

Crochet World

34 FABULOUSLY COLORFUL PATTERNS FOR SPRING

Crochet World[®]

AMERICA'S FAVORITE CROCHET MAGAZINE

APRIL 2022

Brightly Colored AFGHANS

Perfect for Stash-Busting

UPCYCLING

Making T-Shirts Into Yarn



plus 24
CLEVER KITCHEN
PROJECTS



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Spring is finally in the air. The birds are chirping, the weather is warming up and colors are popping up across the landscape. In this issue, we bring you tons of great projects to bring color into your home.

In the Craving Color chapter, you will find four outstanding afghans in a variety of styles and sizes. The afghans are bursting with color and unique stitches, and they are also perfect stash-busting projects. We are sure you will want to dive right into one of them!

We also bring you tons of amazingly clever kitchen projects in our Splendid Kitchen chapter. These designs will reinvigorate your kitchen decor as well as provide unique gifts and more stash-busting opportunities. We tried to bring you new and interesting twists on some classics for the kitchen, such as towel toppers in a new style, storage for your fruit and a perhaps new-to-you take on adding a bit of whimsy to an old kitchen towel.

The next installment of our new thread series, Resplendent Squares, can be found in the Just Threads section. Remember, in each issue of the magazine this year, you will get instructions for two squares. Then, in the December 2022 issue, we will show you how to assemble the squares to create the Resplendent Squares table runner you see in the photograph. In addition, with each new installment we are showing you how to combine these squares in other unique ways. We can't wait to see what you do with your squares, so be sure to share your version on social media using the hashtag #resplendentsquares!

Enjoy!

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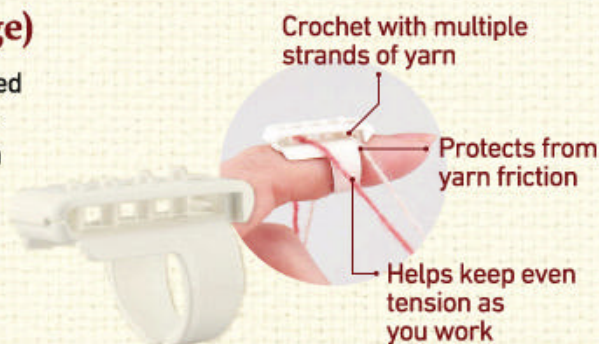
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Yarn Guide (Large)

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Under the Rainbow Mushroom

Design by Trish Hoskin
for Fat Lady Crochet

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

7 inches tall

MATERIALS

- Premier Yarns Hipster Cotton light (DK) weight cotton yarn (3½ oz/229 yds/100g per skein):
1 skein #2010-06 rainbow rollerskates
- Premier Yarns Cotton Sprout light (DK) weight cotton yarn (3½ oz/230 yds/100g per ball):
1 ball #1149-29 white
- Size 2.5mm crochet hook or size needed to obtain gauge
- Scrap black cotton yarn
- Fiberfill
- ¼-inch buttons: 2
- Tapestry needle
- Stitch marker



GAUGE

5 sc = 1 inch; 5 rows = 1 inch
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Work in continuous rounds; do not turn or join unless otherwise stated. Place marker in first stitch of round and move up as work progresses

The bottom of the mushroom will likely pucker and ruffle, but when you begin to work the side, it will flatten out.



Each time you make one of these happy little mushrooms, it turns out slightly different because of the beautiful self-striping rainbow yarn. The mushrooms work up quickly and look so cute all lined up on a shelf.

Stuff bottom of mushroom firmly, but do not allow the stuffing to show through the stitches.

SPECIAL STITCH

Increase (inc): 2 sc in next or indicated st.

MUSHROOM

BOTTOM

Rnd 1: With rainbow rollerskates, form a **slip ring**

(see illustration on page 8), 9 sc in ring, pull beg length to close ring, **place marker in first st** (see Pattern Notes). (9 sc)

Rnd 2: Inc (see Special Stitch) in each sc around. (18 sc)

Rnd 3: [Sc in next st, inc] 9 times. (27 sc)

Rnd 4: [Sc in next 2 sts, inc] 9 times. (36 sc)

Rnd 5: [Sc in next 3 sts, inc] 9 times. (45 sc)

Rnd 6: [Sc in next 4 sts, inc] 9 times. (54 sc)

Rnd 7: [Sc in next 5 sts, inc] 9 times. (63 sc)

Rnd 8: Sc in **back lp** (see *Stitch Guide*) of each st around.

Rnd 9: [Sc in next 19 sts, **sc dec** (see *Stitch Guide*) in next 2 sts] 3 times. (60 sc)

Rnd 10: [Sc in next 18 sts, sc dec in next 2 sts] 3 times. (57 sc)

Rnd 11: [Sc in next 17 sts, sc dec in next 2 sts] 3 times. (54 sc)

Rnd 12: [Sc in next 4 sts, sc dec in next 2 sts] 9 times. (45 sc)

Rnds 13 & 14: Sc in each st around.

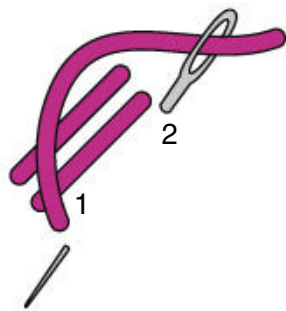
Rnd 15: [Sc in next 3 sts, sc dec in next 2 sts] 9 times. (36 sc)

Rnds 16–18: Sc in each st around.

Rnd 19: [Sc in next 10 sts, sc dec in next 2 sts] 3 times. Do not fasten off. (33 sc)

Face

With tapestry needle and black scrap yarn, sew 2 black buttons between rnds 16 and 17 leaving about 5 sts in between. Embroider 2 **straight stitches** (see *illustration*) centered evenly between eyes over rnd 15.



Straight Stitch

Rnd 20: Sc in each st around.

Rnd 21: [Sc in next 9 sts, sc dec in next 2 sts] 3 times. (30 sc)

Rnd 22: Sc in each st around.

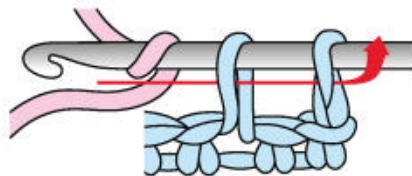
Rnd 23: [Sc in next 8 sts, sc dec in next 2 sts] 3 times. (27 sc)

Rnds 24–27: Sc in each st around.

Rnd 28: [Sc in next 7 sts, sc dec in next 2 sts] 3 times. (24 sc)

Rnd 29: [Sc in next 6 sts, sc dec in next 2 sts] 3 times. (21 sc)

Rnd 30: Sc in each st around **changing to white** (see *illustration*) in last st.



Single Crochet Color Change

Rnd 31: Inc in each st around. (42 sc)

Rnd 32: Inc in each st around. (84 sc)

Rnds 33–35: Sc in each st around.

Rnd 36: Sc in each st around, **join** (see *Pattern Notes*) in first st to end spiral. Fasten off. **Stuff** (see *Pattern Notes*).

TOP

Rnd 1: With rainbow rollerskates, form a slip ring, 9 sc in ring, pull beg length to close ring, place marker in first st. (9 sc)

Rnd 2: Inc in each st around. (18 sc)

Rnd 3: [Sc in next 5 sts, inc] 3 times. (21 sc)

Rnd 4: [Sc in next 6 sts, inc] 3 times. (24 sc)

Rnd 5: [Sc in next 7 sts, inc] 3 times. (27 sc)

Rnd 6: [Sc in next 2 sts, inc] 9 times. (36 sc)

Rnd 7: Sc in each st around.

Rnd 8: [Sc in next 11 sts, inc] 3 times. (39 sc)

Rnd 9: [Sc in next 12 sts, inc] 3 times. (42 sc)

Rnd 10: [Sc in next 13 sts, inc] 3 times. (45 sc)

Rnd 11: [Sc in next 14 sts, inc] 3 times. (48 sc)

Continued on page 19

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Stevie the Owl

Design by Joanna Lilly

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

11 inches tall

MATERIALS

- Bernat Blanket super bulky (super chunky) weight polyester yarn (10½ oz/220 yds/300g per ball):
1 ball each #010955 white
- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
10 yds each #312 black and #321 gold
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Size G/6/4mm crochet hook
- Tapestry needle
- Polyester fiberfill
- Stitch marker



GAUGE

With larger hook: 7 sc = 2 inches;
10 rows = 2 inches

PATTERN NOTES

Work all pieces with larger hook unless otherwise stated.

Do not join rounds or turn unless otherwise stated. Place stitch marker at beginning of round and move up as each round is completed.

Weave in loose ends as work progresses.

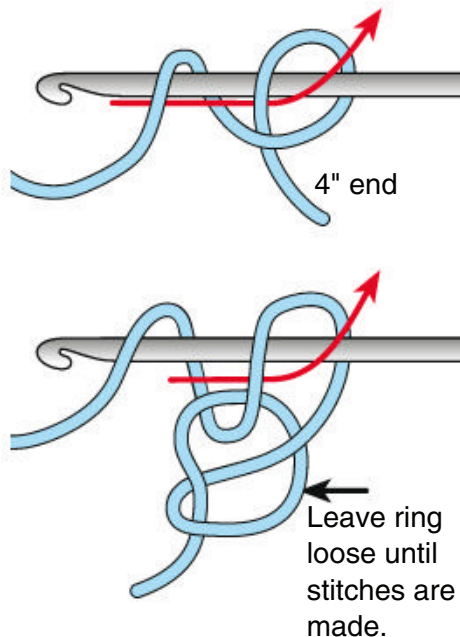
Join with slip stitch as indicated unless otherwise stated.

OWL

HEAD & BODY

Rnd 1: With **larger hook** (see *Pattern Notes*) and white, make a **slip ring** (see *illustration*), ch 1, 6 sc in ring, **do not join**,

place marker (see *Pattern Notes*). Pull beg tail gently to close ring. (6 sc)



Slip Ring

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: [2 sc in next st, sc in next st] 6 times. (18 sc)

Rnd 4: [2 sc in next st, sc in next 2 sts] 6 times. (24 sc)

Rnd 5: [2 sc in next st, sc in next 3 sts] 6 times. (30 sc)

Rnd 6: [2 sc in next st, sc in next 4 sts] 6 times. (36 sc)

Rnds 7–12: Sc in each st around.

Rnd 13: [2 sc in next st, sc in next 5 sts] 6 times. (42 sc)

Rnd 14: [2 sc in next st, sc in next 6 sts] 6 times. (48 sc)

Rnds 15–20: Sc in each st around.

Stuff firmly with fiberfill and continue stuffing as work progresses. Do not overstuff; fiberfill should not show between sts.

Rnd 21: [Sc dec (see *Stitch Guide*) in next 2 sts, sc in next 6 sts] 6 times. (42 sc)

Rnd 22: [Sc dec in next 2 sts, sc in next 5 sts] 6 times. (36 sc)

Rnd 23: [Sc dec in next 2 sts, sc in next 4 sts] 6 times. (30 sc)

Rnd 24: [Sc dec in next 2 sts, sc in next 3 sts] 6 times. (24 sc)

Rnd 25: [Sc dec in next 2 sts, sc in next 2 sts] 6 times. (18 sc)

Rnd 26: [Sc dec in next 2 sts, sc in next st] 6 times. (12 sc)

Rnd 27: [Sc dec in next 2 sts] 6 times, **join** (see *Pattern Notes*) in beg sc. Fasten off and finish stuffing. (6 sc)

WING

Make 2.

With white, ch 10.

Row 1: Sc in 2nd ch from hook, sl st in next ch, sc in next 2 chs, hdc in next 3 chs, dc in next 2 chs, tr in next ch, (2 dc, tr, 2 dc) in last ch, working in opposite side of foundation ch, dc in next 3 chs, hdc in next 3 chs, sc in next ch, sl st in last ch. (2 sl sts, 3 sc, 6 hdc, 9 dc, 1 tr)

Row 2: Ch 1, turn, sk first sl st, sl st in next sc, sc in next hdc, hdc in next 2 hdc, dc in next 3 dc, tr in next 2 dc, dc in next tr, dc in next 2 dc, sc in next 2 dc, dc in next hdc, hdc in next 2 hdc, sc in next 2 sc, sl st in last sl st. Fasten off, leaving a long tail for sewing.

TOE

Make 6.

Rnd 1: With white, make a slip ring, ch 1, 8 sc in ring, place marker. Pull beg tail gently to close ring. (8 sc)

Rnds 2–6: Sc in each st around.

Rnd 7: Sc in each st around, join in beg sc. Fasten off, leaving a long tail for sewing.

Stuff firmly in end of Toe to midpoint.

*An owl full of squish and charm!
A perfectly huggable size with
yarn as soft as a bunny, this owl
is sure to bring hours of joy!*

TAIL FEATHER

Make 3.

With white, ch 5, sc in 2nd ch from hook, hdc in next ch, dc in next ch, (2 dc, tr, 2 dc) in last ch, working in opposite side of foundation ch, dc in next ch, hdc in next ch, sl st in last ch. Fasten off, leaving a long tail for sewing.

EYE BASE

Make 2.

Rnd 1: With white, make a slip ring, ch 1, 6 sc in ring, place marker. Pull beg tail gently to close ring. (6 sc)

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: [2 sc in next st, sc in next st] 6 times, join in beg sc. Fasten off, leaving a long tail for sewing. (18 sc)

IRIS

Make 2.

Rnds 1 & 2: With smaller hook and black, rep rnds 1 and 2 of Eye Base.

Rnd 3: [2 sc in next st, sc in next st] 6 times, **change color** (see *Stitch Guide*) in last st to gold. (18 sc)

Rnd 4: [2 sc in next st, sc in next 2 sts] 6 times. (24 sc)

Rnd 5: Sc in next 6 sts.

Rnd 6: Sl st in next 24 sts, join in beg sl st. Fasten off, leaving a long tail for sewing. (24 sl sts)

BEAK

With smaller hook and black, ch 6.

Row 1: Sc in 2nd ch from hook and in each ch across. (5 sc)

Rows 2 & 3: Ch 1, turn, sc in each st across.

Row 4: Ch 1, turn, sc dec in first 2 sts, sc in next st, sc dec in last 2 sts. (3 sc)



Row 5: Ch 1, turn, sc in each st across.

Row 6: Ch 1, turn, sc dec in first 2 sts, sc in last st. (2 sc)

Row 7: Ch 1, turn, sc dec in 2 sts. Fasten off, leaving a long tail for sewing. (1 sc)

ASSEMBLY

With end tail, sew opening of Head & Body closed.

For each eye, place Iris off-center on Eye Base and sew in place. Referring to photo as a guide, position Iris section closer to edge toward each other and sew eyes in place.

Fold Beak lengthwise for dimensional appearance, position between eyes, and sew in place.

Position Wings at an angle on side of Body with rounded ends facing forward and points down toward bottom. Sew in place.

For tail, place 2 Tail Feathers side by side, place rem Tail Feather centered on top. Sew tog, then sew tail to lower back of Owl, centered between Wings and between rnds 7 and 8.

For each foot, flatten 3 Toes and sew tog, leaving 1 tail to sew to bottom of Body. Position each foot outwardly on bottom of Owl and sew in place. **CW**

Grace Scarf

Design by Mary Chisak

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

8 inches wide x 43 inches long,
blocked

MATERIALS

- Red Heart Croquette super fine (sock) weight cotton/polyester/other yarn (1½ oz/239 yds/45g per cake):
1 cake #9673 river rocks
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

12 dc = 2 inches; 7 rows = 2 inches,
unblocked

PATTERN NOTES

Keyhole side is wrong side.

The keyhole can be attached at any time; however, this pattern attaches the keyhole in row 35 to ensure a smooth color transition on the wrong side.

Weave in loose ends as work progresses.

Join with slip stitch unless otherwise specified.

Chain-3 at beginning of row counts as double crochet unless otherwise stated.

Chain-4 at beginning of row counts as treble crochet unless otherwise stated.

SPECIAL STITCHES

Shell stitch (shell): 5 dc in specified st.

Beginning Half Shell (beg Hshell): [Ch 3 (see Pattern Notes), 2 dc] in first st.

Half Shell (Hshell): 3 dc in last st.

This scarf has a keyhole design that makes it easy to wear. The lacy pattern, crocheted in a yarn with a bit of sparkle, can take any top from daytime to evening wear.



SCARF

Row 1 (RS): Ch 51, dc in 4th ch from hook (3 sk chs count as dc), dc in each ch across, turn. (49 dc)

Row 2: Beg Hshell (see Special Stitches), *ch 2, sk next 3 dc, sc in next dc, ch 5, sk next 3 dc, sc in next dc, ch 2, sk next 3 dc**,

shell (see Special Stitches) in next dc, rep from * across, ending last rep at **, **Hshell** (see Special Stitches) in last dc, turn. (2 Hshells, 8 ch-2 sps, 4 ch-5 sps, 3 shells)

Row 3: Ch 4 (counts as dc and ch 1), dc in next dc, ch 1, dc in next dc, *ch 2, sc in next ch-5 sp, ch 2**, [dc in next dc, ch 1]

4 times, dc in next dc, rep from * across, ending last rep at **, [dc in next dc, ch 1] twice, dc in top of beg ch-3, turn. (21 dc, 4 sc, 8 ch-2 sps, 16 ch-1 sps)

Row 4: Ch 5 (*counts as dc and ch 2*), dc in next dc, ch 2, dc in next dc, *sk next 2 ch-2 sps and sc**, [dc in next dc, ch 2] 4 times, dc in next dc, rep from * across to last 3 dc, ending last rep at **, [dc in next dc, ch 2] twice, dc in 3rd ch of beg ch-4, turn. (21 dc, 16 ch-2 sps)

Row 5: Ch 3, [2 dc in next ch-2 sp, dc in next dc] twice, *sk next dc, [2 dc in next ch-2 sp, dc in next dc] 4 times, rep from * 2 times, sk next dc, 2 dc in next ch-2 sp, dc in next dc, 2 dc in next ch-2 sp, dc in 3rd ch of beg ch-5, turn. (49 dc)

Row 6: Ch 5 (*counts as tr and ch 1*), sk next dc, *tr in next dc, ch 1, sk next dc, rep from * across to last st, tr in top of beg ch-3, turn. (25 tr, 24 ch-1 sps)

Row 7: Ch 3, *dc in next ch-1 sp, dc in next tr, rep from * across, turn. (49 dc)

Rows 8–23: Rep rows 2–7 twice, then rep rows 2–5.

Row 24: Ch 4 (*see Pattern Notes*), *sk next dc, tr in next st, rep from * across to last 2 sts, sk next dc, tr in top of beg ch-3, turn. (25 tr)

Row 25: Ch 4, *sk next tr, tr in next tr, rep from * across, turn. (13 tr)

Row 26: Ch 3, dc in each tr across, turn. (13 dc)

KEYHOLE FRONT

Row 27 (RS): Ch 3, **fpdc** (*see Stitch Guide*) around next 11 dc, dc in last dc, turn. (11 fpdc, 2 dc)

Rows 28–34: Ch 3, dc in each st across, turn. (13 dc)

Row 35: Rep row 27. Fasten off.

KEYHOLE BACK

Row 1: Join (*see Pattern Notes*) yarn to unworked top of st that first fpdc of row 35 was worked around, ch 3, dc in unworked top of each of next 10 sts, turn. (11 dc)

Rows 2–7: Ch 3, dc in each dc across, turn. (11 dc)

Fasten off yarn leaving a 12-inch tail. Sew flap to scarf in unworked tops of sts at opposite end of Keyhole Front.

CONTINUE SCARF

Row 36 (WS): Join yarn in first st on row 35, ch 5 (*counts as tr and ch 1*), *tr in next dc, ch 1, rep from * across to last st, tr in top of beg ch-3, turn. (13 tr, 12 ch-1 sps)

Row 37: Ch 3, *dc in next ch-1 sp, dc in next tr, rep from * across to last st, dc in 4th ch of beg ch-5, turn. (25 dc)

Row 38: Beg Hshell, ch 2, sk next 3 dc, sc in next dc, ch 5, sk next 3 dc, sc in next dc, ch 2, sk next 3 dc, shell in next dc, ch 2, sk next 3 dc, sc in next dc, ch 5, sk next 3 dc, sc in next dc, ch 2, sk next 3 dc, Hshell in last dc, turn. (2 Hshells, 4 ch-2 sps, 2 ch-5 sps, 1 shell)

Row 39: Ch 4 (*counts as dc and ch 1*), dc in next dc, ch 1, dc in next dc, ch 2, sc in next ch-5 sp, ch 2, [dc in next dc, ch 1] 4 times, dc in next dc, ch 2, sc in next ch-5 sp, ch 2, [dc in next dc, ch 1] twice, dc in top of beg ch-3, turn. (11 dc, 2 sc, 4 ch-2 sps, 8 ch-1 sps)

Row 40: Ch 5 (*counts as dc and ch 2*), dc in next dc, ch 2, dc in next dc, sk next 2 ch-2 sps and sc, [dc in next dc, ch 2] 4 times, dc in next dc, sk next 2 ch-2 sps and sc, [dc in next dc, ch 2] twice, dc in 3rd ch of beg ch-4, turn. (11 dc, 8 ch-2 sps)

Designer Tip

This pattern uses 1 cake of yarn with a minimum amount of yarn left over.

Row 41: Ch 3, [2 dc in next ch-2 sp, dc in next dc] twice, sk next dc, [2 dc in next ch-2 sp, dc in next dc] 4 times, sk next dc, 2 dc in next ch-2 sp, dc in next dc, 2 dc in next ch-2 sp, dc in 3rd ch of beg ch-5, turn. (25 dc)

Row 42: Ch 5 (*counts as tr and ch 1*), sk next dc, *tr in next dc, ch 1, sk next dc, rep from * across to last st, tr in top of beg ch-3, turn. (13 tr, 12 ch-1 sps)

Rows 43–95: Rep rows 37–42, ending after a rep of row 41.

Row 96: Ch 5 (*counts as tr and ch 1*), *tr in next dc, ch 1, rep from * across to last st, tr in top of beg ch-3, turn. (25 tr, 24 ch-1 sps)

Row 97: Rep row 7.

Rows 98–119: Rep rows 2–7, ending with a rep of row 5. Do not fasten off, continue with border.

BORDER

Row 1: Sc in first st, [ch 3, sk next 2 dc, sc in next dc] across, *working along the side, (ch 3, sc) in each row end along side, making sure to work along front flap at keyhole*, working in opposite side of foundation ch, ch 3, sc in first st, [ch 3, sk next 2 chs, sc in next chs] across, rep between * once, ch 3, join in first sc. Fasten off. (16 ch-3 sps across top and bottom; 119 ch-3 sps along each side)

FINISHING

Block. 

How to Make T-Shirt Yarn

By Debra Arch

If you love wearing T-shirts, but hate to throw them away when they are stained or stretched-out, let's explore a "green" option for recycling your shirts into yarn which can be crocheted into baskets, casserole carriers, chair pads, covers for bar stools, place mats, trivets, plant pot cozies, rugs and more!

Not All T-shirts Are Alike

T-shirts which are cotton or a 50/50 blend of polyester and cotton make excellent T-shirt yarn. T-shirts decorated with lightweight printing are fine to use, whereas shirts which have large areas covered with thick iron-on images or heavy, plastic-like lettering will be difficult to cut and typically do not produce a satisfactory crocheted project. Avoid T-shirts made with a 1x1 rib, they will unravel.

Note: If making designs which provide protection from heat such as pot holders, casserole carriers and trivets, be sure to use only cotton T-shirt yarn.

Getting Loopy With T-shirts

I'm excited to share my favorite technique to quickly cut a T-shirt into continuous loops using a rotary cutter with a sharp blade, rotary cutting mat and June Tailor Shape Cut ruler or grid ruler. However, I realize not everyone has these quilting tools, so I will also explain a similar method using scissors, thin cardboard, a ruler and a fine-tip permanent marker.

Note: After cutting the shirt, don't throw the unusable hem, sleeves and neckline of the T-shirt away! Instead, reuse them to stuff bedding or toys for cats and dogs!

To prepare a T-shirt for cutting, smooth out the T-shirt on a flat surface then fold it vertically in half. Fold the shirt vertically once more. Place the folded shirt on a rotary cutting mat and position the June Tailor Shape Cut ruler on top of the shirt with the cutting slots perpendicular to the length of the shirt and the first cutting slot or grid ruler about $\frac{3}{4}$ inch above the hem. Insert the rotary cutter into the first cutting slot (Photo 1) and cut across the shirt. Insert the rotary cutter into the next slot 1 inch away from

the first cutting slot and cut across the shirt. If using a grid ruler, move the ruler down 1-inch for each new cut. Repeat to make 1-inch-wide cuts across the T-shirt, stopping under the armpits.

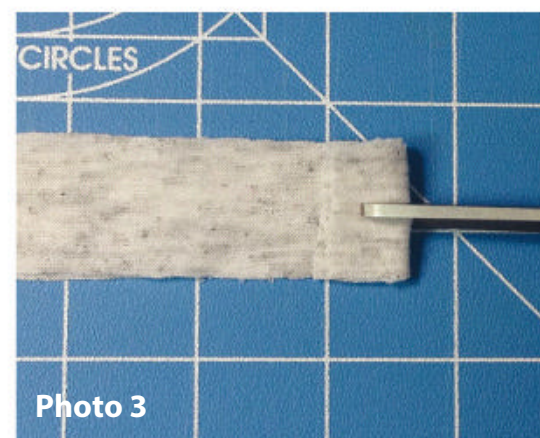
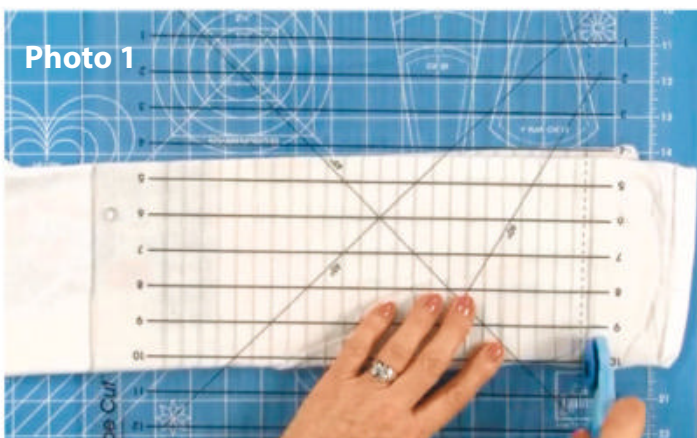
Note: If it seems too difficult to cut a heavy-weight T-shirt, try putting a new rotary cutting blade into the cutter or folding the shirt vertically in half only once instead of twice, then continue to cut the loops as described.

To cut a T-shirt with scissors, use a fine-tip permanent marker and ruler to mark a 1-inch-wide x 8-inch-long strip on a piece of thin cardboard to form a template. Cut template from cardboard using regular household scissors. Fold the T-shirt into quarters as explained in the previous technique. Position template crosswise on the folded T-shirt with the left long edge just below the armpits. Use marker to trace a line along the right side edge of the template. Slide the template along the length of the T-shirt until the template's left long edge is against the traced line and trace a 2nd line along the right side edge. Repeat this process until the T-shirt is completely marked, stopping just above the hem. Use sharp fabric scissors to cut across the marked lines to separate the T-shirt into continuous loops (Photo 2).

Note: If you would rather not mark cutting lines, you can omit this step and just eyeball the 1-inch widths while cutting across the folded T-shirt, since slight differences in the strip widths are not necessarily discernible in the finished project.

Joining the Strips

Once all loops are cut, use scissors to snip across the width of each loop to form long strips. To join these strips into one continuous length of yarn, stack one end of two separate strips together and fold those ends over about $\frac{3}{4}$ inch. Use scissors to cut a short snip into the center of the folds (Photo 3) and unfold



ends. Insert the slit end of one strip (*shown as the horizontal strip in Photo 4*) through the slit of the 2nd strip. Insert the opposite end of the same (*horizontal*) strip through the slit (*Photo 5*) and pull strip completely through the opening. Gently pull both strips until ends form a knot (*Photo 6*).

Repeat this process to join the next strip to the end of the last strip joined.

After all strips are joined, roll your newly formed T-shirt yarn into a ball. You can roll yarn from each T-shirt separately into its own ball or mix and match the strips cut from several different-colored T-shirts to create balls of multicolored yarn if you want a scrappy look.

Note: *I like to crochet a strand of multicolored T-shirt yarn together with a strand of solid-color worsted-weight yarn to give a project, such as a crocheted rug, an overall continuity of color throughout the design.*

Hook Sizes

Hook sizes needed to crochet with T-shirt yarn will vary depending upon the purpose of the crocheted project. For instance, if crocheting a rug, one can use a larger crochet hook which creates more space between the stitches, resulting in a rug that is flexible and not too stiff. If the project is a basket, then using a smaller crochet hook will produce sturdy sides which will remain upright and rigid.

Note: *T-shirt yarn projects are bulkier and heavier compared to similar projects made using bulky-weight acrylic or wool yarns. For this reason, I use ergonomic crochet hooks. The foam padding on the handles helps to reduce the strain on my hands when crocheting for long periods of time. I also like to take periodic breaks when stitching to rest my wrists and stretch the muscles in my hands.*

Project Suggestions

For your very first project, I suggest using a pattern already designed with T-shirt yarn to ensure a successful result, like the basket and tray in this issue. In addition to the project suggestions already given, other designs which can be made using T-shirt yarn are: yoga mats, key chains, jewelry, oven and barbecue mitts, beverage cozies, pillows, cell phone cozies and holders for crochet hooks! Be sure to check the specific width of T-shirt yarn specified in a design because smaller projects, such as bracelets or necklaces, may use a different width of T-shirt yarn. You can also try substituting T-shirt yarn for bulky- or super bulky-weight yarns listed in a non-T-shirt yarn pattern. Just keep in mind that you will need to experiment by making swatches with different hook sizes until you get the correct gauge.

If you are anxious to start making this eco-friendly yarn but don't have many unwearable T-shirts, ask friends and family for their T-shirt discards. You can also repurpose old cotton knit sheets using the same technique of cutting them into strips and joining into yarn. It's a lot of fun to transform T-shirt trash into crocheted treasures and an excellent way to reduce waste by keeping T-shirts out of a landfill! 



Editor's note: If you've enjoyed Debra's tips and tricks regarding how to make T-shirt yarn, check out her 101 Crochet Solutions & Innovations class at AnniesCraftStore.com where she shares over 100 creative ideas such as New Twists on Old Techniques, Crocheting Without a Hook, the Fluffy Faux-Fur Technique, How to Supersize Your Crochet, Cool Tools, Infinity Crochet and much more!

Puff Stripe Basket

Design by Shabnam Mirzaei

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

7 inches in diameter x 4¼ inches tall

MATERIALS

- Super bulky (super chunky) weight recycled textile T-shirt yarn:



45 yds each cream and brown

- Size L/11/8mm crochet hook
- Stitch marker

GAUGE

Gauge is not critical for this project.

PATTERN NOTES

You can purchase T-shirt yarn from the store or make your own with the article on page 12.

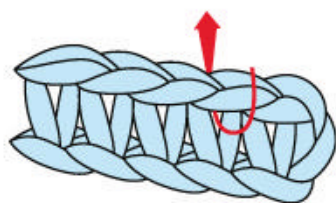
Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Split single crochet (split sc): Sc in center of “V” of indicated st.



Split Single Crochet

Visit StitchGuide.com to see a video tutorial of this addictive stitch.

Joining each round (join): Pull up the last lp about ¾ inch.



Master the split single crochet stitch while making this useful basket featuring T-shirt yarn in two contrasting colors.

Drop the lp, insert hook from back to front under both lps of first st, grab the dropped lp and pull it through. Drop the lp. Then insert the hook from front to back in base of first st (*use a stitch marker for the first st to make it easy to find*) and grab the dropped lp with the hook in back and keep it with your finger if necessary, then grab the long yarn and pull it through the lp and out. Ch 1.

Beginning puff stitch (beg puff st): Ch 2, [yo, insert hook in indicated st, pull up a lp] twice, yo, draw through all 5 lps on hook.

Puff stitch (puff st): Yo, insert hook in indicated st, yo, pull up a lp, [yo, insert hook in same st, yo, pull up a lp] twice (7 lps on

hook), yo, draw through all 7 lps on hook.

STRIPE BASKET

Rnd 1: With cream, ch 2, 6 sc in 2nd ch from hook, **join** (see *Pattern Notes*) in beg sc (see *Special Stitches*). (6 sc)

Rnd 2: 2 **split sc** (see *Special Stitches*) in same st as joining, 2 split sc in each st around, join in beg split sc. (12 sts)

Rnd 3: Split sc in same st as joining, 2 split sc in next st, [split sc in next st, 2 split sc in next st] 5 times, join in beg split sc. (18 sts)

Rnd 4: 2 split sc in same st as joining, split sc in each of next 2 sts, [2 split sc in next st, split

sc in each of next 2 sts] 5 times, join in beg split sc. (24 sts)

Rnd 5: Split sc in same st as joining, split sc in each of next 2 sts, 2 split sc in next st, [split sc in each of next 3 sts, 2 split sc in next st] 5 times, join in beg split sc. (30 sts)

Rnd 6: 2 split sc in same st as joining, split sc in each of next 4 sts, [2 split sc in next st, split sc in each of next 4 sts] 5 times, join in beg split sc. (36 sts)

Rnd 7: Split sc in same st as joining, split sc in each of next 4 sts, 2 split sc in next st, [split sc in each of next 5 sts, 2 split sc in next st] 5 times, join in beg split sc. Fasten off. (42 sts)

Rnd 8: Join cream in **back lp** (see *Stitch Guide*) of any split sc, ch 1, working in back lp only sc in each st around, sl st to join in beg sc. (42 sts)

Rnd 9: Split sc in each st around, join. (42 sts)

Rnds 10–13: Rep rnd 9. At end of rnd 13, fasten off.

Rnd 14: Join brown in 2nd or 3rd st before joining, **beg puff st** (see *Special Stitches*) in same st as join, ch 1, sk next st, [puff st (see *Special Stitches*) in next st, ch 1, sk next st] around, join in beg puff st. Fasten off. (21 puff sts, 21 ch-1 sps)

Rnd 15: Join cream in 2nd st before join, ch 1, sc in each puff st and each ch-1 sp around, join in beg st. (42 sts)

Rnd 16: Split sc in each st around, join.

Rnd 17: Sl st in each split sc around. Fasten off. **CW**

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Suns & Moons Place Mat & Coaster

Designs by Dawn Goodan

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Place Mat: 8¾ inches tall x 14 inches wide

Coaster: 3½ inches in diameter

MATERIALS

- DMC Cebelia size 10 cotton crochet thread (295 yds/50g per ball):
1 ball #224 dusty rose
- Size 1 steel crochet hook or size needed to obtain gauge
- Starch



GAUGE

Large motif: 2¾ inches in diameter

Small motif: 1½ inches in diameter

Check gauge to save time.

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Beginning chain-3 counts as first double crochet throughout.

Beginning chain-2 counts as first half double crochet throughout.

Use diagram as a guide for joining motifs.

PLACE MAT

FIRST LARGE MOTIF

Rnd 1 (RS): Ch 6, **join** (see *Pattern Notes*) to form a ring, **ch 3** (see *Pattern Notes*), 19 dc in ring, join in 3rd ch of beg ch-3. (20 dc)

Rnd 2: Ch 3, dc in same st, 2 dc in each rem st around, join in 3rd ch of beg ch-3. (40 dc)

Rnd 3: Ch 3, dc in each of next 4 sts, ch 3, [dc in each of next 5 sts, ch 3] rep around, join in 3rd ch of beg ch-3. (40 dc, 8 ch-3 sps)

Rnd 4: Sl st into ch-3 sp, (ch 3, 3 dc, ch 2, 4 dc) in same ch sp, sk 2 dc, sc in next dc, sk 2 dc, [(4 dc, ch 2, 4 dc) in next ch-3 sp, sk next 2 dc, sc in next dc, sk next 2 dc] rep around, join in 3rd ch of beg ch-3, fasten off.

REM LARGE MOTIFS

Make 14

Rnds 1–3: Rep Rnds 1–3 of first large motif.

Rnd 4: Rep Rnd 4 of first large motif, except at joining points worked in ch-3 sps of Rnd 3, work: 4 dc, ch 1, sc in corresponding ch-2 sp, ch 1, 4 dc in same ch-3 sp.

Join large motifs in 3 rows of 5 motifs each.

SMALL MOTIFS

Make 8

Rnd 1: Ch 6, join to form a ring, **ch 2** (see *Pattern Notes*), 19 hdc in ring, join in 2nd ch of beg ch-2. (20 hdc)

Rnd 2: Ch 2, hdc in same st, 2 hdc in each of next 4 sts, ch 1, sc in corresponding ch-2 sp on large motif, ch 1, [2 hdc in each of next 5 sts, ch 1, sc in corresponding ch-2 sp of large motif, ch 1] rep around, join in 2nd ch of beg ch-2, fasten off.

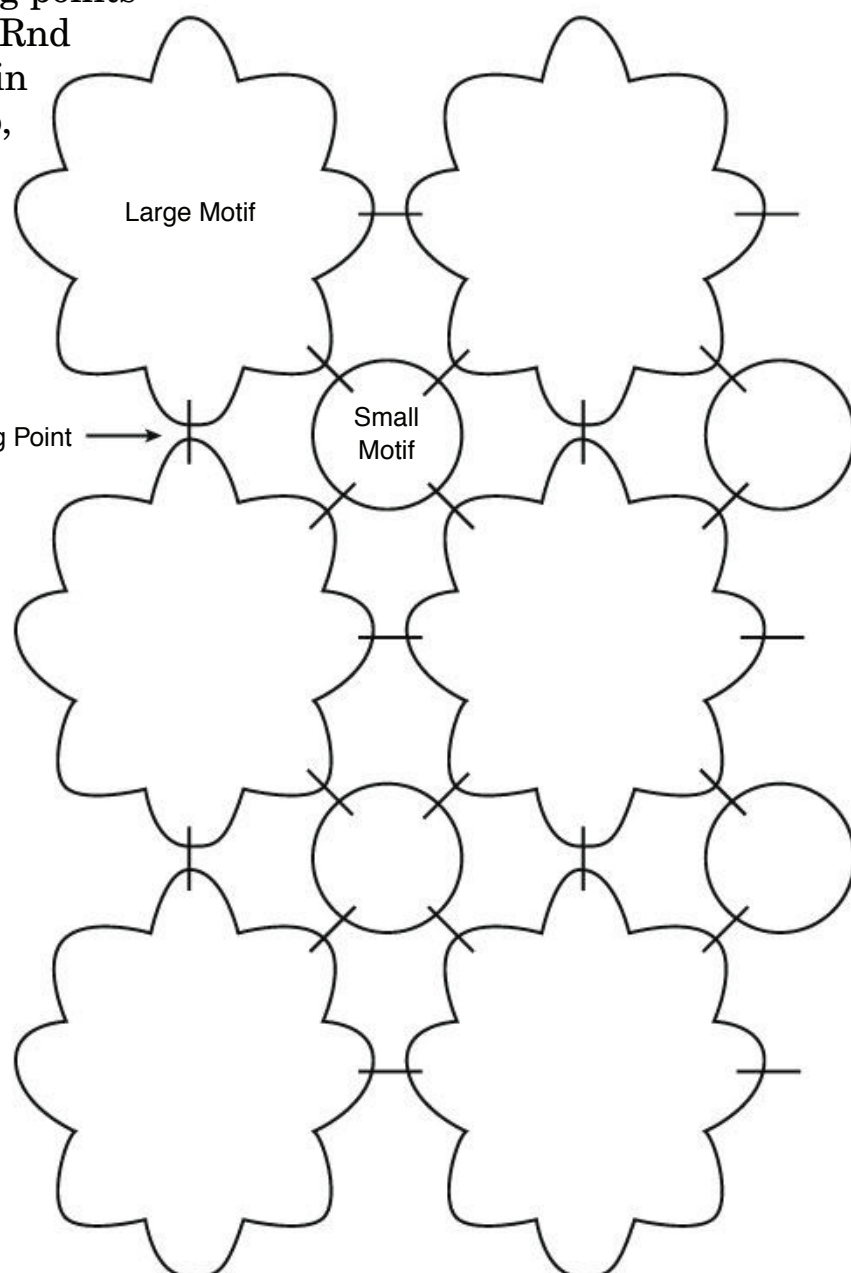
COASTER

Rnds 1 & 2: Rep Rnds 1 and 2 of large motif. (40 dc)

Rnd 3: Ch 3, dc in same st as beg ch-3, dc in next st, [2 dc in next st, dc in next st] rep around, join in 3rd ch of beg ch-3. (60 dc)

Rnds 4 & 5: Rep Rnds 3 and 4 of large motif, at end of Rnd 5, fasten off.

Starch lightly and press. **CW**





***This adorable little set
made using basic crochet
stitches is sure to make
you smile in the morning.***

Sunkissed Mug Rugs

Designs by Randy Cavaliere

1 2 3 4 5 6 **CONFIDENT
BEGINNER**

FINISHED MEASUREMENTS

Nubby Rug: 6¼ inches wide x 7½ inches long, excluding Fringe

Sunrise Rug: 6¼ inches wide x 7½ inches long

Ripple Sampler Rug: 7 inches wide x 7¾ inches long

MATERIALS

- Premier Yarns Chameleon light (DK) weight cotton yarn (3½ oz/229 yds/100g per ball):
1 ball #2014-06 white to purple
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Nubby Rug: 8 sts = 2 inches;
4 rows = 1¼ inches

Sunrise Rug: [Sc, 3 dc] twice and sc = 2 inches; 6 rows = 2 inches

Ripple Sampler Rug: Peak to peak = 1¾ inches; 6 rows = 2 inches

PATTERN NOTES

One ball is sufficient to make all 3 Mug Rugs.

Chain-2 at beginning of row counts as first double crochet unless otherwise indicated.

Weave in loose ends as work progresses.

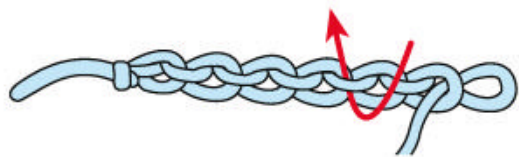


These mug rugs have a surprise. They're not only a skill-building beginner project, but each rug is also made with a unique yarn that changes color in sunlight!

MUG RUGS

NUBBY RUG

Row 1 (WS): Ch 26, working in **back bar of ch** (see *illustration*), sc in 2nd ch from hook and in each ch across, turn. (25 sc)



Back Bar of Chain

Row 2 (RS): Ch 1, sc in first sc, [dc in next st, sc in next st] across, turn. (13 sc, 12 dc)

Row 3: Ch 2 (see *Pattern Notes*), dc in each st across, turn. (25 dc)

Row 4: Rep row 2, working last sc in top of beg ch-2.

Row 5: Ch 1, sc in each st across, turn.

Rows 6–25: [Rep rows 2–5] 5 times. At end of last row, fasten off.

Fringe

Make 4.

Cut 5 6-inch strands, fold strands in half, insert hook from WS in corner, pull fold through to form a lp on hook, pull cut ends through lp, pull ends to tighten knot. Trim ends evenly.

SUNRISE RUG

Row 1 (RS): Ch 30, working in **back bar of ch** (see *illustration*), hdc in 2nd ch from hook and in each ch across, turn. (29 sc)

Row 2: Ch 1, sc in first st, [sk next st, 3 dc in next st, sk next st, sc in next st] across, turn. (8 sc, 21 dc)

Row 3: Ch 1 loosely, hdc in first sc, [ch 1, sk next dc, sc in next dc, ch 1, sk next dc, hdc in next sc] across, turn. (8 hdc, 7 sc)

Row 4: Ch 1, sc in first hdc, [3 dc in next sc, sc in next hdc] across, turn. (8 sc, 21 dc)

Rows 5–22: [Rep rows 3 and 4] 9 times.

Row 23: Ch 1 loosely, sk first st, sc in next 3 dc, [hdc in next sc, sc in next 3 dc] across, leave last st unworked. Fasten off.

RIPPLE SAMPLER RUG

Row 1 (RS): Ch 40, working in **back bar of ch** (see *illustration*), dc in 4th ch from hook (*sk chs count as first dc*), [dc in next 3 chs, sk next 2 chs, dc in next 3 chs*, 3 dc in next ch] across, ending last rep at *, 2 dc in last ch, turn. (37 dc)

Row 2: Ch 1, 2 sc in first st, [sc in next 3 sts, sk next 2 sts, sc in next 3 sts*, 3 sc in next st] across, ending last rep at *, 2 sc in top of beg ch, turn. (37 sc)

Row 3: Ch 2 (*counts as first hdc*), hdc in first sc, [hdc in next 3 sc, sk next 2 sc, hdc in next 3 sc*, 3 hdc in next sc] across, ending last rep at *, 2 hdc in last sc, turn. (37 hdc)

Row 4: Rep row 2.

Row 5: Ch 2 (see *Pattern Notes*), dc in first sc, [dc in next 3 sc, sk next 2 sc, dc in next 3 sc*, 3 dc in next sc] across, ending last rep at *, 2 dc in last sc, turn. (37 dc)

Rows 6–21: [Rep rows 2–5] 4 times. At end of last row, fasten off. **CW**

Under the Rainbow Mushroom

Continued from page 7

Rnd 12: [Sc in next 15 sts, inc] 3 times. (51 sc)

Rnd 13: [Sc in next 16 sts, inc] 3 times. (54 sc)

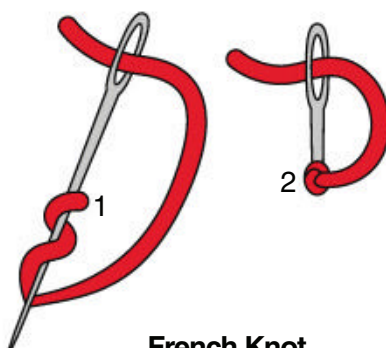
Rnd 14: [Sc in next 5 sts, inc] 9 times. (63 sc)

Rnd 15: [Sc in next 6 sts, inc] 9 times. (72 sc)

Rnd 16: [Sc in next 7 sts, inc] 9 times. (81 sc)

Rnd 17: [Sc in next 26 sts, inc] 3 times. (84 sc)

Do not fasten off. With white and tapestry needle, work 12 **French knots** (see *illustration*) randomly over the Mushroom Top.



French Knot

ASSEMBLY

Hold Top and Bottom with WS tog. Continue with rainbow rollerskates, working through last row of both Top and Bottom at the same time, sc in first 75 sts, stuff Top keeping the sides unstuffed and as flat as possible, sc in each of last 9 sts, join. Fasten off. **CW**

Blooms at the Beach

Design by Katherine Eng

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

42 inches wide x 62 inches long

MATERIALS

- Worsted weight yarn:
14 oz light beige
1 oz each various
scrap colors



- Size H/8/5mm crochet hook or size needed to obtain gauge
- Size G/6/4mm crochet hook
- Tapestry needle

GAUGE

Rnds 1 and 2 = 3 inches; completed hex = 5¾ inches point to point
Check gauge to save time.

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Rounds 1 and 2 are each worked with a different scrap color.

Rounds 3 and 4 are worked with a 3rd scrap color. Round 5 of all hexagon motifs are worked with light beige.

Hexagon motifs are joined as work progresses in Round 5. Arrange hexagon motifs in 5 rows of 12 motifs with 4 rows of 11 hexagon motifs between, scattering colors evenly.

SPECIAL STITCHES

Popcorn (pc): Ch 3, 3 dc in same sc, drop lp from hook, insert hook in top of beg ch-3, pick up dropped lp, draw through st on hook, ch 3, sl st in same sc.

Shell: [2 dc, ch 2, 2 dc] in indicated st.

BLANKET

FIRST MOTIF

Rnd 1: With larger hook and scrap color, ch 4, **join** (see *Pattern Notes*) to form a ring, ch 1, 12 sc in ring, join in beg sc, fasten off. (12 sc)

Rnd 2: Draw up a lp of a scrap color in any sc, [**pc** (see *Special Stitches*) in sc, ch 1, sk next sc, sl st in next sc] 6 times, ending with join in beg sc, fasten off. (6 pc)

Rnd 3: Working in **back lp** (see *Stitch Guide*) of pc, draw up a lp of scrap color, ch 1, sc in same st *ch 2, dc in next ch-1 sp, ch 2**, sc in back lp of next pc, rep from * around, ending last rep at **, join in beg sc.

Rnd 4: Ch 1, (sc, ch 2, sc) in first sc, *2 sc in next ch-2 sp, ch 1, sk next dc, 2 sc in next ch-2 sp**, (sc, ch 2, sc) in next sc, rep from * around, ending last rep at **, join in beg sc, fasten off.

Rnd 5: Draw up a lp of light beige in any corner ch-2 sp, ch 1, (sc, ch 4, sc) in same ch-2 sp, *ch 1, sk next sc, sc in next sc, ch 1, sk next sc, (sc, ch 2, sc) in next ch-1 sp, ch 1, sk next sc, sc in next sc, ch 1, sk next sc**, (sc, ch 4, sc) in next ch-2 sp, rep from * around, ending last rep at **, join in beg sc, fasten off.

REM MOTIFS

Make 103

Rnds 1–4: Rep Rnds 1–4 of first motif.

Rnd 5: Rep Rnd 5 of first motif, joining to previous motif at corner ch-4 sps by working: [ch 2, drop lp from hook, draw lp under to over through corresponding ch-4 sp, ch 2], and joining at center ch-2 sps by working: [ch 1, drop lp from hook, draw lp under to over through corresponding ch-2 sp, ch 1].

To join where 3 corners meet, work: [ch 2, drop lp from hook draw lp under to over through corresponding ch-4 sp, ch 1, drop lp from hook, draw lp from under to over corresponding ch-4 sp, ch 2, continue in established pattern.

BORDER

Note: *Rnd 1 is worked in ch-2 sps, ch-4 sps and in joining seams and in sc to the right and left of center ch-2 sps (on side edge of motif). Do not work in other sc sts.*

Rnd 1 (RS): With smaller hook, draw up a lp of light beige in sc at center between a ch-4 sp and ch-2 sp, ch 1, sc in same sc, *shell in next ch-4 sp (or ch-2 sp or joining seam)**, sc in next sc, rep from * around, ending last rep at **, join in beg sc.

Rnd 2: [Ch 3, (sl st, ch 3, sl st) in next ch-2 sp, ch 3, sl st in next sc] rep around, ending with join in same st as beg ch-3, fasten off.

With WS facing, block lightly.

Sand and flowers make a beautiful combination in this striking pattern created with hexagonal blocks that give this afghan a really unique edge!



Striped Delight

Design by Anne Halliday

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

50 inches wide x 66 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
4 skeins #313 aran (MC)
1 skein each #3862 jade (A), #528 medium purple (B), #259 flamingo (C), #321 gold (D), #505 aruba sea (E), #700 perfect pink (F), #530 orchid (G), #320 cornmeal (H) and #220 persimmon (I)
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

14 sts = 4 inches; 11 rows = 5 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Afghan is crocheted vertically.

8-inch strand at beginning and end will be worked into fringe.

SPECIAL STITCHES

Bead: Ch 2, yo, insert hook in 2nd ch from hook, yo, draw through, yo, draw through 2 lps on hook, yo, insert hook in same ch, yo, draw through, yo, draw through all 4 lps on hook.

Cluster (cl): Yo, insert hook in indicated st, yo, draw through, yo, draw through 2 lps on hook, yo, insert hook in same st, yo, draw through, yo, draw through 2 lps on hook, yo, draw through all 3 lps on hook.

Color abounds in this lovely striped afghan. Use more or fewer colors as you like to suit your own individual taste!



Join with slip stitch (join with sl st): Make sl knot on hook, insert hook in indicated st, yo, draw through st and lp on hook.

Join with single crochet (join with sc): Make a sl knot on hook, insert hook in indicated st, yo, draw through, yo, draw through both lps on hook.

Join with double crochet (join with dc): Make a sl knot on hook, yo, holding yo with finger in place on hook, insert hook in indicated st, yo, draw through, [yo, draw through 2 lps on hook] twice.

AFGHAN

Row 1 (RS): With MC, leaving 8-inch strand at beg (see *Pattern Notes*), ch 231, turn. Fasten off leaving 8-inch strand at end. (231 chs)

Row 2 (WS): Leaving 8-inch strand at beg, **join A with sc** (see *Special Stitches*) in first ch, [ch 1, sk next ch, sc in next ch] 4 times, ***bead** (see *Special Stitches*), [ch 1, sk next ch, dc in next ch] 6 times, bead, [ch 1, sk next ch, sc in next ch] 4 times, rep from * across to last 2 ch, ch 1, sk next ch, sc in last ch, turn. Fasten off, leaving 8-inch strand at end. (50 sc, 66 dc, 22 bead, 115 ch-1 sps)

Row 3 (RS): Leaving 8-inch strand at beg, **join MC with dc** (see *Special Stitches*) in first sc, [ch 1, sk ch-1 sp, **cl** (see *Special Stitches*) in next sc] 4 times, *(push bead forward to keep on RS of work), [ch 1, sk ch-1 sp, sc in next dc] 6 times, (push bead forward to keep on RS of work), [ch 1, sk ch-1 sp, cl in next sc] 4 times, rep from * across to last

ch sp, ch 1, sk last ch sp, dc in last sc, turn. Fasten off, leaving 8-inch strand at end. (2 dc, 48 cl, 66 sc, 115 ch-1 sps)

Row 4 (WS): Leaving 8-inch strand at beg, join B with sc in first dc, [ch 1, sk ch-1 sp, sc in next cl] 4 times, *bead, [ch 1, sk ch-1 sp, dc in next sc] 6 times, bead, [ch 1, sk ch-1 sp, sc in next cl] 4 times, rep from * across to last ch sp, ch 1, sk last ch sp, sc in last dc, turn. Fasten off, leaving 8-inch strand at end. (50 sc, 66 dc, 22 bead, 115 ch-1 sps)

Row 5: Rep row 3.

Row 6: With C, rep row 4.

Row 7: Rep row 3.

Row 8: With D, rep row 4.

Row 9: Rep row 3.

Row 10: With E, rep row 4.

Row 11: Rep row 3.

Row 12: With F, rep row 4.

Row 13: Rep row 3.

Row 14: With G, rep row 4.

Row 15: Rep row 3.

Row 16: With H, rep row 4.

Row 17: Rep row 3.

Row 18: With I, rep row 4.

Row 19: Rep row 3.

Row 20: With A, rep row 4.

Row 21: Rep row 3.

Rows 22–111: [Rep rows 4–21] 5 times.

FIRST EDGING

Row 1 (WS): Working across last row, leaving 8-inch strand at beg, join MC with sc in first dc, [ch 1, sk next ch-1 sp, sc in next st] across, turn. Fasten off, leaving 8-inch strand at end. (116 sc, 115 ch-1 sps)

Row 2 (RS): Leaving 8-inch strand at beg, **join MC with sl st** (see *Special Stitches*) in first sc, sl st in ch-1 sp, [ch 1, sk next sc, sl st in next ch-1 sp] across to last sc, sl st in last sc. Fasten off, leaving 8-inch strand at end. (117 sl sts, 114 sc)

2ND EDGING

Row 1 (WS): Working in unused lps of beg ch, leaving 8-inch strand at beg, join MC with sc in first unused lp, [ch 1, sk next unused lp, sc in next unused lp] across, turn. Fasten off, leaving 8-inch strand at end. (116 sc, 115 ch-1 sps)

Row 2: Rep First Edging row 2.

FRINGE

Cutting each strand 16 inches long, cut 220 strands MC, 28 strands A and 24 strands of each rem color.

For each end of row 1 and 111, fold 1 strand MC in half, insert hook in row end, draw fringe strand through at fold, holding rem strand on row and both edging strands with fringe strand, draw cut ends through lp on hook, pull gently to secure.

For each end of row 2–110, matching rem strand color, fold 2 strands yarn in half, insert hook in row end, draw fringe strands through at fold, holding rem strand on row with fringe strands, draw cut ends through lp on hook, pull gently to secure.

Trim ends as desired. 

Fading Rainbow Lapghan

Design by Rena V. Stevens

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

44 inches wide x 45½ inches long

MATERIALS

- Plymouth Yarn Encore medium (worsted) weight acrylic/wool yarn (3½ oz/200 yds/100g per skein):
 - 1 skein each #1384 bright purple, #1308 beach berry, #1386 Christmas red, #0449 pink, #1383 bright orange, #0597 pale peach, #1382 bright yellow, #0215 yellow, #0054 Christmas green, #0801 lt colonial green, #0133 royal and #0471 blue hydrangea
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

6 cross sts = 5½ inches

Exact gauge is not important for this project.

PATTERN NOTES

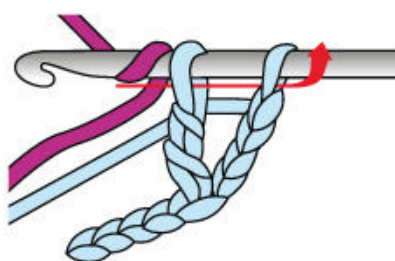
For a truly random scrap-yarn lapghan, use any desired darker or brighter colors on one side and any lighter colors on the other. Yardage needed for the longest colors, the first 3 and last 3 rows, is about 65 yards; for the shortest, 2½ yards.

For a larger or smaller blanket, increase or decrease width (row-1 repeat) by multiples of 2 repeats (keeping an even number of repeats) for a change of approximately 1 inch per repeat. Work pattern until the last odd-numbered row you work begins with only one cross stitch made

with the previous row's color, then work the last 2 rows as instructed.

Do not work over yarn ends as work progresses.

To change colors, work old color to 2 loops of last stitch left on hook; draw loop of new color through both loops on hook to complete stitch; fasten off old color.



Treble Crochet Color Change

Chain-4 at beginning of row counts as decorative edge stitch.

SPECIAL STITCH

Cross stitch (cross st): Sk next tr and ch-1 sp, tr in next tr, ch 1, working behind tr just made, tr in sk tr, leaving sk ch-1 unworked.

COLOR SEQUENCE:

When instructed to change color in a given row, change to the color stated below:

Rows 1–3: As stated in instructions.

Row 4: Christmas red.

Row 5: Pink.

Row 6: Bright orange.

Row 7: Pale peach.

Row 8: Bright yellow.

Row 9: Yellow.

Row 10: Christmas green.

Row 11: Lt colonial green.

Row 12: Royal.

Row 13: Blue hydrangea.

Row 14: Bright purple.

Designer Tip

Until your rhythm is established, check after every row to make sure you didn't automatically chain 1 between cross stitches.

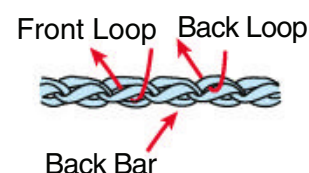
Row 15: Beach berry.

Rows 16–39: [Rep color changes for rows 4–15] 2 times.

Rows 40–49: [Rep color changes for rows 4–13] once.

LAPGHAN

Row 1 (WS): With bright purple, [ch 2, with **back bar** (see illustration) of chs away from you, tr in **back lp** (see *Stitch Guide*) only of 2nd ch from hook (tr picot made)] 48 times, turn. (48 tr picots)



Anatomy of a Chain

Row 2 (RS): Ch 4 (see *Pattern Notes*), taking care not to twist work, with back bar of chs facing, and starting in first picot, [sk next tr and next ch, tr in both unworked lps of next previously worked ch, ch 1, working behind tr just made, tr in both lps of sk tr (base cross st made)] across, hdc in same beg ch as last completed cross st, place marker in row 2 to indicate RS for instruction purposes, turn. (48 base cross sts, 1 edge st, 1 hdc)

Row 3: Ch 4, sk first hdc, starting in first base cross st, [cross st (see *Special Stitch*)] to last base cross st, **change to beach berry** (see *Pattern Notes*), cross st in last base cross st, sk last ch-4, turn. (48 cross sts, 1 edge st)

Note: Refer to Color Sequence for color to change to in relevant rows.

Continued on page 28

Reversible and almost square, this lapghan looks good from any angle, has an easy-to-follow repeat and creates the decorative edge as you go. Repeats of bright rainbow colors in one diagonal half are set off slightly in the other half with lighter shades of the same colors.



Scrap Stripes Afghan

Design by Emily Carter

1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED MEASUREMENTS

45 inches wide x 59 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
1 skein each #235 lemon, #506 pool, #347 light periwinkle, #320 cornmeal, #776 dark orchid and #259 flamingo
2 skeins #718 shocking pink
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

8 dc rows = 4 inches; 11 dc sts = 4 inches

PATTERN NOTES

Chain-2 at beginning of row does not count as first double crochet unless otherwise stated.

Color sequence is a 56-stripe pattern worked twice for afghan.

Join with slip stitch as indicated unless otherwise stated.

COLOR SEQUENCE

6 rows shocking pink, 2 rows flamingo, 3 rows lemon, 1 row pool, 3 rows lemon, 2 rows flamingo, 6 rows shocking pink, 4 rows cornmeal, 1 row dark orchid, 4 rows cornmeal, 5 rows flamingo, 1 row lemon, 2 rows light periwinkle, 3 rows pool, 1 row cornmeal, 1 row pool, 3 rows dark orchid, 1 row pool, 1 row cornmeal, 3 rows pool, 2 rows light periwinkle and 1 row lemon.

Continued on page 28

This bright and fun afghan is a quick stitch! You can also use yarn scraps, making this project a great stash buster!



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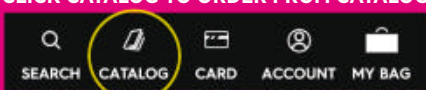
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Scrap Stripes Afghan

Continued from page 26

AFGHAN

Row 1: With shocking pink, ch 127, dc in 3rd ch from hook, dc in each rem ch across, turn. (125 dc)

Row 2: Ch 2 (see *Pattern Notes*), dc in each dc across, turn. (125 dc)

Rows 3–112: Rep row 2, working Color Sequence. Leaving a 2-inch length, fasten off at end of each color sequence.

BORDER

Rnd 1: Join (see *Pattern Notes*) shocking pink in any dc on row 112 away from corner, ch 1, hdc evenly sp around outer edge of afghan, working (hdc, ch 1, hdc) in each corner, join in beg hdc. Fasten off. 



Fading Rainbow Lapghan

Continued from page 24

Even-numbered (RS) rows

4–48: With same color, ch 4, starting in first cross st, [cross st] across through first cross st of next color of previous row (2 beach berry cross sts in row 4), change to next bright color, [cross st] in 2nd cross st of previous color and each cross st across to last ch-4, sk last ch-4, turn.

Odd-numbered (WS) rows

5–49: With same color, ch 4, starting in first cross st, [cross st] across to last cross st of same color, change to next light color, [cross st] in last cross st of same color and each cross st across to last ch-4 (3 pink cross sts in row 5), turn.

Row 50 (last even-numbered row):

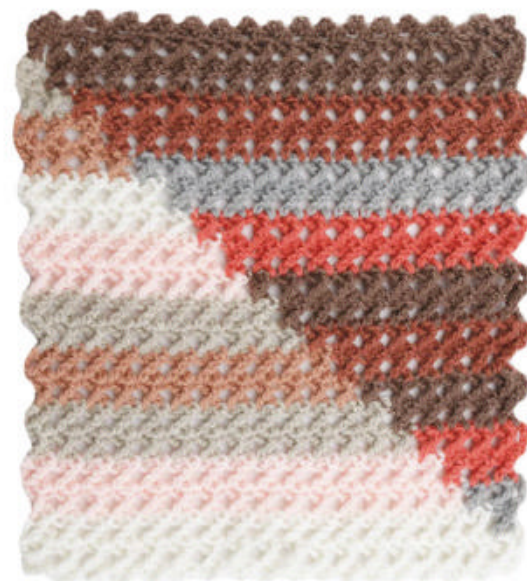
With same color, ch 4, starting in first cross st, [cross st] across to last ch-4, tr in same tr as last completed cross st, turn.

Row 51: Ch 5, with back bar of chs facing, dc in back bar and **front lp** (see *Stitch Guide*) of 4th ch from hook (*dc picot made*), sk first tr and first cross st, [sc in first tr of next cross st, ch 3, with back bar of chs away from you, sc in back lp only of 3rd ch from hook (*sc picot made*), sk next ch-1 and tr] across, end sl st in top ch of last ch-4. Fasten off. (47 sc picots, 1 dc picot, 1 sl st)

FINISHING

Weave in loose ends with tapestry needle, doubling back into woven-in part to help keep ends secure during washing. 

Alternate Color Suggestion



Don't let the bright colors of this lapghan deter you. This pattern has endless color possibilities! Here is a swatch worked up in more subdued and fewer colors.

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Love Fest Fibers

By Randy Cavaliere



Britt-Marie Alm

Around the world, there are communities of women who make products that not only perpetuate a cultural fiber or handwork tradition, but also create a source of income. From the Appalachian region to India to South Africa and elsewhere, fibers, fabrics, yarn and buttons are often made by hand.

A unique company founded in 2015 sells yarn produced by Himalayan women. Love Fest Fibers, based in San Francisco, offers mostly chunky and super chunky yarns from natural and recycled fibers. Britt-Marie Alm is the owner and Chief String Slinger (her official title!) who has had a long love for the people and way of life in Tibet and Nepal.

She traveled there as a teenager on a community service project. The native people rely completely on their land and animal herds and weave Buddhist practices into their daily lives; this left a great and positive impression on her. Britt felt a call to return to learn more. She's spent most of the last two decades living in Tibet, Nepal, India, New Zealand, and England.

Love Fest Fibers not only creates business opportunities internationally, but it is also a woman-owned company that relies on women to produce the yarns. In the United States, Britt works with three women, including a mother-daughter team, who run the mill that spins core-spun yarn collections and manage fulfillment and warehouse inventory, in Washington state. The other yarns are produced abroad. Britt partners with women in Himalayan communities as they are the leaders in the role of caring for and perpetuating fiber traditions. Fiber craft offers a vital source of income for women and gives them the flexibility to balance children and household responsibilities with their work.

Britt is an Evanston, Ill., native who learned to crochet when she was about 5 years old. She has warm memories of learning from her German mother, whose own mother could never keep her hands idle, always making a sweater or socks for one of her five children. Britt is married and keeping the family tradition alive. When I wrote this article, her then-3-year-old daughter, Olivia, was in her first stages



of learning to crochet. Olivia called her efforts "knitting spider webs"!

Through the years, Britt's crochet skills faded but were revived when she lived in India and Tibet. "This time I focused on knitting and the goal of learning basic skills as a way to get to know new friends and older women that I admired when we had no shared language. They would teach me to knit and I'd have an excuse to spend beautiful afternoons in the company of incredible new friends."

Britt is bistitchual but her talents are not limited to crochet and knitting. During her time with Tibetan nomad friends, she learned a weaving technique that nomads use to create a tool, a small slingshot, to protect and herd their animals. Britt uses the same technique in huge proportions to create large-scale wall pieces with her company's felted wool yarn on wood dowels. She has no preference for one craft over the others because each is equally fulfilling.

Britt has always had a fascination for things that are out of normal proportion and says huge knits "completely captured my imagination." She describes what we yarn lovers know well: the fun and almost instant gratification of working with chunky yarn! She chose to work with yarn rather than another product thanks to her love of textiles. She's collected them through her travels. She describes herself as the backpacker who hauled three extra duffle bags filled with every blanket, tapestry and hammock that called her name!

Up until Britt founded Love Fest Fibers, she worked in international development and philanthropy. Her master's degree in environment and international development gave her a foundation for her work in sustainable sourcing, partnership-building with fiber-producing communities in the developing world, understanding what is it to create a social enterprise and



Britt and her Nepalese partner felting Tough Love yarn

shaping her company's ethos. "But the day-to-day work of everything from business accounting to learning crochet and knit pattern language has been a wild learn-on-the-job adventure."

Love Fest Fibers was launched when Britt had designed a large enough collection of yarn to sell. The website, www.lovefestfibers.com, has a very clean and enticing appearance. First peruse the yarns, nearly all of which are so chunky that a 25mm crochet hook or knitting needle is recommended. In addition to natural fibers, some yarns are eco-conscious. ReLove Merino is made with recycled plastic bottle fiber. Amara is hand-spun by Indian women from remnants of linen fabric mills. Color Core, an organic cotton and merino wool blend spun in the Washington state mill, and Tough Love, New Zealand wool felted by Nepalese women, have an outer wrap over a contrasting color and is intended to be snipped with scissors to reveal the inner color. Meghan Shimek is a fiber artist who teamed with Love Fest Fibers to create a collection of unspun merino wool roving for weaving and fiber artwork. As of September 2021, there were 12 yarns in beautiful, soft colors, offered in small batch (10- to 100-yard) balls,



ReLove Merino

bundles or "bumps" (a fiber mill term for super bulky-weight yarns intended for rugs and other heavy-weight projects).

Curated Weaver's Sets each contain four balls in preset color groups of three yarn models. Blanket and pillow kits and tools are available as well. If you

prefer to skip the work but want the product, purchase nesting basket sets and pillows made in Nepal! Gift cards, custom designs and commissioned work are available as well.

Be sure to check out the free patterns. Crochet and knit patterns are downloadable and created by an in-house design team and freelance designers. Britt welcomes submissions from guest designers, so if you have a design for bulky or super bulky yarn, consider this article an open call to submit! Contact Britt through the email address shown at the end of this article.

With the emphasis on natural and recycled fibers, it's no surprise that Britt only works with ethically and sustainably-sourced fibers. "Our model is to partner with ... enterprises that have social and environmental priorities that guide their work. We work with them to design a product using their teams of skilled artisans and find ways to incorporate premium, ethically sourced animal fiber or upcycled fiber that help give new life to materials that would otherwise be wasted." Yarn colors are left in



A group at a felting workshop in Nepal.

their natural state or dyed with plant-based or toxin-free synthetic pigments. And, of course, all the yarns and soft goods collections are made by women. Britt's fiber sources adhere to the Five Freedoms of Animal Welfare, standards that ensure the fair treatment of animals and create a framework that leaves little wiggle room for inhumane conditions. For a complete description of Love Fest Fiber's commitment to a positive environmental and social impact, read the entire "About" section.

At the time of this writing, the pandemic was still affecting our lives and businesses. Amidst the sadness, there's been a positive side to the new and restrictive "normal": interest in crafting and handwork has grown. For Love Fest Fibers, the pandemic curtailed Britt's trips overseas but business experienced incredible growth. With more people learning fiber arts, staying at home and working with their hands, her community expanded in wonderful ways. She designed the first Color Core collection at the beginning of the pandemic; it was so popular that it was hard to spin at a pace that kept up with demand. "Connecting with customers and feeling a sense of community grow has been a bright spot of this challenging time," said Britt.

What's new and exciting for this young company? In the fall of 2021, Britt welcomed a new partnership with two young women from Ladakh, India, who have a two-fold mission: reclaim the region's pashmina fiber industry for more equitable local benefit and revive native traditions of hand-spinning and weaving. Through this partnership, a new hand-spun, hand-dyed collection of DK-weight yarn will be produced! This will create more crochet and knit options for apparel.

As you explore the website, there's no doubt that you'll have a love fest with the amazing fibers! 

Photos courtesy of Britt-Marie Alm.

For yarn, kits, tools, gift cards, custom designs and commissioned work: www.lovefestfibers.com

General inquiries, order status and design submissions: info@lovefestfibers.com

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Bunny Belle

Design by Joyce Geisler

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

6 inches tall x 4 inches wide across base

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):
1 ball each #0480 delft, #0661 frosty green, #0420 cream, #0495 wood violet, #0484 myrtle green and #0431 pumpkin
- 12 inches each #0493 French rose and #0487 dark royal
- Size 5/1.9mm steel crochet hook or size needed to obtain gauge
- Stitch markers
- Large-eye needle
- Small amount of fiberfill
- Plastic wrap
- Stainless steel pins
- Small wire brush
- Heavy fabric stiffener
- Fabric glue
- Hot-glue gun with glue sticks
- 3¹⁵/₁₆-inch foam bell or household item (for shaping)
- Blush and cotton swab (optional)
- Small paper clip
- Bell for hanging inside the body (can be one bell-shaped bell or several smaller jingle bells tied together)



GAUGE

5 rows on skirt = 1 inch stretched;
4 dc rows on cape = 1 inch; 10 sc on the head = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.



This 3-dimensional thread crochet bell is elegantly designed into a beautiful spring bunny perfect for displaying in any home.

Join with a slip stitch to top of beginning chain unless otherwise stated.

Mark last single crochet with a stitch marker and continue working in the round, moving stitch marker up after each round. Work in continuous rounds unless otherwise stated.

BELL

BELL BODY

With frosty green, ch 8, join with a sl st to beg ch to form a lp.

Rnd 1: Ch 4 (counts as dc, ch 1), dc in lp, [ch 1, dc in lp] 10 times, ch 1, **join** (see Pattern Notes). (12 ch sps)

Rnd 2: Sl st into ch-1 sp, **ch 3** (see *Pattern Notes*), 2 dc in same sp, [ch 1, 3 dc in next sp] 11 times, ch 1, join. (12 3-dc groups, 12 ch-1 sps)

Rnd 3: Ch 3, dc in next 2 dc, [ch 1, dc in next 3 dc] around, ch 1, join.

Rnd 4: Ch 3, dc in same st, dc in next dc, 2 dc in last dc, ch 1, [2 dc in next dc, dc in next dc, 2 dc in next dc, ch 1] around, join. (12 5-dc groups, 12 ch-1 sps)

Rnds 5 & 6: Ch 3, dc in next 4 dc, ch 1, [dc in each of next 5 dc, ch 1] around, join.

Rnd 7: Ch 6 (counts as dc, ch 3), sk next 3 dc, dc in next dc, ch 1, [dc in next 5 dc, ch 1] 5 times, dc in next dc, ch 3, sk next 3 dc, dc in next dc, ch 1, [dc in next 5 dc, ch 1] 5 times, join to 3rd ch of beg ch. (10 5-dc groups, 4 dc, 12 ch-1 sps, 2 ch-3 sps)

Rnd 8: Ch 3, *dc in next 3 chs, dc in next dc, ch 1, [dc in next 5 dc, ch 1] 5 times*, dc in next dc, rep between * once, join. (12 5-dc groups, 12 ch-1 sps)

Rnds 9–17: Ch 3, dc in next 4 dc, ch 1, [dc in next 5 dc, ch 1] around, join.

Rnd 18: Ch 3, dc in same st, dc in next 3 sts, 2 dc in next dc, [ch 1, 2 dc in next dc, dc in next 3 dc, 2 dc in next dc] around, ch 1, join. (12 7-dc groups, 12 ch-1 sps)

Rnd 19: Ch 3, dc in next 6 dc, [ch 1, dc in next 7 dc] around, ch 1, join.

Fit the body over the bell at this point and see if you like the length. If more length is needed, rep rnd 19 twice. Fasten off after last rnd.

Finishing Body

Cover foam bell with several layers of plastic wrap. Turn body piece WS out and cover the piece thickly in heavy stiffener. Turn

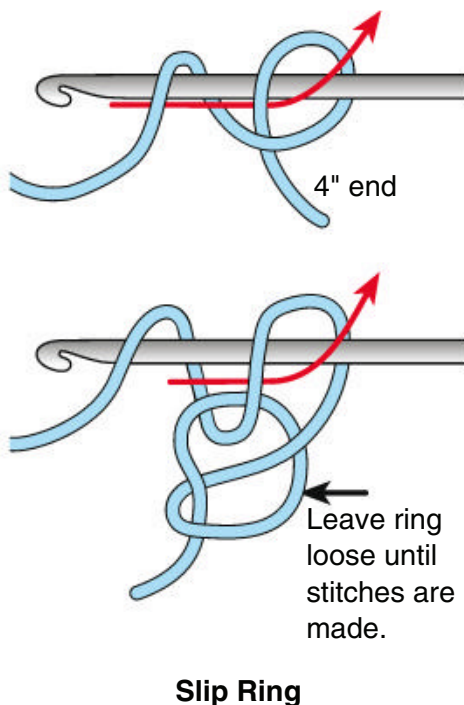
RS out and stretch over the bell form. Pin in place along the bottom if desired. When piece is totally dry, remove from foam form. Brush off excess dried stiffener with small wire brush.

ARMS

With frosty green, cut 30 strands, each about 12 inches long, and divide them into 3 sections of 10. Braid the sections tog then tie off each end. Trim the ends to about ½ inch to form the hands.

HEAD

Rnd 1: With cream, make 6 sc in a **slip ring** (see *illustration*), **place marker** (see *Pattern Notes*).



Slip Ring

Rnd 2: 2 sc in each sc. (12 sc)

Rnds 3 & 4: [Sc in next sc, 2 sc in next sc] around. (27 sc)

Rnd 5: [Sc in next sc, 2 sc in next sc] 13 times, sc in last st. (40 sc)

Rnd 6: [Sc in next sc, 2 sc in next sc] around. (60 sc)

Rnds 7–18: Sc in each sc around.

Add some fiberfill at this point and more as head is working closed, stuff to desired firmness.

Rnd 19: [Sc dec (see *Stitch Guide*) in next 2 sts, sc in next st] around. (40 sc)

Designer Tip

When increasing on the head and hat, the stitch counts do not need to be exact as long as they are close. Because the stitches are so tiny, it can be hard to get an exact count.

Rnd 20: [Sc dec in next 2 sts, sc in next st] 13 times, sc in last st. (27 sc)

Rep rnd 19 until the head is nearly closed. Fasten off and tie opening closed. This end will be the bottom of the head.

Face

Thread the large-eye needle with dark royal. Embroider eyes with simple straight stitches. With French rose, embroider mouth and nose using photo as a guide. If desired, dip a cotton swab in some blush, lightly twist off a bit of the blush on a paper towel, and then dab on for some color on the cheeks.

EAR

Make 2.

Row 1: With cream, leaving an 8-inch tail, ch 6, 2 sc in 2nd ch from hook, sc in next 3 chs, 2 sc in last ch, turn. (7 sc)

Row 2: Ch 1, sc in each sc across, turn.

Row 3: Ch 1, 2 sc in first st, sc across to last st, 2 sc in last st, turn. (9 sc)

Rows 4–9: Rep row 2.

Row 10: Rep row 3. (11 sc)

Row 11: Rep row 2.

Rows 12–19: [Rep rows 10 and 11] 4 times. (19 sc)

Rows 20–26: Ch 1, sk first sc, sc across to last sc, turn leaving last sc unworked. (5 sc)

Do not fasten off. Sc evenly around outside edge of ear.

Using the beg tail and large-eye needle, sew each ear to the sides of the head about ½ inch down from the center top of the head.

HAT

Rnd 1: With delft, make 6 sc in a slip ring, place marker.

Rnd 2: 2 sc in each sc. (12 sc)

Rnds 3 & 4: [Sc in next sc, 2 sc in next sc] around. (27 sc)

Rnds 5–9: Sc in each sc around.

Rnd 10: [Sc in next sc, 2 sc in next sc] around to last 3 sts, sc in last 3 sts. (39 sc)

Rnd 11: [Sc in next 2 sc, 2 sc in next sc] around. (52 sc)

Rnd 12: [Sc in next 2 sc, 2 sc in next sc] around to last st, 2 sc in last st. (70 sc)

Rnd 13: [Sc in next 3 sc, 2 sc in next sc] around to last 2 sts, sc in last 2 sts. (87 sc)

Rnd 14: [Sc in next 3 sc, 2 sc in next sc] 18 times, sc in each rem st around. (105 sc)

Rnd 15: Sc in each sc around, join in first st. Fasten off.

Hat Band

With myrtle green, ch 30, join in beg ch. Fasten off.

Berries

Rnd 1: With wood violet, join in any st on hat band, *[ch 5, sl st in first ch of ch-5 just made] 3 times. Fasten off.

[Sk next 5 chs on hat band, join in next ch, rep rnd 1] 4 times.

CAPE

Row 1: With delft, ch 50, dc in 4th ch from hook (*sk 3 chs count as dc*) and in each ch across, turn. (48 dc)

Row 2: Ch 3, dc in next dc and in each dc across, dc in top of turning ch, turn.

Rows 3–14: Rep row 2. Fasten off after row 14.

Ties

With delft, ch 30, sc across row 14 on cape, ch 30. Fasten off.

Cape Trim

Join myrtle green on top right side of cape in the 5th dc in from the edge and between the first and 2nd rows of dc, ch 7, sl st through cape between rows 4 and 5, ch 7, sl st between rows 8 and 9, ch 7, sl st between rows 12 and 13; working across bottom of cape, [ch 7, sk next 8 dc, sl st between rows 12 and 13] 5 times, rep up left side working sl st in same rows on left as right side. Fasten off.

Berries

With wood violet, join where trim was joined to cape, [ch 5, sl st in first ch of ch-5 just made] 3 times. Fasten off. Rep at each place trim was joined to cape. Block cape.

CARROT

Row 1: With pumpkin, ch 4, 2 dc in 4th ch from hook (*sk 3 chs count as dc*), turn. (3 dc)

Row 2: Ch 3, dc in same st, dc in next dc, 2 dc in next dc, turn. (5 dc)

Row 3: Ch 3, dc in same st, dc in next 3 dc, 2 dc in last dc, turn. (7 dc)

Row 4: Ch 3, dc in same st, dc in next 5 dc, 2 dc in last dc, turn. (9 dc)

Rows 5–8: Ch 3, dc in each dc, turn. Fasten off after row 8.

Stems

With myrtle green, cut 5 strands of yarn, each 2 inches long. Tie a knot in middle and trim threads on one side of knot. Place knot on the top part of carrot and

roll carrot piece on top of itself with knot inside. Use fabric glue on edges of carrot to hold in place so threads of stem are sticking out top.

ASSEMBLY

Thread arms through RS of bell at top shoulder area across to opposite side and pull through until even. Using hot-glue gun, attach head to body. Place a bit of fiberfill in top of hat. Hot-glue hat to head, covering where ears are sewn to head. Lay hat trim and berries around hat brim with berries evenly spaced on brim. Place a dot of fabric glue on backs of berries to hold hat band in place. Place hot or fabric glue on seam side of carrot and press it to front of body where hands will meet. Cross hands and place over top of carrot using fabric glue. Place cape over shoulders and tie at front neck. Take an unfolded small paper clip and hook one end over where arms cross over inside of body and place a bell on other end of paper clip, adjusting for length as necessary. **CW**





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Jemima Doily

Design by Olga Shalaeva

1 2 3 4 5 6

MODERATELY
CHALLENGING

FINISHED MEASUREMENT

6¼ inches in diameter

MATERIALS

- Scheepjes Maxi Sweet Treat lace (lace) weight mercerized cotton yarn (7/8 oz/153 yds/25g per ball):
1 ball #510 sky blue
- Size 8/1.50mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers: 12



GAUGE

Rnds 1–3 = 1½ inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Closing chain-1 at end of a Special Stitch does not count as a chain-1 space or stitch unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-1 at beginning of round counts as first single crochet unless otherwise stated.

SPECIAL STITCHES

Beginning puff stitch (beg puff st): Ch 2, yo, insert hook in specified st or sp, yo and pull up a lp, [yo, insert hook in same st or sp, yo and pull up a lp] 2 more times, yo and pull through all 8 lps on hook, **ch 1** (to close—see *Pattern Notes*).

Puff stitch (puff st): Yo, insert hook in specified st or sp, yo and pull up a lp, [yo, insert hook in

same st or sp, yo and pull up a lp] 3 more times, yo and pull through all 9 lps on hook, **ch 1** (to close).

Beginning back post double crochet (beg bpdc): Insert hook from back to front to back again around post of indicated st, yo, draw through lp on hook, **ch 3**.

Beginning front post double crochet (beg fpdc): Insert hook from front to back to front again around post of indicated st, yo, draw through lp on hook, **ch 3**.

Picot: Ch 3, sl st in top of last st made.

3-front post double crochet decrease (3-fpdc dec): Yo, insert hook from front to back to front again around first indicated st, yo, pull up a lp, yo, draw through 2 lps (2 lps on hook), [yo, insert hook from front to back to front again around next indicated st, yo, pull up a lp, yo, draw through 2 lps] twice (4 lps on hook), yo, draw through all 4 lps on hook.

2-front post double crochet decrease (2-fpdc dec): Yo, insert hook from front to back to front again around first indicated st, yo, pull up a lp, yo, draw through 2 lps (2 lps on hook), yo, insert hook from front to back to front again around next indicated st, yo, pull up a lp, yo, draw through 2 lps (3 lps on hook), yo, draw through all 3 lps on hook.

Front post puff stitch (fppuff st): Yo, insert hook from front to back around post of indicated st, yo, pull up long lp, [yo, insert hook from front to back to front again around same st, yo,

pull up long lp] 4 times (9 lps on hook), yo, draw through all 9 lps, **ch 1** (to close).

Large picot: Ch 5, sl st in top of last st made.

2-front post double treble crochet cluster (2-fpdtr cl): Yo twice, insert hook from front to back to front again around indicated st, yo, pull up a lp, [yo, draw through 2 lps on hook] twice (2 lps on hook), yo twice, insert hook from front to back to front again around same st, yo, pull up a lp, [yo, draw through 2 lps on hook] twice (3 lps on hook), yo, draw through all 3 lps on hook.

Back post puff stitch (bppuff st): Yo, insert hook from back to front to back again around post of indicated st, yo, pull up long lp, [yo, insert hook from back to front to back again around post of same st, yo, pull up long lp] 4 times (9 lps on hook), yo, draw through all 9 lps on hook, **ch 1** (to close).

DOILY

Rnd 1: Ch 10, **join** (see *Pattern Notes*) in first ch to form ring, **beg puff st** (see *Special Stitches*) in the ring, [ch 2, **puff st** (see *Special Stitches*) in ring] 11 times, ch 2, join in beg puff st. (12 puff sts, 12 ch-2 sps)

Rnd 2: (**Beg bpdc**—see *Special Stitches*, ch 2, **bpdc**—see *Stitch Guide*) around first st, [(**fptr**—see *Stitch Guide*, ch 5, **fptr**) around next st, (**bpdc**, ch 2, **bpdc**) around next st] 5 times, (**fptr**, ch 5, **fptr**) around last st, join in beg bpdc. (12 bpdc, 12 fptr, 6 ch-2 sps, 6 ch-5 sps)

Rnd 3: Sl st in first ch-2 sp, **ch 3** (see *Pattern Notes*), 4 dc in same sp, [ch 3, sc in next ch-5 sp, ch 3, 5 dc in next ch-2 sp] 5 times, ch 3, sc in last ch-5 sp, ch 3, join in first dc. (30 dc, 6 sc, 12 ch-3 sps)

This small, beautiful doily with texture and lace elements will bring a lighthearted touch to any room.



Rnd 4: Beg fpdc (see *Special Stitches*) around next st, 2 fpdc around same st, ch 3, sk next st, 3 fpdc around next st, [*ch 3, sc in next sp, sc in next st, sc in next sp, ch 3*, sk next st, 3 fpdc around next st, ch 3, sk next st, 3 fpdc around next st] 5 times, rep between * once, join in beg fpdc. (36 fpdc, 18 sc, 18 ch-3 sps)

Rnd 5: Beg fpdc around next st, 2 fpdc around same st, [*ch 2, (dc, ch 1, dc) in next sp, ch 2, sk next st, 3 fpdc around next st, ch 3, sc in next sp, sc in next st, sk next st, sc in next st, sc in next sp, ch 3*, sk next st, 3 fpdc around next st] 5 times, rep between * once, join in beg fpdc. (36 fpdc, 12 dc, 24 sc, 6 ch-1 sps, 12 ch-2 sps, 12 ch-3 sps)

Rnd 6: Beg fpdc around next st, 2 fpdc around same st, [*ch 2, sk next st, (dc, ch 1, dc) in next st, ch 1, (dc, ch 1, dc) in next st, ch 2, sk next st, 3 fpdc around next st, ch 3, 2 sc in next ch-3 sp, sc in next st, sk next 2 sts, sc in next st, 2 sc in next ch-3 sp,

ch 3*, sk next st, 3 fpdc around next st] 5 times, rep between * once, join in beg fpdc. (36 fpdc, 24 dc, 36 sc, 18 ch-1 sps, 12 ch-2 sps, 12 ch-3 sps)

Rnd 7: Beg fpdc around next st, 2 fpdc around same st, [*ch 2, sk next st, {dc in next st, ch 1, dc in same st, ch 1} 3 times, (dc, ch 1, dc) in next st, ch 2, sk next st, 3 fpdc around next st, ch 3, sc in next ch-3 sp, sc in next 2 sts, **picot** (see *Special Stitches*), sk next 2 sts, sc in next 2 sts, sc in next ch-3 sp, ch 3*, sk next st, 3 fpdc around next st] 5 times, rep between * once, join in beg fpdc. (36 fpdc, 48 dc, 36 sc, 6 picots, 42 ch-1 sps, 12 ch-2 sps, 12 ch-3 sps)

Rnd 8: Beg fpdc around next st, 2 fpdc around same st, [*ch 3, sk next sp, {3 dc in next ch-1 sp, puff st in next ch-1 sp} 3 times, 3 dc in next ch-1 sp, ch 3, sk next 2 sts, 3 fpdc around next st, ch 4*, sk next 8 sts, 3 fpdc around next st] 5 times, rep between *

once, join in beg fpdc. (36 fpdc, 72 dc, 18 puff sts, 12 ch-3 sps, 6 ch-4 sps)

Rnd 9: Beg fpdc around next st, 2 fpdc around same st, place marker on center fpdc, [*ch 5, sk 2 sts, bpdcc around next st, sk each of next dc, puff st and 3 dc, fptr around next puff st, ch 4, fptr around last sk puff st, sk each of next 3 dc, puff st and 3 dc, fptr around next puff st, ch 4, fptr around last sk puff st, sk each of next 3 dc, puff st and dc, bpdcc around next st, ch 5, sk next 2 sts, 3 fpdc around next st, place marker on center fpdc, sc in next ch-4 sp*, sk next st, 3 fpdc around next st, place marker on center fpdc] 5 times, rep between * once, join in beg fpdc. (36 fpdc, 12 bpdcc, 6 sc, 24 fptr, 12 ch-4 sps, 12 ch-5 sps)

Rnd 10: Fpsl st around marked st, ch 2 (counts as last leg of last 3-fpdc dec), [*ch 3, (sc, ch 3, sc) in next ch-4 sp, {sk

Continued on page 40

Resplendent Squares: Part 2

Design by Gemma R. Owen

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

4 inches square

MATERIALS

- Lizbeth size 10 crochet cotton thread (122 yds per ball):
 - 4 balls #602 natural*
 - 1 ball each #632 purple med, #153 rainbow taffy, #658 ocean turquoise lt*, #629 azalea lt*, #620 azalea med*, #663 bright turquoise dk*, #696 autumn orange med, #649 baby blue, #628 salmon med, #647 purple iris dk, #688 seagreen dk and #615 yellow lt
 - Size 7/1.65mm steel hook or size needed to obtain gauge
 - Tapestry needle
- *Marked colors are used in Part 2.
Full materials list is for all parts.



GAUGE

Square 3: Rnds 1–4 = 1¼ inches

Square 4: Rnds 1–4 = 1¼ inches
Take time to check gauge

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-1 at beginning of round preceding double crochet should be done loosely. It does not count as a stitch.

SPECIAL STITCHES

Treble V-stitch (trV-st): (Tr, ch 5, tr) in indicated st or sp.

Single crochet join (sc join): Place a slip knot on hook, insert

In this part of the series, you will stitch a square featuring a beautiful heart-shaped pattern and one with loads of cluster stitches. Plus, we have given you an alternative assembly diagram to show you what else you can do with your lovely squares.



hook in indicated st, yo, pull up a lp, yo and draw through both lps on hook.

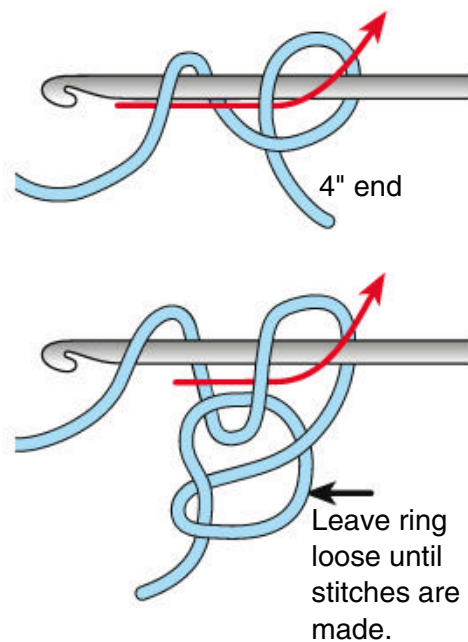
Double crochet cluster (dc cl): Yo, insert hook in indicated sp, yo, pull up a lp, yo, draw through 2 lps on hook (2 lps on hook), yo, insert hook in same sp, yo, pull up a lp, yo, draw through 2 lps on hook (3 lps on hook), yo, insert hook in same sp, yo, pull up a lp, yo, draw through 2 lps on hook (4 lps on hook), yo, draw through all 4 lps on hook.

SQUARE #3

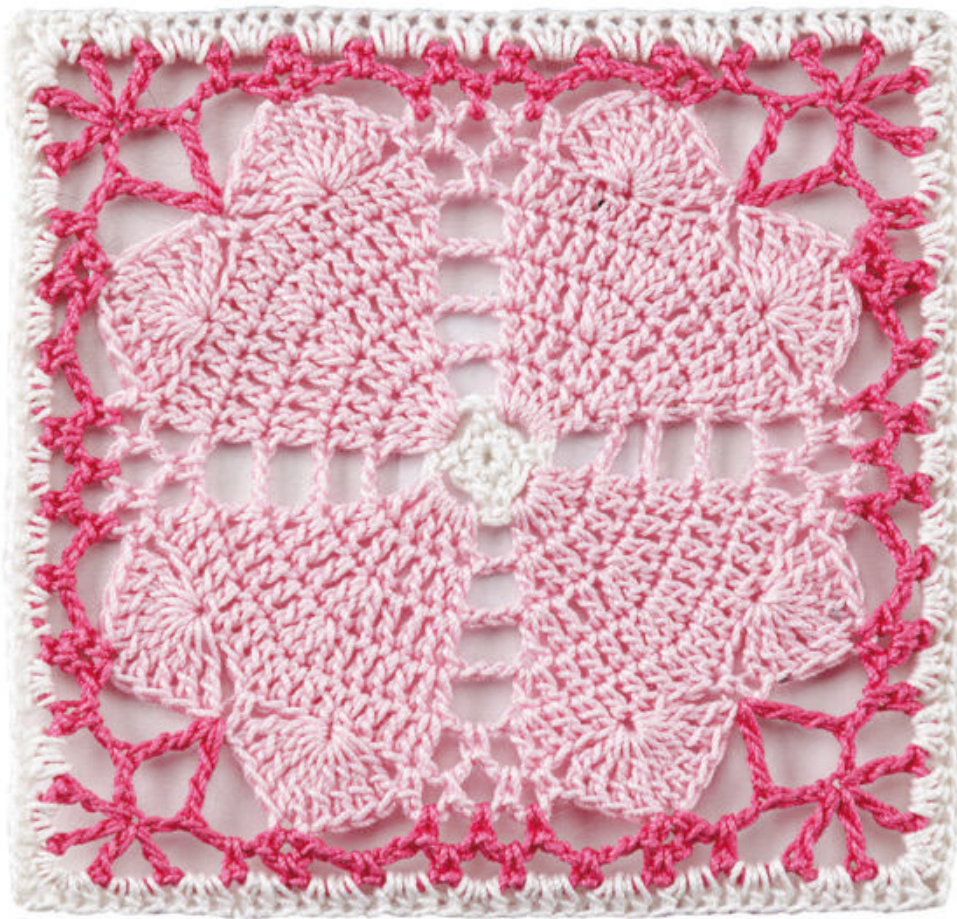
Make 1 in colors specified & 1 in natural.

Rnd 1 (RS): With natural, form a **slip ring** (see illustration),

ch 1, 8 sc in ring, **join** (see Pattern Notes) in beg sc, pull beg length to close ring. (8 sc)



Slip Ring



Rnd 2: Ch 1, sc in same sc as join, *ch 3, sk next sc**, sc in next sc; rep from * around, ending last rep at **, join in beg sc. Fasten off. (4 sc, 4 ch-3 sps)

Rnd 3: Join azalea lt in next ch-3 sp, **ch 1** (see *Pattern Notes*), 5 dc in same ch-3 sp as join, ch 3, [5 dc in next ch-3 sp, ch 3] around, join in beg dc. (20 dc, 4 ch-3 sps)

Rnd 4: Ch 1, 2 dc in same dc as join, *dc in each of next 3 dc, 2 dc in next dc, ch 3**, 2 dc in next dc; rep from * around, ending last rep at **, join in beg dc. (28 dc, 4 ch-3 sps)

Rnd 5: Ch 1, 2 dc in same dc as join, *dc in each of next 2 dc, 3 dc in next dc, dc in each of next 2 dc, 2 dc in next dc, ch 3**, 2 dc in next dc; rep from * around, ending last rep at **, join in beg dc. (44 dc, 4 ch-3 sps)

Rnd 6: Ch 1, 2 dc in same dc as join, *dc in each of next 4 dc, 3 dc in next dc, dc in each of next 4 dc, 2 dc in next dc, ch 3**, 2 dc in next dc; rep from * around, ending last rep at **, join in beg dc. (60 dc, 4 ch-3 sps)

Rnd 7: Ch 1, 2 dc in same dc as join, *dc in each of next 13 dc,

2 dc in next dc, ch 3, sc in next ch-3 sp, ch 3**, 2 dc in next dc; rep from * around, ending last rep at **, join in beg dc. (68 dc, 4 sc, 8 ch-3 sps)

Rnd 8: Ch 1, sc in same dc as join, *[sk next 3 dc, 9 tr in next dc, sk next 3 dc, sc in next dc] twice, ch 3, [sc in next ch-3 sp, ch 3] twice**, sc in next dc; rep from * around, ending last rep at **, join in beg sc. Fasten off. (72 tr, 20 sc, 12 ch-3 sps)

Rnd 9: Sk next 4 tr, **sc join** (see *Special Stitches*) azalea med in next tr, ch 3, sc in same tr, ch 3, *trV-st (see *Special Stitches*) in next sc, ch 3, sk next 4 tr, (sc, ch 3, sc) in next tr, ch 5, [sc in next ch-3 sp, ch 3] twice, sc in next ch-3 sp, ch 5, sk next 4 tr**, (sc, ch 3, sc) in next tr; rep from * around, ending last rep at **, join in beg sc. (4 trV-sts, 8 ch-5 sps, 28 sc, 20 ch-3 sps)

Rnd 10: (Sl st, ch 1, sc) in next ch-3 sp, *ch 3, sc in next ch-3 sp, ch 3, [dc, ch 3] 4 times in 3rd ch of next ch-5 sp, [sc in next ch sp, ch 3] 6 times**, sc in next ch sp; rep from * around, ending last rep at **, join in beg sc. Fasten off. (16 dc, 32 sc, 48 ch-3 sps)

Rnd 11: (Join natural, ch 1, 3 hdc) in next ch-3 sp, *3 hdc in each of next 2 ch-3 sps, (3 hdc, ch 2, 3 hdc) in next ch-3 sp, [3 hdc in next ch-3 sp] 8 times**, 3 hdc in next ch-3 sp; rep from * around, ending last rep at **, join in beg hdc. Fasten off. (156 hdc, 4 ch-2 sps)

FINISHING

Block to measurements.

SQUARE #4

Make 1 in colors specified & 1 in natural.

Rnd 1 (RS): With bright turquoise dk, form a **slip ring** (see *illustration*), ch 1, 8 sc in ring, **join** (see *Pattern Notes*) in beg sc, pull beg length to close ring. (8 sc)

Rnd 2: Ch 1, sc in same sc as join, ch 3, [sc in next sc, ch 3] around, join in beg sc. (8 sc, 8 ch-3 sps)

Rnd 3: Sl st in next ch-3 sp, ch 1, ([dc cl—see *Special Stitches*, ch 3] twice) in same ch-3 sp as sl st, *sc in next ch-3 sp, ch 3**, ([dc cl, ch 3] twice) in next ch-3 sp; rep from * around, ending last rep at **, join in beg dc cl. (8 dc cls, 4 sc, 12 ch-3 sps)

Rnd 4: Sl st in next ch-3 sp, ch 1, ([dc cl, ch 3] twice) in same ch-3 sp as sl st, *[sc in next ch-3 sp, ch 3] twice**, ([dc cl, ch 3] twice) in next ch-3 sp; rep from * around, ending last rep at **, join in beg dc cl. Fasten off. (8 dc cls, 8 sc, 16 ch-3 sps)

Rnd 5: Join ocean turquoise lt in next ch-3 sp, ch 1, ([dc cl, ch 3] 3 times) in same ch-3 sp as join, *sk next ch-3 sp, ([dc cl, ch 3] twice) in next ch-3 sp, sk next ch-3 sp**, ([dc cl, ch 3] 3 times) in next ch-3 sp; rep from * around, ending last rep at **, join in beg dc cl. (20 dc cls, 20 ch-3 sps)



Rnd 6: Sl st in next ch-3 sp, ch 1, ([dc cl, ch 3] twice) in same ch-3 sp as sl st, *([dc cl, ch 3] twice) in next ch-3 sp, [(dc cl, ch 3) in next ch-3 sp] 3 times**, ([dc cl, ch 3] twice) in next ch-3 sp; rep from * around, ending last rep at **, join in beg dc cl. (28 dc cls, 28 ch-3 sps)

Rnd 7: Sl st in next ch-3 sp, ch 1, (dc cl, ch 3) in same ch-3 sp as sl st, *([dc cl, ch 3] 4 times) in next ch-3 sp, [(dc cl, ch 3) in next ch-3 sp] 5 times**, (dc cl, ch 3) in next ch-3 sp; rep from * around,

ending last rep at **, join in beg dc cl. (40 dc cls, 40 ch-3 sps)

Rnd 8: Sl st in next ch-3 sp, ch 1, (dc cl, ch 3) in same ch-3 sp as sl st, *(dc cl, ch 3) in next ch-3 sp, [(dc cl, ch 3] twice) in next ch-3 sp, [(dc cl, ch 3) in next ch-3 sp] 4 times, [(dc cl, ch 3] twice) in next ch-3 sp, [(dc cl, ch 3) in next ch-3 sp] twice**, (dc cl, ch 3) in next ch-3 sp; rep from * around, ending last rep at **, join in beg dc cl. Fasten off. (48 dc cls, 48 ch-3 sps)

Rnd 9: Join bright turquoise dk in next ch-3 sp, ch 1, 3 dc in same ch-3 sp as sl st, *3 dc in next ch-3 sp, (3 dc, ch 2, 3 dc) in next ch-3 sp, [3 dc in next ch-3 sp] 9 times**, 3 dc in next ch-3 sp; rep from * around, ending last rep at **, join in beg dc. Fasten off. (156 dc, 4 ch-2 sps)

ASSEMBLY

Assembly will be explained in the final installment of this series. Placement Diagram for the photographed sample is available in Part 1. Alternative suggestions for placement of squares will be given in each additional installment. This placement diagram is for a 16-inch square pillow cover. **CW**

12	8	11	3
10	7	1	4
9	5	2	6
3	4	8	10

Resplendent Squares
Alternate Placement Diagram

Jemima Doily

Continued from page 37

next st, fptr around next st, ch 4, fptr around last sk st, sc in next ch sp} 3 times, ch 3, sc in same sp, ch 3*, **3-fpdc dec** (see *Special Stitches*) around each of next marked st, sc and next marked st] 5 times, rep between * once, **2-fpdc dec** (see *Special Stitches*) around next marked fpdc and last sc, join in top of beg ch-2 (last 3-fpdc dec made). (6 3-fpdc dec, 36 fptr, 36 sc, 24 ch-3 sps, 18 ch-4 sps)

Rnd 11: Ch 1, fpdc around last 3-fpdc dec, [*{ch 3, sc in next sp} 3 times, {ch 3, sk next st, fpdc around next sc, ch 3, sc in next ch-4 sp} 2 times, {ch 3, sc in next ch-3 sp} 2 times, ch 3*, fpdc around next dec] 5 times, rep between * once, join in beg fpdc. (18 fpdc, 42 sc, 60 ch-3 sps)

Rnd 12: Ch 3, 4 dc in first fpdc, [*sc in next sp, ch 3, sc in next sp, 9 dc in next sp, sc in next sp, ch 3, sc in next sp, 5 dc in next st, sc in next sp, ch 3, sc in next sp, 9 dc in next sp, sc in next sp,

ch 3, sc in next sp*, 5 dc in next st] 5 times, rep between * once, join in first dc. (168 dc, 48 sc, 24 ch-3 sps)

Rnd 13: Beg bpdcc around same st, [*ch 2, sk next st, **fppuff st** (see *Special Stitches*) around next st, **large picot** (see *Special Stitches*), ch 2, sk next st, bpdcc around next st, sc in next sp, sk next st, bphdc around next st, ch 1, {bpdcc around next st, ch 1} twice, bptr around next st, ch 1, **2-fpdtr cl** (see *Special Stitches*) around next st, large picot,



Editor's Faves

By Tara Orchard,
Editor of *Crochet!* magazine

The Katrinkles Gauge Ruler & Mini Tools

Do you have any crochet hooks that have the sizes rubbed off, or never had a size written on them in the first place? Have you struggled to find a great gauge ruler that you actually want to use? If you said yes to either of those questions (and even if you didn't), then this is where Katrinkles comes in!

I'm extremely excited to have found products that will help me measure out my swatches and figure out what hook size I'm using! I've wasted so much time measuring my mystery-sized hooks and trying to figure out what they actually are, and this tool has put a stop to that. The gauge ruler is the perfect size for measuring the 4-inch squares in the Resplendent Squares project by Gemma R. Owen. If the squares fit inside the ruler, they are the exact size you need.

The hook measuring tool has the letters, measurements, and numbers of the hooks so you know exactly what size you're using. You can pick up several other mini tools too, some with basic crochet stitch information on them, abbreviations and how-to instructions for crocheting the stitches! The tools come with a chain, so you can keep them together in one spot for easy access.

This incredible gauge ruler and the mini tools are all made of a beautiful cherry wood that showcases a unique grain, and is locally sourced and extremely durable. The gauge is a 5½-inch square, with room in the center for a 4-inch swatch. Each of the mini tools are 2½-inch squares. They're all very thin at about ⅛ inch, which makes them incredibly lightweight and easy to use!

The text is very easy to read and laser-cut, which means that you don't have to worry about the words wearing off like you do on your plastic crochet hooks! Each piece is also hand-sanded, so all of the edges are completely smooth and you don't have to worry about them snagging on your projects, which is always a concern of mine.

All of the pieces are made in house by the Katrinkles team, with strict attention to detail to maintain a high standard of quality control and ensure that, as they say at Katrinkles, "you are using something made with the same level of care that you put into the things you make."

You can get your own crochet gauge and mini tools (and many more time-saving products) by visiting the Katrinkles website, www.katrinkles.com.

Make sure you also follow Katrinkles on social media for information about new products and upcoming sales!

Facebook: KatrinklesKnittingJewelry • **Instagram:** @katrinkles_knitting_jewelry



ch 1, bptr around next st, {ch 1, bpdc around next st} twice, ch 1, bphdc around next st, sc in next sp, sk next 2 sts, fptr around next st, ch 4, hdc in 4th lp from hook, **bpuff st** (see *Special Stitches*) around next st, large picot, ch 4, hdc in 4th lp from hook, fptr around next st, sc in next sp, sk next st, bphdc around next st, ch 1, {bpdc around next

st, ch 1} twice, bptr around next st, ch 1, 2-fpdtr cl around next st, large picot, ch 1, bptr around next st, {ch 1, bpdc around next st} twice, ch 1, bphdc around next st, sc in next sp*, sk next st, bpdc around next st] 5 times, rep between * once, join in beg bpdc, fasten off. (60 bpdc, 6 bpuff sts, 6 bpuff sts, 24 large picots, 24 bphdc, 24 bptr, 12 2-fpdtr cls,

12 fptr, 12 hdc, 24 sc, 96 ch-1 sps, 12 ch-2 sps, 12 ch-4 sps)

FINISHING

For best appearance, wet-block Doily, gently pushing fabric out from center and pinning out picots to open lacy design to finished measurement. **CW**

Floral Pot Protectors

Designs by Cindie Bennett

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Small: 6 inches in diameter

Medium: 8 inches in diameter

Large: 10 inches in diameter

MATERIALS

- Omega Sol Perlé fine (sport) weight acrylic yarn (2 oz/164 yds/56g per ball):
1 ball each #1036 pale rose, #1082 aqua and #1018 bone
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnds 1–3 = 2½ inches in diameter (at widest points)

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Do not tighten slip ring until round 3.

Block when finished to avoid edges rolling.

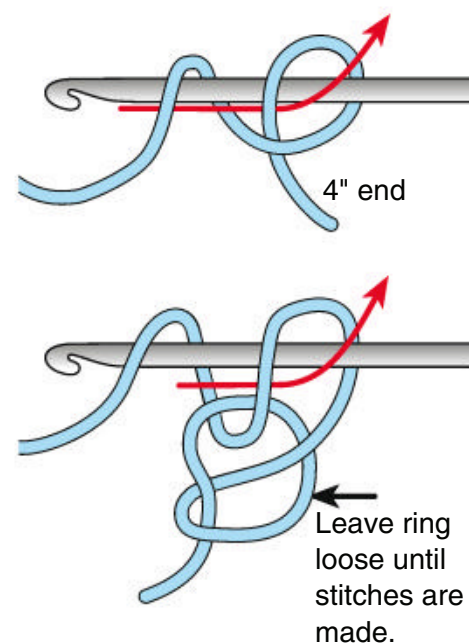
PROTECTORS

LARGE MOTIF

Make 3 with pale rose for Small Protector, 4 with bone for Medium Protector and 7 with aqua for Large Protector.

Rnd 1: Working into a **slip ring** (see *illustration and Pattern Notes*) **ch 3** (see *Pattern Notes*), dc in ring, ch 2, [2 dc in ring, ch 2] 5 times, **join** (see *Pattern Notes*) in top of beg ch-3. (10 dc, 5 ch-2 sps)

Rnd 2: Ch 3, dc in next dc, ch 4, [dc in next 2 dc, ch 4] around, join in top of beg ch-3. (10 dc, 5 ch-4 sps)



Slip Ring

Rnd 3: Ch 3, dc in next dc, ch 6, [dc in next 2 dc, ch 6] around, join in top of beg ch-3. (10 dc, 5 ch-6 sps)

Rnd 4: Ch 3, dc in next dc, ch 8, [dc in next 2 dc, ch 8] around, join in top of beg ch-3. (10 dc, 5 ch-8 sps)

Rnd 5: Ch 3, dc in next dc, ch 5, working over ch sps, sc into next ch-4 sp from rnd 2, ch 5, [dc in next 2 dc, ch 5, working over ch sps, sc into next ch-4 sp from rnd 2, ch 5] around, join in top of beg ch-3. (10 dc, 5 sc, 10 ch-5 sps) Fasten off.

MINI MOTIF

Make 1 with bone for Medium Protector.

Follow instructions for Rnds 1 and 2 of Large Motif. Fasten off.

FINISHING

Use the photos as a guide for assembly.

For Small Protector, sew 3 motifs in a triangular shape.

For Medium Protector, sew 4 large motifs in a square shape. Sew mini motif in center of square.

For Large Protector, sew 6 motifs in a circular shape, then sew 1 motif in center. **CW**





Place these lovely floral protectors inside your pots before you stack them in your cabinets or on your shelves to protect them from scratches.

Buzzin' Around Place Mat

Design by Joyce Geisler

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Mat: 13½ inches tall x 19 inches wide without fringe; 2-inch fringe on each side

Bee body: 3½ inches long x 1¼ inches wide at widest point

Bee wing: 1½ inches long x 1¼ inches wide

MATERIALS

- Omega Sinfonia light (DK) weight mercerized cotton yarn (3½ oz/218 yds/100g per skein):
 - 2 skeins #869 gold
 - 1 skein each #802 cream and #803 black
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Black sewing thread
- Sewing needle



GAUGE

4½ rows = 2 inches, 9 dc = 2 inches
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

All rows end with last double crochet in top of turning chain.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Change color in stitch before color change or new color is indicated. Previous color can be carried along on the wrong side and picked up again as the color changes are worked.

PLACE MAT

Row 1: With gold, ch 93, dc in 4th ch from hook (3 sk chs count as first dc), dc in next 6 chs; [change to cream—see Pattern Notes and Stitch Guide, dc in next 3 chs, change to gold, dc in next 9 chs] 6 times, with cream, dc in next 3 chs, with gold, dc in last 8 chs, turn. (91 dc)

Row 2: Ch 3 (see Pattern Notes), dc in next 4 dc, [with cream, dc in next 3 dc, with gold, dc in next 3 dc] 13 times, with cream, dc in next 3 dc, with gold, dc in last 5 dc, turn.

Rows 3–5: Ch 3, with gold, dc in next dc, [with cream, dc in next 3 dc, with gold, dc in next 9 dc] 7 times, with cream, dc in next 3 dc, with gold, dc in last 2 dc, turn.

Row 6: Rep row 2.

Rows 7–9: Ch 3, with gold, dc in next 7 dc, [with cream, dc in next 3 dc, with gold, dc in next 9 dc] 6 times, with cream, dc in next 3 dc, with gold, dc in next 8 dc, turn.

Rows 10–25: [Rep rows 2–9] twice.

Rows 26–31: Rep rows 2–7. Fasten off.



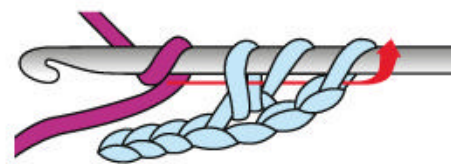
BEE

Make 2.

Note: Keep color changes to WS. They will be hidden when the bee is sewn on.

Row 1: With black, ch 4, 4 dc in 4th ch from hook (3 sk chs count as first dc), change to gold in last st, turn. (5 dc)

Row 2: Ch 2 (see Pattern Notes), hdc in first dc, hdc in next 3 dc, hdc in last dc, change to black (see illustration), work an additional hdc in last st, turn. (7 hdc)



Half Double Crochet Color Change

Row 3: Ch 2, hdc in next and each rem hdc across, change to gold in last st for next row, turn.

Row 4: Ch 2, hdc in next 5 hdc, change to black, hdc in last hdc, turn.

Row 5: Ch 2 (does not count as a st), hdc dec (see Stitch Guide) in first 2 hdc, hdc in next 3 hdc, hdc dec in last 2 hdc, turn. (5 hdc)

Row 6: Ch 2 (does not count as a st), hdc in first hdc, change to gold, hdc in next 3 hdc, change to black, hdc last hdc, turn.

Row 7: Ch 2 (does not count as a st), hdc dec in first 2 hdc, hdc in next hdc, hdc dec in last 2 hdc, turn. (3 hdc)

Row 8: Ch 1, sc dec (see Stitch Guide) in all 3 sts, turn. (1 sc)

Row 9 (head): Ch 3, 3 dc in rem sc. Fasten off. (4 dc)

WING

Make 4.

Row 1: With gold, ch 4, 4 dc in 4th ch from hook, turn. (4 dc)

Row 2: Ch 1, sc in first dc, sc in next 2 dc, 2 sc in last dc, turn. (5 sc)

Liven up your table with this beautiful place mat that embraces the buzz of bees in spring with honeycombs and appliquéd bees.



Row 3: Ch 1, sc in first sc, sc in next 3 sc, 2 sc in last sc, turn. (6 sc)

Row 4: Ch 1, sc dec in first 2 sc, sc in next 2 sc, sc dec in last 2 sc, turn. (4 sc)

Row 5: Ch 1, sc dec in first 2 sc, sc dec in last 2 sc. Fasten off. (2 sc)

Wing Edging

Join black with sl st in beg point of wing, sc evenly around outside edge of wing. Fasten off.

FINISHING

Fringe

With gold, cut 186 6-inch strands of yarn. For each Fringe, fold 3-strand hank in half. Insert hook from RS in end of row, pull folded end through, catching beg and end tails with hook, pull ends through fold, pull ends to tighten knot. Work Fringe in end of each row across both short ends. Trim ends evenly to 2 inches.

Block place mat and bee pieces. Place the bee wings near the top left and bottom right corners of place mat with points just touching (*see bee positions in photo*). With black sewing thread, sew each wing to place mat then lay body over center of joined wings and sew body down.

Using tapestry needle and black yarn, embroider lines using straight st to create a swirling flight path from one bee to the other as shown in photo. **CW**

Cat Kitchen Boa

Design by My Fingers Fly

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

4 inches wide x 62 inches long

MATERIALS

- Berroco Summer Sesame medium (worsted) weight cotton/acrylic/nylon yarn (3½ oz/295 yds/100g per ball):
1 ball #5235 marigold
- Medium (worsted) weight cotton yarn:
20 yds white
4 yds each black, peach and light blue
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Stitch marker
- Tapestry needle
- Kitchen towel: approximately 16 inches wide x 25 inches long
- Sewing needle
- Sewing thread to match towel



GAUGE

23 sc = 4 inches; 5 rows = 1 inch
Take time to check gauge.

PATTERN NOTES

Designer used Berroco Pima 100 yarn in #8400 yarrow, #8420 sea holly, #8434 black eyed Susan and #8429 zinnea for the cat's features.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Cat head is worked first, then boa section. Second cat head is worked separately, then sewn to end of boa. Kitchen towel is cut in half widthwise and edges are finished with zigzag stitch by hand or on a sewing machine. Halves of the towel are then folded and sewn to the back of each cat head.

KITCHEN BOA

CAT HEAD

Eye

Make 2.

With light blue, ch 2, 7 sc in 2nd ch from hook, **join** (see *Pattern Notes*) in first sc. Fasten off, leaving 4-inch length for sewing. Use black to embroider pupils on each eye.

Eye Patch

Rnd 1: With white, ch 2, 7 sc in 2nd ch from hook, join in first sc. (7 sc)

Rnd 2: Ch 1, 2 sc in each st around, join in first sc. (14 sc)

Rnd 3: Ch 1, sc in first st, 2 sc in next st, [sc in next st, 2 sc in next st] 6 times, join in first sc. Fasten off, leaving 6-inch length for sewing. (21 sc)

Head

Rnd 1: With marigold, ch 2, 12 sc in 2nd ch from hook. (12 sc)

Note: Do not join. Work in continuous rnds unless otherwise specified. Mark first st with st marker and move up as work progresses.

Rnd 2: [Sc in next st, 2 sc in next st] 6 times. (18 sc)

Rnd 3: [Sc in next 2 sts, 2 sc in next st] 6 times. (24 sc)

Rnd 4: [Sc in next 3 sts, 2 sc in next st] 6 times. (30 sc)

Rnd 5: Sc in each st around.

Rnd 6: [Sc in next 4 sts, 2 sc in next st] 6 times. (36 sc)

Rnd 7: Sc in each st around.

Rnd 8: [Sc in next 5 sts, 2 sc in next st] 6 times. (42 sc)

Rnd 9: Sc in each st around.

Rnd 10: [Sc in next 6 sts, 2 sc in next st] 6 times. (48 sc)

Rnd 11: Sc in each st around.

Rnd 12: [Sc in next 7 sts, 2 sc in next st] 6 times. (54 sc)

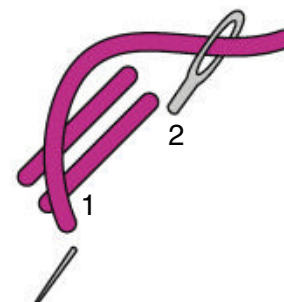
Rnds 13–23: Sc in each st around.

Rnd 24: Sc in each st around, join in first st to end spiral. Do not fasten off; remove hook from lp, insert st marker into lp to place lp on hold.

Face

Press sides of head flat with lp on hold at right-hand edge to define front and back of head. Sew eye patch to front of face over rnds 12–19. Sew one eye to eye patch and one eye to face over rnds 13–16; pupils should be oriented vertically.

Using peach, embroider a nose centered between the eyes and over rnds 4–6 using **straight stitch** (see *illustration*).



Straight Stitch

Top of Head

Row 25: Return to rnd 24 and pick up yarn, sc through both front and back at the same time to close opening. Do not fasten off. (27 sc)

BOA

Row 1: Turn, sl st in first 3 sts of Top of Head, ch 1, sc in same st as last sl st, sc in next 22 sts, turn, leaving rem 2 sts unworked. (23 sc)

Row 2: Ch 1, sc in each st across, turn.

Rep row 2 until piece measures approximately 32 inches from the top of the head. When finished and including the 2 halves of a 30-inch towel, kitchen boa will measure approximately 62 inches. If a longer or shorter boa is desired, adjust the number of rows here.

2ND HEAD

Rep Cat Head through end of Face, sewing eye patch under opposite eye.

Rep Top of Head and fasten off. Sew center 23 sts of row 25 to the opposite end of the Boa.

EAR

Make 4.

Row 1: With white, ch 4, sc in 2nd ch from hook, sc in each of last 2 chs, turn. (3 sc)

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc dec (see *Stitch Guide*) in first 2 sts, sc in last st, turn. (2 sc)

Row 4: Ch 1, sc in each st across, turn.

Row 5: Ch 1, sc dec in rem 2 sts. Fasten off. (1 sc)

Border

Join marigold to first row end at bottom corner of ear, sc in each row end, 2 sc in sc of row 5, rotate to work across next side, sc in each row end, work an additional sc in last row end, rotate to work across unused lps of foundation ch, sc in each of first 2 chs, 2 sc in last ch, join in first sc. (17 sc)

Fasten off, leaving 6-inch length for sewing. Sew 2 ears to top of each Head with outer edge of each Ear even with outer edge of Head.

ASSEMBLY

Cut towel in half widthwise and

You're running around the kitchen getting ready for a family dinner, and you throw a kitchen towel over your shoulder. The problem is that the towel keeps falling off. This adorable cat kitchen boa will wrap around your neck to solve that issue.



serge or zigzag raw top edges. Fold side (*uncut*) edges of each half to meet in the middle and sew top (*cut*) edge to secure folds.

Fold side edges again to meet in the middle and sew top edge. This will give a width of approximately 4 inches.

Hand- or machine-sew cut edge of towel to back side of each cat head, centering the towel with the cat head.

If ears are curling, block to straighten. **CW**

Star Patch Pot Holder

Design by Kristen Stoltzfus Clay

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

7¾ inches in diameter

MATERIALS

- Lily Sugar'n Cream Yarn medium (worsted) weight cotton yarn (2½ oz/120 yds/71g per skein):
1 skein #1116 blue jeans
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

8 sc = 2 inches; 3 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round does not count as a stitch unless otherwise stated.

SPECIAL STITCH

Shell: ([2 dc, ch 1] twice, 2 dc) in indicated st or sp.

POT HOLDER

BACK

Rnd 1: Make **slip ring** (see illustration), **ch 2** (see Pattern Notes), 12 dc in ring, **join** (see Pattern Notes) in first dc, pull loose end of slip ring to close. (12 dc)

Rnd 2: (Ch 2, dc) in first st, 3 dc in next st, [dc in next st, 3 dc in next st] around, join. (24 dc)

Rnd 3: (Ch 2, dc) in first st, 2 dc

in next st, [dc in next st, 2 dc in next st] around, join. (36 dc)

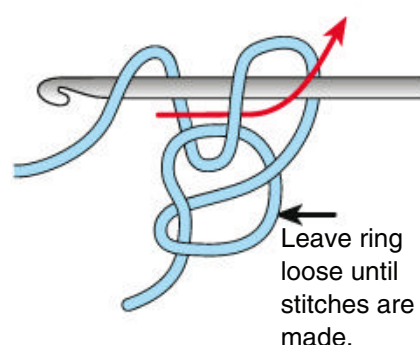
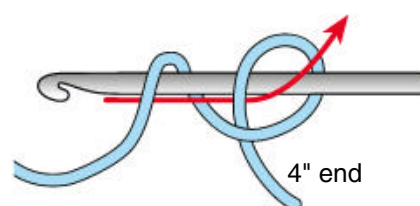
Rnd 4: (Ch 2, dc) in first st, dc in each of next 2 sts, 3 dc in next st, [dc in each of next 5 sts, 3 dc in next st] around, dc in each of last 2 sts, join. (48 dc)

Rnd 5: (Ch 2, dc) in first st, dc in next st, 3 dc in next st, [dc in each of next 3 sts, 3 dc in next st] around, dc in last st, join. (72 dc)

Rnd 6: Sl st in next 3 sts, (ch 1, sc) in same st, sc in each of next 6 sts, sk next 2 sts, **shell** (see Special Stitch) in next st, [sk next 2 sts, sc in each of next 7 sts, sk next 2 sts, shell in next st] around, join. (6 shells, 42 sc)

Rnd 7: (Ch 1, sc) in first st, [sk next 2 sc, shell in next sc, sk next 2 sc, sc in next sc, sc in each of next 4 sts of shell, ch 1, hdc in side of last sc, sc in each

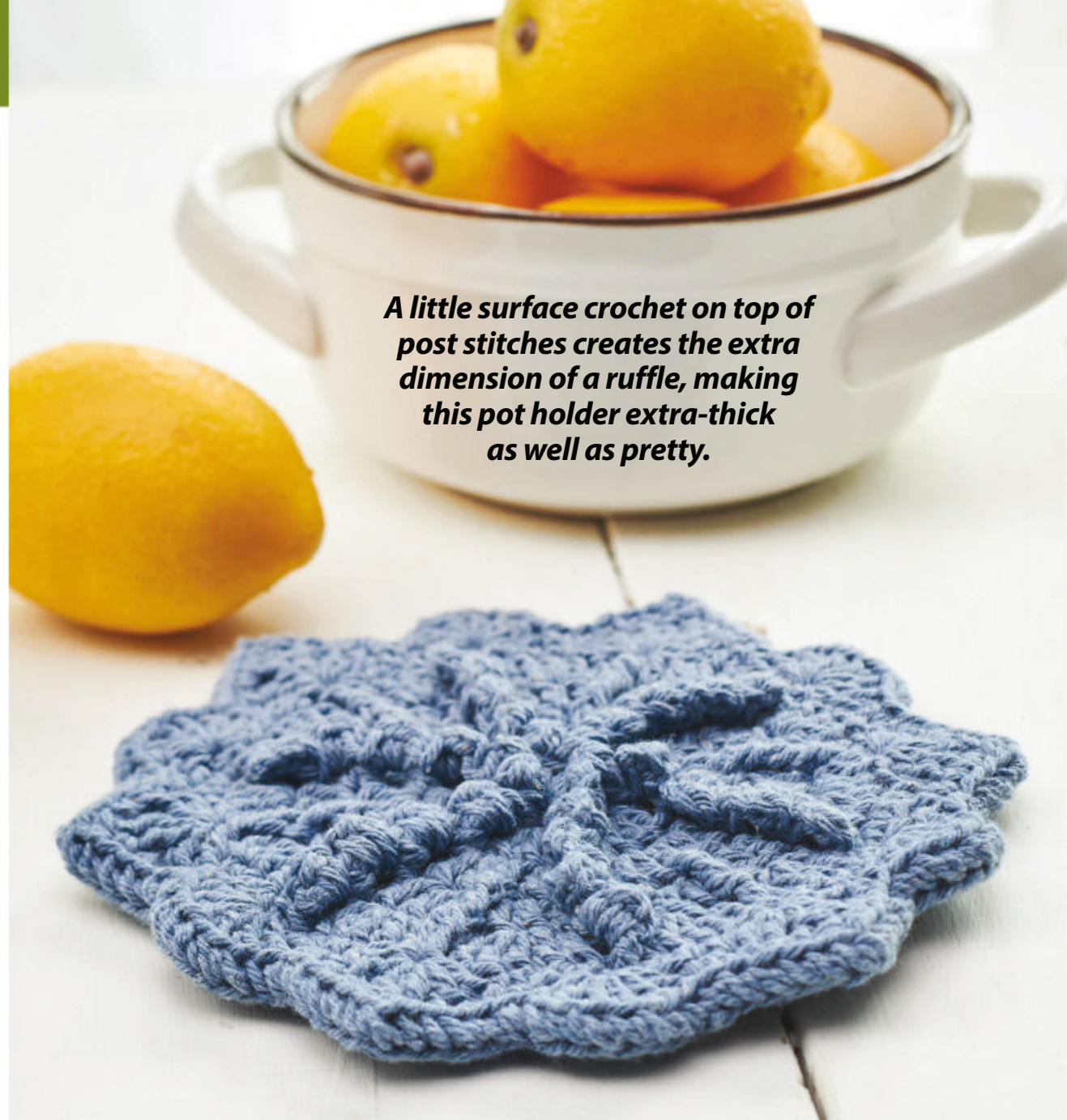
Continued on page 62



Slip Ring

Designer Tip

Instructions include a decorative front and plain back for extra thickness. If you are just making this for decoration, you can omit the back and only make the front if desired.



Stripes Microwave Bowl Cozy

Design by Agnes Russell

1 2 3 4 5 6 EASY

SIZE

Fits 8-oz microwavable glass dish

FINISHED MEASUREMENT

4¼ inches in diameter

MATERIALS

- Premier Home medium (worsted) weight cotton/polyester yarn (2 oz/96 yds/55g per ball):
1 ball #44-61 spring stripe
- Size G/6/4mm crochet hook or size needed to obtain gauge
- 8-oz round glass food container with cover
- Tapestry needle



GAUGE

Rnds 1–5 = 3 inches in diameter

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Do not turn rounds unless otherwise indicated.

BOWL COZY

Rnd 1 (RS): Ch 6, **join** (see *Pattern Notes*) in first ch to form a ring, ch 1, 10 sc in ring, join in beg sc, **do not turn rnds** (see *Pattern Notes*). (10 sc)

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. (20 sc)

Rnd 3: Ch 1, [sc in next sc, 2 sc in next sc] around, join in beg sc. (30 sc)

Rnd 4: Ch 1, [2 sc in next sc, sc in each of next 2 sc] around, join in beg sc. (40 sc)

Rnd 5: Ch 1, [sc in each of next 9 sc, 2 sc in next sc] 4 times, join in beg sc. (44 sc)

Rnds 6–9: Ch 1, sc in each sc around, join in beg sc.

Rnd 10: Ch 1, sc in first sc, ch 2, sk next sc, [sc in next sc, ch 2, sk next sc] around, join in beg sc. (22 sc, 22 ch-2 sps)

Rnds 11–13: Sl st in next ch-2 sp, ch 1, sc in same ch-2 sp, [ch 2, sc in next ch-2 sp] around, join in beg sc. (22 sc, 22 ch-2 sps)

Rnd 14: Sl st in next ch-2 sp, ch 1, 2 sc in same ch-2 sp, *(sc, dc, tr) in next ch-2 sp, 3 tr in next ch-2 sp, (tr, dc, sc) in next ch-2 sp (*handle*)*, 2 sc in each of next 8 ch-2 sps, rep from * to * once, 2 sc in each of next 7 ch-2 sps, join in beg sc, **turn**. (4 dc, 10 tr, 36 sc)

Rnd 15 (WS): Ch 1, **reverse sc** (see *Stitch Guide*) in each st around, join in beg ch 1. Fasten off.

Weave in ends with tapestry needle. **CW**



Not everyone likes the same veggies. With handles for transport, these individual serving dishes go from microwave to table in a flash with no burnt fingers.

Sunshine Trivet & Coasters

Designs by Spring into Fall Designs

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Trivet: 9 inches in diameter

Coaster: 3½ inches in diameter

MATERIALS

- Lion Brand 24/7 Cotton medium (worsted) weight mercerized cotton yarn (3½ oz/186 yds/100g per ball):
1 ball #157 lemon
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnds 1 & 2 = 1½ inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round does not count as a stitch. Work first stitch of each round in the join from the previous round.

1 ball of specified yarn will be enough for both pieces of trivet and 2 coasters.

SPECIAL STITCHES

Bead stitch (bead st): Dc in next st, yo, insert hook around post of dc just made, yo, pull up a lp (3 lps on hook), yo, insert hook around post of same dc, yo, pull up a lp (5 lps on hook), yo, insert hook around post of same dc, yo, pull up a lp (7 lps on hook), yo, draw through 6 lps (2 lps on hook), yo, draw through rem 2 lps.

Puff stitch (puff st): Yo, insert hook in indicated st, yo, pull up a lp, [yo, insert hook in same st, yo, pull up a lp] twice (7 lps on

hook), yo, draw through 6 lps (2 lps on hook), yo, draw through rem 2 lps.

Slanted puff: Sk next st, dc in next st, work puff st in top of sk st.

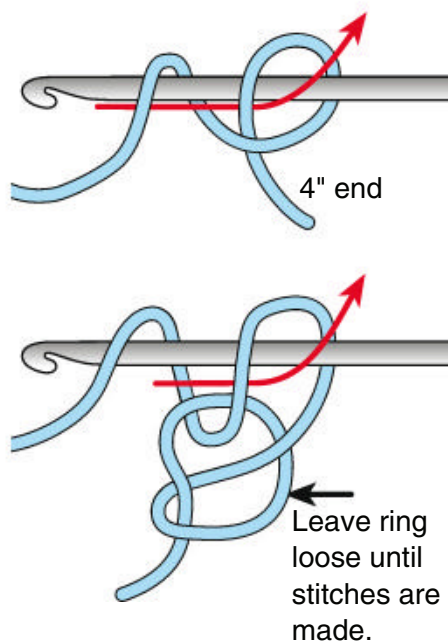
Half double slip stitch

(HdSs): Yo, insert hook in st, yo, pull through st and both lps on hook.

TRIVET

Make 2.

Rnd 1: Form a **slip ring** (see illustration), **ch 2** (see Pattern Notes), 12 dc in ring, **join** (see Pattern Notes) in beg dc, pull beg length to close ring. (12 dc)



Slip Ring

Rnd 2: Ch 2, [dc, **fpdc**—see *Stitch Guide*] in each st around, join in beg dc. (12 dc, 12 fpdc)

Rnd 3: Ch 2, **bead st** (see *Special Stitches*) in first dc, *fpdc around next fpdc**, bead st in next dc; rep from * around, ending last rep at **, join in dc of beg bead st. (12 bead sts, 12 fpdc)

Rnd 4: Ch 2, dc in first dc, *dc in top of bead st, (dc, fpdc) in

next fpdc**, dc in next dc; rep from * around, ending last rep at **, join in beg dc. (36 dc, 12 fpdc)

Rnd 5: Ch 1, **bpsc** (see *Stitch Guide*) around each of first 3 dc, *fpdc around next fpdc**, bpsc around each of next 3 dc; rep from * around, ending last rep at **, join in beg bpsc. (36 bpsc, 12 fpdc)

Rnd 6: Ch 2, dc in each of first 3 bpsc, *(dc, fpdc) in next fpdc**, dc in each of next 3 bpsc; rep from * around, ending last rep at **, join in beg dc. (48 dc, 12 fpdc)

Rnd 7: Ch 2, dc in first dc, *sk next dc, 3 **puff sts** (see *Special Stitches*) in next dc, sk next dc, (dc, fpdc) in next fpdc**, dc in next dc; rep from * around, ending last rep at **, join in beg dc. (36 puff sts, 24 dc, 12 fpdc)

Rnd 8: Ch 2, dc in first dc, *dc in each of next 3 puff sts, dc in next dc, (dc, fpdc) in next fpdc**, dc in next dc; rep from * around, ending last rep at **, join in beg dc. (72 dc, 12 fpdc)

Rnd 9: Ch 1, bpsc around each of first 6 dc, *fpdc around next fpdc**, bpsc around each of next 6 dc; rep from * around, ending last rep at **, join in beg bpsc. (72 bpsc, 12 fpdc)

Rnd 10: Ch 2, dc in each of first 6 bpsc, *(dc, fpdc) in next fpdc**, dc in each of next 6 bpsc; rep from * around, ending last rep at **, join in beg dc. (84 dc, 12 fpdc)

Rnd 11: Ch 2, **slanted puff** (see *Special Stitches*) over first 2 dc, *[slanted puff over next 2 dc] twice, slanted puff over next dc and fpdc, fpdc around same fpdc**, slanted puff over next 2 dc; rep from * around, ending last rep at **, join in beg dc. (48 slanted puffs, 12 fpdc)

Rnd 12: Ch 2, dc in first dc, *[dc in next puff st, dc in next dc] 3 times, dc in next puff st, (dc, fpdc) in next fpdc**, dc in next

This is a fun set with tons of texture; there are post stitches, puffs and more! It's a quick project for someone without much crochet time, but it also has enough variation to keep even the most experienced crocheter coming back to make another!



dc; rep from * around, ending last rep at **, join in beg dc. (108 dc, 12 fpdc)

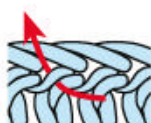
Rnd 13: Ch 1, bpdc around first dc, *bpdc around each of next 8 dc, fpdc around next fpdc**, bpdc around next dc; rep from * around, ending last rep at **, join in beg bpdc. (108 bpdc, 12 fpdc)

Rnd 14: Ch 1, HdSs (see *Special Stitches*) in first bpdc, *HdSs in each of next 8 bpdc, 2 HdSs in next fpdc**, HdSs in next bpdc; rep from * around, ending last rep at **, join in beg HdSs. (132 HdSs)

Fasten off.

FINISHING

With WS of both pieces tog, line up front post sts so they are mirrored. Join yarn in front piece in any st on last rnd, working in back bar of both sides at the same time (**back horizontal bar**—see illustration *will face away on front piece and face toward you on the back piece*), sc in each pair of HdSs around, join in beg sc. Fasten off.



Horizontal Bar of
Half Double Crochet

COASTER

Rnds 1–5: Rep Trivet rnds 1–5.

Rnd 6: Ch 1, HdSs (see *Special Stitches*) in first bpdc, *HdSs in each of next 2 bpdc, 2 HdSs in next fpdc**, HdSs in next bpdc; rep from * around, ending last rep at **, join in beg HdSs. (60 HdSs)

Fasten off. 

Color Drip Kitchen Set

Designs by Gemma R. Owen

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Utensil Holder: 5¼ inches in diameter x 6 inches tall

Dishcloth: 8¾ inches wide x 9 inches long

Mug Rug: 7¼ inches wide x 9 inches long

MATERIALS

- Lizbeth size 3 crochet cotton (120 yds per ball):
1 ball each #664 ocean teal med, #648 pearl blush, #608 coral pink med and #684 leaf green med
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 6-inch-diameter x 4-inch-tall plastic foam form: 2
- 4 oz white school glue
- Plastic food wrap
- 1-inch-wide paintbrush
- Flexible cardboard (optional)
- 1-inch or wider packaging tape (optional)

GAUGE

Rnds 1–3 = 1 inch; rows 1–3 = 1¼ inches

PATTERN NOTES

Weave in loose ends as work progresses.

In rows or rounds beginning with half double crochet or double crochet, work beginning chain-1 loosely. Beginning chain-1 does not count as a stitch unless otherwise indicated.

Join with slip stitch as indicated unless otherwise stated.

Master a beautiful stitch pattern as you create this set of useful kitchen pieces.



SPECIAL STITCHES

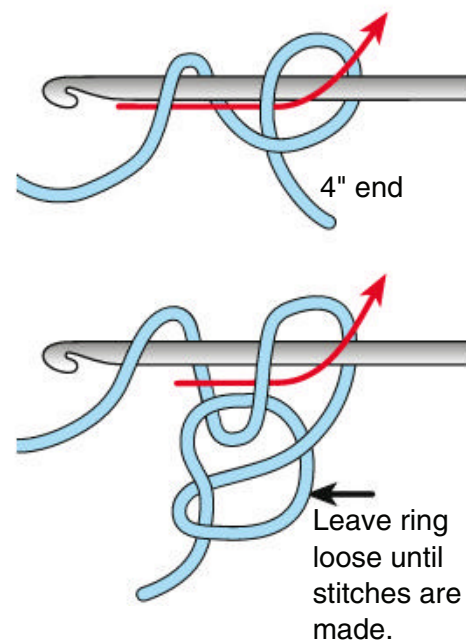
Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo, pull up a lp, yo and draw through both lps on hook.

Long single crochet (long sc): Pulling lp up to working row, sc in indicated st 2 rnds below.

UTENSIL HOLDER

Rnd 1 (WS): With ocean teal med, form **slip ring** (see illustration), **ch 1 loosely** (see Pattern Notes), 10 dc in ring, **join** (see Pattern Notes) in beg dc, pull tail to close ring. (10 dc)

Rnd 2: Ch 1, 2 dc in same dc as join, 2 dc in each dc around, join in beg dc. (20 dc)



Slip Ring

Rnd 3: Ch 1, hdc in same dc as join, (ch 1, hdc) in each st around, ch 1, join in beg hdc. (20 hdc, 20 ch-1 sps)

Rnd 4: (Sl st, ch 1, 2 dc) in first ch-1 sp, 2 dc in each ch-1 sp around, join in beg dc. (40 dc)

Rnd 5: Ch 1, hdc in same dc as join, (ch 1, hdc) in each dc around, ch 1, join in beg hdc. (40 hdc, 40 ch-1 sps)

Rnd 6: Rep rnd 4. (80 dc)

Rnd 7: Ch 1, dc in same dc as join and in each dc around, join in beg dc.

Rnd 8 (RS): Ch 1, **turn**, working in **back lps** (see *Stitch Guide*), rep rnd 7.

Rnd 9: Ch 1, dc in same dc as join, [dc in each of next 2 dc, ch 1, sk next dc*, dc in next dc] around, ending last rep at *, join in beg dc. Fasten off. (60 dc, 20 ch-1 sps)

Rnd 10: With RS facing, **sc join** (see *Special Stitches*) pearl blush in same dc as join, sc in each of next 2 dc, **long sc** (see *Special Stitches*) in next sk dc 2 rnds below*, sc in next sc] around, ending last rep at *, join in beg sc. (60 sc, 20 long sc)

Rnd 11: Ch 1, dc in same sc as beg ch-1, [ch 1, sk next sc*, dc in each of next 3 sc] around, ending last rep at *, sc in each of last 2 sc, join in beg dc. Fasten off. (60 dc, 20 ch-1 sps)

Rnd 12: With RS facing, sc join coral pink med in same st as join, [long sc in next sk st 2 rnds below, sc in each of next 3 dc] around, ending at *, sc in each of last 2 dc, join in beg sc. (60 sc, 20 long sc)

Rnd 13: Ch 1, dc in same sc as join, [dc in each of next 2 sts, ch 1, sk next sc*, dc in next sc] around, ending last rep at *, join in beg dc. Fasten off. (60 dc, 20 ch-1 sps)

Rnd 14: With RS facing, sc join leaf green med in same dc as join, [sc in each of next 2 dc, long sc in next sk sc 2 rnds below*, sc in next sc] around, ending last rep at *, join in beg sc. (60 sc, 20 long sc)

Rnd 15: Ch 1, dc in same st as join, [ch 1, sk next sc*, dc in each of next 3 sc] around, ending last rep at *, dc in each of last 2 sc, join in beg dc. Fasten off. (60 dc, 20 ch-1 sps)

Rnd 16: With RS facing, sc join ocean teal med in same st as join, long sc in next sk sc 2 rnds below*, sc in each of next 3 sc] around, ending at *, sc in each of last 2 dc, join in beg sc. (60 sc, 20 long sc)

Rnd 17: Ch 1, dc in same st as join, [dc in each of next 2 sts, ch 1, sk next sc*, dc in next st] around, ending last rep at *, join in beg dc. Fasten off. (60 dc, 20 ch-1 sps)

Rnds 18 & 19: With pearl blush, rep rnds 14 and 15.

Rnds 20 & 21: With coral pink med, rep rnds 12 and 13.

Rnds 22 & 23: With leaf green med, rep rnds 14 and 15.



- Learn popular stitching and finishing techniques (time-saving tips too).
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Rnds 24–31: Rep rnds 16–23.

Rnd 32: With ocean teal med, rep rnd 16.

Rnd 33: Ch 1, dc in same dc as join and in each dc around, join in beg dc.

Rnd 34: Ch 1, **reverse sc** (see *Stitch Guide*) in each st around, join in beg reverse sc. Fasten off. (80 reverse sc)

FINISHING

Stack one plastic foam form on top of other, cover forms with plastic wrap, and place Utensil Holder over forms. Mix glue with 1 oz warm water, stir thoroughly. With Holder upside down over form, thoroughly and liberally paint glue over entire piece, beg at bottom and working down to top edge. Allow to dry thoroughly; depending on humidity, drying time is 24–48 hours. (For shorter drying time, use blow dryer.) When dry, gently remove Holder from form.

Optional: To ensure sturdier Holder, cut flexible cardboard 5¼ inches x 15½ inches. Tape short ends tog and insert cardboard ring in Holder.

DISHCLOTH

Row 1 (RS): With ocean teal med, ch 44, sc in 2nd ch from hook and in each ch across, turn. (43 sc)

Row 2: Ch 3 (counts as first dc), [dc in each of next 2 sc*, ch 1, sk next sc, dc in next dc] across, ending at *. Fasten off. (33 dc, 10 ch-1 sps)

Row 3: With RS facing, **sc join** (see *Special Stitches*) pearl blush in first dc, [sc in each of next 2 dc*, long sc in next sk sc 2 rows below, sc in next sc] across, ending last rep at *. (33 sc, 10 long sc)

Row 4: Ch 4 (counts as first dc and ch-1 sp), sk next sc, [dc in each of next 3 sts, ch 1, sk next

sc] across, dc in last sc. Fasten off. (32 dc, 11 ch-1 sps)

Row 5: With RS facing, sc join coral pink med in first dc, [long sc in next sk sc 2 rows below, sc in each of next 3 dc] across to beg ch-4, long sc in last sk sc 2 rows below, sc in 3rd ch of beg ch-4, turn. (32 sc, 11 long sc)

Row 6: Rep row 2.

Row 7: With leaf green med, rep row 3.

Row 8: Rep row 4.

Row 9: With ocean teal med, rep row 5.

Row 10: Rep row 2.

Rows 11–31: [Rep rows 4–10] 3 times.

Row 32: Ch 3, dc in each dc across, turn. (43 dc)

Edging

Rnd 1: Ch 1, 3 sc in first dc, sc in each st across to beg ch-3, 3 sc in top of beg ch-3, working in ends of rows, 2 sc in first dc row, [sc in next sc row, 2 sc in next dc row] across to last sc row, working in opposite side of foundation ch, 3 sc in first ch, sc in each ch across to last ch, 3 sc in last ch, working in ends of rows, sc in first sc row, 2 sc in next dc row, [sc in next sc row, 2 sc in next dc row] across, join in beg sc, **do not turn**.

Rnd 2: Ch 1, **reverse sc** (see *Stitch Guide*) in each st around. Fasten off.

FINISHING

Block if desired.

MUG RUG

Row 1 (RS): With ocean teal med, ch 36, sc in 2nd ch from hook and in each ch across, turn. (35 sc)

Work rows 2–32, Edging and Finishing same as Dishcloth. 



Two-Tone Tray

Design by Shabnam Mirzaei

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

10½ inches in diameter x
2¾ inches tall

MATERIALS

- Super bulky (super chunky) weight recycled textile T-shirt yarn:  99 yds each brown and cream
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Stitch marker
- Tapestry needle

GAUGE

8 sts = 4 inches; 8 rows = 4 inches
Gauge is not critical for this project.

PATTERN NOTES

You can purchase T-shirt yarn from the store or make your own with the article on page 12.

Weave in loose ends as work progresses.

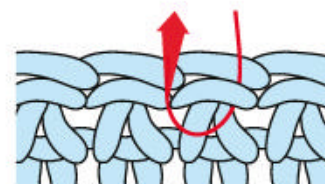
Mark first stitch of round; move marker up with each round.

Don't pull the yarn tightly.

This pattern uses a special increase method that produces a real circle, not a polygon.

To create a firm edge for the base, insert hook in **back loop** (see *Stitch Guide*) and the

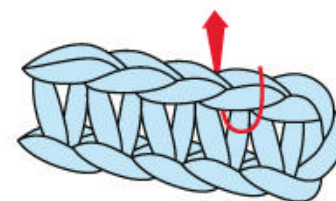
loop behind (see *illustration*) at the same time and work a single crochet.



Back Bar of Single Crochet

SPECIAL STITCHES

Split single crochet (split sc):
Sc in center of "V" of indicated sc.



Split Single Crochet

Continued on page 63

Made using T-shirt yarn, this tray works up quickly and is great for holding several kitchen essentials.



Garden Stroll Table Runner

Design by Kristen Stoltzfus Clay

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

13 inches wide x 42 inches long

MATERIALS

- Omega OmegaCrys super fine (sock) weight acrylic/polyester yarn (1½ oz/282 yds/40g per skein): 4 skeins #274 tropical
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

14 dc = 2 inches; 6 dc rows = 2 inches

PATTERN NOTES

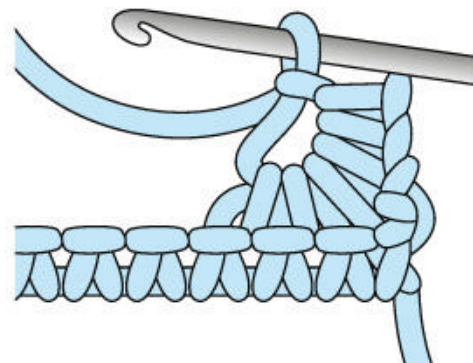
Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as first double crochet, chain-1 unless otherwise stated.

SPECIAL STITCHES

Beginning star stitch (beg star st): Ch 3, insert hook in 2nd ch from hook, yo, pull up a lp, insert hook in next ch, yo, pull up a lp (3 lps on hook), insert hook in first st, yo, pull up a lp, [insert hook in next st,

yo, pull up a lp] 2 times (6 lps on hook), yo, pull through all 6 lps on hook, ch 1 (eyelet made—see illustration).



Beginning Star Stitch

Star stitch (star st): Insert hook in side of previous star st, yo, pull up lp, insert hook in st at base of previous star st, yo,



A simple textured mesh is bordered with a wide section of star stitches and an elegant lace edging, adding the perfect splash of color to a spring tablescape.

pull up lp (3 lps on hook), [insert hook in next st, yo, pull up a lp] twice (5 lps on hook), yo, pull through all 5 lps on hook, ch 1 (eyelet made).

Triple picot: Ch 3, hdc in 3rd ch from hook, ch 3, sl st in 3rd ch from hook, (hdc, ch 2, sl st) in same st as first hdc.

V-stitch (V-st): (Dc, ch 2, dc) in indicated st or sp.

TABLE RUNNER

Ch 97.

Row 1 (RS): Beg star st (see *Special Stitches*), **star st** (see *Special Stitches*) across, turn. (48 star sts)

Row 2: Ch 2 (does not count as a st), 2 dc in eyelet of each star st across, dc in end of last st, turn. (97 dc)

Rows 3–14: [Rep rows 1 and 2] 6 times, turn.

Row 15: Ch 1, sc in each st across, turn. (97 sc)

Row 16: Ch 4 (see *Pattern Notes*), sk next st, dc in next st, [ch 1, sk next st, dc in next st] across, turn. (49 dc)

Row 17: Ch 1, sc in first dc, sc in next ch sp, [bphdc (see *Stitch Guide*) around next dc, sc in next ch sp] across, sc in last dc, turn. (47 bphdc)

Rows 18–87: [Rep rows 16 and 17] 35 times.

Row 88: Rep row 15.

Rows 89–102: [Rep rows 1 and 2] 7 times. Do not fasten off.

EDGING

Row 1 (RS): Sk first st, [(sl st, ch 3, dc) in next st, sk next 3 sts, (sl st, ch 3, dc) in next st, sk next 2 sts] 5 times, [(sl st, ch 3, dc) in next st, sk next 3 sts] 6 times, [(sl st, ch 3, dc)

in next st, sk next 3 sts, (sl st, ch 3, dc) in next st, sk next 2 sts] 5 times, sl st in next st, sk last st, turn. (26 ch-3 sps)

Row 2: Ch 3 (does not count as a st), **V-st** (see *Special Stitches*) in each ch-3 sp across, dc in end of row, turn. (26 V-sts)

Row 3: Ch 1, [(sc, dc, ch 2, tr) in ch sp of next V-st, **triple picot** (see *Special Stitches*), (tr, ch 2, dc, sc) in ch sp of next V-st] across, fasten off. (13 triple picots)

Join yarn in opposite short end with RS facing, rep edging rows 1–3. At end of last row do not fasten off. Turn to work down long side of table runner.

Ch 1, hdc evenly across long side of table runner. Sl st in end of last row and fasten off.

Rep on opposite long side.

Block, stretching widthwise to make edges even. **CW**




Learn to Crochet a Gansey-Style Afghan

In this informative video class you'll learn how to:

- Choose the right yarn for your project.
- Work 6 different surface-rich crochet textures.
- Finish off your design with a border.
- Block your project.

Exclusive project included in this class!



CDV26 Learn to Crochet a Gansey-Style Afghan

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Designs by Bendy Carter

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

8½ inches across top edge

MATERIALS

- Bernat Handicrafter Cotton Stripes medium (worsted) weight cotton yarn (1½ oz/68 yds/43g per ball):
2 balls #404010 natural stripes
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Linen or cotton kitchen towel: 4
- Coordinating sewing thread and needle



GAUGE

12 sts = 4 inches

PATTERN NOTES

2 balls will make all 4 models. Weave in loose ends as work progresses.

Chain-5 at beginning of row counts as first double crochet and chain-2 space.

Chain-4 at beginning of row counts as first double crochet and chain-1 space.

Chain-6, slip stitch in 3rd chain from hook at beginning of row counts as first treble crochet and picot.

Chain-3 at beginning of row counts as first double crochet.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

3-double crochet group (3-dc group): 3 dc in indicated sp.

Picot: Ch 4, sl st in 3rd ch from hook, ch 1.

Small picot: Ch 2, sl st in top of last tr made.

Front post single crochet decrease (fpSC dec): Insert hook from front to back to front around last post st worked, sk next 4 dc, insert hook from front to back to front around next post st, yo, pull up a lp, yo, draw through both lps on hook.

BASIC GRANNY

Row 1 (RS): Ch 4, **join** (see *Pattern Notes*) in beg ch to form ring, **ch 5** (see *Pattern Notes*), **[3-dc group** (see *Special Stitches*), ch 2] twice in ring, dc in ring, turn. (3 ch-2 sps, 2 dc, 2 3-dc groups)

Row 2: Ch 5, 3-dc group in first ch-2 sp, (3-dc group, ch 2, 3-dc group) in next ch-2 sp, 3-dc group in last ch-2 sp, ch 2, dc in last dc, turn. (3 ch-2 sps, 2 dc, 4 3-dc groups)

Row 3: Ch 5, 3-dc group in first ch-2 sp, 3-dc group in sp between next 2 3-dc groups, (3-dc group, ch 2, 3-dc group) in next ch-2 sp, 3-dc group in sp between next 2 3-dc groups, 3-dc group in last ch-2 sp, ch 2, dc in last dc, turn. (3 ch-2 sps, 2 dc, 6 3-dc groups)

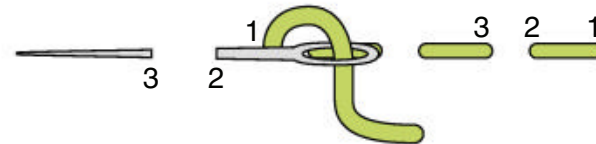
Row 4: Ch 5, 3-dc group in first ch-2 sp, [3-dc group in sp between next 2 3-dc groups] twice, (3-dc group, ch 2, 3-dc group) in next ch-2 sp, [3-dc group in sp between next 2 3-dc groups] twice, 3-dc group in last ch-2 sp, ch 2, dc in last dc, turn. (3 ch-2 sps, 2 dc, 8 3-dc groups)

Edging rnd: Ch 4 (see *Pattern Notes*), 3-dc group in first ch-2 sp, [3-dc group in sp between next 2 3-dc groups] 3 times, (3-dc group, ch 2, 3-dc group) in

next ch-2 sp, [3-dc group in sp between next 2 3-dc groups] 3 times, 3-dc group in last ch-2 sp, ch 1, dc in last dc, rotate to work in ends of rows, ch 1, 2 **fpSC** (see *Stitch Guide*) around last dc made, 2 sc in end of each of next 4 rows, 3 sc in beg ch-4 ring, 2 sc in end of each of next 4 rows, 2 fpSC around beg dc, ch 1, join in 3rd ch of beg ch-4. Fasten off. (2 ch-1 sps, 1 ch-2 sp, 2 dc, 10 3-dc groups, 23 sc)

FINISHING

Lay kitchen towel flat. Place bottom point of triangle in top left corner of towel. Pin in place. With sewing thread and needle, sew to towel with **running stitches** (see *illustration*) along each side of the triangle, stopping 1½ inches from bottom point of triangle, leaving top edge and bottom of triangle unattached to towel.



Running Stitch

To hang: Wrap opposite end of towel around bar (such as oven handle), then thread through triangle from widest point to tip and pull snugly.

LACY GRAM

Row 1 (RS): Ch 4, **join** (see *Pattern Notes*) in beg ch to form ring, ch 1, sc in ring, [ch 3, sc in ring] 3 times, turn. (3 ch-3 sps, 4 sc)

Row 2: Sl st in first ch-3 sp, ch 1, (sc, ch 3, sc) in same sp, [ch 3, (sc, ch 3, sc) in next ch-3 sp] twice, turn. (5 ch-3 sps, 6 sc)

Row 3: Sl st in first ch-3 sp, ch 1, (sc, ch 3, sc) in same sp, [ch 3, sc in next ch-3 sp, ch 3, (sc, ch 3, sc) in next ch-3 sp] twice, turn. (7 ch-3 sps, 8 sc)

*Granny's kitchen meets the modern world ...
What could be better!?*



**Blooming
Grandma**



**Lacy
Gram**



**Elegant
Grandmother**



**Basic
Granny**

Row 4: Sl st in first ch-3 sp, ch 1, (sc, ch 3, sc) in same sp, [{ch 3, sc in next ch-3 sp} twice, ch 3, (sc, ch 3, sc) in next ch-3 sp] twice, turn. (9 ch-3 sps, 10 sc)

Row 5: Sl st in first ch-3 sp, ch 1, (sc, ch 3, sc) in same sp, [{ch 3, sc in next ch-3 sp} 3 times, ch 3, (sc, ch 3, sc) in next ch-3 sp] twice, turn. (11 ch-3 sps, 12 sc)

Row 6: Sl st in first ch-3 sp, ch 1, (sc, ch 3, sc) in same sp, [{ch 3, sc in next ch-3 sp} 4 times, ch 3, (sc, ch 3, sc) in next ch-3 sp] twice, turn. (13 ch-3 sps, 14 sc)

Edging rnd: Sl st in first ch-3 sp, ch 1, (sc, **picot**—see *Special Stitches*, sc) in same sp, [{picot, sc in next ch-3 sp} 6 times, picot, sc in same sp as last sc made] twice, rotate to work in ends of rows, ch 1, sc in end of first row (same ch-3 sp as last sc), [2 sc in end of next row] 5 times, 2 sc in beg ch-4 ring, [2 sc in end of next row] 5 times, sc in end of last row (same ch-3 sp as beg sc), join in beg sc. Fasten off. (40 sc, 15 picots)

FINISHING

Finish same as Basic Granny.

BLOOMING GRANDMA

Row 1 (WS): Ch 4, **join** (see *Pattern Notes*) in beg ch to form ring, ch 1, sc in ring, [ch 2, sc in ring] 3 times, turn. (3 ch-2 sps, 4 sc)

Row 2 (RS): Ch 1, sc in first st, [(sl st, ch 2, 3 dc, ch 2, sl st—*small petal made*) in ch-2 sp, sc in next st] 3 times, turn. (4 sc, 3 *small petals*)

Row 3: Ch 1, sc in first st, [ch 3, pushing petal to back of work, sc in next sc] 3 times, turn. (4 sc, 3 ch-3 sps)

Row 4: Ch 1, sc in first st, [(sl st, ch 2, dc, 2 tr, dc, ch 2, sl st—

medium petal made) in ch-3 sp, sc in next st] 3 times, turn. (4 sc, 3 *medium petals*)

Row 5: Ch 1, sc in first st, [ch 4, pushing petal to back of work, sc in next sc] 3 times, turn. (4 sc, 3 ch-4 sps)

Row 6: Ch 1, sc in first st, [(sl st, ch 2, 3 dc, ch 2, sl st, ch 1, sc, sl st, ch 2, 3 dc, ch 2, sl st—*double petal made*) in next ch-4 sp, sc in next st] 3 times, turn. (7 sc, 3 *double petals*)

Row 7: Ch 1, sc in first st, [ch 3, pushing petals to back of work, sc in sc of next double petal, ch 3, sc in next sc] 3 times, turn. (7 sc, 6 ch-3 sps)

Row 8: Ch 1, sc in first st, [medium petal in next ch-3 sp, sc in next st] 6 times, turn. (7 sc, 6 *medium petals*)

Row 9: Ch 1, sc in first st, [ch 4, pushing petal to back of work, sc in next sc] 6 times, turn. (7 sc, 6 ch-4 sps)

Edging rnd: Ch 6, sl st in 3rd ch from hook (see *Pattern Notes*), (2 tr, 3 dc) in first ch-4 sp, [hdc in next st, 5 sc in next ch-4 sp] twice, (3 tr, **small picot**—see *Special Stitches*, 3 tr) in next st, [5 dc in next ch-4 sp, hdc in next st] twice, (3 dc, 2 tr) in last ch-4 sp, tr in last st, small picot, rotate to work in ends of rows, 3 **fpssc** (see *Stitch Guide*) around last tr made, sc in end of each of next 9 rows, 2 sc in beg ch-4 sp, sc in end of each of next 9 rows, 3 **fpssc** around beg tr, join in 4th ch of beg ch-6. Fasten off. (12 tr, 3 picots, 16 dc, 4 hdc, 36 sc)

FINISHING

Finish same as Basic Granny.

ELEGANT GRANDMOTHER

Row 1 (WS): Ch 4, **join** (see

Pattern Notes) in beg ch to form ring, **ch 3** (see *Pattern Notes*), 7 dc in ring, turn. (8 dc)

Row 2 (RS): Ch 3, dc in same st as beg ch-3, [**fptr** (see *Stitch Guide*) around next dc, dc in top of same st] 6 times, dc in last st, turn. (9 dc, 6 *fptr*)

Row 3: Ch 3, dc in same st as beg ch-3, dc in next st, [**bptr** (see *Stitch Guide*) around next post st, 2 dc in next st] 6 times, dc in last st, turn. (16 dc, 6 *bptr*)

Row 4: Ch 3, **fptr** around next dc, dc in top of same st, 2 dc in next st, [**fptr** around next post st, dc in top of same st, dc in each of next 2 dc] 6 times, **fptr** around last dc worked, dc in last st, turn. (23 dc, 8 *fptr*)

Row 5: Ch 3, [**bptr** around next post st, dc in top of same st, dc in each of next 3 sts] 7 times, **bptr** around next post st, dc in last st, turn. (30 dc, 8 *bptr*)

Edging rnd: Ch 4 (counts as beg tr), dc in same st as beg ch-4, sc in next post st, *ch 2, **fpssc dec** (see *Special Stitches*), ch 2, sc in top of last post st worked, sc in each of next 4 dc, sc in next post st, ch 2, **fpssc dec**, ch 2, sc in top of last post st worked**, dc in next st, (tr, **dtr**—see *Stitch Guide*) in next st, **small picot** (see *Special Stitches*), (dtr, tr) in next st, dc in next st, sc in next post st, rep from * to **, (dc, tr) in last st, rotate to work in ends of rows, ch 1, 2 **fpssc** around tr just made, [2 sc in end of next row] 5 times, 2 sc in beg ch-4 ring, [2 sc in end of next row] 5 times, 2 sc around beg tr, ch 1, join in top of beg tr. Fasten off. (4 tr, 4 dc, 42 sc, 2 dtr, 4 *fpssc dec*, 8 ch-2 sps, 2 ch-1 sps, 1 picot)

FINISHING

Finish same as Basic Granny. 

Fruit of Love Hammock

Design by Bendy Carter

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

11 inches wide x 22 inches long, including rings

MATERIALS

- Plymouth Yarn Nako Denim medium (worsted) weight cotton/acrylic yarn (3½ oz/218 yds/100g per ball):
1 ball #1572 off white
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- 2-inch wood rings: 2
- Tapestry needle



GAUGE

7 love knots = 4 inches, 11 rows = 6 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-5 at beginning of row counts as first double treble crochet.

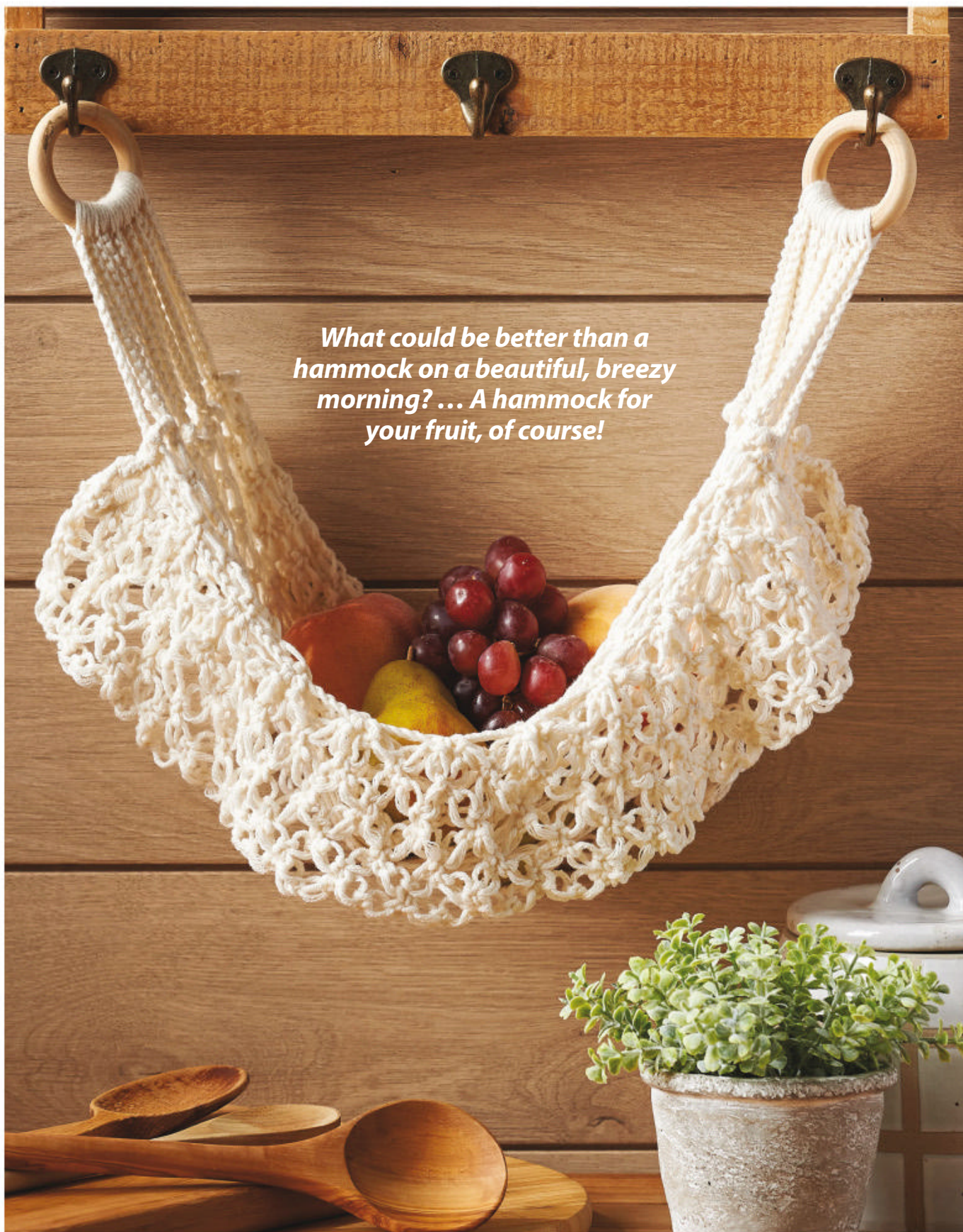
When instructed to work in center of double love knot, insert hook in single crochet, not in open loops, between knots.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Double love knot (dLK): [Pull lp up to ½ inch, ch 1, insert hook under back strand of lp, yo, pull up a lp, yo and draw through 2 lps] twice. (See illustration on page 62)

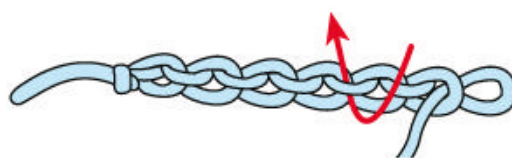
Love knot (LK): Draw up lp on hook to ½ inch, ch 1, sc in sp between single and double strands (to close—see illustration on page 62).



What could be better than a hammock on a beautiful, breezy morning? ... A hammock for your fruit, of course!

HAMMOCK

Row 1 (RS): Ch 62, working in **back bar of chs** (see illustration), sc in 2nd ch from hook, [dLK (see Special Stitches), sk next 5 chs, sc in next ch] 10 times, turn. (10 dLK, 11 sc)



Back Bar of Chain

Row 2: Ch 5 (see Pattern Notes), LK (see Special Stitches), sc in center (see Pattern Notes) of first dLK, [dLK, sc in center of next dLK] 9 times, LK, dtr (see Stitch Guide) in last sc, turn. (2 dtr, 2 LK, 9 dLK, 10 sc)

Row 3: Ch 1, sc in first dtr, [dLK, sc in center of next dLK] 9 times, dLK, sc in last dtr, turn. (10 dLK, 11 sc)

Rows 4–19: [Rep rows 2 and 3] 8 times.

Row 20: Rep row 2.

Row 21: Ch 1, sc in dtr, [ch 5, sc in center of next dLK] 9 times, ch 5, sc in last dtr. Fasten off. (11 sc, 10 ch-5 sps)

ROPE TIE

Work twice.

With RS facing, working across ends of rows, **join** (see *Pattern Notes*) in side of sc of first row, ch 1, sc in same row as join, [ch 15, insert hook through wood ring, yo, draw through ring and lp on hook, place hook under wood ring, yo, draw through lp on hook, ch 15, sk next row, sc in side of sc of next row] 10 times. Fasten off.

FIRST FRINGE

Row 1: Working across row 21, with WS facing, join in **front lp** (see *Stitch Guide*) of first sc, ch 1, (sc, dLK, sc) in same lp as join, [dLK, sk next ch-5 sp, (sc, dLK, sc) in front lp of next sc] 10 times, turn. (21 dLK, 22 sc)

Row 2: Ch 5, LK, sc in center of first dLK, [dLK, sc in center of next dLK] 20 times, LK, dtr in last sc, turn. (2 dtr, 2 LK, 20 dLK, 21 sc)

Row 3: Ch 1, sc in dtr, [dLK, sc in center of next dLK] 20 times, dLK, sc in last dtr, turn. (21 dLK, 22 sc)

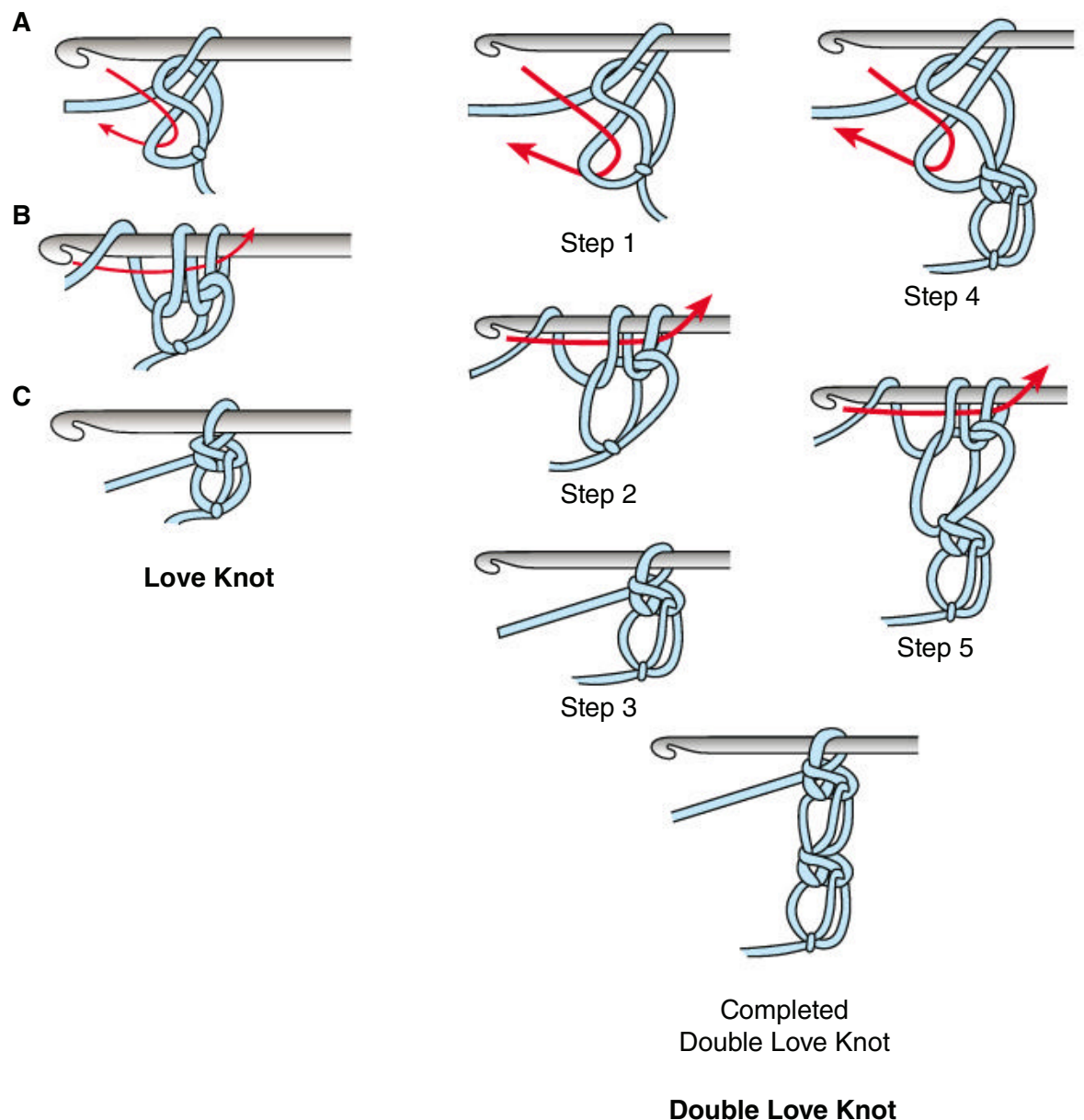
Rows 4 & 5: Rep row 2 and 3. Fasten off at end of last row.

2ND FRINGE

Row 1: Working across opposite side of foundation ch, with WS facing, join in front lp of first

ch, ch 1, (sc, dLK, sc) in same ch as join, [dLK, sk next 5 chs, (sc, dLK, sc) in front lp of next ch] 10 times, turn. (21 dLK, 22 sc)

Rows 2–5: Rep rows 2–5 of First Fringe. **CW**



Star Patch Pot Holder

Continued from page 48

of next 4 sts of shell, sc in next st] around, omit last sc, join and fasten off. (6 shells, 6 points)

FRONT

Rnd 1: Rep rnd 1 of back.

Rnd 2: (Ch 2, 3 dc) in first st, **fptr** (see *Stitch Guide*) in next st, [3 dc in next st, fptr in next st] around, join. (18 dc, 6 fptr)

Rnd 3: (Ch 2, 2 dc) in first st, dc in next st, 2 dc in next st, fptr in next st, [2 dc in next st, dc in next st, 2 dc in next st, fptr in next st] around, join. (30 dc, 6 fptr)

Rnd 4: (Ch 2, dc) in first st, dc in next st, (dc, fptr, dc) in next st, dc in next 2 sts, fptr in fptr, [dc in next 2 sts, fptr in next st, dc in next 2 sts, fptr in next fptr] around, join. (36 dc, 12 fptr)

Rnd 5: (Ch 2, dc) in first st, [3 dc in next st, (dc, fptr, dc) in next st, 3 dc in next st, dc in next st, fptr in next st*, dc in next st] around ending last rep at *, join. (60 dc, 12 fptr)

Rnd 6: Sl st into next 2 sts, (ch 1, sc) in same st, [sk next 2 sts, shell in next fptr, sk next 2 sts, sc in next 7 sts] around ending last rep with sc in next 6 sts, join. (6 shells, 42 sc)

Rnd 7: (Ch 1, sc) in first sc, [sc in next 4 sts of shell, ch 1, hdc in side of last sc made, sc in next 4 sts of shell, sc in next st, sk next 2 sc, shell in next sc, sk next 2 sc*, sc in next sc] around ending last rep at *, join and fasten off.

SURFACE RUFFLE

Work 3.

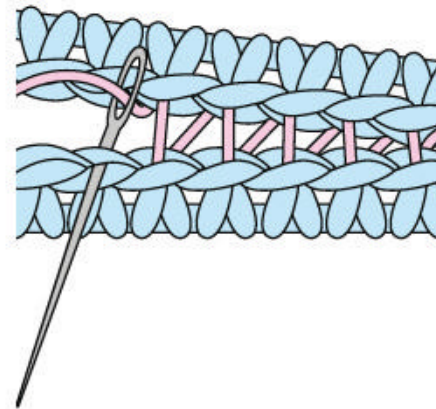
Join yarn in any fptr on rnd 5 that extends into rnd 1, (ch 1, hdc, ch 1, sl st) in side of fptr,

*(sl st, ch 1, hdc, ch 1, sl st) in side of next fptr, rep from * into the center, (sl st, ch 1, hdc, ch 1, sl st) in side of dc that fptr is worked into on rnd 1, turn to work back up next fptr row, *(sl st, ch 1, hdc, ch 1, sl st) in side of next dc that fptr is worked into, rep from ** in side of next 4 fptr, fasten off after last sl st.

FINISHING

Block both pieces. Holding WS tog with shells and points

matching and a length of yarn **whipstitch tog in back lps** (see illustration) only. **CW**



Whipstitch Edges Through Back Loops

Two-Tone Tray

Continued from page 55

Joining each round (join):

Pull up the last lp about $\frac{3}{4}$ inch. Drop the lp, insert hook from back to front under both lps of first st, grab the dropped lp and pull it through. Drop the lp. Then insert the hook from front to back in base of first st (use a stitch marker for the first st to make it easy to find) and grab the dropped lp with the hook in back and keep it with your finger if necessary, then grab the long yarn and pull it through the lp and out. Ch 1 (join st is considered the first st of the new rnd).

TRAY

BASE

Rnd 1 (RS): With brown, ch 2, 6 sc in 2nd ch from hook. (6 sts)

Rnd 2: Join (see *Special Stitches—counts as first st*), **split sc** (see *Special Stitches*) in same st, 2 split sc in each st around. (12 sts)

Rnd 3: Join, 2 split sc in next st, [split sc in next st, 2 split sc in next st] 5 times. (18 sts)

Rnd 4: Join, 2 split sc in next st, [split sc in next 2 sts, 2 split sc in next st] 5 times, split sc in last st. (24 sts)

Rnd 5: Join, split sc in 2 next sts, 2 split sc in next st, [split sc in next 3 sts, 2 split sc in next st] 5 times. (30 sts)

Rnd 6: Join, split sc in next st, 2 split sc in next st, [split sc in next 4 sts, 2 split sc in next st] 5 times, split sc in last 2 sts. (36 sts)

Rnd 7: Join, split sc in next 4 sts, 2 split sc in next st, [split sc in next 5 sts, 2 split sc in next st] 5 times. (42 sts)

Rnd 8: Join, split sc in next 2 sts, 2 split sc in next st, [split sc in next 6 sts, 2 split sc in next st] 5 times, split sc in last 3 sts. (48 sts)

Rnd 9: Join, split sc in next 6 sts, 2 split sc in next st, [split sc in next 7 sts, 2 split sc in next st] 5 times. (54 sts)

Rnd 10: Join, split sc in next 3 sts, 2 split sc in next st, [split sc in next 8 sts, 2 split sc in next st] 5 times, split sc in last 4 sts. (60 sts)

Note: You can continue to increase if you want a bigger tray.

Rnd 11: Sl st around. Fasten off.

BODY

Rnd 12 (edge): Join brown in any st, work in **back lp and lp behind** (see *Pattern Notes*) each st, sc around. (60 sts)

Rnd 13: Join, split sc in each st around. Fasten off brown.

Rnd 14: Join cream 2 or 3 sts before the last st, rep rnd 13.

Rnd 15 (handles): Join, split sc in next 11 sts, ch 8, sk next 6 sts, split sc in next 24 sts, ch 8, sk next 6 sts, split sc in next 12 sts.

Rnd 16: Join, split sc in each st around and 8 sc in each ch-8 sp. (64 sts). Fasten off cream.

Rnd 17: Join brown, sl st around.

Fasten off. **CW**

BUYER’S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet World* magazine makes every effort to provide an accurate and complete Buyer’s Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	LACE	SUPER FINE	FINE	LIGHT	MEDIUM	BULKY	SUPER BULKY	JUMBO
Type of Yarns in Category	Lace, Fingering Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

Need help? ▶ StitchGuide.com • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpd	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpdc	front post single crochet
fpdc	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 2/3
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

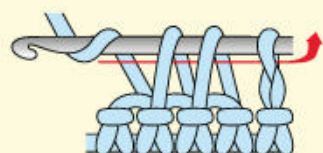
UNITED STATES

UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec):

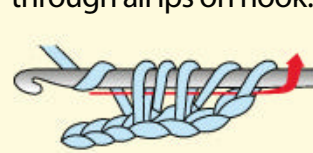
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet decrease (hdc dec):

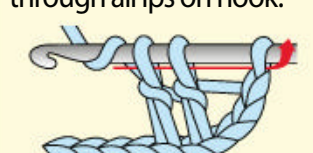
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet decrease (dc dec):

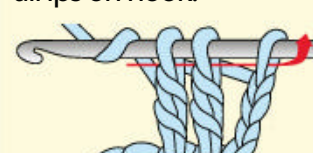
(Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

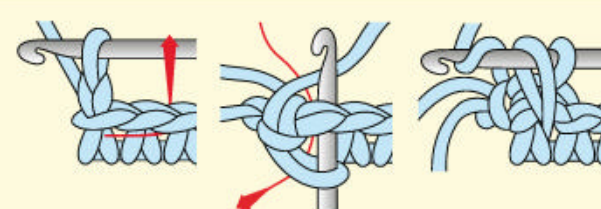
Treble crochet decrease (tr dec):

Hold- ing back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

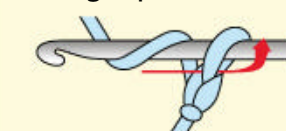


Example of 2-tr dec

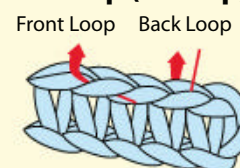
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



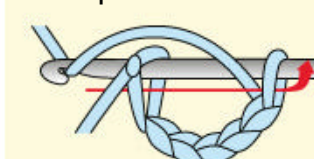
Chain (ch): Yo, pull through lp on hook.



Front loop (front lp)
Back loop (back lp)

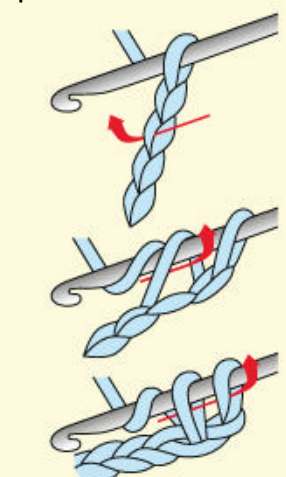


Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



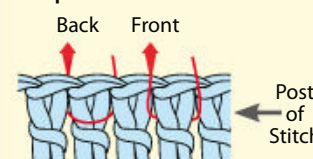
Single crochet (sc):

Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



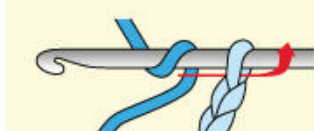
Front post stitch (fp):
Back post stitch (bp):

When working post st, insert hook from right to left around post of st on previous row.



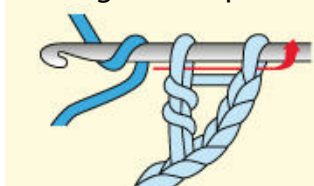
Chain color change (ch color change)

Yo with new color, draw through last lp on hook.

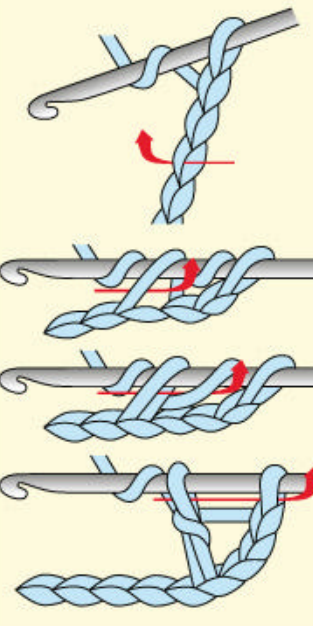


Double crochet color change (dc color change)

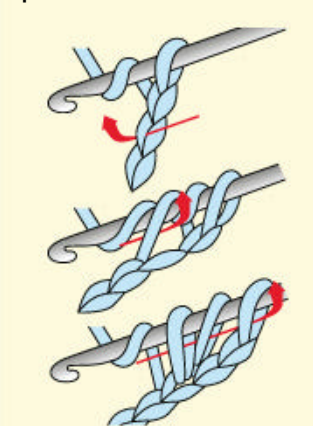
Drop first color, yo with new color, draw through last 2 lps of st.



Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.

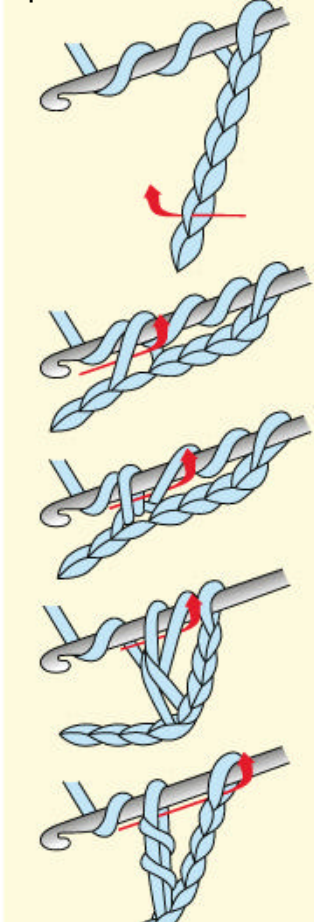


Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.

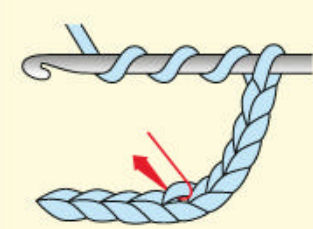


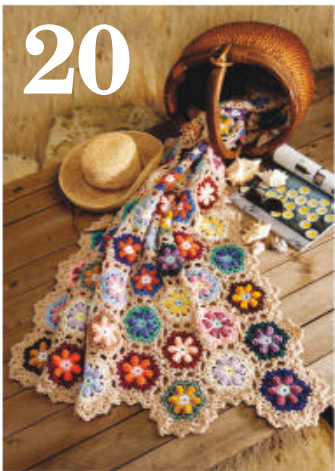
Treble crochet (tr):

Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.



Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.





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