



Simple **stash-busting** Christmas project from *Bella Coco*



Quick Christmas wreath!

SIZES
6-36

crochet now

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KICK START YOUR XMAS

- ✓ Gift ideas for everyone
- ✓ Festive home makes
- ✓ Easy Christmas toys



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for the new season



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INSIDE:

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Crochet for charity
Expert advice
& more!



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Issue 73

'Falling' for you

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See page 38



It's been a funny old season so far, hasn't it? The weather can't decide whether the sun is coming or going, and there's plenty of rain to be had, but as soon as I was able to buy a **Pumpkin Spice latte**, I was the first one through the door! I love autumn so much, so it was only fitting to team up with the fabulous *Crochet Now* designers and bring you another collection of **must-make patterns** for the season!

You can always **rely on crochet**, no matter what the weather, to fill you with joy. Fill your wardrobe with **stylish designs**, from a chunky cable scarf (page 14) to a trendy sweater vest (page 46) and a classic cardigan (page 26). We're getting **excited for Halloween** next month with a spooky-yet-cute children's sweater (page 82) – and no crochet witch would be complete without her feline companion (page 20). There are plenty of makes to keep you **happy all year round**, with a striking cable cushion for your home (page 76) and an adorable amigurumi lion (page 68) – I'm rather jealous of their fetching scarf and mittens!

When you're in my line of work, Christmas has been playing in my mind since, well, last Christmas! As we carefully plan all the **fabulous festive** content to get your hooks twitching and ideas racing, it's been a delight to finally be able to help you **kick-start Christmas 2021!** Start off with a colourful wreath for your home (page 34), then get ahead with some quick gift ideas (pages 40 and 44) and get your home ready for that festive feeling with a simple blanket (page 36).

Along with a whole host of patterns, be sure to grab yourself a Pumpkin Spice latte and **settle down** with some in-depth reads. We hear from Kerry Lord at TOFT (page 32), **feel inspired** with month's pick for The Book Club (page 59), find out how you can crochet this Christmas for charity (page 42), and of course, we have Sarah Jayne of Bella Coco Crochet (page 72), who we are delighted to have teamed up with to bring you this **essential crochet tool kit**, only with *Crochet Now!* Plus, don't miss our exclusive subscription offer to join in the very first Crochet Society CAL (page 38).

Happy hooking!

Jenny

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I hope you enjoy
your brand-new
essential crochet
tool kit!





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The symmetry of the cable in this snuggly scarf contrasts beautifully with the asymmetry of the overall design

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These fun mittens would make the perfect Christmas present for friends and family – or a fun addition to your own wardrobe



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'Tis the season for layers, and what better way to keep warm while looking stylish than with a classic sweater vest?

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Celebrate the 70th Jubilee edition of Rowan's must-have magazine with this designer sweater from the Platinum collection

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Leonard's favourite time of year is the autumn, so they can wrap up warm in their favourite scarf and mittens set

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A quick and easy scarf that doubles up as a cowl for when you want to be extra snuggly this season!

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Get creative with cables and make a charming cushion for your home that uses just one large ball of yarn

82 SALEM'S SPELL CHILDREN'S JUMPER

Keep Halloween on the cute side of spooky with this beginner-friendly jumper for little ones

NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to www.crochetnow.co.uk/category/errata to see if there's already a fix – if not, let us know by email at contact@crochetnow.co.uk



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98 ASK THE STYLECRAFT EXPERT

Angela Hatton, Stylecraft's expert crocheter-in-residence, answers reader questions on how to weave in your ends perfectly!



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WHAT'S NEW?

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These are the yarns, patterns, books and tidbits of woolly wonder that will make your month

AUTUMN DREAMING

If you are looking for the perfect project, then We Are Knitters has you covered! The talented team has created a fantastic collection of kits featuring all the Pima cotton you need to create these stunning garments, a crochet hook, the pattern, a sewing needle, an embroidered label and the classic WAK packaging. With a range of these kits available, you will never be short of inspiration! Our favourite is the Filu Sweater (pictured) in this beautiful Aquamarine shade.

www.weareknitters.co.uk

BOOK review

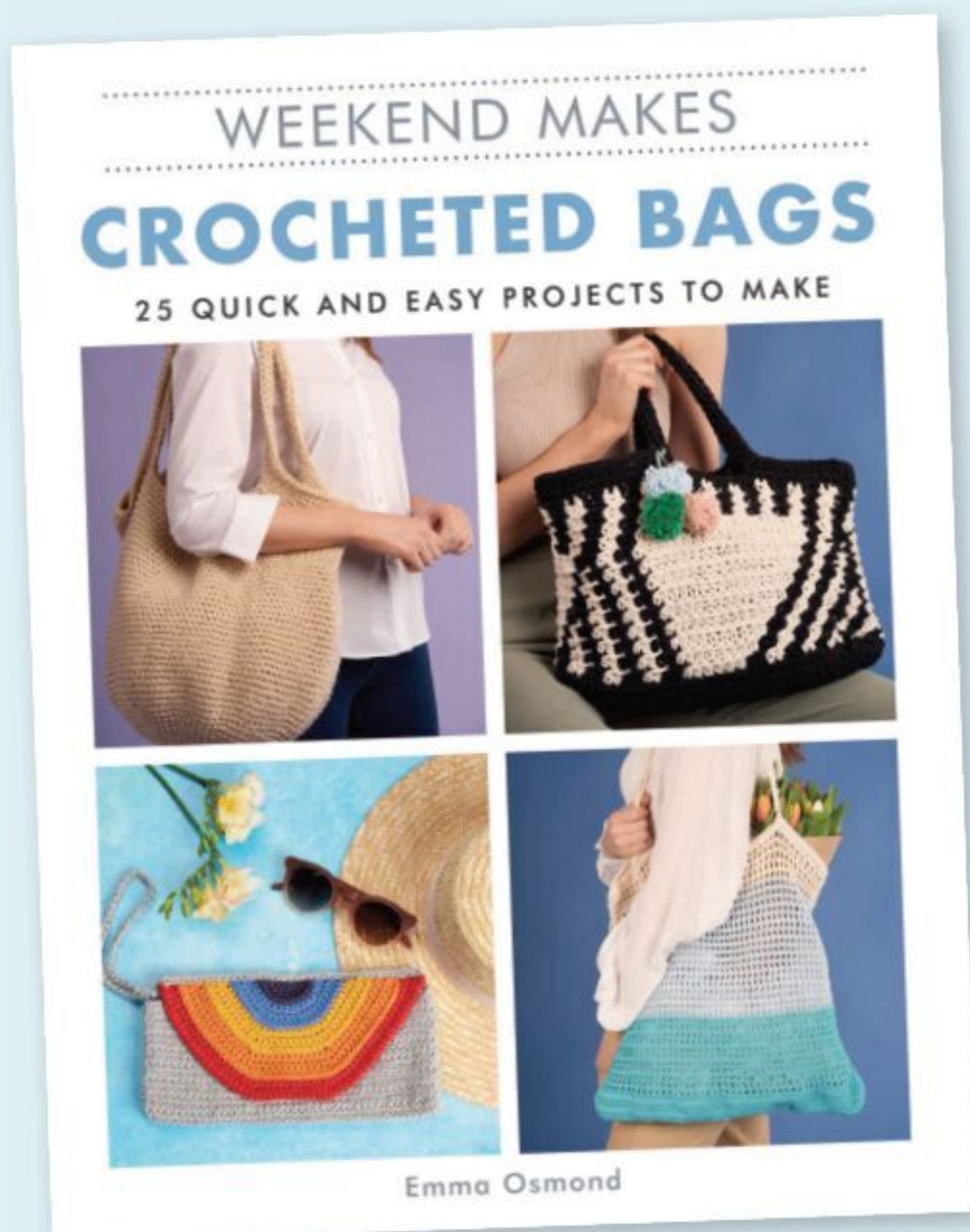
Weekend Makes: Crocheted Bags

Curated by Emma Osmond, £14.99

GMC Publications

Filled with 25 quick and easy projects, *Weekend Makes: Crocheted Bags* curated by Emma Osmond is the perfect book to get your crocheted bag collection flourishing. Bringing together seven different designers, this range of chic and stylish crocheted bags are

suitable for any skill level and taste. All of the Weekend Makes series is tailored for novices and experienced crafters alike, and have a mixture of practical and glamorous styles. *Weekend Makes: Crochet Bags* is the only book you will need to become a crochet bag making master. This book is available from October, so make sure you pre-order your copy!



Relaxing RE:TREAT

These new Chunky Re:Treat shades from West Yorkshire Spinners are the perfect addition to your stash! This gorgeous yarn is designed to bring a sense of calm to your crocheting and is a real pleasure to work with. This smooth and silky yarn is a soft-twist yarn made of 100% British wool spun from a cross breed of Bluefaced Leicester and Kerry Hill. Use Re:Treat to create soft and cosy garments and accessories to wrap yourself in this autumn. www.wyspinners.com

Super Soft

If you are looking for a super-soft, lightweight cotton blend yarn, then we have the perfect one for you. Bernat Softee Cotton is available in a variety of neutral and bright shades so you can create your dream projects. This yarn is created with 60% cotton and 40% acrylic, so while soft, it is also strong. Bernat Softee cotton washes beautifully and, incredibly, gets softer over time!

www.woolwarehouse.co.uk



FULL OF CHARM

Softness is the key with Stylecraft's new-season yarn Charm, a deliciously airy blend of premium acrylic, wool and mohair in six colour mixes including natural tones in Grey Mist, Spring Dawn and Autumn Dusk, and rich blends in Deep Water, Dragonfly and Sunset. You can create on-trend style for great value for money with this gentle, variegated yarn, perfect for your next crochet project.

www.stylecraft-yarns.co.uk



FOLLOW YOUR PASSION!

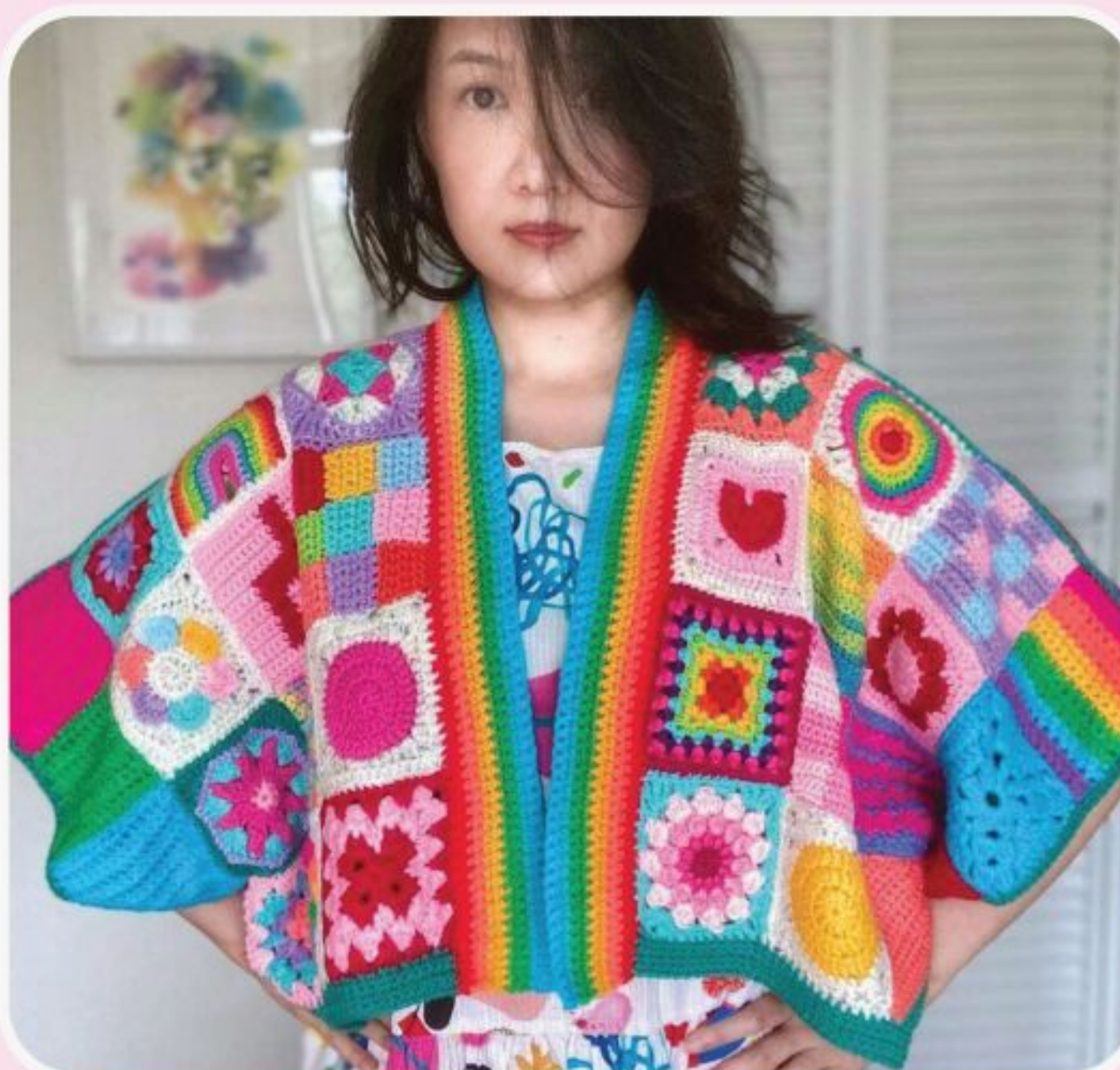
Instagram is full of inspirational crocheters and influencers, and these are the three to follow this month!

www.instagram.com



Launshae

This account bursts with colour, style and most of all, fun! This creative designer shares cute and funky makes alongside enticing works-in-progress. We recommend this fab account if you want to be inspired by colour and ingenuity.



eleonoreandmaurice

Some of the cutest amigurumi makes dwell within these Instagram posts! If you are looking for amigurumi inspiration, Elenore and Maurice have it in droves. Follow this account for the latest creations from the incredibly talented Aleksandra.



othcrochetnook

Stylish, chic and modern designs fill this Instagram account by OTH Crochet Nook. Join designer April on a journey of beautiful designs perfect for any occasion.

Don't forget to follow us at CROCHETNOWMAG.

HALF & HALF

If you are looking for a sweater that will turn heads and flaunt your confident style, this Half & Half sweater from Scheepjes is just the thing. Crochet this sweater in any two colours you fancy and always have something unique to wear. Crocheted in Scheepjes Eliza yarn, this sweater is designed by Liliana Buce-Chmelko and is sure to bring a contemporary casual look to your wardrobe. This sweater is featured in *YARN The After Party* issue 88, and would be perfect for wearing with jeans or possibly over your favourite dress. With just under 40 attractive shades to choose from, the silky soft Scheepjes Eliza makes it easy to customise this bold design suit your individual style! We can't wait to see how you make this sweater your own! Get your copy of now from your local Scheepjes stockist or online from Ravelry.

www.scheepjes.com/en



Lucky Number 8

At 200g a yarn cake and a yardage of 800m, Rico Creative Alpaca Dégradé Lucky 8 is all you need to create the multicoloured shawl of your dreams! Made from a high-quality alpaca blend, this yarn blends eight different shades harmoniously to create a very special effect. Of course, you don't only have to use this yarn for shawls! We think you will be so in love with this yarn you will want to use it in a variety of different projects from lacy tops to drapery scarves.

www.rico-design.de/en



BEAUTIFUL BAMBOO

Prym have always made quality crochet hooks that can be used to make a range of projects with ease, and their latest collection is no different. These beautiful bamboo hooks are designed to make every stitch super smooth, no matter what yarn you are using. You'll love crocheting your latest project with these warm and light tools. You'll be surprised at how much grip they have, too! Available from Prym now.

www.prym.com/en



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A woman with dark hair is wearing a red cable-knit sweater. The sweater has a textured, ribbed pattern with a cable design on the shoulders and sleeves. She is looking slightly to the side with a soft expression. The background is a solid dark red color.

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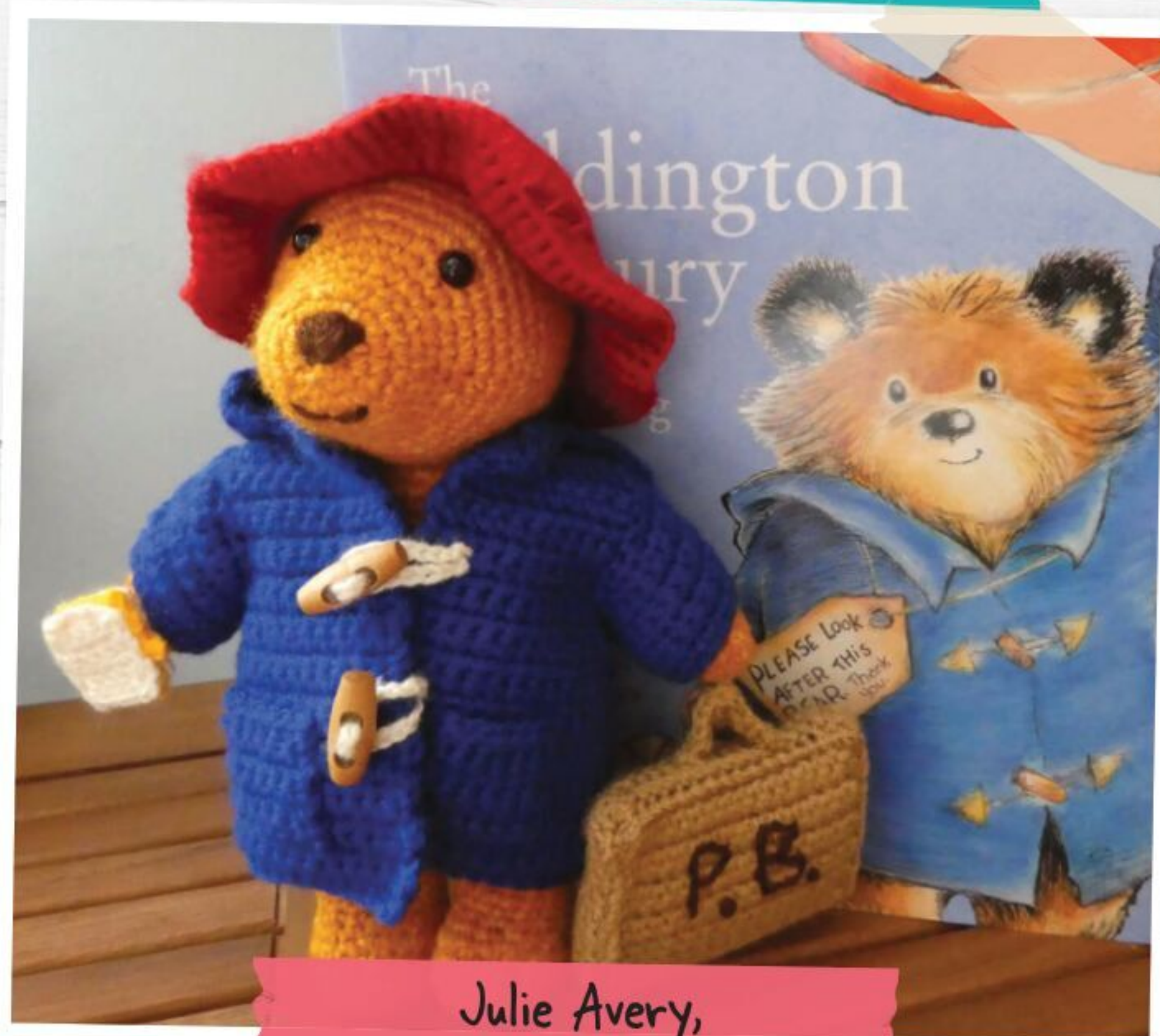
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Catherine Barnes,
Brian and Zebedee, issue 66



Sue Bailey,
Clanger Cushion, issue 64



Julie Avery,
Paddington Bear, issue 70



Kath Richardson,
Leo, issue 71

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Debbie Dobing,
Scilly the Seagull, issue 70

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Lindsey Newns

 Aran  7mm

★★★ Adventurous

Yarn used

Rico Design Fashion Modern Tweed Light & Soft Aran

11 balls in pink 005

Visit www.rico-design.de/en to find your local stockist

About the yarn

Aran; 95m per 50g ball; 60% wool, 20% polyamide, 20% viscose

Tension

11 sts x 7.5 rows = 10cm measured over st pattern

Hook used

7mm

Other supplies

10cm sturdy cardboard

Sizing

31x200cm including tassels

.....

This pattern uses a larger hook than the ball band calls for – this adds extra drape when working in the yarn-hungry post stitches.

Beg 2 ch does not count as a st.

Bobble stitches are worked on the WS of the work, so that they pop out onto the RS when finished.

Start crocheting...

Chain 37.

Row 1 (RS): Starting in 4th ch from hook, 10 tr, 6 tr in next st, 23 tr. Turn. 39 sts

Row 2 (WS): 2 ch, 3 htr, 2 RtrB, [1 RtrF, 1 bbl] twice, 1 RtrF, 2 RtrB, 5 htr, 12 RtrB, 5 htr, 2 RtrB, 3 htr. Turn.

Special stitches

Bobble (bbl): [Yrh, insert hook into st, yrh, pul, yrh draw through 2 loops] 5 times into same st, yrh, draw through all 6 loops on hook

COPPERFIELD CABLE SCARF

The symmetry of the cable is contrasted with the asymmetry of the scarf pattern across the whole design, inspired by knitted Aran jumpers

Row 3: 2 ch, 3 htr, 2 RtrF, 5 htr, [working over the next 6 sts only to create cable, 6 RtrF, turn, 2 ch, 6 RtrB, turn, 2 ch, 6 RtrF, 2 ch, sl st into 2 ch below on WS, sl st into base of st below] twice (2 cables complete), 5 htr, 2 RtrF, [1 RtrB, 1 htr] twice, 1 RtrB, 2 RtrF, 3 htr. Turn.

Row 4: 2 ch, 3 htr, 2 RtrB, [1 RtrF, 1 bbl] twice, 1 RtrF, 2 RtrB, 5 htr, bring the first (closest) cable towards you to pull it out of the way, 6 RtrB across 2nd cable, 3 ch, remove hook from loop, insert hook from front to back through first RtrB (of the 6 just made) and back into working loop, sl st, 6 RtrB over first cable, 5 htr, 2 RtrB, 3 htr. Turn.

Row 5: 2 ch, 3 htr, 2 RtrF, 5 htr, 12 RtrF, 5 htr, 2 RtrF, [1 RtrB, 1 htr] twice, 1 RtrB, 2 RtrF, 3 htr. Turn.

Row 6: As Row 2.

Row 7: As Row 5.

Row 8: As Row 2.

Rep rows 3-8 until scarf measures

approximately 180cm, ending with a rep of Row 8.

Fasten off. Weave in ends.

Finishing

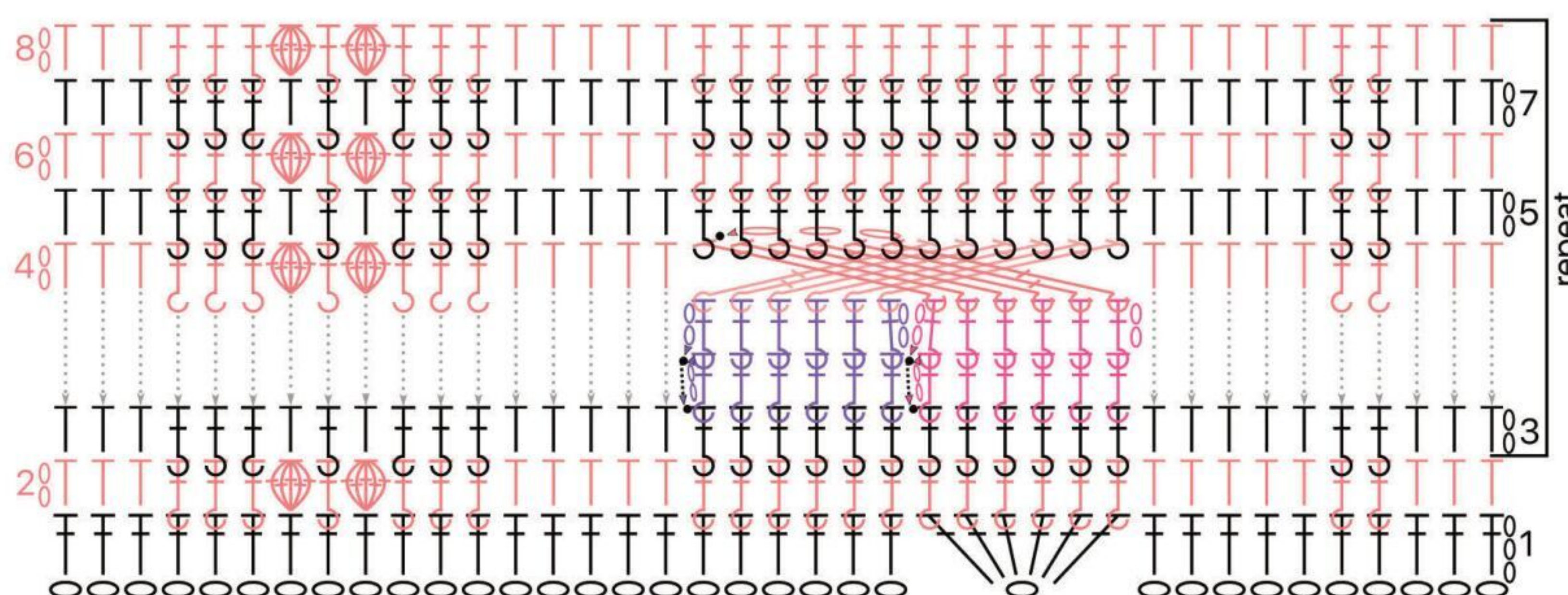
Tassels (make 10)

Wrap yarn around cardboard 20 times. Cut two 20cm lengths of yarn and slide one under all wrapped layers at the top of the cardboard and tie, this is the top of the tassel, rem ends will be used to attach tassel to scarf. Slide yarn off the cardboard and tie 2nd piece of yarn 1.5cm from the top of the tassel, wrapping it around a few times before securely tying off to create the head of the tassel. Hide ends inside tassel. Cut through all the wrapped layers at the bottom of the tassel and trim evenly.

Attach five tassels evenly across the base of each short end of the scarf. 



Chart



Key

- sl st
- ch
- T htr
- T tr
- T RtrF
- T RtrB
- ⬤ bbl
- work into sts below
- direction of work

Tension is not critical for this project, but if your swatch is larger, you may need to purchase additional yarn

Special abbreviations

tr2d: Treble in FLO of st 2 rows below
Standing dc: With slipknot on hook, insert hook into indicated st, complete dc as usual

Standing RtrF: With slipknot on hook, yrh, insert hook around post of st from front to back around to front again, complete RtrF as usual



Rosina Plane

WOODLAND TRAIL LAP BLANKET

Welcome in the horse chestnut season with this beautiful autumnal blanket that uses mosaic crochet – a deceptively simple colourwork technique!

 **DK**  **3.25 & 4mm**

★★ **Intermediate**

Yarn used

Stylecraft Life DK

3 balls each in cream 2305 (MC) &

Mustard 2496 (CC1)

2 balls in Copper 2312 (CC2)

1 ball in Oatmeal 2303 (CC3)

Visit www.ukhandknitting.com
to find your local yarn store and support
small businesses

About the yarn

DK; 298m per 100g ball; 25% wool, 75% acrylic

Tension

17 sts and 17 rows = 10cm measured over dc
in BLO with larger hook

Hooks used

3.5mm

4mm

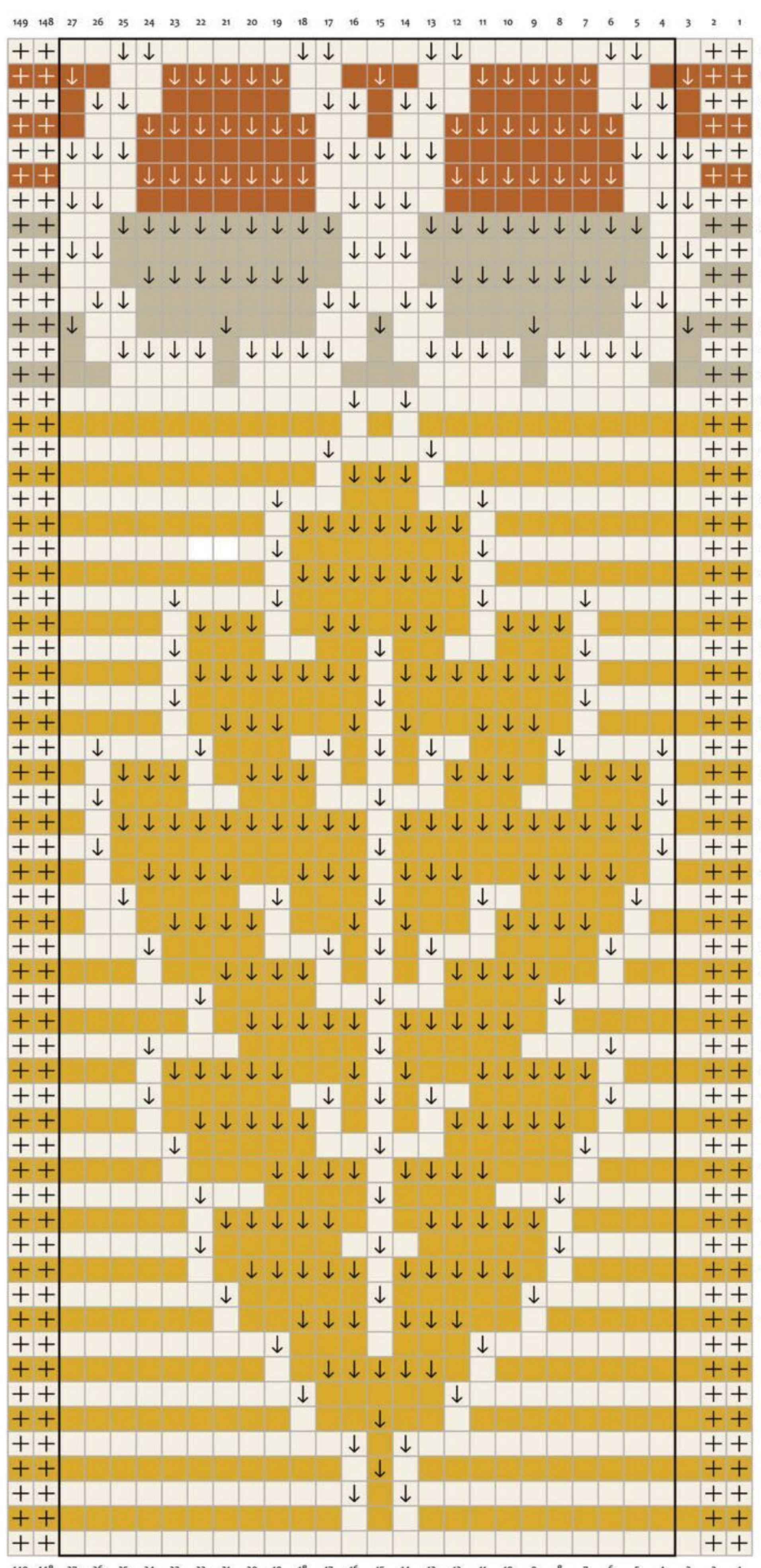
Sizing

Finished blanket measures
approximately 90x105m

This design uses the overlay mosaic crochet technique, in which all stitches (with the exception of the foundation and final rows) are worked on the right side, so yarn must be cut at the end of each row. This does create a lot of ends, but these will be hidden within the envelope border.

As with all mosaic crochet, there are no colour changes within rows. The base fabric is made up of rows of dc in BLO, and the pattern is created by working trs into unworked front loops 2 rows below.

Chart



Key

-  MC
-  CC1
-  CC2
-  CC3
-  DC
-  BLdc (no symbol)
-  tr2d (in FLO)
-  pattern repeat

Blanket

If you are new to this technique, don't worry, full written instructions are given, along with the chart. It is up to you which you follow, but if you are new to this technique, we would recommend following the written pattern, at least for the first few rows. If you choose to follow the chart, read it from bottom to top, right to left, (left to right if you are left-handed).

The two sts at each end of each row are always dc and indicate the colour you will be using for the whole row. You do not change colours within each row (the colours on the chart are there only to give you an idea of how the piece should look). Any square without a symbol on the chart represents a dc in BLO.

Unless otherwise stated in the pattern: fasten off at the end of each row; the first st on every row should be worked as a standing dc in the colour stated at the start of the row.

Start crocheting...

The first 2 dc and last 2 dc of each row are worked in both loops.

Unless otherwise specified, all other dc are worked in BLO.

All tr2d are worked in FLO of st 2 rows below.

With larger hook and MC, chain 150.

Foundation Row (WS): Starting in 2nd ch from hook, dc across. Turn. 149 sts
Do not fasten off.

All following rows are worked with RS facing. Do not turn at the end of the row. Cut yarn after each Row.

Row 1 (RS): 1 ch (does not count as st), 2 dc in both loops, dc in BLO across to last 2 sts, 2 dc in both loops. Do not turn.

Row 2: With CC1, 2 dc in both loops, dc in BLO across to last 2 sts, 2 dc in both loops.

Cont to work first and last 2 dc in both loops and all other dc in BLO

Row 3: With MC, 2 dc 1 dc, *10 dc, 1 tr2d, 1 dc, 1 tr2d, 11 dc; rep from * to last 2 sts, 2 dc.

Row 4: With CC1, 2 dc, 1 dc, *11 dc, 1 tr2d, 12 dc; rep from * to last 2 sts, 2 dc.

Rows 5-6: Rep rows 3 & 4.

Row 7: With MC, 2 dc, 1 dc, *8 dc, 1 tr2d, 5 dc, 1 tr2d, 9 dc; rep from * to last 2 sts, 2 dc.

Row 8: With CC1, 2 dc, 1 dc, *9 dc, 5 tr2d, 10 dc; rep from * to last 2 sts, 2 dc.



Row 9: With MC, 2 dc, 1 dc, *7 dc, 1 tr2d twice, 8 dc; rep from * to last 2 sts, 2 dc.

Row 10: With CC1, 2 dc, 1 dc, *8 dc, 3 tr2d, 1 dc, 3 tr2d, 9 dc; rep from * to last 2 sts, 2 dc.

Row 11: With MC, 2 dc, 1 dc, *5 dc, 1 tr2d 3 times, 6 dc; rep from * to last 2 sts, 2 dc.

Row 12: With CC1, 2 dc, 1 dc, *6 dc, 5 tr2d, 1 dc, 5 tr2d, 7 dc; rep from * to last 2 sts, 2 dc.

Row 13: With MC, 2 dc, 1 dc, *4 dc, [1 tr2d, 6 dc] twice, 1 tr2d, 5 dc; rep from * to last 2 sts, 2 dc.

Row 14: With CC1, 2 dc, 1 dc, *5 dc, 5 tr2d, 3 dc, 5 tr2d, 6 dc; rep from * to last 2 sts, 2 dc.

Row 15: With MC, as Row 13.

Row 16: With CC1, 2 dc, 1 dc, *7 dc, 4 tr2d, 1 dc, 4 tr2d, 8 dc; rep from * to last 2 sts, 2 dc.

Row 17: With MC, 2 dc, 1 dc, *3 dc, [1 tr2d, 7 dc] twice, 1 tr2d, 4 dc; rep from * to last 2 sts, 2 dc.

Row 18: With CC1, 2 dc, 1 dc, *4 dc, [5 tr2d, 5 dc] twice; rep from * to last 2 sts, 2 dc.

Row 19: With MC, 2 dc, 1 dc, *2 dc, 1 tr2d, 6 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 6 dc, 1 tr2d, 3 dc; rep from * to last 2 sts, 2 dc.

Row 20: With CC1, 2 dc, 1 dc, *3 dc, 5 tr2d, 2 dc, 1 tr2d, 1 dc, 1 tr2d, 2 dc, 5 tr2d, 4 dc; rep from * to last 2 sts, 2 dc.

Row 21: With MC, 2 dc, 1 dc, *2 dc, [1 tr2d, 8 dc] twice, 1 tr2d, 3 dc; rep from * to last 2 sts, 2 dc.

Row 22: With CC1, 2 dc, 1 dc, *6 dc, 5 tr2d, 1 dc, 5 tr2d, 7 dc; rep from * to last 2 sts, 2 dc.

Row 23: With MC, 2 dc, 1 dc, *4 dc, [1 tr2d, 6 dc] twice, 1 tr2d, 5 dc; rep from * to last 2 sts, 2 dc.

Row 24: With CC1, 2 dc, 1 dc, *5 dc, 4 tr2d twice, 6 dc; rep from * to last 2 sts, 2 dc.

Row 25: With MC, as Row 19.

Row 26: With CC1, 2 dc, 1 dc, *3 dc, 4 tr2d, 3 dc, 1 tr2d, 1 dc, 1 tr2d, 3 dc, 4 tr2d, 4 dc; rep from * to last 2 sts, 2 dc.

Row 27: With MC, 2 dc, 1 dc, *1 dc, 1 tr2d, 5 dc, [1 tr2d, 3 dc] twice, 1 tr2d, 5 dc, 1 tr2d, 2 dc; rep from * to last 2 sts, 2 dc.

Row 28: With CC1, 2 dc, 1 dc, *2 dc, 4 tr2d, 2 dc, 3 tr2d, 1 dc, 3 tr2d, 2 dc, 4 tr2d, 3 dc; rep from * to last 2 sts, 2 dc.

Row 29: With MC, 2 dc, 1 dc, *[1 tr2d, 10 dc] twice, 1 tr2d, 1 dc; rep from * to last 2 sts, 2 dc.

Row 30: With CC1, 2 dc, 1 dc, *[1 dc, 10 tr2d] twice, 2 dc; rep from * to last 2 sts, 2 dc.

Row 31: With MC, as Row 29.

Row 32: With CC1, 2 dc, 1 dc, *1 dc, 3 tr2d, 2 dc, 3 tr2d, 5 dc, [3 tr2d, 2 dc] twice; rep from * to last 2 sts, 2 dc.

Row 33: With MC, 2 dc, 1 dc, *1 tr2d, 3 dc, 1 tr2d, 4 dc, [1 tr2d, 1 dc] twice, 1 tr2d, 4 dc, 1 tr2d, 3 dc, 1 tr2d, 1 dc; rep from * to last 2 sts, 2 dc.

Row 34: With CC1, 2 dc, 1 dc, *5 dc, 3 tr2d, 2 dc, 1 tr2d, 1 dc, 1 tr2d, 2 dc, 3 tr2d, 6 dc; rep from * to last 2 sts, 2 dc.

Row 35: With MC, as Row 17.

Row 36: With CC1, 2 dc, 1 dc, *4 dc, 7 tr2d, 1 dc, 7 tr2d, 5 dc; rep from * to last 2 sts, 2 dc.

Row 37: With MC, as Row 17.

Row 38: With CC1, 2 dc, 1 dc, *4 dc, 3 tr2d, 2 dc, 2 tr2d, 1 dc, 2 tr2d, 2 dc, 3 tr2d, 5 dc; rep from * to last 2 sts, 2 dc.

Row 39: With MC, 2 dc, 1 dc, *[3 dc, 1 tr2d] twice, 7 dc, 1 tr2d, 3 dc, 1 tr2d, 4 dc; rep from * to last 2 sts, 2 dc.

Row 40: With CC1, 2 dc, 1 dc, *8 dc, 7 tr2d, 9 dc; rep from * to last 2 sts, 2 dc.

Row 41: With MC, 2 dc, 1 dc, *[7 dc, 1 tr2d] twice, 8 dc; rep from * to last 2 sts, 2 dc.

Rows 42-43: Rep rows 40-41.

Row 44: With CC1, 2 dc, 1 dc, *10 dc, 3 tr2d, 11 dc; rep from * to last 2 sts, 2 dc.

Row 45: With MC, 2 dc, 1 dc, *9 dc, 1 tr2d, 3 dc, 1 tr2d, 10 dc; rep from * to last 2 sts, 2 dc.

Row 46: With CC1, 2 dc, dc in BLO across to last 2 sts, 2 dc.

Row 47: With MC, 2 dc, 1 dc, *10 dc, 1 tr2d, 1 dc, 1 tr2d, 11 dc; rep from * to last 2 sts, 2 dc.

Row 48: With CC3, as Row 46.

Row 49: With MC, 2 dc, 1 dc, *[1 dc, 4 tr2d] twice, 2 dc; rep from * to last 2 sts, 2 dc.

Row 50: With CC3, 2 dc, 1 tr2d, *5 dc, 1 tr2d; rep from * to last 2 sts, 2 dc.

Row 51: With MC, 2 dc, 1 dc, *2 tr2d, 7 dc, 2 tr2d, 1 dc; rep from * to last 2 sts, 2 dc.

Row 52: With CC3, 2 dc, 1 dc, *2 dc, 7 tr2d, 3 dc; rep from * to last 2 sts, 2 dc.

Row 53: With MC, 2 dc, 1 tr2d, *1 tr2d, 9 dc, 2 tr2d; rep from * to last 2 sts, 2 dc.

Row 54: With CC3, 2 dc, 1 dc, *1 dc, 9 tr2d, 2 dc; rep from * to last 2 sts, 2 dc.

Row 55: With MC, as Row 53.

Row 56: With CC2, 2 dc, 1 dc, *2 dc, 7 tr2d, 3 dc; rep from * to last 2 sts, 2 dc.

Row 57: With MC, 2 dc, 1 tr2d, *2 tr2d, 7 dc, 3 tr2d; rep from * to last 2 sts, 2 dc.

Row 58: With CC2, as Row 56.

Row 59: With MC, 2 dc, 1 dc, *2 tr2d, 7 dc, 2 tr2d, 1 dc; rep from * to last 2 sts, 2 dc.

Row 60: With CC2, 2 dc, 1 tr2d, *3 dc, 5 tr2d, 3 dc, 1 tr2d; rep from * to last 2 sts, 2 dc.

Row 61: With MC, 2 dc, 1 dc, *1 dc, 2 tr2d, 5 dc, 2 tr2d, 2 dc; rep from * to last 2 sts, 2 dc.

Rep rows 2-61 once more, then rep rows 2-47 once more. Do not fasten off. Turn.

Next Row (WS): 1 ch (does not count as st), dc in both loops across. Fasten off.

Border

Make sure all loose ends are knotted securely (you can tie them tog in pairs for extra security if you wish) and trim them to around 3cm.

The border is made up of 2 separate borders which are then joined. The first worked with WS facing you, then repeated with the RS facing you before joining them tog, encasing the loose ends.

Border 1

This is worked in the rnd with WS of blanket facing you throughout.

Rnd 1: With smaller hook, join CC2 with a standing RtrF around the third from last st on the last row of the blanket, *[2 RtrF, 2 ch, 2 RtrF] around next st. Rotate piece and work 1 RtrF around each row, between the second and third sts from the edge of the blanket, to the last row.

Rotate piece and work [2 RtrF, 2 ch, 2 RtrF] around second st at bottom of blanket**. RtrF along bottom of blanket, to last 3 sts; rep from * to ** once more, RtrF around all rem sts on top edge of blanket, join with sl st to beg RtrF. *173 sts left/right; 149 sts top/bottom*

Note: st count is not critical, so don't worry if yours is slightly different.

Rnd 2: 3 ch (counts as first tr), tr around, working [2 tr, 2 ch, 2 tr] in each corner 2ch-sp.

Fasten off using an invisible join and secure ends.

Border 2

This is worked in the rnd with RS of blanket facing you throughout.

Rnd 1: With smaller hook, join CC2 with a

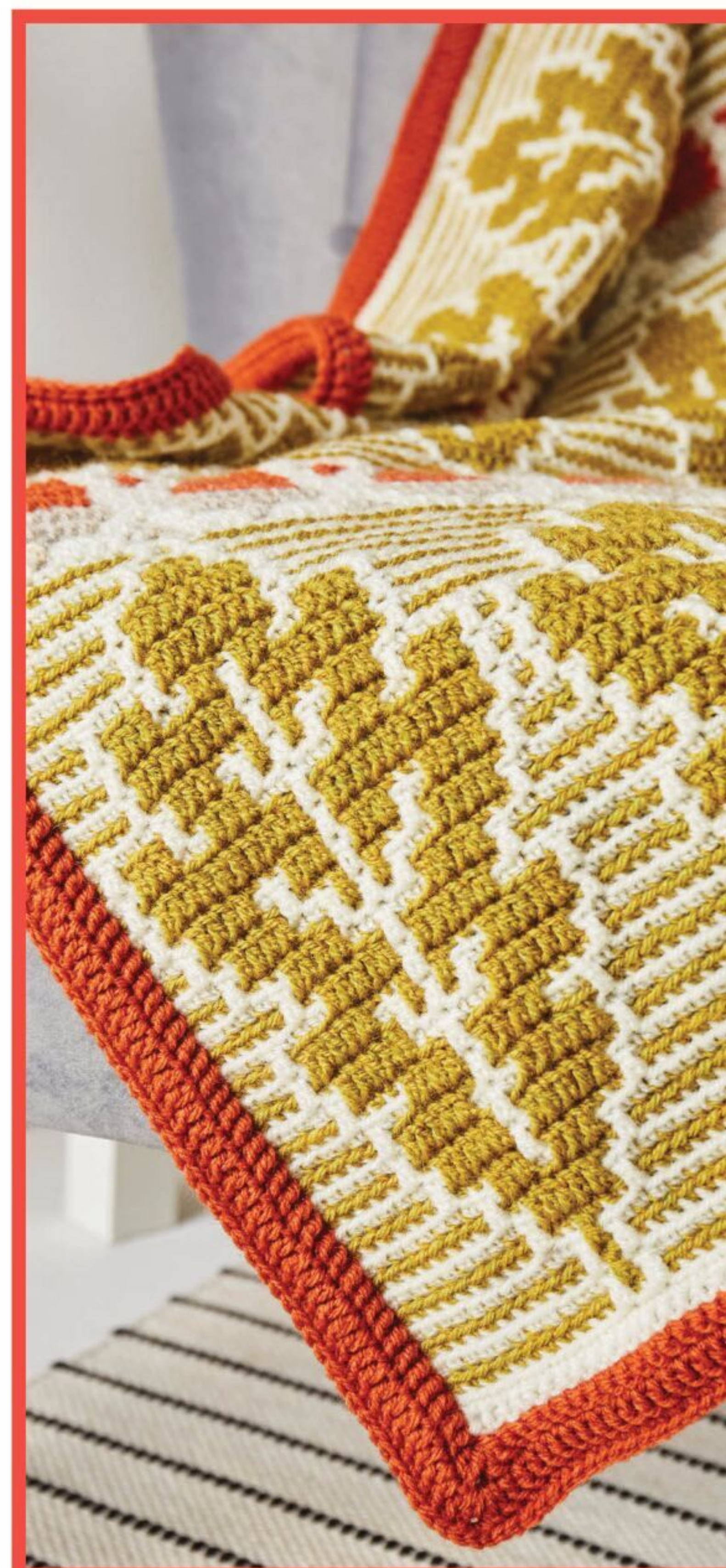
standing RtrF around the base of any RtrF from Border 1.

Work 1 RtrF around each st and row end as for Border 1, remembering to work [2 RtrF, 2 ch, 2 RtrF] around the sts in each corner, just as you did for Border 1. Join with sl st to beg RtrF.

Note: It is very important that you have the same number of sts on Border 2 that you have on Border 1.

Rnd 2: As Rnd 2 of Border 1.

Joining Round: With RS (Border 2) facing you and smaller hook, join CC2 with a standing dc through both 2ch-sps in any corner, 2 dc in same sp, [dc through both borders at the same time to next corner, 3 dc through both corner 2ch-sps at the same time] 3 times, dc through both borders at the same time to end of rnd. Fasten off using an invisible join and secure ends. 





Sachiko Ishi

TAROT THE WITCH'S CAT

Every good witch needs their trusty feline friend at their side when it comes to a frightfully fun-filled Halloween!

 **DK**  **3mm**

★★ **Intermediate**

Yarn used

Cygnnet DK

1 ball each in Charcoal 0131 (MC), Regal 2566 (CC1), Candyfloss 0229 (CC2), Burnt Orange 4888 (CC3), Mocha 0432 (CC4) & Chocolate 2297 (CC5)

Visit www.cygnetyarns.com to find your local stockist

About the yarn

DK; 298m per 100g ball; 100% acrylic

Tension

20 sts x 22 rows = 10cm measured over dc

Hook used

3mm

Other supplies

two 10mm safety eyes
toy stuffing
small amount of dark brown & black DK yarn
stitch marker

15cm long wooden stick (1cm diameter)
liquid glue
21cm piece of sturdy cardboard (or A4-sized book)

Sizing

15cm tall

Leave a long end for parts that require assembly.

This pattern is worked in joined rnds. At the

end of each rnd, join to beg dc with a sl st. Use a stitch marker or waste yarn to keep track of the first stitch of each round.

Start crocheting...

Front Legs (make 2)

Rnd 1: With MC and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 2 dc in each st around, join. 12 sts

Rnd 3: 5 dc, [2 htr in next st] twice, 5 dc, join. 14 sts

Rnd 4: 5 dc, 4 htr, 5 dc, join.

Rnds 5-6: Dc around, join.

Rnd 7: 5 dc, 2 dc2tog, 5 dc, join. 12 sts

Rnds 8-15: Dc around, join. Fasten off. Stuff.

Body

Rnd 1: With MC and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 2 dc in each st around, join. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times, join. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6 times, join. 24 sts

Rnd 5: [3 dc, 2 dc in next st] 6 times, join. 30 sts

Rnd 6: [4 dc, 2 dc in next st] 6 times, join. 36 sts

Rnd 7: [5 dc, 2 dc in next st] 6 times, join. 42 sts

Rnd 8: [1 dc, 2 dc in next st] 3 times, 30 dc, [1 dc, 2 dc in next st] 3 times, join. 48 sts

Rnds 9-16: Dc around, join.

Rnd 17: 15 dc, [1 dc, 1 dc2tog] 6 times, 15 dc, join. 42 sts

Rnd 18: Dc around, join.

Rnd 19: 12 dc, [1 dc, 1 dc2tog] 6 times, 12 dc, join. 36 sts

Rnd 20: 9 dc, [1 dc, 1 dc2tog] 6 times, 9 dc, join. 30 sts

Rnds 21-23: Dc around, join.

Joining legs

Stuff Legs and press fastened-off end of each Leg tog to flatten.

Rnd 24: 2 dc (in Body), *working through all 3 layers of Leg (2 layers) and Body (1 layer), 6 dc**, 14 dc (in Body), rep between * and **, 2 dc (in Body), join. 30 sts

Rnd 25: Dc around, join.

Rnds 26-27: [3 dc, 1 dc2tog] 6 times, join. 24 sts
Fasten off.

Head

Rnds 1-4: Work as for Body. 24 sts

Rnds 5-6: Dc around, join.

Rnd 7: 6 dc, [1 dc, 2 dc in next st] 6 times, 6 dc, join. 30 sts

Rnd 8: 9 dc, [1 dc, 2 dc in next st] 6 times, 9 dc, join. 36 sts

Rnds 10-11: Dc around, join.

Rnd 12: 12 dc, [1 dc, 2 dc in next st] 6 times, 12 dc, join. 42 sts

Rnds 13-14: Dc around, join.

Rnd 15: [6 dc, 2 dc in next st] 6 times, join. 48 sts

Rnd 16: [7 dc, 2 dc in next st] 6 times, join. 54 sts

Rnds 17-18: Dc around, join.

Rnd 19: [7 dc, 1 dc2tog] 6 times, join. 48 sts

Rnd 20: [6 dc, 1 dc2tog] 6 times, join. 42 sts

Rnd 21: [5 dc, 1 dc2tog] 6 times, join. 36 sts

Rnd 22: [4 dc, 1 dc2tog] 6 times, join. 30 sts

Rnd 23: [3 dc, 1 dc2tog] 6 times, join. 24 sts

Attach safety eyes.

Rnd 24: [2 dc, 1 dc2tog] 6 times, join. 18 sts

Rnd 25: [1 dc, 1 dc2tog] 6 times, join. 12 sts
Stuff.

Rnd 26: 6 dc2tog, join. 6 sts
Fasten off.

Ears (make 2)

Rnd 1: With MC and working into a magic ring, 6 dc, join. 6 sts



Rnd 2: Dc around, join.

Rnd 3: [2 dc, 2 dc in next st] twice, join.
8 sts

Rnd 4: [3 dc, 2 dc in next st] twice, join. 10 sts

Rnd 5: [4 dc, 2 dc in next st] twice, join. 12 sts

Rnd 6: [1 dc, 2 dc in next st] 6 times, join.
18 sts

Rnds 7-8: Dc around, join.
Fasten off.

Hind Legs (make 2)

Rnds 1-3: Work as for Body. 18 sts

Rnds 4-5: Dc around, join.

Rnd 6: [2 dc, 2 dc in next st] 6 times, join.
24 sts

Rnd 7: Dc around, join.

Rnd 8: [3 dc, 2 dc in next st] 6 times, join.
30 sts

Rnds 9-11: Dc around, join.

Rnd 12: [3 dc, 1 dc2tog] 6 times, join. 24 sts

Rnd 13: [2 dc, 1 dc2tog] 6 times, join. 18 sts

Rnd 14: [1 dc, 1 dc2tog] 6 times, join. 12 sts
Stuff.

Rnd 15: 6 dc2tog, join. 6 sts
Fasten off.

Hind Paw

Rnds 1-2: Work as for Body. 12 sts

Rnds 3-4: Dc around, join.

Rnd 5: [1 dc, 2 dc in next st] 6 times, join.
18 sts
Fasten off.

Tail

Rnds 1-2: Work as for Body. 12 sts

Rnds 3-28: Dc around, join.
Fasten off.

Nose

Rnd 1: With CC2 and working into a magic ring, 5 dc, join. 5 sts

Rnd 2: 2 dc in each st around, join. 10 sts
Fasten off.

Hat

Rnd 1: With CC1 and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: Dc around, join.

Rnd 3: [2 dc, 2 dc in next st] twice, join. 8 sts

Rnd 4: [3 dc, 2 dc in next st] twice, join. 10 sts

Rnd 5: [4 dc, 2 dc in next st] twice, join. 12 sts

Rnd 6: [5 dc, 2 dc in next st] twice, join. 14 sts

Rnd 7: [6 dc, 2 dc in next st] twice, join. 16 sts

Rnd 8: [7 dc, 2 dc in next st] twice, join. 18 sts

Rnd 9: [8 dc, 2 dc in next st] twice, join. 20 sts

Rnd 10: [9 dc, 2 dc in next st] twice, join.
22 sts

Rnd 11: [10 dc, 2 dc in next st] twice, join.
24 sts

Rnd 12: [3 dc, 2 dc in next st] 6 times, join.
30 sts

Rnds 13-18: Dc around, join.

Rnd 19: [4 dc, 2 dc in next st] 6 times, join.
36 sts

Rnds 20-23: Dc around, join.

Rnd 24: [5 dc, 2 dc in next st] 6 times, join.
42 sts

Rnd 25: Dc around, join.

Rnd 26: [6 dc, 2 dc in next st] 6 times, join.
48 sts

Rnd 27: Dc around, join.

Rnd 28: [7 dc, 2 dc in next st] 6 times, join.
54 sts

Rnd 29: Dc around, join.

Rnd 30: [2 dc in BLO, 2 dc in BLO of next st] 18 times, join. 72 sts

Rnd 31: Dc around, join.

Rnd 32: [9 dc, 2 dc in next st] 7 times, 2 dc, join. 79 sts

Rnd 33: Dc around, join.

Rnd 34: [4 dc, 2 dc in next st] 15 times, 4 dc, join. 94 sts

Rnd 35: Dc around, join.
Fasten off.

Ribbon

With CC3, ch 4.

Row 1: Starting in 2nd ch from hook, 3 dc.
Turn. 3 sts

Rows 2-50: 1 ch (does not count as a st), 3 dc. Turn.
Fasten off.

Buckle

With black DK, chain 25. Fasten off.

Making up

Stuff Body. Stitch Front Legs to Body along length of legs, leave paw portion unsewn. Use photograph as a guide. Weave tail through rem 6 sts on fastened-off end of each Hind Leg. Stuff Paw and sew to Hind Leg. Rep for 2nd Paw and Hind Leg then sew completed legs to Body. Stuff Tail and sew to Body. Weave tail through rem 6 sts on fastened-off end of Head. Attach ears and sew Nose to Head. With dark brown DK, embroider line under nose. With CC2, embroider 3 whiskers under each eye. Sew Head to Body. Sew Ribbon to Hat. Sew Buckle over Ribbon.

Broomstick

Wrap wooden stick with CC5, wetting the stick with liquid glue from time to time. Wind CC4 around cardboard 50 times to create broom bristles, insert a new length of CC4 under all strands at top of cardboard, tie top of strands and remove from cardboard. Insert stick into tied end of broom bristles and, with CC5, tie the top of bristles firmly to stick (see photograph for guidance). It is a good idea to thread CC5 and sew through the knot a few times. Cut loops at bottom of bristles and trim evenly. 🧶



Christmas Crochet

BOOK 1



Designed by
Zoë Halstead



kingcole.com

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enquiries@kingcole.com



Christmas Crochet Book 1
Available from all good yarn retailers

Need a guide to
Tunisian crochet?
Head over to

CRAFTWORLD

www.craftworld.com



Special abbreviations

Twisted Tunisian simple

stitch (tw-Tss): Insert hook from left to right, yrh, pull back through and keep stitch on the hook

Slip stitch bind-off (sl st bind-off): At start of FP, *insert hook behind next vertical bar, yrh and draw through vertical bar and loop on hook (1 loop on hook); rep from * across until all sts have been bound off. Fasten off last loop

FP: Forward pass

RP: Return pass



Victoria Barrett

Bright Rib WREATH

Kick-start your Christmas with this simple and colourful Tunisian crochet wreath that will brighten up any front door

 **Aran**  **5mm Tunisian**

★★ Try something new

Yarn used

Caron Simply Soft
1 ball each in Off White 9702 (MC), Autumn Red 9730 (CC1), Pumpkin 9765 (CC2), Gold 9782 (CC3), Chartreuse 9771 (CC4), Robins Egg 9780 (CC5), Lavender Blue 9756 (CC6), Blackberry 0005 (CC7)

Available from
www.woolwarehouse.co.uk

About the yarn

Aran; 288m per 170g ball; 100% acrylic

Tension

18 sts x 18 rows = 10cm measured over pattern in the round

Hook used

5mm double-ended Tunisian hook

Other supplies

tapestry needle
stitch marker
35cm polystyrene wreath

Sizing

37cm in circumference x 6cm tall

When working Tunisian in the round, you will not be able to fit all of the sts on the hook at once. You need to work part of the FP, then work some of the sts off the hook (RP) then continue working the FP. You work the entire wreath in this manner. Use a st marker or waste yarn on the first st of the rnd and move marker up to current rnd.

You will be changing the CC in the RP. To create clean colour changes, create a slipknot with the new CC, place slipknot of new CC on the hook and pull through next 2 sts (1 current CC and 1 MC). Cut the working end of the old CC and tie to the end of the new CC. You can then continue the RP as usual using the new CC.

When working last tss of the row, insert hook into 2 legs of st from row below for a neater edge.

Start crocheting...

Wreath

With MC, chain 40. Join to work in the rnd, being careful not to twist the chain.

Rnd 1 FP: Pull up a loop in each ch around.

Rnd 1 RP & all RP to Rnd 13: Standard RP with CC1.

Rnds 2-182 FP: With MC, [1 Tss, 1 tw-Tss] around.

Rnds 14-26 RP: With CC2, standard RP.

Rnds 27-39 RP: With CC3, standard RP.

Rnds 40-52 RP: With CC4, standard RP.

Rnds 53-65 RP: With CC5, standard RP.

Rnds 66-78 RP: With CC6, standard RP.

Rnds 79-91 RP: With CC7, standard RP.

Rnds 92-104 RP: With CC1, standard RP.

Rnds 105-117 RP: With CC2, standard RP.

Rnds 118-130 RP: With CC3, standard RP.

Rnds 131-143 RP: With CC4, standard RP.

Rnds 144-156 RP: With CC5, standard RP.

Rnds 157-169 RP: With CC6, standard RP.

Rnds 170-182 RP: With CC7, standard RP.

Bind off as follows: With MC, *insert hook behind next vertical bar, yrh, draw through vertical bar and loop on hook (1 loop on hook), insert hook behind next vertical bar as if to work tw-Tss, yrh, draw through vertical bar and loop on hook (1 loop on hook); rep from * around until all sts have been bound off. Fasten off last loop leaving a long tail for seaming.

Bow

Worked flat in rows.

With MC, chain 6.

Row 1 FP: Starting in 2nd ch from hook and working into the back bumps, pull up a loop in each ch to end. *6 loops on hook*

Row 1 RP & all RP: Standard RP.

Rows 2-55 FP: 6 Tss.

Work a sl st bind-off.

Fasten off. Weave in ends.

Tie

Worked flat in rows.

With MC, chain 4.

Row 1 FP: Starting in 2nd ch from hook and working into the back bumps, pull up a loop in each ch to end. *4 loops on hook*

Row 1 RP & all RP: Standard RP.

Rows 2-8 FP: 4 Tss.

Work a sl st bind-off.

Fasten off. Weave in ends.

Cut a slit across the polystyrene wreath so you can slide the tube onto the wreath. Pull the tube around until it is fully on the wreath. Slip the tube along so that the ends of the tube are not directly over the cut in the polystyrene wreath. Thread a tapestry needle with MC and using mattress stitch, seam the two ends tog.

Take both ends of the Bow and bring them towards each other so they cross in the front. Wrap Tie around the point on Bow where the ends cross and pinch firmly. Turn the Bow over and seam the two ends of the Tie tog, making sure the Bow keeps its shape.

Sew Bow onto Wreath over the seam on tube and weave in ends.

Hanging Loop

With MC, chain 10, starting in 2nd ch from hook, sl st across.

Fasten off, leaving long tail. Sew loop to back at top of wreath. 

BREEZE CARDIGAN

This classic textured cardigan will become a favourite staple in your autumn and winter wardrobe this season

SAVE 10%
on the cost of
your yarn!

See page 64



Lucy George

 **Aran**  **6mm**

★★★ **Adventurous**

Yarn used

West Yorkshire Spinners The Croft,
Shetland Colours
7 (8, 9, 10, 10, 11, 11) skeins in Lerwick 637
Available from www.woolwarehouse.co.uk

About the yarn

Aran; 166m per 100g skein,
100% Shetland wool

Tension

15 sts x 17 rows = 10cm measured over
honeycomb st patt

Hook used

6mm

Other supplies

tapestry needle
3 round shell buttons, 34mm diameter

Sizing

XS (S, M, L, XL, 2X, 3X) designed to fit with
15cm positive ease at chest

Bust (A): 83 (91, 99, 107, 115, 123, 131) cm

Length (B): 43 (43, 47, 47, 51, 51, 55) cm

Upper Sleeve Circumference (C): 38 (38, 42,
42, 46, 46, 50) cm

Sleeve Length (D): 47 (47, 48, 48, 48, 48, 48) cm

Button Band Width (E): 5cm (all sizes)

.....
The body panels are worked in one flat
piece. The sleeves are also worked flat
and seamed.

Beg 3 ch counts as first tr.
Beg 1 ch does not count as a st.

Stitch pattern

Honeycomb Stitch

Worked over 4 rows in multiples of 2 + 1

Row 1 (WS): Dc across. Turn.

Row 2 (RS): 1 dc, *1 dtr, 1 dc; rep from *
to end. Turn.

Row 3: Dc across. Turn.

Row 4: 2 dc, *1 dtr, 1 dc; rep from * to last
2 sts, 2 dc. Turn.

Start crocheting...

Body

Worked flat.

Chain 126 (138, 150, 162, 174, 186, 198).

Row 1: Starting in 2nd ch from hook, dc to
end. Turn. 125 (137, 149, 161, 173, 185,
197) sts

Row 2: 3 ch, tr across. Turn.

Row 3 (RS): 3 ch, *1 RtrF, 1 tr; rep from *
to end. Turn.

Row 4 (WS): 3 ch, *1 RtrB, 1 tr; rep from *
to end. Turn.

Rep rows 3-4 four times more.

Row 13: 1 ch, dc to end. Turn.

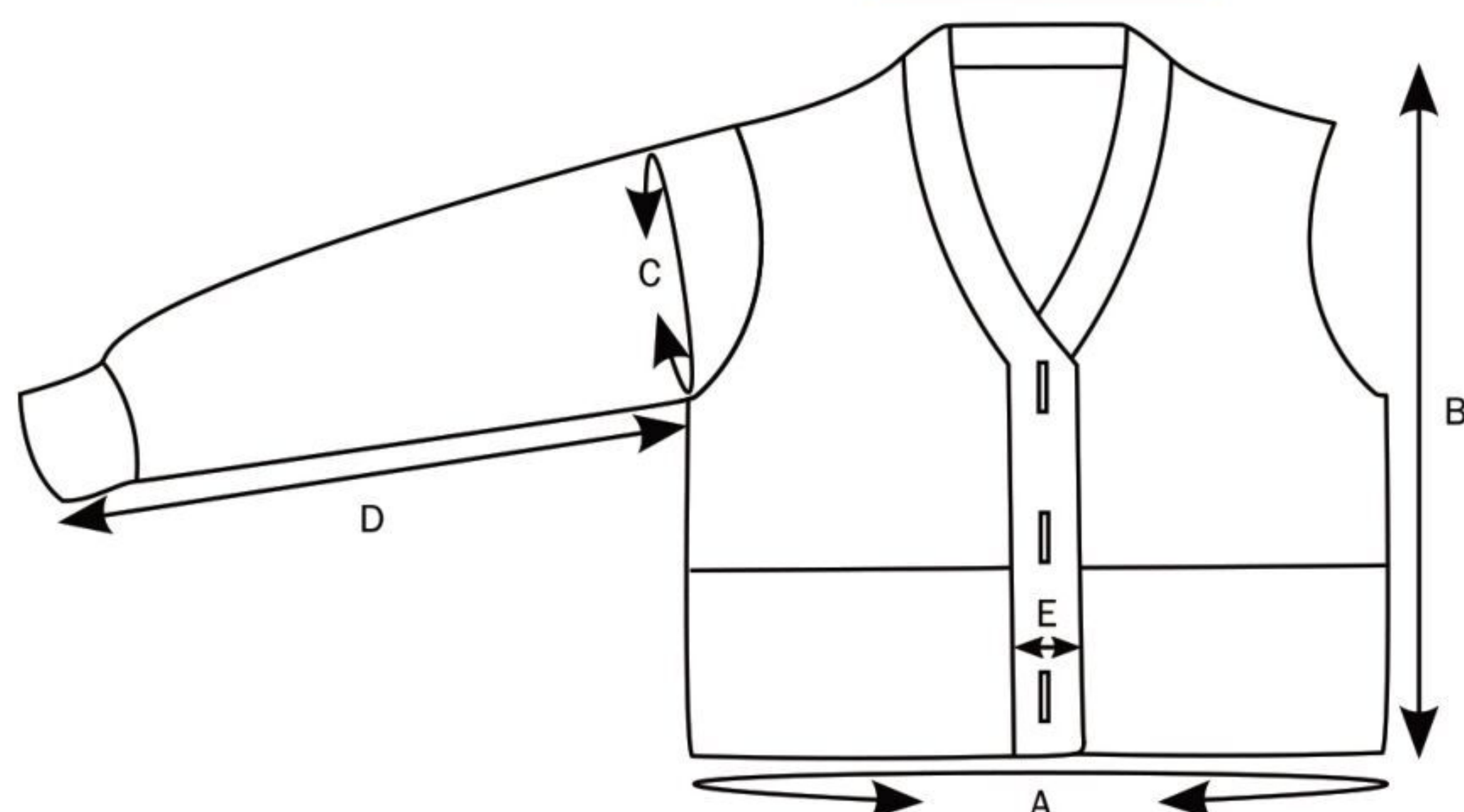
Starting with Row 1 of Honeycomb Stitch
Pattern, work until piece measures
approximately 24 (24, 26, 26, 28, 28, 30) cm,
finishing with a WS dc row. Fasten off.

Back Panel

With RS facing, counting in from the RH
edge, miss 29 (32, 35, 38, 41, 44, 47) sts,
rejoin yarn with sl st to next st.

Row 1 (RS): Keeping st patt correct and
beg in st with join, work 67 (73, 79, 85, 91,
97, 103) sts. Turn. 67 (73, 79, 85, 91, 97,
103) sts

Schematic



Row 2: 1 ch, 1 dc3tog, 61 (67, 73, 79, 85,
91, 97) dc, 1 dc3tog. Turn. 63 (69, 75, 81,
87, 93, 99) sts

Row 3: Work in patt to end. Turn.

Row 4: 1 ch, 1 dc3tog, dc across to last 3
sts, 1 dc3tog. Turn. 4 sts dec'd

Row 5: Work in patt to end. Turn

Rows 6-11: Rep rows 4-5 three times.
47 (53, 59, 65, 71, 77, 83) sts

Cont st patt rep until work measures 43
(43, 47, 47, 51, 51, 55) cm from bottom of
ribbing, ending with WS row.

Back Shoulder shaping

Row 1 (RS): 5 (5, 6, 7, 8, 9, 10) sl st, work
in patt for 37 (43, 47, 51, 55, 59, 63)
sts, leaving rem 5 (5, 6, 7, 8, 9, 10) sts
unworked. Turn. 37 (43, 47, 51, 55, 59,
63) sts

Row 2 (WS): 1 ch, 37 (43, 47, 51, 55, 59, 63)
dc. Turn.

Row 3: 4 (5, 6, 7, 8, 8, 9) sl st, work in patt
for 29 (33, 35, 37, 39, 43, 45) sts, leaving
rem 4 (5, 6, 7, 8, 8, 9) sts unworked. Turn.
29 (33, 35, 37, 39, 43, 45) sts

Row 4: 1 ch, 29 (33, 35, 37, 39, 43, 45) dc.
Turn.

Row 5: 4 (5, 6, 6, 7, 8, 9) sl st, work in patt
for 21 (23, 23, 25, 25, 27, 27) sts, leaving
rem 4 (5, 6, 6, 7, 8, 9) sts unworked. 21
(23, 23, 25, 25, 27, 27) sts

Row 6: 1 ch, 21 (23, 23, 25, 25, 27, 27) dc.
Fasten off.

Right Front

With RS facing, rejoin yarn with sl st to first
st on RH edge.

Row 1 (RS): 1 ch, cont in st patt for 29 (31,
33, 35, 37, 39, 41) sts, leaving rem 0 (1, 2,
3, 4, 5, 6) sts unworked. Turn.

Row 2 (WS): 1 ch, 1 dc3tog, 26 (28, 30, 32,
34, 36, 38) dc. Turn. 27 (29, 31, 33, 35, 37,
39) sts

Row 3: 1 ch, 1 dc2tog, work in patt for 25
(27, 29, 31, 33, 35, 37) sts. Turn. 26 (28,
30, 32, 34, 36, 38) sts

Row 4: 1 ch, 1 dc3tog, 23 (25, 27, 29, 31,

Special stitches

Raised half treble Front (RhtrF):

Work the half treble around the post of
the stitch inserting hook from front to
back to front again

Raised half treble Back (RhtrB):

Work the half treble around the post of
the stitch inserting hook from back to
front to back again

Garment

33, 35) dc. Turn. 24 (26, 28, 30, 32, 34, 36) sts

Row 5: 1 ch, work in patt to end. Turn.

Row 6: 1 ch, 1 dc3tog, 21 (23, 25, 27, 29, 31, 33) dc. Turn. 22 (24, 26, 28, 30, 32, 34) sts

Row 7: As Row 5.

Row 8: 1 ch, 1 dc3tog, 17 (19, 21, 23, 25, 27, 29) dc, 1 dc2tog. Turn. 19 (21, 23, 25, 27, 29, 31) sts

Row 9: As Row 5.

Row 10: 1 ch, 1 dc3tog, 16 (18, 20, 22, 24, 26, 28) dc. Turn. 17 (19, 21, 23, 25, 27, 29) sts

Row 11: As Row 5.

Row 12: 1 ch, dc to end. Turn.

Row 13: 1 ch, 1 dc2tog, work in patt for 15 (17, 19, 21, 23, 25, 27) sts. Turn. 16 (18, 20, 22, 24, 26, 28) sts

Work 4 rows even in patt.

Next Row: 1 ch, 1 dc2tog, work in patt to end.

Work last 5 rows 2 (2, 3, 3, 3, 4) times more. 13 (15, 16, 18, 20, 22, 23) sts

Work even in patt until armhole matches same as Back to start of shoulder shaping, ending with WS row.

Shoulder shaping

Next Row (RS): 1 ch, work in patt for 8 (10, 10, 12, 13, 14, 15) sts, miss rem 5 (5, 6, 6, 7, 8, 8) sts. Turn.

Next Row (WS): 1 ch, 8 (10, 10, 12, 13, 14, 15) dc. Turn.

Next Row: 1 ch, work in patt for 4 (5, 5, 6, 6, 7, 7) sts, miss rem 4 (5, 5, 6, 7, 7, 8) sts. Turn. 4 (5, 5, 6, 6, 7, 7) sts

Next Row: 1 ch, 4 (5, 5, 6, 6, 7, 7) dc. Fasten off.

Left Front

With the RS facing, miss 0 (1, 2, 3, 4, 5, 6) sts after end of Back Panel and join yarn with sl st to next st.

Row 1: 1 ch, work in patt for 29 (31, 33, 35, 37, 39, 41) sts. Turn.

Row 2: 1 ch, 26 (28, 30, 32, 34, 36, 38) dc, 1 dc3tog. Turn. 27 (29, 31, 33, 35, 37, 39) sts

Row 3: 1 ch, 25 (27, 29, 31, 33, 35, 37) dc, 1 dc2tog. 26 (28, 30, 32, 34, 36, 38) sts

Row 4: 1 ch, 23 (25, 27, 29, 31, 33, 35) dc, 1 dc3tog. Turn. 24 (26, 28, 30, 32, 34, 36) sts

Row 5: 1 ch, work in patt to end.

Row 6: 1 ch, 21 (23, 25, 27, 29, 31, 33) dc, 1 dc3tog. Turn. 22 (24, 26, 28, 30, 32, 34) sts

Row 7: As Row 5.

Row 8: 1 ch, 1 dc2tog, 17 (19, 21, 23, 25, 27, 29) sts, 1 dc3tog. Turn. 19 (21, 23, 25, 27, 29, 31) sts

Row 9: As Row 5.

Row 10: 1 ch, 16 (18, 20, 22, 24, 26, 28) dc, 1 dc3tog. Turn. 17 (19, 21, 23, 25, 27, 29) sts

Row 11: As Row 5.

Row 12: 1 ch, dc to end. Turn.

Row 13: 1 ch, work in patt for 15 (17, 19, 21, 23, 25, 27) sts, 1 dc2tog. 16 (18, 20, 22, 24, 26, 28) sts

Work 4 rows even in patt.

Next Row: 1 ch, 1 dc2tog, work in patt to end.

Work last 5 rows 2 (2, 3, 3, 3, 4) times more. 13 (15, 16, 18, 20, 22, 23) sts

Work even in patt until armhole matches same as Back to start of shoulder shaping, ending with WS row.

Shoulder shaping

Next Row (RS): 1 ch, 5 (5, 6, 6, 7, 8, 8) sl st, work in patt for 8 (10, 10, 12, 13, 14, 15) sts. Turn. 8 (10, 10, 12, 13, 14, 15) sts

Next Row (WS): 1 ch, 8 (10, 10, 12, 13, 14, 15) dc. Turn.

Next Row: 1 ch, 4 (5, 5, 6, 7, 7, 8) sl st, work in patt for 4 (5, 5, 6, 6, 7, 7) sts. Turn. 4 (5, 5, 6, 6, 7, 7) sts

Next Row: 1 ch, 4 (5, 5, 6, 6, 7, 7) dc. Turn. Sew shoulder seams of Right Front panels and Left Front panels, matching to the corresponding Back shoulder shaping.

Sleeves (make 2)

Chain 26 (28, 30, 30, 32, 32, 34).

Row 1: Starting in 2nd ch from hook, dc to end. Turn. 25 (27, 29, 29, 31, 31, 33) sts

Row 2: 3 ch, 24 (26, 28, 28, 30, 30, 32) tr. Turn. 25 (27, 29, 29, 31, 31, 33) sts

Row 3: 1 tr, *1 RtrF, 1 tr, rep from * to end. Turn.

Row 4: 1 tr, *1 RtrB, 1 tr, rep from * to end. Turn.

Rep rows 3-4 twice more.

Row 9 (RS): 1 ch, 25 (27, 29, 29, 31, 31, 33) dc. Turn.

SIZE XS ONLY:

Row 10 (WS): 1 ch, 2 dc in first st, [2 dc in next st, 1 dc] 11 times, [2 dc in next st] twice. Turn. 39 (-, -, -, -, -) sts

SIZE S ONLY:

Row 10 (WS): 1 ch, 2 dc, [2 dc in next st, 1 dc] 12 times, 1 dc. Turn. - (39, -, -, -, -) sts

SIZES M & L ONLY:

Row 10 (WS): 1 ch, 1 dc, [2 dc in next st, 1 dc] 14 times. Turn. 43 sts. - (-, 43, 43, -, -) sts

SIZES XL & 2X ONLY:

Row 10 (WS): 1 ch, 1 dc, *[2 dc in next st] twice, 1 dc, 2 dc in next st, 1 dc; rep from * 5 times more. Turn. 49 sts. - (-, -, -, 49, 49, -) sts

SIZE 3X ONLY:

Row 10 (WS): 1 ch, 2 dc in next st, *1 dc, [2 dc in next st] twice; rep from * 9 times more, 1 dc, 2 dc in next st. Turn. - (-, -, -, -, 55) sts

ALL SIZES:

Rows 11-15: Starting with Row 1 of Honeycomb St Patt, work even in patt.

Row 16 (WS): 1 ch, 2 dc in first st, dc to last st, 2 dc in last st. Turn. 41 (41, 45, 45, 51, 51, 57) sts

Rows 17-21: Work even in patt.

Row 22: 1 ch, 2 dc in first st, dc to last st, 2 dc in last st. Turn. 2 sts inc'd

Rep last 6 rows 7 (7, 8, 8, 8, 8, 8) times. 57 (57, 63, 63, 69, 69, 75) sts



Cont in patt until the work measures 40 (40, 41, 41, 41, 41, 41) cm from top of ribbing.

Sleeve cap shaping

Row 1 (RS): 3 (3, 3, 3, 3, 3, 4) sl sts, 2 dc, work in patt to last 5 (5, 5, 5, 5, 5, 6) sts, 2 dc, leave rem 3 (3, 3, 3, 3, 3, 4) sts unworked. Turn. 51 (51, 57, 57, 63, 63, 67) sts

Row 2 (WS): 1 ch, 51 (51, 57, 57, 63, 63, 67) dc. Turn.

SIZES M, L, XL, 2X & 3X ONLY:

Row 3 (RS): 1 ch, work in patt for - (-, 57, 57, 63, 63, 67) sts. Turn.

Row 4: 1 ch, 1 dc3tog, - (-, 51, 51, 57, 57, 61) dc, 1 dc3tog. Turn. - (-, 53, 53, 59, 59, 63) sts

Row 5 (RS): 1ch, work in patt for - (-, 53, 53, 59, 59, 63) sts. Turn.

SIZES XL, 2X & 3X ONLY:

Row 6 (WS): 1 ch, - (-, -, -, 59, 59, 63) dc. Turn.

Row 7 (RS): 1 ch, 1 dc3tog, work in patt for - (-, -, -, 53, 53, 57) sts, 1 dc3tog. Turn. - (-, -, -, 55, 55, 59) sts

Row 8 (WS): 1 ch, - (-, -, -, 55, 55, 59) dc. Turn.

SIZE 3X ONLY:

Row 9 (RS): 1 ch, 1 dc2tog, work in patt for 55 sts, 1 dc2tog. Turn. - (-, -, -, -, 57) sts

Row 10: 1 ch, work in patt for 57 sts. Turn.

ALL SIZES:

Next Row (RS): 5 sl st, work in patt for 41 (41, 43, 43, 45, 45, 47) sts, leave rem 5 sts unworked. Turn. 41 (41, 43, 43, 45, 45, 47) sts

Next Row: 1 ch, 41 (41, 43, 43, 45, 45, 47) dc. Turn.

Next Row (RS): 5 sl st, work in patt for 31 (31, 33, 33, 35, 35, 37) sts, leave rem 5 sts unworked. Turn. 31 (31, 33, 33, 35, 35, 37) sts

Next Row: 1 ch, 31 (31, 33, 33, 35, 35, 37) dc. Turn.

Next Row (RS): 5 sl st, work in patt for 21 (21, 23, 23, 25, 25, 27) sts, leave rem 5 sts unworked. Turn. 21 (21, 23, 23, 25, 25, 27) sts

Next Row: 3 (3, 3, 3, 5, 5, 5) sl sts, work in patt for 15 (15, 17, 17, 15, 15, 17) sts, leave rem 3 (3, 3, 3, 5, 5, 5) sts unworked. Turn. 15 (15, 17, 17, 15, 15, 17) sts

Next Row: 1 ch, 15 (15, 17, 17, 15, 15, 17) dc.

Fasten off.

Button Band

Join yarn to bottom corner of Right Front.

Row 1 (RS): Working across row ends, 1 ch, 1 dc, [2 dc in next row end, 1 dc] 5 times, 1 dc in last row end of ribbing, 21 (21, 23, 23, 25, 25, 27) dc, 3 dc in next row end, 36 (36, 40, 40, 42, 42, 46) dc, working in sts along back neck 21 (21, 23, 23, 25, 25, 27) dc, 36 (36, 40, 40, 42, 42, 46) dc, 3 dc in next row end, 21 (21, 23, 23, 25, 25, 27) dc, 1 dc in dc row-end of ribbing, [2 dc in next row end, 1 dc] 5 times, 1 dc in last row end. Turn. 175 (175, 189, 189, 199, 199, 213) sts

Row 2: 2 ch (counts as htr here and throughout), htr to end. Turn.

Row 3: 2 ch, *1 RhtrF, 1 htr; rep from * to end. Turn.

Row 4: 2 ch, [1 RhtrB, 1 htr] 67 (67, 74, 74, 77, 77, 82) times, 1 RhtrB, 4 ch, miss 4 sts, 1 htr, [1 RhtrB, 1 htr] 6 (6, 6, 6, 7, 7, 8) times, 4 ch, miss 4 sts, 1 RhtrB, [1 htr, 1 RhtrB] 6 (6, 6, 6, 7, 7, 8) times, 4 ch, miss 4 sts, 1 htr. Turn. 163 (163, 177, 177, 187, 187, 201) sts

Row 5: 2 ch, 4 htr into 4ch-sp, [1 RhtrF, 1 htr] 6 (6, 6, 6, 7, 7, 8) times, 1 RhtrF, 4 htr into 4ch-sp, [1 htr, 1 RhtrF] 6 (6, 6, 6, 7, 7, 7) times, 1 htr, 4 htr into 4ch-sp, [1 RhtrF, 1 htr] 68 (68, 75, 75, 78, 78, 83) times. Turn. 175 (175, 189, 189, 199, 199, 213) sts

Row 6: 2 ch, *1 RhtrB, 1 htr; rep from * to end. Turn.

Rnd 7: 1 ch, dc to end, rotate to work around bottom edge of cardigan, 6 dc along bottom edge of Button Band working in row ends, dc across underside of foundation ch, 6 dc along bottom edge of Button Band, join with sl st to beg dc.

Fasten off.

Finishing

Block to finished dimensions. Sew sleeve seams from cuff to the beg of sleeve shaping. Set sleeves in place in the armhole and sew tog. Block trim before sewing buttons. Sew buttons corresponding with each buttonhole. Weave in ends. Steam completed cardigan. 🧶



WIN 15 MILES OF YARN!

Enter today for your chance to win your share of 15 miles of yarn!

Have you ever wondered what 15 miles of yarn looks like? Well, it's enough to fill your living room, that's for sure! We've collected some of our favourites from the depths of the *Crochet Now* yarn archive (it runs pretty deep!) to give three lucky individuals the chance to each win five miles of yarn; that's 15 MILES in total to give away!

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www.craftworld.com/cms/crochet-now by 18th November 2021

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"It was wonderful to watch the progress over the show and truly beautiful at the end"



the team at TOFT is very excited to be heading out back on to the road to shows!

As we have started scheming to make plans for trade stand and displays that are safe to shop on along with also looking amazing, we have been reflecting upon some of our biggest and best TOFT displays.

'The Autumn Lounge' was a stunning drop-in crochet project where you could take a seat on the sofa (whether a total newbie or a more experienced crocheted) and hook up a leaf. Once completed, the leaves were all pinned onto a tree, and over the four days the bare branches filled up with stunning autumnal leaves. It was wonderful to watch the progress over the show and truly beautiful at the end, and in the spirit of that I'd



It's that time of year when we all look forward to the change of seasons and the excuse to wrap ourselves head to toe in wool every time we leave the house. And this autumn, for the first time in what feels like a very long time,

KERRY'S JOURNAL

The team at TOFT is looking forward to seeing all your lovely faces again at shows this autumn, so Kerry looks back at some favourites

www.toftuk.com

love to share the autumn leaf pattern with you this issue.

At our penultimate show before COVID-19, we were very proud to host a 'hook a goldfish' stand at the Spring Knitting and Stitching show, and customers were invited to learn to make a goldfish and take it away to a new



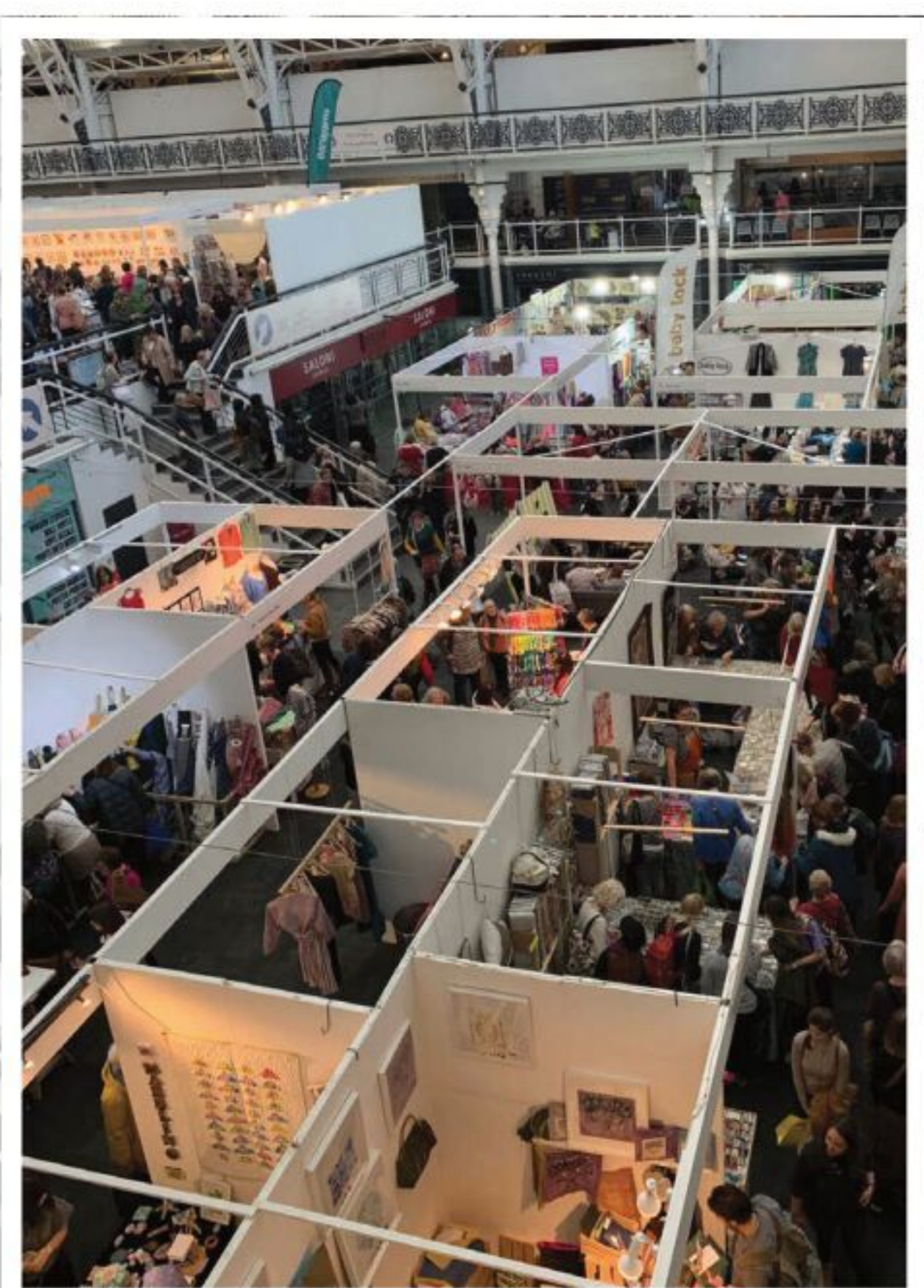


home with them. This was hugely successful, and the display using biodegradable plant-based bags and dozens of fish was incredible!

Although we know that our return to the show season will come with far more restrictions for all of our safety than in the pictures here, we think we can still do an incredible job of bringing all visitors the TOFT experience!

We hope to attend the following events in 2021, with many more booked in for 2022:

Yarndale 25th – 26th September
Alexandra Palace Knitting and Stitching Show 7th – 10th October
Harrogate Knitting and Stitching Show 18th – 21st November



AUTUMN LEAF

DK 3mm

★ Quick & easy

You will need

50g TOFT DK yarn

3mm hook

Makes approximately 35 leaves

Start crocheting...

Ch19, turn

Row 1 dc1, htr1, tr1, dtr5, tr2, htr2, dc2, sl st1 (miss 3 sts for stalk) cross to other side of chain

Row 2 dc2, htr2, tr2, dtr5, tr1, htr1, sl st1

Fasten off.



SNUGGLY SHEEP MITTENS

These would make the perfect festive gift for friends and family
– or a fun addition to your own wardrobe!



Special stitches

Puff stitch (PS): [Yrh, insert hook into st, yrh, pul] 5 times in same st, yrh, draw through all 11 loops on hook



Hannah Bishop

 **Aran**  **4.5mm**

★★ **Intermediate**

Yarn used

Bernat Satin
1 ball each in Silk 4007 (MC), Grey Mist
Heather 4045 (CC1) & Ebony 4040 (CC2)
Available from
www.woolwarehouse.co.uk

About the yarn

Aran; 182m per 100g ball; 100% acrylic

Tension

11 (9) sts x 9 (4) rows = 5cm measured
over dc in BLO (tr)

Hook used

4.5mm

Other supplies

stitch marker

Sizing

Circumference: 20cm
Length: 22.5cm

Puff stitches are worked on WS rows, they
pop through to RS.

Once you have crocheted in the thumb,
don't worry if you need to use a small length
of yarn to sew closed any gaps left at the
base of the thumb. Just make sure you hide
the ends within the inside of your work.
Beg 1 ch does not count as a st.
Beg 2 ch counts as first tr.

Start crocheting...

Mitten (make 2) Cuff

With MC, chain 15.

Row 1: Starting in 2nd ch from hook, dc
across. Turn. 14 sts

Row 2: 1 ch, dc in BLO across. Turn.

Rows 3-34: Rep Row 2.

Rotate work 90° to work across the row
ends of the Cuff.

Body of Mitten

Row 1 (RS): Cont with MC, working in the
end of each row of the cuff, dc across.
Turn. 34 sts

Row 2 (WS): 1 ch, [1 PS, 1 dc] 17 times.
Turn.

Row 3: 1 ch, dc across. Turn.

Rows 4-9: Rep rows 2-3 three times.

Row 10: As Row 2, change to CC1 in
last st.

Rnd 11: 1 ch, dc across, sl st to first dc to
beg working in the rnd. Do not turn.

Rnd 12: 2 ch, tr around, join with sl st in
top of beg 2 ch. 34 sts

Rnds 13-17: Rep Rnd 12.

Rnd 18: 2 ch, 5 tr, 1 tr2tog, 7 tr, 1 tr2tog, 6
tr, 1 tr2tog, 7 tr, 1 tr2tog, join. 30 sts

Rnd 19: 2 ch, tr around, join.

Rnd 20: 2 ch, 14 tr2tog, 1 tr, join. 16 sts

Rnd 21: 2 ch, 7 tr2tog, 1 tr, join. Fasten off.
9 sts

Pass the tail through the front loop of each
st, pull to close and weave in end securely.

Turn the mitten inside out. With MC, sew the
open sides of the cuff tog. Do not sew PS
section tog, this will be used for the thumb.

Thumb

Hold the mitten horizontally in front of
you, with the thumb hole at the top. Join
CC1 to first st of the thumb hole next to
the cuff; work will beg at the cuff towards
the fingertips, then back around towards
the cuff.

Rnd 1: Placing 1 dc in each row end, 20 dc
around thumb hole, join with sl st to beg
dc. 20 sts

Rnd 2: 2 ch, 3 tr, 3 htr, 6 dc, 3 htr, 4 tr, join
with sl st in top of beg 2 ch.

Rnd 3: Dc around.

Rnd 4: 2 ch, 2 tr, 1 tr2tog, [3 tr, 1 tr2tog] 3

times, join. 16 sts

Rnds 5-6: Dc around.

Rnd 7: 2 ch, 1 tr, 1 tr2tog, [2 tr, 1 tr2tog] 3
times, join. 12 sts

Rnd 8: Dc around.

Rnd 9: 2 ch, 5 tr2tog, 1 tr, join. Fasten off.
7 sts

Pass the tail through the front loop of each
st, pull to close and weave in end securely.

Ears (make 2 per mitten)

Rnd 1: With CC1 and working into a magic
ring, 6 dc. 6 sts

Do not join, work rem rnds in a spiral,
without joining. Use a st marker to keep
track of the first st of each rnd.

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3-5: Dc in each st around.

Row 6: Press front and back sides tog
and work each st through both sides at
the same time, 6 dc through both layers
to close.
Fasten off.

Making up

Lay the mittens flat, with the thumbs
pointing towards each other to ensure
you have a right mitten and left mitten.
Sew Ears on body of mitten, directly
underneath the last PS row. Align the ears
with 1 PS between them at the middle of
flat mitten.

With CC2, embroider a face. The eyes
should sit over rnds 15-16, with 2 sts
in-between them. The nose should sit
centrally over rnds 17-18. Secure tail of
CC2 on inside of work.

Weave in ends. 





Christmas Stripes BLANKET

You can't go wrong with a staple blanket for the festive season – this is a winner for Christmas Day and as a gift for loved ones

DK 4mm

★ Beginner friendly

Yarn used

Stylecraft Special DK
3 balls in white 1001 (C)
2 balls each in Spearmint 1842 (A), Lipstick
1246 (B), Claret 1123 (D) & Teal 1062 (E)

Available from
www.thefoundryworks.co.uk

About the yarn

DK; 295m per 100g ball;
100% premium acrylic

Tension

19 sts x 12 rows = 10cm measured over
st patt

Hook used

4mm

Other supplies

4 locking st markers

Sizing

102x152cm

Start crocheting

Blanket

With A, chain 184.

Row 1: Starting in 4th ch from hook, tr to end. Turn. 182 sts

Row 2: 3 ch (counts as first tr here and throughout), tr to end, change to B. Turn.

Row 3: 3 ch, *5 RtrB, 5 RtrF; rep from * to

last st, 1 tr. Turn.

Row 4: 3 ch, tr to end, change to C. Turn.

Row 5: 3 ch, *5 RtrF, 5 RtrB; rep from * to last st, 1 tr. Turn.

Row 6: 3 ch, tr to end, change to D. Turn.

Row 7: As Row 3.

Row 8: 3 ch, tr to end, change to E. Turn.

Row 9: As Row 5.

Row 10: 3 ch, tr to end, change to A. Turn.

Rows 11-170: Rep rows 3-10 twenty times, maintaining colour sequence of A, B, C, D, E throughout, ending with E to give 17 total reps of colour sequence.

Border

Work the border sts around the beg 3 ch and tr at the ends of each row. 5 dc around first and last tr on long sides counts as 2 dc for long side sts plus 3 dc for corner.

Rnd 1: Join A to first st on either short side, 1 ch (does not count as a st here and throughout), [dc across, rotate to work across row edges, 5 dc around post of first tr, pm in 2nd st of 5dc-group, 2 dc around each tr to last row edge, 5 dc around post of last tr, pm in 4th st of 5dc-group, rotate to work across short edge] twice, join with sl st to beg dc. 1,056 sts

Rnds 2-3: 1 ch, [dc across to marked st, 3 dc in marked st, pm in 2nd dc of 3dc-group] 4 times, dc to end, join with sl st to beg dc. 1,072 sts

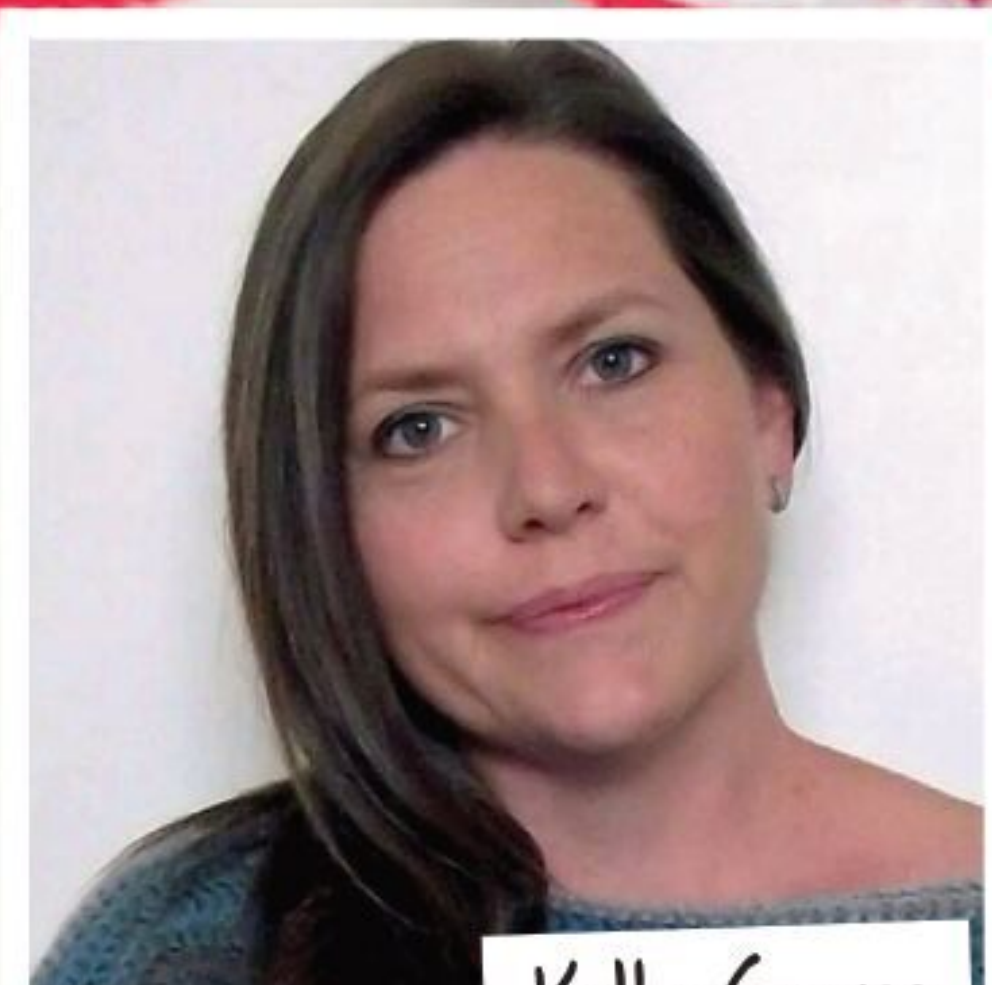
Fasten off. Remove markers.

Rnd 4: Join B in any st, 1 ch, crab st around, join with sl st to beg st.

Fasten off. Weave in ends.

Special stitches

Crab stitch: Insert hook in next st to the right from front to back, yrh, pul, yrh, draw through both loops



Kelly Groves

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Quick Christmas wreath!

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PRETTY POINSETTIA GNOME

Adorned with a traditional wintry flower, this little gnome would make the perfect stocking filler for your loved ones this Christmas



Heather C Gibbs

DK 3mm

★★ Intermediate

Yarn used

Rico Ricorumi DK
1 ball each in Teal 040 (A), red 028 (B),
Nude 023 (C) & white 001 (D)
Visit www.ukhandknitting.com
to find your local Rico stockist and
support small businesses

About the yarn

DK; 57.5m per 25g ball; 100% cotton

Tension

5 dc = 2.5cm

Hook used

3mm

Other supplies

stitch markers
20 gold seed beads
yellow-gold sewing thread
toy stuffing

Sizing

20cm tall

This pattern is worked in the amigurumi style (unless specified), in a spiral without slip stitching or turning chains, use a stitch marker to mark the start of each round

Start crocheting...

Hat

Rnd 1: With A and working into a magic ring,
6 dc. 6 sts

Rnd 2 & all even rnds: Dc around.

Rnd 3: [2 dc, 2 dc in next st] twice. 8 sts

Rnd 5: [1 dc, 2 dc in next st] 4 times. 12 sts

Rnd 7: [3 dc, 2 dc in next st] 3 times. 15 sts

Rnd 9: [4 dc, 2 dc in next st] 3 times. 18 sts

Rnd 11: [5 dc, 2 dc in next st] 3 times. 21 sts

Rnd 13: [6 dc, 2 dc in next st] 3 times. 24 sts

Rnd 15: [7 dc, 2 dc in next st] 3 times. 27 sts

Rnd 17: [8 dc, 2 dc in next st] 3 times. 30 sts

Rnd 19: [9 dc, 2 dc in next st] 3 times. 33 sts

Rnd 21: [10 dc, 2 dc in next st] 3 times. 36 sts

Rnd 23: [5 dc, 2 dc in next st] 6 times. 42 sts

Rnd 25: [6 dc, 2 dc in next st] 6 times. 48 sts

Rnds 26: Dc around.

Fasten off, leaving a long tail.

Stuff Hat up to Rnd 22.

Body

Worked from the bottom up.

Rnd 1: With B and working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnd 5: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnd 6: [4 dc, 2 dc in next st] 6 times. 36 sts

Rnd 7: [5 dc, 2 dc in next st] 6 times. 42 sts

Rnd 8: [6 dc, 2 dc in next st] 6 times. 48 sts

Rnd 9: [7 dc, 2 dc in next st] 6 times. 54 sts

Rnds 10-14: Dc around.

Rnd 15: [7 dc, 1 inv-dec] 6 times. 48 sts

Rnds 16-17: Dc around.

Rnd 18: [6 dc, 1 inv-dec] 6 times. 42 sts

Rnds 19-20: Dc around.

Rnd 21: [5 dc, 1 inv-dec] 6 times. 36 sts

Rnds 22-23: Dc around.

Rnd 24: [4 dc, 1 inv-dec] 6 times. 30 sts

Rnds 25-26: Dc around.

Rnd 27: [3 dc, 1 inv-dec] 6 times. 24 sts

Beg to stuff, cont as you go.

Rnds 28-29: Dc around.

Rnd 30: [2 dc, 1 inv-dec] 6 times. 18 sts

Rnd 31: [1 dc, 1 inv-dec] 6 times. 12 sts

Rnd 32: 6 inv-dec. 6 sts

Fasten off. Weave tail through rem 6 sts and pull tight to close; weave in end securely.

Nose

Rnd 1: With C and working into a magic ring, 6 dc. 6 sts

Rnd 2: *[2 dc in next st] twice, 1 dc; rep from * around. 10 sts

Rnd 3: *[2 dc in next st] 3 times, 2 dc; rep from * around. 16 sts

Rnds 4-5: Dc around.

Rnd 6: [2 dc, 1 inv-dec] 4 times. 12 sts

Fasten off, leaving a long tail.

Stuff nose.

Gloves/Arms (make 2)

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around. 12 sts

Rnds 3-6: Dc around.

Rnd 7: 1 bbl (thumb complete), 1 dc, 1 inv-dec, [2 dc, 1 inv-dec] twice. 9 sts

Rnd 8: Dc around.

Rnd 9: [2 dc in FLO, 2 dc in FLO of next st] 3 times. 12 sts

Fasten off. Weave in ends.

Lightly stuff glove; rem arm should rem unstuffed.

Join B with sl st in BLO of any st in Rnd 8.

Rnd 10: Dc in BLO around.

Rnds 11-17: Dc around.

Fasten off. Weave in ends

Shoes (make 2)

Rnd 1: With A and working into a magic ring, 5 dc. 5 sts

Rnd 2: Dc around.

Rnd 3: 2 dc in next st, 4 dc. 6 sts

Rnd 4: [2 dc, 2 dc in next st] twice. 8 sts

Rnd 5: [3 dc, 2 dc in next st] twice. 10 sts

Rnd 6: [4 dc, 2 dc in next st] twice. 12 sts

Rnds 7-9: Dc around.

Stuff Shoe lightly.

Rnd 10: 6 inv-dec. 6 sts

Fasten off. Weave tail through rem 6 sts and pull tight to close; weave in end securely.

Legs (make 2)

Leaving a long beg tail, with B, chain 10. Join to work in the rnd, being careful not to twist.

Rnd 1: Dc around. 10 sts

Rnds 2-5: Dc around.

Fasten off, leaving a long tail.

Sew one end of each Leg to the bottom of a Shoe (with the pointy toe pointing upwards). Stuff the rest of the Leg.

Poinsettia large outer petals (make 6)

With B, chain 10.

Rnd 1: Starting in 4th ch from hook, 4 tr, 1 htr, 1 dc, 1 sl st, rotating as you go, work in the other side of the ch, 3 ch, 1 sl st, 1 dc, 1 htr, 3 tr, 3 tr in last ch, join with sl st to beg tr. 16 sts

Fasten off, leaving a long tail on 3 of the petals.

Poinsettia small inner petals (make 4)

With B, chain 7.

Rnd 1: 3 htr in 3rd ch from hook, 2 htr, 1 dc, 1 sl st, rotating as you go, work in the other side of the ch, 3 ch, 1 sl st, 1 dc, 2 htr, 3 htr in last ch, join with sl st to beg tr. 14 sts

Fasten off, leaving a long tail on 2 of the petals.

Making up

Sew Nose over rnds 22-25 of Body

Position Hat so it overlaps the Nose slightly, and then sew to top of Body using Rnd 25 of the Hat so the Hat brim looks as though it is sitting on top of the head.

Sew each Arm, with thumb pointing upwards, on either side of Body at a slight angle starting on Rnd 23.

Sew each Leg to bottom of Body, with toes pointing upwards, at least 8 sts apart.

Beard

Cut 60 strands of D, each 16cm in length. Fold 2 strands of yarn in half creating a loop on one end and two 'tails' on the other end. Insert your hook around a st under the Nose (around and underneath the Nose) bring loop of strand partially through st, insert tails into the loop and pull the ends tightly to cinch the loop down into a knot. Work in the same manner around the Nose, using photograph as a guide. Trim into shape as required.

Poinsettia

Use photograph as a guide. Sew Poinsettia Large Outer Petals tog using yarn tails, Petals should overlap slightly in a sort of star shape.

Sew Poinsettia Smaller Inner Petals tog using yarn tails, Petals should resemble a cross shape.

Sew Inner Petals on the top of Outer Petals, lining up the centres and positioning them so that all the petals can be seen.

With yellow-gold thread, sew seed beads to centre of Inner Petals.

Sew completed poinsettia flower to rnds 12-19 of Hat, slightly off centre, and leaving the petals free. 



Special abbreviations

Bobble (bbl): *Yrh, insert hook in indicated st, pul; rep from * 3 times more, yrh, draw through all 9 loops on hook

Invisible decrease (inv-dec): Insert hook in FLO of next st, yrh, pul (2 loops on hook), insert hook in FLO of next st, yrh, pul, yrh, draw through all 3 loops on hook

Crochet for **CHRISTMAS** *with* **TOGETHER TRUST**

Use up your yarn stash this Christmas and help support one charity's hamper appeal to help families and young people living below the poverty line

www.togethertrust.org.uk



Make someone's Christmas a little bit more special this year by donating a handmade gift to Together Trust's hamper appeal!

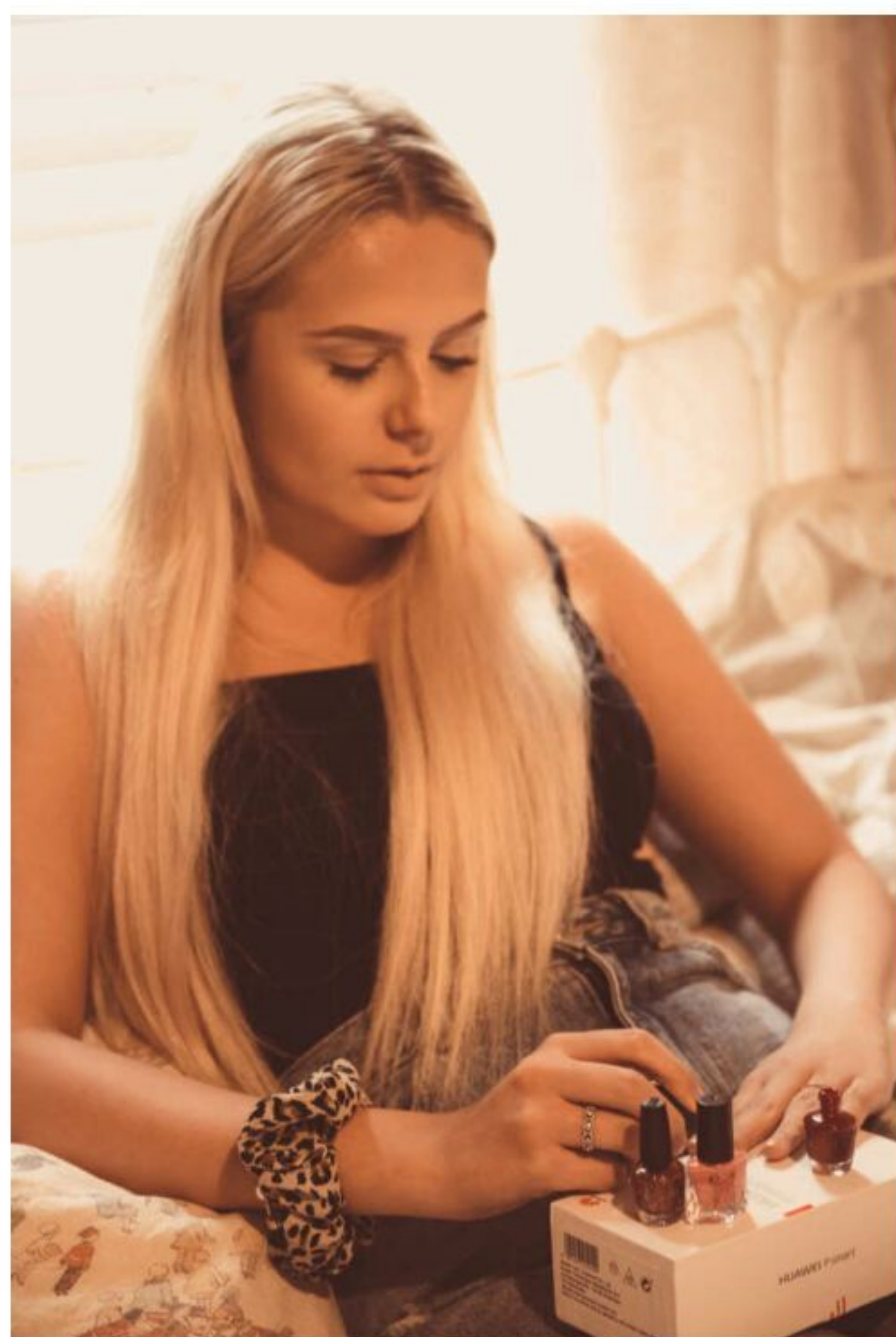


A leading North West charity is calling on the public to support its Christmas appeal to distribute food to families and young people living below the poverty line this Christmas.

Since 1870, the Together Trust has been providing life-changing care, support and education services in the north west of England. The charity works to challenge the negative perceptions and missed opportunities that people with disabilities, autism or complex needs and care-experienced people face in society. With a team of over 800 dedicated people, it works flat out to create an environment where people are valued within their communities. Together Trust helps thousands of people each year, offering care, support and education services for children, young people and adults with disabilities, mental health needs, complex health needs and autism, along with providing life-changing care for looked-after children and care leavers.

Christmas can be a challenging time for care leavers. Around 10,000 children leave care in England every year, and these children are some of the most vulnerable young people in our society.

While lots of people can turn to family and friends at Christmas, not all care leavers have these support networks around them. Many care leavers will be spending Christmas alone or staying in a hostel or temporary accommodation. For some care leavers, this Christmas might be their first experience of living independently.



Mark Lee, Chief Executive of the Together Trust, said: "We're proud to give our care leavers love and support long after they have left us. Part of that is making sure they don't feel alone at Christmas, so our hamper appeal is an opportunity to make sure they have everything they need, as well as the treats and luxuries they might not buy for themselves. It means so much to us that *Crochet Now* readers want to get involved and help us raise money by creating handmade Christmas puddings."

Together Trust and Practical Publishing have teamed up to ask our readers to crochet, knit and sew Christmas puddings to donate to Together Trust to give an extra gift this Christmas to those who need it and to help with fundraising for the charity!

The Christmas puddings can be sent to the address below right and will be added to the Christmas hampers sent out to help spread Christmas cheer. All extra puddings will be sold by Together Trust to raise funds. The money raised from selling Christmas puddings will help the charity raise much-needed funds to support the charity's work to support its care leavers, which relies solely on donations from the public.

There are lots more ways that *Crochet Now* readers can help the work Together Trust does to support children in care and care leavers.



Feature



You can:

- Make an online donation securely at **www.togethertrust.org.uk**
- Sign up to the charity's 50:50 lottery for just £1 a month at **www.togethertrust.org.uk/lottery**
- Nominate Together Trust as charity of the year at your workplace, school or community group at **fundraising@togethertrust.org.uk**

Post in your puddings!

Puddings can be sent to the address below by 19th November 2021
The Fundraising Team
Together Trust
Schools Hill
Cheadle
SK8 1JE



DK 4mm

★ Quick & easy

Yarn used

Acrylic DK

Small amounts in, brown (A), white (B), green (C) & red (D)

About the yarn

Yarn like Stylecraft Special DK would work well here. Only small amounts of each are needed: the whole pudding uses around 15g of yarn or 45m in total, with most of that being brown then white

Tension

18 sts x 24 rows = 10cm measured over dc

Hook used

4mm

Other supplies

tapestry needle

Sizing

To fit Terry's Chocolate Orange,
65mm diameter

Sew the sauce onto the main pudding piece with the chocolate orange inside to hold the tension.

This pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round.

Start crocheting...

Main Pudding

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnd 5: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnd 6: [4 dc, 2 dc in next st] 6 times. 36 sts

Rnd 7: [5 dc, 2 dc in next st] 6 times. 42 sts

Rnds 8-16: Dc around.

Rnd 17: [5 dc, 1 dc2tog] 6 times. 36 sts

Rnd 18: [4 dc, 1 dc2tog] 6 times. 30 sts

Rnd 19: [3 dc, 1 dc2tog] 6 times. 24 sts

Rnd 20: Dc around.

Fasten off. Weave in ends.

Sauce

Rnds 1-6: With B, as for Main Pudding. 36 sts

Rnd 7: Making the drips;

Drip 1: 5 ch, beg in 2nd ch from hook, 4 dc, 3 dc in Rnd 6;

Drip 2: 3 ch, beg in 2nd ch from hook, 2 dc, 2 dc in Rnd 6, 2 dc in next st;

Drip 3: 7 ch, beg in 2nd ch from hook, 6 dc, 3 dc in Rnd 6;

Drip 4: 2 ch, beg in 2nd ch from hook, 1 dc, 2 dc in Rnd 6, 2 dc in next st;

Drip 5: 4 ch, beg in 2nd ch from hook, 3 dc, 3 dc in Rnd 6;

Drip 6: 4 ch, beg in 2nd ch from hook, 3 dc, 2 dc in Rnd 6, 2 dc in next st;

Drip 7: As Drip 3;

Drip 8: As Drip 2;

Drip 9: As Drip 1;

Drip 10: As Drip 2;

Drip 11: 6 ch, beg in 2nd ch from hook, 5 dc, 3 dc in rnd 6;

Drip 12: As Drip 4.

Fasten off, leaving a long tail for sewing.

Leaves (make 2)

Rnd 1: With C, [3 ch, beg in 2nd ch from

hook, 1 dc, 1 htr] 4 times, 1 dc in the sp between the first and second spike created, 3 ch, beg in 2nd ch from hook, 1 dc, [1 htr, 1 dc] in first ch, 3 ch, beg in 2nd ch from hook, 2 dc, sl st to first dc of rnd to join. 6 spikes

Fasten off, leaving a long tail for sewing.

Berries (make 3)

Rnd 1: With D and working into a magic ring, 6 dc. 6 sts

Rnd 2: Dc around. Fasten off, leaving a long tail.

Weave tail through the sts on Rnd 2, pull up tight and knot, leaving a long end for sewing.

Making up

Using a tapestry needle and tails, sew the base of each Leaf to the centre of the Sauce, sew the Berries as a cluster in the centre of Leaves. Use the tail end on the outer edge of the Sauce.

CHRISTMAS PUDDING *Cover*

Help us support the Together Trust
this Christmas by making a quick
and easy cover, perfect for wrapping
around chocolate oranges or bath bombs

Designed by Zoë Potrac





Widest
Crochet Hook Range

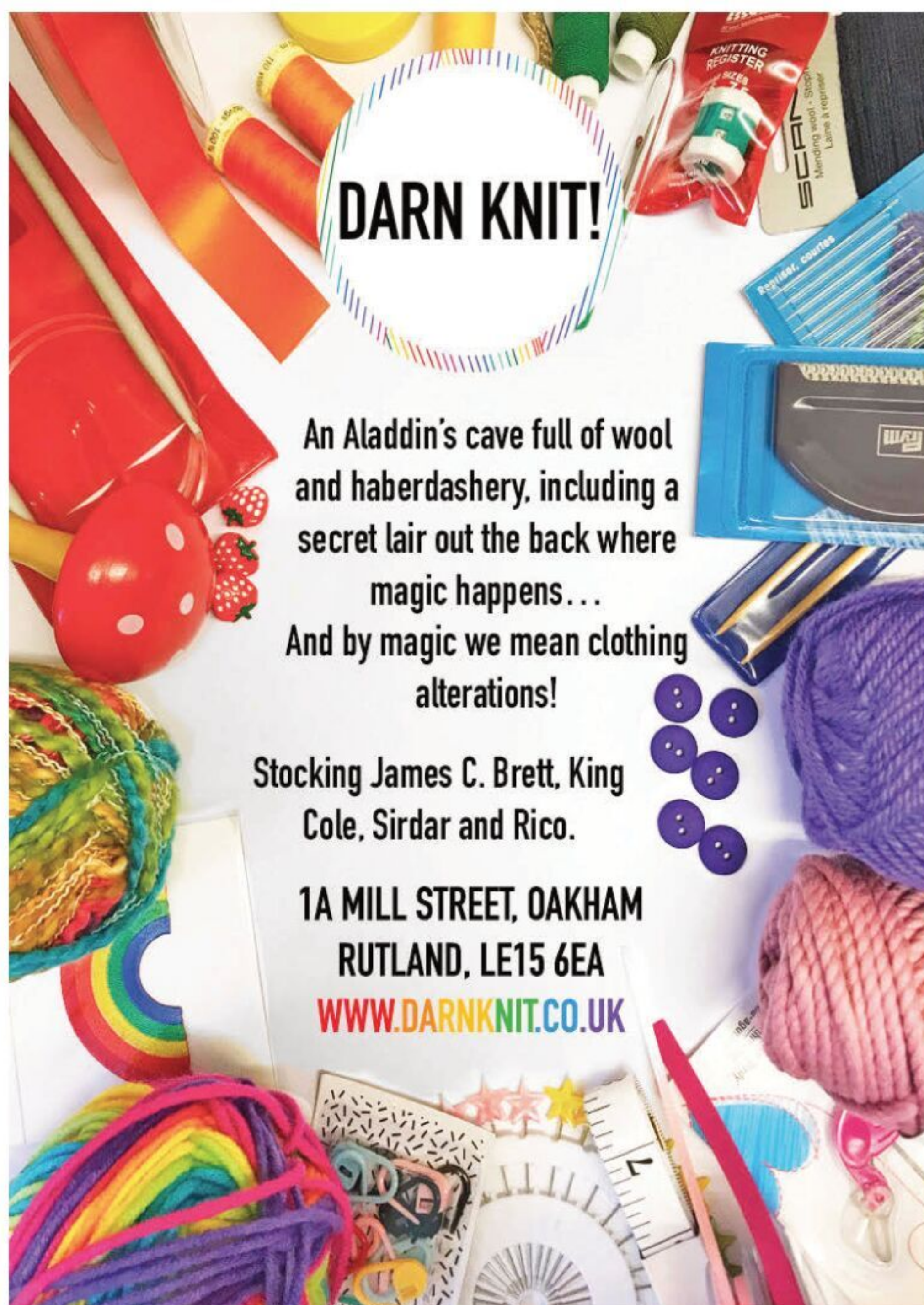
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If you want more detailed instructions for the neck shaping, visit www.ppjump.com/basketweave-neck



Lindsey Newns

 DK  4.5 & 6mm

★★★ Adventurous

Yarn used

King Cole Merino Blend DK
8 (9, 10, 11, 13, 14, 15, 17, 18) balls in Sage 853
Available from www.knitwell.co.uk

About the yarn

DK; 104m per 50g ball; 100% Pure New Wool

Tension

15 sts x 12 rows = 10cm measured over basketweave pattern using larger hook
20 sts x 14 rows = 10cm measured over RtrF and RtrB ribbing using smaller hook

Hooks used

4.5mm
6mm

Other supplies

tapestry needle

Sizing

XS (S, M, L, XL, 2X, 3X, 4X, 5X)
Designed to fit with 10-7.5cm positive ease for a classic fit
Bust: 82.5 (93.5, 104, 114.5, 125.5, 136, 146.5, 157.5, 168) cm
Height: 50 (50, 50, 53.5, 53.5, 53.5, 53.5, 56.5, 57.5) cm
Cross back: 37 (38.5, 41, 44, 46.5, 48, 48, 49, 49) cm

Vest is worked flat in two panels, which are then joined at the shoulders and the sides, with the armhole and neck ribbing added last.

Beg 3 ch counts as first tr.

Special abbreviations

Raised treble back 2 together (RtrB2tog): [Yrh, insert hook around post of next st from back to front to back again, yrh, pul, yrh, draw through 2 loops] twice, yrh, draw through all 3 loops on hook. This is a decrease
Raised treble front 2 together (RtrF2tog): [Yrh, insert hook around post from front to back to front again, yrh, pul, yrh, draw through 2 loops] twice, yrh, draw through all 3 loops on hook. This is a decrease

BASKET WEAVE VEST

'Tis the season for layers, and what better way to keep warm while looking stylish than with a classic sweater vest?

Start crocheting...

Front Panel

Ribbing

With smaller hook, chain 64 (72, 80, 88, 96, 104, 112, 120, 128).

Row 1: Starting in 4th ch from hook, 61 (69, 77, 85, 93, 101, 109, 117, 125) tr. Turn. 62 (70, 78, 86, 94, 102, 110, 118, 126) sts

Row 2: 3 ch, *1 RtrF, 1 RtrB; rep from * to last st, 1 htr in last st (top of 3 ch). Turn.

Rows 3-14: Rep Row 2. Do not fasten off.

Body

Row 1 (RS): With larger hook, 3 ch, *4 RtrF, 4 RtrB; rep from * to last 5 sts, 4 RtrF, 1 htr. Turn.

Row 2 (WS): 3 ch, *4 RtrB, 4 RtrF; rep from * to last 5 sts, 4 RtrB, 1 htr. Turn.

Rows 3-4: Rep rows 1-2.

Row 5: Rep Row 2.

Rows 6-7: Rep rows 1-2.

Row 8: Rep Row 1.

Rows 1-8 form the st patt rep.

Rows 9-16: Rep rows 1-8.

SIZES XS, S, M, L, XL & 2X ONLY:

Rows 17-20: Rep rows 1-4.

SIZES XS & S ONLY:

Rows 21-24: Rep rows 5-8.

Armhole shaping

SIZES XS, S, 3X, 4X & 5X ONLY:

Row 1: 3 ch, 1 RtrF2tog, 2 RtrF, *4 RtrB,

4 RtrF; rep from * to last 9 sts, 4 RtrB, 2 RtrF, 1 RtrF2tog, 1 htr. Turn. 60 (68, -, -, -, -, 108, 116, 124) sts

Row 2: 3 ch, 1 RtrB2tog, 1 RtrB, *4 RtrF, 4 RtrB; rep from * to last 8 sts, 4 RtrF, 1 RtrB, 1 RtrB2tog, 1 htr. Turn. 58 (66, -, -, -, -, 106, 114, 122) sts

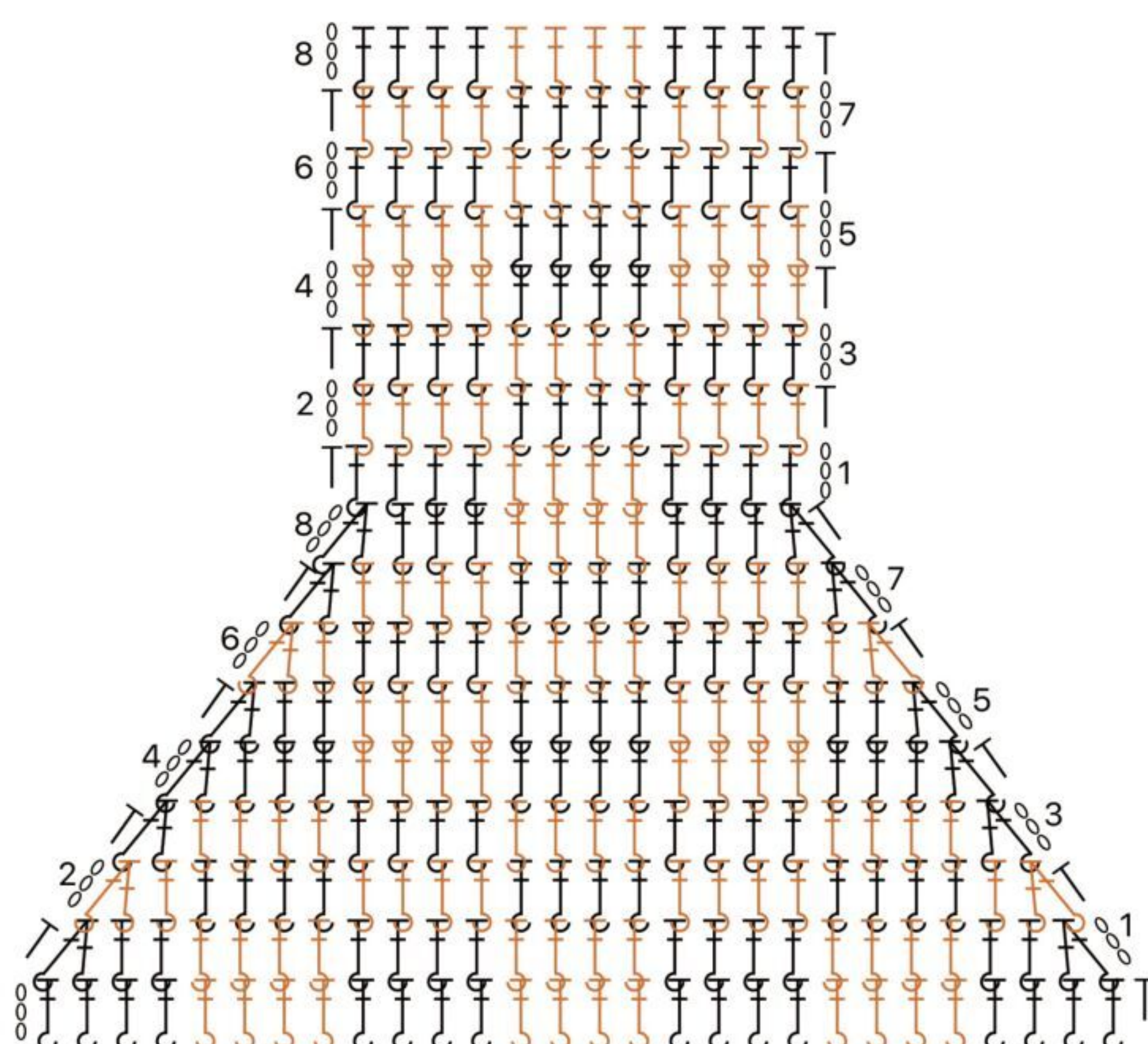
Row 3: 3 ch, 1 RtrF2tog, *4 RtrB, 4 RtrF; rep from * to last 7 sts, 4 RtrB, 1 RtrF2tog, 1 htr. Turn. 56 (64, -, -, -, -, 104, 112, 120) sts

SIZES S, 3X, 4X & 5X ONLY:

Row 4: 3 ch, 1 RtrF2tog, 3 RtrF, *4 RtrB, 4 RtrF; rep from * to last 10 sts, 4 RtrB, 3 RtrF, 1 RtrF2tog, 1 htr. Turn. - (62, -, -, -, -, 102, 110, 118) sts

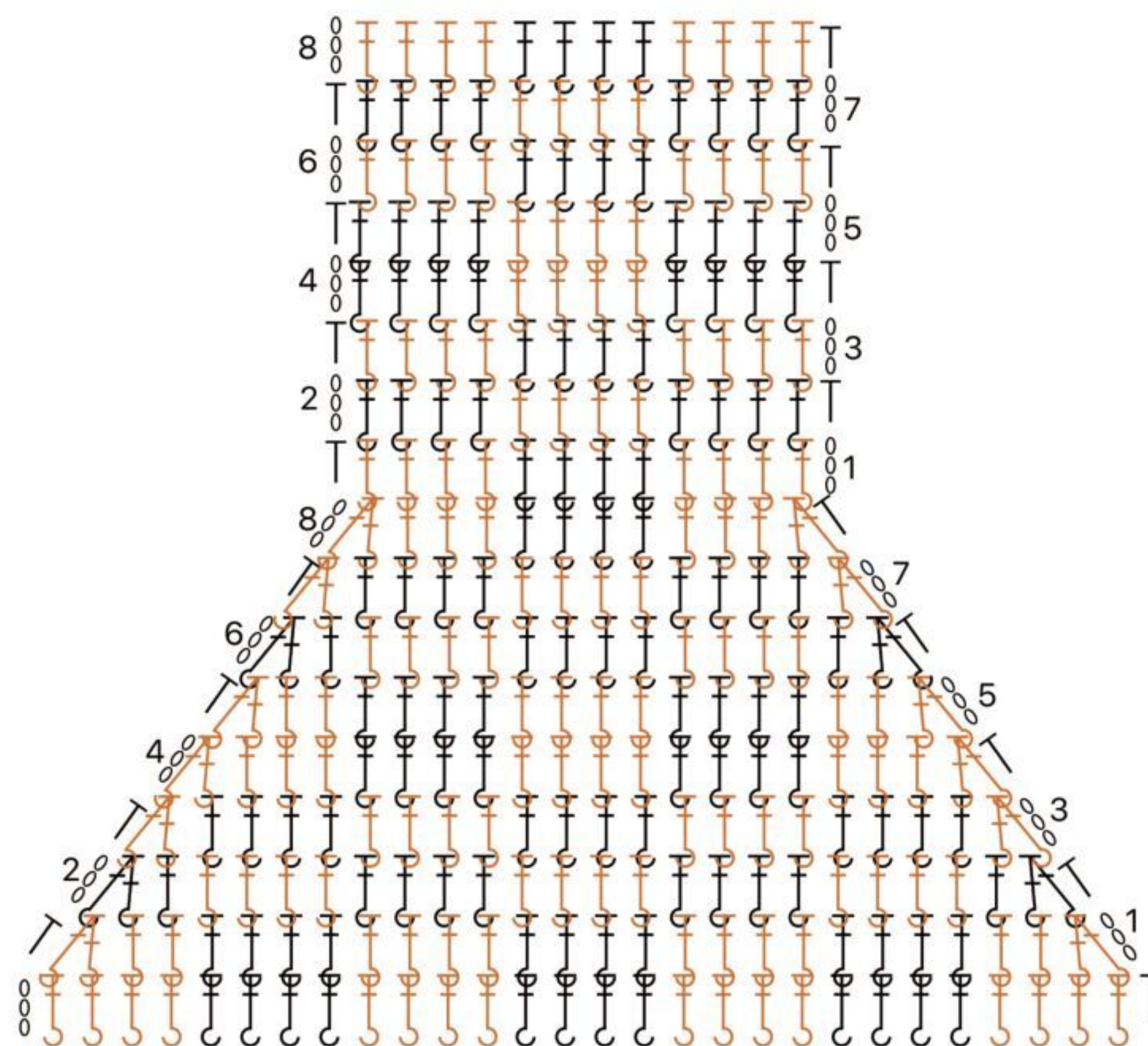
Rows 5-6: Rep rows 1-2. - (58, -, -, -, -, 98, 106, 114) sts

Armhole shaping M, L, XL & 2X



Armhole shaping sizes M, L, XL and 2X
Note that all sizes might not have all rows, chart is for illustrative purposes only.

Armhole shaping XS, S, 3X, 4X & 5X



Armhole shaping sizes XS, S, 3X, 4X 5X
Note that all sizes might not have all rows, chart is for illustrative purposes only.

Garment



SIZES 3X, 4X & 5X ONLY:

Rows 7-8: Rep rows 3-4. - (-, -, -, -, -, 94, 102, 110) sts

Rows 9-16: Rep rows 1-4 twice. - (-, -, -, -, -, 78, 86, 94) sts

Rows 17-19: Rep rows 1-3. - (-, -, -, -, -, 72, 80, 88) sts

SIZES 4X & 5X ONLY:

Row 20: Rep Row 4. - (-, -, -, -, -, 78, 86) sts

Rows 21-22: Rep rows 1-2. - (-, -, -, -, -, 74, 82) sts

SIZE 5X ONLY:

Rows 23-24: Rep row 3-4. - (-, -, -, -, -, 78) sts

Rows 25-26: Rep rows 1-2. - (-, -, -, -, -, 74) sts

SIZES M, L, XL & 2X ONLY:

Row 1: 3 ch, 1 RtrB2tog, 2 RtrB, *4 RtrF, 4 RtrB; rep from * to last 9 sts, 4 RtrF, 2 RtrB, 1 RtrB2tog, 1 htr. Turn. - (-, 76, 84, 92, 100, -, -, -) sts

Row 2: 3 ch, 1 RtrF2tog, 1 RtrF, *4 RtrB, 4 RtrF; rep from * to last 8 sts, 4 RtrB, 1 RtrF, 1 RtrF2tog, 1 htr. Turn. - (-, 74, 82, 90, 98, -, -, -) sts

Row 3: 3 ch, 1 RtrB2tog, *4 RtrF, 4 RtrB; rep from * to last 7 sts, 4 RtrF, 1 RtrB2tog, 1 htr. Turn. - (-, 72, 80, 88, 96, -, -, -) sts

Row 4: 3 ch, 1 RtrB2tog, 3 RtrB, *4 RtrF, 4 RtrB; rep from * to last 10 sts, 4 RtrF, 3 RtrB, 1 RtrB2tog, 1 htr. Turn. - (-, 70, 78, 86, 94, -, -, -) sts

Rows 5-8: Rep rows 1-4. - (-, 62, 70, 78, 86, -, -, -) sts

SIZES L, XL & 2X ONLY:

Rows 9-10: Rep rows 1-2. - (-, -, 66, 74, 82, -, -, -) sts

SIZES XL & 2X ONLY:

Rows 11-12: Rep rows 3-4. - (-, -, -, 70, 78, -, -, -) sts

SIZE 2X ONLY:

Rows 13-15: Rep rows 1-3. - (-, -, -, -, 72, -, -, -) sts

Neck shaping

Cont to work even in st patt keeping edges correct for 13 (10, 11, 13, 10, 7, 6, 7, 3) more rows without decreasing. 56 (58, 62, 66, 70, 72, 72, 74, 74) sts

Note: If you want more detailed instructions for the neck-shaping, visit www.ppjump.com/basketweaveneck

Next Row: 3 ch, cont in st patt and keeping edges correct, work 18 (18, 20, 21, 23, 23, 23, 24, 24) sts, leave rem sts unworked. Turn.

Decreasing on neck edge ONLY in a similar manner as for Armhole Shaping, work 5 (5, 6, 6, 7, 7, 8, 8, 9) more rows. 13 (13, 14, 15, 16, 16, 15, 16, 15) sts

Work 2 more rows in st patt, keeping edges correct.

Return to unworked sts on first dec row and miss 20 (22, 22, 24, 24, 26, 26, 26, 26), join yarn with sl st in next st.

Next Row: 3 ch, cont in st patt keeping edges correct, work to end of row. Turn. 18 (18, 20, 21, 23, 23, 23, 24, 24) sts

Decreasing on neck edge ONLY in a similar manner as for Armhole Shaping, work 5 (5, 6, 6, 7, 7, 8, 8, 9) more rows. 13 (13, 14, 15, 16, 16, 15, 16, 15) sts

Work 2 more rows in st patt, keeping edges correct.

Back Panel

ALL SIZES:

Work as for Front Panel.

Making up

Place Front and Back panel with RS tog and sew shoulder seams. Turn vest RS out and sew side seams using mattress stitch. Place the mattress sts in between the 3 ch/htr and the raised sts of each row. Fasten off. Weave in ends.

Armhole ribbing

With RS facing and smaller hook, join yarn with sl st to the top of the side seam.

Rnd 1: 3 ch, work 85 (85, 93, 109, 109, 115, 119, 135, 139) tr evenly around armhole, join with sl st in top of beg 3 ch. 86 (86, 94, 110, 110, 116, 120, 136, 140) sts

Rnds 2-3: 3 ch, *1 RtrF, 1 RtrB; rep from * around to last st, 1 RtrF, join with sl st in top of beg 3 ch.

Rep for other armhole.

Neckline ribbing

With RS facing and smaller hook, join yarn with sl st to either shoulder seam.

Rnd 1: 3 ch, work 59 (59, 67, 71, 73, 77, 81, 81, 85) tr evenly around the neckline, join with sl st in top of beg 3 ch. 60 (60, 68, 72, 74, 78, 82, 82, 86) sts

Rnds 2-3: 3 ch, *1 RtrF, 1 RtrB; rep from * around to last st, 1 RtrF, join with sl st in top of beg 3 ch.

Fasten off. Weave in ends. 🧶



Inspiration



CraftWorld Magazine Issue 2



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Special stitches

2trcl (2 treble cluster):

[Yrh, insert hook in indicated st, yrh, pul, yrh, draw through 2 loops] twice in same st, yrh, draw through all 3 loops on hook

3trcl (3 treble cluster):

[Yrh, insert hook in indicated st, yrh, pul, yrh, draw through 2 loops] 3 times in same st, yrh, draw through all 4 loops on hook

3dtrcl (3 double treble cluster):

*Yrh twice, insert hook into st, yrh, pul, [yrh, draw through 2 loops] twice; rep from * twice more in same st, yrh, draw through all 4 loops on hook

PC (popcorn): 5 tr in same st, remove hook from loop, insert hook in first tr made, replace loop on hook, draw loop through first st, 1 ch to close

dtrPC: 5 dtr in st, remove hook, insert hook from front to back in first dtr made, replace loop on hook, pull loop through st, 1 ch to close

RdcF: Work the dc around the post of the st, inserting hook from front to back to front again

RdtrB: Work the dtr around the post of the st, inserting hook from back to front to back again

RhtrB: Work the htr around the post of the st, inserting hook from back to front to back again

V-st: [2trcl, 2 ch, 2trcl] in same st

Invisible join: Cut yarn, pull yarn through last st made, thread yarn on needle, insert needle under both loops of first st after beg ch, pull yarn through, insert needle into top of the last st made, pull yarn through, matching look of top loops of adjacent sts

Crochet-along

Part 6



Esther Dijkstra

Enigma

CROCHET-ALONG PART 6

We've made it to part 6 of Esther's beautiful CAL!

www.itsallinanutshell.com

Beg 3 ch counts as first tr, join rnd with sl st in top of beg 3 ch. Beg 1 ch does not count as a st, join rnd with sl st to first st.

The blanket will be wavy at the end of this part. Blocking is highly recommended to flatten out the blanket.

Start crocheting...

With RS facing, *count 25th st before 2ch-sp, pm in 25th st (counts as first marked st), [count 10 sts before previously marked st, pm in 10th st] twice (for middle and last 3rd sts); rep from * for rem 3 corners, 12 markers placed.

Rnd 45: Join A with sl st in first marked st on any side, 1 ch, starting in marked st and removing marker, 4 dc, 4 htr, 5 tr, 12 dtr, [1 dtr, 2 ch, 1 dtr] into 2ch-sp, miss 1 st, 12 dtr, 5 tr, 4 htr, 4 dc, leave rem sts unworked. Fasten off. *8 dc, 8 htr, 10 tr, 26 dtr*

Rnd 46: Join F with sl st in next (middle) marked st, 1 ch, starting in marked st and removing marker, 5 dc, 5 htr, beg to work across sts from Rnd 45, 1 dc, 5 RhtrB, 10 RtrB, 10 RdtrB, [1 dtr, 2 ch, 1 dtr] into 2ch-sp, 10 RdtrB, 10 RtrB, 5 RhtrB, 1 dc, beg to work across sts from Rnd 44, 5 htr, 5 dc. Fasten off. *12 dc, 10 htr, 10 RhtrB, 20 RtrB, 20 RdtrB, 2 dtr*

Rnd 47: Join B with sl st in 3rd marked st, 1 ch, starting in marked st and removing marker, 5 dc, 5 htr, beg to work across sts from Rnd 46, 2 dc, [3 ch, miss 3 sts, 3trcl] 4 times, [3 ch, miss 3 sts, 3dtrcl] 4 times, 3 ch, miss 3 sts, [3dtrcl, 8 ch, 3dtrcl] into 2ch-sp, 3 ch, miss 4 sts, 3dtrcl, [3 ch, miss 3 sts, 3dtrcl] 3 times, [3 ch, miss 3 sts, 3trcl] 4 times, 3 ch, miss 3 sts, 1 dc, beg to work across sts from Rnd 44, 5 htr, 5 dc. Fasten off. *18 3ch-sps, 13 dc, 10 htr, 8 3trcl, 10 3dtrcl*

Rep rnds 45-47 on rem 3 corners. There are 20 sts left unworked on each edge from Rnd 44 after completing all the corners.

Rnd 48: Join G with sl st in first dc worked in Rnd 47 for any corner, 1 ch, starting in same st as join, *12 dc, [3 dc into 3ch-sp, 1 RdcF around next st] 9 times, 8 ch, miss 8ch-sp, [1 RdcF around next st, 3 dc into 3ch-sp] 9 times, 11 dc, beg to work across sts from Rnd 44, 20 htr; rep from * to end, join. *77 dc, 20 htr, 18 RdcF per side*

Rnd 49: 1 ch, *10 dc, 2 htr, [miss 3 sts, 1 V-st in RdcF] 9 times, [1 ch, 1 dtrPC, 1 ch, 1 dtrPC, 1 ch, 1 dtrPC, 1 ch] into 8ch-sp from Rnd 47 (enclosing 8ch-sp from Rnd 48), [1 V-st in RdcF, miss 3 sts] 9 times, 2 htr, 29 dc; rep from * to end, join. Fasten off. *39 dc, 4 htr, 18 V-st, 3 dtrPC, 4 1ch-sps per side*

Rnd 50: Join D with sl st in first htr after V-st on any side, 1 ch, *43 htr, [3 ch, 1 PC into 2ch-sp of next V-st] 9 times, [2 ch, 1 dtrPC into next 1ch-sp] 4 times, 2 ch, [1 PC into 2ch-sp of next V-st, 3 ch] 9 times; rep from * to end, join. Fasten off. *43 htr, 18 PC, 4 dtrPC, 18 3ch-sps, 5 2ch-sps per side*

Rnd 51: Join E with sl st in 2nd htr on any side, 3 ch, 41 tr, *2 htr into 3ch-sp, [1 RdcF around PC, 3 dc into 3ch-sp] 8 times, 1 RdcF around PC, [1 dc into 2ch-sp, 1 RdcF around dtrPC] twice, [1 htr, 2 ch, 1 htr] into 2ch-sp, [1 RdcF around dtrPC, 1 dc into 2ch-sp] twice, [1 RdcF around PC, 3 dc into 3ch-sp] 8 times, 1 RdcF around PC, 2 htr into 3ch-sp, miss 1 st**, 42 tr; rep from * around ending last rep at **, join. *42 tr, 6 htr, 52 dc, 22 RdcF per side*

Rnd 52: 1 ch, starting in st after join, 43 htr, *30 tr, 9 dtr, [2 dtr, 2 ch, 2 dtr] into 2ch-sp, miss 1 st, 8 dtr, 30 tr**, 44 htr; rep from * around ending last rep at **, join with invisible join (counts as last htr). Fasten off. *44 htr, 60 tr, 21 dtr per side*

Rnd 53: Join A with sl st into any 2ch-sp, [3 ch, 1 tr, 2 ch, 2 tr] into same 2ch-sp as join, *125 RtrB**, [2 tr, 2 ch, 2 tr] into next 2ch-sp; rep from * around ending last rep at **, join with invisible join. Fasten off. *4 tr, 125 RtrB per side*

Weave in ends.

Sport or DK 3.5 or 4mm

★★ Learn something new

Yarn used

Scheepjes Stone Washed
6 balls in Moon Stone 801 (A)
5 balls in Malachite 825 (E)
4 balls each in Rose Quartz 820 (C),
Carnelian 823 (D) & Tourmaline 836 (G)
3 balls each in Coral 816 (B) & Beryl 833 (F)

Scheepjes Colour Crafter
3 balls each in Barneveld 1005 (A)
& Malmédy 2014 (E)
2 balls each in Leeuwarden 1711 (B),
Sittard 1130 (C), Maastricht 1246 (D),
Brussel 2004 (F) & Luik 2006 (G)

Yarn packs available from
www.woolwarehouse.co.uk or visit
www.scheepjes.com to find
your local Scheepjes stockist

About the yarn

Stone Washed
Sport; 130m per 50g ball;
78% cotton, 22% acrylic
Colour Crafter
DK; 300m per 100g ball;
100% premium acrylic

Tension

Up to and including
Rnd 6 = 10cm

Hooks used

3.5mm for Stone Washed
4mm for Colour Crafter

Other supplies

12 locking st markers
tapestry needle

Sizing

At end of Part 6:
Stone Washed: 75cm along each edge of
the square
Colour Crafter: 81cm along each edge of
the square
Final size:
Stone Washed: 105x155cm
Colour Crafter: 115x170cm

PURE PLATINUM

from

ROWAN

EST 1978

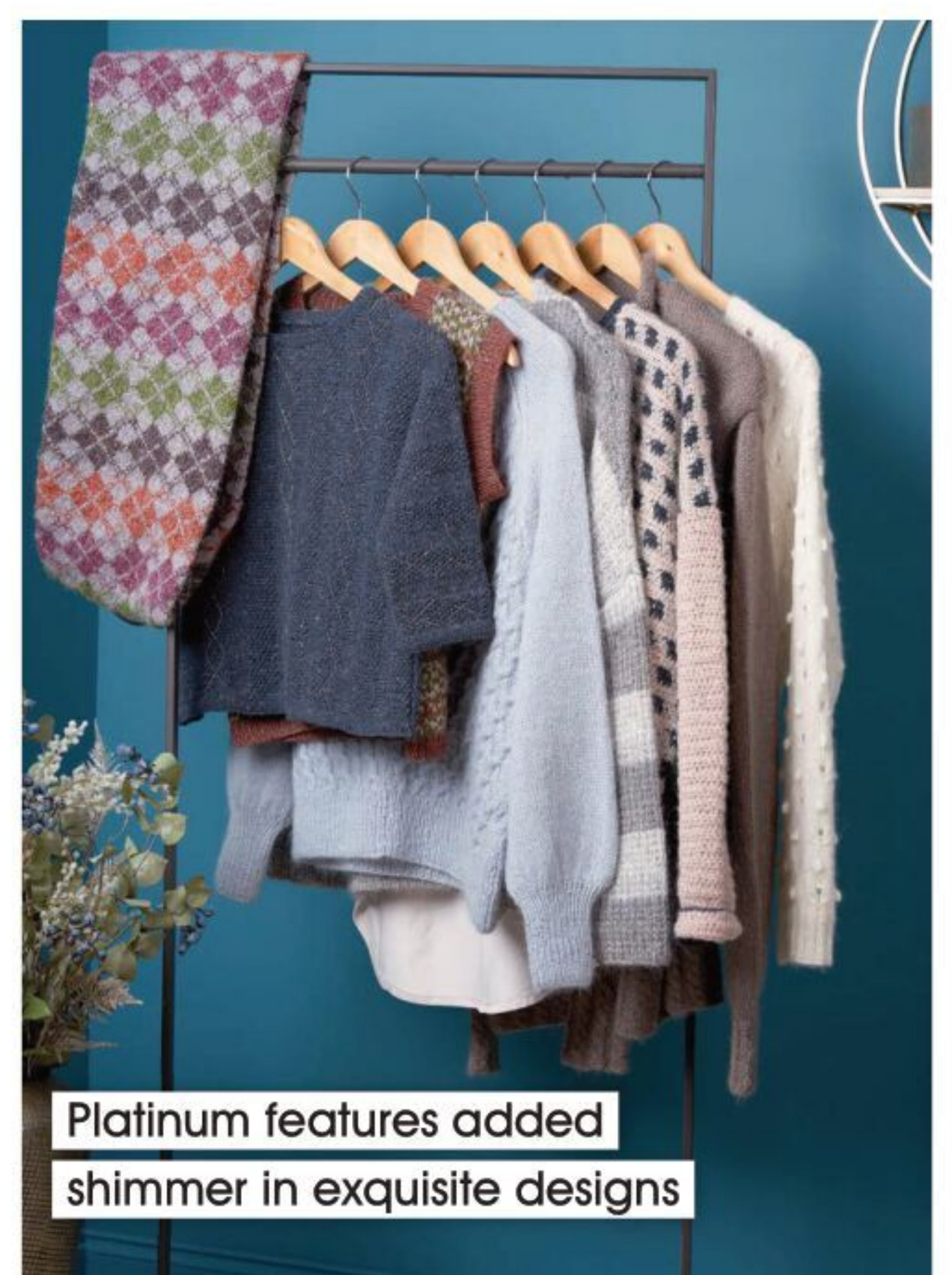
Find out about the rich history of
Rowan Knitting & Crochet Magazine,
which celebrates its 70th Jubilee edition this year

www.knitrowan.com



Magazine Number 70
is Rowan's Jubilee edition!

This season Rowan is celebrating the 70th Jubilee edition of the iconic *Rowan Knitting & Crochet Magazine*! To commemorate this significant milestone, the magazine is excited to present an innovative and unique Platinum story. Featuring well-loved Rowan yarns, with some added shimmer (well, what is a celebration without a hint of sparkle!), the Rowan team brings you a collection of exquisite designs featuring rich shades, subtle shimmer, colourwork and tempting textures. Also in this special edition are additional knitted collections by Georgia Farrell and Martin Storey. Georgia explores the much-loved yarn Kidsilk Haze in Vivid, and Martin has created a wonderful homeware collection using Felted Tweed Aran and Pure Wool Superwash Worsted in his playful Maison story.



Platinum features added
shimmer in exquisite designs

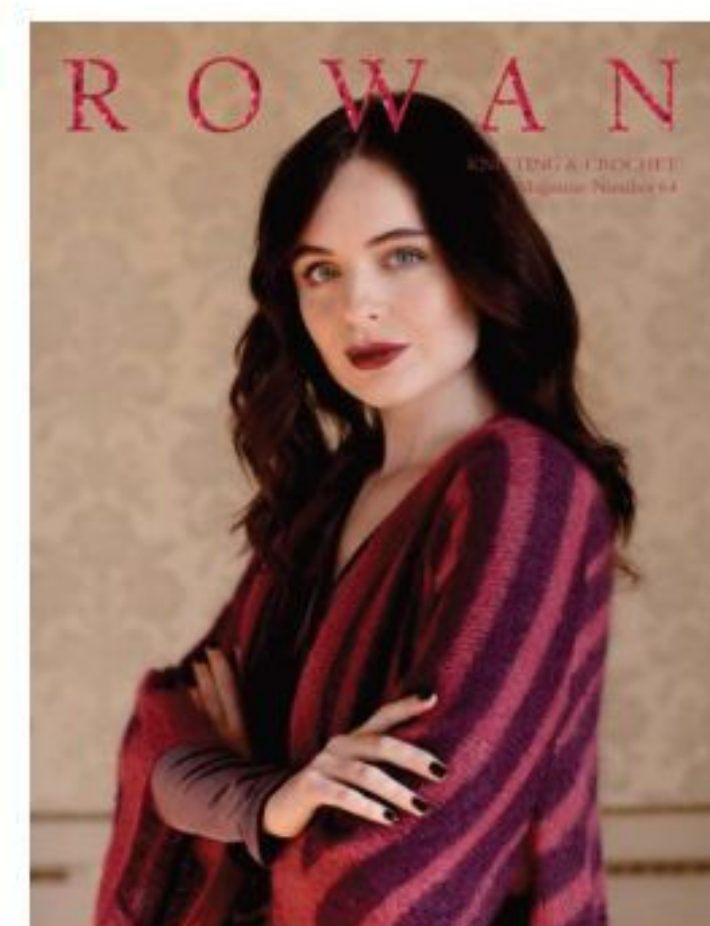
Rowan Knitting & Crochet Magazine – Brand Heritage

The vision of the founders of Rowan, Stephen Sheard and Simon Cockin, was to showcase designer-led knitwear to an audience that was searching for better design during a knitting boom. Their idea was to create a curated collection, much as happens in the fashion world, and present it in a beautiful package. From that idea, the *Rowan Magazine* was born.

The first issue, launched in 1986, was available only at stores that carried Rowan yarns, then only in the UK. It featured leading British designers Kaffe Fassett, Sasha Kagan, Annabel Fox and Sandy Black. More magazines saw partnerships forged with more designers and nurtured new talents emerged from the in-house design room. Kim Hargreaves, Louisa Harding and Debbie Bliss have all grown prolific in the knitwear industry.

Over the years, the magazine has become Rowan's signature. The oversized format, inspiring photography by some of the world's best at the time, the quality paper – all shaped this exclusive volume. Produced twice each year, it's still eagerly anticipated by knitters, crocheters and collectors around the world. Old issues are sought after, often at very high prices.

To celebrate the 70th issue, we're delighted to share the Platinum story crochet piece, Gypsum, with you this month! Turn over to start making it today



The covers tell a story through time. Logos changed with every issue until Number 6 when a consistent style was finally settled on. The current logo has been used since issue 44. There were only cover lines (which was always a list of designers) up until issue 13, then they were dropped to let the strong images speak for themselves, and by then,

the magazine was very well known.

By far, the most famous issue is Number 10. The cover featured 16-year-old Kate Moss at the beginning of her career, and it was arguably the strongest collection Rowan had produced to date. Anniversary issues are always special too. Magazine 50 was released

as a limited-edition hardcover, and the 40th Anniversary issue featured a bold and breathtaking design by iconic British fashion designer Dame Zandra Rhodes.

Magazine 70 will be no different, so head to your local Rowan stockist and get hold of your copy today!



 **DK & Aran**  **4.5mm**

★★★ **Adventurous**

Yarn used

Rowan Kid Classic

7 (7, 8, 8, 9, 10, 10, 11, 11) balls in Smoke
831 (A)

2 (3, 3, 3, 3, 3, 4, 4, 4) balls in Pumice
888 (B)

Rowan Alpaca Classic

3 (3, 3, 4, 4, 5, 5) balls in Soft Satin 116 (C)

DMC Diamant

8 (9, 10, 10, 11, 12, 13, 14, 15) x 35m reels
in D168

9 (10, 11, 12, 13, 15, 16, 18, 19) x 35m reels
in D225

Visit **www.knitrowan.com** and
www.dmc.com to find your local stockist

About the yarn

Rowan Kid Classic

Aran; 140m per 50g ball; 70% wool,
22% mohair, 8% polyamide

Rowan Alpaca Classic

DK; 120m per 25g ball; 57% alpaca,
43% cotton

DMC Diamant

D168: Metallic thread; 35m per reel; 72%
viscose, 28% metallised polyester

D225: Metallic thread; 35m per reel;
100% polyester

Tension

17 sts x 13 rows = 10cm measured over htr
with 1 strand of yarn and 1 strand of thread
held together

Hook used

4.5mm

Other supplies

4 removeable stitch markers

Sizing

XS (S, M, L, XL, 2X, 3X, 4X, 5X)

To fit bust 71-76 (81-86, 91-97, 102-107, 112-
117, 122-127, 132-137, 142-147, 152-157) cm

Bust: 130.5 (140, 149.5, 161, 170.5, 180,
189.5, 201, 213) cm

Length: 52.5 (54, 55.5, 58.5, 60, 61.5, 63, 64.5,
66) cm

Width (2.5cm below armhole): 65.5 (70,

GYPSUM JUMPER

Celebrate the 70th Jubilee edition of Rowan's must-have magazine with this designer sweater from the Platinum collection

Designed by *Emma Wright*

74.5, 80.5, 85.5, 90, 94.5, 100.5, 106.5) cm
Sleeve seam: 42 (43, 43, 44, 44, 44, 44, 44, 44) cm
Designed to fit with 52.5-61cm of positive ease

Yarn B is held together with 1 strand of Diamant in D168 throughout.
Yarn C is held together with 1 strand of Diamant in D225 throughout.

Start crocheting...

Back

With A, chain 112 (120, 128, 138, 146, 154, 162, 172, 182)

Row 1 (RS): Starting in 3rd ch from hook, htr in each ch across. Turn. 111 (119, 127, 137, 145, 153, 161, 171, 181) sts

Row 2: 2 ch (counts as 1 htr), htr across, working last htr into top of beg 2 ch. Turn. Last row forms htr fabric.**

Cont in htr fabric for a further 64 (66, 68, 72, 74, 76, 78, 80, 82) rows, ending after a WS row. Back should measure approx 51 (52.5, 54, 57, 58.5, 60, 61.5, 63, 64.5) cm.

Shape shoulders & back neck

Next Row (RS): Sl st across first 8 (8, 9, 10, 11, 12, 12, 13, 14) htr, [sl st, 1 ch] in next st (counts as first dc), 7 (7, 8, 9, 10, 11, 11, 12, 13) dc, 23 (26, 28, 31, 33, 34, 38, 41, 44) htr, 1 htr2tog. Turn.

Next Row: 2 ch (does not count as a st), miss htr2tog, 7 (9, 10, 11, 11, 11, 13, 14, 15) htr, 8 (9, 9, 10, 11, 11, 13, 14, 15) dc, leave rem sts unworked.

Fasten off.

Return to last complete row worked and with RS facing, miss centre 29 (31, 31, 31, 31, 33, 33, 33, 33) htr, rejoin A with sl st in

next htr, 2 ch (does not count as st), miss htr at base of 2 ch, 24 (27, 29, 32, 34, 35, 39, 42, 45) htr, 8 (8, 9, 10, 11, 12, 12, 13, 14) dc, leave rem 8 (8, 9, 10, 11, 12, 12, 13, 14) htr unworked. Turn.

Next Row: 16 (16, 18, 20, 22, 24, 24, 26, 28) sl st, [sl st, 1 ch] in next st (counts as first dc), 7 (8, 8, 9, 10, 10, 12, 13, 14) dc, 6 (8, 9, 10, 10, 10, 12, 13, 14) htr, 1 htr2tog. Fasten off.

Front

Work as for Back to **.

Joining in yarns as needed and work over yarn not in use, now work in patt as follows:

Row 3: With A (A, B, B, A, B, B, A, A), 2 ch (counts as 1 htr), with B 0 (0, 1, 0, 0, 2, 0, 0, 0) htr, with A 2 (0, 3, 3, 1, 3, 3, 2, 1) htr, *with B 3 htr, with A 3 htr, rep from * to last 0 (4, 2, 1, 5, 3, 1, 0, 5) sts, with B 0 (3, 2, 1, 3, 3, 1, 0, 3) htr, with A 0 (1, 0, 0, 2, 0, 0, 0, 2) htr. Turn.

Row 4: As Row 3.

Row 5: With B (B, C, C, B, C, C, B, B) 2 ch (counts as 1 htr), with C 0 (0, 1, 0, 0, 2, 0, 0, 0) htr, with B 2 (0, 3, 3, 1, 3, 3, 2, 1) htr, *with C 3 htr, with B 3 htr; rep from * to last 0 (4, 2, 1, 5, 3, 1, 0, 5) sts, with C 0 (3, 2, 1, 3, 3, 1, 0, 3) htr, with B 0 (1, 0, 0, 2, 0, 0, 0, 2) htr. Turn.

Row 6: As Row 5.

Last 4 rows form patterned htr fabric.

Cont in patt for a further 54 (56, 58, 60, 62, 64, 66, 68, 68) rows, ending after a WS row.

Shape front neck & shoulders

Keeping patt correct, work as follows:

Next Row (RS): 43 (46, 50, 57, 61, 64, 68, 73, 80) htr in patt, 1 htr2tog, leave rem sts unworked. Turn. 44 (47, 51, 58, 62, 65, 69, 74, 81) sts

Work on this set of sts only for first side of neck.

Next Row: 2 ch (does not count as st), miss htr2tog, htr in patt to end. Turn. 43 (46, 50, 57, 61, 64, 68, 73, 80) sts

Next Row: Htr in patt to last 2 sts, 1 htr2tog. Turn.

Next Row: 2 ch (does not count as st), miss htr2tog, htr in patt to end. Turn. Rep last 2 rows 1 (1, 1, 2, 2, 2, 2, 2, 3) times more. 39 (42, 46, 51, 55, 58, 62, 67, 72) sts. Keeping colours correct, work as follows:





sl st, [sl st, 1 ch] in next st (counts as first dc), 7 (8, 8, 9, 10, 10, 12, 13, 14) dc, 7 (9, 10, 11, 11, 11, 13, 14, 15) htr.

Fasten off.

Sleeves

Note: When changing colour for the intarsia section, work to one st before the new colour is needed. Complete the next st as usual, changing to the new yarn for the last 'yrh and draw through all loops on hook' to complete the st.

With A, chain 29 (31, 33, 35, 35, 37, 37, 39, 39). Use a separate ball of yarn for each coloured section (intarsia style).

Row 1 (RS): With A, starting in 3rd ch from hook, 6 (6, 7, 8, 7, 8, 8, 8, 9) htr, with C 14 (16, 16, 16, 18, 18, 18, 20, 18) htr, with A 7 (7, 8, 9, 8, 9, 9, 9, 10) htr. Turn. 28 (30, 32, 34, 34, 36, 36, 38, 38) sts

Row 2: With A, 2 ch (counts as first htr), 6 (6, 7, 8, 7, 8, 8, 8, 9) htr, with C 14 (16, 16, 16, 18, 18, 18, 20, 18) htr, with A 7 (7, 8, 9, 8, 9, 9, 9, 10) htr, working last htr into top of beg 2 ch.

Last row forms htr fabric and sets colours. Working in htr fabric throughout, cont as follows:

Keeping colours correct as set, work 2 (2, 2, 2, 0, 0, 0, 0, 0) rows.

Next Row: With A, 2 ch (counts as first htr), 1 htr in first st, 6 (6, 7, 8, 7, 8, 8, 8, 9) htr, with C [2 htr in next st] 1 (0, 0, 1, 0, 1, 1, 0, 1) times, with C 12 (16, 16, 14, 18, 16, 16, 20, 16) htr, with C [2 htr into next htr] 1 (0, 0, 1, 0, 1, 1, 0, 1) times, with A htr to last st, 2 htr in top of beg 2 ch. Turn. 32 (32, 34, 38, 36, 40, 40, 40, 42) sts

Next Row: With A 2 ch (counts as first htr), 7 (7, 8, 9, 8, 9, 9, 9, 10) htr, with C 16 (16, 16, 18, 18, 20, 20, 20, 20) htr, with A 8 (8, 9, 10, 9, 10, 10, 10, 11) htr, working last htr in top of beg 2 ch. Turn.

Rep last row 2 (2, 2, 2, 2, 2, 0, 0, 0) more times.

Next Row: With A, 2 ch (counts as first htr), 1 htr in first st, 7 (7, 8, 9, 8, 9, 9, 9, 10) htr, with C 2 htr in next st, 14 (14, 14, 16, 16, 18, 18, 18, 18) htr, 2 htr in next st, with A 7 (7, 8, 9, 8, 9, 9, 9, 10) htr, 2 htr in last st. Turn. 36 (36, 38, 42, 40, 44, 44, 44, 46) sts

Last row sets the increases. 1 st increased at each side of centre stripe in C and 1 st increased at each end of row in A, 4 sts increased in total.

Working increases as set, keeping colours correct, shape sleeves as follows:

SIZES XS, S, M, L, XL & 2X ONLY:

Work 3 rows straight.

Work increase Row. 40 (40, 42, 46, 44, 48, -, -, -) sts

SIZES 3X, 4X & 5X ONLY:

Work 1 Row straight.

Work increase Row. - (-, -, -, -, -, 48, 48, 50) sts

SIZES 4X & 5X ONLY:

Work 1 Row straight.

Work increase Row.

Rep last 2 rows once more. - (-, -, -, -, -, 56, 58) sts

SIZES S, M, L, XL, 2X, 3X, 4X & 5X ONLY:

Work 3 rows straight.

Work increase Row.

Rep last 4 rows - (2, 5, 4, 9, 9, 10, 9, 9) more times. - (52, 66, 66, 84, 88, 92, 96, 98) sts

SIZES XS, S, M & L ONLY:

Work 5 rows straight.

Work increase Row, taking inc'd sts into patt as before.

Rep last 6 rows 5 (3, 1, 2, -, -, -, -, -) more times. 64 (68, 74, 78, -, -, -, -, -) sts

Cont straight until sleeve measure 42 (43, 43, 44, 44, 44, 44, 44) cm.

Fasten off.

Making up

Block pieces before seaming.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

Neck edging

With RS facing, join A at neck edge of left shoulder seam, 1 ch (does not count as st), work 1 rnd of dc evenly around entire neck edge, ending with sl st to beg dc. Turn.

Rnd 2: 2 ch (counts as 1 htr), htr around, missing dc as required to ensure edging lies flat and ending with sl st to beg first dc. Turn.

Fasten off.

Pm along side seam edges 19 (20, 21.5, 23, 24.5, 26, 27, 28, 29) cm either side of shoulder seams (to denote base of armhole openings). Sew sleeves into armholes by placing centre of last row of Sleeve aligned with shoulder seam. Sew Sleeve to body, then sew seam down to cuff. Sew side seams. 

Next Row (RS): 8 (8, 9, 10, 11, 12, 12, 13, 14) sl st, [sl st, 1 ch] in next st (counts as first dc), 7 (7, 8, 9, 10, 11, 11, 12, 13) dc, 23 (26, 28, 31, 33, 34, 38, 41, 44) htr. Turn.

Next Row: 2 ch (counts as 1 htr), 6 (8, 9, 10, 10, 10, 12, 13, 14) htr, 8 (9, 9, 10, 11, 11, 13, 14, 15) dc.

Fasten off.

Return to last complete Row worked and with RS facing, miss centre 21 (23, 23, 19, 19, 21, 21, 21, 17) htr, rejoin yarn with sl st to next htr, 2 ch (does not count as st), miss htr at base of 2 ch, htr in patt to end. 44 (47, 51, 58, 62, 65, 69, 74, 81) sts

Next Row: Htr in patt to last 2 sts, 1 htr2tog. Turn.

Next Row: 2 ch (does NOT count as st), miss htr2tog, htr in patt to end. Turn.

Next Row: Htr in patt to last 2 sts, 1 htr2tog. Turn.

Rep last 2 rows 1 (1, 1, 2, 2, 2, 2, 2, 3) times more. 39 (42, 46, 51, 55, 58, 62, 67, 72) sts

Next Row: 2 ch (counts as 1 htr), 22 (25, 27, 30, 32, 33, 37, 40, 43) htr, 8 (8, 9, 10, 11, 12, 12, 13, 14) dc, leave rem 8 (8, 9, 10, 11, 12, 12, 13, 14) htr unworked. Turn.

Next Row: 16 (16, 18, 20, 22, 24, 24, 26, 28)

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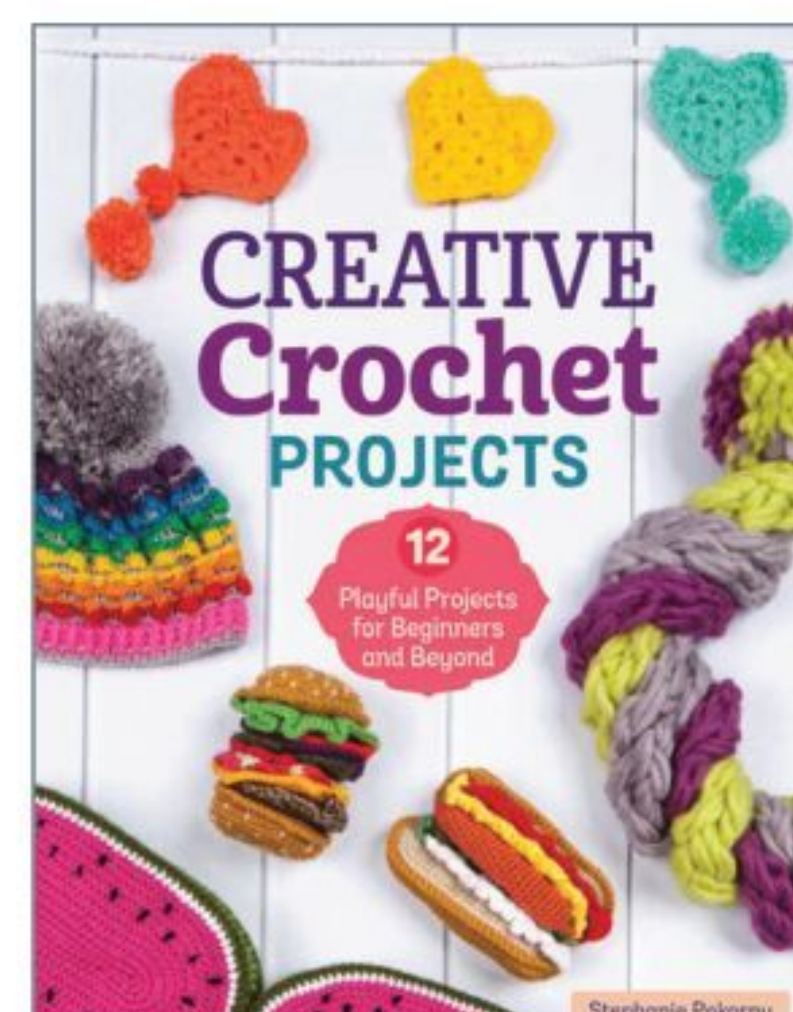
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THE BOOK CLUB

This month, we're feeling playful and having fun
with Stephanie Pokorny's book
Creative Crochet Projects



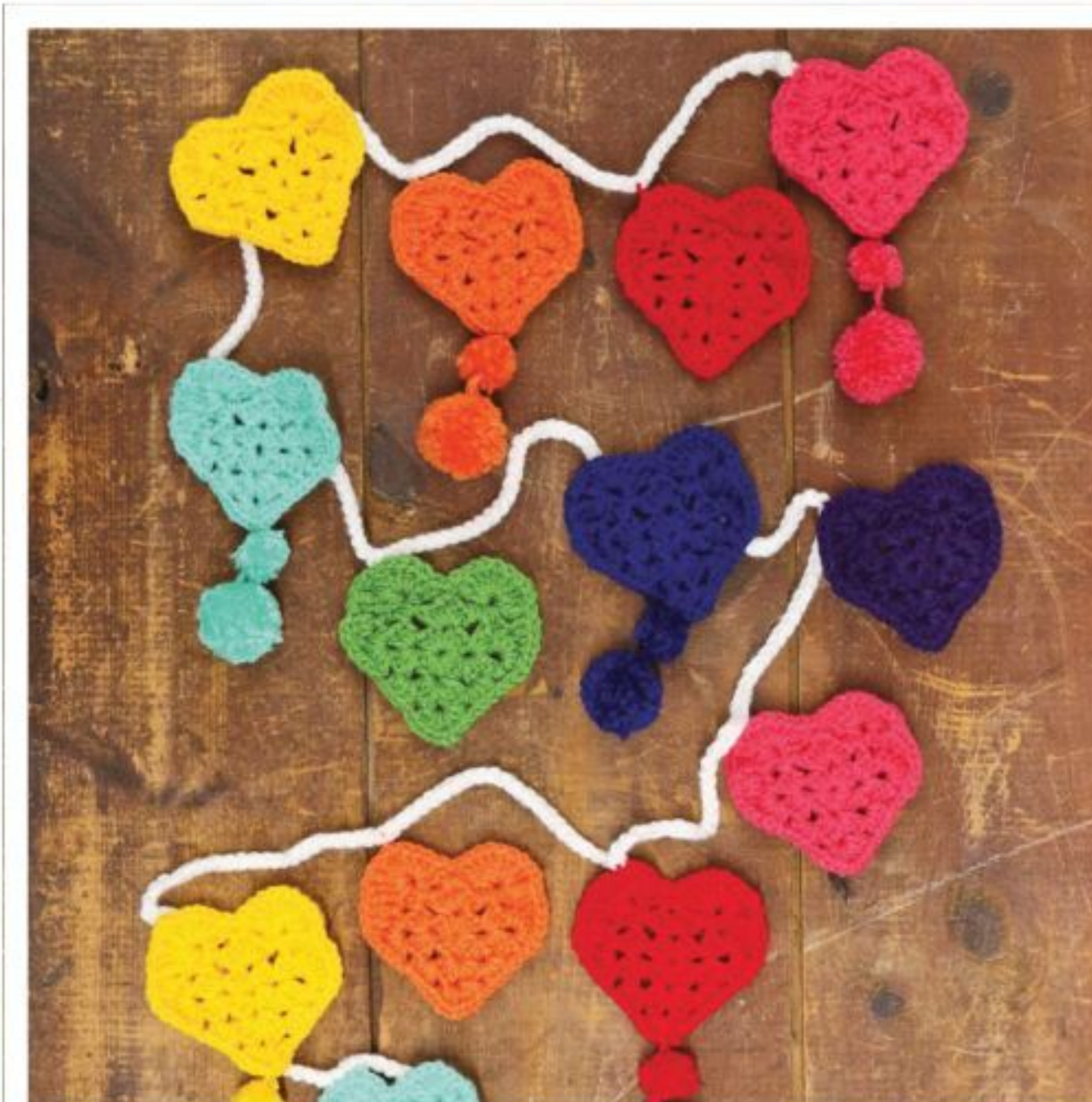
Creative Crochet Projects
By Stephanie Pokorny
£12.99, Landauer Publishing
ISBN: 9781947163638

If you're on the lookout for a new book for your crochet library that's fresh, exciting, and filled with projects that are brimming with colour and personality, then *Creative Crochet Projects* is absolutely the title for you! Designed to be used by crocheters of all levels, from those looking for inspiration to new crocheters who have never held a hook before, Stephanie's new colourful collection will guide you through everything you need.

Inside you will find a collection of 12 one-of-a-kind projects that sing with personality and an off-beat but entirely charming sense of style. Stephanie has created accessories to suit the fun crafter, a collection of toys that will bring joy to children of all ages, and must-make home décor projects, such as a happy set of bunting that is guaranteed to brighten up any

room. Each project includes stitch-by-stitch instructions, along with skill-building tutorials, top tips, helpful tricks and more. Stephanie also takes readers through exactly how to read her crochet patterns so you can be sure of understanding what you need to do every step of the way in this 176-page book.

Stephanie Pokorny is the designer and owner of www.crochetverse.com that offers a one-of-a-kind original style to the crochet world, so you know you are in good hands! Her eye for design, experience and clear, concise instructions make this book a joy to work through. We think this book would make a great stocking filler for friends and family of any age who are always commenting about your crochet and how they wish they could do it themselves!



BEE UNIFIED MOBILE

A soft and natural colour palette is sure to lull and enthrall your little ones, while the ultra-textured hive, organic branch, and thoughtful adornments make this an heirloom-worthy décor item



Special stitches

Invisible Double Crochet Decrease (inv-dec): Insert hook under the FLO of the next st, do not yrh, insert hook through FLO of the next st. Yrh, pull through both front loops at once (2 loops on the hook). Yrh, draw through both loops on the hook to complete. This method allows a near invisible dec with no holes and is the preferred method for toys and amigurumi when tight stitching and dec are optimal

Cluster (CL): [1 dc, 1 tr, 1 dc] all in same st



 **DK**  **2.75 & 3.75mm**

★ Beginner friendly

Yarn used

Knit Picks CotLin

1 ball each in Linen 23995 (A), black 24468 (B), Canary 24837 (C), Sagebrush 25777 (D), Raindrop 25326 (E), Pennyroyal 27751 (F), Coffee 24138 (G), Thicket 26995 (H), Crème Brulee 24137 (I), Flamingo 25332 (J), Swan 24134 (K) & pink (L)

Any DK cotton would be appropriate for this project; why not try Ricorumi DK or King Cole Cottonsoft DK?

Ask your local yarn shop for expert advice on what you could use! Find yours at www.ukhandknitting.com

About the yarn

DK; 70% cotton, 30% linen; 112m per 50g ball

Tension

Tension is not critical, although sts should be quite tight so objects hold shape when stuffed and stated yarn amounts are used

Hooks used

2.75mm

3.75mm

Other supplies

tapestry needle

toy stuffing

1 metal ring (7.5cm)

wired jute twine & craft twig about 51cm

long

wire cutters

glue gun

13cm diameter circle of a stiff material (such as cardboard) to support the base of the hive

Sizing

Bees approximately 9cm tall

Hive approximately 19cm tall

Constructed mobile approximately 51cm wide x 28cm tall

Do not turn or join rnds unless specifically instructed.

During colour changes, do not cut the previous coloured yarn unless specified. Instead carry the dropped yarn inside the project as you work.

Beg 1 ch does not count as a st.

Going against standards, the beehive in this

project has the wrong side of the sts on the outside of the hive and visible. This creates a more rustic appearance more in line with a real beehive.

Start crocheting...

Bees (make 5)

Body & Head

Rnd 1: With B, smaller hook and working into a magic ring, 1 ch, 6 dc, pull tail tightly to close ring. *6 dc*

Rnd 2: 2 dc in each st around, join with sl st to beg dc whilst changing to C, drop B. Make sure the right side of the sts are on the outside and your hook is pointing into the centre of the circle as you work. *12 dc*

Rnd 3: 1 ch, *1 dc, 2 dc in next st; rep from * 5 times more, join with sl st to beg dc. *18 dc*

Rnd 4: 1 ch, *2 dc, 2 dc in next st; rep from *, 5 times more, join with sl st to beg dc whilst changing to B, drop C. *24 dc*

Rnd 5: 1 ch, dc around, join with sl st to beg dc.

Rnd 6: 1 ch, dc around, join with sl st to beg dc whilst changing to C, drop B.

Rnd 7: 1 ch, dc around, join with sl st to beg dc.

Rnd 8: 1 ch, dc around, join with sl st to beg dc whilst changing to B, drop C.

Rnd 9: 1 ch, *2 dc, 1 inv-dec; rep from *, 5 times more, join with sl st to beg dc. *18 sts*

Rnd 10: As Rnd 6.

Rnd 11: 1 ch, *1 dc, 1 inv-dec; rep from * 5 times more, join with sl st to beg dc. *12 dc*

Note: Begin to stuff here and cont through until end of piece.

Rnd 12: As Rnd 8, cut C.

Rnds 13-14: 1 ch, dc around, join with sl st to beg dc.

Rnd 15: 1 ch, *1 dc, 2 dc in next st; rep from * 5 times more. *18 dc*

Rnds 16-18: Working in spiral and not joining rnds, dc in each dc around.

Rnd 19: [1 dc, 1 inv-dec] 6 times. *12 sts*

Rnd 20: 6 inv-dec, join with sl st to beg dc. Fasten off. Use end tail to sew any rem hole closed. *6 sts*

Face

(make 1 each with G, H, I, J & L)

Rnd 1: With smaller hook and working into a magic ring, 1 ch, 5 dc, pull end to close ring. *5 dc*

Rnd 2: 2 dc in each st around, join with sl st to beg dc. *10 dc*

Fasten off, leaving long tail for sewing.

Wings

With K and larger hook, chain 2.

Row 1: 2 dc in 2nd ch from hook, 1 ch. Turn. *2 dc*

Row 2: 2 dc in each st across, 1 ch. Turn. *4 dc*

Rows 3-4: Dc across, 1 ch. Turn.

Row 5: 2 dc2tog, 1 ch. Turn. *2 dc*

Row 6: 1 dc2tog, 1 ch. Turn. *1 dc*

Row 7: 2 dc in first st, 1 ch. Turn. *2 dc*

Rows 8-12: Rep rows 2-6.

Fasten off, leaving long tail for sewing.

Antennae

Cut a 46cm piece of C. Insert smaller hook around post of st on top of head at position where you want the antenna to be, with the suggested position being near Rnd 21 of bee head. Fold the length of yarn in half, place lp end on hook and pull through the st on the body, using both thicknesses of the yarn, 4 ch. Then, cut yarn and pull tail end through last ch made. Tie an overhand knot close to final ch and cut near knot. Rep for 2nd antenna. Rep for all five bees.

Making up

Sew one face to each bee on black (B) rnds 15-18 of body. Make sure any seam from colour changes on the body is positioned on the centre back.

Weave the long end tail from the wings across the wing so it is in the dc at centre of wings. Sew to Rnd 11 of the bee body in centre back opposite the face on top of the seam to camouflage any colour changes even further.

Hive

Main Hive

Note: As you beg, mark the first dc of each CL around. This will help you identify them for placement on subsequent rnds. As you become familiar with the placement, you can discontinue marking them.

Rnd 1: With A, larger hook and working into a magic ring, 1 ch, 9 dc, pull end tail to close ring. *9 dc*

Rnd 2: 2 dc in each dc around, join with sl st to beg dc. *18 dc*

Rnd 3: 1 ch, 1 CL in first st, miss next 2 sts, [1 CL in next st, miss next 2 sts] 5 times, join with sl st to beg dc. *6 CL*

Rnd 4: 1 ch, 1 CL in first st, miss rem sts of same CL, [1 CL in first dc of next CL] 5 times, join with sl st to beg dc.

Rnd 5: 1 ch, 2 CL in first st, miss rem sts of same CL, [2 CL in first dc of next CL] 5 times, join with sl st to beg dc. *12 CL*

Rnd 6: 1 ch, 1 CL in first st, miss rem sts

of same CL, [1 CL in first dc of next CL] 11 times, join with sl st to beg dc whilst changing to C, drop A.

Rnd 7: 1 ch, working over first CL, 1 htr, 2 htr in next st, 1 htr, [working over next CL, 1 htr, 2 htr in next st, 1 htr] 11 times, join with sl st to beg htr whilst changing to A, drop C. 48 htr

Rnd 8: 1 ch, 1 CL, miss next 2 sts, [1 CL, miss next 2 sts] 15 times, join with sl st to beg dc. 16 CL

Rnd 9: 1 ch, 1 CL in first st, miss rem sts of same CL, [1 CL in first dc of next CL] 15 times, join with sl st to beg dc.

Rnd 10: 1 ch, 2 CL in first st, miss rem sts of same CL, [2 CL in first dc of next CL] 15 times, join with sl st to beg dc. 32 CL

Rnd 11: 1 ch, 1 CL in first st, miss rem sts of same CL, [1 CL in first dc of next CL] 31 times, join with sl st to beg dc whilst changing to C, drop A.

Rnd 12: 1 ch, 1 CL in first st, miss rem sts of same CL, [1 CL in first dc of next CL] 31 times, join with sl st to beg dc whilst changing to A, drop C.

Rnd 13-15: 1 ch, 1 CL in first st, miss rem sts of same CL, [1 CL in first dc of next CL] 31 times, join with sl st to beg dc.

Rnd 16: 1 ch, 1 CL in first st, miss rem sts of same CL, [1 CL in first dc of next CL] 31 times, join with sl st to beg dc whilst changing to C, drop A.

Rnd 17: As Rnd 12.

Rnds 18-22: Rep Rnd 13 five times.

Rnd 23: As Rnd 16.

Rnd 24: As Rnd 13.

Rnd 25: As Rnd 12.

Rnds 26-31: Rep Rnd 13 six times.

Rnd 32: As Rnd 16.

Rnds 33-34: Rep Rnd 13 twice.

Rnd 35: As Rnd 12.

Rnd 36: 1 ch, 92 dc, 2 inv-dec, join with sl st to beg dc. Fasten off. 94 sts

Base

Rnd 1: With A, larger hook and working into a magic ring, 1 ch, 10 htr. 10 htr

Rnd 2: 2 htr in each st around. 20 htr

Rnd 3: [1 htr, 2 htr in next st] 10 times. 30 htr

Rnd 4: [4 htr, 2 htr in next st] 6 times. 36 htr

Rnd 5: [5 htr, 2 htr in next st] 6 times. 42 htr

Rnd 6: [5 htr, 2 htr in next st] 7 times. 49 htr

Rnd 7: [6 htr, 2 htr in next st] 7 times. 56 htr

Rnd 8: [7 htr, 2 htr in next st] 7 times. 63 htr

Rnd 9: [6 htr, 2 htr in next st] 9 times. 72 htr

Rnd 10: [2 dc, 2 dc in next st] 22 times, 6 dc, join with sl st to beg dc. 94 dc
Fasten off, leaving a long tail.

Hive Door

With B and larger hook, chain 11.

Row 1: Starting in 2nd ch from hook, dc across, 1 ch. Turn. 10 dc

Row 2: Dc across, 1 ch. Turn.

Row 3: 1 dc2tog, 6 dc, 1 dc2tog, 1 ch. Turn. 8 dc

Row 4: Dc across, 1 ch. Turn.

Row 5: 1 dc2tog, 4 dc, 1 dc2tog, 1 ch. Turn. 6 dc

Rows 6-7: Dc across, 1 ch. Turn.

Row 8: 1 dc2tog, 2 dc, 1 dc2tog, 1 ch. Turn. 4 dc

Row 9: Dc across, 1 ch. Turn.

Row 10: 1 dc, 1 dc2tog, 1 dc. Do not turn, rotate to work across row edges. 3 dc

Edge Rnd: 1 ch, dc in each of the 10 row ends, rotate to work across bottom of foundation ch, 3 dc in first ch, 8 dc, 3 dc in last ch, rotate to work across row ends, dc in each of the 10 row ends, rotate, 3 dc in first st, 1 dc, 3 dc in last st, join with sl st to beg dc. Fasten off, leaving a long tail.

Align base on the open end of hive. There are 94 sts in the final rnd of each part. Using the long tail from the end of base, begin sewing base on the open end of the hive matching st for st. Stop when you are a little over halfway around the base. Slide the 13cm-diameter circle you've prepared along base and stuff hive. Finish sewing the base onto the hive and weave in rem ends. With long tail, sew Hive Door in place aligned with the bottom edge.

Flower Combo

Leaf (make 3)

With D and larger hook, chain 12.

Rnd 1: Starting in 2nd ch from hook 3 dc, 2 htr, 3 tr, 2 dtr, 9 dtr in last ch, rotating as you go, work in the other side of the chain,

2 dtr, 3 tr, 2 htr, 3 dc, join with sl st to beg dc. Fasten off. 29 sts

Flowers (make 3)

Make 1 each with E, F and L.

Rnd 1: With larger hook and working into a magic ring, 1 ch, 10 dc, join with sl st to beg dc, pull end to close ring. 10 dc

Rnd 2: 1 ch, [1 dc, 1 htr, 2 tr, 1 htr, 1 dc] in same st as join, 1 dc, *[1 dc, 1 htr, 2 tr, 1 htr, 1 dc] in next st, 1 dc; rep from * 3 times more, join with sl st to beg dc. 5 petals
Fasten off, leaving a long tail.

Sew one flower on the wider end of each leaf for three leaf/flower combinations total.

Making up

Wrap the metal ring tightly with the wired twine, snip wire leaving a 35.5cm tail. Cut five lengths of wired twine each 46cm long. Insert one end through sts of each bee to rear of head. Secure with a tiny dab of glue if necessary. Attach a 30.5cm piece of twine to the top centre of the hive in the same way. Wrap the free end of the twine from the hive around the centre of the branch about three times, then trim wire flush. In the same manner, space bees out as desired (see photograph for guidance) and wrap twine around branch, varying the lengths they hang. Snip wire and trim flush. Using the tail end from wrapping the metal ring, attach ring to the top of the branch above centre of hive. Wrap in an X shape around branch multiple times to secure. Using hot glue or tail ends, glue or sew three flower/leaf combos on the branch, two on either end and one at the base of the ring. Weave in ends. Be sure if using around a child, it is secure and out of reach, the piece is not designed to be a toy and is strictly a décor item. 🌿



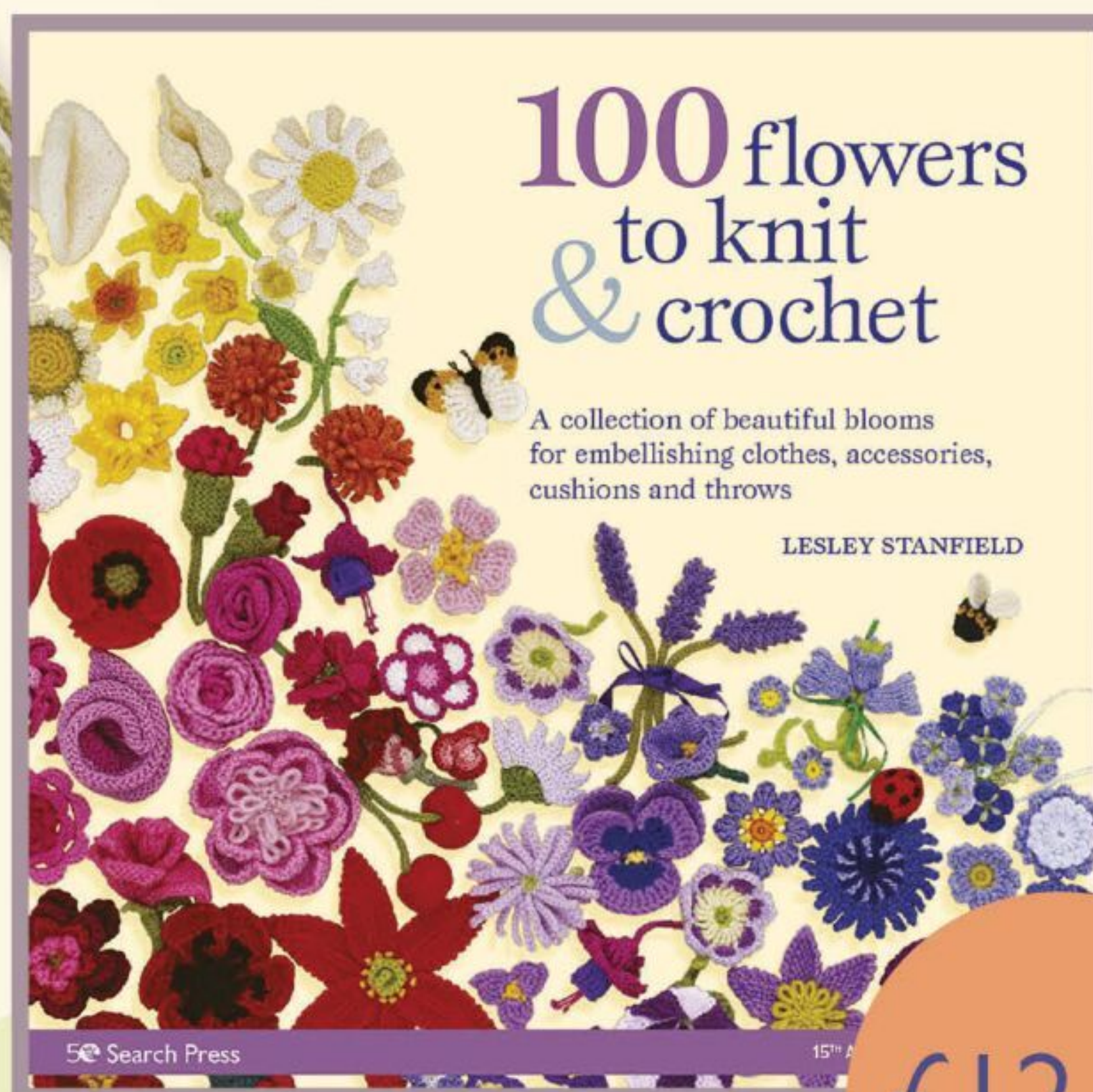
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Get to know



WOOL WAREHOUSE

We are always picking up our favourite yarns from Wool Warehouse so we decided to find out more about this family-run business

www.woolwarehouse.co.uk

There is so much to explore at Wool Warehouse. As one of the top online yarn retailers, crocheters can always rely on them to provide top-quality yarns, hooks and accessories. There is something for everyone with big brands sold alongside independent dyers and everything in between. Based in Leamington Spa, this bustling warehouse is also home to a beautiful shop where visiting yarn lovers can peruse the stunning array of shades that line the walls. The business was started by the talented Holly and Andy, who still run Wool Warehouse to this day. This proudly independent yarn retailer is going from strength to strength with new products and brands being added all the time. Something we know crafters will love about Wool Warehouse is that it is truly a one stop shop in every sense of the word. The entire operation is run within the same building by a dedicated team, so the person who helped you on the phone may be the same person who picks and packs your order! We love the kind of passion that everyone at Wool Warehouse brings to what they do. When Wool Warehouse stock their shelves with a new yarn, you can guarantee you will find the shade you are looking for. The ethos that started Wool Warehouse still remains, that crafters should be able to find all the shades available in one place and a quick browse through the virtual shelves at Wool Warehouse shows that this is still the kind of fantastic service you can expect from them.

Find your favourite
Rowan patterns at
Wool Warehouse



Tell us more about Wool Warehouse
Wool Warehouse is still owned and run by Holly and Andy, who set up the company. Although the business has gradually developed to a point where much of our business is now online, we are still a physical bricks-and-mortar retailer, and you can still visit and buy yarn from us at our premises in Leamington Spa – we are hoping to reopen our shop to the public later in the autumn.

You are a proudly independent company; can you tell us more about what this means?

We are very proud to be an independent retailer. While this means we may not have the resources of our larger competitors, we continually reinvest back into the business, and are gradually able to increase the range of yarns we offer, as and when time, funds and space allow.



When Wool Warehouse stocks a yarn, you know you will be able to find the shades you need for your projects

What does an average day at Wool Warehouse look like?

We pick, pack and post our lovely customer orders and our customer service team helps to answer queries and emails. We can find the perfect yarn for a project, help fathom out a tricky pattern or recommend a birthday gift for a crafter!

What have been Wool Warehouse's most exciting moments?

Most recently we were proud to reintroduce two iconic British brands to our yarn range – Peter Pan and Wendy. New owner James C Brett has spent the past year improving the manufacturing techniques and the quality of fibre used in the yarns, to ensure the new Peter Pan and Wendy yarns are now market-leading quality, and better than they ever were. We find it exciting seeing new products created by our brands and even more excited to see the great projects our customers create using these products.

Tell us more about what crocheters can expect to find at Wool Warehouse

Crocheters will find a huge range of yarns, tools and accessories. We also have lots of patterns, many of them free, providing inspiration for that next project on the hook!

What does the future hold for Wool Warehouse?

We've already selected our autumn/winter ranges with great new yarns from Stylecraft, Sirdar, King Cole and Rowan. Also, two new projects coming soon from Lucy at Attic 24, which will definitely be worth waiting for.

Wool Warehouse famously reintroduced iconic brands Peter Pan and Wendy earlier this year



If you are looking for a new favourite Stylecraft yarn like the Highland Heathers DK range, then Wool Warehouse is the place to be!



To any crafter Wool Warehouse is a yarn utopia!



Find all your crochet needs in one place

LEONARD THE LION

Leonard's favourite time of year is autumn, so they can wrap up warm in their favourite scarf and mittens set



Victoria Kairis

DK 3mm

★★ Intermediate

Yarn used

Scheepjes Softfun
1 ball each in Bumblebee 2634 (A),
Tawny 2633 (B), Lace 2426 (C), pink 2608 (D)
& Mint 2615 (E)
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 140m per 50g ball; 60% cotton,
40% acrylic

Tension

12 sts x 12 rows = 5cm measured over dc
Tension is not critical for this project, but
sts should be tight enough to avoid stuffing
showing through

Hook used

3mm

Other supplies

toy stuffing
two 9mm black safety eyes
tapestry needle
stitch markers

Sizing

28cm tall x 20cm wide

This pattern is worked in the amigurumi style,
in a spiral without slip stitching or turning
chains. Use a stitch marker or waste yarn to
keep track of the first stitch of each round.

Left and right always refer to the lion's
perspective, i.e. the left side of the head
would be on your right side when the toy
is facing you.

Special stitches

Loop stitch (lpst): Use left hand to
control size of loops. Insert hook
into next st, make a loop of yarn over
finger, catch thread of yarn running
behind finger and pull through st,
remove finger from loop, yrh, draw
through both loops on hook

Invisible dc2tog (inv-dc2tog): Insert
hook in FLO of next 2 sts, [yrh, draw
through 2 loops] twice

When you make a loop stitch, you can pull
the end to tighten your loop a little before
you do the final yarn round hook and pull
through, this can be useful to keep all your
loops the same size.

Start crocheting...

Face

Rnd 1: With A and working into a magic
ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnd 5: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnd 6: [4 dc, 2 dc in next st] 6 times. 36 sts

Rnd 7: [5 dc, 2 dc in next st] 6 times. 42 sts

Rnd 8: [6 dc, 2 dc in next st] 6 times. 48 sts

Rnd 9: [7 dc, 2 dc in next st] 6 times. 54 sts

Rnd 10: [8 dc, 2 dc in next st] 6 times. 60 sts

Rnd 11: [9 dc, 2 dc in next st] 6 times. 66 sts

Rnds 12-16: Dc around.

Fasten off. Insert safety eyes between rnds
8 and 9, with 14 sts between the eyes.

Mane

Rnd 1: With B and working into a magic
ring, 6 dc. 6 sts

Rnd 2: [2 lpst in next st] 6 times. 12 sts

Rnd 3: [1 lpst, 2 lpst in next st] 6 times. 18 sts

Rnd 4: [2 lpst, 2 lpst in next st] 6 times. 24 sts

Rnd 5: [3 lpst, 2 lpst in next st] 6 times. 30 sts

Rnd 6: [4 lpst, 2 lpst in next st] 6 times. 36 sts

Rnd 7: [5 lpst, 2 lpst in next st] 6 times. 42 sts

Rnd 8: [6 lpst, 2 lpst in next st] 6 times. 48 sts

Rnd 9: [7 lpst, 2 lpst in next st] 6 times. 54 sts

Rnd 10: [8 lpst, 2 lpst in next st] 6 times.
60 sts

Rnd 11: [9 lpst, 2 lpst in next st] 6 times.
66 sts

Rnds 12-13: Lpst around.

Fasten off, leaving a long tail.

Sew Mane and Face tog to make a
ball with the loops of Mane facing out
and RS of Face facing out. Stuff Head
before closing.

Arms (make 2)

Rnds 1-3: With A, work as for Face.
18 sts

Rnd 4: [5 dc, 2 dc in next st] 3 times. 21 sts

Rnds 5-15: Dc around.

Fasten off.

Legs (make 2)

Rnds 1-4: With A, work as for Face. 24 sts

Rnds 5-14: Dc around.

Fasten off first (left) leg.

DO NOT fasten off 2nd (right) leg, cont to Body.

Body

Rnd 1: 3 ch, 1 dc in any st of left Leg, 23 dc
around left Leg, 3 dc across ch, 1 dc in
next unworked st of right Leg, 23 dc. 51 sts

Rnd 2: 3 dc across ch, pm in first dc made
for start of rnd, dc to end. 54 sts

Rnd 3: 7 dc, 2 dc in next st, 41 dc, 2 dc in
next st, 4 dc. 56 sts

Rnds 4-13: Dc around.

Rnd 14: 6 dc, 1 inv-dc2tog, 7 dc,
1 inv-dc2tog, 26 dc, 1 inv-dc2tog, 7 dc,
1 inv-dc2tog, 2 dc. 52 sts

Rnds 15-17: Dc around.

Stuff Legs and cont stuffing as you go.

Rnd 18: 14 dc, join Arms to Body as
follows: 1 dc inserting hook through from
WS of any st of Arm and through next st
on Body, 3 dc through Arm and Body, 22
dc around Body, 4 dc through 2nd Arm
and Body, 8 dc around Body. 52 sts

Rnd 19: 14 dc, 17 dc in the unworked sts
of left Arm, 22 dc in Body, 17 dc in the
unworked sts of right Arm, 8 dc in Body.
78 sts

Rnds 20-21: Dc around.

Rnd 22: 12 dc, 2 inv-dc2tog, 13 dc, 2
inv-dc2tog, 18 dc, 2 inv-dc2tog, 13 dc,
2 inv-dc2tog, 6 dc. 70 sts

Rnd 23: 11 dc, 2 inv-dc2tog, 11 dc, 2
inv-dc2tog, 16 dc, 2 inv-dc2tog, 11 dc,
2 inv-dc2tog, 5 dc. 62 sts





Rnds 24-25: Dc around.

Rnd 26: 10 dc, 2 inv-dc2tog, 9 dc, 2 inv-dc2tog, 14 dc, 2 inv-dc2tog, 9 dc, 2 inv-dc2tog, 4 dc. 54 sts

Rnd 27: 9 dc, 2 inv-dc2tog, 7 dc, 2 inv-dc2tog, 12 dc, 2 inv-dc2tog, 7 dc, 2 inv-dc2tog, 3 dc. 46 sts

Rnds 28-29: Dc around.

Rnd 30: 8 dc, 2 inv-dc2tog, 5 dc, 2 inv-dc2tog, 10 dc, 2 inv-dc2tog, 5 dc, 2 inv-dc2tog, 2 dc. 38 sts

Rnd 31: 7 dc, 2 inv-dc2tog, 3 dc, 2 inv-dc2tog, 8 dc, 2 inv-dc2tog, 3 dc, 2 inv-dc2tog, 1 dc. 30 sts

Rnd 32: [3 dc, 1 inv-dc2tog] 6 times. 24 sts

Rnd 33: 7 dc, 1 sl st, leave rem sts unworked. 8 sts

Fasten off, leaving a long tail. Sew Body to Head making sure that the neck is stuffed firmly.

Muzzle

With C, chain 5.

Rnd 1: Starting in 2nd ch from hook, 3 dc, 3 dc in next ch, rotating as you go, work in the other side of the ch, 2 dc, 2 dc in last ch. 10 sts

Rnd 2: 2 dc in next st, 2 dc, [2 dc in next st] 3 times, 2 dc, [2 dc in next st] twice. 16 sts

Rnd 3: 1 dc, 2 dc in next st, 2 dc, [1 dc, 2 dc in next st] 3 times, 2 dc, [1 dc, 2 dc in next st] twice. 22 sts

Rnd 4: 2 dc, 2 dc in next st, 2 dc, [2 dc, 2 dc in next st] 3 times, 2 dc, [2 dc, 2 dc in next st] twice. 28 sts

Rnd 5: 3 dc, 2 dc in next st, 2 dc, [3 dc, 2 dc in next st] 3 times, 2 dc, [3 dc, 2 dc in next st] twice. 34 sts

Rnd 6: Dc around.

Fasten off, leaving a long tail. Sew Muzzle to Face using a running stitch around the edge, stuff Muzzle before closing.

Nose

With B, chain 2.

Row 1 (RS): Starting in 2nd ch from hook, 2 dc in next st. Turn. 2 sts

Row 2: 1 ch (does not count as a st here and throughout), [2 dc in next st] twice. Turn. 4 sts

Row 3: 1 ch, 2 dc in first st, 2 dc, 2 dc in last st. Turn. 6 sts

Row 4: 1 ch, 6 dc. Turn.

Row 5: 1 ch, 2 dc in first st, 4 dc, 2 dc in last st. Turn. 8 sts

Fasten off, leaving a long tail. Sew Nose to top of Muzzle then, using photo as a guide, embroider mouth with B.

Tummy

Rnds 1-5: With C, work as for Muzzle. 34 sts

Rnd 6: 4 dc, 2 dc in next st, 2 dc, [4 dc, 2 dc in next st] 3 times, 2 dc, [4 dc, 2 dc in next st] twice. 40 sts

Rnd 7: 5 dc, 2 dc in next st, 2 dc, [5 dc, 2 dc in next st] 3 times, 2 dc, [5 dc, 2 dc in next st] twice. 46 sts

Fasten off, leaving a long tail. Sew Tummy to Body using a running stitch around the edge.

Tail

Rnd 1: With B and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 lpst in next st] 6 times. 12 sts

Rnd 3: Lpst around. Turn (so that loops made on WS are now facing out). Change to A.

Rnd 4: 1 ch, dc around.

Rnds 5-25: Dc around.

Fasten off, leaving a long tail. Stuff Tail lightly and sew it to the back of Body.

Mittens (make 2)

Rnd 1: With E and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnds 5-7: Dc around.

Rnd 8: [2 tr in next st] 3 times, remove hook from loop and insert in the top of first tr made, put working loop back on hook and pull it through st to make thumb, 21 dc. 22 sts

Rnd 9: 2 dc in next st, 21 dc. 23 sts

Rnd 10: Dc around. Change to D.

Rnd 11: Dc around.

Rnd 12: Dc in BLO around.

Rnd 13: Dc around.

Fasten off. Weave in ends. Fold down top of Mitten.

Scarf

With D, chain 9.

Row 1 (RS): Starting in 2nd ch from hook, 8 dc. Turn. 8 sts

Row 2: 1 ch, 8 dc. Turn. Change to E.

Rows 3-4: 1 ch, 8 dc. Turn. Change to D at end of Row 4.

Row 5: 8 dc. Turn.

Rows 6-108: Rep rows 2-5 twenty-five times, then 2-4 once more.

Fasten off. Weave in ends. 



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Sarah-Jayne

I hope you will love using your brand-new Bella Coco crochet set!

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CROCHET CHRONICLES

Christmas is on the horizon and Sarah-Jayne has some exciting news to share with us all, along with a quick and easy stash-busting festive project

www.bellacococrochet.com

www.crochetsociety.co.uk



Older evenings, cosy living rooms, candles, tea and crochet: what more could a crafter ask for?! It's this time of year that our social feeds start to fill up with Christmas makes – from crochet décor to Christmas gifting items, the switch in colour palettes fill me with the most magical excitement. This time last year my house was packed up in boxes ready for the big move, and my mind was preoccupied with moving dates and growing baby Everleigh. So, this year I have every intention of diving right in to some Christmas makes as soon as I can, and encourage you to do the same with my Christmas tree pattern!

the amazing blanket designer Rosina Plane again to create a stunning (secret!) pattern to keep your hooks busy right up to Christmas, with help from video tutorials from yours truly again. I'm really excited that this year's Advent calendar doubles up as a reusable storage system that is eco-friendly and compact, that you can use time and time again – simply reverse each drawer to display a totally different but equally stunning design all year round.

You can pre-order the calendar now for £74.99 with free UK delivery to get yours in time for December! Find out how at www.crochetsociety.co.uk

Crochet right up to Christmas!

Following on the huge popularity of last year's Crochet Society Advent calendar, I am so excited to launch my second this year, and it promises to be bigger and better than ever! Beautifully designed with 25 yarns and 25 gifts, we've teamed up with

We've made this Advent calendar suitable for all levels of crocheter, and you will learn new stitch techniques and tricks to develop your crochet skills. Join in with us over on the Crochet Society Facebook group to share ideas and showcase your finished blanket. I can't wait to see you all there!

Christmas Tree GIFT TOPPER

Looking for sustainable ways to wrap your gifts this year? Grab your yarn stash and whip up a forest of sweet little Christmas trees as present toppers!



 DK  5mm

★ Quick & easy

Yarn used

Acrylic DK in your chosen colour
Why not try Stylecraft Special
DK in Meadow?

About the yarn

DK; 295m per 100g; 100% acrylic

Hook used

5mm

Tension

Tension is not critical for this project but we
recommend working to the finished size

Sizing

14.5x14cm

Start crocheting

Chain 3, sl st in 3rd ch from hook to form
a ring.

Rnd 1: 3 ch (counts as a first tr
throughout), 2 tr in centre of ring, [2 ch,
3 tr in centre of ring] twice, 2 ch, sl st
into top of beg 3 ch to join. *3 clusters,
3 2ch-sps*

Rnd 2: 3 ch, *2 ch, [3 tr, 2 ch, 3 tr] in next
2ch-sp; rep from * twice, omitting final
tr of last cluster, jsl st to top of beg 3 ch
to join. *6 clusters, 6 2ch-sps*

Rnd 3: 2 ch (counts as first tr), [4 tr, 2 ch,
sl st] in first 2ch-sp, 2 ch, [4 tr, 2 ch, 4
tr] in next 2ch-sp, 2 ch, sl st in second
tr of next cluster, 2 ch, 4 tr in next
2ch-sp, 2 ch, sl st in second tr of next
cluster, 2 ch, [4 tr, 2 ch, 4 tr] in next
2ch-sp, 2 ch, sl st in third tr of next
cluster, 2 ch, 4 tr in next 2ch-sp, 2 ch,
sl st in third tr of next cluster, 2 ch, [4
tr, 2 ch, 4 tr] in next 2ch-sp, 2 ch, sl st
into base of beg 2 ch.

Row 4: Raise up loop on hook a little
to sl st into top ch of beg 2 ch from
Rnd 3, 2 ch, 4 tr, 1 tr into top of next
2 ch. *6 tr*

Fasten off and weave in ends. 



Special abbreviations

Cluster: group of 3 tr

 **Super chunky**  **15mm**

★ **Quick & easy**

Yarn used

Paintbox Yarns Wool Mix Super Chunky
1 ball each in Champagne White 902 (A),
Blush Pink 953 (B) & Spearmint Green 925 (C)
Available from www.lovecrafts.com

About the yarn

Super chunky; 55m per 100g ball; 50% wool,
50% acrylic

Tension

7 sts x 6 rows = 11cm measured over htr

Hook used

15mm

Other supplies

three 25mm buttons

Sizing

16cm wide x 162cm long

Don't chain too tight or you scarf will pull in.
There is no need to create buttonholes as the
gap between stitches in Row 1 can be used.

If you prefer to keep this as a long scarf
without the buttons, you could add tassels at
both ends. Or for a permanent Infinity scarf
you could sew the two ends together to
create a loop.

Start crocheting...

With A, chain 12.

Row 1: Starting in 2nd ch from hook, 11 dc.
Turn. 11 sts

Row 2: 1 ch (does not count as a st here
and throughout), 11 dc. Turn.

Row 3: 1 ch, [1 dc, 1 ch, miss 1 st] 5 times,
1 dc. Turn. 6 sts, 5 1ch-sps

Row 4: 1 ch, [1 htr, 1 ch, miss 1ch-sp] 5
times, 1 htr. Turn.

Rows 5-8: 1 ch, [1 dc, 1 ch, miss 1ch-sp] 5
times, 1 dc. Turn.

Row 9: 1 ch, [1 htr, 1 ch, miss 1ch-sp] 5
times, 1 htr. Turn.

Rows 10-19: Rep rows 5-9 twice.
Fasten off. Change to B.

Rows 20-54: Rep rows 5-9 seven times.
Fasten off. Change to C.

Rows 55-89: Rep rows 5-9 seven times.



FLEXI SCARF

This quick and
easy scarf
doubles up as
a cowl for when
you want to be
extra snuggly
this season!

Designed by *Kylie Moleta*



Fasten off. Change to A.

Rows 90-104: Rep rows 5-9 three times.

Rows 105-106: Rep Row 3.

Row 107: 1 ch, [1 dc, 1 dc into next 1ch-sp]
5 times, 1 dc. Turn. 11 sts

Row 108: Rep Row 2.

Row 109: Sl st across. 11 sts

Fasten off. Weave in ends. For best results
block your finished scarf.

Finishing

Attach buttons to Row 109, onto the 2nd, 6th
and 10th sl sts. Insert the buttons through
the space on the opposite end to create an
infinity scarf or leave them unattached for a
traditional long scarf. 



James C. Brett
Big enough to cope Small enough to care



www.jamescbrett.co.uk

Watch your tension on the cable rows so the row is flat on the top, rather than wobbly



Special stitches

Raised double treble Front (RdtrF): Work the double treble around the post of the stitch in the row below, inserting hook from front to back to front again

C4F: Miss next 2 sts, 2 tr, working in front of sts just made 2 RdtrF in missed sts

C4B: Miss next 2 sts, 2 RdtrF, working behind sts just made 2 tr in missed sts

C6F: Miss next 3 sts, 3 RdtrF, working in front of sts just made 3 RdtrF in missed sts

C6B: Miss next 3 sts, 3 RdtrF, working behind sts just made, 3 RdtrF in missed sts



Victoria Kairis

Cosy With Cables

CUSHION

Get creative with cables and make a charming cushion for your home that uses just one large ball of yarn

 Aran  5mm

★★ Adventurous

Yarn used

James C. Brett Rustic With Wool Aran
1 ball in DAT3
Turn to pages 80 and 81 to find your local stockist

About the yarn

Aran; 695m per 400g ball; 77% acrylic, 20% wool, 3% viscose

Tension

15 sts x 9 rows = 10cm measured over tr

Hook used

5mm

Other supplies

50cm-square cushion pad
two 4cm diameter wooden buttons

Sizing

48cm squared

Start crocheting...

After you have worked the raised stitches you can pull them a bit to make them sit in the right places.

Beg 3 ch counts as first tr.

Unless otherwise stated turning chains do count as a stitch.

Front Panel

Worked bottom up.
Chain 75.

Rnd 1 (WS): Starting in 4th ch from hook, 72 tr. Turn. 73 sts

Rnd 2 (RS): 3 ch, 5 tr, C4F, C4B, 6 tr, C6F, 6 tr, C6F, 3 RtrF, 6 tr, C6F, 6 tr, C4F, C4B, 5 tr, 1 tr in top of beg 3 ch. Turn.

Rnd 3: 3 ch, 7 tr, 4 RtrB, 8 tr, 6 RtrB, 6 tr, 9 RtrB, 6 tr, 6 RtrB, 8 tr, 4 RtrB, 7 tr, 1 tr in top of beg 3 ch. Turn.

Rnd 4: 3 ch, 5 tr, C4B, C4F, 6 tr, C6F, 6 tr, 3 RtrF, C6B, 6 tr, C6F, 6 tr, C4B, C4F, 5 tr, 1 tr in top of beg 3 ch. Turn.

Rnd 5: 3 ch, 5 tr, 2 RtrB, 4 tr, 2 RtrB, 6 tr, 6 RtrB, 6 tr, 9 RtrB, 6 tr, 6 RtrB, 6 tr, 2 RtrB, 4 tr, 2 RtrB, 5 tr, 1 tr in top of beg 3 ch. Turn.

Rows 6-41: Rep rows 2-5 nine times more. Fasten off. Weave in ends.

Top Back Panel

Worked top down.
Chain 71.

Row 1 (WS): Starting in 4th ch from hook, 68 tr. Turn. 69 sts

Rows 2-12: 3 ch, 67 tr, 1 tr in top of beg 3 ch. Turn.

Row 13: 3 ch, 20 tr, 3 ch, miss next 3 sts (buttonhole), 21 tr, 3 ch, miss next 3 sts (buttonhole), 20 tr, 1 tr in top of beg 3 ch. Turn. 63 sts

Row 14: 3 ch, 20 tr, 3 tr into ch-sp, 21 tr, 3 tr into ch-sp, 20 tr, 1 tr in top of beg 3 ch. Turn. 69 sts

Row 15: As Rnd 2.

Row 16: 3 ch, [2 RtrF, 2 RtrB] 16 times, 2 RtrF, 1 RtrB, 1 tr in top of beg 3 ch. Turn.

Row 17: 3 ch, 1 RtrF, [2 RtrB, 2 RtrF] 16 times, 2 RtrB, 1 tr in top of beg 3 ch. Fasten off. Weave in ends.

Bottom Back Panel

Worked bottom up.
Chain 71.

Row 1 (WS): Starting in 4th ch from hook, 68 tr. Turn. 69 sts

Rows 2-31: 3 ch, 67 tr, 1 tr in top of beg 3 ch. Turn.

Fasten off. Weave in ends.

Edging

Line up the last row of the Front Panel with the top of the Top Back Panel with WS tog and Front Panel facing you.

Rnd 1: Join with a sl st in top RH corner of Front Panel and equivalent st of Top Back Panel at the same time, cont to work through both panels at the same time, 2 dc in next st, work 71 dc evenly across to last st of side (the front panel has 71 rem sts, the back panel has 67 rem sts), 2 dc in last st, rotate to work down left edge, using Top Panel for reference and working in the edge st of each row, {1 dc, [2 dc in next row edge] 4 times} twice, line up Bottom Back Panel with Front Panel making sure it is in-between the Front and Top Back Panels so that you will now be working through 3 layers, 1 dc, [2 dc in next row end] 4 times, 1 dc, 2 dc in next st, (end of Top Back Panel, cont working though 2 layers), [2 dc in next row end] 3 times, {1 dc, [2 dc in next row end] 4 times} 4 times, 1 dc, rotate to work along the bottom edge, 2 dc in next st, work 71 dc evenly across to last st, 2 dc in last st, rotate to work up right edge, {1 dc, [2 dc in next row end] 4 times} 4 times, 1 dc, [2 dc in next st] 3 times, place the Top Back Panel behind the Bottom Back Panel and working through all 3 layers, 2 dc in next row end, 1 dc, [2 dc in next row end] 4 times, 1 dc, (end of the Bottom Back Panel, cont working through 2 layers), {[2 dc in next st] 4 times, 1 dc} 2 times, join with sl st to beg dc. 296 sts

Fasten off. Weave in ends.

Finishing

Sew two buttons to the Bottom Back Panel aligned with buttonholes in Top Back Panel. Insert the cushion pad and fasten the buttons. 

Your crochet COMMUNITY

Keep in touch with your local yarn community with our guide to news, charity campaigns, online and community events and more



We want to hear your lovely reader stories too!
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The Barn in Cornwall is packed full of gorgeous yarn, patterns and accessories. This yarn haven is also the place to go for a whole range of exciting craft classes and workshops including knitting, crochet and sewing. Want to try something new? There are also brand-new workshops that include patchwork dressmaking and fused glass with Christmas workshops starting this month. Pop down to meet the friendly team and get your Christmas crafting started.
www.thebarncornwall.co.uk



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The Foundry Works now sells one of our favourite indie dyers – HeyJay Hand Dyed Yarns! The yarns are truly out of this world and are the perfect shades to “battle the beige”. Dyed on a multitude of weights and fibres, HeyJay Hand Dyed Yarns can be used for a whole range of exciting projects. Pick up a skein of Sparkle 4-ply yarn in Glamour, or Micro Striping Ultimate Sock yarn in Seashell and you will never be short of inspiration.

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Treat yourself to a touch of luxury with a conscience! Fine Fettle Fibres is now stocking Nordic Yarn's Eco Cashmere DK. This supersoft yarn (50% virgin cashmere / 50% recycled cashmere) comes in a range of classic shades available by the 50g skein. This is a high-quality yarn that is perfect for any project and looks beautiful as a garment or accessory make.

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September is the month that UK Hand Knitting celebrates all knitters and crocheters who tirelessly make items for charities to help with fundraising or to raise awareness of a particular campaign. This year, UK Handknitting will be running its fantastic Commit To Knit campaign. Last year UK Hand Knitting received more than 4,000 hats and this year you can contribute to reaching the goal of 5,000 hats! Generous crafters can send their hats into Hats for the Homeless at PO BOX 151, Bingley, BD16 9DT. The closing date for this fantastic initiative is 30th November, so pick up those hooks and get crocheting!

www.ukhandknitting.com

BRIGHTEN YOUR AUTUMN

It's always a bit quiet in the summer in a yarn shop, so owners spend some time planning for the next season. Jenny and Ruth of Ammonite Yarns are really excited to be stocking a new brand for summer and autumn called Urth Yarns. These vibrantly coloured yarns will really complement the yarns already stocked in the shop and for every one sold, Urth Yarns plants a tree for the charity Trees for the Future. Ammonite Yarns is really pleased to be associated with a family company like Urth that employs local women in its studios in Mersin and Istanbul to dye yarns.

www.ammoniteyarns.co.uk

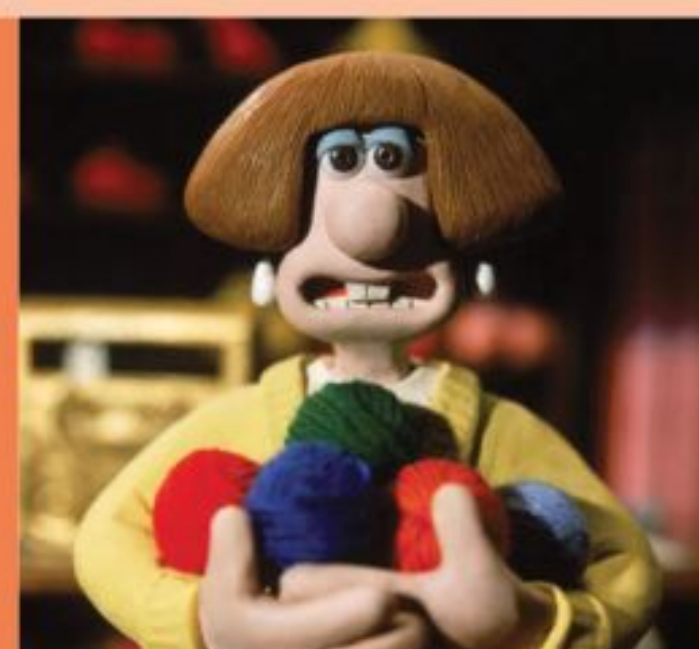


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2



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4



The community around local yarn shops is a great way to make friends

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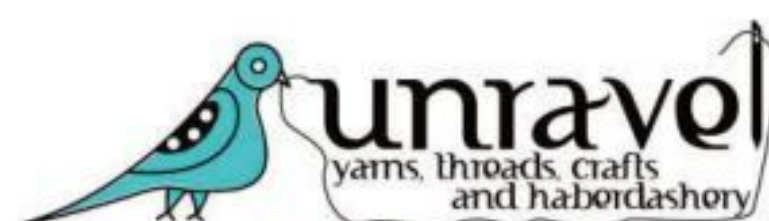
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EST. 1995



The jumper is worked top down, hence the chart is worked upside down!



Kaila Osborn

Salem's Spell CHILDREN'S JUMPER

Keep Halloween on the cute side of spooky with this beginner-friendly jumper for little ones

 DK  5mm

★ Beginner friendly

Yarn used

King Cole Luxury Merino DK
3 (4, 4, 5, 5, 6, 6, 7) balls in Snowy Sky 2626 (MC)
1 ball each in black 2611 (CC1), Hyacinth 2628 (CC2), Antique Gold 3392 (CC3) & orange 2638 (CC4)
Turn to pages 80 and 81 to find your local stockist

About the yarn

DK; 140m per 50g ball;
100% superwash Merino

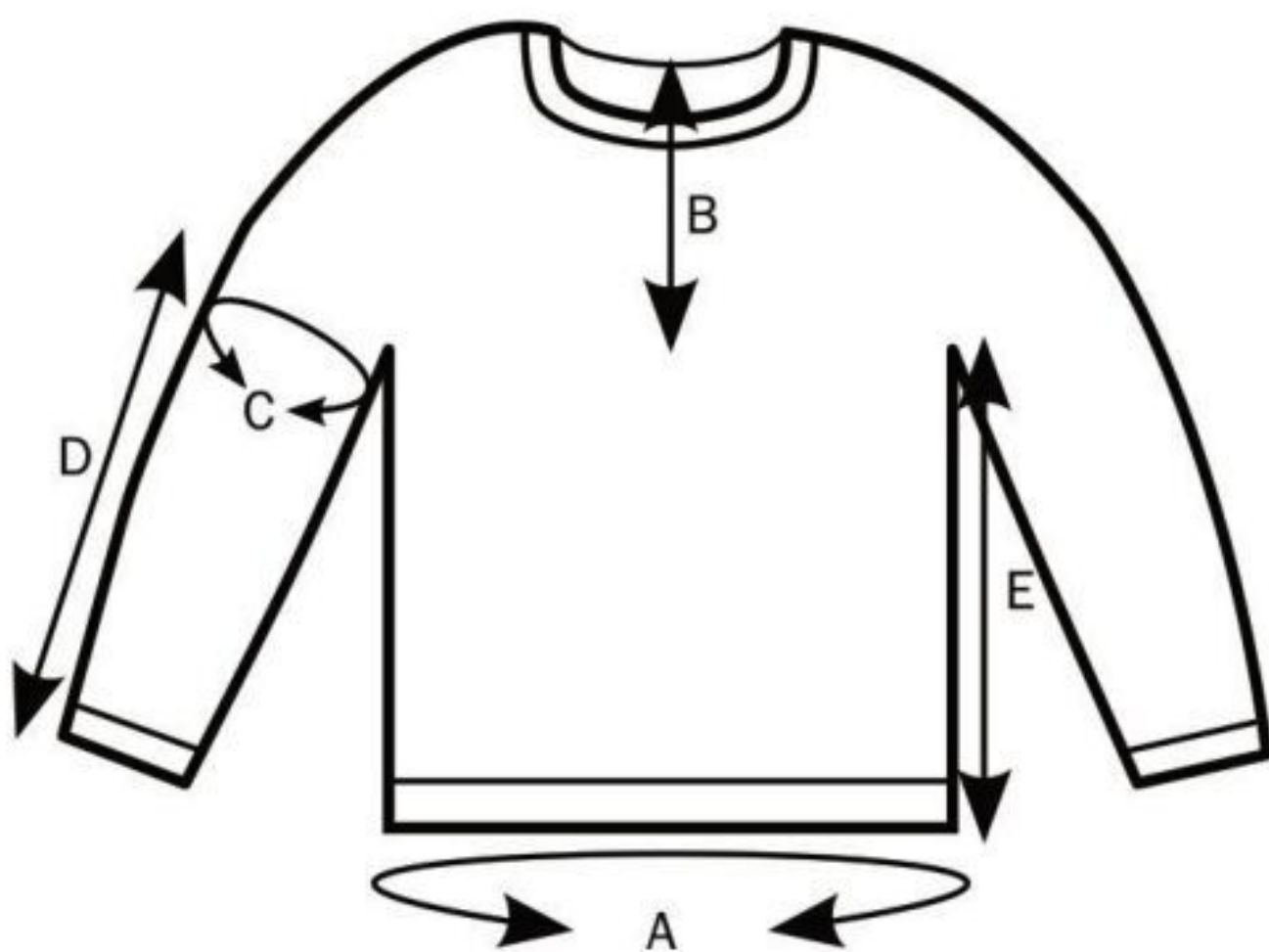
Tension

16 sts and 12 rows = 10cm measured over htr

Hook used

5mm

Schematic



Other supplies

2 removeable stitch markers

Sizing

2-3 (3-4, 4-5, 5-6, 6-7, 7-8, 9-10, 11-12) years
Chest A: 55 (59, 65, 70, 74, 80, 85, 90) cm
Yoke depth B: 9 (10, 11, 13, 14, 16, 18, 19) cm
Sleeve circumference C: 17.5 (18, 20, 22.5, 23, 25, 27.5, 27.5) cm
Sleeve length D: 20 (21.5, 24, 26.5, 28, 29, 30.5, 32) cm
Body length E: 18 (19, 21.5, 23, 24, 25.5, 26, 28) cm

Do not carry any CC through the body.

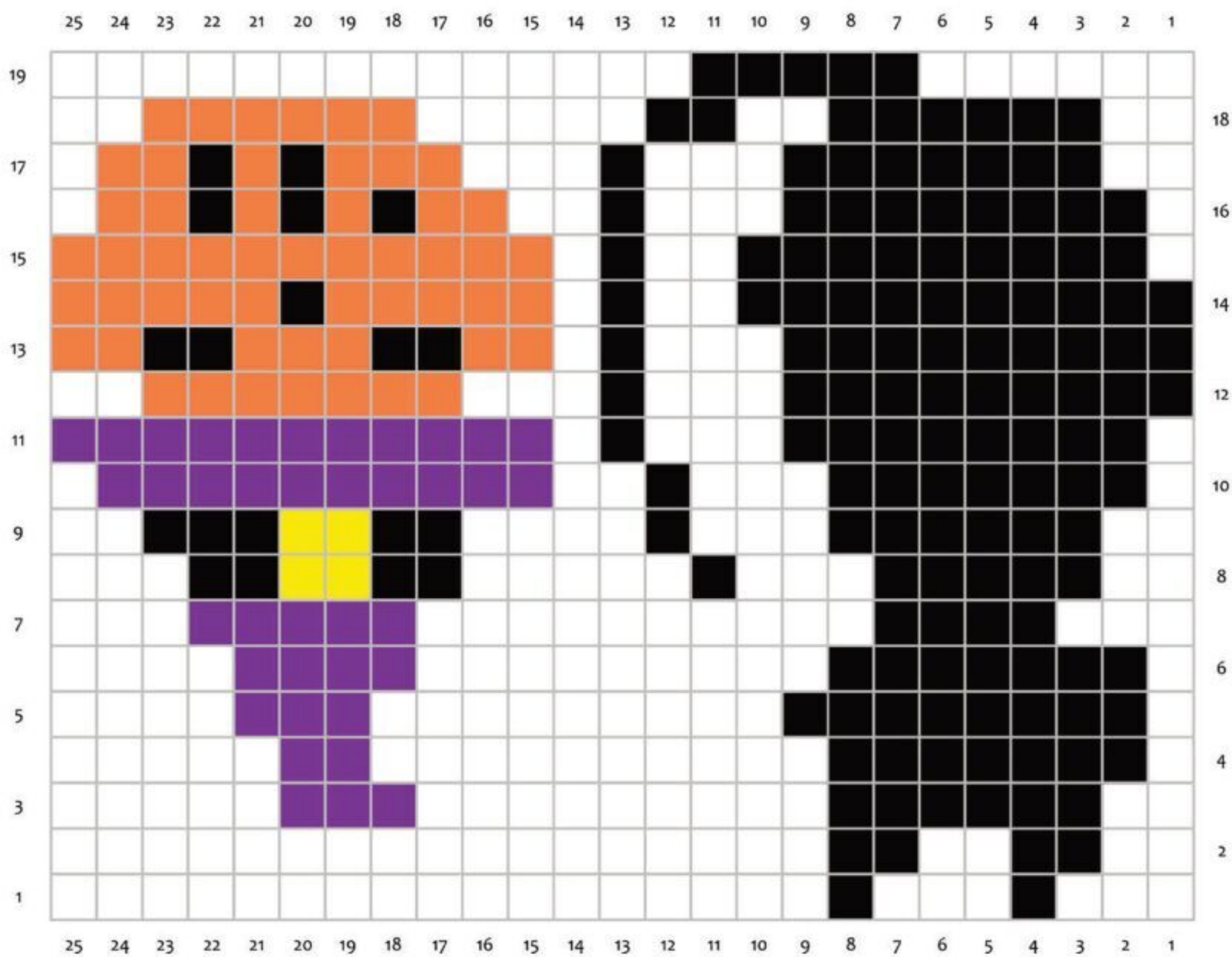
Instead, pick up and drop each colour at the beginning/end, join of that colour for the colorwork Rnd.

When working with CC1 avoid bleed-through by not working CC1 in the centre of any MC sts. Instead, leave the colour loose on the WS of the work. Do not use the same length of CC1 for the cat and the pumpkin face. Start a new strand for the pumpkin face.

When using the chart, odd rows (WS) are worked left to right, and even rows (RS) are worked right to left.

Beg 1 ch does not count as a st.
Join each rnd with a sl st to beg st.

Cat & Pumpkin Chart



Key

MC
CC1
CC2
CC3
CC4

Start crocheting...

Collar

With MC, chain 5 (6, 6, 6, 7, 7, 7, 7).

Row 1: Starting in 2nd ch from hook, sl st across. Turn. 4 (5, 5, 5, 6, 6, 6, 6) sts

Row 2: 1 ch, sl st in BLO across.

Rows 3-80 (88, 88, 88, 96, 96, 104, 104): Rep Row 2.

Joining Row: 1 ch, sl st across underside of starting ch to join short ends of ribbing, being careful not to twist.

Do not fasten off.

Yoke

Worked in joined rnds. Join each rnd with a sl st to beg st. Work Rnd 1 in row ends of Collar.

Rnd 1: 1 ch, htr around, join. Turn. 80 (88, 88, 88, 96, 96, 104, 104) sts

Rnd 2: 1 ch, *9 (10, 10, 10, 11, 11, 12, 12) htr, 2 htr in next st; rep from * to end, join. Turn. 88 (96, 96, 96, 104, 104, 112, 112) sts

Rnd 3: 1 ch, *10 (11, 11, 11, 12, 12, 13, 13) htr, 2 htr in next st; rep from * to end, join. Turn. 96 (104, 104, 104, 112, 112, 120, 120) sts

Rnd 4: 1 ch, *11 (12, 12, 12, 13, 13, 14, 14) htr, 2 htr in next st; rep from * to end, join. Turn. 104 (112, 112, 112, 120, 120, 128, 128) sts

Rnd 5: 1 ch, *12 (13, 13, 13, 14, 14, 15, 15) htr, 2 htr in next st; rep from * to end, join. Turn. 112 (120, 120, 120, 128, 128, 136, 136) sts

Rnd 6: 1 ch, *13 (14, 14, 14, 15, 15, 16, 16) htr, 2 htr in next st; rep from * to end, join. Turn. 120 (128, 128, 128, 136, 136, 144, 144) sts

Rnd 7: 1 ch, *14 (15, 15, 15, 16, 16, 17, 17) htr, 2 htr in next st; rep from * to end, join. Turn. 128 (136, 136, 136, 144, 144, 152, 152) sts

Rnd 8: 1 ch, *15 (16, 16, 16, 17, 17, 18, 18) htr, 2 htr in next st; rep from * to end, join. Turn. 136 (144, 144, 144, 152, 152, 160, 160) sts

Rnd 9: 1 ch, *16 (17, 17, 17, 18, 18, 19, 19) htr, 2 htr in next st; rep from * to end, join. Turn. 144 (152, 152, 152, 160, 160, 168, 168) sts

SIZES 4-5, 5-6, 6-7, 7-8, 9-10 & 11-12 ONLY:

Rnd 10: 1 ch, *- (-, 18, 18, 19, 19, 20, 20) htr, 2 htr in next st; rep from * to end, join. Turn. - (-, 160, 160, 168, 168, 176, 176) sts

Rnd 11: 1 ch, *- (-, 19, 19, 20, 20, 21, 21) htr, 2 htr in next st; rep from * to end, join. Turn. - (-, 168, 168, 176, 176, 184, 184) sts

SIZES 5-6, 6-7, 7-8, 9-10 & 11-12 ONLY:

Rnd 12: 1 ch, *- (-, -, 20, 21, 21, 22, 22) htr, 2 htr in next st; rep from * to end, join. Turn. - (-, -, 176, 184, 184, 192, 192) sts

Rnd 13: 1 ch, *- (-, -, 21, 22, 22, 23, 23) htr, 2 htr in next st; rep from * to end, join. Turn. - (-, -, 184, 192, 192, 200, 200) sts

SIZES 7-8, 9-10 & 11-12 ONLY:

Rnd 14: 1 ch, *- (-, -, -, -, 23, 24, 24) htr, 2 htr in next st; rep from * to end, join. Turn. - (-, -, -, -, 200, 208, 208) sts

Rnd 15: 1 ch, *- (-, -, -, -, 24, 25, 25) htr, 2 htr in next st; rep from * to end, join. Turn. - (-, -, -, -, 208, 216, 216) sts

SIZES 9-10 & 11-12 ONLY:

Rnd 16: 1 ch, *- (-, -, -, -, -, 26, 26) htr, 2 htr in next st; rep from * to end, join. Turn. - (-, -, -, -, -, 224, 224) sts

SIZE 11-12 ONLY:

Rnd 17: 1 ch, *- (-, -, -, -, -, -, 27) htr, 2 htr in next st; rep from * to end, join. Turn. - (-, -, -, -, -, -, 232) sts

ALL SIZES:

Rep Rnd 1 until work measures 9 (10, 11, 13, 14, 16, 18, 19) cm from first Rnd of Yoke. 144 (152, 168, 184, 192, 208, 224, 232) sts

Do not fasten off. Continue to Arm/Body Split.

Arm/Body Split

Next Rnd (RS): 1 ch, *44 (47, 52, 56, 59, 64, 68, 72) htr, miss 28 (29, 32, 36, 37, 40, 44, 44) sts; rep * once more, join. Turn. 88 (94, 104, 112, 118, 128, 136, 144) sts

Cat and Pumpkin Motif

Rnd 1 (WS): 1 ch, 9 (11, 14, 16, 17, 20, 22, 24) htr in MC, PM in last st made (for start of Chart) work Rnd 1 of Cat and Pumpkin Chart, 1 htr, PM in st just made (for end of Chart), htr in MC to end, join. Turn.

Rnd 2: 1 ch, 54 (58, 65, 71, 76, 83, 89, 95) htr in MC, work Rnd 2 of Cat and Pumpkin Motif Chart, htr in MC to end, join. Turn. Rep rnds 1 & 2 as set, until Cat and Pumpkin Motif Chart is completed.

Body Length

Rnd 1: 1 ch, htr around, join. Turn. Rep Rnd 1 until work measures 18 (19, 21.5, 23, 24, 25.5, 26, 28) cm from underarm. Do not fasten off. Cont to Ribbing.

Ribbing

Chain 5 (6, 6, 6, 7, 7, 7, 7).

Row 1: Starting in 2nd chain from hook, 4



(5, 5, 5, 6, 6, 6, 6) sl st, [1 sl st in next st on edge of Body] twice. Turn. 4 (5, 5, 5, 6, 6, 6, 6) sts for Ribbing

Row 2: 1 ch, miss 2 sl sts, 4 (5, 5, 5, 6, 6, 6, 6) sl st in BLO. Turn.

Row 3: 1 ch, 4 (5, 5, 5, 6, 6, 6, 6) sl st, [1 sl st in next st on edge of Body] twice. Turn. Rep rows 2-3 to end.

Sl st across starting ch to join short ends of Ribbing. Fasten off.

Sleeves

With WS facing, attach MC to underarm.

Rnd 1 (WS): 1 ch, htr around, join. Turn. 28 (29, 32, 36, 37, 40, 44, 44) sts

Rep Rnd 1 until work measures 20 (21.5, 24, 26.5, 28, 29, 30.5, 32) cm from underarm. Do not fasten off.

Work Ribbing as for Body. If necessary, use a small length of MC yarn to seam any holes at under arm.

Finishing

Weave in ends. Block to finished measurements. 



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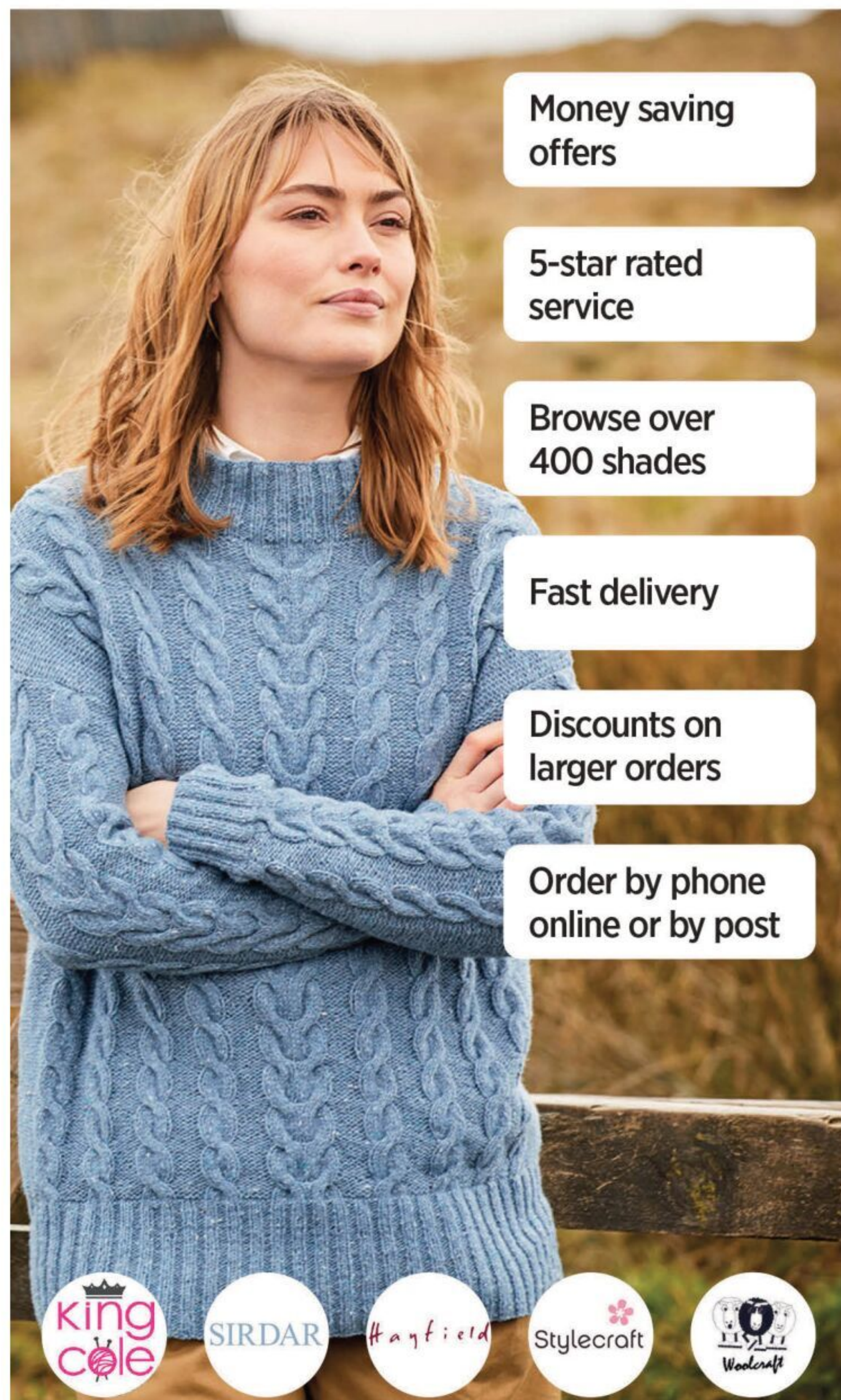
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HOW TO READ A PATTERN

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L), then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.



1 About the yarn

If you can't get hold of the pattern yarn or want to substitute it for another yarn, this is important. Not only does it tell you the weight of yarn, but it also gives an insight into the fibre make-up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

2 Tension

For most crochet projects, a tension square is valuable – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is pivotal for sizing, so crocheting a small square in the suggested pattern indicates whether the final project will turn out the correct size. If your tension does not match the recommended, adjust your hook size as required. Many people do not look at tension for amigurumi toys; however, yours may end up a different size if you have a looser or tighter tension.

③ Special stitches

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look for separate instructions outside the pattern, which will explain how to make the stitch.

4 Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new shape by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave it to dry, laying out flat, pinned out on a blocking or foam board or, with the likes of hats, some people even pop them over inflated balloons. You can find this at the end of a pattern.

5 How to read a chart

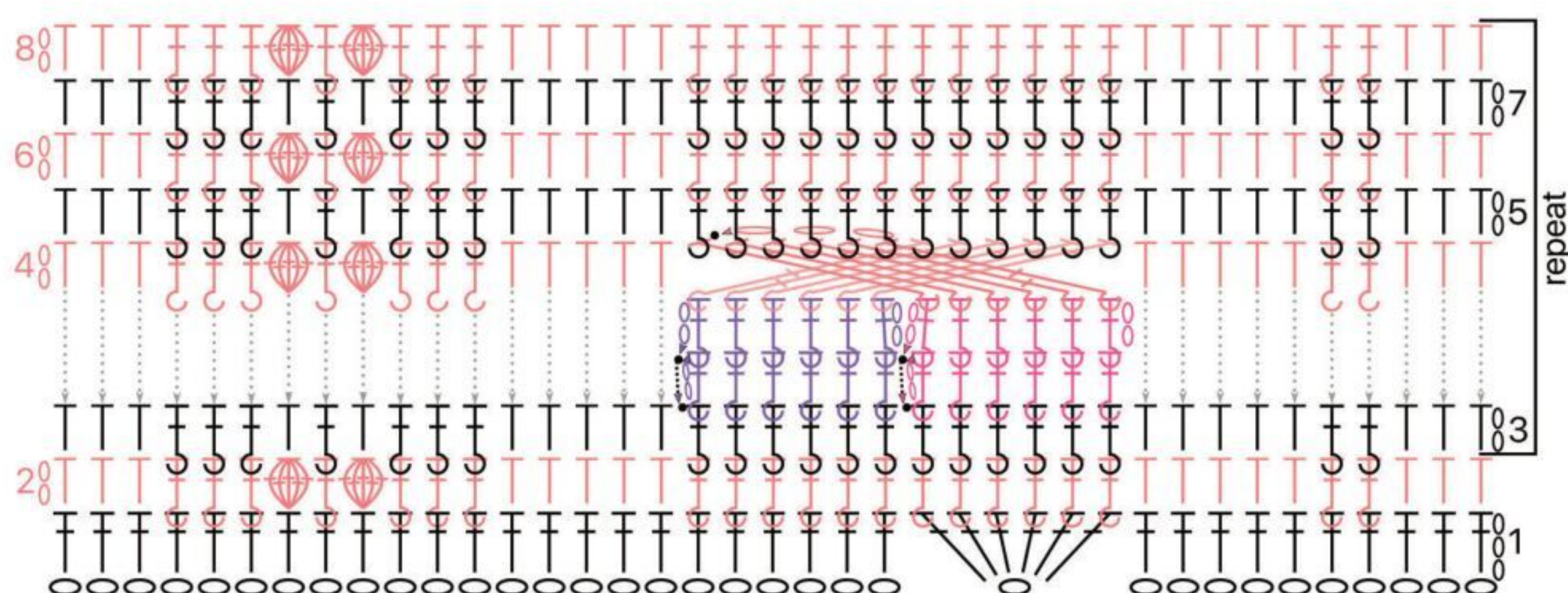
First, find the key. While you may recognise symbols from previous chart-reading experiences, remember that different people draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain special information needed to make sense of the chart.



You read a crochet chart from bottom to top when worked in rows or from inside out when working in rounds. Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds are worked anti-clockwise, as you would crochet them. Small numbers with arrows signify where each Rnd starts –

helpful for making sense of more complex charts while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed, sometimes signified in the colouring of the chart, sometimes not!

Chart



Key

- sl st ○ ch T htr F tr J RtrF
- J RtrB bbl work into sts below direction of work

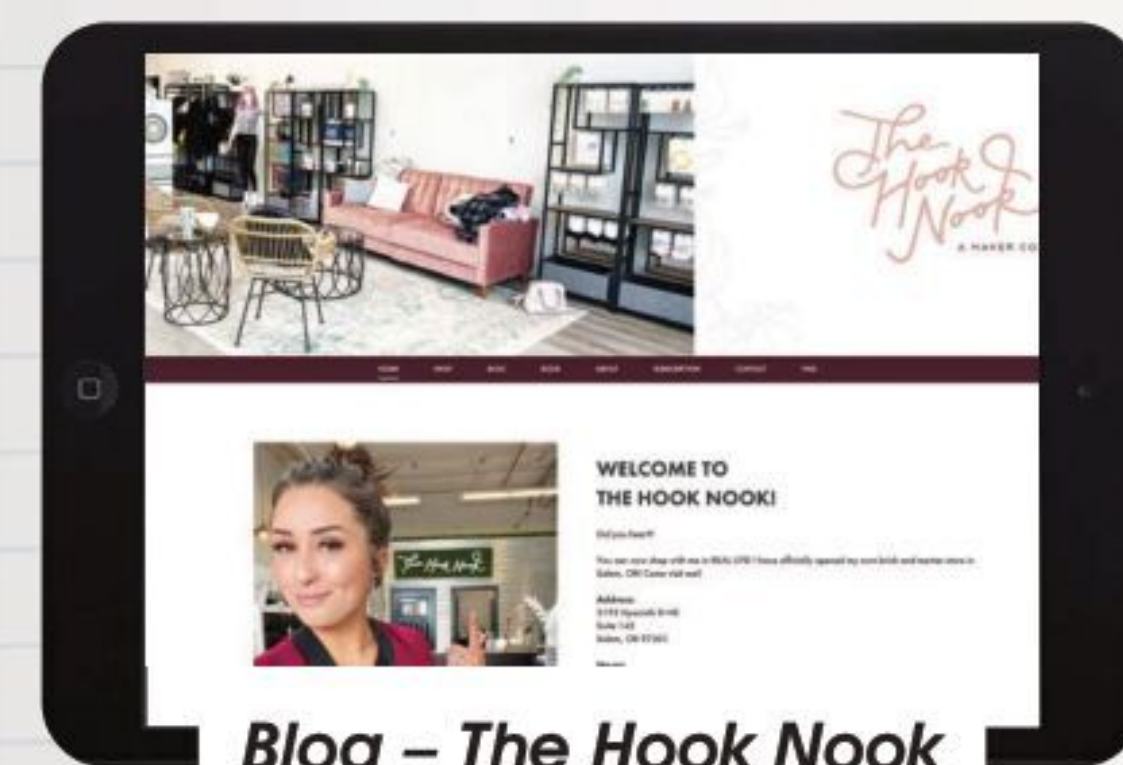
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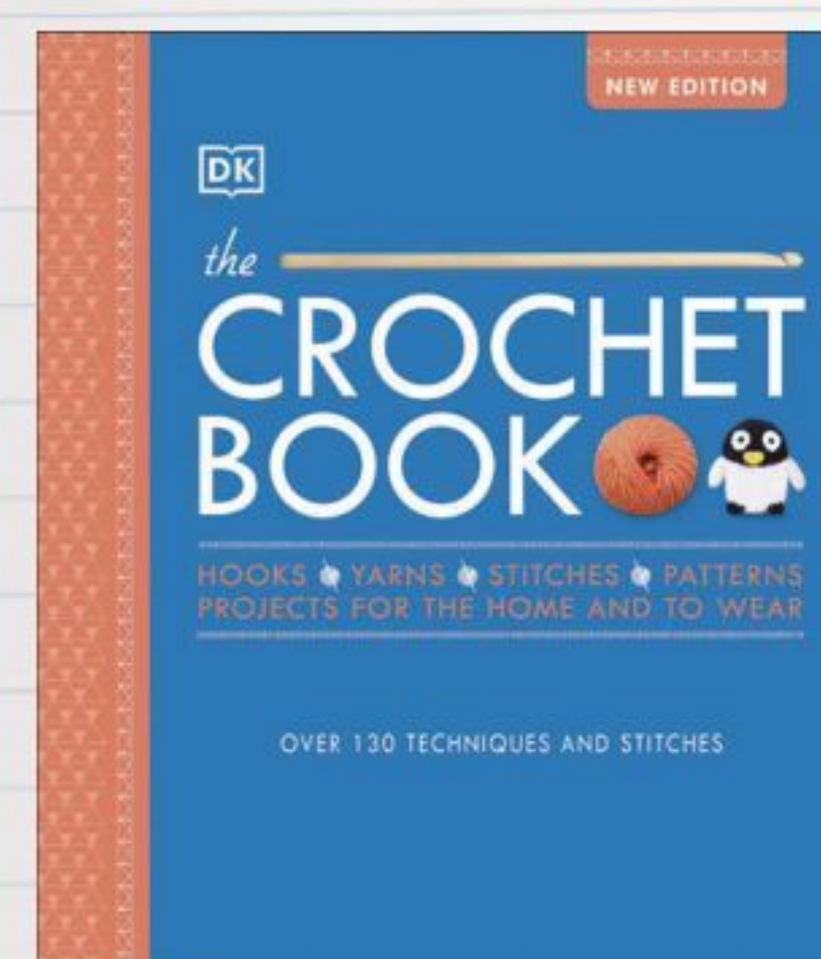
www.youtube.com/c/KnittyNatty



Blog – The Hook Nook

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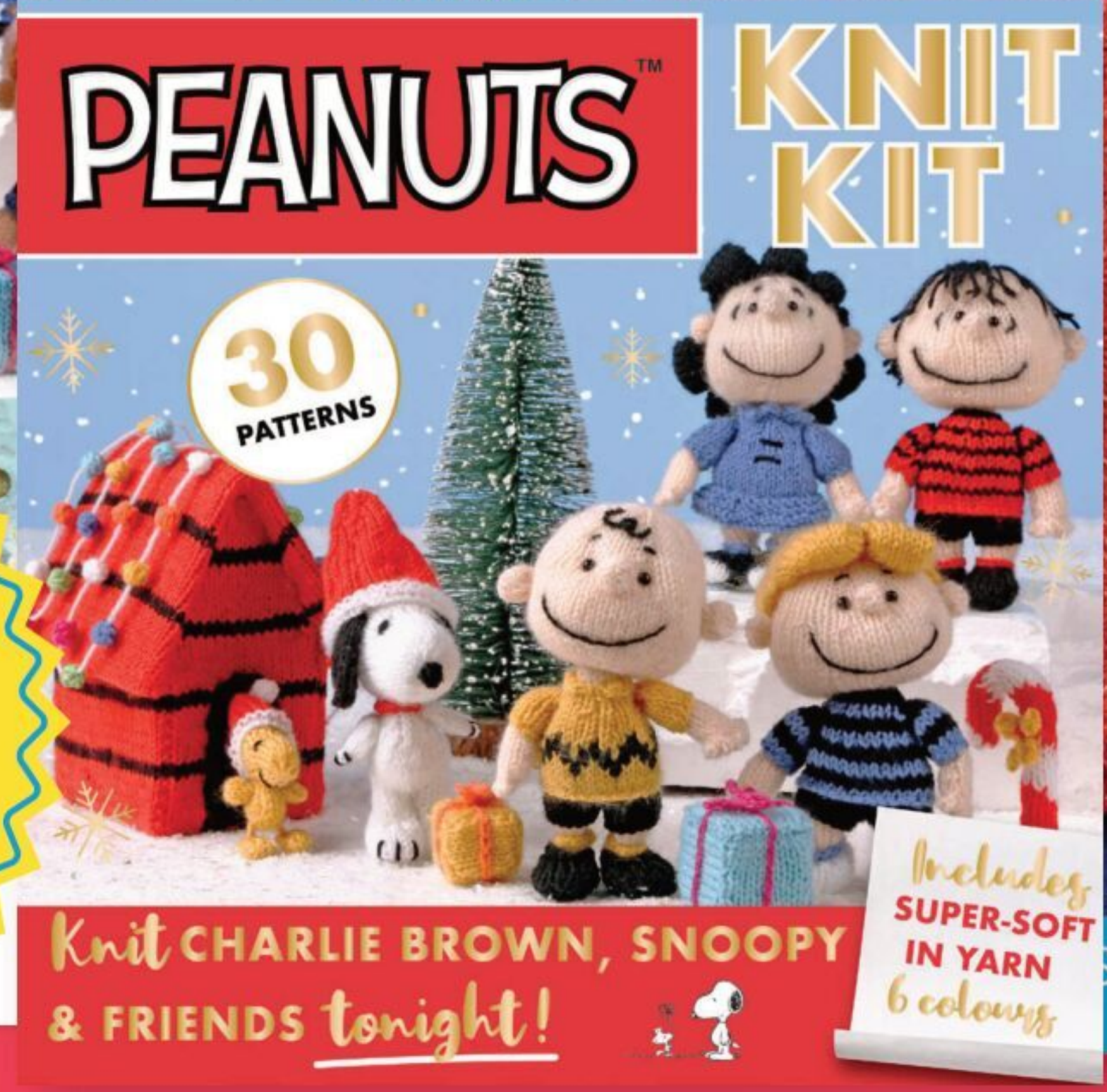
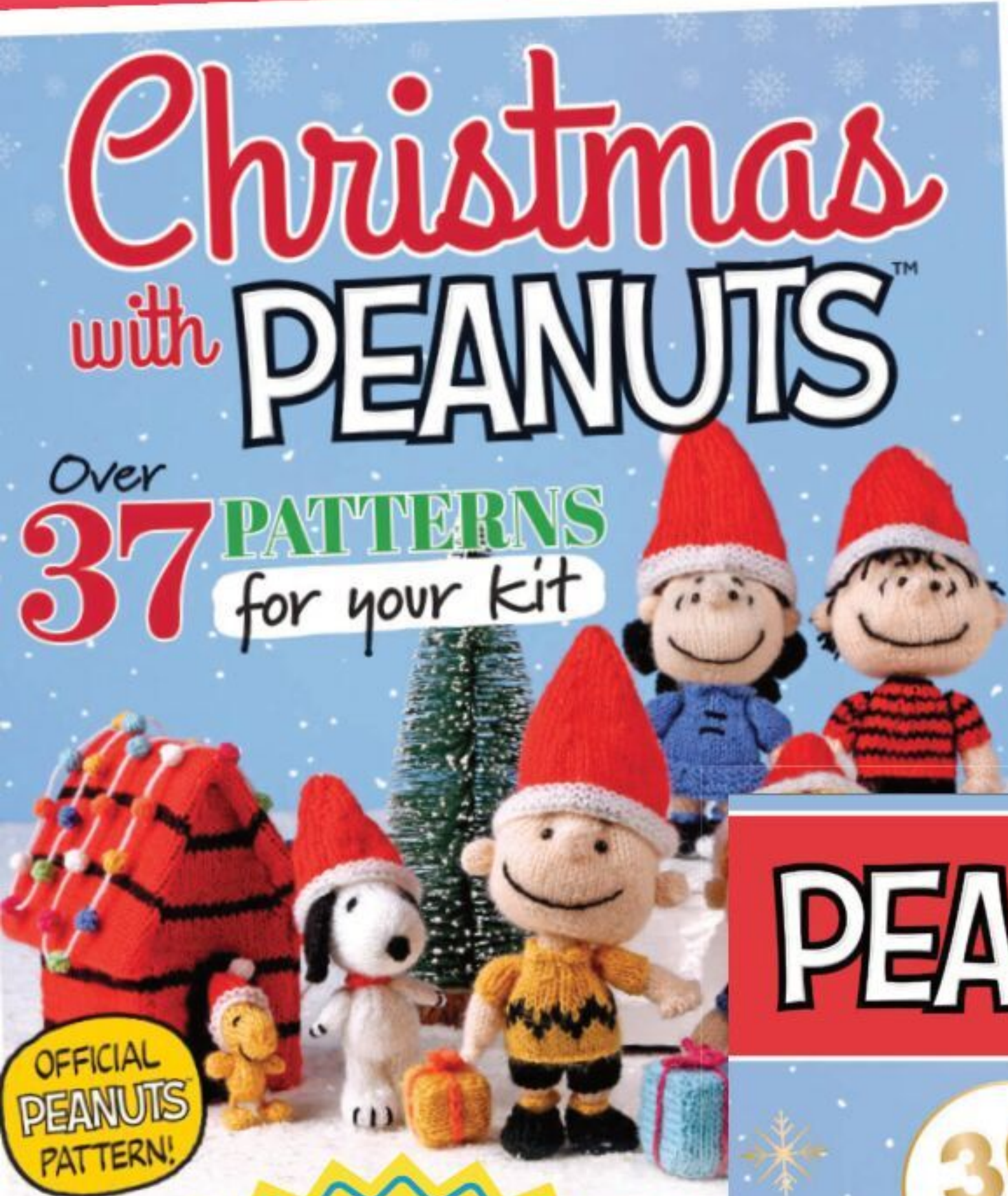
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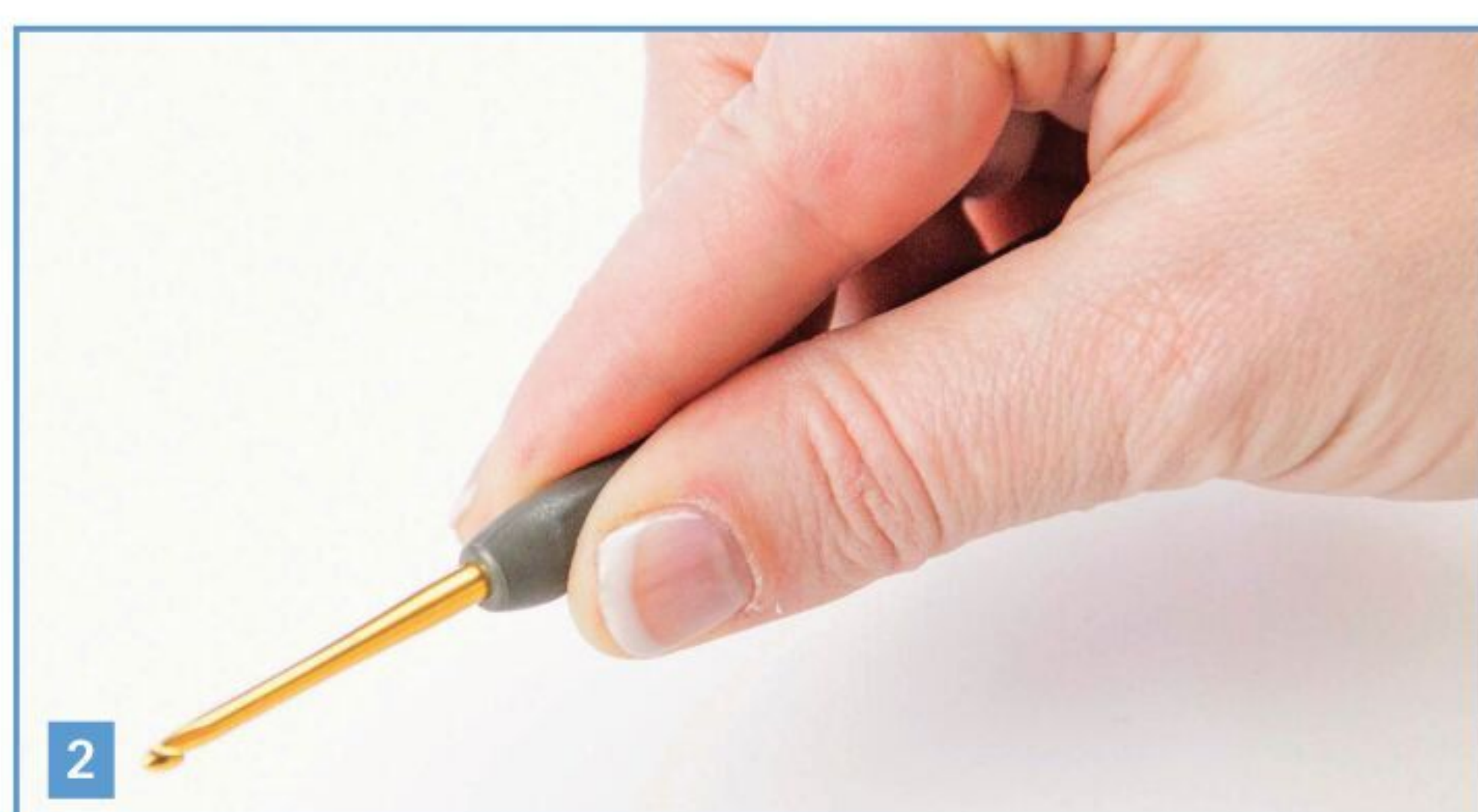
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Holding the hook



PEN METHOD

There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.



KNIFE METHOD

Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working the end over the middle finger.

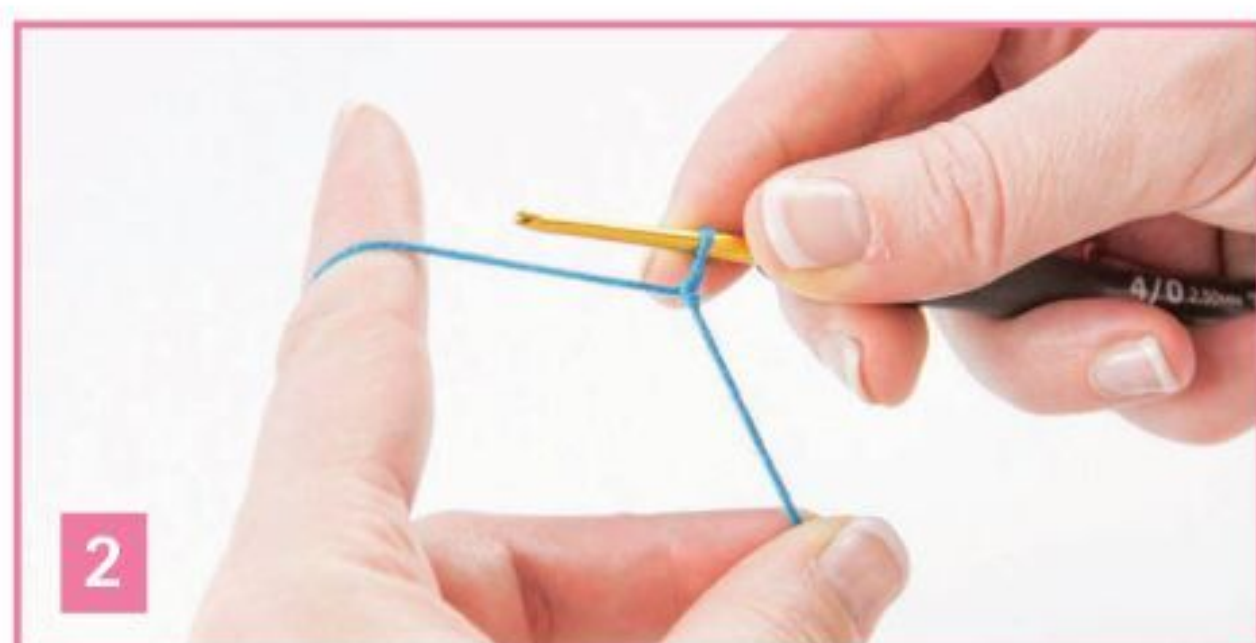
Making a slipknot



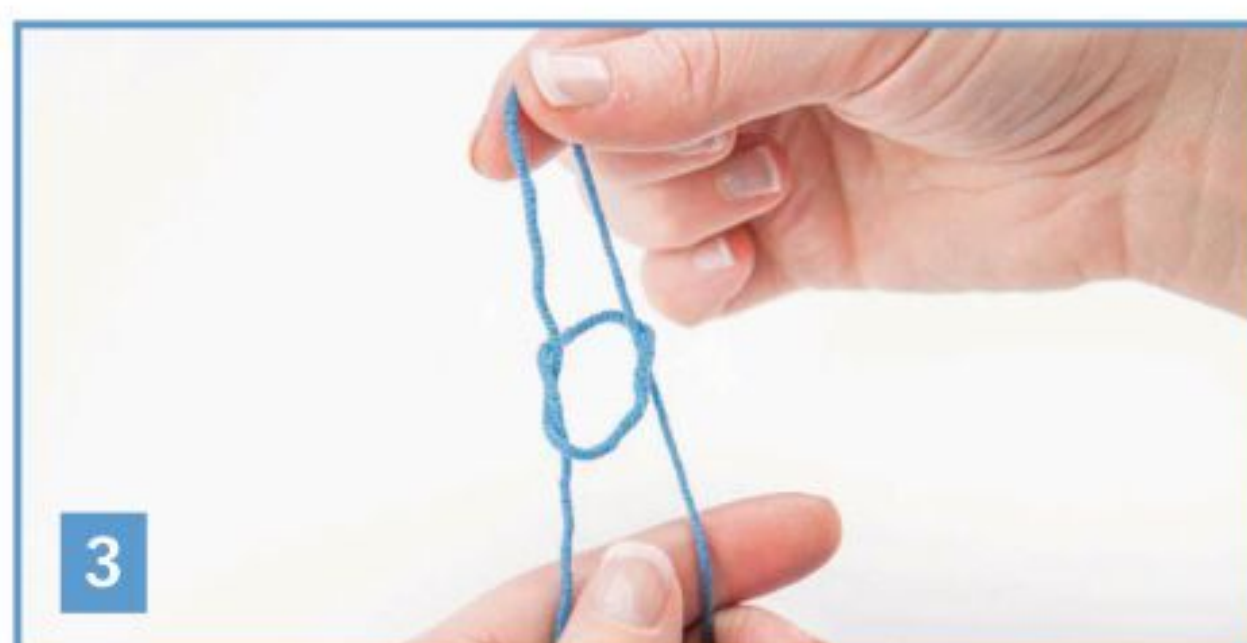
Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.



This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!

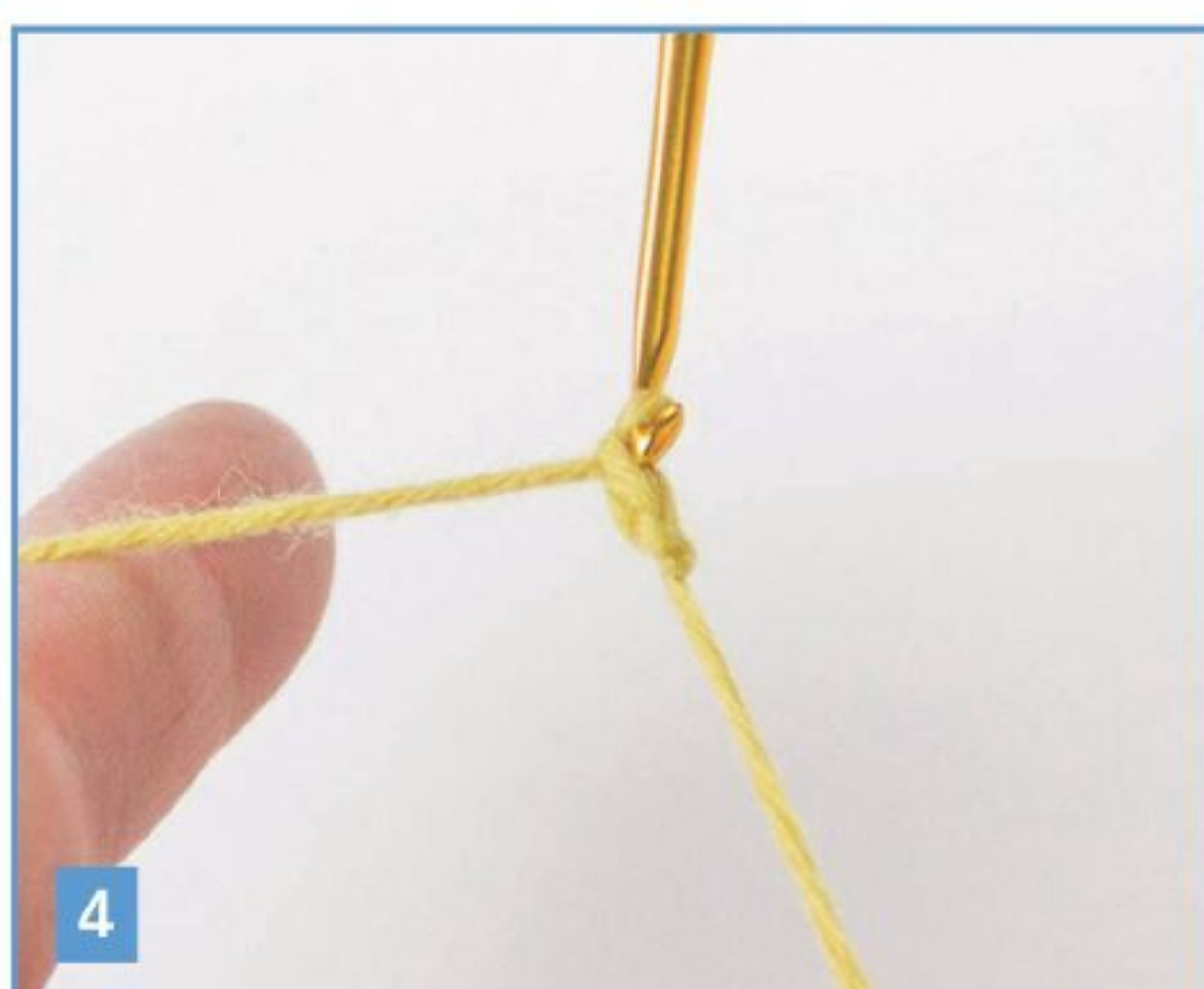
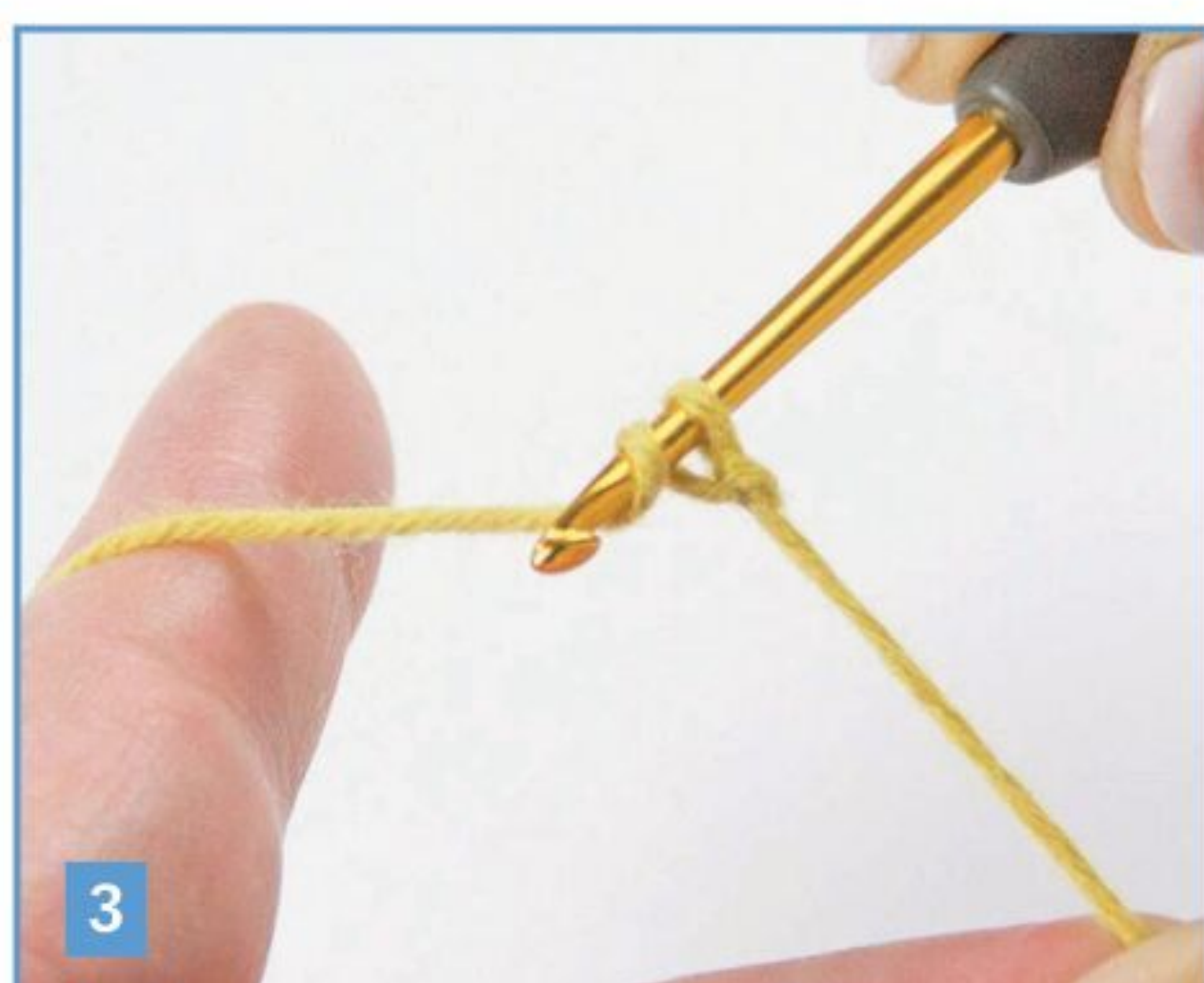
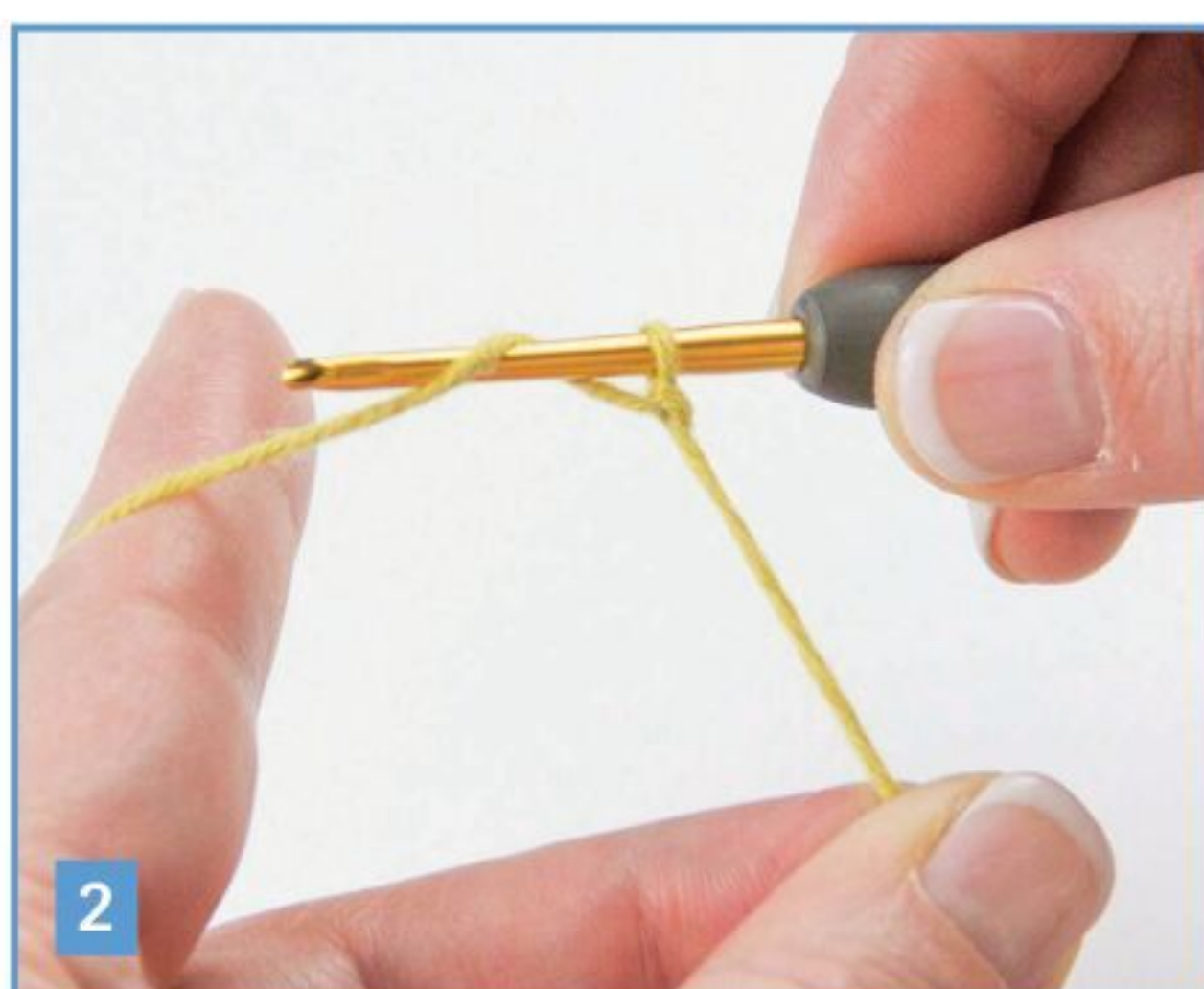
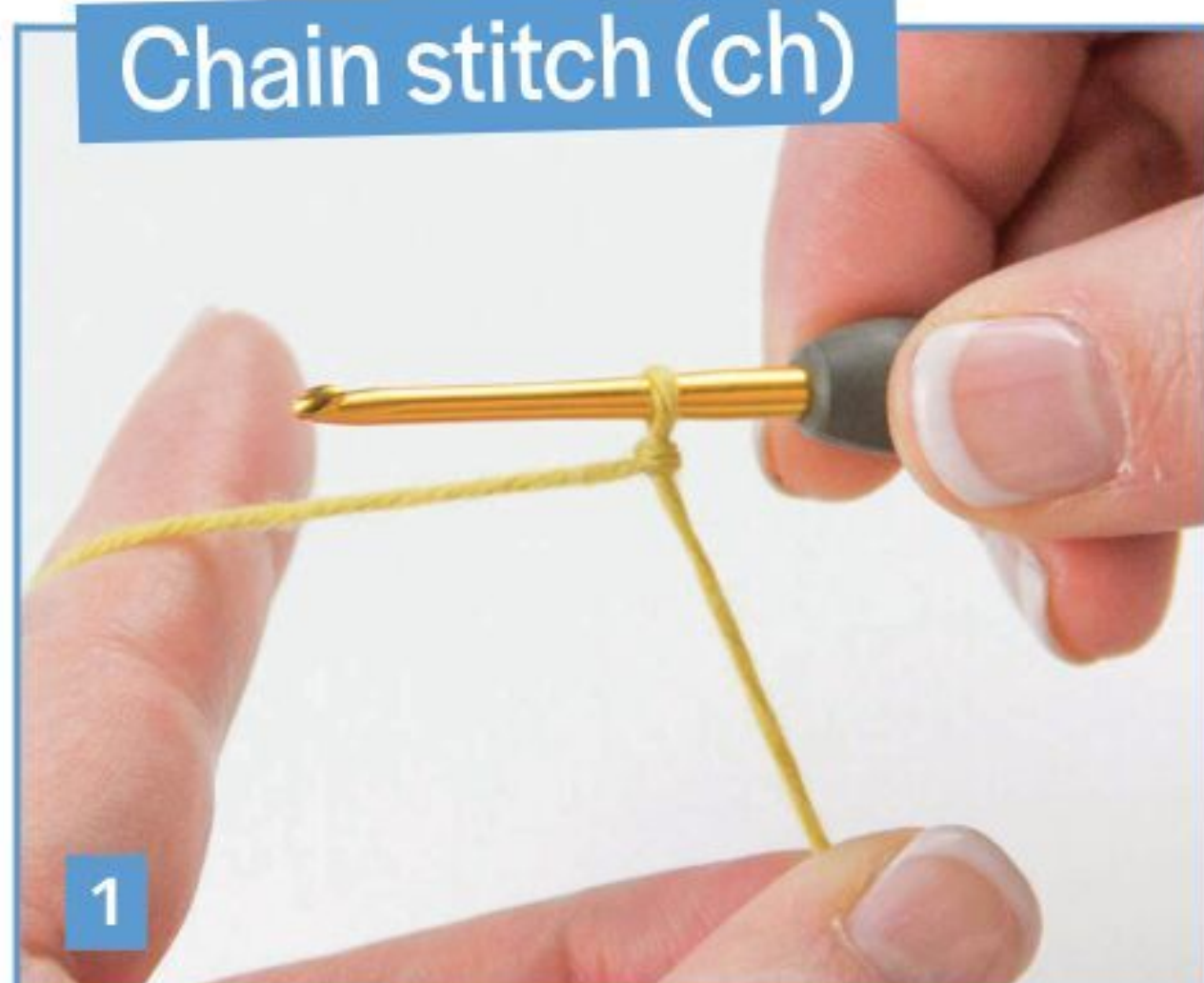


Remove the loop from your fingers and you should have something that looks like this.



Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Chain stitch (ch)



1 This is what the start of any crochet project looks like – a slipknot on a hook.

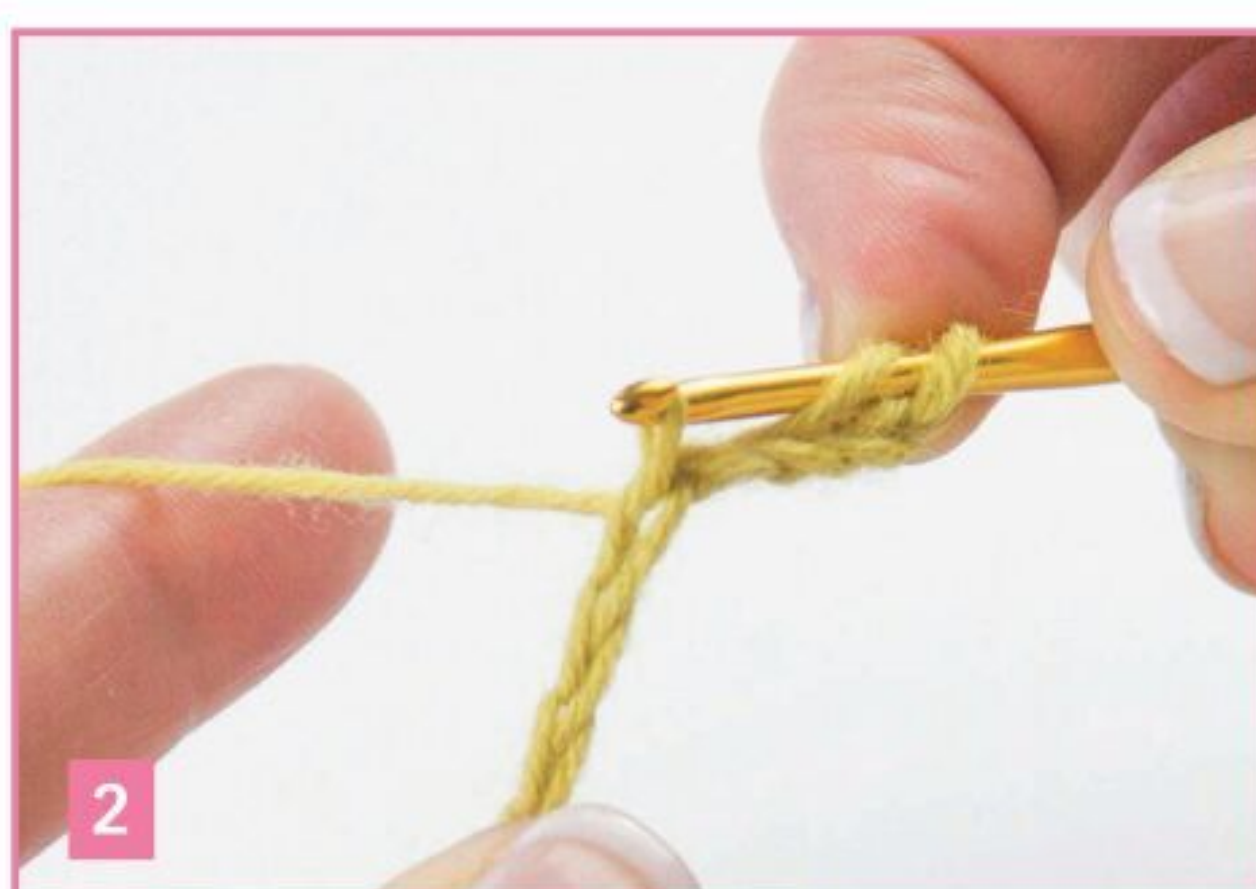
2 To begin making your first chain, first wrap the yarn around the hook (yrh).

3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook, and not the yarn, to make your stitches – this will catch the yrh in the head of the hook.

4 Continue to move the hook until you pull your yrh through the first loop on the hook – you've made your first chain stitch!



Working into a chain

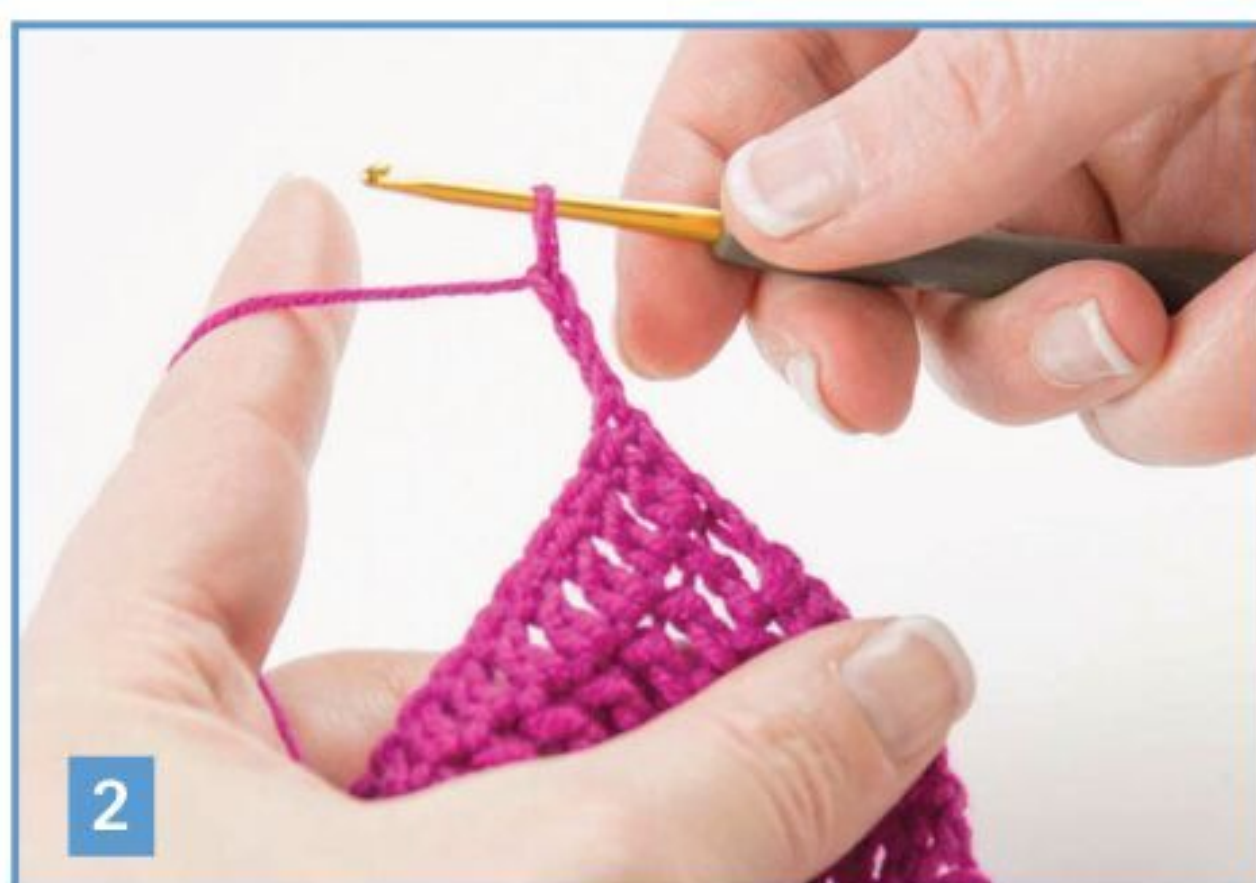


Once you've made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.

The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.

This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Working in rows



Once you reach the end of a row, it's time to work back along the other way. To do this, you need to turn the work. This example shows a treble once again, so we've made a three chain turning chain.

Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you'll come to recognise in no time at all.

Turning chains



Different stitches have different sized turning chains; double crochet is one chain (which is often not counted as a stitch), half treble is two chains, treble is three chains and double treble is four chains.

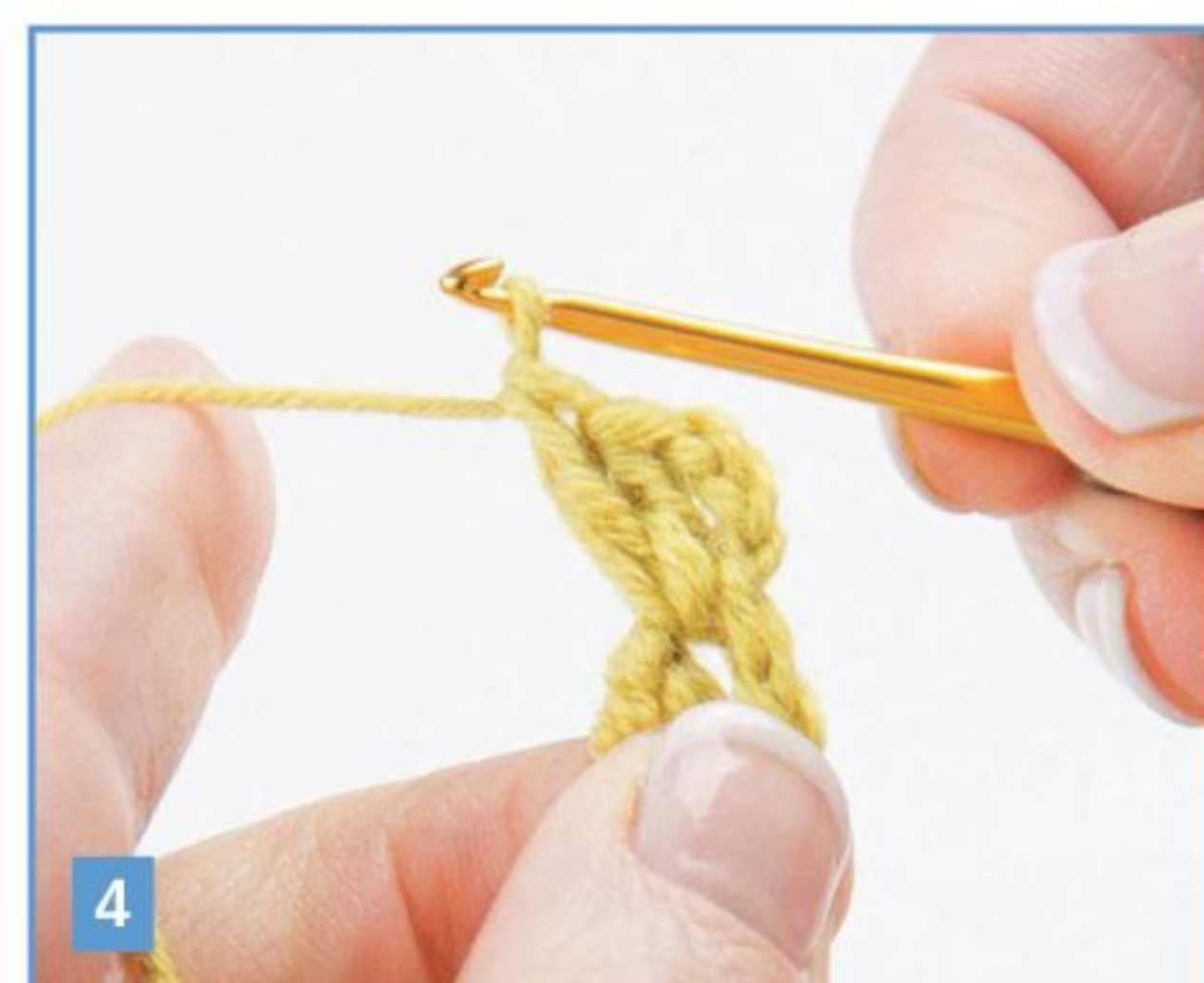
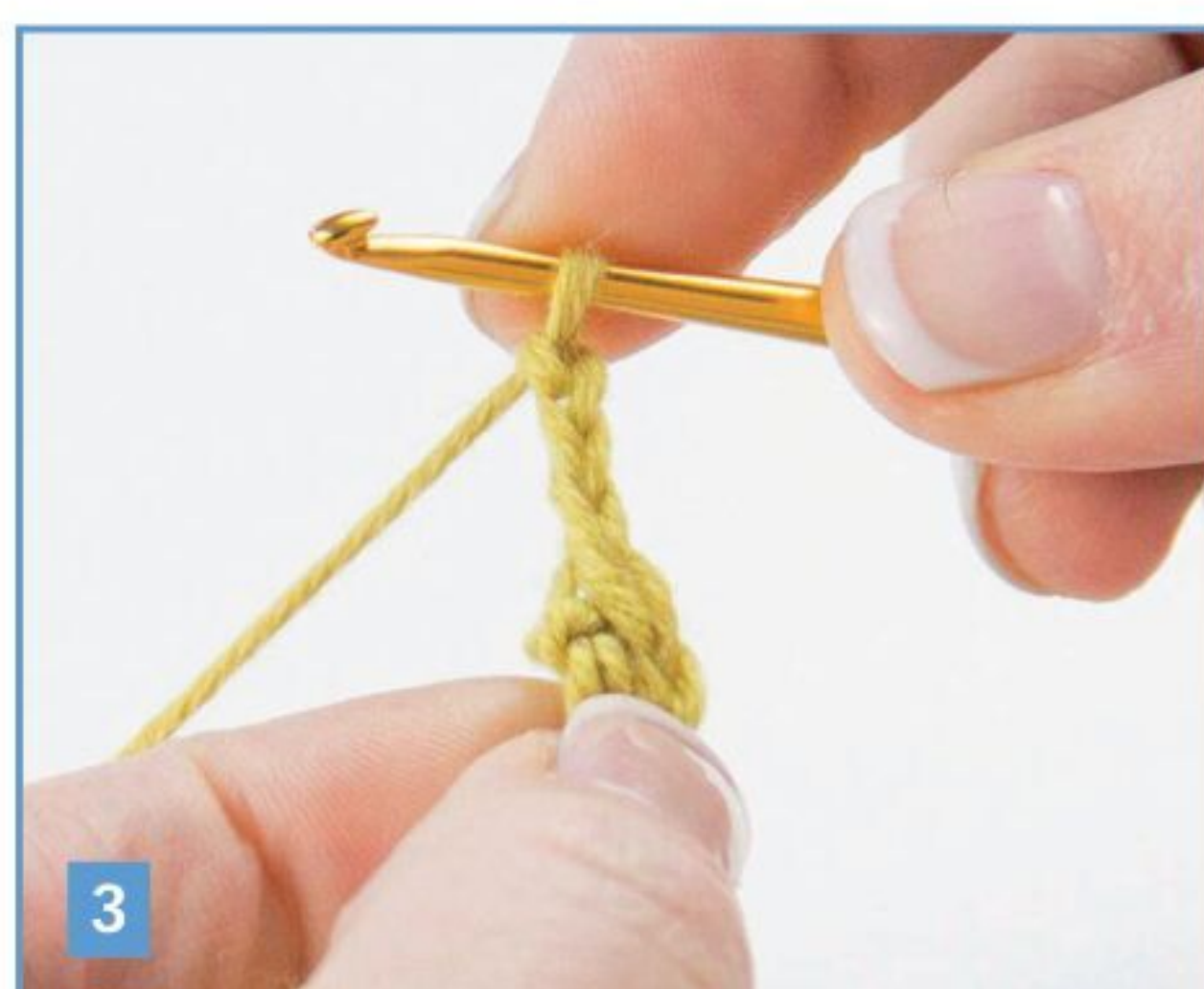
1 To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

2 Next, slip-stitch into the first chain you made to create a centre ring.

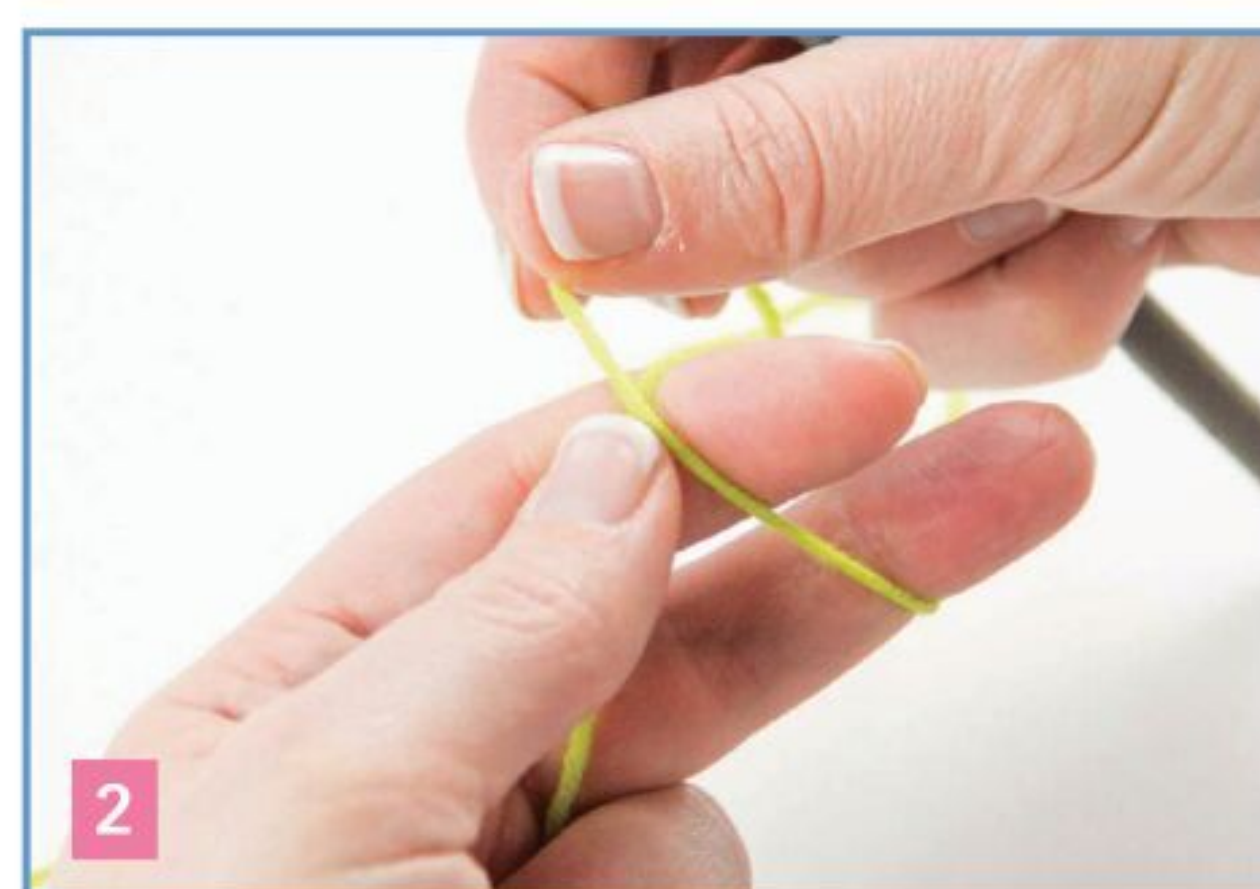
3 We are creating treble stitches again, so next up, we make a chain of three for the turning chain.

4 The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves, as we did when working into a row. This allows us to work many more stitches into the ring without leaving a large hole in the centre.

Working in the round



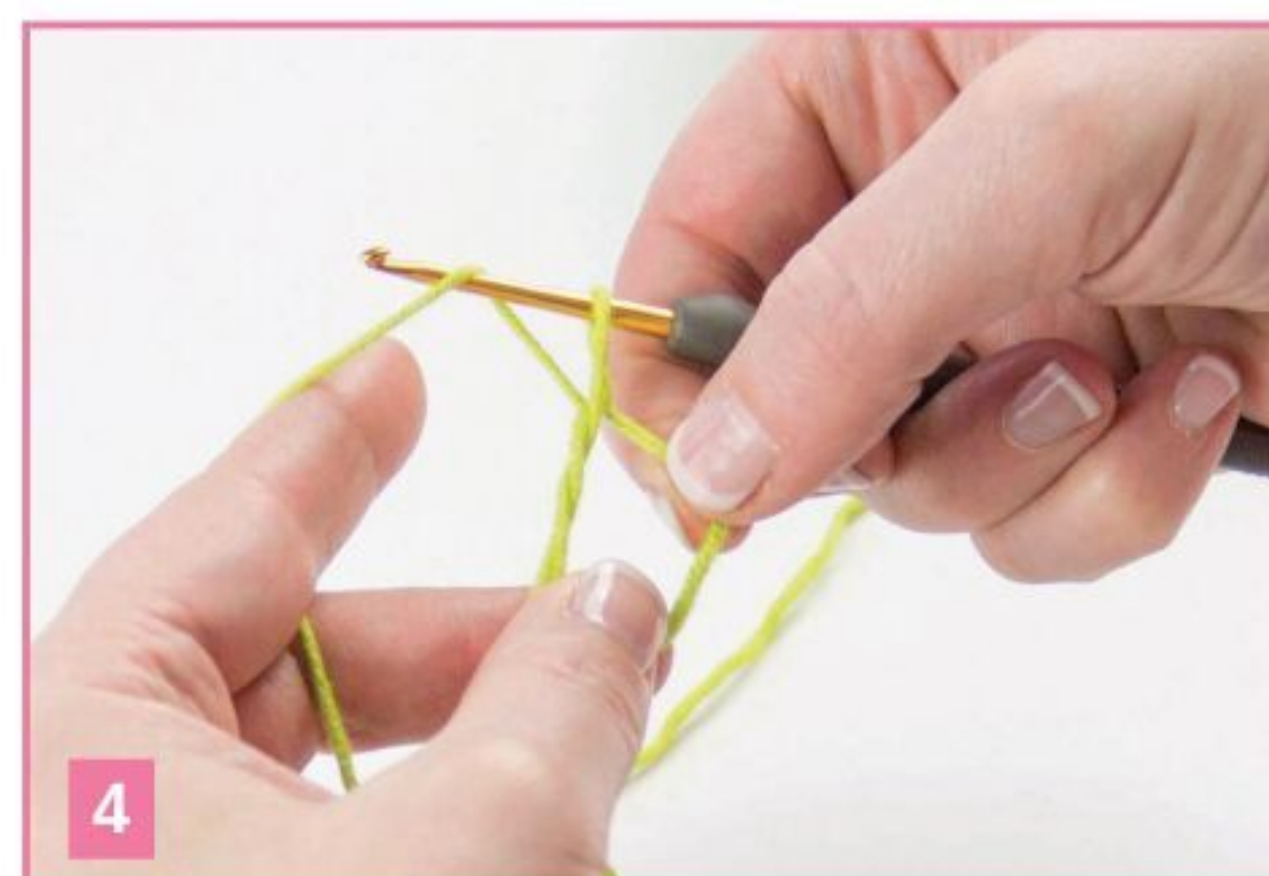
Magic ring



A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control of the size of the hole at the centre ring of your project.

To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.

Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.



Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.



Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

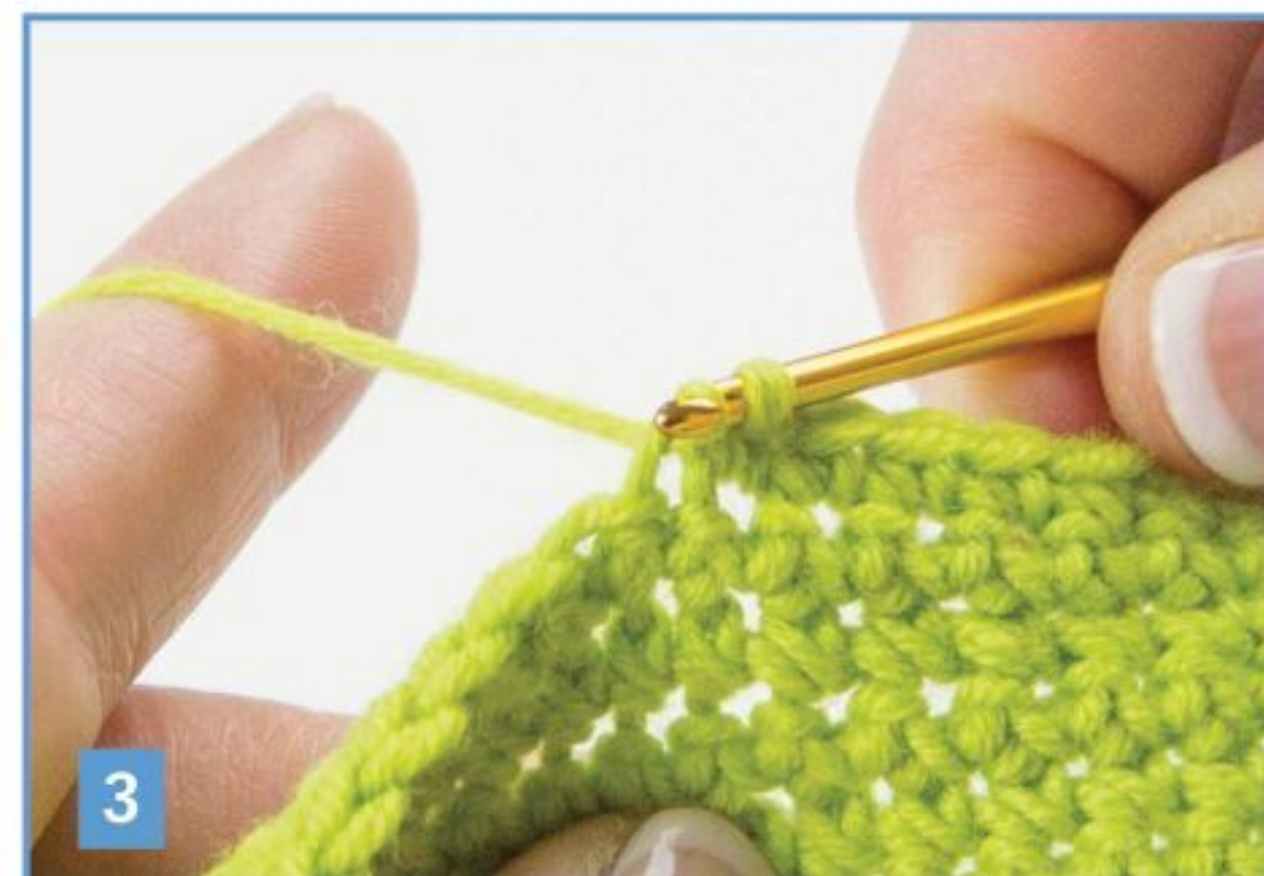
Double crochet (dc)



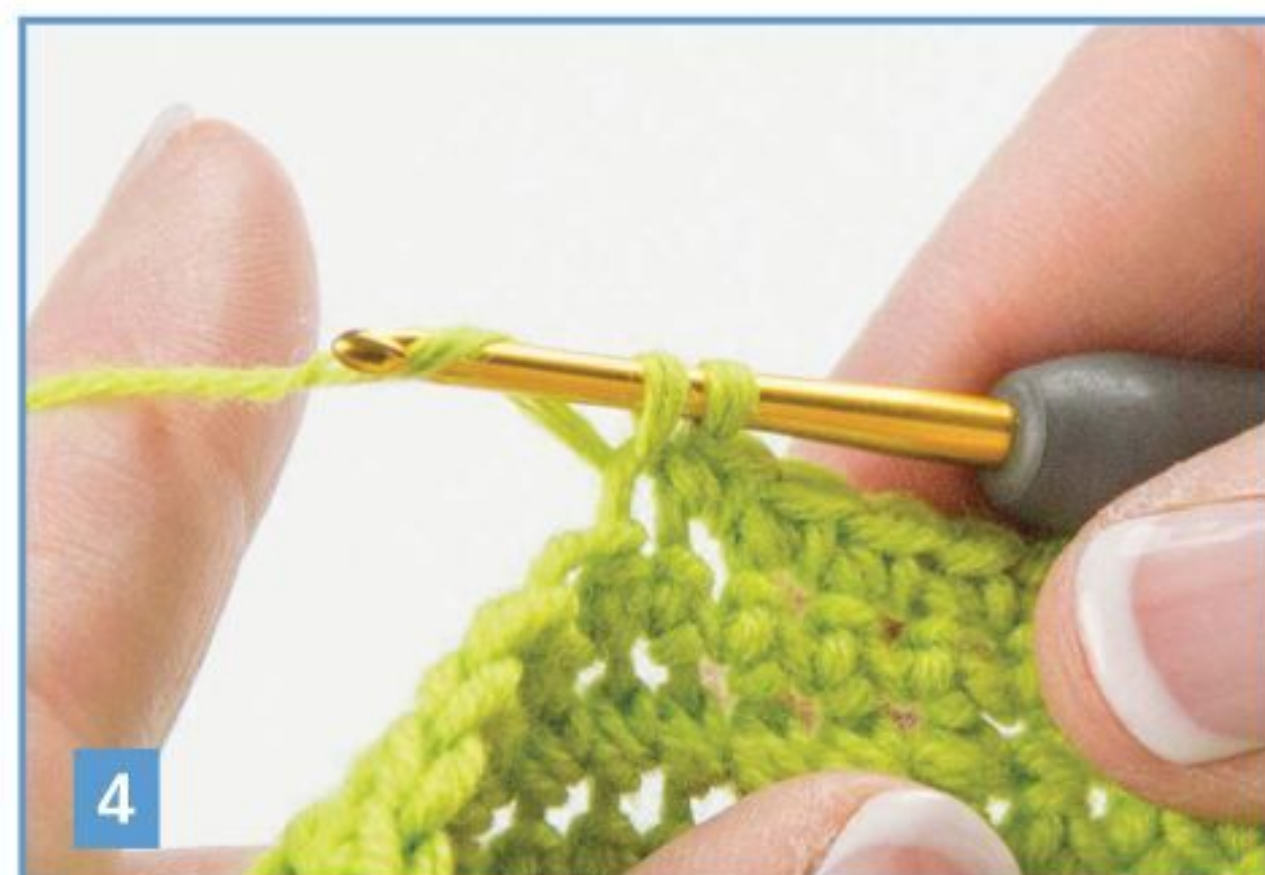
1 Insert your hook into the next stitch from front to back.



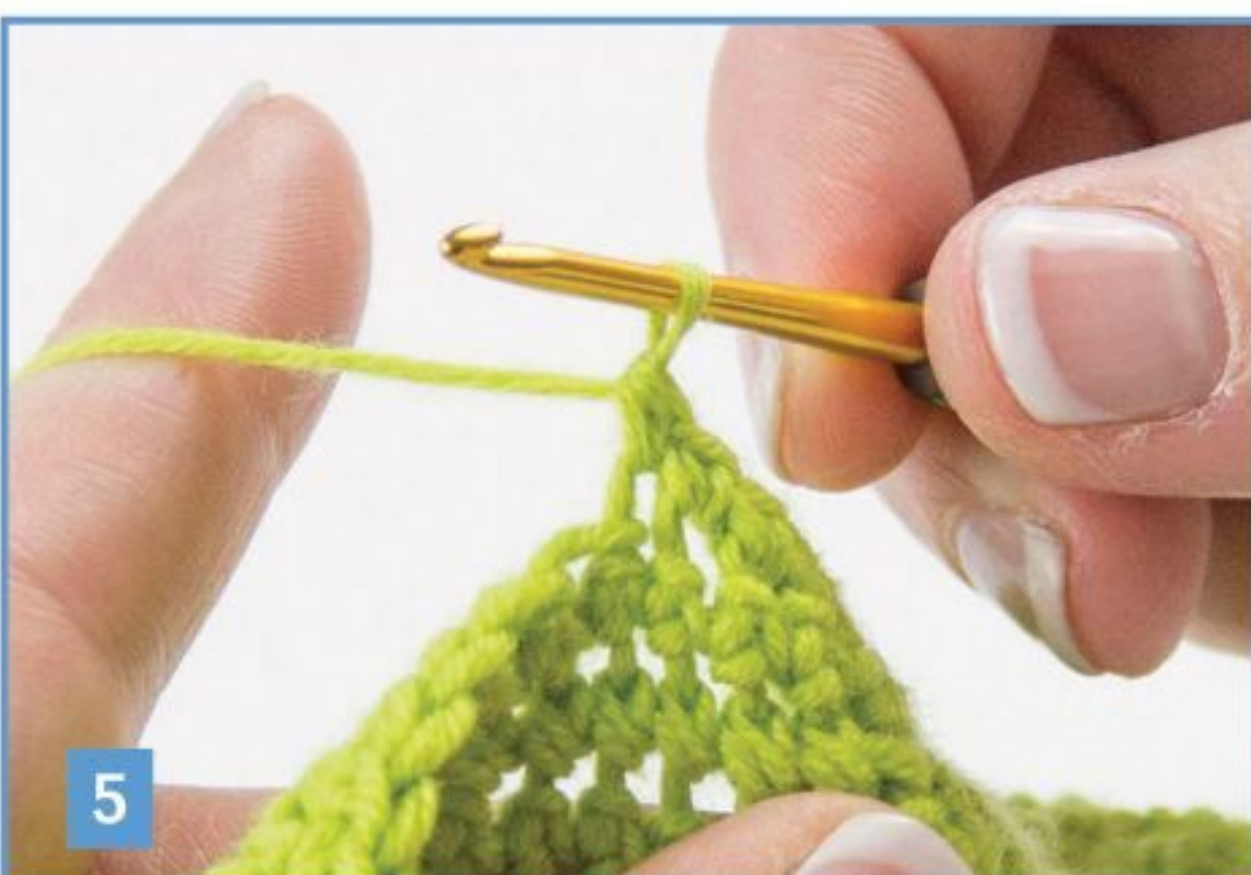
2 Wrap the yarn round the hook (yrh).



3 Pull up a loop through the stitch. You will now have two loops on the hook.



4 Yarn round the hook again.



5 Pull through both loops on hook. You've made your first double crochet.



Double
crochet is
essential for
amigurumi

Double crochet 2 together (Dc2tog)



1 This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.

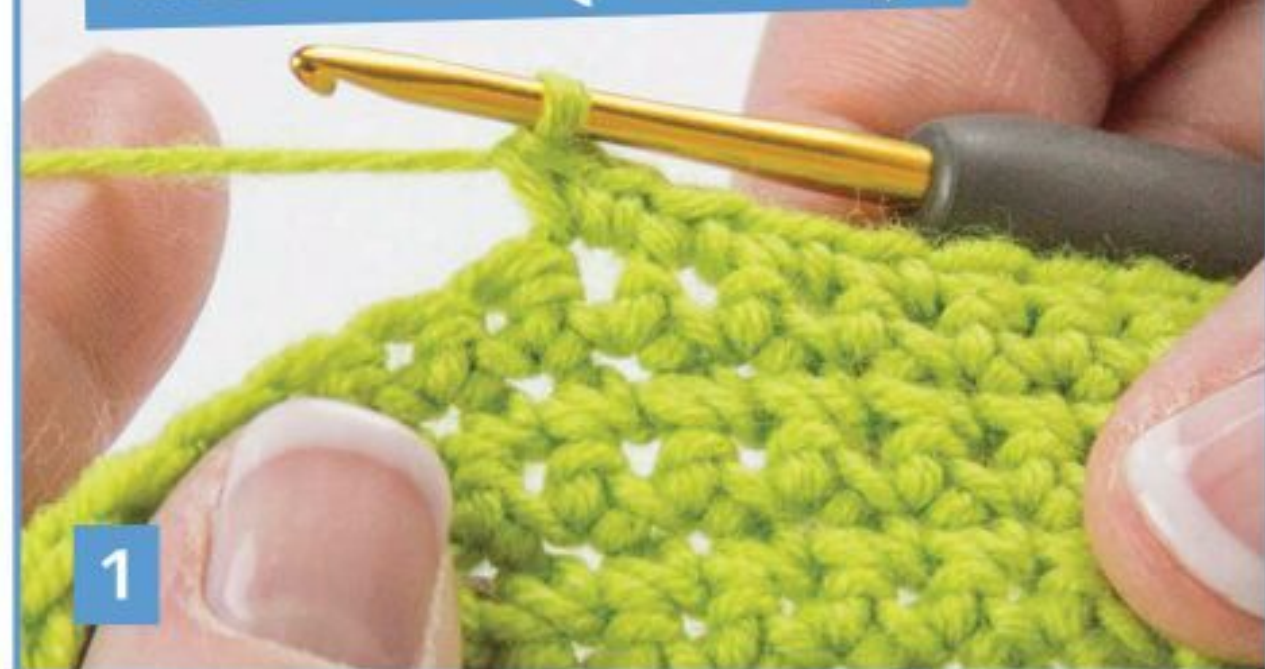


2 Yarn round the hook again.



3 Pull through all three loops on the hook.

Double crochet increase (Dc inc)



1 To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



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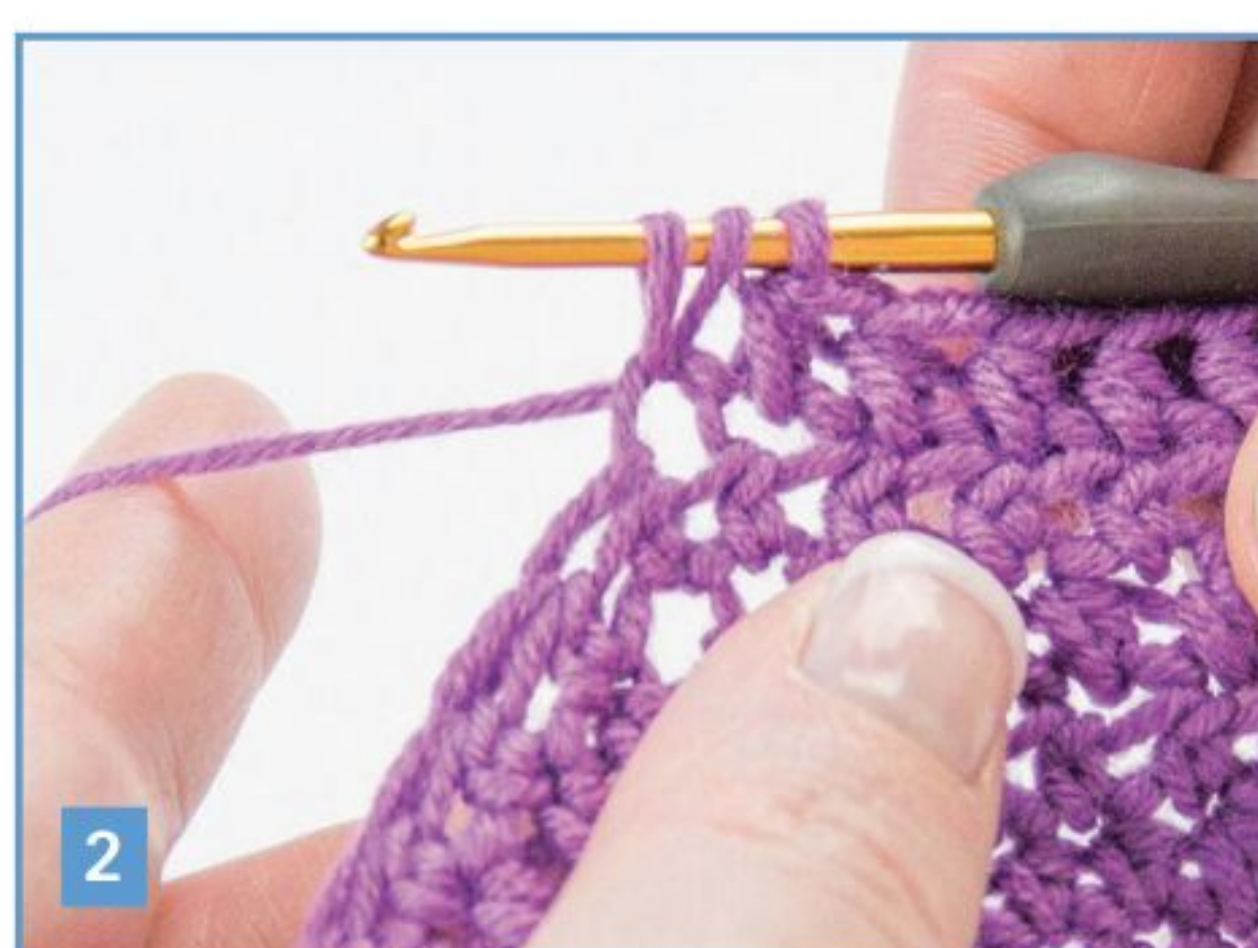
Slip stitch (sl st)



1 Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

2 Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)

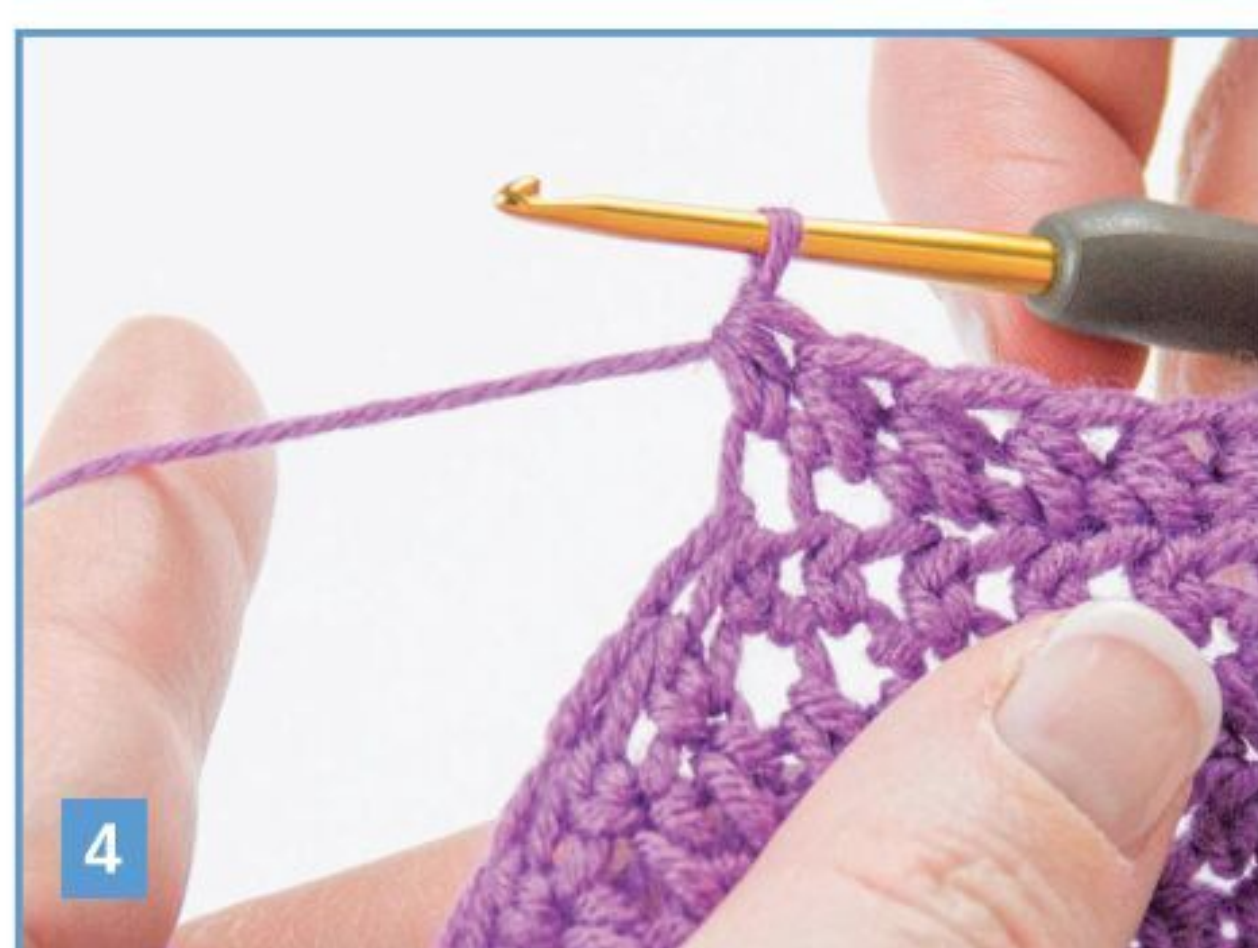


1 First up, yarn round the hook.

2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

3 Yarn round the hook again.

4 Pull through all three loops. One half treble stitch made.



Half treble 2 together (Htr2tog)

1 Work as for half treble until Step 2.

2 Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

3 Yrh and pull through all five loops.

Treble (tr)



1 First up, yarn round the hook.

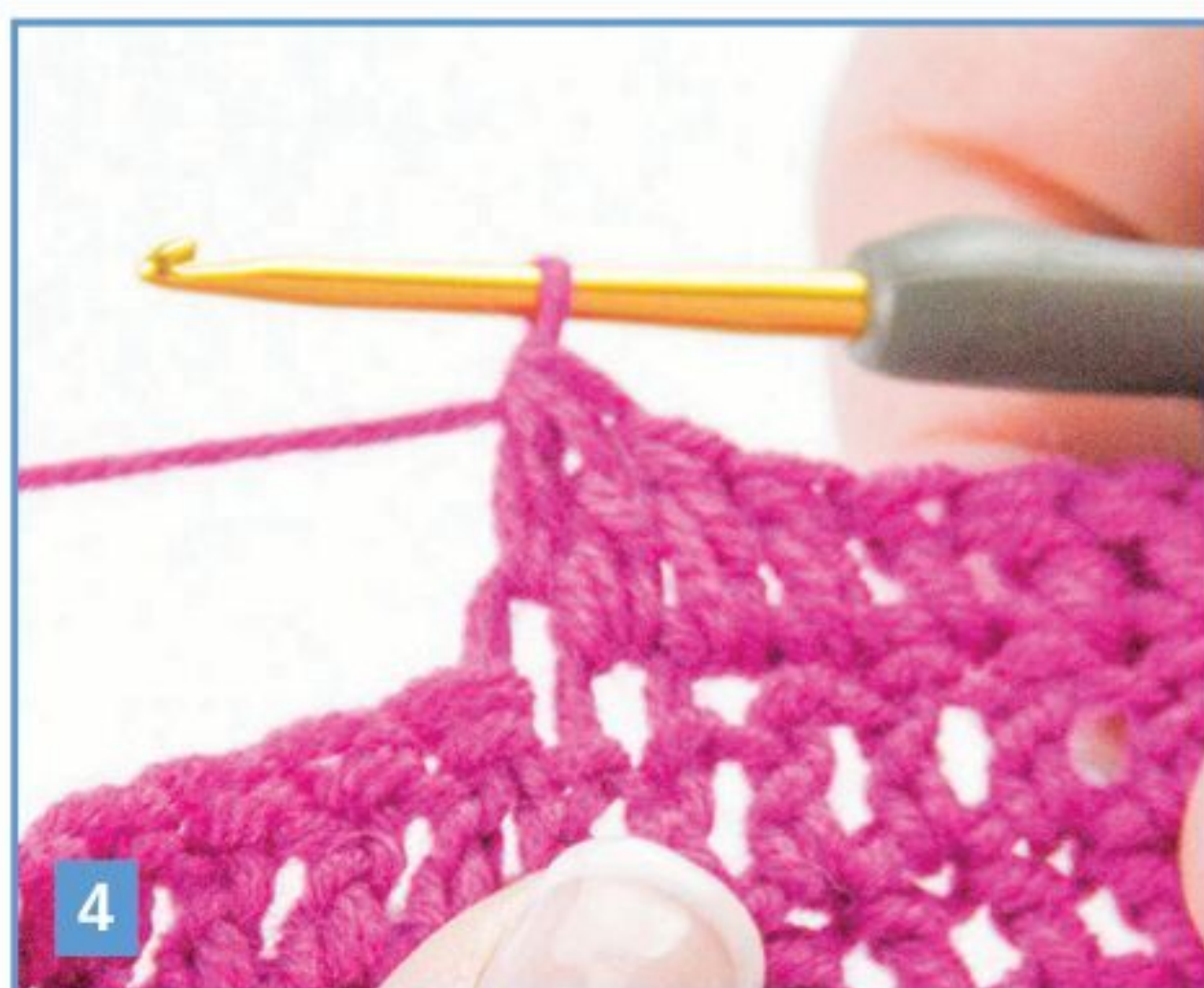
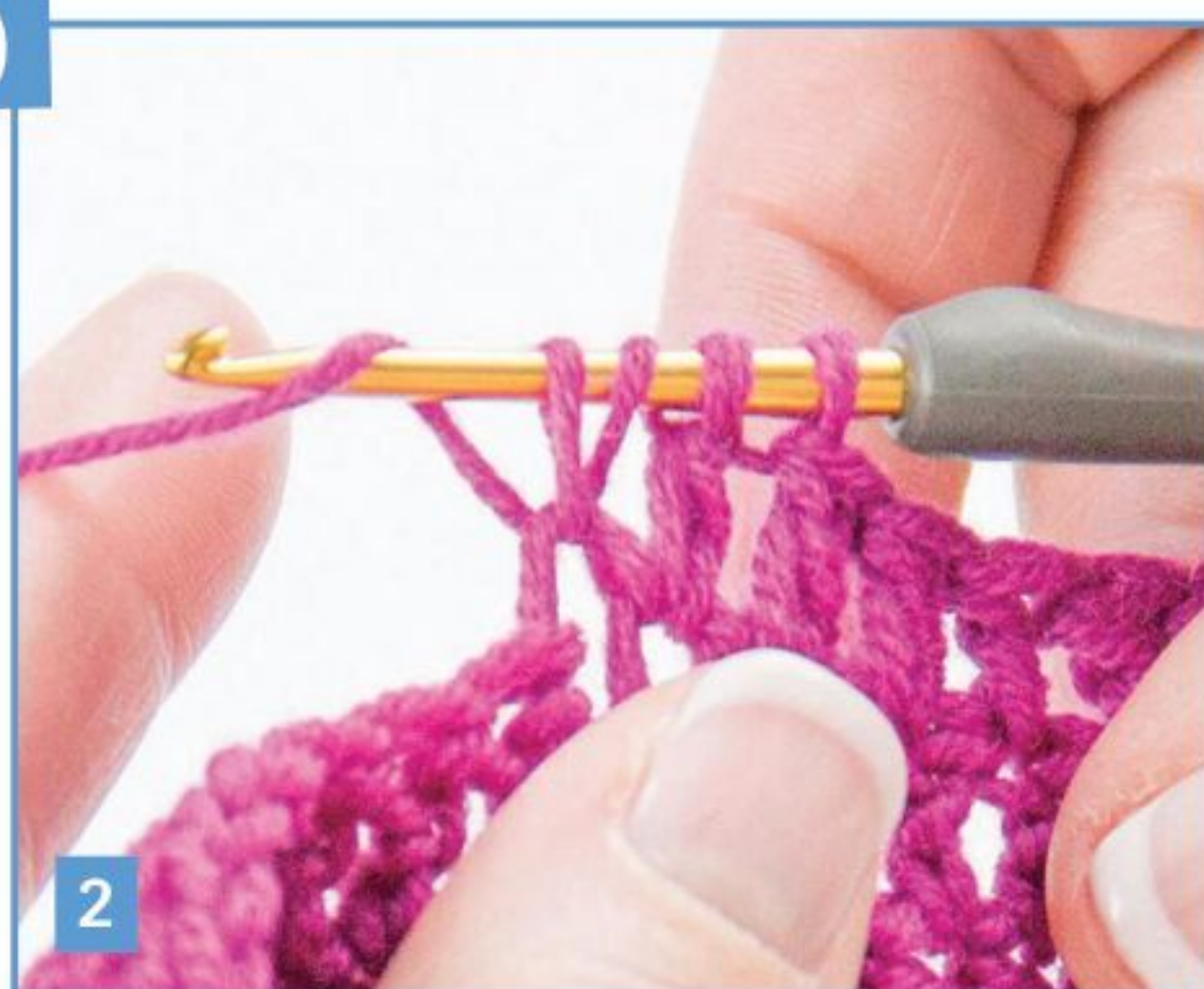
2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

3 Yarn round the hook and pull through two loops. There are two loops left on the hook.

4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.



Treble 2 together (Tr2tog)

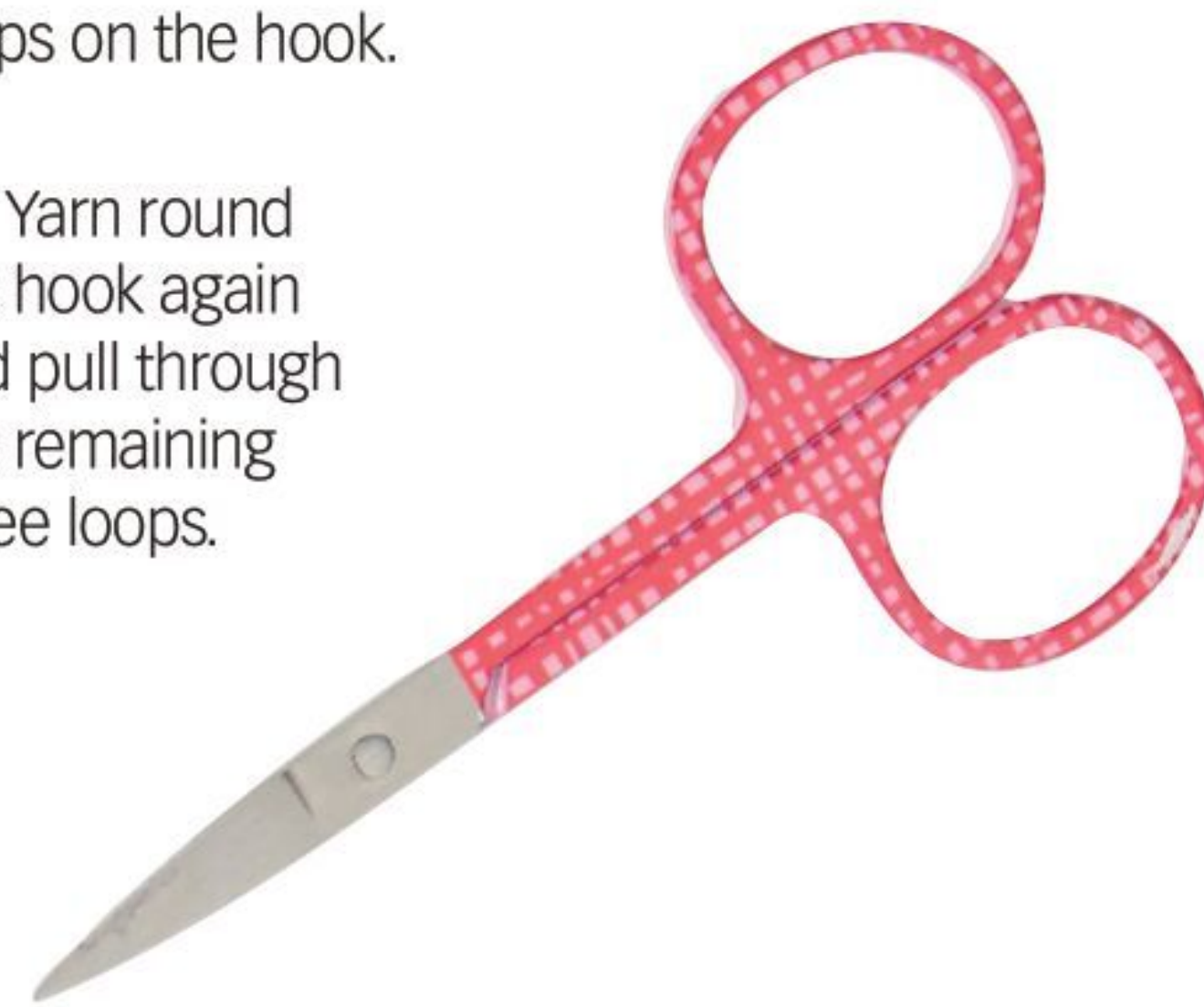


1 Work as for a treble crochet stitch up to Step 3.

2 Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

3 Yarn round the hook again and pull through two loops. There are now three loops on the hook.

4 Yarn round the hook again and pull through the remaining three loops.



Changing colour



Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm². Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.



STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	alternate
beg	beginning
BLO	work in back loops only
CC	contrasting colour
ch	chain
ch-sp	chain space
cont	continue
dc	double crochet
dc2tog	work two double crochet stitches together
dec	decrease
dtr	double treble crochet
fdc	foundation double crochet
FLO	work in front loops only
foll	following
htr	half treble crochet
htr2tog	work two half treble crochet stitches together
inc	increase
LH	left hand
MC	main colour
patt	pattern
pm	place marker
prev	previous
pul	pull up a loop
rem	remaining
rep	repeat
RH	right hand
rm	remove marker
rnd	round
RS	right side
RtrF	raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice
RtrB	raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice
sl st	slip stitch

sp	space
st(s)	stitch(es)
tbl	through the back loop
tr	treble crochet
ttr	triple treble
tr2tog	work two treble crochet stitches together
WS	wrong side
yrh	yarn round hook

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	sc	Double crochet	dc
Half double	hdc	Half treble	htr
Double	dc	Treble	tr
Treble	tr	Double treble	dtr
Double treble	dtr	Triple treble	ttr

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

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Angela Hatton



ASK THE Stylecraft EXPERT!

Put your crochet conundrums to Angela Hatton, Stylecraft's expert crocheter-in-residence!

Dear Angela,

During lockdown, I taught myself to crochet. I love making a wide range of items, using a wide range of stitches and techniques. However, when it comes to finishing off a project, I feel as though I am doing something wrong! When I weave in ends I must be making a mistake, as the ends just seem to pop out again, leaving me unhappy with the finished piece! I would very much appreciate your guidance on weaving in ends properly!

Thank you very much for your help!
Ellie

Hello Ellie,

It's lovely to hear from such a crochet lover. I'm glad you spent lockdown productively making lots of great things and learning along the way.

Firstly, I'd find your ideal needle! Finding a tapestry needle (sometimes called a yarn or darning needle) which feels right for you and is the correct 'eye' size for both your thickness of yarn and how easily your own eyes can see to thread it is pure gold.

I know that some crocheters like to knot their yarn together before sewing/weaving in

to help secure the join but if the weaving is secure enough this should not be necessary. A knot can be lumpy and visible, particularly when combined with a seam.

Obviously as well as securing the yarn, weaving needs to hide the ends to have a smooth crisp finish. If using multi-coloured or numerous colours within your work, it is best to try to weave the ends within their own colour.

I know exactly what you mean about the ends showing their pesky selves just when you think you have hidden them for good! Weaving should be done by weaving back and forth multiple times – a little like dressmakers do when working their three magic stitches to secure sewing thread when handsewing.

I always work my weave back and forth vertically first; this helps prevent 'the pop back out' scenario when worn once or washed once. This is because if weaved horizontally only, the weave will stretch with the fabric. It is best to then also try to weave horizontally but this is not always the prettiest option if working with a thicker yarn.

Try making the weave back and forth but not over the exact same area so that your weave does not create a bump or become visible from the right side of the fabric.



Weaving in your ends can be daunting (especially on blankets), but it's so important to do it neatly and securely!



Do you have a crochet question for Angela? Let us know at contact@crochetnow.co.uk

Lastly if you still have issues, for example if the ends still reappear after washing, why not block by using the washing method and leave an extra length after your weave so that when dry you can reweave these ends in again?

I hope this helps and happy weaving!

Angela

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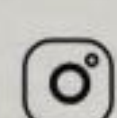
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