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In Every Issue

Easy as 1-2-3

8 **CLASSIC PLAID RUANA**

Design by Amanda Mannas

Plaid is the trend that comes back year after year. This year, skip stranded colorwork and try woven surface crochet instead. Create an eye-catching marled look and work in double time by holding two strands of worsted-weight yarn at once.

Articles & Tutorials

12 **CONSTRUCTION ZONE: WOVEN LATTICE SCARF**

By Sheryl Thies

You may have worked a scarf beginning with a few stitches and working a narrow, long rectangle. Or you may have begun with many chains and worked long rows. This tutorial uses both methods to create an amazing scarf you'll love showing off.

14 **WOVEN LATTICE SCARF**

Design by Sheryl Thies

Show off with this woven-front scarf. Constructed in 2 panels but with no seams, it works up quickly.

Beginner's Corner

16 **COFFEEHOUSE COWL**

Design by Joanna Lilly

A cowl that is quick to crochet with all the drape needed to make an outfit pop! Choose some wood buttons for added appeal.

Cover Items

Perfectly Modern Throw, page 28
Christmas Crackers, page 60

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30

Done in 1, 2, 3 Skeins

18 PHEASANT'S TAIL HEADBAND

Design by Kazimiera Budak

This warm, colorful and rich in texture headband can be done in one afternoon and would make a lovely holiday gift.

You Loved! We Listened!

19 EMBOSSED VINES CARDIGAN

*Design by Lena Skvagerson
for Annie's Signature Designs*

When it comes to this amazing cardigan, the only question is: How many different colors do you need to make one? The embossed vine border looks harder than it is and is made using simple front and back post stitches.

Cozy Home

25 TEXTURED POUF

Design by Kathleen Berlew

28 PERFECTLY MODERN THROW

Design by Lisa Gentry

30 HOURGLASS PILLOW

Design by Kristen Stoltzfus Clay

Warm Walks

32 DAZZLING DIAMONDS SET

Designs by Beth Stockley Weymer

36 MAGGIE'S MAGIC MITTENS

Design by Margaret Hubert

40 SWIRLING STRIPES HAT

Design by Kim Spewak of Crafter's Corner NY



8

Winter Delights

42 CROSSES & CABLES PONCHO

Design by Laura Gebhardt

44 ICELANDIA CARDIGAN

Design by Margaret Hubert

48 LEONA SWEATER

Design by Liz Peltola

53 TRANQUILITY TOP

Design by Elisabeth Davis de Herraiz

54 LOVELY LACE PONCHETTE

Design by Andee Graves

Great Gifts

56 TREE TRIMMING SCARF

Design by Rena V. Stevens

58 CONFETTI BABY AFGHAN

Design by Kristen Stoltzfus Clay

60 CHRISTMAS CRACKERS

Designs by Genna Brocone Webb Crochet

66 C2C CHRISTMAS CLOTHS

Designs by Lisa Gentry



32

DEPARTMENTS A Note From the Editor 6 / Buyer's Guide 72 /
Standard Yarn Weights & Skill Levels 72 / Stitch Guide 73 / Crochet! at a Glance 74

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A Note From the Editor

As a lifelong crocheter I love the cold winter months. When the temperatures drop and it's too cold or wet to enjoy outdoor activities, I love to snuggle into my couch with a great movie and enjoy the day inside. Plus, colder temperatures mean I get to bundle up in my hand-stitched sweaters and accessories that I spent the previous winter making.



...As a lifelong crocheter I love the cold winter months...

I love the entire process of crafting. From finding the perfect yarn in my dream color to the tingle of inspiration that begins when I see that project that I know will be my new favorite sweater or the perfect gift for a dear friend. I look forward to the hours spent stitching and sewing, and often spend the entire time daydreaming about how cute I'll look in my new finished project. If you too look forward to crafting in the winter months, we have a variety of projects in this issue sure to inspire you. From cozy sweaters and ponchos to warm hats and mitts, we have a little something for everyone in your family. I am looking forward to stitching the Perfectly Modern Throw, page 28, and dreaming about snuggling under the warm and sparkly fabric as I stitch the day away. **C!**

Jennifer Burt, Editor

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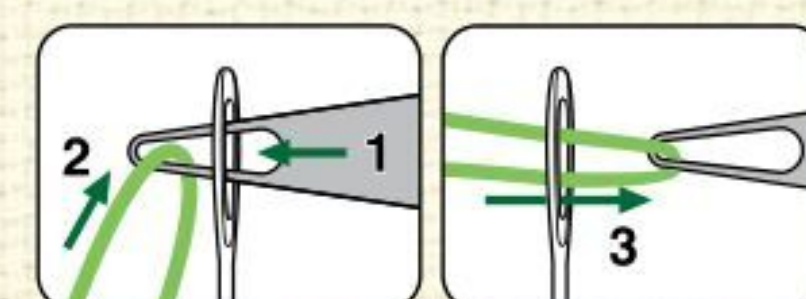
The bent tip helps to easily make repairs on lace and for weaving in ends.



Needle sizes :
No.15 (2 pcs.)/No.17 (1 pc.)

Clover Yarn Threader

Makes threading yarns easy! A firm flat threader with a large opening, this product is ideal for hand-to-thread yarns (long fiber yarns, etc.)



Classic Plaid Ruana

DESIGN BY AMANDA MANNAS

Plaid is the trend that comes back year after year. This year, skip stranded colorwork and try woven surface crochet instead. Create an eye-catching marled look and work in double time by holding two strands of worsted-weight yarn at once. Vertical stripes of woven surface crochet complement basic rows of horizontal stripes, making this an easy project that looks much more sophisticated. Bonus: This easy accessory is worked in one piece and requires no seaming.



1 2 3 4 5 6 EASY

FINISHED SIZE

One size

FINISHED MEASUREMENTS

52 inches wide x 28 inches long from shoulder to hem

MATERIALS

- Cascade Yarns 220 Superwash medium (worsted) weight superwash wool yarn (3½ oz/220 yds/100g per ball):
 - 18 balls #1946 silver grey
 - 3 balls #1960 Pacific
 - 1 ball #1973 seafoam heather
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle

**GAUGE**

13 dc = 5 inches; 11 rows = 7 inches

Take time to check gauge.

PATTERN NOTES

Poncho is worked flat from front to back with 2 strands of yarn held together. One strand of silver grey is used throughout and the second strand is changed as shown on Chart to create marled stripes.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Poncho is assembled by creating two front panels and crocheting them together to start back panel.

Superwash wool tends to relax and grow with blocking. Check blocked gauge before starting.

Weave in loose ends as work progresses.

Work woven surface crochet loosely to avoid gathering rows too tightly and warping the finished fabric.

SPECIAL STITCHES

Woven surface crochet join: Insert hook in sp between indicated sts at bottom of piece, from back to front, yo and pull up a lp, ch 2.

Top surface crochet: Insert hook in sp between set of sts on next row (*directly*

above) from front to back, bring hook to front of work in sp between sts on next row (*directly above*), yo and pull through all lps on hook.

Bottom surface crochet: Remove hook from working lp, sk next row, insert hook in sp between sts (*directly above*) from top (*front*) to bottom (*back*) on following row, bring hook up between sts in sk row, place working lp back on hook and pull through.

PATTERN STITCH

Woven surface crochet: Top surface crochet, ch 2, bottom surface crochet, ch 1.

RUANA**FRONT PANEL****Make 2.**

Row 1: With 2 strands of silver grey held tog (*see Pattern Notes*), ch 70, dc in 4th ch from hook (*sk chs count as first dc*), dc in each rem ch across, turn. (68 dc)

Rows 2–22: With 1 strand of silver grey and 1 strand as shown on corresponding row of Chart (*see Chart*), ch 3 (*see Pattern Notes*), dc in next and each rem st across, turn.

Rows 23–44: Rep row 2, following rows 1–22 of Chart. Fasten off.

ASSEMBLY & BACK PANEL

Lay front panels side by side with RS facing up (*see schematic*).

Row 1: With 2 strands of silver grey held tog, join with sl st in first st of right-hand

panel, ch 3, dc across rem sts of first panel, dc in all 68 sts of 2nd panel. (136 dc)

Rows 2–22: With 1 strand of silver grey and 1 strand as shown on corresponding row of Chart, ch 3, dc in next and each rem dc across, turn. (136 dc)

Rows 23–44: Rep row 2, following rows 1–22 of Chart. Fasten off.

WOVEN SURFACE CROCHET

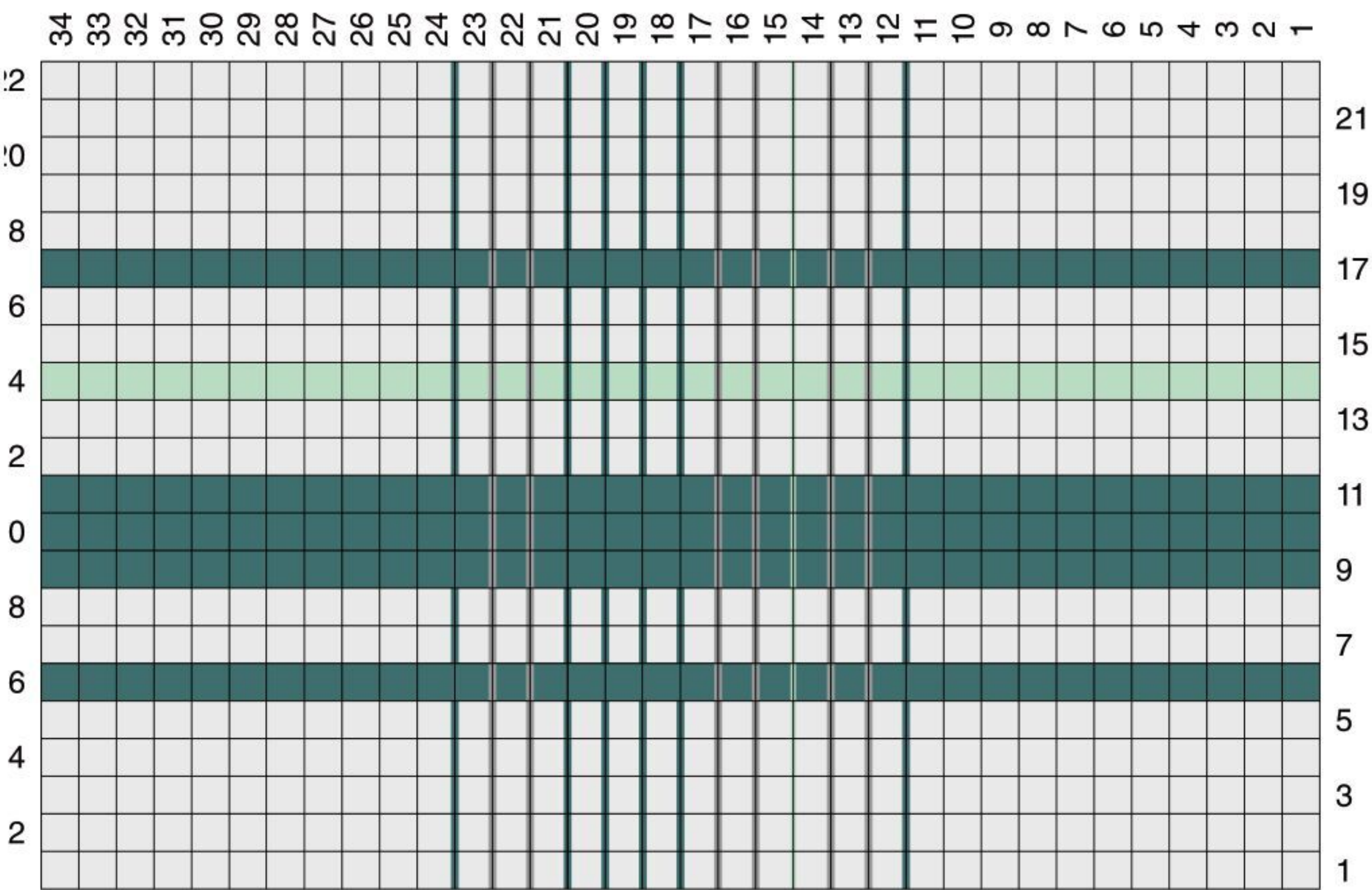
With poncho open and lying flat with RS up, start at bottom right corner (*between 11th and 12th sts*) with 1 strand of silver grey and 1 strand as shown on Chart, work all vertical stripes with **woven surface crochet** (*see Pattern Stitch and Pattern Notes*). Beg each vertical stripe using a **woven surface crochet join** (*see Special Stitches*) and fasten off at the end of each stripe. Alternate whether each row starts with a **top surface**





crochet (see *Special Stitches*) or a **bottom surface crochet** (see *Special Stitches*). Work Chart columns four times across the width of the poncho.

FINISHING
Wet block, laying flat to dry. **C!**



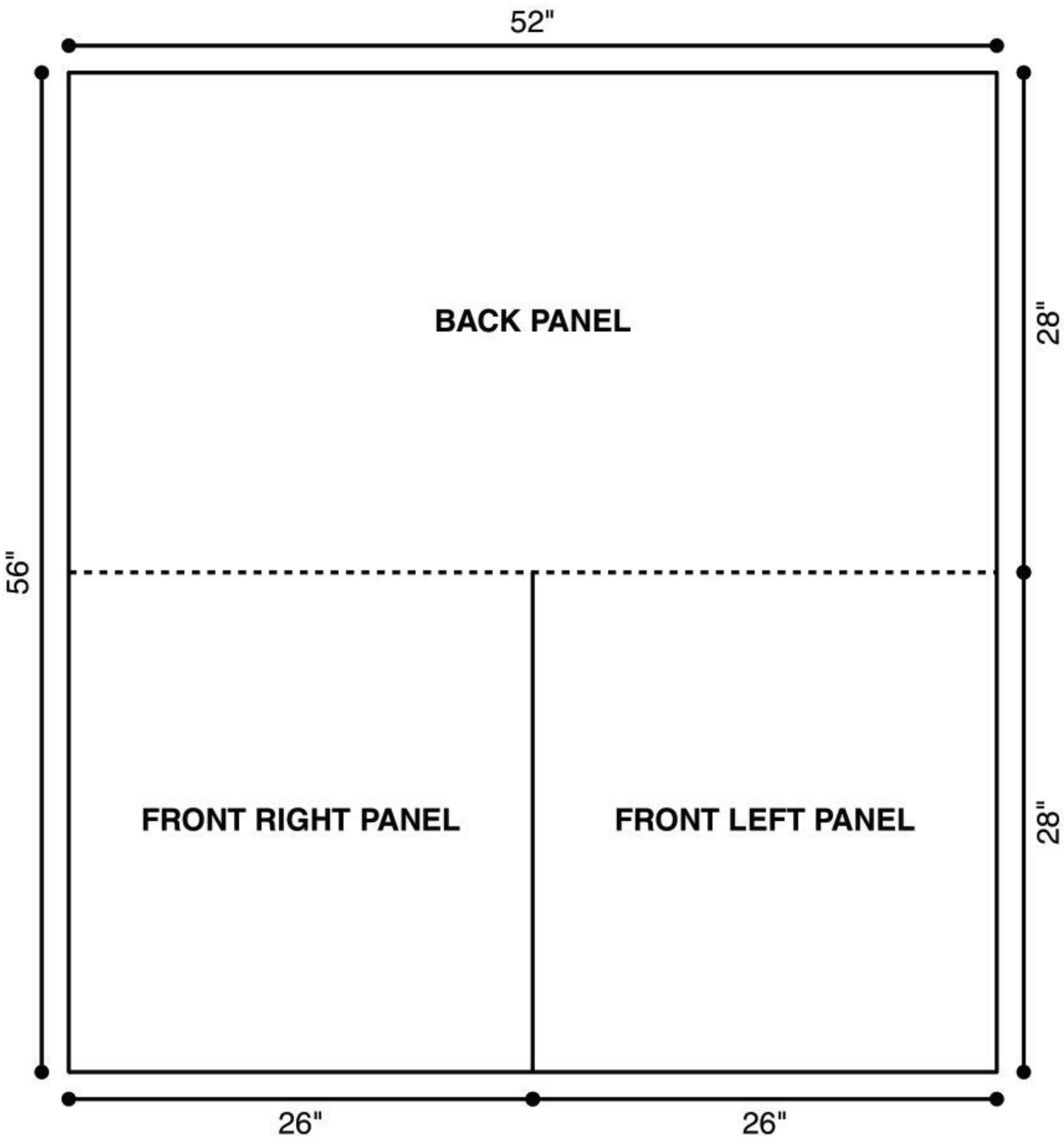
Classic Plaid Ruana
Chart

COLOR KEY

Silver grey

Pacific

Seafoam heather



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CONSTRUCTION ZONE:

Woven Lattice Scarf

BY SHERYL THIES

When you wear this Tunisian crochet scarf, you'll be asked, "How did you do that?" because it looks complicated. Well ... looks can be deceiving; the construction is much simpler than it appears. You already may be familiar with most of the construction techniques used, so don't be baffled. Here are some tips and photos that show more detail for making slits and strips, picking up along an edge, and weaving. Refer to page 14 for the complete pattern.

You may have worked a scarf beginning with a few stitches and working a narrow, long rectangle. Or you may have begun with many chains and worked long rows. This scarf uses both methods, one way for each side of the scarf. Both panels are joined as you work so there is no seaming.

PANEL 1 Creating Slits

The first panel is crocheted in long rows with 4 slits worked into the piece. Row 3 of Panel 1 creates a slit. On the forward pass, stitches are bound off part of the way across (see *Photo 1*).



Photo 1

On the return pass, chains reconnect all the stitches in the row (see *Photo 2*).



Photo 2

These pattern rows are repeated to create additional slits (see *Photo 3*).

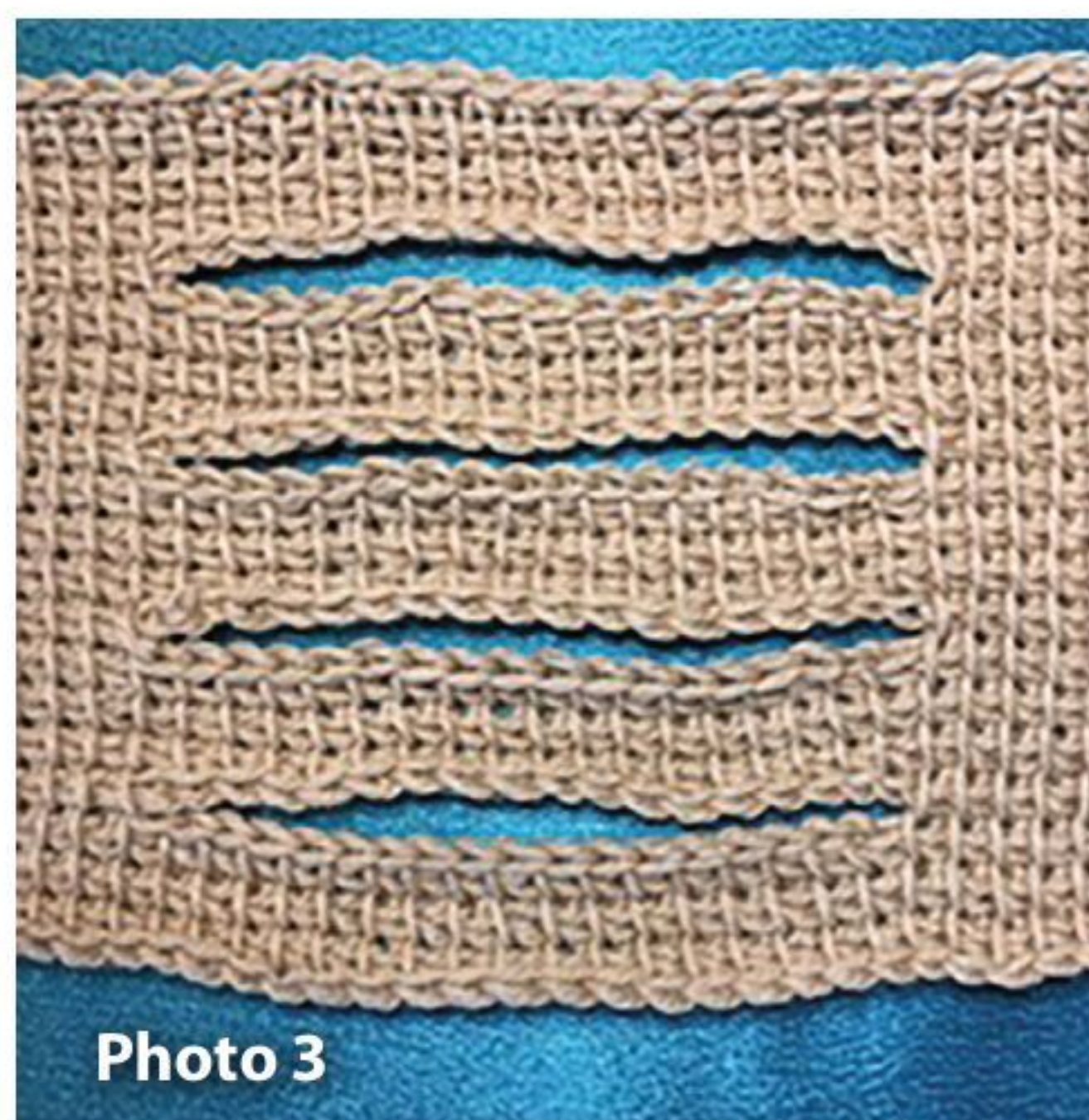


Photo 3

PANEL 2

At the completion of Panel 1, place one locking marker on the side edge (see *Photo 4*).



Photo 4

Working across this marked edge, Panel 2 begins by picking up loops along the chains created by the first stitch of each row of Panel 1. Beginning at the edge of row 1, insert your hook under both loops, yarn over, pull up a loop and leave this loop on the hook. Repeat this sequence until 20 loops are on your hook (see *Photo 5*).



Photo 5

Work the return pass of this row, then work forward and return passes until the piece measures 20 inches.

Crocheting the Strips

The first strip is worked in the first 4 stitches and the remaining 16 stitches are left unworked. Once the length is achieved, fasten off without binding off (see *Photo 6*).



Photo 6

Reattach the yarn to start the next strip, working the next 4 stitches to create the next strip. Repeat this until all 5 strips have been made. Now you're ready to weave them through the slits (*see Photo 7*)!



Photo 7

Weaving Strips

To weave the strips, position the scarf with the right side facing and bring the panels together without twisting the fabric. Weave

one strip through the slits in an *over-and-under* manner (*see Photo 8*).



Photo 8

Weave the next strip through the slits in an *under-and-over* manner. Continue weaving the strips, alternating the over/under method.

When all the strips are woven through the slits, join the yarn and work a Tunisian simple stitch forward pass along the unworked stitches of each strip. This connects the strips and forms the fabric for the last section of the scarf (*see Photo 9*).



Photo 9

From here, the rest of the scarf is worked in Tunisian simple stitches and then a standard crochet trim edges your work. When the scarf is finished, gently slide the strips to evenly adjust the woven appearance. Weave in the ends as usual on the back side of the scarf. And for a professional finish, block your scarf to smooth and even out the stitches.

Now when people ask, "How did you do that?", just smile and say, "Easily! It's a simple construction!" **C!**



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Woven Lattice Scarf

DESIGN BY SHERYL THIES

Show off with this woven-front scarf.

Constructed in 2 panels but with no seams, it works up quickly.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

7 inches wide

MATERIALS

- Berroco Ultra Wool medium (worsted) weight superwash wool yarn (3½ oz/219 yds/100g per ball):
2 balls #3305 oat
- Size L/11/8mm Tunisian crochet hook or size needed to obtain gauge
- Size K/10½/6.5mm standard crochet hook or one size smaller than Tunisian crochet hook
- Locking stitch marker
- Tapestry needle



GAUGE

With Tunisian crochet hook: 12 Tss = 4 inches

PATTERN NOTES

Tunisian crochet is a special technique in which each row is worked in 2 steps with right side facing: a forward pass and a return pass. Loops are picked up and held on the hook during the forward pass. The manner in which the loops are picked up creates different Tunisian stitches (*Tunisian simple stitch in this project*). Loops are worked off the hook during return passes.

Weave in loose ends as work progresses.

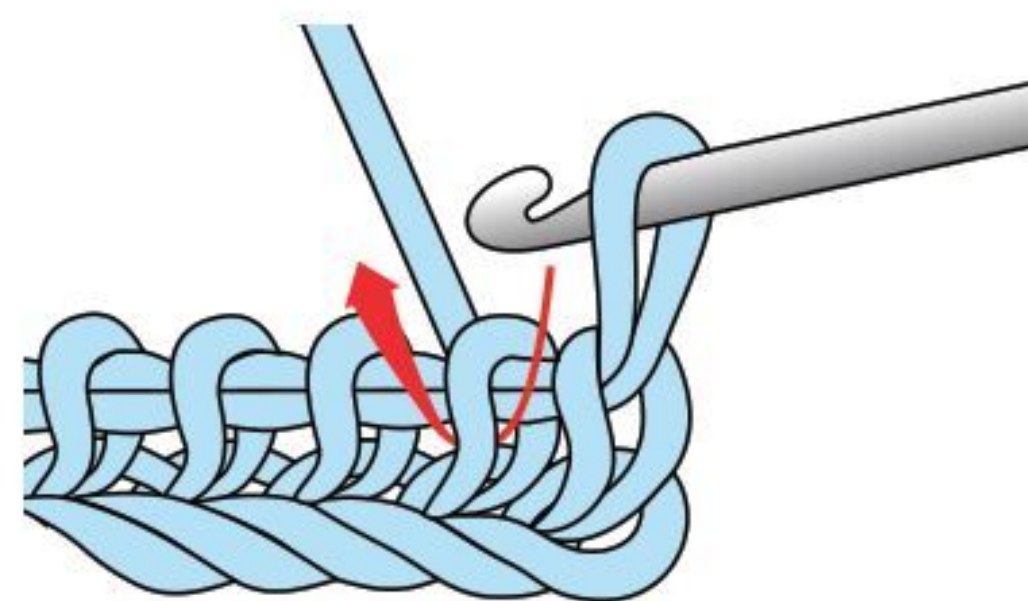
Last loop on hook after completing return pass counts as first loop of next row.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

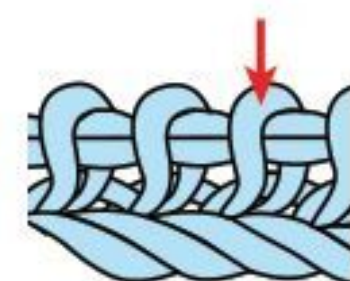
Tunisian simple stitch (Tss)

Forward pass: Working from right to left, hold working yarn behind work, sk first vertical bar at edge of piece, *insert hook under next vertical bar, yo and pull up a lp (see illustration), rep from * across to last vertical bar, insert hook from front to back under 2 outer vertical bars of last st, yo, pull up a lp, do not turn.



Tunisian Simple Stitch

Slip stitch bind off (sl st bind off): Insert hook from right to left behind front vertical bar (see illustration), yo and draw through 2 lps on hook.



Vertical Bar

Single crochet bind off (sc bind off): Insert hook from right to left behind front vertical bar, yo and pull up a lp, yo and draw through 2 lps.

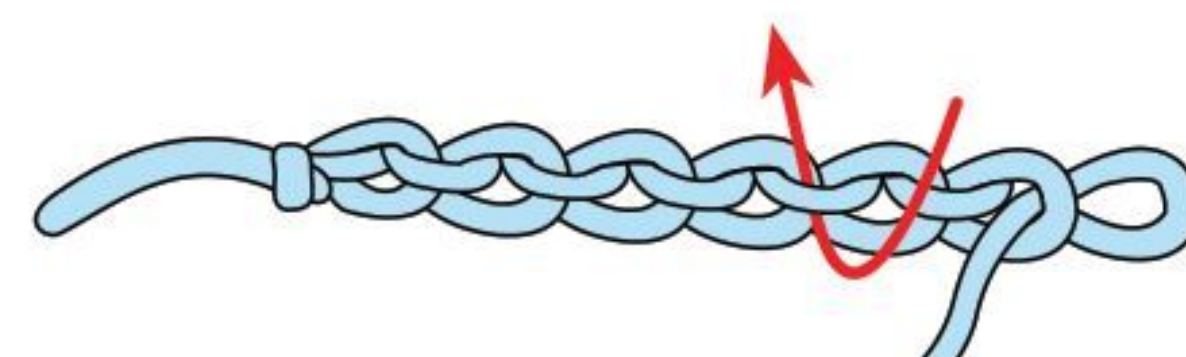
Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

PATTERN STITCH

Row 1:

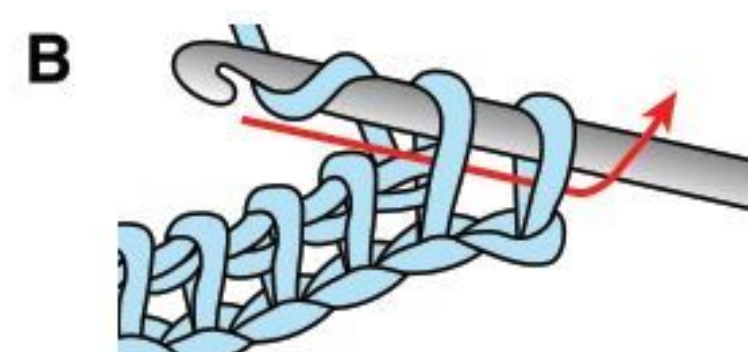
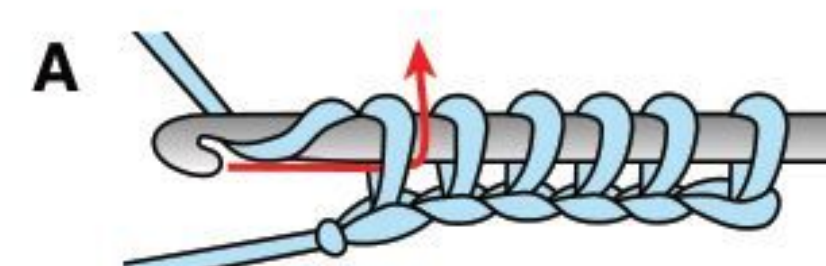
Forward pass: Working in back bars (see illustration), insert hook in 2nd ch from hook,

yo and pull up a lp, *insert hook in next ch, yo and pull up a lp, rep from * across. (83 lps on hook)



Back Bar of Chain

Return pass: Working from left to right, yo and draw through first lp on hook, *yo and draw through 2 lps on hook, rep from * across (see illustration), do not turn. (1 lp on hook—see Pattern Notes)



Work Loops Off Hook

Row 2:

Forward pass: Tss (see Special Stitches) in each vertical bar across.

Return pass: Rep return pass of row 1.

Row 3:

Forward pass: Tss in next 36 vertical bars (37 lps on hook), sl st bind off (see Special Stitches) next 17 sts, Tss in last 29 bars. (30 lps, 1 bound off sp for slit, 36 lps)

Return pass:

Work return pass of row 1 to bound off sp, ch 17, work return pass in rem lps.

Row 4:

Forward pass: Tss in each vertical bar and back bar of chs across. *(83 lps on hooks)*

Return pass: Rep return pass of row 1.

Rep rows 1–4 for pattern.

SCARF

PANEL 1

With standard hook, ch 83.

Rows 1–16: With Tunisian crochet hook, work [rows 1–4 of Pattern Stitch] 4 times. *(16 rows, 4 slits)*

Rows 17 & 18: Rep rows 1 and 2.

Place marker at beg of row to mark edge for Panel 2.

Bind off row: With standard hook, **sc bind off** (see *Special Stitches*) across.

For easier construction, block piece by pinning and misting. Leave marker in place. Allow to dry thoroughly before working Panel 2.

PANEL 2

Row 1:

Forward pass: With RS of marked short side facing and Tunisian crochet hook, insert hook under both strands of first ch, yo, pull up a lp, [insert hook under both strands of next ch, yo, pull up a lp] 19 times. Remove marker. *(20 lps on hook)*

Return pass: Rep return pass of Pattern Stitch.

Row 2: Work same as row 2 of Pattern Stitch.

Rep row 2 until Panel 2 measures 12 inches. Do not fasten off.

Strips for Weaving

Note: For each Strip, rep forward and return passes until Strip measures 6 inches. Do not bind off. Fasten off, leaving a 6-inch tail.

First Strip

Forward pass: Tss in first 4 sts, leave rem sts unworked.

Return pass: Rep return pass of Pattern Stitch.

Next Strip

Work 3 times.

Forward pass: Working across same edge, **join** (see *Pattern Notes*) yarn in next unworked vertical bar (counts as first Tss here and throughout), Tss in next 3 sts, leave rem sts unworked.

Return pass: Rep return pass of Pattern Stitch.

Last Strip

Forward pass: Working across same edge, join yarn in next unworked vertical bar, Tss in last 3 sts.

Return pass: Rep return pass of Pattern Stitch.

For easier construction, block piece by pinning and misting. Allow to dry thoroughly before weaving.

ASSEMBLY & FINISHING

Weaving Strips

With RS of both sections facing, bring Panels tog and, without twisting fabric, weave first Strip through slits in an *over-and-under* manner. Weave next Strip in an *under-and-over* manner.

Continue weaving Strips alternating over-and-under until all Strips have been woven.

Joining row:

Forward pass: With RS of Strips facing, join yarn in first vertical bar of last row, Tss in each st across. *(20 lps on hook)*

Return pass: Rep return pass of Pattern Stitch.

Work row 2 of Pattern Stitch until Panel measures 12 inches from joining row.



With standard hook, sc bind off. Do not cut yarn.

Bottom Edge Trim

Work twice.

With RS of bottom edge facing and standard hook, **sc join** (see *Special Stitches*) yarn in first st, sc in each st across, do not turn, ch 1, **reverse sc** (see *Stitch Guide*) in each st across. Fasten off.

Gently adjust Strips evenly. Block by misting slightly to smooth and straighten sts. **C!**

Coffeehouse Cowl

DESIGN BY JOANNA LILLY

A cowl that is quick to crochet with all the drape needed to make an outfit pop! Choose some wood buttons for added appeal.

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENTS

37 inches long x 7½ inches wide before sewing

MATERIALS

- Lion Brand Wool Ease medium (worsted) weight acrylic/wool yarn (3 oz/197 yds/85g per skein):
2 skeins in #009 riverside
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 3 2-inch buttons



GAUGE

10 hdc = 4¾ inches; 4 rows = 2¼ inches

PATTERN NOTES

This pattern is worked using two strands of yarn at the same time to give it a bulky look. Chain-1 at beginning of row does not count as a stitch.

COWL

Row 1: Leaving a 6-inch tail, holding **two strands tog** (see *Pattern Notes*), ch 79 loosely, beg in 2nd ch from hook, hdc across, turn. (78 hdc)

Row 2: Ch 1 (see *Pattern Notes*), hdc in each st across, turn.



[Rep row 2] 12 more times or until piece measure approximately 7½ inches from beg. Fasten off, leaving a long tail for sewing.

FINISHING

Lay finished piece flat on a clean surface. Fold right edge toward you. Now fold left

short edge over the right edge. This should create a point with the left edge on top. On left side of point, sew in place using yarn tails. On right side of point, place buttons on work using picture as a guide. Sew in place. Weave in loose ends. **C!**



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Pheasant's Tail Headband

DESIGN BY KAZIMIERA BUDAK

This warm, colorful and rich in texture headband can be done in one afternoon and would make a lovely holiday gift.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

3 inches wide x 20 inches in circumference

MATERIALS

- Red Heart Unforgettable medium (worsted) weight acrylic yarn (3½ oz/270 yds/100g per ball):
1 ball #3956 polo
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Size J/10/6mm crochet hook
- Tapestry needle



GAUGE

Size G hook: 7 puff sts in pattern = 2 inches; 4 rows = 1½ inches

Take time to check gauge.

PATTERN NOTES

Beginning chain is worked with larger hook and 2 strands of yarn held together (about 2½ yards). When the chain is complete, the headband is worked with the smaller hook only.

SPECIAL STITCHES

Beginning puff stitch (beg puff st):

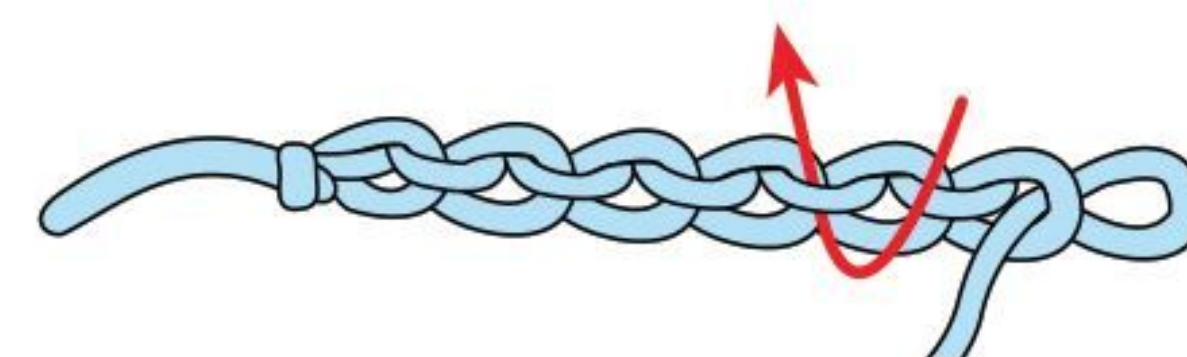
Ch 2, [yo, insert hook in indicated st, yo, draw up a lp] twice in same st, yo, draw through all 5 lps on hook, ch 1.

Puff stitch (puff st):

Yo, insert hook in indicated st, yo, draw up a lp, [yo, insert hook in same st, yo, draw up a lp] twice, yo, draw through 6 lps on hook, yo, draw through rem 2 lps on hook.

HEADBAND

Row 1 (RS): With larger hook (see *Pattern Notes*), ch 68, drop second strand and hook to the side, continue with one strand only and smaller hook, **beg puff st** (see *Special Stitches*) in **back bar** (see illustration) of first ch, [**puff st** (see *Special Stitches*) in back bar of next ch] across, turn. (68 puff sts)



Back Bar of Chain

Row 2 (WS): Ch 1, **fpst** (see *Stitch Guide*) around each st across, turn. (68 fpst)

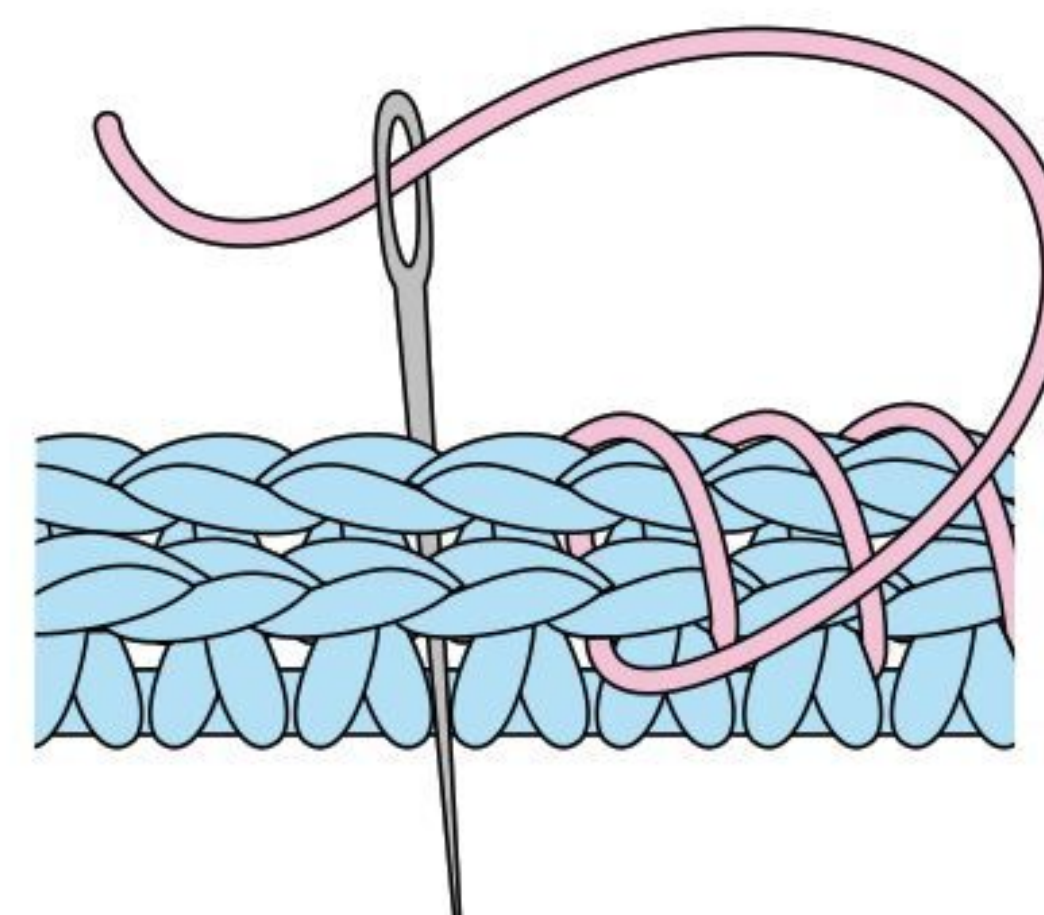
Row 3 (RS): Beg puff st in first fpst, [puff st in next fpst] across, turn. (68 puff sts)

Rows 4–8: [Rep rows 2 and 3] twice then rep row 2 once more.

Fasten off, leaving a long tail for sewing.

FINISHING

With tapestry needle and yarn tail, whipstitch sides of headband tog.



Whipstitch Edges

Weave in loose ends. **C!**

you loved!
we listened!

Embossed Vines Cardigan

DESIGN BY LENA SKVAGERSON
FOR ANNIE'S SIGNATURE DESIGNS

SIZED TO
3X

When it comes to this
amazing cardigan,
the only question is:

What color will
you choose to stitch
your sweater?

The embossed vine
border looks harder
than it is and is made
using simple front and
back post stitches.



1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENTS

Bust: 41½ (small) [44 (medium), 47½ (large), 51½ (X-large), 55½ (2X-large), 59½ (3X-large)] inches

Length From Shoulder: 26½ (small) [27 (medium), 27½ (large), 28 (X-large), 28½ (2X-large), 29 (3X-large)] inches

MATERIALS

- Berroco Vintage medium (worsted) weight acrylic/wool/nylon yarn (3½ oz/218 yds/100g per hank):
7 [8, 8, 9, 9, 9] hanks #5195 macaron
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

12 dc = 4 inches; 7 dc rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-1 at beginning of row does not count as a stitch.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Weave in ends as work progresses.

SPECIAL STITCHES

Bobble: Keeping last lp of each dc on hook, 4 dc around post of next st, yo and pull through all 5 lps on hook.

Front post double crochet decrease (fpdc dec): Holding back last lp of each st, fpdc around each of next 2 sts, yo, pull through all 3 lps on hook.

Back post double crochet decrease (bpdc dec): Holding back last lp of each

st, bpdc around each of next 2 sts, yo, pull through all 3 lps on hook.

CARDIGAN

BODY

Row 1 (RS): Loosely ch 107 [115, 125, 137, 149, 161], dc in 4th ch from hook (*first 3 chs count as first dc*) and in each rem ch across, turn. (105 [113, 123, 135, 147, 159] dc)

Row 2: Ch 3 (see *Pattern Notes*), dc in each rem dc across, ending with a dc in turning ch, turn.

Row 3: Ch 3, dc in each rem dc across, ending with a dc in top of beg ch-3, turn.

Rep last row until piece measures approximately 16½ [16½, 16½, 16¾, 17, 17] inches ending with a WS row, turn.

RIGHT FRONT

Row 1 (RS): Ch 3, dc in each of next 21 [23, 25, 28, 31, 34] dc, turn, leaving rem sts unworked. (22 [24, 26, 29, 32, 35] dc)

Row 2: Ch 3, dc in each rem dc across, ending with a dc in top of beg ch-3, turn.

Rep last row until piece measures approximately 23½ [24, 24½, 25, 25½, 26] inches, ending with a WS row. Fasten off.

BACK

Row 1 (RS): Join (see *Pattern Notes*) yarn in first st after right front, ch 3, dc in each of next 60 [64, 70, 76, 82, 88] dc, turn. (61 [65, 71, 77, 83, 89] dc)

Row 2: Ch 3, dc in each rem dc across, ending with a dc in top of beg ch-3, turn.

Rep last row until piece measures approximately 22½ [23, 23½, 24, 24½, 25] inches, ending with a WS row, turn.

Right Shoulder

Row 1 (RS): Ch 3, dc in each of next 21 [23, 25, 28, 31, 34] dc, turn, leaving rem sts unworked. (22 [24, 26, 29, 32, 35] dc)

Row 2: Ch 3, dc in each dc across, ending with a dc in top of beg ch-3. Fasten off.

Left Shoulder

Row 1 (RS): Sk 17 [17, 19, 19, 19, 19] dc for neckline, join in next dc, ch 3, dc in each rem

dc across, ending with a dc in top of beg ch-3, turn. (22 [24, 26, 29, 32, 35] dc)

Row 2: Ch 3, dc in each rem dc across, ending with a dc in top of beg ch-3. Fasten off.

LEFT FRONT

Row 1 (RS): Join yarn in first st after back, ch 3, dc in each of next 20 [22, 24, 27, 30, 33] dc, dc in top of beg ch-3, turn. (22 [24, 26, 29, 32, 35] dc)

Row 2: Ch 3, dc in each rem dc across, ending with a dc in top of beg ch-3, turn.

Rep last row until piece measures approximately 23½ [24, 24½, 25, 25½, 26] inches, ending with a WS row. Fasten off.

SLEEVE

Make 2.

Cuff

Row 1 (RS): Loosely ch 29 [29, 29, 31, 31, 31], dc in 4th ch from hook and in each rem ch across, turn. (27 [27, 27, 29, 29, 29] dc)

Row 2: Ch 2 (see *Pattern Notes*), [bpdc (see *Stitch Guide*) in next dc, hdc in next dc] across to last 2 sts, bpdc in next dc, hdc in top of turning ch, turn.

Row 3: Ch 2, [fpdc (see *Stitch Guide*) in next st, hdc in next hdc] across to last 2 sts, fpdc in next st, hdc in top of beg ch-2, turn.

Rows 4 & 5: Rep rows 2 and 3.

Sleeve Body

Row 1 (inc row, WS): Ch 3, (2 dc in next st, dc in each of next 4 [4, 3, 3, 2, 2] dc) 5 [5, 6, 6, 8, 9] times, dc in each of next 0 [0, 1, 3, 3, 0] st(s), dc in top of beg ch-2, turn. (32 [32, 33, 35, 37, 38] dc)

Row 2: Ch 3, dc in each rem dc across, ending with a dc in top of beg ch-3, turn.

Rep last row 3 [2, 2, 1, 1, 2] more time(s).

Inc row: Ch 3, 2 dc in next dc, dc in each dc across to last 2 sts, 2 dc in next dc, dc in top of beg ch-3, turn. (34 [34, 35, 37, 39, 40] dc)

Work even and rep inc row every 5th [4th, 3rd, 3rd, 3rd, 2nd] row 4 [5, 6, 6, 6, 7] more times. (42 [44, 47, 49, 51, 54] dc)

Continue working even until piece measures approximately 19 [18½, 18, 17½, 17, 16] inches. Fasten off.

ASSEMBLY

Join shoulders using preferred method. Sew sleeve seams. Sew sleeves into armhole openings.

VINE BORDER

Make 2.

Row 1 (RS): Ch 17, dc in 4th ch from hook and in each rem ch across, turn. (15 dc)

Row 2: Ch 2, fpdc in each of next 3 sts, sk next dc, work (bpdc, ch 1, bpdc) in next st, sk next dc, fpdc in each of next 2 sts, bpdc in next st, fpdc in each of next 4 sts, hdc in top of turning ch, turn. (14 sts, 1 ch-1 sp)

Row 3: Ch 2, bpdc in each of next 4 sts, fpdc in next st, bpdc in each of next 2 sts, fpdc in next st, work (dc, ch 1, dc) in ch-1 sp, fpdc in next st, bpdc in each of next 3 sts, hdc in top of beg ch-2, turn. (16 sts, 1 ch-1 sp)

Row 4: Ch 2, fpdc in each of next 2 sts, sk next st, bpdc in each of next 2 sts, work (dc, ch 1, dc) in ch-1 sp, bpdc in each of next 2 sts, sk next st, fpdc in next st, bpdc in next st, fpdc in each of next 4 sts, hdc in top of beg ch-2, turn. (16 sts, 1 ch-1 sp)

Row 5: Ch 2, bpdc in next st, sk next 3 bpdc, **fptr** (see *Stitch Guide*) around next fpdc, bpdc in each of last 2 bpdc that were sk, fpdc in next fpdc (above fptr made in same st), bpdc in next st, fpdc in each of next 3 sts, 2 dc in ch-1 sp, fpdc in each of next 3 sts, sk next st, bpdc in next st, hdc in top of beg ch-2, turn. (17 sts)

Row 6: Ch 2, fpdc in next st, bpdc in each of next 8 sts, fpdc in next st, bpdc in next st, fpdc in each of next 2 sts, bpdc in next st, fpdc in next st, hdc in top of beg ch-2, turn.

Row 7: Ch 2, bpdc in next st, **bobble** (see *Special Stitches*) worked as fpdc around next st, bpdc in each of next 2 sts, fpdc in next st, bpdc in next st, **fpdc dec** (see *Special Stitches*) in next 2 sts, fpdc in each of next 4 sts, fpdc dec in next 2 sts, bpdc in next st, hdc in top of beg ch-2, turn. (15 sts)

Row 8: Ch 2, 2 fpdc in next st, **bpdc dec** (see *Special Stitches*) in next 2 sts, bpdc in each of next 2 sts, bpdc dec in next 2 sts, 2 fpdc in next st, bpdc in next st, fpdc in each of next 2 sts, sk bobble, 2 fpdc in next st, hdc in top of beg ch-2, turn. (15 sts)

Row 9: Ch 2, bpdc in each of next 4 sts, fpdc in next st, bpdc in next st, 2 bpdc in next st, [fpdc dec in next 2 sts] twice, 2 bpdc in next st, bpdc in next st, hdc in top of beg ch-2, turn. (15 sts)

Row 10: Ch 2, fpdc in each of next 2 sts, 2 fpdc in next st, bpdc dec in next 2 sts, fpdc in each of next 2 sts, sk 1 st, work (bpdc, ch 1, bpdc) in next bpdc, sk 1 st, fpdc in each of next 3 sts, hdc in top of beg ch-2, turn. (14 sts, 1 ch-1 sp)

Row 11: Ch 2, bpdc in each of next 3 sts, fpdc in next st, work (dc, ch 1, dc) in ch-1 sp, fpdc in next st, bpdc in each of next 2 sts, fpdc in next st, bpdc in each of next 4 sts, hdc in top of beg ch-2, turn. (16 sts, 1 ch-1 sp)

Row 12: Ch 2, fpdc in each of next 4 sts, bpdc in next st, fpdc in next st, sk 1 st, bpdc in each of next 2 sts, work (dc, ch 1, dc) in ch-1 sp, bpdc in each of next 2 sts, sk 1 st, fpdc in each of next 2 sts, hdc in top of beg ch-2, turn. (16 sts, 1 ch-1 sp)

Row 13: Ch 2, bpdc in next st, sk 1 st, fpdc in each of next 3 sts, 2 dc in ch-1 sp, fpdc in each of next 3 sts, bpdc in next st, fpdc in next st, bpdc in each of next 2 sts, fptr around same st as last fpdc was worked (below fpdc made in same st), sk next st, bpdc in next st, hdc in top of beg ch-2, turn. (17 sts)

Row 14: Ch 2, fpdc in next st, bpdc in next st, fpdc in each of next 2 sts, bpdc in next st, fpdc in next st, bpdc in each of next 8 sts, fpdc in next st, hdc in top of beg ch-2, turn.

Row 15: Ch 2, bpdc in next st, fpdc dec in next 2 sts, fpdc in each of next 4 sts, fpdc dec in next 2 sts, bpdc in next st, fpdc in next st, bpdc in each of next 2 sts, bobble worked as fpdc around next st, bpdc in next st, hdc in top of beg ch-2, turn. (15 sts)

Row 16: Ch 2, 2 fpdc in next st, sk bobble, fpdc in each of next 2 sts, bpdc in next st, 2 fpdc in next st, bpdc dec in next 2 sts, bpdc in each of next 2 sts, bpdc dec in next 2 sts, 2 fpdc in next st, hdc in top of beg ch-2, turn. (15 sts)

Row 17: Ch 2, bpdc in next st, 2 bpdc in next st, [fpdc dec in next 2 sts] twice, 2 bpdc in next st, bpdc in next st, fpdc in next st, bpdc in each of next 4 sts, hdc in top of beg ch-2, turn. (15 sts)

Row 18: Ch 2, fpdc in each of next 3 sts, sk 1 st, work (bpdc, ch 1, bpdc) in next st, sk 1 st, fpdc in each of next 2 sts, bpdc dec in next 2 sts, 2 fpdc in next st, fpdc in each of next 2 sts, hdc in top of beg ch-2, turn. (14 sts, 1 ch-1 sp)

Rep [rows 3–18] until piece measures approximately 19 [19½, 20, 20½, 21, 21½] inches, ending with row 9 or 17. Give it a slight stretch and lay border along front edge from bottom corner up toward shoulder to measure. 4½ inches rem for neck shaping before piece is finished at a full length of 23½ [24, 24½, 25, 25½, 26] inches.

Last 2 Rows (if ending with Row 17)

Row 1 (WS): Ch 2, fpdc in each of next 4 sts, bobble worked as bpdc around next st, fpdc in each of next 3 sts, bpdc dec in next 2 sts, 2 fpdc in next st, fpdc in each of next 2 sts, hdc in top of beg ch-2, turn. (15 sts)

Row 2: Ch 2, bpdc in each of next 4 sts, fpdc in next st, bpdc in each of next 3 sts, sk bobble, 2 bpdc in next st, bpdc in each of next 3 sts, hdc in top of beg ch-2, turn. (15 sts)

Last 2 Rows (if ending with Row 9)

Row 1 (WS): Ch 2, fpdc in each of next 2 sts, 2 fpdc in next st, bpdc dec in next 2 sts, fpdc in each of next 3 sts, bobble worked as bpdc around next st, fpdc in each of next 4 sts, hdc in top of beg ch-2, turn. (15 sts)

Row 2: Ch 2, bpdc in each of next 3 sts, 2 bpdc in next st, sk bobble, bpdc in each of next 3 sts, fpdc in next st, bpdc in each of next 4 sts, hdc in top of beg ch-2, turn. (15 sts)

Left Neck Shaping

Work on first panel only.

Row 1 (WS): Ch 1 (see Pattern Notes), sl st in each of first 3 sts, fpdc in each of next 11 sts, hdc in top of beg ch-2, turn. (12 sts, 3 sl sts)

Row 2: Ch 2, bpdc in each of next 9 sts, sl st in next st, turn, leaving rem sts unworked. (10 sts, 1 sl st)

Row 3: Ch 1, sk sl st, sl st in next st, ch 1, fpdc in each of next 8 sts, hdc in top of beg ch-2, turn. (9 sts, 1 sl st)

Row 4: Ch 2, bpdc in each of next 6 sts, sl st in next st, turn, leaving rem sts unworked. (7 sts, 1 sl st)

Row 5: Ch 1, sk sl st, sl st in next st, ch 1, fpdc in each of next 5 sts, hdc in top of beg ch-2, turn. (6 sts, 1 sl st)

Row 6: Ch 2, bpdc in each of next 3 sts, sl st in next st, turn, leaving rem sts unworked. (4 sts, 1 sl st)

Row 7: Ch 1, sk sl st, sl st in next st, ch 1, fpdc in each of next 2 sts, hdc in top of beg ch-2, turn. (3 sts, 1 sl st)

Row 8: Ch 2, bpdc in next st.
Fasten off.

Right Neck Shaping

Work on 2nd panel only.

Row 1 (WS): Ch 2, fpdc in each of next 11 sts, sl st in next st, turn, leaving rem sts unworked. (12 sts, 1 sl st)

Row 2: Ch 1, sk sl st, sl st in next 2 sts, ch 1, bpdc in each of next 9 sts, hdc in top of beg ch-2, turn. (10 sts, 2 sl sts)

Row 3: Ch 2, fpdc in each of next 8 sts, sl st in next st, turn, leaving rem sts unworked. (9 sts, 1 sl st)

Row 4: Ch 1, sk sl st, sl st in next 2 sts, ch 1, bpdc in each of next 6 sts, hdc in top of beg ch-2, turn. (7 sts, 2 sl sts)

Row 5: Ch 2, fpdc in each of next 5 sts, sl st in next st, turn, leaving rem sts unworked. (6 sts, 1 sl st)

Row 6: Ch 1, sk sl st, sl st in next 2 sts, ch 1, bpdc in each of next 3 sts, hdc in top of beg ch-2, turn. (4 sts, 2 sl sts)

Row 7: Ch 2, fpdc in each of next 2 sts, sl st in next st, turn, leaving rem sts unworked. (3 sts, 1 sl st)

Row 8: Ch 1, sk sl st, sl st in next st, ch 1, bpdc in next st, hdc in top of beg ch-2.
Fasten off.

ASSEMBLY

Join vine border to front edge by placing border evenly along front edge, WS facing each other and bottom edges matching.

Work a row of **reverse sc** (see *Stitch Guide*) through edge sts on both layers.

On right front, start at shoulder join at top and work down to bottom edge.

On left front, start at bottom edge and work up to shoulder join at top.

Making the join even, work approximately 3 sts for every 2 dc or ch-3 along the side of front and 1 st in each hdc or ch-2 along the side of band.

NECKBAND

Row 1 (RS): Join yarn in first edge st in upper corner of right front piece, ch 3, work 14 dc evenly across upper edge of border, 4 dc along the side of neck shaping on back, dc in each of next 17 [17, 19, 19, 19, 19] dc along neckline in the back, 4 dc along the opposite side of neck shaping on back, 14 dc evenly along border opposite on side ending with last dc in the top corner of left front, turn. (54 [54, 56, 56, 56, 56] dc)

Row 2: Ch 2, [bpdc in next dc, **hdc dec** (see *Stitch Guide*) in next 2 dc] 6 times, [bpdc in next dc, hdc in next dc] 7 [7, 8, 8, 8, 8] times, [bpdc in next dc, hdc dec in next 2 dc] across, working last hdc dec in last dc and in top of beg ch-3, turn. (41 [41, 43, 43, 43, 43] sts)

Row 3: Ch 2, [fpdc in next st, hdc in next hdc] across to last 2 sts, fpdc in next st, hdc in top of beg ch-2, turn.

Row 4: Ch 2, [bpdc in next st, hdc in next hdc] across to last 2 sts, bpdc in next dc, hdc in top of beg ch-2, turn.

Fasten off.

BOTTOM EDGE

Row 1 (RS): Join yarn in first edge st in corner bottom of left front piece, ch 3, work 14 dc evenly across border, dc in each of next 105 [113, 123, 135, 147, 159] dc along bottom of body, 14 dc evenly along border on opposite side to right front, work 1 dc in the bottom corner of right front, turn. (135 [143, 153, 165, 177, 189] dc)

Row 2: Ch 2, [bpdc in next dc, hdc in next dc] across to last 2 sts, bpdc in next dc, hdc in top of turning ch, turn.

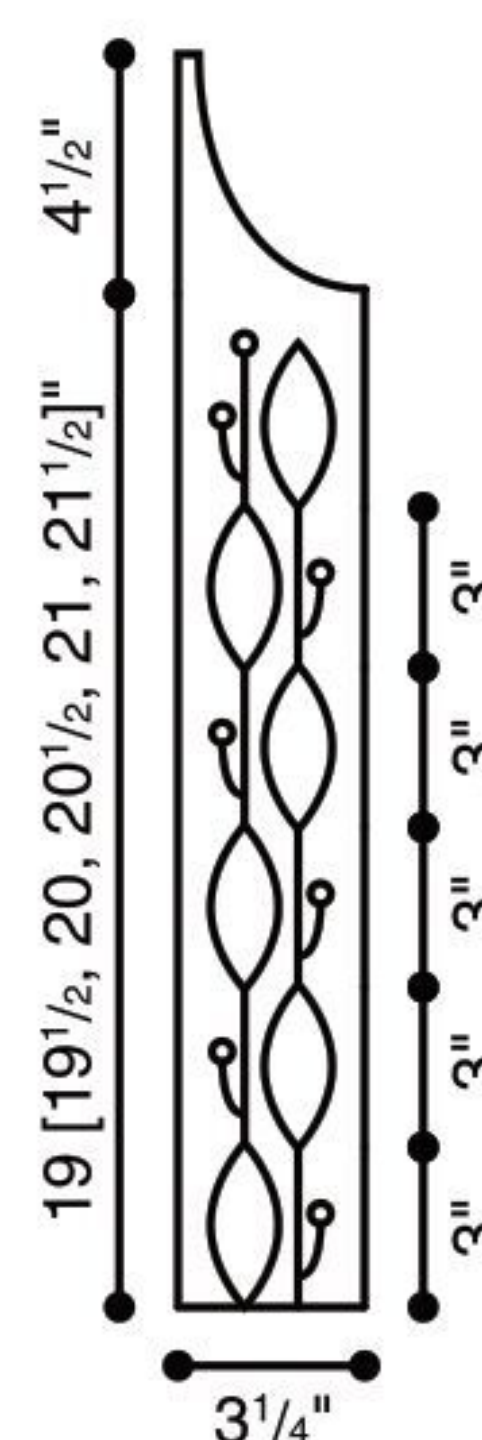
Row 3: Ch 2, [fpdc in next st, hdc in next hdc] across to last 2 sts, fpdc in next st, hdc in top of beg ch-2, turn.

Rows 4 & 5: Rep rows 2 and 3.

Row 6: Rep row 2.

Fasten off.

With RS facing, work a row of reverse sc around fronts and neck edges. **C!**

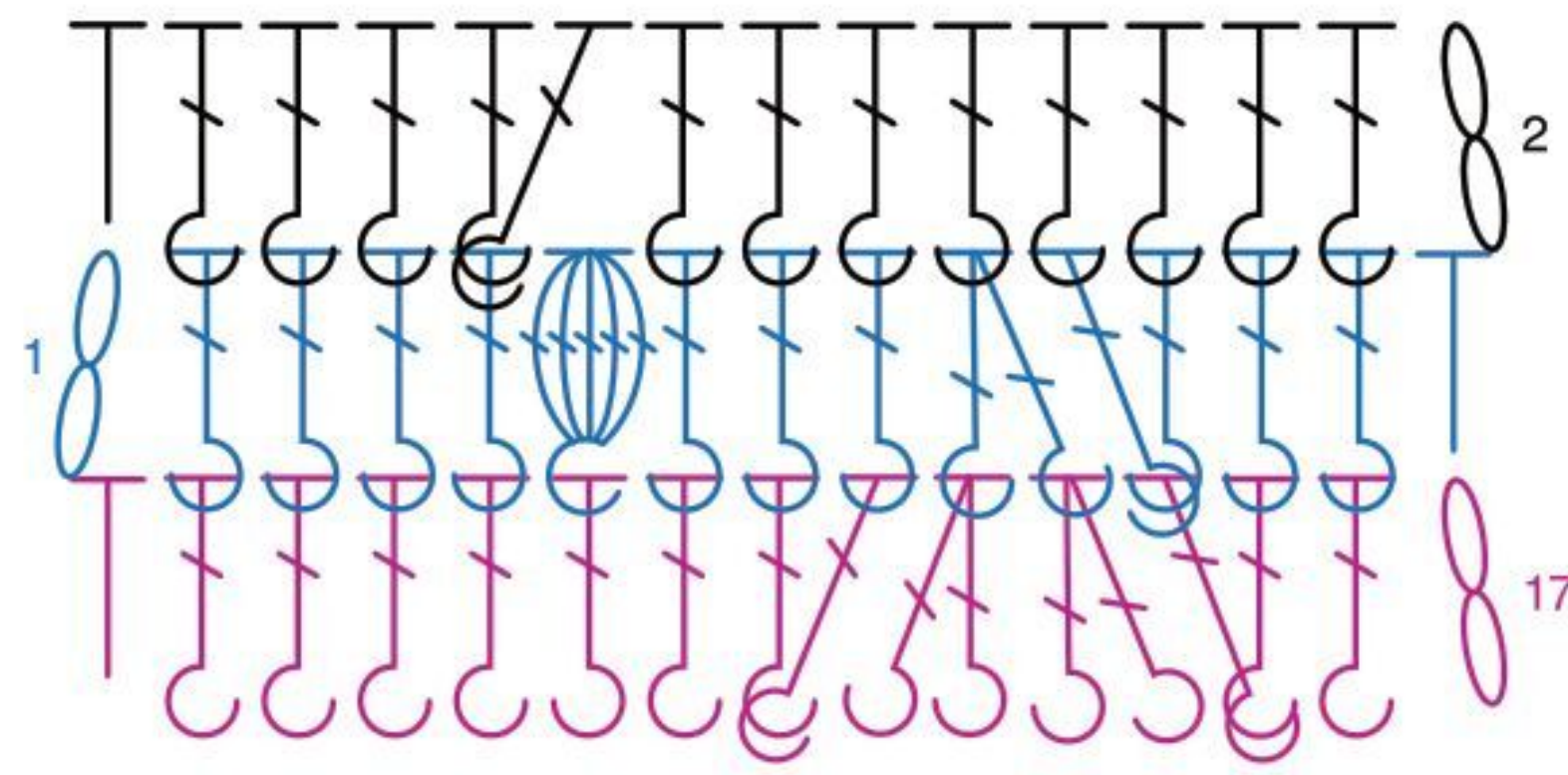


VINE BORDER

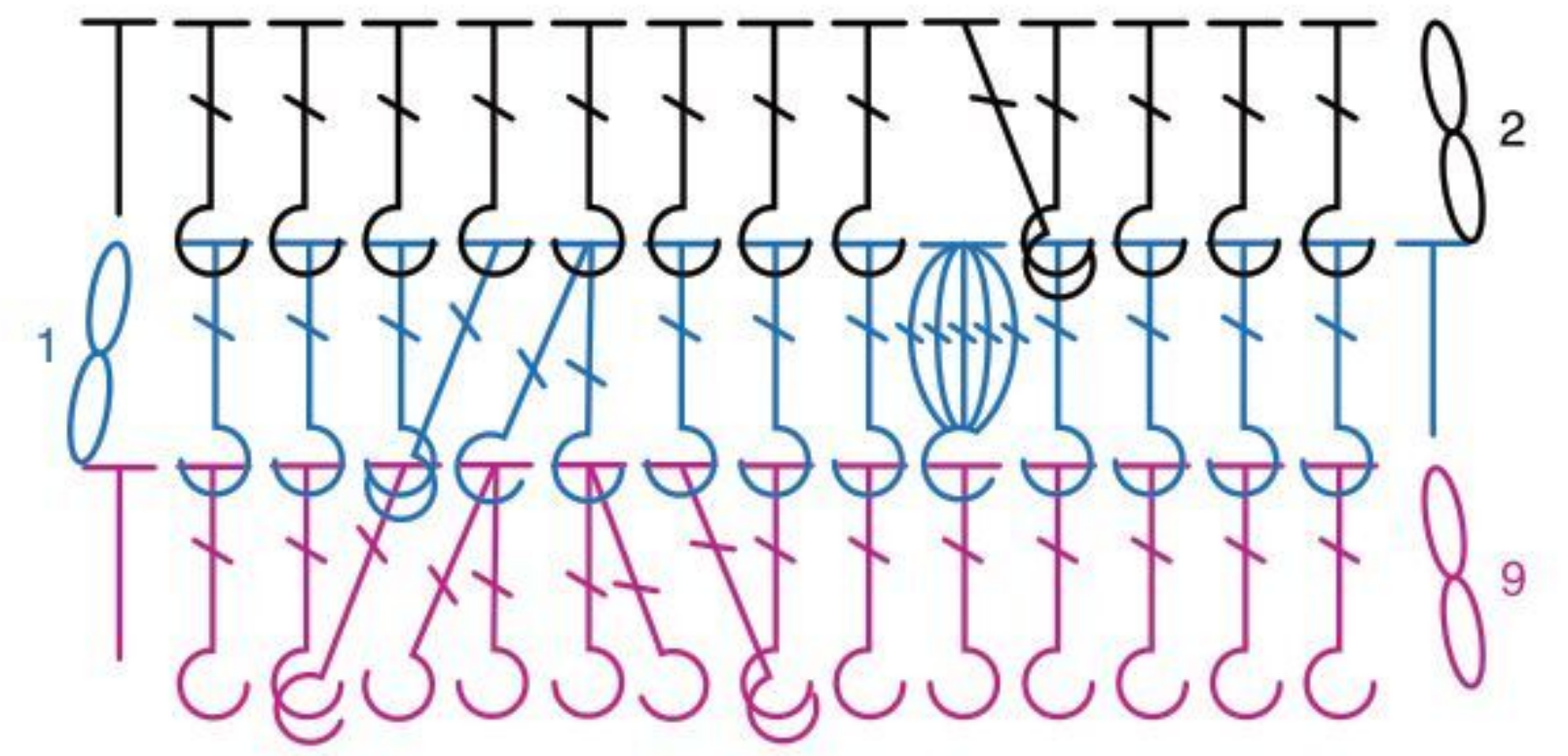
Notes: Each rep is approximately 3 inches. Not including Bottom Edge.

STITCH KEY

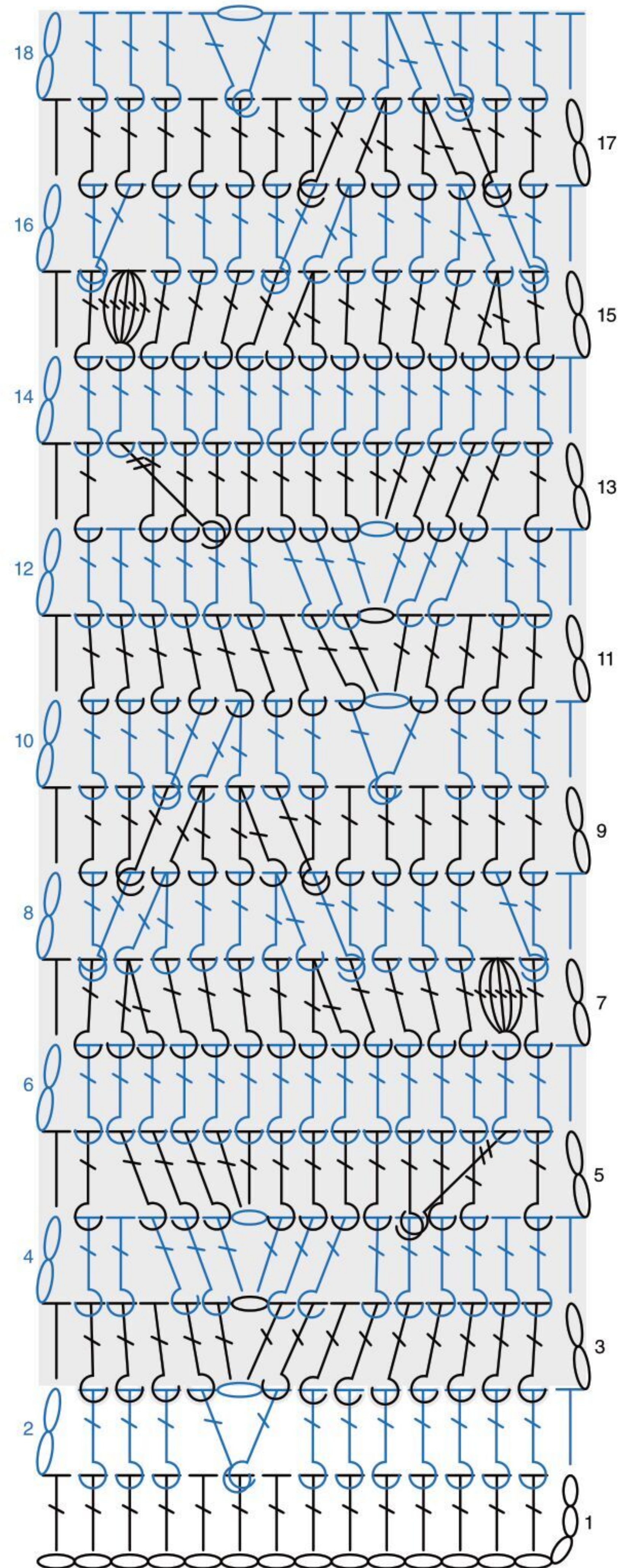
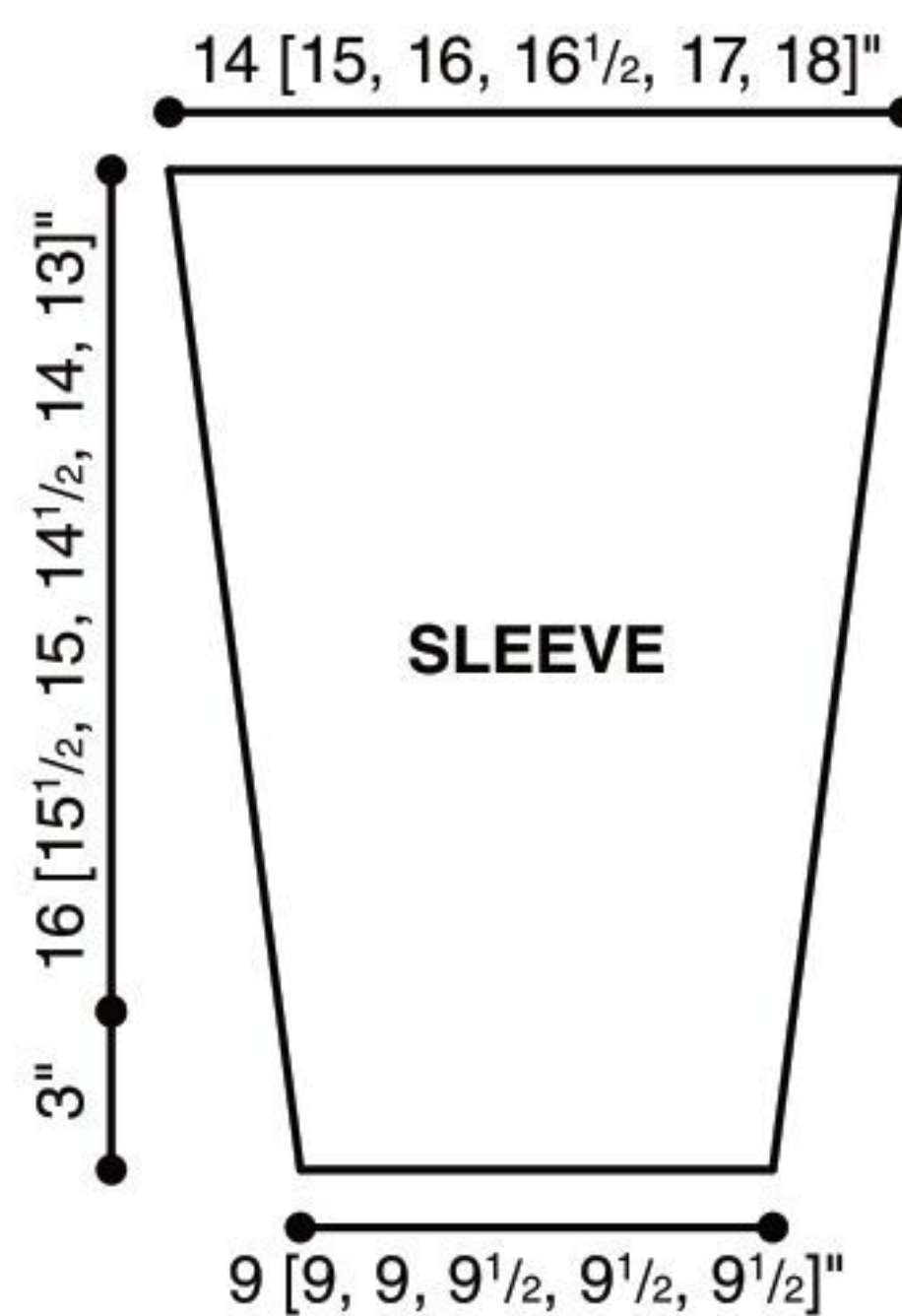
- Chain (ch)
- Double crochet (dc)
- Front post double crochet (fpdc)
- Back post double crochet (bpdc)
- Front post treble crochet (fptr)
- Front post double crochet decrease (fpdc dec)
- Back post double crochet decrease (bpdc dec)
- Bobble around front post (fp)
- Bobble around back post (bp)



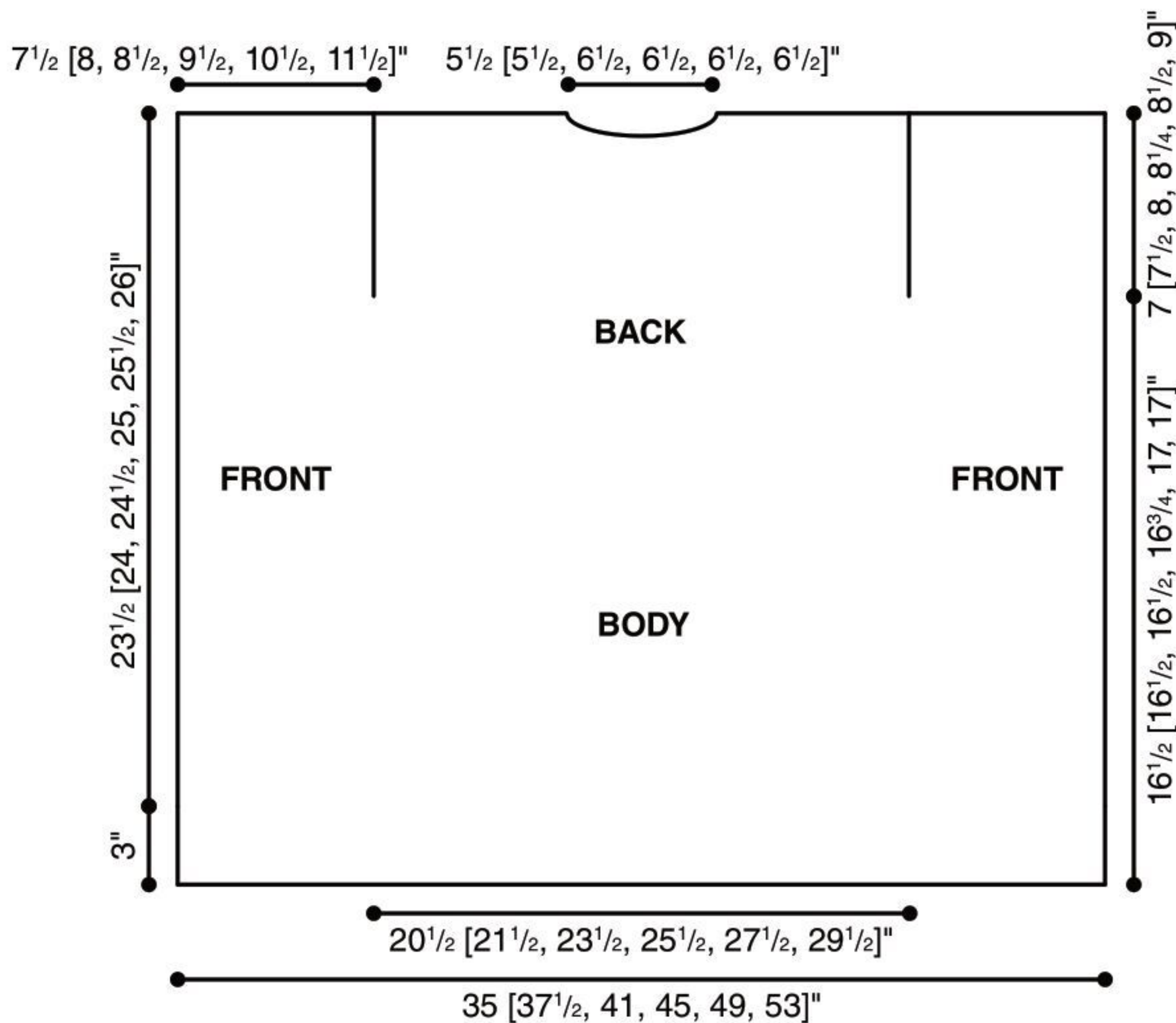
Embossed Vines Cardigan
Vine Border Stitch Diagram
Last 2 rows – if ending with Row 17



Embossed Vines Cardigan
Vine Border Stitch Diagram
Last 2 rows – if ending with Row 9



Embossed Vines Cardigan
Vine Border Stitch Diagram Rows 1–18
Note: Rep shown in gray.





Textured Pouf

DESIGN BY KATHLEEN BERLEW

Add a functional accent to your home.
Crocheted in super chunky-weight yarn, post stitches worked
in the round give this pouf its dramatic texture.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

14 inches high; 20 inches in diameter

MATERIALS

- Bernat Softee Chunky super bulky (super chunky) acrylic yarn (3½ oz/108 yds/100g per skein): 9 skeins #39011 soft taupe
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Polyester fiberfill
- Tapestry needle



GAUGE

17 fpdc = 8 inches; 6 fpdc rnds = 4 inches

PATTERN NOTES

Pouf is worked in joined rounds from the top down.

Chain-1 at beginning of round does not count as single crochet.

Chain-2 at beginning of round counts as first front post double crochet unless otherwise stated.

Join single crochet rounds with slip stitch in first single crochet of round unless otherwise stated.

Join double crochet and post stitch rounds with slip stitch in 2nd chain of beginning chain-2 unless otherwise stated.

Weave in ends as work progresses.

Begin stuffing pouf with fiberfill after round 42, adding more fiberfill as necessary through the final round.

SPECIAL STITCHES

Single crochet beginning increase

(sc beg inc): 2 sc in same st as join.

Beginning sc (beg sc): Sc in same st as join.

Front post double crochet decrease

(fpdc dec): On rnd 31: [Yo, insert hook from right to left around post of next dc of previous rnd, yo, draw lp through, yo, draw through 2 lps on hook] twice, yo, draw through all lps on hook. On rnds 32–42: Yo, insert hook from right to left around post of next fpdc of previous rnd, yo, draw lp through, yo, draw through 2 lps on hook, yo, insert hook from right to left around both posts of next fpdc dec st of previous rnd, yo, draw lp through, yo, draw through 2 lps on hook, yo, draw through all lps on hook.

POUF

Rnd 1: Ch 2, 6 sc in 2nd ch from hook, join (see Pattern Notes). (6 sc)

Rnd 2: Ch 1 (see Pattern Notes), sc beg inc (see Special Stitches), 2 sc in each st around, join. (12 sc)

Rnd 3: Ch 1, sc beg inc, sc in next st, [2 sc in next st, sc in next st] around, join. (18 sc)

Rnd 4: Ch 1, sc beg inc, sc in next 2 sts, [2 sc in next st, sc in next 2 sts] around, join. (24 sc)

Rnd 5: Ch 1, sc beg inc, sc in next 3 sts, [2 sc in next st, sc in next 3 sts] around, join. (30 sc)

Rnd 6: Ch 1, sc beg inc, sc in next 4 sts, [2 sc in next st, sc in next 4 sts] around, join. (36 sc)

Rnd 7: Ch 1, sc beg inc, sc in next 5 sts, [2 sc in next st, sc in next 5 sts] around, join. (42 sc)

Rnd 8: Ch 1, sc beg inc, sc in next 6 sts, [2 sc in next st, sc in next 6 sts] around, join. (48 sc)

Rnd 9: Ch 1, sc beg inc, sc in next 7 sts, [2 sc in next st, sc in next 7 sts] around, join. (54 sc)

Rnd 10: Ch 2 (counts as first dc), dc in same st as join, dc in next 8 sts, [2 dc in next st, dc in next 8 sts] around, join (see Pattern Notes). (60 dc)

Rnd 11: Ch 2 (see Pattern Notes), fpdc (see Stitch Guide) around next 8 dc, 2 fpdc around next dc, [fpdc around next 9 dc, 2 fpdc around next dc] around, join. (66 fpdc)

Rnd 12: Ch 2, fpdc around next 9 fpdc, 2 fpdc around next fpdc, [fpdc around next 10 fpdc, 2 fpdc around next fpdc] around, join. (72 fpdc)

Rnd 13: Ch 2, fpdc around next 10 fpdc, 2 fpdc around next fpdc, [fpdc around next 11 fpdc, 2 fpdc around next fpdc] around, join. (78 fpdc)

Rnd 14: Ch 2, fpdc around next 11 fpdc, 2 fpdc around next fpdc, [fpdc around next 12 fpdc, 2 fpdc around next fpdc] around, join. (84 fpdc)

Rnd 15: Ch 2, fpdc around next 12 fpdc, 2 fpdc around next fpdc, [fpdc around next 13 fpdc, 2 fpdc around next fpdc] around, join. (90 fpdc)

Rnd 16: Ch 2, fpdc around next 13 fpdc, 2 fpdc around next fpdc, [fpdc around next 14 fpdc, 2 fpdc around next fpdc] around, join. (96 fpdc)

Rnd 17: Ch 2, fpdc around next 14 fpdc, 2 fpdc around next fpdc, [fpdc around next 15 fpdc, 2 fpdc around next fpdc] around, join. (102 fpdc)

Rnd 18: Ch 2, fpdc around next 15 fpdc, 2 fpdc around next fpdc, [fpdc around next 16 fpdc, 2 fpdc around next fpdc] around, join. (108 fpdc)

Rnd 19: Ch 2, fpdc around next 16 fpdc, 2 fpdc around next fpdc, [fpdc around next 17 fpdc, 2 fpdc around next fpdc] around, join. (114 fpdc)

Rnd 20: Ch 2, fpdc around next 17 fpdc, 2 fpdc around next fpdc, [fpdc around next 18 fpdc, 2 fpdc around next fpdc] around, join. (120 fpdc)

Rnd 21: Ch 2, fpdc around next 18 fpdc, 2 fpdc around next fpdc, [fpdc around next 19 fpdc, 2 fpdc around next fpdc] around, join. (126 fpdc)

Rnd 22: Ch 2, fpdc around next 19 fpdc, 2 fpdc around next fpdc, [fpdc around next 20 fpdc, 2 fpdc around next fpdc] around, join. (132 fpdc)

Rnds 23–30: Ch 2, fpdc around each st around, join.

Rnd 31: Ch 2, fpdc around next 19 sts, **fpdc dec** (see *Special Stitches*), [fpdc around next 20 sts, fpdc dec] around, join. (126 fpdc)

Rnd 32: Ch 2, fpdc around next 18 sts, fpdc dec, [fpdc around next 19 sts, fpdc dec] around, join. (120 fpdc)

Rnd 33: Ch 2, fpdc around next 17 sts, fpdc dec, [fpdc around next 18 sts, fpdc dec] around, join. (114 fpdc)

Rnd 34: Ch 2, fpdc around next 16 sts, fpdc dec, [fpdc around next 17 sts, fpdc dec] around, join. (108 fpdc)

Rnd 35: Ch 2, fpdc around next 15 sts, fpdc dec, [fpdc around next 16 sts, fpdc dec] around, join. (102 fpdc)

Rnd 36: Ch 2, fpdc around next 14 sts, fpdc dec, [fpdc around next 15 sts, fpdc dec] around, join. (96 fpdc)

Rnd 37: Ch 2, fpdc around next 13 sts, fpdc dec, [fpdc around next 14 sts, fpdc dec] around, join. (90 fpdc)

Rnd 38: Ch 2, fpdc around next 12 sts, fpdc dec, [fpdc around next 13 sts, fpdc dec] around, join. (84 fpdc)

Rnd 39: Ch 2, fpdc around next 11 sts, fpdc dec, [fpdc around next 12 sts, fpdc dec] around, join. (78 fpdc)

Rnd 40: Ch 2, fpdc around next 10 sts, fpdc dec, [fpdc around next 11 sts, fpdc dec] around, join. (72 fpdc)

Rnd 41: Ch 2, fpdc around next 9 sts, fpdc dec, [fpdc around next 10 sts, fpdc dec] around, join. (66 fpdc)

Rnd 42: Ch 2, fpdc around next 8 sts, fpdc dec, [fpdc around next 9 sts, fpdc dec] around, join. (60 fpdc)

Rnd 43: Ch 1, **beg sc** (see *Special Stitches*), sc in next 7 sts, **sc dec** (see *Stitch Guide*) in next 2 sts, [sc in next 8 sts, sc dec in next 2 sts] around, join. (54 sc)

Rnd 44: Ch 1, beg sc, sc in next 6 sts, sc dec in next 2 sts, [sc in next 7 sts, sc dec in next 2 sts] around, join. (48 sc)

Rnd 45: Ch 1, beg sc, sc in next 5 sts, sc dec in next 2 sts, [sc in next 6 sts, sc dec in next 2 sts] around, join. (42 sc)

Rnd 46: Ch 1, beg sc, sc in next 4 sts, sc dec in next 2 sts, [sc in next 5 sts, sc dec in next 2 sts] around, join. (36 sc)

Rnd 47: Ch 1, beg sc, sc in next 3 sts, sc dec in next 2 sts, [sc in next 4 sts, sc dec in next 2 sts] around, join. (30 sc)

Rnd 48: Ch 1, beg sc, sc in next 2 sts, sc dec in next 2 sts, [sc in next 3 sts, sc dec in next 2 sts] around, join. (24 sc)

Rnd 49: Ch 1, beg sc, sc in next st, sc dec in next 2 sts, [sc in next 2 sts, sc dec in next 2 sts] around, join. (18 sc)

Rnd 50: Ch 1, beg sc, sc dec in next 2 sts, [sc in next st, sc dec in next 2 sts] around, **do not join**. (12 sc)

Rnd 51: [Sc dec in next 2 sts] around. Cut yarn, thread tail onto tapestry needle and draw through rem 6 sts. Cinch opening closed.

FINISHING

Weave in rem loose ends.

Optional: To tighten seam along post st rnd joins, thread tapestry needle with yarn and weave in and out between first and last post sts of rnds. Pull yarn to close seam and weave in yarn ends. **C!**



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Perfectly Modern Throw

DESIGN BY LISA GENTRY

The classic texture of this cozy throw will add a stylish finish to any room. The delightful pompoms add a touch of whimsy and are perfectly on trend for the season.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

46 inches wide x 62 inches long

MATERIALS

- Scheepjes Stardust light (DK) weight mohair/wool/acrylic/metallic polyester yarn (3½ oz/591 yds/100g per skein):
10 skeins #656 Andromeda (A)
2 skeins #663 Gemini (B)
1 skein #653 Capricorn (C)
- 3½-inch pompom maker
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge.
- Tapestry needle
- Pompom maker



GAUGE

15 sts = 4 inches; rows 1–11 in pattern = 4 inches

PATTERN NOTES

Throw is worked sideways with 2 strands of yarn held together.

Chain-1 at beginning of row does not count as a stitch unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Puff stitch (puff st): Yo, insert hook in indicated st and draw up a lp, [yo, insert

hook in same st and draw up a lp] twice, yo and draw through 7 lps on hook.

2 sts in puff st: Sc from back to front to right side strand of next puff st, sc from front to back in same puff st.

THROW

Row 1 (RS): With A and 2 strands held tog (see Pattern Notes), ch 192, hdc in 2nd ch from hook and each rem ch across, turn. (191 sts)

Row 2 (WS): Ch 1 (see Pattern Notes), **fphdc** (see Stitch Guide) around each st across, turn.

Row 3: Ch 1, hdc in each st across, turn.

Row 4: Ch 1, fphdc around each st across, turn.

Row 5: Ch 3 (see Pattern Notes), dc in next st, *ch 1, sk next st, **puff st** (see Special Stitches) in next st; rep from * to last 3 sts, ch 1, dc in each of next 2 sts, turn. (93 puff sts, 4 dc, 94 ch-1 sps)

Row 6: Ch 1, sc in each of first 2 dc, *work 2 sts in next puff st (see Special Stitches), rep from * to last ch-1 sp, sc in last ch-1 sp, sc in each of last 2 dc, turn. (191 sts)

Rows 7 & 8: Rep rows 5 and 6.

Row 9: Rep row 5. Fasten off.

Row 10 (RS): With RS facing, join A in first st, ch 1, hdc in same st and in each st across, turn.

Rows 11–14: [Rep rows 4 and 5] twice.

Row 15: Rep row 4.

Row 16: Ch 3, dc in each st across, turn. (191 sts)

Row 17: Ch 1, **fpdc** (see Stitch Guide) around each st across, turn.

Row 18: Rep row 16.

Rows 19–24: [Rep rows 4 and 5 alternately] 3 times.

Row 25: Rep row 4.
[Rep rows 5–25 consecutively] 3 times.
Rep rows 5–13.

BORDER

Ch 1, 3 sc in first sc, sc in each st to last st, 3 sc in last st, working along row edges, work sc evenly sp down side to foundation ch, 3 sc in first st of foundation ch, working along row edges, work sc evenly sp up side, join with sl st in first sc.

Fasten off and weave in ends.

FINISHING

Block to measurements.

POMPOMS

With pompom maker, make 8 pompoms using B and 4 pompoms using C.

Sew 1 pompom on each corner, and 1 pompom on short sides of each fpdc row. **C!**





Hourglass Pillow

DESIGN BY KRISTEN STOLTZFUS CLAY

This pillow has super-easy cables that are formed by simply inserting chain loops through each other to form a braid—even a beginner can do it!

1 2 3 4 5 6 **CONFIDENT
BEGINNER**

FINISHED MEASUREMENTS

18 inches x 18 inches

MATERIALS

- Premier Anti-Pilling Everyday Worsted medium (worsted) weight acrylic yarn (3½ oz/180 yds/100g per skein):
4 skeins #100-71 dove
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 18-inch square pillow form



GAUGE

7 dc = 2 inches; 3 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

The stitch count remains the same for each row, with the only variation in the placement of the chain loops.

PILLOW

FRONT PANEL

Ch 68.

Row 1: Hdc in 2nd ch from hook and in each of next 5 chs, [ch 9, hdc in each of next 11 chs] 5 times, ch 9, hdc in each of rem 6 chs, turn. (67 hdc, 6 ch-9 lps)

Row 2: Ch 3 (see *Pattern Notes*), dc in each of next 7 hdc, sk over ch lp, [ch 9, dc in each of next 7 hdc, ch 9, dc in each of next 15 hdc, sk over ch lp] twice, ch 9, dc in each of next 7 hdc, ch 9, dc in each rem hdc, sk over ch lp, turn. (67 dc, 6 ch-9 lps)

Row 3: Ch 3, dc in each of next 9 dc, sk over ch lp, [ch 9, dc in each of next 3 dc, ch 9, dc in each of next 19 dc, sk over ch lps] twice, ch 9, dc in each of next 3 dc, ch 9, dc in each rem dc, sk over ch, turn.

Row 4: Ch 3, dc in each of next 9 dc, [ch 9, dc in each of next 3 dc, ch 9, dc in each

of next 19 dc] twice, ch 9, dc in each of next 3 dc, ch 9, dc in each rem dc, turn.

Row 5: Ch 3, dc in each of next 7 dc, [ch 9, dc in each of next 7 dc, sk over ch lps, ch 9, dc in each of next 15 dc] twice, ch 9, dc in each of next 7 dc, sk over ch lps, ch 9, dc in each rem st, turn.

Row 6: Ch 3, dc in each of next 5 dc, [ch 9, dc in each of next 11 dc, sk over ch lps, ch 9, dc in each of next 11 dc] twice, ch 9, dc in each of next 11 dc, sk over ch lps, ch 9, dc in each rem st, turn.

Row 7: Ch 3, dc in each of next 3 dc, [ch 9, dc in each of next 15 dc, sk over ch lps, ch 9, dc in each of next 7 dc] twice, ch 9, dc in each of next 15 dc, sk over ch lps, ch 9, dc in each rem st, turn.

Row 8: Ch 3, dc in next st, [ch 9, dc in each of next 19 dc, sk over ch lps, ch 9, dc in each of next 3 sts] twice, ch 9, dc in each of next 19 dc, sk over ch lps, ch 9, dc in each rem st, turn.

Row 9: Ch 3, dc in next st, [ch 9, dc in each of next 19 dc, ch 9, dc in each of next 3 sts] twice, ch 9, dc in each of next 19 dc, ch 9, dc in each rem st, turn.

Row 10: Ch 3, dc in each of next 3 dc, sk over ch lps, [ch 9, dc in each of next 15 dc, ch 9, dc in each of next 7 dc, sk over ch lps] twice, ch 9, dc in each of next 15 dc, ch 9, dc in each rem dc, sk over ch lps, turn.

Row 11: Ch 3, dc in each of next 5 dc, sk over ch lps, [ch 9, dc in each of next 11 dc, ch 9, dc in each of next 11 dc, sk over ch lps] twice, ch 9, dc in each of next 11 dc, ch 9, dc in each rem dc, sk over ch lps, turn.

Row 12: Ch 3, dc in each of next 7 dc, sk over ch lp, ch 9, [dc in each of next 7 dc, ch 9, dc in each of next 15 dc, sk over ch lp] twice, ch 9, dc in each of next 7 dc, ch 9, dc in each rem dc, sk over ch lp, turn.

Rows 13–32: [Rep rows 3–12 consecutively] twice.

Row 33: Rep row 3.

Rows 34 & 35: Rep rows 5 and 6. Fasten off.

Starting on row 1, twist each ch-9 lp a half turn and pass the next lp above through it. You should have 6 wavy lines of ch lps running bottom to top (*will be horizontal when pillow is finished*). Leave last lp free for tassels later.

Turn panel to work on bottom row. *Join yarn opposite ch-9 lp on row 1, (ch 9, sl st, fasten off) in same sp, rep from * 5 times. (6 ch lps)

BACK PANEL

Ch 69.

Row 1: Dc in 3rd ch from hook and in each rem ch across, turn. (67 dc)

Rows 2–33: Ch 3, dc in each st across, turn. At end of last row, fasten off.

Finishing

Hold panels WS tog, working through both layers, crochet 3 sides tog, working sc evenly sp and (sc, ch 1, sc) in each corner. Sk each ch lp on Front Panel to leave them free. Insert pillow form through opening and sc through both layers along final side to close.

Tassels

To make tassels, cut 25 12-inch strands for each of the 6 ch lps on each side, insert through lp, bind with another strand and hide ends. Trim evenly. **C!**

t!p

Avoid using a pillow form that is too large. While a larger pillow form can create plumper corners, for this design it is not advised as it may warp the pattern and create holes in the design when stretched out of shape.

Dazzling Diamonds Set

DESIGNS BY BETH STOCKLEY WEYMER

Compliments are sure to be yours when you wear this set created using the Bestwey Technique. It's versatile enough to wear for any occasion and perfect to make as a gift for any hat lover in your life.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZE

Sized to fit an average adult.

FINISHED MEASUREMENTS

Hat:

Circumference: 21 inches; stretches to 22½ inches.

Height: 8½ inches

Headband:

Circumference: 21 inches; stretches to 22½ inches

Height: 4¼ inches

Mitt:

Circumference: 8 inches

Length: 8 inches

MATERIALS

- Plymouth Worsted Merino Superwash medium (worsted) weight merino wool yarn (3½ oz/ 218 yds/100g skeins):
2 skeins each #95 sunflower and #96 truffle
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Stitch marker
- Tapestry needle



GAUGE

8 sc = 2 inches; 6 rows = 2 inches

PATTERN NOTES

To adjust size, go up or down in hook size.

Tension is important, especially at the beginning and end of rows. Adjust tension in this area to ensure correct gauge and appearance.

Do not pull any of the tops of stitches tight—they will be inside of hat and will not affect appearance. Only posts of stitches will show on the outside of main portions of hat, headband and mitts. The trim bands will include other stitches.

Unless you have to add a new skein of yarn, you will only have one end of both yarn colors to weave in at the beginning and end of items before adding the trim bands.

To prevent tangling and distortion of design, always keep truffle yarn fed from front of project and sunflower yarn from back of project while crocheting. If you notice that yarns have twisted, pull out until they are not twisted and redo those stitches.

All stitches in bodies of items will be crocheted around the posts of the previous round's posts from front to back to front, never in the top of the stitches. Always

crochet around yarn that is carried across the top front of stitch and post of previous round together as one, with this exception: Do not carry yarn across the last stitch of any row.

The stacked front post single crochet at the beginning of row always counts as the beginning front post double crochet of that row.

The stacked front post single crochet is always used at the beginning of a row with exception of the second part of the Thumbhole rows in Mitts—use a top-down front post double crochet there to preserve the look of the design.

When finished with band of Hat, tie off all ends and weave into same-color yarn ridges inside of Hat. Put hat over both of your hands and slightly stretch while rotating it sideways around your hands. This adjusts the tension of the carried yarn in rounds, blocks hat, and makes for a nice appearance.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Stacked front post single crochet

(stfpdc): Leave last lp on hook, **fpdc** (see *Stitch Guide*) around post of first st of previous rnd and carried yarn not being used in current st, insert hook between lps on hook and sc on top this st.

Front post double crochet decrease

(fpdc dec): Leave last lp on hook, fpdc around posts of sts indicated. Yo, pull lp through all lps on hook.

Top-down front post double crochet

(tdfpdc): Used in Thumb rnds of Mitts. Wrap yarn around hook twice, leaving 2-inch end, hold index finger firmly on first wrapped yarn, insert hook from front to back to front of post of st of previous rnd, pull up lp, yo, pull lp through both lps and 2nd wrapped yarn on hook, yo, pull through lp and first wrapped yarn on hook to complete st. Continue with next fpdc of pattern.

Triple front post double crochet

decrease (tfpdc dec): Carry unused yarn color across top front of sts, crochet around

post and carried yarn tog as one. Leave last lp on hook, yo, insert hook around post(s) of first st(s) stated, pull up lp, pull lp through that lp and yo around first post, yo, insert hook around post(s) of st(s) stated, [pull up lp, yo, pull lp through that lp and yo] 2 times, *now have all 3 top lps of st on hook*, yo, pull through all 4 lps on hook to complete.

5-front post double crochet decrease (5fpdc dec): Carry unused yarn color across top front of sts, crochet around post and carried yarn tog as one, leave last lp on hook, yo, insert hook around post(s) of first st(s) stated, pull up lp, pull lp through that lp and lp on hook around first post, [yo, insert hook around post(s) of st(s) stated, around next post, pull up lp, pull through that lp and lp on hook] 4 times, *you now have top lp of first, 2nd, 3rd, 4th and 5th posts on hook*, yo, pull through all lps on hook to complete.

Finish: Do not sl st at end of any rnd. When you have the last 2 lps of last st of rnd hook, insert hook under top 2 strands of the first st of same rnd, change color as stated in pattern to finish rnd with through all 4 lps on hook. This makes for a smooth seam that is almost invisible.

DIAMOND SET

HAT

Foundation rnd: With truffle, ch 80, be careful not to twist ch, sl st in beg ch to form ring, sc in each ch around. (80 sc)

Rnd 1: Leaving 2-inch end, **lay truffle along top front** (see *Pattern Notes*) of foundation, with sunflower, **stfpdc** (see *Special Stitches and Pattern Notes*) around first st and truffle yarn that is being carried along, **fpdc** (see *Stitch Guide*) around each st around **changing colors in last st** (see *Stitch Guide*) following **Hat Chart** (see *Hat Chart*), **finish** (see *Special Stitches*) with sunflower. (80 sts)

Rnds 2–16: Continue working in pattern as established, stfpdc around first st and fpdc around rem sts changing colors following Hat Chart.

Place st marker around first st of rnd 16 to make it easier to keep count of Crown rnds.

Web Bonus
Tutorial: How
to decrease
the crown.



Crown Shaping

Note: Dec rnds. Do not pull any sts tight. Some of them will appear elongated, which will be hidden inside of the hat (see Pattern Notes).

There are 8 total sections per rnd = first set of sts; 2nd set of sts with 6 reps of 2nd set of sts. See online photo tutorial for extra information for each rnd.

Rnd 17: First section: Tfpdc dec (see *Special Stitches*) around last post of last st of rnd 16, post of first st of rnd 16 and post of 2nd st of rnd 16, changing to sunflower, **fpdc dec** (see *Special Stitches*) around next 2 sts, changing to truffle, fpdc around next st, changing to sunflower, fpdc around next st, changing to truffle, fpdc around next st, changing to sunflower, fpdc dec around next 2 sts, changing to truffle,

2nd section: [tfpdc dec around next 3 sts, changing to sunflower, fpdc dec around next 2 sts, changing to truffle, fpdc around next st, changing to sunflower, fpdc around next st, changing to truffle, fpdc around next st, changing to sunflower, fpdc dec around next 2 sts, changing to truffle] across, finish with sunflower.

Rnd 18: Each section will have 6 sts counted at top;

First section: Stfpdc around middle post of first tfpdc dec st of rnd 17, changing to truffle, fpdc dec around first post of tfpdc st of rnd 17 and first post of 2nd st, changing to sunflower, fpdc dec around 2nd post of 2nd st and post of 3rd st, changing to truffle, fpdc around 4th st, changing to sunflower, fpdc dec around post of 5th st and first post of 6th st, changing to truffle, fpdc dec around 2nd post of 6th st and first post of next tfpdc dec from rnd 17, changing to sunflower.

2nd section: [fpdc around middle post of same tfpdc dec of rnd 17, changing to truffle, fpdc dec around 3rd post of first tfpdc st of rnd 17 and first post of 2nd st, changing to sunflower, fpdc dec around 2nd post of 2nd st and post of 3rd st, changing to truffle, fpdc around 4th st changing to sunflower, fpdc dec around post of 5th st and first

post of 6th st, changing to truffle, fpdc dec around 2nd post of 6th st and first post of the next tfpdc dec from rnd 17, changing to sunflower] around, finish with sunflower.

Rnd 19: Each section will have 4 sts counted at top;

First section: Tfpdc dec around last post of rnd 18, post of first st of rnd 18 and first post of 2nd st, changing to truffle, fpdc dec around 2nd post of 2nd st and first post of 3rd st, changing to sunflower, tfpdc dec around 2nd post of 3rd st, post of 4th st and first post of the 5th st, changing to truffle, fpdc dec around 2nd post of 5th st and first post of 6th st, changing to sunflower.

2nd section: [tfpdc dec around 2nd post of last st from first section, post of first st of this section and first post of 2nd st, changing to truffle, fpdc dec around 2nd post of 2nd st and first post of 3rd st, changing to sunflower, tfpdc dec around 2nd post of 3rd st, post of 4th st and first post of 5th st, changing to truffle, fpdc dec around 2nd post of 5th st and first post of 6th st, changing to sunflower] around, finish with sunflower.

Rnd 20: Each section will have 4 sts counted at top;

First section: 5fpdc dec (see *Special Stitches*) around 2nd post of last st of rnd 19, changing to sunflower, around first post of first st, changing to truffle, around 3rd post, around 2nd post of first st, changing to sunflower, around 4th post and 3rd post of first st, changing to sunflower, and around first post of 2nd st, changing to truffle, yo, pull lp of truffle through all lps on hook, fpdc dec around 2nd post of 2nd st and around first post of 3rd st, changing to sunflower, to finish st, fpdc around 2nd post of 3rd st, changing to truffle, fpdc dec around 3rd post of 3rd st and first post of 4th st, changing to sunflower;

2nd section: [5fpdc dec around first post, around 2nd post of last st of rnd 19, around 2nd post of first st, changing to truffle, around 3rd post, around 2nd post of first st changing to sunflower, around 3rd

post of first st of rnd 19, and use sunflower around first post of 2nd st, changing to truffle, yo, pull lp through all lps on hook, fpdc dec around 2nd post of 2nd st and around first post of 3rd st, changing to sunflower, to finish st, fpdc around 2nd post of 3rd st, changing to truffle, fpdc dec around 3rd post of 3rd st and first post of 4th st, changing to sunflower] around, finish with sunflower.

Rnd 21: Each section will have 4 sts counted at top. Be careful—3rd and 4th posts lie very close tog in 5fpdc dec;

First section: Tfpdc dec around first post, around 3rd post of last fpdc dec and first post of first 5fpdc dec st held tog as one, around 2nd, 3rd and 4th posts of same 5fpdc dec st held tog as one, and around 5th post of same 5fpdc dec and first post of fpdc dec st held tog as one, changing to truffle, yo, pull lp through all lps on hook, tfpdc dec around 2nd post of fpdc dec st, around post of 3rd st, and around first post of 4th st, changing to sunflower, yo, pull lp through all lps on hook;

2nd section: [tfpdc dec around 3rd post of last fpdc dec and first post of first 5fpdc dec held tog as one, around 2nd, 3rd and 4th posts of 5fpdc dec held tog as one, and around 5th post of 5fpdc dec and first post of fpdc dec st held tog as one, changing to truffle, yo, pull lp through all lps on hook, tfpdc dec around 2nd post of fpdc dec st, around post of 3rd st, and around first post of 4th st, changing to sunflower, yo, pull lp through all lps on hook] around, finish with truffle.

Rnd 22: Each section will have 2 sts counted at top;

First section: Tfpdc dec around 3rd post of last tfpdc dec st, around all 3 posts of first st held as one and first post of 2nd st, changing to sunflower, fpdc around 2nd post of the 2nd st, changing to truffle;

2nd section: [tfpdc dec around 3rd post of 2nd st, around all 3 posts of first post and first post of 2nd st] around, finish with truffle.

Rnd 23: Each section will have 2 stitches counted at top;

First section: Fpdc around 2nd post of first st, changing to sunflower, tfpdc dec around 3rd post of first st, all 3 posts of 2nd st held tog as one and first post of 3rd st, changing to truffle,

2nd section: [fpdc around 2nd post of first st, changing to sunflower, tfpdc dec around 3rd post of first st, all 3 posts held tog as one of 2nd st and first post of 3rd st] around, finish with sunflower.

Rnd 24: Fpdc around post of first st, changing to truffle, fpdc around all 3 posts of 2nd st, finish, [changing to sunflower, fpdc around post of next st, changing to truffle, fpdc around all 3 posts of 2nd st] around, finish with truffle. (8 sunflower fpdc, 8 truffle fpdc)

Rnd 25: Leaving 2-inch end, fasten off sunflower, pull to inside of hat, secure and weave end into ridge inside of hat. Leaving 4-inch end, fasten off truffle. Pull through top 2 threads of sts of rnd 24 individually, plus once more through beginning st. Pull to inside of hat. Pull to gather sts of rnd 24 evenly. Pull tight; secure to inside of hat and weave into ridge inside of hat.

Turn hat so that bottom is up. Finish bottom with Bottom Trim Band on page 69.

MESSY BUN HAT VERSION

Work Hat through rnd 22, leaving 2-inch end, fasten off sunflower, pull to inside of hat, secure and weave end into ridge inside of hat. With truffle, do not pull sts tight, sc around opening. (16 sc)

Last rnd: Sc around opening again. Leaving 2-inch end, fasten off and weave end into same-color ridges inside of hat.

HEADBAND

Foundation rnd: With truffle, work foundation rnd of Hat. (80 sc)

Rnds 1–7: Work rnds 1–7 of Hat. (80 sts)
Crochet Top Trim Band around the top of Headband.

Crochet Bottom Trim Band around bottom of Headband.

LEFT MITT

Foundation rnd: With truffle, ch 30, be careful not to twist ch, **join** (see *Pattern Notes*) to beg ch, sc in each st around. (30 sc)

Rnds 1–13: Stfpdc around post of first st, fpdc around each st around changing colors according to **Mitt Chart** (see *Mitt Chart*).

Rnd 14: Work in patterns according to chart over first 5 sts.

Leaving 2-inch ends, fasten off both colors. Weave into same-color ridges inside of Mitt.

Sk 6th and 7th sts, join truffle in next st, **tdfpdc** (see *Special Stitches*) around next st, changing to sunflower, beginning on 9th st on chart resume working in pattern following chart. (5 sts, 2 sk sts, 23 sts = 30 sts)

Rnd 15: Work in patterns according to chart over first 5 sts. Leaving 2-inch ends, fasten off both yarns, weave into same-color ridges inside of Mitt. Sk 2 previously skipped sts and resume following chart in 8th st. With sunflower, tdfpdc on top of tdfpdc, continue following chart to end of rnd. (5 sts, 2 sk sts, 23 sts = 30 sts)

Rnd 16: Work in patterns according to chart over first 5 sts, change to sunflower, ch 2 (*thumbhole*), fpdc on top of tdfpdc, fpdc around next, changing to truffle, continue working in pattern following chart to end of rnd. (5 sts, ch 2, 23 sts = 30 sts)

Rnd 17: Work in patterns according to chart over first 5 sts, changing to truffle dc around ch-2 sp, changing to sunflower, dc around same ch-2 sp, changing to truffle, continue working in pattern following chart to end of rnd.

Rnds 18–21: Work rnds 18–21 of Mitt Chart.



Finishing

Do not cut both colors of yarn. Add Top Trim Band on page 69 to top of Mitt. (30 sts)

Add Bottom Trim Band on page 69 to bottom of Mitt. (30 sts)

Leave a 2-inch end, join truffle, add 16 evenly spaced sc around Thumbholes. Cut 2-inch end. Turn Mitts inside out. Tie off yarn inside of Mitts, and weave ends into same-color ridges inside of Mitts.

RIGHT MITT

Rnds 1–13: Work rnds 1–13 of Left Mitt.

Rnd 14: Work in patterns according to chart across to last 7 sts.

Leaving 2-inch end, fasten off both colors, weave into same-color ridges inside of Mitt.

Sk 24th and 25th sts, join sunflower, tdfpdc around next st, fpdc around next st, changing to truffle, fpdc around each of next 2 sts, finish with sunflower. (23 sts, 2 sk sts, 5 sts = 30 sts)

CONTINUED ON PAGE 69



Maggie's Magic Mittens

DESIGN BY MARGARET HUBERT

Because of the construction of these mittens, the thumb is magically worked into the front of the mitten. Each mitten is made in two pieces and whipstitched together from the right side. They can be worn long, or with the cuff turned down. These mittens work up quickly, use only one skein of yarn and are great for gifts.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

12 inches long, 8 inches around

MATERIALS

- Plymouth Yarn Encore Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/200 yds/100g per ball):
1 ball #0158 purple amethyst
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

16 sc in back lps = 4 inches; 5 rows = 1 inch

PATTERN NOTES

Entire Mitten is worked in single crochet in back loops.

You will be working on both sides of the foundation chain.

Chain-1 at beginning of row does not count as a stitch.

MITTENS

BACK

Make 2.

Ch 41.

Row 1 (RS): Sc in 2nd ch from hook, sc in each of next 38 chs, 3 sc in last ch, rotate to work on **other side of foundation chain** (see Pattern Notes), sc in rem 39 chs, turn. (81 sc)

Row 2: Ch 1 (see Pattern Notes), working in **back lps** (see Stitch Guide and Pattern Notes) only, sc in each of next 39 sc, 2 sc in each of next 3 sc, sc in each of next 39 sc, turn. (84 sc)

Row 3: Ch 1, sc in each of next 39 sc, 2 sc in each of next 6 sc, sc in each of next 39 sc, turn. (90 sc)

Row 4: Ch 1, sc in each of next 42 sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in each of rem 42 sc, turn. (92 sc)

Row 5: Ch 1, sc in each of next 43 sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in each of rem 43 sc, turn. (94 sc)

Row 6: Ch 1, sc in each of next 44 sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in each of rem 44 sc, turn. (96 sc)

Row 7: Ch 1, sc in each of next 45 sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in each of rem 45 sc, turn. (98 sc)

Row 8: Ch 1, sc in each of next 46 sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in each of rem 46 sc. (100 sc)

Fasten off, leave a long end for sewing.

LEFT HAND FRONT & THUMB

Rows 1 & 2: Rep rows 1 and 2 of Back.

Row 3: Ch 1, sc in first 39 sc, 2 sc in each of next 6 sc, sc in next 10 sc, ch 10 (*beg of thumb*), place st marker in next sc and leave rem 29 sts unworked to be picked up later, turn. (61 sc, 10 chs)

Row 4: Starting in 2nd ch from hook, sc in 9 chs, sc in next 13 sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in rem 42 sc, turn. (72 sc)

Row 5: Ch 1, sc in each of next 43 sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in each of next 23 sc, turn. (74 sc)

Row 6: Ch 1, sc in each of next 24 sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in each of next 44 sc, turn. (76 sc)

Row 7: Ch 1, sc in each of next 45 sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in each of next 25 sc, turn. (78 sc)

Row 8: Ch 1, sc in each of next 26 sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next

sc, sc in each of next 46 sc, fasten off, leave a long end for sewing. (80 sc)

Complete Front & Thumb

Begin by completing row 3 that was left previously unworked as follows:

Row 3: Ch 9, with RS facing, join yarn with sl st in previously marked st, sc in back lps of each of unworked 29 sc of row 2 of Front, turn. (29 sc, 9 chs)

Row 4: Ch 1, sc in each of next 29 sc, sc in each of 9 chs, turn. (38 sc)

Rows 5–8: Ch 1, sc in each of next 38 sc, turn.

At end of last row fasten off, leaving a long end for sewing.

RIGHT HAND FRONT & THUMB

Rows 1 & 2: Rep rows 1 and 2 of Back.

Row 3: Ch 1, sc in each of first 29 sc, ch 10, place st marker in next sc and leave rem 55 sc unworked to be picked up later, turn. (29 sc, 10 chs)

Row 4: Starting in 2nd ch from hook, sc in 9 chs, sc in each of next 29 sc, turn. (38 sc)

Rows 5–8: Ch 1, sc in each of next 38 sc, turn.

Fasten off, leave a long end for sewing.

Complete Front & Thumb

Begin by completing row 3 that was left previously unworked as follows:

Row 3: Ch 9, with RS facing, beg in marked st, sc in each of next 10 sc, 2 sc in each of next 6 sc, sc in each of rem 39 sc, turn. (61 sc, 9 chs)

Row 4: Ch 1, sc in each of next 42 sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in each of next 13 sc, sc in each of 9 chs, turn. (72 sc)

Row 5: Ch 1, sc in each of next 23 sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in each of next 43 sc, turn. (74 sc)

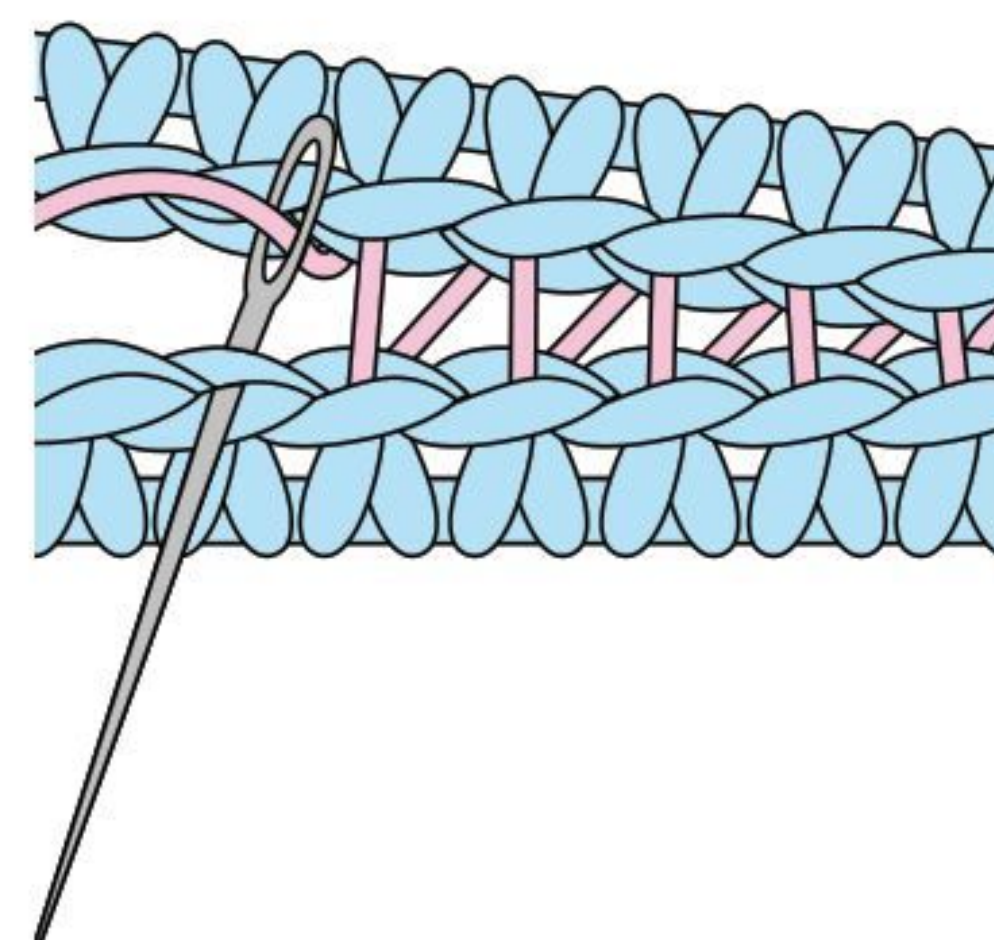
Row 6: Ch 1, sc in each of next 44 sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in each of next 24 sc, turn. (76 sc)

Row 7: Ch 1, sc in each of next 25, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in each of next 45 sc, turn. (78 sc)

Row 8: Ch 1, sc in each of next 46 sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in each of 26 sc, fasten off, leave end for sewing. (80 sc)

FINISHING

Pin Back and Front of mitten with WS tog. From RS, **whipstitch around outer edge in back lp of each st** (*see illustration*). When weaving in ends, allow for about 3 inches turn back for cuff.



Whipstitch Edges Through Back Loops

Sew thumb seam same as Back and Front, gathering top of thumb and pulling tight.

Blocking is not recommended for this item. **C!**



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The full-color deluxe "Wendy's Knitting Circle" project bag from Knitbaahpurl measures 8" x 11" with a gusseted bottom. Fully lined and padded, each bag comes with a zipper and pull and is just luxurious! Bags are washer and dryer safe, although handwashing and laying flat to dry is recommended. 100% cotton fabric.



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www.universalyarn.com



Plymouth Yarn Company

Plymouth Yarn Design Studio presents pattern 3342 Crochet Jacket, which features Galway Worsted, a true classic! 100% Highland worsted-weight wool with over 80 colors! Pair this timeless 2-color jacket with a matching tank and a pair of jeans for an effortlessly chic ensemble! Design by Sue Hilger.



www.plymouthyarn.com

Swirling Stripes Hat

DESIGN BY KIM SPEWAK OF CRAFTER'S CORNER NY

Thick and warm, soft and comfy, the Swirling Stripes Hat is the perfect winter accessory. Endless color combinations make this hat unique and fun to make.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Circumference: 20 to 21 inches

Height: 8 inches

MATERIALS

- Patons Inspired bulky (chunky) weight acrylic/wool yarn (5¼ oz/ 222 yds/150g per skein):
1 skein each #005 white (MC) and #018 alloy blue (CC)
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Bernat white rabbit faux fur pompom
- 1-inch button
- Stitch markers
- Tapestry needle



GAUGE

8 sts or 4 cross-sts = 2 inches; 3 rows = 2 inches

PATTERN NOTES

To make hat larger, increase number of brim rows in multiples of 4.

To make hat smaller, decrease number of brim rows in multiples of 4.

You will be carrying the non-working yarn across to next stitch, underneath working yarn. If you keep one color to front and other color to back, it will keep them from twisting around each other.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Single crochet in back loop (scbl): Sc in back lp (see *Stitch Guide*) of st indicated.

HAT

BRIM

Row 1: Leaving 6-inch end, with MC, ch 7, sc in 2nd ch from hook and in each ch across, ch 1, turn. (6 sc)

Rows 2–68: Sc in the first st, **scbl** (see *Special Stitch*) in next 4 sts, sc in last st, ch 1, turn. Bring row 1 up to row 68, being careful not to twist, with row 1 facing and row 68 on the back, working through both thicknesses, sl st in each st across, turn seam to inside of brim.

BODY

Rnd 1: Now working in rnds, ch 1, turn your work so WS is facing, sc in end of each row around, **join** (see *Pattern Notes*) in first sc. (68 sts)

Rnd 2: With MC, sk joining st, dc in next st, **changing colors** (see *Stitch Guide*) to CC, **carry yarn as stated** (see *Pattern Notes*), *dc in sk st, sk next st, dc in next st, changing colors to MC, dc in sk st**, sk next st, dc in next st, changing to CC, rep from * around, ending last rep at **, join in top of first dc. Ch 1 with CC, do not turn. (68 sts)

Note: Make sure you catch CC under your sl st; this will make it easier to continue carrying yarn and match the stripe pattern. Turn.

Rnd 3: *With CC, sk joining st, dc in the next st, changing to MC, *dc in the sk st, sk

next st, dc in next st, changing to CC, dc in sk st**, sk next st, dc in next st, changing to MC, rep from * around, ending last rep at **, join in top of first dc, ch 1 with MC.

Rnds 4–7: [Rep rnds 2 and 3 alternately] twice.

Rnd 8: Rep rnd 2.

Rnd 9: Sk joining st, dc in next st, changing to MC, dc in sk st, *sk next unworked st, yo, insert hook in next st, yo, pull through, yo, pull through 2 lps, with CC, yo, do not pull through any lps (3 lps on hook), insert hook in sk st, yo, pull through, yo, pull through 2 lps, yo, pull through all 3 lps, sk next st, dc in next st, changing to MC, dc in sk st, sk next st, dc in next st, changing to CC, dc in sk st**, sk next st, yo, insert hook in next st, yo, pull through, yo, pull through 2 lps, with MC, yo, do not pull through any lps, insert hook in sk st, yo, pull through, yo, pull through 2 lps, yo, pull through all 3 lps, sk next st, dc in next st, changing to CC, dc in sk st, sk next st, dc in next st, changing to MC, dc in sk st, rep from * around, ending last rep at **, join in top of first dc, ch 1 with MC. (57 sts)

Rnd 10: Sk joining st, dc in next st, changing to CC, dc in sk st, *sk next st, yo, insert hook in next st, yo, pull through, yo, pull through 2 lps, with MC, yo, do not pull through any lps, insert hook in sk st, yo, pull through, yo, pull through 2 lps, yo, pull through all 3 lps**, sk next st, dc in next st, changing to CC, dc in sk st, rep from *



around, ending last rep at **, dc in last st, join in top of first dc, ch 1 with CC. (43 sts)

Rnd 11: Sk joining st, *yo, insert hook in next st, yo, pull through, yo, pull through 2 lps, with MC, yo, do not pull through any lps, insert hook in sk st, yo, pull through, yo, pull through 2 lps, yo, pull through all 3 lps**, sk next st, yo, insert hook in next st, yo, pull through, yo, pull through 2 lps, with CC, yo, do not pull through any lps,

insert hook in sk st, yo, pull through, yo, pull through 2 lps, yo, pull through all 3 lps, sk next st, rep from * around, ending last rep at **, dc in last st, join in top of first dc. (22 sts)

FINISHING

Leaving an 18-inch end, fasten off MC.

Leaving an 8-inch end, fasten off CC.

Weave CC end in WS of hat using tapestry needle.

Weave MC end with tapestry needle in and out of each set of cross-sts, weaving around entire cross-st, pull tight, leaving small hole to thread pompom strings through.

Secure end.

Attach the pompom by threading strings from RS, through hole at top of hat. Turn hat inside out. Thread strings through holes on button and tie them in bow. This allows the pompom to be removed when you need to wash hat. **C!**

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Width: 42 inches

Length: 22 inches

Note: Poncho fits sizes small to 2X-large.

MATERIALS

- Scheepjes Stone Washed XL medium (worsted) weight cotton/acrylic yarn (1¾ oz/82 yds/50g per ball): 18 balls #841 moon stone
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Cross-stitch pattern beg with sc row:

14 sts = 4 inches; 9 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of row counts as double crochet unless otherwise stated.

Chain-2 at beginning of row counts as double crochet decrease.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Cable twist (Ct): [Yo, insert hook around post of indicated st, yo and draw up lp even with working row, yo and draw through 2 lps on hook] 3 times, yo and draw through all 4 lps on hook.

Cross-stitch (cross-st): Sk next st, dc in next st, dc in st just sk.

PATTERN STITCH

Multiple of 3 plus 2 sts.

Row 1: Ch 3, turn, [sk next sc, dc in next 2 sc, dc in sk sc] across to last sc, dc in last sc.

Row 2: Ch 1, turn, sc in each dc across.

Rep these 2 rows for pattern.



Crosses & Cables Poncho

DESIGN BY LAURA GEBHARDT

Step out in style in this warm cabled poncho.

PONCHO

BACK CABLE PANEL

Foundation row: Ch 13, sc in 2nd ch from hook and in each ch across. (12 sc)

Row 2: Ch 1, turn, sc in each sc across.

Row 3 (set-up row): Ch 3 (see *Pattern Notes*), turn, sk next sc, **fpdc** (see *Stitch Guide*) around post of sc 2 rows below, dc in next 2 sc, sk next sc, **Ct** (see *Special Stitches*) around post of sc 2 rows below and 4 sts from last fpdc, dc in next 2 sc on working row, sk next sc, Ct around post of sc next to previous Ct st, dc in next 2 sc on working row, fpdc around post of sc below next sc, dc in last sc.

Row 4: Ch 1, turn, sc in each st across row.

Row 5: Ch 3, turn, fpdc in next fpdc, dc in next 2 sc, sk next sc, Ct around post of next dc, dc in next 2 sc, sk next sc, Ct around post of dc beside last dc used, dc in next 2 sc, fpdc in next sc, dc in last sc.

Rep last 2 rows 22 times for total of 24 cables. Do not fasten off.

Edging

Row 1: Working in ends of rows, Ch 1, evenly sp 73 sc down side edge of panel. (73 sc)

Row 2: Ch 1, turn, sc in first 7 sc, **sc dec** (see *Stitch Guide*) in next 2 sc, [sc in next 12 sc, sc dec in next 2 sc] 4 times, sc across to end of row. Fasten off. (68 sc)

Join (see *Pattern Notes*) yarn in side of st at bottom of panel on opposite side and rep rows 1 and 2 of Edging.

FRONT CABLE PANEL

Work as given for Back Cable Panel for total of 20 reps are completed. Do not fasten off.

Edging

Row 1: Working in ends of rows, Ch 1, evenly sp 61 sc down side of panel. (61 sts)

Row 2: Ch 1, turn, sc in first 6 sc, sc dec in next 2 sc, [sc in next 10 sc, sc dec in next 2 sc] 4 times, sc across to end of row. Fasten off. (56 sts)

Rep for other side of Front panel. Do not fasten off.

LEFT SHOULDER PANEL

Row 1: Work in Pattern Stitch over 56 sts, ch 19 for neck opening, work in Pattern Stitch over 68 sc on Back Cable Panel edging.

Row 2: Ch 1, turn; sc in each st and ch to end of row. (143 sts)

Rows 3–12: Work in Pattern Stitch.

Row 13: Ch 2 (see *Pattern Notes*), turn, work Pattern Stitch across to last 2 sts, **dc dec** (see *Stitch Guide*) in last 2 sts. (141 sts)

Row 14: Ch 1, turn, sc dec in next 2 sts, sc in each st to last 2 sts, sc dec in last 2 sts. (139 sts)

Row 15: Ch 2, turn, dc in next sc, work Pattern Stitch across to last 2 sts, dc dec in last 2 sts. (137 sts)

Row 16: Rep row 14. (135 sts)

Row 17: Ch 2, **cross-st** (see *Special Stitches*) over next 2 sc, work Pattern Stitch across to last 3 sts, sk next st, dc in next st, dc dec over sk st and last sc. (133 sts)

Row 18: Rep row 14.

[Rep last 6 rows consecutively] until 89 sts rem, ending with RS row.

Next row: Ch 1, turn, sc dec in first 2 sts, sc in each st to center of row, sc dec in next 2 sts, sc across to last 2 sts, sc dec in last 2 sts. (86 sts)

Last row: Ch 2, turn, cross-st across to last 3 sc, sk next sc, dc in next sc, dc dec over sk sc and last sc. Fasten off.

RIGHT SHOULDER PANEL

Row 1: Join yarn in first sc at base of Back Cable Panel, ch 3, work Pattern Stitch over next 66 sc, dc in next sc, ch 19 for neck opening, dc in next sc, working Pattern Stitch across to last sc, dc in last sc.

Complete as given for Left Shoulder Panel. Do not fasten off.

Edging

Rnd 1: Ch 1, sc evenly around outside edge of poncho, join in **front lp** (see *Stitch Guide*) only of first sc.

Rnd 2: Loosely sl st in front lp of each sc around. Fasten off.

Neck Edging

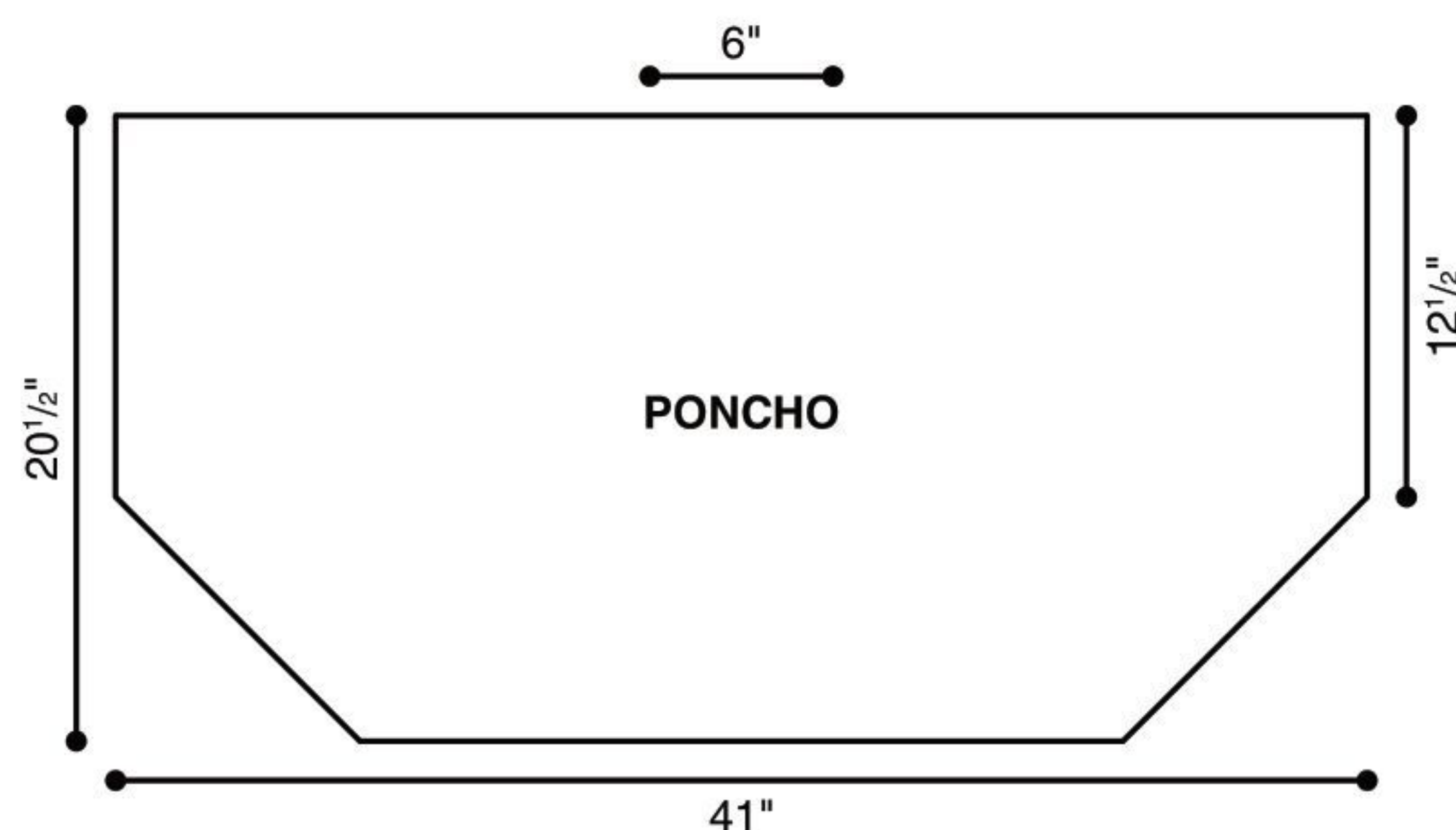
Rnd 1: Join yarn in sc at top corner of Back Cable Panel, ch 1, evenly sp 80 sc around neck edge, join to first sc. (80 sc)

Rnd 2: Ch 3, sk next 2 sc, cross-st around neck, sk sc at each corner, ending dc in first sk st to form last cross-st, join to top of beg ch-3. (76 sts)

Rnd 3: Ch 1, sc in each dc around, join in front lp only of first sc.

Rnd 4: Loosely sl st in front lp only of each sc around. Fasten off.

Weave in ends and block to measurements. **C!**



Note: Excludes edging and blocking.

Icelandia Cardigan

DESIGN BY MARGARET HUBERT

SIZED TO
2X



If you love the colorful yoke sweaters of Icelandic knits, but do not knit, you will love recreating the look in crochet stitches.

This lovely cardigan is made from the top down. The yoke is bright with color, while the body is a darker solid. The sleeves, which feature a surprise pop of yellow at the cuff, can be worn extra long or pushed up slightly for a bloused effect.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [].

Where only one number is given, it applies to all sizes.

FINISHED MEASUREMENT

Bust: 36 inches (*small*) [38 inches (*medium*), 42 inches (*large*), 44 inches (*X-large*), 48 inches (*2X-large*)]

MATERIALS

- Cascade Yarns 220 Merino medium (worsted) weight wool yarn (3½ oz/220 yds/100g per skein):
6 (6, 7, 7, 8) skeins #14 charcoal (MC)
1 (1, 1, 2, 2) skein(s) each #43 daffodil (A) and #17 bronze (B)
- Sizes G/6/4mm and F/5/3.75mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Stitch markers, 6
- 6 buttons, ⅞ inch



GAUGE

With larger hook: 16 hdc = 4 inches;
12 rows hdc = 4 inches

Take time to check gauge.

PATTERN NOTES

It is very important to check your gauge swatch before beginning your garment to ensure proper fit.

Please pay attention to color changes and when to work through both loops, back

loop or front loop on rows, as these change throughout garment.

Cardigan is worked from the top down and separated for body and sleeves when yoke is completed.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Yoke and cuff colors are not fastened off after each section; pull new color through last loop of previous color worked to begin new row and carry colors loosely up sides, twisting colors as they are carried up.

SPECIAL STITCHES

Puff: [Yo, insert hook in designated st, pull up a ½-inch lp] 3 times in same st (see illustrations A–C), yo, pull through all 7 lps on hook (see illustrations D and E).

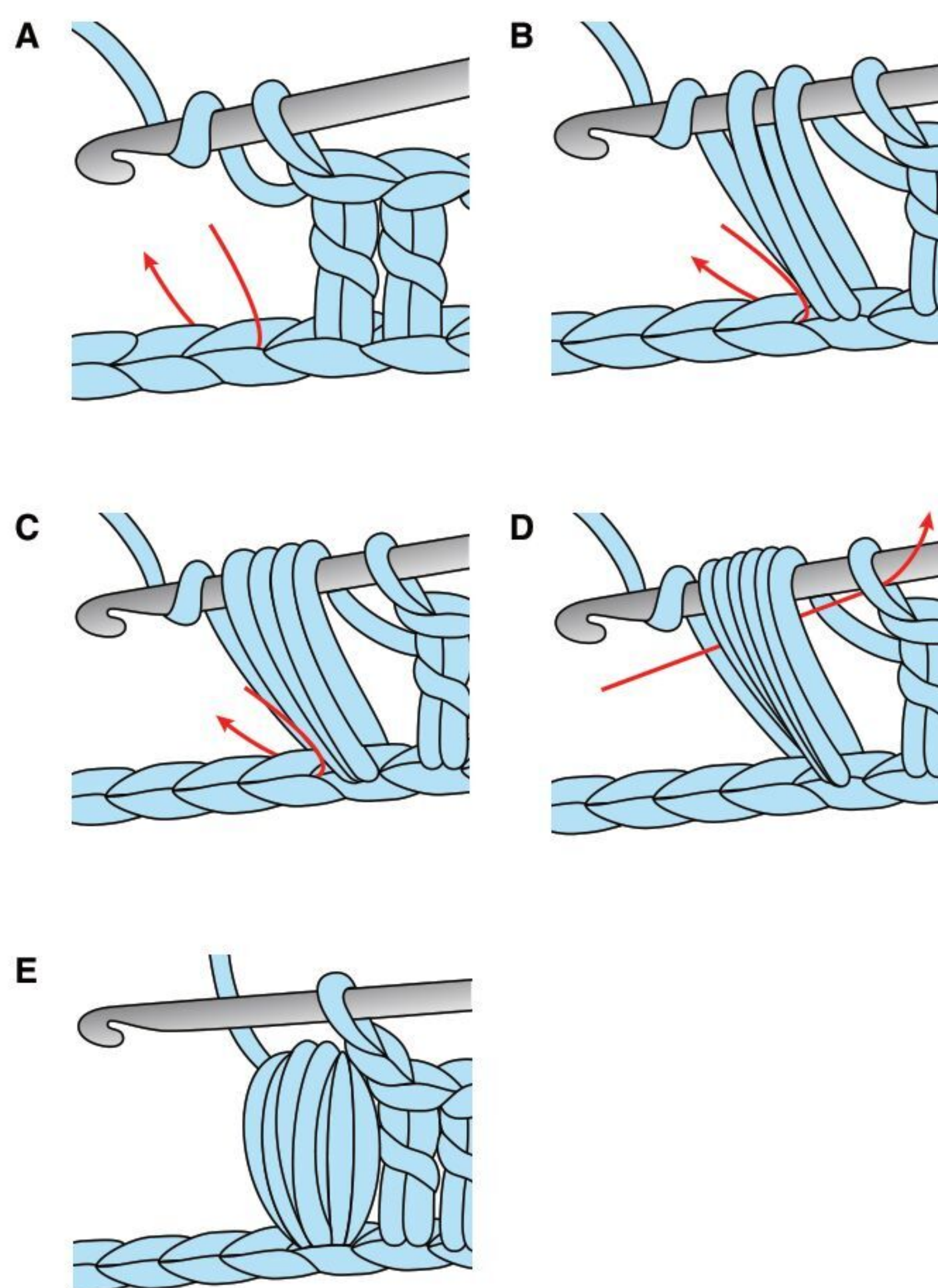
Half double crochet

decrease (hdc dec): Yo, insert hook in next st, pull up a lp, yo, pull through 2 lps, yo, insert hook in next st, pull up a lp, yo, pull through all 4 lps on hook.

CARDIGAN

Foundation row: With larger hook and MC, ch 81 [81, 83, 83, 85], starting in 2nd ch from hook, sc in each ch, turn. (80 [80, 82, 82, 84] sc)

Row 1 (RS): Working in both lps (see *Pattern Notes*), ch 1, sc in each of first 2 [2, 3, 3, 4] sc, ***puff** (see *Special Stitches*) in next sc, sc in each of next 2 sc; rep from * 25 times, sc in last 0 [0, 1, 1, 2] sc, turn. (26 puffs, 54 [54, 56, 56, 58] sc)



Puff Stitch

Row 2: Working in both lps, ch 1, sc in each sc and puff across, turn. **Do not fasten off** (see Pattern Notes). (80 [80, 82, 82, 84] sc)

Row 3 (first inc row): Working in both lps, pull up a lp of A (see Pattern Notes), tie to secure, ch 2 (see Pattern Notes), hdc in each of next 3 [3, 4, 4, 5] sc, *2 hdc in next sc (inc made), hdc in each of next 4 sc; rep from * 14 times, hdc in each of last 1 [1, 2, 2, 3] sc, turn. (95 [95, 97, 97, 99] hdc)

Row 4: Working in back lps (see Stitch Guide), ch 2, hdc in next and each rem hdc, turn. (95 [95, 97, 97, 99] hdc)

Row 5 (2nd inc row): Working in back lps, pull up lp of B, tie to secure, ch 2, hdc in each of next 4 [4, 5, 5, 6] hdc, *2 hdc in next hdc, hdc in each of next 5 hdc; rep from * 14 times, hdc in each of last 0 [0, 1, 1, 2] hdc, turn. (110 [110, 112, 112, 114] hdc)

Row 6: Working in front lps (see Stitch Guide), ch 2, hdc in next and each rem hdc to end, turn.

Row 7: Working in both lps, pull up lp of MC, ch 1, sc in each of first 3 [3, 4, 4, 5] hdc, *puff in next hdc, sc in each of next 2 hdc; rep from * 34 times, sc in each of last 2 [2, 3, 3, 4] hdc, turn. (35 puffs, 75 [75, 77, 77, 79] sc)

Row 8: Working in both lps, ch 1, sc in each sc and puff across, turn.

Row 9 (3rd inc row): Working in both lps, pull up lp of A, ch 2, hdc in each of next 4 [4, 5, 5, 6] sc, *2 hdc in next sc, hdc in each next 6 sc; rep from * 14 times, hdc in each of last 0 [0, 1, 1, 2] sc, turn. (125 [125, 127, 127, 129] hdc)

Row 10: Rep row 6.

Row 11 (4th inc row): Working in back lps, pull up lp of B, ch 2, hdc in each of next 5 [5, 6, 6, 7] hdc, *2 hdc in next hdc, hdc in each of next 7 hdc; rep from * 13 times, 2 hdc in next hdc, hdc in each of last 6 [6, 7, 7, 8] hdc, turn. (140 [140, 142, 142, 144] hdc)

Row 12: Rep row 6.

Row 13: Working in both lps, pick up lp of MC, ch 1, sc in each of first 3 [3, 4, 4, 5] hdc, *puff in next hdc, sc in each next 2 hdc; rep

from * 44 times, sc in each of last 2 [2, 3, 3, 4] hdc, turn. (45 puffs, 95 [95, 97, 97, 99] sc)

Row 14: Working in both lps, ch 1, sc in each sc and puff across, turn.

Row 15 (5th inc row): Working in both lps, pick up lp of A, ch 2, hdc in each of next 6 [6, 7, 7, 8] sc, *2 hdc in next sc, hdc in each of next 8 sc; rep from * 13 times, 2 hdc in next sc, hdc in each of last 6 [6, 7, 7, 8] sc, turn. (155 [155, 157, 157, 159] hdc)

Row 16: Rep row 6.

Row 17 (6th inc row): Working in back lps, pull up lp of B, ch 2, hdc in each of next 6 [6, 7, 7, 8] hdc, *2 hdc in next hdc, hdc in each of next 9 hdc; rep from * 13 times, 2 hdc in next hdc, hdc in each of last 7 [7, 8, 8, 9] hdc, turn. (170 [170, 172, 172, 174] hdc)

Row 18: Rep row 6.

Fasten off A and B.

Row 19: Working in both lps, pull up lp of MC, ch 2, sc in each of first 2 [2, 3, 3, 4] hdc, *puff in next hdc, sc in each of next 2 hdc; rep from * 54 times, sc in each of last 2 [2, 3, 3, 4] hdc, turn. (55 puffs, 115 [115, 117, 117, 119] sc)

Row 20: Working in both lps, ch 1, sc in each sc and puff across, turn.

Note: From here on, unless otherwise specified, rem yoke and body will be worked in hdc in back lp.

Row 21: Ch 2, hdc in each of next 25 sc, (hdc, ch 2, hdc) in next st for inc (inc made at boundary of right front and sleeve), hdc in each of next 33 [33, 34, 34, 35] sc, (hdc, ch 2, hdc) in next sc (inc made at boundary of first sleeve and back), hdc in each of next 50 sc, (hdc, ch 2, hdc) in next sc (inc made at boundary of back and sleeve), hdc in each of next 33 [33, 34, 34, 35] sc, (hdc, ch 2, hdc) in next sc (inc made at boundary of 2nd sleeve and left front), hdc in each of last 25 sc, turn. (4 inc made; 174 [174, 176, 176, 178] hdc)

Row 22: Ch 2, *hdc in each hdc to next ch-2 sp, (hdc, ch 2, hdc) in ch-2 sp; rep from * 3 times, hdc in each hdc to end, turn. (4 inc made; 178 [178, 180, 180, 182] sts)

[Rep row 22] 4 [6, 8, 10, 12] times.

There are now 31 [33, 35, 37, 39] sts on each front, 43 [47, 52, 56, 61] sts on each sleeve and 60 [64, 68, 72, 76] sts on back.

DIVIDE FOR BODY & SLEEVES

Row 1: Ch 2, hdc in each of next 30 [32, 34, 36, 38] hdc, hdc in next ch-2 sp, ch 8 [10, 12, 14, 16], sk next 43 [47, 52, 56, 61] hdc (to be worked later for sleeve), hdc in next ch-2 sp, hdc in each of next 60 [64, 68, 72, 76] hdc, hdc in next ch-2 sp, ch 8 [10, 12, 14, 16], sk next 43 [47, 52, 56, 61] hdc (to be worked later for sleeve), hdc in ch-2 sp, hdc in next 31 [33, 35, 37, 39] hdc, turn. (126 [134, 142, 150, 158] hdc)

BODY

Row 2: Ch 2, hdc in each of next 31 [33, 35, 37, 39] hdc, hdc in each of next 8 [10, 12, 14, 16] chs, hdc in each of next 62 [66, 70, 74, 78] hdc, hdc in each of next 8 [10, 12, 14, 16] chs, hdc in each of next 32 [34, 36, 38, 40] hdc, turn. (142 [154, 166, 178, 190] hdc)

Row 3: Ch 2, hdc in next and each rem hdc, turn.

Rep row 3 until body from underarm is 10 [10, 10, 11, 11] inches long, ending with a RS row.

BOTTOM EDGING

Row 1: With smaller hook and working in back lps, ch 3 (see Pattern Notes), dc in next and each rem hdc, turn.

Row 2: Ch 3, *fpdc (see Stitch Guide) around next dc, bpdc (see Stitch Guide) around next dc; rep from * to last dc, dc in last dc, turn.

Rows 3–8: [Rep row 2] 6 times.

Fasten off.

SLEEVE Make 2.

Note: Work in rows of hdc in back lp to cuff. Seam at underarm when complete.

Row 1 (RS): With larger hook and RS facing, join (see Pattern Notes) MC in 4th [5th, 6th, 7th, 8th] ch of underarm, ch 2, hdc in each of next 3 [4, 5, 6, 7] chs, hdc in next

43 [47, 52, 56, 61] hdc of sleeve, hdc in each of rem 4 [5, 6, 7, 8] chs at underarm, turn. (51 [57, 64, 70, 77] hdc)

Row 2: Ch 2, hdc in next and each rem hdc, turn.

Rows 3–10: [Rep row 2] 8 times.

Row 11 (first dec row): Ch 2, **hdc dec** (see *Special Stitches*) over next 2 hdc, hdc across to last 3 sts, hdc dec over next 2 hdc, hdc in last hdc, turn. (49 [55, 62, 68, 75] hdc)

Rows 12–21: [Rep row 2] 10 times.

Row 22 (2nd dec row): Rep row 11. (47 [53, 60, 66, 73] hdc)

Rows 23–32: [Rep row 2] 10 times.

Row 33 (3rd dec row): Rep row 11. (45 [51, 58, 64, 72] hdc)

Rep row 2 until sleeve is 13½ [14, 14, 14½, 14½] inches from underarm.

Cuff

Row 1: Ch 1, working in both lps, sc in first 6 [6, 7, 7, 10] hdc, **sc dec** (see *Stitch Guide*) in next 2 hdc, *sc in next 5 [7, 6, 8, 9] hdc, sc dec in next 2 hdc, rep from * 2 [2, 4, 0, 0] times, **sc in next 6 [6, 7, 7, 10] hdc, sc dec in next 2 hdc, rep from ** 1 [1, 0, 4, 3] time(s), turn. (39 [45, 51, 57, 65] sc)

Row 2: Working in both lps, ch 1, sc in first and each rem sc, turn.

Row 3: Ch 2 (counts as sc, ch-1 to end of cuff), sk first 2 sc, *sc in next sc, ch 1, sk 1 sc; rep from * to last sc, sc in last sc, turn. (19 [22, 25, 28, 32] ch-1 sps; 20 [23, 26, 29, 33] sc)

Do not fasten off.

Note: Be careful not to lose sts on the next row; you will essentially be adding 1 st at the beg and removing one st at the end, keeping the st count the same throughout.

Row 4: Pull up lp of A, ch 2, sk first sc, *sc in next

ch-1 sp, ch 1, sk next sc; rep from * across to turning ch, sk first ch, sc in last ch of turning ch, drop yarn, turn.

Row 5: Pull up lp of B, rep row 4.

Alternating MC, A and B, continue to rep row 4, until cuff is 6 inches long, ending with a MC row. Fasten off.

LEFT FRONT BORDER

Using markers, divide yoke along left front into 4 equal sections. Then divide left body, from yoke to top of border, into 4 equal sections.

Row 1: With smaller hook, pull up lp of MC in st at top of left front, beg in same st as lp, work 6 sc in each section of yoke, work 11 [11, 11, 12, 12] sc in each section of body, work 10 sc across bottom border, turn. (78 [78, 78, 82, 82] sc)

Rows 2–4: Ch 1, sc in first and each rem sc, turn.

Fasten off.

RIGHT FRONT BORDER (BUTTONHOLE BAND)

Using markers, divide as for left front.

Row 1: With smaller hook, pull up lp of MC in st at hem edge, beg in same st as lp, work 10 sc across bottom border, work 11 [11, 11, 12, 12] sc in each section of body, work 6 sc

in each section of yoke, turn. (78 [78, 78, 82, 82] sc)

Row 2: Ch 1, sc in first and each rem sc, turn.

Row 3: Ch 1, sc in each of first 4 [4, 4, 6, 6] sc, *ch 3, sk 2 sc (*buttonhole made*), sc in each of next 12 sc; rep from * 4 times, ch 3, sk 2 sc, sc in each of last 2 [2, 2, 4, 4] sc, turn. (6 ch-3 sps)

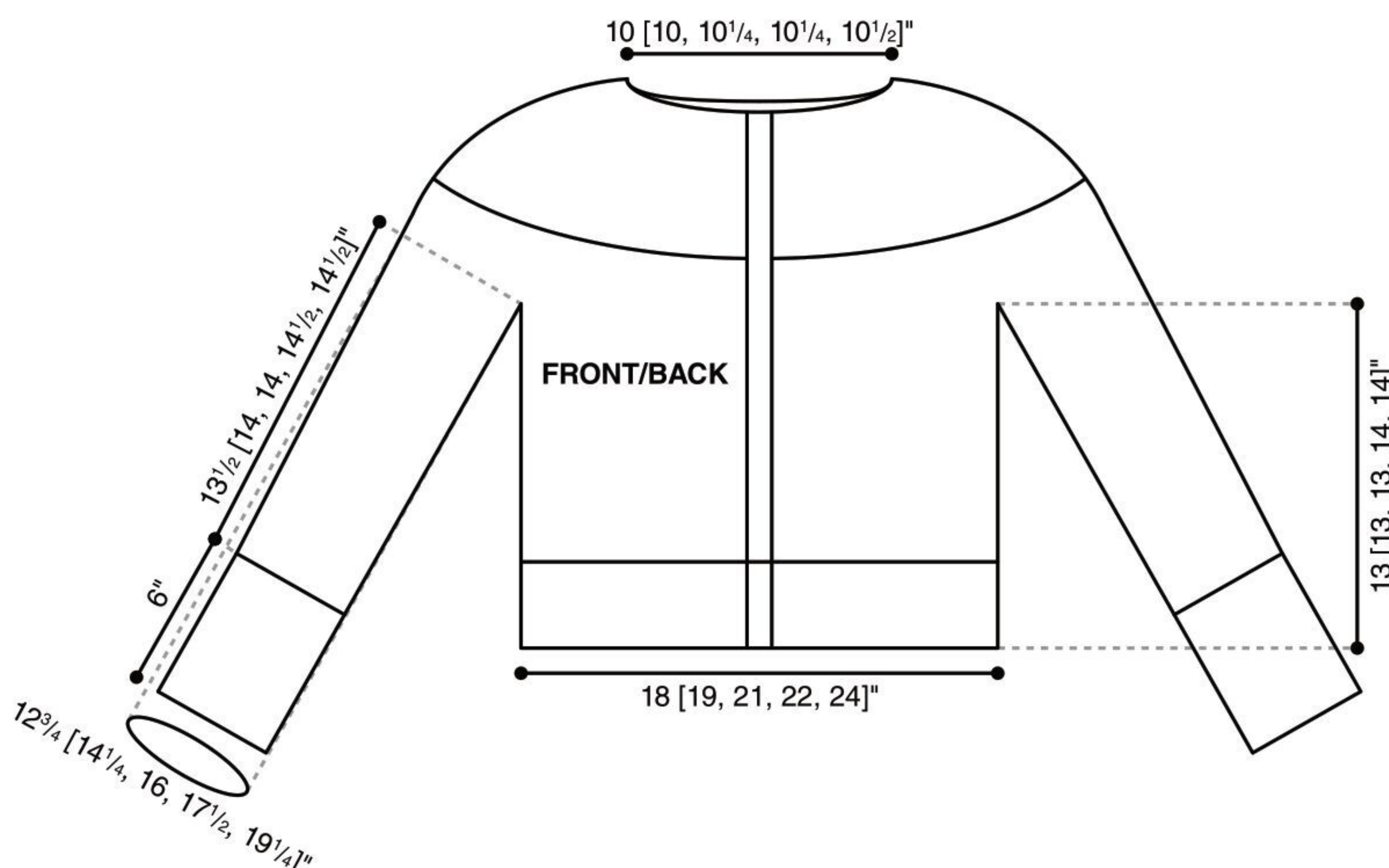
Row 4: Ch 1, sc in first 2 [2, 2, 4, 4] sc, 2 sc in next ch-3 sp, *sc in each of next 12 sc, 2 sc in next ch-3 sp; rep from * 4 times, sc in last 4 [4, 4, 6, 6] sc, turn.

Row 5: Ch 1, sc in first and each sc to last sc, 3 sc in last sc, working across neck, sc in each of 80 [80, 82, 82, 84] chs of foundation ch, 3 sc in first st of left front, sc in each rem sc of left front. Fasten off.

FINISHING

With MC, sew each sleeve seam from cuff to underarm. Sew buttons on left front opposite buttonholes.

Blocking is not recommended for this garment as texture should not be flattened. If blocking is needed, lay garment on a padded surface, sprinkle lightly with water, pat into shape, pin using rust-proof pins and allow to dry. **CI**



Leona Sweater

DESIGN BY LIZ PELTOLA

With its unique silhouette, the Leona Sweater may look straight off the runway, but if you can increase and decrease a half double crochet, you can make this sweater! Each layer drapes down to a pointed hem, and the long sleeve features a thumb opening to help keep your hands nice and warm.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large, 2X-large, 3X-large, 4X-large and 5X-large are in ().

FINISHED MEASUREMENT

Bust: 29 (33½, 38, 41, 45½, 50, 53, 57½) inches

MATERIALS

- Sugar Bush Yarns Bold medium (worsted) weight extra fine merino wool yarn (3½ oz/190 yds/100g per skein):
11 (11, 13, 14, 15, 16, 17, 18) skeins silver islet
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

16 hdc = 4 inches; 11 hdc rows = 4 inches

PATTERN NOTES

Garment is designed to be worn with negative ease. For a roomier fit make a larger size.

Chain-1 at the beginning of each row does not count as a stitch.

Sleeves do not have a right side and wrong side. Follow finishing instructions for placement when seaming.

Front and Back Panels rows 24–44 (27–47, 30–50, 32–52, 35–55, 38–58, 40–60, 43–63) are worked even. Work more or fewer rows in this section to adjust the sweater length.

SPECIAL STITCH

Half double crochet 2 together (hdc2tog): Yo, insert hook in first st, yo,

pull up a lp, yo, insert hook in second st, yo, pull up a lp, yo, pull through all lps on hook.

SWEATER

FRONT & BACK PANEL Make 2.

Row 1: Ch 2, hdc in 2nd ch from hook, turn. (1 hdc)

Row 2: Ch 1 (see Pattern Notes), 3 hdc in st, turn. (3 hdc)

Row 3: Ch 1, 2 hdc in each st across, turn. (6 hdc)

Row 4: Ch 1, 2 hdc in first st, hdc in each st across to last 2 sts, 2 hdc in each of last 2 sts, turn. (9 hdc)

Row 5: Ch 1, 2 hdc in each of first 2 sts, hdc in each st across to last st, 2 hdc in last st, turn. (12 hdc)

Rows 6–23 (6–26, 6–29, 6–31, 6–34, 6–37, 6–39, 6–42): Rep rows 4 and 5. [66 (75, 84, 90, 99, 108, 114, 123) hdc]

Rows 24–44 (27–47, 30–50, 32–52, 35–55, 38–58, 40–60, 43–63): Ch 1, hdc in each st across, turn.

Rows 45 & 46 (48 & 49, 51 & 52, 53 & 54, 56 & 57, 59 & 60, 61 & 62, 64 & 65): Ch 1, hdc2tog (see Special Stitch) in first 2 sts, hdc across to last 2 sts, hdc2tog in last 2 sts, turn. [62 (71, 80, 86, 95, 104, 110, 119) hdc]

Rows 47–50 (50–53, 53–55, 55–58, 58–60, 61–64, 63–66, 66–69): Ch 1, hdc in each st across, turn.

Rows 51 & 52 (54 & 55, 56 & 57, 59 & 60, 61 & 62, 65 & 66, 67 & 68, 70 & 71): Ch 1, hdc2tog in first 2 sts, hdc across to last 2 sts, hdc2tog in last 2 sts, turn. [58 (67, 76, 82, 91, 100, 106, 115) hdc]

Rows 53–63 (56–66, 58–68, 61–71, 63–73, 67–77, 69–79, 72–82): Ch 1, hdc in each st across, turn.

Rows 64–80 (67–85, 69–91, 72–98, 74–102, 78–108, 80–113, 83–118): Ch 1, hdc2tog in first 2 sts, hdc across to last 2 sts, hdc2tog in last 2 sts, turn. [24 (29, 30, 28, 33, 38, 38, 43) hdc]

Fasten off, leaving a 12-inch tail.

SLEEVE

Make 2.

Row 1: Ch 9 (13, 17, 19, 20, 21, 23, 26), hdc in 2nd ch from hook and each ch across, turn. [8 (12, 16, 18, 19, 20, 22, 25) hdc]

Rows 2–19 (2–22, 2–24, 2–27, 2–30, 2–33, 2–36, 2–38): Ch 1, 2 hdc in first st, hdc in each st across to last st, 2 hdc in last st, turn. [44 (54, 62, 70, 77, 84, 92, 99) hdc]

Row 20 (23, 25, 28, 31, 34, 37, 39): Ch 1, hdc in each st across, turn.

Row 21 (24, 26, 29, 32, 35, 38, 40): Ch 1, hdc2tog in first 2 sts, hdc in each st across, hdc2tog in last 2 sts, turn. [42 (52, 60, 68, 75, 82, 90, 97) hdc]

Rows 22–39 (25–44, 27–52, 30–59, 33–64, 36–69, 39–78, 41–84): [Rep last 2 rows] 9 (10, 13, 15, 16, 17, 20, 22) times. [24 (32, 34, 38, 43, 48, 50, 53) hdc]

Rows 40–75 (45–75, 53–75, 60–80, 65–80, 70–86, 79–86, 85–86): Ch 1, hdc in each st across, turn.

Row 76 (76, 76, 81, 81, 87, 87, 87): Ch 1, hdc in each of first 6 (8, 10, 12, 14, 16, 18, 20) sts, ch 4 (4, 6, 6, 8, 8, 10, 10), sk 4 (4, 6, 6, 8, 8, 10, 10) hdc, hdc in each rem st across, turn.

Last row: Ch 1, hdc in each st across. Fasten off.

TOP DRAPE

Ch 76 (84, 92, 100, 108, 116, 124, 132), join with sl st to work in the rnd, being careful not to twist.

Rnd 1 (RS): Ch 1, hdc in each ch around, join with sl st in first st. [76 (84, 92, 100, 108, 116, 124, 132) hdc]

SIZED TO
5X





Leona Sweater

LOWER DRAPE

Row 1: Ch 85 (91, 99, 107, 113, 121, 129, 137), hdc in 2nd ch from hook and each ch across, turn. [84 (90, 98, 106, 112, 120, 128, 136) hdc]

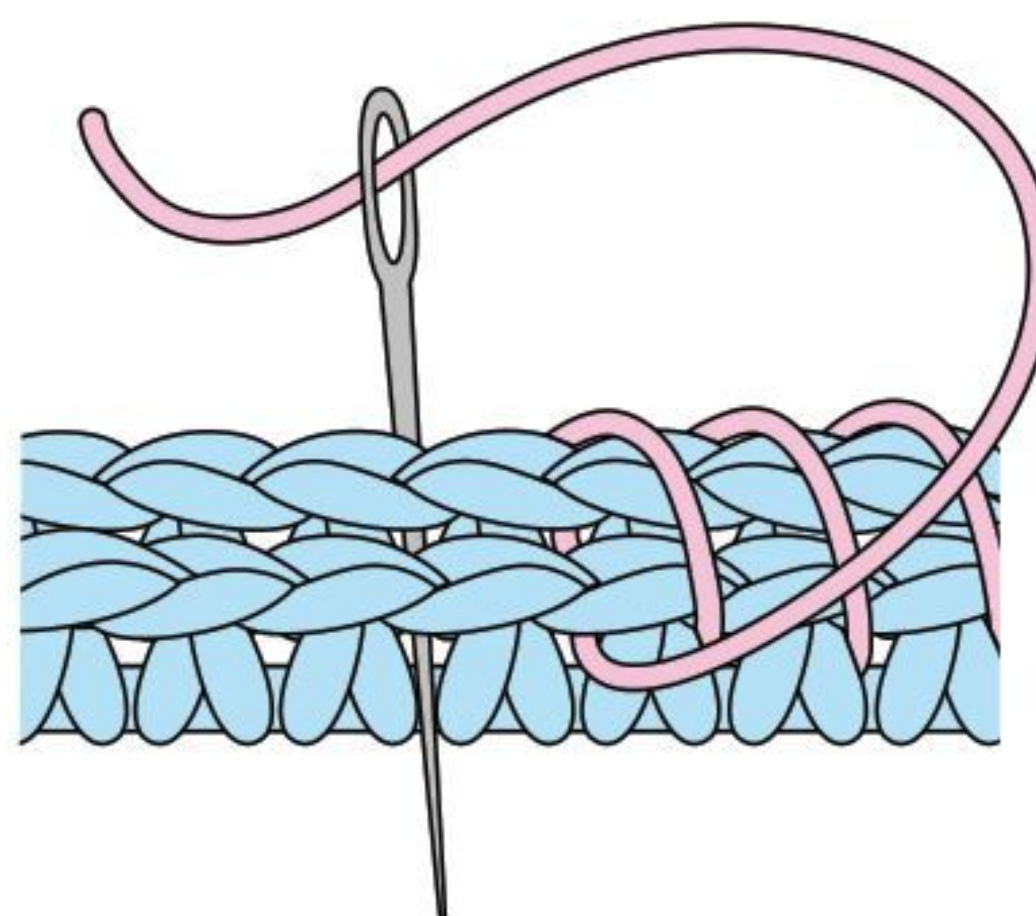
Rows 2–42 (2–45, 2–49, 2–53, 2–56, 2–60, 2–64, 2–68): Ch 1, hdc2tog in first 2 sts, hdc in each across to last 2 sts, hdc2tog in last 2 sts, turn. [2 hdc]

Last row: Ch 1, hdc2tog in the 2 sts. Fasten off.

FINISHING

Body

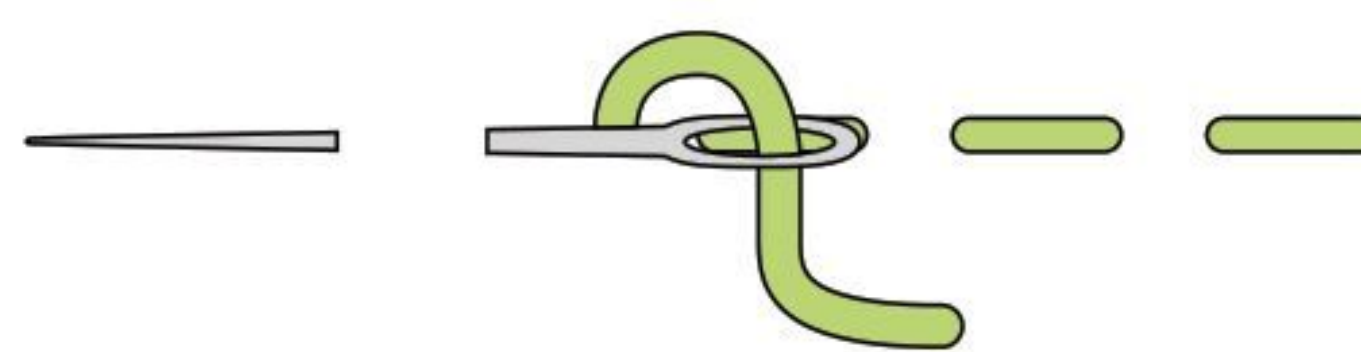
Lay the front panel out and line up both sleeves, making sure both thumb openings are closer to the center. **Whipstitch** (see illustration) the front to the sleeves, then rep with the back panel, taking care to ensure the points of the body panels are hanging in the same direction. Whipstitch the sleeve seam and down the sides of the body, stopping where the dec rows begin at the bottom. Weave in all ends securely.



Whipstitch Edges

Drapes

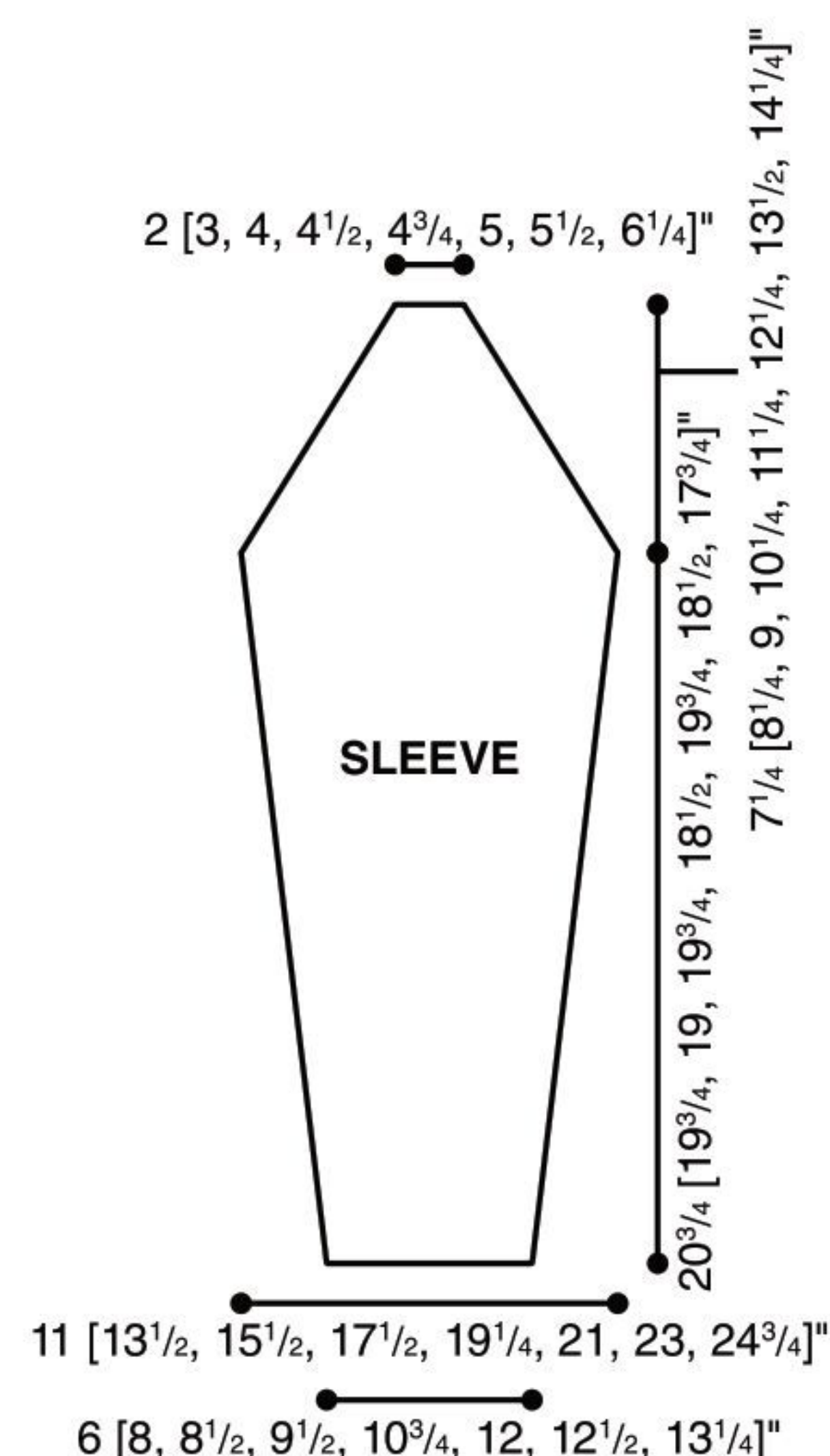
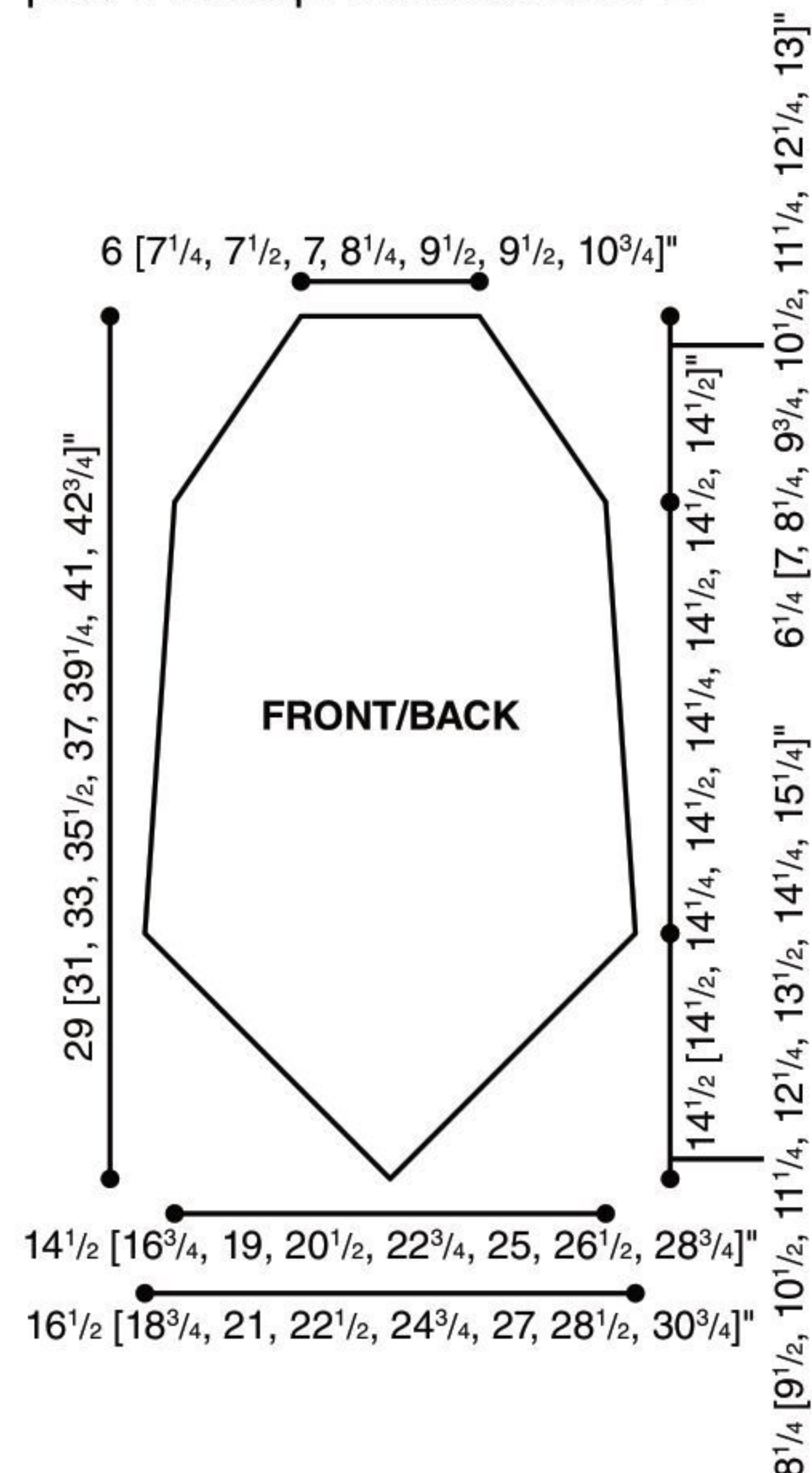
Mark the center st on the long side of the lower drape. Turn top drape inside out, and place the marked st in the center of the split on the top drape. Use a **running stitch** (see illustration) to secure the second drape



Running Stitch

to the underside of the first. Weave in all ends securely.

Line up the neckline of the drape with the main body of the sweater. Use a running stitch to seam tog, making sure that each point of the drape is above a sleeve. **C!**



Thank You.



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SIZED TO
2X



Tranquility Top

DESIGN BY ELISABETH DAVIS DE HERRAIZ

This top is a flattering, classic piece that is perfect for all ages and sizes. It is made with two identical pieces featuring flattering vertical lines, crisp texture and a boxy shape that is comfortable to wear. The pattern features a two-row repeat and helps promote mindfulness while crocheting; enjoy the moment while crocheting and then enjoy the finished garment.

1 2 3 4 5 6 INTERMEDIATE

SIZES

Instructions given fit woman's size small; changes for medium, large, X-large, and 2X-large are in [].

FINISHED MEASUREMENT

Bust: 36 inches (small) [41 inches (medium), 46 inches (large), 51 inches (X-large), 56 inches (2X-large)]

MATERIALS

- Universal Yarn Deluxe Worsted Superwash medium (worsted) weight 100% superwash wool yarn (3½ oz/218 yds/100g per skein): 5 [6, 8, 8, 10] skeins #753 azure heather
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

20 dc = 4 inches; 8 rows = 4 inches

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join yarn with a slip stitch unless otherwise stated.

SPECIAL STITCHES

First foundation double crochet (first foundation dc): Ch 3, yo, insert hook in first ch made, yo, pull up lp (A), yo, draw through 1 lp on hook (B) (ch-1 made), [yo, draw through 2 lps on hook (C & D)] twice (dc made—E).

Next foundation double crochet (next foundation dc): *Yo, insert hook in last

ch-1 made (A), yo, pull up lp (B), yo, draw through 1 lp on hook (ch-1 completed), [yo, draw through 2 lps on hook] twice (dc completed), rep from * as indicated.

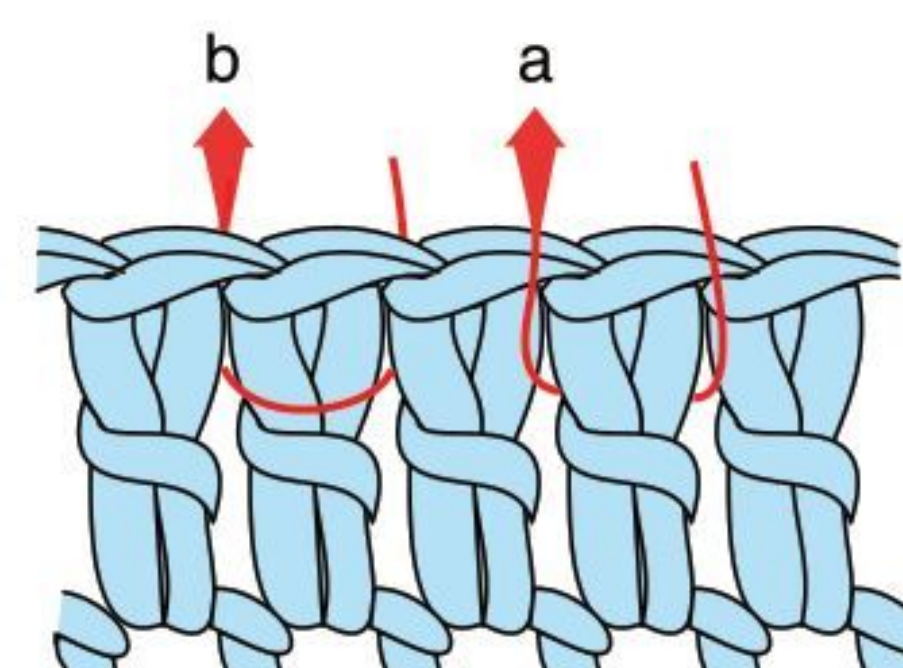
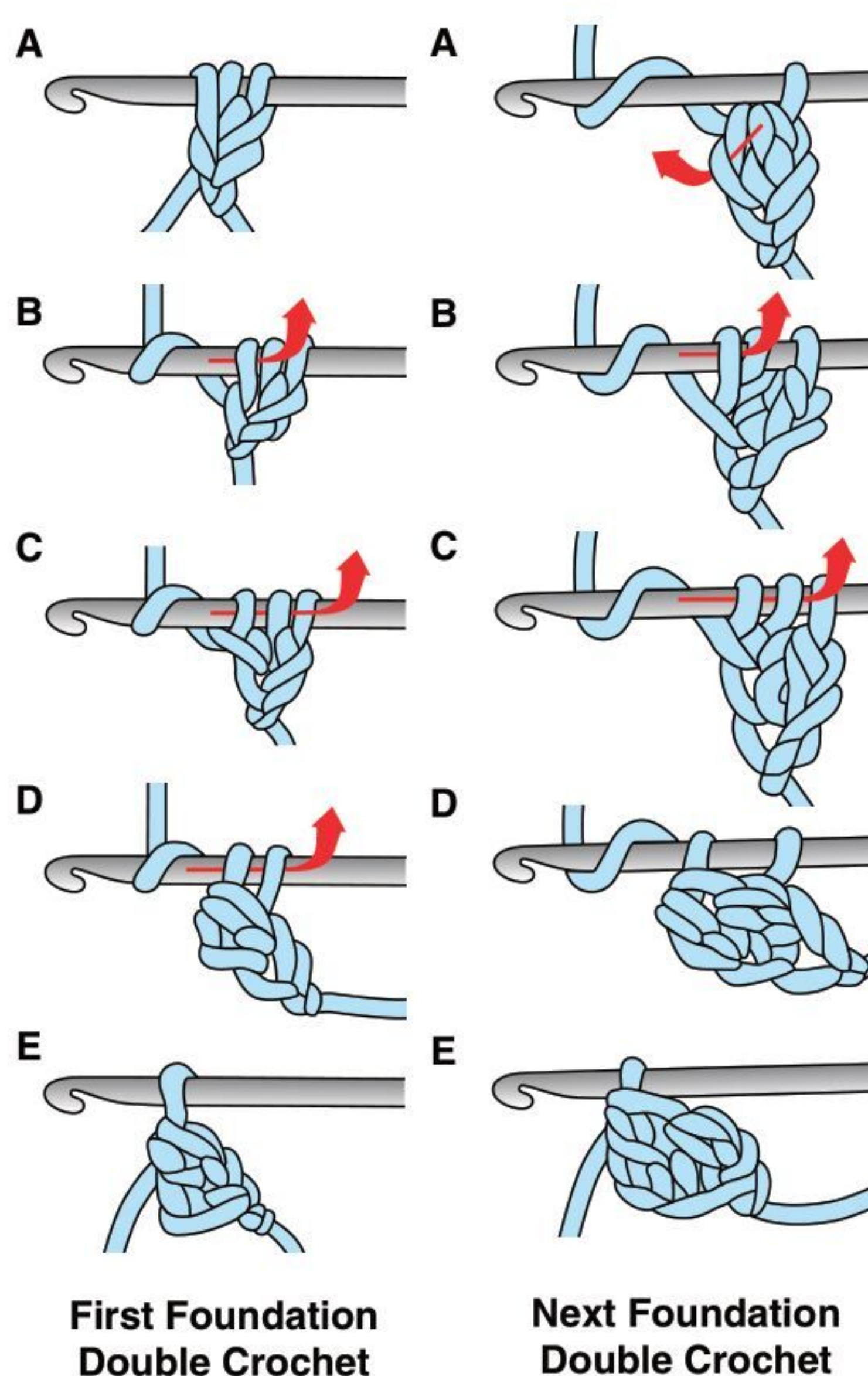
V-stitch (V-st): (2 dc, ch 1, 2 dc) in st or sp indicated.

TOP

Make 1 front and 1 back.

Row 1: First foundation dc (see Special Stitches), 90 [102, 114, 126, 138] **next foundation dc** (see Special Stitches), turn. (91 [103, 115, 127, 139] foundation dc)

Row 2 (RS): Ch 3 (see Pattern Notes), **fpdc** (see Stitch Guide) around next st, ***bpdc** (see Stitch Guide) around next st, fpdc around next st, rep from * to last st, dc in last st, turn. (2 dc, 44 [50, 56, 62, 68] fpdc, 45 [51, 57, 63, 69] bpdc)



Front Post (a)
Back Post (b)

CONTINUED ON PAGE 70

Lovely Lace Ponchette

DESIGN BY ANDEE GRAVES

This lacy ponchette is the perfect layer to add to a winter garment for a dressy look as well as additional warmth. The lopsided lace stitch pattern is easy to learn and the increases are not super complicated so this pattern is something an intrepid beginner might even tackle.

1 2 3 4 5 6 **EASY**

FINISHED MEASUREMENTS

Length from opening of cowl to hem:
22 inches

Neckline circumference: 24 inches

MATERIALS

- Berroco Folio light (DK) weight alpaca/rayon yarn (1¾ oz/ 219 yds/50g per ball):
5 balls #4529 bayberry
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 6 stitch markers



GAUGE

4 shells = 4 inches; 7 rnds = 4 inches

PATTERN NOTES

This project is started with a foundation of stacked rows which is formed into a ring. Then the body of the ponchette is worked on one side of the foundation rows in the round.

Increase V-stitches are placed between shell stitches as indicated in pattern to create shaping at shoulders and ruffle along hemline.

When working into a marked space, move the marker up to the chain-2 space of the stitch made in that space unless otherwise stated.

Chain-5 at beginning of a beginning lopsided shell stitch or beginning increase V-stitch counts as first double crochet and chain-2.

SPECIAL STITCHES

Beginning lopsided shell stitch (beg shell): (ch 5—see *Pattern Notes*, 2 tr) in indicated st or sp.

Lopsided shell stitch (shell): (dc, ch 2, 2 tr) in indicated st or sp.

Beginning increase V-stitch (beg V-st): (Ch 5, tr) in indicated st or sp.

Increase V-stitch (V-st): (Dc, ch 2, tr) in indicated st or sp.

PONCHETTE

STACKED ROWS

NECKLINE

Row 1: Ch 2 (*does not count as a st*), sc in 2nd ch from hook. (1 sc)

Row 2 (RS): Ch 3 (*does not count as a st*), turn, (dc, tr) in sc. (1 dc, 1 tr)

Row 3: Ch 1, turn, sc in tr, leave dc unworked. (1 sc)

Rows 4–56: Rep rows 2 and 3, ending with a rep of row 2.

Being careful not to twist, sl st to bottom of row 1 to form ring. (28 sc rows, 28 tr rows)

BODY OF PONCHETTE

Turn to work along straight edge of neckline ring with WS facing.

Rnd 1: Beg shell (*see Special Stitches*) in same sc row as sl st join, sk next tr row, *shell (*see Special Stitches*) in next sc row, sk next tr row, rep from * around, sl st to 3rd ch of beg ch-5. (28 shells)

Rnd 2 (RS): Sl st loosely in next ch-2 sp, turn, beg shell in same ch-2 sp, shell in each ch-2 sp around, sl st to 3rd ch of beg ch-5.

Rnds 3–16: Rep rnd 2.

At end of rnd 16, place markers in sps after 5th, 9th, 14th, 19th, 23rd and 28th shells.

Rnd 17 (start inc): Turn, **beg V-st** (*see Special Stitches*) in **marked sp** (*see Pattern Notes*) before first shell, *shell in each ch-2 sp across to next st marker, **V-st** (*see Special Stitches*) in marked sp, rep from * around, shell in each rem ch-2 sp, sl st to 3rd ch of beg ch-5. (28 shells, 6 V-sts)

Rnd 18 (complete inc): Sl st loosely in next ch-2 sp, turn, beg shell in same ch-2 sp, shell in each ch-2 sp around, sl st to 3rd ch of beg ch-5. Move st markers to sp before marked shells. (34 shells)

Rnds 19–28: Rep rnds 17 and 18 alternately.

At end of rnd 28 remove all st markers.
(64 shells)

Rnd 29: Sl st loosely in next ch-2 sp, turn, beg shell in same ch-2 sp, shell in each ch-2 sp around, sl st to 3rd ch of beg ch-5.

Rnds 30–35: Rep rnd 29.

Rnd 36 (start inc): Turn, beg V-st in sp before first shell, *shell in ch-2 sps of next 2 shells**, V-st in sp after last shell worked into, rep from * around, ending last rep at **, sl st to 3rd ch of beg ch-5. (64 shells, 32 V-sts)

Rnd 37 (complete inc): Rep rnd 35. (96 shells)

Rnd 38: Rep rnd 36. (96 shells, 48 V-sts)

Rnd 39: Rep rnd 35. (144 shells)

Rnd 40 (edging): Turn, sc in next 2 tr, *(sc, ch 2, 2 sc) in next ch-2 sp**, **sc dec** (see *Stitch Guide*) in next dc and next tr, sc in next tr, rep from * around, ending last rep at **, sc in last dc, sl st to first sc. Fasten off. (577 sc, 144 ch-2 sps, 143 sc dec)

FINISHING

Gently block, shaping points along hemline. Weave in ends. **C!**

t!p

Having some extra stitch markers can be really helpful when working on this project. Use 1 to mark the third chain of the beginning chain-5 to make it easy to spot where to join at the end of each round. For rounds 36 and 38 it can be helpful to mark the space between every 2 shells where increase V-stitches are to be worked. Move the stitch markers ahead in the round as you work the V-stitches in marked spaces.



Tree Trimming Scarf

DESIGN BY RENA V. STEVENS

Ornamental balls and graceful garlands decorate the ends of this holiday scarf. Motif colors are reversed on opposite ends of the scarf to provide an additional festive touch. The scarf is worked in two identical long halves (except for color placement) and seamed in the middle. Green background yarn is worked up as you go, minimizing weaving in of yarn ends.



1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

10 inches wide x 72 inches long,
excluding Tassels

MATERIALS

- Plymouth Yarn Encore Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/200 yds/100g per ball):
3 balls #0204 forest green
1 ball each #2426 ivy blue mix and #6007 light grey heather
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Size H/8/5mm crochet hook
- Tapestry needle
- Locking stitch markers



GAUGE

With size J hook: 12 dc = 4 inches

Exact gauge is not important for this project.

PATTERN NOTES

As work progresses, certain rows may appear to be loose or tight until subsequent rows are worked.

5-double crochet clusters and shells worked in 2 rows create ornaments.

Weave in loose ends as work progresses.

Do not remove markers until instructed.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Work last stitch of old color completely before fastening off; chain 1 more to secure.

Join with slip stitch unless otherwise stated. This standard join at beginning of row counts as a slip stitch.

When instructed to drop yarn, remove hook and place loop on locking stitch marker until next needed.

When instructed to pick up yarn, remove marker and place loop on hook.

SPECIAL STITCHES

3-double crochet shell (3-dc shell): 3 dc in indicated st.

Beginning 5-double crochet cluster (beg 5-dc cl): Ch 3 (see Pattern Notes), [yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook] 4 times, yo, draw through all 5 lps on hook.

5-double crochet cluster (5-dc cl): [Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook] 5 times, yo, draw through all 6 lps on hook.

Chain 1 more to secure (ch 1 more to secure): Ch 1, pull only this ch tightly after fastening off (does not count as st), leaving 1 standard marked ch at end of row.

Double crochet join (dc join): Place slip knot on hook, yo, insert hook in indicated st, yo, pull up a lp, [yo, draw through 2 lps on hook] 2 times (counts as dc).

5-double crochet shell (5-dc shell): 5 dc in indicated st.

SCARF

FIRST HALF

With size J hook and ivy blue mix, ch 5, **place markers** (see Pattern Notes) in first and last chs, [ch 8, place marker in last ch made] 4 times, ch 12, place marker in last ch. (49 chs, 7 markers)

Row 1 (RS, bottom of ornaments): Taking care not to twist foundation ch, **3-dc shell** (see Special Stitches) in 5th ch from hook (beg 4 sk chs count as part of shell), [sk next 3 chs, 2 sc around next ch, 3-dc shell in next marked ch, remove marker] 5 times, sc in last marked foundation ch, place marker in this row to indicate RS (does not count in marker count), turn. (6 shells, 11 sc, 2 markers)

Row 2 (top of ornaments): Sk first sc, **beg 5-dc cl** (see Special Stitches) in each st of next shell and sc, [ch 4, **5-dc cl** (see Special Stitches) in each st of next (sc, shell, sc)] 4 times (ornament completed), ch 4, 5-dc cl in each st of next (sc, shell, last marked ch), ch 1, place marker in ch just made, **ch 1 more to secure** (see Special Stitches and Pattern Notes), fasten off, turn. (6 ornaments, 5 ch-4 sps, 1 marked ch)

Note: Asterisks in row 3 are referenced in row 11.

Row 3: With RS facing, **join** (see Pattern Notes) forest green in first marked ch previously worked 2 rows below, *ch 7 (counts as **dtr**—see Stitch Guide, ch 2), working in previous row, **sc dec** (see Stitch Guide) in marked ch and next ch-4 sp, [4 sc in same sp, sc dec in same sp and next ch-4 sp] across, working 2nd “leg” of last sc dec in top of beg ch-3, ch 2*, **dtr** in last marked ch previously worked 2 rows below, remove all 3 markers, turn. (6 sc dec, 20 sc, 2 dtr, 2 ch-2 sps)

Row 4: Ch 1, sc in first dtr, 2 sc in next ch-2 sp, sc in each sc across to last ch-2 sp, 2 sc in last ch-2 sp, sc in 5th ch of beg ch-7, turn. (32 sc)

Row 5: Ch 1, sc in first 2 sc, place marker in last sc made, [ch 2, sk next 2 sc, sc in next 3 sc*, place markers in first and 3rd sc just made] across, ending last rep at *, place marker in first sc just made, turn. (20 sc, 6 ch-2 sps, 12 markers)

Row 6: Ch 1, sc in first 2 sc, place marker in last sc made, [ch 1, sk next sc, 2 sc in next ch-2 sp, ch 1, sk next sc, sc in next sc, place marker in sc just made] across, **drop** (see Pattern Notes) forest green, turn. (20 sc, 12 ch-1 sps, 7 markers)

Row 6a (garland row): With RS facing and working in front of rows, folding work back when necessary and removing markers as sts are worked, join ivy blue mix in first marked sc, [ch 2, sl st in next marked sc 2 rows below, ch 1, sl st in next 2 sk sc 3 rows below, ch 1, sl st in next marked sc 2 rows below, ch 2, sl st in next marked sc of previous row] 6 times (garland made), leave last sc unworked, fasten off, **do not turn**. (31 sl sts, 36 ch sts)

Row 7: With RS facing and working in row 6, **pick up** (see Pattern Notes) forest green, ch 3, sk first worked sc, dc in next ch-1 sp, [dc in next 2 sc, dc in next ch-1 sp, sk next worked sc, 2 dc in next ch-1 sp] 5 times, dc in

CONTINUED ON PAGE 71

Confetti Baby Afghan

DESIGN BY KRISTEN STOLTZFUS CLAY

Colorful textured popcorns peek through this fabric in triple rows worked with two strands at once to create an extra-fun and cozy baby blanket. Worked entirely in double crochet, the easy color changes are the only learning curve—then you're good to go!

1 2 3 4 5 6 **EASY**

FINISHED MEASUREMENTS

32 inches wide x 38 inches long

MATERIALS

- Premier Yarns Ever Soft medium (worsted) weight acrylic yarn (5.29 oz/270 yds/150g per ball):
4 balls #1138-01 white
- Premier Yarns Sweet Roll Frostie medium (worsted) weight acrylic yarn (5 oz/245 yds/140g per cake):
2 cakes #1119-01 sugar plum
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

With white: 17 dc = 4 inches; 8 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

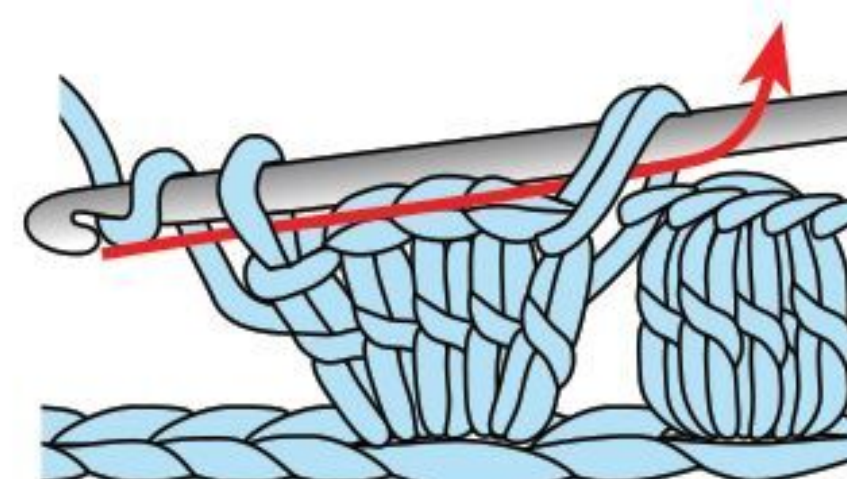
Chain-3 at end of row counts as first double crochet on following row unless otherwise stated.

Popcorn rows are worked with both colors at once; carry the color you are not currently using on the wrong side.

The self-striping yarn for the popcorns creates the color variety; however, you can substitute individual colors you have in your stash to make your own color palette if preferred. If making a different-size blanket, your starting chain should be a multiple of 4 + 1.

SPECIAL STITCH

Popcorn (pc): Work 4 dc in same st, **changing to white** (see *Stitch Guide*) on last dc, remove hook, insert hook in first dc, draw white lp through and pull tight (see *illustration*).



Popcorn Stitch

AFGHAN

Row 1 (WS): With white, ch 141, dc in 4th ch from hook (3 sk chs count as first dc), dc in

each rem ch across, **ch 3** (see *Pattern Notes*), turn. (139 dc)

Row 2 (RS): Dc in next 2 dc, **switching to sugar plum in last dc** (see *Stitch Guide*), **pc** (see *Special Stitch*) in next dc, [dc in next 3 dc, switching to sugar plum in last dc, pc in next dc] 33 times, dc in each of last 3 dc, ch 3, turn. Fasten off sugar plum. (34 pc)

Row 3: Dc in next and each rem st across, ch 3, turn. (139 dc)

Row 4: Dc in next 4 dc, switching to sugar plum in last dc, pc in next dc, [dc in next 3 dc, switching to sugar plum in last dc, pc in next dc] 32 times, dc in each of last 5 dc, ch 3, turn. Fasten off sugar plum. (33 pc)

Row 5: Rep row 3.

Row 6: Rep row 2.

Rows 7–9: [Rep row 3] 3 times.

Rows 10–71: [Rep rows 2–9] 7 times, then rep rows 2–7 once. Do not fasten off.

BORDER

With RS facing, dc evenly around edge of afghan, working 4 dc in each corner, join with sl st in first dc. Fasten off. **C!**



great gifts

Christmas Crackers

DESIGNS BY GENNA BROCONE WEBB CROCHET



Join in on a British tradition dating back to the 1840s with this pattern for crocheted Christmas crackers. Fill the cracker with goodies and pull with a friend—whoever gets the larger piece wins what's inside. Or fill the cracker with a particular recipient in mind for a unique gift.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

11 inches long x 2 inches deep x 6¼ inches in circumference

MATERIALS

- Omega Sinfonia light (DK) weight cotton yarn (3½ oz/218 yds/100g per skein):
- **Santa Christmas Cracker:**
 - 1 skein each #801 white, #824 burgundy, #803 black, #834 merigold
- **Gingerbread Christmas Cracker:**
 - 1 skein each #823 garnet, #834 merigold, #839 pear, #843 cinnamon, #803 black, #801 white
- **Reindeer Christmas Cracker:**
 - 1 skein each #823 garnet, #834 merigold, #839 pear, #843 cinnamon, #838 brown, #803 black
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Cardboard tube: 9½ inches total per Cracker (3 toilet roll tubes or one paper towel tube per Cracker should be sufficient)
- Stitch markers
- Tapestry needle
- Craft knife
- Glue
- ¾-inch gold satin ribbon: 22 inches per Cracker
- ⅝-inch buttons: 2 black (Gingerbread Cracker) or 1 red (Reindeer Cracker)

GAUGE

7 sc = 1 inch; 7 sc rows = 1 inch

PATTERN NOTES

Using smaller hook than recommended for yarn will ensure tight stitches.

Where possible, crochet in back bar only of foundation chains to reduce gaps and improve symmetry.

Work in continuous rounds without joining unless otherwise stated. Use stitch marker to mark last stitch of each round, moving marker as each round is completed.

Chain-2 at beginning of round counts as first half double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Work over ends as work progresses.

Invisible join is recommended for color changes, prior to back loop-only rounds, and when fastening off.

To keep all color changes at center back, skip the number of stitches needed to align with previous color changes, move marker and join new yarn.

Single crochet join counts as stitch and is recommended when joining new yarn after invisible join.

Invisible decrease is recommended for pattern decreases.

Regularly check that cardboard tubing fits as work progresses. Gently stretching the work may be helpful if gauge becomes tighter as project is worked.

SPECIAL STITCHES

Invisible decrease (invisible dec): Insert hook in **front lp** (see *Stitch Guide*) of next 2 sts, yo and pull up a lp, yo and draw through all lps on hook.

Invisible join (invisible join): After last st of rnd/color, cut yarn and pull through, sk next st, draw yarn from RS to WS through next st, draw yarn from RS to WS through **back lp** (see *Stitch Guide*) of last st of rnd/color, tighten.

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

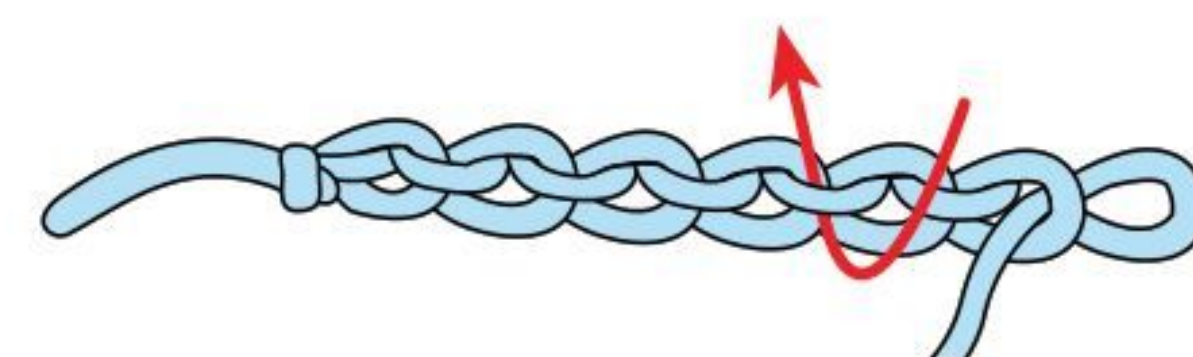
CRACKER

Note: Be sure to read the Pattern Notes before starting Cracker.

HALF CHRISTMAS CRACKER

Make 2.

Rnd 1: Ch 42, **join** (see *Pattern Notes*) in first ch to form a ring, working in **back bar** (see *illustration*) of chs ch 1, sc in same st as join and in each st around. **Do not join** (see *Pattern Notes*). (42 sc)



Back Bar of Chain

Rnds 2–18: Sc in each st around.

Rnd 19: Working in **back lps** (see *Stitch Guide*), [**sc dec** (see *Stitch Guide*) in next 2 sts, sc in each of next 5 sts] 6 times. (36 sc)

Rnd 20: [Sc dec in next 2 sts, sc in each of next 4 sts] 6 times. (30 sc)

Rnd 21: [Sc dec in next 2 sts, sc in each of next 4 sts] 5 times. (25 sc)

Rnd 22: [Sc dec in next 2 sts, sc in each of next 3 sts] 5 times. (20 sc)

Rnd 23: [Sc dec in next 2 sts, sc in each of next 2 sts] 5 times. (15 sc)

Rnd 24: Sl st in next st, **ch 2** (see *Pattern Notes*), sk next st, [hdc in next st, ch 1, sk next st] 5 times, hdc in next st, ch 2, sk next 2 sts. (7 hdc, 8 chs)

Rnd 25: Sc in top of beg ch-2, sc in each hdc and each ch-1 sp around, 2 sc in next ch-2 sp. (15 sc)

Rnd 26: [2 sc in next st, sc in each of next 2 sts] 5 times. (20 sc)

Rnd 27: [2 sc in next st, sc in each of next 3 sts] 5 times. (25 sc)

Rnd 28: [2 sc in next st, sc in each of next 4 sts] 5 times. (30 sc)

Rnd 29: [2 sc in next st, sc in each of next 4 sts] 6 times. (36 sc)

Rnd 30: [2 sc in next st, sc in each of next 5 sts] 6 times. (42 sc)

Rnd 31: Sc in back lp of each st around

Rnds 32–44: Sc in each st around. At end of last rnd, fasten off using **invisible join** (see *Pattern Notes and Special Stitches*). Weave in rem ends.

Santa Cracker Stripes

Follow Half Christmas Cracker instructions and using invisible join for changing colors, use the following colors:

Rnds 1–4: White.

Rnds 5 & 6: Burgundy.

Rnds 7 & 8: White.

Rnds 9–18: Burgundy.

Rnds 19–34: White.

Rnds 35 & 36: Burgundy.

Rnds 37 & 38: White.

Rnds 39–44: Burgundy.

Gingerbread Christmas Cracker Stripes

Follow Half Christmas Cracker instructions and using invisible join for changing colors, use the following colors:

Rnds 1 & 2: Pear.

Rnds 3 & 4: Merigold.

Rnds 5 & 6: Garnet.

Rnds 7 & 8: Merigold.

Rnds 9–44: Garnet.

Reindeer Christmas Cracker Stripes

Follow Half Christmas Cracker instructions and using invisible join for changing colors, use the following colors:

Rnds 1 & 2: Merigold.

Rnds 3 & 4: Garnet.

Rnds 5 & 6: Pear.

Rnds 7 & 8: Garnet.

Rnds 9–44: Pear.

Santa Belt

Row 1 (RS): With black and leaving a long starting tail for sewing, ch 49, sc in 2nd ch from hook and in each rem ch across, turn. (48 sc)

Rows 2 & 3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, sc in each st across, ch 1, work 4 sc evenly sp along edge, ch 1. Fasten off with invisible join and weave in end. (48 sc, 2 chs)

Santa Buckle Frame

Rnd 1: With merigold, ch 24, join in first ch to form a ring, ch 1, sc in same ch as join and each of next 2 chs, (sc, hdc, sc) in next ch, sc in each of next 4 chs, (sc, hdc, sc) in next ch, sc in each of next 6 chs, (sc, hdc, sc) in next ch, sc in each of next 4 chs, (sc, hdc, sc) in next ch, sc in each of last 3 chs. **Do not join** (see *Pattern Notes*). (4 hdc, 28 sc)

Rnd 2: Sc in each of next 4 sts, (sc, hdc, sc) in next st, sc in each of next 6 sts, (sc, hdc, sc) in next st, sc in each of next 8 sts, (sc,

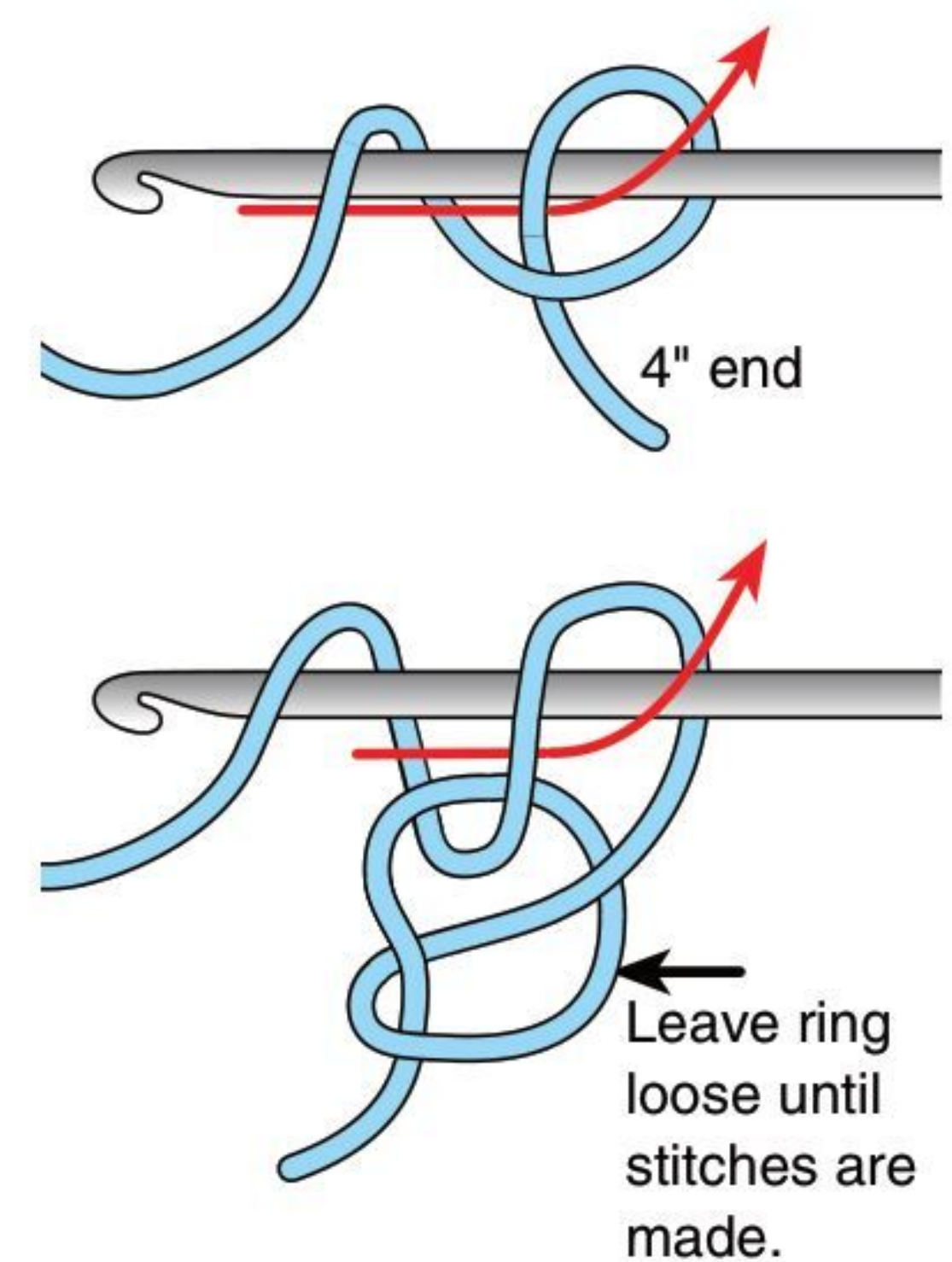
hdc, sc) in next st, sc in each of next 6 sts, (sc, hdc, sc) in next st, sc in each of last 4 sts. Fasten off with invisible join, leaving long tail for sewing. (4 hdc, 36 sc)

Santa Buckle Bar

With merigold, ch 7, sc inc in 2nd ch from hook and in each of next 4 chs, 2 sc in next st. Fasten off with invisible join, leaving long tail for sewing. (8 sc)

Gingerbread Head

Rnd 1: With cinnamon, make a **slip ring** (see illustration), 5 sc in ring. **Do not join** (see *Pattern Notes*).



Slip Ring

Rnd 2: 2 sc in each st around. (10 sc)

Rnd 3: [2 sc in next st, sc in next st] 5 times. (15 sc)

Rnd 4: [2 sc in next st, sc in each of next 2 sts] 5 times. (20 sc)

Rnd 5: [2 sc in next st, sc in each of next 3 sts] 4 times.

Fasten off with invisible join, leaving long tail for sewing.

Gingerbread Body

Rnd 1: With cinnamon, ch 23, sc in 2nd ch from hook and in each of next 5 chs, ch 7, sc in 2nd ch from hook and in each of next 5 chs, sc in next ch of foundation ch, ch 2, sk next 2 chs (creates buttonhole), sc in each of next 7 chs, ch 7, 2 sc in 2nd ch from hook and in each of next 5 chs, 2 sc in 7th ch of

foundation ch, sc in each of next 5 chs, 2 sc in last ch. (36 sc, 2 chs)

Note: Check to make sure button fits through buttonhole.

Rnd 2: Turn to work on opposite side of foundation ch, 2 sc in first ch, sc in each of next 4 chs, [sc dec (see *Stitch Guide*) in next 2 chs] 2 times, sc in each of next 12 chs, 2 sc in each of next 2 chs, sc in each of next 3 chs, [sc dec in next 2 chs] 2 times, sc in each of next 3 chs, 2 sc in each of next 2 chs, sc in each of next 6 chs, 2 sc in next ch-2 sp, sc in each of next 4 chs, [sc dec in next 2 chs] 2 times, sc in each of next 4 chs, 2 sc in each of next 2 chs, sc in each of next 14 chs, 2 sc in last ch. (74 sc)

Rnd 3: Sc in next st, 2 sc in next st, sc in each of next 3 sts, [sc dec in next 2 sts] 2 times, sc in each of next 5 sts, sc dec in next 2 sts, sc in each of next 4 sts, 2 sc in next st, sc in each of next 2 sts, 2 sc in next st, sc in each of next 2 sts, [sc dec in next 2 sts] 2 times, sc in each of next 2 sts, 2 sc in next st, sc in each of next 2 sts, 2 sc in next st, sc in each of next 4 sts, sc dec in next 2 sts, sc in each of next 5 sts, [sc dec in next 2 sts] 2 times, sc in each of next 3 sts, 2 sc in next st, sc in last st. Fasten off with invisible join, leaving long tail for sewing. (54 sc)

Gingerbread Bow Tie

With garnet, ch 4, (dc, sl st, dc, sl st) in 2nd ch from hook, sl st in next ch, (dc, sl st, dc, sl st) in last ch. Cut yarn, leaving long tail, and pull through. (4 dc, 5 sl sts)

Wrap tail twice around center of Bow Tie; secure behind.

Gingerbread Eye

Make 2.

With black, make a slip ring, 4 sc in ring, join to first sc. Fasten off, leaving long tail for sewing. (4 sc)

Reindeer Head

Rnd 1: With cinnamon, ch 8, 2 sc in 2nd ch from hook and in each of next 5 chs, 4 sc in next ch, turn to work on opposite side of foundation ch, sc in each of next 5 chs, 2 sc in last ch. (18 sc)

Rnd 2: Sc in next st, [2 sc in next st, sc in each of next 2 sts] 5 times, 2 sc in next st, sc in next st. (24 sc)

Rnd 3: Sc in each of next 2 sts, [2 sc in next st, sc in each of next 4 sts] 2 times, ch 4, sk next 2 sts (creates buttonhole), [2 sc in next st, sc in each of next 4 sts] 2 times. (26 sc, 4 chs)

Note: Check to make sure button fits through buttonhole.

Rnd 4: Sc in each of next 2 sts, 2 sc in next st, sc in each of next 2 sts, 2 sc in next st, sc in each of next 8 sts, 6 sc in next ch-4 sp, sc in each of next 8 sts, 2 sc in next st, sc in each of next 2 sts, 2 sc in last st. Fasten off with invisible join, leaving long tail for sewing. (36 sc)

Reindeer Ear

Make 2.

With cinnamon, ch 5, sc in 2nd ch from hook and in each of next 2 sts, 5 hdc in next st, turn to work on opposite side of foundation ch, sc in each of next 3 sts, join in first sc. Fasten off, leaving long tail for sewing. (5 hdc, 6 sc)

Reindeer Antler

Make 2.

Row 1: With brown and leaving a long starting tail for sewing, ch 9, sc in 2nd ch from hook and in each rem ch across, turn. (8 sc)

Row 2: Ch 1, sl st in each of next 2 sts, sc in next st, (sl st, ch 3, dc) in next st, (sl st, ch 4, tr) in next st, sc dec in next 2 sts, (sl st, tr, ch 3, sl st) in last st. Fasten off with invisible join, weave in end. (3 tr, 3 dc, 2 sc, 2 sl sts)

Reindeer Eye

Make 2.

With black, make a slip ring, (sc, dc, sc, dc) in ring, join to first sc. Fasten off, leaving long tail for sewing. (2 dc, 2 sc)

Assembly

With craft knife, cut 5 lengths of cardboard tube for each Cracker as follows:

End sections (rnds 1–18), cut 2 lengths of 2¼ inches each.

Center sections (rnds 31–44), cut 2 lengths of 1¾ inches each and 1 length of 1½ inches.

From section of cardboard tube measuring 1½ inches, cut approximately ⅛ inch from length (not circumference) of tube. This will allow section to nest snugly inside section of tube measuring 1¾ inches. Glue 1½-inch section inside 1¾-inch section with ¾ inch showing. Let dry completely.

If desired, reinforce cardboard tubes by coating them with thin layer(s) of glue and letting dry before inserting into Cracker.

Insert cardboard tubes so that each section of cardboard lines up with **front lps** (see *Stitch Guide*) from rnds 19 and 31.

With cardboard tubing inserted, join 2 halves of Cracker by sliding one half of Cracker over nested cardboard tubing, with color changes aligned and behind.

For each Cracker, cut 2 lengths of ribbon measuring 11 inches each.

Tie ribbons at rnd 24 of each Half Cracker with bows in front.

Santa Christmas Cracker

Using long tail left from Buckle Bar, sew Buckle Bar to WS of rnd 1 of Buckle Frame, centered in Buckle Frame opening. Note that Buckle Bar will have some slack to accommodate Belt when inserted.

Block Belt and Buckle, if needed.

With center cardboard tubes removed and using long starting tail from Belt, sew sts 1–35 of row 1 of Belt between rnds 2 and 3 of Half Cracker 1 with RS of Belt facing and color changes of Cracker on opposite side of where Belt ends meet. Stitch markers or scrap yarn may be used to hold Belt in place for easier sewing.

With color changes of Half Cracker 2 behind and using long tail left from fastening off Buckle, sew one long edge of Buckle between rnds 40 and 41.

Weave in ends.

With center cardboard tubes inserted, fill Cracker with small gifts as desired. Breakable objects are not recommended.

Join halves of Cracker, insert Belt through Buckle to secure.

Be sure to remove Belt from Buckle before pulling Cracker.

Gingerbread Christmas Cracker

Using long tail left from fastening off Gingerbread Head, sew Head to front of Gingerbread Body, centered and just below top of arms.

Attach Gingerbread Eyes centered on Head with about 3 sts between them.

With 6 inches of white yarn, stitch glint in each Eye.

With 4 inches of black yarn, stitch a mouth that is 2 sts wide.

Cut 4 lengths of white yarn 7 inches each. Stitch frosting detail in zigzags at end of each arm and leg of Gingerbread.

Attach Bow Tie, centered where Head and Body meet.

Block Gingerbread, if needed.

Weave in ends.

With center cardboard tubes inserted, join Cracker together with color changes aligned and behind. Place Gingerbread at front of Cracker so that bottom of arms line up with rnd 44 of Half Cracker 1. Mark where top of Head will be attached at about rnd 32. Mark position of buttonhole at about rnd 41 of Half Cracker 2.

Remove center cardboard tubes. Using long tail left from fastening off Body, sew top part of Gingerbread (from top of head to icing zigzags on arms) to Half Cracker 1. Take care not to stretch stitches of Cracker out of shape.

With 7 inches of black yarn, sew button to Half Cracker 2 as marked.

With 7 inches of black yarn, sew second button to front of Gingerbread, evenly spaced between Bow Tie and button already sewn.

With cardboard tubes inserted, fill Cracker with small gifts as desired. Breakable objects are not recommended.

Join halves of Cracker, insert button through buttonhole to secure.

Be sure to undo button before pulling Cracker.

Reindeer Christmas Cracker

Using long starting tail from Antlers, sew end of Antler 1 to Reindeer Head behind sts 3 and 4 of rnd 4 of Head, and end of Antler 2 behind sts 35 and 36 of rnd 4 of Head, with points of Antlers facing upward.

Using long tail left from fastening off Ears, sew Ear 1 to Head behind sts 6 and 7 of rnd 4 of Head and Ear 2 behind sts 32 and 33 of rnd 4 of Head.

Attach Reindeer Eyes to Head in line with Ears and with 2 sts between.

With 6 inches of white yarn, stitch glint in each Eye.

Weave in ends.

Block Reindeer, if needed.

With center cardboard tubes inserted, join Cracker together with color changes aligned and behind. Place Reindeer at front of Cracker so that Ears line up where 2 halves of Cracker join. Mark where top of Head will be attached, approximately between rnds 39 and 40 of Half Cracker 1. Mark position of buttonhole at approximately rnd 38 of Half Cracker 2.

Remove center cardboard tubes. Using long tail left from fastening off Head, sew top part of Reindeer to Half Cracker 1. Take care not to stretch stitches of Cracker out of shape.

With 7 inches of red yarn, sew button to Half Cracker 2 as marked.

Antlers and Ears may be left unattached to Cracker.

With cardboard tubes inserted, fill Cracker with small gifts as desired. Breakable objects are not recommended.

Join halves of Cracker, insert button through buttonhole to secure.

Be sure to undo button before pulling Cracker.

PULLING THE CHRISTMAS CRACKER

Traditionally, Christmas Crackers are pulled open by 2 people, similar to breaking a wishbone.

For these crochet Christmas Crackers, after making sure belt or button fastenings are undone, each person holds 1 end of Cracker and pulls.

The contents of the Cracker can either go to the person with the larger section of the Cracker (in this case the longer cardboard insert) or each person receives their own Cracker and keeps its contents regardless of who has the larger section. Or simply gift the Cracker to someone to open on their own. **CI**

t!p Christmas crackers are traditionally filled with a small toy or gift, a paper crown and a ridiculous joke or riddle. These Crackers can be reused and the winner be made a surprise by swapping the center cardboard tubes. Keep the gifts crochet themed by adding stitch markers, a tapestry needle set, craft labels, or mini crochet hooks. Add rounds to the center of the pattern and adjust the cardboard inserts to create a crochet hook holiday storage case. Designer used cardboard tubing with a 5½-inch circumference; however, the number of stitches can be adjusted to meet circumference of cardboard tubing on hand.



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C2C Christmas Cloths

DESIGNS BY LISA GENTRY

Charming and sweet, these darling cotton cloths will add a little Christmas cheer to every day and every activity.

Stitch a set for yourself or give them as gifts.

This whimsical set is sure to bring a smile each time it is used.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENT

10¾ inches square

MATERIALS

- Omega Sinfonia light (DK) weight mercerized cotton yarn (3½ oz/ 218 yds/100g per skein):
2 skeins each #801 white and #808 silver
1 skein each #839 pear, #823 garnet, #803 black, #830 yellow, #890 flesh and #843 cinnamon
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Measured across edge: 8 squares = 4 inches

PATTERN NOTES

Cloths are worked diagonally from corner to corner from written instructions and charts. Odd-numbered rows are worked on the right side; even-numbered rows are worked on wrong side.

Wind yarn on bobbins, if desired, to make color changes easier.

Weave in loose ends as work progresses.

To minimize weaving in ends, carry and, where appropriate, work over color not in use on wrong side of work until next needed.

Chain-2 at beginning of square counts as chain-2 space unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Increase square (inc square): Ch 5, dc in 3rd ch from hook (*beg sk 2 chs count as ch-2 sp*) and in next 2 chs.

Square: (Sl st, **ch 2**—see *Pattern Notes*, 3 dc) in ch-2 sp of indicated square.

Decrease square (dec square): Sl st in each dc across to first ch-2 sp, square in ch-2 sp.

CLOTHS

GARNET TRUCK

Inc Section

Row 1 (RS): With white, **inc square** (see *Special Stitches*), turn. (1 square)

Row 2: Inc square, **square** (see *Special Stitches*) in next square, turn. (2 squares)

Rows 3–8: Inc square, square in each square across, turn. (8 squares)

Row 9: Inc square, square in next square, **changing color** (see *Stitch Guide and Pattern Notes*) to garnet in last dc, square in next square, change color to white, square in next square, change color to garnet, square in next 2 squares, change color to white, square in each rem square, turn. (9 squares)

Row 10: Inc square, square in next 2 squares, change color to garnet, square in next 5 squares, change color to white, square in each rem square, turn. (10 squares)

Rows 11–21: Referring to **Garnet Truck Chart** (see *Pattern Notes and Truck Chart*) and beg each row with inc square, work square in each square across, changing colors as indicated. (21 squares)

Dec Section

Rows 22–40: Continuing to follow chart, **dec square** (see *Special Stitches*) in first square, square in each square across to last square, sl st in ch-2 sp of last square, turn. (2 squares)

Row 41: Dec square in first square, sl st in ch-2 sp of last square, turn. (1 square)

Row 42: Sl st in each dc across square, do not turn or fasten off.

Border rnd: Ch 1, evenly sp sts in ends of rows and sts, [3 sc in corner, 2 sc in next



square, *3 sc in next square, 2 sc in next square rep from * to next corner] 4 times, join in beg sc. Fasten off.

SANTA CLAUS

Inc Section

Rows 1–4: With silver, work same as rows 1–4 of Garnet Truck. (4 squares)

Row 5: Inc square, **changing color** (see *Stitch Guide and Pattern Notes*) to white in last dc, square in next square, change color to silver, square in each rem squares, turn. (5 squares)

Row 6: Inc square, square in next 2 squares, change color to white, square in next 2 squares, change to silver, square in last square, turn. (6 squares)

Rows 7–21: Referring to **Santa Chart** (see *Pattern Notes and Santa Chart*) and beg each row with inc square, work square in each square across, changing colors as indicted. (21 squares)

Dec Section

Work same as Dec Section of Garnet Truck.

CHRISTMAS TREE

Inc Section

Rows 1–7: Work same as rows 1–7 of Garnet Truck. (7 squares)

Row 8: Inc square, square in first 4 squares, **changing color** (see *Stitch Guide and Pattern Notes*) to garnet in last dc, square in next square, change color to pear, square in next square, change color to white, square in last square, turn. (8 squares)

Row 9: Inc square, square in next square, change color to pear, square in next square, change color to garnet, square in next 2 squares, change color to white, square in last 4 squares, turn. (9 squares)

Rows 10–21: Referring to **Tree Chart** (see *Pattern Notes and Tree Chart*) and beg each row with inc square, work square in each square across, changing colors as indicted. (21 squares)

Dec Section

Work same as Dec Section of Garnet Truck.

SNOWMAN

Inc Section

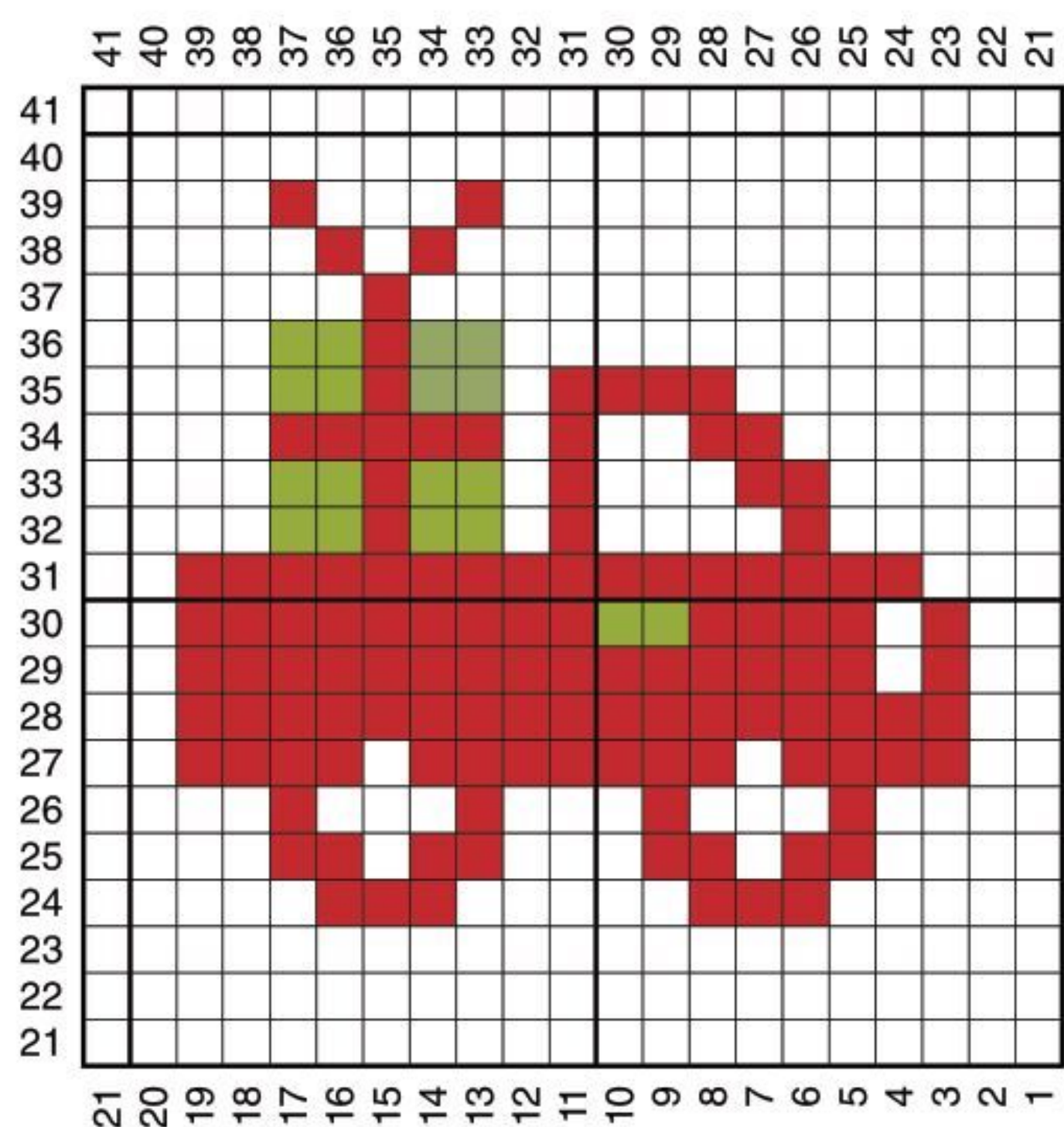
Rows 1–7: With silver, work same as rows 1–7 of Garnet Truck. (7 squares)

Row 8: Inc square, **changing color** (see *Stitch Guide and Pattern Notes*) in last dc to white, square in next 3 squares, change color to silver, square in last 4 squares, turn. (8 squares)

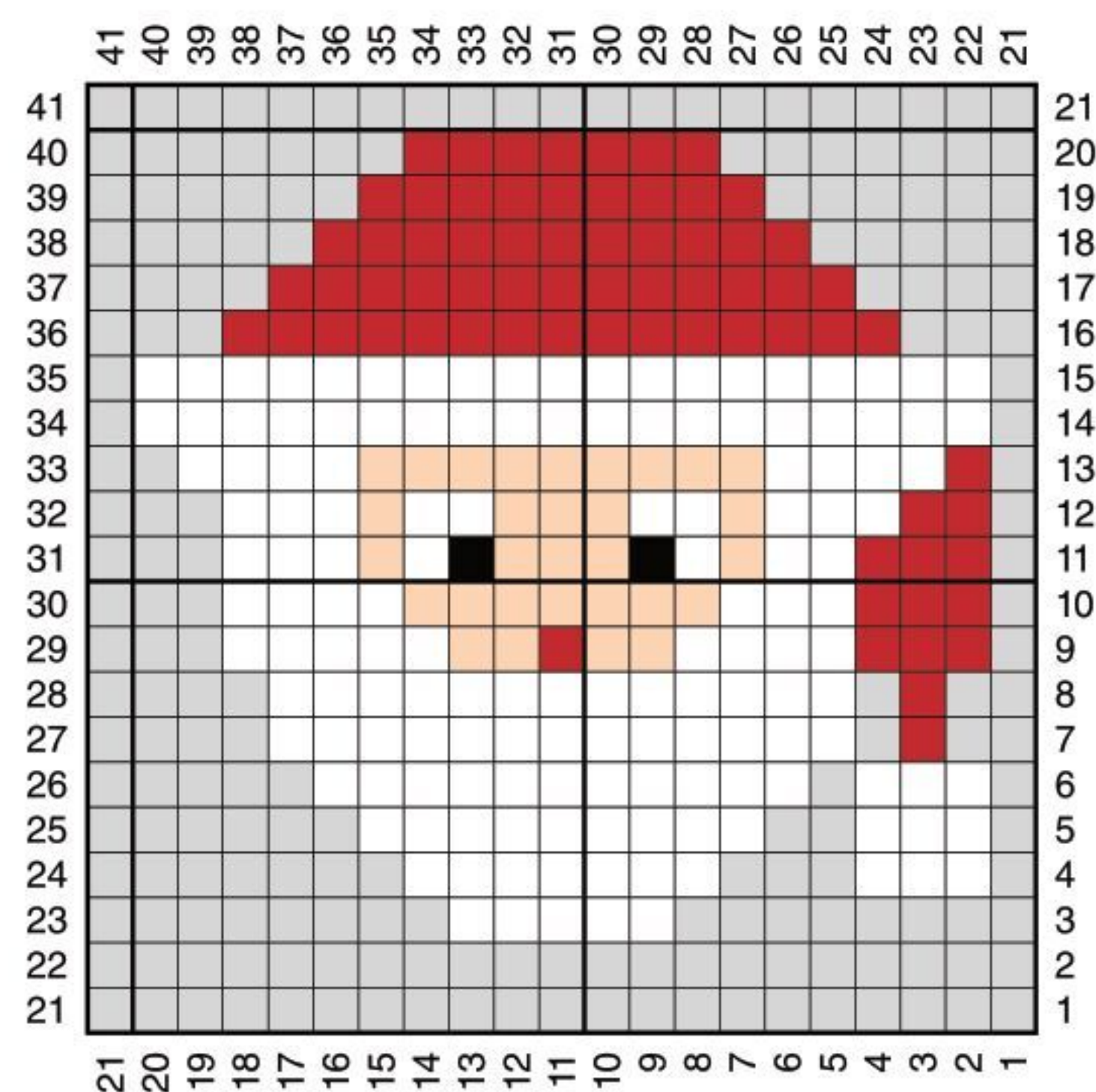
Rows 9–21: Referring to **Snowman Chart** (see *Pattern Notes and Snowman Chart*) and beg each row with inc square, work square in each square across, changing colors as indicted. (21 squares)

Dec Section

Work same as Dec Section of Garnet Truck. **C!**

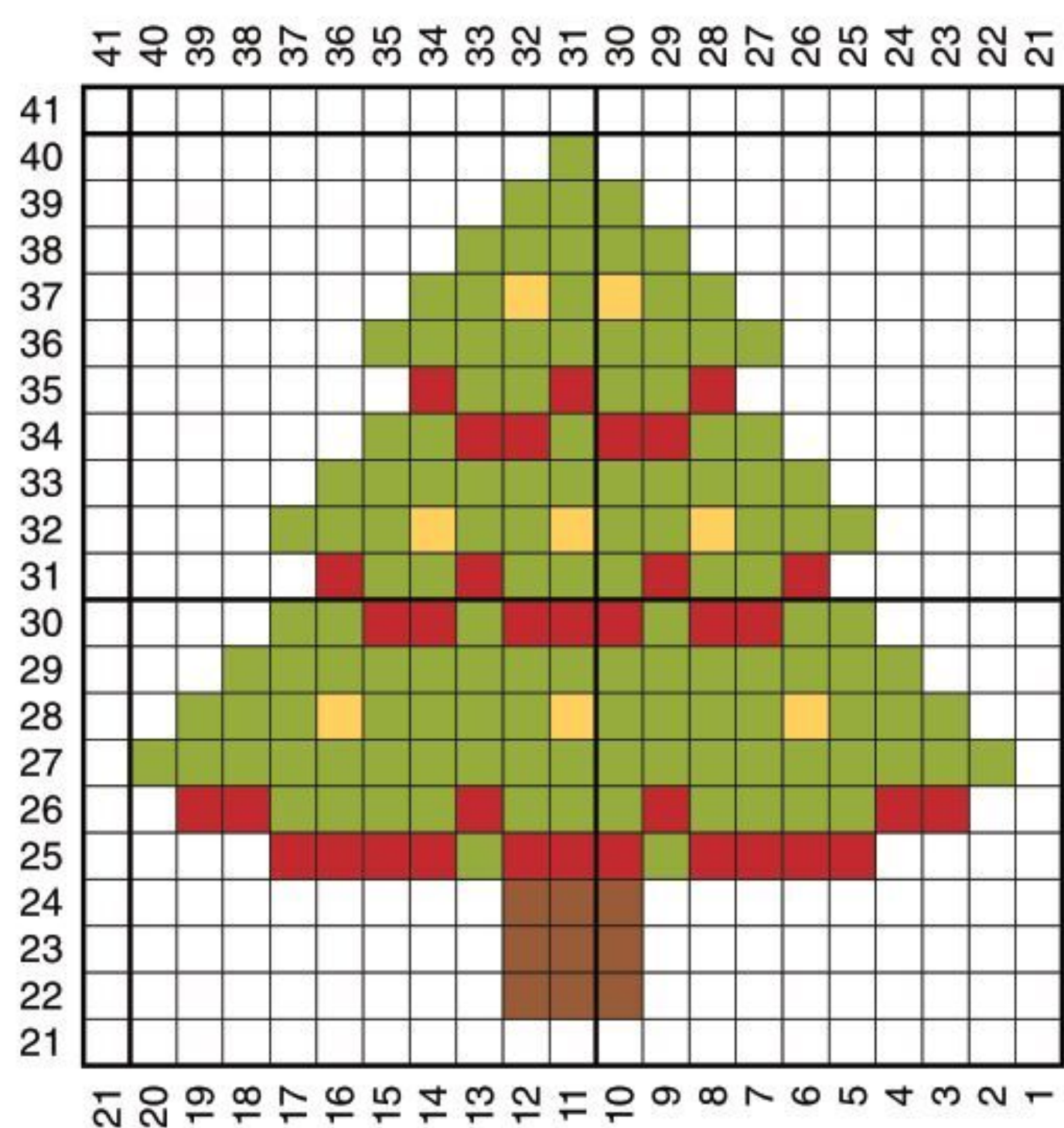


C2C Christmas Cloths
Truck Chart

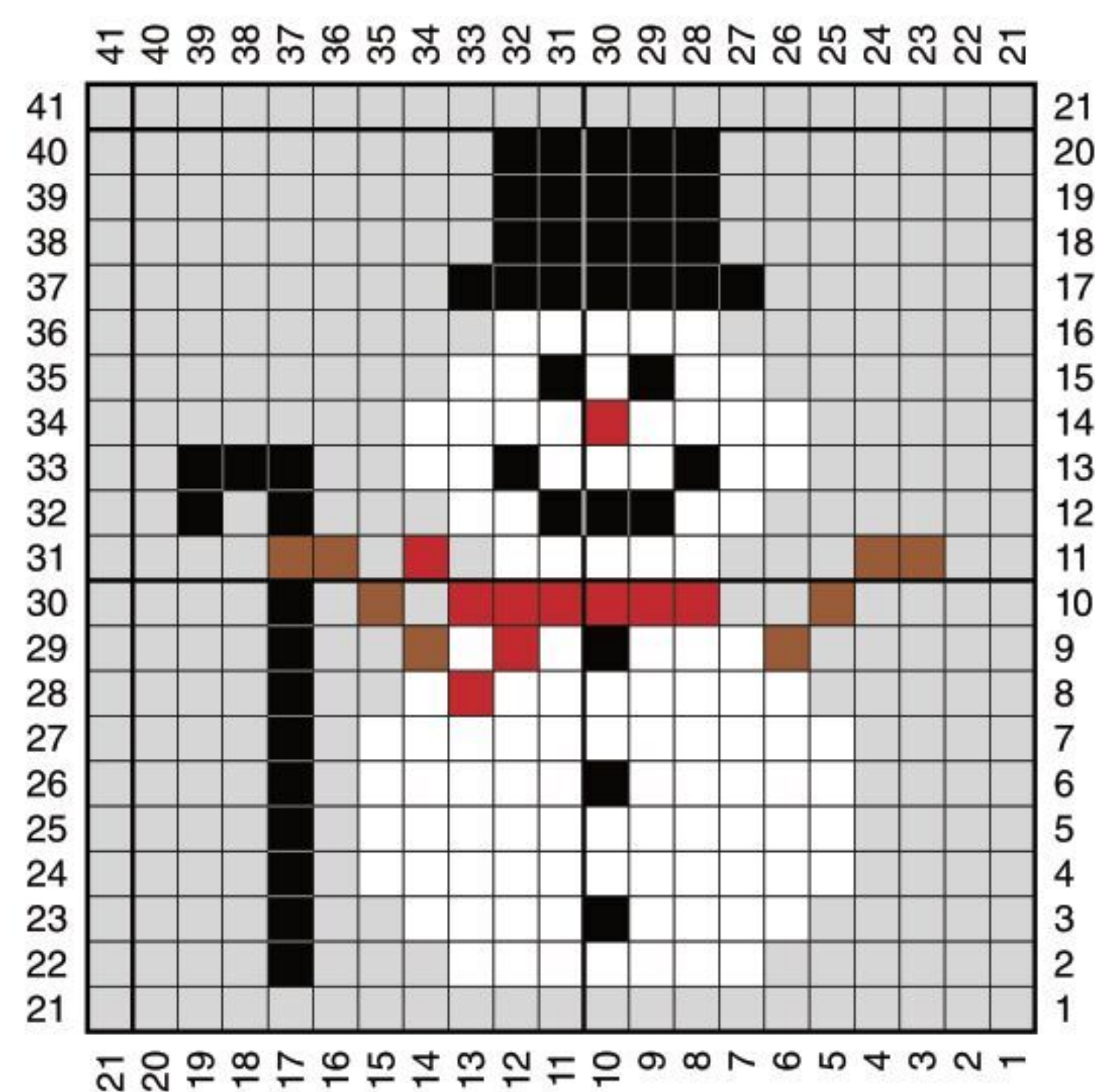


C2C Christmas Cloths
Santa Chart

COLOR KEY	
■	Garnet
■	White
■	Silver
■	Black
■	Flesh
■	Cinnamon
■	Pear
■	Yellow



C2C Christmas Cloths
Tree Chart



C2C Christmas Cloths
Snowman Chart

Dazzling Diamonds Set

Continued from page 35



Rnd 15: Work in patterns according to chart across to last 7 sts; leaving 2-inch end, fasten off both colors, weave into same-color ridges inside of mitt; sk 24th and 25th sts, join truffle, tdfpdc around next st, changing to sunflower, follow chart to end of rnd. (23 sts, 2 sk sts, 5 sts = 30 sts)

Rnd 16 Work in patterns according to chart across to last 7 sts, ch 2, fpdc on top of tdfpdc, changing to truffle continue

following chart to end of rnd. (23 sts, ch-2, 5 sts = 30 sts)

Rnd 17 Work in patterns according to chart across to last 7 sts, changing to truffle, dc around ch-2 sp, changing to truffle, change to sunflower dc around same ch-2 sp, changing to truffle, fpdc around next st, continue following chart to end of rnd.

Rnds 18–22: Rep rnds 18–22 of Left Mitt.

Finishing

Work same as for Left Mitt.

FINISHING

Top Trim Band

Rnd 1: With truffle, **fphdc** (see *Stitch Guide*) around post of every fpdc from last rnd. Alternating truffle and sunflower, beg with truffle, dc through each top of st and top 2 threads from the ridge from the last rnd of work. Finish with truffle.

Rnd 2: Sc in tops of truffle dcs and fpdc around sunflower sts all around.

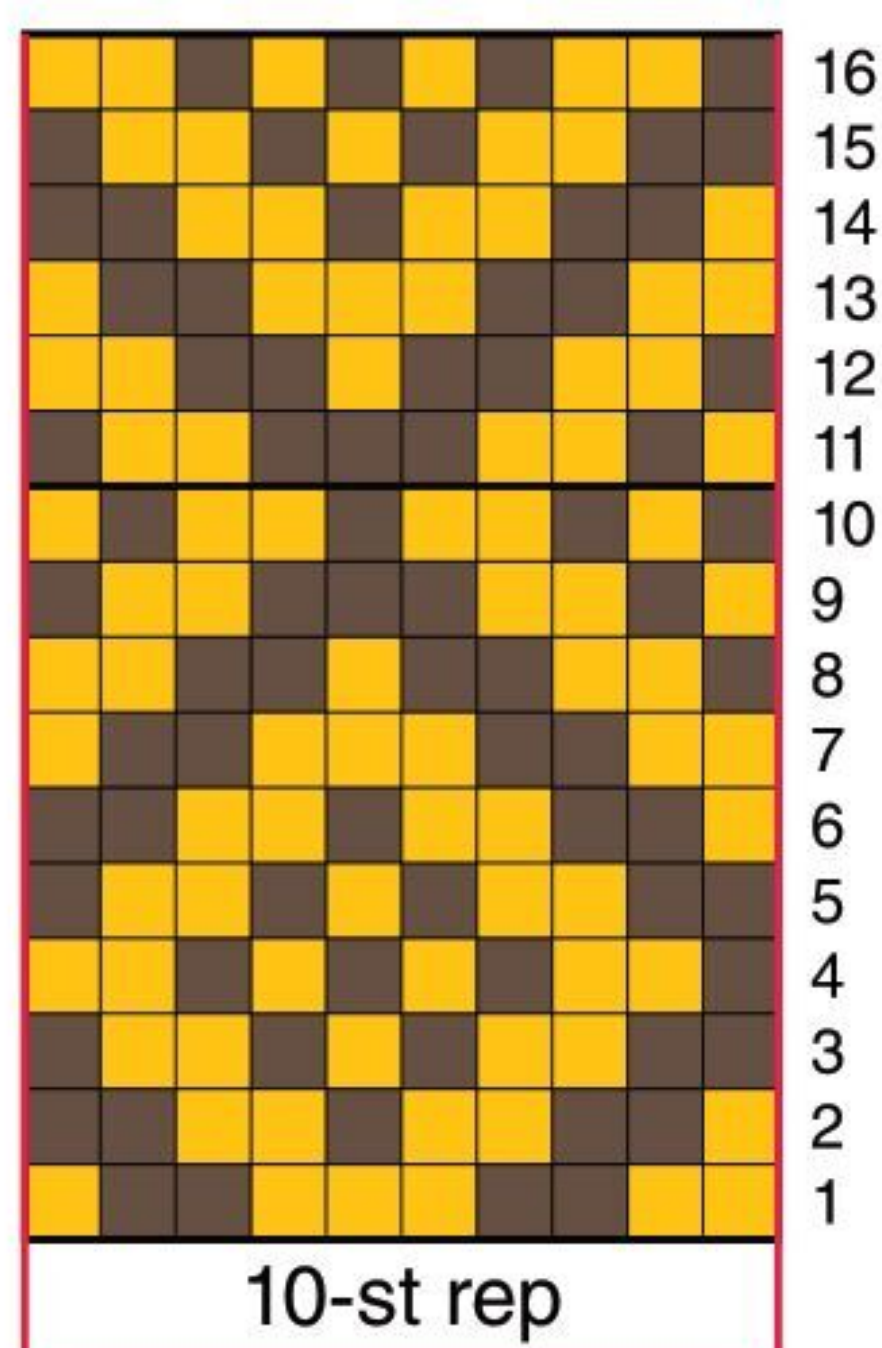
Fasten off both colors, pull to inside and secure to ridge inside.

Bottom Trim Band

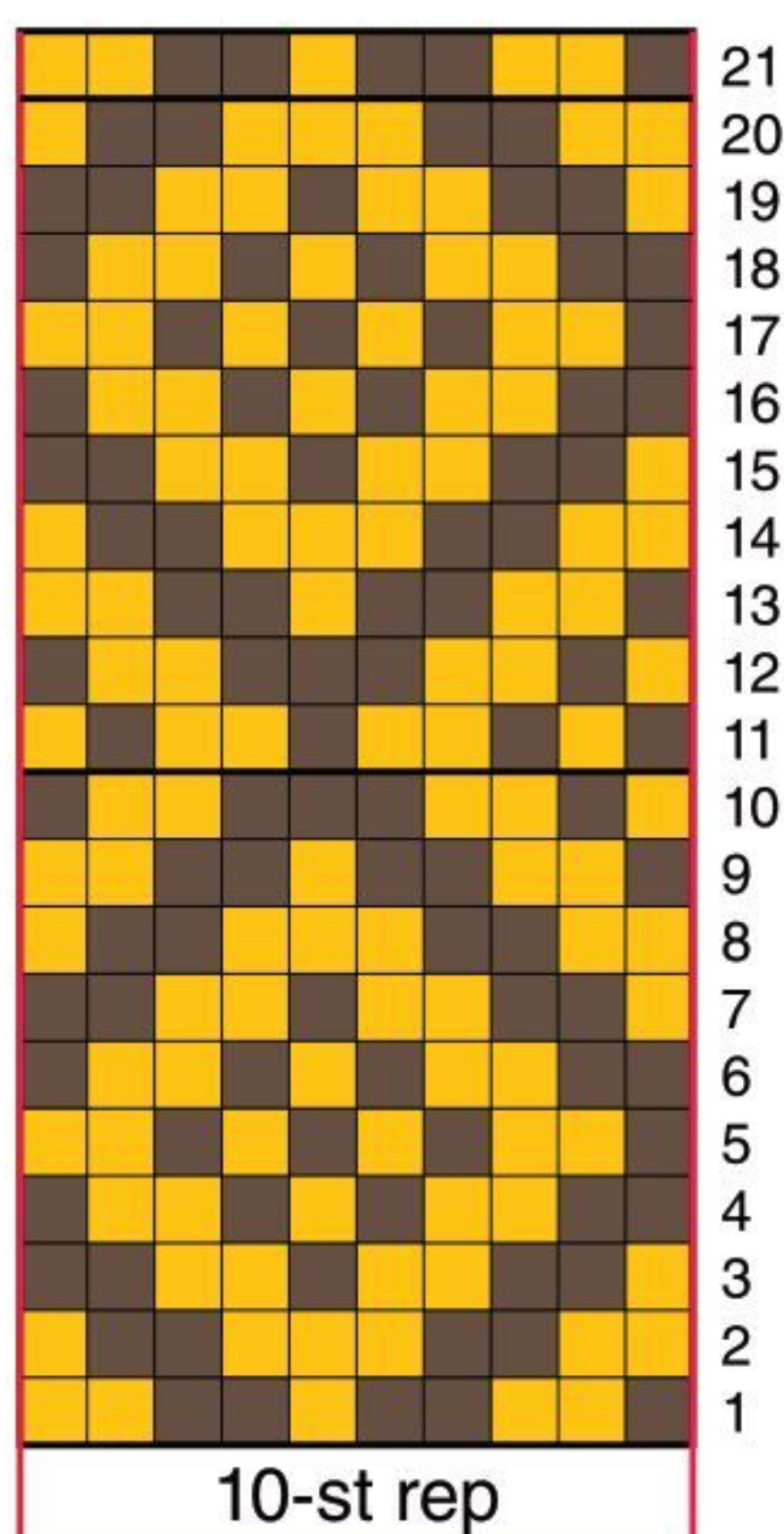
Rnd 1: Turn work upside down. With truffle, fpdc around first row of work. Alternating truffle and sunflower, beginning with truffle, dc through each top of st and only thread from the beg ch of foundation rnd that you can see right behind the fpdc rnd just completed, finish with truffle.

Rnd 2: Sc in tops of truffle dc and fpdc around sunflower sts all around.

Fasten off both colors, pull to inside and secure to ridge inside. **C!**



Dazzling Diamond Hats and Mitts
Hat Chart



Dazzling Diamond Hats and Mitts
Mitts Chart

COLOR KEY
 Sunflower
 Truffle

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Tranquility Top

Continued from page 53



Row 3 (WS): Ch 3, bpd around next st, *fpdc around next st, bpd around next st, rep from * to last st, dc in last st, turn. (2 dc, 44 [50, 56, 62, 68] fpdc, 45 [51, 57, 63, 69] bpd)

Rows 4 & 5: Rep rows 2 and 3.

Row 6: Ch 3, *sk next 2 sts, V-st (see *Special Stitches*) in next st, sk 2 sts, dc in next st, rep from * to last st, turn. (15 [17, 19, 21, 23] V-sts, 16 [18, 20, 22, 24] dc)

Row 7: Ch 3, V-st in center of next V-st, *bpd around next dc, V-st in center of next V-st, rep from * to last st, dc in last st, turn.

Row 8: Ch 3, V-st in ch-1 of next V-st, *fpdc around next dc, V-st in ch-1 of next V-st, rep from * to last st, dc in last st, turn.

Rows 9–32 [9–32, 9–36, 9–36, 9–40]: [Rep rows 7 and 8] 12 [12, 14, 14, 16] times.

Row 33 [33, 37, 37, 41]: Ch 26, V-st in 6th ch from hook (first 5 chs count as 1 dc and ch-2), ch 26, V-st in 6th ch from hook (first 5 chs count as 1 dc and ch-2), [sk 2 chs, dc in next ch, sk 2 chs, V-st in next ch] 3 times, sk 2 chs, dc in next ch, V-st in ch-1 of next V-st, *bpd around next dc, V-st in ch-1 of next V-st, rep from * to last st, dc in last st, **do not fasten off**; with another skein of yarn, ch 24, **join** (see *Pattern Notes*) in same st as last dc, continue working with original skein of yarn, *sk 2 chs, V-st in next ch, sk 2 chs, dc in next ch, rep from * to end, turn. (23 [25, 27, 29, 31] V-sts, 24 [26, 28, 30, 32] dc)

Row 34 [34, 38, 38, 42]: Rep row 8.

Rows 35–46 [35–48, 39–54, 39–54, 43–60]: [Rep rows 7 and 8] 6 [7, 8, 8, 9] times.

Row 47 [49, 55, 55, 61]: Rep row 7, fasten off.

t!p Use a stitch marker to mark the right side: the main pattern features a two-row repeat so the stitch marker will show you easily which row you're working on without having to keep looking at the pattern. Blocking before seaming will open the pattern stitches and help you seam easily.

FINISHING

Weave in all ends and block to size.

Seam shoulders and top of sleeves, leaving 9¼ [9½, 9¾, 10, 10¼] inches open in the center for neck opening.

Sleeve Edging

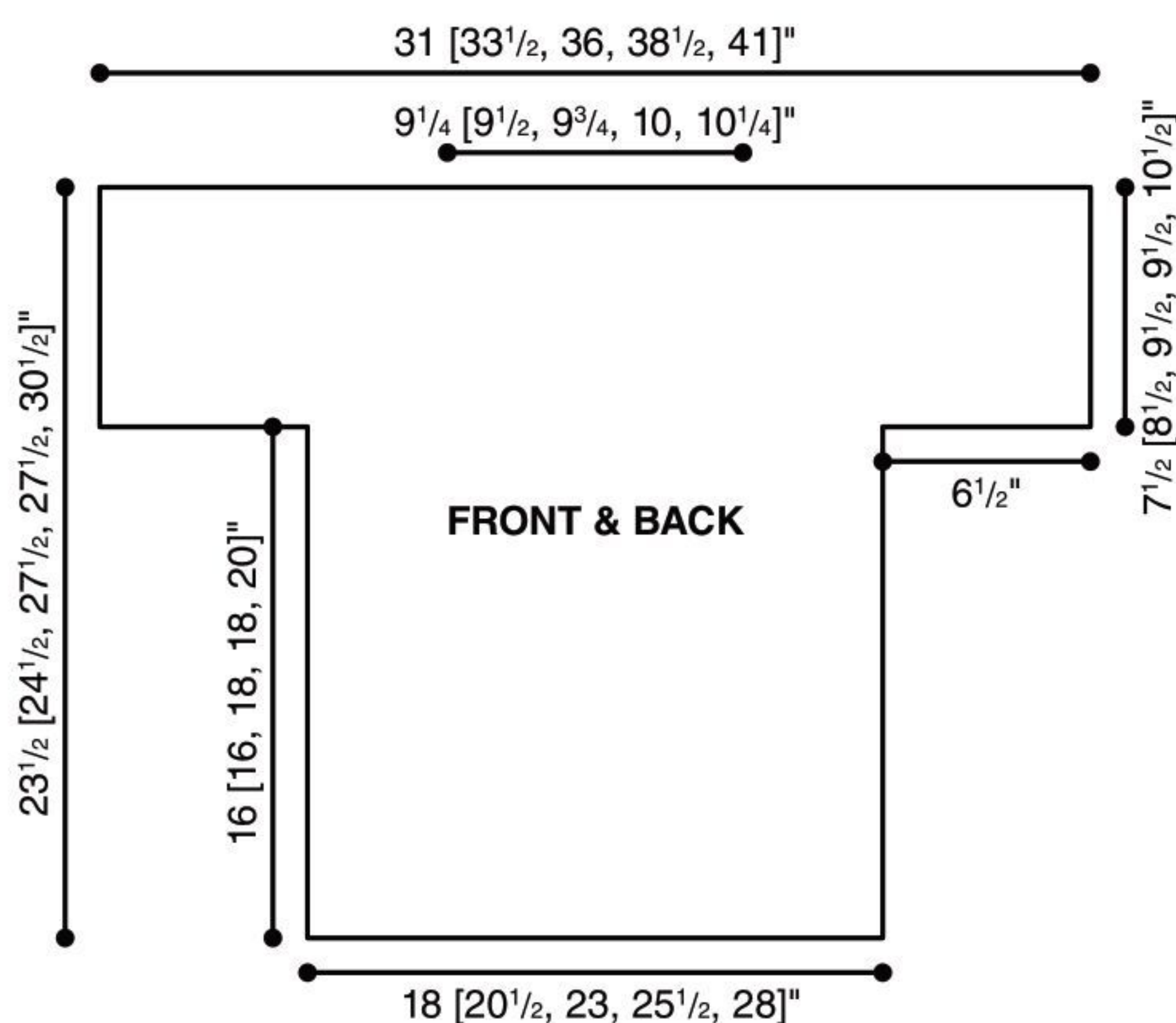
Row 1: With RS facing, join yarn at right edge and dc 31 [35, 39, 39, 43] evenly spaced along the edge of the sleeve. (31 [35, 39, 39, 43] dc)

Row 2: Rep row 2 of body.

Row 3: Rep row 3 of body.

[Rep rows 1–3] for 2nd sleeve.

Seam sides of body and under sleeves. **C!**



Tree Trimming Scarf

Continued from page 57

next 2 sc, 2 dc in next ch-1 sp, sk last worked sc, dc in last sc, **turn.** (32 dc)

Row 8: Ch 3, dc in each dc across, drop forest green, turn.

Row 9 (bottom of ornaments): Sk first 3 dc, (**dc join**—see *Special Stitches* light grey heather, 4 dc) in next dc (*counts as first 5-dc shell*), place marker in top of dc join, [sk next 4 dc, **5-dc shell** (see *Special Stitches*) in next dc] 5 times, leave last 3 dc unworked, turn. (6 shells, 1 marker)

Row 10 (top of ornaments): Working each st of shells, beg 5-dc cl in first shell, place marker on first ch of beg ch-3 of cl, [ch 4, 5-dc cl in next shell] 5 times, ch 1, place marker in ch just made, ch 1 more to secure, fasten off light grey heather, turn. (6 cls, 5 ch-4 sps, 1 ch, 2 markers)

Row 11: Pick up forest green, ch 3, sc in marked dc join 2 rows below, work between * of row 3, yo twice, insert hook in 1 lp of last marked ch, pull up lp (4 lps on hook), yo twice, insert hook in 2 lps of top of beg

ch-3 3 rows below, yo, pull up a lp, [yo, draw through 2 lps on hook] 6 times (*quadr made*), remove all 3 markers, turn. (21 sc, 6 sc dec, 1 ch-3 sp, 1 ch-7 sp, 1 quadr)

Rows 12–14: Rep rows 4–6.

Row 14a: With light grey heather, rep row 6a.

Rows 15–22a: With ivy blue mix for ornament and garland color, rep rows 7–14a. (2 bands of ivy blue mix ornaments, 2 ivy blue mix garlands, 1 light grey heather band of ornaments, 1 light grey heather garland)

Row 23: With size H hook, rep row 7.

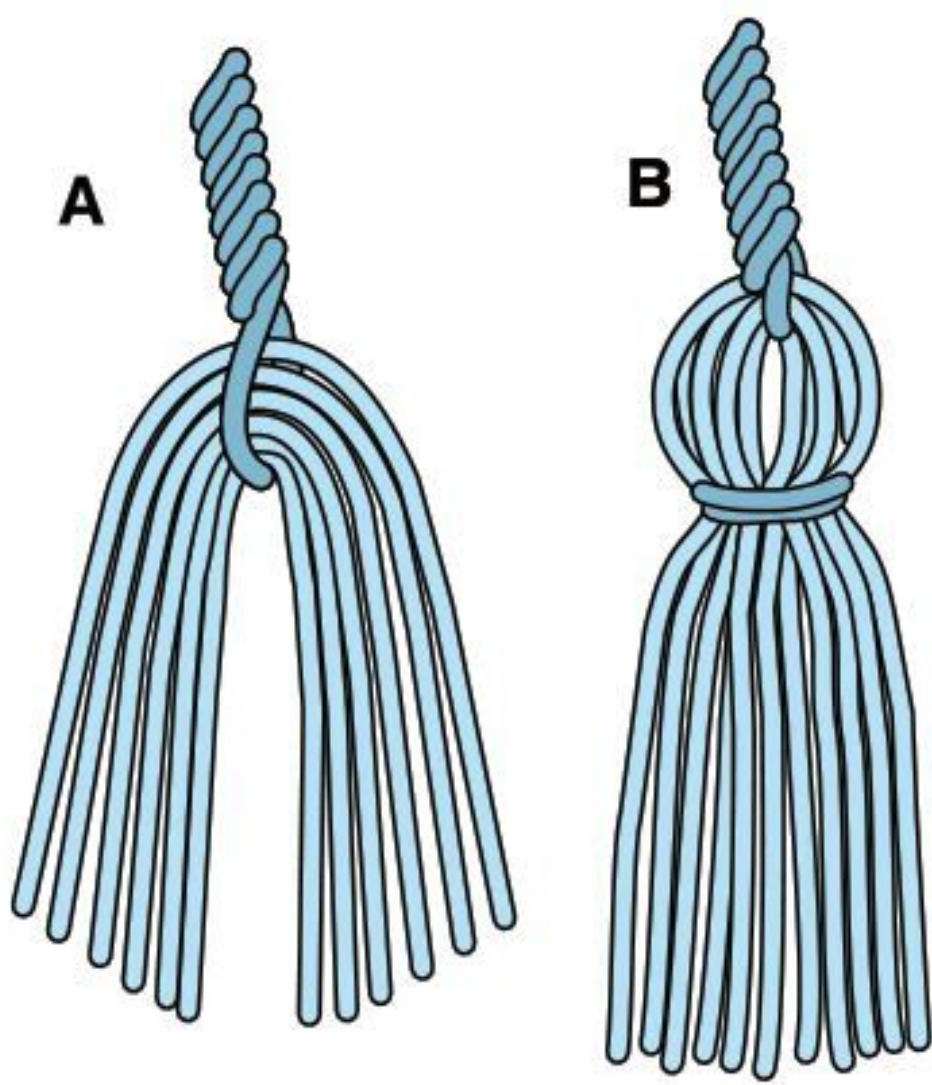
Last rows: With size H hook and forest green, [ch 3, dc in each dc across, turn] across each row until First Half measures 36 inches or half desired length. Fasten off.

2ND HALF

Rep First Half completely, reversing light grey heather and ivy blue mix throughout. (2 bands of light grey heather ornaments, 2 light grey heather garlands, 1 ivy blue mix band of ornaments, 1 ivy blue mix garland)



of foundation ch under matching ornament. With center of rem long strand placed ½ inch from fold, wrap each tail around Tassel 3 times, tie securely. Thread 4 tails through center of Tassel. Trim evenly to desired length (see illustrations). **C!**



Tassel

ASSEMBLY & FINISHING

With forest green, sew last rows (*short edges*) of Halves tog.

Tassel
Make 6 each ivy blue mix and light grey heather.

Cut 8 9-inch strands and 2 14-inch strands of matching color. Hold 8 strands tog and fold in half. Thread 1 long strand through fold and tie securely to ch on opposite side

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BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

ANNIE'S

AnniesYarnShop.com

ANNIE'S CRAFT STORE

AnniesCraftStore.com

BERROCO, INC.

(401) 769-1212

www.berroco.com

BERNAT

Distributed by

Yarnspirations.com

(888) 368-8401

www.yarnspirations.com

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www.cascadeyarns.com

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(800) 233-1703

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www.hhtatting.com

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www.yarnspirations.com

UNIVERSAL YARN

(877) UNIYARN (864-9276)

www.universalyarn.com

SKILL LEVELS**1 2 3 4 5 6 BEGINNER**

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require an intuitive understanding of a pattern or chart, and that also include advanced stitches and techniques, as well as intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes, and advanced shaping and construction techniques.

STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY	 7 JUMBO
Type of Yarns in Category	Lace, Fingering, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

Need help? ▶ StitchGuide.com • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpdc	back post single crochet
bpdc	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpdc	front post single crochet
fpdc	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	257/8
2.....56.7	401 2/3
3.....85.0	501 3/4
4.....113.4	100.....3 1/2

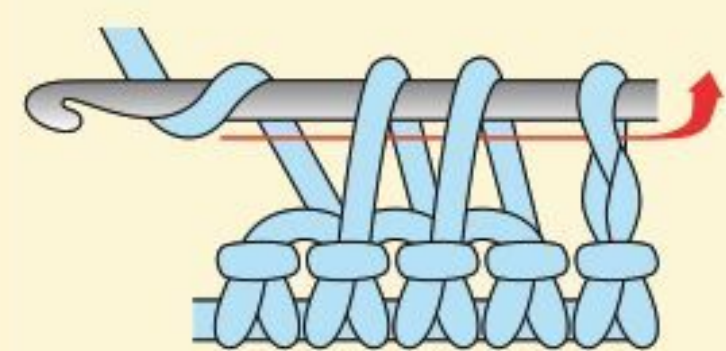
UNITED STATES

UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec):

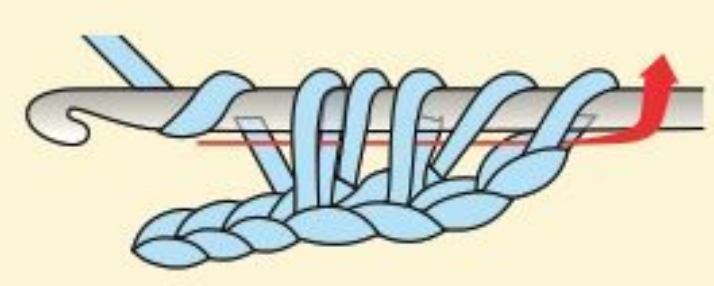
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet decrease (hdc dec):

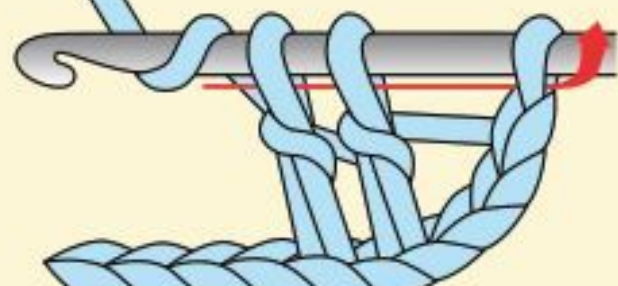
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet decrease (dc dec):

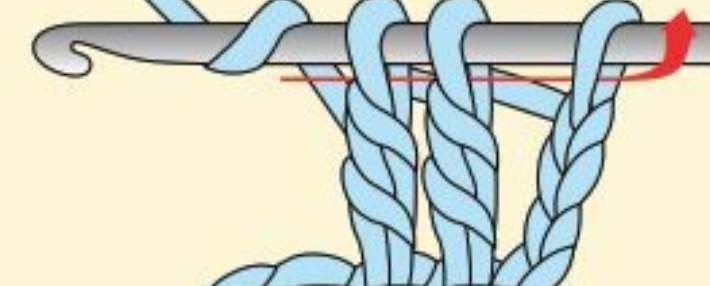
(Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

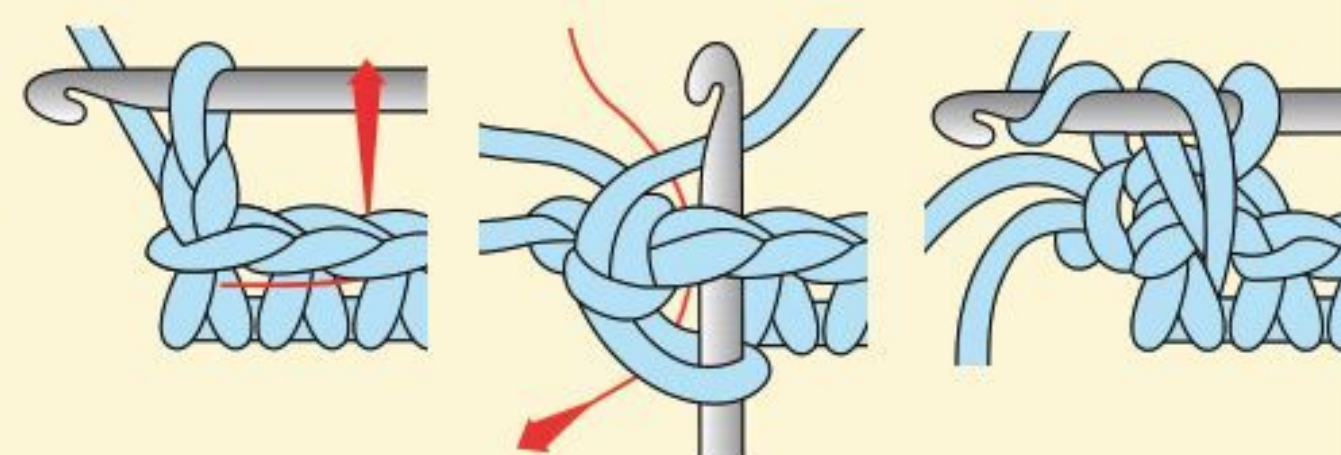
Treble crochet decrease (tr dec):

Hold- ing back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

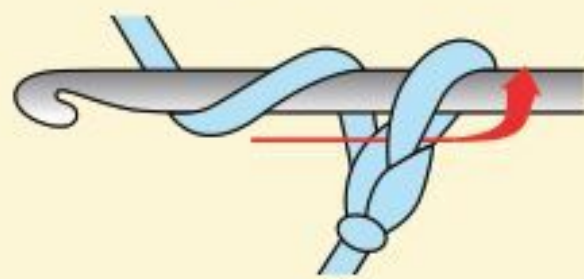


Example of 2-tr dec

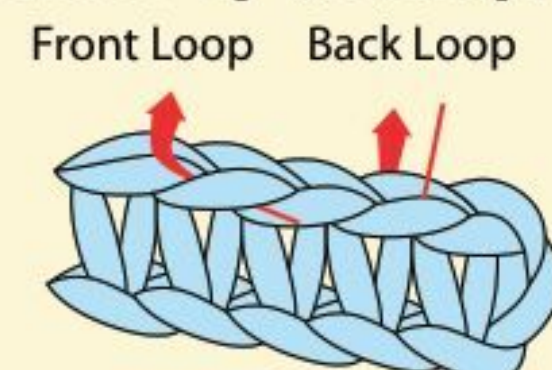
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



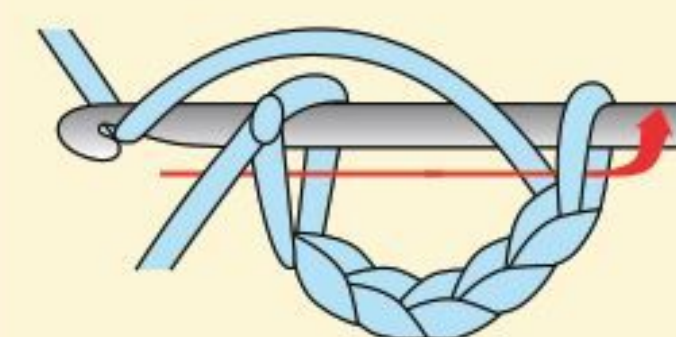
Chain (ch): Yo, pull through lp on hook.



Front loop (front lp) Back loop (back lp)

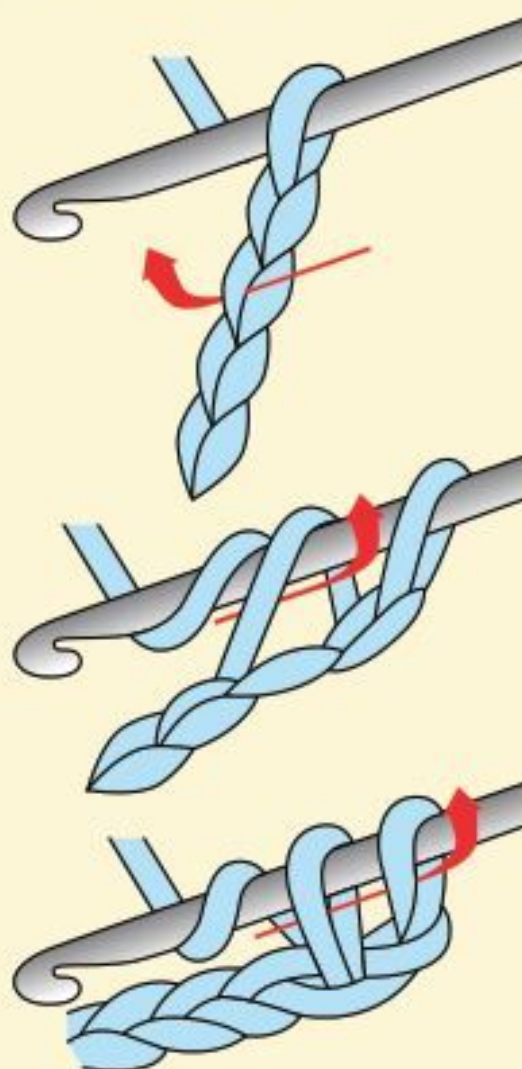


Slip stitch (sl st): Insert hook in st, pull through both lps on hook.

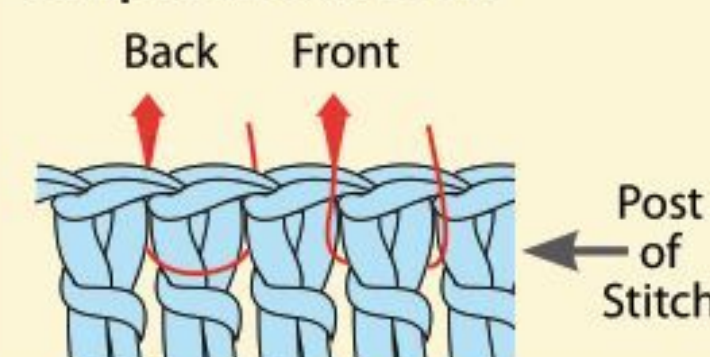


Single crochet (sc):

Insert hook in st, yo, pull through st, yo, pull through both lps on hook.

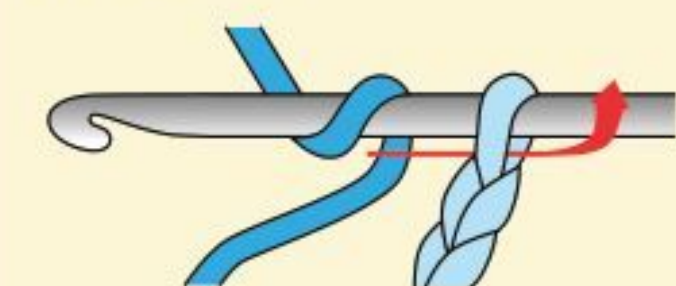


Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.

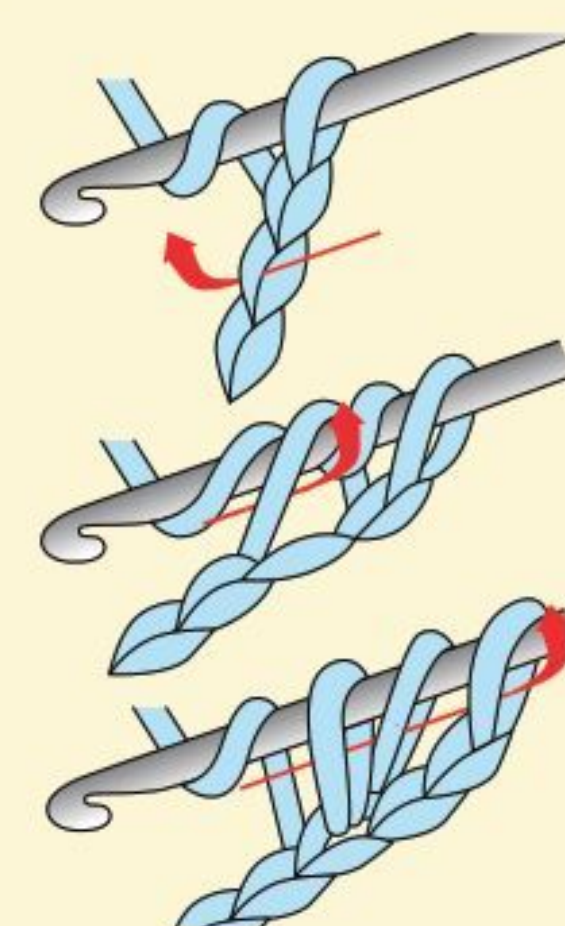


Chain color change (ch color change)

Yo with new color, draw through last lp on hook.

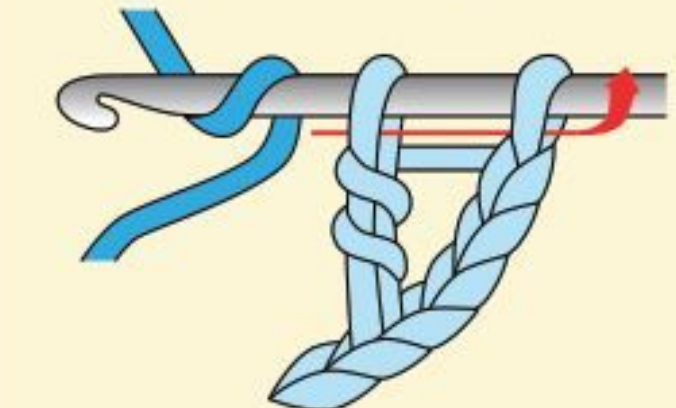


Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.

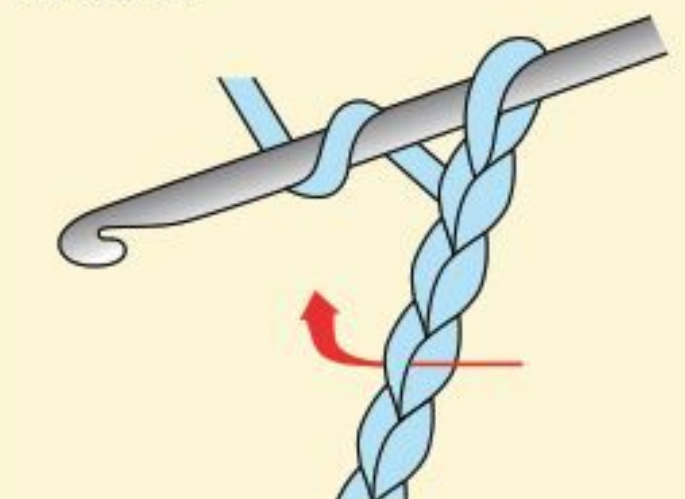


Double crochet color change (dc color change)

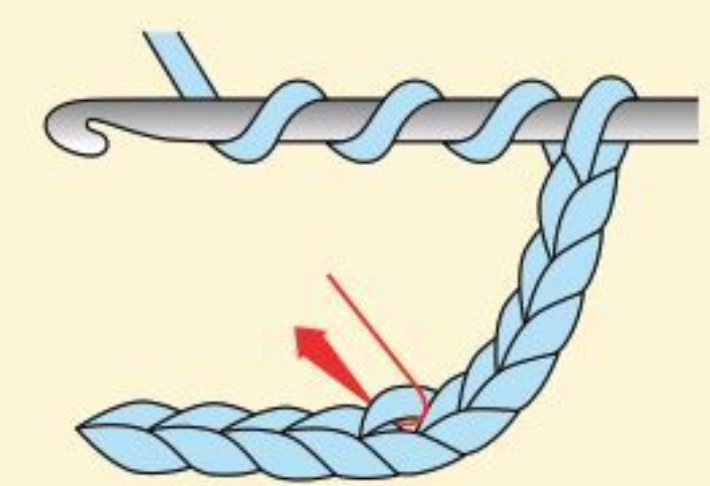
Drop first color, yo with new color, draw through last 2 lps of st.



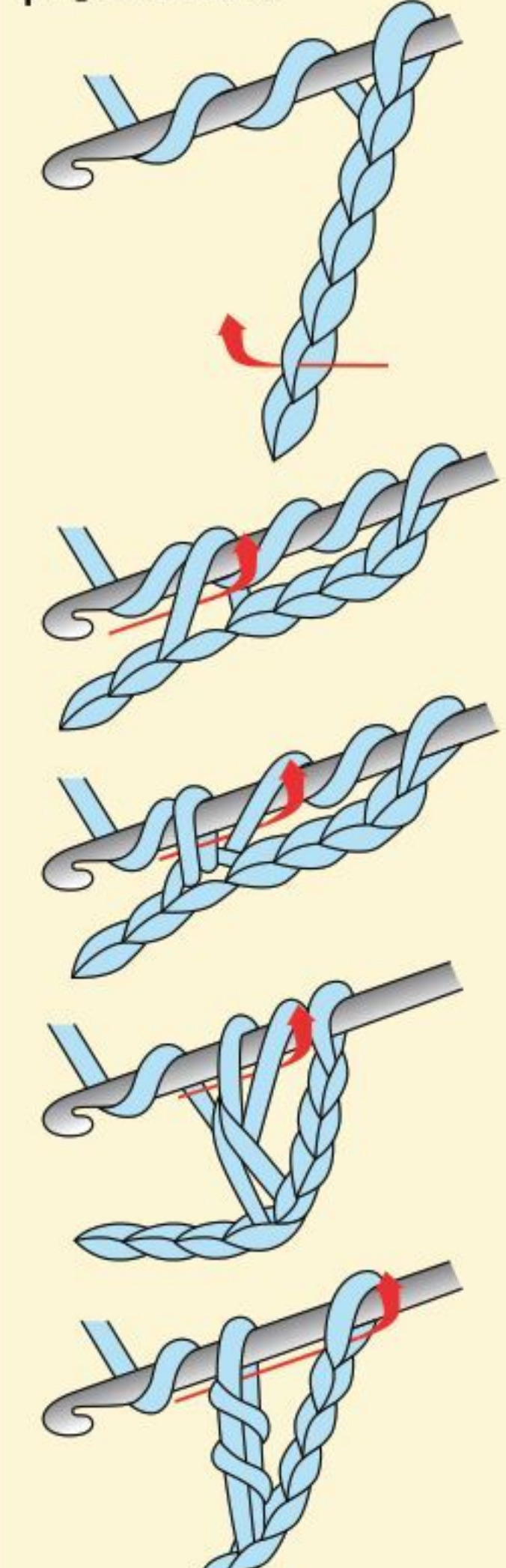
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





easy as 1-2-3

Classic Plaid Ruana,
page 8



crochet tutorial 101

Woven Lattice Scarf,
page 14



beginner's corner

Coffeehouse Cowl,
page 16



done in 1, 2, 3 skeins

Pheasant's Tail Headband, page 18



you loved! we listened!

Embossed Vines Cardigan, page 19



Textured Pouf,
page 25



Perfectly Modern Throw, page 28



Hourglass Pillow,
page 30



Dazzling Diamonds Set,
page 32



Maggie's Magic Mittens,
page 36



Swirling Stripes Hat,
page 40



Icelandia Cardigan,
page 44



Tree Trimming Scarf,
page 56



Leona Sweater,
page 48



Tranquility Top,
page 53



Lovely Lace Ponchette,
page 54



Confetti Baby Afghan,
page 58



Christmas Crackers,
page 60



C2C Christmas Cloths,
page 66

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