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AMERICA'S FAVORITE CROCHET MAGAZINE

APRIL 2018

CROCHET WRAP PARTY

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Wow! What an honor and a privilege to bring you the 40th anniversary issue of *Crochet World*! I have to say this celebration has more to do with our loyal readers, our great designers and all the editors who, from the very beginning, were the creative voices that brought you all the best of our favorite craft and pastime! I just get to be the one who announces the celebration!

For this special issue, we're stepping back in time to 1978 and the very first issues of *Crochet World* ever to be published to show you how those "old patterns" can still be used to crochet timeless designs! In our Crochet World Then & Now chapter we feature four designs that were re-stitched with yarns available today for a totally new and updated look! We took a pillow pattern and reworked it in super bulky yarn to create a colorful wall mandala. Our Anniversary Wrap originally appeared in the June 1978 issue and proves that shawls are just as popular today as they were 40 years ago! Designer Lori Zeller took inspiration from an old thread lace pattern featured in the very first issue to create her stunning and colorful Color Wheel Table Mat. And finally, in this chapter we're featuring the third most popular *Crochet World* pattern on Ravelry, the Hooded Cable Sweater from the February 1998 issue.

And while it's fun looking over the old issues, the thing I love most about crochet is that it is an ever-evolving form of craft and art! Creative designers and stitchers are always coming up with new ideas and techniques to inspire and challenge us to grow in creativity and skill.

In our Crochet Wrap Party chapter you'll find all of that and more! Try your hand at Tunisian entrelac as you crochet the pretty Garden Steps Shawlette. And on days when you just want to sit back and relax, the Shape-Shifter Shawl with its easy-to-memorize pattern is the perfect choice. This shawl can be worn in multiple ways as the weather or your mood changes! You'll find two other beautiful designs in this chapter, all perfect for the cool days of spring!

With appreciation for our traditional past and anticipating our exciting future, happy crocheting!

Jackie Daugherty

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Irish Crochet Explosion

Design by Jennifer E. Ryan

1 2 3 4 5 6 **CHALLENGING**

FINISHED MEASUREMENTS

20 inches from top edge to bottom edge; 60 inches along bottom edge; 26 inches along top edge

MATERIALS

- Plymouth Yarn Anne super fine (fingering) weight cotton yarn (3½ oz/371 yds/100g per skein):
1 skein #6140 orchid
2 skeins each #6399 lavender and #6201 hyacinth
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Shawl pin or decorative pin (for closure at top)



GAUGE

Top Bullion Motif = 2½ inches in diameter
Circle Motif = 4 inches in diameter
Flower Motif = 5 inches in diameter
Lower Bullion Motif = 3½ inches in diameter
5-Petal Motif = 5 inches in diameter

PATTERN NOTES

Refer to diagrams as needed.

Chain spaces on final round are numbered in the order they are made.

Weave in loose ends as work progresses.

Pattern consists of 6 different motifs: Top Bullion, Circle, Flower, Lower Bullion, Edging Bullion and 5-Petal.

All motifs are worked in a “join as you go” method.

While 1 motif, called the working motif, is being completed on its last round, it will be joined to other adjacent motifs in the shawl.

All joining rounds and edgings are done in same color as working motifs.

Join with slip stitch unless otherwise stated.

Chain-3 at beginning of round does not count as a stitch unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Chain-5 at beginning of round counts as first treble crochet and chain-1 unless otherwise stated.

Chain-6 at beginning of round counts as first half double crochet and chain-4 unless otherwise stated.

Chain-7 at beginning of round counts as first double crochet and chain-4 unless otherwise stated.

Ending with chain-2, double crochet at end of round counts as chain-4 space unless otherwise stated.

About the Designer

Jennifer E. Ryan

The folk music, green pastures, exciting dancing and lilting accent of the Irish have always held a special place in my heart. It was wonderful to experience all of those things and more firsthand as the instructor on Annie's first ever crochet tour to Ireland in 2016. I found much inspiration for my designs in the Celtic Knotwork all around us at every stop we made and my love of Ireland grew!

I also love the simple beauty of the Irish rose motifs and how many elements joined together with basic chain stitches make a unique and intricate wearable work of art. I learned that creating these beautiful garments to sell to wealthy Europeans helped save thousands of Irish people from starvation during the Great Potato Famine. All ages of men, women and children learned to crochet and then created a variety of 'signature' motifs and joining techniques that I tried to honor in this shawl.

I designed this "explosion" of Irish lace to reflect the intricacies, shapes and textures of the Irish motifs along with the seemingly simple meshlike stitches in between that give the appearance of one seamless piece. I like to think of this project as a tribute to my family's Irish heritage and a remembrance of all of those Irish designers who created this style in the mid-1800s.

For more info on the history of crochet in Ireland and a video tutorial of how to do the bullion stitch, visit Jennifer's blog at www.celticknotcrochet.com.



*Inspired by an antique Irish
crochet lace collar, this modern
interpretation is an explosion
of lace and color! A variety of
circular motifs, which feature
some of the same stitches used in
traditional Irish crochet, cascade
from the top of this circular
shawl as the shades of purple
transition from light to dark.*



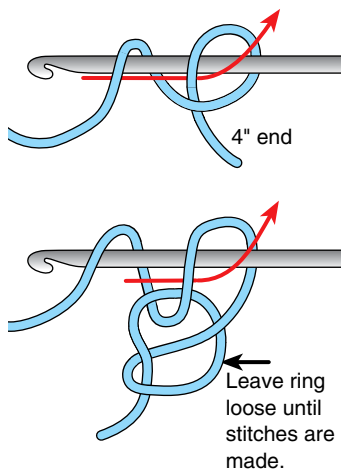
Ending with chain-3, double crochet at end of round counts as chain-5 space unless otherwise stated.

Ending with chain-4, double crochet at end of round counts as chain-6 space unless otherwise stated.

Ending with chain-3, treble crochet at end of round counts as chain-7 space unless otherwise stated.

SPECIAL STITCHES

Slip ring: Leaving 4-inch end (see illustration), lap thread over 4-inch end forming lp, insert hook through lp from front to back, yo, pull through lp to form ring, yo, pull through lp on hook.



Slip Ring

Bullion Stitch (Bst): Wrap yarn 10 times around hook, insert hook into st, yo, draw up a lp, yo, pull through first 10 lps on hook (*bullion*); yo, pull through lp on hook (*locking ch-1 st*).

Bobble: 4 dc in sp indicated, remove hook from working lp, insert hook from front to back through first dc made, pull working lp through lp on hook.

Picot: Ch 4, sl st in first ch.

Shell: [(Ch 1, tr) 8 times, ch 1] all in indicated st or sp.

SHAWL

TOP BULLION MOTIF 1

Rnd 1: With orchid, make a **slip ring** (see *Special Stitches*), work 12 sc in ring. (12 sc)

Rnd 2: Ch 3 (see *Pattern Notes*), sk first st, **Bst** (see *Special Stitches*) in each st around, ending with last Bst in base of starting ch-3; **join** (see *Pattern Notes*) in top of first Bst. (12 Bst)

Rnd 3: Ch 1, 2 sc in first Bst, [sk next ch-1 sp, 2 sc in next Bst] around, join in first sc. (24 sc)

Rnd 4: Ch 1, sc in same st, (ch 4, sk next 2 sts, sc in next st) around to last 2 sts, sk next 2 sts, ending with **ch 2, dc** (see *Pattern Notes*) in first sc of rnd. (8 ch-4 sps)

Fasten off.

TOP BULLION MOTIFS 2-10

Work rnds 1-3 as for Top Bullion Motif 1.

Rnd 4 (joining rnd): Ch 1, sc in same st, (ch 4, sk next 2 sc, sc in next st) 6 times; ch 2, sc in **3rd** (see *Pattern Notes*) ch-4 sp of adjacent motif to the right, ch 2, sk next 2 sts on working motif, sc in next st; ch 2, sc in 2nd ch-4 sp of same adjacent motif, ch 2, sk next 2 sts on working motif, join in first sc. Fasten off.

CIRCLE MOTIF 1

With orchid, ch 8; sl st in first ch to form ring.

Rnd 1: Ch 3 (*counts as dc*), 23 dc in ring; join in top of starting ch-3. (24 dc)

Rnd 2: Ch 4 (see *Pattern Notes*), (dc in next st, ch 1) around; join in 3rd ch of starting ch-4. (24 dc, 24 ch-1 sps)

Rnd 3: Ch 3 (*counts as dc*), dc in each ch-1 sp and in each st around; join in top of starting ch-3. (48 dc)

Rnd 4: Ch 1, sc in same st,

(ch 5, sk next 2 sts, sc in next st) around, ending with **ch 3, dc** (see *Pattern Notes*) in first st. (16 ch-5 sps)

Rnd 5 (joining rnd): Ch 1, sc in same st, (ch 5, sc in next ch-5 sp) 13 times; ch 2, sc in 4th sp of Top Bullion Motif 9, ch 2, sc in next sp on working motif; ch 2, dc in side of joining sc between above 2 Top Bullion Motifs, ch 2, sc in next sp on working motif; ch 2, sc in 6th sp of Top Bullion Motif 10, ch 2; join in first sc.

CIRCLE MOTIFS 2-9

Note: Each Circle Motif will be joined to the adjacent Circle Motif on the left and the 2 Top Bullion Motifs above it.

Work rnds 1-4 as for Circle Motif 1.

Rnd 5 (joining rnd): Ch 1, sc in same st; ch 2, dc in 5th sp on Top Bullion Motif to the left; dc in 13th sp on Circle Motif to the Left, ch 2, sc in next sp on working motif; (ch 2, sc in next sp on Circle Motif to the left, ch 2, sc in next sp on working motif) 2 times; (ch 5, sc in next sp) 10 times; ch 2, sc in 4th sp on Top Bullion Motif to the right, ch 2, sc in next sp on working motif, ch 2, dc in side of joining sc between above 2 Top Bullion Motifs, ch 2, sc in next sp on working motif; ch 2, sc in 6th sp on Top Bullion Motif to the left, ch 2, sl st in first sc. Fasten off.

FLOWER MOTIFS 1-8

Note: Each Flower Motif will be joined only to the 2 Circle Motifs above it. Adjacent Flower Motifs will be joined in section *Filling Around Flower Motifs*.

With lavender, ch 5; sl st in first ch to form ring.

Rnd 1: Ch 1, sc in each ch around; join in first st. (5 sc)

Rnd 2: Sl st in next st, (ch 2, 2 dc, ch 2, sl st in same st, sl st in next st) around. (5 2-dc petals)



Note: To work in the center back of the petal, sl st around the lps of the sc underneath the petal that the (ch 2, 2 dc, ch 2) was worked in.

Rnd 3: Ch 1, sl st in center back of next petal; (ch 3, sl st in center back of next petal) around, ending with sl st in first sl st. (5 ch-3 sps)

Rnd 4: (Sl st in next ch-3 sp, ch 3, 3 dc, ch 3, sl st in same ch-3 sp) around. (5 3-dc petals)

Rnd 5: Sl st in next sl st between petals, (ch 4, sl st in first sl st between next 2 petals) around, ending with sl st in first sl st. (5 ch-4 sps)

Rnd 6: Sl st in next ch-4 sp; ch 4 (counts as tr), 6 tr in same ch-4 sp, (ch 2, 7 tr in next ch-4 sp) around, ending with ch 2, sl st in top of starting ch-4. (5 7-tr groups)

Rnd 7: *Ch 4 (counts as tr), tr dec (see *Stitch Guide*) in next 5 tr, ch 4, sl st in last tr, ch 4, sk next 2 chs**, sl st in next tr, rep from * around, ending last rep at **, sl st in base of beg ch-4. (5 tr dec petals)

Rnd 8: Sl st in next 4 chs and in top of first tr dec, ch 1, sc in same st; *ch 7, sc in next ch-4 sp between petals**, ch 7, sc in top of next tr dec, rep from * around, ending last rep at **, **ch 3, tr** (see *Pattern Notes*) in top of first tr dec. (10 ch-7 sps)

Rnd 9 (joining rnd): Ch 2, tr in joining sc between above 2 Circle Motifs, (ch 2, sc in next unworked ch-5 sp on adjacent Circle Motif to left, ch 2, sc in next ch-7 sp on working motif) 2 times; (ch 7, sc in next ch-7 sp) 7 times; ch 2, sc in 5th ch-5 sp on Circle Motif on the right (2nd sp from join); ch 2, sc in next ch-7 sp on working motif; ch 2, sc in next ch-5 sp on Circle Motif to the right, ch 2, sl st in top of first tr. Fasten off.



Filling Around Flower Motifs

Row 1: Join lavender with sc in 8th ch-5 sp on Circle Motif 1 (unworked ch sp closest to Flower Motif 1); ch 2, sc in next unworked ch-7 sp on Flower Motif 1; working along same Flower Motif, ch 7, sc in next ch-7 sp, ch 7, sc in next sc, (ch 7, sc in next ch-7 sp) 4 times, [ch 10, sc in next ch-7 sp, sc in unworked sp on above Circle Motif, (ch 5, sc in next ch sp on Circle Motif) 2 times; sc in closest unworked ch-7 sp on next Flower Motif; ch 4, sc in ch-10 sp previously made, ch 4, sc in next ch-7 sp on same

Flower Motif; ch 7, sc in next ch-7 sp, ch 7, sc in next sc, (ch 7, sc in next ch-7 sp) 2 times; ch 7, sc in next sc, ch 7, sc in next ch-7 sp] across; ch 7, sc in last ch-7 sp, ch 2, sc in next ch-5 sp on last Circle Motif. Fasten off. (49 ch-7 sps)

LOWER BULLION MOTIF 1

With lavender, work as for Top Bullion Motif 1 for rnds 1–3.

Rnd 4: Ch 1, sc in same st, *ch 5, sk next st, sc in next st, rep from * around, ending with ch 3, dc in first sc. (12 ch-5 sps)

Rnd 5: Ch 1, sc in same sp, (ch 6, sc in next sp) around, ending with **ch 4, dc** (see *Pattern Notes*) in first sc. (12 ch-6 sps)

Continued on page 52

Triple Play Dishcloth Set

Design by Diane Simpson

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

10 inches in diameter

MATERIALS

- Premier Yarns Premier Home Cotton medium (worsted) weight cotton/ polyester yarn (solids: 2¾ oz/ 140 yds/80g per ball; multis: 2 oz/105 yds/60g per ball):
1 ball each #38-09 fuchsia, #44-24 flamingo splash and #44-44 fruity speckle
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnd 1 = 1¾ inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Beginning half shell and end half shell together count as 1 shell unless otherwise stated.

SPECIAL STITCHES

Single crochet shell (sc shell): (Sc, ch 1, sc) in indicated sp.

Shell: (2 dc, ch 1, 2 dc) in indicated st or sp.

Beginning half shell (beg half shell): Ch 3 (counts as first dc), dc in same st as joining.

End half shell: 2 dc in same st as beg ch-3, ch 1.

Picot: Ch 3, sc in 3rd ch from hook.



An easy first in-the-round project. This practical dishcloth set makes a great hostess or housewarming gift.

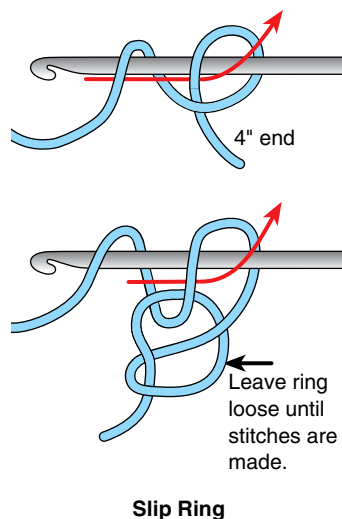
DISHCLOTH

Make 1 each color.

Rnd 1: Make a **slip ring** (see illustration), **ch 4** (see Pattern Notes), (dc, ch 1) 7 times in slip ring, **join** (see Pattern Notes) in 3rd ch of beg ch-4. (8 dc, 8 ch-1 sps)

Rnd 2: Sl st in ch-1 sp, ch 1, **sc shell** (see Special Stitches) in same sp as beg ch-1, ch 1, [sc shell in next ch-1 sp, ch 1] around, join in first sc. (8 sc shells)

Rnd 3: Sl st in ch-1 sp of first shell, **beg half shell** (see Special Stitches and Pattern Notes),



ch 1, **[shell** (see *Special Stitches*) in ch-1 sp of next sc shell, ch 1] around, **end half shell** (see *Special Stitches and Pattern Notes*), join in 3rd ch of beg ch-3. (8 shells, 8 ch-1 sps)

Rnd 4: Ch 1, sc shell in joining, ch 1, [sc shell in next ch-1 sp, ch 1] 15 times, join in first sc. (16 sc shells, 16 ch-1 sps)

Rnd 5: Sl st in ch-1 sp of first shell, beg half shell, ch 1, dc in ch-1 sp of next sc shell, ch 1, [shell in ch-1 sp of next sc shell, ch 1, dc in ch-1 sp of next sc shell,

ch 1] around, end half shell, join in 3rd ch of beg ch-3. (8 shells, 8 dc, 16 ch-1 sps)

Rnd 6: Rep rnd 4. (24 sc shells, 24 ch-1 sps)

Rnd 7: Sl st in ch-1 sp of first shell, beg half shell, ch 1, *[dc in ch-1 sp of next sc shell, ch 1] twice**, shell in ch-1 sp of next sc shell, ch 1, rep from * around, ending last rep at **, end half shell, join in 3rd ch of beg ch-3. (8 shells, 16 dc, 24 ch-1 sps)

Continued on page 56

Teach Someone to Crochet!

Teresa Baggett, school counselor, and Nancy Jones, retired teacher, reached out to teens at Wayne High School in Oklahoma with an idea for community service. Nancy would teach them to crochet if they would give some free time to learn. The result was overwhelming. The kids formed a club called “Kaps for Kids” and agreed to meet for two hours after school two days a week. Soon a waiting list to join was the hottest ticket at the school. They set to work learning basic stitches and how to read a pattern. During school year 2016–17, the group of 15–20 boys and girls designed and crocheted over 160 caps for teen cancer patients at Oklahoma University Children’s Hospital.

They have now expanded their skills to include scarves for the homeless and “jelly babies” for premature babies in the neonatal intensive care unit at Mercy Hospital in Oklahoma City. This school year, returning members are helping newbies learn to crochet while improving their own skills. The love for crocheting is passing to a new generation in the small town of Wayne, Okla.



Students from Wayne High School in Oklahoma meet after school to crochet for charities.

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All Seasons Infinity Scarf

Design by Anne McFarland

1 2 3 4 5 6 **CONFIDENT
BEGINNER**

FINISHED MEASUREMENTS

7 inches wide x 44 inches in circumference

MATERIALS

- Knit One, Crochet Too Cozette super fine (fingering) weight silk/cotton/polyamide yarn (1¾ oz/273 yds/50g per hank):
1 hank each #745 orchid (MC) and #781 wisteria (CC)
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

7 V-sts = 4 inches; 8 rows = 4 inches

PATTERN NOTES

Scarf is made of alternating wide and narrow bands of V-stitches in Main Color, separated by rows of double crochet in Contrasting Color. Narrow edges are seamed, then a border of double crochet in Contrasting Color is worked around Scarf.

Weave in loose ends as work progresses.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

When changing color from Main Color to Contrasting Color, do not cut or fasten off Main Color unless otherwise stated. Carry Main Color along side of piece until needed.

Join with slip stitch as indicated unless otherwise stated.



Simply crochet alternating bands of V-stitches and double crochet in your favorite colors and you'll find yourself wearing this pretty scarf often! Our version is crocheted in a pretty cotton and silk blend, but this would be just as useful made in a soft wool for winter too!

SPECIAL STITCH

V-stitch (V-st): (Dc, ch 1, dc) in indicated st or sp.

SCARF

With CC, ch 34.

Row 1 (RS): Dc in 4th ch from hook (*beg 3 sk chs count as first dc*) and in each ch across.

Change color (*see Stitch Guide*) to MC in last st, cut CC, turn. (32 dc)

Row 2: Ch 3 (*see Pattern Notes*), sk next dc, **V-st** (*see Special Stitch*) in next dc, *sk 2 dc, V-st in next dc; rep from * to last 2 sts, sk 1 dc, dc in last dc, turn. (2 dc, 10 V-sts)

Row 3: Ch 3, V-st in ch-1 sp of each V-st across, dc in last dc, turn.

Rows 4–20: Rep row 3. Change color to CC in last st of last row, turn. **Do not cut MC** (*see Pattern Notes*).

Row 21: With CC, ch 3, dc in each dc and ch-1 sp across, turn. (32 dc)

Row 22: Ch 3, dc in each st across, changing color to MC in last st of row, cut CC, turn.

Row 23: Rep row 2.

Rows 24–27: Rep row 3. Change to CC in last st of last row, turn. Do not cut MC.

Rows 28 & 29: Rep rows 21 and 22.

Rows 30–57: Rep rows 2–29.

Rows 58–84: Rep rows 2–28. Fasten off MC.

FINISHING

Block lightly to finished width.

Joining row: Hold RS of 2 short sides tog, working through both thicknesses, sl st across, matching each dc of last row with base of corresponding dc of beg row.



Edging

Rotate piece to work down long edge with RS facing. Working in ends of rows, ch 3, work 3 dc in each row around. **Join** (*see Pattern Notes*) to 3rd ch of beg ch-3. Fasten off.

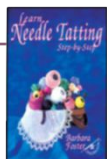
Join CC to other long edge and work edging as above.

Block lightly if needed. **cw**

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Microwave Bowl Cozy

Design by Debra Arch

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Circumference: 7½ inches

Height: 2¾ inches

MATERIALS

- Lily Sugar 'n Cream medium (worsted) weight cotton yarn (solids: 2½ oz/120 yds/71g per ball; ombrés: 2 oz/95 yds/57g per ball): 1 ball each #202747 Capri ombré and #101131 dazzle blue
- Size G/6/4mm aluminum crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

4 sc = 1 inch; 3 rows = 1 inch

PATTERN NOTES

Aluminum hook is recommended for ease of stitching with cotton yarn, especially through double thickness of Side.

Weave in loose ends as work progresses.

Base of Cozy is worked in continuous rounds. Do not join unless otherwise stated. Place marker on first stitch and move up as each round is completed.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Single crochet join (sc join):

Place a slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and pull through both lps on hook.

COZY

BASE

Make 2.

Rnd 1: With 1 strand blue, ch 2, 8 sc in 2nd ch from hook. **Place marker** (see *Pattern Notes*). (8 sc)

Rnd 2: 2 sc in each st around. (16 sc)

Rnd 3: [2 sc in next st, sc in next st] 8 times. (24 sc)

Rnd 4: [2 sc in next st, sc in each of next 2 sts] 8 times. (32 sc)

Heat leftovers in this clever bowl cozy and you'll save your fingers from getting burned. Quick and easy to make, they are great gifts too.



Rnd 5: [2 sc in next st, sc in each of next 3 sts] 8 times. (40 sc)

Rnd 6: [2 sc in next st, sc in each of next 4 sts] 8 times. (48 sc)

Rnd 7: Sc in each st around.

Rnd 8: Sc in each st around, **join** (see *Pattern Notes*) in first sc of rnd. Fasten off.

SIDE

Rnd 1 (RS): With WS of Bases held tog and 2 strands held tog, **sc join** (see *Special Stitch*) blue in **back lp** (see *Stitch Guide*) of any st of first layer and both lps of corresponding st of 2nd layer, dc in same st (*inc made*), inserting hook in same manner in both layers throughout, sc in each of next 5 sts, [(sc, dc) in next st, sc in each of next 5 sts] around, join in first sc of rnd, place st marker in join. Fasten off blue. (48 sc, 8 dc)

Rnd 2: With RS facing, sc join 1 strand each blue and Capri

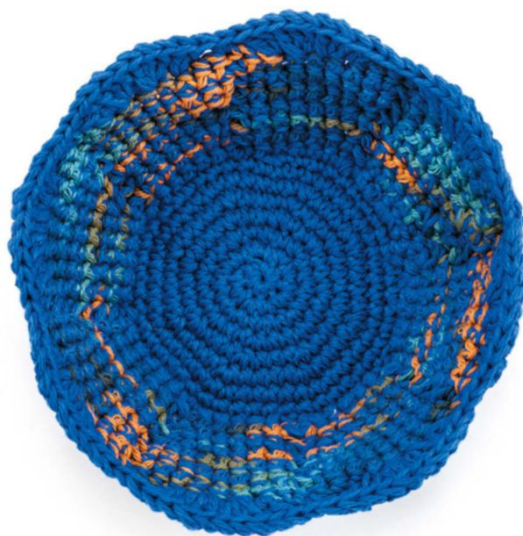
in marked st, [fpdc (see *Stitch Guide*) around post of next dc, sc in each of next 6 sts, place st marker in last sc made] 7 times, fpdc around post of next dc, sc in each of next 5 sts, join in first sc of rnd. (48 sc, 8 fpdc)

Rnd 3: Ch 1, sc in first st, [fpdc around post of next fpdc, sc in each st to next marker, 2 sc in marked st] 7 times, fpdc around post of next fpdc, sc in each rem st, sc in same st as first sc of rnd, join to top of first sc of rnd. (56 sc, 8 fpdc)

Rnd 4: Ch 1, sc in first st, [fpdc around post of next fpdc, sc in each st to next fpdc, place st marker in last sc made] 7 times, fpdc around post of next fpdc, sc in each rem st, join in first sc of rnd.

Rnd 5: Rep rnd 3. (64 sc, 8 fpdc)

Rnds 6 & 7: Rep rnd 4 twice, removing markers at end of rnd 7. At end of rnd 7, fasten off.



Rnd 8: With inside of Cozy facing, sc join 2 strands blue in any fpdc, sk next 2 sts, 2 dc in next st, [3 dc in next st] twice, 2 dc in next st, sk next 2 sts, *sc in next fpdc, sk next 2 sts, 2 dc in next st, [3 dc in next st] twice, 2 dc in next st, sk 2 sts, rep from * around, join in first sc of rnd. Fasten off blue. (80 dc) **CW**

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Water Lily Necklace

Design by Kristen Stoltzfus Clay

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

Water Lily and Medallion:

1½ inches in diameter

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):
1 ball each #495 wood violet and #435 silver
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- 8mm silver and white bead
- 18-inch fine silver chain
- 3mm oval silver jump rings: 4
- Toggle clasp
- Needle-nose pliers
- Wire cutters
- Sewing needle and thread



GAUGE

4 dc = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round does not count as first double crochet.

NECKLACE

WATER LILY

Make 2.

Rnd 1 (RS): With wood violet form **slip ring** (see illustration), ch 1, work 16 hdc in ring, **join** (see Pattern Notes) in first hdc, draw slip ring closed tightly. (16 hdc)

Rnd 2: [Ch 7, sc in 2nd ch from hook, sc in next ch, hdc in each of next 4 chs, sk next hdc of rnd 1, sl st in next hdc] 8 times, leaving a 12-inch length, fasten off. (8 petals)

MEDALLION

Rnd 1: With silver form slip ring, **ch 2** (see Pattern Notes), work 14 dc in ring, join in first dc, draw slip ring closed tightly. (14 dc)

Rnd 2: Ch 2, (dc in next dc, ch 1) around, join in first dc. (14 dc, 14 ch-1 sps)

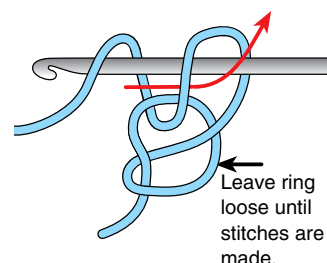
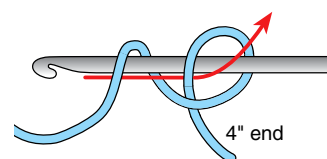
Rnd 3: Sl st in first ch-1 sp, (ch 3, sl st in next ch-1 sp) around, join with last sl st in first sl st. Fasten off.

ASSEMBLY

Stack Water Lilies with petals staggered, allowing edges to curl and sew tog. Sew bead at center of flower. Sew assembled Water

Lily to center of Medallion. Weave in ends, block.

Cut chain in half (9-inch lengths), attach 1 end of each length to 1 end of toggle clasp using a jump ring. Using rem 2 jump rings, attach other end of each length to ch lp of rnd 3 of the Medallion with 5 lps between. **CW**



Slip Ring



Just a few yards of size 10 crochet cotton yield a pretty floral necklace. One special bead sewn to a simple 4-round medallion at the center of the layered flower motif completes the design.



Lacy Shawlette

Design by Katherine Eng

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium and large are in [].

FINISHED MEASUREMENTS

Length: 8½ [9¼, 9½] inches

Width across bottom edge:

21 [21½, 22] inches

MATERIALS

- Red Heart With Love medium (worsted) weight acrylic yarn (7 oz/370 yds/198g per skein):
1 skein #1502 iced aqua
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

8 sc = 2 inches; rows 1–4 = 2½ inches

PATTERN NOTES

For X-large and larger sizes, add beginning chains in multiples of 20 for each additional size. Each increase in size requires about ¾ oz additional yarn.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Fan: (Tr, [ch 1, tr] 8 times) in indicated sp.



Make any outfit special with this pretty shoulder wrap! Worked in the round, this quick-to-make project offers just the right amount of warmth on sunny spring days.

Picot fan: (2 dc, ch 4, sl st in top of 2nd dc, 2 dc) in indicated sp.

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Shell: (2 dc, ch 2, 2 dc) in indicated st.

Beginning shell (beg shell): (Ch 3, dc, ch 2, 2 dc) in indicated st.

Continued on page 57

Pretty Tunisian Topper

Design by Sheryl Thies

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit woman's size small/medium; changes for large/X-large and 2X-large/3X-large are in [].

FINISHED MEASUREMENTS

16 [18, 19] inches wide x 50 [53, 56] inches long before folding and seaming

MATERIALS

- Knit One, Crochet Too Handpainted Batiste fine (sport) weight merino wool/linen/silk yarn (1¾ oz/208 yds/50g per hank):
2 [3, 4] hanks #6298 rouge
- Size M/13/9mm Tunisian crochet hook or size needed to obtain gauge
- Size L/11/8mm crochet hook
- 2 stitch markers
- Tapestry needle



GAUGE

11 sts in pattern = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

The yarn over from the previous row appears as a slant and is worked as a stitch. The stitch count remains the same.

Tunisian crochet consists of a forward pass and a return pass.

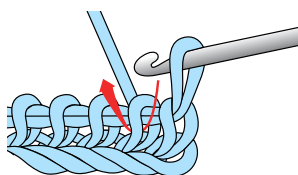
Light, lacy and simple to make! Just crochet a rectangle in simple Tunisian stitches with a large hook. Then fold and sew one seam and you'll have the perfect lightweight topper for cool spring days!



Sized
to
3X

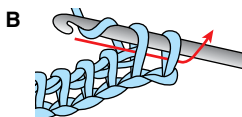
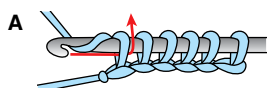
SPECIAL STITCHES

Tunisian simple stitch (Tss): [Insert hook in next ch, yo, draw up lp, retaining lp on hook] across. Do not turn.



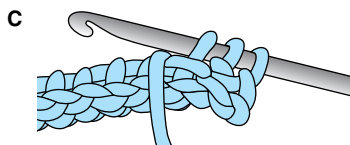
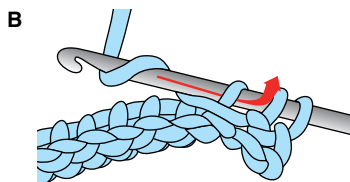
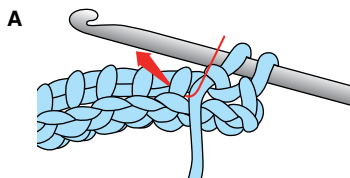
Tunisian Simple Stitch

Work loops off hook: Yo, draw through 1 lp, [yo, draw through 2 lps] until 1 lp rem on hook.



Work Loops Off Hook

Tunisian purl stitch (Tps): With yarn in front, insert hook from right to left behind front vertical bar, yo, draw up lp.



Tunisian Purl Stitch

Extended Tunisian simple stitch (ExTss): Insert hook from right to left behind front vertical bar, yo, draw up lp, rep retaining lps on hook across.

Extended Tunisian simple stitch 2 together (ExTss 2 tog): [Insert hook from right to left behind front vertical bar, yo, draw up lp, yo, draw up a lp, retaining lp on hook] twice, yo, draw through 2 lps on hook (1 dec made).

Single crochet bind off (sc bind off): [Insert hook from right to left behind next vertical bar, yo, draw up lp, yo, draw through 2 lps on hook] across to bind off all sts.

PATTERN STITCH

Row 1: Ch 1, ExTss (see *Special Stitches*). Work lps off hook.

Row 2: Ch 1, [ExTss 2 tog (see *Special Stitches*), yo] across to last 2 sts, ExTss 2 tog. Work return pass.

Rows 3 & 4: Ch 1, ExTss. Work lps off hook.

Rep rows 1–4 for pattern.

TOPPER

With size L hook, ch 43 [49, 53], change to size M Tunisian hook and work **Tss** (see *Special Stitches*). (43 [49, 53] lps on hook)

Work **lps off hook** (see *Special Stitches*).

Work 1 row of **Tps** (see *Special Stitches*) and work lps off hook.

Work in **pattern** (see *Pattern Stitch*) until piece measures 50 [53, 56] inches, ending with row 3 work lps off hook.

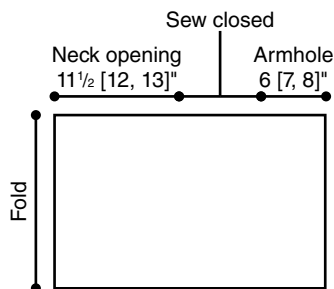
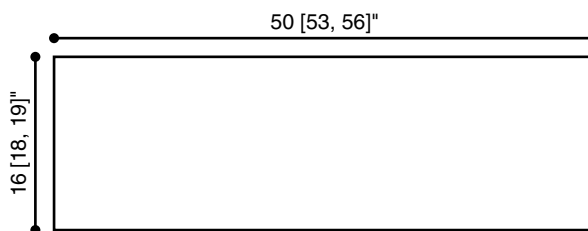
Work 1 row of Tps and work lps off hook.

With size L hook, **sc bind off** (see *Special Stitches*) across.

FINISHING

With RS tog, fold opposite side of foundation ch to last row. For neck opening, measure 11½ [12, 13] inches from fold edge and place marker. For arm opening, measure 6 [7, 8] inches in from opposite edge and place another marker. Sew seam between markers and remove markers.

Weave in any rem loose ends. Block Topper to smooth and even out sts. **CW**



Pretty Tunisian Topper
Assembly Diagram

Garden Steps Shawlette

Design by Darla J. Fanton

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

15 inches long x 48 inches wide,
plus Edging

MATERIALS

- Berroco Folio Color light (DK) weight superfine alpaca/rayon yarn (1¾ oz/219 yds/50g per skein): 3 skeins #4594 Casco
- Size J/10/6mm Tunisian crochet hook or size needed to obtain gauge
- Sizes H/8/5mm (for Edging) and I/9/5.5mm crochet hooks (for cast on)
- Tapestry needle



GAUGE

Entrelac square = approximately 2 inches wide x 2 inches tall; when turned on point, square = 3 inches measured at widest point

PATTERN NOTES

Each row in Tunisian crochet consists of 2 parts, a Forward Pass where you pick up stitches and a Return Pass where you work stitches off the hook.

Right side of work is always facing.

Shawlette is worked in horizontal strips, picking up stitches from previous **diamonds** (see *Placement Diagram*).

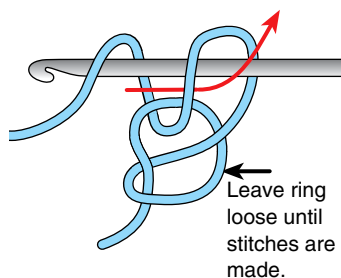
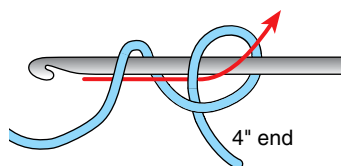
Yarn is cut only at conclusion of horizontal strip at the end of Diamonds 2, 7, 13, 22, 32, 45, 59 and 74.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

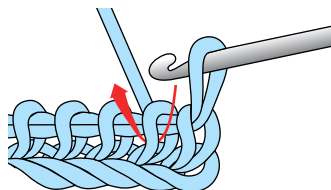
Crochet cast on: Place **slip ring** (see illustration) on size I crochet hook, position Tunisian hook in left hand, resting it on top of yarn coming from ball and directly under lp on size I crochet hook; yo and draw yarn through lp on size I hook. *The yarn will now be above the Tunisian hook. Slide it around the front of hook to back, yo and draw through lp on size I hook; rep from * until 1 fewer st than needed is on the Tunisian hook. Slide final lp on size I hook onto Tunisian hook.



Slip Ring

Tunisian Simple Stitch

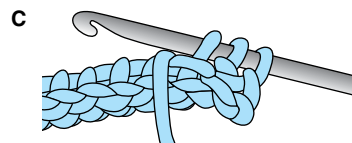
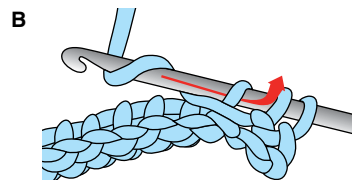
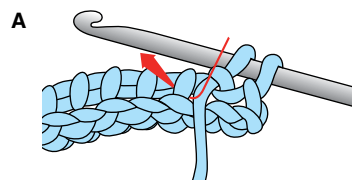
(TSS): With yarn in back, insert hook under front vertical bar from left to right, yo, draw up a lp.



Tunisian Simple Stitch

Tunisian Purl Stitch (TPS):

Bring yarn to front of work, with yarn in front of hook, insert hook from left to right under next vertical bar, bring yarn across front of st and to the back, yo, draw up a lp.



Tunisian Purl Stitch

End stitch (end st): Insert hook under both vertical bars of final st in row, yo, draw up a lp.

Return (used for all return rows in this design): *Yo, draw through 2 lps, rep from * until 1 lp left on hook.

SHAWLETTE

DIAMOND 1

Row 1 (RS): With size I hook **crochet cast on** (see *Special Stitches*) 12 sts. (12 sts)

Row 1 return: Work **return** (see *Special Stitches*) across.

Row 2: TSS (see *Special Stitches*) in next st, TPS (see *Special Stitches*) in next st, rep from * until 1 st rem, **end st** (see *Special Stitches*). (12 sts)

Row 3: *TPS in next st, TSS in next st, rep from * until 1 st rem, work end st. (12 sts)

Rows 4–7: Rep rows 2 and 3.

Row 8: Rep row 2.

Bind off: *Sl st under next st as if to TPS, sl st under next st as if to TSS; rep from * until 1 st rem, sl st under both strands of final st.

DIAMOND 2

Row 1: Place rem lp on standard hook and cast on 12 sts. (12 sts)

Rows 1 return–bind off: Work as for Diamond 1. **Fasten off** (see *Pattern Notes*).

DIAMOND 3

Work as for Diamond 1.

DIAMOND 4

Row 1: Place rem lp on size I hook and cast on 11 sts, pick up a lp in end of row 1 of **adjacent diamond** (see *Pattern Notes*). (12 sts)

Row 2: [TSS in next st, TPS in next st] 5 times, pick up lp in end of next row on adjacent diamond. (12 sts)

Row 3: [TPS in next st, TSS in next st] 5 times, pick up lp in end of next row on adjacent diamond. (12 sts)

Rows 4–7: Rep rows 2 and 3.

Row 8: Rep row 2.

Bind off: [Sl st under next st as if to TPS, sl st under next st as if to TSS] 5 times, sl st in end of next row on adjacent diamond.

DIAMOND 5

Row 1: Pick up lp in top of each of next 10 sts, pick up lp in end of first row of adjacent diamond. (12 sts)

Rows 2–bind off: Work as for Diamond 4.

Continued on page 56



This pretty Tunisian entrelac shawl is crocheted one square at a time, but with a difference! Each new square is picked up and crocheted in rows, creating a truly unique look when worked in a pretty variegated yarn.

Foofaraw Shawl Ring

Design by Lindsay Gates for Foofaraw Shawl Sticks

1 2 3 4 5 6 **CONFIDENT
BEGINNER**

FINISHED MEASUREMENTS

Variation 1: 3¼ inches in diameter

Variation 2: 3½ inches in diameter

MATERIALS

- Berroco Folio Color light (DK) weight superfine alpaca/rayon yarn (1¼ oz/219 yds/50g per ball):
1 ball #4594 Casco
- Sizes F/5/3.75mm and G/6/4mm crochet hooks
- 3-inch thin bangle bracelet or ring
- Tapestry needle



GAUGE

Gauge is not critical for this project.

PATTERN NOTES

Shawl Ring requires a very small amount of yarn. Remaining yarn from Garden Steps Shawlette on page 20 can be used to make this project.

Shawl Ring is crocheted around a thin bangle bracelet.

Using the larger hook for the first round (which covers the bracelet) allows for some ease when inserting the smaller hook in the stitches in the 2nd round.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

SHAWL RING

Rnd 1: With larger hook (see *Pattern Notes*), **sc around ring** (see *illustration*), continue to sc around ring until ring is evenly covered, ending with an even number of sts, **join** (see *Pattern Notes*) to beg sc.

VARIATION 1 (Top Ring)

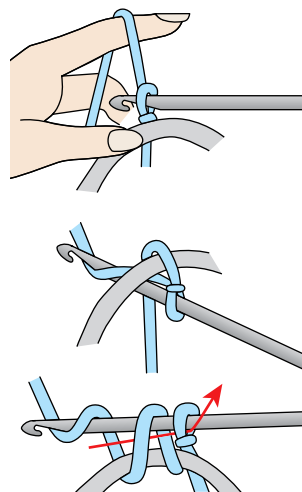
Rnd 2: With smaller hook and RS facing, **ch 2** (see *Pattern Notes*), hdc in **back lp** (see *Stitch Guide*) of each sc, join in top of beg ch-2, fasten off.

VARIATION 2 (Bottom Ring)

Rnd 2: With smaller hook and RS facing, **ch 4** (see *Pattern Notes*), *sk next sc, dc in next st, ch 2, rep from * around, join in 2nd ch of beg ch-4, fasten off. **CW**



What a perfect way to hold your shawl in place! Make a matching ring and thread your shawl through it or use a pretty shawl stick to finish the look!



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Shape-Shifter Wrap

Design by Carrie Carpenter

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

18 inches wide x 63 inches long

MATERIALS

- King Cole Cottonsoft DK light (DK) weight cotton yarn (3½ oz/229 yds/100g per skein):
5 skeins #1604 raspberry
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- La Mode #4777A crystal ⅝-inch (16mm) buttons: 8
- La Mode #24837A antique silver ¾-inch (19mm) buttons: 6



GAUGE

4 shells = 4 inches; 12 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Shell: Dc in indicated st or sp, (ch 2, dc) twice in same st or sp as dc.

WRAP

Row 1 (RS): Ch 304, **shell** (see *Special Stitch*) in 6th ch from hook (5 sk chs count as first dc and 2 sk chs), [sk each of next 4 chs, shell in next ch] across to last 3 chs, sk each of next 2 chs, dc in last ch, turn. (60 shells)

Row 2: Ch 5 (see *Pattern Notes*), sc in next ch-2 sp, [ch 3, sc in next ch-2 sp] across to last 2 dc, ch 2, sk next dc, dc in last dc, turn. (120 ch-3 sps)

Row 3: Ch 3 (see *Pattern Notes*) sk next ch-2 sp, shell in next ch-3 sp, [sk next ch-3 sp, shell in next ch-3 sp] across to last ch-2 sp, dc in last dc, turn. (60 shells)

Rows 4–55: [Rep rows 2 and 3 alternately] 21 times.

Row 56: Rep row 2. Fasten off.

FINISHING

Block lightly if desired.

With WS facing, sew 8 clear buttons evenly along 1 short end of Wrap.

Attach 6 silver buttons along long end as follows: With RS facing, beg at same end that clear buttons were attached, count left to 5th shell of final row, sew button to center post of shell, [sk next 2 shells, sew button to center post of next shell] across until all 6 buttons are attached. **CW**





This shawl design is all about options! A row of buttons makes it all work; wear it as a poncho, a shoulder wrap or a traditional shawl! No matter how you style it, this is one shawl you'll find yourself wearing over and over!



40 Years of Crochet

By Randy Cavaliere

When I think about crochet and yarn over the last 40 years, the song title *Everything Old Is New Again* and the slogan, "You've Come a Long Way, Baby" come to mind.

Modern crochet dates back to the 16th century. Over the years, crochet has evolved from church textiles and Irish filet, to home decor and clothing. At the turn of the last century, the popularity of afghans, rugs, pot holders and cozies emerged. Granny squares appeared in the 1890s; in the Depression, the humble motif stretched one's yarn stash while frugally improving home decor. Crochet was a utilitarian craft that is now the source of all kinds of projects in all skill levels.

As we celebrate *Crochet World's* 40th birthday, nothing has changed and everything has changed in the last four decades. Open any crochet book, magazine or crochet website and you'll still see clothing, home decor, afghans, accessories and holiday items, but it's the quality and varieties of the designs that have changed for the better as well as the yarns and tools available. Peruse Ravelry to see amazing designs: delicate socks, beautifully textured stitch combinations, gorgeous sweaters, shawls and tops, even a spectacular rainbow umbrella and a granny square horse sculpture. Crochet has risen from humble beginnings to become an art form of huge proportions. A Singapore festival featured 220-pound crocheted sea urchins, and the internationally exhibited Crochet Coral Reef brings awareness to the vanishing ecosystems.

Fiber and animal shows have been held in the United States since the first one in California in 1926. The '70s, '80s and '90s saw a rebirth in crochet interest and a surge in fiber festivals in many states. The popularity of fiber shows and guilds has grown in the United States and around the world. In 1991, Gwen Blakley Kinsler (www.crochetqueen-royalramblings.blogspot.com) wrote a newsletter, *Our Crochet Chain Link*, that led her to start the first crochet guild in the United

States. The Northern Illinois Chapter was the charter chapter of the Crochet Guild of America, which was founded in 1994.

Many of us "suffer" from HAS (Hook Acquisition Syndrome). We love the variety of hooks available. Crochet hooks have been, well, crochet hooks for hundreds of years. In her article *History of Crochet* for Crochet Guild of America (www.crochet.org), Ruthie Marks cites that hooks were made from whatever the crocheter could find, starting with one's own fingers, then made from wood, animal bones and tusks, copper, silver, wire, and cork or bark (for the handle) and other materials. Click on "Crochet Hook Classification" at Nancy Nehring's site, www.lacebuttons.com, for a list of unusual old hooks. Today, the emphasis is on comfort with ergonomic hooks. In-line and tapered hooks are embedded in cushioned, square, ribbed or other handles with unusual shaping or made completely from exotic woods; all are intended to prevent or alleviate pain from carpal tunnel syndrome, arthritis and other discomfort in hardworking hands. For a bit of whimsy, novelty hooks with LED lights are great for stitching in a dark movie theater before the film starts!

The availability of yarn has changed drastically as well. According to Ravelry, companies large and small that produce yarn number more than 11,000. Yarn is manufactured in mills around the world or spun and dyed by folks in their own workshops. The 1979 edition of *Reader's Digest Complete Guide to Needlework* shows common yarns: acrylic; various wools including Shetland, fisherman (an unbleached wool), Icelandic and novelties (boucle, chenille and lurex); and also cotton threads. The pickings appear to have been slim back then.

Today, the choices are unbelievable! In addition to threads, there are 8 weights of yarn from 0 (lace or fingering) to 7 (jumbo). Fibers are as common as inexpensive acrylics in generous skeins or as refined and pricey as Qiviut (pronounced "kiv-ee-ute"), a luxury yarn from the musk ox. It retails from \$80 per hank. Between these extremes are yarns of wool, silk, nylon, cotton, rayon, metallic, linen, hemp, bamboo, soy, milk solids, seashells, mohair, alpaca, angora and polyester. Novelty yarns resemble eyelashes, fur, puffs of fluff, ladders or crimped ribbon. Some have slubs, pompoms, tendrils, beads or sequins embedded in a smooth yarn, or are groupings of ribbon, and there are smooth, metallic and chainette yarns. There are strands wrapped with

a reflective filament—a great safety feature for after-dark garments—that wasn't available years ago! Eco-friendly yarns are made from recycled plastics, T-shirts and saris. There are beautiful hand-dyed yarns, some of which are plant or vegan products made without any animal-based dyes or fibers.

Color in yarn has exploded. Look at patterns from the 1980s: colors were bright but basic and the choice of multicolored yarns was limited. Today, there are endless variations of every solid shade, countless variegated and ombré combinations—some of which are intended for pooling and self-stripping—and now we also have stunning gradient skeins and multi-hank gradient sets. The timeless granny square continues to be a staple of the design world. In 1978, Coats and Clark (now Red Heart) offered Rib Ticklers, a pattern card which featured a granny square motif in a vest. Red Heart released an updated, 6-size version of the same design in 2015.



Used with permission by Red Heart Yarn®

In 1979, Red Heart offered a collection of designs in larger women's sizes—a new innovation back then! Now, most clothing patterns are sized to at least four sizes and some are available in ten sizes. Free-form crochet developed in the 1970s with roots in Irish crochet. James Walters and Sylvia Cosh are credited as the pioneers of this style in which the crocheter creates unique pieces of her or his own design that do not conform

to the conventional shapes and patterns of more traditional crochet. Over the last 40 years, free-form crochet has grown in popularity, thanks in part to designers Margaret Hubert, Prudence Mapstone and Jenny Dowde. From this movement comes “scrumbling,” which Walters defined as, “Our word for an easy approach to free-form crochet (that is, making things up as you go along), which involves making lots of different pieces more or less at random, changing colours, textures and stitches often, and then joining them.” (www.crochet.nu/scjwc/index.html)



Margaret Hubert wearing a free-form cardigan. Used with permission.

There's no doubt that the growth of the internet from the 1970s–1990s increased the popularity of crochet. Patterns, yarn, instructional videos and websites selling everything a crocheter needs are at one's fingertips. But many of us are die-hard fans of all things tactile. We want and appreciate the beauty and convenience of publications such as *Crochet World* and its sister magazine, *Crochet!* Our purchases are made in yarn shops so we can see and feel the product and form bonds with like-minded owners and patrons who add to our enjoyment of the craft in immeasurable ways. And that's something that in 40 years has only changed for the better! 

Anniversary Wrap

Design adapted by Emily Carter

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

74 inches wide x 29 inches long, excluding fringe

MATERIALS

- Red Heart Unforgettable medium (worsted) weight acrylic yarn (3½ oz/ 270 yds/100g per ball): 2 balls #3943 stained glass
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers: 6



GAUGE

6 ch-6 sps = 5 inches; 5 rows = 5 inches

Fan motif rows 1 and 2 = approximately 2½ inches long

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-9 at beginning of row counts as double crochet and chain-6 space.

Before working row 1 of fan motif, count ahead and place stitch markers in chain-6 spaces where fan motif is to be worked to avoid miscounting and misplacement of motifs.

PATTERN STITCH

Fan motif

Row 1: Ch 1, 6 tr in indicated sp, ch 1.

Row 2: Ch 1, 2 tr in each tr, ch 1.

Row 3: Sc between 3rd and 4th tr, ch 6, sc between 6th and 7th tr, ch 6, sc between 9th and 10th tr.

WRAP

Ch 17.

Row 1 (WS): Sc in 2nd ch from the hook (ch 6, sk 4 chs, sc in next ch) across. (4 sc, 3 ch-4 sps)

Row 2: Ch 9 (see *Pattern Notes*), (sc in next ch-6 sp, ch 6) across, ending with dc in last sc. (3 sc, 4 ch-6 sps, 2 dc)

Row 3: Rep row 2, ending with dc in 7th ch of beg ch-9. (4 sc, 5 ch-6 sps, 2 dc)

Row 4: Ch 9, sc in first ch-6 sp, ch 6, sc in next ch-6 sp, work row 1 of **fan motif** (see *Pattern Stitch*) in next ch-6 sp, (sc in next ch-6 sp, ch 6) across, dc in 7th ch of beg ch-9. (4 sc, 4 ch-6 sps, 2 dc, 6 tr, 2 ch-1 sps)

Row 5: Ch 9, sc in first ch-6 sp, ch 6, sc in next ch-6 sp, work

row 2 of fan motif, (sc in next ch-6 sp, ch 6) across, dc in 7th ch of beg ch-9. (4 sc, 4 ch-6 sps, 2 dc, 12 tr, 2 ch-1 sps)

Row 6: Ch 9, (sc in next ch-6 sp, ch 6) across to fan motif, work row 3 of fan motif, ch 6, (sc in next ch-6 sp, ch 6) across, dc in 7th ch of beg ch-9. (7 sc, 8 ch-6 sps, 2 dc)

Rows 7–9: Rep row 3. At end of last row, **place marker** (see *Pattern Notes*) on 3rd and 9th ch-6 sps. (10 sc, 11 ch-6 sps, 2 dc at end of row 9)

Row 10: Ch 9, sc in first ch-6 sp, ch 6, sc in next ch-6 sp, *work row 1 of fan motif, sc in next ch-6 sp, (ch 6, sc in next ch-6 sp) across** to next marked ch-6 sp, rep from * across, ending last rep at **, ch 6, dc in 7th ch of beg ch-9. (9 sc, 8 ch-6 sps, 2 dc, 12 tr, 4 ch-1 sps)

Row 11: Ch 9, sc in first ch-6 sp, ch 6, sc in next ch-6 sp, *work row 2 of fan motif, sc in next ch-6 sp, (ch 6, sc in next ch-6 sp) across** to next fan motif, rep from * across, ending last rep at **, ch 6, dc in 7th ch of beg ch-9. (8 sc, 7 ch-6 sps, 2 dc, 24 tr, 4 ch-1 sps)

Row 12: Ch 9, (sc in next ch-6 sp, ch 6) across to next fan motif, *work row 3 of fan motif, ch 6, (sc in next ch-6 sp, ch 6) across** to next fan motif, rep from * across, ending last rep at **, dc in 7th ch of beg ch-9. (13 sc, 14 ch-6 sps, 2 dc)

Rows 13–15: Rep row 3. At end of last row, place marker on 3rd, 9th and 15th ch-6 sps. (16 sc, 17 ch-6 sps, 2 dc at end of row 15)

Rows 16–21: Rep rows 10–15, working row 1 of fan motif in 3rd, 9th and 15th ch-6 sps of row 15. (22 sc, 23 ch-6 sps, 2 dc at end of row 21)



Rows 22–27: Rep rows 10–15, working row 1 of fan motif in 3rd, 9th, 15th and 21st ch-6 sps of row 22. (28 sc, 29 ch-6 sps, 2 dc at end of row 27)

Rows 28–33: Rep rows 10–15, working row 1 of fan motif in 3rd, 9th, 15th, 21st and 27th ch-6 sps of row 28. (34 sc, 35 ch-6 sps, 2 dc at end of row 33)

Row 34–39: Rep rows 10–15, working row 1 of fan motif in 3rd, 9th, 15th, 21st, 27th and 33rd ch-6 sps of row 34. Fasten off. (40 sc, 41 ch-6 sps, 2 dc at end of row 39)

FRINGE

Cut 164 12-inch lengths of yarn. With 4 strands held tog, fold strands in half and draw through center ch-4 sp of row 1. Rep in rem ch-4 sps. Attach fringe in same manner in each end of odd-numbered rows, matching color to end of row as desired. 



Just as pretty as it was 40 years ago! This openwork mesh shawl with a scattered shell motifs looks especially elegant in a pretty variegated yarn. Wear this quick-to-make project as a scarf on cool days or as an accent with a pretty spring dress.

Color Wheel Table Mat

Design by Lori Zeller

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

20 inches in diameter

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball):
1 ball each #705 bright yellow, #620 azalea medium and #664 ocean teal medium
- 2 balls each #601 white and #643 grape medium
- Size 5/1.90mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Pencil
- Stitch markers



GAUGE

Rnds 1–3 of Wheel motif =
1½ inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

TABLE MAT

CENTER WHEEL

Rnd 1 (RS): Wrap yellow 8 times around pencil, slip off, ch 1, work 18 sc in coil, **join** (see *Pattern Notes*) in beg sc. (18 sc)

Rnd 2: Ch 1 loosely, 2 dc in each sc around, join in first dc. (36 dc)

Rnd 3: Ch 1, sc in same st as joining, ch 5, sk next 2 dc, [sc in next dc, ch 5, sk next 2 dc] around, join in first sc. Fasten off. (12 ch-5 sps)

TIER 1

Wheel 1

Rnds 1–3: With azalea, rep rnds 1–3 of Center Wheel. (12 ch-5 sps)

Rnd 4: Sl st in next 2 chs, ch 1, sc in same ch-5 sp, ch 5, sc in next ch-5 sp, place marker in last ch-5 sp made, [ch 5, sc in next ch-5 sp] 8 times, ch 2, sc in any ch-5 sp on Center Wheel, ch 2, sc in next ch-5 sp on Wheel being joined, ch 2, sc in next sp on Center Wheel, ch 2, sc in next ch-5 sp on Wheel being joined, ch 5, join in first sc. Fasten off.

Wheels 2–5

Rnds 1–3: Rep rnds 1–3 of Wheel 1. (12 ch-5 sps)

Rnd 4: Sl st in next 2 chs, ch 1, sc in same ch sp, ch 5, sc in next ch-5 sp, place marker in last ch-5 sp made, [ch 5, sc in next ch-5 sp] 6 times, ch 2, sc in marked sp on previous Wheel, ch 2, sc in next sp on Wheel being joined, ch 2, sc in next sp on previous Wheel, ch 2, [sc in next sp on Wheel being joined, ch 2, sc in next ch-5 sp on Center Wheel, ch 2] twice, sc in next

ch-5 sp on Wheel being joined, ch 5, join in first sc. Fasten off.

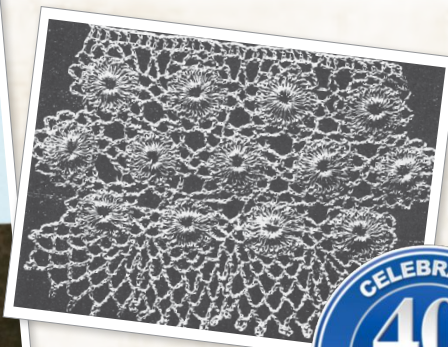
Wheel 6

Rnds 1–3: Rep rnds 1–3 of Wheel 1. (12 ch-5 sps)

Rnd 4: Sl st in next 2 chs, ch 1, sc in same ch sp, ch 5, sc in next ch-5 sp, place marker in last ch-5 sp made, [ch 5, sc in next ch-5 sp] 5 times, ch 2, sc in marked sp on previous Wheel, ch 2, sc in next sp on Wheel being joined, ch 2, sc in next sp on previous Wheel, ch 2, [sc in next sp on Wheel being joined, ch 2, sc in next ch-5 sp on Center Wheel, ch 2] twice, [sc in next ch-5 sp on wheel being joined, ch 2, sc in next unworked ch-5 sp on Wheel 1, ch 2] twice, join in first sc, **do not fasten off**.

EDGING RND

Sl st in next 2 chs, ch 1, sc in same ch sp, *ch 5, (sc, ch 5, sc) in next ch-5 sp, [ch 5, sc in next ch-5 sp] twice, ch 5, (sc, ch 5, sc) in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 2, sc in first unworked ch-5 sp on next Wheel, rep from * 4 times, ch 5, (sc, ch 5, sc) in next ch-5 sp, [ch 5, sc in next ch-5 sp] twice, ch 5, (sc, ch 5, sc) in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 2, join in first sc. Fasten off.



WHITE LACE

Rnd 1: Join white in first ch-5 sp of previous rnd, ch 1, sc in same ch-5 sp, ch 5, [sc in next ch-5 sp, ch 5] around, join in first sc. (42 ch-5 sps)

Rnd 2: Sl st in next 2 chs, ch 1, sc in same ch-5 sp, ch 5, [sc in next ch-5 sp, ch 5] around, join in first sc. Fasten off.

TIER 2

Wheel 1

Rnds 1–3: With ocean teal, rep rnds 1–3 of Center Wheel. (12 ch-5 sps)

Rnd 4: Sl st in next 2 chs, ch 1, sc in same ch sp, [ch 5, sc in next ch-5 sp] 9 times, ch 2, sc in last ch-5 sp made on rnd 2 of White Lace, ch 2, sc in next ch-5 sp on Wheel being joined, ch 2, sc in next ch-5 sp of White Lace, ch 2, sc in next ch-5 sp on Wheel being joined, ch 5, join in first sc. Fasten off.

Wheel 2

Rnds 1–3: Rep rnds 1–3 of Wheel 1. (12 ch-5 sps)

Rnd 4: Sl st in next 2 chs, ch 1, sc in same ch sp, [ch 5, sc in next ch-5 sp] 10 times, ch 2, sk next 2 ch-5 sps on White Lace, sc in next ch-5 sp on rnd 2 of White Lace, ch 2, sc in next ch-5 sp on Wheel being joined, ch 5, join in first sc. Fasten off. (1 ch sp joined to White Lace)

Wheel 3

Rnds 1–3: Rep rnds 1–3 of Wheel 1. (12 ch-5 sps)

Rnd 4: Sl st in next 2 chs, ch 1, sc in same ch sp, [ch 5, sc in next ch-5 sp] 9 times, ch 2, sk next 2 ch-5 sps on White Lace, sc in next ch-5 sp on rnd 2 of White Lace, ch 2,

sc in next ch-5 sp on Wheel being joined, ch 2, sc in next ch-5 sp of White Lace, ch 2, sc in next ch-5 sp on Wheel being joined, ch 5, join in first sc. Fasten off. (2 ch sps joined to White Lace)

Wheels 4, 6, 8 & 10

Rep rnds 1–4 of Wheel 2.

Wheels 5, 7, 9 & 11

Rep rnds 1–4 of Wheel 3.

Wheel 12

Rnds 1–3: Ch 3, rep rnds 1–3 of Wheel 1. (12 ch-5 sps)

Rnd 4: Rep rnd 4 of Wheel 2, **do not fasten off.**

This beautiful thread doily is based on the Raised Wheel Lace pattern from the very first issue of Crochet World 40 years ago! This timeless design from the past is given new life with an updated color scheme in size 10 thread.



Continued on page 58

Hooded Cable Sweater

Design by Agnes Russell

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given for size
6 months–1 year, changes for sizes
2, 4 and 6 are in [].

FINISHED MEASUREMENTS

Chest: 19 inches (6 months–1 year)
[20¼ inches (size 2), 23½ inches
(size 4), 25 inches (size 6)]

MATERIALS

- Bernat Baby Sport light (DK) weight acrylic yarn (12 oz/1256 yds/350g per skein):
1 [1, 2, 2] skein(s) #21048 baby grey
- Size D/3/3.25mm [E/4/3.5mm, F/5/3.75mm, G/6/4mm] crochet hook or size needed to obtain gauge
- 9mm [12mm, 16mm, 18mm] buttons: 8
- Elastic sewing thread
- Sewing needle and thread
- Tapestry needle



GAUGE

Size D hook: 5 hdc = 1 inch;
13 rows = 4 inches

Size E hook: 7 hdc = 1½ inches;
3 rows = 1 inch

Size F hook: 6 hdc = 1½ inches;
3 rows = 1 inch

Size G hook: 15 hdc = 4 inches;
5 rows = 2 inches
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Use crochet hook size D for size 6 months–1 year, E for size 2, F for size 4 and G for size 6.

Chain-1 loosely at beginning of each row for remainder of Sweater unless otherwise stated.

Join with slip stitch unless otherwise stated.

SPECIAL STITCHES

Front post double crochet cable twist (fpdc cable twist):

Sk first and 2nd post sts, fpdc around 3rd post st, fpdc around 4th post st, working in front of sts just made, fpdc around first sk post st, fpdc around 2nd sk post st.

Double half double crochet decrease (double hdc dec):

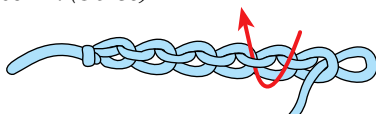
Yo, draw up a lp in next hdc, insert hook in next hdc, draw up a lp, yo, draw up a lp in next hdc, yo, draw through all 6 lps on hook. (2 sts dec)

SWEATER

SLEEVE

Make 2.

Row 1 (RS): Ch 31, working in **back bar of ch** (see illustration), sc in 2nd ch from hook, sc in each rem ch across, turn. (30 sc)



Back Bar of Chain

Row 2: Ch 1 loosely (see Pattern Notes), [fpdc (see Stitch Guide) around next sc, bpdc (see Stitch Guide) around next sc] across, turn. (15 fpdc, 15 bpdc)

Rows 3–8: Fpdc around first st, bpdc around next st, [fpdc around next st, bpdc around next st] across, turn.

Row 9 (RS): 2 hdc in first st, hdc in each of next 2 sts, [2 hdc in next st, hdc in each of next 2 sts] across, turn. (40 hdc)

Row 10 (WS): Hdc in each of next 15 hdc, bpdc around each of next 4 hdc, hdc in next 2 hdc, bpdc around each of next 4 hdc, hdc in next 15 hdc, turn. (32 hdc, 8 bpdc)

Row 11: Hdc in each of next 15 hdc, fpdc around each of next 4 post sts, hdc in each of next 2 hdc, fpdc around each of next 4 post sts, hdc in each of next 15 hdc, turn. (32 hdc, 8 fpdc)

Row 12: Hdc in each of next 15 hdc, bpdc around each of next 4 post sts, hdc in each of next 2 hdc, bpdc around each of next 4 post sts, hdc in each of next 15 hdc, turn. (32 hdc, 8 bpdc)

Row 13: Hdc in each of next 15 hdc, fpdc cable twist (see Special Stitches) around next 4 bpdc sts, hdc in each of next 2 hdc, fpdc cable twist around



next 4 bpdc sts, hdc in next 15 hdc, turn. (32 hdc, 2 fpdc cable twists)

Row 14: Rep row 12.

Row 15: Rep row 11.

Row 16: Rep row 12.

Row 17: Rep row 13.

Rows 18–29: [Rep rows 14–17] 3 times.

SIZES 4 & 6 ONLY

Rows 30–33: [Rep rows 14–17] once.

ALL SIZES

Row 30 [30, 34, 34]: Rep row 12. Fasten off. Set aside.

BODY

Row 1 (RS): Ch 91, working in back bar of ch, sc in 2nd ch from hook, sc in each rem ch across, turn. (90 sc)

Row 2: [Fpdc around next sc, bpdc around next sc] across, turn. (45 fpdc, 45 bpdc)

Rows 3–8: Fpdc around first st, bpdc around next st, [fpdc around next st, bpdc around next st] across, turn.

Row 9 (RS): 2 hdc in first st, hdc in each of next 8 sts, 2 hdc in next st, [hdc in each of next 9 sts, 2 hdc in next st] across, turn. (100 hdc)

Row 10 (WS): Hdc in first st, bpdc around each of next 4 hdc, hdc in each of next 2 hdc, bpdc around each of next 4 hdc, hdc in each of next 28 hdc, [bpdc around each of next 4 hdc, hdc in each of next 2 hdc] 3 times, bpdc around each of next 4 hdc, hdc in each of next 28 hdc, bpdc around each of next 4 hdc, hdc in each of next 2 hdc, bpdc around each of next 4 hdc, hdc in next hdc, turn. (68 hdc, 32 bpdc)

Continued on page 60

**Updated in a new
easy-care yarn, this
hooded cardigan
is sure to be just as
popular with new
moms as it was
20 years ago!**



Retro Mandala

Design adapted by Rose Tussing

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

26 inches in diameter

MATERIALS

- Bernat Softee Chunky super bulky (super chunky) weight acrylic yarn (3½ oz/108 yds/100g per ball):
 - 1 ball each #828223 grass, #828200 emerald, #828742 ultra blue, #828416 hot pink and #828705 berry red
- Size P/Q/15mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 26-inch hoop



GAUGE

Rnds 1–3 = 7½ inches in diameter when piece is connected to hoop

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Use photo as a guide for color changes or change color as desired.

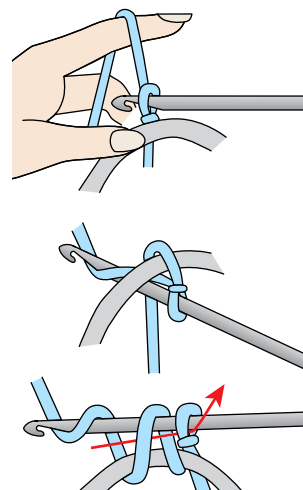
SPECIAL STITCHES

Beginning popcorn stitch (beg pc st): Ch 3, 4 dc in same sp, drop last lp on hook, insert hook in top of beg ch-3, pick up dropped lp and pull through.

Popcorn stitch (pc st): Work 5 dc in indicated sp, drop last lp on hook, insert hook in first dc, pick up dropped lp and pull through, ch 1 to secure.

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and pull through both lps on hook.

Single crochet around ring (sc around ring): Insert hook front to back around ring, yo and draw up a lp (2 lps on hook), yo and draw through both lps on hook.



Single Crochet Around Ring

MANDALA

With grass, ch 5, **join** (see *Pattern Notes*) in 5th ch from hook to form ring.

Rnd 1: Ch 2 (see *Pattern Notes*), 9 hdc in ring, join in top of beg ch-2. (10 hdc)

Rnd 2: Ch 3 (see *Pattern Notes*), dc in same st, 2 dc in each st around, join in top of beg ch-3, **changing color** (see *Stitch Guide and Pattern Notes*) to hot pink. (20 dc)

Rnd 3: Ch 3 (counts as beg hdc and ch-1), [hdc in next st, ch 1] around, join in 2nd ch of beg ch-3. Fasten off. (20 hdc, 20 ch-1 sps)

Rnd 4: Join ultra blue in any ch-1 sp, ch 3, dc in same sp, [ch 1, 2 dc in next sp] around, ending with ch 1, join in top of beg ch-3. Fasten off. (40 dc, 20 ch-1 sps)

Rnd 5: Join emerald in any ch-1 sp, **beg pc st** (see *Special Stitches*) in same sp, ch 1, **pc st** (see *Special Stitches*) in next ch-1 sp, ch 1] around, join in beg ch-3. (20 pc sts, 20 ch-1 sps)

Rnd 6: Ch 3 (counts as beg hdc and ch-1), hdc in next ch-1 sp, ch 1, [hdc in **back lp** (see *Stitch Guide*) of next pc st, ch 1, hdc in next ch-1 sp, ch 1] around, join





First featured as a pillow in the April 1978 issue, we've upsized the design to create a colorful mandala perfect for a kid's room, dorm room or anywhere you want to add a bright splash of color!

in 2nd ch of beg ch-3. Fasten off. (40 hdc, 40 ch-1 sps)

Rnd 7: Sc join (see *Special Stitches*) berry red in any ch-1 sp, sc in same sp, ch 1, [2 sc in next ch-1 sp, ch 1] around, join in beg sc. Fasten off. (80 sc, 40 ch-1 sps)

Rnd 8: Join grass in any ch-1

sp, beg pc st, ch 3, [pc st in next ch-1 sp, ch 3] around, join in top of beg pc st. Fasten off. (40 pc sts, 40 ch-3 sps)

Rnd 9: Join hot pink in any ch-3 sp, ch 3 (counts as beg hdc and ch-1), hdc in next ch-3 sp, ch 1, [hdc in back lp of next pc st, ch 1, hdc in next ch-3 sp, ch 1] around,

join in 2nd ch of beg ch-3. Fasten off. (80 hdc, 80 ch-1 sps)

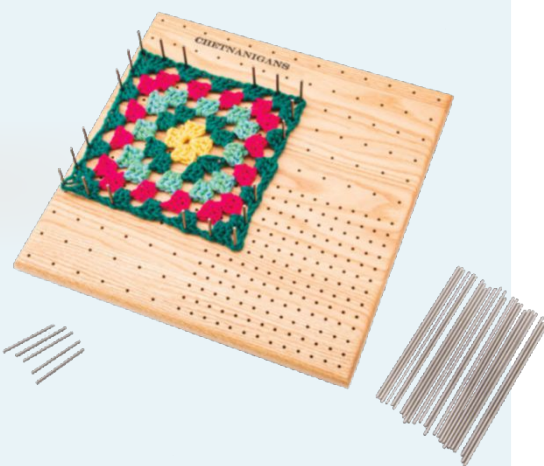
Rnd 10: Sc join ultra blue in any ch-1 sp, ch 1, **sc around ring** (see *Special Stitches*), ch 1, [sk next ch-1 sp, sc in next ch-1 sp, ch 1, sc around ring, ch 1] around, join in beg sc. Fasten off. (80 sc, 80 ch-1 sps) **CW**

PRODUCT REVIEW

Editor's Faves

Chetnanigans BlocksAll Boards

Motif crocheters rejoice! There is now a way to block motifs quickly and efficiently! Most of us have had the experience of finding out that an afghan sewn together with unblocked motifs is much more difficult to block, but blocking individual motifs is such a chore. The BlocksAll boards are the perfect answer. Beautifully handcrafted boards with precision drilled holes allow you to block motifs of all shapes and sizes—and because you can stack several motifs at a time on the blocking pins, the task is accomplished very quickly and all the motifs perfectly match! With eight blocking boards, ranging in size from 8–12 inches, you are sure to find the perfect option for your crochet style.



Visit www.chetnanigans.com for more info on blocking boards and other unique crochet solutions.

Reader's Raves

Best Darn Yarn Tenders & Hook Tubes

Keeping supplies organized and neat saves hours of frustration and means more time to do what we love best—crochet! There is nothing more frustrating than an unruly ball of yarn. Here comes Yarn Tenders to the rescue. Simply place any ball or skein in the soft mesh tube and crochet away—no tangles! I recently tried out a yarn tender as I crocheted a lacy shawl with fingering-weight yarn—what a joy, no tangles from beginning to end! Available in several colors and sizes small for up to 5 oz skeins and large for up to 7 oz skeins, you can even use two together for 16 oz skeins!

And for ultimate organization, store your crochet hooks in the Best Darn Hooks Tubes. These sturdy, top-quality square tubes are perfect for keeping your hooks organized by size or close at hand in your project bag. Adjustable in size to accommodate all sizes of hooks, these telescopic tubes stay closed with a simple ratchet mechanism, meaning you won't find your hooks spilled out in the bottom of your bag!



Best Darn Yarn Tenders, Hook Tubes and other products are available at www.skerinknittingandcrochet.com.

Reviewed by reader Joan L.



The Secret Stitch: Unraveling: Book One, by C. Jane Reid, Spinning Tales Press, 2016, 292 pages, \$14.99

The Secret Stitch

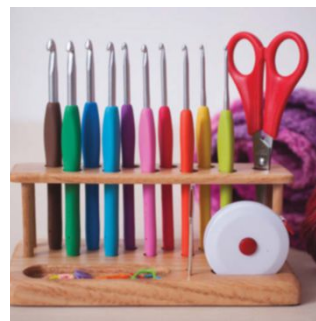
Anticipation, design, craft and creativity are all aspects of the creative craft of crochet.

When you find those same ideas in a novel that involves crochet as a “thread” throughout the story, it's a bonus all the way! Historical fiction, well-rounded characters, interesting plot and a free pattern at the end of the book make this an enticing read!

The setting is 1720, and Ailee Donaghue is on her way to the new world with a new husband to begin a new life. Twists and turns lead her to an unexpected conclusion. Throughout the tale she is trying to figure out how to create a cowl that she sees on a sailor onboard the ship to the new world that is thought to keep the wearer not only warm but safe from harm.

Here's where the anticipation gets good—I was ready to read the second story as soon as I finished the first!

Reviewed by reader Laura H.



Let's Get Organized!

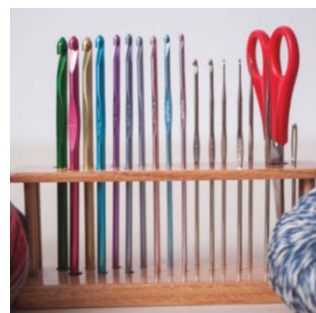
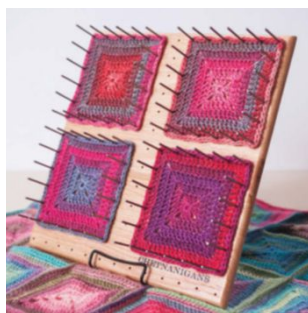
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Bubbly River Blanket

Design by Kazimiera Budak

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

60 inches wide x 40 inches long

MATERIALS

- Caron Simply Soft Brites medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
7 skeins #9608 blue mint
- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
2 skeins #9702 off-white
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

6 FPpuff sts = 4½ inches; 1 chevron = 7¼ inches from peak to peak;
7 rows = 5¼ inches

PATTERN NOTES

Blanket is worked with right side facing throughout. Fasten off yarn at end of each row and join in first stitch of next row.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of row counts as first extended double crochet unless otherwise stated.

SPECIAL STITCHES

Extended double crochet

(**ext dc**): Yo, insert hook in indicated st, yo, pull up a lp, yo, draw through 1 lp on hook, (yo, draw through 2 lps) twice.

Front post puff stitch

(**FPpuff st**): (Yo, insert hook from front to back to front around post of dc just made and draw up a lp) 4 times, yo and draw through all 9 lps on hook.

BLANKET

Row 1: With blue mint, ch 199 loosely, dc in 4th ch from hook (*beg 3 sk chs count as first dc*), dc in each ch across. Fasten off. (197 dc)

Row 2: Join (*see Pattern Notes*) blue mint in top of beg ch-3, **ch 4** (*see Pattern Notes*), **ext dc** (*see Special Stitches*) in next 2 sts, (ch 1, sk 1 st, dc in next st,

FPpuff st—*see Special Stitches*)

6 times, *ch 1, dc in same st as last dc made, FPpuff st, (ch 1, sk next st, dc in next st, FPpuff st) 5 times**, sk next 3 sts, dc in next st, FPpuff st, (ch 1, sk next st, dc in next st, FPpuff st) 5 times, rep from * across, ending last rep at **, ch 1, sk next dc, ext dc in last 3 sts. Fasten off. (96 FPpuff sts, 6 ext dc, 97 ch-1 sps)

Row 3: Join blue mint in top of beg ch-4, ch 4, ext dc in next 2 sts, (ch 1, sk next FPpuff st, dc in next ch-1 sp, FPpuff st) 6 times, *ch 1, dc in same sp as last dc worked, FPpuff st, (ch 1, dc in next ch-1 sp, FPpuff st) 5 times**, sk 2 FPpuff sts, (ch 1, dc in next ch-1 sp, FPpuff st) 6 times, rep from * across, ending last rep at **, ch 1, ext dc in last 3 dc. Fasten off.

Row 4: Rep row 3.

Row 5: With off-white, rep row 3.

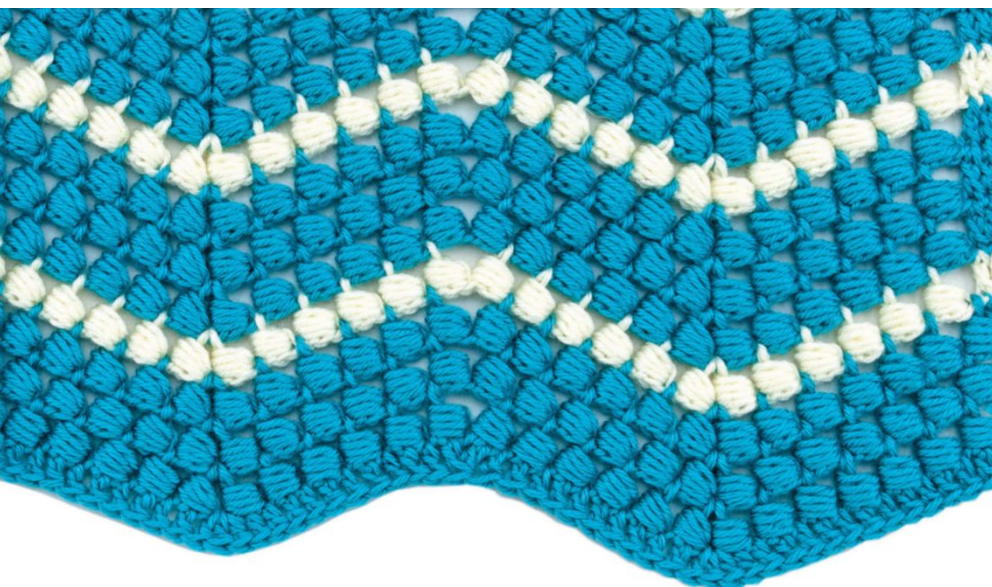
Rows 6–8: With blue mint, rep row 3.

Row 9: With off-white, rep row 3.

Rows 10–49: (Rep rows 6–9 consecutively) 10 times.

Rows 50–52: Rep row 3.

Row 53: Join blue mint in top of beg ch-4, ch 4, ext dc in next 2 sts, (dc in next ch-1 sp, dc in top of next FPpuff st) 6 times, *3 dc in next ch-1 sp**, (dc in top of next FPpuff st, dc in next ch-1 sp) 5 times, dc in top of next 2 FPpuff sts, (dc in next ch-1 sp, dc in top of next FPpuff st) 5 times**, rep from * across, ending last rep at **, (dc in top of next FPpuff st, dc in next ch-1 sp) 6 times, 3 dc in last 3 sts. Fasten off. 





Textured puff stitches worked in a pretty ripple pattern give this throw its unique look. Crochet this statement piece in your favorite colors and add a bold touch to your decor!

Celebration Doily

Design by Gemma Owen

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

15 inches in diameter

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball):
 - 3 balls #601 white
 - 1 ball #650 denim blue light
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Pinning board
- Rustproof straight pins
- Spray starch



GAUGE

2 dc rnds = 1½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning V-stitch (beg V-st):

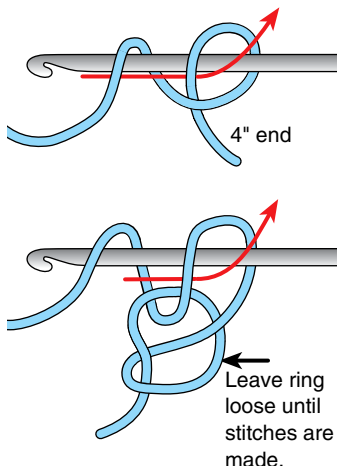
Ch 6 (see *Pattern Notes*), dc in same st or sp as beg ch-6.

V-stitch (V-st): (Dc, ch 3, dc) in indicated st or sp.

DOILY

FIRST MOTIF

Rnd 1 (RS): With white, form **slip ring** (see *illustration*), ch 1, (sc in ring, ch 3) 8 times, draw beg end tightly to close ring, **join** (see *Pattern Notes*) in beg sc. (8 sc, 8 ch-3 sps)



Slip Ring

Rnd 2: Sl st in next ch-3 sp, **ch 3** (see *Pattern Notes*), 2 dc in same ch-3 sp as beg ch-3, 3 dc in each rem ch-3 sp around, join in 3rd ch of beg ch-3. (24 dc)

Rnd 3: Ch 3, **fpdc** (see *Stitch Guide*) around same st as beg ch-3, [dc in next dc, fpdc around same dc] around, join in 3rd ch of beg ch-3. (24 dc, 24 fpdc)

Rnd 4: Ch 3, dc in same st as beg ch-3, fpdc around next fpdc; [2 dc in next dc, fpdc around next fpdc] around, join in 3rd ch of beg ch-3, sl st in next dc, draw up a lp, drop white, **do not fasten off**. (48 dc, 24 fpdc)

Rnd 5: Join denim in top of next fpdc, ch 1, **fpdc** (see *Stitch Guide*) around same fpdc, ch 5, sk each of next 2 dc, [fpdc around next fpdc, sk next 2 dc, ch 5] around, join in beg fpdc. Fasten off. (24 fpdc, 24 ch-5 sps)

Rnd 6: Pick up dropped lp of white, working behind denim sts of rnd 5 and in rem dc sts of rnd 4, **beg V-st** (see *Special Stitches*) in same dc, sk next fpdc and next dc, [**V-st** (see *Special Stitches*) in next dc, sk next fpdc and next dc] around, join in 3rd ch of beg ch-6. (24 V-sts)

Rnd 7: Sl st in ch-3 sp of next V-st, beg V-st in same ch-3 sp, ch 1, [V-st in next ch-3 sp of V-st, ch 1] around. (24 V-sts, 24 ch-1 sps)

Rnd 8: Sl st in ch-3 sp of next V-st, beg V-st in same ch-3 sp, ch 2, [V-st in next ch-3 sp of V-st, ch 2] around. (24 V-sts, 24 ch-2 sps)

Rnd 9: Sl st in next V-st ch-3 sp, beg V-st in same ch-3 sp, ch 2, [V-st in next ch-3 sp, ch 2] around, join in 3rd ch of beg ch-6. (24 V-sts, 24 ch-2 sps)

Rnd 10: Sl st in next dc, ch 3, (2 dc, ch 2, 2 dc) in next ch-2 sp, [dc in next dc, fpdc around next dc] 10 times, *dc in next dc, (2 dc, ch 2, 2 dc) in next ch-2 sp, [dc in next dc, fpdc around next dc] 10 times, rep from * around, join in 3rd ch of beg ch-3, sl st in each of next 2 dc and in ch-2 sp, draw up a lp of white, drop lp from hook, **do not fasten off**. (60 fpdc, 90 dc, 6 ch-2 sps)

Rnd 11: Join denim in next dc *fpdc around next dc, ch 5, sk next ch-2 sp, fpdc around next dc, ch 5, sk each of next 2 dc, [fpdc around next fpdc, ch 5] 9 times, rep from * around, join in beg fpdc. Fasten off. (72 sc, 72 ch-5 sps)

Rnd 12: Working behind the ch-5 sp, pick up dropped lp of white and work (beg V-st, ch 3, V-st) all in same dc, sk each of next 4 sts, V-st in next dc, [sk each of next 3 sts, V-st in next dc] 4 times, sk each of last 5 sts, *(V-st, ch 3, V-st) in next ch-2 sp, sk each of next 4 sts, V-st in next st, [sk each of next 3 sts, V-st in next dc] 4 times, sk each of last 5 sts, rep from * around, join in 3rd ch of beg ch-6. (42 V-sts, 6 ch-3 sps)



Elegance and simplicity come together in one stunning doily worthy of any special occasion! The join-as-you-go motifs are worked in size 10 thread with just the palest touch of color. Perfect for wedding and anniversary celebrations, the doily can be made as shown or more motifs can be added to create a beautiful tablecloth or runner.



Rnd 13: Sl st in ch-3 sp, ch 1, sc in same ch-3 sp, ch 3, (sc, ch 3) twice in next ch-3 sp, [sc in next ch-3 sp, ch 5] 7 times; *sc in next ch-3 sp, ch 3, (sc, ch 3) twice in next ch-3 sp, [sc in next ch-3 sp, ch 5] 7 times, rep from * around. Fasten off. (18 ch-3 sps, 60 sc, 42 ch-5 sps)

2ND MOTIF

Rnds 1–12: Rep rnds 1–12 of First Motif.

Rnd 13: Sl st in next ch-3 sp, ch 1, (sc, ch 3) in same sp, (sc, ch 3) twice in next ch-3 sp, (sc, ch 5 in next ch-3 sp) 6 times, [(sc, ch 3) in next ch-3 sp, (sc, ch 3 in next ch-3 sp) twice; (sc, ch 5 in next ch-3 sp) 6 times] 3 times,

A. (sc, ch 3) in next ch-3 sp, (sc, ch 1) in next ch-3 sp, (sl st, ch 1) in corresponding ch-3 sp on First Motif, (sc, ch 1) in same sp as last sc on 2nd Motif, (sc, ch 1) in next ch-3 sp, (sl st, ch 1) in corresponding ch-3 sp on First Motif,

B. [(sc, ch 2) in next ch-3 sp, (sl st, ch 2) in corresponding ch-5 sp on First Motif] 6 times, (sc, ch 1) in next ch-3 sp, (sl st, ch 1) in corresponding ch-3 sp on First Motif, (sc, ch 1) in next ch-3 sp, (sl st, ch 1) in corresponding ch-3 sp on First Motif, (sc, ch 3) in same sp as last sc on 2nd Motif, [sc, ch 5 in next ch-3 sp] 6 times. Join in beg sc. Fasten off.

3RD–6TH MOTIFS

Rnds 1–12: Rep rnds 1–12 of First Motif.

Rnd 13: Sl st in next ch-3 sp, ch 1, (sc, ch 3) in same sp, (sc, ch 3) twice in next ch-3 sp, [sc, ch 5 in next ch-3 sp] 6 times, [(sc, ch 3) in next ch-3 sp, (sc, ch 3 in next ch-3 sp) twice, (sc, ch 5 in next ch-3 sp) 6 times] twice, (sc, ch 3) in next ch-3 sp,

A. *(sc, ch 1) in next ch-3 sp, (sl st, ch 1) in corresponding ch-3 sp on adjacent Motif, (sc, ch 1) in same sp as last sc on adjacent Motif, (sc, ch 1) in next ch-3 sp, (sl st, ch 1) in corresponding ch-3 sp on 2nd Motif, [(sc, ch 2) in next ch-3 sp, (sl st, ch 2) in corresponding ch-5 sp on adjacent Motif] 6 times*, rep from * to * twice,

B. (sc, ch 1) in next ch-3 sp, (sl st, ch 3) in corresponding ch-3 sp on adjacent Motif, (sc, ch 1) in next ch-3 sp, (sl st, ch 1) in corresponding ch-3 sp on adjacent Motif, (sc, ch 3) in same sp as last sc on adjacent Motif, [sc, ch 5 in next ch-3 sp] 6 times, join in beg sc. Fasten off.

7TH MOTIF

Rnds 1–12: Rep rnds 1–12 of First Motif.

Rnd 13: Sl st in next ch-3 sp, ch 1, (sc, ch 3) in same sp, (sc, ch 3 in next ch-3 sp) twice, [sc, ch 5 in next ch-3 sp] 6 times, (sc, ch 3) in next ch-3 sp, (sc, ch 3 in next ch-3 sp) twice, [sc, ch 5 in next ch-3 sp] 6 times, (sc, ch 3) in next ch-3 sp,

A. *(sc, ch 1) in next ch-3 sp, (sl st, ch 1) in corresponding

ch-3 sp on adjacent Motif, (sc, ch 1) in same sp as last sc on last Motif, (sc, ch 1) in the next ch-3 sp, (sl st, ch 1) in corresponding ch-3 sp on last Motif, [(sc, ch 2) in next ch-3 sp, (sl st, ch 2) in corresponding ch-5 sp on adjacent Motif] 6 times*, rep from * to * 3 times,

B. (sc, ch 1) in next ch-3 sp, (sl st, ch 3) in corresponding ch-3 sp on last Motif, (sc, ch 1) in next ch-3 sp, (sl st, ch 1) in corresponding ch-3 sp on last Motif, (sc, ch 3) in same sp as last sc on last Motif, [sc, ch 5 in next ch-3 sp] 6 times, join in beg sc.

TRIM

Rnd 1: Sl st in next ch-3 sp, ch 1, (sc, ch 3) in same sp, (sc, ch 3 in next ch-3 sp) twice, [sc, ch 5 in next ch-5 sp] 7 times, **sc dec** (see *Stitch Guide*) in next 2 ch-3 sps, ch 5, [sc, ch 5 in next ch-5 sp] 6 times, (sc, ch 3) in next ch-3 sp, (sc, ch 3 in next ch-3 sp) twice, [sc, ch 5 in next ch-5 sp] 7 times,

A. *(sc, ch 3) in next ch-3 sp, (sc, ch 3 in next ch-3 sp) twice, [sc, ch 5 in next ch-5 sp] 7 times, sc dec in next 2 ch-3 sps, ch 5, [sc, ch 5 in next ch-5 sp] 6 times, (sc, ch 3) in next ch-3 sp, (sc, ch 3 in next ch-3 sp) twice, [sc, ch 5 in next ch-5 sp] 7 times, rep from * around, join in beg sc. Fasten off.

FINISHING

Pin Doily to pinning board. Apply spray starch as desired. Dry completely before removing from board. **CW**

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Woven Stripes Throw

Design by Margaret Willson

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

47 inches wide x 61 inches long

MATERIALS

- Red Heart Soft medium (worsted) weight acrylic yarn (5 oz/256 yds/141g per ball):
 - 6 balls #9870 deep sea
 - 5 balls each #4601 off-white and #9388 wheat
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

10 sts = 3 inches; 7 rows = 3 inches

PATTERN NOTES

Weave in loose ends as work progresses.

When changing colors, carry color(s) not in use loosely up edge of work.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Single crochet join (sc join):

Place a slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and pull through both lps on hook.

COLOR SEQUENCE

Change color at end of every row in this order:

Deep sea

Wheat

Off-white

THROW

Row 1 (RS): With deep sea, ch 159, dc in 4th ch from hook (*first 3 sk chs count as dc*) and in each rem ch across, **change color** (*see Stitch Guide and Pattern Notes*) to wheat in last st, turn. (157 dc)

Row 2: Ch 2 (*see Pattern Notes*) sk first dc, *bpdc (*see Stitch Guide*) around each of next 5 sts**, fpdc (*see Stitch Guide*) around each of next 5 sts, rep from * across, ending last rep at **, hdc in last st, changing color to off-white, turn.

Row 3: Ch 2, sk first st, *fpdc around each of next 5 sts**, bpdc around each of next 5 sts, rep from * across, ending last rep at **, hdc in last st, changing color to deep sea, turn.

Row 4: Rep row 2, changing color to wheat.

Row 5: Rep row 2, changing color to off-white.

Row 6: Rep row 3, changing color to deep sea.

Row 7: Rep row 2, changing color to wheat.

Row 8: Rep row 3, changing color to off-white.

Row 9: Rep row 3, changing color to deep sea.

Row 10: Rep row 2, changing color to wheat.

Row 11: Rep row 3, changing color to off-white.

Row 12: Rep row 2, changing color to deep sea.

Rows 13–156: Maintaining **color changes** (*see Color Sequence*), [rep rows 5–12] 18 times.

Rows 157–163: Rep rows 5–11. Fasten off.

BORDER

Rnd 1: With RS facing, **sc join** (*see Special Stitch*) off-white in any corner, 2 sc in same st, *sc evenly sp across to next corner**, 3 sc in corner, rep from * around, ending last rep at **, **join** (*see Pattern Notes*) in beg sc. Fasten off.

Rnd 2: Sc join wheat in any corner, 2 sc in same st, *sc in each st across to next corner**, 3 sc in corner st, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Rnd 3: With deep sea, rep rnd 2. **CW**



A teal and beige patterned throw blanket is draped over a bed with white linens. The blanket features a complex, woven-like pattern created with post stitches. In the background, a wooden headboard and a potted plant are visible. In the foreground, a beige pillow is partially seen.

Simple post stitches create an unusual, reversible woven-look throw. A pretty addition to any room, this easy-to-memorize pattern means you'll have beautiful results in no time!

Belcrest Baby Blanket

Design by Darla J. Fanton

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

40 inches wide x 45 inches long

MATERIALS

- Red Heart Baby Hugs Light light (DK) weight acrylic yarn (4½ oz/ 318 yds/127g per ball):
2 balls each #3410 dolphin, #3001 frosting and #3724 pinkie
- Size J/10/6mm Tunisian crochet hook or size needed to obtain gauge
- Size I/9/5.5mm standard crochet hook for edging
- Tapestry needle



GAUGE

Size J Tunisian hook: 17 sts = 4 inches; 12 rows = 4 inches

PATTERN NOTES

Tunisian crochet is worked with right side facing at all times; do not turn at the end of a row unless otherwise stated. Each row consists of a Forward Pass in which loops are picked up on the hook, and a Reverse Pass in which loops are worked off the hook.

Always skip the first vertical bar when working the Forward Pass. Insert the hook into the 2nd vertical bar at the beginning of the row. In end stitch, always work from front to back through 2 vertical strands.

Weave in loose ends as work progresses.

Color changes are made at the beginning of the Return Pass. In order to create a stable left edge, carry and lock color(s) not in use along side edge as follows: drape color(s) not in use over top of hook from front to back to left of

stitches, draw new color through first 2 loops on hook, chain 1 to lock dropped color in place, then continue with Return Pass as written.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Tunisian simple stitch 2 together (Tss2tog): With yarn in back, insert hook under next 2 vertical bars, yo and pull up a lp.

End stitch (end st): Insert hook through both vertical bars of last st in row, yo, pull up a lp.

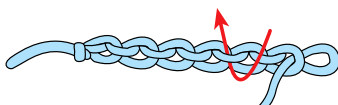
Bind off single crochet (bind off sc): With yarn in back, insert hook under next 2 vertical bars from side to side, yo, draw up a lp, yo, draw through both lps on hook.

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

BLANKET

Row 1:

Forward Pass (RS): With dolphin, ch 158, pick up lp in **back bar** (see illustration) of 2nd ch from hook, ch 1, *pick up lp in back bar of next ch, ch 1, rep from * across. (158 sts)



Back Bar of Chain

Return Pass: With frosting, yo, draw through 2 lps on hook, *ch 1 (see Pattern Notes), yo, draw through 3 lps on hook, rep from * until 1 lp rem on hook.

Row 2:

Forward Pass: With frosting, *Tss2tog (see Special Stitches), yo, rep from * until 1 st rem, yo, **end st** (see Special Stitches). (158 sts)

Return Pass: With pinkie, rep row 1 Return Pass.

Row 3:

Forward Pass: With pinkie, rep row 2 Forward Pass.

Return Pass: With dolphin, rep row 1 Return Pass.

Row 4:

Forward Pass: With dolphin, rep row 2 Forward Pass.

Return Pass: With pinkie, rep row 1 Return Pass.

Row 5:

Forward Pass: With pinkie, rep row 2 Forward Pass.

Return Pass: With frosting, rep row 1 Return Pass.

Row 6:

Forward Pass: Rep row 2 Forward Pass.

Return Pass: With dolphin, rep row 1 Return Pass.

Row 7:

Forward Pass: Rep row 4 Forward Pass.

Return Pass: With frosting, rep row 1 Return Pass.

Rows 8–121: Rep rows 2–7.

Rows 122–126: Rep rows 2–6, at end of last row, fasten off all colors except dolphin.

Row 127:

Forward Pass: Rep row 4 Forward Pass.

Return Pass: With dolphin, rep Row 1 Return Pass.

A photograph of a baby's room. In the foreground, a large, multicolored crocheted blanket with a repeating geometric pattern in shades of pink, grey, and white is draped over a wooden chair with a white fur seat. To the left, a small pink wooden table holds a cluster of white cotton bolls. Behind the table, a sign on the wall reads "BIG Little ONE" in a mix of fonts, with a blue elephant and a blue bird illustration. A brown stuffed elephant sits on the floor in the bottom left corner.

Choose colors to match Baby's room and crochet this striking multicolored blanket. The border hides all the color changes that are carried along the side edge for minimal finishing and reversibility.

Bind Off Row: Ch 1, ***bind off sc** (see *Special Stitches*), sc in horizontal bar at top of next st, rep from * until 1 st rem, sc as if to end st, transfer final lp on hook to size I hook for side edging. (157 sc)

EDGING

First Side Edging: Ch 1, rotate so side edge is at top, working in ends of rows, 2 hdc in row 127, hdc in each row across, fasten off. (128 hdc)

2nd Side Edging: With RS facing and working in ends of rows of other side edge, **join** (see *Pattern Notes*) dolphin in row 1, ch 1, hdc in each row across, ending with 2 hdc in row 127. Do not fasten off. (128 hdc)

BORDER

Rnd 1: Ch 5 (see *Pattern Notes*), dc in first st of row 127, *[**dc dec** (see *Stitch Guide*) in next 2 sts, dc in each of next 2 sts] 38 times, [dc dec in next 2 sts] twice, dc in next st, working across side edge, (dc, ch 2, dc) in first st, dc dec in next 2 sts, dc in each st across** to last st, (dc, ch 2, dc) in last st, working in opposite side of foundation ch, rep from * to **, ending with join in 3rd ch of beg ch-5, fasten off. (119 dc between ch-2 sps on short sides, 127 dc between ch-2 sps on long sides, 4 ch-2 sps)

Rnd 2: Sc join (see *Special Stitches*) frosting in any ch-2 sp, ch 3, sc in same sp, *ch 2, sk 1 st, sc in next st, rep from * to 1 st before next corner, ch 2, sk next st**, (sc, ch 3, sc) in next ch-2 sp, rep from * around, ending final rep at **, join in beg sc, fasten off. (61 sc, 60 ch-2 sps on short sides, 65 sc, 64 ch-2 sps on long sides, 4 ch-3 sps)

Rnd 3: Sc join pinkie in any ch-3 sp, ch 3, sc in same sp, *ch 2, sk 1 st, working over ch-2 sp, sc in sk st below, rep from * to 1 st before next corner, ch 2, sk next st**, (sc, ch 3, sc) in ch-3 sp, rep from * around, ending final rep at **, join in beg sc, fasten off. (62 sc, 61 ch-2 sps on short sides, 66 sc, 65 ch-2 sps on long sides, 4 ch-3 sps)

Rnd 4: Sc join frosting in any ch-3 sp, ch 3, sc in same sp, ch 1, sk 1 st, working over ch-2 sp, sc in next sc of rnd 2 below, *ch 2, sk 1 st, working over ch-2 sp, sc in next sc of rnd 2 below, rep from * to 1 st from corner, ch 1, sk next st**, (sc, ch 3, sc) in

ch-3 sp, rep from * around, ending final rep at **, join in beg sc, fasten off. (63 sc, 60 ch-2 sps, 2 ch-1 sps on short side, 67 sc, 64 ch-2 sps, 2 ch-1 sps on long sides, 4 ch-3 sps)

Rnd 5: Join dolphin in any ch-3 sp, **ch 3** (see *Pattern Notes*), 4 dc in same st as base of beg ch-3, 1 dc in each ch-1 sp, 2 dc in each ch-2 sp, 5 dc in each ch-3 sp, ending with join in top of beg ch-3, fasten off.

FINISHING

Block to finished measurements. 



Belle Fleur Hot Pad

Design by J. Erin Boland

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

13¼ inches wide x 12 inches long

MATERIALS

- Lily Sugar'n Cream medium (worsted) weight cotton yarn (2½ oz/120 yds/71g per ball):
2 balls #15 wine
1 ball #4 ecru
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

12½ split sc = 4 inches; 8 split sc rnds = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

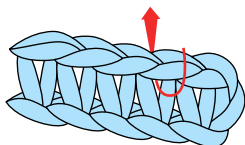
Join with slip stitch as indicated unless otherwise stated.

Do not join unless otherwise indicated. Place stitch marker on last stitch of round and move as work progresses.

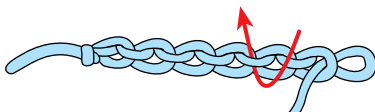
Only front of Hot Pad has a chart. Each square on chart equals 1 split single crochet.

SPECIAL STITCH

Split single crochet (split sc): Insert hook in V of sc st, yo, draw up a lp, yo, draw through both lps on hook.



Split Single Crochet



Back Bar of Chain

HOT PAD

Rnd 1 (RS): With wine, ch 85, using care not to twist ch, **join** (see *Pattern Notes*) in first ch, ch 1, sc in same ch as beg ch-1, working in **back bar of ch** (see *illustration*) sc in each ch around to last ch, hdc in last ch, **change color** (see *Stitch Guide*) to ecru, mark hdc with **st marker** (see *Pattern Notes*) as last st. (85 sts)

Rnd 2: Split sc (see *Special Stitch*) in each st around.

Rnd 3: Rep rnd 2.

Rnds 4–48: Split sc in each st as indicated in **chart** (see *Pattern Notes*) on page 59 across first 43 sts changing colors as indicated (*front*), continue with wine, split sc in each rem 42 sts (*back*). At the end of rnd 48, fasten off.

FINISHING

Block Hot Pad with image at center front. Working in **back lps** (see *Stitch Guide*) with a length of wine, sew top and bottom edges closed. **cw**

Worked in the round, the split single crochet stitch gives this hot pad a knitted look and makes it extra thick.



Chart and key on page 59

Dainty Petals Beaded Scarf

Design by Randy Cavaliere

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

4 inches wide x 40½ inches long, blocked

MATERIALS

- Cascade Yarns Alpaca Lace super fine (fingering) weight baby alpaca yarn (1¾ oz/437 yds/50g per skein):
1 skein #1409 Caribbean heather
- Size H/8/5mm crochet hook
- Tapestry needle
- Size 8/0 light blue beads: ¾ oz or approximately 870 beads
- Beading needle
- Blocking board
- Rustproof straight pins



GAUGE

Gauge is not important for this project.

PATTERN NOTES

Wind 2 balls from skein. Hold 1 strand from each ball together throughout.

To prevent thinning or breakage as beads are slid, thread 100–150 beads on 1 strand. After beads are worked off this strand, cut other strand of yarn and thread next set of beads on that strand. Alternate sets of beads on each strand as work proceeds.

When working bead single crochet, tighten tension slightly so bead is secured on back side of Scarf.

Weave in loose ends as work progresses.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCHES

Bead single crochet (bead sc): Insert hook in indicated st, draw up a lp, slide bead to hook at back side of work, inc tension slightly, yo, draw through both lps on hook.

Large petal stitch (large petal st): (Bead sc—see *Special Stitches*, [ch 4, bead sc] 3 times) in indicated st or sp.

Beginning V-st (beg V-st): (Ch 4—see *Pattern Notes*, dc) in indicated st or sp.

V-stitch (V-st): (Dc, ch 1, dc) in indicated st or sp.

Ending V-stitch (ending V-st): Dc in ch-5 sp, ch 1, dc in 3rd ch of beg ch-5.

Small petal stitch (small petal st): (Bead sc, ch 4, bead sc) in indicated st or sp.

SCARF

Getting started: With beading needle, thread 1 strand with **100–150 beads** (see *Pattern Notes*).

Row 1: With **1 strand from each ball held tog** (see *Pattern Notes*) ch 25, dc in 5th ch from hook (*beg 4 sk chs and dc count as first V-st*), [ch 3, sk next 4 chs, **large petal st** (see *Special Stitches*) in next ch, ch 3, sk next 4 chs, **V-st** (see *Special Stitches*) in next ch] twice, turn. (3 V-sts, 2 large petal sts)

Row 2: **Ch 5** (see *Pattern Notes*), **small petal st** (see *Special Stitches*) in first ch-1 sp, ch 3, V-st in center ch-4 sp of next large petal st, ch 3, large petal



st in ch-1 sp of V-st, ch 3, V-st in center ch-4 sp of next petal st, ch 3, small petal st in beg ch-4 sp, ch 2, dc in 3rd ch of beg ch-4, turn.
(2 dc, 2 V-sts, 1 large petal st, 2 small petal sts, 2 ch-2 sps)

Row 3: Beg V-st (see *Special Stitches*) in first ch-2 sp, ch 3, large petal st in next V-st, ch 3, V-st in center ch-4 sp of next large petal st, ch 3, large petal st in last V-st, ch 3, **ending V-st** (see *Special Stitches*), turn.
(3 V-sts, 2 large petal sts)

Rep rows 2 and 3 until Scarf measures 40 inches or desired length, ending with row 3.

Last Row: Ch 1, bead sc in first dc of first V-st, *ch 4, bead sc in first ch-4 sp of next large petal st, ch 4, bead sc in last ch-4 sp of same large petal st, ch 4, bead sc in next V-st, rep from * across, working last bead sc in 3rd ch of beg ch-4. Fasten off.

FINISHING

Pin Scarf to finished measurements and wet-block to open pattern. **cw**

This lacy and delicate scarf features a pretty beaded blossom design crocheted in fingering-weight yarn. It's perfect as an accent with a spring jacket, or crochet one using a hand-painted cotton yarn for a summery look.



LOWER BULLION MOTIFS 2-15

Work rnds 1-4 as for Lower Bullion Motif 1.

Rnd 5 (joining rnd): Ch 1, sc in same sp, (ch 6, sc in next sp) 9 times; (ch 3, sc in next ch-6 sp on adjacent Lower Bullion Motif to the right, ch 3, sc in next ch-6 sp on working motif) 2 times; ch 3, sc in next ch-6 sp on adjacent motif, ch 3, join in first sc of rnd. Fasten off.

Joining Lower Bullions to Flower Motifs

Note: The strip of Lower Bullion Motifs is joined to the ch-7 sps made along the bottoms of the Filling Around Flower Motifs.

Row 1: Start with first Lower Bullion Motif on the right. Join lavender with sc to first of top 3 unworked ch-3 sps; sk first 2 Filling ch-7 sps, *ch 3, sc in sc between next 2 Filling ch sps, ch 3, sc in next ch-6 sp on Bullion Motif, ch 3, sc in next sc on Filling, ch 3, sc in next ch-6 sp on Bullion Motif**, ch 3, sc in next sc on Filling; ch 4, sc in side of join between Bullion Motifs, ch 4, **sc dec** (see *Stitch Guide*) in ch-6 sp on next Bullion Motif and next Filling ch sp, ch 4, **dc dec** (see *Stitch Guide*) in next 2 Filling ch-7 sps (joins 2 Flower Motifs), dc in next ch-6 sp on same Bullion Motif, ch 4, sc dec in next ch-6 sp on same Bullion Motif and next Filling ch-7 sp, ch 3, dc in sc join between 2 Bullion Motifs, ch 3, sc in next ch-6 sp on next Bullion Motif, rep from * across, ending last rep at **. Fasten off.

5-PETAL MOTIF 1

Note: These motifs are joined in a unique manner—the first 3 are joined in the center back of the shawl directly beneath the

3 center Lower Bullion Motifs (Motifs 7-9); The rem 6 5-Petal Motifs are joined more sp out on either side of the center 3; 3 on each side separated by mesh sts.

With hyacinth, ch 5; sl st in first ch to form ring.

Rnd 1: Ch 1, 15 sc in ring; join in first sc. (15 sc)

Rnd 2: Ch 6 (see *Pattern Notes*), sk next 2 sc, (hdc in next st, ch 4, sk next 2 sc) around, join in 2nd ch of starting ch-6. (5 ch-4 sps)

Rnd 3: Ch 1, (sc, hdc, 3 dc, hdc, sc) in each ch-4 sp around, join in first sc. (5 [sc, hdc, 3 dc, hdc, sc] petals)

Rnd 4: Ch 7 (see *Pattern Notes*), *sl st in middle dc of next petal, ch 4**, dc in sp between petals, ch 4, rep from * around, ending last rep at **, join in 3rd ch of starting ch-7. (5 dc, 10 ch-4 sps)

Rnd 5: Sl st into next ch-4 sp, ch 2, 4 hdc in same ch-4 sp, *5 hdc in next ch-4 sp**, hdc in next dc, 5 hdc in next ch-4 sp, rep from * around, ending last rep at **, hdc in last dc, join in top of starting ch-2. (55 hdc)

Rnd 6: Ch 1, sc in same st, *ch 7, sk next 5 hdc, sc in sp between 5th and 6th hdc**, ch 7, sk next 5 dc, sc in next hdc, rep from * around, ending last rep at **, ch 4, dc in first sc. (10 ch-7 sps)

Rnd 7 (joining rnd): Ch 1, sc in same sp, ch 3, sc in first unworked ch sp on above Lower Bullion Motif 7, ch 3, sc in next ch-7 sp on working motif, ch 3, sc in next sp on same Lower Bullion Motif, ch 3, sc in next ch-7 sp on working motif, ch 3, sc in next sp on same Lower Bullion Motif, ch 3, sc in next ch-7 sp on working motif, (ch 7, sc in next ch-7 sp on working motif) 6 times; ch 7, join in first sc.

5-PETAL MOTIFS 2 & 3

Note: 5-Petal Motif 2 is joined to

Lower Bullion Motif 8 as well as 5-Petal Motif 1. 5-Petal Motif 3 is joined to Lower Bullion Motif 9 as well as 5-Petal Motif 2.

Work rnds 1-6 as for 5-Petal Motif 1.

Rnd 7 (joining rnd): Ch 1, sc in same sp, ch 3, sc in first unworked ch sp on above Lower Bullion Motif, ch 3, sc in next ch-7 sp on working motif, ch 3, sc in next sp on same Lower Bullion Motif, ch 3, sc in next ch-7 sp on working motif, ch 3, sc in next sp on same Lower Bullion Motif, ch 3, sc in next ch-7 sp on working motif; (ch 7, sc in next ch-7 sp on working motif) 5 times; ch 3, sc in 5th sp on adjacent 5-Petal Motif, ch 3, sc in next ch-7 sp on working motif, ch 3, sc in 4th sp on adjacent 5-Petal Motif, ch 3, join in first sc.

5-PETAL MOTIFS 4-9

Work as for Motif 1, joining each motif to every other Lower Bullion Motif starting with first Lower Bullion Motif on each side. Do not join the working 5-Petal Motif to any other 5-Petal Motif.

Mesh Between 5-Petal Motifs

Work in each gap between 5-Petal Motifs.

Row 1: Holding shawl upside down with RS facing, join hyacinth in side of sc join between 2 Lower Bullion Motifs to the right; ch 5, sc in next unworked ch sp on right 5-Petal Motif; ch 2, dc in next unworked ch-7 sp on Lower Bullion Motif; ch 5, sc in next ch-7 sp on right 5-Petal Motif; (ch 7, sc in next ch-7 sp on same 5-Petal Motif) 2 times; turn. (5 ch sps)

Row 2: (Ch 7, sc in next ch-7 sp) 2 times; ch 7, dc in next ch-5 sp, dc in same ch-7 sp on Lower Bullion Motif (that already has a dc in it); ch 2, sc in next ch-7 sp on Bullion Motif; turn. (4 ch sps)

Row 3: (Ch 7, sc in next ch-7 sp on row 2) 3 times; turn.
(3 ch sps)

Row 4: Ch 5, sc in first of bottom 3 sps (6th sp) on left 5-Petal Motif; (ch 3, sc in next ch-7 sp on row, ch 3, sc in next lower ch-7 sp on left 5-Petal Motif) 2 times; ch 3, sc in next ch-7 sp, ch 3, sl st in next sc on left 5-Petal Motif; ch 5, sc in last unworked ch-7 sp on Lower Bullion Motif; ch 3, sl st in side of sc on Lower Bullion Motif on left. Fasten off. (9 ch sps)

EDGING LOWER BULLION MOTIFS

Top Right Edging Bullion

Work rnds 1–5 as for Lower Bullion Motif 1.

Rnd 6 (joining rnd): With RS of shawl facing, ch 1, sc in same sp, ch 3, sc in ch-6 sp 2 sps away from previous join on Circle Motif (7th sp), ch 3, sc in next ch-6 sp on working motif; ch 3, sc in next ch-6 sp on Circle Motif; ch 3, sc in next ch-6 sp on working motif; ch 2, sc in side of sc

join between Circle and Flower Motifs, ch 3, sc in next ch-7 sp on Flower Motif, sc in next ch-6 sp on working motif, ch 3, sc in next ch-7 sp on Flower Motif, ch 3, sc in next ch-6 sp on working motif, ch 3, sc in next ch-7 sp on Flower Motif, ch 3, sc in ch-3 sp connecting Flower and Lower Bullion Motifs below, ch 3, sc in next ch-6 sp on working motif, ch 3, sc in same ch sp as join on Lower Bullion Motif; ch 3, sc dec in next ch-6 sps on Lower Bullion Motif and working motif; (ch 7, sc in next ch-6 sp on working motif) 5 times; ch 7, join in first sc. Fasten off.

Bottom Right Edging Bullion

Work rnds 1–5 as for Lower Bullion Motif 1.

Rnd 6 (joining rnd): Ch 1, sc in same sp, ch 3, sc in 3rd ch-6 sp from left join on Edging Bullion above; (ch 3, sc in next ch-6 sp on working motif below, ch 3, sc in next ch-6 sp on Edging Bullion above) 2 times; ch 3, sc in next unworked ch-6 sp on left

bullion motif, ch 3, sc in next ch-6 sp on working motif, ch 3, sc in next ch-6 sp on Lower Bullion Motif, ch 3, sc in next ch-6 sp on working motif, ch 3, sc in next join between Lower Bullion and 5-Petal Motif, ch 3, sc in next ch-6 sp on working motif, ch 3, sc in next unworked ch-7 sp on 5-Petal Motif; ch 3, sc in next ch-6 sp on working motif; (ch 6, sc in next ch-6 sp on working motif) 5 times; ch 6, join in first sc. Fasten off.

Rep Edging Lower Bullion Motifs on other edge of shawl but turn after rnd 5 and work joining rnd with WS facing.

EDGINGS

Top Edging

Row 1: With orchid and WS facing, join in last sl st of lavender Top Edging Bullion Motif; sl st into next unworked ch-5 sp on adjacent Circle Motif; ch 7, sc in next ch-5 sp of Circle Motif; (ch 5, sc in next ch-5 sp of Circle Motif) 3 times; ch 3, dc dec in



next sc on Circle Motif and next unworked ch-5 sp on Top Bullion Motif; ch 3, sc in same ch-5 sp on Top Bullion Motif; (ch 5, sc in next ch sp) across all Top Bullion Motifs to last unworked sp on last Top Bullion Motif; ch 3, dc dec in next sc on Top Bullion Motif and 2nd sc on next Circle Motif; ch 3, sc in next ch-5 sp on Circle Motif; (ch 5, sc in next ch-5 sp) across to last unworked ch-5 sp; ch 7, sc dec in last unworked ch-5 sp and sl st on Top Edging Bullion; turn. (47 ch sps)

Row 2: Ch 1, (3 sc, **picot**—see *Special Stitches*, 2 sc) in each ch sp across. Fasten off. (47 picots)

Shawl Right Middle Edging

Row 1: With WS facing, join lavender in last sc of orchid edging; ch 6, sc in next ch-7 sp, **shell** (see *Special Stitches*) in next sp, sc in next sp, shell in side of sc join between Edging Motifs, sk ch-3 sp, (sc in next sp, shell in next sp) twice, sc in next sp, turn. (4 shells)

Row 2: Ch 1, *sc in next sc, [(sc in next tr, sc in next ch-1 sp) 2 times; picot] 3 times; (sc in next tr, sc in next ch-1 sp) 2 times*, rep between * across to sc before last ch sp, sc in next sc, (3 sc, picot, 2 sc) in last ch sp. Fasten off. (12 picots)

Middle Edging Opposite Side

Row 1: With WS facing, join lavender with sc in 5th unworked ch-7 sp from join between Edging Motifs, (shell in next ch sp, sc in next ch sp) twice, shell in side of sc join between Edging Motifs, sc in next unworked ch sp of Top Edging Motif, shell in next ch sp, sc in next ch sp; ch 6, join in first sc of orchid edging, turn. (4 shells)

Row 2: Ch 1, (3 sc, picot, 2 sc) in first ch sp; *sc in next sc,

[(sc in next tr, sc in next ch-1 sp) 2 times; picot] 3 times; (sc in next tr, sc in next ch-1 sp) 2 times, rep from * across, sc in last sc; Fasten off. (12 picots)

Bottom Edging

Preparation Shawl Right

Row 1: Holding shawl upside down, with RS facing join hyacinth with sc in same ch-7 sp in 5-Petal Motif as Edging Bullion join; ch 5, sc in joined sp on Edging Bullion Motif; ch 3, sc in next unworked sp on Edging Bullion Motif; turn. (2 ch sps)

Row 2: Ch 5, sc in next ch-5 sp, ch 7, sc in next ch-7 sp on 5-Petal Motif, ch 4, dc in next ch-7 sp on same 5-Petal Motif; turn.

Row 3: Ch 1, sc in same sp, ch 7, sc in next sp, ch 5, sc in next sp, ch 7, sc in same worked sp on Bullion Motif; ch 5, sl st in first sc of Middle Edging. Do not fasten off. Put working lp on a st marker. (4 ch sps)

Rep Bottom Edge Preparation on other side of shawl starting with WS facing. Fasten off at end of row 3.

Bottom Edging

Row 1: With WS facing and hyacinth, pick up lp from Bottom Edging Preparation; sl st in next 3 chs, ch 1, sc in same sp; work (ch 7, sc in sp) 52 times evenly across; Turn. (52 ch-7 sps)

Row 2: Ch 1, sl st in next 4 chs, ch 1, sc in same sp; (ch 7, sc in next sp) across; turn. (51 ch-7 sps)

Row 3: Ch 1, sl st in next 4 chs, sc in same sp, [10 tr in next sp, (sc in next sp, ch 7) 3 times, sc in next sp] 3 times; 10 tr in next sp; sc in next sp, (ch 7, sc in next sc) 2 times; ch 5, sc in next sp; [10 tr in next sp, (sc in next sp, ch 7) 3 times] 4 times; 10 tr in next sp; sc in next sp, (ch 7, sc in next sc)

2 times; ch 5, sc in next sp; 10 tr in next sp, (sc in next sp, ch 7) 3 times, sc in next sp; 10 tr in next sp; sc in last sp; turn. (11 10-tr groups)

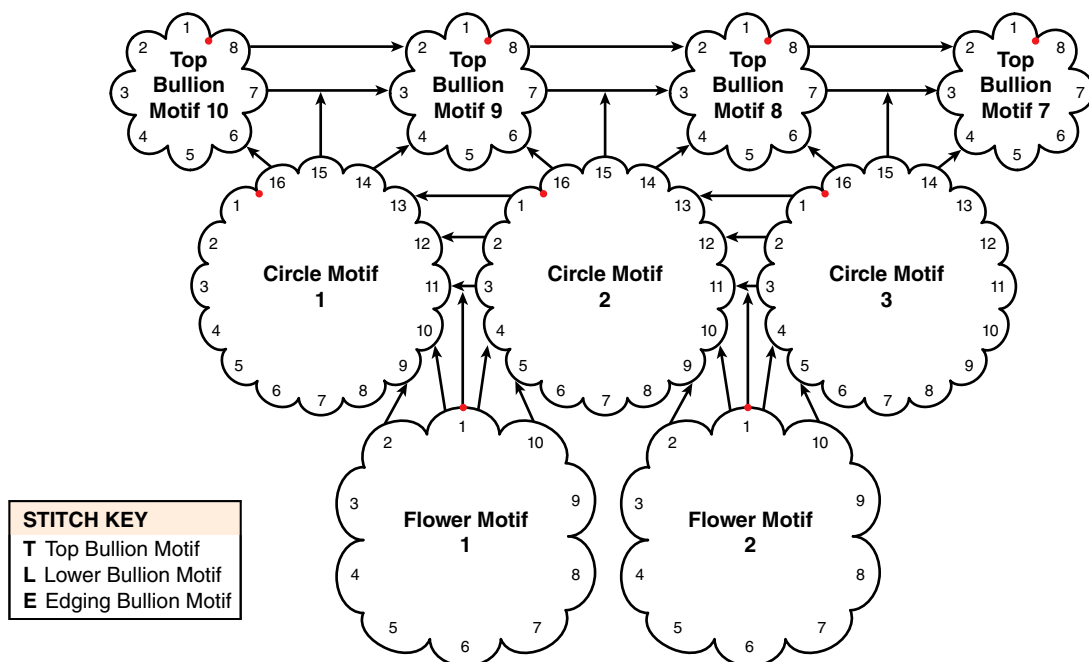
Row 4: Sl st in first tr, **ch 5** (see *Pattern Notes*), [(tr, ch 1) in next st] 9 times; sc in next sp; (ch 7, sc in next sp) twice; *(ch 1, tr in next tr) 10 times**, ch 1; (sc in next sp, ch 7) 2 times; sc in next sp; rep from * across, ending last rep at **. Fasten off.

Row 5: With RS facing, join hyacinth in top of beg ch-5; ch 2, **bobble** (see *Special Stitches*) in same sp, ch 2, (bobble, ch 2) in each of next 8 ch-1 sps; sk next ch-1 sp, sc in next sp, ch 7, sc in next sp, ch 2; *sk next ch-1 sp, (bobble, ch 2) in each of next 9 ch-1 sps**, sk next ch-1 sp; sc in next ch sp, ch 7, sc in next ch sp, ch 2, rep from * across, ending last rep at **; ch 7, sc in last tr of row 3, ch 3, dc in first sc of Middle Edging; turn. (11 9-bobble groups)

Row 6: Ch 1, sc in same sp, ch 5, sc in next ch sp, (ch 5, sc in next ch-2 sp) 8 times; [ch 5, sk next ch-2 sp, sc in next ch-7 sp, ch 5, sk next ch-2 sp and next bobble, sc in next ch-2 sp; (ch 5, sc in next ch-2 sp) 7 times] across, ending with ch 7, sc in last sc from row 3, ch 3, dc in first sc of lavender edging, turn. (101 ch sps)

Row 7: Ch 1, sc in same sp, (ch 5, sc in next sp) across, ending with ch 5, sc in first sc of lavender edging. Fasten off.

Row 8: With RS facing join hyacinth with sc in first ch sp, (3 sc, picot, 2 sc) in same sp; [(3 sc, picot, 2 sc) in each of next 8 sps; 2 sc in next sp] across, ending with (3 sc, picot, 2 sc) in each of last 2 sps. Fasten off. (91 picots) 

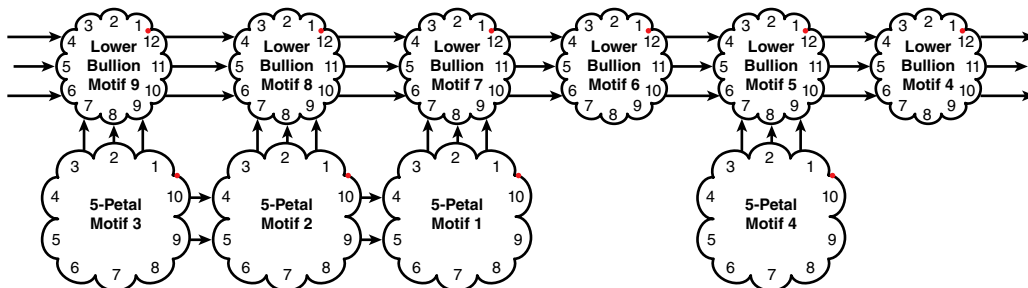


Irish Crochet Explosion

First Joining Diagram

Note: Red dots indicate start of rnd.

Arrows indicate joining.

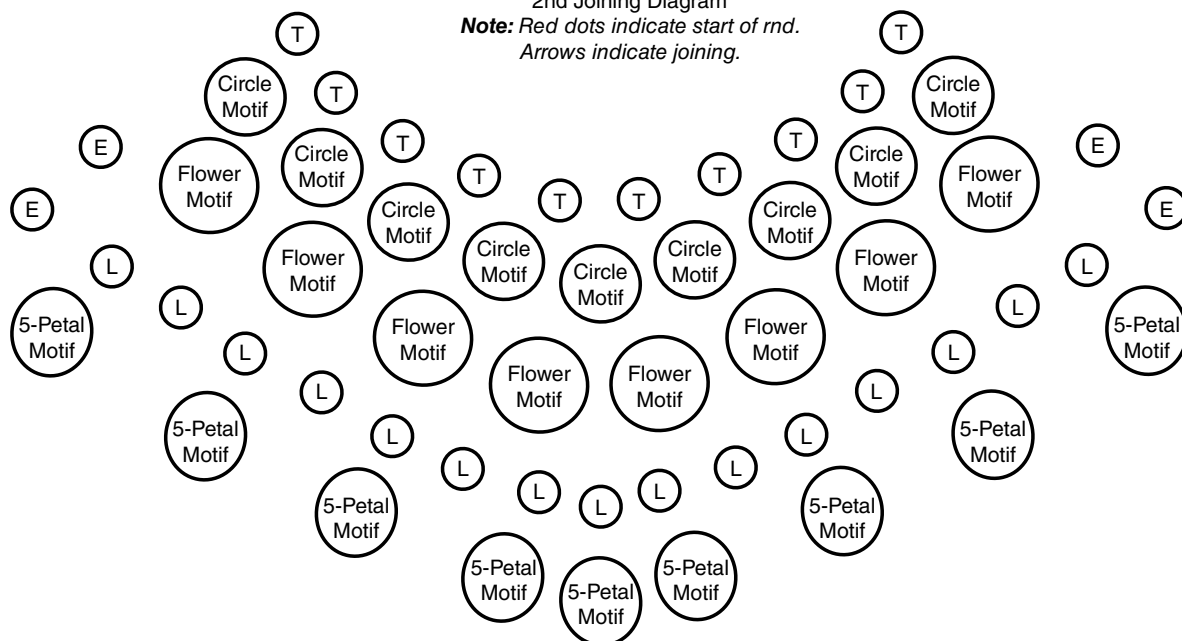


Irish Crochet Explosion

2nd Joining Diagram

Note: Red dots indicate start of rnd.

Arrows indicate joining.



Irish Crochet Explosion

Placement Diagram

Triple Play Dishcloth Set

Continued from page 11

Rnd 8: Rep rnd 4. (32 sc shells, 32 ch-1 sps)

Rnd 9: Sl st in ch-1 sp of first sc shell, beg half shell, dc in ch-1

sp of next sc shell, [shell in ch-1 sp of next sc shell, dc in ch-1 sp of next sc shell] around, end half shell, join in 3rd ch of beg ch-3. (16 shells, 16 dc)

Rnd 10: Ch 1, (sc, **picot**—see *Special Stitches*, sc) in same ch-1

sp as join, ch 1, *(sc, picot, sc) in single dc between shells, ch 1**, (sc, picot, sc) in ch-1 sp of next shell, ch 1, rep from * around, ending last rep at **, join in first sc. Fasten off. (32 picots, 64 sc, 32 ch-1 sps) **CW**

Garden Steps Shawlette

Continued from page 21

DIAMOND 6

Row 1: Pick up lp in the top of each of the next 9 sts, pick up lp under back lp of next st, pick up lp under both lps of same st. (12 sts)

Rows 2–bind off: Work as for Diamond 1.

DIAMOND 7

Work as for Diamond 2.

DIAMOND 8

Row 1: Using crochet cast on, cast on 11 sts; pick up lp in end of first row of right edge diamond of previous strip. (12 sts)

Rows 2–bind off: Work as for Diamond 4.

DIAMONDS 9–12

Work as for Diamond 5.

DIAMOND 13

Work as for Diamond 6. Fasten off.

DIAMOND 14

Work as for Diamond 1.

DIAMOND 15

Work as for Diamond 4.

DIAMONDS 16–20

Work as for Diamond 5.

DIAMOND 21

Work as for Diamond 6.

DIAMOND 22

Work as for Diamond 2.

DIAMOND 23

Work as for Diamond 8.

DIAMONDS 24–31

Work as for Diamond 5.

DIAMOND 32

Work as for Diamond 6. Fasten off.

DIAMOND 33

Work as for Diamond 1.

DIAMOND 34

Work as for Diamond 4.

DIAMONDS 35–43

Work as for Diamond 5.

DIAMOND 44

Work as for Diamond 6.

DIAMOND 45

Work as for Diamond 2.

DIAMOND 46

Work as for Diamond 8.

DIAMONDS 47–58

Work as for Diamond 5.

DIAMOND 59

Work as for Diamond 6. Fasten off.

DIAMOND 60

Work as for Diamond 8.

DIAMONDS 61–73

Work as for Diamond 5.

DIAMOND 74

Work as for Diamond 6. Fasten off.

DIAMOND 75

Work as for Diamond 8.

DIAMONDS 76–89

Work as for Diamond 5.

DIAMOND 90

Work as for Diamond 6. Do not fasten off.

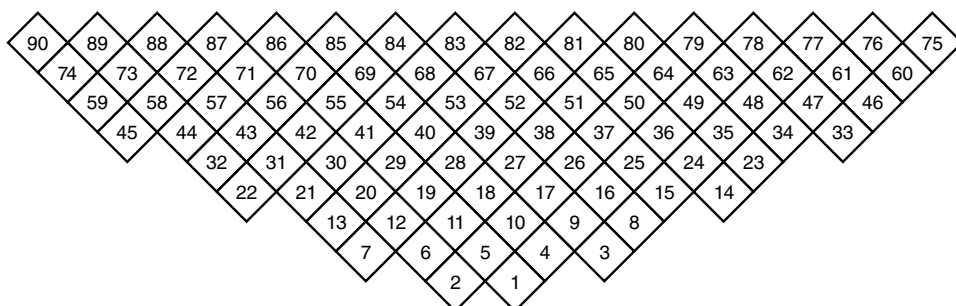
EDGING

Rnd 1: Transfer final lp on Tunisian hook to size H hook, working in ends of rows, opposite side of foundation rows, or in bind off row as needed, sl st loosely around, placing 2 sl sts in peaks and working a sl st dec in 2 sts in valleys.

Rnd 2: Work 2 sc in each of next 2 sl sts at peaks and 1 sc in all other sl sts, **join** (see *Pattern Notes*) in beg sc. Fasten off.

FINISHING

Weave in all rem ends. Block Shawlette. **CW**



Lacy Shawlette

Continued from page 17

SHAWLETTE

BOTTOM SECTION

Ch 120 [140, 160], taking care not to twist, **join** (see *Pattern Notes*) in first ch.

Rnd 1: Ch 1, sc in each ch around, join to beg sc. (120 [140, 160] sc)

Rnd 2: Ch 5 (see *Pattern Notes*), sk first 3 sc, dc in next sc, place marker on dc just made. *Ch 2, sk 1 sc, dc in next sc. Ch 2, sk 2 sc, dc in next sc*. Rep from * to * around to last 2 sc, ch 2, sk last sc, join to 3rd ch of beg ch-5. (48 [56, 64] ch-2 sps)

Rnd 3: Sl st in first ch-2 sp, **ch 3** (see *Pattern Notes*), 3 dc in same sp. *Ch 2, sk next dc, ch-2 sp and next dc, 4 dc in next ch-2 sp. Ch 3, sk next dc, ch-2 sp and next dc, (dc, ch 5, dc) in next ch-2 sp. Ch 3, sk next dc, ch-2 sp and next dc, 4 dc in next ch-2 sp. Ch 2, sk next dc, ch-2 sp and next dc**, 4 dc in next ch-2 sp*. Rep from * to * around, ending at ** on last rep. Ch 2, join to top of beg ch-3. (84 [98, 112] dc, 12 [14, 16] ch-2 sps, 12 [14, 16] ch-3 sps)

Rnd 4: Sl st in next 3 dc and in next ch-2 sp, ch 3, 3 dc in same sp. *Ch 3, **fan** (see *Special Stitches*) in next ch-5 sp. Ch 3, 4 dc in next ch-2 sp**. Ch 2, sk next 4 dc, 4 dc in next ch-2 sp*. Rep from * to * around, ending at ** on last rep. Dc in top of beg ch-3 (last dc counts as last ch-2 sp). (6 [7, 8] fans, 48 [56, 64] dc, 6 [7, 8] ch-2 sps)

Rnd 5: Ch 3, 3 dc in same dc as join. *(Ch 3, tr) in each ch-1 sp of next fan. Ch 3**, 4 dc in next ch-2 sp*. Rep from * to * around, ending at ** on last rep, join to top of beg ch-3. (54 [63, 72] ch-3 sps)

Rnd 6: Sl st in next 3 dc and first ch-3 sp. *Ch 3, 3 dc in same ch-3 sp. [**Picot fan** (see *Special Stitches*) in next ch-3 sp] 7 times. [4 dc in next ch-3 sp] twice*. Rep from * to * around, join to top of beg ch-3 and fasten off. (6 [7, 8] picot fans)

TOP SECTION

Rnd 1: Holding piece with RS facing and working in opposite side of foundation ch, **sc join** (see *Special Stitches*) in ch of sc directly above marked st. *Ch 2, sk 2 chs, sc in next ch. Ch 1, sk 1 ch**, sc in next ch*. Rep from * to * around, ending last rep at **, join to beg sc. (48 [56, 64] sc)

Rnd 2: Ch 5, sk first ch-2 sp, dc in next dc. *Ch 1, sk next ch-1 sp, dc in next dc. Ch 2, sk next ch-2 sp, dc in next dc*. Rep from * to * around, ch 1, sk last ch-1 sp, join to 3rd ch of beg ch-5. (48 [56, 64] dc)

Rnd 3: Ch 1, sc in same ch as join. ***Shell** (see *Special Stitches*) in next dc**, sc in next dc*. Rep from * to * around, ending last rep at **, join to beg sc. (24 [28, 32] shells, 24 [28, 32] dc)

Rnd 4: Sl st in first 2 dc and ch-2 sp of first shell, ch 1. Sc in same sp. (Ch 5, sc) in ch-2 sp of each shell around, ch 5, join to beg sc. (24 [28, 32] sc)

Rnd 5: Beg shell (see *Special Stitches*) in first sc. *Sc in next ch-5 sp**, shell in next ch-5 sp*. Rep from * to * around, ending at ** on last rep. Join to top of beg ch-3. (24 [28, 32] shells, 24 [28, 32] dc)

Rnd 6: Sl st in next dc and ch-2 sp of first shell, ch 1. Sc in same sp. (Ch 4, sc) in ch-2 sp of each shell around, ch 4, join to beg sc. (24 [28, 32] sc, 24 [28, 32] ch-4 sps)

Rnd 7: Ch 1, sc in first sc. *Sc in next ch-4 sp**, sc in next sc*. Rep from * to * around, ending at ** on last rep, join to beg sc. (96 [112, 128] sc)

Rnd 8: Ch 1, (sc, ch 4, sc) in first sc. *Sk 1 sc, sc in next sc. Sk 1 sc**, (sc, ch 4, sc) in next sc*. Rep from * to * around, ending at ** on last rep, join to beg sc and fasten off. (72 [84, 96] sc, 24 [28, 32] ch-1 sps)

FINISHING

Block lightly and carefully with WS facing. **cw**



Color Wheel Table Mat

Continued from page 31

EDGING RND

Sl st in next 2 chs, ch 1, sc in same ch sp, *[ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in same ch sp, [ch 5, sc in next ch-5 sp] twice, ch 5, sc in same sp,

A. [ch 5, sc in next ch-5 sp] 3 times, ch 2, sk next ch-5 sp on Wheel and next unworked ch-5 sp on next Wheel, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] twice, ch 5, sc in same sp, [ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in same sp,

B. [ch 5, sc in next ch-5 sp] twice, ch 2, sk next ch-5 sp on Wheel and next unworked ch-5 sp on next Wheel**, sc in next ch-5 sp, rep from * around, ending last rep at **, join in first sc. Fasten off.

WHITE LACE

Rnd 1: Join white in 2nd ch-5 sp on Edging rnd, ch 1, sc in same ch-5 sp, [ch 5, sc in next ch sp] 7 times, sk next 2 ch-5 sps, ch 2, *sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 7 times, sk next 2 ch-5 sps, ch 2, rep from * around, join in first sc.

Rnds 2–4: Sl st in next 2 chs, ch 1, sc in same ch sp, ch 5, [sc in next ch-5 sp, ch 5] around, join in first sc.

Rnd 5: Sl st in next 2 chs, ch 1, sc in same ch sp, [ch 5, sc in next ch-5 sp] 3 times, place st marker in last ch-5 sp made, ch 5, [sc in next ch-5 sp, ch 5] around, join in first sc. Fasten off.

TIER 3

Wheel 1

Rnds 1–3: With grape, rep rnds 1–3 of Center Wheel. (12 ch-5 sps)

Rnd 4: Sl st in next 2 chs, ch 1, sc in same ch sp, [ch 5, sc in next ch-5 sp] 8 times, ch 2, tr

in marked ch-5 sp on rnd 2 of White Lace, ch 2, sc in next ch-5 sp on Wheel being joined, ch 2, sc in next ch-5 sp of White Lace, ch 2, sc in next ch-5 sp on Wheel being joined, ch 2, tr in next ch-5 sp of White Lace, ch 2, sc in next ch-5 sp on Wheel being joined, ch 5, join in first sc. Fasten off.

Wheels 2, 3 & 4

Rnds 1–3: With grape, rep rnds 1–3 of Center Wheel. (12 ch-5 sps)

Rnd 4: Sl st in next 2 chs, ch 1, sc in same ch sp, [ch 5, sc in next ch-5 sp] 9 times, ch 2, sk next ch-5 sp on White Lace, sc in next ch-5 sp on rnd 5 of White Lace, ch 2, sc in next ch-5 sp on Wheel being joined, ch 2, sc in next ch-5 sp of White Lace, ch 2, sc in next ch-5 sp on Wheel being joined, ch 5, join in first sc, end off.

Wheel 5

Rnds 1–3: With grape, rep rnds 1–3 of Center Wheel. (12 ch-5 sps)

Rnd 4: Sl st in next 2 chs, ch 1, sc in same ch sp, [ch 5, sc in next ch-5 sp] 8 times, ch 2, sk next ch-5 sp on White Lace, tr in next ch-5 sp on rnd 5 of White Lace, ch 2, sc in next ch-5 sp on Wheel being joined, ch 2, sc in next ch-5 sp of White Lace, ch 2, sc in next ch-5 sp on Wheel being joined, ch 2, tr in next ch-5 sp of White Lace, ch 2, sc in next ch-5 sp on Wheel being joined, ch 5, join in first sc. Fasten off.

Wheels 6, 7 & 8

Rnds 1–4: Rep Wheel 2.

Wheel 9

Rnds 1–4: Rep Wheel 5.

Wheels 10, 11 & 12

Rnds 1–4: Rep Wheel 2.

Wheel 13

Rnds 1–4: Rep Wheel 5.

Wheels 14, 15 & 16

Rnds 1–4: Rep Wheel 2.

Wheel 17

Rnds 1–4: Rep Wheel 5.

Wheels 18, 19 & 20

Rnds 1–4: Rep Wheel 2.

Wheels 21

Rnds 1–4: Rep Wheel 5.

Wheels 22 & 23

Rnds 1–4: Rep Wheel 2.

Wheel 24

Rnds 1–4: Rep Wheel 2, **do not fasten off.**

EDGING RND

Sl st in next 2 chs, ch 1, sc in same ch sp, *[ch 5, sc in next ch-5 sp] twice, ch 5, sc in same ch sp, [ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in same sp, [ch 5, sc in next ch-5 sp] twice, ch 2, sk next ch-5 sp on Wheel and next unworked ch-5 sp on next Wheel, sc in next ch-5 sp,

A. {[ch 5, sc in next ch-5 sp] twice, ch 5, sc in same sp} twice, [ch 5, sc in next ch-5 sp] twice, ch 2, sk next ch-5 sp on Wheel and next unworked ch-5 sp on next Wheel, sc in next ch-5 sp, rep from * 4 times,

B. [ch 5, sc in next ch-5 sp] twice, ch 5, sc in same ch sp, [ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in same sp, [ch 5, sc in next ch-5 sp] twice, ch 2, sk next ch-5 sp on Wheel and next unworked ch-5 sp on next Wheel, sc in next ch-5 sp,

C. {[ch 5, sc in next ch-5 sp] twice, ch 5, sc in same sp} twice, [ch 5, sc in next ch-5 sp] twice, ch 2, sk next ch-5 sp on Wheel and next unworked ch-5 sp on next Wheel, join in first sc. Fasten off.

COLORFUL LACE

Rnd 1: Join white in 2nd ch-5 sp of Edging rnd, ch 1, sc in same ch-5 sp *[ch 5, sc in next ch-5 sp] 6 times, ch 2, sk next 3 ch

sps, sc in next ch-5 sp} 3 times, [ch 5, sc in next ch-5 sp] 5 times, ch 2, sk next 3 ch sps, sc in next ch-5 sp, rep from * 4 times, {[ch 5, sc in next ch-5 sp] 6 times, ch 2, sk next 3 ch sps, sc in next ch-5 sp} 3 times, [ch 5, sc in next ch-5 sp] 5 times, ch 2, sk next 3 ch sps, join in first sc.

Rnd 2: Sl st in next 2 chs, ch 1, sc in same ch sp, ch 5, [sc in next ch-5 sp, ch 5] around, join in first sc. Fasten off.

Rnd 3: Join azalea in last ch-5 sp made on previous rnd, ch 1, sc in same ch-5 sp, ch 5, [sc in next ch-5 sp, ch 5] around, join in first sc.

Rnd 4: Sl st in next 2 chs, ch 1, sc in same ch sp, ch 5, [sc in next ch-5 sp, ch 5] around, join in first sc. Fasten off.

Rnd 5: Join white in last ch-5 sp

made on previous rnd, ch 1, sc in same ch-5 sp, ch 5, [sc in next ch-5 sp, ch 5] around, join in first sc. Fasten off.

Rnd 6: Join yellow in last ch-5 sp made on previous rnd, ch 1, sc in same ch-5 sp, ch 5, [sc in next ch-5 sp, ch 5] around, join in first sc. Fasten off.

Rnd 7: Rep rnd 5.

Rnd 8: Join ocean teal in last ch-5 sp made on previous rnd, ch 1, sc in same ch-5 sp, ch 5, [sc in next ch-5 sp, ch 5] around, join in first sc. Fasten off.

Rnd 9: Rep rnd 5.

Rnd 10: Join grape in last ch-5 sp made on previous rnd, ch 1, sc in same ch-5 sp, ch 5, [sc in next ch-5 sp, ch 5] around, join in first sc.

Rnd 11: Sl st in next 2 chs, ch 1,

sc in same ch sp, ch 5, [sc in next ch-5 sp, ch 5] around, join in first sc. Fasten off.

Rnd 12: Join white in last ch-5 sp made on previous rnd, ch 1, sc in same ch-5 sp, ch 5, [sc in next ch-5 sp, ch 5] around, join in first sc.

Rnd 13: Sl st in next 2 chs, ch 1, sc in same ch sp, ch 5, [sc in next ch-5 sp, ch 5] around, join in first sc.

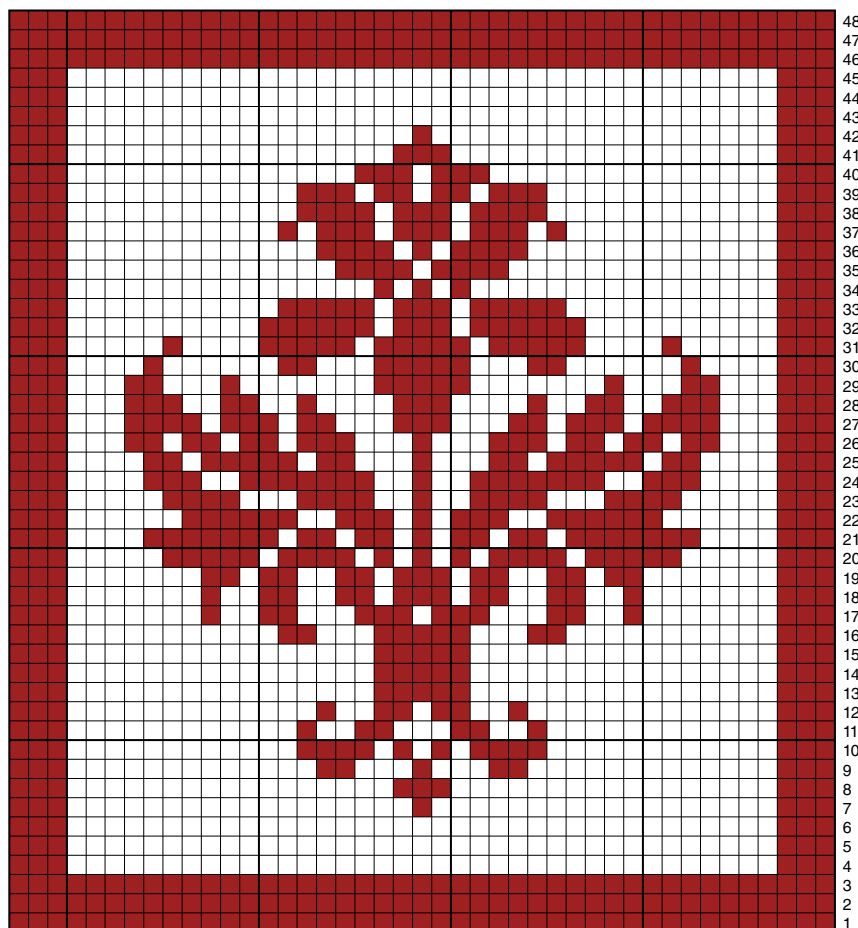
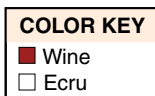
Rnd 14: Sl st in next 2 chs, ch 1, sc in same ch sp, ch 1, (dc, ch 1) 4 times in next ch-5 sp, *sc in next ch-5 sp, ch 1, (dc, ch 1) 4 times in next ch-5 sp, rep from * around, join in first sc. Fasten off.

FINISHING

Place Table Mat on a flat surface and block as desired. **cw**

Belle Fleur Hot Pad

Continued from page 49



Belle Fleur Hot Pad
Chart

Hooded Cable Sweater

Continued from page 33

Row 11: Hdc in first hdc, fpdc around each of next 4 post sts, hdc in each of next 2 hdc, fpdc around each of next 4 post sts, hdc in each of next 28 hdc, [fpdc around each of next 4 post sts, hdc in each of next 2 hdc] 3 times, fpdc around each of next 4 post sts, hdc in each of next 2 hdc, fpdc around each of next 4 post sts, hdc in last hdc, turn. (68 hdc, 32 fpdc)

Row 12: Hdc in first st, bpdc around each of next 4 post sts, hdc in each of next 2 hdc, bpdc around each of next 4 post sts, hdc in each of next 28 hdc, [bpdc around each of next 4 post sts, hdc in each of next 2 hdc] 3 times, bpdc around each of next 4 post sts, hdc in next 28 hdc, bpdc around each of next 4 post sts, hdc in each of next 2 hdc, bpdc around each of next 4 post sts, hdc in next hdc, turn. (68 hdc, 32 bpdc)

Row 13: Hdc in first hdc, fpdc cable twist around next 4 sts, hdc in next 2 hdc, fpdc cable twist around next 4 sts, hdc in each of next 28 hdc, [fpdc cable twist around next 4 sts, hdc in each of next 2 hdc] 3 times, fpdc cable twist around next 4 sts, hdc in next 28 hdc, fpdc cable twist around next 4 sts, hdc in each of next 2 hdc, fpdc cable twist around next 4 sts, hdc in last hdc, turn. (68 hdc, 8 fpdc cable twists)

Row 14: Rep row 12.

Row 15: Rep row 11.

Row 16: Rep row 12.

Row 17: Rep row 13.

Rows 18–29: [Rep rows 14–17] 3 times.

SIZES 4 & 6 ONLY

Rows 30–33: [Rep rows 14–17] once.

ALL SIZES

Row 30 [30, 34, 34]: Rep row 12.

JOINING SLEEVES & BODY

Note: Next row will indicate to work across Body and Sleeves. As pattern calls for Sleeve, simply pick up Sleeve and work as indicated across.

Row 31 [31, 35, 35] (RS): Hdc in first hdc, fpdc around each of next 4 post sts, hdc in each of next 2 hdc, fpdc around each of next 4 post sts, hdc in each of next 13 sts,

A. *hdc dec (see *Stitch Guide*) in next hdc of Body and first hdc of Sleeve, working across Sleeve, hdc in each of next 14 hdc, fpdc around each of next 4 post sts, hdc in each of next 2 sts, fpdc around each of next 4 post sts, hdc in each of next 14 hdc, hdc dec in next hdc of Sleeve and next hdc of Body*,

B. working across Body, hdc in each of next 13 hdc, [fpdc around each of next 4 post sts, hdc in each of next 2 hdc] 3 times, fpdc around each of next 4 post sts, hdc in each of next 13 hdc,

C. rep from * to * once, working across Body, hdc in each of next 13 hdc, fpdc around each of next 4 post sts, hdc in each of next 2 hdc, fpdc around each of next 4 post sts, hdc in next hdc, turn. (176 sts)

Notes: Maintain cable pattern of fpdc, bpdc and fpdc cable twist across each of the 12 cables and hdc in each hdc st.

Beg with row 33 [33, 37, 37] for rem of Body, pattern will indicate in parentheses type of post sts worked on individual rows.

Row 32 [32, 36, 36]: Hdc in each hdc, bpdc around each post st across, turn.

Row 33 [33, 37, 37] (fpdc cable twist): Work in pattern across each of next 23 sts (*front*), **double hdc dec** (see *Special Stitches*) in next 3 sts, pattern across each of next 36 sts (*sleeve*), double hdc dec in next 3 sts, pattern across each of next 46 sts (*back*), double hdc dec in next 3 sts, pattern across each of next 36 sts (*sleeve*), double hdc dec in next 3 sts, pattern across each of next 23 sts (*front*), turn. (168 sts)

Row 34 [34, 38, 38] (bpdc): Pattern across each of next 22 sts, double hdc dec in next 3 sts, pattern across each of next 34 sts, double hdc dec in next 3 sts, pattern across each of next 44 sts, double hdc dec in next 3 sts, pattern across each of next 34 sts, double hdc dec in next 3 sts, pattern across each of next 22 sts, turn. (160 sts)

Row 35 [35, 39, 39] (fpdc): Pattern across each of next 21 sts, double hdc dec in next 3 sts, pattern across each of next 32 sts, double hdc dec in next 3 sts, pattern across each of next 42 sts, double hdc dec in next 3 sts, pattern across each of next 32 sts, double hdc dec in next 3 sts, pattern across each of next 21 sts, turn. (152 sts)

Row 36 [36, 40, 40] (bpdc): Pattern across each of next 20 sts, double hdc dec in next 3 sts, pattern across each of next 30 sts, double hdc dec in next 3 sts, pattern across each of next 40 sts, double hdc dec in next 3 sts, pattern across each of next 30 sts, double hdc dec in next 3 sts, pattern across each of next 20 sts, turn. (144 sts)

Row 37 [37, 41, 41] (fpdc cable twist): Pattern across each of next 19 sts, double hdc

dec in next 3 sts, pattern across each of next 28 sts, double hdc dec in next 3 sts, pattern across each of next 38 sts, double hdc dec in next 3 sts, pattern across each of next 28 sts, double hdc dec in next 3 sts, pattern across each of next 19 sts, turn. (136 sts)

Row 38 [38, 42, 42] (bpdc):

Pattern across each of next 18 sts, double hdc dec in next 3 sts, pattern across each of next 26 sts, double hdc dec in next 3 sts, pattern across each of next 36 sts, double hdc dec in next 3 sts, pattern across each of next 26 sts, double hdc dec in next 3 sts, pattern across each of next 18 sts, turn. (128 sts)

Row 39 [39, 43, 43] (fpdc):

Pattern across each of next 17 sts, double hdc dec in next 3 sts, pattern across each of next 24 sts, double hdc dec in next 3 sts, pattern across each of next 34 sts, double hdc dec in next 3 sts, pattern across each of next 24 sts, double hdc dec in next 3 sts, pattern across each of next 17 sts, turn. (120 sts)

Row 40 [40, 44, 44] (bpdc):

Pattern across each of next

16 sts, double hdc dec in next 3 sts, pattern across each of next 22 sts, double hdc dec in next 3 sts, pattern across each of next 32 sts, double hdc dec in next 3 sts, pattern across each of next 22 sts, double hdc dec in next 3 sts, pattern across each of next 16 sts, turn. (112 sts)

Row 41 [41, 45, 45] (fpdc

cable twist): Pattern across each of next 15 sts, double hdc dec in next 3 sts, pattern across each of next 20 sts, double hdc dec in next 3 sts, pattern across each of next 30 sts, double hdc dec in next 3 sts, pattern across each of next 20 sts, double hdc dec in next 3 sts, pattern across each of next 15 sts, turn. (104 sts)

Row 42 [42, 46, 46] (bpdc):

Pattern across each of next 14 sts, double hdc dec in next 3 sts, pattern across each of next 18 sts, double hdc dec in next 3 sts, pattern across each of next 28 sts, double hdc dec in next 3 sts, pattern across each of next 18 sts, double hdc dec in next 3 sts, pattern across each of next 14 sts, turn. (96 sts)

Row 43 [43, 47, 47] (fpdc):

Pattern across each of next 13 sts, double hdc dec in next 3 sts, pattern across each of next 16 sts, double hdc dec in next 3 sts, pattern across each of next 26 sts, double hdc dec in next 3 sts, pattern across each of next 16 sts, double hdc dec in next 3 sts, pattern across each of next 13 sts, turn. (88 sts)

Row 44 [44, 48, 48] (bpdc):

Pattern across each of next 12 sts, double hdc dec in next 3 sts, pattern across each of next 14 sts, double hdc dec in next 3 sts, pattern across each of next 24 sts, double hdc dec in next 3 sts, pattern across each of next 14 sts, double hdc dec in next 3 sts, pattern across each of next 12 sts, turn. (80 sts)

Row 45 [45, 49, 49] (fpdc

cable twist): Pattern across each of next 11 sts, double hdc dec in next 3 sts, pattern across each of next 12 sts, double hdc dec in next 3 sts, pattern across each of next 22 sts, double hdc dec in next 3 sts, pattern across each of next 12 sts, double hdc dec in next 3 sts, pattern across each of next 11 sts, turn. (72 sts)

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Occoquan, VA 22125

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Kelso, WA 98626

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Row 46 [46, 50, 50]: Bpdc around each post st and hdc in each hdc across.

SIZE 6 ONLY

Row 51: Fpdc around each post st and hdc in each hdc, turn.

Row 52: Bpdc around each post st and hdc in each hdc, turn.

Row 53: Fpdc cable twist around each post st group, hdc in each hdc, turn.

Row 54: Rep row 52. Continue with Hood.

HOOD

ALL SIZES

Note: Hood has 2 sizes with a difference of 18 sts, the larger is a fuller Hood. The only row this affects is row 47 [47, 51, 55].

Smaller Hood

Row 47 [47, 51, 55] (RS): Sl st in each of next 5 sts, ch 1, hdc in each of next 2 hdc, [fpdc around each of next 4 post sts, hdc in each of next 2 hdc] 10 times, leaving rem 5 sts unworked, turn. (62 sts)

Larger Hood

Row 47 [47, 51, 55] (RS): Sl st in each of next 5 sts, ch 1, hdc in each of next 2 hdc, [fpdc around each of next 4 post sts, 2 hdc in each of next 2 hdc] 9 times, fpdc around each of next 4 post sts, hdc in each of next 2 hdc, leaving rem 5 sts unworked, turn. (80 sts)

Row 48 [48, 52, 56]: Hdc in each hdc, bpdc around each post st across row, turn.

Row 49 [49, 53, 57]: Hdc in each hdc, fpdc cable twist around each post st across row, turn.

Row 50 [50, 54, 58]: Rep row 48 [48, 52, 56].

Row 51 [51, 55, 59]: Hdc in each hdc, fpdc around each post st across row, turn.

Row 52 [52, 56, 60]: Rep row 48 [48, 52, 56].

Rows 53–72 [53–72, 57–76, 61–80]: [Rep last 4 rows consecutively] 5 times.

Rows 73 & 74 [73 & 74, 77 & 78, 81 & 82]: Rep rows 49 [49, 53, 57] and 50 [50, 54, 58].

Row 75 [75, 79, 83]: With RS tog, fold Hood in half, matching sts and working through both thicknesses sl st in each of next 2 hdc, [sl st across each post st, sl st across each hdc] across. Fasten off.

Hood Trim

Row 1 (RS): Join (see Pattern Notes) 1 strand each yarn and elastic sewing thread in side edge of row 47 [47, 51, 55], ch 1, work 74 sc evenly sp around edge of Hood, turn. (74 sc)

Row 2 (WS): [Fpdc around next sc, bpdc around next sc] across, leaving a 3-inch length of elastic sewing thread, fasten off elastic sewing thread only, turn.

Row 3 (RS): [Fpdc around next st, bpdc around next st] across. Fasten off.

With tapestry needle and length of yarn, sew side edge of Hood Trim to edge of Sweater neckline.

Weave in rem 3-inch length of elastic sewing thread.

FRONT OPENING TRIM

Notes: Pattern is written for girl's front opening trim with buttonholes on right edge of front opening.

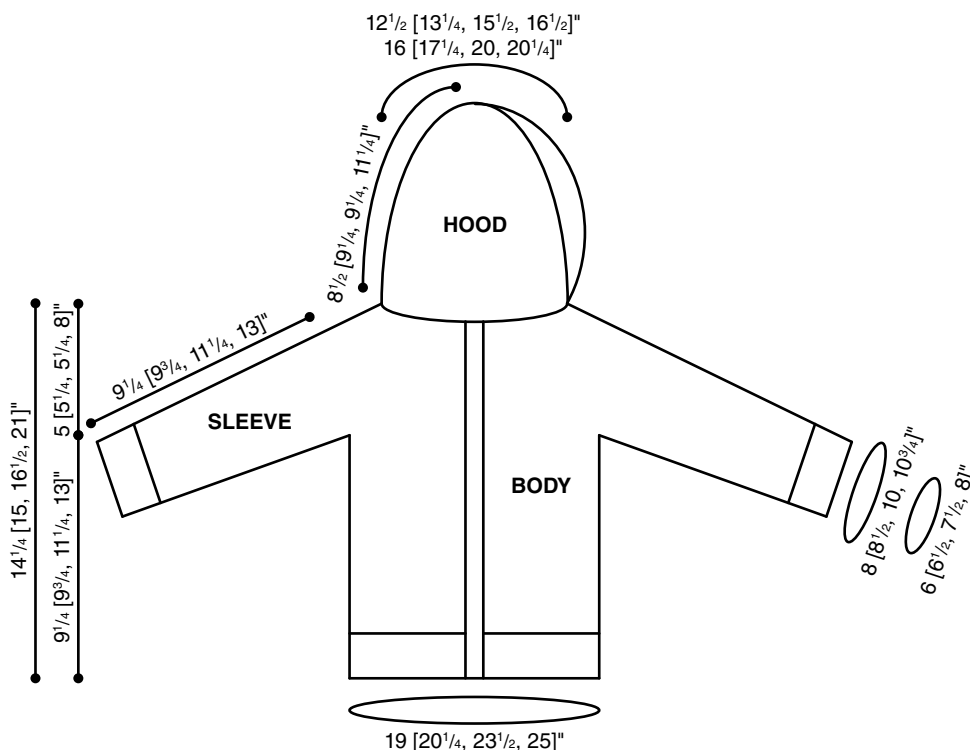
To reverse this for a boy, work Row 1 of left front button edge on left edge and rows 2–5 of right buttonhole edge to place buttonholes on left edge. For button edge, work row 1 of right buttonhole edge on right edge and rows 2–5 of left front button edge.

Left Front Button Edge

Row 1: Join yarn at neckline edge in side edge of row 46 [46, 50, 54], ch 1, work 69 [69, 69, 76] sc evenly sp down front to bottom, turn. (69, [69, 69, 76] sc)

Rows 2–4: Ch 1, sc in each sc across, turn.

Row 5: Sl st in each sc across. Fasten off.





Sew buttons opposite button-holes.

Make a 2-inch pompom and attach to top back point of hood or crochet a Chain Pompom as they do launder nicely and don't fall apart after time.

CHAIN POMPOM

First Half

Rnd 1: Leaving a 6-inch length at beg, ch 6, join in first ch to form a ring, ch 1, 15 sc in ring, join in beg sc. (15 sc)

Rnd 2: Ch 1, working in **front lps** (see *Stitch Guide*) only, (sl st, ch 5) twice in same st, sl st in same st, *(ch 5, sl st) 3 times in next st, rep from * around, ending with ch 5, sl st in same st as beg sl st.

Rnd 3: Ch 1, *(sc, ch 3) 3 times in same ch sp, sc in next ch-5 sp,

rep from * around, join in first st, ch 5, sl st in rem **back lp** (see *Stitch Guide*) of rnd 1.

2nd Half

Rnd 1: Working in rem back lp of rnd 1 of First Half, (ch 5, sl st) twice in same st, *(ch 5, sl st) 3 times in next st, rep from * around, ending with ch 5, sl st in same st as beg sl st.

Rnd 2: Ch 1, *(sc, ch 3) 3 times in same ch sp, sc in next ch-5 sp, rep from * around, join in first st, leaving a 6-inch length, fasten off.

Pass the rem beg and ending lengths through point of Hood around 1 or 2 sts, knot ends tog and pass ends through pompom, trim any excess yarn. **cw**

Right Buttonhole Edge

Row 1: Join yarn in side edge of row 1 at bottom, ch 1, work 69 [69, 69, 76] sc evenly sp up front, turn. (69, [69, 69, 76] sc)

Row 2: Ch 1, sc in each of next 2 sc, (ch 2, sk each of next 2 sc, sc in next 7 [7, 7, 8] sc) 7 times, ch 2, sk each of next 2 sc, sc in each of next 2 sc, turn. (8 buttonholes)

Row 3: Ch 1, sc in each sc and each ch across, turn. (69 [69, 69, 76] sc)

Row 4: Ch 1, sc in each sc across, turn.

Row 5: Sl st in each sc across. Fasten off.

FINISHING

With WS of Sleeve facing and with crochet hook, join yarn at underarm, ch 1, matching rows and working evenly sp down Sleeve edge [sl st in next st, ch 1] loosely down edge of Sleeve. Fasten off. Rep for 2nd Sleeve.



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Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names								
Type of Yarns in Category	Lace, Fingering Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

Need help? [StitchGuide.com](https://www.stitchguide.com) • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpsc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

OUNCES TO GRAMS GRAMS TO OUNCES

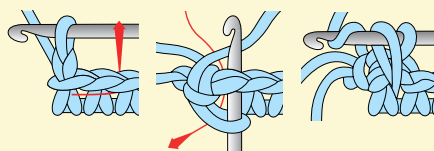
1	28.4	25	7/8
2	56.7	40	1 1/2
3	85.0	50	1 3/4
4	113.4	100	3 1/2

UNITED STATES

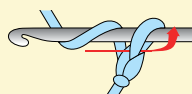
UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

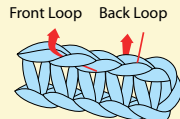
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



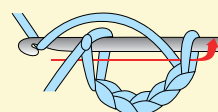
Chain (ch): Yo, pull through lp on hook.



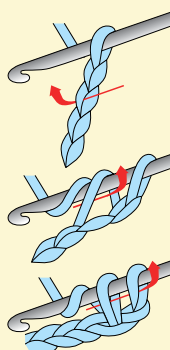
Front loop (front lp) Back loop (back lp)



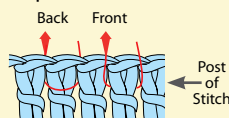
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



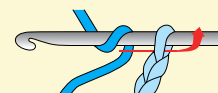
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



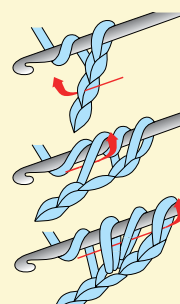
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



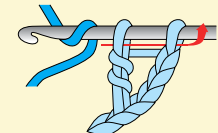
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



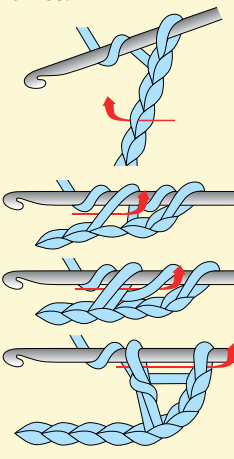
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



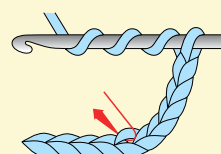
Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



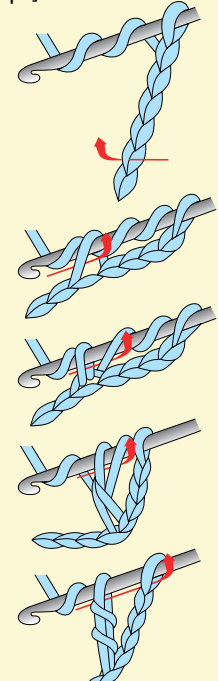
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



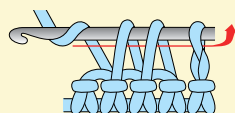
Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

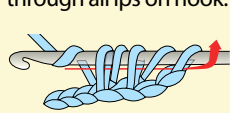


Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



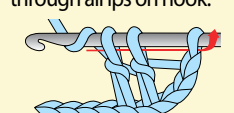
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



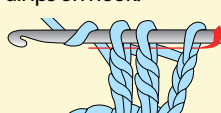
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.

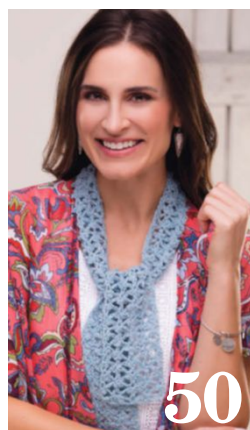
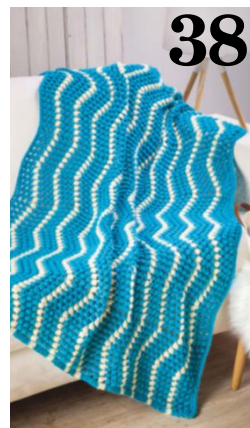


Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

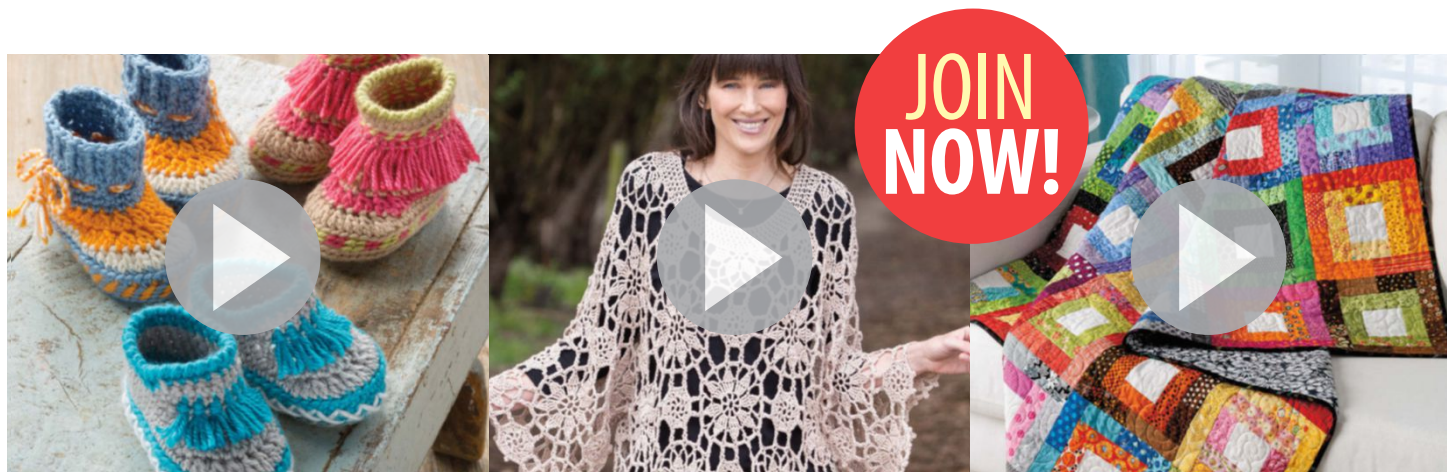


Example of 2-tr dec



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