

Crochet World

22

MUST-MAKE PROJECTS FOR EVERY SKILL LEVEL

# Crochet World®

AMERICA'S FAVORITE CROCHET MAGAZINE

FEBRUARY 2018

## 7 COZY AFGHANS & TROWS

Crochet This  
Stunning  
Blue Tiles  
Afghan!

HEARTFELT CROCHET  
7 Projects to Make for Charity

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*Crochet World* turns 40 this year and we are going to celebrate all year long!

Wow! Can you believe *Crochet World* has been around 40 years? I remember the first issues that I bought as a young mom with little free time to crochet. I would scan through each issue picking out all the projects I wished I could make while my newborn son took his naps.

Recently we pulled all the back issues from the archives and had a wonderful time reminiscing. Of course, there were some laughs too as we commented on how much fashions have changed over the years. But the exciting part was that many of the patterns are still crochet-worthy designs!

All this year we plan to bring you some of the best designs from past issues—some re-stitched to update colors and styles and other designs just as they originally appeared. We'll share some fun facts about *Crochet World* as we look back over the past 40 years, and we'll have fun giveaways each issue so you can join in on the celebration too!

To kick off the celebration we're featuring the top two most favorited *Crochet World* patterns from Ravelry in our Cozy Throws & Afghans chapter. You may recognize the Sweetheart Ripple Afghan, which first appeared in the February 2009 issue. On Ravelry alone almost 10,000 people have favorited it and almost 1,000 people have crocheted this striking afghan. And coming in second, favorited over 7,000 times is the Stained Glass Afghan. You'll find several other stunning afghans and throws in this chapter, all of which use a variety of techniques and styles to entice you to crochet one or more to keep your family cozy and warm this winter.

We know crocheting for charity is close to your heart, so our Heartfelt Crochet chapter is filled with projects that are quick to crochet, and sure to show your caring heart. Not only are these great projects to make for your favorite charity, but you may find yourself using the patterns for quick gifts for family and friends too!

So make yourself a cup of tea, settle into your favorite chair, and enjoy a leisurely moment as you look over this issue.

Happy Crocheting!

*Jackie Daugherty*

PS. Don't forget to enter for a chance to win one of 40 free 1-year subscriptions for *Crochet World*! See page 27.

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# Violets in the Snow

Design by Gemma Owen

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENT

10 inches in diameter

## MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball):
  - 1 ball each #602 natural, #616 daffodil medium, #647 purple iris dark and #684 leaf green medium
- Size 7/1.65mm steel crochet hook
- Tapestry needle
- 20mm plastic rings: 6
- 25mm plastic ring: 1
- Rustproof pins
- Blocking board
- Spray starch



## GAUGE

Gauge is not critical to this Doily.

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

### Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo, draw through both lps on hook.

### Beginning V-stitch (beg

**V-st**): Ch 6, dc in same st or sp.

**V-stitch (V-st)**: (Dc, ch 3, dc) in indicated st or sp.

**Picot**: Ch 3, sl st in top of st just made.

### Beginning 3-double crochet cluster (beg 3-dc cl):

Ch 2, yo, (insert hook in st or sp, yo, draw up lp, yo, draw through 2 lps on hook) twice in same st or sp, yo, draw through all 3 lps on hook.

## 3-double crochet cluster

**(3-dc cl)**: [Yo, insert hook in indicated st or sp, yo, draw up lp, yo, draw through 2 lps on hook] 3 times in same st or sp, yo, draw through all 4 lps on hook.

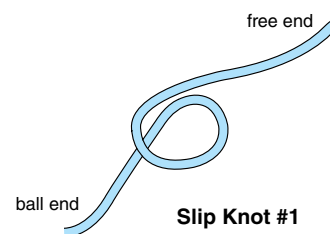
**Popcorn (pc)**: 5 dc in indicated st or sp, draw up a lp, remove hook, insert hook front to back through first dc, pick up dropped lp and draw through st on hook, ch 1, fasten off.

## DOILY

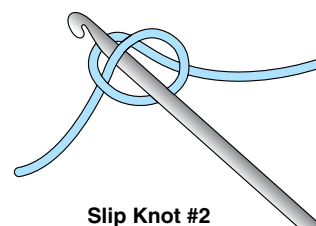
### VIOLETS

Make 12.

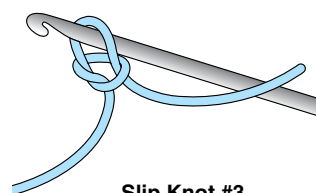
**Rnd 1 (RS)**: With daffodil, form a **slip ring** (see illustration), ch 1, (sc, ch 3) 3 times in ring, (sc, ch 4) twice in ring, draw ring closed, **join** (see Pattern Notes) in first sc. Fasten off. (5 sc, 3 ch-3 sps, 2 ch-4 sps)



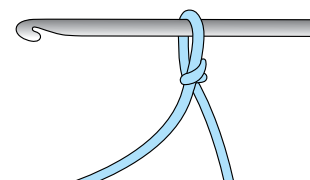
Slip Knot #1



Slip Knot #2



Slip Knot #3

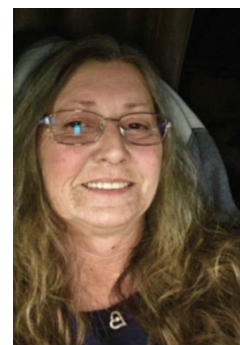


Slip Knot #4

## About the Designer

Gemma Owen

I've loved thread doilies from the time I was a small girl, but first I learned to crochet granny squares and make an afghan. In the early 1980s I began driving truck over the road and doing team runs with my husband. Between loads and during the day, I'd pick up a hook and yarn, making afghans for family and charities. But I kept coming back to my beloved threadwork. I had remembered a few stitches and taught myself all the rest. I started making any thread doily I could find a pattern for, but I soon found I was changing many of the designs into my own version. I think from there it just took off to where I created my own designs almost exclusively. When I find myself having any free moment, I pick colors I like and I'm off creating—sometimes with a specific picture in my head and sometimes I let hook, thread and my imagination lead me.







***Violets are the birth month flower for February and often the first flowers to bloom. This unusual thread doily begins by crocheting over plastic rings, working in rounds and finally adding delicate floral motifs to create this stunning showpiece!***



**Rnd 2:** Join purple with (sl st in next ch-3 sp, ch 2, 5 dc, ch 2, sl st in same ch-3 sp) in each of next 3 ch-3 sps. Fasten off. (6 sl sts, 6 ch-2 sps, 15 dc)

**Rnd 3:** Join natural with (sl st in next ch-4 sp of rnd 1, ch 3, 7 tr, ch 3, sl st) twice. Fasten off. (4 sl sts, 4 ch-3 sps, 14 tr)

## DOILY CENTER

**Rnd 1 (RS):** Working over a 25mm ring, join purple with **sc join** (see *Special Stitches*), (9 sc, ch 5) 6 times over ring, join in beg sc. Fasten off. (54 sc, 6 ch-5 sps)

**Rnd 2:** Working over 20mm ring, join natural, (6 sc, ch 5) 5 times over ring, (6 sc, ch 2) over ring, sl next ch-3 sp on 25mm ring, ch 2, sl st in first sc on 20mm ring to join. Fasten off. (36 sc, 6 ch-5 sps)

[Rep rnd 2 with 20mm ring] 5 times, joining them to center 25mm ring.

**Rnd 3:** Join purple with \*(sc, ch 2) in next ch-5 sp, [sk next 2 sc, (working in **back lp**—see *Stitch Guide*, sc, ch 2 in next sc) twice, (sc, ch 2) twice in the next ch-5 sp] 3 times, sk next 2 sc; (sc, ch 2 in next sc) twice, (sc, ch 3) in next ch-5 sp, rep from \* around on each 20mm ring, join in beg sc. Fasten off. (96 sc, 90 ch-2 sps, 6 ch-3 sps)

**Rnd 4:** Sk next ch-2 sp, join natural with \*[sc, ch 5 in the next ch-2 sp, sk next ch-2 sp] 6 times, (sc, ch 3) in next ch-2 sp, sk next ch 2, (sc, ch 3) in next ch-3 sp, sk next ch-2 sp, rep from \* around, join in beg sc. (48 sc, 36 ch-5 sps, 12 ch-3 sps)

**Rnd 5:** Sl st in next 2 chs of next ch-5 sp, ch 1, (sc, ch 3) twice in same and in each of next 5 ch sps, (**sc dec**—see *Stitch Guide*, ch 3) over next 2 ch-3 sps, \*(sc, ch 3 twice in next ch-5 sp) 6 times, sc dec over next 2 ch-3 sps, rep from \* around, join in beg sc. Fasten off. (72 sc, 78 ch-3 sps, 6 sc dec sts)

**Rnd 6:** Sk next ch-3 sp, join purple with \*(sc, **picot**—see *Special Stitches*, sc, ch 5), sk next ch-3] twice, (sc, ch 5) twice in next ch-3 sp, sk next ch-3 sp, (sc, picot, sc, ch 5) in next ch-3 sp, sk next ch-3 sp, (sc, picot, sc, ch 5) in next ch-3 sp, sk next 4 ch-3 sps, rep from \* around, join in beg sc. Fasten off. (60 sc, 24 picots, 36 ch-5 sps)

**Rnd 7:** Join natural in last ch-5 sp made with (sc, ch 3, sc, ch 15), \*sk next 2 ch-5 sps, (sc, ch 3, sc, ch 15) in next ch-5 sp, rep from \* around, join in beg sc. Fasten off. (24 sc, 12 ch-3 sps, 12 ch-15 sps)

**Rnd 8:** Join purple with \*(sc, ch 3, sc, ch 7) in next ch-3 sp, sk next 7 chs of ch-15, (sc, ch 3, sc, ch 7) in next ch, sk next 7 chs, rep from \* around, join in beg sc. (48 sc, 18 ch-3 sps, 24 ch-7 sps)

**Rnd 9:** Sl st in next ch-3 sp, **beg V-st** (see *Special Stitches*), ch 3 in same sp, (sc, picot, sc) in next ch-7 sp, ch 3, \***V-st** (see *Special Stitches*) in next ch-3 sp, ch 3, (sc,

picot, sc) in next ch-7 sp, ch 3, rep from \* around, join in 3rd ch of beg ch-6. (24 V-sts, 48 ch-3 sps, 48 sc, 24 picots)

**Rnd 10:** Join green with sl st in next V-st, work (**beg 3-dc cl**—see *Special Stitches*, ch 3, **3-dc cl**—see *Special Stitches*, ch 6) in same V-st, (3-dc cl, ch 3, 3-dc cl, ch 6) in each rem V-st around, join in top of beg 3-dc cl. (48 dc cls, 24 ch-3 sps, 24 ch-6 sps)

**Rnd 11:** \*Sl st in next ch-3 sp, ch 1, (sc, picot, sc, ch 5) in same ch-3 sp and next ch-6 sp, \*sl st in next ch-3 sp, ch 5, holding Violet with RS facing, fold both white petals forward and keeping thread to left side, work (sl, ch 5) in the sc from rnd 1, straighten petals back out with RS facing up, sl st in the original ch-3 sp on Doily, ch 5, (sc, picot, sc, ch 5) in next ch-5 sp, in next ch-3 sp and in next ch-6 sp, rep from \* around, ending with (sc, picot, sc, ch 5) in last ch-3 sp, join in beg sc. Fasten off. (36 ch-5 sps, 36 picots, 72 sc)

**Rnd 12:** Join green with \*sl st in sc from rnd 1 of Violet, between the next 1 inch and  $\frac{3}{4}$ -inch petals, ch 5, keeping ch to back side behind Violet and turning Doily as needed, sl st in sc from rnd 1 between 3rd small petal and next large petal, ch 7, sk next picot, (sc, picot, sc, ch 5) in next ch-5 sp, (sc, picot, sc, ch 7) in next ch-5 sp, rep from \* around, join with sl st in same st as beg sl st. Fasten off. (24 ch-5 sps, 48 sc, 24 picots, 48 ch-7 sps)

## VIOLET BUDS

\*Join purple in ch-5 sp of rnd 12 between picots, work **pc** (see *Special Stitches*) in same ch-5 sp, fasten off, rep from \* 11 times. (12 Violet Buds)

## FINISHING

Pin Doily to blocking board and spray with starch. Dry and remove from blocking board. **CW**





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# Duo Cowl

Design by Jackie Daugherty

1 2 3 4 5 6 BEGINNER

## FINISHED MEASUREMENTS

24 inches in circumference x  
15 inches long

## MATERIALS

- Red Heart Unforgettable Waves medium (worsted) weight acrylic yarn (3½ oz/119 yds/100g per ball):  
2 balls #3986 bazaar
- Size M/N/13/9mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Large safety pin
- 1-inch Organic Elements #2709 coconut buttons from Blumenthal Lansing: 3



## GAUGE

10 hdc = 4 inches; 8 rows = 4 inches

## PATTERN NOTES

Cowl is worked in 2 sections: Bottom Section is worked vertically in rows, including buttonholes, and assembled into a tube. Stitches for the Upper Section are then worked in the round horizontally in the ends of the rows of Bottom Section.



*You only need to learn one stitch to make this colorful cowl. Crocheted with variegated yarn to show off the direction of the pattern, this cowl can be worn several different ways!*

Do not join rounds unless otherwise stated.

Weave in loose ends as work progresses.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## COWL

### BOTTOM SECTION

**Row 1 (RS):** Ch 19, hdc in 3rd ch from hook (*beg 2 chs*

*count as hdc*) and in each ch across, turn. (18 hdc)

**Row 2:** Ch 2 (*see Pattern Notes*), hdc in each st across, turn. (18 hdc)

**Rows 3–48:** Rep row 2.

**Row 49:** Ch 2, hdc in next 2 sts, [ch 1, sk next st, hdc in each of next 4 sts] 3 times, turn. (3 *buttonholes* made)

**Row 50:** Hdc in each st and ch-1 sp across, fasten off. (18 hdc)

### ASSEMBLY

Lay Bottom Section on flat





surface with WS facing with Row 1 to the right and Row 50 to the left. Bring rows 48–50 over rows 1–3 so the button-holes are on top at center front. With 3 rows overlapping, pin in place with safety pin.

#### UPPER SECTION

**Rnd 1:** With RS facing, beg at center back of Cowl, **join** (see *Pattern Notes*) and work 60 hdc evenly sp in ends of rows of Bottom Section, working through both thicknesses at center front (*button band*). (60 hdc)

**Rnds 2–14:** Hdc in each st around. At end of last rnd, join in beg hdc, fasten off.

#### FINISHING

Sew buttons opposite button-holes on Bottom Section. **CW**



## Teach Someone to Crochet!

Reader Mary Braswell from Green Valley, Ariz., recently shared a story about her teaching experience: “My daughter, Kim Loyd, who teaches Fashion Design at Flowing Wells High School in Tucson, Ariz., asked me to teach her advanced students how to crochet. Since none of them had ever crocheted, we started with the basics. When the classes finished, each student had made a beanie. It was so much fun to watch them master a new skill. Some students enjoyed it so much they went on to make family members Christmas presents.”



Crocheted beanies made by students from Flowing Wells High School's Fashion Design class in Tucson, Ariz.

Have you taught someone to crochet? Tell us about it! Email your story and a photo to [editor@crochet-world.com](mailto:editor@crochet-world.com).

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# Plaid Jacket

Design by Margret Willson

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

## FINISHED MEASUREMENTS

**Bust:** 35¼ inches (*small*) [38¾ inches (*medium*), 42¼ inches (*large*), 47¾ inches (*X-large*), 51¼ inches (*2X-large*), 55 inches (*3X-large*)]

## MATERIALS

- Universal Yarn Uptown DK light (DK) weight acrylic yarn (3½ oz/ 273 yds/100g per skein):  
4 [4, 5, 6, 6, 7] skeins #121 taupe  
3 [3, 4, 4, 5, 5] skeins #118 lolite
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Size J/10/6mm crochet hook for borders
- Tapestry needle
- ⅝-inch buttons: 7



## GAUGE

10 sc = 3 inches; 16 sc rows = 3 inches

## PATTERN NOTES

Jacket is worked in 1 piece from lower edge to armholes, then fronts and back are worked separately.

Throughout all shaping, keep first and last stitch of each row a plain single crochet (not a Long single crochet or back loop single crochet).

Weave in loose ends as work progresses.

Change colors at end of each wrong-side row throughout pattern stitch as follows: Work to last stitch of row, insert hook in last stitch, yarn over, draw loop

through, yarn over with next color and draw through both loops on hook. Do not fasten off; carry unused color loosely up edge of work.

## SPECIAL STITCH

### Long single crochet (Lsc):

Insert hook in indicated st, yo and pull up a lp to the height of the current row, yo and draw through both lps on hook.

## PATTERN STITCH

(multiple of 6 + 5 plus 1 turning ch)

**Row 1 (RS):** With lolite, ch 1, sc in first st, \*Lsc (see *Special Stitch*) in each of next 3 sts 3 rows below\*\*, sc in **back lps** (see *Stitch Guide*) only of next 3 sts, rep from \* across, ending last rep at \*\*, sc in last st, turn.

**Row 2:** Ch 1, sc in each st across, turn.

**Row 3:** With taupe, ch 1, sc in first st, \*Lsc in each of next 3 sts 2 rows below\*\*, sc in back lp only of next 3 sts, rep from \* across, ending last rep at \*\*, sc in last st, turn.

**Row 4:** Ch 1, sc in each st across, turn.

**Rows 5 & 6:** With lolite, rep rows 3 and 4.

**Rows 7 & 8:** With taupe, rep rows 3 and 4.

**Row 9:** With lolite, ch 1, sc in first st, \*sc in back lps only of each of next 3 sts\*\*, Lsc in each of next 3 sts 3 rows below, rep from \* across, ending last rep at \*\*, sc in last st, turn.

**Row 10:** Ch 1, sc in each st across, turn.

**Row 11:** With taupe, ch 1, sc in first st, \*sc in back lps only of each of next 3 sts\*\*, Lsc in each

of next 3 sts 2 rows below, rep from \* across, ending last rep at \*\*, sc in last st, turn.

**Row 12:** Ch 1, sc in each st across, turn.

**Rows 13 & 14:** With lolite, rep rows 11 and 12.

**Rows 15 & 16:** With taupe, rep rows 11 and 12.

Rep rows 1–16 for pattern.

## JACKET

### BODY

**Row 1 (RS):** With smaller hook and taupe, ch 114 [126, 138, 156, 168, 180], sc in 2nd ch from hook and each ch across, turn. (113 [125, 137, 155, 167, 179] sc)

**Rows 2–6:** Ch 1, sc in each st across, turn. At end of last row, **change color** (see *Pattern Notes*) to lolite in last st.

**Rows 7–80 [7–80, 7–78, 7–78, 7–76, 7–76]:** Change to larger hook and work even in **pattern stitch** (see *Pattern Stitch*).

### RIGHT FRONT

**Row 81 [81, 79, 79, 77, 77]:** With next color, ch 1, sc in first st, work in pattern stitch across next 21 [23, 25, 25, 27, 27] sts, sc in next st, turn. (23 [25, 27, 27, 29, 29] sts)

**Rows 82–103 [82–105, 80–105, 80–109, 78–109, 78–111]:** Work even in **established pattern stitch** (see *Pattern Notes*).

**Row 104 [106, 106, 110, 110, 112] (WS):** Ch 1, sc in each st across to last 7 [8, 9, 8, 10, 10] sts, sc dec in next 2 sts, turn, leaving rem sts unworked. (17 [18, 19, 20, 20, 20] sts)

**Row 105 [107, 107, 111, 111, 113]:** With next color, ch 1, sc in first st, work in pattern stitch across, turn.



**Row 106 [108, 108, 112, 112, 114]:** Ch 1, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. (16 [17, 18, 19, 19, 19] sts)

**Rows 107–114 [109–116, 109–116, 113–120, 113–120, 115–122]:** [Rep last 2 rows] 4 more times. (12 [13, 14, 15, 15, 15] sts)

**Rows 115–120 [117–122, 117–122, 121–126, 121–126, 123–128]:** Work even in pattern stitch. Fasten off after last row.

#### BACK

**Row 81 [81, 79, 79, 77, 77] (RS):** Sk next 9 [11, 13, 21, 24, 30] sts on last row of Body, join next color with sc in next st, work in pattern stitch across next 47 [51, 55, 57, 59, 59] sts, sc in next st, turn. (49 [53, 57, 59, 61, 61] sts)

**Rows 82–120 [82–122, 80–122, 80–126, 78–126, 78–128]:** Work even in pattern stitch. Fasten off after last row.

#### LEFT FRONT

**Row 81 [81, 79, 79, 77, 77] (RS):** Sk next 9 [11, 13, 21, 24, 30] sts on last row of Body, join next color with sc in next st, work in pattern across to last st, sc in last st, turn. (23 [25, 27, 27, 29, 29] sts)

**Rows 82–103 [82–105, 80–105, 80–109, 78–109, 78–111]:** Work even in pattern stitch.

**Row 104 [106, 106, 110, 110, 112] (WS):** Ch 1, sl st in each of first 5 [6, 7, 6, 8, 8] sts, sc dec in next 2 sts, sc in each rem st across, turn. (17 [18, 19, 20, 20, 20] sts)

**Row 105 [107, 107, 111, 111, 113]:** With next color, ch 1, sc in first st, work in pattern stitch across to last st, sc in last st, turn.

**Row 106 [108, 108, 112, 112, 114]:** Ch 1, sc dec in first 2 sts, sc in each rem st across, turn. (16 [17, 18, 19, 19, 19] sts)

*Stylish and practical, this jacket may just become your go-to winter favorite. Easy to wear and flattering on most body types, the single crochet pattern stitch and easy shaping make this a fun project to crochet as well.*

Sized to  
**3X**







**Rows 107–114 [109–116, 109–116, 113–120, 113–120, 115–122]:** [Rep last 2 rows] 4 more times. (12 [13, 14, 15, 15] sts)

**Rows 115–120 [117–122, 117–122, 121–126, 121–126, 123–128]:** Work even in pattern stitch. Fasten off after last row.

## SLEEVE

### Make 2.

**Note:** Work inc on WS rows by working 2 sc in first and last st of row.

**Row 1:** With smaller hook and taupe ch 30 [30, 36, 36, 42, 42],

sc in 2nd ch from hook and in each ch across, turn. (29 [29, 35, 35, 41, 41] sc)

**Rows 2–6:** Ch 1, sc in each st across, turn. At end of last row, change to larger hook.

**Rows 7–72 [7–84, 7–72, 7–84, 7–78, 7–84]:** Work in pattern stitch, incorporating new sts into pattern, inc 1 st each end of row every 6 rows 11 [13, 11, 13, 12, 13] times. (51 [55, 57, 61, 65, 67] sts)

**Rows 73–96 [85–98, 73–102, 85–108, 79–114, 85–118]:** Work even in pattern. Fasten off after last row.

## Assembly

Sew shoulder seams. Set in sleeves. Sew sleeve seams.

## Front & Neck Band

**Row 1:** With RS facing, using smaller hook, join taupe with sc in lower right front, sc 60 [61, 61, 63, 63, 64] evenly across to corner at beg of neck shaping, 3 sc in corner, sc 19 [20, 21, 20, 22, 22] across neck shaping, sc 25 [27, 29, 29, 31, 31] across back neck, sc 19 [20, 21, 20, 22, 22] across neck shaping, 3 sc in corner, sc 61 [62, 62, 64, 64, 65] across left front, turn. (191 [197, 201, 203, 209, 211] sc)

**Row 2:** Ch 1, sc in each of next 62 [63, 63, 65, 65, 66] sts, 2 sc in next st, sc in each of next 19 [20, 21, 20, 22, 22] sts, sc dec in next 2 sts, sc in each of next 23 [25, 27, 27, 29, 29] sts, sc dec in next 2 sts, sc in each of next 19 [20, 21, 20, 22, 22] sts, 2 sc in next st, sc in next 62 [63, 63, 65, 65, 66] sts, turn.

**Row 3:** Ch 1, sc in each of next 63 [64, 64, 66, 66, 67] sts, 2 sc in next st, sc in each of next 19 [20, 21, 20, 22, 22] sts, sc dec in next 2 sts, sc in each of next 21 [23, 25, 25, 27, 27] sts, sc dec in next 2 sts, sc in each of next 19 [20, 21, 20, 22, 22] sts, 2 sc in next st, sc in next 63 [64, 64, 66, 66, 67] sts, turn.

**Row 4 (buttonhole row):** Ch 1, sc in each of next 64 [65, 65, 67, 67, 68] sts, 2 sc in next st, sc in each of next 19 [20, 21, 20, 22, 22] sts, sc dec in next 2 sts, sc in each of next 19 [21, 23, 23, 25, 25] sts, sc dec in next 2 sts, sc in each of next 19 [20, 21, 20, 22, 22] sts, 2 sc in next st, sc in each of next 2 sts, (ch 2, sk next 2 sc, sc in each of next 7 sc) 6 times, ch 2, sk next 2 sc, sc in each of next 6 [7, 7, 9, 9, 10] sts, turn.

**Row 5:** Ch 1, sc in each of next 6 [7, 7, 9, 9, 10] sts, (2 sc in next sp, sc in each of next



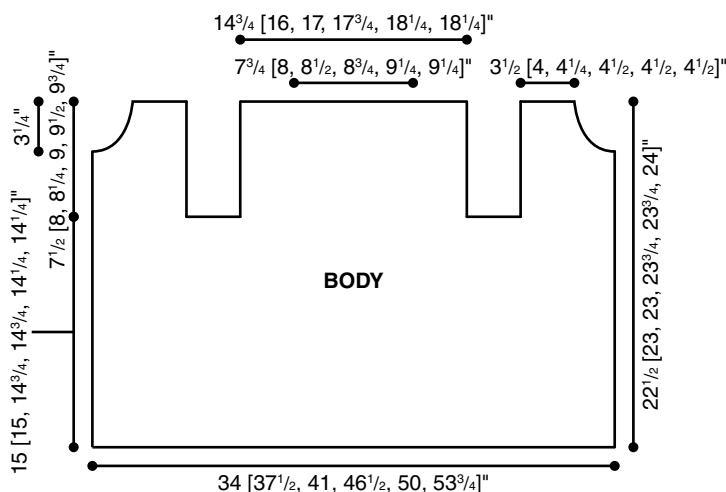
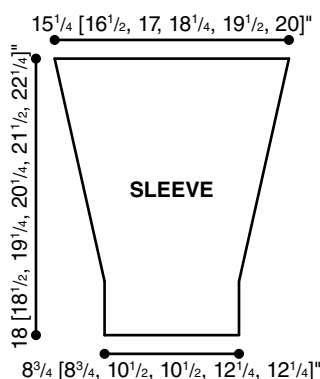
7 sts) 6 times, 2 sc in next sp, sc in each of next 3 sc, 2 sc in next st, sc in each of next 19 [20, 21, 20, 22, 22] sts, sc dec in next 2 sts, sc in each of next 17 [19, 21, 21, 23, 23] sts, sc dec in next 2 sts, sc in each of next 19 [20, 21, 20, 22, 22] sts, 2 sc in next st, sc in each of next 65 [66, 66, 68, 68, 69] sts, turn.

**Row 6:** Ch 1, sc in each of next 66 [67, 67, 69, 69, 70] sts, 2 sc in next st, sc in each of next 19 [20, 21, 20, 22, 22] sts, sc dec in next 2 sts, sc in each of next 15 [17, 19, 19, 21, 21] sts, sc dec in next 2 sts, sc in each of next 19 [20, 21, 20, 22, 22] sts, 2 sc in next st, sc in next 66 [67, 67, 69, 69, 70] sts, turn.

**Row 7:** Ch 1, sc in each of next 67 [68, 68, 70, 70, 71] sts, 2 sc in next st, sc in each of next 19 [20, 21, 20, 22, 22] sts, sc dec in next 2 sts, sc in each of next 13 [15, 17, 17, 19, 19] sts, sc dec in next 2 sts, sc in each of next 19 [20, 21, 20, 22, 22] sts, 2 sc in next st, sc in next 67 [68, 68, 70, 70, 71] sts, turn. Fasten off.

## FINISHING

Sew buttons to left front band matching buttonholes for placement. **CV**



## Learn to Read Symbol Crochet Diagrams

How would you like to crochet faster, more easily and more accurately? In this class, crochet expert Ellen Gormley teaches you how to read crochet symbol diagrams that can help you achieve all that—and more.

**CDV02 Learn to Read Symbol Crochet Diagrams**

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# Sweet Princess Organizer

Design by Debra Arch

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

6 inches wide x 21½ inches long

## MATERIALS

- Patons Grace light (DK) weight mercerized cotton yarn (1¾ oz/136 yds/50g per skein): 1 skein each #62622 sunkissed, #62416 blush, #62022 mocha
- Size 6/1.80mm steel crochet hook
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Fiberfill
- 12mm transparent pink acrylic beads: 30
- ⅜-inch round black buttons: 2
- 4¼-inch cardboard circle
- Powder blush
- Cotton swab



## GAUGE

**Size F hook:** 5 sc = 1 inch; 6 rnds = 1 inch

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

## ORGANIZER

### HEAD SIDE

#### Make 2.

**Row 1 (RS):** Beg at bottom of Head, with size F hook and blush, ch 8, 2 sc in 2nd ch from hook, sc in each of next 5 chs, 2 sc in last ch, turn. (9 sc)

**Row 2:** Ch 1, 2 sc in first sc, sc in each st across to last sc, 2 sc in last sc, turn. (11 sc)

**Rows 3–7:** Rep row 2. (21 sc)

**Row 8:** Ch 1, sc in each sc across, turn.

**Row 9:** Rep row 2. (23 sc)

**Rows 10 & 11:** Rep rows 8 and 9. (25 sc)

**Rows 12–20:** Rep row 8.

**Row 21:** Ch 1, **sc dec** (see *Stitch Guide*) in next 2 sc, sc in each sc across to last 2 sc, sc dec in next 2 sc, turn. (23 sc)

**Row 22:** Rep row 8.

**Rows 23–30:** [Rep row 21] 8 times. At the end of row 30, fasten off. (7 sc)

## CROWN

**Rnd 1:** Thread 21 beads on 2 strands of sunkissed using tapestry needle, knot yarn tail, working yarn tog to form a ring. Insert F hook under ring between first and last bead, yo with working yarn, draw up lp, ch 3, sk first bead, insert hook under ring between first and 2nd bead, yo, draw up a lp, yo, draw through both lps on hook, ch 2, continuing in same manner [sc between next beads, ch 2] around, **join** (see *Pattern Notes*) in first ch of beg ch-3. (21 sc)

**Rnd 2:** Rotate work upside down so last rnd is on underside of beads, ch 1, working in opposite side of last rnd, insert hook through post of first sc of rnd, yo, draw up a lp, yo, draw through both lps on hook, ch 2, [sc through post of next st between beads, ch 2] around, join in beg sc.

**Rnd 3:** Ch 1, sc in same sc as beg ch-1, sc in next ch sp, [sc in next st, sc in next ch sp] around, join to beg sc of rnd. (42 sc)

**Rnds 4 & 5:** Ch 1, working in **back lp** (see *Stitch Guide*) of sts, sc in each st around, join to beg sc.

**Rnd 6:** Ch 1, [sk 2 sts, 3 dc in next st, remove lp from hook, insert size 6 steel hook through 1 bead, pick up dropped lp and draw lp through bead on hook, remove lp from hook and with size F hook, pick up dropped lp, 3 dc in same st as last 3-dc group, sk 2 sts, sl st in next st] around, sl st in same st as beg ch-1. (42 dc, 7 sl sts)

## ASSEMBLY

**Rnd 1:** With WS of Head sections tog and working through both thicknesses, with size F hook, join blush in first sc of row 30, ch 1, sc in each of next 7 sts, work 29 sc evenly sp in ends of rows to foundation ch, working in opposite side of foundation ch, sc in each of next 7 chs, insert cardboard circle between layers, lightly stuffing front of Head with fiberfill before closing, (*back of Head is not stuffed to hang flat against wall*), work 29 sc evenly sp in ends of rows to top of Head, join in beg sc. Fasten off. (72 sc)

## HAIR

Cut 80 mocha strands each 56 inches long. Tie hair in center and 4 inches away from center on each side using 12-inch strand of mocha for each tie. Use tails of ties to sew hair to top center front and sides of face. Evenly divide strands in 3 groups and braid on each side of Head. Use mocha to tie bottom ends of braids. Wrap



4 strands sunkissed 3 times around bottom mocha tie, tightly knot on WS of braid and trim ends as desired.

To create bangs, wrap a strand of mocha 10 times around 3 fingers. Remove from fingers and tie in center with 12-inch strand. Use ends of tie to sew bangs to center front of hair.

Center crown on top of Head, use tapestry needle and sunkissed to tack crown to Head.

## HAIR BOW

### Make 2.

With size F hook and 2 strands sunkissed, ch 35, fasten off. Tie in a small bow. Thread a length of sunkissed on tapestry needle and sew Hair Bow to each side of hair above braiding and sew 1 pink bead to center of bow.

## EYES

Thread tapestry needle with 12-inch length of blush and beg on WS of Head, insert needle through Head from back to front where desired on face, insert needle through eye button and through face to WS of Head, pulling yarn tightly to indent face. Knot ends, rep for 2nd eye button.

## CHEEKS

Use cotton swab to lightly apply powder blush to cheek area of face as desired.

## Hanging Loop

With sunkissed, form a short hanging lp and sew to back of Head. **cw**

*Turn leftover DK-weight scraps into a cute princess with long braids to hold your little girl's hair clips and barrettes.*





# Crescent Shawl

Design by Margret Willson

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

28 inches long x 58 inches wide

## MATERIALS

- Red Heart Soft medium (worsted) weight acrylic yarn (5 oz/256 yds/141g per ball):  
4 balls #9518 teal
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

Rows 1–4 = 6 inches across base of semicircle

## PATTERN NOTES

Weave in loose ends as work progresses.

Chain-5 at beginning of row counts as first treble crochet and chain-1 unless otherwise stated.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SHAWL

**Row 1:** Ch 5, sl st in first ch to form ring, **ch 5** (see *Pattern Notes*), [tr in ring, ch 1] 6 times, tr in ring, turn. (8 tr, 7 ch-1 sps)

**Row 2:** Ch 1, sc in each st and sp across, turn. (15 sc)

**Row 3:** Ch 5, sk first sc, \*tr in next sc\*\*, ch 1, rep from \* across, ending last rep at \*\*, turn. (15 tr, 14 ch-1 sps)

**Row 4:** Ch 1, sc in each st and sp across, turn. (29 sc)

**Row 5:** **Ch 4** (see *Pattern Notes*), tr in first sc, \*ch 2, sk next sc, tr in next sc, rep from \* across,

ending with 2 tr in last sc, turn. (17 tr, 14 ch-2 sps)

**Row 6:** Ch 1, sc in first tr, sk next tr, \*(sc, ch 3, sc) in next sp, sk next tr, rep from \* across, ending with sc in top of beg ch-5, turn. (30 sc, 14 ch-3 sps)

**Row 7:** Ch 4, tr in first sc, sk next sc, \*3 tr in next ch-3 sp\*\*, sk next 2 sc, rep from \* across, ending last rep at \*\*, sk next sc, 2 tr in last sc, turn. (46 tr)

**Row 8:** Ch 1, sc in each st across to last tr, 2 sc in last tr, turn. (47 sc)

**Row 9:** Ch 4, tr in first sc, \*ch 2, sk next sc, tr in next sc, rep from \* across, ending with 2 tr in last sc, turn. (26 tr, 23 ch-2 sps)

**Row 10:** Rep row 6. (48 sc, 23 ch-3 sps)

**Row 11:** Rep row 7. (73 tr)

**Row 12:** Ch 1, sc in each st across, turn. (73 sc)

**Row 13:** Rep row 9. (39 tr, 36 ch-2 sps)

*Continued on page 62*





***This pretty shawl is quick to make in worsted-weight yarn and will add a touch of color to any outfit.***





# From the Heart Lapghan

Design by Carrie Carpenter

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

36 inches wide x 38 inches long

## MATERIALS

- Lion Brand Yarn Pound of Love medium (worsted) weight acrylic yarn (16 oz/1,020 yds/454g per ball):  
1 ball #102 bubblegum  
Small amount of #099 antique white
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

14 dc = 4 inches; 9 rows = 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## LAPGHAN

### FRONT

**Row 1 (WS):** With pink, ch 131, dc in 4th ch from hook (*sk chs count as first dc*), dc in next ch, \*ch 3, sk next 3 chs, dc in each of next 5 chs; rep from \* across, ending with dc in each of last 3 chs, turn. (81 dc, 16 ch-3 sps, 16 groups of 3 foundation chs)

**Row 2 (RS): Ch 3** (*see Pattern Notes*), dc in each of next 2 dc, \*working over next ch-3 sp, 3 dc in center ch of next 3-ch foundation group\*, dc in each of next 5 dc; rep from \* across, ending last rep at \*\*, dc in each of last 3 sts, turn. (129 dc)

**Row 3:** Ch 3, dc in each of next 6 dc, \*ch 3, sk next 3 dc, dc in each of next 5 dc; rep from \* across, ending with dc in each of last 2 sts, turn. (84 dc, 15 ch-3 sps)

**Row 4:** Ch 3, dc in each of next 6 dc, \*working over next ch-3 sp, 3 dc in center sk dc 2 rows below, dc in each of next 5 dc; rep from \* across, dc in each of last 2 sts, turn. (129 dc)

**Row 5:** Ch 3, dc in each of next 2 dc, \*ch 3, sk next 3 dc\*\*, dc in each of next 5 dc; rep from \*, ending last rep at \*\*, dc in each of last 3 sts, turn. (81 dc, 16 ch-3 sps)

**Row 6:** Ch 3, dc in each of next 2 dc, \*working over next ch-3 sp, 3 dc in center sk dc 2 rows below\*\*, dc in each of next 5 dc; rep from \* across, ending last rep at \*\*, dc in each of last 3 sts, turn. (129 dc)

Rep rows 3–6 for pattern until Lapghan is 36 inches long or desired size, ending on row 4. Do not fasten off.

### BORDER

Ch 1, 3 sc in corner st, sc evenly sp down edge, 3 sc in corner, sc in each ch across opposite side of foundation ch, 3 sc in corner ch, sc evenly sp up side edge, 3 sc in corner, sc in each st across top edge, **join** (*see Pattern Notes*) in beg sc. Fasten off.

### Ribbon

**Row 1 (WS):** With pink, ch 40, 2 sc in 2nd ch from hook, sc in each ch across to last ch, 2 sc in last ch, turn. (41 sc)

**Row 2:** Ch 1, 2 sc in first st, sc in each sc across to last st, 2 sc in last st, turn. (43 sc)

**Rows 3 & 4:** Rep row 2. At end of row 4, leaving a long tail for sewing, fasten off. (47 sc)

**Edging rnd:** With RS facing, join white in row 4, sl st in each sc across, in end of each row, and in opposite side of foundation ch, join in first sl st. Fasten off.

### FINISHING

Fold Ribbon by overlapping 1 end over other as pictured. Position Ribbon on bottom right corner of Lapghan, approximately 2 inches from bottom and 2 inches from right edge; sew Ribbon to Lapghan. **CW**







***Crocheted in pink in honor of National Breast Cancer Awareness, this lapghan is the perfect size to give to a friend or donate to charities.***

Customize the color of your lapghan to match a cause close to your heart. Lists of ribbon colors associated with charitable organizations can be found online.



# Crocheting for Charity

By Randy Cavaliere

The benefits of crochet are many: it's calming and proven to lower blood pressure, provides instant gratification, keeps our fingers busy and away from the cookie jar, and gives us a feeling of satisfaction and accomplishment. Crochet creates friendship when we stitch with like-minded people. Medical research shows it has positive effects on the brain, which can lead to benefits for other parts of our bodies. In times of stress, it keeps our minds focused on a task and gives us a wonderful way to express our creativity. And it gives us a feeling of well-being when we finish a project.

Crocheting for charitable causes is a great way to engage all these benefits while helping someone in need. Use up leftover yarn in your stash or that ball that didn't work for the intended project. Many of us "inherit" yarn from friends or relatives who can no longer use their yarn, but it doesn't quite suit our taste. Take that yarn and create a piece that will benefit someone in need!

Know that you, just you, can make a difference with your charitable crochet donation. Whether you make one piece or 100, you are impacting someone's life. You've given of yourself, without a thought of compensation or recognition, and made someone in need warmer, cozier, healthier or appreciated. Think of how little time it takes to work up premie hats, cotton washcloths, or short scarves—you can make them as you commute to work, while you watch TV or sit in a waiting room. Toss your leftover yarn in a designated charity tote bag and grab it when there are a few minutes to fill. You'll have a pile of donations in no time.

And there's strength in numbers: if your house of worship or community group doesn't have a yarn group, start one with the intent of crocheting for charities. Or create your own "giving" event. In 2009, part of my son's National Guard unit was deployed to Afghanistan. I asked yarn friends to give handmade hats, scarves, mittens and helmet liners as thank-you gifts to the service men and woman going overseas. My appeal spread across the United States and was met with an amazing response: 225 pieces were donated, enough for the service members and their families too.

So now that you're motivated, what should you make and for whom? Here's a not-so-short and incomplete list: newborn babies, especially preemies, need hats and maternity wards will distribute clothing and

blankets to new parents; homeless shelters, VA hospitals and nursing homes accept afghans; animal shelters appreciate large, thick, square and rectangular blankets to line the bottoms of cages; cancer patients wear chemo caps; and military service men and women appreciate anything from home. There are organizations that distribute red scarves to women with heart disease, provide at-risk and homeless teens with warm hats, gloves and scarves, and send comforting blankets to children in need. Animal rescue groups often need thick, washable crocheted nests for birds and other small animals that are in treatment or recovering from illness. The list of who needs what is long.

So how do you find a charity? That's easy: search the internet, talk to your crochet guild or like-minded friends, or contact your church, synagogue, mosque or community center for referrals to organizations and groups that will accept your donation. Contact a local hospital. Many hospitals have departments of community outreach, development and/or public affairs; one of these should be able to advise you on donation guidelines regarding what to make and for whom. College sororities and fraternities often have philanthropic goals and may be happy to accept your handmade toys and other items.

Type "crochet for charity" into an internet search box and you'll see hundreds of listings. I'll make it easy: start with Crochet Guild of America's charity page ([www.crochet.org/charity](http://www.crochet.org/charity)) or Starting Chain's list at [startingchain.com/10-charities-that-need-crocheted-items](http://startingchain.com/10-charities-that-need-crocheted-items). (Remember: CGOA and Starting Chain do not endorse any group on their list and it is your responsibility to research the information these sites provide.) Pick an organization and read their website carefully. For example, Warm Up America! accepts 7-inch x 9-inch knitted or crocheted sections, finished afghans and accessories. As of this writing, its Current Needs page lists a hospital, shelter and school district that need blankets. Size and yarn recommendations and the addresses where you send your donations are posted. Note that size matters as well as choice of yarn (most organizations request only washable yarns). Operation Gratitude, which accepts hats, scarves and cool-tie neck pieces for military service men and women, offers patterns, notes to recipients and tax deduction information. If you bought yarn for your project, the cost is a charitable contribution if you have a letter from the charity acknowledging your donation. All sites have





**The Comfort Shawl first featured in the October 2016 issue is available at [www.e-patternscentral.com](http://www.e-patternscentral.com).**

contact information so when in doubt about what to give, just ask!

Local crochet guilds usually make crocheting for charity a top priority in their projects for members. The New York City Crochet Guild has contributed thousands of pieces to local and national programs such as WomenHeart Heart Scarves Program, Safe Horizon, ASPCA, National Council of

Jewish Women, Project Linus and Halos of Hope, to name a few. Talk to the charity chairperson of your local guild or contact any guild; you don't have to be a member to donate.

Give your time and talent to make someone's life better and the warmth and goodwill you create will be endless! **CW**



# Snuggles Pet Blanket

Design by Debra Arch

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

25½ inches x 25½ inches

## MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (solids: 7 oz/364 yds/198g; multis: 5 oz/236 yds/141g per skein):  
2 skeins each #3991 earthy, #5851 denim and #336 warm brown
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Large safety pin



## GAUGE

7 sc = 2 inches; 10 rows = 2 inches

## PATTERN NOTES

Hold 2 strands together throughout.

Weave in loose ends as work progresses.

When instructed to turn away, turn work counterclockwise from right to left away from one's body.

When instructed to turn, turn work clockwise from right to left toward the body.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

## SPECIAL TECHNIQUES

**Change color:** Work last hdc to last 3 lps on hook, with new color in front of old color, yo with new color and pull through all lps on hook.

**WS Row Hidden Yarn Tails Technique:** With WS facing and new color lp on hook, slide

hook under old color, yo with new color and pull through lp on hook to complete the first ch-1 of new row. Ch-1 once more and continue working the pattern across the row.

## RS Row Hidden Yarn Tails

**Technique:** With RS facing, drop new color lp from hook, insert hook in "leg" of first st of last row, yo with old color and pull up a lp, pick up new color lp on hook and pull through old color lp, bring old color to WS between lp on hook and working yarn. Gently tighten colors as necessary to maintain correct tension. Ch 2 with new color and continue working the pattern across the row.

## COLOR SEQUENCE

Change color at end of every row in this order:

Earthy

Denim

Warm brown

## BLANKET

**Row 1 (RS):** With 2 strands (see *Pattern Notes*) earthy, ch 93, hdc in 3rd ch from hook (*sk 2 chs count as first hdc*), [ch 1, sk next ch, hdc in next ch] across, with new color in front of old color, **change color** (see *Special Techniques*) to denim in last hdc of row, **turn away** (see *Pattern Notes*). Place safety pin in middle of row to mark RS. (47 hdc, 45 ch-1 sps)

**Row 2 (WS):** Work **WS Row Hidden Yarn Tails Technique** (see *Special Techniques*), completing beg **ch-2** (see *Pattern Notes*) with new color, hdc in

first ch-1 sp, [ch 1, hdc in next ch-1 sp] across, ending with ch 1, sk next hdc, hdc in top of beg ch-2, change color to warm brown in last st of row, **turn** (see *Pattern Notes*). (47 hdc, 45 ch-1 sps)

## Row 3 (RS): Work RS Row Hidden Yarn Tails Technique

(see *Special Techniques*), completing beg ch-2 with new color, hdc in first ch-1 sp, [ch 1, hdc in next ch-1 sp] across, ending with ch 1, sk next hdc, hdc in top of beg ch-2, change color to earthy in last st of row, turn away.

**Rows 4–55:** [Rep rows 2 and 3 alternately] 26 times, **changing color at end of each row** (see *Color Sequence*), ending with changing color to denim in last st of row 55. Fasten off earthy.

**Row 56:** Ch 2, hdc in first ch-1 sp, [ch 1, hdc in next ch-1 sp] across, ending with ch 1, sk next hdc, hdc in top of beg ch-2, change color to warm brown in last st of row, turn. Fasten off denim.

## FINISHING

**Rnd 1 (RS):** Ch 2, hdc in first ch-1 sp, [ch 1, hdc in next ch-1 sp] across to last 2 sts, ending with ch 1, sk next hdc, (hdc, ch 1, hdc) in top of beg ch-2, [ch 1, hdc] evenly sp in ends of rows across, working in opposite side of foundation ch, (hdc, ch 1, hdc) in first ch, ch 1, [hdc in next ch, ch 1, sk next ch] across to last ch, (hdc, ch 1, hdc) in last ch, [ch 1, hdc] evenly sp in ends of rows to top row, (hdc, ch 1) in same st as base of beg ch-2, join to top of beg ch-2. Fasten off.



For a list of shelters accepting pet blanket donations and to learn more about the benefits the blankets provide to pets awaiting adoption, visit the Snuggles Project website at [www.snugglesproject.org](http://www.snugglesproject.org).



***Animal shelters everywhere will appreciate this cozy pet blanket which not only makes dogs and cats feel safe, but also provides a cozy place to sleep during their stay as they wait to be adopted.***



# Gratitude Scarf

Design by Jackie Daugherty

1 2 3 4 5 6 **CONFIDENT  
BEGINNER**

## FINISHED MEASUREMENTS

5½ inches wide x 49 inches long

## MATERIALS

- King Cole Big Value Aran medium (worsted) weight acrylic yarn (3½ oz/257 yds/100g per ball):  
2 balls #1750 forest
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

4 shells = 3 inches; 12 rows = 4 inches

## PATTERN NOTES

Operation Gratitude requests scarves measuring 4–6 inches wide and 48–50 inches long to accommodate care packages. If you plan to donate your scarf, please make sure to follow the guidelines on their website.

Weave in loose ends as work progresses.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

## SPECIAL STITCH

**Shell:** (Sc, 2 dc) in indicated st.

## SCARF

### BEG SCARF BORDER

**Row 1 (WS):** Ch 24, hdc in 2nd ch from hook and in each ch across, turn. (23 hdc)

**Row 2: Ch 2** (see Pattern Notes), [fpdc (see Stitch Guide), bpdc (see Stitch Guide)] to last 2 sts, fpdc, hdc in last st, turn. (2 hdc, 11 fpdc, 10 bpdc)



To learn more about Operation Gratitude and how to donate your completed scarves, go to [www.operationgratitude.com](http://www.operationgratitude.com).

Show your appreciation to those serving in the military by crocheting this quick and easy scarf, which is added to care packages sent to men and women stationed all over the world.

**Row 3:** Ch 2, [bpdc, fpdc] to last 2 sts, bpdc, hdc in last st, turn. (2 hdc, 11 bpdc, 10 fpdc)

### SCARF

**Row 1:** Ch 1, **shell** (see Special Stitch) in first st, [sk 2 sts, shell in next st] across row to last 4 sts, sk 2 sts, **sc dec** (see Stitch Guide) last 2 sts, turn. (7 shells, 1 sc)

**Row 2:** Ch 1, shell in first sc, shell in each sc across to last sc, sc in last sc, turn. (7 shells, 1 sc)

Rep row 2 until Scarf measures approximately 48 inches, ending with a WS row.

### END SCARF BORDER

**Row 1:** Ch 2, hdc in first sc (inc made) and in each st across, turn. (23 hdc)

**Rows 2 & 3:** Rep rows 2 and 3 of Beg Scarf Border; fasten off. **CW**



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# Reversible Cable Blocks

Designs by Lori Zeller

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

**Each block:** 7 inches wide x 9 inches long

## MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/ 315 yds/170g per skein): 1 skein each #9703 bone and #9702 off-white
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

First 8 rows = 6¼ inches wide x 1½ inches long

## PATTERN NOTES

Beginning in row 3, front post double crochet stitches are worked around posts of stitches 2 rows below to create cable pattern.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**Crossed front post double crochet (crossed fpdc):** Sk next fpdc, fpdc around next fpdc, working in front of fpdc just made, fpdc around sk fpdc.

**Single crochet join (sc join):** Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

## BLOCKS

### COLUMN CABLES

**Row 1:** With bone, ch 25, sc in

2nd ch from hook and in each rem ch, turn. (24 sc)

**Row 2:** Ch 1, sc in first 2 sc, [fpdc (see *Stitch Guide*) around post of next 4 sc, sc in next 4 sc] twice, fpdc around next 4 sc, sc in last 2 sc, turn. (12 fpdc, 12 sc)

**Row 3:** Ch 1, sc in first 2 sc, [fpdc around next 4 sc of row 1, sc in next 4 sc] twice, fpdc around next 4 sc of row 1, sc in last 2 sc, turn.

**Rows 4 & 5:** Ch 1, sc in first 2 sc, [(fpdc around next fpdc, **crossed fpdc**—see *Special Stitches*, fpdc around next fpdc) 2 rows below, sc in next 4 sc] twice, (fpdc around next fpdc, **crossed fpdc**, fpdc around next fpdc) 2 rows below, sc in last 2 sc, turn.

**Rows 6 & 7:** Ch 1, sc in first 2 sc, [fpdc around next 4 fpdc 2 rows below, sc in next 4 sc] twice, fpdc around next 4 fpdc 2 rows below, sc in last 2 sc, turn.

**Row 8:** Ch 1, sc in first 2 sc, (fpdc around next fpdc, **crossed fpdc**, fpdc around next fpdc) 2 rows below, sc in next 3 sc, fpdc around next 2 fpdc 2 rows below, sk next sc and fpdc behind work, sc in next 2 fpdc, fpdc around next 2 fpdc 2 rows below, sk next fpdc and next sc behind work, sc in next 3 sc, (fpdc around next fpdc, **crossed fpdc**, fpdc around next fpdc) 2 rows below, sc in last 2 sc, turn.

**Row 9:** Ch 1, sc in first 2 sc, (fpdc around next fpdc, **crossed fpdc**, fpdc around next fpdc) 2 rows below, sc in next 3 sc, fpdc around next 2 fpdc 2 rows below, sk next 2 sts behind work, sc in next 2 sc behind work, fpdc around next 2 fpdc 2 rows below, sk next 2 sts behind work, sc in

next 3 sc, (fpdc around next fpdc, **crossed fpdc**, fpdc around next fpdc) 2 rows below, sc in last 2 sc, turn.

**Rows 10 & 11:** Ch 1, sc in first 2 sc, fpdc around next 4 fpdc 2 rows below, sc in next 2 sc, fpdc around next 2 fpdc 2 rows below, sk next 2 sts behind work, sc in next 4 sts behind work, fpdc around next 2 fpdc 2 rows below, sk next 2 sts behind work, sc in next 2 sc, fpdc around next 4 fpdc 2 rows below, sc in last 2 sc, turn.

**Rows 12 & 13:** Rep row 9.

**Rows 14 & 15:** Ch 1, sc in first 2 sc, fpdc around next 4 fpdc 2 rows below, sc in next 4 sts, fpdc around next 4 fpdc 2 rows below, sk next 4 sts behind work, sc in next 4 sts, fpdc around next 4 fpdc 2 rows below, sc in last 2 sc, turn.

**Rows 16 & 17:** Ch 1, sc in first 2 sc, (fpdc around next fpdc, **crossed fpdc**, fpdc around next fpdc) 2 rows below, sc in next 4 sc, fpdc around next 4 fpdc 2 rows below, sc in next 4 sc, (fpdc around next fpdc, **crossed fpdc**, fpdc around next fpdc) 2 rows below, sc in last 2 sc, turn.

**Rows 18 & 19:** Ch 1, sc in first 2 sc, fpdc around next 4 fpdc 2 rows below, sc in next 4 sts, (fpdc around next fpdc, **crossed fpdc**, fpdc around next fpdc) 2 rows below, sc in next 4 sc, fpdc around next 4 fpdc 2 rows below, sc in last 2 sc, turn.

**Rows 20 & 21:** Ch 1, sc in first 2 sc, (fpdc around next fpdc, **crossed fpdc**, fpdc around next fpdc) 2 rows below, sc in next 4 sc, fpdc around next 4 fpdc 2 rows below, sc in next 4 sc, (fpdc around next fpdc, **crossed fpdc**, fpdc around next fpdc) 2 rows below, sc in last 2 sc, turn.

**Rows 22 & 23:** Ch 1, sc in first 2 sc, fpdc around next 4 fpdc





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2 rows below, sc in next 3 sc, fpdc around next 2 fpdc 2 rows below, sk next 2 sts behind work, sc in next 2 sc behind work, fpdc around next 2 fpdc 2 rows below, sk next 2 sts behind work, sc in next 3 sc, fpdc around next 4 fpdc 2 rows below, sc in last 2 sc, turn.

**Rows 24 & 25:** Ch 1, sc in first 2 sc, (fpdc around next fpdc, crossed fpdc, fpdc around next fpdc) 2 rows below, sc in next 2 sc, fpdc around next 2 fpdc 2 rows below, sk next 2 sts behind work, sc in next fpdc behind work, sc in next 2 sc, sc in next fpdc behind work, fpdc

around next 2 fpdc 2 rows below, sk next 2 sts behind work, sc in next 2 sc, (fpdc around next fpdc, crossed fpdc, fpdc around next fpdc) 2 rows below, sc in last 2 sc, turn.

**Rows 26 & 27:** Ch 1, sc in first 2 sc, fpdc around next 4 fpdc 2 rows below, sc in next 3 sc,



fpdc around next 2 fpdc 2 rows below, sk next 2 sts behind work, sc in next 2 sc behind work, fpdc around next 2 fpdc 2 rows below, sk next 2 sts behind work, sc in next 3 sc, fpdc around next 4 fpdc 2 rows below, sc in last 2 sc, turn.

**Rows 28 & 29:** Ch 1, sc in first 2 sc, (fpdc around next fpdc, crossed fpdc, fpdc around next fpdc) 2 rows below, sc in next 4 sc, fpdc around next 4 fpdc 2 rows below, sk next 4 sts behind work, sc in next 4 sts, (fpdc around next fpdc, crossed fpdc, fpdc around next fpdc) 2 rows below, sc in last 2 sc, turn.

**Rows 30 & 31:** Rep row 6.

**Rows 32–49:** Rep rows 4–21.

**Rnd 50:** Now working in rnds, ch 1, sc in first 2 sc, [sc through both layers of next 4 cable sts, sc in next 4 sc] twice, sc through both layers of next 4 cable sts, sc in last 2 sc, ch 2, {sc in end of same row, sc in next end of next 3 rows, [sk next row, sc in end of next row] 21 times, sc in end of last 3 rows, ch 2}, working in opposite side of foundation ch, sc in each ch across, ch 2, rep between { }, **join** (see *Pattern Notes*) in first sc, end off. (104 sc, 4 ch-2 sps)

**Rnd 51: Sc join** (see *Special Stitches*) off-white in any ch-2 sp, ch 2, sc in same sp, [sc in each sc to next ch-2 sp, (sc, ch 2, sc) in ch-2 sp] 3 times, sc in each rem sc, join in first sc, end off.

## CROSSED CABLES

**Rows 1–3:** Work as for Column Cables. (12 fpdc, 12 sc)

**Rows 4 & 5:** Ch 1, sc in first 2 sc, [fpdc around next 2 fpdc 2 rows below, sk next 2 sts behind work, sc in next st behind work, fpdc around next 2 fpdc 2 rows below, sk next

2 sts behind work, sc in next 2 sc] twice, fpdc around next 2 fpdc 2 rows below, sk next 2 sts behind work, sc in next st behind work, fpdc around next 2 fpdc 2 rows below, sc in last 2 sc, turn.

**Rows 6 & 7:** Ch 1, sc in first 2 sc, fpdc around next 2 fpdc 2 rows below, sk next 2 sts behind work, sc in next sc and next st behind work, fpdc around next 4 fpdc 2 rows below, sk next 4 sts behind work, sc in next 4 sts, fpdc around next 4 fpdc 2 rows below, sk next 4 sts behind work, sc in next 2 sts, fpdc around next 2 fpdc 2 rows below, sc in last 2 sc, turn.

**Rows 8 & 9:** Ch 1, sc in first 2 sc, fpdc around next 2 fpdc 2 rows below, sc in next 2 sc, fpdc around next 4 fpdc 2 rows below, sc in next 4 sc, fpdc around next 4 fpdc 2 rows below, sc in next 2 sc, fpdc around next 2 fpdc 2 rows below, sc in last 2 sc, turn.

**Rows 10 & 11:** Ch 1, sc in first 2 sc, fpdc around next 2 fpdc 2 rows below, sc in next 2 sc, (fpdc around next fpdc, crossed fpdc, fpdc around next fpdc) 2 rows below, sc in next 4 sc, (fpdc around next fpdc, crossed fpdc, fpdc around next fpdc) 2 rows below, sc in next 2 sc, fpdc around next 2 fpdc 2 rows below, sc in last 2 sc, turn.

**Rows 12 & 13:** Rep row 8.

**Rows 14 & 15:** Ch 1, sc in first 2 sc, fpdc around next 2 fpdc 2 rows below, sk next 2 sts behind work, sc in next sc, fpdc around next 2 fpdc 2 rows below, sk next 2 sts behind work, sc in next 2 sts behind work, fpdc around next 2 fpdc 2 rows below, sk next 2 sts behind work, sc in next 2 sc, fpdc around next 2 fpdc 2 rows below, sk next 2 sts behind work, sc in next

2 sts, fpdc around next 2 fpdc 2 rows below, sk next 2 sts behind work, sc in next sc, fpdc around next 2 fpdc 2 rows below, sc in last 2 sc, turn.

**Row 16:** Ch 1, sc in first 2 sc, [fpdc around next 4 fpdc 2 rows below, sk next 4 sts behind work, sc in next st behind work, sc in next 2 sc, sc in next st behind work] twice, fpdc around next 4 fpdc 2 rows below, sc in last 2 sc, turn.

**Rows 17–19:** Ch 1, sc in first 2 sc, [fpdc around next 4 fpdc 2 rows below, sk next 4 sts behind work, sc in next 4 sc] twice, fpdc around next 4 fpdc 2 rows below, sc in last 2 sc, turn.

**Rows 20 & 21:** Ch 1, sc in first 2 sc, [(fpdc around next fpdc, crossed fpdc, fpdc around next fpdc) 2 rows below, sc in next 4 sc] twice, (fpdc around next fpdc, crossed fpdc, fpdc around next fpdc) 2 rows below, sc in last 2 sc, turn.

**Rows 22 & 23:** Rep row 17.

**Rows 24–43:** Rep rows 4–23.

**Rows 44–49:** Rep rows 4–9.

**Rnd 50:** Now working in rnds, ch 1, sc in first 2 sc, sc through both layers of next 2 cable sts, sc in next 2 sc, sc through both layers of next 4 cable sts, sc in next 4 sc, sc through both layers of next 4 cable sts, sc in next 2 sc, sc through both layers of next 2 cable sts, sc in last 2 sc, ch 2, {sc in end of same row, sc in next end of next 3 rows, [sk next row, sc in end of next row] 21 times, sc in end of last 3 rows, ch 2}, working in opposite side of foundation ch, sc in each ch across, ch 2, rep between { }, join in first sc, fasten off. (104 sc, 4 ch-2 sps)

**Rnd 51:** Work rnd 51 of Column Cables. 



# Prayerful Hearts

Designs by Debra Arch

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

**Beaded Cross Heart:** 2½ inches wide x 2¼ inches long

**Beaded Heart:** 2¾ inches wide x 2¼ inches long

## MATERIALS

- Omega Crys super fine (fingering) weight acrylic/polyester yarn (1½ oz/282 yds/40g per ball):  
1 ball each #247 pale pink, #250 bright red, #244 Mexican pink
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Size 3/2.10mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- 6mm transparent red beads: 9
- 6mm multifaceted red beads: 9
- 4mm multifaceted red beads: 24
- Beading needle or floss threader (see Designer Tip)



## GAUGE

Gauge is not critical for this project.

**Size C hook and 2 strands:** 6 dc = 1 inch; 2 dc rnds = ¾ inch

**Size 3 steel hook and 2 strands:** 7 dc = 1 inch; 2 dc rows = ½ inch

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Back of Heart stitching and stitch counts are different from Front because of chain-1 spaces in Front. Back is purposely made slightly smaller to accommodate assembly.



Made in all shapes and sizes, small pocket prayer reminders are an alternative to a full-sized prayer shawl. Contact your local place of worship, hospital or nursing home to donate a basket full of prayer hearts to offer comfort to someone in need.

*Give a friend in need a little bit of comfort in the shape of a heart to keep close as a reminder of your love and prayers.*

## SPECIAL STITCHES

**Partial double crochet (partial dc):** Yo, insert hook in indicated st, yo, draw up lp, yo and draw through 2 lps on hook.

**Slide bead:** Slide bead up working yarn close to hook.

## BEADED CROSS HEART

### FRONT

**Row 1 (RS):** Thread 9 round 6mm beads on 2 strands Mexican pink, with size C hook, ch 2, 5 sc in 2nd ch from hook, turn. (5 sc)

**Row 2:** Ch 3 (see Pattern Notes), 2 dc in same st, dc in next st, **slide bead** (see Special Stitches), ch 1, sk next st, dc in next st, 3 dc in next st, turn. (8 dc)

**Row 3:** Ch 3, dc in same st, dc in each of next 3 sts, slide bead, ch 1, sk next ch-1 sp, dc in each of next 3 sts, 2 dc in last st, turn. (10 dc)

**Row 4:** Ch 3, dc in same st, dc in each of next 4 sts, slide bead, ch 1, sk next ch-1 sp, dc in each of next 4 sts, 2 dc in next st, turn. (12 dc)



**Row 5:** Ch 3, dc in next st, [slide bead, ch 1, sk next st, dc in next st] twice, slide bead, ch 1, sk next ch-1 sp, dc in next st, [slide bead, ch 1, sk next st, dc in next st] twice, dc in next st, turn. (8 dc)

**Row 6:** Ch 3, dc in next st, [dc in next ch-1 sp, dc in next st] twice, slide bead, ch 1, sk next ch-1 sp, dc in next st, [dc in next ch-1 sp, dc in next st] twice, dc in next st, turn. (12 dc)

**Row 7:** Ch 3, **dc dec** (see *Stitch Guide*) in next 2 sts, dc in next st, dc dec in next 2 sts, turn. (4 dc)

**Row 8:** Do not ch 1, sk first st, [insert hook in next st, yo, draw up a lp] 3 times, yo and draw through all 4 lps on hook. Fasten off.

**Rows 9 & 10: Join** (see *Pattern Notes*) pink in first st of row 6 on opposite side edge of Heart, rep rows 7 and 8 once. Fasten off.

## BACK

**Row 1:** With size C hook and 2 strands Mexican pink, ch 2, **4 sc** (see *Pattern Notes*) in 2nd ch from hook, turn. (4 sc)

**Row 2:** Ch 3, 2 dc in same st, dc in each st across to last st, 3 dc in next st, turn. (8 dc)

**Row 3:** Ch 3, dc in same st, dc in each st across to last st, 2 dc in next st, turn. (10 dc)

**Row 4:** Rep row 3. (12 dc)

**Rows 5 & 6:** Ch 3, dc in each st across, turn.

**Row 7:** Ch 3, [dc dec in next 2 sts] twice, turn. (3 dc)

**Row 8:** Do not ch 1, [insert hook in next st, yo, draw up a lp] 3 times, yo and draw through all 4 lps on hook. Fasten off. (1 dc)

**Rows 9 & 10:** Join 2 strands pink in first st of row 6 on opposite side edge of Heart, rep rows 7 and 8 once. Fasten off.

## BEADED HEART

### FRONT

**Row 1:** Thread 24 4mm beads on 2 strands pale pink and with size 3 steel hook, ch 2, 5 sc in 2nd ch from hook, turn. (5 sc)

**Row 2:** Ch 3 (see *Pattern Notes*), 2 dc in same st, dc in next st, **slide bead** (see *Special Stitches*), ch 1, sk next st, dc in next st, 3 dc in next st, turn. (8 dc)

**Row 3:** Ch 3, 2 dc in same st, dc in next st, slide bead, ch 1, sk next st, dc in next st, slide bead, ch 1, sk next ch-1 sp, dc in next st, slide bead, ch 1, sk next st, dc in next st, 3 dc in last st, turn. (10 dc)

**Row 4:** Ch 3, dc in same st, dc in next st, slide bead, ch 1, sk next st, dc in next st, [slide bead, ch 1, sk next ch-1 sp, dc in next st]

3 times, slide bead, ch 1, sk next st, dc in next st, 2 dc in last st, turn. (10 dc)

**Row 5:** Ch 3, dc in same st, slide bead, ch 1, sk next st, dc in next st, [slide bead, ch 1, sk next ch-1 sp, dc in next st] 5 times, slide bead, ch 1, sk next st, 2 dc in last st, turn. (10 dc)

**Row 6:** Ch 3, dc in next st, [slide bead, ch 1, sk next ch-1 sp, dc in next st] 3 times, dc in next ch-1 sp, dc in next st, rep between [ ] 3 times, dc in last st, turn. (11 dc)

**Row 7:** Ch 3, **dc dec** (see *Stitch Guide*) over next st and ch-1 sp, dc in next st, slide bead, ch 1, sk next ch-1 sp, dc dec over next st and ch-1 sp, dc in next st, turn. (5 dc)

**Row 8:** Ch 3, **partial dc** (see *Special Stitches*) in next st, partial dc in next ch-1 sp, [partial dc in next st] 3 times, yo, draw through all 6 lps on hook to complete as a dc. Fasten off.

**Rows 9 & 10: Join** (see *Pattern Notes*) yarn to first st of row 6 on opposite side edge of Heart and rep rows 7 and 8 once. Fasten off.

### BACK

**Rows 1 & 2:** With 2 strands pale pink and with size 3 steel hook, rep rows 1 and 2 of Beaded Cross Heart Back. (8 sc)

**Rows 3 & 4:** Rep row 2 of Beaded Cross Heart Back. (16 dc)

**Row 5:** Rep row 3 of Beaded Cross Heart Back. (18 dc)

**Row 6:** Rep row 6 of Beaded Cross Heart Back.

## Designer Tip

To quickly and easily add beads to yarn, thread yarn through the loop end of a flexible dental floss threader. Insert long tip of threader through beads and draw threader loop end with yarn through beads.





**Row 7:** Ch 3, dc dec in next 2 sts, dc in each of next 3 sts, dc dec in next 2 sts, turn. (6 dc)

**Row 8:** Ch 3, partial dc in next st and each st across, yo, draw through all lps on hook. Fasten off. (1 dc)

**Rows 9 & 10:** Join yarn with sl st to first st of row 6 on opposite side edge of Heart and rep rows 7 and 8.

#### ASSEMBLY

**Rnd 1:** With WS of Hearts tog and Front facing, join 1 strand coordinating color yarn to any st on right side edge of Hearts, ch 1, sc evenly sp through both thicknesses, inc where necessary around outside edge to keep Heart from curling, to Heart top between lobes, sl st between lobes, sc in same manner along left side edge to bottom point of Heart, (sc, ch 1, sc) in bottom point, continue to sc around, join in beg sc of rnd. Fasten off. 



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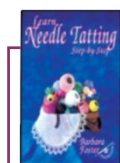
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# Simply Shells Set

Designs by Margret Willson

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

**Hat:** 21 inches in circumference x 9 inches long

**Scarf:** 6½ wide x 60 inches long

## MATERIALS

- Premier Yarns Deborah Norville Everyday Soft Worsted medium (worsted) weight acrylic yarn (4 oz/203 yds/113g per skein):  
3 skeins #10018 cornflower
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Yarn needle



## GAUGE

Rnds 1–3 of Hat = 3½ inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of round counts as first post stitch unless otherwise stated.

## HAT

**Rnd 1 (RS):** Ch 4, 11 dc in 4th ch from hook (3 sk chs count as

first dc), join (see Pattern Notes) in 4th ch of beg ch-4. (12 dc)

**Rnd 2: Ch 3** (see Pattern Notes), working in **back lp** (see Stitch Guide) unless otherwise indicated, dc in same st as beg ch-3, 2 dc in each st around, join in 3rd ch of beg ch-3. (24 dc)

**Rnd 3:** Working in back lps of sts, ch 3, dc in same st as beg ch-3, dc in next st, [2 dc in next st, dc in next st] around, join in 3rd ch of beg ch-3. (36 dc)

**Rnd 4:** Working in back lps of sts, ch 3, dc in same st as beg ch-3, dc in each of next 2 sts, [2 dc in next st, dc in each of next 2 sts] around, join in 3rd ch of beg ch-3. (48 dc)

**Rnd 5:** Working in back lps of sts, ch 3, dc in same st as beg ch-3, dc in each of next 3 sts, [2 dc in next st, dc in each of next 3 sts] around, join in 3rd ch of beg ch-3. (60 dc)

**Rnd 6:** Working in back lps of sts, ch 3, dc in same st as beg ch-3, dc in each of next 4 sts, [2 dc in next st, dc in each of next 4 sts] around, join in 3rd ch of beg ch-3. (72 dc)

**Rnd 7:** Now working in both lps of Hat, ch 3, dc in next st, ch 2, sk next 2 dc, sc in each of next 2 dc, ch 2, sk next 2 dc, [dc in each of next 2 sts, ch 2, sk next 2 dc, sc in

each of next 2 dc, ch 2, sk next 2 dc] around, join in 3rd ch of beg ch-3. (18 dc, 18 sc, 18 ch-2 sps)

**Rnd 8:** Ch 1, sc in same st as beg ch-1, sc in next dc, 3 dc in each of next 2 sc, [sc in each of next 2 dc, 3 dc in each of next 2 sc] around, join in beg sc. (54 dc, 18 sc)

**Rnds 9–14:** [Rep rnds 7 and 8 alternately] 3 times.

**Rnd 15:** Rep rnd 7.

**Rnd 16:** Sl st in next dc, sl st in next ch sp, ch 3, dc in same ch sp, \*dc in each of next 2 sc, 2 dc in next sp, **fpdc** (see Stitch Guide) around each of next 2 dc\*\*, 2 dc in next ch sp, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (18 fpdc, 54 dc)

**Rnds 17–20:** Ch 2 (see Pattern Notes), **bpdc** (see Stitch Guide) around next st, fpdc around each of next 2 sts, [bpdc around each of next 2 sts, fpdc around next 2 sts] around, join in 2nd ch of beg ch-2. At the end of rnd 20, fasten off. (36 fpdc, 36 bpdc)

## SCARF

**Row 1:** Ch 28, dc in 4th ch from hook (3 sk chs count as first dc), dc in each rem ch across, turn. (26 dc)

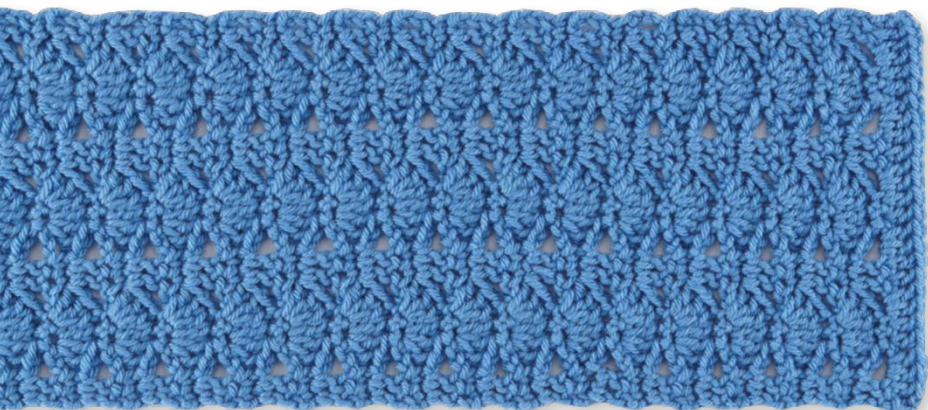
**Row 2: Ch 3** (see Pattern Notes), dc in next st, [ch 2, sk 2 dc, sc in each of next 2 dc, ch 2, sk next 2 dc, dc in each of next 2 sts] 3 times, turn. (8 dc, 6 sc, 6 ch-2 sps)

**Row 3:** Ch 1, sc in each of first 2 dc, [3 dc in each of next 2 sc, sc in each of next 2 dc] 3 times, turn. (18 dc, 8 sc)

**Rows 4–131:** [Rep rows 2 and 3 alternately] 64 times.

**Row 132:** Rep row 2.

**Row 133:** Ch 3, dc in next st, [2 dc in next sp, dc in each of next 2 sts] 6 times. Fasten off. (26 dc) **CW**





***Homeless and domestic violence centers always appreciate hat and scarf sets to give to their clients. Use a worsted-weight yarn to make this pretty set that will not only provide warmth on a cold day, but will warm the heart of the recipient too.***

Donate your finished hat and scarf sets locally. Contact a local shelter or social service agency to find out where items are most needed.





# Sweetheart Ripple Afghan

Design by Kim Guzman

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZE

48 inches wide x 58 inches long

## MATERIALS

- Medium (worsted) weight acrylic yarn: 30 oz/1500 yds/852g pink (MC)
- Medium (worsted) weight acrylic yarn: 36 oz/1890 yds/1026g red (CC)
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Yarn needle



## GAUGE

13 sc = 4 inches; 16 sc rows = 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

## SPECIAL STITCH

**Front post treble crochet-single crochet (fptr-sc):** Yo twice, insert hook from front to back on side of corresponding sc 2 rows below (*sc directly below in line on same angle*), wrapping the hook around the back of the st and exiting from back to front on the opposite side of the same corresponding sc, yo, draw up a lp, [yo, draw through 2 lps on

hook] twice, insert hook in sc of current row (*now directly behind the tr*), yo, draw up a lp, yo, draw through 3 lps on hook.

## AFGHAN

**Row 1 (RS):** With MC, ch 207, sc in 2nd ch from hook, sc in each of next 4 chs, \*3 sc in next ch, sc in each of next 5 chs, sk next 2 chs, sc in each of next 5 chs, rep from \* to last 6 chs, 3 sc in next ch, sc in each of next 5 chs, turn.

**Row 2:** Ch 1, **sc dec** (*see Stitch Guide*) in first 2 sc, sc in each of next 4 sc, \*3 sc in next sc, sc in each of next 5 sc, sk next 2 sc, sc in each of next 5 sc, rep from \* across to last 7 sc, 3 sc in next sc, sc in each of next 4 sc, sc dec in next 2 sc, **change color** (*see Stitch Guide*) to CC in last st, drop MC, do not fasten off, turn.

**Rows 3 & 4:** Rep row 2. At the end of row 4, change color to MC, drop CC, do not fasten off, turn.

**Row 5:** Ch 1, sc dec in next 2 sc, **fptr-sc** (*see Special Stitch*) around corresponding sc 2 rows below, sc in each of next 3 sc, \*3 sc in next sc, sc in each of next 3 sc, [fptr-sc around corresponding sc 2 rows below] twice, sk 2 sts, [fptr-sc around corresponding sc 2 rows below] twice, sc in each of next 3 sc, rep from

\* across to last 7 sc, 3 sc in next sc, sc in each of next 3 sc, fptr-sc around corresponding sc 2 rows below, sc dec in last 2 sts, turn.

**Row 6:** Rep row 2, changing color to CC at end of row, drop MC, do not fasten off, turn.

**Rows 7–158:** [Rep rows 3–6 consecutively] 38 times. At the end of row 158, fasten off CC, do not fasten off MC, turn to work down long edge of Afghan.

## FIRST SIDE EDGING

**Row 1 (WS):** Ch 1, sc evenly sp across side edge of each row across, turn.

**Row 2:** Ch 1, sc in each sc across. Fasten off.

## 2ND SIDE EDGING

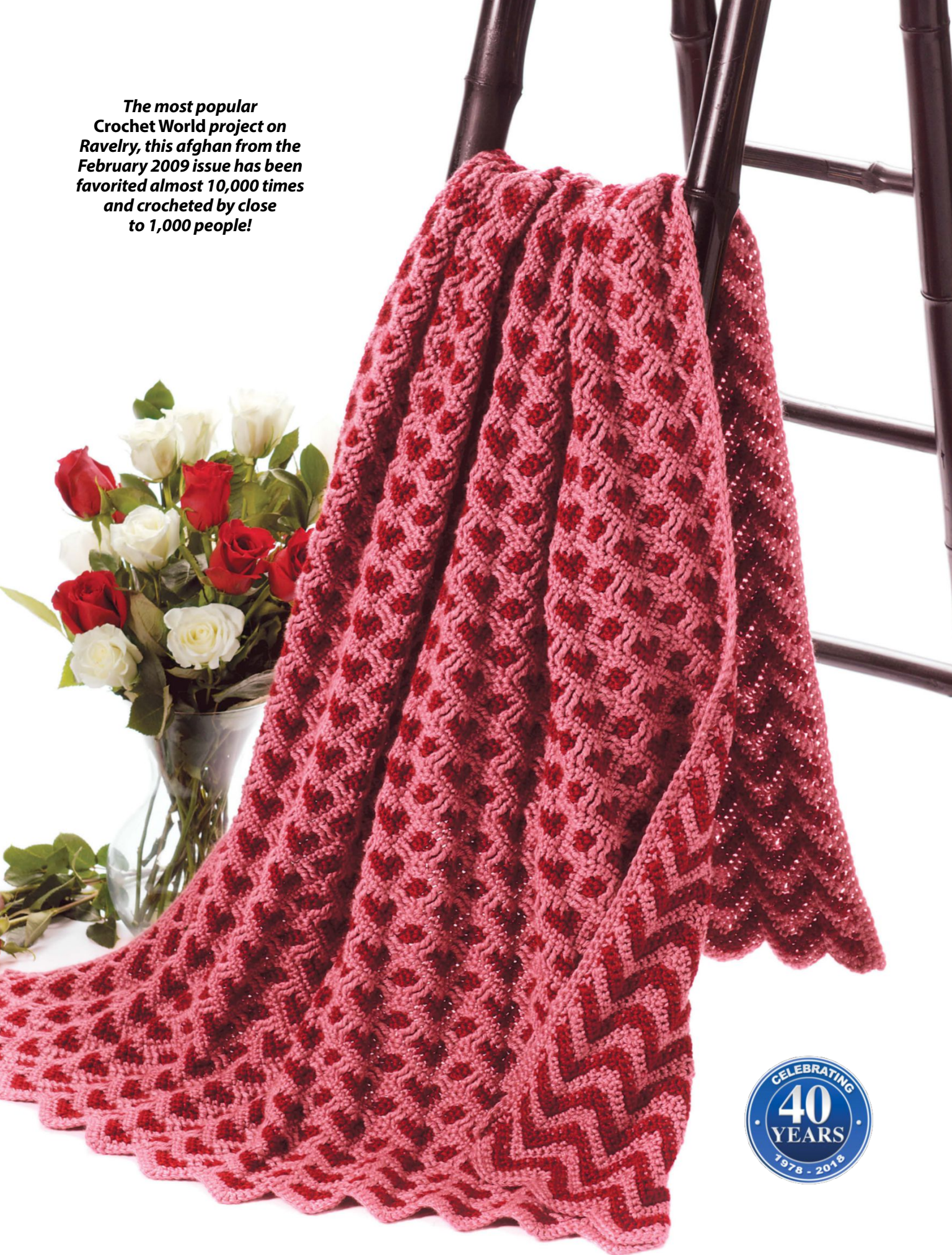
**Row 1 (WS):** Working in ends of rows, join MC with sl st in side edge of row, ch 1, sc evenly sp across ends of rows, turn.

**Row 2:** Ch 1, sc in each sc across. Fasten off. **CW**

See the video tutorial for the fptr-sc stitch in the Beyond Basic Stitches section of the Crochet Guide at [StitchGuide.com](http://StitchGuide.com)!



*The most popular  
Crochet World project on  
Ravelry, this afghan from the  
February 2009 issue has been  
favorited almost 10,000 times  
and crocheted by close  
to 1,000 people!*





# Shamrock Baby Blanket

Design by Kristen Stoltzfus Clay

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZES

Instructions given for Baby Blanket; changes for Lap Robe and Adult Blanket are in [ ].

## FINISHED MEASUREMENTS

30 [40, 50] inches x 39 [49, 64] inches

## MATERIALS

- Premier Yarns Deborah Noville Everyday Soft Worsted medium (worsted) weight acrylic yarn (4 oz/203 yds/113g per skein):  
4 [7, 11] skeins #100-29 shamrock  
3 [4, 6] skeins #100-01 snow white
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Yarn needle



## GAUGE

Rows 1–8 = 3 inches; 2 sc and 2 shells = 3 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Colors are carried up side edge of Blanket and change every 2 rows; do not fasten off unless otherwise indicated.

## SPECIAL STITCHES

**Shell:** (3 dc, ch 1, 3 dc) in indicated st or sp.

**Half shell:** 3 dc in indicated st or sp.

## BLANKET

**Row 1 (RS):** With shamrock, ch 110 [152, 194], sc in 2nd ch

from hook, [sk next 2 chs, **shell** (see *Special Stitches*) in next ch, sk next 2 chs, sc in next ch] across, do not turn, draw up a lp and remove hook. (18 [25, 32] shells)

**Row 2: Join** (see *Pattern Notes*) white in first sc, ch 1, sc in sc, ch 3, [sc in ch-1 sp of shell, ch 3, sc in next sc] across, draw up a lp and remove hook.

**Row 3:** Pick up dropped lp of shamrock, turn, **ch 3** (to bring yarn to working level), **half shell** (see *Special Stitches*) in first sc, sc in next sc, [shell in next sc, sc in next sc] across, half shell in last sc, do not turn, draw up a lp and remove hook. (17 [24, 31] shells, 2 half shells)

**Row 4:** Pick up dropped lp of white, ch 2 (to bring yarn to working level), sc in first st of half shell, [ch 3, sc in next sc, ch 3, sc in ch-1 sp of shell] across, ending with sc in last st of half shell, draw up a lp and remove hook.

**Row 5:** Pick up dropped lp of shamrock, turn, ch 1, sc in first sc, [shell in next sc, sc in next sc] across, do not turn, draw up a lp and remove hook.

**Row 6:** Pick up dropped lp of white, ch 2, sc in first sc, [ch 3, sc in ch-1 sp of shell, ch 3, sc in next sc] across, do not turn, draw up a lp and remove hook.

**Rows 7–9:** Rep rows 3–5. Fasten off shamrock.

**Row 10:** Pick up dropped lp of white, ch 3, half shell in sc, sc in ch-1 sp of shell, [shell in sc, sc in ch-1 sp of shell] across, working half shell in last sc, turn.

**Row 11:** Ch 1, sc in first st of half shell, shell in sc, [sc in ch-1

sp of shell, shell in sc] across, sc in last st of last half shell, turn.

**Row 12:** Ch 3, half shell in sc, sc in ch-1 sp of shell, [shell in sc, sc in ch-1 sp of shell] across, work half shell in last sc. Fasten off white.

**Row 13:** With RS facing, join shamrock in first st of half shell, ch 1, sc in same st as beg ch-1, [shell in next sc, sc in ch-1 sp of next shell] across, ending with sc in last st of half shell, do not turn, draw up a lp and remove hook.

Rep rows 2–13 consecutively 6 [8, 11] times. Rep rows 2–9. At the end of row 9, fasten off white, **do not** fasten off shamrock, turn.

**Last row:** Ch 1, hdc in sc, [hdc in first st of shell, sc in next 2 sts of shell, sk next st of shell, sc in next 2 sts of shell, hdc in last st of shell, hdc in next sc] across, do not fasten off, turn.

## EDGING

**Rnd 1:** Ch 1, work 107 [149, 191] sc evenly on each short side and 119 [161, 203] sc evenly on each long side, working ch 1 at each corner, join in first sc. (452 [620, 788] sc, 4 ch-1 sps)

**Rnd 2:** Sl st backward in last ch-1 corner sp, \*sk next 2 sts, in next st work [(hdc, tr, hdc, ch 1) twice, (hdc, tr, hdc) in same st], sk next 2 sts, sl st in next st, rep from \* around working in corner ch-1 sps as you come to them, joining last sl st in same st as first sl st. (76 [104, 132] scallops)

**Rnd 3:** \*[Ch 1, (sc, hdc, sc) in next tr, ch 1, sl st in ch-1 sp] twice, [ch 1, (sc, hdc, sc) in next tr, ch 1, sl st in next sl st] rep from \* around, joining last sl st in same st as first sl st. Fasten off. 



What better way to welcome  
a baby born in the month  
of March than with a soft  
blanket complete with a  
shamrock edging!

Twinkle Twinkle Little Star  
do you know how loved you are?





# Navajo Hills Lap Robe

Design by Darla J. Fanton

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

44 inches wide x 44 inches long

## MATERIALS

- Plymouth Yarn Encore Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/200 yds/100g per skein):
  - 2 skeins each #146 winter white, #212 cinnabar, #6003 fox and #520 nightgrey heather
  - 1 skein #194 medium grey
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Stitch markers: 6
- Tapestry needle



## GAUGE

9 hdc = 4 inches; 10 hdc rows = 4 inches

## PATTERN NOTES

For ease of assembly, mark right side of each block and leave markers in until after blocks are sewn together. It will be much easier to follow the pattern if you always mark the center stitch of first group of 3 stitches and final group of 3 stitches of each row, moving the markers as needed.

Lap robe is crocheted in 4 blocks and joined in desired configuration.

Each block is worked diagonally from lower left to upper right.

Leave 15-inch tails for sewing when beginning and ending colors.

Unless stated otherwise, to change color, draw through final 3 loops of stitch with new color, fasten off old color.

Turning chain-1 **does not** count as a stitch.

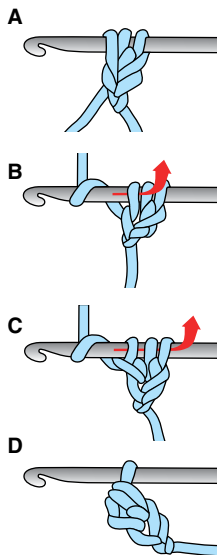
Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

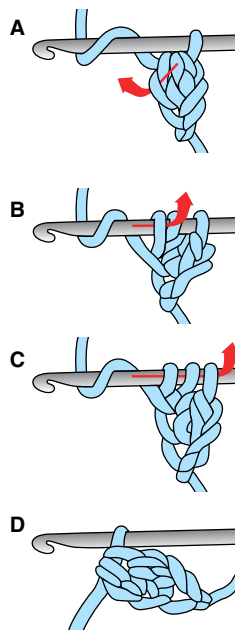
## SPECIAL STITCHES

**First foundation half double crochet (first foundation hdc):** Ch 2, yo, insert hook in 2nd ch from hook, yo, pull up a lp, yo, draw through 1 lp on hook (*ch-1 made*), yo, draw through 3 lps on hook (*first foundation hdc completed*).



First Foundation Half Double Crochet Stitch

**Next foundation half double crochet (next foundation hdc):** Yo, insert hook in last ch-1 sp made, yo, pull up a lp, yo, draw through 1 lp on hook (*ch-1 made*), yo, draw through all 3 lps on hook.



Next Foundation Half Double Crochet Stitch

**Note:** In this pattern the foundation hdc are not used until Row 16.

**Standing half double crochet (standing hdc):** Place **slip knot** (see illustration on page 60) on hook, yo, (use index finger to keep yo in place on hook), insert hook in indicated place, yo, pull up a lp, yo, draw through all 3 lps on hook.

## LAP ROBE

### BLOCK

**Make 4.**

**Row 1 (RS):** With nightgrey heather, ch 33, 3 hdc in 2nd ch from hook **placing marker in center hdc** (see Pattern Notes), hdc in each of next 14 chs, sk





*This intriguing lap robe is made up of 4 large motifs worked in half double crochet stitches on the diagonal. The fun begins as you lay out the blocks and discover the different ways you can assemble them! Whether you use scraps or plan your color palette, the results are so stunning, you may find yourself making more than one!*



2 chs, hdc in each of next 14 chs, 3 hdc in final ch placing marker in center hdc, turn. (34 hdc)

**Row 2:** Ch 1, hdc in each st until marked st, 3 hdc in marked st, hdc in each of next 14 sts, sk 2 sts, hdc in each of next 14 sts, 3 hdc in marked st, hdc in rem st or sts, turn. (36 sts)

**Rows 3–5:** Rep Row 2 with 1 additional st before first marked st and after last marked st each row, changing to cinnabar in the final st of Row 5. (42 hdc)

**Rows 6–10:** Work as for Row 3, changing to medium grey at the end of Row 10. (52 hdc)

**Rows 11–15:** Work as for Row 3, changing to winter white at the end of Row 15. (62 hdc)

**Row 16:** With winter white, ch 17, 3 hdc in 2nd ch from hook, hdc in each of next 14 chs, sk final ch and first st on previous row, \*hdc in each of next 14 sts, 3 hdc in next st, hdc in each of next 14 sts\*\*, sk next 2 sts; rep from \* to \*\* once; sl st (*does not count as a st*) in final st; work

**first foundation hdc** (see *Special Stitches*), work 14 **next foundation hdc** (see *Special Stitches*), 2 additional hdc in base of last foundation hdc worked, (*move markers outward to center st of first and last group of 3*), turn. (81 hdc, 15 foundation hdc)

**Row 17:** Ch 1, hdc in each st until marked st, 3 hdc in marked st, \*hdc in each of next 14 sts, sk 2 sts, hdc in each of next 14 sts, 3 hdc in next st; rep from \* ending with hdc in rem st or sts, turn. (98 hdc)

**Rows 18–20:** Rep Row 17 with 1 additional st before first marked st and after last marked st each row, fasten off winter white at the end of Row 20. (104 hdc)

**Row 21: Join** (see *Pattern Notes*) fox in marked st; hdc in same st, [hdc in each of next 14 sts, sk 2 sts, hdc in each of next 14 sts, 3 hdc in next st] twice; hdc in each of next 14 sts, sk 2 sts, hdc in each

of next 15 sts, turn, (*final st is worked in marked st, move markers inward to center st of first and last group of 3*). (92 hdc, 12 sts fewer than previous row)

**Row 22:** Ch 1, [hdc in each of next 14 sts, sk 2 sts, hdc in each of next 14 sts, 3 hdc in marked st] twice; hdc in each of next 14 sts, sk 2 sts, hdc in each of last 14 sts, turn. (90 hdc)

**Row 23:** Ch 1, hdc in each of next 13 sts; \*sk 2 sts, hdc in each of next 14 sts, 3 hdc in marked st, hdc in each of next 14 sts; rep from \*, ending with, sk 2 sts, hdc in each of last 13 sts, turn. (88 hdc)

**Rows 24 & 25:** Rep Row 23, with 1 fewer st before first marked st and after last marked st of each row, changing to nightgrey heather at end of Row 25. (84 hdc)

**Rows 26–30:** Rep Row 23, with 1 fewer st before first marked st and after last marked st of each row, changing to cinnabar at end of Row 30. (74 hdc)

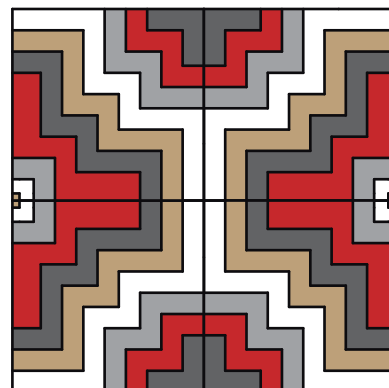
**Rows 31–35:** Rep Row 23, with 1 fewer st before first marked st and after last marked st of each row, fasten off cinnabar at the end of Row 35, turn. (64 hdc)

*Continued on page 60*



#### COLOR KEY

- Nightgrey heather
- Cinnabar
- Medium grey
- Winter white
- Fox



Navajo Hills Laprobe  
Placement Diagram



# HOME DELIVERED

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By Carrie Keplinger

When I was 12 years old, I discovered my mother's tea stash in the back of the cabinet. Many of my memories of childhood are blurred, but I distinctly remember pulling out that box of black cherry tea bags, brewing a cup (with copious amounts of sugar because what kid doesn't like sugar?), and sipping it down while relaxing and reflecting on my day. It was the beginning of a lifelong habit.

In college, I learned how to crochet, and it quickly became part of my everyday life—usually with a hot cup of tea at my side. During those years I was known for inviting friends over for tea and teaching them how to crochet while we sipped and chatted. It was a refuge in the midst of a hectic, stressful schedule.

Over 20 years after I made that first cup of tea, I found myself moving across the country to work for the Plum Deluxe tea company in Portland, Ore. Of course I brought my crochet hooks with me. I'm planning to throw more tea parties, this time for the yarn lovers in my new community.

Any gathering of people is an opportunity to spread love and build community, and I've found that both tea and crochet are great facilitators of those things. Throwing a crochet-centric tea party is easy to do and a lot of fun. You can host it in your home, at a nearby park or at your local yarn shop. All you need to do are four basic things:

- Invite people
- Brew tea
- Serve snacks
- Crochet

Invite as many people as can fit in your space, no matter if it's two or 20. Your party can be as big or small as you choose! If you want to make new friends, ask your local yarn shop owner if you can advertise—or even host—your party in their shop.

I like to give my guests choices as to what tea they'll drink, so I'll make a big pot of hot water and let them prepare their own cups. It's a good idea to have a caffeinated and decaffeinated choice; at my last party I put out five different loose leaf teas as well as fillable tea filter bags, cream, sugar and honey.

As anyone who crochets knows, it can be difficult to eat while working on a project. Stick to non-greasy finger foods that won't drip sauce or drop crumbs onto your guests' yarn. I've had good success with just about anything baked in mini muffin tins, including brownies and quiches.

Consider working together on a charity crochet project, such as making afghans for seniors or hats for chemo patients. Your local hospital or humanitarian organizations might be looking for something you and your friends can make, and the Crochet Guild of America also has an extensive list.

While you crochet, have a set of fun questions to ask your guests: What is your fondest memory? What calms you? When was the last time you laughed uncontrollably (and what were you laughing about)? You'll all get to know each other a little better while taking a few moments to reflect on life—and isn't that what drinking tea is all about?

*Carrie Keplinger crochets cozy hats and scarves when not blending, selling and writing about tea for Plum Deluxe ([www.plumdeluxe.com](http://www.plumdeluxe.com)) in Portland, Ore.* 





# I Love Tea Cozy

Design by Jackie Daugherty

1 2 3 4 5 6 BEGINNER

## FINISHED MEASUREMENTS

**Before felting:** 13½ inches wide x 15 inches high

**After felting:** 11¼ inches wide x 10 inches high, not including Loop

## MATERIALS

- Patons Classic Wool Worsted medium (worsted) weight wool yarn (3½ oz/210 yds/100g per ball):  
1 ball #00230 bright red
- Size I/9/5.5mm crochet hook
- Tapestry needle
- Stitch marker
- 1-cm ball assortment #72-74019 by Dimensions
- Die-cut flower assortment #72-74384 by Dimensions
- Sewing needle and thread



## GAUGE

13 hdc = 4 inches; 10 rows = 4 inches

Gauge is not critical for this project.

## PATTERN NOTES

Cozy is felted in the washing machine after it is made to create a thick insulated fabric. Use only 100% wool yarn. Do not use machine washable wool as it will not felt.

Size of Cozy can be adjusted during the felting stage. For a larger Cozy, felt it for a shorter period of time; for a smaller Cozy, felt it for a longer period of time.

Weave in loose ends as work progresses.

Work in continuous rounds; place stitch marker in first stitch of each round unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.



**Make a pot of tea and invite your friends over for conversation and crochet time! Felting the cozy after it is crocheted makes a thick fabric and will keep your tea piping hot for hours!**

## COZY

**Rnd 1:** Ch 3 (counts as first hdc and first ch), 7 hdc in 3rd ch from hook, **do not join.**

**Place marker** (see *Pattern Notes*). (8 hdc)

**Rnd 2:** 2 hdc in each st around. (16 hdc)

**Rnd 3:** [2 hdc in next st, hdc in next st] around. (24 hdc)

**Rnd 4:** [2 hdc in next st, hdc in each of next 2 sts] around. (32 hdc)

**Rnd 5:** [2 hdc in next st, hdc in each of next 3 sts] around. (40 hdc)

**Rnd 6:** [2 hdc in next st, hdc in each of next 4 sts] around. (48 hdc)

**Rnd 7:** [2 hdc in next st, hdc in each of next 5 sts] around. (56 hdc)

**Rnd 8:** [2 hdc in next st, hdc in each of next 6 sts] around. (64 hdc)

**Rnd 9:** [2 hdc in next st, hdc in each of next 7 sts] around. (72 hdc)

**Rnd 10:** [2 hdc in next st, hdc in each of next 8 sts] around. (80 hdc)

**Rnd 11:** [2 hdc in next st, hdc in each of next 9 sts] around. (88 hdc)

**Rnds 12–32:** Hdc in each st around.

**Rnds 33–35:** Using a firm tension, sc in each st around.

**Rnd 36:** Sl st in each st around, fasten off.

## Loop

**Row 1:** Leaving an 8-inch tail, ch 13, hdc in 3rd ch from hook and in each rem ch, fasten off leaving an 8-inch tail. (12 hdc)

*Continued on page 59*



# Celebration Plaid Afghan

Design by Brenda Bourg

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

52 inches wide x 60 inches long, including Fringe

## MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
  - 2 skeins each #885 Delft blue (A), #3862 jade (C), #358 lavender (E), #774 light raspberry (F) and #320 cornmeal (G)
  - 1 skein each #259 flamingo (B) and #341 light grey (D)
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 10-inch-long piece of heavy cardboard for Fringe



## GAUGE

7 dc and 6 ch-1 sps = 4 inches;  
15 rows = 4 inches

## PATTERN NOTES

This afghan uses the date of May 28, 1986 to create the plaid design. Afghan can be made as is, or learn how to customize the date by reading the tutorial article on page 48.

Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## AFGHAN

### MESH BASE

With A, ch 160.

**Row 1:** Dc in 4th ch from hook (*beg sk chs do not count as a st*), sk next ch, \*ch 1, dc in next ch, rep from \* across, turn. (79 dc, 78 chs)

**Rows 2–5: Ch 4** (*see Pattern Notes*), sk first ch-1, dc in next dc, \*sk next ch-1, ch 1, dc in next dc, rep from \* across, turn. Fasten off A and **join** (*see Pattern Notes*) B.

**Rows 6 & 7:** Ch 4, sk first ch-1, dc in next dc, \*sk next ch-1, ch 1, dc in next dc, rep from \* across, turn. Fasten off B and join C.

**Rows 8–15:** Ch 4, sk first ch-1, dc in next dc, \*sk next ch-1, ch 1, dc in next dc, rep from \* across, turn. Fasten off C and join D.

**Row 16:** Ch 4, sk first ch-1, dc in next dc, \*sk next ch-1, ch 1, dc in next dc, rep from \* across, turn. Fasten off D and join E.

**Rows 17–25:** Ch 4, sk first ch-1, dc in next dc, \*sk next ch-1, ch 1, dc in next dc, rep from \* across, turn. Fasten off E and join F.

**Rows 26–33:** Ch 4, sk first ch-1, dc in next dc, \*sk next ch-1, ch 1, dc in next dc, rep from \* across, turn. Fasten off F and join G.

**Rows 34–39:** Ch 4, sk first ch-1, dc in next dc, \*sk next ch-1, ch 1, dc in next dc, rep from \* across, turn. Fasten off G and join A.

**Rows 40–44:** Ch 4, sk first ch-1, dc in next dc, \*sk next ch-1, ch 1, dc in next dc, rep from \* across, turn. Fasten off A and join B.

**Rows 45–79:** Continuing in pattern, rep rows 6–39. At end of last row, fasten off and weave in ends.

### FRINGE

Cut 80-inch strands of yarn to weave through Mesh Base as follows: 40 with A, 16 with B, 64 with C, 8 with D, 72 with E, 64 with F and 48 with G.

Weave 4 strands A in top corner of same color. Work *under and over* through the first vertical column to the bottom of Afghan. Gently pull strands until you have approximately 9 inches of Fringe on each end. Beg next column by working *over*, then *under* vertical columns. Rep weaving sequences across, working the same color sequences as was worked in Mesh Base rows 2–79.

### FINISHING

Lay Afghan on flat surface. If any ruffling is present, gently pull Fringe until work lays flat.

To finish Fringe, wrap cardboard with each color as follows: 60 wraps with A, 24 wraps with B, 96 wraps with C, 12 wraps with D, 108 wraps with E, 96 wraps with F and 72 wraps with G. After each color is wrapped, cut through 1 end of cardboard so each strand measures 20 inches.

Hold 3 strands of corresponding color tog and thread evenly through last ch-1 sp in end of each column. Gather all ends from the same column tog and knot. Pull gently to tighten.

Trim all Fringe to even length. Block as desired. **CW**





*Surprise someone with an afghan that celebrates a meaningful date! The plaid design and row count is based on the date of a special occasion to remind the recipient how much they are loved.*





# Celebration Afghan Tutorial

By Brenda Bourg

The Celebration Plaid Afghan on page 46 is designed around a special date that is easily customizable to celebrate any occasion. For example, in the pattern provided, we use the date 5-28-1986. Each number in the date represents a color. In the Mesh Base, we will work 5 rows in color A, 2 rows in color B, 8 rows in color C, 1 row in color D, 9 rows in color E, 8 rows in color F and 6 rows in color G. We will repeat this sequence until we've reached the length of the pattern.

You can easily interchange these dates with your own. For each number, you assign a color; the only exception is zero which would have no color assigned. If your date is 5-28-2015, you would work the mesh stitch as 5 rows in color A, 2 rows in color B, 8 rows in color C, 2 rows in color D, no rows for 0, 1 row in color E and 5 rows in color F. We would repeat this sequence until we reach the length of the Mesh Base. The numbers you choose will greatly impact the width and length of the Afghan and you will need to take that into consideration when plotting your own dates.

To calculate our own date, we need to know that each block is a multiple of 2 stitches. For the date 5-28-1986, our math is  $5 + 2 + 8 + 1 + 9 + 8 + 6 = 39$ . We can easily determine that 39 mesh boxes aren't going to make a very wide Afghan so we need to multiply  $39 \times 2$  (here, 2 is the number of times we want to repeat the sequence) = 78. We know 78 boxes should be wide enough. Now we want to figure out our starting chain count. To do this, we multiply  $78 \times 2$  (the 2 here is our block stitch) = 156. With this stitch, we need to add a starting chain of 4 for the first double crochet, which will bring our total beginning chain count to 160. You can interchange any dates you like with this formula to create your own custom Afghan! Refer to the gauge in the pattern for the final measurement of the Mesh Base.

The real fun begins after we've crocheted our mesh! We are going to weave 4 very long strands of yarn vertically through each mesh square following the same color sequence we used to crochet the Mesh Base. We want to make sure each strand is at least 20 inches longer than our rows of mesh so we have enough yarn for the Fringe. Fringe is a lovely necessity; it keeps the woven strands locked in place.

We will start weaving our first mesh squares in the top corner with the corresponding color. We will weave through the chain-1 spaces *under* the first row and *over* the 2nd row, then pull our yarn *under* the next row (see Photo 1).

We will repeat this weaving sequence until we reach the bottom of the Afghan. Pull yarn through until there is approximately 9 inches of Fringe at each edge. To begin row 2 of Fringe, we will weave *over* our first row and then *under* the next row (see Photo 2).



Photo 1



Photo 2

Continue weaving through row 2, leaving a 9-inch tail for Fringe at the end of the row. We will repeat these 2 rows in the same color sequence we followed while crocheting our Mesh Base.

Once we've finished weaving our Afghan, lay it flat and smooth out any ruffling that may have occurred. Next, we will thread 3 more 20-inch strands of corresponding yarn halfway through every mesh square on each end. Folding the new strands over creates a thicker Fringe. Then we make a knot to finish our Fringe.

When all Fringes are tied, trim the ends evenly and block as desired. **CW**



## PRODUCT REVIEW

### Editor's Faves

#### Liberty Craft Cans

What is a crocheter to do when tempted by colorful yarn and clever packaging!? You succumb to temptation and begin crocheting of course! And that is exactly what happened when I first saw Fair Isle Yarn's new Liberty Craft cans! Available in 10 different colorways, each canister contains six 52-yard balls of easy-care worsted-weight acrylic yarn in perfectly coordinated color families. Just the right size for small projects; think hats, scarves, cowls, fingerless mitts or for adding touches of color to larger projects, like throws or sweaters, when coordinated with full skeins of Liberty Yarn. With names like eat your veggies, neon lights, back to school and storybook ending, you'll have a hard time deciding which color range to dive into first!



To find out more about the Liberty Craft cans, go to [www.fairisleyarn.com](http://www.fairisleyarn.com).

### Reader's Raves



#### The Prop-It Crochet & Knitting Pattern Holder

This handy holder is a great way to keep track of your place while crocheting. I personally have all the accessories except the clip-on light. I love the hands-free aspect so I can keep on stitching and just move the magnetic bar onto the next line as I progress. It really works great since crocheters have to look away from the pattern to do the stitching, and then go back and find their place in the pattern. It is a lot easier when the magnetic strip is sitting right where you left it to quickly show you exactly where you left off! I have even used the sturdy stand to hold patterns I am working on from hardcover books and on my digital tablet!

*Reviewed by reader Deb A.*

To learn more about the Prop-It Portable Crochet & Knitting Pattern Holder, go to [AnniesCraftStore.com](http://AnniesCraftStore.com).

#### Step Into Crochet

Since I am not a knitter, I have always drooled over all the beautiful sock patterns available to hand knitters. Now I am crocheting socks all the time since I found *Step into Crochet: Crocheted Sock Techniques From Basic to Beyond!* by Rohn Strong. The book covers the basics of sock making, so even a beginner can make gorgeous socks. Other chapters feature textured and cabled socks, fun colorwork patterns and even pretty lace socks. With 18 gorgeous designs, I'll be crocheting socks for a long time!

*Reviewed by reader Michele D.*



**Step Into Crochet: Crocheted Sock Techniques From Basic to Beyond!** by Rohn Strong (Interweave, 2017, 144 pages, \$22.99)

*Do you have a favorite crochet tool, book or yarn? Email your review to [editor@crochet-world.com](mailto:editor@crochet-world.com).*



# Kids Quick & Cozy Throw

Design by Monica Mance

1 2 3 4 5 6 BEGINNER

## FINISHED MEASUREMENTS

35 inches wide x 42 inches long

## MATERIALS

- Bernat Blanket Brights super bulky (super chunky) weight polyester yarn (10½ oz/220 yds/300g per ball):  
4 balls #12013 sweet & sour variegated
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



## GAUGE

6 sc = 3 inches; rows 2–4 = 3 inches

## PATTERN NOTES

Work with loose to moderate tension throughout.

Do not chain-1 at the beginning or end of a row unless otherwise stated.

Weave in loose ends as work progresses.

To visually enhance first and last stitches, place marker on indicated stitches and move up as each row is completed.

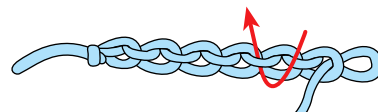
After completing 3rd row, check both sides of the fabric to ensure that all chain-11 spaces have been worked. Before beginning row 4, measure width to ensure that Throw is 35 inches wide. If piece is wider, tighten tension in 4th row.

When joining a new strand, match color sequence of the previous strand.

Join with slip stitch as indicated unless otherwise stated.

## THROW

**Row 1:** Ch 66. Working in **back bars** (see illustration), sc in 2nd ch from hook and in each ch across. Turn. **Place marker** (see Pattern Notes) on first sc. (65 sc)



Back Bar of Chain

**Row 2:** Sl st in first sc. \*Ch 11, sl st in next sc.\* Rep from \* to \* across row to end. Ch 5, turn. (64 ch-11 sps and 1 ch-5 sp)

**Row 3:** Sc in first ch-11 sp. Move marker to sc just made. Sc in each of next 62 ch-11 sps across to last ch-11 sp. 2 sc in last ch-11 sp. Place marker on last sc. Turn. (65 sc)

**Measure Throw** (see Pattern Notes).

**Row 4:** Sc in first sc and in each sc across. Sl st in ch-5 sp. Turn.

Rep rows 2–4 until Throw measures 42 inches (14 rows total) ending with a row 4.

**Last row:** Sl st in each sc across. Fasten off. **CW**





*The soft and cushy texture of this throw will make it a favorite with both little and big kids alike! Using a bulky variegated chenille yarn and a big hook, you'll have this throw crocheted in no time.*





# Stained Glass Afghan

Design by Melody MacDuffee

1 2 3 4 5 6

MODERATELY  
CHALLENGING

## FINISHED MEASUREMENTS

Approximately 45 inches wide x  
60 inches long

## MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein):  
4 skeins #312 black (A)  
1 skein each #886 blue (B),  
#512 turqua (C), #235 lemon (D), #321 gold (E), #256 carrot (F) and #320 cornmeal (G)
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

20 sc = 5 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

## SPECIAL STITCH

**Cluster (cl):** Keeping last lp of each tr on hook, tr around **posts** (see *Stitch Guide*) of 2 sts indicated, yo and draw through all 3 lps on hook.

## AFGHAN

### SQUARE

**Make 12.**

### Center

**Rnd 1 (RS):** With A, ch 5, **join** (see *Pattern Notes*) in 5th ch

from hook to form ring, ch 1, 8 sc in ring, join in first sc. Fasten off.

**Rnd 2:** Join B in **back lp** (see *Stitch Guide*) of any sc, 2 sc in same lp as joining, working in back lps, 2 sc in each rem sc around, join in back lp of first sc. (16 sc)

**Rnd 3:** Ch 1, sc in same lp as beg ch-1, working in back lps, 2 sc in next sc, [sc in next sc, 2 sc in next sc] 7 times, join in back lp of first sc. Fasten off. (24 sc)

**Rnd 4:** Join C in same lp as joining of previous rnd, ch 1, sc in same lp as beg ch-1 and in back lp of next sc, working in back lps, 2 sc in next sc, [sc in next 2 sc, 2 sc in next sc] 7 times, join in first sc. Fasten off. (32 sc)

**Note:** On following rnd, do not sk sc behind tr.

**Rnd 5:** Join A in back lp of any sc, ch 1, sc in same lp as beg ch-1 and in back lps of each of next 3 sc, [tr in **front lp** (see *Stitch Guide*) of next sc on rnd 1, on current rnd, sc in each of next 4 sc] 7 times, tr in front lp of next sc on rnd 1, join in first sc. Fasten off. (40 sts)

**Rnd 6:** Join D in back lp of any tr, ch 1, sc in same lp, dc in front lp of sc on rnd 4 behind tr, 2 dc in front lp of next sc on rnd 4, dc in front lp of each of next 2 sc on rnd 4, [sc in back lp of next tr, dc in front lp of sc on rnd 4 behind tr, 2 dc in front lp of next sc on rnd 4, dc in front lp of each of next 2 sc on rnd 4] 7 times, join in back lp of first sc. Fasten off. (48 sts)

**Note:** On following rnd, do not sk st behind cl.

**Rnd 7:** Join A in same lp as joining of previous rnd, ch 1, sc in

same lp as beg ch-1 and in back lp of each of next 2 sts, **cl** (see *Special Stitch*) around post of tr to right on rnd 5 and around post of next tr on rnd 5, \*on current rnd, sc in back lp of each of next 6 sts, cl around post of same tr on rnd 5 as last tr of last cl made and around post of next tr on rnd 5, rep from \* 6 times, on working rnd, sc in back lp of each of next 3 sts, join in back lp of first sc. Fasten off. (56 sts)

**Rnd 8:** Join G in any cl, ch 1, sc in same cl as beg ch-1, \*dc in front lp of each of next 3 sts on rnd 6, 2 dc in front lp of next st on rnd 6, dc in front lp of each of next 2 sts on rnd 6, on current rnd, sc in next cl, rep from \* 6 times, dc in front lp of next 3 sts on rnd 6, 2 dc in front lp of next st on rnd 6, dc in front lp of next 2 sts on rnd 6, join in back lp of first sc. Fasten off. (64 sts)

**Rnd 9:** Join A in back lp of first dc of rnd 8, ch 1, sc in same lp as beg ch-1 and in back lp of each of next 6 dc, \*dc around post of each tr of next cl on rnd 7, on current rnd, sk next sc, sc in back lp of each of next 7 dc, rep from \* 6 times, dc around post of each tr of next cl on rnd 7, on current rnd, sk next sc, join in back lp of first sc. Fasten off. (72 sts)

**Rnd 10:** Join E in back lp of first dc of any 2-dc group on previous rnd, ch 1, sc in same lp as beg ch-1, \*working in front of natural sp between same dc and next dc, dc in front lp of sk sc on rnd 8, on current rnd, sc in back lp of next dc, dc in front lp of each of next 7 sts on rnd 8, sc in back lp of next dc, rep from \* 6 times, working between same dc and next dc, dc in front lp of sk sc on rnd 8, on current rnd, sc in back lp of next dc, dc in front lp of each of next 7 sts on rnd 8, join in back lp of first sc. Fasten off. (80 sts)





*Originally published in 2007, this beautiful afghan is the second most popular Crochet World project on Ravelry. Choose your favorite color palette and create your own masterpiece!*



**Rnd 11:** Join A in same lp as joining of previous rnd, ch 1, sc in same lp as beg ch-1 and in back lp of each of next 3 sts, tr around post of dc to right on rnd 9, on current rnd, sk dc behind tr, \*sc in back lp of next st, tr around post of next dc on rnd 9, on current rnd, sk dc behind tr, sc in back lp of next 7 sts, tr around post of next dc on rnd 9, on current rnd, sk dc behind tr, rep from \* 6 times, sc in back lp of next st, tr around post of next dc on rnd 9, on current rnd, sk dc behind tr, sc in back lp of next 3 sts, join in back lp of first sc. Fasten off. (80 sts)

**Rnd 12:** Join F in back lp of first tr on previous rnd, ch 1, sc in same lp, \*2 sc in back lp of next sc, sc in back lp of next tr, dc in front lp of each of next 7 sts on rnd 10, on current rnd, sc in back lp of next tr, rep from \* 6 times, 2 sc in back lp of next sc, sc in back lp of next tr, dc in front lp of next 7 sts on rnd 10, join in back lp of first sc. Fasten off. (88 sts)

**Rnd 13:** Join A in back lp of first sc of any 2-sc group on previous rnd, ch 1, sc in same lp and in back lp of next 3 sts, tr around

post of tr to right on rnd 11, \*on current rnd, sk st behind tr, sc in back lp of next st, 2 sc in back lp of next st, sc in back lp of next st, tr around post of next tr on rnd 11, on current rnd, sk st behind tr, sc in back lp of each of next 5 sts, tr around post of tr to right on rnd 11, sc in back lp of each of next 4 sts, tr around post of next tr on rnd 11\*\*, on current rnd, sk st behind tr, sc in back lp of each of next 6 sts, tr around post of tr to right on rnd 11, rep from \* 3 times, ending last rep at \*\*, on current rnd, sk st behind tr, sc in back lp of each of next 2 sts, join in first sc. Fasten off. (92 sts)

### First Corner Motif

**Row 1 (WS):** Hold Center with WS facing, join B in first sc of any 4-sc group between tr, sl st in next sc, ch 3, sl st in each of next 2 sc, turn.

**Row 2 (RS):** Ch 1, sk first sl st, working over next sl st, sc in same sc on rnd 13 as sl st made, 5 sc in next ch-3 sp, working over next sl st, sc in same sc on rnd 13 as sl st made. Fasten off.

**Row 3 (RS):** Hold piece with RS facing, join C in same sc on rnd

13 as first sl st of row 1 made, in first sc of row 2 work (sc, hdc, dc, hdc, sc), sl st in each of next 2 sc, in next sc work (sc, hdc, dc, hdc, sc), sl st in each of next 2 sc, in next sc work (sc, hdc, dc, hdc, sc), sl st in same sc on rnd 13 as last sl st of row 1 made. Fasten off.

**Row 4 (RS):** Hold piece with RS facing, join D in back lp of tr before first sc worked on rnd 13, working in back lps, sl st in first sc on row 3, sc in next hdc, 3 sc in next dc, sc in each of next 2 sts, sl st in each of next 2 sl sts, sc in each of next 2 sts, 3 sc in next dc, sc in each of next 2 sts, sl st in each of next 2 sl sts, sc in each of next 2 sts, 3 sc in next dc, sc in next hdc, sl st in next sc and in next tr on rnd 13. Fasten off.

### 2nd Corner Motif

**Row 1 (WS):** Hold Center with WS facing, sk next 18 sts on rnd 13 from First Corner Motif, join B in next sc, sl st in next sc, ch 3, sl st in each of next 2 sc, turn.

**Rows 2–4:** Rep rows 2–4 of First Corner Motif. Fasten off.

### 3rd Corner Motif

**Row 1 (WS):** Hold Center with WS facing, sk next 18 sts on rnd 13 from 2nd Corner Motif, join B in next sc, sl st in next sc, ch 3, sl st in each of next 2 sc, turn.

**Rows 2–4:** Rep rows 2–4 of First Corner Motif. Fasten off.

### 4th Corner Motif

**Row 1 (WS):** Hold Center with WS facing, sk next 18 sts on rnd 13 from 3rd Motif, join B in next sc, sl st in next sc, ch 3, sl st in each of next 2 sc, turn.

**Rows 2–4:** Rep rows 2–4 of First Corner Motif. Fasten off.

### Square Border

**Rnd 1:** Hold piece with RS facing, join A in 3rd unworked st on





rnd 13 to right of First Corner Motif, ch 1, sc in same st and in next st, \*sk next 2 sts and first sc on row 4 of Corner Motif, sc in each of next 3 sc, dc in front lp of next sc on row 3 of First Corner Motif, tr in front lp of 4th dc on next 7-dc group on rnd 12, dc in same lp on row 3 of Corner Motif as last dc made, on row 4 of Corner Motif, sk next 5 sts behind 3 sts just made, sc in each of next 2 sc, 3 sc in next sc, sc in each of next 2 sc, dc in front lp of last sc of 7-st group on row 3, tr in same front lp on rnd 12 as last tr made, dc in same lp on row 3 of Corner Motif as last dc made, on row 4, sk next 5 sts behind 3 sts made, sc in each of next 3 sc, sk last 2 sts on row 4 and next 2 sc on rnd 13\*\*, sc in each of next 14 sts, rep from \* 3 times, ending last rep at \*\*, sc in each of next 12 sts, join in first st. (132 sts)

**Rnd 2: Ch 3** (see *Pattern Notes*), dc in each of next 5 sts, \*dc dec (see *Stitch Guide*) in next 2 sts, dc in each of next 3 sts, 5 dc in next st (corner), dc in each of next 3 sts, dc dec in next 2 sts\*\*, dc in each of next 22 sts, rep from \* 3 times, ending last rep at \*\*, dc in each of next 16 sts, join in 3rd ch of beg ch-3. Fasten off. (140 dc)

**Rnd 3:** Join F in 3rd dc of any corner, ch 3 (counts as a sc and a ch-2 sp), sc in same dc (beg corner), \*[ch 1, sk next dc, sc in next dc] 4 times, ch 1, sk next 2 dc, sc in next dc, [ch 1, sk next dc, sc in next dc] 3 times, ch 1, sc in next dc, [ch 1, sk next dc, sc in next dc] 3 times, ch 1, sk next 2 dc, sc in next dc, [ch 1, sk next dc, sc in next dc] 3 times, ch 1, sk next dc\*\*, (sc, ch 2, sc) in next sc (corner), rep from \* 3 times, ending last rep at \*\*, join in first ch of beg ch-2. Fasten off. (72 sts, 72 ch sps)

**Rnd 4:** Join A in any corner ch-2 sp, (ch 3, sc) in same sp, \*[ch 1, sk next sc, sc in next ch-1 sp] across to next corner, ch 1, sk next sc\*\*, (sc, ch 2, sc) in next ch-2 sp, rep from \* 3 times, ending last rep at \*\*, join in first ch of beg ch-3. (76 sts, 76 ch sps)

**Rnd 5:** Sl st in next ch-2 sp, ch 3, 4 dc in same sp (beg corner), \*dc in each sc and in each ch-1 sp to next corner ch-2 sp, 5 dc in corner ch-2 sp (corner), rep from \* twice, dc in each sc and in each ch-1 sp, join in 3rd ch of beg ch-3. Fasten off. (168 sts)

### First Square Only

**Rnd 6:** Join A in 3rd dc of any corner, ch 4 (counts as sc and ch-3 sp), sc in same dc as beg ch-4 (beg corner), \*[ch 1, sk next dc, sc in next dc] across to 2nd dc of next corner\*\*, ch 1, sk next dc, (sc, ch 3, sc) in next dc (corner), rep from \* 3 times, ending last rep at \*\*, ch 1, sk last dc, join in first ch of beg ch-4. Fasten off.

Join rem Squares in 3 rows of 4 Squares each, working either 1-side joining or 2-sided joining.

**Rnd 6 (1-sided joining):** Holding 2 Squares with WS tog, join A in 3rd dc of any corner, ch 2 (counts as sc and ch-1 sp), hold WS of completed Square facing WS of working Square and carefully matching sts, sl st in corresponding corner ch-3 sp on completed Square, ch 1, sc in same dc on working Square, [sl st in next ch-1 sp on completed Square, sk next dc on working Square, sc in next dc] across to 2nd dc of next corner, ch 1, sk next dc, sc in next dc, ch 1, sl st in next corner ch-3 sp on completed Square, ch 1, sc in same dc on working Square, \*[ch 1, sk next dc, sc in next dc] across to 2nd dc of next corner, ch 1, sk next dc, (sc, ch 3, sc) in next dc (corner), rep from \* around to last dc, ch 1, sk last dc, join in first ch of beg ch-2. Fasten off.

last dc, ch 1, sk last dc, join in first ch of beg ch-2. Fasten off.

**Rnd 6 (2-sided joining):** Holding 2 Squares with WS tog, join A in 3rd dc of any corner, ch 2 (counts as a sc and a ch-1 sp), hold WS of last completed Square facing WS of working Square and carefully matching sts, sl st in corresponding corner ch-3 sp on completed Square, ch 1, sc in same dc on working Square, \*[sl st in next ch-1 sp on completed Square, sk next dc on working Square, sc in next dc] across to 2nd dc of next corner, ch 1, sk next dc, sc in next dc, ch 1, sl st in center of Square joining, ch 1, sc in same dc on working Square, [sl st in next ch-1 sp on next completed Square, sk next dc on working Square, sc in next dc] across to 2nd dc of next corner, ch 1, sk next dc, sc in next dc, ch 1, sl st in next corner ch-3 sp on completed Square, ch 1, sc in same dc on working Square, \*[ch 1, sk next dc, sc in next dc] across to 2nd dc of next corner, ch 1, sk next dc, (sc, ch 3, sc) in next dc (corner), rep from \* around to last dc, ch 1, sk last dc, join in first ch of beg ch-2. Fasten off.

### BORDER

**Rnd 1:** Hold piece with RS facing and 1 short end at top, join C in upper right-hand corner ch-3 sp, ch 1 (counts as a sc), ch 2, sc in same sp, \*[ch 1, sk next sc, sc in next ch-1 sp] across to next corner ch-3 sp\*\*, (sc, ch 2, sc) in corner ch-3 sp (corner), rep from \* around, ending last rep at \*\*, join in beg ch-1. Fasten off.

**Rnd 2:** Join A in any corner ch-2 sp, ch 3, 4 dc in same sp as beg ch-3 (beg corner), \*dc in each sc and in each ch-1 sp to next corner ch-2 sp\*\*, 5 dc in corner ch-2 sp (corner), rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. Fasten off. 



# Blue Tiles Afghan

Design by Margret Willson

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

54 inches wide x 63 inches long

## MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
  - 2 skeins each #9703 bone, #9702 off-white, #0003 pistachio
  - 3 skeins each #9710 country blue and #9711 dark country blue
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

Square Motif = 3½ inches;

Octagon Motif = 9 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

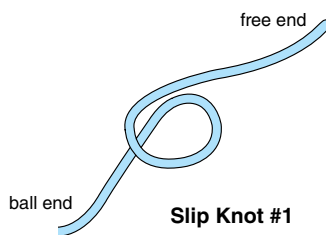
## SPECIAL STITCHES

### Single crochet join (sc join):

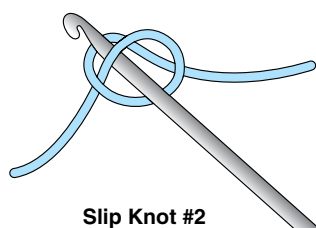
Place **slip knot** (see illustration) on hook, insert hook in indicated st, yo, draw up a lp, yo and draw through both lps on hook.

**3-treble cluster (3-tr cl):** \*Yo twice, insert hook in indicated st, yo, draw up a lp, [yo, draw through 2 lps on hook] twice, rep from \* twice in indicated st, yo, draw through all 4 lps on hook.

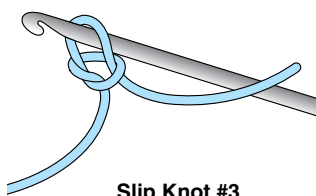
**2-treble cluster (2-tr cl):** \*Yo twice, insert hook in indicated st, yo, draw up a lp, [yo, draw through 2 lps on hook] twice, rep from \* once in indicated st, yo, draw through all 3 lps on hook.



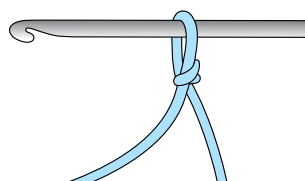
Slip Knot #1



Slip Knot #2



Slip Knot #3



Slip Knot #4

## AFGHAN

### OCTAGON MOTIF

Make 42.

**Rnd 1:** With country blue, ch 5, 15 tr in 5th ch from hook (4 sk chs count as first tr), **join** (see Pattern Notes) in 5th ch of beg ch-5. Fasten off. (16 tr)

**Rnd 2:** Sc join (see Special Stitches) bone in next st after joining, ch 5, (3-tr cl—see Special Stitches, ch 5, sc) in same st, \*ch 2, sk next st\*\*, (sc, ch 5, 3-tr cl, ch 5, sc) in next st, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off. (8 petals, 8 ch-2 sps)

**Rnd 3:** Sc join dark country blue in top of any cl, \*(ch 3, sc) in same st, sc in top lp of each of next 5 chs, sk next sc, working in front of ch-2 sp, sc in next sk st of rnd 1, sk next sc, sc in top lp of each of next 5 chs\*\*, sc in next cl, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off. (104 sc, 8 ch-3 lps)

**Rnd 4:** Sc join off-white in any ch-3 sp, 2 sc in same sp, \*sc in back lp (see Stitch Guide) of each of next 3 sc, sk next 3 sc, 2-tr cl (see Special Stitches) in next sc, sk next 3 sc, sc in back lp of each of next 3 sc\*\*, 3 sc in next ch-3 sp, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off. (72 sc, 8 cls)

**Rnd 5:** Sc join country blue in 2nd sc of any 3-sc group, \*sk next 4 sc, 9 dtr (see Stitch Guide) in next cl, sk next 4 sc\*\*, sc in next sc, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off. (72 dtr, 8 sc)

**Rnd 6:** Sc join pistachio in 4th dtr of any 9-dtr group, \*sc in each of next 2 sts, hdc in next st, dc in next st, tr in next st, 3 dtr in next sc, tr in next st, dc in next st, hdc in next st\*\*, sc in next tr, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off. (96 sts)

**Rnd 7:** Sc join dark country blue in center dtr of any 3-dtr group, 2 sc in same st, \*sc in each of next 11 sts\*\*, 3 sc in next st, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off. (112 sc)

### SQUARE MOTIF

Make 30.

**Rnd 1:** With pistachio, ch 4, 11 dc in 4th ch from hook (3 sk chs count as first dc), join in 4th ch of beg ch-4. Fasten off. (12 dc)





*Pretty floral-shaped octagon motifs interspersed with tiny square motifs come together to create an afghan of intricate beauty. Change the color palette to accentuate different shapes in the design for a totally different look!*



**Rnd 2:** Sc join off-white in next st after join, (ch 5, 3-tr cl, ch 5, sc) in same st, \*ch 3, sk next 2 sts\*\*, (sc, ch 5, 3-tr cl, ch 5, sc) in next st, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off. (4 petals, 4 ch-3 sps)

**Rnd 3:** Sc join bone in top of any cl, (ch 3, sc) in same st, \*sc in top lp of each of next 5 chs, sk next sc, working in front of next ch-3 sp, **dc dec** (see *Stitch Guide*) in next 2 sk sts of rnd 1, sk next sc, sc in top lp of each of next 5 chs\*\*, (sc, ch 3, sc) in next cl, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off. (48 sc, 4 ch-3 sps, 4 dc dec)

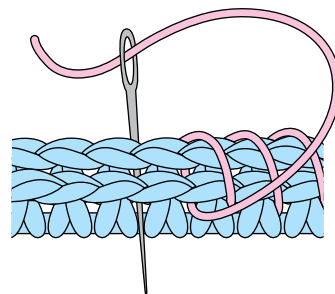


Alternate Color Suggestion

**Rnd 4:** Sc join dark country blue in any ch-3 corner sp, 2 sc in same sp, \*sk next sc, sc in back lp of each of next 4 sc, hdc in back lp of next sc, **fpdc** (see *Stitch Guide*) around next st, hdc in back lp of next sc, sc in back lp of each of next 4 sc, sk next sc\*\*, 3 sc in corner sp, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off. (44 sc, 8 hdc, 4 fpdc)

#### ASSEMBLY

Following Placement Diagram, with dark country blue, **whipstitch** (see *illustration*) motifs tog in back lps.



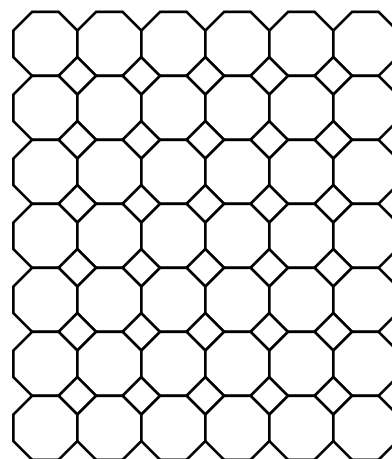
Whipstitch Edges

#### BORDER

**Rnd 1:** Sc join dark country blue in lower right corner (see *Placement Diagram*), ch 1, 2 hdc in same st, \*[(hdc in each of next 13 sts, 3 hdc in next st) twice, hdc in each of next 13 sts, **hdc dec** (see *Stitch Guide*) in next 2 sts] 6 times, (hdc in each of next 13 sts, 3 hdc in next st) 4 times, [hdc in each of next 13 sts, hdc dec in next 2 sts\*\*, (hdc in each of next 13 sts, 3 hdc in next st) twice] 5 times, rep from \* once, ending last rep at \*\*, hdc in each of next 13 sts, 3 hdc in next st, hdc in each of next 13 sts, join in beg sc. Fasten off. **CW**



| MOTIF KEY                                                                             |               |
|---------------------------------------------------------------------------------------|---------------|
|  | Octagon Motif |
|  | Square Motif  |



Blue Tiles Afghan Placement Diagram

Join here for border



## I Love Tea Cozy

Continued from page 45

### ASSEMBLY

Fold Lp in half and sew securely to top of Cozy.

### FINISHING

Felt Cozy in washing machine using lowest water setting and hot wash cycle. Check size often. When felted to desired size, spin dry or roll in towel to remove excess water. Shape and lay flat to dry.

Using the photo as a guide, sew flower and ball embellishments to Cozy. **CW**



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# Navajo Hills Lap Robe

Continued from page 42

**Row 36:** Join light grey in marked st; hdc in same st, hdc in each of next 14 sts, sk 2 sts, hdc in each of next 15 sts, turn. (30 hdc)

**Row 37:** Ch 1, hdc in each of next 14 sts, sk 2 sts, hdc in each of next 14 sts, turn. (28 hdc)

**Rows 38–40:** Rep Row 37, with 1 fewer st before and after sk enter 2 sts, changing to winter white at the end of Row 40. (22 hdc)

**Rows 41–45:** Rep Row 37, with 1 fewer st before and after sk center 2 sts, changing to fox at end of Row 45. (12 hdc)

**Rows 46–50:** Rep Row 37, with 1 fewer st before and after sk center 2 sts. At the end of Row 50, fasten off. (2 hdc)

## ASSEMBLY

Using beg and ending tails as needed, sew Blocks tog following Placement Diagram.

## EDGING

**Rnd 1:** Join fox with **standing hdc** (see *Special Stitches*) in any corner, ch 2, hdc in same place; hdc evenly around, working (hdc, ch 2, hdc) in each corner; join in beg hdc.

**Rnd 2: Ch 3** (see *Pattern Notes*), (dc, ch 2, dc) in each corner ch-2 sp, dc in each dc around; join in 3rd ch of beg ch-3. Fasten off.

**Rnd 3:** Join cinnabar with standing hdc in any ch-2 corner sp, ch 2, hdc in same place; hdc in each st around, working (hdc, ch 2, hdc) in each corner ch-2 sp, join in beg hdc. Fasten off.

**Rnd 4:** Join winter white in any ch-2 corner sp, **ch 5** (see *Pattern Notes*), dc in same place, dc in each st around, working

(dc, ch 2, dc) in each corner ch-2 sp, join in 3rd ch of beg ch-5.

**Rnds 5 & 6:** Ch 3, dc in each dc, (dc, ch 2, dc) in each ch-2 corner sp around, join in 3rd ch of beg ch-3. At the end of Rnd 6, fasten off.

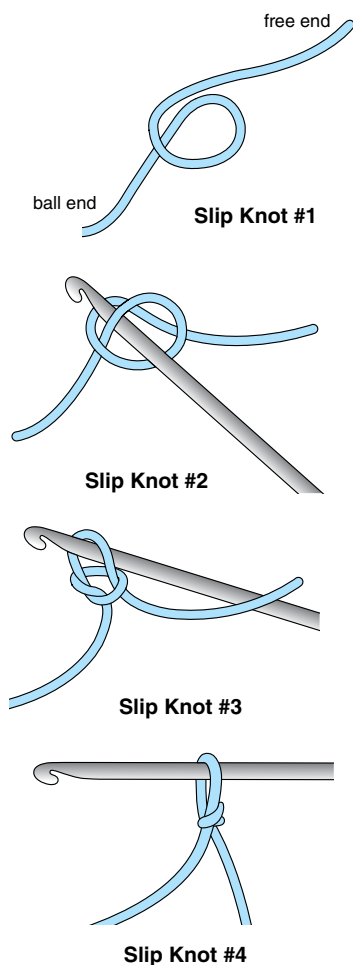
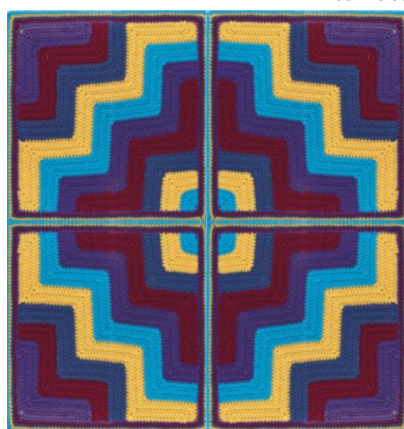
**Rnd 7:** With nightgrey heather, rep Rnd 3.

## FINISHING

Weave in loose ends. 



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## Crescent Shawl

Continued from page 18

**Row 14:** Rep row 6. (74 sc, 36 ch-3 sps)

**Row 15:** Rep row 7. (112 tr)

**Row 16:** Rep row 12. (112 sc)

**Row 17:** Ch 4, tr in first sc, [ch 2, sk next sc, tr in next sc] twice, \*ch 2, sk 2 sc, tr in next sc, ch 2, sk next sc, tr in next sc, rep from \* across to last 2 sts, ch 2, sk next sc, 2 tr in last sc, turn. (48 tr, 45 ch-2 sps)

**Row 18:** Rep row 6. (92 sc, 45 ch-3 sps)

**Row 19:** Rep row 7. (139 tr)

**Row 20:** Rep row 12. (139 sc)

**Row 21:** Ch 4, tr in first sc, [ch 2, sk next sc, tr in next sc] twice, \*ch 2, sk next 2 sc, tr in next sc, ch 2, sk next sc, tr in next sc, rep from \* across to last 4 sts, ch 2, sk next sc, tr in next sc, ch 2, sk next sc, 2 tr in last sc, turn. (59 tr, 56 ch-2 sps)

**Row 22:** Rep row 6. (114 sc, 56 ch-3 sps)

**Row 23:** Rep row 7. (172 tr)

**Row 24:** Rep row 12. (172 sc)

**Row 25:** Ch 4, tr in first sc, [ch 2, sk next sc, tr in next sc] twice, \*ch 2, sk 2 sc, tr in next sc, ch 2, sk next sc, tr in next sc, rep from \* across to last 2 sts, ch 2, sk next sc, 2 tr in last sc, turn. (72 tr, 69 ch-2 sps)

**Row 26:** Rep row 6. (140 sc, 69 ch-3 sps)

**Row 27:** Rep row 7. (211 tr)

**Row 28:** Rep row 12. (211 sc)

**Row 29:** Ch 4, tr in first sc, [ch 2, sk next sc, tr in next sc] 3 times, \*ch 2, sk next 2 sc, tr in next sc, ch 2, sk next sc, tr in next sc, rep from \* across to last 4 sts, ch 2, sk next sc, tr in next sc, ch 2, sk next sc, 2 tr in last sc, turn. (88 tr, 85 ch-2 sps)

**Row 30:** Rep row 6. (172 sc, 85 ch-3 sps)

**Row 31:** Rep row 7. (259 tr)

**Row 32:** Rep row 12. (259 sc)

**Row 33:** Ch 4, tr in first sc, [ch 2, sk next sc, tr in next sc] twice, \*ch 2, sk 2 sc, tr in next sc, ch 2, sk next sc, tr in next sc, rep from \* across to last 4 sts, ch 2, sk next sc, tr in next sc, ch 2, sk next sc, 2 tr in last sc, turn. (107 tr, 104 ch-2 sps)

**Row 34:** Rep row 6. (210 sc, 104 ch-3 sps)

**Row 35:** Rep row 7. (316 tr)

**Row 36:** Rep row 12. (316 sc)

**Row 37:** Ch 4, tr in first sc, [ch 2, sk next sc, tr in next sc] 3 times, \*ch 2, sk next 2 sc, tr in next sc, ch 2, sk next sc, tr in next sc, rep from \* across to last 4 sts, ch 2, sk next sc, tr in next sc, ch 2, sk next sc, 2 tr in last sc, turn. (130 tr, 127 ch-2 sps)

**Row 38:** Rep row 6. (256 sc, 127 ch-3 sps)

**Row 39:** Rep row 7. (385 tr)

**Row 40:** Rep row 12. (385 sc)

**Row 41:** Ch 4, tr in first sc, [ch 2, sk next sc, tr in next sc] twice, \*ch 2, sk 2 sc, tr in next sc] twice, ch 2, sk next sc, tr in next sc, rep from \* across to last 4 sts, ch 2, sk next sc, tr in next sc, ch 2, sk next sc, 2 tr in last sc, turn. (148 tr, 145 ch-2 sps)

**Row 42:** Rep row 6. (292 sc, 145 ch-3 sps)

**Row 43:** Rep row 7. (439 tr)

**Row 44:** Rep row 12. (439 sc)

**Row 45:** Ch 4, tr in first sc, [ch 2, sk next sc, tr in next sc] twice, \*ch 2, sk next 2 sc, tr in next sc] 3 times, ch 2, sk next sc, tr in next sc, rep from \* across to last 5 sts, ch 2, sk next 2 sc, tr in next sc, ch 2, sk next sc, 2 tr in last sc, turn. (163 tr, 160 ch-2 sps)

**Row 46:** Rep row 6, turn. (322 sc, 160 ch-3 sps)

**Rnd 47:** Ch 1, sc in first sc, (sc, ch 3, sc) in each ch-3 sp around, 3 sc in last sc, continuing around top edge, sc evenly around working 2 sc in same st as beg sc, join in beg sc. Fasten off. **CW**







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## Skill Levels

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Projects for first-time crocheters using basic stitches, with little or no shaping.

### 1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

### 1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

### 1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

### 1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

### 1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

## Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended hook sizes.

| Yarn Weight Symbol & Category Names                 | 0<br>LACE                              | 1<br>SUPER FINE       | 2<br>FINE   | 3<br>LIGHT        | 4<br>MEDIUM           | 5<br>BULKY         | 6<br>SUPER BULKY     | 7<br>JUMBO      |
|-----------------------------------------------------|----------------------------------------|-----------------------|-------------|-------------------|-----------------------|--------------------|----------------------|-----------------|
| Type of Yarns in Category                           | Lace, Fingering Size 10 Crochet Thread | Sock, Fingering, Baby | Sport, Baby | DK, Light Worsted | Worsted, Afghan, Aran | Chunky, Craft, Rug | Super Chunky, Roving | Roving          |
| Crochet Gauge* Ranges in Single Crochet to 4 inches | 32–42 sts                              | 21–32 sts             | 16–20 sts   | 12–17 sts         | 11–14 sts             | 8–11 sts           | 6–9 sts              | 5 sts and fewer |
| Recommended Hook in Metric Size Range               | 1.5–2.25mm                             | 2.25–3.5mm            | 3.5–4.5mm   | 4.5–5.5mm         | 5.5–6.5mm             | 6.5–9mm            | 9–16mm               | 16mm and larger |
| Recommended Hook—U.S. Size Range                    | Steel 8–1 Regular Hook B1              | B1 to E4              | E4 to 7     | 7 to I9           | I9 to K10½            | K10½ to M/N13      | M/N13 to Q           | Q and larger    |

\*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.



# STITCH GUIDE

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## STITCH ABBREVIATIONS

|          |                                                                    |
|----------|--------------------------------------------------------------------|
| beg      | .....begin/begins/beginning                                        |
| bpdc     | .....back post double crochet                                      |
| bpsc     | .....back post single crochet                                      |
| bptr     | .....back post treble crochet                                      |
| CC       | .....contrasting color                                             |
| ch(s)    | .....chain(s)                                                      |
| ch-      | .....refers to chain or space previously made (i.e., ch-1 space)   |
| ch sp(s) | .....chain space(s)                                                |
| cl(s)    | .....cluster(s)                                                    |
| cm       | .....centimeter(s)                                                 |
| dc       | .....double crochet (singular/plural)                              |
| dc dec   | .....double crochet 2 or more stitches together, as indicated      |
| dec      | .....decrease/decreases/decreasing                                 |
| dtr      | .....double treble crochet                                         |
| ext      | .....extended                                                      |
| fpdc     | .....front post double crochet                                     |
| fpdc     | .....front post single crochet                                     |
| fptr     | .....front post treble crochet                                     |
| g        | .....gram(s)                                                       |
| hdc      | .....half double crochet                                           |
| hdc dec  | .....half double crochet 2 or more stitches together, as indicated |
| inc      | .....increase/increases/increasing                                 |
| lp(s)    | .....loop(s)                                                       |
| MC       | .....main color                                                    |
| mm       | .....millimeter(s)                                                 |
| oz       | .....ounce(s)                                                      |
| pc       | .....popcorn(s)                                                    |
| rem      | .....remain/remains/remaining                                      |
| rep(s)   | .....repeat(s)                                                     |
| rnd(s)   | .....round(s)                                                      |
| RS       | .....right side                                                    |
| sc       | .....single crochet (singular/plural)                              |
| sc dec   | .....single crochet 2 or more stitches together, as indicated      |
| sk       | .....skip/skipped/skipping                                         |
| sl st(s) | .....slip stitch(es)                                               |
| sp(s)    | .....space(s)/spaced                                               |
| st(s)    | .....stitch(es)                                                    |
| tog      | .....together                                                      |
| tr       | .....treble crochet                                                |
| trtr     | .....triple treble                                                 |
| WS       | .....wrong side                                                    |
| yd(s)    | .....yard(s)                                                       |
| yo       | .....yarn over                                                     |

## YARN CONVERSION

### OUNCES TO GRAMS GRAMS TO OUNCES

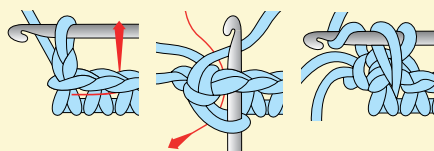
|   |            |     |            |
|---|------------|-----|------------|
| 1 | .....28.4  | 25  | .....7/8   |
| 2 | .....56.7  | 40  | .....1 1/2 |
| 3 | .....85.0  | 50  | .....1 3/4 |
| 4 | .....113.4 | 100 | .....3 1/2 |

### UNITED STATES

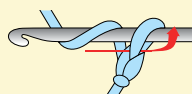
### UNITED KINGDOM

|                             |   |                             |
|-----------------------------|---|-----------------------------|
| sl st (slip stitch)         | = | sc (single crochet)         |
| sc (single crochet)         | = | dc (double crochet)         |
| hdc (half double crochet)   | = | htr (half treble crochet)   |
| dc (double crochet)         | = | tr (treble crochet)         |
| tr (treble crochet)         | = | dtr (double treble crochet) |
| dtr (double treble crochet) | = | ttr (triple treble crochet) |
| skip                        | = | miss                        |

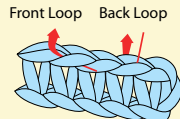
**Reverse single crochet (reverse sc):** Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



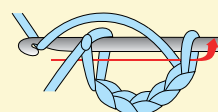
**Chain (ch):** Yo, pull through lp on hook.



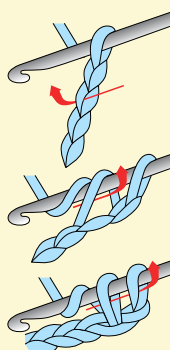
**Front loop (front lp) Back loop (back lp)**



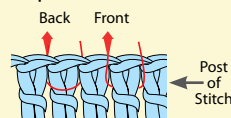
**Slip stitch (sl st):** Insert hook in st, pull through both lps on hook.



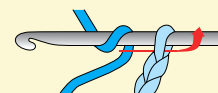
**Single crochet (sc):** Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



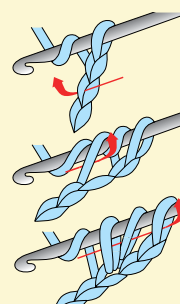
**Front post stitch (fp): Back post stitch (bp):** When working post st, insert hook from right to left around post of st on previous row.



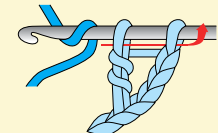
**Chain color change (ch color change)** Yo with new color, draw through last lp on hook.



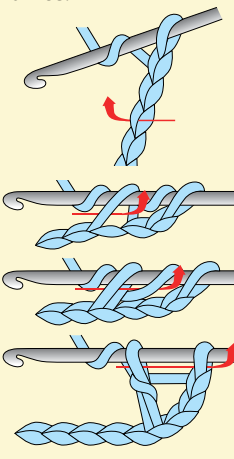
**Half double crochet (hdc):** Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



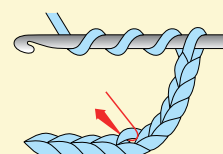
**Double crochet color change (dc color change)** Drop first color, yo with new color, draw through last 2 lps of st.



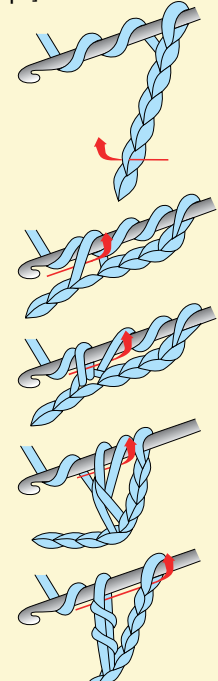
**Double crochet (dc):** Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



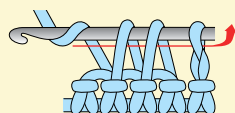
**Double treble crochet (dtr):** Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



**Treble crochet (tr):** Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

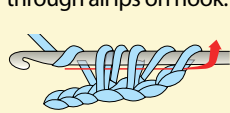


**Single crochet decrease (sc dec):** (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



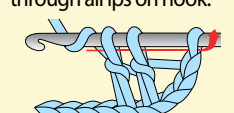
Example of 2-sc dec

**Half double crochet decrease (hdc dec):** (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



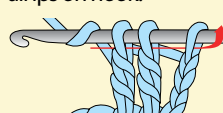
Example of 2-hdc dec

**Double crochet decrease (dc dec):** (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

**Treble crochet decrease (tr dec):** Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



Example of 2-tr dec





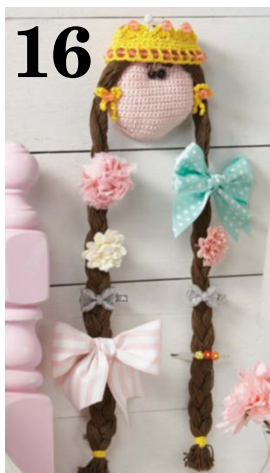
6



10



12



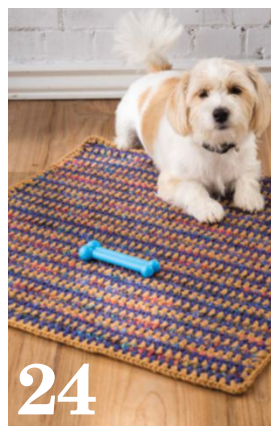
16



20



18



24



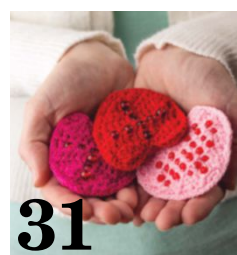
26



34



28



31



36



38



40



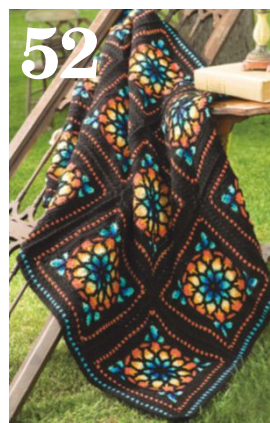
45



46



50



52



56





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