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SIZES
6-36

crochet now

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29

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Issue 76

Colour Theory

FREE
Bella Coco
Crochet Hook Set
when you subscribe
See page 36



Before we get into the nitty gritty of the issue, I'd just like to say a **quick hello!** As many of you are aware, the amazing Jenny is currently on maternity leave, and I am excited to be taking care of *Crochet Now* until she returns! And what better time to start something new than the new year? As we look towards 2022, it's the perfect time to think about trying out techniques and projects that are a little **outside of our comfort zone!**

Welcome colour into your home and wardrobe, and **feel better this winter** – don't let the January blues get you down! Throughout the pages of this month's issue, I do hope you **find inspiration** from the **bright pops of colour** in our collection of accessories, toys and more that you can start hooking up tonight. This issue is packed full of colourful accessories to add a splash

of cheer to your winter wardrobe, such as the **eye-catching and snuggly** Colour Pop Scarf (page 48). It would be impossible not to mention the **stunning Care Bears** crochet toys (page 18) that are simply perfect for hooking up as gifts for both children and adults alike. If it's décor you're eager to make, why not recreate one of the gorgeous Check This Out! cushions (page 16) that will surely **turn heads?**

If like me, you're itching to have a go at **enhancing your skills** for 2022, then we have plenty of new stitches and step-by-step guides for you. My favourite this month would simply have to be the **step-by-step** Granny Square Jacket (page 74) – this is a pattern you could really roll with and **make your own!**

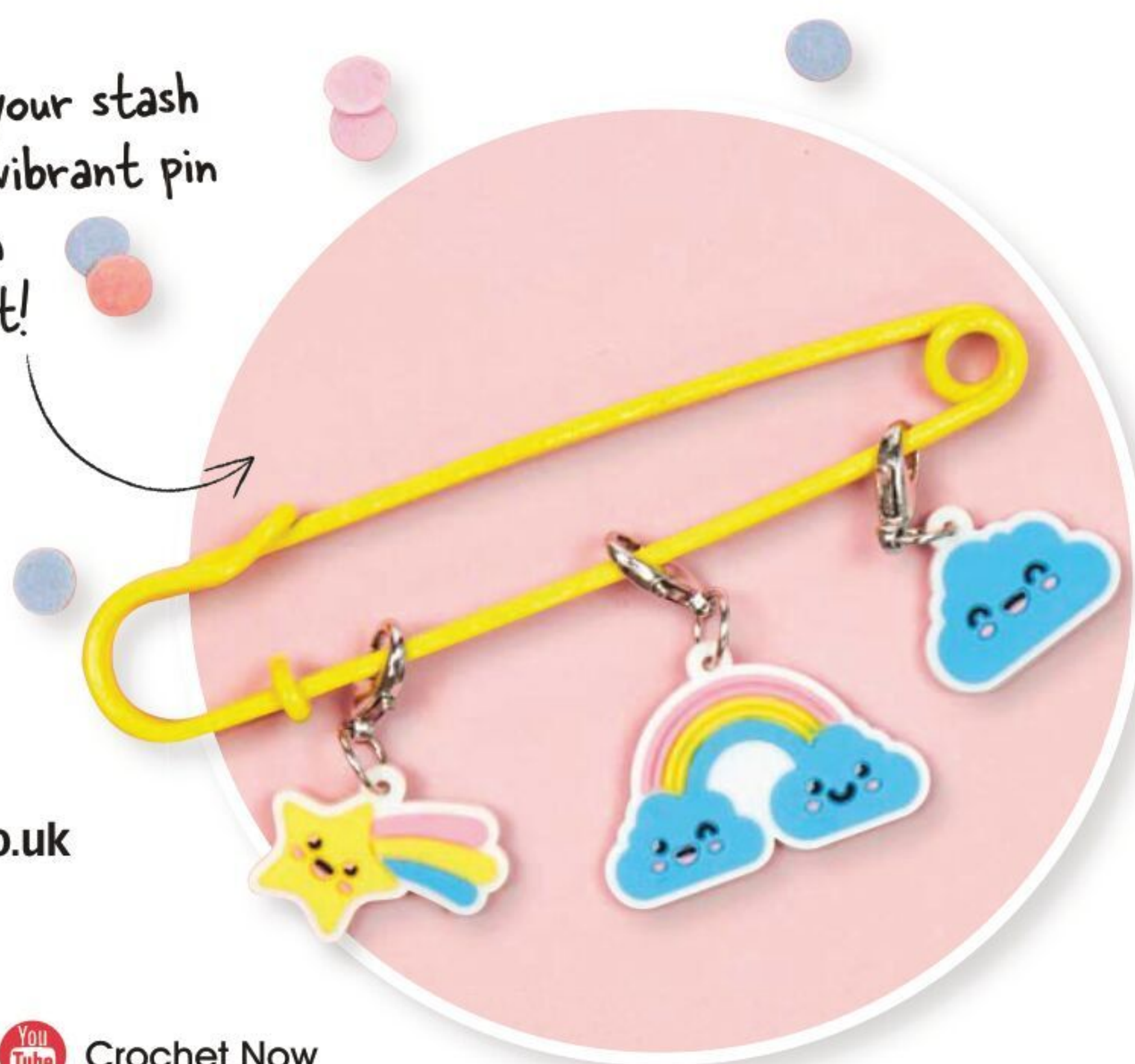
This month's **exclusive stitch marker set** is the perfect addition to your collection, along with a **striking yellow pin**. See how you can even use your new pin to **restyle** your beautiful Winter Wrap-up Shawl (page 14)! Be sure to share your *Crochet Now* projects with us via email or online to show off your **newly learned techniques** for 2022!

Have a wonderful Christmas and new year!

Hannah

Editor
hannah.williams@practicalpublishing.co.uk

Brighten your stash
with this vibrant pin
and stitch
marker set!



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Crochet Now



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Create this set of stunning hummingbirds to add a pop of colour to your home

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Follow the step-by-step instructions to create delicate coasters or an intricate blanket

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Brianna Sipp shares her step-by-step guide to making a beginner-friendly granny square jacket

NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to www.crochetnow.co.uk/category/errata to see if there's already a fix – if not, let us know by email at contact@crochetnow.co.uk



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An exclusive design from Esther Dijkstra, we continue with part 9 of the brand-new *Crochet Now* CAL

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It's a very exciting time for TOFT as Kerry and the team look forward to spring and new beginnings!

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We've teamed up with Wallace & Gromit and UK Handknitting to promote local yarn shops and share what's new in your yarn community

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98 ASK THE STYLECRAFT EXPERT!

We asked the Stylecraft Blogstars for their tips to fix those pesky wobbly edges


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WHAT'S NEW?

These are the yarns, patterns, books and tidbits of woolly wonder that will make your month



SUPER CUTE!

Welcome to Rico's colourful kawaii world! If you like amigurumi, you will love this booklet, *Ricorumi Cute, Cuter, Kawaii* – whether you create funny little fruits with faces, imaginative dinosaurs, a duck dad with his chicks, the happy bunny or the slumbering fox. All of these fun characters are designed in kawaii style and are so cute, you'll want to start crocheting straight away. These characters are designed in the iconic Ricorumi style with an adorable look and charming details.

www.rico-design.de/en

BOOK review

Modern Crochet Style

By Lindsey Newns

£14.99

Pen & Sword Books LTD

Lindsey Newns of Lottie and Albert fame is bringing out a book that needs a place on every crocheter's craft shelf. This book is packed with colour and 15 must-make designs that are simply irresistible, from a T-shirt yarn bathmat and raffia beach bags to luxe Christmas stockings and leopard print cowls. There is truly something for every crocheter in the pages of this exciting book that has that trademark Lottie and Albert modern-yet-cosy feel. If you are newer to crochet, don't worry, there is advice on yarns, detailed stitch descriptions and step-by-step photo instructions, so this book is perfect for beginners!



Happy hemp

If you are looking for a yarn that is both beautiful and good for the earth, we have the yarn for you. Eco+Hemp yarn from Cascade Yarns is a super-soft yarn created with a blend of 80% Natural Peruvian wool and 20% hemp. This fabulous yarn has natural antibacterial properties, softens with use and retains a garment's structure and shape beautifully. This yarn combines the Cascade Yarns earth-tone palette along with a solid colour vibrancy.

www.cascadeyarns.com

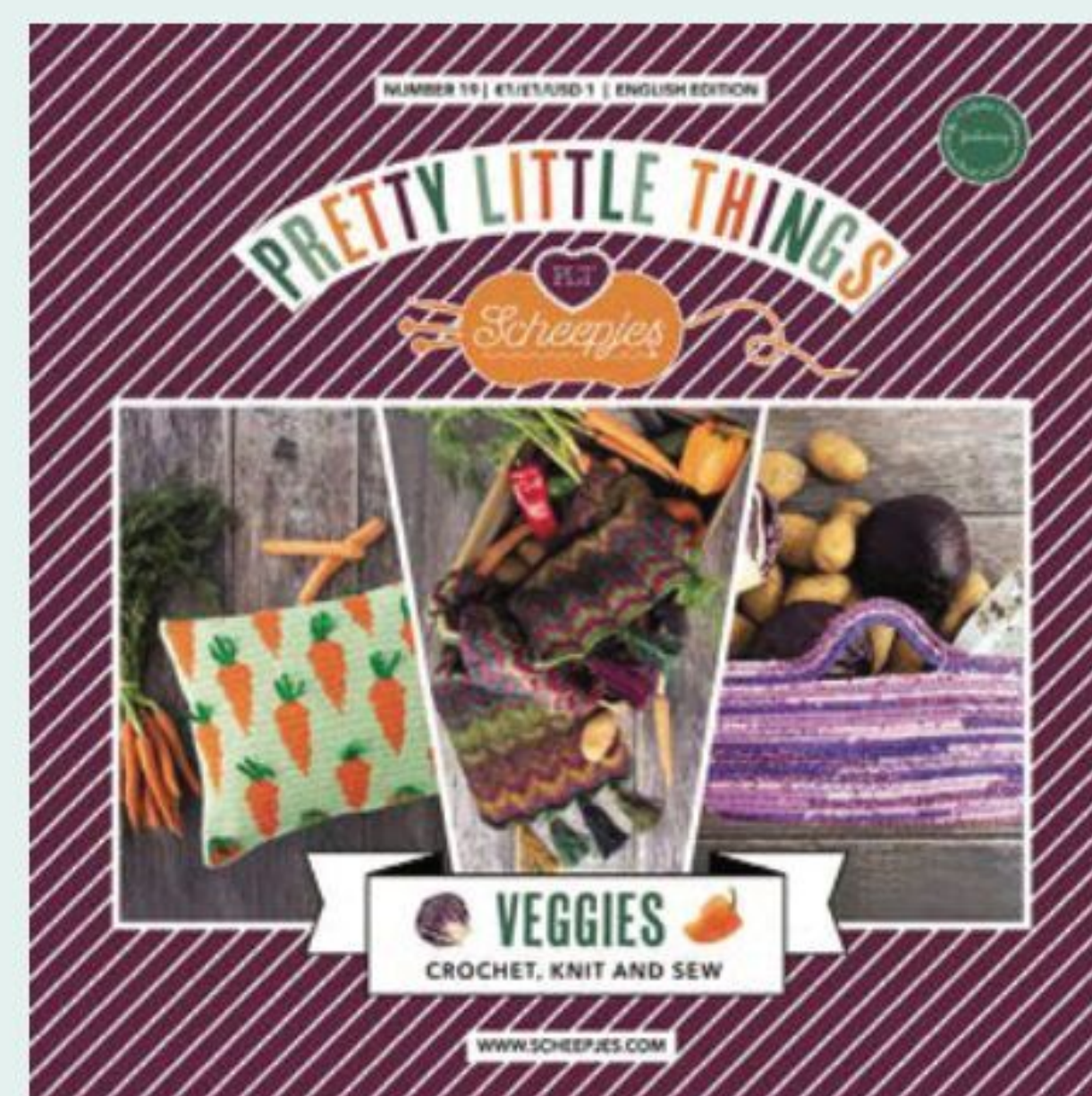


Eat your vegetables

We are huge fans of *Scheepjes Pretty Little Things* and issue 19 is no exception. This fantastic booklet features three exciting patterns and this issue's theme is veggies! Knit a gorgeous lacy scarf in earthy tones, a super-cute carrot cushion or try something new

by sewing a practical tug basket. *Pretty Little Things* also works as a great gift for a crafty friend or relative who loves to try their hand at new crafts and techniques.

www.scheepjes.com





knitcroaddict

Chic muted tones and stylish shapes are the name of the game on this Instagram account. Talented crocheter Wan creates beautiful designs that are perfect for every occasion.

FOLLOW YOUR PASSION!

Instagram is full of inspirational crocheters and influencers, and these are the three to follow this month!

www.instagram.com



virkase

Who's hungry? Browse the menu of this Instagram account that features some of the tastiest looking crochet you've ever seen.



onceuponacheerio

Juli Anna fills this account with her fun and kooky amigurumi. Featuring some of your favourite pop culture characters, this is an Instagram page that will bring so much joy to your timeline.

Don't forget to follow us at CROCHETNOWMAG



CROCHET IN STYLE

Fans of Stylecraft and Rosina Plane have a treat in store this December with the launch of two new designs. Rosina's CALs are the highlight of our crochet calendar, so we know you will love the Jacquard sampler CAL and a second Temperature blanket/runner. Both of these beautiful designs use the same four colour packs with two sizes to crochet. Create these pieces in beautiful Stylecraft yarn. This CAL will be split into 13 parts beginning on 20th December and finishing mid-March.

www.stylecraft-yarns.co.uk

Here fishy, fishy!

Iconic brand Pony has just brought out more handy crochet accessories. These fish-shaped bobbins come in bright and beautiful colours and are made of sturdy plastic. These bobbins are the perfect solution to crochet with different shades of yarn and keeping your colourwork projects organised. These fish yarn bobbins are available in small at 10 per pack and also large at six per pack. These bobbins are fun and attractive and the perfect addition to your project bag. For stockist information email groves@stockistenquiries.co.uk www.ponyneedles-europe.de



BE SHADY

The talented team at Woolcraft has just released some exciting new shades in its gorgeous yarn. The super-soft Jarol Baby Rambler will now be available in Bluebell, Serpentine, Wisteria, and more! And we know you will love the Baby Lux DK shades in Oat, Mauve, Duck Egg and a whole host of beautiful colours. Baby Lux is a blend of 60% bamboo and 40% polyamide, making it ideal for a huge range of projects.

www.knitwell.co.uk



PREMIUM PATTERNS!

You can now get a whole range of fabulous crochet patterns on CraftWorld! These incredible patterns are available when you join CraftWorld premium membership, so you can download at your leisure and crochet these beautiful designs by some of the biggest designers in the craft world. These digital patterns are ideal for zooming into lace charts or highlighting different sections of these beautiful designs. Don't miss picking up these fabulous patterns every month and add to your project stash. Go to www.craftworld.com/cms/premium to get your premium membership today.





Cherished

baby double knitting

Pattern 4416 is available
from all good yarn retailers



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The instruction booklet
ANIMAL POT COVERS helps to turn
simply planters into super cool animals.
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for utensils in the kitchen, bathroom
and hobby corner. Crochet these cute
animals with our popular Creative Cotton
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SHOW US YOUR MAKES

Send in a photo of your Crochet Now project
and, if you're featured, you will win
three balls of Cygnet yarn!



Michelle Roberts,
Wilma the Woolly Elephant, issue 60



Christine Neal,
Celestia CAL



Kathryn Sawyer,
Incredibable Cushion, issue 74



Sue Sweet,
Tarot the Witch's Cat, issue 73

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crochetnow.co.uk**
for your chance to be
featured here



Rachael Stephenson,
Shaun the Sheep, issue 73

IN ASSOCIATION WITH



WWW.CYGNETYARNS.COM



DK 4mm

★★ Try something new

Yarn used

West Yorkshire Spinners The Croft
Shetland DK
3 balls each in Nista 0348 (A) & Colsay 0212 (B)
1 ball in Harkland 0226 (C, optional)
Available at
www.thefoundryworks.co.uk

About the yarn

DK; 460m per 215g cake; 50% Merino
wool, 25% microfibre, 25% acrylic

Tension

21 sts x 11 rows = 10cm measured over tr

Hook used

4mm

Other supplies

pins
blocking board
water spray bottle or hand steamer

Sizing

173cm long x 46cm wide, excluding border

Trebles are worked into the ch sps, not in
the ch st.

Beg 3 ch counts as first tr.

Beg 4 ch counts as first tr and 1 ch.

Colour Sequence

Rows 1-48: A

Rows 49-84: B

Rows 85-108: A

Rows 109-120: B

Rows 121-126: A

Rows 127-132: B

Cont with [6 rows in A, 6 rows in B] 5 times,
then work last row in B for 193 rows total.
Fasten off after each colour change.

Start crocheting...

With A, chain 101.

Row 1 (RS): Starting in 4th ch from hook,
*1 tr, 1 ch, miss 1 ch; rep from * to last 2
chs, 2 tr. Turn. *51 tr, 48 ch-sps*

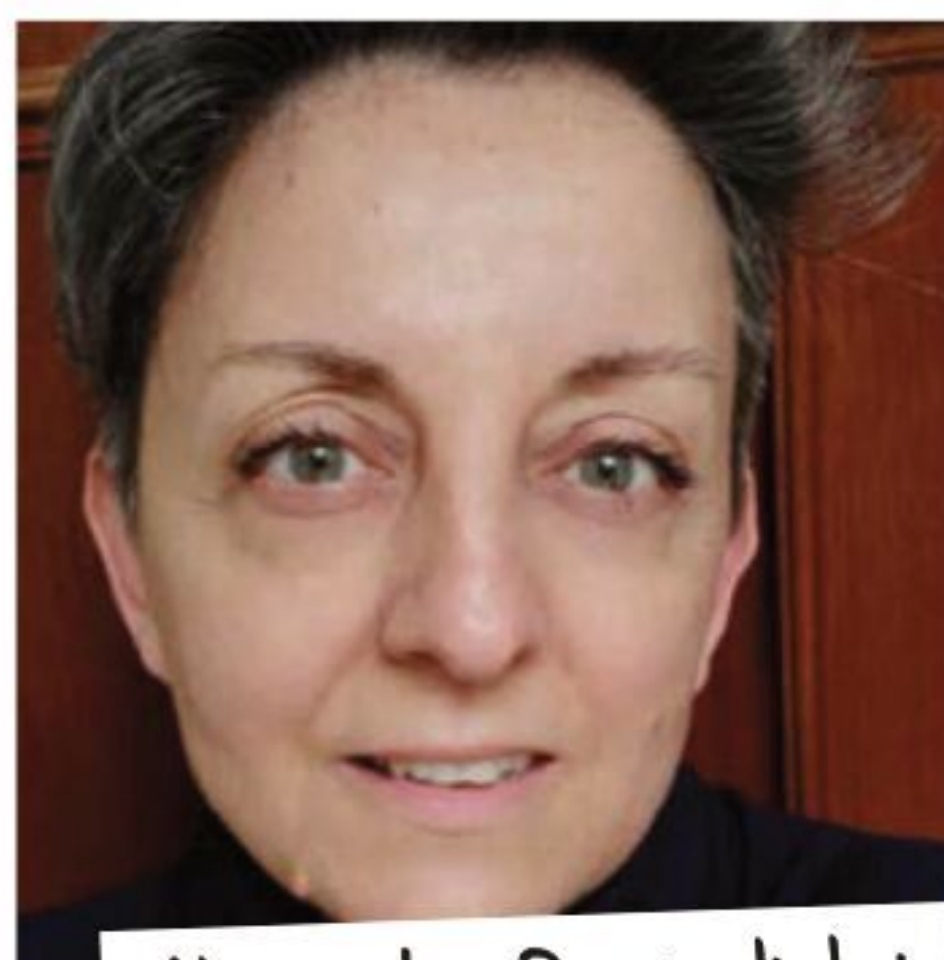
Row 2: 4 ch, [1 tr into next 1ch-sp, 1 ch, miss
1 st] twice, *1 tr into next 1ch-sp, 1 tr, 1 tr
into next 1ch-sp, 1 ch, miss 1 st**, [1 tr into

USE YOUR
PIN!



Special stitches

Standing dc: With
slipknot on hook, insert
hook in indicated st,
complete dc as usual



Alessandra Poggiagliolmi

WINTER WRAP-UP SHAWL

Wrap up warm this winter in this elegant shawl that can be styled in a multitude of ways!



next 1ch-sp, 1 ch, miss 1 st] 4 times; rep from * to last 2ch-sps ending last rep at **, [1 tr into next 1ch-sp, 1 ch, miss 1 st] twice, 1 tr in top of beg 3 ch. Turn. *58 tr, 41 ch-sps*

Row 3: 3 ch, [1 tr into next 1ch-sp, 1 ch, miss 1 st] twice, *1 tr into next 1ch-sp, 3 tr, 1 tr into next 1ch-sp, 1 ch, miss 1 st**, [1 tr into next 1ch-sp, 1 ch, miss 1 st] 3 times; rep from * to last 2ch-sps ending last rep at **, 1 tr into next 1ch-sp, 1 ch, miss 1 st, 2 tr in top of beg 4 ch. Turn. *67 tr, 32 ch-sps*

Row 4: 4 ch, 1 tr into next 1ch-sp, 1 ch, miss 1 st, *1 tr into next 1ch-sp, 5 tr, 1 tr into next 1ch-sp, 1 ch, miss 1 st**, [1 tr into next 1ch-sp, 1 ch, miss 1 st] twice; rep from * to last ch-sp ending last rep at **, 1 tr into last 1ch-sp, 1 ch, miss 1 st, 1 tr in top of beg 3 ch. Turn. *74 tr, 25 ch-sps*

Row 5: 3 ch, 1 tr into first 1ch-sp, 1 ch, miss 1 st, *1 tr into next 1ch-sp, 7 tr, 1 tr into next 1ch-sp, 1 ch, miss 1 st**, 1 tr into next 1ch-sp, 1 ch, miss 1 st; rep from * to last 2 sts ending last rep at**, 2 tr in top of beg 4 ch. Turn. *83 tr, 16 ch-sps*

Row 6: 4 ch, *1 tr into next 1ch-sp, 9 tr, 1 tr into next 1ch-sp, 1 ch, miss 1 st; rep from * to last st, 1 tr in top of beg 3 ch. Turn. *90 tr, 9 ch-sps*

Row 7: 3 ch, *1 tr into next 1ch-sp, [1 ch, miss 1 st, 1 tr] 5 times, 1 ch, miss 1 st, 1 tr into next 1ch-sp; rep from * to last st, 1 tr in 3rd ch of beg 4 ch. Turn. *51 tr, 48 ch-sp*

Row 8: 3 ch, 1 tr, [1 tr into next 1ch-sp, 1 ch, miss 1 st] 5 times, *1 tr into next 1ch-sp, 1 tr, 1 tr into next 1ch-sp, 1 ch, miss 1 st, [1 tr into next 1ch-sp, 1 ch, miss 1 st] 4 times; rep from * to last 1ch-sp, 1 tr into last 1ch-sp, 1 tr, 1 tr in top of beg 3 ch. Turn. *59 tr, 40 ch-sps*

Row 9: 3 ch, 2 tr, 1 tr into 1ch-sp, 1 ch, miss 1 st, [1 tr into next 1ch-sp, 1 ch, miss 1 st] 3 times, *1 tr into next 1ch-sp, 3 tr, 1 tr into next 1ch-sp, 1 ch, miss 1 st, [1 tr into next 1ch-sp, 1 ch, miss 1 st] 3

times; rep from * to last 1ch-sp, 1 tr into last 1ch-sp, 2 tr, 1 tr in top of beg 3 ch. Turn. *67 tr, 32 ch-sps*

Row 10: 3 ch, 3 tr, 1 tr into 1ch-sp, 1 ch, miss 1 st, [1 tr into next 1ch-sp, 1 ch, miss 1 st] twice, *1 tr into next 1ch-sp, 5 tr, 1 tr into next 1ch-sp, 1 ch, miss 1 st, [1 tr into next 1ch-sp, 1 ch, miss 1 st] twice; rep from * to last 1ch-sp, 1 tr into last 1ch-sp, 3 tr, 1 tr in top of beg 3 ch. Turn. *75 tr, 24 ch-sps*

Row 11: 3 ch, 4 tr, [1 tr into next 1ch-sp, 1 ch, miss 1 st] twice, *1 tr into next 1ch-sp, 7 tr, [1 tr into next 1ch-sp, 1 ch, miss 1 st] twice; rep from * to last 1ch-sp, 1 tr into last 1ch-sp, 4 tr, 1 tr in top of beg 3 ch. Turn. *83 tr, 16 ch-sps*

Row 12: 3 ch, 5 tr, 1 tr into 1ch-sp, 1 ch, miss 1 st, *1 tr into next 1ch-sp, 9 tr, 1 tr into next 1ch-sp, 1 ch, miss 1 st; rep from * to last 1ch-sp, 1 tr into last 1ch-sp, 5 tr, 1 tr in top of beg 3 ch. Turn. *91 tr, 8 ch-sps*

Row 13: 3 ch, 1 tr, *[1 ch, miss 1 st, 1 tr] twice, 1 ch, miss 1 st, 1 tr into next 1ch-sp, [1 ch, miss 1 st, 1 tr] 3 times; rep from * to last st, 1 tr in top of beg 3 ch. Turn.

51 tr, 48 ch-sp.

Rep rows 2-13 fifteen times more, changing colour as indicated in Colour Sequence. Fasten off. Weave in ends.

Edging

You may use A and/or B for the edging instead of C.

Row 1 (WS): With WS facing, join C with a standing dc in first st of last row, dc in each st and 1ch-sp across. Turn. *99 sts*

Row 2 (RS): 1 ch, [1 dc, 3 ch, 3 tr] in first st, *miss 2 sts, [1 dc, 3 ch, 3 tr] in next st; rep from * to last 2 sts, miss next st, 1 dc in last st. Fasten off. *33 shells*

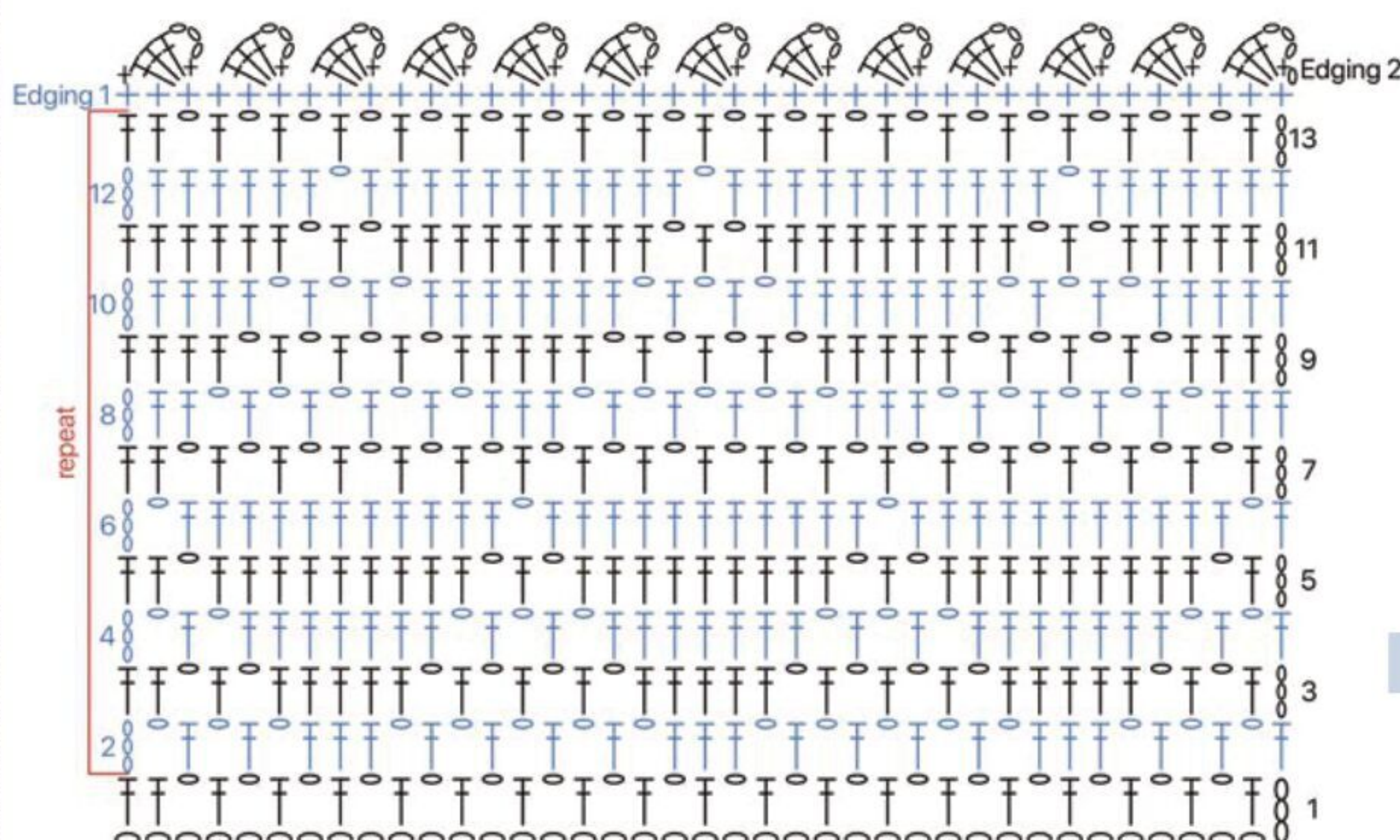
With WS facing, join C with sl st in underside of first foundation ch on opposite short end and rep rows 1-2.

Weave in ends.

Finishing

Pin the scarf on a blocking board and spray with water or steam to reach a lovely drape and neatness. Let it dry completely before use.

Chart



Key

○ ch
+ dc
| tr



Dawn Whitaker

CHECK THIS OUT! CUSHION

Spruce up your living room décor for the new year and impress your family and friends by hooking up one of these fabulous cushions!

 DK  4mm

★★ Intermediate

Yarn used

Paintbox Simply DK
1 ball each in Buttercup Yellow 122 (A),
Dolphin Blue 136 (B) & Dusty Lilac 146 (C)
Available from www.lovecrafts.com

About the yarn

DK; 276m per 100g ball; 100% acrylic

Tension

17 sts x 16 rows = 10cm over pattern

Hook used

4mm

Other supplies

stuffing or 35cm-square cushion pad

Sizing

38cm square before stuffing

Beg 1 ch does not count as a st.
Beg 3 ch counts as first tr.
When working the dtr into the 2 missed dc
3 rows below, make sure you work in front
of the 2 chs of the previous 2 rows so that
the dtrs sit in front of these chs.

The colours for this cushion are changed
every two rows. The yarns can be
carried up the side of the cushion instead
of fastening off. When sewing up, make
sure these carried yarns are tucked inside
the seam so they are not visible.

 Start crocheting...

Panels (make 2)

With A, chain 68.

Row 1 (RS): Starting in 4th ch from hook
(missed chs count as first tr), tr across.
Turn. 66 sts

Row 2: 1 ch, dc across, changing to B in
last st. Turn.

Row 3: 3 ch, 1 tr, *2 ch, miss 2 sts, 2 tr; rep
from * to end. Turn. 34 sts

Row 4: 1 ch, 2 dc, *2 ch, miss 2ch-sp, 2 dc;
rep from * to end, changing to C in last
st. Turn.

Row 5: 1 ch, 2 dc, *[1 dtr in missed st 3
rows below] twice, 2 dc; rep from * to

end. Turn. 66 sts

Row 6: 1 ch, dc across, changing to A
in last st. Turn.

Row 7: 3 ch, tr across. Turn.

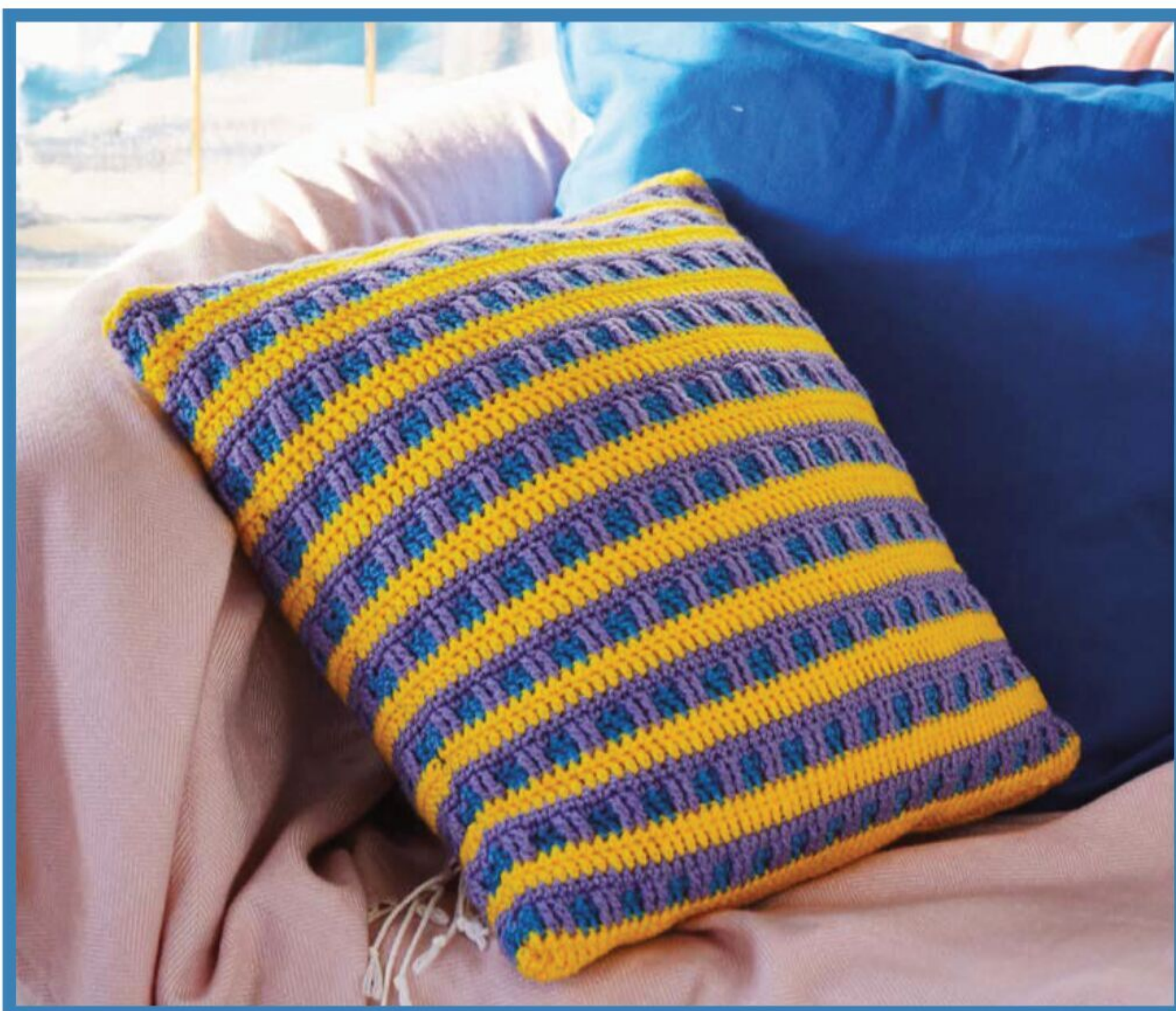
Row 8: 1 ch, dc across, changing to B
in last st. Turn.

Rep rows 3-8 nine times more, do not
change to B on last rep of Row 8.
Fasten off.

Finishing

Weave in ends.

With WS of both Panels tog, sew three
sides, insert cushion pad or stuffing
and sew final side. 





Care Bears

TM



CROCHET TOYS

Somewhere over the rainbow, we bumped into
Grumpy Bear and Cheer Bear!

Which will you decide to crochet for yourself?

Designed by

Heather C Gibbs

 **DK**  **3.25mm**

★★ Intermediate

Yarn used

King Cole Cotton Soft DK

Cheer Bear

2 balls in Blush 3363 (MC)
1 ball each in white 710 (B),
Dusky 3211 (C), violet 717 (D),
Saxe 718 (E), Lime 1601 (F),
Antique Gold 3461 (G),
Clementine 3464 (H) & Cherry 719 (J)

Grumpy Bear

2 balls in 3365 Midnight (MC)
1 ball each in white 710 (B),
Cherry 719 (J) & French Navy 741 (K)
Visit www.kingcole.com to find your
local stockist

About the yarn

DK; 210m per 100g ball; 100% cotton

Tension

5 dc = 3cm

Hook used

3.25mm

Other supplies

4 black safety eyes, 12mm
1 baby pink heart nose, 12mm
1 steel blue heart nose, 12 mm
black embroidery thread
tapestry needle
stitch marker

Sizing

36cm in length (25cm sitting)

1 ball of white and Cherry is sufficient for both bears.

This pattern is worked in the amigurumi style (unless specified), in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round.

Leave a long yarn tail when fastening off (unless specified) to join parts together.

Decreases in this pattern are worked in the following manner – insert hook in FLO of indicated st, yrh, pull, (2 loops on hook), insert hook in FLO of next st, yrh, draw through all 3 loops on hook. Working a decrease in this way helps reduce the appearance of holes that can be made when working a decrease the normal way.

Start crocheting...

Each bear is made in the same way.

Head

Rnd 1: With MC and working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around. 12 sts

Rnd 3: [1 dc, 2 dc] 6 times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnd 5: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnd 6: [4 dc, 2 dc in next st] 6 times. 36 sts

Rnd 7: [5 dc, 2 dc in next st] 6 times. 42 sts

Rnd 8: [6 dc, 2 dc in next st] 6 times. 48 sts

Rnd 9: [7 dc, 2 dc in next st] 6 times. 54 sts

Rnd 10: 4 dc, 2 dc in next st, [8 dc, 2 dc in next st] 5 times, 4 dc. 60 sts

Rnds 11-22: Dc around.

Rnd 23: [9 dc, 2 dc in next st] 6 times. 66 sts

Rnd 24: [10 dc, 2 dc in next st] 6 times. 72 sts

Rnds 25-29: Dc around.

Rnd 30: [4 dc, 1 dc2tog] 12 times. 60 sts

Rnd 31: [3 dc, 1 dc2tog] 12 times. 48 sts

Rnd 32: [2 dc, 1 dc2tog] 12 times. 36 sts

Rnd 33: [4 dc, 1 dc2tog] 6 times. 30 sts

Rnd 34: [3 dc, 1 dc2tog] 6 times. 24 sts

Fasten off.

Add eyes between rnds 17-18 approximately 8 sts apart.

With a strand of C or K, embroider eyebrows over rnds 13 and 14 at a slant over the eyes.

Stuff Head.

Shape Head by needle sculpting the eyes of your bear; use a strand of MC and insert it so it comes out just behind the first eye, pass yarn through the head to the other eye and then back again, so the sides of the face are drawn towards each other when you pull the yarn tight. This should make indents for the eyes and help shape the cheeks of your bear.

Fasten off.

Nose

Rnds 1-5: With B, as for Head. 30 sts

Rnds 6-8: Dc around.

With black thread, embroider a smile between rnds 5-6 using photo as a guide. Insert plastic nose between rnds 3-4. Fasten off.

Outer Ears (make 2)

Ears are not stuffed.

Rnds 1-3: With MC, as for Head. 18 sts

Rnds 4-6: Dc around.

Rnd 7: [4 dc, 1 dc2tog] 3 times. 15 sts

Fasten off.

Inner Ears (make 2)

Row 1: With B and working into a magic ring, 3 dc. Turn. 3 sts

Row 2: 2 dc in each st. Turn. 6 sts



Official pattern



Needle sculpting is a finishing technique you can use to change the shape of your amigurumi. It uses a yarn needle and length of matching yarn to draw in certain areas of an amigurumi to alter its shape

Row 3: 1 ch, dc across, working in the row ends, 1 dc in each row end around, join with sl st to beg dc.
Fasten off.

Body

Worked from the top downwards.

Rnds 1-10: With MC, as for Head. 60 sts

Rnd 11: [9 dc, 2 dc in next st] 6 times. 66 sts

Rnd 12: [10 dc, 2 dc in next st] 6 times. 72 sts

Rnds 13-27: Dc around.

Rnd 28: [11 dc, 2 dc in next st] 6 times. 78 sts

Rnds 29-35: Dc around.

Rnd 36: [11 dc, 1 dc2tog] 6 times. 72 sts

Rnd 37: [10 dc, 1 dc2tog] 6 times. 66 sts

Rnd 38: [9 dc, 1 dc2tog] 6 times. 60 sts

Rnd 39: [8 dc, 1 dc2tog] 6 times. 54 sts

Rnd 40: [7 dc, 1 dc2tog] 6 times. 48 sts

Beg to stuff; cont as you go.

Rnd 41: [6 dc, 1 dc2tog] 6 times. 42 sts

Rnd 42: [5 dc, 1 dc2tog] 6 times. 36 sts

Rnd 43: [4 dc, 1 dc2tog] 6 times. 30 sts

Rnd 44: [3 dc, 1 dc2tog] 6 times. 24 sts

Rnd 45: [2 dc, 1 dc2tog] 6 times. 18 sts

Rnd 46: [1 dc, 1 dc2tog] 6 times. 12 sts

Rnd 47: 6 dc2tog. 6 sts

Fasten off. With the yarn end sew up rem 6 sts.



Arms (make 2)

Rnds 1-5: With MC, as for Head. 30 sts

Rnds 6-13: Dc around.

Rnd 14: [4 dc, 1 dc2tog] 5 times. 25 sts

Rnds 15-17: Dc around.

Rnd 18: [3 dc, 1 dc2tog] 5 times. 20 sts

Rnds 19-30: Dc around.

Fasten off.

Stuff up to Rnd 20 only.

Legs (make 2)

Worked from the sole upwards.

With MC, chain 9.

Rnd 1: Starting in 2nd ch from hook, 7 dc, 3 dc in last ch, rotating as you go, work in the other side of the chain, 6 dc, 2 dc in last ch. 18 sts

Rnd 2: 2 dc in first st, 6 dc, [2 dc in next st] 3 times, 6 dc, [2 dc in next st]. 24 sts

Rnd 3: 2 dc in first st, 8 dc, [2 dc in next st] 4 times, 8 dc, [2 dc in next st] 3 times. 32 sts

Rnd 4: 1 dc, [2 dc in next st] twice, 9 dc, [2 dc in next st] twice, 3 dc, [2 dc in next st] twice, 9 dc, [2 dc in next st] twice, 2 dc. 40 sts

Rnd 5: 3 dc, [2 dc in next st] twice, 10 dc, [2 dc in next st] twice, 6 dc, [2 dc in next st] twice, 10 dc, [2 dc in next st] twice, 3 dc. 48 sts

Rnds 6-7: Dc around.

Rnd 8: 20 dc, 4 dc2tog, 20 dc. 44 sts

Rnd 9: 18 dc, 4 dc2tog, 18 dc. 40 sts

Rnd 10: 16 dc, 4 dc2tog, 16 dc. 36 sts

Rnd 11: 14 dc, 4 dc2tog, 14 dc. 32 sts

Rnd 12: 12 dc, 4 dc2tog, 12 dc. 28 sts

Rnd 13: 10 dc, 4 dc2tog, 10 dc. 24 sts

Rnd 14: [4 dc, 1 dc2tog] 4 times. 20 sts

Rnds 15-28: Dc around.

Fasten off.

Stuff, leaving the last 8 rnds unstuffed.



Heart Soles (make 2)

Rnd 1: With C for Cheer Bear or K for Grumpy Bear, working into a magic ring, 3 ch, 1 tr, 3 dtr, 2 htr, 1 ch, 1 tr, 1 ch, 2 htr, 3 dtr, 1 tr, 3 ch, 1 sl st in ring and pull beg tail tight to close.
Fasten off.

Toes (make 6)

Rnd 1: With C for Cheer Bear or K for Grumpy Bear, working into a magic ring, 6 dc. 6 sts
Fasten off.

Tail

Rnds 1-4: With MC, as for Head. 24 sts
Rnds 5-7: Dc around.
Rnd 8: [4 dc, 1 dc2tog] 4 times. 20 sts
Rnd 9: [3 dc, 1 dc2tog] 4 times. 16 sts
Stuff lightly. Fasten off.

Tummy Circle

Rnds 1-10: With B, as for Head. 60 sts
Rnd 11: [9 dc, 2 dc in next st] 6 times. 66 sts
Rnd 12: 5 dc, 2 dc in next st, [10 dc, 2 dc in next st] 5 times, 5 dc. 72 sts
Fasten off.

Cheer Bear's Belly Badge

Rainbow

Start from the bottom of the rainbow and work upwards.
With D, chain 21.
Row 1: Starting in 2nd ch from hook, 4 htr, [2 htr in next st, 3 htr] 3 times, 4 htr. Fasten off. Turn. 23 sts
Row 2: Join E in first st, 1 htr2tog, 2 htr,

[2 htr in next st, 4 htr] 3 times, 2 htr, 1 htr2tog. Fasten off. Turn. 24 sts
Row 3: Join F in first st, 1 htr2tog, 1 htr, [2 htr in next st, 5 htr] 3 times, 1 htr, 1 htr2tog. Fasten off. Turn. 25 sts
Row 4: Join G in first st, 1 htr2tog, [2 htr in next st, 6 htr] 3 times, 1 htr2tog. Fasten off. Turn. 26 sts
Row 5: Join H in first st, 1 htr, [2 htr in next st, 7 htr] 3 times, 1 htr. Fasten off. Turn. 29 sts
Row 6: Join J in first st, 1 dc, [2 htr in next st, 8 htr] 3 times, 1 dc. Fasten off. 32 sts
Sew Belly Badge to Tummy Circle. The shaping at the edges should align with the sides of the circle.

Grumpy Bear's Belly Badge

Hearts (make 3)

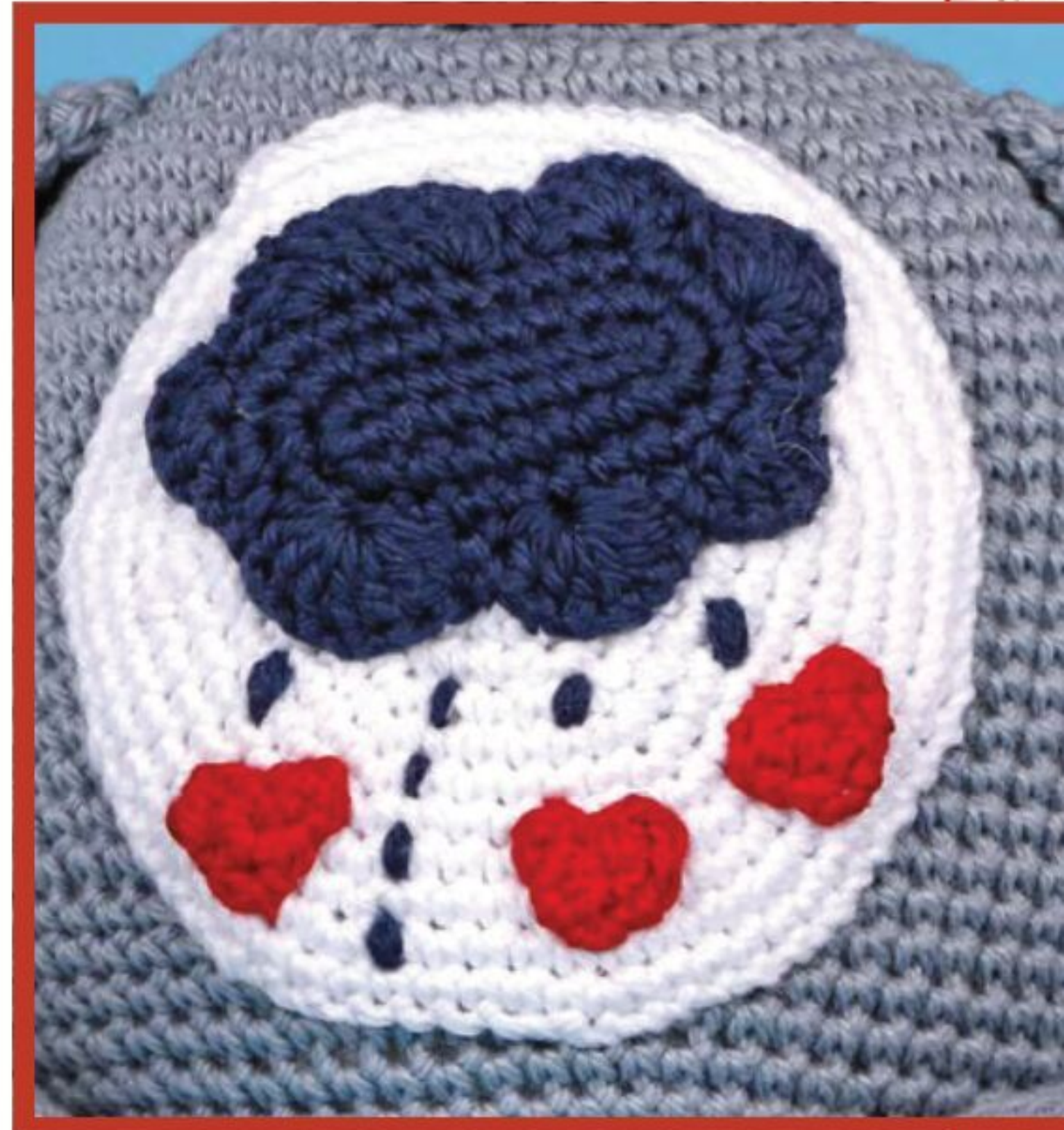
Rnd 1: With J and working into a magic ring, 2 ch, 1 tr, 1 sl st, 2 ch, 1 tr, 1 dc, 2 ch, 1 dc, 1 sl st in ring and pull beg tail tight to close.
Fasten off.

Cloud

Rnds 1-3: With K, as for Leg. 32 sts
Rnd 4: 1 sl st, miss 1 st, 7 tr in next st, miss 1 st, 1 sl st, miss 1 st, 7 htr in next st, miss 1 st, 1 sl st, miss 1 st, 5 htr in next st, miss 1 st, 1 sl st, miss 1 st, 7 htr in next st, miss 1 st, 1 sl st, miss 1 st, 3 tr in next st, 2 tr, 3 tr in next st, miss 2 sts, 1 sl st, miss 1 st, 5 htr in next st, miss 1 st, 1 sl st.
Fasten off, leaving rem sts unworked.
Sew Cloud to top of Tummy Circle leaving at least 1 rnd either side.
With K, embroider rain and raindrops using photograph as a guide.
Sew Hearts onto Tummy circle below raindrops.

Making up

Use photograph as a guide.
Flatten Ears and sew sides tog; sew Inner Ears to Outer Ears.
Sew Ears either side of Head in line with eyes and eyebrows.
Sew Nose centrally below eyes, stuffing as you go.
Sew Head to top of Body.
Sew Tummy Circle to front of Body.
Sew Arms either side of Body.
Sew Sole Heart and Toes to bottom of Legs.
Sew Legs to bottom of Body.
Sew Tail on the back-bottom centre of Body so that it rests on a surface when sitting, making sure your bear can balance sitting up before you attach. 🧶



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Win a year of yarn from Wool Warehouse!



The generous team at Wool Warehouse is giving one lucky *Crochet Now* reader a whole year of yarn! You will never be short of inspiration (or yarn!) with this unbelievable bundle. There are 52 balls of yarn to be had from a whole range of top brands. With a beautifully curated mix of shades, we know the winner of this giveaway will always have the right colour for any project. Stock up your stash with this amazing Wool Warehouse giveaway!

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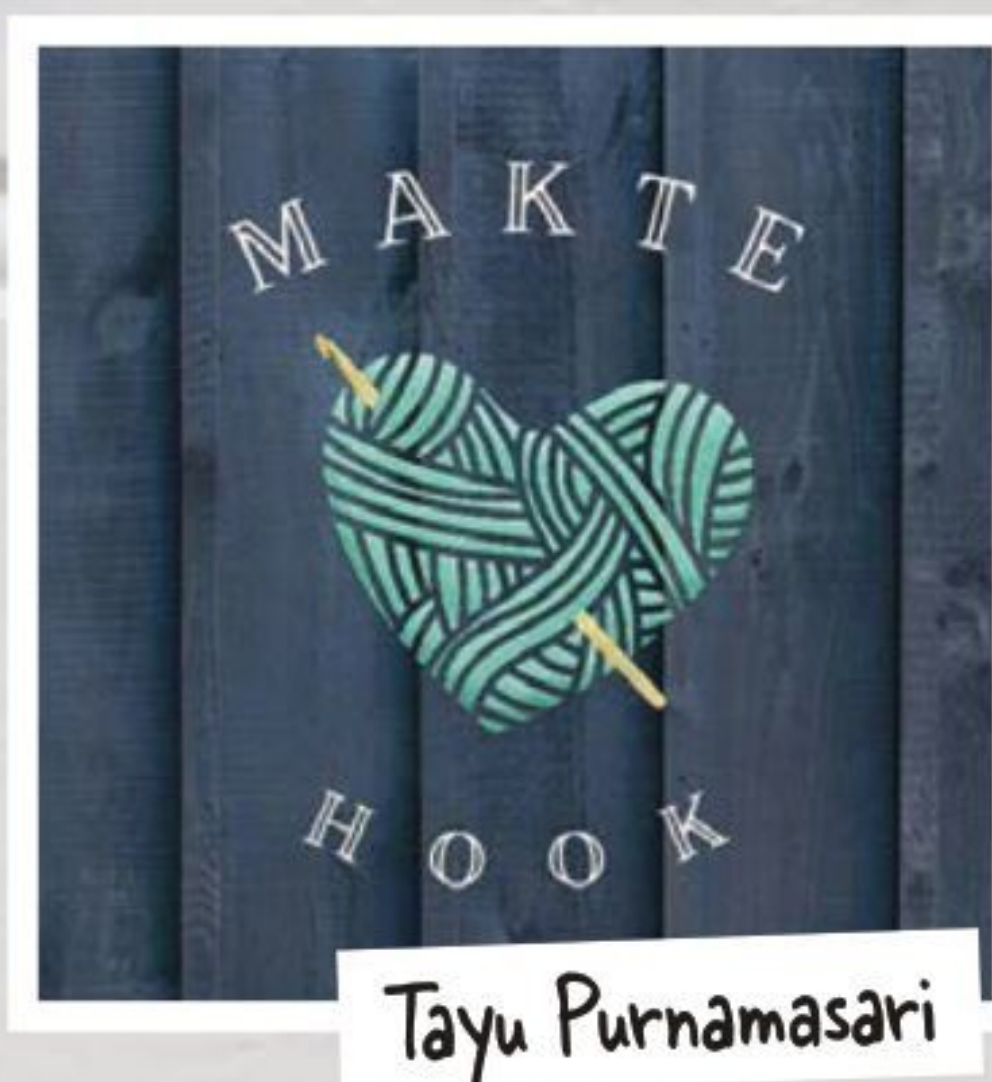
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Kenes MANDALA

'Kenes' is taken from the Javanese language, meaning 'captivating'. This beautiful mandala certainly lives up to its name!

 DK  4mm

★★★ Advanced

Yarn used

Woolcraft New Fashion DK
1 ball each in cream 025 (A), Mexican Rose
488 (B), lilac 223 (C) & violet 718 (D)
Available from www.knitwell.co.uk

About the yarn

DK; 300m per 100g ball; 100% acrylic

Tension

Rnds 1-5 = 10cm diameter

Hook used

4mm

Other supplies

stitch marker

Sizing

34cm from picot to picot

Join with sl st in first st unless
otherwise stated.

Fasten off after each rnd. Join new colour
with a sl st in indicated st.

Start crocheting...

Rnd 1: With A and working into a magic
ring, *1 PS, 2 ch; rep from * 7 times
more, join. 8 sts

Rnd 2: Join B in any PS, *1 RdcF around PS,
2 ch, 1 PS in 2nd ch from hook; rep from
* around, join. 16 sts

Rnd 3: Join A in any RdcF, *1 dc in RdcF, 2
ch, working behind Rnd 2, [1 dtr, 1 ch, 1
dtr] into 2ch-sp of Rnd 1, 2 ch; rep from *
7 times more, join. 24 sts

Rnd 4: Join C in first 2ch-sp, 2 dc into same
ch-sp, 1 RPSF around dtr, 2 ch, miss 1ch-
sp, 1 RPSF around next dtr, 2 dc into next
2ch-sp, 1 RdcF, *2 dc into next 2ch-sp,
1 RPSF around dtr, 2 ch, miss 1ch-sp, 1
RPSF around next dtr, 2 dc into next 2ch-
sp, 1 RdcF; rep from * 6 times more, join.
56 sts

Rnd 5: Join D in any dc from Rnd 3,
*working in front of Rnd 4, 1 RPSF around
Rnd 3 dc, miss RdcF on Rnd 4, 2 dc, 1
RdcF around RPSF, 2 dc into 2ch-sp, 1
RdcF around next RPSF, 2 dc; rep from *
7 times more, join. 72 sts

Rnd 6: Join A in any RPSF, starting in same
st as join, *1 RdcF around RPSF, 3 dc in
BLO, 1 dc, 7 ch, starting in 4th ch from
hook (sk chs count as ch sp), 4 dc, 1 dc in
next st on Rnd 5, 3 dc in BLO; rep from *
7 times more, join. 104 sts

Rnd 7: Join C in any RdcF, *1 dc in RdcF,
miss 4 sts, working in unused loops of
chs, 3 dtr, 1 tr, 5 tr into 3 ch-sp, 1 tr, 3 dtr,
miss 4 sts; rep from * 7 times more, join.
112 sts

Rnd 8: Join B in any dc, *1 PS in dc, miss 1
st, 5 dc in BLO, [1 dc, 2 ch, 1 dc] in next
st, 5 dc in BLO, miss 1 st; rep from * 7
times more, join. 104 sts

Rnd 9: Join A in any PS, *[1 RtrF, 2 ch, 1
RtrF] around PS, 9 ch, rep from * 7 times
more, join. 16 sts

Rnd 10: Join D in first RtrF, *1 RPSF around
RtrF, 3 dc into 2ch-sp, 1 RPSF around next
RtrF, working in front of 9ch-sp and into
Rnd 8, miss 3 sts, 3 dc in BLO, [1 dc, 1 ch,
1 dc] into next 2ch-sp, 3 dc in BLO, miss 3
sts; rep from * 7 times more, join. 104 sts

Rnd 11: Join A in any 1ch-sp, *1 dc into 1ch-
sp, 1 RdtrF around next RPSF, 3 ch, [1 dtr,
3 ch] 3 times, 1 RdtrF around next RPSF;
rep from * 7 times more, join. 48 sts

Rnd 12: Join B in first RdtrF, *1 RPSF
around RdtrF, [3 dc in next ch-sp, 1 RPSF
around next st] 4 times, 1 dc into 1ch-sp;
rep from * 7 times more, join. 144 sts

Rnd 13: Join C in first RPSF, *[1 RdcF
around RPSF, 3 dc] 4 times, 1 RdcF, miss
1 dc; rep from * 7 times more, join, do
not fasten off. 136 sts

Rnd 14: Starting in dc after sl st join, *7
dc, [1 dc, picot, 1 dc] in next st, 7 dc, 1
dc2tog; rep from * 7 times more, join.
136 sts

Block if needed. 

Special stitches

RdcF (raised double crochet front):

Insert around post of indicated st from
front to back around to front again,
yrh, pul, yrh, draw through both loops
on hook

PS (puff stitch): [Yrh, insert hook in
indicated st or sp, yrh, pul] 5 times in
same st or sp, yrh, draw through all 11
loops on hook. 1 ch to close st (closing
ch is part of PS and doesn't count as st)

picot: 3 ch, sl st through front loop
and vertical loop of the last st made

RPSF (raised puff stitch front): Work
PS inserting hook around post of
indicated st from front to back around
to front again





Sarah-Jayne

Bella Coco CROCHET CHRONICLES

Sarah-Jayne shares her excitement for the new year,
and her plans to kick-start 2022!

www.bellacococrochet.com

www.crochetsociety.co.uk

The freshness of a new year is so lovely. I like to have a good sort out around my house to make space for new beginnings. With that, my yarn stash also gets a bit of a tidy up! I have a hard time getting rid of yarn... I'm a bit of a hoarder in that way, but I have to tell myself that it's getting good use as I usually take it to a local care home.

And of course, when I start rummaging through my stash, I usually get re-inspired by yarns that I have purchased with an idea in mind but haven't gotten around to! The last few years have been busy to say the least and I have had far more ideas than finished projects to show for it. This year I'm going to try and just work on one thing at a time... We shall see how that goes!

I also want to make sure I take some time out for myself this year. I need to carve out a bit of time in the day to relax and unwind. Maybe light a candle and apply a face mask while working on a crochet project. Blissful. With relaxation in mind, I wanted to share this pattern with you to help you get your own R&R. This eye mask was originally designed for a Crochet Society box a few years ago and it's a really nice and easy make! Why not personalise it with some different shapes or letters to make it unique to you?

Happy new year to you all!



DK 3.75mm

★ Beginner friendly

Yarn used

Bella Coco Perfect Cotton DK
1 ball each in Peachy (A) & Rosy (B)

About the yarn

DK; 245m per 100g ball; 50% cotton,
50% acrylic

Hook used

3.75mm

Tension

10 sts x 11 rows = 5cm measured over dc

Other supplies

white ribbon

Sizing

23x9cm

Start crocheting...

EYE MASK

Make 1 in A for back panel & 1 in B for front panel.

Chain 5.

Row 1: Starting in 2nd ch from hook, dc across. Turn. 4 sts

Row 2: 1 ch (does not count as a st here and throughout), 2 dc in first st, 2 dc, 2 dc in last st. Turn. 6 sts

Row 3: 1 ch, 2 dc in first st, 4 dc, 2 dc in last st. Turn. 8 sts

Row 4: 1 ch, 2 dc in first st, 6 dc, 2 dc in last st. Turn. 10 sts

Row 5: 1 ch, 2 dc in first st, 8 dc, 2 dc in last st. Turn. 12 sts

Row 6: 1 ch, 11 dc, 2 dc in last st. Turn. 13 sts

Row 7: 1 ch, 2 dc in first st, dc to end. Turn. 14 sts

Row 8: 1 ch, 2 dc in first st, 12 dc, 2 dc in last st. Turn. 16 sts

Rows 9-17: 1 ch, dc across. Turn.

Row 18: 1 ch, 14 dc, 1 dc2tog. Turn. 15 sts

Row 19: 1 ch, 1 dc2tog, dc to end. Turn. 14 sts

Row 20: 1 ch, 12 dc, 1 dc2tog. Turn. 13 sts

Row 21: 1 ch, 1 dc2tog, dc to end. Turn. 12 sts



Rows 22-26: 1 ch, dc across. Turn.

Row 27: 1 ch, 2 dc in first st, 11 dc. Turn. 13 sts

Row 28: 1 ch, 12 dc, 2 dc in last st. Turn. 14 sts

Row 29: 1 ch, 2 dc in first st, 13 dc. Turn. 15 sts

Row 30: 1 ch, 14 dc, 2 dc in last st. Turn. 16 sts

Rows 31-39: 1 ch, dc across. Turn.

Row 40: 1 ch, 1 dc2tog, 12 dc, 1 dc2tog. Turn. 14 sts

Row 41: 1 ch, 1 dc2tog, 12 dc. Turn. 13 sts

Row 42: 1 ch, 11 dc, 1 dc2tog. Turn. 12 sts

Row 43: 1 ch, 1 dc2tog, 8 dc, 1 dc2tog. Turn. 10 sts

Row 44: 1 ch, 1 dc2tog, 6 dc, 1 dc2tog. Turn. 8 sts

Row 45: 1 ch, 1 dc2tog, 4 dc, 1 dc2tog. Turn. 6 sts

Row 46: 1 ch, 1 dc2tog, 2 dc, 1 dc2tog. Turn. Do not fasten off. 4 sts

BORDER

Rnd 1: Cont with same colour, 1 ch, dc evenly around entire edge of mask, working 1 dc into each post/row-edge. Fasten off. Weave in ends.

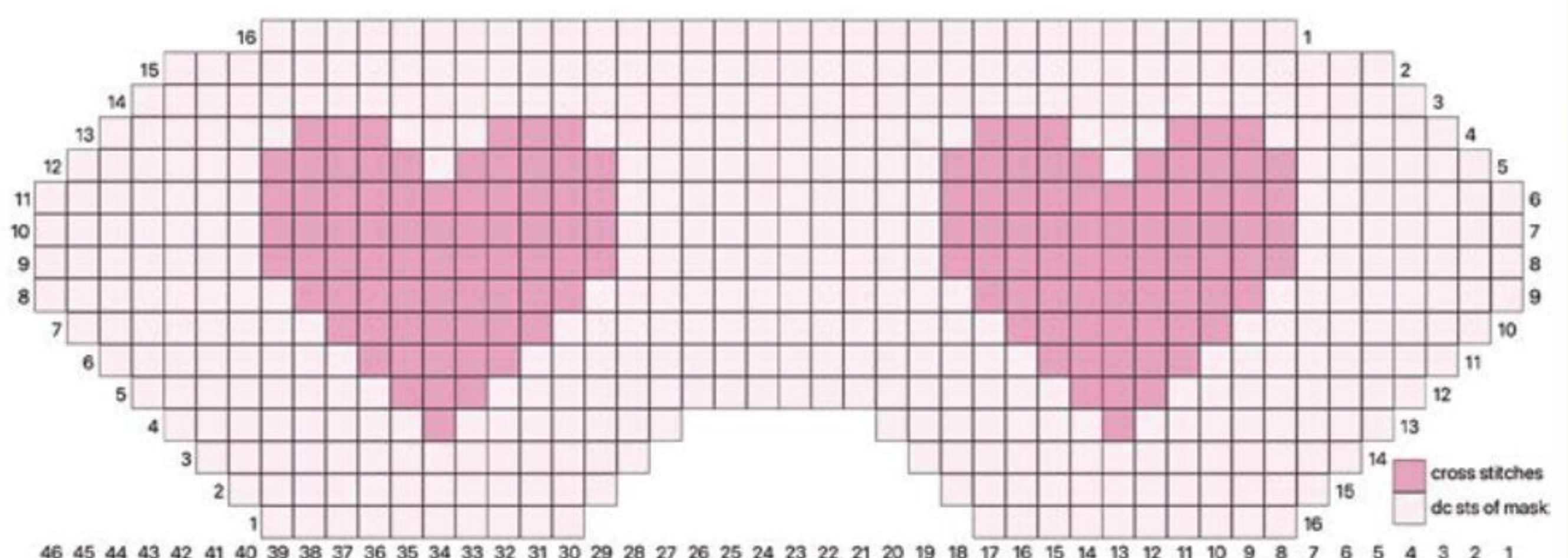
FINISHING

With A and following chart, embroider hearts on front panel (colour B side) using cross stitch.

Cut ribbon into two 35cm lengths, sew each length of ribbon to each outside edge on wrong side of back panel.

Place both panels tog with right sides facing out, with A, dc through both thicknesses to join making sure to only work in front panel when working around the ribbon.

Chart





Yessabett Bueno Fernández

 DK  4mm

★★ Intermediate

Yarn used

Cascade Yarns 220 Superwash
2 (2, 2, 3, 3, 3, 3, 4, 4, 4) balls in Arán 817 (MC)
1 (1, 1, 2, 2, 2, 2, 2, 2, 2) balls in Gold Fusion
263 (CC1)
1 (1, 1, 2, 2, 2, 2, 2, 2, 2) balls in Berry Pink 837
(CC2)
1 (1, 1, 2, 2, 2, 2, 2, 2, 2) balls in Blue Sapphire
311 (CC3)
1 (1, 1, 2, 2, 2, 2, 2, 2, 2) balls in Green Spruce
288 (CC4)

About the yarn

DK; 200m per 100g ball; 100%
superwash wool

Tension

21 sts x 17 rows = 10cm measured over st
patt, blocked

Hook used

4mm

Other supplies

4 stitch markers

Sizing

XS (S, M, L, XL, 2X, 3X, 4X, 5X, 6X) with 2cm of
positive ease
Neck circumference: 55 (57, 58, 60, 61, 62, 63,
64, 65, 65.5) cm

Armhole depth (including neckband): 17 (18,
20, 21, 21.5, 23, 24, 25, 26.5, 27.5) cm

Chest: 78 (89.5, 99, 108.5, 120, 131.5, 141,
150.5, 160, 169.5) cm

Upper arm circumference: 28.5 (29.5, 30.5,
33.5, 37, 38, 43, 45.5, 50.5, 53.5) cm

Total length: 48 (52, 56.5, 58, 61.5, 62.5, 63.5,
68, 72, 73) cm

Sleeve length: 41.5 (42.5, 42.5, 44, 44, 45, 45,
46, 46, 47.5) cm

.....

The colour sequence to continue after Rnd 27
is: CC1, CC1, CC2, CC1, CC1, CC2, CC2, CC3,
CC2, CC2, CC3, CC3, CC4, CC3, CC3, CC4,
CC4, MC, CC4, CC4, MC, MC, CC1, MC, MC.

COLOURFUL ROAD JUMPER

A design made to take you down
the paths of happiness on grey days

Cut the strand off every time you change colour, this way it is easier to start with a slipknot and dc in any of the chain stitch spaces. If you don't want to cut them, you must think cleverly how to start the rnd without affecting the visual of the work too much (but it will save a lot of time to weave in ends).

When working with animal fibres, the tension of your fabric will be much less than the final result after blocking. So, if you are trying on the fabric as you go along, remember that you are trying on something a little bit smaller, and it will grow when you do the final blocking. That's why the tension swatch should be blocked beforehand, to be sure that the measurements mentioned here will fit.

If after blocking the garment, you notice that the neck is too wide, crochet 1 rnd of sl st around so that it maintains the shape and does not get larger than necessary.

Join with a sl st in the first st of the rnd unless otherwise stated.

 Start crocheting...

Neckband

With MC, chain 6.

Row 1 (RS): 1 ch (beg 1 ch counts as first st throughout Neckband), 2 sl st in BLO, 4 dc in BLO. Turn. 7 sts

Row 2 (WS): 1 ch, 3 dc in BLO, 3 sl st in BLO. Turn.

Rows 3-116 (120, 122, 126, 128, 130, 132, 134, 136, 138): Rep rows 1 and 2.

Seam the last row to Row 1 with a method of your choice, fasten off.

The sl sts are in the direction of the head and the dc sts in the direction of the chest.

Yoke

Rnd 1: Join MC with sl st in side of first row of neckband (dc edge), 1 dc in same st as join, working in rem row ends, 1 ch, miss 1 row, *1 dc, 1 ch, miss 1 row; rep from * to end, join.

Rnd 2: 1 sl st in first 1ch-sp, 1 ch (does not count as st throughout yoke), starting in same ch-sp, *[1 dc in next 1ch-sp, 1 ch, miss 1 dc] 3 times, [1 dc, 1 ch, 1 dc] in next 1ch-sp, 1 ch, miss 1 dc; rep from * 13 (14, 14, 14, 15, 15, 15, 15, 16, 16) times more, [1 dc in next 1ch-sp, 1 ch, miss 1 dc] 2 (0, 1, 3, 0, 1, 2, 3, 0, 1) time(s), join. Fasten off. 72 (75, 76, 78, 80, 81, 82, 83, 85, 86) dc

Rnd 3: With CC1, *1 dc in 1ch-sp, 1 ch, miss 1 dc; rep from * to end, join.

Rnd 4: 1 sl st in next 1ch-sp, 1 ch, starting in same ch-sp, *1 dc in 1ch-sp, 1 ch, miss 1 dc; rep from * to end, join. Fasten off.

Rnd 5: With CC2, rep Rnd 3. Fasten off.

Rnd 6: With CC1, rep Rnd 3.

Rnd 7: 1 sl st in next 1ch-sp, 1 ch, starting in same ch-sp, *[1 dc in 1ch-sp, 1 ch, miss 1 dc] 4 times, [1 dc, 1 ch, 1 dc] in 1ch-sp, 1 ch, miss 1 dc; rep from * 13 (14,

14, 14, 15, 15, 15, 15, 16, 16) times more, [1 dc in 1ch-sp, 1 ch, miss 1 dc] 2 (0, 1, 3, 0, 1, 2, 3, 0, 1) time(s), join, fasten off. 86 (90, 91, 93, 96, 97, 98, 99, 102, 103) dc

Rnds 8-9: With CC2, rep rnds 3-4.

Rnd 10: With CC3, rep Rnd 3. Fasten off.

Rnd 11: With CC2, *[1 dc in 1ch-sp, 1 ch, miss 1 dc] 5 times, [1 dc, 1 ch, 1 dc] in 1ch-sp, 1 ch, miss 1 dc; rep from * 13 (14, 14, 14, 15, 15, 15, 15, 16, 16) times more, [1 dc in 1ch-sp, 1 ch, miss 1 dc] 2 (0, 1, 3, 0, 1, 2, 3, 0, 1) time(s), join. Fasten off. 100 (105, 106, 108, 112, 113, 114, 115, 119, 120) dc

Rnd 12: Rep Rnd 4.

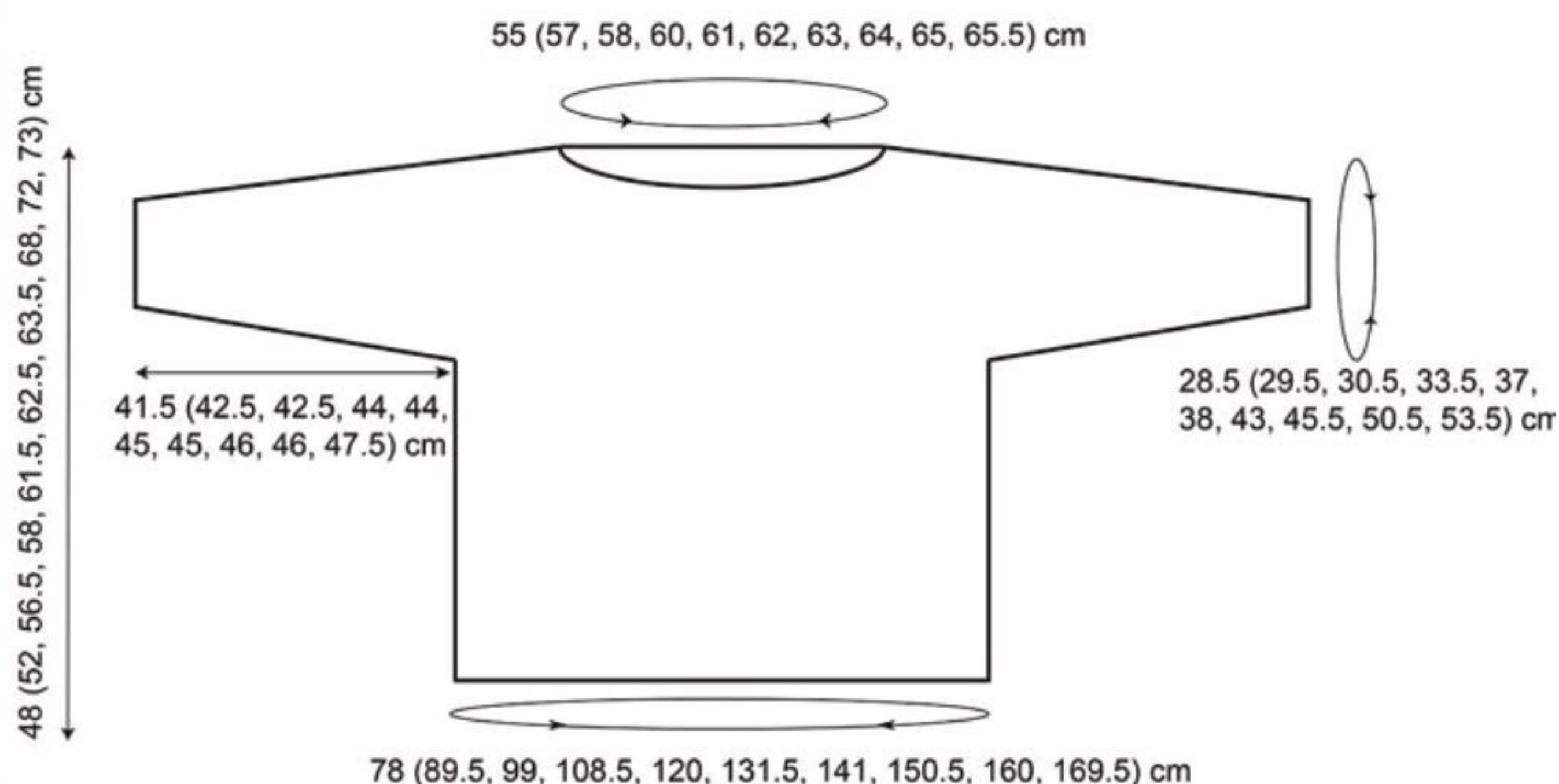
Rnd 13: With CC3, rep Rnd 3.

Rnd 14: 1 sl st in next 1ch-sp, 1 ch, starting in same ch-sp, *[1 dc in 1ch-sp, 1 ch, miss 1 dc] 6 times, [1 dc, 1 ch, 1 dc] in 1ch-sp, 1 ch, miss 1 dc; rep from * 13 (14, 14, 14, 15, 15, 15, 15, 16, 16) times more, [1 dc in 1ch-sp, 1 ch, miss 1 dc] 2 (0, 1, 3, 0, 1, 2, 3, 0, 1) time(s), join. Fasten off. 114 (120, 121, 123, 128, 129, 130, 131, 136, 137) dc

Rnd 15: With CC4, rep Rnd 3. Fasten off.

Rnds 16-17: With CC3, rep rnds 3-4.

Schematic





SIZES XS (S, M) ONLY:

Rnd 18: With CC4, rep Rnd 3.

SIZES - (L, XL, 2X, 3X, 4X, 5X, 6X) ONLY:

Rnd 18: With CC4, *[1 dc in 1ch-sp, 1 ch, miss 1 dc] 6 times, [1 dc, 1 ch, 1 dc] in 1ch-sp, 1 ch, miss 1 dc; rep from * - (-, -, 9, 15, 15, 15, 15, 16, 16) times more, [1 dc in 1ch-sp, 1 ch, miss 1 dc] in rem sts around, join. - (-, -, 133, 144, 145, 146, 147, 153, 154) dc

ALL SIZES:

Rnd 19: Rep Rnd 4.

Rnd 20: With MC, rep Rnd 3. Fasten off.

Rnd 21: With CC4, rep Rnd 3. Fasten off.

SIZES XS (S, M, L, XL) ONLY:

Rnd 22: Rep Rnd 4.

SIZES - (2X, 3X, 4X, 5X, 6X) ONLY:

Rnd 22: 1 sl st in next 1ch-sp, 1 ch, starting in same ch-sp, *[1 dc in 1ch-sp, 1 ch, miss 1 dc] 7 times, [1 dc, 1 ch, 1 dc] in 1ch-sp, 1 ch, miss 1 dc; rep from * - (-, -, -, 9, 15, 15, 16, 16) times more, [1 dc in 1ch-sp, 1 ch, miss 1 dc] in rem sts around, join. Fasten off. - (-, -, -, 155, 162, 163, 170, 171) dc

SIZES S (M, L, XL, 2X, 3X, 4X, 5X, 6X) ONLY:

Rnds 23-24: With MC, rep rnds 3-4.

SIZES M (L, XL, 2X, 3X, 4X, 5X, 6X) ONLY:

Rnd 25: With CC1, rep Rnd 3. Fasten off.

SIZES M (L, XL, 2X, 3X) ONLY:

Rnd 26: With MC, rep Rnd 4.

Rnd 27: Rep Rnd 3.

SIZES (4X, 5X, 6X) ONLY:

Rnd 26: With MC, *[1 dc in 1ch-sp, 1 ch, miss 1 dc] 8 times, [1 dc, 1 ch, 1 dc] in 1ch-sp, 1 ch, miss 1 dc; rep from * - (-, -, -, -, -, 15, 16, 16) times more, [1 dc in 1ch-sp, 1 ch, miss 1 dc] in rem sts around, join. Fasten off. - (-, -, -, -, 179, 187, 188) dc

Rnd 27: Rep Rnd 3.

SIZES L (XL, 2X, 3X, 4X, 5X, 6X) ONLY:

Next - (-, -, 2, 3, 5, 7, 9, 11, 13) Rnds:

Cont working established patt in the given colour sequence until you have - (-, -, 29, 30, 32, 34, 36, 38, 40) rnds.

Dividing Rnd: [Counting both dc and chs, work in established patt for 68 (76, 80, 88,

96, 106, 110, 120, 124, 127) sts, 14 (18, 24, 26, 30, 32, 38, 38, 44, 51) ch, miss 46 (44, 41, 45, 48, 49, 52, 59, 63, 61) sts] twice, join. 164 (188, 208, 228, 252, 276, 296, 316, 336, 356) sts including chs

Body

Rnd 1: Cont in given colour sequence, work in established patt around, join.

Next 42 (47, 52, 52, 57, 57, 57, 62, 67, 67) rnds: Cont in given colour sequence, work in established patt around, join.

Rnd 44 (49, 54, 54, 59, 59, 59, 64, 69, 69): With MC, work in established patt around, join.

Waistband

Row 1 (RS): 11 ch, starting in 3rd ch from hook (missed chs count as first sl st and turning ch), 9 sl st in BLO, [sl st in next rnd on Body] twice. Turn.

Row 2 (WS): Miss 2 sl sts on Body, 10 sl st in BLO. Turn.

Row 3: 10 sl st in BLO, [sl st in next rnd on Body] twice. Turn.

Rep rows 2-3 around until all body sts have been worked. Seam first and last row tog.

Sleeves

Rnd 1: Foll given colour sequence, join yarn in 1ch-sp before underarm ch, 1 ch, dc in same sp, work in established patt around, dec 0 (0, 1, 1, 0, 1, 0, 1, 1, 0) sts at underarm ch by working 1 dc2tog in next 2 chs, join. 60 (62, 64, 70, 78, 80, 90, 96, 106, 112) sts including chs

Next 60 (62, 62, 64, 64, 66, 66, 68, 68, 70) Rnds: Foll given colour sequence, work in established patt around, join.

Rnd 62 (64, 64, 66, 66, 68, 68, 70, 70, 72): With MC, work in established patt around, working [1 dc2tog in next 2ch-sps] 0 (0, 0, 0, 5, 7, 9, 11, 13, 15) times evenly around, join. 0 (0, 0, 0, 5, 7, 9, 11, 13, 15) dc dec'd

Wristband

Row 1 (RS): 11 ch, starting in 3rd ch from hook (missed chs count as first sl st and turning ch), 9 sl st in BLO, [sl st in next rnd on Sleeve] twice. Turn.

Row 2 (WS): Miss 2 sl sts on Sleeve, 10 sl st in BLO. Turn.

Row 3: 10 sl st in BLO, [sl st in next rnd on Sleeve] twice. Turn.

Rep rows 2-3 around until all sleeve sts have been worked. Seam first and last row tog. Rep for 2nd sleeve.

Finishing

Weave in ends and block. 

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Chunky Monkey

Chunky Monkey is my go-to yarn for blankets and garments. It's a luxuriously thick, 100% acrylic aran-weight yarn that is available in 93 colours. It's super soft and insanely good value for money, making it great for large projects – did I mention that it's also anti-pilling in over 80 shades?



Catona

Out of all of the fabulous yarns that Scheepjes has, Catona is my go to. I have used this for so many projects and will definitely continue to. It's great for accessories and homeware, but I especially love it for amigurumi, due to the fact it is 100% Mercerised Cotton and so has great (but neat) stitch definition, it is vibrant in colour and can easily be popped in the wash, making it perfect for children's toys.

Scheepjes Stone Washed and River Washed colour packs

The Scheepjes Stone Washed and River Washed colour packs are up there on my list purely for the fact that they are just so versatile. These packs are handy to have when sampling colours for designs or larger projects, but equally can be used in part, for smaller items or in total for a glorious feast of colour!



Scheepjes® TOP PICKS

Since joining the team at Scheepjes, Matt Farci has connected with the Scheepjes community and explored all of the fantastic products and new releases – here are some of his favourites!



Matt Farci



Metropolis

Metropolis is one of my absolutely favourite yarns. Made from 75% extra-fine Merino Wool and 25% nylon, it's great for working up gorgeously soft items that have a luxury feel. It's perfect for crocheted garments and has a gorgeous drape to it when used with a slightly larger hook size. My absolute favourite thing about Metropolis though, has to be the fact that it's available in over 80 shades!

Scheepjes YARN Bookazine Series

The latest edition of the Scheepjes YARN bookazine series is an absolute corker. *Romance* is a collection of 17 stunning patterns intertwined with informative articles and gorgeous photography. It's the perfect coffee table book to pick up and browse when you need to find your crojo (crochet mojo).



Scheepjes®

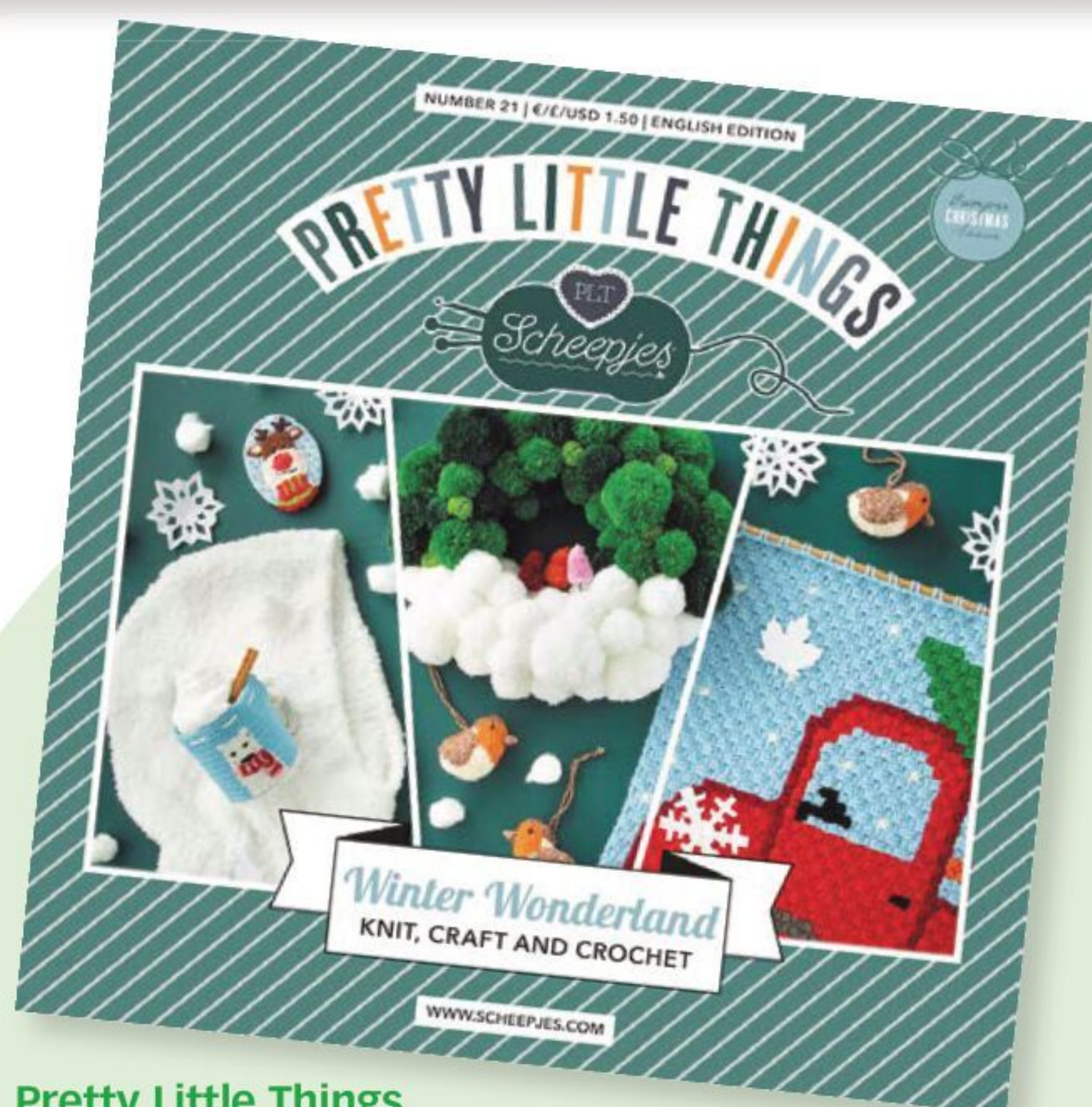
Exciting new RELEASES

Crimbo Limbo Kit

This is a rather special kit that is being released at the end of the year. What makes this kit so special is the fact that it will be a total surprise for the maker! All that's been revealed so far is that it's a shawl kit designed by the talented Lilla Björn Crochet. We can't wait to see!

Yarn The After Party

Released every two weeks, *Yarn The After Party* showcases a broad variety of designs. This month we have a couple of fab amigurumi patterns designed by the very talented Anne Farichai, using Scheepjes Catona. I can't wait to get my hands on these patterns and will definitely be making some as Christmas gifts!



Pretty Little Things

Each month we release a brand-new edition of *Pretty Little Things*, our crafting publication that showcases several crafting techniques such as crochet, knitting and needle punch to name but a few. This month we have a bumper edition with lots of fun creative makes – it has got to be my favourite edition as I'm a real fiend for Christmas!



Vicki Roberts

Sensational stripes BLANKET

We love this stunning striped blanket in bright colours that is perfect for beginners to hook up in no time!

 **Chunky**  **7mm**

★ **Beginner friendly**

Yarn used

Cygnat Chunky
5 balls in Bisque 349 (MC)
3 balls each in fuchsia 521 (A) & Saxe 125 (B)
2 balls in gold 686 (C)
Visit www.cygnetyarns.com to find your local stockist

About the yarn

Chunky; 156m per 100g ball;
100% acrylic

Tension

11 sts x 9.5 rows = 10cm measured
over pattern

Hook used

7mm

Other supplies

20cm piece of cardboard
tapestry needle
2 stitch markers (optional)

Sizing

106x152cm

To get a nice straight edge, add a stitch marker to the first and last stitches to make sure you crochet into them in the next row.

Beg 1 ch does not count as a st.

 **Start crocheting...**

Row 1 (RS): With MC, 120 fhtr. Turn. 120 sts

Row 2: 1 ch, hhtr across. Turn.

Rows 3-13: As Row 2.

Rows 14-16: With C, as Row 2.

Rows 17-22: With B, as Row 2.

Rows 23-34: With A, as Row 2.

Rows 35-40: With B, rep Row 2.

Rows 41-43: With C, rep Row 2.

Rows 44-59: With MC, rep Row 2.

Rep rows 14-59 once more.

Rep rows 14-56 once more.

Fasten off. Weave in ends.

Tassels (make 4)

Wrap C around a 20cm piece of cardboard 50 times. Cut a 30cm length of yarn and insert it into a tapestry needle, slide needle under top of wrapped yarn and knot securely. Cut untied ends at the bottom and remove tassel from cardboard. Cut a 30cm length of yarn and wrap tightly around the tied end of tassel, 1.5cm from the top. Knot and bury end inside tassel. Trim loose ends evenly and attach to corner. Rep for rem 3 corners. 

Special stitches

Herringbone half treble crochet

(hhtr): Yrh, insert hook in indicated st, yrh, draw through st and 1 loop, yrh, draw through all 3 loops on hook

Foundation half treble crochet

(fhtr): 2 ch (counts as first htr), yrh, insert hook in 2nd ch from hook, *yrh, pul, yrh, draw through 1 loop on hook (ch made), yrh, draw through 3 loops on hook (htr made)**; insert hook in last ch made; rep from * for number of sts required, ending last rep at **



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SWEET CANDY COLLAR

For that perfect finishing touch for your next outfit, why not hook up a cheerful collar using this pattern?



Katie Somchand

DK 4mm

★★ Intermediate

Yarn used

Stylecraft Special DK

1 ball each in cream 1005 (MC), Mustard 1823 (CC1), Lipstick 1246 (CC2), Cornish Blue 1841 (CC3), Spice 1711 (CC4), magenta 1084 (CC5), Grass Green 1821 (CC6) & Bright Pink 1435 (CC7)

Available at

www.thefoundryworks.co.uk

About the yarn

DK; 295m per 100g ball; 100% acrylic

Tension

17 sts x 21 rows = 10cm measured over dc

Hook used

4mm

Sizing

41x35cm

When working bobble sts, you will always be working with WS facing, so as you work the st the bobble will protrude away from you.

When working the row after a bbl round, be careful you do not miss the st at the top of each bobble. Sometimes it can be hard to find and then you will find your st count is off.

Beg 1 ch does not count as a st.

Change colour in the last yrh of the st before the bbl. The yarn for each bbl is not carried along the back of the work. Instead, each time you work a bbl, drop MC, work a bbl in the CC then drop CC. Each bbl is individually fastened off and ends woven in.

Start crocheting...

With MC, chain 76.

Row 1 (RS): Starting in 2nd ch from hook, [18 dc, 3 dc in next st] 3 times, 18 dc. Turn. 81 sts

Row 2: 1 ch, 19 dc, 3 dc in next st, [20 dc, 3 dc in next st] twice, 19 dc. Turn. 87 sts

Row 3: 1 ch, 20 dc, 3 dc in next st, [22 dc, 3 dc in next st] twice, 20 dc. Turn. 93 sts

Row 4: 1 ch, 3 dc, 1 bbl in CC1, 13 dc, 1 bbl in CC2, 3 dc, 3 dc in next st, 4 dc, 1 bbl in

CC3, 13 dc, 1 bbl in CC4, 5 dc, 3 dc in next st, 5 dc, 1 bbl in CC5, 13 dc, 1 bbl in CC6, 4 dc, 3 dc in next st, 3 dc, 1 bbl in CC7, 13 dc, 1 bbl in CC5, 3 dc. Turn. 99 sts

Row 5: 1 ch, 22 dc, 3 dc in next st, [26 dc, 3 dc in next st] twice, 22 dc. Turn. 105 sts

Row 6: 1 ch, 23 dc, 3 dc in next st, [28 dc, 3 dc in next st] twice, 23 dc. Turn. 111 sts

Row 7: 1 ch, 24 dc, 3 dc in next st, [30 dc, 3 dc in next st] twice, 24 dc. Turn. 117 sts

Row 8: 1 ch, 10 dc, 1 bbl in CC6, 14 dc, [1 dc, 1 bbl in CC7, 1 dc] in next st, 15 dc, 1 bbl in CC1, 16 dc, [1 dc, 1 bbl in CC2, 1 dc] in next st, 16 dc, 1 bbl in CC3, 15 dc, [1 dc, 1 bbl in CC1, 1 dc] in next st, 14 dc, 1 bbl in CC4, 10 dc. Turn. 123 sts

Row 9: 1 ch, 26 dc, 3 dc in next st, [34 dc, 3 dc in next st] twice, 26 dc. Turn. 129 sts

Row 10: 1 ch, 27 dc, 3 dc in next st, [36 dc, 3 dc in next st] twice, 27 dc. Turn. 135 sts

Row 11: 1 ch, 28 dc, 3 dc in next st, [38 dc, 3 dc in next st] twice, 28 dc. Turn. 141 sts

Row 12: 1 ch, 3 dc, 1 bbl in CC7, 15 dc, 1 bbl in CC5, 9 dc, 3 dc in next st, 10 dc, 1 bbl in CC6, 18 dc, 1 bbl in CC7, 10 dc, 3 dc in next st, 10 dc, 1 bbl in CC6, 18 dc, 1 bbl in CC4, 10 dc, 3 dc in next st, 9 dc, 1 bbl in CC2, 15 dc, 1 bbl in CC3, 3 dc. Turn. 147 sts

Row 13: 1 ch, 30 dc, 3 dc in next st, [42 dc, 3 dc in next st] twice, 30 dc. Turn. 153 sts

Row 14: 1 ch, 31 dc, 3 dc in next st, [44 dc, 3 dc in next st] twice, 31 dc. Turn. 159 sts

Row 15: 1 ch, 32 dc, 3 dc in next st, [46 dc, 3 dc in next st] twice, 32 dc. Turn. 165 sts

Row 16: 1 ch, 12 dc, 1 bbl in CC3, 13 dc, 1 bbl in CC4, 6 dc, 3 dc in next st, 6 dc, 1 bbl in CC1, 16 dc, 1 bbl in CC5, 16 dc, 1 bbl in CC3, 7 dc, 3 dc in next st, 7 dc, 1 bbl in CC1, 16 dc, 1 bbl in CC2, 16 dc, 1 bbl in CC5, 6 dc, 3 dc in next st, 6 dc, 1 bbl in CC3, 13 dc, 1 bbl in CC6, 12 dc. Turn. 171 sts

Row 17: 1 ch, 28 dc, 13 sl st, [38 dc, 13 sl st] twice, 28 dc. Turn. 171 sts

Row 18: 1 ch, 30 dc, 9 sl st, [42 dc, 9 sl st] twice, 30 dc. Turn.

Row 19: 1 ch, 32 dc, 5 sl st, [46 dc, 5 sl st] twice, 32 dc. Fasten off. Weave in ends.

Shell Border

With RS facing, join MC with sl st in first row end (the corner closest to the CC5 bbl), [miss next 2 row ends, 5 tr in next row end, miss 2 row ends, 1 sl st in next row end] 3 times placing last sl st in top of st, rotate 90° to work along outer edge of collar, [miss next 2 sts, 5 tr in next st, miss 2 sts, 1 sl st] 13 times, miss 2 sts, 5 tr in next st, miss 3 sts, 1 sl st in next st (centre back), miss 3 sts, 5 tr in next st, miss 2 sts, 1 sl st, [miss 2 sts, 5 tr in next st, miss 2 sts, 1 sl st] 13 times, rotate 90° to work along row ends, miss first row end, [miss next 2 row ends, 5 tr in next row end, miss 2 row ends, 1 sl st] 3 times. Fasten off. Weave in ends.

Neck Ties

With CC7, chain 55.

Row 1: Starting in 2nd ch from hook, 54 dc, with RS facing, dc in underside of first foundation ch, [18 dc, miss next ch] 3 times, 18 dc, 55 ch. Turn.

Row 2: Starting in 2nd ch from hook, 54 dc, 72 sl st, leave rem sts unworked. Fasten off. Weave in ends.

Block collar for best results. 

Special stitches

Bobble (bbl): [Yrh, insert hook into st, yrh, pul, yrh, draw through 2 loops] 5 times into same st, yrh with MC, draw through all 6 loops on hook





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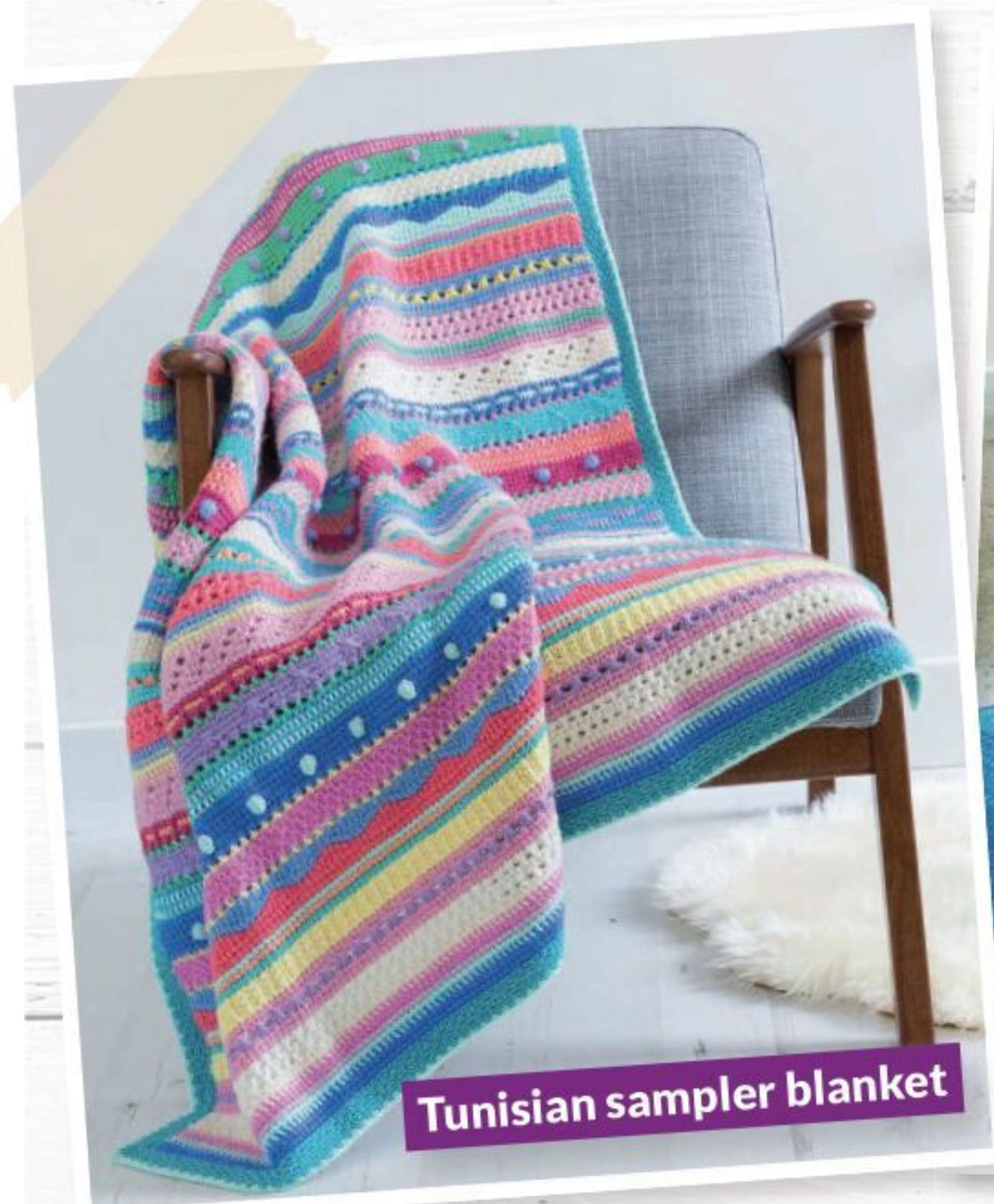
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The shortlist is here – and they need your votes!

It's the moment you have all been waiting for! We are ready to share the CraftWorld Awards shortlist and we know you will be as excited as us to learn who has made the list. Here are just a handful of our lucky shortlisters voted for by you. Take a look at some of the incredible crafters on our list and make sure to vote for who you think should go through to the next round.

VOTE NOW!

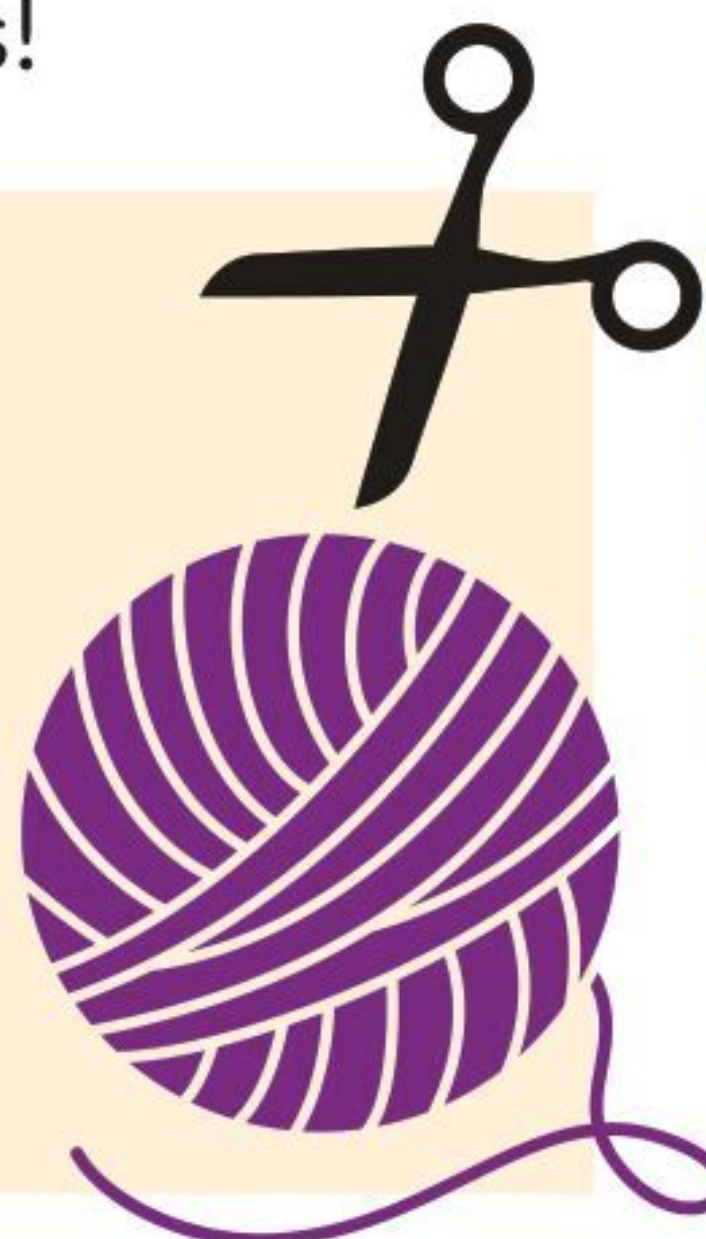
www.craftworld.com/cms/awards

Check out the full list of crafters and vote for your favourite to win the fabulous CraftWorld Awards!



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All winners will be invited to the CraftWorld Weekend, an exclusive crafty retreat packed with talks and workshops from much-loved figures in the craft industry. The retreat will be held online in February 2022, so you can nominate anyone for an award – no matter where they live in the world – and they will still be able to enjoy this once-in-a-lifetime event.



SEWING



Designer

Adaku Parker

The owner of Dovetailed, and designer of some of the most eye-catching *Love Sewing* patterns, Adaku never fails to wow us.

www.instagram.com/dovetailedlondon



Charity

Naomi Clarke

Naomi was an integral part of the Coronavirus Parliament memorial quilt, led by MP Dawn Butler.

www.instagram.com/naomialicec

KNITTING



Online

Yards of Happiness

Dana Williams-Johnson created the blog Yards of Happiness in 2015 to share her love of knitting, and is known for making tiny replica sweaters for her beloved rescue dog.

www.yardsofhappiness.com

CROCHET



Designer

Ashlee Elle

Ashlee creates some of the most beautiful crochet pieces along with ethereal photography that is just out of this world!

www.instagram.com/thedreamcrochet

PAPERCRAFT



Designer

Sam Calcott

Her papercraft designs are amazing, and often sell out! She shows many different ways of using her collection, which means the items are well worth the money.

www.mixedupcraft.com



Local Hero

Sara, Black Sheep Wools

All through lockdown she has created videos and Facebook posts that have kept crafters going. It often feels like she is in the room having a cuppa and yarn natter with you, so she's been invaluable to the yarn community.

www.blacksheepwools.com



Online

Toni Lipsey

Toni is the designer and instructor behind TL Yarn Crafts. A crochet and craft enthusiast, Toni shares inspiration and education for makers of all skill levels.

www.tlyarncrafts.com



Local Hero

Kayleigh of Shrimp and Doodle

She has turned a thriving online business into a physical shop that opened in October. It's been a battle to get the shop in order since she signed the lease and she's been a complete hero!

www.shrimpdoodle.co.uk

Mark the first
and last st on each
row to find them
more easily in the
next row

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Esther Dijkstra

Enigma

CROCHET-ALONG PART 9

This month we are squaring off your Enigma blanket so far, as we continue onto Part 9!

www.itsallinanutshell.com

The triangles are joined at the beginning and end of each row to the sts of Rnd 53. The triangle is worked from the centre of Rnd 53, outward, working the stitches of the triangle itself in the stitches of the previous row. The chains worked between the sl sts at the end of a row do not count as sts. The stitch count given is for one edge of the triangle only.

Keep your tension a bit loose on the sts of rows 23-27 to prevent the sts from pulling. If you find it difficult to keep your tension loose, consider going up a hook size.

Be sure to work in the first stitch after the corner in Rnd 1. The first st can be slightly hidden by the corner you just made and can therefore easily be missed.

Start crocheting...

Row 21 (RS): Join E with sl st in next unworked st on Rnd 53 before sl st of Row 20, 2 dc in first dc of Row 20, 1 htr, miss next dc, [working over petal, 4 ch, 1 RhtrB around 3rd tr, 4 ch, 1 RhtrB around 6th tr, 4 ch, 1 dtr in next dc] 4 times, 4 ch, working over corner petal, 1 RhtrB

around 3rd tr, 4 ch, 1 RhtrB around 5th tr, 5 ch, 1 RhtrB around 9th tr, 4 ch, 1 RhtrB around 11th tr, 4 ch, [working over petal, 1 dtr in next dc, 4 ch, 1 RhtrB around 3rd tr, 4 ch, 1 RhtrB around 6th tr, 4 ch] 4 times, miss next dc, 1 htr, 2 dc in last st, sl st in next unworked st on Rnd 53, 3 ch, miss next 2 unworked sts, sl st in next st. Turn. *14 4ch-sps, 2 dc, 1 htr, 10 RhtrB, 4 dtr per side*

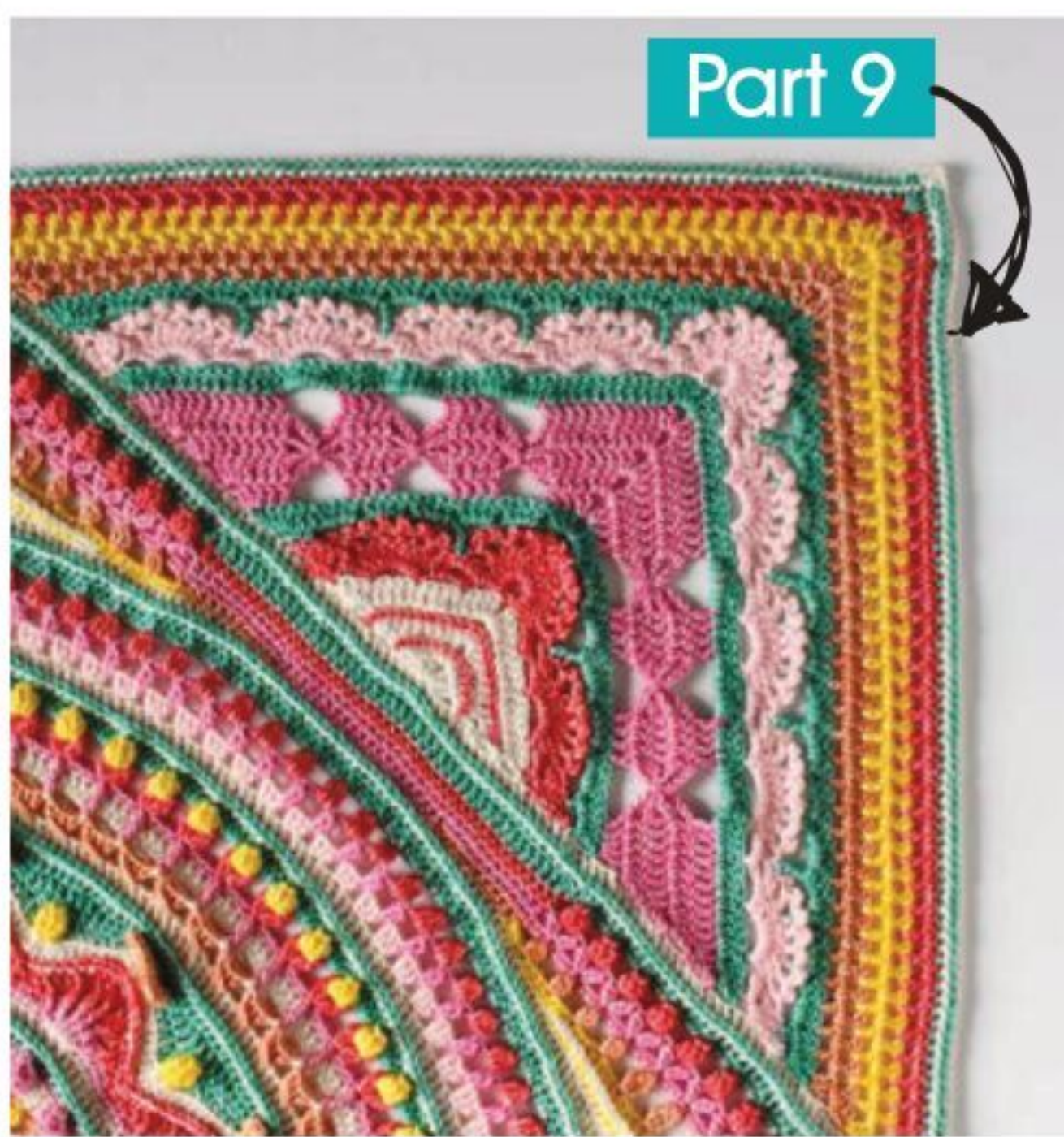
Row 22 (WS): 3 tr in first dc, 2 tr, [4 tr into next 4ch-sp, miss next st] 14 times, [3 tr, 2 ch, 3 tr] into corner 5ch-sp, [miss next st, 4 tr into 4ch-sp] 14 times, 2 tr, 3 tr in last st, miss next 2 unworked sts on Rnd 53, sl st in next st. Fasten off, miss 2 sts on Rnd 53, pm in next st. Turn. *64 tr per side*

Row 23 (RS): Join B with sl st in marked st, 3 tr in first tr, [1 ch, miss next st, 1 tr] 31 times, 1 ch, miss next st, [2 tr, 2 ch, 2 tr] into corner 2ch-sp, 1 ch, miss next st, [1 tr, 1 ch, miss next st] 31 times, 3 tr in last st, miss next 2 unworked sts on Rnd 53, sl st in next st, 3 ch, miss next 2

Special stitches

RhtrB: Work the htr around the post of the st, inserting hook from back to front around to back again

Invisible join: Cut yarn, pull yarn through last st made, thread yarn on needle, insert needle under both loops of first st after beg ch sts, pull yarn through, insert needle into top of the last st made, pull yarn through, matching look of top loops of adjacent sts



Sport or DK 3.5 or 4mm

★★ Learn something new

Yarn used

Scheepjes Stone Washed
6 balls in Moon Stone 801 (A)
5 balls in Malachite 825 (E)
4 balls each in Rose Quartz 820 (C),
Carnelian 823 (D)
& Tourmaline 836 (G)
3 balls each in Coral 816 (B)
& Beryl 833 (F)

Scheepjes Colour Crafter
3 balls each in Barneveld 1005 (A)
& Malmédy 2014 (E)
2 balls each in Leeuwarden 1711 (B),
Sittard 1130 (C),
Maastricht 1246 (D),
Brussel 2004 (F)
& Luik 2006 (G)

Yarn packs available from
www.woolwarehouse.co.uk

or visit

www.scheepjes.com

to find your local
Scheepjes stockist

About the yarn

Stone Washed
Sport; 130m per 50g ball;
78% cotton, 22% acrylic

Colour Crafter
DK; 300m per 100g ball;
100% premium acrylic

Tension

Up to and including Rnd 6
measures 10cm diameter

Hooks used

3.5mm for Stone Washed
4mm for Colour Crafter

Other supplies

stitch marker
tapestry needle

Sizing

At end of Part 9:
Stone Washed: 100cm square
Colour Crafter: 110cm square
Final size:
Stone Washed: 105x155cm
Colour Crafter: 115x170cm

unworked sts, sl st in next st. Turn. 36 tr, 32 1ch-sps per side

Row 24 (WS): 3 tr in first tr, 1 tr, [1 ch, miss next st, 1 tr into 1ch-sp] 32 times, 1 ch, miss next st, 1 tr, [2 tr, 2 ch, 2 tr] into corner 2ch-sp, 1 tr, [1 ch, miss next st, 1 tr into 1ch-sp] 32 times, 1 ch, miss next st, 1 tr, 3 tr in last st, miss next 2 unworked sts on Rnd 53, sl st in next st. Fasten off, miss 2 unworked sts on Rnd 53, pm in next st. Turn. 39 tr, 33 1ch-sps per side

Row 25 (RS): Join F with sl st in marked st, 3 tr in first tr, 1 ch, miss next st, 1 tr, [1 ch, miss next st, 1 tr into 1ch-sp] 33 times, 1 ch, miss next st, 1 tr, 1 ch, miss next st, [2 tr, 2 ch, 2 tr] into corner 2ch-sp, 1 ch, miss next st, 1 tr, [1 ch, miss next st, 1 tr into 1ch-sp] 33 times, 1 ch, miss next st, 1 tr, 1 ch,

miss next st, 3 tr in last st, miss next 2 unworked sts on Rnd 53, sl st in next st, 3 ch, miss next 2 unworked sts, sl st in next st. Turn. 40 tr, 36 1ch-sps per side

Row 26 (WS): 3 tr in first tr, 1 tr, [1 ch, miss next st, 1 tr into 1ch-sp] 36 times, 1 ch, miss next st, 1 tr, [2 tr, 2 ch, 2 tr] into corner 2ch-sp, 1 tr, [1 ch, miss next st, 1 tr into 1ch-sp] 36 times, 1 ch, miss next st, 1 tr, 3 tr in last st, miss next 2 unworked sts on Rnd 53, sl st in next st. Fasten off, miss next 2 unworked sts on Rnd 53, pm in next st. Turn. 43 tr, 37 1ch-sps per side

Row 27 (RS): Join D with sl st in marked st, 3 tr in first tr, 1 ch, miss next st, 1 tr, [1 ch, miss next st, 1 tr into 1ch-sp] 37 times, 1 ch, miss next st, 1 tr, 1 ch, miss next st, [2 tr, 2 ch, 2 tr] into corner 2ch-sp, 1 ch, miss next st, 1 tr, [1 ch, miss

next st, 1 tr into 1ch-sp] 37 times, 1 ch, miss next st, 1 tr, 1 ch, miss next st, 3 tr in last st, miss next 2 unworked sts on Rnd 53, sl st in next st, 2 ch, miss last unworked st, sl st into 2ch-sp on Rnd 53. Turn. 44 tr, 40 1ch-sps per side

Row 28 (WS): 2 dc in first tr, 2 dc, [2 dc into 1ch-sp, miss next st] 40 times, 1 dc, [1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 dc, [miss next st, 2 dc into 1ch-sp] 40 times, 2 dc, 2 dc in last st, miss last unworked st on Rnd 53, sl st into 2ch-sp on Rnd 53. Fasten off. Turn. 86 dc per side

Rep rows 21-28 on rem 3 edges of the square.

Rnd 1 (RS): Join E with sl st into 2ch-sp of Rnd 53, 1 ch (does not count as a st here and throughout), starting in next st *86 htr, [2 tr, 2 ch, 2 tr] into corner 2ch-sp of Row 27 covering 2ch-sp of Row 28, 86 htr, 2 htr into 2ch-sp of Rnd 53; rep from * around, join to beg htr with invisible join. Fasten off. 4 tr, 174 htr per side

Rnd 2 (RS): Join A with sl st into any 2ch-sp, 1 ch, *[2 htr, 2 ch, 2 htr] into 2ch-sp, 178 RhtrB; rep from * around, join to beg htr with invisible join. Fasten off. 4 htr, 178 RhtrB per side

Finishing

Weave in ends. Block to given measurements. 🧶

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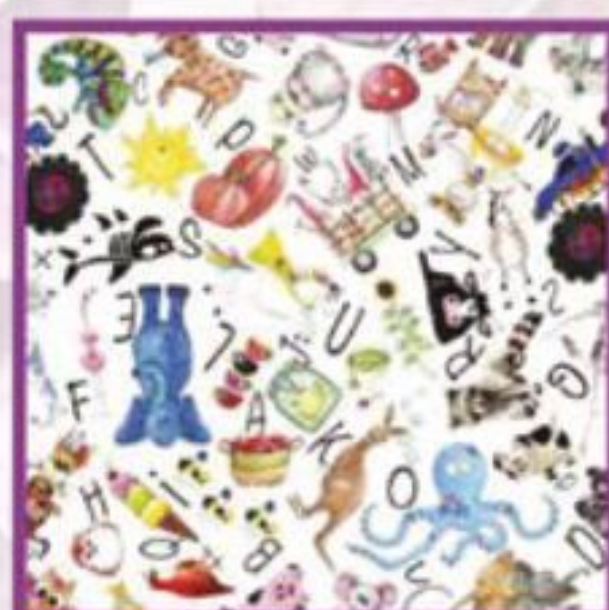
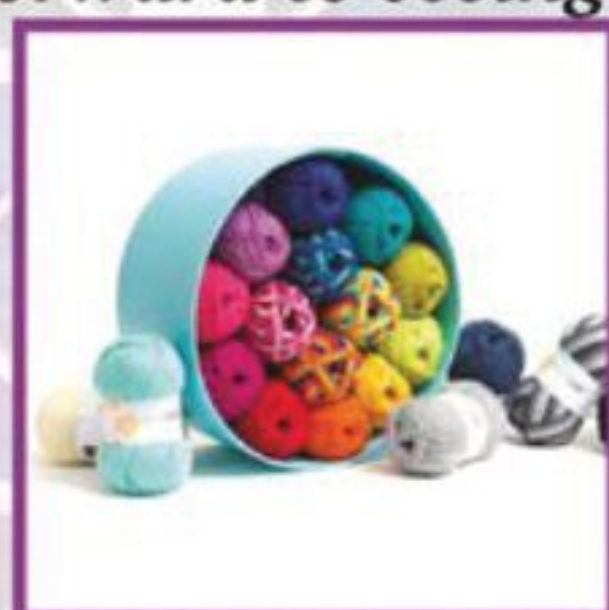
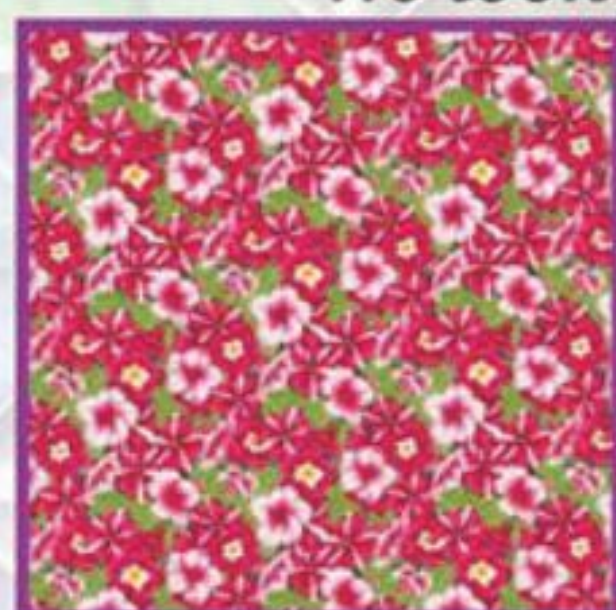
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Katie Somchand

COLOUR POP SCARF

Turn heads and add a splash of colour to your winter wardrobe with this eye-catching and snuggly scarf

 **Chunky**  **8mm**

★ **Beginner friendly**

Yarn used

Rico Design Essentials Mega Wool Chunky
2 balls each in Saffron 021 (A)
& Lavender 023 (B)
1 ball each in cream 001 (C)
& Anthracite 015 (D)
Available from
www.woolwarehouse.co.uk

About the yarn

Chunky; 125m per 100g ball; 55% wool,
45% acrylic

Tension

12 sts x 8 rows = 10cm measured over htr
in BLO

Hook used

8mm

Other supplies

tapestry needle
stitch markers

Sizing

25x260cm, including tassels

Beg 2 ch counts as first htr throughout.

Remember that all htr sts are crocheted in BLO. This is what gives the scarf its cosy ribbed effect.

Check your stitch count regularly to ensure you have not dropped or added a stitch.

Start crocheting...

With A, chain 31.

Row 1: Starting in 3rd ch from hook (missed chs count as first htr), htr across. Turn. 30 sts

Row 2: 2 ch, htr in BLO across. Turn.

Rows 3-20: Rep Row 2.

Row 21: With B, 2 ch, htr in BLO across. Turn.

Rows 22-40: Rep Row 21.

Rows 41-42: With C, 2 ch, htr in BLO across. Turn.

Rows 43-44: With D, 2 ch, htr in BLO across. Turn.

Rows 45-68: Rep rows 41-44 six more times.

Rows 69-70: With C, 2 ch, htr in BLO across. Turn.

Rows 71-90: Rep rows 21-40.

Rows 91-110: With A, 2 ch, htr in BLO across. Turn.

Rows 111-140: Rep rows 41-70.

Rows 141-160: Rep rows 21-40.

Fasten off. Weave in ends.

Finishing

Attach seven tassels at each short end, with A tassels at B end and B tassels at A end. The tassels will be inserted in the gaps between the htr sts. These can be marked out in advance by spacing seven st markers evenly along the edge of the scarf.

To make a tassel, cut five lengths of yarn each 50cm long, then fold in half to form a loop. Insert hook into work from the behind, between htr sts. Pull loop through to the back and thread the ends through the loop. Pull ends to tighten.

Trim and steam to straighten if desired. 





Special stitches

Treble + double together (trdctog):

Yrh, insert hook in next st, yrh, pul, yrh, draw through 2 loops, insert hook in next st, yrh, pul, yrh, draw through all 3 loops on hook

Double + Treble together (dctrtog):

Insert hook in next st, yrh, pul, yrh, insert hook in next st, yrh, pul, yrh, draw through 2 loops, yrh, draw through all 3 loops on hook



Alison Holloway

DREAM IN COLOUR JUMPER

Keep your little ones snug this winter with this
bright and cheerful jumper!

 **Aran**  **4.5 & 5mm**

★★ Try something new

Yarn used

Caron Simply Soft
1 (2, 2, 2, 2) ball(s) in Fuchsia 99764 (MC)
1 ball in Pumpkin 9765 (CC1)
1 (2, 2, 2, 2) ball(s) in Lemonade 9776 (CC2)
Available from
www.woolwarehouse.co.uk

About the yarn

Aran; 288m per 170g ball; 100% acrylic

Tension

14 sts x 12 rows = 10cm using larger hook in
[1 tr, 1 dc] patt

Hooks used

5mm
4.5mm for neck and sleeve cuff ribbing only

Other supplies

tapestry needle

Sizing

3-4 (5-6, 7-8, 9-10, 11-12) years to fit child's
chest 58.5 (63.5, 67, 71, 76) cm

Chest: 73 (79, 81, 87, 90) cm

.....
Beg 1 ch does not count as a st.

As you finish each piece leave a long yarn
tail for sewing up.

 Start crocheting...

Front

With CC2 and larger hook, chain 52 (56, 58,
62, 64).

Row 1 (RS): Starting in 2nd ch from hook,
[1 dc, 1 tr] across to last st, 1 dc. Turn. 51
(55, 57, 61, 63) sts

Row 2: 1 ch, [1 tr, 1 dc] across to last st, 1
tr. Turn.

Row 3: 1 ch, [1 dc, 1 tr] across to last st, 1
dc. Turn.

Rows 4-23 (25, 31, 37, 39): Rep rows 2-3
ten (11, 14, 17, 18) times.

Front Neck Shaping

First Shoulder

Row 1 (WS): 1 ch, [1 tr, 1 dc] 8 (9, 9, 10, 10)
times. Turn, leaving rem sts unworked. 16
(18, 18, 20, 20) sts

Row 2: 1 ch, 1 dctrto, [1 tr, 1 dc] 7 (8, 8, 9,
9) times. Turn. 15 (17, 17, 19, 19) sts

Row 3: 1 ch, [1 tr, 1 dc] 6 (7, 7, 8, 8) times, 1
tr, 1 dctrto. Turn. 14 (16, 16, 18, 18) sts

Row 4: 1 ch, 1 trdcto, [1 tr, 1 dc] 6 (7, 7, 8,
8) times. Turn. 13 (15, 15, 17, 17) sts

Row 5: 1 ch, [1 tr, 1 dc] 5 (6, 6, 7, 7) times, 1
tr, 1 dctrto. Turn. 12 (14, 14, 16, 16) sts

Row 6: 1 ch, [1 tr, 1 dc] 6 (7, 7, 8, 8) times.
Fasten off, leaving a long tail for sewing.

Second Shoulder

With RS facing join CC2 at the opposite side
on last row before Front Neck Shaping.
Work as for First Shoulder.

Back

Rows 1-3: As for Front.

Rows 4-25 (27, 33, 39, 41): Rep rows 2-3
eleven (12, 15, 18, 19) times.

Back Neck Shaping

First Shoulder

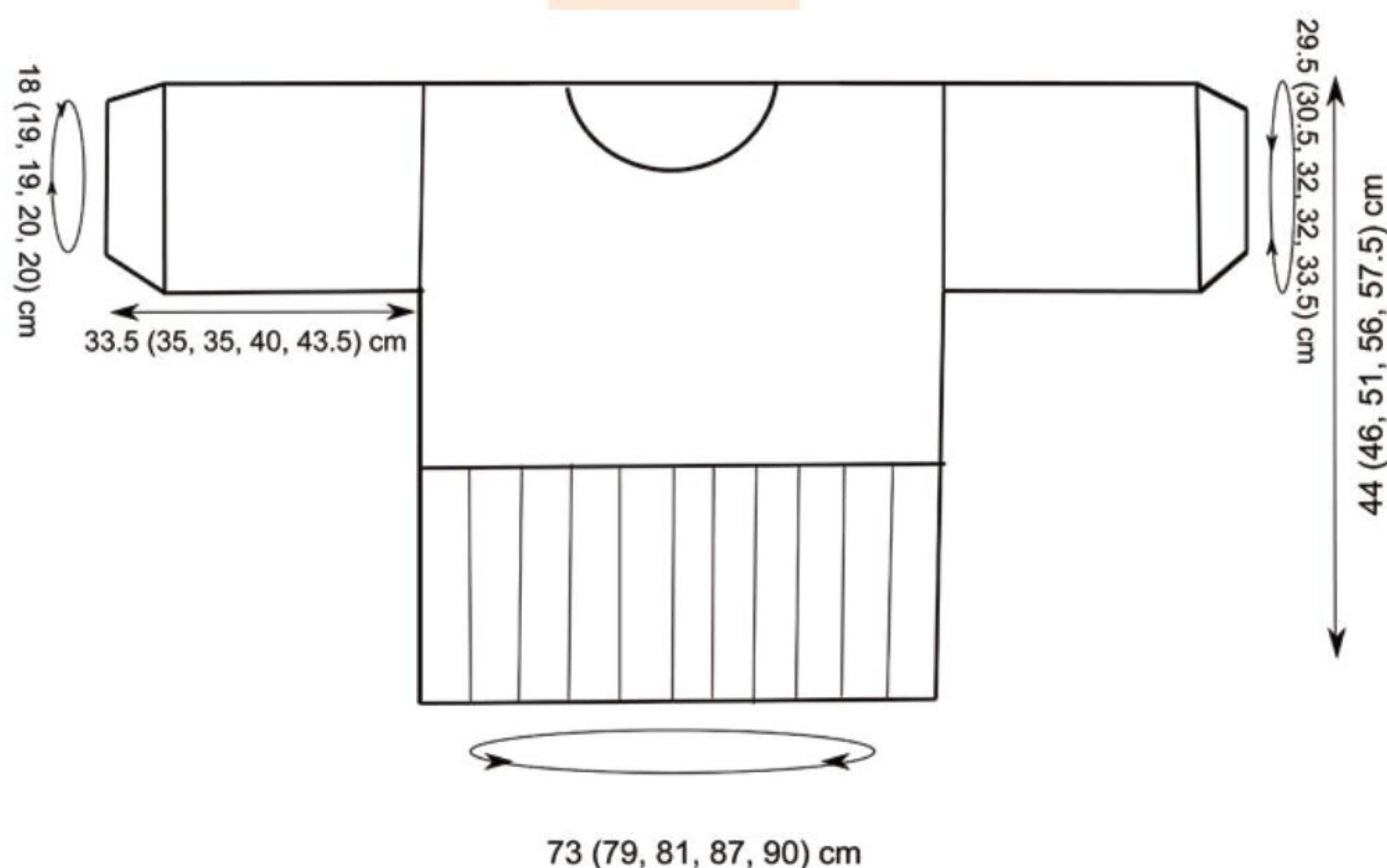
Row 1: 1 ch, [1 tr, 1 dc] 7 (8, 8, 9, 9) times.
Turn. 14 (16, 16, 18, 18) sts

Row 2: 1 ch, 1 dctrto, [1 tr, 1 dc] 6 (7, 7, 8,
8) times. Turn. 13 (15, 15, 17, 17) sts

Row 3: 1 ch, [1 tr, 1 dc] 5 (6, 6, 7, 7) times, 1
tr, 1 dctrto. Turn. 12 (14, 14, 16, 16) sts

Row 4: 1 ch, [1 tr, 1 dc] 6 (7, 7, 8, 8) times.
Fasten off, leaving a long tail for sewing.

Schematic



Second Shoulder

With RS facing join CC2 at the opposite side on last row before Back Neck Shaping. Work as for First Shoulder.

With RS facing, mattress stitch shoulder seams tog.

Sleeves (make 1 each in MC and in CC1)

With larger hook, chain 42 (44, 46, 46, 48).

Row 1: Starting in 2nd ch from hook, 1 dc, [1 tr, 1 dc] 20 (21, 22, 22, 23) times. Turn. 41 (43, 45, 45, 47) sts

Row 2: 1 ch, [1 tr, 1 dc] across to last st, 1 tr. Turn.

Row 3: 1 ch, [1 dc, 1 tr] across to last st, 1 dc. Turn.

Rows 4-33 (35, 35, 41, 45): Rep rows 2-3 fifteen (16, 16, 19, 21) times. Fasten off.

Line up the centre top of each sleeve with the shoulder seam and with RS facing, mattress stitch to join sleeves to body.

Fold WS tog and using mattress stitch and matching yarn colour, sew the side seams from the wrist to the hem on both sides.

Sleeve cuffs

Work in MC on CC1 sleeve and in CC1 on MC sleeve.

With smaller hook, join with sl st in any st at the back of the sleeve edge.

Foundation Row 1: [1 dc2tog, 1 dc] 13 (13, 15, 15, 15) times, 2 (4, 0, 0, 2) dc, 1 sl st. Turn. 28 (30, 30, 30, 32) sts

Rib

Row 2: 11 ch, starting in 2nd ch from hook, dc to end, [sl st in next st on Foundation Row] twice. Turn. 10 dc

Row 3: 1 ch, miss 2 sl sts, 10 dc in BLO. Turn.

Row 4: 1 ch, 10 dc in BLO, [sl st in next st on Foundation Row] twice. Turn.

Rep rows 3 and 4 around. On the last rep of Row 4, omit the last sl st.

To seam cuff, sl st through the back of the starting ch and in FLO of the last row made. Fasten off.

Hem cuff

Using larger hook, join MC with sl st at either side seam.

Foundation Row 1: Dc in each st around, 1 sl st in side seam. Turn. 102 (110, 114, 122, 126) sts



Rib

Row 2: 31 ch, starting in 2nd ch from hook, dc to end, [sl st in next st on Foundation Row] twice. Turn. 30 dc

Row 3: 1 ch, miss 2 sl sts, 30 dc in BLO. Turn.

Row 4: 1 ch, 30 dc in BLO, [sl st in next st on Foundation Row] twice. Turn.

Rep rows 3 and 4 around. On the last rep of Row 4, omit the last sl st.

Seam as for cuffs. Fasten off.

Neck finishing

With smaller hook, join CC1 with sl st at

centre back of the neck opening.

Foundation Rnd 1: Dc evenly around, join with sl st to beg dc.

Rib

Row 2: 5 ch, starting in 2nd ch from hook, dc to end, [sl st in next st on Foundation Rnd] twice. Turn. 4 dc

Row 3: 1 ch, miss 2 sl sts, 4 dc in BLO. Turn.

Row 4: 1 ch, 4 dc in BLO, [sl st in next st on Foundation Rnd] twice. Turn.

Rep rows 3 and 4 around. Seam as for cuff. Fasten off. 🧶

DESIGNER INTERVIEW

Matt Farci talks us through his crochet story, and how he came to work with Scheepjes!



Matt Farci

Crochet, for me, started back when I was a professional dancer. I learnt to crochet via YouTube videos, watching handy tutorials and getting help from colleagues when I needed a little extra insight. It turned out to be the perfect hobby alongside my dance career, helping me to wind down after a show, not to mention, it was ideal for keeping me busy in the dressing room when I wasn't needed on stage.

I always had a project on the go, and new ideas for designs were constantly popping into my head. Around this time, I first discovered Scheepjes, a Dutch family-run yarn company with some



gorgeous collections of yarn. In the beginning, I would use its yarn for amigurumi toys, but this soon branched out into all sorts of projects. I particularly liked the yarn due to the large variety of shades within each range. I could always find something that inspired me. One afternoon, I remember opening my emails and finding a rather lovely message from the team at Scheepjes. They had seen my work on Instagram and loved it. They wondered if I'd like to come

over to Holland and meet the team and have a tour of the company. I was absolutely thrilled! I saw some products and had a good chat with the team at headquarters. I was like a kid in a candy store – like Charlie visiting Willy Wonka's chocolate factory!

Fast forward many more years, and I'm sitting in my bedroom in London during the first lockdown of the pandemic, and I'm making some big decisions. Theatres have closed, and I'm worried about what exactly I'm going to do for work over the coming months.

Landing on my feet, I now work full time for Scheepjes and love every minute of it! I get to be involved in the development of new yarns and publications, and I get to see the products that we work so hard on be unveiled and enjoyed by the crafting community! That's very rewarding indeed!! I feel somewhat blessed to have moved out of an industry that I had so much passion and love for, to find myself in another that equally has a special place in my heart.





"Creating Alexandra's Garden has been like no other bookmaking process!"



2022 will be an exciting year for TOFT as we countdown to the release of my new book in September. One of the most frequently asked questions I have received over the last five years at the end of any workshop, talk, or Instagram Live has been: "Edward's got the menagerie, so what will be for your daughter?" I'm delighted to finally know the answer! *Alexandra's Garden* will be published in September 2022 and will be available for pre-order in late spring.

Creating *Alexandra's Garden* has been like no other bookmaking process! The book contains a multitude of flower patterns, including all of our favourite blooms from the gardens.

KERRY'S JOURNAL

It's a very exciting time for TOFT as Kerry and the team look forward to spring and new beginnings!

www.toftuk.com

As part of both the research and, most importantly, for the photography, I turned my hands to much larger tools throughout 2021 and have planted and maintained a real 'Alexandra's Garden'. I have always been a houseplant lover and now have far more of a jungle for a lounge than I had ever planned to have, but until spring





2021 had never tried to grow flowers or vegetables and had instead taken the patch of green outside my back door entirely for granted. With *Alexandra's Garden*, I knew from the outset I wanted the pages to be full of real flowers to complement the crochet ones, but I had no idea that in search of these photos, I'd ignite an entirely new passion and hobby for myself.

The process of planting bulbs and seeds, caring and tending to them with patience and then seeing them grow and, finally, flourish has been incredible for designing the crochet flowers too. I see them at every stage, from bud through to bloom. I get to see their leaves, and most of all, I enjoy drinking in all their colours. I have had to read lots of gardening books, and I learned so much about the four seasons in the garden and all that was before I decided to build a vegetable patch! I have shifted over 10 tonnes of topsoil, learned all about mulching, pruning and lifting bulbs to protect them in the winter, and most of all, have taken some beautiful photos of crocheted flowers with the real ones in the garden. I can't wait to share them with you all!

Creating *Alexandra's Garden* has been so inspiring that I can't even fit all my ideas into the book's pages! TOFT is also pleased

to announce a new crochet subscription for 2022 – The Flora Society. Annual membership includes a #croyourown pin badge and quarterly deliveries of a new plant kit to match that season. Designs go

beyond the ones in the book, and kits will include unique limited-edition yarns and innovative colours. Membership is open now but does have a limited capacity, so act fast!





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Special stitches

Puff stitch (PS): [Yrh, insert hook in st or sp, yrh, pul] 5 times into same st or sp, yrh, draw through all 11 loops on hook, 1 ch to close

Standing htr: With slipknot on hook, yrh, insert hook into indicated sp, complete st as usual

3-corner join: Remove loop from hook, place hook in corner 2ch-sp of adjacent motif, reinsert hook in loop, 1 ch, remove loop from hook, place hook in corner 2ch-sp of next adjacent motif, reinsert hook in loop, 1 ch



Elizabeth Garcia Kalka

RIVER ROCKS HEXAGON BLANKET

Recreate all the colours of the rainbow by displaying this fabulous blanket for all to see!

 Sport  4 & 4.5mm

★★ Try something new

Yarn used

Scheepjes Stone Washed
2 balls in Moon Stone 801 (MC)

Scheepjes Stone Washed River Washed
Colour Pack
1 pack (58 x 10g balls)
Available from
www.woolwarehouse.co.uk

About the yarn

Sport; 130m per 50g ball; 78% cotton,
22% acrylic
Sport; 25m per 10g ball (pack of 58); 78%
cotton, 22% acrylic

Tension

After 5 rnds, hexagon measures 11cm
Finished hexagon measures 21cm

Hooks used

4mm
4.5mm

Sizing

120cm square

Beg 1 ch does not count as st.

Each hexagon is made with three 10g balls
from colour pack. Follow the colour chart
provided, or you may change the colours to
suit you. Rnds 1-6 use first colour (A), rnds

7-9 use the second colour (B), and rnds 10-11
use the third colour (C). Each section uses
approximately the entire 10g ball.

 Start crocheting...

Hexagon (make 19)

Rnd 1: With A, smaller hook and working
into a magic ring, 12 tr, join with sl st to
beg tr. 12 sts

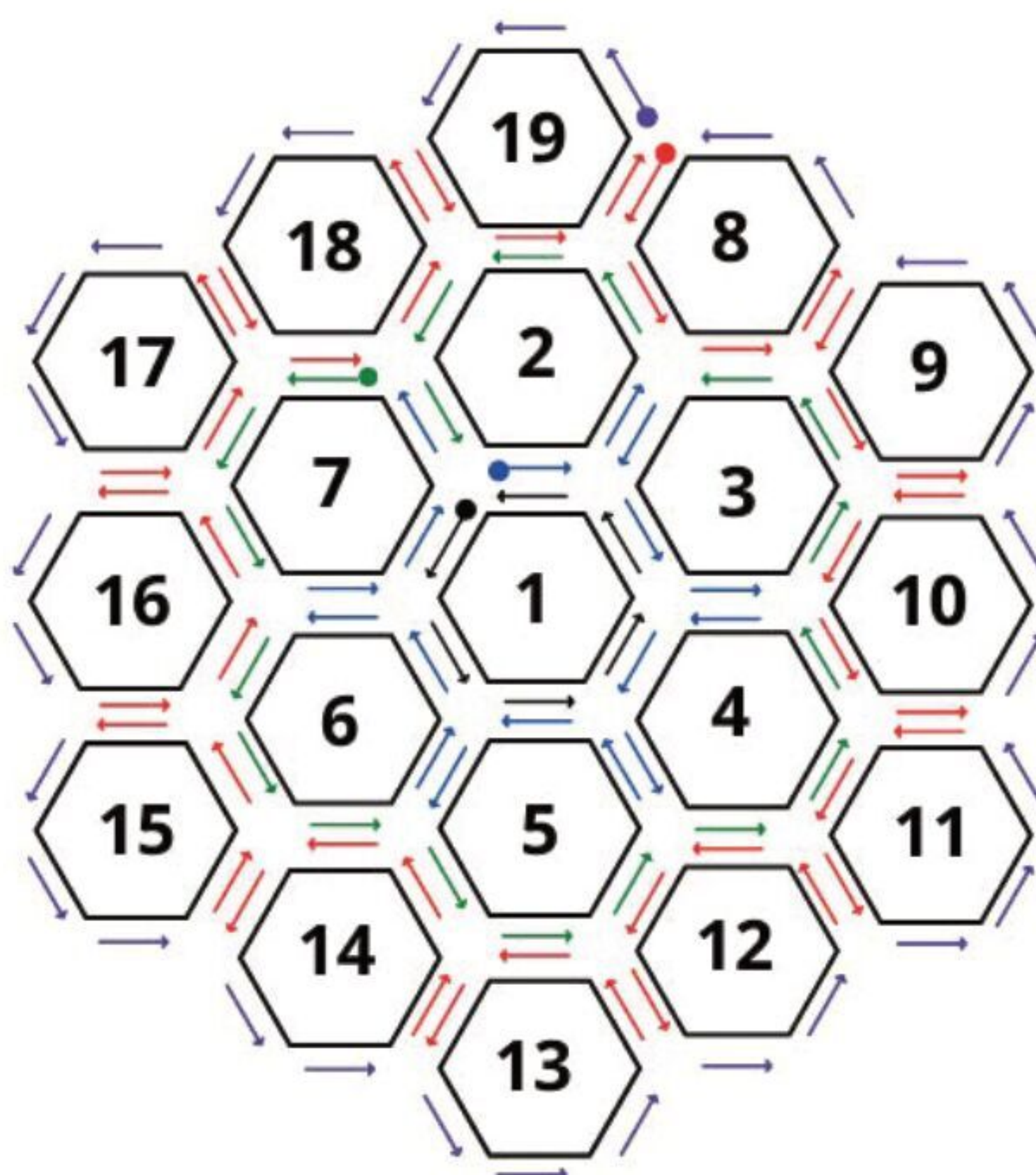
Rnd 2: 1 ch, [1 PS, 2 ch, 1 tr, 2 ch] 6 times,
join with sl st to beg PS.

Rnd 3: 1 ch, [2 ch, miss PS, 2 tr into 2ch-sp,
1 RtrF, 2 tr into next 2ch-sp] 6 times, join
with sl st into beg ch sp. 30 sts

Rnd 4: 1 ch, [1 PS into 2ch-sp, 2 ch, 2 tr, 1
RtrF, 2 tr, 2 ch] 6 times, join with sl st to
beg PS. 36 sts

Rnd 5: 1 ch, {2 ch, miss PS, 2 tr into 2ch-sp,
1 RtrF, [1 tr, 1 RtrF] twice, 2 tr into 2ch-sp} 6

Layout diagram



Colour chart

Hexagon	Color A	Color B	Color C
1	821	835	823
2	820	836	945
3	831	960	961
4	947	946	956
5	819	806	955
6	824	952	948
7	807	943	942
8	834	816	944
9	817	833	809
10	812	959	832
11	804	822	829
12	827	962	951
13	826	954	825
14	815	958	953
15	813	828	805
16	950	941	949
17	818	811	830
18	808	810	957
19	814	802	803

Blanket

times, join with sl st into beg ch sp. *54 sts*

Rnd 6: 1 ch, {1 PS into 2ch-sp, 2 ch, miss PS, 2 tr, 1 RtrF, [1 tr, 1 RtrF] twice, 2 tr, 2 ch} 6 times, join with sl st to beg PS. *60 sts*

Rnd 7: With B, 1 ch, {2 ch, miss PS, 2 tr into 2ch-sp, 1 RtrF, [1 tr, 1 RtrF] 4 times, 2 tr into 2ch-sp} 6 times, join with sl st into beg ch sp. *78 sts*

Rnd 8: 1 ch, {1 PS into 2ch-sp, 2 ch, 2 tr, 1 RtrF, [1 tr, 1 RtrF] 4 times, 2 tr, 2 ch} 6 times, join with sl st to beg PS. *84 sts*

Rnd 9: 1 ch, {2 ch, miss PS, 2 tr into 2ch-sp, 1 RtrF, [1 tr, 1 RtrF] 6 times, 2 tr into 2ch-sp} 6 times, join with sl st into beg ch sp. *102 sts*

Rnd 10: With C, 1 ch, {1 PS into 2ch-sp, 2 ch, 2 tr, 1 RtrF, [1 tr, 1 RtrF] 6 times, 2 tr, 2 ch} 6 times, join with sl st to beg PS. *108 sts*

Rnd 11: 1 ch, [2 ch, miss PS, 2 tr into 2ch-sp, 17 tr, 2 tr into 2ch-sp] 6 times, join with sl st into beg ch sp. Fasten off. *126 sts*

Weave in ends and block.

Joining

Note: This is a continuous join-as-you-go method: you will crochet border around each motif and join to the connecting motifs at the same time.

Rnd 1 (Beg at Black Dot on Diagram):

With MC and larger hook, join to RS of Motif 1 in any 2ch-sp with 1 standing htr, [1 ch, miss 1 st, [1 htr, 1 ch, miss 1 st] 10 times, [1 htr, 2 ch, 1 htr] into 2ch-sp] 6 times, omitting last htr on last rep, join with sl st to beg htr, 1 ch. Turn.

Rnd 2 (Beg at Blue Dot on Diagram):

Beg working into RS of Motif 2, [1 htr, 2 ch, 1 htr] into any 2ch-sp of Motif 2, [remove loop from hook, place hook into next 1ch-sp of Motif 1 and pull working loop through, 1 ch, miss 1 st on Motif 2, 1 htr] 10 times, remove loop from hook, place hook into next 1ch-sp of Motif 1 and pull yarn through, 1 ch, [1 htr, 2 ch, 1 htr] into 2ch-sp, cont on Motif 2, 1 ch, miss 1 st, [1 htr, 1 ch, miss 1 st] 10 times, [1 htr, 2 ch, 1 htr] into 2ch-sp, *1 ch, rotate to work along next Motif, [1 htr, 2 ch, 1 htr] into any 2ch-sp, [remove loop from hook, place hook into next 1ch-sp of previous Motif and pull yarn through, 1 ch, miss 1 st on current Motif, 1 htr] 10 times, remove loop from hook, place hook in next 1ch-sp of previous Motif and pull yarn through, 1 ch, 1 htr into 2ch-sp, work 3-corner join, 1 htr into same 2ch-sp, cont along next side of current Motif, [remove loop from hook, place hook

in next 1ch-sp of Motif 1 and pull yarn through, 1 ch, miss 1 st on current Motif, 1 htr] 10 times, remove loop from hook, place hook in next 1ch-sp of Motif 1 and pull yarn through, [1 htr, 2 ch, 1 htr] into 2ch-sp on current Motif, cont on same Motif, 1 ch, miss 1 st, [1 htr, 1 ch, miss 1 st] 10 times, [1 htr, 2 ch, 1 htr] into 2ch-sp; rep from * around.

Rnd 3 (Beg at Green Dot on Diagram):

Cont on Motif 7, *1 ch, miss 1 st, [1 htr, 1 ch, miss 1 st] 10 times, [1 htr, 2 ch, 1 htr] into 2ch-sp; rep from * once, 1 ch, miss 1 st, [1 htr, 1 ch, miss 1 st] 10 times, sl st into 1ch-sp between motifs**, rep from * to ** around motifs 6, 5, 4, 3 and 2, omitting last sl st at end of Motif 2, [1 htr, 2 ch, 1 htr] into 2ch-sp, [remove loop from hook, place hook into next 1ch-sp

of Motif 7 and pull yarn through, 1 ch, miss 1 st on current Motif, 1 htr] 10 times, remove loop from hook, place hook in next 1ch-sp of Motif 7 and pull yarn through, 1 ch, 1 htr into 2ch-sp, 3-corner join, 1 htr into same 2ch-sp. Fasten off.

Rnd 4 (Beg at Red Dot on Diagram):

Following the same method as Rnd 2, join Motifs 8-19.

Rnd 5 (Beg at Purple Dot on Diagram):

Following the same method as Rnd 3, work around outer edge of blanket.

Border

Rnd 1: With MC, 1 ch, 1 htr in each st and 1ch-sp around, working 3 htr in 2ch-sp of outer corners only, join with sl st to beg htr. Fasten off.

Weave in ends and block to dimensions. 



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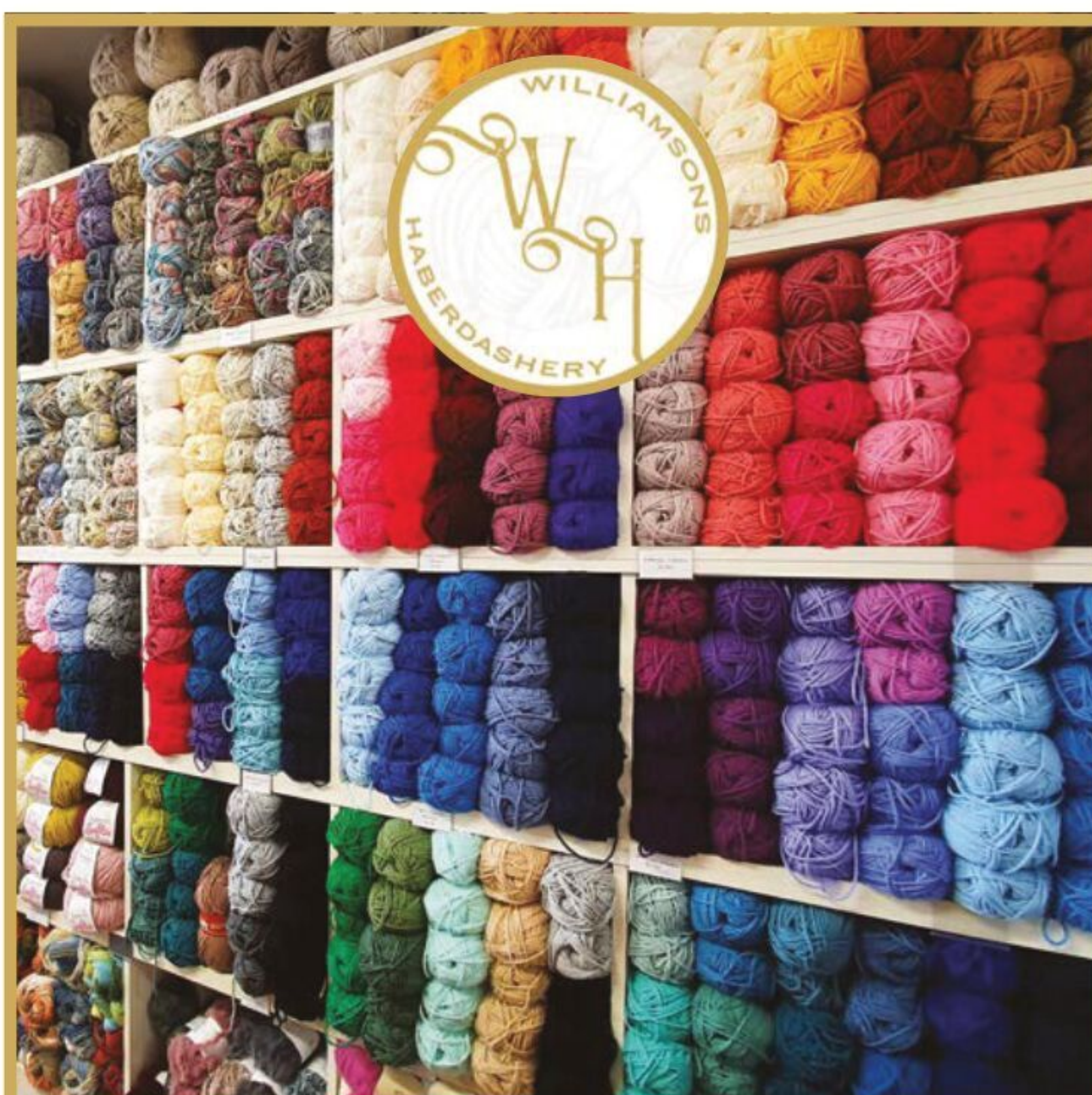
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Harper the HUMMINGBIRD

Harper and her friends live in the tropical rainforests off the coast of South America. Their bright pops of colour attract admirers from all around and are quite the sight as they flitter about!



Special stitches

Inv-dc2tog: [Insert hook in FLO of next st] twice, yrh, draw through both front loops, yrh, draw through both loops on hook

Work each dc with a yarn under to create an x-dc: Insert hook in st, yrh with yarn wrapped from back to front, pul, yrh (yarn over, as usual), draw through both loops on hook



Amy Ting



4-ply 2mm

Try something new

Yarn used

Yarn and Colours Must-Have
1 ball each in Pesto 085, Girly Pink 035,
Fiery Orange 022, Pepper 032, Lemon 012,
lilac 055 & turquoise 065
Turn to pages 66 and 67 to find your
local stockist

About the yarn

4-ply; 125m per 50g ball;
100% mercerised cotton

Tension

4 sts x 4 rows = 1cm measured over dc

Hook

2mm

Other supplies

toy stuffing
stitch marker
gold embroidery thread
floral wire (for the beak)
tapestry needle
fabric glue
sewing pins

This pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round.

Stuff your piece firmly and use pins to position parts correctly before sewing.

Start crocheting...

Head/Body

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnds 5-7: Dc around.

Rnd 8: 7 dc in A, 10 dc in B, 7 dc in A.

Rnd 9: 6 dc in A, 12 dc in B, 6 dc in A.

Rnd 10: 6 dc in A, [1 dc, 1 inv-dc2tog] 4 times in B, 1 dc in B, 5 dc in A. 20 sts

Rnd 11: 3 dc in A, 2 dc in next st in A, 1 dc in A, 2 dc in C, 2 dc in next st in C, [3 dc, 2 dc in next st] twice in C, 4 dc in A. 24 sts

Rnd 12: 3 dc in A, 2 dc in next st in A, 1 dc in A, 2 dc in C, 2 dc in next st in C, [3 dc, 2 dc in next st] 3 times in C, 3 dc in A, 2 dc in next st in A. 30 sts

Rnds 13-15: 6 dc in A, 19 dc in C, 5 dc in A.

Rnd 16: 6 dc in A, [1 dc, 1 inv-dc2tog] 6 times in C, 1 dc in C, 5 dc in A. 24 sts

Rnds 17-18: 6 dc in A, 13 dc in C, 5 dc in A.

Rnd 19: 6 dc in A, [2 dc, 1 inv-dc2tog] 3 times in C, 1 dc in C, 5 dc in A. 21 sts

Stuff firmly.

Rnd 20: 6 dc in A, [1 dc, 1 inv-dc2tog] 3 times in C, 1 dc in C, 5 dc in A. 18 sts

Rnd 21: [1 dc, 1 inv-dc2tog] twice in A, [1 dc, 1 inv-dc2tog] twice in C, 1 dc in C, 1 inv-dc2tog in C, 1 dc in C, 1 inv-dc2tog in A. 12 sts

Fasten off C, cont with A.

Rnd 22: 6 inv-dc2tog. 6 sts

Fasten off, leaving a long tail. Use the tips of your scissors to stuff the last bit of the body. Then, thread tapestry needle with tail and weave through the FLO of each st and pull tightly to cinch the hole closed.

Wings (make 2)

Rnd 1: With D and working into a magic ring, 4 dc. 4 sts

Rnd 2: 2 dc in next st, 3 dc. 5 sts

Rnd 3: [2 dc in next st] twice, 3 dc. 7 sts

Rnd 4: [2 dc in next st] 3 times, 4 dc. 10 sts

Rnd 5: 2 dc in next st, 8 dc, 2 dc in next st. 12 sts

Rnds 6-11: Dc around.

Rnd 12: 2 dc, [2 dc in next st] 3 times, 7 dc. 15 sts

Flatten Wing, do not stuff. Fasten off, leaving a long tail for sewing. Whip st the opening closed.

Position Wing with the straight edge on top. Cut a 10cm length of C and use your tapestry needle to embroider vertical stripes using photograph as a guide. Embroider horizontal stripes with gold embroidery thread, backstitching both the inside and outside of each wing.

Sew Wings between rnds 12-17 starting where colours C and A meet.

Tail

With B, chain 8 (foundation ch), sl st in 3rd ch from hook, *12 ch, starting in 3rd ch from hook, 10 tr, sl st in next ch of foundation ch; rep from * 4 times more. 5 tail feathers

Fasten off, leaving a long tail for sewing. Fan out each tail feather and use your tapestry needle to secure its shape. With tail, sew onto bottom of the body.

Beak

Cut a 12cm length of floral wire and shape it like a beak. Dip the wire into fabric glue and wrap gold embroidery thread around it, starting at the tip of the beak and working your way towards the body. Leave about 1cm unwrapped. Dip the uncovered end in glue and then insert it between rnds 7-8.

Eyes

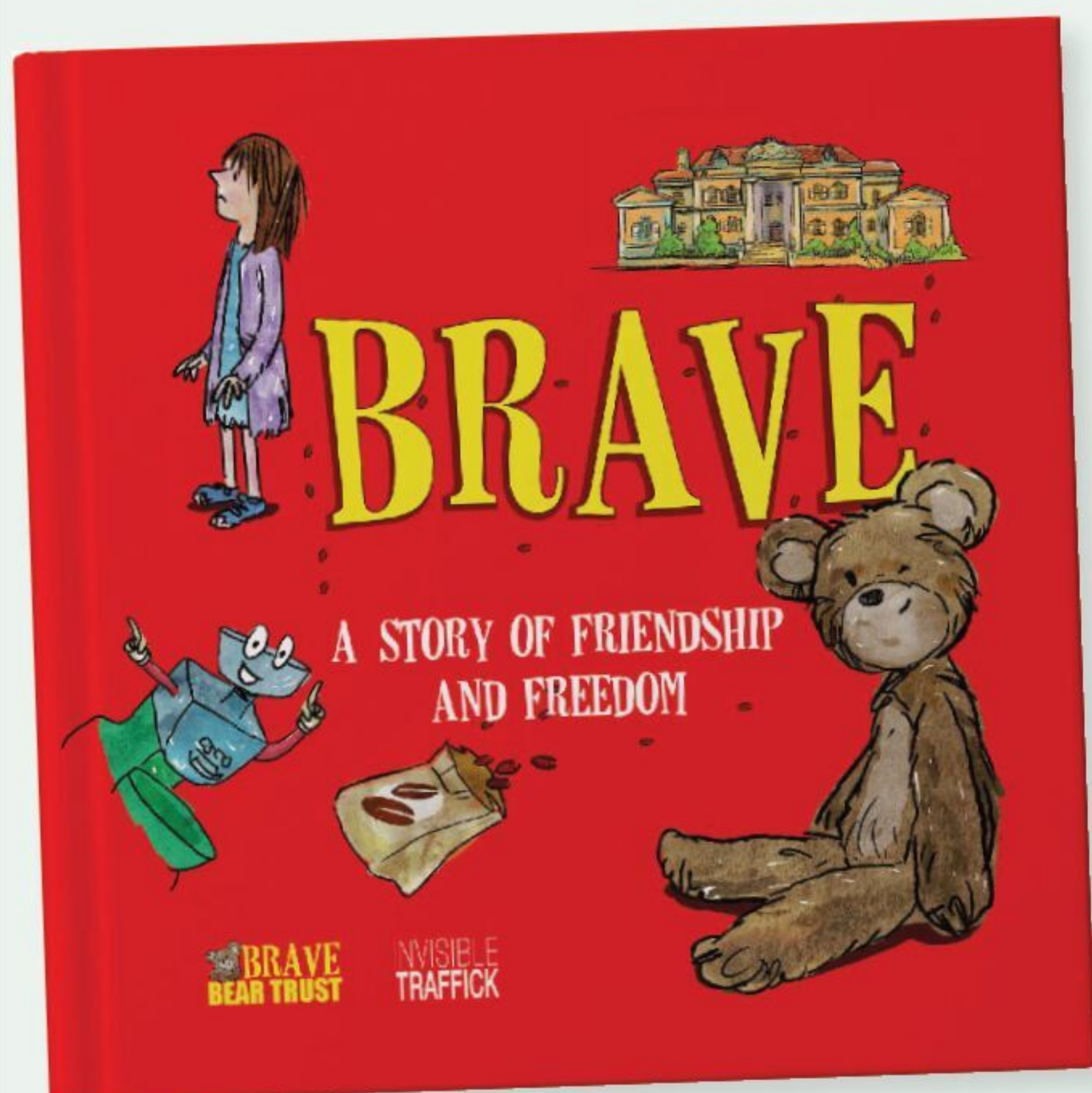
Cut a 12cm length of C (or colour of choice) and embroider the eyes between rnds 7-8, 3 sts away from either side of beak.

Colour key for each hummingbird

	A	B	C	D
Harper	Girly Pink	Pepper	Lemon	Fiery Orange
Hummingbird 2	Turquoise	Lilac	Pesto	Lemon
Hummingbird 3	Pesto	Lemon	Fiery Orange	Pepper

Your crochet COMMUNITY

Keep in touch with your local yarn community with our guide to news, charity campaigns, online and community events and more



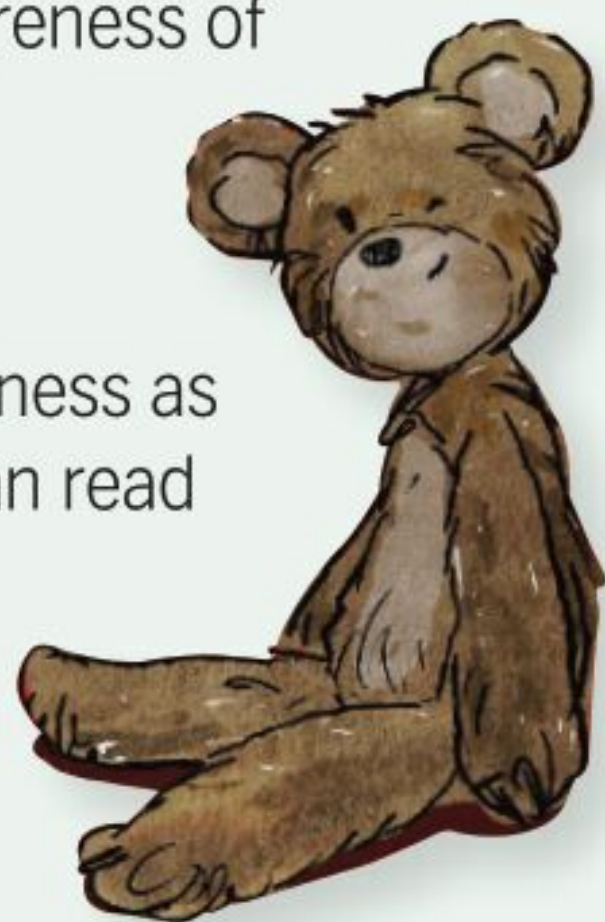
THE BRAVE BEAR

Designer Elaine Munn was asked by charity The Brave Bear Trust to format a pattern of a beautiful bear in order to help raise money for the charity. It has already produced a simple version of the bear for beginners, as well as a more complicated version. These patterns are to be sold on the charity's website.

The Brave Bear Trust helps to keep children everywhere safe from exploitation and to raise awareness of modern slavery.

The group has produced a beautiful children's book and resources and it is currently trying to raise as much awareness as possible for this fantastic cause. You can read more about the Brave Bear at www.jointhebravebear.org

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TOP 3 YARNS

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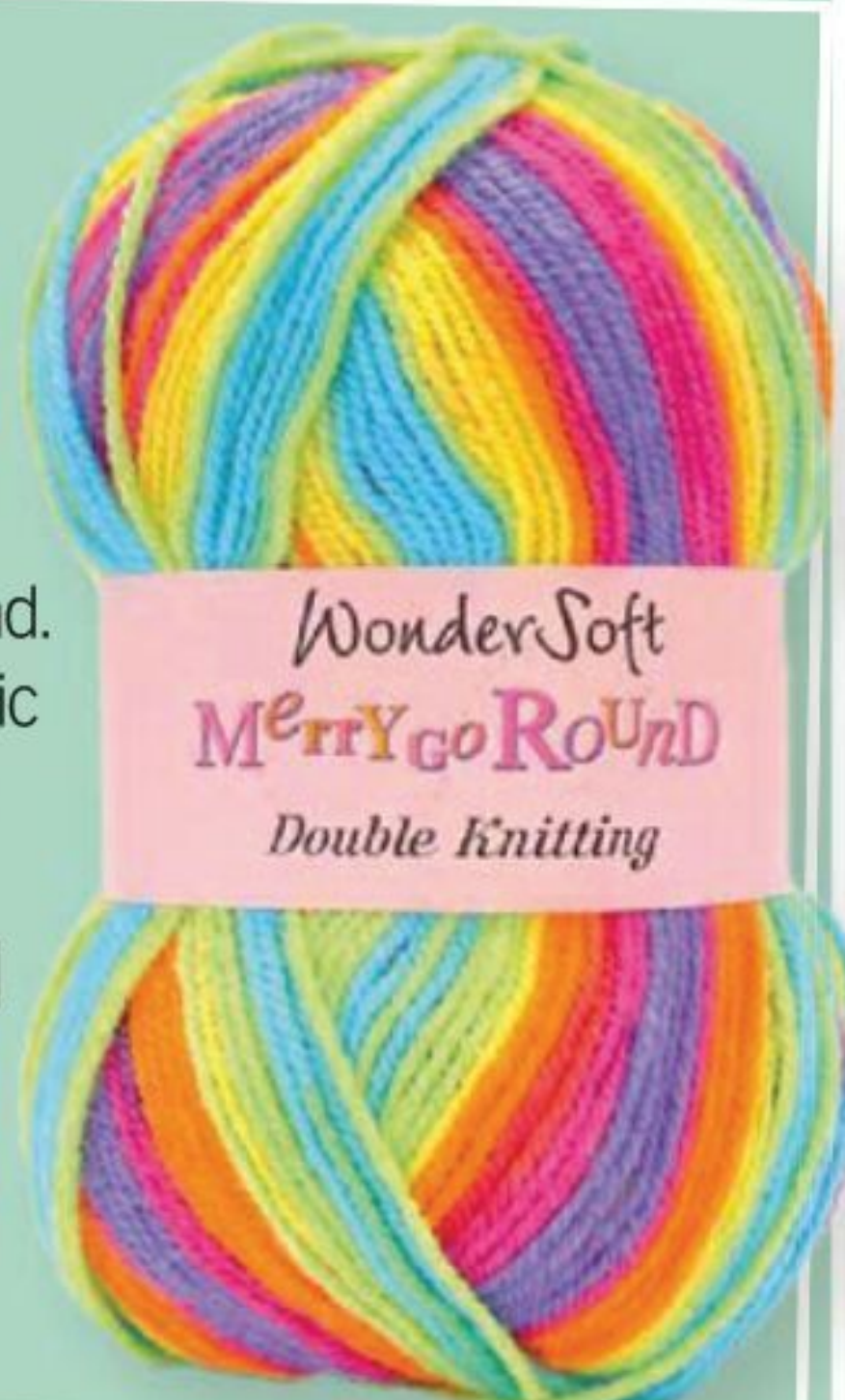
West Yorkshire Spinners Zandra Rhodes ColourLab DK

The iconic collaboration between Dame Zandra Rhodes and West Yorkshire Spinners has taken the world by storm. Zandra's eye for colour and her sense of style and form mean that these new ColourLab shades are simply breathtaking. Create garments that scream creativity and colour with this exciting range of yarns. www.wyspinners.com



Stylecraft Wondersoft Merry Go Round

If you are looking for a yarn with the 'wow' factor, you simply have to try Stylecraft Wondersoft Merry Go Round. This self-striping yarn brings a fantastic swirl of colour to every ball, making it perfect for all garments and accessories, including childrenswear. This yarn features exciting shades such as Pastel Rainbow, Seaside Rock and Purple Fizz! www.stylecraft-yarns.co.uk



Rico Lazy Hazy Summer Cotton DK

This yarn has a stunning twist of colour that can really bring a garment to life. Rico Creative Lazy Hazy Summer Cotton is perfect for bringing something new to your projects, and even better, washes and wears beautifully. This versatile yarn is a blend of cotton, acrylic and polyester. www.rico-design.de/en



5 REASONS TO SHOP LOCAL



1



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3



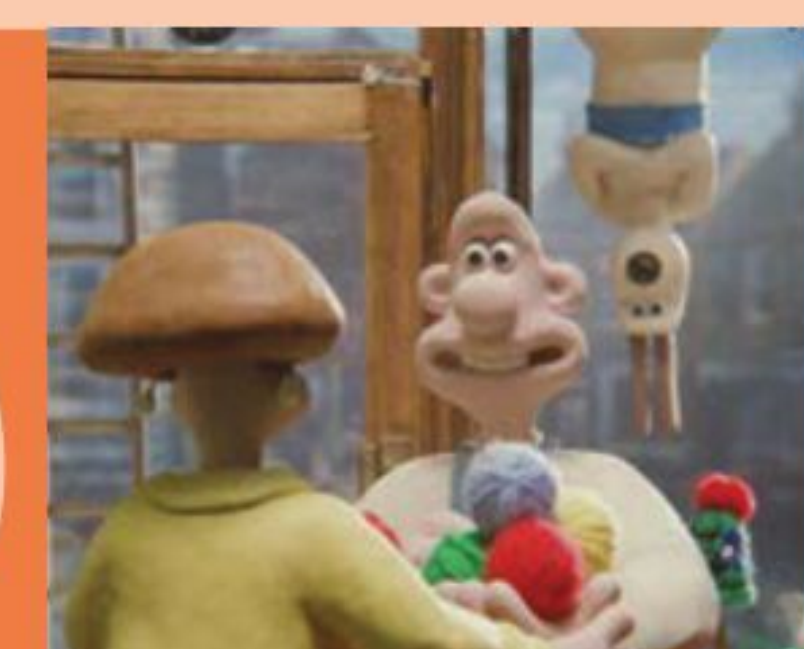
Supporting local businesses keeps the high street vibrant and fun

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4

5



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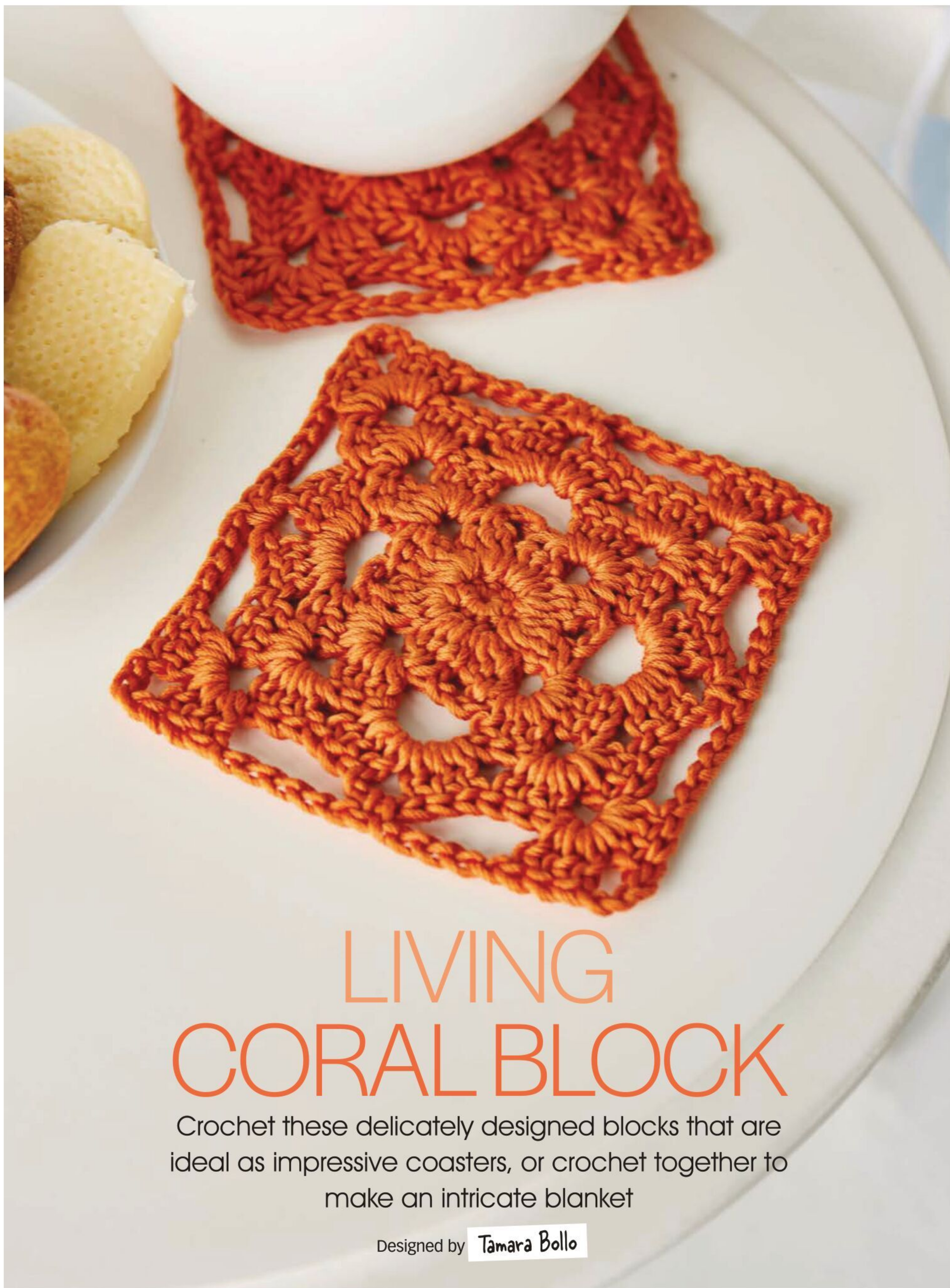
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Designed by **Tamara Bollo**

As with any hobby and craft, practising new techniques is important to keep you interested in, and improving in, crochet. Creating different blocks is a wonderful way of honing your crochet and keeping your skills sharp. The Living Coral Block from Tamara is a lovely quick make that will do just that, and one ball will give you a set of four stylish coasters for your home. Find Tamara on Instagram at [crochet.love.happy](https://www.instagram.com/crochet.love.happy)

 DK  4mm

★★★ Looking for a challenge

Yarn used

Rico Creative Cotton DK
1 ball in orange 007
Turn to pages 66 and 67 to find your local stockist

About the yarn

DK; 115m per 50g ball, 100% cotton

Tension

Rnds 1-3 = 5.5cm

Hook used

4mm

Sizing

Finished block measures 10cm square

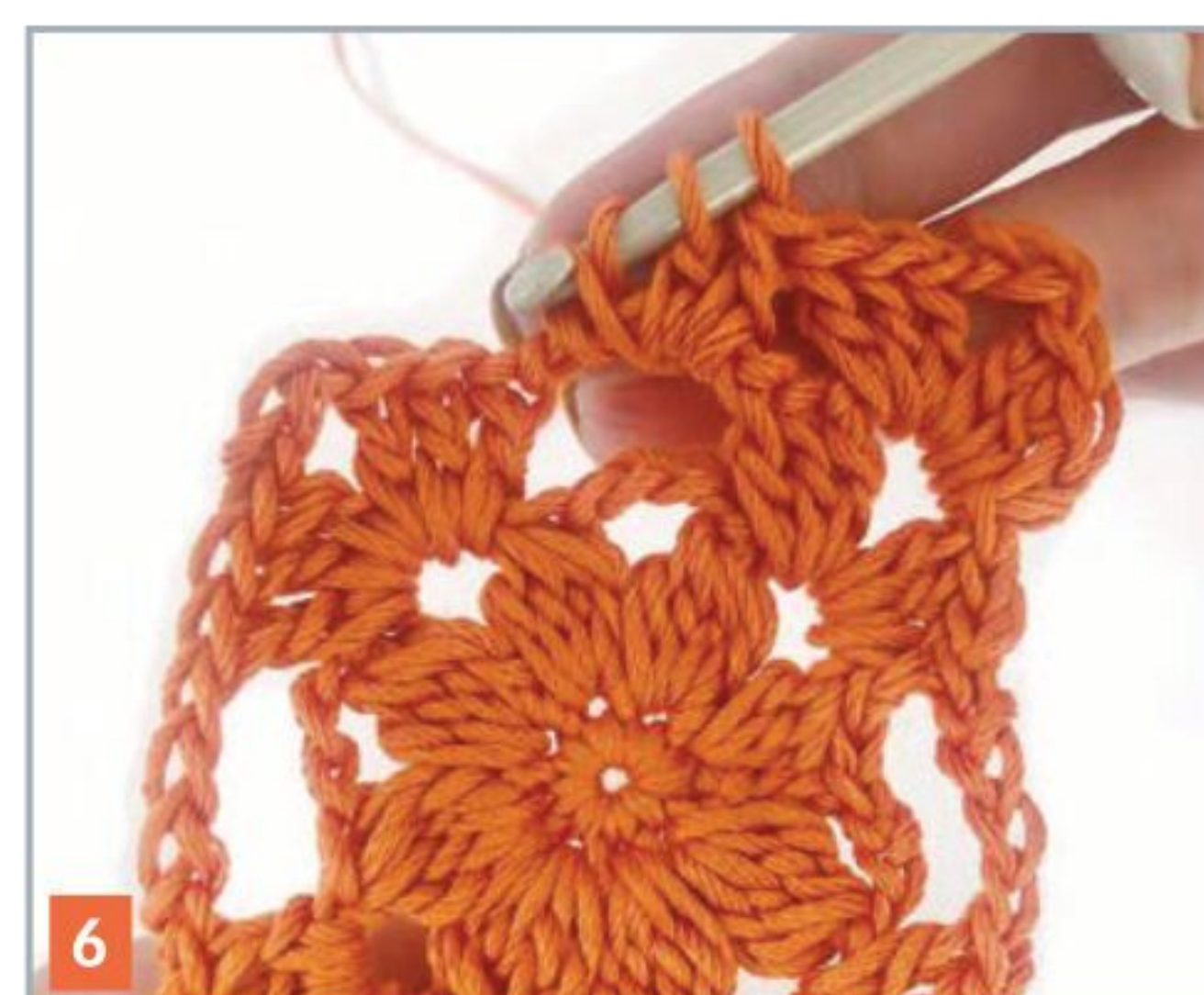
Start crocheting

This pattern is worked in the round, do not turn your work at the end of each round. Each round will be finished with a sl st to the first stitch.

Special stitches

3 treble cluster (3trcl): [Yrh, insert hook into st, yrh, pul, yrh draw through 2 loops] 3 times, yrh, draw through all 4 loops on hook

4 treble cluster (4trcl): [Yrh, insert hook into st, yrh, pul, yrh draw through 2 loops] 4 times, yrh, draw through all 5 loops on hook



Rnd 1: 1 Working into a magic ring, 8 dc, join in first st. 8 sts

Rnd 2: 3 ch (does not count as a st), 3trcl in first dc 2, 3 ch, *4trcl in next dc, 3 ch; rep from * around, join to top of beg 3trcl. 8 cl 3

Rnd 3: Sl st into first 3ch-sp, 3 ch (counts as 1 tr here and throughout), [2 tr, 3 ch, 3 tr] into 3ch-sp 4, 4 ch, miss next 3ch-sp, *[3 tr, 3 ch, 3 tr] into next 3ch-sp 5, 4 ch, miss next 3ch-sp; rep from around, join in top of beg 3 ch. 8 3tr-groups

Rnd 4: 2 sl st, [sl st, 3 ch, 2 tr, 3 ch, 3 tr] into next 3ch-sp, [3 tr, 3 ch, 3 tr] 6 into each ch-sp around, join in top of beg 3 ch. 16 3tr-groups

Rnd 5: 2 sl st, [1 sl st, 3 ch, 2 tr, 3 ch, 3 tr] into first 3ch-sp, 5 ch, 1 dc into next 3ch-sp, 5 ch, *[3 tr, 3 ch, 3 tr] into next 3ch-sp,

5 ch, 1 dc into next 3ch-sp, 5 ch; rep from * around 7, join in top of beg 3 ch. 8 3tr-groups, 4 dc

Fasten off.

Weave in ends and block to finished measurements. 



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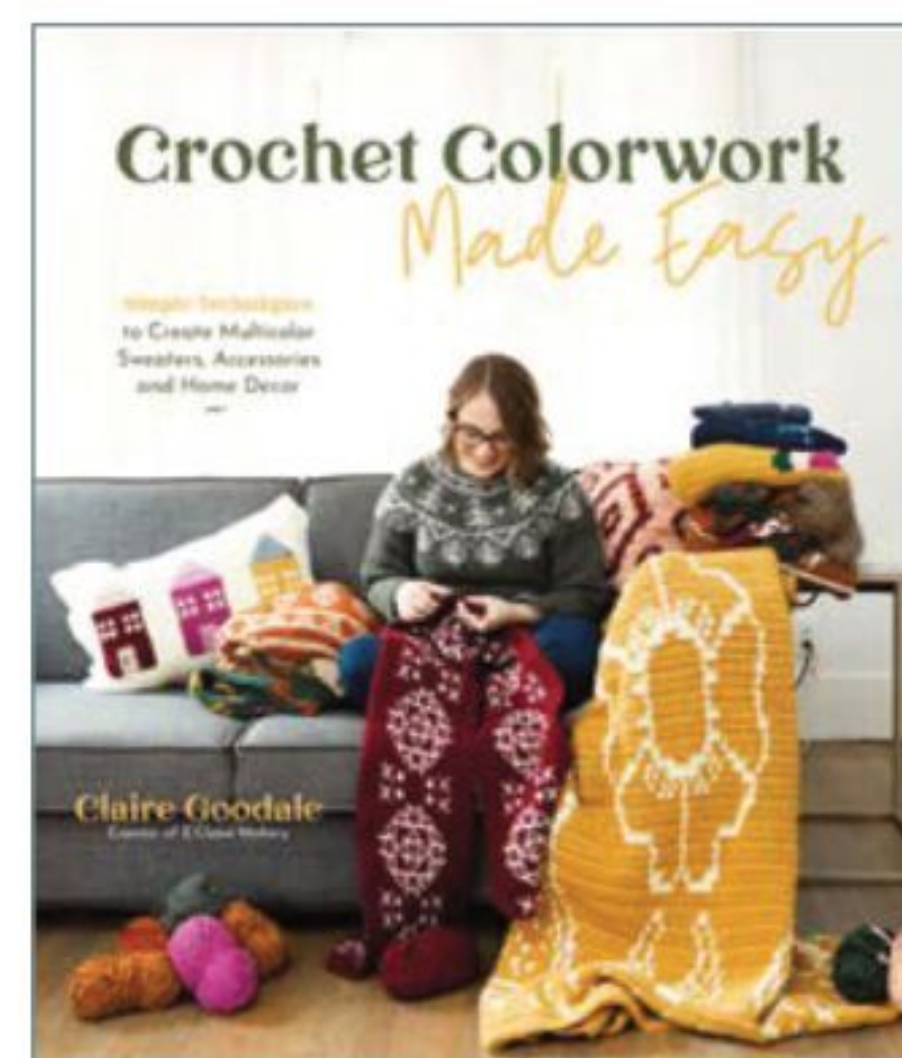
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THE BOOK CLUB

This month, we're excited to show you why we love Claire Goodale's new book, *Crochet Colorwork Made Easy*



Crochet Colorwork Made Easy
By Claire Goodale £16.99,
Page Street Publishing Co.
ISBN 978-1645673767

The new year is the perfect time to branch out and further develop your existing skills, so be sure to have a look at Claire Goodale's fabulous new book, *Crochet Colorwork Made Easy*! Inspired by her own experiences of crochet, Claire guides you through beautiful, cosy designs that are certain to enhance your abilities, no matter how familiar you are with colourwork.

Crochet Colorwork Made Easy divides the patterns into three distinctive styles – Tapestry, Intarsia and Fair Isle. If you're a newbie, Claire shows you all the techniques you need to get started, as well various step-by-step guides to put colours together and flawlessly seam crochet pieces together. Each of the three main sections also begins with step-by-step guides and accompanying

images to help you along your way. When the basics of each of the styles are understood, you can then have a go at a selection of contemporary patterns. Once you get started, you'll find yourself quickly developing the skills to be able to create your own unique designs that you'll be itching to show off to your friends and family!

With inclusive sizing being a priority within Claire's designs, anyone can upgrade their winter wardrobe with a selection of beautiful garments and accessories, from the stunning fresh green leaves of the *Trailing Vines Cardigan*, to the punchy floral design of the *Bloom Sweater*. *Crochet Colorwork Made Easy* will provide you with the freedom to wear clothing and accessories that are as stylish as they are

comfortable! If your home needs a touch of TLC and sprucing up for 2022, then look no further! Claire has you covered with patterns and techniques to bring this splash of colour straight into your home, too! Get your hook at the ready and have a go!



Turn over to crochet
Claire's Beanie!



Reprinted with permission from *Crochet Colorwork Made Easy* by Claire Goodale, Page Street Publishing, Co. 2021. Photo credit: Megan Helm Photography.

DANCING LEAVES BEANIE



This design of multiple motifs all in a circle really looks like the leaves are dancing together in the air

 Aran  6.5mm

★ Beginner friendly

Yarn used

Lion Brand Heartland
1 ball each in Kings Canyon 136-180 (MC) &
Yosemite 136-135 (CC)
Available at www.lovecrafts.com

About the yarn

Aran; 230m per 142g ball; 100% acrylic

Tension

For Body of Hat:
14 sts x 17 rows = 10cm measured over WS

For Brim:
13 sts x 8 rows = 10cm square measured
over alternating rows of htr in BLO and FLO

Hook used

6.5mm

Other supplies

tapestry needle
ready-made pom-pom or
pom-pom maker (optional)

Sizing

20x58cm

Chart

	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
19																	19
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2																	2
1																	1
	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	

Key

 Main Color
 Contrast Color

Start crocheting...

Brim

With CC, chain 8.

Row 1: Starting in 3rd ch from hook, 6 htr. 6 sts

Row 2: 2 ch (does not count as a st here and throughout), turn, htr in BLO across.

Row 3: 2 ch, turn, htr in FLO across.

Rep rows 2-3 until there are a total of 40 rows from the beg.

Join the two ends of your brim with RS tog, sl st across last row and base of Row 1 at the same time to seam tog. Do not fasten off. Turn brim right-side out, then move on to the body of the hat.

Body of Hat

Change to MC whilst working the first ch in Rnd 1. Do not fasten off CC. We will be using it after the first two rnds. The first rnd sets up the base of the ws that we'll be using to make the rest of the hat.

Rnd 1: 1 ch (does not count as a st here and throughout), working into row ends, 80 dc around the top of the brim (work 2 sts in each row end), join with sl st to beg 1 ch. 80 sts

The next rnd will be the first rnd of ws.

Rnd 2: 1 ch, ws around, join with sl st to beg 1 ch.

In the following colourwork section, work with colour in parentheses until next colour is indicated.

Rnd 3: (MC), 1 ch, *3 ws, (CC) 1 ws, (MC) 3 ws, (CC) 2 ws, (MC) 3 ws, (CC) 1 ws, (MC) 3 ws; rep from * 4 times more, join with sl st to beg 1 ch.

Rnd 4: (MC) 1 ch, *2 ws, [(CC) 1 ws, (MC) 1 ws] 3 times, [(MC) 1 ws, (CC) 1 ws] 3 times, (MC) 2 ws; rep from * 4 times more, join with sl st to beg 1 ch.

Rnd 5: (MC) 1 ch, *3 ws, (CC) 1 ws, (MC) 3 ws, (CC) 2 ws, (MC) 3 ws, (CC) 1 ws, (MC) 3 ws; rep from * 4 times more, join with sl st to beg 1 ch.

Rnd 6: (MC) 1 ch, *5 ws, (CC) 1 ws, (MC) 4 ws, (CC) 1 ws, (MC) 5 ws; rep from * 4 times more, join with sl st to beg 1 ch.

Rnd 7: (MC) 1 ch, *2 ws, (CC) 1 ws, (MC) 4 ws, (CC) 2 ws, (MC) 4 ws, (CC) 1 ws, (MC) 2 ws; rep from * 4 times more, join with

sl st to beg 1 ch.

Rnd 8: (MC) 1 ch, *6 ws, (CC) 4 ws, (MC) 6 ws; rep from * 4 times more, join with sl st to beg 1 ch.

Rnd 9: (MC) 1 ch, *2 ws, (CC) 1 ws, (MC) 1 ws, (CC) 8 ws, (MC) 1 ws, (CC) 1 ws, (MC) 2 ws; rep from * 4 times more, join with sl st to beg 1 ch.

Rnd 10: (MC) 1 ch, *4 ws, (CC) 2 ws, (MC) 1 ws, (CC) 2 ws, (MC) 1 ws, (CC) 2 ws, (MC) 4 ws; rep from * 4 times more, join with sl st to beg 1 ch.

Rnd 11: (MC) 1 ch, *2 ws, (CC) 1 ws, (MC) 3 ws, (CC) 4 ws, (MC) 3 ws, (CC) 1 ws, (MC) 2 ws; rep from * 4 times more, join with sl st to beg 1 ch.

Rnd 12: (CC) 1 ch, *1 ws, (CC) 3 ws, (MC) 1 ws, (CC) 6 ws, (MC) 1 ws, (CC) 3 ws, (MC) 1 ws; rep from * 4 times more, join with sl st to beg 1 ch.

Rnd 13: (MC) 1 ch, *2 ws, (CC) 1 ws, (MC) 2 ws, (CC) 1 ws, (MC) 1 ws, (CC) 2 ws, (MC) 1 ws, (CC) 1 ws, (MC) 2 ws, (CC) 1 ws, (MC) 2 ws; rep from * 4 times more, join with sl st to beg 1 ch.

Rnd 14: (MC) 1 ch, *6 ws, (CC) 4 ws, (MC) 6 ws; rep from * 4 times more, join with sl st to beg 1 ch.

Rnd 15: (MC) 1 ch, *2 ws, (CC) 1 ws, (MC) 2 ws, (CC) 6 ws, (MC) 2 ws, (CC) 1 ws, (MC) 2 ws; rep from * 4 times more, join with sl st to beg 1 ch.

Rnd 16: (CC) 1 ch, *1 ws, (CC) 3 ws, (MC) 1 ws, (CC) 1 ws, (MC) 1 ws, (CC) 2 ws, (MC) 1 ws, (CC) 1 ws, (MC) 1 ws, (CC) 3 ws, (MC) 1 ws; rep from * 4 times more, join with sl st to beg 1 ch.

Rnd 17: (MC) 1 ch, *2 ws, (CC) 1 ws, (MC) 4 ws, (CC) 2 ws, (MC) 4 ws, (CC) 1 ws, (MC) 2 ws; rep from * 4 times more, join with sl st to beg 1 ch.

Rnd 18: (MC) 1 ch, ws around, join with sl st to beg 1 ch.

Rnd 19: (MC) 1 ch, *3 ws, (CC) 1 ws, (MC) 3 ws, (CC) 2 ws, (MC) 3 ws, (CC) 1 ws, (MC) 3 ws; rep from * 4 times more, join with sl st to beg 1 ch.

Rnd 20: (MC) 1 ch, *2 ws, [(CC) 1 ws, (MC) 1 ws] twice, (CC) 1 ws, (MC) 2 ws, [(CC) 1 ws, (MC) 1 ws] twice, (CC) 1 ws, (MC) 2 ws; rep from * 4 times more, join with sl st to beg 1 ch.

Rnd 21: (MC) 1 ch, *3 ws, (CC) 1 ws, (MC) 3 ws, (CC) 2 ws, (MC) 3 ws, (CC) 1 ws, (MC) 3 ws; rep from * 4 times more, join with sl st to beg 1 ch.

Rnds 22-26: (MC) 1 ch, ws around, join with sl st to beg 1 ch.

Fasten off, leaving a long tail for sewing the hat closed.

To close up the hat, thread the long tail through tapestry needle and sew a basting stitch around the top of the hat, then pull closed. Fasten off once hat is closed, and weave in ends securely.

Pompom (optional)

Position the pompom at the top of the hat, over the hole where you closed up the hat. Sew the pompom on top using a tapestry needle and thread, or if it has a snap closure, position closure over hole and secure it. You can also make a pompom from yarn using a pompom maker and sew it in the same position.



Special abbreviations

Waistcoat st (ws): Work dc in between legs of next dc. It is helpful to pull the right leg over to the right with your hook before inserting it



Brianna Sipp

CROCHET YOUR OWN GRANNY SQUARE JACKET

We've asked Brianna Sipp to share her skills and fashion expertise to show us how to hook up our very own beginner-friendly granny square jacket!

www.hookedbybrianna.com

Brianna is a young creative based in Georgia, US, and has made a name for herself online with her entrepreneurial spirit, selling bespoke crocheted garments and accessories and showcasing her fabulous finished makes on Instagram ([hookedbybrianna](https://www.instagram.com/hookedbybrianna)). A few issues ago, Brianna showed us how to design our own granny square skirt, and we are delighted to welcome her back to *Crochet Now* to demonstrate how you can do the same for a charming winter jacket.

You will need

Aran weight yarn
350g in white
170g in red

Brianna used Big Twist Soft (Aran; 292m per 170g ball; 100% acrylic)

Why not try?

Caron Simply Soft

2 balls in white 9701

1 ball in Harvest Red 9763

Aran; 288m per 170g; 100% acrylic

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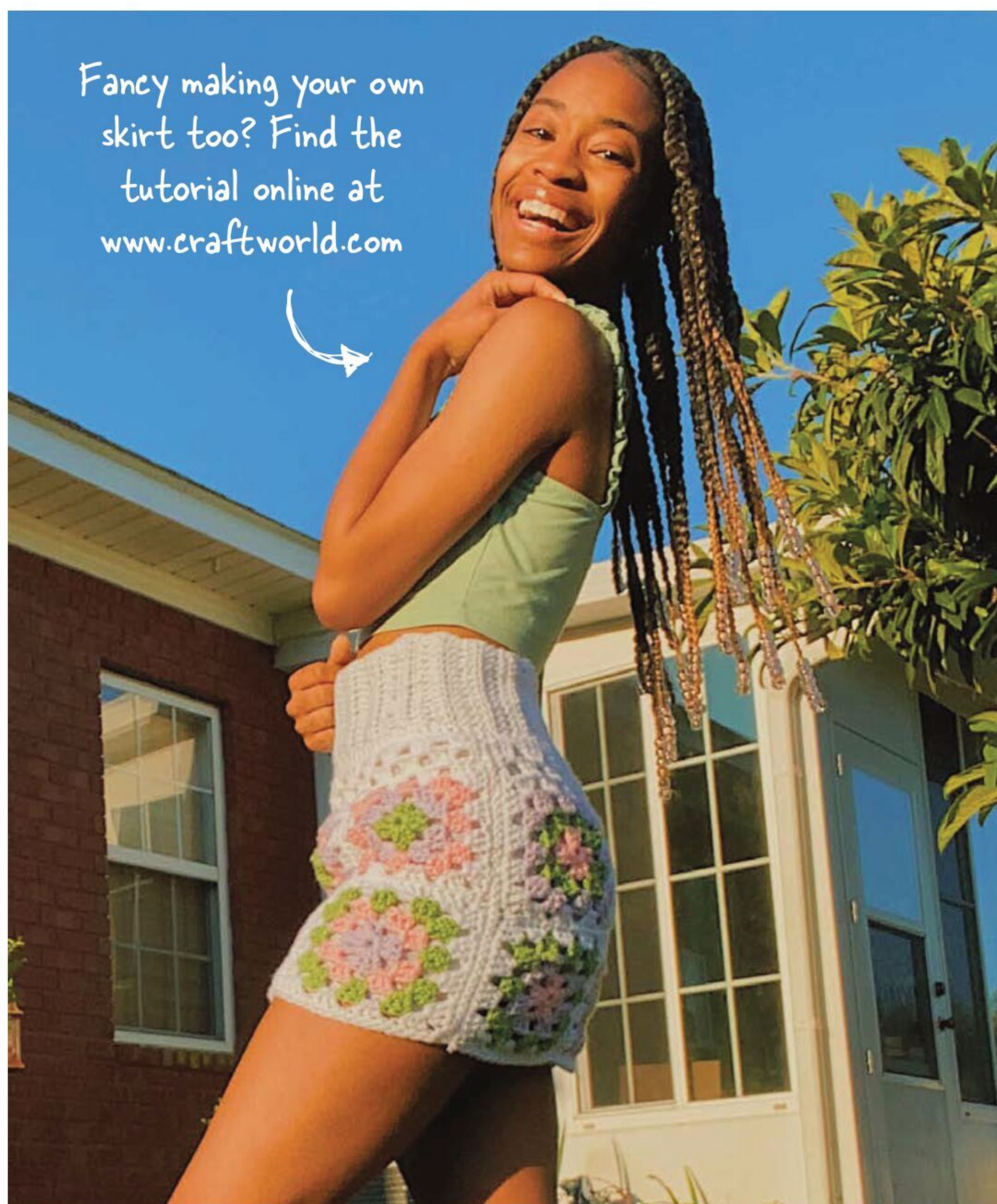
Tension

Each small granny square measures 10cm

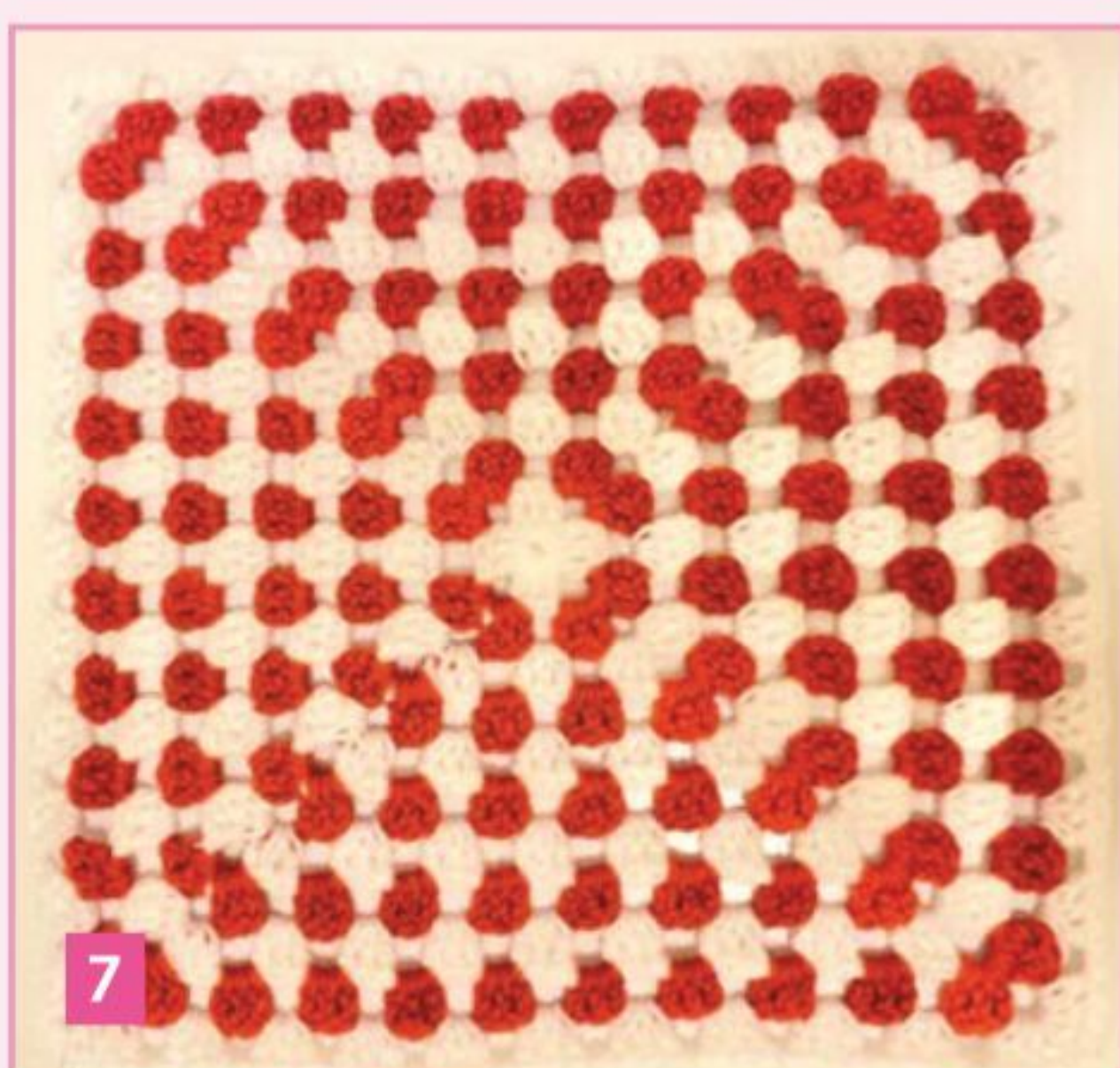
Other supplies

4.5mm hook
scissors
tapestry needle

.....



How to



You can use an existing sweater to make the granny square cardigan fit to your liking. For the sleeves, you may measure the length of your arm, or use the measurement of an existing sweater/cardigan that you like. To make any piece of the cardigan larger, you may use the granny stitch around the edges.

Small Granny Square

Small Granny Squares are used for the front of your sweater. Make 24 or an even number plus 4 to cover the front of your base sizing sweater.

1 Chain 5, join to first ch with sl st to make a loop.

2 Rnd 1: 3 ch (counts as 1 tr throughout),

working into centre of ring, 2 tr, 2 ch, 3 tr, 2 ch, 3 tr, 2 ch, 3 tr, 2 ch, join to beg 3 ch with sl st.

At this point, you can change to your second colour.

3,4 Rnd 2: 3 ch, work 2 tr in same 2ch-sp, *[1 ch, {3 tr, 2 ch, 3 tr} in next ch 2 space] (corner cluster made); rep from * until you have made 3 clusters.

5 1 ch, work 3 tr in first 2ch-sp, 2 ch, join to beg 3 ch with sl st. At this point, you can change back to your first colour.

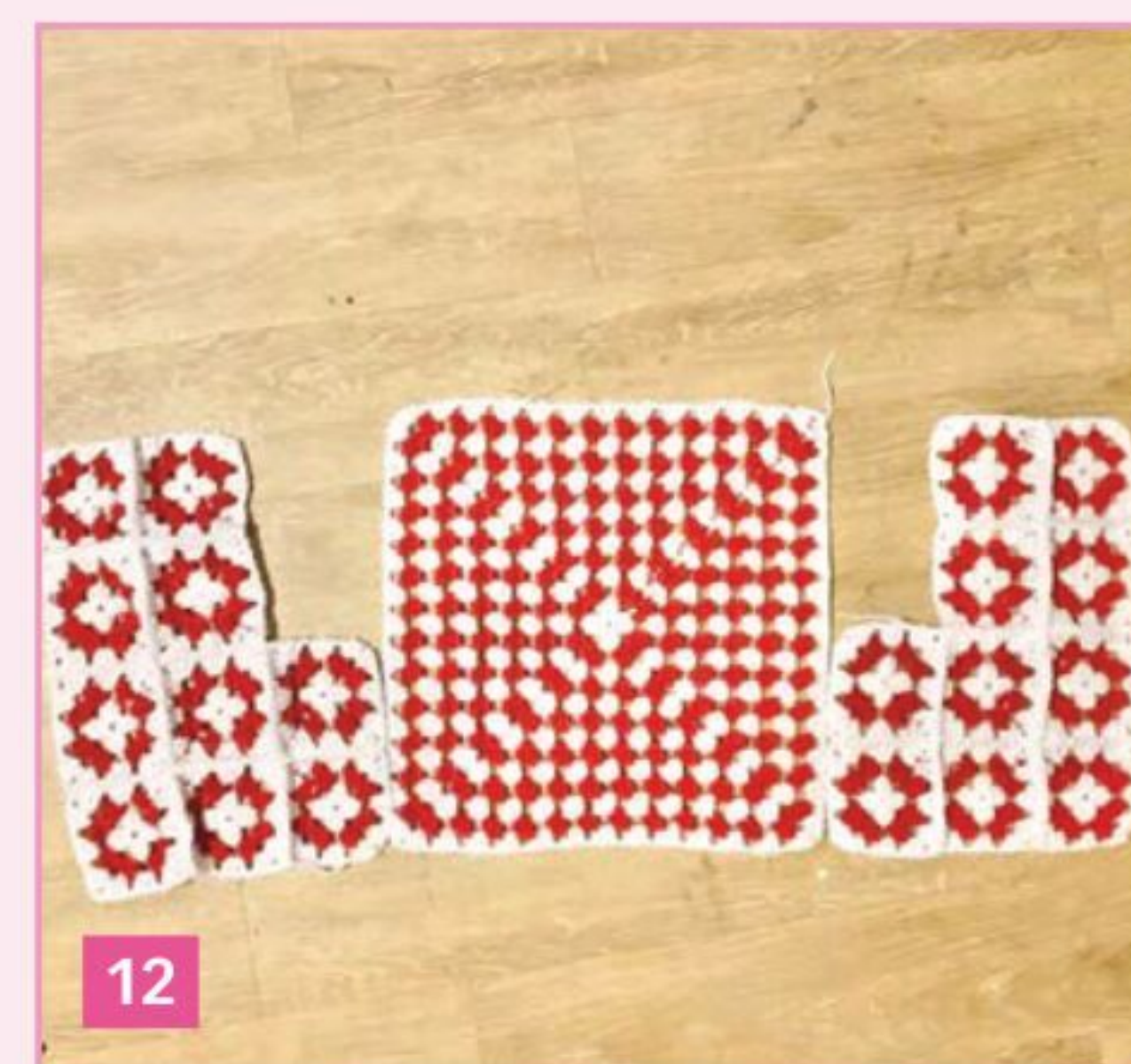
6 Rnd 3: 3 ch, 2 tr in same 2ch-sp, *1 ch, 3 tr in 1ch-sp (cluster made), 1 ch, [3 tr, 2 ch, 3 tr] in next 2ch-sp; rep from * twice more, 1 ch, 3 tr in first 2ch-sp, 2 ch, join to beg 3 ch with sl st. 1 ch and fasten off.

Make 24 of these.

Large Granny Square

7 You will need to make one Large Granny Square that can reach from shoulder to shoulder.

Rnds 1-3: Work as given for the Small Granny Square, but don't fasten off after completing Rnd 3. After Rnd 3, continue placing 'corner clusters' [3 tr, 2 ch, 3 tr] in the corners and 3 tr 'clusters' in the 1ch-sp until the Granny Square is big enough to reach from your shoulder to shoulder. Don't forget to 1 ch in between the 3 tr clusters! This will be the back piece of your cardigan.



Sleeves (make 2)

Work as given for the Large Granny Square until the Granny Square is wide enough to wrap around your arm. For a more loose-fitting sleeve, make the square wider by working more rnds.

Cuffs

8 Grab 2 Small Granny Squares and join them together with a row of 13 dc stitches down one edge, working 1 dc into the top of each tr and ch-sp.

9 Then, attach this piece onto the end of the Sleeve Granny Square with a row of dc, placed evenly. You might want to pin the Cuff and Sleeve together with a slight gather to make a cuffed bell sleeve as

shown. Alternatively, you can make an additional square for your cuff stitch. Work both Sleeves in this way.

Construction

10 Lay out your Small Granny Squares as shown. If you'd like a longer sweater, add squares across the bottom of the sweater.

11 Join the squares together with a row of dc sts along the edges. Your front panels should look like this. The gaps in the panel will form your shoulder/sleeve join.

12 Now, attach the Front Panels to the Back Panel with a row of dc working up from the bottom corners of the Back Panel to the short ends of the Front Panels as shown.

13 Next, dc the top of the Front Panels to the top of the Back Panel to form the shoulders as shown, leaving an opening down the centre.

14 At this point, your sweater should look like a vest.

15,16 Next, fold the Sleeves in half and insert into the armhole left on your Sweater, with the fold of the Sleeve in line with the shoulder at the top of your Sweater. Attach the Sleeves by working a round of dc stitches evenly. You might find it helpful to pin the sleeve in place first.

17 Close the Sleeves seams with a row of dc along the Large Granny Square and Cuff.

18 Turn your work right side out and then you're done!



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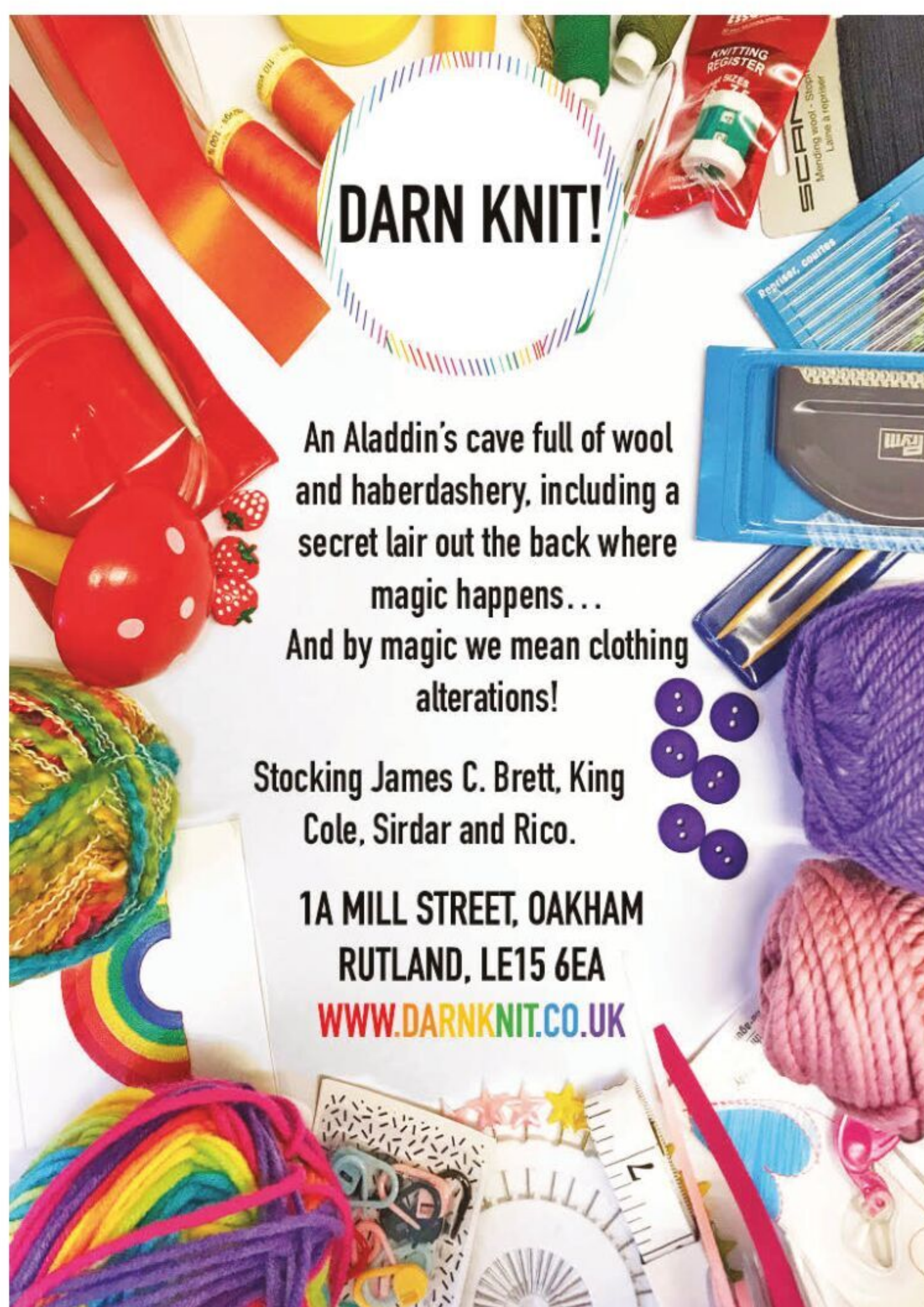


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MY WEEK IN COLOUR





Zoë Potrac

The colours we surround ourselves with can have a massive impact on our mood. Zoë Potrac guides us through a week in her life experimenting with colour!

As a designer, I spend a lot of my time playing with colour to achieve different effects in my crochet, and so I wondered if I could use the principles of colour therapy to boost my mood and maybe even my productivity. For a week, I decided to investigate the effects of colour on my daily life. I chose a different colour for each day, researched the purported effects of each colour and tried to match these with my tasks for the best results!

Day 1 – Yellow

This is one of my favourite colours, so it seemed like a good place to start. As yellow is associated with creativity, today I'm working on sketches and swatches for design submissions for the next few months. Instead of sitting at the desk where I usually would, I moved myself into another room that has a brilliant bright yellow wall and a table to work at. I put the radio on and got started.

I already took a look at the mood boards for these designs, so I have some ideas I want to get onto paper straight away, as well as some swatches that I want to hook up. I got going and the work seemed to flow effortlessly. I'm pleased at the end of the day and would say my sketches are more considered and detailed than usual, and I really love the swatch I've made for a blanket I'd like to design.

Day 2 – Green

Green is said to be restorative and peaceful. I felt a bit tired during the morning, so perhaps a day of immersing myself in this colour could rejuvenate me! Our bedroom is painted in a smoky green, so as soon as I open my eyes I'm beginning my immersion. I put on my dressing gown and head outside; we're lucky to have a nice back garden to sit out in, so I started my day with a coffee on the patio, observing all the sights and sounds.

The bees love the passion vine on the fence; it's mesmerising to watch them come and go between the flowers on it. Once I'm caffeinated, I took myself inside to get started. I needed to get all of yesterday's sketches and swatches scanned in and put into PDF format, along with descriptions and yarn suggestions. It used a different part of my brain to yesterday, so it feels like I'm taking a rest in a way.





Day 3 – Pink

Day 3 was my day off, and I went to my yoga class. I popped on a pink T-shirt with my leggings and headed down to the studio. This space is always lit up with lovely warm Himalayan pink salt lamps, so I was bathed in pink light as the instructor guided us through the positions. Pink is a calming colour associated with love and kindness, which sounds perfectly designed to go with the ethos of this yoga class, so I think the instructor is doing a great job of creating a holistic experience! I left feeling calm, refreshed and joyful; a lovely feeling to take me through the rest of the week.

Day 4 – Blue

Blue seems to be a complicated colour; on the one hand it is associated with calmness and serenity, and on the other it can be cool and aloof, even sad (got the blues?). Perhaps its effect depends on how you feel about the colour.

Day 4 was one of my favourite sort of days as a designer, when I get stuck into the crocheting! I'm actually working on a piece for *Crochet Now*, but I can't tell you what it is yet (It will be appearing in issue 78)! The pattern is already mostly written, so it was a relaxed day just following it along and making any small tweaks as I went. The radio was on in the background, and I felt pretty chilled.





Day 5 – Red

On Day 5, I was up against some sample deadlines, so I chose red for its associations with energy and strength; my wardrobe isn't bursting with red clothing but I do find a dress to pop on with some leggings. I was worried I didn't have enough red around me to test the effects properly, but then I started noticing my surroundings; my sewing box was red, as was the zip I harvested from another red dress I don't wear any more (recycling!) to pop into the project I'm making. I've got a giant Elmo from *Sesame Street* sitting on the sofa with me (issue 50), and even the stitch unpicker I used was red. It felt like I was attracting it to me somehow! In the end, I had a pretty productive day, finishing up a project and moving on to another faster than I'd hoped, so maybe it worked!

Day 6 – Black

As well as my crochet business, I also occasionally do some primary school teaching to top up my spending money and maintain my teaching skills – Day 6 was one of those days. I went to my favourite school to teach small catch-up groups. I dress differently for school than I would at home, in an effort to project some sense of authority, I think. I chose a mostly black tunic top with a multicoloured pattern that I feel looks smart and borderline sensible. I had a great day with the kids. Did the black clothing make me feel more formal or professional? Well, about as much as can be expected when you're working with a group of five-year-olds drawing lions and crocodiles all day.



7 – Purple

Purple can be associated with royalty, luxury and ambition. Recently, I've been following a mentoring programme for my little business to try to boost my success. I wore purple on Day 7 while listening to the podcasts that are part of the programme, and then examined my financial goals for the year ahead to try to plan a strategy for how to get there. I felt pretty motivated and came up with a few new ideas, along with some things that I want to learn more about in the coming months.

Conclusion

I think, amongst this week's experiments, I've found a few things that work and I could use again in future. Starting the day sitting out in the garden seemed to set me up well for work, so I plan to do that more often. I also think I'm going to get around to finally painting the wall I sit in front of in the study the same shade of yellow as the room I sat in on Day 1, as it really boosted my creativity!

What colourful things could you incorporate into your daily routine?

HOW TO READ A PATTERN

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L), then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.



1 About the yarn

If you can't get hold of the pattern yarn or want to substitute it for another yarn, this is important. Not only does it tell you the weight of yarn, but it also gives an insight into the fibre make-up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

2 Tension

For most crochet projects, a tension square is valuable – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is pivotal for sizing, so crocheting a small square in the suggested pattern indicates whether the final project will turn out the correct size. If your tension does not match the recommended, adjust your hook size as required. Many people do not look at tension for amigurumi toys; however, yours may end up a different size if you have a looser or tighter tension.

3 Special stitches

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look for separate instructions outside the pattern, which will explain how to make the stitch.

4 Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new shape by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave it to dry, laying out flat, pinned out on a blocking or foam board or, with the likes of hats, some people even pop them over inflated balloons. You can find this at the end of a pattern.

5 How to read a chart

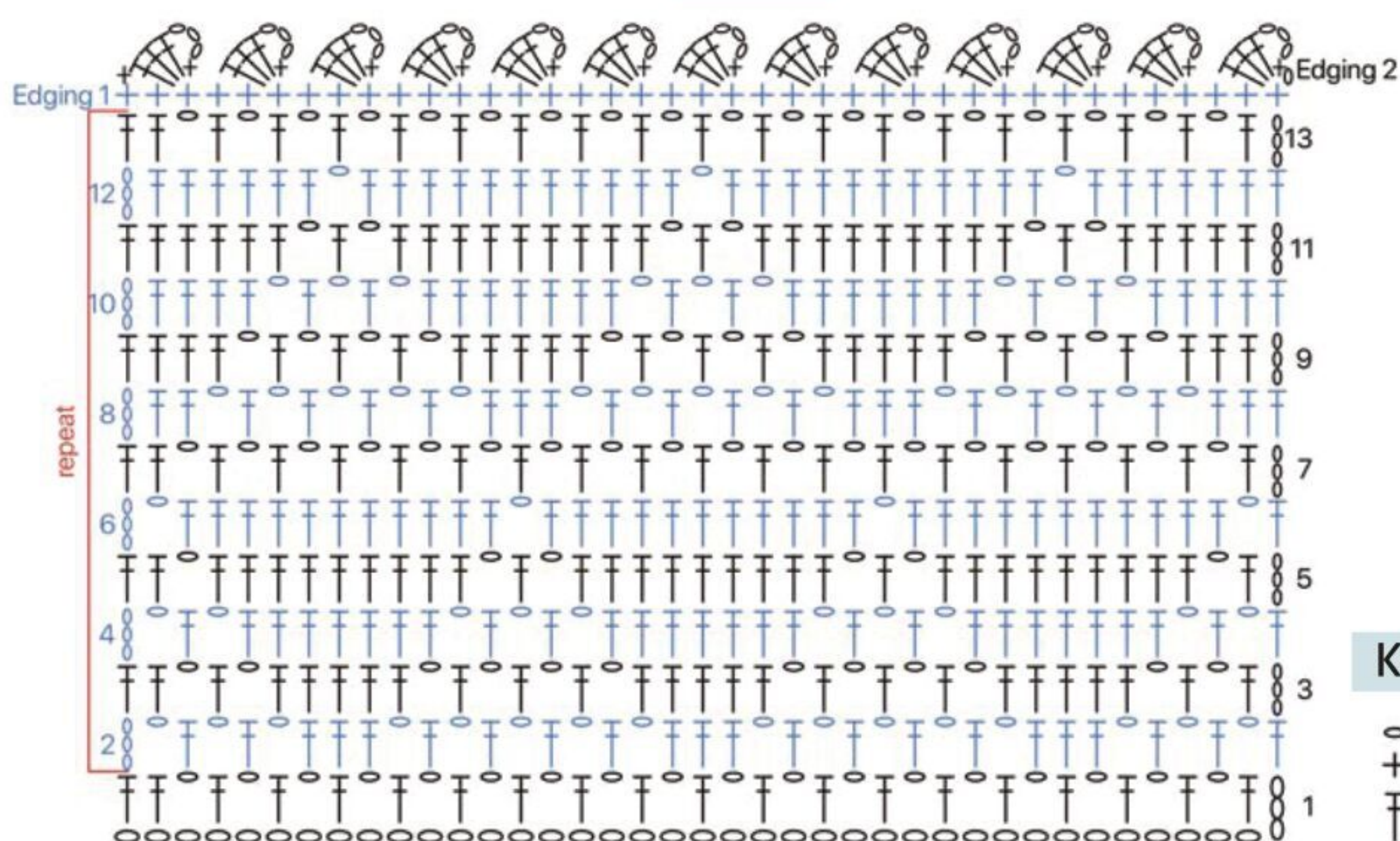
First, find the key. While you may recognise symbols from previous chart-reading experiences, remember that different people draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain special information needed to make sense of the chart.



You read a crochet chart from bottom to top when worked in rows or from inside out when working in rounds. Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds are worked anti-clockwise, as you would crochet them. Small numbers with arrows signify where each Rnd starts

– helpful for making sense of more complex charts while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed, sometimes signified in the colouring of the chart, sometimes not!

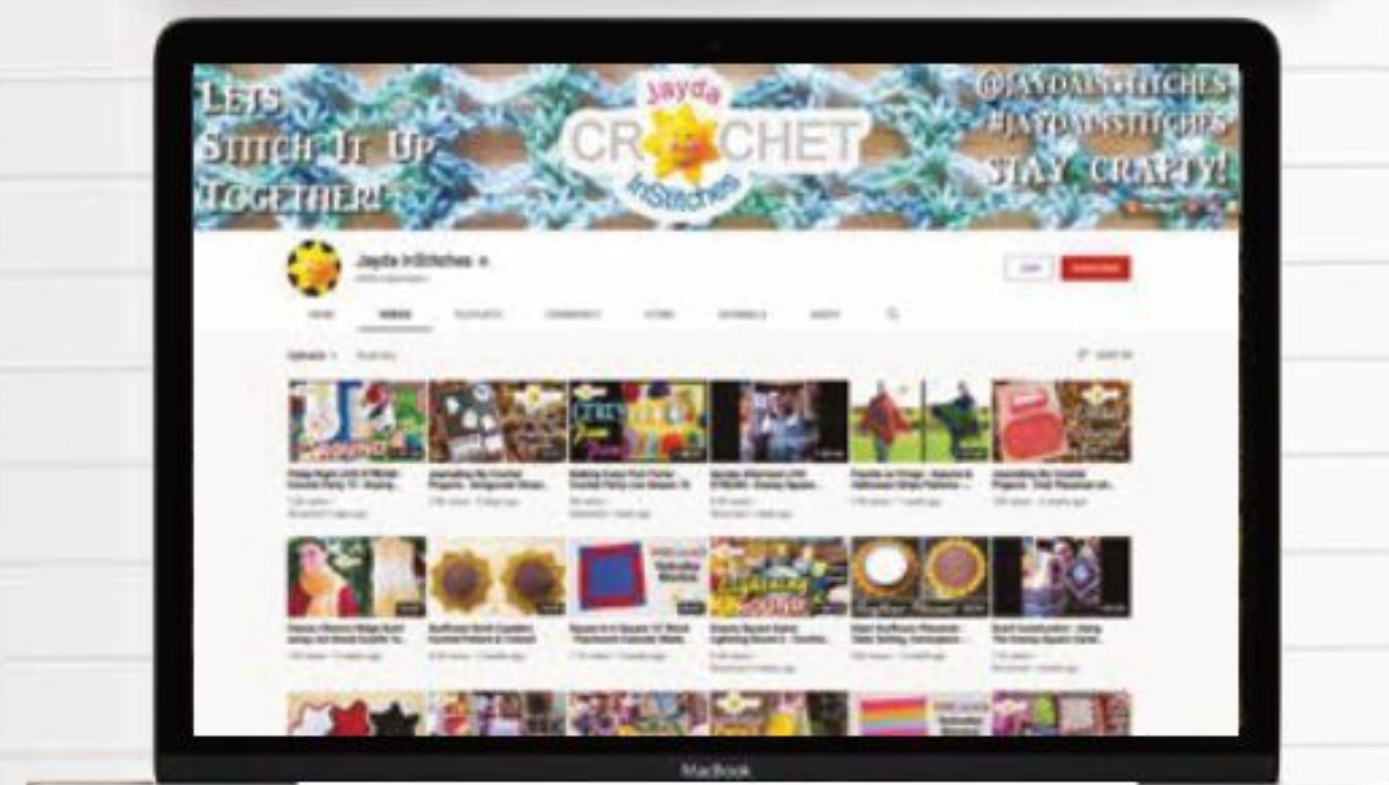
Chart



Key

○ ch
+ dc
T tr

HOW-TO GUIDES WE LOVE



Vlog – Jayda InStitches

Hosted by the bubbly Jayda, this YouTube channel is full of crochet tutorials, vlog entries and crochet sunshine and goodness to inspire you to pick up your hook and get crocheting! Our favourite video is Jayda's giant sunflower placemat tutorial!

www.youtube.com/c/JaydaInStitches



Blog – Wool Warehouse

Did you know that one of your favourite online yarn shops host a fabulous blog too? Filled with round-ups of what's new in the shop, free patterns and more, it's well worth checking in next time you place an order – who knows, you might be inspired to make a little bit more...

www.woolwarehouse.co.uk/blog



Book – Two Simple Shapes

26 Crocheted Cardigans,

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Don't be afraid of crocheting stylish, wearable garments with this collection from Selena Baca! If you can crochet a square, and a rectangle, Selena shows you how you can easily make garments you will love to wear!

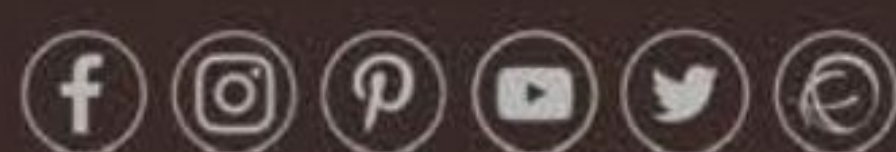
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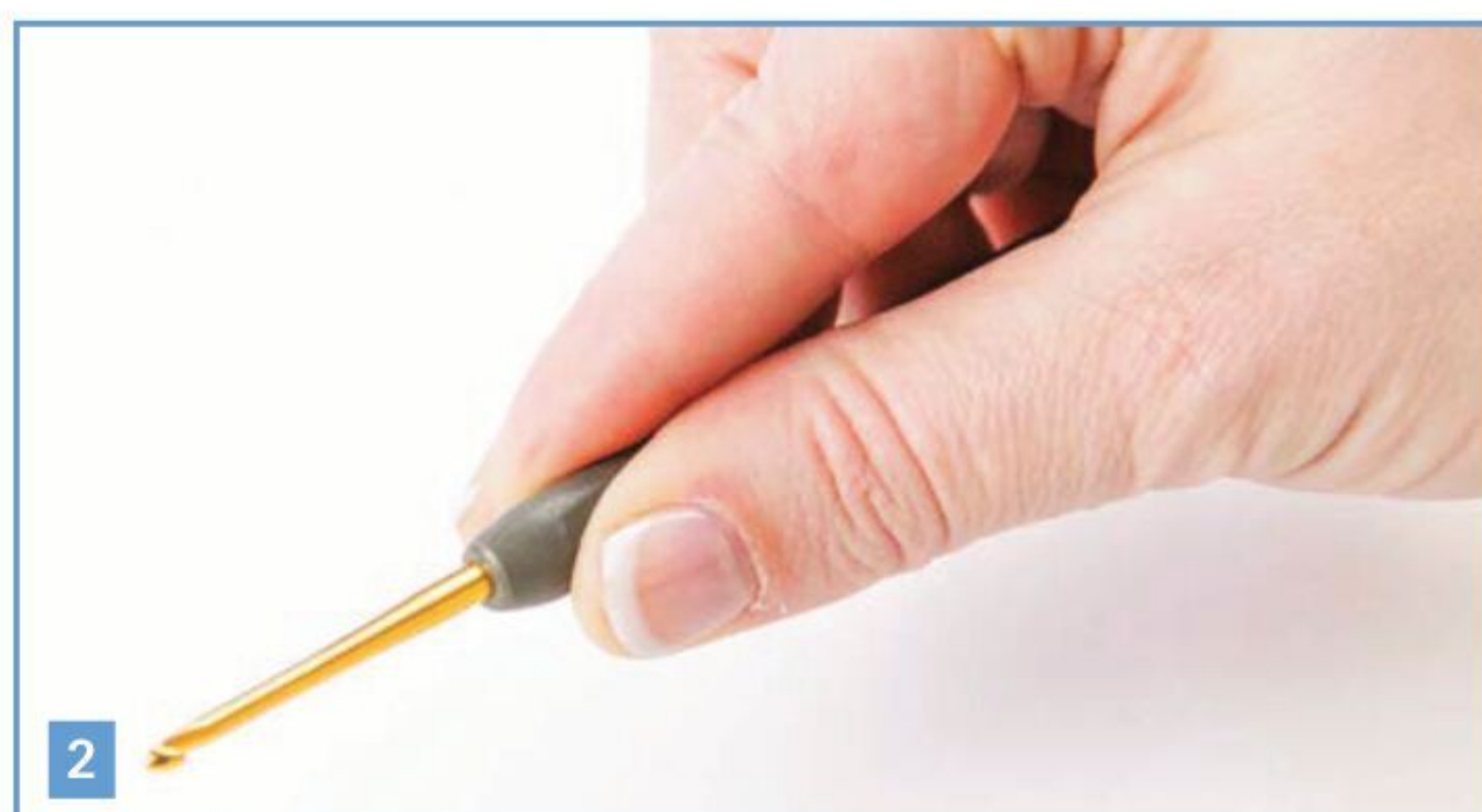
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Holding the hook



PEN METHOD

There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.



KNIFE METHOD

Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working the end over the middle finger.

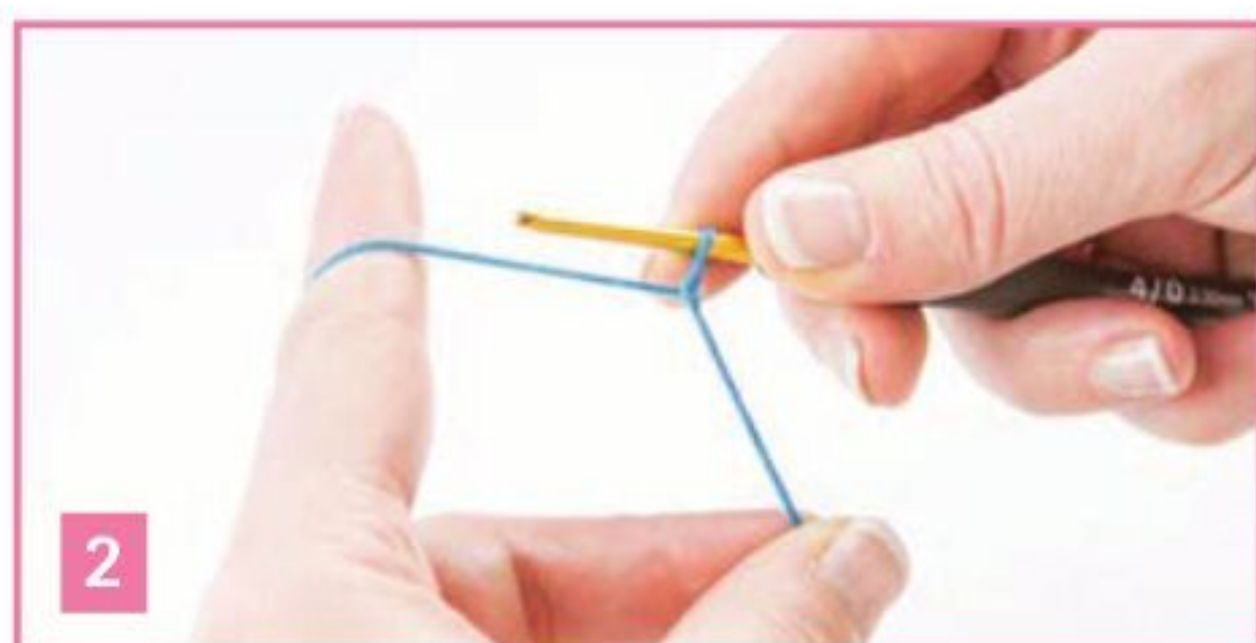
Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



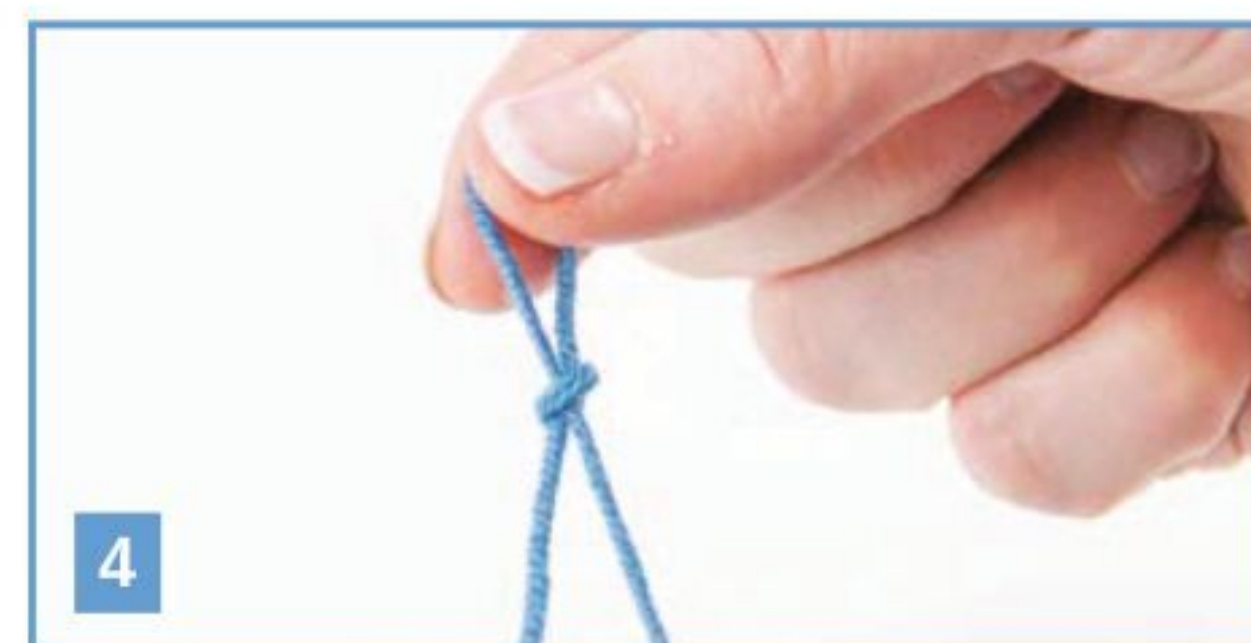
Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.



This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!

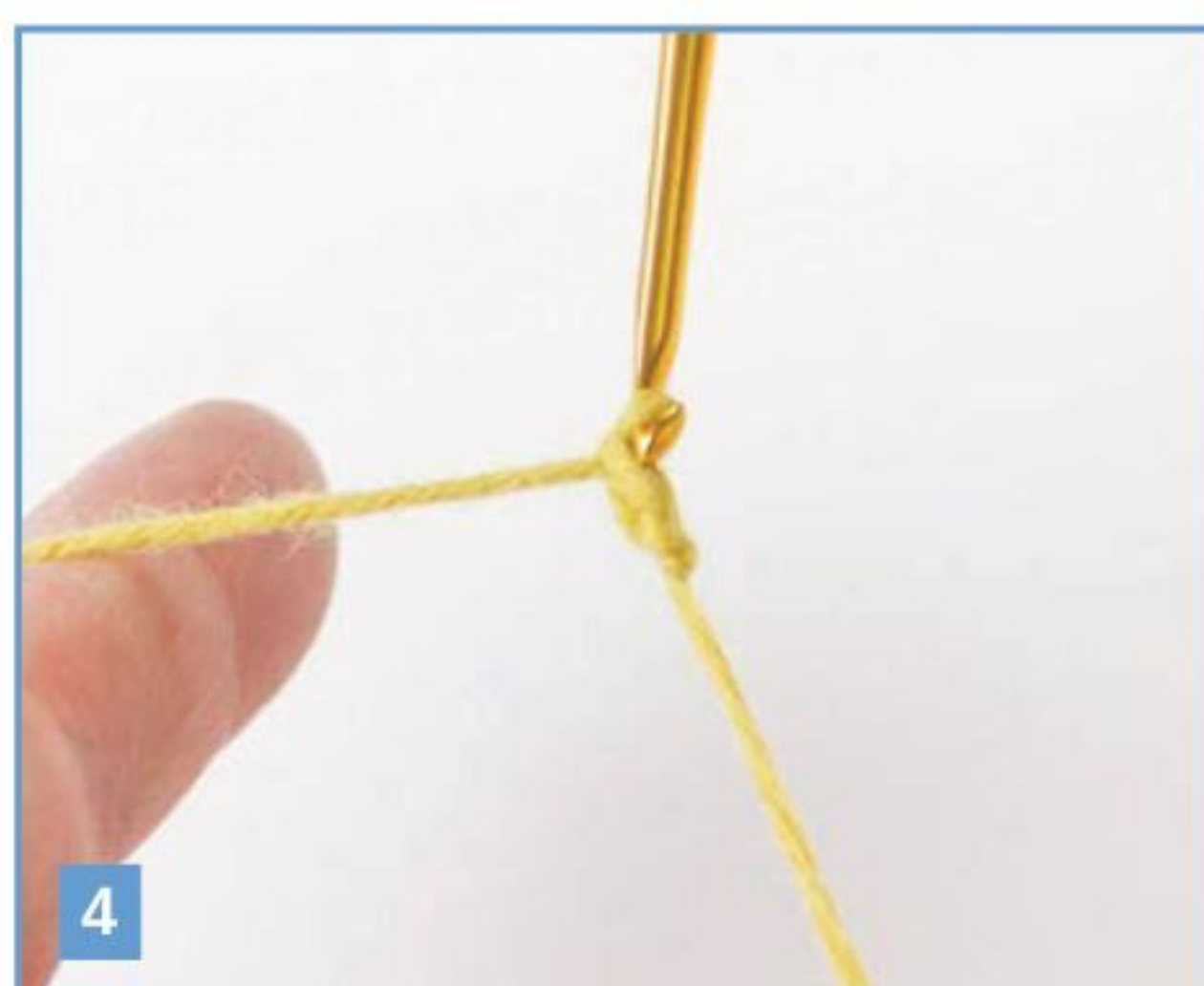
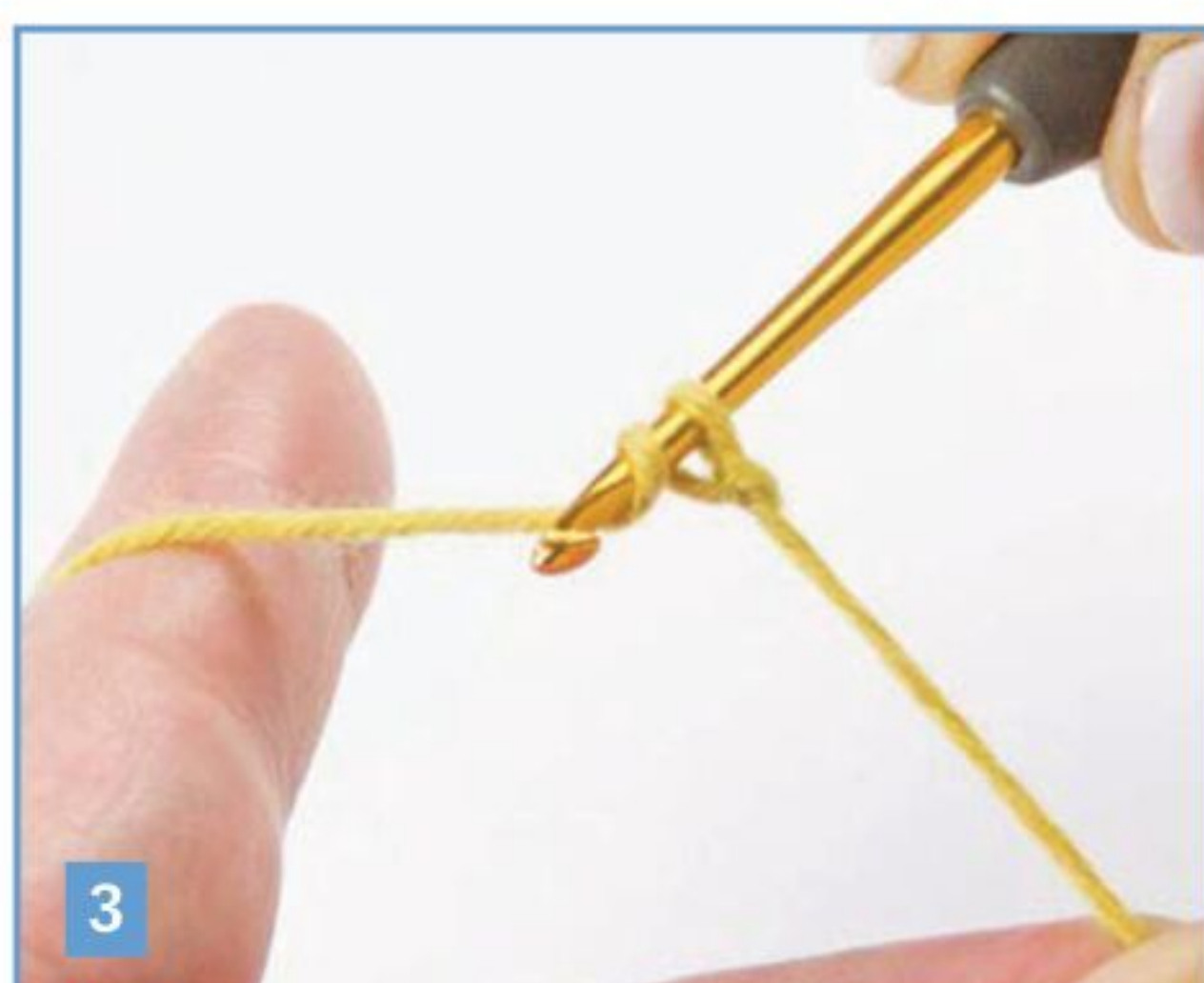
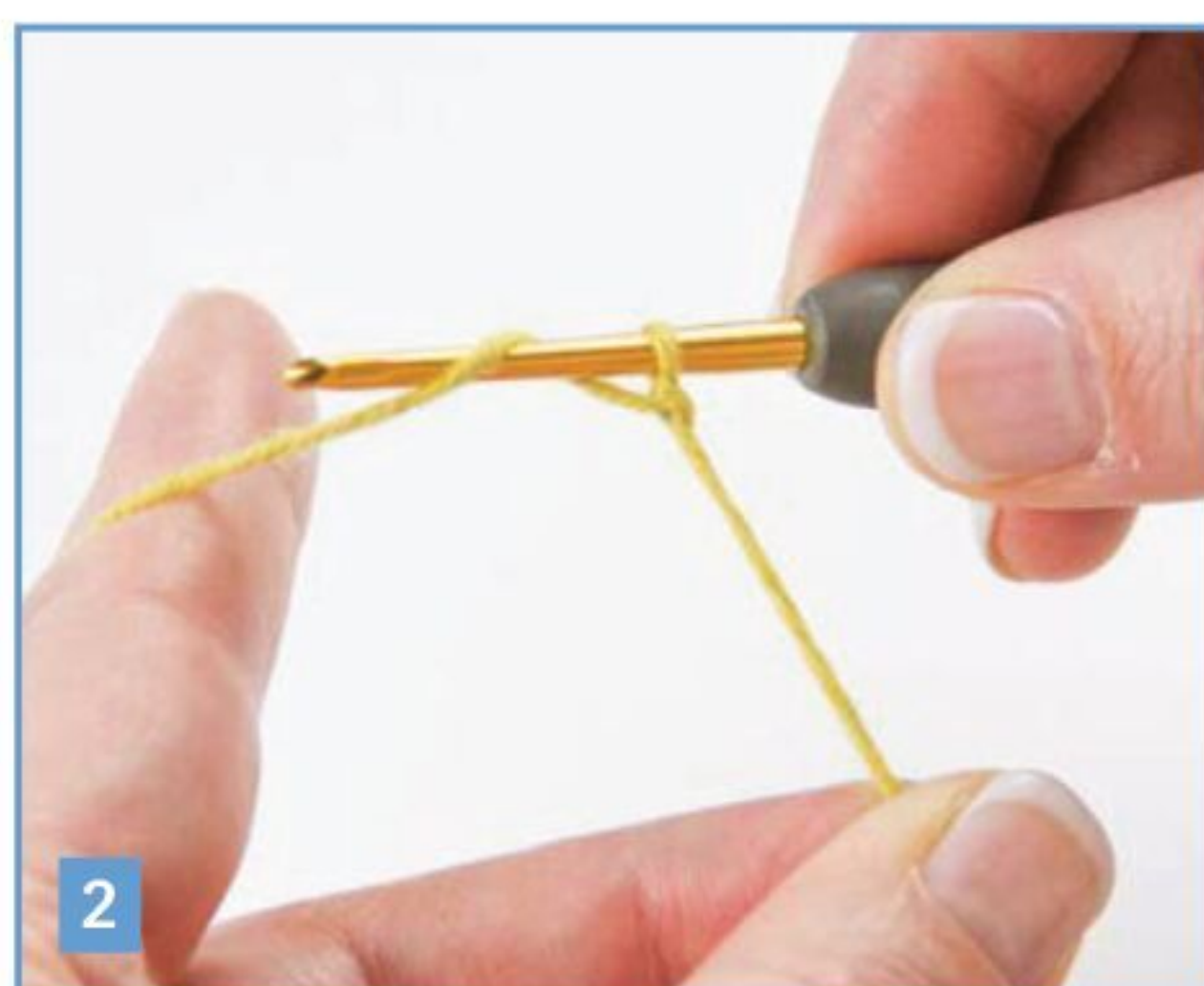
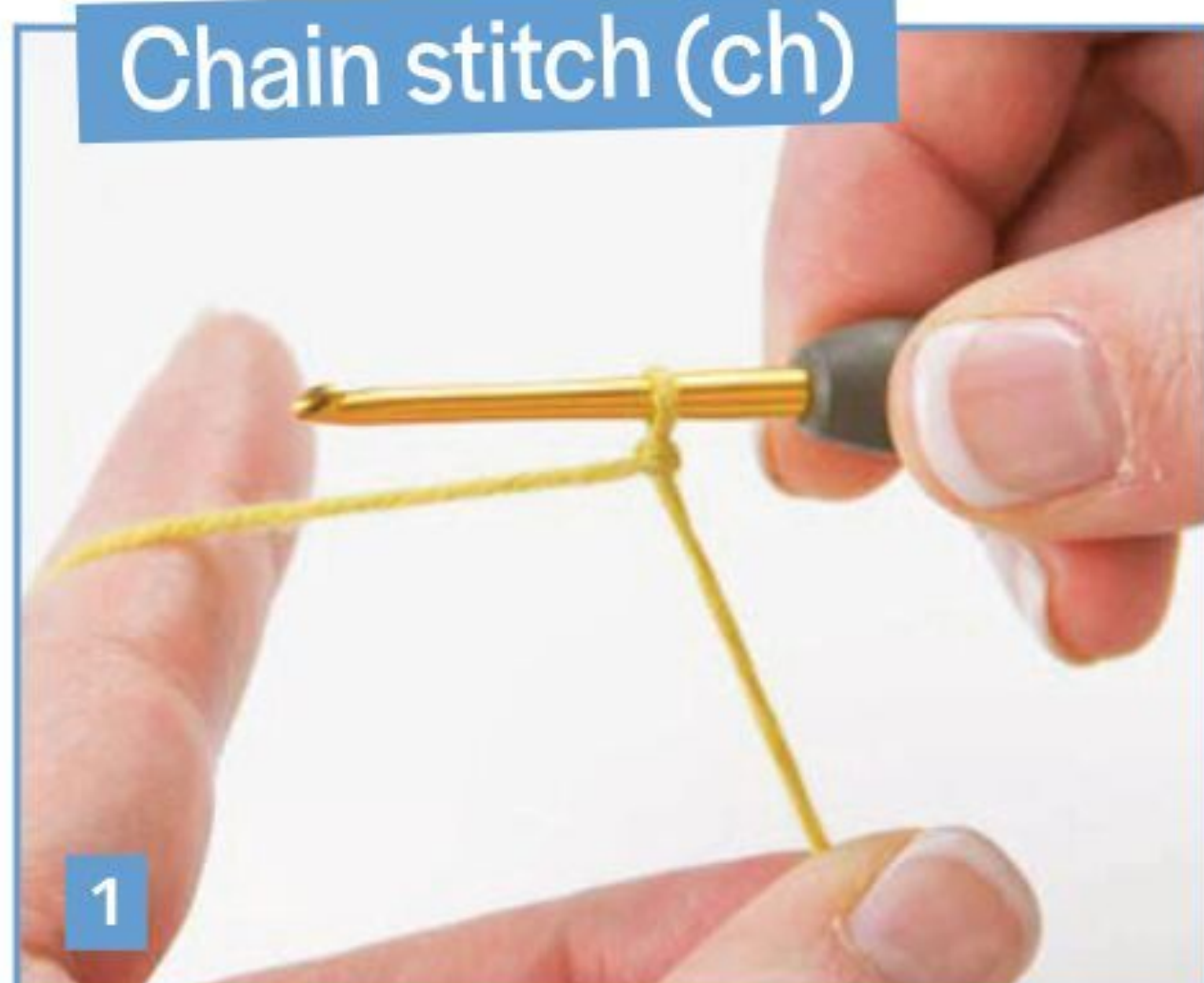


Remove the loop from your fingers and you should have something that looks like this.



Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Chain stitch (ch)



1 This is what the start of any crochet project looks like – a slipknot on a hook.

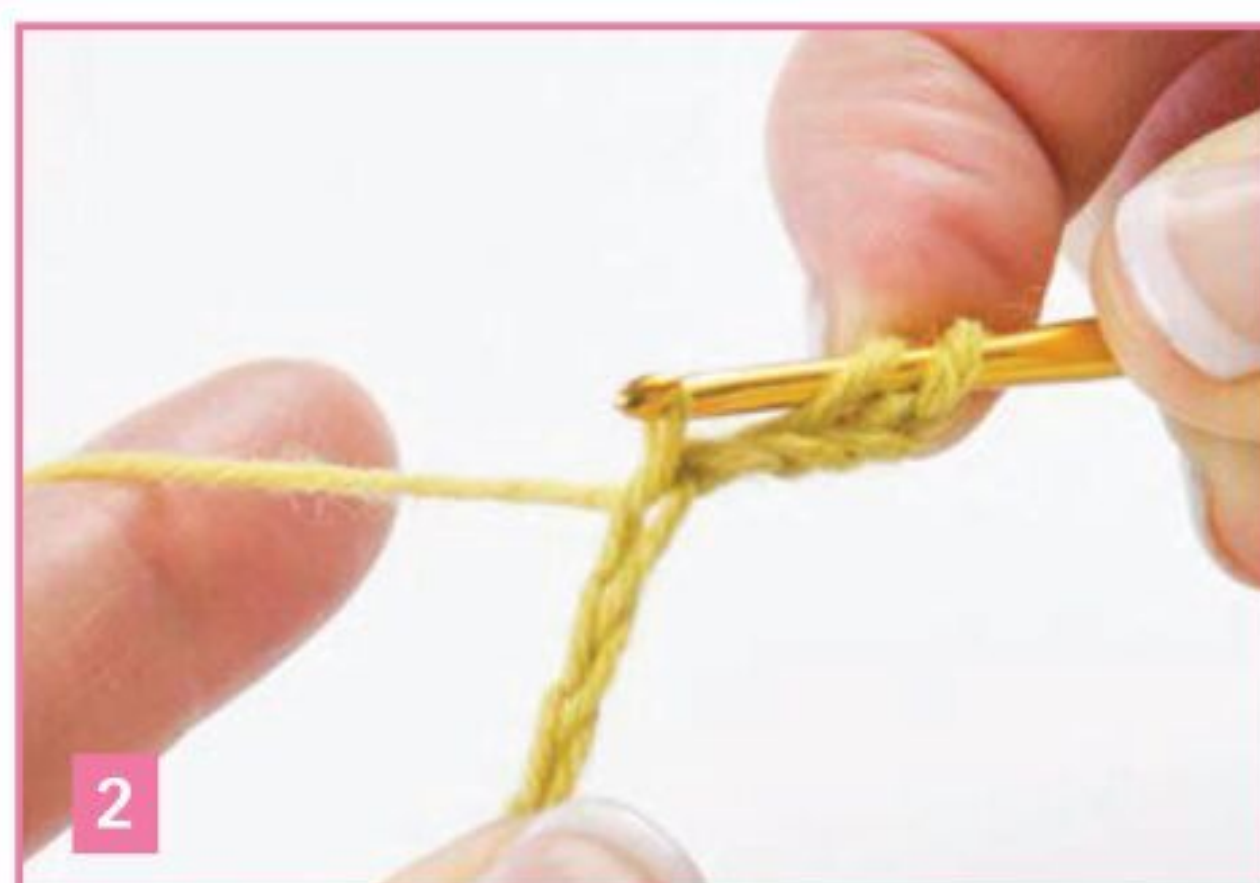
2 To begin making your first chain, wrap the yarn around the hook (yrh).

3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook, and not the yarn, to make your stitches – this will catch the yrh in the head of the hook.

4 Continue to move the hook until you pull your yrh through the first loop on the hook – you've made your first chain stitch!



Working into a chain

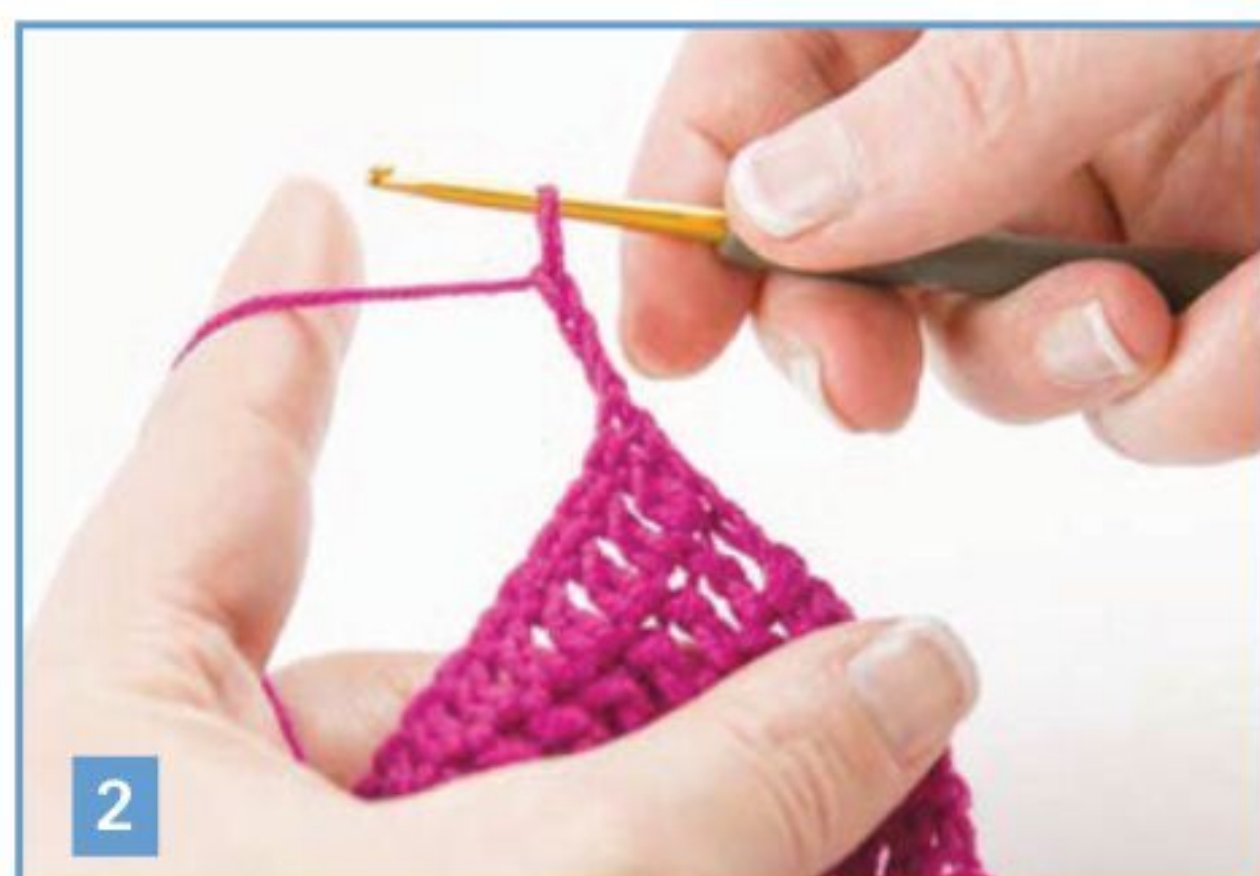


Once you've made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.

The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.

This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Working in rows



Once you reach the end of a row, it's time to work back along the other way. To do this, you need to turn the work. This example shows a treble once again, so we've made a three chain turning chain.

Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you'll come to recognise in no time at all.

Turning chains



Different stitches have different sized turning chains; double crochet is one chain (which is often not counted as a stitch), half treble is two chains, treble is three chains and double treble is four chains.

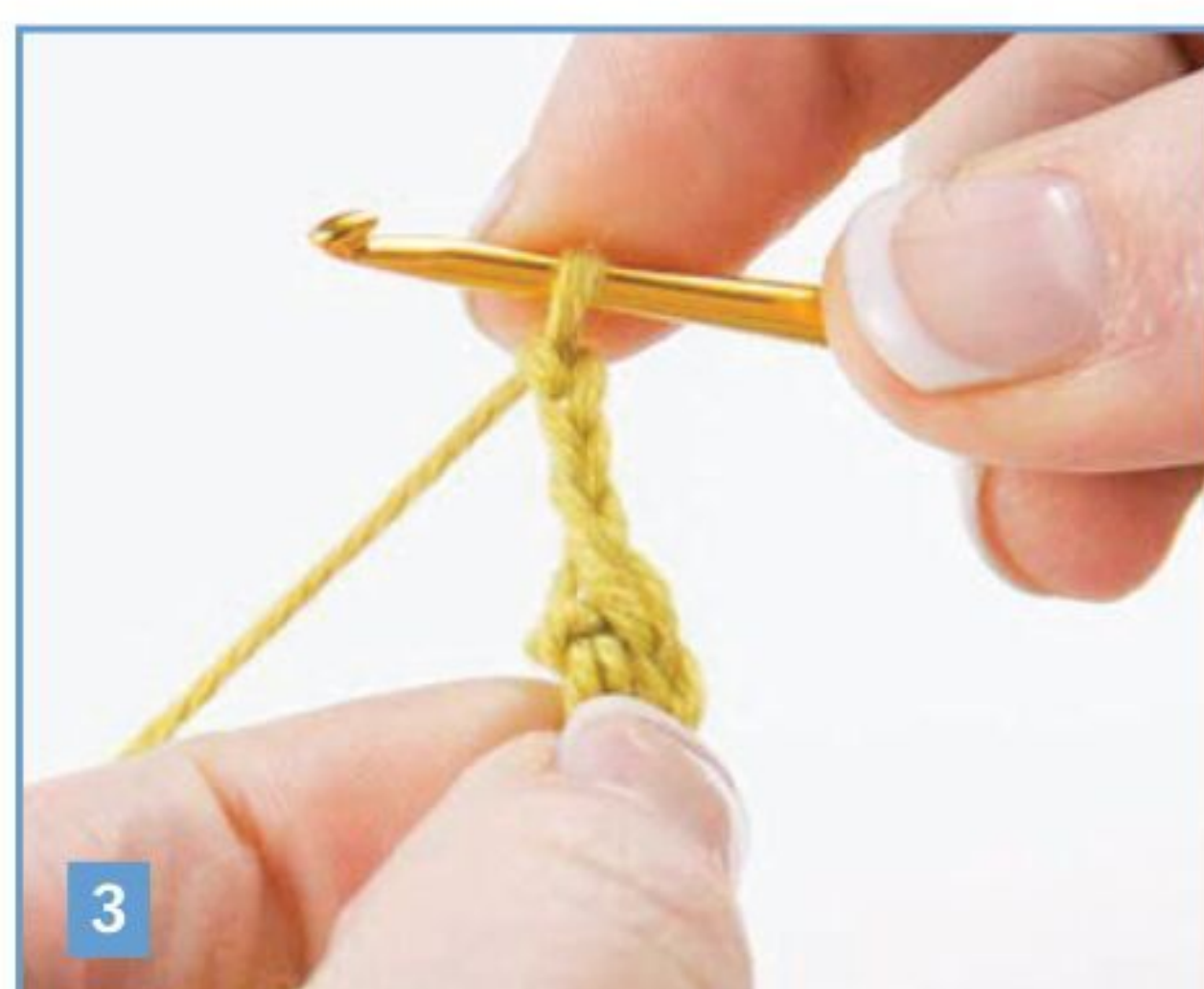
1 To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

2 Next, slip-stitch into the first chain you made to create a centre ring.

3 We are creating treble stitches again, so next up, we make a chain of three for the turning chain.

4 The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves, as we did when working into a row. This allows us to work many more stitches into the ring without leaving a large hole in the centre.

Working in the round



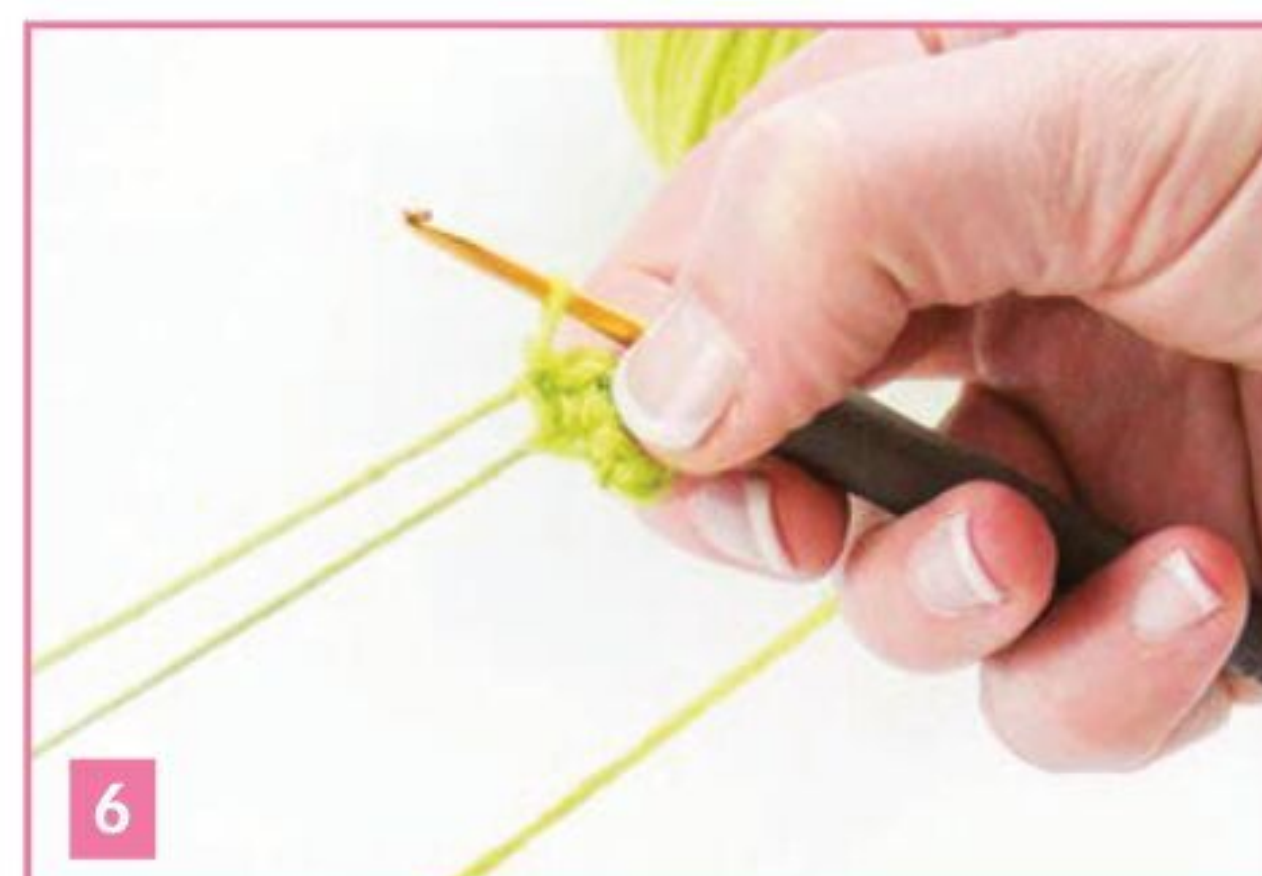
Magic ring



A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control of the size of the hole at the centre ring of your project.

To start off, follow the first few steps for making a slipknot by making a loop around your fingers with the working end of the yarn.

Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.

Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.

Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

Double crochet (dc)



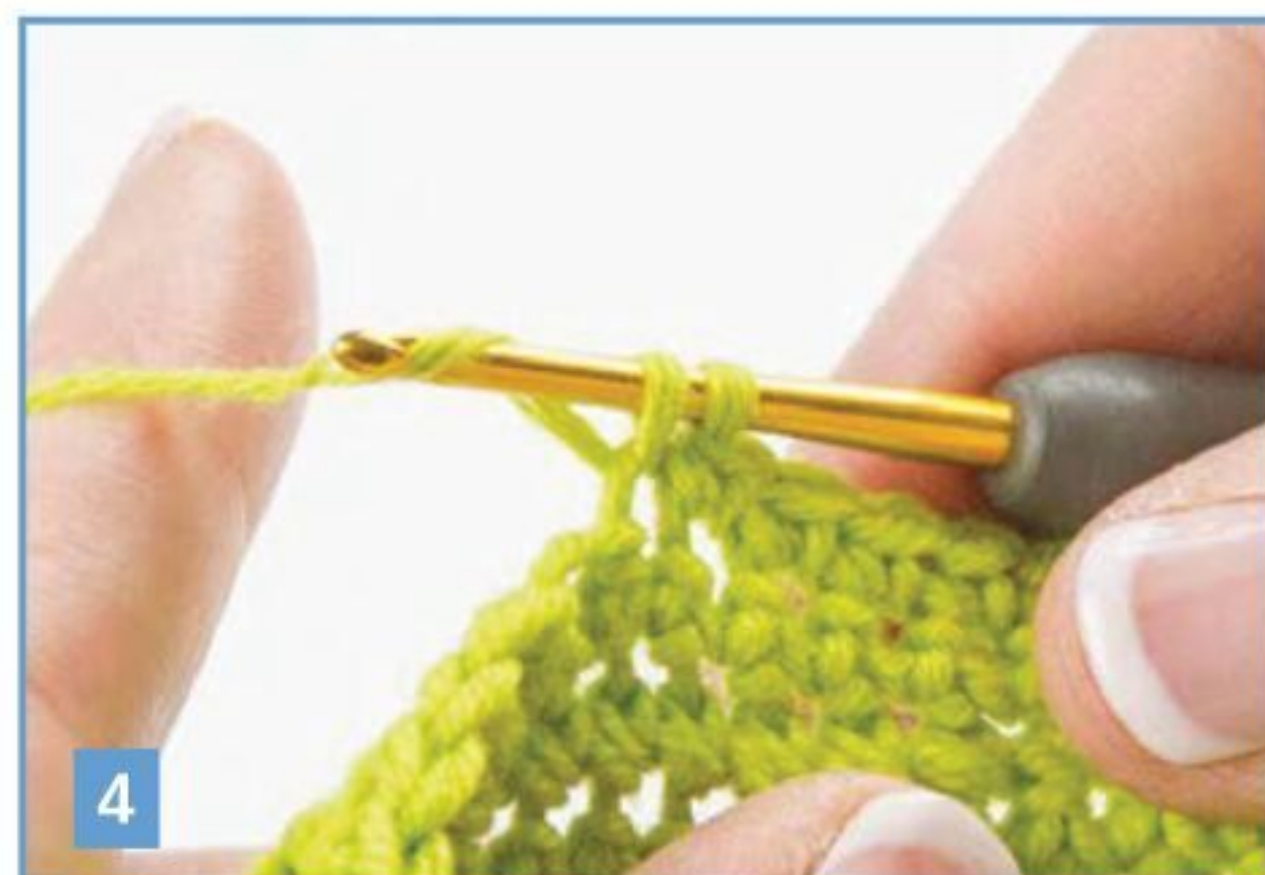
1 Insert your hook into the next stitch from front to back.



2 Wrap the yarn round the hook (yrh).



3 Pull up a loop through the stitch. You will now have two loops on the hook.



4 Yarn round the hook again.



5 Pull through both loops on hook. You've made your first double crochet.

Double crochet is essential for amigurumi



Double crochet 2 together (Dc2tog)



1 This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.

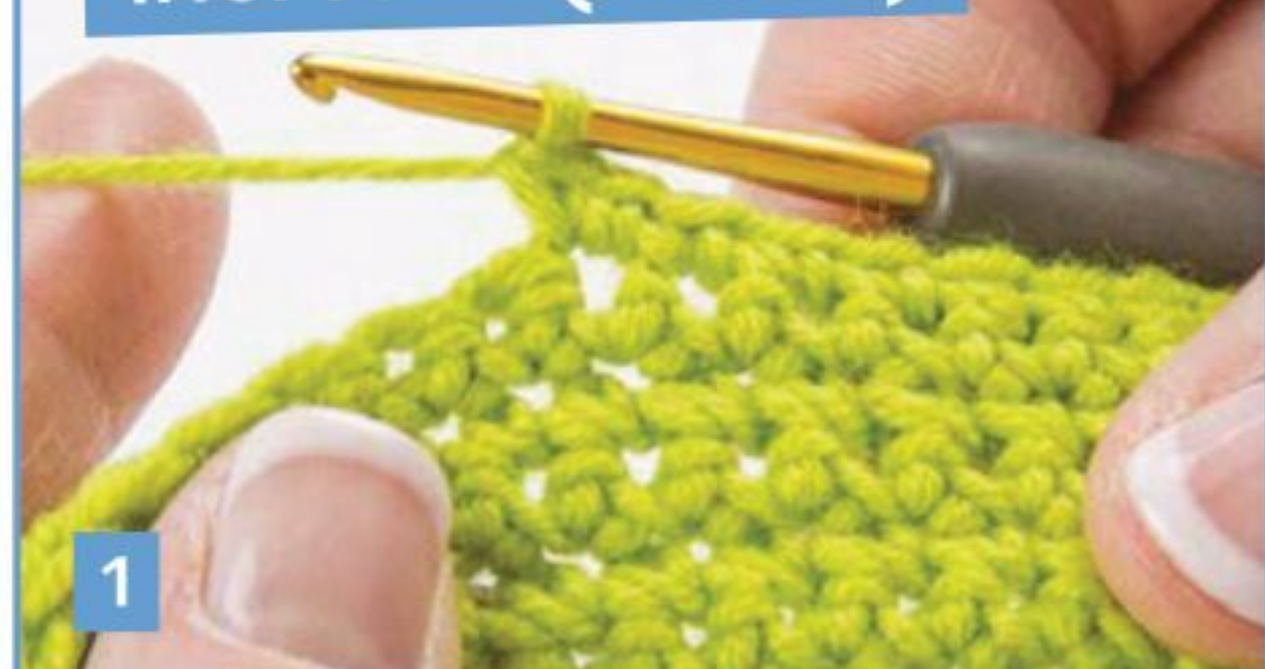


2 Yarn round the hook again.



3 Pull through all three loops on the hook.

Double crochet increase (Dc inc)



1 To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



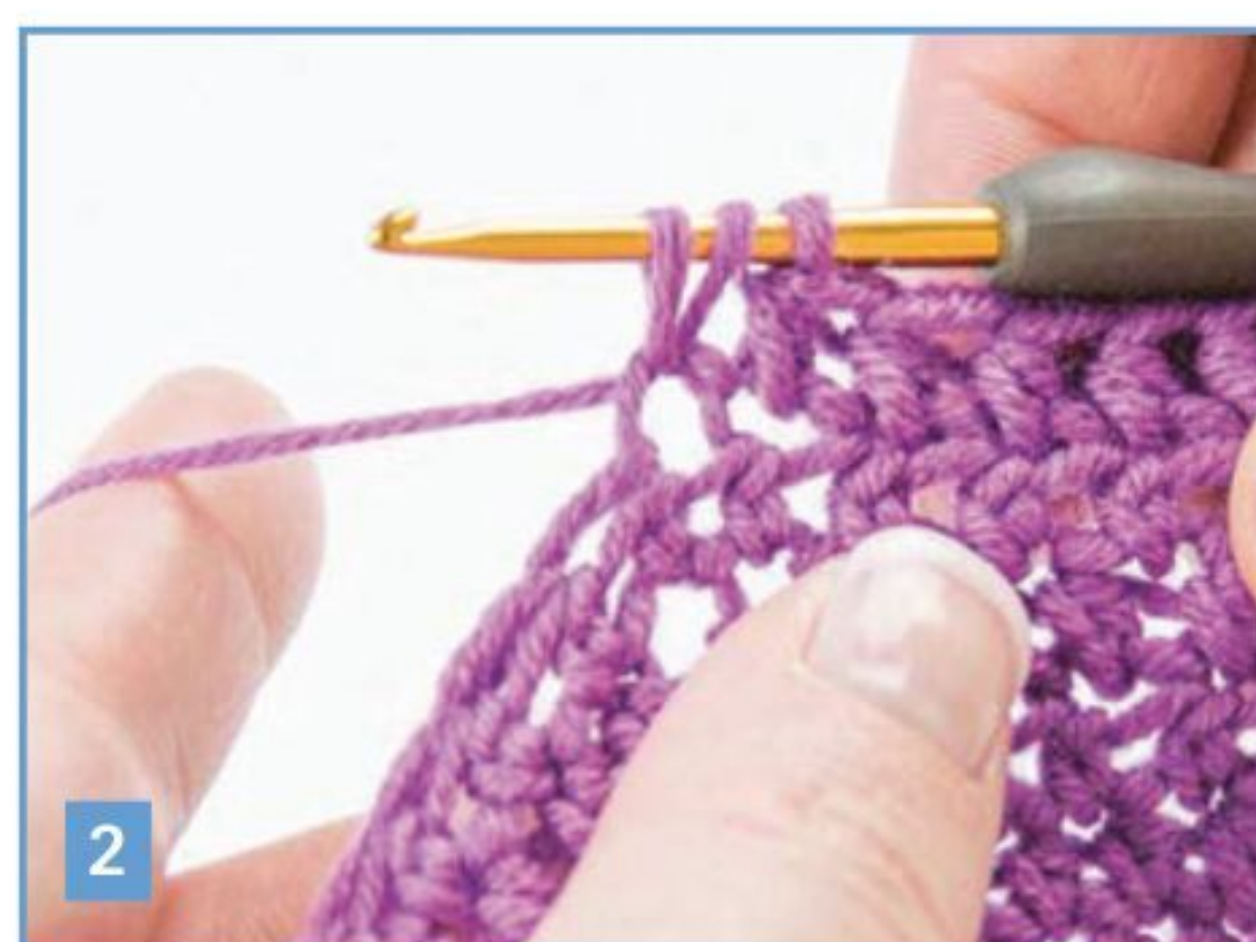
Slip stitch (sl st)



1 Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

2 Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)

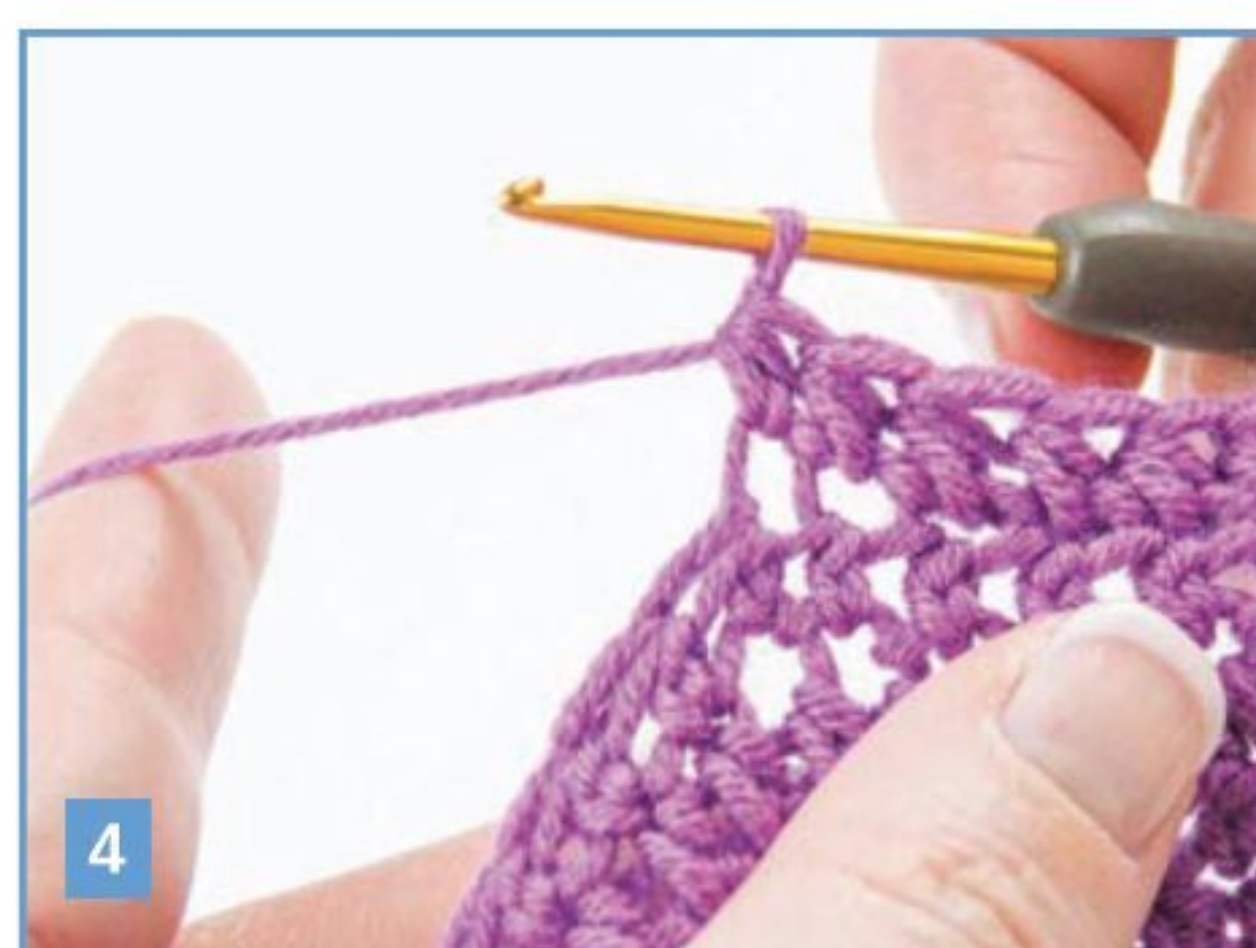


1 First up, yarn round the hook.

2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

3 Yarn round the hook again.

4 Pull through all three loops. One half treble stitch made.



Half treble 2 together (Htr2tog)

1 Work as for half treble until Step 2.

2 Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

3 Yrh and pull through all five loops.

Treble (tr)



1 First up, yarn round the hook.

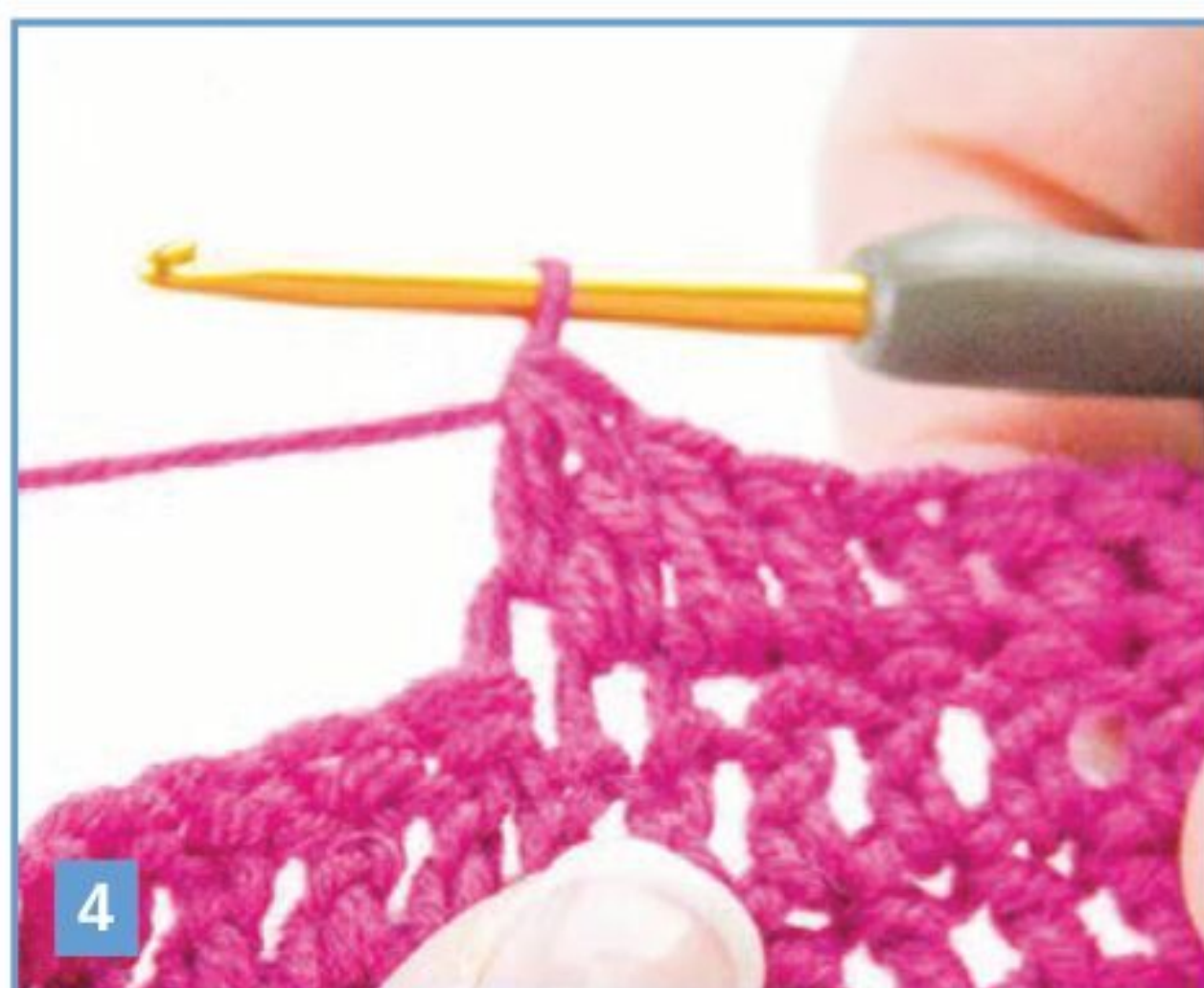
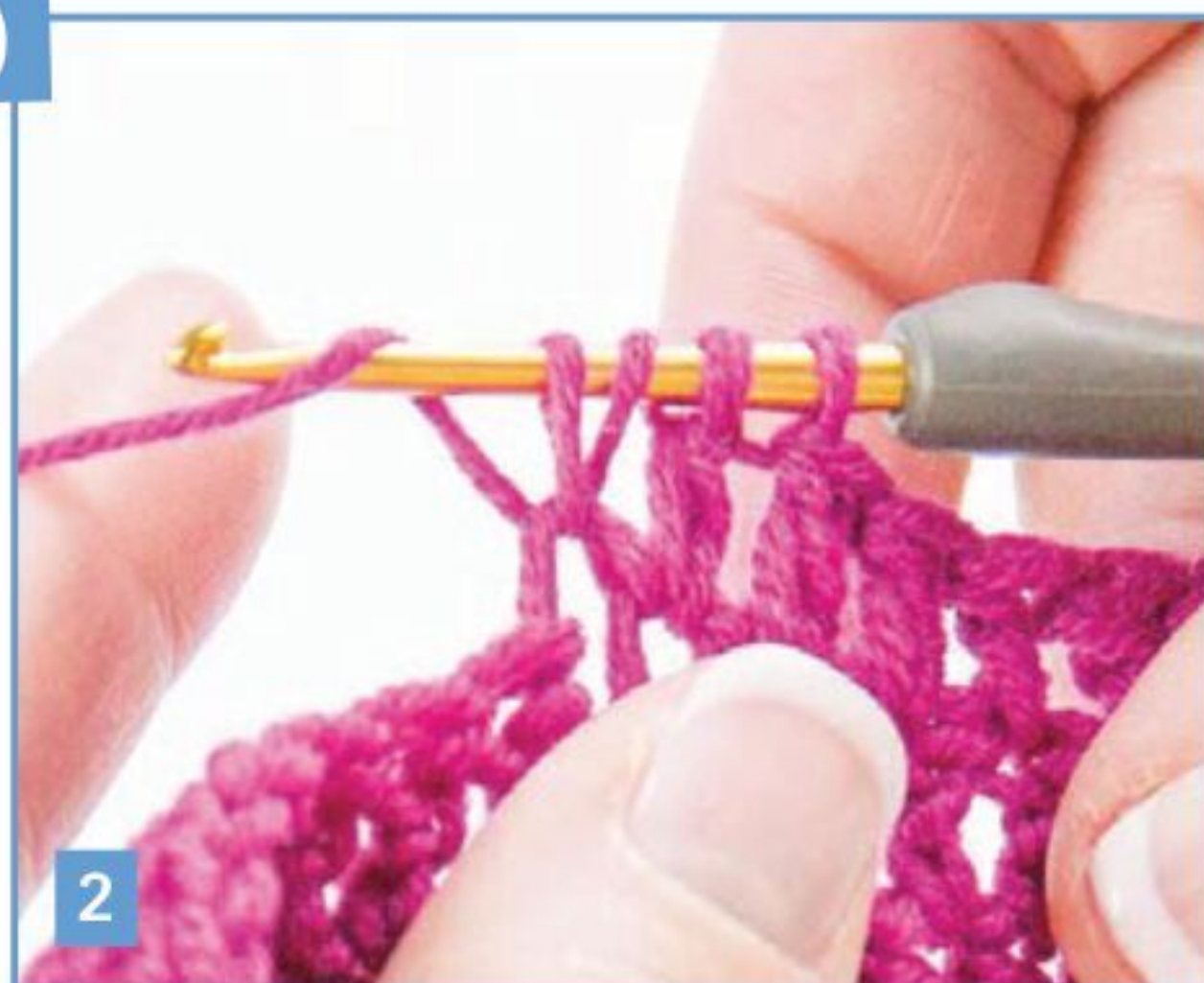
2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

3 Yarn round the hook and pull through two loops. There are two loops left on the hook.

4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.



Treble 2 together (Tr2tog)

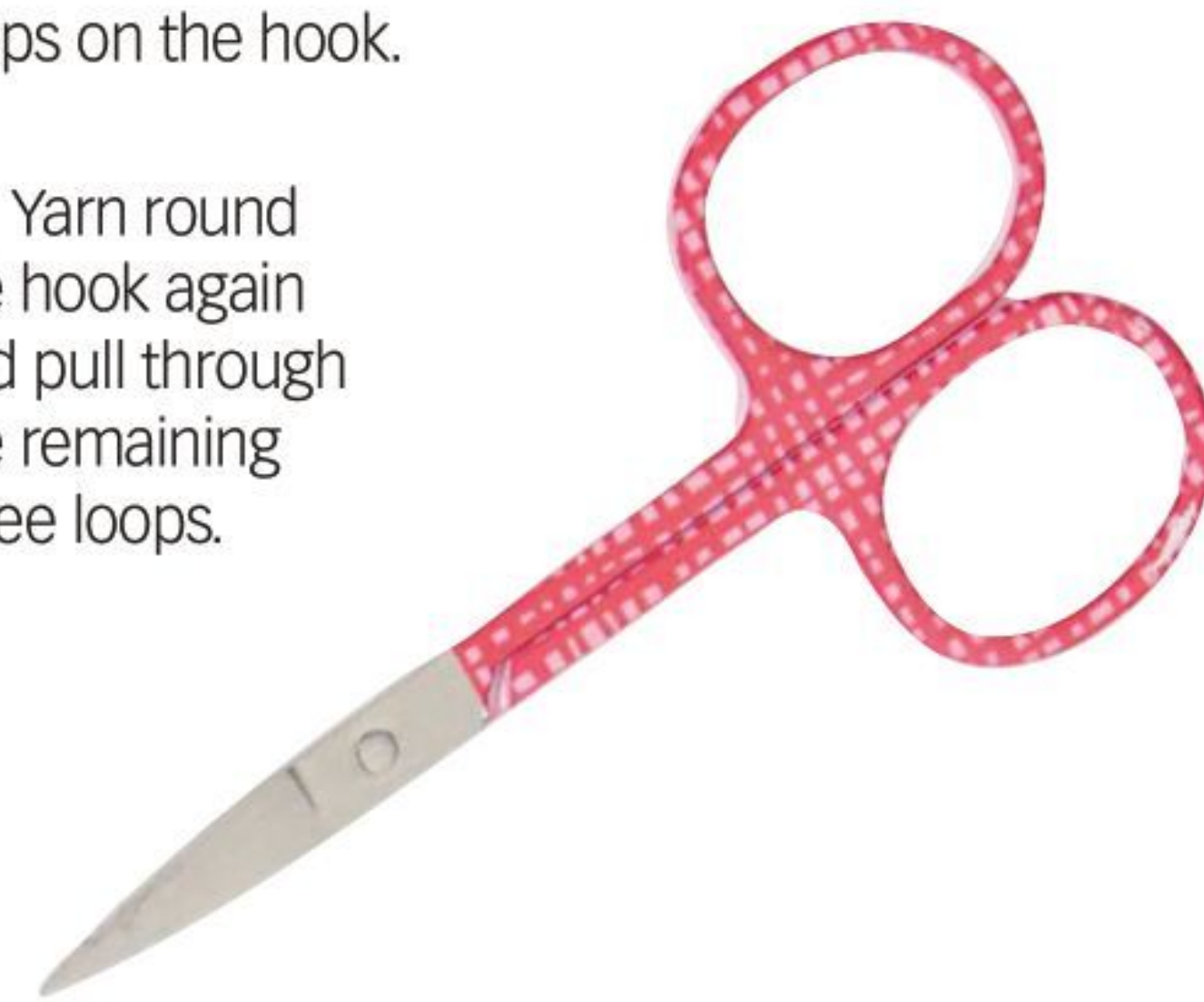


1 Work as for a treble crochet stitch up to Step 3.

2 Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

3 Yarn round the hook again and pull through two loops. There are now three loops on the hook.

4 Yarn round the hook again and pull through the remaining three loops.



Changing colour



Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm². Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.



STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	alternate
beg	beginning
BLO	work in back loops only
CC	contrasting colour
ch	chain
ch-sp	chain space
cont	continue
dc	double crochet
dc2tog	work two double crochet stitches together
dec	decrease
dtr	double treble crochet
fdc	foundation double crochet
FLO	work in front loops only
foll	following
htr	half treble crochet
htr2tog	work two half treble crochet stitches together
inc	increase
LH	left hand
MC	main colour
patt	pattern
pm	place marker
prev	previous
pul	pull up a loop
rem	remaining
rep	repeat
RH	right hand
rm	remove marker
rnd	round
RS	right side
RtrF	raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice
RtrB	raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice
sl st	slip stitch

sp	space
st(s)	stitch(es)
tbl	through the back loop
tr	treble crochet
ttr	triple treble
tr2tog	work two treble crochet stitches together
WS	wrong side
yrh	yarn round hook

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	sc	Double crochet	dc
Half double	hdc	Half treble	htr
Double	dc	Treble	tr
Treble	tr	Double treble	dtr
Double treble	dtr	Triple treble	ttr

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

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Crochet Now (ISSN 2047-4911).

Published by Practical Publishing International Ltd

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Angela Hatton



ASK THE Stylecraft EXPERT!

Put your crochet conundrums to Angela Hatton,
Stylecraft's expert crocheter-in-residence!

Dear Angela,
I'm currently crocheting my first
blanket in rows, but the edges are
all wobbly and uneven! Why is this
happening and how can I stop it?

Hello crocheter,

Thank you for your great question – this is
an issue that often causes problems.

Firstly, it depends on the stitch pattern you
are using and how many turning chains it
asks you to make in relation to the stitch.

Although the aim is always to reach a
certain tension in order for a garment/blanket
to be the correct size, this does not always
mean that the same amount of chains to turn
are correct for everyone. The way in which
you hold your hook to crochet and the type
of hook can also be a deciding factor.

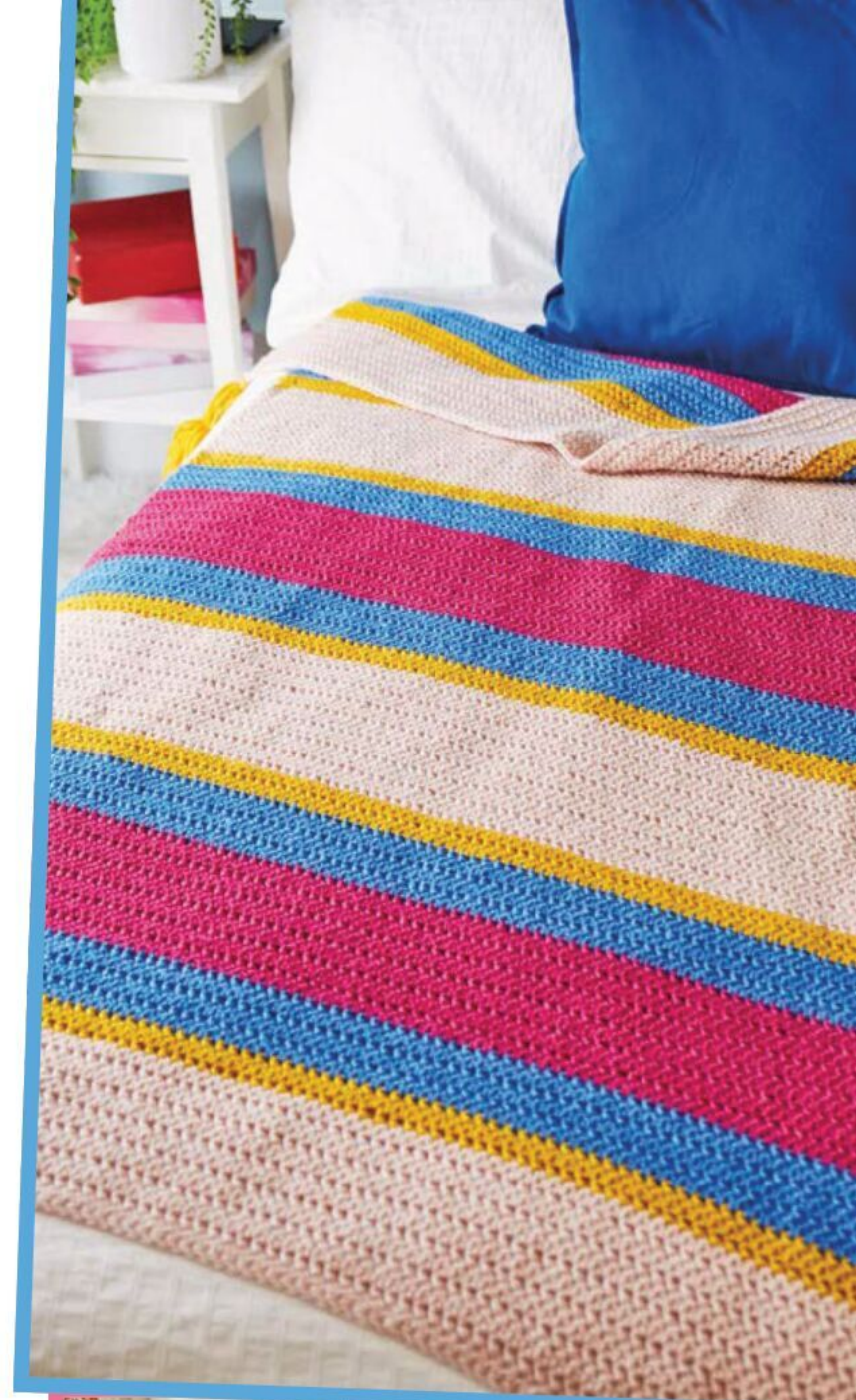
Some patterns use, for example, a
standard of two or three chains for turning
when using a treble-based stitch. It helps to
play around and see which is best for
you personally. If you make your chains
slightly loose, then your edges will become
a little wobbly, so if the pattern has stated
three chains you could try using two chains
only and vice versa.

Another issue that may cause the edges to
become uneven, is if the end stitches are not

being worked correctly or consistently. Some
patterns are not always clear as to where you
place your first and last stitch. A good pattern
should help you by giving a stitch count
and this helps to be able to 'read' your work
to check it has been made correctly.
Most patterns use the turning chain of the
previous row as a stitch and it is essential
you work into this turning chain before
you turn to keep the edges neat and the
pattern correct.

It is also a good idea to have a play with
the pattern before you commit to the full-
scale blanket by making the tension square
using one repeat of the pattern given (this is
usually the bit between stars plus the
beginning and end of the stated row). This
will help you understand the pattern, check
to see if you need to go up or down a hook
size for tension plus help to practise what
you need to do at either end to achieve the
straight edges.

Another tip if you are still struggling might
be to add two extra chains to your base
chain and always make an extra treble (if
treble based) or dc (if dc based) and so on,
at each end. This will help keep your edges
straight and also create a base for any edges
that may need to be picked up and reworked
for the edging. However, it is important to



Do you have
a crochet question
for Angela?
Let us know at
contact@
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remember that you
have done this
throughout the blanket!

I hope this helps resolve your issues and
you love your end result!

Angela

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