



Your step-by-step guide to the
Block Stitch with *Bella Coco*



Cute Easter

SIZES
6-36

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BIRTHDAY SPECIAL

49

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See page 34

Issue 66

Birthday Special!



I can scarcely believe that this magazine has enjoyed **five whole years** of keeping your cups of tea and crochet hooks company every month! Some of you have been with us since day one, and for that you have my **wholehearted, heartfelt thanks!** We want to make sure to bring you the **absolute best** that crochet has to offer, from patterns and content to treats and discounts, and *Crochet Now* readers have been **amazingly supportive** and a delight to exchange emails with, especially over the last year, so thank you readers because, without you, this magazine would not be possible!

Get set for spring with our wardrobe essentials and cool seasonal makes, from Tiam Safari's amazing **Falling Leaves**

Sweater (page 30), to Cassie Ward's stylish Green Shoots Shawl (page 44). The toys this issue are as **stylish** as you will be in your new crochet too! Isabelle the Doll (page 40) from Shabnam Mirzaei looks just **adorable** in her midi skirt and French beret.

Be sure to add some **fun and colour** to your home with Katie Somchand's wall-hanging (page 38) and Zoë Potrac's delightful sunflower inspired cushion (page 26), or why not **stretch your skills** with Inas Fadil Basymeleh's Sunflower Mandala (page 68)?

Looking for some **me time** this month? Then grab a cuppa and settle down and dream about your **dream craft room** (page 24) – do you already have yours? Send me a picture! Or meet Michael, one of the brains behind Rico Design, doing his bit to **support local** yarn shops in the UK (page 64)! And don't forget our **regular columns** from Kerry at TOFT (page 52) and Sarah-Jayne (page 36) who with I am delighted to have teamed up with this month to bring you a **must-have crochet hook** and pattern collection!

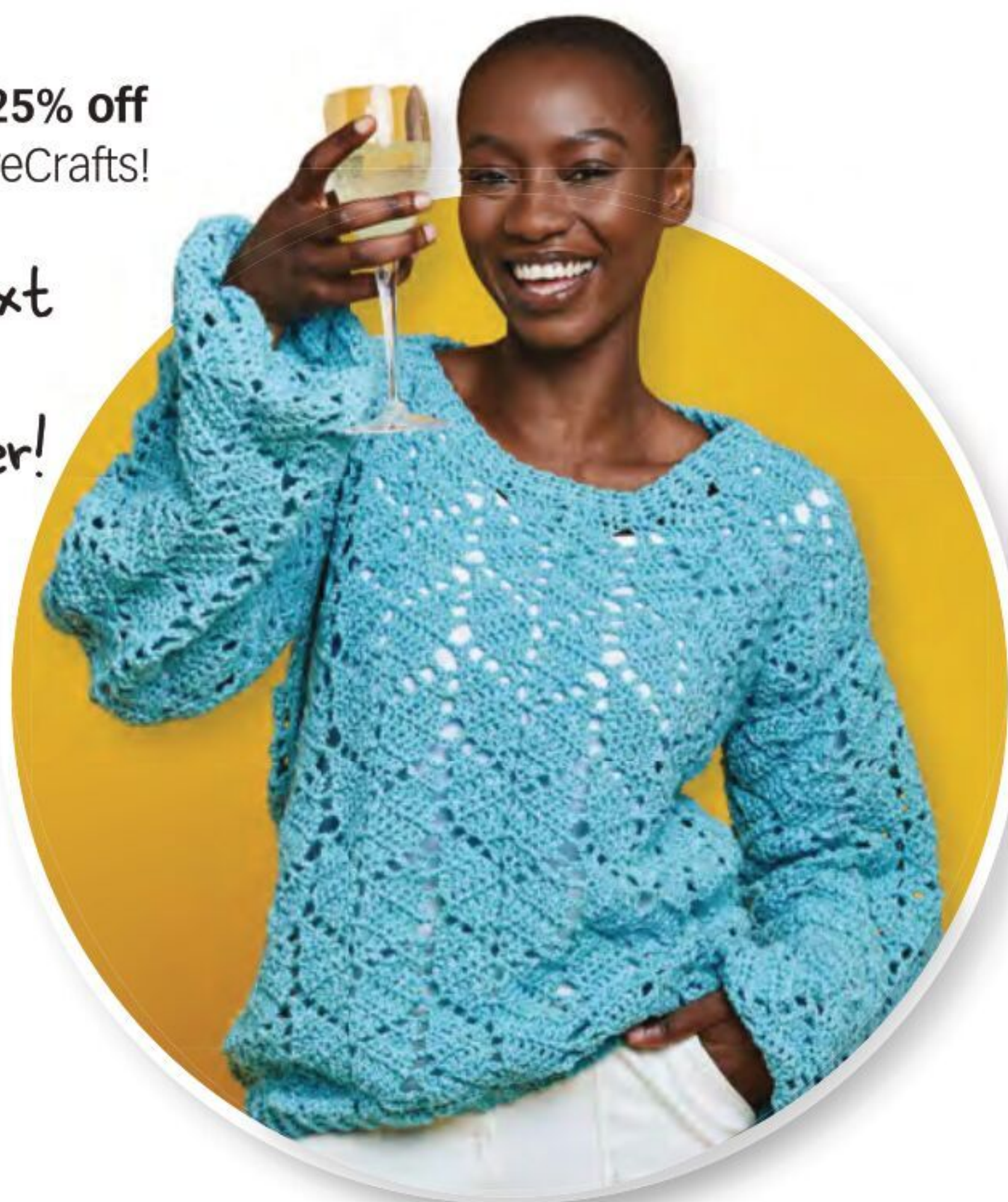
And don't forget to turn to page 51 for an **amazing 25% off** your favourite Paintbox Yarns from our friends at LoveCrafts!

Stay safe,

Jenny

Editor
jenny.conduit@practicalpublishing.co.uk

Here's to the next
5 years of
crochet together!



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Look ahead to spring and lighter layers with this pretty-in-pink floral accessory

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Named after the Totonac word for 'vanilla', the cool black and cream striped effect creates a striking finish

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Also known as the common sunflower, this is a perfect sunny cushion for your home!

28 VERY VELVETEEN SWEATER

Crocheted with just one ball of yarn, you'll whip up this snuggly baby sweater in next to no time

30 FALLING LEAVES SWEATER

Crochet a light and lacy top, perfect for cool spring evenings with Tiam's stylish sweater

38 COLOUR WHEEL WALL-HANGING

Celebrate colour and plan your next crochet blanket with ease with this fabulous wall-hanging



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A big fan of fashion, Isabelle looks sweet in her beret, matching scarf and stylish midi skirt

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Combine peaceful mint shades with bold stripes for a stylish, modern accessory

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Add a splash of springtime pink to any room with this beautiful blanket

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Hook up a blooming mandala, put a smile on your face and a touch of spring into your home

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Daisies symbolise innocence, children, and new beginnings – a great gift idea for little ones

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Rowans are elegant trees with mystical history – the perfect inspiration for this lovely shawl

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Grab some super-soft Bernat Blanket yarn and crochet this quick and easy blanket for little ones

NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to www.crochetnow.co.uk/category/errata to see if there's already a fix – if not, let us know by email at contact@crochetnow.co.uk



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Regulars

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We're swooning over these amazing craft-room ideas, and hurrying to redesign ours

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Give your stash a mega-boost with this amazing discount offer from our friends at LoveCrafts!

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This month we're reading *Crochet Animal Slippers* by Ira Rott



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We've teamed up with Wallace & Gromit to promote local yarn shops and to share what's new in your yarn community

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NEVER
MISS AN
ISSUE!

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We chat with Heather Leal and learn all about Stylecraft Highland Heathers!

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WHAT'S NEW?

.....

These are the yarns,
patterns, books and
tidbits of woolly
wonder that will
make your month

BLAST OFF!

The *Ricorumi Space* booklet
is truly out of this world!

Join Rico for an extra-
terrestrial adventure and
create intergalactic crochet
with these fantastic
patterns. Meet Frido and
Fredo, two friendly aliens
and join them for an
exploration of their planet
amongst the twinkling
stars and glowing planets
travelling in your brand-
new space rocket. These
charming patterns can be
created from Rico's 25g
balls of Ricorumi, Ricorumi
Print, Ricorumi Lamé and
Ricorumi Neon.

www.rico-design.de/en





Go Green!

Green is the new pink! King Cole is a company that is always looking to the future, and its new Forest Aran yarn is the brand-new environmentally-friendly yarn from the forward-thinking brand. Forest Aran is green in more than colour; this yarn is made of entirely recycled fibres making it a completely guilt-free purchase. With a super-soft feel and available in some beautiful shades, this is a yarn that will make you look as good as you feel!

www.kingcole.com

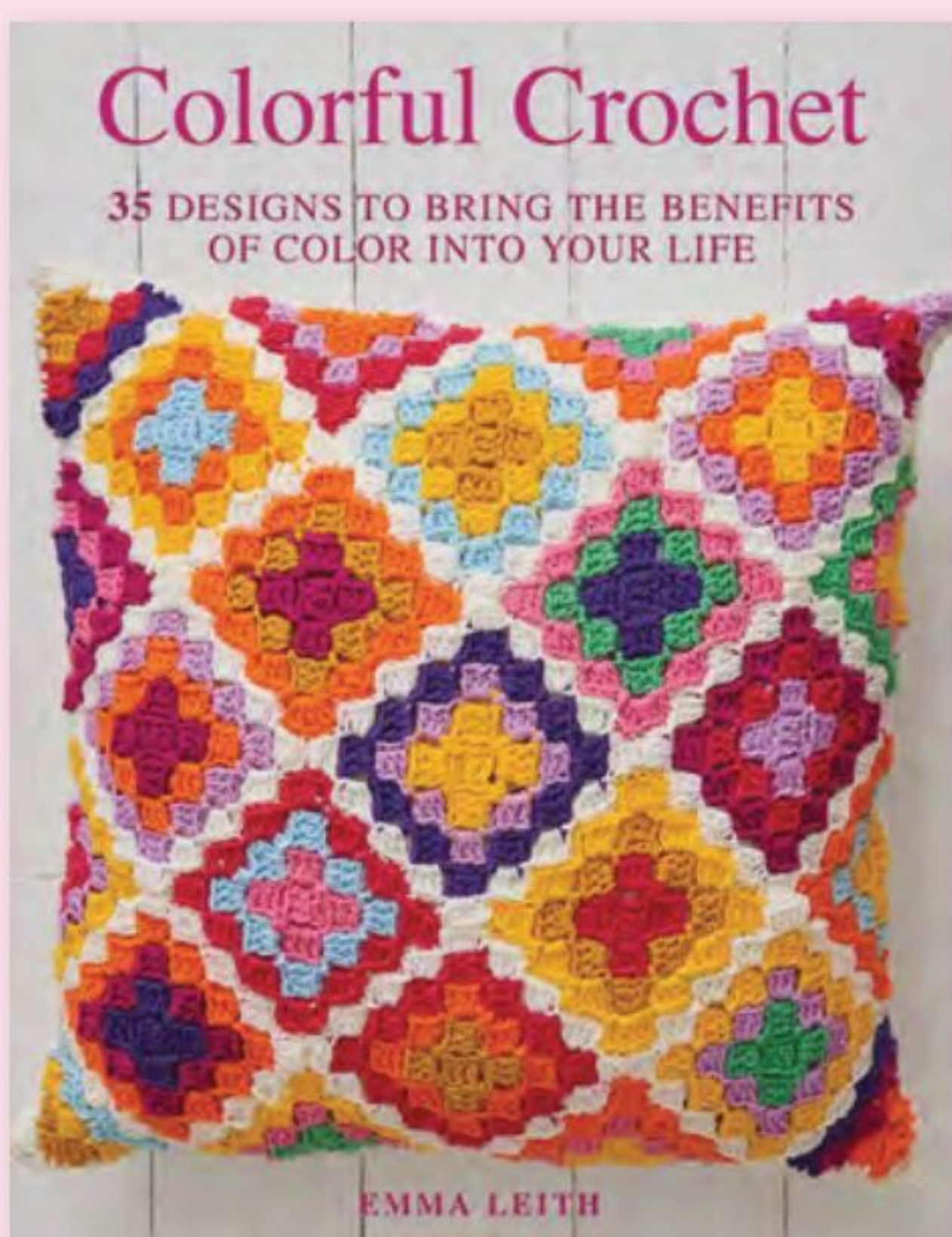


BOOK review

Colourful Crochet

by Emma Leith
£12.99, CICO Books
Available 9th March 2021

We all feel happier when surrounded by beautiful yarns in a kaleidoscope of gorgeous colours and those of us who are fans of multicoloured crochet will already be familiar with crochet colour expert Emma Leith. We are so excited about Emma's latest book *Colourful Crochet*, which features 35 designs to bring the benefits of colour into your life. With notes on the colour therapy benefits of different patterns as well as a chapter for every season, you will soon be crocheting in full colour.



All Natural

If you're looking for a 100% organic cotton in gorgeous shades, then Stylecraft Naturals Organic Cotton is the yarn for you! With a palette that contains an incredible 38 shades you will be spoilt for choice when it comes to crocheting light and cool items for the warmer months. This yarn is soft but structured and is perfect for a whole range of projects.

www.stylecraft-yarns.co.uk





GORGEOUS GENESIS

Have you seen the latest collection from designer Natalia McHayle? We love the latest patterns from one of our favourite designers! The Genesis Collection consists of four patterns designed for the beginner and the experienced crocheter alike. Beginners can utilise this collection of patterns to level up their crochet skills and, if you're an experienced crocheter, enjoy each pattern while relaxing and add some stunning new pieces to your wardrobe.

www.taliacrochetcreations.com



mihankushea

If you're looking for stunning crochet outfits from a fabulous crocheter, this is your next Instagram follow. We absolutely love **mihankushea**. This talented designer has us dreaming of beautiful couture crochet dresses and how chic our crochet style could be!

FOLLOW YOUR PASSION!

Instagram is full of inspirational crocheters and influencers, and these are the three to follow this month!

www.instagram.com



the_foundry_works

Check out beautiful yarn at **the_foundry_works** on Instagram then head over and pick up some gorgeous hand-dyed goodness delivered straight to your door from Claire's site, as well as all your favourite brands from this fab local shop.



Don't forget to follow us at **CROCHETNOWMAG**

coastalcrochet

Cute and cosy designs with a coastal setting is what **coastalcrochet** is all about! This Instagram account will have you pining for a day at the beach with your latest crochet project. This is the perfect Instagram for crochet, the beach and dog lovers everywhere!

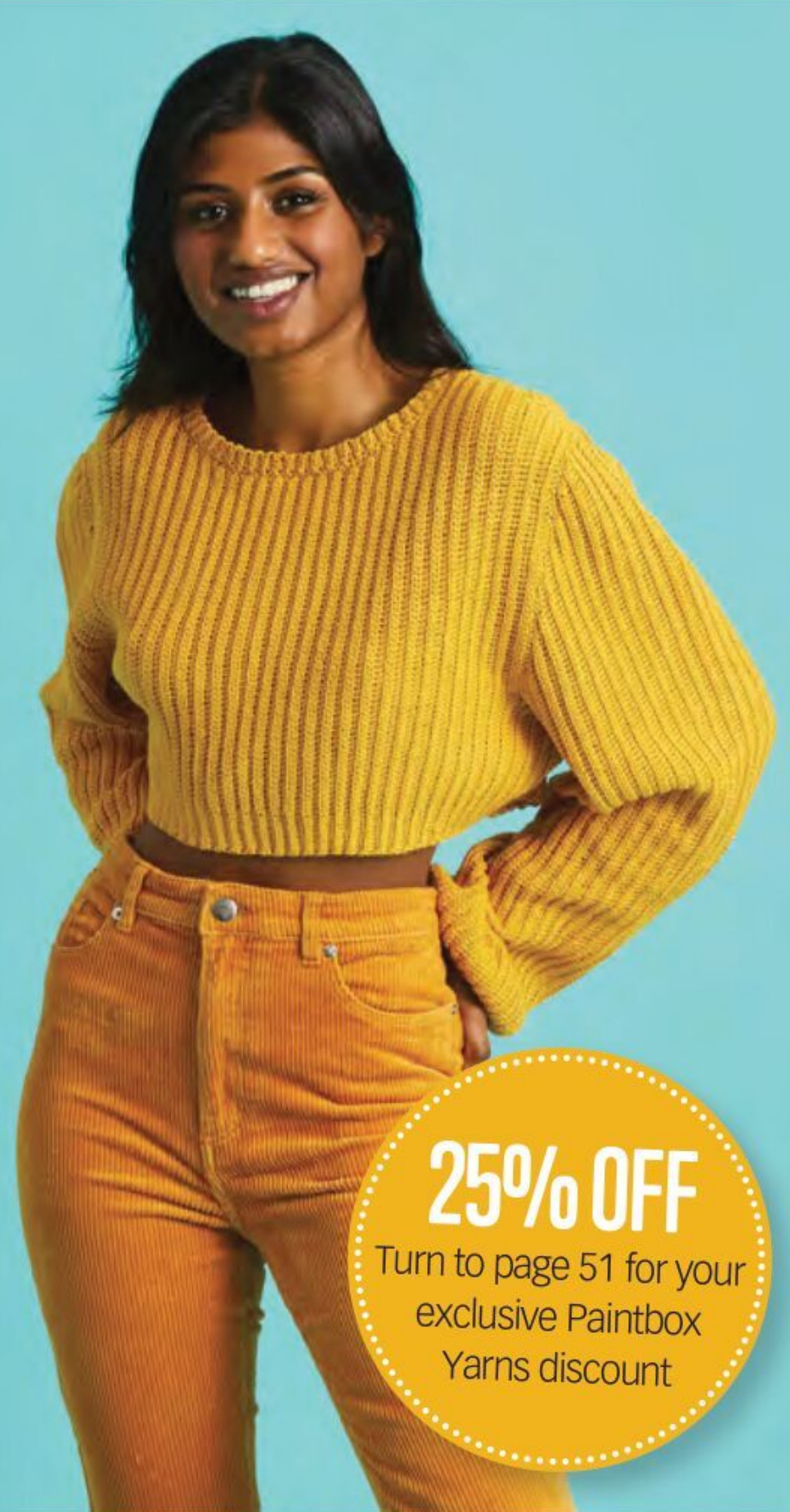


Open Your Paintbox

At last, the Paintbox yarn you've been waiting for! Paintbox Yarns Cotton 4-ply is as smooth as butter and super soft, perfect for any cotton knitting or crochet project and it's hardy too!

This yarn is perfect for shawls, fine knitted and crochet tops, and is perfect for amigurumi too. It really is the cotton yarn that does it all. In true Paintbox style, this yarn is available in a range of stunning shades, from cool pastels to bright and bold colours.

www.lovecrafts.com



25% OFF

Turn to page 51 for your exclusive Paintbox Yarns discount



Tinsel Tiggywinkles

Tinsel hedgehogs are back! Grab your hooks and pick up a ball of glittery King Cole Tinsel Chunky because nobody should ever be without a hedgehog. This fun pattern includes three sizes so you can make a whole family of adorable Tiggywinkles. Get your Tinsel Hedgehog pattern and make some sweet and spiky friends. We love these super cute figures and can't wait to make our own!

www.kingcole.com



Keep it Classic

Marriner Double Knit is the company's staple product and is guaranteed to be your next favourite yarn! Its most popular range has lots of colour choice, and is crafted from soft, high-quality 100% acrylic that is very much a 'go-to'. DK for any crochet project that calls for DK yarn – plus the price is kind to your bank account too!

www.marrineryarns.com



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double knitting

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Available from all good yarn retailers

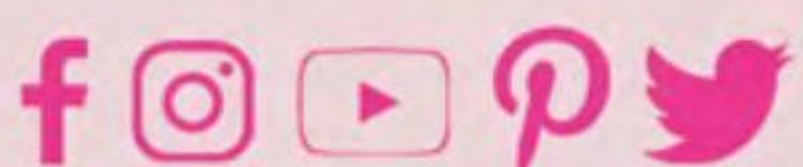


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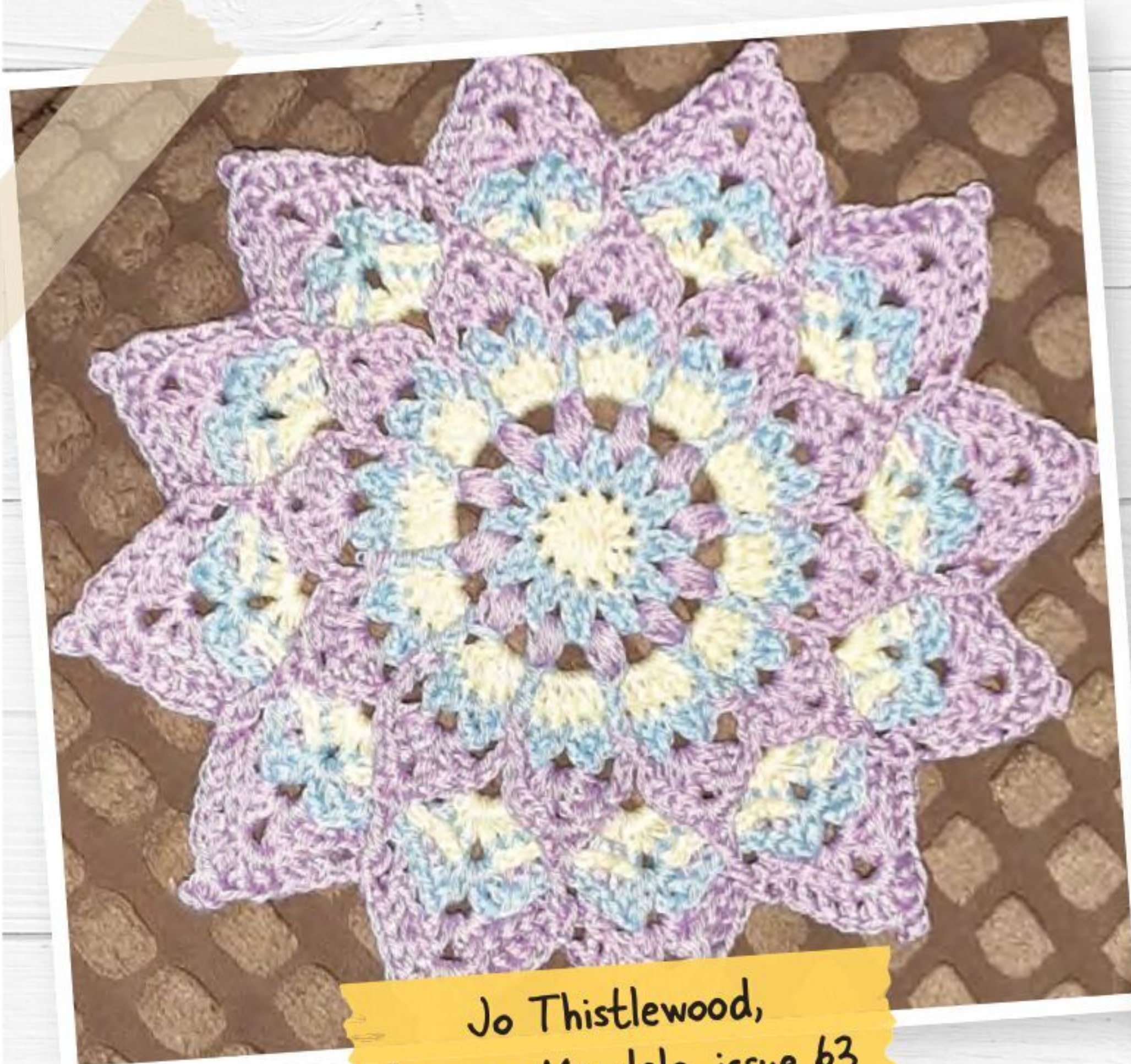
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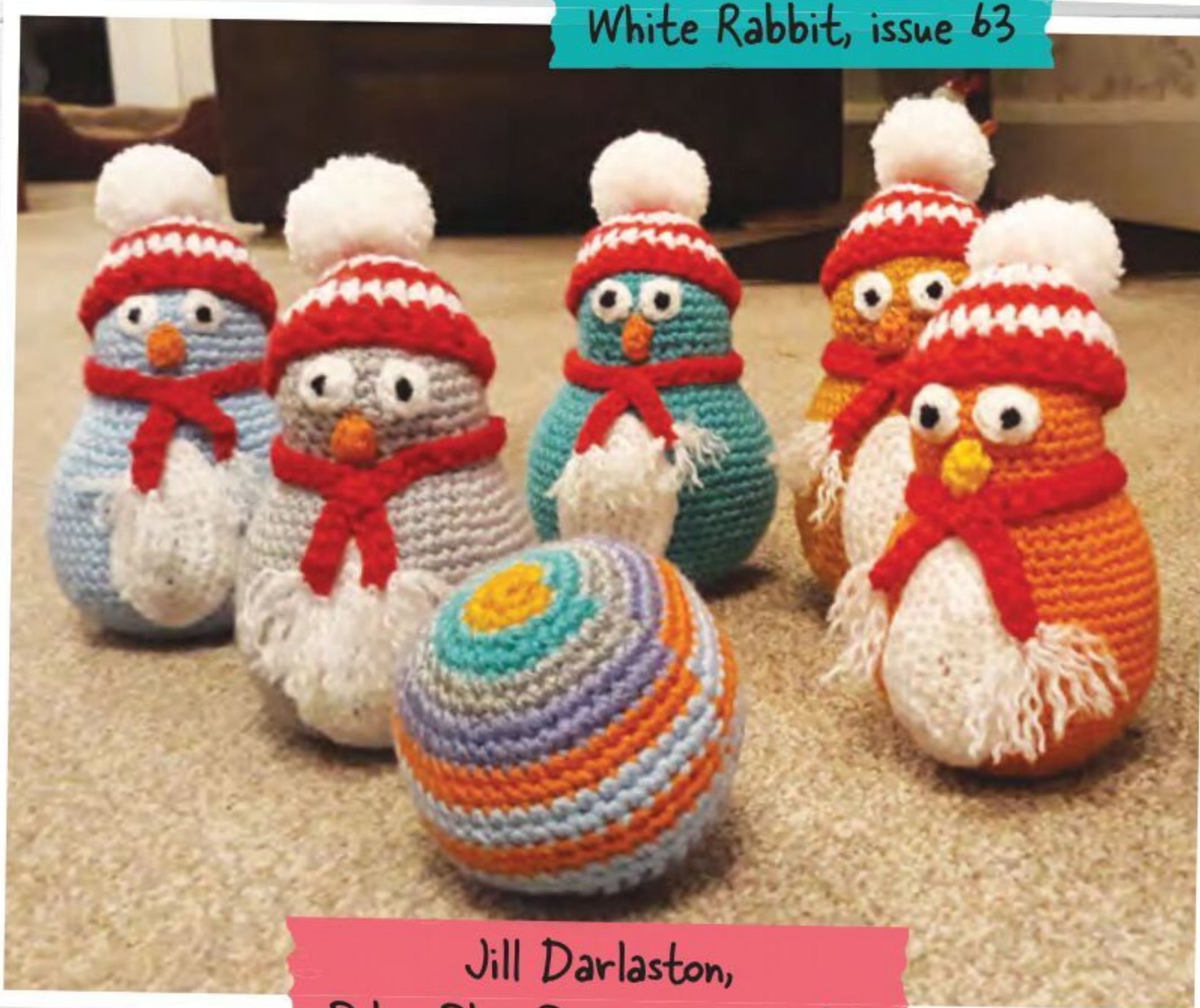
Send in a photo of your Crochet Now project
and if you're featured, you will win three balls
of Cygnet yarn!



Ina Chatwind,
White Rabbit, issue 63



Jo Thistlewood,
Amaany Mandala, issue 63



Jill Darlaston,
Polar Play Penguins, issue 62



Jan Clare,
Fernando the Frog, issue 54

Tag us with
your *Crochet Now* makes
on Facebook, Instagram
or Twitter, or send them
by email to **contact@
crochetnow.co.uk**
for your chance to be
featured here



Linda Mountford,
Sweethearts CAL, 2017 crochet-along

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OSTARIA CHANT WRAP

Look ahead to spring and lighter layers with this pretty-in-pink floral crocheted accessory

Make sure your tension isn't too tight, this wrap needs plenty of drape



Check out
www.ukhandknitting.com
to find over 400 local yarn
shops across the UK!



Alitza Grant

DK 5mm

★★ Intermediate

Yarn usedRowan Alpaca Soft DK
8 balls in Candy 219Visit www.ukhandknitting.com to find
your local Rowan stockist and support
small businesses**About the yarn**DK; 125m per 50g ball; 70% virgin wool
30% alpaca**Tension**

19 sts x 9 rows = 10cm measured over tr

Wave patternOne repeat of the Wave pattern
(4 rows x 6 sts) measures approximately
2cm tall x 2.5cm wide at the dc section and
4cm tall x 3.5cm wide at the dtr section.
The pattern is quite stretchy**Hook used**

5mm

Other supplies

tapestry needle

Sizing

175x50cm

To make things neater, weave in the ends
in the three treble blocks and not the open
lace or filet sections.

Beg 4 ch counts as 1 tr, 1 ch.

Beg 3 ch counts as 1 tr.

Beg 1 ch does not count as a st.

Start crocheting...

Chain 102.

Row 1: Starting in 6th ch from hook
(missed chs count as 1 tr, 1 ch, miss 1),
1 tr, [1 ch, miss 1 ch, 1 tr] 3 times, 2 tr,
*[1 ch, miss 1 ch, 1 tr] 7 times, 2 tr; rep
from * 4 times more, [1 ch, miss 1 ch,
1 tr] 4 times. Turn. 56 tr**Row 2:** 4 ch, miss ch sp, 1 tr, [1 ch, miss
ch sp, 1 tr] twice, 1 tr into ch sp, 1 tr,
4 ch, miss 1 st, 1 tr, 1 tr into ch sp, 1 tr,
*[1 ch, miss ch sp, 1 tr] 5 times, 1 tr intoch sp, 1 tr, 4 ch, miss 1 st, 1 tr, 1 tr into
ch sp, 1 tr; rep from * 4 times more,
[1 ch, miss ch sp, 1 tr] 3 times. Turn.
62 tr**Row 3:** 4 ch, miss ch sp, 1 tr, 1 ch, miss
ch sp, *1 tr, 1 tr into ch sp, 1 tr, 3 ch,
miss 2 sts, 1 dc into ch sp, 3 ch, miss 2
sts, 1 tr, 1 tr into ch sp, 1 tr, [1 ch, miss
ch sp, 1 tr] twice**, 1 ch, miss ch sp; rep
from * 5 times more ending last rep at
. Turn. 50 tr, 6 dcRow 4:** 4 ch, miss ch sp, *1 tr, 1 tr into ch
sp, 1 tr, 4 ch, miss 2 sts, 1 dc into ch sp,
1 dc, 1 dc into ch sp, 4 ch, miss 2 sts,
1 tr, 1 tr into ch sp, 1 tr, 1 ch, miss ch sp,
rep from * 5 more times, 1 tr. Turn. 38
tr, 18 dc**Row 5:** 3 ch, 1 tr into first ch sp, 1 tr,
*4 ch, miss 2 sts, 1 dc into ch sp, 3 dc,
1 dc into ch sp, 4 ch, miss 2 sts, 1 tr,
1 tr into ch sp, 1 tr; rep from * 5 more
times. Turn. 21 tr, 30 dc**Row 6:** 4 ch, miss 1 st, *1 tr, 2 tr into ch
sp, 4 ch, miss 1 st, 3 dc, 4 ch, miss 1 st,
2 tr into ch sp, 1 tr, 1 ch, miss 1 st; rep
from * 5 more times, 1 tr. Turn. 38 tr,
18 dc**Row 7:** 4 ch, miss ch sp, 1 tr, 1 ch, miss
1 st, *1 tr, 2 tr into ch sp, 4 ch, miss
1 st, 1 dc, 4 ch, miss 1 st, 2 tr into ch sp,
1 tr, 1 ch, miss 1 st, 1 tr, 1 ch, miss ch
sp, 1 tr**, 1 ch, miss 1 st; rep from *
5 times more ending last rep at **. 50 tr, 6 dc**Row 8:** 4 ch, [miss ch sp, 1 tr, 1 ch] twice,
miss 1 st, 1 tr, *2 tr into ch sp, 1 ch, 2 tr
into next ch sp, 1 tr, [1 ch, miss 1 tr or
ch sp, 1 tr] 5 times; rep from * 4 times
more, 2 tr into ch sp, 1 ch, 2 tr into next
ch sp, 1 tr, [1 ch, miss 1 tr or ch sp, 1 tr]
3 times. Turn. 62 tr**Row 9:** 4 ch, [miss ch sp, 1 tr, 1 ch]
twice, miss ch sp, 1 tr, miss 1 st, 1 ch,
1 tr, *1 tr into ch sp, 1 tr, [1 ch, miss
1 tr or ch sp, 1 tr] 7 times, rep from *
4 more times, 1 tr into ch sp, 1 tr, [1 ch,
miss 1 tr or ch sp, 1 tr] 4 times. Turn.
56 trRep rows 2-9 nineteen times more. Do not
fasten off.**Border****Row 1:** 1 ch, 2 dc in first st, 1 dc in each
st and ch sp to end. Turn. 100 dc**Row 2:** 1 ch, 4 dc, *2 ch, miss 2 sts,
1 dc, miss 2 sts, 5 tr in next st, miss
2 sts, 1 dc; rep from * 9 more times,
2 ch, miss 2 sts, 4 dc. Turn.
10 5-tr shells**Row 3:** 1 ch, 2 dc, 2 ch, miss 2 sts,
*1 dc into ch sp, miss 1, 2 ch, [1 tr, 1 ch]
4 times, 1 tr, 2 ch, miss 1; rep from * 9
times more, 1 dc into ch sp, 2 ch, miss 2
sts, 2 dc. Fasten off.
Rep border on opposite end. Weave
in ends.



Love Aly

XANATH BLANKET

'Xanath' means 'vanilla' in the language spoken by the Totonac people and the juxtaposition of the white petals against the long black vanilla pods make for a strikingly beautiful vanilla orchid

 Aran  5mm

★★ Intermediate

Yarn used

Patons Wool Blend Aran
7 balls in Natural Flame 00080 (MC)
4 balls in black 00099 (CC)
Visit www.knitpatons.com to
find your local stockist and support
small businesses

About the yarn

Aran; 185m per 100g ball; 63% new wool,
37% acrylic

Tension

6 rows x 7 sts = 10cm measured over tr

Hook used

5mm

Other supplies

tapestry needle

Sizing

178x122cm

The Totonac are an indigenous people of Mexico and tribal patterns in this part of the world were designed to worship particular deities or elements of nature, and so this blanket is inspired by the traditions of this area and the wonderful spice it gave us.

Turn after every row or rnd. Join each rnd with a sl st in 3rd ch of beg ch.
Beg 3 ch counts as first tr.
Beg 5 ch counts as first tr and 2 ch.

 Start crocheting...

Full Square (make 14)

Rnd 1 (RS): With MC and working into a magic ring, 5 ch, [3 tr, 2 ch] 3 times, 2 tr, join. Turn. Fasten off. *12 tr, 3 per side*

Rnd 2 (WS): Join CC in any ch-sp, 5 ch, 2 tr into same sp, *3 tr, [2 tr, 2 ch, 2 tr] into corner 2ch-sp; rep from * twice, 3 tr, 1 tr into beg 2ch-sp, join. Fasten off. *28 tr, 7 per side*

Rnd 3: Join MC in any ch-sp, 5 ch, 2 tr into same sp, *7 tr, [2 tr, 2 ch, 2 tr] into corner 2ch-sp; rep from * twice, 7 tr, 1 tr into beg 2ch-sp, join. *44 tr, 11 per side*

Rnd 4: Sl st into 2ch-sp, 5 ch, 2 tr into same sp, *11 tr, [2 tr, 2 ch, 2 tr] into corner 2ch-sp; rep from * twice, 11 tr, 1 tr into beg 2ch-sp, join. Fasten off. *60 tr, 15 per side*

Rnd 5: Join CC in any ch-sp, 5 ch, 1 tr into same sp, *15 tr, [1 tr, 2 ch, 1 tr] into corner 2ch-sp; rep from * twice, 15 tr, join. Fasten off. *68 tr, 17 per side*

Top & Bottom Half Square (make 7)

Row 1: With MC and working into a magic ring, 5 ch, [3 tr, 2 ch] twice, 2 ch, 1 tr. Turn. Fasten off. *8 tr*

Row 2: Join CC in first ch-sp, 5 ch, 2 tr into same sp, 3 tr, [2 tr, 2 ch, 2 tr] into corner 2ch-sp, 3 tr, [2 tr, 2 ch, 1 tr] into last ch-sp. Turn. Fasten off. *16 tr*

Row 3: Join MC in first ch-sp, 5 ch, 2 tr into same sp, 7 tr, [2 tr, 2 ch, 2 tr] into corner 2ch-sp, 7 tr, [2 tr, 2 ch, 1 tr] into last ch-sp. Turn. *24 tr*

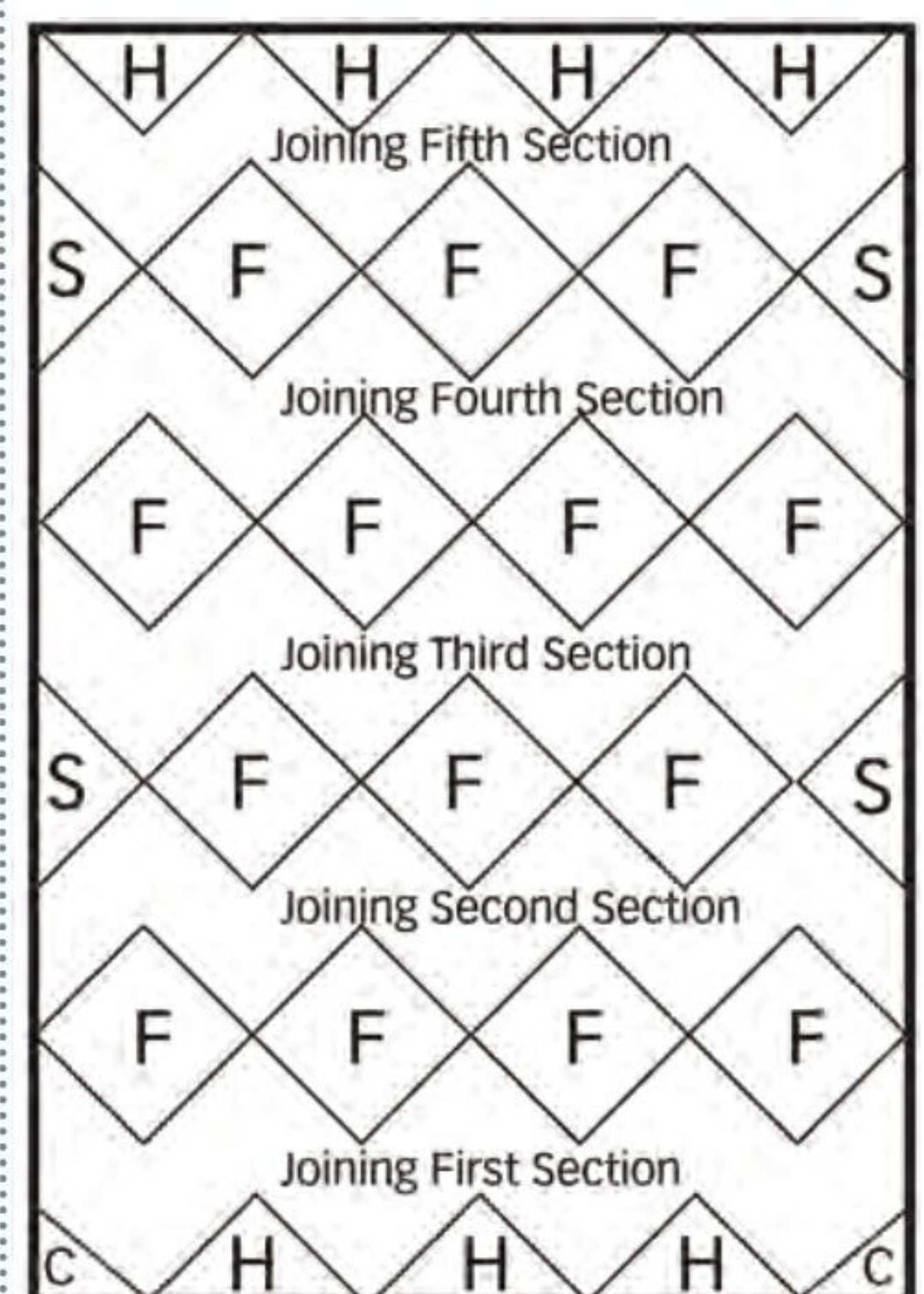
Row 4: Sl st into 2ch-sp, 5 ch, 2 tr into same sp, 11 tr, [2 tr, 2 ch, 2 tr] into corner 2ch-sp, 11 tr, [2 tr, 2 ch, 1 tr] into last ch-sp. Fasten off. *32 tr*

Side Half Square (make 4)

Rows 1-4: As for Top & Bottom Half Square.

Rnd 5: Join CC in first ch-sp, 5 ch, 1 tr into

Assembly



Key

C = corner triangle

F = full square

S = side half square

H = top & bottom half square

same sp, 15 tr, [1 tr, 2 ch, 1 tr] into corner 2ch-sp, 15 tr, [1 tr, 2 ch, 1 tr] into last ch-sp. Fasten off. *36 tr*

Corner Triangle (make 2)

Rnd 1: With MC and working into a magic ring, 5 ch, 3 tr into ring, 2 ch, 1 tr. Turn. Fasten off. *5 tr*

Rnd 2: Join CC in first ch-sp, 5 ch, 2 tr into same sp, 3 tr, [2 tr, 2 ch, 1 tr] into last ch-sp. Turn. Fasten off. *9 tr*

Rnd 3: Join MC in first ch-sp, 5 ch, 2 tr into

Blanket

same sp, 7 tr, [2 tr, 2 ch, 1 tr] into last ch-sp. Turn. 13 tr

Rnd 4: Sl st into 2ch-sp, 5 ch, 2 tr into same sp, 11 tr, [2 tr, 2 ch, 1 tr] into last ch-sp. Fasten off. 17 tr

Joining

First Section

Row 1 (RS): Join CC to first tr of Corner Triangle after edge tr and ch-sp, [3 ch, 1 tr] in same st, 13 tr, 1 tr3tog over last 2 tr of Corner Triangle (miss ch-sp) and first tr of Top & Bottom Half Square, *miss ch-sp, 15 tr, 3 tr into corner ch-sp, 14 tr**, 1 tr3tog in last 2 tr of Top & Bottom Half Square (miss ch-sp) and first tr of next Top & Bottom Half Square; rep from * across to Corner Triangle ending last rep at **, 1 tr3tog in last 2 tr of Top & Bottom Half Square and first tr of last Corner Triangle, miss ch-sp, 14 tr, 2 tr in next st. Fasten off. Turn. 125 sts

Row 2: Join MC in first st, 3 ch, 1 tr in first st, 14 tr, 1 tr3tog, [14 tr, 3 tr in next st, 15 tr, 1 tr3tog] 3 times, 13 tr, 2 tr in last st. Turn.

Row 3: 3 ch, 1 tr in first st, 13 tr, 1 tr3tog, [15 tr, 3 tr in next st, 14 tr, 1 tr3tog] 3 times, 14 tr, 2 tr in last st. Turn.

Row 4: As Row 2. Fasten off.

Row 5: With CC, as Row 3. Fasten off. Rep rows 2-4 once more. Fasten off.

Joining Second Section

Sew next Row of Full Squares so the ch-sps line up with the tr3togs (valleys) in the previous section and the corners line up with the 3-tr groups (peaks).

Row 1: Join MC to first tr of Full Square at RH edge that is after the ch-sp, 3 ch, miss next st, 15 tr, [3 tr into ch-sp, 16 tr, 1 tr2tog over last tr before next 2ch-sp and first tr of next Full Square (miss both ch-sps), 16 tr] 3 times, 3 tr into ch-sp, 15 tr, miss 1 st, 1 tr in last st. Turn. 143 sts

Rows 2-3: 3 ch, miss next st, 15 tr, [3 tr in next st, 16 tr, 1 tr3tog, 16 tr] 3 times, 3 tr in next st, 15 tr, miss 1 st, 1 tr in last st. Turn.

Row 4: With CC, as Row 2. Fasten off.

With MC, rep Row 2 three times.

With CC, rep Row 2. Fasten off.

With MC, rep Row 2 three times.

Joining Third Section

Sew next Row of Full Squares and Side Half Squares as was done for Second Section Full Squares, placing Side Half Squares facing outwards at each edge.



Row 1 (RS): Join MC to first tr of Side Half Square at RH edge that is after the ch-sp, [3 ch, 1 tr] in same st, 15 tr, 1 tr2tog over last tr of Side Half Square and first tr of Full Square (miss both ch-sps), *16 tr, 3 tr in ch-sp, 16 tr**, 1 tr2tog over last tr of Full Square and first tr of next Full Square (miss ch-sps); rep from * across to Side Half Square ending last rep at **, 1 tr2tog over last tr of Full Square and first tr of Side Half Square, 15 tr, 2 tr in next st. Fasten off. Turn. 143 sts

Rows 2-3: 3 ch, 1 tr in first st, 15 tr, 1 tr3tog, [16 tr, 3 tr in next st, 16 tr, 1 tr3tog] 3 times, 15 tr, 2 tr in last st. Turn.

Row 4: With CC, as Row 2. Fasten off

With MC, rep Row 2 three times.

With CC, rep Row 2. Fasten off.

With MC, rep Row 2 three times.

Joining Fourth Section

As for Joining Second Section.

Joining Fifth Section

As for Joining Third Section.

Sew last Row of Top & Bottom Half Squares. Fasten off. Weave in ends.

Border

Rnd 1: Join CC to first st after any corner st, *tr evenly across edge to next corner (working 2 tr in each ch-sp), 3 tr in corner; rep from * around, join.

Rnd 2: 3 ch, tr across to next corner st, 3 tr in corner st; rep from * around, join. Fasten off. Weave in ends and block to shape. 🧶

Essentials Organic Cotton aran

Essentially unbeatable

1081

KNITTING IDEA
COMPACT



PROUD TO SUPPORT
YOUR YARN SHOP

RICO-DESIGN.CO.UK

THE MAGIC ROUNDABOUT™

Zebedee & Brian

We are sure, like us, many of you grew up with these quirky characters - and now you can enjoy crocheting them while watching this classic children's TV show!

Designed by Sachiyo Ishi



Leave a long end for
parts that require
assembly



DK 3mm

★★ Intermediate

Yarn used

Stylecraft Special DK
1 ball each in Lipstick 1246 (A),
Dandelion 1856 (B), white 1001 (C),
black 1002 (D), Aster 1003 (E),
Spice 1711 (F), Camel 1420 (G) & Soft
Peach 1240 (H)

Visit www.ukhandknitting.com to find
your local Stylecraft stockist and support
small businesses

About the yarn

DK; 295m per 100g ball; 100% acrylic

Tension

20 dc x 22 rows = 10cm

Hooks used

3mm

Other supplies

toy stuffing
tapestry needle
stitch marker
all-purpose sewing needle
2 black beads (for Zebedee): 4mm
2 black beads (for Brian): 3mm
black cotton thread to sew beads
1m craft wire
aluminium tape
oddments brown yarn

Sizing

Zebedee: 13cm
Brian: 12cm long

This pattern is worked in joined rnds, join
with a sl st to first dc at end of each rnd.

Do not 1 ch at beg of round. Use a st
marker to keep track of the beg of rnds.
Due to small parts these toys are not
suitable for children.

Start crocheting...

Zebedee

Body & Head

Rnd 1: With B and working into a magic
ring, 5 dc, join. 5 sts
Rnd 2: 2 dc in each st around, join.
10 sts

Rnd 3: [1 dc, 2 dc in next st] 5 times, join.
15 sts

Rnd 4: [2 dc, 2 dc in next st] 5 times, join.
20 sts

Rnd 5: Dc in BLO around, join.

Rnds 6-10: Dc around, join.
Change to A.

Rnds 11-14: Dc around, join.
Stuff Body.

Rnd 15 (neck): 2 dc, 8 dc2tog, 2 dc, join.
12 sts

Rnds 16-18: Dc around, join.

Rnd 19: 2 dc in each st around, join. 24 sts

Rnd 20: [3 dc, 2 dc in next st] 6 times, join.
30 sts

Rnd 21: [4 dc, 2 dc in next st] 6 times, join.
36 sts

Rnds 22-34: Dc around, join.

Rnd 35: [4 dc, 1 dc2tog] 6 times, join. 30 sts

Rnd 36: [3 dc, 1 dc2tog] 6 times, join. 24 sts

Rnd 37: [2 dc, 1 dc2tog] 6 times, join. 18 sts
Stuff head.

Rnd 38: [1 dc, 1 dc2tog]
6 times, join. 12 sts

Rnd 39: 6 dc2tog,
join. 6 sts
Fasten off.

Jacket

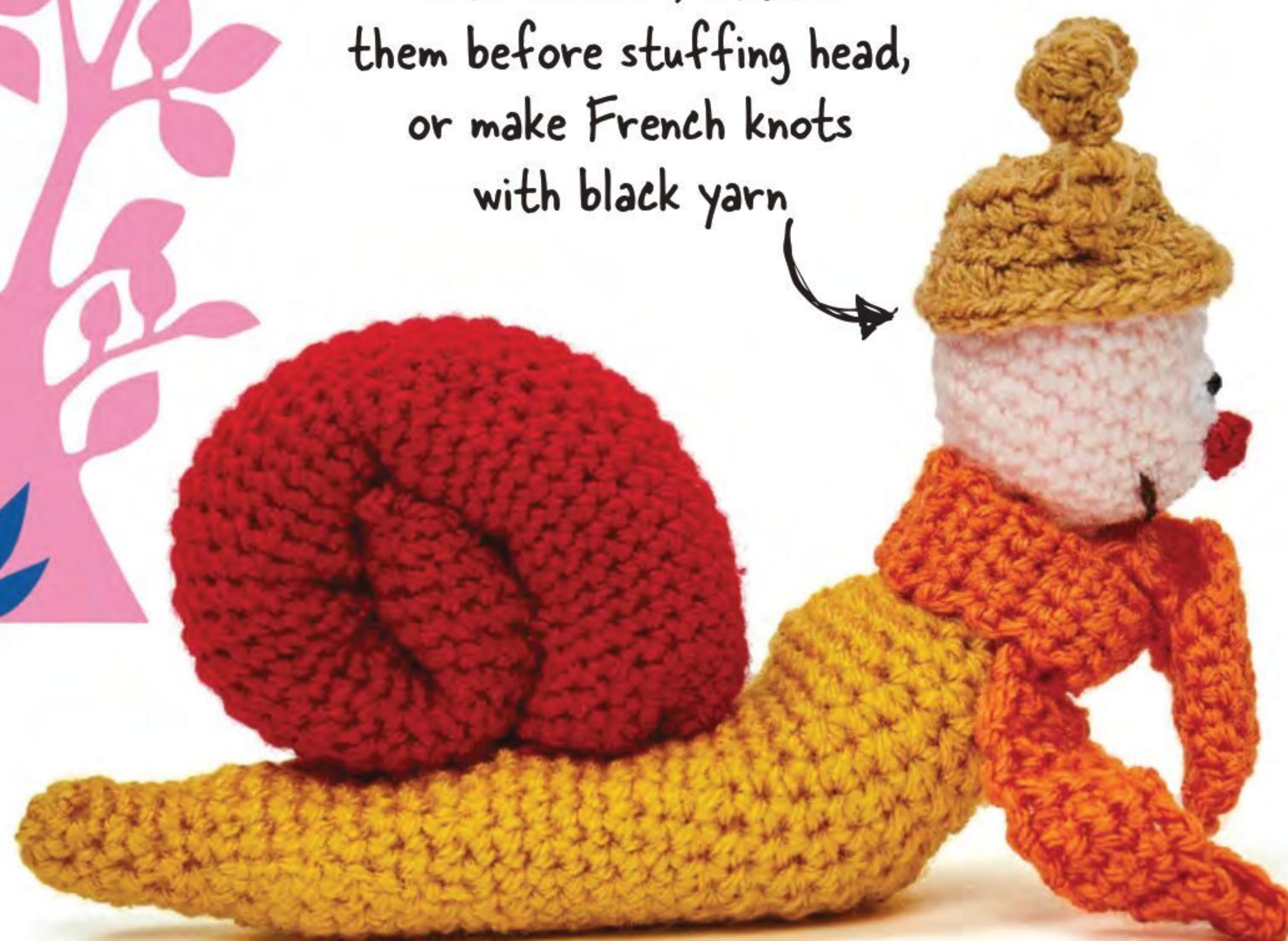
With E, chain 25.

Row 1: Starting in
2nd ch from
hook, dc across.
Turn. 24 sts



Official pattern

If you are using safety eyes with washers, attach them before stuffing head, or make French knots with black yarn



Change to B.

Rows 2-12: 1 ch, dc across. Turn. Fasten off.

Join E to bottom corner and dc evenly around the edge of jacket. Fasten off.

Sleeves (make 2)

With B, 11 ch.

Row 1: Starting in 2nd ch from hook, dc across. Turn. 10 sts

Rows 2-10: 1 ch, dc across. Turn.

Row 11: 1 ch, 2 dc, [1 dc2tog, 2 dc] twice. 8 sts
Fasten off.

Nose

Rnd 1: With A and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 2 dc in each st around, join. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnd 4: Dc around, join.

Rnd 5: [1 dc, 1 dc2tog] 6 times, join. 12 sts

Stuff.

Rnd 6: 6 dc2tog, join. 6 sts
Fasten off.

Eyes (make 2)

Rnd 1: With C and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 2 dc in each st around, join. 12 sts
Fasten off.

Hands (make 2)

Rnd 1: With C and working into a magic ring, 5 dc, join. 5 sts

Rnd 2: 2 dc in each st around, join. 10 sts

Rnds 3-6: Dc around, join.

Thumb

Row 7: 1 ch, 2 dc. Turn.

Row 8: 1 ch, 2 dc. Fasten off.

Cont Hand

Join yarn to next unworked st on Rnd 6 of Hand.

Next Rnd: 8 dc, join. 8 sts

Next Rnd: 4 dc2tog. 4 sts
Fasten off.

Moustache (make 2)

With D, chain 4.

Row 1: Starting in 2nd ch from hook, dc across. Turn. 3 sts

Rows 2-5: 1 ch, dc across. Turn.

Row 6: 1 dc2tog, 1 dc. 2 sts
Fasten off.

Bow

With C, chain 5.

Row 1: Starting in 2nd ch from hook, dc across. Turn. 4 sts

Rows 2-8: Dc across. Turn.

Row 9: 2 dc2tog. Turn. 2 sts

Row 10: 2 dc in each st. Turn. 4 sts

Rows 11-17: Dc across. Turn.
Fasten off.

Making up

Wind D around 2 fingers 10 times and tie one end to make a tassel. Stitch the knot a few times to prevent unravelling. Cut loops and separate strands. Insert tassel on top of Head and weave through the finishing edge of Head. Sew Nose to centre of Head. Sew Moustache under Nose, connecting both pieces in centre. Sew eyes to Head and sew on eye beads. Wrap body with jacket and sew front tog. Fold thumb in half longways and sew edges. Stuff Hands lightly, wrap Hand with Sleeve and sew Sleeve seam. Stuff Sleeve lightly and sew Sleeves to Body. Sew ends of bow piece tog and with E, make four

French knots. Sew Bow to Jacket. Coil 1m wire, making the bottom slightly wider. Insert coil beneath Jacket and secure wire to Body with a few stitches around. To make it stand, insert a supporting wire in centre. Wrap wire coil base with aluminium tape.

Brian

Body

Rnd 1: With B and working into a magic ring, 6 dc, join. 6 sts
Rnd 2: Dc around, join.
Rnd 3: [2 dc, 2 dc in next st] twice, join. 8 sts
Rnd 4: Dc around, join.
Rnd 5: [3 dc, 2 dc in next st] twice, join. 10 sts
Rnd 6: [4 dc, 2 dc in next st] twice, join. 12 sts
Rnd 7: [5 dc, 2 dc in next st] twice, join. 14 sts
Rnd 8: [6 dc, 2 dc in next st] twice, join. 16 sts
Rnd 9: [7 dc, 2 dc in next st] twice, join. 18 sts
Rnds 10-13: Dc around, join.
Rnd 14: [2 dc, 2 dc in next st] 6 times, join. 24 sts
Rnds 15-21: Dc around, join.
Rnds 22-29: 6 htr, 12 dc, 6 htr, join.
Rnd 30: 6 htr, 4 dc, 2 dc2tog, 4 dc, 6 htr, join. 22 sts
Rnd 31: 6 htr, 3 dc, 2 dc2tog, 3 dc, 6 htr, join. 20 sts
Rnd 32: 8 dc, 2 dc2tog, 8 dc, join. 18 sts
Rnds 33-34: Dc around, join.
Rnd 35: 3 dc, [1 dc2tog, 3 dc] 3 times, join. 15 sts
 Fasten off.

Head

Rnd 1: With H and working into a magic ring, 6 dc, join. 6 sts
Rnd 2: 2 dc in each st around, join. 12 sts

Rnd 3: Dc in BLO around, join.
Rnds 4-5: Dc around, join.
Rnd 6: 2 dc in each st around, join. 24 sts
Rnds 7-13: Dc around, join.
Rnd 14: [2 dc, 1 dc2tog] 6 times, join. 18 sts
Rnd 15: [1 dc, 1 dc2tog] 6 times, join. 12 sts
 Stuff.
Rnd 16: 6 dc2tog, join. 6 sts
 Fasten off.

Shell

With A, chain 24. Join with sl st to work in the rnd, being careful not to twist.
Rnds 1-18: Dc around, join. 24 sts
Rnd 19: [10 dc, 1 dc2tog] twice, join. 22 sts
Rnd 20: Dc around, join.
Rnd 21: [9 dc, 1 dc2tog] twice, join. 20 sts
Rnds 22-32: Dc around, join.
Rnd 33: [8 dc, 1 dc2tog] twice, join. 18 sts
Rnds 34-35: Dc around, join.
Rnd 36: [7 dc, 1 dc2tog] twice, join. 16 sts
Rnds 37-39: Dc around, join.
Rnd 40: [6 dc, 1 dc2tog] twice, join. 14 sts
Rnds 41-43: Dc around, join.
Rnd 44: [5 dc, 1 dc2tog] twice, join. 12 sts
Rnds 45-46: Dc around, join.
Rnd 47: 6 dc2tog, join. 6 sts
 Fasten off.

Hat

Rnd 1: With G and working into a magic ring, 6 dc, join. 6 sts
Rnd 2: 2 dc in each st around, join. 12 sts
Rnd 3: [1 dc, 2 dc in next st] 6 times, join. 18 sts
Rnd 4: Dc in BLO around, join.
Rnd 5: Dc around, join.
Rnd 6: Working in BLO, [1 htr, 2 htr in next st] 9 times. 27 sts
 Fasten off.

Antennae

Bobbles (make 2)
Rnd 1: With G and working into a magic ring, 8 dc, join.
Rnd 2: 8 dc, join.
 Fasten off.

Stalks (make 2)

With G, chain 6.
Row 1: Starting in 2nd ch from hook, dc across. Turn. 5 sts
Row 2: 1 ch, dc across. Fasten off.

Scarf

With F, chain 5.

Row 1: Starting in 2nd ch from hook, dc across. Turn. 4 sts
Rows 2-65: 1 ch, dc across. Turn. Fasten off.

Nose

With A and working into a magic ring, 6 dc, join. 6 sts
 Fasten off.

Eyes (make 2)

With 3 strands taken from C and working into a magic ring, 6 dc, join. 6 sts
 Fasten off.

Making up

Stuff body. Insert neck end of Head on Body and sew Head to Body with stitches around neck. Sew Hat to Head. Stuff Shell, roll Shell and secure with a few stitches to keep shape. Sew Shell to Body. Fold Antennae Stalk in half longways and sew sides tog. Cup one of the ends with Antennae Bobble and work a gathering thread along bobble's fastened-off edge. Sew Bobble to Stalk. Sew completed Antennae to Hat. Sew Nose and Eyes to Head. Sew on eye beads. With 4-ply dark brown yarn, embroider mouth. Wrap neck with Scarf.



Craft Room DREAMS

There is something so special about creating your own little creative sanctuary, no matter how small your space, so take a look at these inspiring ideas



Shine a light!

It's not all about storage. The right lighting can make a world

of difference to a space, as Marquita proves with her pretty fairylights and bright space.

Get inspired by this crafty genius: www.instagram.com/athomewithquita

Love those swatches!

You'll enjoy making tension swatches much more if they have a life after they've been made and blocked! Look at this gorgeous display by knitwear designer Lily. Check out her stunning patterns: www.instagram.com/lilykatemakes



Your happy space

Even if it's only a tiny corner, fill it with things that make you smile, whether that's craft supplies, uplifting quotes, or pictures of your loved ones.

This space was created by planner fan Gabriela:

www.instagram.com/frecklyfaced



Small space? No problem!

Lisa from Living Thrifty created a crafting space in her wardrobe! She mostly used things she already had in the house, so she only spent £14.99 to buy more drawers. Follow for more thrifty ideas:

www.instagram.com/livingthrifty



Craft as therapy

Nat from Little Cosy Things has spoken about how organising her craft space can be a positive outlet for her when she's having a tough time. Give her a follow and show her some love: www.instagram.com/littlecosythings



Custom storage

Can't find what you need in exactly the right shade or size? You're a crocheter – you can make your own! Try this cute pattern by Fran Mori. Find this pattern and more: www.instagram.com/crochetlovemelbourne



Perfect pegboard

There are lots of little things we want to keep handy whilst we're working, and pegboard is a fantastic way to do this. Alice makes space for all of her crafty passions on hers! Follow Alice's adventures in craftland: www.instagram.com/alicegerfault



Drawers or shelves?

Yarn is so beautiful – why not have it on display rather than hidden away? Kate from JellyBean Junction's little crafty corner looks like such a happy place to be. For bright and beautiful crochet: www.instagram.com/jellybean_junction



Insert the cushion
pad before sewing on
the appliques as it
provides support and
makes them easier to
sew in place



Zoë Potrac

HELIANTHUS CUSHION

Helianthus annuus, also known as the common sunflower, makes a perfect sunny cushion for your home!

 DK  4mm

★ Beginner friendly

Yarn used

Sirdar Hayfield Bonus DK
2 balls in cream 812 (A)
1 ball each in Grass 825 (B), black 965 (C),
Walnut 927 (D) & Sunflower 978 (E)

Why not try?

Marriner Double Knit
2 balls in cream
1 ball each in Apple, black, Latte & Sunflower
Available from
www.marrineryarns.com

About the yarn

DK; 280m per 100g ball; 100% acrylic

Tension

16 sts x 12 rows = 10cm measured over htr

Hook used

4mm

Other supplies

stitch markers or pins
tapestry needle
30x50cm cushion insert

Sizing

30x50cm

Start crocheting...

Sunflowers are worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round.

Cushion Front

With A, chain 81.

Row 1: Starting in 2nd ch from hook, 80 htr. Turn.

Rows 2-38: 2 ch, 80 htr. Turn.
Fasten off.

Cushion Back (make 2)

With A, chain 49.

Row 1: Starting in 2nd ch from hook, 48 htr. Turn.

Rows 2-39: 2 ch, 48 htr. Turn.
Fasten off.

Making Up Main Cushion

Overlap the two back pieces by 8 sts each so that together they are the same width as the front piece. Fix in place with st markers or pins. With A, sl st through all layers around the edge with the Cushion Front facing. Join B at any corner, dc in BLO of each sl st around, working 3 dc in BLO in each corner st, join rnd with sl st to beg dc. Fasten off. Weave in ends. The cushion cover will have a pillowcase-type overlapping opening on the back for inserting the cushion.

Small Sunflower

Rnd 1: With C and working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times, changing to D in last st. 18 sts

Rnd 4: With D, [2 dc, 2 dc in next st] 6 times. 24 sts

Rnd 5: Sl st in FLO around, changing to E in last st.

Rnd 6 (petals): With E, [8 ch, beg in 2nd ch from hook, 2 dc, 3 htr, 2 dc, sl st in

unworked BLO of next st in Rnd 4] 24 times. Fasten off, leaving long tail of D for sewing.

Medium Sunflower

Rnds 1-4: With C only, as for Small Sunflower.

Rnd 5: With D, [3 dc, 2 dc in next st] 6 times. 30 sts

Rnd 6: [4 dc, 2 dc in next st] 6 times. 36 sts

Rnd 7: Sl st in FLO around, changing to E in last st.

Rnd 8 (petals): With E, [11 ch, beg in 2nd ch from hook, 3 dc, 4 htr, 3 dc, sl st in unworked BLO of next st in Rnd 6] 36 times. Fasten off, leaving long tail of D for sewing.

Large Sunflower

Rnds 1-5: With C only, as for Medium Sunflower.

Rnd 6: With D, [4 dc, 2 dc in next st] 6 times. 36 sts

Rnd 7: [5 dc, 2 dc in next st] 6 times. 42 sts

Rnd 8: [6 dc, 2 dc in next st] 6 times. 48 sts

Rnd 9: Sl st in FLO around, changing to E in last st.

Rnd 10 (petals): With E, [13 ch, beg in 2nd ch from hook, 3 dc, 6 htr, 3 dc, sl st in unworked BLO of next st in Rnd 8] 48 times. Fasten off, leaving long tail of D for sewing.

Leaf (make 7)

With B, chain 11.

Rnd 1: Starting in 2nd ch from hook, 2 dc, 1 htr, 1 tr, 1 dtr, 2 ttr, 1 dtr, 1 tr, 2 ch, sl st in last ch, rotating as you go, work into the other side of the chain, 2 ch, 1 tr, 1 dtr, 2 ttr, 1 dtr, 1 tr, 1 htr, 2 dc, join with sl st to beg dc. Fasten off, leaving long tail for sewing.

Making up

Using photograph as a guide for positioning, sew appliques in place using a tapestry needle and the tail ends. Sew down flowers around the edge of the centre part, sew down leaves in a straight line down the middle. This allows the edges to pop out giving a 3D effect. Weave in ends. 





VERY VELVETEEN SWEATER

Crocheted with just one ball of yarn, you'll whip up this snugly baby sweater in next to no time!

Designed by **Bernat Design Team**

 **Aran**  **5mm**

★ **Quick & easy**

Yarn used

Bernat Baby Velvet
1 (1, 1, 1) ball in Seafoam 86021
Available from
www.woolwarehouse.co.uk

About the yarn

Aran; 450m per 300g ball; 100% polyester

Tension

13 sts x 9 rows = 10cm measured over htr

Hook used

5mm

Other supplies

tapestry needle

Sizing

6 (12, 18, 24) months
Finished Chest: 52.5 (57, 63, 64.5) cm
See schematic for finished measurements

This sweater is worked in one piece from neck edge down. Work foundation chain loosely as this is the neck opening and will need to fit comfortably over a baby's head. Beg 2 ch does not count as st.

Start crocheting...

Loosely chain 42 (46, 50, 54), join with sl st to first ch, being careful not to twist.

Rnd 1: 2 ch, htr around, join with sl st in top of beg 2 ch. 42 (46, 50, 54) sts



Rnds 2-3: 2 ch, *1 RtrF, 1 RtrB; rep from * around, join with sl st in top of beg 2 ch.

Body

Rnd 1: 2 ch, htr around, join with sl st in top of beg 2 ch.

Rnd 2: 2 ch, 8 (9, 10, 10) htr, *[1 htr, 1 ch, 1 htr] in next st, 3 (4, 4, 5) htr, [1 htr, 1 ch, 1 htr] in next st**, 16 (17, 19, 20) htr; rep from * to ** once more, 8 (8, 9, 10) htr, join with sl st in top of beg 2 ch. 46 (50, 54, 58) sts

Rnd 3: 2 ch, *htr across to next ch-sp, [1 htr, 1 ch, 1 htr] into ch-sp; rep from * 3 times more, htr to end of rnd, join with sl st in top of beg 2 ch. 54 (58, 62, 66) sts
Rep last rnd 6 (7, 8, 8) times more. 102 (114, 126, 130) htr at end of last rnd

Divide Body & Sleeves

Rnd 1: 2 ch, 16 (18, 20, 20) htr, 2 ch, miss next 19 (22, 24, 25) sts for sleeve, 32 (35, 39, 40) htr, 2 ch, miss next 19 (22, 24, 25) sts for sleeve, htr to end of rnd, join with sl st in top of beg 2 ch. 64 (70, 78, 80) htr

Rnd 2: 2 ch, [htr to next 2ch-sp, 2 htr in 2ch-sp] twice, htr to end, join with sl st in top of beg 2 ch. 68 (74, 82, 84) sts

Rnd 3: 2 ch, htr around, join with sl st in top of beg 2 ch.
Rep last rnd until work from underarm measures 14 (15, 15, 18) cm.

Ribbing

Rnds 1-4: 2 ch, *1 RtrF, 1 RtrB; rep from * around, join with sl st in top of beg 2 ch. Fasten off.

Sleeves

Rnd 1: Join yarn with sl st to underarm, 2 ch, htr in each htr and ch around, join with sl st in top of beg 2 ch. 21 (24, 26, 27) sts

SIZES 6 AND 24 MONTHS ONLY:

Rnd 2: 2 ch, 2 htr in first st, htr to end of rnd, join with sl st in top of beg 2 ch. 22 (-, -, 28) sts

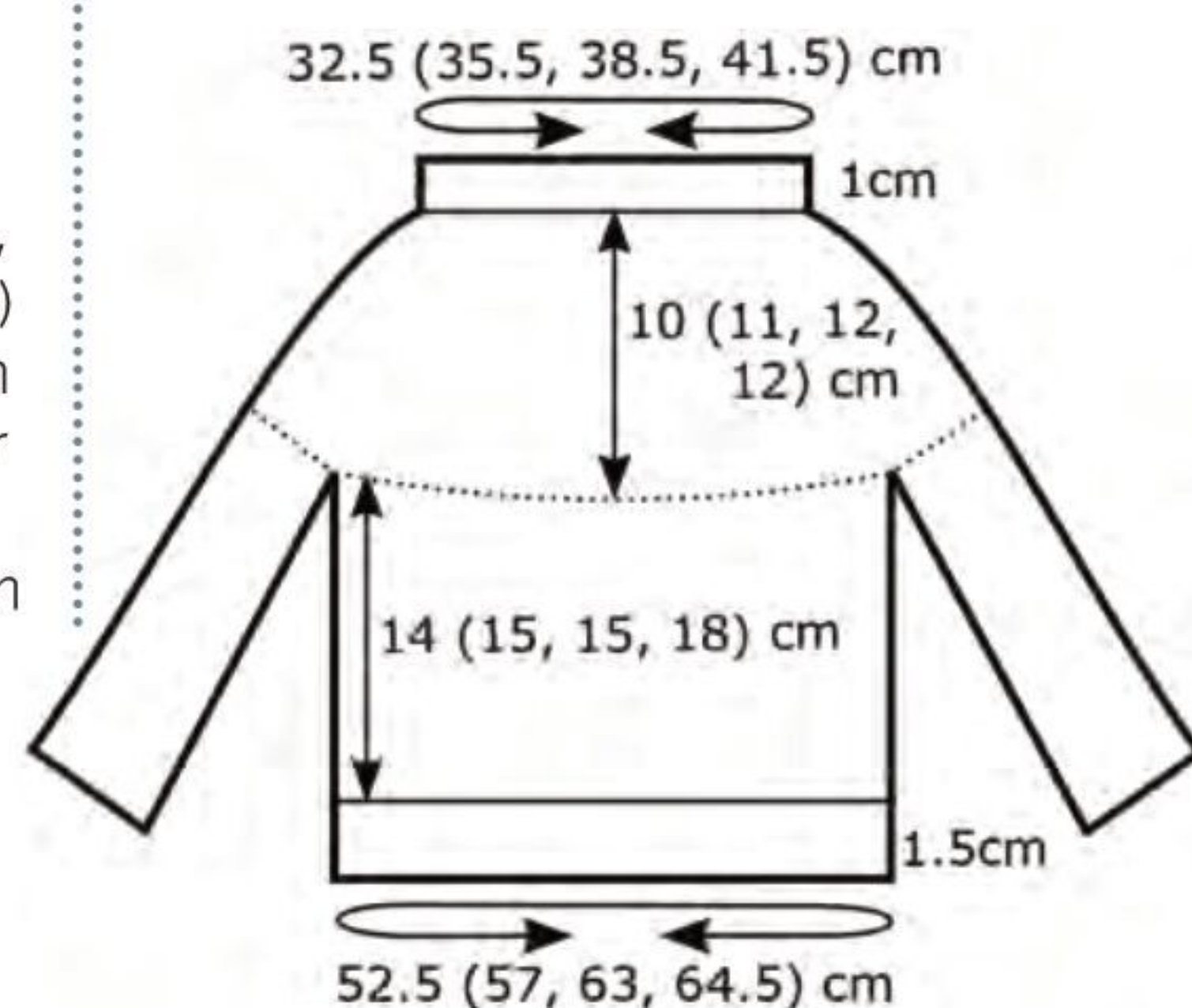
ALL SIZES:

Next Rnd: 2 ch, htr around, join with sl st in top of beg 2 ch.
Rep last rnd until Sleeve measures 12.5 (15, 16.5, 18) cm.

Sleeve Ribbing

Rnds 1-3: 2 ch, *1 RtrF, 1 RtrB; rep from * around, join with sl st in top of beg 2 ch. Fasten off. Weave in ends. 

Schematic





 DK  5.5mm

★★★ Adventurous

Yarn used

King Cole Cotton Top DK
5 (5, 6, 7, 7, 8, 9, 9, 10) balls in Teal 4224
Visit www.kingcole.com to find your local
stockist and support small businesses

About the yarn

DK; 260m per 100g ball; 78% acrylic,
22% cotton

Tension

16 sts x 8 rows = 10cm measured over
Leafy Stitch (includes sts and chs)

Hook used

5.5mm

Other supplies

stitch markers

Sizing

XS (S, M, L, XL, 2X, 3X, 4X, 5X), designed
to fit 75 (80, 90, 100, 110, 120, 130, 140,
150) cm bust
Length (A): 51.5 (51.5, 51.5, 56.5, 56.5, 56.5,
61.5, 61.5, 61.5) cm
Bust (B): 102.5 (115, 127.5, 140, 152.5, 165,
177.5, 190, 202.5) cm
Shoulder to Underarm (C): 21.5 (21.5, 24.5,
27, 27, 30.5, 30.5, 33, 33) cm
Sleeve (D): 51.5 (51.5, 51.5, 51.5, 46.5, 46.5,
41.5, 41.5, 41.5) cm
Cuff (E): 15 (15, 16.5, 17.5, 19, 19, 20, 21.5,
22.5) cm

.....

This pattern is worked flat and seamed,
with the cuffs, hem and neckline worked in
continuous rounds at the end.

Beg 5 ch counts as 1 tr and 2 ch.

 Start crocheting...

Back

Chain 83 (91, 102, 110, 121, 129, 140,
148, 159).

Special abbreviations

RhtrF: Raised half treble Front

RhtrB: Raised half treble Back

FALLING LEAVES SWEATER

Crochet a light and lacy top, perfect for cool spring evenings with Tiam's stylish sweater

SIZES XS, M, 1X, 3X & 5X ONLY:

Row 1 (RS): Starting in 8th ch from hook, *6 tr, 2 ch, miss 2 chs, 2 tr in next ch, 2 ch, miss 2 chs, 1 tr2tog, 2 tr, 1 tr2tog, 2 ch**, miss 2 chs; rep from * to last 2 chs ending last rep at **, miss 1 ch, 1 tr in last ch. Turn. 50 (-, 62, -, 74, -, 86, -, 98) tr

Row 2: 5 ch, *miss 2ch-sp, 2 tr2tog, 2 ch, [2 tr in next st] twice, 2 ch, 2 tr into 2ch-sp, 2 ch, 1 tr2tog, 2 tr, 1 tr2tog, 2 ch; rep from * to beg 5 ch, 1 tr in 3rd ch of beg 5 ch. Turn.

Row 3: 5 ch, *miss 2ch-sp, 2 tr2tog, 2 ch, miss 2ch-sp, [2 tr in next st] twice, 2 ch, miss 2ch-sp, 2 tr in next st, 2 tr, 2 tr in next st, 2 ch, miss 2ch-sp, 1 tr2tog, 2 ch; rep from * to beg 5 ch, 1 tr in 3rd ch of beg 5 ch. Turn. 54 (-, 67, -, 80, -, 93, -, 106) tr

Row 4: 5 ch, *miss [2ch-sp, 1 st, 2ch-sp], 6 tr, 2 ch, miss 2ch-sp, 2 tr in next st, 2 tr, 2 tr in next st, 2 ch, miss 2ch-sp, 1 tr2tog, 2 ch; rep from * to beg 5 ch, 1 tr in 3rd ch of beg 5 ch. Turn.

Row 5: 5 ch, *miss [2ch-sp, 1 st, 2ch-sp], 6 tr, 2 ch, 2 tr into next 2ch-sp, 2 ch, 1 tr2tog, 2 tr, 1 tr2tog, 2 ch; rep from * to beg 5 ch, 1 tr in 3rd ch of beg 5 ch. Turn. 50 (-, 62, -, 74, -, 86, -, 98) tr

SIZES S, L, 2X, AND 4X ONLY:

Row 1: Starting in 8th ch from hook, 6 tr, 2 ch, *miss 2 chs, 2 tr in next ch, 2 ch, miss 2 chs, 1 tr2tog, 2 tr, 1 tr2tog, 2 ch, miss 2 chs, 6 tr, 2 ch; rep from * to last 2 chs, miss 1 ch, 1 tr in last ch. Turn. - (56, -, 68, -, 80, -, 92, -) tr

Row 2: 5 ch, 2 tr into first 2ch-sp, 2 ch, 1 tr2tog, 2 tr, 1 tr2tog, 2 ch, *miss 2ch-sp, 2 tr2tog, 2 ch, miss 2ch-sp, [2 tr in next st] twice, 2 ch, 2 tr into next 2ch-sp, 2 ch, 1 tr2tog, 2 tr, 1 tr2tog, 2 ch; rep from * to beg 5 ch, 1 tr in 3rd ch of beg 5 ch. Turn.

Row 3: 5 ch, *miss 2ch-sp, 2 tr2tog, 2 ch, miss 2ch-sp, [2 tr in next st] twice, 2 ch**, miss 2ch-sp, 2 tr in next st, 2 tr, 2 tr in next st, 2 ch, miss 2ch-sp, 1 tr2tog, 2 ch; rep from * to beg 5 ch ending last rep at **, 1 tr in 3rd ch of beg 5 ch. Turn. - (60, -, 73, -, 86, -, 99, -) tr

Row 4: 5 ch, miss 2ch-sp, 2 tr in next st, 2 tr, 2 tr in next st, 2 ch, 1 tr2tog, 2 ch, *miss [2ch-sp, 1 st, 2ch-sp], 6 tr, 2 ch, miss 2ch-sp, 2 tr in next st, 2 tr, 2 tr in next st, 2 ch, miss 2ch-sp, 1 tr2tog, 2 ch; rep from * to beg 5 ch, 1 tr in 3rd ch of beg 5 ch. Turn.

Row 5: 5 ch, miss [2ch-sp, 1 st, 2ch-sp], 6 tr, 2 ch, *2 tr into next 2ch-sp, 2 ch, 1 tr2tog, 2 tr, 1 tr2tog, 2 ch, miss [2ch-sp, 1 st, 2ch-sp], 6 tr, 2 ch; rep from * to beg 5 ch, 1 tr in 3rd ch of beg 5 ch. Turn. - (56, -, 68, -, 80, -, 92, -) tr

ALL SIZES:

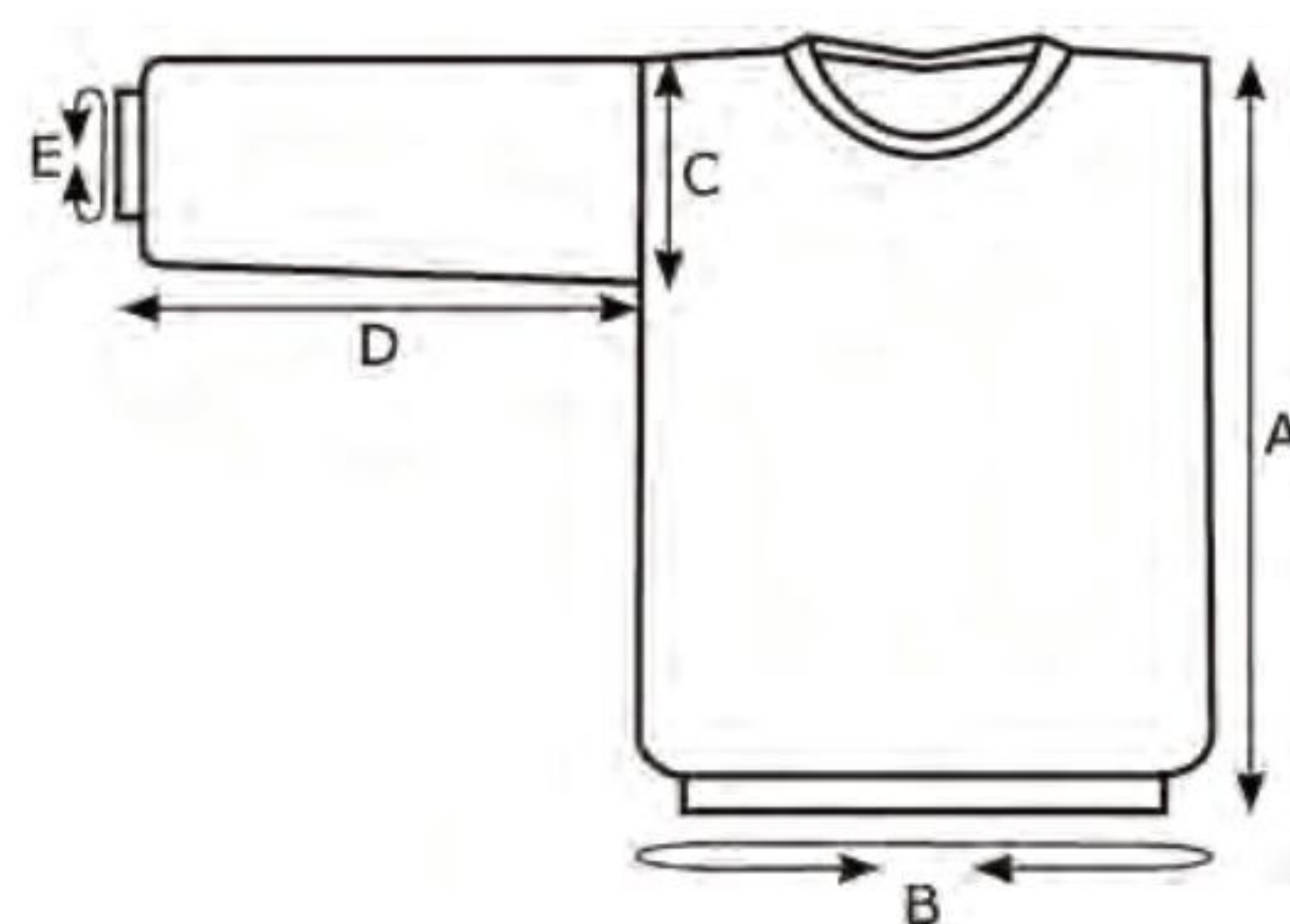
Rows 2-5 form the patt rep.

Work patt rep 8 (8, 8, 9, 9, 9, 10, 10, 10) times more.

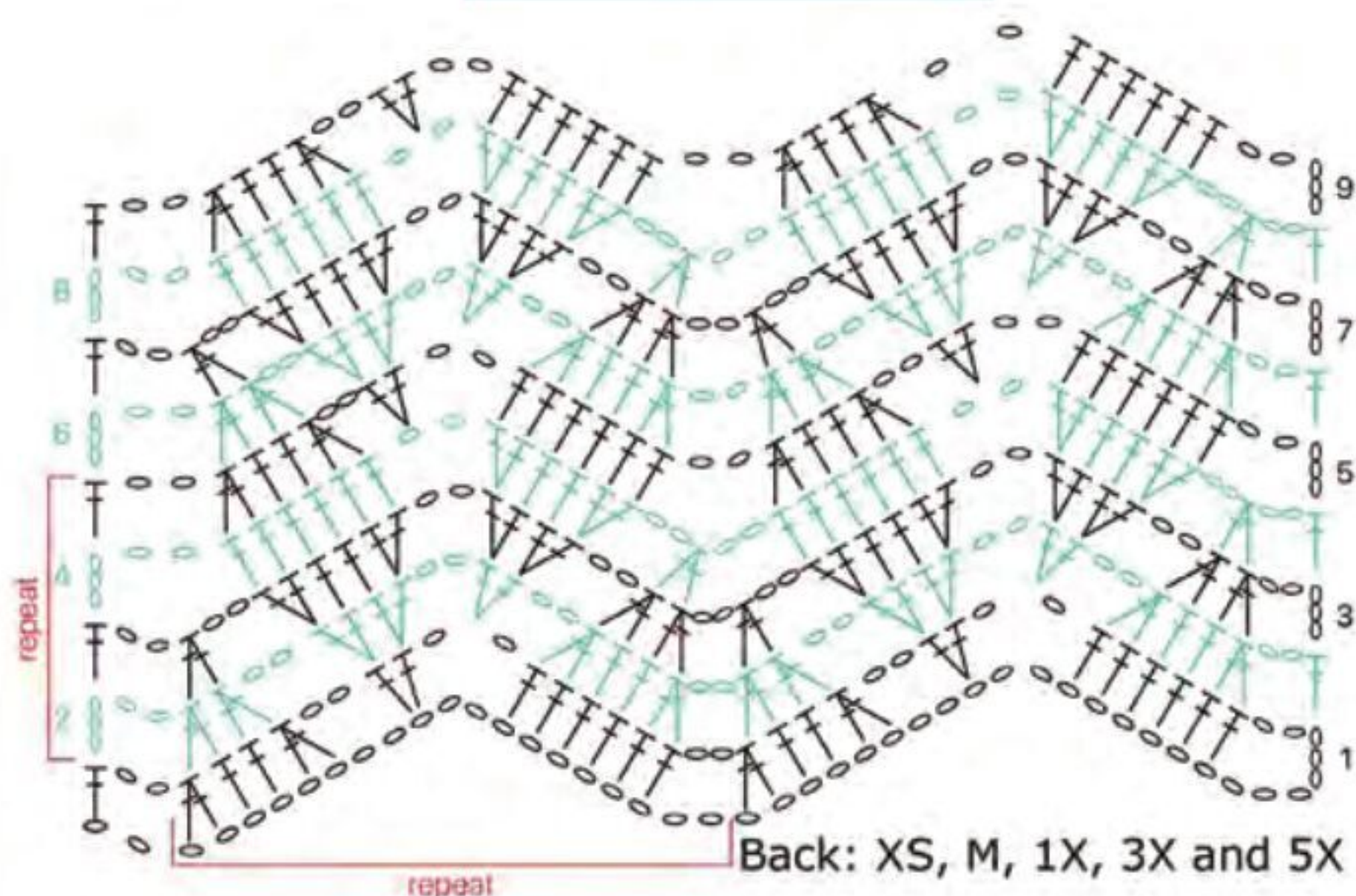
Rep first 3 rows of patt rep.

Last Row: 5 ch, *miss 2ch-sp, 1 tr, 2 ch, miss 2ch-sp, 1 htr, 2 ch, miss 2 sts, 1 htr,

Schematic

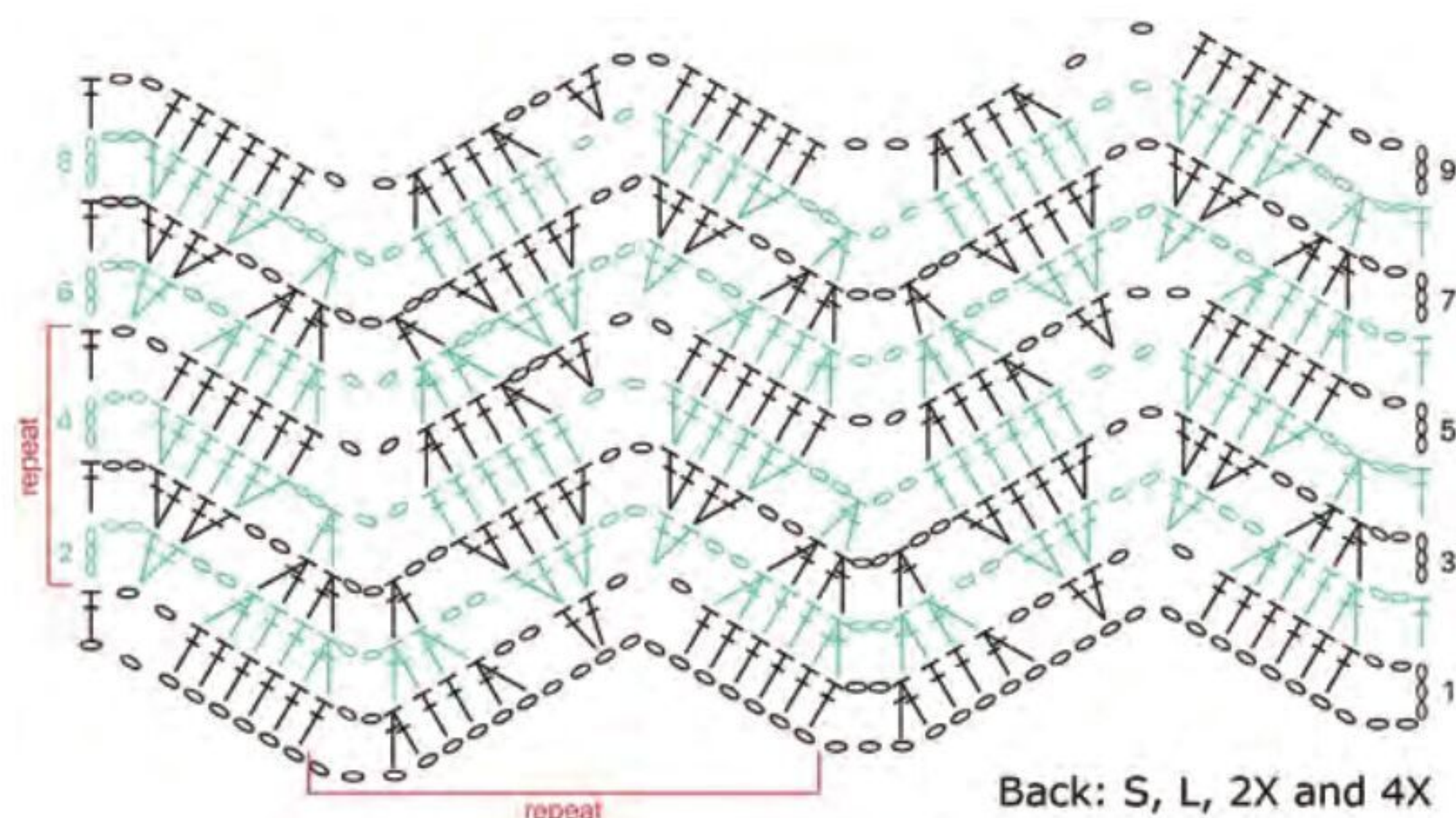


Full repeat only



Back: XS, M, 1X, 3X and 5X

Half repeat



Back: S, L, 2X and 4X

Key ○ ch † tr A tr2tog



2 ch, miss 2 sts**, 1 dc into 2ch-sp, [2 ch, miss 2 sts, 1 htr] twice, 2 ch; rep from * to beg 5 ch, ending last rep at ** for sizes – (S, -, L, -, 2X, -, 4X, -) only, 1 tr (dc, tr, dc, tr, dc, tr, dc, tr) in 3rd ch of beg 5 ch. Fasten off. 26 (29, 32, 35, 38, 41, 44, 47, 50) sts

Front

Work rows 1-5 as for Back.
Work patt rep 6 (6, 6, 7, 6, 6, 7, 7, 7) times more.
Then work rows 2-4 for all sizes.

Neckline shaping

With RS facing, pm in 6th (6th, 7th, 7th, 9th, 9th, 10th, 10th, 12th) from the RH shoulder edge and in the 6th (5th, 7th, 7th, 9th, 8th, 10th, 10th, 12th) 2ch-sp from the LH shoulder edge. This is the first 2ch-sp after the first 1.5 (1.5, 2, 2, 2.5, 2.5, 3, 3, 3.5) repeats.

First Shoulder

Row 1 (RS): Work as Row 5 of patt rep to first marker, ending with 1 tr (1 tr, 1 tr2tog, 1 tr2tog, 1 tr, 1 tr, 1 tr2tog, 1 tr2tog, 1 tr), leave marked sp and rem sts unworked, rm. Turn. 19 (19, 25, 25, 31, 31, 37, 37, 43) tr

SIZES XS, S, 1X, 2X, & 5X ONLY:

Row 2: 2 ch (does not count as a st), miss first st, tr in next st, cont in established patt across. Turn.

Row 3: Work in established patt across ending with 1 tr2tog in last 2 sts. Turn.

Row 4: 2 ch (does not count as a st), miss first st, 1 tr in next st, 2 ch, miss [2ch-sp, 1 tr2tog, 2ch-sp], cont in established patt across. Turn.

Row 5: 5 ch, miss [2ch-sp, 1 tr2tog, 2ch-sp], cont in established patt across ending with 2 ch, 1 tr. Turn.

Rows 6-8 (6-8, -, -, 6-12, 6-12, -, -, 6-12): Work even in established patt as for Back Size XS.

SIZES M, L, 3X & 4X ONLY

Row 2: Sl st across to 2nd 2ch-sp, [sl st, 5 ch, 2 tr] into 2nd 2ch-sp, cont in established patt across. Turn.

Rows - (-, 3-8, 3-8, -, -, 3-12, 3-12, -): Work even in established patt as for Back Size S.

ALL SIZES:

Last Row: Working [1 dc, 2 ch] into each 2ch-sp at a peak of patt rep, [1 tr, 2 ch] into each 2ch-sp at a valley of patt rep and [1 htr, 2 ch, 1 htr, 2 ch] in between the peaks and valleys, even up the st patt as was done for Back. Fasten off.

Second Shoulder

Row 1 (WS): Join with sl st in first st (arm edge) of unworked shoulder, work as Row 5 of patt to marker, ending with 1 tr (1 tr, 1 tr2tog, 1tr2tog, 1 tr, 1 tr, 1 tr2tog, 1 tr2tog 1 tr), leave rem sts unworked, rm. Turn. 19 (19, 25, 23, 31, 31, 37, 35, 43) tr

SIZES XS, 1X & 5X ONLY:

Row 2: 2 ch (does not count as a st), miss first st, tr in next st, cont in established patt across. Turn.

Row 3: Work in established patt across ending with 1 tr2tog in last 2 sts. Turn.

Row 4: 2 ch (does not count as a st), miss first st, 1 tr in next st, 2 ch, miss [2ch-sp, 1 tr2tog, 2ch-sp], cont in established patt across. Turn.

Row 5: 5 ch, miss [2ch-sp, 1 tr2tog, 2ch-sp], cont in established patt across ending with 2 ch, 1 tr. Turn.

Rows 6-8 (-, -, -, 6-12, -, -, -, 6-12): Work even in established patt as for Back Size XS.

SIZES M & 3X ONLY:

Row 2: Sl st across to 2nd 2ch-sp, [sl st, 5 ch, 2 tr] into 2nd 2ch-sp, cont in established patt across. Turn.

Rows - (-, 3-8, -, -, -, 3-12, -, -): Work even in established patt as for Back Size S.

SIZES S & 2X ONLY:

Row 2: 2 ch (does not count as a st), miss first st, tr in next st, cont in established patt across. Turn.

Row 3: Work in established patt across ending with 1 tr2tog in last 2 sts. Turn.

Row 4: 2 ch (does not count as a st), miss first st, 1 tr in next st, 2 ch, miss 2ch-sp, 2 tr in next st, 2 tr, 2 tr in next st, 2 ch (pm), cont in established patt across. Turn.

Row 5: Work in established patt across to marked 2ch-sp, 2 tr in marked 2ch-

sp, 2 ch, 1 tr in next st, leave rem sts unworked. Turn.

Row 6: 5 ch, [2 tr in next st] twice, cont in established patt across. Turn.

Row 7: Work in established patt across ending with 2 ch, miss 2 ch-sp, 1 tr in 3rd ch of beg 5 ch. Turn.

Row 8: 5 ch, miss 2 ch sp, cont in established patt across. Turn.

SIZE 2X ONLY:

Row 9: Work in established patt to last 2ch-sp, 2 ch, miss 2ch-sp, 1 tr in 3rd ch of beg 5 ch. Turn.

Rows 10-12: Rep rows 6-8.

SIZES L & 4X ONLY:

Row 2: 2 ch (does not count as a st), miss first st, 1 tr, cont in established patt across. Turn.

Row 3: Work in established patt across, ending with 1 tr2tog in last 2 sts. Turn.

Row 4: 5 ch, miss 2 ch-sp, 1 tr2tog, cont in established patt across. Turn.

Rows 5-8: Work in established patt.

SIZE 4X ONLY:

Row 9: Work in established patt.

Rows 10-12: Rep rows 6-8.

ALL SIZES:

Last Row: Work as for first shoulder. Fasten off.

Sleeves

Chain 72 (72, 83, 91, 91, 102, 102, 110, 110).

SIZES XS, S, L, 1X, 4X & 5X ONLY:

Row 1: Starting in 8th ch from hook, 6 tr, 2 ch, *miss 2 chs, 2 tr in next ch, 2 ch, miss 2 chs, 1 tr2tog, 2 tr, 1 tr2tog, 2 ch, miss 2 chs, 6 tr, 2 ch; rep from * to last 2 chs, miss 1 ch, 1 tr in last ch. Turn. 44 (44, -, 56, 56, -, -, 68, 68) tr

Rows 2-5: Work as for rows 2-5 of Back (follow patt rep for size S for all sizes).

SIZES M, 2X & 3X ONLY:

Row 1: Starting in 8th ch from hook, *6 tr, 2 ch, miss 2 chs, 2 tr in next ch, 2 ch, miss 2 chs, 1 tr2tog, 2 tr, 1 tr2tog, 2 ch**, miss 2 chs; rep from * to last 2 chs ending last rep at **, miss 1 ch, 1 tr in last ch. Turn. - (-, 50, -, -, 62, 62, -, -) tr

Rows 2-5: Work as for rows 2-5 of Back (follow patt rep for size XS for all sizes)

ALL SIZES:

Cont to follow patt rep as established for

Sleeve and work patt rep 7 (7, 7, 7, 6, 6, 5, 5, 5) more times.

Work first 3 rows of patt rep once more for 36 (36, 36, 36, 32, 32, 28, 28, 28) total rows.

Last Row: 5 ch, *miss 2ch-sp, 1 tr, 2 ch, miss 2ch-sp, 1 htr, 2 ch, miss 2 sts, 1 htr, 2 ch, miss 2 sts**, 1 dc into 2ch-sp, [2 ch, miss 2 sts, 1 htr] twice, 2 ch; rep from * to beg 5 ch, ending last rep at ** for sizes XS (S, -, L, 1X, -, -, 4X, 5X) only, 1 dc (dc, tr, dc, dc, tr, tr, dc, dc) in 3rd ch of beg 5 ch. Fasten off. 23 (23, 26, 29, 29, 32, 32, 35, 35) sts

Finishing

With WS tog, join Front and Back tog with sl st through both panels at the same time across shoulders. Pm at centre of top of sleeve, match marked st to shoulder seam, sl st to join sleeve to armhole. Rep for second sleeve.

With WS tog, pm to match front and back at edge of cuff, underarm and bottom hem, sl st to join along sleeve and down side seam.

Cuff

Rnd 1: With RS facing, join with sl st to last row of sleeve, 2 ch, evenly place 24 (24, 26, 28, 30, 30, 32, 34, 36) htr around, do not join.

Rnds 2-3: Working in a spiral, *1 RhtrF, 1 RhtrB; rep from * to end.

Rnd 4: *1 RhtrF, 1 RhtrB; rep from * to end, sl st in next st to end spiral. Fasten off.

Hem

Rnd 1: Join with sl st to hem edge, evenly place 110 (134, 138, 160, 164, 188, 192, 214, 242) htr.

Rnds 2-6: Working in a spiral, *1 RhtrF, 1 RhtrB; rep from * to end.

Rnd 7: 1 RhtrF, 1 RhtrB; rep from * to end, sl st in next st to end spiral. Fasten off.

Neckline

Rnd 1: Join with sl st to seam at left shoulder of neckline, evenly place 38 (38, 38, 38, 54, 54, 54, 54, 54) htr around front neckline, evenly place 26 (27, 32, 34, 42, 46, 48, 52, 58) htr across back neckline. 56 (67, 70, 93, 110, 114, 106, 133, 140) sts

Rnds 2-3: Working in a spiral, *1 RhtrF, 1 RhtrB; rep from * to end.

Row 4: *1 RhtrF, 1 RhtrB; rep from * to end, sl st in next st to end spiral. Fasten off.

Weave in ends. 



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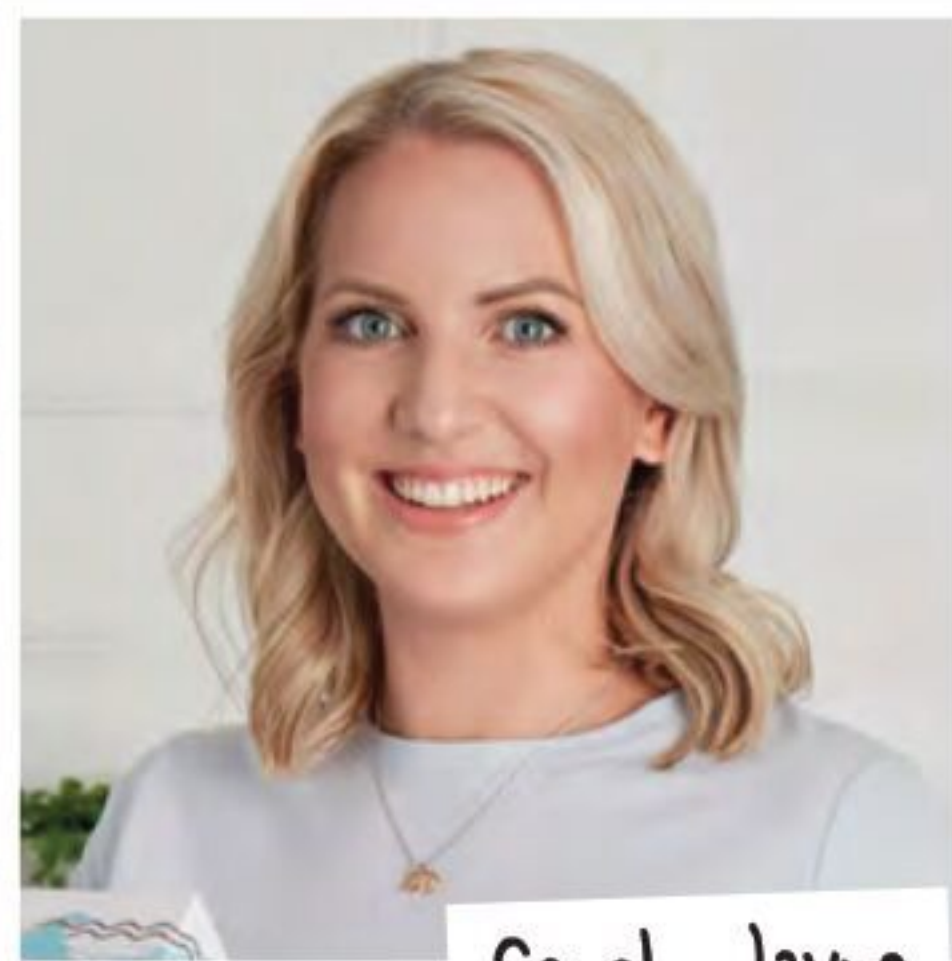
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Sarah-Jayne

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To celebrate our birthday issue we've teamed up with Sarah-Jayne to bring you an amazing crochet hook, fabulous pattern book and a must-try new crochet stitch!

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Believe it or not, we are now well over 20 boxes into the Crochet Society subscription – it's honestly been such an amazing time to see so many of you joining the Crochet Society, getting your box of goodies every month and learning new things!

I often say that there is *always* something more to learn with crochet. No matter how long or short of a time you've been doing it, there's always a new stitch, new technique or new yarn to play around with. Having the guest designers feature in each box has been so amazing, and I've picked up a few handy techniques from them myself! I love seeing how other people do things and my crochet and designing skills have grown a lot over this time because of them!

It's so hard for me to choose a favourite box, project or yarn from the collection so far because I just love them all. If I absolutely had to choose though, here's a few that stand out the most:

The rainbow stitch marker from Box 19.

Briar the Bunny from Box 13, by Heather C Gibbs.

The gorgeous colours of Cygnet Little Ones DK in Box 12.

The foldable scissors that look like sunglasses from Box 14.

And of course, being able to have exclusive Bella Coco Crochet yarn in the boxes has been a dream come true for me!

Most of all, I love the community around Crochet Society. Every single time I hop into the Facebook group or take a look at **#crochetsociety** on Instagram I'm blown away with the talent, creativity and the support you offer each other. I love how there is also a tribe of little **#crochetsocietyrouges** who further push themselves out of their crochet comfort zones, who switch up their patterns, get creative with yarn amounts or even create their own designs. You're all amazing!

I hope you love your Crochet Now treats this month!



BIRTHDAY BLOCK STITCH!

Why not crochet a birthday blanket for loved ones with this fabulous block stitch?

Foundation chain: Chain loosely in multiples of 3 + 2 ch with your chosen main colour.

Row 1: 1 tr in 5th ch from hook **1** (missed ch count as 1 tr), tr in each ch across. Do not turn.

At the end of Row 1 you should have 1 less stitch than the original ch number. My chain was 18 + 2 and I now have 17 tr.

Pull up the working loop and remove your hook. If you have a stitch marker, add it to the loop so you don't lose it. **2**

Row 2: Join your contrast colour to turning ch at beginning of previous row **3**, 3 ch (counts as 1 dc, 2 ch) **4**, miss 3, 1 dc in sp between sts **5**, *2 ch, miss 3, 1 dc in sp between sts; rep from * across, working last st into last sp before final st.

Fasten off your yarn by pulling it through the loop.

Row 3: Remove stitch marker (if using) from loop of first colour, insert hook in loop of first colour, 3 ch (counts as a tr) **6**, turn work, 3 tr in next 2ch-sp across **7**, 1 tr into top of ch from Row 1. **8**

Pull up the working loop, remove hook and add stitch marker if using.

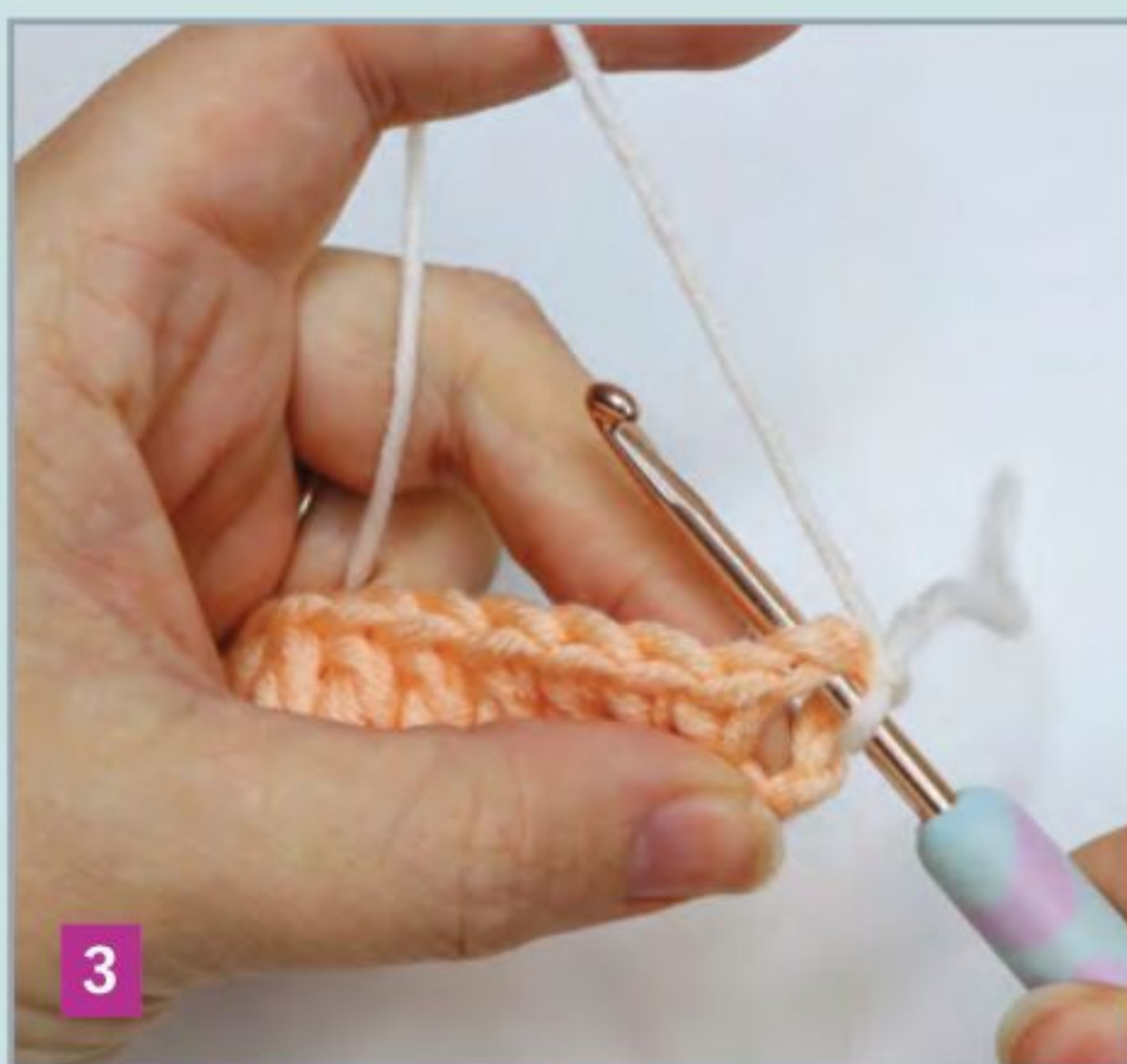
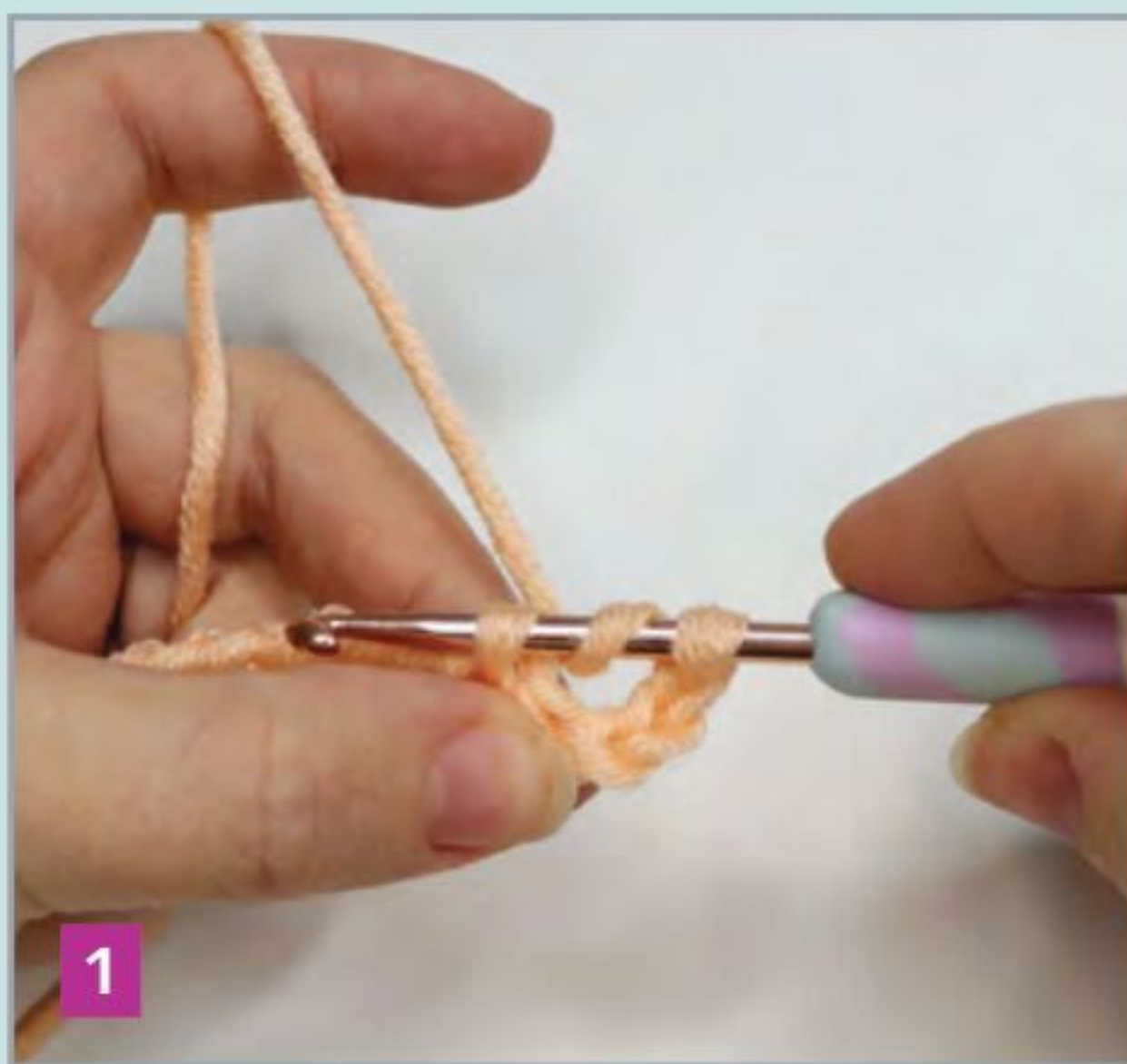
Row 4: Using contrast colour, rep Row 2.

Row 5: Using main colour, rep Row 3.

Rep patt as set in rows 4-5 to desired length. Weave in ends.



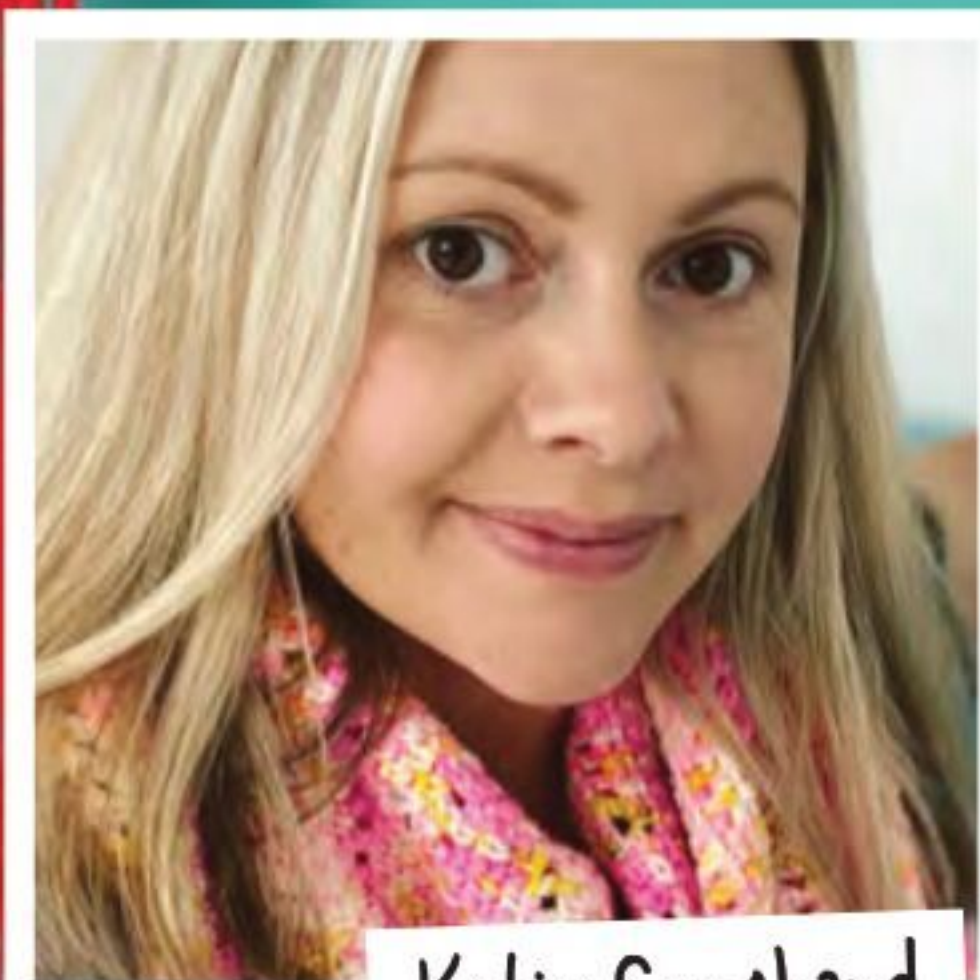
Block stitch



Colour Wheel WALL HANGING

Celebrate colour and make planning the shades of your next crochet blanket easier with this fabulous wall hanging

Remember to carry all the yarn and loose ends to the back of the work



Katie Somchand

 **DK**  **4mm**

★ Beginner friendly

Yarn used

Cygnnet DK
1 ball each in white 208 (A),
red 1206 (B), Light Mauve 1048 (C),
Regal 2566 (D), Indigo 6505 (E),
Saxe 1255 (F), Aqua 211 (G),
Apple 6711 (H), Kiwi 303 (I),
Bright Yellow 3378 (J), Sunshine 184 (K),
Jaffa 6632 (L) & Coral 442 (M)
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 298m per 100g ball; 100% acrylic

Tension

16 sts x 8 rows = 10cm measured over tr
Tension is not important for this project
it will just alter the size of your wall
hanging and yarn amounts required

Hook used

4mm

Other supplies

tapestry needle
4 stitch markers
25cm wooden dowel or stick
string or yarn for hanging

Sizing

24x28cm before tassels;
24x50cm with tassels

You may find it easier to peg your mini balls of yarn secure while they aren't being used to stop them from unravelling and getting tangled at the back of the work. Stitch markers are important for marking the top, bottom, and sides of the colour wheel.

This pattern is worked in the round, turn only at the end of a round when indicated. Before starting, cut a 5m length of every yarn except A and wind into a small ball. This will make working on the wall hanging easier as every colour of the colour wheel remains joined to the project while working and the yarn is carried on the WS.



Change colour where indicated by working a yrh with new colour. Don't cut off the old yarn until you are finished with the wheel, carry it up to the next round on the WS. You will have floats of yarn on the WS.

Beg 3 ch counts as first tr.
Beg 2 ch counts as first dc.
Join with sl st to top of beg ch.

Start crocheting...

Rnd 1: With A and working into a magic ring, 3 ch, 11 tr, join. Tighten magic ring. 12 sts

Rnd 2: 3 ch, 1 tr in first st, 2 tr in each st around, join. Fasten off. 24 sts

RS rnds are worked in the following colour sequence: B, C, D, E, F, G, H, I, J, K, L, M. WS rnds are worked in the reverse.

Rnd 3 (RS): With B, 3 ch, 1 tr in first st, 1 tr, [with next colour, 2 tr in next st, 1 tr] around, join. Turn. 36 sts

Rnd 4 (WS): With M, sl st in first M tr, 3 ch, 1 tr in same st as sl st, 2 tr, [with next colour, 2 tr in next st, 2 tr] around, join. Turn. 48 sts

Rnd 5: With B, sl st in first B tr, 3 ch, 1 tr in same st as sl st, 3 tr, [with next colour, 2 tr in next st, 3 tr] around, join. Turn. 60 sts

Rnd 6: With M, sl st in first M tr, 3 ch, 1 tr in same st as sl st, 4 tr, [with next colour, 2 tr in next st, 4 tr] around, join. Turn. 72 sts

Rnd 7: With B, sl st in first B tr, 3 ch, 1 tr in same st as sl st, 5 tr, [with next colour, 2 tr in next st, 5 tr] around, join. Turn. 84 sts

Rnd 8: With M, sl st in first M tr, 3 ch, 1 tr in same st as sl st, 6 tr, [with next colour, 2 tr in next st, 6 tr] around, join. Turn. 96 sts

Rnd 9: With B, sl st in first B tr, 3 ch, 1 tr in same st as sl st, 7 tr, [with next colour, 2 tr in next st, 7 tr] around, join. Fasten off. 108 sts

Using stitch markers, mark the centre st of B, E, H and K wedges on the last rnd. The central tr of B will be the top of the colour wheel and the central tr of H will be the bottom of the colour wheel.

Rnd 10 (RS): Join A at st marker at the

centre top, 2 ch, 4 dc, 4 htr, 4 tr, 2 dtr in next st, 1 ch, 2 dtr in next st, 4 tr, 4 htr, [9 dc, 4 htr, 4 tr, 2 dtr in next st, 1 ch, 2 dtr in next st, 4 tr, 4 htr] 3 times, 4 dc, join. 116 sts

Rnd 11: 2 ch, 5 dc, 2 htr, 2 htr in next st, 1 htr, 2 tr, 2 tr in next st, 1 dtr, 2 dtr in next st, [2 dtr, 2 ch, 2 dtr] into ch-sp, 2 dtr in next st, 1 dtr, 2 tr in next st, 2 tr, 1 htr, 2 htr in next st, 2 htr, *11 dc, 2 htr, 2 htr in next st, 1 htr, 2 tr, 2 tr in next st, 1 dtr, 2 dtr in next st, [2 dtr, 2 ch, 2 dtr] into ch-sp, 2 dtr in next st, 1 dtr, 2 tr in next st, 2 tr, 1 htr, 2 htr in next st, 2 htr; rep from * twice more, 5 dc, join. Fasten off. 156 sts

Top Border

We will now work extra rows at the top and bottom of the square to extend it into a rectangle.

Row 1: With RS facing and B at centre top, join A in top RH corner ch sp, 3 ch, 39 tr, 1 tr in next ch sp. Turn. 41 sts

Row 2: 3 ch, 40 tr. Fasten off.

Bottom Border

With RS facing and yarn H at centre top, join A in top RH corner ch sp. Rep rows 1-2 of Top Border, but do not fasten off. Turn.

Final Border

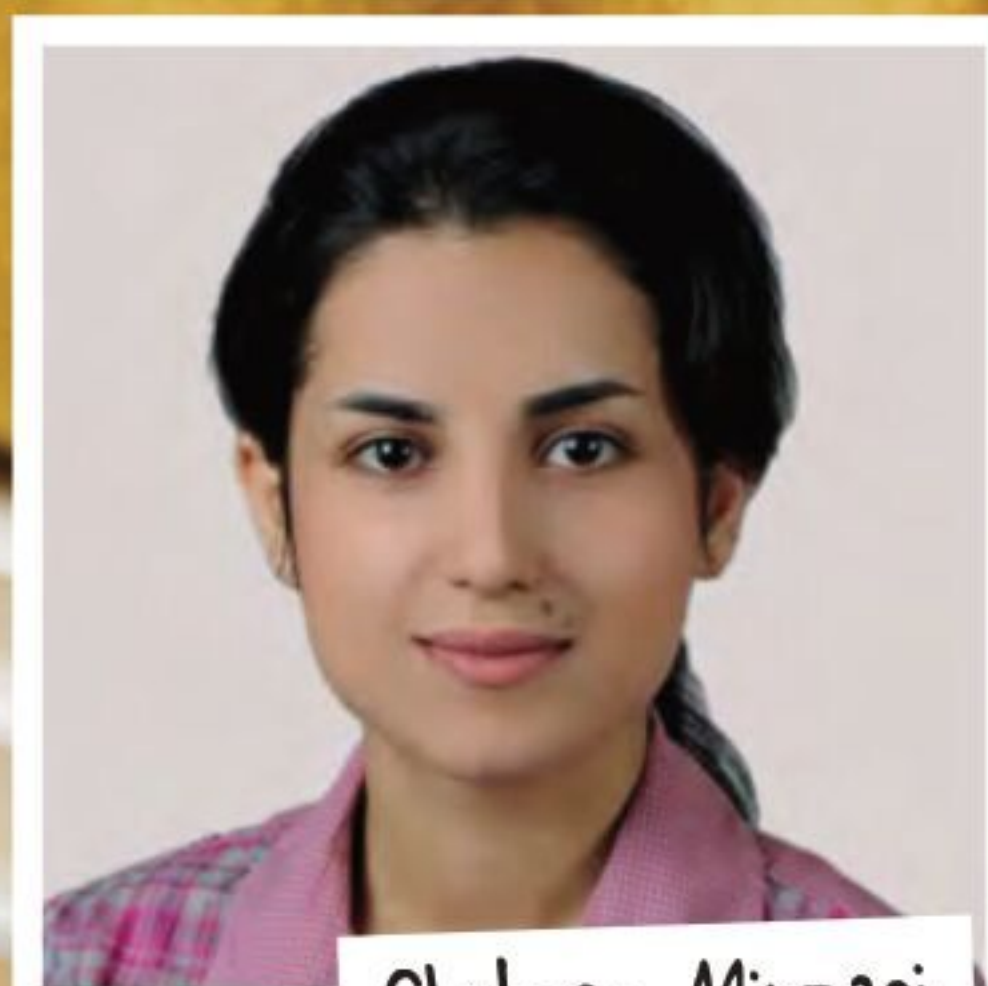
This final rnd is worked around the entire rectangle. On the long edges you will need to crochet into the sides of the tr sts.

Border Rnd: 2 ch, 39 dc, *[1 dc, 2 ch, 1 dc] in next tr, rotate to work across long edge, [2 dc in next row edge] twice, 1 dc into ch-sp, 39 dc, 1 dc into ch-sp, [2 dc in next row edge] twice, rotate*, [1 dc, 2 ch, 1 dc] in next tr, 39 dc, rep between * and * once, [1 dc, 2 ch] in beg tr, join. Fasten off. Weave in ends and block.

Tassels

Cut yarn in lengths of 50cm, 10 strands per tassel (colours B to M). Fold in half to form a loop. Insert hook into Wall Hanging from the back of dc in bottom row and pull loop through to the back, thread the ends through loop. Work 12 tassels evenly along the bottom in colour order (B to M). Whip stitch your wall hanging to a dowel or stick and hang using a length of yarn or string.

Beg 3 ch counts
as first tr



Shabnam Mirzaei

ISABELLE THE DOLL

A big fan of fashion, with her French beret and midi skirt, Isabelle is ready to stroll along a spring promenade

 DK  2.5mm

★ Beginner friendly

Yarn used

Rico Ricorumi
2 balls each in Mastic 051 (A)
& Chocolate 057 (B)
1 ball each in white 001 (C), Midnight Blue
035 (D), Light Blue 033 (E) & Raspberry 013 (F)
Available from
www.thefoundryworks.co.uk

About the yarn

DK; 58m per 25g ball; 100% cotton

Tension

24 sts x 24 rows = 10cm measured over dc

Hook used

2.5mm

Other supplies

tapestry needle
stitch markers
toy stuffing
2 buttons 0.8 mm
pink blusher for cheeks
small amount of black yarn for eyes
small amount of red yarn for mouth

Sizing

Approximately 30cm tall

Most pieces in this pattern are worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round. This doll is made from multiple pieces sewn together; leave a long tail for sewing after each section. Pin pieces in place before sewing together to find the perfect position and avoid pieces moving.

 Start crocheting...

Legs (make 2)

With B, chain 7.

Rnd 1: Starting in 2nd ch from hook, 5 dc, 3 dc in last ch, rotating as you go, work in the other side of the chain, 5 dc, 3 dc in last ch (which is the first missed ch). 16 sts

Rnd 2: [2 dc in next st] 16 times. 32 sts

Rnd 3: Dc around.

Rnd 4: Dc in BLO around.

Rnd 5: 10 dc, 4 dc2tog, 14 dc. 28 sts

Rnd 6: 8 dc, 4 dc2tog, 12 dc. 24 sts

Rnd 7: 6 dc, 4 dc2tog, 10 dc. 20 sts

Rnd 8: 6 dc, 2 dc2tog, 10 dc. 18 sts

Rnd 9: 5 dc, 2 dc2tog, 9 dc. 16 sts

Rnds 10-12: Dc around.

Rnd 13: [1 dc, 1 ch, 1 dc] in FLO of each st around. Fasten off.

Rnd 14: Join A in BLO of Rnd 12, dc in BLO around. 16 sts

Rnds 15-30: Dc around.

Begin stuffing Leg.

Fasten off for the first leg only. Count 5 sts before the end of first leg and pm in this st.

Body & Head

Rnd 1: Cont with A, 3 dc in second leg, 3 ch, starting in marked st of first leg, 16 dc, 3 dc across ch, 16 dc around second leg, 3 dc into other side of ch (beg of rnd has changed). 38 sts

Rnds 2-4: Dc around.

Rnd 5: 16 dc, [2 dc in next st, 2 dc] 3 times, 13 dc. 41 sts

Rnds 6-7: Dc around. Change to C on last yrh of last rnd.

Rnds 8-20: Dc around, working in stripes of 3 rnds C, 3 rnds D.

Cont the stripe pattern.

Rnd 21: 9 dc, 1 dc2tog, 18 dc, 1 dc2tog, 10 dc. 39 sts

Rnd 22: 8 dc, 1 dc2tog, 18 dc, 1 dc2tog, 9 dc. 37 sts

Fasten off C and cont with D.

Rnd 23: 7 dc, 1 dc2tog, 18 dc, 1 dc2tog, 8 dc. 35 sts

Rnd 24: Dc around.

Rnd 25: [5 dc, 1 dc2tog] 5 times. 30 sts
Begin stuffing and cont as you go.

Rnd 26: [4 dc, 1 dc2tog] 5 times, changing to A on last yrh of last st. 25 sts

Rnd 27: [3 dc, 1 dc2tog] 5 times. 20 sts

Rnd 28: [2 dc, 1 dc2tog] 5 times. 15 sts

Rnd 29: [2 dc, 2 dc in next st] 5 times. 20 sts

Rnd 30: [3 dc, 2 dc in next st] 5 times. 25 sts

Rnd 31: [4 dc, 2 dc in next st] 5 times. 30 sts

Rnd 32: [5 dc, 2 dc in next st] 5 times. 35 sts

Rnd 33: [6 dc, 2 dc in next st] 5 times. 40 sts

Rnd 34: [7 dc, 2 dc in next st] 5 times. 45 sts

Rnd 35: [8 dc, 2 dc in next st] 5 times. 50 sts

Rnd 36: [9 dc, 2 dc in next st] 5 times. 55 sts

Rnd 37: [10 dc, 2 dc in next st] 5 times. 60 sts

Rnds 38-46: Dc around.



Toy

Rnd 47: [10 dc, 1 dc2tog] 5 times. 55 sts

Rnd 48: [9 dc, 1 dc2tog] 5 times. 50 sts

Rnd 49: Dc around.

Rnd 50: [8 dc, 1 dc2tog] 5 times. 45 sts

Rnd 51: [7 dc, 1 dc2tog] 5 times. 40 sts

Rnd 52: [6 dc, 1 dc2tog] 5 times. 35 sts

Begin stuffing and cont as you go.

Rnd 53: [5 dc, 1 dc2tog] 5 times. 30 sts

Rnd 54: [4 dc, 1 dc2tog] 5 times. 25 sts

Rnd 55: [3 dc, 1 dc2tog] 5 times. 20 sts

Rnd 56: [2 dc, 1 dc2tog] 5 times. 15 sts

Rnd 57: [1 dc, 1 dc2tog] 5 times. 10 sts

Rnd 58: 5 dc2tog. 5 sts

Fasten off. Weave tail through rem 5 sts and pull tight to close.

Arms (make 2)

Row 1: With A, 2 ch, 5 dc in 2nd ch from hook. 5 sts

Rnd 2: [2 dc in next st] 5 times. 10 sts

Rnd 3: [1 dc, 2 dc in next st] 5 times. 15 sts

Rnds 4-6: Dc around.

Rnd 7: [1 dc, 1 dc2tog] 5 times. 10 sts

Rnds 8-17: Dc around. Change to C on last yrh of last rnd.

Begin stuffing, cont as you go.

Rnds 18-20: Dc around. Change to D on last yrh of last rnd.

Rnds 21-23: Dc around.

Fasten off. Sew onto side of doll, matching stripes.

Skirt

With E, chain 51.

Row 1 (RS): Starting in 2nd ch from hook, dc across. Turn. 50 sts

Rows 2-4: 1 ch (does not count as a st), dc across. Turn.

Row 5: 2 ch (counts as first tr), 1 tr in first st, 2 tr in next st, 1 tr, *[2 tr in next st] twice**, 1 tr; rep from * to across ending last rep at **. Turn. 84 sts

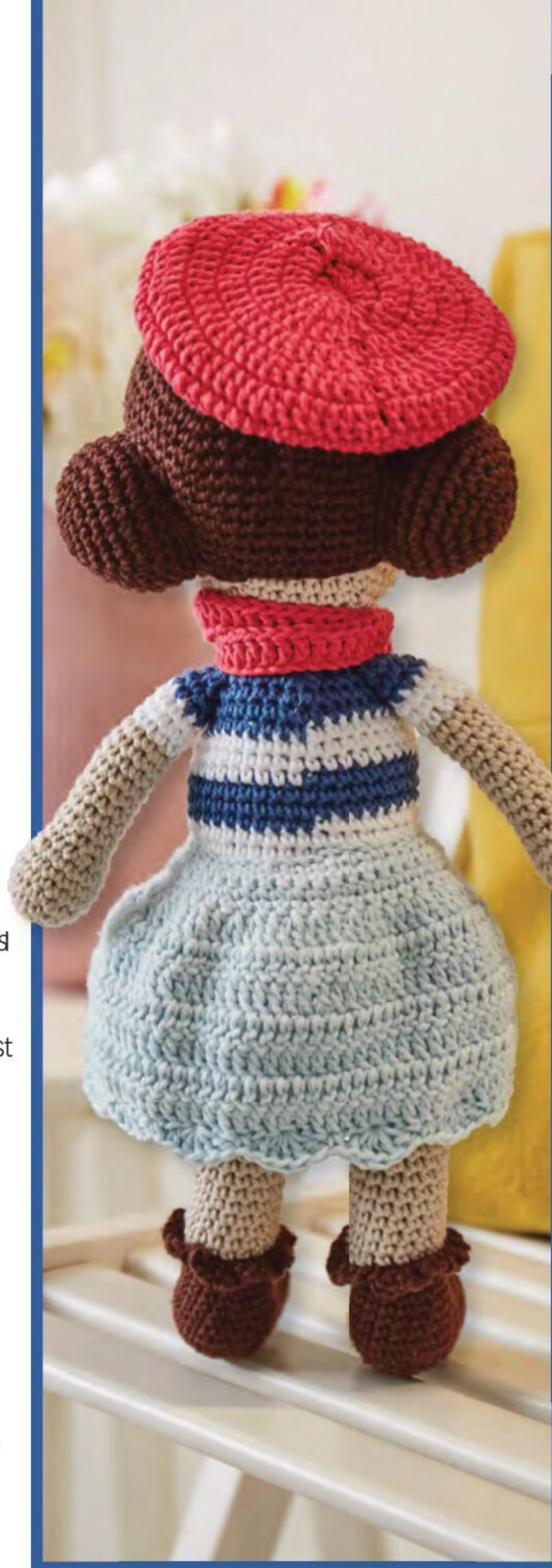
Rows 6-11: 2 ch (counts as first tr), tr across. Turn.

Fasten off.

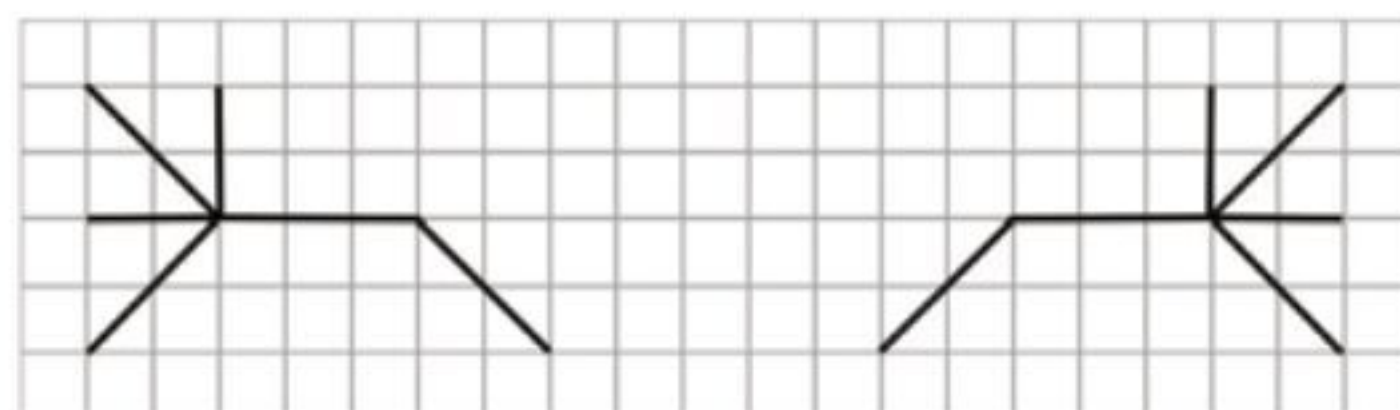
Skirt Border

Row 1: With RS facing, join E in top-left corner, 1 ch, 1 dc in same corner, dc evenly across row ends to next corner by placing 1 dc in each dc row end and 2 dc in each tr row end, 3 dc in corner, rotate, [miss 2 sts, 5 tr in next st, miss 2 sts, 1 dc] 14 times, 5 tr in corner, [miss next row end, 1 dc in next row end, miss next row end, 5 tr in next row end] twice, dc in last row end.

Fasten off, leaving a long tail. Refer to photo and sew buttons on left front (as viewed).



Eyes



Put the skirt around body and overlap 2cm of button front over plain front. Sew in place.

Main Hair

Rnd 1: With B and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnd 5: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnd 6: [4 dc, 2 dc in next st] 6 times. 36 sts

Rnd 7: [5 dc, 2 dc in next st] 6 times. 42 sts

Rnd 8: [6 dc, 2 dc in next st] 6 times. 48 sts

Rnd 9: [7 dc, 2 dc in next st] 6 times. 54 sts

Rnd 10: [8 dc, 2 dc in next st] 6 times. 60 sts

Rnds 11-18: Dc around.

Fasten off.

Hair Buns (make 2)

Rnd 1: With B, 2 ch, 5 dc in 2nd ch from hook. 5 sts

Rnd 2: [2 dc in next st] 5 times. 10 sts

Rnd 3: [1 dc, 2 dc in next st] 5 times. 15 sts

Rnd 4: [2 dc, 2 dc in next st] 5 times. 20 sts

Rnd 5: [3 dc, 2 dc in next st] 5 times. 25 sts

Rnd 6: [4 dc, 2 dc in next st] 5 times. 30 sts

Fasten off.

Sew Main Hair onto Head. Using photograph as a guide, sew across the centre to shape the hair. Stuff the buns, fix them on both sides and sew in place.

Embroider eyes with black and mouth with red. Dab a small amount of pink blusher onto cheeks.

Beret

Rnd 1: With F and working into a magic ring, 3 ch, 11 tr, join with sl st in top of beg 3 ch. 12 sts

Rnd 2: 3 ch, 1 tr in first st, [2 tr in next st] 11 times, join with sl st in top of beg 3 ch. 24 sts

Rnd 3: 3 ch, 2 tr in next st, [1 tr, 2 tr in next st] 11 times, join with sl st in top of beg 3 ch. 36 sts

Rnd 4: 3 ch, 1 tr in next st, 2 tr in next st, [2 tr, 2 tr in next st] 11 times, join with sl st in top of beg 3 ch. 48 sts

Rnd 5: 3 ch, 2 tr, 2 tr in next st, [3 tr, 2 tr in next st] 11 times, join with sl st in top of beg 3 ch. 60 sts

Rnd 6: 3 ch, 3 tr, 2 tr in next st, [4 tr, 2 tr in next st] 11 times, join with sl st in top of beg 3 ch. 72 sts

Rnd 7: 3 ch, tr around, join with sl st in top of beg 3 ch.

Rnd 8: 1 ch, [2 dc in BLO, 1 dc2tog in BLO] rep around. Do not join, beg to work in a spiral. 54 sts

Rnds 9-10: Dc around.

Fasten off. Position on Head using photograph as a guide. Sew in place.

Scarf

With F, chain 103.

Row 1: Starting in 4th ch from hook, tr across. 101 sts

Fasten off. Tie Scarf around neck.

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GREEN SHOOTS SHAWL

Combine peaceful mint shades with bold stripes for a stylish, modern accessory perfect as we move towards warmer weather



Cassie Ward

 DK  3.5mm

★★ Try something new

Yarn used

Rico Essentials Merino DK
4 balls in Light Mint 33 (MC)
3 balls each in Petrol 39 (CC1)
& Natural 60 (CC2)
Available from
www.thefoundryworks.co.uk

About the yarn

DK; 120m per 50g ball; 100% Merino wool

Tension

1 full motif = 12cm

Hook used

3.5mm

Sizing

65x130cm

Start crocheting...

Beg 3 ch counts as tr.

Beg 2 ch counts as htr.

Join each rnd with a sl st in top of beg ch.

Half Square Motif (make 7)

With MC, chain 4. Join with sl st in first ch to form a ring.

Row 1: Working into ring, 3 ch, 3 tr, 2 ch, 4 tr. Turn. 8 tr

Row 2: 3 ch, 2 tr in first st, tr across to corner 2ch-sp, [2 tr, 2 ch, 2 tr] into 2ch-sp, tr across to last st, 3 tr in top of beg 3 ch. Turn. 16 tr

Rows 3-5: As Row 2. 40 tr

Row 6: 2 ch, 2 htr in first st, htr across to corner 2ch-sp, [2 htr, 2 ch, 2 htr] into 2ch-sp, htr across to last st, 3 htr in top of beg 3 ch. 48 htr

Fasten off.

Full Square Motif (make 9)

With MC, chain 4. Join with sl st in first ch to form a ring.

Rnd 1: Working into ring, 3 ch, 2 tr, 2 ch, [3 tr, 2 ch] 3 times, join. Turn. 12 tr

Rnd 2: 3 ch, *[2 tr, 2 ch, 2 tr] into 2ch-sp, tr across to next corner 2ch-sp; rep from * twice more, [2 tr, 2 ch, 2 tr] into corner

2ch-sp, tr in each rem st to end, join.

Turn. 28 tr

Rnds 3-5: 3 ch, tr across to corner 2ch-sp, *[2 tr, 2 ch, 2 tr] into 2ch-sp, tr across to next corner 2ch-sp; rep from * twice more, [2 tr, 2 ch, 2 tr] into corner 2ch-sp, tr in each rem st to end, join. Turn. 76 tr

Rnd 6: 2 ch, htr across to corner 2ch-sp, *[2 htr, 2 ch, 2 htr] into 2ch-sp, htr across to next corner 2ch-sp; rep from * twice more, [2 htr, 2 ch, 2 htr] into 2ch-sp, htr in each rem st to end, join. Fasten off. 92 htr

Striped Square Motif (make 12)

With CC2, chain 4. Join with sl st in first ch to form a ring.

Rnd 1: Working into ring, 3 ch, 2 tr, 2 ch, 3 tr, 2 ch] 3 times, join. Turn. 12 tr
Fasten off CC2.

Row 2: Join CC1 in any 2ch-sp, 2 dc into same 2ch-sp, 3 dc in BLO, [2 dc, 2 ch, 2 dc] into 2ch-sp, 3 dc in BLO, 2 dc into 2ch-sp. Turn leaving rem sts unworked. 14 dc

Fasten off CC1.

Row 3: Join CC2 in first st, 3 ch, tr in FLO across to corner 2ch-sp, [2 tr, 2 ch, 2 tr] into 2ch-sp, tr in FLO to end. Turn. 18 tr
Fasten off CC2.

Row 4: Join CC1 in first st, dc in BLO across to corner 2ch-sp, [2 dc, 2 ch, 2 dc] into 2ch-sp, dc in BLO to end. Turn. 22 dc
Fasten off CC1.

Row 5: As Row 3. 26 tr

Rows 6-13: Rep rows 4-5 four times. 58 tr

Finishing

Weave in all ends.

Join Motifs with whipstitch as shown on schematic.



Edging

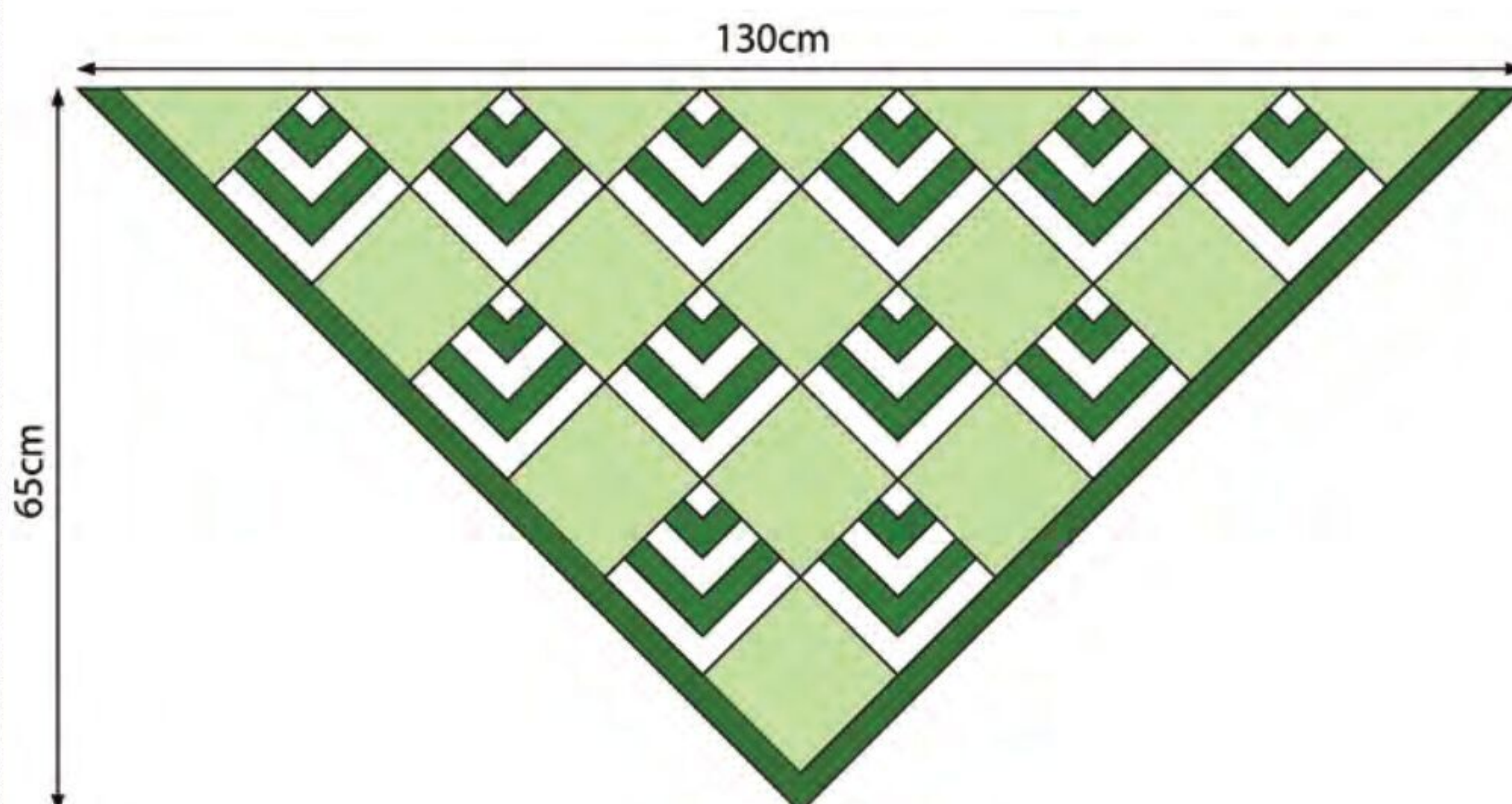
Row 1: Join CC1 in LH corner on top edge of shawl, 3 ch, 2 tr in same st as join, 1 tr in each st across to bottom corner 2ch-sp of shawl, [2 tr, 2 ch, 2 tr] into 2ch-sp, 1 tr in each st to RH top corner of shawl, 3 tr in last st. Turn.

Rows 2-3: 3 ch, 2 tr in first st, tr across to corner 2ch-sp, [2 tr, 2 ch, 2 tr] into 2ch-sp, tr across to last st, 3 tr in last st. Turn.

Fasten off.

Block to finished measurements. 

Schematic





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on page 51

PINK BLOOM BLANKET

Add a splash
of spring-time pink to any room
with this beautiful blanket, and don't
forget to save 25% on your
Paintbox Yarns shop with our
exclusive discount!



Elisabeth Davis de Herraiz

 **DK**  **4mm**

★★ **Intermediate**

Yarn used

Paintbox Yarns Simply DK
9 balls in Bubblegum Pink 150
Available from www.lovecrafts.com

About the yarn

DK; 276m per 100g ball; 100% acrylic

Tension

8 rows x 15 stitches = 10cm measured over tr

Hook used

4mm

Other supplies

4 locking stitch markers

Sizing

145cm long x 137cm wide

Check your total stitch count during the repeats to make sure you haven't missed any. Because the blanket is a big project, each time you work on it pop a stitch marker on the row you start on to mark your progress. That way you can see how much you progress you make each time and will feel motivated to keep picking it up and adding a few stitches when you get a chance.

Beg 3 ch counts as first tr.

Start crocheting...

Chain 190.

Row 1: Starting in 4th ch from hook, tr in to end. *188 tr*

Row 2: 3 ch, 6 tr, *2 ch, miss 2 sts, 7 tr; rep from * to last st, 1 tr in last st. Turn. *148 tr, 20 ch-sps*

Row 3: 3 ch, *tr across to next ch-sp, 2 tr into ch-sp, 2 ch, miss 2 sts; rep from * to last 5 sts, 5 tr. Turn.

Row 4: 3 ch, 4 tr, *2 tr into ch-sp, 5 tr, 2 ch, miss 2 sts; rep from * to last 3 sts, 3 tr. Turn.

Row 5: 3 ch, 2 tr, *2 tr into ch-sp, 2 ch, miss 2 sts, tr across to next ch-sp; rep from * to last ch-sp, 2 tr into ch-sp, 2 ch, miss 2 sts, tr to end. Turn. *150 tr, 19 ch-sps*

Row 6: 3 ch, 7 tr, *2 ch, miss 2 sts, 2 tr into ch-sp, 5 tr; rep from * to end. Turn.

Row 7: 3 ch, *tr across to next ch-sp, 2 tr into ch-sp, 2 ch, miss 2 sts; rep from * to last 6 sts, 6 tr. Turn.

Row 8: 3 ch, 3 tr, *2 ch, miss 2 sts, 2 tr into ch-sp, 5 tr; rep from * to last 4 sts, 4 tr. Turn.

Row 9: 3 ch, 3 tr, *2 ch, miss 2 sts, 5 tr, 2 tr into ch-sp; rep from * to last 4 sts, 4 tr. Turn.

Row 10: 3 ch, 8 tr, *2 ch, miss 2 sts, 2 tr into ch-sp**, 5 tr; rep from * to last st, ending last rep at **, 4 tr. Turn.

Row 11: 3 ch, tr to first ch-sp, *2 tr into ch-sp, tr across to next ch-sp; rep from * to last ch-sp, 2 tr into last ch-sp, tr to end. Turn. *188 tr*

Row 12: 3 ch, 8 tr, 3 ch, miss 2 sts, *22 tr, 3 ch, miss 2 sts; rep from * to last 9 sts, 9 tr. Turn. *172 tr, 8 ch-sps*

Row 13: 3 ch, 6 tr, 3 ch, miss 2 sts, 1 dc into ch-sp, 3 ch, miss 2 sts, *18 tr, 3 ch, miss 2 sts, 1 dc into ch-sp, 3 ch, miss 2 sts; rep from * to last 7 sts, 7 tr. Turn. *140 tr, 16 ch-sps, 8 dc*

Row 14: 3 ch, 4 tr, *miss 2 sts, [3 ch, 1 dc into next ch-sp] twice, 3 ch, miss 2 sts**, 14 tr; rep from * to last 5 sts, ending last rep at **, 5 tr. Turn. *108 tr, 24 ch-sps, 16 dc*

Row 15: 3 ch, 4 tr, *2 tr into ch-sp, 3 ch, 1 dc into next ch-sp, 3 ch, 2 tr into next ch-sp**, 14 tr; rep from * to last 5 sts, ending last rep at **, 5 tr. Turn. *140 tr, 16 ch-sps, 8 dc*

Row 16: 3 ch, 6 tr, *2 tr into ch-sp, 3 ch, miss 1 dc, 2 tr into next ch-sp**, 18 tr; rep from * to last 7 sts, ending last rep at **, 7 tr. Turn. *172 tr, 8 ch-sps*

Row 17: As Row 11.

Row 18: 3 ch, 8 tr, *2 ch, miss 2 sts, 7 tr; rep from * across omitting last tr on last rep. Turn. *148 tr, 20 ch-sps*

Row 19: 3 ch, 3 tr, *2 ch, miss 2 sts, 2 tr into ch-sp, 5 tr; rep from * to last 4 sts, 4 tr. Turn.

Row 20: 3 ch, 3 tr, *2 ch, miss 2 sts, 5 tr, 2 tr into ch-sp; rep from * to last 4 sts, 4 tr. Turn.

Row 21: 3 ch, 8 tr, *2 ch, miss 2 sts, 2 tr into ch-sp, 5 tr; rep from * to end omitting last tr on last rep. Turn.

Row 22: 3 ch, 5 tr, *2 tr into ch-sp, 2 ch, miss 2 sts, 5 tr; rep from * to last 2 sts, 2 tr. Turn.

Row 23: 3 ch, 4 tr, *2 ch, miss 2 sts, 2 tr into ch-sp, 5 tr; rep from * to last 3 sts, 3 tr. Turn.

Row 24: 3 ch, 9 tr, *2 tr into ch-sp, 2 ch, miss 2 sts, 5 tr; rep from * to last ch-sp, 2 tr into last ch-sp, 2 ch, miss 2 sts, 3 tr. Turn.

Row 25: 3 ch, 2 tr, *2 tr into ch-sp, 5 tr, 2 ch, miss 2 sts; rep from * to last 5 sts, 5 tr. Turn.

Row 26: 3 ch, 4 tr, *2 tr into ch-sp, 2 ch, miss 2 sts, 5 tr; rep from * to last 3 sts, 3 tr. Turn.

Rows 27-33: Rep rows 11-17.

Rows 34-97: Rep rows 2-33 twice.

Rows 98-107: Rep rows 2-11. Do not fasten off.

Border

Rnd 1: [3 ch, 2 tr] in first st, pm in centre st to marker corner, *3 tr, miss 1 st, 1 V-st, [miss 2 sts, 1 V-st] across side to last 5 sts, miss 1 st, 3 tr, 3 tr in last st, pm in centre st of 3tr-group, rotate to work across row edges, 1 V-st in edge of first row, [miss next row edge, 1 V-st in next row edge] across to end of side, rotate* to work across underside of foundation ch; rep between * and * once more, join with sl st in top of beg 3 ch. *228 V-sts, 24 tr*

Rnd 2: 3 ch, 3 tr in marked st (move marker up to centre tr here and throughout), **1 tr, 3 ch, miss 3 sts, 2 dc into 2ch-sp of next V-st, *[8 ch, miss next 2 V-sts, 2 dc into 2ch-sp of next V-st, 3 ch, 2 dc into 2ch-sp of next V-st]* 14 times, 8 ch, miss next 2 V-sts, 2 dc into 2ch-sp of next V-st, 3 ch, miss next 3 tr, 1 tr, 3 tr in marked st, 1 tr, 3 ch, 2 dc into 2ch-sp of next V-st; rep between * and * 13 times, 3 ch, 2 dc into 2ch-sp of next V-st**, 1 tr, 3 tr in marked st; rep between ** and ** once more, join with sl st in top of beg 3 ch. *56 8ch-sps*

Rnd 3: 3 ch, 1 tr, 3 tr in marked st, *2 tr, 2 ch, 1 dc into 3ch-sp, 2 ch, [shell into 8ch-sp, 2 ch, 1 dc into 3ch-sp, 2 ch] 15 times, 2 tr, 3 tr in marked st, 2 tr, 2 ch, 1 dc into 3ch-sp, 2 ch, [shell into 8ch-sp, 2 ch, 1 dc into 3ch-sp, 2 ch] 13 times, [2 ch, 1 dc into next 3ch-sp] twice, 2 ch*, 2 tr, 3 tr in marked st; rep between * and * once more, join with sl st in top of beg 3 ch. Fasten off. *56 shells*

Finishing

Weave in all ends. Make and attach a tassel to each corner st. 

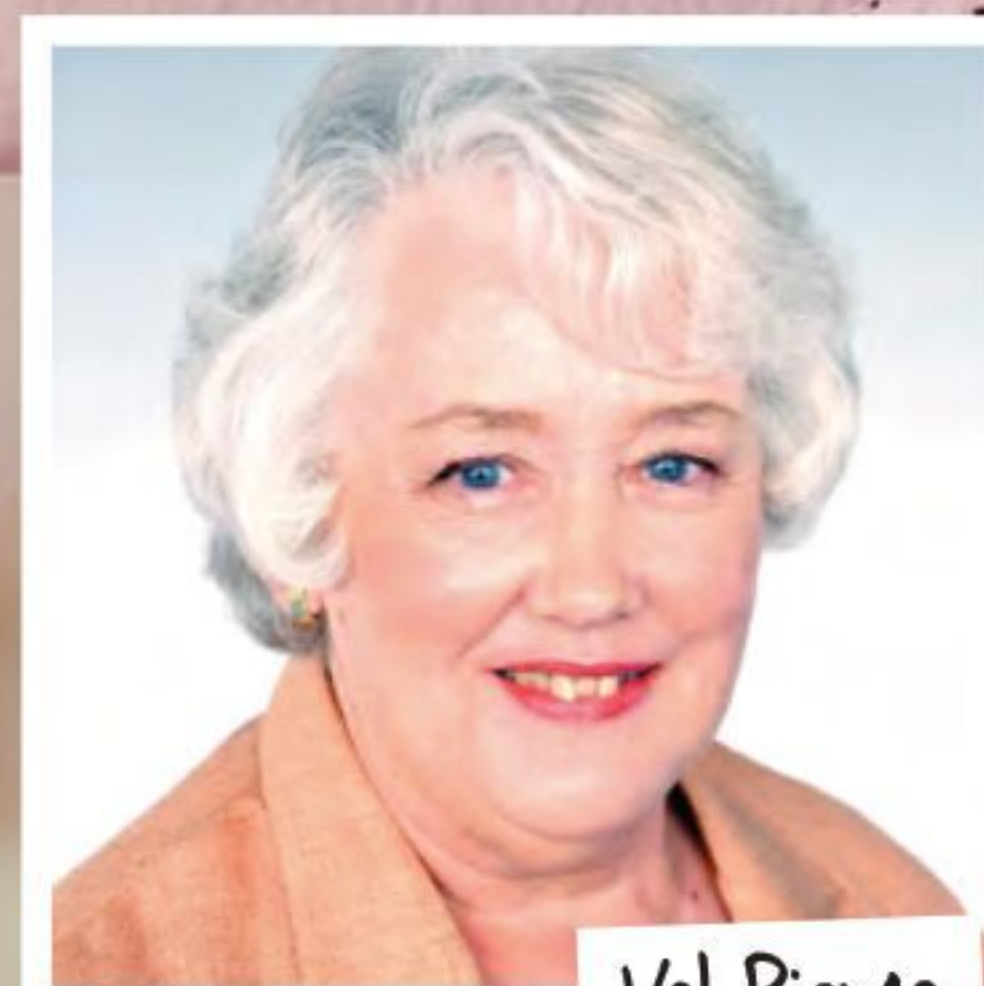
Special stitches

V-st: [1 tr, 2 ch, 1 tr] in same st

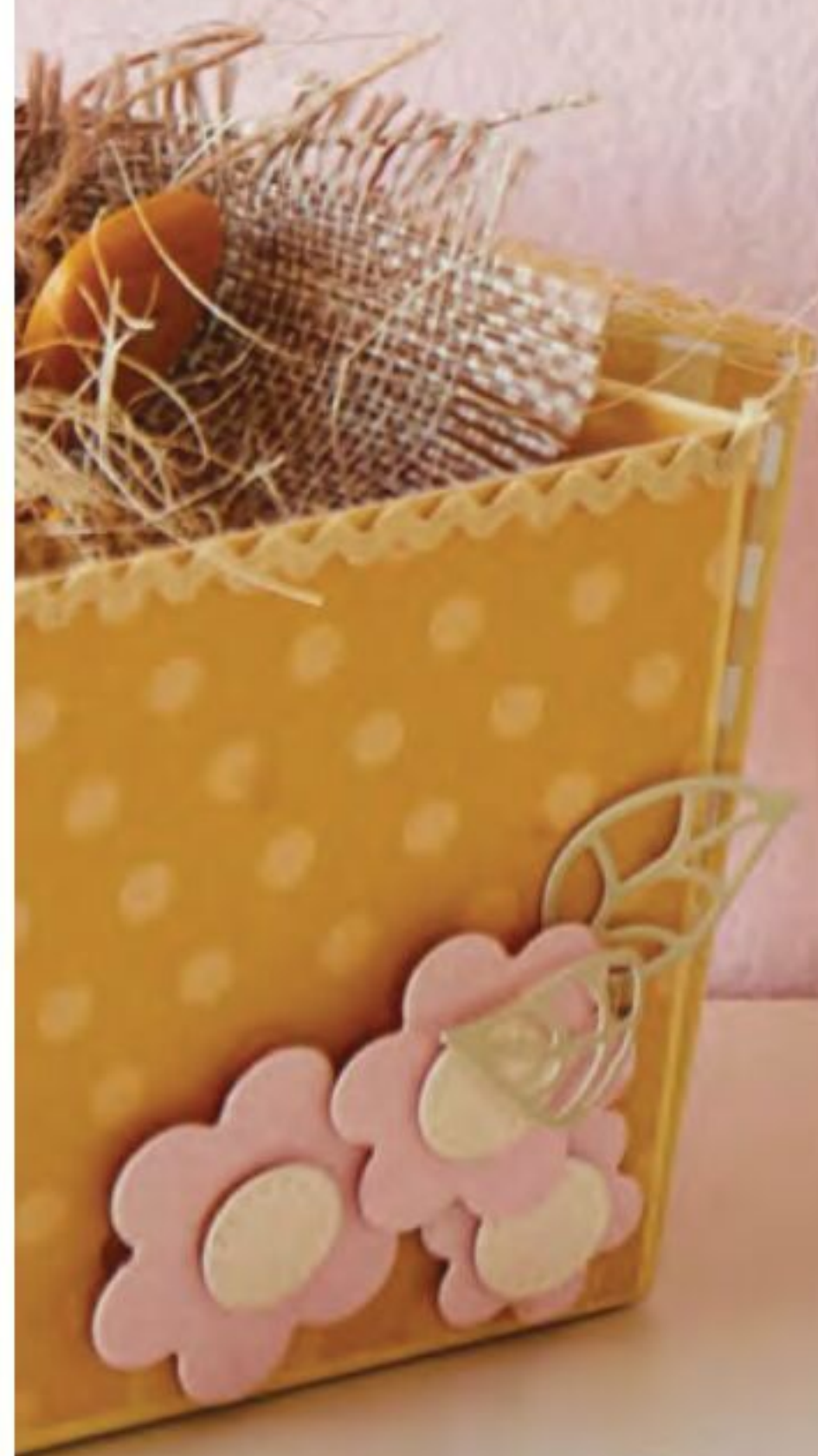
Shell: {[3 dtr, ch 3, sl st in last dtr made] 3 times, 3 dtr} in same sp



Pin all the pieces onto the wreath and arrange them to suit, before attaching them with the glue gun



Val Pierce



Easter WREATH

Get set for Easter with this charming wreath – you could even crochet extra ducklings for a cute alternative gift to chocolate

 4-ply  3mm

★★★ Adventurous

Yarn used

Scheepjes Catona, 50g
1 ball each in Bluebell 173 (A),
Lime Juice 392 (B) & Lemonade 403 (C)
Scheepjes Catona, 25g
1 ball each in Lavender 520 (D),
Snow White 106 (E), Bluebird 247 (F),
Tangerine 281 (G), Kiwi 205 (H)
& Emerald 515 (J)
Visit www.scheepjes.com/en
to find your local stockist and support
small businesses

About the yarn

4-ply; 125m per 50g ball/62m per 25g ball;
100% cotton

Tension

Tension is not critical for this project, but
ensure your stitches are tight enough to
create a dense fabric

Hook used

3mm

Other supplies

polystyrene wreath, 25cm in diameter
1 ladybird button, 10mm
1 bee button, 10mm
toy stuffing, small amount
2 black bead eyes
tapestry needle
glue gun to attach flowers and leaves

Sizing

To fit wreath 25cm in diameter

Beg 2 ch does not count as a st.
Beg 1 ch does not count as a st.

 Start crocheting...

Wreath Base

With A, chain 31.

Row 1: Starting in 2nd ch from hook, htr
across. Turn.

Row 2: 2 ch, htr across. Turn.
Rep Row 2 until work measures 33 cm.
Change to B.
Rep Row 2 until work measures 60 cm from
beg. Fasten off.

Hanging Loop

With A, chain 24.

Row 1: 1 ch, dc across. Turn. 23 sts

Row 2: 1 ch, sl st across. Fasten off,
leaving long tail for sewing.

Duckling

Body & Head

With C, chain 2.

Rnd 1: 6 dc into 2nd ch from hook, join
with sl st to beg dc. 6 sts

Rnd 2: 1 ch, *2 dc in next st; rep from *
around, join with sl st to beg dc. 12 sts

Rnd 3: 1 ch, *1 dc, 2 dc in next st; rep from
* around, join with sl st to beg dc. 18 sts

Rnd 4: 1 ch, *2 dc, 2 dc in next st; rep from
* around, join with sl st to beg dc. 24 sts

Rnds 5-12: 1 ch, dc around, join with sl st
to beg dc.

Beg to stuff, cont as you go.

Rnd 13: 1 ch, *2 dc, 1 dc2tog; rep from *
around, join with sl st to beg dc. 18 sts

Rnd 14: 1 ch, *1 dc, 1 dc2tog; rep from *
around, join with sl st to beg dc. 12 sts

Rnd 15: As Rnd 5.

Rnd 16: As Rnd 14. 8 sts

Rnd 17: As Rnd 2. 16 sts

Rnd 18: As Rnd 5.

Rnd 19: 1 ch, *3 dc, 2 dc in next st; rep
from * around, join with sl st to beg dc.
20 sts

Rnds 20-21: As Rnd 5.

Rnd 22: As Rnd 13. 15 sts

Rnd 23: As Rnd 14. 10 sts

Rnd 24: 1 ch, 5 dc2tog, join with sl st to
beg dc. Fasten off. 5 sts

Finish stuffing, use the blunt end of a
crochet hook to push the stuffing into the
head and neck, when you are happy with
the shape, thread the tail through the rem
sts and draw up firmly to close hole. Weave
in end securely.

Wings (make 2)

With C, chain 2.

Rnd 1: 6 dc in 2nd ch from hook, join with
sl st to beg dc. 6 sts

Rnd 2: 1 ch, *2 dc in next st; rep from *
around, join with sl st to beg dc. 12 sts

Rnd 3: 1 ch, dc around, join with sl st to
beg dc.

Rnd 4: 1 ch, *1 dc, 1 dc2tog; rep from *
around, join with sl st to beg dc. 8 sts

Rnd 5: 1 ch, 4 dc2tog, join with sl st to beg
dc. 4 sts

Rnd 6: 2 dc2tog, join with sl st to beg dc.
2 sts

Rnd 7: 1 dc2tog. Fasten off.

Beak

With G, chain 2

Rnd 1: 6 dc in 2nd ch from hook, join with
sl st to beg dc. 6 sts

Rnd 2: 1 ch, *2 dc in next st; rep from *
around, join with sl st to beg dc. 12 sts

Special stitches

Crab Stitch (crab st): Insert hook in
next st to the right from front to back,
yrh, pul, yrh, draw through both loops
on hook

Rnds 3-4: As Rnd 2. Fasten off. 48 sts

Feet (make 2)

With G, chain 5.

Row 1: Starting in 2nd ch from hook, dc across. Turn. 4 sts

Row 2: 1 ch, dc across. Turn.

Row 3: 1 ch, 2 dc in first st, 2 dc, 2 dc in last st. Turn. 6 sts

Rows 4-6: As Row 2.

Row 7: 1 dc2tog, 2 dc, 1 dc2tog. Turn. 4 sts

Rows 8-9: As Row 2. Fasten off.

Daffodils (make 6)

Use a variety of colours to create the daffodils, using a different colour for the petals, trumpet and trumpet edging as desired.

With your chosen colour for petals, chain 2.

Row 1: 6 dc in 2nd ch from hook. 6 sts

Row 2: *[Sl st, 3 ch, 2 tr, 3 ch, sl st] in BLO of next st (first petal made); rep from * 5 times more, join with sl st to beg sl st. Fasten off. 6 petals

Rnd 1: Join your chosen colour for trumpet with sl st to any rem front loop from Row 2, 1 dc in FLO of same st as join, dc in FLO around, join with sl st to beg dc. 6 sts

Rnd 2: 1 ch, [2 dc in next st] 6 times, join with sl st to beg dc. 12 sts

Rnd 3: Cont with same colour or change for trumpet edging. 1 ch, crab st around, join with sl st to beg st. Fasten off.

Daffodil Leaves (make 4)

With J, chain 18.

Row 1: Starting in 2nd ch from hook, 3 sl st, 2 dc, htr to end. Fasten off. 14 sts

Violets (make 2)

With D, chain 5. Join with sl st in first ch to form a ring.

Rnd 1: Working into ring, sl st, [2 ch, 2 htr, 2 ch, sl st] 5 times, join with sl st in beg sl st. Fasten off. 5 petals

Primroses (make 2)

With C, chain 5. Join with sl st in first ch to form a ring.

Rnd 1: Working into ring, sl st, [3 ch, 2 tr, 3 ch, sl st] 5 times, join with sl st to beg sl st. Fasten off. 5 petals

Leaves (make 4)

With H, chain 5.

Rnd 1: Starting in 2nd ch from hook, 1 dc, 2 htr, 1 dc, rotating as you go, work in the other side of the ch, 1 dc, 2 htr, 1 dc, join with sl st to beg dc. Fasten off.



Bluebell

Flowers (make 5)

With F, chain 2.

Rnd 1: 6 dc into 2nd ch from hook, join with sl st to beg dc. 6 sts

Rnd 2: 1 ch, dc around, join with sl st to beg dc. Fasten off.

Leaves (make 4)

With H, chain 16.

Row 1: As for Daffodil Leaf. 12 sts

Stem

With H, chain 26, starting in 2nd ch from hook, sl st across. Fasten off.

Making up

Use photograph as a guide throughout.

Flowers: To cover polystyrene wreath, fold Wreath Base in half lengthways and sew the two short ends tog. Place over the wreath, pin in place. Easing to fit neatly around the ring, beg to sew the long edges tog, matching st for st as you do, keeping the seam on the inner part of the wreath.

Embroider French knots with C or G in centres of violets and primroses.

Attach all Leaves to the backs of the flowers, except the Daffodil and Bluebell Leaves. Attach Bluebell flowers onto top of Stem, then sew two Bluebell Leaves tog at base of Stem. Attach Stem to Bluebell Leaves.

Duckling: Pinch the wings into a tear-drop shape and sew to either side of Body. Fold the feet in half, stuff lightly and sew the side seams, then sew to bottom of Body. Press Beak closed and curve slightly then sew to front of Head, maintaining curve. Attach bead eyes firmly.

Wreath: Assemble the wreath by using the glue gun to attach the flowers and leaves to the Wreath Base, or you may sew in place if preferred. Sew the hanging loop firmly to the top of the wreath. Place the duckling into the bottom centre of the wreath and glue/sew in position. Attach the decorative buttons as desired. 🧶

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KERRY'S JOURNAL

This month Kerry and the team at TOFT are getting ready for Easter, and you can too with her cute little egg pattern

www.toftuk.com



"I've decided to turn my head and hook towards planning Easter!"

If you're anything like me then taking the Christmas decorations down in 2021 felt even harder than it normally does. My walls look bare, the twinkle has gone and this year we went swiftly into the third national lockdown. After a couple of weeks putting up with the grey of winter, I decided to turn my head and hook towards planning Easter instead, and getting ready for my house to have a bunny or two on every mantelpiece!

Having toyed with an 'Easter tree' for years, I think this year might be the one! A German tradition, the Ostereierbaum will be welcomed into my house with crafty enthusiasm this year by all. I hope you enjoy this quick and easy Easter egg pattern, and can find some bare branches to set up your own.

In addition to the classic Emma the Bunny, and as many hanging eggs as I can manage from any stash leftovers I can find, I will also take great pleasure in crocheting a bunch of daffodils from our 'cro your own' range to brighten up the place.





EASTER EGGS

Start a new tradition this year and decorate an Easter tree with these charming little eggs

 DK  3mm

★ Quick & easy

You will need

25g TOFT DK yarn C1
25g TOFT DK yarn C2
3mm crochet hook
toy stuffing

Sizing

Approximately 7x5cm after stuffing

.....

Makes approximately five eggs. Eggs are worked in the round in a continuous spiral. The stripes are worked every two rounds as pictured, change colour every other round to create thinner stripes, or every three or four to create larger stripes. The pattern can be scaled up or down by using a different weight of yarn and adjusting hook size accordingly.

Start crocheting...

Working in CC1
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Change to CC2
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Change to CC1 and continue 2-rnd stripe pattern
Rnd 4 dc
Rnd 5 (dc3, dc2 into next st) 6 times (30)
Rnds 6-9 dc (4 rnds)
Rnd 10 (dc3, dc2tog) 6 times (24)
Rnds 11-13 dc (3 rnds)
Rnd 14 (dc2, dc2tog) 6 times (18)
Rnds 15-16 dc (2 rnds)
Rnd 17 (dc1, dc2tog) 6 times (12)
Stuff and gather stitches

Finishing

Weave in ends. 





Special abbreviations

Invisible dc2tog (inv-dc2tog): Insert hook through FLO of next 2 sts, [yrh, draw through 2 loops] twice

Crocodile stitch (worked over 4 sts): Beg rnd with working down beg 2 ch, *work 4 RhtrF down post next st, 1 ch, rotate piece 180° and work 4 RhtrF up post next st, (to create a leaf/feather/scale structure), sl st in next 2 sts; rep from * around

Picot: 2 ch, sl st into 2nd ch from hook



Jordon Graham & Mike Scriven

A STITCH IN TIME

Pisces

Empathetic, caring and faithful, this Pisces amigurumi will stick with you through thick and thin

 DK  3mm

★★ Try something new

Yarn used

Deramores Studio DK
1 ball each in Latte 70060 (A),
Aqua Green 70054 (B),
Blush 70043 (C),
Fuchsia 70004 (D),
Pearl 70002 (E)
& Ebony 70027 (F)
Available from
www.deramores.com

About the yarn

DK; 250m per 100g ball;
100% acrylic

Tension

22 sts x 28 rows = 10cm
measured over dc

Hook used

3mm

Other supplies

toy stuffing
stitch markers
tapestry needle
2 black safety eyes, 8mm

Sizing

15cm wide x 6cm deep x 20cm tall

Unless specified, this pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a st marker or waste yarn to keep track of the first st of each rnd. This amigurumi is made from multiple pieces sewn together. Some of the pieces are made incrementally from other pieces. To avoid confusion, make the pieces in order.

Unless otherwise stated, finish each piece by pulling the yarn through the last loop leaving a long tail for sewing. Any loose tails at the end can be easily woven into the amigurumi doll. Tension is not critical for this project, but sts should be tight enough to avoid stuffing showing through. Pin pieces in place before sewing together to find the perfect position and avoid pieces moving.

Start crocheting...

Arms (make 2)

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around, sl st in next st to move start of rnd. 12 dc

Rnd 3: [2 dc in next st, 1 dc] 6 times. 18 sts

Rnds 4-7: Dc around.

Rnd 8: [1 inv-dc2tog, 4 dc] 3 times. 15 sts

Rnds 9-10: Dc around.

Rnd 11: [1 inv-dc2tog, 3 dc] 3 times. 12 sts

Rnds 12-13: Dc around.

Rnd 14: [1 inv-dc2tog, 2 dc] 3 times. 9 sts

Rnds 15-16: Dc around.

Fasten off. Stuff bottom of arms loosely.

Tail Fins (make 2)

Rnd 1: With B and working into a magic ring, 6 dc. 6 sts

Rnd 2: Dc around.

Rnd 3: [2 dc in next st] 3 times, 3 dc. 9 sts

Rnd 4: [2 dc in next st] 3 times, 6 dc. 12 sts

Rnd 5: [2 dc in next st, 1 dc] 6 times. 18 sts

Rnds 6-8: Dc around.

Rnd 9: [2 dc, 1 inv-dc2tog, 2 dc] 3 times. 15 sts

Rnd 10: [1 inv-dc2tog, 3 dc] 3 times. 12 sts

Rnd 11: [1 dc, 1 inv-dc2tog, 1 dc] 3 times, sl st in next st to end spiral. 9 sts

Fasten off first Tail Fin and pm in 6th last st, cont to Body from second Tail Fin.

Body

Cont from second Tail Fin.

Rnd 1: 6 dc, 1 dc in marked st on first

Tail Fin to join, 8 dc around first Tail Fin, working in rem sts on second Tail Fin, 3 dc. 18 sts

Rnd 2: [2 dc, 1 inv-dc2tog, 2 dc] 3 times. 15 sts

Rnd 3: Dc around.

Rnd 4: [2 dc in next st, 4 dc] 3 times. 18 sts

Rnd 5: 2 ch (counts as first tr), 1 tr in first st, tr to end. 19 sts

Rnd 6: Crocodile st around, omitting last sl st on last rep. 5 scales

Rnd 7: Miss beg 2 ch, dc in each tr from 2 rnds below. 18 sts

Rnd 8: [2 dc in next st, 2 dc] 6 times. 24 sts

Rnd 9: As Rnd 5. 25 sts

Rnd 10: *[Crocodile st] 3 times, omitting last sl st on last rep; rep from * once more, Crocodile st over last 3 sts, omitting last sl st. 7 scales

Rnd 11: As Rnd 7. 24 sts

Rnd 12: [2 dc in next st, 3 dc] 6 times. 30 sts

Rnd 13: As Rnd 5. 31 sts

Rnd 14: As Rnd 6. 8 scales

Rnd 15: As Rnd 7. 30 sts

Rnd 16: {[2 dc in next st] twice, 3 dc} 6 times. 42 sts

Rnd 17: As Rnd 5. 43 sts

Rnd 18: As Rnd 6. 11 scales

A Stitch in Time CAL

Rnd 19: As Rnd 7. 42 sts

Rnd 20: {[2 dc in next st] twice, 5 dc} 6 times. 54 sts

Rnd 21: As Rnd 5. 55 sts

Rnd 22: As Rnd 6. 14 scales

Rnd 23: As Rnd 7. 54 sts

Change to A.

Rnd 24: Dc around.

Rnd 25: [8 dc, 1 inv-dc2tog, 8 dc] 3 times. 51 sts

Rnd 26: Dc around.

Rnd 27: [1 inv-dc2tog, 15 dc] 3 times. 48 sts

Rnd 28: Dc around.

Rnd 29: [7 dc, 1 inv-dc2tog, 7 dc] 3 times. 45 sts

Rnd 30: Dc around.

Rnd 31: [1 inv-dc2tog, 13 dc] 3 times. 42 sts
Sew Arms to sides of Body using 3 sts.

There should be 18 sts rem on either side of Body. Use Tail Fins for positioning. It can be helpful to plan this using st markers.

Rnd 32: Working around all 3 pieces, dc around. 48 sts

Rnd 33: [3 dc, 1 inv-dc2tog, 3 dc] 6 times. 42 sts

Rnd 34: [1 inv-dc2tog, 5 dc] 6 times. 36 sts

Rnd 35: [4 dc, 1 inv-dc2tog, 3 dc] 4 times. 32 sts

Rnd 36: Dc around.

Fasten off. No need to leave a tail. Stuff Body firmly (Tail Fins are not stuffed).

Head

Worked top down.

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around. 12 sts

Rnd 3: {[2 dc in next st] 3 times, 3 dc} twice. 18 sts

Rnd 4: {[2 dc in next st, 1 dc] twice, 2 dc in next st, 4 dc} twice. 24 sts



Rnd 5: {[2 dc, 2 dc in next st] 3 times, 3 dc} twice. 30 sts

Rnd 6: {[2 dc, 2 dc in next st, 1 dc] 3 times, 3 dc} twice. 36 sts

Rnd 7: {3 dc, 2 dc in next st, [4 dc, 2 dc in next st] twice, 4 dc} twice. 42 sts

Rnd 8: {3 dc, 2 dc in next st, [5 dc, 2 dc in next st] twice, 5 dc} twice. 48 sts

Rnd 9: {4 dc, 2 dc in next st, [6 dc, 2 dc in next st] twice, 5 dc} twice. 54 sts

Rnd 10: {4 dc, 2 dc in next st, [7 dc, 2 dc in next st] twice, 6 dc} twice. 60 sts

Rnd 11: {5 dc, 2 dc in next st, [8 dc, 2 dc in next st] twice, 6 dc} twice. 66 sts

Rnd 12: {5 dc, 2 dc in next st, [9 dc, 2 dc in next st] twice, 7 dc} twice. 72 sts

Rnds 13-17: Dc around.

Rnd 18: With C and working in FLO, sl st in next st, [2 tr in next st] twice, 1 tr, 63 htr, 1 tr, [2 tr in next st] twice, 2 sl st. 76 sts

Rnd 19: 2 sl st, [1 htr, 1 tr] in next st, 2 tr in next st, 1 tr, 8 htr, 2 dc, [31 ch, starting

in 2nd ch from hook, 30 htr, 2 dc] 6 times, 22 dc, [31 ch, starting in 2nd ch from hook, 30 htr, 2 dc] 6 times, 2 dc, 8 htr, 1 tr, 2 tr in next st, [1 htr, 1 tr] in next st, 2 sl st. Fasten off C. 440 sts including 6 strands of hair

Rnd 20: With A, dc in BLO of Rnd 17.

Rnds 21-28: Dc around. 72 sts

Rnd 29: [1 inv-dc2tog, 7 dc] 8 times. 64 sts

Rnd 30: [3 dc, 1 inv-dc2tog, 3 dc] 8 times. 56 sts

Rnd 31: [1 inv-dc2tog, 5 dc] 8 times. 48 sts

Rnd 32: [2 dc, 1 inv-dc2tog, 2 dc] 8 times. 40 sts

Rnd 33: [1 inv-dc2tog, 3 dc] 8 times. 32 sts
Fasten off.

Shells (make 2)

Rnd 1: With D and working into a magic ring, 2 ch, 4 tr, 2 ch, sl st, 1 picot, 1 dc, 1 picot, sl st. 5 sts

Fasten off.

Hair Tuft

With C, chain 6.

Row 1: Starting in 2nd ch from hook, [3 tr in next st] twice, 3 dc in next st, 2 sl st. 9 sts

Fasten off.

Making up

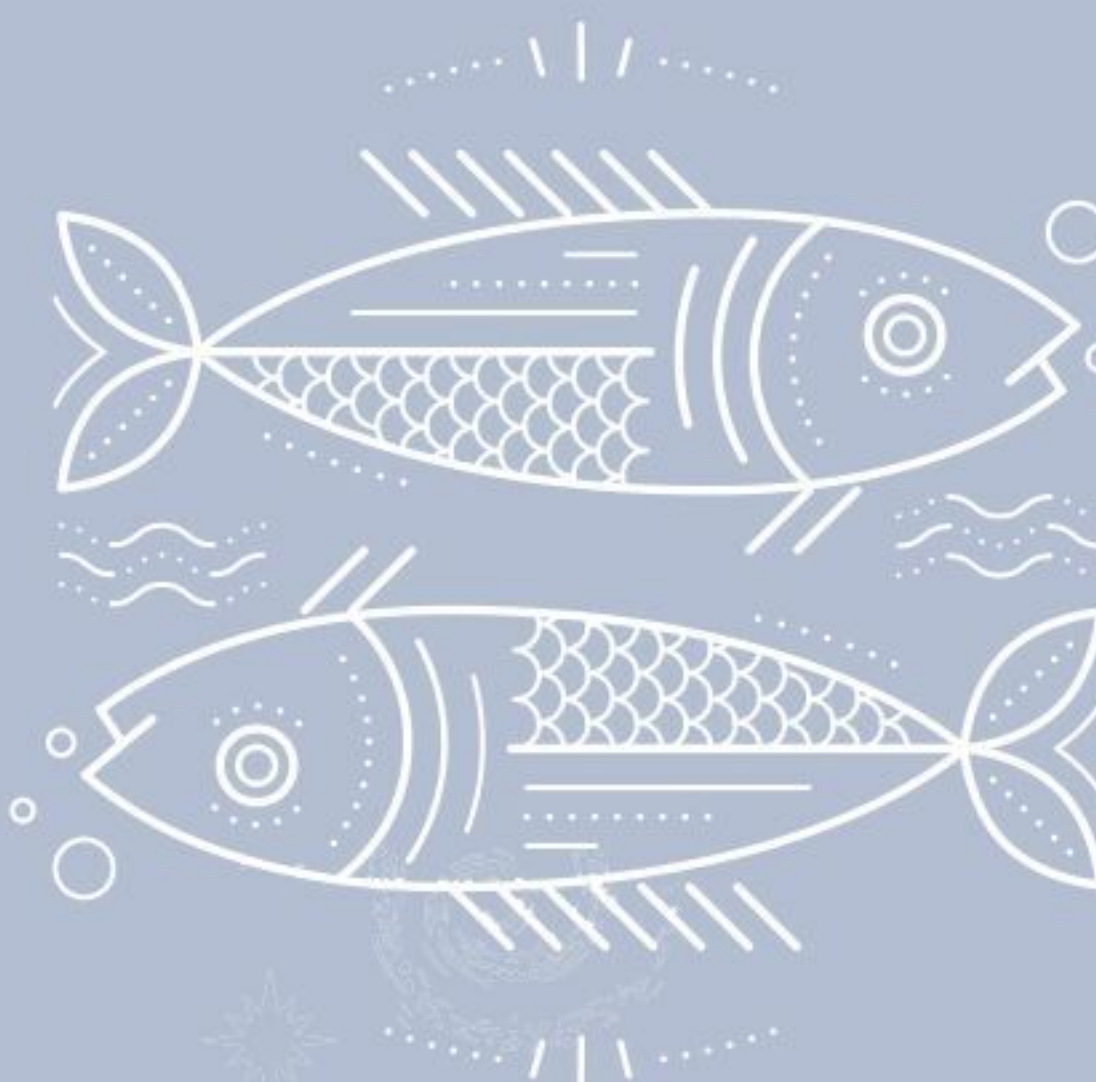
Use photograph as a guide.

Add safety eyes between rnds 24 and 25 of Head, 20 sts apart, stuff Head and sew to Body matching sts on each piece. With A, embroider a belly button on Body. With D, embroider cheeks on Head. With E, embroider a line along outside of each eye. With F, embroider a line across the top of each eye. Sew Shells to Body. Separate each side of the hair into three pieces and plait. Tie a scrap of yarn around the end to fasten. Sew Hair Tuft to top of Head. 🧶

Pisces

19th February – 20th March

Selfless Pisces are very friendly and often find themselves in the company of very different people. Known for their wisdom and empathy, Pisces are extremely faithful and caring and take joy in developing emotional relationships with other beings. They are never judgemental, choosing instead to forgive and move on.



DON'T MISS!

Aries



Part 8 of A Stitch in Time continues in issue 67 of *Crochet Now* on sale 25th March. Turn to page 34 to subscribe and never miss an issue!

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THE BOOK CLUB

This month we're cosying on down with Ira Rott's charming new book *Crochet Animal Slippers*



Crochet Animal Slippers
by Ira Rott,
£15.99 David & Charles

If your old slippers are looking a bit tired, or like us you're simply a sucker for cute crochet patterns then you will love Ira Rott's fun new book, *Crochet Animal Slippers*!

Browsing through the pages, you'll find 20 different crocheted animal designs to try, including delightful dragons, fabulous foxes and perfect pugs. Whip up a pair of penguins or create some sleepy sloth slippers. Or, why not mix and match and create an odd couple of two different animal slippers?

The book begins by showing you three different styles of slipper – the slide, boot and shoe. You then pick your size and can

dive in to exploring Ira's gorgeous animal designs. Altogether, with the different styles, there are 60 fun and easy patterns for all the family, so it's not just little ones who will enjoy these warm and snuggly slippers!

Each pattern is graded from beginner to moderate so you may want to start off with something quick and easy while you get to grips with the assembly of the slippers. Following this, you can build your skills to try something with slightly more challenging stitches you can really get your hook into like loop stitches and popcorn stitch.

Ira's patterns are lovely and clear to follow, with step-by-step photographs for any of

the trickier bits and charts to accompany the written patterns. We especially like the clever measuring chart at the front of the book, which you can open out and compare against your foot to see exactly what size you need. Plus, there are handy tables to show just how much yarn you need for each pattern. This can help reduce waste and ensure you make the most of your yarn stash at home.

Turn over to make Ira's super-cute sloth slippers!





THE MOSSY SLOTH

No rush, no worries – be mellow, chilled and relaxed, just like the mossy sloth

 **Aran**  **4.25 & 5mm**

★★ **Intermediate**

Yarn used

King Cole Fashion Aran
1 (1, 1, 1, 1, 1) ball in Islay 438 (MC)
Visit www.knigcoleltd.com to
find your local stockist
Small amounts of stash aran yarn in beige
(CC1), dark brown (CC2) & green (CC3)

About the yarn

Aran; 200m per 100g; 70% acrylic,
30% wool

Tension

16 sts x 18 rnds = 10cm measured
over dc with smaller hook
15 sts x 17 rnds = 10cm measured
over dc with larger hook

Hooks used

4.25mm
5mm

Other supplies

tapestry needle
2 stitch markers
2 small wooden beads (optional)

Sizing

Child S (Child M, Child L, Adult S, Adult M,
Adult L)
Double-sole length: 16.5 (18.5, 20, 21.5, 24,
27) cm

When making slippers, follow the steps
in order: Gussets, Double-Soles, Upper of
Shoes, Details. The pattern is split in some
sections into children's and adult sizes.
Shoes have negative ease. When choosing
materials for this style, consider using

a bouncy yarn with a wool-like texture.
Avoid using cotton yarns as your shoes will
stretch out instead of fitting snugly.

Beg chs do not count as a st unless
otherwise stated.

Start crocheting...

Gussets

Make 2 (1 for each slipper).
Work in rows using MC and smaller hook.

CHILD S (CHILD M, CHILD L) ONLY:

Chain 8 (10, 12).

Row 1 (WS): 1 dc in 2nd ch from hook,
5 (7, 9) dc, 3 dc in last ch, working across
the opposite side of the foundation ch,
6 (8, 10) dc. Turn. 15 (19, 23) sts

Row 2 (RS): 1 ch, dc in first st, 5 (7, 9) dc, 2
dc in each of next 3 sts, 6 (8, 10) dc.
18 (22, 26) sts

Fasten off, leaving a long tail for joining.

ADULT S (ADULT M, ADULT L) ONLY:

Chain 10 (12, 14).

Row 1 (RS): 1 dc in 2nd ch from hook,
7 (9, 11) dc, 3 dc in last ch, working across
the opposite side of the foundation ch,
8 (10, 12) dc. Turn. 19 (23, 27) sts

Row 2 (WS): 1 ch, 1 dc in first st, 7 (9, 11)
dc, 2 dc in each of next 3 sts, 8 (10, 12)
dc. Turn. 22 (26, 30) sts

Row 3: 1 ch, 1 dc in first st, 7 (9, 11) dc,
2 dc in next st, 1 dc, 2 dc in each of next
2 sts, 1 dc, 2 dc in next st, 8 (10, 12) dc.
26 (30, 34) sts

Fasten off, leaving a long tail for joining.

Double Soles

Make 2 (1 for each slipper). Double-Soles are
designed for stability, durability and comfort.
To finish a double-sole, make 1 insole using
CC and 1 outsole using MC, working both
pieces in the same manner.

Chain 17 (20, 23, 23, 27, 31) with larger hook

Rnd 1: 1 dc in 2nd ch from hook, 14

(17, 20, 20, 24, 28) dc, 3 dc in last ch,
working across the opposite side of the
foundation ch, 14 (17, 20, 20, 24, 28) dc,
2 dc in last ch, join. 34 (40, 46, 46, 54,
62) sts

Rnd 2: 1 ch, 2 dc in same st as join, 14 (17,
20, 20, 24, 28) dc, 2 dc in each of next
3 sts, 14 (17, 20, 20, 24, 28) dc, 2 dc in
each of next 2 sts, join. 40 (46, 52, 52, 60,
68) sts

Rnd 3: 1 ch, 1 dc in same st as join, 2 dc in
next st, 10 (12, 14, 14, 16, 18) dc, 2 (2, 3,
3, 4, 5) htr, 2 (3, 3, 3, 4, 5) tr, 2 tr in each
of next 6 sts, 2 (3, 3, 3, 4, 5) tr, 2 (2, 3, 3,
4, 5) htr, 10 (12, 14, 14, 16, 18) dc, [1 dc,
2 dc in next st] twice, join. 49 (55, 61, 61,
69, 77) sts

CHILD S (CHILD M, CHILD L) ONLY:

Rnd 4: 1 ch, 2 dc in same st as join, 12 (14,
16) dc, 4 (5, 6) htr, [1 tr, 2 tr in next st] 6
times, 4 (5, 6) htr, 10 (12, 14) dc, [2 dc in
next st, 2 dc] twice, join. 58 (64, 70) sts
Fasten off and weave in ends.

ADULT S (ADULT M, ADULT L) ONLY:

Rnd 4: 1 ch, 2 dc in same st as join, 54 (62,
70) dc, [2 dc in next st, 2 dc] twice, join.
64 (72, 80) sts

Rnd 5: 1 ch, 1 dc in same st as join, 2 dc, 2
dc in next st, 14 (16, 18) dc, 3 (4, 5) htr, 3
(4, 5) tr, [1 tr, 2 tr in next st] 6 times, 3 (4,
5) tr, 3 (4, 5) htr, 14 (16, 18) dc, [3 dc, 2 dc
in next st] twice, join. 73 (81, 89) sts
Fasten off and weave in ends.

Joining Soles

Line up the insole and outsole, holding
them with WS facing each other, and with
the outsole facing you. With st markers,
mark 6 centre stitches for child sizes (7
centre stitches for adult sizes) of the heel
on the narrow side of the soles through
both layers. You should have 4 (5) sts
between the markers.

With the outsole facing you, join MC in stitch with marker on the left. Continue with larger hook, working through both layers and remove markers as you go.

Joining Rnd: 1 ch, 1 dc in same st as join, dc in each st around, join. 58 (64, 70, 73, 81, 89) sts

Upper Shoe

With the outsole facing you, begin by working around the Joining rnd 58 (64, 70, 73, 81, 89) sts of the sole with MC and smaller hook.

Rnd 1: 2 ch, 1 tr in same st as join, tr in each st around (to last 2 sts for ADULT sizes, tr2tog), join. 58 (64, 70, 72, 80, 88) sts

Rnds 2-3: 1 ch, 1 RtrF around st with join, 1 RtrB around next st, [1 RtrF, 1 RtrB] 28 (31, 34, 35, 39, 43) times, join. 58 (64, 70, 72, 80, 88) sts

CHILD S (CHILD M, CHILD L) ONLY:

Rnd 4: 1 ch, [1 RtrF, 1 RtrB] 5 (6, 7) times, 8 (9, 10) dc, [1 dc, dc2tog] 6 times, 8 (9, 10) dc, [1 RtrF, 1 RtrB] 7 (8, 9) times, join. 52 (58, 64) sts

Rnd 5: 1 ch, [1 RtrF, 1 RtrB] 4 (5, 6) times, 5 (4, 3) dc and place Marker A in last st made, 5 (7, 9) dc, [dc2tog] 6 times, 6 (8, 10) dc and place Marker B in last st made, 4 (3, 2) dc, [1 RtrF, 1 RtrB] 6 (7, 8) times, join. 46 (52, 58) sts

Do not fasten off. Cont to Assembling Gusset.

ADULT S (ADULT M, ADULT L) ONLY:

Rnd 4: 1 ch, [1 RtrF, 1 RtrB] 7 (8, 9) times, 40 (44, 48) dc, [1 RtrF, 1 RtrB] 9 (10, 11) times, join. 72 (80, 88) sts

Rnd 5: 1 ch, [1 RtrF, 1 RtrB] 6 (7, 8) times, 13 (15, 17) dc, [1 dc, dc2tog] 6 times, 13 (15, 17) dc, [1 RtrF, 1 RtrB] 8 (9, 10) times, join. 66 (74, 82) sts

Rnd 6: 1 ch, [1 RtrF, 1 RtrB] 5 (6, 7) times, 6 dc and place Marker A in last st made, 9 (11, 13) dc, [dc2tog] 6 times, 10 (12, 14) dc and place Marker B in last st made, 5 dc [1 RtrF, 1 RtrB] 7 (8, 9) times, join. 60 (68, 76) sts

Do not fasten off. Cont to Assembling Gusset.

Assembling Gusset

Place the gusset in space between markers. The marked stitches should be straight across from each other, indicating the first and last stitches of the gusset.

Using the long tail from the gusset, join the edges from Marker A to Marker B. Fasten off and weave in the end.

Face

Make 1 for each slipper. Work in the round with CC1 and smaller hook.

Chain 8.

Rnd 1: 1 dc in 2nd ch from hook, 5 dc, 3 dc in last ch, working across the opposite side of the foundation ch, 5 dc, 2 dc in last ch, join. 16 sts

Rnd 2: 1 ch, 2 dc in same st as join, 5 dc, 2 dc in each of next 3 sts, 5 dc, 2 dc in each of next 2 sts, join. 22 sts

Rnd 3: 1 ch, 1 dc in same st as join, 2 dc in next st, 5 dc, [1 dc, 2 dc in next st] 3 times, 5 dc, [1 dc, 2 dc in next st] twice, join. 28 sts

Fasten off for all Child sizes leaving a long tail for sewing, continue for all Adult sizes.

Rnd 4: 1 ch, 2 dc in same st as join, 7 dc, [2 dc in next st, 2 dc] 3 times, 5 dc, [2 dc in next st, 2 dc] twice, join. 34 sts

Fasten off, leaving a long tail for sewing.

Eye Patches

Make 2 for each slipper. Work in the round with CC2 and smaller hook.

Chain 5.

Rnd 1: 1 dc in 2nd ch from hook, 2 dc, 3 dc in last ch, working across the opposite side of the foundation ch, 2 dc, 2 dc in last ch, join. 10 sts

Fasten off for all Child sizes leaving a long tail for sewing, continue for all Adult sizes.

Rnd 2: 1 ch, 2 dc in same st as join, 2 dc, 2 dc in each of next 3 sts, 2 dc, 2 dc in each of next 2 sts, join. 16 sts

Fasten off, leaving a long tail for sewing.

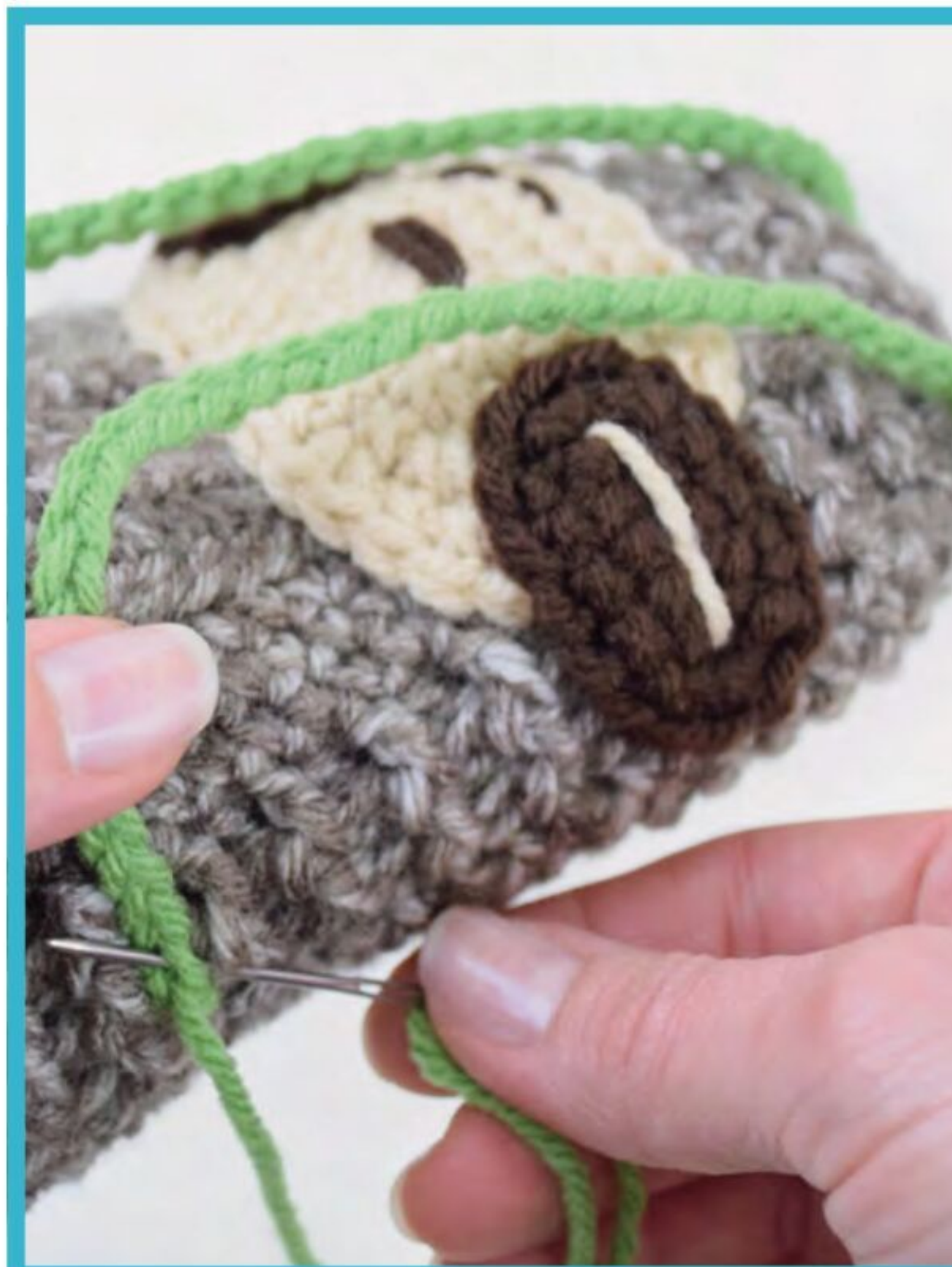
Ties

Optional – make 2 for each slipper. Work with CC3 and smaller hook.

Chain 30 for all Child sizes, or chain 35 for all Adult sizes. Fasten off, leaving a long tail for sewing. Add a wooden bead at the beginning of the chain and tie a firm knot to secure the bead if desired.

Making up

Thread the tapestry needle with CC2 and whipstitch 3-4 times across 3 stitches in the centre of the face to create the nose and backstitch a crooked smile below the nose. Position the face on the front of the



slipper and back-stitch around onto the long tail from the face. With CC1 stitch sleepy eyes across the centre of each eye patch. Position the patches on each side of the face, slanting them from the centre round of the face down to the sides. Backstitch around with the long tail from the patches. To finish ties, use the long CC3 tail to sew them on each side of the slipper. Tie a bow when wearing. 

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Issue 126

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Local HERO

Managing Director of Rico Design Ltd and Chairman of The UK Handknitting Association Michael Armstrong is a passionate advocate for supporting independent yarn shops. He tells us how we can support local businesses, and gives some tips for winter crafting!



Hi Michael, how are you and how is the craft world?

I am great thank you. I count myself lucky that my family and friends have so far avoided the virus that is causing so much distress and anxiety to many across the world. Craft in general has seen an explosion of interest driven mainly by people staying at home and needing activities to occupy their time. I think many have rediscovered skills that they thought were lost or just haven't been used since younger days. The increase in demand has put craft suppliers like us at Rico Design under some pressure to supply all the products from our ranges. This, combined with social distancing measures to keep colleagues safe, means things take a little longer than normal.

We do get great support and understanding from our customers though, as they face similar challenges themselves. We are in this together.

This past year has seen unprecedented changes for yarn and craft shops. Why do you think it is more important than ever to support bricks and mortar businesses?

At the very beginning of my working life I was fortunate enough to be able to work in

the family retail sports business. These types of independent sports shops that offered specialist advice and support were scattered all over the UK. They are now pretty much non-existent as are most of the brands that used to contribute to a diverse and exciting range of products for sports enthusiasts. Coming into craft 16 years ago I saw many of the same retail parallels and warning signs. In conjunction with my associates at the UK Hand Knitting Association our aim is to use our skills and resources to do everything we

“Craft shops are the focal point for so many things in our community”

can to help to existing bricks and mortar shops, whilst at the same time creating an environment for new shops to develop and flourish. In our opinion, craft is essential retail, as it provides and has proven to support mental health

and wellbeing – not forgetting it's great fun and really rewarding! Craft shops are the focal point for so many things in our community, and in many cases is the only place you can find hands-on advice and support for both existing and new projects.

What small changes can crafters make to support local craft shops?

My call to crafters is to give their local yarn or craft shop a try. I think there is a perception that shopping online is both more convenient





and less expensive, but in most cases – and certainly during the pandemic – this has not been the case. During the lockdown, local shops have been very responsive to the needs of their customers, offering local deliveries, click and collect and fast and efficient parcel services. They have also supported their customers and local communities with Zoom focus groups and teaching sessions, something that has been a vital link for many isolated people. If we don't support local shops, just imagine how different the world would be! The wonderful thing about modern technology is that, even if you don't have a wool/craft shop near you, you can easily adopt one. They would love to hear from you. If you visit either the Rico Design or UK Hand Knitting Association websites, you can easily discover your nearest shop.

How well do you think bricks and mortar shops have dealt with the pandemic?

I've been impressed by shops' resilience and creativity in finding new ways to engage with customers, where in similar circumstances many may have given up. Craft and wool

shops have been truly inspirational, whilst at the same time making themselves safe places to visit. Most that I have spoken to have taken the opportunity to reimagine their businesses and have put in place modern ways of working to widen their customer bases, whilst retaining what is most special – the personal service, support and great product selections.

What positives have come from 2020 for crafters and yarn businesses?

The upsurge in interest and rediscovery of craft as a skill has been fantastic for businesses that sell craft products. I think this trend is here to stay, and will only get stronger – the enjoyment, satisfaction and sense of achievement that many crafters have rediscovered will not be forgotten.

Rico Design has a large range of yarn and fabric stockists, in the UK and internationally. What trends have you noticed this year and do these differ a lot from country to country?

In the past the answer to that question

would've been quite difficult, because the markets and interests across the world are very different. However one common theme we are definitely seeing more is that crafters are spending more on their projects and want better-quality products and results. The time invested has been given even more value and I think, together with the fact that we are all aiming to be a more sustainable society, crafters want something special they can keep and that reflects the value they place on their own time. At Rico Design, products have always been aimed at crafters who appreciate quality, heritage and the best in manufacturing, and we work with partners all over the world who focus on quality and truly exciting products.

Do you have any exciting plans for Rico that you'd like to share?

We'll continue to add and develop our core product categories, as we do every year. These include yarn of course, but also stitching, fabric, craft, creative stationery and occasional gifts. We'll also include new



Michael's TOP PICKS

What Rico yarn and fabric does Michael recommend you check out at your local Rico stockist this season?

For a one-ball project:

If this is your preference, then we have a number of options available, including the most recent addition Melange Wonderball. It's a blend of 53% wool and 47% manufactured fibres in a range of beautiful colour combinations



options in our party ranges, something we have understandably had to put on hold for the time being.

Can you tell us any more about what's in store for your new fabric ranges?

Being a much admired and followed brand I have to be careful not to give too much away... but what I can say is we will be introducing new themes in different fabric qualities and weights. We championed new finishes on fabric this year, and included many new types like muslin, jersey, T-shirt and linen styles. I'm really looking forward to sharing the details of our plans and new products, so stay tuned in 2021!

Does Rico have any resolutions for the coming year?

It's important to us at Rico to continue to deliver inspiring ranges of products for our customers, so they continue to benefit from the increase in craft activity. We are working through a process of making our product ranges more sustainable and eco-friendly, engineering single use materials (in particular plastic) out of the business where possible, even if the financial cost is greater for us. We have made a good start saving 150,000 items, and we're aiming to accelerate this process into 2021!

For sewists:

I cannot get enough of our Rico Design fabric collection Nostalgic Christmas – it's never too soon to start thinking ahead!



For space fans: The Ricorumi Space booklet

is truly amazing and invites you to an extra-terrestrial adventure! The figures are crocheted using the little 25g balls of Ricorumi, Ricorumi Lamé and Ricorumi Neon



For baby makes: If you're crocheting for a new special arrival, then you could try Rico Baby Dream – probably the softest baby yarn available from any company!

WASH YOUR HANDS AND PICK UP YOUR PHONE,



YOUR LOCAL YARN SHOP IS HERE FOR YOU.

UPDATE
Many shops are
still open
for business
on-line and by
mail order

Yarn Shops are the lifeblood of our craft and your community, so in these difficult times let's show them some love. They'll send it right back to you.

You can chat about a project. They'll give you helpful and expert advice. You can join a virtual craft group, invest in a stash for the future and much, much more.

We've just updated our list of shops, so visit www.ukhandknitting.com and select '**finding-a-yarn-shop**'. Then pick up your phone and have a real good yarn.



Sunny Sunflower MANDALA

Hook up this beautiful blooming sunflower mandala to put a smile on your face, add a touch of spring to your home and use up your stash!

Designed by Inas Fadil Basymeh



 **4-ply**  **3mm**

★★★ **Adventurous**

Yarn used

King Cole Giza Cotton 4-ply
1 ball each in Chocolate 2410 (A),
brown 2205 (B), Amber 2200 (C),
Christmas Green 3465 (D),
white 2190 (E)
& green 2203 (F)

Turn to pages 72 and 73 to find your
local King Cole stockist and support
small businesses

About the yarn

4-ply; 158m per 50g ball; 100% cotton

Tension

4 rounds = 7.5cm from point to point

Hook used

3mm

Sizing

29cm in diameter after blocking

When working overlay crochet (worked
in some previous rounds), work in front
of all the previous rounds rather than
enclosing them.

Beg 3 ch counts as first tr.

Start crocheting...

Rnd 1: With A and working into a
magic ring, 3 ch, 11 tr, join with sl st
in top of beg 3 ch. *12 sts*

Rnd 2: 3 ch, 1 tr in same st as join, [2 tr
in next st] 11 times, join with sl st in
top of beg 3 ch. *24 sts*

Rnd 3: 3 ch, 2 tr in next st, [1 tr, 2 tr in
next st] 11 times, join with sl st in top
of beg 3 ch. Fasten off. *36 sts*

Rnd 4: Join B with sl st in any st, pul to
height of tr, PS in same st as join, [PS
in next st] 35 times, join with sl st in
top of beg PS. Fasten off.

Rnd 5: Join C with sl st in any gap
between 2 PS, 1 ch (does not count
as a st), 1 dc in same gap, 5 ch,
starting in 2nd ch from hook, 4 dc,
1 dc in same gap, sl st in next gap,
6 ch, sl st in next gap, [1 dc in next

gap, 5 ch, starting in 2nd ch from hook,
4 dc, 1 dc in same gap, sl st in next gap,
6 ch, sl st in next gap] 11 times, join with
sl st to beg dc. *12 6-dc groups*

Rnd 6: Sl st in underside of first ch of 5 ch
from Rnd 5, 2 ch (counts as a htr), 1 htr
in same ch, 1 tr in next ch, 2 tr in next
ch, 3 tr in next ch, picot, 3 tr in next st,
2 tr in next st, 1 tr in next st, 2 htr in next
st, miss [1 dc, 1 sl st, 6ch-sp, 1 sl st, 1
dc], {[2 htr in underside of next ch, 1 tr
in next ch, 2 tr in next ch, 3 tr in next ch,
picot, 3 tr in next st, 2 tr in next st, 1 tr
in next st, 2 htr in next st, miss [1 dc, 1
sl st, 6ch-sp, 1 sl st, 1 dc]} 11 times, join
with sl st in top of beg 2 ch. Fasten off.
192 sts

Push the missed 6ch-sps behind petals.

Rnd 7: Join D with sl st in any missed
6ch-sp, working behind previous rnds,
9 ch (counts as 1 tr, 1 big picot), sl st in
7th ch from hook to finish first big picot,
1 tr in same 6ch-sp as join, 6 ch, {[1 tr,
big picot, 1 tr] into next 6ch-sp, 6 ch}
11 times, join with sl st in 3rd ch of beg
9 ch. *24 sts*

Rnd 8: [Sl st, 3 ch, 3 tr, 2 dtr, picot, 2 dtr,
4 tr] into first big picot, 1 dc into next
6ch-sp, {[4 tr, 2 dtr, picot, 2 dtr, 4 tr] into
next big picot, 1 dc into next 6ch-sp} 11
times, join with sl st in top of beg 3 ch.
Fasten off. *156 sts*

Rnd 9: Join A with sl st in any picot from
Rnd 8, 1 ch, 1 dc in same picot as join, 6
ch, 1 dc in next picot from Rnd 6, 6 ch,
[1 dc in next picot from Rnd 8, 6 ch, 1 dc
in next picot from Rnd 6, 6 ch] 11 times,
join with sl st to beg dc. *24 sts*

Rnd 10: [Sl st, 3 ch, 4 tr, 2 htr, 1 dc] into
first 6ch-sp, miss next st, [1 dc, 2 htr, 5
tr] into next 6ch-sp, picot, miss next st,
{[5 tr, 2 htr, 1 dc] into next 6ch-sp, miss
next st, [1 dc, 2 htr, 5 tr] into next 6ch-
sp, picot, miss next st} 11 times, join
with sl st in top of beg 3 ch. Fasten off.
192 sts

Rnd 11: Join B with sl st into any picot,
1 ch, 1 dc into same picot as join, 7 ch,
miss 8 sts, 1 RdtrF around dc from Rnd
9, 7 ch, miss 8 sts, [1 dc in next picot,
7 ch, miss 8 sts, 1 RdtrF around dc from
Rnd 9, 7 ch, miss 8 sts] 11 times, join
with sl st to beg dc. *24 sts*

Rnd 12: [Sl st, 3 ch, 6 tr, 2 htr, 1 dc] into
first 7ch-sp, miss next st, [1 dc, 2 htr,
7 tr] into next 7ch-sp, 1 ch, miss next st,
{[7 tr, 2 htr, 1 dc] into next 7ch-sp, miss

next st, [1 dc, 2 htr, 7 tr] into next
7ch-sp, 1 ch, miss next st} 11 times,
join with sl st in top of beg 3 ch.
Fasten off. *240 sts*

Rnd 13: Join E with sl st into any 1ch-sp,
1 ch, 1 dc into same 1ch-sp as join,
5 dc, [1 htr, 1 tr] in next st, 3 ch, miss
8 sts, [1 tr, 1 htr] in next st, 5 dc, {1 dc
into next 1ch-sp, 5 dc, [1 htr, 1 tr] in
next st, 3 ch, miss 8 sts, [1 tr, 1 htr] in
next st, 5 dc} 11 times, join with sl st
to beg dc. *180 sts*

Rnd 14: 1 ch, 2 dc in first st, 7 dc, 3 dc
into next 3ch-sp, 7 dc, [2 dc in next st,
7 dc, 3 dc into next 3ch-sp, 7 dc] 11
times, join with sl st to beg dc. *228 sts*
Fasten off.

Rnd 15: Join A with sl st in any st, 3 ch,
tr around, join with sl st in top of beg
3 ch. Fasten off.

Rnd 16: Join F with sl st in any st, 3 ch,
[2 tr, picot, 3 tr] in same st as join,
miss 2 sts, [sl st, 4 ch, sl st] in next st,
miss 2 sts, {[3 tr, picot, 3 tr] in next st,
miss 2 sts, [sl st, 4 ch, sl st] in next st,
miss 2 sts} 37 times, join with sl st in
top of beg 3 ch. Fasten off. *38 fans*

Rnd 17: Join D with sl st into any 4ch-
sp, 3 ch, [2 tr, picot, 3 tr] into same
4ch-sp as join, miss 3 sts, sl st into
next picot, miss 3 sts, {[3 tr, picot,
3 tr] into next 4ch-sp, miss 3 sts, sl st
into next picot, miss 3 sts} 37 times,
join with sl st in top of beg 3 ch.
Fasten off.

Weave in ends and block. It's enough to
only pull and pin each picot of Rnd 10
until it's looking neat. No need to pin all
picots of last round. 

Special stitches

Picot: 3 ch, sl st through front loop
and loop directly below on post of st
just made

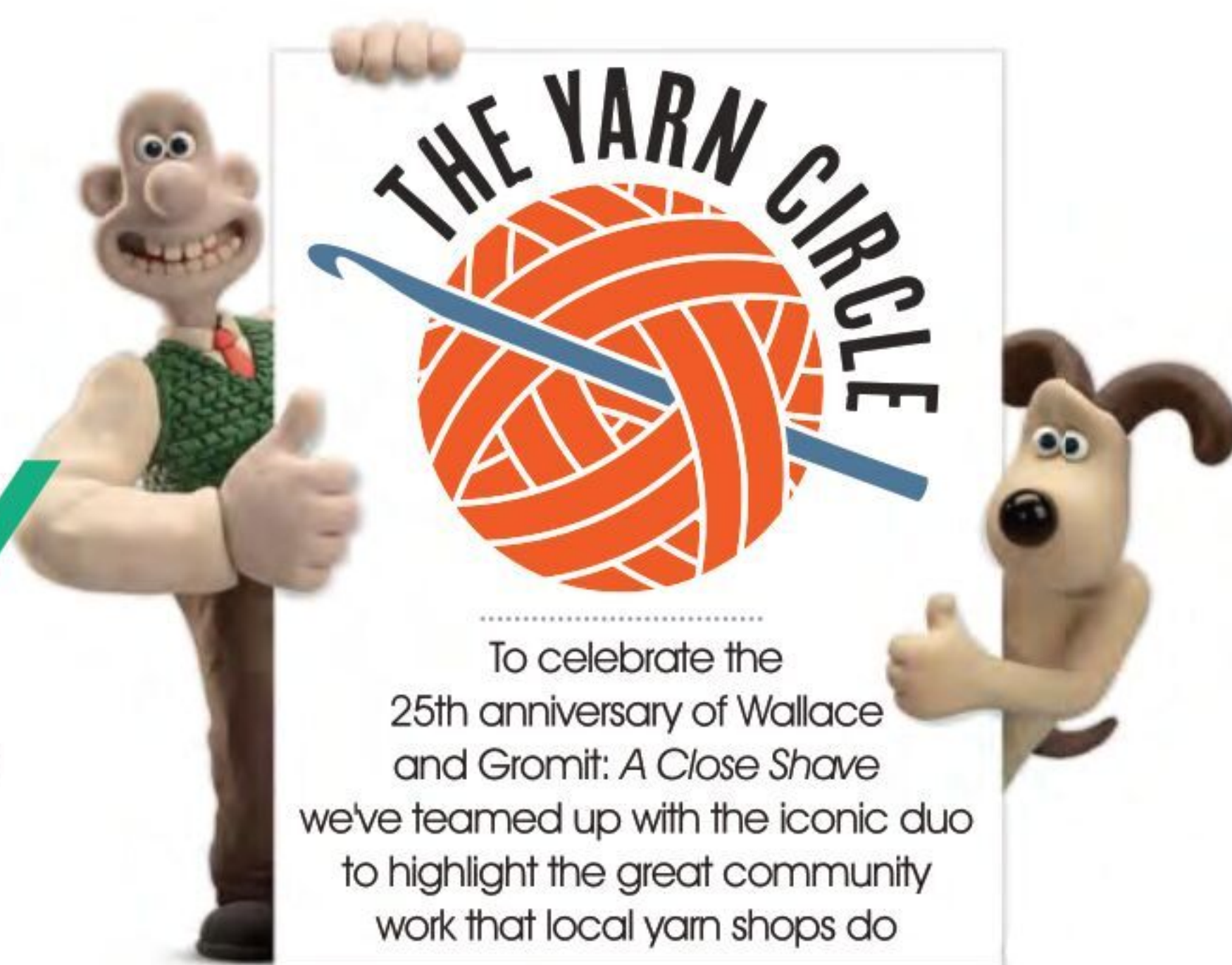
Big Picot: 6 ch, sl st through front loop
and loop directly below on post of tr
just made

Puff Stitch (PS): [yrh, insert hook in
indicated st, yrh, pul] 4 times, yrh, draw
through all 9 loops on the hook, 1 ch
to close

Raised double treble Front (RdtrF):
Work the double treble around the post
of the stitch, inserting hook from front
to back to front again

Your crochet COMMUNITY

Keep in touch with your local yarn community with our guide to news, charity campaigns, online and community events and more



FABULOUS FLEECE

If you're looking for homeware knits, look no further than Natural Home, the new collection of patterns by Jenny Watson made in the stunning West Yorkshire Spinners Fleece range. Fleece is a yarn with unique characteristics, made up of 100% Bluefaced Leicester wool and available completely undyed. The subtle hues of this gorgeous yarn make it perfect for cosy homeware.

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www.kingcole.com



A GREAT CAUSE

We are sure many *Crochet Now* readers will recognise this beautiful blanket from issue 45, with added sea life embellishments for the perfect fidget blanket! Adapted by Elaine Jones of Knit For Life in response to MHA's call for fidget blankets, these blankets provide residents living with dementia with sensory and tactile stimulation. MHA has around 90 care homes in the UK and is eager to receive more donations from generous crafters. Find out more about this fantastic charity and how you can crochet to help at www.mha.org.uk



TOP 3 YARNS

The grass isn't always greener on the other side when you have these gorgeous green yarns in your stash!

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www.cygnetyarns.com/store-locator



The Fibre Fox Merino DK

Treat yourself to a piece of hand-dyed happiness with this beautiful hand-dyed superwash Merino yarn! We love the unique colours of each skein, achieved with careful, loving attention of the dyer – the hues of green in Bahamas (pictured) is a perfect choice for spring sweaters and shawls.

www.thefoundryworks.co.uk



Scheepjes Wolly Whirlette

Wolly Whirlette from Scheepjes is the sister yarn to Wolly Whirl and comes in complimentary monotone shades. Wolly Whirlette is a soft wool and cotton blend fingering weight yarn and comes in a handy yarn cake form.

www.scheepjes.com/en/shops/



5 REASONS TO SHOP LOCAL



1



It's the only way to see and appreciate the yarn before you buy

You won't find any better crochet experts than yarn shop owners!



2

3



Supporting local businesses keeps the high street vibrant and fun

Local shops often have exclusive products you won't find online



4

5



The community around local yarn shops is a great way to make friends



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Special stitches

2 treble cluster (2trcl): [Yrh, insert hook in indicated st, yrh, pul, yrh, draw through 2 loops] twice in same st, yrh, draw through all 3 loops on hook

3 treble cluster (3trcl): [Yrh, insert hook in indicated st, yrh, pul, yrh, draw

through 2 loops] 3 times in same st, yrh, draw through all 4 loops on hook

Extended double crochet (edc):

Insert hook in st, yrh, pul, yrh, draw through first loop on hook, yrh, draw through both loops on hook



Brenda K. B. Anderson

Pretty as Daisies BOOTEES

Daisies symbolise innocence, children and new beginnings, making it the perfect flower to adorn adorable bootees

 **Aran**  **3.75mm & 4mm**

★ **Quick & easy**

Yarn used

Rowan Pure Wool Superwash Worsted
1 skein each in Sky 194, Gold 133
& Soft Cream 102 (CC2)

Turn to pages 72 and 73 to find your local stockist and support small businesses

About the yarn

Aran; 200m per 100g ball;
100% superwash wool

Tension

Bootee Upper, rnds 1-4 = 4cm in diameter.
For 3-6 month size: Work Bootee Upper
through Rnd 4 with 4mm hook. Circle
measures 4.5cm in diameter

Hooks used

3.75mm (0-3 month only)
4mm (3-6 month only)

Other supplies

stitch markers
tapestry needle

Sizing

Sized for 0-3 months (3-6 months)
8 (9) cm sole length

.....
This pattern is worked in the rnd, do not turn your work at the end of the rnd. Bootee Upper is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round. Only join at the end of rnds when directed.

Pattern begins with flower motif, which is set aside while the first 4 rnds of Bootee Upper are worked. Flower motif is then held in front of Bootee upper and incorporated into Upper as work progresses. Sole is made separately and slip stitched to Upper. Cuff is worked last. One sample pair of bootees is worked with sky as MC and gold as CC1. The other is worked with gold as MC and sky as CC1.

 **Start crocheting...**

Bootees (make 2)

Flower Motif

Rnd 1: With smaller (larger) hook, CC1 and working into a magic ring, 6 dc, pull on beg yarn tail to tighten ring, join with sl st in top of first dc. *6 dc*

Yrh with CC2, 1 ch, pull on CC1 ending yarn tail until last loop of CC1 disappears into the work, fasten off CC1.

Rnd 2: 2 ch, 2trcl in same st as join, [4 ch, 3trcl in next st] 5 times, 4 ch, join with sl st in top of 2trcl. *6 c/s, 6 4ch-sps*
Fasten off. Weave in ends.

Bootee Upper

Rnd 1: With smaller (larger) hook, MC and working into a magic ring, 6 dc, pull on beg yarn tail to tighten ring. *6 sts*

Rnd 2: 2 dc in each st around. *12 sts*

Rnd 3: [2 dc in next st, 1 dc] 6 times. *18 sts*

Rnd 4: [2 dc in next st, 1 dc, 2 dc in next st] 6 times. *30 sts*

Rnd 5: Place flower motif directly in front of last rnd worked. Cont to work into the bootee upper sts whilst simultaneously working into the 4ch-sps between petals of the flower motif as follows: Working around first 4ch-sp of flower motif, 3 dc in Upper, [working around next 4ch-sp, 5 dc

in Upper] 5 times, working around first 4ch-sp again, 2 dc in Upper.

Rnd 6 (ankle opening): 16 ch, miss 6 sts, 24 dc. *40 sts*

Rnd 7: [1 dc in next ch] 16 times, 24 dc.

Rnd 8: 4 dc, 2 dc in next st, 6 dc, 2 dc in next st, 28 dc. *42 sts*

Rnd 9: Dc around.

Rnd 10: 18 dc, pm in 10th st made, leave rem sts unworked. Fasten off. *18 dc*

Sole

With smaller (larger) hook, MC, chain 10.

Rnd 1 (RS): Starting in 2nd ch from hook, 8 dc, 4 dc in last ch, rotating as you go, work in the other side of the chain, 7 dc, 3 htr in last ch. *22 sts*

Rnd 2: 3 htr in first st, 7 dc, 3 dc in next st, 1 dc, 2 dc in next st, 8 dc, [2 htr in next st] 3 times. *30 sts*

Rnd 3: [2 htr in next st] 3 times, 8 dc, 2 dc in next st, 3 dc, 2 dc in next st, 8 dc, [2 htr in next st, 1 htr] 3 times. *38 sts*

Rnd 4 (short rnd): [1 htr, 2 htr in next st] 3 times, 8 dc, 2 dc in next st, 2 dc, sl st in next st to end spiral at back of heel. Do not fasten off. *42 sts available for joining rnd*

Joining Rnd: Place Bootee Upper behind Sole with WS tog. Beg in same st as last sl st of Sole and marked st of Bootee Upper, sl st through both layers at the same time working under both lps of the sole and FLO of the Bootee Upper. Fasten off.

Cuff

With smaller (larger) hook and MC, pul at center back of ankle.

Rnd 1: Edc around ankle opening. *22 sts*

Rnds 2-5: [1 edc, 1 RtrF] 11 times.

Sl st in next st to end spiral. Fasten off.

Weave in ends. Block if needed. 



Miranda Heslop

DESIGNER SKETCHBOOK

This month we get to know Miranda of Crazy4CrochetMomma – a one-stop blog for all things crochet, DIY and motherhood-related

www.crazy4crochetmomma.com

Hi, I'm Miranda, designer behind Crazy4CrochetMomma. I'm a mother of three, with one due in March, and I'm also a bonus mother to two more! Our house is very full – between my husband and I we have five children. I was taught the art of crochet by my grandmother when I was 10 years old. I was so enamoured with her stitch work and the beautiful elegant blankets she would make. It took her a few tries but I finally got the hang of the chain and single crochet (UK dc) stitch first. I was so proud and went on to make my

first blanket that year. After that, I had put it away but started back up again in 2011 when I was pregnant with my first child. I wanted to make her all the crazy cute outfits and hats I kept seeing on Pinterest, and I fell in love with crochet all over again! I started my own designs in 2013. I would write little notes here and there, my own mess of a pattern if you will, and then decided hey, maybe others would like what I've come up with! So, I practised and researched how to write a pattern in the correct terms. It took me a few years to

grow the confidence to share my work with others, but once I did I was completely blown away. In January of 2018 I published my first-ever pattern! It did so well I was in complete shock! I couldn't believe little old me was selling my work! The reviews were astounding and I couldn't have been prouder and more shocked in my growth. The design life has truly blessed myself and my family. Pattern sales help me to continue to work from home and raise our children. I've also had great opportunities come along as a result – I've worked with Red Heart Yarns, Lion Brand,



We Are Knitters and Wool and the Gang, and a few more. I am so thankful for what crochet and the yarn life has brought to me.

My website is so much fun! When I started writing patterns I hadn't published them yet but did my first in 2018. It took me about a year after this to start a website. I wanted to share free patterns along with ways to help others build their business or take better photos to display their work. My style/work has definitely not been the norm for crochet and knitting. I have always used bright colours, such as neons or bright pastels – rainbow colours were what I was most drawn too. I love how those colours make me feel and others. They exude happiness and smiles! I also love to use texture in my patterns and unique ideas that others may have not thought of yet. My style is very important for me not to stray away from because it makes me who I am. It makes my business what it is, and it's how all the amazing and blessed opportunities have happened for me. I'm a crafter in all ways. I had it coming from both my mother's and father's side – I come from a family who sold items and their makes at local craft shows or fairs. I also love to paint – I do a lot of freehand work, mostly on canvases, boards and windows.





It's tough to pin down where my inspiration comes from. Sometimes, I just walk through every aisle of yarn at yarn stores and when I see one I love, the idea or pattern comes next. I am an impulse yarn buyer – I almost always choose colours I would love to see or wear in a garment or hat. I also like to start crocheting and let my hook take me away. This happens quite a lot actually and I almost always love the finished product. I find it funny that, often, patterns or ideas I have that I don't completely fall in love with are always my biggest hits! I would say my favourite design would be my Mermaid Backpack. It was just so fun and cheerful and brought out my love for mermaids through the art of what I also love, which is crochet.

When it comes to taking the best pictures, I love to use natural light and I tell others the best way to capture a nice natural light picture is to find a big open window or sliding glass door. You then

place the item you are trying to capture on a clear backdrop so push that clutter out of the way and snap a pic! I also love to go outside and find a shady spot when the sun is out and do up close pictures, it really shows the detail of the make or item. Jessica of The Hook Nook (www.thehooknooklife.com) has been a huge inspiration for me and was the designer of one of the first patterns I purchased years ago – she's a great person to follow for inspiration on starting your own blog and taking great pictures. For anyone wanting to start a blog I would say Wordpress is the best for ease of use when starting out. It provides great layouts and makes it easy to publish posts.

At the moment I'm working on a eBook of all my patterns – it has a few kinks yet, but I'm going to be so happy once it's ready for all my followers and supporters!



Turn over to make
Miranda's Remix Beanie!

THE REMIX BEANIE

Why not hook up this snugly beanie in a rainbow of colours to match with any outfit?

Special abbreviations

RttrF: Raised triple treble front

htr3rdlp: Work 1 htr st into the 3rd loop of the htr one rnd below, which is the bump at the back of the st

 Aran  6mm

★ Beginner friendly

Yarn used

Caron Simply Soft
1 ball in Victorian Rose 9721
Available from
www.woolwarehouse.co.uk

About the yarn

Aran; 288m per 170.1g ball; 100% acrylic

Tension

17 sts x 10 rows = 10cm measured over htr

Hook used

6mm

Other supplies

tapestry needle
stitch markers
faux fur pompom

Sizing

To fit; 12-18mths (Toddler 1-3yrs, Child/
Small Adult, Large Adult)

Start crocheting...

Brim

Chain 6 (6, 7, 8).

Row 1: 1 dc in 2nd ch from hook, 4 (4, 5, 6) dc, 1 ch. Turn. 5 (5, 6, 7) sts

Row 2: 1 dc in same st, 3 (3, 4, 5) dc in BLO, 1 dc. Turn. 5 (5, 6, 7) sts

Repeat Row 2 until you work is 50 (55, 60, 65) rows. Do not fasten off.

Place both short ends together and sl st both ends together to create Brim. Flip your work so the sl st side is on the inside, 1 ch, cont to Hat.

Hat

Rnd 1: Work 50 (55, 60, 65) htr evenly around top of brim, sl st to 1st st to join. 50 (55, 60, 65) sts

Rnd 2: 1 ch, htr3rdlp in each st around, sl st to 1st st to join.

Rnd 3: 2 ch, 1 RtrF around same st, 2 RtrF, 2 RtrB, *3 RtrF, 2 RtrB; rep from * around, sl st to 1st st to join.

Rnd 4: Rep Rnd 3.

Rnd 5: 1 ch, 1 dc in same st, 3 dc, 1 RtrF back around 1st RtrF of rnd below, miss 1, *4 dc, making sure not to dc in what

would be the RtrF spot, 1 RtrF back around 1st RtrF of next cluster of RtrF sts of rnd below, miss 1; rep from* around, sl st to 1st st to join.

Rnds 6-7: 2 ch, 1 RtrF around same st, 2 RtrF, 2 RtrB, *3 RtrF, 2 RtrB; rep from * around, sl st to 1st st to join.

Rnd 8: Rep Rnd 5.

Rnd 9-10: Rep rnds 6-7.

Rnd 11: Rep Rnd 5.

Continue to Crown decrease for size 12-18mths only.

SIZE TODDLER ONLY:

Rnd 12: Rep Rnd 6.

Continue to Crown decrease.

SIZE CHILD/SMALL ADULT ONLY:

Rnds 12-13: Rep rnds 6-7.

Rnd 14: Rep Rnd 5.

Continue to Crown decrease.

SIZE LARGE ADULT ONLY:

Rnds 12-13: Rep rnds 6-7.

Rnd 14: Rep Rnd 5.

Rnd 15: Rep Rnd 6.

Continue to Crown decrease.

ALL SIZES:

Crown decrease

Rnd 1: 2 ch, 2 RtrF, miss 1, 2 RtrB, *2 RtrF, miss 1, 2 RtrB; rep from * around, sl st to st to join. 40 (44, 48, 52) sts

Rnd 2: 2 ch, 1 RtrF, miss 1, 2 RtrB, *1 RtrF, miss 1, 2 RtrB; rep from * around, sl st to 1st st to join. 30 (33, 36, 39) sts

Rnd 3: 1 ch, 1 htr in same st, 1 htr2tog, *1 htr, 1htr2tog; rep from * around, sl st to 1st st to join. 20 (23, 24, 26) sts

Rnd 4: 1 ch, htr2tog around, sl st to 1st st to join. 10 (11, 12, 13) sts

Rnd 5: 1 ch, dc around, sl st to 1st st to join.

Fasten off, leaving a long tail and using a tapestry needle and weave tail in and out the tops of dc, pull tight, secure and weave in ends. Attach pompom if desired. 



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ROWAN LEAF WRAP

Rowans are elegant trees with mystical history, the bane of witches and fine producers of jam – the perfect inspiration for this lovely shawl



Catherine Noronha

DK 3.5mm

★★ Intermediate

Yarn used

West Yorkshire Spinners Bo Peep Pure
8 balls in Natural 010 (MC)
4 balls in Rosemary 381 (CC)
Visit www.wyspinners.com to find your
local stockist and support small businesses

About the yarn

DK; 112m per 50g ball; 100% wool

Tension

19 sts x 9 rows = 10cm measured over tr

Hooks used

3.5mm

Sizing

42x175cm (not including tassels)

The pattern uses the tapestry crochet method. Once you've begun working with the second colour, work the tr stitches over the unused yarn to carry it along as you go to the end of each row until needed again.

In the final step of the last tr of each row where you have used two colours, pull both colours through the rem two loops on your hook to carry them up to the next row. When you pick up a dropped yarn to start crocheting with it again, give it a gentle pull to ensure that it fits snugly (but not too

tightly) through the stitches you have just made and does not bulge out.

Beg 3 ch counts as first tr

Beg 1 ch does not count as a st

Start crocheting...

Row 1 (WS): With MC, 76 ftr. Turn. 76 sts

Row 2 (RS): 3 ch, tr across. Turn.

Row 3: As Row 2.

Row 4: [3 ch, 28 tr] in MC, 2 tr in CC, 45 tr in MC. Turn.

Row 5: [3 ch, 43 tr] in MC, 6 tr in CC, 26 tr in MC. Turn.

Row 6: [3 ch, 21 tr] in MC, 10 tr in CC, 44 tr in MC. Turn.

Row 7: [3 ch, 44 tr] in MC, 12 tr in CC, 19 tr in MC. Turn.

Row 8: [3 ch, 16 tr] in MC, 14 tr in CC, 45 tr in MC. Turn.

Row 9: [3 ch, 45 tr] in MC, 14 tr in CC, 16 tr in MC. Turn.

Row 10: [3 ch, 14 tr] in MC, 14 tr in CC, 47 tr in MC. Turn.

Row 11: [3 ch, 47 tr] in MC, 14 tr in CC, 14 tr in MC. Turn.

Row 12: [3 ch, 12 tr] in MC, 14 tr in CC, 49 tr in MC. Turn.

Row 13: [3 ch, 50 tr] in MC, 12 tr in CC, 13 tr in MC. Turn.

Row 14: [3 ch, 11 tr] in MC, 10 tr in CC, 23 tr in MC, 2 tr in CC, 29 tr in MC. Turn.

Row 15: [3 ch, 25 tr] in MC, 6 tr in CC, 26 tr in MC, 6 tr in CC, 12 tr in MC. Turn.

Row 16: [3 ch, 12 tr] in MC, 2 tr in CC, 29 tr in MC, 10 tr in CC, 22 tr in MC. Turn.

Row 17: [3 ch, 18 tr] in MC, 12 tr in CC, 45 tr in MC. Turn.

Row 18: [3 ch, 44 tr] in MC, 14 tr in CC, 17 tr in MC. Turn.

Special stitches

Foundation treble crochet (ftr): 3 ch (counts as 1st tr), yrh, insert hook in 3rd ch from hook, *yrh, pul, yrh, draw through 1 loop on hook (ch made), [yrh, draw through 2 loops on hook] twice (tr made)**; yrh, insert hook in last ch made; rep from * until you have the number of sts required, ending last rep at **

Row 19: [3 ch, 15 tr] in MC, 14 tr in CC, 46 tr in MC. Turn.

Row 20: [3 ch, 46 tr] in MC, 14 tr in CC, 15 tr in MC. Turn.

Row 21: [3 ch, 13 tr] in MC, 14 tr in CC, 48 tr in MC. Turn.

Row 22: [3 ch, 48 tr] in MC, 14 tr in CC, 13 tr in MC. Turn.

Row 23: [3 ch, 12 tr] in MC, 12 tr in CC, 51 tr in MC. Turn.

Row 24: [3 ch, 28 tr] in MC, 2 tr in CC, 23 tr in MC, 10 tr in CC, 12 tr in MC. Turn.

Row 25: [3 ch, 11 tr] in MC, 6 tr in CC, 26 tr in MC, 6 tr in CC, 26 tr in MC. Turn.

Row 26: [3 ch, 21 tr] in MC, 10 tr in CC, 29 tr in MC, 2 tr in CC, 13 tr in MC. Turn.

Rows 27-126: Rep rows 7-26 five more times.

Rows 127-143: Rep rows 7-23.

Row 144: [3 ch, 53 tr] in MC, 10 tr in CC, 12 tr in MC. Turn.

Row 145: [3 ch, 11 tr] in MC, 6 tr in CC, 58 tr in MC. Turn.

Row 146: [3 ch, 60 tr] in MC, 2 tr in CC, 13 tr in MC. Turn.

Cut CC, leaving tail to weave in.

Rows 147-148: As Row 2.

Row 149: 3 ch, tr across. Do not turn or fasten off. Cont with MC to the border.

Border

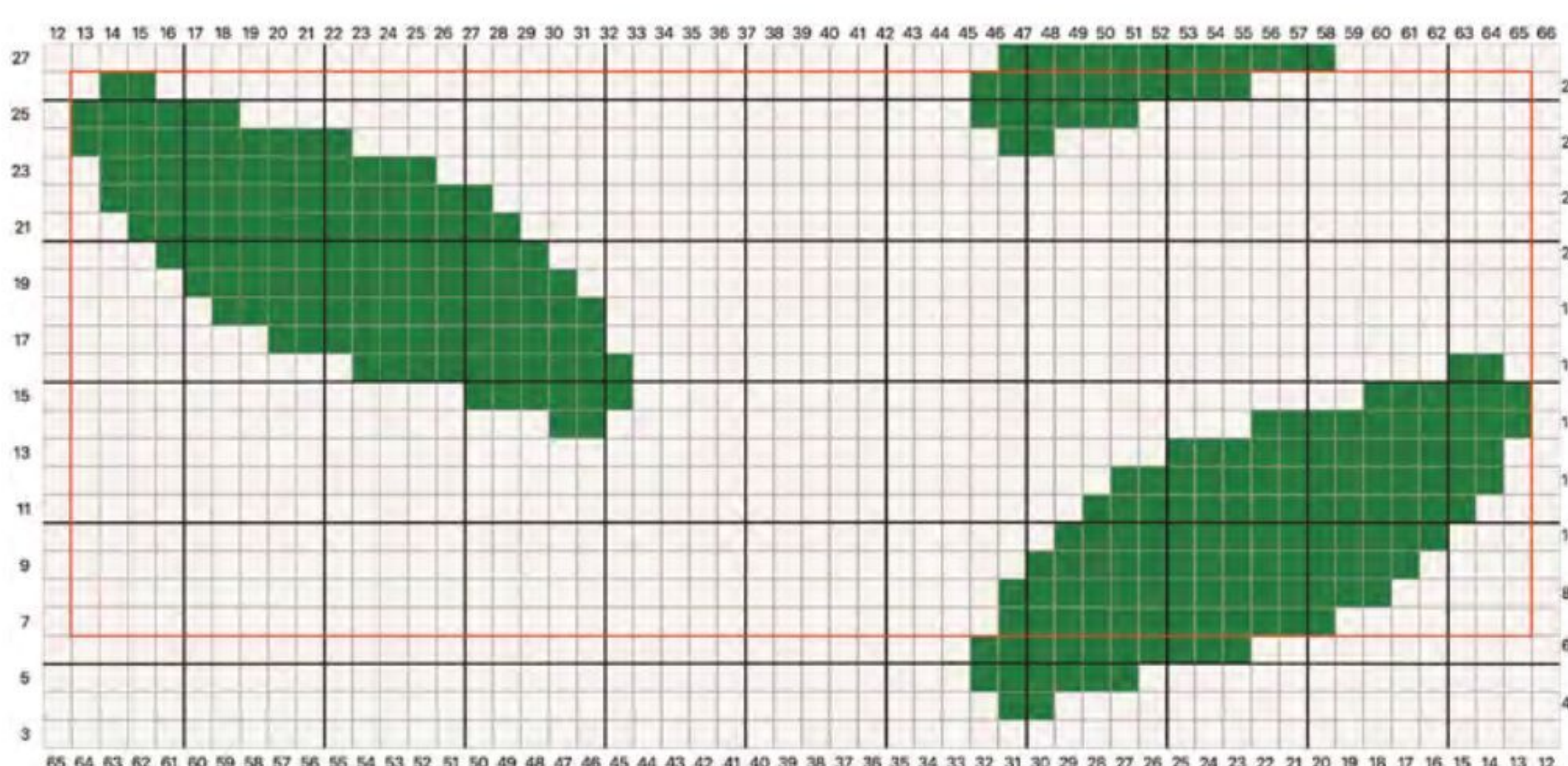
Rnd 1: 1 ch, rotate to work across long edge, 2 dc in side of last tr from Row 149, *2 dc in side of each tr along long edge, rotate to work across short edge, 2 dc in first st, dc across to last st, 2 dc in last st, rotate; rep from * once more, join with sl st to beg dc. Fasten off.

Rnd 2: Join CC to first dc after any corner st, 1 ch, 1 dc in same st as join, *dc across to next corner st, [1 dc, 1 ch, 1 dc] in each corner st; rep from * around, join with sl st to beg dc. Fasten off.

Finishing

Weave in ends and block. With CC, make 12 chunky tassels and attach six tassels equally spaced along each short end of the wrap.

Chart



Key

MC

CC

Repeat

RADIATING BABY BLANKET

Grab some super-soft Bernat Blanket yarn and crochet this quick and easy blanket that little ones will love to snuggle into and roll around on

Designed by *Bernat Design Team*

 **Super chunky**  **8mm**

★ **Quick & easy**

Yarn used

Bernat Baby Blanket Stripes
2 balls each in Ballerina 60006 (A)
& Sunshine 60007 (B)
Available from
www.woolwarehouse.co.uk

About the yarn

Super chunky; 201m per 300g;
100% polyester

Tension

7 sts x 4 rows = 10cm measured over tr

Hook used

8mm

Other supplies

tapestry needle

Sizing

Approximately 96.5cm square

 **Start crocheting...**

Stripe Pattern

With A, work 2 rows.
With B, work 2 rows.
These 4 rows form Stripe Pattern (Stripe Patt).

Triangle (make 4)

With A, chain 3. Join with sl st to first ch to form ring.

Row 1 (RS): 4 ch (counts as 1 tr, 1 ch) 3 tr into ring, 1 ch, 1 tr in ring. Turn. 5 sts

Row 2: 4 ch (counts as 1 tr, 1 ch), 2 tr in first 1ch-sp, 3 tr, 2 tr in next 1ch-sp, 1 ch, 1 tr in last st. Turn. 9 sts

Fasten off A. Join B.

Row 3: With B, ch 4 (counts as 1 tr, 1 ch), 2 tr in 1ch-sp, 1 tr in each st to next 1ch-sp, 2 tr in 1ch-sp, 1 ch, 1 tr in last st. Turn. 13 sts
First 3 rows of Stripe Pat are complete.

Keeping Stripe Pat correct throughout, rep Row 3 fifteen times more, ending with 2 rows of A. Fasten off.

Finishing

With RS facing, sew Triangles tog using whip stitch to form square matching beginning of Triangles in centre.

Edging

With RS facing, join B with sl st at any corner to work around Blanket as follows: 3 ch (counts as 1 tr), work tr sts evenly around 4 sides of Blanket, working 4 tr in each corner. Join with sl st to top of beg 3 ch. Fasten off and weave in any ends. 





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HOW TO READ A PATTERN

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L) then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.



1 About the yarn

If you can't get hold of the pattern yarn, or want to substitute it for another yarn, this is important. Not only does it tell you the weight of yarn, it also gives an insight into the fibre make up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

2 Tension

For most crochet projects, a tension square is important – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is important for sizing, so crocheting a small square in the suggested pattern is an indicator of whether the final project will turn out the right size. If your tension does not match the suggested tension, adjust your hook size as required. Many people do not look at tension for amigurumi toys, however, yours may end up a different size if you have a looser or tighter tension.

3 Special stitches

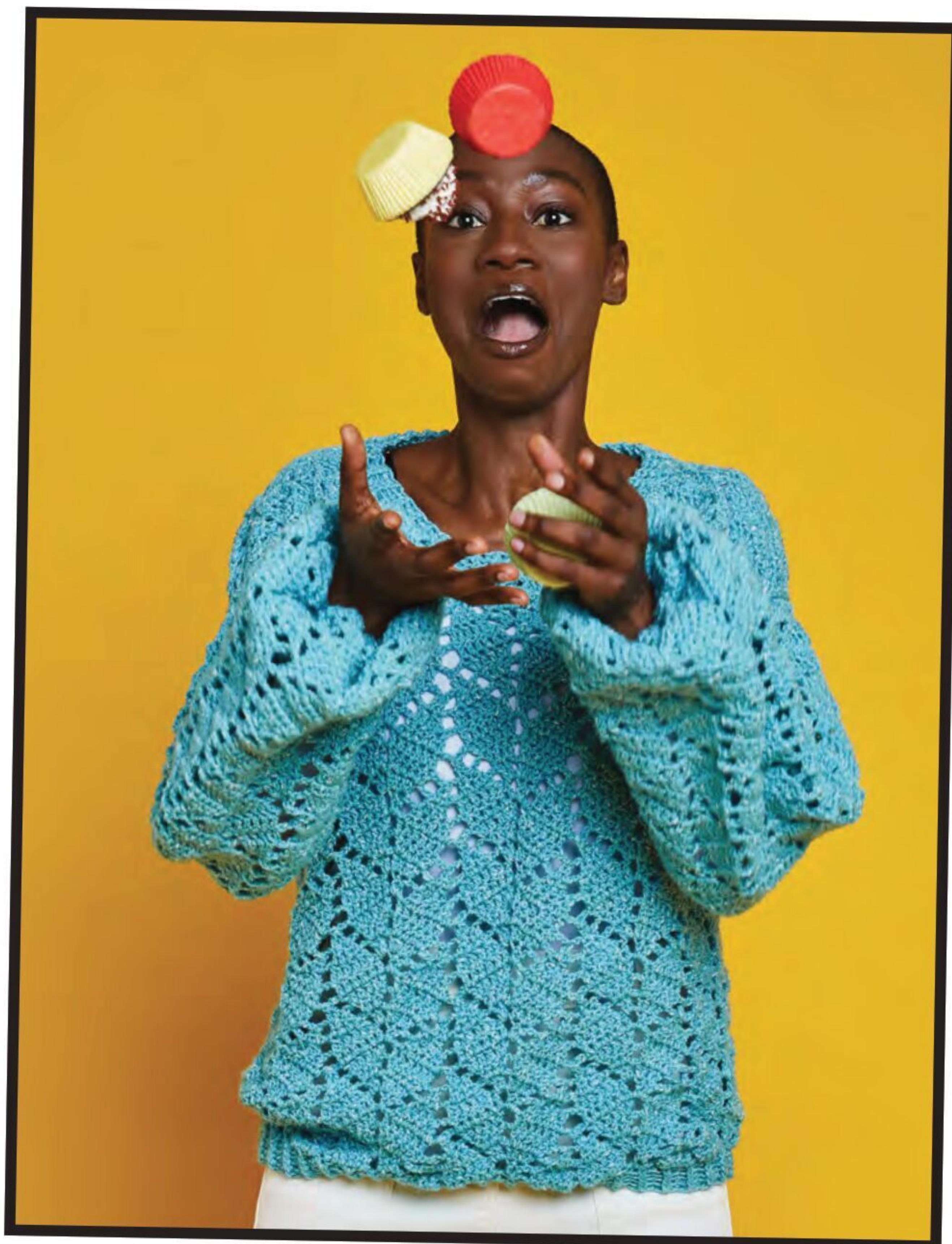
If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look for separate instructions outside the pattern, which will explain how to make the stitch.

④ How to read a chart

First, find the key. While you may recognise symbols from previous chart-reading experiences, remember that different people draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain special information needed to make sense of the chart.

Finishing

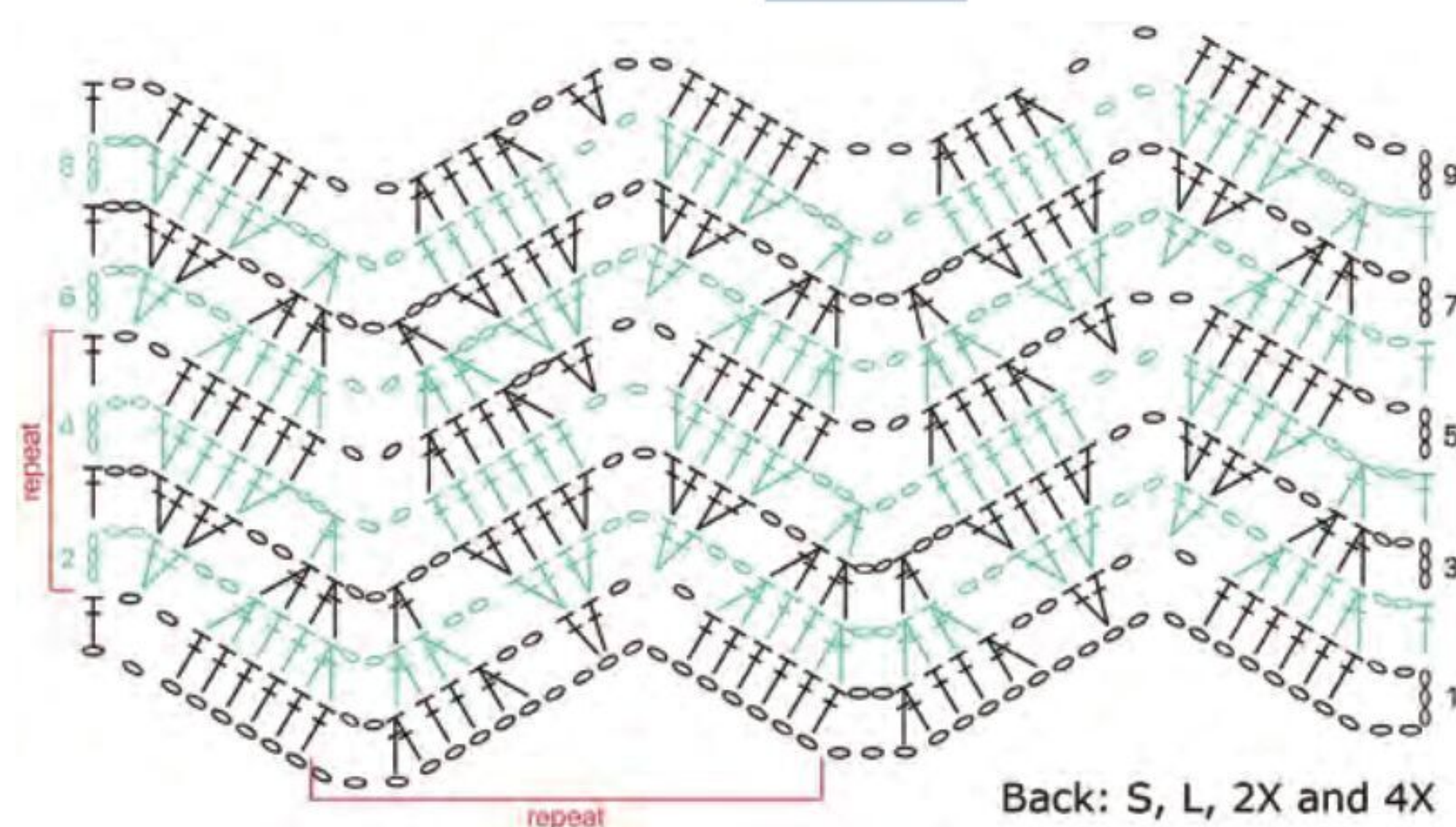
Apart from toys, most projects should be blocked to relax the yarn into its new shape. This is done by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave to dry. This can be just laid out flat, pinned out on a blocking or foam board or, with the likes of hats, some people even pop them over inflated balloons. You can find this at the end of a pattern.



You read a crochet chart from bottom to top when worked in rows, or from the inside out when working in rounds. Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds are worked anti-clockwise, as you would crochet them. Small numbers with arrows signify where each Rnd starts – helpful

for making sense of more complex charts, while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed – sometimes this is signified in the colouring of the chart, sometimes not!

Chart



Key

o ch

† tr

tr2tog

HOW-TO GUIDES WE LOVE



Vlog – HG Designs

Heather is the fabulous designer behind HG Designs, the crochet blog that gives you a behind-the-scenes look at the inspiration process and gorgeous outcomes of a talented crochet designer. If you love granny squares, you are in for a treat! Be sure to check her out on YouTube!

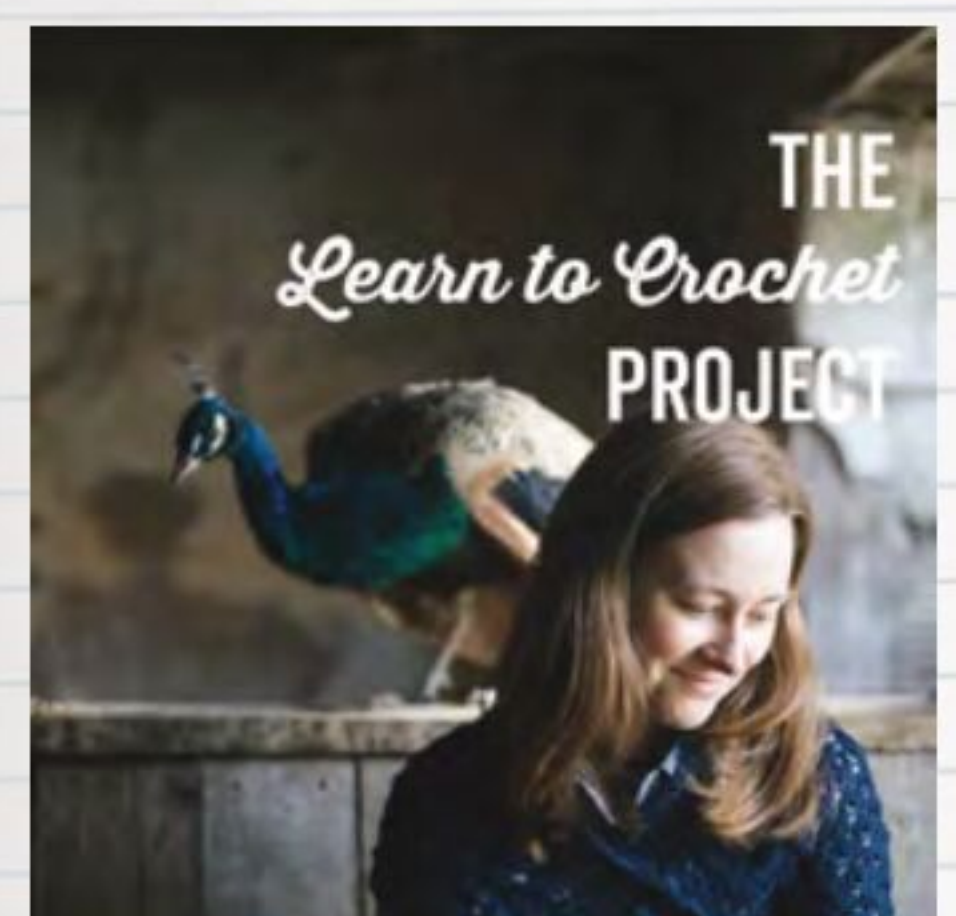
www.hgdesignscrochet.co.uk



Blog – Joy of Motion

Free crochet patterns and stunning makes are always the order of the day on this fabulous crochet blog. Joy of Motion is run by Janne, who fills this exciting blog with inspiration, tutorials and ideas for keen crocheters.

www.joyofmotioncrochet.com/blog



Book – The Learn to Crochet Project

Joanne and Kat of The Crochet Project have taught hundreds of people to crochet between them, and this book is packed with insightful hints and tips as the pair guide you through simple, but beautiful crochet projects.

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LEARN the basics

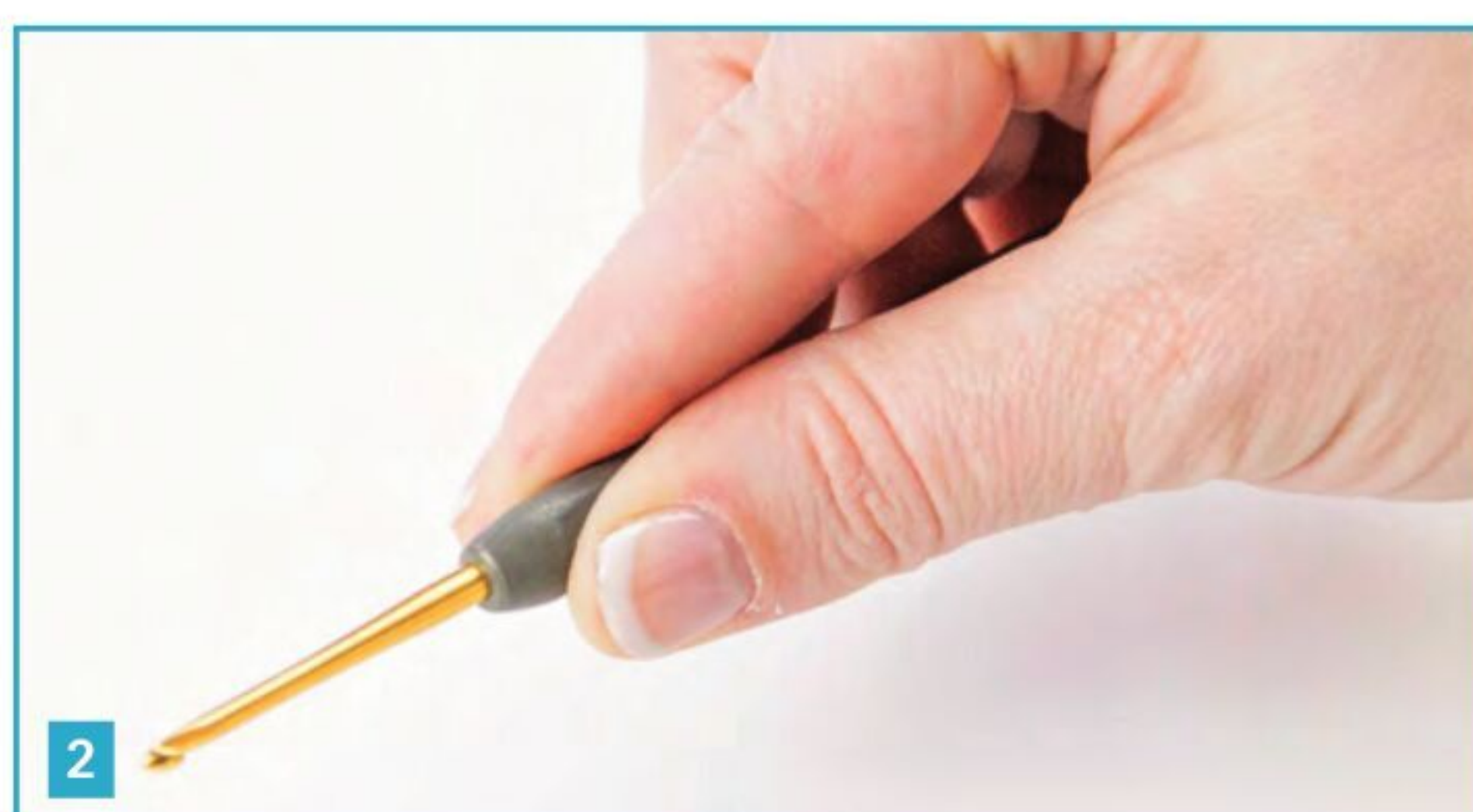
Master the essential crochet techniques you'll need to see you through your next project

Holding the hook



PEN METHOD

There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.



KNIFE METHOD

Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.

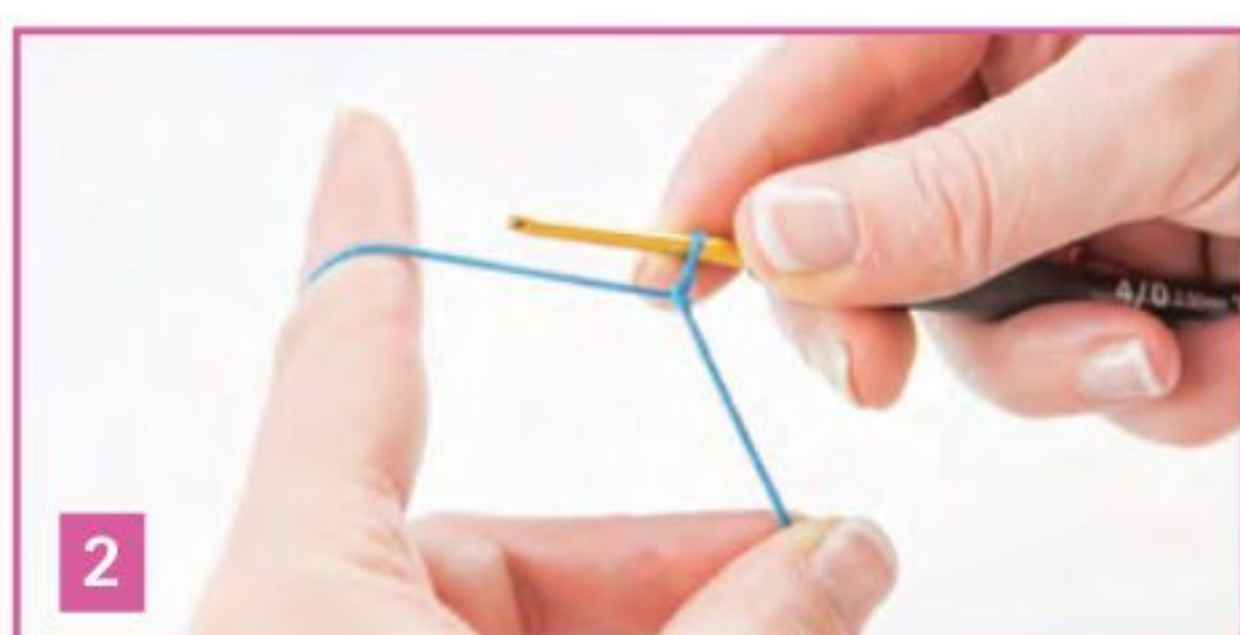
Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.



This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!

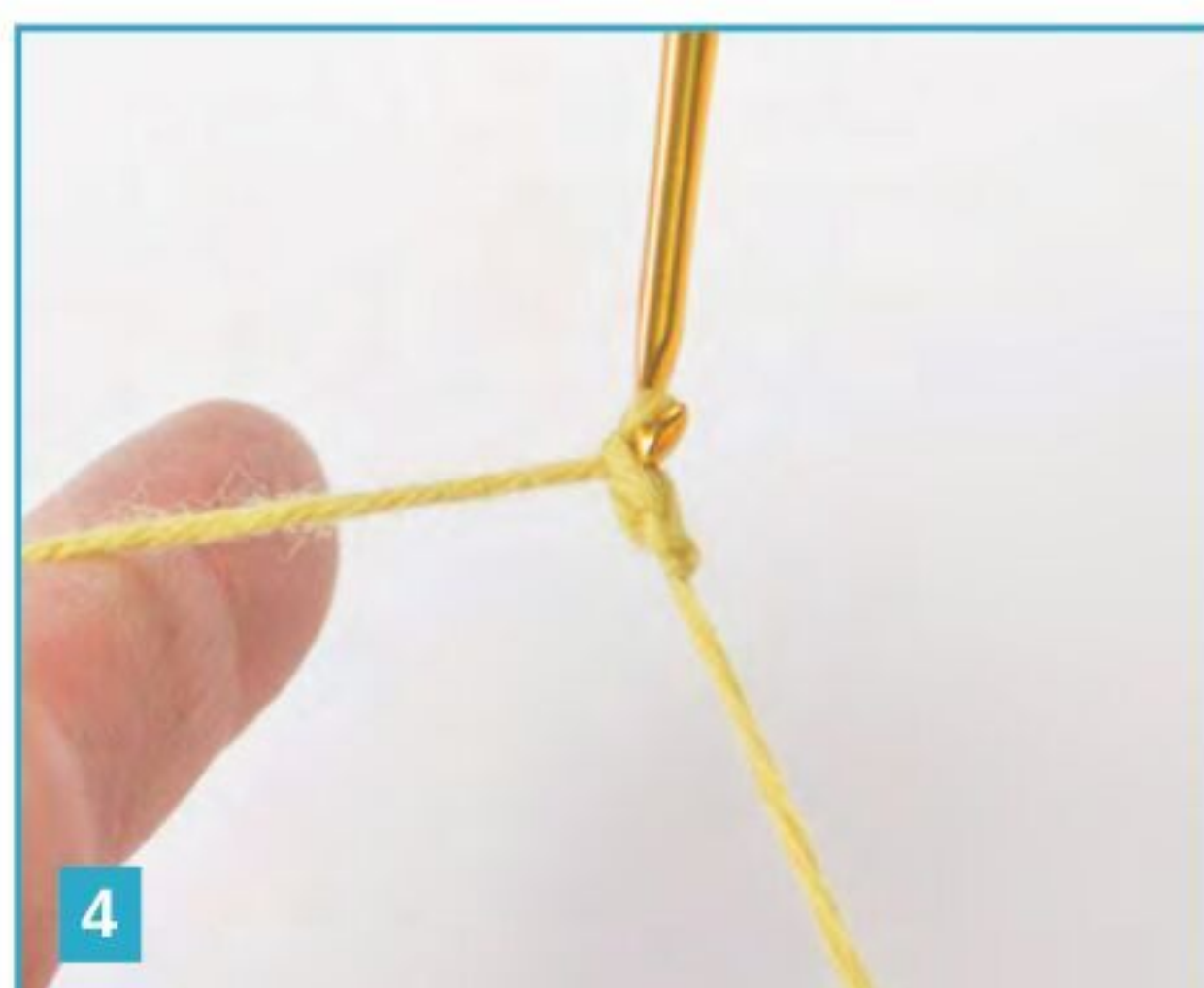
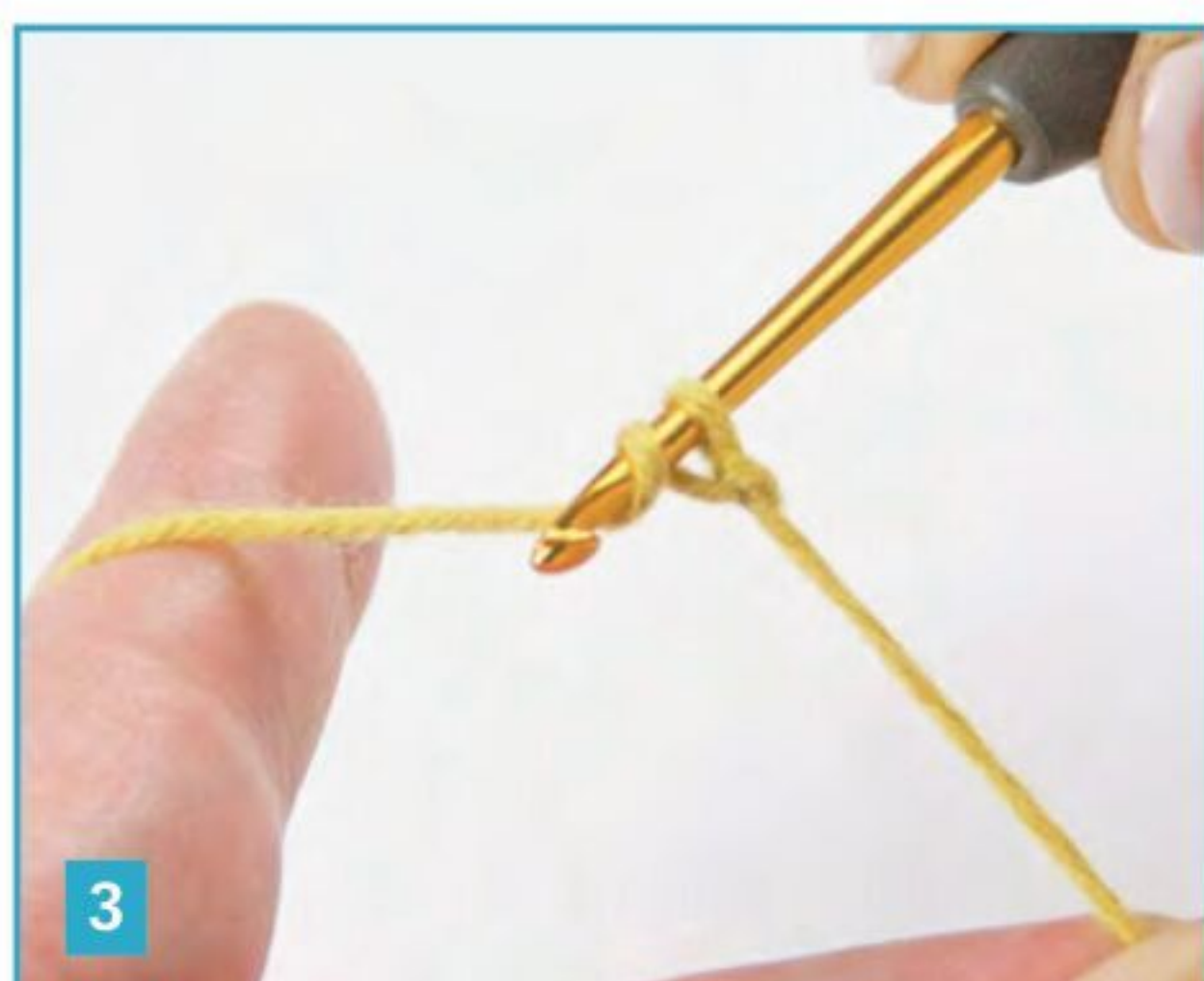
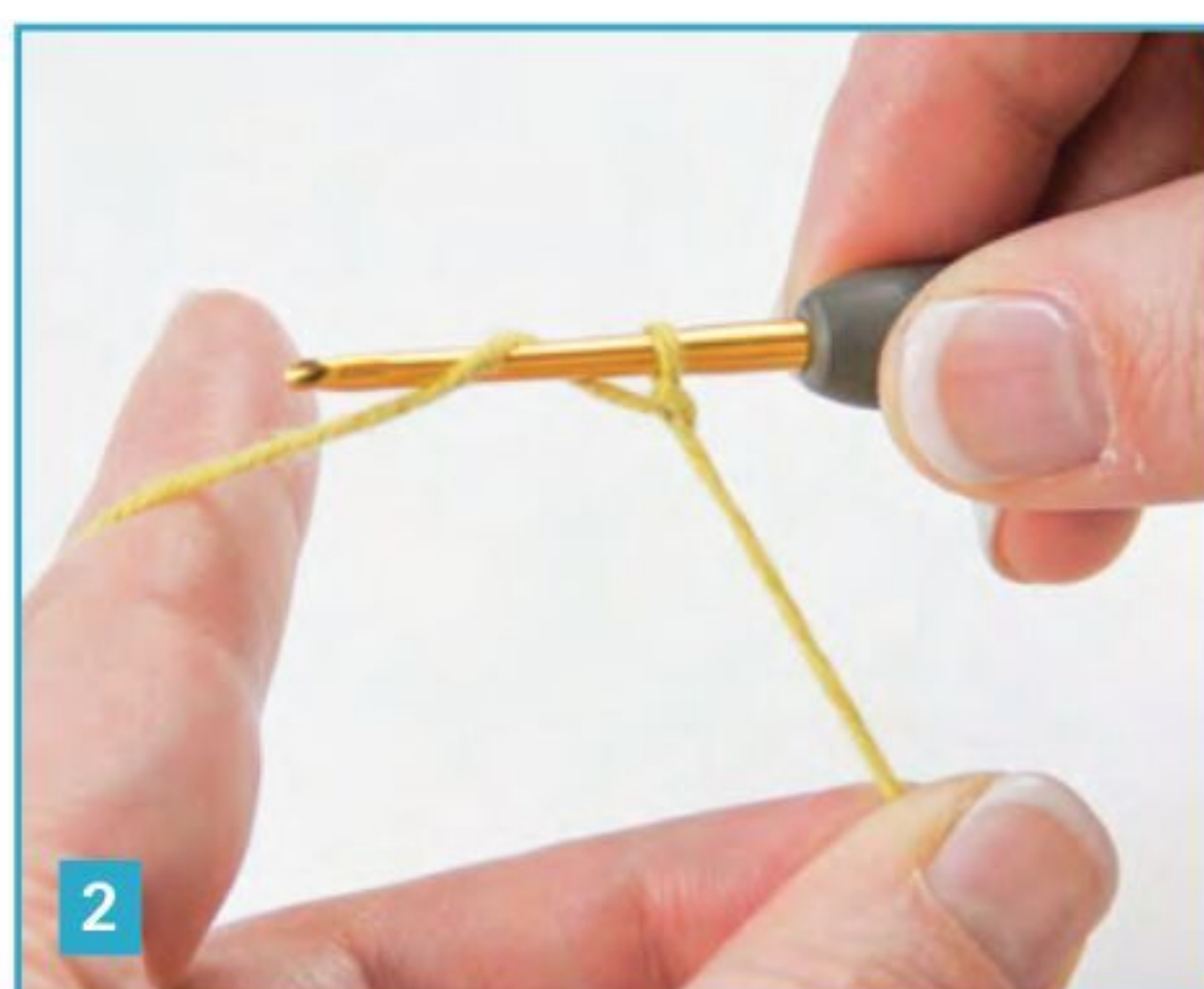
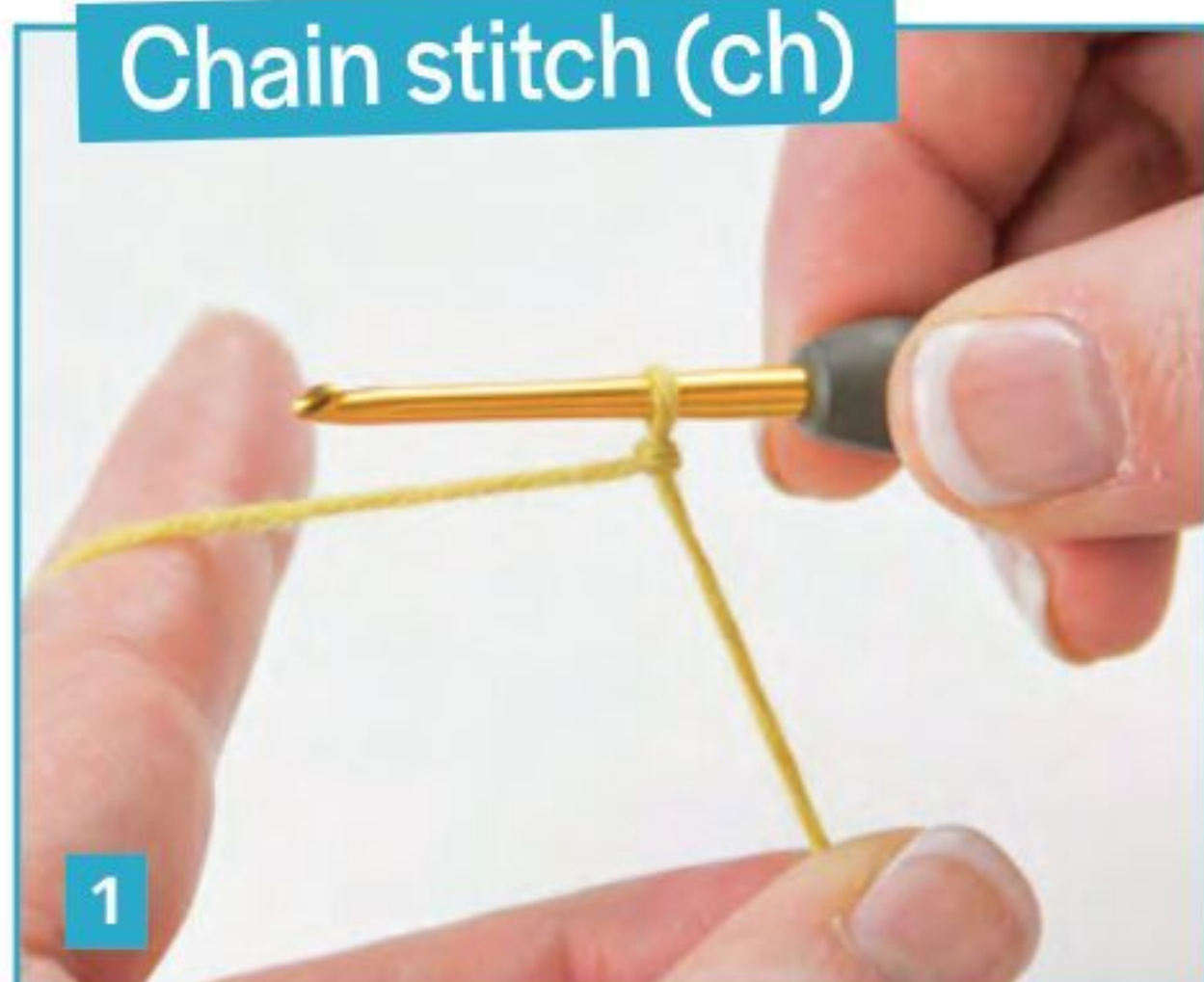


Remove the loop from your fingers and you should have something that looks like this.



Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Chain stitch (ch)



1 This is what the start of any crochet project looks like – a slipknot on a hook.

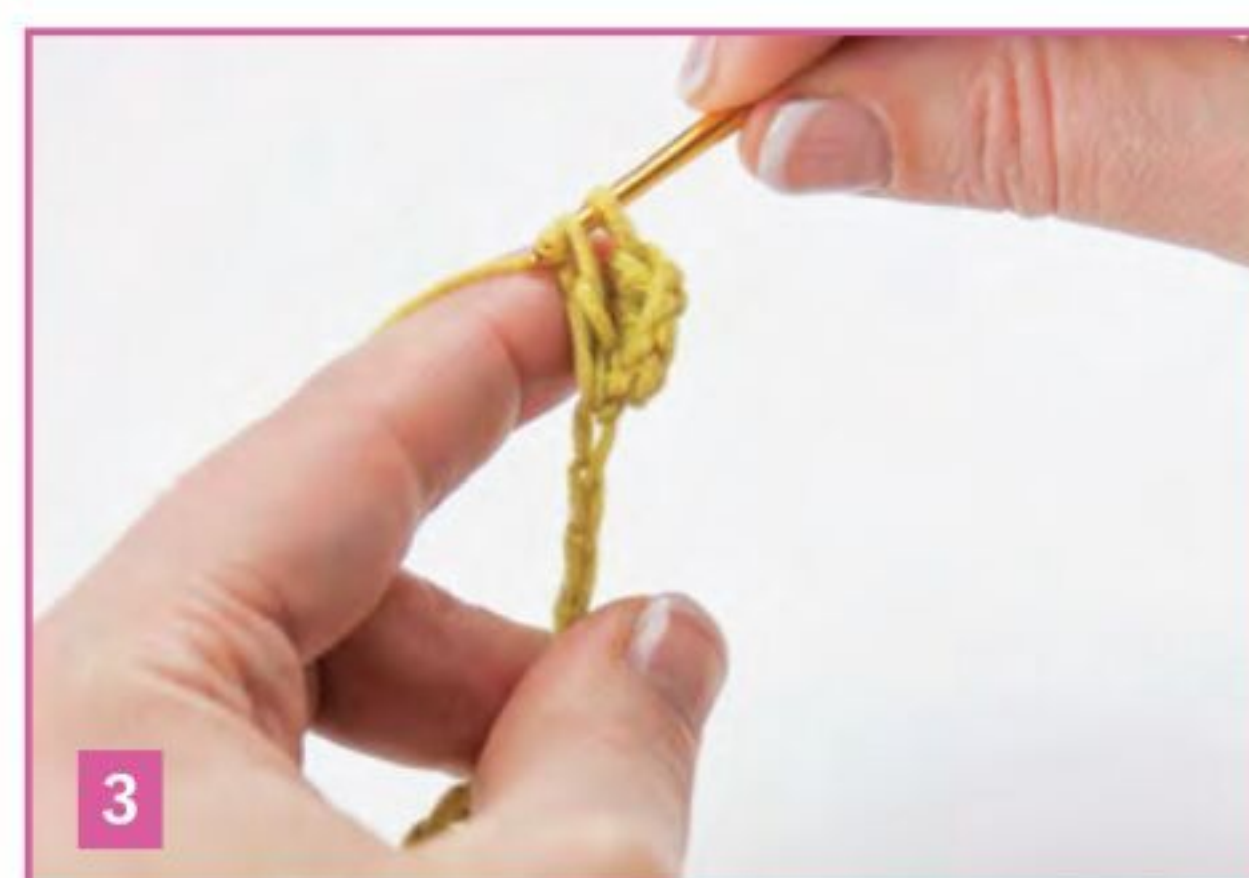
2 To begin making your first chain, first wrap the yarn around the hook (yrh).

3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.

4 Continue to move the hook until you pull your yrh through the first loop on the hook – you've made your first chain stitch!



Working into a chain

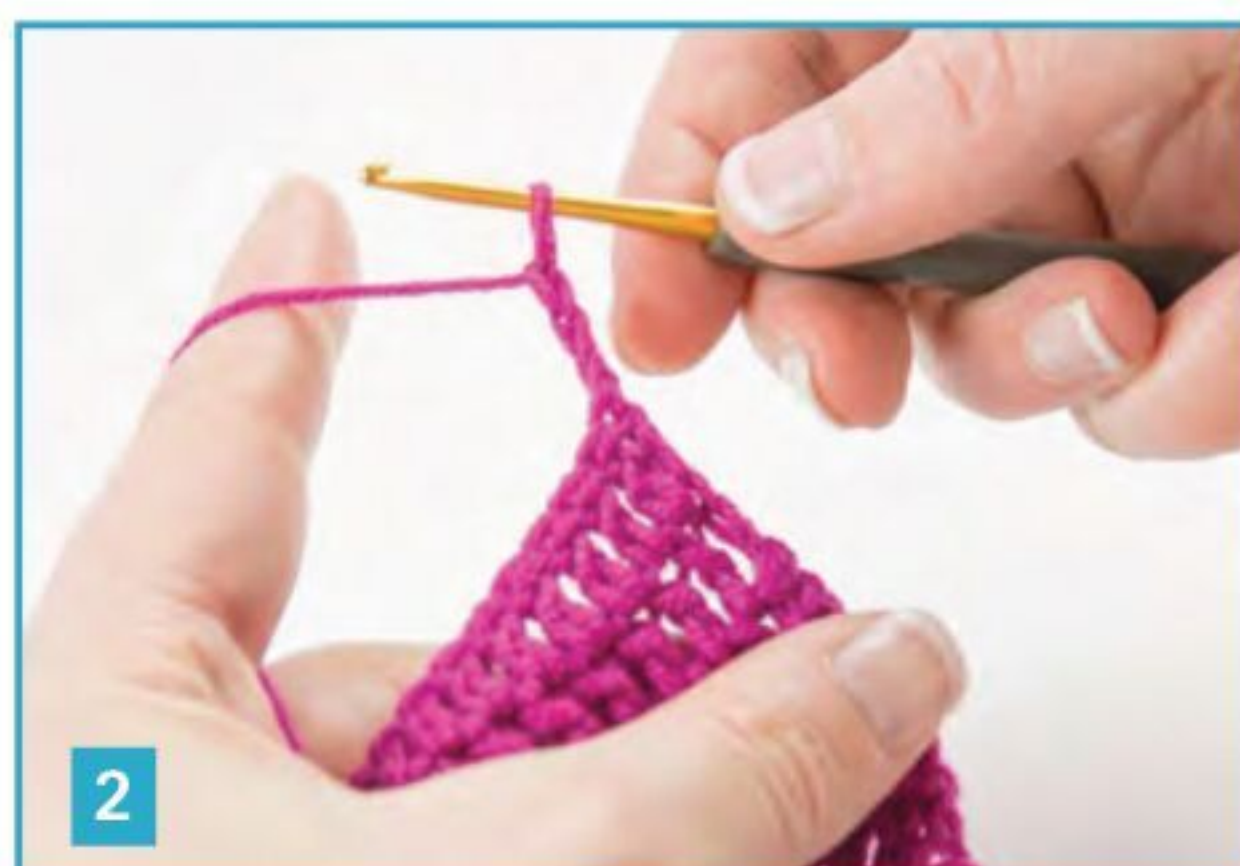


Once you've made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.

The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.

This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Working in rows



Once you reach the end of a row, it's time to work back along the other way. To do this you need to turn the work. This example shows a treble once again, so we've made a three chain turning chain.

Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you'll come to recognise in no time at all.

Turning chains



Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.

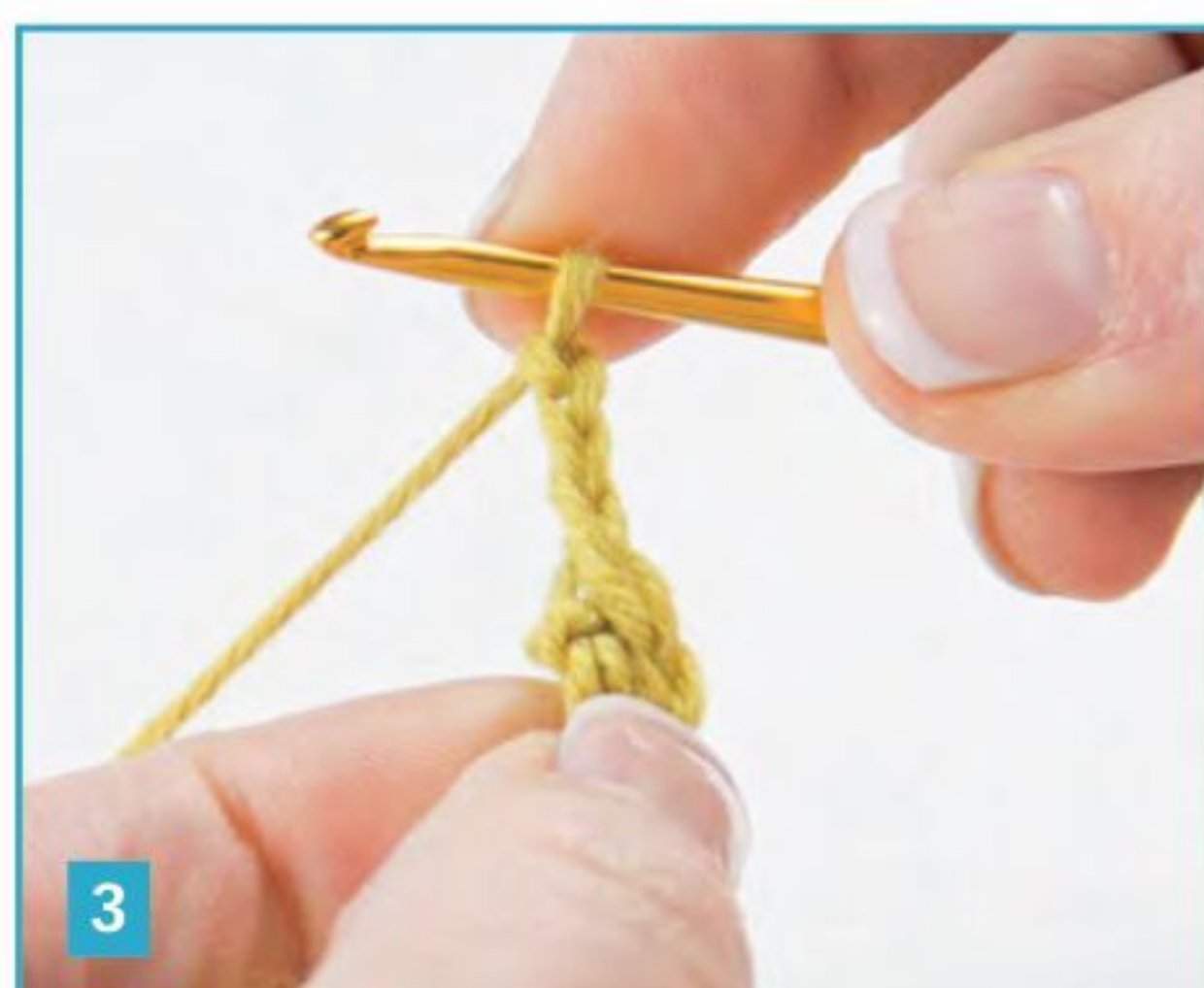
1 To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

2 Next, slip-stitch into the first chain you made to create a centre ring.

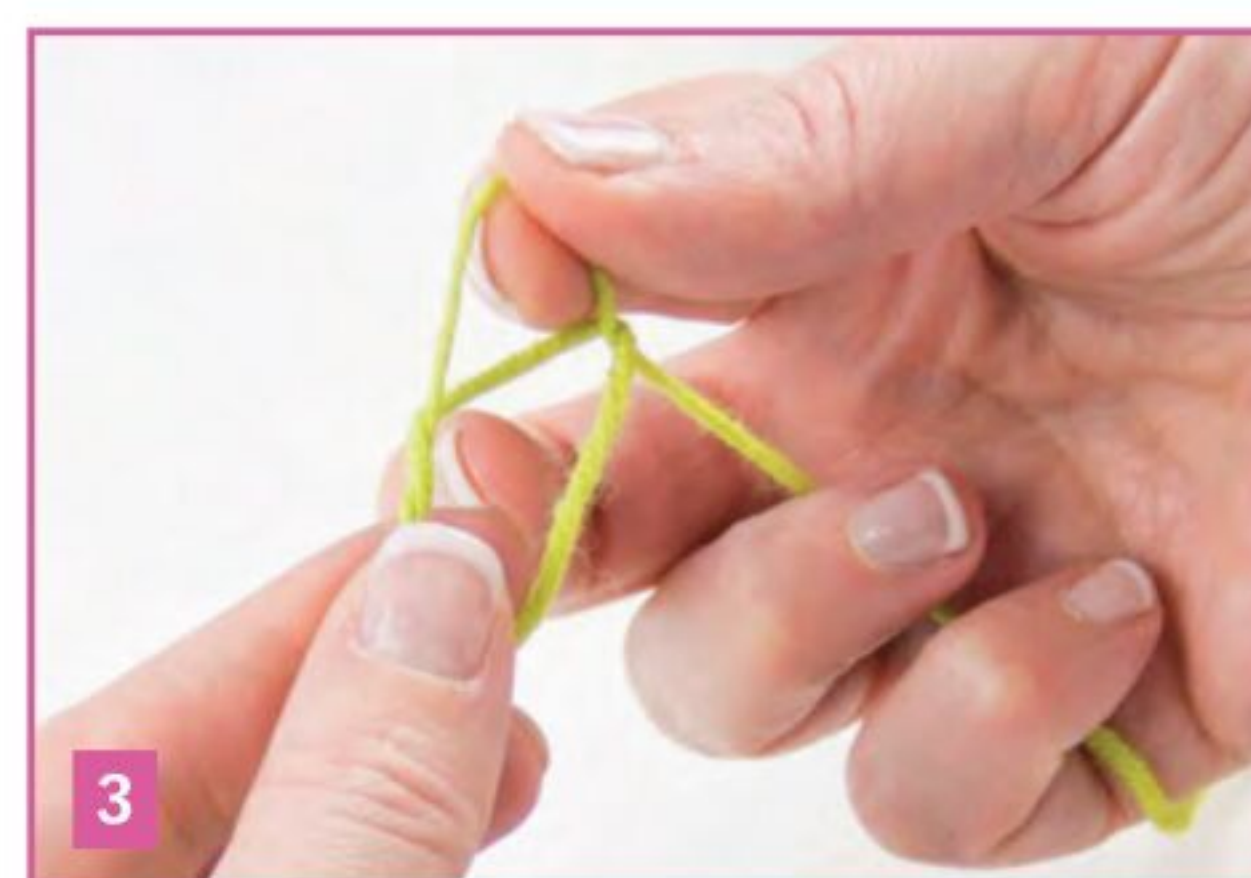
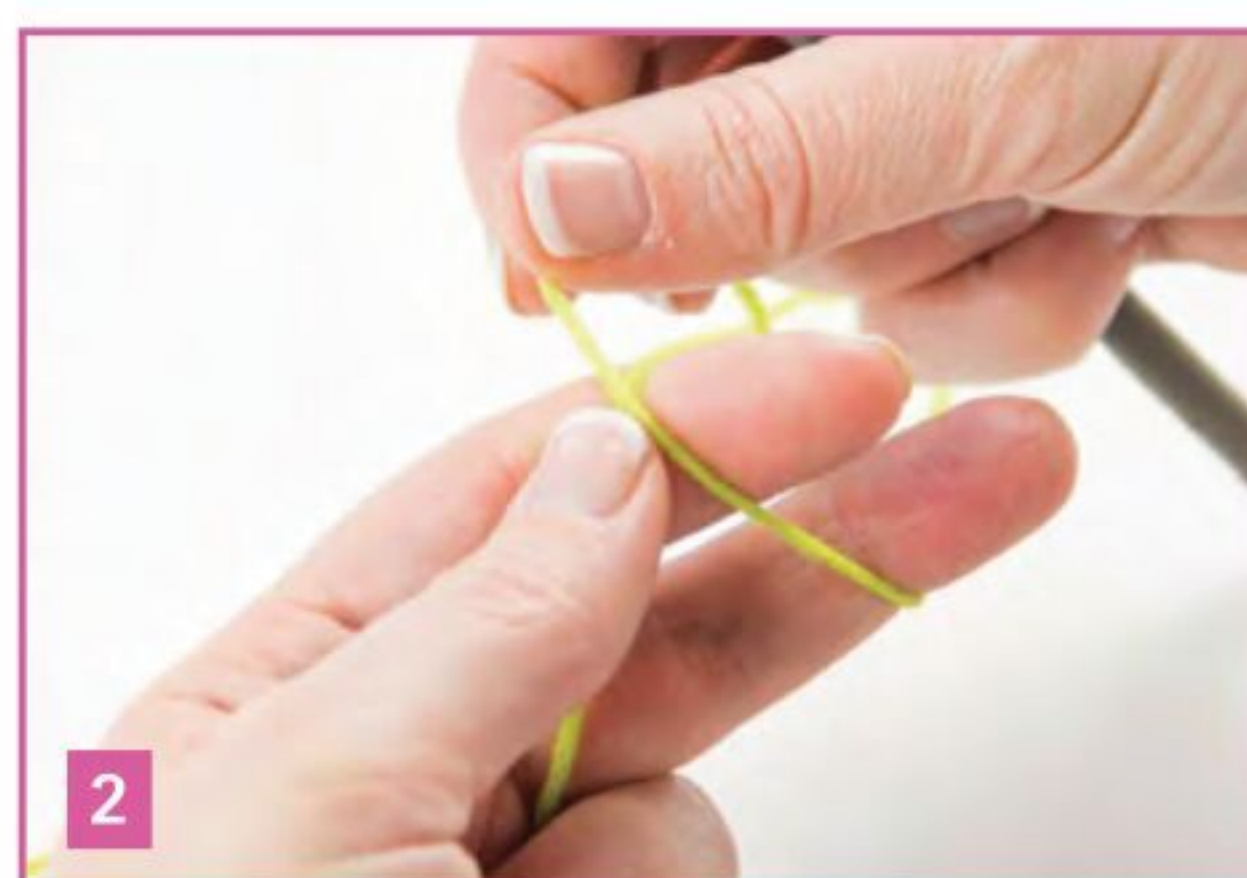
3 We are creating treble stitches again, so next up we make a chain of three for the turning chain.

4 The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.

Working in the round



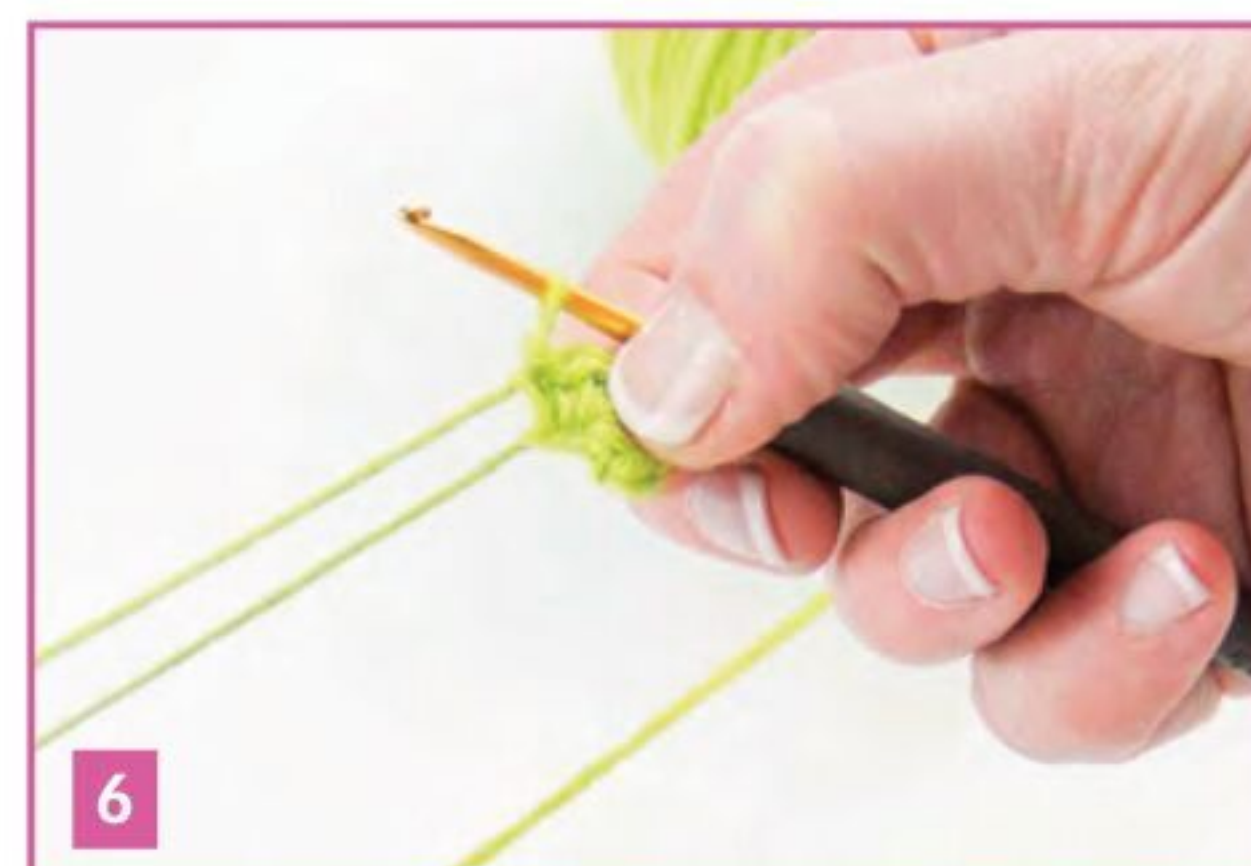
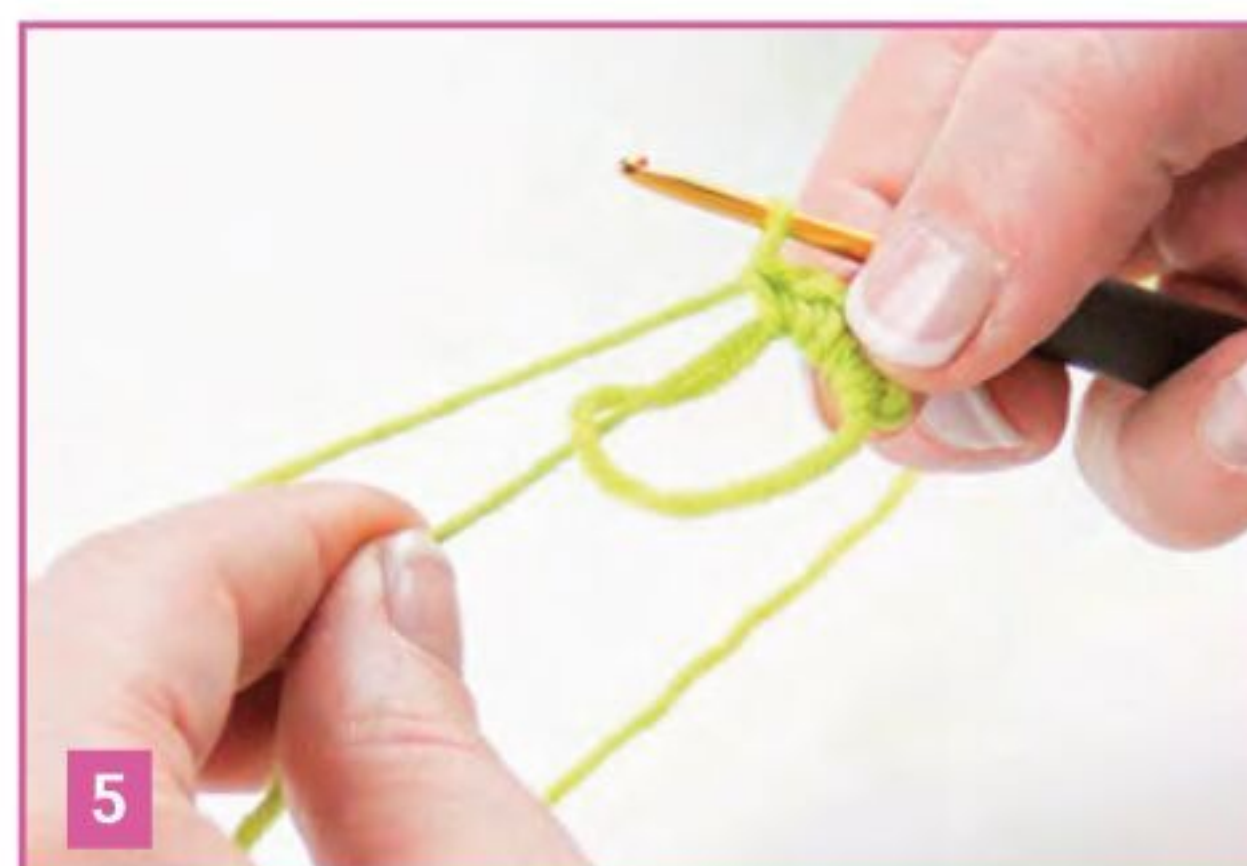
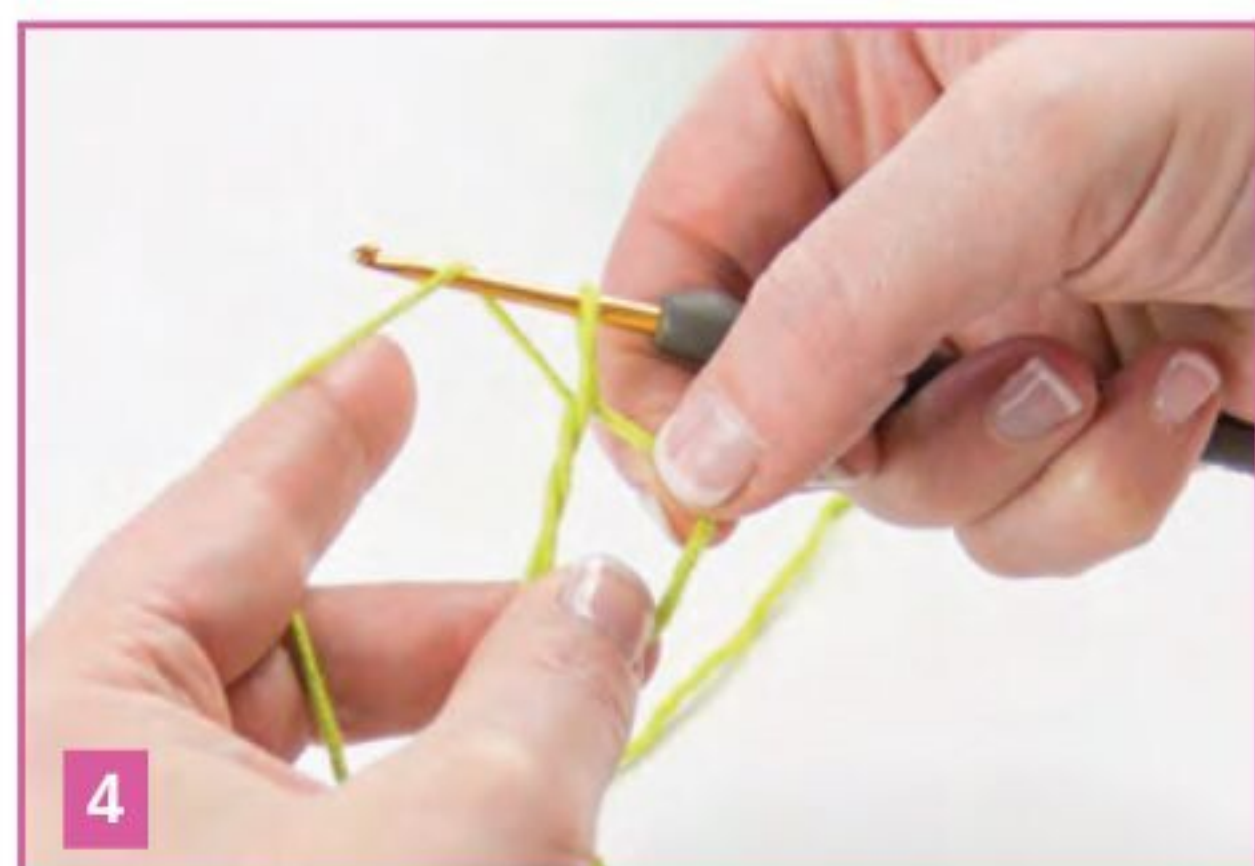
Magic ring



A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.

To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.

Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.

Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.

Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

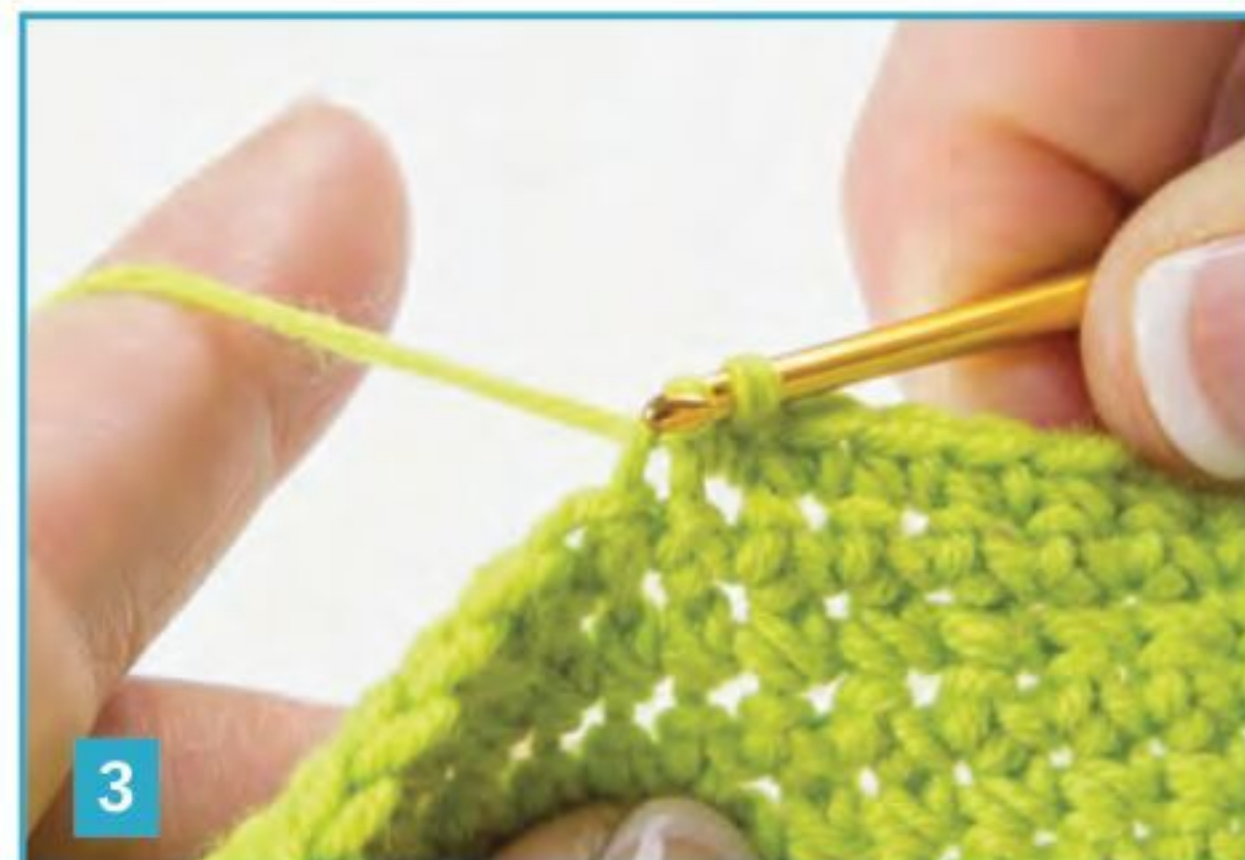
Double crochet (dc)



1 Insert your hook into the next stitch from front to back.



2 Wrap the yarn round the hook (yrh).



3 Pull up a loop through the stitch. You will now have two loops on the hook.



4 Yarn round the hook again.



5 Pull through both loops on hook. You've made your first double crochet.



Double
crochet is
essential for
amigurumi

Double crochet 2 together (Dc2tog)



1 This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.



2 Yarn round the hook again.



3 Pull through all three loops on the hook.

Double crochet increase (Dc inc)



1 To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



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now

Keep an eye on
www.crochetnow.co.uk for our YouTube
channel with step-by-step videos

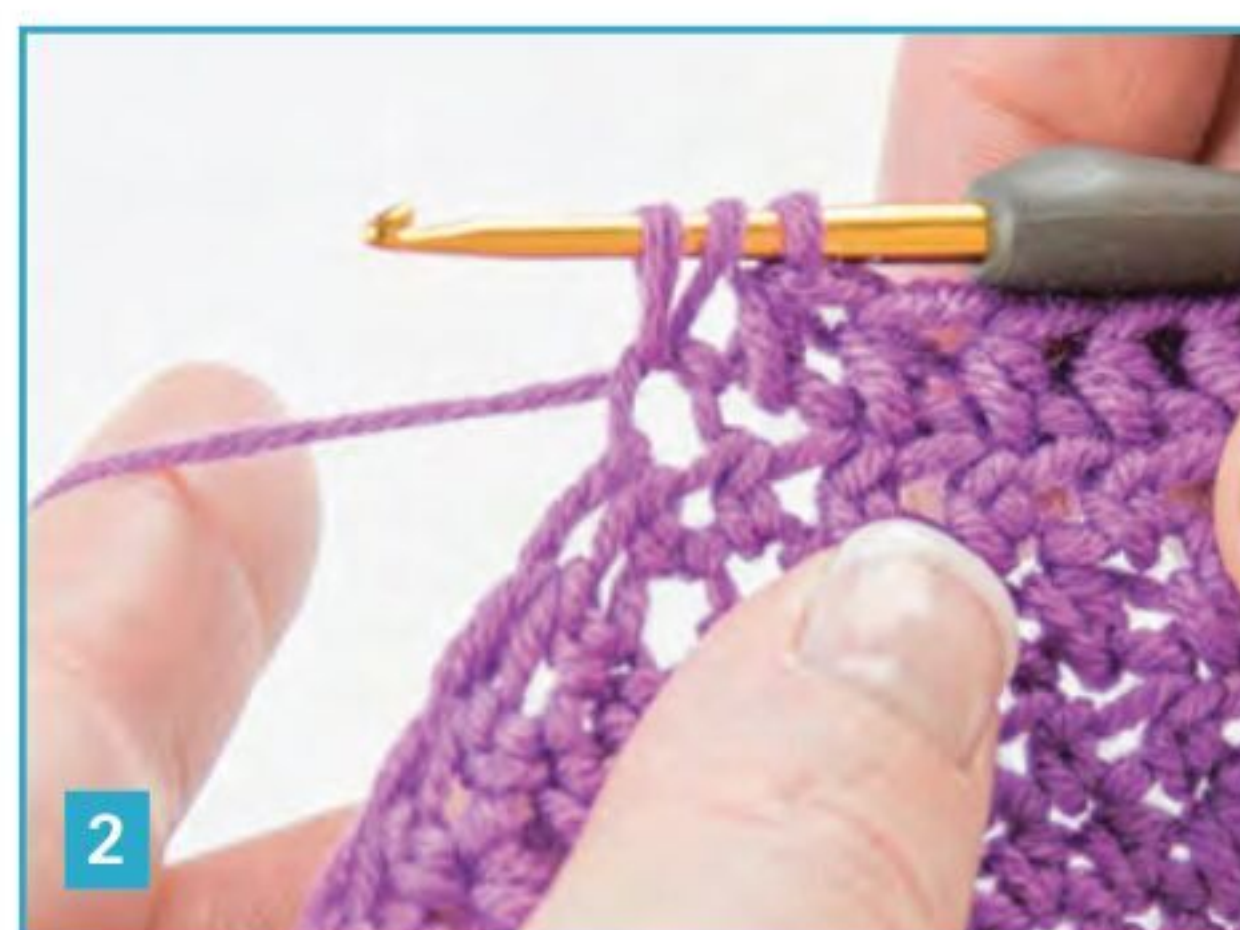
Slip stitch (sl st)



1 Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

2 Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)

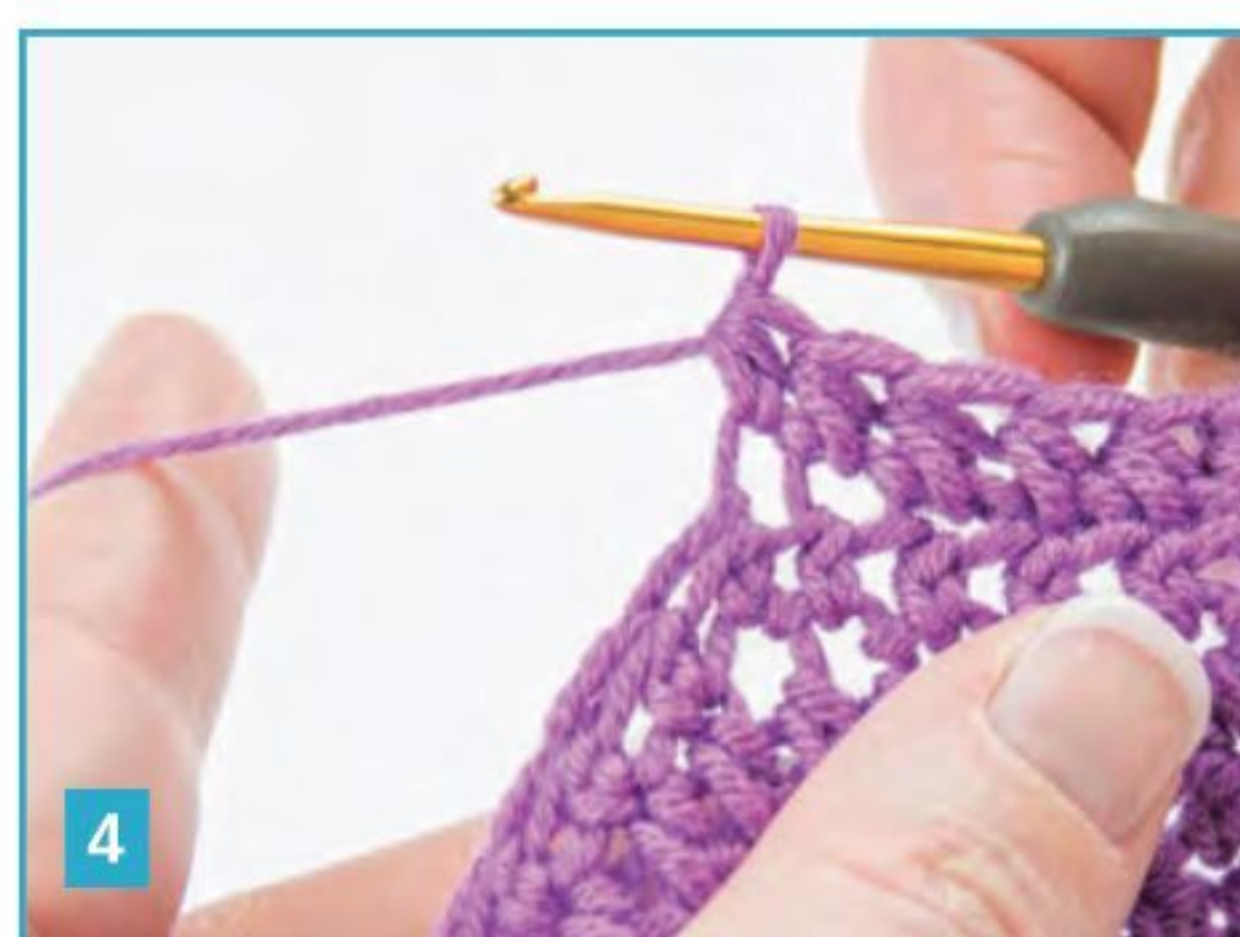


1 First up, yarn round the hook.

2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

3 Yarn round the hook again.

4 Pull through all three loops. One half treble stitch made.



Half treble 2 together (Htr2tog)

1 Work as for half treble until Step 2.

2 Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

3 Yrh and pull through all five loops.

Treble (tr)

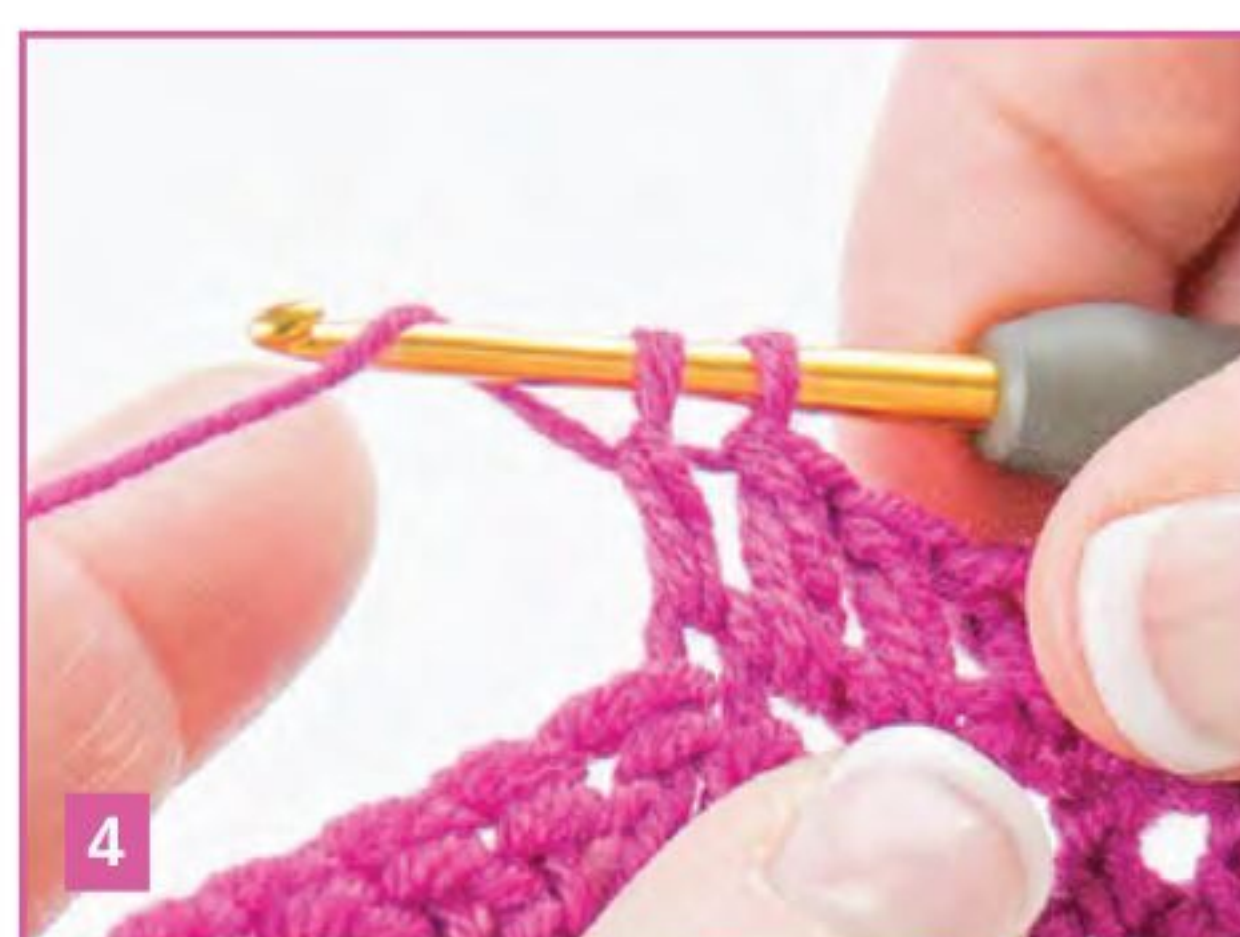


1 First up, yarn round the hook.

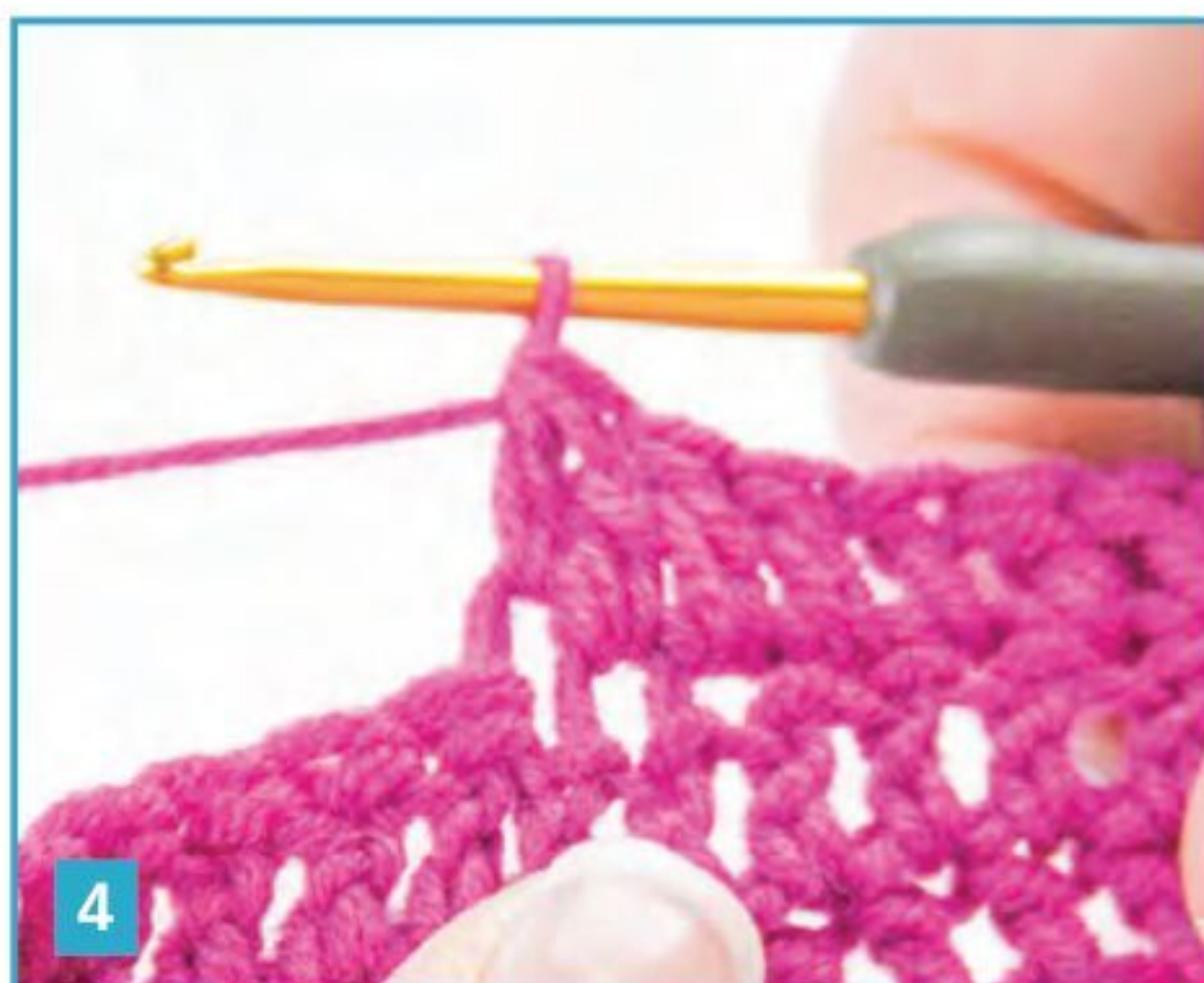
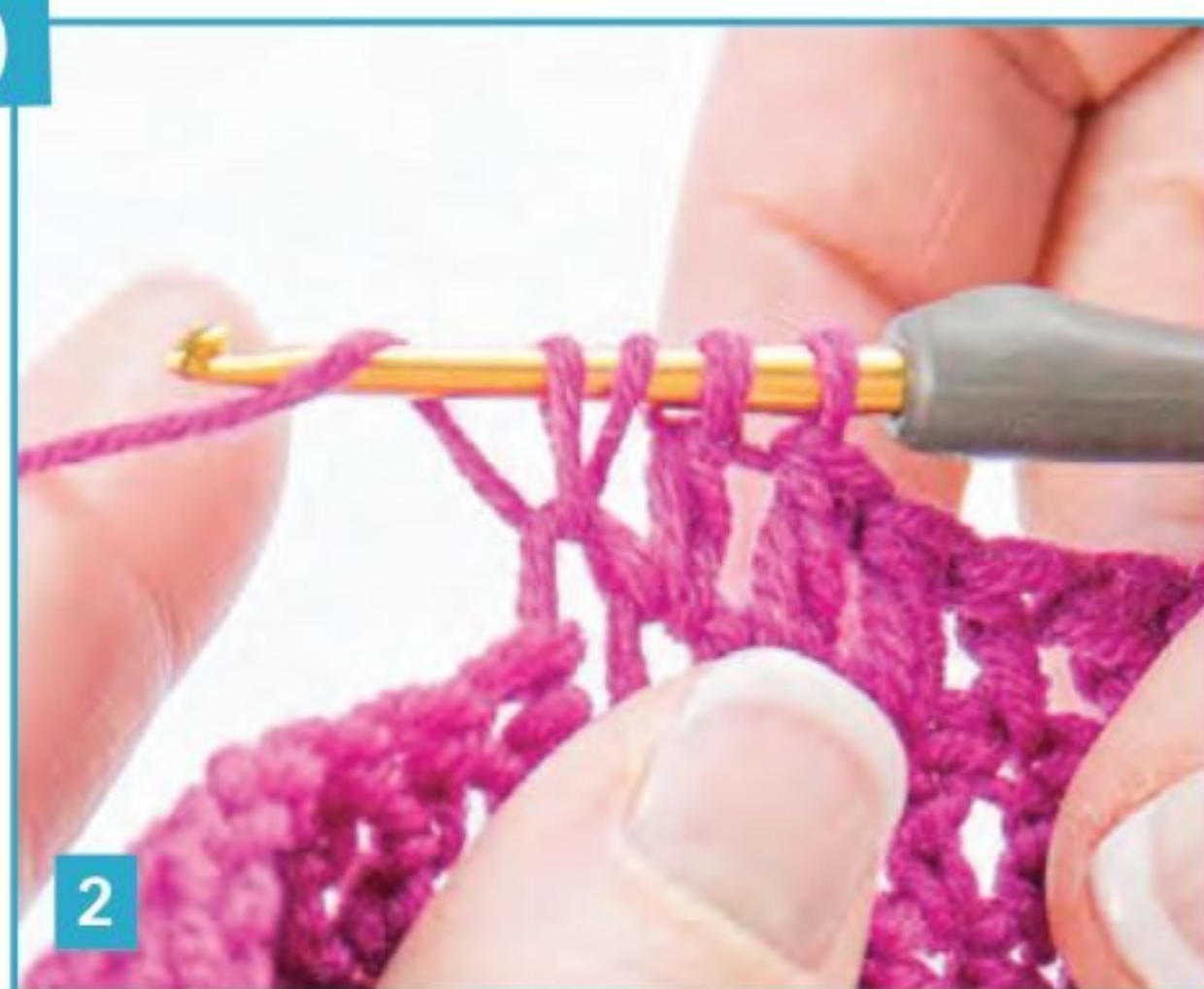
2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

3 Yarn round the hook and pull through two loops. There are two loops left on the hook.

4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.



Treble 2 together (Tr2tog)

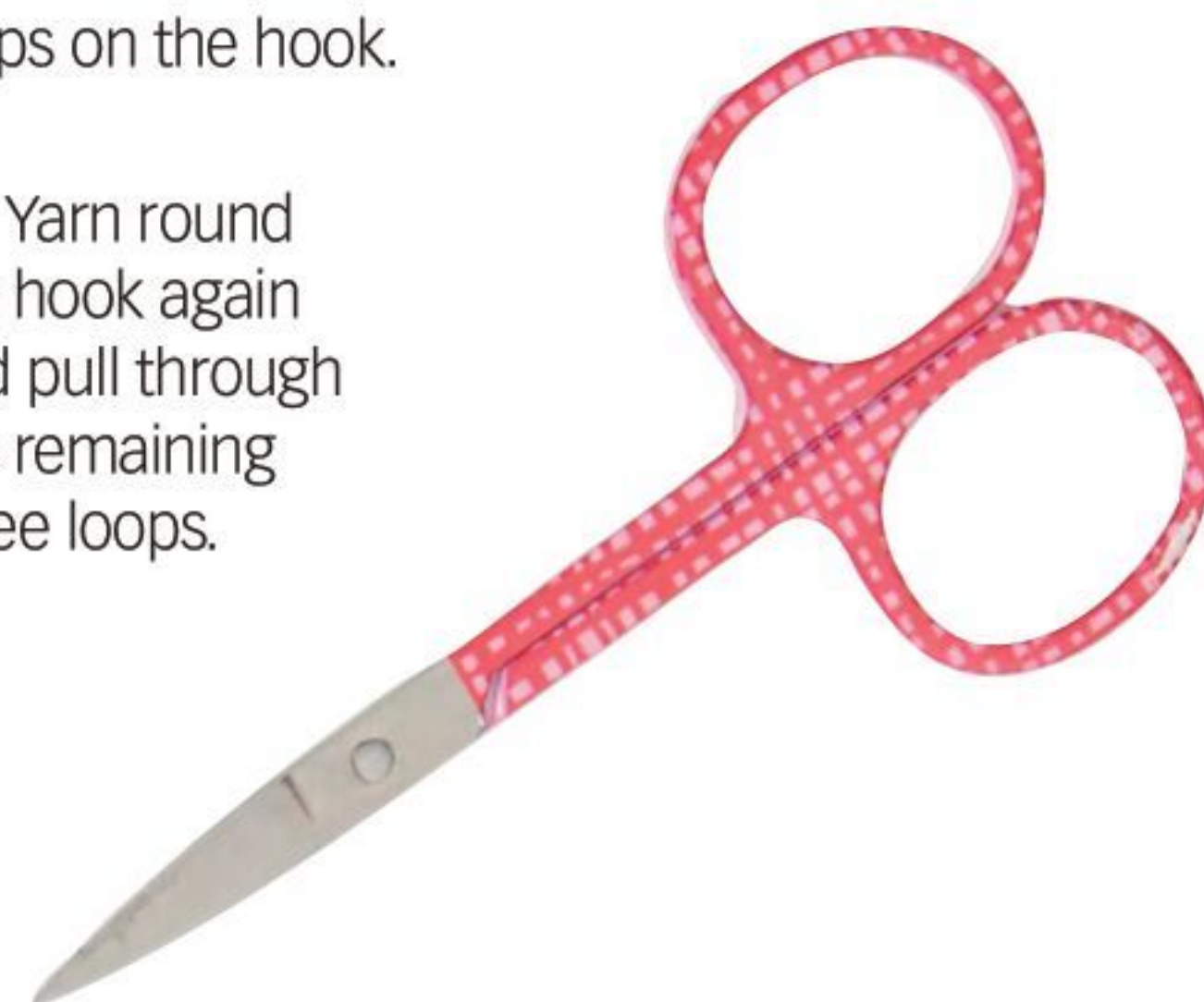


1 Work as for a treble crochet stitch up to Step 3.

2 Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

3 Yarn round the hook again and pull through two loops. There are now three loops on the hook.

4 Yarn round the hook again and pull through the remaining three loops.



Changing colour



Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm². Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.



STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	alternate
beg	beginning
BLO	work in back loops only
CC	contrasting colour
ch	chain
ch-sp	chain space
cont	continue
dc	double crochet
dc2tog	work two double crochet stitches together
dec	decrease
dtr	double treble crochet
fdc	foundation double crochet
FLO	work in front loops only
foll	following
htr	half treble crochet
htr2tog	work two half treble crochet stitches together
inc	increase
LH	left hand
MC	main colour
patt	pattern
pm	place marker
prev	previous
pul	pull up a loop
rem	remaining
rep	repeat
RH	right hand
rm	remove marker
rnd	round
RS	right side
RtrF	raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice
RtrB	raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice
sl st	slip stitch

sp	space
st(s)	stitch(es)
tbl	through the back loop
tr	treble crochet
ttr	triple treble
tr2tog	work two treble crochet stitches together
WS	wrong side
yrh	yarn round hook

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	sc	Double crochet	dc
Half double	hdc	Half treble	htr
Double	dc	Treble	tr
Treble	tr	Double treble	dtr
Double treble	dtr	Triple treble	ttr

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

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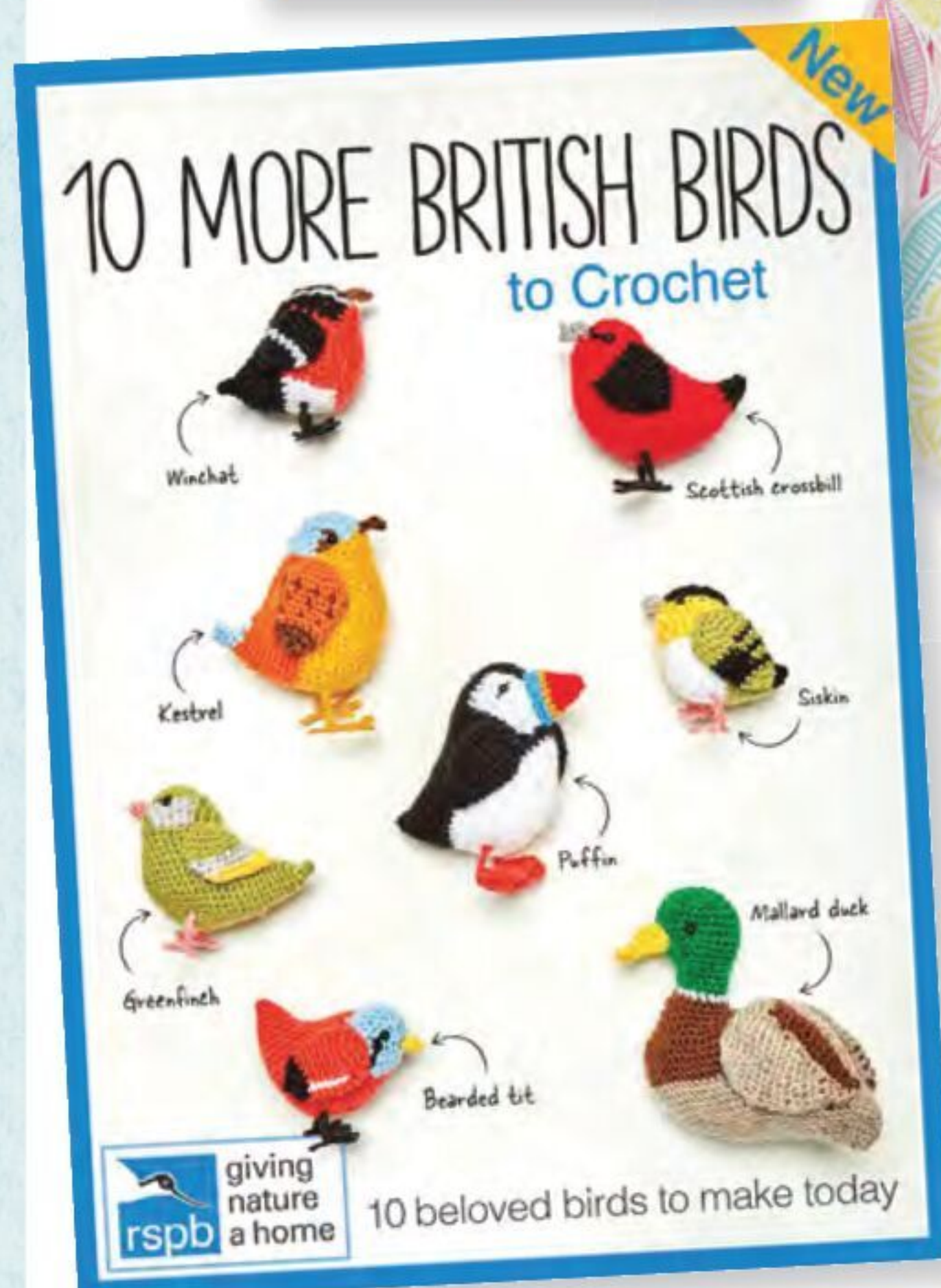
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MY FAVOURITE YARN WITH THE BLOGSTARS

This month, Heather Leal from The Patchwork Heart has put together a tutorial for a gorgeous granny shawl in her favourite Stylecraft yarn

www.thepatchworkheart.co.uk

Let me introduce you to a wonderful new yarn that I have used for my granny shawl. Highland Heathers from Stylecraft is a tweedy yarn in a rich palette of 12 shades, whose names are inspired by nature. Just look at these wonderful shades!

This DK-weight yarn comes in 100g balls with approximately 272m length. This yarn has a fabulous squishy texture,

with the look and feel of wool, yet it is 100% premium acrylic! Perfect for machine washing and hardwearing.

For my first shawl I used the colour recipe Highland and Islands, which uses all 12 shades of Highland Heathers. These soft colours from nature go so well together and it was a tough decision which to use, so I used them all!



Granny Square SHAWL

Yarn used

Stylecraft Highland Heathers
1 ball each in Granite 3742, Gorse 3743, Cairn 3744, Wild Salmon 3745, Thrift 3746, Bracken 3747, Thistle 3748, Shale 3749, Grist 3750, Loch 3751, Moss 3752 & Heather 3753

Find your local stockist at
www.stylecraft-yarns.co.uk

About the yarn

DK; 272m per 100g; 100% acrylic

Hook used

4mm

The practise of flipping your work in this half granny square shawl, after each row, is very important as we work from the front, then from the back.

One ball of each colour is enough to make 2 shawls and my finished shawl weighs 350g.

Start crocheting...

Row 1: Working into a magic ring and your first colour, 3 ch (counts as 1 tr throughout), 1 ch, 3 tr into the ring, 1 ch, 3 tr, 1 ch, 1 tr, changing to second colour at end of row. Turn.

Row 2: 3 ch, 1 ch, 3 tr in 1ch-sp, [3 tr, 1 ch, 3 tr] in corner sp, 3 tr in next 1 ch-sp, 1 ch, 1 tr, changing to third colour at end of row. Turn.

Row 3: 3 ch, 1 ch, 3 tr in next 1ch-sp to corner ch-sp, [3 tr, 1 ch, 3 tr] in corner sp, 3 tr in next 1ch-sp until end of row, 1 ch, 1 tr changing to next colour at end of row. Turn.

Repeat Row 3, increasing and changing colour every row until your shawl is your desired size. My shawl has 55 rows and measures 77cm down the centre to the corner.

Simple Edging

Using any colour of your choice

Rnd 1: Join yarn at any point, dc in each st around AT THE SAME TIME work 3 dc in corner st and at the points. Slip stitch into first stitch to complete rnd.

Rnd 2: *3 ch, 1 dc in same stitch, miss 1, 1 st st; rep from * around.

Six shades are enough colours to give the granny square effect and to create a decent shawl, and there are lots of colour recipes for you to try over on my blog.

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Sarah-Jayne of
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Stylish accessories



Adorable amigurumi



Hello

... and welcome to *A Year of Crochet Society*!

If you haven't already heard of Crochet Society, this is a fabulous monthly crochet subscription box, carefully curated by Sarah-Jayne of Bella Coco Crochet and the Crochet Society team to bring you the best in luxury crochet tools, goodies, yarn, and of course patterns! To celebrate *Crochet Now's* fifth birthday, along with our exclusive Bella Coco Crochet hook and stitch markers, we've teamed up with Sarah-Jayne and the Crochet Society to bring you a year's worth of patterns – three patterns to take you through each season in style!

Enjoy, and stay safe

Jenny

Editor
jenny.conduit@practicalpublishing.co.uk

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today!
See page 28



If you want limited
edition yarn and
monthly crochet
goodies, subscribe to
Crochet Society today!
See page 28

MEADOW SWEET Shawl

Learn new stitches to create this stunning and versatile shawl, finished with optional tassels

Designed by **Anna Nikipirowicz**
Instagram **annanikipirowicz**

Yarn used

Bella Coco Piece of Cake DK
2 balls in Picnic

This limited-edition yarn isn't available on the market, so try Stylecraft Dream Catcher – Arapaho 3955 Rico Wool Degrade – Mauve Pink 008 Available from

www.woolwarehouse.co.uk

About the yarn

DK; 310m per 100g ball; 50% acrylic, 25% alpaca, 25% wool

Tension

2.5 pattern repeats x 11 rows = 10cm measured over st pattern after blocking

Hook used

6mm – this uses a nice big hook to create an airy fabric

Other supplies

piece of cardboard approximately 10cm in length x 7cm wide
tapestry needle

Sizing

176x42cm after blocking

Special stitches

Fan: [2 htr, 2 ch, 2 htr] in same stitch or space

Puff: [Yrh, insert hook in indicated st, yrh, pull up a loop] twice in same st, yrh, draw through all 5 loops on hook

Chainless Foundation

Fdc produces wonderfully stretchy edge and is one of

the most useful techniques you can learn in crochet.

It creates a ch and a dc at the same time. Each fdc is made up of one ch and one dc.

1 Start with 2 chains. Turn your work on the side, you will see a bump at the back of your chains. Insert your hook into this bump on second chain from hook.

2 Take the yrh and pull through the bump – you will have two loops on your hook. Yrh again and pull through only one loop on the hook, that's the first ch.

3 You're left with two loops on your hook. Yrh and pull through both loops – that's the first dc made. The first fdc is complete. To work the next fdc, turn your work on the side and you will see the front leg of the ch you made in the previous step, that is where you will insert your hook.

4 Insert the hook into the front and back leg, directly behind it, of the last ch-st (the full V). Yrh and pull it through the stitch, so that you have two loops on your hook.

5 Yrh and pull through one loop (next ch made), leaving two loops on your hook, then yrh again, and pull through both loops on the hook (next dc made). The second fdc is complete.

Continue repeating steps 4 and 5 until you have the desired number of fdc.

Start crocheting...

Row 1: 173 fdc. Turn.

Row 2 (RS): 2 ch (counts as first htr), miss next st, Fan in next st, miss next st, *Puff in next st, miss next st, Fan in next st, miss next st; rep from * to last st, 1 htr in last st. Turn. *43 Fans*

Row 3: Miss first st, sl st in next st, 1 ch (does not count as a st here and throughout), miss next st, [1 dc, 2 ch, 2 dc] in 2ch-sp of Fan, miss next 2 sts, 1 dc in next Puff, *miss next 2 sts, [2 dc, 2 ch, 2 dc] in 2ch-sp of Fan, miss next 2 sts, 1 dc in next Puff; rep from * to last Fan, miss next 2 sts, [2 dc, 2 ch, 1 dc] in 2ch-sp of last Fan, leave rem sts unworked. Turn. *43 2ch-sp*

Row 4 (dec row): 1 ch, 1 htr2tog over first 2ch-sp and dc worked in Puff missing 2 sts in between, miss next 2 sts, Fan in next 2ch-sp, miss next 2 sts, *Puff in next st, miss next 2 sts, Fan in next st, miss next 2 sts; rep from * to last [3 dc, 2ch-sp, 1 dc], 1 htr2tog over dc worked in Puff and last 2ch-sp missing 2 sts in between. Turn. *41 Fans*
Rep rows 3-4 nineteen more times, then rep Row 3 once more.

Row 44: 1 ch, 1 htr2tog over first 2ch-sp and dc worked in Puff missing 2 sts in between, miss next 2 sts, Fan in next 2ch-sp, miss next 2 sts, 1 htr2tog over dc

worked in Puff and last 2ch-sp missing 2 sts in between.

Turn. *1 Fan*

Row 45 (WS): Miss first st, sl st in next st, 1 ch, miss next st, [2 dc, 2 ch, 2 dc] in 2ch-sp, miss next st, sl st in next st, miss last st. Turn.

Fasten off.

Edging

With RS facing, join yarn with sl st in top-left corner to work across side edge.

Row 1 (RS): 1 ch (does not count as a st here and throughout), 1 dc in first st of edge, dc evenly across rem sts of first edge, [2 dc, 2 ch, 2 dc] in 2ch-sp at centre point, dc evenly across 2nd edge to last st of side, 2 dc in last st. Turn.

Row 2: 1 ch, 2 dc in first dc, RhtrF across to 2ch-sp at centre point, [2 dc, 2 ch, 2 dc] in 2ch-sp, RhtrF across to last st of 2nd edge, 2 dc in last st. Fasten off.

Finishing

Weave in all ends and wet block shawl.

Make nine tassels, attach one to centre 2ch-sp, *[miss 10 sts, attach next tassel] twice; working on other side of centre tassel, rep from * once more. **Attach one tassel to either top corner of shawl, miss 10 sts, attach next tassel; rep from ** on opposite top corner. Bury the ends inside the tassel after ensuring the tassel is attached securely.

WILLOWFIELD Mitts

This textural pattern combines the star stitch and bobble stitch for a gorgeous and cosy pair of fingerless mitts

Designed by **Toni Lipsey**
Instagram **tlyarncrafts**



Yarn used

West Yorkshire Spinners Bo Peep Luxury DK
1 ball each in Tin Man 305 (A) & Sea Horse 293 (B)
Available from
www.wyspinners.com

About the yarn

DK; 112m per 50g ball;
52% Falkland wool, 48% nylon

Tension

2 repeats of rows 5-8 of star stitch = 5.5cm

Hook

3.5mm crochet hook or size needed to achieve tension

Other supplies

tapestry needle

Sizing

One size

Finished measurements

20.5cm wide x 17cm tall
before seaming

Special stitches

Star Stitch Row: Complete the following instructions across the pattern row:

3 ch (counts as first htr).
Starting in 2nd ch from hook, [insert hook in next ch, yrh, pul] twice, [insert hook in next st, yrh, pul] 3 times, yrh, draw through all 6 loops on hook, 1 ch (forms the 'eye' of the star).

*Insert hook in eye of star made, yrh, pul.

Insert hook in sp between last 2 legs of same star, yrh, pul.

Insert hook in last st used by same star, yrh, pul.

[insert hook in next unused st, yrh, pul] twice, yrh, draw through all 6 loops on hook, 1 ch (forms the 'eye' of the star); rep from * across to last st, htr in last st

Bobble (bbl): [Yrh, insert hook in indicated st, yrh, pul, yrh, draw through 2 loops on hook] 5 times into same st, yrh, draw through all 6 loops on hook

Start crocheting...

MITTS (make 2)

Ribbing

With A, chain 9.

Row 1: Starting in 2nd ch from hook, dc across.

Turn. 8 dc

Row 2: 1 ch (does not count as a st here and throughout), dc in BLO across.

Rows 3-38: As Row 2.

Body of Mitt

Rotate to work along row ends.

Row 1 (RS): 1 ch, 1 dc in each row end. Turn. 38 sts

In next row, work over unused colour.

Row 2 (WS): 1 ch, 2 dc, [change to B, 1 bbl, change to A, 2 dc] 12 times. Turn. 12 bbl, 26 sts

Rows 3-4: 1 ch, dc across. Turn.

Row 5: With B, work **Star Stitch Row**. Turn. 18 star sts, 2 htr

Row 6: 2 ch (does not count as a st here and throughout), 1 dc in first st, [2 dc in eye of next

star] 18 times, 1 dc in top of 3 ch. Turn. 38 sts

Row 7: With A, 2 ch, htr across. Turn.

Row 8: 1 ch, dc across. Turn.

Rows 9-16: Rep rows 5-8 twice.

Rows 17-19: Rep rows 5-7. Do not turn after last row.

Row 20 (RS): Fold mitt in half with RS facing out so beginning of row meets the end of the row. Sl st loosely in each st around.

Fasten off. Thread needle with A, seam top 4cm with a running st, leave 5cm unseamed for thumb opening, seam remainder of mitt.

Thumb Edging

With RS facing, join A with sl st at base of thumb opening.

Rnd 1: Dc evenly around thumb opening. Do not join or turn.

Rnd 2: Dc around. Fasten off.

Weave in all ends.





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edition yarn and
monthly crochet
goodies, subscribe to
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See page 28

MORELIA Scrubbies

This cleansing pad set will make a pretty addition to your dressing table – and they're reusable, so better for the planet!

Designed by **Kylie Moleta**
Instagram **stitchedupcraft**

Yarn used

Bella Coco Perfect Cotton DK
1 ball each in Peachy (A)
& Rosy (B)
This limited-edition yarn isn't available on the market, so try King Cole Bamboo Cotton DK – Dusty Pink 618 & pink 516 Rico Baby Cotton Soft DK – Dark Pink 061 & Orchid 042 Visit www.ukhandknitting.com to find your local yarn shop and support small businesses

About the yarn

DK; 245m per 100g ball; 50% cotton, 50% acrylic

Tension

20 sts x 21 rows = 10.5cm measured over dc

Hook used

3.75mm

Other supplies

tapestry needle

Sizing

Scrubbies 8cm
Basket 6cm high, 11cm wide

Start crocheting...

Scrubbies (make 4 in A & 3 in B)

Rnd 1: Working into a magic ring, 10 dc, join with sl st to beg dc. 10 sts

Rnd 2: 2 ch (counts as first leg of cl here and throughout), 3trcl in first st, [4trcl in next st] 9 times, join with sl st to beg cl. 10 cl

Rnd 3: 2 ch, tr2tog in first st (counts as first 3trcl), [3trcl in sp between last and next st, 3trcl in next st] 9 times, 3trcl in last sp between sts, join with sl st to beg cl. 20 cl

Rnd 4: 1 ch (does not count as a st), [2 htr in sp between next two 3trcl, sl st in next 3trcl] 20 times. Fasten off. 40 htr

Basket Base

Hold 1 strand each of A & B together. Join each rnd with a sl st to beg dc.

Rnd 1: With 2 strands held tog and working into a magic ring, 6 dc, join with sl st to beg dc. 6 sts

Rnd 2: 1 ch (does not count as a st here and throughout), 2 dc in each st around, join. 12 sts

Rnd 3: 1 ch, [2 dc in next st, 1 dc] 6 times, join. 18 sts

Rnd 4: 1 ch, [2 dc in next st, 2 dc] 6 times, join. 24 sts

Rnd 5: 1 ch, [2 dc in next st, 3 dc] 6 times, join. 30 sts

Rnd 6: 1 ch, [2 dc in next st, 4 dc] 6 times, join. 36 sts

Rnd 7: 1 ch, [2 dc in next st, 5 dc] 6 times, join. 42 sts

Rnd 8: 1 ch, [2 dc in next st, 6 dc] 6 times, join. 48 sts

Rnd 9: 1 ch, dc in BLO around, join.

Rnds 10-16: 1 ch, dc around, join.

Rnd 17: Sl st in each st around. Fasten off.

Basket Lid

Hold 1 strand each of A & B together. Join each rnd with a sl st to beg dc.

Rnds 1-8: As rnds 1-8 of Basket Base.

Rnd 9: 1 ch, [2 dc in next st, 7 dc] 6 times, join. 54 sts

Rnds 10-13: 1 ch, dc around, join. Fasten off B only.

Rnd 14: With one strand of A only, sl st in each st around. Fasten off.

Lid Handle

With A and leaving a 15cm tail for sewing, chain 15.

Rnd 1: Starting in 3rd ch from hook, 2 htr, 9 sl st, 1 htr, 4 htr in last ch, turning as you go, work into the other side of the chain, 1 htr, 9 sl st, 1 htr, 2 htr in first st, join with sl st to top of beg htr. Fasten off, leaving a 15cm tail for sewing. 29 sts

Sew first end of Lid Handle between rnds 4 & 5 of Basket Lid by stitching through htr sts only, do not sew across sl sts, rep for opposite end. Use photos as a guide.

Special stitches: 3trcl & 4trcl



[Yrh, insert hook into next st...



yrh, pul, draw through 2 loops on hook] 4 times for a 3 treble cluster...



and 5 times for a 4 treble cluster! Pul, draw through all loops on hook, 1 ch to secure.

“This pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a st marker or waste yarn to mark the first st of each rnd.”



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EDDY THE Yeti

There's nothing scary about this little guy – crochet him tonight and give him a cuddle!

Designed by **Melanie Morita**
Instagram **knottooshabbycrochet**

Yarn used

Bella Coco Irresistible Aran
1 ball each in Polar (MC) & Glacier (CC)
This limited-edition yarn isn't available on the market, so try Rico Creative Cotton Aran – light blue 32 & white 80 Lily Sugar n Cream Solids – Hot Blue 01742 & white 00001 Available from www.woolwarehouse.co.uk

About the yarn

Aran; 200m per 100g ball; 60% cotton, 40% acrylic

Tension

16 sts x 20 rows = 10cm measured over dc

Hook used

4.5mm

Other supplies

2 black safety eyes, 6mm
toy stuffing (1 oz)
tapestry needle
stitch marker

Sizing

Approximately 13x13x6cm

This pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a st marker or waste yarn to mark the first st of each rnd

Start crocheting...

Arms (make 2)

Rnd 1: With CC and working

into a magic ring, 6 dc.
6 sts

Rnd 2: [1 dc, 2 dc in next st] 3 times. 9 sts

Rnd 3: Dc around.
Change to MC.

Rnd 4: Dc around.

Rnd 5: 7 dc, 1 dc2tog. 8 sts

Rnd 6: Dc around.

Rnd 7: 6 dc, 1 dc2tog. 7 sts

Rnd 8: Dc around.

Rnd 9: 5 dc, 1 dc2tog. 6 sts

Rnd 10: Dc around.

Rnd 11: 1 ch, turn, press sides tog to work through the front and back sts at the same time, 3 dc. 3 sts
Fasten off. Weave in ends.

Face

With CC, chain 9.

Rnd 1: Starting in 2nd ch from hook, 7 dc, 2 dc in next st, turning as you go, work into the other side of the chain, 7 dc, 2 dc in next st. 18 sts

Rnd 2: 2 dc in next st, 6 dc, [2 dc in next st] 3 times, 6 dc, [2 dc in next st] twice. 24 sts

Rnd 3: 1 dc, 2 dc in next st, 7 dc, [2 dc in next st, 1 dc] 3 times, 6 dc, 2 dc in next st. 30 sts

Rnd 4: 2 dc, 2 dc in next st, 8 dc, [2 dc in next st, 2 dc] 3 times, 6 dc, 2 dc in next st, 2 dc, 2 dc in next st. 36 sts

Rnd 5: 3 dc, 2 dc in next st, 9 dc, 2 dc in next st, 3 dc, 2 dc in next st, 3 htr, 2 htr in next st, 2 htr, 1 dc, 1 sl st, 1 dc, 2 htr, 2 htr in next st,

3 htr, 2 dc, 2 dc in next st.
42 sts

Fasten off, leaving a long tail for sewing.

Body

Rnd 1: With MC and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnd 5: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnd 6: [4 dc, 2 dc in next st] 6 times. 36 sts

Rnd 7: [11 dc, 2 dc in next st] 3 times. 30 sts

Rnd 8: [12 dc, 2 dc in next st] 3 times. 42 sts

Rnds 9-14: Dc around.

Rnd 15: [18 dc, working through an Arm and Body, 3 dc] twice.

Rnds 16-20: Dc around.

Rnd 21: 12 dc, pm, 30 dc.

Rnd 22: 9 dc, miss 24 sts, 9 dc. 18 sts

Rnds 23-24: Dc around.
Change to CC.

Rnds 25-26: Dc around.

Rnd 27: [1 dc in BLO, 1 dc2tog in BLO] 6 times. 12 sts

Rnd 28: 6 dc2tog. 6 sts
Fasten off. Weave tail through rem sts and pull tightly to close. Weave in ends.

Leg (make 2)

With MC, join yarn in marked st.

Rnd 1: 18 dc, miss rem sts.
18 sts

Rnds 2-3: Dc around.

Change to CC.

Rep rnds 25-28 of Body.

Fasten off. Weave tail through rem sts and pull tightly to close. Weave in ends.

Horns (make 2)

Rnd 1: With CC and working into a magic ring, 4 dc.
4 sts

Rnd 2: [1 dc, 2 dc in next st] twice. 6 sts

Rnd 3: Dc around.

Fasten off.

Sew Horns to top of Head on either side.

Making up

Stuff. With MC and tapestry needle, embroider a horizontal line across front of Face piece, between 3rd and 4th row from bottom, to create a mouth, top of Face piece is side with shaping. With MC, embroider two small vertical lines just above the mouth on either side to create the underbite. Sew Face piece onto Body using photo as a guide. Place the eyes in the middle of the face about 7 sts apart.

With MC, sew up along the opening between legs to close off. Weave in ends.



ARCADE DELIGHTS Scarf

Learn beautiful stitchwork to crochet this gorgeous, luxe scarf

Designed by **Jessica Bloom**
Instagram **rocketgirlcrochet**

Yarn used

Bella Coco Perfect Cotton DK
1 ball each in Rosy (A)
& Peachy (B)
This limited-edition yarn isn't available on the market, so try King Cole Bamboo Cotton DK – Dusty Pink 618 & pink 516 Rico Baby Cotton Soft DK – Dark Pink 061 & Orchid 042 Visit www.ukhandknitting.com to find your local yarn shop and support small businesses

About the yarn

DK; 245m per 100g ball;
50% cotton, 50% acrylic

Tension

18 sts x 8 rows = 10cm
measured over tr

Hook used

3.75mm

Other supplies

sturdy cardboard, 5cm long

Sizing

150x17cm (excluding fringe)

Start crocheting...

With A, chain 38.

Row 1: Starting in 2nd ch

from hook, dc across. Turn.

37 sts

Row 2: 1 ch (counts as first dc here and throughout), 1 dc, [3 ch, miss 3 sts, 3 dc] 5 times, 3 ch, miss 3 sts, 2 dc. Turn. 6 loops

Row 3: 1 ch, [5 tr into 3ch-sp, miss 1 st, 1 dc, miss 1 st] 5 times, 5 tr into 3ch-sp, miss 1 st, 1 dc in last st. Turn. 6 shells

Row 4: 3 ch (counts as first tr, 1 ch here and throughout), miss next st, [3 dc, 3 ch, miss 3 sts] 5 times, 3 dc, 1 ch, miss 1 st, 1 tr in last st. Turn.

Row 5: 3 ch (counts as first tr here and throughout), 2 tr in 1ch-sp, [miss 1 st, 1 dc, miss 1 st, 5 tr in 3ch-sp] 5 times, miss 1 st, 1 dc, miss 1 st, 2 tr in last ch-sp, 1 tr in 3rd of 4 ch. Turn. 5 shells, 2 half shells

Row 6: 1 ch, 1 dc, [3 ch, miss 3 sts, 3 dc] 5 times, 3 ch, miss 3 sts, 2 dc. Turn.

Rows 7-10: Rep rows 3-6.

Row 11: 1 ch, 1 dc, [3 dc into 3ch-sp, 3 dc] 5 times, 3 dc into 3ch-sp, 2 dc. Turn. 37 sts

Row 12: 3 ch, 1 PS, [1 ch, miss 1 st, 1 PS] 17 times, 1 tr in last st. Turn. 18 PS

Row 13: 1 ch, dc in each st and ch-sp across. Turn. 37 sts

Rep rows 2-13 fourteen more times changing colours as given in table. Fasten off previous colour then turn and join new colour with sl st in first st for each colour change.

Rows 182-191: With B, rep rows 2-11. Fasten off. Weave in ends.

Fringe

Cut 57 strands in both A &

B for 114 strands total, each 10cm long by wrapping around the cardboard and cutting across the top.

Working across last row and starting in first dc, *hold a group of 3 strands together (2 of A and 1 of B, or the reverse) with the ends even, fold group in half and pull loop created by fold through next dc with your hook (about a quarter of the way through), then bring all 6 ends through loop and tighten knot, miss 1 st; rep from * to end, then working in foundation ch, rep for other side. Trim if required.

REPEAT	USE A FOR:	USE B FOR:
Beginning (1-13)	rows 1-10	rows 11-13
First, 7th & 13th repeat	rows 2-5 rows 11-13	rows 6-10
2nd, 8th & 14th repeat	rows 11-13	rows 2-10
3rd & 9th repeat	rows 11-13	rows 2-10
4th & 10th repeat	rows 6-10	rows 2-5 rows 11-13
5th & 11th repeat	rows 2-10	rows 11-13
6th & 12th repeat	rows 2-10	rows 11-13

Puff stitch (PS):



[Yrh, insert hook into st,



yrh, pul] 3 times into same stitch,



yrh, draw through all 7 loops on hook

WINTER LOVE Cushion

Develop your tapestry crochet skills with this cosy Scandi-style cushion

Designed by **Ashley Kelly**
Instagram **loveandloop**

Yarn used

Bergere de France Ideal
1 ball each in Calanque 24872
(A), Everest 51220 (B) & Girolle
29051 (C)

Visit **www.ukhandknitting.com**
to find your local yarn shop and
support small businesses

About the yarn

DK; 125m per 50g ball;
40% wool, 30% acrylic,
30% polyamide

Tension

18 sts x 23 rows = 10cm
measured over dc

Hook used

3mm

Other supplies

30cm-square cushion pad

Sizing

Approximately 31cm square

Special abbreviations

yrh: yarn round hook

WS: wrong side

RS: right side

Change colours on st just
before colour change by
inserting hook into next st, yrh
with working colour, pull up a
loop, yrh with new colour, draw
through both loops on hook,
'encasing' first colour. Work
rem sts over dropped colour.

“With all the colour
changes you can
crochet the ends
in as you go, so as
not to end up with
loads of ends to
sew in!”

Start crocheting...

Front

NOTE: Colour charts always
start on the RS.
With A, chain 61.

Row 1 (RS): Starting in 2nd



ch from hook, dc to end.

Turn. 60 dc

Row 2: 1 ch (does not count as a st here and throughout), dc across. Turn.

Rep Row 2 throughout, working over unused colour when using 2 colours in same row and using the following colour sequence:

Rows 3-7: With A and B, follow Chart 1

Rows 8-9: With A.

Row 10: With C.

Rows 11-12: With B.

Rows 13-14: With B and A, follow Chart 2.

Rows 15-16: With B.

Rows 17-18: With C.

Rows 19-24: With C and B, follow Chart 3.

Rows 25-26: With C.

Row 27: With A.

Row 28: With B.

Rows 29-33: With B and A, follow Chart 4.

Row 34: With B.

Row 35: With C.

Row 36: With B.

Rows 37-42: With B and C, follow Chart 5.

Rows 43-44: With B.

Rows 45-46: With C.

Rows 47-48: With A.

Rows 49-51: With A and C, follow Chart 6.

Row 52-53: With A.

Rows 54-55: With B.

Row 56: With C.

Rows 57-58: With B.

Rows 59-63: With B and C, follow Chart 7.

Rows 64-66: With B.

Fasten off. Weave in ends.

Back

With C, chain 58.

Row 1: Starting in 2nd ch from hook, dc to end. Turn. 57 dc

Row 2: 1 ch (does not count as a st here and throughout), dc across. Turn.

Rep Row 2 throughout using the following colour sequence:

Rows 3-15: Continue with C.

Rows 16-17: With B.

Rows 18-32: With A.

Rows 33-34: With B.

Rows 35-49: With C.

Rows 50-51: With B.

Rows 52-66: With A.

Fasten off. Weave in ends.

Block Front and Back to 30cm square.

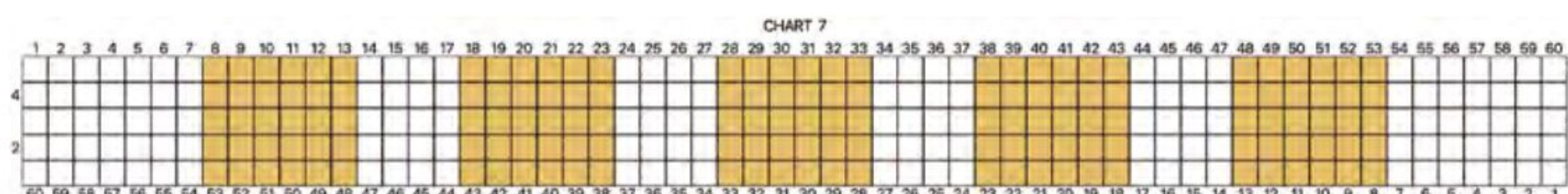
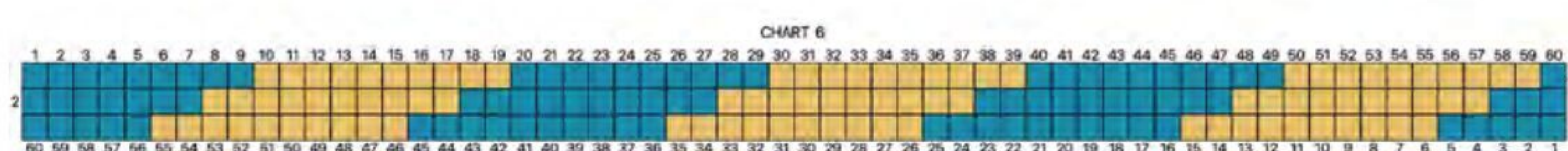
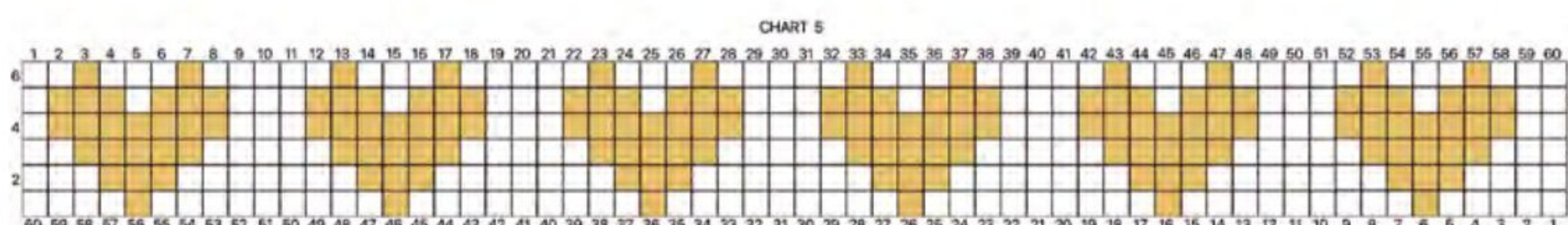
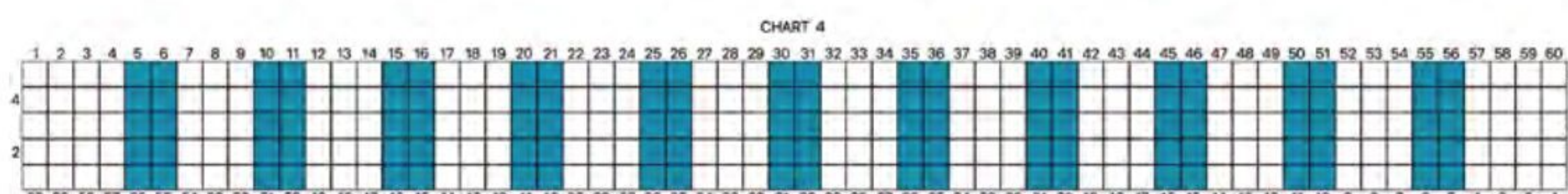
Joining

Rnd 1: With WS together and Front facing, join B to top left corner, 1 ch (counts as first dc), working through

both thicknesses to join Front to Back, 1 dc in each row end, 2 dc in corner st, dc across bottom edge, 2 dc in corner st, 1 dc in each row end, insert cushion pad making sure it is evenly spaced inside cover, 2 dc in corner st, dc across top edge, 1 dc in same st as join, sl st to beg 1 ch to join rnd.

Fasten off. Weave in ends.

Charts



Take your time to read the charts, making sure the 'carried' yarn is encased so as not to 'grin' through

HONEYCOMB Pouch

The gorgeous stitchwork in this pouch makes a lush, protective fabric – perfect for keeping your phone or sunglasses safe!

Designed by **Joy Clements**
Instagram **crochetroad**



Yarn used

Peter Pan Baby Cotton DK
1 ball each in white 3140 (MC)
& Lilac Grey 3145 (CC)
Visit www.ukhandknitting.com
to find your local yarn shop and
support small businesses

About the yarn

DK; 80m per 50g ball; 50%
cotton, 50% polyester

Tension

4-5 sts x 18 rows = 10cm
measured in honeycomb
stitch pattern

Hook used

3.5mm

Other supplies

3 locking stitch markers
tapestry needle

Sizing

one size, 11x18cm

Special stitches

V-st: [1 tr, 2 ch, 1 tr] in same
stitch or space

This pattern uses a
combination of double and
treble crochet and chain sts
interlocking in a unique way
to form two different layers of
crocheted fabric. Once you get
the hang of the stitch pattern
it's relatively simple but pay
attention to the first and last
few sts of each row!

Start crocheting...

Panel

Make 2

With MC, chain 22.

Row 1: Starting in 4th ch from
hook (missed 3 ch count as
first tr), tr across. Drop MC,
pm in working loop, rotate
work 180°, leaving working
yarn on bottom right. 20 tr
Join CC with sl st in ch at
base of final tr just made, you
are now working across the
bottom of your work.

Row 2: 4 ch (counts as
first tr and 1 ch here and

throughout), [miss next 3 tr,
V-st in sp between sts, 1 ch,
miss 1 tr] 4 times, miss 2 tr,
1 tr in base ch of first MC
st worked.

Drop CC, pm in working lp, do
not turn. 10 tr

Fold MC row up to meet top
of CC row, remove MC marker.
Rep for every odd row.

Row 3: With MC, sl st in 3rd
ch of CC 4 ch pulling MC lp
through to front, 4 ch, [miss
next 3 MC sts, 4 tr in next
sp between MC sts and in
2ch-sp of next V-st at the
same time, miss 1 MC st] 4
times, 1 ch, miss 2 MC sts, 1
tr in 3rd ch of MC 4 ch and
last CC st at the same time.
Drop MC, pm in working lp,
turn, remove CC marker.

18 tr

Work only into 1ch-sps on
previous CC row, to make this
easier, fold back previous MC
row. Rep for every even row.

Row 4: With CC, [sl st, 5 ch, 1
tr] in first 1ch-sp (counts as
first V-st), [1 ch, V-st in next
1ch-sp] 4 times. Drop CC,
pm in working lp, do not

turn, remove MC marker.

10 tr

Row 5: Place hook through
first CC V-st 2ch-sp, pick up
working lp of MC and pull
through to front, with MC,
[3 ch, 3 tr] in same sp and
MC 1ch-sp at the same time,
[4 tr in next 2ch-sp and MC
sp behind] 4 times. Drop
MC, pm in working lp, turn,
remove CC marker. 20 tr

Row 6: With CC, 4 ch, [V-st
in next CC 1ch-sp, 1 ch] 4
times, 1 tr in 3rd ch of CC 5
ch. Drop CC, pm in working
lp, do not turn, remove MC
marker. 10 tr

Row 7: As Row 3.

Rows 8-31: Rep rows 4-7 six
more times.

Row 32: As Row 4. Fasten off
both colours for first panel,
fasten off only MC for 2nd
panel. Weave in ends, block
to size if required.

Place both panels with
WS tog.

Joining Rnd: Cont with CC,
rotate to work across row
edges, 1 ch, pm, working

through both layers of CC
edge sts, 2 dc in first row edge,
*5 dc in next row edge; rep
from * to last row edge, 2 dc
in last row edge**, rotate to
work across unused loops of
foundation ch of both panels
at the same time, [1 dc, 2 ch,
1 dc] in first ch, 2 dc, [1 dc
between base of next V-st, 3
dc] 4 times, 2 dc, [1 dc, 2 ch,
1 dc] in last ch, rotate to work
across row edges, 2 dc in first
row edge, rep between * and
**, rotate to work across top
edge of facing panel only (do
not work through both panels),
[1 dc, 2 ch, 2 dc] in first ch-sp
of MC and CC sps at the same
time, for each rem st to end of
rnd, work through
next CC tr or indicated CC
ch-sp and MC tr behind it at
the same time, ***[1 dc, 1 dc in
next 1ch-sp, 1 dc, 2 dc in next
2ch-sp] 4 times****, sl st in
marked 1ch-sp, turn to work
across top edge of next panel,
2 dc in next ch-sp; rep from ***
to ****. Fasten off, making an
invisible join in corner 2ch-sp.
Weave in ends.

Invisible Join



We've shown this in the rnd,
but it works in this project.
Thread your yarn..



Find the first stitch after the
chain, and insert your needle
under both loops.



Pull your yarn tight, and
insert your needle into the
'eye' of your last stitch.



Pull your yarn through.



Secure by inserting your
needle top to bottom through
the horizontal st at the back of
your work.



Pull your yarn through
and weave in ends! You
can use this for hats, toys,
accessories and more.



SPIKE STITCH Basket

A simple yet striking basket worked in the round

Designed by **Kerry Taylor**

Yarn used

Caron X Pantone

1 pack in Faerie Cakes 1023

1 skein each in 11-0606 (A), 12-5209 (B), 14-4812 (C), 15-4722 (D) & 16-4834 (E)

Available from

www.woolfull.com

About the yarn

Chunky; 116m per 100g pack; 60% acrylic, 20% nylon, 20% Merino wool

Tension

18 sts x 8 rows = 10cm measured over tr

Hook used

5mm crochet hook or size needed to achieve tension

Other supplies

darning needle
stitch marker
card, 45x14cm (optional)

Sizing

17cm deep x 13cm wide

At the end of each rnd, join with a sl st to first st unless otherwise instructed.

Start crocheting...

Base

Rnd 1: With A and working into a magic ring, 6 dc, join. *6 sts*

Rnd 2: 1 ch (doesn't count as a st throughout), 2 dc in each st around, join. *12 sts*

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. *18 sts*

Rnd 4: 1 ch, [2 dc, 2 dc in next st] 6 times, join. *24 sts*

Rnd 5: 1 ch, [3 dc, 2 dc in next st] 6 times, join. *30 sts*

Rnd 6: 1 ch, [4 dc, 2 dc in next st] 6 times, join. *36 sts*

Rnd 7: 1 ch, [5 dc, 2 dc in next st] 6 times, join. *42 sts*

Rnd 8: 1 ch, [6 dc, 2 dc in next st] 6 times, join. *48 sts*

Rnd 9: 1 ch, [7 dc, 2 dc in next st] 6 times, join. *54 sts*

Rnd 10: 1 ch, [8 dc, 2 dc in next st] 6 times, join. *60 sts*

Rnd 11: 1 ch, [9 dc, 2 dc in next st] 6 times, join. *66 sts*

Rnd 12: 1 ch, [10 dc, 2 dc in next st] 6 times, join, change to B. *72 sts*

Sides

Rnd 13: 4 ch (counts as first tr and 1 ch here and throughout), miss next st, *3 tr in BLO, 1 ch, miss 1 st; rep from * to last 2 sts, 2 tr, join with sl st in 3rd of beg 4 ch. *54 sts*

Rnd 14: 4 ch, miss ch-sp, *3 tr, 1 ch, miss ch-sp; rep from * to last 2 sts, 2 tr, join with sl st in 3rd of beg 4 ch.

Rnd 15: 3 ch (counts as first tr here and throughout),

Spike treble (spike tr)



Yrh, insert hook into ch-sp 2 rnds below



Yrh (enclosing ch-sp 1 row below)



Pul, drawing loop level with base of working rnd



[Yrh, draw through 2 loops] twice

1 spike tr, 1 tr, 1 ch, miss 1 st, *1 tr, 1 spike tr, 1 tr, 1 ch, miss 1 st; rep from * to end, join with sl st in top of beg 3 ch.

Rnd 16: 3 ch, 2 tr, 1 ch, miss ch-sp, *3 tr, 1 ch, miss ch-sp; rep from * to end, join with sl st in top of beg 3 ch, change to C.

Rnd 17: 4 ch, miss 1 st, 1 tr, 1 spike tr, *1 tr, 1 ch, miss 1 st, 1 tr, 1 spike tr; rep from * to end, join with sl st in 3rd of beg 4 ch.

Rnds 18-20: Rep rnds 14-16 then change to D.

Rnd 21: As Rnd 17.

Rnds 22-24: Rep rnds 14-16 then change to E.

Rnd 25: As Rnd 17.

Rnd 26: 1 ch, dc in each tr and ch-sp around, join. *72 sts*

Rnd 27: 1 ch, 11 dc, 15 ch, miss 15 sts, 21 dc, 15 ch, miss 15 sts, 10 dc, join. *42 sts*

Rnd 28: 1 ch, 11 dc, 17 dc into 15ch-sp, 21 dc, 17 dc into 15ch-sp, 10 dc, join. *76 sts*

Rnd 29: 1 ch, crab st around, join.

Fasten off. Weave in ends.

If you wish to make your basket sturdier, cut a piece of card approximately 45cm long x 14cm wide, join the short ends together and insert into your basket.



MISSY THE Kitten

This sweet little kitten spends most of her days lying on the balls of yarn that you are trying to crochet with...

Designed by **Erinna Lee**
Instagram **littleaquagirl**

Yarn used

Peter Pan Baby Cotton DK
1 ball each in white 3140 (MC)
& Lilac Grey 3145 (CC)

Visit **www.ukhandknitting.com**
to find your local yarn shop and
support small businesses

About the yarn

DK; 80m per 50g ball; 50%
cotton, 50% polyester

Tension

Rnds 1-4 = 4cm in diameter

Hook used

3.5mm

Other supplies

black embroidery
thread
toy stuffing

stitch marker
tapestry needle

Sizing

11cm tall from the tip of the
ears to the base of the body

Start crocheting...

Each piece worked in the round
is worked in the amigurumi
style, in a spiral without
slipstitching or turning chains.

Head

Rnd 1: With MC and working
into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around.
12 sts

Rnd 3: [1 dc, 2 dc in next st] 6
times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6
times. 24 sts

Rnd 5: [3 dc, 2 dc in next st] 6
times. 30 sts

Rnd 6: [4 dc, 2 dc in next st] 6
times. 36 sts

Rnd 7: [17 dc, 2 dc in next st]
twice. 38 sts

Rnds 8-11: Dc around.

Rnd 12: [17 dc, 1 dc2tog]
twice. 36 sts

Rnd 13: [4 dc, 1 dc2tog] 6
times. 30 sts

Start stuffing Head firmly and
cont as you go.

Rnd 14: [3 dc, 1 dc2tog] 6
times. 24 sts

Rnd 15: [2 dc, 1 dc2tog] 6
times. 18 sts

Use a single strand of
black embroidery thread to
embroider the eyes. The top
corners of each individual eye
should be 3 sts apart between
rnds 9 & 10. Sew four eyelash
strands from each eye, the
ends of each eyelash can be
sewn into the middle of a
rnd. The inside corner space
between eyes should be
4 sts apart.

Use black embroidery thread
to embroider a few horizontal
stitches that are as wide as
one dc between rnds 11 & 12 of
Head to create the nose.

Rnd 16: [1 dc, 1 dc2tog] 6 times. *12 sts*
Rnd 17: 6 dc2tog, sl st in next st to end spiral. *6 sts*
 Fasten off, leaving a long tail. Using tapestry needle, weave tail through the front loop of each rem st and pull it tight to close. Securely weave in ends.

Body

Rnds 1-4: As for rnds 1-4 of Head. *24 sts*
Rnd 5: [5 dc, 2 dc in next st] 4 times. *28 sts*
Rnds 6-10: Dc around.
Rnd 11: [5 dc, 1 dc2tog] 4 times. *24 sts*
Rnd 12: [6 dc, 1 dc2tog] 3 times, change to CC. Fasten off MC. *21 sts*
Rnd 13: [5 dc, 1 dc2tog] 3 times. *18 sts*
Rnd 14: [4 dc in BLO, 1 dc2tog in BLO] 3 times, sl st in next st to end spiral. *15 sts*

Fasten off, leave a long tail for sewing.
 Stuff Body firmly.

Collar

Join CC to last unused FL of Rnd 13 of Body, with the base of Body pointing away from you.

Rnd 1: 2 ch (does not count as a st), 3 htr into same FL as join, 4 htr in next FL, [3 htr in next FL, 4 htr in next FL] 8 times, sl st to beg htr. *63 sts*
Rnd 2: 2 ch, [2 htr in next st] 63 times, sl st to beg htr. *126 sts*
 Fasten off. Weave in ends.

Ear

Make 2

Rnd 1: With MC and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [1 dc, 2 dc in next st] 3 times. *9 sts*
Rnd 3: [2 dc, 2 dc in next st] 3 times. *12 sts*
Rnd 4: [3 dc, 2 dc in next st] 3 times. *15 sts*
Rnd 5: [4 dc, 2 dc in next st] 3 times. *18 sts*

There is no need to stuff Ear.

Row 6: Flatten opening of Ear, 9 dc through both layers at the same time to close opening.
 Fasten off, leave a long tail for sewing.

Arm

Make 2

Rnd 1: With MC and working into a magic ring, 6 dc. *6 sts*
Rnd 2: 2 dc in next st, 5 dc. *7 sts*
Rnds 3-5: Dc around.
 Stuff Arm.
Row 6: Flatten opening of Arm, 3 dc through both layers at the same time to close opening.
 Fasten off, leave a long tail for sewing.

Foot

Make 2

With MC, chain 4.
Rnd 1: Starting in 2nd ch from hook, 2 dc, 3 dc in next ch, turning as you go, work into the other side of the chain, 1 dc, 2 dc in next ch. *8 sts*
Rnd 2: Dc around.
Rnd 3: [2 dc in next st, 3 dc] twice. *10 sts*

Optional: Mark the first and 2nd st of Rnd 3 with a piece of scrap yarn to help you keep track of the rnd count.

Rnd 4: 9 dc, mark last st as new end of rnd. *9 sts*
Rnd 5: [1 dc2tog, 3 dc] twice. *8 sts*
Rnd 6: [1 dc2tog, 2 dc] twice, sl st in next st to end spiral. *6 sts*

Stuff Foot.

Fasten off, leave a long tail. With tapestry needle, weave tail through FL of each rem st and pull tight to close. Bring tail out between rnds 5 and 6 of Foot towards one side.
 Note that the dc2tog sts made in rnds 5 and 6 line the sides of the foot.

Tail

Rnd 1: With MC and working into a magic ring, 6 dc. *6 sts*
Rnds 2-14: Dc around.
 There is no need to stuff Tail.
Row 15: Flatten opening of Tail, 3 dc through both layers at the same time to close opening.
 Fasten off, leave a long tail for sewing.

Bow

With CC and starting with a long tail, chain 32.

Row 1: Starting in 2nd ch from hook, dc to end. Turn. *31 sts*
Rows 2-6: 1 ch (counts as first st), dc to end.

Fasten off, leave a long tail. Sew the short edges of Bow tog. Use the rem tails to wind around the middle of Bow. Secure the ends and weave in all tails at the back of Bow where you sewed the short edges together.

Centre of bow

With CC and starting with a long tail, chain 11.
Row 1: Starting in 2nd ch from hook, dc to end. *10 sts*

Fasten off, leave a long tail. Wrap Centre of Bow around the middle of main Bow over the wound yarn. Sew the short edges tog on the back side. Pass a few stitches through the Bow itself to prevent it from sliding around. Leave a long tail for sewing.

Headband

With CC and starting with a long tail, chain 43.

Rnd 1: Starting in 2nd ch from hook, 41 dc, 3 dc in next ch, turning as you go, work into the other side of the chain, 40 dc, 2 dc in next ch, join with sl st in beg dc. *86 sts*

Fasten off, leave a long tail.

Making up

Step 1: Sew the opening of Body to approximately rnds 1-3 of the bottom of Head.

Step 2: Sew Arms to Body. The flat top edge of each Arm should be sewn vertically over rnds 11-13 of Body. The top corners of each arm should be 8 sts apart in the front. Sew extra stitches along Arms to hold them snug against Body.

Step 3: Sew feet to Body using the yarn tail that was pulled out between rnds 5 & 6 of each Foot. Sew around the sides of the feet that are against Body only, ensuring no stitches are seen on the side away from Body. The feet should be sewn over rnds 5-9 of Body on an angle. As a guide, the inside edges of the bottom of the feet should be 4 sts apart, whilst the inside edges of the top of the feet should be 8 sts apart.

Step 4: Sew Ears to Head. The inside corners should be sewn between rnds 2 and 3 of Head, whilst the outside corners should be sewn between rnds 9 and 10. The outside corners should be 5 sts from the outer corner of each eye.

Step 5: Place Headband on Head and sew short ends together at back. The top edge of back of Headband should fall between rnds 11 & 12 of Head. Sew a few sts through both Headband and Head so it doesn't slip.

Step 6: Sew Bow to Headband. Position Bow as you wish. In the example, the bow is sewn in front of the right ear.

Step 7: Sew Tail to Body. The flat edge of Tail should be sewn vertically over rnds 4-6 of the back of Body.



FIREFLY Mandala Bag

This beautiful bag combines classic neutrals with contemporary pops of neon

Designed by **Sarah Brown**
Instagram **littleduckcrochet**

Yarn used

Bella Coco Chunky
1 ball each in Elm (A) & Oak (B)
This limited-edition yarn is not available on the market, so try Rico Essentials Mega Merino Chunky – Ecru 002 & Stone Grey 028
Available from
www.thefoundryworks.co.uk

About the yarn

Chunky; 120m per 100g ball;
75% acrylic, 25% wool

Tension

9 rounds = 24cm

Hooks used

3.5mm
6mm

Other supplies

embroidery thread in the colours you like
locking stitch marker
yarn needle
beads

Sizing

bag diameter – 24cm

Start crocheting...

Side (make 2)

With A and larger hook, chain 4, join with sl st in 4th ch from hook to form a ring.

Rnd 1: Working into ring, 3 ch (counts as first tr here and throughout), 11 tr, join with sl st in top of beg 3 ch. Pm in working loop to place loop on hold. 12 sts

With embroidery thread and

smaller hook, work surface sl st around Rnd 1, placing a Rose Gold bead in every 2nd st for 6 beads.

Rnd 2: Remove marker from loop, cont with larger hook, 3 ch, 1 tr in first st, [2 tr in next st] 11 times, join with sl st in top of beg 3 ch. Pm in working loop. 24 sts

With embroidery thread and smaller hook, work surface sl st around Rnd 2, placing a wooden bead in every 4th st for 6 beads total.

Rnd 3: Remove marker from loop, cont with larger hook, 3 ch, miss next st, *[1 tr, 1 ch, 1 tr] in next st, miss 1 st; rep from * to end, 1 tr in st at base of beg 3 ch, 1 ch, join with sl st in top of beg 3 ch. Fasten off. 60 sts

Rnd 4: Join B with sl st in any 1ch-sp, 3 ch, [1 tr, 2 ch, 2 tr] in same 1ch-sp as join, 1 dc in sp between next 2 tr, *[2 tr, 2 ch, 2 tr] in next 1ch-sp, 1 dc in sp between next 2 tr; rep from * to end, join with sl st in top of beg 3 ch. Fasten off. 60 sts

Rnd 5: Join A with sl st in any dc, 3 ch, 1 tr in same st as join, 2 ch, miss 2 sts, 1 dc in 2ch-sp, 2 ch, miss 2 sts, *2 tr in next st, 2 ch, miss 2 sts, 1 dc in 2ch-sp, 2 ch, miss 2 sts; rep from * to end, join with sl st in top of beg 3 ch. 36 sts

Rnd 6: 1 ch (counts as first dc), *1 dc, 2 dc in 2ch-sp, 1 dc, 2 dc in next 2ch-sp*, 1 dc; rep from * around ending last rep at **, join with sl st in top of beg 1 ch. Fasten off. 96 sts

Rnd 7: Join B in back loop of any st, 2 ch (counts as first

htr here and throughout), htr in BLO around, join with sl st in top of beg 2 ch. Pm in working loop.

With embroidery thread and smaller hook, work surface sl st around Rnd 7.

Rnd 8: 2 ch, htr around, join with sl st in top of beg 2 ch. Fasten off.

Rnd 9: Join B in any st, 2 ch, *1 RhtrF, 1 RhtrB; rep from * to last st, 1 RhtrF, join with sl st in top of beg 2 ch.

Fasten off, leaving a long tail for sewing.

Strap

With A, larger hook and leaving a long tail, chain 6.

Row 1: Starting in 3rd ch from hook (missed chs count as first st), htr to end. Turn. 5 sts

Rows 2–64: 2 ch (counts as first st), 4 htr. Turn.

Fasten off, leaving a long tail.

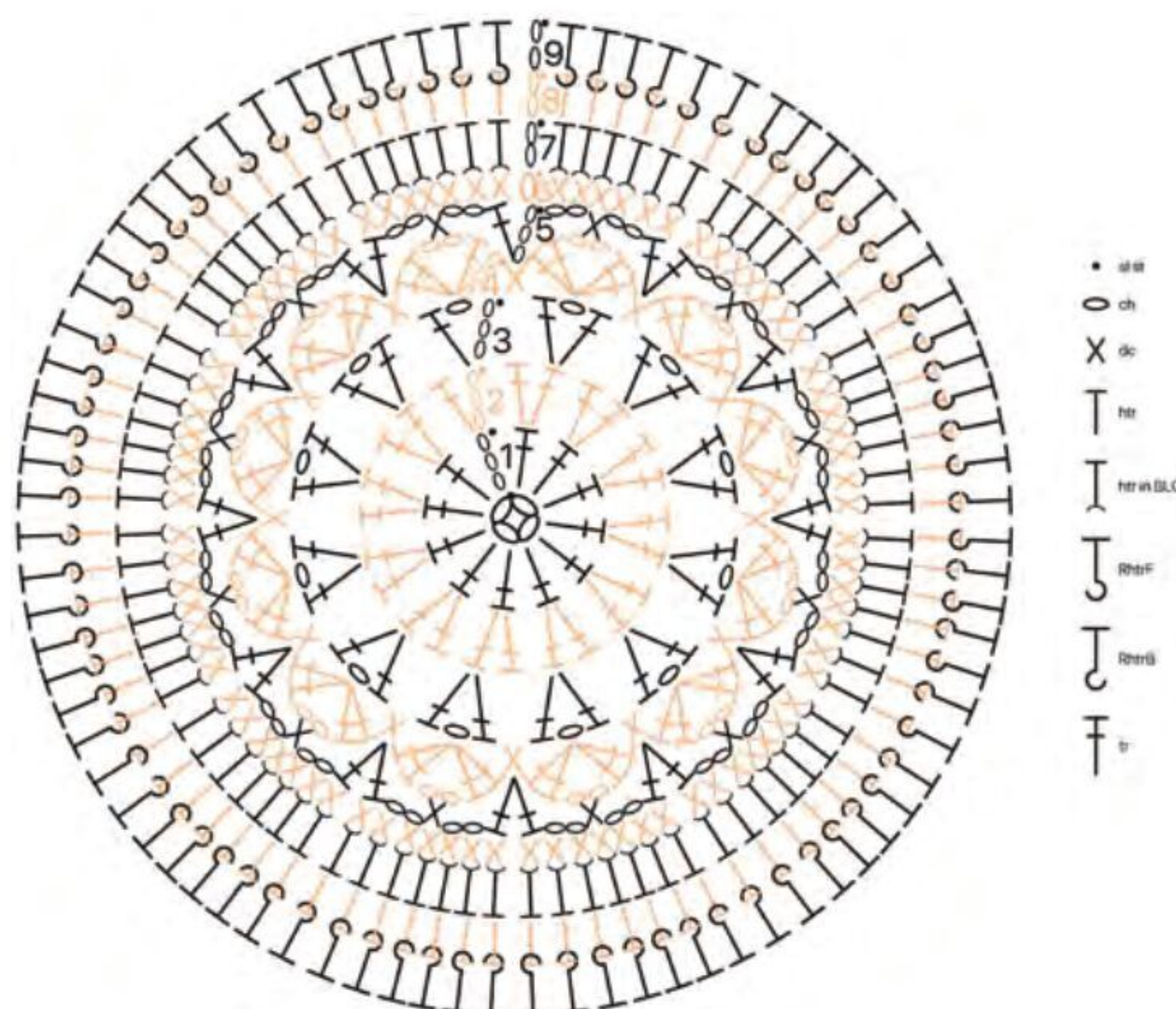
Assembly

Place sides with RS tog, working through both thicknesses at the same time, sl st through the back loops of 54 sts. Fasten off. Turn bag RS out, sew Strap, being careful not to twist, at each end of bag opening.

Tassels

Cut 24 strands of B, each approximately 25cm long. Count 15 sts down from bag opening, *insert larger hook through next st, pull 2 strands partially through st to create a loop, bring all 4 ends through loop and tighten, miss 1 st on bag; rep from * 11 more times. 12 tassels

Using the steam function on your iron, gently steam the tassels to straighten them out, making sure to not touch the iron to yarn. Carefully snip the tassels so they are all a similar length.



SUGAR CANDY Cushion

This cushion combines gorgeous floral granny squares for a stunning home accessory

Designed by **Mandy O'Sullivan**
Instagram **crochetbyredagape**



Yarn used

Cygnet Little Ones DK
2 balls in white 999 (B)
1 ball each in 1 ball each in
yellow 996 (A), Tropic 992 (C),
Mint 790 (D), Zesty Lemon 798
(E), Very Apricot 784 (F)
& Easy Pink 974 (G)
Visit www.cygnetyarns.com
to find your local stockist and
support small businesses

About the yarn

DK; 66m per 25g ball;
100% acrylic

Tension

Granny square = 11.5cm square

Hook used

4mm

Other supplies

35cm-square cushion insert

Sizing

35cm square

Special abbreviations

Starting Popcorn (stpc): 3 ch (counts as first tr), 4 tr in same st/sp, remove hook from last st, insert into top of beg 3 ch and place working loop back onto hook, pull working loop back through the first stitch until it pops up!

Start crocheting...

Sugar Candy Granny Square

Make 9 as shown in colour guide

Rnd 1 (RS): With A and working into a magic ring, 3 ch (counts as 1 tr here and throughout), 11 tr, join with sl st in 3rd of beg 3 ch. Fasten off. *12 sts*

Rnd 2: Join B to any st, *5 ch, miss 1 st, sl st in next st; rep from * around, placing last sl st in same st as beg join. *6 ch-sps*

Rnd 3: *[Sl st, 3 ch, 4 tr, 2 ch, 4 tr, 3 ch, 1 sl st] in next ch-sp; rep from * 5 times more. Fasten off. *6 petals*

Rnd 4: Join C1 to any unworked st on Rnd 1, *[stpc, 3 ch, sl

st] into same st, sl st in next unworked st; rep from * 4 times more, [stpc, 3 ch, sl st] into same st, sl st to beg sl st. Fasten off. *6 sts*

Rnd 5 (WS): Join C2 to back of flower with sl st at base of any petal (around sl st from Rnd 2), *5 ch, sl st in next petal base; rep from * 5 times more, placing last sl st in beg sl st.

Rnd 6 (RS): Turn to work on RS of square, [sl st, 4 ch (counts as first dtr here and throughout), 4 dtr] into next ch-sp, 1 ch, *5 dtr into next ch-sp, 1 ch; rep from * 4 times more, join with sl st in top of beg 4 ch. *30 sts*

Rnd 7: Sl st in next 2 sts, *1 dc in [centre dtr of 5dtr-group and 2ch-sp from Rnd 3] at the same time, 3 ch, sl st into next 1ch-sp on Rnd 6, 3 ch; rep from * 5 times more, join with sl st to beg dc. *12 ch-sps*

Rnd 8: [Sl st, 4 ch, 3 tr] into next ch-sp, 3 tr into next ch-sp, *[3 tr, 1 dtr] into next ch-sp, 3 ch, [1 dtr, 3 tr] into next ch-sp, 3 tr into next ch-sp; rep from * twice more, [3 tr, 1 dtr] into last ch-sp, 1 ch, join with 1 htr in top of beg 4 ch (counts as last 3ch-sp). *45 sts*

Rnd 9: [2 ch (counts as first htr), 2 htr] in ch-sp, htr across to next ch-sp, *[3 htr, 1 ch, 3 htr] in next ch-sp, htr across to next ch-sp; rep from * twice more, 3 htr in beg ch-sp, 1 ch, join with sl st in top of beg 2 ch. Fasten off. *68 sts*

Granny Square Back Panel

Rnd 1: With G and working into a magic ring, 3 ch (counts as 1 tr here and throughout), 2 tr, 2 ch, [3 tr, 2 ch] 3 times, join with sl st in top of beg 3 ch. *12 sts*



Rnd 2: Sl st across to first 2ch-sp, [sl st, 3 ch, 2 tr, 2 ch, 3 tr] in first 2ch-sp, 1 ch, *[3 tr, 2 ch, 3 tr] in next 2ch-sp, 1 ch; rep from * twice more, join with sl st in top of beg 3 ch. *24 sts*

Rnd 3: Sl st across to first 2ch-sp, [sl st, 3 ch, 2 tr, 2 ch, 3 tr] in first 2ch-sp, 1 ch, [3 tr in next 1ch-sp, 1 ch] across to next corner, *[3 tr, 2 ch, 3 tr] in corner 2ch-sp, 1 ch, [3 tr in next 1ch-sp, 1 ch] across to next corner; rep from * twice more, join with sl st in top of beg 3 ch. *36 sts*

Rnd 4: As Rnd 3. Fasten off. *48 sts*

Rnd 5: Join A with a sl st into any corner 2ch-sp, [3 ch, 2 tr, 2 ch, 3 tr] in same 2ch-sp as join, 1 ch, [3 tr in next 1ch-sp, 1 ch] across to next corner, *[3 tr, 2 ch, 3 tr] in corner 2ch-sp, 1 ch, [3 tr in next 1ch-sp, 1 ch] across to next corner; rep from * twice more, join with sl st in top of beg 3 ch. *60 sts*

Rnds 6-8: As Rnd 3. Fasten off. *96 sts*

Rnd 9: With F, as Rnd 5. *108 sts*

Rnd 10: As Rnd 3. Fasten off. *120 sts*

Rnd 11: With D, as Rnd 5. Fasten off. *132 sts*

Rnd 12: With C, as Rnd 5. Fasten off. *144 sts*

Rnd 13: With A, as Rnd 5. Fasten off. *156 sts*

Rnd 14: With B, as Rnd 5.

Fasten off. *168 sts*

Rnd 15: With E, as Rnd 5. *180 sts*

Rnd 16: 1 ch (does not count as a st), 3 dc, [2 dc, 1 ch, 2 dc] in corner 2ch-sp, *[3 dc, 1 dc in next 1ch-sp] 14 times**, 3 dc, [2 dc, 1 ch, 2 dc] in corner 2ch-sp; rep from * 3 times more ending last rep at **, join with sl st to beg dc. Fasten off. *252 sts, 63 sts per side*

Joining Squares

Lay out your squares in a 3x3 arrangement. With B and WS tog, join squares with a dc through both loops and both thicknesses. Work horizontal joins first, then work vertical joins.

Front Border

Join B with a sl st in any Front Panel corner 2ch-sp, *[2 dc, 1 ch, 2 dc] in corner 2ch-sp, {dc across to next 2ch-sp, [2 dc in next 2ch-sp] twice} twice, dc across to next Front Panel corner 2ch-sp; rep from * 3 times more, join with sl st to beg dc. Fasten off. *252 sts, 63 sts per side*

Making up

Place both panels with WS tog. With B, join three sides in the same manner as Joining Squares. Place insert inside then complete last side, join with sl st to beg dc. Fasten off.

Colour Guide for Squares

Square	1	2	3	4	5	6	7	8	9
Colour 1 (C1)	E	F	G	D	G	D	E	F	E
Colour 2 (C2)	F	D	C	G	E	F	D	C	G



LILLIPUT THE Lion

Crochet this lovely little lion and his stunning multicoloured mane

Designed by **Alison North**
Instagram **kornflake_stew**

Yarn used

Cygnets Little Ones DK
1 ball each in white 999 (A),
Tropic 992 (B), Zesty Lemon
798 (C), yellow 996 (D), Very
Apricot 784 (E), Easy Pink 974
(F) & Mint 790 (G)
Visit www.cygnetyarns.com
to find your local stockist and
support small businesses

About the yarn

DK; 66m per 25g ball;
100% acrylic

Tension

10 sts x 11 rows = 5cm

Hook used

3mm

Other supplies

tapestry needle
toy stuffing
oddments of black yarn

Sizing

20.5cm tall

This pattern is worked in the
amigurumi style, in a spiral
without slip stitching or turning
chains. Use a stitch marker or
waste yarn to keep track of
the first stitch of each round.
Use the photograph as a guide
when sewing pieces together.

Start crocheting...

Head

Worked top down

Rnd 1: With A and working into
a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around.
12 sts

Rnd 3: [1 dc, 2 dc in next st] 6
times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6
times. 24 sts

Rnd 5: [3 dc, 2 dc in next st] 6
times. 30 sts

Rnd 6: [4 dc, 2 dc in next st] 6
times. 36 sts

Rnd 7: [5 dc, 2 dc in next st] 6
times. 42 sts

Rnds 8-17: Dc around.

Rnd 18: [5 dc, 1 dc2tog] 6
times. 36 sts

Rnd 19: [4 dc, 1 dc2tog] 6
times. 30 sts

Fasten off and stuff.

Mane

Rnd 1: With B and working into
a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around.
12 sts

Rnds 3-4: Dc around.

Beg in next rnd, start adding
in colour. Use any combination
of stripes, adding 1 to 3 rnds
of C-G as desired and adding
a stripe or stripes of B in
between each of these colours.

Rnds 5-68: Dc around,
changing colour as desired.
Before Fastening off, make sure
Mane fits all the way around
stuffed Head, you may need
to add or remove a few rnds,
depending on your tension.
When you're sure of the size,
sl st in next st to end spiral.
Fasten off, leaving a long tail.
Stuff Mane, place tip of closed
end inside open end and sew
closed to form a ring.

Ears

Make 2

Rnd 1: With A and working into
a magic ring 6 dc. 6 sts

Rnd 2: Dc around.

Rnd 3: [1 dc, 2 dc in next st] 3
times. 9 sts

Rnd 4: Dc around.

Rnd 5: [2 dc, 2 dc in next st] 3
times. 12 sts

Rnd 6: Dc around.

Row 7: Flatten bottom of Ear, 6
dc through both thicknesses
to close.

Fasten off, leaving a
long tail.

Body

Worked bottom up

Rnds 1-7: As for Head. 42 sts

Rnd 8: [6 dc, 2 dc in next st] 6
times. 48 sts

Rnds 9-16: Dc around.

Rnd 17: [6 dc, 1 dc2tog] 6
times. 42 sts

Rnds 18-19: Dc around.

Rnd 20: [5 dc, 1 dc2tog] 6
times. 36 sts

Rnds 21-22: Dc around.

Rnd 23: [4 dc, 1 dc2tog] 6
times. 30 sts

Rnds 24-25: Dc around.

Rnd 26: [3 dc, 1 dc2tog] 6
times. 24 sts

Rnds 27-28: Dc around.

Rnd 29: [2 dc, 1 dc2tog] 6
times. 18 sts

Rnd 30: Dc around.

Rnd 31: Dc around, sl st in next
st to end spiral.
Fasten off, leaving a
long tail.

Legs

Make 2

Rnd 1: With B and working into a
magic ring 6 dc. 6 sts

Rnd 2: 2 dc in each st around.
12 sts

Rnd 3: [1 dc, 2 dc in next st] 6
times. 18 sts

Rnds 4-6: Dc around.

Change to A

Rnds 7-12: Dc around.

Rnd 13: [2 dc, 2 dc in next st] 6
times. 24 sts

Rnds 14-15: Dc around.

Rnd 16: [2 dc, 1 dc2tog] 6
times. 18 sts

Rnd 17: [1 dc, 1 dc2tog] 6
times. 12 sts

Stuff.

Rnd 18: 6 dc2tog. 6 sts

Fasten off, leaving a long tail.
Weave tail through front loops
of rem 6 sts and pull tightly
to close.

Arms

Make 2

Rnd 1: With B and working into
a magic ring 6 dc. 6 sts

Rnd 2: [1 dc, 2 dc in next st] 3
times. 9 sts

Rnds 3-5: Dc around.

Change to A

Rnds 6-15: Dc around.
Stuff.

Row 16: Flatten top of Arm, 4
dc through both thickness
to close.

Fasten off, leaving a
long tail.

Tail

Rnd 1: With B and working into
a magic ring 6 dc. 6 sts

Rnds 2-20: Dc around.

Fasten off, leaving a
long tail.

Making up

With oddments of black yarn
and using photographs as a
guide, embroider eyes and
nose on Head. Sew Ears to
top of Head. Stuff Body then
sew to Head. Sew Legs to
bottom of Body in a sitting
position and Arms to top of
Body. Do not stuff tail. Sew to
back of Body.

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