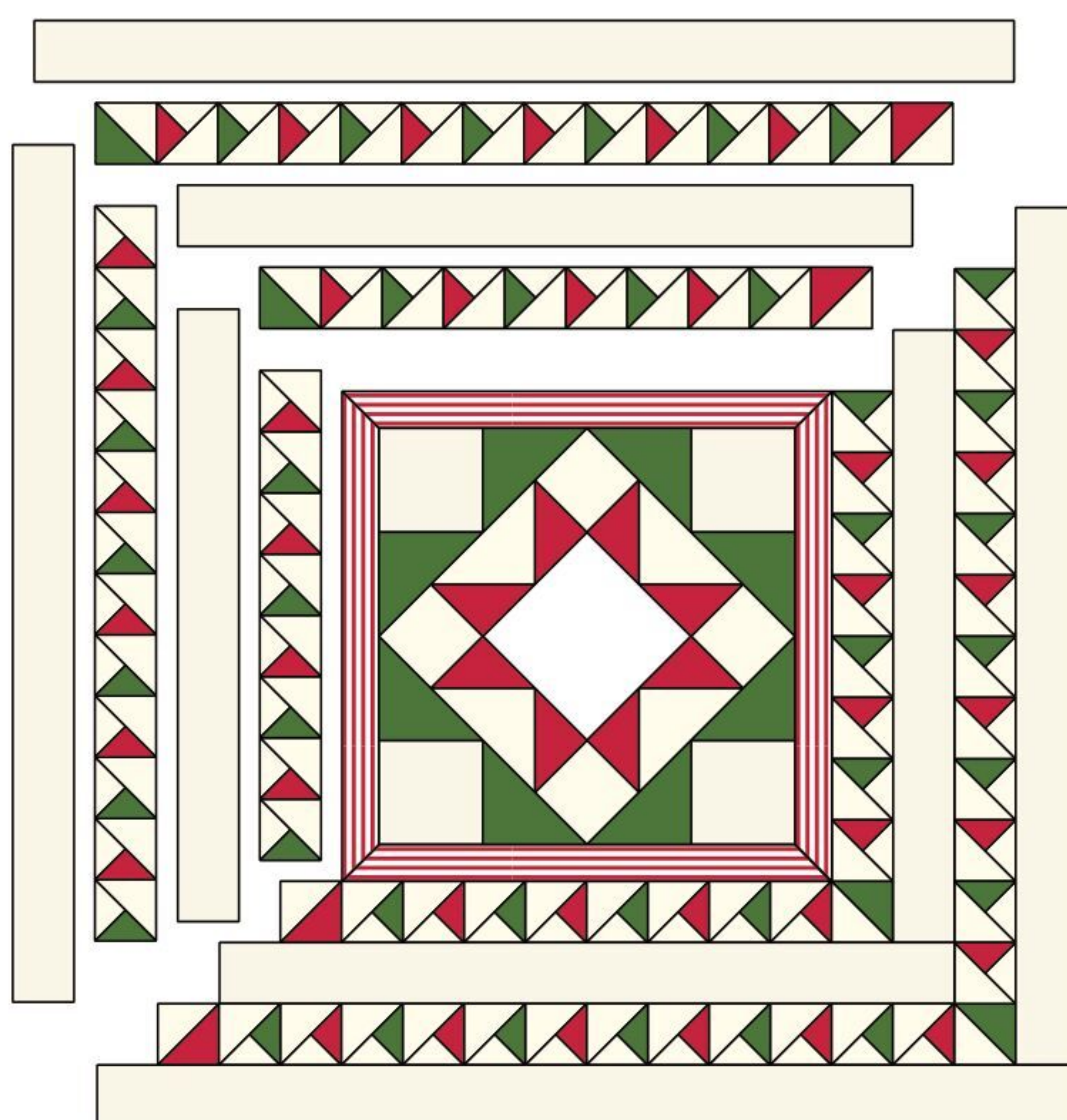
10. Create a quilt sandwich referring to Quilting Basics.

11. Quilt as desired.

12. Bind referring to Quilting Basics to finish. ●



Gifts of the Season
Assembly Diagram 29" x 29"



Gifts of the Season
Alternate Assembly Diagram 40" x 40"
Change the second border to 2½" finished, add a second pieced border and another 2½" finished border to make the quilt larger.

Christmas Fabric Basket

Design by Chris Malone

Skill Level

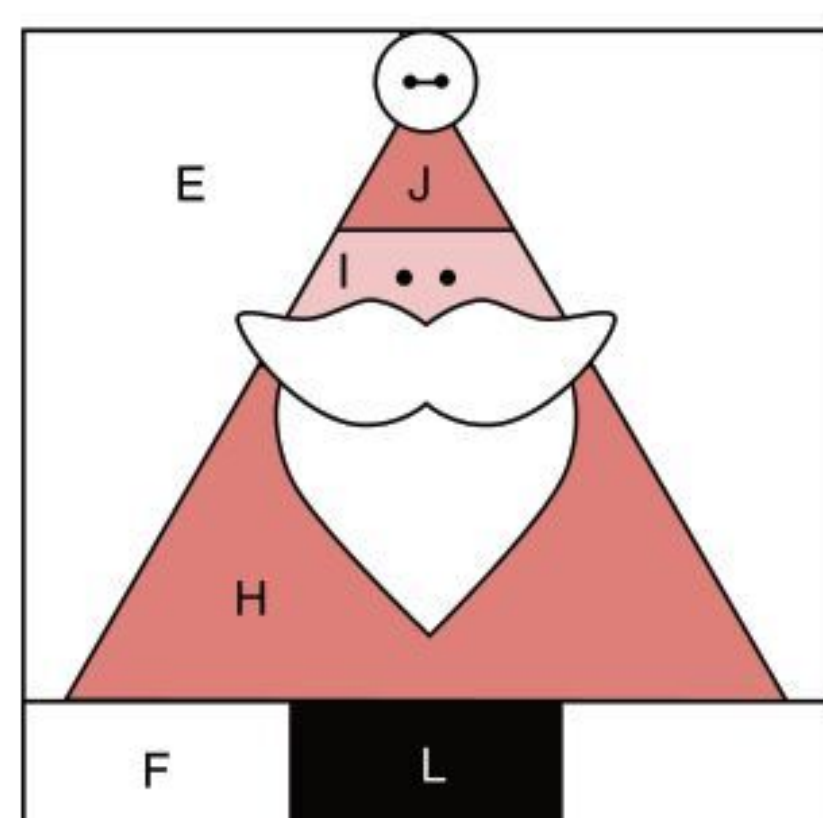
Confident Beginner

Finished Sizes

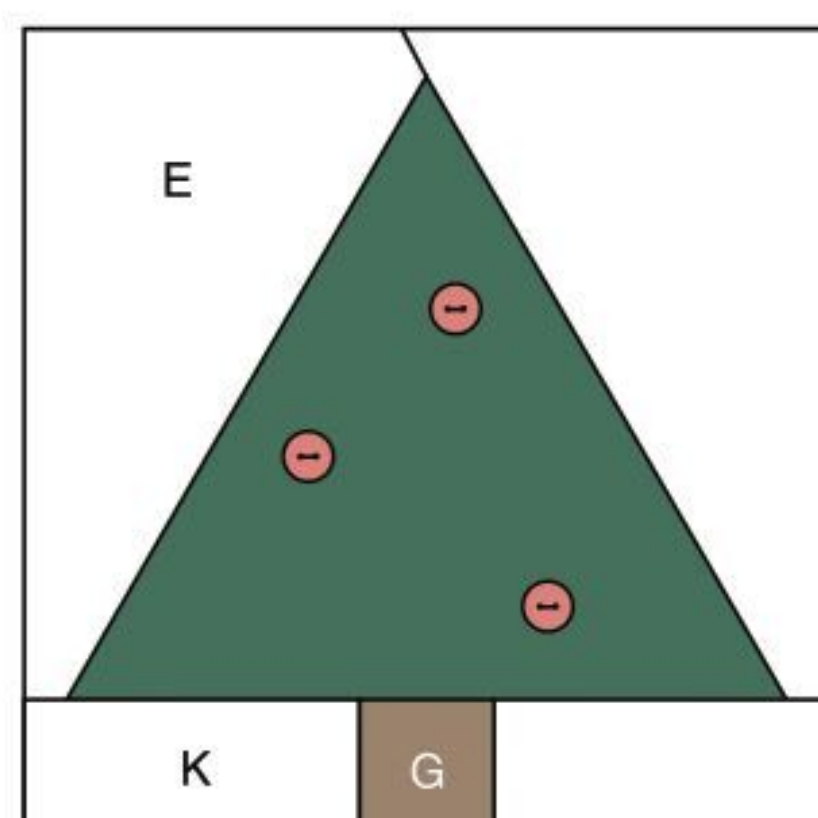
Basket Size: 10" x 6" x 6"

Block Size: 3" x 3"

Number of Blocks: 3



Santa
3" x 3" Finished Block
Make 1



Tree
3" x 3" Finished Block
Make 2

Materials

- 1/3 yard each green dot and light green prints
- 10" square each of white and red tonals
- Small piece each dark green, pink and brown tonals; scrap black solid
- Small piece white felt
- 1/2 yard 20"-wide heavyweight fusible interfacing
- Embroidery floss: white and black
- 6 (3/16"-diameter) red buttons
- 1 (3/8"-diameter) white button
- 4 (5/8"-diameter) red buttons
- Fabric glue
- Template material
- Binding clips (optional)
- Walking foot to fit sewing machine
- Thread
- Basic sewing tools and supplies



Here's a Tip

Fusible fleece can be substituted for interfacing to make a softer basket.

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a $\frac{1}{4}$ " seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

Refer to photo for placement of embellishments.

WOF – width of fabric

HST – half-square triangle 

QST – quarter-square triangle 

Cutting

From green dot cut:

- 1 ($9\frac{1}{2}$ " x $16\frac{1}{2}$ ") D rectangle
- 1 ($4\frac{1}{2}$ " x $16\frac{1}{2}$ ") B rectangle
- 1 ($2\frac{1}{2}$ " x $16\frac{1}{2}$ ") C rectangle
- 2 ($3\frac{1}{2}$ " x 4") A rectangles

From light green print cut:

- 2 ($11\frac{1}{2}$ " x $16\frac{1}{2}$ ") M lining rectangles

From white tonal cut:

- 6 ($2\frac{1}{4}$ " x $4\frac{1}{4}$ ") E rectangles
- 4 (1 " x $1\frac{3}{4}$ ") F rectangles
- 2 (1 " x $1\frac{1}{2}$ ") K rectangles

From the red tonal cut:

- 1 (2" x 4") H rectangle
- 1 ($1\frac{1}{2}$ " x 4") J rectangle
- 2 ($2\frac{1}{2}$ " x $7\frac{1}{2}$ ") N strips

From the pink tonal cut:

- 1 (1" x 4") I rectangle

From the brown tonal cut:

- 2 (1") G squares

From the black solid cut:

- 1 (1" x $1\frac{1}{2}$ ") L rectangle

From the interfacing cut:

- 2 ($9\frac{1}{2}$ " x $16\frac{1}{2}$ ") O rectangles

Completing the Blocks

1. Sew the I rectangle between the H and J rectangles as shown in Figure 1.

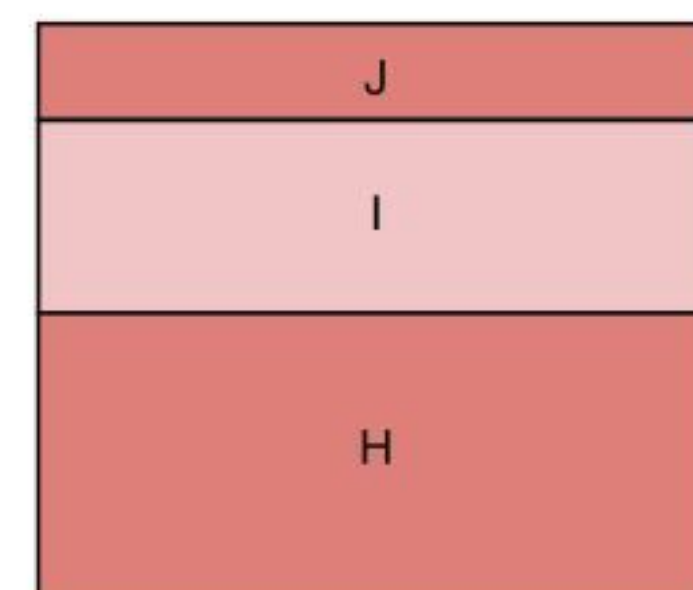


Figure 1

2. Prepare triangle, beard and mustache templates using the patterns provided and transferring all markings to the templates. Use the triangle template to cut two tree triangles from the dark green tonal. Place the triangle pattern on the pieced step 1 H-I-J rectangle, matching the lines on the template to the seams, and cut the pieced Santa triangle.

3. Position the long side of an E rectangle on one bias edge of a green triangle as shown in Figure 2; stitch.

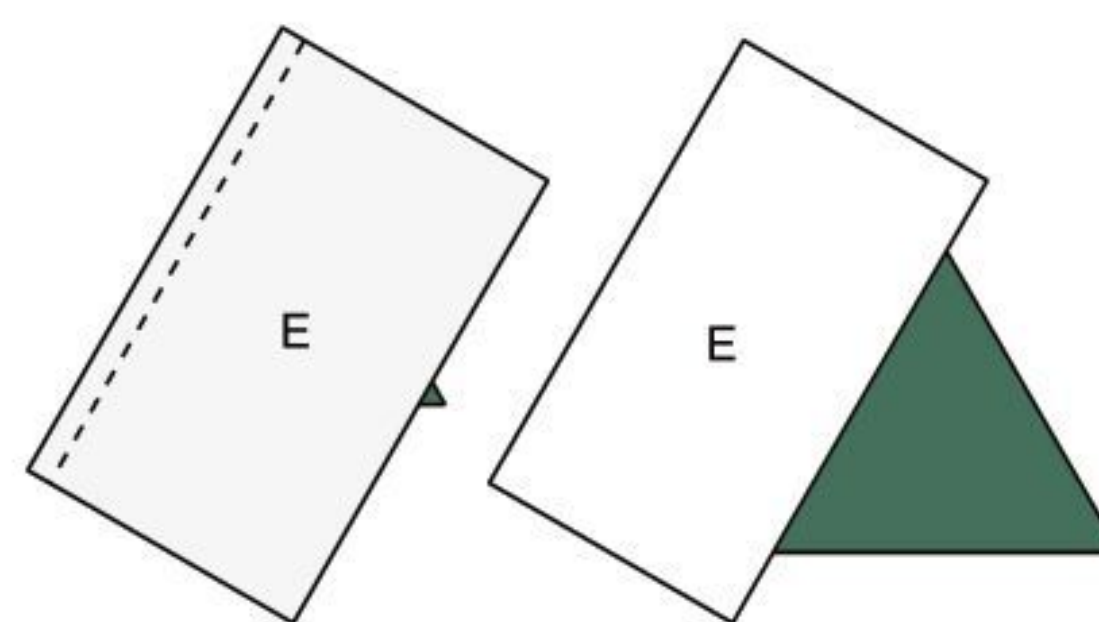


Figure 2

4. Repeat step 3 with a second E rectangle on the other side as shown in Figure 3.

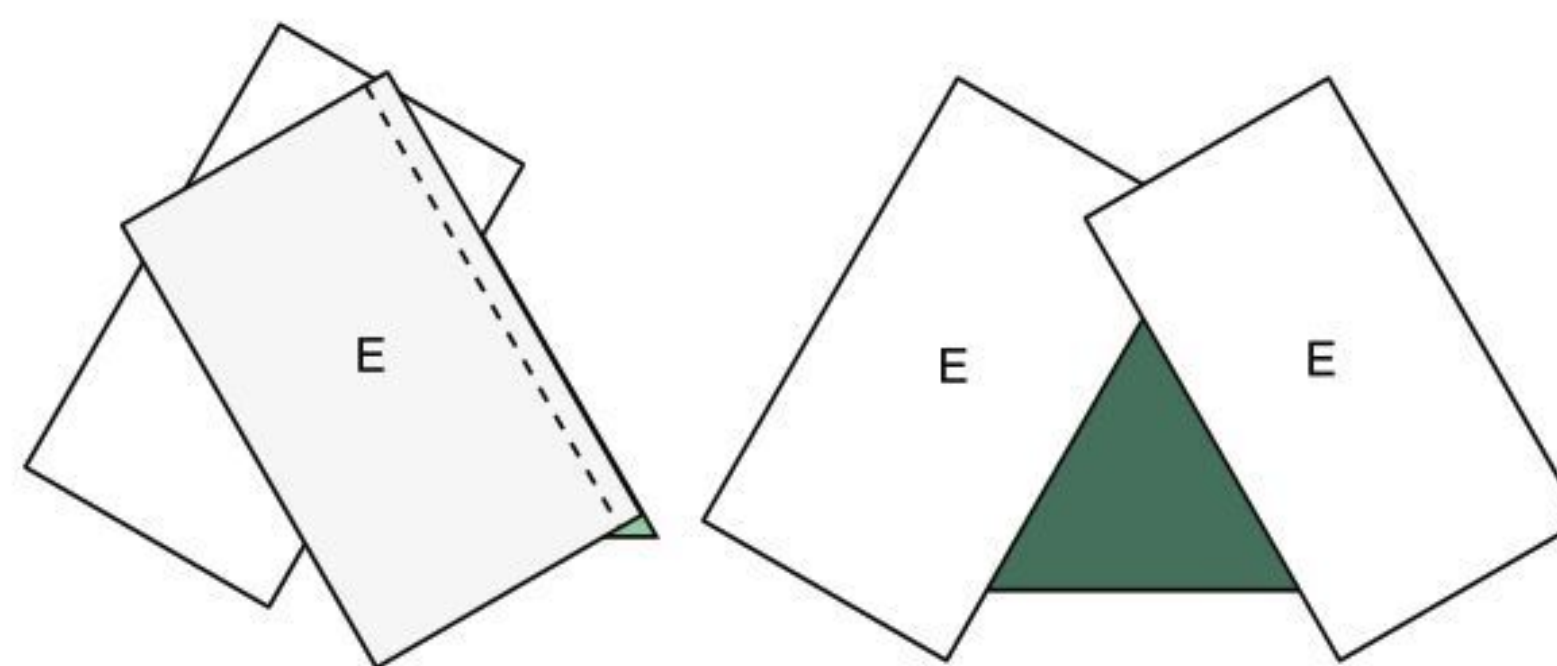


Figure 3

5. Align a ruler along the base of the step 4 triangle unit and trim the E rectangles even with triangle base as shown in Figure 4.

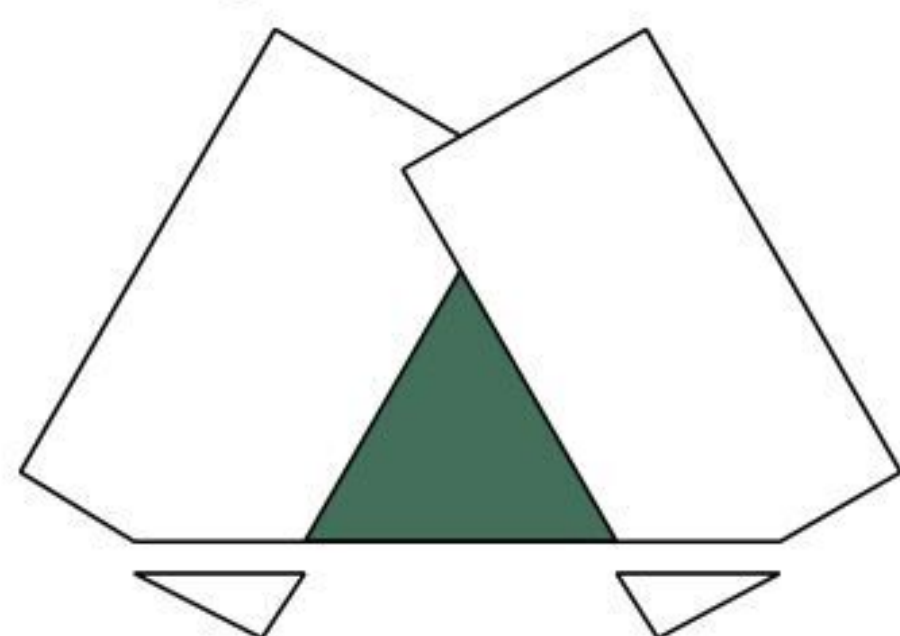


Figure 4

6. Trim the other three sides so the unit measures 3" x 3½" with the triangle point centered as shown in Figure 5 to make a tree unit.

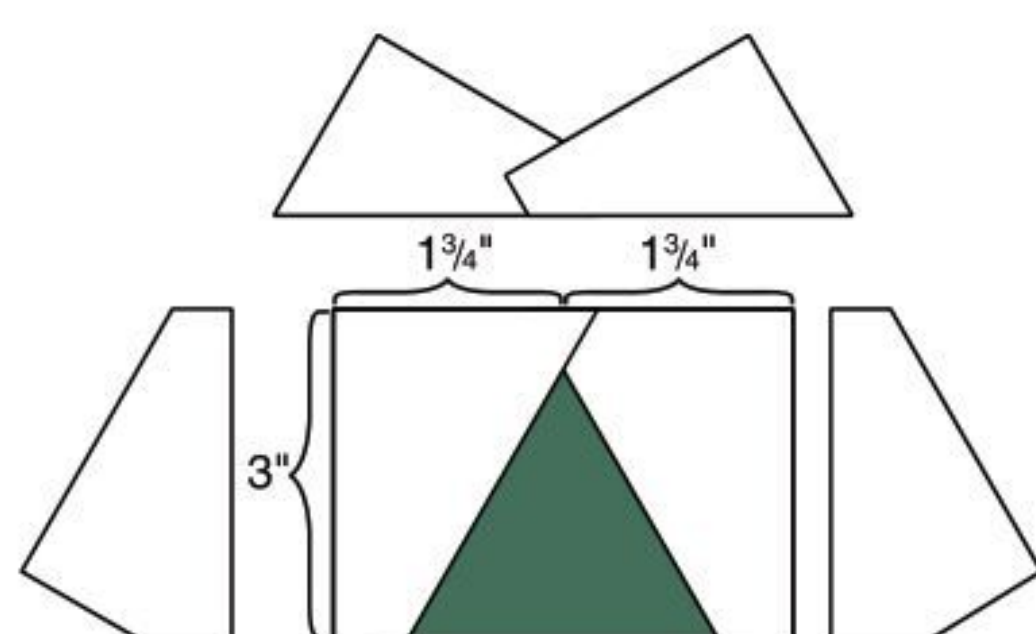


Figure 5

7. Repeat steps 3–6 using the remaining tree triangle and the pieced Santa triangle to make a second tree unit and a Santa unit.

8. Sew an F rectangle to each side of the G squares to make two tree trunk units as shown in Figure 6. Sew a K rectangle to each side of the L rectangle to make one Santa boot unit as shown.



Figure 6

9. Referring to the block diagrams, sew the tree trunk units to the tree units and the boot unit to the bottom of the Santa unit to complete the blocks.

Completing the Basket Exterior

1. Sew the three blocks together in a horizontal row with the Santa in the center as shown in Figure 7. Sew an A rectangle to each end of the pieced row.

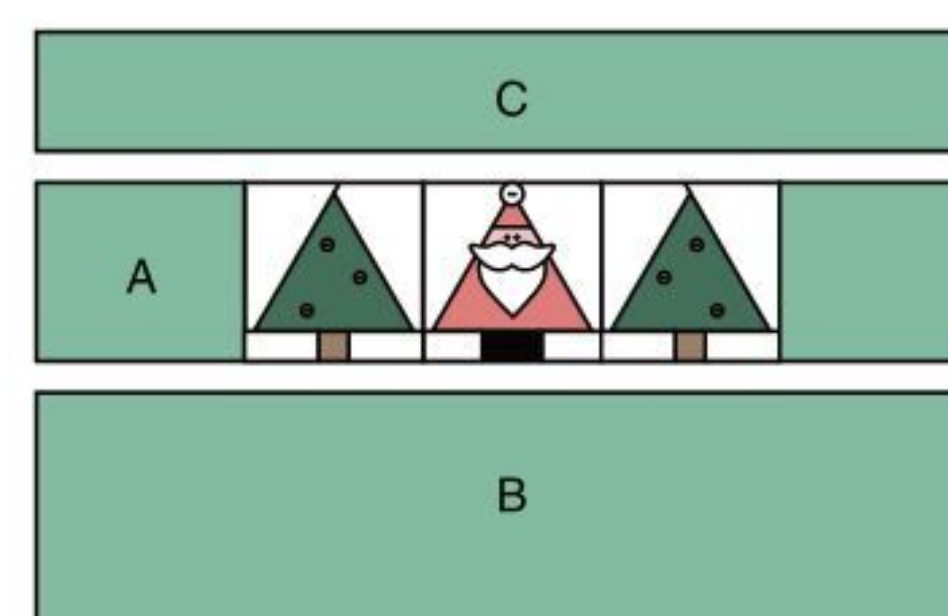


Figure 7

2. Referring again to Figure 7, sew the B rectangle to the bottom of the pieced row and the C rectangle to the top to complete the basket front.

3. Following manufacturer's directions, fuse an interfacing rectangle to the wrong side of the pieced basket front and the D rectangle.

4. Quilt the basket front and D rectangle as desired. Quilt a vertical line through the center of the L square to separate Santa's boots.

5. Make two French knots on the Santa face for eyes using two strands of black floss.

6. Referring to photo, sew three ⅜"-diameter red buttons to each tree for ornaments as shown. Sew the white button to the top of Santa's hat.



Completing the Basket

1. Cut a 3" x 3" square from the bottom corners of the pieced basket front and D rectangle as shown in Figure 8.

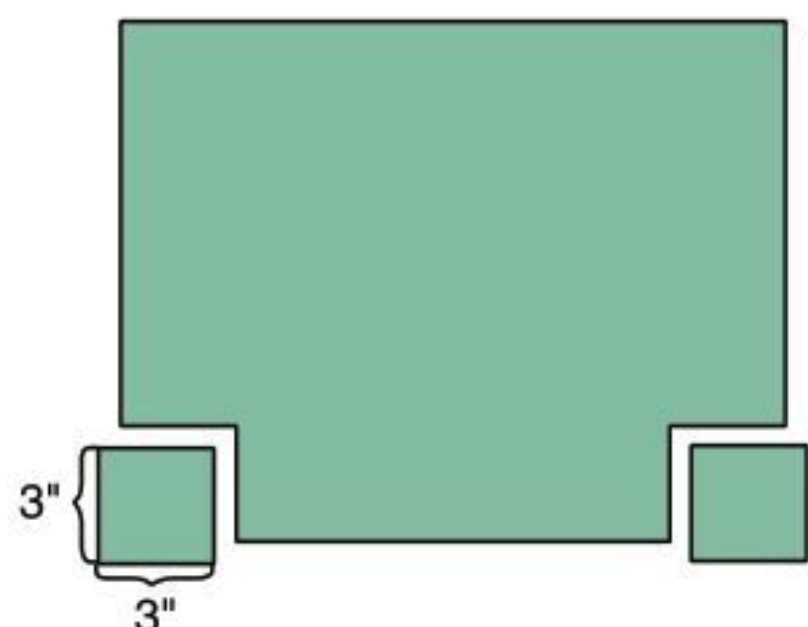


Figure 8

2. Stitch the pieced basket front and D rectangle together along the bottom edge and press seam open. Topstitch the open seam allowance $\frac{1}{8}$ " on both sides of the seam as shown in Figure 9.

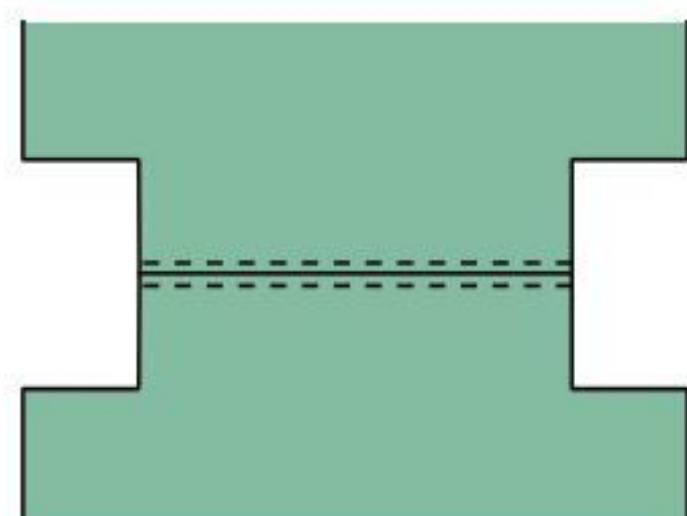


Figure 9

3. With right sides together, stitch the pieced basket front and D rectangle together along the side edges and press seams open as shown in Figure 10.

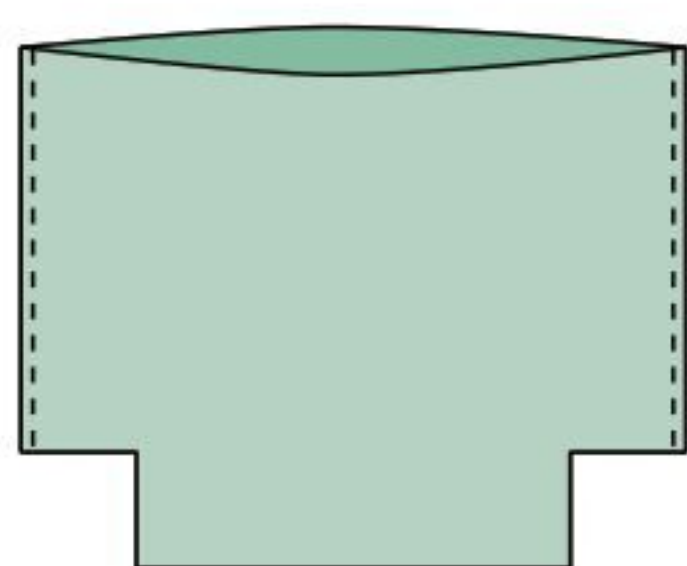


Figure 10

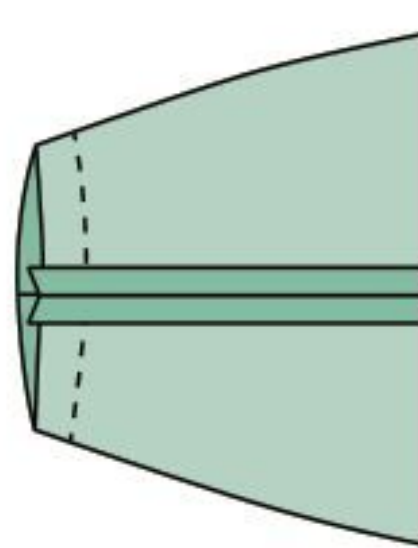


Figure 11

4. To form the box bottom on the basket, bring the seams on the cutout corners together, matching side seams to bottom seam, and stitch across on both sides as shown in Figure 11. Turn basket right side out.

5. Repeat steps 1–4 with the M rectangles to make the lining. (It is not necessary to topstitch the bottom seam.) Do not turn the lining right side out.

6. Press a 1" hem to the wrong side around the top edge of the lining. Place the lining inside the basket, wrong sides together and aligning the side seams. The lining will extend over the top edge of the basket.

7. Fold the lining down over the edges of the basket and sew in place by hand using a small slip stitch as shown in Figure 12.

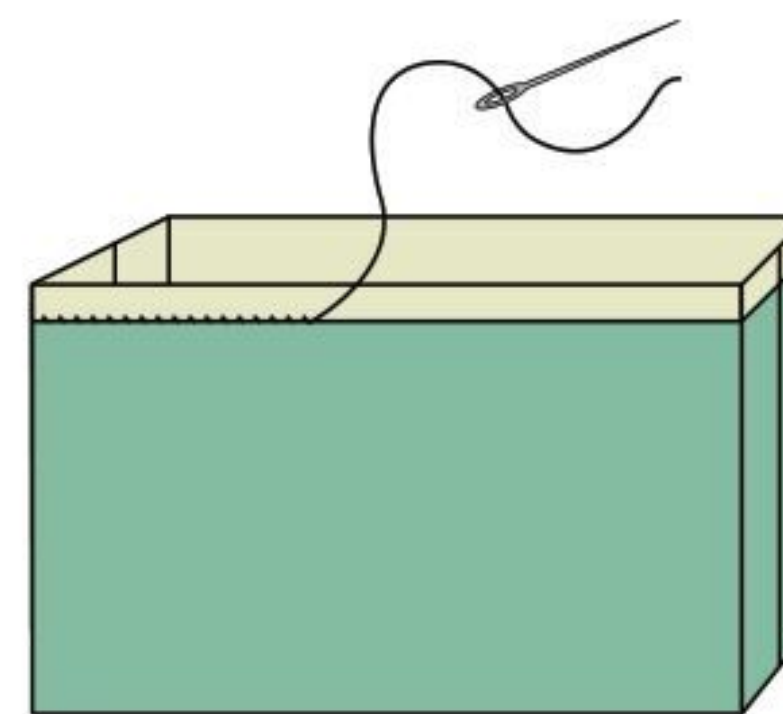


Figure 12

8. To prepare the handles, fold an N strip in half lengthwise and sew together along both short ends and long side, leaving an opening for turning. Trim corners, turn right side out and press. Fold in the seam allowance on the opening and hand-stitch closed. Topstitch $\frac{1}{4}$ " all around. Repeat with second N strip.

9. Position the ends of a handle on each side of the basket, $\frac{3}{4}$ " from the side seams as shown in Figure 13; pin in place. Sew a red $\frac{5}{8}$ "-diameter button on each end of the handles and through the basket to secure.

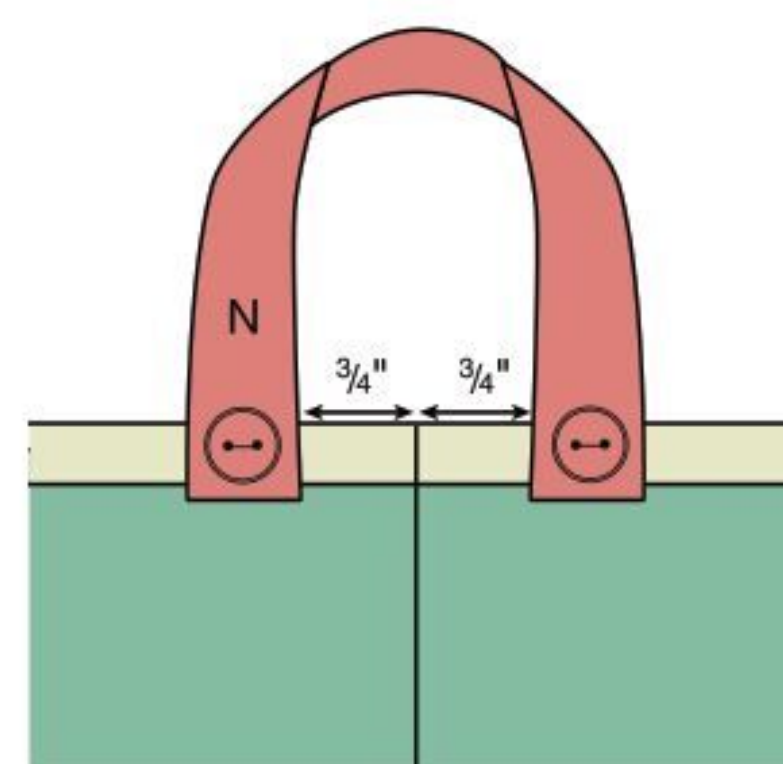


Figure 13

10. Blanket-stitch around the edge of the beard and mustache shapes using one strand of white floss. Apply glue to the wrong side of the beard, along the top edge, and press to the Santa; glue the mustache just under the eyes to complete the basket. ●

Christmas Pinwheel Ornaments

Design by Nancy Scott

Quilted by Masterpiece Quilting



Skill Level

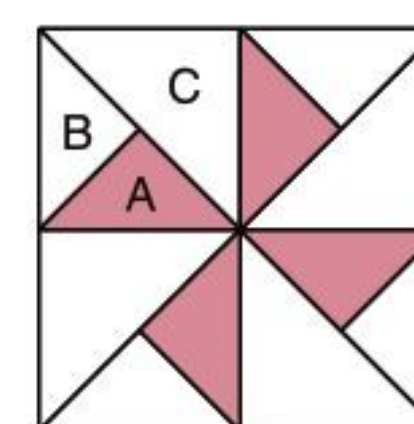
Confident Beginner

Finished Sizes

Ornament Size: 6" x 6"

Block Size: 6" x 6"

Number of Blocks: 2



Pinwheel
6" x 6" Finished Block
Make 2

Materials

Materials listed make two ornaments.

- ¼ yard white solid*
- 1 (5" x 10") rectangle pink tonal*
- 2 (7") squares batting*
- 2 (6") pieces of ribbon
- Thread
- Basic sewing tools and supplies

*Toscana and ColorWorks collections from Northcott; Warm 80/20 batting from The Warm Company used to make sample.



Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a $\frac{1}{4}$ " seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

HST – half-square triangle 

QST – quarter-square triangle 

Cutting

From white solid cut:

- 2 ($4\frac{1}{4}$ ") B squares, then cut twice diagonally 
- 4 ($3\frac{7}{8}$ ") C squares, then cut once diagonally 
- 2 ($6\frac{1}{2}$ ") D squares

From pink tonal cut:

- 2 ($4\frac{1}{4}$ ") A squares, then cut twice diagonally 

Completing the Pinwheel Blocks

1. Referring to Figure 1, arrange one each A, B and C triangle as shown, sew together and press. Make eight, with A always on the same side of B.

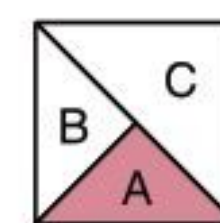


Figure 1

2. Referring to the Pinwheel block diagram, arrange four step 1 units as shown and sew together to make one Pinwheel block. Make two.

Completing the Pinwheel Ornaments

1. Place a Pinwheel block right side up on top of a batting square; baste together and quilt as desired. Trim to $6\frac{1}{2}$ " square.

2. Referring to Figure 2, fold a ribbon in half and baste it to one corner of the quilted Pinwheel block.

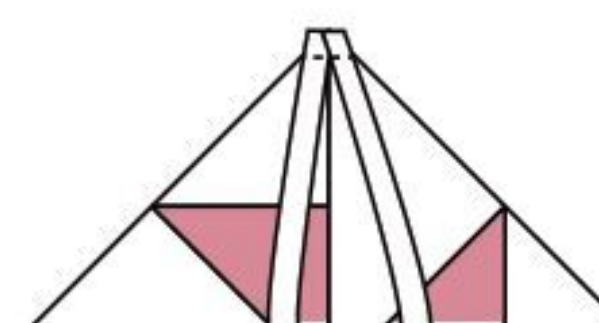


Figure 2

3. Referring to Figure 3, position the quilted Pinwheel block and a D square right sides together, making sure the ribbon is tucked inside and away from the edges. Sew around the outside edge of the squares leaving 3" open on one side for turning.

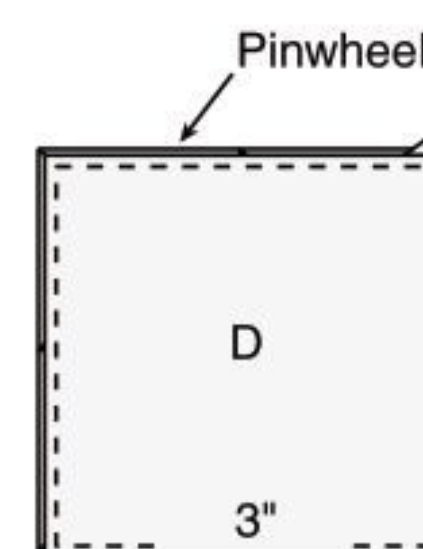


Figure 3

4. Trim the corners, turn right side out and stitch the opening closed to complete one ornament.

5. Repeat steps 1–4 to make the second ornament. ●



Christmas Pinwheels Quilt

Design by Nancy Scott

Quilted by Masterpiece Quilting

Skill Level

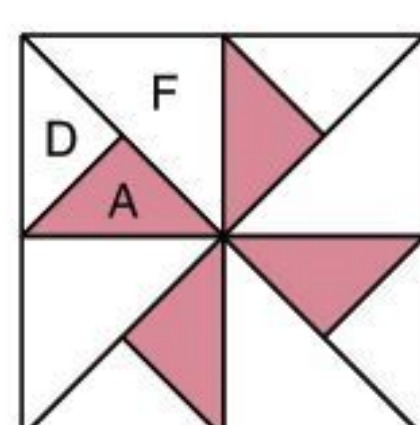
Confident Beginner

Finished Sizes

Quilt Size: 72" x 90"

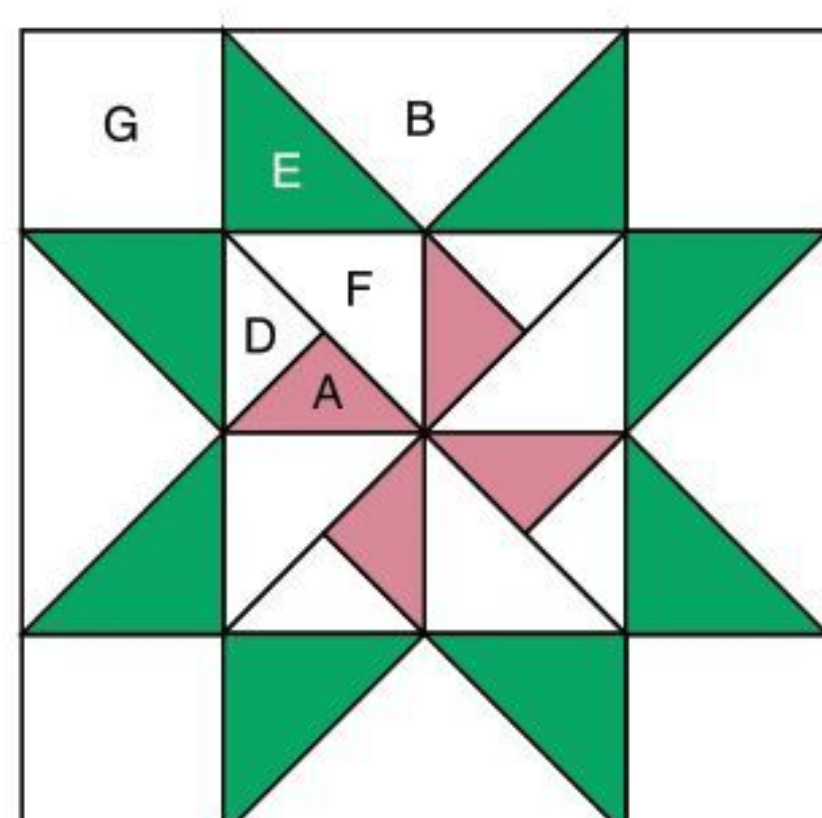
Block Sizes: 12" x 12", 6" x 6"

Number of Blocks: 12, 36



Pinwheel

6" x 6" Finished Block
Make 36



Star

12" x 12" Finished Block
Make 12

Materials

- 6¼ yards white solid*
- ¾ yard pink tonal*
- ⅜ yard each of four green tonals*
- ¾ yard binding fabric*
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

*Toscana and ColorWorks collections from Northcott; Warm 80/20 batting from The Warm Company used to make sample.

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

HST – half-square triangle

QST – quarter-square triangle

Here's a Tip

It is always important to keep the work surface clean, but it is especially important when working with white fabric. Even leftover lint from a prior project can magically show up and soil the fabric. Clean the rotary cutting mat and blade before cutting and wipe down the sewing area and machine needle before sewing to make sure there is no surface dirt, dust or machine oil that will stain the fabric

Cutting

From length of white solid cut:

- 2 (6½" x 78½") H border strips
- 2 (6½" x 60½") I border strips
- 12 (7¼") B squares
- 31 (6½" x 12½") C sashing rectangles
- 36 (4¼") D squares, then cut twice diagonally
- 72 (4") F squares, then cut once diagonally
- 48 (3½") G squares

From pink tonal cut:

- 36 (4¼") A squares, then cut twice diagonally

From each green tonal cut:

- 12 ($3\frac{7}{8}$ ") E squares (48 total)

From binding fabric cut:

- 9 ($2\frac{1}{2}$ " x WOF) binding strips

Completing the Pinwheel Blocks

1. Referring to Figure 1, sew one each A and D triangle together as shown and press toward A. Make 144 A-D units, with A always on the same side of D.

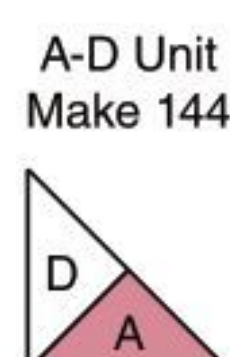


Figure 1

2. Referring to Figure 2, center an F triangle right sides together on the long side of an A-D unit; sew together and press toward F. Trim to $3\frac{1}{2}$ " square, keeping the diagonal seams centered, to make an A-D-F unit. Make 144.

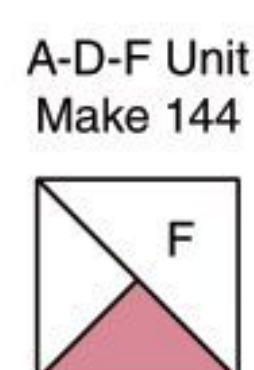


Figure 2

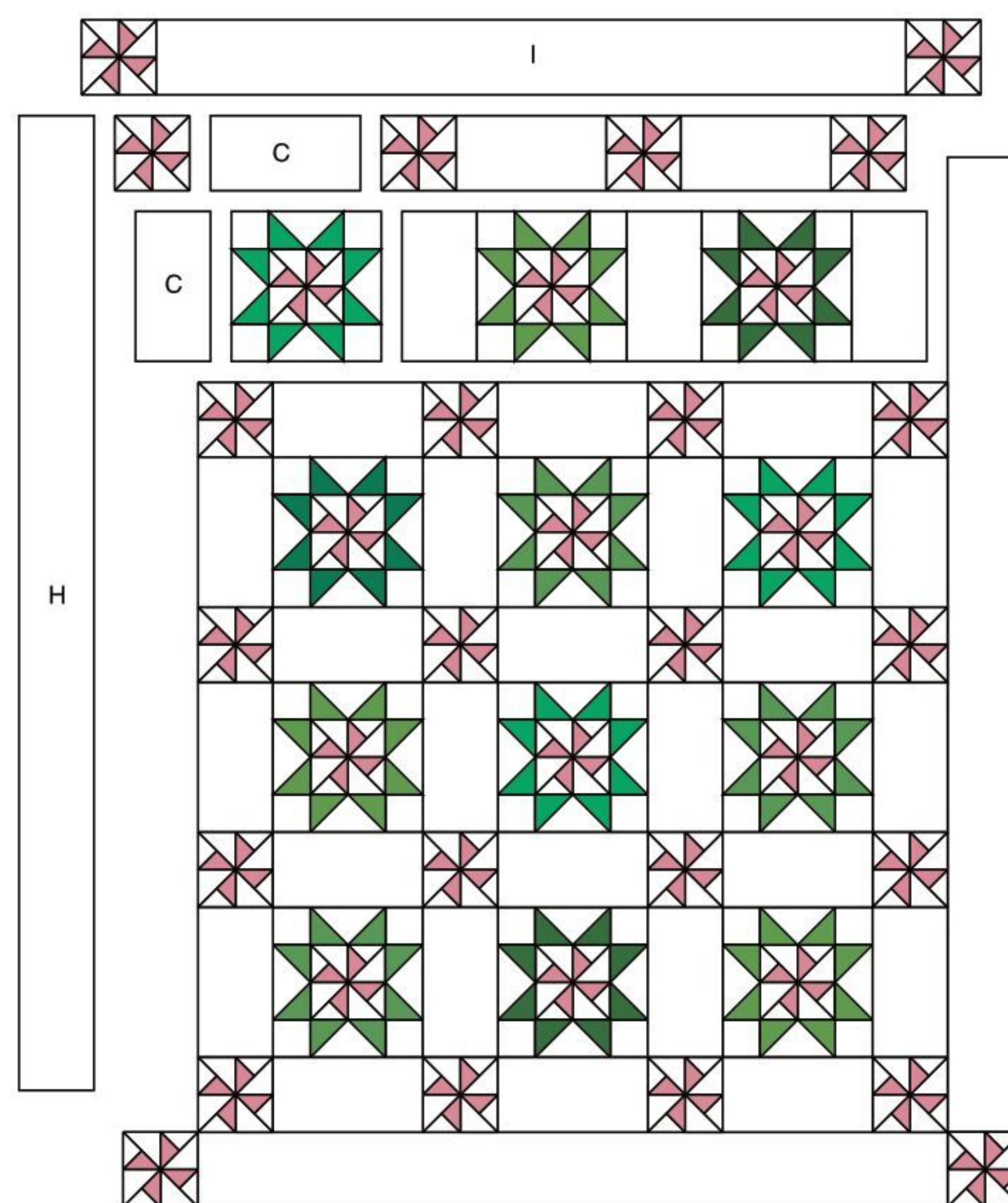
3. Referring to the Pinwheel block diagram, arrange four A-D-F units as shown and sew together to make one Pinwheel block. Press. Make 36.

Completing the Star Blocks

1. Refer to the Four at a Time Method of Three Ways to Make Flying Geese instructions on page 26 to make 48 flying geese units using 12 B squares and 12 sets of four matching E squares (48 total).
2. Referring to the Star block diagram, arrange four matching flying geese units, four G squares and a Pinwheel block as shown. Sew into rows and then sew the rows together to make one Star block. Press. Make 12.

Completing the Quilt

1. Referring to the Assembly Diagram, arrange the Star blocks, 20 Pinwheel blocks, and the C sashing rectangles into nine rows as shown. Sew into rows and then sew the rows together and press to complete the quilt center.
2. Sew an H border strip to each side of the center and press toward H.
3. Sew a Pinwheel block to each end of both I border strips and press toward I. Then sew a pieced I border strip to the top and bottom of the center and press to complete the quilt top.
4. Layer, quilt as desired and bind the quilt referring to Quilting Basics. ●



Christmas Pinwheels
Assembly Diagram 72" x 90"

Gnome Towel Topper

Design by Tonya Bush

Skill Level

Easy

Finished Measurements

5 inches wide x 8 inches long, excluding towel

Materials



- Hobby Lobby I Love This Cotton! medium (worsted) weight cotton yarn (3½ oz/180 yds/100g per skein):
1 skein each #60 red, #54 bright green and #33 warm blush
- Hobby Lobby I Love This Cotton! medium (worsted) weight cotton/metallic polyester yarn (3 oz/253 yds/85g per skein):
1 skein #6 white sparkle
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- 27-inch square white flour sack towel
- Small amount of polyester fiberfill
- 3-inch-diameter plastic ring
- ¾-inch round white button
- Red sewing thread and needle

Gauge

17 sc = 4 inches; 20 rows = 4 inches

Pattern Notes

Plastic ring is joined in Hat with single crochet stitches in round 23.

Weave in loose ends as work progresses.

Hat and Nose are worked in continuous rounds.

Place marker on first stitch and move up as each round is completed. Do not join at end of round unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Special Stitch

Bobble: Yo, insert hook in indicated st, yo and pull up a lp (3 lps on hook), yo and draw through 2 lps (2 lps on hook), yo, insert hook in same st, yo and pull up a lp, yo and draw through 2 lps (4 loops on hook), yo, draw through all 4 lps.

Towel Topper

Hat

Rnd 1: With red or bright green, make a **slip ring** (see *Stitch Guide*), ch 1, 6 sc in ring, **do not join, place marker** (see *Pattern Notes*). (6 sc)

Rnd 2: Sc in each st around.

Rnd 3: 2 sc in first st, sc in each rem st. (7 sc)

Rnds 4–22: Rep rnd 3. (26 sc)

Rnd 23: 2 sc in first st, sc in next 20 sts, with plastic ring held on WS of work and **working over ring** (see *Stitch Guide*), sc in next 5 sts. (27 sc)

Rnd 24: 2 sc in first st, sc in next 21 sts, working over sts encasing ring and in sts previously worked, sc in next 5 sts of rnd 22. (28 sc)

Rnds 25–37: Rep rnd 3. (41 sc)

Rnd 38: Rep rnd 3, **change color** (see *Stitch Guide*) in last st to white sparkle, **join** (see *Pattern Notes*) in beg sc, **turn**. (42 sc)



Rnd 39 (WS): Ch 3, dc in same st as join (*ch 3, dc counts as first bobble*), sl st in next st, ***bobble** (*see Special Stitch*) in next st, sl st in next st, rep from * around, join in base of beg ch-3. Fasten off.

Button Lp

With red, ch 10, join in first ch to form lp. Fasten off, leaving a long tail for sewing. Sew lp securely to top of Hat.

Nose

Rnd 1: With warm blush, rep rnd 1 of Hat.

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: *Sc in next 3 sts, 2 sc in next st, rep from * around. (15 sc)

Rnd 4: Sc in each st around.

Rnd 5: *Sc in next 3 sts, **sc dec** (*see Stitch Guide*) in next 2 sts, rep from * around. (12 sc)

Stuff Nose with fiberfill.

Rnd 6: [Sc dec in next 2 sts] 6 times, adding additional stuffing as needed before working last sc dec, join in beg sc. Fasten off. Weave tail through **front lp** (*see Stitch Guide*) of each st, pull tightly to close and secure. (6 sc)

Finishing

Sew button to center front of Hat approximately 4½ inches below tip of Hat.

Referring to photo for placement, with strand of matching color, sew Nose to inside of Hat at center of edge.

Slide towel through ring. ●





Traditional Treasures

Enjoy crafting a collection of timeless holiday projects in customary reds and greens that are sure to stir up memories of favorite Christmases past.



Comfort & Joy Pillow

Designed & Quilted by Wendy Sheppard

Skill Level

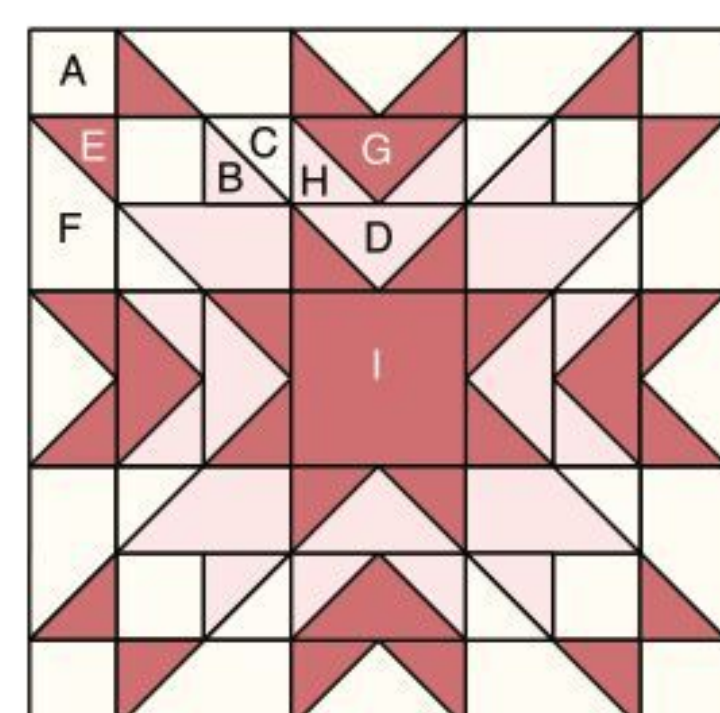
Confident Beginner

Finished Sizes

Pillow Size: 18" x 18"

Block Size: 18" x 18"

Number of Blocks: 1



Comfort & Joy Pillow
18" x 18" Finished Block
Make 1

Materials

- 1/3 yard red on cream print*
- 3/8 yard red print*
- 1/2 yard cream solid*
- Backing: 20" square for quilting pillow top;
2 (18 1/2") squares for pillow backing
- Batting to size*
- 18" square pillow form
- Thread*
- Basic sewing supplies

*Fabrics from Cranberries & Cream by 3 Sisters for Moda Fabrics; Tuscany Silk Batting from Hobbs Bonded Fibers; Aurifil 40-wt. and 50-wt. Mako Cotton Threads used to make sample.

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a 1/4" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

HST – half-square triangle

QST – quarter-square triangle

Cutting

From red on cream print cut:

- 2 (3 1/4") B squares
- 8 (2 3/4" x 5") D rectangles
- 8 (2 3/4") H squares

From red print cut:

- 1 (5") I square
- 4 (2 3/4" x 5") G rectangles
- 24 (2 3/4") E squares

From cream solid cut:

- 2 (3 1/4") C squares
- 12 (2 3/4" x 5") F rectangles
- 12 (2 3/4") A squares

Completing the Block

1. Draw a diagonal line on the wrong side of two B squares. Referring to Figure 1, place a marked square right sides together on one C square. Sew 1/4" on each side of the drawn line. Cut on the line and press HST units open. Make four B-C units.

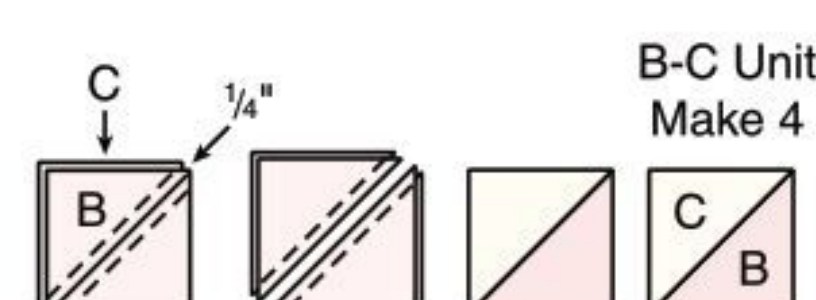


Figure 1

2. Sew one B-C unit to one A square as shown in Figure 2. Make two A-B-C units. In the same way, make two A-B-C units reversed.

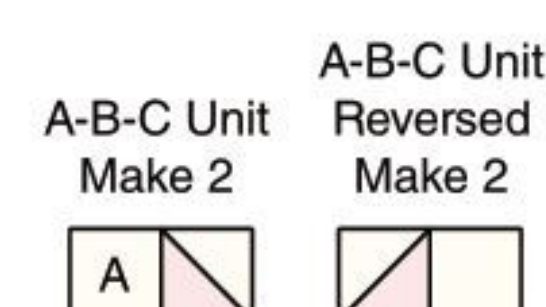


Figure 2

3. Draw a diagonal line on the wrong side of four A squares. Referring to Figure 3, place a marked square right sides together on one D rectangle. Sew on the drawn line, trim seam allowance to 1/4" and press open. Make two A-D units. In the same way, make two A-D units reversed.

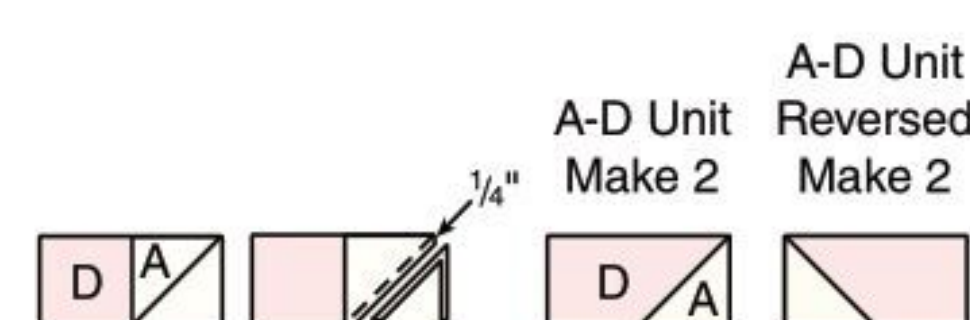


Figure 3



4. In the same way as step 3, make four E-F units and four E-F units reversed as shown in Figure 4.



Figure 4

5. Referring to Figure 5, sew one A-D unit to one A-B-C unit reversed. Sew one E-F unit reversed to the right side. Sew one A square to one E-F unit and add to the top to make a corner block unit. Make two.

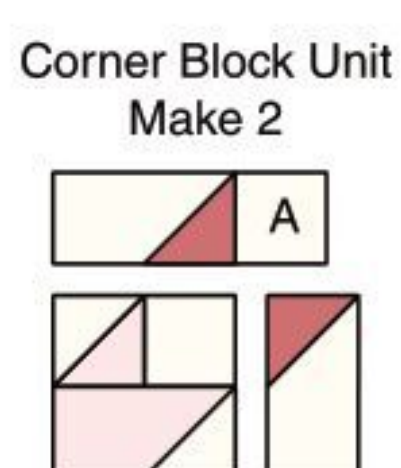


Figure 5

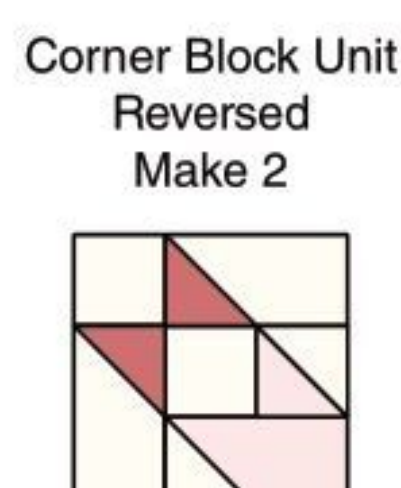


Figure 6

6. In the same way as step 5 and referring to Figure 6, make two corner block units reversed.

7. Draw a diagonal line on the wrong side of four E squares. Referring to Figure 7, place a marked square right sides together on one end of an F rectangle. Sew on the drawn line, trim seam allowance to $\frac{1}{4}$ " and press open. Repeat on the opposite end to make one E-F flying geese unit. Make four.



Figure 7

8. In the same way as step 7 and referring to Figure 8, make four each G-H and D-E flying geese units.



Figure 8

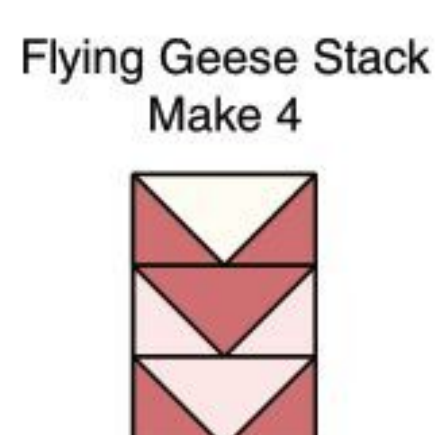


Figure 9

9. Sew together one each E-F, G-H and D-E flying geese units to make a flying geese stack as shown in Figure 9. Make four.

10. Lay out two block corner units, two block corner units reversed, four flying geese stacks and one I square into three rows of three as shown in Figure 10. Sew into rows and join the rows to complete the block.

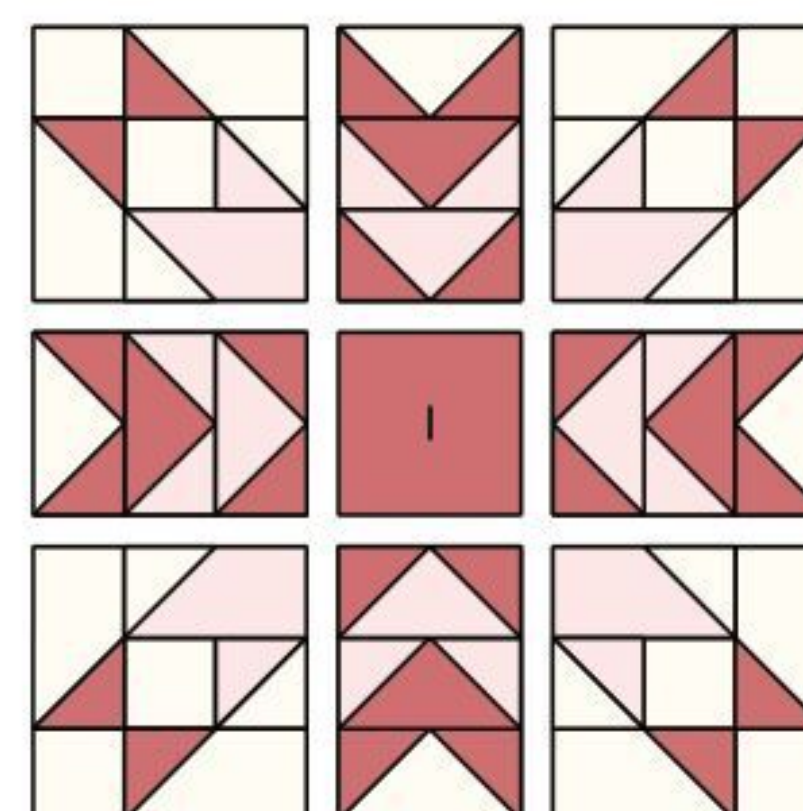


Figure 10

Completing the Pillow

1. Layer the block with batting and the 20" square backing piece, baste and quilt as desired. Square up to block edge to make the pillow top.

2. Turn under one edge of an 18½" backing piece $\frac{1}{4}$ " and press. Turn under another 4", press, and topstitch to secure. Make a second pillow back.

3. Lay the pillow top right side up and position pillow backs on top, matching raw edges, so the stitched edges overlap in the middle as shown in Figure 11. Pin in place to secure and then stitch around the pillow edge using a $\frac{1}{4}$ " seam allowance.

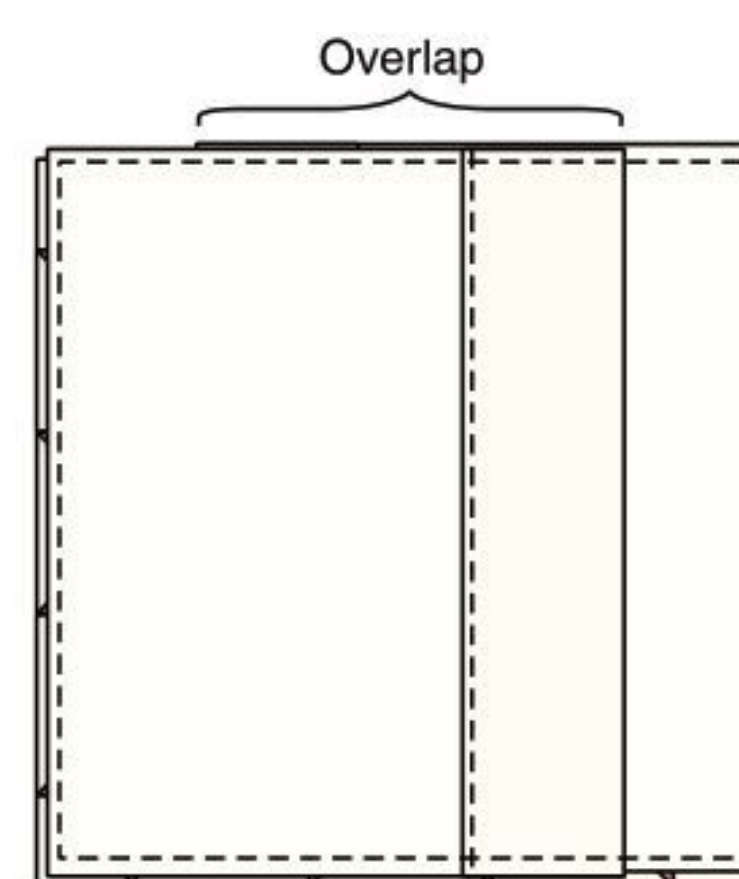


Figure 11

4. Turn pillow right side out and stuff with pillow form. ●

Decorating the Tree

Santa Ornament

Design by Chris Malone



Skill Level

Beginner

Finished Size

Ornament Size: 5" x 6"

Materials

- Small piece each wool felt: red, black, white and pale peach
- Small piece white plush felt
- Embroidery floss to match felt
- White pearl cotton size 8
- Small amount fiberfill stuffing
- 7mm white pompom
- Small snowflake or ball ornament
- ½"-diameter plastic drapery ring
- Ornament hook
- Template material
- Glue
- Thread
- Basic sewing tools and supplies

Project Notes

Read all instructions before beginning this project.

Use two strands of matching floss for all blanket stitches.

Refer to photo for placement of embellishments.

Completing the Ornament

1. Prepare templates for Santa body, hat, glove, boot, head, mustache, beard, hat trim and suit trim using the patterns provided. Cut wool felt according to colors and quantities listed below.

- Red felt: 2 each Santa bodies and hats
- Black felt: 4 each gloves and boots
- White felt: 2 each mustache and beard
- Pale peach felt: 2 heads
- White plush felt: 2 each hat trim and suit trim

2. Pin two gloves together and blanket stitch around the edges. Repeat with the remaining gloves and the two pairs of boots.

3. Using two strands of black floss, make two French knots on one head piece for eyes. Use three strands of red floss to make one French knot for a nose. Pin the two head pieces together and blanket-stitch around the edges, leaving the bottom edge open. Insert a small amount of fiberfill stuffing.

4. Pin the Santa body front and back together, inserting the head at the neck, the boots at center bottom and a glove in each sleeve. Blanket-stitch around the edges, catching the other shapes in the stitches. Before closing, add fiberfill to a medium firmness.

5. Place the hat front and back in place with the top of the head inside about $\frac{3}{8}$ ". Starting at one side, blanket-stitch around the edges, catching the head in a few stitches. It is not necessary to stitch across the bottom edges. Before ending the stitching, insert a small amount of fiberfill stuffing in the hat.

6. Apply glue to the top back edge of the beard and press onto bottom of face. Add the mustache just under the nose.

7. Glue a hat trim to the bottom front and back of the hat. Glue a suit trim to the bottom of the suit, front and back. Glue pompom to tip of hat.

8. Thread needle with pearl cotton and go through top of snowflake (or ball ornament) and then take a stitch into the bottom of the lower glove. Tie the ends in a knot so that the snowflake hangs about 1" down and pull the knot to the back of the hand. Secure with a dot of glue.

9. Sew the plastic drapery ring to the back of the outstretched arm as shown in Figure 1. Use an ornament hook to hang Santa on a tree branch, making him seem to be holding on to the branch. ●

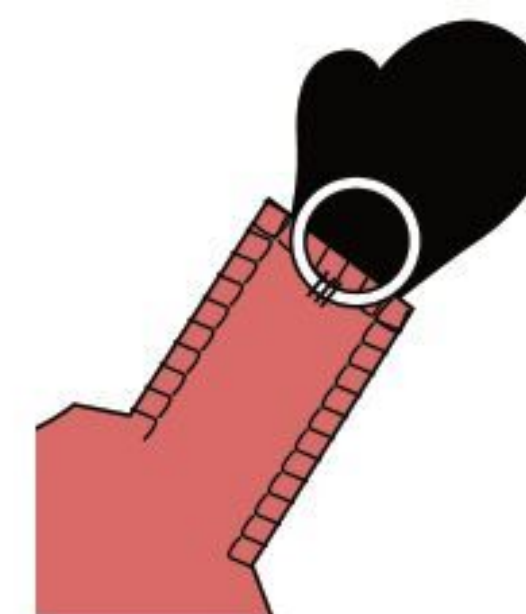


Figure 1



Looking for the Perfect Tree

Designed & Quilted by Wendy Sheppard

Skill Level

Confident Beginner

Finished Sizes

Quilt Size: 48" x 60"

Block Size: 8" x 12", 6" x 8"

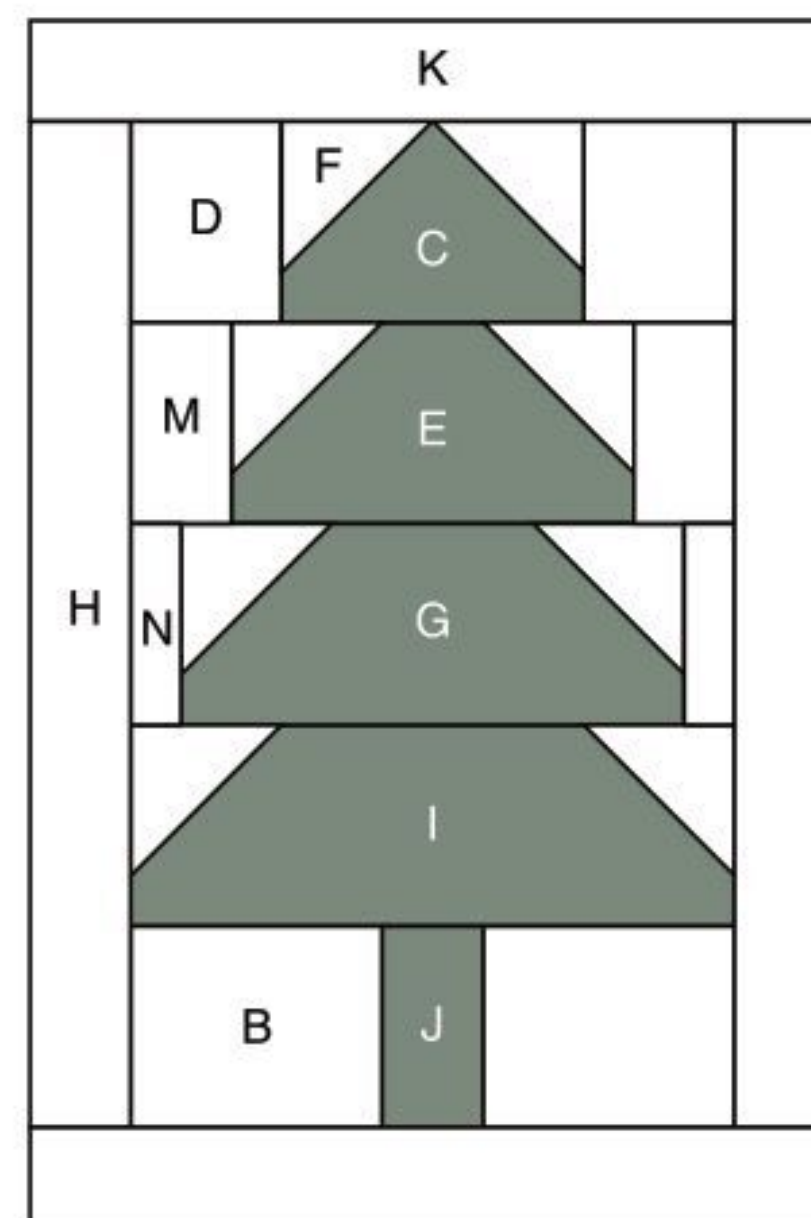
Number of Blocks:

14 tree blocks

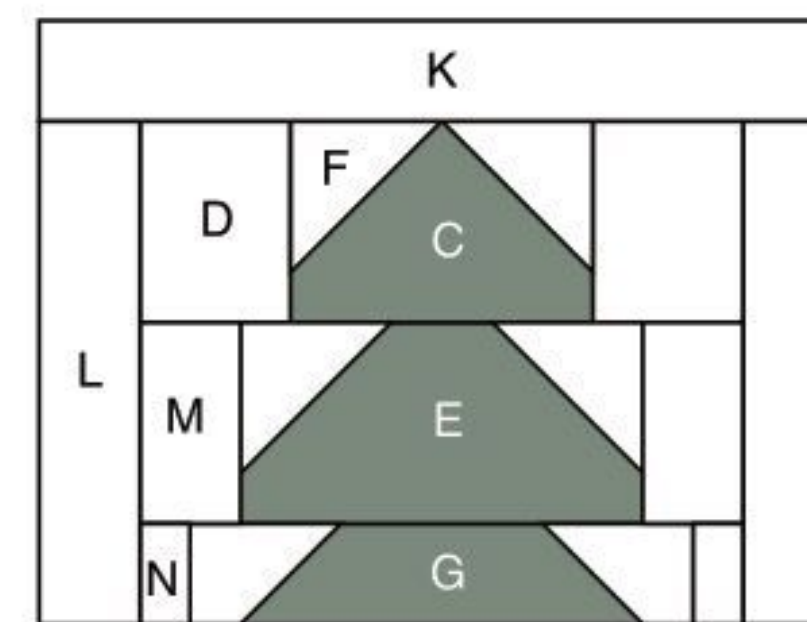
13 strip blocks

3 half-tree blocks

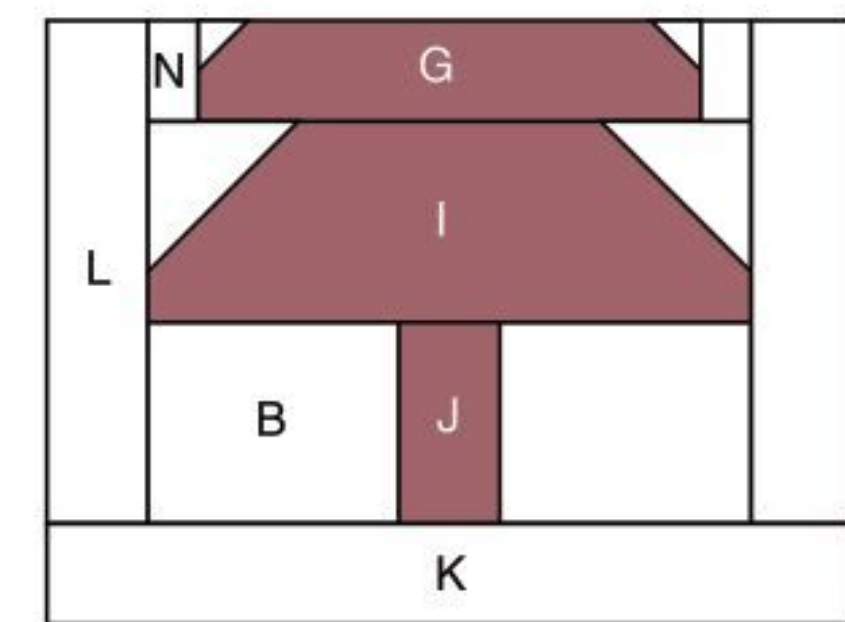
3 half-strip blocks



Tree
8" x 12" Finished Block
Make 14



Top-Half Tree
6" x 8" Finished Block
Make 1



Bottom-Half Tree
6" x 8" Finished Block
Make 2

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

Materials

- $\frac{3}{8}$ yard each eight assorted prints*
- 2 yards white solid*
- $\frac{1}{4}$ yard each two red prints*
- $\frac{1}{4}$ yard each two green prints*
- $\frac{1}{4}$ yard navy print*
- $\frac{1}{4}$ yard black print*
- $\frac{1}{2}$ yard binding fabric*
- Backing to size*
- Batting to size*
- Thread*
- Basic sewing tools and supplies

*Fabrics from Sparkle & Shine by Moda Fabrics; Tuscany Silk Batting from Hobbs Bonded Fibers; Aurifil Mako Cotton 50-wt. threads used to make sample.

Cutting

From each assorted print cut:

- 4 (2" x WOF) A strips

From white solid cut:

- 32 (2½" x 3") B rectangles
- 30 (2" x 2½") D rectangles
- 126 (2") F squares
- 28 (1½" x 10½") H strips
- 31 (1½" x 8½") K strips
- 6 (1½" x 5½") L strips
- 30 (1½" x 2½") M rectangles
- 34 (1" x 2½") N rectangles

From red #1 print cut:

- 4 (2½" x 3½") C rectangles
- 4 (2½" x 4½") E rectangles
- 5 (2½" x 5½") G rectangles
- 5 (2½" x 6½") I rectangles
- 5 (1½" x 2½") J rectangles

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a $\frac{1}{4}$ " seam allowance unless otherwise specified.



From green #1 print cut:

- 3 (2½" x 3½") C rectangles
- 3 (2½" x 4½") E rectangles
- 3 (2½" x 5½") G rectangles
- 2 (2½" x 6½") I rectangles
- 2 (1½" x 2½") J rectangles

From navy print cut:

- 2 (2½" x 3½") C rectangles
- 2 (2½" x 4½") E rectangles
- 3 (2½" x 5½") G rectangles
- 3 (2½" x 6½") I rectangles
- 3 (1½" x 2½") J rectangles

From each red #2, green #2 and black print cut:

- 2 (2½" x 3½") C rectangles (6 total)
- 2 (2½" x 4½") E rectangles (6 total)
- 2 (2½" x 5½") G rectangles (6 total)
- 2 (2½" x 6½") I rectangles (6 total)
- 2 (1½" x 2½") J rectangles (6 total)

From binding fabric cut:

- 6 (2¼" x WOF) binding strips

Making the Strip Blocks

1. Lay out one A strip of each print in order from light to dark based on color value. Arrange four matching sets.

2. Referring to Figure 1a, and working with one set of strips, sew the four light strips together lengthwise, retaining color value order, and press seams in one direction. Make four light strip sets. Cut 14 total 8½" segments to make Light-Strip Half blocks.

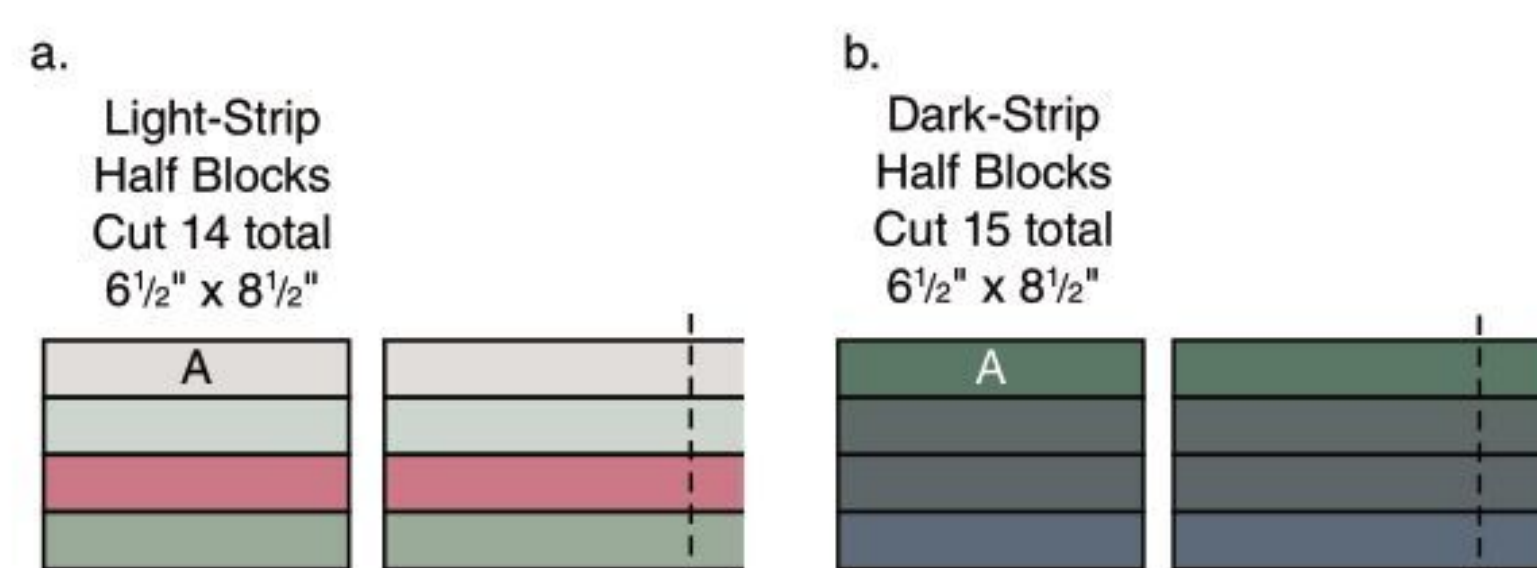


Figure 1

3. Referring to Figure 1b, repeat step 2 with the four dark strips, cutting 15 total 8½" segments to make Dark-Strip Half blocks.

4. Referring to Figure 2, sew one each Light-Strip and Dark-Strip Half block together, retaining color value order, and press to make a Whole Strip block. Make 13.

Whole-Strip Block
8½" x 12½"
Make 13



Figure 2

Making the Tree Blocks

1. Draw a diagonal line from corner to corner on the wrong side of the F squares.

2. Referring to Figure 3a, pin an F square on the upper left corner of a C rectangle, noting direction of the diagonal line. Sew on the drawn line, trim seam to ¼" and press. Repeat on the upper right corner of C. Then, as shown in figure 3b, sew a D rectangle on each side and press toward D to complete a unit 1. Make 15.

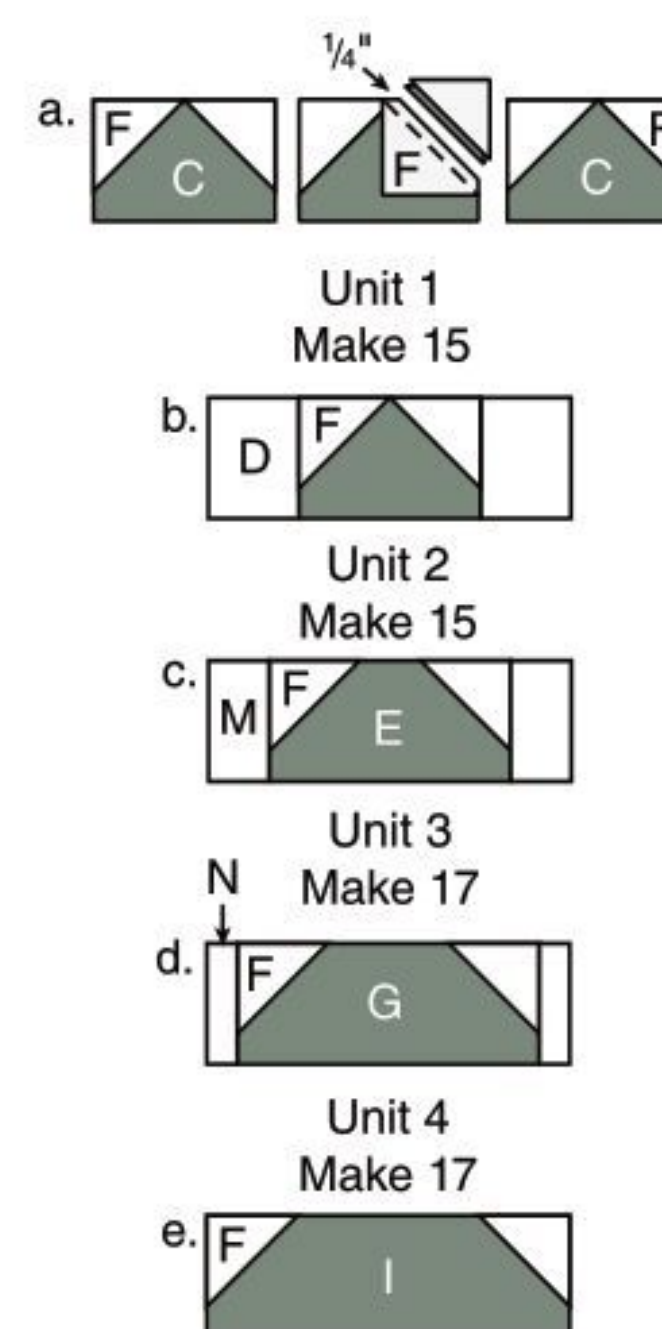


Figure 3

3. Repeat step 2 with the E rectangles and 30 each F squares and M rectangles to complete 15 of unit 2 as shown in Figure 3c.

4. Repeat step 2 with the G rectangles and 34 each F squares and N rectangles to complete 17 of unit 3 as shown in Figure 3d.

5. Repeat step 2 with the I rectangles and 32 F squares to complete 16 of unit 4 as shown in Figure 3e. Note there are no side rectangles on unit 4.

6. Referring to Figure 4, sew a B rectangle to each long side of a J rectangle and press toward J to complete a unit 5. Make 16.

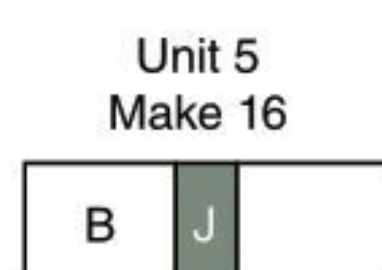


Figure 4

7. Referring to the Tree block diagram, arrange one each same-color unit 1–5 in a column as shown; sew together and press. Then sew an H strip to each side and a K strip to the top and bottom to complete a Tree block. Make 14 Tree blocks as follows: four red #1, and two each red #2, green #1, green #2, navy and black.

8. Referring to Figure 5, arrange the remaining green #1 units 1–3 in a column as shown; sew together and press. Trim only the bottom edge so that the sewn unit measures $5\frac{1}{2}$ " x $6\frac{1}{2}$ ".

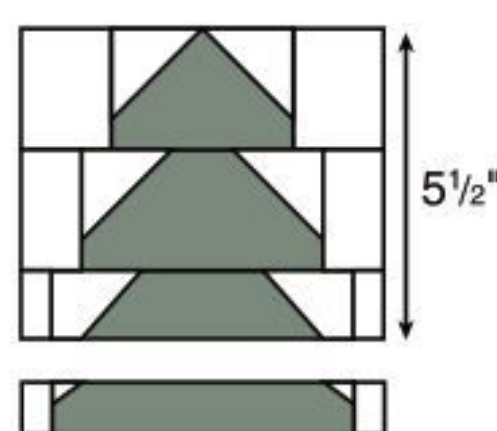


Figure 5

9. Referring to the Top-Half Tree block diagram, sew an L strip to each side and a K strip to the top of the step 8 unit to complete the Top-Half Tree block.

10. Referring to Figure 6, arrange the remaining red #1 units 3–5 in a column as shown; sew together and press. Trim only the top edge so that the sewn units measure $5\frac{1}{2}$ " x $6\frac{1}{2}$ ". Repeat with the remaining navy units 3–5.

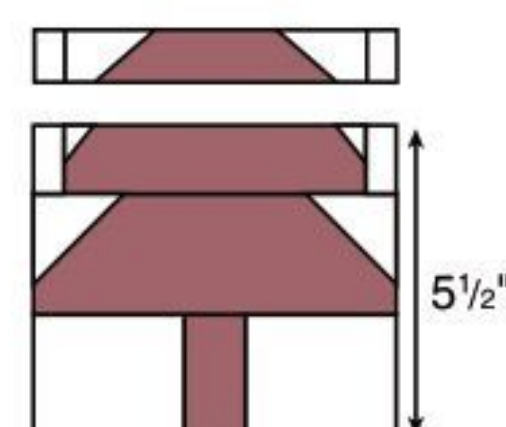


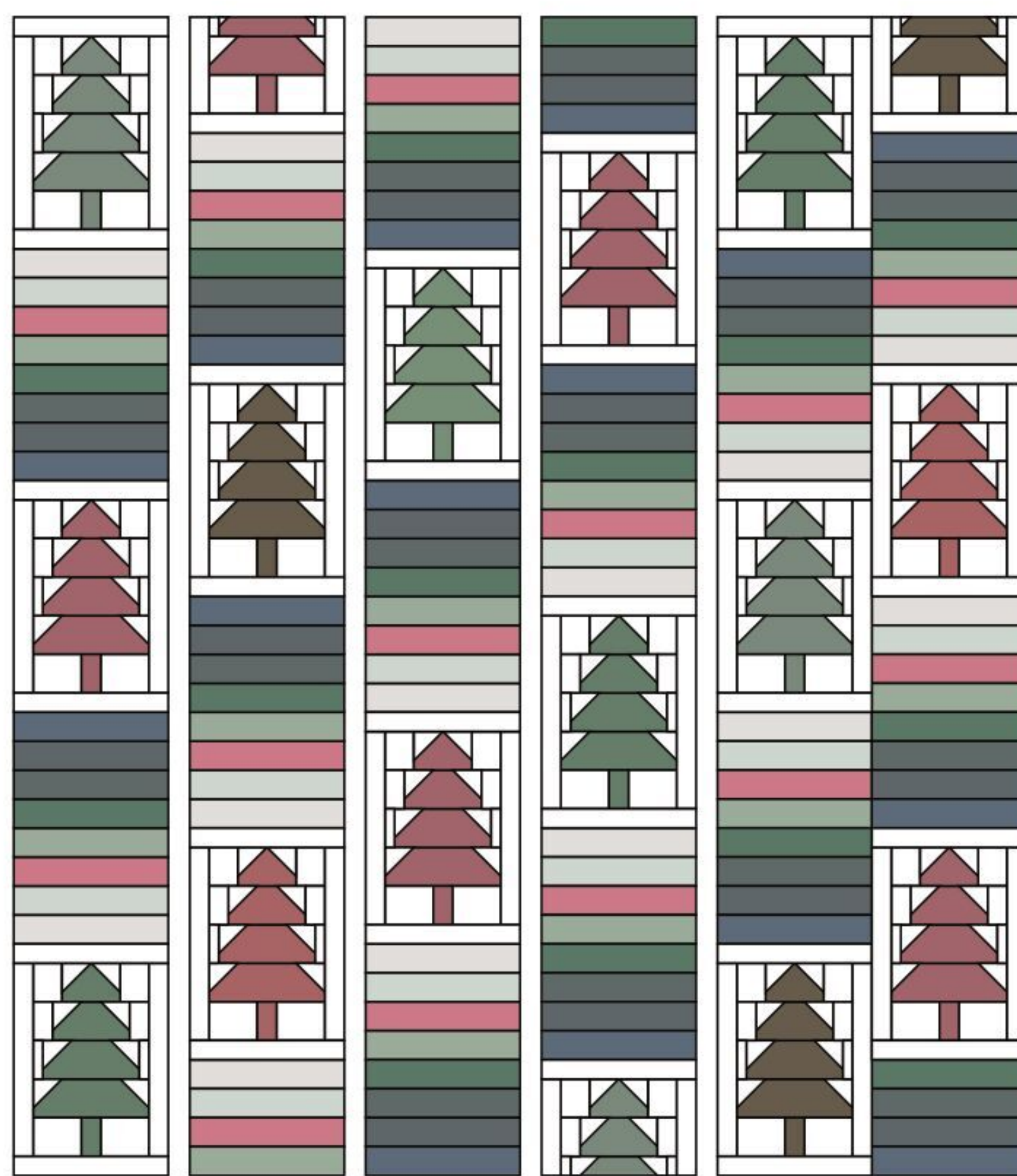
Figure 6

11. Referring to the Bottom-Half Tree block diagram, sew an L strip to each side and a K strip to the bottom of both step 10 units to complete two Bottom-Half Tree blocks.

Completing the Quilt

1. Referring to the Assembly Diagram, arrange the Strip-Set blocks, Tree blocks and Half Tree blocks in six columns as shown. Sew into columns and then sew the columns together to complete the quilt top.

2. Layer, quilt as desired and bind the quilt referring to Quilting Basics. ●



Looking for the Perfect Tree
Assembly Diagram 48" x 60"

Pedi-Plush Rug

Design by Becky Barker

Skill Level

Easy

Finished Measurements

20 inches wide x 35 inches long

Materials

- Lion Brand Wool-Ease Thick & Quick super bulky (super chunky) weight acrylic/wool yarn (6 oz/106 yds/170g per skein):
 - 3 skeins #138 cranberry
 - 2 skeins #99 fisherman
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Tapestry needle



Gauge

8 alternating fpdc and bpdc = 4 inches; 6 rows = 5 inches

Pattern Notes

Weave in loose ends as work progresses.

Chain-2 at beginning of round or row counts as first half double crochet unless otherwise stated.

Rug

Row 1: With cranberry, ch 41, dc in 3rd ch from hook (*first 2 chs count as first dc*), dc in each rem ch across, turn. (40 dc)

Row 2: Ch 2 (*see Pattern Notes*), **fpdc** (*see Stitch Guide*) around next dc, **bpdc** (*see Stitch Guide*) around next dc, [fpdc around next dc, bpdc around next dc] 18 times, dc in 2nd ch of beg ch-2, turn. (2 dc, 19 fpdc, 19 bpdc)

Row 3: Ch 2, [fpdc around next post dc, bpdc around next post dc] 19 times, dc in 2nd ch of beg ch-2, turn.

Rows 4 & 5: Ch 2, [bpdc around next post dc, fpdc around next post dc] across, dc in 2nd ch of beg ch-2, turn.

Rows 6 & 7: Ch 2, [fpdc around next post dc, bpdc around next post dc] across, dc in 2nd ch of beg ch-2, turn.

Rows 8 & 9: Rep rows 4 and 5.

Row 10: Rep row 6, **change color** (*see Stitch Guide*) to fisherman, turn.

Row 11: Rep row 7.

Rows 12–19: [Rep rows 4–7 consecutively] twice.

Row 20: Rep row 4, change color to cranberry, turn.

Rows 21–23: Rep rows 5–7.

Rows 24–40: Rep rows 4–20.

Rows 41–43: Rep rows 5–7.

Rows 44–49: Rep rows 4–9.

Row 50: Rep row 5. Fasten off. ●



Gingerbread Ornament Place Mat

Design by Chris Malone

Skill Level

Beginner

Finished Size

Place Mat Size: 16" x 12"

Materials

Materials listed make two place mats.

- $\frac{3}{8}$ yard red/green plaid
- $\frac{1}{4}$ yard white on white print
- $\frac{1}{2}$ yard backing fabric
- $\frac{1}{4}$ yard green tonal
- 1 (4" x 8") rectangle brown tonal
- 1 (3" x 6") rectangle red mini dot
- 1 (2½") square pink tonal
- 1 (2" x 8") rectangle red tonal
- 1 (2" x 4") rectangle white tonal
- 1 (2") square gold tonal
- 2 (14" x 18") rectangles batting
- 4 (¼"-diameter) black buttons
- 1 (12") square fusible web with paper release
- Template material
- Thread
- Basic sewing tools and supplies

Project Notes

Read all instructions before beginning this project.

Stitch with right sides together using a ¼" seam allowance unless otherwise specified.

Refer to photo for placement of embellishments.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

Cutting

Make templates for ornament, ornament cap, icing squiggle, cheek, bow and bow knot, using the patterns provided.

From red/green plaid cut:

- 2 (12½") A squares

From white on white print cut:

- 2 (5" x 13") B rectangles

From backing fabric cut:

- 2 (14" x 18") C rectangles

From green tonal cut:

- 3 (2¼" x WOF) binding strips

Completing the Place Mats

1. Refer to Raw-Edge Fusible Appliqué instructions on page 133 and patterns given to prepare and cut appliqué shapes as follows:

- 2 ornaments from brown tonal
- 2 ornament caps from gold tonal
- 2 icing squiggles from white tonal
- 2 bows from red mini dot
- 2 bow knots from red tonal
- 4 cheeks from pink tonal

2. To make the hanging ribbon appliqués, draw two $\frac{3}{8}$ " x 6¼" strips on the paper side of the fusible web and cut ⅛" outside the marked lines. Fuse the strips to red tonal and cut out on the marked lines.

3. Referring to the Appliqué Placement diagram, position a hanging ribbon appliqué on a B rectangle, centered at the top short edge and fuse in place. Make two.

4. Position the remaining appliques on both B rectangles as shown. Be mindful that some pieces lie underneath others. Fuse in place.

5. Machine blanket-stitch around each appliqué shape using matching thread. Trim both appliqué panels to 4½" x 12½".

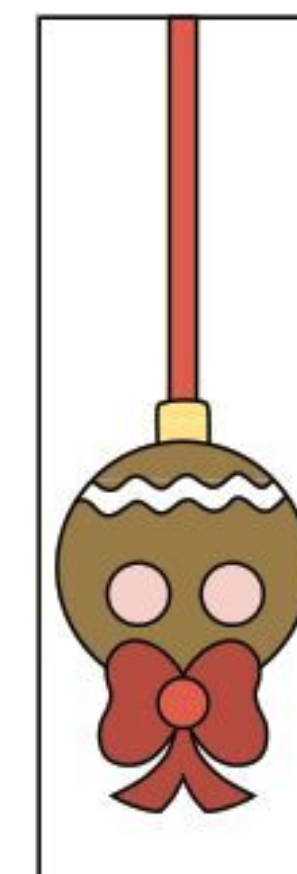
6. Referring to the photo, sew an A square on the left side of an appliqué panel to complete the place mat top. Make two.

7. Layer a C rectangle right side down, then a batting rectangle and then a place mat top with the appliqué facing up. Pin-baste the layers together and quilt as desired. Trim the backing and batting even with the place mat top. Make two.

8. Referring to the photo, draw a smile on each ornament face with a fabric marking pencil. Machine-stitch on the smile lines twice with black thread.

9. Sew two black buttons on each ornament face for eyes.

10. Bind the edges of both place mats with the binding strips, referring to Quilting Basics. ●



**Gingerbread Ornament
Place Mat**
Appliqué Placement Diagram



Granny's Favorite Afghan

Design by Premier Yarns Design Team



Skill Level

Intermediate

Finished Measurements

54 inches wide x 54 inches long

Materials

- Premier Yarns Serenity Chunky bulky (chunky) weight acrylic yarn (3½ oz/109 yds/100g per ball):
 - 7 balls #21 pristine
 - 5 balls #34 red ochre
 - 6 balls #35 after dark
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Tapestry needle



Gauge

In pattern: 9 sc = 4 inches;
12 rows = 4 inches

Pattern Notes

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Afghan

Small Granny Square

Make 52.

With red ochre, ch 4, **join** (see *Pattern Notes*) to form ring.

Rnd 1: Ch 4 (see *Pattern Notes*), *3 dc in ring, ch 1, rep from * twice, 2 dc in ring, join in 3rd ch of beg ch-4. Fasten off.

Rnd 2: Join pristine in any ch-1 sp, **ch 3** (see *Pattern Notes*), (2 dc, ch 1, 3 dc) in same ch-1 sp, ch 1, *(3 dc, ch 1, 3 dc) in next ch-1 sp, ch 1, rep from * twice, join in top of beg ch-3. Fasten off.

Rnd 3: Join after dark in any corner ch-1 sp, ch 3, (2 dc, ch 1, 3 dc) in same ch-1 sp, ch 1, [3 dc in next ch-1 sp, ch 1, (3 dc, ch 1, 3 dc) in next ch-1 sp, ch 1] 3 times, 3 dc in next ch-1 sp, ch 1, join to top of beg ch-3. Fasten off.

Large Granny Square

Make 12.

With after dark, ch 4, join to form ring.

Rnd 1: Ch 4, *3 dc in ring, ch 1; rep from * twice, 2 dc in ring, join in 3rd ch of beg ch-4.

Rnd 2: Sl st in next corner ch-1 sp, ch 3, (2 dc, ch 1, 3 dc) in same ch-1 sp, ch 1, *(3 dc, ch 1, 3 dc) in next ch-1 sp, ch 1, rep from * twice, join in top of beg ch-3. Fasten off.

Rnd 3: Join pristine in corner ch-1 sp, ch 3, (2 dc, ch 1, 3 dc) in same ch-1 sp, ch 1, [3 dc in next ch-1 sp, ch 1, (3 dc, ch 1, 3 dc) in next ch-1 sp, ch 1] 3 times, 3 dc in next ch-1 sp, ch 1, join with sl st to top of beg ch-3.

Rnd 4: Sl st in each of next 3 dc and in corner ch-1 sp, ch 3, (2 dc, ch 1, 3 dc) in same corner ch-1 sp, ch 1, *[3 dc, ch 1] in each of next 2 ch-1 sps, (3 dc, ch 1, 3 dc), in next corner ch-1 sp, ch 1; rep from * twice, [3 dc, ch 1] in each of next 2 ch-1 sps, join in top of beg ch-3. Fasten off.

Rnd 5: Join red ochre in any corner ch-1 sp, ch 3, (2 dc, ch 1, 3 dc) in same ch-1 sp, ch 1, *[3 dc, ch 1] in each of next 3 ch-1 sps, (3 dc, ch 1, 3 dc) in corner ch-1 sp, ch 1; rep from * twice, [3 dc, ch 1] in each of next 3 ch-1 sps, join in top of beg ch-3.

Rnd 6: Sl st in each of next 3 dc and in corner ch-1 sp, ch 3, (2 dc, ch 1, 3 dc) in same ch-1 sp, ch 1, *[3 dc, ch 1] in each of next 4 ch-1 sps, (3 dc, ch 1, 3 dc) in corner ch-1 sp, ch 1; rep from * twice, [3 dc, ch 1] in each of next 4 ch-1 sps, join in top of beg ch-3. Fasten off.

Finishing

Using pristine and tapestry needle, sew 4 Small Granny Squares tog to form one 10-inch square. Make a total of 13 squares. Using photo as guide, arrange squares in a checkerboard, alternating 10-inch Squares with Large Granny Squares. First sew into 5 strips, then sew the strips tog, taking care to be sure that adjacent squares are not the same.

Shell Border

Rnd 1: Join pristine in any corner, ch 1, sc around edge of Afghan, working 3 sc in each corner; join in first sc, making sure to end with a multiple of 4 sts + 1.

Rnd 2: Ch 1, sc in next sc, *sk next sc, 4 dc in next st, sk next sc, sc in next sc, rep from * around, join in first sc. Fasten off. ●

Reindeer Friend Wall Hanging

Designed & Quilted by Cindy Staub
of Quilt Doodle Designs

Skill Level

Confident Beginner

Finished Size

Wall Hanging Size: 13" x 11"

Materials

- 1" square cream solid
- 1" x 2" rectangle black solid
- 2" square light green print*
- 2" x 3" rectangle blue print*
- 3" x 6" rectangle white solid*
- 6" square brown tonal
- 5 (5") squares coordinating prints*
- Fat eighth green print #1*
- Fat quarter light blue print*
- ¼ yard red print*
- Backing to size
- Batting to size
- Fusible web
- 1 (5/8"-diameter) red button
- 50wt. 2-ply thread: brown/black and white
- #12 pearl cotton: red, dark green and brown/black
- Water soluble marker
- Thread*
- Basic sewing supplies

**Fabrics from Marcus Fabrics; Valdani pearl cotton thread used to make sample.*

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fat quarters and fat eighths.

WOF – width of fabric

Cutting

From each 5" coordinating square cut:

- 9 (1½") D squares

From green print #1 cut:

- 2 (1¼" x 9½") C rectangles
- 2 (1¼" x 10") B rectangle

From light blue print cut:

- 1 (8" x 10") A rectangle

From red print cut:

- 2 (2¼" x WOF) binding strips

Completing the Appliqué Center

1. Trace the templates onto the paper side of the fusible web. Cut shapes apart and fuse to the wrong side of the indicated fabrics.

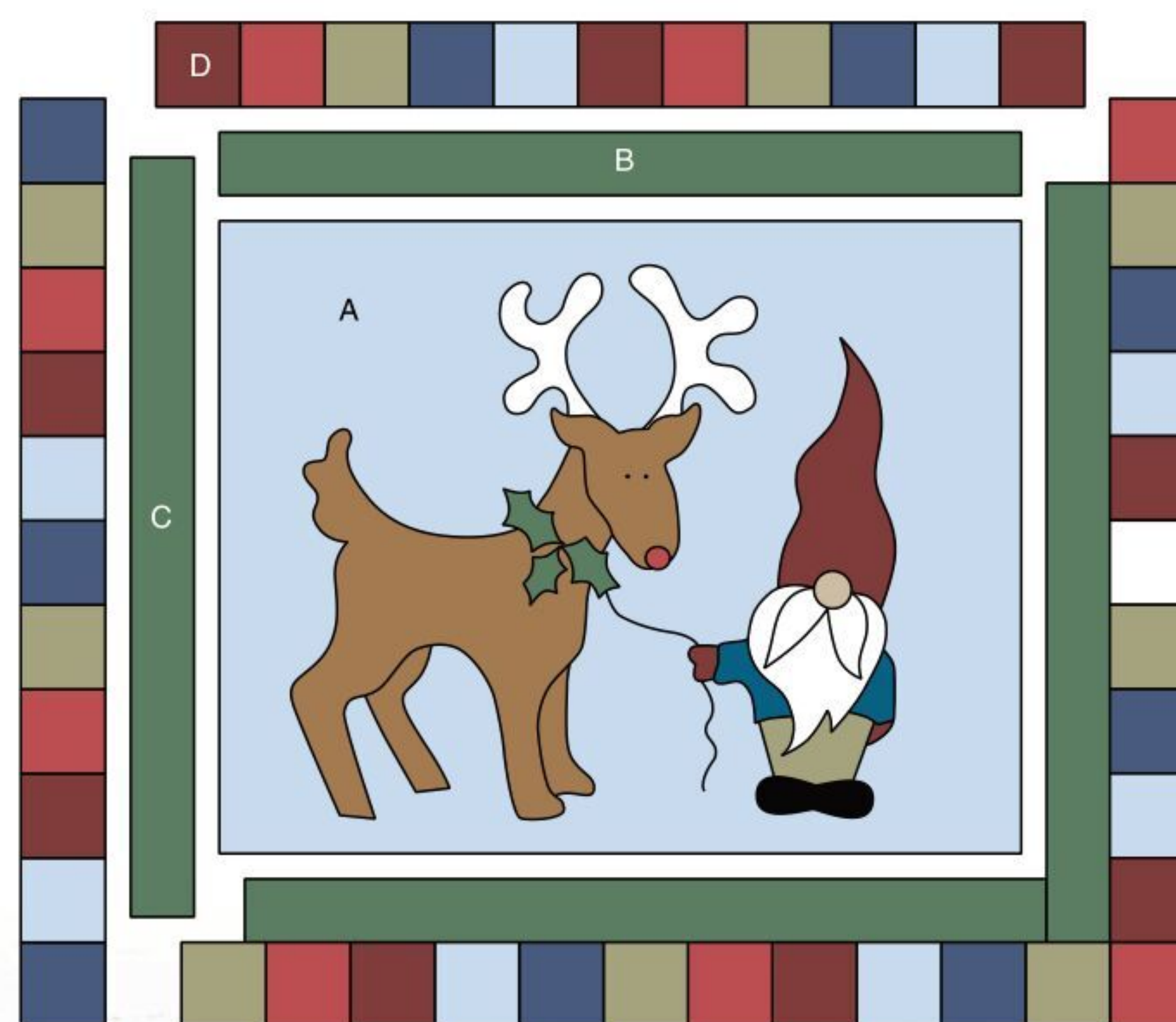
- Brown: reindeer and reindeer head
- Green print: holly leaf #1, #2 and #3
- Light green print: gnome pants
- Black solid: gnome shoes
- White solid: reindeer antlers, gnome beard and gnome mustache
- Blue print: gnome shirt
- Red print: gnome hat and gnome left and right mitten
- Cream solid: gnome nose

2. Referring to the photo, position the appliqué pieces on the A rectangle and fuse in place. Use a blanket stitch to secure pieces in place with white thread around the gnome beard, mustache and nose and the reindeer antlers, and brown/black thread around the remaining pieces.

Completing the Wall Hanging

1. Sew B strips to the top and bottom of the A rectangle. Sew C strips to opposite sides.
2. Sew 11 D squares together to make a pieced border row. Make four. Sew pieced rows to the top and bottom. Sew the remaining rows to opposite sides.
3. Trace the string from the reindeer to the gnome's mitten using a fine-lined pencil or water-soluble marker. Using a backstitch, embroider the line with dark green pearl cotton. Using French knots, embroider the holly berries with red pearl cotton and the reindeer's eyes with brown/black pearl cotton. Sew the red button to the reindeer's face for a nose.

4. Layer, quilt as desired and bind referring to Quilting Basics. ●



Reindeer Friend Wall Hanging
Assembly Diagram 13" x 11"



O Holy Night

Design by Joyce Geisler



Skill Level

Intermediate

Finished Measurements

23½ inches tall x 28½ inches wide

Materials

- Aunt Lydia's Classic Crochet size 10 crochet cotton (400 yds per ball):
3 balls #1 white
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Blocking supplies



Gauge

4 open sps = 1 inch; 4 rows = 1 inch, after blocking

Pattern Notes

The pattern is worked following the chart.

Odd-number rows are worked reading the chart right to left; even-numbered rows are worked reading the chart left to right.

All rows will have a total of 78 blocks and open spaces across.

Join with a slip stitch unless otherwise stated.

Chain-5, dc in next dc at beginning of row counts as first open space. The chain-5 counts as first double crochet and chain-2.

Special Stitches

Open space (open sp): Ch 2, dc. **Note:** When working an open sp over another open sp, ch 2, sk ch-2 sp, dc in next dc. When working an open sp over a block, ch 2, sk 2 dc, dc in next dc. When working an open sp at the end of the row, the dc will be made into the 3rd ch of the beg ch-5 of the previous row.

Block: 3 dc. **Note:** When working a block over an open sp, 2 dc in ch-2 sp, dc in next dc. When working a block over another block, dc in next 3 dc.

Beginning cluster (beg cl): Ch 4, yo twice, insert hook in designated st, pull up a lp, [yo, pull through 2 lps] twice (2 lps rem on hook), yo, insert hook in same st, yo, pull up a lp, [yo, pull through 2 lps] 3 times.

Cluster (cl): *Yo twice, insert hook in designated st, yo, pull up a lp, [yo, pull through 2 lps], twice. Rep from * 1 time. Yo twice, insert hook in same st, pull up a lp, [yo, pull through 2 lps] 5 times.

Wall Hanging

Ch 245. (This should give you extra sts so going back and counting the chain isn't necessary. They can be picked out later.)

Row 1: Dc in 8th ch from hook (sk chs count as dc, ch 2, sk 2) (first **open sp**—see Special Stitches made), [ch 2, sk 2 chs, dc in next ch (open sp made)] 77 times, turn. (78 open sps)

Row 2: Ch 5, dc in next dc (see Pattern Notes), make 76 blocks, make 1 open sp, turn. (76 blocks, 2 open sps)

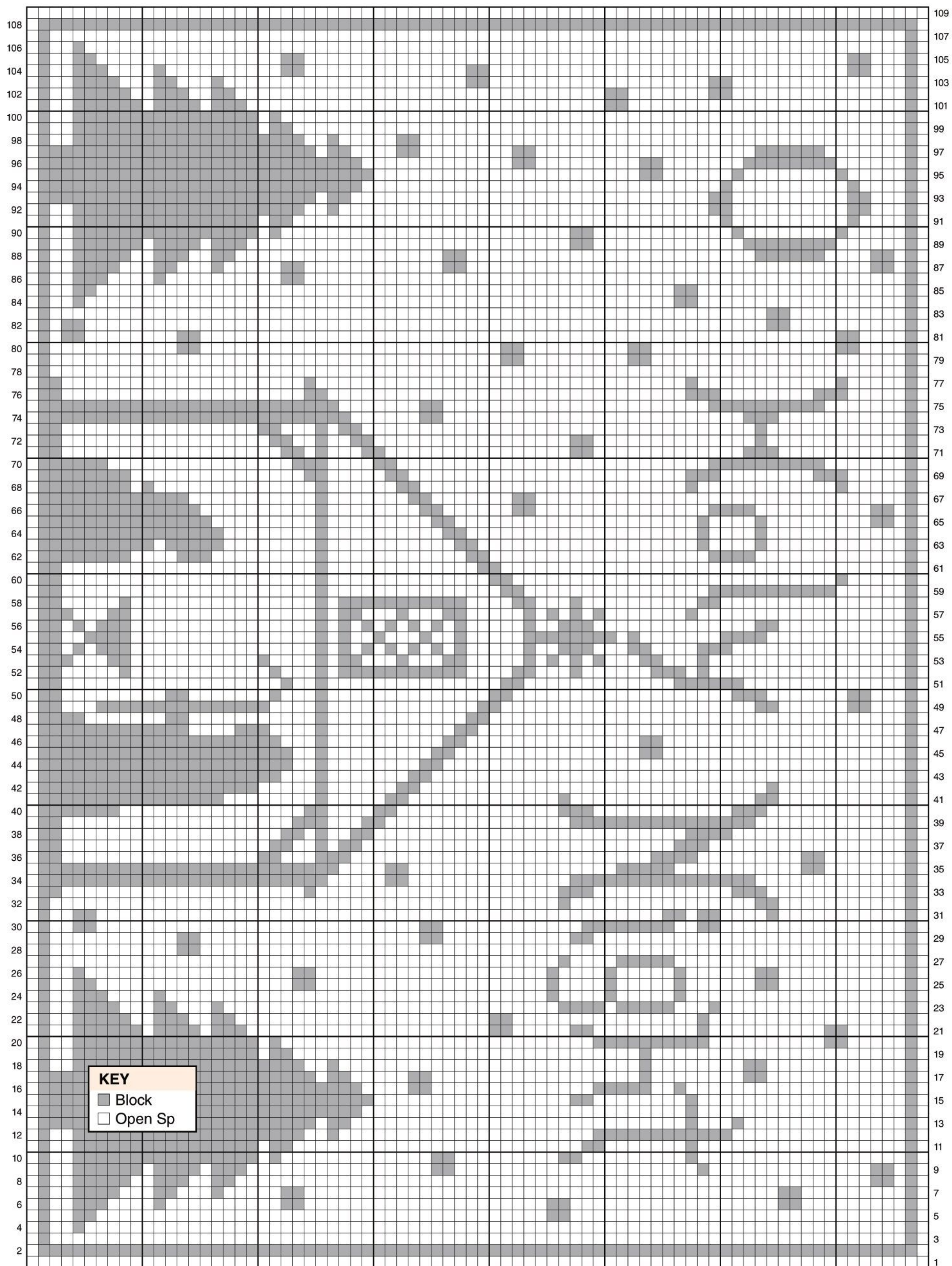
Rows 3–109: Ch 5, dc in next dc, continue working row **following the chart** (see Pattern Notes and Chart), turn. Fasten off after last row.

Edging

Rnd 1: Join thread with a sl st in top right corner. [**Beg cl** (see Special Stitches), ch 5, **cl** (see Special Stitches)] in same corner sp. *[Ch 5, sk 1 open sp, cl in next sp] across to next corner*, ch 5, sk 1 open sp, [cl, ch 5, cl] in corner sp. Rep between * once, ch 5, [cl, ch 5, cl] in next corner sp, rep between * once, ch 5, sk 1 open sp, [cl, ch 5, cl] in corner sp, ch 5, cl in next open sp, rep between * once, end with ch 5, sl st in top of beg cl. Fasten off.

Finishing

Weave in any loose ends and block. ●



O Holy Night
Chart

Christmas Nine-Patch Hot Pad

Design by Kristen Stoltzfus Clay

Skill Level

Easy

Finished Measurement

8 inches square

Materials

- Omega Sinfonia light (DK) weight mercerized cotton yarn (3½ oz/ 218 yds/100g per skein):
1 skein each #801 white, #823 garnet and #880 green
- Omega size 10 crochet cotton (173 yds per ball):
1 ball #110 white
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



Gauge

9 sc = 2 inches; 11 rows = 2 inches

Pattern Notes

When changing color, carry and work over color not in use on wrong side of piece. Do not cut or fasten off unless otherwise stated.

Each Chart square depicts 1 single crochet stitch. Refer to Color Key for color changes in each row.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Hot Pad

Front

With white, ch 37.

Row 1 (RS): Sc in 2nd ch from hook and in each ch across, turn. (36 sc)

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each of first 10 sts, **change color** (see *Pattern Notes and Stitch Guide*) to garnet in last sc, sc in each of next 8 sts, change color to green, sc in each of next 8 sts, change color to white, sc in each of last 10 sts, turn.



Rows 4–36: Referring to **Chart** (see *Chart and Pattern Notes*) for color changes, ch 1, sc in each st across. At end of row 34, cut garnet and green. At end of last row, do not fasten off white.

Edging

With RS facing, ch 12, sl st in 12th ch from hook (*hanging lp made*), work 34 hdc evenly sp across each side, with 3 hdc in each corner, **join** (see *Pattern Notes*) in first hdc and fasten off. (148 hdc)

Back

With white, ch 37.

Row 1: Rep row 1 of front.

Rows 2–36: Rep row 2 of front.

Edging

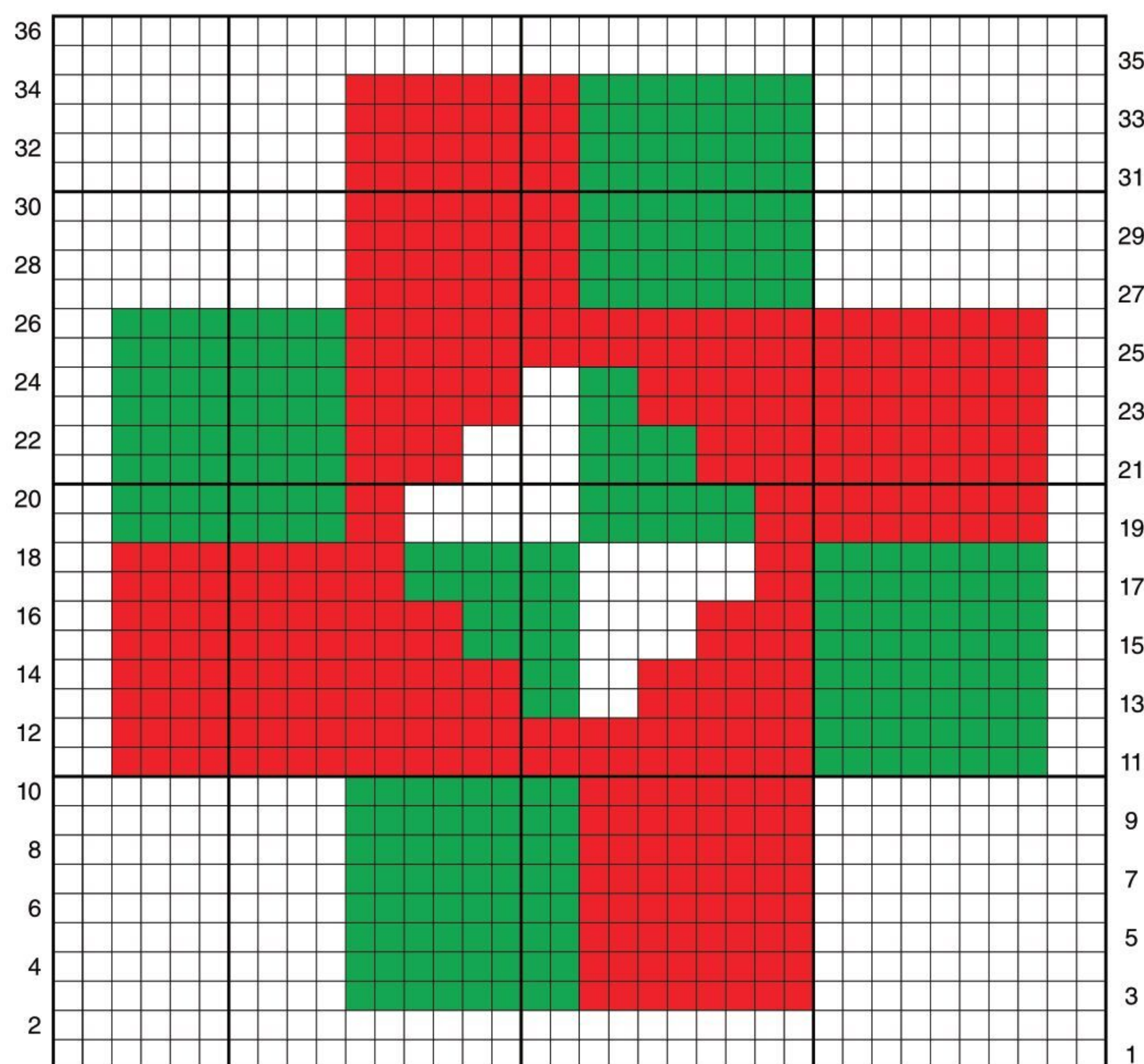
With RS facing, work 34 hdc evenly sp across each side, with 3 hdc in each corner, join in first hdc and fasten off. (148 hdc)

Assembly

Block to finished measurement.

Referring to photo, with size 10 thread, embroider flowers on garnet patches with **lazy daisy stitches** (see *Embroidery Stitches*) and **French knots** (see *Embroidery Stitches*).

With WS of front and back held tog, **whipstitch** (see *Stitch Guide*) edges tog in back lps only. ●



COLOR KEY	
	White
	Green
	Garnet

Christmas Nine-Patch Hot Pad
Chart





Woodland Lodge

Capture the Christmas spirit with handcrafted decor for home and hearth. Create decorative pillows, afghans, quilted pot holders, tree skirts, ornaments and more for a warm and welcoming holiday setting.



Chevron Tree Skirt

Design by Margret Willson

Skill Level

Easy

Finished Measurement

39 inches from point to point across center

Materials

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
 - 1 skein each #376 burgundy, #389 hunter green and #313 Aran
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



Gauge

13 dc = 4 inches; 6 rows = 4 inches

Pattern Notes

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

All rows except row 1 are worked from the right side. Fasten off at the end of each row. Do not turn unless otherwise stated. Join next color in indicated stitch of the previous row.

Special Stitches

Shell: (2 dc, ch 1, 2 dc) in indicated st or sp.

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and pull through both lps on hook.

Skirt

Row 1 (WS): With burgundy, ch 46, sc in 2nd ch from hook, *ch 3, sk 3 chs, sc in next ch, rep from * across, turn. (12 sc, 11 ch-3 sps)

Row 2 (RS): Ch 3 (see Pattern Notes), sk first sc, **shell** (see Special Stitches) in next ch-3 sp, *sk next sc, shell in next ch-3 sp, rep from * across, dc in last sc, **do not turn, fasten off** (see Pattern Notes). (11 shells, 2 dc)

Row 3: With RS facing (see Pattern Notes), **sc join** (see Pattern Notes and Special Stitches) hunter green in first dc, ch 3, sk next dc of first shell, *dc in next dc, shell in ch-1 sp, dc in next dc, sk last dc of same shell**, sk first dc of next shell, rep from * across, ending last rep at **, sk next dc, dc in top of beg ch-3. Fasten off. (11 shells, 24 dc)





Row 4: With RS facing, sc join Aran in top of beg ch-3, ch 3, sk first dc of first shell, *dc in each of next 2 dc, shell in ch-1 sp, dc in each of next 2 dc, sk last dc of same shell**, sk first dc of next shell, rep from * across, ending last rep at **, dc in last dc. Fasten off. (11 shells, 46 dc)

Row 5: With RS facing, sc join burgundy in top of beg ch-3, ch 3, sk first dc of first shell, *dc in each of next 3 dc, shell in ch-1 sp, dc in each of next 3 dc, sk last dc of same shell**, sk first dc of next shell, rep from * across, ending last rep at **, dc in last dc. Fasten off. (11 shells, 68 dc)

Row 6: With RS facing, sc join hunter green in top of beg ch-3, ch 3, sk first dc of first shell, *dc in each of next 4 dc, shell in ch-1 sp, dc in each of next 4 dc, sk last dc of same shell**, sk first dc of next shell, rep from * across, ending last rep at **, dc in last dc. Fasten off. (11 shells, 90 dc)

Row 7: With RS facing, sc join Aran in top of beg ch-3, ch 3, sk first dc of first shell, *dc in each of next 5 dc, shell in ch-1 sp, dc in each of next 5 dc, sk last dc of same shell**, sk first dc of next shell, rep from * across, ending last rep at **, dc in last dc. Fasten off. (11 shells, 112 dc)

Row 8: With RS facing, sc join burgundy in top of beg ch-3, ch 3, sk first dc of first shell, *dc in each of next 6 dc, shell in ch-1 sp, dc in each of next 6 dc, sk last dc of same shell**, sk first dc of next shell, rep from * across, ending last rep at **, dc in last dc. Fasten off. (11 shells, 134 dc)

Row 9: With RS facing, sc join hunter green in top of beg ch-3, ch 3, sk first dc of first shell, *dc in each of next 7 dc, shell in ch-1 sp, dc in each of next 7 dc, sk last dc of same shell**, sk first dc of next shell, rep from * across, ending last rep at **, dc in last dc. Fasten off. (11 shells, 156 dc)

Row 10: With RS facing, sc join Aran in top of beg ch-3, ch 3, sk first dc of first shell, *dc in each of next 8 dc, shell in ch-1 sp, dc in each of next 8 dc, sk last dc of same shell**, sk first dc of next shell, rep from * across, ending last rep at **, dc in last dc. Fasten off. (11 shells, 178 dc)

Row 11: With RS facing, sc join burgundy in top of beg ch-3, ch 3, sk first dc of first shell, *dc in each of next 9 dc, shell in ch-1 sp, dc in each of next 9 dc, sk last dc of same shell**, sk first dc of next shell, rep from * across, ending last rep at **, dc in last dc. Fasten off. (11 shells, 200 dc)

Row 12: With RS facing, sc join hunter green in top of beg ch-3, ch 3, sk first dc of first shell, *dc in each of next 10 dc, shell in ch-1 sp, dc in each of next 10 dc, sk last dc of same shell**, sk first dc of next shell, rep from * across, ending last rep at **, dc in last dc. Fasten off. (11 shells, 222 dc)

Row 13: With RS facing, sc join Aran in top of beg ch-3, ch 3, sk first dc of first shell, *dc in each of next 11 dc, shell in ch-1 sp, dc in each of next 11 dc, sk last dc of same shell**, sk first dc of next shell, rep from * across, ending last rep at **, dc in last dc. Fasten off. (11 shells, 244 dc)

Row 14: With RS facing, sc join burgundy in top of beg ch-3, ch 3, sk first dc of first shell, *dc in each of next 12 dc, shell in ch-1 sp, dc in each of next 12 dc, sk last dc of same shell**, sk first dc of next shell, rep from * across, ending last rep at **, dc in last dc. Fasten off. (11 shells, 266 dc)

Row 15: With RS facing, sc join hunter green in top of beg ch-3, ch 3, sk first dc of first shell, *dc in each of next 13 dc, shell in ch-1 sp, dc in each of next 13 dc, sk last dc of same shell**, sk first dc of next shell, rep from * across, ending last rep at **, dc in last dc. Fasten off. (11 shells, 288 dc)

Row 16: With RS facing, sc join Aran in top of beg ch-3, ch 3, sk first dc of first shell, *dc in each of next 14 dc, shell in ch-1 sp, dc in each of next 14 dc, sk last dc of same shell**, sk first dc of next shell, rep from * across, ending last rep at **, dc in last dc. Fasten off. (11 shells, 310 dc)

Row 17: With RS facing, sc join burgundy in top of beg ch-3, ch 3, sk first dc of first shell, *dc in each of next 15 dc, shell in ch-1 sp, dc in each of next 15 dc, sk last dc of same shell**, sk first dc of next shell, rep from * across, ending last rep at **, dc in last dc. Fasten off. (11 shells, 332 dc)

Row 18: With RS facing, sc join hunter green in top of beg ch-3, ch 3, sk first dc of first shell, *dc in each of next 16 dc, shell in ch-1 sp, dc in each of next 16 dc, sk last dc of same shell**, sk first dc of next shell, rep from * across, ending last rep at **, dc in last dc. Fasten off. (11 shells, 354 dc)

Row 19: With RS facing, sc join Aran in top of beg ch-3, ch 3, sk first dc of first shell, *dc in each of next 17 dc, shell in ch-1 sp, dc in each of next 17 dc, sk last dc of same shell**, sk first dc of next shell, rep from * across, ending last rep at **, dc in last dc. Fasten off. (11 shells, 376 dc)

Row 20: With RS facing, sc join burgundy in top of beg ch-3, ch 3, sk first dc of first shell, *dc in each of next 18 dc, shell in ch-1 sp, dc in each of next 18 dc, sk last dc of same shell**, sk first dc of next shell, rep from * across, ending last rep at **, dc in last dc. Fasten off. (11 shells, 398 dc)

Row 21: With RS facing, sc join hunter green in top of beg ch-3, ch 3, sk first dc of first shell, *dc in each of next 19 dc, shell in ch-1 sp, dc in each of next 19 dc, sk last dc of same shell**, sk first dc of next shell, rep from * across, ending last rep at **, dc in last dc. Fasten off. (11 shells, 420 dc)

Row 22: With RS facing, sc join Aran in top of beg ch-3, ch 3, sk first dc of first shell, *dc in each of next 20 dc, shell in ch-1 sp, dc in each of next 20 dc, sk last dc of same shell**, sk first dc of next shell, rep from * across, ending last rep at **, dc in last dc. Fasten off. (11 shells, 442 dc)

Tie

With burgundy, ch 110. Fasten off. Lace tie through sps of first row. ●

Think Snow Pillow

Design by Chris Malone

Skill Level

Beginner

Finished Size

Pillow Size: 16" x 16"

Materials

- ½ yard tan linen
- 9" x 12" cream wool felt
- Small piece each soft green and orange wool felt
- 1 (16½") C square white solid or muslin
- 1 (16½") square batting
- Embroidery floss to match wool
- 2 (¾"-diameter) black buttons
- 16" x 16" pillow form
- Freezer paper
- Template material
- Fabric or appliqué glue
- Thread
- Basic sewing tools and supplies

Here's a Tip

Wool felt, felted wool or a combination of both can be used in this project.

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

Refer to photo and diagrams for placement of appliqués.

WOF – width of fabric

HST – half-square triangle 

QST – quarter-square triangle 

Cutting

From tan linen cut:

- 1 (16½") A square
- 2 (16½" x 11") B rectangles

Completing the Pillow Front

1. Baste the batting square to the wrong side of the A square. Finish the edges the A square with a zigzag stitch, if desired, to prevent raveling while doing the hand work.

2. Prepare templates for the letters, snowflake/scarf knot, snowman head, nose, scarf and scarf end using the patterns provided.

3. Trace around the templates onto the dull side of the freezer paper in the quantities listed below. Cut the shapes apart and place the freezer paper on the felt, shiny side down, using the colors as listed below. Iron the freezer paper to the felt, about three seconds, let cool and cut out shapes on pattern lines. Remove freezer paper.

- Cream felt: 1 each of the letters: t, h, i, k, s and w; 2 of n; 9 snowflakes and 1 snowman head
- Green felt: 1 each of scarf and scarf knot; 2 of scarf end
- Orange felt: 1 nose

4. Referring to the Placement Diagram and photo, arrange the letters to spell "think" and center on A with the bottom of the letters about 6" down from the top with 3½" margins on each side.

5. Pin or use small dots of glue to hold the letters in place. **Note:** *If using glue, avoid the edges where you will be stitching.*

6. Referring again to the Placement Diagram, place the letters for the word "Snow" as shown, using the snowman head for the "O". The bottom of the "S" should be about 4" up from the bottom edge with 2½" margins on each side. Place the snowflake circles randomly around the pillow.

7. Using one strand of matching floss, sew all the appliques in place with a small whipstitch.

8. Sew the black buttons to the snowman's face for eyes.

9. Place the pillow top on the C square, wrong sides facing, and baste the edges to hold.

Completing the Pillow

1. To make an envelope back for the pillow, press and stitch a ¼" double hem on one long side of each B rectangle.

2. Place pillow front right side up and position one B rectangle at the top, right side down, matching raw edges as shown in Figure 1. Place second B rectangle at the bottom edge, right side down, matching raw edges and overlapping the first B rectangle. Stitch all around with a ¼" seam allowance. Turn right side out through the overlapped opening.

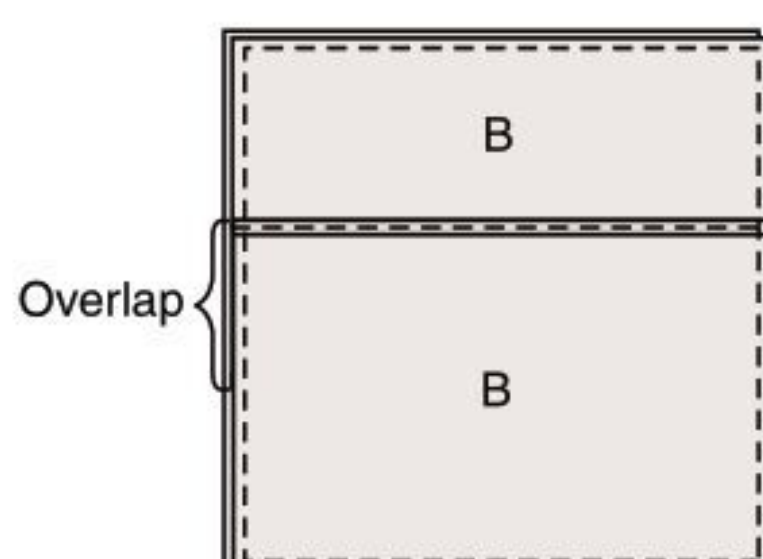


Figure 1

3. Insert the pillow form into the pillowcase to finish. ●



Think Snow Pillow
Placement Diagram 16" x 16"



Woodland Ornaments

Designs by Chris Malone

Skill Level

Beginner

Finished Sizes

Owl Ornament Size: 4½" x 4½"

Squirrel Ornament Size: 3½" x 4"

Materials

- Small piece each wool felt: taupe, white, brown, sienna, gold, golden brown and dark green
- Embroidery floss to match felt and light gold
- 2 (10") lengths white pearl cotton size 5 or thin cord
- 2 (¾"-diameter) black buttons
- 1 (⅜"-diameter) black button
- 1 small black pompom
- 12" (¾"-wide) sheer red ribbon
- Small amount fiberfill stuffing
- Template material
- Glue
- Thread
- Basic sewing tools and supplies

Project Notes

Read all instructions before beginning this project.

Use two strands of matching floss for all blanket stitches. Use one strand of matching floss for whipstitches.

Refer to photo for placement of appliqués and embellishments.

Cutting

- Prepare templates for the squirrel, owl body, owl wing, owl beak, owl front panel, branch and holly leaf using patterns provided. Cut wool felt according to colors and quantities listed below:
- Golden brown: 2 squirrels
- Taupe: 2 owl bodies
- White: 1 owl front panel
- Gold: 1 owl beak
- Sienna: 4 owl wings
- Brown: 2 branches
- Dark green: 4 holly leaves

Completing the Squirrel Ornament

- 1.** Use three strands of light gold floss to embroider a fly stitch down the center of the tail on one squirrel piece as shown in photo.
- 2.** Sew the ⅜" black button to the head for an eye.
- 3.** Tie the ends of one pearl cotton cord in a knot so that a 3" loop is formed.
- 4.** Pin the squirrel front and back together, wrong sides together, and insert the knotted end of the hanging loop, between the layers, behind the ear as shown; pin in place. Blanket-stitch all around the edges, catching the hanging loop in the stitches and adding fiberfill stuffing as you sew.
- 5.** Attach two holly leaves to the front neck with a single straight stitch down the center using two strands of green floss.
- 6.** Wrap the sheer red ribbon around the neck and tie a small bow above the holly; trim the ends.
- 7.** Glue the black pompom to the squirrel for a nose to finish.



Completing the Owl Ornament

1. Center the front panel on an owl body as shown in the photo and whipstitch the edges. Attach the beak in the same manner. Sew the two $\frac{3}{8}$ " black buttons to the face for eyes.

2. Tie the ends of the remaining pearl cotton cord in a knot so that a 3" loop is formed.

3. Pin the owl front and back together and insert the knotted end of the hanging loop at the top; pin in place. Blanket-stitch around the edge, catching the hanging loop in the stitches. Before closing, insert fiberfill stuffing to a medium firmness.

4. Pair two wings and blanket-stitch around the edges. Repeat with the remaining two wings. Apply glue to the top back of the wings and press to owl front as shown.

5. Pin the two branch shapes together and blanket-stitch around the edges.

6. Make a single straight stitch down the center of each holly leaf using two strands of green floss.

7. Determine placement of owl and holly leaves on branch, referring to photo. Glue the holly leaves to one end of the branch as shown. Apply glue to the center of the branch front and press bottom of owl to the branch to attach. ●



Red Truck Ornament & Gift-Card Holder

Design by Maria Weaber of Maria's Blue Crayon

Skill Level

Easy

Finished Measurements

3 inches x 5 inches

Materials

- Medium (worsted) weight acrylic yarn: 3½ oz/175 yds/100g each red, white, black and green
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



Gauge

4 sc = 1 inch; 4 sc rows = 1 inch

Pattern Notes

Truck will be worked in rows. Beginning chains do not count as a stitch.

Join with slip stitch as indicated unless otherwise stated.

Truck

Body Side

Make 2.

Row 1: With red, ch 23, sc in 2nd ch from hook and each st across, turn. (22 sc)

Rows 2 & 3: Ch 1 (see *Pattern Notes*), sc in each st across, turn.

Row 4: Ch 1, sc in each st across until last 2 sts, **sc dec** (see *Stitch Guide*) in last 2 sts, turn. (21 sc)

Row 5: Ch 1, sc dec in first 2 sts, sc in each rem st across, turn. (20 sc)

Row 6: Ch 1, sc in each st across until last 2 sts, sk last 2 sts, turn. (18 sc)

Row 7: Ch 1, sc dec in first 2 sts, sc in next 8 sts, leaving rem sts unworked, turn. (9 sc)

Row 8: Ch 1, sc in next 7 sts, sc dec in last 2 sts, turn. (8 sc)

Rows 9–11: Ch 1, sc in each st across, turn.

Leave end for sewing, fasten off.

Window

Row 1: With white, ch 5, sc in 2nd ch from hook and in each ch across, turn. (4 sc)

Rows 2 & 3: Ch 1, sc in each st across, turn.

Leave end for sewing, fasten off.

Sew window to 1 body side, as shown in photo.

Tree

Row 1: With green, ch 10, hdc in 2nd ch from hook and in each ch across, turn. (9 hdc)

Row 2: Ch 1, **hdc dec** (see *Stitch Guide*), hdc in next 5 sts, hdc in last 2 sts, turn. (7 hdc)

Row 3: Ch 1, hdc in each st across, turn.

Row 4: Ch 1, hdc dec in first 2 sts, hdc in next 3 sts, hdc dec in last 2 sts, turn. (5 hdc)

Row 5: Ch 1, hdc in each st across, turn.

Row 6: Ch 1, hdc dec in first 2 sts, hdc in next st, hdc dec in last 2 sts, turn. (3 hdc)



Row 7: Ch 1, hdc in each st across, turn.

Row 8: Ch 1, hdc dec in 3 sts. (1 hdc)

Fasten off.

Sew tree on body side without window. Using **whipstitch** (see *Embroidery Stitches*), sew through **back lps** (see *Stitch Guide*) so you cannot see stitching on back. See photo as guide.

Tire

Make 4.

Rnd 1: With black, make **slip ring** (see *Stitch Guide*), ch 1, 6 sc in ring, **join** (see *Pattern Notes*) in first sc, pull ring closed. (6 sc)

Rnd 2: Ch 1, 2 sc in each st around, join in first sc. (12 sc)

Fasten off.

With **straight stitches** (see *Embroidery Stitches*) and white, embroider wheel spokes on tires.

Assembly

With ends red, sew Body Sides tog, leaving bed of truck and back of cab unsewn. See photo.

Sew tires to truck, placing them on either side of the truck. See photo.

Add hanging lp. ●

Bringing Home the Tree Hot Pad

Design by J. Erin Boland

Skill Level

Intermediate

Finished Measurements

10¾ inches wide x 11 inches long



Materials

- Lily Sugar 'n Cream medium (worsted) weight cotton yarn (2½ oz/120 yds/ 71g per ball):
 - 2 balls #100016 dark pine
 - 1 ball each #100001 white, #100002 black, #100095 red, #101042 overcast, #100026 light blue and #101130 warm brown
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



Gauge

3 split sc = 1 inch; 4 split sc rnds = 1 inch

Pattern Notes

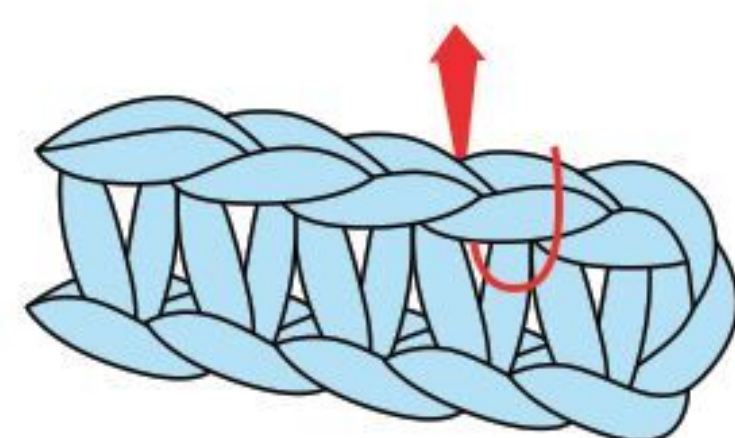
Weave in loose ends as work progresses.

Hot Pad is worked from Chart and written instructions. Chart is for front only. All stitches across back are worked with dark pine.

Join with slip stitch as indicated unless otherwise stated.

Special Stitch

Split single crochet (split sc): Sc in center of "V" of next sc (see illustration).



Split Single Crochet

Hot Pad

Rnd 1: With dark pine, ch 70, being careful not to twist ch, **join** (see Pattern Notes) in first ch, ch 1, sc in first ch, working in **back bar of ch** (see Stitch Guide), sc in each ch around to last ch, hdc in last ch. **Do not join.** Place marker on bottom of hdc as last st. (70 sts)

Rnd 2: Split sc (see Special Stitch) in each st around, working last sc in "V" of hdc.

Rnd 3: Split sc in first 2 sc, **change color** (see Stitch Guide) to white, split sc in next 31 sts, change color to dark pine, sc in each rem st.

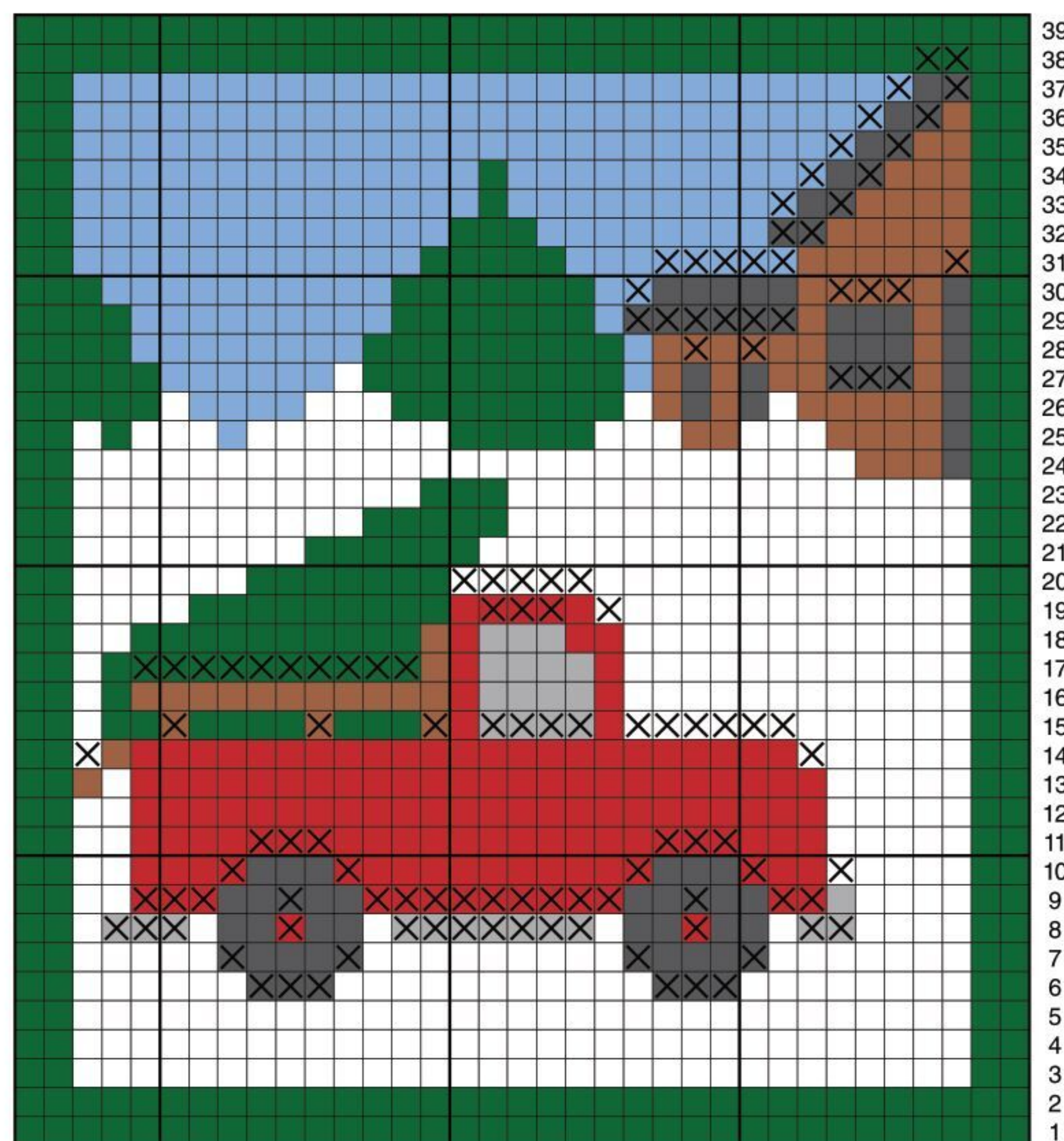
Rnds 4–39: Split sc in each st around, referring to **Chart** (see Pattern Notes and Chart) for color changes across first 35 sts and working last 35 sts in dark pine, making sure to work designated sts in **back lps** (see Stitch Guide) only. Fasten off.

Finishing

Block with image centered.

Working in back lps, sew top and bottom edges closed. ●

KEY	
	Dark pine
	Black
	Red
	Warm brown
	Overcast
	White
	Light blue
	Sc in back lp



Bringing Home the Tree Hot Pad
Chart

Holiday Lodge Pocket Pot Holders

Designed & Quilted by Chris Malone

Skill Level

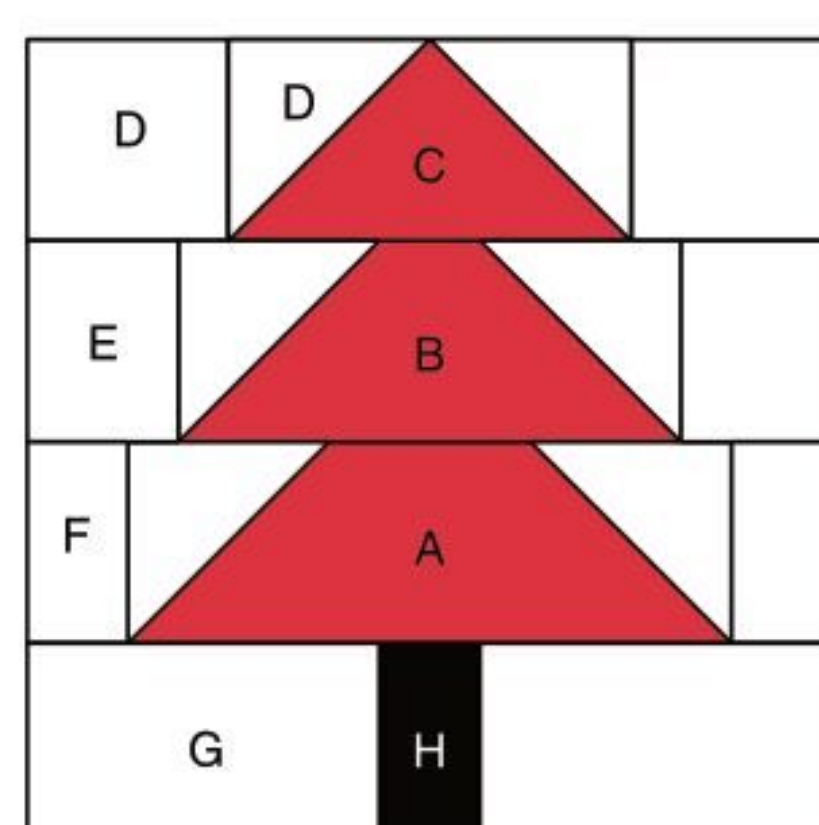
Beginner

Finished Sizes

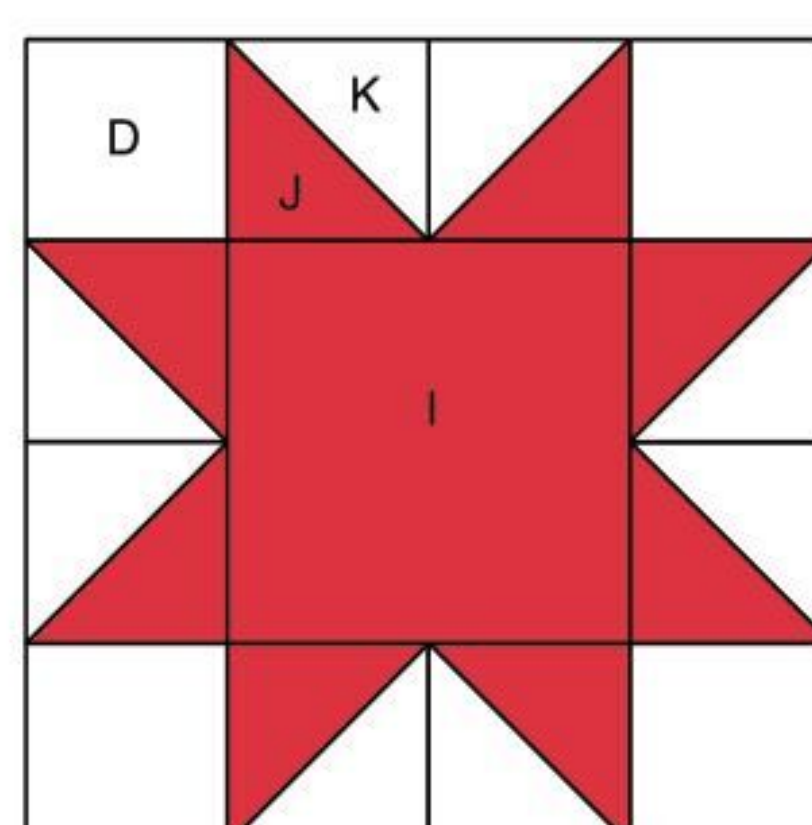
Pot Holder Size: 8" x 10"

Block Size: 8" x 8"

Number of Blocks: 2



Tree Pocket
8" x 8" Finished Block
Make 1



Star
8" x 8" Finished Block
Make 1

Materials

- ¼ yard red/black buffalo plaid
- ¼ yard white tonal
- Fat quarter black/white plaid
- ⅝ yard black solid
- 2 (8½" x 10½") rectangles for backing
- 2 (8½" x 10½") rectangles each insulated batting and cotton batting
- 2 (8½") squares cotton batting
- Thread
- Basic sewing tools and supplies

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage and 20" for fat quarters.

WOF – width of fabric

Cutting

From red/black buffalo plaid cut:

- 1 (4½") I square
- 4 (3") J squares
- 1 (2½" x 6½") A rectangle
- 1 (2½" x 5½") B rectangle
- 1 (2½" x 4½") C rectangle

From white tonal cut:

- 4 (3") K squares
- 2 (2½" x 4") G rectangles
- 12 (2½") D squares
- 2 (2" x 2½") E rectangles
- 2 (1½" x 2½") F rectangles

From black/white plaid cut:

- 2 (8½" x 10½") M rectangles

From black solid cut:

- 2 (8½" x 9¼") L rectangles
- 3 (2⅜" x WOF) binding strips
- 1 (1½" x 2½") H rectangle
- 2 (1¼" x 5½") N rectangles

Completing the Pocket Fronts

1. Draw a diagonal line from corner to corner on the wrong side of six D squares. Referring to Figure 1, place a marked D square on each end of one A rectangle and stitch on the lines. Trim the seam allowances to $\frac{1}{4}$ ", flip open and press. Sew an F rectangle to each end to complete the A-F unit.

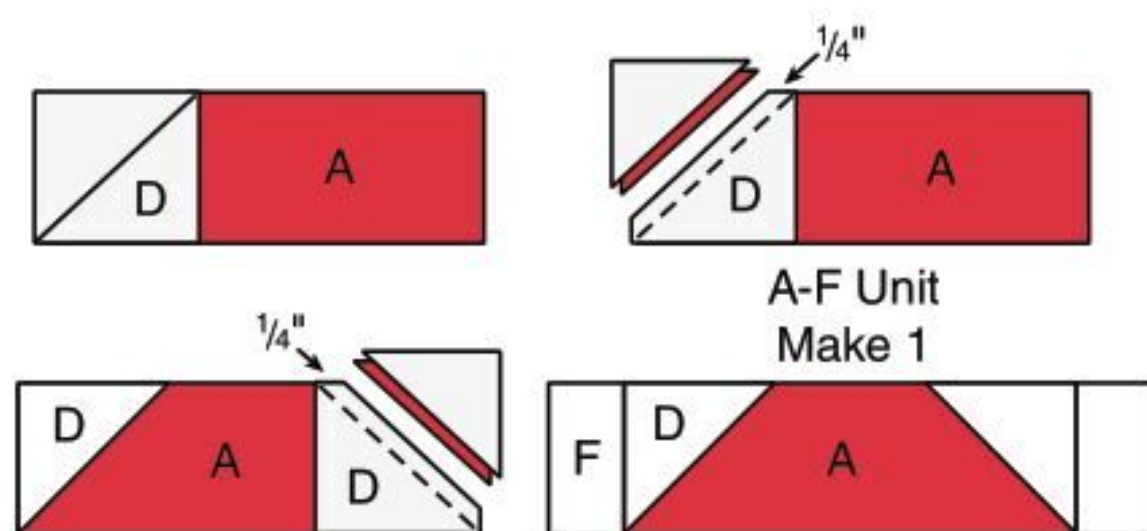


Figure 1

2. Repeat step 1 using the B rectangle, marked D squares and E rectangles for each end to make the B-E unit as shown in Figure 2.

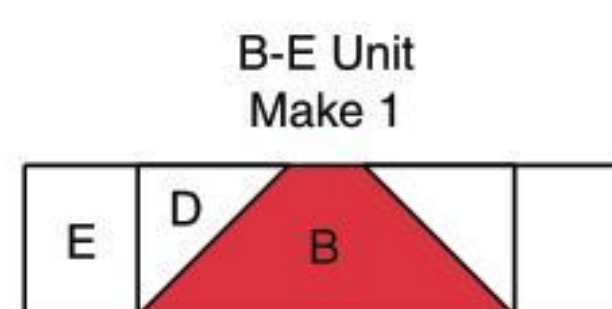


Figure 2

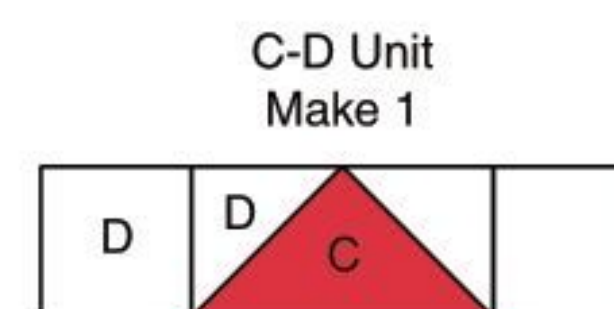


Figure 3

3. Sew one marked D square to one C rectangle as in step 1. After trimming and pressing, add the second marked D square. Sew D squares to both ends to complete the C-D unit as shown in Figure 3.



4. Sew together the A-F, B-E and C-D units as shown in Figure 4. Sew G rectangles to opposite sides of one H rectangle and sew to the bottom to complete the tree pocket front.

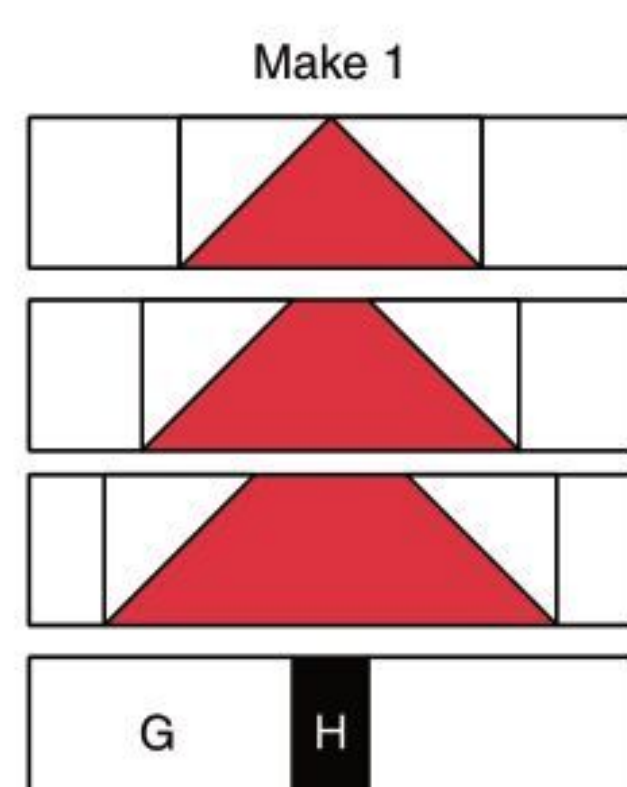


Figure 4

5. Draw a diagonal line on the wrong side of four J squares. Layer a J square right sides together with a K square as shown in Figure 5. Stitch $\frac{1}{4}$ " on each side of the drawn line. Cut on the line, press units open, and trim to measure $2\frac{1}{2}$ " square. Make eight J-K units.



Figure 5

6. Referring to Figure 6, sew J-K units together in pairs. Sew one pair to each side of the I square. Sew D squares to opposite ends of the remaining pairs, and then sew to the top and bottom of the I square to make the star pocket front.

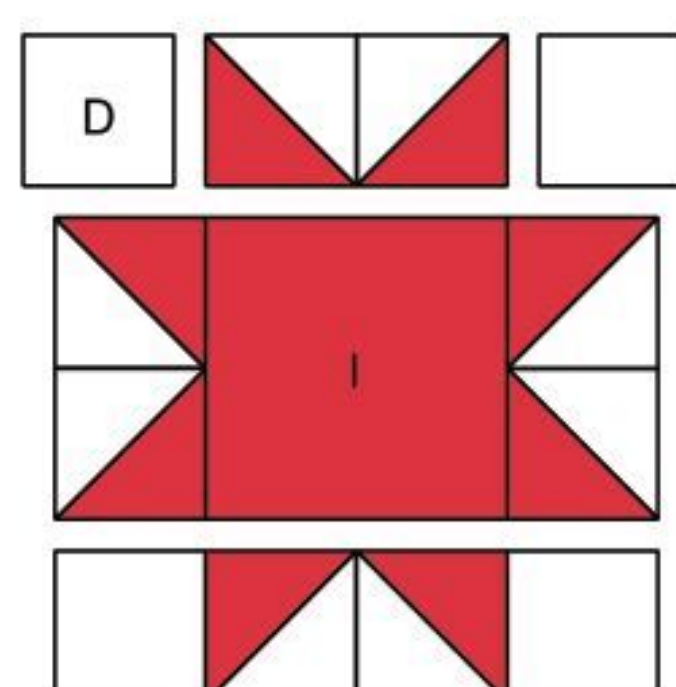


Figure 6

Completing the Pot Holders

1. Baste one cotton batting square to the wrong side of each pocket front.

2. Sew one L rectangle right sides together to the top edge of one pocket front as shown in Figure 7. Flip the rectangle to the back, match the raw edges at the bottom and sides, and baste edges to hold.

This creates a narrow black band at the top. Repeat with second pocket front.

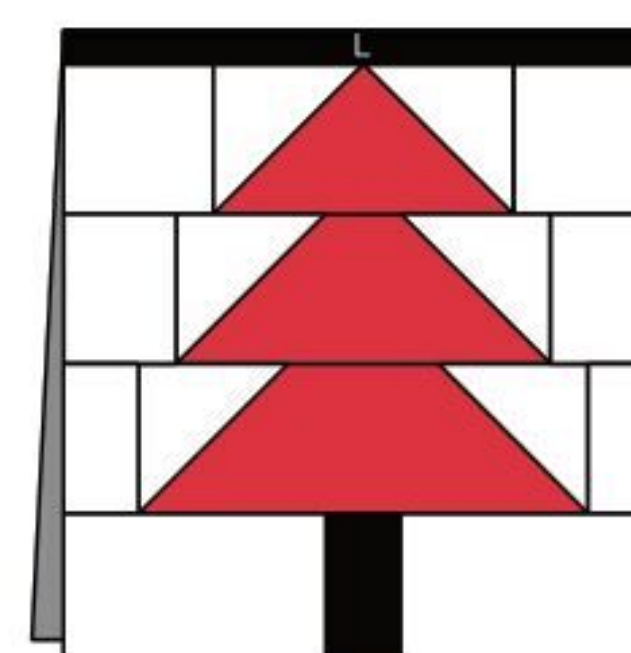


Figure 7

3. Quilt each pocket front as desired.

4. Layer a backing rectangle right side down; insulated batting rectangle; cotton batting rectangle and one M rectangle, right side up. Pin-baste to secure layers and quilt as desired. Repeat to make the second pot holder.

5. To make the hanging loop, fold an N strip in half lengthwise with wrong sides together as shown in Figure 8; press. Open and fold long edges almost to center crease; press. Re-fold in center and topstitch edges together.

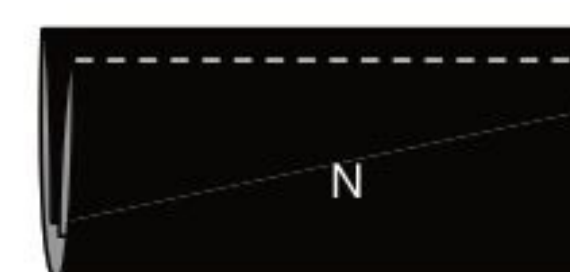


Figure 8

6. Fold the loop in half and pin the ends to the back top corner of one of the pot holders, about $\frac{3}{4}$ " from the corner, as shown in Figure 9. Baste in place.

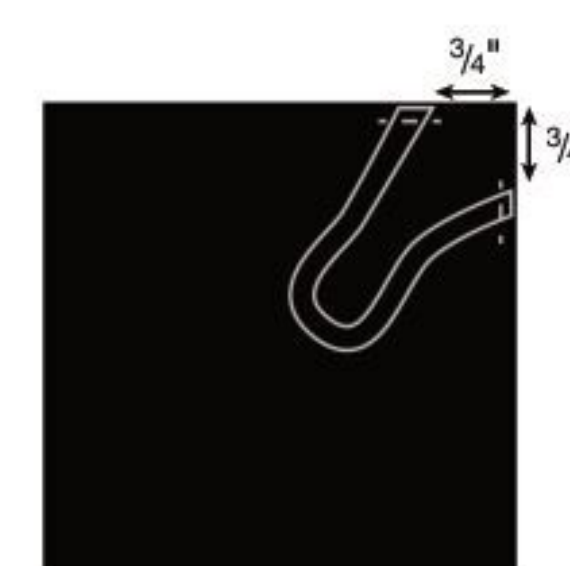


Figure 9

7. Repeat steps 5 and 6 to add a hanging loop to the second pot holder.

8. Position each pocket front on a pot holder, matching bottom corners, and pin to secure. Sew the binding strips together with a diagonal seam on the short ends. Cut the resulting long strip in half and use each half to bind a pot holder to finish. ●

Festive Fir Ornament

Design by Lena Skvagerson for Annie's Signature Designs

Skill Level

Easy

Finished Measurement

3¼ inches in diameter

Materials

- Premier Yarns Anti-Pilling Everyday medium (worsted) weight anti-pilling acrylic yarn (3½ oz/180 yds/100g per ball):
1 ball each #78 linen, #82 green apple, #24 steel, #68 Aran and #64 bark
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



Gauge

18 sc = 4 inches

Exact gauge is not critical for this project.

Pattern Notes

Each finished ornament weighs 0.2 ounce.

Join with slip stitch as indicated unless otherwise stated.

Chain-1 at beginning of round does not count as stitch.

Chain-3 at beginning of round counts as double crochet unless otherwise stated.

Ornament

Circle

Rnd 1: With linen, make **slip ring** (see *Embroidery Stitches*), **ch 3** (see *Pattern Notes*), work 11 dc in ring, **join** (see *Pattern Notes*) in top of beg ch-3, pull ring closed. (12 dc)

Rnd 2: Ch 3, dc in same st as beg ch-3, 2 dc in each dc around, join in top of beg ch-3. (24 dc)

Rnd 3: Ch 3, 2 dc in next dc, [dc in next dc, 2 dc in next dc] around, join in top of beg ch-3. (36 dc)

Rnd 4: Ch 1 (see *Pattern Notes*), **reverse sc** (see *Stitch Guide*) in each dc around, join in beg sc, ch 20.

Leaving 5-inch end, fasten off.

Using tapestry needle, thread end through same st as first ch to create lp.

Weave end through couple sts in back, fasten off.

Using tapestry needle, thread long beg end through sts on rnd 1, pull tight, fasten off.

Weave in ends.

Embroidery

Cut 40-inch-long strand of yarn in contrasting color. Fold strand double and thread in tapestry needle.

Using **straight stitches** (see *Embroidery Stitches*) embroider 8 branches centered on Circle as shown in photo.

Beg at top, below lp, sew 4 branches on one side, then embroider 4 branches on opposite side and end at top. Tie beg and ending ends in tight knot on the back and trim ends close to knot.

Using bark, embroider 1 straight stitch at bottom of tree and tie beg and ending ends together same way in back. ●



Knit Gnome Ornaments

Designs by Lena Skvagerson for Annie's Signature Designs

Skill Level

Easy

Finished Measurement

Approx 7½ inches tall (with hat unfolded)

Materials

- Premier Yarns Anti-Pilling Everyday Worsted (worsted weight; 100% acrylic; 180 yds/100g per skein): 1 skein each #100-83 silver and #100-71 dove
- Small amounts worsted-weight yarn: cream, red and beige
- Size 7 (4.5mm) double-point needles (set of 4) or size needed to obtain gauge
- Stitch marker
- Fiberfill



Gauge

20 sts and 26 rnds = 4 inches/10cm in St st

Note: Exact gauge is not critical for this project.

Pattern Notes

Each finished ornament weighs ½ ounce.

Body and hats are worked in the round from the bottom up.

Knit all yarn overs through the back loop to close the hole.

Ornament

Body

Using silver or dove, cast on 6 sts. Divide sts evenly among 3 dpns; mark beg of rnd and join, being careful not to twist sts.

Rnd 1: Knit.

Rnd 2: [Yo, k1] 6 times—12 sts.

Rnds 3, 5, 7 and 9: Knit, knitting yo's tbl.

Rnd 4: [Yo, k2] 6 times—18 sts.

Rnd 6: [Yo, k3] 6 times—24 sts.

Rnd 8: [Yo, k4] 6 times—30 sts.

Rnds 10–16: Knit.

Rnd 17: *K2tog; rep from * to end—15 sts.

Rnd 18: Knit.

Stuff with fiberfill.

Rnd 19: [K2tog] 9 times, removing beg-of-rnd marker when you come to it—6 sts.

Cut yarn, leaving a 5-inch tail.

Using tapestry needle, thread tail through rem sts, pull tight, and fasten off.

Using tapestry needle, thread cast-on tail through cast-on sts, pull tight, and fasten off.

Weave in ends.

Dotted Hat

With dove, loosely cast on 28 sts. Divide sts evenly among 3 dpns; mark beg of rnd and join, being careful not to twist sts.

Rnd 1: Knit.

Rnd 2: Purl.

Rnds 3 and 4: Knit.

Rnd 5: *With red k1, with dove k3; rep from * to end.

Rnds 6 and 7: With dove knit.



Rnd 8: With dove k2, *with red k1, with dove k3; rep from * to last 2 sts, with red k1, with dove k1.

Rnds 9 and 10: Knit.

Rnd 11: Rep Rnd 5.

Fasten off red and continue with dove.

Rnd 12: K1, *k2tog, k2; rep from * to last 3 sts, k2tog, k1—21 sts.

Rnds 13 and 14: Knit.

Rnd 15: *K3, k2tog; rep from * to last st, k1—17 sts.

Rnds 16 and 17: Knit.

Rnd 18: *K2tog, k2; rep from * to last st, k1—13 sts.

Rnds 19–21: Knit.

Rnd 22: *K2, k2tog; rep from * to last st, k1—10 sts.

Rnds 23–26: Knit.

Rnd 27: *K2tog, k3; rep from * to end—8 sts.

Rnds 28–31: Knit.

Rnd 32: *K2, k2tog; rep from * to end—6 sts.

Rnds 33–36: Knit.

Bind off all sts.

Star Hat

Work as for Dotted Hat, using silver for entire hat.

Using red, embroider a star using 6 straight sts (see photo) coming out of the same spot on fabric, centered at front on hat.

Nose

Using beige, cast on 3 sts.

Row 1: K1, (k1, yo, k1, yo, k1) in same st, turn; p5, then use LH needle to pass 2nd, 3rd, 4th, then 5th sts over first st on RH needle, turn; k2.

Row 2: K3tog—1 st.

Cut yarn, leaving a 4-inch tail, and fasten off.



Beard

Cut 13 (4-inch-long) strands of cream.

With WS of hat facing, pull 1 strand halfway through center front st on 3rd rnd of hat (center front is opposite beg of rnd); tie tight double knot to secure strand.

Rep with rem strands, working 6 strands on each side of first strand.

Unravel the plies of each strand.

Moisten strands with a small amount of water to straighten them slightly if desired.

Finishing

Note: Refer to photo for embellishments.

Place Star Hat onto dove body and Dotted Hat onto silver body, slightly tilted to the back; using hat color, sew a few sts through WS of hat and RS of body along bottom edge of hat to secure hat to body.

Cut a strand of red and tie around top of hat approx ½ inch from bind-off edge; tie tight knot and trim ends close to knot.

Sew nose centered on beard right below hat edge, sewing into fabric of body.

Trim beard in a rounded shape, longer in center and shorter on each side.

Weave in rem ends.

Twisted-Cord Hanger

Cut 40-inch strand of hat color. Fold in half and secure folded end to a stationary object. Twist yarn until it begins to double back on itself. Fold in half again with both ends together and allow to twist up on itself. Fold hat in half to the side. Thread folded edge of cord through tapestry needle and thread cord through both layers at fold of hat. Tie ends tog in a knot; trim ends close to knot. Slide cord so that knot ends up inside hat fold. ●

Crochet Gnome Ornaments

Designs by Lena Skvagerson for Annie's Signature Designs

Skill Level

Easy

Finished Measurement

5 inches tall with hat folded

Materials

- Premier Yarns Anti-Pilling Everyday medium (worsted) weight anti-pilling acrylic yarn (3½ oz/180 yds/100g per skein):
1 skein each #23 mist and #71 dove
- Medium (worsted) weight acrylic yarn:
½ oz/25 yds/14g each of cream, red and beige
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Fiberfill
- Stitch marker
- Tapestry needle



Gauge

20 sc = 4 inches

Exact gauge is not critical for this project.

Pattern Notes

Each finished ornament weighs 1.2 ounces.

Body and hats are worked in rounds from the bottom up.

Work in continuous rounds. Do not join; place marker in first stitch of round. Move marker each round.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-1 at beginning of round does not count as stitch.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Special Stitch

4-double crochet cluster (4-dc cl): Yo, insert hook in indicated st, pull up lp, yo, draw through 2 lps on hook (2 lps on hook), [yo, insert hook in same st, pull up lp, yo, draw through 2 lps] 3 times (5 lps on hook), yo, draw through all 5 lps on hook.

Gnomes

Body

Make 2, 1 using mist and 1 using dove.

Worked from the bottom up.

Rnd 1: Make **slip ring** (see *Stitch Guide*), **ch 1** (see *Pattern Notes*), work 6 sc in ring, **join** (see *Pattern Notes*) in beg sc. Pull gently on end to close ring. (6 sc)

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. (12 sc)

Rnd 3: Ch 1, sc in first sc, 2 sc in next sc, [sc in first sc, 2 sc in next sc] around, join in beg sc. (18 sc)

Rnd 4: Ch 1, sc in each of first 2 sc, 2 sc in next sc, [sc in each of next 2 sc, 2 sc in next sc] around, join in beg sc. (24 sc)

Rnd 5: Ch 1, sc in each of first 3 sc, 2 sc in next sc, [sc in each of next 3 sc, 2 sc in next sc] around, **do not join, place marker** (see *Pattern Notes*). (30 sc)

Rnds 6–12: Sc in each sc around in continuous rnds, ending last rnd with join in beg sc.

Rnd 13: Ch 1, sc in each of first 3 sc, **sc dec** (see *Stitch Guide*) in next 2 sc, [sc in each of next 3 sc, sc dec in next 2 dc] around, join in beg sc. (24 sc)

Rnd 14: Ch 1, sc in each of first 2 sc, sc dec in next 2 sc, [sc in each of next 2 sc, sc dec in next 2 dc] around, join in beg sc. (18 sc)

Stuff with fiberfill.

Rnd 15: Ch 1, sc in first sc, sc dec in next 2 sc, [sc in next sc, sc dec in next 2 dc] around, join in beg sc. (12 sc)

Rnd 16: Ch 1, sc dec in first 2 sc, [sc dec in next 2 dc] around, join in beg sc. (6 sc)

Leaving 5-inch end, fasten off.

Using tapestry needle, thread end through rem sts, pull tight, secure end. Fasten off.

Using tapestry needle, thread end through sts on rnd 1, pull tight, fasten off.

Weave in ends.

Rnds 3–5: Ch 1, sc in each sc around, **changing colors** (see *Stitch Guide*) to red when joining in beg sc at the end of rnd 5.

Rnd 6: With red, ch 1, sc in each of first 4 sc, sc dec in next 2 sc, [sc in each of next 4 sc, sc dec in next 2 sc] around, change to dove and join in beg sc. (25 sc)

Rnds 7 & 8: With dove, ch 1, sc in each sc around, changing to red when joining in beg sc at the end of rnd 8.

Rnd 9: With red, ch 1, sc in each sc around, change to dove and join in beg sc.

Rnds 10 & 11: With dove, ch 1, sc in each sc around, changing to red when joining in beg sc at the end of rnd 11.

Rnd 12: With red, ch 1, sc in each of first 3 sc, sc dec in next 2 sc, [sc in each of next 3 sc, sc dec in next 2 sc] around, change to dove, join in beg sc. (20 sc)

Rnds 13–15: With dove, ch 1, sc in each sc around, join in beg sc.

Striped Hat

Worked from the bottom up.

With color dove, loosely ch 30, sl st in first ch to join. Place marker to mark beg of rnd.

Rnd 1: Ch 2 (see *Pattern Notes*), hdc in **back bar of each ch** (see *Stitch Guide*) around, join in top of beg ch-2. (30 hdc)

Rnd 2: Ch 1, sc in same st, sc in horizontal **back bar** (see *Stitch Guide*) of each hdc around, join in beg sc.



Rnd 16: Ch 1, sc in each of first 2 sc, sc dec in next 2 sc, [sc in each of next 2 sc, sc dec in next 2 sc] around, join in beg sc. (15 sc)

Rnds 17–19: Ch 1, sc in each sc around, join in beg sc.

Rnd 20: Ch 1, sc in first sc, sc dec in next 2 sc, [sc in next sc, sc dec in next 2 sc] around, do not join in beg sc. (10 sc)

Continue working sc in each sc around in continuous rnds until hat measures approximately 6 inches, ending last rnd with join in beg sc. Fasten off.

Weave in ends.

Star Hat

Work as for Striped Hat, using color mist for entire hat.

Using red, embroider star using 6 **straight stitches** (see *photo and Embroidery Stitches*) coming out at same spot on fabric, centered at front on hat.

Nose

Make 2.

Using beige, leaving 6-inch end, ch 3, work **4-dc cl** (see *Special Stitches*) in first ch. Leaving 6-inch end, fasten off.

Beard

Make 2.

Cut 13 strands, each 4 inches long, of cream.

With WS of hat facing, pull 1 strand halfway around the post of center front hdc on 2nd rnd of hat (*center front is opposite beg of rnd*); tie tight knot to secure strand.

Rep with rem strands, working 6 strands on each side of first strand.

Unravel the plies of each strand.

Moisten strands with a small amount of water to straighten them slightly if desired.

Finishing

Refer to photo for embellishments.

Place mist hat onto dove body and dove hat onto mist body, slightly tilted to the back; using hat color, sew several sts through WS of hat and RS of body along bottom edge of hat to secure hat to body.

Cut strand of red and tie around top of hat approximately ½ inch from edge; tie tight knot and trim ends close to knot.

Sew nose centered on beard right below hat edge, sewing into fabric of body.

Trim beard in a triangular shape, longer in center and shorter on each side.

Weave in rem ends.

Twisted Cord Hanger

Make 2.

Cut 40-inch strand of hat color. Fold in half and secure folded end to stationary object. Twist yarn until it begins to double back on itself. Fold in half again with both ends tog and allow to twist up on itself. Fold hat in half to the side. Thread folded edge of cord through tapestry needle and thread cord through both layers at fold of hat. Tie ends tog in knot, making sure that knot ends up inside hat fold; trim ends close to knot. ●

Homestead Plaid

Design by Maggie Weldon

Skill Level

Confident Beginner

Finished Size

Approximately 50" x 60" not including fringe

Materials

- Bernat Berella medium (worsted) weight yarn (3.5 oz/100g per skein):
 - 8 skeins natural #8940 (MC) and 3 skeins each light taupe #8765 (A), medium sea green #8877 (B) and deep coral #8813 (C)
- Size J/10/6mm crochet hook or size needed to obtain gauge



Gauge

9 dc and 5 dc rows = 3"

To save time, take time to check gauge.

Pattern Note

To change color in dc, work dc with working color until last 2 lps before final yo rem on hook, drop working color to WS, yo with next color, complete dc.

Afghan

Row 1 (RS): With MC, ch 126, dc in 4th ch from hook and in each rem ch across, turn. (124 dc, counting last 3 chs of foundation ch as first dc)

Row 2: Ch 3 (counts as first dc throughout), dc in each rem st across, **changing color** (see Pattern Note) to A in last st, fasten off MC, turn. (124 dc)

Row 3: Ch 3, dc in each rem st across, turn.

Row 4: Rep Row 3, changing to MC in last st, fasten off A, turn.

Rep Rows 3 and 4 in the following color sequence:

[2 rows MC, 2 rows B, 2 rows MC, 2 rows C, 2 rows MC, 2 rows A] 8 times, 2 rows MC, 2 rows B, 2 rows MC, 2 rows C, 2 rows MC, fasten off.

Finishing

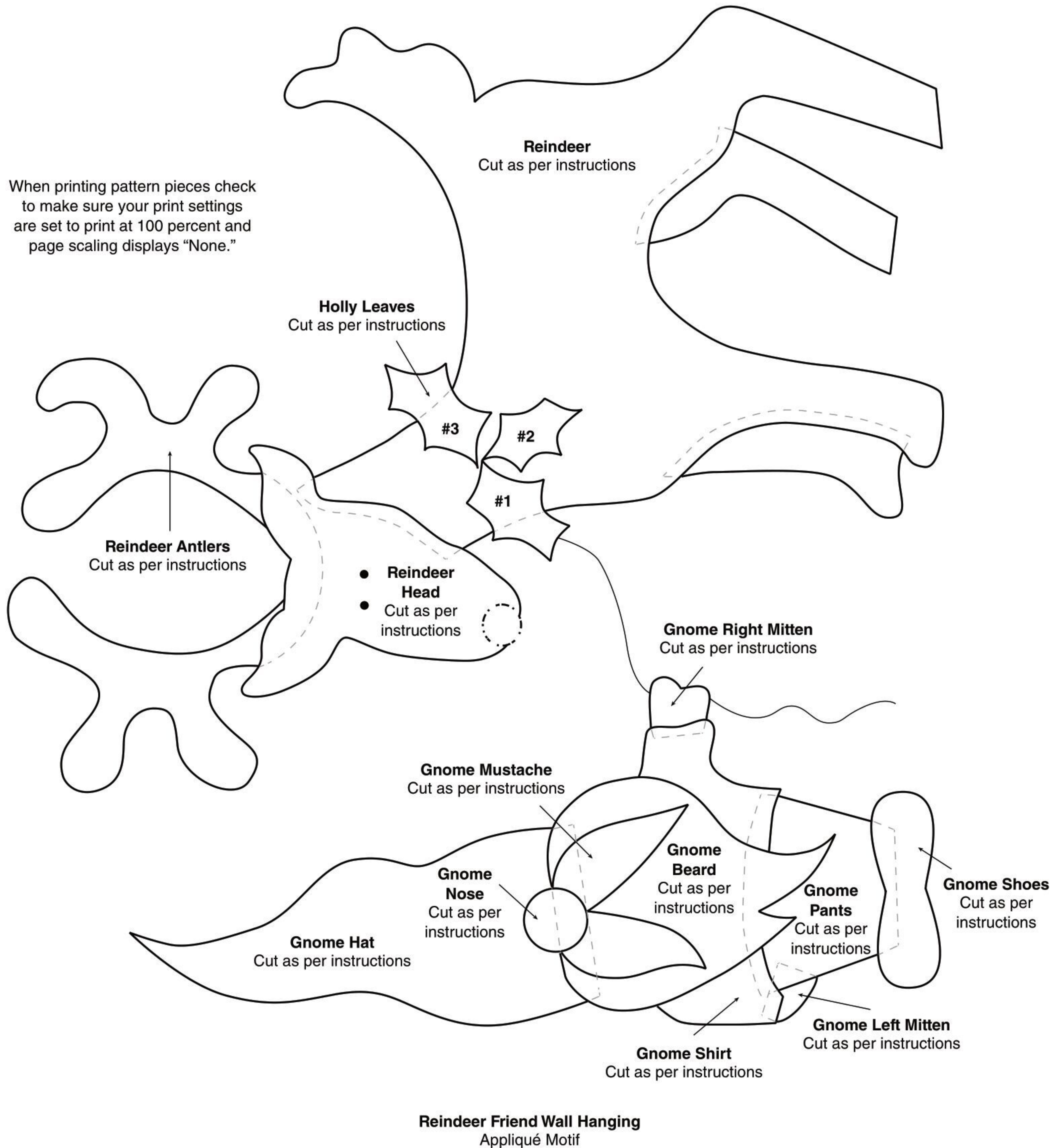
Beg at left side of afghan, using 3 strands of yarn held tog, weave strands between dc sts in vertical rows from bottom to top of afghan, leaving a 6" tail at each end, in the following color sequence: [3 rows MC, 3 rows A, 3 rows MC, 3 rows B, 3 rows MC, 3 rows C] 6 times, 3 rows MC, 3 rows A, 3 rows MC, 3 rows B, 3 rows MC.

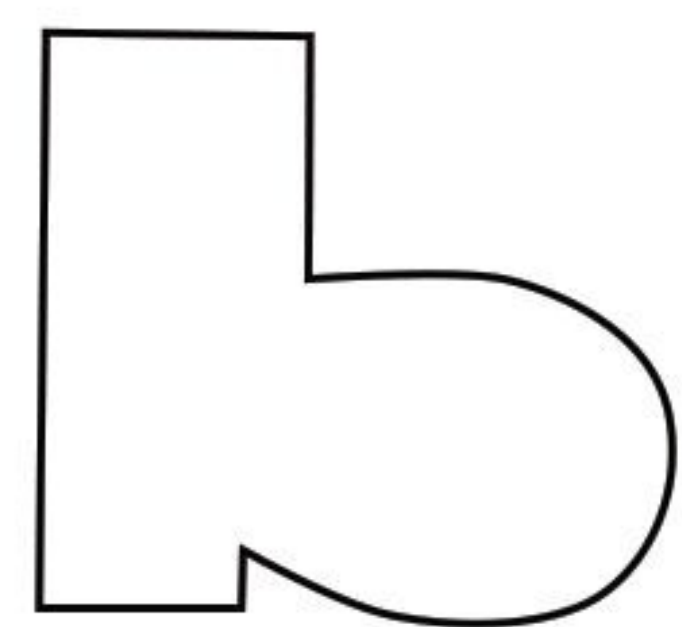
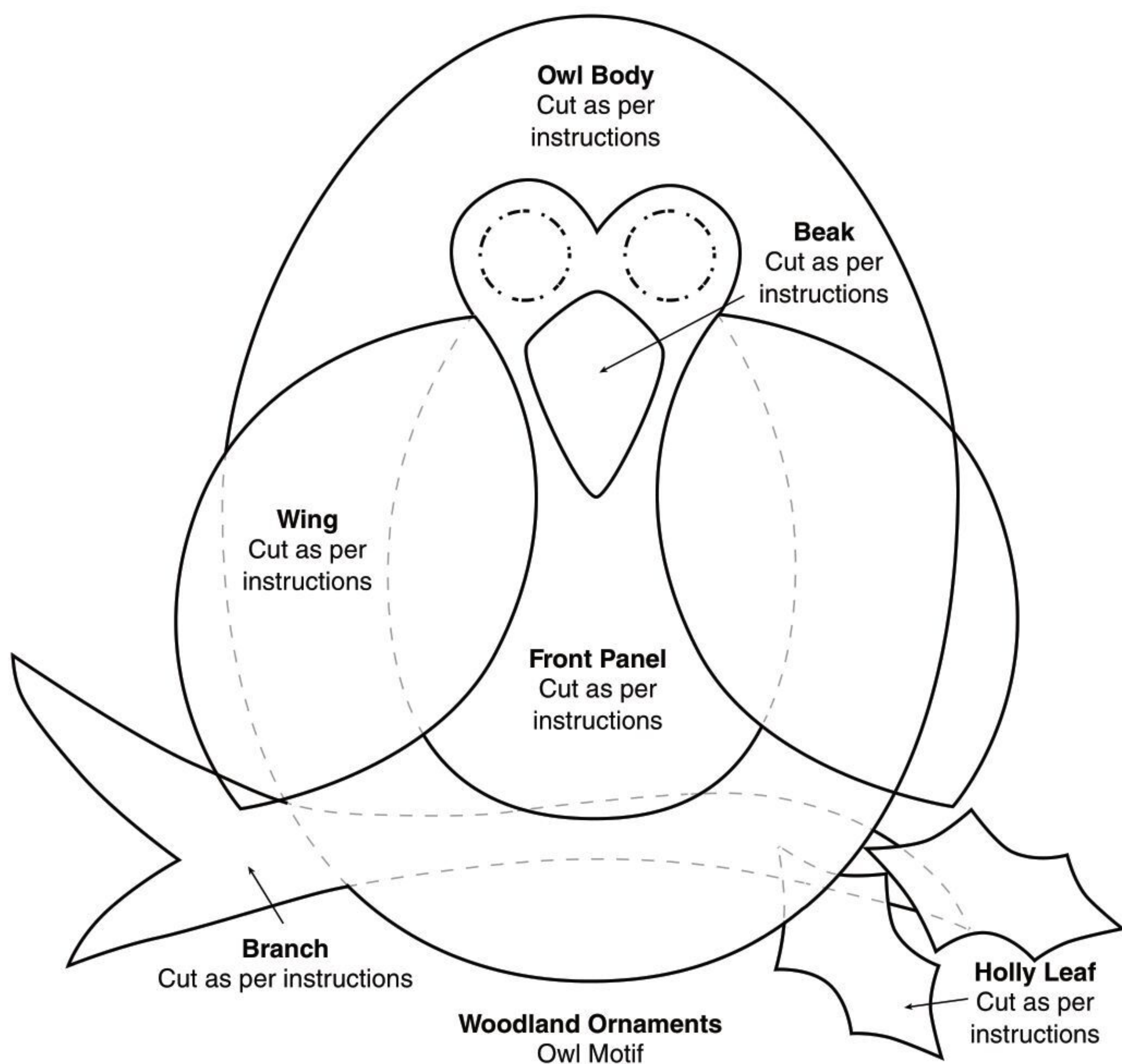
Knot 6" lengths across both edges for fringe. ●



Quilting & Appliqué Templates

When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays "None."



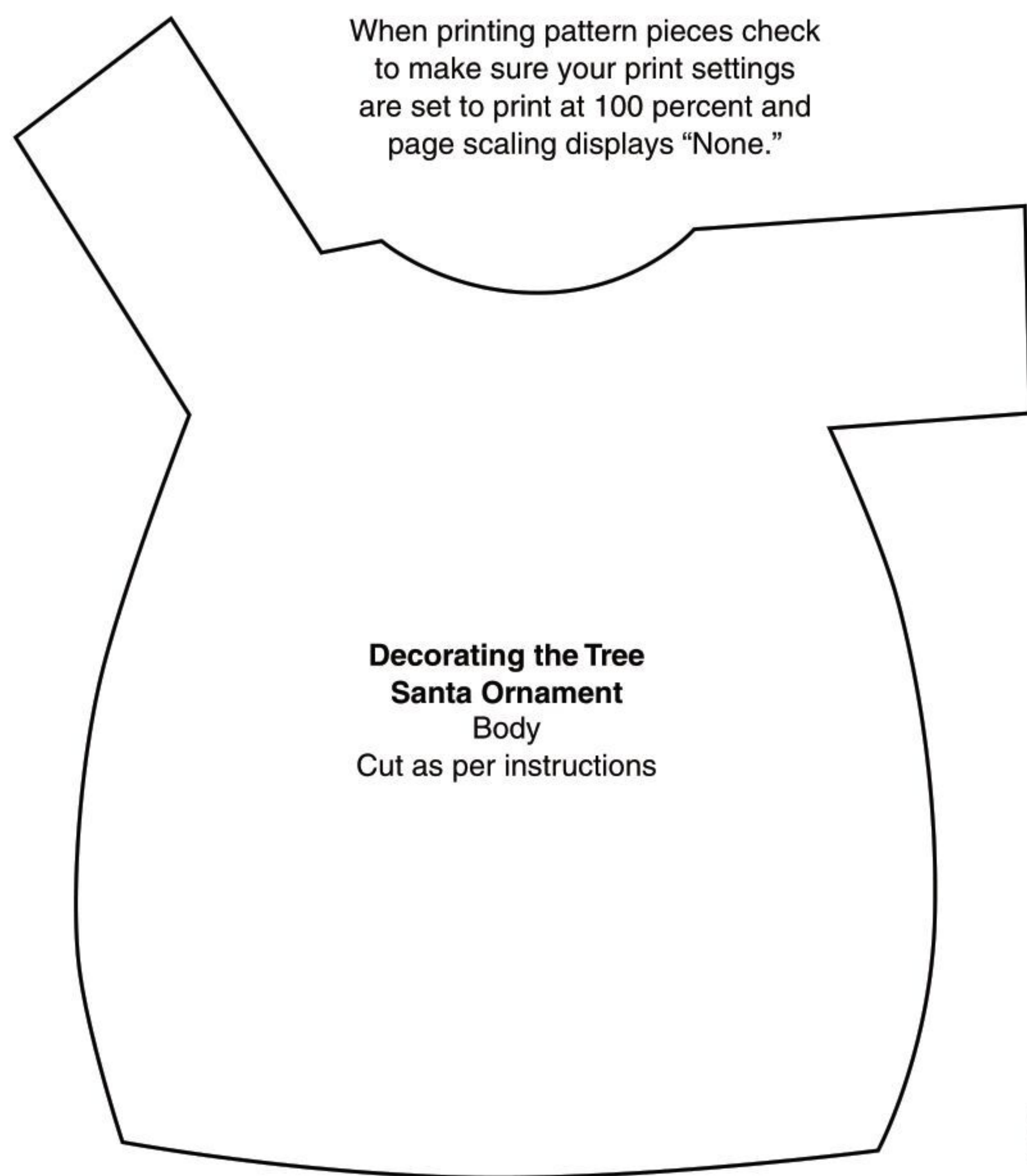


Decorating the Tree
Santa Ornament
Boot
Cut as per instructions

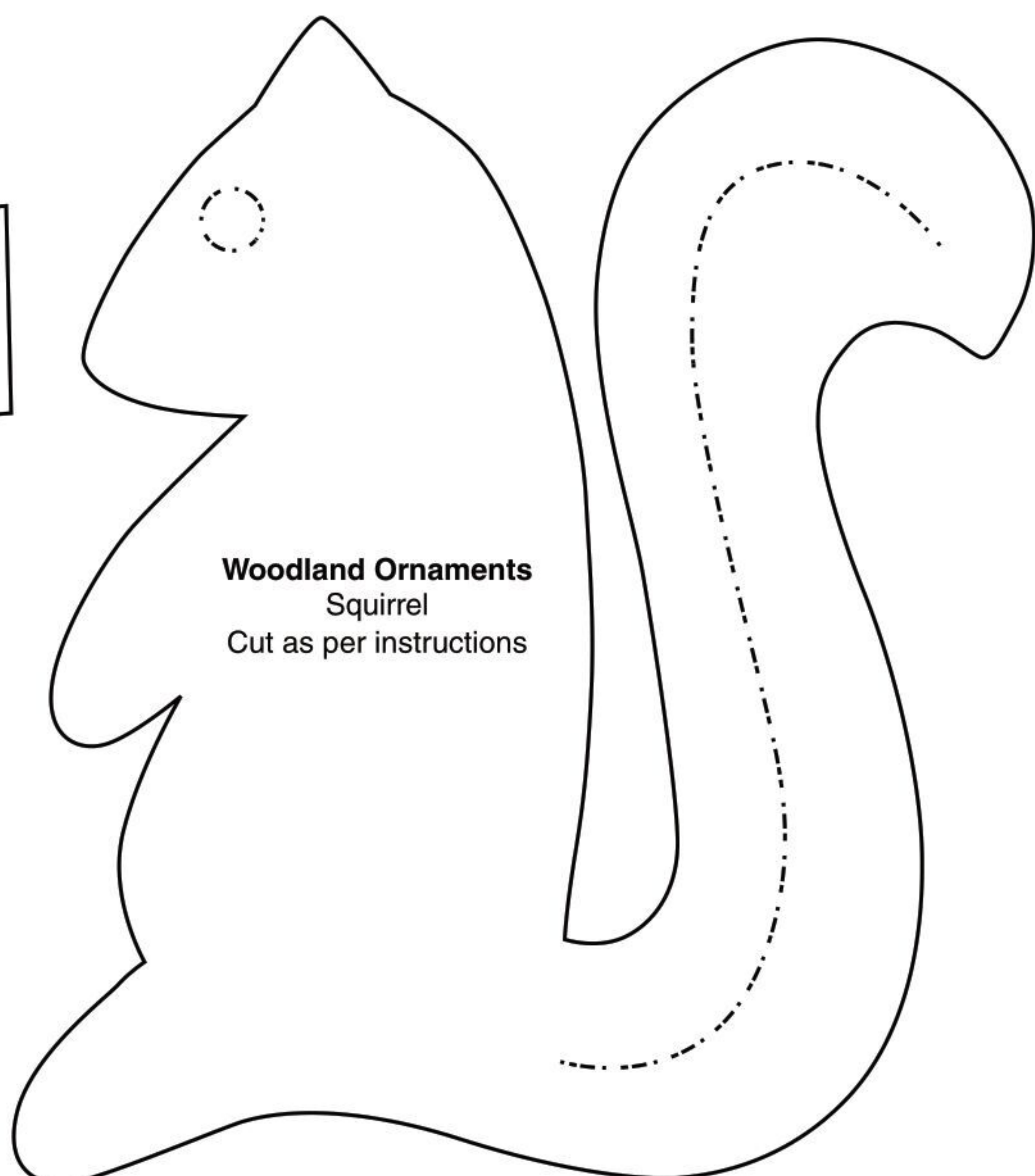


Decorating the Tree
Santa Ornament
Beard
Cut as per instructions

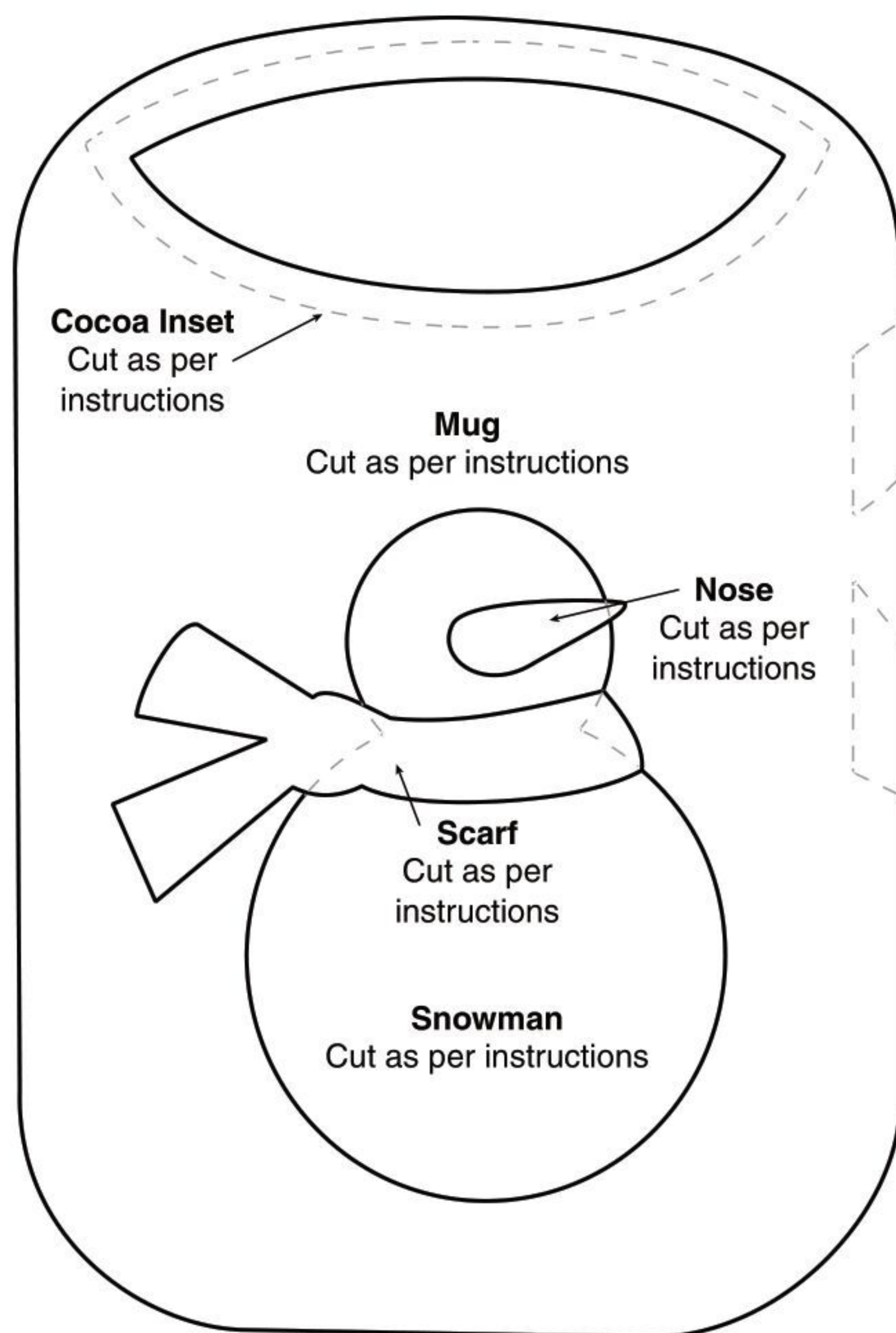
When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays "None."



Decorating the Tree
Santa Ornament
Body
Cut as per instructions



Woodland Ornaments
Squirrel
Cut as per instructions



Cocoa Inset
Cut as per instructions

Mug
Cut as per instructions

Nose
Cut as per instructions

Scarf
Cut as per instructions

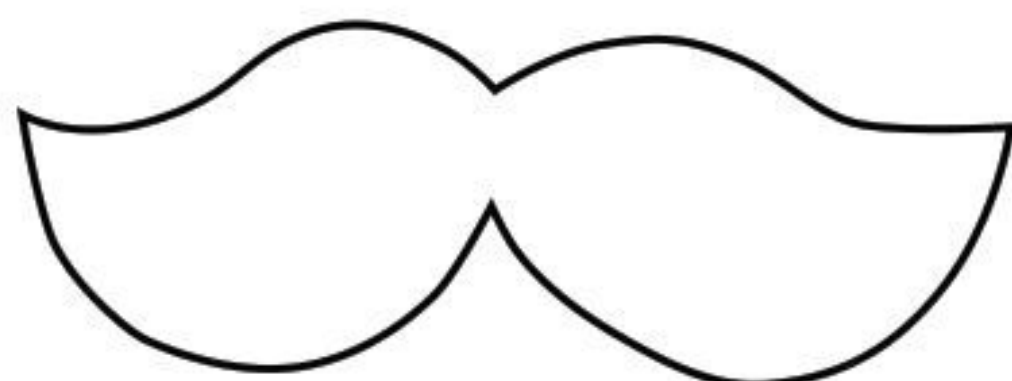
Snowman
Cut as per instructions

Handle
Cut as per instructions

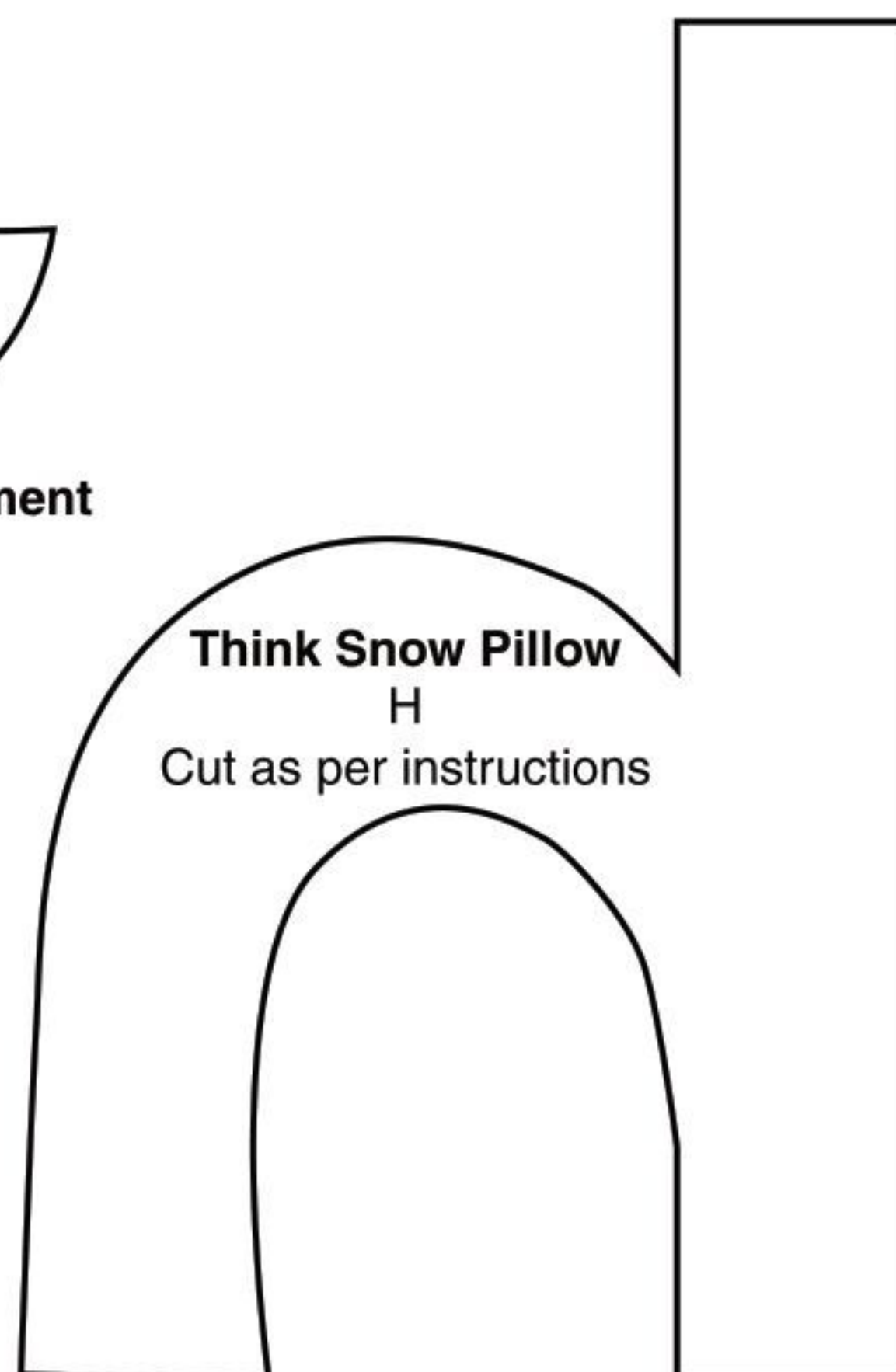
Cocoa Mug Ornaments
Motif



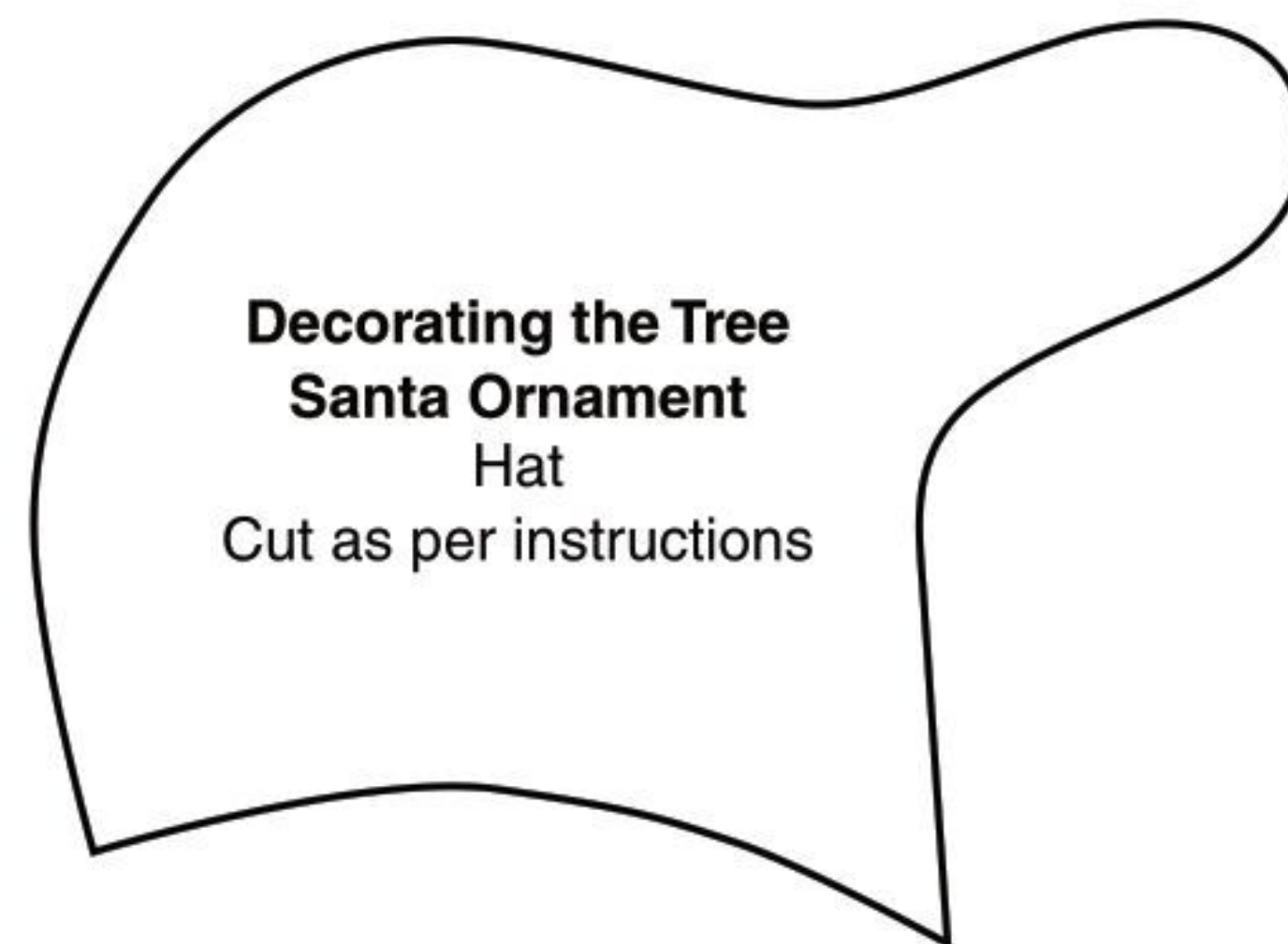
Decorating the Tree Santa Ornament
Suit Trim
Cut as per instructions



Decorating the Tree Santa Ornament
Mustache
Cut as per instructions



Think Snow Pillow
H
Cut as per instructions



Decorating the Tree
Santa Ornament
Hat
Cut as per instructions



Decorating the Tree
Santa Ornament
Hat Trim
Cut as per instructions



Decorating the Tree
Santa Ornament
Glove
Cut as per instructions

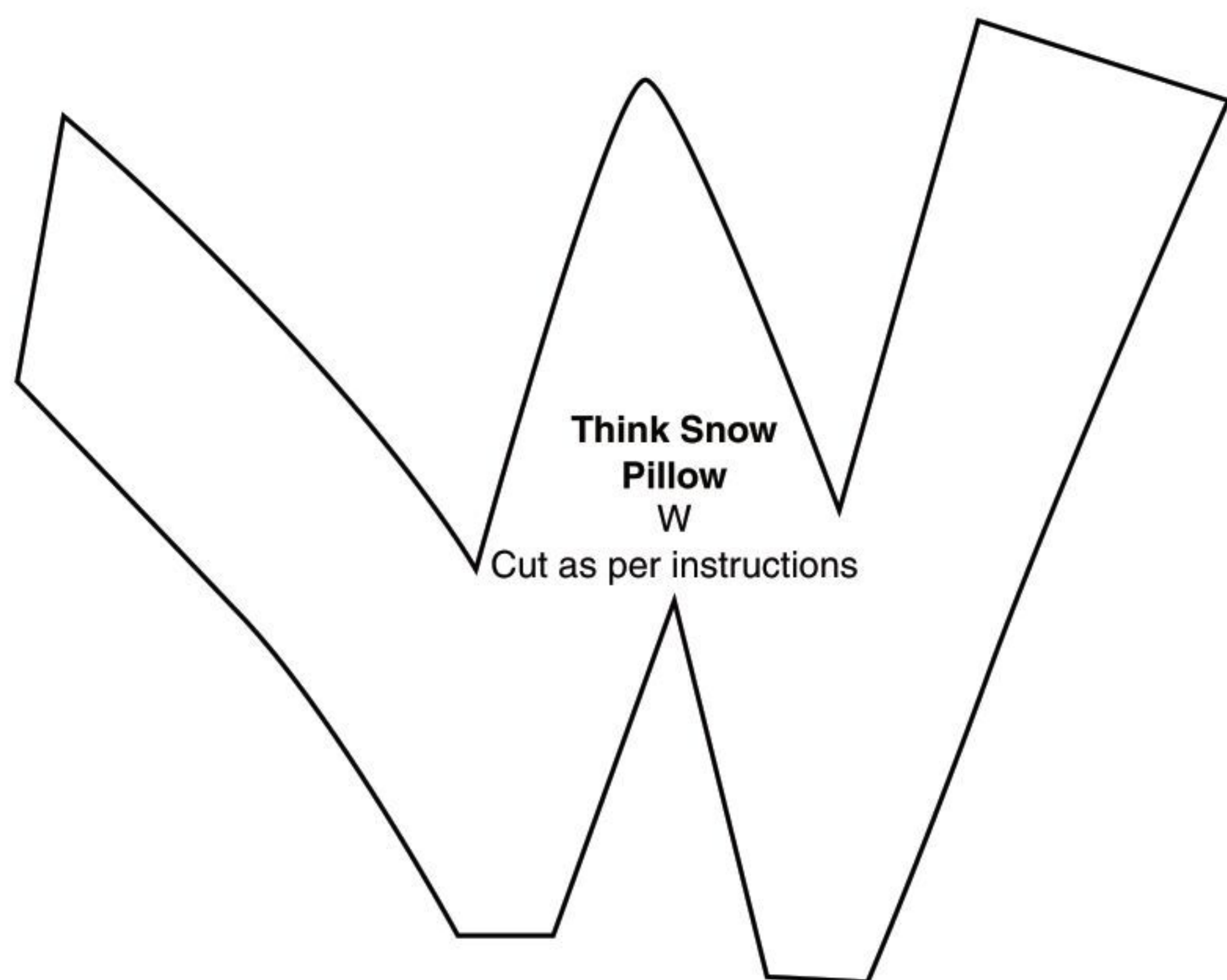


Decorating the Tree
Santa Ornament
Head
Cut as per instructions

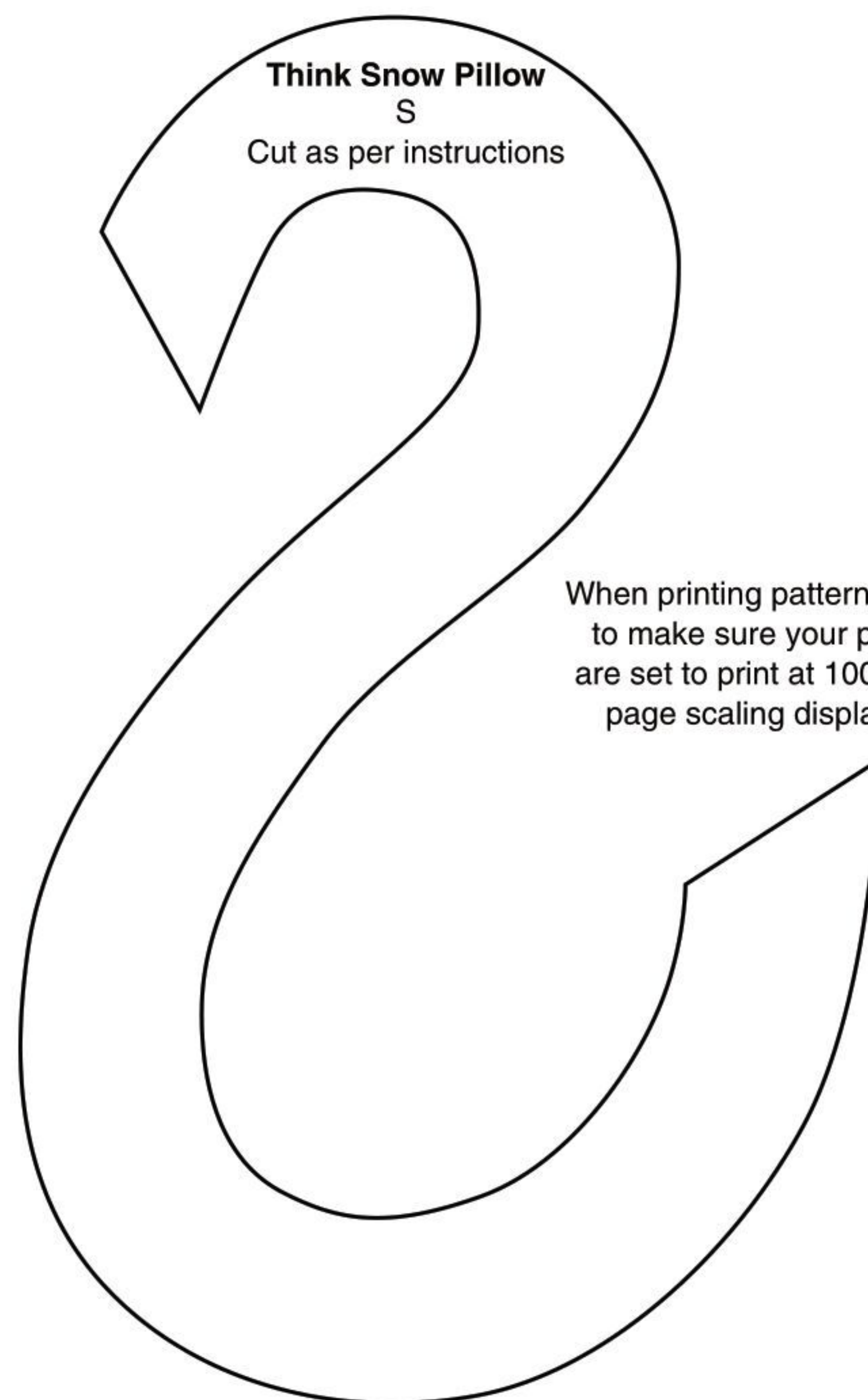


Think Snow Pillow
Snowman Head
Cut as per instructions

When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays "None."

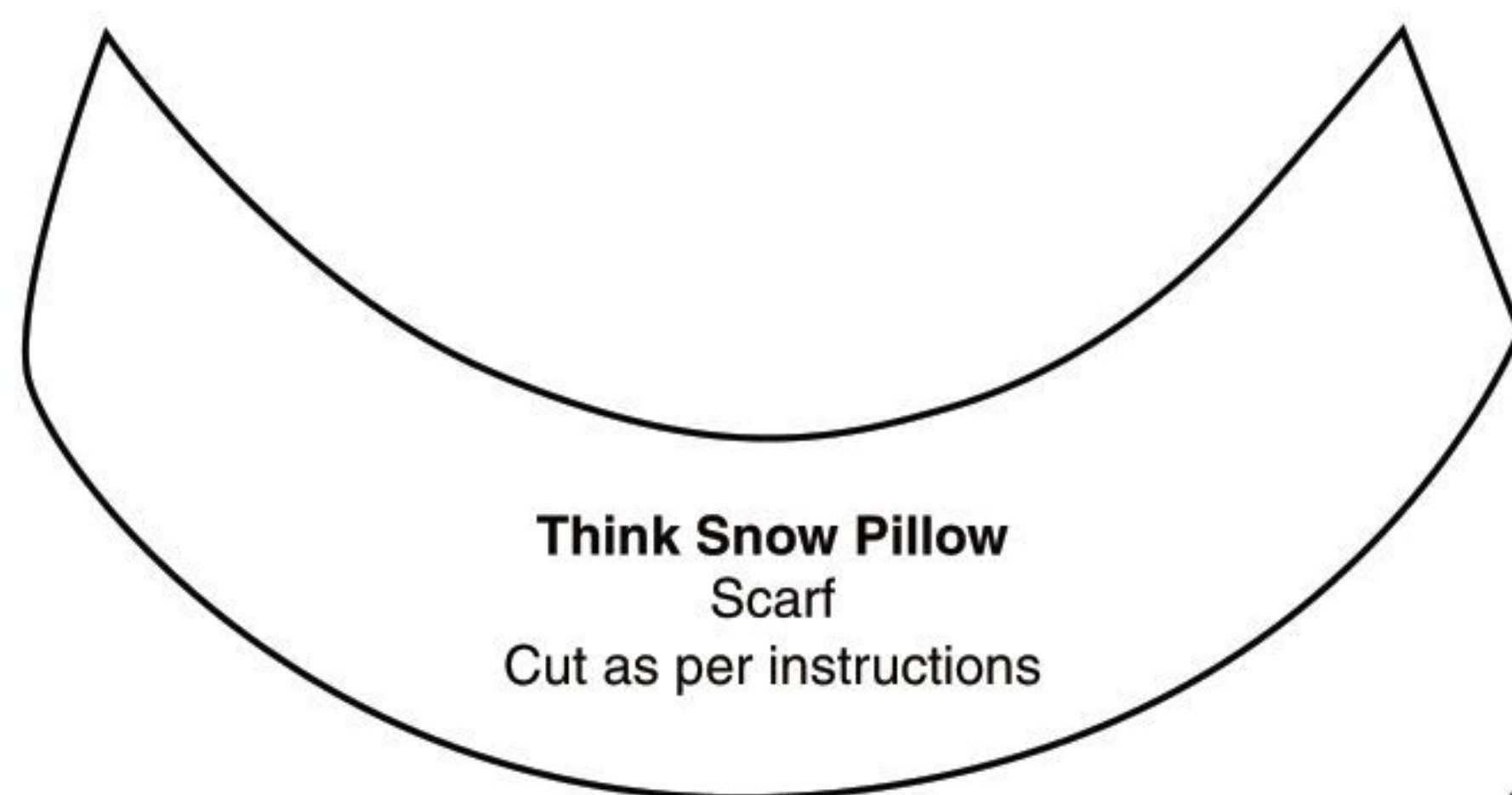


Think Snow Pillow
W
Cut as per instructions

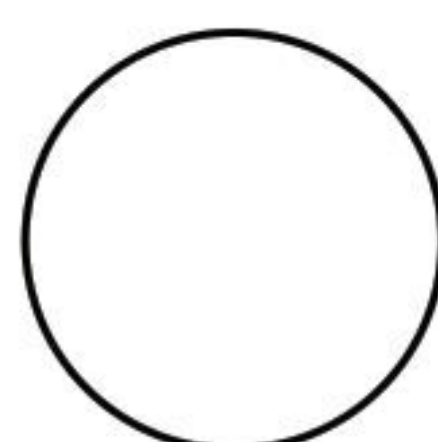


Think Snow Pillow
S
Cut as per instructions

When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays "None."



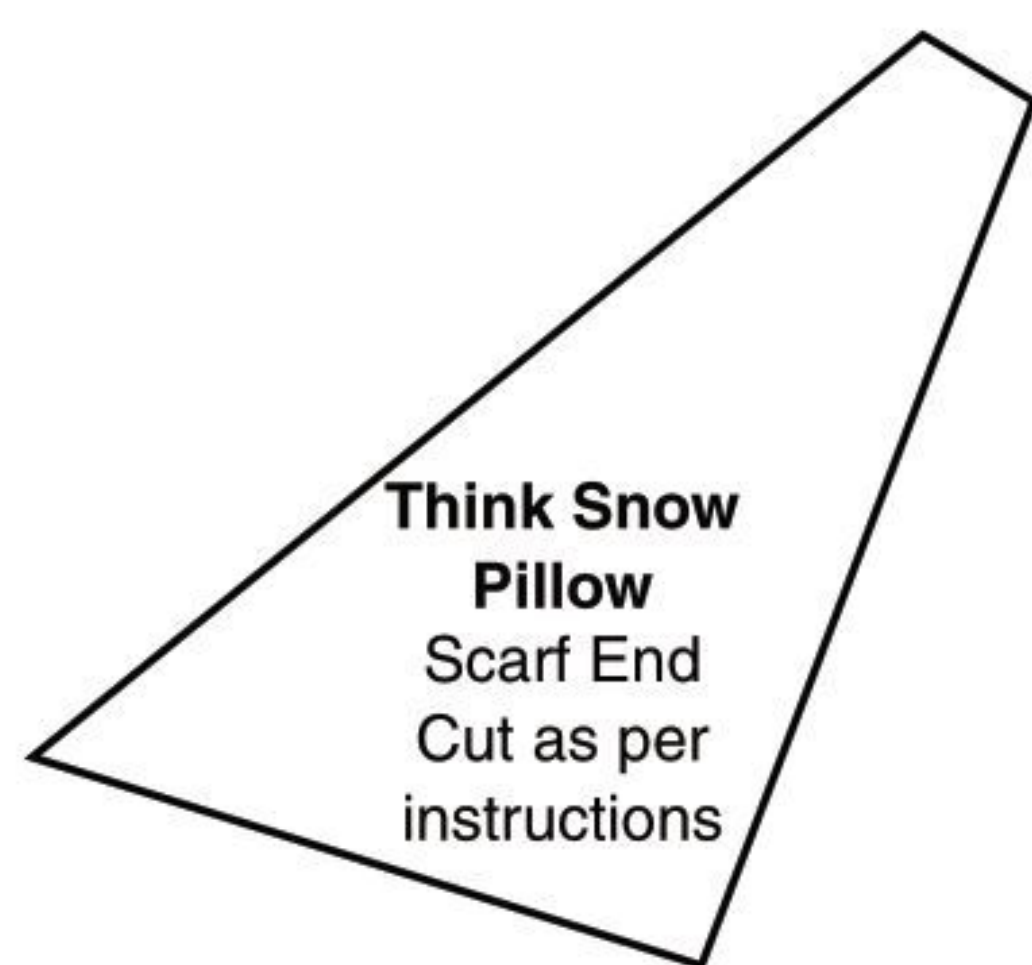
Think Snow Pillow
Scarf
Cut as per instructions



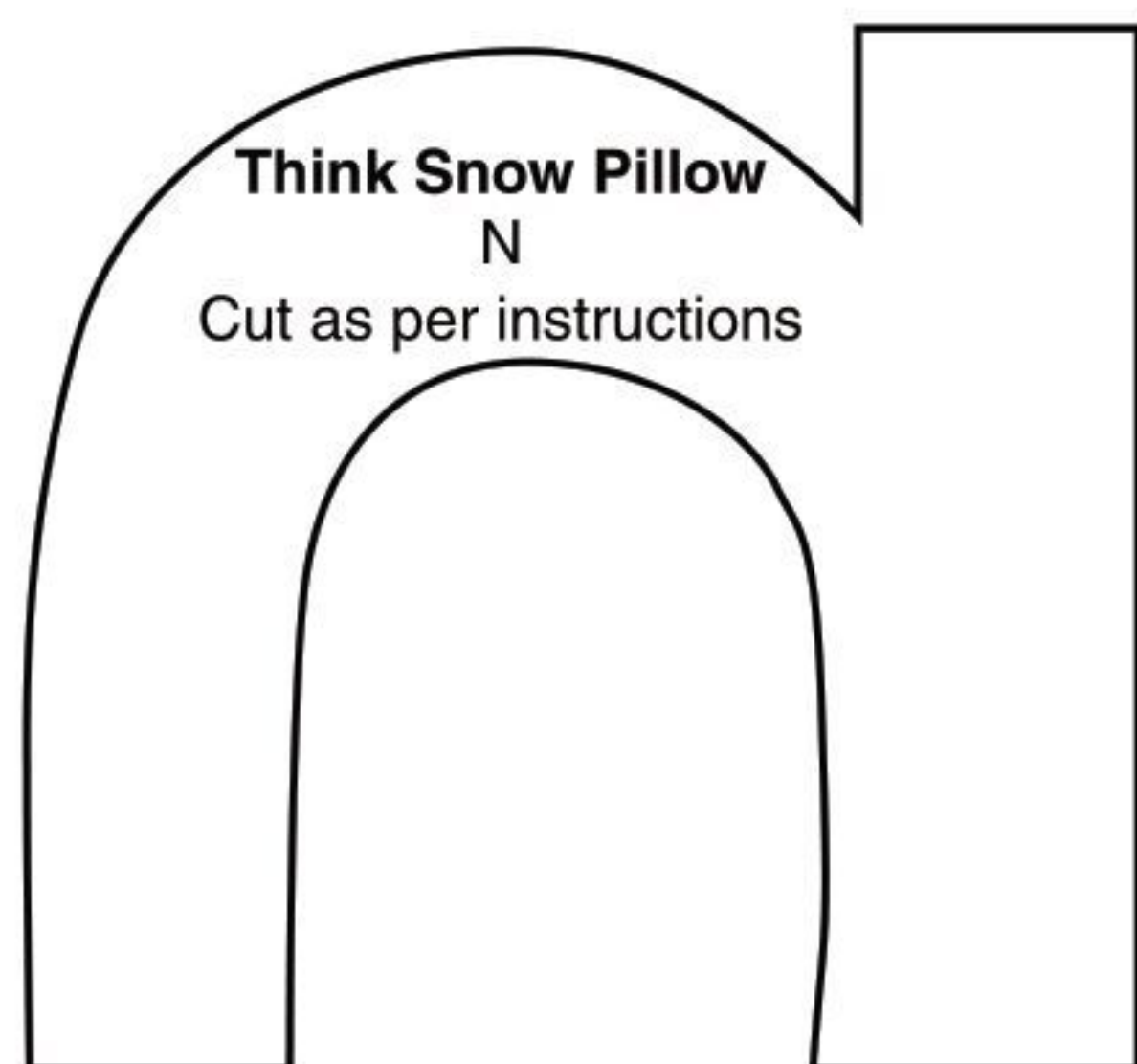
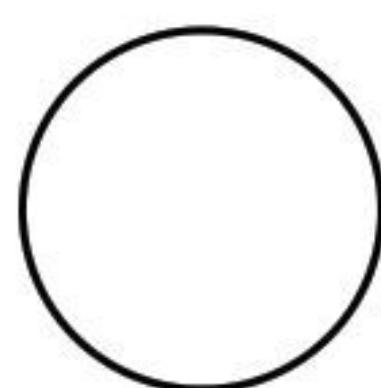
Think Snow Pillow
Snowflake/Scarf Knot
Cut as per instructions



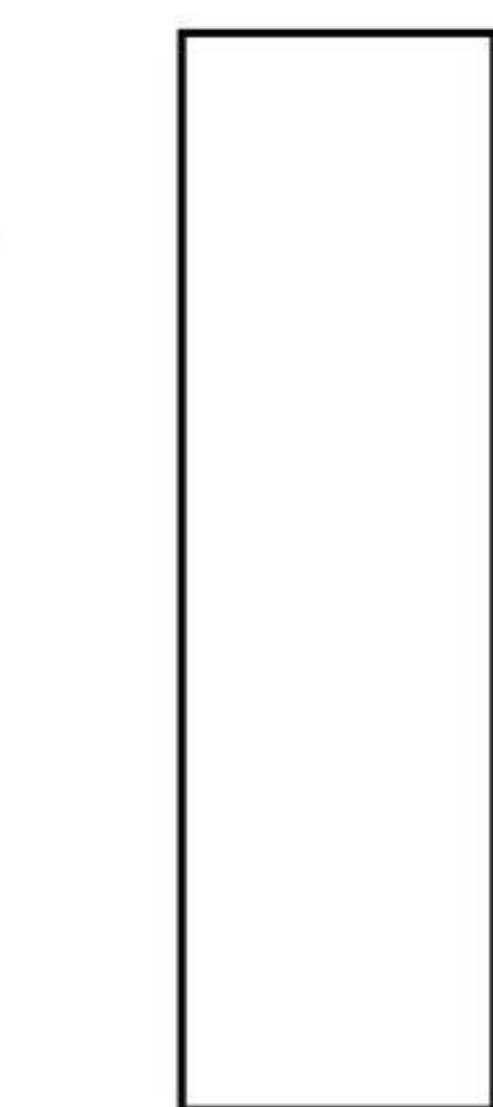
Think Snow Pillow
Nose
Cut as per instructions



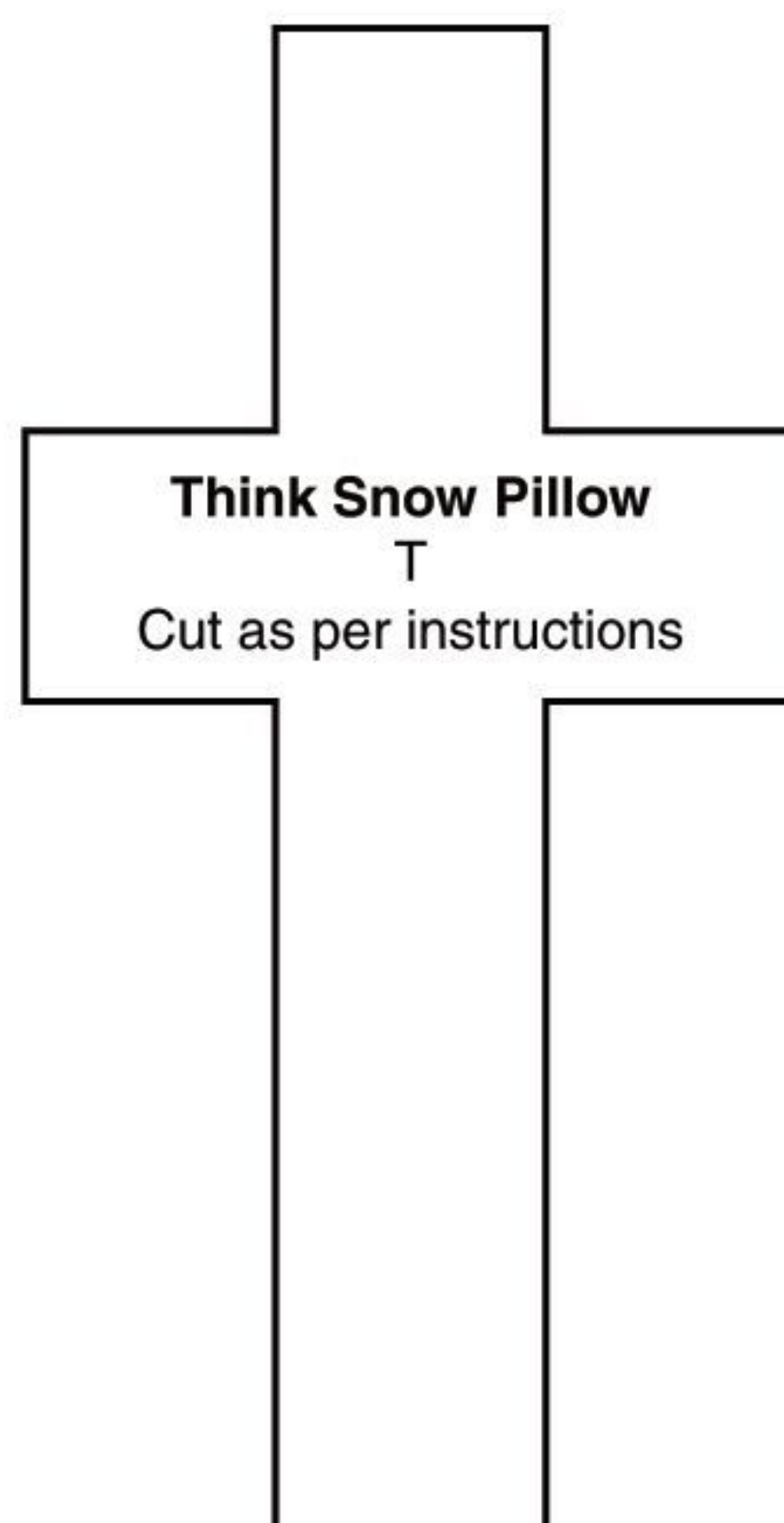
Think Snow Pillow
Scarf End
Cut as per instructions



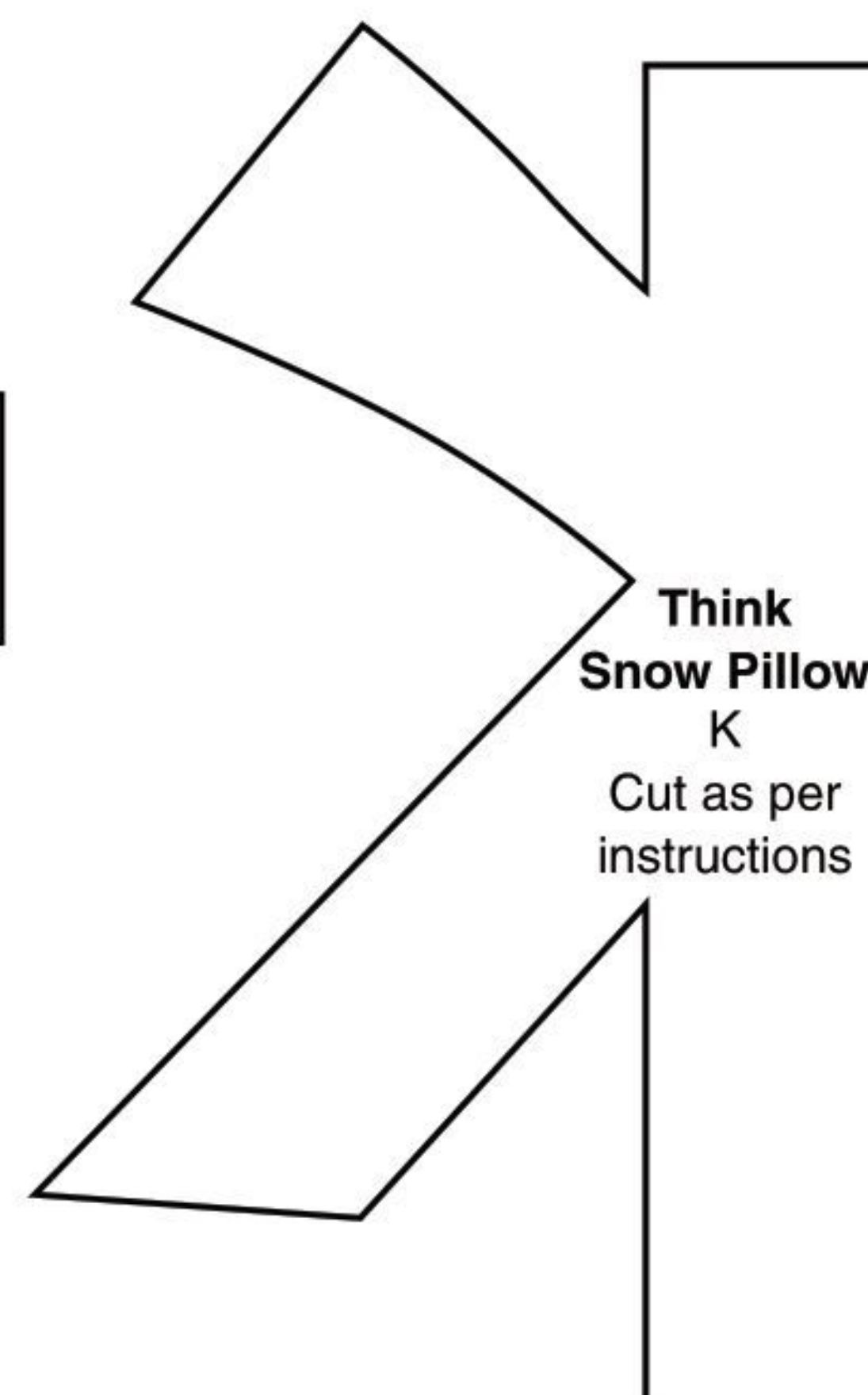
Think Snow Pillow
N
Cut as per instructions



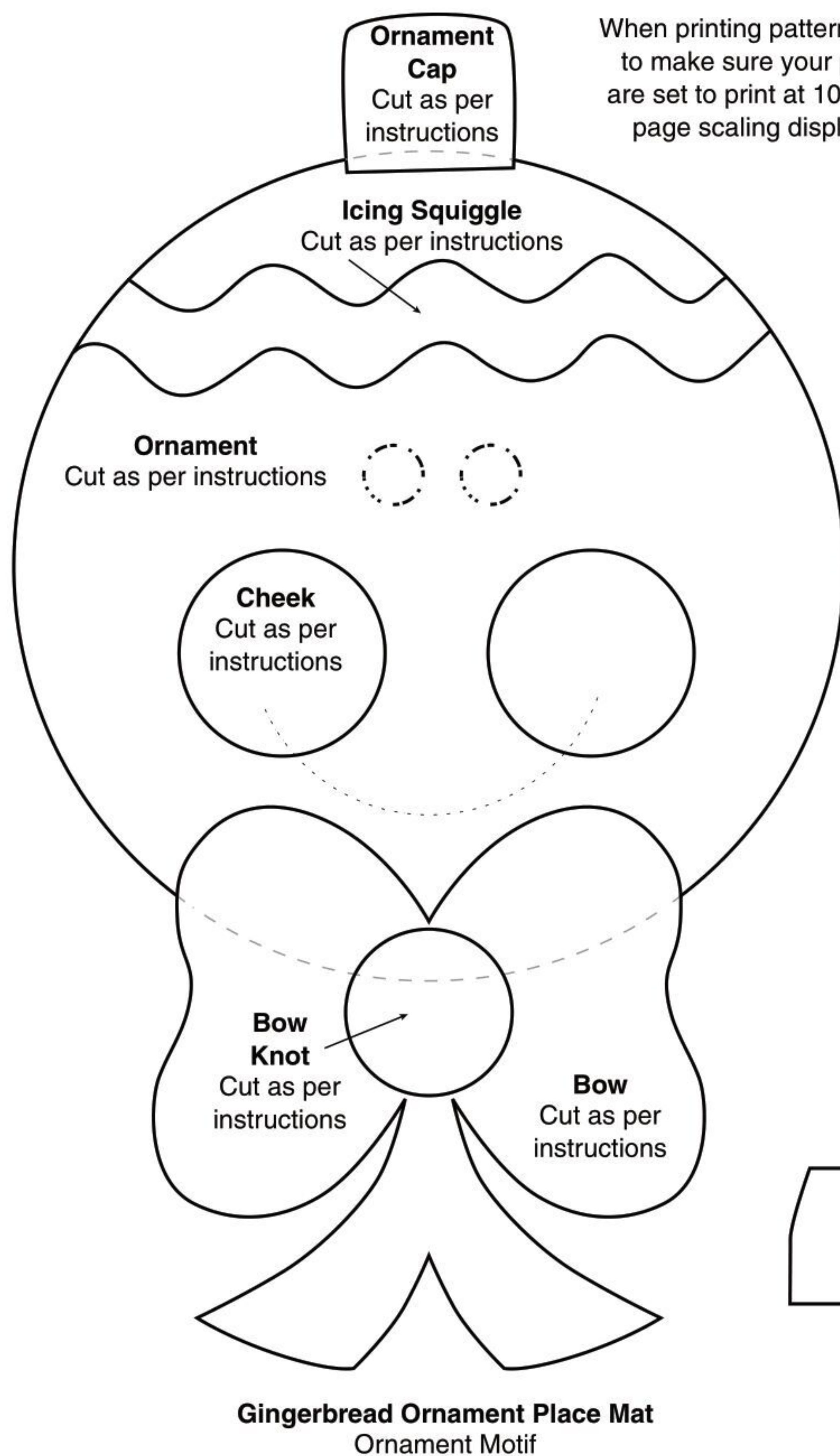
Think Snow Pillow
L
Cut as per instructions



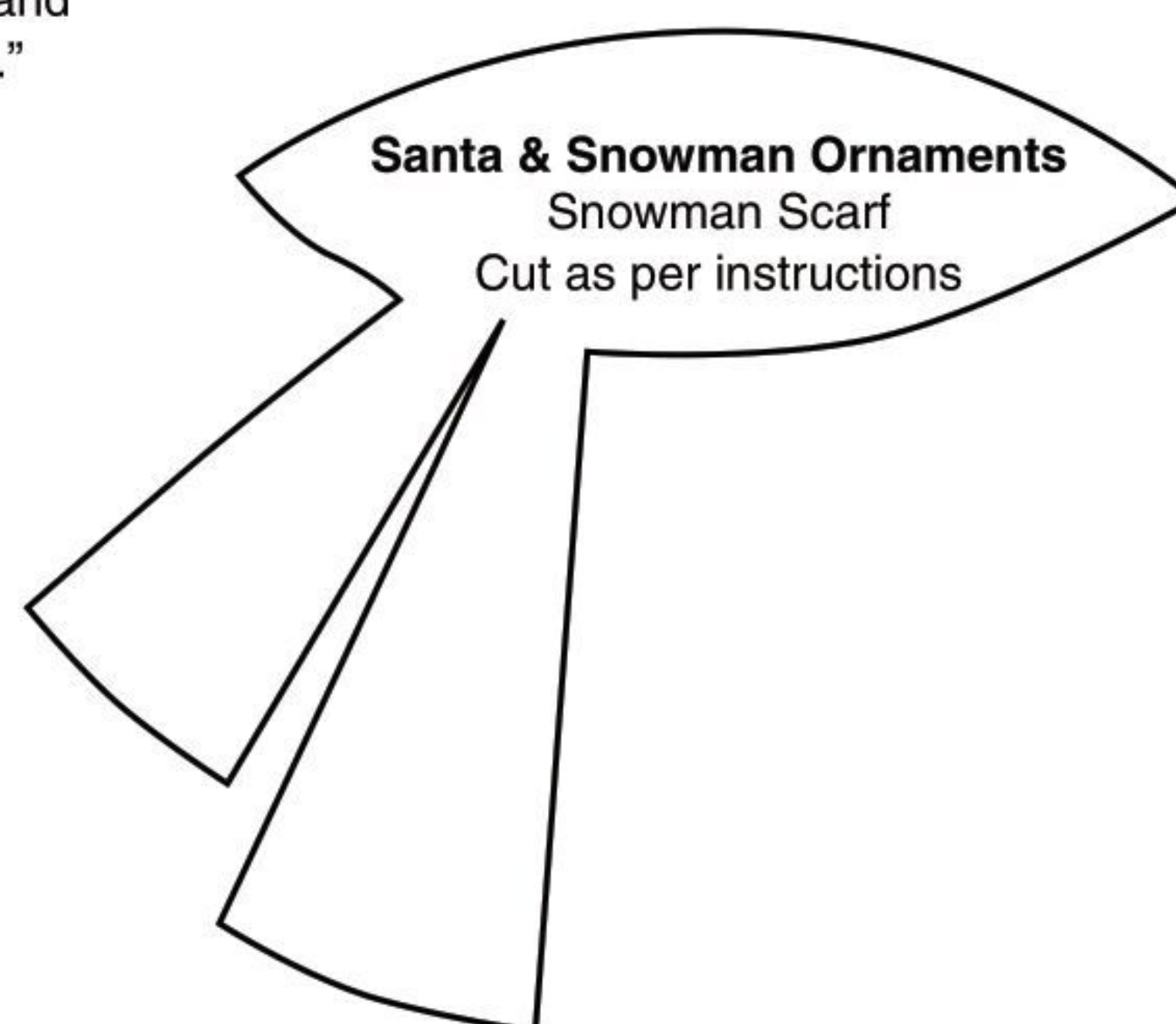
Think Snow Pillow
T
Cut as per instructions



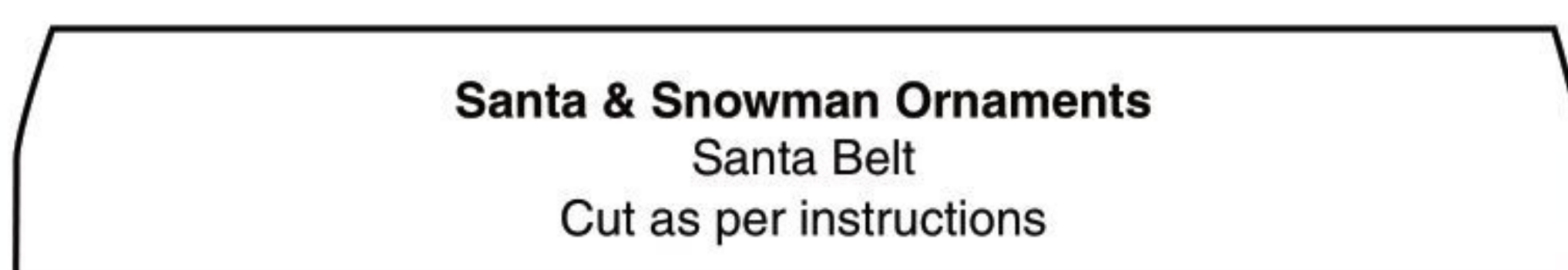
Think Snow Pillow
K
Cut as per instructions



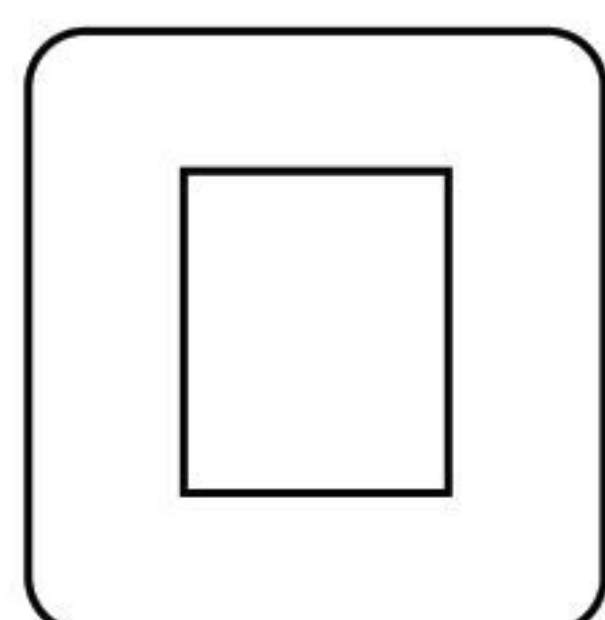
When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays "None."



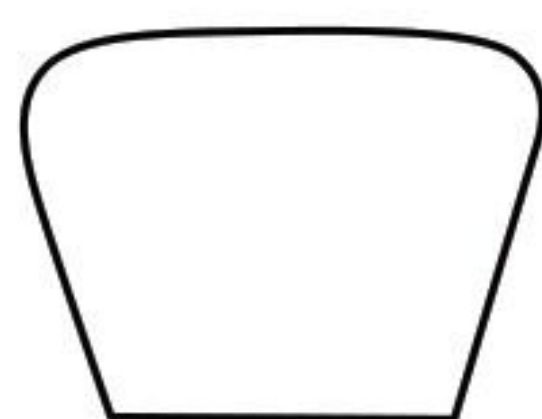
Santa & Snowman Ornaments
Santa Suit Trim
Cut as per instructions



Santa & Snowman Ornaments
Santa Belt
Cut as per instructions



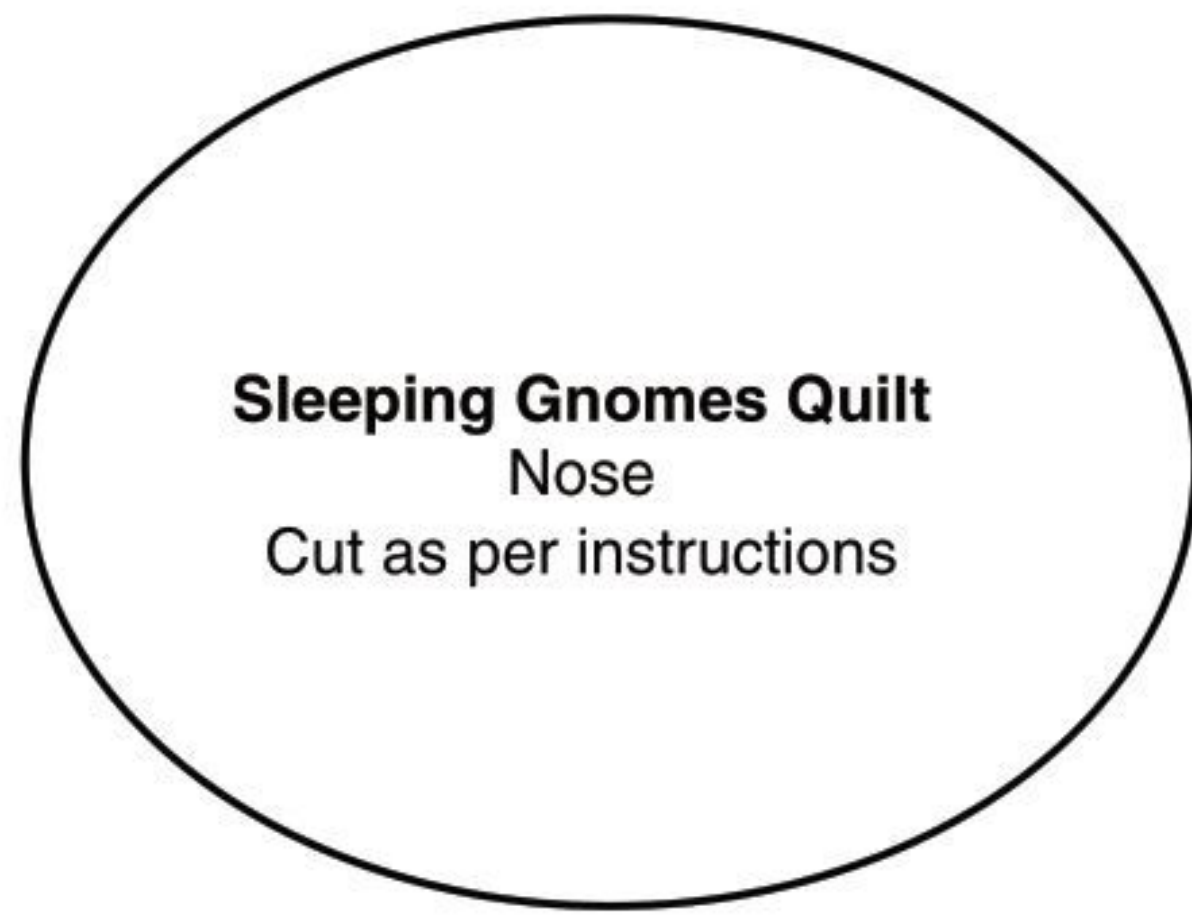
Santa & Snowman Ornaments
Buckle
Cut as per instructions



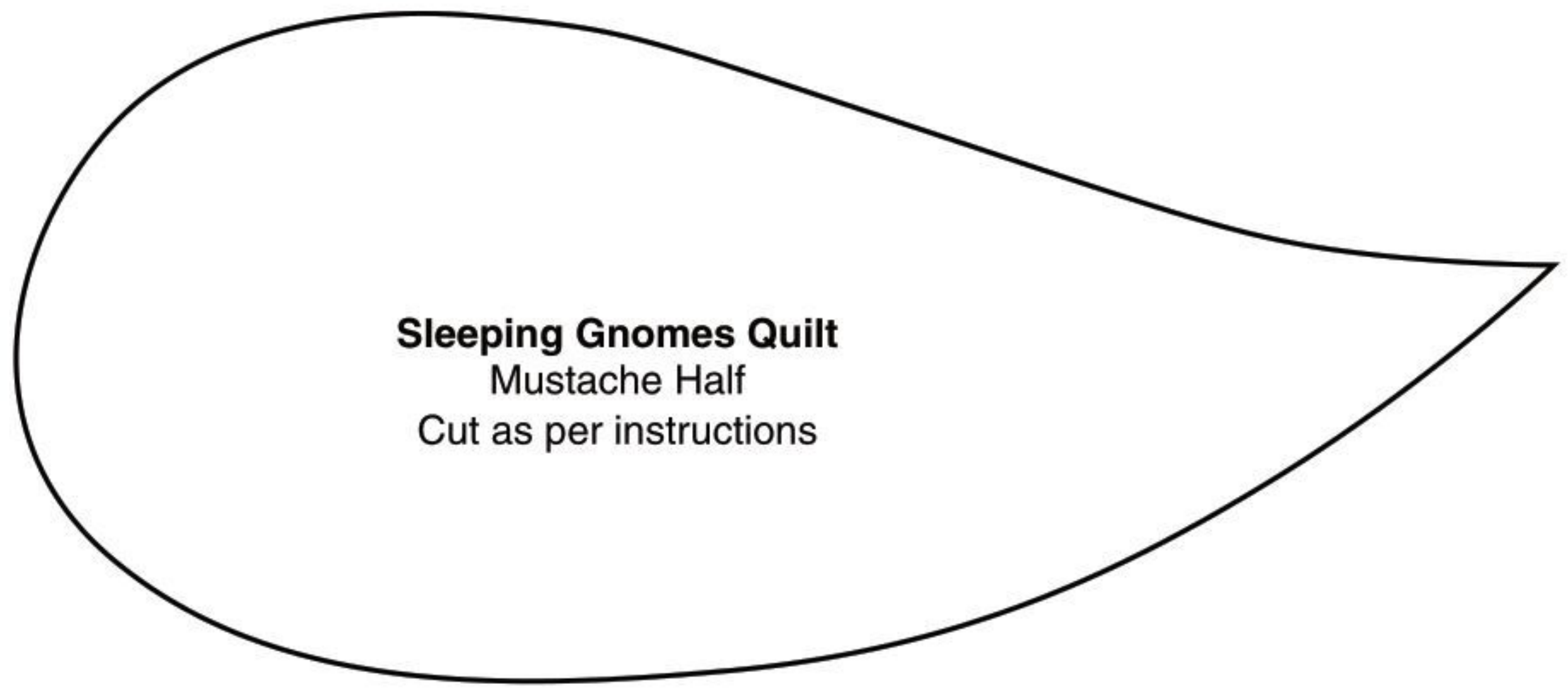
Santa & Snowman Ornaments
Ornament Cap
Cut as per instructions



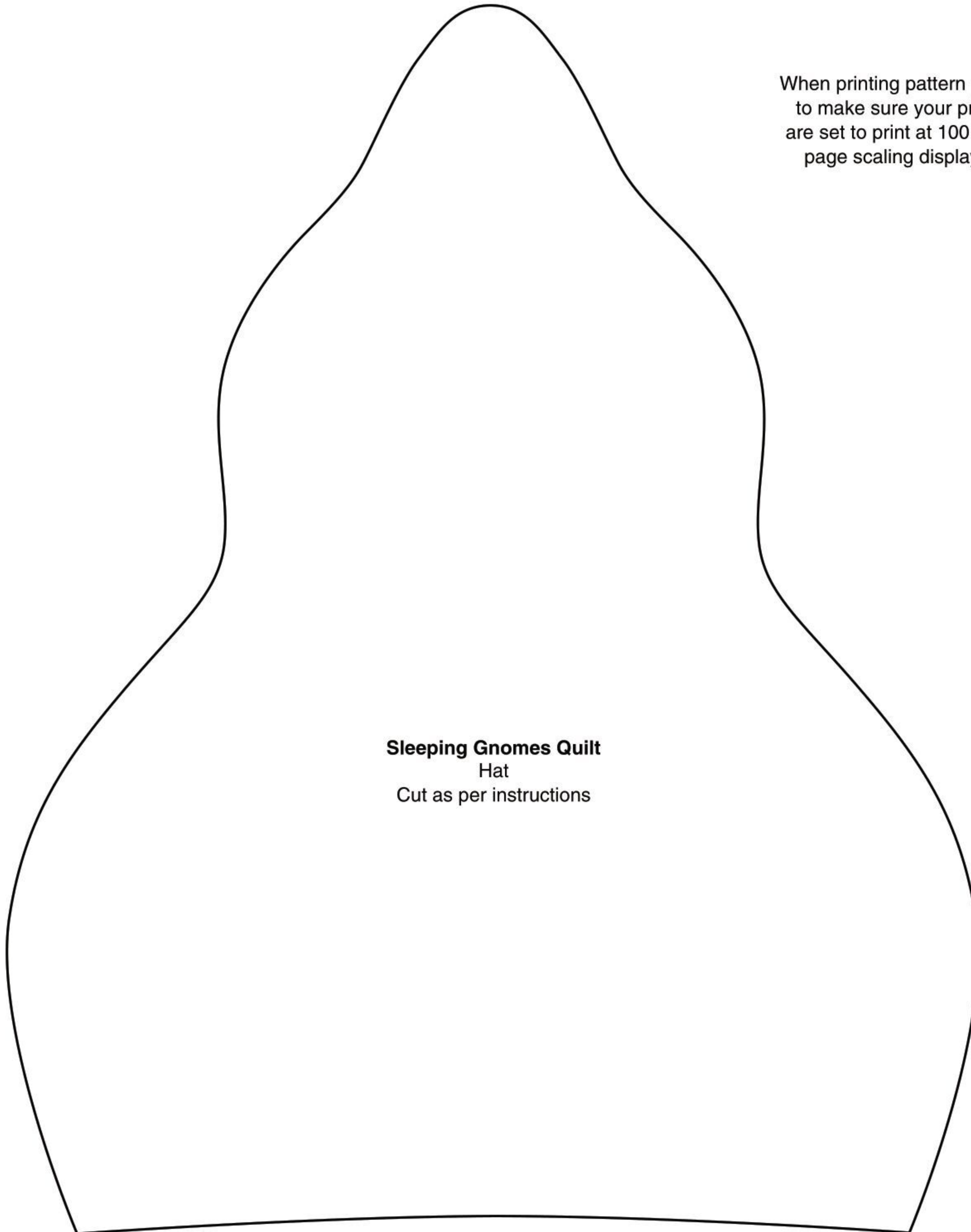
Santa & Snowman Ornaments
Ornament
Cut as per instructions



Sleeping Gnomes Quilt
Nose
Cut as per instructions

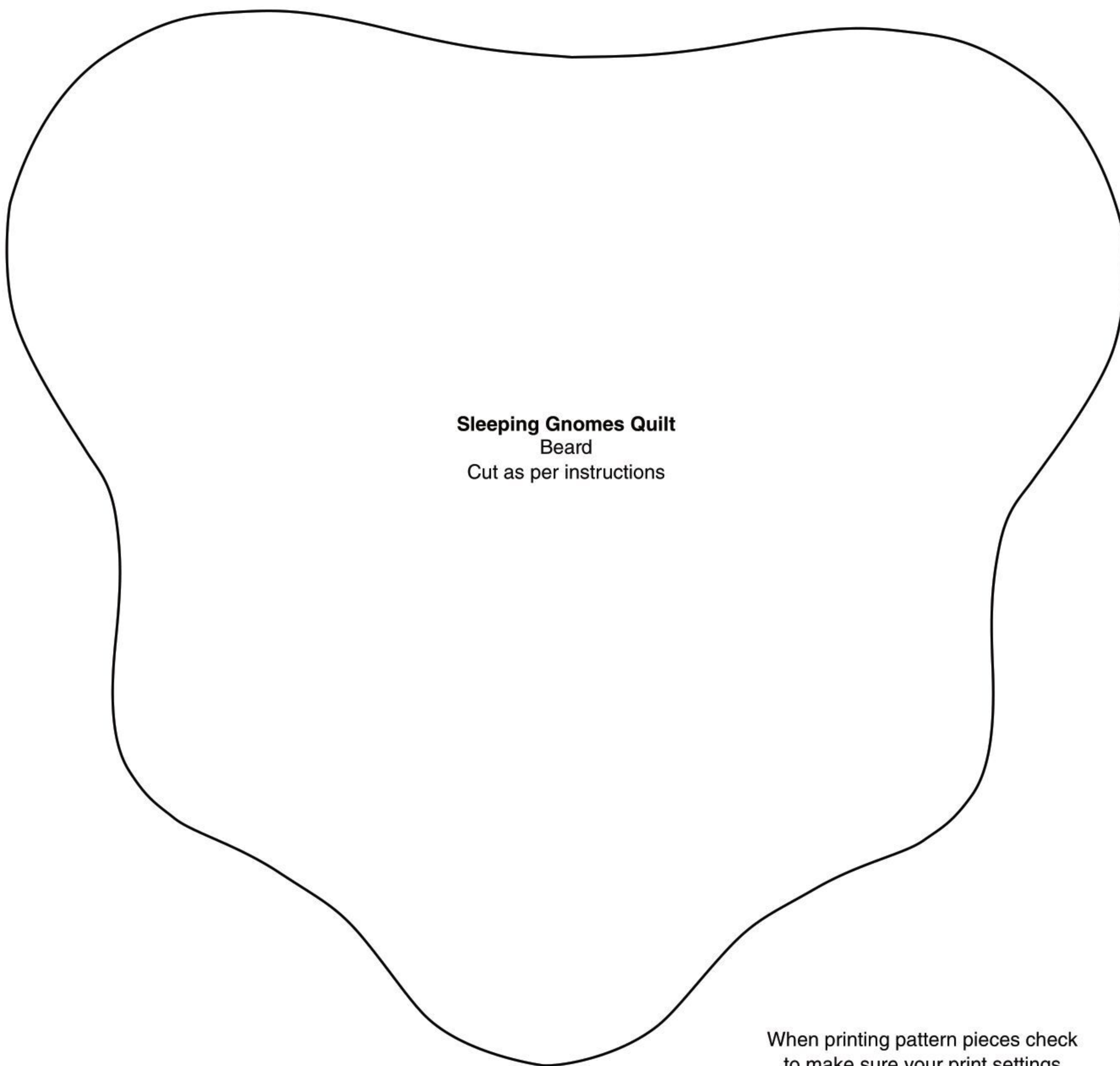


Sleeping Gnomes Quilt
Mustache Half
Cut as per instructions

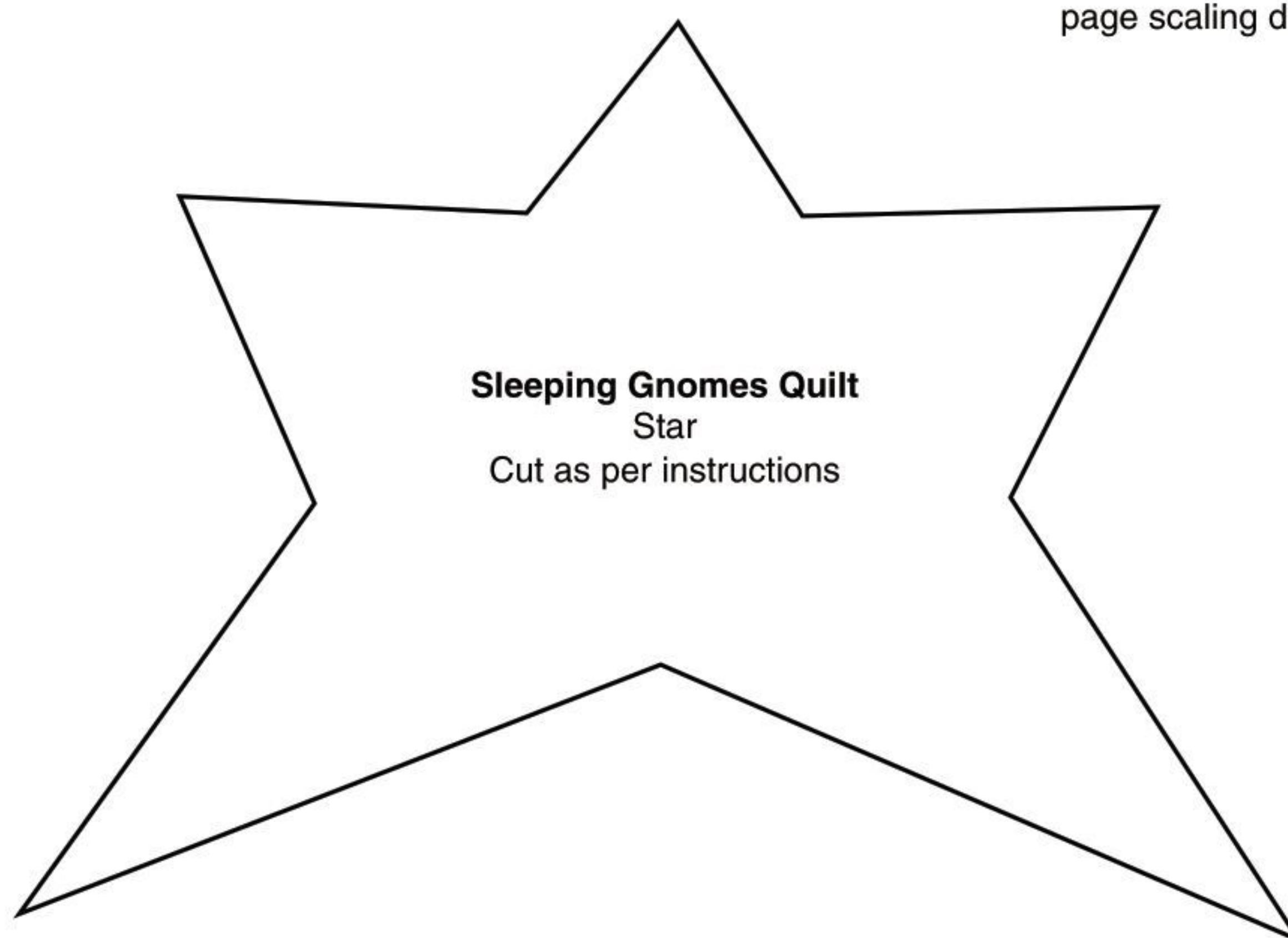


Sleeping Gnomes Quilt
Hat
Cut as per instructions

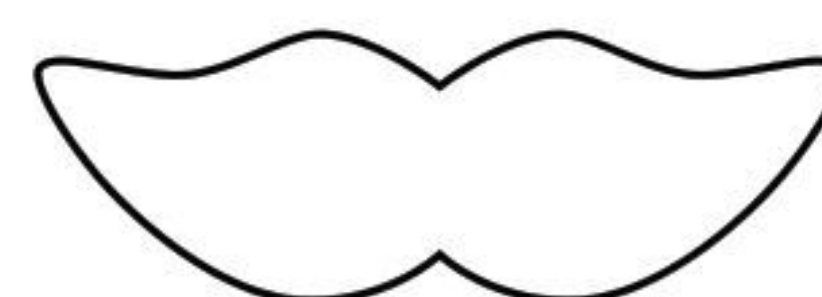
When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays "None."



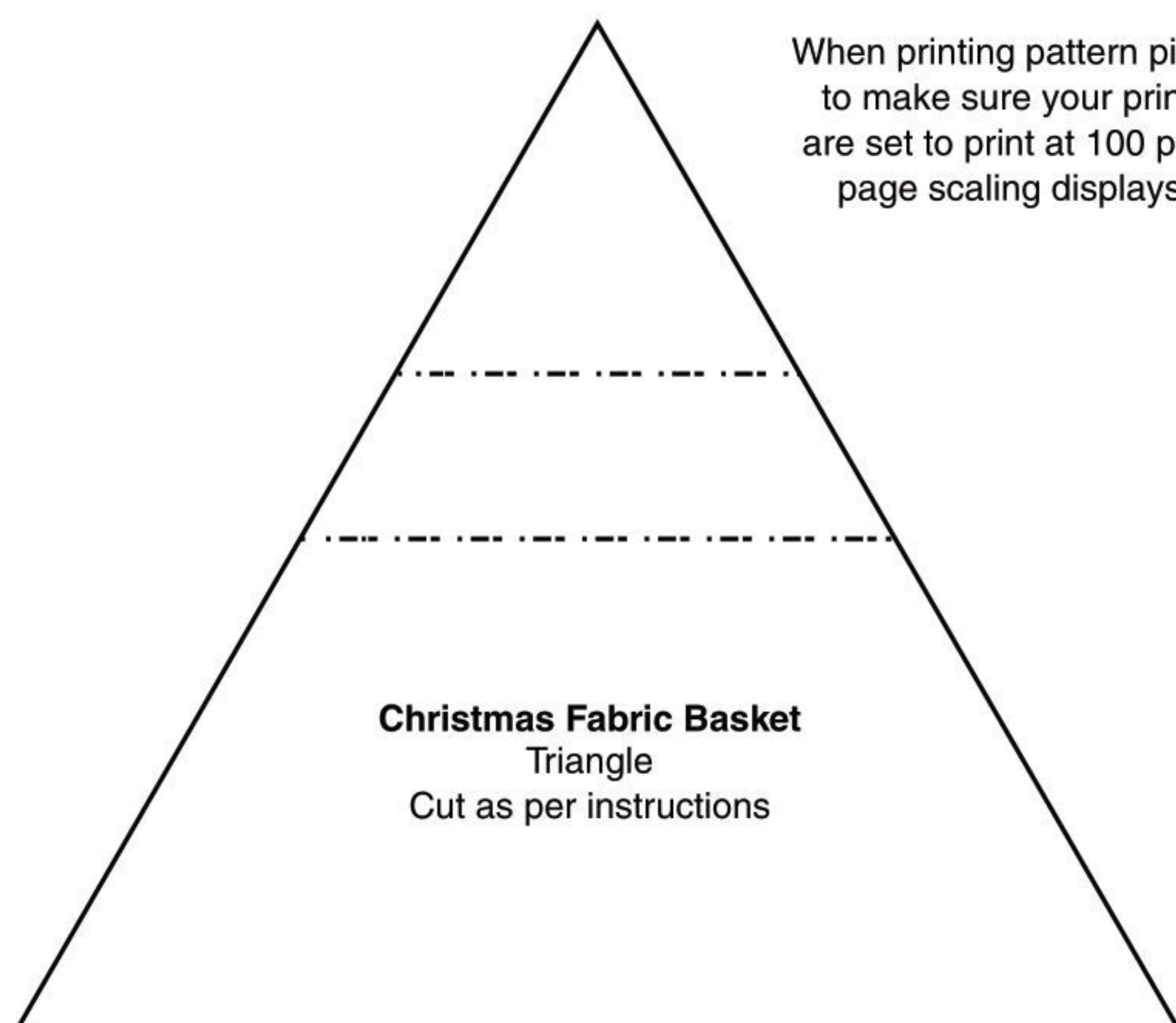
When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays "None."



When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays "None."



Christmas Fabric Basket
Mustache
Cut as per instructions

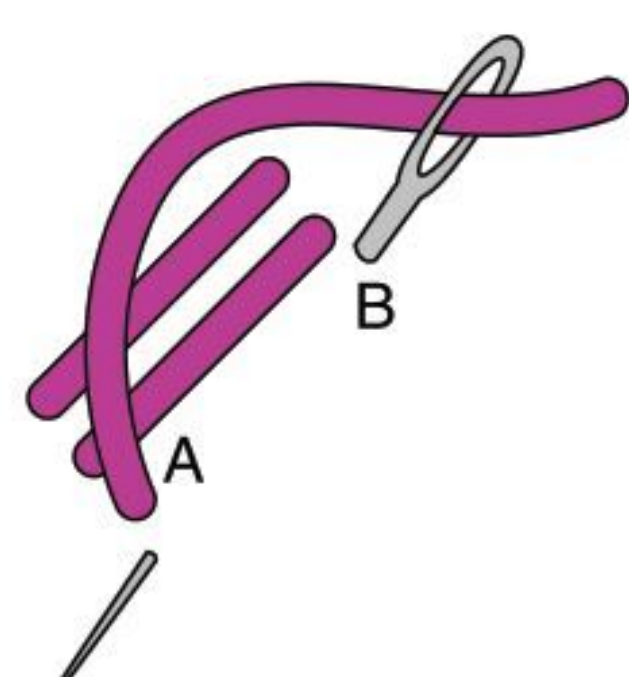


Christmas Fabric Basket
Triangle
Cut as per instructions

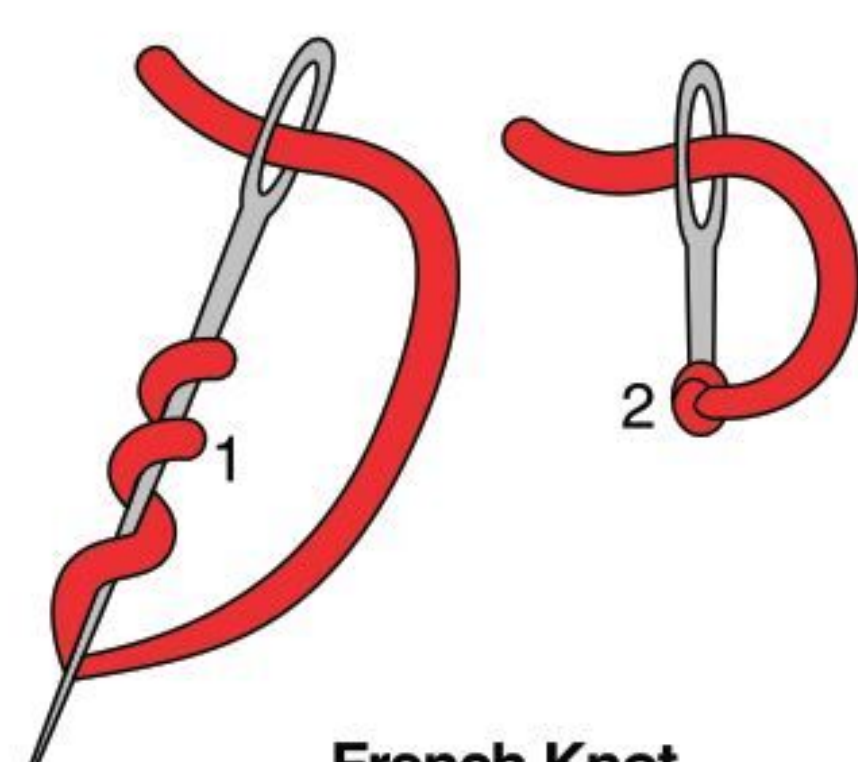


Christmas Fabric Basket
Beard
Cut as per instructions

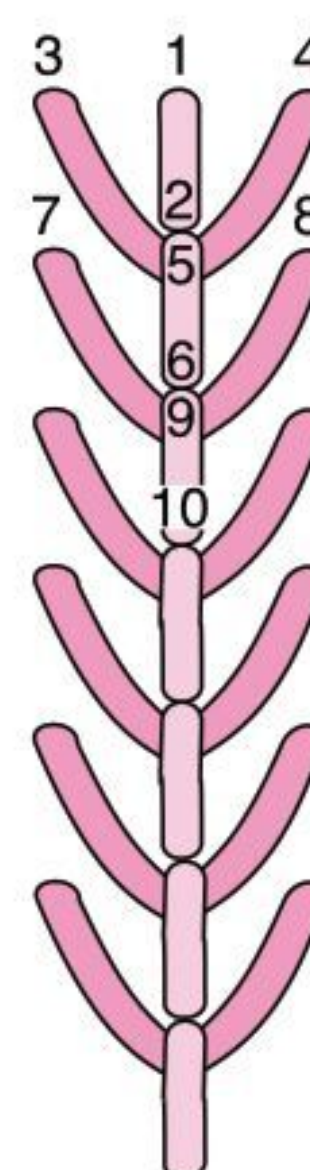
Embroidery Stitches



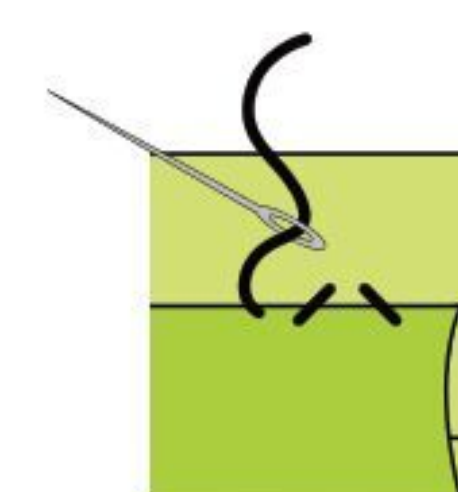
Straight Stitch



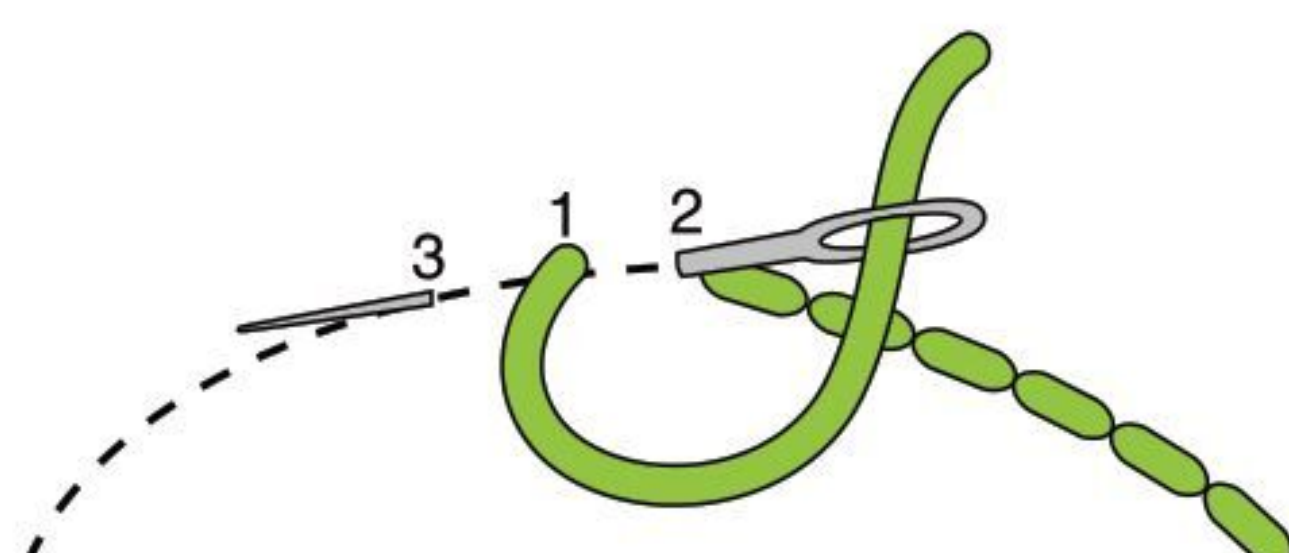
French Knot



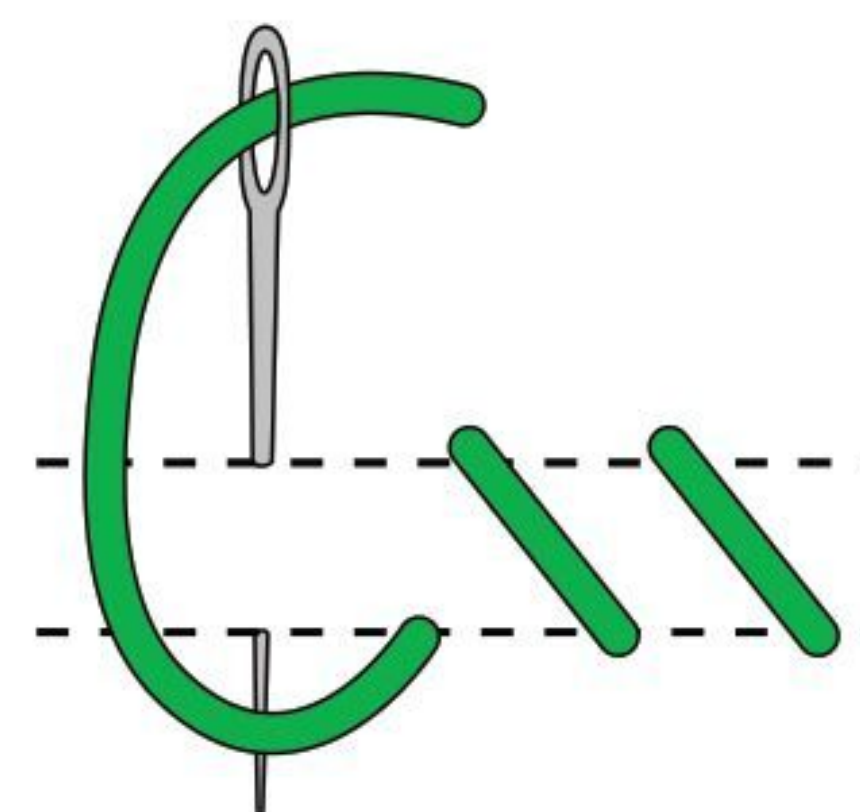
Fly Stitch Variation



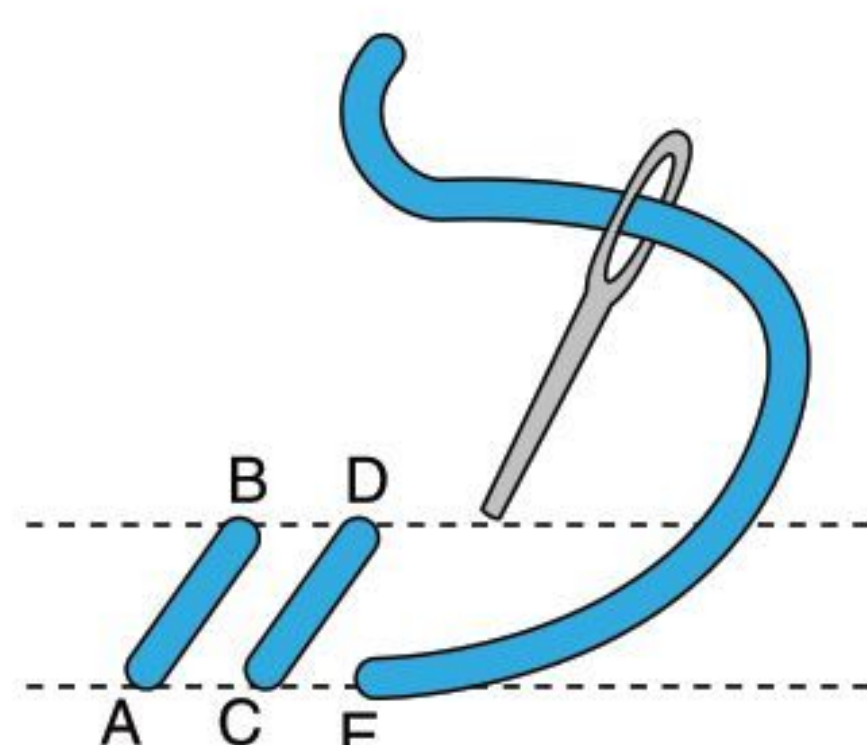
Slip Stitch



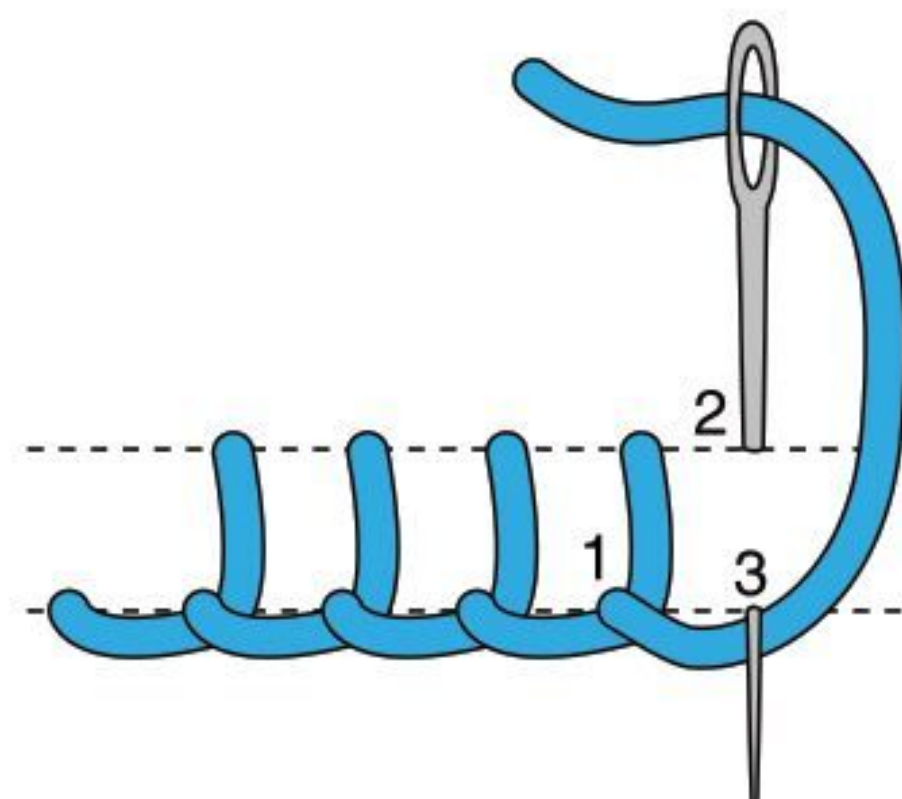
Backstitch



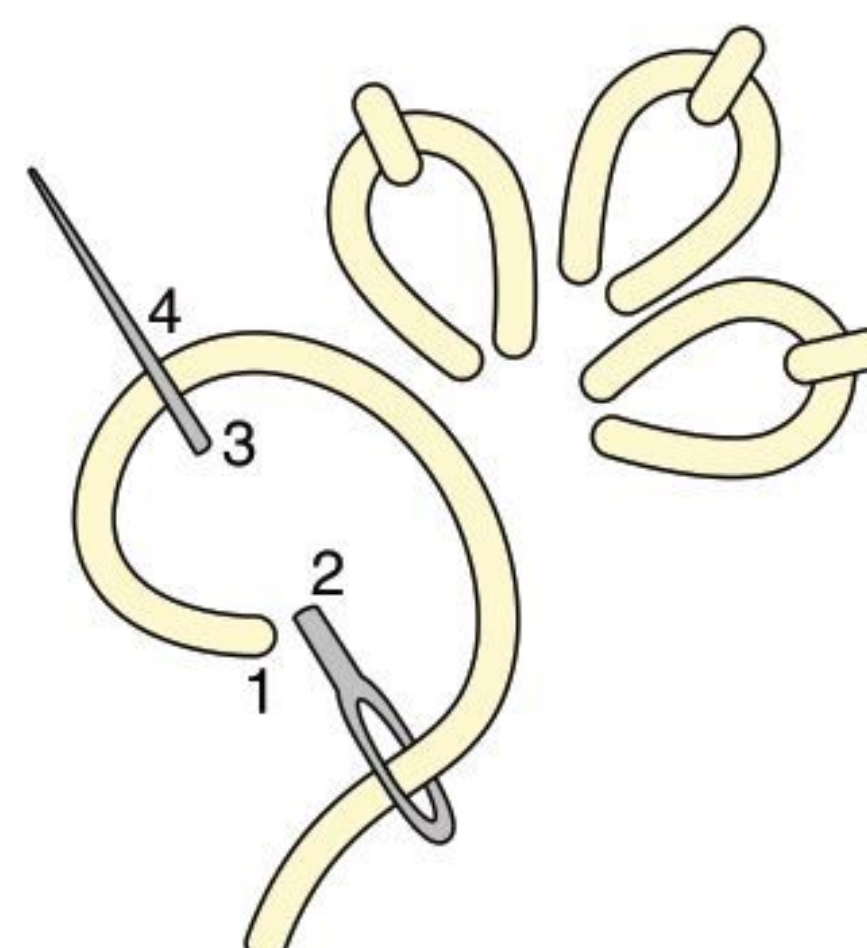
Cross-Stitch



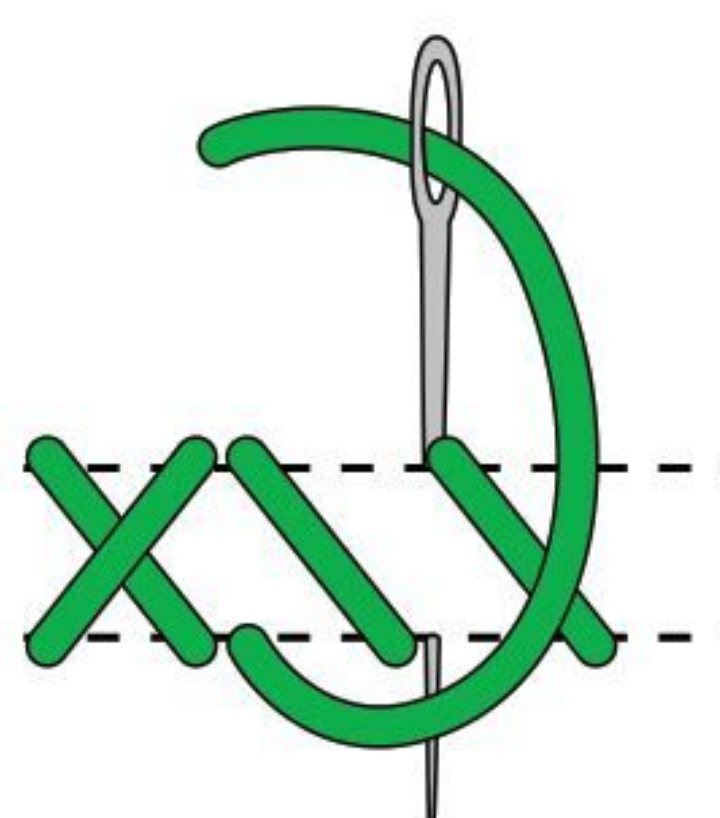
Whipstitch



Blanket Stitch



Lazy Daisy Stitch



Quilting Basics

The following is a reference guide. For more information, consult a comprehensive quilting book.

Quilt Backing & Batting

We suggest that you cut your backing and batting 8" larger than the finished quilt-top size. If preparing the backing from standard-width fabrics, remove the selvages and sew two or three lengths together; press seams open. If using 108"-wide fabric, trim to size on the straight grain of the fabric.

Prepare batting the same size as your backing. You can purchase prepackaged sizes or battings by the yard and trim to size.

Quilting

1. Press quilt top on both sides and trim all loose threads.
2. Make a quilt sandwich by layering the backing right side down, batting and quilt top centered right side up on flat surface and smooth out. Pin or baste layers together to hold.
3. Mark quilting design on quilt top and quilt as desired by hand or machine. **Note:** If you are sending your quilt to a professional quilter, contact them for specifics about preparing your quilt for quilting.
4. When quilting is complete, remove pins or basting. Trim batting and backing edges even with raw edges of quilt top.

Binding the Quilt

1. Join binding strips on short ends with diagonal seams to make one long strip; trim seams to $\frac{1}{4}$ " and press seams open (Figure A).

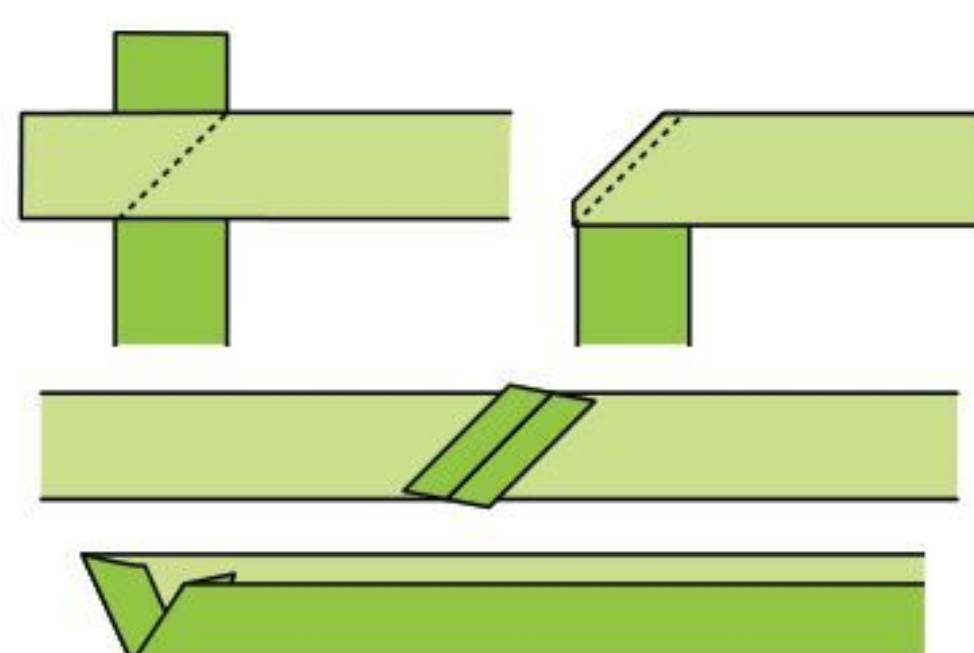


Figure A

2. Fold 1" of one short end to wrong side and press. Fold the binding strip in half with wrong sides together along length, again referring to Figure A; press.
3. Starting about 3" from the folded short end, sew binding to quilt top edges, matching raw edges and using a $\frac{1}{4}$ " seam. Stop stitching $\frac{1}{4}$ " from corner and backstitch (Figure B).

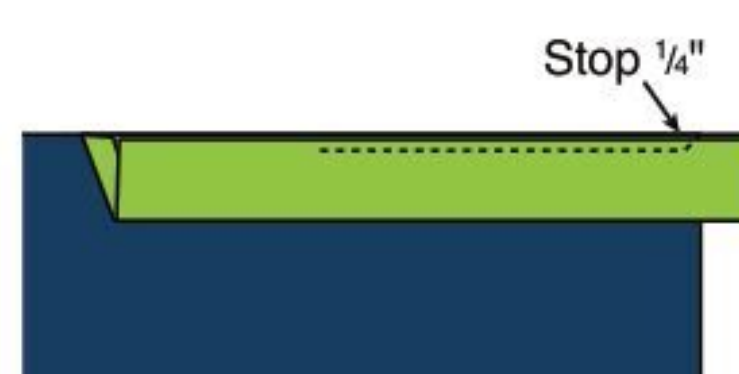


Figure B

4. Fold binding up at a 45-degree angle to seam and then down even with quilt edges, forming a pleat at corner, referring to Figure C.

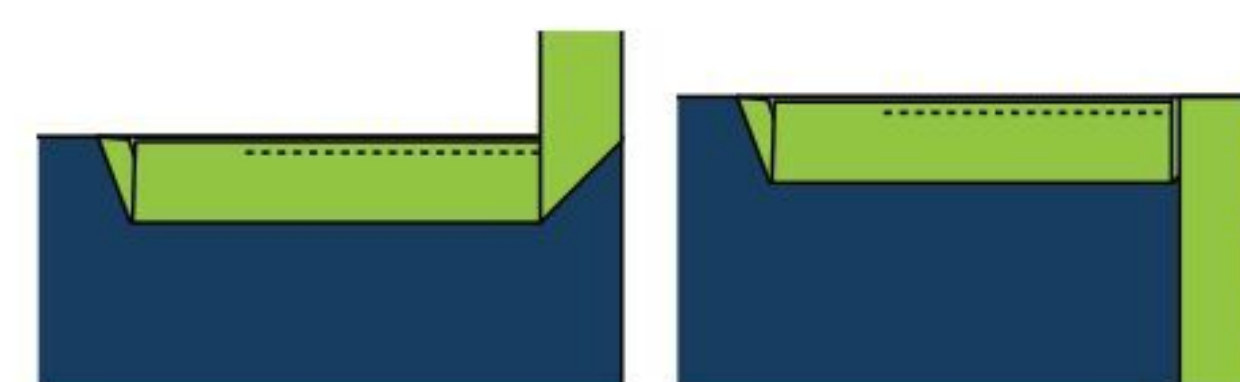


Figure C

5. Resume stitching from corner edge as shown in Figure C, down quilt side, backstitching $\frac{1}{4}$ " from next corner. Repeat, mitering all corners, stitching to within 3" of starting point.
6. Trim binding end long enough to tuck inside starting end and complete stitching (Figure D).

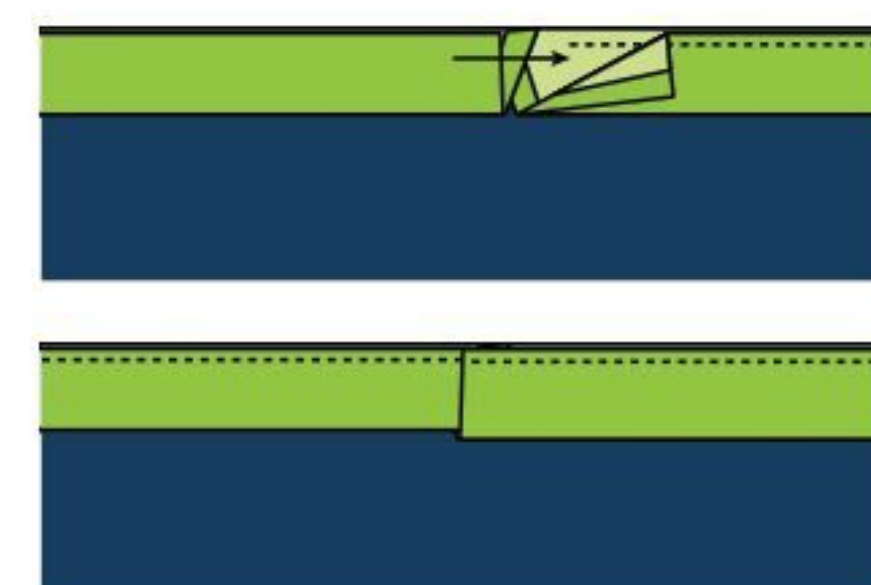


Figure D

7. Fold binding to quilt back and stitch in place by hand or machine to complete your quilt.

RAW-EDGE FUSIBLE APPLIQUÉ

One of the easiest ways to appliqué is the raw-edge fusible-web method. Individual pieces of paper-backed fusible web are fused to the wrong side of specified fabrics, cut out and then fused together in a motif or individually to a foundation fabric, where they are machine-stitched in place.

Choosing Appliqué Fabrics

Depending on the appliqué, you may want to consider using batiks. Batik is a much tighter weave and, because of the manufacturing process, does not fray. If you are thinking about using regular quilting cottons, be sure to stitch your raw-edge appliqués with blanket/buttonhole stitches instead of a straight stitch.

Cutting Appliqué Pieces

1. Fusible appliqué shapes should be reversed for this technique.

2. Trace the appliqué shapes onto the paper side of paper-backed fusible web. Leave at least $\frac{1}{4}$ " between shapes. Cut out shapes leaving a margin around traced lines. **Note:** If doing several identical appliqués, trace reversed shapes onto template material to make reusable templates for tracing shapes onto the fusible web.

3. Follow manufacturer's instructions and fuse shapes to wrong side of fabric as indicated on pattern for color and number to cut.

4. Cut out appliqué shapes on traced lines. Remove paper backing from shapes.

5. Again following fusible web manufacturer's instructions, arrange and fuse pieces to quilt referring to quilt pattern. Or fuse together shapes on top of an appliqué ironing mat to make an appliqué motif that can then be fused to the quilt.

Stitching Appliqué Edges

Machine-stitch appliqué edges to secure the appliqués in place and help finish the raw edges with matching or invisible thread (Photo A). **Note:** To show stitching, all samples have been stitched with contrasting thread.



Photo A

Invisible thread can be used to stitch appliqués down when using the blanket or straight stitches. Do not use it for the satin stitch. Definitely practice with invisible thread before using it on your quilt; it can sometimes be difficult to work with.

A short, narrow buttonhole or blanket stitch is most commonly used (Photo B). Your machine manual may also refer to this as an appliqué stitch. Be sure to stitch next to the appliqué edge with the stitch catching the appliqué.



Photo B

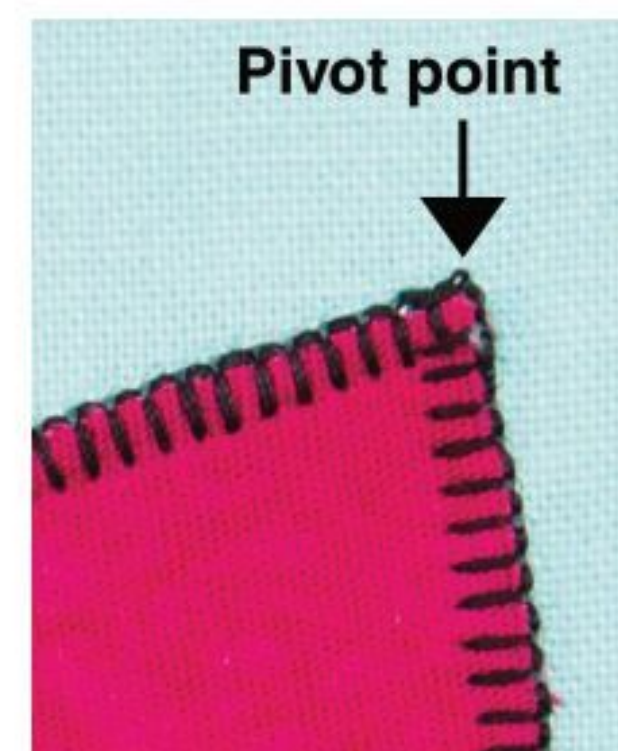


Photo C

Practice turning inside and outside corners on scrap fabric before stitching appliqué pieces. Learn how your machine stitches so that you can make the pivot points smooth (Photo C).

1. To stitch outer corners, stitch to the edge of the corner and stop with needle in the fabric at the corner point. Pivot to the next side of the corner and continue to sew (Photo D). You will get a box on an outside corner.



Photo D

2. To stitch inner corners, pivot at the inner point with needle in fabric (Photo E). You will see a Y shape in the corner.

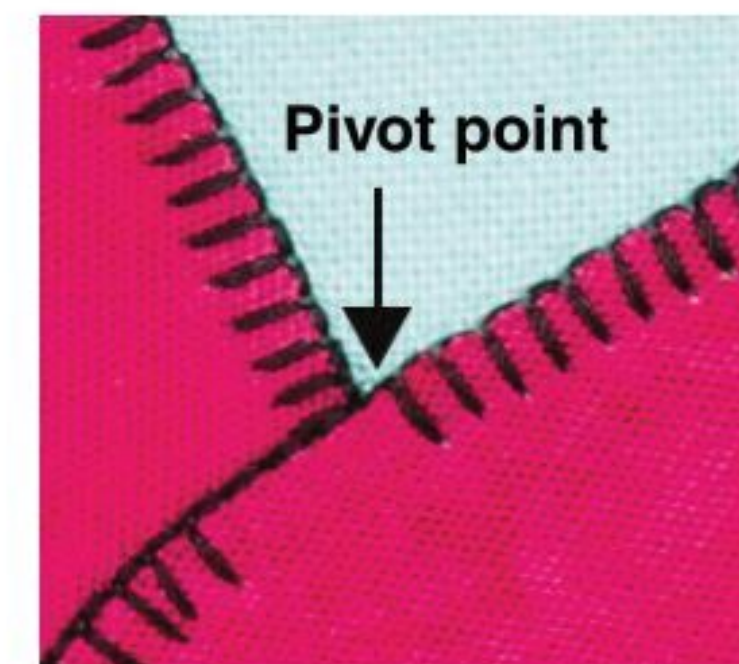


Photo E

3. You can also use a machine straight stitch. Turn corners in the same manner, stitching to the corners and pivoting with needle in down position (Photos F and G).



Photo F



Photo G

General Appliqué Tips

1. Use a light- to medium-weight stabilizer behind an appliqué to keep the fabric from puckering during machine stitching (Photo H).



Photo H

2. To reduce the stiffness of a finished appliqué, cut out the center of the fusible web shape, leaving $\frac{1}{4}$ "– $\frac{1}{2}$ " inside the pattern line. This gives a border of adhesive to fuse to the background and leaves the center soft and easy to quilt.

3. If an appliqué fabric is so light colored or thin that the background fabric shows through, fuse a lightweight interfacing to the wrong side of the fabric. You can also fuse a piece of the appliqué fabric to a matching piece, wrong sides together, and then apply the fusible web with a drawn pattern to one side. ●

Long-Tail Cast-On

Make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the yarn ball over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a V.

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw the strand through the loop on your thumb. Drop the loop from your thumb and draw up the strand to form a stitch on the knitting needle.

Repeat until you have cast on the number of stitches indicated in the pattern.

Knit (k)

With yarn in back, insert the right needle from front to back into the next stitch on the left needle.

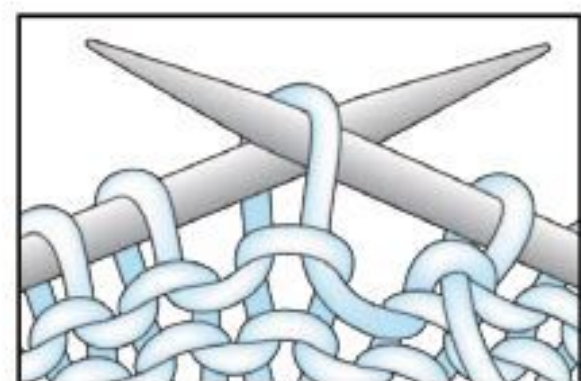
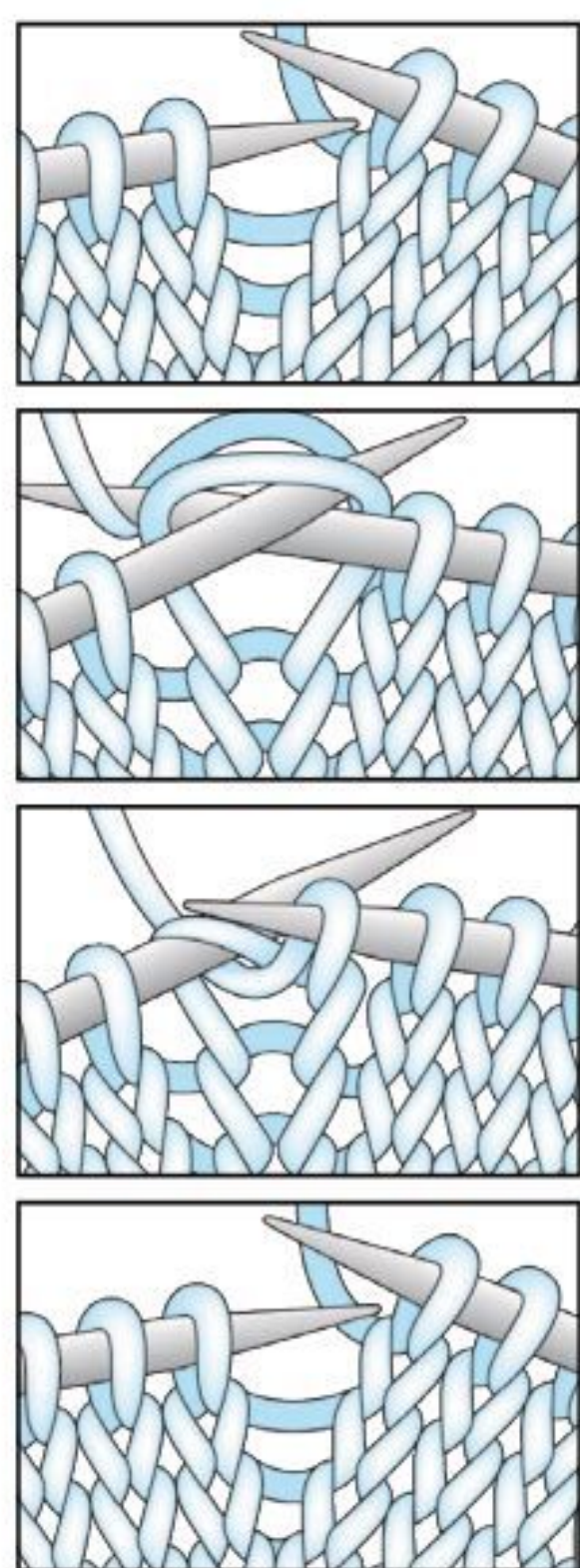
Bring the yarn under and over the right needle, wrapping the yarn counterclockwise around the needle.

Use the right needle to pull the loop through the stitch.

Slide the stitch off the left needle.

Purl (p)

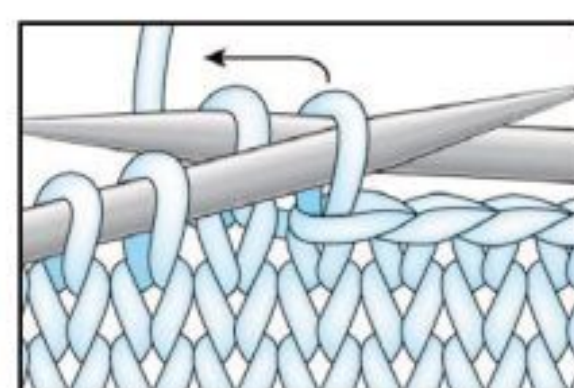
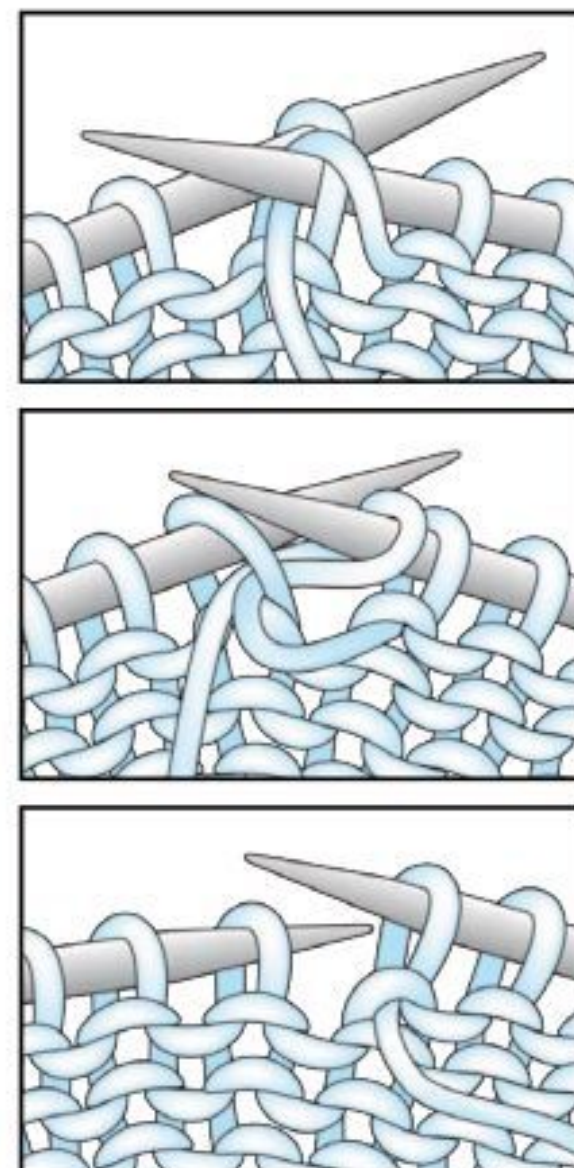
With yarn in front, insert the right needle from back to front into the next stitch on the left needle.



Wrap the yarn counterclockwise around the right needle.

Use the right needle to pull the loop through the stitch and to the back.

Slide the stitch off left needle.



Bind Off

Binding Off (knit)

Knit the first two stitches on the left needle. Insert the left needle into the first stitch worked on the right needle, then lift that first stitch over the second stitch and off the right needle. Knit the next stitch and repeat.

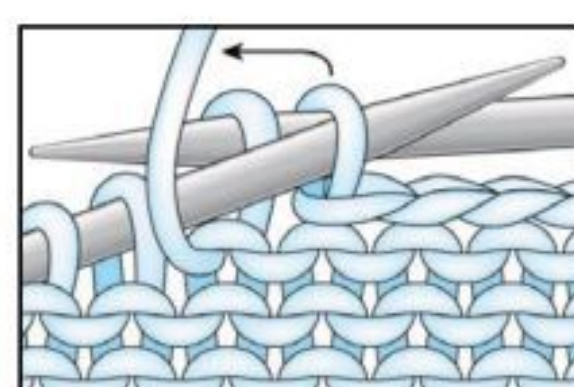
When one stitch remains on the right needle, cut the yarn and draw the tail through the last stitch to fasten off.

Binding Off (purl)

Purl the first two stitches on the left needle.

Insert the left needle into the first stitch worked on the right needle, then lift the first stitch over the second stitch and off the right needle. Purl the next stitch and repeat.

When one stitch remains on the right needle, cut the yarn and draw the tail through the last stitch to fasten off.



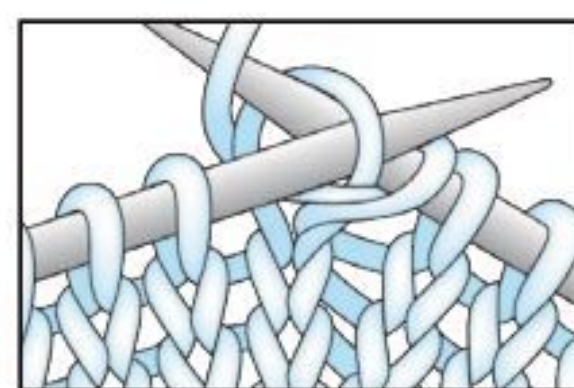
Increase (inc)

Bar Increase (knit: kfb)

Knit the next stitch but do not remove the original stitch from the left needle.

Insert the right needle behind the left needle and knit into the back of the same stitch.

Slip the original stitch off the left needle.

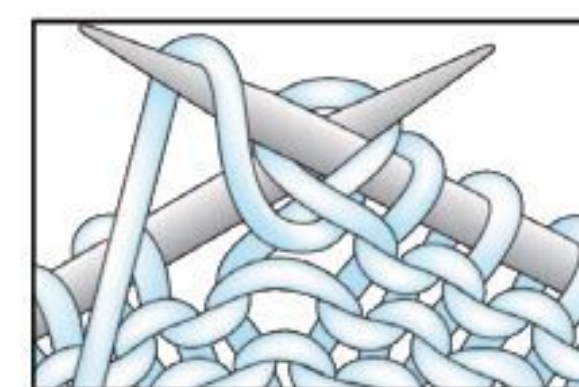


Bar Increase (purl: pfb)

Purl the next stitch but do not remove the original stitch from the left needle.

Insert the right needle behind the left needle and purl into the back of the same stitch.

Slip the original stitch off the left needle.

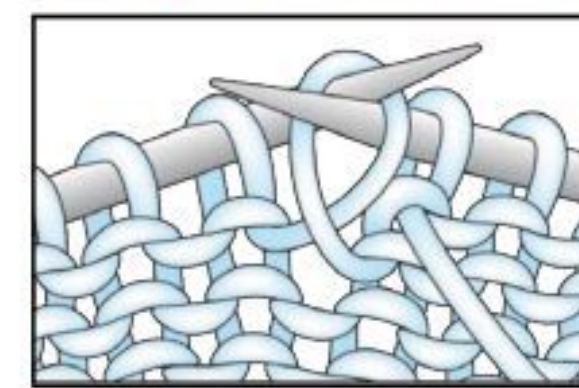
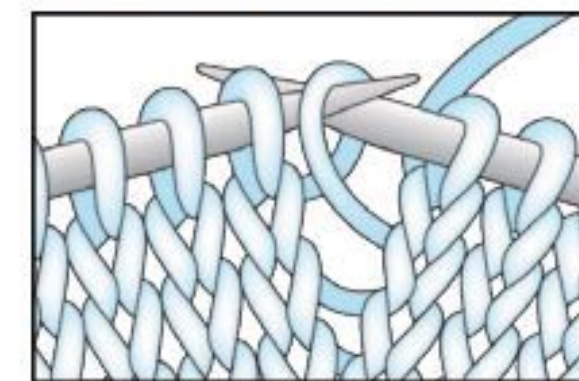
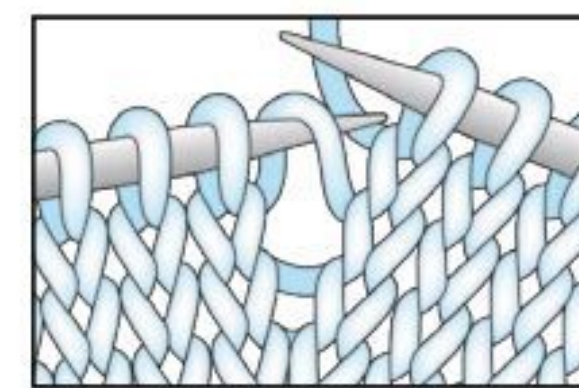


Make 1 With Left Twist (M1L)

Insert the left needle from front to back under the strand that runs between the stitch on the right needle and the stitch on the left needle.

With the right needle, knit into the back of the loop on the left needle.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

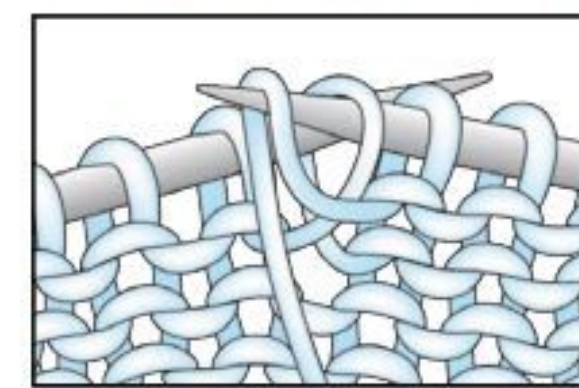
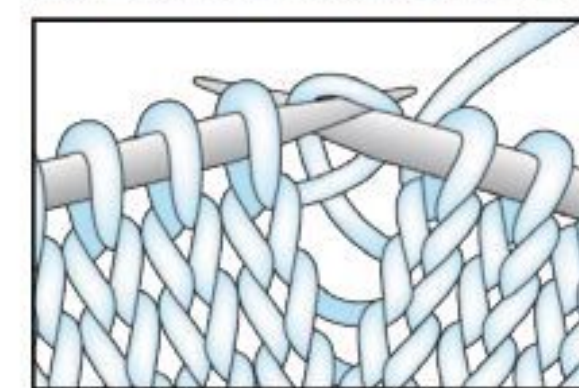
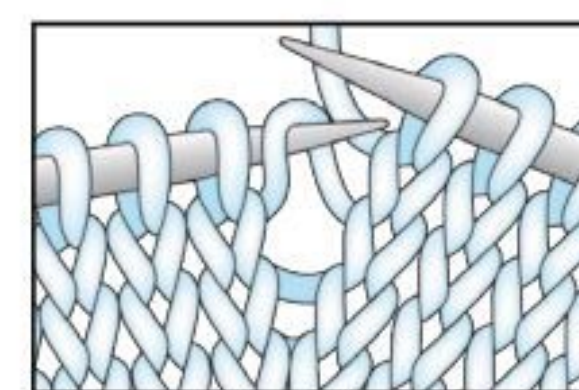


Make 1 With Right Twist (M1R)

Insert the left needle from back to front under the strand that runs between the stitch on the right needle and the stitch on the left needle.

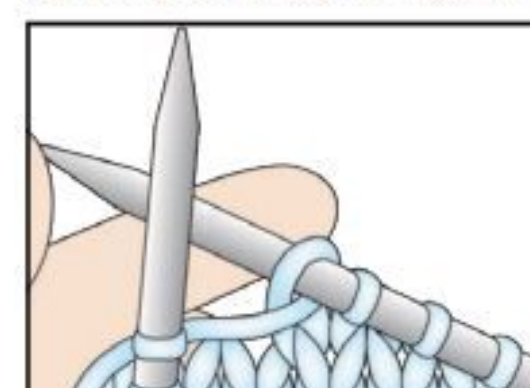
With the right needle, knit into the front of the loop on the left needle.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.



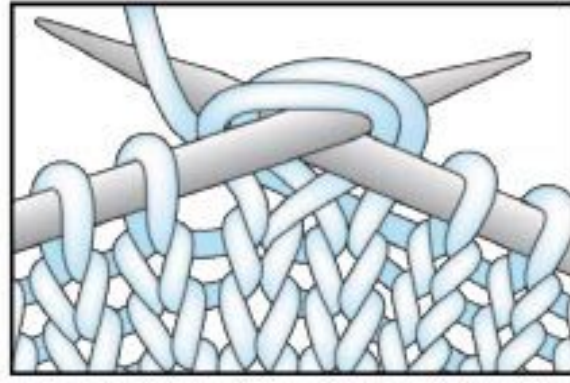
Make 1 With Backward Loop

Use your thumb to make a backward loop of yarn over the right needle. Slip the loop from your thumb onto the needle and pull to tighten.



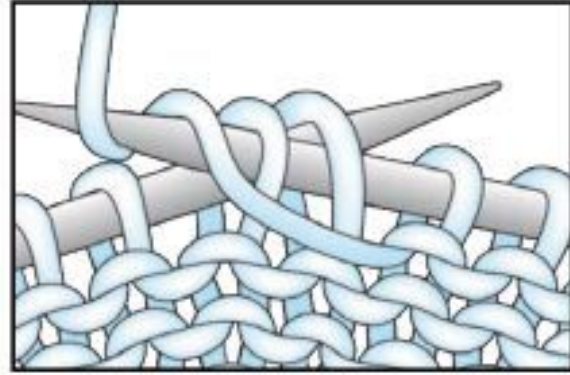
Decrease (dec) Knit 2 Together (k2tog)

Insert the right needle through the next two stitches on the left needle as if to knit. Knit these two stitches together as one.



Purl 2 Together (p2tog)

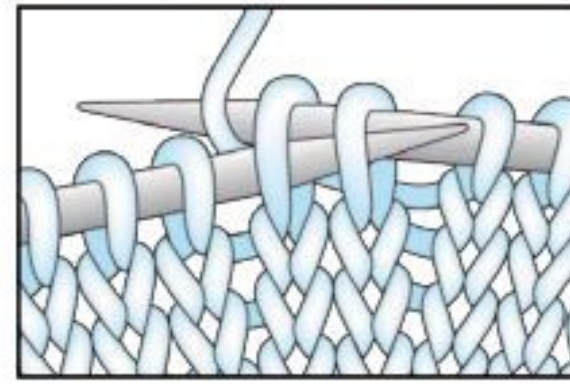
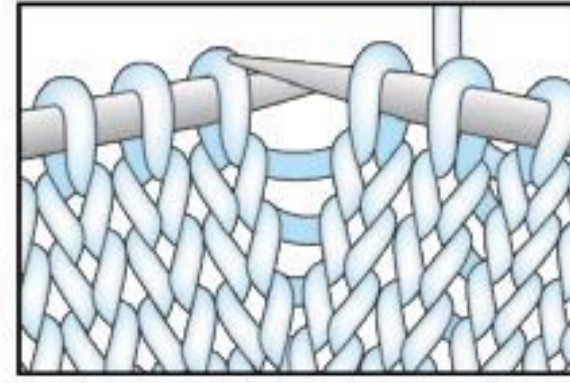
Insert the right needle through the next two stitches on the left needle as if to purl. Purl these two stitches together as one.



Slip, Slip, Knit (ssk)

Slip the next two stitches, one at a time, from the left needle to the right needle as if to knit.

Insert the left needle through both slipped stitches in front of the right needle. Knit these two stitches together.

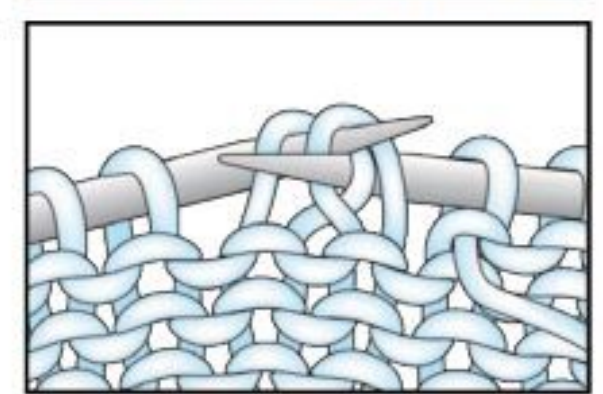
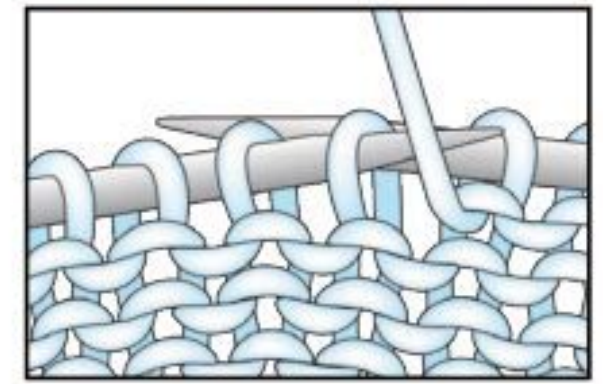
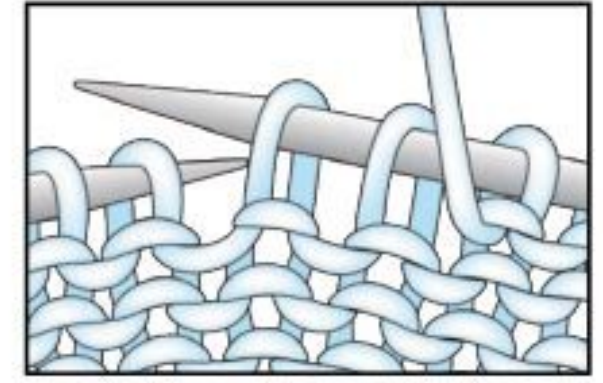


Slip, Slip, Purl (ssp)

Slip the next two stitches, one at a time, from the left needle to the right needle as if to knit.

Slip these stitches back to the left needle keeping them twisted.

Purl these two stitches together through their back loops.



Standard Abbreviations

[] work instructions within brackets as many times as directed	k knit	sk2p slip 1 knitwise, knit 2 together, pass slipped stitch over the stitch from the knit-2-together decrease—a left-leaning double decrease
() work instructions within parentheses in the place directed	k2tog knit 2 stitches together	sl slip
** repeat instructions following the asterisks as directed	kfb knit in front and back	sl 1 kwise slip 1 knitwise
* repeat instructions following the single asterisk as directed	kwise knitwise	sl 1 pwise slip 1 purlwise
" inch(es)	LH left hand	sl st(s) slipped stitch(es)
approx approximately	m meter(s)	sm slip marker from LH to RH needle
beg begin/begins/beginning	MC main color	ssk slip 2 stitches, 1 at a time, knitwise; knit these stitches together through the back loops—a left-leaning decrease
CC contrasting color	mm millimeter(s)	st(s) stitch(es)
ch chain stitch	oz ounce(s)	St st stockinette stitch
cm centimeter(s)	p purl	tbl through back loop(s)
cn cable needle	p2tog purl 2 stitches together	tog together
dec(s) decrease/decreases/decreasing	pat(s) pattern(s)	WS wrong side
dpn(s) double-point needle(s)	pm place marker	wyib with yarn in back
g gram(s)	psso pass slipped stitch over	wyif with yarn in front
inc(s) increase/increases/increasing	pwise purlwise	yd(s) yard(s)
	rem remain/remains/remaining	yfwd yarn forward
	rep(s) repeat(s)	yo (yo's) yarn over(s)
	rev St st reverse stockinette stitch	
	RH right hand	
	rnd(s) rounds	
	RS right side	
	skp slip 1 knitwise, knit 1, pass slipped stitch over—a left-leaning decrease	

Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended needle sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY	7 JUMBO
Type of Yarns in Category	Lace, Fingering, 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33–40 sts**	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	7–11 sts	6 sts and fewer
Recommended Needle in Metric Size Range	1.5–2.25mm	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8–12.75mm	12.75mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 to 17	17 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

** Lace weight yarns are often knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

Skill Levels

1 2 3 4 5 6 BEGINNER

For the first-time knitter, incorporating basic knit and purl stitches.

1 2 3 4 5 6 CONFIDENT BEGINNER

Geared toward the beginner who is eager to learn new techniques. Projects geared toward first-time knitters, including simple stitch patterns that introduce basic techniques, such as simple decreasing and increasing and yarn overs.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and minimal shaping and finishing. Simple in-the-round projects, such as hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch patterns, such as basic cables, lace and simple intarsia, as well as knitting in the round with double-point needles and more complex shaping and finishing. The knitter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitch patterns and techniques as noted above, as well as short rows and stranded colorwork with minimal color changes.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitch patterns and techniques, as well as more intricate methods, such as intarsia, cables, lace and stranded colorwork with numerous color changes. Projects in this category may also involve advanced shaping and construction techniques.

Crochet Basics

Skill Levels

1 2 3 4 5 6 BEGINNER

For the first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Standard Yarn Weight System

Catagories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY	 7 JUMBO
Type of Yarns in Category	Lace, Fingering Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

Need help? ▶ StitchGuide.com • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdcc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpssc	front post single crochet
fpstr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

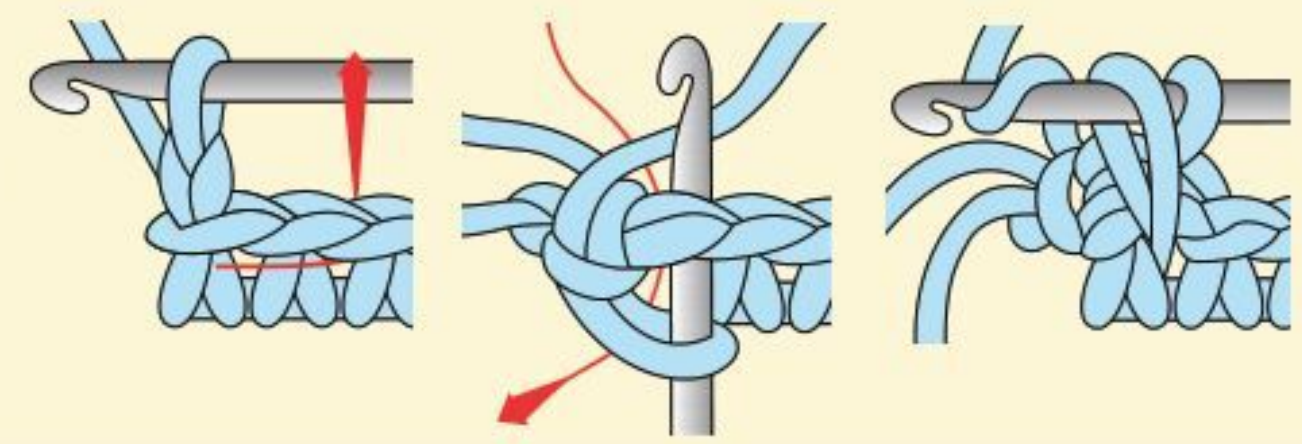
OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 2/3
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

UNITED STATES

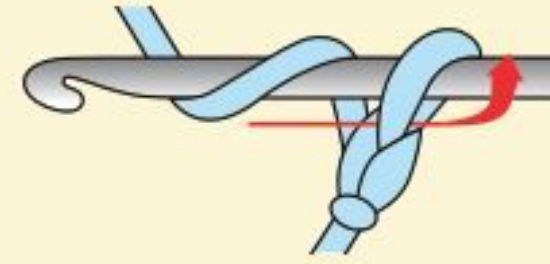
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

UNITED KINGDOM

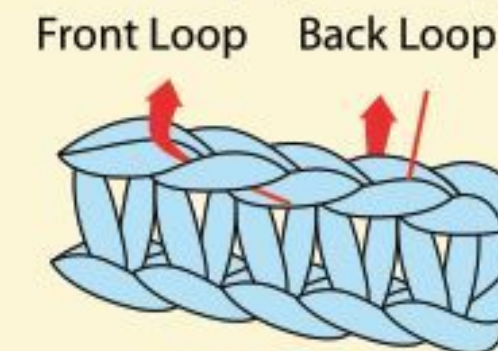
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



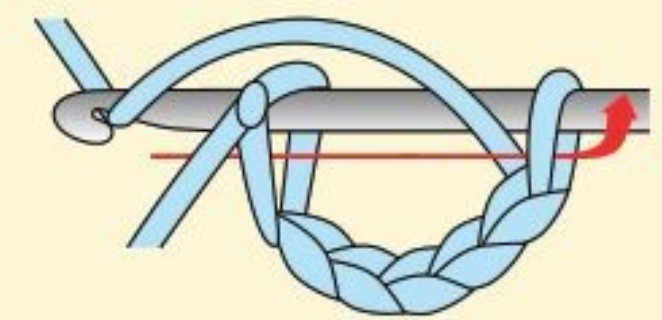
Chain (ch): Yo, pull through lp on hook.



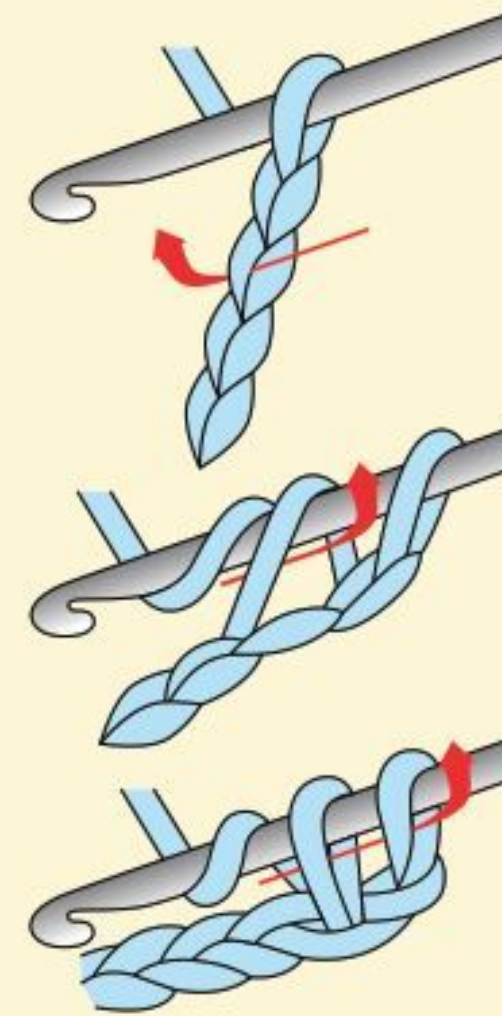
Front loop (front lp) Back loop (back lp)



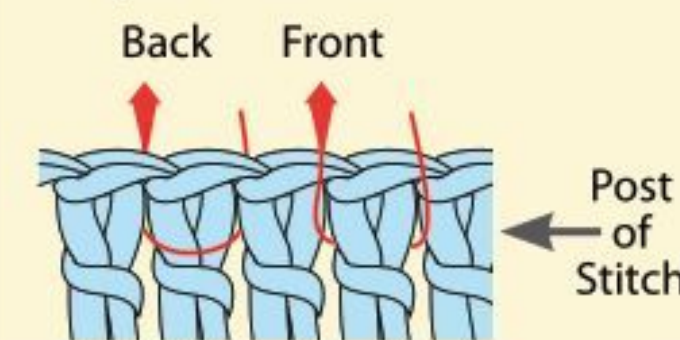
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



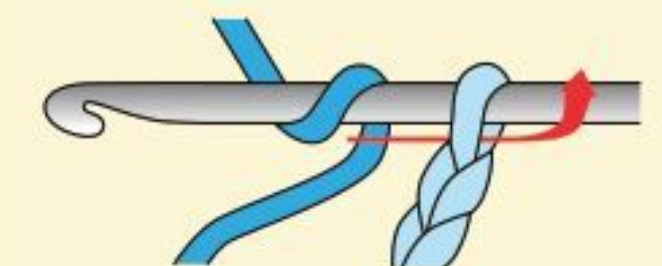
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



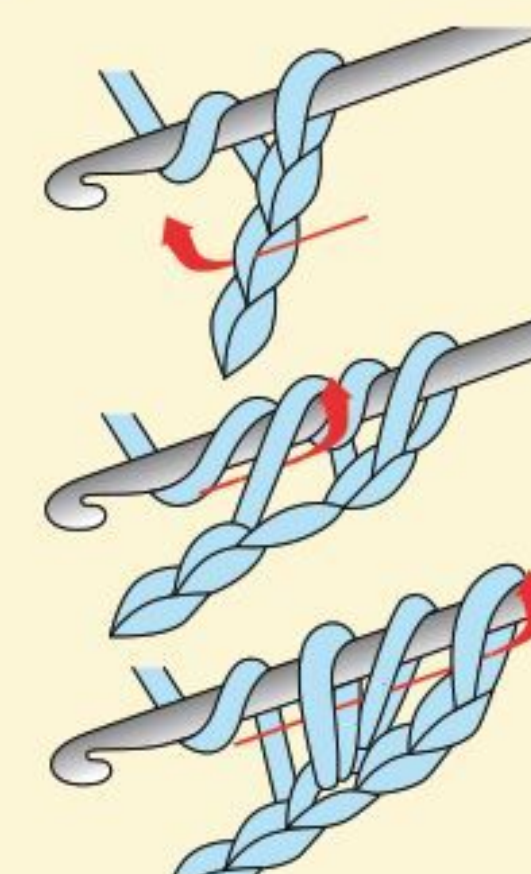
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



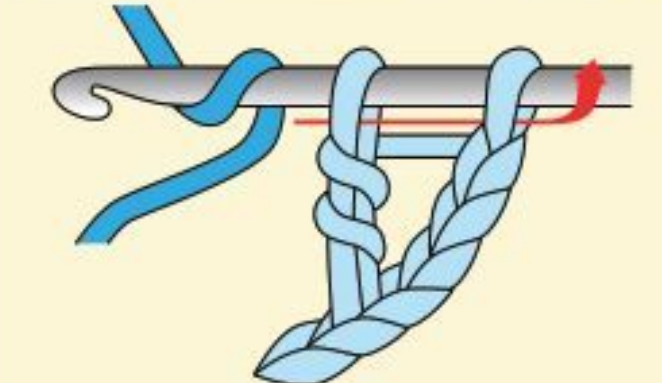
Chain color change (ch color change): Yo with new color, draw through last lp on hook.



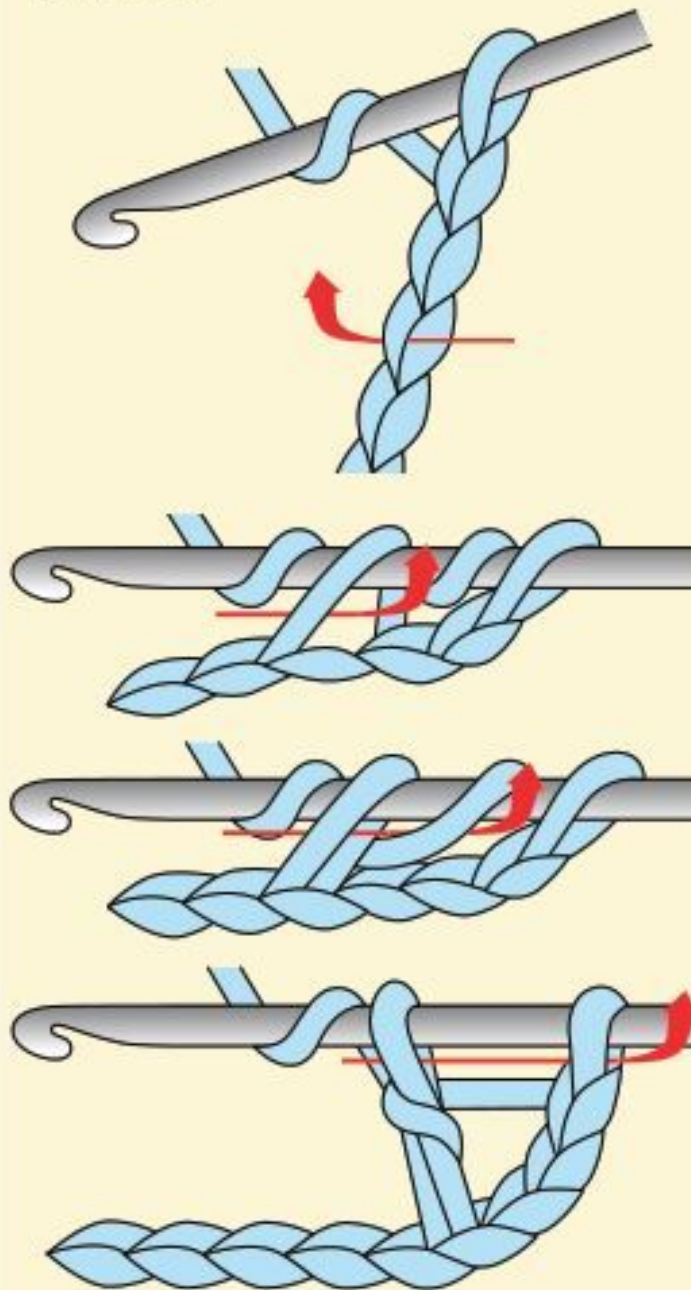
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



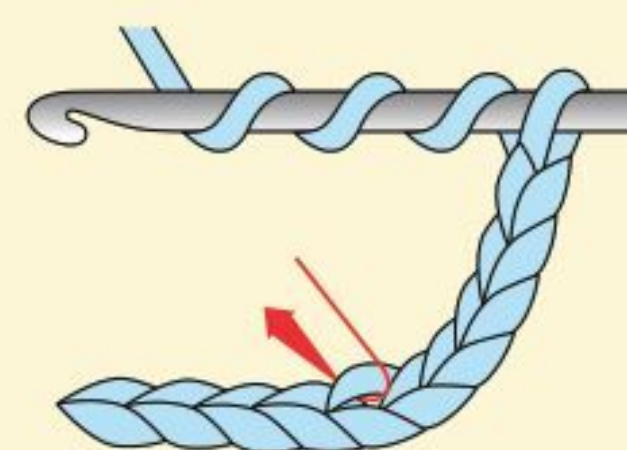
Double crochet color change (dc color change): Drop first color, yo with new color, draw through last 2 lps of st.



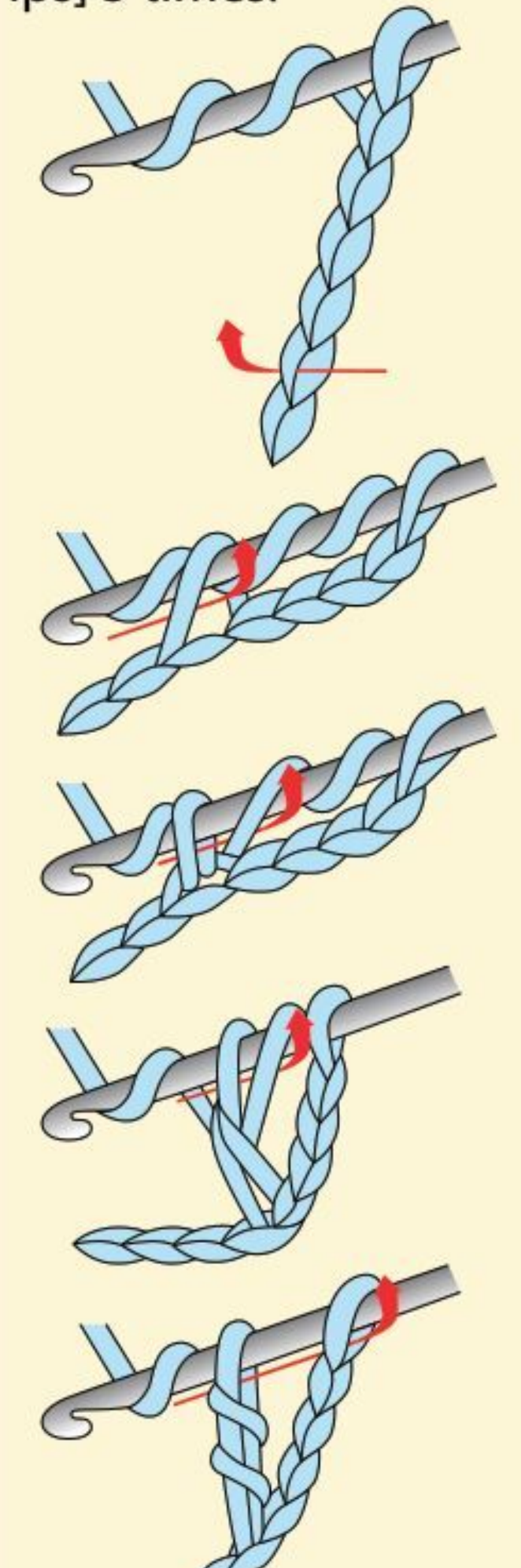
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



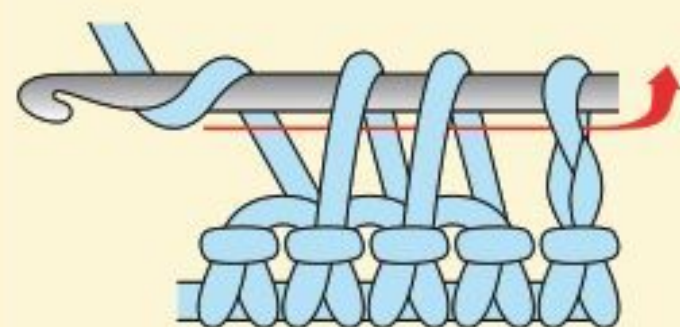
Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

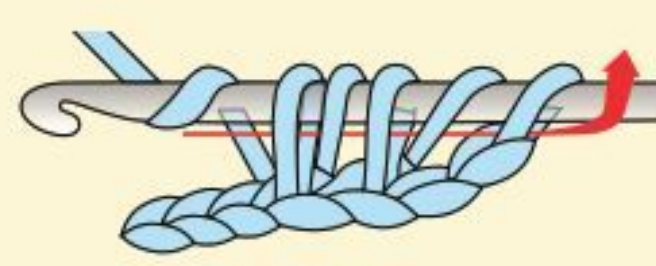


Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



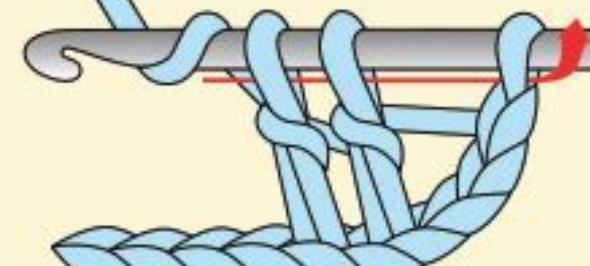
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



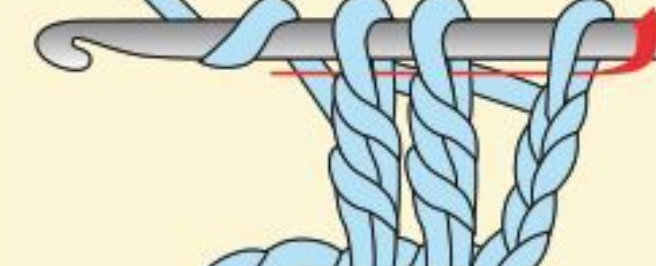
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



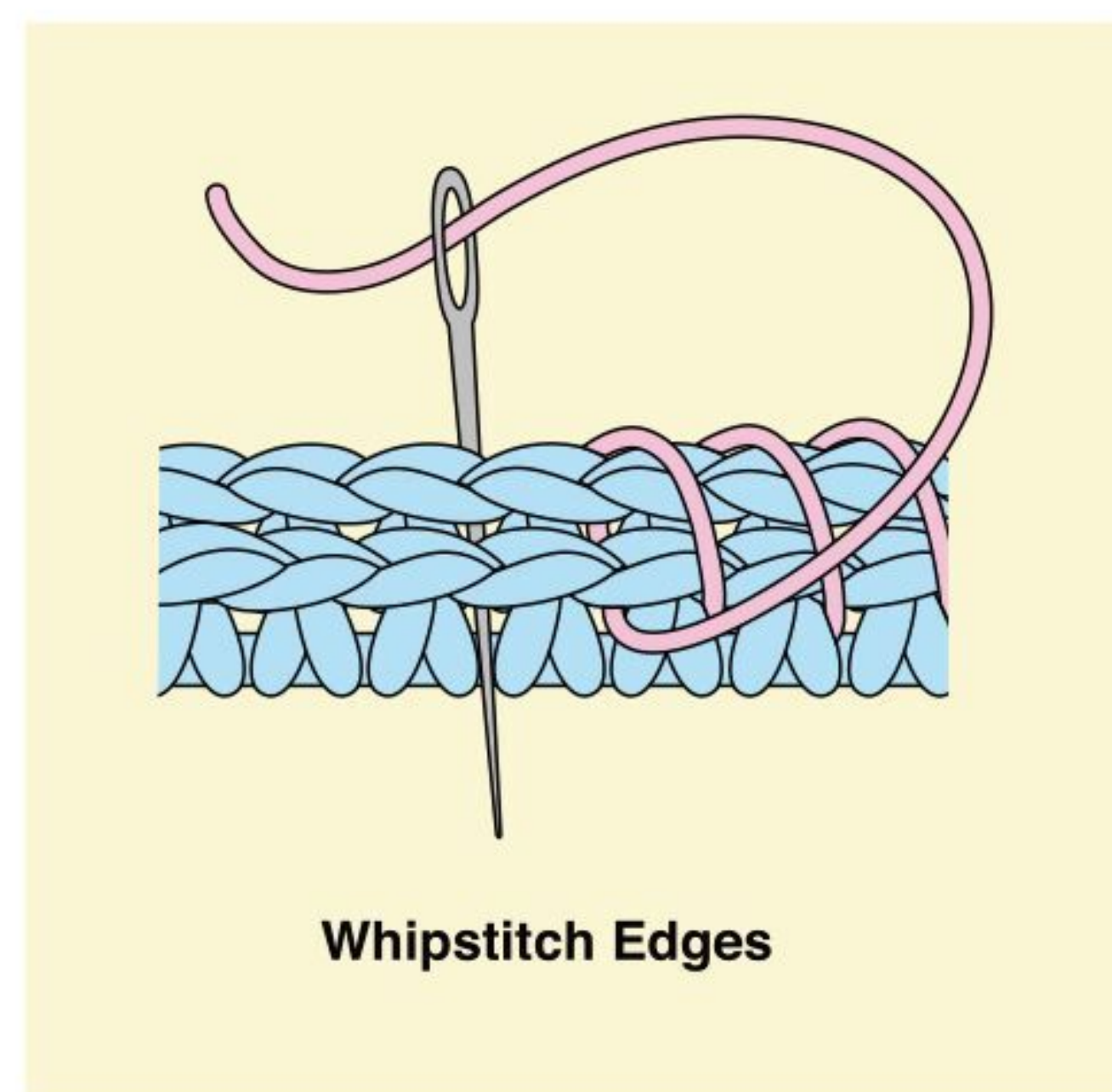
Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

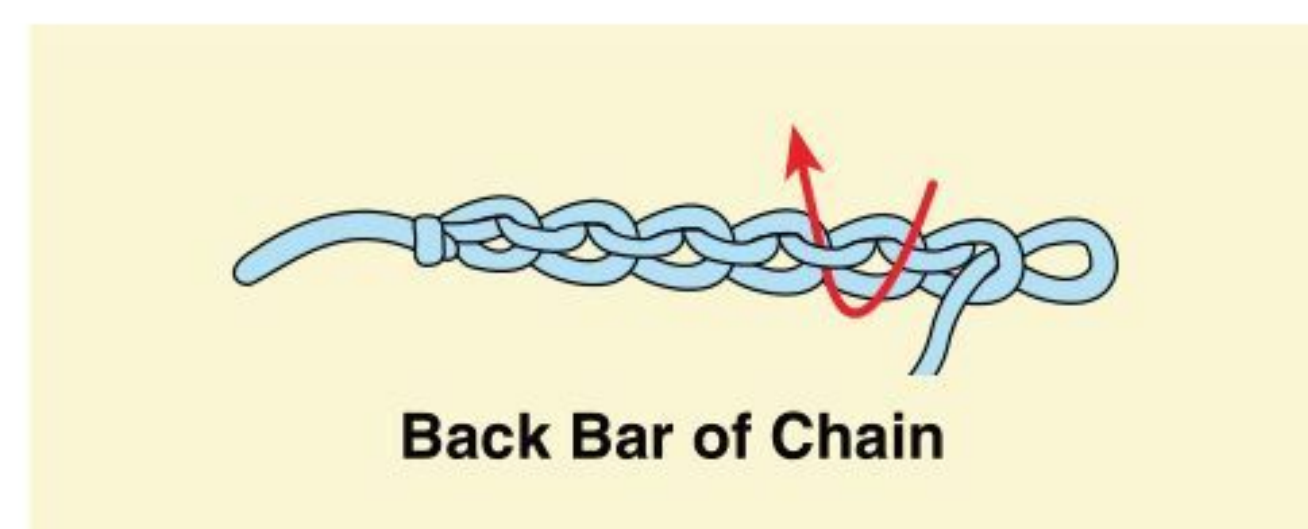


Example of 2-tr dec

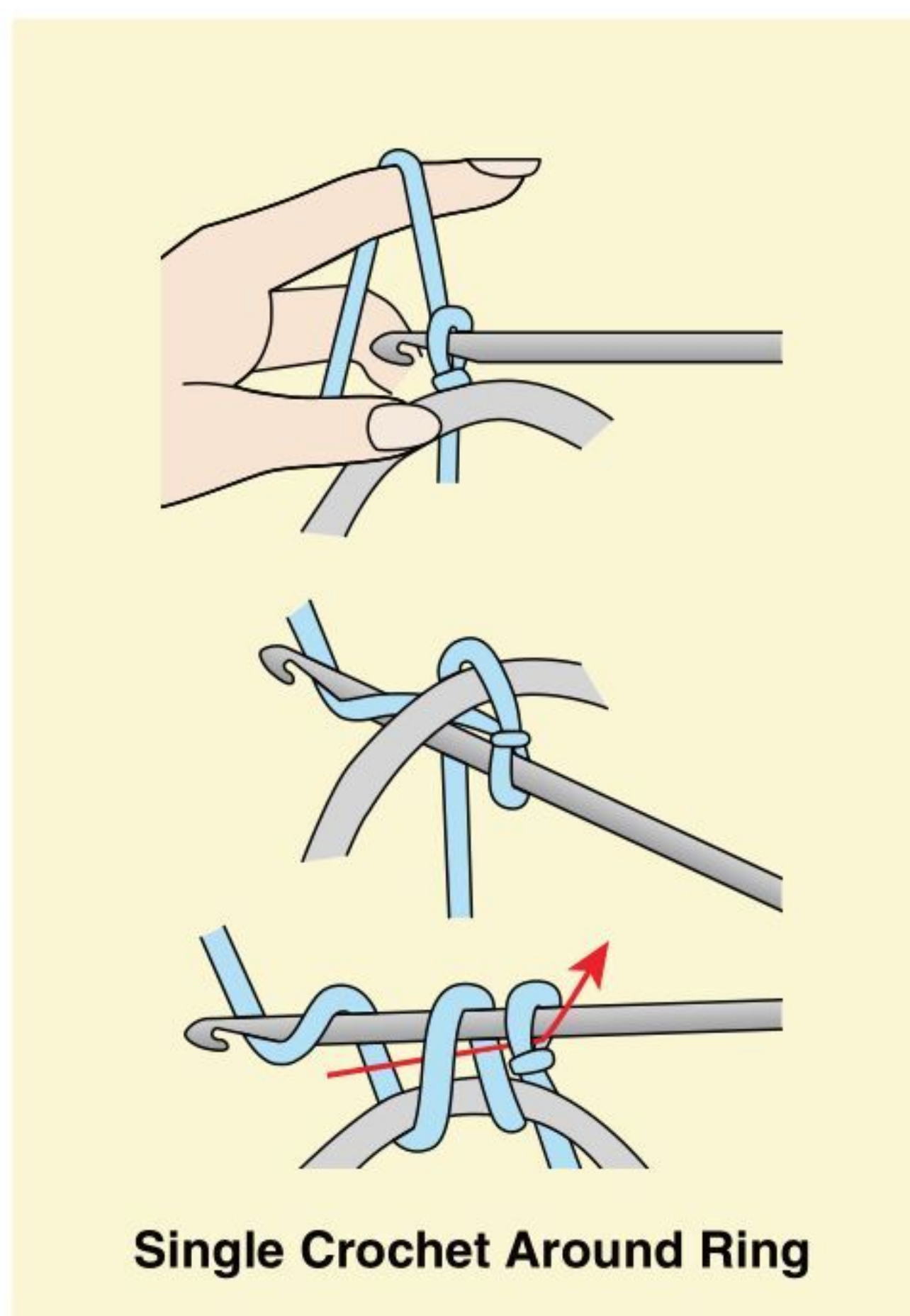
STITCH GUIDE CONTINUED



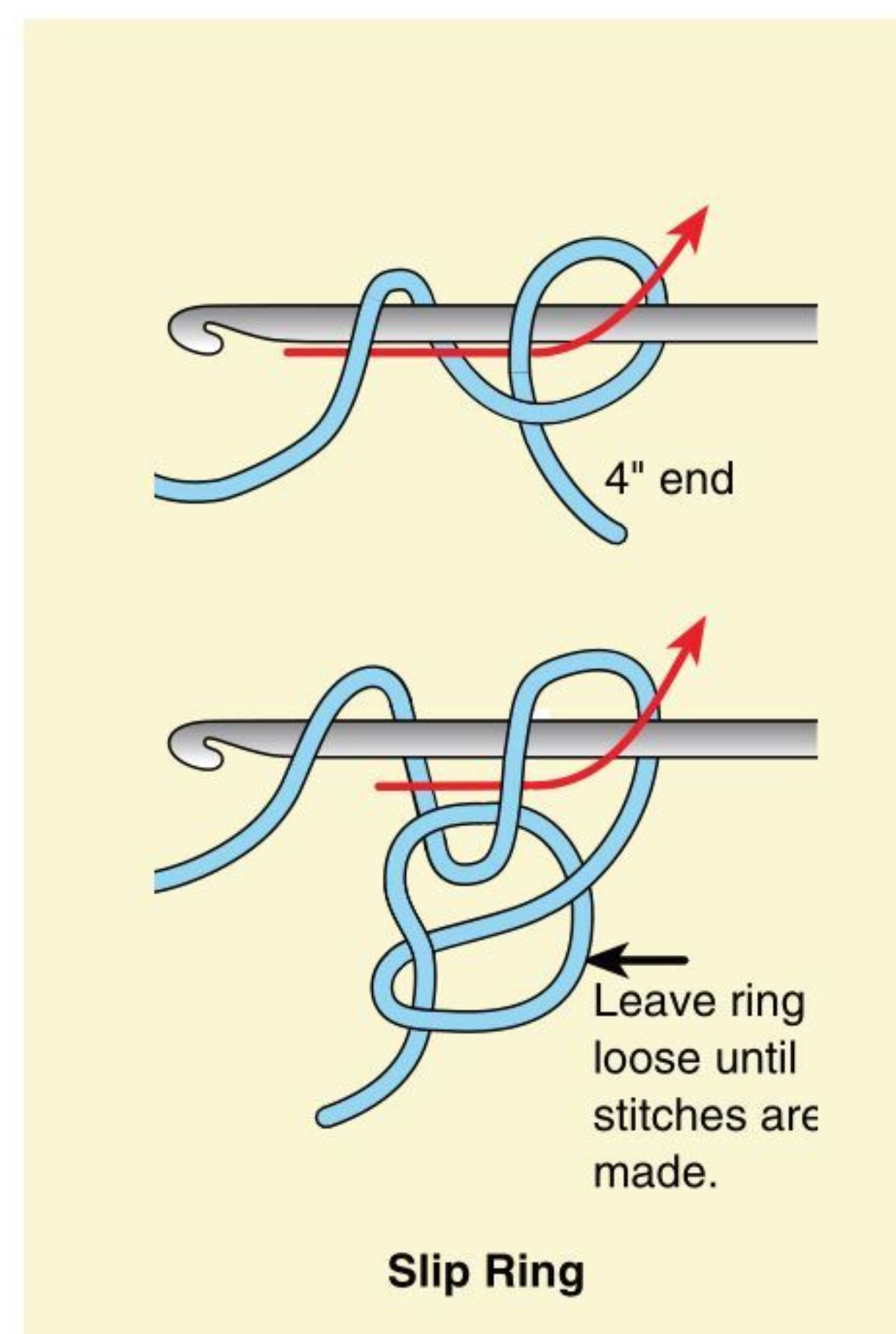
Whipstitch Edges



Back Bar of Chain



Single Crochet Around Ring



Slip Ring

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