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Crocheters love their craft for many reasons. Many savor the relaxation as they sit and peacefully work on a project. Others like it because of its versatility; they can create so many different types

of items. Still others enjoy it because of the many beautiful yarns and threads that offer a virtually endless variety of wonderful fibers and colors.

But the one thing that most crocheters agree on is wanting quick and easy projects that produce great results. Today's busy schedules often make it difficult to set

aside a lot of time for crochet, so projects that can be made in shorter amounts of time are essential.

This issue is filled with designs that were specially chosen with the busy crocheter in mind. Most crocheters can make each project in 12 hours or less! From fashions and accessories to home items and children's designs, there is something for everyone, from the young to the young at heart.

Whenever you can carve out some special time for

crochet, grab your hook and yarn and make the most of your crocheting minutes with our fabulous collection of time-saving projects for decorating and gift-giving ideas when the holidays loom once again.

Warm regards,

Carol Alexander



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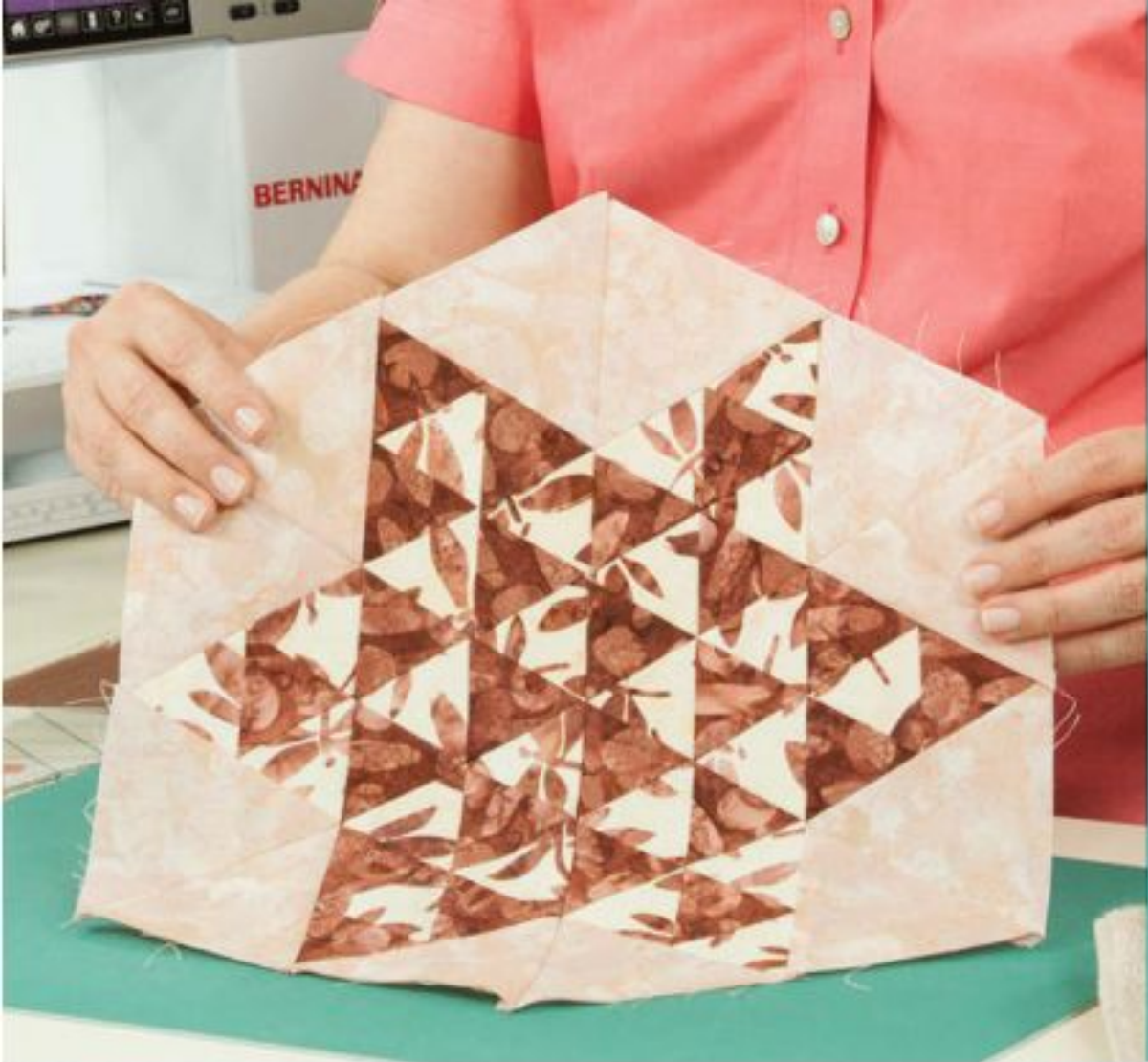
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Geometry 101

By Darla Sims

IF YOU ARE A NEW CROCHETER WHO LONGS TO MAKE FASHIONABLE GARMENTS, BUT YOU'RE DAUNTED BY THE PROSPECT OF SKIPPING, DECREASING OR INCREASING STITCHES TO SHAPE A SLEEVE, ARMHOLE OR NECKLINE, RELAX! EVEN NEWBIES CAN EASILY TURN A SIMPLE SQUARE OR RECTANGLE INTO A WIDE VARIETY OF WEARABLES—LIKE OUR PRETTY POPOVER TOP—USING THE MOST BASIC CROCHET SKILLS.

Traditional methods for shaping necklines, sleeves and armholes require skipping stitches and then decreasing by working stitches together or increasing by working more than one stitch in the same stitch. For example, the shaping of a neck requires the skipping of stitches at the center front of the neck and is usually worked up to the shoulders and shaped into a curved line by decreasing stitches as you work. Crochet fabric has intrinsic qualities of elasticity and drape that make it possible to work simple squares and/or rectangles and then assemble them in ways that appear to be shaped, while maintaining the same number of stitches throughout.

Some wardrobe items such as scarves, belts, stoles are easy to make, but still look like what they are—rectangles or squares. But you may be surprised by how easy it is to create fashionable garments similar to those shown on fashion runways just by crocheting simple, basic shapes.

THE CROCHETER'S ADVANTAGE

The crocheter has a huge advantage over a sewer when it comes to the differences in woven fabric and crocheted fabric. A sewer cuts the pieces for the back, front and

sleeves of a garment from woven fabric. By nature, woven fabrics have little give or elasticity; thus, how the shapes are cut out and how they are sewn together (including darts and other means of shaping) determine how those pieces are assembled to conform to and fit the human body. Crocheted fabric, on the other hand, has natural elasticity (both vertical and horizontal), and if worked to the right gauge, has a natural drape. Crocheted fabric obediently conforms and gives at the same time, allowing us to create garments that look great and fit comfortably, even when the sleeves, front and back are simple, unshaped pieces.

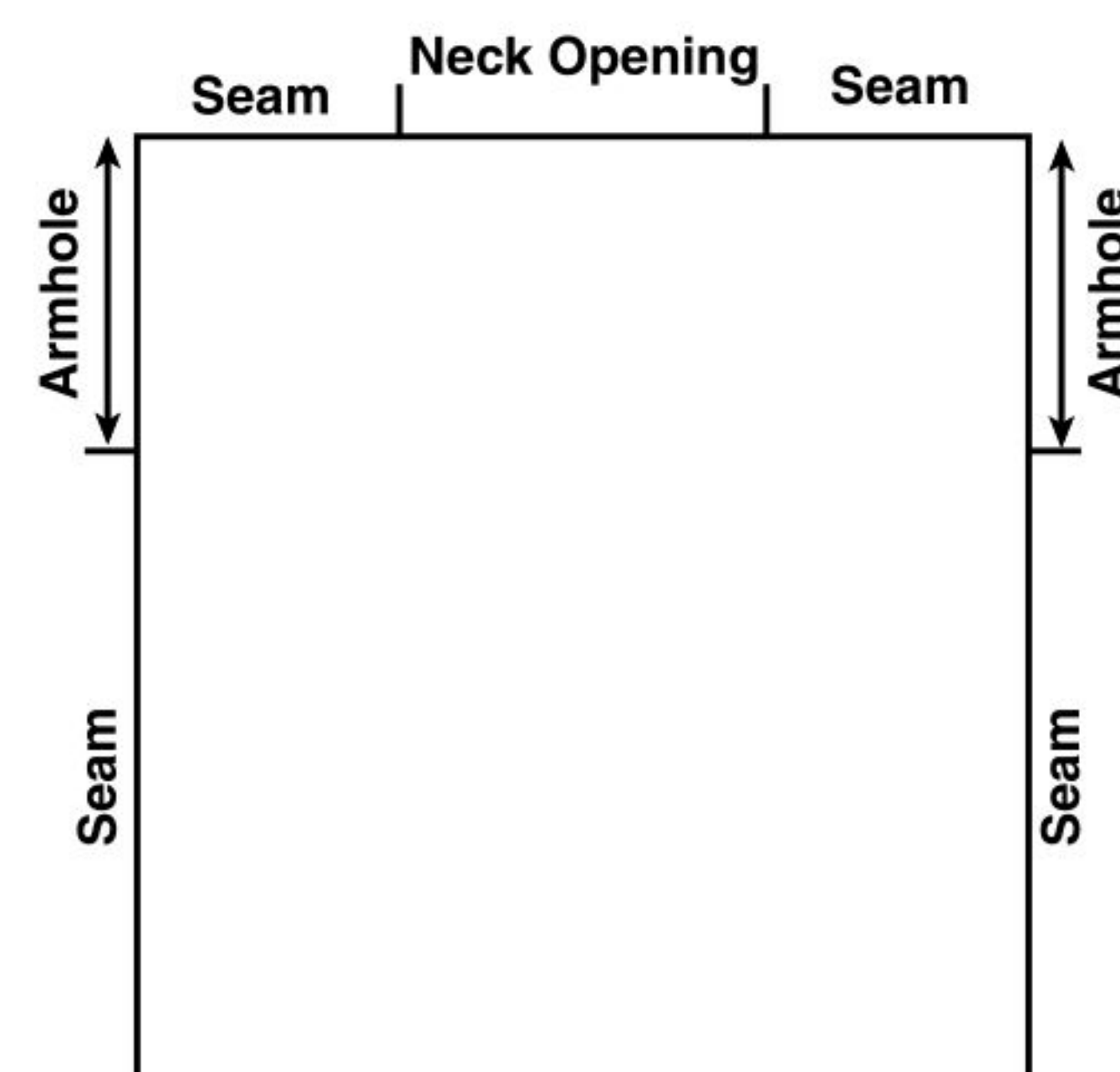
Even if your crochet skills have not advanced beyond the basic stitches of single crochet, half double or double crochet, you can easily make a chic sweater, vest, summer top and more! If you know how to crochet a gauge swatch, which is basically a square, you can make larger squares and turn them into sleeves, fronts and backs of garments. No special talent is required.

Simple geometric basic shapes (squares and rectangles) can be transformed into T-tops, V-neck sweaters, skirts, summer tops and even jackets with lapels. How

those squares are placed together is the trick that creates the magic.

POPOVER TOP

The Popover Top on page 11 that was designed to accompany this article is made of two simple squares. Your own finished bust requirement and desired length will determine whether you crochet a square or need to widen or lengthen a square into a rectangle. The two finished pieces are simply sewn together across the top, leaving a center opening, while the sides are also seamed, leaving armhole openings. The fun part is that you can adapt the openings of neck and armholes to meet your needs and desired finished look.



Basic Boat Neck
Figure 1



This little top is a versatile wardrobe addition and can be worn over a shirt, turtleneck, plain T-shirt, or tank top to create a standout outfit. Depending on the yarns and colors of choice, this little top can have a variety of great looks. Crocheted in cotton and tropical colors, it's the just-right complement for a cool outfit to wear to a summer barbecue or to go shopping at the mall. Whip one up in any hue, sedate or vivid, to wear to lunch or beneath a business jacket.

POPOVER TOP NECK VARIATIONS

Funnel Neck: While you can simply edge the sleeve and neck openings as in our top, there are other finishing choices that can change the look of this simple top. Instead of leaving a 10-inch neck opening, leave only 8 inches free for a different look. Using a hook one size smaller than that used for the front and back, work 1 round in sc; continue to work in rounds for 2–3 inches in depth and you'll have a stand-up funnel neck. Or work back and forth in rows for a stand-up collar that is separated at the center front.

Ribbed Turtleneck: Using a hook two sizes smaller, work 1 round in sc, join. **Next rnd:** Ch 1, **fpdc** (see *Stitch Guide*) around same sc as joining, ***bpdc** (see *Stitch Guide*) around next sc, fpdc around next st, rep from * around, join. Work to desired length and fasten off.

Cowl Neck: Simply work around neck in desired stitch or pattern until the depth is 10 inches or more. Fold over the neck now and then as you work to see how the collar drapes; this way you'll be able to see when you've achieved the desired look, folds and depth you like best. To reduce bulk and for better drape, try working your cowl neck in a stitch

that complements your garment, yet is lighter in weight and more open than repeating double or half double crochet stitches. You can achieve such a cowl neck by repeating the simple mesh stitch found in row 4 of the Popover Top, or by working a simple shell or other easy lace pattern.

Soft Feminine Neck: Using a hook one size smaller than used for body, work 1 round in sc. Then work 2 or 3 rounds in your favorite shell pattern. Or work 1 round in single crochet, then a 2nd round with a simple picot. **Rnd 2:** Ch 1, sc in same st as joining, sc in next st, *ch 3, sl st in top of last sc (*picot*), sc in next 2 sts; rep from * around, ending with picot, join to first sc and fasten off.

Tailored Edge: Using a hook one size smaller than used for body, work 1 round in sc, join. Work 1 round in reverse sc and fasten off. This is the finish used for the Popover Top.

SLEEVES

Cap Sleeve: Using a hook two sizes smaller than used for body, work rounds of sc around armhole openings for 3 inches or to desired length. Fasten off.

Three-Quarter-Length Sleeve: First, you need to determine the required width of the sleeve. Double the length of armhole on the front piece; for example, 8 inches for size small for a width of 16 inches to fit. Then, multiply your width by your gauge ($3\frac{1}{2}$ sts = 1 inch, for example, so $3\frac{1}{2}$ sts x 16 inches), and the result (56) is the number of sts required. To work your sleeves in double crochet, add 2 chains for a total of 58 beginning chains. The first dc is worked in the 4th ch from the hook, so the first 3 chs count as your first dc. Simply work even to length and fasten off. Seam sleeves and sew to armhole openings. Edge with 1 round of sc for a kimono-style

sleeve. But you might prefer a simple banded edging that can be worked to desired width in single crochet, using a hook two or three sizes smaller to draw in lower sleeve. For a different look, work $1\frac{1}{2}$ –2 inches in ribbing using a hook two or three sizes smaller than used for body pieces.

Long Sleeve: Using the same method as for the three-quarter-length sleeve to determine the width and number of beginning chains, work to desired length. Seam and sew sleeve to armhole openings. The rectangular sleeves will be the same width at the upper edge as the wrist. If you'd prefer to have the lower-arm/wrist part of the sleeve fit closer to your arm, you may like the following method: After working 2 rows in single crochet at the beginning of the sleeve, change to a hook three sizes smaller and work for 4 rows, then change back to same hook size as used for front and back. To make a ruffled edging, add 3 inches to your usual sleeve length. Work 3 inches even using same hook as used for body, then work a mesh row as follows: Ch 4 (*counts as dc, ch-1*), *sk next st, dc in next st, ch 1, rep from * around. **Next row:** Ch 3 (*counts as dc*), dc in each ch-1 sp and dc across. Work even to desired length. After seaming and sewing the sleeve into the armhole, run ribbon through the mesh row and tie into a bow or make a crocheted chain to run through mesh and tie into a bow to fit the wrist and to gather the lower sleeve into ruffle.

TWO RECTANGLES EQUAL ONE V-NECK TOP

To make this top, you simply crochet two long rectangles and sew them together as shown in Figure 2 at center fronts and sides. When the rectangles are folded in half lengthwise, with ends meeting, the fold line becomes the shoulder

line. The opening at center front and back causes the neck to gap and form a low yet smooth V-neck in front and a higher V in back without any shaping required. This opening at the neck adapts itself to fit perfectly regardless of your size or body build.

To crochet a V-neck top, determine your desired finished bust. For instance, if you want a top with a finished bust measurement of 40 inches, the front and back will each measure 20 inches in width; for example, 2 x 20 inches = 40 inches. Divide 20-inch piece in half to determine desired width (center front to side seam) of each side of sweater: 10 inches. Determine desired length from bottom of top to shoulder line (16 inches, for example), double this measurement (2 x 16 inches = 32 inches) to determine total length of each piece to be crocheted. Thus, you will crochet 2 pieces, each 10 inches wide by 32 inches long. Sew together as shown in Figure 2.

For the best results, sew fronts together from the lower bottom up to the same row as armhole openings. Then leave an opening that goes up and falls 2 to 3 inches below the shoulder line for the back.

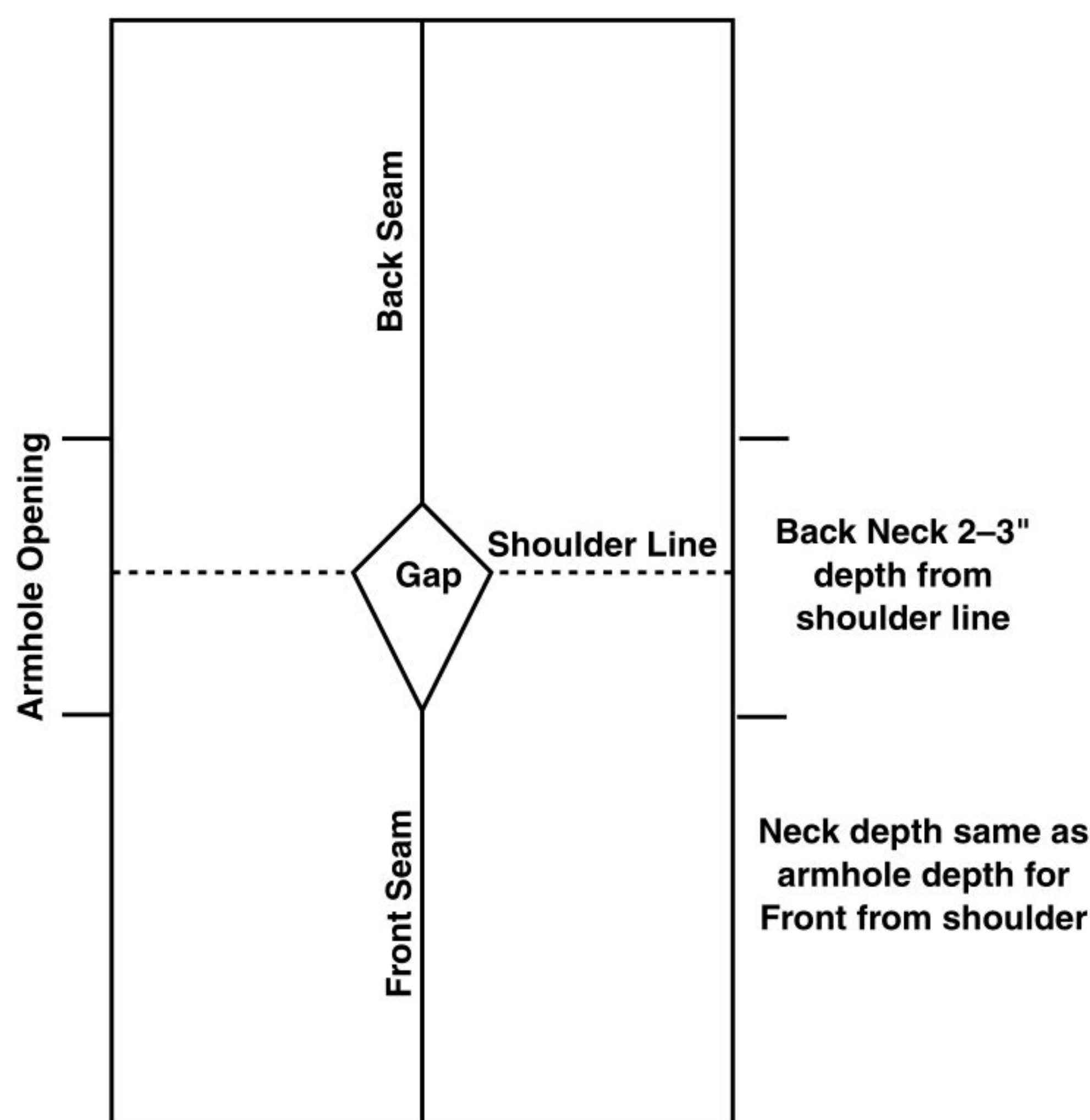
Vest With Faux Collar

A simple vest with a faux collar takes little talent because you simply crochet one square for the back and two rectangles for the front. You determine the width of each front as for the V-neck top above, by dividing the width of a square front in half. Sew fronts to back at shoulder line, leaving an 8-inch neck opening across the back and leaving 4 inches free at center on each front. Sew side seam, leaving armhole opening. Voilà! The free upper fronts fold back naturally to form lapels. Of course, all you have to do to turn this little gem into a jacket or coat is to crochet longer rectangles and then add sleeves.

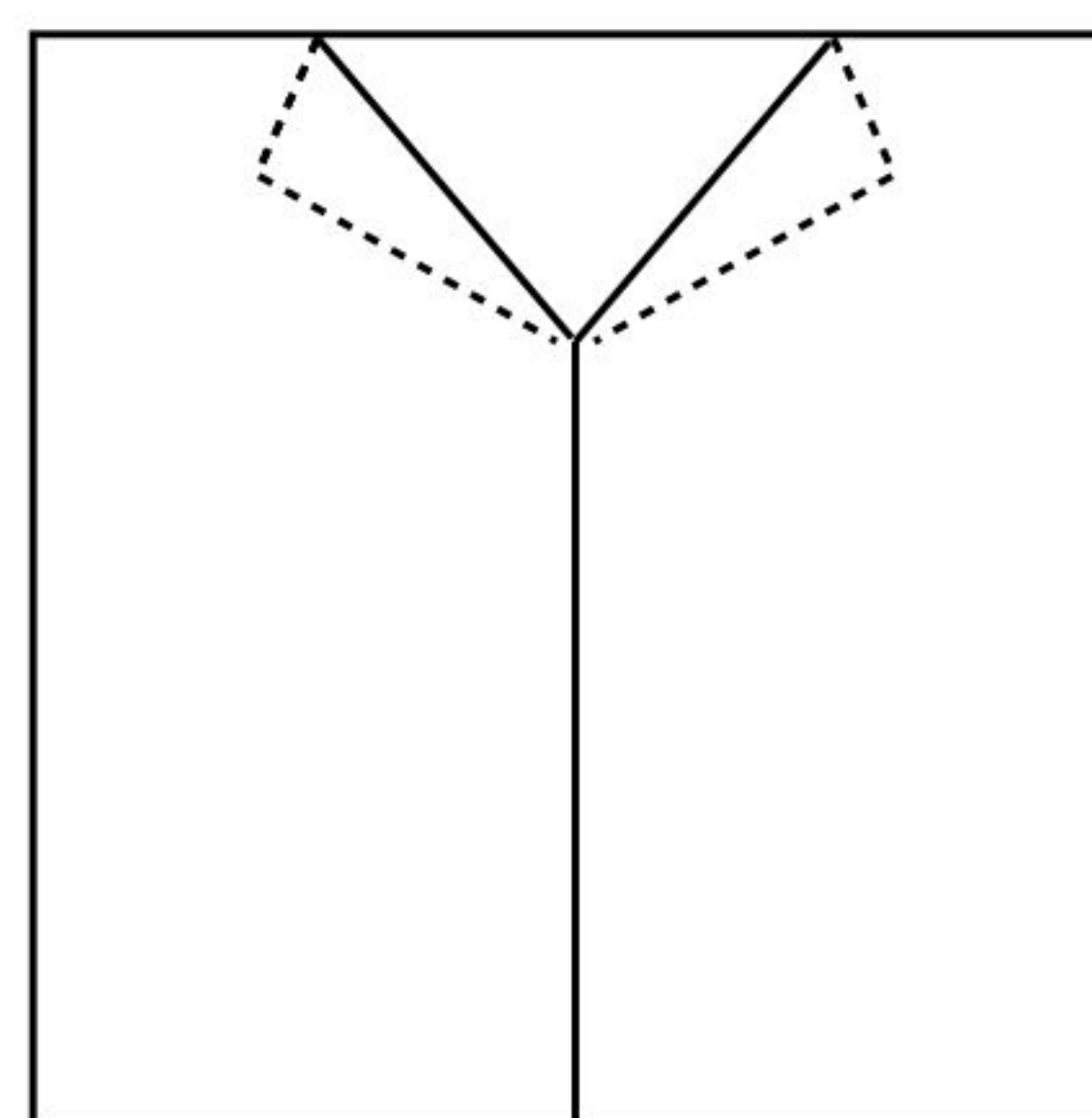
If you wish to add buttons, toggles or other closures, place markers

for button loops on the right front of vest, jacket or coat. Using a hook one size smaller than the one used for back and fronts, make a few chains and fold over, then slip around your choice of button to determine how many chains are required for the loop to fit snugly. To edge, using same smaller hook, beginning at side seam, work 1 round of sc all around the outer edges and join to first st. **Rnd 2:** Ch 1, sc in same st as joining, sc to first marker, make required number of chains for button loop. After making first loop, sl st into same sc as last sc, work in single crochet to next marker and repeat.

Use any of the preceding techniques to make simple squares and rectangles to create garments for babies, children and even the men in your life. As you work, I'm sure you'll think of and try other ideas for making your garments unique as well. **CW**



V-Neckline
Figure 2



Faux Collar Vest
Figure 3

Made from two simple squares, this cute top is super-easy to make, even for crocheters who are new to garment making. You can use additional ideas in our Geometry 101 article on page 6 to make different variations to this style.



Popover Top

Design by Darla Sims

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit size small; changes for medium, large and X-large are in [].

FINISHED MEASUREMENTS

Bust: 36 inches (*small*) [40 inches (*medium*), 44 inches (*large*), 48 inches (*X-large*)]

Length: 18 inches (*small*), [20 inches (*medium*), 22 inches (*large*), 24 inches (*X-large*)]

MATERIALS

- Berroco Remix medium (worsted) weight yarn 3½ oz/216 yds/100g per ball:
3 [3, 4, 5] balls #3903 almond
- Sizes H/8/5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle



GAUGE

Size I hook: 14 sts = 4 inches;
9 rows = 4 inches

PATTERN NOTES

Each chain-1 space counts as 1 stitch.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

TOP

BODY

Make 2.

Row 1 (RS): With size I hook, ch 65 [73, 79, 87], dc in 4th ch from hook (*beg 3 sk chs count as first dc*), dc in each of next 0 [4, 3, 3] chs,

ch 1 (*see Pattern Notes*), sk next ch, dc in next ch, ch 1, sk next ch, [dc in each of next 5 chs, ch 1, sk next ch, dc in next ch, ch 1, sk next ch] across, ending with dc in each of last 2 [6, 5, 5] chs, turn. (63 [71, 77, 85] sts)

Row 2: Ch 3 (*see Pattern Notes*), **bpdc** (*see Stitch Guide*) around each of next 1 [5, 4, 4] dc, ch 1, sk next ch-1 sp, dc in next dc, ch 1, sk next ch-1 sp, *bpdc around each of next 5 dc, ch 1, sk next ch-1 sp, dc in next dc, ch 1, sk next ch-1 sp, rep from * around, ending with bpdc around each of next 1 [5, 4, 4] dc, dc in last st, turn.

Row 3: Ch 3, fpdc (*see Stitch Guide*) around each of next 1 [5, 4, 4] bpdc, ch 1, sk next ch-1 sp, dc in next dc, ch 1, sk next ch-1 sp, *fpdc around each of next 5 bpdc, ch 1, sk next ch-1 sp, dc in next dc, ch 1, sk next ch-1 sp, rep from * across, ending with fpdc around each of next 1 [5, 4, 4] dc, dc in last st, turn.

Row 4: Ch 3, dc in next st, *ch 1, sk next st, dc in next st, rep from * across to last 3 sts, ch 1, sk next st, dc in each of last 2 sts, turn.

Row 5: Ch 3, dc in each of next 1 [5, 4, 4] st(s), ch 1, sk next st, dc in next dc, ch 1, sk next st, *dc in each of next 5 sts, ch 1, sk next st, dc in next st, ch 1, sk next st, rep from * across, ending with dc in each of last 2 [6, 5, 5] sts, turn.

Next rows: [Rep rows 2–5 consecutively] 8 [9, 10, 11] times or to desired length.

Next rows: Rep rows 2–4. Fasten off.

ASSEMBLY

Sew shoulders, leaving center 10 inches open for neck opening.

Sew sides, leaving 8 [8½, 9, 9½] inches open for armholes.

NECK EDGING

Rnd 1: With size H hook and beg at shoulder seam, sc evenly sp around neck, **join** (*see Pattern Notes*) in beg sc.

Rnd 2: Ch 1, working from left to right, **reverse sc** (*see Stitch Guide*) in each st around, join in beg reverse sc. Fasten off.

ARMHOLE EDGING

Rnd 1: With size H hook and beg at underarm seam, sc evenly sp around Armhole, join in beg sc.

Continued on page 98



Button-Up Vest

Design by Margaret Hubert

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENT

Bust: 32 inches (*small*) [34 inches (*medium*), 38 inches (*large*), 40 inches (*X-large*), 42 inches (*2X-large*), 46 inches (*3X-large*)]

MATERIALS

- Cascade Yarns Ultra Pima Fine fine (sport) weight yarn (1¾ oz/136 yds/50g per hank):

4 [4, 5, 5, 6, 6] hanks #3712 primrose

- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ¾-inch buttons: 6 [6, 6, 6, 8, 8]
- Stitch markers: 4

GAUGE

5 ch-3 sps = 3 inches



VEST

BOTTOM BORDER

Row 1: Ch 197 [209, 215, 221, 233, 245], sc in 2nd ch from hook, sc in each ch across, turn. (196 [208, 214, 220, 232, 244] sc)

Rows 2 & 3: Ch 1, sc in each sc across, turn.

BODY

Row 1 (RS): Ch 1, sc in first sc, [ch 3, sk next 2 sc, sc in next sc] across, turn. (65 [69, 71, 73, 77, 81] ch-3 sps)

Row 2: Ch 3 (see *Pattern Notes*), 4 dc in next ch-3 sp, [ch 1, dc in next ch-3 sp, ch 1, 4 dc in next ch-3 sp] across, ending with dc in last st, turn.

Row 3: Ch 1, sc in first dc, ch 3, [sc in next ch-1 sp, ch 3] across, ending with sc in last st, turn. (65 [67, 69, 71, 73, 77] ch-3 sps)

Row 4: Ch 4 (see *Pattern Notes*), dc in next ch-3 sp, ch 1, [4 dc in next ch-3 sp, ch 1, dc in next ch-3

sp, ch 1] across, ending with dc in last st, turn.

Row 5: Ch 1, sc in first dc, sk next ch-1 sp, [ch 3, sc in next ch-1 sp] across, ending with sc in last st, turn.

Next rows: Rep rows 2–5 consecutively for pattern until piece measures 3 [3, 3, 4, 4, 4] inches from bottom, ending with row 5. At end of last row, **do not fasten off**.

ARMHOLE OPENING

Using the 4 stitch markers to mark Armhole Openings, place stitch markers in 21st and 22nd [21st and 22nd, 22nd and 23rd, 22nd and 23rd, 23rd and 24th, 24th and 25th] sc in from each end of Vest to mark both Armhole Openings.

RIGHT FRONT

Work in pattern across to first stitch marker, ending with dc in first marked sc, turn.

Next rows: Continue in pattern until piece measures 13 [14, 14½, 15, 15½, 16] inches from beg, ending with row 2 or row 4 of pattern. At end of last row, fasten off.

Continued on page 98

PATTERN NOTES

Weave in loose ends as work progresses.

Vest is made in 1 piece from bottom up, with no sewing and very little finishing.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.



Turn an easy lace rectangle with armhole divisions into a darling cropped vest simply by buttoning it together at the shoulders!

Sized
to
3X



Easy Days Jacket

Design by Tammy Hildebrand

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENT

Bust: 32 inches (*small*) [36 inches (*medium*), 40 inches (*large*), 44 inches (*X-large*), 48 inches (*2X-large*), 52 inches (*3X-large*)]

MATERIALS

- Berroco Comfort Chunky bulky (chunky) weight yarn (3½ oz/150 yds/100g per skein):
4 [5, 5, 6, 6, 7] skeins #5750 primary red
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

4 V-sts = 4 inches; 5 V-st rows = 4 inches
Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 1, dc) in place indicated.

Shell: 3 dc in place indicated.

JACKET

Back

Row 1 (RS): Ch 53 [59, 65, 71, 77, 83], sc in 2nd ch from hook and in each ch across, turn. (52 [58, 64, 70, 76, 82] sc)

Row 2: Ch 3 (see *Pattern Notes*), sk next 2 sts, [V-st (see *Special Stitches*) in next st, sk next 2 sts] across, ending with dc in last st, turn. (16 [18, 20, 22, 24, 26] V-sts, 2 dc)

Rows 3–30 [3–31, 3–32, 3–33, 3–34, 3–35]: Ch 3, V-st in ch sp of each V-st across, dc in last st, turn. At end of last row, fasten off.

Both Fronts

Row 1: Working in foundation ch on opposite side of row 1 of Back, with RS facing, join with sc in first ch, sc in each ch across, turn.

Left Front

Row 2: Ch 3, sk next st, [V-st in next st, sk next 2 sts] 7 [8, 9, 10, 11, 12] times, dc in next st, leaving rem sts unworked, turn. (7 [8, 9, 10, 11, 12] V-sts, 2 dc)

Rows 3–30 [3–31, 3–32, 3–33, 3–34, 3–35]: Ch 3, V-st in ch sp of each V-st across, dc in last st, turn.

Sizes Small, Large & 2X-Large Only
At end of last row, fasten off.

Sizes Medium, X-Large & 3X-Large Only

At end of last row, do not turn or fasten off.

Side Edging

For the sizes that fasten off, **join** (see *Pattern Notes*) in end of last row on outside edge.

Working in ends of rows, ch 1, 2 sc in end of each row across to row 1, sc in end of first row on Left Front and Back, working in ends of row across side edge of Back, 2 sc in end of each row across. Fasten off. (118 [122, 126, 130, 134, 138] sc)

Right Front

Row 2: Working in foundation row on Left Front, with WS facing, sk

next 4 sts, join in next st, ch 3, sk next st, [V-st in next st, sk next 2 sts] across, ending with dc in last st, turn. (7 [8, 9, 10, 11, 12] V-sts, 2 dc)

Rows 3–30 [3–31, 3–32, 3–33, 3–34, 3–35]: Ch 3, V-st in ch sp of each V-st across, dc in last st, turn.

Sizes Small, Large & 2X-Large Only

At end of last row, do not turn or fasten off.

Sizes Medium, X-Large & 3X-Large Only

At end of last row, fasten off.

Side Edging

For the sizes that fasten off, join in end of last row on outside edge.

Working in ends of rows, ch 1, 2 sc in end of each row across to row 1, sc in end of first row on Right Front and Back, working in ends of row across side edge of Back, 2 sc in end of each row across. Fasten off. (118 [122, 126, 130, 134, 138] sc)

Assembly

With WS tog, matching sts of Side Edgings, sew first 40 [41, 41, 41, 41] sts from bottom edge tog in **back lps** (see *Stitch Guide*), leaving rem sts open for armhole.

Rep on rem side.

Sleeve

Rnd 1: Working in sts around 1 armhole opening, join with sc in any st, sc in each st around, **join** (see *Pattern Notes*) in beg sc, turn. (38 [40, 44, 48, 52, 56] sc)

Rnd 2: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc in each of next 14 [18, 22, 26, 30, 34] sts, sc dec in next 2 sts, sc in each st around, join in beg sc, turn. (36 [38, 42, 46, 50, 54] sc)

Rnd 3: Ch 1, sc dec in first 2 sts, sc in each of next 13 [17, 21, 25, 29, 33] sts, sc dec in next 2 sts, sc in each st around, join in beg sc, turn. (34 [36, 40, 44, 48, 52] sc)

Continued on page 99

Sized
to
3X

"Simplicity with style" precisely describes this basic, go-with-anything jacket. It's easy to stitch and looks great—the perfect combination for becoming a favorite piece



Go Granny Bag

Design by Jennifer E. Ryan

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

17½ inches wide x 18 inches long,
excluding Strap

MATERIALS

- Berroco Weekend medium (worsted) weight acrylic/cotton yarn (3½ oz/205 yds/100g per hank):
1 hank each #5902 vanilla, #5934 pitch black, #5977 fog and #5979 rose
- Size H/8/5mm crochet hook
- Tapestry needle
- 30mm sew-on metal snap
- 1½-inch-wide x 1-inch-long decorative button
- Sewing needle
- Black sewing thread
- 12-inch squares of coordinating felt pieces: 3 (optional)
- Small piece of black felt (optional)



GAUGE

Rnd 1 = 2½ inches
Gauge is not important for this project.

PATTERN NOTES

Refer to Placement Diagram for joining Squares.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first treble crochet and chain-1 unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning treble crochet cluster (beg tr cl): Ch 3, yo twice, insert hook in indicated st, draw up a lp, [yo, pull through 2 lps] twice, yo twice, insert hook in same st, draw up a lp, [yo, pull through 2 lps] twice, yo, pull through all 3 lps on hook.

Treble crochet cluster (tr cl): Yo twice, insert hook in indicated st, draw up a lp, [yo, pull through 2 lps] twice, [yo twice, insert hook in same st, draw up a lp, {yo, pull through 2 lps} twice] twice, yo, pull through all 4 lps.

Puff stitch (puff st): Yo, insert hook in indicated st, yo, draw up a lp to height of working row, [yo, insert hook in same st, yo, draw up a lp to height of working row] 4 times (11 lps on hook), yo, pull through all 11 lps, ch 1 (to close st).

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

BAG

SQUARE

Make 3.

Rnd 1 (RS): With rose, ch 5, join (see Pattern Notes) in first ch to form a ring, **beg tr cl** (see Special Stitches), [ch 3, **tr cl** (see Special Stitches)] 7 times in ring, ch 3, join in beg tr cl. Fasten off. (8 tr cls, 8 ch-3 sps)

Rnd 2: Join fog in any cl, **ch 5** (see Pattern Notes), [**puff st** (see Special Stitches) in next ch-3 sp,

ch 1, tr in next cl, ch 1] around, join in 4th ch of beg ch-5. Fasten off. (8 puff sts, 8 tr, 16 ch-1 sps)

Rnd 3: Join black in any ch-1 sp, **ch 4** (see Pattern Notes), tr in same sp, [ch 1, 2 tr] in each ch-1 sp around, ch 1, join in top of beg ch-4. Fasten off. (32 tr, 16 ch-1 sps)

Rnd 4: Join vanilla in any ch-1 sp, **ch 3** (see Pattern Notes), (2 dc, ch 3, 3 dc) in same sp, [(ch 1, 3 dc) in each of next 3 ch-1 sps, ch 1*, (3 dc, ch 3, 3 dc) in next ch-1 sp] around, ending last rep at *, join in top of beg ch-3. (20 groups of 3 dc, 16 ch-1 sps, 4 ch-3 sps)

Rnd 5: Sl st in each of next 2 dc, sl st in first ch-1 sp, ch 3, (2 dc, ch 3, 3 dc) in same sp, [(ch 1, 3 dc) in each ch-1 sp to next ch-3 sp, ch 1*, (3 dc, ch 3, 3 dc) in next ch-3 sp] around, ending last rep at *, join in top of beg ch-3. Fasten off. (24 groups of 3 dc, 20 ch-1 sps, 4 ch-3 sps)

Rnd 6: Join rose in any ch-3 sp, ch 4, (2 tr, ch 3, 3 tr) in same sp, [tr in each dc and each ch-1 sp to next ch-3 sp*, (3 tr, ch 3, 3 tr) in next ch-3 sp] around, ending last rep at *, join in top of beg ch-4. Fasten off. (116 tr, 4 ch-3 sps)

Rnd 7: Join vanilla in any ch-3 sp, ch 3, (2 dc, ch 3, 3 dc) in same sp, *ch 1, sk next 2 sts, 3 dc in next st, [ch 1, sk next 3 sts, 3 dc in next st] 6 times, ch 1**, sk next 2 sts, (3 dc, ch 3, 3 dc) in next ch-3 sp, rep from * around, ending last rep at **, join in top of beg ch-3. (36 groups of 3 dc, 32 ch-1 sps, 4 ch-3 sps)

Rnd 8: Sl st in each of next 2 dc, sl st in first ch-3 sp, ch 3, (2 dc, ch 3, 3 dc) in same sp, [(ch 1, 3 dc) in each ch-1 sp across to next ch-3 sp, ch 1*, (3 dc, ch 3, 3 dc) in next ch-3 sp] around, ending last rep at *, join in top of beg ch-3. Fasten off. (40 groups of 3 dc, 36 ch-1 sps, 4 ch-3 sps)



A simple construction of just three large granny squares makes this versatile bag a fun, easy project with lots of retro-chic style!



Rnd 9: Join fog in 2nd dc at left of any ch-3 sp, ch 5, puff st in next ch-1 sp, *ch 1, sk next dc, tr in next dc, [ch 1, puff st in next ch-1 sp, ch 1, sk next dc, tr in next dc] across to next ch-3 sp, (ch 1, puff st, ch 3, puff st) in ch-3 sp, rep from * around, ch 1, join in 4th ch in beg ch-5. Fasten off. (44 puff sts, 40 tr, 4 ch-3 sps)

Rnd 10: Join black in any ch-3 sp, **ch 2** (see *Pattern Notes*), (2 hdc, ch 3, 3 hdc) in same sp, [(ch 1, 3 hdc) in each tr across to next ch-3 sp, ch 1*, (3 hdc, ch 3, 3 hdc) in next ch-3 sp] around, ending last rep at *, join in top of beg ch-2. Fasten off.

STRAP

Rnd 1 (RS): With black, ch 103, dc in 4th ch from hook and in each ch across, sc around post of last dc,

working on opposite side of foundation ch, sl st in first ch, ch 3, dc in each ch across to beg ch-3, sc around beg ch-3, join in top of beg ch-3.

Rnd 2: Ch 1, sc in each st around, join in beg sc, leaving a long tail for sewing, fasten off.

CLOSURE TAB

Rnd 1 (RS): With black, ch 23, dc in 4th ch from hook and in each ch across, sc around post of last dc, working on opposite side of foundation ch, sl st in first ch, ch 3, dc in each ch across, sc around post of last dc and beg ch-3, join in top of beg ch-3.

Rnd 2: Rep rnd 2 of Strap.

Steam-block all pieces lightly and allow to dry.

ASSEMBLY

Optional lining: Trim approximately $\frac{1}{4}$ inch from each edge of felt squares. With black thread and sewing needle, sew a felt square to WS of each Square, taking care to leave top lps of sts accessible for joining.

Referring to Placement Diagram, join squares as follows:

- A.** Fold each square in half diagonally with RS tog. Position as shown in Placement Diagram.
- B.** Working through both thicknesses with WS facing and in outer lps (*front lp of Square held on bottom and back lp of Square held on top*) of Square 1 and Square 2, **sc join** (see *Special Stitches*) black in first st at Point A, sc in each st and ch-sp across to Point B, sc in each st and ch sp across to Point F on back. Do not fasten off.
- C.** Join Square 1 and Square 3, sc in each st and ch sp from Point F to Point C and then to Point A. Do not fasten off. Turn inside of Bag out.
- D.** With RS facing, ch 1, sc evenly sp around top edge from Point A to Point E to Point F to Point D to Point A, join in beg sc. Fasten off.
- E.** Steam-block Bag lightly and allow to dry.

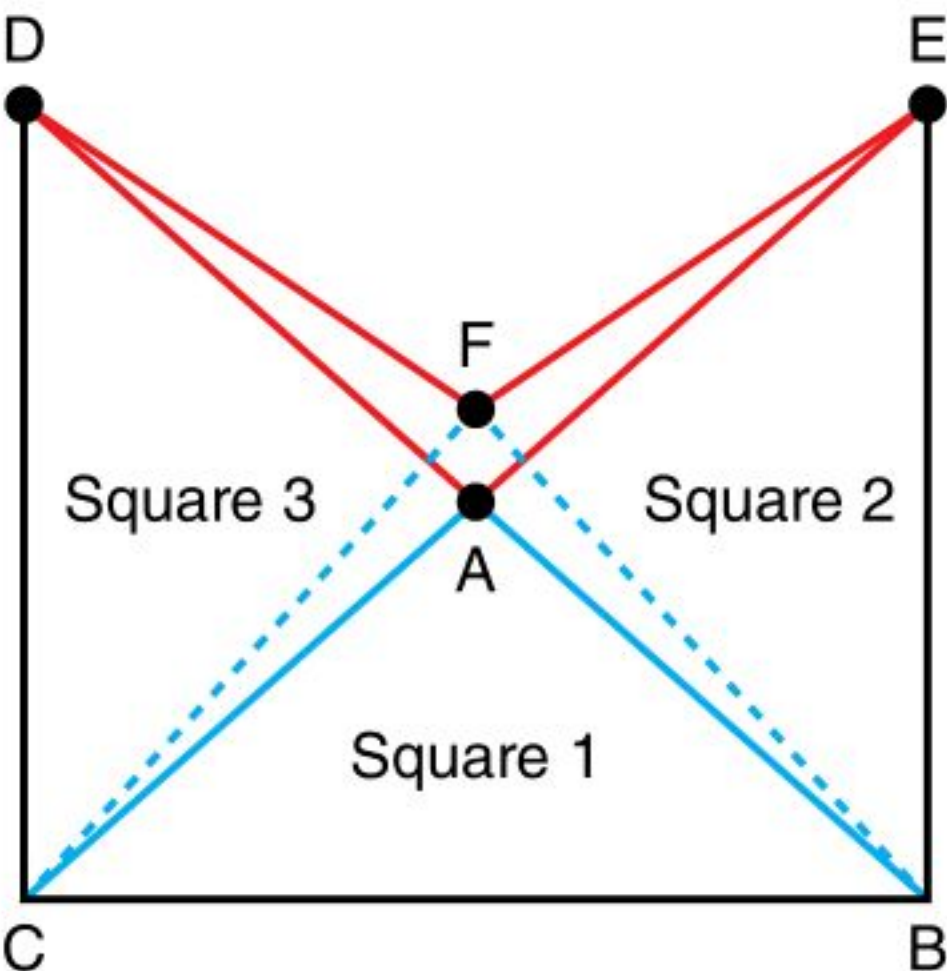
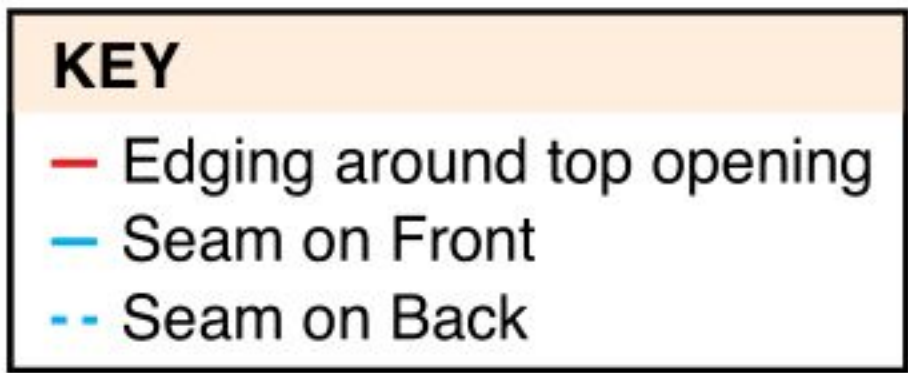
FINISHING

Place each end of Strap on WS of Bag approximately $1\frac{1}{2}$ –2 inches from top edge at Points D and E. With black, sew in place.

Fold over about $1\frac{1}{2}$ inches on 1 end of closure tab. With black and referring to photo as a guide, sew to center of top edge of back side.

With black thread and sewing needle, sew snap pieces to underside of Closure Tab and center front of Bag.

Optional: For stability, sew a small square of felt to WS of front, then sew snap in place on RS. With sewing thread and needle, sew decorative button above snap on closure tab. **CW**



Go Granny Bag
Placement Diagram

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19

Table on the Green Runner

Design by Katherine Eng

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

15½ inches wide x 46 inches long

MATERIALS

- Lion Brand Yarn Kitchen Cotton medium (worsted) weight cotton yarn (2 oz/99 yds/57g per skein):
6 skeins #130 snap pea
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Yarn needle



GAUGE

Rnds 1–3 = 3¾ inches; Motif = 7¼ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Work Motifs through round 5; then join as indicated in round 6.

Join with slip stitch as indicated unless otherwise stated.

Chain-8 at beginning of round counts as first double crochet and chain-4 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Small shell (sm shell): 7 dc in indicated st or sp.

Large shell (lg shell): 11 dc in indicated st or sp.

RUNNER

MOTIF

Rnd 1 (RS): Ch 8, sl st in first ch to form ring, ch 1, 16 sc in ring, **join** (see *Pattern Notes*) in beg sc. (16 sc)

Rnd 2: Ch 8 (see *Pattern Notes*), dc in same st as beg ch-8, *ch 3, sk next st, sc in next st, ch 3, sk next st**, (dc, ch 4, dc) in next st, rep from * around, ending last rep at **, join in 3rd ch of beg ch-8. (8 dc, 4 ch-4 sps, 4 sc, 8 ch-3 sps)

Rnd 3: Ch 3 (see *Pattern Notes*), *(3 dc, ch 4, 3 dc) in next ch-4 sp (corner), dc in next dc, ch 7, sk next ch sp, next sc and next ch sp**, dc in next dc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (32 dc, 4 ch-3 sps, 4 ch-7 sps)

Rnd 4: Ch 3, *dc in each of next 3 dc, (3 dc, ch 4, 3 dc) in next ch-4 sp, dc in each of next 4 dc, ch 2, sl st in next ch-7 sp, ch 2**, dc in next dc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (56 dc)

Rnd 5: Sl st in next dc, ch 1, sc in same dc as beg sl st, *[ch 2, sk next dc, sc in next dc] twice, ch 2, sk next dc, (sc, ch 4, sc) in next corner ch sp, *[ch 2, sk next dc, sc in next dc] 3 times, ch 2, sk next dc, sc in next ch-2 sp, ch 2, sk next sl st, sc in next ch-2 sp, ch 2, sk next dc**, sc in next dc, rep from * around, ending last rep at **, join in beg sc. (36 ch-2 sps, 4 ch-4 sps)

Rnd 6: Sl st in ch sp, ch 1, (sc, ch 4, sc) in same ch sp as beg sl st, sc in next ch-2 sp, (sc, ch 4, sc) in next ch-2 sp, *(sc, ch 6, sc) in next corner ch sp, [(sc, ch 4, sc) in next ch-2 sp, sc in next ch sp] across**

to next corner ch sp, rep from * around, ending last rep at **, join in beg sc. Fasten off.

ASSEMBLY

Make 12 Motifs joining in 2 rows of 6 Motifs using the following joining instructions.

To join on 1 side: Continue in pattern for last rnd, join at ch-6 and ch-4 sps across.

To join ch-6 sps: Ch 3, drop lp from hook, insert hook in opposite ch-6 sp, pull dropped lp through, ch 3 and continue.

To join ch-4 sps: Ch 2, drop lp from hook, insert hook in opposite ch-4 sp, pull dropped lp through, ch 2 and continue.

To join on 2 sides: Where 4 corners meet, ch 3, drop lp from hook, insert hook in opposite ch-6 sp, pull dropped lp through, ch 1, drop lp, sk next corner ch sp, insert hook in next ch-6 sp, pull dropped lp through, ch 3 and continue.

BORDER

Rnd 1: With RS facing, join in first ch-4 sp to left of any corner ch-6 sp, ch 1, (sc, ch 4, sc) in same ch sp, [ch 1, (sc, ch 4, sc) in next ch-4 sp] around working between Motif at each joining ch 1, sc in sp to right of joining seam, ch 5, sc in sp to left of joining seam and with (sc, ch 6, sc) in each corner ch-6 sp, join in beg sc.

Rnd 2: Sl st in next ch-4 sp, ch 1, sc in same ch sp as beg sl st, ch 1, *[sm shell (see *Special Stitches*) in next ch-4 sp, ch 1, sc in next ch-4 sp, ch 1] across to corner, **lg shell** (see *Special Stitches*) in corner ch sp, rep from * around, ending with sm shell in next ch-4 sp, ch 1, [sc in next ch-4 sp, ch 1, sm shell in next ch sp, ch 1] around, join in beg sc. Fasten off. Block lightly. 

Make a bold color statement in your table setup with this vibrant spring green runner made with lacy, join-as-you-go motifs in easy-care cotton yarn.



Primrose Jar Wrap

Design by Jennifer E. Ryan

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

2¾ inches wide x 10 inches long

MATERIALS

- Nazli Gelin Garden 10 crochet cotton (306 yds per ball):
1 ball #700-26 yellow
- Size 4/2.00mm steel crochet hook or size needed to obtain gauge
- Sewing needle
- ½-inch yellow buttons: 3
- 16-oz canning jar with handle (5 inches tall x 10½ inches in circumference)



GAUGE

4 sts = ½ inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Chain-10 at beginning of round counts as first treble crochet and chain-6 unless otherwise stated.

Chain-7 at beginning of round counts as first double crochet and chain-4 unless otherwise stated.

Chain-3 at beginning of round or row counts as first double crochet unless otherwise stated.

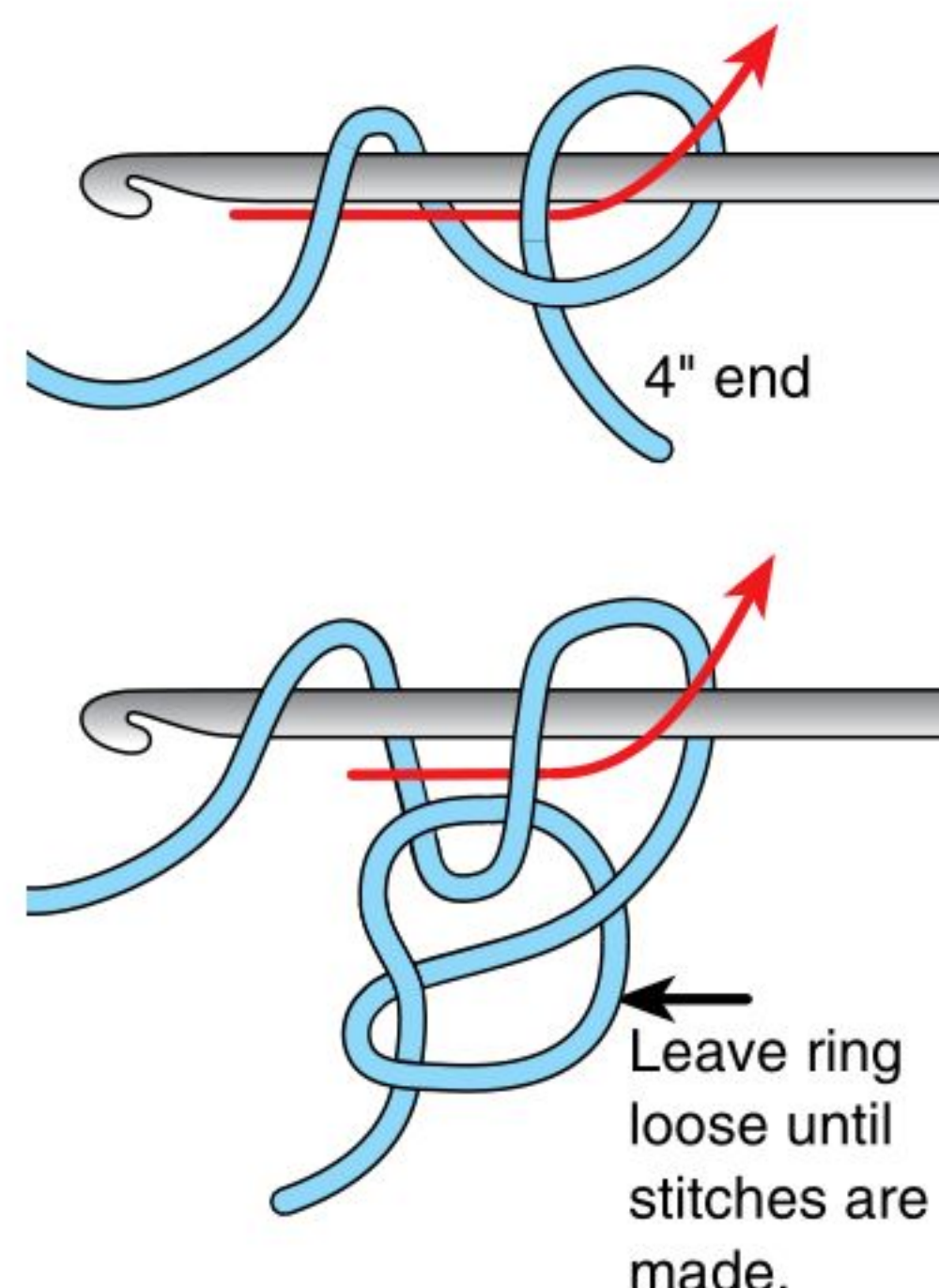
SPECIAL STITCH

Triple treble crochet (trtr): Yo 4 times, insert hook in st indicated, yo, draw lp through, [yo, draw through 2 lps on hook] 5 times.

WRAP

FIRST MOTIF

Rnd 1 (RS): Form a **slip ring** (see illustration), work 6 sc in slip ring, **join** (see *Pattern Notes*) in beg sc, pull beg length to close ring.



Slip Ring

Rnd 2: Ch 4 (see *Pattern Notes*), tr in same sc as beg ch-4, ch 5, [2 tr in next sc, ch 5] 5 times, join in 4th ch of beg ch-4. (12 tr, 6 ch-5 sps)

Rnd 3: Sl st in next tr, *(sc, dc, 7 tr, dc, sc) in next ch-5 sp**, sl st in each of next 2 tr, rep from * around, ending last rep at **, join in next tr. (6 petals)

Rnd 4: Ch 10 (see *Pattern Notes*), *sc in 4th tr of next 7-tr group of petal, ch 6, sk rem 5 sts of petal**, tr in sp between next 2 tr, rep from * around, ending last rep at **, join in 4th ch of beg ch-10. (6 tr, 6 sc, 12 ch-5 sps)

Rnd 5: Ch 7 (see *Pattern Notes*), dc in next sc, (ch 5, **dtr**—see *Stitch Guide*, ch 3, **trtr**—see *Special Stitch*, ch 3, dtr, ch 5) in next tr (corner), dc in next sc, (ch 5, dtr, ch 3, trtr, ch 3, dtr, ch 5) in next tr

(corner), dc in next sc, [ch 4, dc in next sc] twice, (ch 5, dtr, ch 3, trtr, ch 3, dtr, ch 5) in next tr (corner), dc in next sc, (ch 5, dtr, ch 3, trtr, ch 3, dtr, ch 5) in next tr (corner), dc in next sc, ch 4, join in 3rd ch of beg ch-7.

2ND MOTIF

Rnds 1–4: Rep rnds 1–4 of First Motif. (6 tr, 6 sc, 12 ch-5 sps)

Rnd 5: Ch 7, dc in next sc, (ch 5, dtr, ch 3, trtr, ch 3, dtr, ch 5) in next tr (corner), dc in next sc, ch 5;

A. (dtr, ch 3, dtr) in next tr, sl st in trtr of corner of First Motif, working in **front lps** (see *Stitch Guide*) of chs and sts as indicated, sl st in next 3 chs of First Motif, dtr in same tr on working Motif, sl st in adjacent dtr of First Motif, sl st in each of next 5 chs on First Motif;

B. dc in next sc on working Motif, sl st in adjacent dc on First Motif, [sl st in next 4 chs on First Motif, dc in next tr on working Motif, sl st in adjacent dc on First Motif] twice;

C. sl st in each of next 5 chs on First Motif, dtr in next tr on working Motif, sl st in adjacent dtr on First Motif, sl st in next 3 chs on First Motif, trtr in same tr on working Motif, sl st in adjacent trtr on First Motif, ch 3, dtr in same tr on working Motif, ch 5 (joining completed);

D. working on present Motif only, dc in next sc, (ch 5, dtr, ch 3, trtr, ch 3, dtr, ch 5) in next tr (corner), dc in next sc, ch 4, join in 3rd ch of beg ch-7.

3RD MOTIF

Rnds 1–4: Rep rnds 1–4 of First Motif. (6 tr, 6 sc, 12 ch-5 sps)

Rnd 5: Rep rnd 5, joining 3rd Motif to opposite end of First Motif.

Continued on page 100

Dress up a mason-jar drinking glass with this pretty lace wrap to add some elegant charm to your table setting. It's easy to remove for washing the glass.



Bobbles Rug

Design by Patsy Harbor

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

35 inches wide x 23 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
3 skeins #3950 charcoal
2 skeins each #341 light grey and #3862 jade
- Size M/N-13/9mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

6 sc = 3 inches; rows 1–7 = 3½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

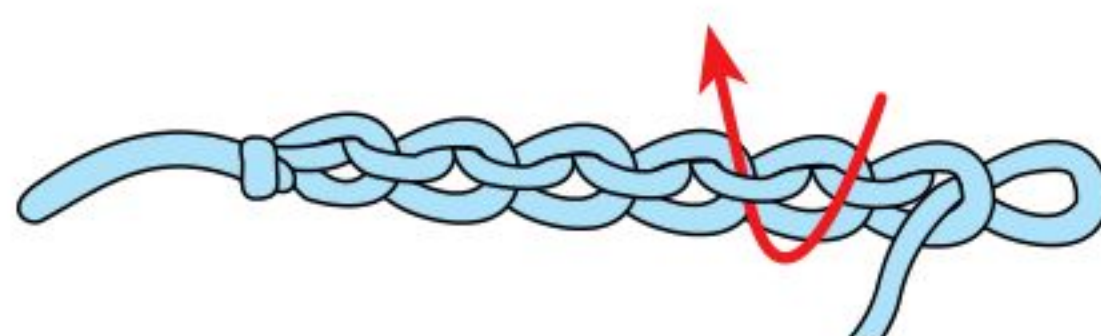
Hold 3 strands of yarn together throughout.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning double crochet (beg dc): Ch 2, insert hook in **back bar** (see illustration) of 2nd ch from hook, yo, pull up lp, insert hook in first sc, yo, pull up lp, [yo, draw through 2 lps on hook] twice.

Linked double crochet (ldc): Insert hook in bar of previous dc, yo, pull up lp, insert hook in next sc, yo, pull up lp, [yo, draw through 2 lps on hook] twice.



Back Bar of Chain

RUG

Row 1 (RS): With 3 strands light grey held tog (see Pattern Notes), ch 45, sc in 2nd ch from hook and in each ch across, turn. (44 sc)

Row 2: Ch 1, sc in first sc, tr in next sc, [sc in next sc, tr in next sc] across to last 2 sc, sc in each of last 2 sc, turn. (23 sc, 21 tr)

Row 3: Ch 1, sc in each st across, turn. (44 sc)

Rows 4–7: [Rep rows 2 and 3] twice. At the end of last row, **change color** (see *Stitch Guide*) to charcoal in last st, turn.

Row 8 (WS): **Beg dc** (see *Special Stitches*), **ldc** (see *Special Stitches*) in each rem st across, change color to jade, turn.

Row 9: Rep row 3.

Rows 10–13: Rep rows 4–7.

Row 14: Rep row 8, change color to light grey, turn.

Row 15: Rep row 3.

Rows 16–57: [Rep rows 2–15 consecutively] 3 times.

Rows 58–64: Rep rows 2–8. At the end of row 64, do not fasten off.

EDGING

With WS facing and working in ends of rows of first long edge, 2 ldc in row 64, ldc in each row end across, working on opposite side of foundation chs, 3 ldc in first ch, ldc in each ch across to last ch, 3 ldc in last ch, working in ends of rows of other long edge, ldc in each row end to row 64, 2 ldc in row 64, **join** (see *Pattern Notes*) in beg ldc. Fasten off. **CW**





Once you dig your toes into the big, super-plush bobbles of this cushy rug you'll never want to step off!

Making Sense of Multiples

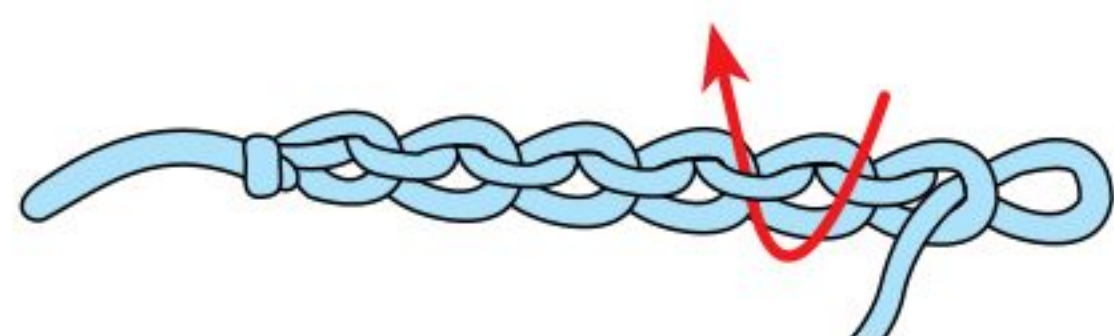
By Darla Sims

IF, LIKE SO MANY CROCHETERS, YOU FIND CALCULATING CROCHET PATTERN MULTIPLES INTIMIDATING, DON'T DESPAIR—THERE IS A WAY TO UNDERSTAND AND MAKE SENSE OF IT ALL. KNOWING HOW TO READ PATTERNS IS THE ANSWER!

Prior to beginning any crochet project, work a 4-inch by 4-inch sample swatch in your pattern stitch of choice. Not only will this help to familiarize you with a new pattern, it will also provide you with enough fabric to measure that all-important gauge!

Let's start with the basic pattern for our Multiples Square Pillow featuring popcorn cables (see page 29):

Row 1 (RS): With honeydew, ch 33, working in **back bar of chs** (see illustration), hdc in 3rd ch from hook (2 sk chs count as first hdc) and in each ch across, turn.



Back Bar of Chain

Row 2 and all even-numbered rows (WS): Ch 1, hdc in each st across, turn.

Row 3: Ch 1, hdc in each of first 2 sts, [sk next 2 sts 2 rows below, **fpdc** (see *Stitch Guide*) around next st 2 rows below, hdc in next st, working in front of first fpdc, fpdc around first sk st 2 rows below, hdc in each of next 2 sts] across, turn.

Row 5: Ch 1, hdc in each of first 2 sts, *fpdc around next fpdc 2 rows below, **popcorn** (instructions for this stitch will appear in *Special Stitches with your pattern*) in next

st, fpdc around next fpdc 2 rows below, hdc in each of next 2 sts, rep from * across, turn.

This particular pattern is a multiple of **5 + 2**. That means the count of 5 is the number of stitches required for each **individual** pattern repeat. Rows 1 and 2 of this pattern are calculated to set up the required number of stitches needed for this particular pattern.

THE KEY TO REPEATS

Different publishers use different styles so, using the accompanying pillow pattern as an example, let's look at row 3, which not only holds the key, but also is more simple than one might think at first. Begin by counting the number of stitches worked between the brackets ([]) or asterisk (*) and the comma (,) or semicolon (;) that immediately precedes the word "rep." The pattern says to work into the first 2 hdc and then skip the next 2 hdc. Because these 2 skipped stitches are not worked into at the beginning, they are **not** counted at this point—we are counting stitches only as they are worked. Thus, the next stitch, "fpdc around next st 2 rows below" counts as the first stitch, "hdc in next st" counts as the 2nd stitch, "fpdc around first sk st 2 rows below" counts as the 3rd stitch, and "hdc in each of next 2 sts" counts as the 4th and 5th stitches—we have a total of 5 stitches worked

between the brackets. So our pattern is a multiple of 5 (stitches) meaning 5 stitches are required for one full pattern. Repeats are determined by the number of times you wish to work a full pattern.

That was easy enough, but what does the "+2" mean?

The number that follows the plus (+) sign indicates the required number of extra stitches needed to balance the look of a pattern.

These stitches are worked at the beginning and/or end of a row. Notice that the first 2 stitches before the opening bracket—2 hdc—are included in our single repeat. Two hdc stitches are worked between each cable and are also part of the count of 5. After finishing the last repeat, you work 2 more hdc stitches for balance. If you started the pattern at the bracket, your work would look off-kilter because you would have 2 hdc only on the left side of your work.

Sometimes, you will find there are extra stitches that must be worked **before** you see the bracket or asterisk, as well as **after** the closing bracket or comma or semicolon that immediately precedes the word "rep." Count such stitches one by one and make sure the count is the same as the number following the + sign.

If you wish to crochet four repeats of our pattern, simply multiply

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the first number (5) by the number of desired repeats. For example, $4 \times 5 = 20$ sts, then add the +2 for the additional stitches needed to balance your work. $20 + 2 = 22$ total stitches needed.

UNDERSTANDING PATTERN WORDING

The tricky part of knowing how to understand multiples is in understanding precisely what is stated in written instructions. When a pattern states “multiple of 5 + 2”, it is referring **only** to the number of stitches that are worked in one repeat. However, a stitch dictionary for this same pattern is likely to give us wording a bit differently and state the following: “chain a multiple of 5 + 3” for the same popcorn cable stitch. Why? Because this is the number of chains (not stitches) needed to set up the first row of the pattern.

If you find a pattern stitch you like that states the multiple number only, how do you know how many beginning chains to make if you simply wish to use the stitch pattern and not the afghan or garment shown in a magazine or book? If the first stitch of the first row is worked in either single crochet or half double crochet, add one chain to the stated multiple. If the first stitch of the first row is worked in double crochet, add 2 chs, and if the first stitch of the first row is worked in treble crochet, add 3 chs.

FIGURING OUT LACE OR OPENWORK

Many lace or openwork patterns don't start with a row of plain stitches (sc, dc, hdc, etc.). Instead, these patterns immediately launch

you into the pattern setup. Follow the general rule of counting the number of stitches between the brackets or the asterisk and the comma or semicolon that immediately precedes the word “rep” for one repeat. Make sure you also count any extra stitches or chains used before and after these indicators. Should you find yourself confused and not quite certain how many chains are required to begin, just use one of my favorite tricks: Make any number of extra chains. Jot down the number of those extra chains. Work the first few rows according to instructions. At any time, you can easily unravel the extra chains. After working several rows, to ensure you are now working on the correct number of stitches, gently unravel those extra chains.

Should you like the pattern and might entertain the thought of using it again for a different project, make pencil notations such as how many chains you needed to add, gauge using a specific yarn and hook size, etc., in your book, magazine or stitch dictionary for future reference.

WHEN NOT TO COUNT STITCHES

Maybe you've noticed stitch patterns found in stitch dictionaries that include a note telling you to count stitches only on specific rows or not to count on certain rows. Such cautionary words are likely to cause new crocheters to shy away from such patterns because they don't understand what the wording means. Some fancy patterns call for stitches to be increased on one or more rows followed by one or more rows that decrease those extra stitches.

Counting stitches on rows where the total varies can be confusing. If you just avoid the noted rows per the instructions, you won't have a problem! Those cautionary words are meant to **avoid**, not **cause**, confusion.

ADAPTING MULTIPLES

There are many crochet patterns that allow you to increase or decrease stitches in between cables, popcorns or shells. Our stitch example features 2 hdc between the popcorn cables, but you might prefer to add more hdc stitches; for example, you might like to use 5 hdc and space the cables farther apart. Feel free to make changes to get the look you like the best or to insert design elements such as the following: popcorns, clusters or puff stitches.

When using a multiple pattern for a garment, take a good look at the instructions before beginning. Sometimes those extra stitches, half shells, V-stitches, etc., at the beginning and end of a row are meant to create a balanced look for an afghan or other flat item. If you want to make a jacket instead, you may need to make changes in the number of stitches at the beginning and end of a row so the individual pieces maintain the pattern when they are seamed at the sides. Better yet, you can avoid side seams by working the lower body to the underarms in one piece. This will cut down on finishing time and reduce bulk. Another plus is that those end stitches (as given in the pattern) almost always look good when they meet at the center front of the jacket.

If you can count, you can conquer multiples with ease! **CW**

Multiples Square Pillow

Design by Darla Sims

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

18 inches square

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
1 skein each #313 Aran, #381 light blue and #668 honeydew
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 18-inch-square pillow form



GAUGE

4 sts = 1½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Popcorn (pc): 4 hdc in place indicated, drop lp from hook, insert hook in first hdc of group, pull dropped lp through.

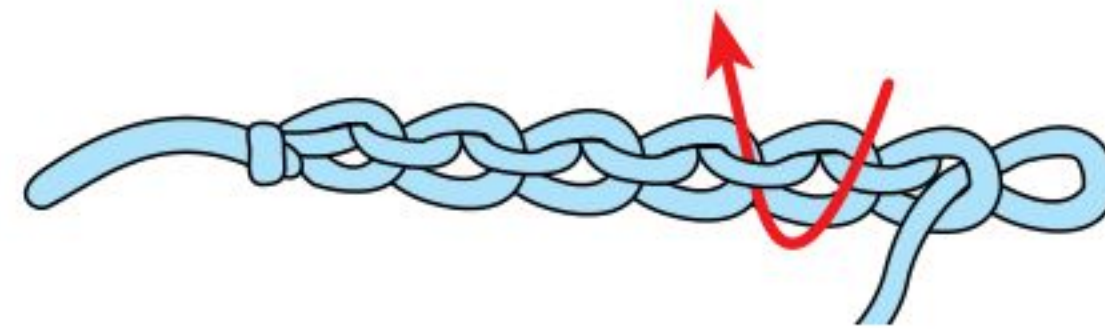
Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

PILLOW

BODY

Note: Pattern is worked in multiples of 5 plus 2 sts.

Row 1 (RS): With honeydew, ch 33, working in **back bar of chs** (see illustration), hdc in 3rd ch from hook (2 sk chs count as first hdc) and in each ch across, turn. (32 hdc)



Back Bar of Chain

Row 2: Ch 1, hdc in each st across, turn.

Row 3: Ch 1, hdc in each of first 2 sts, [sk next 2 sts 2 rows below, **fpdc** (see *Stitch Guide*) around next st 2 rows below, hdc in next st, working in front of first fpdc, fpdc around first sk st 2 rows below, hdc in each of next 2 sts] across, turn. (20 hdc, 12 fpdc)

Row 4: Rep row 2.

Row 5: Ch 1, hdc in each of first 2 sts, *fpdc around next fpdc 2 rows below, **pc** (see *Special Stitches*) in next st, fpdc around next fpdc 2 rows below, hdc in each of next 2 sts, rep from * across, turn. (14 hdc, 12 fpdc, 6 pc)

Row 6: Rep row 2.

Rows 7–78: [Rep rows 3–6 consecutively] 18 times.

Row 79: Rep row 3. Fasten off.



Plush popcorn stitches and an eye-catching cable pattern create visual interest in this stylish pillow that would look great in a variety of contemporary color combinations.

Side Panel

Row 1 (RS): With RS facing, working in ends of rows, **sc join** (see *Special Stitches*) Aran in last row, work 96 sc evenly sp across, turn. (97 sc)

Row 2: Ch 1, **fpdc** (see *Stitch Guide*) around each st across, turn. Fasten off.

Row 3: With RS facing, **join** (see *Pattern Notes*) blue in first st, ch 1, hdc in same st and in each st across, turn. (97 hdc)

Row 4: Rep row 2 of Body.

Row 5: Rep row 3 of Body. (59 hdc, 38 fpdc)

Row 6: Rep row 2 of Body.

Row 7: Rep row 5 of Body. (40 hdc, 38 fpdc, 19 pc)

Row 8: Rep row 2 of Body.

Rows 9–12: Rep rows 5–8.

Row 13: Rep row 5. Fasten off.

FINISHING

Fold Body and Side Panel in half. Sew tog inserting pillow form before closing.



Wear this versatile piece as a necklace in one large single loop with the beaded tassel clipped to the bottom, or wrap it around your wrist multiple times to wear as a bracelet.

Twist n' Style

Design by Jackie Daugherty

1 2 3 4 5 6 CONFIDENT BEGINNER

FINISHED MEASUREMENT

Circumference: 36 inches

MATERIALS

- Red Heart Sizzle size 2 nylon thread (100 yds per spool):
1 spool #8529 parakeet
- Size B/1/2.25mm crochet hook
- Beading needle
- Assorted glass and metallic beads: 220–250
- 23mm lobster-claw clasp

GAUGE

Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Before beginning, using beading needle, string beads on nylon thread.

Bracelet can be adjusted by crocheting a longer or shorter chain, depending how many times bracelet is wrapped around wrist.

Join with slip stitch as indicated unless otherwise stated.

To secure knots, apply small dot of nail polish to each knot and allow to dry completely.

For a different look, make Bracelet/Necklace using beads of all one color or style.

BRACELET/NECKLACE

String 100–120 beads on nylon thread in random pattern.

Ch 1, [slide 1 bead next to hook, ch 3] rep until piece measures **35 inches or desired length** (see *Pattern Notes*), **join** (see *Pattern Notes*) in beg ch-1, leaving 4-inch length, fasten off. Tie knot and weave in ends of nylon thread through chains and at least 2 beads. Trim ends.

BEADED TASSEL

Cut 4 lengths of nylon thread each 12 inches long. Holding all 4 strands tog, pass through lp on lobster-claw clasp. Make an overhand knot and pull close to lp on clasp.

Using beading needle and rem beads, randomly string approximately 2 inches of beads on each length. Tie an overhand knot to secure beads. Trim to 1/8 inch. **CW**



Capiz Shell Necklace

Design by Jennifer E. Ryan

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

2¼ inches in diameter

MATERIALS

- Nazli Gelin Garden 10 crochet cotton (306 yds per ball):
1 ball #700-20 raspberry
- Sizes 10/1.15mm and 7/1.65mm steel crochet hooks
- Embroidery needle
- 1½-inch capiz shell bead
- 18-inch necklace cord with clasp



GAUGE

Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCHES

Beginning 4-treble cluster (beg 4-tr cl): Ch 3, *yo twice, insert hook in indicated st, yo, draw up a lp, [yo, draw through 2 lps on hook] twice, rep from * twice, yo, draw through all 4 lps on hook.

4-treble crochet cluster (4-tr cl): *Yo twice, insert hook in indicated st, yo, draw up a lp, [yo, draw through 2 lps on hook] twice, rep from * 3 times, yo, draw through all 5 lps on hook.

Beginning V-stitch (beg V-st): Ch 4, dc in same sp.

V-stitch (V-st): (Dc, ch 1, dc) in indicated st or sp.

NECKLACE

FLOWER FRONT

Rnd 1 (RS): With size 7 hook, ch 5, **join** (see *Pattern Notes*) to form a ring, **ch 5** (see *Pattern Notes*), (dc, ch 2) 8 times in ring, join in 3rd ch of beg ch-5. (9 dc, 9 ch-2 sps)

Rnd 2: Sl st in next ch-2 sp, **beg 4-tr cl** (see *Special Stitches*) in same ch-2 sp, ch 5, [4-tr cl (see *Special Stitches*) in next ch-2 sp, ch 5] around, join in top of beg 4-tr cl. (9 petals)

Rnd 3: Ch 1, sc in top of beg 4-tr cl, (hdc, dc, 3 tr, dc, hdc) in next ch-5 sp, [sc in top of next 4-tr cl, (hdc, dc, 3 tr, dc, hdc) in next ch-5 sp] around, join in beg sc. Fasten off.

FLOWER BACK

Rnd 1: With size 10 hook, ch 5, join to form a ring, **ch 4** (see *Pattern Notes*), [dc in ring, ch 1] 11 times, join in 3rd ch of beg ch-4. (12 dc, 12 ch-1 sps)

Rnd 2: Sl st in next ch-1 sp, **beg V-st** (see *Special Stitches*) in same ch-1 sp, ch 1, [V-st (see *Special Stitches*) in next ch-1 sp, ch 1] around, join in 3rd ch of beg ch-4. (12 V-sts, 12 ch-1 sps)

Rnd 3: Sl st in next ch-1 sp, ch 4, [dc in next ch-1 sp, ch 1] around, join in 3rd ch of beg ch-4. (24 dc, 24 ch-1 sps)

Rnd 4: Sl st in next ch-1 sp, ch 1, sc in same ch-1 sp, ch 4, [sc in next ch-1 sp, ch 4] around, join in beg sc. Fasten off. (24 ch-4 lps)

FINISHING

Steam-block Flower Front and Back and let dry completely.

Thread embroidery needle with a length of cotton. With WS of Flower Front and Back tog, making sure to leave Petals free sew ch-4 sps of Flower Back to Flower Front, sewing halfway around. Insert capiz shell bead between layers and continue to sew opening closed.

HANGING LP

With size 10 hook and cotton, ch 6, sl in first ch of ch-6, leaving a length of cotton, fasten off.

With embroidery needle, secure Hanging Lp to top of pendant so that lp opening is side to side so when necklace cord is inserted it does not twist the Hanging Lp. Insert necklace cord through Hanging Lp with Flower Front facing forward. **CW**





A capiz shell disc covered in a dainty crocheted lace motif creates an elegant and unique pendant necklace.



Inspired by the colorful hues of peacock feathers, this fun, easy bag is composed of two large crochet circle motifs lined with felt for stability and durability.

Peacock Plume Bag

Design by Lori Baker

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

11½ inches in diameter, excluding metal chain strap

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
 - 1 skein each #9608 blue mint and #9770 cool green
- Caron Simply Soft Paints medium (worsted) weight acrylic yarn (4 oz/204 yds/113g per skein):
 - 1 skein #0011 peacock feather
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 42-inch metal chain
- 12 x 18-inch piece of felt: 2
- Size 10 sew-on snap
- Sewing needle and thread



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GAUGE

Rnds 1–3 = 3½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Chain-5 at beginning of round counts as first treble crochet and chain-1 unless otherwise stated.

SPECIAL STITCHES

Beginning treble crochet cluster (beg tr cl): Ch 3 (*does not count as first dc*), yo twice, insert hook in indicated st, draw up a lp, [yo, pull through 2 lps on hook] twice, yo twice, insert hook in same st, draw up a lp, [yo, pull through 2 lps on hook] twice, yo, pull through all 3 lps on hook.

Treble crochet cluster (tr cl): Yo twice, insert hook in indicated st, draw up a lp, [yo, pull through 2 lps on hook] twice, *yo twice, insert hook in same st, draw up a lp, [yo, pull through 2 lps on hook] twice, rep from * once, yo, pull through all 4 lps on hook.

BAG

SIDE

Make 2.

Rnd 1 (RS): With peacock feather, ch 4, **join** (*see Pattern Notes*) in first ch to form a ring, **ch 3** (*see Pattern Notes*), 11 dc in ring, join in top of beg ch-3. (12 dc)

Rnd 2: Ch 4 (*see Pattern Notes*), dc in next st, (ch 1, dc) in each rem st around, ch 1, join in 3rd ch of beg ch-4. (12 dc, 12 ch-1 sps)

Rnd 3: Ch 1, sc in same st as beg ch-1, 3 dc in first ch-1 sp, [sc in next dc, 3 dc in next ch-1 sp] around, join in beg sc. (12 sc, 36 dc)

Rnd 4: [Ch 7, sl st in next sc] around, ch 7, join in first ch of beg ch-7. Fasten off. (12 ch-7 sps)

Rnd 5: Join blue mint in any ch-7 sp, ch 3, 6 dc in same sp, 7 dc in each ch-7 sp around, join in top of beg ch-3. Fasten off. (12 groups of 7 dc)

Rnd 6: Join peacock feather in first dc of any 7-dc group, **beg tr cl** (*see Special Stitches*) in same st, [ch 2, sk next st, **tr cl** (*see Special Stitches*) in next st] around, ch 2, join in beg tr cl. Fasten off. (42 tr cls, 42 ch-2 sps)

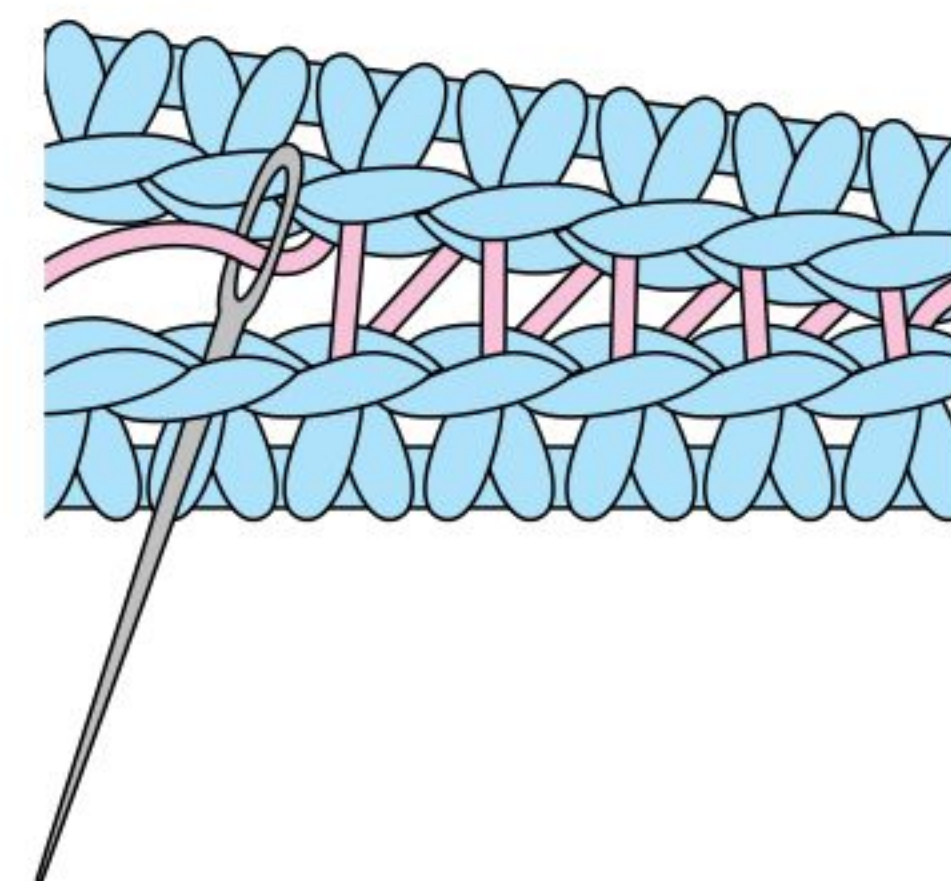
Rnd 7: Join cool green in any ch-2 sp, **ch 5** (*see Pattern Notes*), tr in same sp, (tr, ch 1, tr) in each ch-2 sp around, join in 4th ch of beg ch-5. Fasten off. (84 tr, 42 ch-1 sps)

Rnd 8: Join peacock feather in any ch-1 sp, ch 3, 2 dc in same sp, 3 dc in each ch-1 sp around, join in top of beg ch-3. Fasten off.

FINISHING

Using Side as a guide, cut 2 pieces of felt slightly smaller than Side for lining. With sewing needle and thread, sew lining to WS of each Side.

Holding Sides with RS tog, with peacock feather, **whipstitch through back lps** (*see illustration*) around, leaving approximately 15 inches unsewn.



Whipstitch Edges Through Back Loops

Turn Bag RS out. Sew each end of metal chain to side seams.

Sew snap pieces to WS of Sides beneath center top edge. **CW**

Beach-to-Bistro Skirt

Design by Tara Cousins

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENT

Hips: 33–34 inches (*small*) [38–40 inches (*medium*), 42–44 inches (*large*), 46–48 inches (*X-large*), 52–53 inches (*2X-large*)] in circumference

MATERIALS

- Peaches & Creme medium (worsted) weight cotton yarn (14 oz/706 yds/400g per cone):
1 cone for all sizes #1708 happy go lucky
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ⅛-inch cotton cord: 2 yds



GAUGE

10 dc = 4 inches; 4 dc rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Skirt is worked in rounds beginning at bottom edge. Main section is formed, and then top edge is folded over for Waistband and slip stitch is worked to create casing for drawstring.

Lacy Edging is worked on bottom edge of main section.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round

This breezy cotton skirt is perfect to throw over a swimsuit in the daytime, or to layer with leggings or a slip on summer evenings.

Sized to
2X



counts as first double crochet unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

SKIRT

Rnd 1: Beg at bottom of Skirt, ch 85 [95, 105, 115, 130], sl st in first ch to form ring, being careful not to twist ring, ch 1, sc in each ch around, **join** (see *Pattern Notes*) in first sc.

Rnd 2: Ch 3 (see *Pattern Notes*), dc in same st as beg ch-3, dc in each st around, join in 3rd ch of beg ch-3. (86 [96, 106, 116, 131] dc)

Rnd 3: Ch 1, sc in each st around, join in first sc.

Rnd 4: Ch 2, sk next 2 sts, (4 dc, ch 2, dc) in next st, [sk next 4 sts, (4 dc, ch 2, dc) in next st] around to last 2 sts, sk last 2 sts, join in 2nd ch of beg ch-2.

Rnd 5: Ch 2, (dc, ch 2, 4 dc) in each ch-2 sp around, join in 2nd ch of beg ch-2.

Rnd 6: Ch 2, (4 dc, ch 2, dc) in each ch-2 sp around, join in 2nd ch of beg ch-2.

Rnd 7: Rep rnd 5.

Rnds 8 & 9: Rep rnd 6.

Rnd 10: Ch 4, [sc in next ch-2 sp, sc in next dc, ch 3] around, ending with sc in last ch-2 sp, sc in next dc, ch 1, join in 2nd ch of beg ch-4. (85 [95, 105, 115, 130] sts)

Rnd 11: Ch 1, sc in each ch-3 sp and in each sc around, join in beg sc. (86 [96, 106, 116, 131] sc)

Rnd 12: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnd 13: Ch 1, sc in each st around, join in beg sc.

Rnds 14–17: Rep rnds 4–7.

Rnd 18: Rep rnd 10.

Rnd 19: Ch 1, sc in each of first 18 [20, 22, 24, 27] sts, ***sc dec** (see *Stitch Guide*) in next 2 sts**, sc in

each of next 18 [20, 22, 24, 27] sts, rep from * around, ending last rep at **, sc in each rem st around, join in beg sc.

Rnd 20: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnd 21: Ch 1, sc in each of first 18 [20, 22, 24, 27] sts, *sc dec in next 2 sts**, sc in each of next 18 [20,

22, 24, 27] sts, rep from * around, ending last rep at **, sc in each rem st around, join in first sc.

Rnd 22: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnd 23: Ch 1, sc in each of first 8 [9, 11, 12, 14] sts, *sc dec in next 2 sts**, sc in each of next 8 [9, 11, 12, 14] sts, rep from * around,



Continued on page 106

Yo-Yo Necklace

Design by Charlotte Fields

1 2 3 4 5 6 EASY

FINISHED SIZE

One size fits most.

MATERIALS

- Lizbeth size 20 crochet cotton (210 yds per ball):
1 ball #122 Caribbean
- Sizes 12/1.00mm and 1/2.25mm steel crochet hooks or sizes needed to obtain gauge
- Yarn needle
- 3/8-inch-wide turquoise satin ribbon: 3 1/4 yds
- Large-hole glass beads: 4
- Seam sealant

GAUGE

Size 12 hook and 1 strand: Small Circle = 3/4 inch in diameter

Size 1 hook and 2 strands held tog: Large Circle = 1 inch in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

NECKLACE

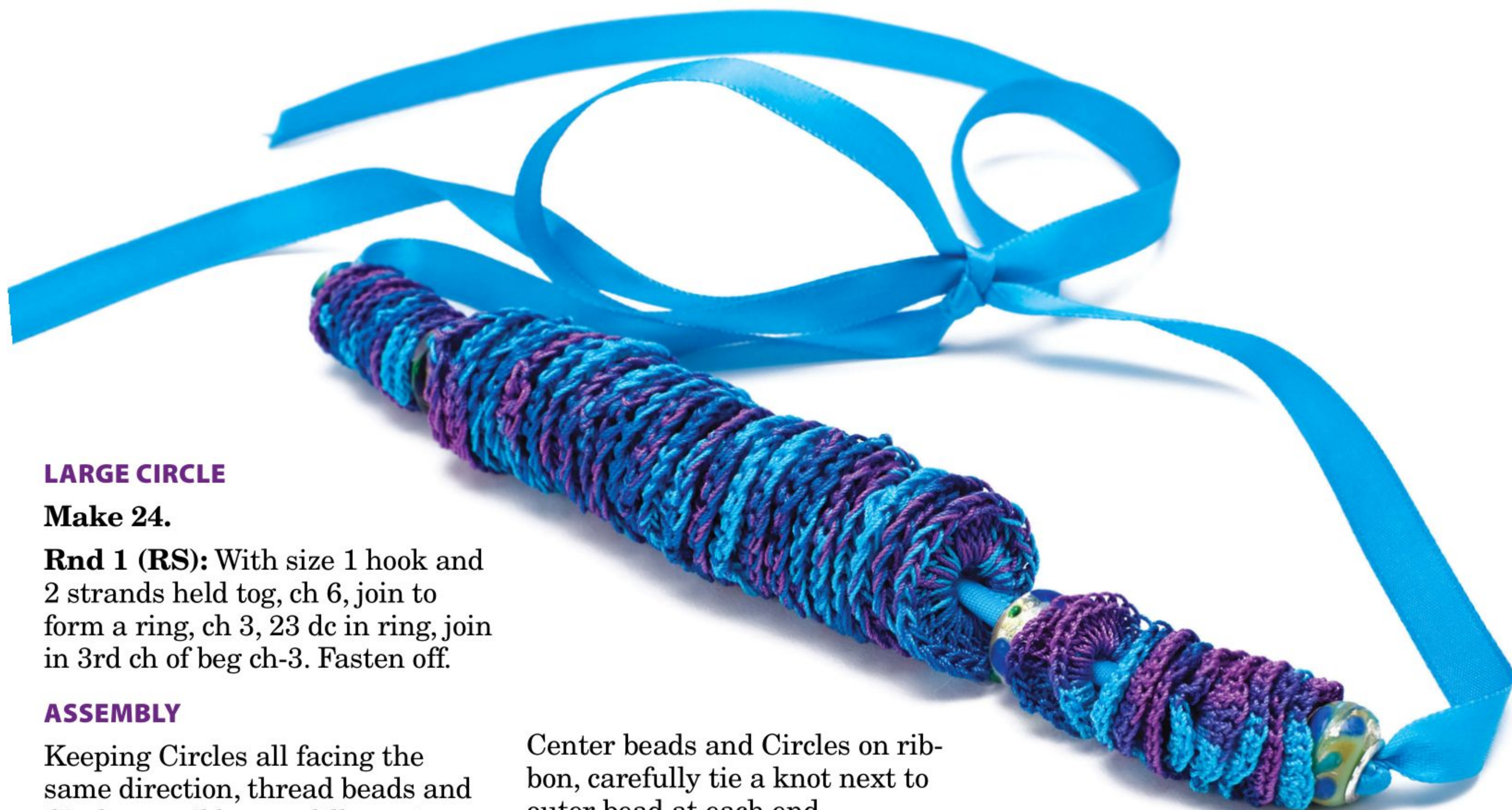
SMALL CIRCLE

Make 20.

Rnd 1 (RS): With size 12 hook and 1 strand, ch 6, **join** (see *Pattern Notes*) to form a ring, **ch 3** (see *Pattern Notes*), 23 dc in ring, join in 3rd ch of beg ch-3. Fasten off.



Two sizes of cute little crocheted circles—also known as yo-yo's—threaded onto some pretty ribbon with a few dazzling beads create a fun, one-of-a-kind necklace.



LARGE CIRCLE

Make 24.

Rnd 1 (RS): With size 1 hook and 2 strands held tog, ch 6, join to form a ring, ch 3, 23 dc in ring, join in 3rd ch of beg ch-3. Fasten off.

ASSEMBLY

Keeping Circles all facing the same direction, thread beads and Circles on ribbon as follows: 1 bead, 10 Small Circles, 1 bead, 24 Large Circles, 1 bead, 10 Small Circles, 1 bead.

Center beads and Circles on ribbon, carefully tie a knot next to outer bead at each end.

Trim ends of ribbon to desired length. Apply seam sealant to keep ribbon from unraveling. **CW**

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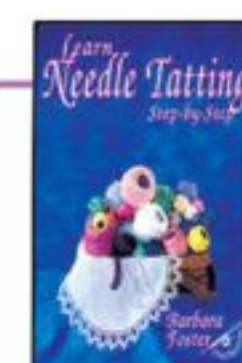
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Corolla Mini Bowls

Design by NTmaglia

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

6 inches in diameter x 2 inches high

MATERIALS

- Garnstudio DROPS Paris medium (worsted) weight cotton yarn (1¾ oz/82 yds/50g per skein):

1 skein each #17 off-white and #26 dark beige

- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Fabric glue
- 6-inch-diameter bowl
- Plastic wrap



GAUGE

Rnds 1–5 = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Instructions given are for off-white Bowl with beige corolla; changes for beige Bowl with off-white corolla are in [].

Beginning in round 2, work all stitches in spaces between stitches.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

BOWL

Rnd 1 (RS): With off-white [beige], ch 4, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 3** (see *Pattern Notes*), 9 dc in ring, join in top of beg ch-3. (10 dc)

Rnd 2: Sl st in sp between beg ch-3 and next dc, ch 3, dc in same sp, **change color** (see *Stitch Guide*) to beige [off-white], *[2 dc in next sp, change color to off-white [beige]**, 2 dc in next sp, change color to beige [off-white], rep from * 5 times, ending last rep at **, join in top of beg ch-3. (20 dc)

Rnd 3: Sl st in sp between beg ch-3 and next dc, ch 3, dc in same sp, *dc in next sp, change color to beige [off-white], 2 dc in next sp, change color to off-white [beige], dc in next sp**, 2 dc in next sp, rep from * 5 times, ending last rep at **, join in top of beg ch-3. (30 dc)

Rnd 4: Sl st in sp between beg ch-3 and next dc, ch 3, dc in same sp, *dc in each of next 2 sps, change color to beige [off-white], 2 dc in next sp, change color to off-white [beige], dc in each of next 2 sps**, 2 dc in next sp, rep from * 5 times, ending last rep at **, join in top of beg ch-3. (40 dc)

Rnd 5: Sl st in sp between beg ch-3 and next dc, ch 3, dc in same sp, *dc in each of next 2 sps, change color to beige [off-white], dc in next sp, 2 dc in next sp, dc in next sp, change color to off-white [beige], dc in each of next 2 sps**, 2 dc in next sp, rep from * 5 times, ending last rep at **, join in top of beg ch-3. (50 dc)

Rnd 6: Sl st in sp between beg ch-3 and next dc, ch 3, dc in same sp, *dc in next sp, change color to

beige [off-white], dc in each of next 3 sps, 2 dc in next sp, dc in each of next 3 sps, change color to off-white [beige], dc in next sp**, 2 dc in next sp, rep from * 5 times, ending last rep at **, join in top of beg ch-3. (60 dc)

Rnd 7: Sl st in sp between beg ch-3 and next dc, ch 3, dc in next sp, *change color to beige [off-white], *dc in each of next 9 sps, change color to off-white [beige]**, dc in each of next 3 sps, rep from * 5 times, ending last rep at **, dc in last sp, join in top of beg ch-3.

Rnd 8: Sl st in sp between beg ch-3 and next dc, ch 3, *change color to beige [off-white], dc in each of next 10 sps, change color to off-white [beige]**, dc in each of next 2 sps, rep from * 5 times, ending last rep at **, dc in last sp, join in top of beg ch-3.

Rnd 9: Sl st in sp between beg ch-3 and next dc, ch 3, *dc in each of next 10 sps, change color to off-white [beige], dc in next sp**, change color to beige [off-white], rep from * 5 times, ending last rep at **, join in top of beg ch-3.

Rnd 10: Ch 1, sc in each sp around, join in beg sc. Fasten off. (60 sc)

EDGING

Sc join (see *Special Stitch*) off-white [beige] in sp between beg ch-3 and next dc of rnd 9, working over rnd 10, sc in each sp around, join in beg sc. Fasten off.

FINISHING

Mix together equal parts fabric glue and water.

Dip pieces in solution and gently squeeze to remove excess. Cover outer side of 6-inch bowl with plastic wrap and stretch Bowl over bowl to shape. Allow to dry thoroughly. **CW**



These rustic little bowls feature a five-petal corolla design in reverse colors. They are worked in the round using a tapestry double crochet technique, then starched.

Sunny Day Hot Pad

Design by Elisabeth Davis de Herraiz

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

9 inches in diameter

MATERIALS

- Premier Yarns Home Cotton medium (worsted) weight cotton/polyester yarn (2¾ oz/140 yds/80g per ball): 1 ball each #3801 white, #3804 yellow and #3806 orange
- Size I/9/5.5mm crochet hook
- Tapestry needle



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GAUGE

Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning fan (beg fan): (Ch 3—see *Pattern Notes*, dc, ch 2, 2 dc) in indicated sp.

Fan: (2 dc, ch 2, 2 dc) in indicated sp.

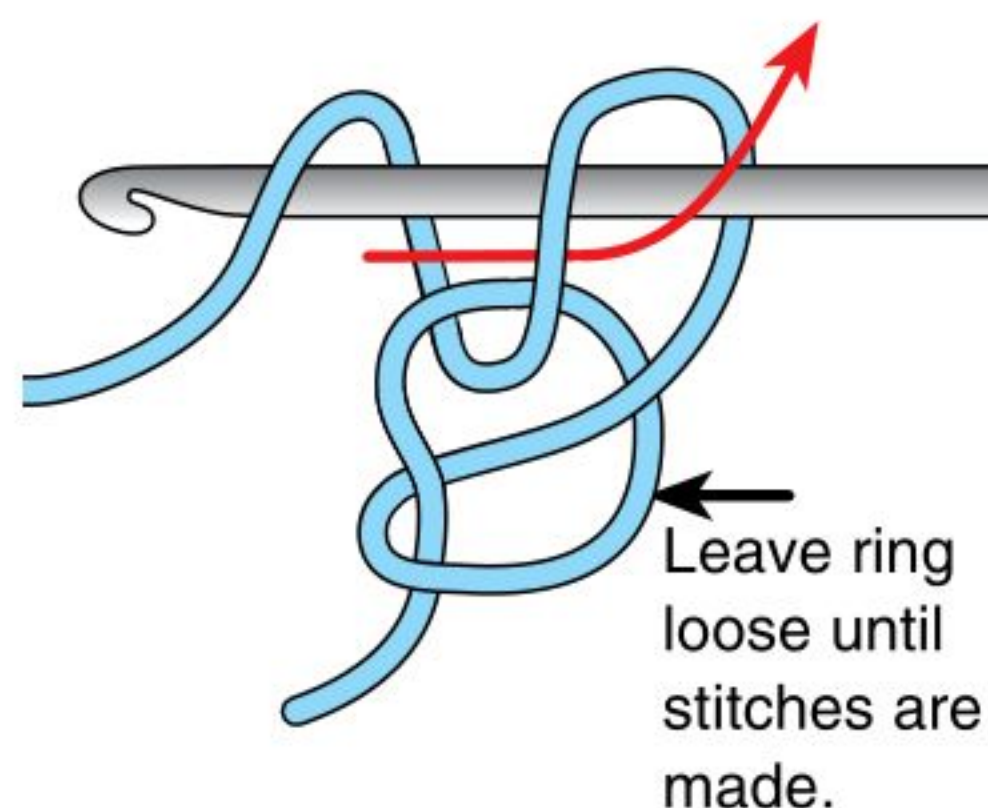
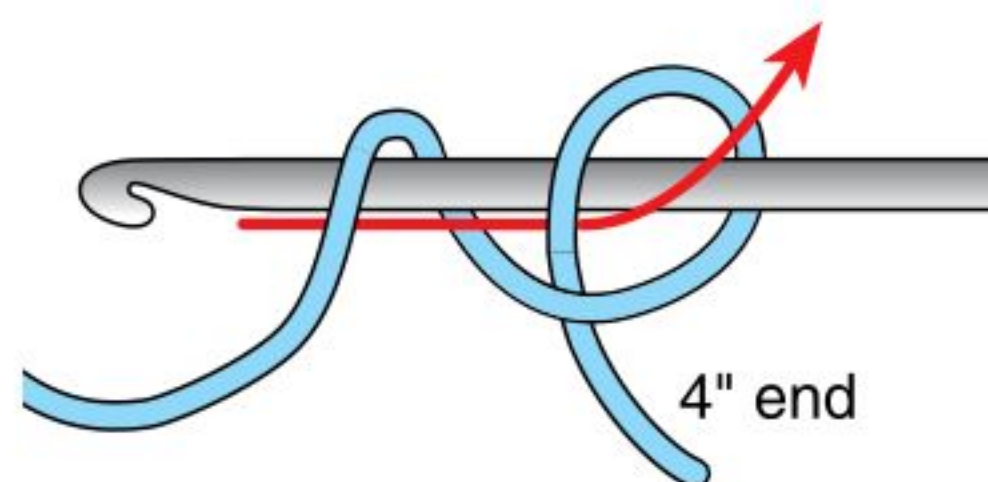
Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Long double crochet (long dc):

Yo, insert hook in indicated sp, yo, pull up lp to height of current rnd, [yo, pull through 2 lps on hook] twice.

Picot: Ch 3, sl st in 3rd ch from hook.

Surface slip stitch (surface sl st): Holding yarn at back of work, insert hook in sp between posts of last st and next st, yo, pull lp to RS and through lp on hook.



Slip Ring

HOT PAD

Rnd 1 (RS): With yellow, make a **slip ring** (see *illustration*), ch 3, dc in ring, [(ch 1, 2 dc) in ring] 5 times, ch 1, **join** (see *Pattern Notes*) in top of beg ch-3. Fasten off. (6 ch-1 sps)

Rnd 2: Join orange in any ch-1 sp, **beg fan** (see *Special Stitches*) in same ch-1 sp, **fan** (see *Special Stitches*) in each rem ch-1 sp around, join in top of beg ch-3. (6 fans)

Rnd 3: Sl st in next dc, sl st in first ch-2 sp, ch 3, 6 dc in same sp, 7 dc in each rem ch-2 sp around, join in top of beg ch-3. Fasten off. (6 groups of 7 dc)

Rnd 4: Sc join (see *Special Stitches*) white in first dc of any 7-dc group, sc in each of next 6 dc, **long dc** (see *Special Stitches*) in sp between next 2 fans of rnd 2, *sc in each of next 7 dc, long dc in sp between next 2 fans of rnd 2, rep from * around, join in beg sc. Fasten off. (42 sc, 6 long dc)

Rnd 5: Join yellow in first sc after any long dc, ch 3, dc in each of next 2 sts, 2 dc in next st, *dc in each of next 3 sts, 2 dc in next st, rep from * around, join in top of beg ch-3. Fasten off. (60 dc)

Rnd 6: Join orange in any st, ch 3, dc in each of next 3 sts, 2 dc in next st, *dc in each of next 4 sts, 2 dc in next st, rep from * around, join in top of beg ch-3. Fasten off. (72 dc)

Rnd 7: Sc join white in any st, sc in next st, (2 dc, **picot**—see *Special Stitches*, 2 dc) in next st, *sc in each of next 2 sts, (2 dc, picot, 2 dc) in next st, rep from * around, join in first st. Fasten off. (24 picots)

FINISHING

Surface Trim

Join white around post of any dc of rnd 5, **surface sl st** (see *Special Stitches*) around each dc around, join in beg sl st. Fasten off.

Rep on rnd 6.

Block lightly.



*A fun, easy pattern stitched
in colorful cotton-blend
yarn transforms an African
violet-style motif into a pretty
kitchen accessory.*

Cherries Jubilee Tea Cozy

Design by Debra Arch

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

22 inches in circumference x 6½ inches long

MATERIALS

- Berroco Vintage Chunky bulky (chunky) weight acrylic/wool/nylon yarn (3½ oz/130 yds/100g per hank):
1 hank #6149 forget-me-not
15 yds #6151 cardinal
- Berroco Vintage DK light (DK) weight acrylic/wool/nylon yarn (3½ oz/288 yds/100g per hank):
12 yds #2175 fennel
4 yds #2101 mochi
2 yds #2179 chocolate
- Sizes F/5/3.5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Temporary fabric adhesive spray
- Large piece of cardboard



GAUGE

Size I hook: 7 hdc = 2 inches;
5 rows of Crown = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated. Use stitch marker to mark beginning of rounds and move up as each round is completed.

Join with slip stitch as indicated unless otherwise stated.

Chain 2 at beginning of row or round counts as first half double crochet unless otherwise stated.

COZY

KNOB & CROWN

Rnd 1 (RS): With size I hook and cardinal, ch 2, 10 sc in 2nd ch from hook, **place marker** (see *Pattern Notes*). (10 sc)

Rnd 2: 2 sc in each st around. (20 sc)

Rnd 3: Sc in each st around.

Rnd 4: [Sc dec (see *Stitch Guide*) in next 2 sts] around, **change color** (see *Stitch Guide*) to forget-me-not in last st. (10 sc)

Rnd 5: Sc in each st around.

Rnd 6: 2 hdc in each st around. (20 hdc)

Rnd 7: [2 hdc in next st, hdc in next st] 10 times. (30 hdc)

Rnd 8: [2 hdc in next st, hdc in each of next 2 sts] 10 times. (40 hdc)

Rnd 9: [2 hdc in next st, hdc in each of next 3 sts] 10 times. (50 hdc)

Rnd 10: Hdc in each of next 2 sts, [2 hdc in next st, hdc in each of next 4 sts] 9 times, 2 hdc in next st, hdc in each of next 2 sts. (60 hdc)

Rnd 11: [2 hdc in next st, hdc in each of next 5 sts] 10 times, **join** (see *Pattern Notes*) in next st. (70 hdc)

FIRST SIDE

Row 1 (RS): Now working in rows, **ch 2** (see *Pattern Notes*), hdc in each of next 32 sts, leave rem sts unworked, turn. (33 hdc)

Row 2: Ch 2, hdc in each st across, turn.

Rows 3–9: Rep row 2. At end of row 9, fasten off.

2ND SIDE

Row 1 (RS): With RS facing, sk next 2 sts of rnd 11, join forget-me-not in next st, ch 2, hdc in next 32 sts, leave rem sts unworked, turn. (33 hdc)

Rows 2–9: Rep rows 2–9. At end of row 9, do not fasten off.

LOWER EDGE

Rnd 1 (WS): Now working in rnds, ch 2, hdc in each of next 32 sts, ch 2, hdc in each of next 33 sts, ch 2, join in top of beg ch-2. (66 hdc, 4 chs)

Rnd 2: Ch 2, hdc in each of next 32 sts, hdc in each of next 2 chs, hdc in each of next 33 sts, hdc in each of next 2 chs, join in top of beg ch-2. (70 hdc)

Cherry

Make 12.

Rnd 1: With size I hook and cardinal, ch 2, 6 sc in 2nd ch from hook, join in beg sc. Fasten off.

Leaf

Make 12.

Rnd 1: With size F hook and fennel, ch 6, sl st in 2nd ch from hook, sc in each of next 2 chs, hdc in next ch, 3 hdc in last ch, working in opposite side of foundation ch, sk first ch, hdc in next ch, sc in each of next 2 chs, sl st in next ch, join in first sl st. Fasten off.

ASSEMBLY

Place Cozy on teapot. Arrange Cherries with WS facing on cardboard (to protect surface underneath) and lightly spray with temporary adhesive. Refer to photograph as a guide and position 3 pairs where desired on First Side. Carefully remove Cozy from teapot.

Continued on page 110

Add a touch of vintage charm to your kitchen decor with this cute retro-style teapot cover adorned with festive cherry motifs.



Gypsy Wheel Coasters

Design by Kristen Stoltzfus

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

3¾–4 inches in diameter

MATERIALS

- Lizbeth size 3 crochet cotton (120 yds per ball):
1 ball each #615 yellow light, #665 ocean teal dark and #694 harvest orange medium
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Yarn needle

GAUGE

Rnds 1 and 2 = 2 inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Carry repeat colors on wrong side of work, if desired, instead of fastening off to save weaving in ends.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Beginning treble crochet (beg tr): Ch 3, insert hook in 2nd ch from hook, yo, draw lp through, insert hook in 3rd ch from hook, draw up lp (4 lps on hook), [yo, draw through 2 lps on hook] 3 times.



Inspired by the colorfully painted wheels of gypsy caravan wagons, these three lacy coasters feature stitch patterns that include both differences and similarities.

TEAL-CENTER COASTER

Rnd 1 (RS): With teal, ch 5, **join** (see *Pattern Notes*) in first ch to form ring, **beg tr** (see *Special Stitch*), ch 1, [tr in ring, ch 1] 11 times, join in top of beg tr. Fasten off. (12 tr, 12 ch sps)

Rnd 2: Join orange with sc in any ch sp, ch 2, [sc in next ch sp, ch 2] around, join in first sc. Fasten off.

Rnd 3: Join teal in any ch sp, ch 1, (hdc, 3 dc, hdc) in same ch sp as beg ch-1, (hdc, 3 dc, hdc) in each ch sp around, join in first hdc. Fasten off. (24 hdc, 36 dc)

Rnd 4: Sk first hdc, join yellow with sc in next dc, (hdc, ch 1, hdc) in next dc, sc in next dc, sk next 2 hdc sts, [sc in next dc, (hdc, ch 1, hdc) in next dc, sc in next dc] around, join in beg sc. Fasten off.

Rnd 5: Join teal with sc in first sc, hdc in next hdc, (hdc, ch 1, hdc) in next ch sp, hdc in next hdc, sc in next sc, [sc in next sc, hdc in next hdc, (hdc, ch 1, hdc) in next ch sp, hdc in next hdc, sc in next sc] around, join in beg sc. Fasten off.

Rnd 6: Join orange with sc in first sc, ch 2, sk next 2 sts, sl st in next ch sp, ch 2, sk next 2 sts, sc in next sc, [sc in next sc, ch 2, sk next 2 sts, sl st in next ch sp, ch 2, sk next 2 sts, sc in next sc] around, join in beg sc. Fasten off.

YELLOW-CENTER COASTER

Rnd 1: With yellow, rep rnd 1 of Teal-Center Coaster.

Rnd 2: Join teal with sc in any st, sc in each st and in each ch sp around, join in beg sc. Fasten off.

Rnd 3: Join orange in any sc, **ch 3** (see *Pattern Notes*), 2 dc in same st as beg ch-3, 3 dc in each sc around, join in 3rd ch of beg ch-3. Fasten off.

Rnd 4: Join teal with sc in first dc of any dc group, (hdc, ch 3, hdc) in next dc, sc in next dc, [sc in next dc, (hdc, ch 3, hdc) in next dc, sc in next dc] around, join in beg sc.

Rnd 5: Sl st in next hdc, ch 1, [sc in next ch-3 sp, sk next st, 2 hdc in next st, ch 2, 2 hdc in next st, sk next st] around, join in first sc. Fasten off.

Rnd 6: Join yellow with sc in any sc, ch 1, sc in same st, (sc, 3 hdc, sc) in next ch sp, [(sc, ch 1, sc) in next st, (sc, 3 hdc, sc) in next ch sp] around, join in beg sc. Fasten off.

ORANGE-CENTER COASTER

Rnd 1: With orange, rep rnd 1 of Teal-Center Coaster.

Rnd 2: With yellow, rep rnd 2 of Yellow-Center Coaster.

Rnd 3: Join teal with sc in any sc, ch 1, [sc in next sc, ch 1] around, join in beg sc.

Rnd 4: **Ch 3** (see *Pattern Notes*), 2 dc in same st as beg ch-2, *sk next sc, 3 dc in next st, ch 2**, 3 dc in next st, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

Rnd 5: Join yellow with sc in first dc, *hdc in next dc, 2 dc in each of next 2 dc, hdc in next dc, sc in next dc, 3 sc in next ch sp**, sc in next dc, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Rnd 6: Join orange with sc in first st, ch 2, sk next st, [sc in next st, ch 2, sk next st] around, join in beg sc. Fasten off.

Rnd 7: Join teal in any ch sp, (sc, sl st) in same ch sp as first sl st, (sl st, sc, sl st) in each ch sp around, join in joining sl st. Fasten off. **CW**



Hand-Painted Flowers Shawl

Design by Katherine Eng

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

12 inches wide x 74 inches long

MATERIALS

- Universal Yarn Classic Shades Frenzy bulky (chunky) weight acrylic/wool yarn (3½ oz/158 yds/100g per skein):
3 skeins #909 attic light
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnd 1 = 3 inches; Motif = 4¾ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Chain-2 join (ch-2 join): Ch 1, drop lp from hook, insert hook in corresponding ch-2 sp of neighboring Motif, pick up lp and pull through, ch 1.

SHAWL

FIRST MOTIF

Rnd 1 (RS): Ch 6, **join** (see *Pattern Notes*) in first ch to form a ring, [ch 3, dc, ch 3, sl st] 6 times in ring, join in bottom of beg ch-3. Fasten off. (6 dc)

Rnd 2: Sc join (see *Special Stitches*) in any dc, [ch 4, sc in next dc] around, ch 4, join in beg sc. (6 sc, 6 ch-4 sps)

Rnd 3: Ch 1, (sc, ch 2, sc) in first st, *ch 1, (sc, ch 2, sc) in next ch-4 sp, ch 1**, (sc, ch 2, sc) in next st, rep from * around, ending last rep at **, join in beg sc. Fasten off. (12 ch-2 sps)

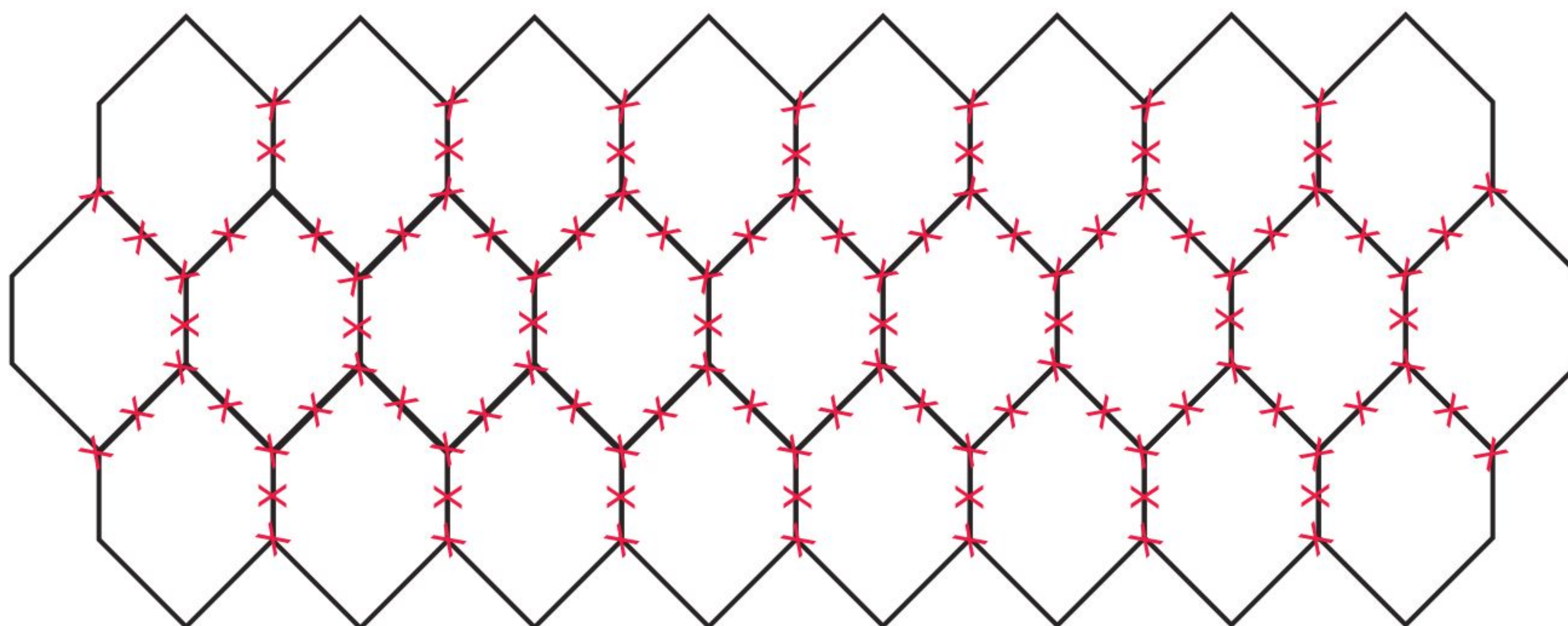
JOINED MOTIF

Make 24.

Rnds 1 & 2: Rep rnds 1 and 2 of First Motif.

Rnd 3: Ch 1, (sc, ch 2, sc) in first st, ch 1, (sc, ch 2, sc) in next ch-4 sp, ch 1, (sc, **ch-2 join**—see *Special Stitches*, sc) in next st, *ch 1, (sc, ch-2 join, sc) in next ch-4 sp, ch 1, (sc, ch-2 join, sc) in next st*, rep between * as many times as needed to join Motifs (see *Joining Diagram*), **ch 1, (sc, ch 2, sc) in next ch-4 sp or st, ch 1, rep from ** around, join in beg sc. Fasten off. **CW**

KEY
X Joining



Hand-Painted Flowers Shawl
Joining Diagram

You'll love wearing this luxurious shawl, stitched in a soft, wool-blend yarn that's light as air but deliciously cozy on cool evenings.



Topiary Scarf

Design by Ellen Gormley

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

5 inches wide x 40 inches long

MATERIALS

- Nazli Gelin Garden size 3 crochet cotton (136 yds per ball):
1 ball #300-01 white
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle

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GAUGE

Rnds 1–3 = 3 inches, blocked; Motif = 5½ inches point to point, blocked

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Cluster (cl): *Yo twice, insert hook in ring, draw up a lp, [yo, pull through 2 lps on hook] twice, rep from * once, yo, pull through all 3 lps on hook.

Beginning shell (beg shell):
Ch 3 (see *Pattern Notes*), 4 dc in indicated st.

Shell: 5 dc in indicated st.

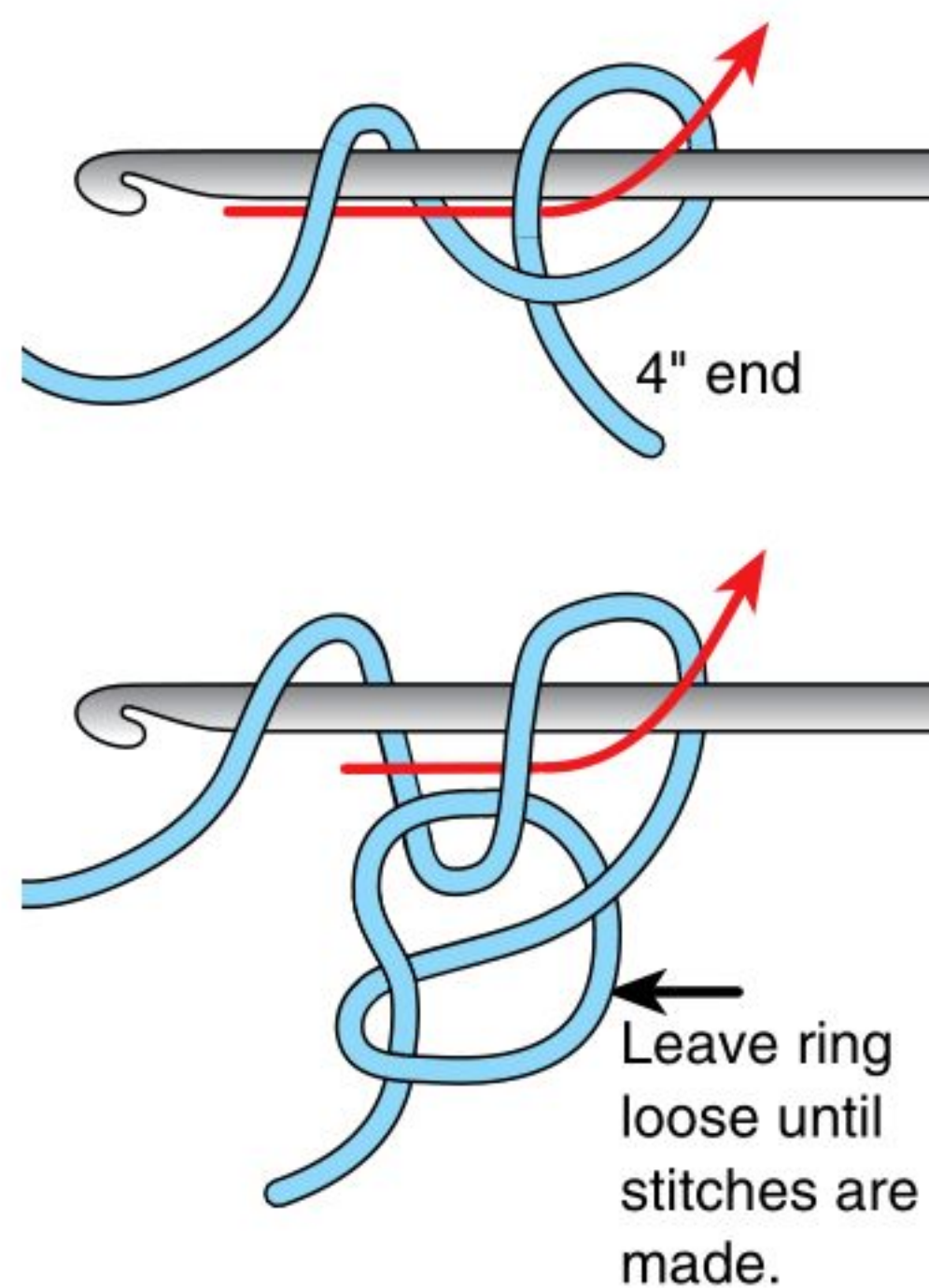
Chain-5 join (ch-5 join): Ch 2, sl st in corresponding ch-5 sp of last Motif made, ch 2.

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

SCARF

FIRST MOTIF

Rnd 1 (RS): Make a **slip ring** (see *illustration*), ch 1, [(sc, ch 3, **cl**—see *Special Stitches*) in ring, ch 3] 6 times, **join** (see *Pattern Notes*) in beg sc. (6 sc, 6 cls, 12 ch-3 sps)



Slip Ring

Rnd 2: Sl st in each ch across to first cl, ch 1, sc in first cl, [ch 5, sc in next cl] around, ch 5, join in beg sc. (6 sc, 6 ch-5 sps)

Rnd 3: Beg shell (see *Special Stitches*) in first sc, *ch 1, sc in next ch-5 sp, ch 1**, **shell** (see *Special Stitches*) in next sc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (6 sc, 6 shells, 12 ch-1 sps)

Rnd 4: Ch 1, sc in same st as beg ch-1, *sc in next dc, (sc, ch 5, sc) in next dc, sc in each of next 2 dc, ch 2, dc in next sc, ch 2**, sc in next dc, rep from * around, ending last rep at **, join in beg sc. (36 sc, 6 dc, 12 ch-2 sps, 6 ch-5 sps)

Rnd 5: Sl st in each of next 2 sc, sl st in each of first 2 chs of first ch-5 sp, ch 1, (sc, ch 5, sc) in next

ch, *ch 2, sk next 3 sts, shell in next dc, ch 2, sk next 3 sts**, (sc, ch 5, sc) in next ch-5 sp, rep from * around, ending last rep at **, join in beg sc. Fasten off. (6 shells, 12 sc, 6 ch-5 sps)

JOINED MOTIF

Make 8.

Rnds 1–4: Rep rnds 1–4 of First Motif.

Rnd 5 (joining): Sl st in each of next 2 sc, sl st in each of first 2 chs of first ch-5 sp, ch 1, (sc, **ch-5 join**—see *Special Stitches*, sc) in

Continued on page 107



The motifs in this lacy scarf bring to mind the classic forms of fancy topiaries used to give added flair to decorating spaces. This easy scarf will do the same for a pretty summer outfit.



Paradise Bay Shrug

Design by Lena Skvagerson for Annie's Signature Designs

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit woman's size small/medium; changes for large/X-large and 2X-large/3X-large are in [].

FINISHED MEASUREMENTS

Length mid back: 13¼ inches (small/medium) [15¾ inches (large/X-large), 18¼ inches (2X-large/3X-large)]

Width tip to tip: 44 inches (small/medium) [48½ inches (large/X-large), 53 inches (2X-large/3X-large)]

MATERIALS

- Universal Bamboo Pop light (DK) weight cotton/bamboo yarn (3½ oz/292 yds/100g per skein): 1 [2, 2] ball(s) #205 brilliant blues
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Stitch markers



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GAUGE

1 rep of pattern in width = 2½ inches;
6 pattern rows = 2 inches
Take time to check gauge.

PATTERN NOTES

Shrug is worked in two similar pieces—each starting at the point and ending mid back—which are then joined in the back.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

Chain-5 at beginning of row counts as first treble crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SHRUG

HALF

Make 2.

Inc Section

Row 1: Ch 4 (*does not count as tr*), **join** (see *Pattern Notes*) in first ch to form ring, **ch 4** (see *Pattern Notes*), 2 dc in ring, 1 tr in ring, turn. (2 tr, 2 dc)

Row 2: **Ch 5** (see *Pattern Notes*), 2 dc in first dc, ch 1, 2 dc in next dc, ch 1, tr in 4th ch of beg ch-4, turn. (3 ch-1 sps, 2 tr, 4 dc)

Row 3: Ch 5, 2 dc in first ch-1 sp, ch 3, sk next ch-1 sp, 2 dc in last ch-1 sp, ch 1, tr in 4th ch of beg ch-5, turn. (3 ch sps, 2 tr, 4 dc)

Row 4: Ch 5, 2 dc in first ch-1 sp, ch 3, (dc, ch 2, dc) in center ch of next ch-3 sp, ch 3, 2 dc in last ch-1 sp, ch 1, tr in 4th ch of beg ch-5, turn. (5 ch sps, 2 tr, 6 dc)

Row 5: Ch 5, 2 dc in first ch-1 sp, ch 4, sk next ch-3 sp, 5 dc in ch-2 sp, ch 4, sk next ch-3 sp, 2 dc in last ch-1 sp, ch 1, tr in 4th ch of beg ch-5, turn. (4 ch sps, 1 5-dc group, 4 dc, 2 tr)

Row 6: Ch 5, 2 dc in first ch-1 sp, ch 7, sk next ch-4 sp, sc in each dc of next 5-dc group, ch 7, sk next ch-4 sp, 2 dc in last ch-1 sp, ch 1, tr in 4th ch of beg ch-5, turn. (4 ch sps, 5 sc, 4 dc, 2 tr)

Row 7: Ch 5, 2 dc in first ch-1 sp, ch 3, (dc, ch 2, dc) in 4th ch of next ch-7 sp, ch 3, sk 1 sc, 1 sc in each of next 3 sc, sk 1 sc, ch 3, [dc, ch 2, dc] in 4th ch of next ch-7 sp, ch 3, 2 dc in last ch-1 sp, ch 1, tr in 4th ch

of beg ch-5, turn. (8 ch sps, 3 sc, 8 dc, 2 tr)

Row 8: Ch 5, 2 dc in first ch-1 sp, ch 4, sk next ch-3 sp, 5 dc in next ch-2 sp, ch 4, sk 1 sc, sc in next sc, sk 1 sc, ch 4, sk next ch-3 sp, 5 dc in next ch-2 sp, ch 4, sk next ch-3 sp, 2 dc in last ch-1 sp, ch 1, tr in 4th ch of beg ch-5, turn. (6 ch-sps, 2 5-dc groups, 1 sc, 4 dc, 2 tr)

Row 9: Ch 5, 2 dc in first ch-1 sp, *ch 7, sc in each dc of next 5-dc group, rep from * across, ch 7, 2 dc in last ch-1 sp, ch 1, tr in 4th ch of beg ch-5, turn. (5 ch sps, 10 sc, 4 dc, 2 tr)

Row 10: Ch 5, 2 dc in first ch-1 sp, *ch 3, (dc, ch 2, dc) in 4th ch of next ch-7 sp, ch 3, sk 1 sc, sc in each of next 3 sc, sk 1 sc, rep from * across to last ch-7 sp, ch 3, (dc, ch 2, dc) in 4th ch of last ch-7 sp, ch 3, 2 dc in last ch-1 sp, ch 1, tr in 4th ch of beg ch-5, turn. (11 ch sps, 6 sc, 10 dc, 2 tr)

Row 11: Ch 5, 2 dc in first ch-1 sp, *ch 4, sk next ch-3 sp, 5 dc in next ch-2 sp, ch 4, sk next ch-3 sp and next sc, sc in next sc, rep from * across to last ch-2 sp, ch 4, 5 dc in last ch-2 sp, ch 4, 2 dc in last ch-1 sp, ch 1, tr in 4th ch of beg ch-5, turn. (8 ch sps, 3 5-dc group 2 sc, 4 dc, 2 tr)

[Rep rows 9–11 consecutively] 2 [3, 4] times. (5 [6, 7] 5-dc groups)

Place marker at end of last row to mark end of Inc Section.

Even Section

Row 1: **Ch 3** (see *Pattern Notes*), dc in next ch-1 sp and in each of next 2 dc, ch 4, sc in each dc of next 5-dc group, *ch 7, sc in each dc of next 5-dc group, rep from * across, ch 4, dc in next 2 dc, dc in last ch-1 sp, dc in 4th ch of beg ch-5, turn. (6 [7, 8] ch sps, 25 [30, 35] sc, 8 dc)

Row 2: Ch 3, dc in each of next 3 dc, ch 5, *sk 1 sc, sc in each of next

Sized
to
3X

A lacy, elongated hexagon motif transforms into an easy, breezy shrug featuring open sleeves accented with loose flowing cuffs.





3 sc, ch 3, (dc, ch 2, dc) in 4th ch of next ch-7 sp, ch 3, rep from * across, ending last rep with ch 5, dc in each of last 4 dc, turn. (14 [17, 20] ch sps, 15 [18, 21] sc, 16 [18, 20] dc)

Row 3: Ch 3, dc in each of next 3 dc, ch 6, sk 1 sc, sc in next sc, *ch 4, sk next ch-3 sp, 5 dc in next ch-2 sp, ch 4, sk next ch-3 sp and sc, sc in next sc, rep from * across to last 4 dc, ch 6, dc in each of last 4 dc, turn. (10 [12, 14] ch sps, 4 [5, 6] 5-dc groups, 5 [6, 7] sc, 8 dc)

Row 4: Ch 3, dc in each of next 3 dc, *ch 7, sc in each dc of next 5-dc group, rep from * across to last 4 dc, ch 7, dc in each of last 4 dc, turn. (5 [6, 7] ch sps, 20 [25, 30] sc, 8 dc)

Row 5: Ch 3, dc in each of next 3 dc, *ch 3, (dc, ch 2, dc) in 4th ch of next ch-7 sp, ch 3, sk 1 sc, sc in each of next 3 sc, rep from * across to last ch-7 sp, ch 3, (dc, ch 2, dc) in 4th ch of next ch-7 sp, ch 3, dc in each of last 4 dc, turn. (15 [18, 21] ch sps, 12 [15, 18] sc, 18 [20, 22] dc)

Row 6: Ch 3, dc in each of next 3 dc, *ch 4, sk next ch-3 sp, 5 dc in next ch-2 sp, ch 4, sk next ch-3 sp and sc, sc in next sc, rep from * across to last ch-3 sp, ch 4, sk next ch-3 sp, 5 dc in last ch-2 sp, ch 4, dc in each of last 4 dc, turn. (10 [12, 14] ch sps, 5 [6, 7] 5-dc groups, 4 [5, 6] sc, 8 dc)

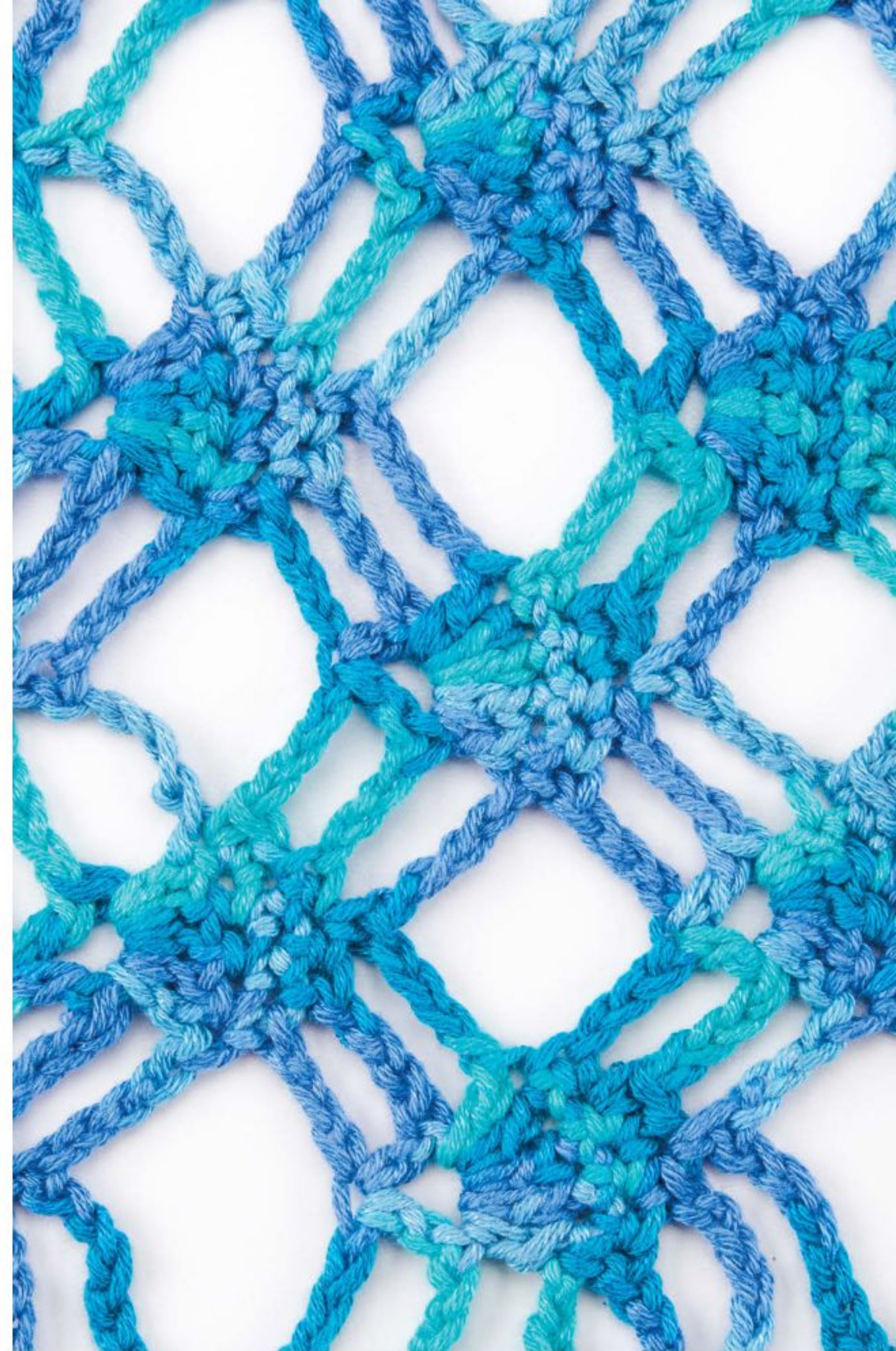
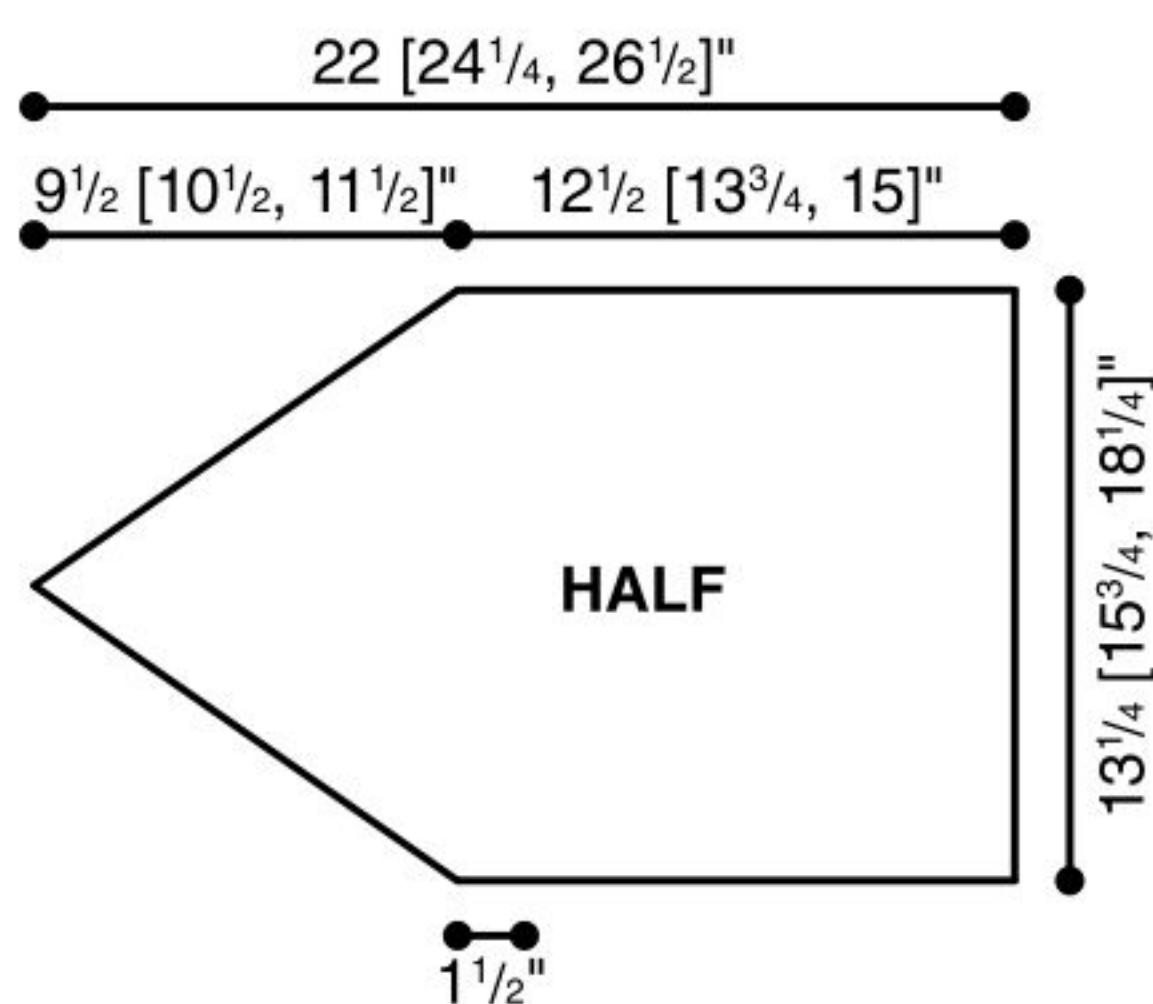
Row 7: Ch 3, dc in each of next 3 dc, ch 4, sc in each dc of next 5-dc group, *ch 7, sc in each dc of next 5-dc group, rep from * across to last 4 dc, ch 4, dc in each of last 4 dc, turn. (6 [7, 8] ch sps, 25 [30, 35] sc, 8 dc)

Rep rows 2–7 until piece measures approximately 12½ [13¾, 15] inches from marker (*a total of 22 [24¼, 26½] inches from tip*), ending with a row 6. At end of last row, fasten off.

ASSEMBLY

Lay Halves on top of each other with WS facing tog. Join through

first dc on both pieces, working through both pieces, sl st in each of next 3 dc, *ch 7, sl st in 3rd dc of the next 5-dc group, rep from * across, ending with ch 7, sl st in each of last 4 dc. Fasten off. Fold Shrug in half lengthwise, and sew tog 1½ inches from marker toward back on each side. **CW**



Now there are **6** Annie's mystery book series!
Which would you enjoy the most?



AnniesFictionSavings.com

Hexagonia

Design by Edie Eckman

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

13 inches point to point

MATERIALS

- Plymouth Yarn Encore
Worsted worsted (medium)
weight acrylic/wool yarn
(3½ oz/200 yds/100g per ball):
2 balls #0456 harvest (A)
1 ball each #0462 woodbine
(B) and #1034 dark
lavender (C)
- Size H/8/5mm crochet hook or
size needed to obtain gauge
- Tapestry needle
- Sewing needle and matching
thread
- 1 snap fastener



GAUGE

Rnds 1–4 = 4¼ inches point
to point

PATTERN NOTES

Weave in loose ends as
work progresses.

Join with slip stitch as
indicated unless otherwise
stated.

Chain-3 at beginning of
round counts as first double
crochet unless otherwise stated.

Chain-4 at beginning of round
counts as first double crochet and
chain-1 unless otherwise stated.

SPECIAL STITCHES

Beginning corner (beg corner):

Ch 4 (see *Pattern Notes*), dc in
same sp.

Corner: (Dc, ch 1, dc) in indi-
cated st.

*Two large
hexagonal motifs
worked in a
colorful striped
pattern create a
fun, casual bag
that's the perfect
carryall for a girl
on the go.*



BAG

BACK

Rnd 1 (RS): With harvest, ch 4, **join** (see *Pattern Notes*) to form a ring, **ch 3** (see *Pattern Notes*), dc in ring, ch 1, [2 dc in ring, ch 1] 5 times, join in 3rd ch of beg ch-3. Fasten off. (12 dc, 6 ch-1 sps)

Rnd 2: Join woodbine in any ch-1 sp, **beg corner** (see *Special Stitches*), *bpdc (see *Stitch Guide*) around post of each of next 2 dc, **corner** (see *Special Stitches*) in next ch-1 sp, rep from * 4 times, bpdc around post of each next 2 dc, join in 3rd ch of beg ch-4. Fasten off.

Rnd 3: Join lavender in any corner ch-1 sp, beg corner in same sp, *bpdc around each of next 4 sts, work corner in next corner ch-1 sp, rep from * 4 times, bpdc around each of next 4 sts, join in 3rd ch of beg ch-4. Fasten off.

Rnd 4: Join harvest in any corner ch-1 sp, beg corner in same sp, *bpdc around each of next 6 sts, work corner in next corner ch-1 sp, rep from * 4 times, bpdc around each of next 6 sts, join with sl st in 3rd ch of beg ch-4. Fasten off.

Rnd 5: Join woodbine in any corner ch-1 sp, beg corner in same sp, *bpdc around each st to next corner ch-1 sp, work corner in corner ch-1 sp, rep from * 4 times, bpdc around each st to beg ch-4, join in 3rd ch of beg ch-4. Fasten off.

Rnd 6: Join lavender in any corner ch-1 sp, beg corner in same sp, *bpdc around each st to next corner ch-1 sp, work corner in corner ch-1 sp, rep from * 4 times, bpdc around each st to beg ch-4, join in 3rd ch of beg ch-4. Fasten off.

Rnd 7: Join harvest in any corner ch-1 sp, beg corner in same sp, *bpdc around each st to next corner ch-1 sp, work corner in corner ch-1 sp, rep from * 4 times, bpdc around each st to beg ch-4, join in 3rd ch of beg ch-4. Fasten off.

Rnds 8–13: [Rep rnds 5–7 consecutively] twice.

Rnd 14: Rep rnd 5. Fasten off.

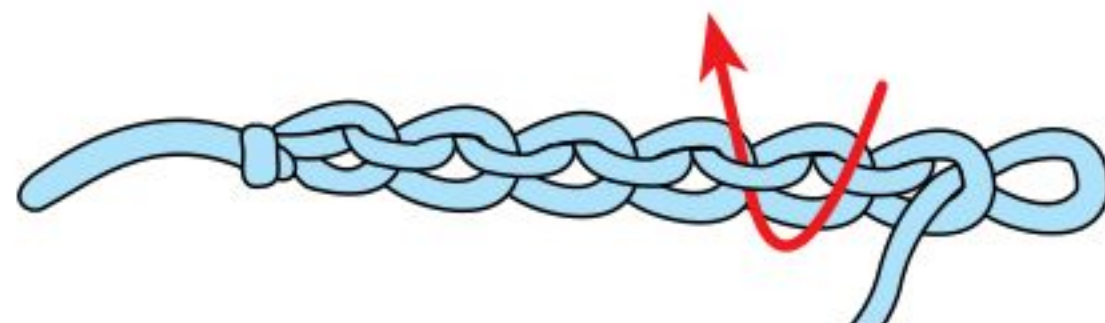
FRONT

Rnds 1–13: Rep rnds 1–13 the same as Back in following color sequence: harvest, lavender and woodbine.

Rnd 14: Rep rnd 5 of Back with lavender. Fasten off.

STRAP

Row 1 (RS): With harvest, ch 128, working in **back bar of chain** (see *illustration*), sc in 2nd ch from hook and in each rem ch across, **change color** (see *Stitch Guide*) to woodbine, fasten off harvest, turn. (127 sc)



Back Bar of Chain

Row 2: Ch 1, working in **front lps** (see *Stitch Guide*), sc in each sc across, change color to lavender, fasten off woodbine, turn.

Row 3: Ch 1, sc in each sc, change color to woodbine, fasten off lavender, turn.

Row 4: Ch 1, sc in each sc, change color to harvest, fasten off woodbine, turn.

Row 5: Ch 1, sc in each sc across. Fasten off.

Hold piece with beg ch at top, join harvest with sl st in **back lp** (see *Stitch Guide*) of first ch, working in back lps of rem chs, sl st in each ch across. Fasten off.

ASSEMBLY

Hold WS of Front and Back tog and with Front facing, working through both thicknesses at same time, join harvest in any corner ch-1 sp, ch 1, sc in same sp, *sc in

each st to next corner ch-1 sp, 3 sc in corner ch-1 sp, rep from * twice, sc in each st to next corner ch-1 sp, sc in corner ch-1 sp, working through sts on Front only, 2 sc in same sp, sc in each sc to next corner ch-1 sp, 3 sc in corner ch-1 sp, sc in each sc to same corner ch-1 sp as first sc made, 2 sc in same sp, join in first sc. Fasten off.

Hold piece with WS of Back facing and unjoined sides at top, join harvest in corner ch-1 sp at right-hand edge, ch 1, 2 sc in same sp, sc in each st to next corner ch-1 sp, 3 sc in corner ch-1 sp, sc in each st to next corner ch-1 sp, 2 sc in corner ch-1 sp. Fasten off.

FINISHING

Referring to photo for placement and with tapestry needle and harvest, sew Strap to opposite corners of opening at top of piece.

With sewing needle and matching thread, sew snap to point at center of opening. 



Ring Around the Posy Table Mat

Design by Susan Lowman

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

8¾ inches in diameter

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball):
1 ball each #645 grape dark, #643 grape medium and #641 lilac dark
- Size 7/1.65mm crochet hook
- Tapestry needle
- ¾-inch plastic rings: 49



GAUGE

Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

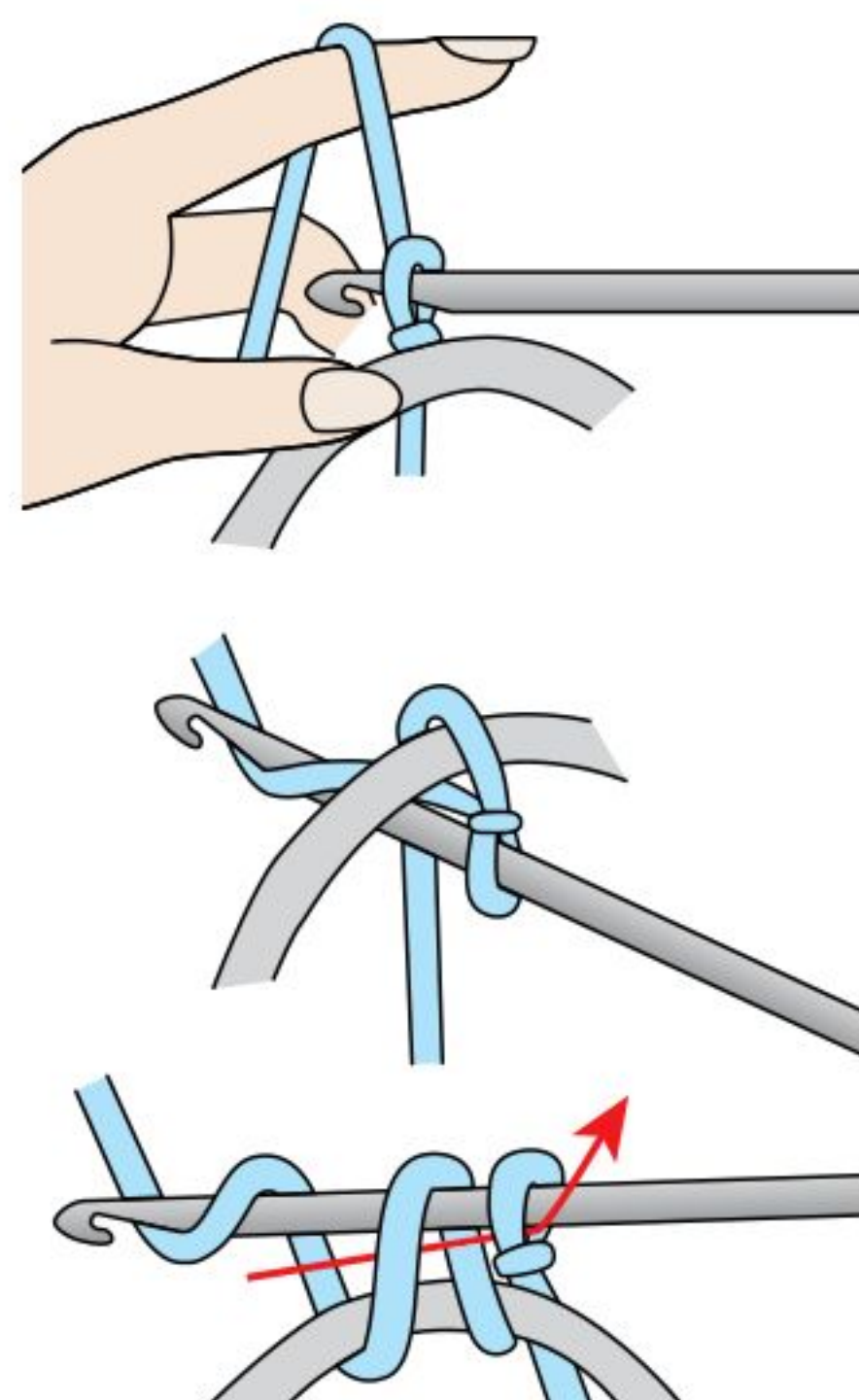
To join rings together, remove loop from hook, insert hook in indicated stitch and draw dropped loop through stitch.

Rings are crocheted and joined in 7 groups of 7 rings each. Join groups of rings around center group of rings.

MAT

CENTER RING

Rnd 1 (RS): Join lilac with **sc around ring** (see illustration), 4 sc around ring, ch 1, hdc around ring, ch 1, [5 sc around ring, ch 1, hdc around ring, ch 1] 5 times, **join** (see Pattern Notes) in first sc. Fasten off. (36 sts)



Single Crochet Around Ring

OUTER RING

Rnd 2 (RS): Join grape medium with sc around new ring, 5 sc around ring, with RS facing, join to center sc of 5-sc group between any 2 hdc on **Center Ring** (see Pattern Notes), 6 sc around same Outer Ring, [6 sc around new ring, join to center sc of 5-sc group between next 2 hdc on Center Ring, 6 sc around same Outer Ring] 5 times, join in first sc. Fasten off. (72 sc)

FIRST GROUP OF RINGS

Rnd 2 (RS): With RS facing, join grape dark with sc around any Outer Ring, 4 sc around ring, *[ch 1, hdc around ring, ch 1, 5 sc around ring] 3 times**, 5 sc around next Outer Ring, rep from * around, ending last rep at **, join in first sc. Fasten off. (138 sts)

2ND GROUP OF RINGS

Rnd 2: With RS facing, join grape medium with sc around any Outer Ring, 4 sc around ring, *[ch 1, hdc around ring, ch 1, 5 sc around ring] 3 times, 5 sc around next Outer Ring, rep from * 4 times, ch 1, hdc around ring, ch 1, 5 sc around ring,

ch 1, join to center hdc on rnd 2 of any ring on Outer Ring on First Group of Rings, hdc around same Outer Ring on current Group of Rings, ch 1, 5 sc around ring, ch 1, hdc around ring, ch 1, 5 sc around ring, join in first sc. Fasten off. (138 sts)

3RD-6TH GROUPS OF RINGS

Rnd 2 (RS): With RS facing, join grape dark with sc in any Outer Ring, 4 sc around ring, *[ch 1, hdc around ring, ch 1, 5 sc around ring] 3 times, 5 sc around next Outer Ring, rep from * 3 times;

A. ch 1, hdc around ring, ch 1, 5 sc around ring, ch 1, join to center hdc of first Outer Ring worked on rnd 2 of Outer Rings on last Group of Rings made, hdc around same Outer Ring on current Group of Rings, ch 1, 5 sc around ring, ch 1, hdc around ring, ch 1, 5 sc around ring, 5 sc around next Outer Ring;

B. ch 1, hdc around ring, ch 1, 5 sc around ring, ch 1, join to center hdc of next ring on rnd 2 of Outer Rings on First Group of Rings, hdc around same outer ring on current Group of Rings, ch 1, 5 sc around ring, ch 1, hdc around ring, ch 1, 5 sc around ring, join to first sc. Fasten off. (138 sts)

7TH GROUP OF RINGS

Rnd 2 (RS): With RS facing, join grape dark with sc around any Outer Ring, 4 sc around ring, *[ch 1, hdc around ring, ch 1, 5 sc around ring] 3 times, 5 sc around next Outer Ring, rep from * twice;

A. Ch 1, hdc around ring, ch 1, 5 sc around ring, ch 1, join to center hdc of first Outer Ring worked on rnd 2 of Outer Rings on last Group of Rings made, hdc around same Outer Ring on current Group of Rings;

Continued on page 103



A vintage trivet pattern constructed with crochet-covered bone rings is recreated in an updated version with a modern color palette.

Popcorn Pot Holder

Design by Ellen Anderson Eaves

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

8 inches across, excluding hanging loop

MATERIALS

- Size 3 crochet cotton:
1 ball each yellow, blue and white
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

9 dc = 2 inches; 5 dc rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning popcorn (beg pc):

Ch 3, 4 dc in indicated st, drop lp from hook, insert hook in 3rd ch of beg ch-3, pull dropped lp through.

Popcorn (pc): 5 dc in indicated st, drop lp from hook, insert hook in first st of 5-dc group, pull dropped lp through.

A center design of plush popcorn stitches adds extra texture and style to this sunny pot holder stitched in easy-care cotton.



Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

POT HOLDER

FRONT

Rnd 1 (RS): With yellow, ch 4, 11 dc in 4th ch from hook (3 sk chs count as first dc), **join** (see Pattern Notes) in top of beg ch-3. (12 dc)

Rnd 2: Beg pc (see Special Stitches) in first st, 3 dc in next st, [**pc** (see Special Stitches) in next st, 3 dc in next st] around, join in beg pc. (18 dc, 6 pc)

Rnd 3: Ch 3 (see Pattern Notes), pc in next st, 3 dc in next st, pc in next st, [dc in next st, pc in next st, 3 dc in next st, pc in next st] around, join in top of beg ch-3. (24 dc, 12 pc)

Rnd 4: Ch 3, dc in next st, pc in next st, 3 dc in next st, pc in next st, [dc in each of next 3 sts, pc in next st, 3 dc in next st, pc in next st] around to last st, dc in last st, join in top of beg ch-3. (36 dc, 12 pc)

Rnd 5: Ch 3, *pc in next st, dc in each of next 2 sts, 3 dc in next st, dc in each of next 2 sts, pc in next st**, dc in next st, rep from * around, ending last rep at **, join in top of beg ch-3. (48 dc, 12 pc)

Rnd 6: Beg pc in first st, dc in each of next 4 sts, 3 dc in next st, dc in each of next 4 sts, [pc in next st, dc in each of next 4 sts, 3 dc in next st, dc in each of next 4 sts] around, join in top of beg pc. (66 dc, 6 pc)

Rnd 7: Ch 3, dc in each of next 5 sts, 3 dc in next st, [dc in each of next 11 sts, 3 dc in next st] 5 times, dc in each of last 5 sts, join in top of beg ch-3. Fasten off. (84 dc)

Rnd 8: With RS facing, join white in first st, ch 3, dc in each of next 6 sts, 3 dc in next st, [dc in each of

next 13 sts, 3 dc in next st] 5 times, dc in each of last 6 sts, join in top of beg ch-3. Fasten off. (96 dc)

Rnd 9: With RS facing, join blue in first st, ch 3, dc in each of next 7 sts, 3 dc in next st, [dc in each of next 15 sts, 3 dc in next st] 5 times, dc in each of last 7 sts, join in top of beg ch-3. Fasten off. (108 dc)

BACK

Rnd 1: With blue, ch 4, 11 dc in 4th ch from hook (3 sk chs count as first dc), join in top of beg ch-3. (12 dc)

Rnd 2: Ch 3, 3 dc in next st, [dc in next st, 3 dc in next st] around, join in top of beg ch-3. (6 groups of 3 dc, 6 dc)

Rnds 3-9: Ch 3, dc in each st around with 3 dc in center st of each 3-dc group, join in top of beg ch-3. At end of last rnd, fasten off. (6 groups of 3 dc, 90 dc)

BORDER

Rnd 1 (RS): Holding Front and Back WS tog with Front facing, matching sts, working through both thicknesses, **sc join** (see Special Stitches) white in center st of any 3-dc group, sc in same st, sc in each st around with 3 sc in center st of each 3-dc group, sc in same st as first sc, join in beg sc. (120 sc)

Rnd 2: Ch 1, sc in each of first 2 sts, turn, for hanging lp, (sl st, ch 10, sl st) in next st, turn, ch 1, 20 sc in ch-10 sp just made, sl st in next st, [sc in next st, ch 3, sk next st] 9 times, (sc, ch 3, sc) in next st, *ch 3, sk next st, [sc in next st, ch 3, sk next st] 9 times, (sc, ch 3, sc) in next st, rep from * 3 times, [ch 3, sk next st, sc in next st] 9 times, sc in last st, join in beg sc. Fasten off. **CW**



Kreinik

CARRY ALONG FIBERS

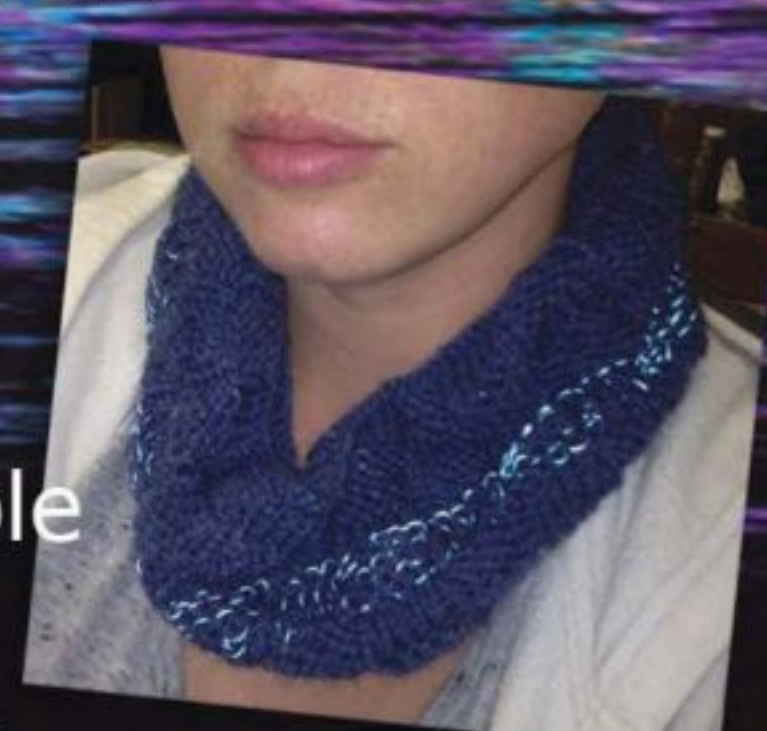
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#Kreinik

Jolene Shawl

Design by Leandra LeMaster

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

47 inches wide x 19 inches from back of neck to bottom point

MATERIALS

- Red Heart Soft medium (worsted) weight acrylic yarn (4 oz/204 yds/113g per ball):
2 balls #9940 plummy
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



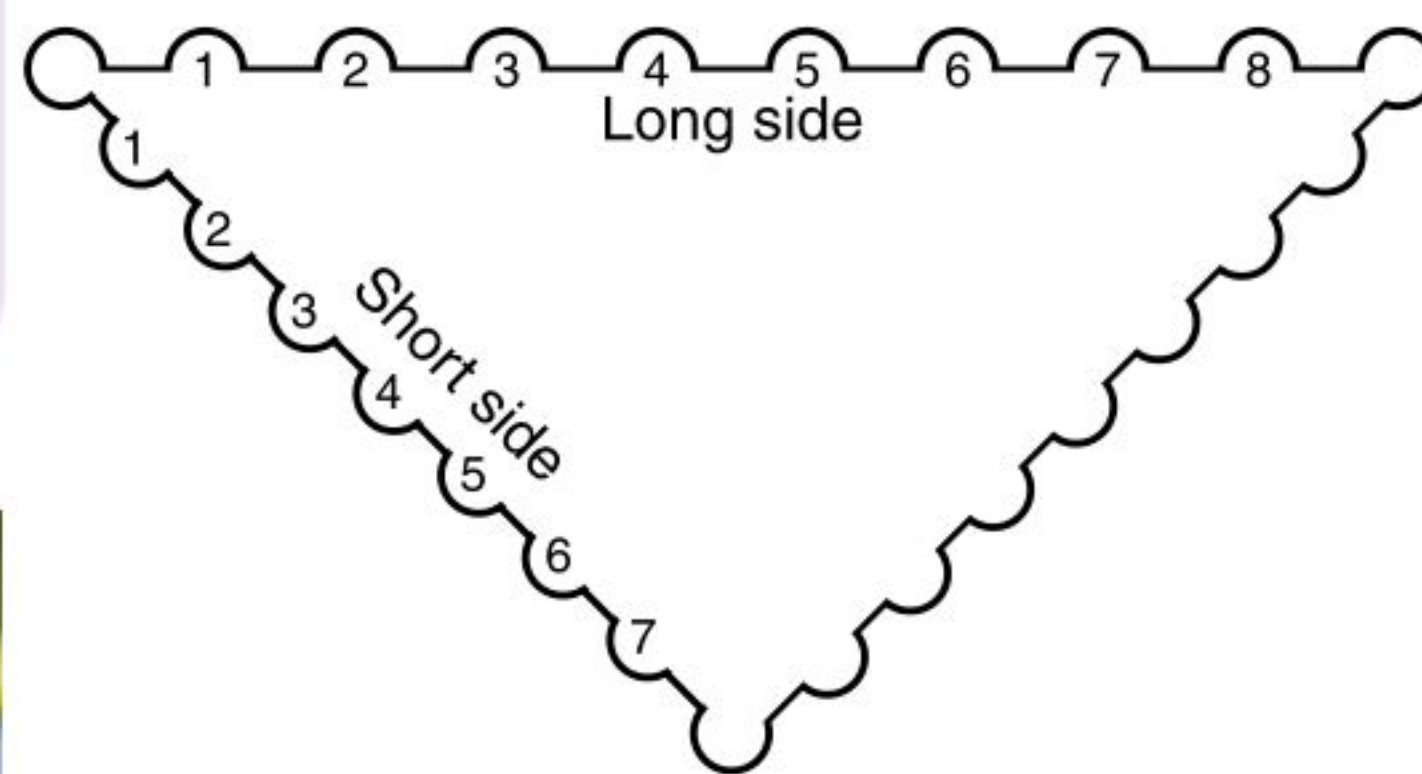
GAUGE

Rnds 1 and 2 = 4 inches across

PATTERN NOTES

Check stitch count at end of each round.

Number each Triangle and mark both right side of work (this is the side facing since Triangle is worked in rounds) and long side which has 8 loops between corners on round 4 of each Triangle as shown on First Triangle Illustration. This is needed for assembling the Shawl according to Placement Diagram.



Jolene Shawl
First Triangle Illustration

In round 3, clusters are placed 1 per each chain space and 3 clusters per corner loop. Place clusters accordingly when working indicated repeats.

First Triangle is worked without joining on any side.

Triangles 2 and 3 are joined as you work round 4.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double treble crochet unless otherwise stated.

The slip chain is a chain-10 with a single crochet made around the chain and not through any of the chains. The sc can move up and down on the chain-10 as needed to make room for round 3 clusters and then tighten afterward.

SPECIAL STITCHES

Beginning cluster (beg cl):

Ch 5 (see *Pattern Notes*), holding back last lp of each st on hook, 3 **dtr** (see *Stitch Guide*) as indicated in instructions, yo, pull through all lps on hook.

Cluster (cl): Yo 3 times, insert hook as indicated in instructions, yo, pull lp through, [yo, pull through 2 lps on hook] twice, yo, pull through 1 lp on hook, *yo 3 times, insert hook in same place, yo, pull lp through, [yo, pull through 2 lps on hook] 3 times, rep from * twice, yo, pull through all lps on hook.

Slip chain (sl ch): Ch 10, sc around the base of the ch-10.

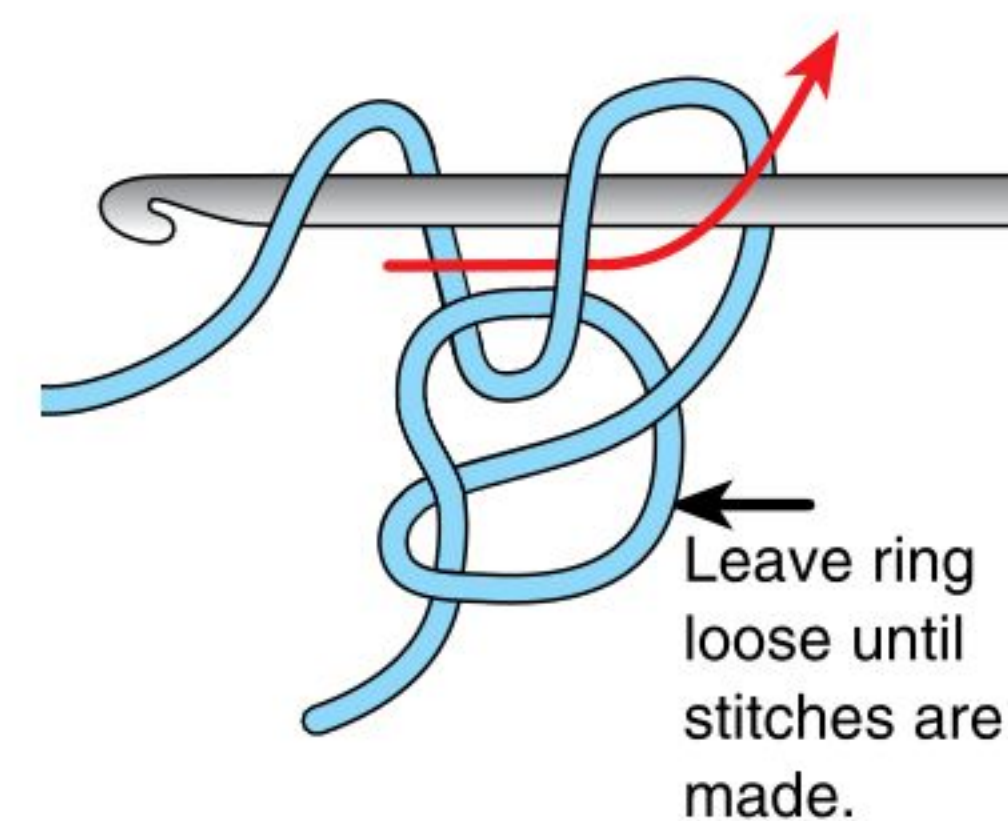
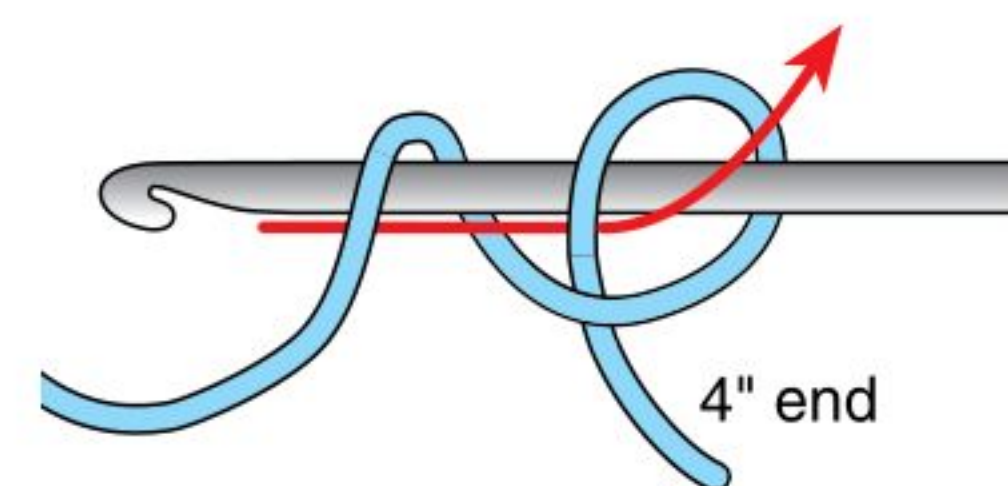
Picot: Ch 6, sl st in top of cl.

Joining: Ch 3, sc in corresponding lp of last Triangle, ch 3.

SHAWL

First Triangle

Rnd 1 (RS): Make **slip ring** (see *illustration*), ch 1, 7 sc in ring, **join** (see *Pattern Notes*) in beg sc, close ring. (7 sc)



Slip Ring

Rnd 2: Beg cl (see *Special Stitches*) in first st, [ch 5, **cl** (see *Special Stitches*) in next st] twice, [sl ch (see *Special Stitches*), ch 5, cl in

Continued on page 102



Three large and lacy join-as-you-go triangle motifs stitched in a gorgeous hand-painted-look palette of soft purple and plum shades create the elegant style of this sumptuous wrap.



Coquina Shawl

Design by Shari White

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

48 inches wide at widest point x
20 inches long

MATERIALS

- Crystal Palace Panda Silk super fine (fingering) weight bamboo/super-wash merino wool/silk yarn (1¾ oz/204 yds/50g per skein):
5 skeins #5203 biscotti
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

20 dc = 4 inches; 8 dc rows =
2½ inches

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-6 at beginning of row counts as first double crochet and chain-3 unless otherwise stated.

SPECIAL STITCHES

Beginning shell (beg shell):

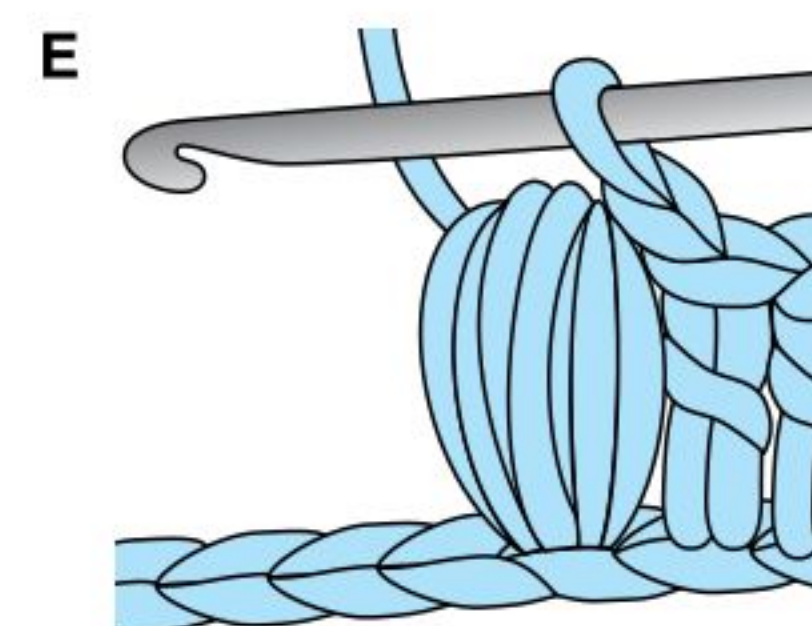
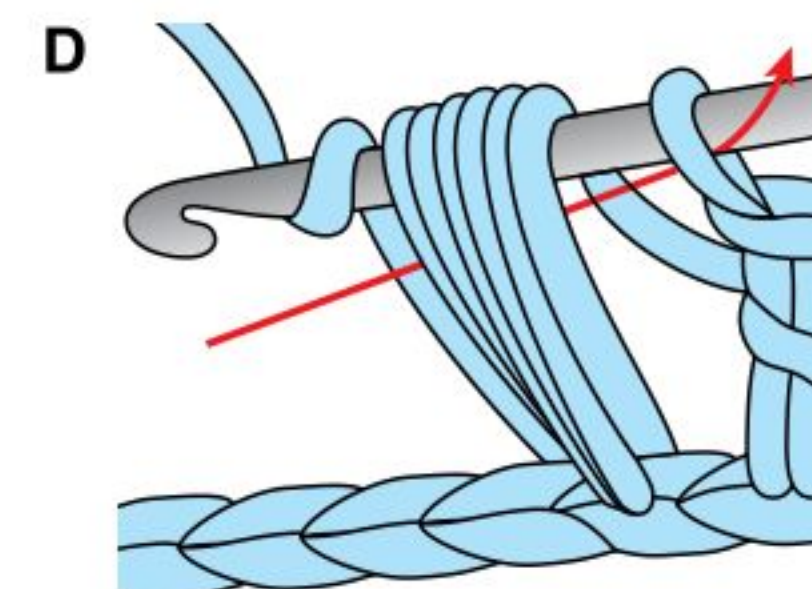
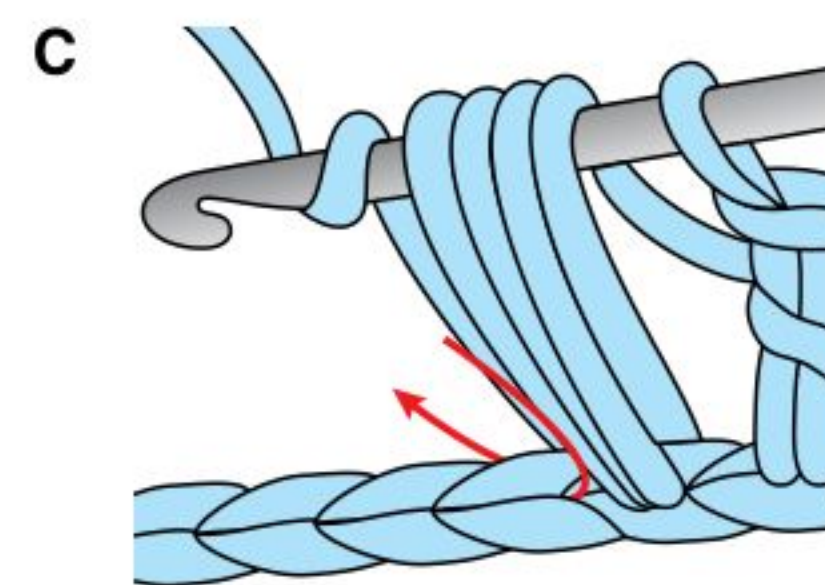
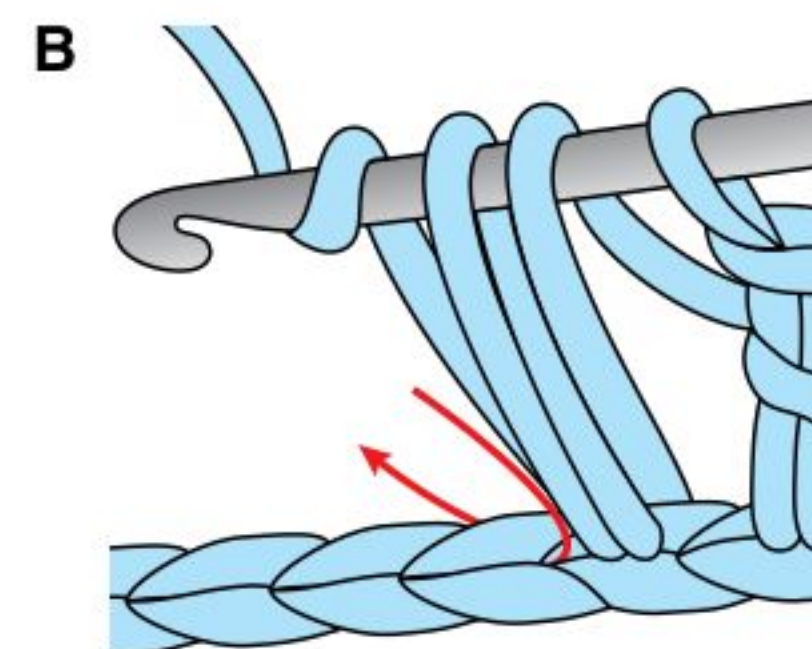
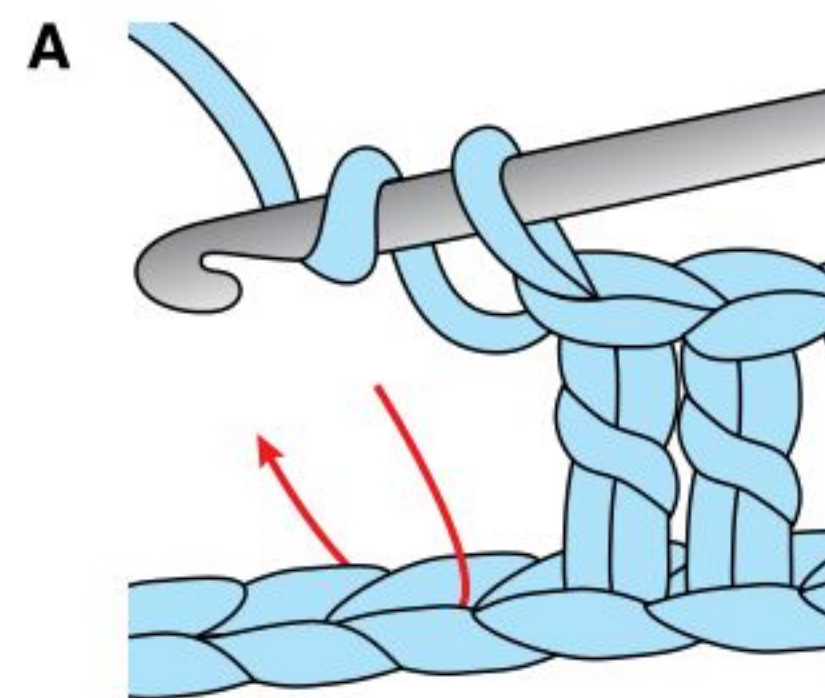
(Ch 3, dc, ch 2, 2 dc) in indicated space.

Shell: (2 dc, ch 2, 2 dc) in indicated space.

Puff stitch (puff st): [Yo, insert hook in space indicated, pull up lp] 3 times, yo, pull through all lps on hook.

Puff stitch shell (puff st shell): (Puff st, ch 2, puff st) in indicated space.

Picot: Ch 4, sl st in first ch.



Puff Stitch With 7 Loops

SHAWL

Row 1: Ch 12, join with sl st to form ring, **ch 3** (see *Pattern Notes*), 13 dc in ring, turn. (14 dc)

Row 2: **Ch 4** (see *Pattern Notes*), [dc in next dc, ch 1] 12 times, dc in top of beg ch-3, turn. (14 dc, 13 ch-1 sps)

Row 3: Ch 3, [dc in next ch-1 sp, dc in next dc] 12 times, dc in next ch-1 sp, dc in top of beg ch-3, turn. (27 dc)

Row 4: **Ch 6** (see *Pattern Notes*), sk next dc, [dc in next dc, ch 3, sk next dc] 12 times, dc in top of beg ch-3, turn. (13 ch-3 sps, 14 dc)

Row 5: Ch 1, sl st in first ch-3 sp, **beg shell** (see *Special Stitches*) in same ch-3 sp, sk next dc, *2 dc in next ch-3 sp, dc in next dc, 2 dc in next ch-3 sp, sk next dc, **shell** (see *Special Stitches*) in next ch-3 sp, sk next dc, rep from * 3 times, turn. (20 dc, 5 shells)

Row 6: Ch 2, sl st in first ch-2 sp, beg shell in same ch-2 sp, *ch 2, dc in first dc after shell, [ch 2, sk next dc, dc in next dc] across to next shell, ch 2, shell in ch sp of next shell, rep from * across, turn. (12 dc, 16 ch-2 sps, 5 shells)

Row 7: Ch 2, sl st in first ch-2 sp, beg shell in same ch-2 sp, *2 dc in next ch-2 sp, dc in next dc, [dc in next ch-2 sp, dc in next dc] across to last ch-2 sp, 2 dc in last ch-2 sp, shell in ch sp of next shell, rep from * across, turn. (36 dc, 5 shells)

Row 8: Ch 2, sl st in first ch-2 sp, beg shell in same ch-2 sp, *ch 2, dc in first dc after shell, [ch 2, sk next dc, dc in next dc], across to next shell, ch 2, shell in ch sp of next shell, rep from * across, turn. (20 dc, 24 ch-2 sps, 5 shells)

Rep rows 7 and 8 until there are 44 ch-2 sps between shells. Rep row 7. (356 dc, 5 shells)

Edging

Row 1: Ch 2, sl st in first ch-2 sp, beg shell in same ch-2 sp, *ch 3, sc

Continued on page 103



Stitched in a luscious blend of wool, bamboo and silk in the beautiful soft hues of coquina rock, this gorgeous shawl is a must-have accessory for any dressy wardrobe.

Ribbon Cowl Necklace

Design by Joyce Bragg

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

7 inches wide in front

MATERIALS

- Plymouth Yarn Eros II medium (worsted) weight nylon yarn (1¾ oz/165 yds/ 50g per ball):
1 ball #3013 brown/pink/ green variegated
- Size J/10/6mm crochet hook
- Tapestry needle
- ⅝-inch x 1⅛-inch metal bead cones: 2
- Lobster-claw clasp with jump ring
- Size 3/2.1mm steel crochet hook or size needed to fit in bead cone
- 5.5 x 7mm oval jump rings: 2



GAUGE

Gauge is not important for this project

PATTERN NOTES

Weave in loose ends as work progresses.

Wind yarn into 2 equal balls.

Hold 2 strands of yarn together unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

NECKLACE

Row 1: With 2 strands held tog (see Pattern Notes), ch 6, **join** (see Pattern Notes) in first ch to form a ring, [ch 5, sc in ring] twice, turn. (2 sc, 2 ch-5 sps)

Continued on page 106



What a clever idea! Take the ever-popular cowl design, downsize it a bit, stitch it in light ribbon yarn and add necklace findings, and you have a chic and unique accessory.

Cami Neckline Cover-Up

Design by Debra Arch

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

11¼ inches wide x 5¼ inches long

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (400 yds per ball):
1 ball #1 white
- Sizes 00/2.70mm and 7/1.65mm steel crochet hooks or size needed to obtain gauge
- Tapestry needle



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GAUGE

Size 00 hook: 4 shells = 3 inches;
4 shell rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

This Cover-Up ties onto bra straps for coverage under low-cut tops and sweaters.

If you need less width between bra straps, work fewer rows on rows 4–15 before continuing on with row 16 of pattern. If you need less length, work fewer rows on rows 16–21.

If you need more width between bra straps, add more rows on rows 4–15 before continuing on with row 16 of pattern. If you need more length, work more rows on rows 16–21 until you have achieved the desired length.

Chain-4 at beginning of row counts as first double crochet unless otherwise stated.

Continued on page 109



For necklines that are a bit too daring, this super-easy little cami fill-in is the perfect accessory for a modest solution. It ties on for easy wear and would look great in a variety of colors.

Dramatic Drops

Design by Gwen Blakley Kinsler

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

1¼ inches wide x 1¾ inches long

MATERIALS

- 28-gauge art wire:
 - 1 spool magenta
- Kreinik Very Fine #4 Braid:
 - 1 spool #273 red orange
- Sizes 11/1.10 and 2/2.20mm steel crochet hooks
- Jump rings: 2
- 3.4mm drop beads: 1 tube black raspberry mix
- 1 pair fishhook ear wires
- Nail clippers
- Needle-nose pliers

GAUGE

Gauge is not important for this project.

PATTERN NOTE

Weave in loose ends as work progresses.

SPECIAL STITCHES

Bead single crochet (bead sc): Insert hook in st, yo, draw lp through, pull up bead close to hook, yo, draw through all lps on hook.

Bead double crochet decrease (bead dc dec): Yo, insert hook in st, yo, draw lp through, yo, insert hook in next st, yo, draw lp through, pull bead up close to hook, yo, draw lp through 3 lps on hook, pull next bead up close to hook, yo, draw through all lps on hook.

Bead double crochet (bead dc): Yo, insert hook in st, yo, draw lp through, [pull up bead close to work, yo, draw through 2 lps on hook] twice.



A bit of fine-gauge wire, sparkly metallic thread, some shiny little beads and a simple pattern are all it takes to whip up these triangular drop earrings.

DROP

Make 2.

Row 1: String 3–4 inches of beads onto art wire, with size 2 hook, ch 12, **bead sc** (see *Special Stitches*) in 2nd ch from hook and in each ch across, turn. (11 bead sc)

Row 2: Ch 1, **dc dec** (see *Stitch Guide*) in first 2 sts, dc in each st across with dc dec in last 2 sts, turn. (9 dc)

Row 3: Ch 1, **bead dc dec** (see *Special Stitches*) in first 2 sts, **bead dc** (see *Special Stitches*) in each st across with bead dc dec in last 2 sts, turn. (7 sts)

Row 4: Ch 1, dc dec in first 2 sts, dc in each st across with dc dec in last 2 sts, turn. (5 dc)

Row 5: Ch 1, bead dc dec in first 2 sts, bead dc in next st, bead dc dec in last 2 sts, turn. (3 sts)

Row 6: Ch 1, dc dec in first 2 sts, hdc in last st. Fasten off. (2 sts)

EDGING

With back of work facing and size 11 hook, join fine braid with sl st at center bottom, sc evenly sp around with 3 sc in top of triangle, join with sl st in beg sc. Fasten off.

Continued on page 101

Pyramid Pouch

Design by Debra Arch

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Each Triangle: 4 inches across bottom x 4 inches tall

MATERIALS

- Omega La Espiga #6 nylon cord (410 yds per cone):
150 yds #24 light green
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 5 yds green cotton embroidery floss
- 6-inch nylon zipper
- 1-inch button, bead or charm
- Large-eye sewing needle

GAUGE

12 sc = 2 inches; 14 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Work in back loops of all stitches unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

POUCH

TRIANGLE

Make 4.

Row 1: Ch 2, 2 sc in 2nd ch from hook, turn. (2 sc)

Row 2 (RS): Ch 1, working in **back lps** (see *Pattern Notes and Stitch Guide*), 2 sc in each st across, turn. (4 sc)

Row 3: Ch 1, 2 sc in first st, sc in each of next 2 sts, 2 sc in last st, turn. (6 sc)

Continued on page 104



When you only need to take a couple of small essentials along when on the go, this cute little zippered pouch works perfectly whether worn on the wrist or clipped to a belt loop.

Chevron Slouch

Design by Lena Skvagerson
for Annie's Signature Designs

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given are for woman's small; changes for large are in [].

FINISHED MEASUREMENTS

Circumference: 20 [22] inches

Height: 10 [11] inches

MATERIALS

- Universal Yarn Bamboo Pop light (DK) weight bamboo/cotton yarn (3½ oz/292 yds/100g per ball):
1 ball each #102 cream, #110 sand and #115 silken
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1-inch wood buttons: 2
- Locking stitch markers



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GAUGE

In pattern st: 16 sts = 4 inches;
14 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Use stitch marker to mark beginning of rounds and move up as each round is completed.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-1 at beginning of round counts as first single crochet unless otherwise stated.

PATTERN STITCH

Rnd 1: Ch 3 (see *Pattern Notes*), sc in next st, [dc in next st, sc in next st] around.

Rnd 2: Ch 1 (see *Pattern Notes*), dc in next st, [sc in next st, dc in next st] around.

SPECIAL STITCH

Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

HAT

BAND

Row 1 (RS): With sand, ch 24, 2 sc in 2nd ch from hook, sc in each of next 4 chs, sk next 2 chs, sc in each of next 4 chs, 3 sc in next ch, sc in each of next 4 chs, sk next 2 chs, sc in each of next 4 chs, 2 sc in last ch, turn. (23 sc)

Rows 2 & 3: Ch 1, 2 sc in first sc, sc in each of next 4 sc, sk next 2 sc, sc in each of next 4 sc, 3 sc in next sc, sc in each of next 4 sc, sk next 2 sc, sc in each of next 4 sc, 2 sc in last sc, **change color** (see *Stitch Guide*) to cream in last sc, turn.

Rows 4 & 5: Rep rows 2 and 3, at end of row 5, change color to silken.

Rows 6 & 7: Rep rows 2 and 3, at end of row 7, change color to sand. [Rep rows 2–7] until piece measures 21 [23] inches, ending with row 2, 4 or 6.

Note: If piece ends with row 4 or 6, change color to sand at end of next row.

Next row (RS): Ch 1, sc in first sc, sk next sc, hdc in each of next 2 sc, **dc dec** (see *Stitch Guide*) in

next 4 sc, hdc in each of next 2 sc, sc in next sc, sk next sc, sc in next sc, hdc in each of next 2 sc, dc dec in next 4 sc, hdc in each of next 2 sc, sk next sc, sc in last sc, change color to sand as needed, turn. (4 sc, 8 hdc, 2 dc)

EDGE

Row 1 (RS): Working in ends of rows of bottom edge, work sc evenly sp across to row 1, working on opposite side of foundation ch, sc in each ch across, do not turn.

Row 2 (RS): Reverse sc (see *Stitch Guide*) across short and bottom edges. Fasten off.

BODY

Getting started: Overlap short ends approximately 1 inch to form a circle. Hold Band with unworked ends of rows facing.

Set-up row: Working in ends of rows and in both thicknesses where ends overlap, **sc join** (see *Special Stitch*) sand in any row in unworked edge, work 79 [89] sc evenly sp around, change color to cream, **join** (see *Pattern Notes*) in beg sc, **place marker** (see *Pattern Notes*). (80 [90] sc)

Rnd 1: Work rnd 1 of **Pattern St** (see *Pattern Stitch*), change color to silken, join in top of beg ch-3. (40 [45] dc, 40 [45] sc)

Rnd 2: Work rnd 2 of **Pattern St**, change color to sand, join in beg ch-1. (40 [45] sc, 40 [45] dc)

Rep rnds 1 and 2 of **Pattern St**, changing colors as established in Band, until piece measures 8 [8¾] inches from bottom edge of Band.

CROWN

Getting started: Place marker on first st, [sk next 15 [17] sts, place marker on next st] 4 times.

Continue working in **Pattern St**, moving markers up as each rnd is

Continued on page 108



A color palette of neutral tones and an eye-catching chevron-style band accented with wood buttons give overall classy style to this trendy hat.

Garden Party Head Scarves

Design by Emily Carter

1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED SIZES

Instructions given are for small; changes for large are in [].

FINISHED MEASUREMENTS

12 [13] inches across top edge x 7½ [8] inches long, excluding ties.

MATERIALS

- Lily Sugar 'n Cream medium (worsted) weight cotton yarn (solids: 2½ oz/120 yds/71g; ombrés: 2 oz/95 yds/57g per ball):



Small Scarf

- 1 ball each #100084 sage green and #200144 strawberry ombré
- 5 yds #100010 yellow
- 2 yds #100001 white

Large Scarf

- 1 ball each #101318 black currant, #101712 hot green and #101742 hot blue
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

6 hdc = 2 inches; 6 hdc rows = 2¼ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SCARF

Row 1 (RS): With strawberry ombré [blue], ch 35 [37], hdc in 3rd ch from hook and in each ch across, turn. (33 [35] hdc)

Row 2: Ch 2, **hdc dec** (see *Stitch Guide*) in first 2 hdc, hdc in each hdc across to last 2 hdc, hdc dec in last 2 hdc, turn. (31 [33] hdc)

Rows 3–16 [3–17]: Rep row 2, turn. (3 hdc)

Row 17 [18]: Ch 2, hdc dec in next 3 hdc. Fasten off. (1 hdc)

EDGING

Small Scarf Only

Rnd 1 (RS): With RS facing, **join** (see *Pattern Notes*) sage green in side of last st made, ch 1, working in ends of rows, sc evenly sp to row 1, ch 46, sl st in 2nd ch from hook and in each ch across (*tie*), working in opposite side of foundation ch, sc in each ch across, ch 46, sl st in 2nd ch from hook and in each ch across (*tie*), working in ends of rows of other side, sc evenly sp to last row, 3 sc in hdc, join in beg sc. Fasten off.

Large Scarf Only

Rnd [1] (RS): With RS facing, **join** (see *Pattern Notes*) hot green in side of last st made, ch 1, working in ends of rows of first side, sc evenly sp to row 1, 3 sc in row 1, working in opposite side of foundation ch, sc in each ch across, working in ends of rows of other side, 3 sc in row 1, sc evenly sp across other side, 3 sc in hdc, join in beg sc. Fasten off.

Rnd 2: With RS facing, join purple in any sc of side edge, ch 1, sc in each sc across to first top corner, ch 56, sl st in 2nd ch from hook and in each ch across (*tie*), sc in each sc across, ch 56, sl st in 2nd ch from hook and in each ch across (*tie*), sc in each rem sc, working 3 sc in center st of 3-sc group, join in beg sc. Fasten off.

Small Scarf Flower

Rnd 1 (RS): With yellow, ch 3, 6 hdc in 3rd ch from hook, **change color** (see *Stitch Guide*) to white in last hdc, join in beg hdc. (6 hdc)

Rnd 2: Ch 2, (dc, ch 2, sl st) in first hdc, (sl st, ch 2, dc, ch 2, sl st) in each hdc, join in first ch of beg ch-2. Leaving a long tail, fasten off. (6 petals)

With long tail, sew Flower to top right corner of Scarf.

FINISHING

Block lightly to measurements. 



The retro head scarves of the 1970s are back in fashion, and these cute, easy versions are perfect for young girls.



Ripple Baby Blanket

Design by Julee Reeves

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

44 inches point to point

MATERIALS

- Universal Yarn Uptown Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/180 yds/100g per ball):
5 balls #302 white glow
2 balls #314 lime
1 ball #309 little boy blue
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

4 dc = 1 inch; rnds 1–4 = 3½ inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

BLANKET

Rnd 1: Beg at center with white, ch 3, 8 hdc in 3rd ch from hook (2 sk chs counts as first hdc), **join** (see *Pattern Notes*) in top of beg ch-2. (9 hdc)

Rnd 2: Ch 3 (see *Pattern Notes*), **fpdc** (see *Stitch Guide*) around beg 2 sk chs of previous rnd, [dc in next st, fpdc around same st as last dc worked in] 8 times, join in top of beg ch-3. (9 dc, 9 fpdc)

Rnd 3: Sl st around beg ch-3 of

previous rnd, **ch 4** (see *Pattern Notes*), fpdc around next st, [ch 1, fpdc around next st] around, ch 1, join in 3rd ch of beg ch-4. (18 fpdc, 18 ch-1 sps)

Rnd 4: Sl st around beg ch-4 of previous rnd, ch 3, [2 dc in next ch-1 sp, ch 1, **fptr** (see *Stitch Guide*) around next dc, ch 1, 2 dc in next ch-1 sp, fpdc around next dc] 8 times, 2 dc in next ch-1 sp, ch 1, fptr around next dc, ch 1, 2 dc in next ch-1 sp, join in top of beg ch-3. (9 fpdc, 9 fptr, 36 dc, 18 ch-1 sps)

Rnd 5: Sl st around beg ch-3 of previous rnd, ch 3, [sk next dc, dc in next dc and in next ch-1 sp, ch 1, fptr around next fptr, ch 1, dc in next ch-1 sp and in next dc, sk next dc, fpdc around next dc] 8 times, sk next dc, dc in next dc and in next ch-1 sp, ch 1, fptr around next fptr, ch 1, dc in next ch-1 sp and in next dc, join in top of beg ch-3. (9 fpdc, 9 fptr, 36 dc, 18 ch-1 sps)

Rnd 6: Sl st around beg ch-3 of previous rnd, ch 3, [sk next dc, dc in next dc, 2 dc in next ch-1 sp, ch 1, fptr around next fptr, ch 1, 2 dc in next ch-1 sp, dc in next dc, sk next dc, fpdc around next dc] 8 times, sk next dc, dc in next dc, 2 dc in next ch-1 sp, ch 1, fptr around next fptr, ch 1, 2 dc in next ch-1 sp, dc in next dc, join in top of beg ch-3. (9 fpdc, 9 fptr, 54 dc, 18 ch-1 sps)

Rnd 7: Sl st around beg ch-3 of previous rnd, ch 3, [sk next dc, dc in each dc across to next ch-1 sp, 2 dc in next ch-1 sp, ch 1, fptr around next fptr, ch 1, 2 dc in next ch-1 sp, dc in each dc across to last st before next fpdc, sk next dc, fpdc around next dc] 8 times, sk next dc, dc in each dc across to next ch-1 sp, 2 dc in next ch-1 sp, ch 1, fptr

around next fptr, ch 1, 2 dc in next ch-1 sp, dc in each dc across to last st before first fpdc, join in top of beg ch-3. (9 fpdc, 9 fptr, 72 dc, 18 ch-1 sps)

Rnds 8–14: Rep rnd 7. At end of last rnd, fasten off white.

Rnd 15: With lime, sl st around beg ch-3 of previous rnd, ch 3, [sk next dc, dc in each dc across to next ch-1 sp, 2 dc in next ch-1 sp, ch 1, fptr around next fptr, ch 1, 2 dc in next ch-1 sp, dc in each dc across to last st before next fpdc, sk next dc, fpdc around next dc] 8 times, sk next dc, dc in each dc across to next ch-1 sp, ch 1, fptr around next fptr, ch 1, 2 dc in next ch-1 sp, dc in each dc across to last st before first fpdc, join in top of beg ch-3.

Rnds 16 & 17: Rep rnd 15. At end of last rnd, fasten off.

Rnds 18–20: With white, rep rnd 15, at end of last rnd, fasten off.

Rnds 21–23: With blue, rep rnd 15, at end of last rnd, fasten off.

Rnds 24–26: With white, rep rnd 15, at end of last rnd, fasten off.

Rnds 27–29: With lime, rep rnd 15, at end of last rnd, fasten off.

Rnds 30–34: With white, rep rnd 15, at end of last rnd, **do not fasten off**.

Rnds 35 & 36: Sl st around beg ch-3 of previous rnd, ch 3, [sk next dc, sc in each st across to next ch-1 sp, (sc, hdc) in next ch-1 sp, ch 1, fpdc around next fptr, ch 1, (hdc, sc) in next ch-1 sp, sc in each st across to last st before next fpdc, sk next st, fpdc around next fpdc] 8 times, sk next st, sc in each st across to next ch-1 sp, (sc, hdc) in next ch-1 sp, ch 1, fpdc around next fptr, ch 1, (hdc, sc) in next ch-1 sp, sc in each st across to last st before first fpdc, join in top of beg ch-3.

Continued on page 108

Spokes of post-stitch ridges give a new textural twist to the popular round ripple afghan design that creates a darling baby blanket in a downsized version.



1 Fish, 2 Fish Bath Mitts

Design by Cindy Adams

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

5½ inches wide x 5½ inches long

MATERIALS

- Lily Sugar 'n Cream worsted (medium) weight cotton yarn (2½ oz/120 yds/71g per ball):



1 ball each #100073 sunshine, #101704 hot pink, #101712 hot green and #101742 hot blue

- Size H/8/5mm crochet hook
- Tapestry needle

GAUGE

Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Each Mitt requires 2 colors. Directions are for blue Mitt with green contrast; changes for sunshine and pink Mitt are in [].

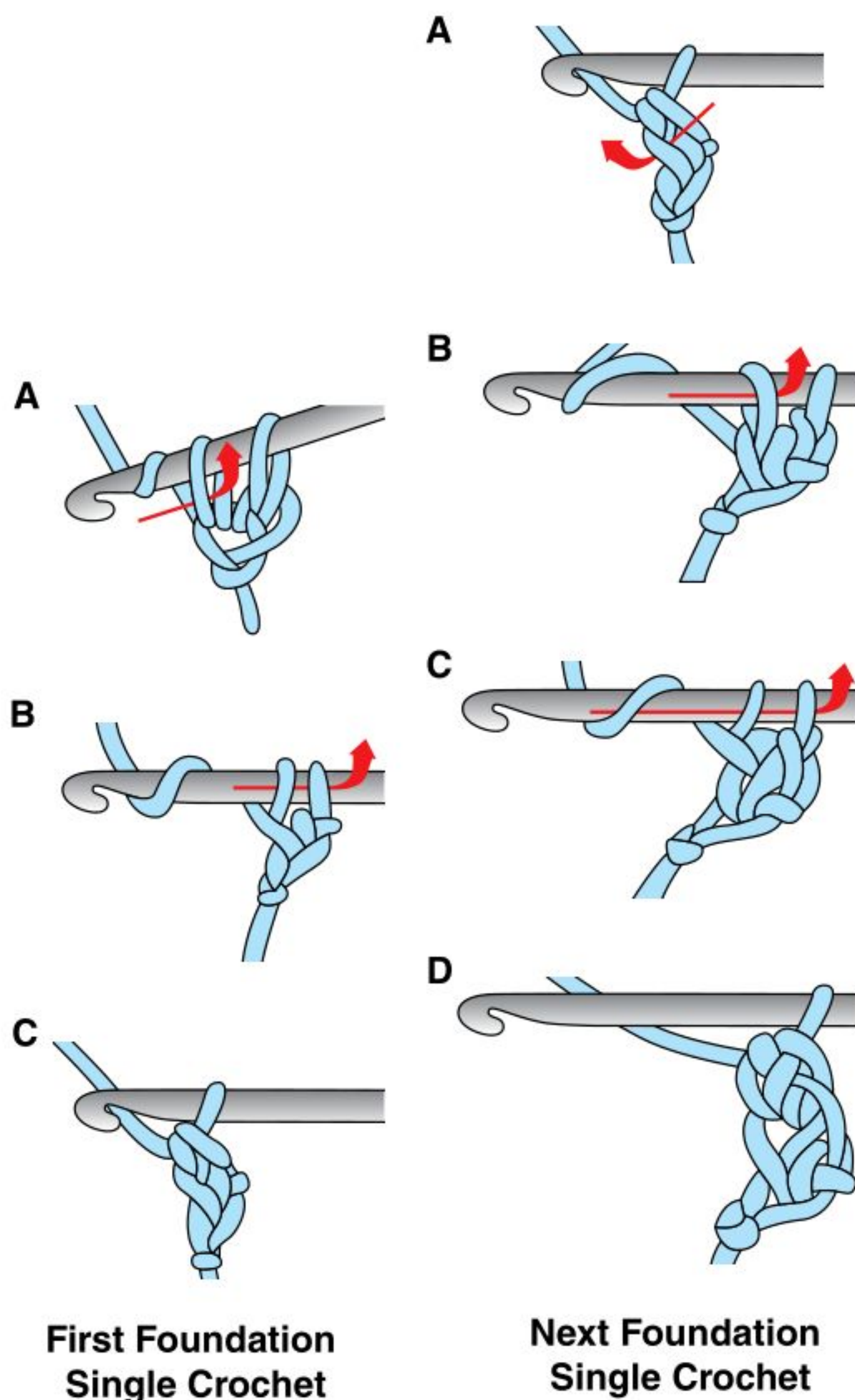
Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up a lp, yo, pull through 1 lp on hook (see illustration A—ch-1 completed), yo, pull through all lps on hook (see illustrations B and C—sc completed).

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made (see illustration A), yo, pull up a lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), yo, pull through all lps on hook (see illustrations C and D—sc completed)] as indicated in instructions.



First Foundation Single Crochet

Next Foundation Single Crochet

MITT

SIDE

Make 2.

Row 1: With green [sunshine], work **first foundation sc** (see *Special Stitches*), work 14 **next foundation sc** (see *Special Stitches*), turn. (15 sc)

Row 2: Ch 1, sc in each st across, **change color** (see *Stitch Guide*) to blue [pink] in last st, turn.

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, sc in each st across, change color to green [sunshine], turn.

Row 5: Rep row 3.

Row 6: Rep row 2. Fasten off green [sunshine].

Row 7: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. (13 sc)

Row 8: Rep row 3.

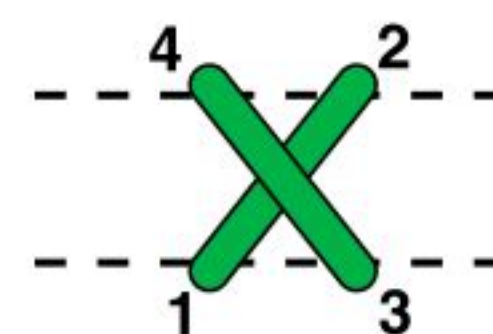
Row 9: Rep row 7. (11 sc)

Row 10: Rep row 3.

Rows 11–14: Rep row 7. At end of last row, fasten off. (3 sc)

FINISHING

With green [sunshine], embroider **cross-stitch** (see illustration) eye on each Side as shown in photo.



Individual Cross-Stitch

FIRST SIDE EDGING

With RS of First Side facing and working in opposite side of foundation ch, **join** (see *Pattern Notes*) blue [pink] in first ch, **ch 3** (see *Pattern Notes*), 4 dc in same ch, sk next ch, sc in next ch, [sk next ch, 5 dc in next ch, sk next ch, sc in next ch] across. Fasten off.

2ND SIDE EDGING & ASSEMBLY

With RS of 2nd Side facing and working in opposite side of foundation ch, join blue [pink] in first ch, ch 3, 4 dc in same ch, sk next ch, sc in next ch, [sk next ch, 5 dc in next ch, sk next ch, sc in next ch] across, hold Sides with WS tog, working through both thicknesses in ends of rows and in sts, sc evenly sp across to joining sl st of Edging, join in beg join. Fasten off.

***Your little ones won't mind
taking a bath when you add
some colorful fun to the
occasion with these darling fish
mitts guaranteed to delight!***



Desert Flower Doily

Design by Carol Smith

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

12½ inches in diameter

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball):
1 ball each #616 daffodil medium, #609 coral pink dark, #608 coral pink medium, #684 leaf green medium and #668 green orchid dark
- Size 7/1.65mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnds 1 and 2 = 1¾ inches point to point; 9 dc = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Small shell (sm shell): (2 dc, ch 2, 2 dc) in indicated st or sp.

Shell: (3 dc, ch 2, 3 dc) in indicated st or sp.

DOILY

Rnd 1 (RS): With daffodil, ch 5, **join** (see *Pattern Notes*) to form a ring, ch 1, (sc, ch 4) 6 times in ring, join in beg sc. (6 ch-4 sps)

Rnd 2: Sl st in ch-4 sp, ch 1, (sc, hdc, dc, tr, ch 2, tr, dc, hdc, sc) in each ch-4 sp around, join in beg sc. Fasten off. (48 sts, 6 ch-2 sps)

Rnd 3: Join coral pink dark with sl st in any ch sp, **ch 3** (see *Pattern Notes*), dc in same sp, *dc in each of next 2 sts, **dc dec** (see *Stitch Guide*) in next 2 sts, sk 2 sc sts between hdc sts, dc in each of next 2 sts**, **sm shell** (see *Special Stitches*) in next ch sp, rep from * around, ending last rep at **, 2 dc in same ch sp as beg ch-3, ch 1, sc in top of beg ch-3 to position hook in center of ch sp to beg the following rnd. (54 dc, 6 ch-2 sps)

Rnd 4: Ch 3, dc over joining sc, dc in top of next ch-3, dc in each of next 2 sts, *sk next 3 sts, dc in each of next 3 sts**, sm shell in next ch-2 sp, dc in each of next 3 sts, rep from * around, ending last rep at **, 2 dc in same ch sp as beg ch-3, ch 2, join in top of beg ch-3. Fasten off. (60 dc, 6 ch-2 sps)

Rnd 5: Join coral pink medium in ch-2 sp of sm shell, ch 3, 2 dc in same sp, dc in top of next ch-3, dc in each of next 3 sts, *sk next 2 sts, dc in next 4 sts**, **shell** (see *Special Stitches*) in next ch sp, dc in next 4 sts, rep from * around, ending last rep at **, 3 dc in same ch sp as beg ch-3, ch 1, sc in top of beg ch-3. (84 dc, 6 ch-2 sps)

Rnd 6: Ch 3, 2 dc over joining sc, dc in top of next ch-3, dc in each of next 5 sts, *sk next 2 sts, dc in each of next 6 sts**, shell in next ch sp, dc in each of next 6 sts, rep from * around, ending last rep at **, 3 dc in same ch sp as beg ch-3, ch 1, sc in top of beg ch-3. (108 dc, 6 ch-2 sps)

Rnd 7: Ch 3, 2 dc over joining sc, dc in top of next ch-3, dc in next 7 sts, *sk next 2 sts, dc in next 8 sts**, shell in next ch sp, dc in next 8 sts, rep from * around, ending last rep at **, 3 dc in same ch sp as

beg ch-3, ch 2, join in top of beg ch-3. Fasten off. (132 dc, 6 ch-2 sps)

Rnd 8: Join coral pink dark in ch-2 sp of shell, ch 3, 2 dc in same sp, dc in top of next ch-3, dc in next 9 sts, *sk next 2 sts, dc in next 10 sts**, shell in next ch sp, dc in each of next 10 sts, rep * around, ending last rep at **, 3 dc in same ch sp as beg ch-3, ch 2, join in top of beg ch-3. Fasten off. (156 dc, 6 ch-2 sps)

Rnd 9: Join green orchid dark in ch-2 sp of shell, ch 3, 2 dc in same sp, dc in top of next ch-3, dc in each of next 3 sts, *[ch 2, sk next 2 sts, dc in next st] twice, ch 6, sk next 6 sts, [dc in next st, ch 2, sk next 2 sts] twice, dc in each of next 4 sts, shell in next ch sp, dc in each of next 4 sts, rep from * around, ending last rep at **, 3 dc in same ch sp as beg ch-3 to join, ch 1, sc in top of beg ch-3. (108 dc, 30 ch-2 sps, 6 ch-6 sps)

Rnd 10: Ch 3, dc over joining sc, dc in top of next ch-3, dc in each of next 6 dc, *[sk next ch-2 sp, dc in next dc] twice, (8 dc, ch 2, 8 dc) in next ch-6 sp, dc in next dc, [sk next ch-2 sp, dc in next dc] twice, dc in each of next 6 dc**, shell in next ch-2 sp, dc in each of next 7 sts, rep from * around, ending last rep at **, 2 dc in same ch sp as beg ch-3, ch 2, join in top of beg ch-3. Fasten off. (228 dc, 12 ch-2 sps)

Rnd 11: Join leaf green medium in ch-2 sp of shell, ch 3, 2 dc in same ch sp, dc in top of next ch-3, dc in next 7 sts, *sk next 3 sts, dc in each of next 8 sts**, shell in next ch sp, dc in each of next 8 sts, rep from * around, ending last rep at **, 3 dc in same ch sp as beg ch-3, ch 1, sc in top of beg ch-3. (264 dc, 12 ch-2 sps)

Rnd 12: Ch 3, 2 dc over joining sc, dc in top of next ch-3, dc in each of next 9 sts, *sk next 2 sts, dc in

Continued on page 105



Stitched in fresh contemporary colors, a classic chevron design worked in the round creates a vintage-style doily that will complement a modern home setting.

All Buttoned Up

Design by Debra Arch

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

12½ inches wide x 11 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/ 198g per skein):
1 skein each #324 bright yellow, #390 hot red, #512 turqua, #672 spring green and #886 blue
- Sizes H/8/5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- Polyester fiberfill



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GAUGE

Size H hook: 11 sc = 3 inches;
13 rows = 3 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

PILLOW

BUTTON

Make 6 each blue, green, red, turqua & yellow.

Rnd 1 (RS): With size I hook and leaving an 8-inch tail, ch 3, 12 dc in 3rd ch from hook (*sk chs do not count as a st*), **join** (see *Pattern Notes*) in beg dc. Leaving an 8-inch tail, fasten off. (12 dc)



These colorful triangular pillows can be cleverly buttoned together for a variety of display options. Use them individually or join as many together as you like for different looks.



TRIANGLE 1

Make 1 each blue, green, red, turqua & yellow.

Row 1 (RS): With size H hook, ch 3, sc in 2nd ch from hook and in next ch, turn. (2 sc)

Row 2: Ch 1, 2 sc in first st, sc in next st. (3 sc)

Rows 3–45: Ch 1, 2 sc in first st, sc in each rem st across, turn. At end of last row, do not turn. (46 sc)

Edging rnd (RS): Now working in rnds, [working in ends of rows, 2 sc in first row, work 44 sc evenly sp across to last row, 2 sc in last row] twice, 2 sc in first st of row 45, place marker on first of 2 sts

just made, sc in each st across to last st, 2 sc in last st, join in beg sc. Fasten off. (144 sc)

Button Placement

Place a marker at both ends between rows 8 and 9, 21 and 22, and 37 and 38 for Button placement. Center a Button over each marker with Button edge even with Triangle edge. With tapestry needle, thread tails to WS and knot tightly.

TRIANGLE 2

Make 1 each blue, green, red, turqua & yellow.

Rep rows 1–45 and edging rnd of

Triangle 1, omitting Button Placement. Do not fasten off.

Hold Triangles with WS tog and marked st of Triangle 1 facing. Stuff to desired firmness with fiberfill before joining rnd is completed.

Joining rnd: With size I hook and working through both thicknesses and in inner lps, join in marked st, sl st in each st to st centered at edge of next Button, [sc in centered st, ch 8**, sl st in each st to st centered at edge of next Button] 6 times, ending last rep at **, sl st in each rem st, join in beg sl st. Fasten off. **CW**





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Diamond motifs stitched in navy and white create a modern design in a classic color combination. The diamond-shaped button closure adds a perfect finishing touch.



Gem of a Bag

Design by Lori Zeller

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

13 inches wide x 12 inches long, excluding Strap

MATERIALS

- Tahki Yarns Cotton Classic light (DK) weight mercerized cotton yarn (1¾ oz/108 yds/50g per hank):
6 hanks #3856 deep indigo
2 hanks #3003 linen white
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- ⅝-inch navy shank button



GAUGE

11 sc = 2 inches; 12 sc rows = 2 inches; finished Diamond = 6½ wide x 4⅝ inches long at points

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

BAG

DIAMOND

Make 15.

Row 1: With indigo, ch 2, sc in 2nd ch from hook, turn.

Row 2: Ch 1, 3 sc in sc, turn.

Row 3: Ch 1, 2 sc in first sc, sc in next sc, 2 sc in last sc, turn. (5 sc)

Row 4: Ch 1, sc in each sc across, turn.

Row 5: Ch 1, 2 sc in first sc, sc in each sc to last sc, 2 sc in last sc, turn. (7 sc)

Rows 6–15: [Rep rows 4 and 5 alternately] 5 times. (17 sc)

Row 16: Rep row 4.

Row 17: Rep row 4.

Row 18: Ch 1, sc in first sc, sk next sc, sc in each sc across until 2 sc rem, sk next sc, sc in last sc, turn. (15 sc)

Rows 19–28: [Rep rows 17 and 18 alternately] 5 times. (5 sc)

Row 29: Rep row 4.

Row 30: Ch 1, sc in first sc, [sk next sc, sc in next sc] twice, turn. (3 sc)

Row 31: Ch 1, sc in first sc, sk next sc, sc in last sc, turn. (2 sc)

Row 32: Ch 1, sk first sc, sc in last sc, **do not turn**. (1 sc)

Rnd 33: Now working in rnds, ch 1, working around entire Diamond, [1 sc in end of each of first 15 rows, 3 sc in end of next row, 1 sc in end of each of next 15 rows, 3 sc in st at tip of Diamond] twice, **join** (see *Pattern Notes*) in beg sc, drop indigo to WS, join white. (72 sc)

Rnd 34: Ch 1, sc in each of next 16 sc, [3 sc in next sc, sc in each of next 17 sc] 3 times, 3 sc in next sc, sc in last sc, join in beg sc, draw up a lp of indigo, fasten off white. (80 sc)

Rnd 35: Ch 1, sc in each of next 17 sc, [3 sc in next sc, sc in each of next 19 sc] 3 times, 3 sc in next sc, sc in each of next 2 sc, join in beg sc, leaving a 12-inch length, fasten off. (88 sc)

ASSEMBLY

Sew Diamonds tog using Placement Diagram as a guide. Sew A to A, B to B and C to C, 3 sc at point of 2 Diamonds are side edge of Bag, the Strap is worked in these 3 sc.

TRIM

Rnd 1: Using Placement Diagram as a guide, join indigo with sc in center sc of 3-sc group on side of bag, 2 sc in same sc as beg sc, sc in each sc around until center sc of next 3-sc group, 3 sc in center sc, sc in each rem sc around, join in beg sc. Fasten off.

Rnd 2: Join white with sc in center sc of first 3-sc group, work 2 sc in same sc as beg sc, sc in each sc around to next 3-sc group, 3 sc in center st, sc in each rem sc around, join in beg sc, **do not fasten off**.

STRAP

Row 1: Ch 1, sc in same sc as beg ch-1, sc in each of next 2 sc, turn. (3 sc)

Row 2: Ch 1, sc in each of next 3 sc, turn.

Rows 3–197: Rep row 2. Leaving a 12-inch length, fasten off.

Sew row 197 of Strap to 3-sc group on opposite edge of Bag.

TRIM

Join indigo in rnd 2 of Bag Trim, sl st in each sc around, sl st in each sc on both sides of Strap. Fasten off.

DIAMOND CLOSURE

Rows 1–8: With white, rep rows 1–8 of Diamond. (9 sc)

Row 9: Ch 1, sc in each sc across, turn.

Row 10: Ch 1, sc in first sc, sk next sc, sc in each sc across until 2 sc rem, sk next sc, sc in last sc, turn. (7 sc)

Rows 11 & 12: Rep rows 9 and 10. (5 sc)

Row 13: Rep row 9.

Row 14: Ch 1, sc in first sc, [sk next sc, sc in next sc] twice, turn. (3 sc)

Continued on page 101

The unusual leaf design in this beautiful shawl resembles little diamond motifs. The shawl's one-piece, join-as-you-go construction makes it easy to adjust the width or length.



Spring Leaves Shawl

Design by Monika Evans

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Approximately 75 inches wide x 16½ inches long

MATERIALS

- Berroco Folio light (DK) weight alpaca/rayon yarn (1¾ oz/219 yds/50g per ball):
4 balls #4510 cliff
- Size G/6/4mm crochet hook or size needed to obtain gauge



GAUGE

2 leaf motifs = 2½ inches wide;
1 leaf and dc row = 3 inches long,
blocked

PATTERN NOTES

Shawl is worked in multidirectional rows in one piece—one leaf motif after the other in a join-as-you-go fashion.

It is an important to block a test swatch to determine the correct gauge.

SHAWL

Foundation row (WS):

- A.** Ch 15, sk 3 chs from hook, sc in next ch, ch 1, sk 1 ch, sc in next ch, hdc in next ch, dc in each of next 2 chs, ch 1, dc in each of next 2 chs, hdc in next ch, sc in each of next 2 chs, sl st in first ch (*sl st and ch count as leaf tip—beg half-leaf made*);
- B.** ch 17, turn, sk 1 ch, sc in each of next 9 chs, turn (*base of full leaf made*);

C. sk first sc, sc in next sc, hdc in next sc, dc in each of next 2 sc, ch 2, sl st in middle ch-1 sp from previous leaf, ch 2, sl st in last dc made, dc in each of next 2 sc, hdc in next sc, sc in last sc (*first half of full leaf made*);

D. ch 5, sk 3 chs from hook, sc in next ch, ch 1, sk last ch, working into other side of base ch from B, sc in first ch, hdc in next ch, dc in each of next 2 chs, ch 1, dc in each of next 2 chs, hdc in next ch, sc in each of next 2 chs, sl st in next ch (*sl st and ch count as leaf tip—full leaf completed*);

E. rep B–D 11 times (*12 full leaves*);

F. ch 21, sk 3 chs from hook, sc in next ch, ch 1, sk 1 ch, sc in next ch, hdc in next ch, dc in each of next 2 chs, ch 2, sl st in middle ch-1 sp of previous leaf, ch 2, sl st in last dc made, dc in each of next 2 chs, hdc in next ch, sc in each of next 2 chs, sl st in next ch, turn (*ending half-leaf made*).

Row 1 (RS):

A. Ch 17, sk 3 chs from hook (*sk 3 chs counts as leaf tip*), sc in next ch, ch 1, sk 1 ch, sc in next ch, hdc in next ch, dc in each of next 2 chs, ch 1, dc in each of next 2 chs, hdc in next ch, sc in each of next 2 chs, sl st in last ch (*beg half-leaf made*);

B. ch 1, 5 dc in next ch-6 sp between leaves, dc in tip of next leaf from row below;

C. ch 11, sk 1 ch from hook, sc in each of next 9 chs, turn (*base of full leaf made*);

D. sk first sc, sc in next sc, hdc in next sc, dc in each of next 2 sc, ch 2, sl st in center ch-1 sp of previous leaf, ch 2, sl st into last dc made, dc in each of next 2 sc, hdc in next sc, sc in last sc (*first half of full leaf made*);

E. ch 5, sk 3 chs from hook (*sk 3 chs counts as leaf tip*), sc in next ch, ch 1, sk next ch, working into other side of base ch from C, sc in first ch, hdc in next ch, dc in each of next 2 chs, ch 1, dc in each of next 2 chs, hdc in next ch, sc in next 2 chs, sl st in last ch (*full leaf completed*);

F. dc into tip of same leaf from row below, 5 dc in ch-6 sp between leaves; dc into tip of next leaf;

G. rep C–F 11 times (*12 full leaves*);

H. ch 11, sk 1 ch from hook, sl st in each of next 9 chs, turn, sc in 2nd sl st, hdc in next sl st, dc in each of next 2 sl sts, ch 2, sl st in middle ch-1 sp of previous leaf, ch 2, sl st into last dc made, dc in each of next 2 sl sts, hdc in next sl st, sc in last sl st, ch 5, sk 3 chs from hook (*sk 3 chs counts as leaf tip*), sc in next ch, ch 1, sk 1, working into other side of ch, sc in next ch, turn, sl st in ch-1 sp and leaf tip (*ending half-leaf made*).

Row 2 (WS): *Ch 6, sc into tip of next leaf, rep from * across, turn. [Rep rows 1 and 2 alternately] 23 times. Rep row 1 once. Fasten off.

FINISHING

Block to measurements. 

Floral Diamonds Scarf

Design by Katherine Eng

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

4½ inches wide x 48 inches long

MATERIALS

- Jojoland Tonic light (DK) weight acrylic/wool yarn (3½ oz/220 yds/100g per skein):
 - 1 skein each #AW240 blue grotto, #AW268 green tea and #AW180 lilac chiffon
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnds 1–3 = 4 inches point to point

PATTERN NOTES

Weave in loose ends as work progresses.



Join with slip stitch as indicated unless otherwise stated.

SCARF

FIRST FLORAL DIAMOND

Rnd 1 (RS): With blue, leaving a 2-inch length at beg, ch 6, **join** (see *Pattern Notes*) to form a ring, do not work over tail, (ch 3, dc, ch 3, sl st in ring) 6 times, leaving a 2-inch length, fasten off. Pull rem tail through joining, pull beg tail to tighten center, tie ends tog and weave through rnd 1, secure ends. (6 petals)

Rnd 2: Join green in any dc, ch 1, sc in same dc as beg ch-1, ch 4, [sc in dc of next petal, ch 4] around, join in beg sc. (6 sc, 6 ch-4 sps)

Rnd 3: Ch 1, sc in same sc as beg ch-1, *4 sc in next ch-4 sp, (hdc, dc, ch 2, dc, hdc) in next sc, 4 sc in next ch-4 sp, sc in next sc, (2 sc, ch 2, 2 sc) in next ch-4 sp**, sc in next sc, rep from * around, ending last rep at **, join in beg sc. Fasten off.

2ND–12TH FLORAL DIAMONDS

Rnds 1 & 2: Rep rnds 1 and 2 of First Floral Diamond.

Rnd 3: Ch 1, sc in same sc as beg ch-1, 4 sc in next ch-4 sp, (hdc, dc, ch 1, drop lp, draw lp from back to front through ch-2 sp between dc sts of previous Floral Diamond, ch 1, dc and hdc in working Floral Diamond) in same sc (*joining to previous Floral Diamond completed*), 4 sc in next ch-4 sp, sc in next sc, (2 sc, ch 2, 2 sc) in next ch-4 sp, sc in next sc, 4 sc in next ch-4 sp,

(hdc, dc, ch 2, dc, hdc) in next sc, 4 sc in next ch-4 sp, sc in next sc, (2 sc, ch 2, 2 sc) in next sc, join in beg sc. Fasten off.

BORDER

Rnd 1 (RS): Working around entire outer edge of Scarf, join lilac in bottom dc on right-hand edge of 6th Floral Diamond, *ch 3, sk next hdc and next sc, sl st in next sc, ch 3, sk next 2 sc, sl st in next sc, ch 3, sk next 2 sc, (sl st, ch 3, sl st) in next ch-2 sp, [ch 3, sk next 2 sc, sl st in next sc] twice, ch 3, sk next sc and next hdc, sl st in next dc**, ch 2, sk next joining seam, sl st in next dc of next Floral Diamond, rep from * around to end Floral Diamond, ending last rep at **;

A. in end ch-2 sp of Floral Diamond, ch 3, sl st in end ch-2 sp, ch 3, sl st in next dc, rep pattern from * on opposite side of Scarf to end Floral Diamond, ending last rep at **;

B. in opposite end ch-2 sp of Floral Diamond, ch 3, sl st in end ch-2 sp, ch 3, sl st in next dc, rep from * on rem side edge of Scarf, ending with ch 3, join in same dc as beg ch-3.

Rnd 2: Sl st in next ch-3 sp, ch 1, sc in same ch-3 sp, *[ch 3, sc in next ch-3 sp] twice, ch 3, (sc, ch 3, sc) in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times **, (dc, ch 3, sc in top of last dc, dc) in next ch-2 sp, sc in next ch-3 sp*, rep from * to * around, working at each end rep from * to **, ch 3, 2 sc in next ch-3 sp, ch 4, 2 sc in next ch-3 sp, ch 3, sc in next ch-3 sp. Then continue from * to * around. At end of rnd, join last dc to beg sc and fasten off. **CW**



Whether stitched in several colors or in a single shade, this easy scarf will add a light, fashionable touch to any daytime or evening spring outfit.



Detachable Button Earrings

Design by Kristen Stoltzfus

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

1 inch in diameter

MATERIALS

- DMC Pearl Cotton size 8 (87 yds per ball):
1 ball white
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- 2 shank buttons
- Plastic button holders from back of button card: white
- 1 pair fishhook earring wires
- Small pliers

GAUGE

Rnds 1 & 2 = ½ inch across

PATTERN NOTES

Weave in loose ends as work progresses.

Some shank buttons will not be detachable because the shank is too small for the plastic clip; sew these on if desired. If the buttons come on the card with plastic clips, they should fit, so these are your best choice.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.



Add your choice of fashionable shank buttons to these easy little thread motifs and secure them on the back with the button-card clips. You can create a whole wardrobe of interchangeable earrings!

SPECIAL STITCH

Picot: Ch 2, sl st in top of last sc, sc in same st.

EARRING

Make 2.

Rnd 1: Ch 6, sl st in first ch to form ring (*shank on button needs to go through this ring, so adjust chs accordingly*), ch 1, 12 sc in ring, **join** (*see Pattern Notes*) in beg sc. (12 sc)

Rnd 2: Ch 2 (*see Pattern Notes*), 3 hdc in next st, [hdc in each of next 2 sts, 3 hdc in next st] 3 times, hdc in last st, join in 2nd ch of beg ch-2. (20 hdc)

Rnd 3: Ch 2, hdc in next st, 3 hdc in next st, [hdc in each of next 4 sts, 3 hdc in next st] 3 times, hdc in each of last 2 sts, join in 2nd ch of beg ch-2. (28 hdc)

Rnd 4: Ch 1, sc in each of first 2 sts, (sc, ch 2, with hook facing, insert hook through fishhook wire, ch 3, sc) in next st, sc in each st around with **picot** (*see Special Stitch*) in each center corner st, join in beg sc. Fasten off.

FINISHING

With pliers, pinch earring wire shut to secure thread. Insert button shank through ring on rnd 1, secure button with plastic clip to make changeable embellishment or sew for permanent one. **CW**

101

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Diamond Filet Place Mat

Design by Ann Parnell

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

16½ inches wide x 21 inches long

MATERIALS

- Omega Fontana light (DK) weight cotton yarn (3½ oz/219 yds/100g per skein):
2 skeins #632 salmon
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

8 dc = 1½ inches; 5 dc rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

PLACE MAT

Row 1 (RS): Ch 118, dc in 6th ch from hook (*5 sk chs count as first dc, ch-1 and sk 1*), [ch 1, sk next ch, dc in next ch] 5 times, dc in each of next 2 chs, *[ch 1, sk next ch, dc in next ch] 10 times, dc in each of next 2 chs, rep from * 3 times, [ch 1, sk next ch, dc in next ch] across, turn. (63 dc)

Row 2: Ch 4 (*see Pattern Notes*), [sk next ch, dc in next dc, ch 1] 5 times, *sk next ch, dc in each of next 3 dc, ch 1**, [sk next ch, dc in next dc, ch 1] 9 times, rep from * across, ending last rep at **,

[sk next ch, dc in next dc, ch 1] 5 times, sk next ch, dc in last st, turn.

Row 3: Ch 4, [sk next ch, dc in next dc, ch 1] 4 times, sk next ch, *dc in next dc, dc in next ch, dc in next dc, ch 5, sk next dc, dc in next dc, dc in next ch, dc in next dc, ch 1**, [sk next ch, dc in next dc, ch 1] 7 times, sk next ch, rep from *, ending last rep at **, [sk next ch, dc in next dc, ch 1] 4 times, sk next ch, dc in last dc, turn. (68 dc)

Row 4: Ch 4, [sk next ch, dc in next dc, ch 1] 3 times, *sk next ch, dc in next dc, dc in next ch, dc in next dc, ch 3, sc in next ch-5 sp, ch 3, sk next dc, dc in next dc, dc in next ch, dc in next dc, ch 1**, [sk next ch, dc in next dc, ch 1] 5 times, rep from *, ending last rep at **, [sk next ch, dc in next dc, ch 1] 3 times, sk next ch, dc in last dc, turn. (58 dc)

Row 5: Ch 4, [sk next ch, dc in next dc, ch 1] twice, *sk next ch, dc in next dc, dc in next ch, dc in next dc, ch 4, sc in next ch-3 sp, sc in next sc, sc in next ch-3 sp, ch 4, sk next 2 dc, dc in next dc, dc in next ch, dc in next dc, ch 1**, [sk next ch, dc in next dc, ch 1] 3 times, rep from *, ending last rep at **, [sk next ch, dc in next dc, ch 1] twice, sk next ch, dc in last dc, turn. (48 dc)

Row 6: Ch 3 (*see Pattern Notes*), dc in each of next 6 dc and chs, *ch 4, sc in next ch-4 sp, sc in each of next 3 sc, sc in next ch-4 sp, ch 4, sk next 2 dc**, dc in each of next 9 dc and chs, rep from * across, ending last rep at **, dc in last 7 dc and chs, turn. (50 dc)

Row 7: Ch 4, [sk next dc, dc in next dc, ch 1] twice, *sk next dc, dc in next dc, 2 dc in next ch-4 sp, ch 4, sk next sc, sc in each of next

3 sc, ch 4, sk next sc, 2 dc in next ch-4 sp, dc in next dc, ch 1**, [sk next dc, dc in next dc, ch 1] 3 times, rep from * across, ending last rep at **, [sk next dc, dc in next dc, ch 1] twice, sk next dc, dc in last dc, turn. (48 dc)

Row 8: Ch 4, [sk next ch, dc in next dc, ch 1] 3 times, *sk next dc, dc in next dc, 2 dc in next ch-4 sp, ch 3, sk next sc, sc in next sc, ch 3, sk next sc, 2 dc in next ch-4 sp, dc in next dc, ch 1**, [sk next ch, dc in next dc, ch 1] 5 times, rep from * across, ending last rep at **, [sk next ch, dc in next dc, ch 1] 3 times, sk next dc, dc in last dc, turn. (58 dc)

Row 9: Ch 4, [sk next ch, dc in next dc, ch 1] 4 times, *sk next dc, dc in next dc, 2 dc in next ch-3 sp, ch 1, 2 dc in next ch-3 sp, dc in next dc, ch 1**, [sk next ch, dc in next dc, ch 1] 7 times, rep from * across, ending last rep at **, [sk next ch, dc in next dc, ch 1] 4 times, sk next dc, dc in last dc, turn. (68 dc)

Row 10: Ch 4, [sk next ch, dc in next dc, ch 1] 5 times, *sk next dc, dc in next dc, dc in next ch, dc in next dc, ch 1**, [sk next ch, dc in next dc, ch 1] 9 times, rep from * across, ending last rep at **, [sk next ch, dc in next dc, ch 1] 5 times, sk next dc, dc in last dc, turn. (63 dc)

Row 11: Rep row 2.

Rows 12–41: [Rep rows 2–11 consecutively] 3 times.

BORDER

Rnd 42: Now working in rnds, work 2 sc in ends of each row, 2 sc in each corner, sc in each dc and in each ch around, **join** (*see Pattern Notes*) in beg sc. **Do not turn.**

Rnd 43: Sl st in each st around. Fasten off. **CW**



A vintage spiderweb design gets a modern application in this pretty place mat that gives a special look to any table setting, from rustic to elegant.

Diamonds All Around Doily

Design by Zelda Workman

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

12 inches in diameter

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):

1 ball each #420

cream and
#275 coral

- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- Starch



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GAUGE

Motif = 3 inches wide x 4½ inches long

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

SPECIAL STITCHES

Cluster (cl): Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook, yo, draw through all 3 lps on hook.

Picot: Ch 4, sl st in 4th ch from hook.

DOILY

MOTIF

Make 6.

Rnd 1 (RS): With cream, ch 12, join (see *Pattern Notes*) to form ring, ch 1, 4 sc in ring, ch 3, 8 sc in ring, ch 3, 4 sc in ring, join in beg sc. (16 sc, 2 ch-3 sps)

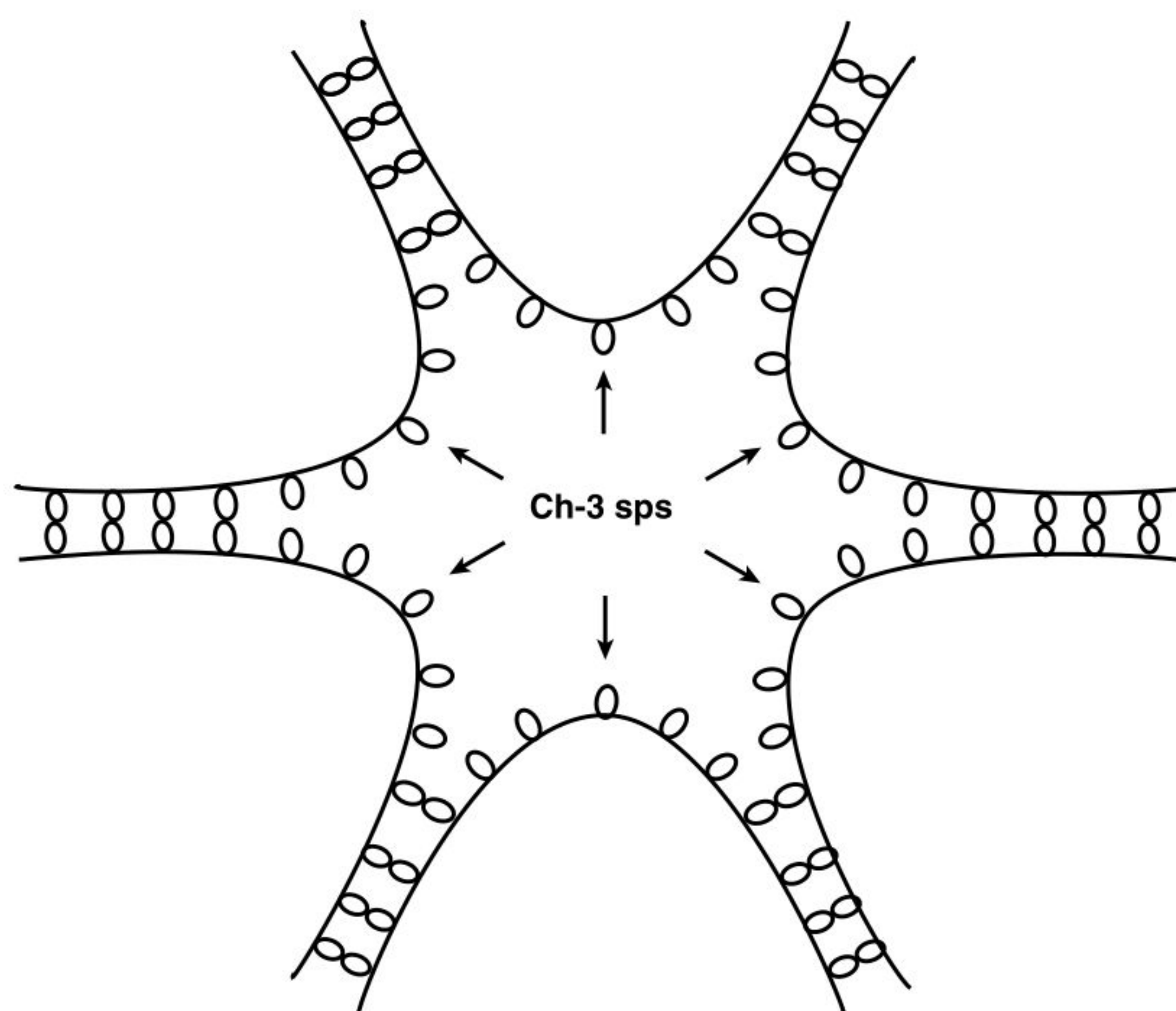
Rnd 2: Ch 4 (see *Pattern Notes*), [dc in next sc, ch 1] 3 times, (dc, ch 3, dc) in next ch-3 sp, [ch 1, dc in next sc] 8 times, ch 1, (dc, ch 3, dc) in next ch-3 sp, [ch 1, dc in next sc] 4 times, ch 1, join in 3rd ch of beg ch-4. (20 dc, 17 ch-1 sps, 2 ch-3 sps)

Rnd 3: Ch 1, sc in next ch-1 sp, [ch 3, sc in next ch-1 sp] 3 times, ch 3, (sc, ch 3, sc) in next ch-3 sp, [ch 3, sc in next ch-1 sp] 9 times, ch 3, (sc, ch 3, sc) in next ch-3 sp, [ch 3, sc in next ch-1 sp] 5 times, ch 3, join in beg sc. Fasten off. (22 ch-3 sps)

Rnd 4: Join coral in last ch-3 sp of previous rnd, ch 1, (sc, ch 2, dc) in same sp (*beg cl*), [ch 3, cl (see *Special Stitches*) in next ch-3 sp] 4 times, ch 3, (cl, ch 5, cl) in next ch-3 sp, [ch 3, cl in next ch-3 sp] 10 times, ch 3, (cl, ch 5, cl) in next ch-3 sp, [ch 3, cl in next ch-3 sp] 5 times, ch 3, join in top of beg cl. Fasten off. (24 cls)

Rnd 5: Join cream in last ch-3 sp of previous rnd, ch 1, sc in same sp, picot (see *Special Stitches*), [ch 1, sc in next ch-3 sp, picot] 5 times, ch 1, (sc, ch 5, sc) in next ch-5 sp, picot, [ch 1, sc in next ch-3 sp, picot] 11 times, ch 1, (sc, ch 5, sc) in next ch-5 sp, picot, [ch 1, sc in next ch-3 sp, picot] 5 times, ch 1, join in beg sc. (24 picots)

Rnd 6: Ch 6 (see *Pattern Notes*), [dc in next sc, ch 3] 4 times, tr in next sc, ch 3, (tr, ch 3, tr, ch 5, tr, ch 3, tr) in next ch-5 sp, ch 3, sk next sc, tr in next sc, [ch 3, dc in next sc] 9 times, ch 3, tr in next sc, ch 3, (tr, ch 3, tr, ch 5, tr, ch 3, tr) in next ch-5 sp, ch 3, sk next sc, tr in next



Diamonds All Around Doily
Placement Diagram

Diamond-shaped petal motifs that join as you go create a flower-shaped doily with a center opening that's just right for inserting a candle. It makes a lovely display in almost any room.



sc, [ch 3, dc in next sc] 4 times, ch 3, join in 3rd ch of beg ch-6. Fasten off. (30 sts)

Rnd 7: Join coral in 3rd ch of beg ch-6 of previous rnd, ch 1, sc in same st, picot, [ch 1, sc in next dc, picot] 4 times, [ch 1, sc in next tr, picot] 3 times, ch 1, (sc, ch 3, sc) in 3rd ch of next ch-5 sp, picot, [ch 1, sc in next tr, picot] 3 times, [ch 1, sc in next dc, picot] 9 times, [ch 1,

sc in next tr, picot] 3 times, ch 1, (sc, ch 3, sc) in 3rd ch of next ch-5 sp, picot, [ch 1, sc in next tr, picot] 3 times, [ch 1, sc in next dc, picot] 4 times, ch 1, join in beg sc. Fasten off. (36 sts, 32 picots)

Work rem Motifs in same manner except for picot joining on last rnd. Using Placement Diagram as a guide, ch-3 sp and 2 picots on each side of rem free ch-3 sp and next 4

picots are joined to 4 corresponding picots on previous Motif.

To join 4 picots to previous Motif, ch 2, sc in corresponding picot on previous Motif, ch 1, sl st in first ch of ch-2 just made. On last Motif, join to previous and first Motifs.

Starch lightly and press. **cw**

Great Beginnings & Happy Endings

By Darla Sims

CREATING A GREAT CROCHET PROJECT IS MUCH LIKE WRITING OR READING A STORY, COMPLETE WITH A GREAT BEGINNING THAT CATCHES YOUR ATTENTION AND A HAPPY ENDING FOR COMPLETE SATISFACTION.

GREAT BEGINNINGS

Everyone wants to crochet to impress. Knowing some tricks for beginning and ending your crochet projects can help you achieve this goal as well as provide each project with a professional look.

No doubt you've noticed that some crochet instructions simply tell you to chain a specific number and leave the tension up to you, while other instructions will be more specific and instruct you to "chain loosely." It's the term "loosely" that often leaves readers wondering what that means and how to achieve what is expected.

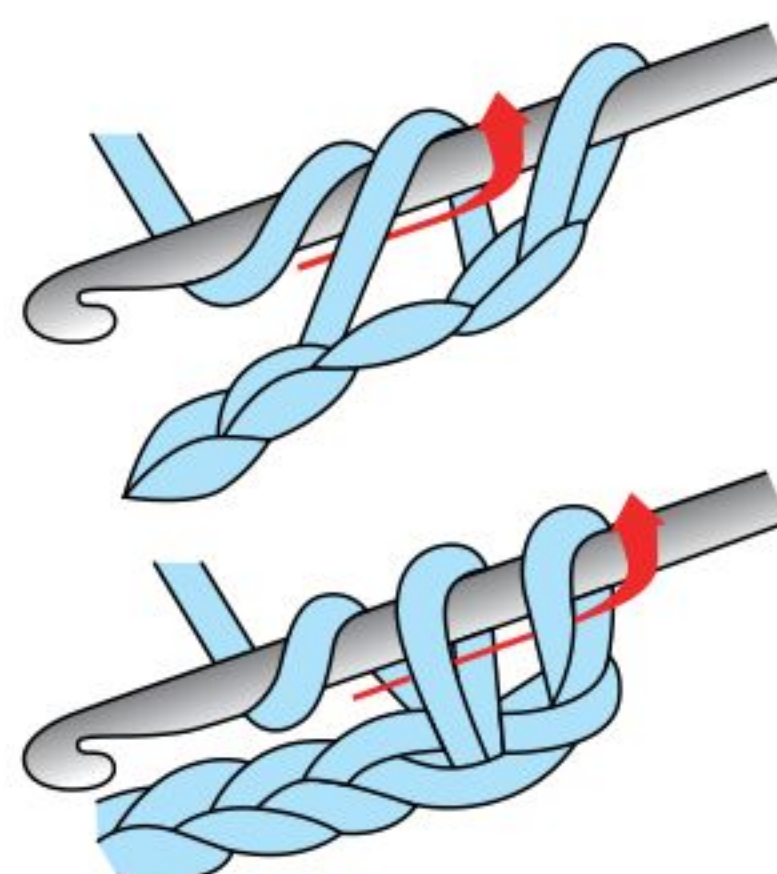
In order to ensure that the beginning of any crochet project has the same tension as the rest of the piece, make sure you chain loosely. In other words, make your foundation chain using less tension than you use for the following rows or rounds, slightly exaggerating the size of the chains in a consistent manner.

If you have difficulty maintaining the size consistency for each chain, try working the foundation chain with a hook that is one size larger than the size required for the project. After completing the foundation chain, use the required hook for the remainder of the project.

WORKING INTO THE CHAIN

There are two methods for working the first row of your crochet project. Illustration 1 shows how

to single crochet in the chain; however, the first row can be worked in any stitch or stitch pattern. After completing your chain, take a good look at both sides. The right side of the chain should look like a series of interlocked "V's". When you turn the chain over to view the wrong side, you should see a series of bumps or bars—each of which is counted as one chain.

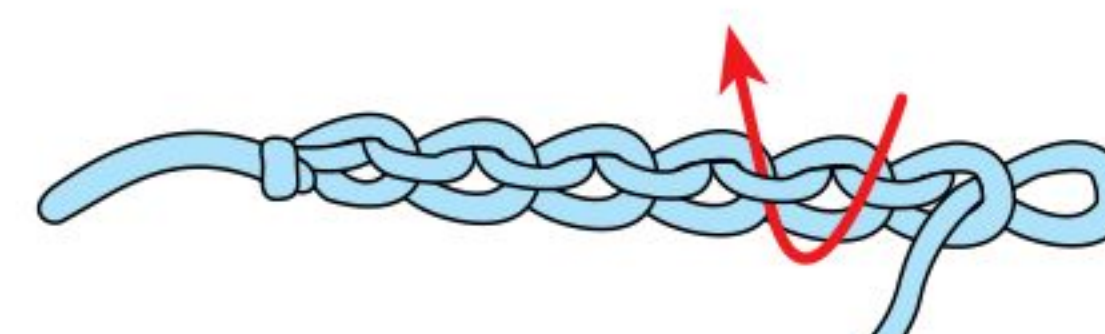


Single Crochet

Many crocheters learned the method of working into the top (or back) of each chain across (see *illustration 1*). However, if you use this method, you will probably need to add an edging so your crochet work looks finished.

An alternate method would be to work into the bumps or back bars on the back of the chain (see *illustration 2*). This method provides a great self-finish that is perfect for everything from ripple afghans to hats because the first and last row look the same and require no edging unless an additional border is desired. This alternate method of beginning the size consistency for

each chain provides a more uniform stitch shape in your first row.



Back Bar of Chain

GAPS

Gaps don't happen when you work every row in single crochet. They do happen, however, when you chain 2 (for half double crochet) or chain 3 (for double crochet) at the beginning of the row. These beginning chains are intended to be the same height as the stitch used in the row, but the chains are not the same width or density as the stitches that will be worked into them. There is also a noticeable gap at the ends of the rows of two pieces being sewn together or at the end of rows being used as an edging foundation.

To avoid those gaps, try making only one chain at the beginning of a row, and then drawing the loop on the hook up to the height of a half double crochet or a double crochet. Then work into the first stitch, instead of skipping the first stitch when chaining 2 or 3 at the beginning of the row, and the gap is gone!

HEADING TO YOUR HAPPY ENDING

After you have worked approximately 3 to 4 inches, double-check

your gauge to ensure your project will match the finished measurements in your pattern. Sometimes, as you become more comfortable with a pattern stitch, you'll relax more and have less tension in your work, which can affect your gauge. It's more than worth the short amount of time it takes to stop at this point and remeasure rather than taking a chance.

HAPPY ENDINGS

To block or not?

It's now time to block the piece(s). There are several methods for blocking:

1. Using tepid water, thoroughly wet each piece; roll in a towel to remove excess moisture. Place the pieces on a dry, doubled-up towel and use your hands to gently manipulate each piece to fit the finished measurements. Place rustproof straight pins about an inch apart along the edges of the piece to hold it in place, and allow it to air dry.

2. Steam each piece after laying it out and pinning it into place to fit finished measurements. Do not allow the iron to actually touch the yarn, but hold the iron an inch or two above each piece. Allow piece to sit for at least half an hour.

3. Lay out each piece; use rust-proof pins about an inch apart along the edges to pin it into place to fit finished measurements. Dampen using a spray bottle filled with tepid water. Do not remove pins until thoroughly dry.

If your yarn is acrylic, there is no point in blocking because acrylic yarns have built-in memory. This means that anything crocheted with acrylic yarn will automatically return to its original shape after laundering and drying. However, you may wish to use the steam method above to smooth out the pieces. If your yarn is a natural

fiber or blend of fibers, check the label for instructions.

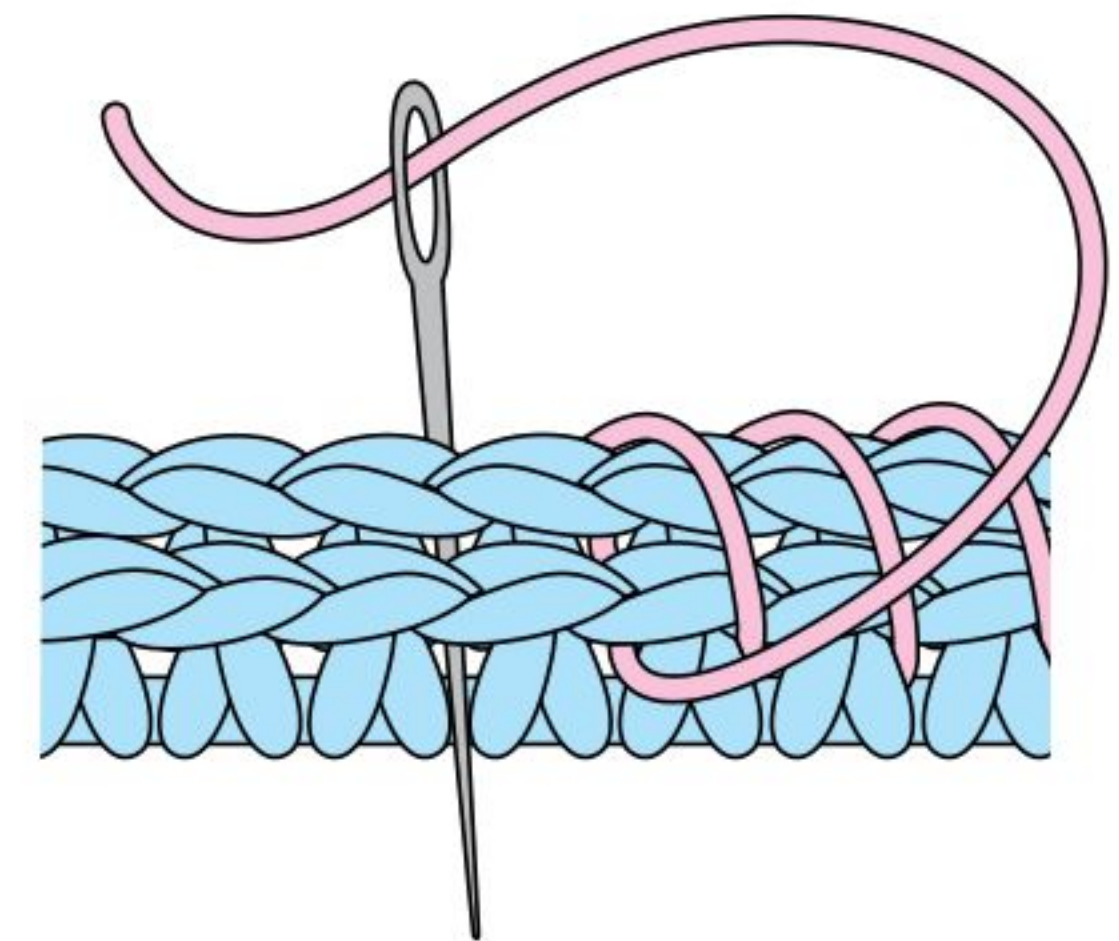
THE GRAND FINALE: SEAMING

I prefer to weave in all the loose ends prior to seaming; however, you may prefer to do the weaving in after seaming. To make weaving in easier, I always leave at least a 6-inch length of yarn when I change colors or add in a new skein. Thread a yarn needle with the end and pull the yarn through approximately 2 inches of stitches on the wrong side. Then work back through about 1 inch of the same stitches going in the opposite direction to secure.

WHIPSTITCH

A whipstitch is one of the easiest seams to do, and it creates a non-bulky seam. Flexible in nature, it's by far the simplest method to use

for bulky or novelty yarns. Simply lay the pieces together with the edges facing and matching stitches (see *illustration 3*). Insert the yarn needle from back to front through the first stitch on the right-hand side of both pieces and repeat in the next stitch and each stitch to the end. **CW**



Whipstitch Edges



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Popover Top

Continued from page 11

Rnd 2: Ch 1, working from left to right, reverse sc in each st around, join in beg reverse sc. Fasten off.

Rep on rem Armhole.

LOWER EDGING

Rnd 1: With size H hook and beg at side seam, sc evenly sp around bottom edge, join in beg sc.

Rnd 2: Ch 1, working from left to right, reverse sc in each st around, join in beg reverse sc. Fasten off. **CW**



Button-Up Vest

Continued from page 12

LEFT FRONT

Join (see *Pattern Notes*) in 4th marked sc, ch 3, work in pattern until piece measures the same as Right Front. At end of last row, fasten off.

BACK

Join in 2nd marked sc, ch 3, continue in pattern across to next marker, continue in pattern until piece is 1 row longer than Fronts,

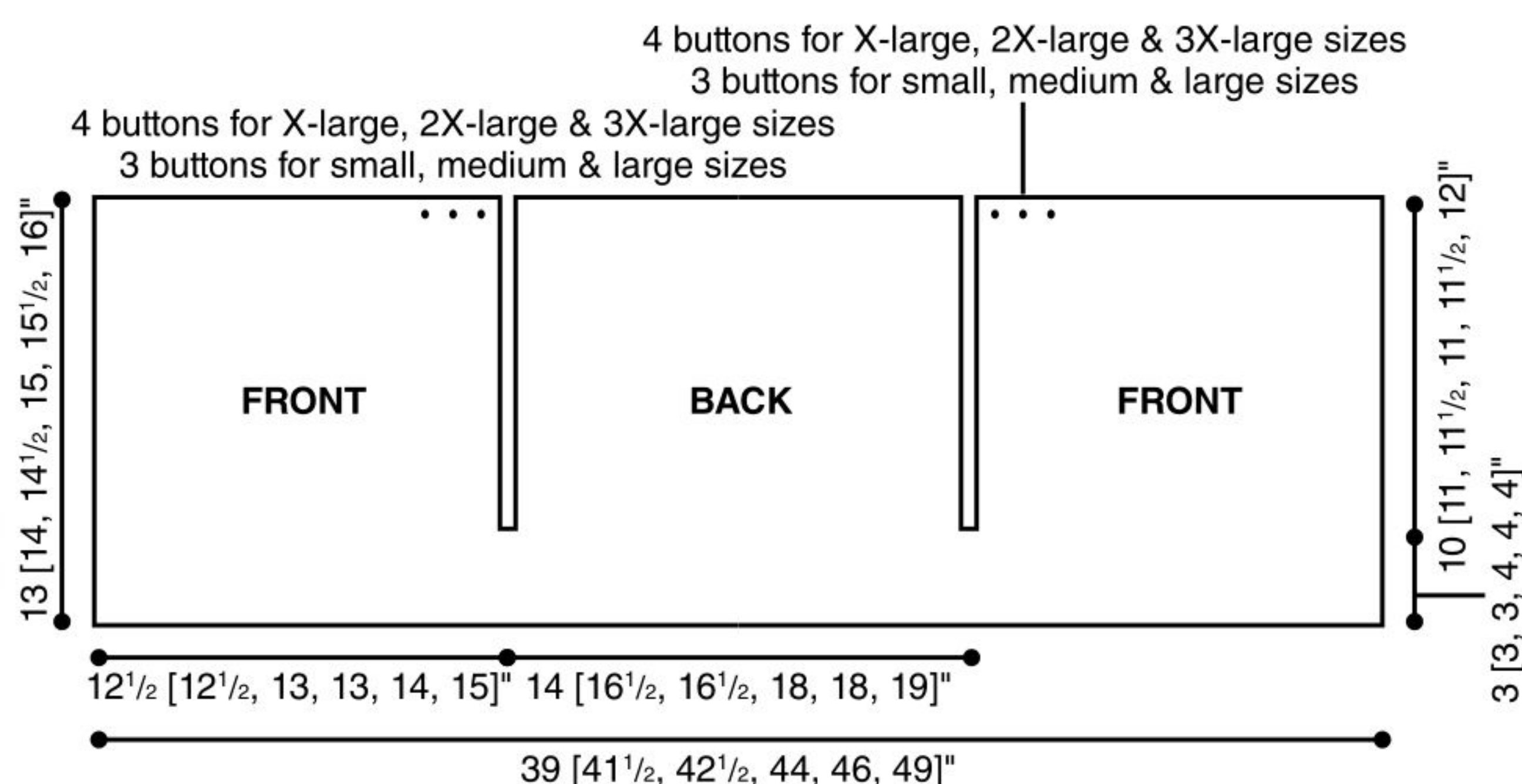
ending with row 3 or row 5. At end of last row, fasten off.

FINISHING

Using ch sps on last row of Back for buttonholes, mark button placement on Fronts to match every other ch sp.

Sew 3 [3, 3, 3, 4, 4] buttons to each Front to match buttonholes.

If blocking is desired, place garment on padded surface, sprinkle lightly with water, pat into shape, let dry completely. **CW**



Easy Days Jacket

Continued from page 14

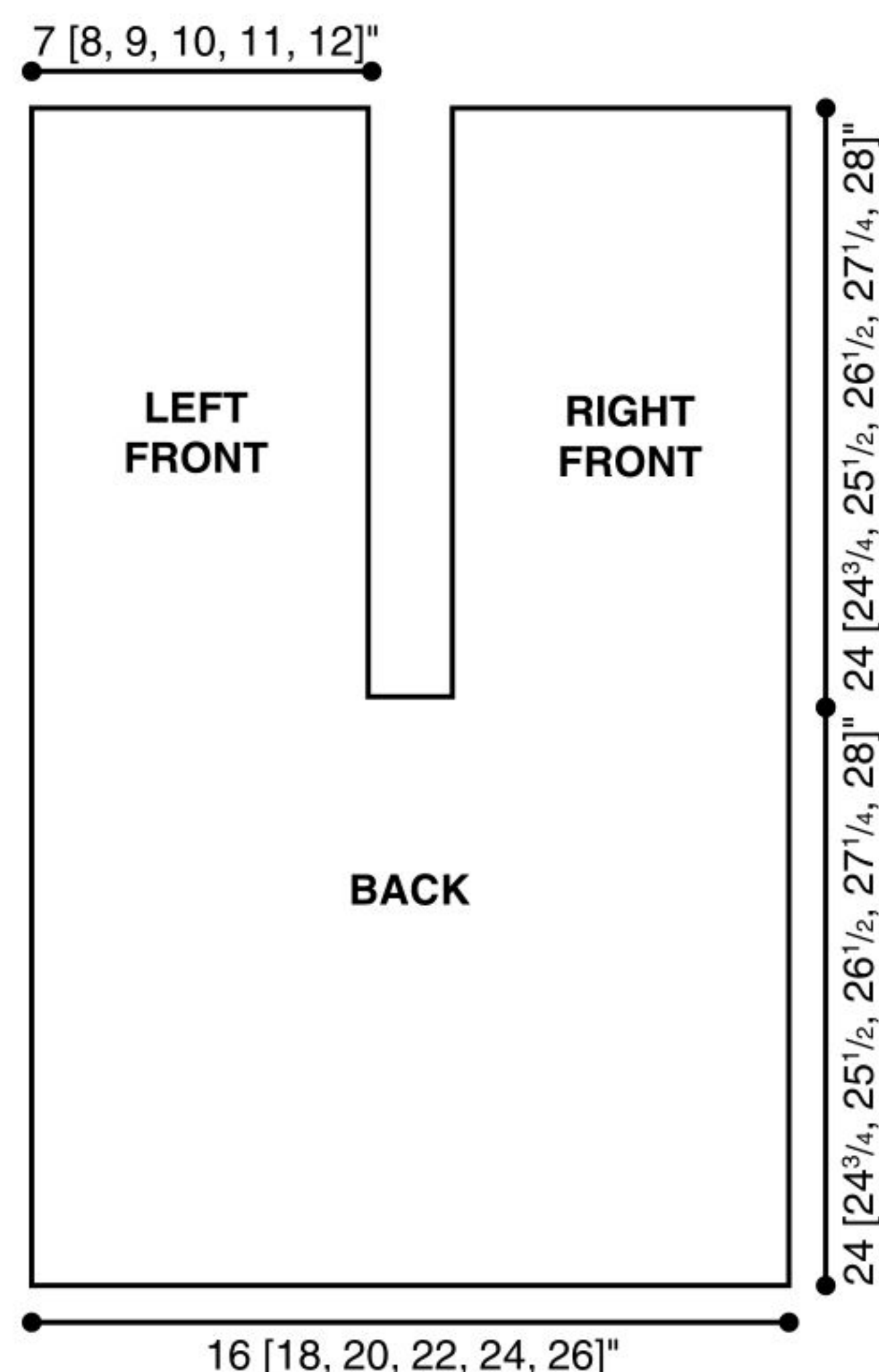
Rnd 4: Ch 1, sc dec in first 2 sts, sc in each of next 12 [16, 20, 24, 28, 32] sts, sc dec in next 2 sts, sc in each st around, join in beg sc, turn. (32 [34, 38, 42, 46, 50] sc)

Rnd 5: Ch 1, sc dec in first 2 sts, sc in each of next 11 [15, 19, 23, 27, 31] sts, sc dec in next 2 sts, sc in each st around, join in beg sc, turn. (30 [32, 36, 40, 44, 48] sc)

Rnd 6: Ch 1, sc dec in first 2 sts, sc in each of next 10 [14, 18, 24, 26, 30] sts, sc dec in next 2 sts, sc in each st around, join in beg sc, turn. (28 [30, 34, 38, 42, 46] sc)

Rnd 7: Ch 3, 2 dc in same st, sl st in next st, [shell (see *Special Stitches*) in next st, sl st in next st] around, join in 3rd ch of beg ch-3. Fasten off.

Rep on rem armhole.



Front & Neck Edging

Row 1: Working in ends of rows, join with sc in end of last row on Right Front, sc in same row, 2 sc in end of each row up neck, sc in each of next 4 sts across foundation row, 2 sc in end of each row across Left Front, turn. (120 [124, 128, 132, 136, 140] sc)

Rows 2–4: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Bottom Edging

Working in ends of rows on Front Edging, join with sc in first row on Left Front, sk next 2 rows, shell in next row, *[sl st in sp before next V-st, shell in ch sp of next V-st] across** to Side Edging, sl st in sp before Side Edging, shell in side, rep from * across to last 3 rows, ending last rep at **, sl st in sp before Front Edging, shell in end of next row, sk next 2 rows, sc in last row. Fasten off. **CW**



Primrose Jar Wrap

Continued from page 22

TOP BUTTON LP

Row 1 (RS): On side edge of Wrap, sk ch-5 sp, join in first dtr of corner, **ch 3** (see *Pattern Notes*), 2 dc in next ch-3 sp, dc in next trtr, turn. (4 dc)

Rows 2–5: Ch 3, dc in each of next 3 dc, turn.

Row 6: Ch 1, sc in first dc, ch 6, sk next 2 dc, sc in last dc (*buttonhole*). Fasten off.

BOTTOM BUTTON LP

Row 1 (RS): On same edge of Wrap, join in center trtr at bottom edge, ch 3, 2 dc in ch-3 sp, dc in next dtr, turn. (4 dc)

Rows 2–6: Rep rows 2–6 of Top Buttonhole Lp.

CENTER BUTTON LP

Row 1 (RS): On same edge of Wrap, sk ch-5 sp after corner, join in next dc, ch 3, 3 dc in next ch-4 sp, dc in next dc, 3 dc in next ch-4 sp, dc in next dc, turn. (9 dc)

Rows 2–4: Ch 3, dc in each of next 8 dc, turn.

Row 5: Ch 2, dc in next dc (*beg dc dec*), dc in each of next 5 dc, **dc dec** (see *Stitch Guide*) in next 2 dc, turn. (7 dc)

Row 6: Ch 1, sk first st, sc in next st, ch 8, sk next 4 sts, sc in next st, sl st in last st. Fasten off.

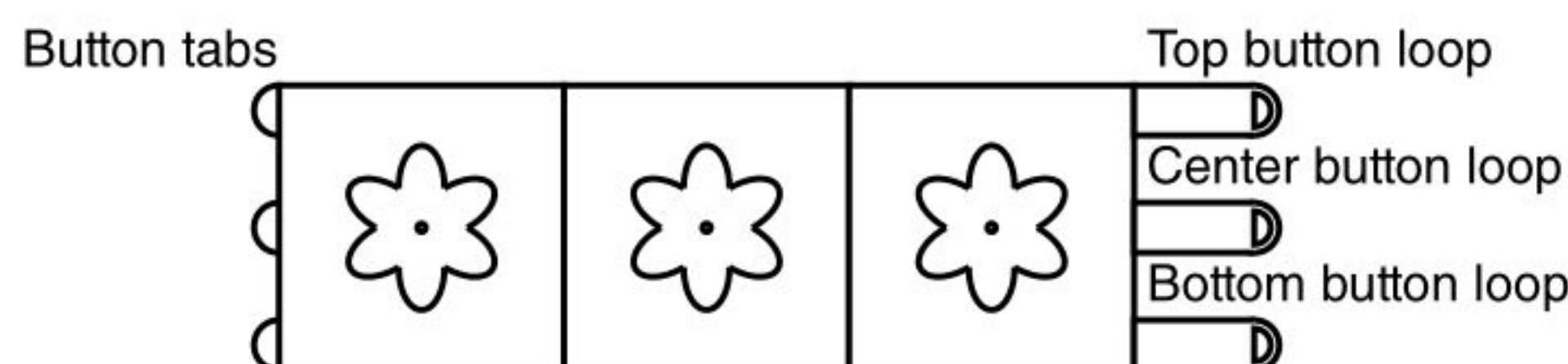
BUTTON TABS & TRIM

Rnd 1: With RS facing, working on opposite edge of Wrap and working across side edge, join in trtr of corner, ch 3, 3 dc in next ch-3 sp, dc in next dtr, 5 sc in next ch-5 sp, sc in next dc, 2 sc in next ch-4 sp, 6 dc in next dc, 2 sc in next ch-4 sp, sc in

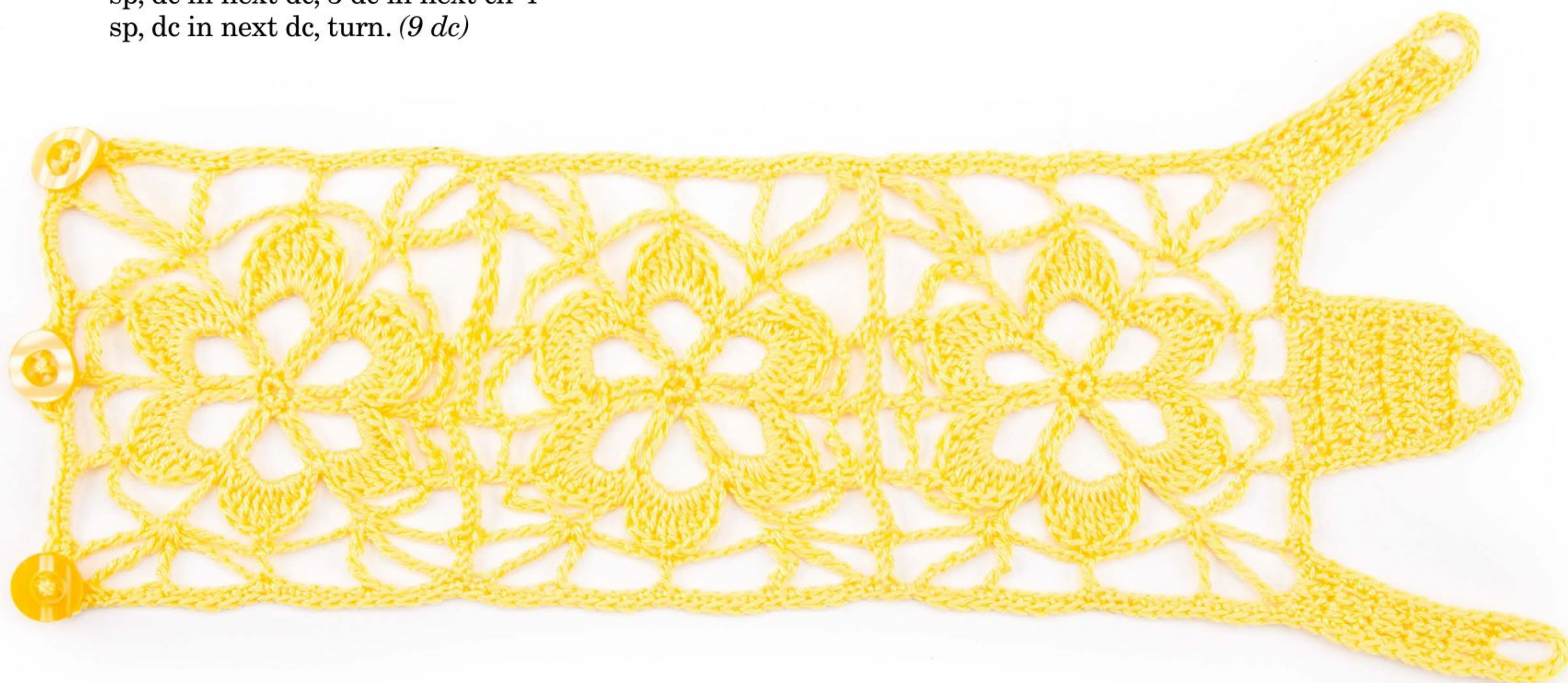
next dc, 5 sc in next ch-5 sp, dc in next dtr, 3 dc in next ch-3 sp, dc in next trtr (*Button Tabs completed*), continuing around Wrap, ch 1, sc evenly sp down side edge of last dc, sc evenly sp around entire outer edge, ending with sc evenly sp across beg ch-3 of rnd, sl st in 3rd ch of beg ch-3. Fasten off.

FINISHING

Steam-block and let dry completely. Sew a button to each Button Tab. Place Wrap around jar, passing Center Button Lp through handle, and Button Top and Bottom Button Lps above and below handle. **CW**



Primrose Jar Wrap
Placement Diagram



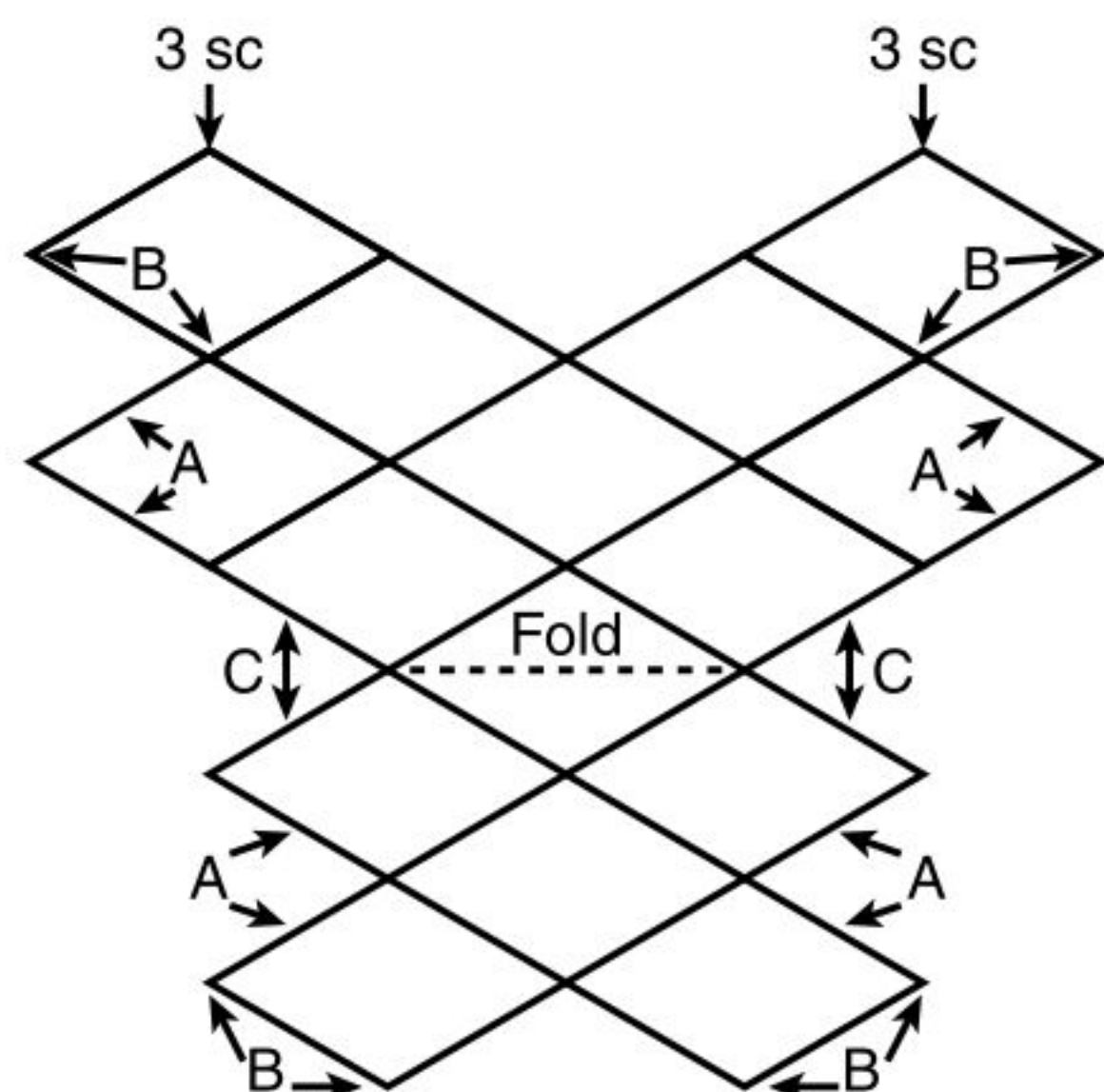
Gem of a Bag

Continued from page 85

Row 15: Ch 1, sc in first sc, sk next sc, sc in last sc, turn. (2 sc)

Row 16: Ch 1, sk first sc, sc in last sc, do not turn. (1 sc)

Rnd 17: Now working in rnds, ch 1, working around entire



Gem of a Bag

Placement Diagram

Note: Sew A to A, B to B and C to C.
3-sc point is strap placement.

Diamond Closure, 1 sc in end of each of next 7 rows, 3 sc in end of next row, 1 sc in end of each of next 7 rows, (sc, ch 5, sc) in st at tip of Diamond (*buttonhole*), 1 sc in end of each of next 7 rows, 3 sc in end of next row, 1 sc in end of each of next 7 rows, 3 sc in last st (*top of Diamond Closure*), join in first sc, leaving a length for sewing, fasten off.

FINISHING

Sew top of Diamond Closure to center back of Bag between Strap ends connected to Bag. Diamond should be able to go over bag to center front. Mark position of buttonhole, sew button to front of Bag. **CW**



Dramatic Drops

Continued from page 68

FINISHING

Clip wire ends to 1 inch. Twist wire around crochet hook tip to make a spiral, flatten it against back of work.

With needle-nose pliers, open jump ring and attach to top of earring, close tightly.

Open ring on ear wire and attach to jump ring. **CW**



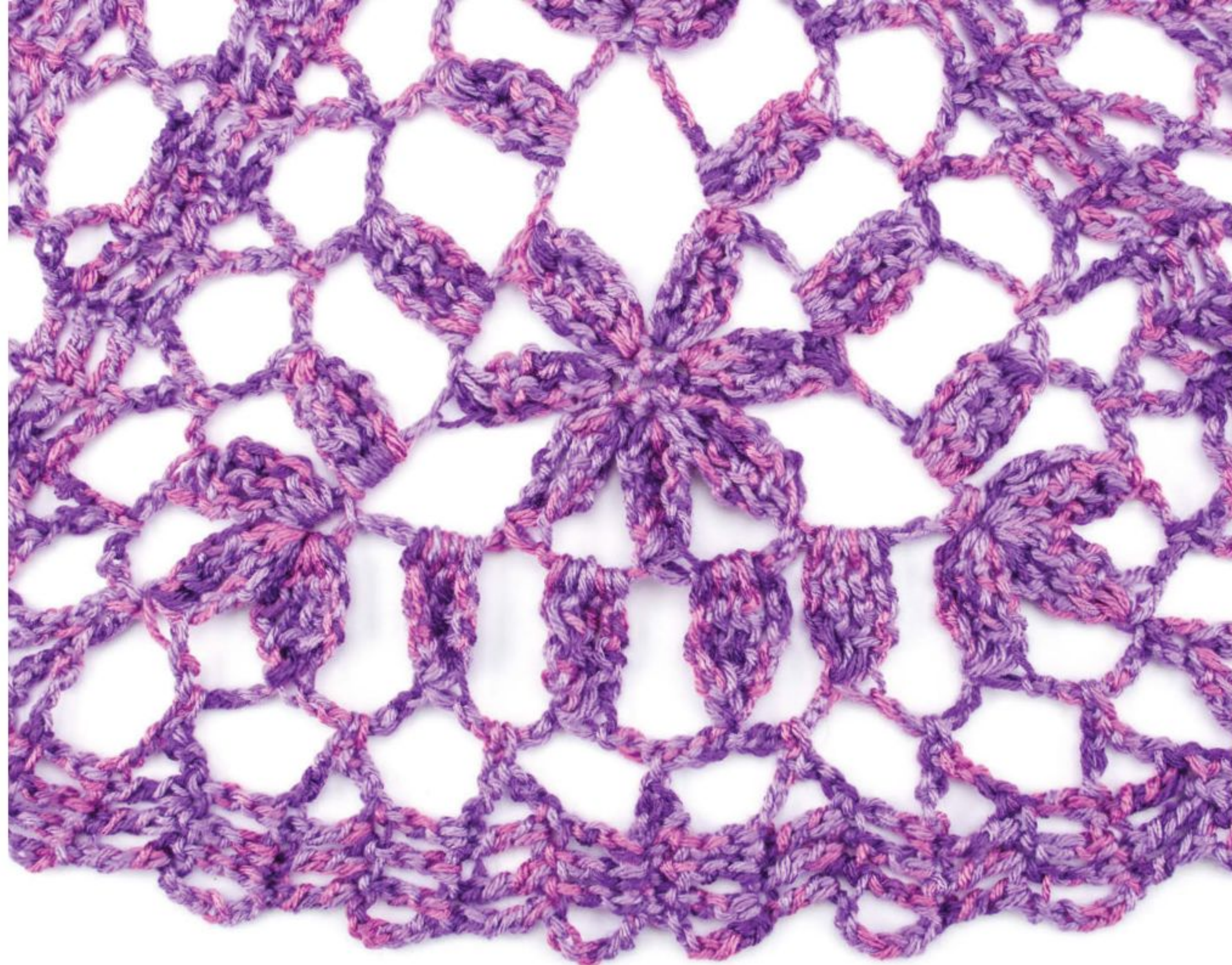
Jolene Shawl

Continued from page 62

next st, ch 5, cl in next st] twice, sl ch, ch 5, join in top of beg cl. (7 cls, 7 ch-5 sps, 3 sl chs)

Rnd 3: Sl st in each of first 2 chs, beg cl in same ch sp as last sl st, [ch 6, cl in next ch sp] twice, *ch 6, (cl, ch 6, cl, **picot**—see *Special Stitches*, ch 6, cl) in lp at end of sl ch**, [ch 6, cl in next ch sp] 3 times, rep from * around, ending last rep at **, ch 6, cl in last ch sp, ch 6, join in top of beg cl. (19 cls, 19 ch sps)

Rnd 4: Sl st in each of first 3 chs, ch 12, tr in 7th ch from hook, tr



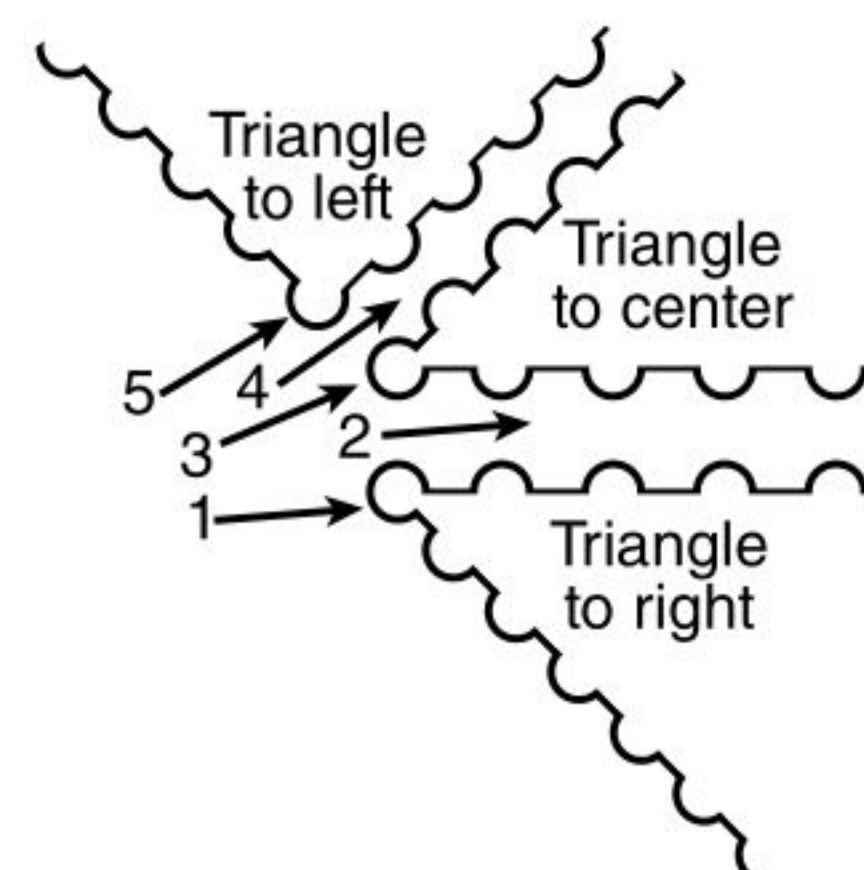
in each of next 2 chs, [ch 3, sc in next ch sp, turn, ch 3, tr in each tr, turn, ch 6, tr in each tr] 3 times, *ch 3, sc in next picot, turn, ch 3, tr in each tr across, turn, ch 6, tr in each tr across, ch 3, sc in same picot as last sc, turn, ch 3, tr in each tr across, turn, ch 6, tr in each tr across, [ch 3, sc in next ch sp, turn, ch 3, tr in each tr, turn, ch 6, tr in each tr] across** to next picot, rep from * around, ending last rep at **, ch 3, join in beg sl st. Fasten off. Sew ends of last rnd tog. (25 ch-6 sps)

Joining Triangle

Make 2.

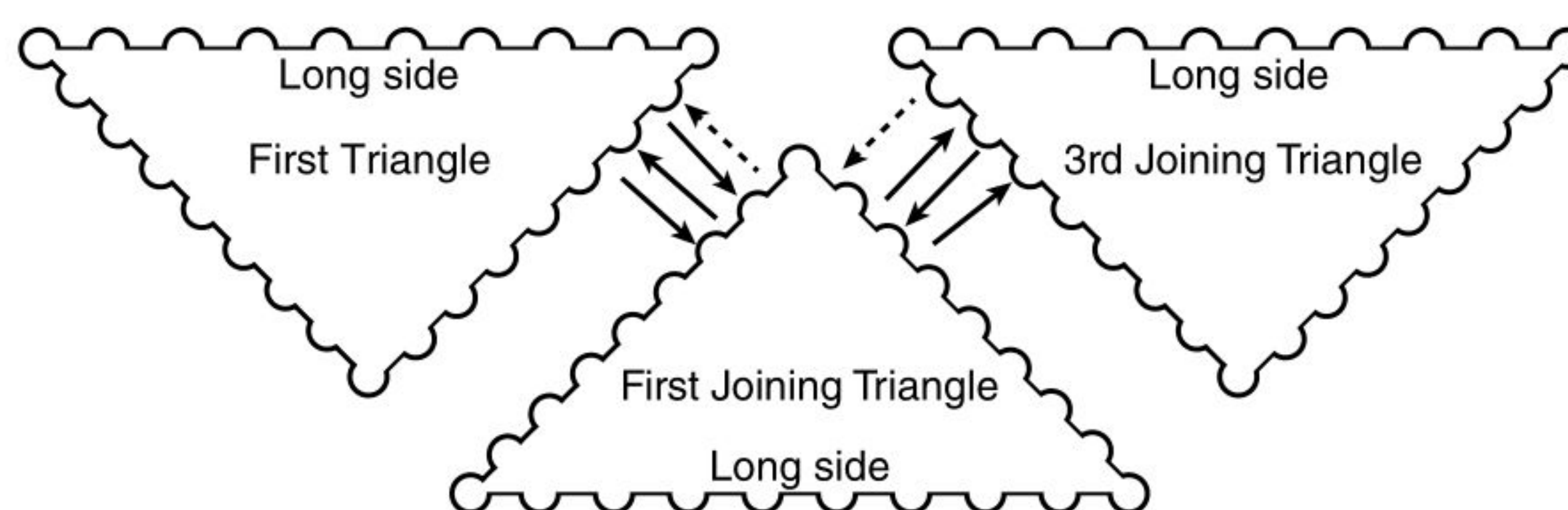
Rnds 1–3: Rep rnds 1–3 of First Triangle.

Rnd 4: Rep rnd 4 of First Triangle, working **joining** (see *Special Stitches*) instead of ch-6 on sides that join to other Triangles as shown on Joining Diagram. **CW**



Jolene Shawl
Joining Diagram

Note: Follow numbers for placement of single crochet joining.



Jolene Shawl

Placement Diagram

Note: Follow arrows to start joining.

Coquina Shawl

Continued from page 64

in sp between last shell and next dc, [ch 7, sk next 5 dc, sc in next dc] across to last 5 dc before next shell, ch 7, sk next 5 dc, sc in sp between last dc and next shell, ch 3, shell in ch sp of next shell, rep from * across, turn. (8 ch-3 sps, 60 ch-7 sps, 5 shells)

Row 2: Ch 2, sl st in first ch-2 sp, beg shell in same ch-2 sp, ch 2, **puff st shell** (see *Special Stitches*) in next ch-3 sp, ch 2, 7 dc in next ch-7 sp, *[ch 2, puff st shell in next ch-7 sp, ch 2, 7 dc in next ch-7 sp] across to next ch-3 sp, ch 2, puff st shell in ch-3 sp, ch 2, shell in ch sp of next shell, rep from * across, turn. (36 puff st shells, 32 7-dc groups, 5 shells)

Row 3: Ch 2, sl st in first ch-2 sp, beg shell in same ch-2 sp, ch 3, [puff st, ch 2] 3 times in ch-2 sp of puff st shell, puff st in same ch-2 sp, *[ch 3, sk next dc, dc in each of the next 5 dc sts, ch 3, sk last dc, {puff st, ch 2} 3 times in ch-2 sp of puff st shell, puff st in same ch-2

sp], across to next shell, ch 3, shell in ch sp of next shell, rep from * across, turn. (36 4-puff st groups, 32 5-dc groups, 5 shells)

Row 4: Ch 2, sl st in first ch-2 sp, beg shell in same ch-2 sp, ch 3, [puff st shell in next ch-2 sp, ch 2] 2 times, puff st shell in next ch-2 sp, *[ch 3, sk next dc, dc in each of next 3 dc, sk next dc, ch 3, {puff st shell in next ch-2 sp, ch 2} 2 times, puff st shell in next ch-2 sp] across to next shell, ch 3, shell in next shell, rep from * across, turn. (36 6-puff st groups, 32 3-dc groups, 5 shells)

Row 5: Ch 2, sl st in first ch-2 sp, beg shell in same ch-2 sp, ch 2, [puff st shell in ch sp of next puff st shell, ch 1, puff st in next ch-2 sp, ch 1] 2 times, puff st shell in ch sp of next puff st shell, *[ch 2, sk next dc, dc in next dc, sk next dc, ch 2, {puff st shell in ch sp of next puff st shell, ch 1, puff st in next ch-2 sp, ch 1} 2 times, puff st shell in ch sp of next puff st shell] across to next shell, ch 2, shell in next shell, rep from * across, turn. (36 8-puff st groups, 32 dc groups, 5 shells)



Row 6: Ch 2, sl st in first ch-2 sp, beg shell in same ch-2 sp, ch 2, sk next ch sp, [dc in next ch sp, **picot** (see *Special Stitches*), ch 1] 6 times, dc in next ch-2 sp, *[ch 2, sc in next dc, ch 2, sk next ch sp, {dc in next ch sp, picot, ch 1} 6 times, dc in next ch-2 sp] across to next shell**, ch 2, (sc, ch 4, sc) in ch-2 sp of shell, rep from * across, ending last rep at **, ch 2, shell in last shell, fasten off. (216 picots)

FINISHING

Block if needed. **CW**

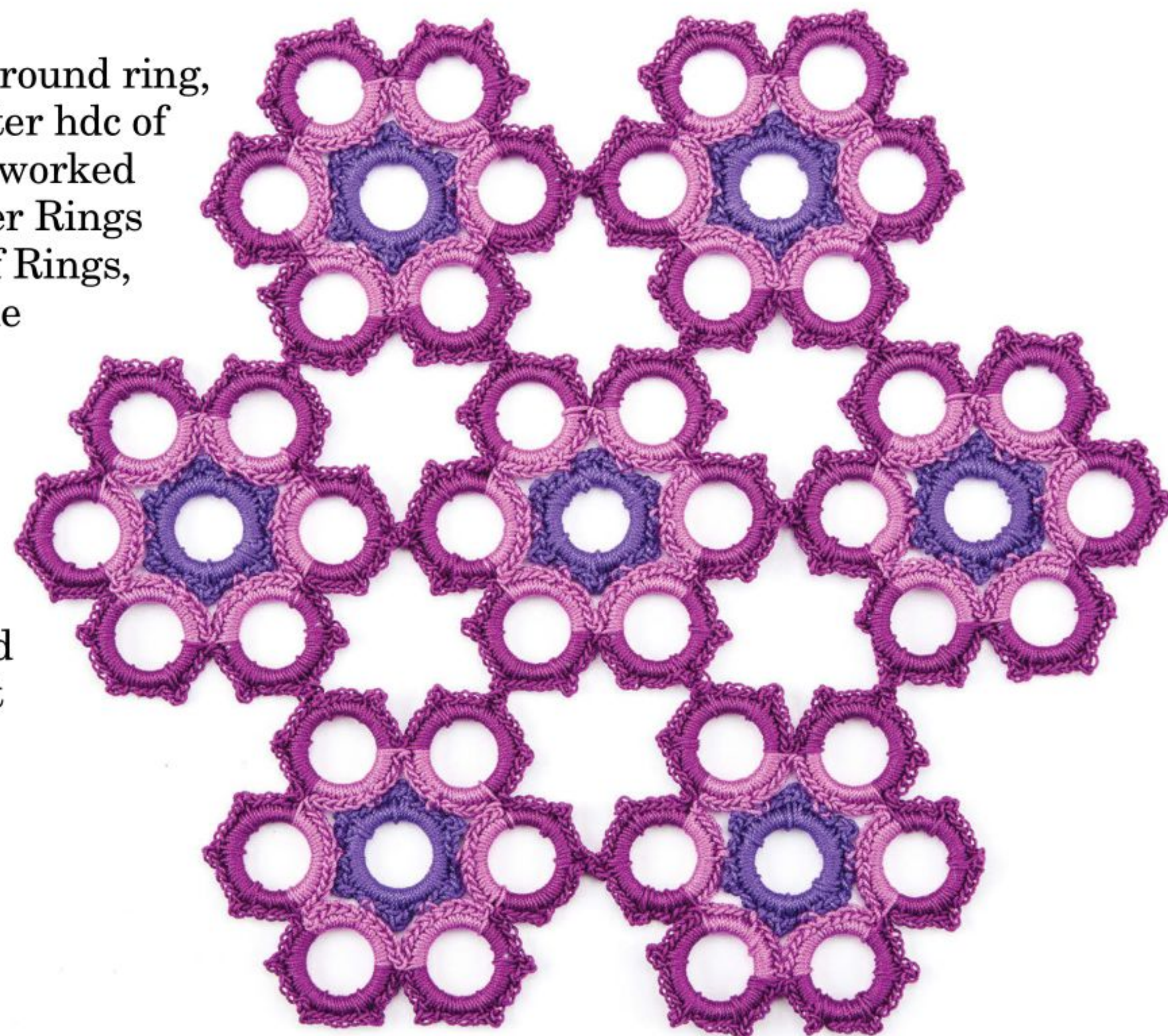
Ring Around the Posy Table Mat

Continued from page 58

B. ch 1, 5 sc around ring, ch 1, hdc around ring, ch 1, 5 sc around ring, 5 sc around next Outer Ring, ch 1, hdc around ring, ch 1, 5 sc around ring, ch 1, join to center hdc of next ring on rnd 2 of Outer Rings on First Group of Rings, hdc in same Outer Ring on current Group of Rings;

C. ch 1, 5 sc around ring, ch 1, hdc around ring, ch 1, 5 sc around ring, 5 sc around next Outer Ring, ch 1, hdc around

ring, ch 1, 5 sc around ring, ch 1, join to center hdc of 5th Outer Ring worked on rnd 2 of Outer Rings on 2nd Group of Rings, hdc around same Outer Ring on current Group of Rings, ch 1, 5 sc around ring, ch 1, hdc around ring, ch 1, 5 sc around ring, join to first sc. Fasten off. (138 sts) **CW**



Pyramid Pouch

Continued from page 69

Row 4: Ch 1, sc in each st across, turn.

Row 5: Ch 1, 2 sc in first st, sc in each st across to last st, 2 sc last st, turn. (8 sc)

Row 6: Rep row 4.

Rows 7–22: [Rep rows 5 and 6, alternately] 8 times, at end of last row, do not turn. (24 sc)

Edging

With RS facing and working in ends of rows, [ch 1, 24 sc evenly sp across side edge to next corner] twice, ch 1, **join** (see *Pattern Notes*) in first st of row 22. Fasten off. (48 sc)

WRIST STRAP

Row 1: Leaving a 6-inch tail, ch 2, sc in 2nd ch from hook, turn. (1 sc)

Row 2: Ch 1, 3 sc in back lp of sc, turn. (3 sc)

Rows 3–51: Ch 1, sc in back lp of each st across, turn.

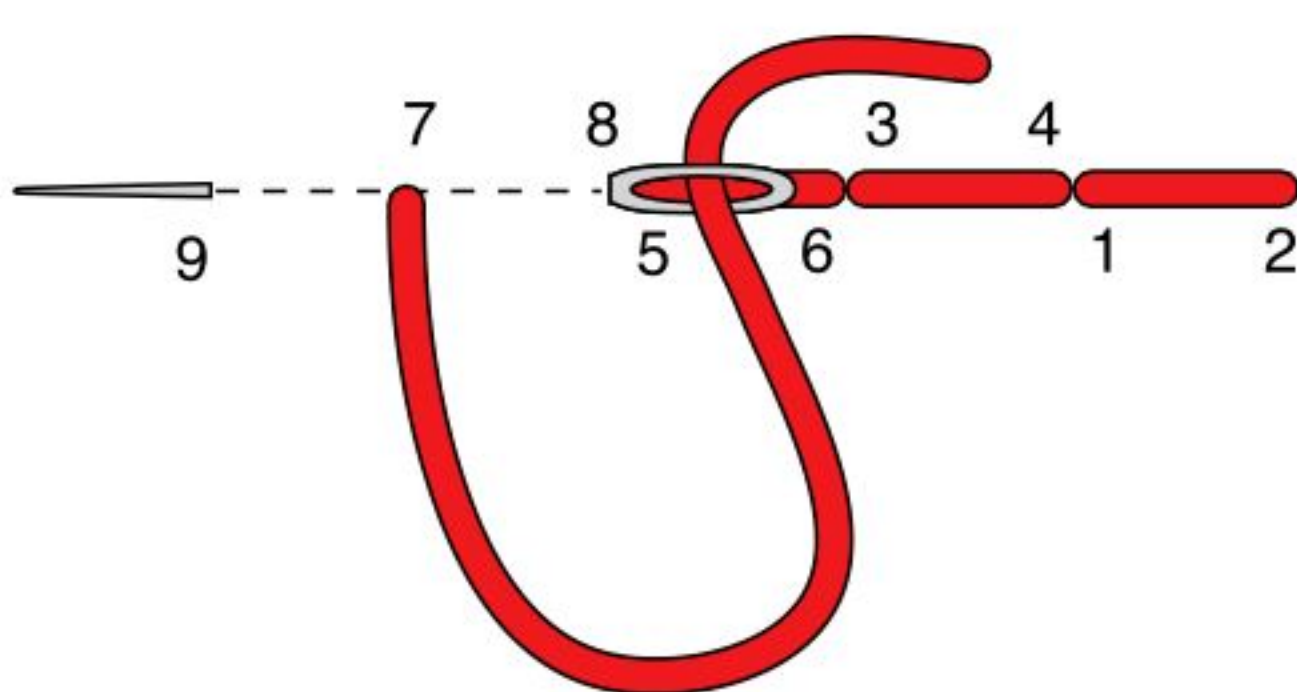
Row 52: Ch 1, **sc dec** (see *Stitch Guide*) in next 3 sts. Leaving a 6-inch tail, fasten off. (1 sc)

ASSEMBLY

Place WS of edge of row 22 on RS of zipper tape, leaving approximately $\frac{1}{8}$ inch between zipper teeth and top edge of Triangle, pin in place. With embroidery floss doubled and sewing needle, **backstitch** (see *illustration*) through both layers beneath back lps of row 22 sts. Rep with 2nd Triangle across 2nd edge of zipper tape.

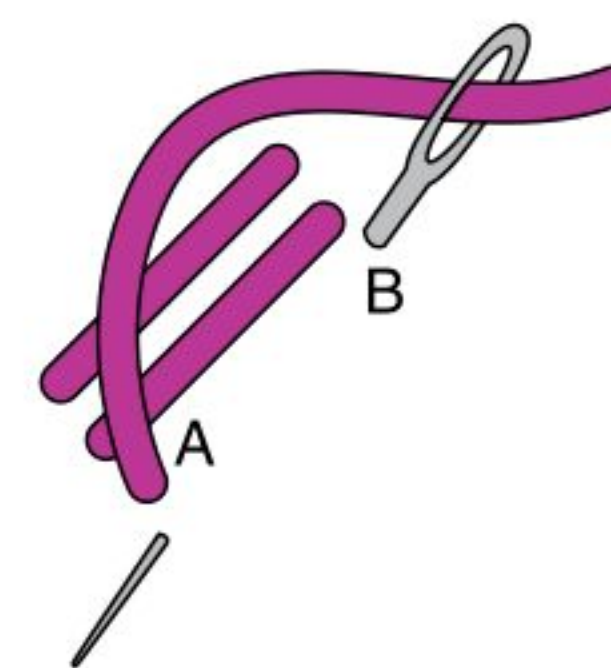
Hold 3rd Triangle with WS tog to 1 Triangle sewn to the zipper. Working through both thicknesses and in inner lps (*back lp of lower Triangle and front lp*—see *Stitch Guide of upper Triangle*), join yarn in ch-1 at corner farthest from zipper edge, ch 1, sl st in each st

across to corner closest to zipper edge, ch 1, sl st in next corner ch-1 of both Triangles, across edges of 3rd Triangle and 2nd Triangle attached to zipper, *ch 1, sl st in each st across to next corner, ch 1, sl st in next corner ch-1 of both Triangles*, across edges of 3rd Triangle and any edge of 4th Triangle, rep between *, across edges of 4th Triangle and first Triangle attached to zipper, rep between *, across 4th Triangle and 2nd Triangle attached to zipper, rep between *, sl st to corner sl st.



Backstitch

Unzip zipper. With embroidery floss, sew several **straight stitches** (see *illustration*) across bottom end of zipper and through sc at bottom of zipper. Trim away excess zipper, leaving approximately 1 inch, and sew to WS of Pouch to secure.



Straight Stitch

Fold Wrist Strap in half. With beg and ending tails, sew to opening in zipper pull tab. With embroidery floss, sew button to Wrist Strap just above pull tab. **CW**



Desert Flower Doily

Continued from page 78

each of next 10 sts**, shell in next ch sp, dc in each of next 10 sts, rep from * around, ending last rep at **, 3 dc in same ch sp as beg ch-3, ch 1, sc in top of beg ch-3.

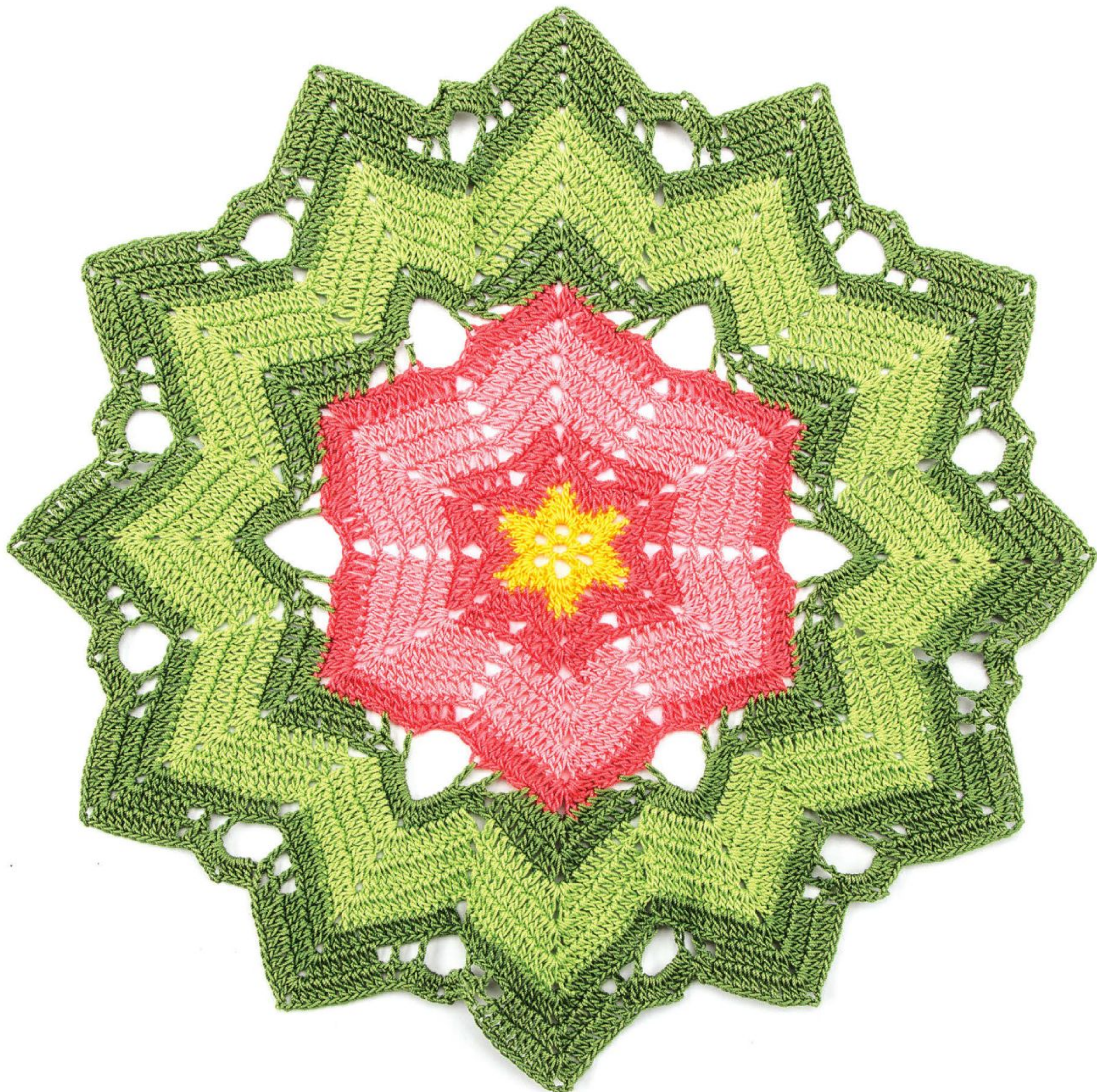
Rnd 13: Ch 3, 2 dc over joining sc, dc in top of next ch-3, dc in each of next 11 sts, *sk next 2 sts, dc in each of next 12 sts**, shell in next ch sp, dc in each of next 12 sts, rep from * around, ending last rep at **, 3 dc in same ch sp as beg ch-3, ch 2, join in top of ch-3. Fasten off. (360 dc. 12 ch-2 sps)

Rnd 14: Join green orchid dark in ch-2 sp of shell, ch 3, dc in same sp, dc in top of next ch-3, dc in each of next 12 sts, *sk next 4 sts, dc in each of next 13 sts**, sm shell in next ch sp, dc in each of next 13 sts, rep from * around, ending last rep at **, 2 dc in same ch sp as beg ch-3, ch 1, sc in top of beg ch-3.

Rnd 15: Ch 3, dc over joining sc, dc in top of next ch-3, dc in next 5 sts, *[ch 2, sk next 2 sts, dc in next st] twice, ch 6, sk next 6 sts, [dc in next st, ch 2, sk next 2 sts] twice, dc in each of next 6 sts**, sm shell in next ch sp, dc in each of next 6 sts, rep from * around, ending last

rep at **, 2 dc in same ch sp as beg ch-3, ch 1, sc in top of beg ch-3. (240 dc, 60 ch-2 sps, 6 ch-6 sps)

Rnd 16: Ch 3, dc in joining sc, dc in top of next ch-3, dc in each of next 7 sts, *[sk next ch-2 sp, dc in next st] twice, (4 dc, ch 2, 4 dc) in next ch-6 sp, [dc in next st, sk next ch-2 sp] twice, dc in each of next 8 sts**, sm shell in next ch-2 sp, dc in each of next 8 sts, rep from * around, ending last rep at **, 2 dc in joining, ch 2, join in top of beg ch-3. Fasten off. 



Ribbon Cowl Necklace

Continued from page 66

Row 2: Ch 5, sc in first ch-5 sp, ch 5, sc in next sc, ch 5, sc in last ch-5 sp, turn. (3 sc, 3 ch-5 sps)

Rows 3 & 4: Ch 5, sc in first ch-5 sp, ch 5, sc in next sc, [ch 5, sc in next ch-5 sp] across, turn. (5 sc, 5 ch-5 sps)

Row 5: Ch 5, sc in first ch-5 sp, ch 5, sc in next sc, [ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in next sc, ch 5, sc in last ch-5 sp, turn. (7 sc, 7 ch-5 sps)

Row 6: [Ch 5, sc in next ch-5 sp] across, turn.

Row 7: Ch 5, sc in first ch-5 sp, ch 5, sc in next sc, [ch 5, sc in next ch-5 sp] across to last sc, ch 5, sc in last sc, ch 5, sc in last ch-5 sp, turn. (9 sc, 9 ch-5 sps)

Rows 8–13: Rep row 7. (21 sc, 21 ch-5 sps)

Row 14: Ch 5, sc in first ch-5 sp, ch 5, sc in next sc, [ch 5, sc in next ch-5 sp] 9 times, ch 5, sc in next sc, [ch 5, sc in next ch-5 sp] 10 times, ch 5, sc in next sc, ch 5, sc in last ch-5 sp, turn. (24 sc, 24 ch-5 sps)

Row 15: Ch 5, sc in first ch-5 sp, ch 5, sc in next sc, [ch 5, sc in next ch-5 sp] 10 times, [ch 5, sc in next sc, ch 5, sc in next ch-5 sp] twice,

[ch 5, sc in next ch-5 sp] 11 times, ch 5, sc in next sc, ch 5, sc in last ch-5 sp, turn. Fasten off. (28 sc, 28 ch-5 sps)

FINISHING

Insert steel hook in narrow opening of bead cone, pull last lp through and up ½ inch. Place lp on oval jump ring. Rep on other end. Attach jump ring to lobster-claw clasp.

The half-moon shape of piece will drape next to the neck. **CW**

Beach-to-Bistro Skirt

Continued from page 37

ending last rep at **, sc in each rem st around, join in first sc.

Rnd 24: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnd 25: Ch 1, sc in each st around, join in first sc.

Rnd 26: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnds 27 & 28: Rep rnds 25 and 26.

Rnds 29–32: Ch 1, sc in each st around, join in first sc.

WAISTBAND

Fold over top of Skirt to inside. Work as follows: Insert hook in next st, insert hook around dc directly below in rnd 26, yo, pull lp through all lps on hook, continue sl st around to center front of Skirt, sl st across 2 sc, sk 2 dc (*forms hole for drawstring*) and continue in pattern, at end of rnd, join in first sl st. Fasten off.

TIE

Weave cotton cord through hole in Waistband in center front of Skirt. Tie ends in bow.

LACY EDGING

Rnd 1: Working in starting ch on opposite side of foundation ch of rnd 1, join in first ch, **ch 5** (see *Pattern Notes*), [sk next st, dc in next st, ch 2] around, join in 3rd ch of beg ch-5.

Rnd 2: Sl st in first ch-2 sp, ch 5, 2 tr in same ch sp as beg ch-5, *ch 5, sk next ch-2 sp**, (sc, ch 5, tr) in next ch-2 sp, rep from * around, ending last rep at **, join in beg sl st.

Rnd 3: Ch 1, [5 sc in next ch-5 sp, sc in next tr, ch 3, sl st in 3rd ch from hook, sc in next tr, ch 3, sl st in 3rd ch from hook, 5 sc in next ch-5 sp] around, join in beg sc. Fasten off. **CW**



Topiary Scarf

Continued from page 50

same sp, ch 2, sk next 3 sts, shell in next dc, ch 2, sk next 3 sts, (sc, ch-5 join, sc) in next ch-5 sp, *ch 2, sk next 3 sts, shell in next dc, ch 2, sk next 3 sts**, (sc, ch 5, sc) in next ch-5 sp, rep from * around, ending last rep at **, join in beg sc. Fasten off. (6 shells, 12 sc, 4 ch-5 sps, 2 ch-5 joins)

Edging

With RS facing, **sc join** (see *Special Stitches*) in first unworked ch-5 sp of last Motif, (2 sc, ch 3, 3 sc) in same sp, *[ch 3, sc in center dc of next shell, ch 3, (3 sc, ch 3, 3 sc) in next ch-5 sp] 3 times, [ch 3, sc in center dc of next shell, ch 3, sc in ch-5 join of same Motif, ch 3, sc in ch-5 join of next Motif, ch 3, sc in center dc of next shell, ch 3*, (3 sc, ch 3, 3 sc) in next ch-5 sp] across, ending in first ch-5 sp of last Motif, rep between * once, join in beg sc. Fasten off. **CW**



Chevron Slouch

Continued from page 70

completed, and changing colors as established. (5 markers)

Rnd 1: Work first st of next row of Pattern St, **sc dec** (see *Stitch Guide*) in next 2 sts, *work in Pattern St to last 2 sts** before next marked st, sc dec in last 2 sts, work next st in Pattern St in marked st, sc dec in next 2 sts, rep from * around, ending last rep at

** , sc dec in last 2 sts, join in beg st. (70 [80] sts)

Rnds 2–7 [8]: Rep rnd 1. At end of last rnd, leaving a long tail, fasten off. (10 [10] sts)

FINISHING

Weave tail through last rnd, pulling tightly to close. Secure end.

Working through both layers, sew buttons close to overlapping edge. **CW**



Ripple Baby Blanket

Continued from page 74

Rnd 37: Ch 1, sc in beg ch-3 of previous rnd, [sk next sc, sc in each st across to next ch-1 sp, sc in next ch-1 sp, ch 1, fpdc around next fpdc, ch 1, sc in next ch-1 sp, sc in each st across to last st before next fpdc, **fpsc** (see *Stitch Guide*) around next fpdc] 8 times, sk next st, sc in each st across to next ch-1 sp, sc in next ch-1 sp, fpdc around next fpdc, ch 1, sc in next ch-1 sp, sc in each st across to last st before first fpdc, join in top of first fpdc. Fasten off. **CW**



Cami Neckline Cover-Up

Continued from page 67

SPECIAL STITCHES

Beginning shell (beg shell): Ch 4 (*see Pattern Notes*), 4 dc in indicated st.

Shell: 5 dc in indicated st or sp.

COVER-UP

Body

Row 1 (RS): With size 00 hook, ch 5, 4 dc in 5th ch from hook (*beg 4 sk chs count as first dc*), turn. (5 dc)

Row 2: Beg shell (*see Special Stitches*) in first st, sk next 3 sts, **shell** (*see Special Stitches*) in top of beg ch-4, turn. (2 shells)

Row 3: Beg shell in first st of first shell, shell in sp between shells, shell in last st of last shell, turn. (3 shells)

Rows 4–15: Beg shell in first st of first shell, shell in each sp between shells across, shell in last st of last shell, turn. (15 shells)

Rows 16–21: Beg shell in first st of first shell, shell in each sp between shells across, sl st in center dc of last shell, turn. At end of last row, fasten off.

Tie

With size 7 hook, ch 40, sc in center dc of first shell of last row, ch 40. Fasten off.

Rep in last shell of last row. **CW**



Cherries Jubilee Tea Cozy

Continued from page 44

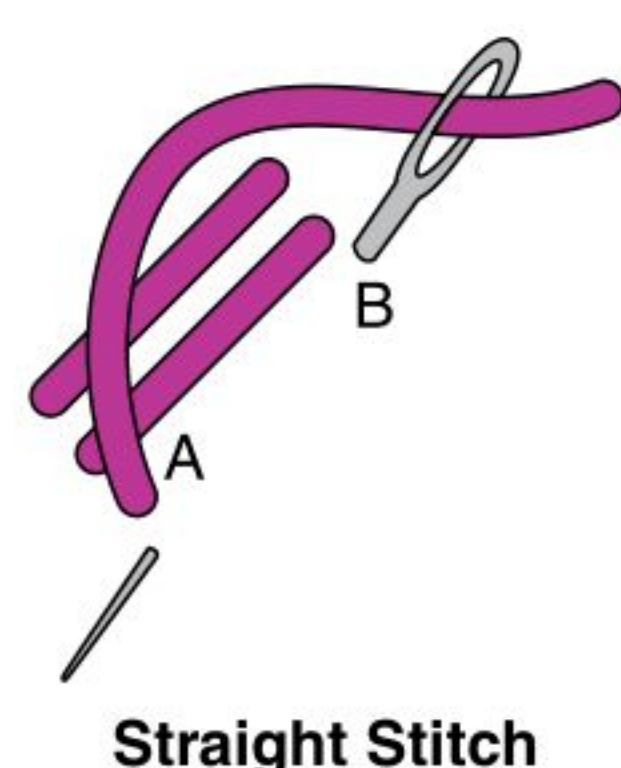
Separate an 18-inch strand of cardinal into 4 plies and with 1 ply, sew outer edge of each Cherry to Cozy.

Spray and adhere Leaves in same manner as Cherries, positioning each Leaf approximately ½ inch above each Cherry. Separate an 18-inch strand of fennel into 3 separate plies and with 1 ply, sew outer edge of each Leaf to Cozy.

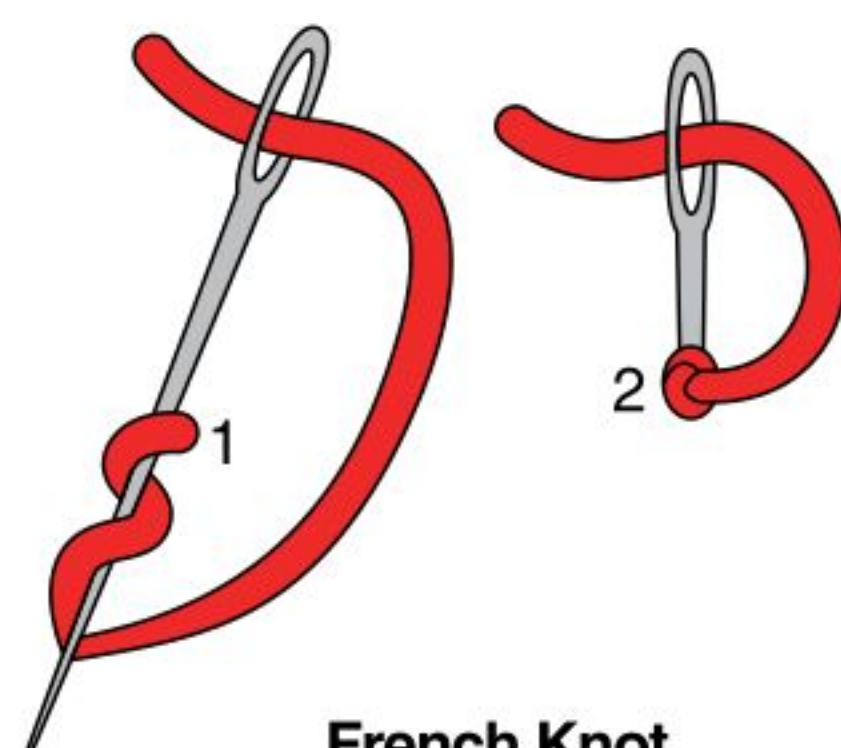
Rep to sew Cherries and Leaves to 2nd Side.

With a strand of chocolate, embroider 2 long **straight stitches** (see illustration) between each pair of Leaves to Cherries below.

With a strand of mochi, randomly embroider **French knots** (see illustration) where desired. **CW**



Straight Stitch



French Knot



Standard Yarn Weight System

Catagories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY	 7 JUMBO
Type of Yarns in Category	Lace, Fingering, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

Need help? [StitchGuide.com](https://www.stitchguide.com) • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpdc	front post single crochet
fpdc	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

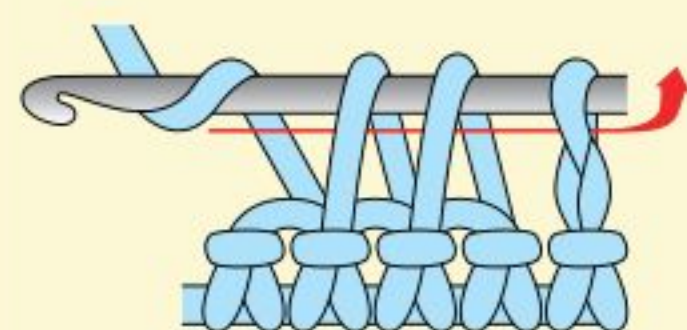
UNITED STATES

UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec):

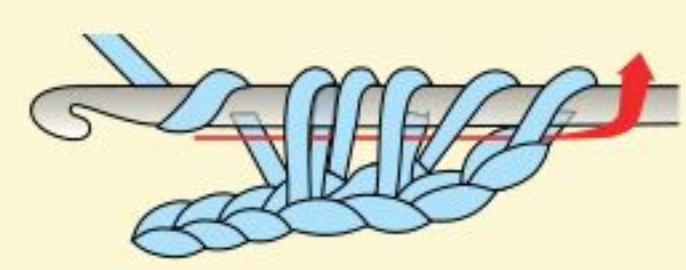
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet decrease (hdc dec):

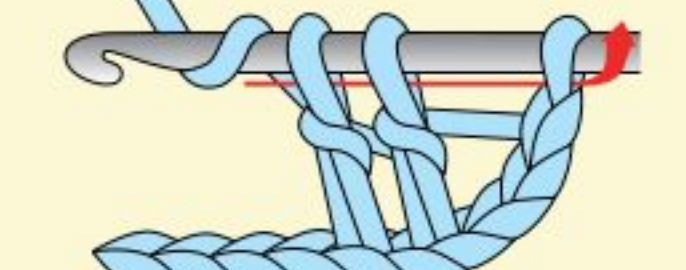
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet decrease (dc dec):

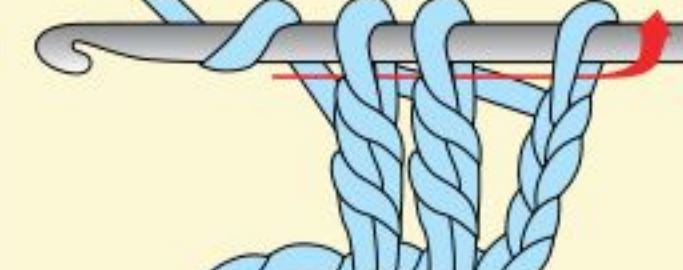
(Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

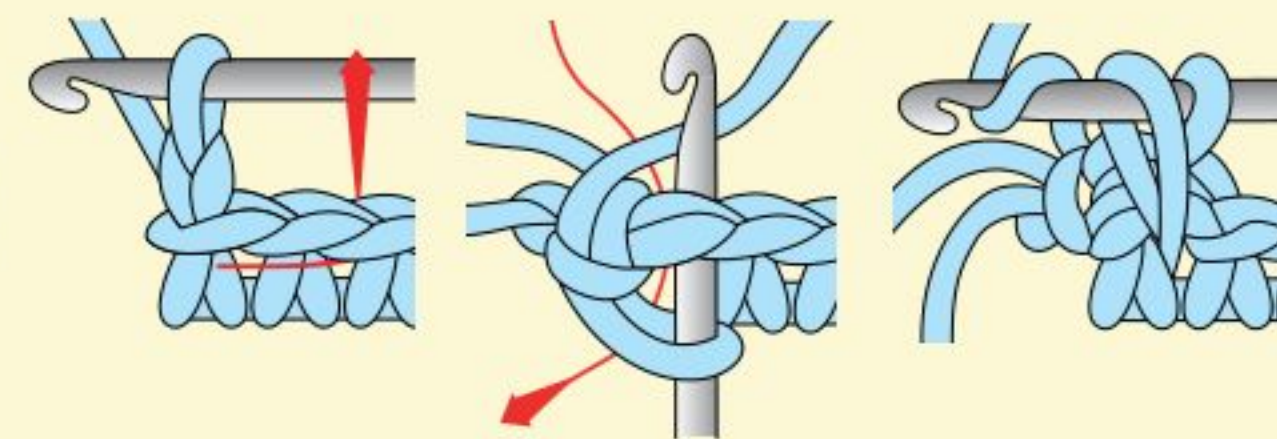
Treble crochet decrease (tr dec):

Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

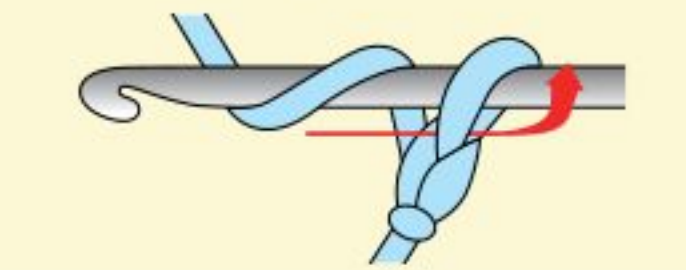


Example of 2-tr dec

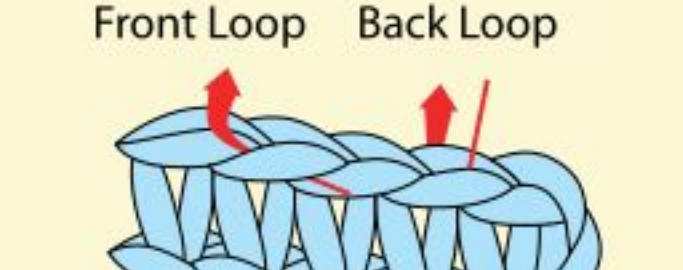
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



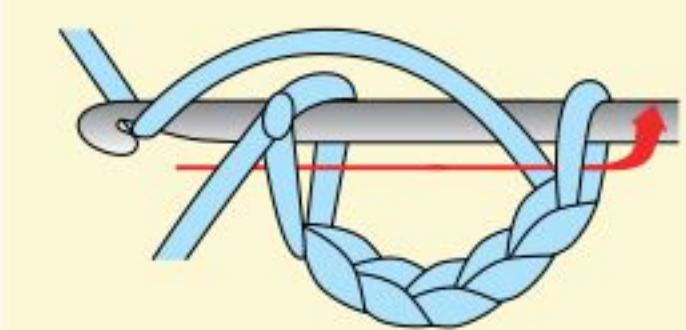
Chain (ch): Yo, pull through lp on hook.



Front loop (front lp) Back loop (back lp)

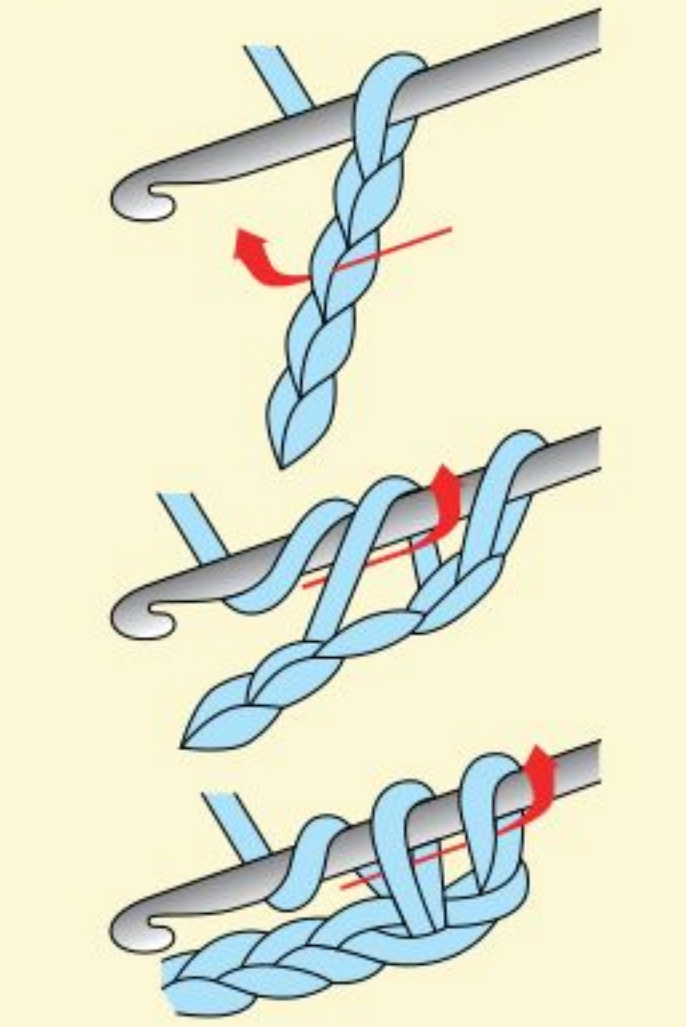


Slip stitch (sl st): Insert hook in st, pull through both lps on hook.

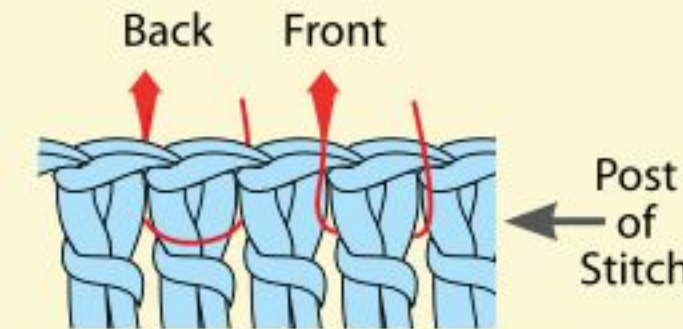


Single crochet (sc):

Insert hook in st, yo, pull through st, yo, pull through both lps on hook.

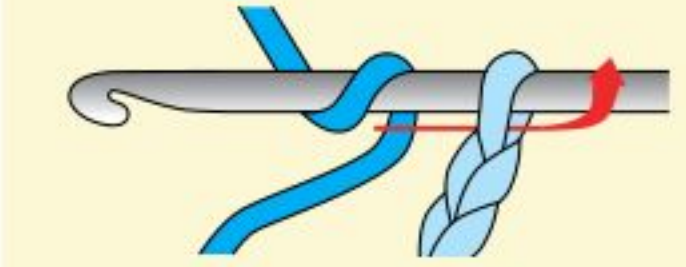


Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



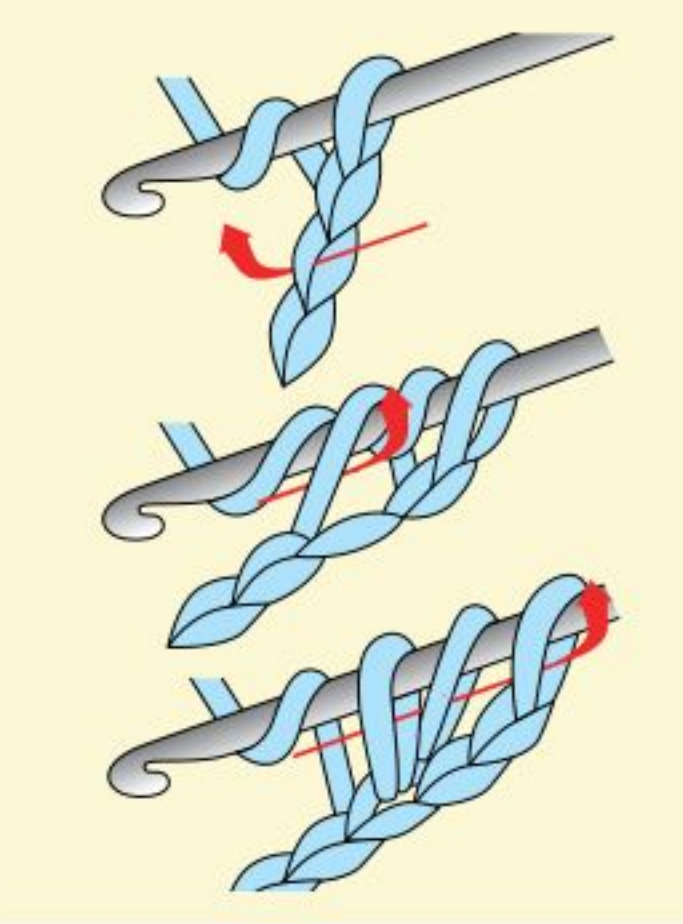
Chain color change (ch color change)

Yo with new color, draw through last lp on hook.



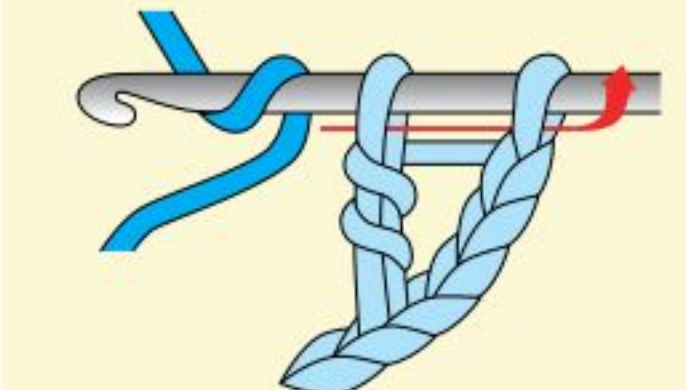
Half double crochet (hdc):

Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



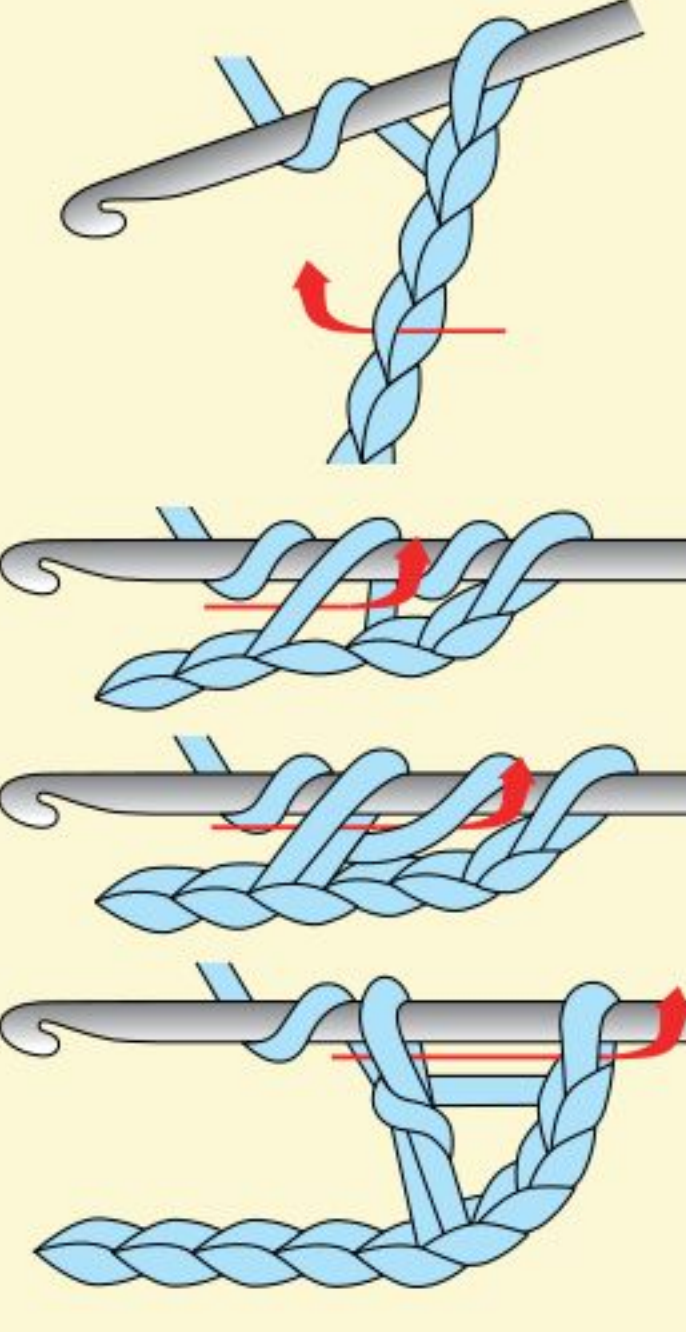
Double crochet color change (dc color change)

Drop first color, yo with new color, draw through last 2 lps of st.

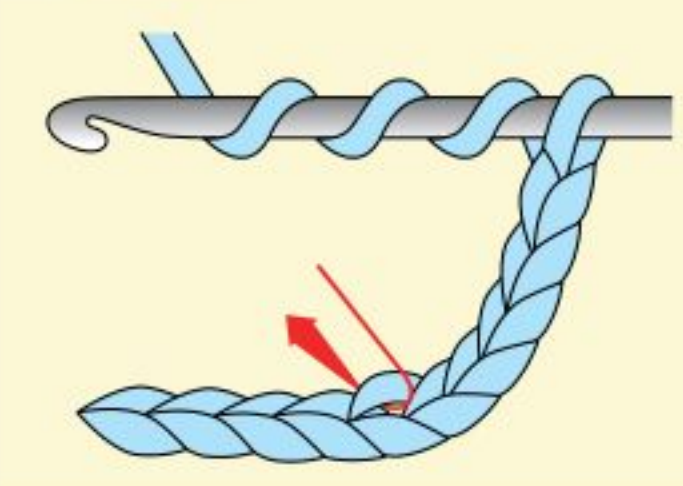


Double crochet (dc):

Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.

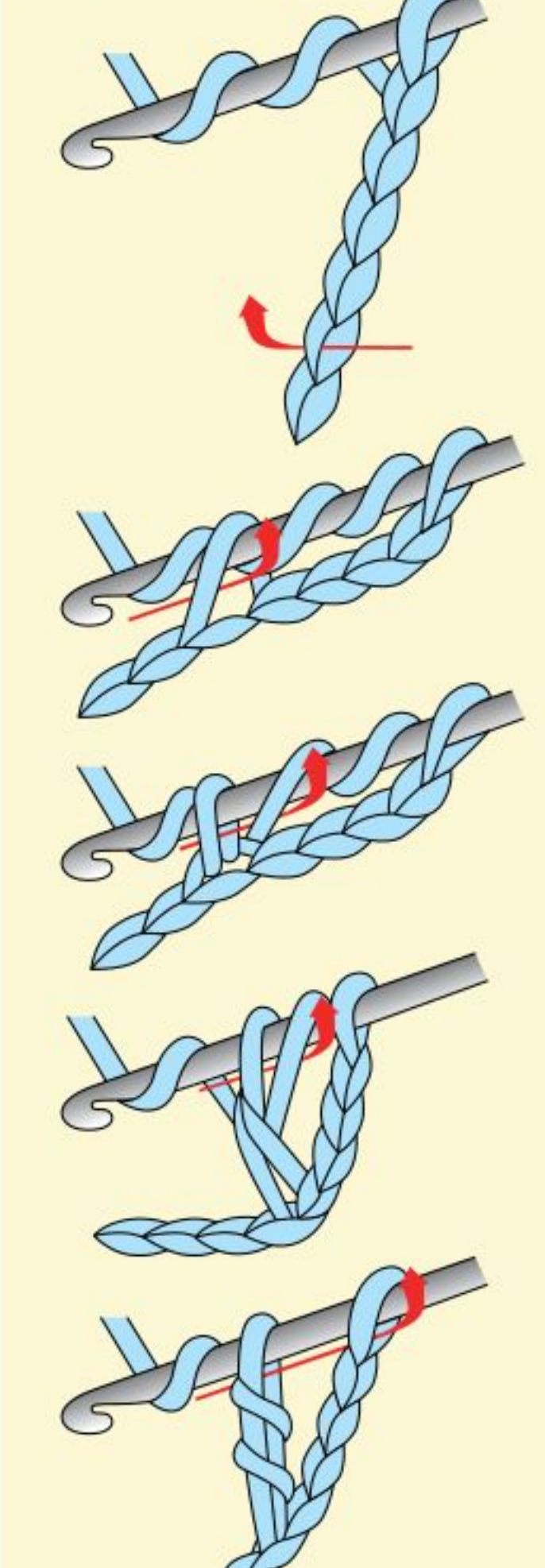


Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr):

Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.







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Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

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