

25 Sensational New Creations!

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April 2007

Crochet

THE MAGAZINE FOR CROCHET LOVERS

WORLD®

**Bunny
Seedlings**
See page 14



Spring Has Arrived!

You Can Crochet a
Garden of ...

Purses
Afghans
Runners
and MORE!

Easter Fun

Grow Bunny Seedlings!

Time-ly!

Flowery Watchband

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Just in—
Easter
Ideas!





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April 2007

Volume 30 No. 2

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Pattern of the Month



Looks like a pillow...but surprise!...pajamas go inside! Choose from a teddy bear, lion, turtle, pig and duck.



Critter PJ Bags

Designs by Melissa Bennett

SKILL LEVEL



FINISHED SIZE

11 inches in diameter

MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (Solid: 7 oz/364 yds/198g; Ombres: 5 oz/260 yds/141g per skein): 1 skein each #792 sandy print, #321 gold, #971



- camouflage, #633 dark sage, #373 petal pink and #324 bright yellow
- 1 oz #254 pumpkin, #312 black and #365 coffee
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Yarn needle
- Fiberfill
- Stitch marker
- Elastic hair band

(approximately 6 inches in diameter): 5

- 7/8-inch leather shank buttons: 4
- 18mm sew-on wiggle eyes: 2
- 1 1/4 orange buttons: 2
- 1 1/2-inch black spiral shank buttons: 2
- 3/8-inch round black buttons: 2

GAUGE

3 dc = 1 inch; 3 dc rnds = 2 inches

PATTERN NOTES

Weave in loose ends ~~as work~~ progresses.

Join rounds with a ~~slip stitch~~ unless otherwise stated.

TEDDY BEAR

Head

Rnd 1: With sandy print, ch 4, 11 dc in ~~first ch~~ of beg ch-4, join in 4th ~~ch~~ of beg ch-4. (12 dc)

Rnd 2: Ch 3 (~~counts as first dc~~), dc in same st as beg ~~ch-3~~, 2 dc in each st around, join in 3rd ch of beg ch-3. (24 dc)

Rnd 3: Ch 3, working in back lp (see *Stitch Guide*) of each st for this rnd only, 2 dc in next st, [dc in next st, 2 dc in next st] around, join in 3rd ch of beg ch-3. (36 dc)

Rnd 4: Ch 3, dc in next st, 2 dc in next st, [dc in each of next 2 sts, 2 dc in next st] around, join in 3rd ch of beg ch-3. (48 dc)

Rnd 5: Ch 3, dc in each of next 2 sts, 2 dc in next st, [dc in each of next 3 sts, 2 dc in next st] around, join in 3rd ch of beg ch-3. (60 dc)

Rnd 6: Ch 3, dc in each of next 3 sts, 2 dc in next st, [dc in each of next 4 sts, 2 dc in next st] around, join in 3rd ch of beg ch-3. (72 dc)

Rnd 7: Ch 3, dc in each of next 4 sts, 2 dc in next st, [dc in each of next 5 sts, 2 dc in next st] around, join in 3rd ch of beg ch-3. (84 dc)

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Pattern of the Month Winner

Melissa Bennett



My name is Melissa Bennett and I love to crochet! I taught myself to crochet, along with the help of some basic pattern stitch books, about 10 or 12 years ago. I have arthritis, so I crochet for therapy just to keep my hands moving. I am one of those people that take a project bag everywhere I go. I crochet so many different projects and end up with quite a few things that were just fun to make (and I don't have a need for), that I have sold some of them just to recoup my investment so I can purchase more yarn.

It's a vicious circle that I have going on just for my own "crochet therapy." Many people call me at the beginning of the holiday season to have me crochet some things for them to give to their friends and family.

There is nothing like a handmade gift! Sometimes when I get an idea in my head and I can't find a pattern for it, I get creative and just start crocheting and watch it come to life. It is a very satisfying feeling to create new projects. I enjoy all of your publications and subscribe to many of them. I am very honored that you have chosen my Critter PJ Bags for *Crochet World* Pattern of the Month and look forward to seeing it in print!



Parfait Cinch Belt

SKILL LEVEL



FINISHED SIZE

4¼ x 26, but stretches to
26–28 [4¼ x 28–30, 4¼ x
30–32] inches

Each belt will stretch approxi-
mately 2 inches.

Pattern is written for smaller
size with changes for larger
sizes in brackets.

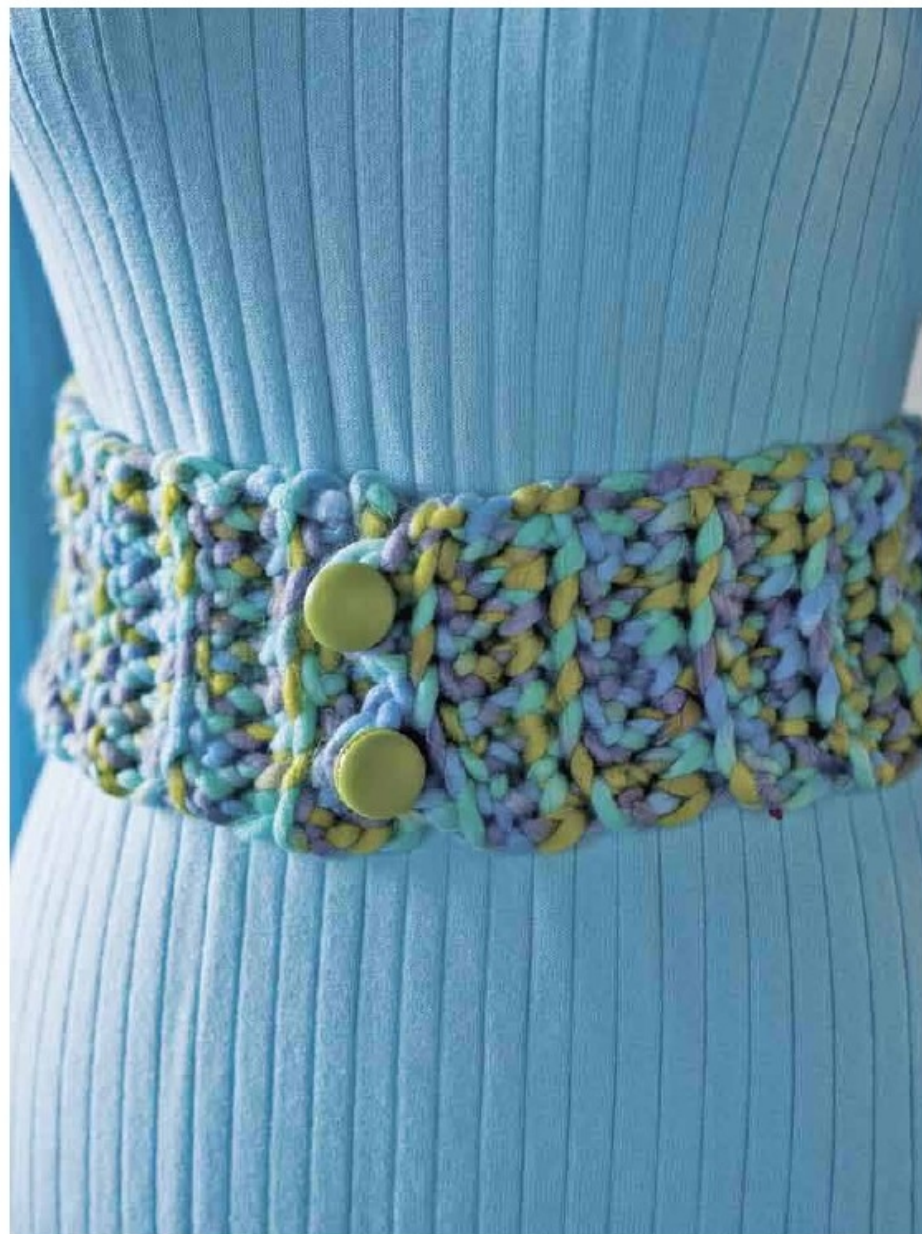
MATERIALS

- N.Y. Yarns Parfait bulky (chunky) weight yarn (1¾ oz/43 yds/50g per skein):
2 skeins #157 variegated blues, greens and lavenders
- Size P/15/10mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 7/8-inch vintage shank matching buttons: 2



GAUGE

Rows 1–8 = 4½ inches;
8 sc = 4¼ inches
Check gauge to save time.



PATTERN NOTE

Weave in loose ends as work progresses.

BELT

Row 1: Ch 9, sc in 2nd ch from hook, sc in each rem ch across, turn. (8 sc)

Row 2: Ch 1, working in **back lp** (see *Stitch Guide*) of each st, sc in each st across, turn.

Rows 3–48 [52, 56]: Rep row 2.

Row 49 [53, 57]: Working in back lps only, sl st in each of next 2 sts, ch 3 (*button lp*), sl st in each of next 4

sts, ch 3 (*button lp*), sl st in each of last 2 sts, fasten off.

Sew buttons on opposite end over 3rd sc from each side of row 2. ☞

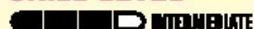
One hour is all it will take to whip up this boutique-quality cinch belt, crocheted from chunky, super-plush yarn. It's accessorized by two pretty buttons.

String Along With Me

Design by
Agnes Russell

Mom's Day Centerpiece

SKILL LEVEL



FINISHED SIZE

39 inches in diameter

MATERIALS

- Size 10 cotton (400 yds per ball):
3 balls white
- Size 6/1.80mm steel
crochet hook or size needed
to obtain gauge
- Tapestry needle
- Spray starch

GAUGE

Flower = 2 3/8 inches in
diameter; 8 dc = 1 inch;
6 dc rnds = 1 1/2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

SPECIAL STITCHES

Double treble cluster (dtr cl): Yo hook 3 times, insert hook in same sc as last st of previous dtr cl, [yo, draw up a lp, yo, draw through 2 lps on hook] 3 times, *[yo hook 3 times, insert hook in next st, yo, draw up a lp, yo, draw through 2 lps on hook] 3 times, rep from * once, yo, draw through all 4 lps on hook.

Beg double treble cluster (beg dtr cl): Ch 5, *yo hook 3 times, insert hook in indicated st, yo, draw up a lp, [yo, draw through 2 lps on hook] 3 times, rep from * once, yo, draw through all 3 lps on hook.

2-double crochet cluster (2-dc cl): [Yo, insert hook in next dc, yo,

draw up a lp, yo, draw through 2 lps on hook] twice, yo, draw through all 3 lps on hook.

FIRST FLOWER MOTIF

Rnd 1: Ch 12, sl st to join in first ch to form a ring, ch 1, 24 sc in ring, join in beg sc. (24 sc)

Rnd 2: Beg dtr cl (see *Special Stitches*) in sc sts, [ch 6, dtr cl (see *Special Stitches*) in sc sts] 11 times, join in top of beg dtr cl, fasten off. (12 petals, 12 ch-6 sps)

2nd FLOWER MOTIF

Rnd 1: Rep rnd 1 of First Flower Motif.

Rnd 2: Beg dtr cl in sc sts, [ch 6, dtr cl in sc sts] 9 times, [ch 3, sc in adjacent ch-6 sp of First Flower Motif, ch 3, dtr cl in sc sts on working Motif] twice, ch 6, join in top of beg dtr cl, fasten off.

3rd FLOWER MOTIF

Rnd 1: Rep rnd 1 of First Flower Motif.

Rnd 2: Beg dtr cl in sc sts, joining to First Flower Motif, ch 3, sc in 2nd ch-6 sp to the right of previous, ch 3, dtr cl in sc sts on working motif, ch 3, sc in next ch-6 sp of First Flower Motif, ch 3, dtr cl in sc sts on working motif, [ch 3, sc in adjacent ch-6 sp of previous motif, ch 3, dtr cl in sc sts on working motif] twice, [ch 6, dtr cl in sc sts on working motif] 7 times, ch 6, join in top of beg dtr cl, fasten off.

4th-6th FLOWER MOTIF

Rnds 1 & 2: Rep rnds 1 and 2 of 3rd Flower Motif.

7th FLOWER MOTIF

Rnd 1: Rep rnd 1 of First Flower Motif.

Rnd 2: Beg dtr cl in sc sts, beg joining to 2nd Flower Motif to close ring of flowers, ch 3, sc in 2nd ch-6 sp to the right of the First Flower Motif, ch 3, dtr cl in sc sts on working motif, ch 3, sc in next ch-6 sp on same motif, ch 3, dtr cl in sc sts on working motif, [ch 3, sc in next ch-6 sp of First Flower Motif, ch 3, dtr cl in sc sts on working motif] twice, [ch 3, sc in next ch-6 sp of 6th Flower Motif, ch 3, dtr cl in sc sts on working motif] twice, [ch 6, dtr cl in sc sts on working motif] 5 times, ch 6, join in top of beg dtr cl, fasten off.

DOILY

Rnd 1: Attach cotton in first ch-6 sp to left of joining of 2 Flower Motifs, ch 1, sc in same ch-6 sp, [ch 10, sc in next free ch-6 sp] 35 times, ch 5, dtr in beg sc to position hook in center of last ch sp. (36 ch-10 sps)

Rnd 2: Ch 1, sc in same sp as beg ch-1, [ch 10, sc in next ch-10 sp] 35 times, ch 5, dtr in beg sc.

Rnd 3: Ch 1, sc dec (see *Stitch Guide*) in same ch sp as beg ch-1 and next ch sp, *[ch 12, sc in next ch sp] 4 times**, ch 12, sc dec in next 2 ch-10 sps, rep from * around, ending last rep at **, ch 6, trtr in beg sc. (30 ch-12 sps)

Rnd 4: Ch 1, sc in same ch sp as beg ch-1, ch 12, [sc in next ch sp, ch 12] around, join in beg sc. (30 ch-12 sps)

Rnd 5: Ch 6 (counts as first dc, ch 3), (dc in ch sp, ch 3) 3 times in each ch sp around, join in 3rd ch of beg ch-6. (91 ch sps)

Rnd 6: Ch 6, dc in next dc, [ch 3, dc in next dc] 5 times, *2 dc in next ch sp**, dc in next dc, [ch 3, dc in next dc] 6 times, rep from * around, ending last rep at **, join in 3rd ch of beg ch-6. (13 groups of 4-dc)

Rnd 7: Ch 3 (counts as first dc), *2 dc in next ch sp, [ch 3, sk next dc, dc in next ch sp] 5 times, dc in same ch sp as last dc**, dc in each of next 4 dc, rep from * around, ending last

rep at **, dc in next 3 dc, join in 3rd ch of beg ch-3. (13 groups 8-dc with 5 ch-3 sps between groups)

Rnd 8: Ch 3, dc in each of next 2 dc, 2 dc in next ch sp, *[ch 4, dc in next ch sp] 3 times, ch 4, 2 dc in next ch sp**, dc in each of next 8 dc, 2 dc in next ch sp, rep from * around, ending last rep at **, dc in each of next 5 dc, join.

Rnd 9: Ch 3, dc in each of next 4

dc, 2 dc in next ch sp, *[ch 4, dc in next ch sp] twice, ch 4, 2 dc in next ch sp**, dc in next 12 dc, 2 dc in next ch sp, rep from * around, ending last rep at **, dc in each of next 7 dc, join.

Rnd 10: Ch 3, dc in each of next 6 dc, 2 dc in next ch sp, *ch 4, dc in next ch-4 sp, ch 4, 2 dc in next ch sp**, dc in each of next 16 dc, 2 dc in

Continued on page 44

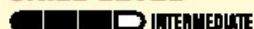


Your mother will just adore this large 39-inch centerpiece that features a center ring of flowers along with an outer flower ring and lots of cluster stitches!



Chocolate Cream

SKILL LEVEL



FINISHED SIZES

Small [medium, large, extra-large]

Pattern is written for smaller size with changes for larger sizes in brackets

FINISHED SIZES

Chest: 36 [40, 44, 48] inches

Finished Hip: 37 [41½, 45¾, 50] inches

MATERIALS

- Bernat Cool Crochet light (DK worsted) weight yarn (1¼ oz/200 yds/50g per skein): 6 [7, 7, 8] skeins each #74008 summer cream and #74013 chocolate
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- White sewing thread
- ¾-inch-wide polyester elastic: 32 [36, 40, 44] inches
- Stitch marker



GAUGE

[Sc, 2 dc] pattern 21 sts = 5 inches

Check gauge to save time.

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated. Use stitch marker to mark rnds when not joining. Move marker as work progresses.

SKIRT

Waistband

Foundation: Overlap elastic ends 1 inch, forming a lp, and sew in place. With summer cream, ch 156 [174, 192, 210] using care not to twist, sl st to join in first ch to form a ring to measure finished hip measurement.

Rnd 1: Ch 1, sc in back ridge of each ch around, do not join. (156 [174, 192, 210] sc)

Rnd 2: Sc in each sc around.

Rnds 3–10: Rep rnd 2.

Rnd 11: Fold Waistband in half with elastic between layers, working through both thicknesses (*rnd 10 and opposite side of foundation ch*), sc in each st around encasing elastic in Waistband.

BODY

Rnd 1: *(Sc, 2 dc) in next st, sk next 2 sts, rep from * around. (52 [58, 64, 70] groups)

Rnds 2–12: Rep rnd 1.

Rnd 13: Sc in each st around. (156 [174, 192, 210] sc)

Rnds 14–18: Rep rnd 13.

Rnds 19–36: Rep rnds 1–18.

Rnds 37–47: Rep rnds 1–11.

Rnd 48: Rep rnd 1, fasten off.

First Stripe

Rnd 1: Attach chocolate, ch 1, sc in each st around, do not join. (156 [174, 192, 210] sc)

Rnds 2–5: Sc in each sc around.

Rnd 6: Sc in each sc around, sl st in next sc, fasten off.

Trumpet Shaping

Rnd 1: Attach summer cream, ch 1, [(sc, dc, hdc) in next st, sk next

st] around, do not join. (78 [87, 96, 105] groups)

Rnd 2: *(Sc, 2 dc) in next st, sk next 2 sts, rep from * around. (78 [87, 96, 105] groups)

Rnds 3–11: Rep rnd 2.

Rnd 12: Rep rnd 2, fasten off.

2nd Stripe

Rnd 1: Attach chocolate, ch 1, sc in each sc around, do not join. (234 [261, 288, 315] sc)

Rnds 2–5: Sc in each st around.

Rnd 6: Rep rnd 2, fasten off.

TOP

BACK

Row 1: With chocolate, ch 77 [86, 95, 104] sc in back ridge of 2nd ch from hook, sc in back ridge of each ch across, turn. (76 [85, 94, 103] sc)

Row 2 (Pattern): Ch 1, *(sc, 2 dc) in next st, sk next 2 sts, rep from * across to last st, sc in last st, turn.

Rep row 2 until Back measures 12½ inches.

Armhole Shaping

Sl st in each of next 4 [4, 7, 7] sts, ch 1, (sc, 2 dc) in same st as beg ch-1, *sk next 2 sts, (sc, 2 dc) in next st, rep from * across to last 6 [6, 9, 9] sts, sk next 2 sts, sc in next st, turn. (70 [79, 82, 91] sts)

Continue working in established pattern, at the same time, **dec 3 sts** (see *Stitch Guide*) at each end of next row, then dec 3 sts at each end of every other row 2 [3, 3, 4] times. (52 [55, 58, 61] sts)

Continue in established pattern until you reach 6½ [7, 7¼, 7¼] inches from Armhole.

First Shoulder Shaping

Row 1: Ch 1, [(sc, 2 dc) in next st, sk next 2 sts] 3 times, sc in next st, turn. (10 sts)

Row 2: Sl st in each of next 4 sts, ch 1, (sc, 2 dc) in same st as beg ch-1, sk next 2 sts, (sc, 2 dc) in next st, sk next 2 sts, sc in last st, turn. (7 sts)

Rep row 2 pattern until Armhole measures $7\frac{1}{2}$ [8, $8\frac{1}{4}$, $8\frac{1}{4}$] inches, fasten off.

2nd Shoulder Shaping

Row 1: Sk next 32 [35, 38, 41] sts, attach chocolate in next st, ch 1 [(sc, 2 dc) in next st, sk next 2 sts] 3 times, sc in next st, turn. (10 sts)

Row 2: Ch 1, [(sc, 2 dc) in next st, sk next 2 sts] twice, sc in next st, turn. (7 sts)

Rep row 2 pattern until Armhole measures same as opposite Shoulder Shaping.

FRONT

Work same as Back until Front is 13 rows less than Back.

First Neck Shaping

Ch 1, [(sc, 2 dc) in next st, sk next 2 sts] 7 times, sc in next st, turn. (22 sts)

Continue in established pattern. At the same time, dec 3 sts at neck edge on the next row, then dec 3 sts at neck edge every other row 4 times. (7 sts)

Continue working in established pattern until Front is the same length as Back, fasten off.

2nd Neck Shaping

Sk next 8 [11, 14, 17] sts, attach chocolate in next st, rep First Neck Shaping.

ASSEMBLY

Sew shoulder and side seams.

Neck & Arm Edging

Rnd 1: Attach chocolate at opening, ch 1, sc evenly sp around, ending in multiples of 3 sts, join in beg sc.

Rnd 2: Ch 1, *(sc, 2 dc) in next st, sk next 2 sts, rep from * around, join in beg sc, fasten off. ☞

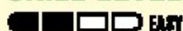


As delectable as its name, this gorgeous cream and chocolate tulip skirt, with matching chocolate shell, makes a distinctive ensemble that any boutique would long to have!



Bunny Seedlings

SKILL LEVEL



FINISHED SIZE

12 inches tall

MATERIALS

- Red Heart Classic medium (worsted) weight yarn (3½ oz/190 yds/99g per skein):
5½ oz #286 bronze
- Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein):
3 oz #316 soft white
1 yd #312 black
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- ¾-inch-wide coordinating woven satin ribbon: ½ yd
- ¾-inch-wide dotted satin ribbon: ½ yd each orange, yellow and green
- Decorative green excelsior
- 4-inch plastic canvas circle: 2
- Fiberfill
- Craft glue



GAUGE

9 sc = 2 inches; 5 rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

CLAY POT

Make 2.

Rnd 1: Starting at the bottom with bronze, ch 2, 6 sc in 2nd ch from

hook, join in beg sc, turn. (6 sc)

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc, turn. (12 sc)

Rnd 3: Ch 1, [sc in next sc, 2 sc in next sc] around, join in beg sc, turn. (18 sc)

Rnd 4: Ch 1, [sc in each of next 2 sc, 2 sc in next sc] around, join in beg sc, turn. (24 sc)

Rnd 5: Ch 1, [sc in each of next 3 sc, 2 sc in next sc] around, join in beg sc, turn. (30 sc)

Rnd 6: Ch 1, [sc in each of next 4 sc, 2 sc in next sc] around, join in beg sc, turn. (36 sc)

Rnd 7: Ch 1, [sc in each of next 5 sc, 2 sc in next sc] around, join in beg sc, turn. (42 sc)

Rnd 8: Ch 1, [sc in each of next 6 sc, 2 sc in next sc] around, join in beg sc, turn. (48 sc)

Rnd 9: Ch 1, working in **back lp** (see *Stitch Guide*) of each st, sc in each st around, join in beg sc, turn.

Rnd 10: Ch 1, sc in each sc around, join in beg sc, turn.

Rnd 11: Ch 1, [sc in each of next 7 sc, 2 sc in next sc] around, join in beg sc, turn. (54 sc)

Rnds 12–14: Rep rnd 10.

Rnd 15: Ch 1, [sc in each of next 8 sc, 2 sc in next sc] around, join in beg sc, turn. (60 sc)

Rnds 16–22: Rep rnd 10.

Rnd 23: Ch 1, [sc in each of next 9 sc, 2 sc in next sc] around, join in beg sc, turn. (66 sc)

Rnds 24–28: Rep rnd 10.

Rnd 29: Ch 1, [sc in each of next 10 sc, 2 sc in next sc] around, join in beg sc, turn. (72 sc)

Rnds 30–38: Rep rnd 10. At the end of rnd 38 on first Clay Pot fasten off.

Cut 2 plastic canvas circles to fit

in bottom of first Clay Pot. After the 2nd Clay Pot is completed, do not fasten off. Matching seams and sts, insert the 2nd Pot into the first Pot. Working through back lps only, through both thicknesses, sl st in each st around, fasten off.

Pot Rim

Rnd 1 (WS): With bronze, ch 78, using care not to twist ch, sl st to join to form a ring, ch 1, sc in each ch around, join in beg sc, turn. (78 sc)

Rnds 2–12: Ch 1, sc in each sc around, join in beg sc. At the end of rnd 12, leaving a length of yarn, fasten off.

With WS tog, fold Pot Rim in half lengthwise and sew rnd 12 to opposite side of foundation ch of rnd 1 forming a tube. Flatten tube and place sewn edges around top of Clay Pot, matching edges. With tapestry needle and matching yarn, sew Pot Rim in place on Clay Pot. Tack lower edges of Pot Rim to Clay Pot.

BUNNIES

Make 3.

Head & Body

Rnd 1: Starting at top of head, with soft white, ch 2, 6 sc in 2nd ch from hook, join in beg sc, turn. (6 sc)

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. (12 sc)

Rnd 3: Ch 1, [sc in next sc, 2 sc in next sc] around, join in beg sc, turn. (18 sc)

Rnd 4: Ch 1, [sc in each of next 5 sc, 2 sc in next sc] around, join in beg sc, turn. (21 sc)

Rnd 5: Ch 1, sc in each sc around, join in beg sc, turn.

Rnds 6–11: Rep rnd 5.

Stuff Head firmly with fiberfill.

Rnd 12: Ch 1, sc in first sc, [sc dec (see *Stitch Guide*) in next 2 sc] 10 times, join in beg sc, turn. (11 sc)

Rnd 13: Rep rnd 5.

Rnd 14: Ch 1, sc in first sc, 2 sc in each rem sc around, join in beg sc, turn. (21 sc)

Rnds 15–34: Rep rnd 5. Stuff Body firmly with fiberfill and continue stuffing as work progresses.

Rnd 35: Ch 1, [sc in each of next 5 sc, sc dec in next 2 sc] around, join in beg sc, turn. (18 sc)

Rnd 36: Ch 1, [sc in next sc, sc dec in next 2 sc] around, join in beg sc. (12 sc)

Rnd 37: Ch 1, [sc dec in next 2 sc] around, join in beg sc, leaving a length of yarn. (6 sc)

Sew body opening closed.

Ear

Make 2.

Rnd 1: With soft white, ch 2, 6 sc in 2nd ch from hook, join in beg sc, turn. (6 sc)

Rnd 2: Ch 1, sc in each sc around, join in beg sc, turn.

Rnd 3: Rep rnd 2.

Rnd 4: Ch 1, [sc in next sc, 2 sc in next sc] around, join in beg sc, turn. (9 sc)

Rnds 5–11: Rep rnd 2.

Rnd 12: Ch 1, sc in first sc, [sc dec in next 2 sc] 4 times, join in beg sc, leaving a length of yarn, fasten off. (5 sc)

Sew ears to top of Head.

Eye

Make 2.

Using black and satin st, embroider Eyes over rnds 5 and 6 approximately $\frac{3}{4}$ inches apart.

FINISHING

Glue coordinating woven satin ribbon around Clay Pot just below Rim.

Tie green satin ribbon in a bow and sew to neck of a Bunny. Tie yellow and orange ribbons into a bow and sew to Head of rem 2 Bunnies at base of Ears.

Fill Pot with green excelsior. Arrange Bunnies in Pot. ❧



Three baby bunnies are planted in a "clay" pot for an entertaining Easter tablescape design.

This simple pattern looks fabulous in soft pastels, speckled yarns or bright colors. Color changes make stunning "decorated" eggs.



Easter Egg Pot Holders

Designs by Dalyne Moyer

SKILL LEVEL



FINISHED SIZE

8¼ x 10½ inches, excluding hanging lp

MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein):
3¼ oz/117 yds/64g each #364 light mint and #311 white
3 oz #530 orchid
1¾ oz #347 light periwinkle



- 1½ oz each #373 petal pink and #327 light coral
¼ oz #322 pale yellow
- Lily Sugar 'n Cream cotton medium (worsted) weight yarn (3 oz/150 yds/85g per skein):
1 skein #19209 pastel print
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

5 sc = 1½ inches;
4 rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Graph-reading knowledge is necessary.

BASIC EGG

Make 2.

Row 1: Ch 10, 3 sc in 2nd ch from hook, sc in each ch across to last ch, 3 sc in last ch, turn. (13 sc)

Row 2: Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (15 sc)

Row 3: Ch 1, sc in each sc across, turn.

Row 4: Ch 1, 3 sc in first sc, sc in each sc across to last sc, 3 sc in last sc, turn. (19 sc)

Row 5: Rep row 3.

Row 6: Rep row 2. (21 sc)

Row 7: Rep row 3.

Row 8: Rep row 4. (25 sc)

Rows 9–13: Rep row 3.

Row 14: Rep row 2. (27 sc)

Rows 15–22: Rep row 3.

Row 23: Ch 1, **sc dec** (see *Stitch Guide*) in next 2 sc, sc in each sc across to last 2 sc, sc dec in last 2 sc, turn. (25 sc)

Rows 24–26: Rep row 3.

Row 27: Rep row 23. (23 sc)

Rows 28 & 29: Rep row 3.

Row 30: Rep row 23. (21 sc)

Row 31: Rep row 3.

Row 32: Rep row 23. (19 sc)

Row 33: Ch 1, [sc dec in next 2 sc] twice, sc in each sc across to last 4 sts, [sc dec in next 2 sc] twice, turn. (15 sc)

Row 34: Rep row 3.

Row 35: Rep row 23. (13 sc)

Rows 36 & 37: Rep row 33. (5 sc)

Row 38: Rep row 23, fasten off. (3 sc)

ASSEMBLY

Holding both pieces tog and working through both thicknesses, attach yarn, ch 1, sc evenly sp around outer edge, inc sts at top and bottom curves as needed to keep

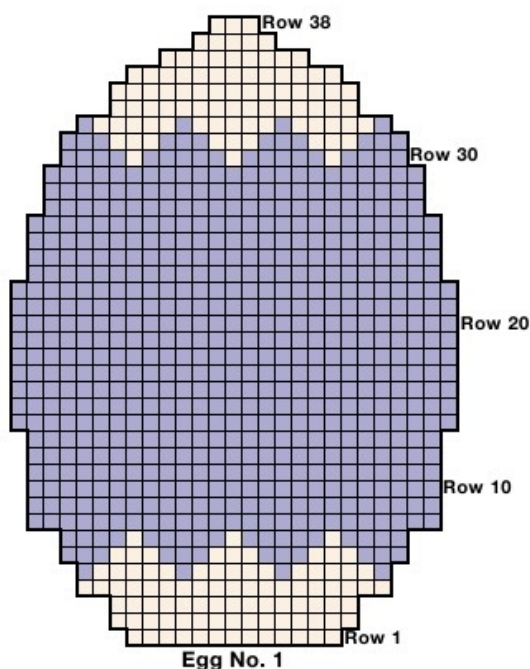
flat, changing color as color changes around. For hanging lp, sc at center top of Egg, ch 13, sl st in 2nd ch from hook, sl st in each rem ch across, insert hook in edge of 13th ch and in same sc as last sc at top and complete a sc, continue to sc around, join in beg sc, fasten off.

Solid Egg

With pastel print, rep Basic Egg and Assembly.

Egg No. 1

With white and periwinkle,



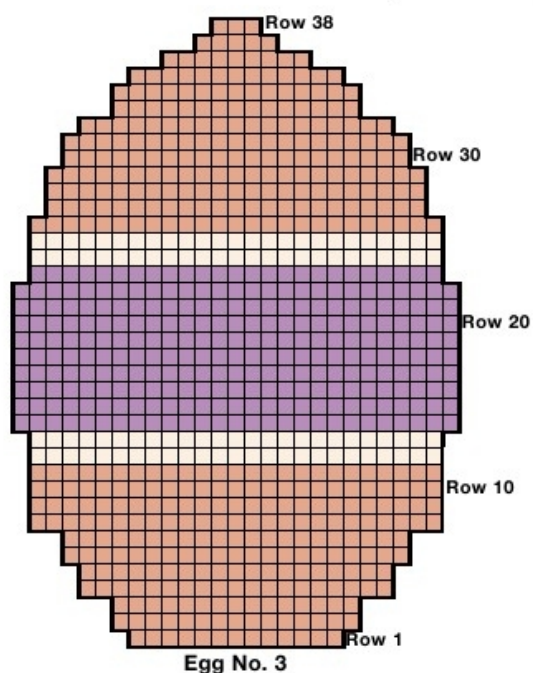
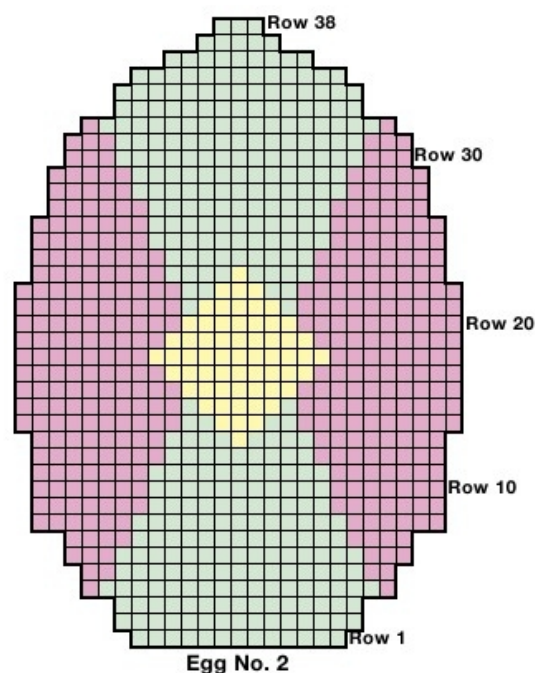
following graph for color changes, rep Basic Egg and Assembly.

Egg No. 2

With light mint, petal pink and pale yellow, following graph for color changes, rep Basic Egg and Assembly.

Egg No. 3

With coral, white and orchid, following graph for color changes, rep Basic Egg and Assembly.



Collared Poncho

Design by Bobbie Haynes

SKILL LEVEL

■■■■■ INTERMEDIATE

FINISHED SIZE

One size fits most

MATERIALS

- Red Heart Kids light (worsted) weight yarn (5 oz/290 yds/141g per skein):
5 skeins #2347 periwinkle
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

5 rows = 4 inches

Periwinkle blue yarn creates a charming and warm poncho that sports a stylish collar.

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Left handed crocheters: remember to flip blocks with right thumb, not left thumb, and sl st in ch sp to the right, not to the left.

SPECIAL STITCH

Beg block: Ch 7, dc in 5th ch from hook, dc in each of next 2 chs.

PONCHO

Row 1: Ch 7, dc in 5th ch from hook, dc in each of next 2 chs.
(1 block across row)

Row 2: Beg block (see *Special Stitch*), with left thumb, flip first block upward (turning it over so that the WS of block is facing), sl st in ch sp of first block, ch 3, 3 dc in same ch sp. (2 blocks across row, 3 blocks total)

Row 3: Beg block, with left thumb, flip group of 3-block group over, sl st in ch sp of previous block, 3 dc in same ch sp, sl st in next ch sp to the left, ch 3, 3 dc in same ch sp as sl st.

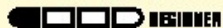
Continued on page 40



Little Pink Princess

Designs by Colette Blair

SKILL LEVEL



FINISHED SIZE

Newborn

FINISHED SIZE

Waistline: 18 inches

Bodice: 4 inches shoulder
to waistline

Skirt: 5½ inches long

Bonnet front: 11 inches

MATERIALS

- Crochet cotton size 10:
700 yds pink
10 yds white
- Size 6/1.80mm steel crochet
hook or size needed to
obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread
- 10mm white shank
buttons: 3
- ⅛-inch-wide white
ribbon: 1 yd
- ¾-inch white 5-petal ribbon
accessories with pearl bead
at center: 3
- 1-inch white sheer ribbon
accessories bows with pearl
center: 7

GAUGE

5 dc cl = 1 inch; 3 dc cl rows =
1 inch; 7 dc = 1 inch;
5 dc rows = 1½ inches
Check gauge to save time.

PATTERN NOTES

Weave in loose ends as work
progresses.

Join rounds with a slip stitch
unless otherwise stated.

SPECIAL STITCHES

**3-double crochet cluster (3-dc
cl):** (Yo hook, insert hook in indi-
cated st, yo, draw up a lp, yo, draw
through 2 lps on hook) 3 times in
same st, yo, draw through all 4 lps
on hook.



*The designer made this sweet dress and
hat set for her newborn granddaughter
when she came home from the hospital.*

**Beg 3-double crochet cluster
(beg 3-dc cl):** Ch 2, [yo, insert hook in
same st as beg ch-2, yo, draw up a lp,
yo, draw through 2 lps on hook] twice,
yo, draw through all 3 lps on hook.

DRESS

FRONT BODICE

Row 1 (RS): With pink, ch 92,

3-dc cl (see *Special Stitch*) in 3rd
ch from hook, [sk next ch, 3-dc cl in
next ch] across, turn. (46 cls)

Row 2: Beg 3-dc cl (see
Special Stitches), 3-dc cl in each
cl across, turn.

Row 3: Rep row 2.

Armhole Shaping

Row 4: Sl st in each of next 3 cls,

beg 3-dc cl in same cl as last sl st, 3-dc cl in each cl to last 2 cls, turn. (42 cls)

Row 5: Sl st in each of next 2 cls, beg 3-dc cl in same cl as last sl st, 3-dc cl in each cl to last cl, turn. (40 cls)

Row 6: Rep row 5. (38 cls)

Row 7: Rep row 4. (34 cls)

Row 8: Rep row 2.

First Neck Shaping

Rows 9–11: Beg 3-dc cl, [3-dc cl in next cl] 10 times, turn. (11 cls)

Row 12: Leaving first cl at neckline edge unworked, 3-dc cl in each of next 10 cls, turn. (10 cls)

Row 13: Rep row 2, fasten off.

2nd Neck Shaping

Row 9: Sk next 12 cls of row 8, attach pink in next cl, beg 3-dc cl in same st, [3-dc cl in next cl] 10 times, turn. (11 cls)

Rows 10–13: Rep rows 10–13 of First Neck Shaping. (10 cls)

LEFT BACK

Row 1 (RS): With pink, ch 47, 3-dc cl in 3rd ch from hook, sk next ch, 3-dc cl in next ch, ch 3, sk next 3 chs, 3-dc cl in next ch (*buttonhole*) [sk next ch, 3-dc cl in next ch] across, turn. (23 cls, 1 *buttonhole*)

Row 2: Beg 3-dc cl, 3-dc cl in each of next 20 cls, sk next ch, 3-dc cl in next ch, sk next ch, 3-dc cl in each of next 2 chs, turn. (24 cls)

Row 3: Beg 3-dc cl, 3-dc cl in each cl across, turn.

Armhole Shaping

Row 4: Sl st in each of next 3 cls, beg 3-dc cl in same cl as last sl st, 3-dc cl in each of next 21 cls, turn. (22 cls)

Row 5: Beg 3-dc cl, 3-dc cl in next cl, ch 3, sk next cl (*buttonhole*), 3-dc cl in each of next 18 cls, turn. (20 cls, 1 *buttonhole*)

Row 6: Sl st in each of next 2 cls, beg 3-dc cl in same cl as last sl st, 3-dc cl in each cl across to ch-3 sp, sk next ch, 3-dc cl in next ch, sk next ch, 3-dc cl in each of next 2 cls, turn. (20 cls)

Row 7: Beg 3-dc cl, 3-dc cl in each of next 17 cls, turn. (18 cls)

Row 8: Beg 3-dc cl, 3-dc cl in each cl across, turn.

Row 9: Beg 3-dc cl, 3-dc cl in next cl, ch 3, sk next cl (*buttonhole*), 3-dc cl in each rem cl across, turn. (17 cls, 1 *buttonhole*)

Neck Shaping

Row 10: Beg 3-dc cl, 3-dc cl in each of next 10 cls, turn. (11 cls)

Row 11: Rep row 10.

Row 12: Beg 3-dc cl, 3-dc cl in each of next 9 cls, turn. (10 cls)

Row 13: Rep row 12, fasten off.

RIGHT BACK

Row 1 (RS): With pink, ch 47, 3-dc cl in 3rd ch from hook, [sk next ch, 3-dc cl in next ch] across, turn. (24 cls)

Row 2: Beg 3-dc cl, 3-dc cl in each cl across, turn. (24 cls)

Row 3: Rep row 2.

Armhole Shaping

Row 4: Beg 3-dc cl, 3-dc cl in each of next 21 cls, turn. (22 cls)

Row 5: Sl st in each of next 2 cls, beg 3-dc cl in same st as last sl st, 3-dc cl in each cl across, turn. (21 cls)

Row 6: Beg 3-dc cl, 3-dc cl in each of next 19 cls, turn. (20 cls)

Row 7: Sl st in each of next 3 cls, beg 3-dc cl in same cl as last sl st, 3-dc cl in each of next 17 cls, turn. (18 cls)

Rows 8 & 9: Rep row 2. (18 cls)

Neck Shaping

Row 10: Sl st in each of next 8 cls, beg 3-dc cl in same st as last sl st, 3-dc cl in each of next 10 cls, turn. (11 cls)

Row 11: Rep row 2. (11 cls)

Row 12: Sl st in next cl, beg 3-dc cl in same st as last sl st, 3-dc cl in each of next 9 cls, turn. (10 cls)

Row 13: Rep row 2, fasten off. (10 cls)

With length of pink, sew shoulder and side seams.

SKIRT

Row 1 (WS): Attach pink in left back bottom edge in opposite side of foundation ch, ch 3 (*counts as first dc*), dc in same st as beg ch-3, 3 dc in next ch, [2 dc in next ch, 3 dc in next ch] across, turn.

Rnd 2 (RS): Now working in rnds,

ch 3, dc in each dc around, sl st to join in 3rd ch of beg ch-3.

Rnds 3–17: Ch 3, dc in each dc around, join in 3rd ch of beg ch-3.

Rnd 18: Ch 3, dc in each dc around, inc 18 dc evenly sp around, join in 3rd ch of beg ch-3, fasten off.

Rnd 19: Attach white with sl st, [ch 4, sk 2 dc, sl st in next dc] around, fasten off.

SLEEVE

Make 2.

Rnd 1: Attach pink at underarm, ch 3, work 108 dc evenly sp around armhole opening, join in 3rd ch of beg ch-3. (109 dc)

Rnds 2–5: Ch 3, dc in each dc around, join in 3rd ch of beg ch-3.

Rnd 6: Ch 1, [sc in dc, ch 2, sk 2 dc] around, join in beg sc.

Rnd 7: Sl st into next ch sp, ch 5 (*counts as first dc*, ch 2), sk next ch sp, [dc in next ch sp, ch 2, sk next ch sp] around, join in 3rd ch of beg ch-5, fasten off.

Rnd 8: Attach white with sl st in any ch sp of rnd 7, [ch 4, sl st in next ch sp] around, fasten off.

COLLAR

Row 1 (WS): Attach pink at Left Back neckline, ch 3, work 51 dc evenly sp to center front, ch 3, sl st in same st as last dc, ch 3, work 52 dc evenly across rem half of neckline, turn.

Row 2: Beg 3-dc cl in first dc, 3-dc cl in each of next 3 dc, [sk next dc, 3-dc cl in each of next 3 dc] 12 times, fasten off. (39 cls)

Row 3: With finished section of Collar to the right, sk next ch-3, attach pink in next dc, beg 3-dc cl in same dc, 3-dc cl in each of next 2 dc, [sk next dc, 3-dc cl in each of next 3 dc] 12 times, 3-dc cl in last st, fasten off. (39 cls)

Row 4: Attach white with a sl st in first 3-dc cl of row 2, [ch 4, sk next cl, sl st in next cl] across, turn.

Row 5: [Ch 5, sl st in 3rd ch from hook, ch 2, sl st in next ch-4 sp] across, fasten off.

Row 6: Attach white with a sl st in first 3-dc cl of row 3, [ch 4, sk next cl, sl st in next cl] across, turn.

Row 7: Rep row 5.

Row 8: Fold Collar forward at row 1 and, working through both thicknesses, attach white at Left Back, ch 1, sc evenly sp around neckline, fasten off.

FINISHING

Sew buttons to Right Back opposite buttonholes.

Sew a white 5-petal ribbon accessory to center Front Bodice; sew a white sheer ribbon accessory 1½ inches to each side of white 5-petal ribbon.

BONNET

Row 1: With pink, ch 55, using care not to twist ch, sl st to join to form a ring in first ch, ch 3, dc in each of next 54 chs, turn. (55 dc)

Row 2: Ch 3, 2 dc in same st as beg ch-3, dc in each of next 21 dc, 2 dc in next dc, dc in each of next 4 dc, 3 dc in next dc, dc in each of next 4 dc, 2 dc in next dc, dc in each of next 21 dc, 3 dc in last dc, turn. (63 dc)

Row 3: Ch 3, dc in each of next 24

dc, 2 dc in next dc, dc in each of next 2 dc, [2 dc in next dc, dc in next dc] 3 times, 2 dc in next dc, dc in each of next 2 dc, 2 dc in next dc, dc in each of next 25 dc, turn. (69 dc)

Row 4: Ch 3, dc in each of next 23 dc, 2 dc in each of next 22 dc, dc in each of next 23 dc, turn. (91 dc)

Row 5 (WS): Working in front lp (see *Stitch Guide*) of each st only, ch 3, dc in each of next 17 dc, [ch 1, sk 1 dc, dc in next dc] 28 times, dc in each of next 17 dc, turn. (63 dc)

Row 6: Beg 3-dc cl in first dc, 3-dc cl in each of next 62 dc, turn. (63 cls)

Row 7: Beg 3-dc cl in first cl, 3-dc cl in each cl across, sk 14 cls evenly sp across, turn. (49 cls)

Row 8: Beg 3-dc cl in first cl, 3-dc cl in each cl across, turn.

Row 9: Beg 3-dc cl in first cl, 3-dc cl in each cl across, sk 3 cls evenly sp across, turn. (46 cls)

Row 10: Rep row 8.

Row 11: Beg 3-dc cl in first cl, 3-dc cl in each cl across, sk 3 cls evenly sp across, turn. (43 cls)

Rows 12 & 13: Rep row 8.

Row 14: Sl st in top of cl, [ch 4, sk next cl, sl st in next cl] across, turn.

Row 15: Ch 1, (1 sc, 2 dc, 1 sc) in each ch-4 sp across, do not turn.

Row 16: Working across side edge of rows 13–6 (dc cl rows), work 3-dc cl evenly sp across edge, fasten off.

Row 17: Attach pink in side edge of row 6, work 3-dc cl evenly sp across edge in rows 6–13.

Row 18: Working in rem lps of row 4, attach pink with sl st, [ch 4, sk next 2 sts, sl st in next st] across, turn.

Row 19: Sl st into ch-4 sp, ch 1, (sc, 2 dc, sc) in same ch-4 sp, (sc, 2 dc, sc) in each rem ch-4 sp across, fasten off.

FINISHING

Sew a sheer ribbon bow at center back of Bonnet at center top of row 1. Sew 4 sheer ribbon bows evenly sp across row 12.

Cut ribbon in half, sew a ribbon length to each front inside edge of Bonnet and a 5-point ribbon accessory to the corresponding point on outer edge of Bonnet. ☞

Crochet Questions

By Dawn Thompson

Whenever there is a resurgence of interest in a craft, it always comes with something new to boost it. Our topic this issue is not new, not by any stretch of the imagination. Right now “natural” is key in crochet—right down to the dyeing process, which is what I’m all about this time. The mailbag has been flooded with inquiries on how to dye yarns with natural fibers. Years ago, I wrote a series of tutorials on this topic. I’m glad to see that this time-honored art hasn’t fallen by the wayside. Read on. See if our readers can spark your imagination and set you on an adventure in the art of dyeing your very own yarn for your crochet projects.

What are Mordants?

Q I want to start dyeing my own yarns to crochet with, and I’m a bit confused when it comes to mordants. What are they, exactly, and how are they used?

A Mordants are metallic salts that help “set” the dye in fibers, and help prevent it from washing out during laundering. There are many different types of mordants. Alum is the most common, and the safest to use for home dyeing of yarn with natural fibers.

Some others include copper, iron, sodium sulfate, tin, and chrome, commonly used as a mordant for wool and mohair yarns. They should be used with extreme caution, following all safety guidelines. Tin (stannous chloride) enhances the warm shades—reds, yellow, and orange hues. Copper enhances greens.

Since alum is the most common choice, four ounces of alum and one ounce of cream of tartar will be sufficient for one pound of dry wool. Dissolve in four gallons of cold water. Wet the wool, gently squeeze out the excess, immerse in the mordant bath and boil gently for an hour, turning from time to time to be sure of total saturation. As the water boils away

add more to keep solution at the original level. Let stand overnight, gently squeeze out the excess moisture, then roll in a towel until you’re ready to immerse in your dye bath.

Be careful not to use too much alum or it will leave a sticky residue on your yarn that will pull and snag and make crocheting difficult. I’ve had very good results from alum mordants. They produce lovely permanent hues that do not fade, and are most effective with reds, tan, and yellow hues. Experiment and enjoy!

Tree Bark Dyes

Q I want to experiment with making a dye bath for my yarn from bark. Can you tell me how to extract dye from ordinary tree bark—any special instructions?

A First of all, never strip bark from a living tree. The best time to collect bark is after a storm, when you can find limbs and branches on the ground, or take a walk through a wooded area in your neighborhood, where you will find plenty on the ground. Strip the bark off the branches. A quarter of a bushel will dye one pound of wool or cotton. Soak overnight in two gallons of alum-mordanted water and boil gently for two hours. You will then need to strain your solution two or three times through a fine sieve or cheesecloth until no bark particles remain, then dye as usual.

Home-Dyed Wools

Q I’ve been given some natural wool yarn that I want to dye. First, does home-dyed wool crochet well? And second, is there any special preparation necessary before the actual dyeing begins?

A Home-dyed wool lends itself perfectly to crochet. Just remember when you prepare your mordant bath, less is more. Too

much mordant tends to make the wool sticky, and that will make crocheting difficult, so follow your directions to the letter.

As to your second question, yes, if you are working with raw wool the oils must be removed in order for the dye bath to “take.” For a pound of wool, I use four gallons of water with a quarter to a half cup of dishwashing liquid (any brand will do). Depending upon the product, simmer slowly for about an hour. Let it cool and rinse thoroughly. Now you are ready for the dye bath. Good luck!

Natural Dyes

Q I’m intrigued with dyeing my own yarn with natural substances. What are some good sources?

A There are many sources for you to experiment with, and the fun thing is, you never know exactly what you’re going to get in the final result, so there are always surprises in store. Some wonderful things to try are yellow onion skins which produce deep orange hues.

Experiment with bark, flowers, fruits, leaves, nut hulls, such as chestnut and walnut (black walnut in particular is excellent), beets, even mushrooms! The dried mushroom varieties are exceptional; just soak for a couple hours in warm water to soften, then boil for an hour or two, cool, strain, and your dye bath is prepared. Some of the loveliest hues in dyeing are produced from mushrooms, and they work well for yarn that has been prepared with an alum mordant. Experiment and enjoy!

Preventing Felted Wool

Q I want to try dyeing my own yarn, but I’m afraid of wool. I had some felt on me once and

ever since I'm afraid to work with it where water is concerned. Can you ease my mind?

A Wool does need special handling or it will "felt." That is to say it will form a thick, dense, impervious mass that resembles the texture of felt fabric. This is desirable for some craft projects, but not when it comes to yarn that we want to work smoothly into beautiful crochet projects.

To avoid this, never stress the wool by wringing, twisting, or otherwise abusing the fiber. Always squeeze very gently to remove excess water. Be sure to use plenty of water in the pot so you can turn it without crowding. A long-handled wooden spoon is perfect for this. Never subject the wool to quick changes in water temperature.

Make sure you dye all the yarn you're going to need for your project because you aren't likely to reach the same results a second time. That's what's so exciting about dyeing your own yarn. Your finished product is unique. There will always be a little stress to the wool. I like adding about a quarter cup of white vinegar per gallon of water to the final rinse water to soften the wool. Good luck!

Dyeing with Kool-Aid™

Q I would love to try dyeing my own yarn, but mordants scare me. Is there something I can use to try dyeing without all the fuss of mordanting? I'll be doing this with children and teens.

A Yes, there is! Why not try dyeing with Kool-Aid™, or other unsweetened powdered soft drink mixes. They are inexpensive, readily available everywhere, and don't need mordants to "set" the color. What's more, you can mix colors, and they are safe to use around children of all ages. They work on all natural animal fibers, but not on synthetic or cotton yarns. You'll want to stick to wool, mohair, etc., for the best results, and you don't have to use uncolored yarns. Let your imagination soar here.

You will need one package of the

unsweetened mix for each ounce of yarn in enough water to cover the loosely wrapped yarn. Make sure there is no sugar in the mix. Dissolve mix before adding the yarn. Use a little less for pastels and a little more for bright colors.

To set the dye, simply bring the pot of dye bath, with submerged yarn, to a boil, and then turn off the flame and let stand covered for one hour. Stir occasionally to make sure the dye reaches all the yarn. When cool enough to handle, rinse thoroughly with the same temperature water so you don't shock the yarn. Rinse until the water runs clear. Blot up excess water with a dry towel and hang to dry. Don't miss our Brite Idea. Experiment and enjoy!

That's it for this time. I hope our readers' interest in home dyeing yarn has sparked your imagination for your own crochet projects. There'll be lots more surprises next time that you won't want to miss. So until then, here's hoping that all your questions are answered.

Keep those questions and Brite Ideas coming! Send them to: Dawn Thompson,

BRITE IDEA

In keeping with our home dyeing theme, Marisol Argenta of Naples, Fla., came up with a Brite Idea while teaching children the art of dyeing with Kool-Aid™ type soft drink mixes. Marisol uses an ordinary turkey baster, available in any supermarket, to apply the dye directly to the wool yarn to create unique mottled and variegated effects. Thank you, Marisol, for sharing your Brite Idea with us!



311 West Main St., Apt. 20, Patchogue, NY 11772. Remember to send a self-addressed stamped envelope (SASE) if you want a personal reply. Questions without SASEs will be answered in my column as space permits. Keep in mind, though, that since we work several months in advance, it might be quite a while before you could see your letter in print.

Brite Ideas are selected on the basis of originality and mass appeal.

Dawn

Spring has Arrived!

Dogwood Delight

Design by Mary Griffin

SKILL LEVEL

■■■■■ INTERMEDIATE

FINISHED SIZE

44 x 54 inches

MATERIALS

- Red Heart Tweed medium (worsted) weight yarn (4 oz/213 yds/113g per skein):
7 skeins #7083 frosty green
- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein):
1 skein #316 soft white
- TLC Essentials medium (worsted) weight yarn (6 oz/312 yds/170g per skein):
8 oz #2673 medium thyme
2 oz #2672 light thyme
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Motif = 10 inches;

7 dc = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

SPECIAL STITCH

Long single crochet (long sc): Insert hook in st 1 row below, yo, draw up a lp level with working row, yo, draw through both lps on hook.

MOTIF

Make 20.

Rnd 1: With light thyme, ch 4, sl st to join in first ch to form a ring, ch 1, 12 sc in ring, sl st to join in **front lp** (see *Stitch Guide*) of first sc. (12 sc)

Rnd 2: *Ch 3, sc in **back lp** (see *Stitch Guide*) of 3rd ch of ch-3, sl st in front lp of next sc of rnd 1, rep from * around, join with sl st in same st as beg ch-3, fasten off.

Rnd 3: Attach soft white with sc in rem back lp of rnd 1, *sc in back lp of each of next 2 sts, ch 9, sc in back lp of 2nd ch from hook, sc in back lp of next 7 chs**, sc in back lp of next sc, rep from * around, ending last rep at **, join in beg sc. (4 *beg petals*)

Rnd 4: Ch 1, sc in same st as beg ch-1, *sk next sc, sc in first st of ch-9, hdc in next st, dc in next st, tr in each of next 4 sts, (3 tr, ch 3, sc, ch 3, 3 tr) in top st, working down opposite side, tr in each of next 4 sts, dc in next st, hdc in next st, sc in next st, sk next sc**, sc in next sc, rep from * around, ending last rep at **, join in beg sc, fasten off.

Rnd 5: Attach medium thyme with a **long sc** (see *Special Stitch*) over sc in top of any petal between the 21 ch-3 sps, *ch 3, sc in top of ch-3 of petal, ch 13, sl st to join in sp between 2 sc between petals, working back up the ch-13, sl st in first ch, sc in next ch, hdc in next ch, dc in next ch, tr in each of next 2 chs, dc in next ch, hdc in next ch, sc in next ch, sl st in next ch, leave rem 3 chs unworked, ch 17, working back up ch-17, sl st in first ch, sc in next ch, hdc in next ch, dc in next ch, tr in each of next 2 chs, dc in next ch, hdc in next ch, sc in next ch, sl st in next ch, leaving rem 7 chs unworked, ch 3, sc in top of ch-3 of next petal, ch

3**, long sc over sc in top of petal, rep from * around, ending last rep at **, join in beg sc, fasten off.

Rnd 6: Attach frosty green with a sl st in ch-7 sp between 2 medium thyme leaves, ch 3, (2 dc, ch 3, 3 dc) in same ch-7 sp for corner, *hdc in top sl st of leaf, hdc in back lp of top of leaf, 3 hdc in next ch-3 sp, 3 sc in each of next 2 ch sps, 3 hdc in next ch sp, hdc in top sl st of leaf, hdc in back lp of top of leaf**, (3 dc, ch 3, 3 dc) in next ch-7 sp for corner, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 7: Ch 3, dc in each of next 2 dc, *(3 dc, ch 3, 3 dc) in corner ch-3 sp, dc in each dc across, rep from * around, join in 3rd ch of beg ch-3.

Rnd 8: Ch 3, dc in each dc around, working (3 dc, ch 3, 3 dc) in each corner ch-3 sp, join in 3rd ch of beg ch-3, fasten off. (34 dc each side edge, 4 corner ch-3 sp, total 136 dc)

JOINING

Arrange Motifs in 4 rows of 5 Motifs each. Hold 2 Motifs with WS tog and working through both thicknesses, attach frosty green with sl st in corner ch sp, ch 1, sc in same corner sp as beg ch-1, sc in each dc across, sc in next corner ch sp, fasten off. Continue joining Motifs into rows. Hold 2 rows with WS tog and working through both thicknesses, attach frosty green with sl st in corner ch sp, ch 1, sc in same st as beg ch-1, sc in each dc and each ch sp across, fasten off. Continue to join rem rows of Motifs until all rows are joined.

EDGING

Rnd 1: Attach frosty green with sl st in front lp of first dc past any corner ch-3 sp, ch 1, *[sc in front lp only in each dc to corner of Motif, sc in front lp of first ch, sk joining of Motifs] across to corner of Afghan, sc in front lp of first ch of corner, 3 sc

in front lp of middle ch, sc in front lp of next corner ch, rep from * around, join in beg sc, fasten off. (652 sc)

Rnd 2: Attach frosty green with sl st in back lp of first dc past any ch-3 corner, ch 3, working in rem back lps of rnd 8 of Motifs, *[dc in back lp only of each dc to corner of Motif, dc in back lp first ch, sk joining of Motifs, dc in back lp of next ch, dc in back lp of each dc to corner] across to corner of Afghan, dc in back lp of first corner ch, (dc, ch 3, dc) in back lp of center ch, dc in back lp of next corner ch, rep from * around, join in 3rd ch of beg ch-3. (656 dc, 4 corner ch-3 sps)

Rnd 3: Ch 3, [dc in each dc across, (2 dc, ch 3, 2 dc) in corner ch-3 sp] around, join in 3rd ch of beg ch-3.

Rnd 4: Rep rnd 4, fasten off. (688 dc, 4 ch-3 sps)

Rnd 5: Attach frosty green with sc in front lp of any dc, sc in front lp of each dc across, *sc in front lp of first ch, 3 sc in front lp of middle ch, sc in front lp of next ch, sc in front lp of each dc across, rep from * around, join in beg sc, fasten off.

Rnd 6: Working in rem back lps of rnd 4, attach frosty green in 5th dc on long side, ch 3, 2 dc in same st, [*sk next 2 dc, sc in back lp of next 13 dc, sk next 2 dc, 5 dc in next back lp of next dc*, rep from * to * 9 times, sk next 2 dc, sc in back lp of next 3 dc, sc in back lp of next ch, 3 sc in back lp of middle ch, sc in back lp of next ch, sc in back lp of next 2 dc, sk next 2 dc, 5 dc in back lp of next dc, rep from * to * 7 times, sc in back lp of next 3 dc, sc in back lp of next ch, 3 sc in back lp of middle ch, sc in back lp of next ch, sc in back lp of next 2 dc, sk next 2 dc], 5 dc in back lp of next dc, rep [] once, 2 dc in back lp of same st as beg ch-3, join in 3rd ch of beg ch-3, fasten off.

Rnd 7: Attach medium thyme with a sc in center of dc of first 5-dc group past any corner, [*ch 15, sl st in 7th sc from 5-dc group, (sc in first ch, hdc in next ch, dc in next ch, tr in each of next 2 chs, dc in next ch, hdc in next ch, sc in next ch, leave rem chs unworked), ch 19, sl st in same sc, rep { } once, ch 7, sc in center dc of next 5-dc group*, rep from * to



In the spring, when the dogwood trees flower, the blossoms seem to float in the leaves – just like this glorious textured afghan.

* across to last 5-dc group before corner, ch 15, sl st in corner sc, rep from { }, ch 19, sl st in same corner sc, rep from { } once, ch 19, sl st in same corner sc, rep from { } once, ch 7**, sc in center dc of next 5-dc group] rep from [] twice, rep from *, ending last rep at **, join in beg sc, fasten off.

Rnd 8: Attach frosty green with long sc over the sc in center dc of 5-dc group of previous rnd, [*5 sc in ch sp, sc in sc at top of leaf, sc in back lp of sc at top of leaf, 9 sc in ch sp between leaves, sc in sc at top of leaf, sc in back lp of sc at top of leaf, 5 sc in ch sp, long sc over sc worked in center dc of 5-dc group*, rep from * to * across to 5-dc group before corner, 5 sc in first corner ch sp, (sc in sc at top of leaf, sc in back lp of sc at top of leaf, 9 sc in ch sp between

leaves), rep { } once, sc in sc at top of leaf, sc in back lp of sc at top of leaf, 5 sc in last corner ch sp, long sc over sc in center dc of 5-dc group], rep [] 3 times, rep * to *, ending with sl st in beg long sc, fasten off.

Rnd 9: Attach frosty green with a sl st in first sc in top of right leaf along any side, ch 1, (sc, ch 3, dc) in same sc, [sk next sc, (sc, ch 3, dc) in next sc] 7 times, sk next sc, sc in next 2 sc, leave rem sc unworked, dc in long sc, sc in 3rd sc from long sc, [* (sc, ch 3, dc) in next sc, sk next sc, rep from * 7 times, sk next sc, sc in each of next 2 sc, leave rem sc unworked, dc in long sc, sc in 3rd ch from long sc], rep [] around, in corners rep from * to * 12 times, on last scallop (sc, ch 3, dc) in next sc, join in beg sc, fasten off. ☞

Flower Garden Purse

Design by Frances Hughes

SKILL LEVEL



FINISHED SIZE

7 x 7 inches x 3 inches deep

MATERIALS

- Patons Canadiana medium (worsted) weight yarn (3½ oz/228 yds/100g per skein):
 - 1 skein each #10708 really green and #00029 light blue
- Medium (worsted) weight yarn:
 - 3 yds each purple, red, orange, bright pink, blue and bright yellow
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 18 clear pony beads
- Stitch marker



GAUGE

4 sc = 1 inch; 4 sc rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Use 3-yds lengths of yarn for Large and Small Flowers.

LARGE FLOWER

Make 9.

Rnd 1: With Flower color, ch 4, sl st in first ch to form a ring, ch 3 (counts as first dc), 13 dc in ring, join in 3rd ch of beg ch-3, fasten off. (14 dc)

SMALL FLOWER

Make 9.

Rnd 1: With Flower color, ch 4, sl st in first ch to form a ring, ch 1, 12 sc in ring, join in beg sc, fasten off. (12 sc)

HANDLE

Make 2 each really green and light blue.

With green (blue), ch 200, fasten off.

TWISTED CORD

Make 2.

Holding 1 ch each color tog, fold in half and position fold over a stationary object or fold over a pencil and have someone hold both ends. Hold-

ing all 4 ends of the chs tog, beg to twist, and continue to twist until the cord folds in upon itself; remove pencil and allow twisted cord to form naturally.

PURSE

Row 1: With really green, starting at bottom, ch 12, sc in 2nd ch from hook, sc in each rem ch across, turn. (11 sc)

Rows 2-24: Ch 1, sc in each sc



Crochet this fun purse, a perfect and fun springtime accessory, with its garden of colorful flowers that are sewn onto the design.

across, turn. At the end of row 24, do not turn.

Rnd 25: Now working in rnds, ch 1, [work 24 sc across long edge, work 11 sc across short edge] twice, join in beg sc. (70 sc)

Rnd 26: Working in **back lp** (see *Stitch Guide*) for this rnd only, ch 1, sc in each st around, do not join in beg sc, use st marker to mark rnds.

Rnd 27: Sc in each sc around, do not join, use st marker to mark beg of rnd.

Rnds 28–32: Rep rnd 27. At the end of rnd 32, sl st in next st, fasten off.

Rnd 33: Working in back lps only, attach light blue, ch 1, sc in each st around, do not join in beg sc.

Rnds 34–52: Rep rnd 27. At the end of rnd 52, sl st in next sc.

Rnd 53: Ch 3, [fpdc (see *Stitch Guide*) around next sc, bpdc (see *Stitch Guide*) around next sc] around, sl st to join in 3rd ch of beg ch-3, fasten off.

BOTTOM TRIM

Rnd 1: Working in rem **front lp** (see *Stitch Guide*) of rnd 25 of Purse, attach really green, ch 1, sc in each st around, join in beg sc, fasten off. (70 sc)

Rnd 2: Working in rem front lp of rnd 32, attach really green, ch 1, sc in each st around, join in beg sc, fasten off. (70 sc)

FINISHING

Sew Small Flowers evenly sp around over rnds 38–41 and Large Flowers evenly sp around over rnds 43–49. Sew a clear bead to the center of each Flower.

With a length of really green, embroider straight st stems and leaves for each Flower from rnd 32 to each flower.

To attach Handles, mark 10 sts on each end of Purse between rnds 52 and 53, insert crochet hook, draw end of Handle from RS to WS, sk next 2 sts and draw from WS to RS, knot end of cord, rep on

opposite end of Purse with other end of same Handle. Attach 2nd Handle on opposite side of Purse in same manner. ☞

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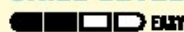
What a delightful way to use up those many scraps of 4-ply yarn! All the colors of your flower garden can appear in this airy, flowery throw.



Victorian Rose Afghan

Design by Frances Hughes

SKILL LEVEL



FINISHED SIZE

58 x 68 inches

MATERIALS

- Patons Canadiana medium (worsted) weight yarn (3½ oz/228 yds/100g per skein): 3 skeins #00057 dark green
- Medium (worsted) weight yarn: 39 oz various scrap colors (15 yds per motif)
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Motif = 4½ inches; 4 dc = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

FIRST MOTIF

Make 168.

Rnd 1: With scrap yarn, ch 2, 8 sc in 2nd ch from hook, join in beg sc. (8 sc)

Rnd 2: Ch 3 (counts as first dc), dc in same st as beg ch-3, 2 dc in each rem sc around, join in top of beg ch-3. (16 dc)

Rnd 3: Ch 1, sc in first dc, (sl st, ch 2, dc, ch 2, sl st) in next dc, [sc in next dc, (sl st, ch 2, dc, ch 2, sl st) in next dc] around, join in beg sc. (8 petals)

Rnd 4: [Holding next petal forward, ch 4 behind petal, sl st in next sc] around. (8 ch-4)

Rnd 5: Sl st into ch-4 sp, ch 1, (sc, hdc, dc, tr, dc, hdc, sc) in each ch-4 sp around, join in beg sc, fasten off. (8 petals)

1-SIDED JOINING OF MOTIF

Rnds 1–4: Rep rnds 1–4 of First Motif. (8 ch-4 sps)

Rnd 5: Sl st into ch-4 sp, ch 1, (sc, hdc, dc, tr, dc, hdc, sc) in each of next 6 ch-4 sps, [(sc, hdc, dc, tr in next ch-4 sp, ch 1, sl st in tr on previous motif, ch 1, dc, hdc, sc) in same ch-4 sp] twice, join in beg sc, fasten off. (8 petals)

2-SIDED JOINING OF MOTIF

Rnds 1–4: Rep rnds 1–4 of First Motif. (8 ch-4 sps)

Rnd 5: Sl st into ch-4 sp, ch 1, (sc, hdc, dc, tr, dc, hdc, sc) in each of next 4 ch-4 sps, [(sc, hdc, dc, tr in next ch-4 sp, ch 1, sl st in tr on adjacent motif, ch 1, dc, hdc, sc) in same ch-4 sp] 4 times, join in beg sc, fasten off.

As work progresses, join motifs to create a panel of 12 motifs x 14 motifs.

BORDER

Rnd 1: With green in any corner Motif, attach with sl st in first sc before unused petal, ch 8, sk 3 sts, [sc in tr, ch 5, dc in sc between petals] 4 times, ch 5, *3 dc in next sp between petals of joined Motifs, ch 5, dc in next sc between petals, ch 5, sc in next tr, ch 5, dc in sc between petals, ch 5*, rep from * to * to next corner, rep [] around corner, rep around, ending with ch 2, dc in 3rd ch of beg ch-8 to position hook in center of last ch lp.

Rnd 2: *[Ch 5, sc in next ch sp] 4 times, ch 2, 3 dc in next dc, ch 2, sc in next sp, [ch 5, sc in next ch sp] 4 times, 2 dc in next dc, dc in next dc, 2 dc in next dc, sc in next ch sp, [(ch 5, sc in next ch sp] 5 times, 2 dc in next dc, dc in next dc, 2 dc in next dc, sc in next sp], rep [] to corner motif, rep from * around, join in beg st.

Rnd 3: Sl st into ch-5 sp, *[ch 5, sc in next ch sp] 3 times, 2 dc in next ch-2 sp, 2 dc in each of next 3 dc, 2 dc in next ch-2 sp (10 dc), sc in next ch-5 sp, [ch 5, sc in next ch sp] 3 times, 2 dc in next dc, dc in each of next 3 dc, 2 dc in

next dc, sc in next ch-5 sp, **[ch 5, sc in next ch sp] 4 times, 2 dc in next dc, dc in each of next 3 dc, 2 dc in next dc, sc in next ch-5 sp**, rep from ** to ** across edge, rep from * around, join in same st as beg ch-5.

Rnd 4: [Ch 5, sc in next ch-5 sp] twice, ch 5, **dc dec** (see *Stitch Guide*) in next 2 dc, dc in next dc, dc dec in next 2 dc, ch 5, dc dec in next 2 dc, dc in next dc, dc dec in next 2 dc (corner), *[ch 5, sc in next ch sp] 3 times, dc dec in next 2 dc, dc in next 3 dc, dc dec in next 2 dc, sc in next ch sp, rep from * around, rep corner, join in same st as beg ch-5.

Rnd 5: *[Ch 5, sc in next ch sp] twice, [ch 5, sc in next ch sp, ch 5, tr dec in next 3 dc] twice, [ch 5, sc in next ch sp] 3 times, ch 5, dc dec in next 2 dc, dc in next dc, dc dec in next 2 dc, **[ch 5, sc in next ch sp] 4 times, ch 5, dc dec in next 2 dc, dc in next dc, dc dec in next 2 dc, rep from ** to next corner, rep from * around, ending with ch 2, dc in same st as beg ch-5.

Rnd 6: [Ch 5, sc in next ch sp] 3 times, ch 5, dc in next sc, *[ch 5, sc in next ch sp] 5 times, ch 3, dc dec in next 3 dc*, rep * to *, rep corner, ending with ch 2, dc in same st as beg ch-5.

Rnd 7: [Ch 5, sc in next ch sp] around, join in same st as beg ch-5, fasten off. ☞

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Design by Louise Puchaty

SKILL LEVEL**FINISHED SIZE**

13 x 20 inches

MATERIALS

- DMC Cebelia size 10 crochet cotton (1¾ oz/285 yds/150g per ball):
 370 yds #B5200 bright white (*W*)
 5 yds each #745 banana yellow (*A*), #818 baby pink (*B*),

#800 sky blue (C), #955 Nile green (D)

- Size 8/1.50mm steel crochet hook or size needed to obtain gauge
- Starch
- Pinning board
- Plastic wrap
- Straight pins

GAUGE

Rnds 1-3 = 1¼ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

BRIGHT WHITE MOTIF

Make 16.

Rnd 1: With W, ch 6, sl st in first ch to form a ring, ch 4 (*counts as first dc, ch 1*), (dc in ring, ch 1) 7 times in

ring, join in 3rd ch of beg ch-4. (8 dc, 8 ch-1 sps)

Rnd 2: Sl st into ch-1 sp, ch 2
(counts as first hdc), (dc, ch 3, dc, hdc)
in same ch-1 sp as beg ch-2, (hdc, dc,
ch 3, dc, hdc) in each ch-1 sp around,
join in 2nd ch of beg ch-2. (8 ch-3 sps)

Rnd 3: Sl st into 2nd ch of ch-3 sp, ch 1, sc in same ch as beg ch-1, *ch 5, sc in 2nd ch of next ch-3 sp, ch 11**, sc in 2nd ch of next ch-3 sp, rep from * around, ending last rep at **, join in beg sc. (8 sc, 4 ch-5 sps, 4 ch-11 sps)

Rnd 4: Ch 5 (*counts as first dc, ch 2*), sk next 2 chs, dc in next ch, ch 2, sk next 2 chs, dc in next sc, working across ch-11 sp, [ch 2, sk next 2 chs, dc in next ch] twice, ch 5, dc in same ch as last dc (*for corner*). *[ch 2, sk

This easy-to-make pretty runner measures a nice 13 x 20 inches. But you could add as many motifs as necessary to make the size you need. about a tablecloth?

next 2 chs, dc in next ch, ch 2, sk next 2 chs, dc in next sc] twice, [ch 2, sk next 2 chs, dc in next ch] twice, ch 5, dc in same ch as last dc (*for corner*), rep from * around, ending after last corner, ch 2, sk next 2 chs, dc in next ch, ch 2, join in 3rd ch of beg ch-5. (28 blocks)

Rnds 5 & 6: Ch 5, dc in next dc, [ch 2, dc in next dc] around, working (dc, ch 5, dc) in 3rd ch of each corner ch-5 sp, join in 3rd ch of beg ch-5. (44 blocks)

First Motif

Rnd 7: Ch 3 (*counts as first dc*), (dc, ch 3, 2 dc) in same dc as beg ch-3, *[sc in next dc, (2 dc, ch 3, 2 dc) in next dc] 5 times, sc in 3rd ch of corner ch-5 sp**, (2 dc, ch 3, 2 dc) in next dc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3, fasten off.

1-Sided Joining

Rnd 7: Ch 3, (dc, ch 1, sl st in ch-3 sp of adjacent Motif, ch 1, 2 dc) in same dc as beg ch-3, [sc in next dc,

(2 dc, ch 1, sl st in next ch-3 sp of adjacent Motif, ch 1, 2 dc) in next dc] 5 times, sc in 3rd ch of corner ch-5 sp, (2 dc, ch 2, 2 dc) in next dc, *[sc in next dc, (2 dc, ch 3, 2 dc) in next dc] 5 times, sc in 3rd ch of corner ch-5 sp**, (2 dc, ch 3, 2 dc) in next dc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3, fasten off.

2-Sided Joining

Rnd 7: Ch 3, (dc, ch 1, sl st in ch-3 sp of adjacent Motif, ch 1, 2 dc) in same dc as beg ch-3, [sc in next dc, (2 dc, ch 1, sl st in next ch-3 sp of adjacent Motif, ch 1, 2 dc) in next dc] 5 times, sc in 3rd ch of corner ch-5 sp, (2 dc, ch 1, sl st in next ch-3 sp of adjacent Motif, ch 1, 2 dc) in next dc, [sc in next dc, (2 dc, ch 1, sl st in next ch-3 sp of adjacent Motif, ch 1, 2 dc) in next dc] 5 times, *sc in 3rd ch of corner ch-5 sp**, (2 dc, ch 3, 2 dc) in next dc, [sc in next dc, (2 dc, ch 3, 2 dc) in next dc] 5 times, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3, fasten off.

COLORED MOTIF

Make 2 each A, B, C and D.

Rnds 1 & 2: With color, rep rnds 1 and 2 of Bright White Motif. At the end of rnd 2, fasten off. (8 ch-3 sps)

Rnd 3: Attach W in 2nd ch of any ch-3 sp, ch 1, sc in same ch as beg ch-1, *ch 5, sc in 2nd ch of next ch-3 sp, ch 11**, sc in 2nd ch of next ch-3 sp, rep from * around, ending last rep at **, join in beg sc. (8 sc, 4 ch-5 sps, 4 ch-11 sps)

Rep rnds 4, 5 and 6 of the Bright White Motif

Using diagram as a guide for placement, join Motifs as indicated.

W	W	W	W
W	A	D	W
W	B	C	W
W	C	B	W
W	D	A	W
W	W	W	W

FINISHING

Starch Runner and pin to plastic-covered pinning board. Dry completely. ☞

Flowerly Watchband

Design by Sue Childress

SKILL LEVEL



FINISHED SIZE

Band: Small, with Large in brackets: 1½ inches wide x 6½ [8] inches long, relaxed

MATERIALS

- Fixation by Cascade Yarns light (worsted) weight yarn (100 yds per ball):
1 ball #9780 shaded purples



- Size G/6/4mm crochet hook or size needed to obtain gauge
- Sewing needle
- Matching sewing thread
- 26 mm jewelry designer watch face by Darice

GAUGE

[Dc, ch 1] 5 times and dc = 1¼ inches

2 sts, sc in next st, sk next 2 sts, dc in next st, (ch 1, dc) 5 times in same st] 4 [5] times, working on opposite side of foundation ch, [dc in next st, (ch 1, dc) 5 times in same st, sk next 2 sts, sc in next st, sk next 2 sts] 4 [5] times, dc in next st, (ch 1, dc) 5 times in same st, sk next st, sc in last st, sl st to join in beg sc, turn.

Rnd 3: Ch 5, sl st around post of first sc of row 1, [ch 5, sk next sc, sl st around post of next sc of row 1] across to opposite end, turn, [ch 5, sl st around post of sk sc] across to opposite end, join in same st as beg ch-5, fasten off.

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

WATCHBAND

Row 1: Ch 28 [34], sc in 2nd ch from hook, sc in each rem ch across, turn. (27 [33] sc)

Rnd 2: Now working in rnds, ch 1, sc in first st, sk next st, dc in next st, (ch 1, dc) 5 times in same st, [sk next

FINISHING

With a length of matching sewing thread, sew watch face to each end of Watchband. ☞

In no time at all, you'll create a unique watchband, one that will draw many a compliment.



Posey Bookmark

Design by Heather Sprout

SKILL LEVEL



FINISHED SIZE

2½ x 6⅞ inches

MATERIALS

- Crochet cotton size 20:
1 ball shaded pastels
- Size 10/1.15mm steel
crochet hook or size needed
to obtain gauge
- Embroidery needle
- Embroidery cotton as desired
- 2½ x 6⅞-inch piece of 18
count Aida cloth
- ¼-inch-wide pink iridescent
sheer ribbon: 6 inches

GAUGE

9 sc = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

The holes in the Aida cloth are being used to space the stitches.

BOOKMARK

Rnd 1: Attach cotton in any corner, ch 1, sc in same sc st as beg ch-1 (*corner st*), sk next square on cloth, *sc in next square, sk next square, rep from * around working 16 sc on each short edge and 53 sc across each long edge and 3 sc in each corner, ending with 2 sc in same square as beg first sc, join in beg sc. (150 sc)

Rnd 2: [Ch 3, sk 1 sc, sl st in next sc] around, ending with sk last 2 sc, join in beg sl st. (74 ch-3 sps)

Rnd 3: Sl st into first ch-3 sp, ch 1, sc in same ch-3 sp, (hdc, dc, ch 1, dc) in next ch-3 sp, [sc in next ch-3 sp, (hdc, dc, ch 1, dc) in next ch-3 sp] around, join in beg sc, fasten off.

FINISHING

Fold ribbon in half and insert ribbon from WS to RS through 2 center bottom ch-3 sps on rnd 2, leaving a



Make several of these to have on hand. Cross-stitch or embroider for a gift to suit any occasion.

small amount to form lp on WS, pass ends from RS through lp formed and gently pull to close lp.

Cross-stitch, embroider or tat a pattern of your choice on the blank portion of cloth. ☼

Flower Boxes Afghan

Design by Mary Griffin

SKILL LEVEL



FINISHED SIZE

50 x 60 inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein):
5 skeins #316 soft white (A)
- Caron Simply Soft medium (worsted) weight yarn (6 oz/315 yds/170g per skein):
2 skeins #9707 dark sage (B)
- Caron Simply Soft medium (worsted) weight yarn (3 oz/165 yds/85g per skein):
1 oz each #2613 soft yellow, #2614 soft pink, #2624 light country blue, #2626 country blue and #2664 orchid
- Caron Simply Soft Brites medium (worsted) weight yarn (6 oz/330 yds per skein):
1 oz each #9604 watermelon, #9606 lemonade and #9610 grape
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

Square = 8 inches; flower = 4½ inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

When pattern indicates to attach color of flower, attach color other than A or B.

For all flowers crocheted with the same color, purchase 8 oz of desired color.

Use scrap yarns for rnd 2 of flower petals. Each requires 8 yds.

SQUARE

Make 48, 6 each of 8 flower colors.

Rnd 1: With A, ch 5, sl st to join in first ch to form a ring, ch 1, 12 sc in ring, join in beg sc, fasten off. (12 sc)

Rnd 2: Attach flower color with sl st in first sc, *ch 6, dc in 3rd ch from hook, dc in each of next 3 chs, sl st in next sc of rnd 1, rep from * around, fasten off. (12 flower petals)

Rnd 3: Attach B with a sl st in ch sp at tip of flower petal, ch 3 (counts as first dc), (2 dc, ch 3, 3 dc) in same sp as beg ch-3, *ch 1, sc in ch sp at tip of next flower petal, ch 2, sc in ch sp at tip of next flower petal, ch 1**, (3 dc, ch 3, 3 dc) in ch sp at tip of next flower petal, rep from * around, ending last rep at **, sl st to join in 3rd ch of beg ch-3, fasten off. (24 dc, 8 sc, 4 corner ch-3 sps)

Rnd 4: Attach A with sl st in any corner ch-3 sp, ch 3, (2 dc, ch 3, 3 dc) in same ch sp, *ch 1, 2 dc in next ch-1 sp, hdc in next sc, ch 1, 2 hdc in next ch-2 sp, ch 1, hdc in next sc, 2 dc in next ch-1 sp, ch 1**, (3 dc, ch 3, 3 dc) in next ch-3 sp, rep from * around, ending last rep at **, join in top of beg ch-3. (56 sts, 4 corner ch-3 sps, 16 ch-1 sps)

Rnd 5: Sl st into corner ch-3 sp, ch 3, (2 dc, ch 3, 3 dc) in same ch sp, *ch 2, [dc in next sp, ch 2] across to next corner**, (3 dc, ch 3, 3 dc) in next corner ch-3 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (84 dc, 4 ch-3 sps)

Rnd 6: Sl st into corner ch-3 sp, ch 3, (2 dc, ch 3, 3 dc) in same ch-3 sp, *[dc in each dc, 2 dc in each ch-2 sp] across to next corner ch-3 sp**, (3 dc, ch 3, 3 dc) in corner ch-3 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3, fasten off.

JOINING

Arrange Squares as desired with 8 rows containing 6 squares in each row. Hold 2 Squares with WS tog and working through both thicknesses, attach B with a sl st in corner ch-3 sp, ch 1, sc in same sp as beg ch-1, sc in each st across edge, ending with sc in next ch-3 sp, fasten off. Continue joining until all are joined in 8 rows of 6 Squares each. Hold 2 rows of Squares with WS tog and working through both thicknesses, attach B with sl st in corner ch-3 sp, ch 1, sc in same sp as beg ch-1, sc in each st and each corner sp across edge, fasten off. Continue joining until all rows are joined tog.

EDGING

Rnd 1: Working in front lp (see *Stitch Guide*) of each st around, attach B with sl st in front lp of first dc past and corner ch-3 sp, ch 1, sc in same st as beg ch-1, *sc in each dc to corner of first Square, [sc in first ch of corner sp, sc in ch of next corner sp, sc in each dc to corner of next Square] across to next corner of Afghan, sc in first ch of corner, 3 sc in next ch of corner, sc in next ch of corner, rep from * around, join in beg sc, fasten off.

Rnd 2: Working in rem back lp (see *Stitch Guide*) of each st around, attach A in first dc past and corner ch-3 sp, rep the same as rnd 1 of Edging in back lps of each st around, join in beg sc, fasten off.

Rnd 3: Attach A with sl st in 3rd sc of rnd 2 to the right of any corner, ch 1, sc in same sc, *sk next 2 sc, 5 dc in center corner sc, sk next 2 sc, sc in next sc, [sk next 2 sc, 5 dc in next sc, sk next 2 sc, sc in next sc] across to next corner, rep from * around, join in beg sc, fasten off. ☞



Forty-eight squares are stitched together to form a vibrant floral easy-as-pie afghan. Great way to use up all those yarn scraps!

HINT!

PHOTOCOPY AID

Some patterns are long and each row can have several different instructions for a single row. I photocopy the pattern. Keeping the original near, I read each line two or three times before I start. As I finish each row, I mark it off on the copy. That way, if I have to put it down for any length of time, I always know where I left off. My original stays neat and clean for future use.

Phyllis Doty
Minneapolis, Minn.

Dollhouse Miniatures

Designs by Holly Fields

SKILL LEVEL



FINISHED SIZE

Basket: 1½ x 3½ inches

Blanket 3½ x 4¼ inches

MATERIALS

- Crochet cotton size 10: 150 yds white (A)
- Crochet cotton size 30: 150 yds pink (B) 100 yds white (C)
- Sizes 11/1.10mm and 2/2.20mm steel crochet hooks or size needed to obtain gauge
- Sewing needle
- Sewing thread
- ¼-inch-wide pink satin ribbon: 18 inches
- Fabric stiffener

GAUGE

Size 11 hook: 2 fans = 1 inch

Size 2 hook: 8 sc = 1 inch;

9 sc rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

SPECIAL STITCHES

V-Stitch (V-st): (Hdc, ch 1, hdc) in indicated st.

Fan stitch (Fan st): (3 dc, ch 1, 3 dc) in indicated st.

BASKET

Rnd 1: With size 2 hook and A, ch 21, 3 sc in 2nd ch from hook, sc in each of next 18 ch, 3 sc in last ch, working on opposite side of foundation ch, sc in each of next 18 chs, join in beg sc. (42 sc)

Rnd 2: Ch 1, sc in first sc, 3 sc in next sc, sc in each of next 20 sc, 3 sc in next sc, sc in each of next 19 sc, join in beg sc. (46 sc)

Rnds 3 & 4: Ch 1, sc in each sc



Add a sweet touch to your dollhouse nursery with this delicate and lacy Moses basket and blanket. It's designed for a one-inch dollhouse scale.

around, working 3 sc in center sc of each 3-sc group, join in beg sc. (54 sc)

Rnd 5: Ch 1, sc in each sc around, join in beg sc.

Rnd 6: Rep rnd 5.

Rnd 7: Ch 1, working in **front lp** (see *Stitch Guide*) of each st, sc in each st around, join in beg sc.

Rnds 8–12: Rep rnd 5. At the end of rnd 12, do not fasten off.

HOOD

Row 1: Now working in rows, sl st in first 12 sc, turn, ch 1, sc in each of next 22 sc, leaving rem sts unworked, turn. (22 sc)

Row 2: Ch 1, sc in each sc across, turn.

Rows 3 & 4: Rep row 2.

Row 5: Ch 1, sc in each of next 4 sc, [sc dec (see *Stitch Guide*) in next

2 sc, sc in each of next 4 sc] 3 times, turn. (19 sc)

Row 6: Ch 1, [sc in each of next 3 sc, sc dec in next sc] 3 times, sc in each of next 4 sc, turn. (16 sc)

Row 7: Ch 1, [sc in each of next 2 sc, sc dec in next sc] 4 times, turn. (12 sc)

Row 8: Ch 1, [sc dec in next 2 sc] 6 times, turn. (6 sc)

Row 9: Ch 1, [sc dec in next 2 sc] 3 times, turn. (3 sc)

Row 10: Ch 1, sc in first 3 sc, sl st in each end of rows 1–9, sl st into first sc adjoining Basket, turn.

Row 11: Ch 1, sc across sl sts and ends of rows to opposite side of Basket, sl st into first sc of adjoining Basket on opposite edge, sl st into next sc, turn.

Continued on page 40

Dollhouse Miniatures

Continued from page 38

Row 12: Ch 3, sk sl st, sc in first sc, [ch 2, sk 1 sc, sc in next sc], rep across Hood, ending with sl st into next st on body of Basket, turn.

Rnd 13: Now working in rnds, ch 1, 2 sc in each ch-2 sp across, sl st into first st on body of Basket, sc around body of Basket, join in beg sc, fasten off.

FINISHING

Cut ribbon into 3 lengths each 6-inches long.

Weave first ribbon length through ch-2 sps of row 12, tack ends in place. Fold each rem ribbon into a bow and tack a bow to each end of woven ribbon. Saturate Basket with fabric stiffener, shape and dry completely, shaping as needed as piece dries.

BLANKET

Row 1: With size 11 hook and B, ch 60, sc in 2nd ch from hook, sc in next ch, *sk next 3 chs, **fan st** (see *Special Stitches*) in next st, sk next 3 chs**, sc in next ch, ch 1, sc in next

ch, rep from * across, ending last rep at **, sc in last ch, turn. (6 fan sts)

Row 2: Ch 2 (counts as first hdc), hdc in same st as beg ch-2, *ch 3, sc in ch-1 sp of fan st, ch 3**, **V-st** (see *Special Stitches*) in next ch-1 sp, rep from * across, ending last rep at **, 2 hdc in last sc, turn.

Row 3: Ch 3 (counts as first dc), 3 dc in same st as beg ch-3, *sc in next ch-3 sp, ch 1, sc in next ch-3 sp**, fan st in next ch-1 sp of V-st, rep from * across, ending last rep at **, 4 dc in last hdc, turn.

Row 4: Ch 1, sc in first st, *ch 3, V-st in next ch-1 sp, ch 3**, sc in next ch-1 sp of fan st, rep from * across, ending last rep at **, sc in last hdc, turn.

Row 5: Ch 1, sc in first st, *sc in next ch-3 sp, fan st in ch-1 sp of next V-st, sc in next ch-3 sp**, ch 1, rep from * across, ending last rep at **, sc in last sc, turn.

Rows 6–21: Rep rows 2–5.

Row 22: Ch 1, sc in first st, *ch 3, sc in next ch-1 sp of fan st, ch 3**, hdc in ch-1 sp, rep from * across, ending last rep at **, sc in last st, do not turn, do not fasten off.

EDGING

Rnd 1: Ch 1, sc evenly sp around Blanket, working 3 sc in each corner, join in beg sc, fasten off.

Rnd 2: With size 11 hook, attach C in center sc of any corner, ch 1, [3 sc in center corner sc, sc in each sc across to next corner] around, join in beg sc. (164 sc)

Rnd 3: Ch 1, *sc in each of next 5 sc, ch 4, [sc in each of next 10 sc, ch 4] 4 times, sc in next 5 sc, 2 sc in corner st, sc in next 5 sc, ch 4, [sc in next 10 sc, ch 4] twice, sc in next 5 sc, 2 sc in corner st, rep from * around, join in beg sc. (16 ch-4 sps)

Rnd 4: Ch 1, *sc in next 3 sc, sk next 2 sc, 6 dc in next ch-4 sp, [sk next 2 sc, sc in each of next 6 sc, sk next 2 sc, 6 dc in next ch-4 sp] across, sk next 2 sc, sc in each of next 3 sc, 2 sc in first corner sc, rep from * around, join in beg sc. (16 scallops)

Rnd 5: Ch 1, sc in next 3 sc, *dc in first dc of 6-dc group, [ch 1, dc in next dc] 5 times, sk next sc, sc in each of next 4 sc, sk next sc, rep from * around, working 2 sc in first sc of each rem corner, join in beg sc, fasten off. ☞

Collared Poncho

Continued from page 18

(3 blocks across row on the diagonal, 6 blocks total)

Note: Now looking at the piece on the diagonal, the first row has 1 block in the corner, row 2 has 2 blocks on the diagonal, row 3 has 3 blocks on the diagonal.

Row 4: Beg block, with left thumb flip group of blocks over, sl st in ch sp of previous block, 3 dc in same ch sp, [sl st in next ch sp to the left, ch 3, 3 dc in same ch sp as sl st] across. (4 blocks across row on the diagonal, 10 blocks total)

Row 5: Beg block, with left thumb, flip group of blocks over, sl st in ch sp of previous block, 3 dc in same ch sp, [sl st in next ch sp to the left, ch 3, 3 dc in same ch sp as sl st]

across. (5 blocks)

Rows 6–56: Rep row 5. (56 blocks)
At the end of row 56, fasten off.

ASSEMBLY

Place Poncho on a flat surface with row 1 closest and row 56 at top. Take first and last blocks and fold to center on top of row 1. Blocks will blend into one another forming stepping blocks. Sew edges tog up center leaving 17 blocks unsewn for neckline opening.

FRINGE

Cut 4 strands each 12 inches long for each fringe. Fold strands in half, insert hook between 3-dc group sp, draw strands through at fold to form a lp on hook, draw up ends through lp on hook, pull gently to secure. Rep attaching Fringe in each sp around bottom edge of Poncho. ☞



Critter PJ Bags

Continued from page 7

Rnd 8: Ch 3, dc in each of next 5 sts, 2 dc in next st, [dc in each of next 6 sts, 2 dc in next st] around, join in 3rd ch of beg ch-3. (96 dc)

Rnd 9: Ch 3, dc in each of next 6 dc, 2 dc in next dc, [dc in each of next 7 dc, 2 dc in next dc] around, join in 3rd ch of beg ch-3. (108 dc)

Rnds 10–13: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

PATTERN OF THE MONTH CONTEST

Send your ideas to:

Crochet World
Pattern of the Month
6 Pearl St.
P.O. Box 776
Henniker, NH 03242-0776

We know many talented readers enjoy designing their own patterns, from tablecloths to toys. Why not let others enjoy your pattern and earn a little cash in the process? We'll pay top dollar for your original crochet patterns, and from those submitted, we'll choose the Crochet Pattern of the Month.

Please send us the actual crocheted item(s), which will be photographed and returned to you. (Include return postage for the return of the item.)

Please e-mail (editor@crochet-world.com) or write for Designer's Guidelines, which provide necessary information when submitting designs.

All patterns submitted must be your own original design and not a copy of another designer's pattern or copyrighted figures (Disney or Sesame Street characters, etc.).

Best wishes to all of you in this competition. We're looking forward to seeing your original ideas. Send for your Designer's Guidelines today!

Rnd 14: Holding elastic hair band next to crocheted piece and, working over the elastic, ch 1, sc in each st around, join in beg sc, fasten off.

Nose

Rnd 1: With coffee, ch 2, 6 sc in 2nd ch from hook, join in beg sc. (6 sc)

Rnd 2: Ch 1, 2 sc in each st around, join in beg sc. (12 sc)

Rnd 3: Ch 1, [sc in next st, 2 sc in next st] around, join in beg sc. (18 sc)

Rnd 4: Ch 1, [sc in each of next 2 st, 2 sc in next st] around, join in beg sc, fasten off. (24 sc)

Rnd 5: Attach sandy print in any sc, ch 1, sc in same sc as beg ch-1, sc in each rem st around, join in beg sc.

Rnds 6–9: Ch 1, sc in each st around, join in beg sc. At the end of rnd 9 leaving a length of yarn, fasten off.

Stuff Nose with fiberfill, sew sts of rnd 9 to rem free lps of rnd 2 of Head.

Ear

Make 2.

Rnd 1: With sandy print, ch 2, 6 sc in 2nd ch from hook, do not join, place st marker to mark rnds. (6 sc)

Rnd 2: 2 sc in each sc around, do not join. (12 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] 6 times, do not join. (18 sc)

Rnds 4–7: Sc in each sc around, do not join.

Rnd 8: [Sc dec (see *Stitch Guide*) in next 2 sc] 9 times, sl st to join in next sc. (9 sc)

Row 9: Now working in rows, flatten rnd 8 of Ear flat across, working through both thicknesses, sl st across, leaving a length of yarn, fasten off.

Sew Ears to top of Head 4 inches apart between rnds 9 and 10.

Finishing

Mouth: With a length of coffee yarn and yarn needle, embroider smiling mouth with straight sts over rnds 3–5.

Eyes: Sew 2 leather shank buttons to Head, 2 inches apart over rnd 5.

LION

Head

Rnds 1–9: With gold, rep rnds 1–9 of Teddy Bear Head. (108 dc)

Rnd 10: Working in back lps for this rnd only, ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnds 11–14: Rep rnds 11–14 of Teddy Bear Head.

Nose

Rnds 1–4: Rep rnds 1–4 of Teddy Bear Nose. (24 sc)

Rnds 5–9: With gold, rep Rnds 5–9 of Teddy Bear Nose.

Finishing

Rep Mouth and Eyes the same as for the Teddy Bear.

Lion Mane

Cut 108 strands each 4 inches long of gold and coffee. Holding 1 strand of each color tog, fold strands in half, insert hook in rem free lp of rnd 9, draw strands through at fold to form a lp on hook, draw cut ends through lp on hook, pull strands to secure. Rep, attaching strands in each rem free lp of rnd 9.

TURTLE

Shell

Rnds 1 & 2: With camouflage, rep rnds 1 and 2 of Teddy Bear Head. (24 dc)

Rnd 3: Ch 3, 2 dc in next st, [dc in next st, 2 dc in next st] around, join in 3rd ch of beg ch-3. (36 dc)

Rnds 4–9: Rep rnds 4–9 of Teddy Bear Head. At the end of Rnd 9, fasten off. (108 dc)

Rnd 10: Attach dark sage, rep rnd 10 of Teddy Bear Head.

Rnds 11–14: Rep rnds 11–14 of Teddy Bear Head.

Head

Rnds 1–3: With dark sage, rep rnds 1–3 of Teddy Bear Ear. (18 sc)

Rnds 4–11: Sc in each sc around, do not join.

Rnd 12: [Sc dec in next 2 sc] 9 times, sl st to join in beg sc. (9 sc)

Stuff Head with fiberfill lightly.

Row 13: Now working in rows, fold rnd 12 flat across, ch 1, working through both thicknesses, work 4 sc across, leaving a length of yarn, fasten off. (4 sc)

For **Mouth**, with a length of black, embroider Mouth with straight sts from side of rnd 3 across to rnd 1 and to opposite side of rnd 3.

For **Eyes**, sew round buttons to each side of Mouth.

Sew Head between rnds 9 and 10.

Tail

Rnd 1: With dark sage, ch 2, 3 sc in 2nd ch from hook, do not join, place a st marker. (3 sc)

Rnd 2: 2 sc in each of next 3 sc, do not join. (6 sc)

Rnd 3: [2 sc in next sc, sc in next sc] 3 times, do not join. (9 sc)

Rnds 4-6: Sc in each sc around, do not join.

Row 7: Now working in rows, fold piece flat across, working through both thicknesses, ch 1, work 4 sc across, leaving a length of yarn, fasten off.

Sew Tail to Shell between rnds 9 and 10, opposite the end where Head is attached.

Legs

Make 4.

Rnds 1-3: With dark sage, rep rnds 1-3 of Teddy Bear Ear. (18 sc)

Rnds 4-7: Sc in each sc around, do not join.

Rnd 8: [Sc dec in next 2 sc] 9 times, sl st in next sc. (9 sc)

Row 9: Now working in rows, fold rnd 8 flat across, working through both thicknesses, sl st across, leaving a length of yarn, fasten off.

Sew 2 Legs to each side of body evenly sp between rnds 9 and 10.

PIG

Head

Rnds 1-14: With petal pink, rep rnds 1-14 of Teddy bear head. (108 sc)

Nose

Rnds 1-4: With black, rep rnds 1-4 of Teddy bear Nose. (24 sc)

Rnd 5: Attach petal pink, ch 1, sc in each sc around, join in beg sc.

Rnds 6-9: Ch 1, sc in each sc around, join in beg sc. At the end of rnd 9, leaving a length of yarn, fasten off.

Stuff Nose with fiberfill, sew rnd 9 of Nose to rem free lps of rnd 2 of Head.

With a length of petal pink, embroider 2 straight sts ½ inch long with ½ inch sp between sts.

Ear

Make 2.

Rnds 1-8: With petal pink, rep rnds 1-8 of Teddy Bear Ears.

Row 9: Rep row 9 of Teddy Bear Ears.

Finishing

Sew black spiral shank buttons to Head 2 inches apart over rnd 5.

DUCK

Head

Rnds 1 & 2: With bright yellow, rep rnds 1 and 2 of Teddy Bear Head. (24 dc)

Rnd 3: Ch 3, 2 dc in next st, [dc in next st, 2 dc in next st] around, join in 3rd ch of beg ch-3. (36 dc)

Rnds 4-14: Rep rnds 4-14 of Teddy Bear Head.

Beak

Rnd 1: With pumpkin ch 4, 11 dc in first ch of beg ch-4, join in 4th ch of beg ch-4. (12 dc)

Rnd 2: Ch 2 (counts as first hdc), hdc in same st as beg ch-2, 2 hdc in each rem st around, join in 2nd ch of beg ch-2. (24 dc)

Rnd 3: Ch 2, 2 hdc in next hdc, [hdc in next hdc, 2 hdc in next hdc] around, join in 2nd ch of beg ch-2. (36 hdc)

Rnd 4: Ch 1, sc in same st as beg ch-1, sc in each of next 2 sc, *hdc

in each of next 2 sts, dc in each of next 2 sts, tr in each of next 4 sts, dc in each of next 2 sts, hdc in each of next 2 sts**, sc in each of next 6 sts, rep from * around, ending last rep at **, sc in each of next 3 sts, join in beg sc. (36 sts)

Row 5: Now working in rows, matching sts, fold Beak in half and working through both thicknesses, ch 1, sc in each of next 3 sc, sc in each of next 2 hdc, sc in each of next 2 dc, sc in each of next 4 tr, sc in each of next 2 dc, sc in each of next 2 hdc, sc in each of next 3 sc, leaving a length of yarn, fasten off. (18 sts)

Position center of folded Beak at base of rnd 1 of Head, sew Beak across folded section to Head.

Finishing

For **Eyes**, sew orange buttons 2 inches apart, centered over rnds 3 and 4 of Head. Sew wiggle eyes to center of orange buttons.

For **Hair**, cut 4 strands of bright yellow each 4 inches long, fold strands in half, insert hook around dc post at center top of Head of rnd 9, draw strands through at fold to form a lp on hook, draw cut ends through lp on hook, pull to secure. Trim ends. ☞

HINT!

THRIFTY TIP

When I find inexpensive yarn on clearance or at a really good sale, I buy all the yarn I need for upcoming projects. I write on the label with a permanent marker the name of the project and the recipient of the finished item. That way, I don't "borrow" from the yarn for another project and come up short—especially if the yarn has a dye lot number or is out of stock. Keeping the labels and scraps comes in handy if I have to mend a piece. I simply look in my scrap yarn box to find what I need, so don't have to guess which yarn to use.

Clara Haight
Moundsville, W.V.

Mom's Day Centerpiece

Continued from page 11

next ch sp, rep from * around, ending last rep at **, dc in each of next 9 dc, join.

Rnd 11: Ch 3, dc in each of next 8 dc, 2 dc in next ch sp, *ch 4, 2 dc in next ch sp**, dc in each of next 20 dc, 2 dc in next ch sp, rep from * around, ending last rep at **, dc in each of next 11 dc, join.

Rnd 12: Ch 3, dc in each of next 9 dc, sk next dc, *ch 4, dc in next ch-4 sp, ch 4, sk 1 dc**, dc in each of next 22 dc, sk last dc, rep from * around, ending last rep at **, dc in each of next 12 dc, join.

Rnd 13: Ch 3, dc in each of next 8 dc, sk next dc, *[ch 4, dc in next ch-4 sp] twice, ch 4, sk next dc**, dc in each of next 20 dc, sk next dc, rep from * around, ending last rep at **, dc in each of next 11 dc, join.

Rnd 14: Ch 3, dc in each of next 7 dc, sk next dc, *[ch 4, dc in next ch-4 sp] 3 times, ch 4, sk next dc**, dc in each of next 18 dc, sk next dc, rep from * around, ending last rep at **, dc in each of next 10 dc, join.

Rnd 15: Ch 3, dc in each of next 6 dc, sk next dc, *[ch 4, dc in next ch-4 sp] 4 times, ch 4, sk next dc**, dc in each of next 16 dc, sk next dc, rep from * around, ending last rep at **, dc in each of next 9 dc, join.

Rnd 16: Ch 3, dc in each of next 5 dc, sk next dc, *[ch 4, dc in next ch-4 sp] 5 times, ch 4, sk next dc**, dc in next 14 dc, sk next dc, rep from * around, ending last rep at **, dc in each of next 8 dc, join.

Rnd 17: Ch 3, dc in each of next 4 dc, sk next dc, *[ch 4, dc in next ch-4 sp] 6 times, ch 4, sk next dc**, dc in each of next 12 dc, sk next dc, rep from * around, ending last rep at **, dc in each of next 7 dc, join.

Rnd 18: Ch 3, dc in each of next 3 dc, sk next dc, *[ch 4, dc in next ch-4 sp] 7 times, ch 4, sk next dc**, dc in each of next 10 dc, sk next dc, rep from * around, ending last rep at **, dc in each of next 6 dc, join.

Rnd 19: Ch 3, dc in each of next 2 dc, sk next dc, *[ch 4, dc in next ch-

4 sp] 8 times, ch 4, sk next dc**, dc in each of next 8 dc, sk next dc, rep from * around, ending last rep at **, dc in each of next 5 dc, join.

Rnd 20: Ch 3, dc in next dc, sk next dc, *[ch 4, dc in next ch-4 sp] 9 times, ch 4, sk next dc**, dc in each of next 6 dc, sk next dc, rep from * around, ending last rep at **, dc in each of next 4 dc, join.

Rnd 21: Ch 7 (counts as first dc, ch 4), [dc in next ch-4 sp, ch 4] 10 times, *sk next dc, dc in each of next 4 dc, sk next dc, [ch 4, dc in next ch-4 sp] 10 times, ch 4**, rep from * around, ending last rep at **, sk next dc, dc in next 3 dc, join in 3rd ch of beg ch-7.

Rnd 22: Sl st into next ch-4 sp, ch 7, [dc in next ch-4 sp, ch 4] 10 times, *sk next dc, **2-dc cl** (see *Special Stitches*) in next 2 dc**, sk next dc, [ch 4, dc in next ch-4 sp] 11 times, ch 4, rep from * around, ending last rep at **, ch 4, join in 3rd ch of beg ch-7. (156 ch-4 sps)

Rnd 23: Ch 1, (sc, ch 3, sc) in same st as beg ch-1, ch 3, (sc, ch 14, sc) in next dc, ch 3, [(sc, ch 3, sc) in next dc, ch 3, (sc, ch 14, sc) in next dc, ch 3] around, join in beg sc, fasten off.

Rnd 24: Attach cotton in ch-14 lp, ch 1, sc in same ch-14 lp, (ch 3, sc) 3 times in same ch-14 lp, ch 6, [sc in next ch-14 lp, (ch 3, sc) 3 times in same ch-14 lp, ch 6] around, join in beg sc, fasten off.

OUTER FLOWER RING Make 39.

FIRST OUTER FLOWER

Rnd 1: Rep rnd 1 of First Flower Motif. (12 sc)

Rnd 2: Beg dtr cl in sc sts, [ch 6, dtr cl in sc sts] 7 times, ch 3, tr in any ch-6 sp of rnd 24, ch 3, dtr cl in sc sts on Flower, ch 3, sc in next ch-6 sp of rnd 24, ch 3, dtr cl in sc sts, ch 3, tr in next ch-6 sp of rnd 24, ch 3, [dtr cl in sc sts on Flower, ch 6] twice, join in top of beg dtr cl, fasten off. (12 petals)

2ND-38TH OUTER FLOWERS

Rnd 1: Rep rnd 1 of First Flower Motif.

Rnd 2: Beg dtr cl in sc sts, [ch 6, dtr cl in sc sts] twice, ch 3, with previously attached Outer Flower to the left, sk next unused ch-6 sp of rnd 24, tr in next ch-6 sp of rnd 24, ch 3, dtr cl in sc sts on Flower, ch 3, sc in next ch-6 sp (the sk unused ch-6 sp), ch 3, dtr cl in sc sts, ch 3, tr in same ch-6 sp as previous tr of previous flower (shared ch-6 sp), [ch 3, dtr cl in sc sts, ch 3, sc in next ch-6 sp on previous Flower] twice, ch 3, [dtr cl in sc sts, ch 6] 5 times, join in top of beg dtr cl, fasten off.

39TH OUTER FLOWER

Rnd 1: Rep rnd 1 of First Flower Motif.

Rnd 2: Beg dtr cl in sc sts, [ch 3, 3 dtr cl in sc sts] twice, ch 3, sc in 6th ch-6 sp of First Outer Flower, ch 3, dtr cl in sc sts, ch 3, sc in 7th ch-6 sp of same flower, ch 3, dtr cl in sc sts, ch 3, tr in same ch-6 sp of rnd 24 as First Outer Flower, ch 3, dtr cl in sc sts, ch 3, sc in next ch-6 sp of rnd 24, ch 3, dtr cl in sc sts, ch 3, tr in same ch-6 sp as previous flower, ch 3, [dtr cl in sc sts, ch 3, sc in next ch-6 sp of previous flower, ch 3] twice, [dtr cl in sc sts, ch 6] 3 times, fasten off.

LEAF TRIM

Note: Each Outer Flower has 5 unused ch-6 sps. (195 ch-6 sps)

Rnd 1: Attach cotton in 2nd ch-6 sp to the left of joining of 2 Outer Flowers, ch 1, sc in same ch sp as beg ch-1, [ch 6, sc in next free ch-6 sp] around, ending with ch 3, tr in beg sc to position ch in center of last ch sp. (195 ch-6 sps)

Rnd 2: Ch 3, *7 dc in next ch-6 sp, [ch 6, sc in next ch-6 sp] 3 times, ch 6, 7 dc in next ch-6 sp**, dc in next sc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (39 groups 15-dc)

Rnd 3: Ch 3, dc in each of next 5 dc, *sk last 2 dc, [ch 4, dc in next ch-6 sp] 4 times, ch 4, sk next 2 dc**, dc in each of next 11 dc, rep from * around, ending last rep at **, dc in each of next 5 dc, join in 3rd ch of beg ch-3.

Rnd 4: Ch 3, dc in next 3 dc, *sk last 2 dc, [ch 4, dc in next ch-4 sp] 5

times, ch 4, sk next 2 dc**, dc in each of next 7 dc, rep from * around, ending last rep at **, dc in each of next 3 dc, join in 3rd ch of beg ch-3.

Rnd 5: Ch 3, dc in next dc, *sk last 2 dc, [ch 4, dc in next ch-4 sp] 6 times, ch 4, sk next 2 dc**, dc in each of next 3 dc, rep from * around, ending last rep at **, dc in next dc, join in 3rd ch of beg ch-3, sl st into next ch-4 sp, fasten off.

Rnd 6: Attach cotton in 4th ch-4 sp of any 7 ch sps between 3-dc groups, ch 4 (*counts as first tr*), (tr, ch 9, 2 tr) in same ch-4 sp, ch 4, 2 tr in next ch-4 sp, *[ch 4, dc in next ch-4 sp] 4 times, ch 4, 2 tr in next ch-4 sp, ch 4**, (2 tr, ch 9, 2 tr) in next ch-4 sp, ch 4, 2 tr in next ch-4 sp, rep from * around, ending last rep at **, join in 4th ch of beg ch-4.

Rnd 7: Ch 4, tr in next tr, ch 4, (2 tr, ch 9, 2 tr) in 5th ch of next ch-9, [ch 4, tr in each of next 2 tr] twice,

*ch 4, sk next ch-4 sp, [dc in next ch-4 sp, ch 4] 3 times, sk next ch-4 sp**, [tr in each of next 2 tr, ch 4] twice, (2 tr, ch 9, 2 tr) in 5th ch of ch-9, [ch 4, tr in each of next 2 tr] twice, rep from * around, ending last rep at **, tr in each of next 2 tr, ch 4, join in 4th ch of beg ch-4.

Rnd 8: Ch 1, (sc, ch 3, sc) in sp between ch-4 and first tr, (sc, ch 3, sc) in next ch-4 sp, (sc, ch 3, sc) between next 2 tr, *(sc, ch 3, sc, ch 3, sc, ch 5, sc, ch 3, sc, ch 3, sc) in ch-9 sp, [(sc, ch 3, sc) between next 2 tr sts, (sc, ch 3, sc) in next ch-4 sp] 3 times, [(sc, ch 3, sc) in next ch-4 sp] twice**, [(sc, ch 3, sc) in next ch-4 sp, (sc, ch 3, sc) between next 2 tr sts] 3 times, rep from * around, ending last rep at **, (sc, ch 3, sc) in next ch-4 sp, (sc, ch 3, sc) between next 2 tr sts, (sc, ch 3, sc) in next ch-4 sp, join in beg sc, fasten off.

Starch lightly and press. ☞

Coming Next Issue!

Fleece Afghan

The pairing of yummy, soft fleece fabric squares with 4-ply yarn, makes a great combination for a unique afghan.

Kid's Flip Flop Socks

What a great idea! Do your children have "touchy toes?" These comfortable abbreviated socks will pad that sensitive thong area between their toes.

Flower Wreath

A plain straw wreath gets a make-over with the addition of crocheted flowers, pretty ribbon and glittery embellishments. Great mixed media idea!

On Sale April 24, 2007

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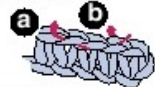
HINTS WANTED

Help your fellow crocheters! Send us
your hints, tips and suggestions on how
you make crochet easier and more fun.
We'll print as many as we can. Send to:

Crochet Tips
Crochet World
P.O. Box 776
Henniker, NH 03242-0776

STITCH GUIDE

Front Loop (a) Back Loop (b)



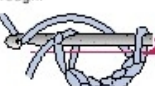
Chain (ch)

Yo, draw lp through hook.



Slip Stitch Joining

Insert hook in beg ch, yo, draw
lp through.



Yarn Conversion

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

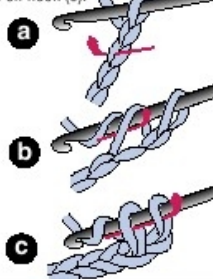
Stitch Abbreviations

The following stitch abbreviations
are used throughout this book.

beg.....	begin/beginning
bpdc.....	back post double crochet
bpsc.....	back post single crochet
bptr.....	back post treble crochet
CC.....	contrasting color
ch.....	chain stitch
ch.....	refers to chain or space
ch sp.....	chain space
cl.....	cluster
cm.....	centimeter(s)
dc.....	double crochet
dec.....	decrease/decreases/decreasing
dtr.....	double treble crochet
fpdc.....	front post double crochet
fpdc.....	front post single crochet
fpdc.....	front post treble crochet
g.....	grams
hdc.....	half double crochet
inc.....	increase/increases/increasing
lp(s).....	loop(s)
MC.....	main color
mm.....	millimeter(s)
oz.....	ounce(s)
pc.....	popcorn
rem.....	remain/remaining
rep.....	repeat(s)
rnd(s).....	round(s)
RS.....	right side
sc.....	single crochet
sk.....	skip(s)
sl st.....	slip stitch
sp(s).....	space(s)
st(s).....	stitch(es)
tog.....	together
tr.....	treble crochet
trtr.....	triple treble
WS.....	wrong side
yd(s).....	yard(s)
yo.....	yarn over

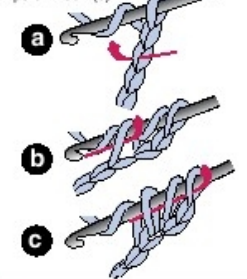
Single Crochet (sc)

Insert hook in st (a), yo, draw lp
through (b), yo, draw through both
lps on hook (c).



Half-Double Crochet (hdc)

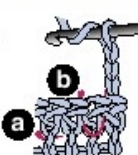
Yo, insert hook in st (a), yo, draw lp
through (b), yo, draw through all 3
lps on hook (c).



Front Post/Back Post Dc

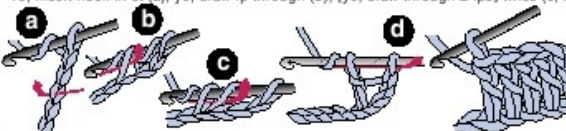
Fpdc (a): Yo, insert hook from front to back and to front again
around the vertical post (upright part) of next st, yo and draw
yarn through, yo and complete dc.

Bpdc (b): Yo, reaching over top of piece and working on
opposite side (back) of work, insert hook from back to front to
back again around vertical post of next st, yo and draw yarn
through, yo and complete dc.



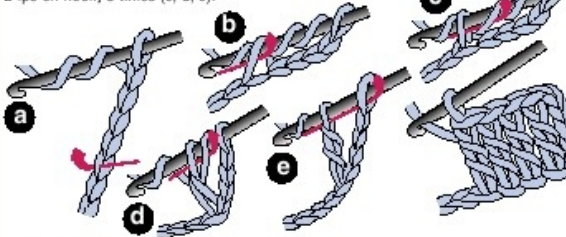
Double Crochet (dc)

Yo, insert hook in st (a), yo, draw lp through (b), [yo, draw through 2 lps] twice (c, d).



Treble Crochet (tr)

Yo hook twice, insert hook in st (a), yo, draw lp through (b), [yo, draw through
2 lps on hook] 3 times (c, d, e).



NEW!

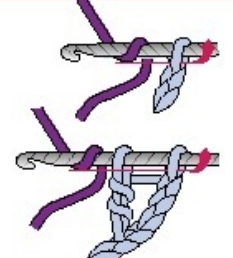
StitchGuide.com

The most
complete
online
stitch
reference!

SPECIAL STITCHES

Chain Color Change (ch color change)

Yo with new color, draw
through last lp on hook.



Double Crochet Color Change (dc color change)

Drop first color, yo with new
color, draw through last 2
lps of st.

DECREASING



Single Crochet Decrease

Dec 1 sc over next 2 sc as
follows: Draw up a lp in
each of next 2 sts, yo, draw
through all 3 lps on hook.



Double Crochet Decrease

Dec 1 dc over next 2 sts as
follows: [Yo, insert hook in next
st, yo, draw up lp on hook, yo,
draw through 2 lps] twice, yo,
draw through all 3 lps on hook.

Reverse Single Crochet (reverse sc)

Working from left to right, insert hook in next st to
the right (a), yo, draw up lp on hook, complete as
for sc (b).

