

Crochet World[®]

AMERICA'S FAVORITE CROCHET MAGAZINE

APRIL 2019

Spring Cottage Kitchen Set

page 12

- Cosmos Doily
- Baby Bunny
- Lacy Ferns Afghan
- & 7 More Projects to Welcome Spring

Pineapples Aplenty

5 Projects for Pineapple Lovers!

Meet Designer & Author Kristin Omdahl

Crochet the Meri Shawl From Her Latest Book!





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As winter gives way to spring and brightly colored crocuses peek out amid the last bits of snow, I make it a personal goal to see how many signs of the season I can find each day. Whether it's the first buds on the forsythia bush or a glimpse of the sun shimmering through my window just a little earlier each day, it brings joy and a sense of newness to the landscape and my daily routine.

With winter receding and the thoughts of spending more time outdoors, you would think my crochet hook might be put aside or used a little less often. But each spring day and all of nature's colors energize me even more to try a new stitch, color combination or yarn!

This issue is all about looking for the first signs of spring. We've dedicated a whole chapter to projects that are just perfect for shedding the winter doldrums and adding a bit of color to your day. Pretty throws, a floral-inspired granny square rug, a sweet floral motif doily, baskets and more are sure to tempt you to break out your brighter-colored yarns and thread!

You'll also find a chapter dedicated to a favorite crochet motif—pineapples! If you are new to crocheting pineapple designs, start with the Penelope Pineapple Scarf on page 42, then progress on to the Pineapple Pizzazz Shawl on page 46. Crocheted in a bamboo/cotton blend yarn, this shawl is the perfect topper for the cool spring days, and the yarn imparts a lovely soft sheen that adds just a bit of a special touch. Have you been crocheting pineapple motifs forever? Try your hand at the stunning Pineapple Delight Throw on page 48. Crocheted in the round, you add more pineapple motifs as you go, creating a visually dramatic statement.

Our up-front features continue the bright, colorful spring theme, so make yourself a cup of tea and take a few minutes to look through this issue. I bet you'll be adding more crochet time to your list this spring too!

Happy crocheting!

Jackie Daugherty

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CROCHET WORLD (ISSN 0164-7962, USPS 511-570) is published bimonthly by Annie's, 306 East Parr Road, Berne, IN 46711, (260) 589-4000. Periodicals postage paid at Berne, Ind., and additional mailing offices.

POSTMASTER: Send change of address to *Crochet World*, P.O. Box 4400, Big Sandy, TX 75755. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement Number 40012306. Printed in USA. GST Account Number 13541 4274 RT. Copyright © 2019 Annie's. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

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Double Trellis Topper

Design by Anne McFarland

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit size small/medium; changes for large/X-large and 2X-large/3X-large are in [].

FINISHED MEASUREMENTS

Bust: 47 [52½, 58] inches

Length: 28 [30, 32] inches

MATERIALS

- Omega Mimosa fine (sport) weight cotton/ rayon yarn (3½ oz/ 240 yds/100g per skein):
5 [6, 6] skeins #70 navy
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

In Lace Pattern: 4 cls = 5½ inches;
5 rows = 4 inches, after blocking
Take time to check gauge.

PATTERN NOTES

Finished garment length is 2 to 3 inches longer than finished pieces due to the nature of the yarn.

Garment does not close in front.

Join with slip stitch unless otherwise indicated.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

Weave in loose ends as work progresses.

SPECIAL STITCHES

Partial treble crochet (p-tr):

Yo twice, insert hook in indicated st and pull up a lp, [yo and pull through 2 lps] twice, leave rem lp on hook.

Cluster (cl): P-tr in first indicated st, p-tr in next indicated

st, yo and pull through all 3 lps on hook.

Bobble cluster (bobble cl):

P-tr in first indicated st, 3 p-tr in next sc, p-tr in next cl, yo and pull through all 6 lps on hook.

Join with single crochet

(join with sc): Place a slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and pull through both lps on hook.

PATTERN STITCH

Lace Pattern

Ch multiple of 12 + 8.

Row 1 (WS): Sc in 2nd ch from hook, [ch 3, p-tr (see *Special Stitches*) in last st worked into, sk 5 chs, p-tr in next ch, yo and pull through all lps on hook (*cl made*), ch 3, sc in same st as last p-tr] across.

Row 2: Ch 4 (see *Pattern Notes*), (tr, ch 3, sc) in top of first cl, [ch 3, cl (see *Special Stitches*) in last st worked into and top of next cl, ch 3, sc in same cl] across, ch 3, cl in last cl and last sc, turn.

Designer Tip

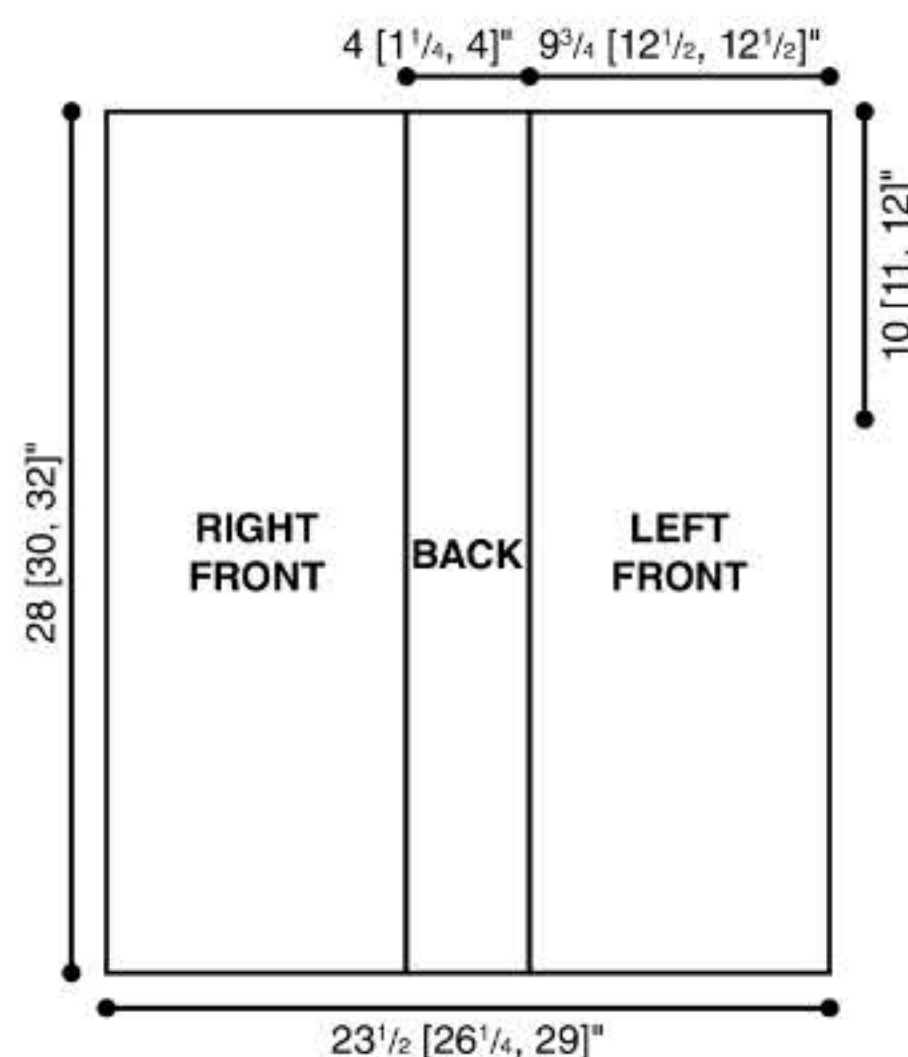
Use a stitch marker to mark the single crochet at the beginning of rows 3 and 5 to make it easier to find at the end of the following rows.

Row 3: Ch 1, sc in first st, *ch 3, cl in last st worked into and top of next cl, ch 3, sc in same cl, ch 3, bobble cl (see *Special Stitches*) in last cl worked into and top of next cl, ch 3, sc in same cl; rep from * across, ch 3, cl in last st worked into and last tr, ch 3, sc in same tr, turn.

Row 4: Rep row 2.

Row 5: Ch 1, sc in first st, *ch 3, bobble cl in last st worked into and top of next cl, ch 3, sc in same st, ch 3, cl in last st worked into and top of next cl, ch 3, sc in same st; rep from * across, ch 3, bobble cl in last st worked into and top of last tr, ch 3, sc in same st.

Rep rows 2–5 for pattern.



Note: Measurements are after blocking.

TOP

BACK

Ch 104 [116, 128].

Follow **Lace Pattern** (see *Pattern Stitch*) instructions rows 1–5. (17 [19, 21] cls)

Rep rows 2–5 until piece measures 26 [27, 29] inches in length, ending with a rep of row 2 or 4.

Last row: Ch 1, sc in same st, [ch 5, sc in top of next cl] across. Fasten off. (17 [19, 21] ch-5 sps)

FRONT

Make 2.

Ch 44 [56, 56].

Work as for Back. (7 [9, 9] cls at end of first row)

ASSEMBLY

Hold Back and right Front RS tog, aligning outside edges. Sew shoulder seam. Rep for left Front.

Place marker on side edges 10 [11, 12] inches from shoulder seam for armhole opening. Sew side seams together from marker to hem.

Border

Rnd 1: With RS facing, **join with sc** (see *Special Stitches*) at bottom of side seam. Work sc evenly around entire piece. **Join** (see *Pattern Notes*) to first sc.

Rnd 2: Ch 1, (sc, ch 3, sc) in same st, *sk 1 sc, (sc, ch 3, sc) in next sc; rep from * around, join in first sc. Fasten off.

Joining yarn at side seam, rep border in same fashion on armholes.

Block to finished measurements. 

Dress up a T-shirt and jeans with this pretty lacy topper.

This is a great “first garment” pattern to make for yourself.

Sized
to
3X



Little Lamb Baby Blanket

Design by Kristin Kauten

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

27 inches wide x 25 inches long

MATERIALS

- Premier Everyday Soft Worsted medium (worsted) weight acrylic yarn (4 oz/203 yds/113g per skein):

3 skeins #100-23 mist

1 skein each #100-06 baby pink, #100-01 snow white and #100-12 black

- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

7 sc = 2 inches; 9 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated. Use stitch marker to mark rounds and move marker as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-1 at beginning of row or round does not count as first single crochet unless otherwise stated.

SPECIAL STITCHES

Large shell: 5 dc in indicated st.

Shell: 3 dc in indicated st.

Picot: Ch 2, sc in 2nd ch from hook.

BLANKET

Row 1 (RS): With mist, ch 96, sc in 2nd ch from hook, sc in each rem ch across, turn. (95 sc)



Make this sweet little blanket for your sweet little lamb! Worked in simple stitches, the crocheted sheep motif is stitched to the blanket when it is finished.

Row 2: Ch 1 (see Pattern Notes), sc in first st, [ch 1, sk next st, sc in next st] across, turn. (47 ch-1 sps, 48 sc)

Row 3: Ch 1, sc in first st, sc in next ch-1 sp, [ch 1, sk next st, sc in next ch-1 sp] 46 times, sc in last st, turn. (46 ch-1 sps, 49 sc)

Row 4: Ch 1, sc in first st, [ch 1, sk next st, sc in next ch-1 sp] 46 times, ch 1, sk next st, sc in last st, turn. (47 ch-1 sps, 48 sc)

Rows 5-94: [Rep rows 3 and 4 alternately] 45 times.

Row 95: Ch 1, sc in first st, [sc in next ch-1 sp, sc in next st] across. Fasten off. (95 sc)

BORDER

Rnd 1: With baby pink and RS facing, **join** (see Pattern Notes) in end of last row at upper left corner of blanket, sc in same st, working across next side, sc in end of each row across to first row, 2 sc in end of first row, working in opposite side of foundation ch, sc each ch across, working across next side, 2 sc in end of first row, sc in end of each row across to last row, 2 sc in end of last row, working across last row of blanket, sc in each st across, join in beg sc, place marker. (384 sc)

Rnd 2: Sk first st, [sc in next st, sk next 2 sts, **large shell** (see *Special Stitches*) in next st, sk next 2 sts] 63 times, sc in next st, sk next 2 sts, large shell in next st, sk last st, join in beg sc. Fasten off. (64 sc, 64 large shells)

LAMB

Body

Rnd 1: With snow white, ch 10, sc in 2nd ch from hook, sc in each of next 7 chs, 3 sc in last ch, working on opposite side of foundation ch, sc in each of next 7 chs, 2 sc in same ch as first sc, **do not join, place marker** (see *Pattern Notes*). (20 sc)

Rnd 2: 2 sc in next sc, sc in each of next 7 sc, 2 sc in each of next 2 sc, sc in each of next 9 sc, 2 sc in next sc. (24 sc)

Rnd 3: 2 sc in next sc, sc in each of next 9 sc, 2 sc in each of next 2 sc, sc in each of next 11 sc, 2 sc in next sc. (28 sc)

Rnd 4: 2 sc in next sc, sc in each of next 10 sc, 2 sc in each of next 3 sc, sc in each of next 12 sc, 2 sc in each of next 2 sc. (34 sc)

Rnd 5: 2 sc in next sc, sc in each of next 14 sc, 2 sc in each of next 3 sc, sc in each of next 14 sc, 2 sc in each of next 2 sc. (40 sc)

Rnd 6: [Sc in next st, sk next st, large shell in next st, sk next st] around, join in beg sc, leaving a 24-inch length, fasten off. (10 sc, 10 large shells)

Head

Rnd 1: With black, ch 8, sc in 2nd ch from hook, sc in each of next 5 chs, 3 sc in last ch, working on opposite side of foundation ch, sc in each of next 6 chs, (sc, **picot**—see *Special Stitches*, 2 sc) in same ch as first sc (18 sc, 1 picot), sl st in next st, picot, sl st in same st, leaving rem sts unworked and leaving a 12-inch length, fasten off. (2 sl sts, 1 picot)

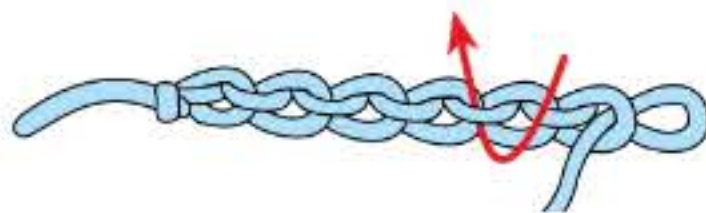
Tail

Row 1: With black, ch 4, sc in 2nd ch from hook, sc in each of next 2 chs, leaving a 10-inch length, fasten off. (3 sc)

Leg

Make 4.

Row 1: With black, ch 4, working in **back bar of ch** (see *illustration*), sc in 2nd ch from hook, sc in each of next 2 chs, leaving a 10-inch length, fasten off. (3 sc)



Back Bar of Chain

Heart

Row 1: With baby pink, ch 2, sc in 2nd ch from hook, turn. (1 sc)

Row 2: Ch 1, 3 sc in next sc, turn. (3 sc)

Row 3: Ch 1, 2 sc in first sc, sc in next sc, 2 sc in next sc, turn. (5 sc)

Row 4: Ch 1, 2 sc in first sc, sc in each of next 3 sc, 2 sc in next sc, turn. (7 sc)

Row 5: Sl st in first st, **shell** (see *Special Stitches*) in next st, sk next st, sl st in next st, sk next st, shell in next st, sl st in last st, leaving a 12-inch length, fasten off. (3 sl sts, 2 shells)

Sew heart to center portion of body of lamb.

FINISHING

Using photo as a guide and with RS of Blanket facing, sew body of lamb, head, tail and legs to bottom right corner of blanket. When sewing pieces to blanket, use care so that yarn does not show on WS of blanket. **CW**

Teach Someone to Crochet!

Carissa Janeiro, the activities director at Christopher Heights, an assisted living community in Marlborough, Mass., wrote to tell us about Judy, a wonderful volunteer who comes in every Wednesday to teach a knitting and crochet class. Judy is a lifelong crafter who loves sharing her talents with the residents. Recently the residents made 50 little red hats for children to be donated to Little Hats, Big Hearts for the American Heart Association.



Judy volunteers at Christopher Heights in Marlborough, Mass., teaching knitting and crochet to the residents.



Judy (second from right) with residents from Christopher Heights.

Have you taught someone to crochet? Tell us about it! Email your story and a photo to Editor@Crochet-World.com.

Springtime Stitcher's Set

Designs by Roseanne Torcasso

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Pincushion: 2¼ inches tall x 8 inches in circumference

Measuring Tape Cover: 1 inch tall x 2¼ inches in diameter

MATERIALS

- Lizbeth size 3 crochet cotton (120 yds per ball):
1 ball each #187 green ice and #615 yellow light
- Size C/2/2.75mm crochet hook
- Tapestry needle
- Stitch markers
- 2-inch retractable measuring tape
- Fiberfill

GAUGE

Gauge is unimportant for the pincushion. See pattern note regarding measuring tape.

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise indicated. Place stitch marker and move as work progresses.

Join with slip stitch as indicated unless otherwise stated.

If a larger measuring tape is used, simply increase the number of rounds to correct size before working evenly to build the sides. Use care to leave enough stitches unworked for the size of pull tab.

Because some people crochet more tightly than others, it is important to check that measuring tape cover will fit snugly. To check sizing, place measuring tape on top of crocheted piece before beginning round 9. If

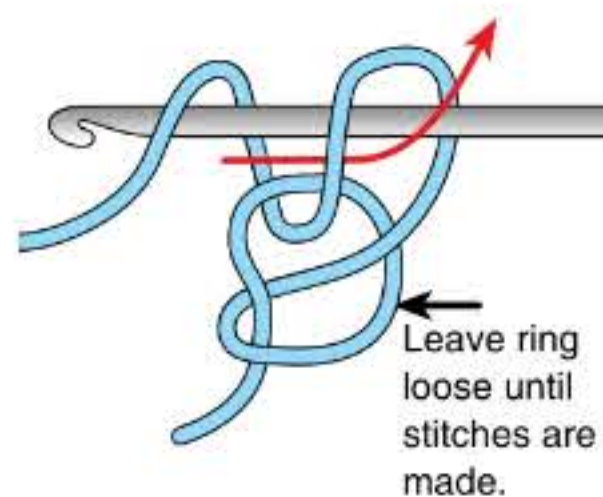
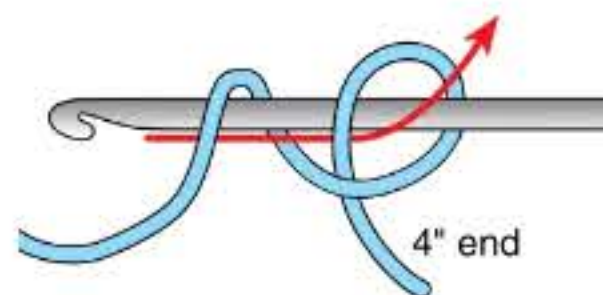
measuring tape is larger than the round of crocheted piece, work another round, increasing as in the pattern. If crocheted piece is wider than the measuring tape, unravel a round. The ideal is to have the diameter of crocheted piece and measuring tape as close as possible, as you build sides smaller rather than larger; otherwise the measuring-tape will move around inside its cover.

If the cover is slightly loose, stuff the top and sides with a thin layer of fiberfill so it fits more snugly.

MEASURING TAPE COVER

TOP

Rnd 1: With green ice, form a **slip ring** (see illustration), work 4 sc in ring, **place marker** (see Pattern Notes), pull rem tail to close opening of slip ring. (4 sc)



Slip Ring

Rnd 2: 2 sc in each sc around. (8 sc)

Rnd 3: 2 sc in first sc, sc in next sc, [2 sc in next sc, sc in next sc] around. (12 sc)

Rnd 4: 2 sc in first sc, sc in each of next 2 sc, [2 sc in next sc, sc in each of next 2 sc] around. (16 sc)

Rnd 5: 2 sc in first sc, sc in each of next 3 sc, [2 sc in next sc, sc in each of next 3 sc] around. (20 sc)

Rnd 6: 2 sc in first sc, sc in each of next 4 sc, [2 sc in next sc, sc in each of next 4 sc] around. (24 sc)

Rnd 7: 2 sc in first sc, sc in each of next 5 sc, [2 sc in next sc, sc in each of next 5 sc] around. (28 sc)

Rnd 8: 2 sc in first sc, sc in each of next 6 sc, [2 sc in next sc, sc in each of next 6 sc] around. (32 sc)

Rnd 9: Ch 1, hdc in each sc around, leaving last 2 sc unworked for pull tab opening, leaving a 10-inch length, fasten off. (30 hdc)

BOTTOM

Rnds 1–8: Rep rnds 1–8 of top. (32 sc)

Rnd 9: Sc in each of next 30 sc, sl st in next sc, leaving rem sc unworked, fasten off. (30 sc)

FLOWER

Rnd 1: With green ice, form a slip ring, work 4 sc in ring, place marker, pull rem tail to close opening of slip ring. (4 sc)

Rnd 2: 2 sc in each sc around, **join** (see Pattern Notes) in beg sc. Fasten off. (8 sc)

Rnd 3: Join yellow in any sc, sc in each sc around, join in beg sc. (8 sc)

Rnd 4: Ch 1, (sc, hdc, dc, tr, dc, hdc, sc) in same st as beg ch-1, sk next st, (sc, hdc, dc, tr, dc, hdc, sc) in each of next 3 sc, sk next sc, (sc, hdc, dc, tr, dc, hdc, sc) in each of next 2 sc, join in beg sc. Fasten off. (6 petals)

SMALL LEAF

Row 1: With green ice, ch 7, 2 sl sts in 2nd ch from hook, 2 sc in next ch, 2 hdc in next ch,



This dynamic duo makes for a quick project that is perfect for any sewing enthusiast! Using size 3 cotton thread, simply crochet a cover for any inexpensive retractable measuring tape and adorn with a pretty flower. The matching pincushion completes the set.

2 dc in next ch, hdc in next ch, sc in last ch. Fasten off. (10 sts)

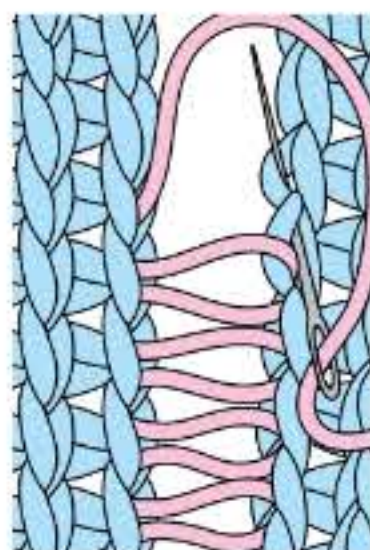
LARGE LEAF

Row 1: With green ice, ch 9, sl st in 2nd ch from hook, sl st in next ch, 2 sc in next ch, 2 hdc in next ch, 2 dc in each of next 2 chs, hdc in next ch, sc in last ch (12 sts), working on opposite side of foundation ch, sl st in each ch. Fasten off.

ASSEMBLY

Sew measuring tape cover top and bottom halves tog. Position top on the bottom so that the unworked sts match to allow sp for tape pull tab. Thread rem length of top on tapestry needle and sew tog with **invisible seam**

(see illustration), pausing about halfway to insert measuring tape, button side down. Use care that tab is aligned between unworked sts. Continue to sew to enclose measuring tape, **tucking in a little fiberfill** (see Pattern Notes) if cover seems a bit too large.



Invisible Seam

Sew small and large leaves to bottom of flower, arranging them as desired. Sew flower on top of measuring tape cover (*button release is on the bottom*).

PINCUSHION

Rnds 1–8: Rep rnds 1–8 of measuring tape cover. (32 sc)

Rnd 9: 2 sc in first sc, sc in each of next 7 sc, [2 sc in next sc, sc in each of next 7 sc] around. (36 sc)

Rnd 10: 2 sc in first sc, sc in each of next 8 sc, [2 sc in next sc, sc in each of next 8 sc] around. (40 sc)

Continued on page 62

Spring Cottage Kitchen Set

Designs by Michele Wilcox

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Towel: 12½ inches wide x 17 inches long

Hot Pad: 6¼ inches wide x 8 inches long

MATERIALS

- King Cole Cottonsoft DK light (DK) weight cotton yarn (3½ oz/ 229 yds/100g per ball):
1 ball each #710 white, #718 Saxe, #1575 cloud, #3211 dusky, #782 silver, #1600 buttercup, #1601 lime and #3030 orange
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Small amount of polyester fiberfill
- 6 x 8-inch piece of batting
- ¼-inch ball or half-ball black button
- ¾-inch white button



GAUGE

9 sc = 2 inches; 12 sc rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Do not join rounds or turn unless otherwise stated. Place stitch marker at beginning of rounds and move up as each round is completed.

SPECIAL STITCH

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo

and draw up a lp, yo and pull through both lps on hook.

HOT PAD

FRONT

With cloud, ch 25.

Row 1 (RS): Ch 1, sc in 2nd ch from hook and in each rem ch across, turn. (24 sc)

Rows 2–24: Ch 1, sc in each sc across, **change color** (see *Stitch Guide*) to white in last sc, turn.

Rows 25 & 26: Ch 1, sc in each sc across, change color to silver in last sc of row 26, turn.

Row 27: Ch 1, sc in each sc across, turn.

Row 28: Ch 1, sc in first sc, **sc dec** (see *Stitch Guide*) in next 2 sc, sc in each sc across to last 3 sc, sc dec in next 2 sc, sc in last sc, turn. (22 sc)

Rows 29–33: Rep row 28. Fasten off. (12 sc)

About the Designer Michele Wilcox

I learned to knit around age 5 from my wonderful grandmother. I immediately fell in love with knitting and made many scarves full of dropped stitches! Over the years I continued to knit, but it was not until the birth of my second child that I taught myself to crochet. My first try was an adorable puppy pattern and, not realizing it, I crocheted the whole thing inside out! It turned out to be a cute project and I was excited to try more patterns.

I started designing because, growing up, I wanted to be a fashion designer and always loved to draw and paint. Once I started crocheting, I guess it was just meant to be, and now I love what I do. I sold my first design to Annie's Publishing in the early 1980s and now have more than 500 designs that have been published by Annie's, as well as hundreds of additional designs printed by many other companies.

My favorite things to design are toys, afghans, hats, pillows and scarves, but I'm always up for a challenge when a new idea presents itself!



DESIGNER TIP

I always leave a long end of yarn at the beginning and end of each piece when making my designs. It is a big help when sewing things together and saves a lot of knots!

Add a touch of the English countryside to your kitchen with this colorful hot pad and towel set that's as practical as it is cute! You'll want to make a bunch to give as gifts!



Row 34: With WS facing, **sc join** (see *Special Stitch*) dusky in 4th sc of row 33, sc in next 5 sc, leave rem sts unworked, turn. (6 sc)

Rows 35–37: Ch 1, sc in each sc, turn. At end of row 37, fasten off.

Edging

Rnd 1: With RS facing, sc join dusky in 3rd st, sc evenly around piece, working 3 sc in each outer corner and changing color to match, **join** (see *Pattern Notes*) in beg sc. Fasten off.

Rnd 2: With RS facing, sc join Saxe in any st, sc in each st around, working 3 sc in center st of each 3-sc group, join in beg sc. Fasten off.

BACK

Working with Saxe throughout, rep Front including Edging rnds.

Window

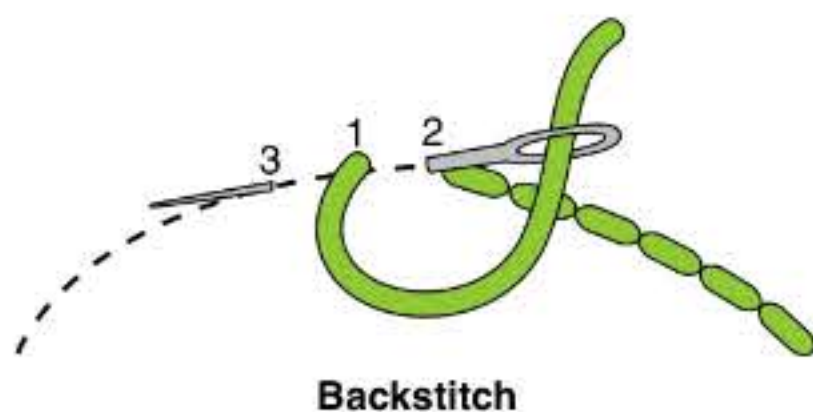
Make 2.

With buttercup, ch 9.

Row 1 (RS): Ch 1, sc in 2nd ch from hook and in each rem ch across, turn. (8 sc)

Rows 2–4: Ch 1, sc in each sc across, turn. At end of row 4, fasten off, leaving a long tail for sewing.

With Saxe, embroider **backstitches** (see illustration) vertically and then horizontally across center of Window.



Backstitch

Shutter

Make 4.

With Saxe, ch 9.

Rows 1 & 2: Rep rows 1 and 2 of Window. At end of row 2, fasten off, leaving a long tail for sewing.

Door

With Saxe, ch 11.

Row 1 (RS): Ch 1, sc in 2nd ch from hook and in each rem ch across, turn. (10 sc)

Rows 2–6: Ch 1, sc in each sc across, turn. At end of row 6, fasten off, leaving a long tail for sewing.

Flower

Make 2.

With buttercup, ch 2.

Rnd 1: Work 6 sc in 2nd ch from hook. **Do not join, place marker** (see Pattern Notes) in first st. (6 sc)

Rnd 2: Work 2 sc in each sc around, change color to orange in last sc. (12 sc)

Rnd 3: Working in **front lps** (see Stitch Guide), (sl st, ch 1, hdc) in first sc, (hdc, ch 1) in next sc (*petal*), *(sl st, ch 1, hdc) in next sc, (hdc, ch 1) in next sc (*petal*), rep from * around, join in first unworked back lp of rnd 2. (6 petals)

Rnd 4: Working in **back lps** (see Stitch Guide) of rnd 2, ch 1, dc same back lp as join, (dc, ch 1) in next back lp (*petal*), *(sl st, ch 1, dc) in next back lp, (dc, ch 1) in next back lp (*petal*), rep from * around, join in first sl st. Fasten off, leaving a long tail for sewing.

Leaf

Make 4.

With lime, ch 6.

Row 1: Sl st in 2nd ch from hook, sc in next ch, hdc in next ch, dc in next ch, 5 dc in last ch, working on opposite side of foundation ch, dc in next ch, hdc in next ch, sc in next ch, sl st in last ch. Fasten off, leaving a 20-inch tail for sewing and to embroider chain stitches between Leaves at bottom center of Flowers.

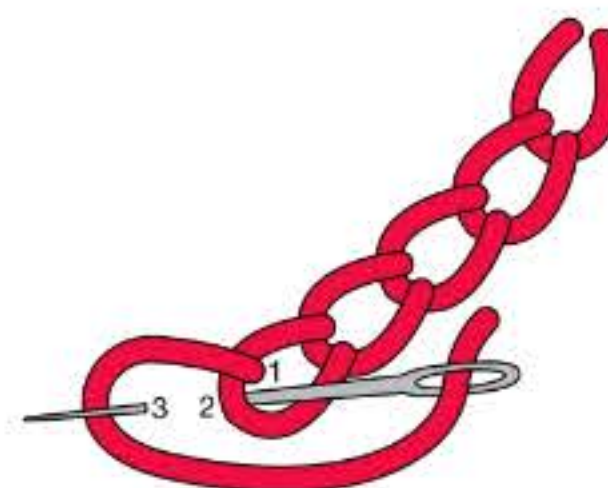
ASSEMBLY

Front

Refer to photo as a guide for placement of all pieces on Front.

Sew Shutters to each side edge of Windows. Sew black button in place for doorknob on Door. Center Door at bottom edge of Front and sew in place. Position Windows above Door and sew in place. Sew Flower to each side of Door. Sew 2 Leaves under each Flower with narrow ends nearly touching. Secure tail but do not cut. Thread tail on tapestry needle

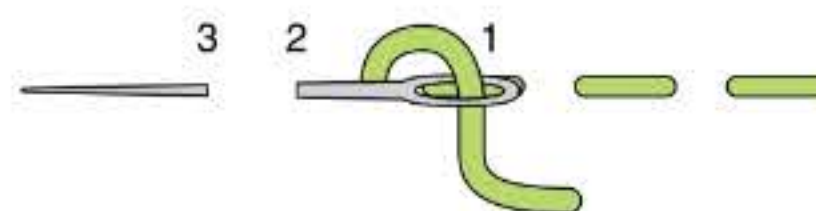
and embroider a few **chain stitches** (see illustration) for Leaf stems.



Chain Stitch

Back

Cut batting ¼-inch smaller than outer edge of Back. With Saxe and **running stitches** (see illustration), tack batting in place, catching 1 st invisibly on Back every ½ inch so batting won't shift or bunch when Hot Pad is washed.



Running Stitch

With WS of Front and Back held tog and working through back lps of both thicknesses, sc join Saxe in any st, *sc evenly around, working 3 sc in center sc of each 3-sc group* to center top of piece, ch 15, sc in same st as last sc made, rep between * around, join in beg sc. Fasten off.

TOWEL

Beg at bottom edge, with white, ch 62.

Row 1 (RS): Ch 1, sc in 2nd ch from hook and in each rem st across, turn. (61 sc)

Rows 2–6: Ch 1, sc in each sc across, turn.

Row 7: Ch 1, (sc, hdc, dc) in first st, *sk next 2 sts, (sc, hdc, dc) in next st, rep from * across to last 3 sc, sk next 2 sc, sc in beg sc, turn. (61 sts)

Rows 8–10: Rep row 7.

Row 11: Ch 1, sc in each st across, **change color** (see *Stitch Guide*) in last st to cloud, turn.

Rows 12 & 13: Ch 1, sc in each sc across, change color to white at end of row 13, turn.

Row 14: Ch 1, sc in each sc across, turn.

Rows 15–18: Rep row 7.

Rows 19–22: Rep rows 11–14, working rows 20 and 21 with buttercup and changing color to white at end of row 21.

Rows 23–49: Rep row 7.

Row 50: Ch 1, sk first sc, [sc dec (see *Stitch Guide*) in next 2 sts] across, turn. (30 sc)

Row 51: Ch 1, sc dec in first 2 sc, [sc dec in next 2 sc] across, turn. (15 sc)

Rows 52–54: Ch 1, sc in each sc across, change color to Saxe at end of row 54, turn.

FRONT OF COTTAGE

Rows 55–64: Ch 1, sc in each sc across, change color to white at end of row 64, turn.

Rows 65 & 66: Ch 1, sc in each sc across, change color to silver at end of row 66, turn.

Row 67: Ch 1, sc in each sc across, turn.

Row 68: Ch 1, sc in first sc, sc dec in next 2 sc, sc in each sc across to last 3 sc, sc dec in next 2 sc, sc in last sc, turn. (13 sc)

Rows 69–72: Rep row 68, change color to dusky at end of row 72. (5 sc)

Chimney Hanging Lp

Row 73: Ch 1, working in **front lps** (see *Stitch Guide*), sc in each sc across, turn.

Rows 74–83: Ch 1, sc in each sc across, turn.

Row 84: Ch 1, sc in first sc, ch 3 (*buttonhole*), sk next 3 sc, sc in last sc, turn. (2 sc, 1 ch-3 sp)

Row 85: Ch 1, sc in first sc, 3 sc in ch-3 sp, sc in last sc, turn. (5 sc)

Row 86: Ch 1, sc in next sc, sc dec in next 3 sts, sc in last sc. Fasten off. (3 sc)

Rnd 87: Ch 1, sc evenly around Front of Cottage, changing colors to match and working 3 sc in each outer corner. Fasten off.

BACK OF COTTAGE

With Saxe, ch 16.

Row 1: Ch 1, sc in 2nd ch from hook and in each rem ch across, turn. (15 sc)

Rows 2–18: Working with Saxe only, rep rows 56–72 of Front of Cottage.

Rnd 19: Ch 1, sc evenly around Back of Cottage, working 3 sc in each outer corner. Fasten off.

Joining row: With WS of Front and Back of Cottage held tog, RS of Front facing and working through both thicknesses, **sc join** (see *Special Stitch*) Saxe in bottom right corner, sc in ends of rows to Chimney, working 3 sc in each corner, sc in each unworked **back lp** (see *Stitch Guide*) of row 72, sc in ends of rows to bottom left corner, working 3 sc in each corner. Fasten off, leaving a long tail for sewing.

FINISHING

Stuff Cottage very lightly with fiberfill and sew bottom opening closed. Make 1 Flower and 2 Leaves as made for Hot Pad. Sew in place on center of Front of Cottage, omitting chain-stitched stems. Sew white button in place under buttonhole. 

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Hexagon Dishcloth

Design by Darla Sims

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

Approximately 10¾ inches from point to point

MATERIALS

- Premier Yarns Home Cotton medium (worsted) weight cotton/ polyester yarn (2¾ oz/140 yds/ 80g per ball):
1 ball each #38-12 turquoise (A), #38-13 pastel blue (B), #38-04 yellow (C), #38-06 orange (D), #38-07 cranberry (E) and #38-09 fuchsia (F)
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnds 1–3 = 3½ inches in diameter

SPECIAL STITCHES

Beg popcorn (beg pc): Ch 3, 4 dc in sp indicated, remove hook and insert it in 3rd ch of beg ch-3 and in top lp of 4th dc made, yo and draw through both lps on hook.

Popcorn (pc): 5 dc in sp indicated, remove hook and insert it in top lp of first and 5th dc made, yo and draw through both lps on hook.

DISHCLOTH

CENTER

Rnd 1: With A, ch 2; 12 sc in 2nd ch from hook; join with sl st in first sc.

Rnd 2: Ch 5 (counts as a dc and a ch-2 sp), [dc in next sc, ch 2] 11 times; join with sl st in 3rd ch of beg ch-5.

Rnd 3: Sl st into beg ch-2 sp; **beg pc** (see *Special Stitches*) in same sp; ch 3; ***pc** (see *Special Stitches*) in next ch-2 sp; ch 3; rep from * 10 times; join with sl st in beg pc. Fasten off. (12 pc)

Rnd 4: Join B with sl st in any ch-3 sp; ch 3, 3 dc in same sp; ch 1, [4 dc in next ch-3 sp, ch 1] 11 times; join in 3rd ch of beg ch-3. Fasten off.

Rnd 5: Join C with sl st in any ch-1 sp; ch 3, 3 dc in same sp; *in next ch-1 sp work (4 dc, ch 2, 4 dc)—*corner made*; 4 dc in next

ch-1 sp; rep from * 4 times; in next ch-1 sp work (4 dc, ch 2, 4 dc)—*corner made*; join in 3rd ch of beg ch-3. Fasten off.

Rnd 6: Join D with sl st in sp between last 4-dc group of any corner and next 4-dc group; ch 3, 3 dc in same sp; *4 dc in sp between same dc group and 4-dc group of next corner; in ch-2 sp of corner work corner; 4 dc in sp between next 4-dc group of corner and next 4-dc group; rep from * 4 times; 4 dc in sp between same dc group and



Use up your cotton worsted-weight scraps! Each round takes just a few yards of a different color!

4-dc group of next corner; in ch-2 sp of corner work corner; join with sl st in 3rd ch of beg ch-3. Fasten off.

Rnd 7: Join E with sl st in sp between last 4-dc group of any corner and next 4-dc group, ch 3, 3 dc in same sp; [4 dc in next sp between same 4-dc group and next 4-dc group] twice; *corner in next corner; [4 dc in next sp between same 4-dc group and next 4-dc group] 3 times; rep from * 4 times; corner in next corner; join with sl st in 3rd ch of beg ch-3. Fasten off.

Rnd 8: Join F with sl st in sp between last 4 dc group of any corner and next 4-dc group, ch 3, 3 dc in same sp; [4 dc in next sp between same 4-dc group and next 4-dc group] 3 times; *corner in next corner; [4 dc in next sp between same 4-dc group and next 4-dc group] 4 times; rep from * 4 times; corner in next

corner; join with sl st in 3rd ch of beg ch-3. Fasten off.

Rnd 9: With F, make slip knot on hook and join with sc in same ch as joining of rnd 8; *sc in

each dc to ch-2 sp of next corner; 2 sc in ch-2 sp; rep from * 5 times; sc in each dc to first sc; join with sl st in first sc.

Fasten off and weave in ends. **CW**



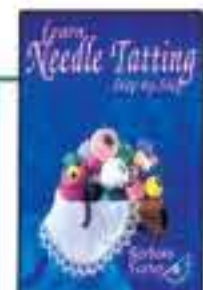


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Baby Bunny

Design by Michele Wilcox

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

11 inches tall from top of Ears to bottom

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
 - 4 oz #316 soft white
 - 18 yds #373 petal pink
 - 4 yds each #668 honeydew, #530 orchid and #505 Aruba sea
 - 3 yds #235 lemon
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Polyester fiberfill
- 6-strand embroidery floss in blue, dark gray and pink: 2 yds each
- 5/8-inch-wide pink ribbon: 1 yd (optional)



GAUGE

4 sc = 1 inch; 4 rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds or turn unless otherwise stated. Place stitch marker at beginning of round and move up as each round is completed.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Loop stitch (lp st): Wrap yarn from front to back over index finger, insert hook in next st and under strands of yarn from behind index finger, draw through 2 lps on hook and remove lp from finger.



With her cute, whimsical expression, this sweet bunny will delight your little ones when they find her nestled in their Easter basket! Simple to crochet in worsted-weight yarn using basic stitches, you'll want to make several to give as gifts!

BUNNY

HEAD

Beg at top of Head and with soft white, ch 6.

Rnd 1: Sc in 2nd ch from hook and in next 3 chs, 3 sc in last ch, working in opposite side of

foundation ch, sc in next 3 chs, 2 sc in last ch. **Do not join, place marker** (see *Pattern Notes*) for beg of each rnd. (12 sc)

Rnd 2: 2 sc in next sc, sc in next 3 sc, 2 sc in next 3 sc, sc in next 3 sc, 2 sc in next 2 sc. (18 sc)

Rnd 3: (Sc in next 2 sc, 2 sc in next sc) around. (24 sc)

Rnd 4: (Sc in next 3 sc, 2 sc in next sc) around. (30 sc)

Rnd 5: (Sc in next 4 sc, 2 sc in next sc) around. (36 sc)

Rnd 6: (Sc in next 5 sc, 2 sc in next sc) around. (42 sc)

Rnd 7: (Sc in next 6 sc, 2 sc in next sc) around. (48 sc)

Rnds 8–19: Sc in each sc around.

Rnd 20: (Sc in next 6 sc, **sc dec**—see *Stitch Guide* in next 2 sc) around. (42 sc)

Rnd 21: (Sc in next 5 sc, sc dec in next 2 sc) around. (36 sc)

Rnd 22: (Sc in next 4 sc, sc dec in next 2 sc) around. (30 sc)

Rnd 23: (Sc in next 3 sc, sc dec in next 2 sc) around. (24 sc)

Rnd 24: (Sc in next 2 sc, sc dec in next 2 sc) around, **join** (see *Pattern Notes*) in beg sc. Fasten off, leaving a long tail for sewing. (18 sc)

Stuff Head with fiberfill.

BODY

Rnds 1–7: Rep rnds 1–7 of Head. (48 sc)

Rnd 8: (Sc in next 7 sc, 2 sc in next sc) around. (54 sc)

Rnds 9–20: Sc in each sc around.

Rnd 21: (Sc in next 7 sc, sc dec in next 2 sc) around. (48 sc)

Rnds 22–26: Rep rnds 20–24 of Head.

Stuff Body with fiberfill. Sew bottom seam lengthwise, parallel to foundation ch.

Ear

Make 2.

Back

With soft white, ch 10.

Row 1 (RS): Sc in 2nd ch from hook and in next 7 chs, 3 sc in

last ch, working on opposite side of foundation ch, sc in next 8 chs, ch 1, turn. (19 sc)

Row 2: Sc in first 3 sc, hdc in next 5 sc, 2 hdc in each of next 3 sc, hdc in next 5 sc, sc in last 3 sc, ch 1, turn. (22 sts)

Row 3: Sc in first 8 sts, 2 sc in each of next 6 sts, sc in rem 8 sts, ch 1, turn. (28 sc)

Row 4: Sc in each sc across. Fasten off.

Front

With petal pink, work same as rows 1–3 of Back, **changing color** (see *Stitch Guide*) to soft white at end of row 3.

Row 4: Sc in each sc across. Do not fasten off.

Holding Back and Front with WS tog and working through both thicknesses, sc in each st around. Fasten off, leaving a long tail for sewing.

Hold ends of row 3 tog to slightly curve Ear and, referring to photo for placement, sew in place on Head with end tail, st tightly at each end so Ear stands firmly upright.

Tail

With soft white, ch 2.

Row 1: 6 sc in 2nd ch from hook, ch 1, turn.

Row 2: Lp st (see *Special Stitch*) in each st across, ch 1, turn. (6 lp sts)

Row 3: 2 sc in each sc across, ch 1, turn. (12 sc)

Row 4 and all even-numbered rows: Lp st in each sc across, ch 1, turn.

Row 5: (Sc in next sc, 2 sc in next sc) across, ch 1, turn. (18 sc)

Row 7: (Sc in next 3 sc, 2 sc in next sc) across, ch 1, turn. (24 sc)

Row 9: (Sc in 2 sc, sc dec in next 2 sc) across, ch 1, turn. (18 sc)

Row 10: Lp st in each sc across. Fasten off, leaving a long tail for sewing.

Carefully sew side seam, keeping lps on outside. Stuff lightly. Slightly gather opening and sew Tail in place.

Back Foot & Leg

Make 2.

Beg at toe and with soft white, ch 2.

Rnd 1: 6 sc in 2nd ch from hook.

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: (Sc in next sc, 2 sc in next sc) around. (18 sc)

Rnd 4: Sc in each sc around.

Rnd 5: (Sc dec in next 2 sc) 6 times, sc in rem 6 sc. (12 sc)

Rnds 6–11: Sc in each sc around, join in beg sc at end of last rnd. Fasten off, leaving a long tail for sewing.

Stuff with fiberfill. Flatten rnd 11 and sew flat with toe end up. Sew in place, slightly under Body with toe sticking out.

Front Foot

Make 2.

With soft white, ch 2.

Work same as Back Foot & Leg through rnd 8, joining in beg sc at end of rnd. Fasten off, leaving a long tail for sewing.

Stuff with fiberfill. Flatten rnd 8 and sew flat with toe end up. Sew in place, slightly under Body.

Flower

Make 3 each petal pink, orchid, honeydew & Aruba sea.

Ch 4, sl st in 4th ch from hook to form a ring, (ch 4, sl st in ring) 5 times, sl st in ring. Fasten off, leaving a long tail for sewing.

Continued on page 58

Blossoms in Lace Throw

Design by Rena V. Stevens

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

43 inches wide x 59 inches long

MATERIALS

- Premier Everyday Baby light (DK) weight acrylic yarn (4 oz/308 yds/113g per skein):
4 skeins each #09 yellow and #01 white
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Stitch marker
- Tapestry needle



GAUGE

[Rows 2–5] 3 times = 6½ inches;
2 st reps = 7 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Drop yarn means remove hook from loop but do not fasten off. Place stitch marker in dropped loop to prevent accidental unraveling.

Pick up yarn means insert hook in previously dropped loop to continue working with it.

Chain-8 at beginning of row counts as first double treble crochet and chain-2.

Chain-9 at beginning of row counts as first treble crochet and chain-5.

Leave yellow yarn tails at end of rows to be worked over during edging.

SPECIAL STITCHES

Shell: (Tr, ch 2, dtr, ch 2, tr) in indicated st.

Petal: (Tr, dtr, tr) in indicated st, remove working lp from hook, insert hook from front to back in top of first tr made, hook working lp and draw through.

Tall V: (Tr, ch 3, tr) in indicated place.

Edging shell: [(Tr, ch 5) 3 times, tr] in indicated place.

Picot: Sc in 3rd ch from hook.

Surface V: Working in front of blossom band, tr in both lps of next white dtr below, sl st in next yellow dc; working in front of blossom band, tr in same white dtr as last tr made.

THROW

With white, ch 169.

Row 1 (WS): Tr in 9th ch from hook (8 sk chs count as dtr and ch 2; partial shell made), ch 3, sk next 5 chs, sc in next ch, place marker in foundation ch-5 sp just made for edging, *ch 3, sk next 3 chs, sc in next ch, ch 3, sk next 5 chs**, **shell** (see *Special Stitches*) in next ch, ch 3, sk next 5 chs, sc in next ch; rep from * across, ending last rep at **, (tr, ch 2, dtr) in last ch (partial shell made), ch 4 (counts as first tr of next white row), **drop** (see *Pattern Notes*) white, **do not turn**. (9 shells, 2 partial shells, 30 ch-3 sps)

Row 2 (WS): **Join** (see *Pattern Notes*) yellow in 1 lp only of 6th ch st of first ch-8 sp, ch 3, sk next 2 ch sts, *sl st in **front lp** (see *Stitch Guide*) only of next tr, ch 2, sk next ch-3 sp, ({dc, ch 1} 3 times, dc) in next ch-3 sp, ch 2, sk next ch-3 sp, sl st in front lp only of next tr**, ch 5, sk next dtr; rep from * across, ending last rep at **, ch 2, sk next 2 chs, sl st in front lp only of last dtr, turn. (10 dc groups, 9 ch-5 sps)

Row 3 (RS): Ch 5, sk next 2 ch sps, *[**petal** (see *Special Stitches*) in next dc, ch 3] 4 times**, sk next ch sp, dc in next ch-5 sp, ch 2, sk next ch sp; rep from * across, ending last rep at **, sk last 2 ch sps, dc in same lp as beg sl st of previous row, fasten off only yellow, ch 1 and pull tight to secure (blossom band completed), **do not turn**. (10 4-petal groups, 10 dc)

Row 4 (RS): **Pick up** (see *Pattern Notes*) white, sk next 2 chs, sl st in next ch st; working in front of blossom band, tr in front lp of previously worked white dtr directly below (first surface V completed), *ch 3, sk next 2 ch sts and petal, [sc in next ch sp, ch 3, sk next petal] 3 times**, work **surface V** (see *Special Stitches*); rep from * across, ending last rep at **, working tr in 1 unworked lp of same white ch st as last yellow dc, work surface V, turn. (11 surface V's, 40 ch sps)

Row 5: Ch 8 (see *Pattern Notes*), tr in first tr, *ch 3, sk next ch sp, [sc in next ch sp, ch 3] twice, sk next ch sp and tr**, shell in next sl st; rep from * across, ending last rep at **, (tr, ch 2, dtr) in last sl st, ch 4 (counts as first tr of next white row), drop white, **do not turn**. (9 shells, 2 partial shells, 30 ch-3 sps)

[Rep rows 2–5] 23 times. Fasten off.

EDGING

Note: Posts of sts at end of rows count as ch sps when working on side edges. Start at bottom left corner, RS facing.

Rnd 1: With RS facing,

a) join white in marked first ch sp, ch 1, remove marker, 4 sc in same sp, *3 sc in next sp, 4 sc in next sp, sc in unworked lp of same ch st as base of next shell, 4 sc in next sp; rep from * across bottom edge, ending at next to last sp, 3 sc in next to last sp, 5 sc in last sp (120 sc, beg ch-1),

Continued on page 59



This cheerful, airy throw is perfect for covering up on cool spring nights. The throw is worked in one piece and then bordered with an intricate-looking edging that is actually easy to crochet.

Happy Bunny Wall Hanging

Design by Joyce Geisler

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

22 inches wide x 31½ inches tall

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (400 yds per ball): 3 balls #1 white
- Size G/6/4mm crochet hook (hanger only)
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- 24-inch curtain rod
- Heavy spray starch (optional)



GAUGE

4 rows = 1 inch; 4 sps = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Wall hanging is worked sideways.

The way the 5 blocks are worked near the top of the piece leaves space to weave the curtain rod through for hanging.

Chain-5 at beginning of row or round counts as first double crochet and chain-2 unless otherwise stated.

When following the chart, the first mesh of a row is a beginning mesh. Odd-numbered rows are worked right to left. Even-numbered rows are worked left to right.

Join with slip stitch unless otherwise stated.

SPECIAL STITCHES

Beginning Mesh (beg mesh):

Ch 5 (see *Pattern Notes*), sk next 2 chs, dc in next st.

Mesh: Ch 2, sk 2 sts or chs, dc in next st.

Large Mesh: Ch 14, sk 14 sts, dc in next dc.

Block: (Dc in 3 dc) when working over a block or (2 dc in sp, dc in next dc) when working over a sp.

Beginning treble cluster (beg tr cl):

Ch 4, [yo twice, insert hook, draw up a lp, (yo and pull through 2 lps) twice] twice in indicated sp. Yo and pull through all 3 lps on the hook.

Treble cluster (tr cl): [Yo twice, insert hook, draw up a lp, (yo and pull through 2 lps) twice] 3 times in indicated sp. Yo and pull through all 4 lps on the hook.

WALL HANGING

Ch 326.

Row 1: Dc in 8th ch from hook (7 sk chs count as dc, ch 2, sk 2—first mesh made). **Mesh** (see *Special Stitches*) across, turn. (107 mesh)

Row 2: Beg mesh (see *Special Stitches*), **block** (see *Special Stitches*) 105 times, mesh over last 3 sts, turn. (105 blocks, 2 mesh)

Row 3: Beg mesh, block 1 time, **large mesh** (see *Special Stitches*) over next 15 sts (sp made for **curtain rod**—see *Pattern Notes*), mesh 94 times, block 5 times, mesh 1 time, turn. (1 large mesh, 6 blocks, 96 mesh)

Designer Tip

If you lose track of the number of foundation chains you have, you can add on additional chains without having to go back and count the chains. Just pick out the unused ones later on.

Row 4: Beg mesh, follow chart on page 60 (see *Pattern Notes*) row 4, turn.

Rows 5–81: Continue working following chart. Fasten off after row 81.

BUNNY EAR BORDER

Note: Border is worked in the sps formed by top of meshes and mesh row edges.

Rnd 1: Join (see *Pattern Notes*) in any corner, **beg tr cl** (see *Special Stitches*), (ch 3, **tr cl**—see *Special Stitches*) 3 times in same corner. [Ch 3, sk 1 sp, *(tr cl, ch 3, tr cl) in next sp, ch 3, sk 1 sp*, rep between * to corner, (ch 3, tr cl) 4 times in corner sp] 3 times. Rep between * to beg of rnd. Join in top of beg tr cl. Fasten off. (39 tr cls across short side, 52 tr cls along long side, 4 tr cls in each corner)

FINISHING OR ASSEMBLY

Stretch and spray with heavy spray starch if desired. Weave curtain rod through top of piece starting by going under the border and first 2 rows then alternating over 2 mesh strands and under 2 mesh strands across, ending by going under the border and first 2 rows. **CW**

Chart on page 60

*This cute bunny is
happy to greet your
guests this spring!
Worked from a
chart in filet crochet
using size 10 crochet
cotton, you'll enjoy
seeing this project
come to life as you
work each row!*



Little Bits Bowls

Design by Gemma Owen

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given for size small bowl; changes for medium and large are in [].

FINISHED MEASUREMENTS

2 [2, 2] inches high x 2½ [3½, 4½] inches in diameter

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball):
1 ball each #617 magenta medium and #668 green orchid dark
2 balls #662 turquoise light
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnds 1-3 = 1¼ inches

PATTERN NOTES

Weave in loose ends as work progresses.

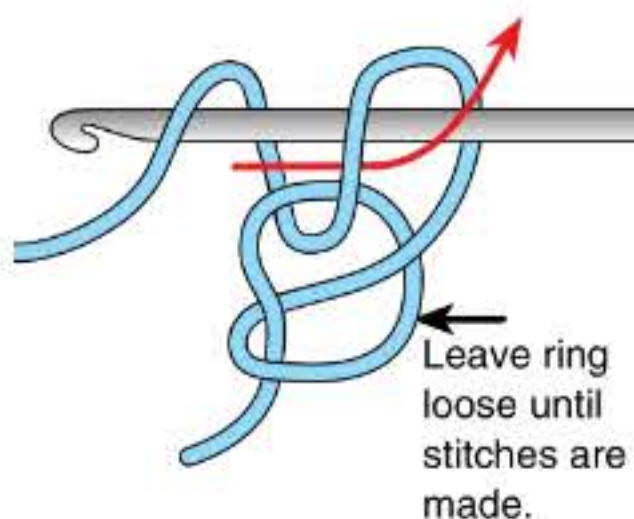
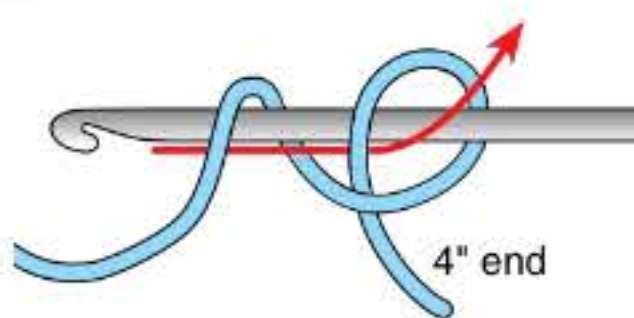
Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

BOWL

Rnd 1 (RS): Form a **slip ring** (see illustration), ch 2 (does not count as st), work 12 [16, 16] dc into ring, pull beg length tightly to close ring, **join** (see Pattern Notes) in beg dc. (12 [16, 16] dc)

Rnd(s) 2 & 3 [2, 2]: Ch 3 (see Pattern Notes), dc in same st, 2 dc in each rem dc around, join in 3rd ch of beg ch-3. (48 [32, 32] dc)



Slip Ring

SIZES MEDIUM & LARGE ONLY

Rnd [3]: Ch 3, 2 dc next dc, *dc in next dc, 2 dc in next dc, rep

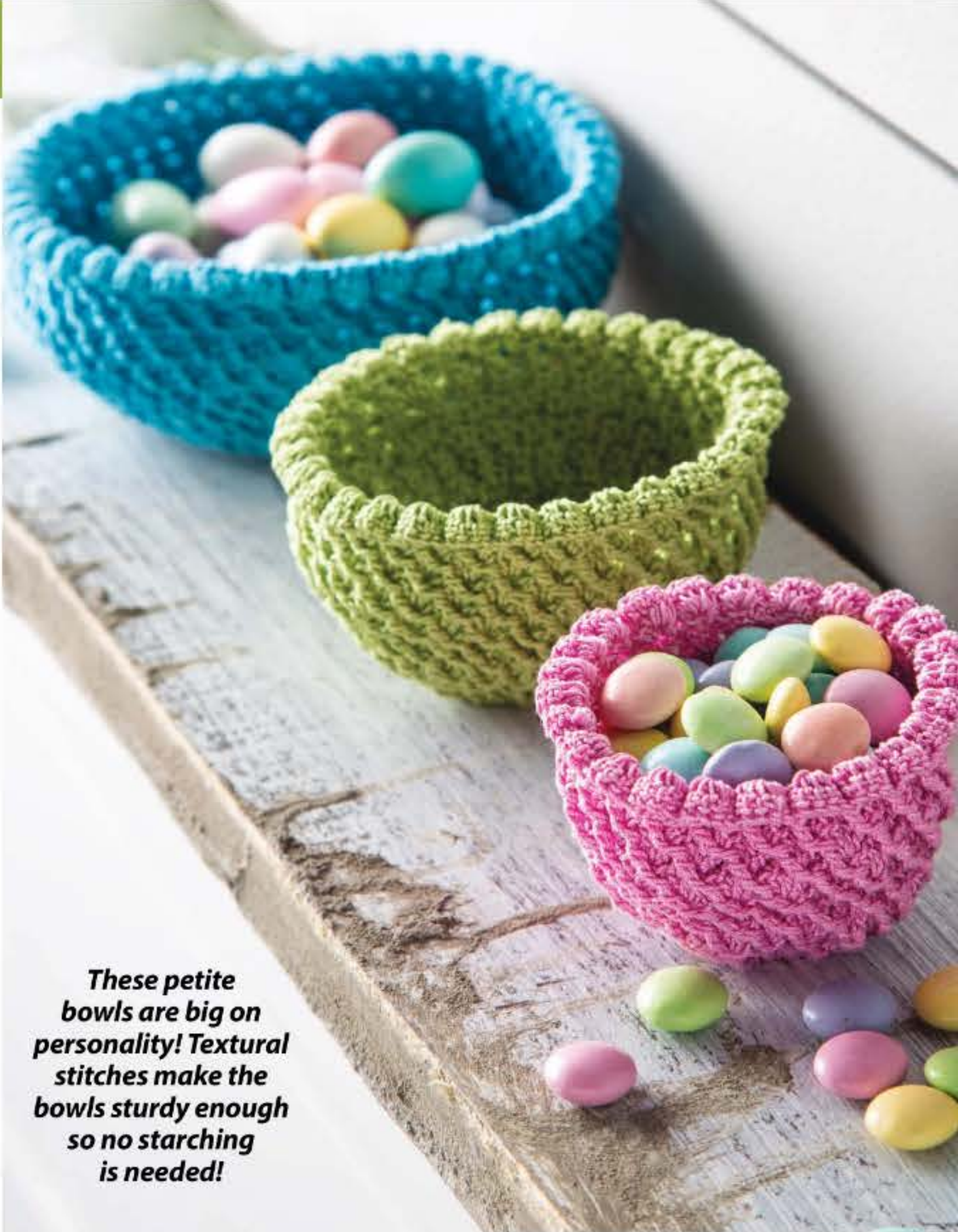
from * around, join in 3rd ch of beg ch-3. ([48] dc)

Rnd [4]: Ch 3, dc in next dc, 2 dc in next dc, *dc in each of next 2 dc, 2 dc in next dc, rep from * around, join in 3rd ch of beg ch-3. ([64] dc)

SIZE LARGE ONLY

Rnd [5]: Ch 3, dc in each of next 2 dc, 2 dc in next dc, *dc in each of next 3 dc, 2 dc in next dc, rep from * around, join in 3rd ch of beg ch-3. ([80] dc)

Rnd [6]: Ch 3, dc in each of next 3 dc, 2 dc in next dc, *dc in each of next 4 dc, 2 dc in next dc, rep from * around, join in 3rd ch of beg ch-3. ([96] dc)



These petite bowls are big on personality! Textural stitches make the bowls sturdy enough so no starching is needed!

ALL SIZES

Rnd 4 [5, 7]: Ch 3, (dc, fpdc—see *Stitch Guide*) around next dc, *dc in next dc, (dc, fpdc) around next dc, rep from * around, join in 3rd ch of beg ch-3. (48 [64, 96] dc, 24 [32, 48] fpdc)

Rnd 5 [6, 8]: Sl st into next dc, ch 3, 2 dc in same st, fpdc around last fpdc made in previous rnd, *sk next fpdc and next dc, 3 dc in next dc, fpdc around sk fpdc, rep from * around, join in 3rd ch of beg ch-3. (72 [96, 144] dc, 24 [32, 48] fpdc)

Rnd 6 [7, 9]: Ch 2, dc dec (see *Stitch Guide*) in each of next 2 dc, ch 3, fptr (see *Stitch Guide*) around last fpdc made in previous rnd, *sk next fpdc, dc dec in next 3 dc, ch 3, fptr around sk fpdc, rep from * around, join in beg dc dec. (24 [32, 48] dec, 24 [32, 48] fptr)

BEG CUPPING OF BOWL

Rnd 7 [8, 10]: Sl st in next ch-3 sp, ch 1, (sc, ch 1, sc) all in same ch sp, (sc, ch 1, sc) in each ch-3 sp around, join in beg sc. (48 [64, 96] sc, 24 [32, 48] ch-1 sps)

Rnd 8 [9, 11]: Sl st into next ch-1 sp, ch 3, 2 dc in same st, fptr over last fptr made in rnd 6 [7, 9], *3 dc in next ch-1 sp, fptr over next fptr 2 rnds below, rep from * around, join in 3rd ch of beg ch-3. (72 [96, 144] dc, 24 [32, 48] fpdc)

Rnd 9 [10, 12]: Sl st into next dc, ch 3, 2 dc in same st, fptr around last fptr made in previous rnd, *sk next dc, fptr, and dc, 3 dc in next dc, fptr around sk fptr, rep from * around, join in 3rd ch of beg ch-3.

Rnd(s) 10 [11 & 12, 13–16]: Rep rnd 9 [10, 12].

Rnd 11 [13, 17]: Rep rnd 6 [7, 9].



Rnd 12 [14, 18]: Sl st into next ch-3 sp, ch 1, (sc, ch 2, sc) all in same ch sp, (sc, ch 2, sc) in each ch-3 sp around, join in beg sc. (48 [64, 96] sc, 24 [32, 48] ch-2 sps)

Rnd 13 [15, 19]: Sl st into next ch-2 sp, ch 3, 4 dc in same st, fptr over last fptr made on rnd 11 [13, 17], *5 dc in next ch sp, fptr around next fptr 2 rnds below, rep from * around, join in 3rd ch of beg ch-3. Fasten off. (24 [32, 48] 5-dc groups, 24 [32, 48] fptr) **CW**

Crochet Village



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**KNIT ONE
CROCHET TOO**



Kette Tweed
knitonecrochettoo.com

Bachelor Buttons Throw

Design by Kristen Stoltzfus Clay

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

46 inches wide x 56 inches long

MATERIALS

- Cascade Yarns 220 Superwash medium (worsted) weight wool yarn (3½ oz/220 yds/100g per skein):
 - 9 skeins #1951 sapphire heather
 - 5 skeins #905 celery
 - 4 skeins #896 blue horizon
 - 1 skein #1947 amethyst heather
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

Rnds 1 and 2 = 3 inches across

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

SPECIAL STITCHES

Front post double crochet decrease (fpdc dec): (Yo, insert hook around post of next st, yo, draw up lp, yo, draw through 2 lps on hook) twice, yo, draw through all 3 lps on hook.

Beginning large V-stitch (beg large V-st): (Ch 6—see *Pattern Notes*, dc) in indicated st or sp.

V-stitch (V-st): (Dc, ch 1, dc) in indicated st or sp.

Large V-stitch (large V-st): (Dc, ch 3, dc) in indicated st or sp.

Large shell: [(Dtr, ch 2) 4 times, dtr] in indicated st.

Picot shell: [(Tr, ch 2, sl st in 2nd ch from hook) 3 times, tr] in indicated st.

THROW

MOTIF

Rnd 1: With sapphire heather, ch 5, **join** (see *Pattern Notes*) in first ch to form ring, ch 2 (*does not count as a dc*), 24 dc in ring, join in first dc. (24 dc)

Rnd 2: Ch 2, [3 dc in next dc, (**fptr**—see *Stitch Guide*, dc) in next dc, dc in next dc, (dc, fptr) in next dc] around, join. (36 dc, 12 fptr)

Rnd 3: Ch 2, *dc in dc, 3 dc in next dc, dc in next dc, (dc, fptr) in fptr, sk next dc, dc in next dc, sk next dc, (fptr, dc) in fptr, rep from * around, join. (48 dc, 12 fptr)

Rnd 4: Ch 1, sc in each of next 6 dc, (**fpdc dec**—see *Special Stitches*, sc in each of next 7 dc) 5 times, fpdc dec, sc in last dc, join in beg sc. (42 sc, 6 fpdc dec)

Rnd 5: (Ch 1, hdc) in first st, hdc in next st, *(hdc, ch 2, hdc) in next st, hdc in each of next 3 sts, ch 1, sk fpdc dec**, hdc in each of next 3 sts, rep from * around, ending last rep at **, hdc in next st, join in first hdc. Fasten off. (48 hdc, 6 ch-2 sps, 6 ch-1 sps)

Rnd 6: Join celery in any ch-2 sp, **beg large V-st** (see *Special Stitches*) in same ch-2 sp, *sk next 2 sts, **V-st** (see *Special Stitches*) in next hdc, sk next hdc, V-st in ch-1 sp, sk next hdc, V-st in next hdc**, **large V-st** (see *Special Stitches*) in next ch-2 sp, rep from * around,

ending last rep at **, join in 3rd ch of beg ch-6. (18 V-sts, 6 large V-sts)

Rnd 7: Sl st in ch-3 sp of first large V-st, ch 1, [(sc, ch 3, sc) in large V-st, (ch 3, sc in next V-st) 3 times, ch 3] around, join in beg sc, fasten off celery. (30 ch-3 sps)

1-SIDED MOTIF JOINING

Rnds 1–6: Rep rnds 1–6 of motif.

Rnd 7: Sl st in ch-3 sp of first large V-st, ch 1, *(sc, ch 1 in large V-st, sl st in corresponding ch-3 sp of corner large V-st of next motif, ch 1, sc) in large V-st ch-3 sp of working motif*, (ch 1, sl st in next corresponding ch-3 sp of next motif, ch 1, sc in next V-st on working motif) 3 times, ch 1, sl st in next corresponding ch-3 sp of next motif, ch 1, rep between *, [(ch 3, sc in next V-st) 3 times, ch 3, (sc, ch 3, sc) in large V-st] around, join in beg sc. Fasten off.

2-SIDED MOTIF JOINING

Rnds 1–6: Rep rnds 1–6 of motif.

Rnd 7: Sl st in ch-3 sp of first large V-st, ch 1, (sc, ch 1, sl st in corresponding ch-3 sp of corner large V-st of next motif, ch 1, sc) in large V-st of working motif, [(ch 1, sl st in next corresponding ch-3 sp of next motif, ch 1, sc in next V-st of working motif) 3 times, ch 1, sl st in next corresponding ch-3 sp of next motif, ch 1, (sc, ch 1, sl st in corner ch-3 sp or join of next motif, ch 1, sc) in large V-st] twice, [(ch 3, sc in next V-st) 3 times, ch 3, (sc, ch 3, sc) in large V-st] around, join in beg sc. Fasten off.

3-SIDED MOTIF JOINING

Rnds 1–6: Rep rnds 1–6 of motif.

Rnd 7: Sl st in ch-3 sp of first large V-st, ch 1, (sc, ch 1, sl st in

Striking, dimensional floral motifs give this throw its grand appearance. Motifs are joined with lacy stitches in a complementary color that adds depth to this stunning design.



corresponding ch-3 sp of corner large V-st of next motif, ch 1, sc) in large V-st of working motif, [(ch 1, sl st in next corresponding ch-3 sp of next motif, ch 1, sc in next V-st of working motif) 3 times, ch 1, sl st in next corresponding ch-3 sp

of next motif, ch 1, (sc, ch 1, sl st in corner ch-3 sp or join of next motif, ch 1, sc) in large V-st] 3 times, [(ch 3, sc in next V-st) 3 times, ch 3, (sc, ch 3, sc) in large V-st] around, join in beg sc. Fasten off.

PETALS

Join blue horizon around post of dc on rnd 1 where first fptr is worked, working on top of sts around front post sts, ch 1, (sc, 2 hdc) around fptr, (hdc—*mark*

Continued on page 61

Farmers Market Tote

Design by Kathleen Berlew

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

12 inches at base x 14 inches high

MATERIALS

- Lion Brand Comfy Cotton Blend light (DK) weight cotton/polyester yarn (7 oz/392 yds/200g per cake):
3 cakes #704 stained glass
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

15 post dc = 4 inches; 13 post dc

rows = 4 inches

Gauge is not critical for this project.

PATTERN NOTES

Finished size is approximate as the final crochet fabric has considerable stretch.

Weave in loose ends as work progresses.

Chain-1 at beginning of round counts as first single crochet unless otherwise stated.

Chain-2 at beginning of round counts as first post stitch unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch unless otherwise stated.

Bottom and body of tote are worked in joined rounds.

Place stitch marker in first stitch of round and move up as each round is completed.

Handle border of tote is worked in continuous rounds; do not join.



A basket-weave pattern created with post stitches gives this generously sized tote its appealing texture and durability, making it perfect for trips to the farmers market or any shopping adventure!

TOTE

BOTTOM

Rnd 1 (RS): Ch 23, 3 sc in 2nd ch from hook (*sk ch does not count as st*), sc in each of next 20 chs, 3 sc in last ch, working on opposite side, sk first ch, sc in each of next 20 chs, **join** (see *Pattern Notes*) in first sc. (46 sc)

Rnd 2: Ch 1 (see *Pattern Notes*), **place marker** (see *Pattern Notes*) in st just made, sc in same st, 2 sc in each of next 2 sc, sc in each of next 20 sc, 2 sc in each of next 3 sc, sc in each of next 20 sc, join in starting ch. (52 sc)

Rnd 3: Ch 1, sc in same st, sc in each of next 4 sc, 2 sc in next sc, sc in each of next 20 sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in each of next 20 sc, join in starting ch. (56 sc)

Rnd 4: Ch 1, 2 sc in each of next 2 sc, sc in each of next 2 sc, 2 sc in each of next 2 sc, sc in each of next 22 sc, 2 sc in each of next 2 sc, sc in each of next 2 sc, 2 sc in each of next 2 sc, sc in each of next 21 sc, join in starting ch. (64 sc)

Rnd 5: Ch 1, [2 sc in next sc, sc in each of next 2 sc] 3 times, 2 sc in next sc, sc in each of next 22 sc, [2 sc in next sc, sc in each of next 2 sc] 3 times, 2 sc in next sc, sc in each of next 21 sc, join in starting ch. (72 sc)

Rnd 6: Ch 1, [sc in each of next 4 sc, 2 sc in next sc] twice, sc in each of next 30 sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in each of next 25 sc, join in starting ch. (76 sc)

Rnd 7: Ch 1, sc in each of next 3 sc, 2 sc in next sc, sc in each of next 8 sc, 2 sc in next sc, sc in each of next 28 sc, 2 sc in next sc, sc in each of next 8 sc, 2 sc in next sc, sc in each of next 24 sc, join in starting ch. (80 sc)

Rnd 8: Ch 1, sc in each of next 4 sc, [2 sc in next sc, sc in each of next 2 sc] 3 times, 2 sc in next sc, sc in each of next 30 sc, [2 sc in

next sc, sc in each of next 2 sc] 3 times, 2 sc in next sc, sc in each of next 25 sc, join in starting ch. (88 sc)

Rnd 9: Ch 1, sc in each of next 5 sc, 2 sc in next sc, sc in each of next 2 sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in each of next 2 sc, 2 sc in next sc, sc in each of next 32 sc, 2 sc in next sc, sc in each of next 2 sc, 2 sc in next sc, sc in each of next 26 sc, join in starting ch. (96 sc)

Rnd 10: Ch 1, sc in each of next 8 sc, 2 sc in next sc, sc in each of next 8 sc, 2 sc in next sc, sc in each of next 38 sc, 2 sc in next sc, sc in each of next 8 sc, 2 sc in next sc, sc in each of next 29 sc, join in starting ch. (100 sc)

Rnd 11: Ch 1, sc in each of next 7 sc, 2 sc in next sc, sc in each of next 3 sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in each of next 3 sc, 2 sc in next sc, sc in each of next 36 sc, 2 sc in next sc, sc in each of next 3 sc, 2 sc in next sc, sc in each of next 28 sc, join in starting ch. (108 sc)

Rnd 12: Ch 1, sc in each of next 12 sc, 2 sc in next sc, sc in each of next 6 sc, 2 sc in next sc, sc in each of next 46 sc, 2 sc in next sc, sc in each of next 6 sc, 2 sc in next sc, sc in each of next 33 sc, join in starting ch. (112 sc)

Rnd 13: Ch 1, sc in each of next 10 sc, 2 sc in next sc, sc in each of next 5 sc, 2 sc in each of next 2 sc, sc in each of next 5 sc, 2 sc in next sc, sc in each of next 42 sc, 2 sc in next sc, sc in each of next 5 sc, 2 sc in each of next 2 sc, sc in each of next 5 sc, 2 sc in next sc, sc in each of next 31 sc, join in starting ch. (120 sts)

Rnd 14: Ch 3 (see *Pattern Notes*), dc in each sc around, join in top of starting ch-3.

BODY

Rnd 1: Ch 2 (see *Pattern Notes*), **fpdc** (see *Stitch Guide*) around each of next 2 dc, **bpdc** (see *Stitch Guide*) around each of next 3 dc, fpdc around each of next 3 dc] around to last 3 dc, bpdc around each of last 3 dc, join in top of starting ch-2.

Rnds 2–4: Rep rnd 1.

Rnd 5: Ch 2, bpdc around each of next 2 dc, [fpdc around each of next 3 dc, bpdc around each of next 3 dc] around to last 3 dc, fpdc around each of last 3 dc, join in top of starting ch-2.

Rnds 6–8: Rep rnd 5.

Rnds 9–32: [Rep rnds 1–8] 3 times.

Rnd 33: Ch 2 (*counts as first hdc*), hdc in each dc around, join in top of starting ch-2.

Handle Border

Rnd 34: Ch 1, sc in each hdc around, **do not join** (see *Pattern Notes*).

Rnds 35–40: Sc in each sc around.

Rnd 41: Sc in each of first 8 sc, move marker to st just made to shift beg of rnd, sc in each of next 39 sc, ch 18, sk 20 sc, sc in each of next 40 sc, ch 18, sk 20 sc. (80 sc, 2 ch sps)

Rnd 42: [Sc in each of next 40 sc, 20 sc in ch-18 sp] twice. (120 sc)

Rnds 43–46: Sc in each sc around.

Rnd 47: Sl st in each sc around. Fasten off.

FINISHING

To reinforce border below handles: Join in sc at right-hand base of 1 handle, sl st in each of the unworked sc across, sl st in sc at left-hand base of handle. Fasten off. Rep on other side of tote. Weave in ends. 

Cosmos Doily

Design by Joyce Geisler

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

9¼ inches in diameter

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):
1 ball each #420 cream, #495 wood violet and #661 frosty green
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnds 1 and 2 = 1⅜ inches; outer flowers = 1¾ inches; 3 rnds blocked = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning shell (beg shell): (Ch 3 (see Pattern Notes), 2 dc, ch 2, 3 dc) in indicated st or sp.

Shell: (3 dc, ch 2, 3 dc) in indicated st or sp.

Long single crochet (long sc): Insert hook in indicated st or sp, draw up lp level with working rnd, yo, draw through 2 lps on hook.

DOILY

Rnd 1: With cream, ch 10, join (see Pattern Notes) in first ch to form a ring, **beg shell** (see Special Stitches) in ring, sc in

ring, (**shell**—see Special Stitches in ring, sc in ring) 5 times, join in 3rd ch of beg ch-3. Fasten off. (6 shells, 6 sc)

Rnd 2: Join wood violet in any ch-2 sp of shell, beg shell in same ch-2 sp of shell, ch 3, **long sc** (see Special Stitches) in beg ring over sc of rnd 1, (shell in next ch-2 sp of shell, ch 3, long sc in beg ring over sc of rnd 1, ch 3) 5 times, join in 3rd ch of beg ch-3. Fasten off. (6 shells, 6 long sc, 12 ch-3 sps)

Rnd 3: Join frosty green in any ch-2 sp of shell, beg shell in same ch-2 sp of shell, ch 5, (shell in ch-2 sp of next shell, ch 5) 5 times, join in 3rd ch of beg ch-3. Fasten off. (6 shells, 6 ch-5 sps)

Rnd 4: Join cream in any ch-2 sp of shell, beg shell in same ch-2 sp of shell, ch 6, (shell in next ch-2 sp of shell, ch 6) 5 times, join in 3rd ch of beg ch-3. Fasten off. (6 shells, 6 ch-6 sps)

Rnd 5: Join wood violet in any ch-2 sp of shell, beg shell in same ch-2 sp of shell, ch 5, sc around both ch lps directly below (rnds 3 and 4), ch 5, (shell in next ch-2 sp of next shell, ch 5, sc around both ch lps directly below, ch 5) 5 times, join in 3rd ch of beg ch-3. Fasten off. (6 shells, 12 ch-5 sps, 6 sc)

Rnd 6: Join frosty green in any ch-2 sp of shell, beg shell in same ch-2 sp of shell, ch 5, **tr dec** (see Stitch Guide) in next 2 ch-5 sps, ch 5, (shell in next ch-2 sp of next shell, ch 5, tr dec in next 2 ch-5 sps, ch 5) 5 times, join in 3rd ch of beg ch-3. Fasten off. (6 shells, 12 ch-5 sps, 6 tr dec)

Rnd 7: Join cream in any ch-2 sp of shell, beg shell in same

ch-2 sp of shell, (ch 6, sc in next ch-5 sp) twice, ch 6, *shell in next ch-2 sp of shell, (ch 6, sc in next ch-5 sp) twice, ch 6, rep from * around, join in 3rd ch of beg ch-3. Fasten off. (6 shells, 18 ch-6 sps, 12 sc)

Rnd 8: Join wood violet in any ch-2 sp of shell, beg shell in same ch-2 sp, ch 6, sk next ch-6 sp, shell in next ch-6 sp, ch 6, sk next ch-6 sp, *shell in next ch-2 sp of shell, ch 6, sk next ch-6 sp, shell in next ch-6 sp, ch 6, sk next ch-6 sp, rep from * around, join in 3rd ch of beg ch-3. Fasten off. (12 shells, 24 ch-6 sps)

Rnd 9: Join frosty green in any ch-2 sp of shell, beg shell in same ch-2 sp, ch 6, sc around 2 ch sps directly below (rnds 7 and 8), ch 6, *shell in next ch-2 sp of next shell, ch 6, sc around 2 ch sps directly below, ch 6, rep from * around, join in 3rd ch of beg ch-3. Fasten off. (12 shells, 24 ch-6 sps, 12 sc)

FIRST FLOWER

Note: Flowers are joined in shell sps and to each other around the doily.

Rnd 1: With cream, rep rnd 1 of Doily. (6 shells, 6 sc)

Rnd 2: Join wood violet in any shell sp of rnd 1, beg shell in same ch-2 sp, (ch 3, long sc over beg ring and sc of rnd 1, ch 3, shell in next ch-2 sp of shell) 4 times, ch 3, long sc over beg ring and sc of rnd 1, ch 3, 3 dc in next shell sp, ch 1, sl st in any shell sp on rnd 9, ch 1, 3 dc in same shell sp on flower, ch 3, long sc over beg ring and sc of rnd 1, ch 3, join in 3rd ch of beg ch-3. Fasten off. (6 shells, 6 long sc, 12 ch-3 sps, 1 join)

2ND-11TH FLOWER

Rnd 1: Rep rnd 1 of First Flower.

Cosmos flowers bloom in a wide variety of colors, but perhaps the purple flower is best known. This pretty little doily begins with one motif at the center surrounded by lacy shell stitches that are bordered with a whole bouquet of delicate blooms.

Rnd 2: Join wood violet in any shell sp of rnd 1, beg shell in same ch-2 sp, (ch 3, long sc over beg ring and sc of rnd 1, ch 3, shell in next ch-2 sp of shell) 3 times, ch 3, long sc over ring and sc of rnd 1, ch 3, 3 dc in next shell sp, ch 1, sl st in next shell sp on doily, ch 1, 3 dc in same shell sp on flower, ch 3, long sc over beg ring and sc of rnd 1, ch 3, 3 dc in next shell on flower, ch 1, sl st in shell sp on adjacent flower petal, ch 1, 3 dc in same shell on working flower, ch 3, long sc over ring and sc of rnd 1, ch 3, join in 3rd ch of beg ch-3. Fasten off. (6 shells, 6 long sc, 12 ch-3 sps, 2 joins)

12TH FLOWER

Rnd 1: Rep rnd 1 of First Flower.

Rnd 2: Join wood violet in any shell sp of rnd 1, beg shell in same ch-2 sp, (ch 3, long sc over beg ring and sc of rnd 1, ch 3, shell in next ch-2 sp of shell) twice, ch 3, long sc over ring and sc of rnd 1, ch 3, 3 dc in next shell sp, ch 1, sl st in adjacent flower petal on first flower, ch 1, 3 dc in same shell sp on working flower, ch 3, long sc over beg ring and sc of rnd 1, ch 3, 3 dc in next shell sp, ch 1, sl st in last shell sp on doily, ch 1, 3 dc in same shell sp on working

flower, ch 3, long sc over beg ring and sc of rnd 1, ch 3, 3 dc in next shell sp on flower, ch 1, sl st in shell sp on adjacent flower petal, ch 1, 3 dc in same shell sp on working flower, ch 3, long sc over beg ring and sc of

rnd 1, ch 3, join in 3rd ch of beg ch-3. Fasten off. (6 shells, 6 long sc, 12 ch-3 sps, 3 joins)

FINISHING

Block doily. 



Floral Granny Square Rug

Design by Joyce Geisler

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

28 inches x 46½ inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
 - 3 skeins #624 tea leaf (Color C)
 - 2 skeins each #774 light raspberry (Color A) and #313 Aran (Color B)
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Motif 1 = 4½ inches x 5½ inches, blocked; 3 rnds = 2¼ inches

PATTERN NOTES

Rug is worked with 2 strands of yarn held together throughout.

Refer to Placement Diagram for joining sequence of Motifs of Center Strip and Outer Border.

Do not weave in ends as work progresses. Weave in after piece is blocked.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Beginning in round 2, beginning fan, chain-1, front post treble crochet, chain-1 and next fan comprise first corner of each round. To easily determine where to join yarn at beginning of each round, join in chain-1 sp at right of front post treble crochet in first corner.

SPECIAL STITCHES

Beginning fan (beg fan): Ch 3 (see *Pattern Notes*), 2 dc in indicated sp.

Fan: 3 dc in indicated sp.

Front post treble crochet join (fptr join): Yo 2 times, insert hook from front side of work to back and to front again around post of indicated st of current Motif, yo and pull up a lp, [yo and draw through 2 lps] 2 times, insert hook in top of corresponding fptr of previous Motif or Border, yo, draw through all lps on hook.

Front post treble crochet corner join (fptr corner join):

Yo 2 times, insert hook from front side of work to back and to front again around post of indicated st of current Motif, yo and pull up a lp, [yo and draw through 2 lps] 2 times, insert hook in top of corresponding fptr of previous Motif or Border and *at the same time* in indicated st of Border, yo, draw through all lps on hook.

RUG

CENTER STRIP

Motif 1

Rnd 1: With 2 strands of Color A (see *Pattern Notes*), ch 6, **join** (see *Pattern Notes*) in beg ch to form a ring. **Beg fan** (see *Special Stitches*) in ring. [Ch 1, dc in ring, ch 1, **fan** (see *Special Stitches*) in ring] 3 times. Ch 1, dc in ring, ch 1, join in top of beg ch-3. Fasten off. (4 fans, 4 dc, 8 ch-1 sps)

Rnd 2: Join 2 strands of Color B in ch-1 sp at right of any single dc. Beg fan in ch sp. *Ch 1, **fptr**

(see *Stitch Guide*) around next dc. Ch 1, fan in next ch-1 sp. Ch 1, fptr around center dc of next fan (*first corner made—see Pattern Notes*). Ch 1, fan in next ch-1 sp. Rep from * around. Ch 1, join in top of beg ch-3. Fasten off. (8 fans, 8 fptr, 16 ch-1 sps)

Rnd 3: Join 2 strands of Color C in ch-1 sp at right of **first corner fptr** (see *Pattern Notes*). Beg fan in same ch-1 sp. *Ch 1, fptr around next fptr. Ch 1, fan in next ch-1 sp. Ch 1, fptr around center dc of next fan. Ch 1, fan in next fptr. Ch 1, fptr around center dc of next fan**. Ch 1, fan in next ch-1 sp. Rep from * around, ending last rep at **. Ch 1, join in top of beg ch-3. Fasten off. (12 fans, 12 fptr, 24 ch-1 sps)

Motif 2

Make 3.

Rnds 1 & 2: Work same as rnds 1 and 2 of Motif 1.

Rnd 3: Join 2 strands of Color A in ch-1 sp at right of first corner fptr. Beg fan in same ch-1 sp. Ch 1, with WS of previous and current Motifs held tog, **fptr join** (see *Special Stitches*) around next corner fptr of current Motif and in next corresponding corner fptr of previous Motif. Ch 1, fan in next ch-1 sp. Ch 1, fptr join around center dc of next fan in current Motif and in next corresponding fptr of previous Motif. Ch 1, fan in next fptr. Ch 1, fptr join around center dc of next fan of current Motif and in next corresponding fptr of previous Motif. Ch 1, fan in next ch-1 sp. Ch 1, fptr join around next corner fptr of current Motif and in next corresponding corner fptr of previous Motif. *Ch 1, fan in next ch-1 sp. Ch 1, fptr around center dc of next fan. Ch 1, fan in next fptr. Ch 1, fptr around center dc of next fan**. Ch 1, fan in next

This rug features join-as-you-go granny squares with textural post stitches for added detail. Crochet it with 2 strands of worsted-weight yarn held together and choose colors to match your favorite summer flowers!



ch-1 sp. Ch 1, fptr around next fptr. Rep from * around, ending last rep at **. Ch 1, join in top of beg ch-3. Fasten off. (12 fans, 8 fptr, 4 fptr joins, 24 ch-1 sps)

INNER BORDER

Rnd 1: With RS and either long edge of Center Strip facing, join 1 strand of B and C in ch-1 sp at right of corner fptr. Beg fan in same sp. {Ch 1, fptr around next fptr. *Ch 1, fan in next ch-1 sp. [Ch 1, fptr around center dc of next fan, ch 1, fan in next fptr] 2 times. Ch 1, fptr around center dc of next fan. Ch 1, fan in next

ch-1 sp**. Ch 1, tr in sp between next 2 corner fptr joins. Rep from * around to next corner, ending last rep at **. Ch 1, fptr around next fptr.} Rep from * to ** once. Rep between { } once. Ch 1, fan in next ch-1 sp. Rep between [] 2 times. Ch 1, fptr around center dc of last fan. Ch 1, join in top of beg ch-3. (40 fans, 34 fptr, 6 tr, 80 ch-1 sps)

Note: In rnd 2, when instructed to work fan in next tr, work in next tr or fptr.

Rnds 2–6: Sl st in next 2 dc, (sl st, beg fan) in first ch-1 sp.

Ch 1, fptr around next fptr. Ch 1, fan in next ch-1 sp. *[Ch 1, fptr around center dc of next fan, ch 1, fan in next tr] around** to ch-1 sp before next corner fptr. Ch 1, fan in next ch-1 sp. Ch 1, fptr around next fptr. Ch 1, fan in next ch-1 sp. Rep from * around, ending last rep at **. Ch 1, join in top of beg ch-3. At end of rnd 6, fasten off. (60 fans, 60 fptr, 120 ch-1 sps at end of rnd 6)

OUTER BORDER

Refer to Placement Diagram on page 35 for number and placement of each Motif.

Motif 1

Rnds 1 & 2: Work same as rnds 1 and 2 of Motif 1 of Center Strip.

Rnd 3: Join 2 strands of Color A in ch-1 sp at right of first corner fptr. Beg fan in same sp. Ch 1, with WS of current motif and bottom right corner of Inner Border held tog, fptr join around next corner fptr of current Motif and in next corresponding fptr at bottom right corner of Inner Border. Ch 1, fan in next ch-1 sp. Ch 1, fptr join around center dc of next fan in current Motif and in next corresponding fptr of Inner Border. Ch 1, fan in next fptr. Ch 1, fptr join around center dc of next fan in current Motif and in next corresponding fptr of Inner Border. Ch 1, fan in next ch-1 sp. Ch 1, fptr join around next corner fptr of current Motif and in next corresponding fptr of Inner Border. *Ch 1, fan in next ch-1 sp. Ch 1, fptr around center dc of next fan. Ch 1, fan in next fptr. Ch 1, fptr around center dc of next fan**. Ch 1, fan in next ch-1 sp. Ch 1, fptr around next fptr. Rep from * around, ending rep at **. Ch 1, join in top of beg ch-3. Fasten off. (12 fans, 8 fptr, 4 fptr joins, 24 ch-1 sps)

Motif 2

Rnds 1 & 2: Work same as rnds 1 and 2 of Motif 1 of Center Strip.

Rnd 3: Join 2 strands of Color A in ch-1 sp at right of first corner fptr. Beg fan in same sp. Ch 1, with WS of current Motif and previous Motif held tog, fptr join around next fptr of current Motif and in next corresponding fptr at bottom left corner of previous Motif. Ch 1, fan in next ch-1 sp. Ch 1, fptr join around center dc of next fan of current Motif and in next corresponding fptr of previous Motif. Ch 1, fan

in next tr. Ch 1, fptr join around center dc of next fan of current Motif and in next corresponding fptr of previous Motif. Ch 1, fan in next ch-1 sp. Ch 1, **fptr corner join** (see *Special Stitches*) around next fptr of current Motif, in next corresponding fptr of previous motif and in same st of Inner Border as fptr join of previous Motif. Ch 1, fan in next ch-1 sp. Ch 1, fptr join around center dc of next fan in current Motif and in next corresponding fptr of Inner Border. Ch 1, fan in next fptr. Ch 1, fptr join around center dc of next fan in current Motif and in next corresponding fptr of Inner Border. Ch 1, fan in next ch-1 sp. Ch 1, fptr join around next fptr of current Motif and in next corresponding fptr of Inner Border. *Ch 1, fan in next ch-1 sp. Ch 1, fptr around center dc of next fan. Ch 1, fan in next fptr. Ch 1, fptr around center dc of next fan**. Ch 1, fan in next ch-1 sp. Ch 1, fptr around next fptr. Rep from * around, ending last rep at **. Ch 1, join in top of beg ch-3. Fasten off. (12 fans, 5 fptr, 7 fptr joins, 24 ch-1 sps)

Motif 3

Rnds 1 & 2: Work same as rnds 1 and 2 of Motif 1 of Center Strip.

Rnd 3: Join 2 strands of Color A in ch-1 sp at right of first corner fptr. Beg fan in same sp. Ch 1, with WS of current Motif and previous Motif held tog, fptr join around next corner fptr of current Motif and in next corresponding corner fptr of previous Motif. Ch 1, fan in next ch-1 sp. Ch 1, fptr join around center dc of next fan in current Motif and in next corresponding fptr of previous Motif. Ch 1, fan in next fptr. Ch 1, fptr join around center dc of next fan in current Motif and in next corresponding fptr of previous Motif. Ch 1, fan in next ch-1 sp. Ch 1, fptr corner

join around next fptr of current Motif, in next corresponding corner fptr of previous motif and in same st of Inner Border as fptr join of previous Motif. *Ch 1, fan in next ch-1 sp. Ch 1, fptr around center dc of next fan. Ch 1, fan in next fptr. Ch 1, fptr around center dc of next fan**. Ch 1, fan in next ch-1 sp. Ch 1, fptr around next fptr. Rep from * around, ending last rep at **. Ch 1, join in top of beg ch-3. Fasten off. (12 fans, 8 fptr, 4 fptr joins, 24 ch-1 sps)

Motif 4

Rnds 1 & 2: Work same as rnds 1 and 2 of Motif 1 of Center Strip.

Rnd 3: Join 2 strands of Color A in ch-1 sp at right of first corner fptr. Beg fan in same sp. Ch 1, with WS of current Motif and previous Motif held tog, fptr join around next corner fptr of current Motif and in next corresponding corner fptr of previous Motif. Ch 1, fan in next ch-1 sp. Ch 1, fptr join around center dc of next fan in current Motif and in next corresponding fptr of previous Motif. Ch 1, fan in next fptr. Ch 1, fptr join around center dc of next fan in current Motif and in next corresponding fptr of previous Motif. Ch 1, fan in next ch-1 sp. Ch 1, fptr join around next corner fptr of current Motif and in next corresponding corner fptr of Inner Border. Ch 1, fan in next ch-1 sp. Ch 1, fptr join around center dc of next fan in current Motif and in next corresponding fptr of Motif 1. Ch 1, fan in next fptr. Ch 1, fptr join around center dc of next fan in current Motif and in next corresponding fptr of Motif 1. Ch 1, fan in next ch-1 sp. Ch 1, fptr join around next corner fptr and in next corresponding corner fptr of Motif 1. *Ch 1, fan in next ch-1 sp. Ch 1, fptr around center dc of next fan.

Ch 1, fan in next fptr. Ch 1, fptr around center dc of next fan**. Ch 1, fan in next ch-1 sp. Ch 1, fptr around next fptr. Rep from * around, ending last rep at **. Ch 1, join in top of beg ch-3. Fasten off. (12 fans, 5 fptr, 7 fptr joins, 24 ch-1 sps)

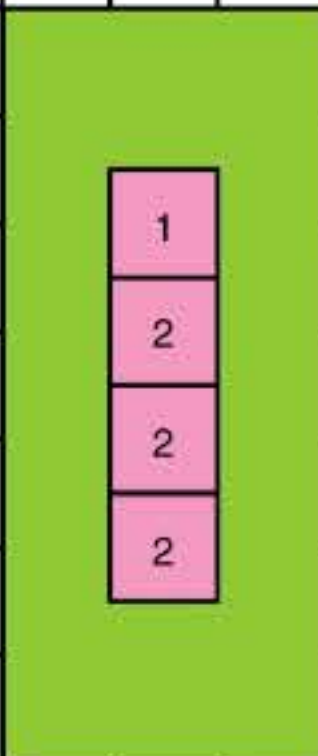
Edging

Rnd 1: Join 1 strand of B and C in ch-1 sp at right of any corner fptr. Beg fan in same sp. Ch 1, fptr around next fptr. Ch 1, fan in next ch-1 sp. {*[Ch 1, fptr around center dc of next fan, ch 1, fan in next fptr] 2 times. Ch 1, fptr around center dc of next fan**. Ch 1, fan in sp between Motifs where 2 corner fptr were joined. Rep from * around to ch-1 sp before next corner fptr. Ch 1, fan in next ch-1 sp. Ch 1, fptr around next fptr. Ch 1, fan in next ch-1 sp.} Rep between { } around, ending last rep at **. Ch 1, join in top of beg ch-3. Fasten off. (88 fans, 88 fptr, 176 ch-1 sps)

Rnd 2: Join 2 strands of Color C in ch-1 sp at right of first corner fptr. Beg fan in same sp. Ch 1, fptr around next fptr. Ch 1, fan in next ch-1 sp. *[Ch 1, fptr around center dc of next fan**. Ch 1, fan in next fptr] around to ch-1 sp before next corner fptr. Ch 1, fan in next ch-1 sp. Ch 1, fptr around next fptr. Rep from * around, ending last rep at **. Ch 1, join in top of beg ch-3. Fasten off. (92 fans, 92 fptr, 184 ch-1 sps)

FINISHING

Weave in all ends but do not trim. Block piece to finished measurements, then trim ends after blocking. Trimming after blocking allows ends to be pulled and stretched so they won't be too short and thereby caused to unravel. **CW**

3	2	2	2	3
2				2
2				2
2				2
2				2
2				2
2				2
2				2
2				2
3	2	2	1	4

Floral Granny Square Rug
Placement Diagram

STITCH KEY

-  Center strip motif 1
-  Center strip motif 2
-  Inner border
-  Outer border motif 1
-  Outer border motif 2
-  Outer border motif 3
-  Outer border motif 4

Plymouth Yarn Design Studio Presents Pattern #3300 Crochet Cardigan

featuring CALICO by Nako



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50% Cotton, 50% Acrylic



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Stitcher's Accessory Case

Design by Lynn Wasylkevych

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

7 inches wide x 14 inches long

MATERIALS

- Bernat Handicrafter Cotton medium (worsted) weight cotton yarn (1¾ oz/80 yds/50g per ball):
1 ball #1712 hot green
- Bernat Handicrafter Cotton Stripes medium (worsted) weight cotton yarn (1½ oz/68 yds/43g per ball):
1 ball #4712 lime stripes
- Bernat Handicrafter Cotton Ombrés medium (worsted) weight cotton yarn (1½ oz/68 yds/43g per ball):
1 ball #2318 patio pinks ombré
- Lily Sugar'n Cream Ombrés medium (worsted) weight cotton yarn (2 oz/95 yds/57g per ball):
1 ball #2713 key lime pie ombré
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- 5- to 6-inch zipper
- Straight pins
- 1¼-inch button
- Tape measure
- Sewing needle
- Sewing thread

GAUGE

14 hdc = 4 inches; 8 hdc rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

CASE

BUTTON PANEL

Row 1 (WS): With key lime pie ombré, ch 23, sc in 2nd ch from hook, sc in each rem ch across, turn. (22 sc)

Row 2 (RS): Ch 1, (sc, dc) in first sc, sk next st, *(sc, dc) in next st, sk next st, rep from * across to last 2 sts, sc in next st, dc in last st, turn. (11 sc, 11 dc)

Row 3: Ch 1, (sc, dc) in first dc, sk next sc, *(sc, dc) in next dc, sk next sc, rep from * across to last 2 sts, sc in next dc, dc in last sc, turn. (11 sc, 11 dc)

Rows 4 & 5: Rep row 3.

Row 6: Ch 1, sc in each st across, leaving a 12-inch length, fasten off.

BODY

Row 1 (WS): With lime stripes, ch 35, sc in 2nd ch from hook, sc in each rem ch across, turn. (34 sc)

Row 2 (RS): Ch 1, hdc in same st as beg ch-1, hdc in each rem st across, turn. (34 hdc)

Row 3: Ch 1, working in **back lps** (see *Stitch Guide*) only, hdc in each st across, turn.

Rows 4–7: Rep row 3. At the end of row 7, fasten off, turn.

Row 8 (RS): Join (see *Pattern Notes*) hot green in first st, ch 1, sc in each st across, turn. (34 sc)

Row 9: Ch 1, hdc in each st across, turn.

Rows 10–15: Rep row 9.

Row 16: Ch 1, sc in each st across. Fasten off. (34 sc)

LOWER ZIPPER POUCH

Row 1: With WS of body facing, join key lime pie ombré in back lp of first st, ch 1, hdc in back lp of same st as beg ch-1, hdc in back lps of each of next 19 sts, turn. (20 hdc)

Row 2: Ch 1, working in back lps, hdc in each of next 20 sts, turn.

Rows 3–6: Rep row 2.

Row 7: Ch 1, sc in each of next 20 sts, turn.

Row 8: Ch 1, sc in each of next 2 sc, ch 16, sk next 16 sc (*zipper opening*), sc in each of next 2 sc, turn. (4 sc, 16 chs)

Row 9: Ch 1, sc in each of next 2 sc, sc in each of next 16 chs, sc in next 2 sc, fasten off, turn. (20 sc)

UPPER ZIPPER POUCH

Row 10: Join patio pinks ombré in first st of lower zipper pouch, ch 1, hdc in each sc across, turn. (20 hdc)

Row 11: Ch 1, working in back lps, hdc in each of next 20 sts, turn.

Rows 12–14: Rep row 11. At the end of row 14 place marker in last st of row, leaving 7-inch length, fasten off.

HOOK POUCH

Row 1 (WS): With patio pinks ombré, ch 25, (sc, dc) in 2nd ch from hook, sk next ch, *(sc, dc) in next ch, sk next ch, rep from * across to last 2 chs, sc in next ch, dc in last ch, turn. (24 sts)

Row 2: Ch 1, (sc, dc) in first dc, sk next sc, *(sc, dc) in next dc, sk next sc, rep from * to last 2 sts, sc in next st, dc in next st, turn. (24 sts)

Rows 3–10: Rep row 2. At the end of row 10, leaving a 36-inch length, fasten off.

FLOWER PETAL BUTTONHOLE

Rnd 1: With patio pinks ombré, ch 14, join in first ch to form a ring, ch 1, place marker, work 2 sc in each ch around. (28 sc)

Rnd 2: Ch 4, (3 dc, ch 3, sc) in same st as beg ch-4, sk next 3 sts, *(sc, ch 3, 3 dc, ch 3, sc) in next st, sk next 3 sts, rep from * around, join in first ch of beg ch-4. (7 petal bases)

Rnd 3: Ch 5, 4 dc dec (see *Stitch Guide*) over next (ch 4, 3 dc) of previous rnd, ch 4, *sk over ch-3 sp, sc in next sc, ch 4, 4 dc dec over next (ch 3, 3 dc) of previous rnd, rep from * around to beg ch-5, ch 4, sc in first st of beg ch-5, leaving a 10-inch length, fasten off. (7 petal tops)

FINISHING

Sewing & Attaching Sections

Line zipper up horizontally in 16-st opening and pin in place. Sew zipper in place using a regular sewing needle and matching thread. Thread rem length of patio pinks ombré on tapestry needle and sew left side of zipper pouch to body of case.

Place button panel of case to main body with RS facing. Thread tapestry needle with rem length of key lime pie ombré and sew sections tog.

With crochet hook and rem 36-inch length of patio pinks ombré from hook pouch, join to WS of button panel's lower left corner with a sl st, work 24 sc evenly across the bottom section of pouch, button panel and body.

Outer Trim

Continue working with patio pinks ombré along bottom edge of case, sc in each of next 20 sts to next corner, 3 sc in corner st. Using same yarn, join right side of zipper pouch to body section by working 22 sc evenly across

edge to next corner, 3 sc in corner st, attach the upper section of zipper pouch to body by working a sc in each of the next 20 sts, sc in each of next 24 sts across rem top section of body and button panel to next corner, 3 sc in corner, continue along next edge by working 22 sc evenly across to beg sl st where hook pouch is attached, do not fasten off.

Inner Pockets

Mark off 5 1-inch-wide sections along top of hook pouch. Using care to work through both thicknesses when forming vertical pockets, with patio pinks ombré, sew in vertical pockets for individual crochet hooks.

Continued on page 62



Spruce up your project bag and add a touch of spring! Every stitcher needs a place for their hooks and notions, and this one is as fun to make as it is to use!

Lacy Ferns Afghan

Design by Rena V. Stevens

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

50 inches wide x 61 inches long, excluding Fringe

MATERIALS

- Bernat Softee Baby light (DK) weight acrylic yarn (5 oz/362 yds/140g per ball):
 - 3 balls each #030185 soft lilac and #002003 lemon
 - 2 balls #030221 soft fern
- Size H/8/5mm crochet hook
- Tapestry needle
- Locking stitch markers



GAUGE

1 Panel = 6 inches wide before Edging and Assembly
Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

When instructed to work in shell, work in chain-1 space of shell.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Shell: (2 dc, ch 1, 2 dc) in indicated st or sp.

Back post double crochet (bpdc): Yo, insert hook from back to front to back around post of designated dc, yo, pull up a long lp to height of adjacent dc, [yo, draw through 2 lps on hook] twice.

Front post double crochet (fpdc): Yo, insert hook from front to back to front around post of designated dc, yo, pull up a long lp to height of adjacent dc, [yo, draw through 2 lps on hook] twice.

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and pull through both lps on hook.

Chain loop (ch lp): Ch 12, sl st in 10th ch from hook, ch 2.

AFGHAN

PANEL

Make 4 soft lilac & 3 lemon.

Row 1 (RS): Ch 26 loosely, dc in 6th ch from hook and in next ch (*beg 5 sk chs count as first sk ch, dc, ch 1*), ch 1, sk next 3 chs, **shell** (*see Special Stitches*) in next ch, ch 3, sk next 3 chs, sc in next ch, ch 3, sk next 3 chs, shell in next ch, ch 1, sk next 3 chs, dc in next 2 chs, ch 1, sk next ch, dc in last ch, turn. Mark as bottom edge of Panel. (6 dc, 2 shells, 4 ch-1 sps, 2 ch-3 sps)

Row 2: Ch 4 (*see Pattern Notes*), dc in next dc, **bpdc** (*see Special Stitches*) around next dc, ch 1, **shell in next shell** (*see Pattern Notes*), ch 3, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, ch 3, shell in next shell, ch 1, bpdc around next dc, dc in next dc, ch 1, dc in 4th ch of beg ch-5, turn. (6 dc, 2 shells, 4 ch-1 sps, 2 ch-3 sps, 1 ch-4 sp)

Note: First 2 rows will appear too loose until a few additional rows have been completed.

Row 3: Ch 4, dc in next dc, **fpdc** (*see Special Stitches*) around next dc, ch 1, shell in next shell,

ch 3, sc in next ch-4 sp, ch 3, shell in next shell, ch 1, fpdc around next dc, dc in next dc, ch 1, dc in 3rd ch of beg ch-4, turn.

Row 4: Ch 4, dc in next dc, bpdc around next dc, ch 1, shell in next shell, ch 3, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, ch 3, shell in next shell, ch 1, bpdc around next dc, dc in next dc, ch 1, dc in 3rd ch of beg ch-4, turn. (6 dc, 2 shells, 4 ch-1 sps, 2 ch-3 sps, 1 ch-4 sp)

Row 5: Rep row 3.

Rows 6–107: Rep rows 4 and 5.

Row 108 (WS): Ch 4, dc in next dc, bpdc around next dc, ch 1, shell in next shell, ch 3, sc in next ch-3 sp, ch 3, sc in 2nd ch from hook, ch 2, sc in next ch-3 sp, ch 3, shell in next shell, ch 1, bpdc around next dc, dc in next dc, ch 1, dc in 3rd ch of beg ch-4. Fasten off.

Edging

Work 12.

Note: After Edging, Panels will be joined side by side vertically with RS facing, colors alternating and soft lilac Panels at outer edges of afghan. Leave right-hand side edge of first soft lilac Panel and left-hand side edge of last soft lilac Panel unworked until assembly is complete.

With RS of Panel facing, **sc join** (*see Special Stitches*) soft fern in 2nd ch of beg ch-5, sc in same ch-5 sp, working in ends of rows, (ch 2, sc) in each row across, sc in top or at base, respectively, of last st. Fasten off.

ASSEMBLY

Arrange Panels as indicated in Edging Note with bottom edges aligned and unworked Panel edges at outside edges of afghan. With RS facing, join each pair of Panels from bottom to top as follows:

Join (see *Pattern Notes*) soft fern in first sc of right-hand Panel, ch 11, sl st in 10th ch from hook, ch 1, sl st in first sc of left-hand Panel, ch 1; on same Panel, sk next sc, sl st in next ch-2 sp, *make **ch lp** (see *Special Stitches*); on right-hand Panel, ◇sk next sc, sl st in next ch-2 sp**, ch 1, sk next sc, sl st in next ch-2 sp◇, make ch lp; on left-hand Panel, rep once from ◇ to ◇*, rep from * to * across, ending last rep at ** on right-hand Panel; ch 1, sk next sc, sl st in last sc of right-hand Panel, ch 1, remove hook from lp, place marker in it to prevent unraveling.

Starting at bottom, pull 2nd ch lp from back to front through first ch lp, then pull 3rd ch lp through 2nd ch lp; in same manner, braid lps tog to top, pulling last ch lp through ch lp below it; remove marker and insert hook in lp, (sl st, ch 1, sl st) in last ch lp, ch 1, sl st in last sc of left-hand Panel. Fasten off.

FINISHING

Side Edging

Work Edging on each outer side edge of afghan, starting at bottom of right-hand edge and at top of left-hand edge, as follows:

With RS facing, sc join soft fern in 2nd ch of beg ch-5, ch 1, sc in same ch-5 sp, working in ends of rows, (ch 1, sc) in each row across, ch 1, sc in top or at base, respectively, of last st. Fasten off.

Fringe

Make 8 soft fern, 9 lemon & 12 soft lilac.

Working across bottom end only, place soft fern Fringe in each corner and in each joining braid; place 3 matching Fringes evenly sp on each Panel.

Crocheted in fresh spring colors, delicate filigree ferns are complemented by rich accents of surface post stitches and braided joins. Though complex-looking, the fern motif is actually a simple and easy-to-memorize two-row pattern.



Cut 12 13-inch strands for each Fringe. Fold 12-strand hank in half. Insert hook from RS in end of row, pull folded end through, catching beg and end tails with hook, pull ends through fold, pull ends to tighten knot. Trim ends evenly. **CW**

Pineapple Pageantry

Design by Della Bieber

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

14¼ inches in diameter

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball):  2 balls #609 coral pink dark
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Starch

GAUGE

Rnds 1–3 = 1½ inches, blocked
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning 4-double crochet cluster (beg 4-dc cl): [Ch 3, yo, insert hook in indicated sp, yo, draw up a lp, yo, draw through 2 lps on hook] 3 times, yo, draw through all lps on hook.

4-double crochet cluster (4-dc cl): [Yo, insert hook in indicated sp, yo, draw up a lp, yo, draw through 3 lps on hook] 4 times, yo, draw through all lps on hook.

Shell: (2 dc, ch 1, 2 dc) in indicated sp.

Double Shell: [2 dc, ch 1, 2 dc, ch 1, 2 dc] in indicated sp.

Beginning 5-double crochet cluster (beg 5-dc cl): [Ch 3, yo, insert hook in indicated sp, yo, draw up a lp, yo, draw through 2 lps on hook] 4 times, yo, draw through all lps on hook.

5-double crochet cluster

(5-dc cl): [Yo, insert hook in indicated sp, yo, draw up a lp, yo, draw through 3 lps on hook] 5 times, yo, draw through all lps on hook.

Picot: Ch 5, sl st in top of dc.

DOILY

Rnd 1: Ch 5, **join** (see *Pattern Notes*) to form a ring, ch 3, dc in ring, ch 1, [2 dc in ring, ch 1] 7 times, join in 3rd ch of beg ch-3. (16 dc)

Rnd 2: Ch 3, dc in next dc, ch 3, [dc in each of next 2 dc, ch 3] around, join in 3rd ch of beg ch-3.

Rnd 3: Ch 3, dc in next dc, ch 2, 2 dc in next ch sp, ch 2, [dc in each of next 2 dc, ch 2, 2 dc in next ch sp, ch 2] around, join in 3rd ch of beg ch-3.

Rnd 4: Sl st to center of ch sp, **beg 4-dc cl** (see *Special Stitches*) over same ch sp, ch 5, **[4-dc cl]** (see *Special Stitches*) in next ch sp, ch 5] around, join in top of beg cl.

Rnd 5: Rep rnd 4, working ch 8 between each cl instead of ch 5.

Rnd 6: Rep rnd 4, working ch 10 between each cl instead of ch 5.

Rnd 7: Rep rnd 4, working ch 12 between each cl instead of ch 5.

Rnd 8: Ch 1, *[7 sc, ch 4, 7 sc] in next ch sp, rep from * around. Fasten off.

Rnd 9: Join thread in any ch-4 sp, ch 1, sc in same ch sp, ch 15, [sc in next ch-4 sp, ch 15] around, join in beg sc.

Rnd 10: Sl st in ch sp, ch 3, 2 dc, (ch 1, 3 dc) 4 times in same

ch sp, *(3 dc, [ch 1, 3 dc] 4 times) in next ch sp, rep from * around, join in 3rd ch of beg ch-3.

Rnd 11: Sl st to next ch-1 sp, ch 1, sc in same ch sp, [ch 5, sc in next ch-1 sp] around, ending with ch 2, dc in beg sc. (64 ch sps)

Rnds 12 & 13: Ch 1, sc in same ch sp, [ch 5, sc in next ch sp] around, ending with ch 2, dc in beg sc.

Rnd 14: Ch 1, sc in same ch sp, [ch 5, sc in next ch sp] twice, *ch 2, **shell** (see *Special Stitches*) in next ch sp, ch 2, sc in next ch sp, [ch 5, sc in next ch sp] 6 times, rep from * around, ending with ch 2, dc in beg sc.

Rnd 15: Ch 1, sc in ch sp, [ch 5, sc in next ch sp] twice, *ch 5, (2 dc, ch 4, 2 dc) in next shell, [ch 5, sc in next ch-5 sp] 6 times, rep from * around, ending with [ch 5, sc in next ch-5 sp] 3 times, ch 2, dc in beg sc.

Rnd 16: Ch 1, sc in ch sp, ch 5, *sc in next ch-5 sp, ch 3, shell in next ch-5 sp, ch 5, 9 dc in next ch-4 sp, ch 5, sk next ch-5 sp, shell in next ch-5 sp, ch 3, [sc in next ch-5 sp, ch 5] twice, rep from * around, ending with ch 2, dc in beg sc.

Rnd 17: Ch 1, sc in ch sp, ch 5, sc in next ch sp, *ch 5, shell in ch-1 sp of next shell, ch 5, [dc in next dc, ch 1] 8 times, dc in next dc, ch 5, shell in ch-1 sp of next shell, sk next ch-3 sp, [ch 5, sc in next ch sp] twice, rep from * around, ending with ch 5, join in beg sc.

Rnd 18: Sl st in each of next 2 chs, ch 1, sc in same sp, *ch 7, shell in shell, ch 5, [sc in next ch-1 sp, ch 3] 7 times, sc in next ch-1 sp, ch 5, shell in shell, ch 7, sk next sp, sc in next ch sp, rep from * around, ending with ch 7, join in beg sc.

Rnd 19: Ch 10 (counts as first dc, ch-7 sp), *shell in shell, ch 5, [sc in next ch-3 sp, ch 3] 6 times, sc in next ch-3 sp, ch 5, shell in

shell, ch 7, dc in next sc, ch 7, rep from * around, ending with ch 7, join in 3rd ch of beg ch-10.

Rnd 20: Ch 6 (counts as first dc, ch 3), dc in same st, *ch 7, shell in shell, ch 5, [sc in next ch-3 sp, ch 3] 5 times, sc in next ch-3 sp, ch 5, shell in shell, ch 7, (dc, ch 3, dc) in next dc, rep from * around, ending with ch 7, join in 3rd ch of beg ch-6.

Rnd 21: Sl st in ch-3 sp, ch 3, 4 dc in same sp, *ch 7, shell in shell, ch 5, [sc in next ch-3 sp, ch 3] 4 times, sc in next ch-3 sp, ch 5, shell in shell, ch 7, 5 dc in next ch-3 sp, rep from * around, ending with ch 7, join in 3rd ch of beg ch-3.

Rnd 22: Ch 3, dc in next dc, 2 dc in next dc, dc in each of next 2 dc, ch 7, **double shell** (see *Special Stitches*) in next shell, ch 5, [sc in next ch-3 sp, ch 3] 3 times, sc in next ch-3 sp, ch 5, double shell in shell, ch 7, *dc in each of next 2 dc, 2 dc in next dc, dc in each of next 2 dc, ch 7, double shell in shell, ch 5, [sc in next ch-3 sp, ch 3] 3 times, sc in next ch-3 sp, ch 5, double shell in shell, ch 7, rep from * around, join in 3rd ch of beg ch-3.

Rnd 23: Ch 3, dc in each of next 5 dc, *ch 7, [shell in shell] twice, ch 5, [sc in next ch-3 sp, ch 3] twice, sc in next ch-3 sp, ch 5, [shell in shell] twice, ch 7, dc in each of next 6 dc, rep from * around, ending with ch 7, join in 3rd ch of beg ch-3.

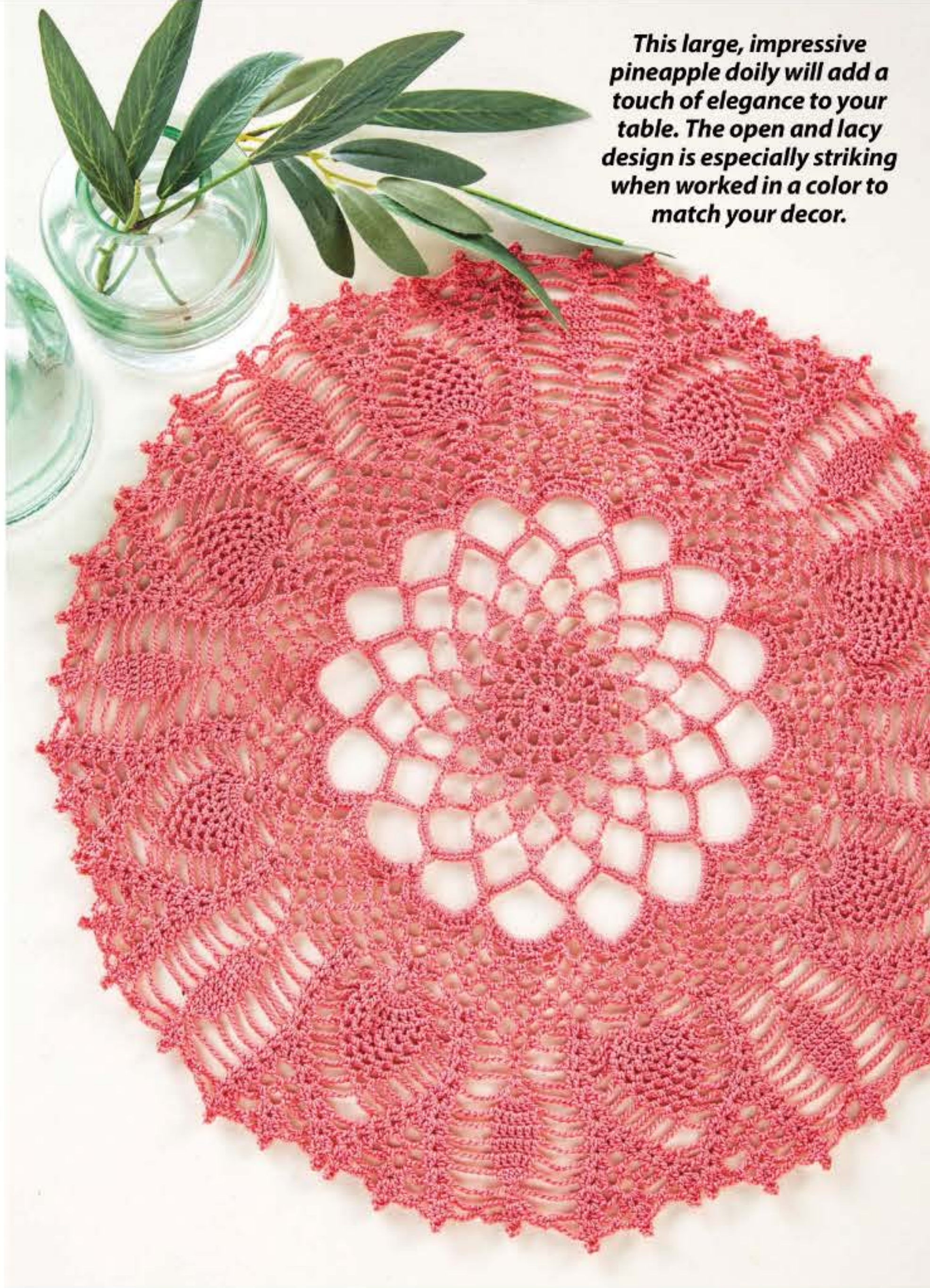
Rnd 24: Ch 3, dc in each of next 5 dc, *ch 7, shell in shell, ch 3, shell in shell, ch 5, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 5, shell in shell, ch 3, shell in shell, ch 7, dc in each of next 6 dc, rep from * around, ending with ch 7, join in 3rd ch of beg ch-3.

Rnd 25: Ch 3, dc in next dc, **dc dec** (see *Stitch Guide*) in next 2 dc, dc in each of next 2 dc, *ch 7, shell in shell, ch 4, sc in next ch-3 sp, ch 4, shell in shell, ch 5, sc in next ch-3 sp, ch 5, shell in shell, ch 4, sc in next ch-3 sp, ch 4, shell in shell, ch 7, dc in each of next 2 dc, dc dec in next 2 dc, dc in each of next 2 dc, rep from * around, ending with ch 7, join in 3rd ch of beg ch-3.

Rnd 26: Beg 5-dc cl (see *Special Stitches*) over next 5 dc, *ch 10, shell in shell, [ch 4, sc in next ch sp] twice, ch 4, shell in shell, ch 3, shell in shell, [ch 4, sc in next ch sp] twice, ch 4, shell in shell, ch 10, **5-dc cl** (see *Special Stitches*) over next 5 dc, rep from * around, ending with ch 10, join in top of beg cl.

Rnd 27: Ch 13, *shell in shell, ch 5, sk next ch-4 sp, shell in

This large, impressive pineapple doily will add a touch of elegance to your table. The open and lacy design is especially striking when worked in a color to match your decor.



Continued on page 59

Penelope Pineapple Scarf

Design by Darla J. Fanton

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

5¼ inches wide x 58½ inches long

MATERIALS

- Lion Brand LB Collection Cotton Jeans light (DK) weight cotton yarn (3½ oz/218 yds/100g per ball):
1 ball #105 sunbleached
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rows 1–4 = 2½ inches from base of foundation ch to top of 8-dc group
Gauge is not critical for this project.

PATTERN NOTES

Scarf is worked widthwise in 2 halves from center back.

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Shell: (2 dc, ch 2, 2 dc) in indicated st or sp.

Beginning shell (beg shell): (Ch 3—see Pattern Notes, dc, ch 2, 2 dc) in indicated sp.

Large shell (lg shell): (2 dc, ch 4, 2 dc) in indicated sp.

Continued on page 63



Quick and fun to make, this scarf is the perfect project when learning the pineapple motif. Just one ball of cotton yarn spun to look like your favorite pair of jeans is all it takes to make this springtime scarf.

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(page 82)

Design by Julene Watson

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Coral Sunset
Shawl



Y886453
Neptune
Circular Vest



Y886452
Island Dream Wrap

Pineapple Pizzazz Shawl

Design by Shari White

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

18 inches wide x 56 inches long

MATERIALS

- Universal Yarn Bamboo Pop light (DK) weight bamboo/cotton yarn (3½ oz/292 yds/100g per ball):
3 balls #122 coral
- Size 7/4.5mm crochet hook
- Tapestry needle
- Stitch marker



GAUGE

Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

V-stitch shell (V-st shell):

(2 dc, ch 2, 2 dc) in sp indicated.

Picot: (Sl st, ch 4, sl st) in sp indicated.

SHAWL

SIDE 1

Ch 87.

Row 1 (WS): V-st shell (see *Special Stitches*) in 6th ch from hook (*beg 5 sk chs count as first dc, 2 sk chs*), *ch 4, sk next 4 chs, sc in next ch, ch 6 (*counts as pineapple base here and*

throughout), sk next 3 chs, sc in next ch, ch 4, sk next 4 chs, V-st shell in next ch**, ch 3, sk next 6 chs, V-st shell in next ch, rep from * across, ending last rep at **, sk next 2 chs, dc in last ch. (2 dc, 8 V-st shells, 4 ch-6 bases)

Row 2 (RS): Ch 3 (see *Pattern Notes*), turn, *V-st shell in ch-2 sp of next V-st shell, ch 1, 9 tr in next 6-ch base, ch 1, V-st shell in ch-2 sp of next V-st shell**, ch 3, rep from * across, ending last rep at **, dc in top of beg ch-3. Place marker for RS. (2 dc, 8 V-st shells, 9 tr in each pineapple, 3 ch-3 sps)

Row 3: Ch 3, turn, *V-st shell in ch-2 sp of next V-st shell, ch 3, sc in next tr st, [ch 3, sk next tr st, sc in next tr] 4 times, ch 3, V-st shell in ch-2 sp of next V-st shell**, ch 3, rep from * across, ending last rep at **, dc in top of beg ch-3. (2 dc, 8 V-st shells, 5 sc and 4 ch-3 sps in each pineapple)

Row 4: Ch 3, turn, *V-st shell in ch-2 sp of next V-st shell, ch 3, sk next ch-3 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 3, V-st shell in ch-2 sp of next V-st shell**, ch 3, rep

from * across, ending last rep at **, dc in top of beg ch-3. (2 dc, 8 V-st shells, 4 sc and 3 ch-3 sps in each pineapple)

Row 5: Ch 3, turn, *V-st shell in ch-2 sp of next V-st shell, ch 4, sk next ch-3 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 2 times, ch 4, V-st shell in ch-2 sp of next V-st shell**, ch 3, rep from * across, ending last rep at **, dc in top of beg ch-3. (2 dc, 8 V-st shells, 3 sc and 2 ch-3 sps in each pineapple)

Row 6: Ch 3, turn, *V-st shell in ch-2 sp of next V-st shell, ch 5, sc in next ch-3 sp, ch 3, sc in next ch-2 sp, ch 5, V-st shell in ch-2 sp of next V-st shell**, ch 3, rep from * across, ending last rep at **, dc in top of beg ch-3. (2 dc, 8 V-st shells, 2 sc and 1 ch-3 sp in each pineapple)

Row 7: Ch 3, turn, *V-st shell in ch-2 sp of next V-st shell, ch 8, sc in next ch-3 sp (*pineapple completed*), ch 8, V-st shell in ch-2 sp of next V-st shell**, ch 3, rep from * across, ending last rep at **, dc in top of beg ch-3. (2 dc, 8 V-st shells, 1 sc in each pineapple)



Row 8: Ch 3, turn, *V-st shell in ch-2 sp of next V-st shell, ch 4, sc in center of ch-8 sp, ch 6, sc in center of next ch-8 sp, ch 4, V-st shell in ch-2 sp of next V-st shell**, ch 3, rep from * across, ending last rep at **, dc in top of beg ch-3. (2 dc, 8 V-st shells, 4 ch-6 bases)

[Rep rows 2–8] 6 times until 7 sets of pineapples are completed.

Edging

Row 1 (WS): Rep row 2.

Row 2 (RS): Ch 2 (*does not count as a st*), turn, *sc in ch-2 sp of next V-st shell, [ch 2, dc in next tr] 9 times, ch 2, sc in ch-2 sp of next V-st shell**, ch 3, dc in next ch-3 sp, ch 3, rep from * across, ending last rep at **. (8 sc, 3 dc, 9 tr and 8 ch-2 sps in each pineapple)

Row 3: Ch 1, turn, sc in first sc, *[ch 3, dc in next dc] 9 times, ch 3, sc in next dc, rep from * across, ch 3, sc in last sc. (5 sc, 9 tr and 8 ch-2 sps in each pineapple)

Row 4: Ch 1, turn, sk first sc, sl st in first ch-3 sp, sl st in next dc, *[picot (*see Special Stitches*) in next ch-3 sp, ch 1] 7 times, picot in next ch-3 sp, ch 4, sl st in next sc, ch 4, sk next ch-3 sp, rep from * across. Fasten off. (32 picots)

SIDE 2

Row 1 (WS): With WS facing and working in opposite side of foundation ch, **join** (*see Pattern Notes*) yarn in first ch, ch 3, *V-st shell in base of next V-st shell, ch 4, sc in base of next sc, ch 6, sc in base of next sc, ch 4, V-st shell in base of next V-st shell**, ch 3, rep from * across, ending last rep at **, dc in 3rd ch of beg ch-5.

Beg with row 2, rep remainder of Side 1.

FINISHING

Block as needed. **CW**

This shawl makes pretty pineapples cascade from your shoulders, adding a touch of elegance to any outfit. Worked from the center back, the pineapple design creates softly scalloped edges at the front.



Pineapple Delight Throw

Design by Shari White

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

60 inches square

MATERIALS

- Bernat Baby Sport light (DK) weight acrylic yarn (12½ oz/1,256 yds/350g per ball):



- 3 balls #121005 baby white
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Stitch markers: 4
- Tapestry needle

GAUGE

Rnds 1–5 = 5 inches

Take time to check gauge.

PATTERN NOTES

Weave in ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Move stitch marker up to corresponding corner chain space each round.

SPECIAL STITCHES

Shell: (2 dc, ch 2, 2 dc) in indicated st.

Beginning shell (beg shell): Sl st in next dc, (sl st, ch 3, dc, ch 2, 2 dc) in next ch-2 sp.

V-stitch (V-st): (Dc, ch 2, dc) in indicated st.

THROW

Rnd 1: Ch 8, **join** (see *Pattern Notes*) in first st to form ring, ch 1, 16 sc in ring, join in first sc. (16 sc)

Rnd 2: Ch 6, sk next sc, [dc in next sc, ch 3, sk next sc] 7 times, join in 3rd ch of beg ch-6. (8 ch-3 sps, 8 dc)

Rnd 3: Sl st in next ch-3 sp, **ch 3** (see *Pattern Notes*), (dc, ch 2, 2 dc) in same ch-3 sp, ch 3, *dc in next ch-3 sp, ch 3**, **shell** (see *Special Stitches*) in next ch-3 sp, ch 3, rep from * around, ending final rep at **, join in top of beg ch-3. (4 shells, 4 dc, 12 ch sps)

Rnd 4: **Beg shell** (see *Special Stitches*), ch 3, ***V-st** (see *Special Stitches*) in next dc, ch 3**, shell in next shell, ch 3, rep from * around, ending final rep at **, join in top of beg ch-3. (4 shells, 4 V-sts)

Rnd 5: Beg shell, *ch 3, 7 dc in next V-st, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. (4 shells, 28 dc)

Rnd 6: Beg shell, *ch 3, [dc in next dc, ch 1] 6 times, dc in next dc, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3.

Rnd 7: Sl st in next dc, sl st in ch-2 sp, ch 3, (dc, ch 2, 2 dc, ch 2, shell) in same ch-2 sp, sk next ch sp, *[ch 3, sc in next ch sp] 6 times, ch 3**, (shell, ch 2, shell) in next shell, rep from * around, ending final rep at **, join in top of beg ch-3.

Rnd 8: Beg shell, *[ch 1, shell in next ch sp] twice, sk ch sp, ch 3, [sc in next ch-3 sp, ch 3] 5 times, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. (12 shells, 20 sc)

Rnd 9: Beg shell, *[ch 1, dc in next ch sp, ch 1, shell in next shell] twice, sk ch sp, [ch 3, sc in next ch-3 sp] 4 times, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. (8 dc, 12 shells, 16 sc)

shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. (8 dc, 12 shells, 16 sc)

Rnd 10: Beg shell, *[ch 1, V-st in next dc, ch 1, shell in next shell] twice, sk ch sp, [ch 3, sc in next ch-3 sp] 3 times, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. (8 V-sts, 12 shells, 12 sc)

Rnd 11: Beg shell, *[ch 1, 7 dc in V-st sp, ch 1, shell in next shell] twice, sk ch sp, [ch 3, sc in next ch-3 sp] twice, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. (56 dc, 12 shells, 8 sc)

Rnd 12: Beg shell, *[ch 3, {dc in next dc, ch 1} 6 times, dc in next dc, ch 3, shell in next shell] twice, sk ch sp, ch 3, sc in next ch-3 sp, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3.

Rnd 13: Beg shell, sk ch sp, *[ch 3, sc in next ch-1 sp] 6 times, ch 3, (shell, ch 2, shell) in next shell, sk ch sp, [ch 3, sc in next ch sp] 6 times, ch 3, shell in next shell, ch 2**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. (16 shells, 48 sc)

Rnd 14: Beg shell, *sk ch sp, [ch 3, sc in next ch-3 sp] 5 times, ch 3, [shell in next ch-2 sp, ch 1] twice, shell in next ch-2 sp, sk ch sp, [ch 3, sc in next ch-3 sp] 5 times, ch 3, shell in next shell, ch 2**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. (20 shells, 40 sc)

Rnd 15: Beg shell, *sk ch sp, [ch 3, sc in next ch-3 sp] 4 times, ch 3, [shell in next shell, ch 1, dc in next ch-1 sp, ch 1] twice, shell in next shell, sk ch sp, [ch 3, sc in next ch-3 sp] 4 times, ch 3, shell in next shell, ch 1,

dc in next ch-2 sp, ch 1**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. (12 dc, 20 shells)

Rnd 16: Beg shell, *sk ch sp, [ch 3, sc in next ch-3 sp] 3 times, ch 3, [shell in next shell, ch 1, V-st in next dc, ch 1] twice, shell in next shell, sk ch sp, [ch 3, sc in next ch-3 sp] 3 times, ch 3, shell in next shell, ch 1, V-st in next dc, ch 1**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. (12 V-sts, 20 shells)

Rnd 17: Beg shell, *sk ch sp, [ch 3, sc in next ch-3 sp] twice, ch 3, [shell in next shell, ch 1, 7 dc in next V-st, ch 1] twice, shell in next shell, sk ch sp, [ch 3, sc in next ch-3 sp] twice, ch 3, shell in next shell, ch 1, 7 dc in next V-st, ch 1**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. (84 dc, 20 shells)

Rnd 18: Beg shell, *sk ch sp, ch 3, sc in next ch-3 sp, ch 3, [shell in next shell, ch 3, {dc in next dc, ch 1} 6 times, dc in next dc, ch 3] twice, place marker in ch sp of shell just made for corner, shell in next shell, sk ch sp, ch 3, sc in next ch-3 sp, ch 3, shell in next shell, ch 3, [dc in next dc, ch 1] 6 times, dc in next dc, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3.

Rnd 19: Beg shell, *[ch 2**, shell in next shell, sk ch sp, {ch 3, sc in next ch sp} 6 times, ch 3, shell in next shell] across to marked corner ch sp, ch 2, shell in same corner ch sp, **move marker** (see *Pattern Notes*) to ch-2 sp between 2

shells just made, sk ch sp, [ch 3, sc in next ch-3 sp] 6 times, ch 3, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3.

Rnd 20: Beg shell, *[ch 2**, shell in next shell, sk ch sp, {ch 3, sc in next ch-3 sp} 5 times,

ch 3, shell in next shell] across to corner, ch 2, shell in corner sp, ch 2, shell in next shell, sk ch sp, [ch 3, sc in next ch-3 sp] 5 times, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3.

Continued on page 57



Check out this modern twist on the traditional lace pineapple motif! Worked in expanding rounds of pineapples with sport-weight yarn, this throw looks equally at home in traditional or contemporary rooms.

Spring Morning

Design by Judy Teague Treece

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

8½ inches square

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball):
1 ball #668 green orchid dark
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnds 1 and 2 = 1 inch across

SPECIAL STITCHES

Small shell (sm shell): (2 tr, ch 2, 2 tr) in next st or ch sp.

Large shell (lg shell): (3 tr, ch 2, 3 tr) in next st or ch sp.

DOILY

Rnd 1: Ch 6, sl st in first ch to form ring, ch 1, 12 sc in ring, join with sl st in beg sc. (12 sc)

Rnd 2: Ch 4 (counts as first tr), tr in same st, 2 tr in each of next 2 sts, ch 3, [2 tr in each of next 3 sts, ch 3] around, join with sl st in 4th ch of beg ch-4. (24 tr, 4 ch-3 sps)

Rnd 3: Ch 4 tr in next st, *ch 2, sk next 2 sts, tr in each of next 2 sts, (dc, ch 3, dc) in next corner ch sp**, tr in each of next 2 sts, rep from * around, ending last rep at **, join with sl st in 4th ch of beg ch-4.

Rnd 4: Ch 5 (counts as first tr and ch-1), *(tr, ch 2, tr) in next ch sp, ch 1, sk next st, tr in next st, ch 2, sk next st, (sc, ch 5, sc) in next corner ch sp, ch 2, sk next st**, tr in next st, ch 1, rep from * around, ending last rep at **, join with sl st in 4th ch of beg ch-5.

Rnd 5: Ch 5, *sm shell (see *Special Stitches*) in next ch-2 sp, ch 1, sk next st, tr in next st, ch 2, 7 tr in next corner ch-5 sp, ch 2, tr in next st, sk next st, ch 1**, rep from * around, ending last rep at **, join with sl st in 4th ch of beg ch-5.

Rnd 6: Ch 6 (counts as first tr and ch-2 sp), *sm shell in ch sp of next sm shell, ch 2, sk next 2 sts, tr in next st, ch 4, tr in next st, [ch 1, tr in next st] 6 times, ch 4**, tr in next st, ch 2, rep from * around, ending last rep at **, join with sl st in 4th ch of beg ch-6.

Rnd 7: Ch 6, *lg shell (see *Special Stitches*) in ch sp of next sm shell, ch 2, sk next 2 sts, tr in next st, ch 4, sk next ch sp, sc in next ch-1 sp, [ch 3, sc in next ch-1 sp] 5 times, ch 4, sk next ch sp**, tr in next st, ch 2, rep from * around, ending last rep at **, join with sl st in 4th ch of beg ch-6.

join with sl st in 4th ch of beg ch-6.

Rnd 8: Ch 5, tr in same st, *ch 1, lg shell in ch sp of next lg shell, ch 1, sk next 3 sts, (tr, ch 1, tr) in next st, ch 4, sk next ch sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 4 times, ch 4, sk next ch-4 sp**, (tr ch 1, tr) in next st, rep from * around, ending last rep at **, join with sl st in 4th ch of beg ch-5.

Rnd 9: Sl st in first ch sp, ch 5, (tr, ch 1, tr) in same ch sp, *ch 3, sk next ch sp (2 tr, ch 2, 2 tr, ch 2, 2 tr) in ch sp of next lg shell, ch 3, sk next ch sp, (tr, ch 1, tr, ch 1, tr) in next ch sp, ch 4, sk next ch sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 4, sk next ch sp**, (tr, ch 1, tr, ch 1, tr) in next ch sp, rep from * around, ending last rep at **, join with sl st in 4th ch of beg ch-5.

Continued on page 58



Pineapples in each corner translate into a pretty square table mat. With only 15 rounds to complete, this design works up quickly in size 10 thread!

**PRODUCT
REVIEW**

Editor's Faves

Crochet Animal Rugs

By Ira Rott, SewandSo, 2018, 144 pages, \$22.99

Need to crochet a gift for a new baby? You are in luck! *Crochet Animal Rugs* features over 20 fun floor mats and matching accessories that are sure to make your little one giggle with delight!

The menagerie of favorite animals includes an elephant, giraffe, monkey, cat, bear and dinosaur, with cute details that make each more irresistible than the next! In addition to the animal-themed rugs, you'll find matching pillows, toy bags, loveys and more.

Each pattern not only includes detailed written instructions

and crochet symbol diagrams, but also clear photos covering finishing details that bring each critter to life. Completing this comprehensive pattern book is a section covering terminology, abbreviations, stitch instructions, finishing techniques and assembly instructions.

Look for *Crochet Animal Rugs* in your favorite bookstore or go to www.amazon.com.



Motif Magic: 17 Join As You Go Projects to Knit & Crochet

By Kristin Omdahl, CreateSpace Independent Publishing, 2018, 102 pages, \$21.99

Kristin Omdahl has been designing must-make projects to crochet and knit for over 15

years. With 14 best-selling books to her credit, Kristin brings solid expertise to her beautiful designs, and this book is no exception. The collection of shawls, cowls and totes features 10 stunning crochet patterns all using her gorgeous line of natural fiber yarns. Each join-as-you-go motif project is more enticing than the next! Kristin thoroughly covers general information including how to read crochet symbol diagrams, joining techniques and more. In addition, Kristin provides video tutorials covering all stitches used in the patterns.

Kristin hand-dyes the gorgeous colorways for her exclusive line of natural fiber yarns including bamboo, merino wool, alpaca and organic cotton. The Meri Shawl, featured on page 54, is from *Motif Magic* and is crocheted in Be So Fine,

a fingering-weight 100% bamboo yarn that is soft with a subtle sheen that brings out the hand-dyed colors beautifully. With over 25 shades to choose from, you are sure to find the perfect color!



To see all the products in Kristin's line, including her books, patterns, yarns, fiber wash, self-care and beauty items and more, go to www.kristinomdahl.com.

The Inspiring Kristin Omdahl

By Randy Cavaliere

If you're an avid crocheter or knitter (or both!), you'd have to be living under a rock if you aren't familiar with the name or work of Kristin Omdahl. She's a craftswoman extraordinaire; a driving force in the yarn world, she's inspirational on many levels. Luckily for all yarn enthusiasts, she's always working on new books, videos and projects. Kristin loves being creative, and she's extremely passionate about sharing what she does with others.

She was born in Montreal, Québec, but grew up in the suburbs of Detroit. Kristin has lived in Chicago, New York and Israel. She's a former model and now happily resides in Bonita Springs, Fla., with her son. Let's get to know her better...

Randy Cavaliere: When did you learn to crochet and knit, and who taught you?

Kristin Omdahl: In 2001, when I became pregnant while living in Israel, I had an overwhelming desire to learn to make baby booties, blankets and layettes for my baby. I had no access to the internet or classes, so I taught myself to knit and crochet.

RC: Do you prefer one craft over another and one yarn or fiber in particular?

KO: Not at all. I think there are so many similarities, yet the nuances of each craft make them unique and equally lovable. I believe there is a project for every yarn, and projects and yarns that are better suited to one craft or the other. I create interchangeably with both knitting and crochet. I often enjoy recreating similar things in both crafts.

Some fibers and/or weights are better suited for knitting or crochet, for lace or texture or warmth or durability. I choose a yarn for a particular project with all of those factors in mind.



Designer and author, Kristin Omdahl

RC: Do you enjoy other crafts such as sewing, needlepoint or paper crafts, or is your creativity solely centered around yarn?

KO: I am a creative person through and through. I love all crafts from cooking to furniture making and just about everything in between.

RC: How did you get your start as a yarn professional?

KO: I sold a collection of knit and crochet lace shawls to a high-end boutique in an affluent suburb of Detroit. When they sold out and the owner wanted to reorder a new collection, he gave me six weeks to replace a collection I spent a year making. I was buying the boutique yarns retail, I had hundreds of hours invested and, once I realized the business pace, there was no way I could compete for a profit. It was gratifying to know my designs were worthy of a high-end boutique but, as a manufacturer, I couldn't compete. It made me realize I did have value as a

designer but had to come up with another approach to make money.

When I couldn't keep up labor-wise with physical orders, I turned to the yarn world to sell my designs. I wasn't sure if I should pursue knitting or crochet first, so I submitted one design each to a yarn company and a publisher. I figured whichever I got a "yes" from, it would be a sign to continue in that direction. I received immediate and enthusiastic "yeses" from both, so I took it as a sign I

should pursue both, and I did! And 15 years later, I still design in both and still love both.

RC: What inspires you to create a design?

KO: Inspiration is everywhere and all around us. Sometimes it is textural for me and other times it is a silhouette. Or it is a color that moves me. I find inspiration in nature, in architecture, in other art mediums or even out of the blue.

RC: When working on a new piece, what's your method of designing?

KO: I intentionally keep an open mind as much as possible. By stilling my mind and environment regularly, I feel it keeps the creative juices flowing freely. This also allows me to receive the inspiration

from all directions. I use a variety of methods of stilling, including meditation and spending time in nature for good old-fashioned fresh air.

I also use what I call the “back burner” method. Having multiple projects going at a time, I can put off something instead of pressuring myself for all the creativity of every component of the idea at one time. If I feel the idea isn’t flowing as much as I want it to, I “back-burner” the idea until it does. You would be amazed at how urgently the ideas flow once I stop pressuring myself. Sometimes it’s at a red light, in the shower or at any random time or place. I always keep a notebook handy for this very reason!

RC: Describe a typical day when you’re working—or is there no such thing as “typical” because every day brings something new or different to do?

KO: My day is very busy and quite varied but there are elements that keep the chaos structured. My day begins around 5 a.m. I start by reading social media, email and video comments that came in overnight. Then I do makeup and hair for my daily sunrise beach video podcast while getting my son ready for his day. I drive him to tennis training before sunrise, then stop by the beach to livestream for 30 minutes on my YouTube channel podcast called *Yarn on the Beach*.

After that, I head to my studio to ship orders, make tutorial videos, work on new books, dye new yarns, curate new products and run all the other aspects of my business. I work from home, so I try to fit in making dinner for my son while I work. He is an athlete, so this is a big job in itself! Then, I take all packages to the post office on my way to picking up my son at the end of the day and get errands done along my route.

Once we return home, I serve dinner, clean up, do the laundry and go back to work until bedtime. Knowing that 5 a.m. comes quickly, I am most disciplined about getting to sleep by 10 p.m. The podcast, being a single mom and the post office hours are the components that keep my day structured. The rest of the day is creative chaos and more fun than it even sounds!

RC: You have your hand in so many facets of the yarn world—designing, teaching, podcasts, YouTube videos, the Kristin Omdahl Community on Ravelry; you’re the force behind Wrapture and your own brand of yarns. But more recently, you started Project Kristin Cares to help end domestic violence. What drove you to create this project?

KO: I am a survivor of domestic violence, and one of the biggest components of my healing process has been to make a difference in other survivors’ experiences. Whether it is through my donations, my time, sharing my story or giving someone the message that they are not alone, I know that everything I do makes a difference.

Just like the saying, “The teacher appears when the student is ready,” I feel the same about my charity. Sometimes I have the opportunity to help an individual person; sometimes it is more abstract in a donation to a shelter or a group. I have met people who needed my help through casual conversations with strangers, friend-of-a-friend situations and helping at large. I don’t have set rules and feel that I can help as creatively as I want this way.

RC: How does the sale of your products benefit Project Kristin Cares?

KO: I dedicate a portion of every sale of every product to help survivors of domestic violence.

RC: Tell us about the *Create Share Inspire Notebook*.

KO: The *Create Share Inspire Notebook* is something that I have been doing for myself for many years. Journaling is an incredibly powerful tool and something anyone can do. No matter what your goals are, journaling benefits all aspects of your life. Settling the mind and focusing on positivity can benefit your wellness, your attitude, your creativity and your productivity, and it is fun too! I especially love going back through older journals and sparking off of older ideas or remembering the nuances and details of special memories. We live such busy and multidirectional lives that memories often fade quickly. I also love making lists in the front section of my *Create Share Inspire Notebooks*. There is so much power in writing your thoughts down. Did you know that you are 42 percent more likely to achieve your dreams and goals when you write them down?

Kristin generously shared her Meri Shawl crochet pattern, featured on page 54. You can see everything offered on her website, including information on Project Kristin Cares and her latest product line, Create Inspire Share, at www.kristinomdahl.com.

Follow Kristin on Facebook, Twitter, YouTube, Pinterest, Instagram, Etsy and Ravelry as “KristinOmdahl.” 



Kristin shares her Meri Shawl pattern from her new book on page 54.

Meri Shawl

Design by Kristin Omdahl

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

76 inches wide x 37 inches long

MATERIALS

- Kristin Omdahl Yarns Be So Fine super fine (fingering) weight bamboo yarn (4 oz/650 yds/113g per ball):
2 balls calypso lime
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Yarn needle
- Scissors



GAUGE

Square Motif = 6 inches square after blocking

SPECIAL STITCHES

Chain-5 join (ch-5 join): Ch 2, sl st to adjacent motif's ch-5 sp, ch 2.

Chain-7 join (ch-7 join): Ch 3, sl st to adjacent motif's ch-7 sp, ch 3.

2 double crochet cluster

(2dc-cl): Holding back on hook last lp of each st, 2 dc in indicated st, yo, draw through all lps on hook.

3 double crochet cluster

(3dc-cl): Holding back on hook last lp of each st, 3 dc in indicated st, yo, draw through all lps on hook.

2 treble crochet cluster

(2tr-cl): Holding back on hook last lp of each st, 2 tr in indicated st, yo, draw through all lps on hook.

3 treble crochet cluster (3tr-cl)

(3tr-cl): Holding back on hook last lp of each st, 3 tr in indicated st, yo, draw through all lps on hook.

SHAWL

TRIANGLE MOTIF

Ch 4, sl st to 4th ch from hook to form ring.

Row 1: Ch 5 (*counts as dc, ch 2*), [dc in ring, ch 2] 4 times, dc in ring, turn. (5 ch-2 sps)

Row 2: Ch 3 (*counts as dc*), *3 dc in ch-2 sp, dc in next dc. Rep from * across, turn. (21 sts)

Row 3: Ch 1, sc in first dc, *ch 5, sk 3 sts, sc in next st. Rep from * across, turn. (5 ch-5 sps)

Row 4: Ch 1, sc in first sc, *(hdc, ch 1, dc, ch 1, tr, ch 1, dc, ch 1, hdc) in next ch-5 sp (*petal made*), sc in next sc. Rep from * across, turn. (5 petals)

Row 5: Ch 1, sc in first sc, *ch 2, [dc in next ch-1 sp, ch 1] 2 times, (2 dc, ch 3, 2 dc) in next tr, [ch 1, dc in next ch-1 sp] 2 times, ch 2, sc in next sc. Rep from * across, turn.

Row 6: Sl st in each st to first ch-3 sp, (ch 3, **2dc-cl**—see *Special Stitches*, ch 7, **3dc-cl**—see *Special Stitches*) in ch-3 sp, ch 5, **3tr-cl** (see *Special Stitches*) in next sc, ch 5, sc in next ch-3 sp, ch 5, 3tr-cl in next sc, ch 5, (3dc-cl, ch 7, 3dc-cl) in next ch-3 sp, ch 5, 3tr-cl in next sc, ch 5, sc in next ch-3 sp, ch 5, 3tr-cl in next sc, ch 5, (3dc-cl, ch 7, 3dc-cl) in last ch-3 sp.

Fasten off.

Joining Triangle Motifs

Join 7.

Rep directions for triangle motif through row 5. On row 6, substitute a **ch-7 join** (see *Special Stitches*) for a ch-7 corner when at adjoining

triangle motif. Fasten off. See joining diagram on page 56 for assistance. See schematic for location of triangle motifs.

SQUARE MOTIF

Join 28.

Note: All square motifs are joined on 2 sides.

Ch 4, sl st to 4th ch from hook to form ring.

Rnd 1: Ch 5 (*counts as dc, ch 2*), [dc in ring, ch 2] 7 times, sl st to 3rd ch of beg ch to join. (8 ch-2 sps)

Rnd 2: Ch 3 (*counts as dc*), 3 dc in next ch-2 sp, *dc in next dc, 3 dc in next ch-2 sp. Rep from * around, sl st to top of ch-3 at beg of rnd to join. (32 dc)

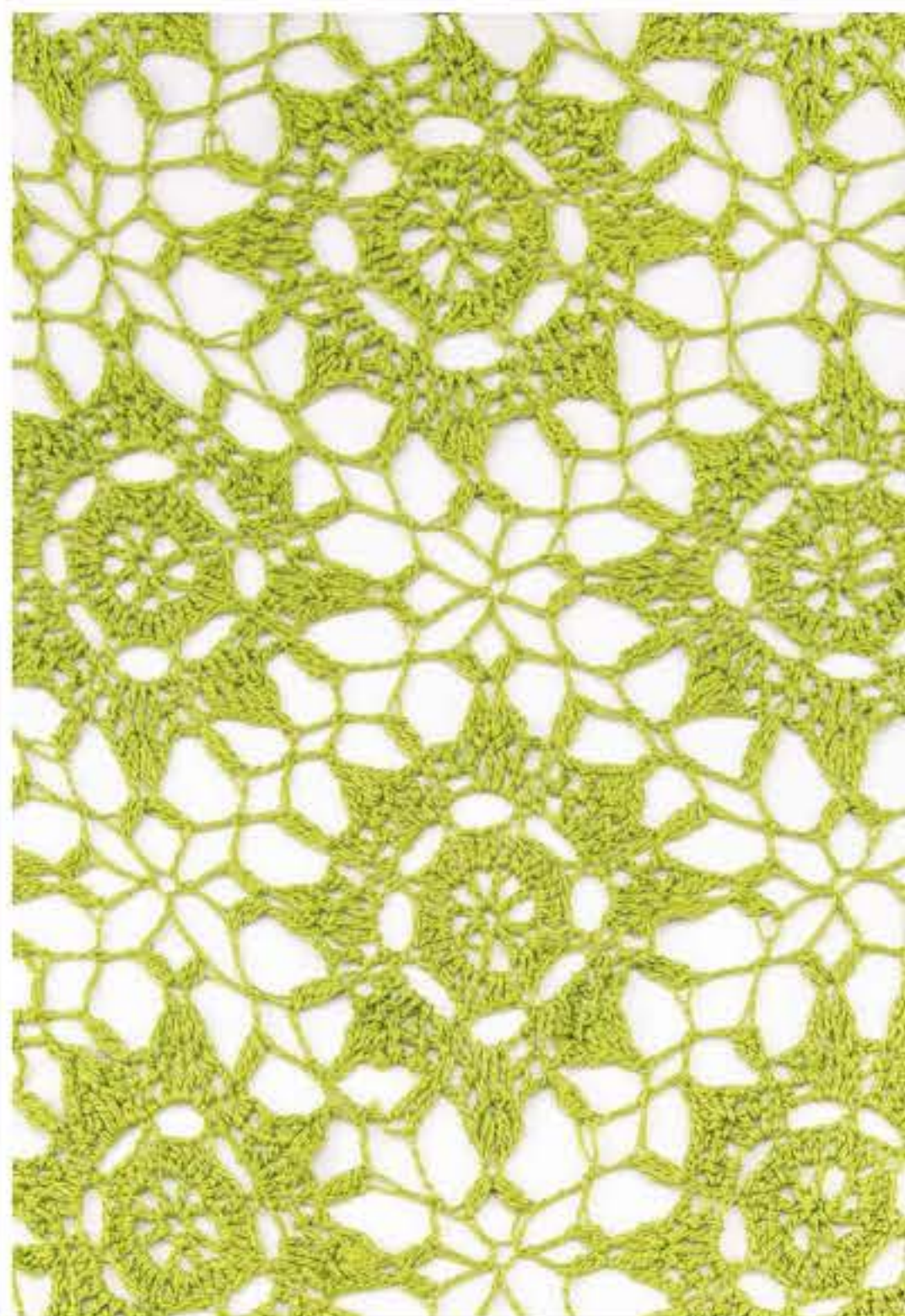
Rnd 3: Ch 1, sc in same st, *ch 5, sk 3 sts, sc in next st. Rep from * around, except on last rep replace last sc with sl st to first st at beg of rnd to join. (8 ch-5 sps)

Rnd 4: Ch 1, sc in first sc, *(hdc, ch 1, dc, ch 1, tr, ch 1, dc, ch 1, hdc) in next ch-5 sp (*petal made*), sc in next sc. Rep from * around, except on last rep replace last sc with sl st to first st at beg of rnd to join. (8 petals)

Rnd 5: Ch 1, sc in first sc, *ch 2, [dc in next ch-1 sp, ch 1] 2 times, (2 dc, ch 3, 2 dc) in tr, [ch 1, dc in next ch-1 sp] 2 times, ch 2, sc in next sc. Rep from * around, except replace last sc with sl st to first st at beg of rnd to join.

Rnd 6: Ch 4, **2tr-cl** (see *Special Stitches*) in first sc (*counts as beg 3tr-cl*), ch 5, (3dc-cl, ch 7, 3dc-cl) in next ch-3 sp, ch 5, 3tr-cl in next sc, ch 5, sc in next ch-3 sp, ch 5, 3tr-cl in next sc, ch 5. *(3dc-cl, ch-7 join, 3dc-cl) in next ch-3 sp, **ch-5 join** (see *Special Stitches*), 3tr-cl in next sc, ch-5 join, sc in next ch-3 sp, ch-5 join, 3tr-cl in next sc, ch-5 join.

**Author and designer
Kristin Omdahl
shares this pattern
from her latest book,
Motif Magic. The
fingering-weight
bamboo yarn
imparts a beautiful
sheen to this lacy
motif shawl.**



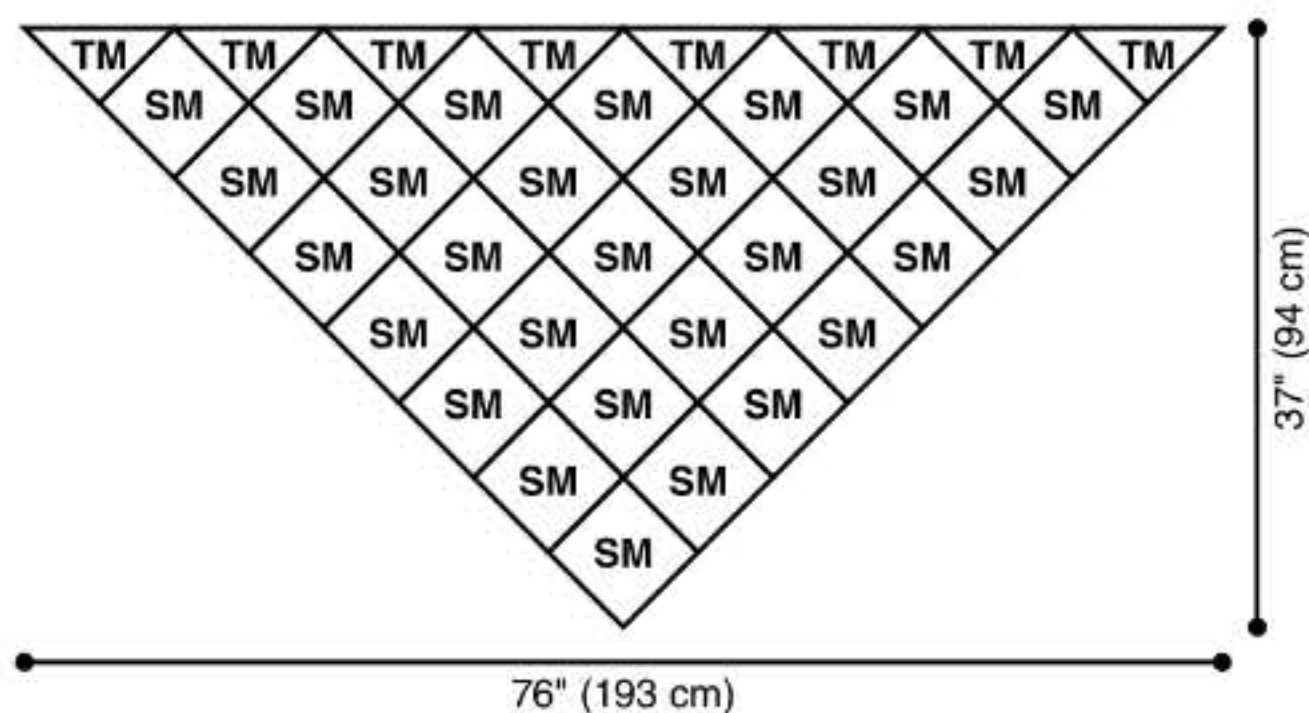
Rep from * once more, (3dc cl, ch-7 join, 3dc-cl) in next ch-3 sp, ch 5, 3tr-cl in next sc, ch 5, sc in next ch-3 sp, ch 5, sl st to first st at beg of rnd to join. Fasten off.

FINISHING

Weave in loose ends. Hand-wash, block to finished measurements and allow to dry. **CW**

COLOR KEY

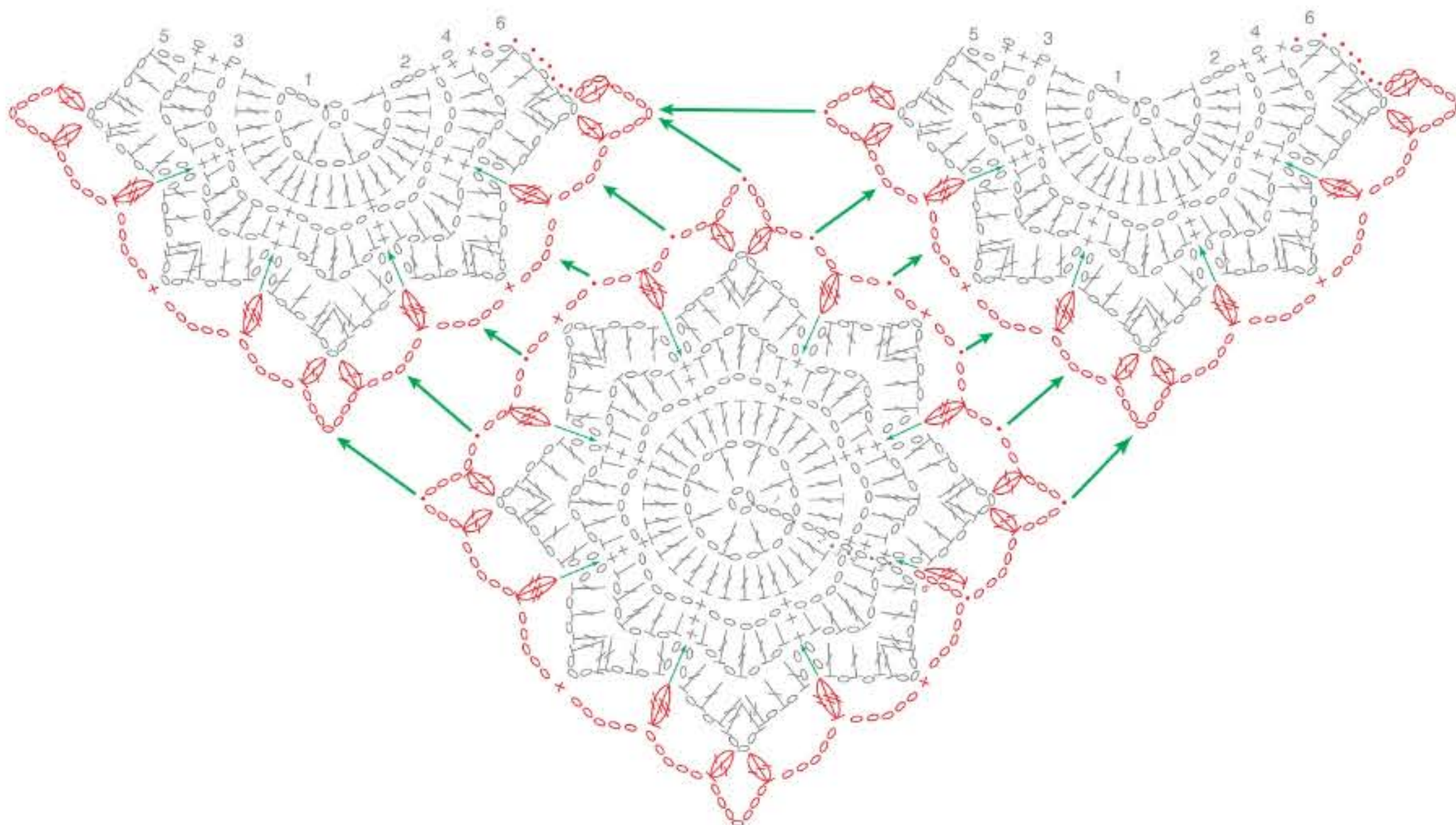
TM Triangle motif
SM Square motif



Meri Shawl
Assembly Diagram

STITCH KEY

- Slip stitch (sl st)
- Chain (ch)
- + Single crochet (sc)
- ┐ Half double crochet (hdc)
- ┐ Double crochet (dc)
- ┐ Treble crochet (tr)
- 3 double crochet cluster (3dc-cl)
- 3 treble crochet cluster (3tr-cl)
- 2 double crochet cluster (2dc-cl)
- 2 treble crochet cluster (2tr-cl)



Meri Shawl
Joining Diagram

Pineapple Delight Throw

Continued from page 49

Rnd 21: Beg shell, *[ch 1, dc in next ch-2 sp, ch 1, shell in next shell]**, sk ch sp, {ch 3, sc in next ch-3 sp} 4 times, ch 3, shell in next shell] across, stopping at ** after corner sp worked, rep from * around, ending final rep at $\diamond$, join in top of beg ch-3.

Rnd 22: Beg shell, *[ch 1, V-st in next dc, ch 1, shell in next shell]**, sk ch sp, {ch 3, sc in next ch-3 sp} 3 times, ch 3, shell in next shell] across, stopping at ** after corner sp worked, rep from * around, ending final rep at $\diamond$, join in top of beg ch-3.

Rnd 23: Beg shell, *[ch 1, 7 dc in next V-st, ch 1, shell in next shell]**, sk ch sp, {ch 3, sc in next ch-3 sp} twice, ch 3, shell in next shell] across, stopping at ** after corner sp worked, rep from * around, ending final rep at $\diamond$, join in top of beg ch-3.

Rnd 24: Beg shell, *[ch 3, {dc in next dc, ch 1} 6 times, dc in next dc, ch 3, shell in next shell]**, ch 3, sk ch sp, sc in next ch-3 sp, ch 3, shell in next shell] across, stopping at ** after corner sp worked, rep from * around, ending final rep at $\diamond$, join in top of beg ch-3.

Rnd 25: Beg shell, *[sk ch sp, {ch 3, sc in next ch sp} 6 times, ch 3, shell in next shell]**, ch 2, shell in next shell] across, stopping at ** after corner sp worked, ch 2, shell in same corner sp, move marker to ch-2 sp between last 2 shells made, rep from * around, ending final rep at $\diamond$, join in top of beg ch-3.

Rnd 26: Beg shell, *[sk ch sp, {ch 3, sc in next ch-3 sp} 5 times, ch 3, shell in next shell]**, ch 2, shell in next shell] across, stopping at ** before corner sp, [ch 2, shell in next shell] twice, rep from * around, ending final rep at $\diamond$, join in top of beg ch-3.

Rnd 27: Beg shell, $\diamond\diamond$ *sk ch sp, {ch 3, sc in next ch-3 sp} 4 times, ch 3, shell in next shell, [ch 1, dc in next ch-2 sp, ch 1, shell in next shell] once, rep from * across until corner sp is worked, rep between [] once, rep from $\diamond\diamond$ around, ending final rep at $\diamond$, join in top of beg ch-3.

Rnd 28: Beg shell, $\diamond\diamond$ *sk ch sp, {ch 3, sc in next ch-3 sp} 3 times, ch 3, shell in next shell, [ch 1, V-st in next dc, ch 1, shell in next shell] once, rep from * across until corner sp is worked, rep between [] once, rep from $\diamond\diamond$ around, ending final rep at $\diamond$, join in top of beg ch-3.

Rnd 29: Beg shell, $\diamond\diamond$ *sk ch sp, {ch 3, sc in next ch-3 sp} twice, ch 3, shell in next shell, [ch 1, 7 dc in next V-st, ch 1, shell in next shell] once, rep from * across until corner sp is worked, rep between [] once, rep from $\diamond\diamond$ around, ending final rep at $\diamond$, join in top of beg ch-3.

Rnd 30: Beg shell, $\diamond\diamond$ *sk ch sp, ch 3, sc in next ch-3 sp, ch 3, shell in next shell, [ch 1, {dc in next dc, ch 1} 6 times, dc in next dc, ch 1, shell in next shell] once, rep from * across until corner sp is worked, rep between [] once, rep from $\diamond\diamond$ around, ending final rep at $\diamond$, join in top of beg ch-3.

Rnds 31–66: [Rep rnds 19–30] 3 times.

Rnd 67: Beg shell, *[ch 2, shell in next shell, ch 3, sk ch sp, {dc in next dc, ch 2} 6 times, dc in next dc, ch 3, shell in next shell] across to marked corner ch sp, ch 3, sk ch sp, [dc in next dc, ch 2] 6 times, dc in next dc, ch 3, shell in next shell, rep from * around, ending final rep at $\diamond$, join in top of beg ch-3.

Rnd 68: Sl st in next dc, sc in next ch sp, *[ch 3, sc in next shell, ch 3, {dc in next dc, ch 3} 6 times, dc in next dc**, ch 3, sc in next shell] across to marked corner ch sp,

ch 3, [dc in next dc, ch 3] 6 times, dc in next dc, ch 3, sc in next shell, rep from * around, ending final rep at **, dc in first sc.

Rnd 69: Ch 8, sc in next ch-3 sp, $\diamond$ *[ch 5, dc in next dc] 7 times**, ch 5, sc in next ch-3 sp $\diamond\diamond$, rep from * across, stopping at ** before corner sc, ch 5, dc in corner sc, [ch 5, dc in next dc] 7 times, rep from $\diamond$ around, ending last rep at $\diamond\diamond$, [ch 5, dc in next dc] 6 times, ch 5, join in 3rd ch of beg ch-8.

EDGING

Rnd 1: Sl st in next ch-5 sp, *ch 3, (2 dc, sl st) in next ch-5 sp, rep from * around, join in first ch of beg ch-3. Fasten off.

FINISHING

Block Throw to finished measurements. **CW**



Spring Morning

Continued from page 50

Rnd 10: Sl st in first ch-1 sp, ch 5, tr in same ch sp, *ch 1, (tr, ch 1, tr) in next ch-1 sp, ch 3, sk next ch sp, lg shell in each of next 2 ch-2 sps, ch 3, sk next ch sp, (tr, ch 1, tr) in next ch-1 sp, ch 1, (tr, ch 1, tr) in next ch-1 sp, ch 4, sk next ch sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice, ch 4, sk next ch sp**, (tr, ch 1, tr) in next ch-1 sp, rep from * around, ending last rep at **, join with sl st in 4th ch of beg ch-5.

Rnd 11: Sl st in first ch sp, ch 5, tr in same ch sp, *(ch 1, tr, ch 1, tr) in each of next 2 ch sps, ch 3, lg shell in ch sp of next lg shell, ch 1, 2 tr in sp between lg shells, ch 1, lg shell in ch sp of next lg shell, ch 3, [(tr, ch 1, tr) in next ch sp, ch 1] twice, (tr, ch 1, tr) in next ch sp, ch 4, sk next ch sp, sc in next ch-3 sp, ch 3, sc in next ch sp, ch 4, sk next ch sp**, (tr, ch 1, tr) in next ch sp, rep from * around, ending last rep at **, join with sl st in beg sc.

join with sl st in 4th ch of beg ch-5.

Rnd 12: Sl st in next ch sp, ch 5, tr in same ch sp, *[ch 1, (tr, ch 1, tr) in next ch sp] 4 times, ch 3, sk next ch sp, lg shell in ch sp of next lg shell, [ch 1, 2 tr in next ch sp] twice, ch 1, lg shell in ch sp of next lg shell, ch 3, sk next ch sp, [(tr, ch 1, tr) in next ch sp, ch 1] 4 times, (tr, ch 1, tr) in next ch sp, ch 3, sk next ch sp, sc in next ch-3 sp, ch 3, sk next ch sp**, (tr, ch 1, tr) in next ch sp, rep from * around, ending last rep at **, join with sl st in 4th ch of beg ch-5.

Rnd 13: Sl st in first ch sp, ch 1, sc in same ch sp, *[ch 3, sc in next ch sp] 8 times, ch 3, sk next ch sp, lg shell in ch sp of next lg shell, ch 3, sc in next ch sp, ch 2, (sc, ch 5, sc) in next ch sp, ch 2, sc in next ch sp, ch 3, lg shell in ch sp of next lg shell, ch 3, sk next ch sp, [sc in next ch sp, ch 3] 9 times, sk next 2 ch sps**, sc in next ch sp, rep from * around, ending last rep at **, join with sl st in beg sc.

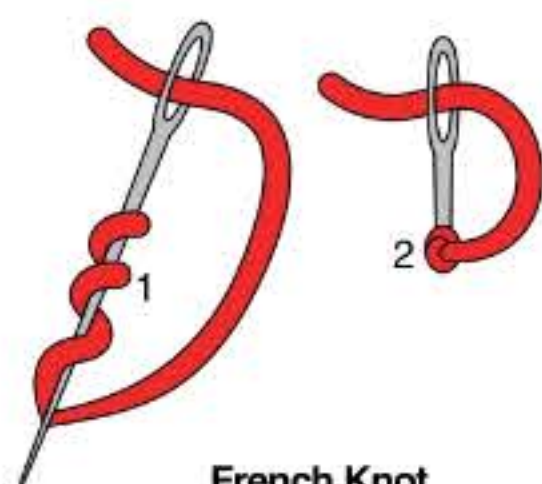
Rnd 14: Sl st in first ch sp, ch 1, sc in same ch sp, *[ch 3, sc in next ch sp] 7 times, ch 3, lg shell in ch sp of next lg shell, ch 3, sc in next ch sp, ch 2, 9 tr in next ch-5 sp, ch 2, sk next ch sp, sc in next ch sp, ch 3, lg shell in next lg shell, ch 3, sk next ch sp, [sc in next ch sp, ch 3] 7 times, ch 1, sc in next ch sp, ch 1**, sc in next ch sp, rep from * around, ending last rep at **, join with sl st in beg sc.

Rnd 15: Sl st in first ch sp, ch 1, sc in same ch sp, ch 2, sc in same ch sp, (sc, ch 2, sc) in each of next 6 ch sps, *ch 2, sc in next ch sp, ch 4, (sc, ch 2, sc) in ch sp of next lg shell, ch 4, sc in next ch sp, ch 2, sc in next ch sp, [ch 2, sc in next st] 9 times, [ch 2, sc in next ch sp] twice, ch 4, (sc, ch 2, sc) in ch sp of next lg shell, ch 4, sc in next ch sp, ch 2, (sc, ch 2, sc) in each of next 7 ch sps, ch 2**, (sc, ch 2, sc) in each of next 7 ch sps, rep from * around, ending last rep at **, join with sl st in beg sc. Fasten off. **CW**

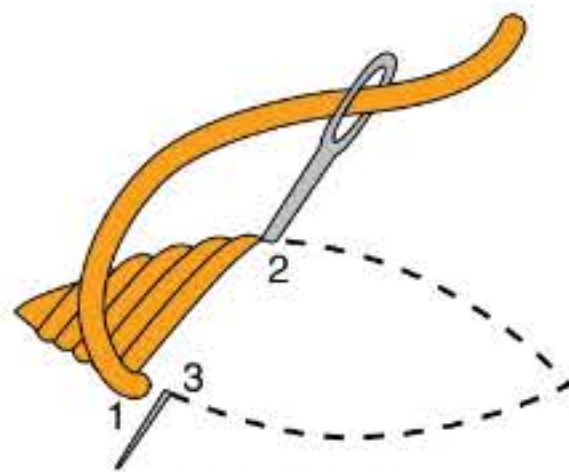
Baby Bunny

Continued from page 19

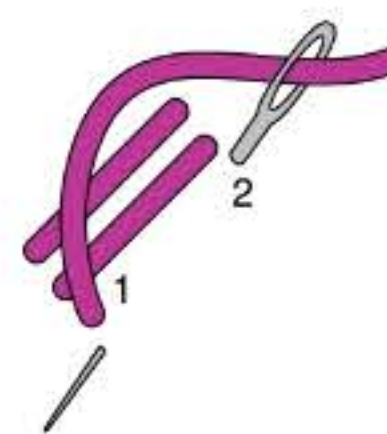
Sew Flowers in place scattered on Body. With lemon, embroider **French knot** (see illustration) in center of each Flower.



French Knot



Satin Stitch



Straight Stitch

FINISHING

Face

Refer to photo on page 18 for guide of placement of embroidery sts. Work all facial features with 6 strands of embroidery floss.

With blue floss, embroider **satin stitches** (see illustration) for eyes. With pink floss, embroider satin stitches for nose. With dark gray floss, embroider **straight stitches** (see illustration) for mouth.

Optional: Tie ribbon around neck and trim ends evenly. **CW**

Blossoms in Lace Throw

Continued from page 20

- b) ch 3 (*corner sp*), 4 sc in first sp on next edge, **3 sc in next sp, 4 sc in next sp; rep from ** to last 2 sps, 3 sc in each of last 2 sps (171 sc on this edge),
- c) ch 3 (*corner sp*), working in ch sps across last row, 2 sc in same sp, ***3 sc in next sp, 2 sc in next sp, 3 sc in next sp, [2 sc in next sp] twice; rep from *** to last 2 sps, 3 sc in each of last 2 sps (121 sc on this edge),
- d) ch 3 (*corner sp*), 3 sc in same sp; **3 sc in next sp, 4 sc in next sp; rep from ** across (171 sc on this edge),
- e) ch 3 (*corner sp*), sl st in beg ch-1, do not fasten off.

Rnd 2: Sk beg ch-1, [*sl st in next sc, ch 5, sk next 3 sc, **tall V** (see *Special Stitches*) in next sc, ch 5, sk next 3 sc, sl st in next sc**, ch 1, sk next sc*; rep between * across to next corner sp, ending last rep at **, ch 5, sk next sc, tall V in next corner sp (*corner made*), ch 5, sk first sc on next edge] 3 times, rep between * across to last corner, ending last rep at **, ch 5, sk next sc, tall V in next corner sp, ch 5, sk next sl st, join in beg sl st of

this rnd, fasten off. (12 tall V's on each short edge, 17 tall V's on each long edge, 4 corner tall V's)

Rnd 3: Sk next ch-5 sp, rejoin white in ch-3 sp of corner tall V, **ch 9** (see *Pattern Notes*), ({tr, ch 5} 5 times, tr) in same sp (*corner shell made*), sk next ch-5 sp, [*sk next ch-5 sp, work **edging shell** (see *Special Stitches*) in next tall V ch-3 sp, sk next ch-5 sp**, tall V in next ch-1 sp*; rep between * to next corner, ending last rep at **, sk next ch-5 sp, ({tr, ch 5} 6 times, tr) in next corner tall V ch-3 sp (*corner shell made*), sk next ch-5 sp] 3 times, rep between * to beg corner, ending last rep at **, sl st in 4th ch of beg ch-9, fasten off. (12 edging shells and 11 tall V's on each short edge, 17 edging shells and 16 tall V's on each long edge)

Rnd 4: Sk corner, rejoin white in center ch sp of next edging shell, *[ch 5, tall V in next tall V ch-3 sp, ch 5, sl st in center ch sp of next edging shell] across to next corner, ch 6, [sl st in next ch sp, ch 5] 5 times in corner shell, sl st in last ch sp of corner shell, ch 6**, sl st in center ch sp of next edging shell, rep from * around, ending last rep at **, sl st over beg sl st, do not fasten off. (11 tall V's on each short edge, 16 tall V's on each long edge, 4 corner 5-ch sp groups)

Designer Tip

For a larger afghan, use medium- or bulky-weight yarn and a larger hook.

For a more dramatic look, try white blossoms in black or dark gray lace.

For a vibrant garden feel, choose a bright color for blossoms and green for the lace background.

Rnd 5:

- a) *Ch 3, ({tr, ch 4, **picot**—see *Special Stitches*, ch 1} 3 times, tr) in next tall V ch-3 sp, ch 3, sl st over next sl st; rep from * to next corner;
- b) ch 3, sk next ch-6 sp, ({tr, ch 3, picot} 3 times, tr) in first ch sp of corner, [ch 3, sl st in next ch sp of same corner, ch 3, ({tr, ch 3, picot} 3 times, tr) in next ch sp of same corner] 2 times, ch 3, sk next ch-6 sp;
- c) sl st over next sl st;
- d) rep steps a–c around, ending last rep after a rep of step b;
- e) sl st in beg sl st of this rnd. Fasten off. **CW**

Pineapple Pageantry

Continued from page 41

next ch sp, ch 5, [shell in shell] twice, ch 5, sk next ch-4 sp, shell in next sp, ch 5, shell in shell, ch 10, dc in top of next cl, ch 10, rep from * around, ending with ch 10, join in 3rd ch of beg ch-13.

Rnd 28: Ch 3, dc in same st, **picot** (see *Special Stitches*), 2 dc in same ch sp, *ch 5, sc in next ch sp, ch 5, (2 dc, picot, 2 dc) in next shell, **ch 3, sc in next ch sp, ch 3, (2 dc, picot, 2 dc) in next shell**, rep from ** to ** once, (2 dc, picot, 2 dc) in next shell, rep from ** to ** twice,

ch 5, sc in next ch sp, ch 5, (2 dc, picot, 2 dc) in top of next dc, rep from * around, ending with ch 5, join in 3rd ch of beg ch-3. Fasten off.

FINISHING

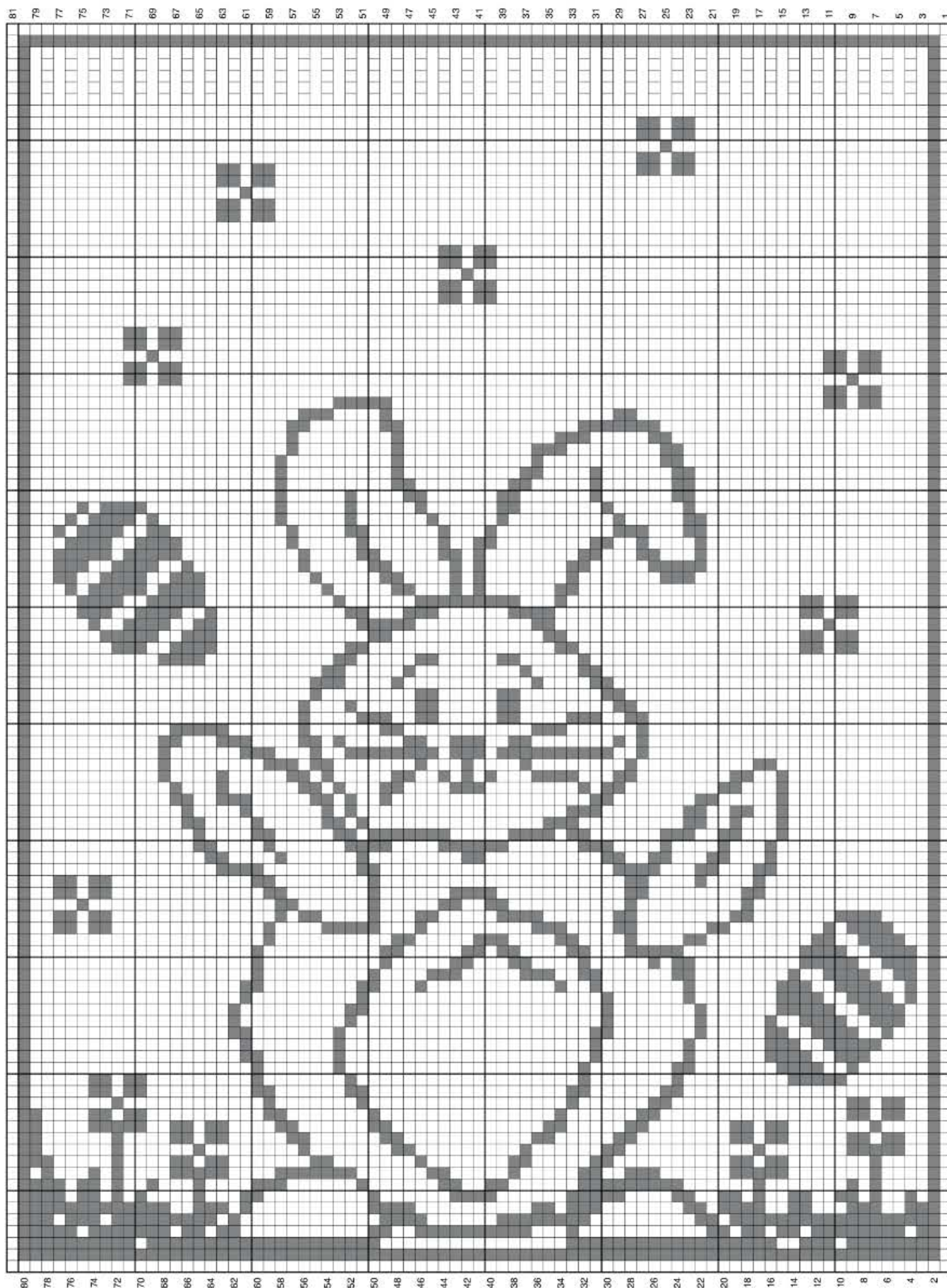
Starch and block to measurement. **CW**

Happy Bunny Wall Hanging

Continued from page 22

KEY

- Mesh
- Block
- Large mesh



Happy Bunny Wall Hanging
Chart

Bachelor Buttons Throw

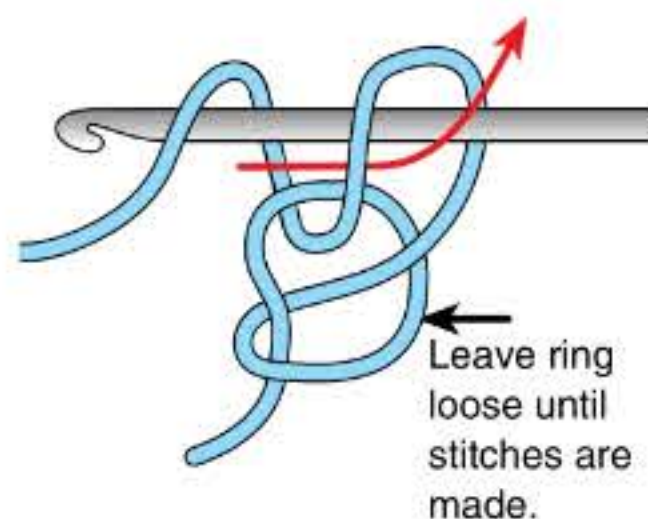
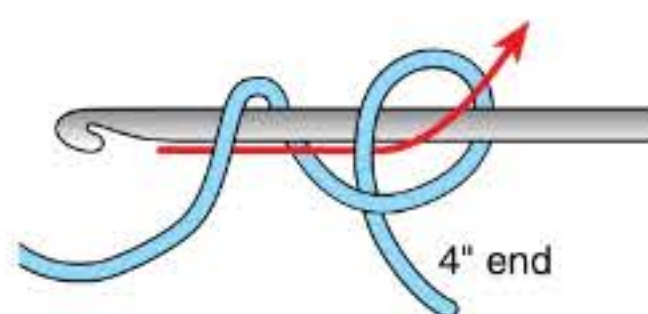
Continued from page 27

this hdc, 3 dc) around next fptr, *2 dc around next fpdc, sl st between V-st base in ch sp of rnd 5, ch 1, 2 dc around next fpdc, (3 dc, hdc—*mark this hdc*) around next fptr, (2 hdc, sc) around next fptr, sl st in dc of rnd 1 where fptr is worked, ch 1, sl st around dc on rnd 1 where next fptr is worked, ch 1, (sc, 2 hdc) around fptr, sl st around marked hdc of last petal, (hdc, 3 dc) around next fptr*, rep between * around, 2 dc around next fpdc, sl st between V-st base in ch sp of rnd 5, ch 1, 2 dc around next fpdc, (3 dc, hdc) around next fptr, sl st in marked hdc of first petal, (2 hdc, sc) around next fptr, sl st in dc of rnd 1 where last fptr is worked, ch 1, join in first sc. Fasten off.

CENTER

Make 77.

Rnd 1: Leaving a 6-inch length amethyst heather at beg, form a **slip ring** (see illustration), ch 1, 12 hdc in ring, join in first hdc, pull beg length to close ring, **do not cut** beg length, as it will be used for sewing center to motif. (12 hdc)



Slip Ring

Rnd 2: Ch 1, sc in each hdc around, join in first sc. Fasten off.

FINISHING

Follow Placement Diagram until all motifs are joined tog. Sew a center to the middle of each motif.

EDGING

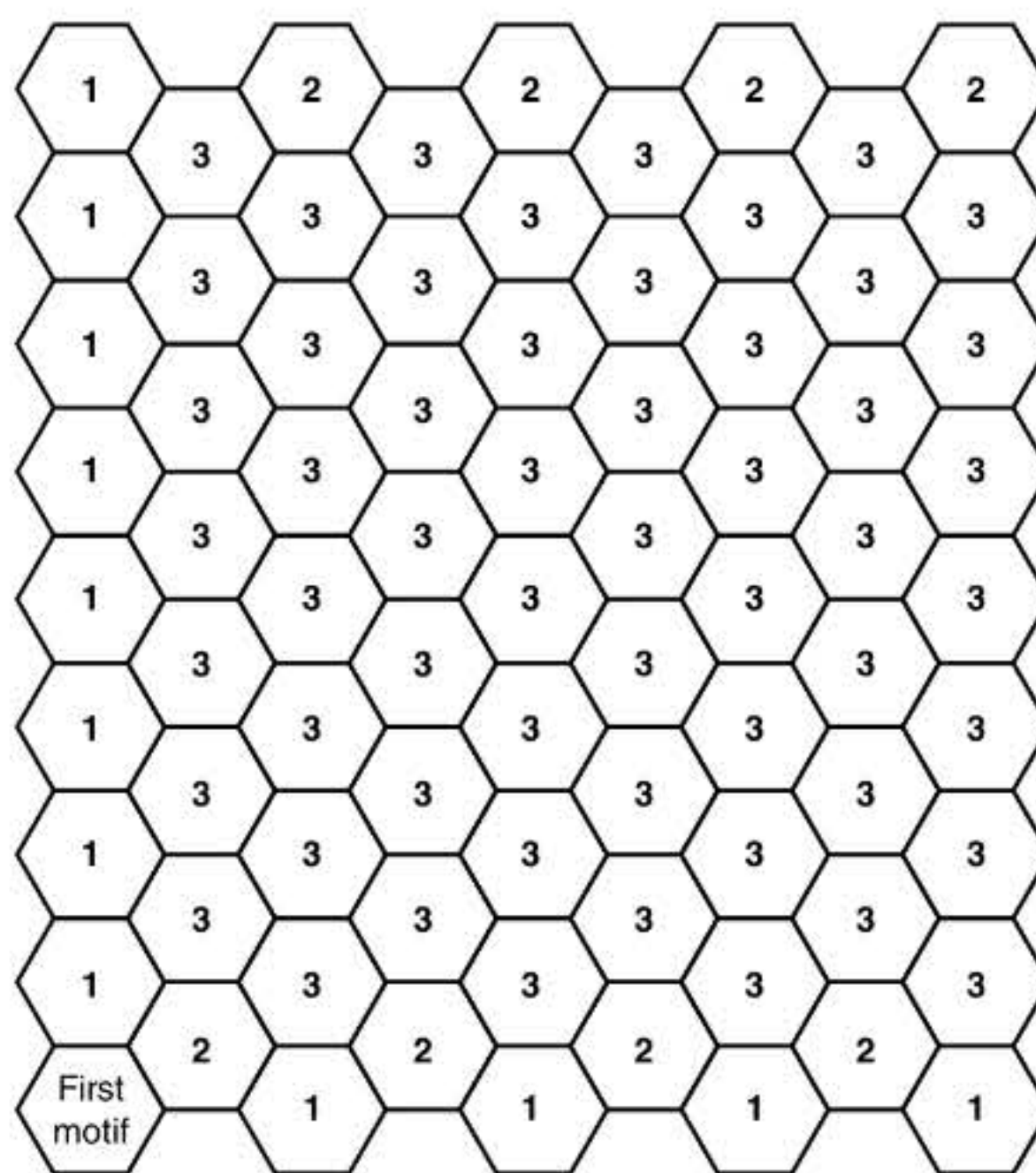
Rnd 1: Join celery in marked corner on Placement Diagram, (ch 1, sc) in same ch sp, (ch 3, sc in next ch sp) 8 times, **[*sk next ch sp, **large shell** (see *Special Stitches*) in join between 2 motifs, sk next ch sp, sc in next ch sp*, ch 3, sc in next ch sp, rep from * to *, (ch 3, sc in next ch sp) 11 times] 3 times across short end, [(ch 3, sc in next ch sp) across to next motif, ch 3, sc in join between next 2 motifs] across long side**, (ch 3, sc in next ch sp) 18 times, rep between ** once, (ch 3, sc in next ch sp) in each rem ch sp, ch 3, join in first sc. (16 large shells)

Rnd 2: Sl st in first ch sp, (ch 1, sc) in same ch sp, (ch 3, sc in next ch sp) 11 times, ***picot shell** (see *Special Stitches*) in next ch sp, sc in next ch sp, (ch 3, sc in next ch sp) 18 times] across short end, (ch 3, sc in next ch sp) across long side* around corner and through next large shell, rep from * to * once, (ch 3, sc in next ch sp) in each rem ch sp, ch 3, join in first sc. Fasten off. (8 picot shells)

Rnd 3: Join sapphire heather in first picot shell, *[sc in first tr of picot shell, (ch 2, sc in next tr of picot shell) 3 times, (sc, hdc, sc) in each ch sp across to next picot shell] across short end, (sc, hdc, sc) in each ch sp around corner and across long side to next picot shell, rep from * once, end with sl st in first sc. Fasten off. **cw**

KEY

- 1 1-sided motif joining
- 2 2-sided motif joining
- 3 3-sided motif joining



Join in this corner for edging

Bachelor Buttons Throw Placement Diagram

Springtime Stitcher's Set

Continued from page 11

Rnds 11–14: Sc in each st around.

Rnd 15: [Sc dec (see *Stitch Guide*) in next 2 sc, sc in each of next 8 sc] around. (36 sc)

Stuff pincushion with fiberfill, continue stuffing as work progresses as desired.

Rnd 16: [Sc dec in next 2 sc, sc in each of next 7 sc] around. (32 sc)

Rnd 17: [Sc dec in next 2 sc, sc in each of next 6 sc] around. (28 sc)

Rnd 18: [Sc dec in next 2 sc, sc in each of next 5 sc] around. (24 sc)

Rnd 19: [Sc dec in next 2 sc, sc in each of next 4 sc] around. (20 sc)

Rnd 20: [Sc dec in next 2 sc, sc in each of next 3 sc] around. (16 sc)

Rnd 21: [Sc dec in next 2 sc, sc in each of next 2 sc] around. (12 sc)

Rnd 22: [Sc dec in next 2 sc, sc in next sc] around. (8 sc)

Rnd 23: [Sc dec next 2 sc tog] 4 times. (4 sc)

Rnd 24: [Sc dec next 2 sc tog] twice, leaving a 6-inch length, fasten off. (2 sc)

With tapestry needle, sew 2 sts tog to close opening.

FINISHING

Crochet 1 flower and 1 each small leaf and large leaf the same as for measuring tape cover.

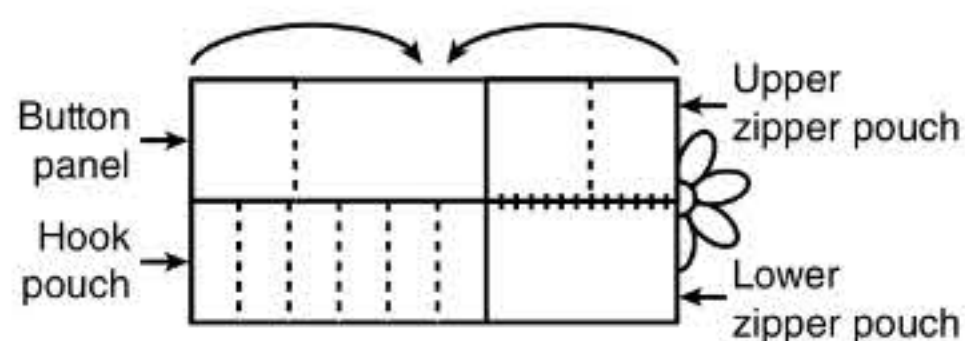
Sew small and large leaves to bottom of flower, arranging them as desired. Sew flower to center top of pincushion. **CW**

Stitcher's Accessory Case

Continued from page 37

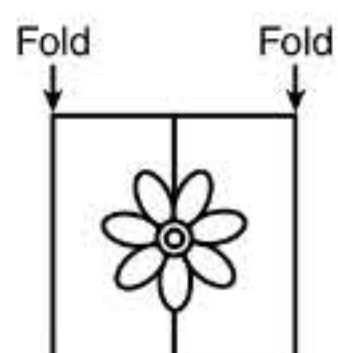
Place a marker in upper section of zipper pouch 10 sc sts over from edge. Sew in another vertical pocket to divide upper pouch in 2 sections.

The case closes in a bi-fold fashion verses in half. Place button in center of button panel, sew in place. Pin flower petals buttonhole along RS outer edge of main case. Make sure to line hole up with the button so case can be closed. **CW**

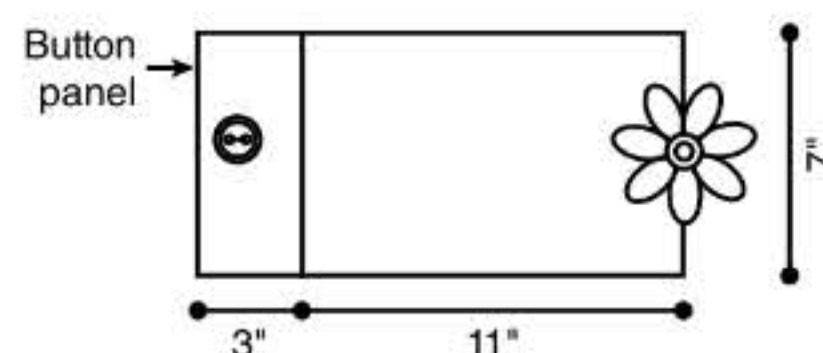


Stitcher's Accessory Case
Inside of Case

Note: Fold each outer edge to center.



Stitcher's Accessory Case
Folded Case



Stitcher's Accessory Case
Outside of Case

Penelope Pineapple Scarf

Continued from page 42

SCARF

FIRST HALF

Row 1 (WS): Ch 16, (dc, ch 2, 2 dc) in 4th ch from hook (3 *sk chs* count as first dc), [ch 4, sk next 5 chs, **shell** (see *Special Stitches*) in next ch] twice, turn. (3 shells)

Row 2: Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, **beg shell** (see *Special Stitches*) in same sp, [ch 4, shell in ch-2 sp of next shell] twice, turn.

Row 3: Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, ch 4, **lg shell** (see *Special Stitches*) in ch-2 sp of next shell, ch 4, shell in ch-2 sp of last shell, turn. (2 shells, 1 lg shell)

Row 4: Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, ch 4, 8 dc in ch-4 sp of lg shell, ch 4, shell in ch-2 sp of last shell, turn. (2 shells, 8 dc)

Row 5: Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, ch 3, dc in next dc, [ch 1, dc in next dc] 7 times, ch 3, shell in ch-2 sp of last shell, turn.

Row 6: Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, ch 3, sc in next dc, [ch 5, sc in next dc] 7 times, ch 3, shell in ch-2 sp of last shell, turn. (2 shells, 7 ch-5 sps)

Row 7: Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, ch 3, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 6 times, ch 3, shell in ch-2 sp of last shell, turn. (2 shells, 6 ch-5 sps)

Row 8: Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg

shell in same sp, ch 3, sk next ch-3 sp, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 5 times, ch 3, shell in ch-2 sp of last shell, turn. (2 shells, 5 ch-5 sps)

Row 9: Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, ch 3, sk next ch-3 sp, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 4 times, ch 3, shell in ch-2 sp of last shell, turn. (2 shells, 4 ch-5 sps)

Row 10: Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, ch 3, sk next ch-3 sp, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 3 times, ch 3, shell in ch-2 sp of last shell, turn. (2 shells, 3 ch-5 sps)

Row 11: Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, ch 3, sk next ch-3 sp, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] twice, ch 3, shell in ch-2 sp of last shell, turn. (2 shells, 2 ch-5 sps)

Row 12: Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, [ch 5, sc in next ch-5 sp] twice, ch 5, shell in ch-2 sp of last shell, turn. (2 shells, 3 ch-5 sps)

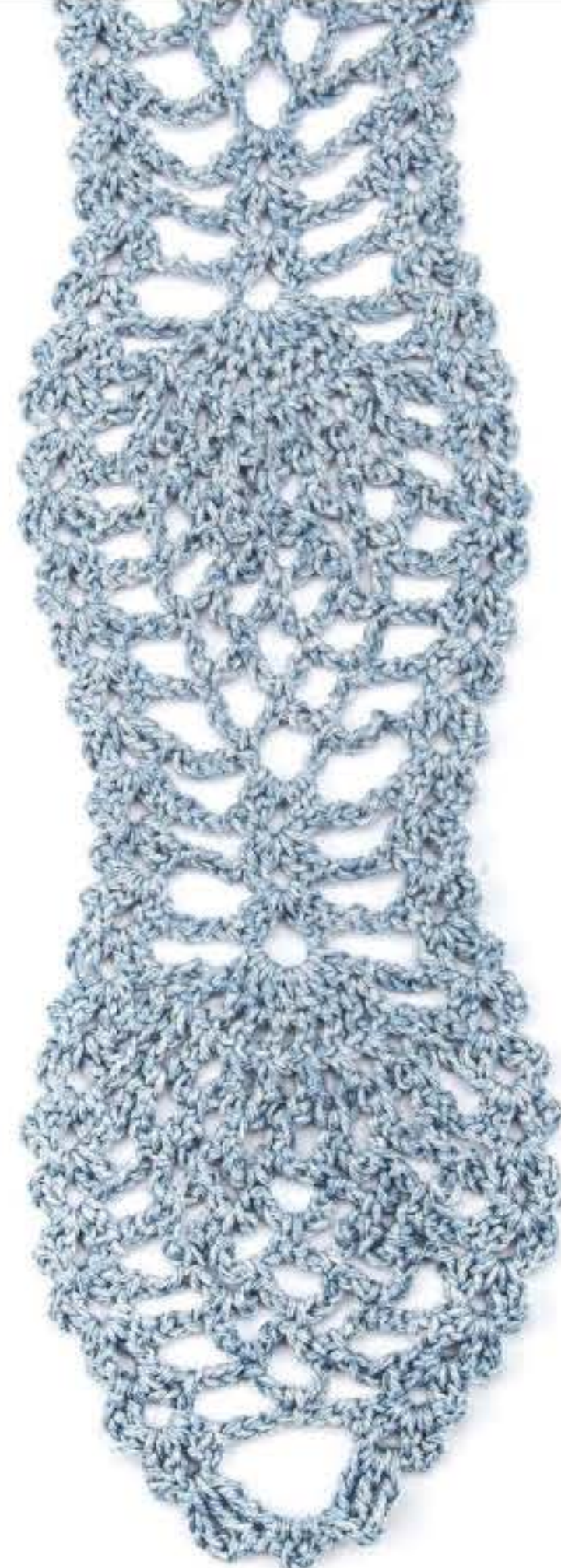
Row 13: Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, ch 4, sk next ch-5 sp, shell in next ch-5 sp, ch 4, shell in ch-2 sp of last shell, turn. (3 shells)

Rows 14–37: [Rep rows 2–13] twice.

Rows 38–47: Rep rows 2–11.

Row 48: Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, ch 3, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 3, shell in ch-2 sp of last shell, turn. (2 shells, 1 ch-5 sp)

Row 49: Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, beg shell in same sp, ch 3, sc in ch-5 sp, ch 3, shell in ch-2 sp of last shell, turn. (2 shells)



Row 50: Sl st in each of first 2 dc, sl st in ch-2 sp of first shell, **ch 4** (see *Pattern Notes*), 2 tr in same ch-2 sp as beg ch-4, ch 2, 3 tr in ch sp of last shell, turn. (6 tr, 1 ch-2 sp)

Row 51: Sl st in each of first 3 tr, (sc, ch 3, sc) in ch-2 sp, sl st in each of last 3 tr. Fasten off.

2ND HALF

Row 1: With WS facing, working in opposite side of foundation ch of First Half, **join** (see *Pattern Notes*) in first ch, beg shell in same ch, [ch 4, sk next 5 chs, shell in next ch] twice, turn. (3 shells)

Rows 2–51: Rep rows 2–51 of First Half.

FINISHING

Block to finished measurements. 

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet World* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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Skill Levels

1 2 3 4 5 6 **BEGINNER**

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 **CONFIDENT BEGINNER**

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 **EASY**

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 **INTERMEDIATE**

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 **MODERATELY CHALLENGING**

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 **CHALLENGING**

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY	7 JUMBO
Type of Yarns in Category	Lace, Fingering Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

Need help? [StitchGuide.com](https://www.stitchguide.com) • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpdc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpdc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

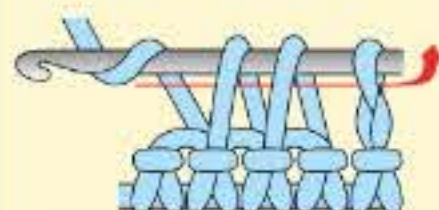
YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

UNITED STATES UNITED KINGDOM

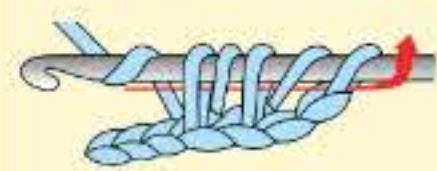
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec):
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



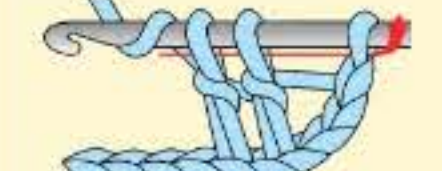
Example of 2-sc dec

Half double crochet decrease (hdc dec):
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



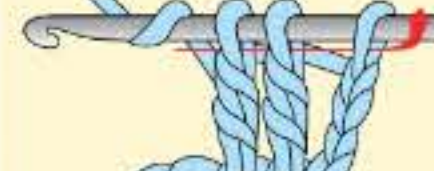
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



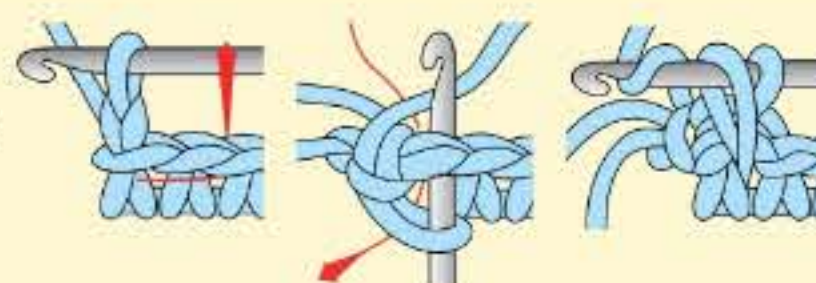
Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

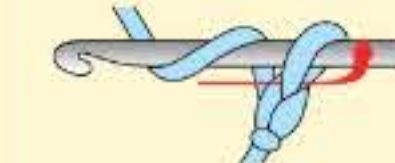


Example of 2-tr dec

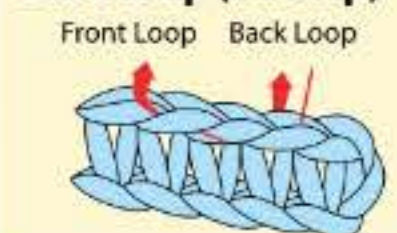
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



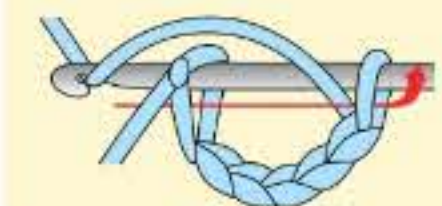
Chain (ch): Yo, pull through lp on hook.



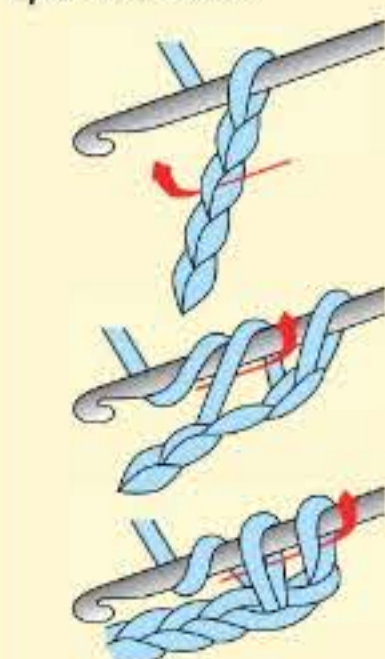
Front loop (front lp) Back loop (back lp)



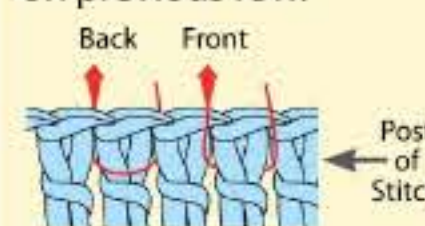
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



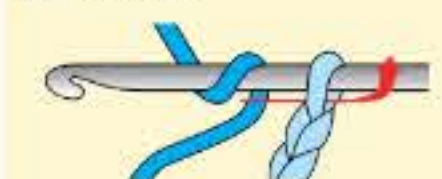
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



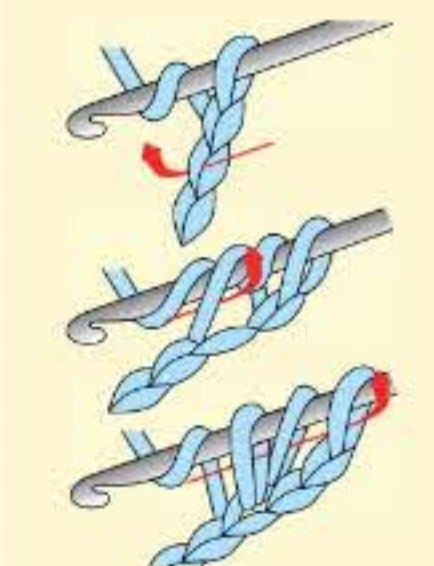
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



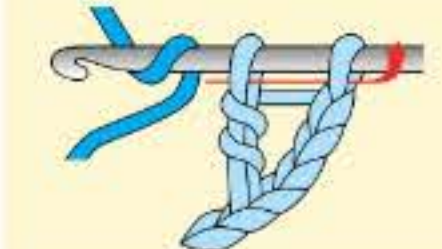
Chain color change (ch color change)
Yo with new color, draw through last lp on hook.



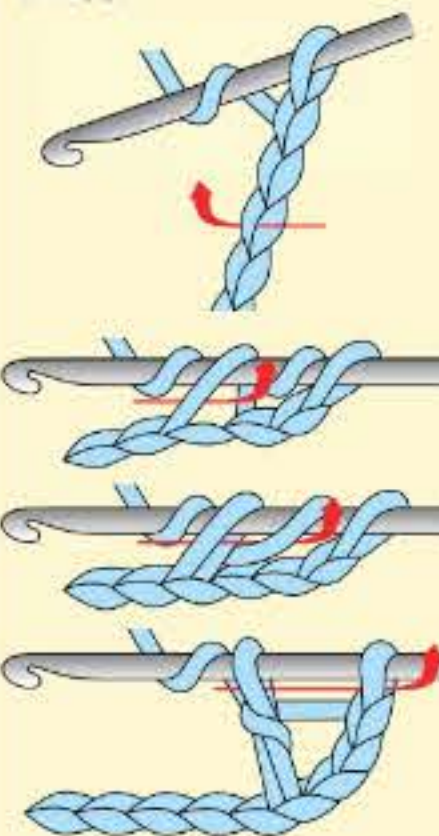
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



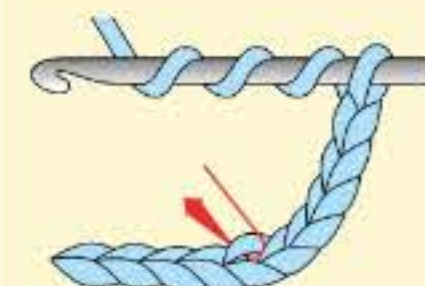
Double crochet color change (dc color change)
Drop first color, yo with new color, draw through last 2 lps of st.



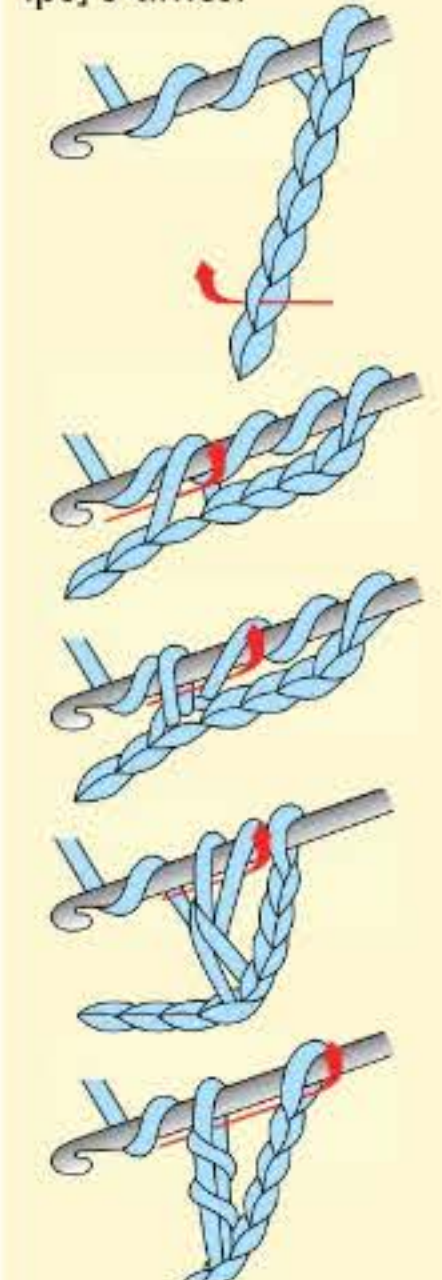
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





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