

18 AMAZING DESIGNS FOR AUTUMN!

DEFINING
CROCHET

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Crochet!

GET COZY!

14 Fall Projects
Using Cables,
Textured Stitches,
I-Cords & More!

Learn
Tapestry
Crochet!
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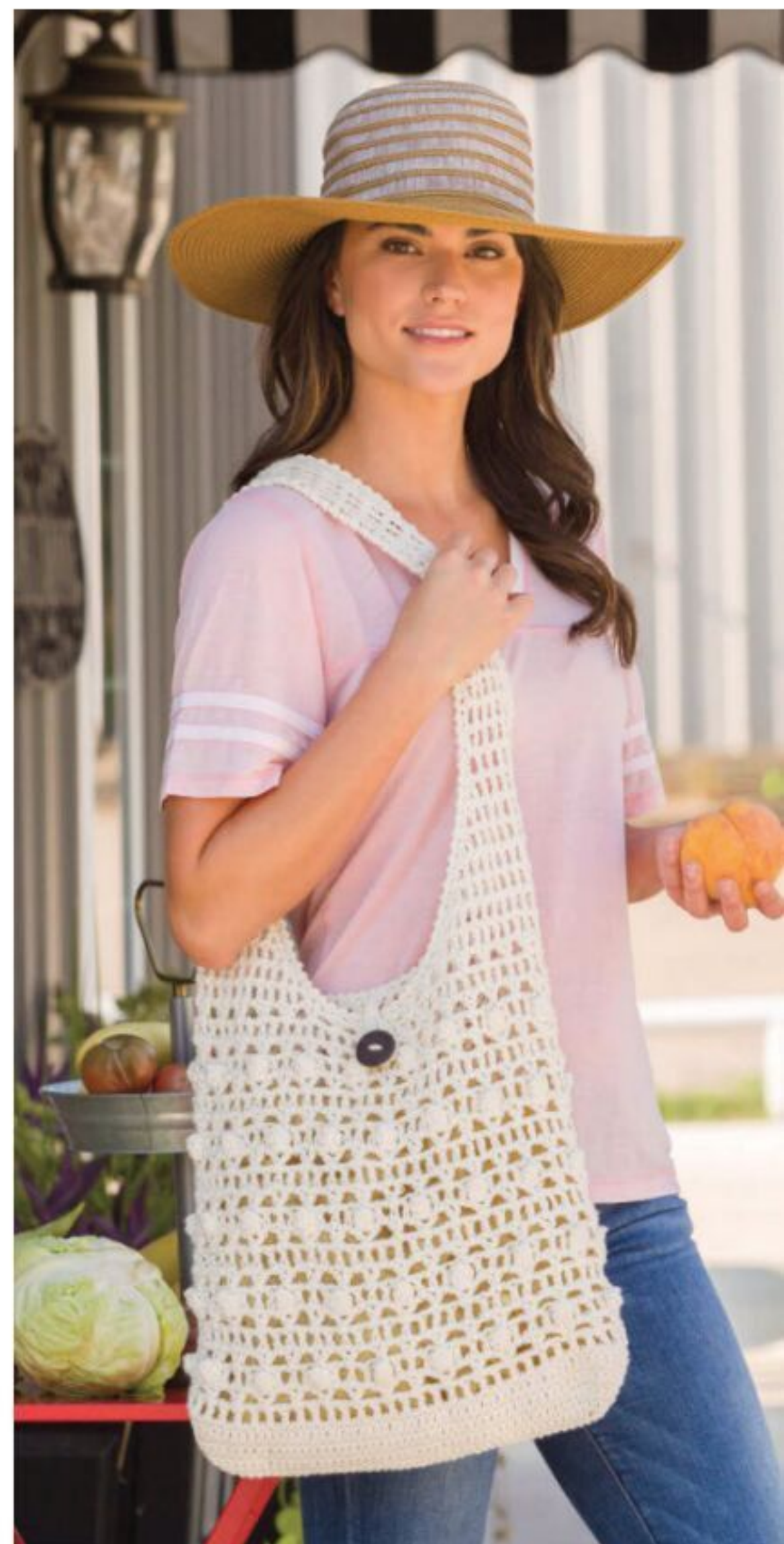
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In Every Issue

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8 **HAMPSHIRE POCKET SCARF**

Design by Alexandra Tavel/Two of Wands

Pocket shawls are trendy accessories for home wear or shopping! Extra-large pockets are perfect for carrying your book, phone and keys, a small craft project or almost anything! Plus, they add so much warmth. Make yours today!

Done in 1, 2, 3 Skeins

10 **HARVEST BOBBLE BANNER**

Design by Debra Arch

As autumn arrives, the cooler temperatures outside are balanced by the warmer colors inside. Usher in that comfy coziness with this stylish banner by adding texture and a splash of muted autumnal colors to your decor.

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By Britt Schmiesing

New to tapestry crochet? Tapestry crochet is normally worked in the round or only on right-side rows using a tight gauge and single crochet stitches. This tutorial will show you how to work tapestry crochet when working back and forth (right-side and wrong-side rows). It also gives some tips on how to make the stitching look nice when you work the wrong-side rows. Both single crochet and double crochet tapestry crochet are demonstrated.

Cover Item

Pumpkin Spiced Latte Cardi,
page 62

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Design by Britt Schmiesing

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Editors Connie Ellison, Jenn Burt

Art Director Brad Snow

Publishing Services Director Brenda Gallmeyer

Editorial Assistant Janice Snyder

Senior Graphic Designer Nick Pierce

Senior Copy Editor Kristan Seitz

Copy Editor Emily Oliver

Technical Editors Shirley Brown, Randy Cavaliere,
Amy Curtin, Mary Ann Frits, Lindsey Stephens

Technical Artist Amanda Joseph

Publishing Services Manager Michelle Harger

Senior Production Artist Edith Teegarden

Production Artists Emily Durbin, Minette Collins Smith

Production Assistants Brianna Moore,
Judy Neuenschwander

Photography Manager Tammy Christian

Photography Scott Campbell

Photo Stylist Tammy Shupenia

Chief Executive Officer Charles Croft

Senior VP of Marketing Mark Oedekoven

Editorial Director Susan Wagner

HOW TO CONTACT US

Internet: CrochetMagazine.com

Mail: Crochet!, P.O. Box 4200, Big Sandy, TX 75755

Email: Customer_Service@CrochetMagazine.com

Telephone: (800) 449-0440

Include your full name, mailing address and daytime phone number.

ADVERTISING

Advertising Sales Director Michelle Thorpe

(260) 849-4508

Email: Michelle_Thorpe@Annies-Publishing.com

Crochet Account Manager Joan Lynch Luckett

(260) 849-4504

Email: JoanLynch_Luckett@Annies-Publishing.com

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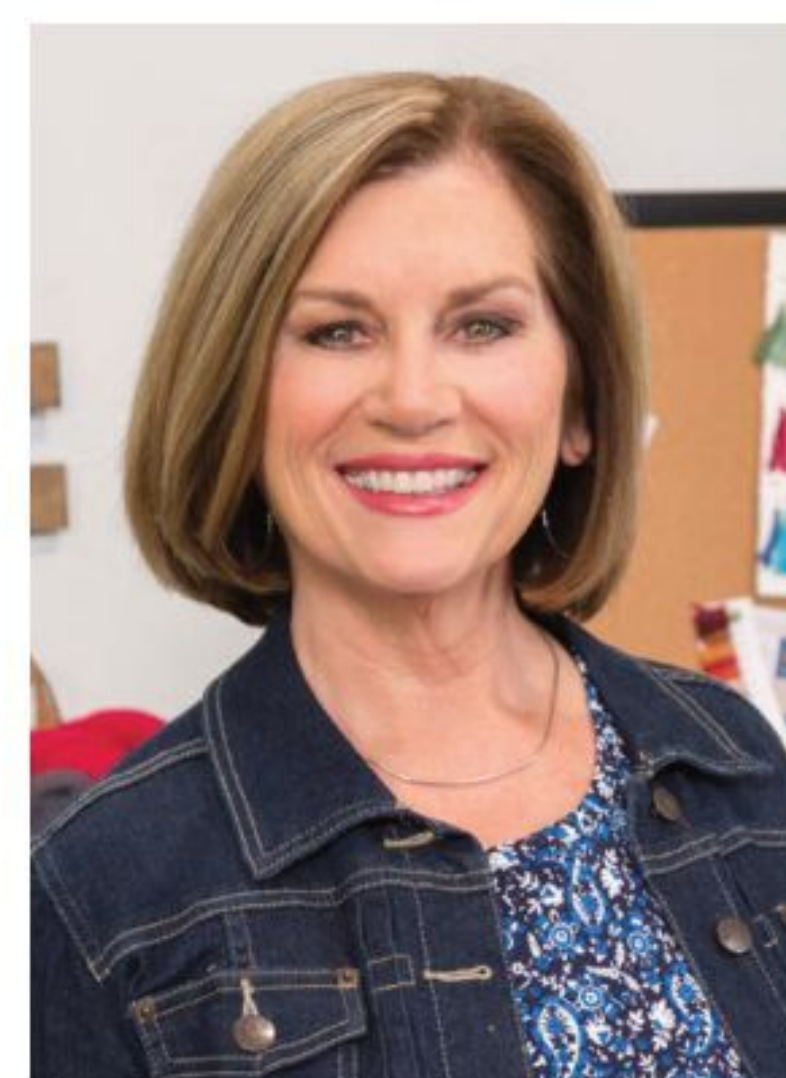
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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.

A Note From the Editor

In 2017 I was offered the position of editor of this amazing magazine. And, of course, I jumped at the chance. I mean, who wouldn't, right? It made perfect sense—I love crochet and have been with Annie's Publishing since 1978.



...I will never forget my first crochet lesson over 40 years ago...

years later; magically it all made sense, and I have been "hooked" ever since!

Sadly, I have made the decision to resign as the *Crochet!* editor. I will continue with Annie's as co-producer of the *Knit & Crochet Now!* TV show, retail catalog buyer for knit and crochet and editor of Annie's crochet pattern books.

Jennifer Burt will take over as editor beginning with the next issue. Jenn was editor-in-chief at Creative Crafts Group, overseeing the editorial production of both *Love of Crochet* and *Love of Knitting* publications for several years.

I leave you with these words of wisdom—Always Check Your Gauge! And Keep Stitching! **C!**

Connie

Connie Ellison, Editor

I will never forget my first crochet lesson over 40 years ago with my friend and mentor Annie Potter, the founder of Annie's Attic. Let's just say it did not go well and ended with her suggesting perhaps I was simply not meant to crochet. I didn't pick up a hook again until 20



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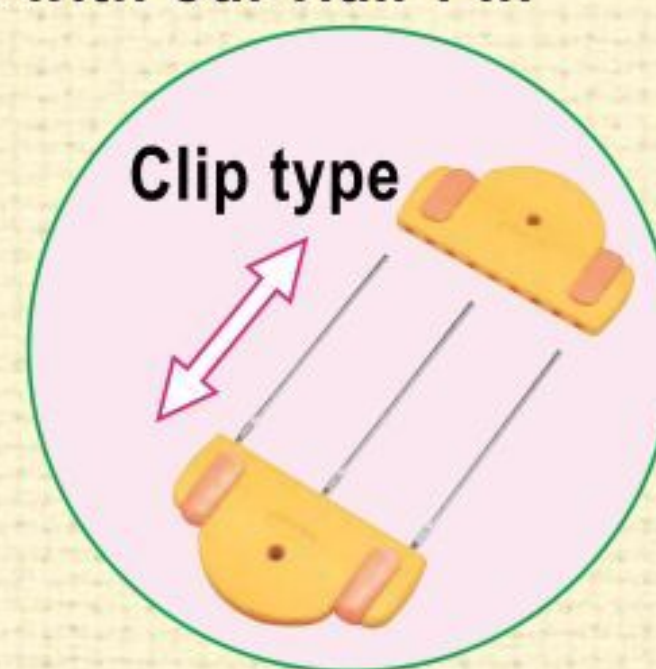
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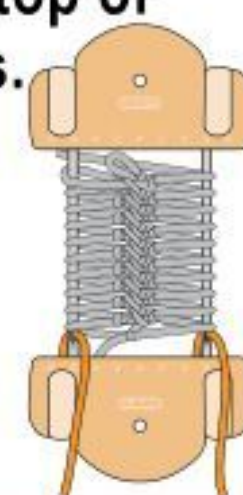


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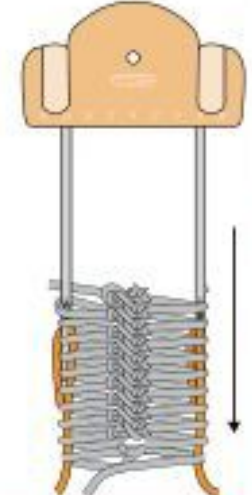
1 Crochet with a
single crochet
technique.



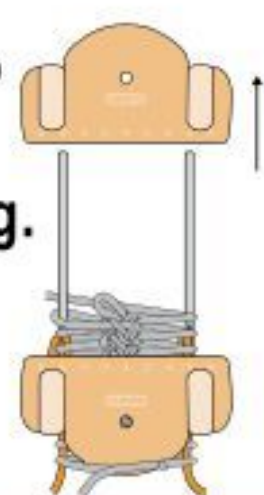
2 After length of
braid has been
made, insert the
clip on top of
the pins.



3 Remove bottom
clip and braid
down.



4 Insert bottom clip
leaving some of the
braids on the pins.
Remove
top clip to continue
crocheting.



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Hampshire Pocket Scarf

DESIGN BY
ALEXANDRA TAVEL/TWO OF WANDS

Pocket scarves are trendy accessories for home wear or shopping! Extra-large pockets are perfect for carrying your book, phone and keys, a small craft project or almost anything! Plus, they add so much warmth. Make yours today!



1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

16 inches wide x 59½ inches long

MATERIALS

- Lion Brand Hue + Me bulky (chunky) weight acrylic/wool yarn (4.4 oz/137 yds/125g per ball):
6 balls #132 arrowwood
- Size N/P/15/10mm crochet hook or size needed to obtain gauge
- Tapestry needle

**GAUGE**

8 HBhdc = 4 inches; 7 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

To adjust length for the perfect fit, measure your wingspan from fingertip to fingertip. Subtract 4 inches for drag/stretch when worn. This measurement is the length to make your wrap. Add or subtract 2 sts for every inch you would like to shorten or lengthen the wrap.

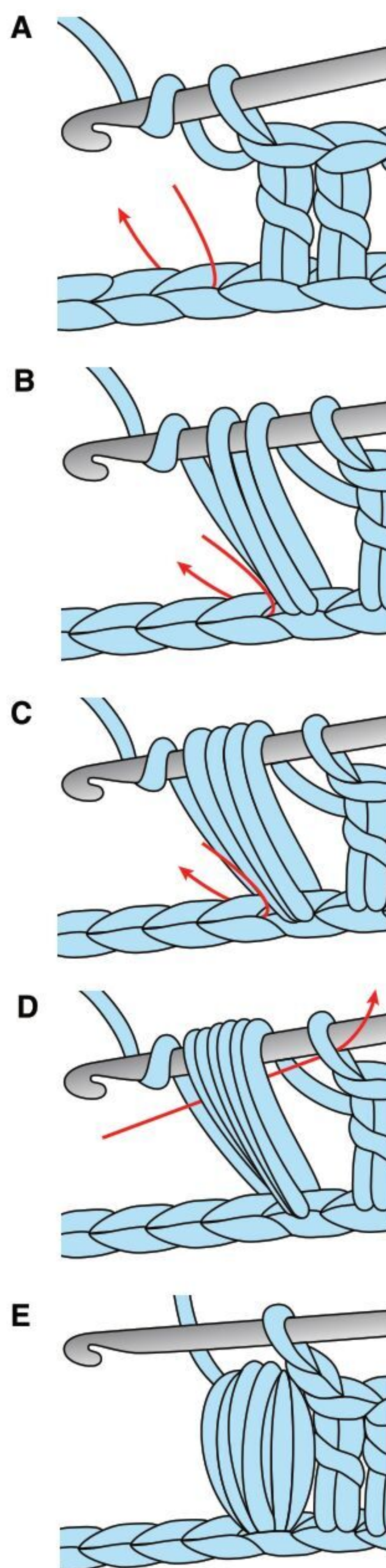
SPECIAL STITCHES**Herringbone half double crochet (HBhdc)**

(HBhdc): Yo, insert hook into indicated st, draw up a lp and pull through first lp on hook (*as a sl st*), yo, draw through both lps on hook.

Puff stitch (PS): Yo, insert hook into indicated st (*see illustration A*), draw up a lp (3 lps on hook, *see illustration B*), yo, insert hook into same st, draw up a lp (5 lps on hook, *see illustration C*), yo, insert hook into same st, draw up a lp (7 lps on hook), yo, draw through all loops on hook (*see illustration D*).

SCARF

Row 1 (RS): Ch 120 (*see Pattern Notes*), HBhdc (*see Special Stitches*) in 2nd ch from hook and in each rem ch across, turn. (119 HBhdc)

**Puff Stitch**

Rows 2–18: Ch 1, HBhdc in each st across, turn.

EDGING

Row 19: Ch 1, hdc in first st, PS (*see Special Stitches*) in next st, *ch 1, sk 1 st, PS in next st; rep from * to last st, hdc in last st, turn. (59 PS, 58 ch-1 sps, 2 hdc)

Row 20: Ch 1, hdc in first st, ch 1, *PS in next ch-sp, ch 1; rep from * to last st, hdc in last st, turn. (58 PS, 59 ch-1 sps, 2 hdc)

Note: Work the following rows loosely to ensure fabric doesn't shrink and pucker.

Row 21: Ch 1, sc in each st and ch-1 sp across, turn. (119 sc)

Row 22: Sl st in each st across, turn.

Row 23: Ch 1, sc in each st across, turn.

Row 24: Rep row 22.

Fasten off.

Rotate work and with RS facing, rejoin yarn to first foundation ch, working across the other side of the foundation ch to beg, rep rows 19–24. Fasten off.

POCKET

Make 2.

Row 1 (RS): Ch 22, HBhdc in 2nd ch from hook and in each rem ch across, turn. (21 HBhdc)

Rows 2–14: Ch 1, HBhdc in each st across, turn.

Edging

Row 15: Rep row 19 of scarf edging. (10 PS, 9 ch-1 sps, 2 hdc)

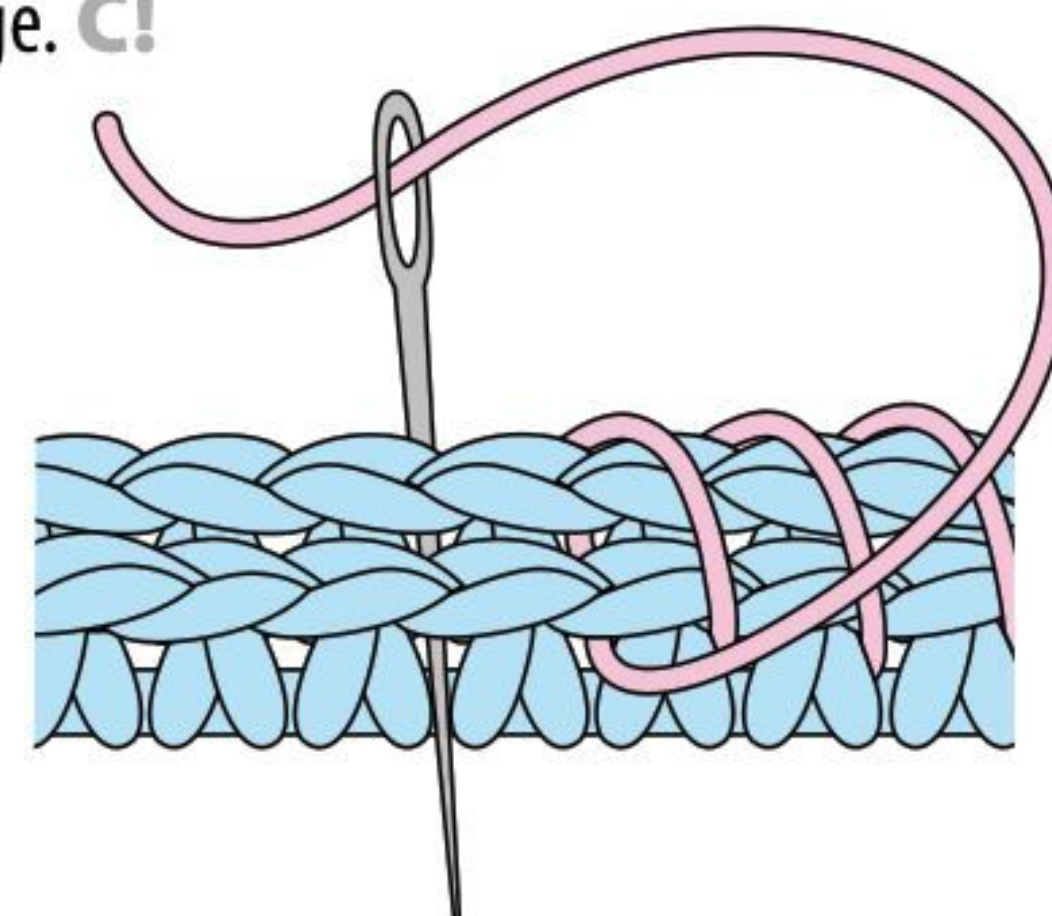
Row 16: Rep row 20 of scarf edging. (9 PS, 10 ch-1 sps, 2 hdc)

Rows 17–20: Rep rows 21–24 of scarf edging. (21 sts)

Fasten off.

FINISHING

Place the pockets at each end of the wrap so that the sides of the pockets line up with the edging (*just within the PS rows*) and bottoms align with the short edges of scarf. Sew pockets in place using a **whipstitch** (*see illustration*) along the sides and bottom edge. **C!**

**Whipstitch Edges**

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

12¾ inches wide x 18¾ inches long,
excluding Tassels

MATERIALS

- Berroco Comfort medium (worsted) weight nylon/acrylic yarn (3½ oz/210 yds/100g per ball):
2 balls #9703 barley
35 yds #9724 pumpkin
17 yds each #9740 seedling and #9743 goldenrod
- Size F/4/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 25mm (1 inch) round, maple wood beads by Pepperell Braiding Company: 2
- ¼-inch-diameter x 18¾-inch-long wood dowel
- 4-inch-square piece of heavy cardboard
- Blocking supplies
- Hot-glue gun



GAUGE

10 sc = 2 inches; 10 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Banner is worked from Chart found on page 12 and written instructions.

Join with slip stitch as indicated unless otherwise stated.

Work chain-2 with tight tension to make each chain consistently small between slip stitches of Border.

SPECIAL STITCH

Puff stitch (puff st): Yo, insert hook in indicated st, yo, pull up lp (2 lps on hook), [yo, insert hook in same st, yo, pull up lp] twice (7 lps on hook), yo, draw through all lps on hook.

BANNER

Row 1 (RS): With barley, ch 64, sc in 2nd ch from hook, sc in each ch across, turn. (63 sc)

Row 2: Ch 1, sc in each st across, turn.



Harvest Bobble Banner

DESIGN BY DEBRA ARCH

As autumn arrives, the cooler temperatures outside are balanced by the warmer colors inside. Usher in that comfy coziness with this stylish banner by adding texture and a splash of muted autumnal colors to your decor.

Rows 3–7: Rep row 2, **changing color** (see *Stitch Guide*) to pumpkin in last st of last row.

Row 8: With pumpkin, ch 1, sc in first st, [**puff st** (see *Special Stitch*) in next st, sc in next st] across, change to barley in last st. (31 puff sts, 32 sc)

Rows 9–102: Referring to **Chart** (see *Pattern Notes*) and working only row 96 in **back lps** (see *Stitch Guide*), work sc and puff sts across, changing color as indicated, turn.

Row 103 (casing): Ch 5 (counts as first dtr), working in back lps, **dtr** (see *Stitch Guide*) in each st across, fasten off.

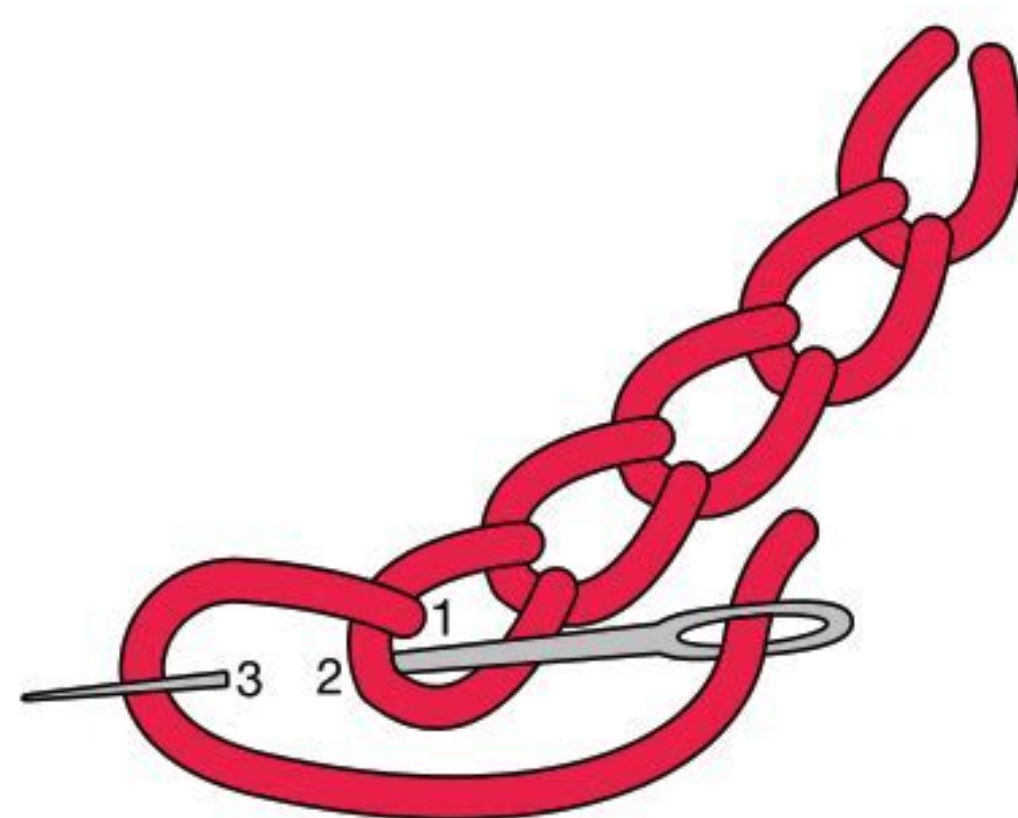
With WS facing, block on a padded surface to 12 inches wide x 20 inches long and allow to dry completely.

Border

With RS facing, **join** (see *Pattern Notes*) barley in top of last dtr of row 103, working in ends of rows along left side, **ch 2** (see *Pattern Notes*), sl st around post of same dtr, ch 2, sl st in base of same dtr, ch 2, sl st in base of first st of row 101, *[ch 2, sk next row, sl st in base of first st of next row] across* to first corner, working in opposite side of foundation ch, ch 2, slip st in first ch, [ch 2, sk next ch, sl st in next ch] across to next corner, working in ends of rows along opposite side edge, ch 2, sl st in base of first st of first row, rep between *, working last rep in first ch of beg ch-5 of row 103, ch 2, sl st in 3rd ch of beg ch-5, ch 2, sl st in top of beg ch-5. Fasten off, leaving a 36-inch tail.

Pumpkin Edging

With tapestry needle and 24-inch length of barley, bring needle from back to front beside any puff st along bottom edge of pumpkin, working counterclockwise with a sewing motion, *insert needle from front to back through same hole, and back to front approximately 2 rows to right of original entry point. Pass yarn under tip of needle (see *photo 1*) and pull gently to form **chain stitch** (see *illustration*), rep from * (see *photo 2*) around perimeter of pumpkin until 1 st before beg chain stitch.



Chain Stitch

With needle on front, slide needle under both legs of first chain stitch made and from front to back through hole to join last chain stitch to beg chain stitch (see *photo 3*). Fasten off on WS to secure.



Work vertical rows of chain stitch “ribs” in same manner between puff st sections of pumpkin.

Hanging Chain

With 2 strands of barley and leaving a 9-inch yarn tail, ch 65, fasten off, leaving a 9-yarn tail.

ASSEMBLY & FINISHING

With WS facing, thread Border end tail through tapestry needle, fold casing to WS,

insert needle from bottom to top up through first unworked lp of row 96 and back lp of first st (beg ch-5) of row 103, pull through to create a whipstitch, continue to work whipstitches in same manner across (see *photo 4*) to join casing to Banner.



Slide wood dowel through casing at top edge of Banner. With hot-glue gun, glue 1 wood bead to each end of dowel.

With WS of whipstitched edge of casing facing, insert hook between 5th and 6th dtr, under dowel and back between 5th and 6th dtr, yo with 1 strand of Hanging Chain yarn tail and pull through, tie both ends of same yarn tail tightly to secure Hanging Lp to Banner. Rep to join Hanging Chain to opposite end of Banner.

Tassel

Make 4.

Wrap 1 strand of barley 20 times around a 4-inch square of cardboard. Slide a 12-inch length of barley under 1 side edge of cardboard and knot tightly over wrapped yarn to secure. Remove tassel from cardboard. Wrap a 12-inch length of barley several times around Tassel, approximately ½ inch from top tie and knot ends tightly to secure. Trim bottom end of Tassel evenly.

Use top ties to secure Tassels evenly sp across bottom edge of banner. **C!**



Watch a helpful video on how to work the chain stitch at StitchGuide.com under the Cross Stitch heading.

Harvest Bobble Banner

COLOR KEY

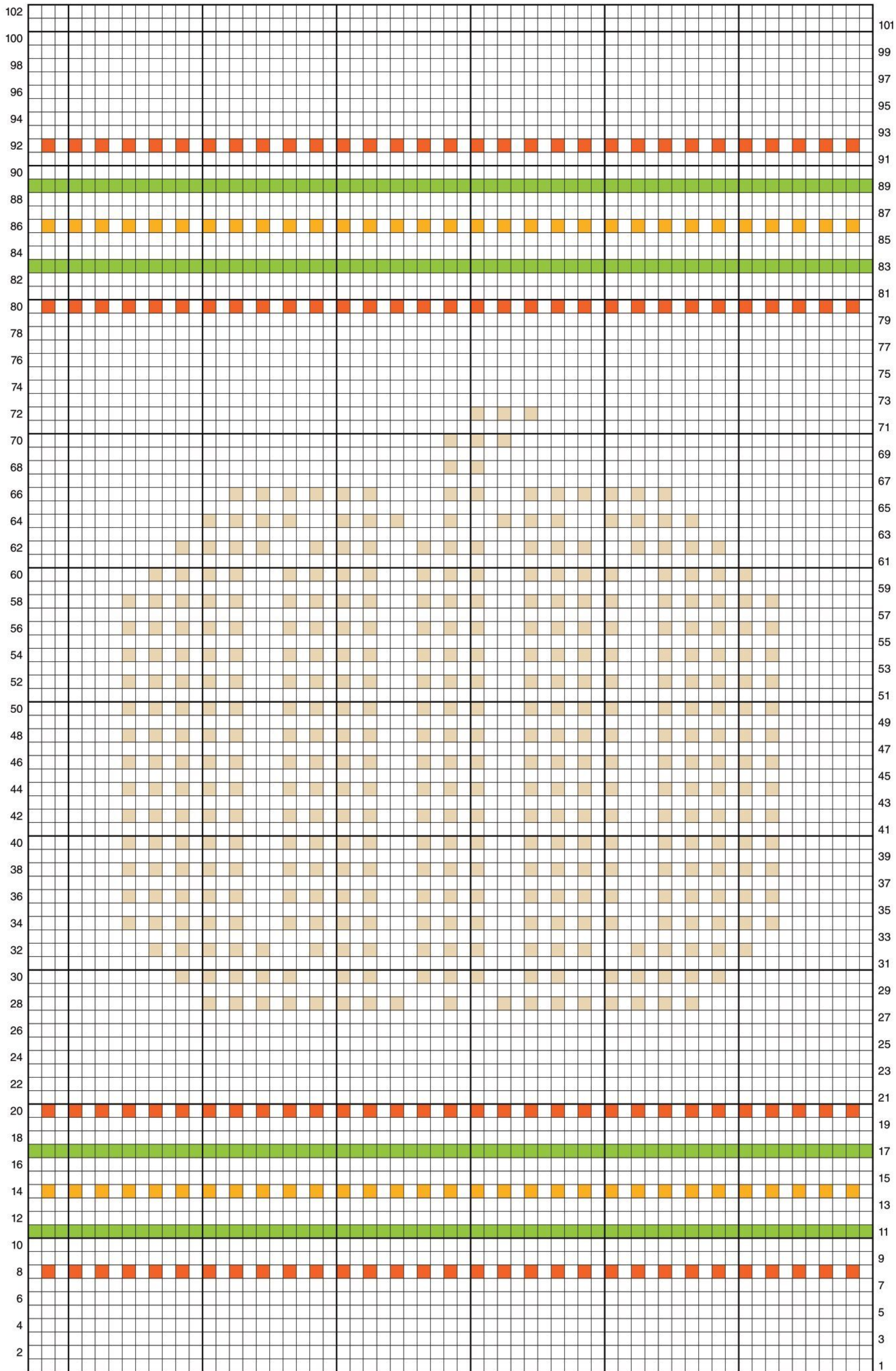
Sc

Puff st in barley

Puff st in pumpkin

Puff st in goldenrod

Sc in seedling



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Chart

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Tapestry Tutorial

BY BRITT SCHMIESING

New to tapestry crochet? Tapestry crochet is normally worked in the round or only on right-side rows using a tight gauge and single crochet stitches.

This tutorial will show you how to work tapestry crochet when working back and forth (*right-side and wrong-side rows*). It also gives some tips on how to make the stitching look nice when you work the wrong-side rows. Both single crochet and double crochet tapestry crochet are demonstrated.

HOW TO WORK TAPESTRY CROCHET

Crochet colorwork is one of my all-time favorite types of crochet. But it can be intimidating for some. Part of that probably stems from the fact that there are several types of colorwork (*mosaic, intarsia, Fair Isle and tapestry*) and determining which to use can be confusing. Most of the time, you will find that a combination of techniques will produce the perfect fabric, but in this tutorial, we are going to focus on one technique.

With tapestry crochet, you are working over the yarn not in use. This creates an almost reversible fabric. It is ideal for projects where the wrong side will be visible. It is also nice for garments and accessories where you don't want your digits snagging the yarn floats (*long strands between color changes*) as you take the items on and off. For the projects in this issue, we are going to focus on tapestry crochet techniques for single and double crochet projects that are worked flat.

The first thing to master is the chart. Read the right-side rows from right to left and the wrong-side rows from left to right. Use the color key to see when to change colors and remember that each square is one stitch. Next, you must master the color change.

WORKING A COLOR CHANGE

1. Work with color A (*working yarn*) to the place where color B (*nonworking yarn*) will begin, and stop when you have 2 loops remaining on your hook (*see photo 1*).



2. Pull color B through the 2 loops on your hook (*color change completed*).

Repeat these 2 steps every time you need to change color.

WORKING TAPESTRY CROCHET ON THE RIGHT SIDE Single Crochet

1. Work color change as noted above.

2. Take color A and pull it down and across the top back side of the stitches you will be working into (*see photo 2*).



3. Go into the next stitch, keeping color A behind the stitch you are working into (*see photo 3*).



4. Yarn over and pull through, yarn over and pull through 2 loops. You have now trapped color A, the nonworking yarn, at the base of color B, the working yarn.

5. Continue in this manner until your next color change, again stopping with 2 loops on your hook.

6. Drop color B, bring up color A and pull through the 2 loops on your hook.

7. You will repeat steps 1–6 across the work (*see photo 4*).



Double Crochet

1. Repeat steps 1–3 of Single Crochet (see photo 5).



2. Yarn over and pull through, yarn over and pull through 2 loops twice. You have now trapped color A, the nonworking yarn, at the base of color B, the working yarn (see photo 6).



3. Repeat steps 5 and 6 of Single Crochet. If working a pattern, like the Deer Antler Tunic (on page 16), where you have large sections of color on each side of the colorwork pattern, stop working over nonworking yarn and leave it hanging on the wrong side of your work until it is needed when working back across.

WORKING TAPESTRY CROCHET ON THE WRONG SIDE

The great thing about tapestry crochet on the wrong side is that it is worked the same as the right side of the work with just a few small exceptions.

Single Crochet

1. When you come to your next color, you will be bringing it up from the previous row. This will create a float along the back of your work. It will not be noticeable on the right side of your work. Just be sure not to pull the yarn too tightly when stitching or your work will pucker.

2. For a cleaner look to the right side of your piece, there is a trick you can do for the color change. When you have the two loops left on your hook, remove the loop on the left from the hook (see photo 7), bring the

nonworking color between the loose loop and the loop on the hook to the wrong side of the work (see photo 8), place the loose loop back on the hook and then pull the new color through the 2 loops (see photo 9). This fills in the single crochet stitch so that it looks better on the right side of the work.



3. When working this step, keep the nonworking color to the front of the stitches. This means you will be going under the nonworking color and then into the stitch (see photo 10). This keeps the nonworking color trapped on the wrong side of your work, thus keeping it hidden (see photo 11).



Double Crochet

1. You will have a longer float now that you will be bringing the yarn up to the color

change (see photo 12). When you work the first double crochet of the new color, go under the float and the nonworking yarn and then into the stitch (see photo 13). This will trap the long float and the nonworking color at the base of the stitch and keep the float from being long and untidy (see photo 14).



2. At the color change, leave the nonworking color hanging down. Do not bring it between the loops like with the single crochet. Leaving it hanging down places the nonworking color closer to the base of the double crochet so it is ready to be worked over.

3. Repeat step 3 of Single Crochet (see photo 15). **C!**



Tapestry Deer Antler Tunic

DESIGN BY BRITT SCHMIESING

This oversize, rustic tunic with tapestry construction dons the rack of the buck everyone dreams of seeing! Wear it over a sweatshirt or top to stay cozy and warm by the fire!

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit size X-small; changes for small, medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENTS

Hip: 50 inches (*X-small*) [52½ inches (*small*), 55 inches (*medium*), 59½ inches (*large*), 63½ inches (*X-large*), 68½ inches (*2X-large*), 71 inches (*3X-large*)]

Length: 27¼ inches (*X-small*) [27½ inches (*small*), 27½ inches (*medium*), 28 inches (*large*), 28 inches (*X-large*), 28½ inches (*2X-large*), 28½ inches (*3X-large*)]

Note: Top is designed to have approximately 16–17 inches of ease in hips.

MATERIALS

- Premier Anti-Pilling Everyday Worsted medium (worsted) weight acrylic yarn (3½ oz/180 yds/100g per skein):
8 [8, 9, 10, 10, 11, 12] skeins #ED100-72 cloudy day (A)
2 skeins #ED100-71 dove (B)
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

13 dc and 9 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Tunic is worked from the bottom up in pieces.

Colorwork uses a combination of intarsia and tapestry crochet with double crochet techniques. Please refer to **Tapestry Tutorial** (on page 14) and **video** (see StitchGuide.com) for a how-to for this pattern.

Weave in ends as work progresses.

Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch unless otherwise stated.

TUNIC

BACK

Hem

Row 1 (RS): With A, ch 7, dc in 3rd ch from hook (*first 2 chs count as first dc*), dc in each ch across, turn. (6 dc)

Row 2: Ch 2 (see *Pattern Notes*), working in **back lps** (see *Stitch Guide*), dc in next dc and in each dc across, turn.

Rep row 2 until hem measures approximately 25 [26¼, 27½, 29¾, 31¾, 34¼, 35½] inches long.

Body

Row 1: Working in ends of rows, ch 2, work 80 [84, 88, 96, 102, 110, 114] dc across, turn. (81 [85, 89, 97, 103, 111, 115] dc)

Row 2: Ch 2, dc in next dc and in each dc across, turn.

Rows 3–54 [3–55, 3–55, 3–56, 3–56, 3–57, 3–57]: Rep row 2.

Next row: Ch 2, dc in next 23 [25, 26, 30, 32, 36, 38] dc, hdc in next dc, sc in next dc, sl st in next 29 [29, 31, 31, 33, 33, 33] dc, sc in next dc, hdc in next dc, dc in each dc across to end, turn. Fasten off. (26 [28, 29, 33, 35, 39, 41] dc each shoulder)

FRONT

Work as for Back through row 2 [3, 3, 4, 4, 4, 4] of Body.

Rows 3–52 [4–53, 4–53, 5–54, 5–54, 5–54, 5–54]: Ch 2, dc in next 2 [4, 6, 10, 13, 17, 19] dc, **changing colors** (see *Stitch Guide*) to B in last st, work Deer Chart, dc in rem sts across, turn.

Sizes 2X-Large & 3X-Large Only
Row [55, 55]: Rep row 2.

All Sizes

Neck & Shoulders Shaping

Row 53 [54, 54, 55, 55, 56, 56]:

Ch 2, dc in next 23 [25, 26, 30, 32, 36, 38] sts, hdc in next st, sc in next st, sl st in next 29 [29, 31, 31, 33, 33, 33] sts, sc in next st, hdc in

SIZED TO
3X

See the video
tutorial on
[CrochetMagazine
.com/video](https://www.crochetmagazine.com/video)
for working the
tapestry crochet
used in this
pattern.



next st, dc in each st to end, turn. (26 [28, 29, 33, 35, 39, 41] dc each shoulder)

Rows 54 & 55 [55 & 56, 55 & 56, 56 & 57, 56 & 57, 57 & 58, 57 & 58]:

Ch 2, dc in next dc and in each dc across, turn. Fasten off on last row. (26 [28, 29, 33, 35, 39, 41] dc)

Opposite Neck & Shoulder Shaping

Row 54 [55, 55, 56, 56, 57, 57]:

Join (see Pattern Notes) A in first dc on neck edge of opposite shoulder, ch 2, dc in each dc across, turn. (26 [28, 29, 33, 35, 39, 41] dc)

Row 55 [56, 56, 57, 57, 58, 58]:

Ch 2, dc in next dc and in each dc across. Fasten off.

SLEEVES

Cuff

Row 1 (RS): With A, ch 78, dc in 3rd ch from hook (first 2 chs count as first dc), dc in each ch across, turn. (6 dc)

Row 2: Ch 2, working in back lps, dc in next dc and in each dc across, turn.

Rep row 2 until Cuff measures approximately 10½ [11, 11¾, 12½, 14½, 16¼, 18½] inches long.

Body

Row 1: Working in ends of rows, ch 2, work 33 [35, 37, 40, 46, 52, 59] dc across, turn. (34 [36, 38, 41, 47, 53, 60] dc)

Row 2: Ch 2, dc in same dc, dc in each dc across to last dc, 2 [2, 2, 2, 2, 2, 1] dc in last dc, (inc of 2 [2, 2, 2, 2, 2, 1] dc), turn. (36 [38, 40, 43, 49, 55, 61] dc)

Rows 3–6: Ch 2, dc in next st and each st across, turn.

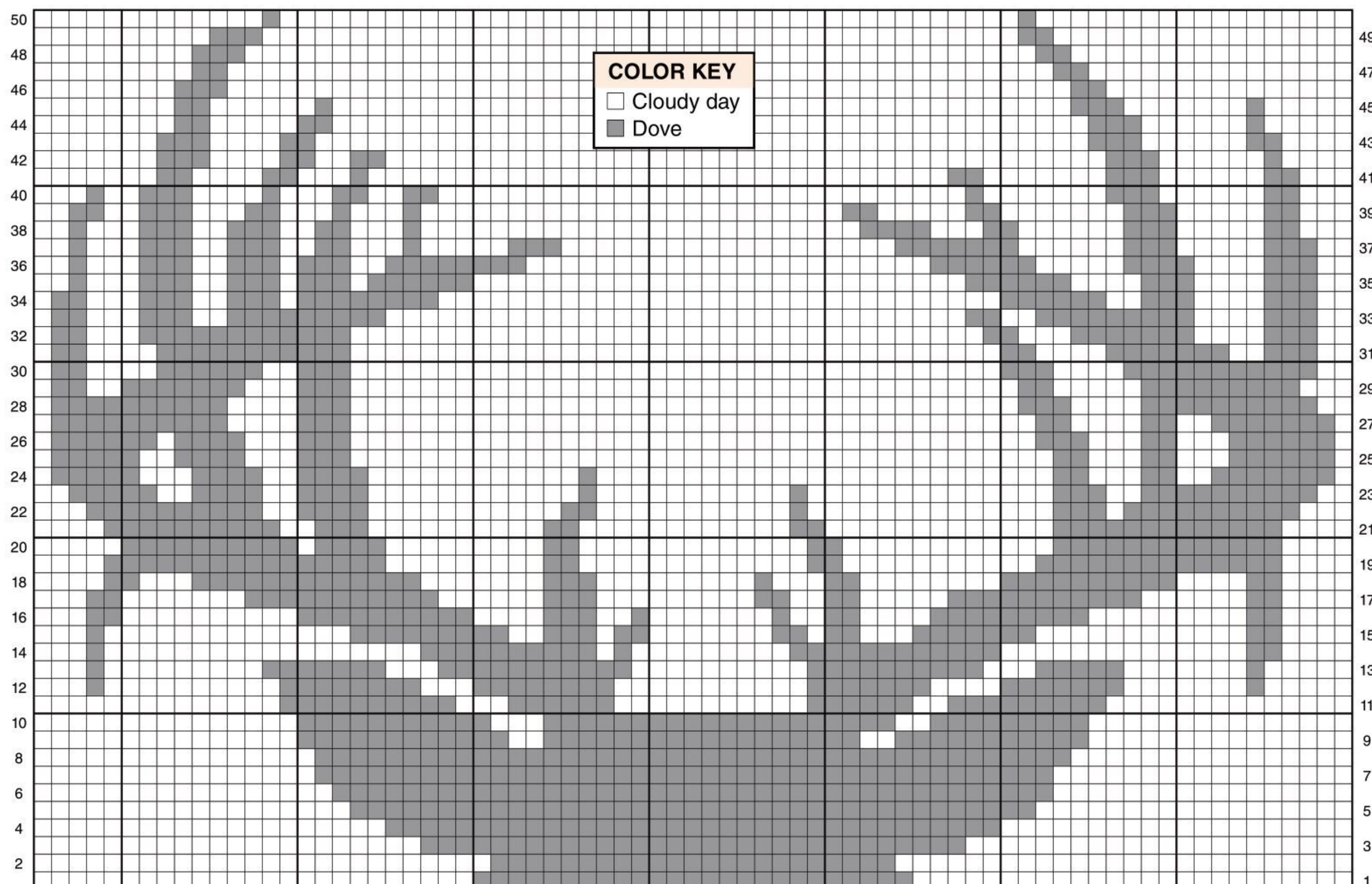
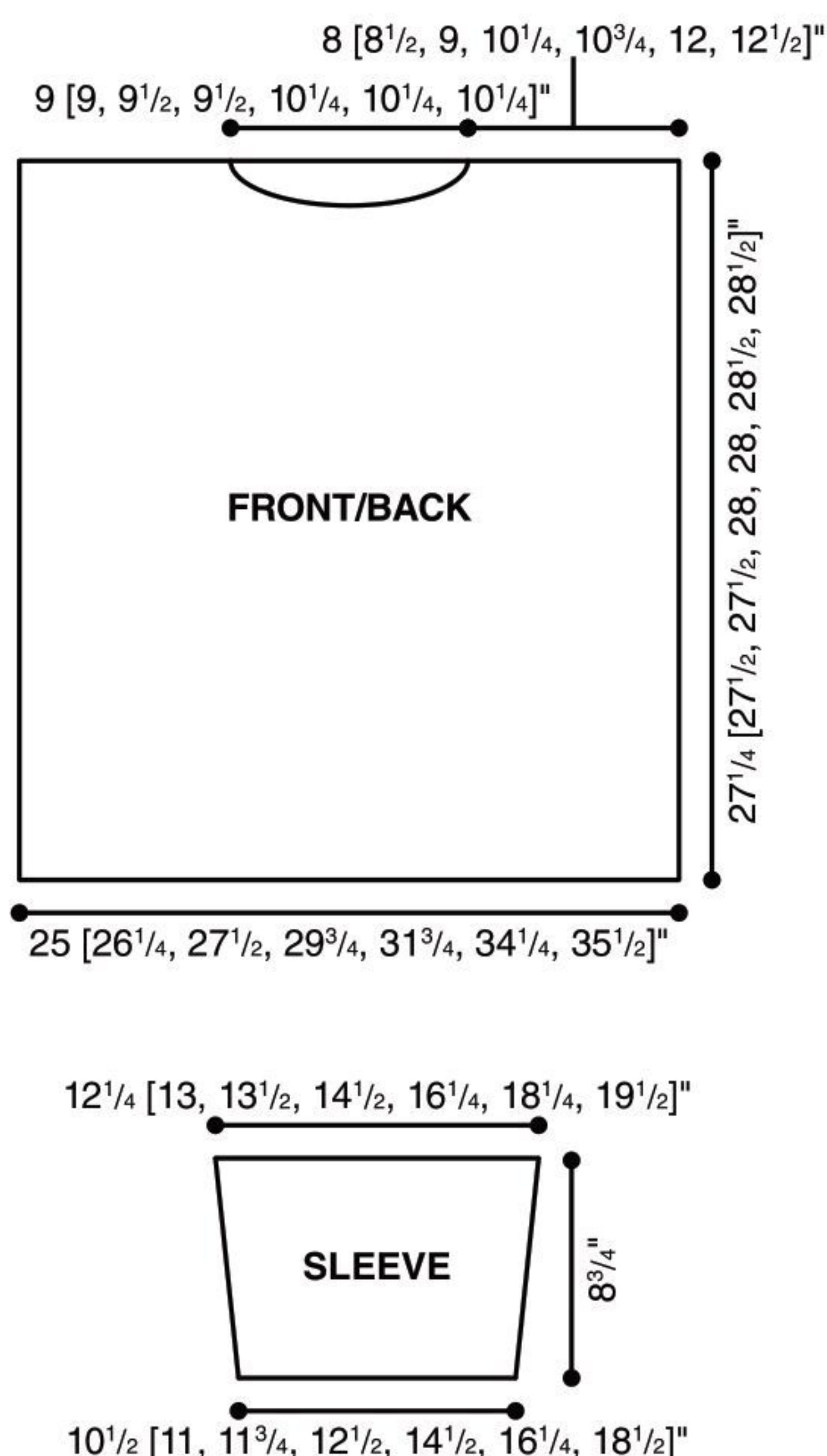
Rows 7–16: [Rep rows 2–6 consecutively] twice. Fasten off. (40 [42, 44, 47, 53, 59, 63] dc)

FINISHING

Sew shoulder seams.

Center sleeves over shoulder seam and sew in place.

Fold garment in half and sew sleeve and side seams. **C!**





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Chill Chaser Neck Warmers

DESIGNS BY KIRBIE ELLISON

Stay toasty warm and look chic at the same time
with these easy-to-stitch neck warmers!

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENTS

Blueberry Lattice: 4¾ inches wide x 24 inches in circumference

Shades of Minerals: 6 inches wide x 26 inches in circumference

MATERIALS

Blueberry Lattice

- Premier Yarns Muir Woods medium (worsted) weight acrylic yarn (3½ oz/170 yds/100g per ball):
1 ball #1074-04 blackberry
- Size J/10/6mm crochet hook
- Tapestry needle



Shades of Minerals

- Premier Yarns Muir Woods medium (worsted) weight acrylic yarn (3½ oz/170 yds/100g per ball):
1 ball #1074-05 Mount Tam
- Size H/8/5mm crochet hook
- Tapestry needle



GAUGE

Gauge is not important for these projects.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

NECK WARMERS

BLUEBERRY LATTICE

With size J hook and blackberry, ch 19.

Row 1: Sc in 2nd ch from hook, sc in next ch, *ch 2, sk next 2 chs, sc in each of next 2 chs, rep from * across, turn. (10 sc, 4 ch-2 sps)

Row 2: Ch 3 (see Pattern Notes), sk first sc, dc in next sc, *ch 2, sk next ch-2 sp, dc in each of next 2 sc, rep from * across, turn. (10 dc, 4 ch-2 sps)

Row 3: Ch 1, sc in each of first 2 dc, *ch 2, sk next ch-2 sp, sc in each of next 2 dc, rep from * across, ending with last sc in 3rd ch of turning ch, turn. (10 sc, 4 ch-2 sps)

Rep rows 2 and 3 until Neck Warmer measures 24 inches long or desired length. Fasten off, leaving a long tail for sewing.

Finishing

With RS held tog, sew short ends tog.

SHADES OF MINERALS

With size H hook and Mount Tam, ch 18.

Row 1: Sc in 2nd ch from hook, sc in each ch across, turn. (17 sc)

Rows 2 & 3: Ch 1, sc in each sc across, turn.

Row 4: Ch 4 (see Pattern Notes), sk first 2 sc, dc in next sc, *ch 1, sk next sc, dc in next sc, rep from * across, turn. (9 dc, 8 ch-1 sps)

Row 5: Ch 1, sc in each dc and ch-1 sp across to beg ch-4, sc in last ch-1 sp, sc in 3rd ch of beg ch, turn. (17 sc)

Rep rows 2–5 until Neck Warmer measures 26 inches or desired length, ending with row 3. Fasten off.

Border (Optional)

With RS facing and working in ends of rows, **join** (see Pattern Notes) Mount Tam in last pattern row 3, ch 3, dc in each sc row and hdc in each dc row across. Fasten off.

With RS of other edge facing and working in ends of rows, join Mount Tam in row 1 and work in same manner as first edge. Fasten off, leaving a long tail for sewing.

Finishing

With RS held tog, sew short ends tog. **C!**



Solari Poncho

DESIGN BY TAMMY HILDEBRAND

Cocoon yourself in warmth with this exquisitely textured poncho featuring a center panel with a simple cable, accented by post stitches, popcorn stitches encased in diamonds and a snugly textured collar.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENT

Bust: 44 inches (*small*) [48 inches (*medium*); 52 inches (*large*); 56 inches (*X-large*); 60 inches (*2X-large*)]

MATERIALS

- Premier Anti-Pilling Everyday DK light (DK) weight yarn (3½ oz/ 273 yds/100g per skein):
5 [5, 6, 6, 7] skeins #1107-28 ash
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Sides = (Sc, ch 3, dc) pattern; 4 groups of sts = 4 inches, 8 pattern rows = 4 inches

Center panel = 13 inches wide; rows 1–6 = 2 inches, 12 rows in pattern = 4¼ inches

PATTERN NOTES

Center panel is made first. Edgings are worked on each side of center panel with outside border and collar worked after assembly.

Chain-2 at beginning of rows counts as first extended single crochet.

Chain-3 at beginning of rows counts as first double crochet.

Join rounds as indicated with slip stitch.

SPECIAL STITCHES

Extended single crochet (esc): Insert hook in indicated st, pull up lp, yo, pull through 1 lp on hook, yo, pull through both lps on hook.

Popcorn (pc): 5 dc in indicated st, drop lp from hook, insert hook from front to back at top of first dc, pick up dropped lp and pull through.

Cable (cbl): Sk next 3 sts, fptr around each of next 3 sts, working in front of sts just made; fptr around first sk st, fptr around next sk st, fptr around last sk st.

Treble crochet cluster (tr cl): Yo twice, insert hook around post st directly below and pull up lp, [yo, pull through 2 lps on hook] twice, yo twice, insert hook around next post st past pc, pull up lp, [yo, pull through 2 lps on hook] twice, yo, pull through all 3 lps on hook.

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo, draw up lp, yo, draw through both lps on hook.

PONCHO

CENTER PANEL

Ch 50.

Row 1 (WS): Dc in 4th ch from hook (*first 3 chs count as first dc*) and in each ch across, turn. (48 dc)

Row 2: Ch 2 (*see Pattern Notes*), [esc (*see Special Stitches*) in each of next 2 sts, **fpdc** (*see Stitch Guide*) around each of next 2 sts] 2 times, esc in each of next 2 sts, sk next st, **fptr** (*see Stitch Guide*) around next st, sc in sk st, **pc** (*see Special Stitches*) in top of same st as fptr, sc in next st, fptr around same st as previous fptr and pc, esc in each of next 2 sts, fpdc around each of next 2 sts, esc in each of next 2 sts, fpdc around next st, **cbl** (*see Special Stitches*) in next 6 sts, fpdc around next st, esc in each of next 2 sts, fpdc around each of next 2 sts, esc in each of next 2 sts, sk next st, fptr around next st, sc in sk st, pc in next st, sc in next st, fptr around same st as previous fptr and pc, [esc in each of next 2 sts, fpdc around each of next 2 sts] 2 times, esc in each of last 3 sts, turn.

Row 3: Ch 2, esc in each of next 2 sts, [bpdcc (*see Stitch Guide*) around each of next 2 sts, esc in each of next 2 sts] 2 times, sk next post st, sc in each of next 3 sts, sk next post st, esc in each of next 2 sts, bpdcc around each of next 2 sts, esc in each of next 2 sts, bpdcc around each of next 8 sts, esc in each of next 2 sts, bpdcc around each of next 2 sts, esc in each of next 2 sts, sk next post st, sc in each of next 3 sts, sk next post st, [esc in each of next 2 sts, bpdcc around each of next 2 sts] 2 times, esc in each of last 3 sts, turn.

Row 4: Ch 2, [esc in each of next 2 sts, fpdc around each of next 2 sts] 2 times, esc in each of next 2 sts, sc in next st, sl st in next

st, **tr cl** (see *Special Stitches*), sc in same st as sl st, sc in next st, esc in each of next 2 sts, fpdc around each of next 2 sts, esc in each of next 2 sts, fpdc around next st, cbl in next 6 sts, fpdc around next st, esc in each of next 2 sts, fpdc around each of next 2 sts, esc in each of next 2 sts, sc in next st, sl st in next st, tr cl, sc in same st as sl st, sc in next st, [esc in each of next 2 sts, fpdc around each of next 2 sts] twice, esc in each of last 3 sts, turn.

Row 5: Ch 2, esc in each of next 2 sts, [bpdc around each of next 2 sts, esc in each of next 2 sts] twice, sc in each of next 3 sc, esc in each of next 2 sts, bpdc around each of next 2 sts, esc in each of next 2 sts, bpdc around next 8 sts, esc in each of next 2 sts, bpdc around each of next 2 sts, esc in each of next 2 sts, sc in each of next 3 sc, [esc in each of next 2 sts, bpdc around each of next 2 sts] twice, esc in each of last 3 sts, turn.

Row 6: Ch 2, [esc in each of next 2 sts, fpdc around each of next 2 sts] 2 times, esc in each of next 2 sts, sk next st, fptr around tr cl, sc in sk st, pc in top of same st as fptr, sc in next st, fptr around same tr cl as previous fptr and pc, esc in each of next 2 sts, fpdc around each of next 2 sts, esc in each of next 2 sts, fpdc around next st, cbl in next 6 sts, fpdc around next st, esc in each of next 2 sts, fpdc around each of next 2 sts, esc in each of next 2 sts, sk next st, fptr around tr cl, sc in sk st, pc in top of same st as fptr, sc in next st, fptr around same tr cl as previous fptr and pc, [esc in each of next 2 sts, fpdc around each of next 2 sts] 2 times, esc in each of last 3 sts, turn.

Rows 7–151 [7–151, 7–151, 7–159, 7–159]: [Rep rows 3–6 consecutively] ending last rep with row 3.

Row 152 [152, 152, 160, 160]: Rep row 4.



SIZED TO
2X

Rows 153 & 154 [153 & 154, 153 & 154, 161 & 162, 161 & 162]: Rep rows 3 and 4. Do not turn after last row.

RIGHT SIDE

Row 1: Ch 1, pivot to work in row ends, 2 sc in first row, sc in each row up to last row, 1 [1, 1, 2, 2] sc in last row, turn. (154 [154, 154, 163, 163] sc)

Row 2: Ch 3 (see *Pattern Notes*), 2 dc in same st, sk next 2 sts, [(sc, ch 3, 3 dc) in next st, sk next 2 sts] up to last st, sc in last st, turn. (153 [153, 153, 162, 162] dc, 51 [51, 51, 54, 54] sc, 50 [50, 50, 53, 53] ch-3 sps)

Rows 3–7 [3–9, 3–11, 3–13, 3–15]: Ch 3, 2 dc in same st, sk next 2 dc, [fpdc (see *Stitch Guide*) around next dc, ch 3, 3 dc in next ch-3 sp] up to last 3 dc, sk next 2 dc, sc in last dc, turn. Fasten off after last row.

LEFT SIDE

Row 1: With RS facing, working in row ends of opposite edge, **sc join** (see *Special Stitches*) in first row, sc in each row, turn. (153 [153, 153, 161, 161] sc)

Row 2: Ch 3, 2 dc in same st, sk next 2 sts, [(sc, ch 3, 3 dc) in next st, sk next 2 sts]

16 times, sc in next st, turn leaving rem sts unworked. (51 dc, 17 sc, 16 ch-3 sps)

Rows 3–32 [3–36, 3–40, 3–44, 3–48]: Ch 3, 2 dc in same st, sk next 2 dc, [fpdc in next dc, ch 3, 3 dc in next ch-3 sp] up to last 3 dc, sk next 2 dc, sc in last dc, turn.

Row 33 [37, 41, 45, 49]: Ch 1, sc in first st, [sk next sc and next dc, sc in each of next 2 dc, sc in next ch-3 sp] across, sk next sc, sc in each of last 3 dc. Fasten off. (51 sc)

ASSEMBLY

Holding WS of last row of Left Side with WS of opposite end of Center Panel tog and working through both thicknesses, **join** (see *Pattern Notes*) in first st at end of Center Panel, (ch 1, sl st in next st) 51 times leaving 51 [51, 51, 57, 57] sts open in center for neck opening. Fasten off.

OUTSIDE BORDER

First Side

Row 1: With RS facing, sc join in first st on last row of Right Side, 3 sc in each ch-3 sp across, sc in last st, turn. (152 [152, 152, 159, 159] sc)

Row 2: Ch 3, dc in each st across, turn. (152 [152, 152, 159, 159] dc)

Rows 3–5: Ch 3, [fpdc around next st, bpdc around next st] across, turn. Fasten off after last row.

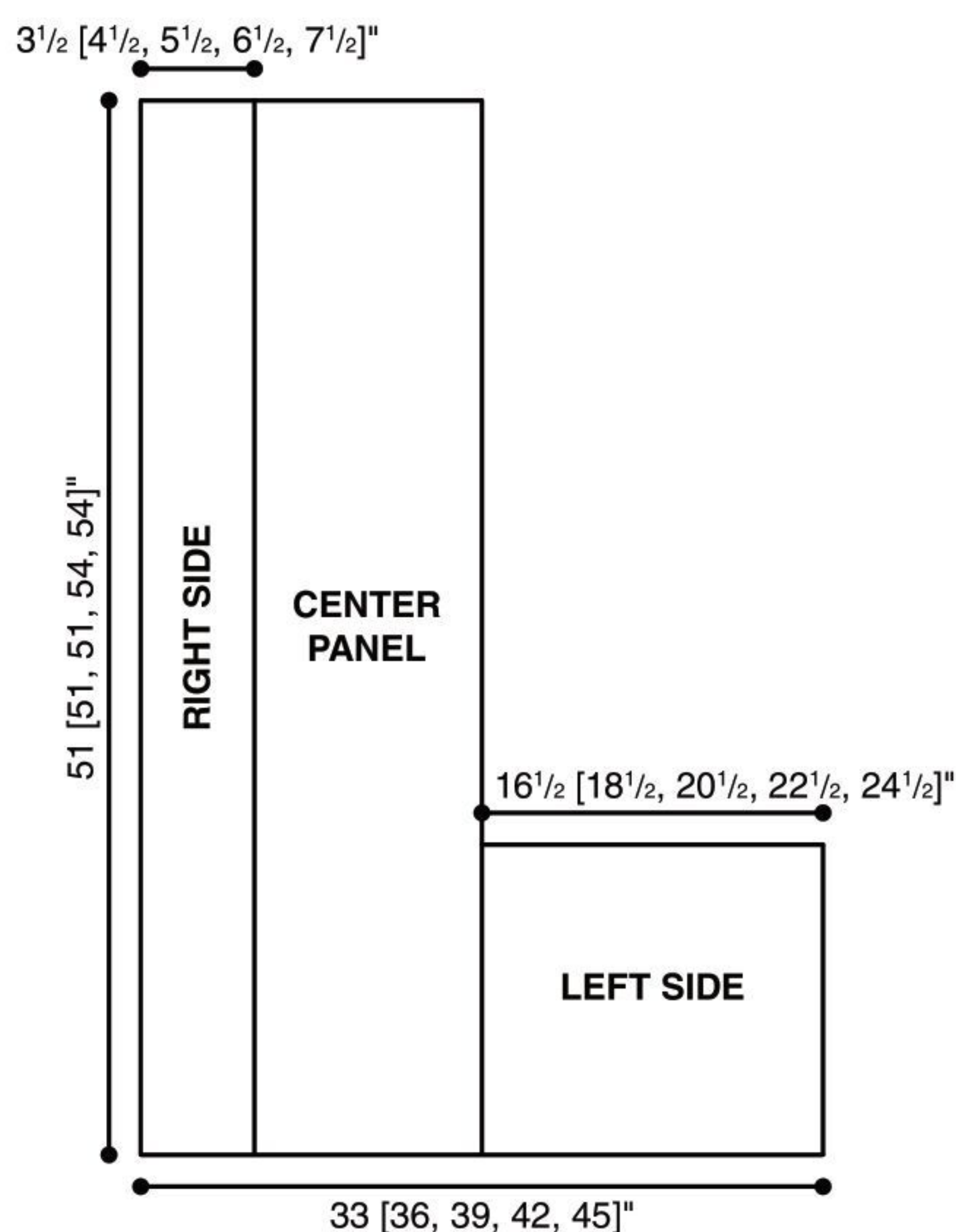
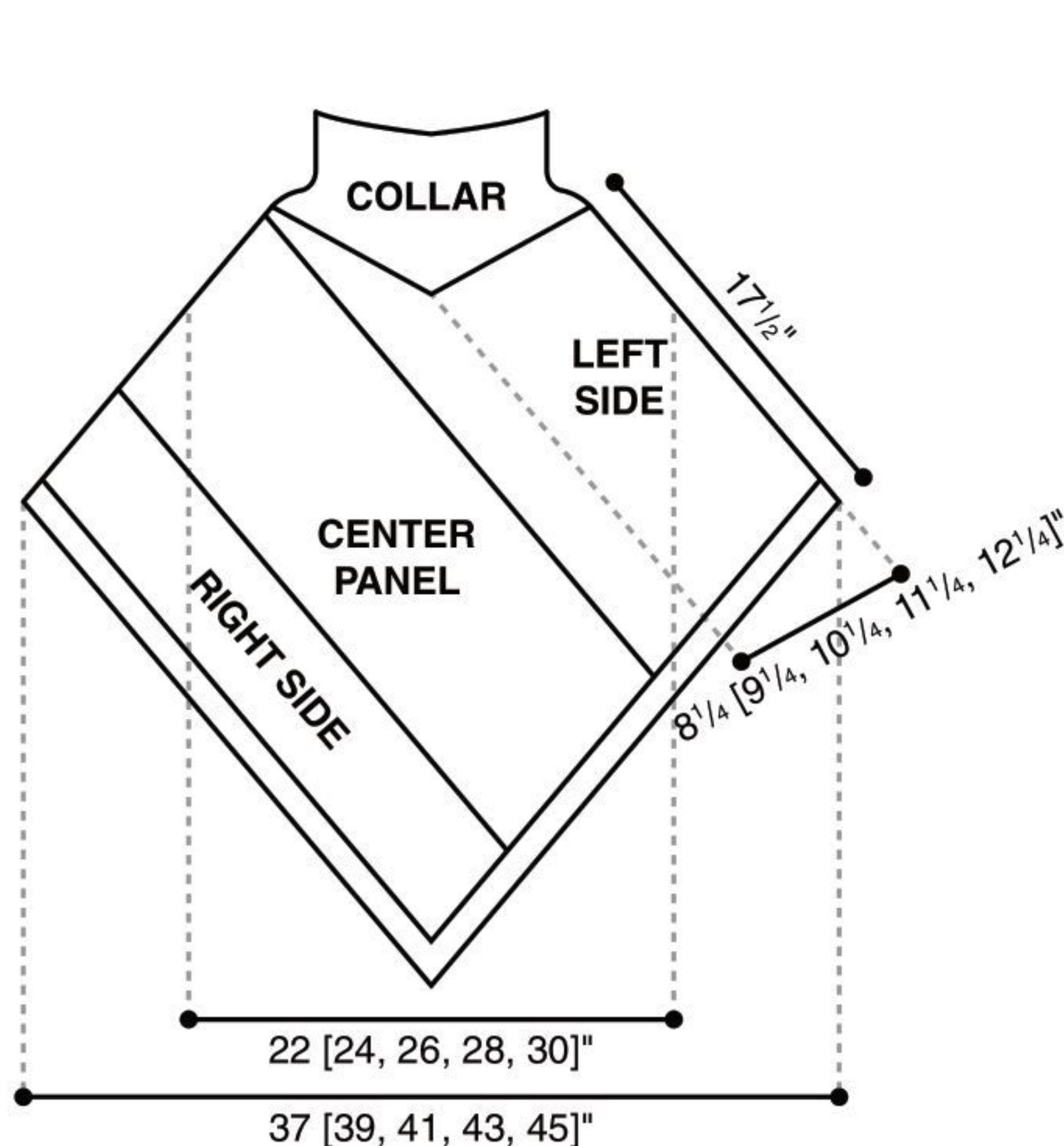
2ND SIDE

Row 1: With RS facing, working in row ends of First Side of Outside Border, sc join in last row of First Side, 2 sc in each of next 3 rows, sc in next row, working in row ends of Right Side, 2 sc in next row, [sc in next row, 2 sc in next row] 3 [4, 5, 6, 7] times, working in sts on last row of Center Panel, sc in each st, working in row ends of Left Side, [sc in next row, 2 sc in next row] 16 [18, 20, 22, 24] times, sc in next row, working in bottom lps on row 1 of Center Panel, sc in each st, working in row ends of opposite end of Right Side, sc in next row, [2 sc in next row, sc in next row] 3 [4, 5, 6, 7] times, working in row ends of Outside Border, 2 sc in each of next 3 rows, sc in last row, turn.

Rows 2–5: Rep rows 2–5 of First Side.

COLLAR

Rnd 1: With RS facing, sc join in first sk st on Center Panel after Left Side, sc in each unworked st, working in row ends of Left Side, sc in next row, [sc in next row, 2 sc in



next row] to end, join in beg sc. (100 [106, 112, 124, 130] sc)

Rnd 2: Ch 1, sc in first st, sc in next 0 [2, 0, 0, 2] sts, [sc in each of next 2 sts, **sc dec** (see *Stitch Guide*) in next 2 sts] around, join in beg sc. (75 [80, 84, 93, 98] sc)

Rnd 3: Ch 1, sc in next 3 [0, 0, 1, 0] st(s), [sc in each of next 2 sts, sc dec in next 2 sts] around, join in beg sc. (53 [60, 63, 70, 80] sc)

Sizes Small & Medium Only

Rnd 4: Ch 3, dc in next 2 [4] sts, [dc in each of next 3 sts, **dc dec** (see *Stitch Guide*) in next 2 sts] around, join in top of beg ch-3. (43 [49] dc)

Size Large Only

Rnd [4]: Ch 3, [**dc dec** (see *Stitch Guide*) in next 2 sts] 2 times, [dc in each of next 3 sts, dc dec in next 2 sts] around, join in top of beg ch-3. ([55] dc)

Size X-Large Only

Rnd [4]: Ch 3, dc in same st, [dc in each of next 5 sts, **dc dec** (see *Stitch Guide*) in next 2 sts] around, join in top of beg ch-3. ([61] dc)

Size 2X-Large Only

Rnd [4]: Ch 3, dc in next st, [dc in each of next 4 sts, **dc dec** (see *Stitch Guide*) in next 2 sts] around, join in top of beg ch-3. ([67] dc)

All Sizes

Rnds 5–15: Ch 3, fpdc around each of next 3 sts, [bpdc around next st, fpdc around each of next 3 sts] around, join in top of beg ch-3. Fasten off after last rnd.

C!

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cozy cables

SIZED TO
2X

Frozen Forest Tunic

DESIGN BY LENA SKVAGERSON
FOR ANNIE'S
SIGNATURE DESIGNS



This stylish, laid-back tunic with embossed texture and split sides is sure to become one of your favorite winter pieces! Made with simple front post stitches, the garment comes together easily and offers great style.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit woman's size X-small/small; changes for medium/large and X-large/2X-large are in [].

FINISHED MEASUREMENTS

Bust: 37½ [45, 52½] inches

Length Back: 28¾ [30, 30¾] inches

Length Front: 27¾ [29, 29¾] inches

MATERIALS

- Patons Astra light (DK) weight acrylic yarn (1¾oz/133 yds/50g per ball):
8 [10, 12] balls #2728 medium gray
- Size H/8/5mm crochet hook or one size smaller than gauge hook
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

With larger hook, 13 dc = 4 inches;
9 dc rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Always skip one stitch on current row for each front post stitch worked.

SPECIAL STITCH

Front post triple treble crochet

(fptrtr): Yo 4 times, insert hook from front to back to front again around post of

indicated st, yo, pull through st, (yo, pull through 2 lps) 5 times.

PATTERN STITCH

Cable Stitch Pattern (worked over center 31 sts)

Row 1 (RS): Fpdtr (see *Stitch Guide*) around each of next 2 post sts 2 rows below, **sk 2 dc on current row** (see *Pattern Notes*), *dc in each of next 3 dc, **fptrtr** (see *Special Stitch*) around each of next 2 post sts 2 rows below, sk next 2 dc after last dc made on current row, dc in each of next 4 dc, fptrtr around each of next 2 post sts immediately after last post st worked around 2 rows below, sk next 2 dc after last dc made on current row, dc in each of next 2 dc; rep from * once, dc in next dc, fpdtr around each of next 2 post sts 2 rows below, sk 2 dc on current row. (31 sts)

Rows 2 & 4: Dc in each st across.

Row 3: Fpdtr around each of next 2 fpdtr 2 rows below, sk 2 sts on current row, *dc in next dc, fptrtr around each of next 2 fptrtr 2 rows below, sk next 2 dc on current row, dc in each of next 2 dc, fpdtr around each of next 4 dc 2 rows below, sk 4 dc on current row, dc in each of next 2 dc, fptrtr around each of next 2 fptrtr immediately after last fptrtr worked around 2 rows below, sk next 2 dc on current row; rep from * once, dc in next dc, fpdtr around each of next 2 fpdtr 2 rows below, sk 2 dc on current row.

Rep rows 1–4 for pattern.

TUNIC

FRONT Hem

Row 1: With smaller hook, loosely ch 62 [74, 86], sc in 2nd ch and in each ch across, turn. (61 [73, 85] sc)

Row 2: Ch 3 (see *Pattern Notes*), dc in each sc across, turn.

Row 3 (RS): Ch 2 (see *Pattern Notes*), **(fpdc—see *Stitch Guide* around next st, hdc in next st) 7 [10, 13] times**, fpdc around each of next 2 sts, (hdc in next st, fpdc around next st) twice, hdc in next st, fpdc around each of next 4 sts, (hdc in next st, fpdc around next st) 4 times, hdc in next st, fpdc around each of next 4 sts, (hdc in next st, fpdc around next st) twice, hdc in next st, fpdc around each of next 2 sts, (hdc in next st, fpdc around next st) 7 [10, 13] times, hdc in top of turning ch, turn.

Row 4: Ch 2, **(bpdc—see *Stitch Guide* around next st, hdc in next st) 7 [10, 13] times**, bpdc around each of next 2 sts, (hdc in next st, bpdc around next st) twice, hdc in next st, bpdc around each of next 4 sts, (hdc in next st, bpdc around next st) 4 times, hdc in next st, bpdc around each of next 4 sts, (hdc in next st, bpdc around next st) twice, hdc in next st, bpdc around each of next 2 sts, (hdc in next st, bpdc around next st) 7 [10, 13] times, hdc in top of turning ch, turn. Rep (rows 3 and 4) once.

Body

Row 1 (RS): Change to larger hook and ch 2, fpdc around next st, hdc in each of next 13 [19, 25] sts, fpdc around each of next 2 sts, hdc in each of next 5 sts, fpdc around each of next 4 sts, hdc in each of next 9 sts, fpdc around each of next 4 sts, hdc in each of next 5 sts, fpdc around each of next 2 sts, hdc in each of next 13 [19, 25] sts, fpdc around next st, hdc in top of turning ch, turn.

Row 2: Ch 3, bpdc around next st, dc in each st across to last 2 sts, bpdc around next st, dc in top of turning ch, turn.

Row 3: Ch 2, fpdc around next st, dc in each of next 13 [19, 25] sts, work row 1 of **Cable Stitch Pattern** (see *Pattern Stitch*) over next 31 sts, dc in each of next 13 [19,

25] sts, fpdc around next st, dc in top of turning ch, turn.

Rows 4–11: Continue even in pattern as established.

Place marker each side of last row to mark end of split for seaming.

Row 12 (WS): Ch 3, dc in each of next 14 [20, 26] dc, work next row of Cable Stitch Pattern over next 31 sts, dc in each of next 14 [20, 26] dc, dc in top of turning ch, turn.

Rep last row until piece measures 20½ inches, ending with a WS rep of row 4 of Cable Stitch Pattern.

Shape Armholes

Row 1 (RS): Ch 1, sl st in each of first 4 sts, ch 3, continue even in established pattern across to last 3 sts, turn, leaving last 3 sts unworked. (55 [67, 79] sts)

Rows 2–4: Continue even in pattern as established.

V-Neck Shaping

Left Shoulder

Row 1 (RS): Ch 3, dc in each of next 9 [15, 21] dc, **dc dec** (see *Stitch Guide*) in next 2 dc, work in established pattern across next 16 sts, turn, leaving rem 27 [33, 39] sts for right shoulder unworked. (27 [33, 39] sts)

Row 2: Ch 3, dc in each of next 15 sts, dc dec in next 2 sts, dc in each st across, ending with a dc in top of beg ch-3, turn. (26 [32, 38] sts)

Row 3: Ch 3, dc in each dc to 2 dc before first fpdtr, dc dec in next 2 dc, work in established pattern across last 16 sts, turn. (25 [31, 37] sts)

Rows 4 & 5: Rep rows 2 and 3. (23 [29, 35] sts after last row)

Row 6: Ch 3, dc in each st across, ending with a dc in top of beg ch-3, turn.

Rows 7–12 [7–14, 7–16]: Rep rows 5 and 6. (20 [25, 30] sts after last row)

Row 13 [15, 17]: Rep row 3. (19 [24, 29] sts)

Fasten off.

Right Shoulder

Row 1 (RS): Beg at end of first Left Shoulder row, **join** (see *Pattern Notes*) in same st as last dc of row 1 of Left Shoulder, ch 3, work in established pattern across next 15 sts, dc dec in next 2 dc, dc in each dc across ending with a dc in top of beg ch-3, turn. (27 [33, 39] sts)

Row 2: Ch 3, dc in each dc to 2 dc before first fpdtr, dc dec in next 2 dc, work in established pattern across last 16 sts, ending with a dc in top of beg ch-3, turn. (26 [32, 38] sts)

Row 3: Ch 3, work in established pattern across next 15 sts, dc dec in next 2 sts, dc in each st across, ending with a dc in top of beg ch-3, turn. (25 [31, 37] sts)

Rows 4 & 5: Rep rows 2 and 3. (23 [29, 35] sts after last row)

Row 6: Ch 3, dc in each st across, ending with a dc in top of beg ch-3, turn.

Rows 7–12 [7–14, 7–16]: Rep rows 5 and 6. (20 [25, 30] sts after last row)

Row 13 [15, 17]: Rep row 3. (19 [24, 29] sts)

Fasten off.

BACK Hem

Row 1: With smaller hook, loosely ch 62 [74, 86], sc in 2nd ch and in each ch across, turn. (61 [73, 85] sts)

Row 2: Ch 3, dc in each sc across, turn.

Row 3 (RS): Ch 2, *fpdc around next st, hdc in next st, rep from * across to last 2 sts, fpdc around next st, hdc in top of turning ch, turn.

Row 4: Ch 2, *bpdc around next st, hdc in next st, rep from * across to last 2 sts, bpdc around next st, hdc in top of turning ch, turn.

Rep (rows 3 and 4) twice.

Body

Row 1 (RS): Change to larger hook and ch 3, fpdc around next st, dc in each st across

to last 2 sts, fpdc around next st, dc in top of turning ch, turn.

Row 2: Ch 3, bpdc around next st, dc in each st across to last 2 sts, bpdc around next st, dc in top of turning ch, turn.

Rep rows 1 and 2 until piece measures 8 inches, ending with a WS row.

Next row: Ch 3, dc in each st across to last st, dc in top of turning ch, turn.

Rep last row until piece measures 21½ inches, ending with a WS row.

Shape Armholes

Row 1 (RS): Ch 1, sl st in each of first 4 sts, ch 3, dc in each dc across to last 3 sts, turn, leaving last 3 sts unworked. (55 [67, 79] sts)

Row 2: Ch 3, dc in each st across to last st, dc in top of beg ch-3, turn.

Rep row 2 until armhole measures 7¼ [8½, 9¼] inches and the same number of rows as armhole section of Front, ending with a RS row.

Fasten off.

SLEEVE Make 2.

Cuff

Row 1: With smaller hook, loosely ch 28 [30, 32], sc in 2nd ch, and in each ch across, turn. (27 [29, 31] sc)

Row 2: Ch 3, dc in each sc across, turn.

Row 3 (RS): Ch 2, *fpdc around next st, hdc in next st, rep from * across to last 2 sts, fpdc around next st, hdc in top of turning ch, turn.

Row 4: Ch 2, *bpdc around next st, hdc in next st, rep from * across to last 2 sts, bpdc around next st, hdc in top of turning ch, turn.

Rep rows 3 and 4 until piece measures approximately 3 inches, ending with a WS row.

Main Sleeve

Sizes X-Small/Small & Medium/Large Only

Row 1: With larger hook, ch 3, dc in each st across to last st, dc in top of turning ch, turn.

Rows 2–5: Rep row 1.

Row 6 (inc row): Ch 3, dc in the same st as turning ch, dc in each st across to last st, 2 dc in top of beg ch-3, turn. (29 [31] dc)

Row 7: Ch 3, dc in each dc across to last st, dc in top of beg ch-3, turn.

(Rep rows 6 and 7) 10 [12] times more. (49 [55] dc)

Work even until sleeve measures 19½ inches. Fasten off.

Size X-Large/2X-Large Only

Row [1]: With larger hook, ch 3, dc in each st across to last st, dc in top of turning ch, turn.

Row [2]: Rep row 1.

Row [3] (inc row): Ch 3, dc in the same st, dc in each st across to last st, 2 dc in top of beg ch-3, turn. ([33] dc)

Row [4] (inc row): Ch 3, dc in the same st as turning ch, dc in each st across to last st, 2 dc in top of beg ch-3, turn. ([35] dc)

Row [5]: Ch 3, dc in each dc across to last st, dc in top of beg ch-3, turn.

(Rep rows 3–5) 7 times more. ([63] dc)

Work even until sleeve measures 19 inches.

Fasten off.

FINISHING

Sew shoulder seams over outer 19 [24, 29] sts each side, leaving the center 17 [19, 21] sts on Back upper edge open for neckline.

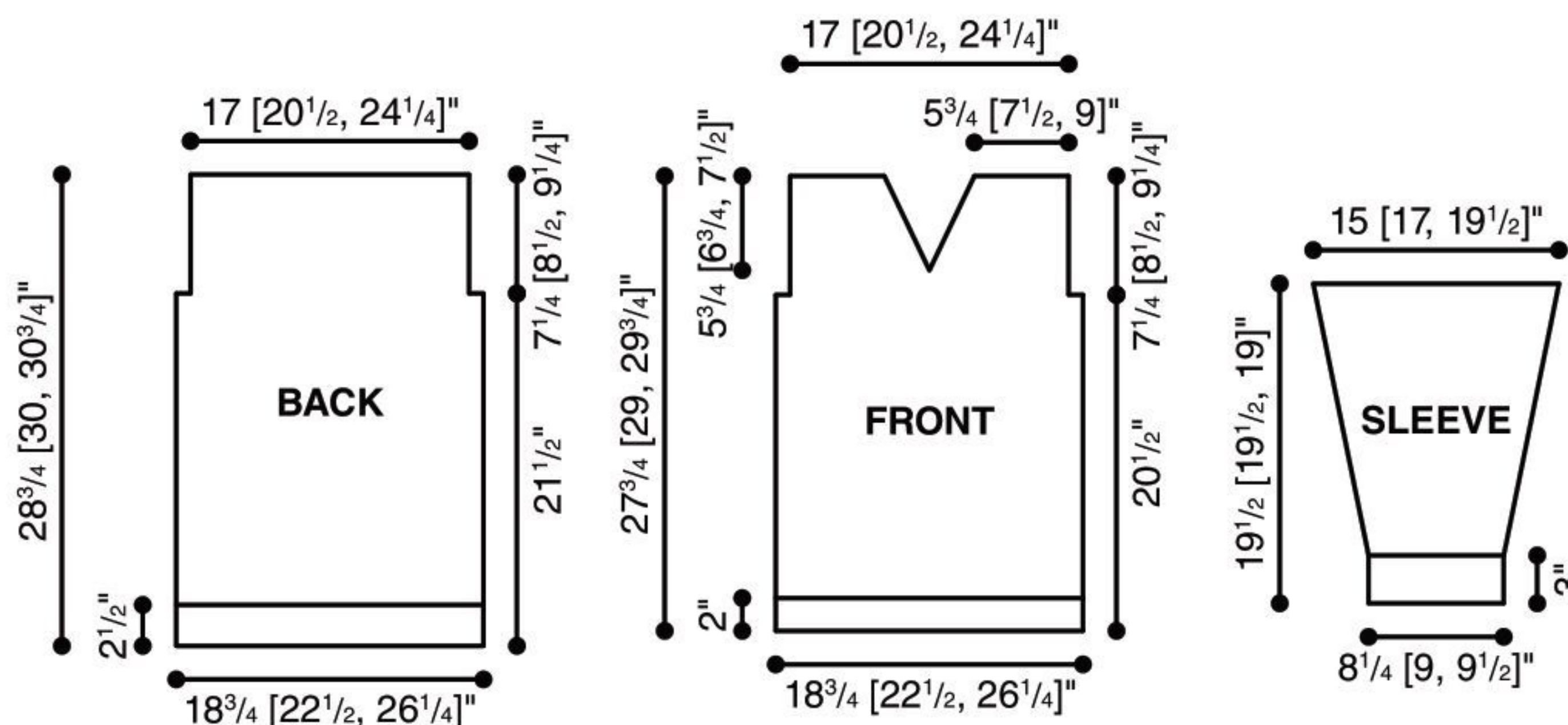
Sew side seams from armholes and down to marker, leaving a 7-inch split each side.

Sew sleeve seams, leaving the top ¾ inch open, and then sew Sleeves into Armhole openings.

Neckband

Join yarn at shoulder seam, ch 1, work sc evenly around neck opening, join in first sc to end rnd.

Fasten off. **C!**



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Busy Beaver Arts & Crafts
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Houston, TX 77066

WYOMING

The Fiber House
146 Coffeen Ave.
Sheridan, WY 82801

This listing is provided as a service to our readers and should not be considered an endorsement from Crochet! magazine.

Monaghan Poncho

DESIGN BY JOYCE NORDSTROM

Stay cozy and stylish when the temperatures dip this autumn. Fun and fashionable, this clever poncho is reversible, giving you twice the wearing options.

1 2 3 4 5 6 CHALLENGING

FINISHED SIZES

Instructions given fit size small/medium, with changes for large/X-large in [].

MATERIALS

- Medium (worsted) weight yarn:  12 [14] oz/600 [700] yds/ 340 [397]g each gray and white
- Size K/10½/6.5mm double-ended crochet hook or size needed to obtain gauge
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

GAUGE

Double-ended hook: 7 sts = 2 inches, 12 pattern rows = 2¾ inches

PATTERN NOTES

To pull up lp, insert hook in vertical bar, yo, pull lp through leaving lp on hook.

When picking up lps, leave all lps on hook unless otherwise stated.

To turn, rotate hook 180 degrees and slide all lps to opposite end. Do not turn unless otherwise stated.

To work lps off hook when adding a new color, with new color, place slip knot on hook, pull slip knot through first lp on hook, [yo, pull through 2 lps on hook] across.

To work lps off with color already in use, pick up color from row below, yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] across.

You will always have 1 lp left on your hook at the end after working lps off; this will be the first st of the next row.

SPECIAL STITCHES

Single crochet loop (sc lp): Pull up lp in specified bar or st, yo, pull through 1 lp on hook.

Treble crochet loop (tr lp): Yo twice, insert hook in specified st or bar, yo, pull lp through, [yo, pull through 2 lps on hook] twice. Sk next vertical bar on last row behind tr lp.

Gray cable: Sk first post st of next 2 post st group, **fpdtr** (see *Stitch Guide*) around next post st, pull up lp in each of next 2 vertical bars on last row, **fpdtr** around sk post st.

White cable: Sk first post st of next 2 post st group, **fpdtr** around next post st, sc lp in each of next 2 vertical bars on last row, **fpdtr** around sk post st.

PONCHO

PANEL

Make 2.

Row 1: With double-ended hook and gray, ch 78, pull up lp in 2nd ch from hook, pull up lp in each ch across, turn. (78 lps on hook)

Row 2: With white, work lps off hook, **do not turn.**

Row 3: Ch 1, sk first vertical bar, **sc lp** (see *Special Stitches*) in each vertical bar across, turn.

Row 4: With gray, work lps off hook, do not turn.

Row 5: Ch 1, sk first vertical bar, pull up lp in each of next 9 vertical bars, *tr lp (see *Special Stitches*) in corresponding st on row 2, pull up lp in each of next 2 vertical bars on last row, sk next 2 sts on row 2, tr lp in next st, pull up lp in each of next 4 vertical bars on last row, tr lp in corresponding st on row 2, pull up lp in each of next 2 vertical bars on last row, sk next 2 sts on row 2, tr lp in next st*, pull up lp in each of next 34 vertical bars on last row, rep between *, pull up lp in each of last 10 vertical bars on last row, turn.

Row 6: With white, work lps off hook, do not turn.

Row 7: Ch 1, sk first vertical bar, sc lp in each of next 9 vertical bars, *tr lp in vertical bar of corresponding st 4 rows below, sc lp in each of next 2 vertical bars on last row, sk next 2 sts 4 rows below, tr lp in vertical bar of next st, sc lp in each of next 4 vertical bars on last row, tr lp in vertical bar of corresponding st 4 rows below, sc lp in each of next 2 vertical bars of last row, sk next 2 sts 4 rows below, tr lp in next st*, sc lp in each of next 34 vertical bars on last row, rep between *, sc lp in each of last 10 vertical bars on last row, turn.

Row 8: With gray, work lps off hook, do not turn.

Row 9: Ch 1, sk first vertical bar, pull up lp in each of next 9 vertical bars, *work **gray cable** (see *Special Stitches*), pull up lp in each

of next 4 vertical bars, work gray cable*, pull up lp in each of next 34 vertical bars, rep between *, pull up lp in each of last 10 vertical bars, turn.

Row 10: With white, work lps off hook, do not turn.

Row 11: Ch 1, sk first vertical bar, sc lp in each of next 9 vertical bars, *work **white cable** (see *Special Stitches*), sc lp in each of next 4 vertical bars, work white cable*, sc lp in each of next 34 vertical bars, rep between *, sc lp in each of last 10 vertical bars, turn.

Row 12: With gray, work lps off hook, do not turn.

Row 13: Ch 1, sk first vertical bar, pull up lp in each of next 9 vertical bars, *tr lp around post of first st of next 2-post st group, pull up lp in each of next 2 vertical bars on last row, tr lp around post of next st of same group, pull up lp in each of next 4 vertical bars on last row, tr lp around post of first st of next 2-post st group, pull up lp in each of next 2 vertical bars on last row, tr lp around post of next st of same group*, pull up lp in each of next 34 vertical bars on last row, rep between *, pull up lp in each of last 10 vertical bars on last row, turn.

Row 14: With white, work lps off hook, do not turn.

Row 15: Ch 1, sk first vertical bar, sc lp in each of next 9 vertical bars, *tr lp around

post of first st of next 2-post st group, sc lp in each of next 2 vertical bars on last row, tr lp around post of next st of same group, sc lp in each of next 4 vertical bars on last row, tr lp around post of first st of next 2-post st group, sc lp in each of next 2 vertical bars on last row, tr lp around post of next st of same group*, sc lp in each of next 34 vertical bars on last row, rep between *, sc lp in each of last 10 vertical bars on last row, turn.

Rows 16–122 [16–130]: Rep rows 8–15 consecutively, ending with row 10.

Row 123 [131]: Sl st in first 10 vertical bars, *fpdtr (see *Stitch Guide*) around post of 2nd st of next 2-post st group, sl st in each of next 2 vertical bars on last row, fpdtr around post of first st of same group, sl st in each of next 4 vertical bars on last row, fpdtr around post of 2nd st of next 2-post st group, sl st in each of next 2 vertical bars on last row, fpdtr around post of first st of same group*, sl st in each of next 34 vertical bars on last row, rep between *, sl st in each of last 10 vertical bars on last row. Fasten off.

ASSEMBLY

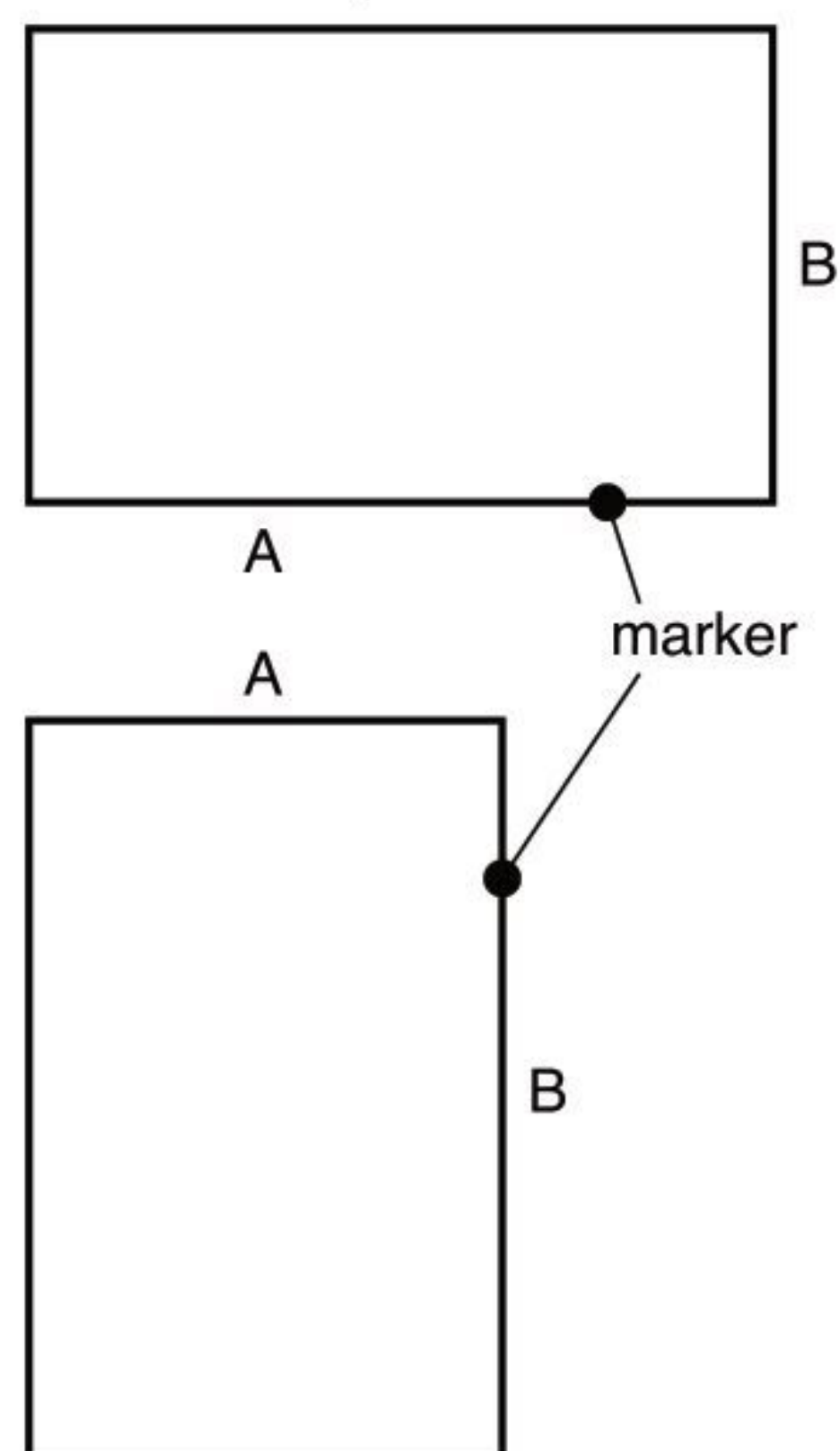
With predominantly gray side of Panels facing, place stitch marker 7 [8½] inches below upper right corner on each Panel. Place end of 2nd Panel against side of First Panel, (see *letter A on Assembly Illustration*). Working through both thicknesses and easing to fit, with size I hook and gray, join



with sc in first st to the left, working from left to right, [ch 1, sk next st, **reverse sc** (see *Stitch Guide*) in next st across. Fasten off.

Place end of first Panel against side of 2nd Panel (see *letter B on Assembly Illustration*), join in same manner stopping at marker. Do not fasten off. Working in sts and in ends of rows around neck opening, evenly sp sts so piece lies flat, [ch 1, sk next st or row, reverse sc in next st or row] around, sl st in seam. Fasten off. **C!**

Assembly Illustration



White Sand Tee

DESIGN BY LENA SKVAGERSON FOR ANNIE'S SIGNATURE DESIGNS

Create this easy-to-stitch pattern worked from the top down. Featuring a lace yoke and a slightly oversize body, side vents and scoop neck, this laid-back style will look great on any body type.

1 2 3 4 5 6 **EASY**

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENTS

Bust: 39 inches (*small*) [43 inches (*medium*); 47 inches (*large*); 51 inches (*X-large*); 55 inches (*2X-large*); 59 inches (*3X-large*)]

Length from shoulder: 22 inches (*small*) [23 inches (*medium*); 24 inches (*large*); 25 inches (*X-large*); 26 inches (*2X-large*); 27 inches (*3X-large*)]

MATERIALS

- Universal Fibra Natura Papyrus light (DK) weight cotton/silk yarn (1¾ oz/131 yds/50g per ball):
6 [7, 8, 9, 10, 11] balls #01 cloud
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

18 sts in Lace Pattern = 4 inches; 10 rows in Lace Pattern = 4 inches
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-1 at beginning of row does not count as a stitch.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

STITCH PATTERNS

Lace Pattern

Row 1 (WS): Ch 3 (*see Pattern Notes*), dc in **front lp** (*see Stitch Guide*) of next sc, sk next sc, [(dc, ch 1, dc) in front lp of next sc, sk 2 sc] across to last 4 sts, (dc, ch 1, dc) in front lp of next sc, sk next sc, dc in front lp of each of last 2 sc, turn.

Row 2: Ch 1 (*see Pattern Notes*), sc in each of first 2 dc, [sk next dc, 3 sc in next ch-1 sp, sk next dc] across to last 2 sts, sc in next dc, sc in top of beg ch-3, turn.

Rep [rows 1 and 2 alternately] for pattern.

Body Texture

Row 1 (WS): Ch 1 (*see Pattern Notes*), sc in first st, ch 1, sk next sc, [sc in next sc, ch 1, sk next sc] across to last st, sc in last st, turn.

Row 2: Ch 1, sc in first sc, ch 1, sk next ch-1 sp, [sc in next sc, ch 1, sk next ch-1 sp] across to last sc, sc in last sc, turn.

Rep row 2 for pattern.

TEE

BACK

Yoke

Piece is worked from top down.

Row 1: Loosely ch 125 [134, 143, 152, 161, 170], work sc in 2nd ch from hook and in each ch across. (124 [133, 142, 151, 160, 169] sc)

Work **Lace Pattern** (*see Stitch Patterns*) until piece measures 5 [5½, 6, 6½, 7, 7½] inches, ending with a WS row.

Next row (RS): Ch 1, sc in each of first 2 dc, [sk next dc, 3 sc in next ch-1 sp, sk next dc] across to last (dc, ch 1, dc), sk next dc, 2 [3, 2, 3, 2, 3] sc in last ch-1 sp, sk next dc, sc in next dc, sc in top of beg ch-3, turn. (123 [133, 141, 151, 159, 169] sc)

Continue in **Body Texture** (*see Stitch Patterns*) until piece measures 7 [7½, 8, 8½, 9, 9½] inches, ending with a WS row.

Fasten off.

Body

Row 1 (RS): Sk first 18 sts, **join** (*see Pattern Notes*) yarn in next sc, ch 1, sc in same st, ch 1, sk next ch-1 sp, [sc in next sc, ch 1, sk next ch-1 sp] across to last 19 sts, sc in next sc, turn, leaving rem 18 sts unworked. (87 [97, 105, 115, 123, 133] sts)

Continue in established Body Texture until piece measures approximately 14 [15½, 16, 16½, 17, 17½] inches from armhole (22 [23, 24, 25, 26, 27] inches total).

Fasten off.

FRONT

Yoke

Piece is worked from top down, working each shoulder separately and then joining at front neckline and working down as on back piece.

Right Shoulder

Row 1 (RS): Holding back piece with RS facing, join yarn in first foundation ch in

upper right corner, ch 1, sc in same st, sc in each of next 45 [48, 51, 57, 60, 66] foundation chs, turn. (46 [49, 52, 58, 61, 67] sc)

Row 2: Ch 3, dc in front lp of next sc, sk next sc, [(dc, ch 1, dc) in front lp of next sc, sk 2 sc] across to last 4 sts, (dc, ch 1, dc) in front lp of next sc, sk next sc, dc in front lp of each of last 2 sc, turn.

Row 3: Ch 1, sc in each of first 2 dc, [sk next dc, 3 sc in next ch-1 sp, sk next dc] across to last 2 sts, sc in next dc, sc in top of beg ch-3, turn.

Row 4: Rep row 2.

Row 5: Ch 1, sc in each of first 2 dc, [sk next dc, 3 sc in next ch-1 sp, sk next dc] across to last 2 sts, sc in next dc, 2 sc in top of beg ch-3, turn. (47 [50, 53, 59, 62, 68] sc)

Row 6: Ch 3, dc in front lp of same sc, [(dc, ch 1, dc) in front lp of next sc, sk 2 sc] across to last 4 sts, (dc, ch 1, dc) in front lp of next sc, sk next sc, dc in front lp of each of last 2 sc, turn.

Row 7: Rep row 5. (50 [53, 56, 62, 65, 71] sc)
Fasten off.

Left Shoulder

Row 1 (RS): Sk next 32 [35, 38, 35, 38, 35] foundation chs on back piece and join yarn in next ch, ch 1, sc in same st and in each of rem 45 [48, 51, 57, 60, 66] foundation chs, turn. (46 [49, 52, 58, 61, 67] sc)

Row 2: Ch 3, dc in front lp of next sc, sk next sc, [(dc, ch 1, dc) in front lp of next sc, sk 2 sc] across to last 4 sts, (dc, ch 1, dc) in front lp of next sc, sk next sc, dc in front lp of each of last 2 sc, turn.

Row 3: Ch 1, sc in each of first 2 dc, [sk next dc, 3 sc in next ch-1 sp, sk next dc] across to last 2 sts, sc in next dc, sc in top of beg ch-3, turn.

Row 4: Rep row 2.

Row 5: Ch 1, 2 sc in first dc, sc in next dc, [sk next dc, 3 sc in next ch-1 sp, sk next dc] across to last 2 sts, sc in next dc, sc in top of beg ch-3, turn. (47 [50, 53, 59, 62, 68] sc)

SIZED TO
3X



Row 6: Ch 3, dc in front lp of same sc, sk next sc, [(dc, ch 1, dc) in front lp of next sc, sk 2 sc] across to last 5 sts, (dc, ch 1, dc) in front lp of next sc, sk next 2 sc, (dc, ch 1, dc) in front lp of next sc, 2 dc in front lp of last sc, turn.

Row 7: Rep row 5. (50 [53, 56, 62, 65, 71] sc)

Neckline Joining

Row 8 (WS): Ch 3, dc in front lp of same sc, sk next sc, [(dc, ch 1, dc) in front lp of next sc, sk 2 sc] across to last 5 sts, (dc, ch 1, dc) in front lp of next sc, sk next 2 sc, (dc, ch 1, dc) in front lp of next sc, 2 dc in front lp of last sc, ch 20 [23, 26, 23, 26, 23] (ch-band), 2 dc in front lp of first sc on Right Shoulder, [(dc, ch 1, dc) in front lp of next sc, sk 2 sc] across to last 4 sts, (dc, ch 1, dc) in front lp of next sc, sk next sc, dc in front lp of each of last 2 sc, turn.

Row 9: Ch 1, sc in each of first 2 dc, [sk next dc, 3 sc in next ch-1 sp, sk next dc] across to last 2 dc before ch-band, sc in each of next 2 dc, sc in each of next 20 [23, 26, 23, 26, 23] chs, sc in each of next 2 dc, [sk next dc, 3 sc in next ch-1 sp, sk next dc] across to last 2 sts, sc in next dc, sc in top of beg ch-3, turn. (124 [133, 142, 151, 160, 169] sc)

Continue in established Lace Pattern until piece measures 5 [5½, 6, 6½, 7, 7½] inches, measured from top of shoulder, ending with a WS row.

Next row (RS): Ch 1, sc in each of first 2 dc, [sk next dc, 3 sc in next ch-1 sp, sk next dc] across to last (dc, ch 1, dc), sk next dc, 2 [3, 2, 3, 2, 3] sc in last ch-1 sp, sk next dc, sc in next dc, sc in top of beg ch-3, turn. (123 [133, 141, 151, 159, 169] sc)

Continue in Body Texture pattern until piece measures 7 [7½, 8, 8½, 9, 9½] inches, ending with a WS row.

Fasten off.

Body

Work as for Back to same measurement.

Fasten off.

ASSEMBLY

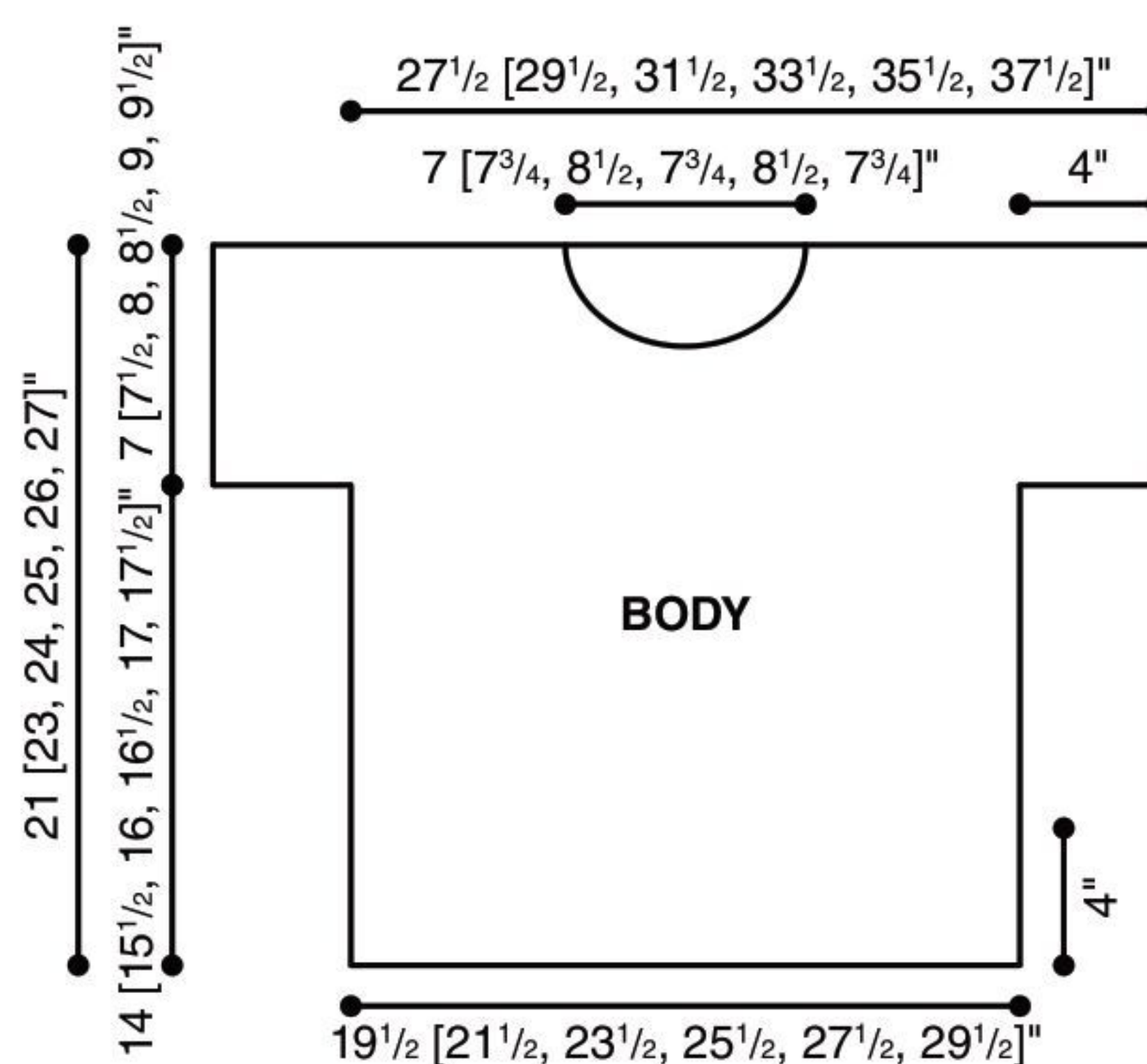
Starting at sleeve edge, sew under sleeve seam to armhole, then continue with side



seam from armhole and down, leaving a 4-inch split at bottom of side. Rep on other side.

FINISHING

Weave in ends. Block to measurements. **C!**





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first frost

Change of Seasons Sweater

DESIGN BY BRITT SCHMIESING

As summer and autumn temperatures fluctuate, a lightweight sweater is perfect to bridge the gap on those still-sultry days.

SIZED TO
3X



1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit X-small; changes for small, medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENTS

Hip circumference: 41½ (X-small) [43¾ (small), 47½ (medium), 51 (large), 55¾ (X-large), 60½ (2X-large), 62¾ (3X-large)] inches

Length: 22½ (X-small) [23¼ (small), 24¼ (medium), 24¾ (large), 25¼ (X-large), 25¾ (2X-large), 26¼ (3X-large)] inches

Note: Top is designed to have approximately 8 inches of ease in the hips.

MATERIALS

- Scheepjes Whirllette super fine (fingering) weight cotton/acrylic (3½ oz/498 yds/100g per skein): 3 [3, 4, 4, 4, 4, 4] skeins #860 ice
- Sizes I/9/5.5mm and G/6/4mm crochet hooks or sizes needed to obtain gauge
- Stitch markers
- Tapestry needle

**GAUGE**

With size I hook (larger hook): 13 dc = 4 inches; 9 rows = 4 inches

With size G hook (smaller hook): 5 dc = 1 inch; 4 rows = 1 inch

Take time to check gauge.

PATTERN NOTES

Pullover is worked from the top down in pieces. Pieces are joined at the base of the sleeve and worked in turned rounds to hem. Hem and cuff are worked side to side and joined as you go.

Weave in ends as work progresses.

Move stitch markers up as work progresses.

Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch unless otherwise stated.

SWEATER**BACK**

Row 1 (RS): With larger hook, ch 131 [135, 141, 147, 147, 153, 153], dc in 3rd ch from hook (*first 2 chs count as first dc*), dc in each ch across, turn. (130 [134, 140, 146, 146, 152, 152] dc)

Rows 2–10 [2–11, 2–12, 2–13, 2–15, 2–16, 2–17]: Ch 2 (see *Pattern Notes*), dc in next dc and in each dc across, turn. Fasten off after last row.

FRONT**Right Front Shoulder**

Row 1: With RS facing and working in opposite side of starting ch, **join** (see *Pattern Notes*) in first st, ch 2, dc in each of next 49 [51, 54, 57, 57, 60, 60] sts, turn. (50 [52, 55, 58, 58, 61, 61] dc)

Rows 2 & 3: Ch 2, dc in next dc and each dc across, turn.

V-Neck Shaping

Row 4: Ch 2, 2 dc in next dc, dc in each dc across, turn. (*inc of 1 dc at neck edge*)

Row 5: Ch 2, dc in each dc across to last 2 dc, 2 dc in next dc, dc in last st, turn. (*inc of 1 dc at neck edge*)

Rows 6–10 [6–11, 6–12, 6–13, 6–15, 6–16, 6–17]: Rep rows 4 and 5 alternately. After last row, fasten off. (57 [60, 64, 68, 70, 74, 75] dc)

Left Front Shoulder

Row 1: With RS facing, sk 30 sts on starting ch and working in opposite side of chs, join new ball in next st, ch 2, dc in each st across, turn. (50 [52, 55, 58, 58, 61, 61] dc)

Rows 2 & 3: Ch 2, dc in each dc across, turn.

V-Neck Shaping

Rows 4–10 [4–11, 4–12, 4–13, 4–15, 4–16, 4–17]: Rep [rows 5 and 4 of Right Front Shoulder alternately] 3 [4, 4, 5, 6, 6, 7] times and rep [row 5] 1 [0, 1, 0, 0, 1, 0] time(s), turn. (57 [60, 64, 68, 70, 74, 75] dc)

Note: If last row places you opposite the neck edge, fasten off and rejoin yarn at neck edge for Body section.

V-Neck Shaping & Join Fronts & Back

Place st markers in the first and last sts of back piece and in last st on each sleeve edges of front pieces (4 markers total).

Row 11 [12, 13, 14, 16, 17, 18]: Working across Front Shoulder starting at V-neck edge, ch 2, 2 dc in next dc, dc in each dc across to 2 sts before **marker** (see *Pattern Notes*), **dc dec** (see *Stitch Guide*) in next 2 dc; working in Back, dc dec in next 2 dc, dc in each dc across to 2 dc before next marker, dc dec in next 2 dc; working in Front Shoulder, dc dec in next 2 dc, dc across to last 2 dc, 2 dc in next dc, dc in last dc, turn. Fasten off 3X-large only. (242 [252, 266, 280, 284, 298, 300] dc)

Sizes X-Small, Small, Medium, Large, X-Large & 2X-Large Only
Rows 12–18 [13–18, 14–18, 15–18, 17 & 18, 18]: Rep previous row. Fasten off. Do not remove markers. (228 [240, 256, 272, 280, 296] dc after last row)

BODY

Note: In rnd 1, back section and both fronts are joined for working in the rnd.

Rnd 1: Join yarn in first marker of back section, ch 1 loosely, dc in next st (*first dec*), dc in each st around to 2 sts before next marker, [dc dec in next 2 sts] twice, dc in each st (*across both fronts*) around to 2 sts before last marker, dc dec in last 2 sts, join in top of first st, turn. (4 sts dec)

Rnds 2–22 [2–23, 2–24, 2–25, 2–19, 2–18, 2–19]: Rep rnd 1. (140 [148, 160, 172, 204, 224, 232] dc)

Sizes X-Large, 2X-Large & 3X-Large Only

Rnd [20, 19, 20]: Ch 2, dc in next and each st around, join in top of beg ch-2, turn.

Rnds [21–27, 20–28, 21–29]: Rep [rnd 1 and previous rnd] 3, 4, 4] times and rnd 1 once. ([188, 204, 212] dc)

All Sizes

Next rnd: Ch 2, dc in next and each st around, join in top of beg ch-2, turn.

Rep previous rnd until pullover measures approximately 21½ [22¼, 23¼, 23¾, 24¼, 24¾, 25¼] from top of shoulder.

HEM

Rnd 1: With smaller hook, ch 2, dc in next dc [dc, dc, 3 dc, 3 dc, 3 dc, 3 dc], *2 dc in next dc, dc in next dc; rep from * across to last 2 [2, 1, 3, 3, 3, 3] dc, dc in rem dc, join in top of beg ch-2, turn. (208 [220, 238, 254, 278, 302, 314] dc)

Rnd 2: Ch 1 loosely, **fpdc** (see *Stitch Guide*) around first st, **bpdc** (see *Stitch Guide*) around next st, [fpdc around next st, bpdc around next st] around, join in top of first st, turn.

Rep rnd 2 until hem measures 1 inch. Fasten off.

CUFF

Rnd 1: Starting at lower sleeve edge and using smaller hook, join yarn, ch 2, work

45 [49, 55, 59, 65, 69, 75] dc around opening, join in top of beg ch-2, turn. (46 [50, 56, 60, 66, 70, 76] dc)

Rnd 2: Ch 1 loosely, fpdc around first st, bpdc around next st, [fpdc around next st, bpdc around next st] around, join in top of first st, turn.

Sizes X-Small, Small, Medium, Large & X-Large Only

Rnds 3–30 [3–10, 3 & 4, 3 & 4, 3]: Rep rnd 2. Fasten off size X-small only.

Sizes Small, Medium, Large, X-Large, 2X-Large & 3X-Large Only

Dec rnd [11, 5, 5, 4, 3, 3]: Ch 2, sk first st, fpdc around all fpdc and bpdc around all bpdc around to last st, sk last st, turn. (2 sts dec; [48, 54, 58, 64, 68, 74] sts)

Rnds [12–20, 6–20, 6–20, 5–10, 4–19, 4–15]: [Work [8, 4, 2, 2, 1, 1] rnd(s) even followed by a dec rnd] [1, 3, 5, 2, 8, 6] time(s). ([46, 48, 48, 60, 52, 62] sts)

Size X-Large Only

Rnds [11–20]: [Work 1 rnd even in established pattern followed by a dec rnd] 5 times. ([50] sts)

Sizes 2X-Large & 3X-Large Only

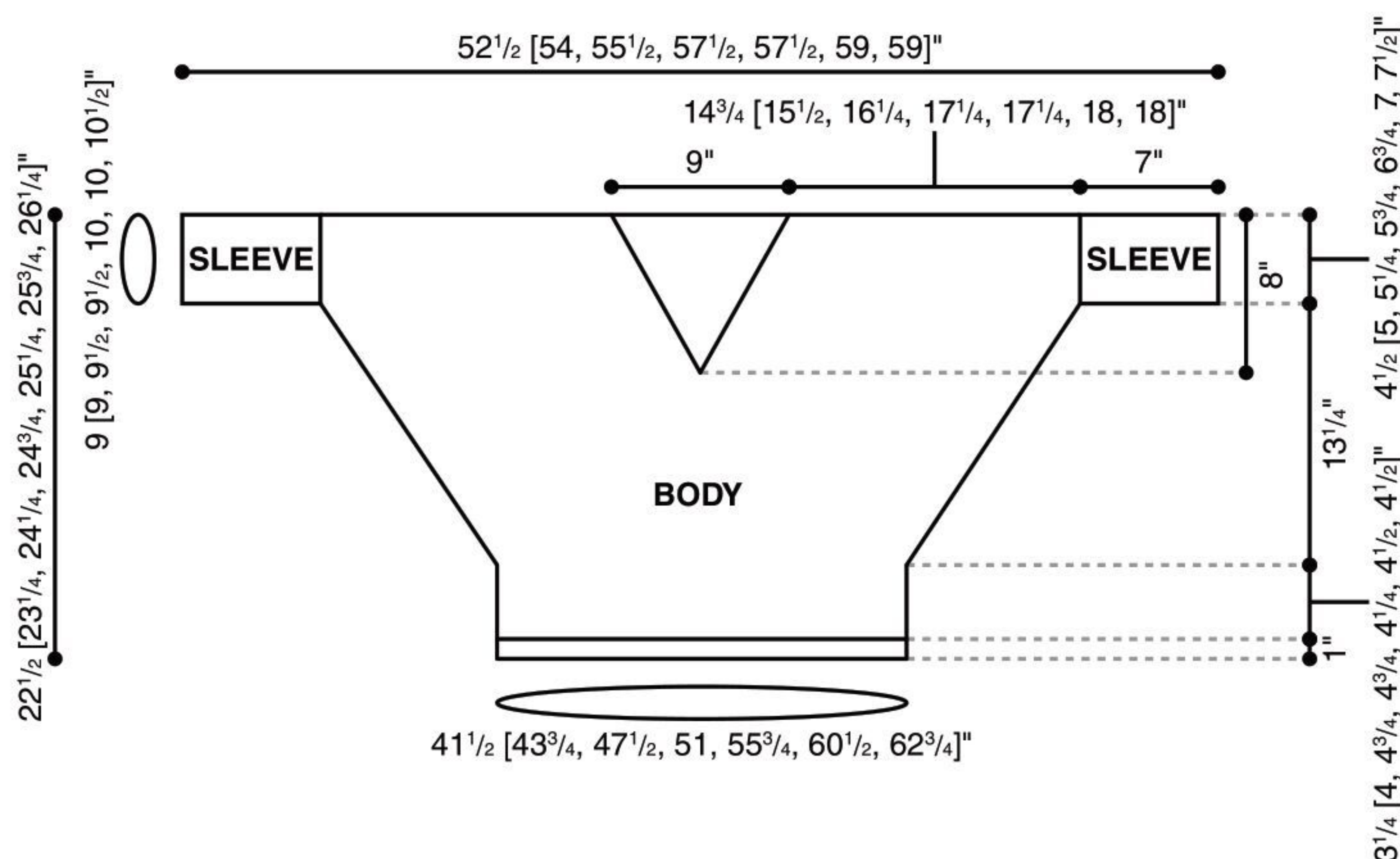
Rnds [20, 16–20]: Rep dec rnd. ([50, 52] sts)

Sizes Small, Medium, Large, X-Large, 2X-Large & 3X-Large Only

Rnds 21–30: Work even in established pattern. Fasten off.
Rep for other cuff.

FINISHING
Neckline

With larger hook, join yarn at center of back neck, ch 1, sc in each st to neck edge, work 2 sc in end of each row to last row at tip of V-neck, sc in last row, sc dec in last row, center of V-neck and first row of opposite side of V-neck, sc in same row, 2 sc in each row to back neck, sc in each st, join in beg sc. Fasten off. **C!**



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Arcilla Tunic

DESIGN BY SANDI PROSSER

This simple but fashionable tunic will be number one on your list for year-long styling! It is the perfect piece to pair with a casual ensemble or dress up with some bling and a pair of nice pants. Simple single and double crochet stitches make up this chic tunic.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in ().

FINISHED MEASUREMENTS

Chest: 38 (41, 45, 49, 53) inches

Length: 28½ (29, 29½, 30¾, 31¼) inches

MATERIALS

- Patons Grace light (DK) weight cotton yarn (1¾ oz/136 yds/ 50g per ball):
11 (13, 15, 16, 18) balls #62044 clay
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Removable stitch markers
- Tapestry needle



GAUGE

22 sc = 4 inches; 15 rows = 4 inches in pattern

Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

PATTERN STITCH

Main Pattern

Row 1 (RS): Ch 4, sk next sc, dc in next sc, *sk next sc, ch 1, dc in next sc; rep from * to end of row, turn.

Row 2: Ch 1, sc in **front lp** (see *Stitch Guide*) of first dc, *sc in front lp of next ch, sc in front lp of next dc; rep from * to end of row, turn.

Rep rows 1 and 2 for main pattern.

TUNIC

YOKE

Beg at neck edge, ch 66 (70, 72, 76, 78).

Row 1 (WS): Sc in 2nd ch from hook, sc in each ch across, turn. [65 (69, 71, 75, 77) sts]

Row 2 (RS): Ch 3 (see *Pattern Notes*), dc in first sc, ch 1, *sk next sc, (dc, ch 1, dc) in next sc marking center ch for left front raglan, [sk next sc, ch 1, dc in next sc] 3 times, sk next sc, ch 1, (dc, ch 1, dc) in next sc marking center ch for left back raglan, [sk next sc, ch 1, dc in next sc] 21 (23, 24, 26, 27) times, sk next sc, ch 1, (dc, ch 1, dc) in next sc marking center ch for right back raglan, [sk next sc, ch 1, dc in next sc] 3 times, sk next sc, ch 1, [dc, ch 1, dc] in next sc marking center ch for right front raglan, sk next sc, ch 1, 2 dc in last st, turn (10 sts inc). [75 (79, 81, 85, 87) sts]

Row 3 (WS): Ch 1, sc in front lp of first dc, [work 1 sc in front lp of each dc/ch to marked ch-1 sp, work 3 sc in next ch-1 sp marking center sc] 4 times, work 1 sc in front lp of

each dc/ch to end of row, turn (8 sts inc). [83 (87, 89, 93, 95) sts]

Row 4 (RS): Ch 4 (see *Pattern Notes*), [*dc in next sc, ch 1, sk next sc; rep from * to marked sc, (dc, ch 1, dc) in next sc marking center ch, ch 1, sk next sc] 4 times, *dc in next sc, ch 1, sk next sc; rep from * to last 2 sts, dc in next st, ch 1, dc in last st, turn (10 sts inc). [93 (97, 99, 103, 105) sts]

Row 5 (WS): Rep row 3. [101 (105, 107, 111, 113) sts]

Row 6 (RS): Ch 3, dc in first sc, ch 1, [*sk next sc, dc in next sc, ch 1; rep from * to marked sc, (dc, ch 1, dc) in next sc marking center ch, ch 1, sk next sc] 4 times, [dc in next sc, ch 1, sk next sc] across to last sc, 2 dc in last sc, turn (10 sts inc). [111 (115, 117, 121, 123) sts]

Rep last 4 rows 4 (4, 5, 5, 6) times, then row(s) 3 (3, 3-5, 3-5, 3) once, ending with a WS row. [263 (267, 323, 327, 347) sts]

Sizes Small, Medium & 2X-Large Only

Next row (RS): Ch 4, [*dc in next sc, ch 1, sk next sc; rep from * to marked sc, (dc, ch 1, dc) in next sc marking center ch, ch 1, sk next sc] 4 times, [dc in next sc, ch 1, sk next sc] across to last 2 sts, dc in next st, ch 1, dc in last st, turn (10 sts inc). [273 (277, 357) sts]

Next row (WS): Ch 1, 2 sc in front lp of first dc, [work 1 sc in front lp of each dc/ch to marked ch-1 sp, work 3 sc in next ch-1 sp

SIZED TO
2X



marking center sc] 4 times, work 1 sc in front lp of each dc/ch to last dc, 2 sc in front lp of last dc, turn (10 sts inc). [283 (287, 367) sts]

Rep last 2 rows 2 (3, 2) times more, then first row 1 (1, 0) time(s). [333 (357, 407) sts]

Sizes Large & X-Large Only

Next row (RS): Ch 3, dc in first sc, ch 1, [*sk next sc, dc in next sc, ch 1; rep from * to marked sc, (dc, ch 1, dc) in next sc marking center ch, ch 1, sk next sc] 4 times, *dc in next sc, ch 1, sk next sc; rep from * to last sc, 2 dc in last sc, turn (10 sts inc). [(333, 337) sts]

Next row (WS): Ch 1, 2 sc in front lp of first dc, [work 1 sc in front lp of each dc/ch to marked ch-1 sp, work 3 sc in next ch-1 sp marking center sc] 4 times, work 1 sc in front lp of each dc/ch to last dc, 2 sc in front lp of last dc, turn (10 sts inc). [(343, 347) sts]

Rep last 2 rows (2, 3) times more, then first row (1, 0) time(s). [(393, 407) sts]

Size Small Only

Next (joining) row (WS): Ch 1, 2 sc in front lp of first dc, work 1 sc in front lp of each dc/ch to last dc, slipping marker, 2 sc in front lp of last dc, ch 1, **join** (see *Pattern Notes*) to first sc at beg of row (3 sts inc). Fasten off. [336 sts]

Sizes Medium & Large Only

Next (joining) row (WS): Ch 1, 2 sc in front lp of first dc, [work 1 sc in front lp of each dc/ch to marked ch-1 sp, work 3 sc in next ch-1 sp marking center sc] 4 times, work 1 sc in front lp of each dc/ch to last dc, 2 sc in front lp of last dc, ch 1, **join** (see *Pattern Notes*) to first sc at beg of row (11 sts inc). Fasten off. [(368, 404) sts]

Size X-Large Only

Next row (RS): Ch 3, dc in first sc, ch 1, [*sk next sc, dc in next sc, ch 1; rep from * to marked sc, (2 dc, ch 1, dc) in next sc marking center ch, ch 1, sk next sc, **dc in next sc, ch 1, sk next sc, rep from ** to marked sc, (dc, ch 1, 2 dc) in next sc marking center ch, ch 1, sk next sc] twice, [dc in next sc, ch 1, sk next sc] across to last sc, 2 dc in last sc, turn. (421 sts)

Next row (WS): Ch 1, 2 sc in front lp of first dc, [work 1 sc in front lp of each dc/ch

to marked ch-1 sp, work 4 sc in next ch-1 sp marking 3rd sc, work 1 sc in front lp of each dc/ch to marked ch-1 sp, work 4 sc in next ch-1 sp marking 2nd sc] twice, work 1 sc in front lp of each dc/ch to last dc, 2 sc in front lp of last dc, ch 1, join to first sc at beg of row (15 sts inc). Fasten off. [(436) sts]

Size 2X-Large Only

Next row (RS): Ch 4, dc in next sc, ch 1, [*sk next sc, dc in next sc, ch 1; rep from * to marked sc, (2 dc, ch 1, dc) in next sc marking center ch, ch 1, sk next sc, **dc in next sc, ch 1, sk next sc; rep from ** to marked sc, (dc, ch 1, 2 dc) in next sc marking center ch, ch 1, sk next sc] twice, [dc in next sc, ch 1, sk next sc] across to last 2 dc, dc in next st, ch 1, dc in last st, turn (14 sts inc). [(421) sts]

Next row (WS): Ch 1, 2 sc in front lp of first dc, [work 1 sc in front lp of each dc/ch to marked ch-1 sp, work 4 sc in next ch-1 sp marking 3rd sc, work 1 sc in front lp of each dc/ch to marked ch-1 sp, work 4 sc in next ch-1 sp marking 2nd sc] twice, work 1 sc in front lp of each dc/ch to last dc, 2 sc in front lp of last dc, turn (14 sts inc). [(435) sts]

Next row (RS): Ch 4, dc in next sc, ch 1, [*sk next sc, dc in next sc, ch 1; rep from * to marked sc, (2 dc, ch 1, dc) in next sc marking center ch, ch 1, sk next sc, **dc in next sc, ch 1, sk next sc; rep from ** to marked sc, (dc, ch 1, 2 dc) in next sc marking center ch, ch 1, sk next sc] twice, [dc in next sc, ch 1, sk next sc] across to last 2 dc, dc in next st, ch 1, dc in last st, turn (14 sts inc). [(449) sts]

Next row (WS): Ch 1, 2 sc in front lp of first dc, [work 1 sc in front lp of each dc/ch to marked ch-1 sp, work 4 sc in next ch-1 sp marking 3rd sc, work 1 sc in front lp of each dc/ch to marked ch-1 sp, work 4 sc in next ch-1 sp marking 2nd sc] twice, work 1 sc in front lp of each dc/ch to last dc, 2 sc in front lp of last dc, ch 1, join to first sc at beg of row (15 sts inc). Fasten off. [(464) sts]

All Sizes

FRONT

With RS facing, join to marked st at right front raglan.

Row 1 (RS): Ch 4, sk next sc, *dc in next sc, sk next sc, ch 1; rep from * to center ch, dc in ch, **sk next sc, ch 1, dc in next sc; rep from **, ending at marked st at left front raglan, turn. [103 (113, 123, 135, 145) sts]

Work 5 rows in **main pattern** (see *Pattern Stitch*), ending with a WS row.

****Next (inc) row (RS):** Ch 3, dc in first st, work in main pattern across to last dc, 2 dc in last st, turn. [105 (115, 125, 137, 147) sts]

Next row (WS): Work in main pattern to end, turn.

Next row (RS): Ch 3, dc in next st, work in main pattern to last 2 sts, dc in each of last 2 sts, turn.

Rep last 2 rows twice more, ending with a RS row.

Next (inc) row (WS): Ch 1, sc in first dc, sc in front lp of same dc, work in main pattern across to last dc, 2 sc in front lp of last dc, turn. [107 (117, 127, 139, 149) sts]***

Work 6 rows in main pattern, ending with a WS row.**

Work rows from ** to ** once more, then from ** to *** once, ending with a WS row. [115 (125, 135, 147, 157) sts]

Continue in main pattern until tunic from armhole measures 13½ inches (*OR desired length minus 6 inches for vent*), ending with a WS row.

SIDE VENTS

Next row (RS): Sl st in first 4 sts, **ch 4** (see *Pattern Notes*), work in main pattern across to last 4 sts, leave last 4 sts unworked, turn. [107 (117, 127, 139, 149) sts]

Continue in main pattern until side vent measures 6 inches, ending with a WS row. Fasten off.

BACK

With RS facing, join to marked st at left back raglan.

Row 1 (RS): Ch 4, sk next sc, *dc in next sc, sk next sc, ch 1; rep from * to center ch, dc in ch, sk next sc, ch 1, dc in next sc; rep from *, ending at marked st at right back raglan, turn. [103 (113, 123, 135, 145) st]

Work as given for Front.

RIGHT SLEEVE

With RS facing, join to marked st at right back raglan.

Row 1 (RS): Ch 4, sk next sc, dc in next sc, *sk next sc, ch 1, dc in next sc; rep from *, ending at marked st at right front raglan, turn. [69 (75, 83, 87, 91) sts]

Work 4 rows in main pattern, ending with a RS row.

****Next (dec) row (WS):** Ch 1, sc dec (see *Stitch Guide*) in next 2 sts, work in main pattern across to last 2 sts, sc dec in last 2 sts, turn. [67 (73, 83, 87, 91) sts]

Next row (RS): Ch 3, *dc in next st, ch 1, sk next st; rep from * to last 2 sts, dc in each st, turn.

Next row (WS): Work in main pattern across to end, turn.

Next row (RS): Ch 3, *dc in next st, ch 1, sk next st; rep from * to last 2 sts, dc in each st, turn.

Next (dec) row (WS): Ch 1, sc dec in next 2 sts, work in main pattern across to last 2 sts, sc dec in last 2 sts, turn. [65 (71, 81, 85, 89) sts]

Work 3 rows in main pattern, ending with a RS row.**

Rep rows from ** to ** 3 times more, then continue in main pattern if necessary until sleeve from armhole measures 11½ inches, ending with a WS row. [53 (59, 69, 73, 77) sts]

****Next (inc) row (RS):** Ch 3, dc in first st, work in main pattern to last dc, 2 dc in last st, turn. [55 (61, 71, 75, 79) sts]

Next row (WS): Work in main pattern across to end, turn.

Next row (RS): Ch 3, dc in next st, work in main pattern across to last 2 sts, dc in each of last 2 sts, turn.

Next (inc) row (WS): Ch 1, 2 sc in front lp of first dc, work 1 sc in front lp of each dc/

ch to last dc, 2 sc in front lp of last dc, turn. [57 (63, 73, 77, 81) sts]

Next row (RS): Work in main pattern across to end, turn.

Next row (WS): Work in main pattern across to end, turn.**

Work rows from ** to ** 3 times more, ending with a WS row. [65 (71, 81, 85, 89) sts] Fasten off.

LEFT SLEEVE

With RS facing, join to marked st at left front raglan.

Row 1 (RS): Ch 4, sk next sc, dc in next sc, *sk next sc, ch 1, dc in next sc; rep from *, ending at marked st at left back raglan, turn. [69 (75, 83, 87, 91) sts]

Work as given for right sleeve.

FINISHING

Back Side Vent Edgings

With RS facing, join to right side edge at foundation ch.

Row 1 (RS): Ch 1, work 33 sc evenly along side edge to top of side vent edge, turn.

Row 2: Ch 1, sc in front lp in first st and each st across, turn.

Row 3: Ch 1, sc in first st and each st across, turn.

Row 4: Rep row 2. Fasten off. Sew short side edge to top edge of back.

Work left side edge in same manner, joining to top of side vent edge. Sew short side edge to top edge of back.

Front Side Vent Edgings

Work as given for back side vent edgings.

Block to measurements.

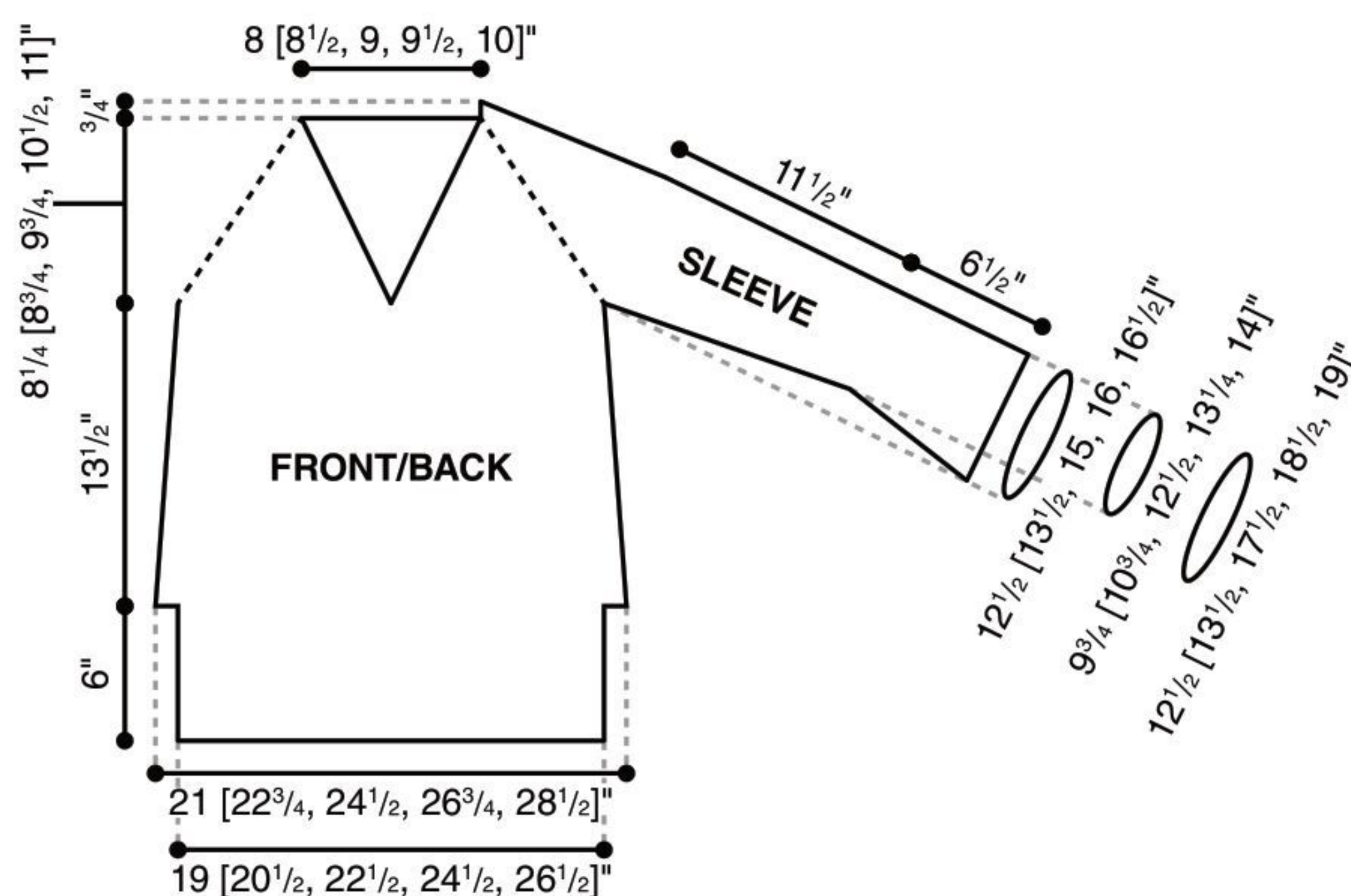
Sew side and sleeve seam, starting or ending at top of side vent.

Neck Edging

Rnd 1: Join on RS at right back raglan, ch 1, work 43 (47, 49, 53, 55) sc in foundation ch along back neck, 9 sc along foundation ch of left sleeve, work 46 (49, 55, 58, 61) sc evenly along left front neck edge, place marker, work 1 sc in center ch, place marker, work 46 (49, 55, 58, 61) sc evenly along right front neck edge, work 9 sc along foundation ch of right sleeve. Join with a sl st to first sc. [154 (164, 178, 188, 196) sts]

Rnd 2: Ch 1, sc in each sc to 2 sts before marker, sc dec in next 2 sts, slip marker, sc in center st, slip marker, sc dec in next 2 sts, sc in each sc to end of rnd. Join to first sc. [152 (162, 176, 186, 194) st]

Rep rnd 2 twice more. Fasten off. [148 (158, 172, 182, 190) sts] **C!**



! pumpkin spice &
● everything nice

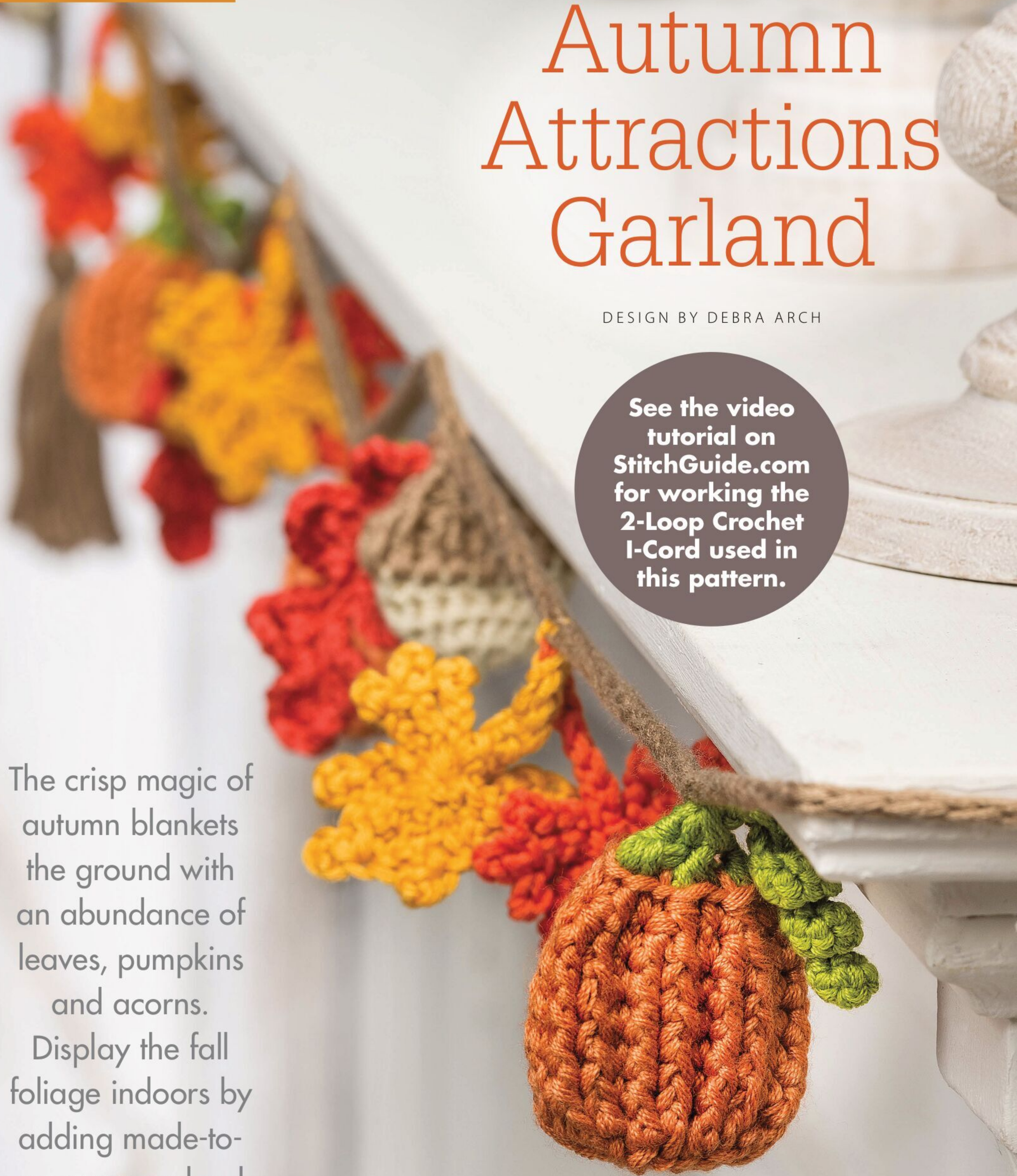
Autumn Attractions Garland

DESIGN BY DEBRA ARCH

See the video
tutorial on
StitchGuide.com
for working the
2-Loop Crochet
I-Cord used in
this pattern.

The crisp magic of autumn blankets the ground with an abundance of leaves, pumpkins and acorns.

Display the fall foliage indoors by adding made-to-measure garland to your mantel or staircase rail.



1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

81 inches long

Oak leaf: 1¾ inches wide x 3¼ inches long**Pumpkin:** 2 inches wide x 3 inches long, excluding curlicue**Maple leaf:** 2 inches wide x 2½ inches long**Acorn:** 1⅞ inches wide x 2 inches long**Garland:** 81 inches long, excluding tassels**MATERIALS**

- Berroco Comfort medium (worsted) weight nylon/acrylic yarn (3.5 oz/210 yds/100g per skein):
 - 70 yds #9720 hummus
 - 40 yds #9703 barley
 - 40 yds #9783 persimmon
 - 95 yds #9724 pumpkin
 - 12 yds #9740 seedling
 - 40 yds #9743 goldenrod
 - 25 yds #9799 marigold
- Sizes H/8/5mm, F/5/3.75mm, E/4/3.5mm and C/2/2.75mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Stitch markers: 2
- 4 x 4-inch square heavy cardboard

**GAUGE**

Gauge is not critical for this project.

PATTERN NOTES

Chain-1 at beginning of rows does not count as a stitch.

Weave in loose ends as work progresses.

Chain-2 at beginning of rounds does not count as a stitch.

Join with a slip stitch as indicated unless otherwise stated.

Slip stitch joins do not count as stitches.

To change color, work last stitch in current color up to last step, yarn over with new color and complete stitch. When joining new color, with slip stitch on hook, pull through final step of previous color and complete stitch.

SPECIAL STITCHES**Picot:** Ch 3, sl st in 3rd ch from hook.**Picot in last stitch made (picot in last st made):** Ch 3, insert hook from front to back through top lps of last st made, yo, pull through all lps on hook.**Front post half double crochet decrease (fphdc dec):** *Yo, insert hook around post of first indicated st, yo and pull up lp, rep from * around post of next indicated st, yo and draw through all lps on hook.**OAK LEAF****Make 6.****LEAF CENTER**

With F hook and persimmon, ch 16, place st marker in first ch from hook, sl st in 2nd ch and in each ch across. (15 sl sts)

LEAF BODY**Note:** Rem of leaf is worked in rnds.

Rnd 1: Ch 1 (see Pattern Notes), place st marker in ch-1 just made, working in **back lps** (see Stitch Guide) of chs on opposite side of leaf center foundation ch, sc in each of next 2 chs, (hdc, dc, ch 3, sl st) in next ch, sl st in each of next 3 chs, (hdc, dc) in next ch, (tr, dtr, ch 5, sl st) in next ch, sl st in each of next 3 chs, (sc, hdc) in next ch, (dc, tr, ch 4, sl st) in next ch, sl st in next ch, (sl st, sc, hdc) in next ch, (dc, tr, dc) in back lp of next marked ch-1, working in back lps of sl sts, (hdc, sc, sl st) in next st, sl st in next st, (sl st, ch 4, tr, dc) in next st, (hdc, sc) in next st, sl st in each of next 3 sts, (sl st, ch 5, dtr, tr) in next st, (dc, hdc) in next st, sl st in each of next 3 sts, (sl st, ch 3, dc, hdc) in next st, sc in each of next 2 sts, sk marked ch-1, **join** (see Pattern Notes) to next sc. Fasten off, leaving a 6-inch yarn tail. (2 dtr, 5 tr, 8 dc, 8 hdc, 8 sc, 22 sl sts)

PUMPKIN**Make 5.**

Rnd 1: With H hook and pumpkin, ch 21, join in last ch from hook to form a ring, ch 1, sc in same ch as join, hdc in each of next

2 chs, [sc in next ch, hdc in each of next 2 chs] around. Do not join. (14 hdc, 7 sc)

Rnd 2: Sc in first st, **fphdc** (see Stitch Guide) around post of each of next 2 hdc, [sc in next st, fphdc around post of each of next 2 hdc] around. (14 fphdc, 7 sc)

Rnds 3–6: Rep rnd 2.

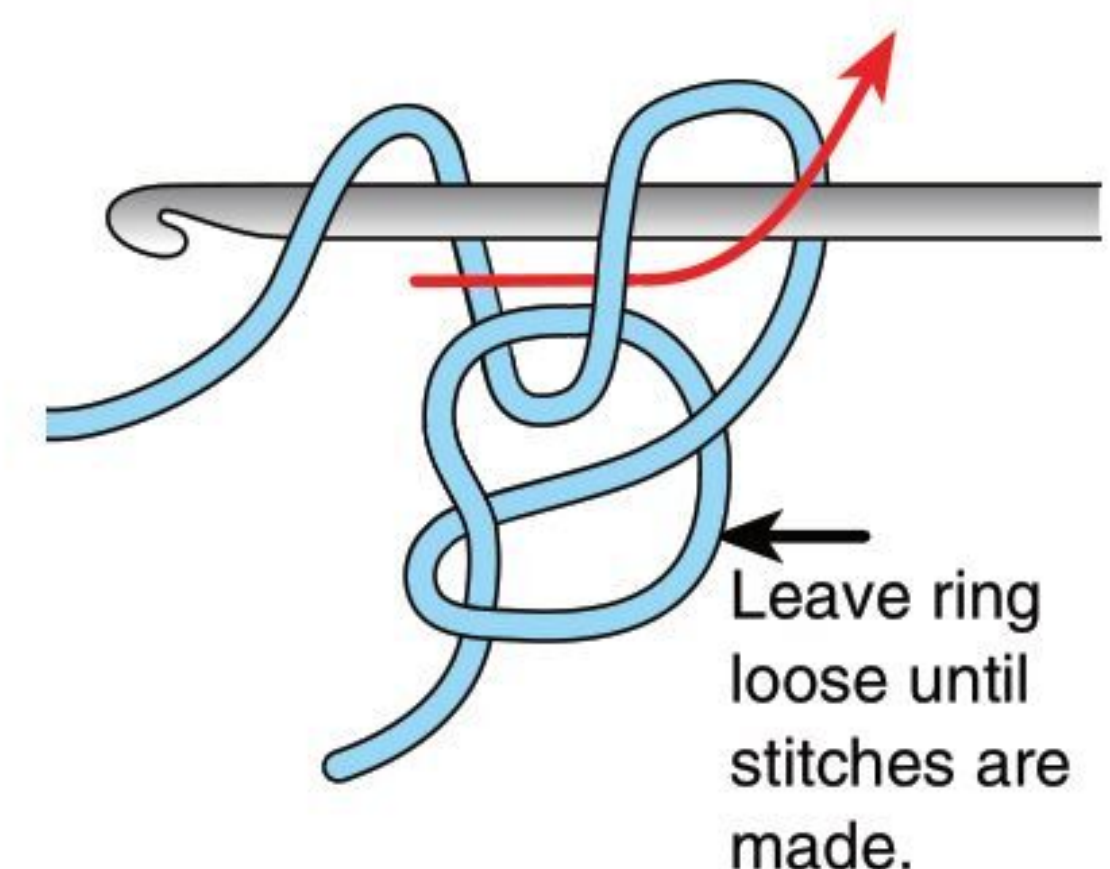
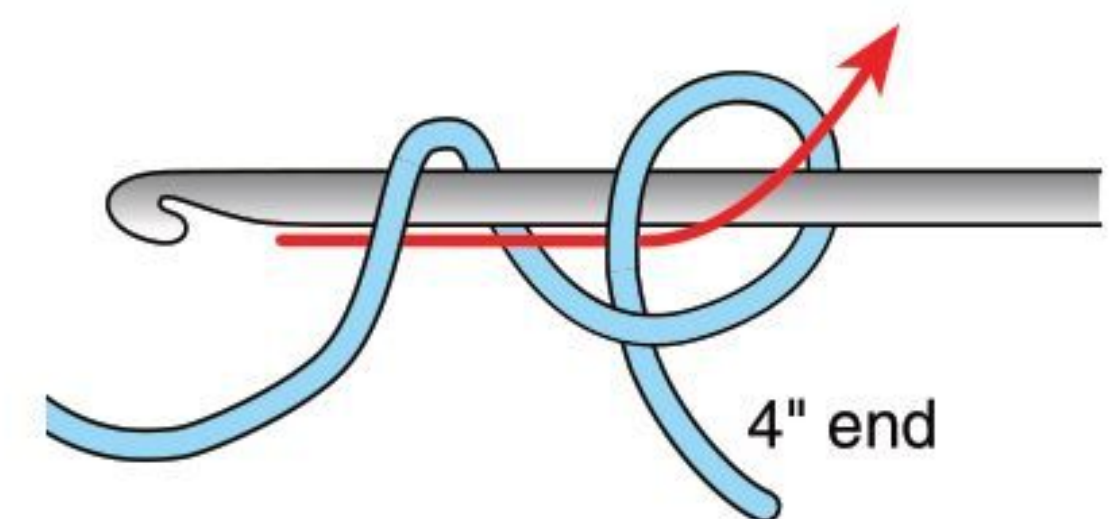
Rnd 7: Sc in first st, **fphdc dec** (see Special Stitches) around posts of next 2 fphdc, [sc in next st, fphdc dec around posts of next 2 fphdc] around, **change color** (see Pattern Notes) to seedling before completing last st. Fasten off pumpkin. (7 fphdc, 7 sc)

Rnd 8 (stem): Working in back lps of sts, with seedling, **sc dec** (see Stitch Guide) in first 3 sts, [sc dec in next 3 sts] 3 times, sc in each of last 2 sts. (6 sc)

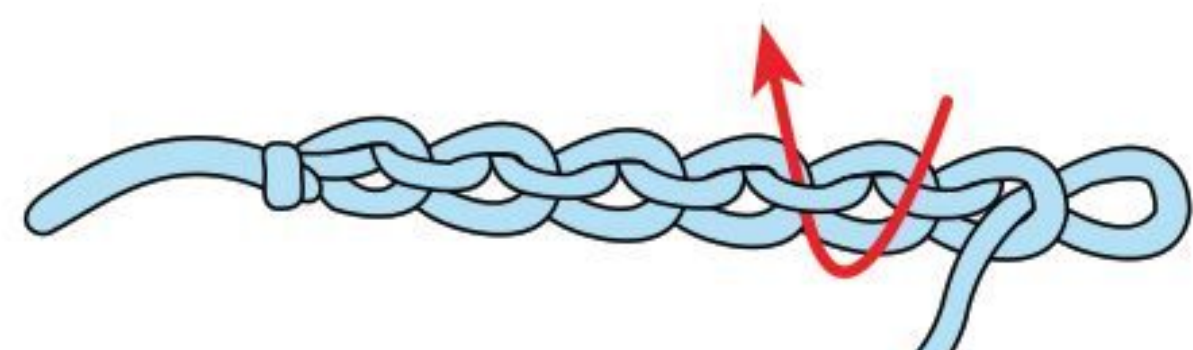
Rnd 9: Sc dec in first 2 sts, [sc dec in next 2 sts] twice, change to C hook, ch 18, 2 sc in 2nd ch from hook, [sc in next ch, 2 sc in next ch] across (curlicue made), sl st in top of stem. Fasten off, leaving a 6-inch yarn tail. (29 sc)

MAPLE LEAF**Make 6 in goldenrod and 6 in marigold.**

Rnd 1: With H hook, make a **slip ring** (see illustration), ch 6, sl st in 3rd ch from hook (first picot made), tr in ring, (picot in last st made—see Special Stitches), **picot** (see Special Stitches), ch 3, 2 sc in ring, ch 5, sl st in 3rd ch from hook (picot made), (dc, tr, dtr)

**Slip Ring**

in ring, picot in last st made, (tr, dc) in ring, picot, ch 3, 2 sc in ring, ch 5, sl st in 3rd ch from hook (*picot made*), tr in ring, picot in last st made, picot, ch 3, join in ring, ch 9, sl st in **back bar** (see illustration) of 2nd ch from hook and in each rem ch across, join in ring. Fasten off, leaving a 6-inch tail. (9 picots, 4 tr, 2 dc, 4 sc, 8 stem sl sts)



Back Bar of Chain

ACORN

Make 6.

Rnd 1: With E hook and barley, make a slip ring, **ch 2** (see Pattern Notes), 8 hdc in ring, join in top of first hdc. (8 hdc)

Rnd 2: Ch 2, 2 hdc in same place as join, 2 hdc in each rem st around, join in top of first st. (16 hdc)

Rnd 3: Ch 2, hdc in same st as beg ch-2, hdc in each rem st around, join in top of first hdc.

Rnd 4: Rep rnd 3, change to hummus before completing join in top of first hdc. Fasten off barley.

Rnd 5: With hummus, ch 2, 2 hdc in same place as join, 2 hdc in each rem st around, join in top of first hdc. (32 hdc)

Rnd 6: Ch 2, fphdc dec around post of first 2 hdc sts, [fphdc dec around post of next 2 hdc] around, sk beg ch-2, join in top of first fphdc. (16 hdc)

Rnds 7 & 8: Rep rnd 6. Fasten off at end of rnd 8, leaving a 6-inch tail. (4 hdc)

GARLAND

For **2-lp crochet I-cord** (see *How to Work 2-Loop Crochet I-Cord* video), with hummus and H hook, ch 2, insert hook in 2nd ch from hook, yo, pull up lp (2 lps on hook), [with thumb and index finger of left hand, remove lp closest to end of hook and hold firmly to secure, yo, pull through rem lp on hook, insert hook through lp held in left hand, yo, pull up lp (2 lps on hook)] across until stretched garland measures 81 inches.

ASSEMBLY

Using photo as placement guide and beg approximately 6 inches in from 1 end of Garland, use tapestry needle and yarn tails to *sew 1 oak leaf and acorn, sk next 4 inches of garland, sew 1 each goldenrod and marigold maple leaves, sk next 4 inches of garland, sew 1 pumpkin, sk next 4 inches of garland, rep from * 5 times across Garland.

Note: Approximately 6 inches of garland will remain.

TASSEL

Make 2.

Wrap 1 strand of hummus 20 times around a 4-inch square of cardboard. Slide a 12-inch length of hummus under 1 side edge of cardboard and knot tightly over yarn to secure. Remove tassel from cardboard. Wrap a 12-inch length of hummus several times around tassel approximately ½ inch from top tie and knot ends tightly to secure. Cut bottom end of tassel evenly.

Use tassel top ties to secure 1 tassel to each end of garland. **C!**

Thank You.



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pumpkin spice &
everything nice

Hey Pumpkin Table Runner

DESIGN BY RACHEL ALFORD



This modern, fun table runner will welcome your family to gather. The intarsia and tapestry crochet techniques used throughout bring the words and pictures to life, and the vibrant colors help make your dining table warm and inviting.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

75 inches wide x 15 inches long, not including fringe

MATERIALS

- Lion Brand Yarn 24/7 Cotton medium (worsted) weight cotton yarn (3½ oz/186 yds/100g per skein):
4 skeins #98 ecru (MC)
2 skeins #133 tangerine (CC1)
1 skein each #158 goldenrod (CC2) and #153 black (CC3)
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

9 sc = 2 inches; 10 rows = 2 inches

PATTERN NOTES

Intarsia and tapestry crochet are used throughout the table runner, which means individual bobbins of color are used for the color changes in the 2 pumpkin sections and yarn is carried throughout in the lettering sections.

Carry the main color along when using the contrasting colors. Gently tug the nondominant color to minimize show-through and make sure to carry your nondominant color on the wrong side.

The table runner will be worked from left to right. When referencing the chart, the odd-numbered rows on the right side of the chart are the right side of the piece and the even-numbered rows are the wrong side.

TABLE RUNNER

Row 1 (RS): Using MC, ch 63, sc in 2nd ch from hook and in each rem ch across, turn. (62 sc)

Rows 2–16: Ch 1, sc in each st across, turn.

Row 17: Ch 1, sc in each of first 23 sc, **changing to CC1** (see *Stitch Guide and Pattern Notes*) in last sc, sc in each of next 8 sc, changing to MC in last sc, sc in each of last 31 sc, turn.

Row 18: Ch 1, sc in each of first 20 sc, changing to CC1 in last sc, sc in each of next 15 sc, changing to MC in last sc, sc in each of last 27 sc, turn.

Row 19: Ch 1, sc in each of first 18 sc, changing to CC1 in last sc, sc in each of next 6 sc, changing to CC2 in last sc, sc in each of next 7 sc, changing to CC1 in last sc, sc in each of next 6 sc, changing to MC in last sc, sc in each of last 25 sc, turn.

Rows 20–357: Referring to **charts for color changes** (see *Pattern Notes*), ch 1, sc in each st across, changing color as indicated, turn. At end of last row, fasten off.

BORDER

With RS facing, working around entire outer edge with CC2, ch 1, [sc evenly sp across to next corner, (sc, ch 1, sc) in corner] around, join with sl st in beg sc. Fasten off.

FRINGE

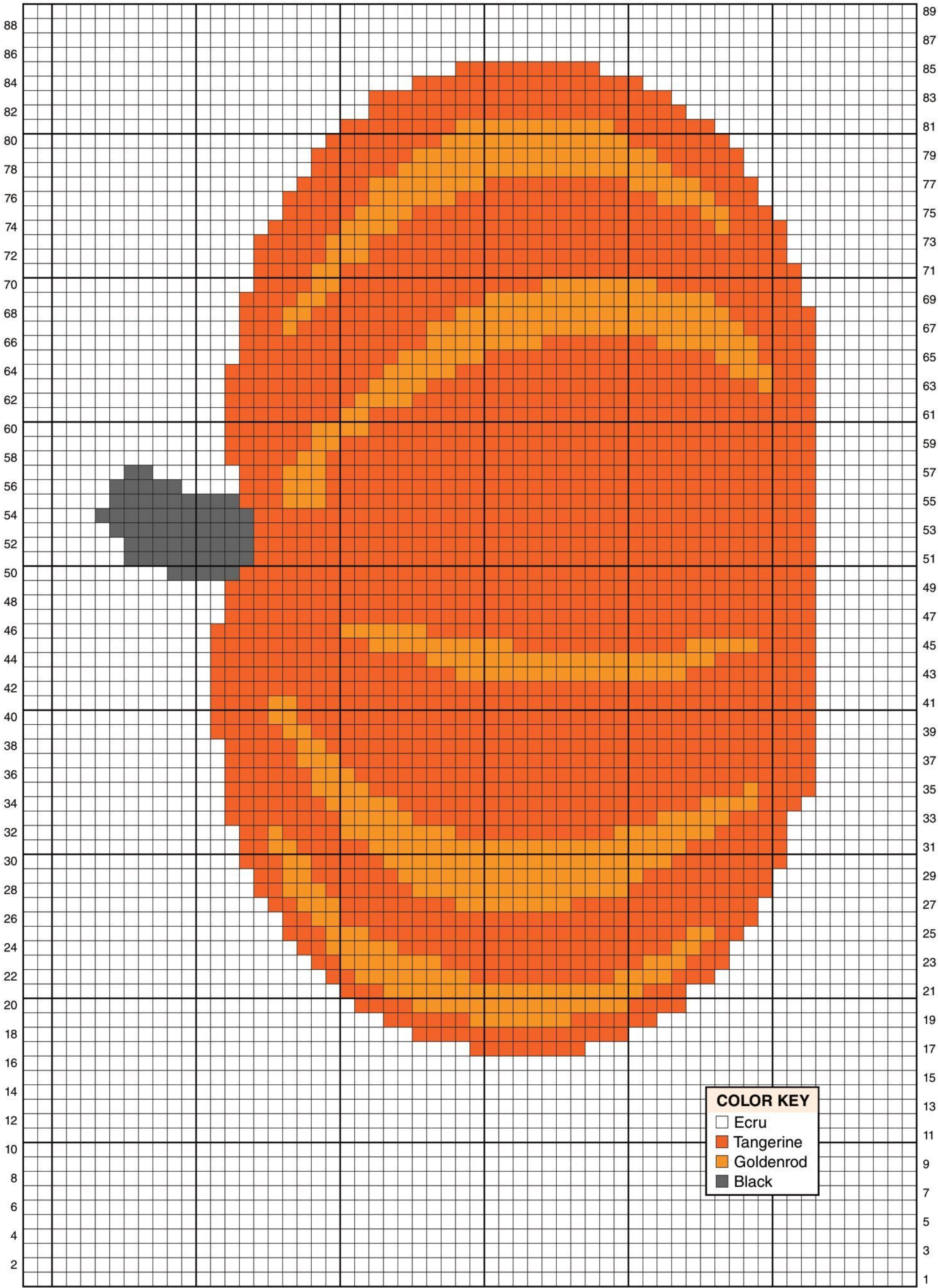
With CC1 and CC2, cut 62 5-inch strands of each color. Attach 1 fringe to each sc on short side of table runner. Alternate colors across.

Trim fringe to same length.

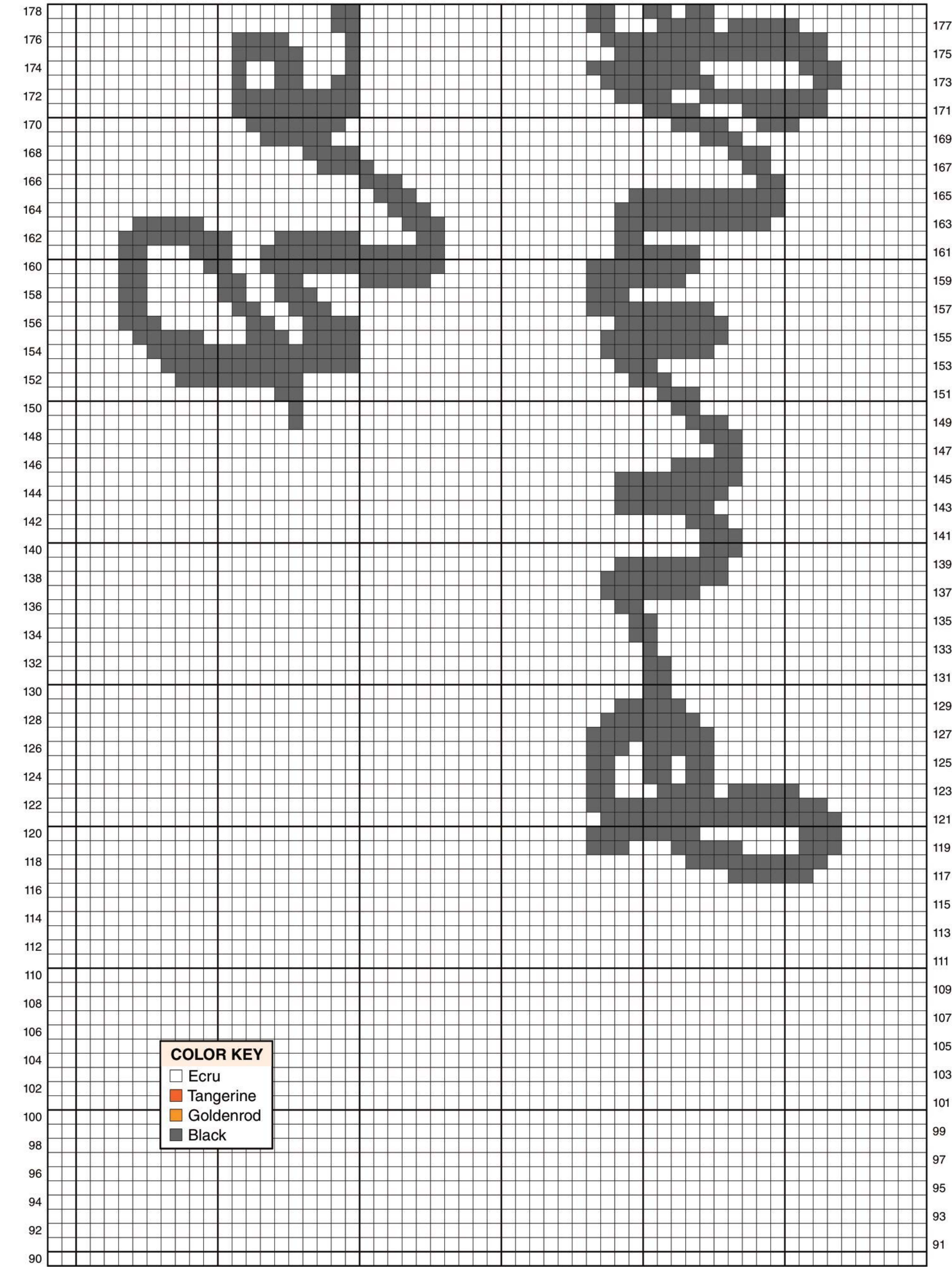
Rep on opposite side.

FINISHING

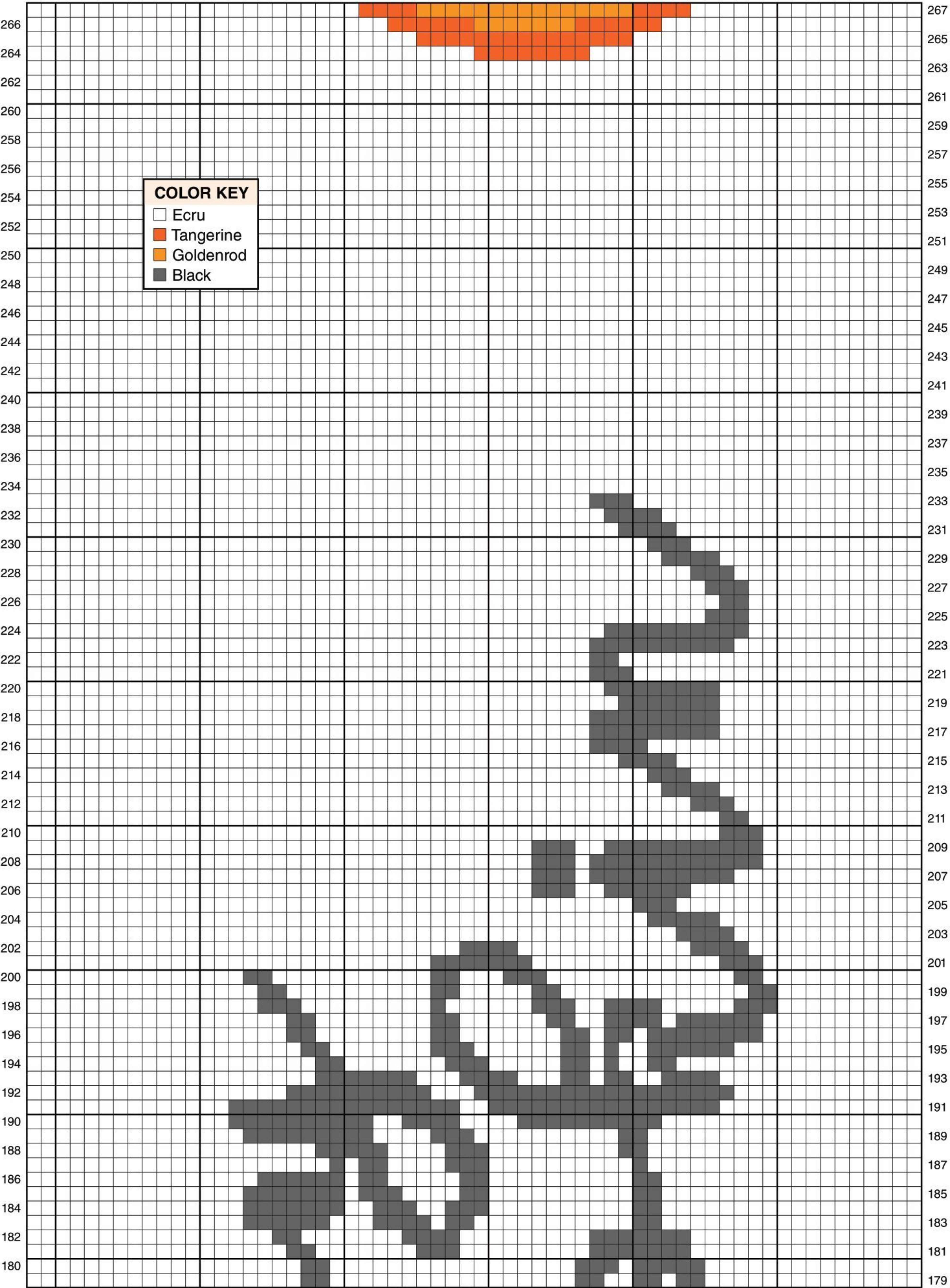
Block table runner, making sure to straighten the fringe as well. **C!**



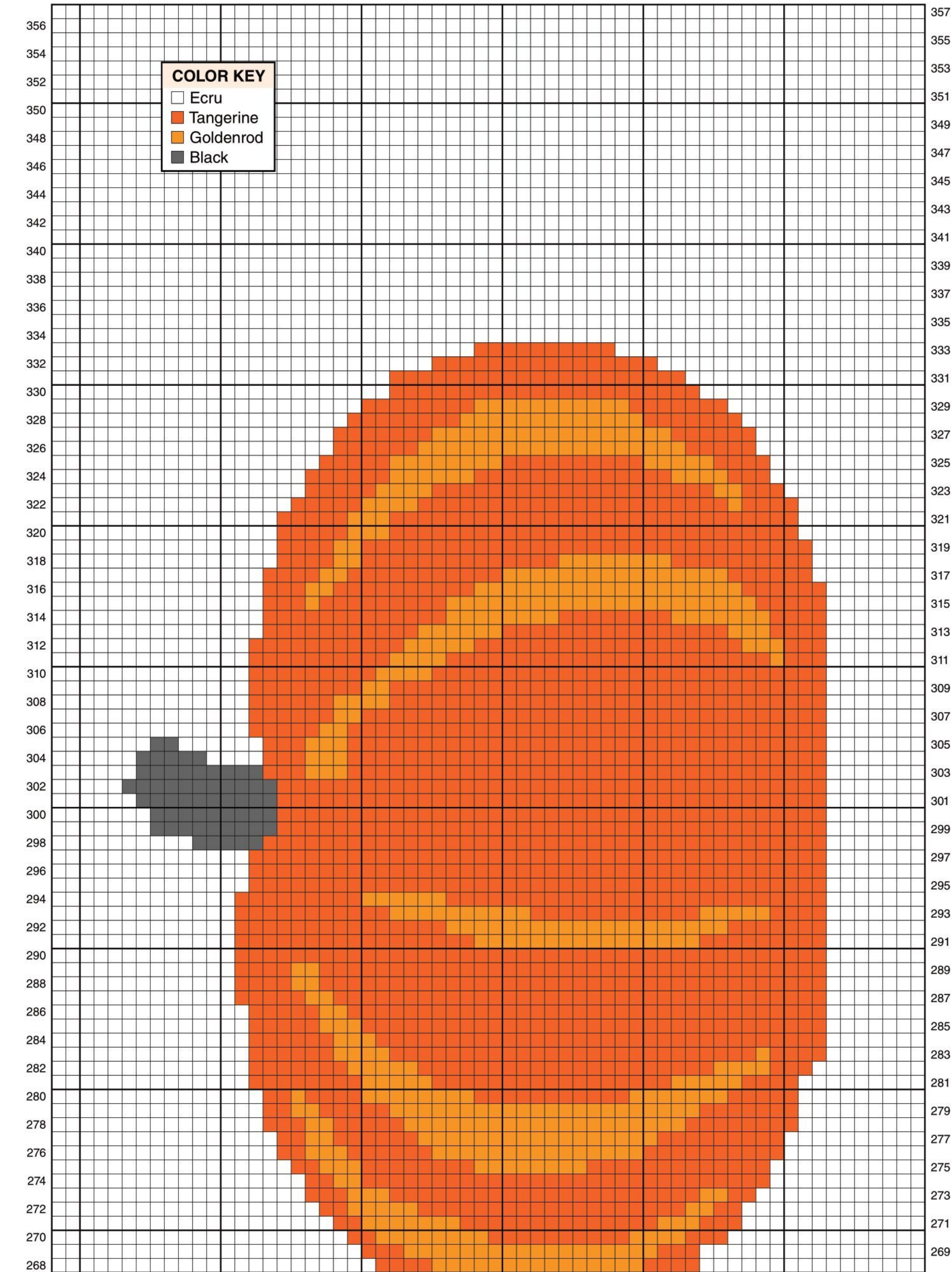
Hey Pumpkin Table Runner
Chart A



Hey Pumpkin Table Runner
Chart B



Hey Pumpkin Table Runner
Chart C



Hey Pumpkin Table Runner
Chart D

pumpkin spice &
everything nice

Happy Fall Gnome Basket

DESIGN BY LENA SKVAGERSON FOR ANNIE'S SIGNATURE DESIGNS

It's a basket disguised as a gnome!

Put this basket in the middle of your table, and let it hold coasters, salt and pepper shakers or whatever else you want.

1 2 3 4 5 6 **EASY**

FINISHED MEASUREMENTS

Gnome Wearing Hat: 7 inches in diameter x 15 inches tall

Basket: 7 inches in diameter x 7 inches tall

MATERIALS

- Premier Yarns Basix Chunky bulky (chunky) weight acrylic yarn (3½ oz/117 yds/100g per ball):
1 ball each #10 terracotta, #23 light grey and #03 linen
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ⅝-inch wooden bead
- Polyester fiberfill
- Locking stitch marker



GAUGE

Rnds 1–6 = 4 inches across; 11 sc = 4 inches;
12 sc rnds = 4 inches

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise indicated. Place stitch marker in first stitch of round; move marker up as work progresses.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Join with slip stitch unless otherwise indicated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCH

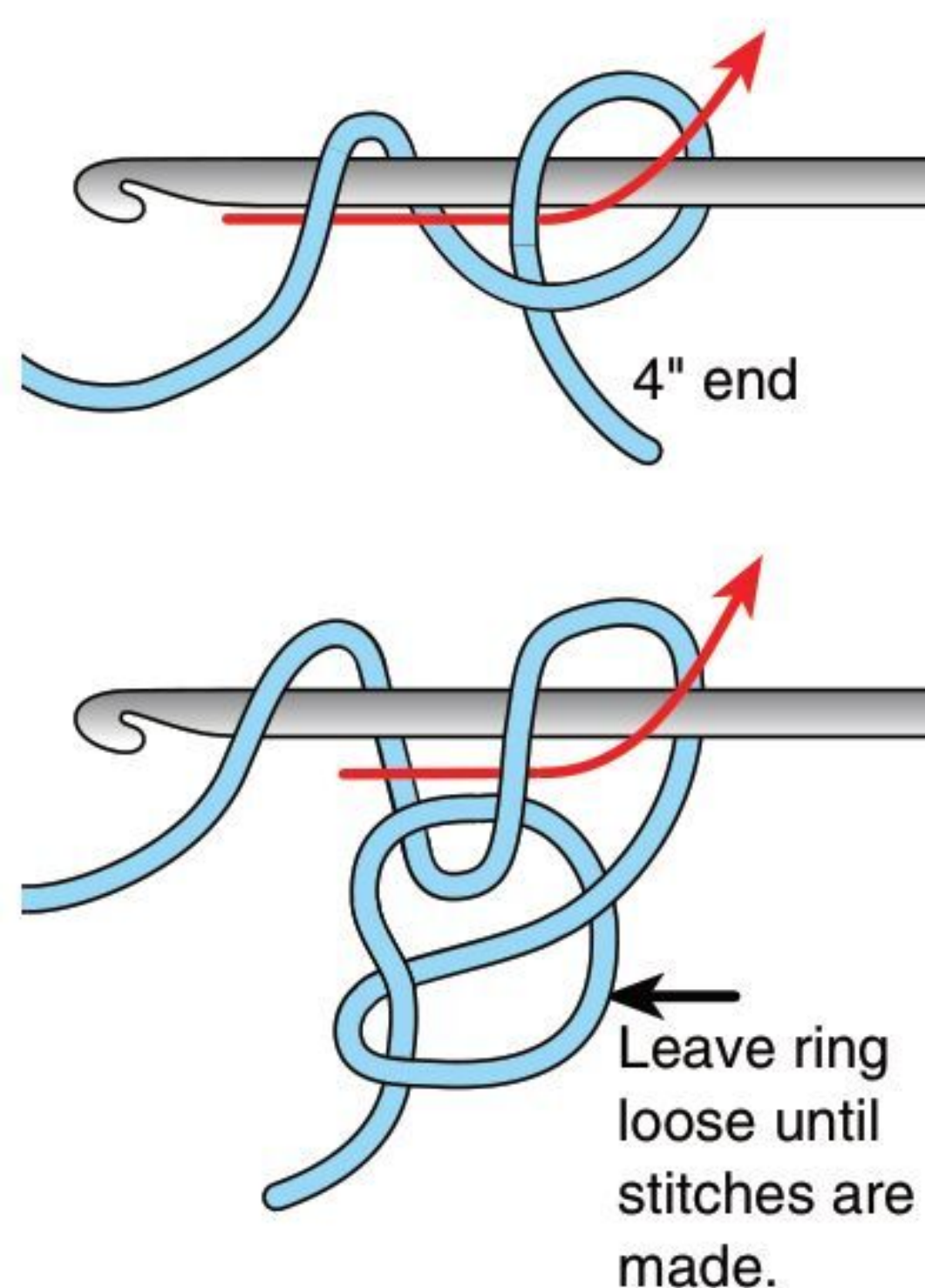
Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st,

yo and pull up a lp, yo and draw through both lps on hook.

BASKET

BASE

Rnd 1: With light grey, make a **slip ring** (see illustration), ch 1, 6 sc in ring, **do not join**. Place marker (see Pattern Notes). (6 sc)



Slip Ring

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [2 sc in next sc, sc in next sc] around. (18 sc)

Rnd 4: [2 sc in next sc, sc in each of next 2 sc] around. (24 sc)

Rnd 5: [2 sc in next sc, sc in each of next 3 sc] around. (30 sc)

Rnd 6: [2 sc in next sc, sc in each of next 4 sc] around. (36 sc)

Rnd 7: [2 sc in next sc, sc in each of next 5 sc] around. (42 sc)

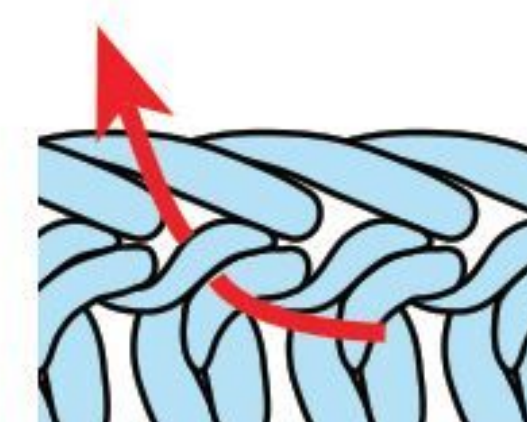
Rnd 8: [2 sc in next sc, sc in each of next 6 sc] around. (48 sc)

Rnd 9: [2 sc in next sc, sc in each of next 7 sc] around. (54 sc)

SIDES

Rnd 1: Ch 2 (see Pattern Notes), hdc in each sc around, **join** (see Pattern Notes) in top of beg ch-2. (54 hdc)

Rnd 2: Ch 1, sc in same st as join, working in **back bar of hdc** (see illustration), sc in next 7 hdc, sk next hdc, [sc in each of next 8 hdc, sk next hdc] around, join in first sc. (48 sc)



Rnd 3: Ch 1, sc loosely in sp below first sc, sc loosely in sp below each sc around, join in first sc.

Rnd 4: Ch 1, sc in each sc around, join in first sc.

Rep [rnds 3 and 4] 8 times.

Rep rnd 3 once. Fasten off.

HAT

Base

Rnds 1–9: With terracotta, work rnds 1–9 of Basket Base.

Rnd 10: [2 sc in next sc, sc in each of next 8 sc] around. (60 sc)

Rnd 11: [2 sc in next sc, sc in each of next 9 sc] around. (66 sc)

Rnd 12: Sc in **back lp** (see Stitch Guide) of each sc around.

Rnds 13–15: Working in both lps, sc in each sc around, at end of rnd 15, join in first sc.

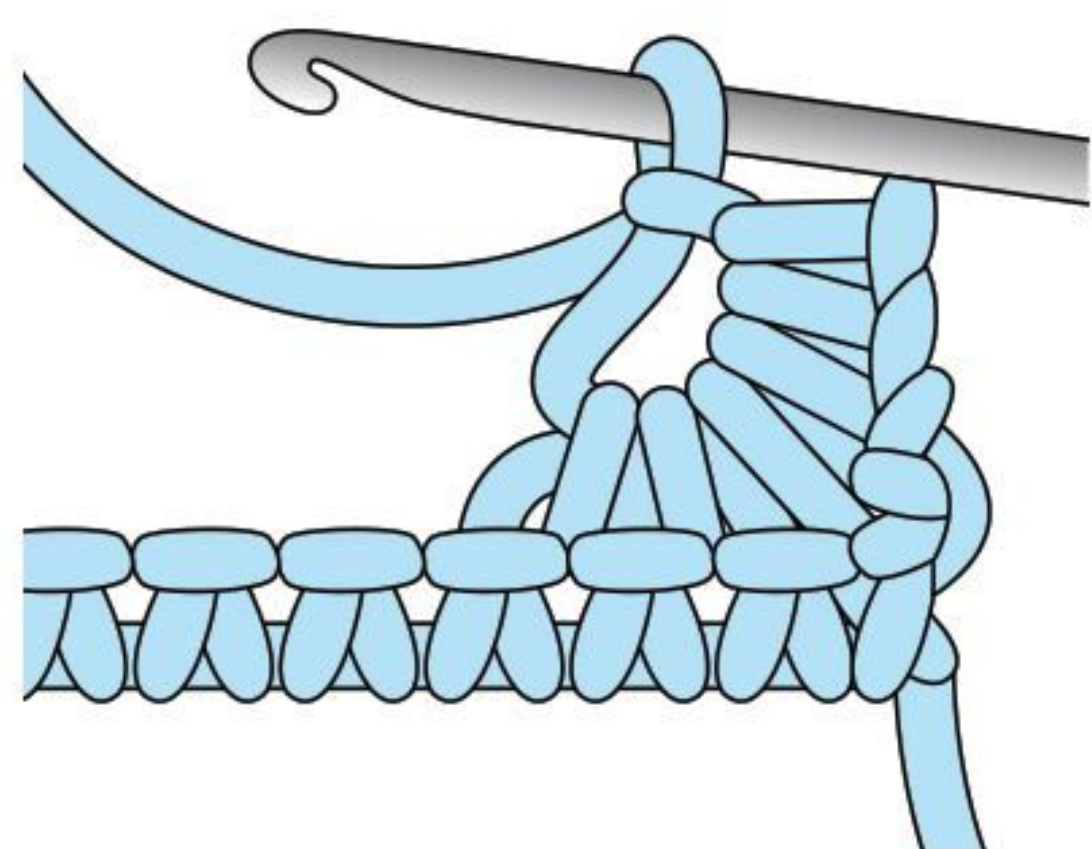
Fasten off.

Top

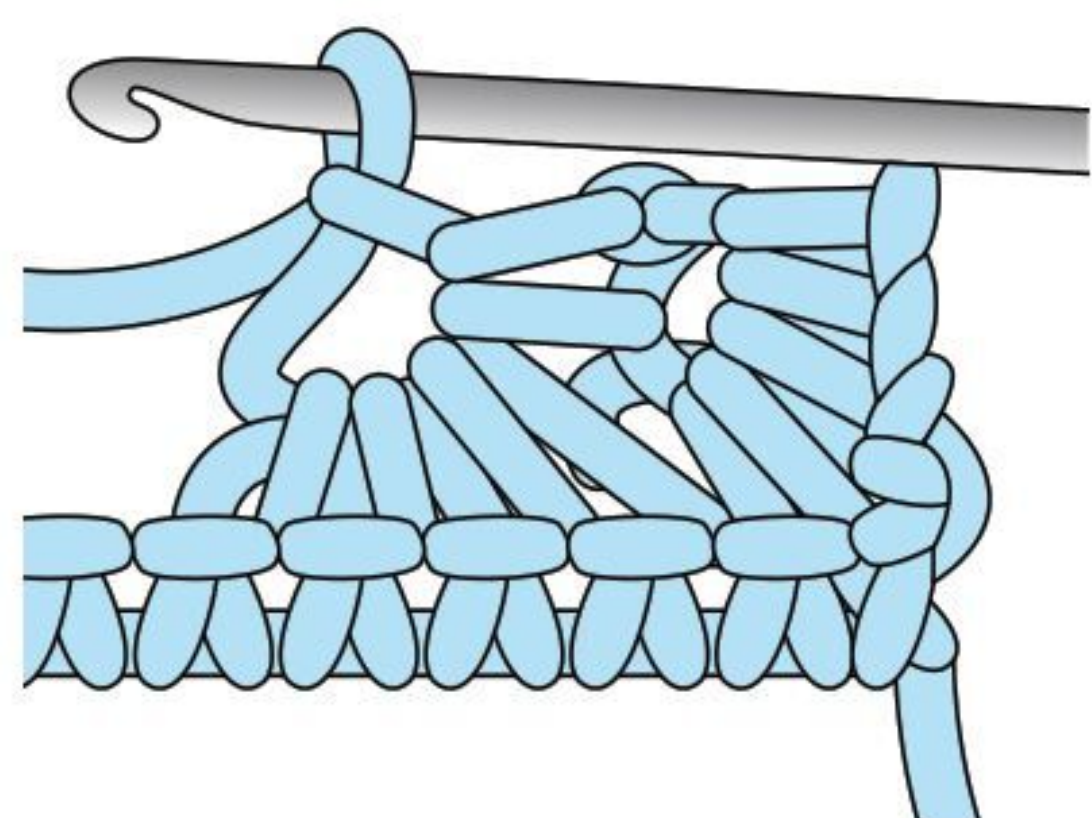
Hold Hat Base with last rnd toward you and unused lps of rnd 11 on Hat Base away from you.

Rnd 1: Working in unused lps, **sc join** (see *Special Stitch*) terracotta in first sc of rnd 11, sc in each of next 10 sts, [**sc dec** (see *Stitch Guide*) in next 2 sts, sc in each of next 9 sts] around, join in first sc. (61 sc)

Rnd 2: Ch 3 (does not count as st), pull up lps in 2nd and 3rd chs from hook, pull up lps in back lps of each of same st as join and next 2 sts (6 lps on hook), yo, draw through all lps on hook, ch 1 (makes eyelet above st, beg star st completed—see illustration), [insert hook in ch-1 eyelet, yo, pull up lp, insert hook through last of 6 sts, yo, pull up lp, insert hook in same st as last worked in, yo, pull up lp, pull up lps through back lps in each of next 2 sts (6 lps on hook), yo, draw through all lps on hook*, ch 1 (star st completed—see illustration)] around, ending last rep at *, join in top of beg ch-3. (30 star sts)



Beginning Star Stitch



Star Stitch

Rnd 3: Ch 2, [2 hdc in each of next 2 ch-1 eyelets, hdc in next ch-1 eyelet] around, join in top of beg ch-2. (51 hdc)

Rnd 4: Rep rnd 2. (25 star sts)

Rnd 5: Ch 2, [2 hdc in each of next 2 ch-1 eyelets, 1 hdc in next ch-1 eyelet, 2 hdc in next ch-1 eyelet, 1 hdc in next ch-1 eyelet] around, join in top of beg ch-2. (41 hdc)

Rnd 6: Rep rnd 2. (20 star sts)

Rnd 7: Ch 2, [2 hdc in next ch-1 eyelet, hdc in next ch-1 eyelet] around, join in top of beg ch-2. (31 hdc)

Rnd 8: Rep rnd 2. (15 star sts)

Rnd 9: Ch 2, [2 hdc in next ch-1 eyelet, hdc in each of next 2 ch-1 eyelets] around, join in top of beg ch-2. (21 hdc)

Rnd 10: Rep rnd 2. (10 star sts)

Rnd 11: Ch 2, [2 hdc in next ch-1 eyelet, hdc in each of next 4 ch-1 eyelets] twice, join in top of beg ch-2. (13 hdc)

Stuff Hat with fiberfill.

Rnd 12: Rep rnd 2. (6 star sts)

Rnd 13: Ch 2, 2 hdc in each ch-1 eyelet around, join in top of beg ch-2. (13 hdc)

Rnd 14: Rep rnd 2. (6 star sts)

Rnd 15: Ch 2, hdc in each ch-1 eyelet around, join in top of beg ch-2. Fasten off. (7 hdc)

Weave tail through sts of last rnd, tighten and secure.

BEARD

Row 1 (RS): With linen, ch 5, sc in 4th ch from hook (beg sk chs count as dc), dc in last ch, turn. (3 sts)

Row 2: Ch 3 (see *Pattern Notes*), sc in first dc, dc in next sc, (sc, dc) in top of beg ch-3, turn. (5 sts)

Row 3: Ch 3, sc in first dc, dc in next sc, sc in next dc, dc in next sc, (sc, dc) in top of beg ch-3, turn. (7 sts)

Row 4: Ch 3, sc in first dc, [dc in next sc, sc in next dc] twice, dc in next sc, (sc, dc) in top of beg ch-3, turn. (9 sts)

Row 5: Ch 3, sc in first dc, [dc in next sc, sc in next dc] 3 times, dc in next sc, (sc, dc) in top of beg ch-3, turn. (11 sts)

Row 6: Ch 3, sc in first dc, [dc in next sc, sc in next dc] 4 times, dc in next sc, (sc, dc) in top of beg ch-3, turn. (13 sts)

Row 7: Ch 3, sc in first dc, [dc in next sc, sc in next dc] 5 times, dc in next sc, (sc, dc) in top of beg ch-3, turn. Do not fasten off. (15 sts)

EDGE

Rotate Beard to work down first side edge, work 14 sc evenly across side edge to tip, sc in tip, work 14 sc evenly up across other side edge. Do not fasten off.

ASSEMBLY & FINISHING

Place WS of Beard on top of RS of Basket, aligning upper edges of both pieces. Working through both thicknesses, sc in next 15 sts, working in rem sts of Basket, sl st in each st around to Beard. Fasten off.

Center bead on Beard 1 inch from upper edge of Basket, sew in place. **C!**



tons of texture

Rhapsody Sampler Lapghan

DESIGN BY TONYA BUSH



Change it up a bit with this eye-catching, fall-themed lapghan!
You'll use at least six different stitches to create an effusive expression
of fall bursting with texture and seasonal colors!

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

36 inches wide x 48½ inches long

MATERIALS

- Paintbox Yarns Cotton Aran medium (worsted) weight cotton yarn (1¼ oz/93 yds/50g per ball):
3 balls each #605 stormy grey, #624 mustard yellow, #620 blood orange and #618 mandarin orange
2 balls each #617 melon sorbet, #616 red wine, #625 pistachio green, #611 coffee bean, #655 peach orange and #610 soft fudge
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

14 dc = 4 inches; rows 1–7 = 2¾ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

When changing color, carry and work over color not in use on wrong side of piece until needed unless otherwise stated.

PATTERN STITCHES

Sunflower center:

Rnd 1: 4 sc in **back lp** (see *Stitch Guide*) of next st, rotate work 180 degrees, 4 sc in **front lp** (see *Stitch Guide*) of same st, join in beg st. (8 sc)

Rnd 2: Ch 1, 2 sc in each st around, join in beg st, sl st in next 7 sts. (16 sc, 7 sl sts)

Mum center:

Rnd 1: Work same as rnd 1 of sunflower center.

Rnd 2: Working in back lps, ch 1, 2 sc in each st around, join in beg st, sl st in back lp of next 8 sts.

SPECIAL STITCHES

Petal: (Sl st, ch 4, sl st in 2nd ch from hook, ch 3, sl st) in indicated st.

Leaf stitch (leaf st): [Yo, insert hook from front to back to front again around indicated st, pull up a lp] twice (5 lps on hook), yo, draw through 4 lps on hook, yo, draw through last 2 lps on hook.

Fan: 3 dc in indicated st or sp.

Long double crochet (long dc): Dc in indicated st in specified row.

Popcorn (pc): 4 dc in indicated st, drop lp from hook, insert hook from front to back in top of first dc, pick up dropped lp, yo with next color and draw through all lps on hook.

Extreme drop stitch (ext drop st):

A. Working in next ch sp 1 row below, [yo, insert hook, pull up a lp] twice (5 lps on hook),

B. Working in next ch sp 2 rows below, [yo, insert hook, pull up a lp] twice (9 lps on hook),

C. Working in next ch sp 3 rows below, [yo, insert hook, pull up a lp] twice (13 lps on hook),

D. Working in next ch sp 2 rows below, [yo, insert hook, pull up a lp] twice (17 lps on hook),

E. Working in next ch sp 1 row below, [yo, insert hook, pull up a lp] twice (21 lps on hook),

F. Yo, draw through all lps, ch 1 to close.

Spike stitches (sp sts):

Spk-2 st: Insert hook in base of indicated st, yo, pull up a lp to current row, yo, draw through both lps on hook.

Spk-3 st: Insert hook in base of indicated st 2 rows below, yo, pull up a lp to current row, yo, draw through both lps on hook.

Spk-4 st: Insert hook in base of indicated st 3 rows below, yo, pull up a lp to current row, yo, draw through both lps on hook.

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Bobble: Yo, insert hook in indicated st, yo, pull up a lp (3 lps on hook), yo, draw through 2 lps on hook (2 lps left on hook), yo, insert hook in same st, yo, pull up a lp, (4 lps on hook), yo and draw through all 4 lps.

LAPGHAN

Row 1 (RS): With stormy grey, ch 122, dc in 4th ch from hook (beg 3 sk chs count as first dc), dc in each ch across, turn. (120 sts)

Row 2: Ch 3 (see *Pattern Notes*), dc in each st across. Fasten off.

Row 3: With RS facing, **join** (see *Pattern Notes*) melon sorbet in first st, ch 1, sc in same st, dc in next st, [sc in next st, dc in next st] across, turn.

Row 4: Ch 1, sc in first st, dc in next st, [sc in next st, dc in next st] across. Fasten off.

Rows 5 & 6: With red wine, rep rows 3 and 4.

Row 7: With RS facing, join pistachio in first st, ch 3, dc in each st across, turn.

Rows 8 & 9: Rep row 2. At end of last row, fasten off.

Row 10: With WS facing, join coffee bean in first st, ch 1, sc in same st and in each st across, turn.

Row 11: Ch 1, sc in first 5 sts, **sunflower center** (see *Pattern Stitches*) in next st, [sc in next 11 sts, sunflower center in next st] across to last 6 sts, sc in rem sts. Fasten off. (120 sts, 10 sunflower centers)

Rnd 11a: Working in each sunflower center, join mustard yellow in any st of rnd 2, (ch 4, sl st in 2nd ch from hook, ch 3, sl st) in same st as join (*first petal made*), **petal** (see *Special Stitches*) in each st around, join in beg sl st. Fasten off. (16 petals around each sunflower center)

Row 12: With WS facing, join pistachio green in first st, ch 3, dc in each st across, working dc in sc 2 rows below or behind sunflower as needed to maintain st count, turn. (120 dc)

Rows 13 & 14: Rep row 2. At end of last row, fasten off.

Rows 15–17: With peach orange, rep rows 7–9.

Row 18: With coffee bean, rep row 10.

Row 19: Ch 1, sc in first 11 sts, sunflower center in next st, [sc in next 11 sts, sunflower center in next st] across to last 12 sts, sc in last 12 sts. Fasten off. (120 sts, 9 sunflower centers)

Rnd 19a: With red wine, rep rnd 11a.

Rows 20–22: With peach orange, rep rows 12–14.

Row 23: With RS facing, join soft fudge in first st, ch 1, sc in same st and in each st across, turn.

Row 24: Ch 1, sc in each st across. Fasten off.

Row 25: With RS facing, join blood orange in first st, ch 3, dc in next 3 sts, [**leaf st** (see *Special Stitches*) around next st 2 rows below, sk next st in current row, dc in next 3 sts] across, turn. (9 dc, 29 leaf sts)

Row 26: Rep row 24.

Row 27: With RS facing, join melon sorbet in first st, ch 3, [dc in next st, leaf st around next dc 2 rows below, sk next st in current row*, dc in next 3 sts] across to last st, ending last rep at *, dc in last st, turn. (90 dc, 30 leaf sts)

Row 28: Rep row 24.

Row 29: With stormy grey, rep row 25.

Row 30: Rep row 24.

Rows 31 & 32: With soft fudge, rep rows 23 and 24.

Row 33: With RS facing, join mandarin orange in first st, ch 3, dc in next 2 sts, [ch 1, sk next 3 sts, **fan** (see *Special Stitches*) in next st] across to last 5 sts, ch 1, sk next 3 sts, dc in last 2 sts, turn. (5 dc, 28 fans, 29 ch-1 sps)

Row 34: Ch 3, dc in next st, (dc, **long dc**—see *Special Stitches*) in center st of next group of sk sts, dc) in next ch-1 sp, [ch 1, (dc, long dc in center st of next group of sk sts, dc) in next ch-1 sp] across to last 3 sts, dc in last 3 sts. Fasten off. (63 dc, 29 long dc, 29 ch-1 sps)

Row 35: With RS facing, join coffee bean in first st, ch 3, dc in next 2 sts, [ch 1, sk next 3 sts, (dc, long dc in center dc of next fan, dc) in next ch-1 sp] across to last 5 sts, ch 1, sk next 3 sts, dc in last 2 sts, turn. (61 dc, 28 long dc, 29 ch-1 sps)

Row 36: Ch 3, dc in next st, [(dc, long dc in next long dc 2 rows below, dc) in next ch-1 sp*, ch 1] across to last 3 sts, ending last rep at *, dc in last 3 sts. Fasten off. (63 dc, 29 long dc, 29 ch-1 sps)

Row 37: With mustard yellow, rep row 35.

Row 38: Ch 3, dc in next st, dc in ch-1 sp, [long dc in next long dc 2 rows below*, dc in next 3 sts] across, ending last rep at *, dc in last ch-1 sp, dc in last 3 sts. Fasten off. (120 dc)

Row 39: With RS facing, join red wine in first st, ch 3, dc in next 3 sts, [**change color** (see *Pattern Notes and Stitch Guide*) to stormy grey, **pc** (see *Special Stitches*) in next st, changing color to red wine, dc in next 4 sts]

across to last st, dc in last st, turn. Cut stormy grey. Fasten off red wine. (97 dc, 23 pc)

Row 40: With WS facing, join mustard yellow in first st, ch 3, dc in each st across. Fasten off. (120 dc)

Row 41: With RS facing, join soft fudge in first st, ch 3, dc in each st across, turn.

Note: In rows 42–44 and 48–50, work only in dc, sk all ch-1 sps.

Row 42: Ch 3, dc in next 6 sts, [ch 1, dc in next 7 sts] across to last 8 sts, ch 1, dc in last 8 sts, turn. (120 dc, 16 ch-1 sps)

Row 43: Ch 3, dc in next 6 sts, ch 1, dc in next 2 sts, [ch 1, dc in next 5 sts, ch 1, dc in next 2 sts] across to last 6 sts, ch 1, dc in last 6 sts, turn. (120 dc, 32 ch-1 sps)

Row 44: Ch 3, dc in next 4 sts, [ch 1, dc in next 4 sts, ch 1, dc in next 3 sts] across to last 6 sts, ch 1, dc in last 6 sts, turn. Fasten off.

Row 45: With RS facing, join blood orange in first st, ch 1, sc in same st and in next 5 sts, [**ext drop st** (see *Special Stitches*) in next 5 ch-1 sps, sk sts behind ext drop sts, ch 2, sc in next 3 sts] across to last 2 sts, sc in last 2 sts, turn. (56 sc, 16 ext drop sts, 16 ch-1 sps, 16 ch-2 sps)

Row 46: Ch 1, sc in first 5 sts, [2 sc in next ch-2 sp, sc in next ch-1 sp, sc in next 4 sts] across to last 3 sts, sc in last 3 sts. Fasten off. (120 dc)

Row 47: With RS facing, join coffee bean in first st, ch 3, dc in each st across, turn.

Row 48: Ch 3, dc in next 10 sts, [ch 1, dc in next 7 sts] across to last 11 sts, ch 1, dc in last 11 sts, turn. (120 dc, 15 ch-1 sps)

Row 49: Ch 3, dc in next 9 sts, [ch 1, dc in next 2 sts, ch 1, dc in next 5 sts] across to last 5 sts, dc in last 5 sts, turn. (120 dc, 30 ch-1 sps)

Row 50: Ch 3, dc in next 8 sts, [ch 1, dc in next 4 sts, ch 1, dc in next 3 sts] across to last 6 sts, ch 1, dc in last 6 sts. Fasten off.

Row 51: With RS facing, join mandarin orange in first st, ch 1, sc in same st and in

next 8 sts, [ext drop st in next 5 ch-1 sps, sk sts behind ext drop sts, ch 2, sc in next 3 sts] across to last 6 sts, sc in last 6 sts, turn. (60 sc, 15 ext drop sts, 15 ch-1 sps, 15 ch-2 sps)

Row 52: Ch 1, sc in first 9 sts, [2 sc in next ch-2 sp, sc in next ch-1 sp, sc in next 4 sts] across to last 6 sts, sc in last 6 sts, turn. (120 dc)

Rows 53–56: With peach orange, rep rows 41–44.

Rows 57 & 58: With red wine, rep rows 45 and 46.

Row 59: With RS facing, join pistachio green in first st, ch 1, sc in same st and in each st across, turn.

Row 60: Ch 3, dc in each st across, turn.

Row 61: Ch 3, dc in next 3 sts, [change color to mustard yellow, pc in next st, change color to pistachio, dc in next 4 sts] across to last st, dc in last st, turn. Cut mustard yellow. **Do not** fasten off pistachio.

Row 62: Rep row 60. Fasten off.

Row 63: With RS facing, join melon sorbet in first st, ch 1, sc in same st and in each st across, turn.

Rows 64–66: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Row 67: With RS facing, join soft fudge in first st, ch 1, sc in same st, [sc in next st, **spk-2 st** (see *Special Stitches*) in next st, **spk-3 st** (see *Special Stitches*) in next st 2 rows below, **spk-4 st** (see *Special Stitches*) in next st 3 rows below, spk-3 st in next st 2 rows below, spk-2 st in next st, sc in next st] across, turn. (35 sc, 85 spk sts)

Rows 68–70: Rep rows 64–66.

Row 71: With RS facing, join stormy grey, ch 1, sc in same st, sc in next 5 sts, [spk-2 st in next st, spk-3 st in next st, spk-4 st in next st, spk-3 st in next st, spk-2 st in next st, sc in next 2 sts] across to last 2 sts, sc in last 2 sts, turn. (40 sc, 80 spk sts)

Rows 72–74: Rep rows 64–66.

Row 75: With RS facing, join blood orange

in first st, ch 1, sc in same st, sc in next 2 sts, [spk-2 st in next st, spk-3 st in next st, spk-4 st in next st, spk-3 st in next st*, spk-2 st in next st, sc in next 2 sts] across, ending last rep at *, sc in last st, turn. (36 sc, 84 spk sts)

Rows 76–78: Rep rows 64–66.

Row 79: With RS facing, join coffee bean in first st, ch 3, dc in next st, [sk next 2 sts, fan in next st] across to last 4 sts, sk next 2 sts, dc in last 2 sts, turn. (4 dc, 38 fans)

Row 80: Ch 3, fan in sp between first 2 sts and first fan and in each sp between fans across, dc in top of beg ch-3, turn. (2 dc, 39 fans)

Row 81: With RS facing, join mandarin orange in first st, ch 3, dc in sp between first dc and first fan, fan in each sp between fans across, dc in sp between last fan and last st, dc in top of beg ch-3, turn. (4 dc, 38 fans)

Row 82: Rep row 80. Fasten off.

Rows 83 & 84: With RS facing, join peach orange in first st, rep rows 81 and 80. At end of last row, fasten off.

Row 85: With RS facing, join stormy grey in first st, ch 1, 2 sc in same st, sc in each st across, turn. (120 sts)

Row 86: Ch 3, dc in each st across, turn. Fasten off.

Row 87: With RS facing, joining soft fudge in first st and changing to red wine for pc, rep row 39. Cut red wine. Fasten off soft fudge. (97 dc, 23 pc)

Row 88: With WS facing, join stormy grey in first st, rep row 86. Fasten off. (120 sts)

Row 89: With RS facing, join mustard yellow in first st, rep row 86.

Rows 90 & 91: Rep row 86. At end of last row, fasten off.

Row 92: With WS facing, join melon sorbet, ch 1, sc in same st and in each st across, turn.

Row 93: Ch 1, sc in first 5 sts, **mum center** (see *Pattern Stitches*) in next st, [sc in next 11

sts, mum center in next st] across to last 6 sts, sc in last 6 sts. Fasten off. (120 sc, 10 mum centers)

Rnd 93a: Working in front lps of rnd 1 of each mum center, join blood orange in any st, (ch 3, sl st—*petal made*) in each st around, join in first sl st. Fasten off. (8 petals)

Rnd 93b: With RS facing and working in front lps of rnd 2, join red wine in any st, (ch 3, sl st) in each st around, do not join. (16 petals)

Rnd 93c: Working in back lps of rnd 2, sl st in first st, (ch 3, sl st) in each st around, join in beg sl st. Fasten off.

Row 94: With WS facing, join mustard yellow in first st, ch 3, dc in each st across, working dc in sc 2 rows below or behind mum as needed to maintain st count, turn. (120 sts)

Rows 95 & 96: Ch 3, dc in each st across, turn. At end of last row, fasten off.

Row 97: With RS facing, join stormy grey in first st, rep row 95.

Rows 98 & 99: Rep rows 95 & 96.

Row 100: With RS facing and melon sorbet, rep row 92.

Row 101: Ch 1, sc in first 11 sts, mum center in next st, [sc in next 11 sts, mum center in next st] across to last 12 sts, sc in last 12 sts. Fasten off. (120 sc, 9 mum centers)

Rnd 101a: With mustard yellow, rep rnd 93a.

Rnds 101b & c: With mandarin orange, rep rnds 93b & c.

Rows 102–104: With RS facing and stormy grey, rep rows 94–96.

Row 105: With RS facing, join soft fudge in first st, ch 1, (sc, 2 dc) in same st, [sk next 2 sts, (sc, 2 dc) in next st] across to last 2 sts, sk next st, sc in last st, turn. (41 sc, 80 dc)

Row 106: Ch 1, (sc, 2 dc) in first sc, [sk next 2 dc, (sc, 2 dc) in next sc] across to last 3 sts, sk last 2 dc, sc in last sc, turn. Fasten off.

Rows 107 & 108: With RS facing, join pistachio green in first st, rep rows 105 and 106. At end of last row, fasten off.

Row 109: With RS facing, join blood orange in first st, ch 3, dc in each st across, leaving last st unworked, turn. (120 dc)

Rows 110 & 111: Rep rows 95 and 96.

Border

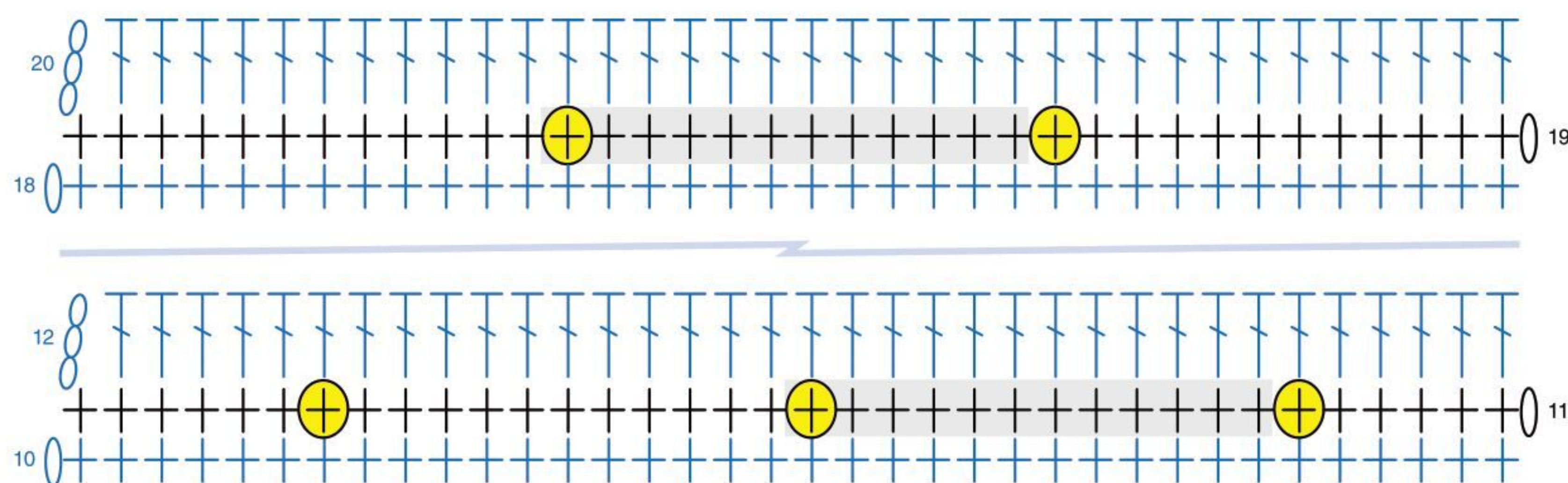
Rnd 1 (RS): With RS facing, **sc join** (see *Special Stitches*) melon sorbet in any st of last row, sc evenly around, working same

number of odd sts across long edges, an even number of sts across short edges and (sc, ch 1, sc) in each corner, join in beg sc. Fasten off. (4 ch-1 corners)

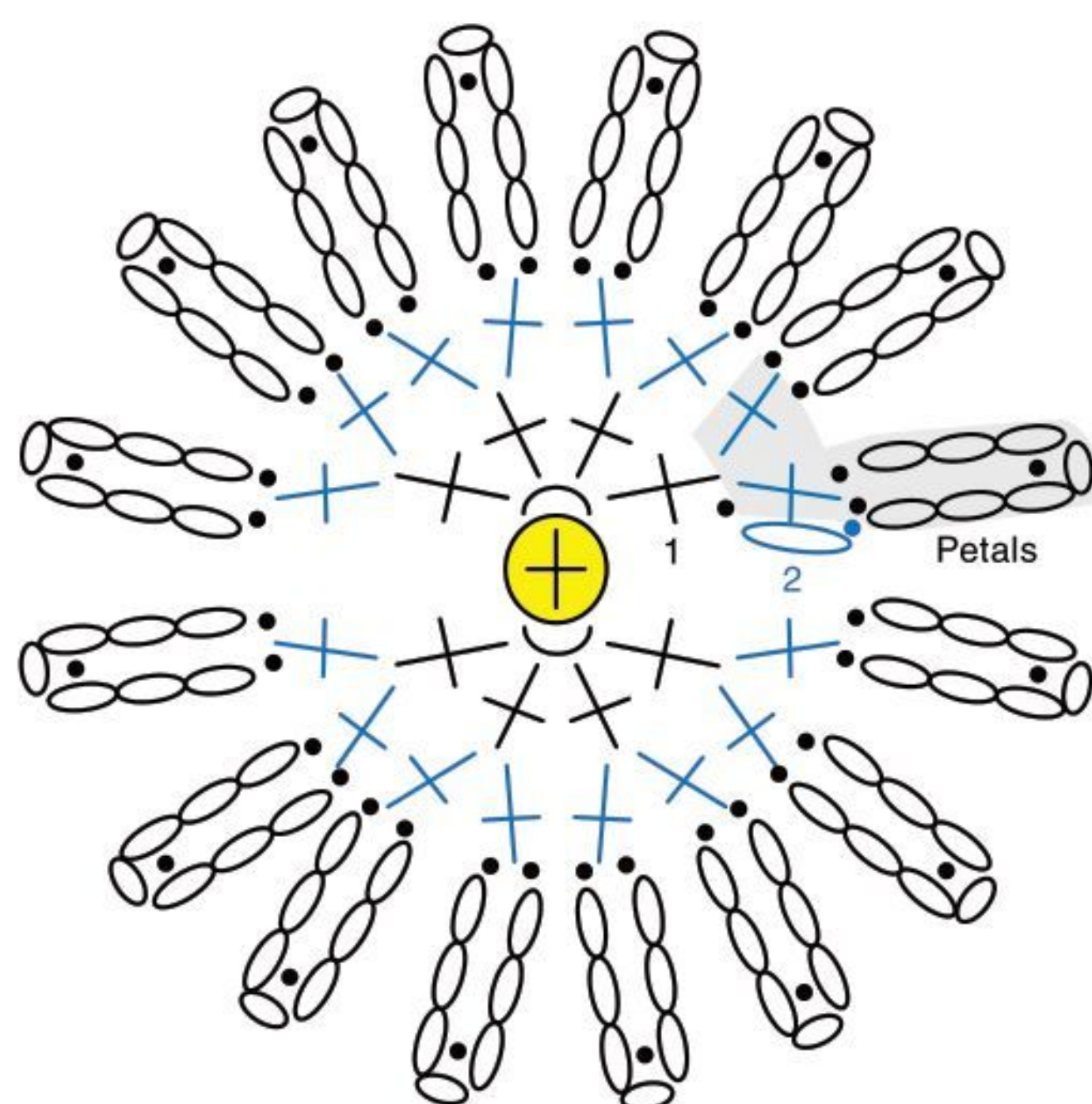
Rnd 2: With RS facing, sc join mustard yellow in any sc, sc in each sc around, working (sc, ch 1, sc) in each ch-1 sp, join in beg sc. Fasten off. (4 ch-1 corners)

Note: At color changes, do not carry color not in use; cut color not in use and pick up as indicated.

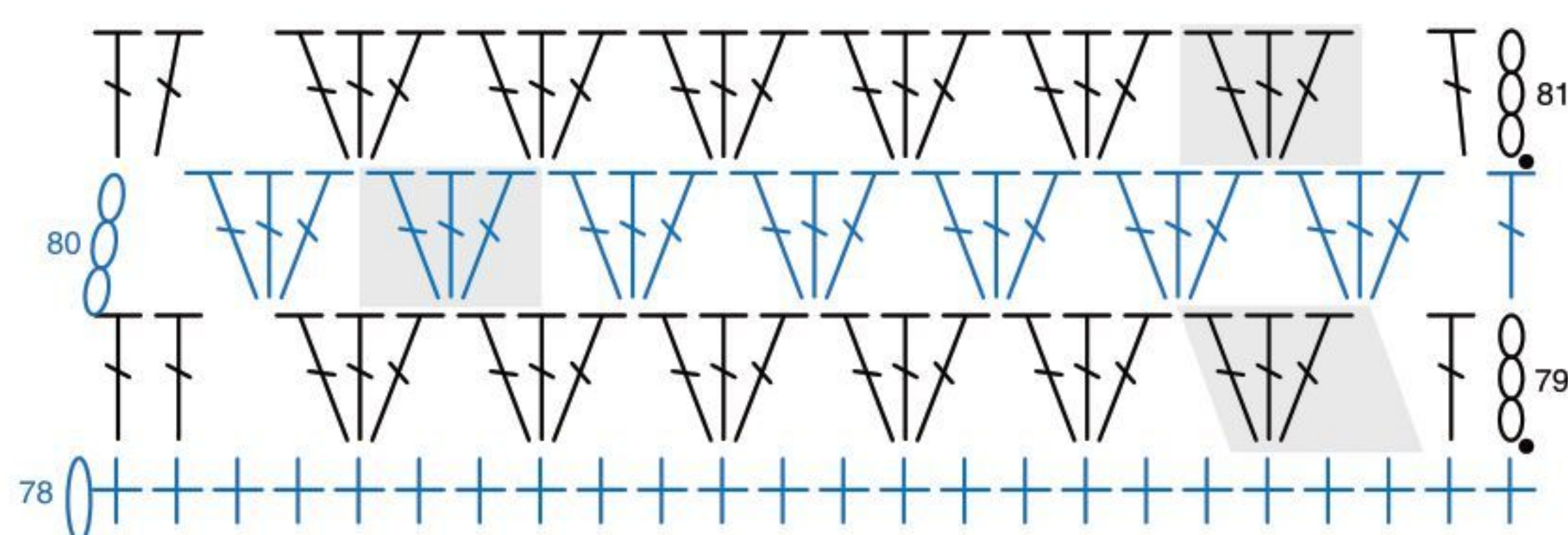
Rnd 3: With WS of bottom edge facing, join mandarin orange in last ch-1 corner, (**bobble**—see *Special Stitches*, sl st, bobble) in same ch-1 sp, working across first long edge, *[sl st in next st, bobble in next st] across to next ch-1 sp, [sl st, bobble] twice in next ch-1 sp, change color to blood orange, rep between * twice, changing color to color not in use, join in beg sl st. Cut mandarin orange. Fasten off blood orange. **C!**



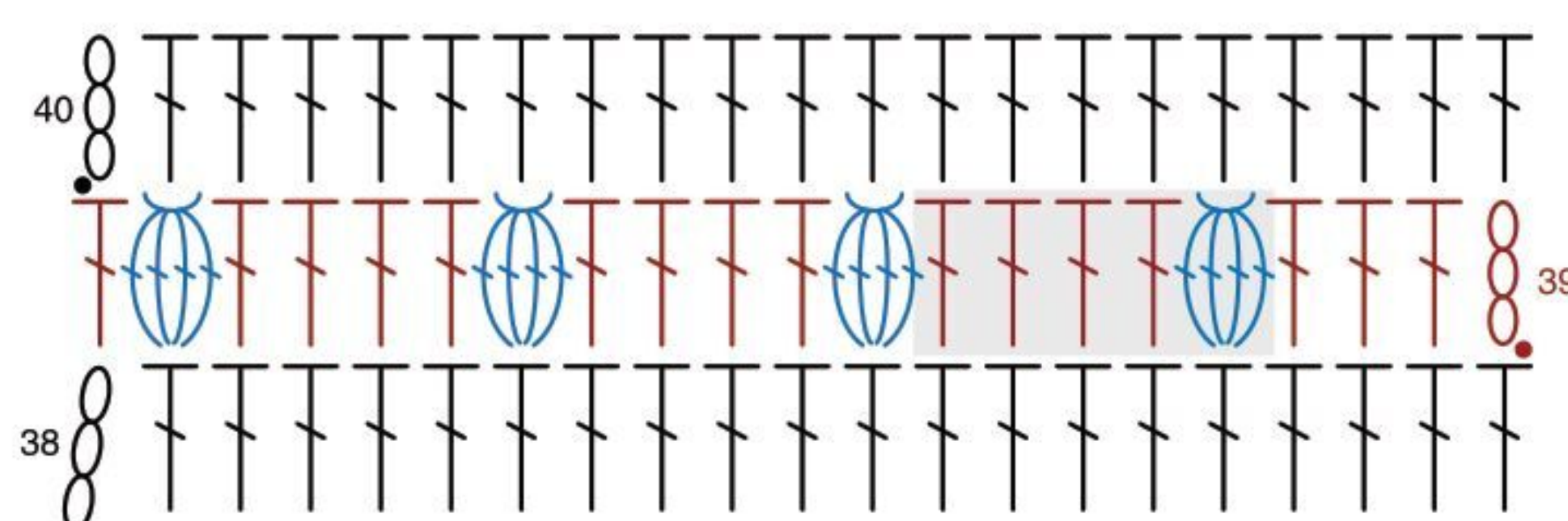
Rhapsody Sampler Lapghan
Reduced Sample of Sunflower Section
Stitch Diagram
Note: Reps shown in gray.



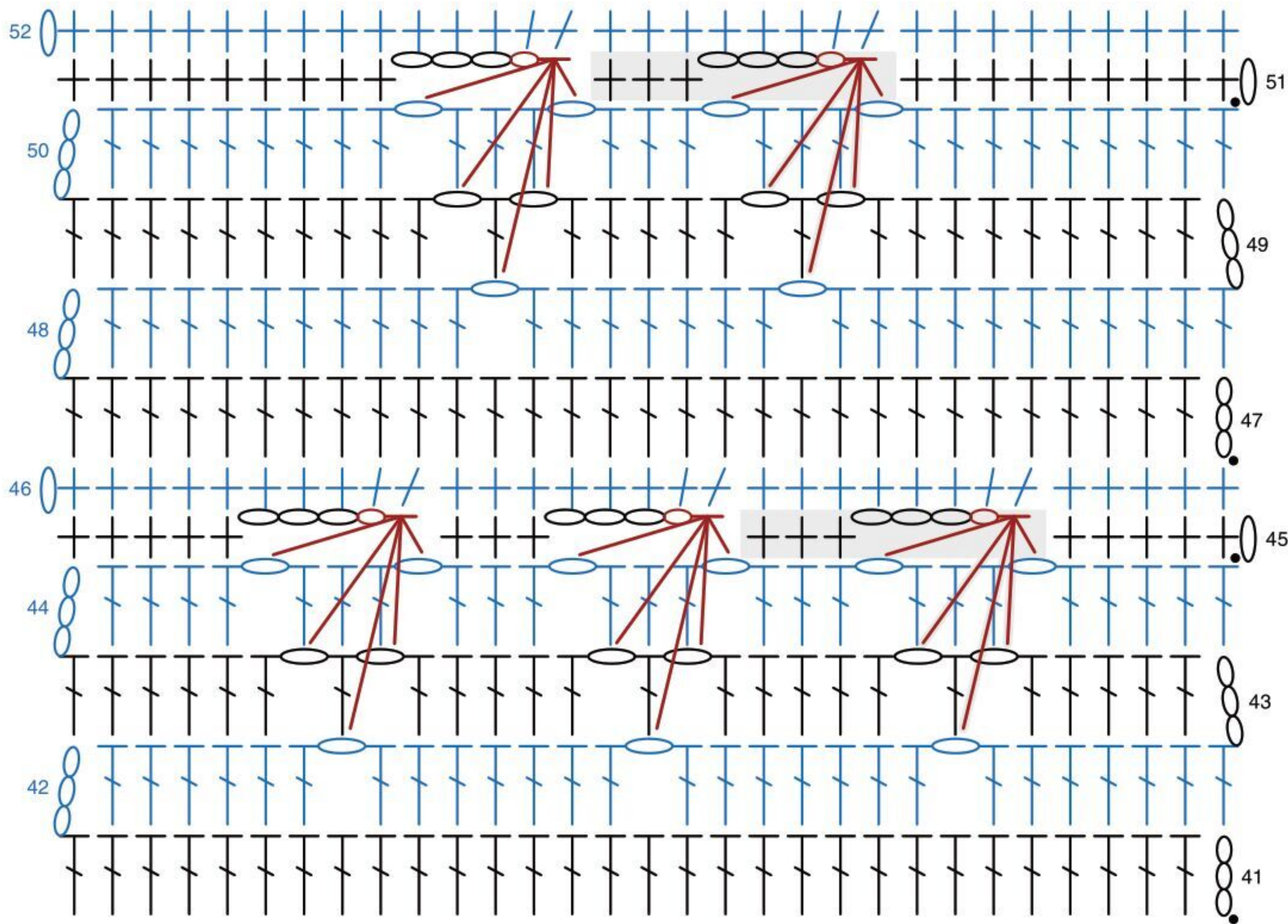
Rhapsody Sampler Lapghan
Sunflower Stitch Diagram
Note: Reps shown in gray.



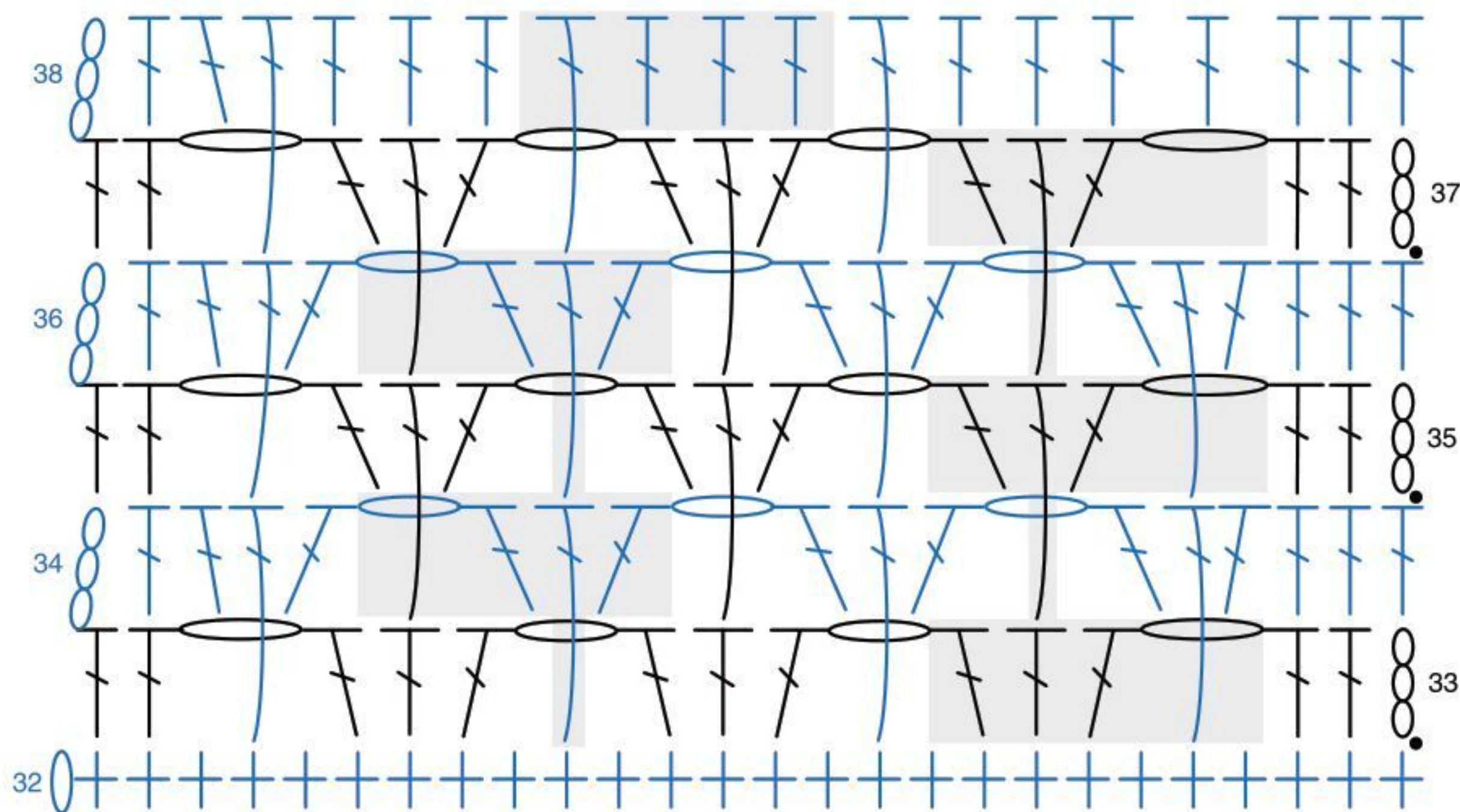
Rhapsody Sampler Lapghan
Reduced Sample of Fan Section
Stitch Diagram
Note: Reps shown in gray.



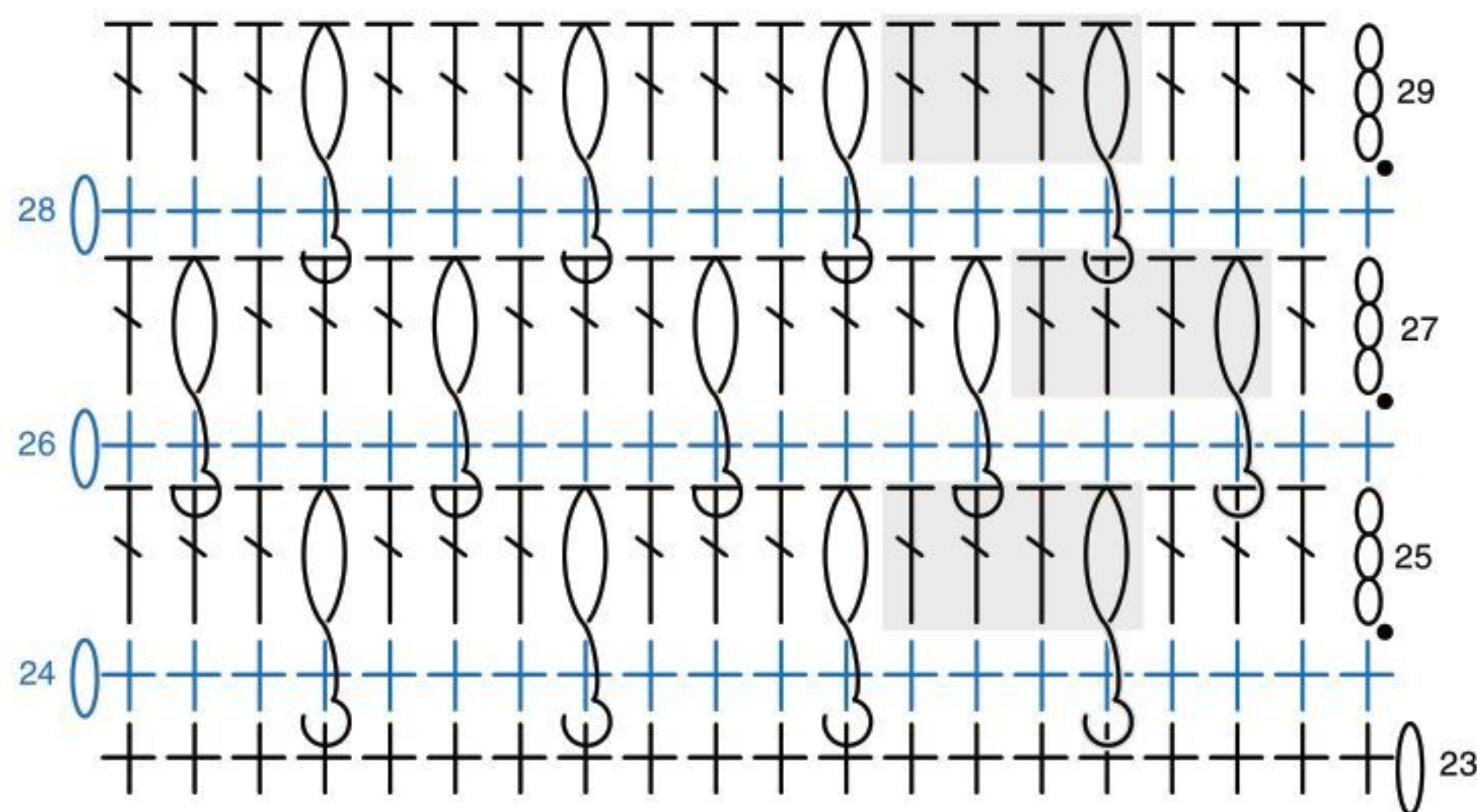
Rhapsody Sampler Lapghan
Reduced Sample of Pc Section
Stitch Diagram
Note: Rep shown in gray.



Rhapsody Sampler Lapghan
Reduced Sample of Ext Drop St Section
Stitch Diagram
Note: Reps shown in gray.



Rhapsody Sampler Lapghan
Reduced Sample of Long Dc Section
Stitch Diagram
Note: Reps shown in gray.



Rhapsody Sampler Lapghan
Reduced Sample of Leaf St Section
Stitch Diagram
Note: Reps shown in gray.

STITCH KEY

-  Chain (ch)
-  Slip stitch (sl st)
-  Single crochet (sc) and Single crochet join (sc join)
-  Double crochet (dc)
-  Long double crochet (long dc)
-  Spike stitches (sp sts):
Spk-2 st
-  Spk-3 st
-  Spk-4 st
-  Fan
-  Bobble
-  Leaf stitch (leaf st)
-  Popcorn (pc)
-  Extreme drop stitch (ext drop st)
-  Sunflower
-  Mum
-  Petal
-  Direction of work

DIAGRAMS CONTINUED ON PAGE 70

Pumpkin Spiced Latte Cardi

DESIGN BY LENA SKVAGERSON FOR ANNIE'S SIGNATURE DESIGNS

This versatile cardigan combines comfort and style into a warm, heavy sweater. You'll love throwing this on as you head out on a cool fall evening or wearing it inside on those cold winter days!

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENTS

Bust: 39½ inches (*small*) [42 inches (*medium*), 47½ inches (*large*), 51 inches (*X-large*), 55½ inches (*2X-large*), 58¼ inches (*3X-large*)]

Length: 28 inches (*small*) [28¾ inches (*medium*), 29½ inches (*large*), 30¼ inches (*X-large*), 31 inches (*2X-large*), 32 inches (*3X-large*)]

MATERIALS

- Plymouth Yarn Encore Worsted Tweed medium (worsted) weight acrylic/wool/rayon yarn (3½ oz/200 yds/100g per ball):
9 [10, 12, 13, 14, 15] skeins
#T456 spiced pumpkin
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Stitch markers: 7
- Tapestry needle



GAUGE

Working in pattern: 12 sts = 4 inches;
12 rows = 4 inches
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Skipped chains at beginning of row 1 count as first double crochet.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

CARDI

BACK

Row 1: Loosely ch 59 [65, 71, 77, 83, 87], dc in 4th ch from hook (see *Pattern Notes*) and in each rem ch across, turn. (57 [63, 69, 75, 81, 85] dc)

Row 2 (RS): Ch 3 (see *Pattern Notes*), *fpdc (see *Stitch Guide*) around next st, dc in next st; rep from * across, turn.

Row 3: Ch 3, *bpdc (see *Stitch Guide*) around next st, dc in next st; rep from * across, turn.

Rep rows 2 and 3 until piece measures 19½ [20, 20½, 20¾, 21¼, 22] inches.

Place a marker on each side to mark beg of armhole.

Work even until piece measures 28 [28¾, 29½, 30¼, 31, 32] inches, ending with a WS row.

Fasten off.

LEFT FRONT

Row 1: Loosely ch 33 [35, 39, 41, 45, 47], dc in 4th ch from hook and in rem each ch across, turn. (31 [33, 37, 39, 43, 45] dc)

Row 2 (RS): Ch 3, *fpdc around next st, dc in next st; rep from * across to last 2 dc, dc in each of last 2 dc, turn.

Row 3: Ch 3, dc in each of next 2 dc, *bpdc around next st, dc in next st; rep from * across, turn.

Rep rows 2 and 3 until piece measures 19½ [20, 20½, 20¾, 21¼, 22] inches.

Place a marker on each side to mark beg of armhole.

Work even until piece measures 28 [28¾, 29½, 30¼, 31, 32] inches, ending with a WS row.

Fasten off.

RIGHT FRONT

Row 1: Loosely ch 33 [35, 39, 41, 45, 47], dc in 4th ch from hook and in each rem ch across, turn. (31 [33, 37, 39, 43, 45] dc)

Row 2 (RS): Ch 3, dc in each of next 2 dc, *fpdc around next st, dc in next st; rep from * across, turn.

Row 3: Ch 3, *bpdc around next st, dc in next st; rep from * across to last 2 dc, dc in each of last 2 dc, turn.

Rep rows 2 and 3 until piece measures 19½ [20, 20½, 20¾, 21¼, 22] inches.

Place a marker on each side to mark beg of armhole.

Work even until piece measures 28 [28¾, 29½, 30¼, 31, 32] inches, ending with a WS row.

Do not fasten off.

SLEEVE

Make 2.

Cuff

Row 1: Loosely ch 35 [37, 37, 39, 39, 41], dc in 4th ch from hook and in each rem ch across, turn. (33 [35, 35, 37, 37, 39] dc)

Row 2 (WS): Ch 3, *fpdc around next st, dc in next st; rep from * across, turn.

Row 3: Ch 3, *bpdc around next st, dc in next st, rep from * across, turn.

Rep rows 2 and 3 until piece measures 3 [3, 3½, 3½, 4, 4] inches, ending with a RS row.

Arm

Set-up row (WS): Rep row 3.

Note: Place a marker at beg of next row and measure from here.

Row 1 (RS): Ch 3, *fpdc around next st, dc in next st; rep from * across, turn.

Row 2: Ch 3, *bpdc around next st, dc in next st; rep from * across, turn.

Rep rows 1 and 2 until piece measures 3 [3, 3½, 3½, 4, 4] inches from marker, ending with a WS row.

Increase row: Ch 3, dc in st at base of ch, work in established pattern to last st, 2 dc in last st, turn. (35 [37, 37, 39, 39, 41] dc)

Continue even in established pattern, working an increase row every 4th [4th, 3rd, 3rd, 3rd, 3rd] row 8 [8, 9, 9, 10, 10] times. (51 [53, 55, 57, 59, 61] dc after last increase row)

Work even until piece measures 17 [17, 17½, 17½, 17½, 18] inches from marker, ending with a WS row.

Sleeve Cap

Row 1 (RS): Ch 1, sl st in each of first 4 sts, ch 1, sc in next st, work across in established



pattern to last 6 sts, dc in next st, sc in next st, turn, leaving rem 4 sts unworked. (43 [45, 47, 49, 51, 53] sts)

Rows 2–4: Rep row 1. (19 [21, 23, 25, 27, 29] sts after row 4)

Fasten off.

POCKET

Make 2.

Row 1: Loosely ch 25 [25, 25, 27, 27, 27], dc in 4th ch from hook and in each rem ch across, turn. (23 [23, 23, 25, 25, 25] dc)

Row 2 (RS): Ch 3, *fpdc around next st, dc in next st; rep from * across, turn.

Row 3: Ch 3, *bpdc around next st, dc in next st; rep from * across, turn.

Rep rows 2 and 3 until piece measures 6½ [6½, 7, 7, 7½, 7½] inches, ending with a RS row.

Last row: Ch 1, sc in each st across. Fasten off.

ASSEMBLY

With WS tog, sew side seams up to markers.

Sew shoulder seams 6½ [6¾, 8, 9, 9½, 10] inches from outer edge toward neck opening.

HOOD

Starting at the upper corner to work toward neck, return live lp from Right Front to hook.

Row 1 (RS): Ch 1, work 45 [45, 49, 49, 53, 53] sc evenly around neck opening, turn.



Row 2: Ch 3, *2 dc in next st, dc in next st; rep from * across, turn. (67 [67, 73, 73, 79, 79] dc)

Row 3: Ch 3, dc in each of next 2 dc, *fpdc around next st, dc in next st; rep from * across to last 2 dc, dc in each of last 2 dc, turn.

Row 4: Ch 3, dc in each of next 2 dc, *bpdc around next st, dc in next st; rep from * across to last 2 dc, dc in each of last 2 dc, turn.

Rep rows 3 and 4 until piece measures 14 [14½, 14½, 15, 15, 15½] inches. Fasten off.

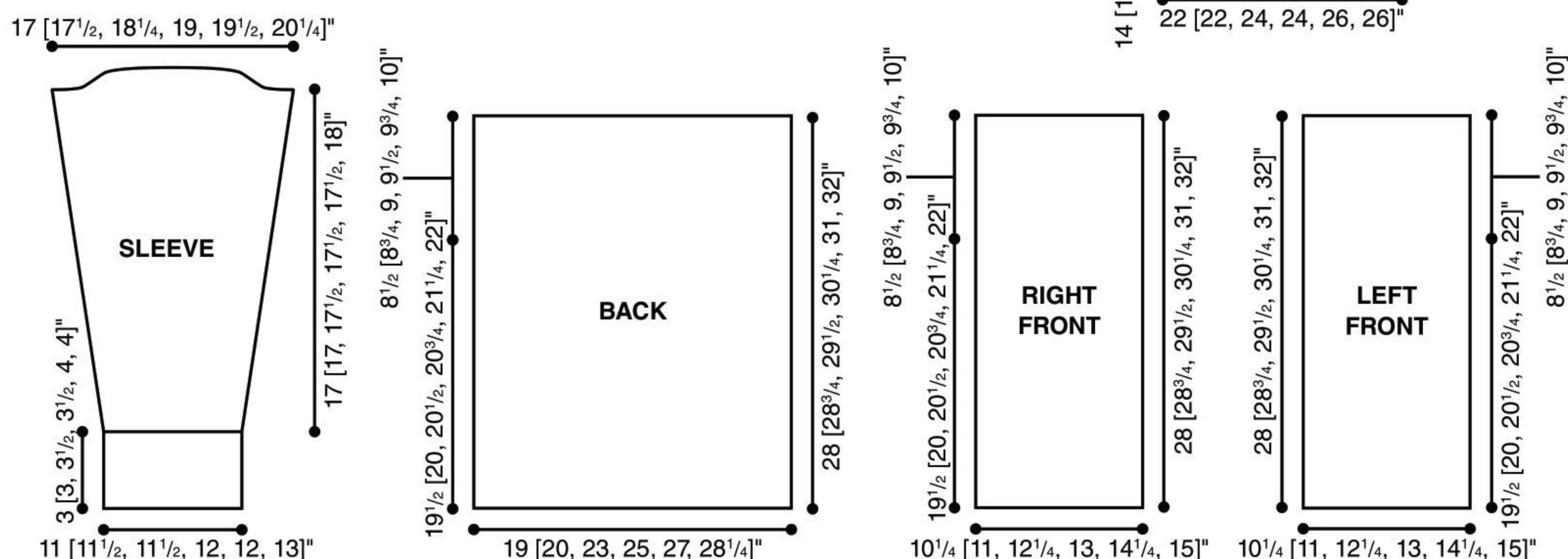
Fold Hood double and sew tog at top.

FINISHING

Sew Sleeve seams. Matching top fold of sleeve to shoulder seam, sew Sleeves into armhole openings.

Sew a Pocket to each Front, positioning each Pocket approximately 2 to 2½ inches from Front edge and 2 to 2½ inches above bottom edge. Fold up Cuffs. Weave in ends. **C!**

STITCH DIAGRAM ON PAGE 70



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● tons of texture

SIZED TO
4X

Panache Ponchos: Mom & Child

DESIGNS BY MARGARET HUBERT



Add a pop of panache to your style with these matching open-front ponchos. Their loose-fitting style will keep you warm and cozy as temperatures fall. The pattern has an easy stitch and minimal finishing, so you and yours could be wearing them in no time at all.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given for Mom Poncho fit woman's size X-small/small; changes for medium/large, X-large/2X-large and 3X-large/4X-large are in ().

Instructions given for Child Poncho fit 6 years; changes for 8 years and 10 years are in ().

FINISHED MEASUREMENTS

Mom Back Width: 31 (33¾, 36½, 39¼) inches; **Length:** 36 inches

Child Back Width: 23½ (25½, 27½) inches; **Length:** 26 inches

MATERIALS

- Berroco Vintage medium (worsted) weight acrylic/wool/nylon yarn (3½ oz/218 yds/100g per hank):
Mom: 11 (12, 12, 13) hanks #5121 sunny
Child: 6 (6, 7) hanks #5121 sunny
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- Two 1¼-inch buttons (mom only)
- Two 1-inch buttons (child only)
- Blocking supplies (optional)



GAUGE

16 sc in back lps only = 4 inches

In Shell Pattern:

[1 shell, ch 2] = 1½ inches

5 dc = 1¼ inches

8 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

When working into shells on all rows except last row, you will only work into the first double crochet of the shell. Skip all the other double crochet of that shell.

If you make the Back longer or shorter, you will need to adjust the starting chain for the collar as follows: Work 4 fewer chains for each inch shorter the back is or 4 more chains for each inch longer the back is. After the first row of the collar, the collar piece should be as long as your Back plus 8 inches for Mom or plus 4 inches for Child.

MOM PONCHO

BACK

Foundation row: Ch 137 (148, 159, 170), sc in 2nd ch from hook, sc in each ch across, turn. [136 (147, 158, 169) sc]

Row 1 (RS): Ch 3 (counts as first dc), dc in each of next 3 sc, *sk next 2 sc, 5 dc in next sc (shell made), ch 2, sk next 4 sc, dc in each of next 4 (5, 6, 7) dc, rep from * across, ending last rep with dc in each of last 4 sc, turn. [12 shells, 11 groups of 4 (5, 6, 7) dc between shells, 1 group of 4 dc at each edge]

Row 2: Ch 3, dc in each of next 3 dc, *sk next ch-2 sp, 5 dc in **first dc of next shell** (see Pattern Notes), ch 2, dc in each of next 4 (5, 6, 7) dc, rep from * across, ending last rep with dc in each of last 4 dc, turn.

Rep row 2 until piece measures nearly 36 inches or desired length from beg.

Last row: Ch 2 (counts as first hdc), hdc in each of next 3 dc, *sk ch-2 sp, sc in each of next 5 dc of shell, hdc in each of next 4 (5, 6, 7) dc, rep from * across, ending last rep with hdc in each of last 4 dc. Fasten off. [112 (123, 134, 145) sts]

LEFT FRONT

Foundation row: Ch 72 (76, 82, 87), sc in 2nd ch from hook, sc in each chain across, turn. [71 (76, 81, 86) sc]

Row 1 (RS): Ch 3, dc in each of next 3 sc, *sk next 2 sc, 5 dc in next sc (shell made), ch 2, sk next 4 sc, dc in each of next 4 (5, 6, 7) dc, rep from * across, ending last rep with dc in each of last 5 sc, turn. [6 shells, 5 groups of 4 (5, 6, 7) dc between shells, 1 group of 4 dc at arm edge, 1 group of 5 dc at front edge]

Row 2: Ch 3, dc in each of next 4 dc, *sk next ch-2 sp, 5 dc in first dc of next shell, ch 2, dc in each of next 4 (5, 6, 7) dc, rep from * across, ending last rep with dc in each of last 4 dc, turn.

Row 3: Ch 3, dc in each of next 3 dc, *sk next ch-2 sp, 5 dc in first dc of next shell, ch 2, dc in each of next 4 (5, 6, 7) dc, rep from * across, ending last rep with dc in each of last 5 dc, turn.

Rep rows 2 and 3 until same length as Back.

Last row: Ch 2, hdc in each dc across to ch-2 sp, *sk ch-2 sp, sc in each of next 5 dc of shell**, hdc in each of next 4 (5, 6, 7) dc, rep from * across, ending last rep at **, hdc in each rem st. [59 (64, 69, 74) sts]

Fasten off.

RIGHT FRONT

Foundation row: Ch 72 (76, 82, 87), sc in 2nd ch from hook, sc in each chain across, turn. [71 (76, 81, 86) sc]

Row 1 (RS): Ch 3, dc in each of next 4 sc, *sk next 2 sc, 5 dc in next sc (shell made), ch 2, sk next 4 sc, dc in each of next 4 (5, 6, 7) dc, rep from * across, ending last rep with dc in each of last 4 sc, turn. [6 shells, 5 groups of

4 (5, 6, 7) dc between shells, 1 group of 4 dc at arm edge, 1 group of 5 dc at front edge]

Row 2: Ch 3, dc in each of next 3 dc, *sk next ch-2 sp, 5 dc in first dc of next shell, ch 2, dc in each of next 4 (5, 6, 7) dc, rep from * across, ending last rep with dc in each of last 5 dc, turn.

Row 3: Ch 3, dc in each of next 4 dc, *sk next ch-2 sp, 5 dc in first dc of next shell, ch 2, dc in each of next 4 (5, 6, 7) dc, rep from * across, ending last rep with dc in each of last 4 dc, turn.

Rep rows 2 and 3 until same length as Back.

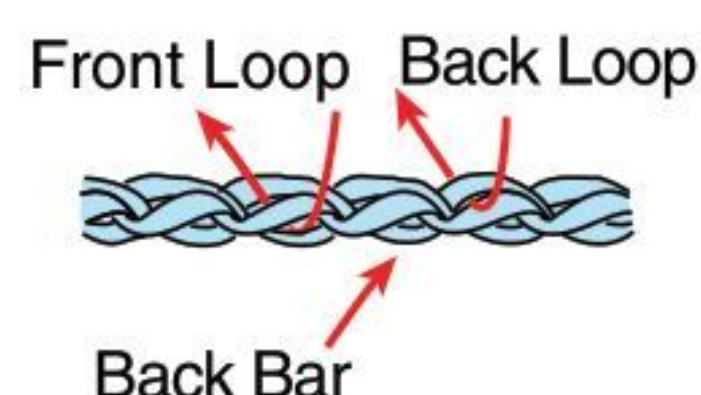
Last row: Ch 2, hdc in each dc across to ch-2 sp, *sk ch-2 sp, sc in each of next 5 dc of shell**, hdc in each of next 4 (5, 6, 7) dc, rep from * across, ending last rep at **, hdc in each rem st. [59 (64, 69, 74) sts]

Fasten off.

Front Band & Collar

Left Front Band

Row 1 (RS): Ch 177 (see Pattern Notes), starting in 2nd ch from hook, sc in **back lp** (see illustration) of each ch across, turn. [176 sc]



Anatomy of a Chain

Mark last st edge of first row as bottom edge of collar.

Row 2: Ch 1, sc in **back lps** (see Stitch Guide) only across, turn.

Rep row 2 until 14 total rows have been completed, turn.

Left Front Collar

Next row: Ch 1, sc in back lps only of 36 sts, turn, leaving rem sts unworked.

Continue working in established pattern of sc in back lps only until collar measures approximately 9¾ (10½, 11½, 12½) inches from start of collar. Collar must reach around Front to center Back of neck. Fasten off.

With RS facing, join yarn with sl st in unworked lp of foundation ch at top of Front

band, sl st in back lps in each ch to bottom, fasten off.

Right Front Band

Work as for Left Front Band. First st of first row is bottom edge of collar. Fasten off.

Right Front Collar

With RS facing, rejoin yarn 36 sts down from top edge with sl st.

Next row: Ch 1, sc in back lps only of 36 sts, turn.

Continue working in established pattern of sc in back lps only until collar measures approximately 9¾ (10½, 11½, 12½) inches from start of collar. Collar must reach around Front to center Back of neck. Fasten off.

With RS facing, join yarn with sl st in unworked lp of foundation ch at bottom of Front band, sl st in back lps in each ch to top, fasten off.

FINISHING

Sew both Collar pieces tog at back of neck.

With RS of Fronts and Back tog, pin shoulders from outside edges, leaving center 9 (10, 11, 12) inches of Back open for back neck opening. Sew shoulder seams.

Before sewing bands and collar to body, it is helpful to divide fronts into 4 equal parts and place markers. Divide Front bands in same manner from bottom to beg of collar, mark center back of neck.

Pin in place, with RS of collar to WS of back, centering back collar seam with back of neck and matching markers along front edges. It makes a nice neat edge if sewn with whip-stitch, picking up back lp of band stitches.

Sew buttons 10 (11, 12, 13) inches down from shoulder on Back to form armhole.

Block if needed: Place garment on a padded surface, pin to measurements, using rustproof pins, sprinkle with water, pat gently into shape, allow to dry.

CHILD PONCHO

BACK

Foundation row: Ch 104 (112, 120), sc in 2nd ch from hook, sc in each ch across, turn. [103 (111, 119) sc]

Row 1 (RS): Ch 3 (counts as first dc), dc in each of next 3 sc, *sk next 2 sc, 5 dc in next sc (shell made), ch 2, sk next 4 sc, dc in each of next 4 (5, 6) dc, rep from * across, ending last rep with dc in each of last 4 sc, turn. [9 shells, 8 groups of 4 (5, 6) dc between shells, 1 group of 4 dc at each edge]

Row 2: Ch 3, dc in each of next 3 dc, *sk next ch-2 sp, 5 dc in **first dc of next shell** (see Pattern Notes), ch 2, dc in each of next 4 (5, 6) dc, rep from * across, ending last rep with dc in each of last 4 dc, turn.

Rep row 2 until piece measures nearly 26 inches or desired length from beg.

Last row: Ch 2 (counts as first hdc), hdc in each of next 3 dc, *sk ch-2 sp, sc in each of next 5 dc of shell, hdc in each of next 4 (5, 6) dc, rep from * across, ending last rep with hdc in each of last 4 dc. Fasten off. [85 (93, 101) sts]

Fasten off Back.

LEFT FRONT

Foundation row: Ch 49 (53, 57), sc in 2nd ch from hook, sc in each ch across, turn. [48 (52, 56) sc]

Row 1 (RS): Ch 3, dc in each of next 3 sc, *sk next 2 sc, 5 dc in next sc (shell made), ch 2, sk next 4 sc, dc in each of next 4 (5, 6) dc, rep from * across, turn. [4 shells, 3 groups of 4 (5, 6) dc between shells, 1 group of 4 dc at arm edge, 1 group of 4 (5, 6) dc at front edge]

Row 2: Ch 3, dc in each of next 3 (4, 5) dc, *sk next ch-2 sp, 5 dc in first dc of next shell, dc in each of next 4 (5, 6) dc, rep from * across, ending last rep with dc in each of last 4 dc, turn.

Row 3: Ch 3, dc in each of next 3 dc, *sk next ch-2 sp, 5 dc in first dc of next shell, dc in each of next 4 (5, 6) dc, rep from * across, turn.

Rep rows 2 and 3 until same length as Back.

Last row: Ch 2, hdc in each dc across to first ch-2 sp, *sk ch-2 sp, sc in each of next 5 dc of shell**, hdc in each of next 4 (5, 6) dc, rep from * across, ending last rep at **, hdc in each rem st. [40 (44, 48) sc]



Fasten off.

RIGHT FRONT

Foundation row: Ch 49 (53, 57), sc in 2nd ch from hook, sc in each ch across, turn. [48 (52, 56) sc]

Row 1 (RS): Ch 3, dc in each of next 3 (4, 5) sc, *sk next 2 sc, 5 dc in next sc (*shell made*), ch 2, sk next 4 sc, dc in each of next 4 (5, 6) dc, rep from * across, ending last rep with dc in each of last 4 sc, turn. [4 shells, 3 groups of 4 (5, 6) dc between shells, 1 group of 4 dc at arm edge, 1 group of 4 (5, 6) dc at front edge]

Row 2: Ch 3, dc in each of next 3 dc, *sk next ch-2 sp, 5 dc in first dc of next shell, dc in each of next 4 (5, 6) dc, rep from * across, turn.

Row 3: Ch 3, dc in each of next 3 (4, 5) dc, *sk next ch-2 sp, 5 dc in first dc of next shell, dc in each of next 4 (5, 6) dc, rep from * across, ending last rep with dc in each of last 4 dc, turn.

Rep rows 2 and 3 until same length as Back.

Last row: Ch 2, hdc in each dc across to first ch-2 sp, *sk ch-2 sp, sc in each of next 5 dc of shell**, hdc in each of next 4 (5, 6) dc, rep from * across, ending last rep at **, hdc in each rem st. [40 (44, 48) sc] Fasten off.

Front Band & Collar

Left Front Band

Row 1 (RS): Ch 121 (see *Pattern Notes*), starting in 2nd ch from hook, sc in **back lp** (see *illustration on page 68*) of each ch across, turn. (120 sc)

Mark last st edge of first row as bottom edge of collar.

Row 2: Ch 1, sc in **back lps** (see *Stitch Guide*) only across, turn.

Rep row 2 until 10 total rows have been completed, turn.

Left Front Collar

Next row: Ch 1, sc in back lps only of 18 sts, turn, leaving rem sts unworked. Continue working in established pattern of sc in back lps only until collar measures approximately 6¼ (7¼, 8¼) inches from

start of collar. Collar must reach around Front to center Back of neck. Fasten off.

With RS facing, join yarn with sl st in unworked lp of foundation ch at top of Front band, sl st in back lps in each ch to bottom, fasten off.

Right Front Band

Work as for Left Front Band. First st of first row is bottom edge of collar. Fasten off.

Right Front Collar

With RS facing, rejoin yarn 18 sts down from top edge with sl st.

Next row: Ch 1, sc in back lps only of 18 sts, turn.

Continue working in established pattern of sc in back lps only until collar measures approximately 6¼ (7¼, 8¼) inches from start of collar. Collar must reach around Front to center Back of neck. Fasten off.

With RS facing, join yarn with sl st in unworked lp of foundation ch at bottom of Front band, sl st in back lps in each ch to top, fasten off.

FINISHING

Sew both Collar pieces tog at back of neck.

With RS of Fronts and Back tog, pin shoulders from outside edges, leaving center 7 (8, 9) inches of Back open for back neck opening. Sew shoulder seams.

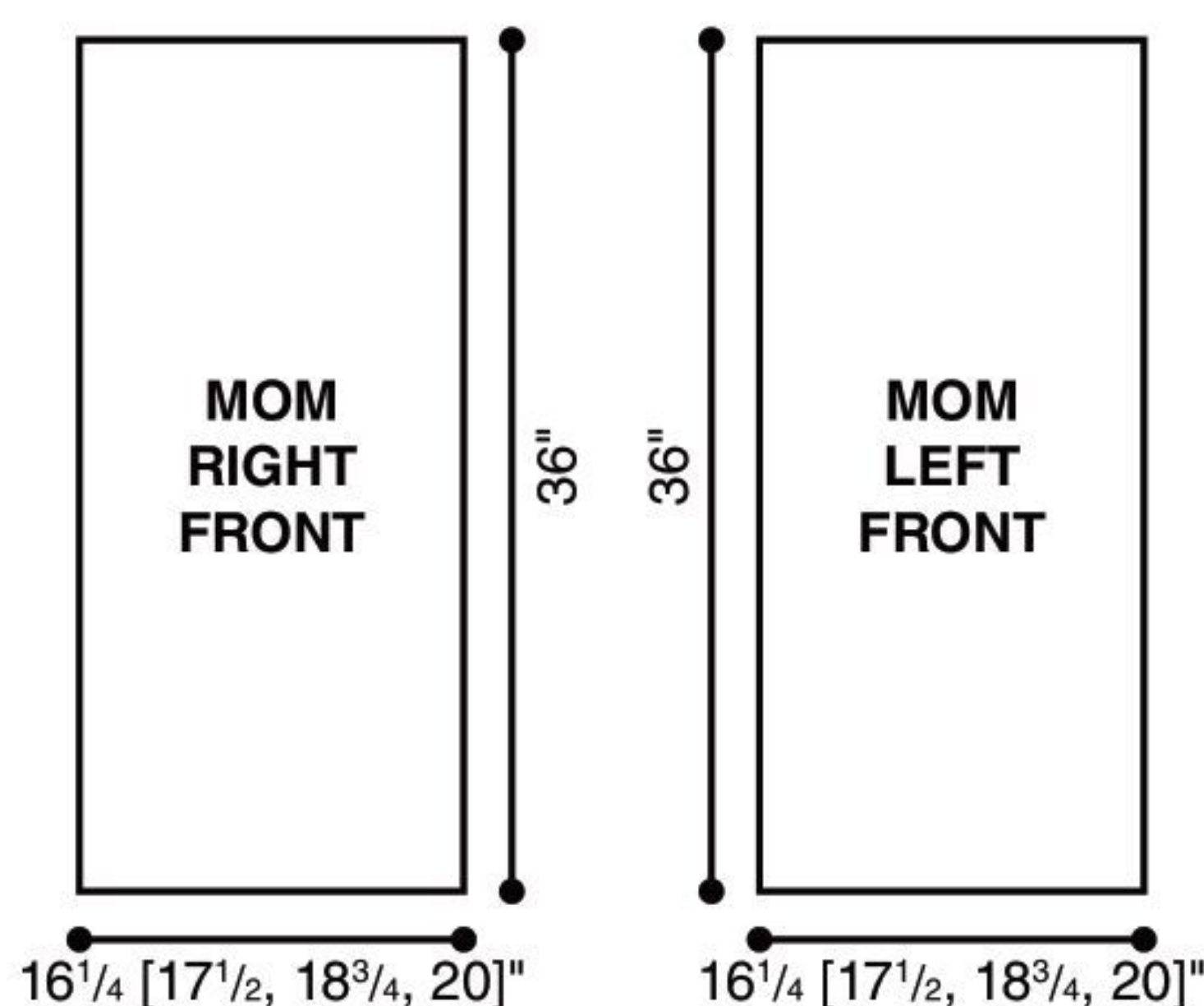
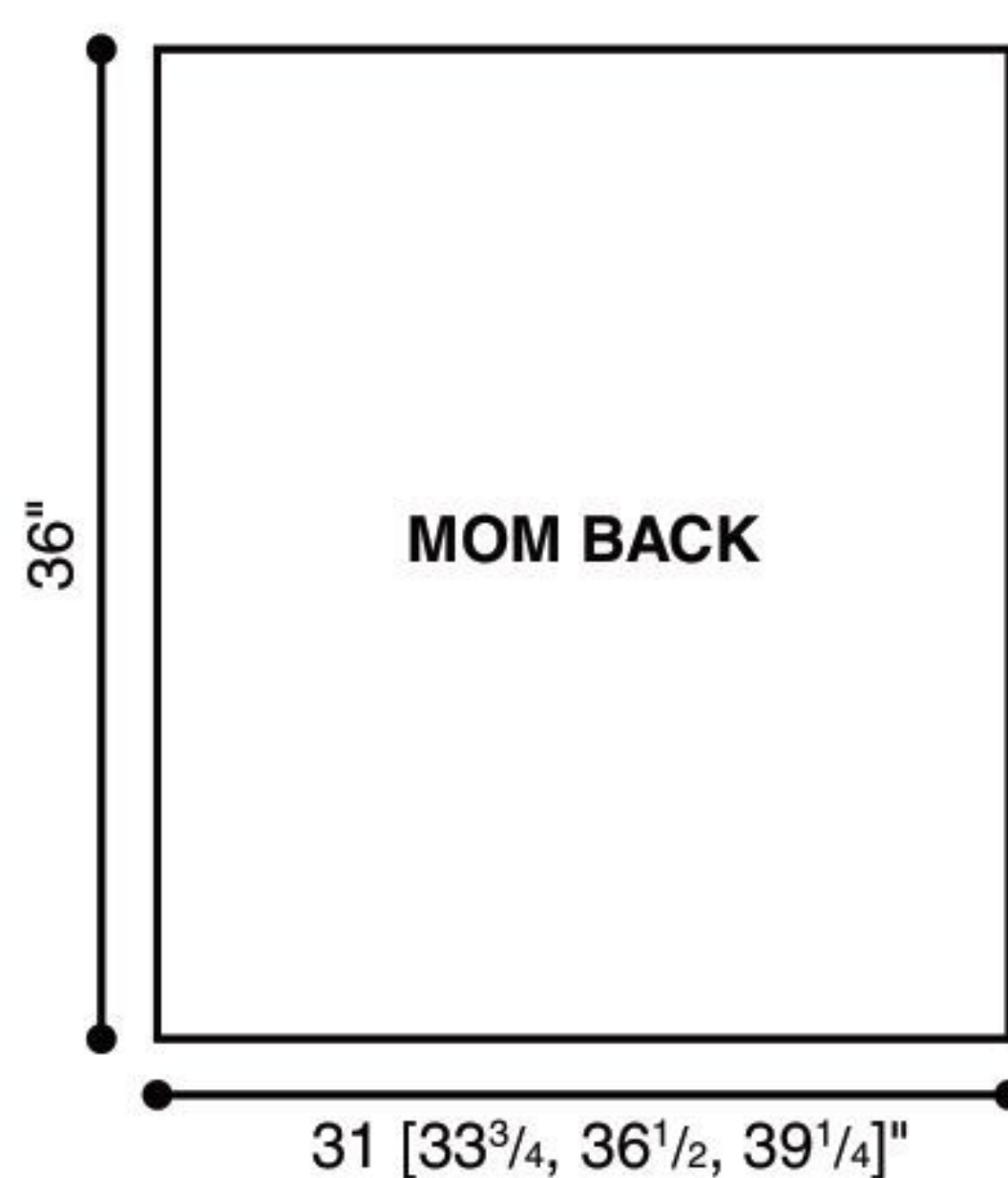
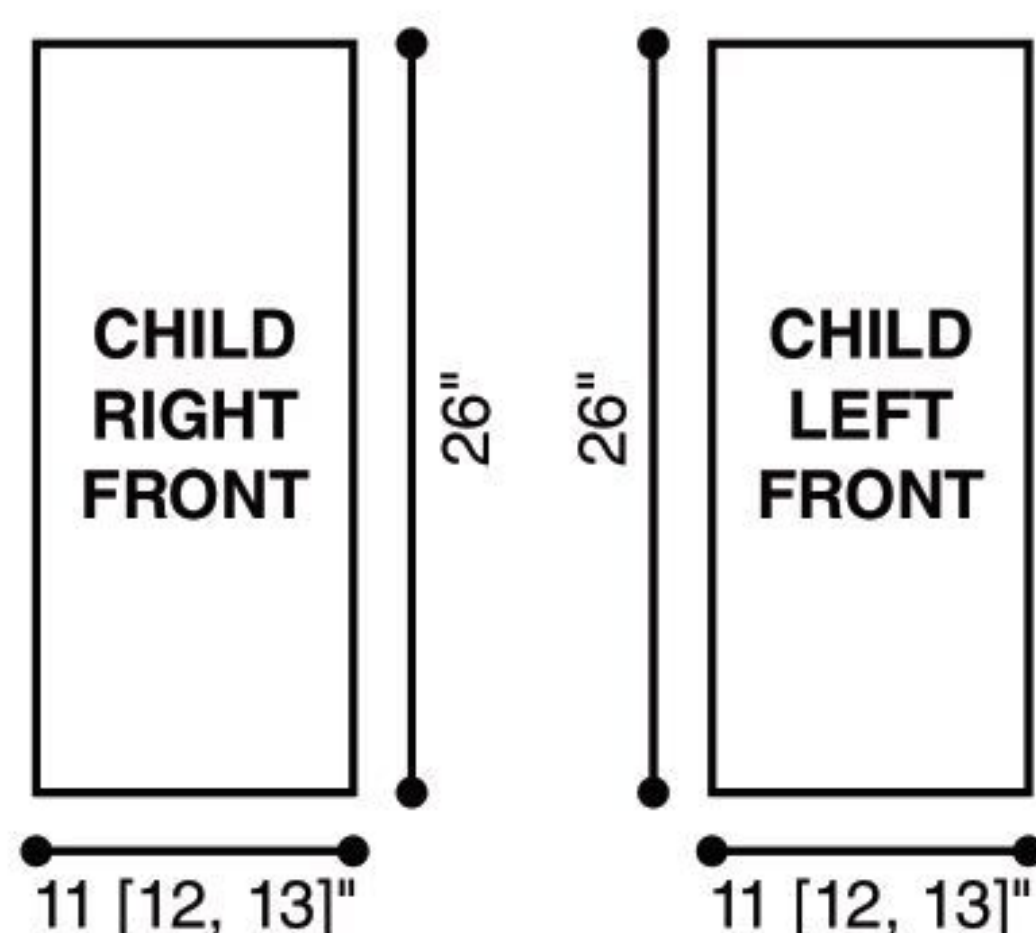
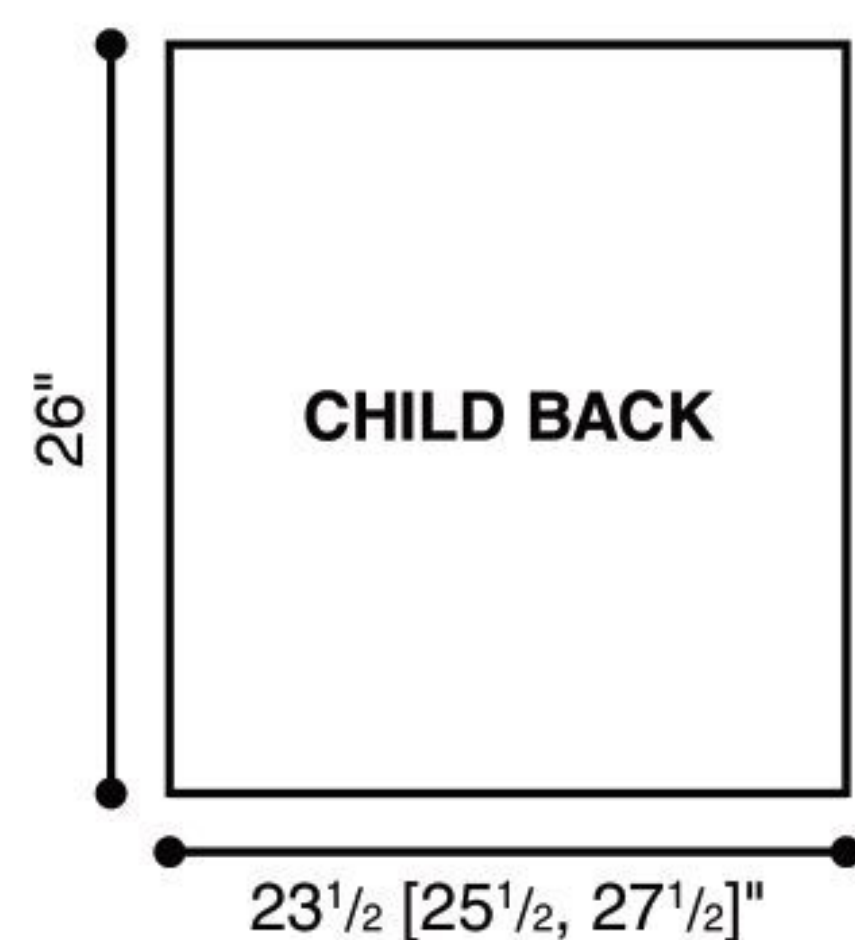
Before sewing bands and collar to body, it is helpful to divide fronts into 4 equal parts and place markers. Divide Front bands in same manner from bottom to beg of collar, mark center back of neck.

Pin in place, with RS of collar to WS of back, centering back collar seam with back of neck and matching markers along front edges. It makes a nice neat edge if sewn with whipstitch, picking up back lp of band stitches.

Sew buttons 8 (8½, 9) inches down from shoulder on Back to form armhole.

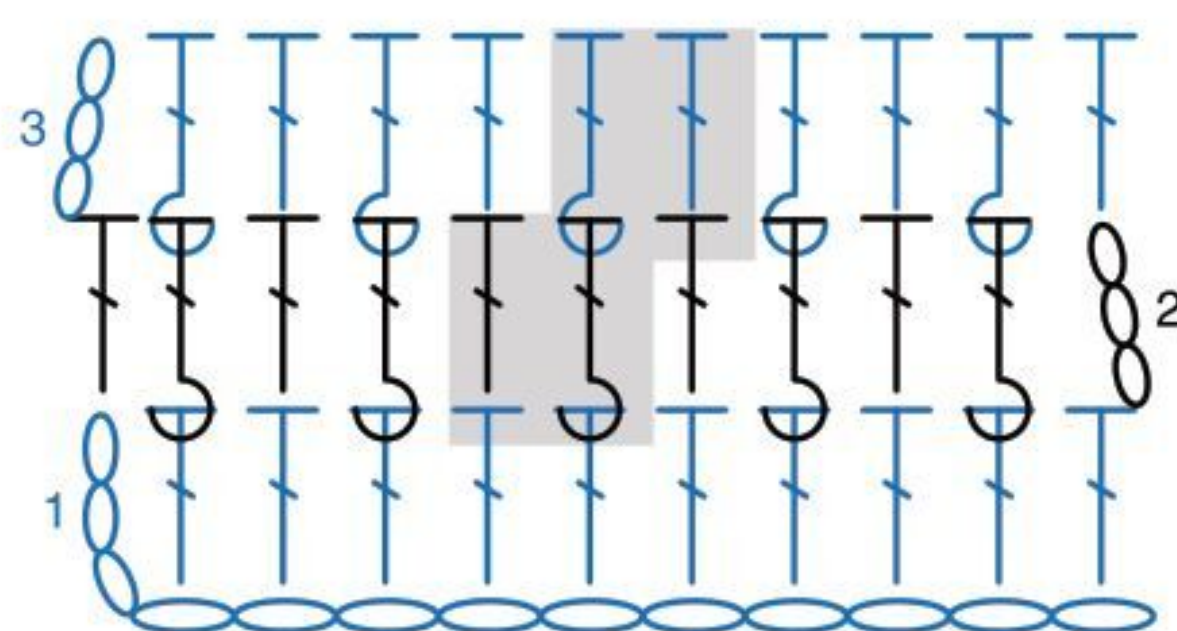
Block if needed: Place garment on a padded surface, pin to measurements, using rustproof pins, sprinkle with water, pat gently into shape, allow to dry. **C!**

t!p If your beginning chain tends to be tight, use a larger hook just for chain.



Pumpkin Spiced Latte Cardi

Continued from page 64



Pumpkin Spiced Latte Cardi
Stitch Diagram
Note: Reps shown in gray.

STITCH KEY

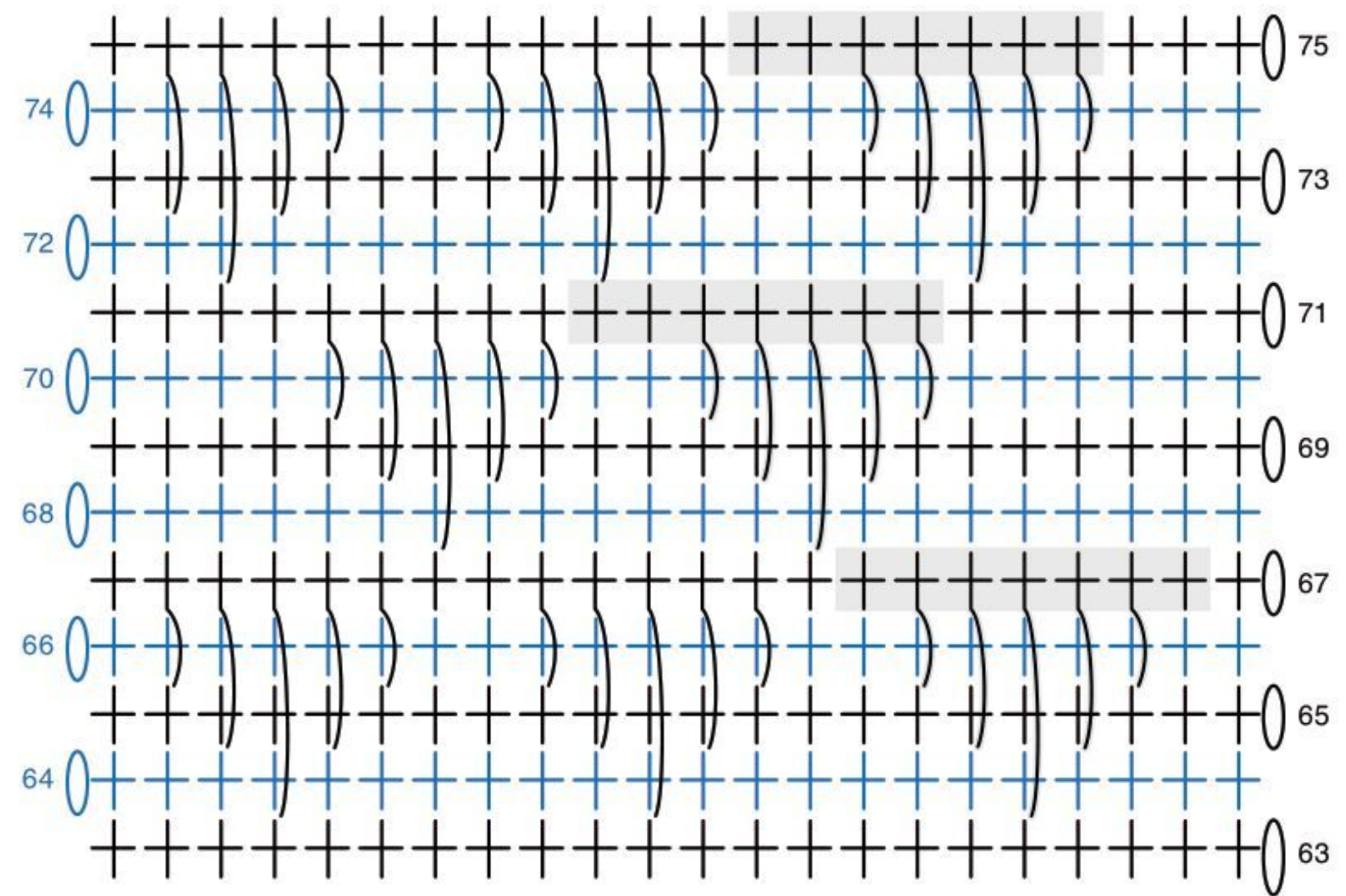
- Chain (ch)
- T Double crochet (dc)
- T Front post double crochet (fpdc)
- T Back post double crochet (bpdc)

Rhapsody Sampler Lapghan

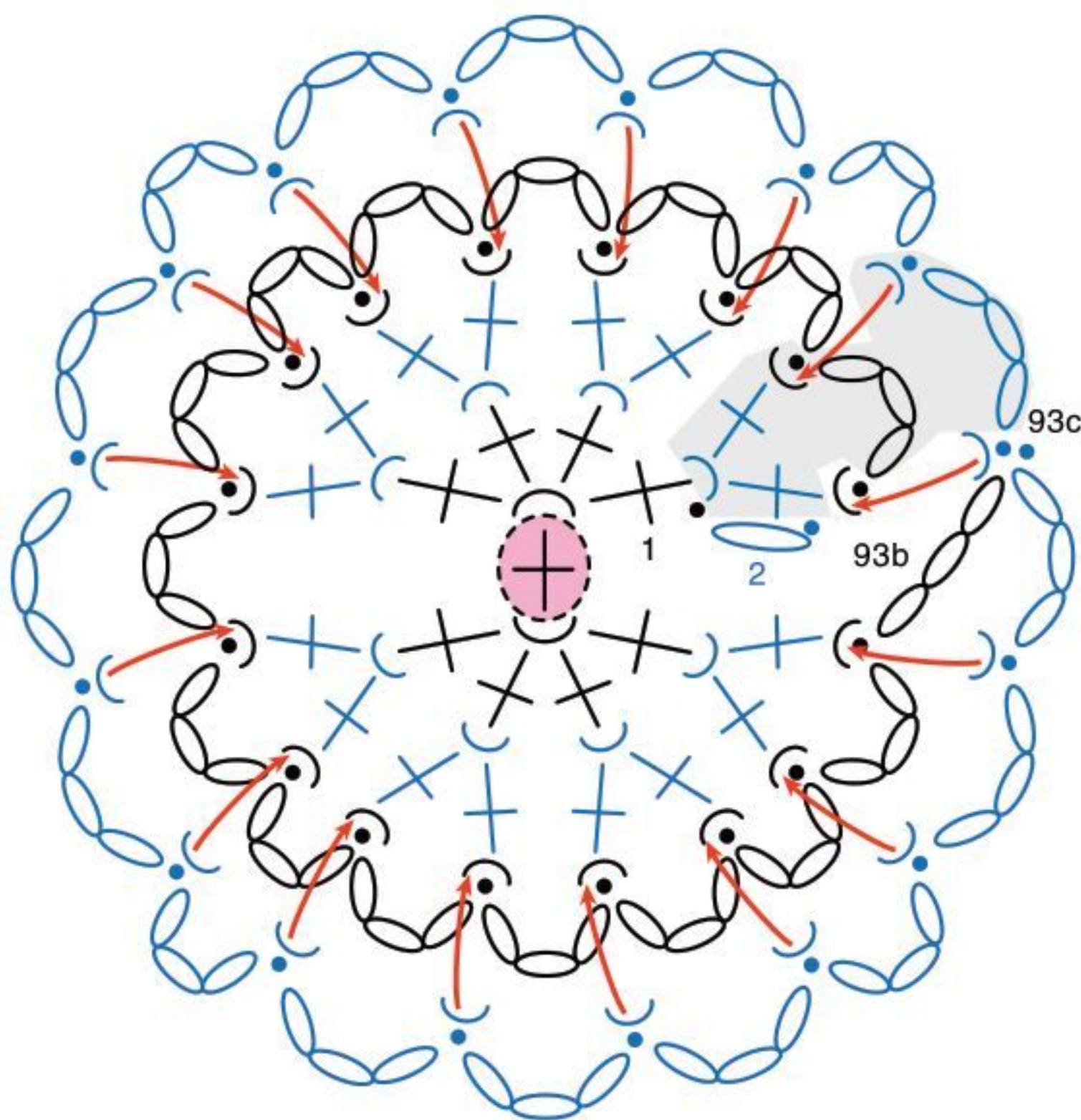
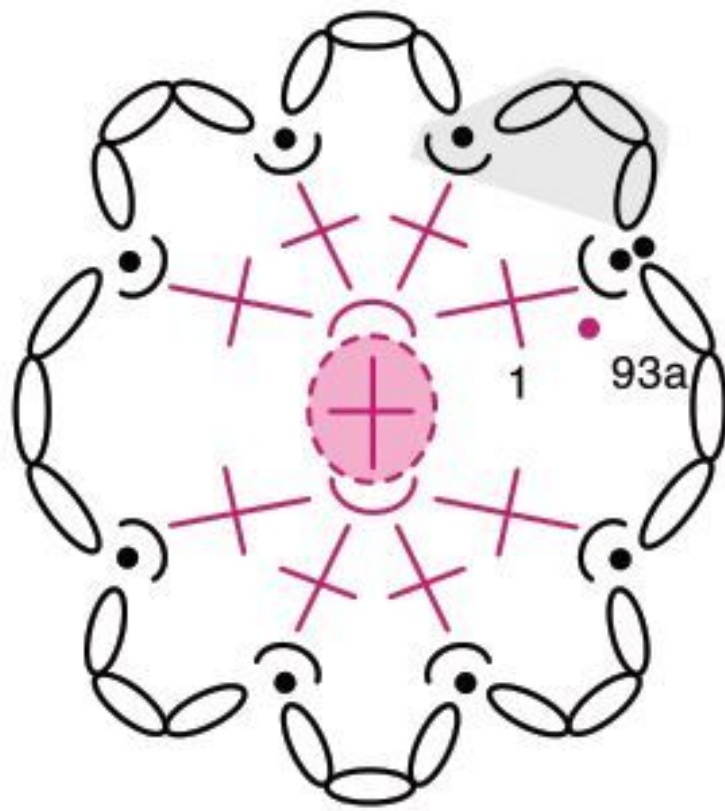
Continued from page 61

STITCH KEY

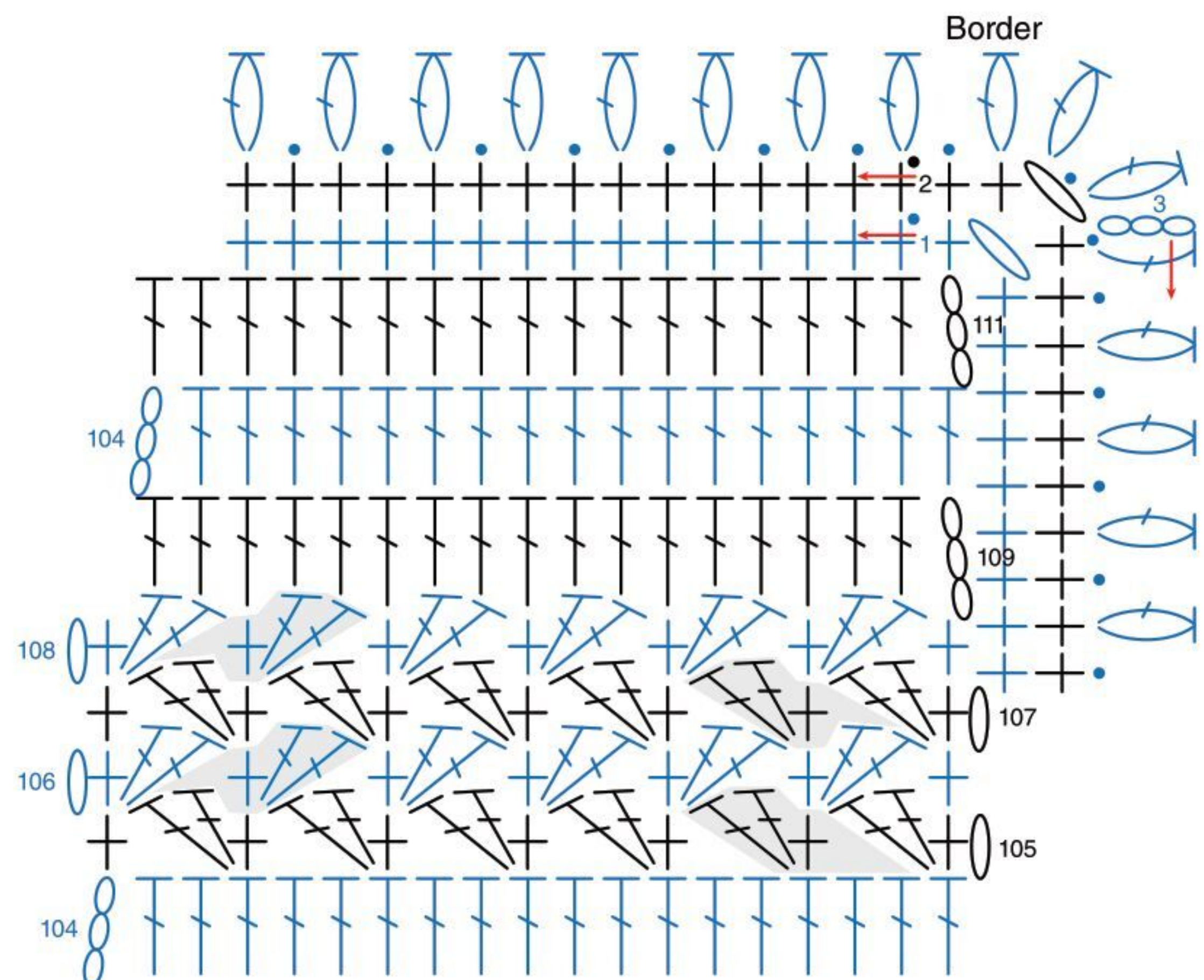
- Chain (ch)
- Slip stitch (sl st)
- + Single crochet (sc) and Single crochet join (sc join)
- T Double crochet (dc)
- T Long double crochet (long dc)
- + Spike stitches (sp sts): Spk-2 st
- + Spk-3 st
- + Spk-4 st
- Fan
- Bobble
- Leaf stitch (leaf st)
- Popcorn (pc)
- Extreme drop stitch (ext drop st)
- Sunflower
- Mum
- Petal
- Direction of work



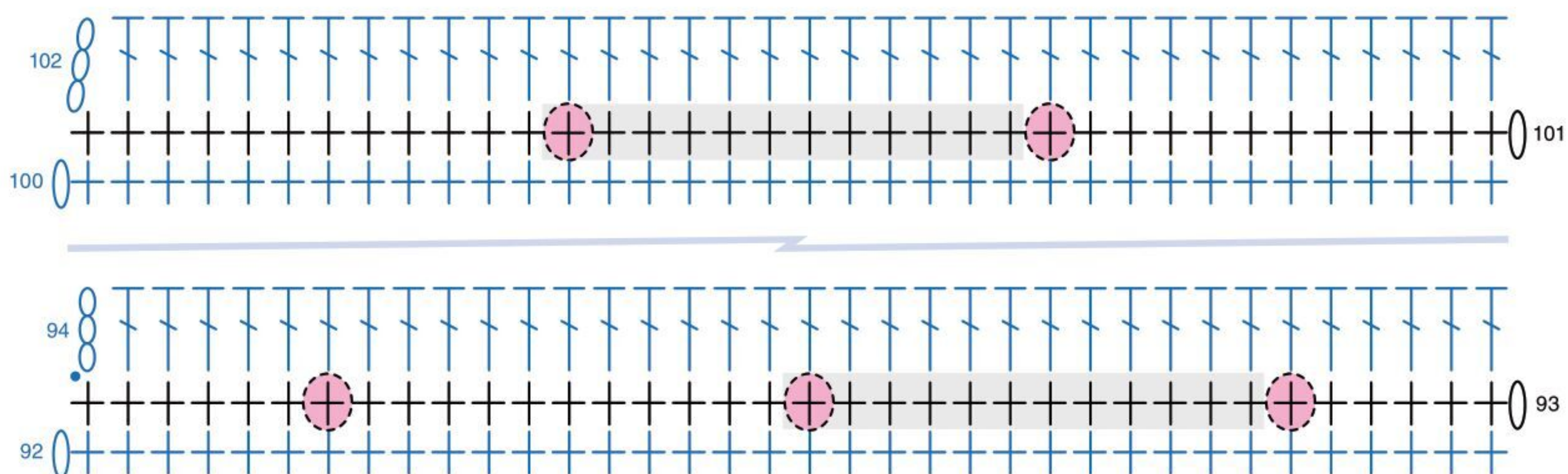
Rhapsody Sampler Lapghan
Reduced Sample of Spike St Section
Stitch Diagram
Note: Repeats shown in gray.



Rhapsody Sampler Lapghan
Mum Stitch Diagram
Note: Repeats shown in gray.



Rhapsody Sampler Lapghan
Rows 104–111 and Border
Stitch Diagram
Note: Repeats shown in gray.



Rhapsody Sampler Lapghan
Reduced Sample of Mum Section
Stitch Diagram
Note: Repeats shown in gray.

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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SKILL LEVELS**1 2 3 4 5 6 BEGINNER**

Projects for first-time crocheters using basic stitches, with little or no shaping.

**1 2 3 4 5 6 CONFIDENT
BEGINNER**

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

**1 2 3 4 5 6 MODERATELY
CHALLENGING**

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require an intuitive understanding of a pattern or chart, and that also include advanced stitches and techniques, as well as intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes, and advanced shaping and construction techniques.

STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY	 7 JUMBO
Type of Yarns in Category	Lace, Fingering, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

Need help? [StitchGuide.com](https://www.stitchguide.com) • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

beg	.....	begin/begins/beginning
bpd	.....	back post double crochet
bpsc	.....	back post single crochet
bptr	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch-	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpdc	.....	front post single crochet
fpdc	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

YARN CONVERSION

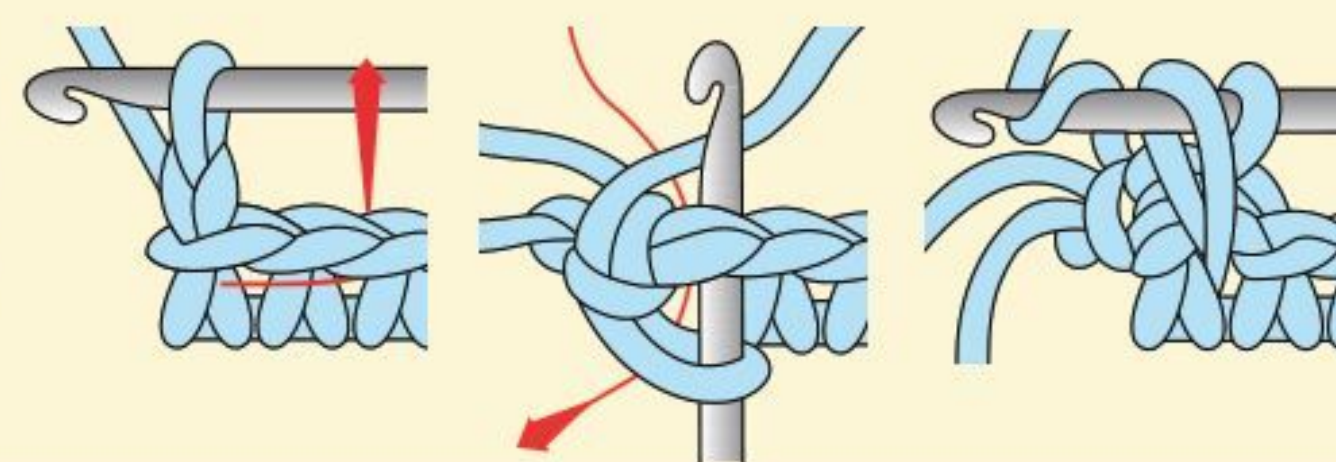
OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 2/3
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

UNITED STATES

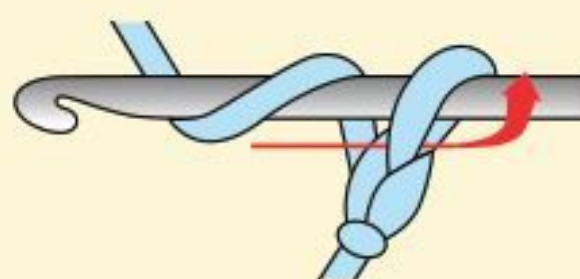
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

UNITED KINGDOM

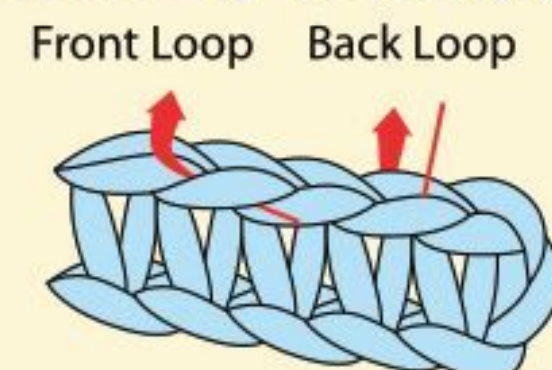
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



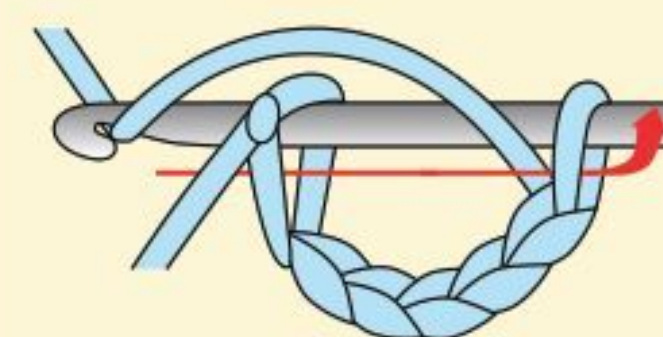
Chain (ch): Yo, pull through lp on hook.



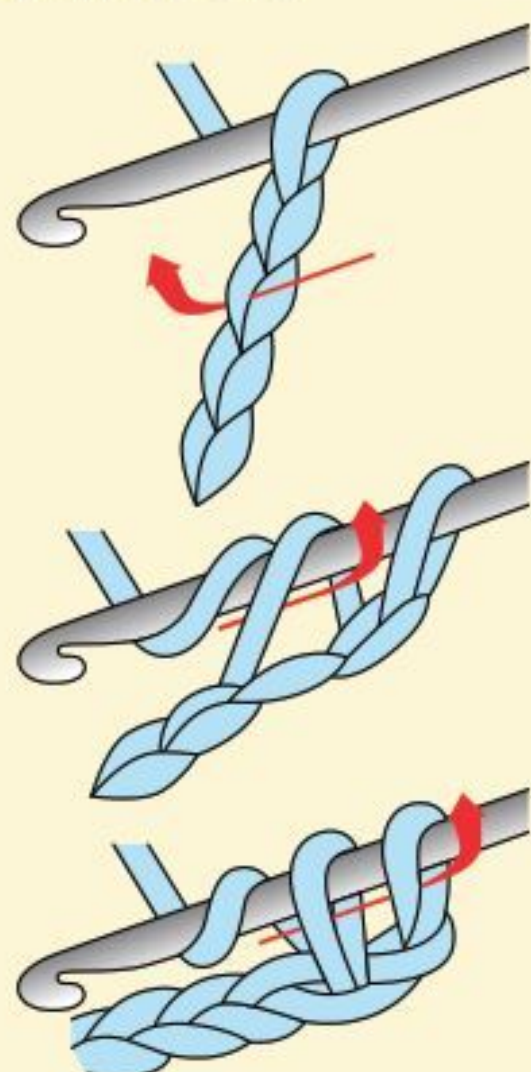
Front loop (front lp) Back loop (back lp)



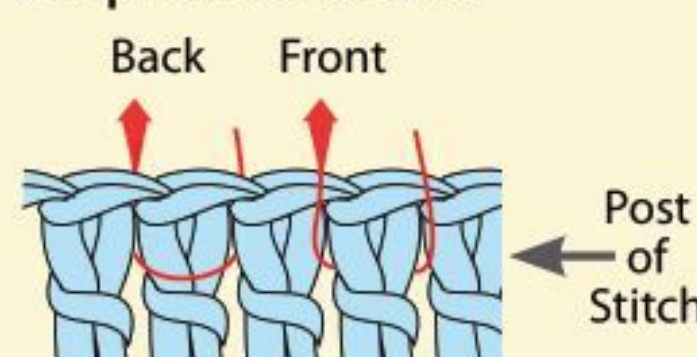
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



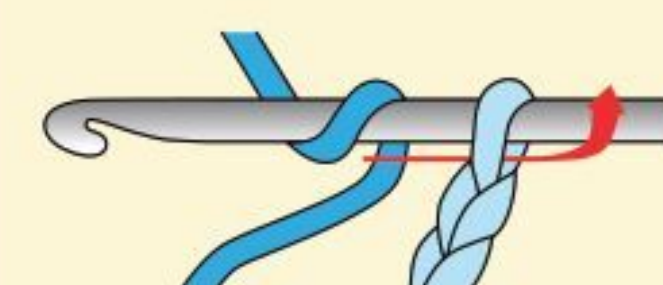
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



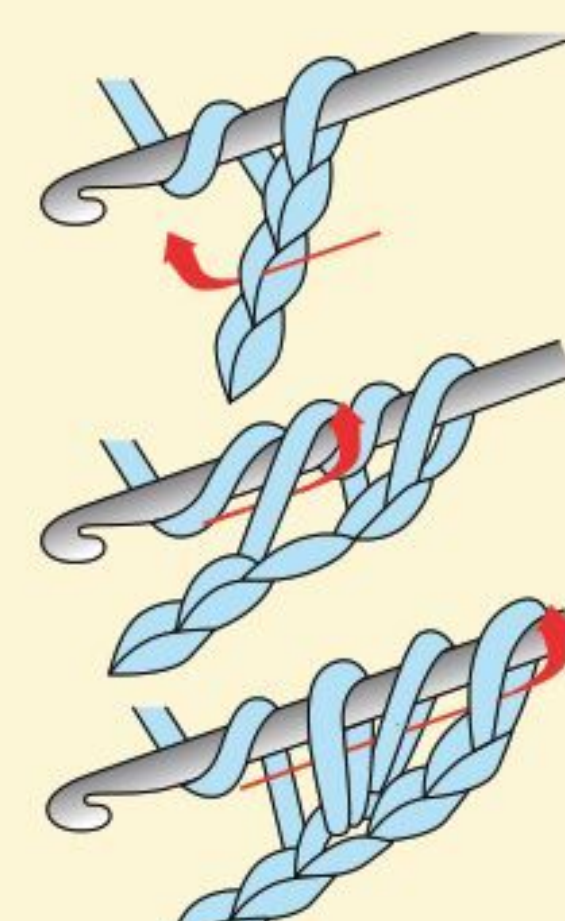
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



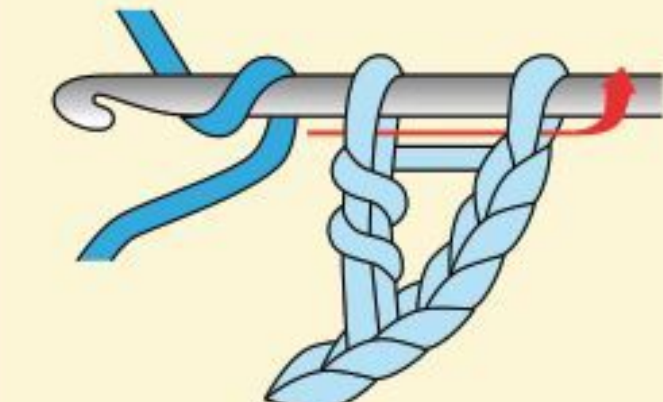
Chain color change (ch color change): Yo with new color, draw through last lp on hook.



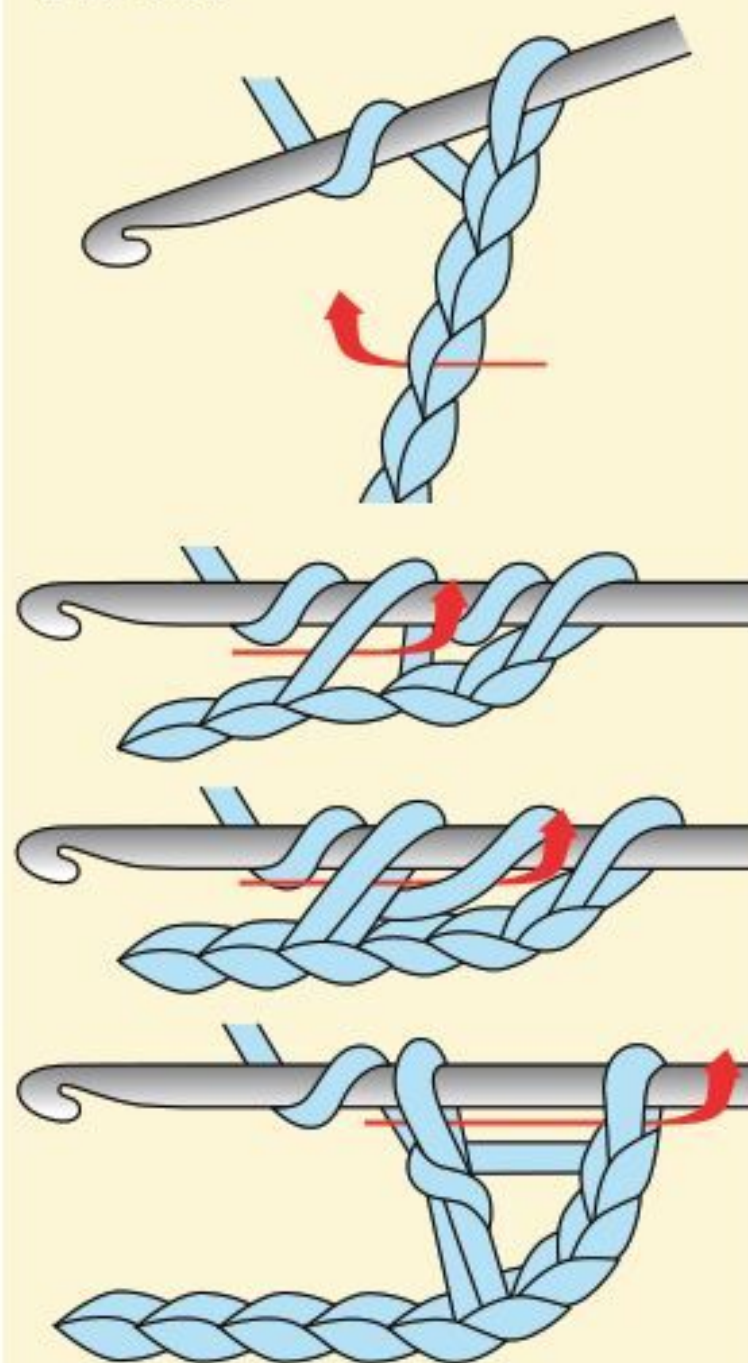
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



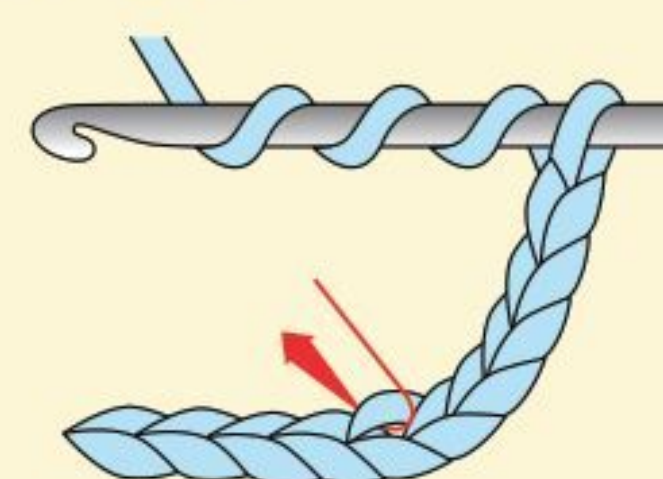
Double crochet color change (dc color change): Drop first color, yo with new color, draw through last 2 lps of st.



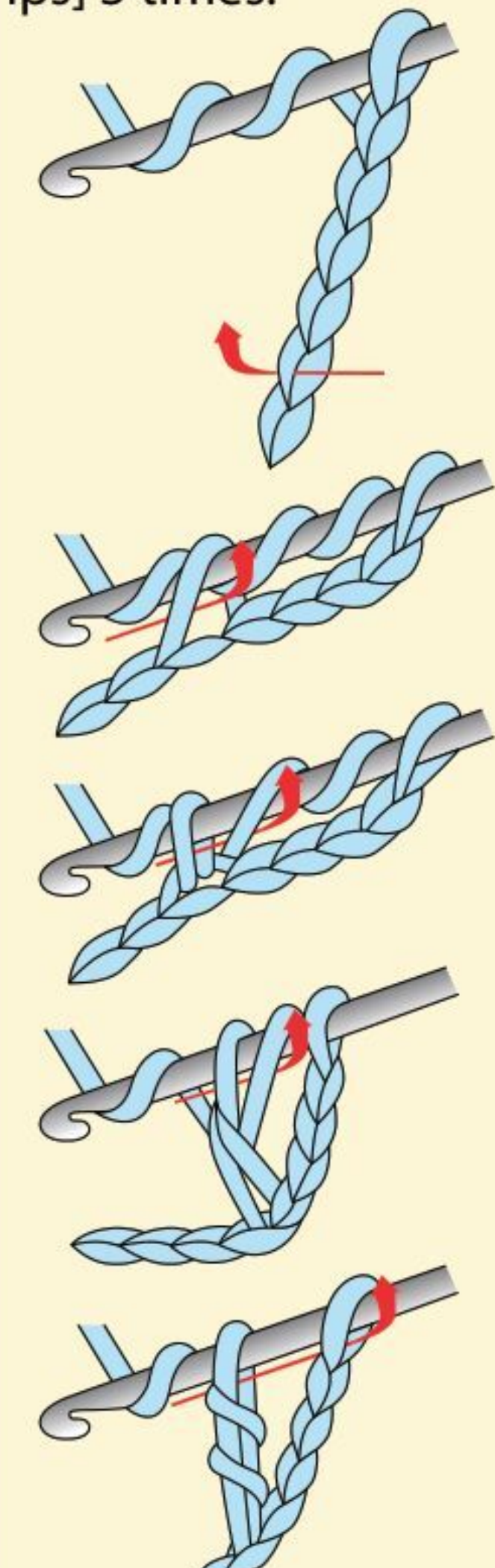
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



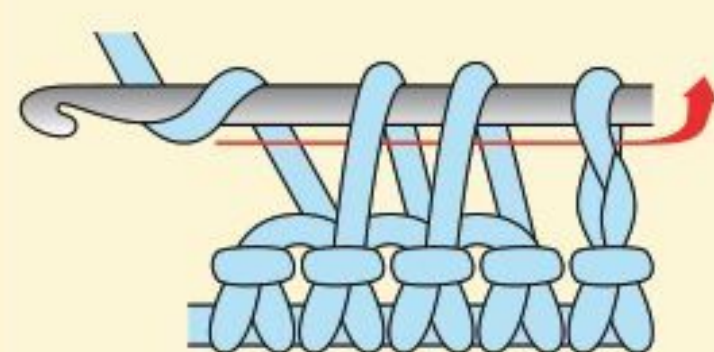
Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

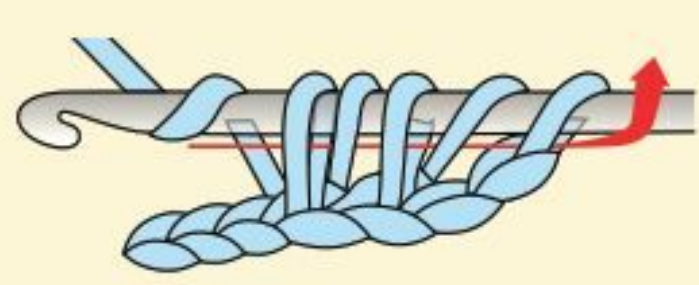


Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



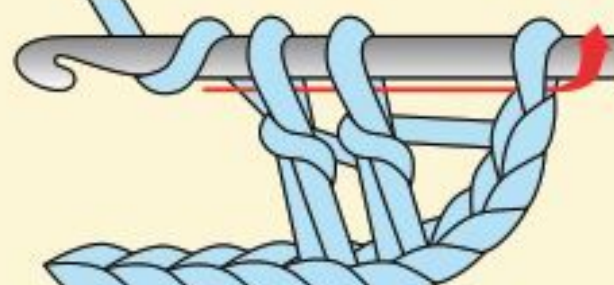
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



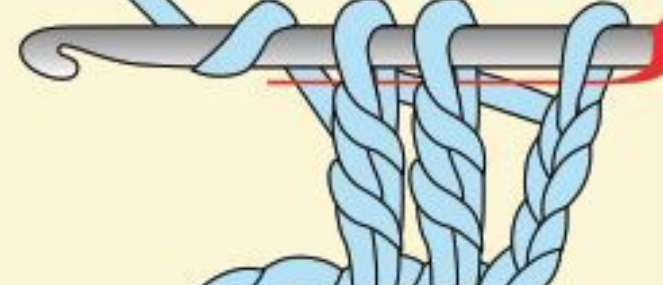
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



Example of 2-tr dec



easy as 1-2-3

Hampshire Pocket Scarf, page 8



done in 1, 2, 3 skeins

Harvest Bobble Banner, page 10



beginner's corner

Chill Chaser Neck Warmers, page 20



crochet tutorial 101

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Solari Poncho, page 22



Frozen Forest Tunic, page 26



Monaghan Poncho, Page 30



White Sand Tee, Page 32



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Arcilla Tunic, Page 40



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Pumpkin Spiced Latte Cardi, page 62



Panache Ponchos: Mom & Child, page 66

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