

Crochet World

21

NEW PROJECTS FOR YOU TO LOVE & MAKE!

Crochet World[®]

AMERICA'S FAVORITE CROCHET MAGAZINE

AUGUST 2019

New Ways With Filet Crochet

Make This Stunning
Southwest Sunrise
Shawl page 16

4 Sampler Afghans

Color, Texture
& Lace!

Layers of Lace

Part 2 of an
Award-Winning
Thread Design for
Your Home



Plymouth Yarn Design Studio

presents pattern #3347

Moon Shadow Side to Side Poncho



Introducing Moon Shadow-

A buttery-soft worsted weight blend of 68% Baby Alpaca and 32% Organic Pima Cotton, chained into an ultra light yarn whose stitches just melt into place. 164yds/50g; available in eleven colors.



WWW.PLYMOUTHYARN.COM



MOON SHADOW

68% Baby Alpaca, 32% Pima Cotton

FABULOUS FILET

- 16 Southwest Sunrise Shawl**
Design by Marlies Strijker-During
- 20 Infinity Edge Table Runner**
Design by Joyce Geisler
- 22 Diamond Posy Throw**
Design by Margret Willson
- 24 Double Diamonds**
Designs by Kathleen Berlew
- 26 Mosaic Tiles Place Mat**
Design by Joyce Geisler
- 28 Drifting Tee**
Design by Rae Blackledge for Premier Yarns
- 30 Filet for the Home Team**
Design by Kristin Kauten

SAMPLER AFGHANS

- 32 Many Stitches Throw**
Design by Katherine Eng
- 36 Shades of Persimmon Afghan**
Design by Rena V. Stevens
- 38 Farmhouse Sampler Throw**
Design by Katherine Eng
- 40 Easy Lace Sampler Throw**
Design by Rena V. Stevens

FEATURES

- 46 Layers of Lace: Part 2**
Design by Gwen Buttke McGannon
- 50 Sweet Stripes Baby Blanket**
Design by Annie's

- 52 Pineapple Swirl Runner**
Design by Colleen Sullivan
- 56 Fall Blossoms**
Design by Gemma Owen

IN EVERY ISSUE

- 6 Designer Spotlight**
Popcorn Valley Throw
Design by Cherie Bernatt
- 8 Touch of Style**
Twisted Chain Poncho
Design by Margret Willson
- 10 Fast, Easy, Fun!**
Short Rib Dishcloths
Designs by Margret Willson
- 12 Beginner's Luck**
Pebble Beach Bath Mat
Design by Jackie Daugherty

ARTICLES

- 14 Before You Pick Up Your Hook**
By Dora Ohrenstein
- 44 The Mysteries of Gauge Revealed**
By Dora Ohrenstein
- 48 In the World of Crochet**
By Randy Cavaliere
- 51 Product Review**
- 64 Yarn Weights**
- 64 Buyer's Guide**
- 64 Skill Levels**
- 65 Stitch Guide**
- 66 Design Directory**



FOR SUBSCRIPTION SERVICE, including change of address, visit online at Crochet-World.com (select Customer Service). Or send an email to Customer_Service@Crochet-World.com. 24 hours a day, 7 days a week. Or write to *Crochet World* Customer Service, P.O. Box 4400, Big Sandy, TX 75755. Please enclose your label from a recent issue. Or call (800) 829-5865 Monday–Friday, 8 a.m.–7 p.m. CT, Saturday, 7 a.m.–5 p.m. CT and Sunday, 9 a.m.–5 p.m. CT.



As summer winds down, my crochet quota gears up! Although I crochet year-round, I find myself enjoying my gardens and other outdoor activities more, too, so I don't get as much crochet time in during the warmer months. Of course, I have been known to occasionally slip away for a lazy afternoon taking my latest crochet project outside!

I just love the seasonal changes and am fortunate to live in an area where I can experience four distinct seasons. So, as I soak up the last days of summer, I naturally think ahead to the cooler autumn days and snuggling up with a good book and my favorite afghan. In this issue we feature a whole chapter of sampler-style afghans to tempt you! Each project is an opportunity to learn new stitches, use up scrap yarn *and* end up with a beautiful throw! Whether you are a beginner or ready for a challenge, want to learn lace stitches or just love textures, I am sure you'll want to add a project or two to your crochet list!



We hope the Fabulous Filet chapter will expand your ideas about this traditional technique. No longer just for thread pillowcase edgings, this chapter takes filet crochet to a whole new level. Each project shows off a new aspect of filet that might just inspire you to try this time-honored technique again! Of course, we had to include a few traditional filet-style projects crocheted in thread too!

Rounding out this issue you'll find a selection of projects to crochet for yourself and, your home, or to make and give as gifts. So, grab an iced tea, find your favorite spot outside and settle in for a lazy afternoon with your favorite crochet magazine!

Jackie Daugherty

Join the *Crochet World* Online Community!



Facebook: www.facebook.com/CrochetWorldMag



Pinterest: www.pinterest.com/anniescatalog/crochet-world-magazine

Blog: Crochet-World.com/blog

Letters and submissions to the editor should be sent via email to Editor@Crochet-World.com or through our website at Crochet-World.com.

Crochet World®

Crochet-World.com

EDITOR	Jackie Daugherty
CREATIVE DIRECTOR	Brad Snow
PUBLISHING SERVICES DIRECTOR	Brenda Gallmeyer
EDITORIAL ASSISTANT	Sara Meyer
GRAPHIC DESIGNER	Joe Taylor
SENIOR COPY EDITOR	Kristan Seitz
COPY EDITOR	Katie Thacker
TECHNICAL EDITORS	Randy Cavaliere Agnes Russell Lindsey Stephens
TECHNICAL PROOFREADER	Shirley Brown
TECHNICAL ARTIST	Amanda Joseph
PUBLISHING SERVICES MANAGER	Michelle Harger
SENIOR PRODUCTION ARTIST	Edith Teegarden
PRODUCTION ARTISTS	Emily Durbin Debby Keel
PRODUCTION ASSISTANTS	Brianna Moore Judy Neuenschwander
PHOTOGRAPHY MANAGER	Tammy Christian
PHOTOGRAPHY	Scott Campbell Matt Owen Shane Pequignot
PHOTO STYLIST	Tammy Shupenia
MAKEUP ARTIST/HAIRSTYLIST	Ellie Monce
CHIEF EXECUTIVE OFFICER	Charles Croft
EXECUTIVE VP	Michele Fortune
VP OF MARKETING	Mark Oedekoven

HOW TO CONTACT US

Internet: Crochet-World.com
Mail: *Crochet World*, P.O. Box 4400,
Big Sandy, TX 75755
Email: Customer_Service@Crochet-World.com
Telephone: (800) 829-5865
Include your full name, mailing address
and daytime phone number.

ADVERTISING

Advertising Sales Director: Michelle Thorpe
(260) 849-4508
email: Michelle_Thorpe@Annies-Publishing.com
Advertising Account Manager: Joan Lynch Luckett
(260) 849-4504
email: JoanLynch_Luckett@Annies-Publishing.com

Responsibility for advertised products lies with the advertisers. *Crochet World* will not knowingly publish fraudulent materials and is not liable for any damages arising from the purchase or use of any products. If you have any consumer complaints concerning goods purchased from our advertisers, please send us written notification to aid our screening process.

CROCHET WORLD (ISSN 0164-7962, USPS 511-570) is published bimonthly by Annie's, 306 East Parr Road, Berne, IN 46711, (260) 589-4000. Periodicals postage paid at Berne, Ind., and additional mailing offices.

POSTMASTER: Send change of address to *Crochet World*, P.O. Box 4400, Big Sandy, TX 75755. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement Number 40012306. Printed in USA. GST Account Number 13541 4274 RT. Copyright © 2019 Annie's. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

SUBSCRIPTIONS: \$24.97 + \$2.98 p/p per year in USA, \$24.97 + \$9.98 p/p elsewhere, U.S. funds only. To subscribe, see Crochet-World.com or write to *Crochet World*, P.O. Box 4400, Big Sandy, TX 75755.

RETAIL STORES: If you are not presently being provided copies of this magazine by your area newsstand wholesaler, visit us at AnniesWSL.com.



Now you can find *Crochet World* in your local stores with a click of your mouse:
magfinder.magnetdata.net

curtis



Start Crocheting *for*



Get Instant
ALL-ACCESS
to hundreds of
Crocheting Videos
+ Patterns!

- * 900+ videos in crocheting, knitting and more
- * Over 500 pattern downloads
- * Amazing techniques and beautiful projects
- * Helpful tips and tricks for faster, easier crocheting
- * Watch on phone, tablet or computer—24/7
- * Start your free, no-risk trial today!

Crochet beautiful projects like this
Granny Square Christmas Afghan
while learning new stitches and
building your crochet skills!

Visit **AnniesCreativeStudio.com**

Annie's®
Creative
STUDIO

Popcorn Valley Throw

Design by Cherie Bernatt

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

50 inches wide x 70 inches long

MATERIALS

- Red Heart With Love medium (worsted) weight acrylic yarn (7 oz/370 yds/198g per skein): 8 skeins #1601 lettuce
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Yarn needle



GAUGE

Gauge swatch: 5 inches x 5½ inches; ch 21, follow pattern for rows 1–11, fasten off.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-2 at beginning of row or round counts as first double crochet unless otherwise stated.

When a row begins with chain-1, do not work in this stitch; begin row in next stitch.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Double crochet decrease (dc dec): Yo, insert hook in next st, yo, draw up a lp, yo, draw through 2 lps on hook, sk next 2 sts, yo, insert hook in next st, yo, draw up a lp, yo, draw through 2 lps on hook, yo, draw through 3 lps on hook.

Popcorn (pc): 5 dc in indicated sp, drop lp from hook, insert hook in first dc of 5-dc group, pick up dropped lp and draw through st on hook.

Double crochet decrease in popcorn (dc dec in pc): Yo, insert hook in top of next pc, yo,

draw up a lp, yo, draw through 2 lps on hook, sk next 2 dc, yo, insert hook in top of next pc, yo, draw up a lp, yo, draw through 2 lps on hook, yo, draw through all 3 lps on hook.

THROW

Row 1: Ch 172, dc in 3rd ch from hook (*sk chs count as first dc*), dc in each of next 7 chs, *(dc,

ch 3, dc) in next ch, dc in each of next 8 chs**, **dc dec** (see *Special Stitches*), dc in each of next 8 sts, rep from * across, ending last rep at **, dc in next ch, turn. (9 ch-3 sps, 8 dc dec, 164 dc)

Row 2: Ch 1 (see *Pattern Notes*), sc in each of next 9 sts, *(sc, **pc**—see *Special Stitches*, sc) in next ch-3 sp, sc in each of next 9 sts, sk next dc dec, sc in each of next 9 sts, rep from * across to last ch-3 sp, (sc, pc, sc) in next ch-3 sp, sc in each of next 8 sts,

Continued on page 58

About the Designer

Cherie Bernatt

While I was in elementary school my mom taught me to crochet, and by middle school my first full-size afghan was finished. By the time I was in my thirties and had a family of my own, we were settled in Florida, where the heat made traditional afghans, heavy sweaters and winter hats almost useless. And yet I still wanted to crochet—it relaxed me! So, I experimented with thread crochet and loved it! I began designing earrings, necklaces, lace-weight tops, inserts and anything else that could be made with thread and still be enjoyed in a warm climate. Of course, I still played with yarn, but my love of thread just made sense.

Through the process I discovered I love designing as much as—if not more than—crocheting itself. So, I started Crochet Mon Cherie, began sharing my patterns online and in print, and started my career as a freelance designer.

Today, my favorite parts of crochet are hosting crochet-alongs (the crochet community is so fun and supportive!) and admiring a finished project—what a feeling of satisfaction! I am currently working on the third volume of my earring collection, and I still get totally excited every time I finish a new design!



DESIGNER TIP

The pattern for Popcorn Valley Throw is in a 21 + 20 repeat. That means if you follow the same stitch pattern and simply change the beginning chain count, you can create some other amazing projects! For instance, try beginning with a chain of just 21 and you will create a gorgeous scarf, or begin with a chain of 62 and you can make a beautiful bed runner.

This unique one-color throw is the perfect accent for any room. Fun to make, the design unfolds as you crochet openwork valleys and popcorn ridges row by row.



Twisted Chain Poncho

Design by Margret Willson

Sized
to
3X

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit size small/medium; changes for large/X-large and 2X-large/3X-large are in [].

FINISHED MEASUREMENTS

Bust: 51 [61, 69] inches

Length: 28½ [29, 29½] inches

MATERIALS

- Red Heart It's a Wrap Rainbow fine (sport) weight acrylic/cotton yarn (5¼ oz/623 yds/150g per ball):
3 [4, 4] balls #9334 couture
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Size I/9/5.5mm crochet hook for fringe only
- Tapestry needle



GAUGE

9 3-sc groups on row 2 = 4¾ inches;
[rows 2–5] 4 times = 4 inches
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first half double crochet plus chain-2 unless otherwise stated.

Garment is constructed of 2 rectangles, each beginning at center.

SPECIAL STITCHES

Single crochet join (sc join):

With slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and pull through 2 lps.



Turn heads and get noticed! Just crochet two rectangles in an easy-to-do lacy chain-stitch pattern with self-striping yarn, and you have the perfect poncho for cool summer evenings.

Picot: (Sc, ch 3, sc) in indicated sp.

Joined picot: (Sc, ch 2, remove hook and insert from front to back in indicated lp, ch 1, sc) in indicated sp.

PONCHO

RECTANGLE

Make 2.

Row 1: Ch 328 [334, 340] hdc in 7th ch from hook (6 sk chs count as hdc, ch 2, sk 2 foundation chs), *ch 2, sk 2 chs, hdc in next ch, rep from * across, turn. (109 [111, 113] hdc, 108 [110, 112] ch-2 sps)

Row 2: Ch 1, sc in first st, *3 sc in next ch-2 sp**, sk next hdc, rep from * across, ending last rep at **, sc in last st, turn. (326 [332, 338] sc)

Row 3: Ch 1, sc in first st, *sc in next st, ch 7, sk next st, sc in next st, rep from * across to last st, sc in last st, turn. (218 [222, 226] sc, 108 [110, 112] ch-7 lps)

Row 4: Ch 3 (see *Pattern Notes*), *insert hook from back to front through next ch-7 lp, yo, draw lp through, yo, draw through 2 lps on hook (sc made), 2 sc in same lp, rep from * across to last st, dc in last st, turn. (2 dc, 324 [330, 336] sc)

Row 5: Ch 4 (see *Pattern Notes*), sk first dc and next 3-sc group, *hdc in sp between last 3-sc group and next 3-sc group, ch 2, sk next 3-sc group, rep from * across, hdc in last st, turn. (109 [111, 113] hdc, 108 [110, 112] ch-2 sps)

Rows 6–53 [6–61, 6–69]: (Rep rows 2–5) 12 [14, 16] times. Fasten off after last row.

ASSEMBLY

Left Side

With RS facing, **sc join** (see *Special Stitches*) in top left corner.

First short edge: Picot (see *Special Stitches*) in first sp, (sc in end of each of next 3 rows, picot in next sp) 13 [15, 17] times, sc in same corner sp as last picot. (14 [16, 18] picots, 41 [47, 53] sc across short edge)

First long edge: Picot in same corner, picot in each ch-2 sp across, sc in same sp as last picot. (108 [110, 112] picots, 1 sc across long edge)

2nd short edge: Rep first short edge.

2nd long edge: Picot in same corner sp as last sc, picot in each of next 75 [77, 79] ch-2 sps, fold piece widthwise for shoulder, sk 44 [46, 48] picots just made for armhole, work **joined picot** (see *Special Stitches*) in next 32 ch-2 sps forming side seam, join in beg sc, fasten off. (76 [78, 80] picots worked, 32 joined picots across long edge)

Right Side

With RS facing, sc join in top left corner.

First short edge: Rep first short edge of left side.

First long edge: Connecting right front to left front, work joined picot in each of next 40 ch-2 sps, work picot in each of next 20 [22, 24] ch-2 sps for neck opening, now connecting right back to left back, work joined picot in each of next 48 ch-2 sps, sc in corner.

2nd short edge: Rep first short edge of left side.

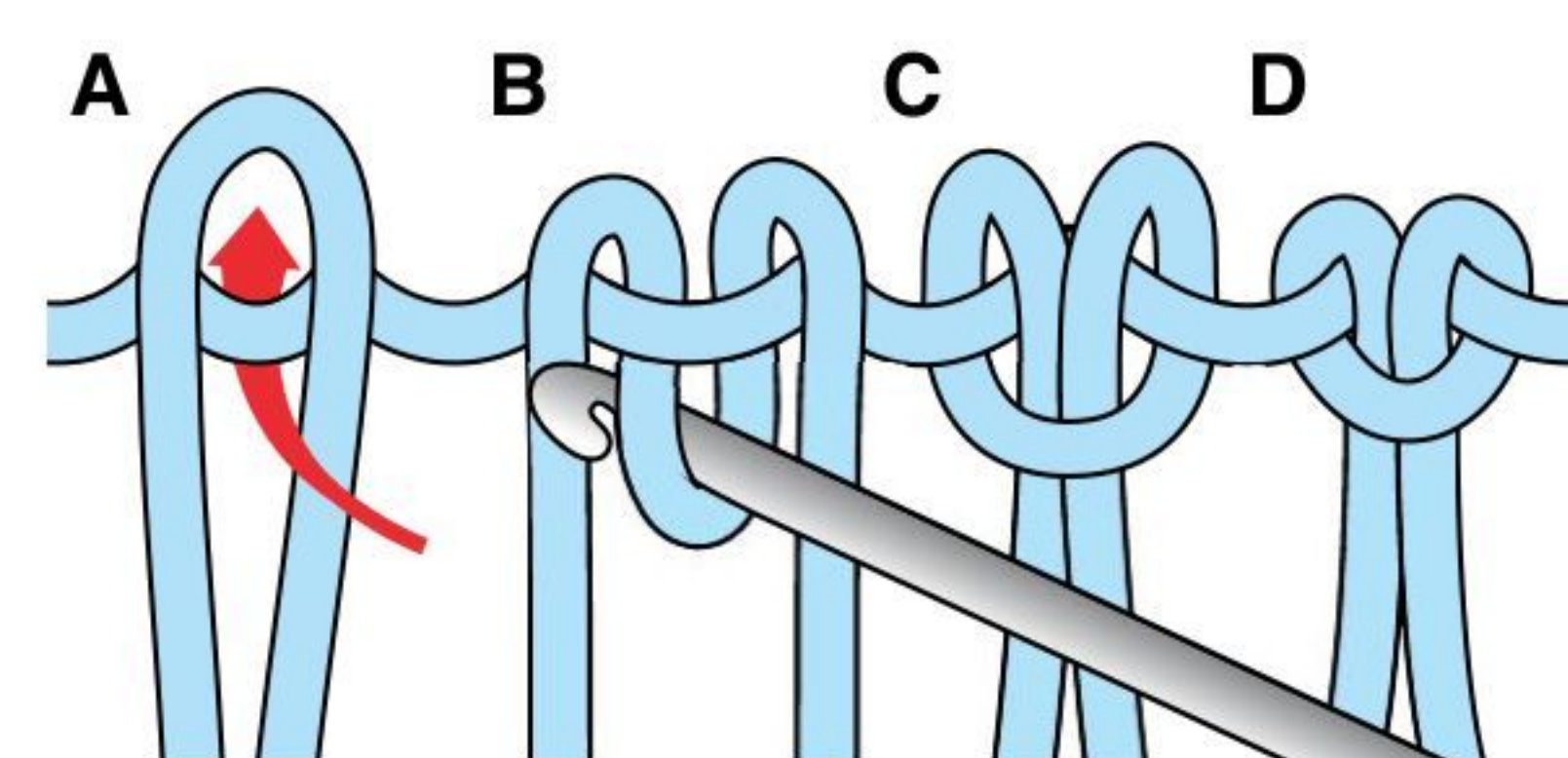
2nd long edge: Rep 2nd long edge of left side.

Fringe

Work a **fringe** (see *illustration*) in each picot lp of lower edge as follows: for each fringe cut 6 strands each 8 inches long, hold tog and fold in half, from WS insert

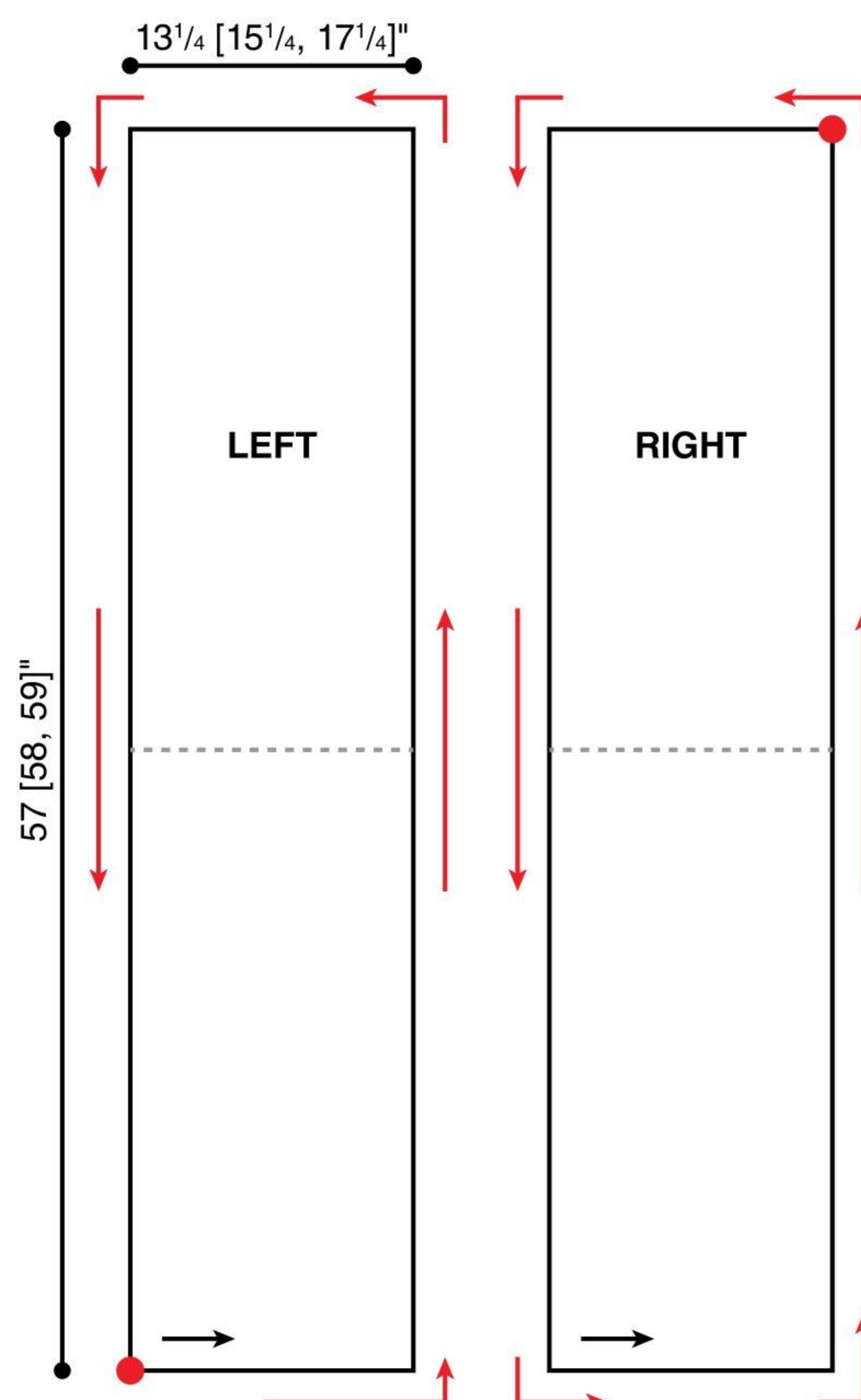


larger hook in picot lp, draw fold through forming lp, yo tails of fringe and pull through lp. Pull up snugly. Trim evenly. **CW**



Basic Fringe

KEY	
●	Join point for border
→	Direction of work for border
→	Direction of work
----	Shoulder fold



Short Rib Dishcloths

Designs by Margret Willson

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

8½ inches across

MATERIALS

- Omega Sinfonia light (DK) weight mercerized cotton yarn (3½ oz/218 yds/100g per skein):
1 skein each #805 brick (A) and #842 cinnamon (B)
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

10 sc = 2 inches; 10 rows = 2 inches

PATTERN NOTES

Base row is a wrong-side row worked from center to outside edge across 20 chains or stitches. Next 19 rows are worked into base row until the next base row is formed.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

When changing colors at end of each wrong-side row of Striped Dishcloth, carry unused color loosely around outside edge.

SPECIAL STITCH

Single crochet join (sc join):

Place a slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and pull through both lps on hook.

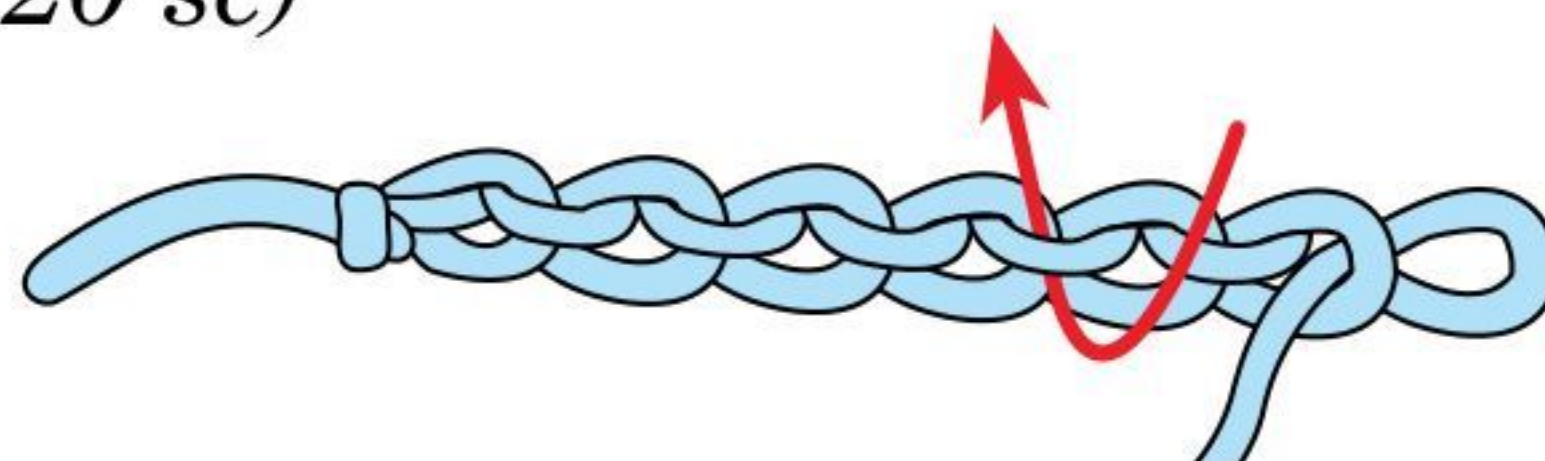
DISHCLOTHS

6-WEDGE DISHCLOTH

Row 1 (Base Row) (WS):

With A, ch 21, sc in **back bar** (see illustration) of 2nd ch from

hook and in back bar of each ch across, **change color** (see *Stitch Guide*) to B in last st, turn. (20 sc)



Back Bar of Chain

Row 2: With B, ch 1, sc in each of first 2 sts of base row, leave rem sts unworked, turn. (2 sc)

Row 3: Ch 1, sc in each st across, turn. (2 sc)

Row 4: Ch 1, sc in each of first 2 sts, sc in each of next 2 sts of base row, turn. (4 sc)

Row 5: Ch 1, sc in each st across, turn. (4 sc)

Row 6: Ch 1, sc in each of first 4 sts, sc in each of next 2 sts of base row, turn. (6 sc)

Row 7: Ch 1, sc in each st across, turn. (6 sc)

Row 8: Ch 1, sc in each of first 6 sts, sc in each of next 2 sts of base row, turn. (8 sc)

Row 9: Ch 1, sc in each st across, turn. (8 sc)

Row 10: Ch 1, sc in each of first 8 sts, sc in each of next 2 sts of base row, turn. (10 sc)

Row 11: Ch 1, sc in each st across, turn. (10 sc)

Row 12: Ch 1, sc in each of first 10 sts, sc in each of next 2 sts of base row, turn. (12 sc)

Row 13: Ch 1, sc in each st across, turn. (12 sc)

Row 14: Ch 1, sc in each of first 12 sts, sc in each of next 2 sts of base row, turn. (14 sc)

Row 15: Ch 1, sc in each st across, turn. (14 sc)

Row 16: Ch 1, sc in each of first

14 sts, sc in each of next 2 sts of base row, turn. (16 sc)

Row 17: Ch 1, sc in each st across, turn. (16 sc)

Row 18: Ch 1, sc in each of first 16 sts, sc in each of next 2 sts of base row, turn. (18 sc)

Row 19: Ch 1, sc in each st across, turn. (18 sc)

Row 20: Ch 1, sc in each of first 18 sts, sc in each of next 2 sts of base row, turn. (20 sc)

Row 21: Ch 1, sc in each st across, change color to A in last st, turn. (20 sc)

Note: Row 21 is the new base row.

Rows 22–41: With A throughout, rep rows 2–21.

Rows 42–120: Rep rows 2–41, then rep rows 2–40, ending with an A-color RS row at center of hexagon. Cut B.

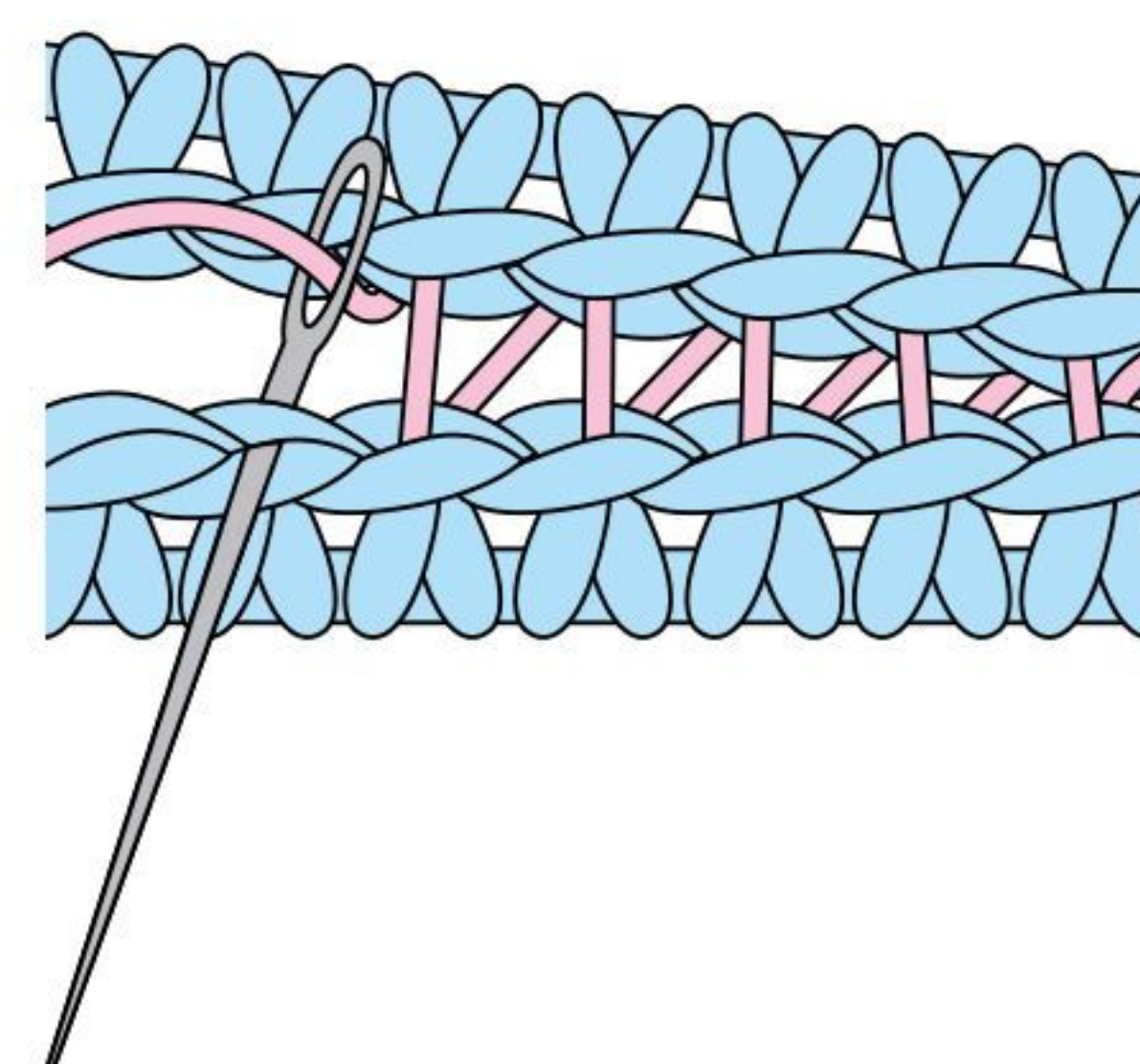
Finishing

Center

Now working across ends of rows at center of piece, [insert hook in end of next row, yo, draw lp through and leave on hook] 11 times (12 lps on hook), yo and draw through all 12 lps on hook, ch 1 to close circle, fasten off leaving 10-inch tail for sewing.

Seam

With WS facing, **whipstitch** (see illustration) last row to first row, working through back lps only. (20 sts)



Whipstitch Edges Through Back Loops

Edging

Rnd 1: With RS facing, **sc join** (see *Special Stitch*) A in end of any 2-st row, 2 sc in same st, *sc in each of next 19 rows**, 3 sc in next row, rep from * around, ending last rep at **, **join** (see *Pattern Notes*) in beg sc, fasten off. Dampen and block.

STRIPED DISHCLOTH

Row 1 (Base Row) (WS): With A, ch 21, sc in **back bar** (see *illustration*) of 2nd ch from hook and in back bar of each ch across, **change color** (see *Stitch Guide and Pattern Notes*) to B in last st, turn. (20 sc)

Row 2: With B, ch 1, sc in each of first 2 sts of base row, leave rem sts unworked, turn. (2 sc)

Row 3: Ch 1, sc in each st across, change color to A, turn. (2 sc)

Row 4: Ch 1, sc in each of first 2 sts, sc in each of next 2 sts of base row, turn. (4 sc)

Row 5: Ch 1, sc in each st across, change color to B, turn. (4 sc)

Row 6: Ch 1, sc in each of first 4 sts, sc in each of next 2 sts of base row, turn. (6 sc)

Row 7: Ch 1, sc in each st across, change color to A, turn. (6 sc)

Row 8: Ch 1, sc in each of first 6 sts, sc in each of next 2 sts of base row, turn. (8 sc)

Row 9: Ch 1, sc in each st across, change color to B, turn. (8 sc)

Row 10: Ch 1, sc in each of first 8 sts, sc in each of next 2 sts of base row, turn. (10 sc)

Row 11: Ch 1, sc in each st across, change color to A, turn. (10 sc)

Row 12: Ch 1, sc in each of first 10 sts, sc in each of next 2 sts of base row, turn. (12 sc)

Row 13: Ch 1, sc in each st across, change color to B, turn. (12 sc)



One easy pattern with several options! Each hexagon is crocheted quickly in short rows allowing for multiple design variables. Make the dishcloth in one color, alternate two colors, crochet stripes or use a variegated yarn.

Row 14: Ch 1, sc in each of first 12 sts, sc in each of next 2 sts of base row, turn. (14 sc)

Row 15: Ch 1, sc in each st across, change color to A, turn. (14 sc)

Row 16: Ch 1, sc in each of first 14 sts, sc in each of next 2 sts of base row, turn. (16 sc)

Row 17: Ch 1, sc in each st across, change color to B, turn. (16 sc)

Row 18: Ch 1, sc in each of first 16 sts, sc in each of next 2 sts of base row, turn. (18 sc)

Row 19: Ch 1, sc in each st across, change color to A, turn. (18 sc)

Row 20: Ch 1, sc in each of first 18 sts, sc in each of next 2 sts of base row, turn. (20 sc)

Row 21: Ch 1, sc in each st across, change color to B in last st, turn. (20 sc)

Note: Row 21 is the new base row.

Rows 22–120: [Rep rows 2–21] 4 times, then rep rows 2–20, ending with an A-color RS row at center of hexagon. Cut B.

Finishing

Work same as 6-Wedge Dishcloth. **CW**

Pebble Beach Bath Mat

Design by Jackie Daugherty

1 2 3 4 5 6 CONFIDENT BEGINNER

FINISHED MEASUREMENTS

22 inches wide x 26 inches long

MATERIALS

- Bernat Maker Home Dec chunky (bulky) weight cotton/nylon yarn (8.8 oz/317 yds/250g per skein): 1 skein each #11019 pebble beach and #11009 cream
- Size K/10½/6.5mm and L/11/8mm crochet hooks
- Yarn needle



GAUGE

12 sts and 12 rows = 4 inches in pattern stitch
Gauge is not critical for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

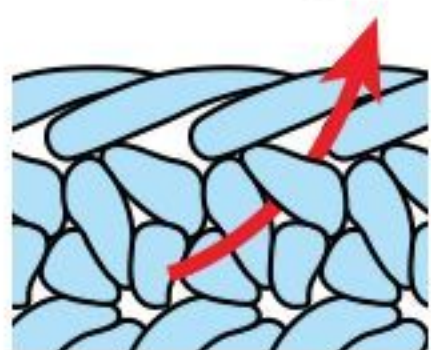
Join with slip stitch as indicated unless otherwise stated.

Chain-1 at beginning of row does not count as a stitch.

BATH MAT

Row 1 (RS): With size L hook and pebble beach, ch 76, hdc in 2nd ch from hook, hdc in each rem ch across, turn. (75 hdc)

Row 2: Ch 1 (see Pattern Notes), sc in **front bar** (see illustration) of each hdc across, turn.



Bar

Row 3: Ch 1, hdc in each sc across, turn.

Rows 4–15: [Rep rows 2 and 3]

6 times. At the end of row 15, fasten off.

Rows 16–45: Join (see Pattern Notes) cream, [rep rows 2 and 3] 15 times. At the end of row 45, fasten off, do not turn.

Row 46 (RS): Join pebble beach, ch 1, sc in each hdc across, turn.

Rows 47–60: [Rep rows 2 and 3] 7 times.

Row 61 (RS): Rep row 2. Fasten off.

BORDER

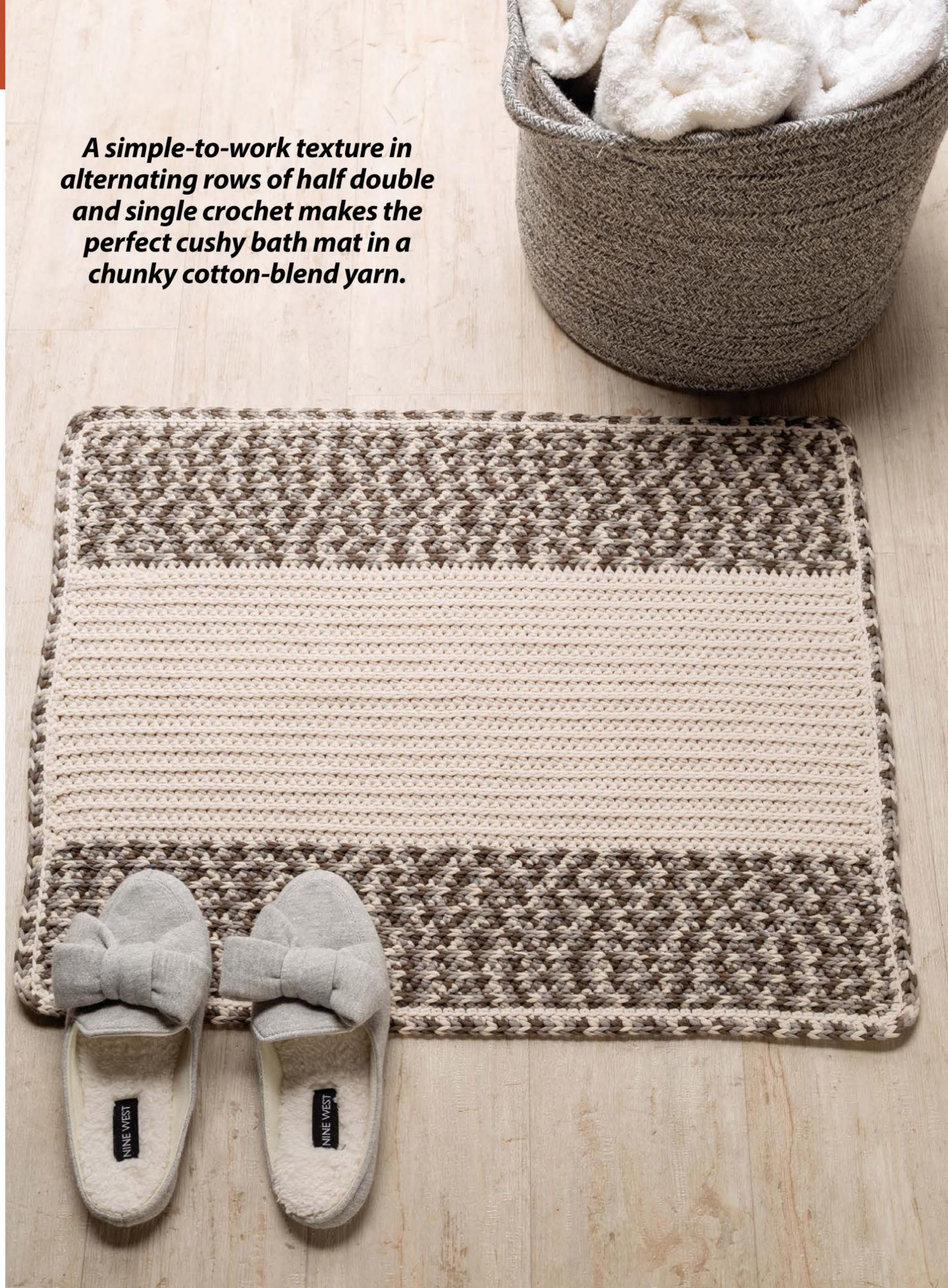
Rnd 1 (RS): With size K hook,

join cream in first st of row 61, ch 1, sc in each of next 74 sts across row, 2 sc in corner, sc 61 evenly across ends of rows, 2 sc in corner, sc 73 across opposite side of foundation ch, 2 sc in corner, sc 61 evenly across ends of rows, sc in same st as beg sc, join in beg sc. Fasten off. (276 sc)

Rnd 2: Join pebble beach in any sc, hdc in each sc around, working 2 hdc in each corner sc, join in beg hdc. Fasten off. (280 hdc)

If desired, block bath mat to finished measurements. **CW**

A simple-to-work texture in alternating rows of half double and single crochet makes the perfect cushy bath mat in a chunky cotton-blend yarn.



How to Contact Us

For assistance concerning your subscription or any other questions, our Customer Service representatives are ready to assist you by whichever means are most convenient for you.

For online subscription assistance, go to **Crochet-World.com**

Select Customer Service to:

- Subscribe
- Renew your subscription
- Pay your bill
- Check your account status (expiration and latest payment)
- Change your address or email address
- Report a duplicate issue
- Report a missing or damaged issue

Mail subscription questions to:

Crochet World magazine
P.O. Box 4400
Big Sandy, TX 75755

Email:

Customer_Service@Crochet-World.com

Call us Monday–Friday, 8 a.m.–7 p.m. CT, Saturday, 7 a.m.–5 p.m. CT and Sunday, 9 a.m.–5 p.m. CT.

Please have your address label, renewal or billing invoice handy.
(800) 829-5865

For Pattern Services:

To check for pattern revisions or corrections, go to Crochet-World.com or email us at Editor@Crochet-World.com.

The Crochet World guarantee:

If, for any reason, you're not completely satisfied with Crochet World magazine, you can cancel your subscription and receive a full and immediate refund of the entire subscription price. No questions asked.

Mailing Lists:

From time to time we make our subscriber list available to companies that sell goods and services by mail that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or an exact copy to Crochet World, Mail Preference Service, P.O. Box 4400, Big Sandy, TX 75755.

If the post office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.

Teach Someone to Crochet!

Bonnie Barker's Celtic cable designs have graced the pages of *Crochet World* for many years. Recently she took time from her busy schedule to teach her new son-in-law, Bryan, how to crochet. He is now busy crocheting his first project. You can watch the lesson on Bonnie's YouTube channel, Bonnie Bay Crochet.



Bonnie (left) teaches her new son-in-law, Bryan (right), how to crochet!

Have you taught someone to crochet? Tell us about it! Email your story and a photo to Editor@Crochet-World.com.

It's a great day to crochet...

The Hat & I

Crochet patterns for beautiful blankets, hats, and more!

♥ ♥ ♥ ♥ ♥ ♥ ♥

thehatandi.etsy.com



Before You Pick Up Your Hook

By Dora Ohrenstein

Have you had the experience of diving into a crochet pattern with unbridled enthusiasm only to be unpleasantly surprised along the way to its completion? You run out of yarn or find your project looks disappointingly unlike the original, doesn't fit, or requires techniques that mystify you. These scary scenarios can usually be avoided by a careful review of the pattern before you pick up your hook.

Let's take a close look at a pattern called Turtle Shell Game from *Crochet World* summer 2018. The text

enclosed in the beige block is jam-packed with very important information that can make or break your project.

The numbers at the very top are an indication of the pattern's difficulty, and this one is marked easy. If you see a higher number there and the pattern is labeled

intermediate or advanced, consider how well your level of experience matches the pattern's demands. It's not a bad idea to take on challenges and upgrade your crochet skills, but do your best to learn exactly what will be required—an issue we'll return to shortly.

Next come "Finished Measurements," and the measurement of 7½ inches for the turtle's width gives you a clear idea of its ultimate size so that you can decide whether that's a good size toy for the child you have in mind.

Now we come to a listing of the materials that are needed. We have the name brand of the yarn and an illustration of a ball of yarn with the number 4 on it. Are you familiar with these numbers? They tell us about the thickness of the yarn. Turn to page 64 for a thorough explanation of the "Standard Yarn Weight System" used by the industry.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Turtle: 7½ inches wide x 2½ inches tall

Fish: 3 inches wide x 1½ inches tall

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (5 oz/236 yds/141g per skein): 1 skein #988 platoon
- Red Heart Classic medium (worsted) weight acrylic yarn (3½ oz/190 yds/100g per skein): 1 skein each #686 paddy green, #1 white, #12 black, #230 yellow and #245 orange
- Size H/8/5mm crochet hook
- Tapestry needle
- Stitch marker
- Fiberfill



GAUGE

Gauge is not important for this project.



There is another clue about the yarn's thickness that is contained in the actual weight and length of the yarn in your ball or skein. The materials box tells you this Red Heart yarn weighs 3½ oz and has 190 yards of yarn. Look at the label on the skein you intend to use for the project: If it weighs 3½ oz and has similar yardage, it's a worsted-weight yarn. If it weighs the same but has considerably more yardage, it is a thinner yarn.

Another thing to note about yarn is its fiber content. Acrylic does not respond the same way as does cotton, and neither works the same as wool. For example, the latter two natural fibers are more likely to stretch out over time. Each fiber has its own characteristics, and understanding this is a matter of experience.

Continuing on, we see that a size H/8/5mm hook is specified, and the statement that gauge is not important in this project. This means that you don't have to hit gauge precisely, because the finished size can vary. But gauge is also a determinant of the density of your stitches. Many disappointments come because people have worked way too tightly or loosely, and even though the size of the finished piece doesn't matter, the look of the stitches does. While this project specifies an H hook, remember, this is only a suggestion. Everyone crochets at a different tension. Therefore, I recommend swatching first until you get a gauge that looks pleasing with the yarn you've selected. Start with the H hook, but if your stitches look limp, try a smaller hook instead. If, on the other hand, your stitches look bunched or squished, try a larger hook next.

Do go through the remaining materials needed and make sure you can easily obtain any that you're missing. Are we done yet? Nope! Let's take a look at the Pattern Notes. Their purpose is to give instructions that pertain throughout the pattern, so you really don't want to skip this part—for example, the instruction that says NOT to join rounds at the end, and the note after that, which tells you how to join when the pattern tells you to. Pretty crucial stuff, right?

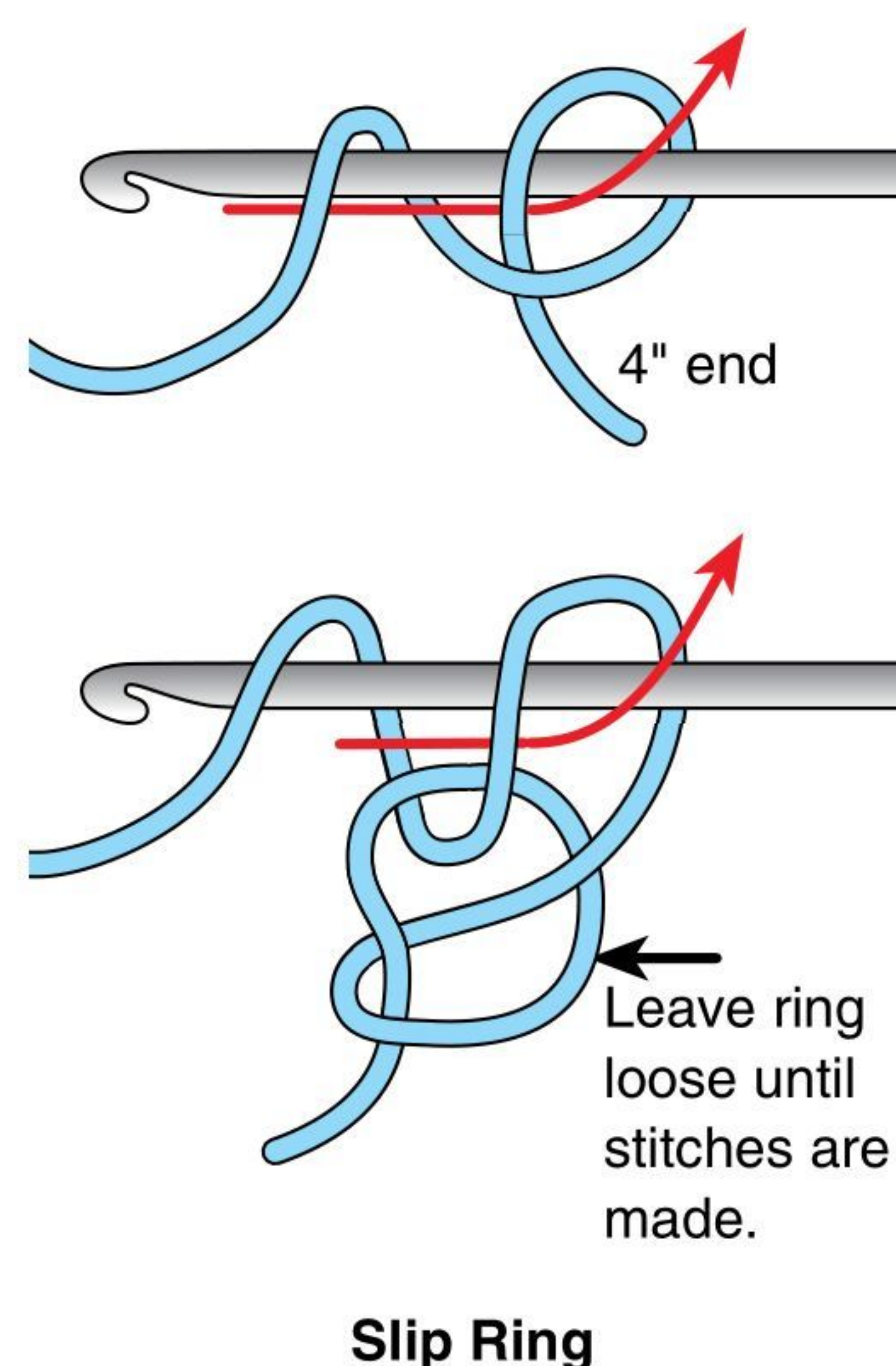
PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated. Place stitch marker at beginning of rounds and move up as each round is completed.

Join with slip stitch as indicated unless otherwise stated.

Earlier I mentioned the importance of knowing what's coming technically. Simply continue with your pattern review by reading through ALL of the pattern's instructions. This easy pattern, for example, requires you to work the first round over a slip ring—have you done that before?



Luckily there is an illustration showing you how. In fact, everything you need to know is supplied in this pattern, step by step, and it's always wise to check if that's the case with any pattern you decide to tackle. If you have doubts about any of the techniques used in a pattern, see if you can find instructions in a book or online that explain them in greater depth, or take a class on the technique and save the pattern for another day.

Are you convinced yet? If you want to avoid the sinking feeling one gets with a half-done project that's not working out, study the pattern carefully before you pick up your hook. Don't shed your excitement when beginning a new project, but temper it so that you are well armed with all your tools and materials and feel confident about what the pattern demands and how well it's explained. Once you've done that, you can dive in without worries and end up with a finished piece that's just what you had envisioned when you got excited in the first place!

Editor's Note: If you missed this fun pattern featured in the June 2018 issue, go to AnniesCraftStore.com and search for Turtle Shell Game. 

Southwest Sunrise Shawl

Design by Marlies Strijker-During

1 2 3 4 5 6

MODERATELY
CHALLENGING

FINISHED MEASUREMENTS

67 inches wide across top edge x
27 inches long at center

MATERIALS

- Scheepjes Whirl super fine (fingering) weight cotton/acrylic yarn (8 oz/ 1,094 yds/225g per ball):
1 ball #764 red velvet sunrise
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

9 dc = 2 inches; 5 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Shawl is worked from Chart and written instructions. Odd-numbered rows are worked from right to left and even-numbered rows are worked from left to right.

An open square consists of a chain and a stitch; first open square consists of a treble, chain and double crochet; a closed square consists of 2 double crochet.

Chain-5 at beginning of row counts as first treble crochet and chain-1 unless otherwise stated.

Chain-5 and double crochet at beginning of row count as first open square unless otherwise stated.

Chain-1 and double crochet in chain space or double crochet count as open square unless otherwise stated.

Chain-1 and treble crochet in last chain-5 space count as last open square unless otherwise stated.

Double crochet in each of chain-1 space and double crochet count as closed square unless otherwise stated.

Two double crochet in chain space count as closed square unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SHAWL

Row 1: Ch 6, dc in 6th ch from hook (*beg 5 sk chs count as first tr, ch 1; ch 6, dc count as first open square*), turn. (1 open square)

Row 2: Ch 5, dc (*see Pattern Notes*) in first dc, **ch 1, dc** (*see Pattern Notes*) in ch-5 sp, **ch 1, tr** (*see Pattern Notes*) in same sp, turn. (3 open squares)

Row 3: Ch 5, dc in first tr, [ch 1, dc in next dc] twice, ch 1, dc in ch-5 sp, ch 1, tr in same sp, turn. (5 open squares)

Row 4: Ch 5, dc in first tr, [ch 1, dc in next dc] 4 times, ch 1, dc in ch-5 sp, ch 1, tr in same sp, turn. (7 open squares)

Row 5: Ch 5, dc in first tr, [**dc in next ch-1 sp, dc in next dc** (*see Pattern Notes*)] 6 times, **2 dc** (*see Pattern Notes*) in ch-5 sp, ch 1, tr in same sp, turn. (2 open squares, 7 closed squares)

Row 6: Ch 5, dc in first tr, ch 1, dc in next dc, ch 1, sk next dc, dc in each of next 11 dc, ch 1, sk next dc, dc in next dc, ch 1, dc in next ch-5 sp, ch 1, tr in same ch-5 sp, turn. (6 open squares, 5 closed squares)

Row 7: Ch 5, dc in same tr, [ch 1, dc in next dc] 3 times, ch 1, sk next dc, dc in each of next 7 dc, ch 1, sk next dc, dc in next dc, [ch 1, dc in next dc] twice, ch 1, dc in next ch-5 sp, ch 1, tr in same ch-5 sp, turn. (10 open squares, 3 closed squares)

Row 8: Ch 5, dc in first tr, [ch 1, dc in next dc] 5 times, ch 1, sk next dc, dc in each of next 3 dc, ch 1, sk next dc, dc in next dc, [ch 1, dc in next dc] 4 times, ch 1, dc in next ch-5 sp, ch 1, tr in same ch-5 sp, turn. (14 open squares, 1 closed square)

Row 9: Ch 5, dc in first tr, [dc in next ch-1 sp, dc in next dc] 7 times, ch 1, sk next dc, dc in next dc, [dc in next ch-1 sp, dc in next dc] 5 times, 2 dc in ch-5 sp, ch 1, tr in same sp, turn. (3 open squares, 14 closed squares)

Row 10: Ch 5, dc in first tr, ch 1, dc in next dc, ch 1, sk next dc, dc in each of next 11 dc, ch 1,



***This spectacular shawl
takes advantage of filet
crochet's grid-like structure,
creating a traditional
geometric Southwest design
in deepening shades of a
summer sunrise.***



sk next dc, dc in next dc, ch 1, dc in next dc, ch 1, sk next dc, dc in each of next 11 dc, ch 1, sk next dc, dc in next dc, ch 1, dc in ch-5 sp, ch 1, tr in same sp, turn. (9 open squares, 10 closed squares)

Rows 11–78: Referring to **Chart** (see *Pattern Notes*), work next 68 rows, at end of last row, turn.

Row 79: Ch 1, sc in first tr, sc in each ch-1 sp and dc across to ch-5 sp, 2 sc in ch-5 sp. Do not turn or fasten off. (311 sts)

Border

Row 1: 2 sc in same ch-5 sp as previous sc made (*counts as 1 st for this first diagonal side*), work 5 sc along every 2 rows of first diagonal side, 3 sc in ch sp of row 1, 5 sc along every 2 rows of 2nd diagonal side, turn. (393 sc: 195 sts across each side edge, 1 group of 3 sc at bottom edge)

Row 2: Ch 3 (see *Pattern Notes*), dc in next 195 sc, 3 dc in center st of 3-sc group, dc in next 196 sc, turn. (395 dc: 196 sts across each side edge, 1 group of 3 dc at bottom edge)

Row 3: Ch 3, dc in next 196 dc, 3 dc in center st of 3-dc group, dc in next 196 dc, dc in 3rd ch of turning ch, turn. (397 dc: 197 sts across each side edge, 1 group of 3 dc at bottom edge)

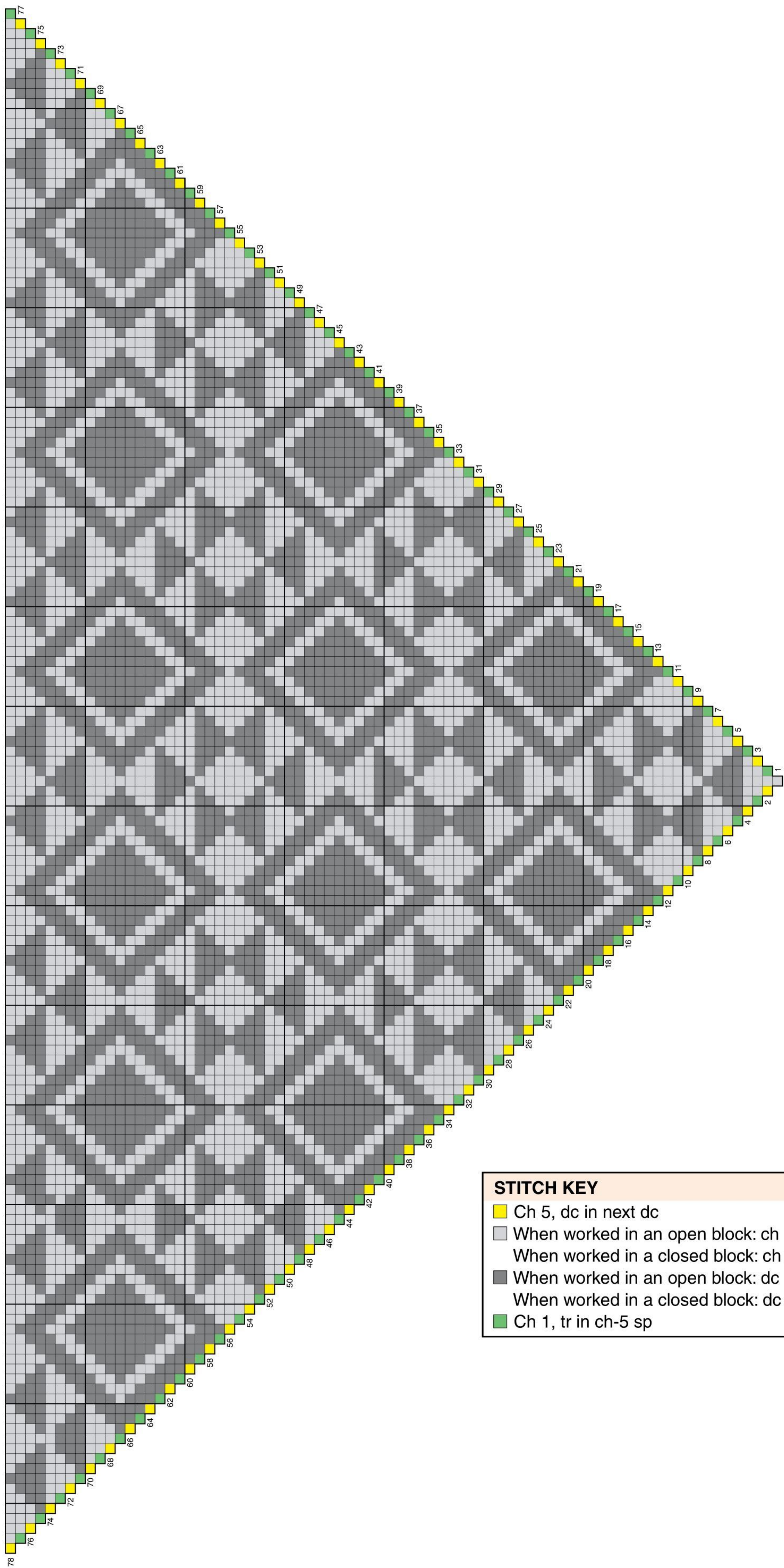
Row 4: Ch 3, dc in next 196 dc, 2 dc in each st of 3-dc group, dc in next 196 dc, dc in 3rd ch of turning ch. (400 dc: 197 sts across each side edge, 6 dc at bottom edge)

Row 5: Ch 1, sc in first dc, *ch 1, sc in next dc, rep from * across. Fasten off.

FINISHING

Block to finished measurements. 





Southwest Sunrise Shawl
Chart

STITCH KEY

- Ch 5, dc in next dc
- When worked in an open block: ch 1, dc in next dc
When worked in a closed block: ch 1, sk 2 dc, dc in next dc
- When worked in an open block: dc in ch-1 sp, dc in next dc
When worked in a closed block: dc in next 2 sts
- Ch 1, tr in ch-5 sp

Infinity Edge Table Runner

Design by Joyce Geisler

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

16½ inches wide x 40 inches long,
including borders

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (400 yds per ball):
3 balls #1 white
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

7 blocks = 2 inches; 4 rows = 1 inch

PATTERN NOTES

Table Runner is worked from Chart and written instructions. Odd-numbered rows are worked from right to left and even-numbered rows are worked from left to right.

Each row has 52 blocks. An open block consists of 2 chains and 1 double crochet; a closed block consists of 3 double crochet.

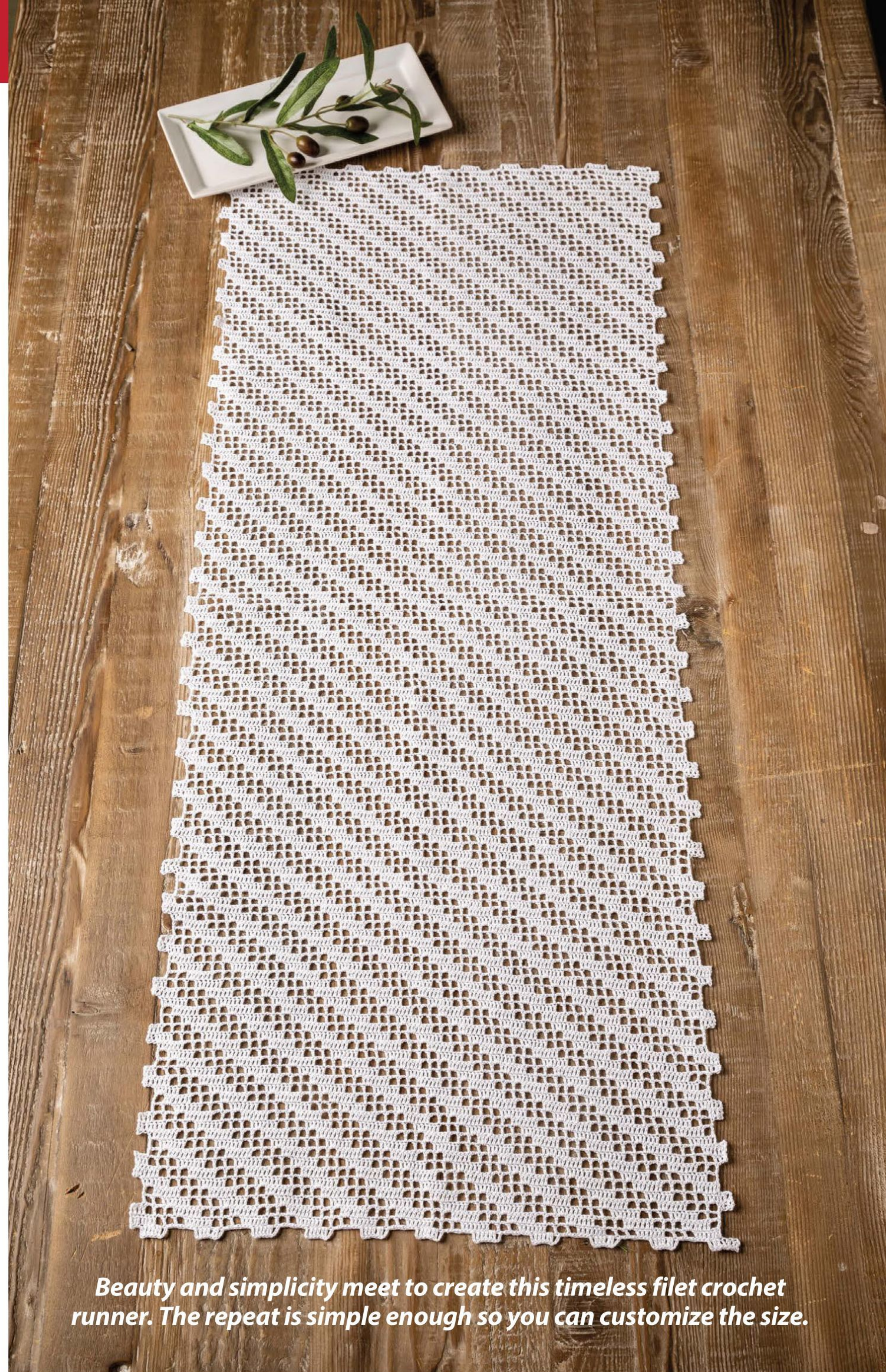
Last closed block of row 5 will not have a block over it; this makes the border area.

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.



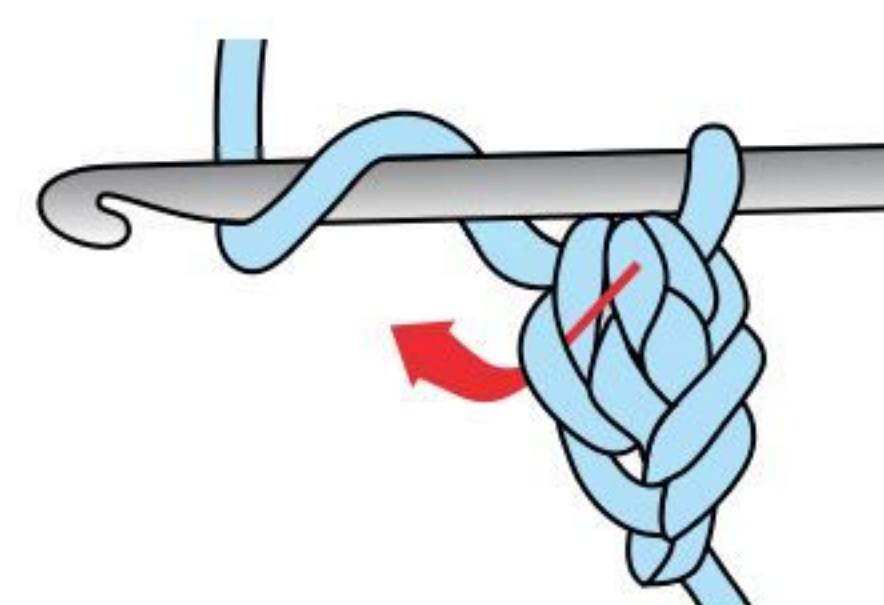
Beauty and simplicity meet to create this timeless filet crochet runner. The repeat is simple enough so you can customize the size.

SPECIAL STITCHES

First foundation double crochet (first foundation dc): Yo, insert hook in indicated st, yo, pull up lp, yo, draw through 1 lp on hook, [yo, draw through 2 lps on hook] twice.

Next foundation double crochet (next foundation dc): *Yo, insert hook in last ch-1 made (see illustration), yo, pull up lp, yo,

draw through 1 lp on hook (*ch-1 completed*), [yo, draw through 2 lps on hook] twice (*dc completed*), rep from * as indicated.



Next Foundation
Double Crochet

TABLE RUNNER

Ch 159.

Row 1 (RS): Dc in 4th ch from hook (*beg 3 sk chs count as first dc*) and in next 5 chs. **[Ch 2, sk 2 sts, dc in next ch]* 3 times. Dc in next 6 chs. Rep from * 10 times, turn. (*1 dc, 22 closed blocks, 30 open blocks*)

Row 2: Ch 3 (*see Pattern Notes*), dc in next 3 dc. *Ch 2, sk 2 dc, dc in next dc. *[Ch 2, dc in next dc]* twice. 2 dc in next ch-2 sp, dc in next 4 dc. Rep from * 9 times. Ch 2, sk 2 dc, dc in top of turning ch, turn. (*1 dc, 31 open blocks, 21 closed blocks*)

Row 3: Ch 5 (*see Pattern Notes*), dc in next dc. *Ch 2, sk 2 dc, dc in next 4 dc. 2 dc in next ch-2 sp, dc in next dc. *[Ch 2, dc in next dc]* twice. Rep from * 9 times, ending last rep in last open block of previous row, turn. (*1 dc, 31 open blocks, 20 closed blocks*)

Row 4: Ch 5, dc in next dc. *2 dc in next sp, dc in next 4 dc. Ch 2, sk 2 dc, dc in next dc. *[Ch 2, dc in next dc]* twice. Rep from * 9 times, working **first foundation dc** (*see Special Stitches*) in top of beg ch-3.

Work 3 **next foundation dc** (*see Special Stitches*), turn. (*1 dc, 31 open blocks, 21 closed blocks*)

Row 5: Ch 3, dc in next 3 dc. *2 dc in next sp, dc in next dc. *[Ch 2, dc in next dc]* twice. Ch 2, sk 2 dc, dc in next 4 dc. Rep from * 9 times. 2 dc in next sp. Dc in 3rd ch of turning ch, turn. (*1 dc, 30 open blocks, 22 closed blocks*)

Row 6: Ch 5 (*does not count as first dc, ch 2*), dc in 4th ch from hook (*beg 3 sk chs count as first dc*). Dc in next ch. *Dc in next 4 dc. Ch 2, sk 2 dc, dc in next dc. *[Ch 2, dc in next dc]* twice. 2 dc in next ch-2 sp. Rep from * 9 times. Dc in next 4 dc, **leave rem dc unworked** (*see Pattern Notes*), turn. (*1 dc, 30 open blocks, 22 closed blocks*)

Row 7: Ch 5, sk next 2 dc, dc in next dc. Follow **Chart** (*see Pattern Notes*) across row, turn. (*1 dc, 31 open blocks, 21 closed blocks*)

Row 8: Sl st in first 4 dc. Ch 5, dc in next dc. Follow Chart across row, turn. (*1 dc, 31 open blocks, 20 closed blocks*)

Row 9: Ch 5, dc in 4th ch from hook. Dc in next ch. Follow Chart across row, working last dc in

3rd ch of turning ch, turn. (*1 dc, 21 blocks, 31 open blocks*)

Row 10: Ch 3, 2 dc in first ch-2 sp. Dc in next 4 dc. Follow Chart across row, turn. (*1 dc, 30 open blocks, 22 closed blocks*)

Following Chart, rep rows 1–10 until there are 150 rows. At end of row 150, turn.

Borders

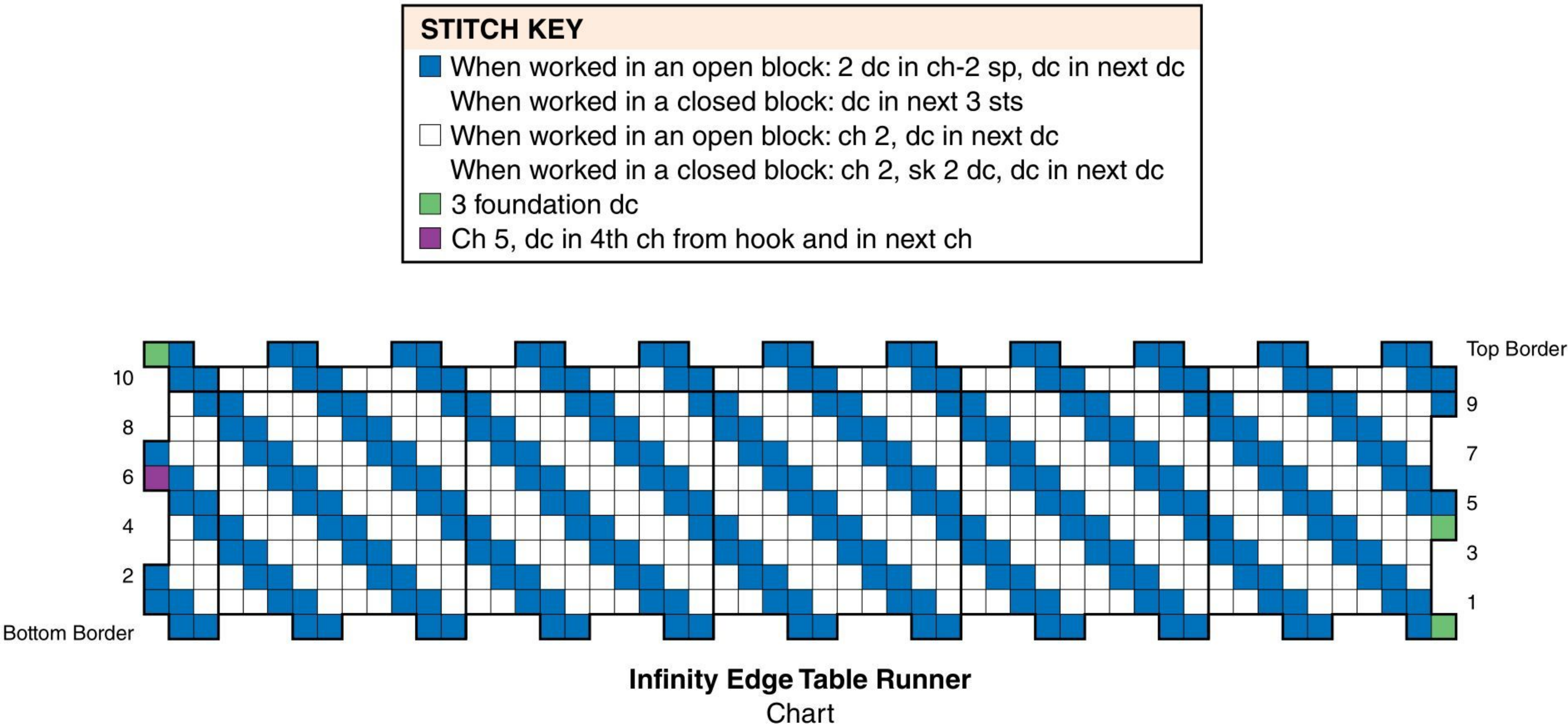
Note: When instructed to *sl st in a st, work into next 9 chs and dc*.

Top border: Sl st in first 4 dc. *Ch 3, dc in next 3 dc**, 2 dc in next ch-2 sp. Ch 3, sl st in next dc. Sl st in next 9 sts, rep from * across, ending last rep at **. Work first foundation dc in bottom lp of last st made, work 2 next foundation dc. Fasten off. (*1 dc, 22 closed blocks*)

Bottom border: With RS of row 1 facing and working in opposite side of foundation ch, **join** (*see Pattern Notes*) in 4th ch. Rep top border.

FINISHING

Block to finished measurements. **CW**



Diamond Posy Throw

Design by Margret Willson

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

46 inches wide x 60 inches long

MATERIALS

- Red Heart Soft medium (worsted) weight acrylic yarn (5 oz/256 yds/141g per ball):
10 balls #9251 coral
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

9 dc = 2 inches; 7 pattern rows = 3 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Puff stitch (puff st): Yo, insert hook in indicated st or sp, yo and pull up a lp, [yo, insert hook in same st or sp, yo and pull up a lp] twice (7 lps on hook), yo, draw through 6 lps on hook, yo, draw through 2 lps on hook.

V-stitch (V-st): (Dc, ch 3, dc) in indicated st.

THROW

Row 1: Ch 203, **puff st** (see *Special Stitches*) in 6th ch from hook (5 sk chs count as dc, ch 2), *ch 1, sk next 2 chs, dc in each of next 5 chs, ch 2, sk next 2 chs, dc in next ch, ch 2, sk next 2 chs, dc in each of next 5 chs, ch 1, sk next 2 chs**, [puff st in next ch, ch 2] twice, puff st in next ch, rep from * 8 times, ending last rep at **, puff st in next ch, ch 2, dc in last ch, turn. (101 dc, 26 puff sts, 18 ch-1 sps, 36 ch-2 sps)

Row 2: Ch 1, sc in first dc, *ch 3, sk next puff st, dc in each of next 3 dc, ch 2, sk next 2 dc, 2 dc in next ch-2 sp, dc in next dc, 2 dc in next ch-2 sp, ch 2, sk next 2 dc, dc in each of next 3 dc, ch 3, sk next puff st**, sc in next puff st, rep from * 8 times, ending last rep at **, sc in 4th ch of beg ch-5, turn. (10 sc, 99 dc, 18 ch-2 sps, 18 ch-3 sps)

Row 3: **Ch 3** (see *Pattern Notes*), sk first sc, *3 dc in next ch-3 sp, dc in next dc, ch 2, sk next 2 dc, 2 dc in next ch-2 sp, dc in each of next 5 dc, 2 dc in next ch-2 sp, ch 2, sk next 2 dc, dc in next dc, 3 dc in next ch-3 sp, dc in next sc, rep from * across, turn. (163 dc, 36 ch-2 sps)

Row 4: Ch 3, sk first st, dc in each of next 2 dc, *ch 2, sk next 2 dc, 2 dc in next ch-2 sp, dc in each of next 2 dc, sk next 2 dc, **V-st** (see *Special Stitches*) in next dc, sk next 2 dc, dc in each of next 2 dc, 2 dc in next ch-2 sp, ch 2, sk next 2 dc**, dc in each of next 5 dc, rep from * 8 times, ending last rep at **, dc in each of next 2 dc, dc in top of beg ch-3, turn. (118 dc, 9 V-sts, 18 ch-2 sps)

Row 5: **Ch 5** (see *Pattern Notes*), sk first 3 sts, *2 dc in next ch-2 sp, dc in each of next 3 dc, ch 1, sk next dc and first dc of next V-st, (puff st, [ch 2, puff st] twice) in ch-3 sp of next V-st, ch 1, sk last dc of V-st and next dc, dc in each of next 3 dc, 2 dc in next ch-2 sp, ch 2, sk next 2 dc**, dc in next dc, ch 2, sk next 2 dc, rep from * 8 times, ending last rep at **, dc in top of beg ch-3, turn. (100 dc, 27 puff sts, 36 ch-2 sps)

Row 6: Ch 3, sk first st, *2 dc in next ch-2 sp, ch 2, sk next 2 dc, dc in each of next 3 dc, ch 3, sk next puff st, sc in next puff st, ch 3, sk next puff st, dc in each of next 3 dc, ch 2, sk next 2 dc, 2 dc in next ch-2 sp, dc in next dc, rep from * across, working last dc in 3rd ch of beg ch-5, turn. (9 sc, 99 dc, 18 ch-2 sps, 18 ch-3 sps)

Row 7: Ch 3, sk first st, dc in each of next 2 dc, *2 dc in next ch-2 sp, ch 2, sk next 2 dc, dc in next dc, 3 dc in next ch-3 sp, dc in next sc, 3 dc in next ch-3 sp, dc in next dc, ch 2, sk next 2 dc, 2 dc in next ch-2 sp**, dc in each of next 5 dc, rep from * 8 times, ending last rep at **, dc in each of next 2 dc, dc in top of beg ch-3, turn. (163 dc, 18 ch-2 sps)

Row 8: **Ch 4** (see *Pattern Notes*), dc in first st, *sk next 2 dc, dc in each of next 2 dc, 2 dc in next ch-2 sp, ch 2, sk next 2 dc, dc in each of next 5 dc, ch 2, sk next 2 dc, 2 dc in next ch-2 sp, dc in each of next 2 dc, sk next 2 dc**, V-st in next dc, rep from * 8 times, ending last rep at **, (dc, ch 1, dc) in top of beg ch-3, turn. (121 dc, 9 V-sts, 2 ch-1 sps, 18 ch-2 sps)

Row 9: Ch 5, sk first st, puff st in next ch-1 sp, ch 1, sk next 2 dc, *dc in each of next 3 dc, 2 dc in next ch-2 sp, ch 2, sk next

Continued on page 59



Filet crochet diamonds surround pretty puff-stitch posies. Worked row by row in one color, you'll have the eight-row repeat memorized in no time!

Double Diamonds

Designs by Kathleen Berlew

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Sepia Pillow: 18 inches wide x 14 inches high, blocked

Spice Pillow: 16 inches square, blocked

MATERIALS

- Patons Hempster light (DK) weight hemp/cotton yarn (3½ oz/190 yds/100g per skein):
2 skeins #11017 sepia
3 skeins #11016 spice
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle or sewing machine
- Sepia pillow: ecru cotton fabric 14½ inches x 18½ inches: 2
- Spice pillow: ecru cotton fabric 16½ inches x 16½ inches: 2
- Ecru sewing thread
- Pillow forms or fiberfill



GAUGE

9 ext dc = 2 inches; 4 ext dc rows = 2 inches (before blocking)

PATTERN NOTES

Weave in loose ends as work progresses.

Sepia Pillow chart is square; finished piece measures 16 inches wide by 11 inches high before blocking. Block to 18-inch-wide by 14-inch-high rectangle.

Spice Pillow chart is rectangular; finished piece measures 15 inches wide x 13½ inches high before blocking. Block to 16 inches square.

Spice pillow can be crocheted with 2 skeins; 3rd skein is required for tassels.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Extended double crochet (ext dc): Yo, insert hook in indicated st or sp, yo, draw lp through, yo, draw through 1 lp on hook, [yo, draw through 2 lps on hook] twice.

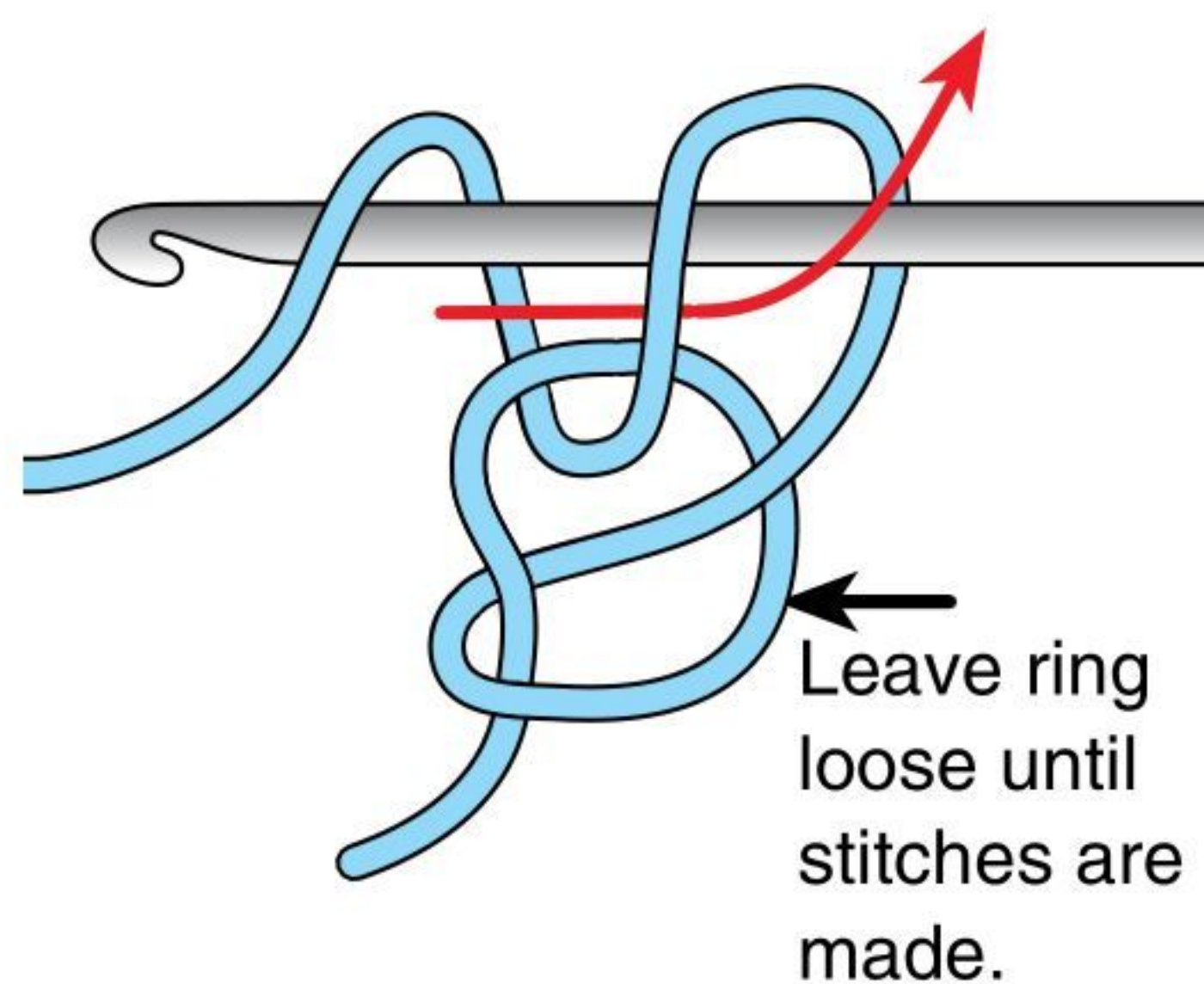
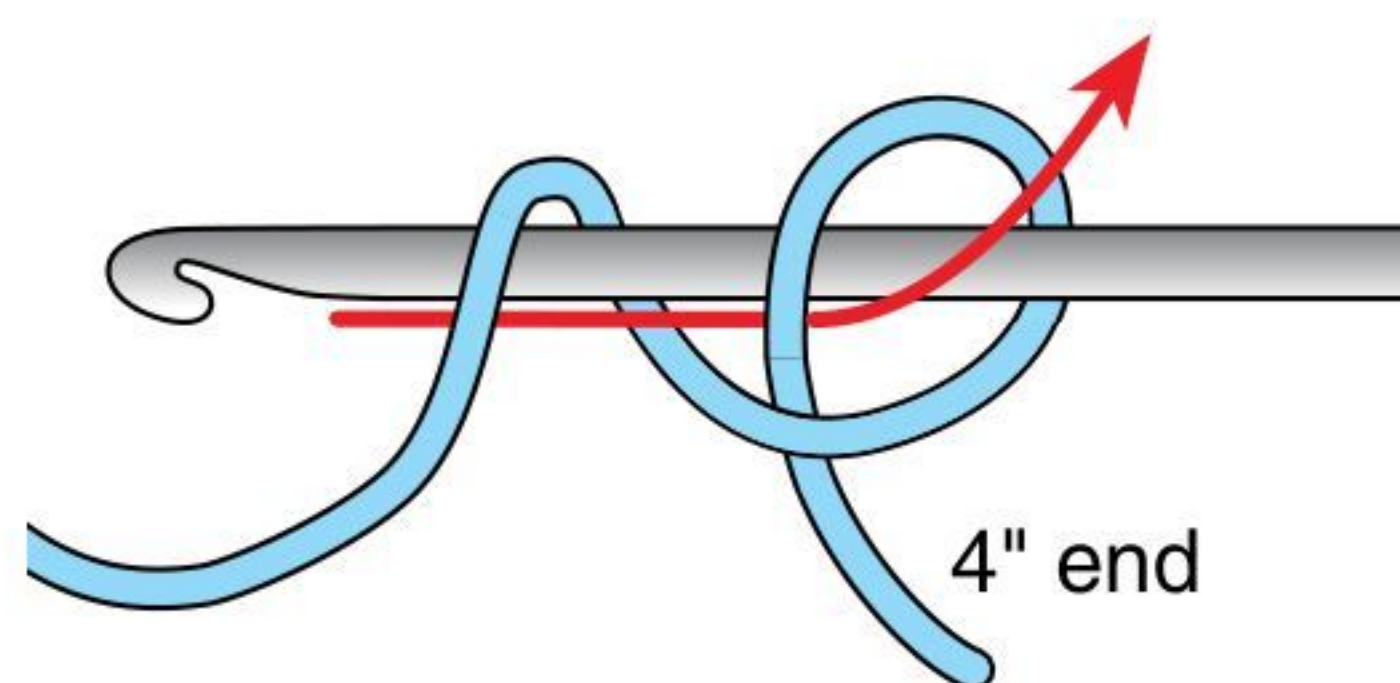
Beginning block (beg block): Ch 3 (see *Pattern Notes*), ext dc in each of next 3 sts or 2 ext dc in next ch sp, ext dc in next st.

Beginning mesh (beg mesh): Ch 5 (see *Pattern Notes*), sk next 2 sts or chs, ext dc in next st.

Mesh: Ch 2, sk next 2 sts or chs, ext dc in next st.

Block: Ext dc in each of next 3 sts or 2 ext dc in next ch sp, ext dc in next st.

Single crochet join (sc join): Place **slip ring** (see *illustration*) on hook, insert hook in indicated st, yo and draw up a lp, yo, draw through both lps on hook.



Slip Ring

SEPIA PANEL

Make 2.

Row 1: With sepia, ch 74, **ext dc** (see *Special Stitches*) in 8th ch from hook (7 sk chs count as first dc, ch 2, sk 2 chs), **mesh** (see *Special Stitches*), **block** (see *Special Stitches*) twice, mesh 3 times, block twice, mesh twice, block, mesh twice, block twice, mesh 3 times, block twice, mesh twice, turn. (14 mesh, 9 blocks)

Rows 2–23: Follow **chart** (see *Pattern Notes*) rows 2–23, working blocks and mesh as indicated. At the end of row 23, fasten off.

SPICE PANEL

Make 2.

Row 1: With spice, ch 68, **ext dc** (see *Special Stitches*) in 8th ch from hook (7 sk chs count as first dc, ch 2, sk 2 chs), **mesh** (see *Special Stitches*) 3 times, **block** (see *Special Stitches*) twice, mesh, block twice, mesh 3 times, block twice, mesh, block twice, mesh 4 times, turn. (13 mesh, 8 blocks)

Rows 2–28: Follow **chart** (see *Pattern Notes*) rows 2–28, working blocks and mesh as indicated. At the end of row 28, fasten off.

BLOCKING

Block each sepia panel to 18 inches wide x 14 inches high. Block each spice panel to 16 inches x 16 inches.

PILLOW INSERTS

For sepia pillow insert, pin 14½-inch x 18½-inch pieces of ecru cotton fabric tog and allowing ¼-inch seam allowance, sew fabric pieces tog, leaving opening for turning; clip corners, turn to RS. Insert pillow form or fiberfill and sew opening closed.



Traditional filet crochet gets an update with this pair of patterned pillows that evoke the look of Southwestern textiles.

Rep process with 16½-inch x 16½-inch pieces of ecru fabric to make insert for spice pillow.

ASSEMBLY

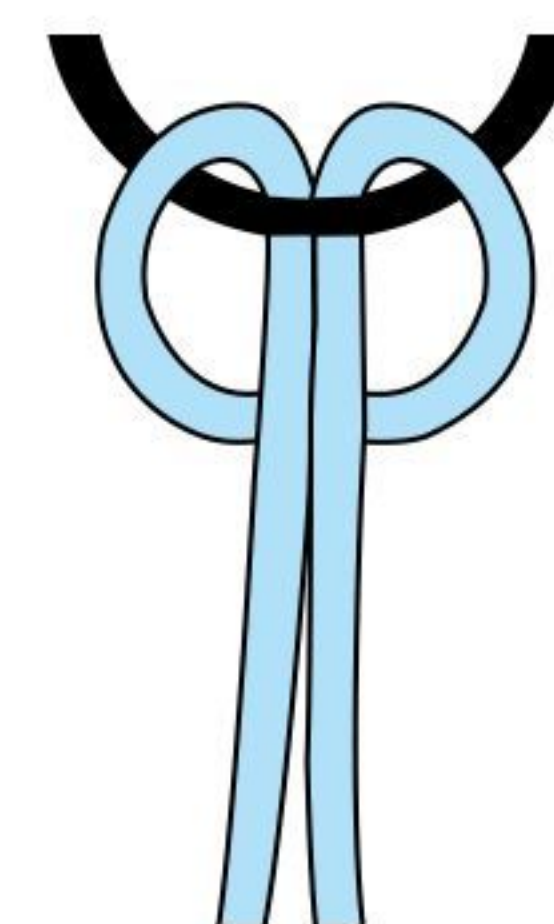
For each pillow, place front and back panels tog, matching top edges and working through both thicknesses. With matching yarn, **sc join** (see *Special Stitches*) in top right corner of both panels, sc in same sp, [sc in each dc across, 2 sc in each ch-2 sp across to corner, 7 sc in corner], work 3 sc in side of each row to next corner, 7 sc in corner,

rep between [] once, insert pillow form, continue joining panels, working 3 sc in side of each row to corner, 5 sc in corner, **join** (see *Pattern Notes*) in beg sc. Fasten off.

SEPIA FRINGE

Cut 192 strands of sepia each 8 inches long (48 groups of 4 strands). Fold 4 strands in half, with crochet hook, draw 4 strands through center sc of a corner and fasten with **lark's head knot** (see *illustration*). Attach 23 groups of fringe

evenly along the same short edge of pillow, sk 2 sc between fringe pairs. Rep process to attach fringe to rem short edge. Trim fringe ends even.



Lark's Head Knot

Continued on page 61

Mosaic Tiles Place Mat

Design by Joyce Geisler

1 2 3 4 5 6 CONFIDENT BEGINNER

FINISHED MEASUREMENTS

19 inches wide x 13 inches long

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):
2 balls #310 copper mist
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

4 blocks = 1 inch; 4 rows = 1 inch

PATTERN NOTES

Place Mat is worked from Chart and written instructions. Odd-numbered rows are worked from right to left and even-numbered rows are worked from left to right.

Each row has 45 blocks. An open block consists of 2 chains and 1 double crochet; a closed block consists of 3 double crochet.

Weave in loose ends as work progresses.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

PLACE MAT

Ch 140.

Row 1 (RS): Dc in 8th ch from hook (*beg 7 sk chs count as ch-2, 2 sk chs, first dc*), *ch 2, sk 2 chs, dc in next ch. Rep from * across, turn. (1 dc, 45 open blocks)

Continued on page 58

A simple filet mesh is used to create this beautiful mosaic design in size 10 thread. Or work more repeats and crochet a lovely table runner.



EVERYTHING you need to crochet this soft and cozy, heirloom-quality afghan!

Learn and master dozens of stitches to crochet your own beautiful 30-block heirloom afghan. Annie's makes it completely doable! We send you everything you need—right to your mailbox. You'll never worry about picking the wrong kind of yarn or not buying enough of it. The right kind and the perfect amount are provided. Plus you'll have all the tools, supplies and instructions you need to complete an amazing crochet afghan (blocking and all!) that you'll be proud to give as a gift, display in your home or pass down to future generations.

SEND NO MONEY NOW! NO MINIMUM
PURCHASE REQUIRED! CANCEL AT ANY
TIME FOR ANY REASON!

JOIN TODAY
with promo code CROCHET
and your first kit is
Only \$9.99!
plus postage and processing

Annie's®
Crochet Afghan
Block-of-the-Month Club™

SAVE 50% off your first kit and get **4 FREE GIFTS**
with promo code **CROCHET!**

We're so sure you'll love **Annie's Crochet Afghan Block-of-the-Month Club**, we want you to try it for HALF-OFF the regular price—only \$9.99 plus postage and processing for the first shipment when you use promo code CROCHET. **Plus you'll get 4 Free Gifts!**

To find out more, visit **KitClubSavings.com**



Drifting Tee

Design by Rae Blackledge
for Premier Yarns

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit size X-small;
changes for small, medium and
large are in ().

FINISHED MEASUREMENTS

Bust: 36 (42, 48, 54) inches

Length: 22 (23, 23½, 24) inches

MATERIALS

- Premier Yarns Cotton
Fair fine (sport) weight
cotton/acrylic yarn
(3½ oz/317 yds/100g per skein):
3 (4, 5, 6) skeins #25 succulent
- Size G/6/4mm crochet hook or
size needed to obtain gauge
- Tapestry needle



GAUGE

16 dc = 4 inches; 8 dc rows =
4 inches

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work
progresses.

Join with slip stitch as indicated
unless otherwise stated.

Chain-3 at beginning of row
counts as first double crochet
unless otherwise stated.

Tee is worked in 2 identical
pieces for Front and Back. Tee
is designed with 4–6 inches of
positive ease, with a large Neck
opening designed to drape over
shoulder.

PATTERN STITCH

**Drifting Diagonals (multiple
of 12 sts + 1)**

***Note:** When working the Drifting
Diagonals pattern, sts can be
ch sts or dc sts.*

*Diagonal rows
of open filet
stitches and
solid blocks add
interest to this
very wearable
T-shaped top
crocheted in an
easy-care cotton/
acrylic blend.*



Row 1 (RS): Ch 3 (see *Pattern Notes*), *dc in next 6 sts, [ch 2, sk 2 sts, dc in next st] twice; rep from * across, turn.

Row 2: Ch 3, *ch 2, sk 2 sts, dc in next 7 sts, ch 2, sk 2 sts, dc in next st; rep from * across, turn.

Row 3: Ch 3, *[ch 2, sk 2 sts, dc in next st] twice, dc in next 6 sts; rep from * across, turn.

Row 4: Ch 3, *dc in next 3 sts, [ch 2, sk 2 sts, dc in next st] twice, dc in next 3 sts; rep from * across, turn.

Rep rows 1–4 for pattern.

TEE

FRONT/BACK

Make 2.

Ch 74 (86, 98, 110).

Row 1 (RS): Sc in 2nd ch from hook, sc in each ch across, turn. [73 (85, 97, 109) sc]

Rows 2–6: Ch 1, sc in each sc across, turn.

Work in **Drifting Diagonals** (see *Pattern Stitch*), starting with row 1, until piece measures 15 (15½, 15½, 15½) inches from beg ch. Do not fasten off.

Sleeves

At the beg of next 2 rows, ch 26, then beg working pattern in 4th ch from hook (*3 sk chs count as first ch-3 of pattern row*). [121 (133, 145, 157) sts]

Continue to work even in pattern until piece measures 20 (21, 21½, 22) inches from beg ch.

Shape Neck

First Shoulder

Next row: Ch 3 and work 3 reps of pattern (36 sts), turn leaving rem sts of row unworked.

Working across these 37 sts only, continue in pattern until piece measures 22 (23, 23½, 24) inches. Fasten off.

2nd Shoulder

Join (see *Pattern Notes*) yarn 37 sts in from edge.

Next row: Ch 3 and work 3 reps of pattern (36 sts), turn.

Working across these 37 sts only, continue in pattern until piece measures 22 (23, 23½, 24) inches. Fasten off.

FINISHING

Sew Shoulder seams, sew Sleeve and side seams.

Sleeve Cuffs

Rnd 1 (RS): Join yarn at Sleeve seam, ch 1, work approximately 56 (60, 64, 68) sc around Sleeve, join in first sc. [56 (60, 64, 68) sc]

Rnds 2–6: Ch 1, sc in each sc around, join in first sc.

Fasten off.

Rep for opposite Sleeve.

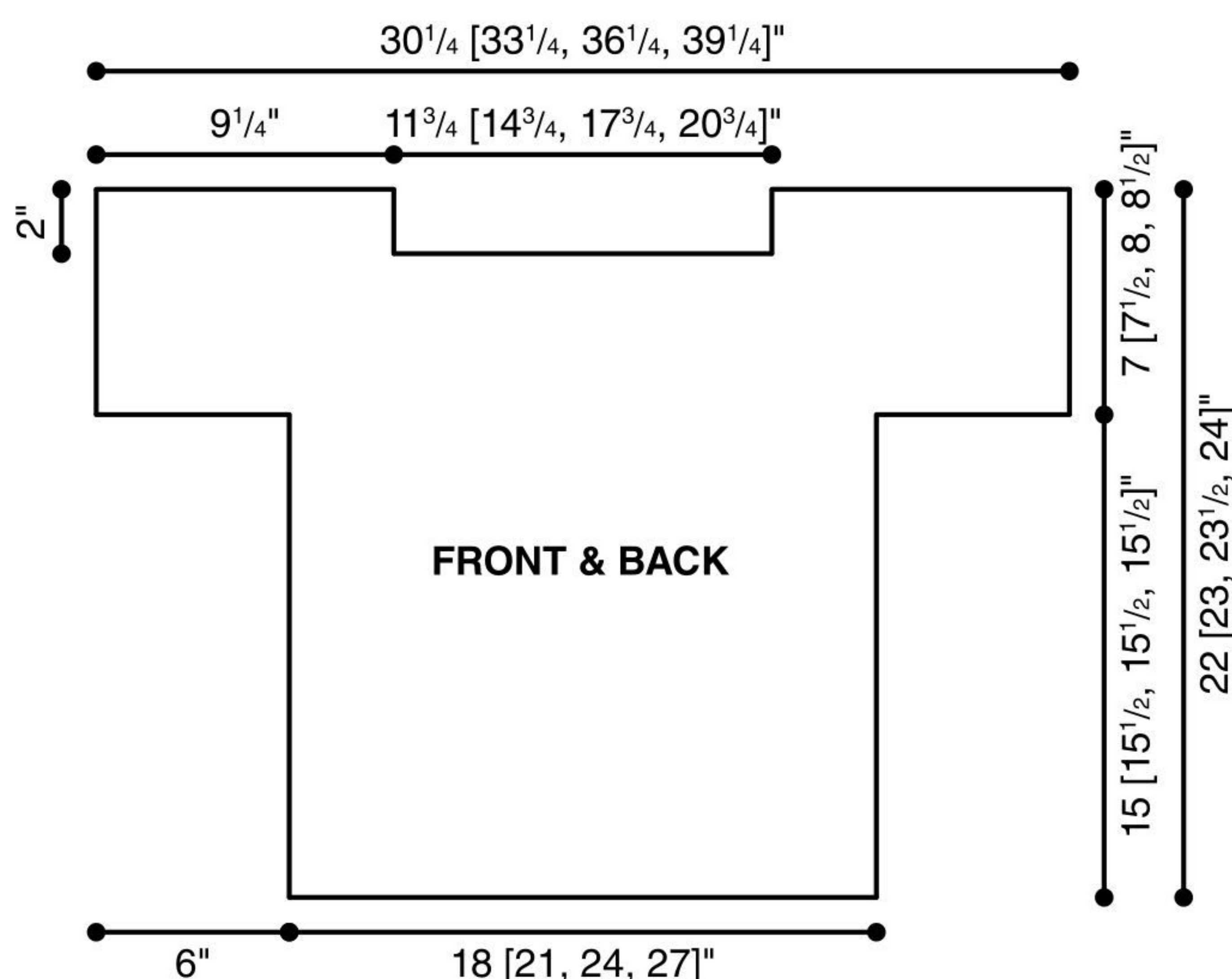
Neck Edging

Rnd 1 (RS): Join yarn at Shoulder seam, ch 1, work approximately 128 (152, 176, 200) sc around Neck opening, join in first sc. [128 (152, 176, 200) sc]

Rnds 2–6: Ch 1, sc in each sc around, join in first sc.

Fasten off.

Weave in ends. **CW**



Filet for the Home Team

Design by Kristin Kauten

1 2 3 4 5 6 CONFIDENT BEGINNER

FINISHED MEASUREMENTS

9½ inches wide x 72 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/ 364 yds/198g per skein):
1 skein each #265 redwood and #321 gold
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rows 1–6 = 2 inches; 7 sc = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-1 at beginning of row does not count as first single crochet unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-6 at beginning of row counts as first double crochet and chain-3 unless otherwise stated.

SPECIAL STITCH

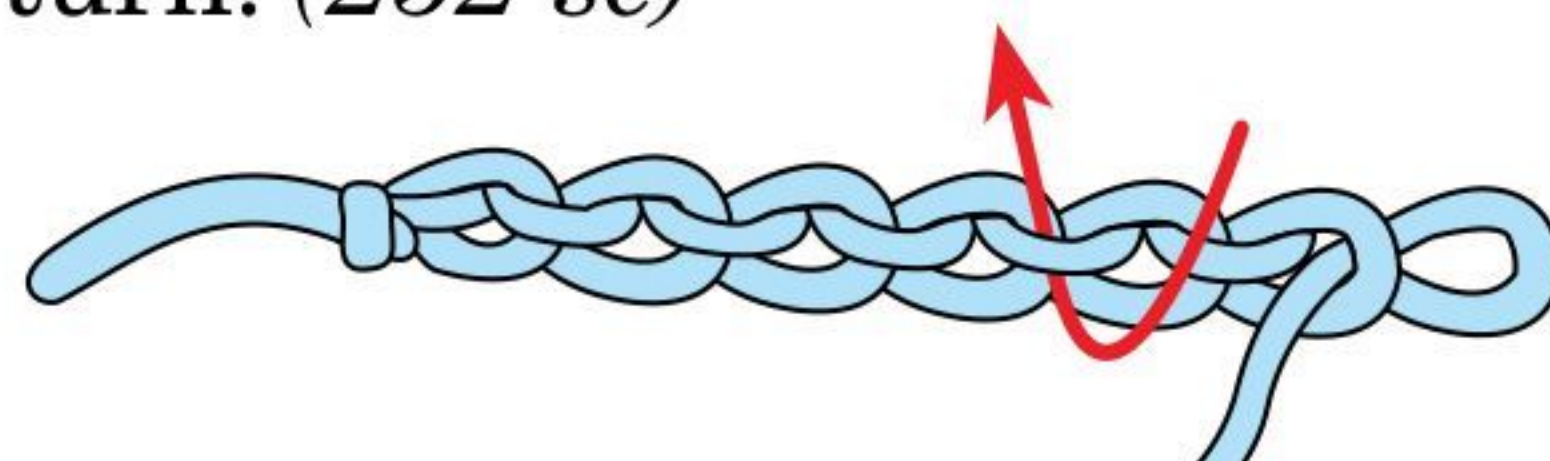
Puff stitch (puff st): [Yo, insert hook in indicated st, yo, draw up a lp] 5 times, yo, draw through all 11 lps on hook, ch-1 to lock.



Stay warm this fall as you cheer on your team with this fun scarf! Customize the colors to match your favorite team as you crochet bands of filet and puff stitches worked horizontally.

SCARF

Row 1: With gold, ch 253, working in **back bar of ch** (see illustration), sc in 2nd ch from hook, sc in each rem ch across, turn. (252 sc)



Back Bar of Chain

Row 2: Ch 4 (see Pattern Notes), sk next st, [dc in each of next 2 sts, ch 1, sk next st] 83 times, dc in last st, turn. (84 ch-1 sps, 168 dc)

Row 3: Ch 1 (see Pattern Notes), sc in each st and each ch-1 sp across, turn. (252 sc)

Row 4: Ch 3 (see Pattern Notes), [puff st (see Special Stitch) in next st, ch 2, sk next

2 sts] 83 times, puff st in next st, dc in last st, turn. (83 ch-2 sps, 2 dc, 84 puff sts)

Row 5: Ch 1, sc in first st, [sc in ch-1 sp of next puff st, 2 sc in next ch-2 sp] 83 times, sc in next ch-1 sp of next puff st, sc in last st, turn. (252 sc)

Row 6: Rep row 2.

Row 7: Rep row 3. At the end of row, **change color** (see *Stitch Guide*) to redwood. (252 sc)

Row 8: Ch 6 (see *Pattern Notes*), sk next 3 sts, dc in each of next 2 sts, [ch 2, sk next 2 sts, dc in each of next 2 sts] 61 times, ch 1, sk next st, dc in last st, turn. (1 ch-1 sp, 61 ch-2 sps, 1 ch-3 sp, 126 dc)

Row 9: Ch 6, sk next ch-1 sp, [sk next 2 sts, 2 dc in next ch-2 sp, ch 2] 61 times, sk next 2 sts, 2 dc in next ch-3 sp, ch 1, dc in last st, turn. (1 ch-1 sp, 61 ch-2 sps, 1 ch-3 sp, 126 dc)

Rows 10–13: Rep row 9. At the end of row 13, change color to gold. (1 ch-1 sp, 61 ch-2 sps, 1 ch-3 sp, 126 dc)

Row 14: Ch 1, sc in first st, sc in next ch-1 sp, [sc in each of next 2 sts, 2 sc in next ch-2 sp] 61 times, sc in each of next 2 sts, 3 sc in next ch-3 sp, sc in last st, turn. (252 sc)

Row 15: Rep row 4.

Row 16: Rep row 5. At the end of the row, change color to redwood.

Row 17: Rep row 8.

Rows 18–22: Rep row 9. At the end of row 22, change color to gold.

Row 23: Rep row 14.

Row 24: Rep row 2.

Row 25: Rep row 3.

Row 26: Rep row 4.

Row 27: Rep row 5.

Row 28: Rep row 2.

Row 29: Rep row 3. Fasten off.

FINISHING

For each fringe, cut 12 strands of redwood or gold yarn each 18 inches long.

Hold 12 strands tog, fold in half, insert hook through indicated sp, place fold on hook, and draw fold through, forming a lp on hook; draw ends of strands through lp on hook and pull gently to tighten. Trim ends of each fringe to 7½ inches long.

Place 1 gold fringe on each end of scarf in ch-1 sp between dc and set of 2 dc on rows 2, 6, 24 and 28, and between dc and puff st on row 15.

Place 1 redwood fringe on each end of scarf in ch-6 sp or ch-1 sp between dc and set of 2 dc on rows 9, 11, 19 and 21. **CW**

Lizbeth
Premium thread for all needle arts!

FREE catalog at www.lizbeththread.com or call (217) 379-3802

100% Egyptian Cotton Thread
Crochet Thread Sizes: 3, 10, 20, 40, 80
Solid and Multi Colors • Colorfast
6-Cord Cordonnet



Many Stitches Throw

Design by Katherine Eng

1 2 3 4 5 6

MODERATELY
CHALLENGING

FINISHED MEASUREMENTS

42 inches x 56 inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
2 skeins each #316 soft white, #512 turqua
1 skein each #530 orchid, #254 pumpkin, #672 spring green, #718 shocking pink, #347 light periwinkle
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

7 sc on row 1 = 2 inches;
rows 1–5 = 2¼ inches across

PATTERN NOTES

Pattern is worked from the center out on each side.

Weave in loose ends as work progresses.

Join with slip stitch unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-3 at end of row counts as first double crochet of next row unless otherwise stated.

When the first stitch called for on the next row is a beginning cluster, the chain-3 counts as the first part of the beginning cluster.

SPECIAL STITCHES

Begging cluster (Beg cl): Ch 3, holding back last lps on hook, work 2 dc in specified st, yo and draw through all 3 lps on hook.

Cluster (cl): Holding back last lps on hook, work 3 dc in specified st, yo and draw through all 4 lps on hook.

Shell: 5 dc in indicated st or sp.

BLANKET

FIRST SIDE

With soft white, ch 175.

Foundation row: Sc in 2nd ch from hook and in each rem ch across. Ch 1, turn. (174 sc)

Row 1 (RS): Sc in first sc. *Ch 4, sc in each of the next 4 sc. Rep from * across to last sc, ch 4, sc in last sc. Ch 1, turn. (174 sc, 44 ch-4 lps)

Row 2 (WS): Pushing ch-4 lps down and back toward the RS, sc in each sc across. Ch 1, turn. (174 sc)

Row 3: Sc in each of the first 3 sc. *Ch 4, sc in each of the next 4 sc. Rep from * across to last 3 sc, ch 4, sc in each of the last 3 sc. Ch 1, turn. (174 sc, 43 ch-4 lps)

Row 4: Rep row 2. Fasten off.

Row 5 (RS): Join (see *Pattern Notes*) orchid in first st. Sc in each sc across, ending with 2 sc in last sc. Ch 1, turn. (175 sc)

Row 6: Sc in first sc. *Ch 2, sk 2 sc, sc in next sc. Rep from across. **Ch 3** (see *Pattern Notes*), turn. (59 sc, 58 ch-2 sps)

Row 7: Complete **beg cl** (see *Special Stitches and Pattern Notes*) in first sc. *Ch 2, sk next ch-2 sp, **cl** (see *Special Stitches*) in next sc. Rep from * across. Ch 1, turn. (59 cls, 58 ch-2 sps)

Row 8: Work sc in top of each cl and 2 sc in each ch-2 sp across. At end of row, fasten off. (175 sc)

Row 9 (RS): Join turqua in first st, ch 1. Sc in same sc. *Sk 2 sc, **shell** (see *Special Stitches*) in next sc, sk 2 sc, sc in next sc. Rep from * across. Ch 3, turn. (29 shells, 30 sc)

Row 10: 2 dc in first sc. *Sc in center dc of next shell, shell in next sc. Rep from * across to last shell, sc in center dc of last shell, 3 dc in last sc. Ch 1, turn. (29 shells, 30 sc, 2 3-dc groups)

Row 11: Sc in first dc. *Shell in next sc, sc in center dc of next shell. Rep from * across, shell in last sc, sc in last dc. Fasten off. **Do not turn.** (29 shells, 30 sc)

Row 12 (RS): Join pumpkin in first sc, ch 1. Sc in same sc and in next dc. *Ch 1, sk 1 dc, (sc, ch 2, sc) in center dc of shell. Ch 1, sk next dc, sc in next dc**. Ch 1, sk next sc, sc in next dc. Rep from * across, ending last rep at **. Sc in last sc. Fasten off. **Do not turn.** (86 ch-1 sps, 118 sc, 29 ch-2 sps)

Row 13 (RS): Join spring green in first sc, ch 1. Sc in same sc. Ch 1, sk next sc, sc in next ch-1 sp. *Ch 1, sk next sc, (sc, ch 2, sc) in next ch-2 sp. Ch 1, sk next sc, sc in next ch-1 sp**. [Sk next sc, sc in next ch-1 sp] twice. Rep from * across, ending last rep at **. Ch 1, sk next sc, sc in last sc. Fasten off. **Do not turn.** (146 sc, 60 ch-1 sps, 29 ch-2 sps)

Row 14 (RS): Join shocking pink in first sc, **ch 3** (see *Pattern Notes*). Dc in next ch-1 sp. Sk next sc, dc in next ch-1 sp, sk next sc, sc in next ch-2 sp. *Dc in next ch-1 sp, dc in each of next 3 dc, dc in next ch-1 sp. Sk next sc, sc in next ch-2 sp. Rep from * across, ending with [sk next sc, dc in next ch-1 sp] twice, dc in last sc. Ch 1, turn. (175 sts)

Row 15: Sc in each sc across. Fasten off.



Beautiful textured stitches and vibrant colors make this unique throw fun to stitch. Crocheted from the center out, each side is a mirror image of the other.



Row 16 (RS): Join light periwinkle in first st, ch 1. **Sc dec** (see *Stitch Guide*) in first 2 sts. Sc in each rem sc across. Ch 1, turn. (174 sc)

Rows 17 & 18: Working in **back lps** (see *Stitch Guide*) only, sc in each sc across. Ch 1, turn. At end of last row, fasten off and **do not turn**.

Row 19 (RS): Join spring green in first sc, ch 1. Sc in each sc across. Ch 1, turn.

Row 20: Working in back lps only, sc across, fasten off.

Row 21 (RS): Join light periwinkle in first st, ch 1. Working in back lps only, sc across. Ch 1, turn.

Rows 22 & 23: Rep row 21. At end of last row, fasten off.

Rows 24–29: Join soft white in first sc and rep rows 1–4 but do not fasten off. Rep rows 1 and 2 once more.

Rows 30–61: Rep rows 5–23. [Rep rows 1–4] twice. Do not fasten off. Work 1 row of sc across. Rep rows 5–8. Fasten off.

2ND SIDE

Working in unworked lps of foundation ch, rep rows 1–4 of first side.

Continue as for first side, but work any inc or dec on opposite edge.

Border

With turqua and RS facing, draw up a lp in 4th sc from bottom corner on edge. Ch 1.

Rnd 1: Sc in each sc across to top, ch 2, *work across rows ends as follows: sc in end of each sc row, 2 sc in end of each dc or ch-3 row across. Ch 2*, sc in each st across last row of 2nd side, ch 2, rep between *, sc in each rem st, join in beg sc. (175 sc each side, 137 sc top and bottom)

Rnd 2: Sc in same sc. *Sk 2 sc, shell in next sc, sk 2 sc, sc in next sc*, rep between * across side until 3 sc rem before next ch-2 sp, ch 1, sk 2 sc, dc in next sc. ◇(2 dc, ch 3, 2 dc) in corner ch-2 sp. Dc in next sc, ch 1, sk 1 sc, sc in next sc. Rep between * across until 2 sc rem before next ch-2 sp, ch 1, sk 1 sc, dc in next dc, (2 dc, ch 3, 2 dc) in corner ch-2 sp◇. Dc in next sc. Ch 1, sk 2 sc, sc in next sc. Rep between * across side until 3 sc rem before ch-2 sp, ch 1, sk 2 sc, dc in next sc. Rep between ◇ once. Dc in next sc, ch 1, join to beg sc. Ch 1, turn. (28 shells each side, 22 shells each top and bottom, 4 corner ch-3 sps)

Rnd 3 (WS): ◇Sc in next ch-1 sp, sk next dc, 5 dc in next dc, sk next dc, sc in corner ch-3 sp, sk next dc, 5 dc in next dc, sk next dc, sc in next ch-1 sp. *Shell in next sc, sc in center dc of next shell*. Rep between * across to ch-1 sp before next corner. Rep from ◇ around. Join to beg sc. Ch 1, turn. (31 shells each side, 25 shells each bottom and top)

Rnd 4 (RS): Sl st to center dc of next shell and ch 1. Sc in same dc. *[Shell in next sc, sc in center dc of next shell] across to next corner sc, ch 1, (3 dc, ch 3, 3 dc) in corner sc, ch 1, sc in center dc of next shell. Rep from * around. Shell in last sc, join to beg sc and fasten off. (32 shells each side, 26 shells each top and bottom, 4 corner ch-3 sps)

Rnd 5 (RS): Join pumpkin in first dc of any shell after a corner, ch 1. *[(Sc in first dc, ch 1, sk 1 dc, {sc, ch 2, sc} in center dc, ch 1, sk next dc, sc in last dc) of next shell, ch 1, sk next sc] across to corner, sc in next ch-1 sp, ch 1, sk 1 dc, (sc, ch 2, sc) in next dc, ch 1, sk 1 dc, (sc, ch 3, sc) in corner ch-3 sp, ch 1, sk 1 dc, (sc, ch 2, sc) in next dc, ch 1, sk next dc, sc in next ch-1 sp, ch 1, sk next sc, rep from * around, join to beg sc and fasten off. (34 ch-2 sps each side, 28 ch-2 sps each top and bottom, 4 corner ch-3 sps)

Rnd 6 (RS): Join spring green in a ch-1 sp to the right of (sc, ch 2, sc) point of shell away from corner, and ch 1. *[Sc in ch-1 sp. Ch 1, sk next sc, (sc, ch 2, sc) in next ch-2 sp. Ch 1, sk next sc, sc in next ch-1 sp. {Sk next sc, sc in next ch-1 sp} twice] across until 2 ch-1 sps before corner. Sc in next ch-1 sp, [ch 1, sk next sc, (sc, ch 3, sc) in next ch sp, ch 1, sk next sc, sc in next ch-1 sp] 3 times, sk next sc, sc in next ch-1 sp. Rep from * around, sc in last ch-1 sp, join to first sc and fasten off. (32 ch-2 sps each side, 26 ch-2 sps each top and bottom, 4 corner 3 ch-3 sp groups)

FINISHING

Weave in ends on WS. Block border rnds and shell strips lightly and carefully. **CW**



SEASON 10th
ANNIVERSARY CELEBRATION

All-New Season 10 airing on PBS and Create TV!



- Learn popular stitching and finishing techniques (time-saving tips too).
- Download the free patterns demonstrated on the show.
- How-tos by top-rated designers.
- Gain up-to-date expertise on today's colors, trends and styles.
- Above all, relax and enjoy the show!



To find *Knit and Crochet Now!* stations and times in your area, visit our website at

KnitandCrochetNow.com

An Annie's Production



Shades of Persimmon Afghan

Design by Rena V. Stevens

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Approximately 42 inches wide x 63 inches long

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
3 skeins #9702 off-white
2 skeins each #9737 light country peach, #9754 persimmon, #9730 autumn red
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Size H/8/5mm crochet hook
- Tapestry needle
- Locking stitch markers
- Stitch holder



GAUGE

17 hdc = 5 inches

PATTERN NOTES

Afghan is worked lengthwise from side edge to side edge.

Leave 7-inch tails to incorporate into fringe when joining and fastening off colors.

Work last stitch completely before fastening off; chain 1 to secure.

Chain-2 at beginning of half double crochet row counts as first half double crochet. Take care not to accidentally skip the half double crochet next to the turning chain; it is easy to overlook.

Chain-1 at beginning of single crochet row does not count as first stitch.

Some rows will seem too loose until subsequent rows have been worked.

Join with slip stitch as indicated.

SPECIAL STITCHES

Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated place, yo, pull up a lp, yo, pull through both lps on hook. (*Counts as sc.*)

Bobble: [Yo, insert hook in indicated st and pull up a lp, yo and pull through 2 lps] 3 times in indicated st, yo and pull through all 4 lps on hook.

Shell: Work 5 dc in indicated st.

AFGHAN

With I hook and off-white, **leaving a tail** (see *Pattern Notes*), ch 226.

Row 1 (RS): Hdc in 3rd ch from hook (*2 sk chs count as first st*) and each ch across, **fasten off** (see *Pattern Notes*), turn. (*225 hdc*)

Row 2: With H hook and autumn red, **sc join** (see *Special Stitches*) in first hdc, [ch 5, sk next 3 hdc, sc in next hdc] across, do not fasten off, turn. (*56 ch sps, 57 sc*)

Row 3: Ch 4 (*counts as hdc and ch-2*), [sc in next ch sp**, ch 2, **bobble** (see *Special Stitches*) in next sc, ch 2] across, ending at ** in last ch sp, ch 2, hdc in last sc, fasten off, turn. (*55 bobbles, 56 sc, 112 ch-2 sps, 2 hdc*)

Row 4: With I hook and off-white, sc join in first hdc, [ch 3, sc in next bobble] across, ch 3, sc in turning ch sp, fasten off, turn. (*56 ch-3 sps, 57 sc*)

Row 5: With autumn red, working in **front lps** (see *Stitch Guide*) only throughout, sc join in first sc, sc in each ch st and sc across, fasten off, turn. (*225 sc*)

Row 6: With off-white, working in front lps only throughout, sc join in first sc, sc across, do not fasten off, turn.

Row 7: With H hook, ch 6 (*counts as ch sp*), sk first 4 sc, [sc in next sc, ch 5, sk next 3 sc] across, sl st in last sc, fasten off, turn. (*55 ch-5 sps, 1 ch-6 sp, 55 sc, 1 sl st*)

Row 8: Join (see *Pattern Notes*) light country peach in first sl st, ch 5 (*counts as hdc and ch-3*), *sc in next ch sp, **shell** (see *Special Stitches*) in next sc, sc in next ch sp**, ch 5, rep from * across, ending last rep at **, ch 2, hdc in beg ch st of previous row, fasten off, turn. (*28 shells, 27 ch-5 sps, 56 sc, 2 hdc, 1 ch-3 sp, 1 ch-2 sp*)

Row 9: With off-white, sc join in first hdc, *ch 2, hdc in next sc, ch 2, sc in center dc of next shell, ch 2, hdc in next sc**, ch 2, sc in next ch sp, rep from * across, ending last rep at **, ch 2, sc in 2nd ch of turning ch, do not fasten off, turn. (*112 ch-2 sps, 57 sc, 56 hdc*)

Row 10: Ch 6 (*counts as ch-6 sp*), [sk next 2 ch sps, sc in next sc, ch 5] across, sl st in last sc, fasten off, **do not turn**. (*55 ch-5 sps, 1 ch-6 sp, 55 sc, 1 sl st*)

Row 11 (WS): With light country peach, (join, ch 3, 2 dc) in first ch st (*counts as half-shell*), sc in same ch sp, *ch 5, sc in next ch sp**, shell in next sc, sc in next ch sp, rep from * across, ending last rep at **, 3 dc in last sl st, do not fasten off, turn. (*27 shells, 2 half-shells, 28 ch-5 sps, 56 sc*)

Row 12 (RS): Ch 1 (see *Pattern Notes*), sc in first dc, [ch 5, sc in next ch sp, ch 5, sc in center dc of next shell] across, ending last rep with sc in top of turning ch, turn. (*56 ch-5 sps, 57 sc*)

Continued on page 60



Choose a monochromatic color scheme and one neutral color to highlight the interesting and diverse crochet stitches in this fun-to-make afghan.

Farmhouse Sampler Throw

Design by Katherine Eng

1 2 3 4 5 6

MODERATELY
CHALLENGING

FINISHED MEASUREMENTS

40 inches wide x 44 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
2 skeins #336 warm brown
1 skein each #400 gray heather, #316 soft white, #341 light gray, #312 black and #365 coffee
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Center Stripe Rows 1–6 = 2 inches x 2 inches

PATTERN NOTES

Row 1 of Center Stripe is right side of work. Row 2 establishes pattern stitch repeated in several places on Throw.

When working Stripes, Wedges and Corner Squares, always begin with right side facing.

Join with slip stitch as indicated unless otherwise stated.

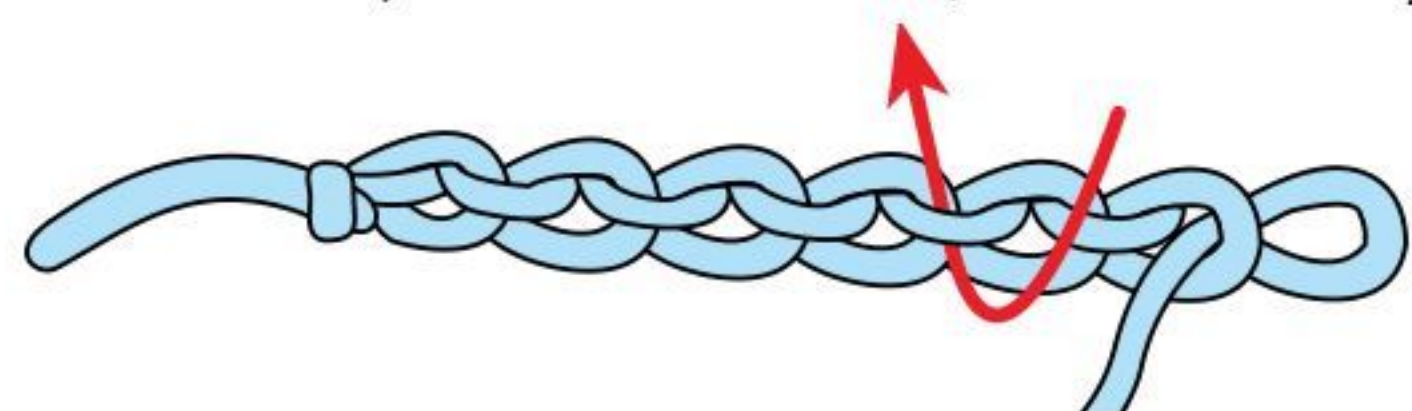
SPECIAL STITCH

Shell: 3 dc as indicated in instructions.

THROW

CENTER STRIPE

Row 1: With gray heather, ch 8, working in **back bar of ch** (see illustration), sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across, turn. (4 sc, 3 ch-1 sps)



Back Bar of Chain

Rows 2–82: Ch 1, sc in first st, [ch 1, sk next ch sp, sc in next st] across, turn.

At end of last row, fasten off.

FIRST SIDE (RIGHT OF CENTER)

2nd Stripe

Row 1: With soft white, pull up lp in end of ch on Center Stripe at bottom right according to Assembly Diagram, ch 1, sc in same ch as beg ch-1 and in end of each row across, turn. (83 sc)

Row 2: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn.

Row 3: Ch 1, sc in each st and in each ch-1 sp across, turn.

Rows 4 & 5: Rep rows 2 and 3. At end of last row, fasten off.

3rd Stripe

Row 1: With warm brown, pull up lp in first sc on last row of 2nd Stripe, ch 1, sc in each st across, turn.

Row 2: Ch 1, sc in first st, [sk next st, **shell** (see *Special Stitch*) in next st, sk next st, sc in next st] across to last 2 sts, sk next st, 2 dc in last st, turn.

Rows 3–6: Ch 1, sc in first st, [shell in next sc, sc in center st of next shell] across to last st, 2 dc in last st, turn.

Row 7: Ch 1, sc in first st, *hdc in next st, dc in next st**, hdc in next st, sc in next st, rep from * across, ending last rep at **. Fasten off.

4th Stripe

Row 1: With soft white, pull up lp in first st at bottom of 3rd Stripe, ch 1, sc in each st across, turn.

Rows 2–5: Rep rows 2–5 for 2nd Stripe.

5th Stripe

Row 1: With gray heather, pull up lp in first st at bottom of 4th Stripe, ch 1, sc in each st across, turn.

Rows 2–6: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn.

Row 7: Ch 1, sc in each st and in each ch-1 sp across. Fasten off.

6th Stripe

Rep 4th Stripe.

7th Stripe

Row 1: With coffee, pull up lp in first sc on 6th Stripe at bottom, ch 1, sc in each st across, turn.

Row 2: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn.

Row 3: Ch 1, sc in first st, [sk next ch-1 sp, shell in next st, sk next ch-1 sp, sc in next st] across, sk next ch-1 sp, 2 dc in last st, turn.

Rows 4 & 5: Rep rows 3 and 4 of 3rd Stripe.

Row 6: Ch 1, sc in first st, *hdc in next st, dc in next st**, hdc in next st, sc in next st, rep from * across, ending last rep at **. Fasten off.

2ND SIDE

Rep 2nd, 3rd, 4th, 5th, 6th and 7th Stripes on opposite side of Center Stripe.

FIRST END (LEFT OF CENTER)

First Small Corner

Row 1: With soft white, pull up lp in end of row 1 on 7th Stripe at top left on 2nd Side, ch 1, sc in end of each sc row and 2 sc in end of each dc row across 7th Stripe, turn. (8 sc)



With all the appeal of an Amish quilt, the neutral color scheme is perfect for today's farmhouse style. Dozens of textural stitches are used to create this join-as-you-go project with minimal finishing.

Rows 2–8: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Top Stripe

Row 1: With coffee, pull up lp in end of last row of 6th Stripe at top right, ch 1, working in ends of rows, evenly sp 71 sc across to end of 6th Stripe on opposite Side, sl st in row 1 of Small Corner, turn.

Row 2: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn.

Row 3: Ch 1, sc in first st, [sk next ch-1 sp, shell in next st, sk next ch-1 sp, sc in next st] across, ending with sk next ch-1 sp, 2 dc in last st, sl st in row 4 of Small Corner, turn.

Row 4: Ch 1, sc in first st, [shell in next sc, sc in center st of shell] across to last st, 2 dc in last st, turn.

Row 5: Ch 1, sc in first st, [shell in next sc, sc in center st of shell] across to last st, 2 dc in last st, sl st in rows 7 and 8 of Small Corner, turn.

Row 6: Ch 1, sc in first st, *hdc in next st, dc in next st**, hdc in next st, sc in next st, rep from * across, ending last rep at **. Fasten off.

Continued on page 62

Easy Lace Sampler Throw

Design by Rena V. Stevens

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

40 inches wide x 52 inches long

MATERIALS

- Lion Brand Wool-Ease medium (worsted) weight acrylic/wool yarn (3 oz/197 yds/85g per ball): 8 balls #099 fisherman
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Size J/10/6mm crochet hook
- Tapestry needle
- Stitch markers



GAUGE

12 sc = 4 inches

Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Do not remove stitch markers unless otherwise indicated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Shell space refers to chain-2 space within indicated shell.

Chain-1 at beginning of row does not count as single crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

As work progresses certain rows may appear to be loose or tight until subsequent rows are worked.

When fastening off, chain 1 extra stitch tightly to secure.

SPECIAL STITCHES

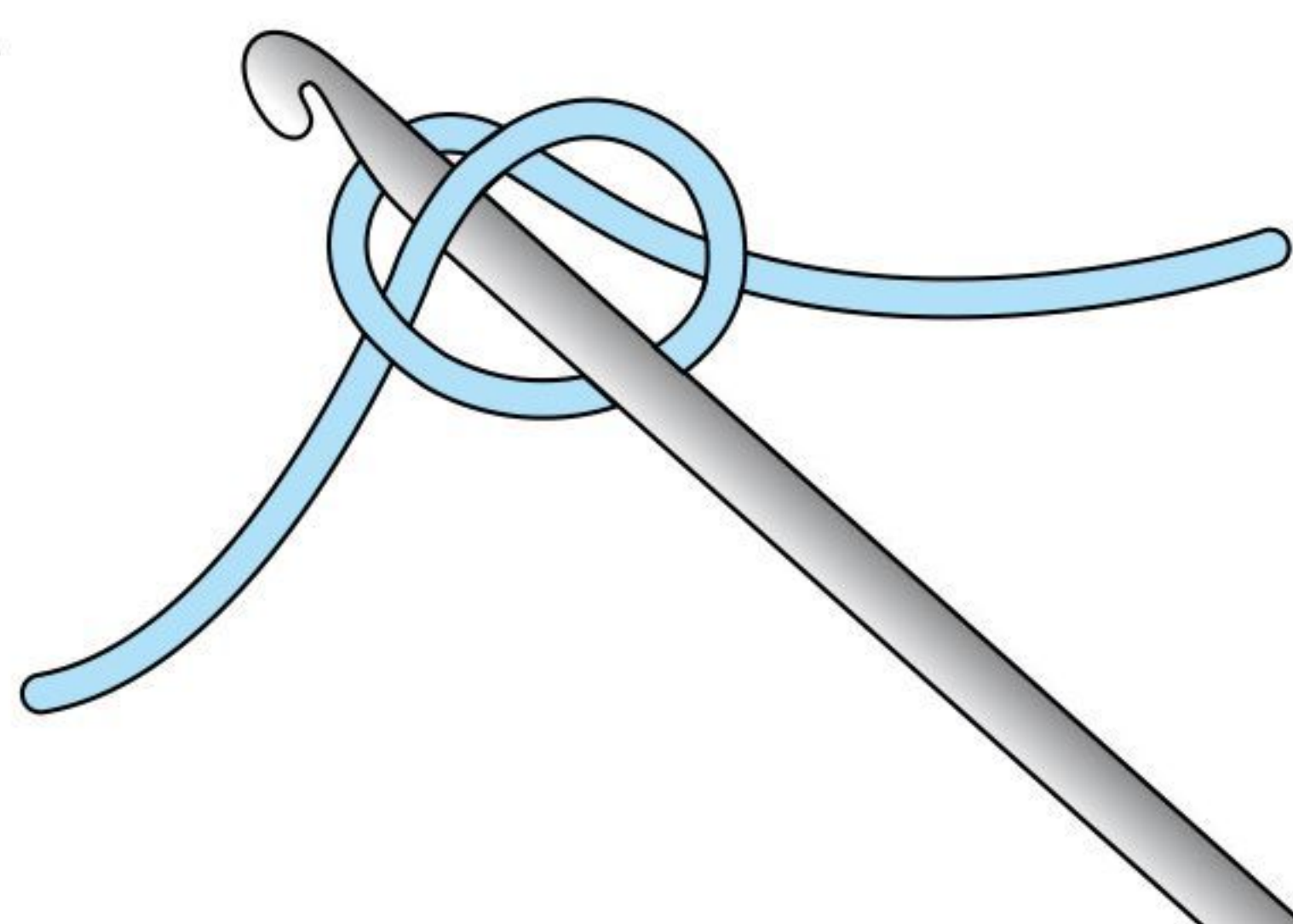
Split shell: (4 dc, ch 2, dc) in indicated st or sp.

6-double crochet shell (6-dc shell): (3 dc, ch 2, 3 dc) in indicated st or sp.

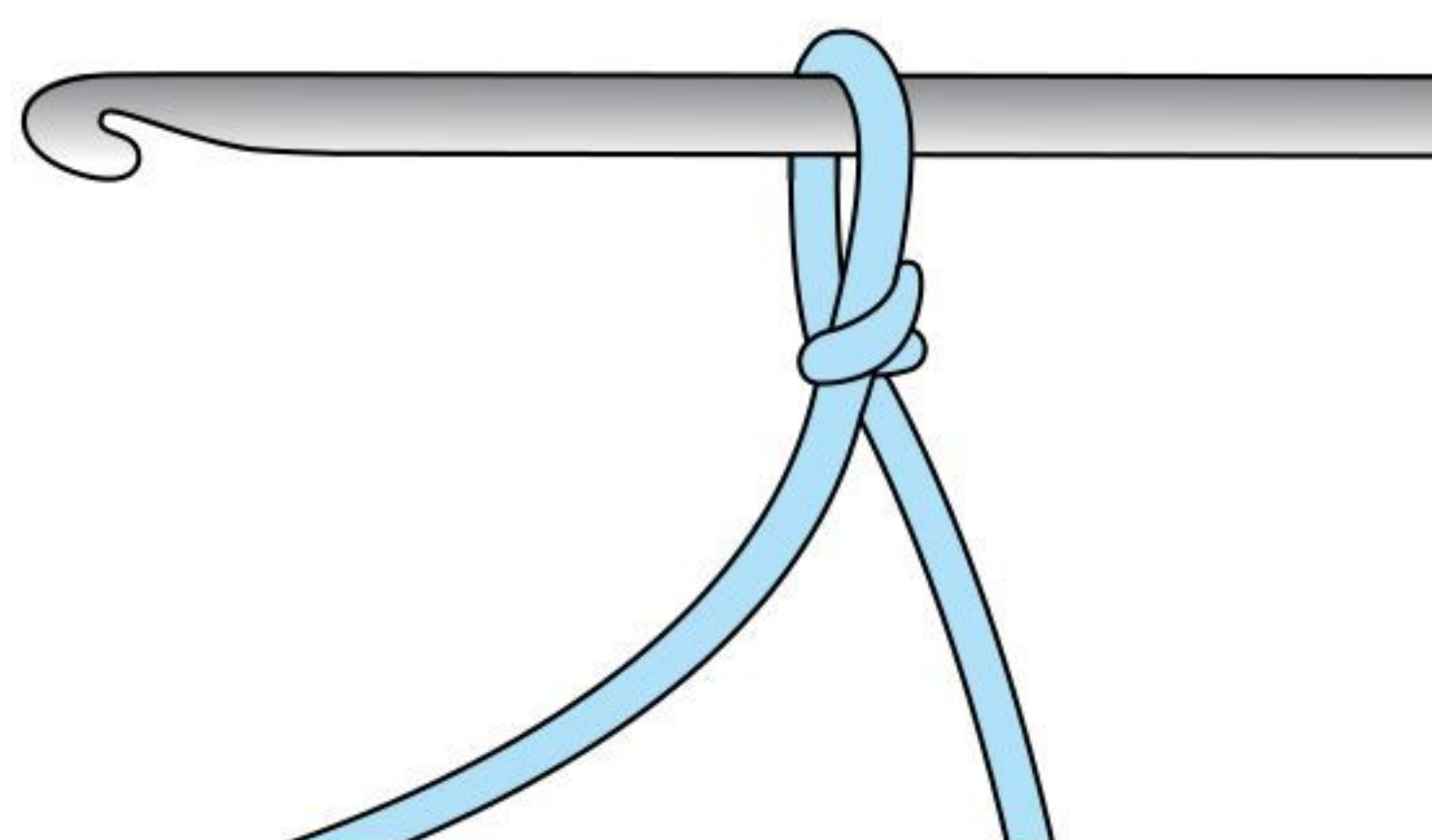
4-double crochet shell (4-dc shell): (2 dc, ch 2, 2 dc) in indicated st or sp.

Single crochet join (sc join): Place **slip knot** (see illustration) on hook, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook.

A



B



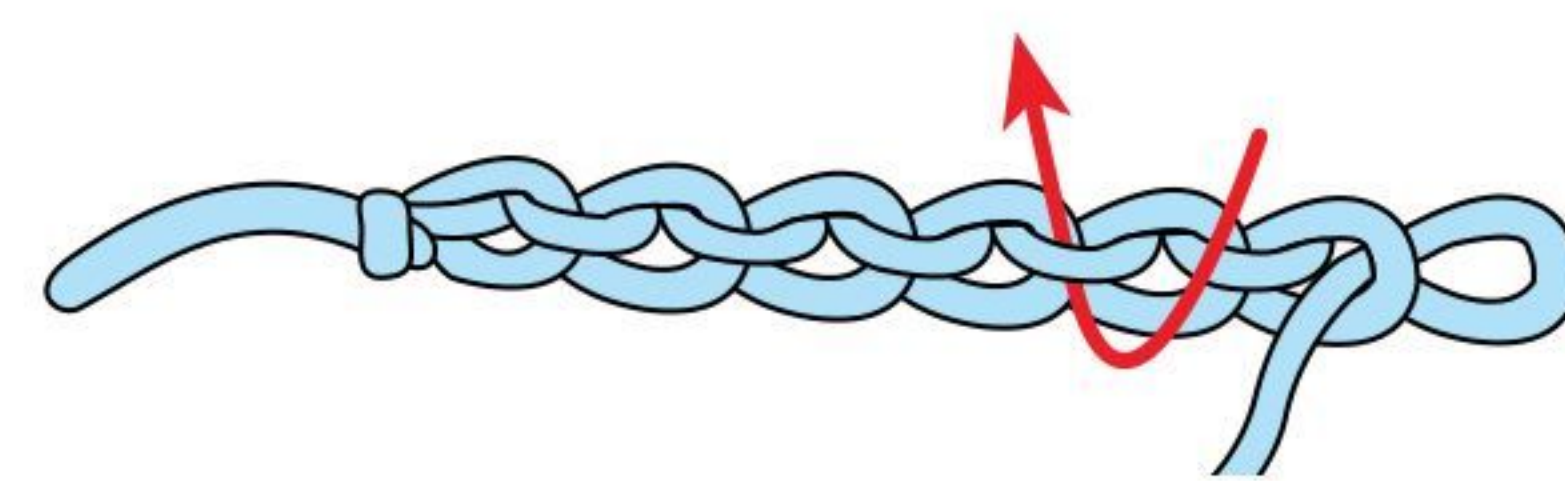
Slip Knot

Half shell: 3 dc in indicated ch sp.

Corner: (Sc, ch 2, sc) in indicated st or sp.

THROW

Row 1 (WS): With size J hook, loosely ch 120, working in **back bar of ch** (see illustration), sc in 2nd ch from hook, sc in each rem ch across, turn. (119 sc)



Back Bar of Chain

Split Shell Band

Row 2 (RS): With size I hook, **ch 3** (see *Pattern Notes*), dc in each of next 2 sc, sk next 2 sc, **split shell** (see *Special Stitches*) in next sc, [ch 2, sk next 5 sc, split shell in next sc] across, ending with 6th sc from end, sk next 2 sc, dc in each of next 3 sc, place marker to indicate RS, turn. (19 split shells, 18 ch-2 sps between shells, 3 dc each end)

Rows 3-6: Ch 3, dc in next 2 dc, split shell in next **shell sp** (see *Pattern Notes*), [ch 2, split shell in next shell sp] across, ending with dc in last 3 dc, turn.

Row 7: Ch 1, sc in first 3 dc, ch 2, sk next shell sp, sc in next shell dc, *ch 5, sk remainder of this shell, ch-2 sp between shells, dc and shell sp of next shell, sc in next dc, rep from * through last shell, ch 2, sk remainder of this shell, sc in last 3 dc, turn. (18 ch-5 sps, 2 ch-2 sps, 19 sc, 6 dc)

Row 8: With size J hook, **ch 1** (see *Pattern Notes*), sc in each of next 3 sc, 2 sc in next ch-2 sp, [sc in next sc, 5 sc in next ch-5 sp] across, ending with sc in next sc, 2 sc in next ch-2 sp, sc in last 3 sc, turn. (119 sc)

Row 9: Ch 1, sc in each st across, **ch 1 tightly** (see *Pattern Notes*), fasten off, do not turn. (119 sc)

Framed Shell Band

Row 10 (WS): Join (see *Pattern Notes*) in first st, ch 3, dc in next st, [ch 1, sk next st, dc in next st] across to last st, dc in last st, turn. (58 ch-1 sps, 61 dc)

Row 11 (RS): Ch 3, dc in next dc, ch 1, sk next ch sp, dc in next dc, [ch 1, sk next 2 ch sps, **6-dc shell** (see *Special Stitches*) in



Learn a variety of simple openwork stitches as you crochet this stunning throw. Choose a light or neutral color to best show off the pretty lace designs.

next dc, ch 1, sk next 2 ch sps, dc in next dc] across to last ch sp, ch 1, sk last ch sp, dc in last 2 dc, turn. (14 shells, 19 dc, 30 ch-1 sps)

Row 12: Ch 3, dc in next dc, ch 1, sk next ch sp, dc in next dc, [ch 3, sc in next shell sp, ch 3, sk rem sts of shell, dc in next dc] across to last ch sp, ch 1, sk last ch sp, dc in last 2 dc, turn. (28 ch-3 sps, 2 ch-1 sps, 19 dc, 14 sc)

Row 13: Ch 3, dc in next dc, ch 1, sk next ch sp, dc in next dc, [ch 1, dc in next ch sp, ch 1, dc in next st] across, dc in 3rd dc from end, ch 1, sk next ch sp, dc in last 2 dc, turn. (119 sts)

Row 14: Ch 3, dc in next dc, [dc in next ch sp, dc in next dc] across, ending with dc in last st, ch 1 tightly, fasten off, do not turn.

Row 15 (WS): Rep row 10.

Rows 16–18: Rep rows 11–13.

Row 19 (WS): Ch 1, sc in first st, sc in each dc and each ch across, turn. (119 sc)

Row 20 (RS): Ch 1, sc in each st across, ch 1 tightly, fasten off, do not turn.

Lacy Diamond Band

Row 21 (RS): Join in first sc, ch 3, dc in next sc, sk next 2 sc, **4-dc shell** (see *Special Stitches*) in **back lp** (see *Stitch Guide*) of next sc, [sk next 4 sc, 4-dc shell in back lp of next sc] across, ending with 5th sc from end, sk next 2 sc, dc in both lps of last 2 sc, turn. (23 shells, 2 dc at each end)

Row 22: Ch 1, sc in first 2 sts, [ch 3, dc in next shell sp**, ch 3, sc in sp between shell just worked and next shell] across, ending last rep at ** in last shell sp, ch 3, sk remainder of shell, sc in last 2 sts, turn. (46 ch-3 sps, 23 dc, 26 sc)

Row 23: Ch 4 (see *Pattern*

Notes), tr in next sc, [4-dc shell in next dc] across, ending with tr in last 2 sc, turn.

Rows 24–29: [Rep rows 22 and 23 alternately] 3 times.

Row 30: Ch 1, sc in each of first 2 tr, ch 2, [sc in next shell sp, ch 5] across to last shell, sc in last shell sp, ch 2, sc in each of last 2 tr, turn. (22 ch-5 sps, 2 ch-2 sps, 27 sc)

Row 31: Ch 1, sc in each of first 2 sc, 2 sc in next ch-2 sp, [sc in next sc, 4 sc in next ch-5 sp] across, ending with sc in next sc, 2 sc in next ch-2 sp, sc in each of last 2 sc, turn. (119 sc)

Row 32: Ch 1, sc in each sc across, ch 1 tightly, fasten off.

Box Band

Row 33 (WS): Sc join (see *Special Stitches*) in first sc, sc in next sc, [ch 5, sk next 3 sc, sc in next sc] across, ending last rep with sc in last 2 sc, turn. (29 ch-5 sps, 32 sc)

Row 34 (RS): Ch 3, dc in next sc, [ch 1, 3 dc in next ch sp] across, ch 1, dc in last 2 sc, turn. (29 3-dc groups, 30 ch-1 sps, 4 dc)

Row 35: Ch 1, sc in first 2 dc, [sc in next ch-1 sp, ch 4] across, sc in last ch-1 sp, sc in last 2 dc, turn. (29 ch-4 sps, 34 sc)

Rows 36–39: [Rep rows 34 and 35 alternately] twice.

Row 40: Ch 1, sc in first 2 sc, sk next sc, 3 sc in next ch sp, [sc in next sc, 3 sc in next ch sp] across, ending last rep in last ch sp, sk next sc, sc in last 2 sc, turn. (119 sc)

Row 41: Ch 1, sc in each sc across, turn.

Rounds Band

Row 42: Ch 5 (see *Pattern Notes*), sk first 2 sc, sc in next sc, ch 5, sk next 3 sc, sc in next sc, [ch 5, sk next 4 sc, sc in next sc,

ch 5, sk next 3 sc, sc in next sc] across, ending last rep in 4th sc from end, ch 2, sk next 2 sc, dc in last sc, turn. (25 ch-5 sps, 2 ch-2 sps, 26 sc, 2 dc)

Row 43: Ch 3, half shell (see *Special Stitches*) in next ch-2 sp, ch 2, sc in next ch-5 sp, ch 2, [6-dc shell in next ch-5 sp, ch 2, sc in next ch-5 sp] across, ending last rep in 2nd ch sp from end, half shell in last ch sp, dc in 3rd ch of turning ch, turn. (12 shells, 2 half shells, 26 sc, 13 ch-2 sps, 2 dc)

Row 44: Ch 1, sc in first dc, ch 3, dc in next 3 dc, sk next 2 ch sps, dc in next 3 dc, ch 3, [sc in next shell sp, ch 3, dc in each of next 3 dc, sk next 2 ch sps, dc in each of next 3 dc, ch 3] across, ending last rep with sc in top of turning ch, turn. (26 3-dc groups, 14 sc, 26 ch-3 sps)

Row 45: Ch 5, [sc in next ch-3 sp, ch 5] across to last ch sp, sc in last ch sp, ch 2, dc in last sc, turn. (25 ch-5 sps, 2 ch-2 sps, 26 sc, 2 dc)

Row 46: Ch 1, sc in first dc, ch 2, sk next ch-2 sp, 6-dc shell in next ch-5 sp, ch 2, [sc in next ch-5 sp, ch 2, 6-dc shell in next ch-5 sp, ch 2] across, ending with sc in 3rd ch of turning ch, turn. (13 6-dc shells, 14 sc, 26 ch-2 sps)

Row 47: Ch 3, dc in next 3 dc, ch 3, sc in next shell sp, ch 3, [dc in next 3 dc, sk next 2 ch sps, dc in next 3 dc, ch 3, sc in next shell sp, ch 3] across, ending last rep in last shell sp, dc in next 3 dc, dc in last sc, turn. (26 3-dc groups, 13 sc, 26 ch-3 sps, 2 dc)

Row 48: Ch 5, [sc in next ch-3 sp, ch 5] across, sc in last ch-3 sp, ch 2, dc in top of turning ch, turn. (25 ch-5 sps, 2 ch-2 sps, 26 sc, 2 dc)

Rows 49 & 50: Rep rows 43 and 44.

Continued on page 60

Perfect patterns for weekend stitching!

Annie's® Fashion • Home Decor • Holiday • Gift Ideas

CROCHET IN A WEEKEND

NEW!

50+ PROJECTS

Search product code 161049

50+ projects for a quiet and relaxing weekend!

Inside: Quick Home Accessories, Fashion in a Flash, Christmas in the Nick of Time and Timeless Gifts.

Easy-to-follow instructions, large full-color photographs, and a stitch guide for easy reference!

Awaken your creative spirit—Order today! AnniesCraftStore.com

The Mysteries of Gauge Revealed

By Dora Ohrenstein



Gauge is something that makes a lot of crocheters nervous. Why is that? Most likely it's because matching gauge for a pattern can be a challenge, and many aren't sure how to tackle it. In fact, crocheters often seek projects where gauge isn't important so they can avoid the matter altogether. But is there really such a thing as a project where gauge doesn't matter?

It's certainly true that if you're making a table mat, afghan or any number of other projects that don't need to fit a human body, the finished size can vary. The problem with this view is that gauge not only determines the size of an item, but it also affects an important characteristic of fabric—its thickness and how it drapes.

Here's an example: Most people want a throw to lie in nice folds wherever it's placed, with supple fabric that doesn't weigh a ton and feels nice wrapped around one's shoulders or sitting on your lap. If you don't pay attention to gauge, however, you may end up with a throw that's heavy, dense and stiff. That's what happens if your gauge is significantly tighter than the one in the original pattern.

On the other hand, for a purse or tote, you want to crochet a fabric that will hold its shape without any holes. This fabric is achieved by making the fabric fairly thick and dense. So, if your gauge is significantly looser than the one in the original pattern, your purse or tote may not function well.

Often gauge problems are due to the fact that the yarn chosen for the project is quite different from the original. One worsted-weight yarn will not necessarily behave like another. The thickness of the strand of yarn can vary enough to affect gauge. The fiber content is another important variable, and even the yarn's texture—that is, whether it's fuzzy or smooth—can have a considerable effect on gauge. For all these reasons, it's important to compare the

characteristics of the yarn you've chosen for a project to the yarn used in the pattern. If you work the pattern's stitch with the recommended hook but a thicker yarn, your project will be dense and heavy. If you work it with a thinner yarn, it will be floppy and have holes.

Textured yarns, meaning those that are fuzzy or that have little nubs or other things protruding from the strand of yarn, can be very attractive, but they result in thick fabric. When you're judging the weight of a yarn, don't just look at the underlying strand, but remember to consider the degree of texture as well.

Let's say you're pretty confident about the yarn choice. You've experimented with different hooks but you're still not getting gauge. Is it your stitch gauge or row gauge that's the problem? For some people, it's the latter, and it's often because stitches need to be taller. The height of a stitch is determined by how much you pull up on the yarn as you make the stitch. The crucial moment is right after inserting your hook in the stitch below, when you're working the loops off your hook. Holding yarn and hook tightly and tugging on the yarn as you work results in short, tight stitches. If you can loosen your grip on both hook and yarn, catch yourself and refrain from tugging on the yarn, your stitches will stand tall and larger gauge will be achievable.

For crocheters with the opposite problem—working very loosely—the issue usually is how they are holding the yarn in their nondominant hand. It's important to learn to control the flow of yarn with this hand. There are numerous techniques for doing so, and each crocheter has to find the hold that works for them. Tension can be managed well if you wrap the yarn around your palm and one or two fingers, and a lifted index finger can be of great help in controlling the flow of yarn. If you need help with this skill, there are numerous YouTube videos addressing the matter. A private lesson from an experienced crochet teacher can even be more effective. The skill of controlling tension is one of dexterity, and most people can learn it, though it may require patience, practice and perseverance. In my observations, skilled crocheters don't work at one tension all the time, but rather they vary tension in small subtle ways as they work, always



using the eye as a guide so that they end up with beautiful stitches. For example, one might loosen up when working post stitches since they need to extend over a longer span, or tighten up when working a series of chains so that they look neat. Depending on the stitch pattern, a skilled crocheter is constantly adjusting tension to achieve the most attractive results. I call this skill, which is often overlooked, flexible tension.

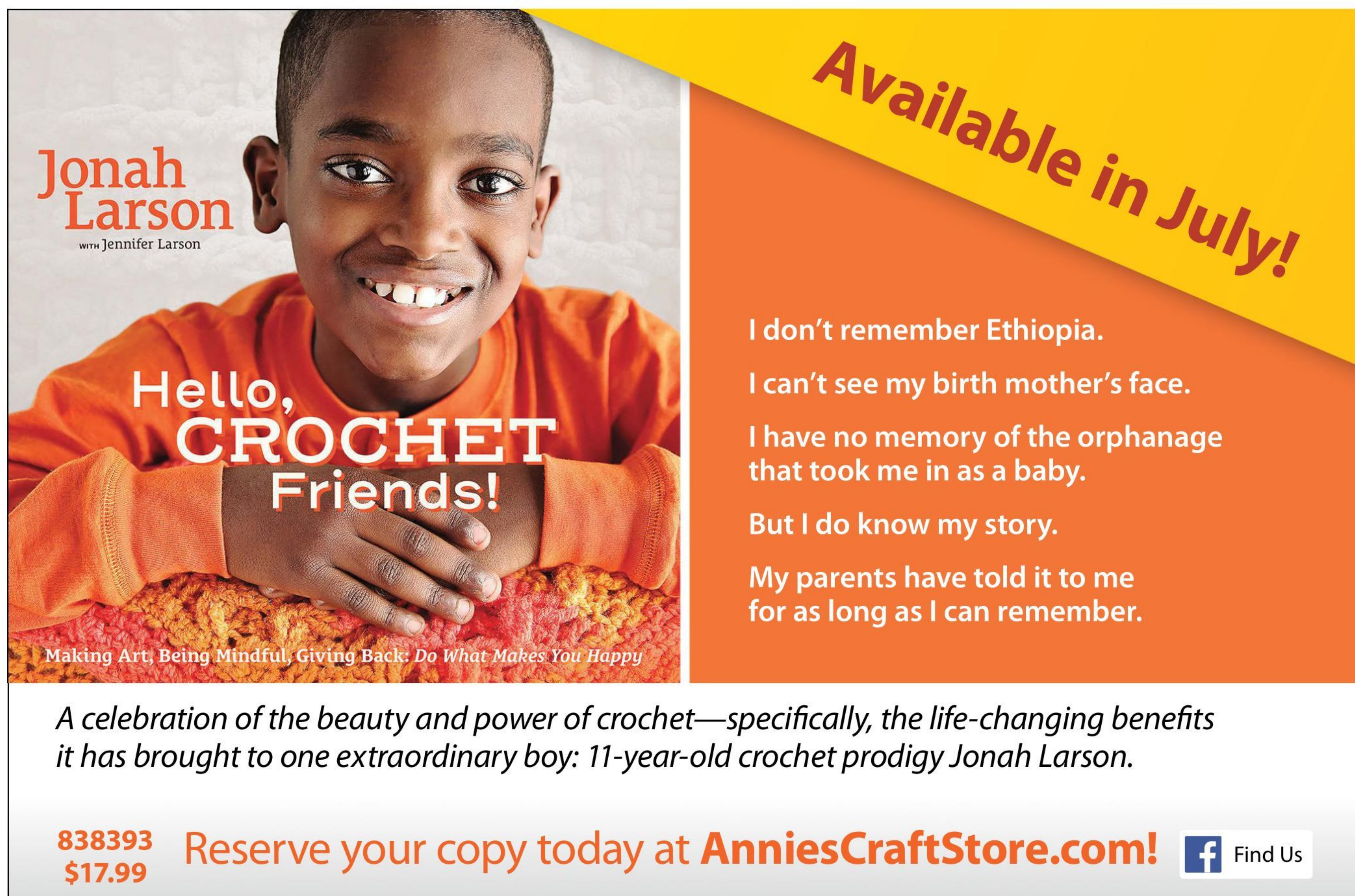
If you are ready to get more serious about gauge and control of tension, here is an exercise I recommend: Pick a yarn from your stash and your favorite hook. Work up a small swatch and measure gauge. Now, see if you can get two or three different gauges with the same yarn and hook. If you tend to work tightly, challenge yourself to achieve a larger gauge. If you're loose, aim for a smaller gauge than what is normal for you. Please be nice and don't judge yourself harshly; if you've been crocheting for a while, your hands are accustomed to certain muscle patterns, and all ingrained habits take a while to change. If you can stick with this exercise, I'm quite sure your skill will improve, and you will not be fearful when you see a project where gauge *does* matter. **CW**



Stitched Naturally
SPECIAL EDITION
Whirl Ombre

Scheepjes
INSPIRATION IN EVERY BALL OF YARN
OFFICIAL DEALER

stitchednaturally.com
info@stitchednaturally.com
facebook.com/stitchednaturally
instagram.com/stitchednaturally
ravelry.com/shops/stitchednaturally



Jonah Larson
with Jennifer Larson

Hello, CROCHET Friends!

Making Art, Being Mindful, Giving Back: Do What Makes You Happy

Available in July!

I don't remember Ethiopia.
I can't see my birth mother's face.
I have no memory of the orphanage that took me in as a baby.
But I do know my story.
My parents have told it to me for as long as I can remember.

A celebration of the beauty and power of crochet—specifically, the life-changing benefits it has brought to one extraordinary boy: 11-year-old crochet prodigy Jonah Larson.

838393 \$17.99 Reserve your copy today at **AnniesCraftStore.com!** **f** Find Us

Layers of Lace: Part 2

Design by Gwen Buttke McGannon

1 2 3 4 5 6

MODERATELY
CHALLENGING

FINISHED MEASUREMENT

27 inches diameter

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (400 yds per ball):
2 balls #226 natural (all parts)
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge (all parts)
- Size 17/12mm 32-inch circular knitting needle (Part 2 only)
- Size 19/15mm 24-inch circular knitting needle (Part 2 only)
- Size 35/20mm 32-inch circular knitting needle (Part 2 only)
- Hairpin lace loom (Part 3 only)
- Tapestry needle (Part 3 only)



GAUGE

Rnds 1–8 = 3 inches

PATTERN NOTES

Rounds 1-18 (Part 1) is available in the June 2019 issue of *Crochet World*.

Join with slip stitch unless otherwise stated.

The even-numbered rounds of Broomstick lace are worked in loop groups of 5, 6 or 7.

SPECIAL STITCHES

Beginning shell (beg shell):

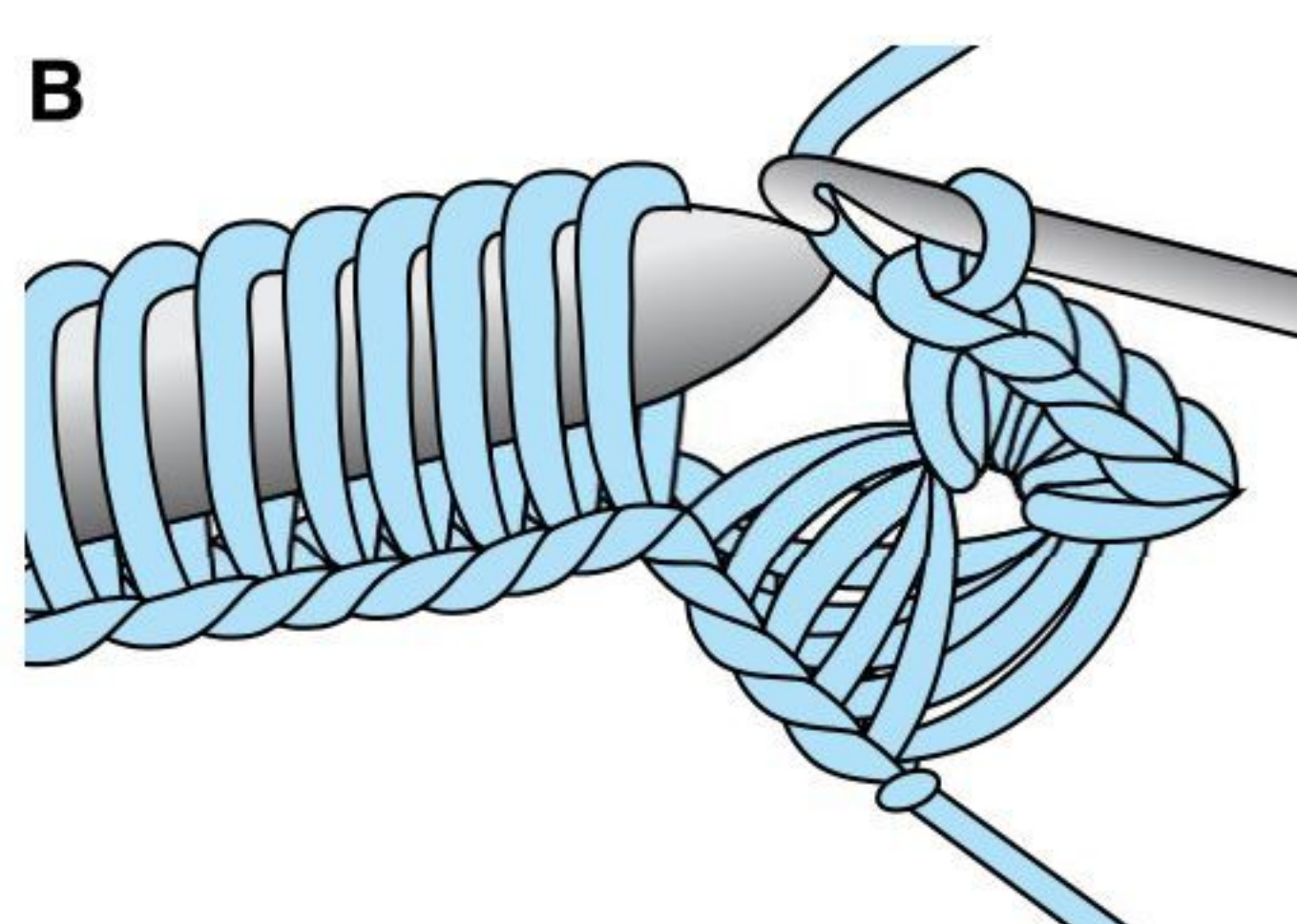
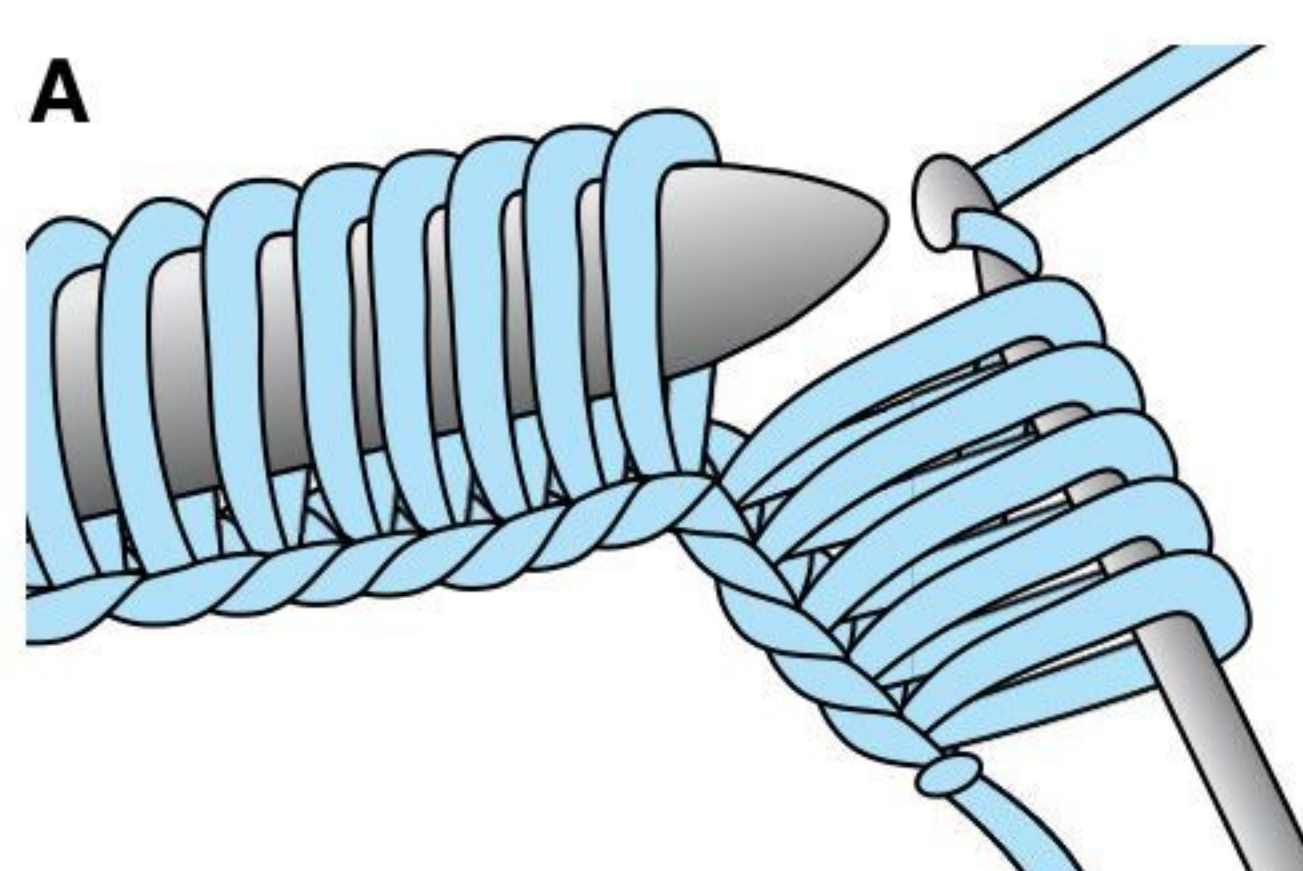
[Ch 4 (*counts as dc, ch 1*), (dc, ch 1) 5 times, dc] in indicated sp or st.

Shell: [(Dc, ch 1) 6 times, dc] in indicated sp or st.

PATTERN

Rnd 19: With size 17 knitting needle, working from left to right, pull last lp onto knitting needle, [insert hook in next st, pull up lp and place on needle] around, turn. (300 lps)

Rnd 20: Working from right to left, remove lps from needle in groups of 5, insert hook in first 5-lp group (*see A of illustration*), ch 1, 6 sc in first 5-lp group (*see B of illustration*), 6 sc in each 5-lp group around, **join** (*see Pattern Notes*) in first st. (360 sc)



Broomstick Lace (5 Loop)

Rnd 21: With size 19 knitting needle, working from left to right, pull last lp onto knitting needle, [insert hook in next st, pull up lp and place on needle] around, turn. (360 lps)

Rnd 22: Working from right to left, remove lps from needle in groups of 6, insert hook in first 6-lp group, ch 1, 7 sc in first 6-lp group, 7 sc in each 6-lp group around, join in first st. (420 sc)

Rnd 23: With size 35 knitting needle, working from left to right, pull last lp onto knitting needle, [insert hook in next st, pull up lp and place on needle] around, turn. (420 lps)

Rnd 24: Working from right to left, remove lps from needle in groups of 7, insert hook in first 7-lp group, ch 1, 8 sc in first 7-lp

group, 8 sc in each 7-lp group around, join in first st. (480 sc)

Rnd 25: Sl st in next st, ch 1, sc in same st, *ch 5, sk 4 sts, sc in next st, ch 1, sk 2 sts**, sc in next st; rep from * around, ending last rep at **, join in first st. (60 ch-5 sps, 120 sc, 60 ch-1 sps)

Rnd 26: Sl st into first ch-5 sp, **beg shell** (*see Special Stitches*) in same sp, ch 4, sc in next ch-5 sp, ch 4, ***shell** (*see Special Stitches*) in next ch-5 sp, ch 4, sc in next ch-5 sp, ch 4; rep from * around, join to first st. (30 shells, 60 ch-4 sps, 30 sc)

Rnd 27: (Sl st, ch 1, sc) in first ch-1 sp, *[ch 3, sc in next ch-1 sp] 5 times, ch 3, sk next ch-4 sp, dc in sc, ch 3, sk next ch-4 sp**, sc in next ch-1 sp; rep from * around, ending last rep at **, join to first sc. (180 sc, 210 ch-3 sps, 30 dc)

Rnd 28: (Sl st, ch 1, sc) in first ch-3 sp, *[ch 3, sc in next ch-3 sp] 4 times, ch 3, sk next ch-3 sp, dc in next dc, ch 3, sk next ch-3 sp**, sc in next ch-3 sp; rep from * around, ending last rep at **, join to first sc. (150 sc, 180 ch-3 sps, 30 dc)

Rnd 29: (Sl st, ch 1, sc) in first ch-3 sp, *[ch 3, sc in next ch-3 sp] 3 times, ch 3, sk next ch-3 sp, dc in next st, ch 3, sk next ch-3 sp**, sc in next ch-3 sp; rep from * around, ending last rep at **, join to first sc. (120 sc, 150 ch-3 sps, 30 dc)

Designer Tip

As you are working on the even-numbered rounds of Broomstick lace, double-check your stitch counts to save time.



Simply stunning! This award-winning doily is a testament to our crochet heritage. Each section features a different lace technique making it the perfect way to hone your skills. In this issue, we feature the second installment of our three-part series.

Rnd 30: (Sl st, ch 1, sc) in first ch-3 sp, *[ch 3, sc in next ch-3 sp] twice, ch 4, sk next ch-3 sp, dc in next dc, ch 4, sk next ch-3 sp**, sc in next ch-3 sp; rep from * around, ending last rep

at **, join to first sc. (90 sc, 60 ch-3 sps, 60 ch-4 sps, 30 dc)

Rnd 31: (Sl st, ch 1, sc) in first ch-3 sp, *ch 3, sc in next ch-3 sp, ch 5, sk next ch-4 sp, dc in next dc**, ch 5, sk next ch-4 sp, sc in

next ch-3 sp; rep from * around, ending last rep at **, ch 3, dc in first st (counts as ch-5 sp). (60 sc, 30 ch-3 sps, 60 ch-5 sps, 30 dc)

To be continued... 

A Little Bit of Yarn Goes a Long Way

By Randy Cavaliere

Who among us feels as I do about scrap yarn? No matter how little you have, you can't throw it away. Every little bit needs to be worked up into something! As a technical editor and designer, I use these small amounts to test and create designs, but even that doesn't always deplete my mini-ball stash. Let's use up those little darlings and benefit someone in need at the same time.

BABY HATS

The sight of a newborn baby in a handmade hat makes everyone smile. Adorableness aside, a hat is important for babies, especially preemies. Sage advice to cover one's head because it keeps body warmth from escaping is doubly significant for babies born before they've fully developed. Hats also reduce overstimulating noise that can be detrimental to their healthy growth.

Hats and clothes make a small baby look normal and reduce the stress of seeing the child in a neonatal intensive care unit. When preemies look like "real" babies, the parents bond more easily and become more involved in their care.

So dig through your stash and find your little people patterns. If you don't have a hat pattern handy, go to AnniesCraftStore.com. Look for "preemie baby hats" or "baby hats" for dozens of patterns and kits. (Booties and hand mitts are great stash-busting projects too!)

If you've never crocheted for newborns, keep these guidelines in mind:

Use only very soft, washable yarns in acrylic or cotton. Wash the hat in detergent free of dyes and fragrance.

Determine sizing with fruit. A hat that fits a grapefruit will fit a full-term newborn; if it fits an orange, it's for a preemie; if it covers a lemon, that's for a micro-preemie weighing one to two pounds.

Crochet solid stitch patterns, not lacy stitches that allow heat to escape or tiny fingers to get caught.

Buttons, appliqués and short ribbons can be tightly sewn on or tied at the top or front of the hat. Ear



Stacy Weiner founder of S.A.C.K. — Supporting A Community with Kindness

flaps are suitable but not long chin ties. Consider leaving the top of a hat open with pull ties so it can accommodate medical equipment on a preemie's head.

If your yarn group, house of worship or community group doesn't have a designated organization that accepts baby items, go to CGOA's Crochet for Charity page (www.crochet.org/page/charity). Contact your local hospital, but be aware that facilities differ in their acceptance of handmade clothing. Some will only allow items from established groups, others will take from individuals and some won't accept any donations.

S.A.C.K.

We all know that there are three basic needs: food, clothing and shelter. Let's add a fourth: (no, not yarn...) cleanliness! For most, good hygiene is a "no-brainer," but for homeless persons and poverty-stricken families, a bar of soap is not always affordable.



In 2016, Stacy Weiner of Allenhurst, N.J., developed a unique solution for the underserved in her own area. She started S.A.C.K.—Supporting A Community with Kindness—by crocheting 4-inch x 6-inch cotton sacks paired with bars of soap, and donating

them to local churches and organizations such as The Salvation Army and United Way. The sacks double as washcloths and storage for the soap.

Weiner's efforts have encouraged participation in 43 states. The movement has spread to Cambodian

villages and northern Kenya where sanitation is poor at best. Since its inception, over 14,000 soap sacks have been distributed.

The S.A.C.K. website, www.soapsacks.com, offers all the information needed to crochet or knit sacks, as well as where to donate them. A list of 100% cotton yarns, a video tutorial by Stacy, and templates for well-worded hang tags are also provided. Weiner recently partnered with Premier Yarns, which now offers S.A.C.K. kits in two colors on their website (www.premieryarns.com).

This is a simple way to make a healthy difference in someone's life (at little cost to the donor) while making great use of the cotton yarn in your stash! Visit the S.A.C.K. website, like its Facebook page (SoapSACK), and find it on Instagram at @soapsacks.

BE INSPIRED & THINK OUTSIDE THE BOX!

You don't need a lot of yarn or many pieces to make a big impact. One square sent by you to an organization that accepts piecework may be the last one needed to complete an afghan for a grieving military family or a blanket for a nursing home patient. A short scarf can be perfect for a child in a homeless shelter. Combine your efforts with non-yarn charities; my sister gives out scrap yarn scarves that she and I crochet as she delivers Meals on Wheels. Start your own initiative to support a cause close to your heart by word-of-mouth to other crocheters. You'll be amazed at how far that ball of scrap yarn can go!



Sweet Stripes Baby Blanket

Design by Annie's

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

30 inches wide x 35 inches long

MATERIALS

- King Cole Melody DK light (DK) weight acrylic yarn (3½ oz/320 yds/100g per ball):
4 balls #3190 sundae
- Size K/10½/6.5mm crochet hook
- Tapestry needle



GAUGE

Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

BLANKET

Row 1 (RS): Ch 6, dc in 4th ch from hook (*3 sk chs count as a ch sp*), dc in each of next 2 chs, turn. (*3 dc, 1 ch sp*)

Row 2: Ch 6, dc in 4th ch from hook, dc in each of next 2 chs, (sl st, ch 3, 3 dc) in next ch sp, turn. (*6 dc, 2 ch sps*)

Row 3: Ch 6, dc in 4th ch from hook, dc in each of next 2 chs, (sl st, ch 3, 3 dc) in each ch sp across, turn. (*9 dc, 3 ch sps*)

Rows 4–41: Rep row 3. (*123 dc, 41 ch sps*)

Row 42: Ch 1, sl st in each of first 3 sts, (sl st, ch 3, 3 dc) in each ch sp across, turn.

Row 43: Ch 6, dc in 4th ch from hook, dc in each of next 2 chs,

(sl st, ch 3, 3 dc) in each ch sp across to last ch sp, sl st in last ch sp, turn.

Rows 44–49: [Rep rows 42 and 43] 3 times.

Rows 50–90: Ch 1, sl st in each of first 3 sts, (sl st, ch 3, 3 dc) in each ch sp across to last ch sp, sl st in last ch sp, turn. (*3 dc, 1 ch sp at end of last row*)

Edging

Rnd 1: Ch 1, sc evenly around, working sc in each dc, 2 sc in each ch sp, and 3 sc in each corner, **join** (see *Pattern Notes*) in beg sc.

Rnds 2 & 3: Ch 1, sc in each st around, working 3 sc in each 3-sc group at corners, join in beg sc. At end of rnd 3, fasten off. **CW**



This corner-to-corner blanket works up quickly in self-striping yarn beginning at the bottom corner, increasing to the widest point and then decreasing to the top corner.



Have you checked out Annie's Creative Studio? This online video streaming service created by the publisher of *Crochet World* magazine offers hundreds of tutorials delivered right to your computer for crochet, quilting, knitting, home dec and more! Want to learn more about a crochet technique or see other projects in a technique you love? In this issue we featured several patterns in filet crochet. Want more projects? Annie's Creative Studio

not only offers projects covering all the crochet techniques you love, but dozens of free patterns are included with your monthly membership too! Check out this **Foxy Tee** crocheted in a stitch that uses a filet crochet variation. The pattern download in this *Learn, Make, Create!* episode includes not only written instructions, but symbol diagrams as well. Crochet expert Lena Skvagerson demonstrates how to follow a crochet symbol diagram to work the tee pattern that includes filet crochet and a floral motif. Then follow along to learn a seaming technique that creates



attractive and sturdy shoulder and side seams. You'll learn a bunch of new techniques and end up with a cute top too!

Check out this episode and hundreds of other videos with a free trial membership by visiting AnniesCreativeStudio.com.

PRODUCT REVIEW

Editor's Faves Caron x Pantone

As crocheters, when it comes to yarn, we've seen and tried it all. So, when something new comes along, we perk up with our crochet hooks at the ready! Caron recently partnered with Pantone to create an exciting curated collection of 20 color palettes based on Pantone colors inspired by gorgeous photos of nature and familiar subjects. Pantone is best known for its system of color identification, which is used widely in the print and textile industries and is the go-to source for designers and decorators. The soft acrylic/wool bulky-weight yarn comes in braids of five colors designed to work beautifully together in projects from hats to garments. With color palettes such as frozen berry, peacock blue, spicy blooms and strawberry chill, you'll have a hard time deciding which color range to try first.

Learn more about Caron x Pantone at www.yarnspirations.com.



ChiaoGoo T-SPIN Tunisian Interchangeable Set



you'll find 11 Tunisian hooks sized E/4/3.5mm–N/15/10mm and four flexible cables in lengths 8–22 inches, along with four stopper ends, adaptors, connectors and a needle gauge. This one set will keep you crocheting happily on many a Tunisian project for years to come!

Available at AnniesCraftStore.com.

I have become a fan of Tunisian crochet. When I first tried Tunisian crochet, tools were limited and stiff curling afghans were the norm. Well, Tunisian crochet has come a long way and we have featured quite a few beautiful designs on the pages of *Crochet World* over the last few years! And the simple Tunisian hook has been reincarnated to make crocheting your next project a breeze. I recently fell in love with ChiaoGoo's T-SPIN Tunisian Interchangeable Set. The super smooth, in-line bamboo hooks have stainless joins and flexible cables that will not snag your work. Stored compactly in a pretty fabric case,

Pineapple Swirl Runner

Design by Colleen Sullivan

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

12 inches wide x 32½ inches long

MATERIALS

- Size 10 crochet cotton: 400 yds white
- Size 8/1.50mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

9 dc = 1 inch; 4 dc rnds = 1 inch;
Pineapple = 2 inches from beg 8-tr row to ending ch-3 sp.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-9 at beginning of round counts as first double crochet and chain-6 unless otherwise stated.

Chain-8 at beginning of round counts as first double crochet and chain-5 unless otherwise stated.

SPECIAL STITCHES

Beginning shell (beg shell): Ch 4 (see *Pattern Notes*), (tr, ch 2, 2 tr) in same st or sp as indicated.

Treble crochet shell (tr-shell): (2 tr, ch 2, 2 tr) in indicated st or sp.

Shell in shell: Tr-shell in ch-2 sp of indicated tr-shell, OR dc-shell in ch-2 sp of indicated dc-shell.



This pleasing pineapple design begins with four pineapples motifs worked down the center. Lacy arches and solid areas accentuate the shape of this runner defining its unique shape in style.

Double crochet shell (dc-shell): (2 dc, ch 2, 2 dc) in indicated ch sp.

Picot loop (picot lp): Ch 5, sl st in 3rd ch from hook, ch 2.

RUNNER

CENTER

First Pineapple

Foundation row (RS): Ch 5, (tr, ch 2, 2 tr) in 5th ch from hook

(sk 4 chs counts as first tr), turn. (beg shell)

Row 1: Sl st across to ch-2 sp, (beg shell—see *Special Stitches* in same sp, ch 2, 2 tr) in same ch-2 sp, turn. (6 tr, 2 ch-2 sps)

Row 2: Sl st to ch-2 sp, beg shell in same sp, ch 3, tr-shell (see *Special Stitches*) in next ch-2 sp, turn.

Row 3: Sl st to ch-2 sp, beg shell in same sp, ch 3, tr in next

ch-3 sp, ch 3, **shell in shell** (see *Special Stitches*), turn.

Row 4: Sl st to ch-2 sp, beg shell in same sp, ch 4, 8 tr in next tr, ch 4, shell in shell, turn.

Row 5: Sl st to ch-2 sp, beg shell in same sp, ch 4, tr in next tr, [ch 1, tr in next tr] 7 times, ch 4, shell in shell, turn.

Row 6: Sl st to ch-2 sp, beg shell in same sp, ch 4, sc in next ch-1 sp, [ch 3, sc in next ch-1 sp] across Pineapple, ch 4, shell in shell, turn.

Rows 7–11: Sl st to ch-2 sp, beg shell in same sp, ch 4, sc in first ch-3 sp of Pineapple, [ch 3, sc in next ch-3 sp] across Pineapple, ch 4, shell in shell, turn. (1 ch-3 sp rem at end of row 11)

Row 12: Sl st to ch-2 sp, beg shell in same sp, ch 4, sc in ch-3 sp, ch 4, shell in shell, turn.

Row 13: Sl st to ch-2 sp, beg shell in same sp, shell in shell, turn.

Row 14: Sl st in ch-2 sp, ch 1, sc in same sp, (tr, ch 2, tr) in sp between shells, sc in next ch-2 sp, turn, do not fasten off.

2nd Pineapple

Rows 1–14: Rep rows 1–14 of First Pineapple. At end of row 14, fasten off.

3rd Pineapple

Row 1: With RS facing, **join** (see *Pattern Notes*) in same ch of foundation row as beg shell of First Pineapple, (beg shell, ch 2, 2 tr) in same ch, turn. (6 tr, 2 ch-2 sps)

Rows 2–14: Rep rows 2–14 of First Pineapple.

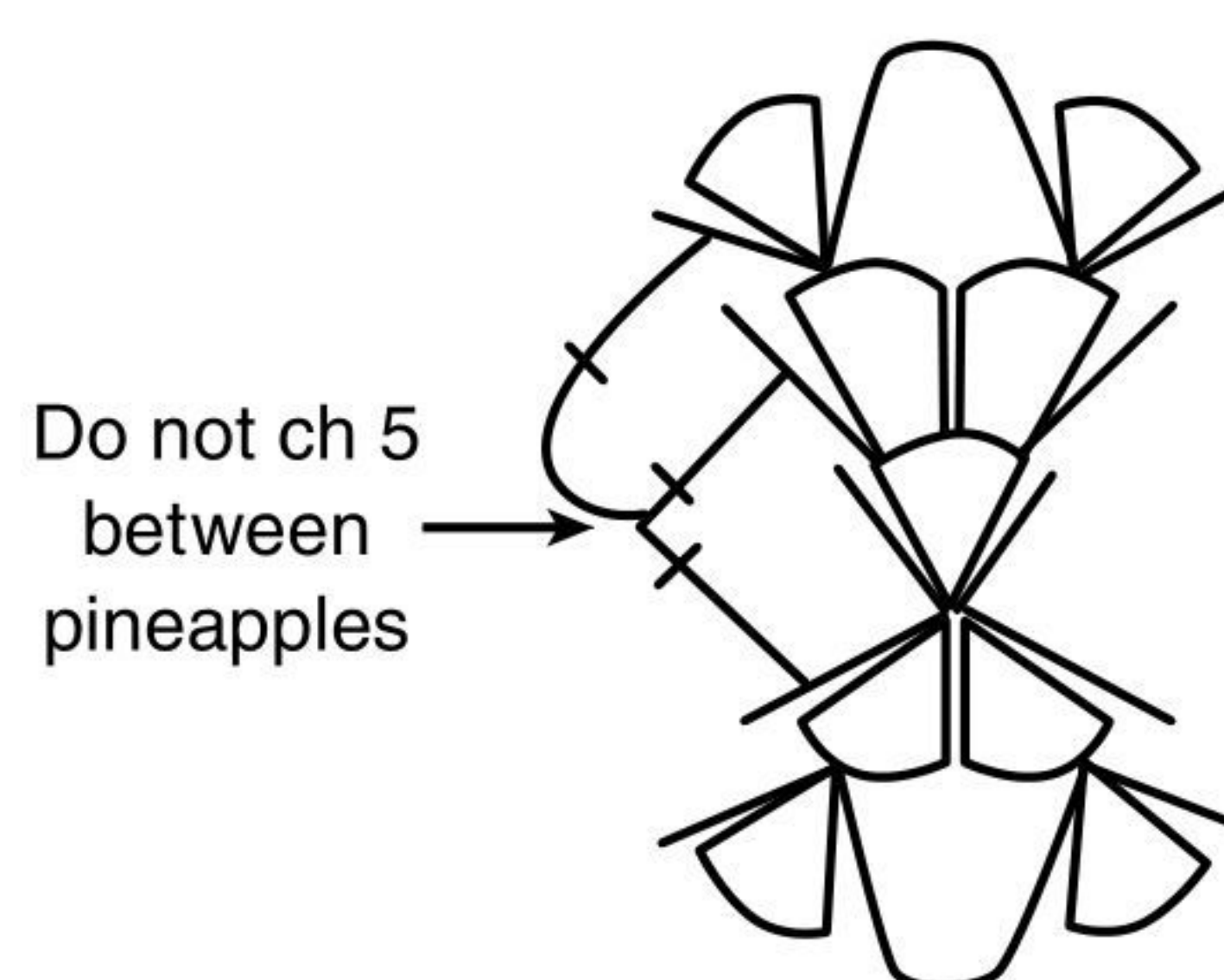
4th Pineapple

Rows 1–14: Rep rows 1–14 of 2nd Pineapple.

BORDER

Rnd 1: Join in end st on row 13 of 4th Pineapple, $\diamond$ ch 5, [tr in end st of next row, ch 5] 3 times,

*[sc in end st of next row, ch 5] 5 times, tr in end st of next row**, [ch 5, tr in end st of next row] 3 times, sk next row, do not ch 5 between Pineapples (see *illustration*), [tr in end st of next row, ch 5] 4 times, rep from * 3 times, ending last rep at **, [ch 5, tr in end st of next row] twice, ch 5, sc in end st of next row, ch 5, sc in sp of end shell of Pineapple, ch 5 $\diamond$, sc in end st of next row, rep between $\diamond$, join in base of beg ch-5. (100 ch-5 sps)



Pineapples Swirl Runner
Illustration

Rnd 2: Sl st to 3rd ch of ch-5, **ch 9** (see *Pattern Notes*), dc in next ch-5 sp, ch 6, [dc in next ch-5 sp, ch 6] around, join in 3rd ch of beg ch-9. Fasten off.

Rnd 3: With RS facing, counting from first ch sp made on rnd 2, join in 25th sp, **ch 8** (see *Pattern Notes*), dc in next sp, [ch 5, dc in next sp] 17 times, [ch 5, 2 dc next sp, dc in next dc] 6 times, [ch 5, dc in next dc, 2 dc in next sp] 6 times, [ch 5, dc in next sp] 37 times, [ch 5, 2 dc in next sp, dc in next dc] 6 times, [ch 5, dc in next dc, 2 dc in next sp] 6 times, [ch 5, dc in next sp] 18 times, ch 5, join in 3rd ch of beg ch-8.

Rnd 4: Sl st to 3rd ch of ch-5, ch 8, dc in next sp, [ch 5, dc in next sp] 16 times, [ch 5, 2 dc in next sp, dc in each of next 2 dc] 6 times, ch 5, (dc, ch 3, dc) in next sp, [ch 5, sk next dc, dc in each of next 2 dc, 2 dc in next sp] 6 times, [ch 5, dc in next sp] 36 times, [ch 5, 2 dc in next sp, dc in each of next 2 dc] 6 times,

ch 5, (dc, ch 3, dc) in next sp, [ch 5, sk next dc, dc in each of next 2 dc, 2 dc in next sp] 6 times, [ch 5, dc in next sp] 18 times, ch 5, join in 3rd ch of beg ch-8.

Rnd 5: Sl st to 3rd ch of ch-5, ch 8, dc in next sp, [ch 5, dc in next sp] 15 times, [ch 5, 2 dc in next sp, dc in each of next 3 dc] 6 times, ch 5, (2 dc, ch 2, 2 dc) in next ch-3 sp, [ch 5, sk next dc, dc in each of next 3 dc, 2 dc in next sp] 6 times, [ch 5, dc in next sp] 35 times, [ch 5, 2 dc in next sp, dc in each of next 3 dc] 6 times, ch 5, (2 dc, ch 2, 2 dc) in next ch-3 sp, [ch 5, sk next dc, dc in each of next 3 dc, 2 dc in next sp] 6 times, [ch 5, dc in next sp] 18 times, ch 5, join in 3rd ch of beg ch-8.

Rnd 6: Sl st to 3rd ch of ch-5, ch 8, dc in next sp, [ch 5, dc in next sp] 14 times, [ch 5, 2 dc in next sp, dc in each of next 4 dc] 6 times, ch 5, ({2 dc, ch 2} twice, 2 dc) in next ch-2 sp, [ch 5, sk next dc, dc in each of next 4 dc, 2 dc in next sp] 6 times, [ch 5, dc in next sp] 34 times, [ch 5, 2 dc in next sp, dc in each of next 4 dc] 6 times, ch 5, ({2 dc, ch 2} twice, 2 dc) in next ch-2 sp, [ch 5, sk next dc, dc in each of next 4 dc, 2 dc in next sp] 6 times, [ch 5, dc in next sp] 18 times, ch 5, join in 3rd ch of beg ch-8.

Rnd 7: Sl st to 3rd ch of ch-5, ch 8, dc in next sp, [ch 5, dc in next sp] 13 times, [ch 5, 2 dc in next sp, dc in each of next 5 dc] 6 times, ch 5, [**dc-shell** (see *Special Stitches*) in next ch-2 sp, ch 5] twice, [sk next dc, dc in each of next 5 dc, 2 dc in next sp, ch 5] 33 times, [2 dc in next sp, dc in each of next 5 dc, ch 5] 6 times, [dc-shell in next ch-2 sp, ch 5] twice, [sk next dc, dc in each of next 5 dc, 2 dc in next sp, ch 5] 6 times, [dc in next sp, ch 5] 18 times, join in 3rd ch of beg ch-8.

Rnd 8: Sl st to 3rd ch of ch-5, ch 8, dc in next sp, [ch 5, dc in next sp] 12 times, [ch 5, 2 dc in next sp, dc in each of next 6 dc] 6 times, ch 5, shell in shell, ch 5, (dc, ch 2, dc) in next ch-5 sp, ch 5, shell in shell, [ch 5, sk next dc, dc in each of next 6 dc, 2 dc

in next sp] 6 times, [ch 5, dc in next sp] 32 times, [ch 5, 2 dc in next sp, dc in each of next 6 dc] 6 times, ch 5, shell in shell, ch 5, (dc, ch 2, dc) in next ch-5 sp, ch 5, shell in shell, [ch 5, sk next dc, dc in each of next 6 dc, 2 dc in next sp] 6 times, [ch 5, dc in next

sp] 18 times, ch 5, join in 3rd ch of beg ch-8.

Rnd 9: Sl st to 3rd ch of ch-5, ch 8, dc in next sp, [ch 5, dc in next sp] 11 times, [ch 5, 2 dc in next sp, dc in each of next 7 dc] 6 times, ch 5, shell in shell, ch 5, dc-shell in next ch-2 sp, ch 5, shell in shell, [ch 5, sk next dc, dc in each of next 7 dc, 2 dc in next sp] 6 times, [ch 5, dc in next sp] 31 times, [ch 5, 2 dc in next sp, dc in each of next 7 dc] 6 times, ch 5, shell in shell, ch 5, dc-shell in next ch-2 sp, ch 5, shell in shell, [ch 5, sk next dc, dc in each of next 7 dc, 2 dc in next sp] 6 times, [ch 5, dc in next sp] 18 times, ch 5, join in 3rd ch of beg ch-8.

Rnd 10: Sl st to 3rd ch of ch-5, ch 8, dc in next sp, [ch 5, dc in next sp] 10 times, [ch 5, 2 dc in next sp, dc in each of next 8 dc] 6 times, ch 5, [shell in shell, ch 5, (dc, ch 2, dc) in next ch-5 sp, ch 5] twice, shell in shell, [ch 5, sk next dc, dc in each of next 8 dc, 2 dc in next sp] 6 times, [ch 5, dc in next sp] 30 times, [ch 5, 2 dc in next sp, dc in each of next 8 dc] 6 times, ch 5, [shell in shell, ch 5, (dc, ch 2, dc) in next ch-5 sp, ch 5] twice, shell in shell, [ch 5, sk next dc, dc in each of next 8 dc, 2 dc in next sp] 6 times, [ch 5, dc in next sp] 18 times, ch 5, join in 3rd ch of beg ch-8.

Rnd 11: Sl st to 3rd ch of ch-5, ch 8, dc in next sp, [ch 5, dc in next sp] 9 times, [ch 5, 2 dc in next sp, dc in each of next 9 dc] 6 times, ch 5, [shell in shell, ch 5, dc-shell in next ch-2 sp, ch 5] twice, shell in shell, [ch 5, sk next dc, dc in each of next 9 dc, 2 dc in next sp] 6 times, [ch 5, dc in next sp] 29 times, [ch 5, 2 dc in next sp, dc in each of next 9 dc] 6 times, ch 5, [shell in shell, ch 5, dc-shell in next ch-2 sp, ch 5] twice, shell in shell, [ch 5, sk next dc, dc in each of next 9 dc, 2 dc in next sp]



6 times, [ch 5, dc in next sp]
18 times, ch 5, join in 3rd ch of
beg ch-8.

Rnd 12: Sl st to 3rd ch of ch-5,
ch 8, dc in next sp, [ch 5, dc
in next sp] 8 times, [ch 5, 2 dc in
next sp, dc in each of next
10 dc] 6 times, [ch 5, shell in
shell] 5 times, [ch 5, sk next dc,
dc in each of next 10 dc, 2 dc in
next sp] 6 times, [ch 5, dc in next
sp] 28 times, [ch 5, 2 dc in next sp,
dc in each of next 10 dc] 6 times,
[ch 5, shell in shell] 5 times, [ch 5,
sk next dc, dc in each of next
10 dc, 2 dc in next sp] 6 times,
[ch 5, dc in next sp] 18 times, ch 5,
join in 3rd ch of beg ch-8.

Rnd 13: Sl st to 3rd ch of ch-5,
ch 8, dc in next sp, [ch 5, dc in
next sp] 7 times, [ch 5, 2 dc
in next sp, dc in each of next
11 dc] 6 times, [ch 5, shell in
shell] 5 times, [ch 5, sk next dc,
dc in each of next 11 dc, 2 dc
in next sp] 6 times, [ch 5, dc

in next sp] 27 times, [ch 5, 2 dc
in next sp, dc in each of next
11 dc] 6 times, [ch 5, shell in
shell] 5 times, [ch 5, sk next dc,
dc in each of next 11 dc, 2 dc in
next sp] 6 times, [ch 5, dc in next
sp] 18 times, ch 5, join in 3rd ch
of beg ch-8.

Rnd 14: Ch 8, sl st in 3rd ch
from hook, ch 2, dc in next sp,
[picot lp (see *Special Stitches*),
dc in next sp] 6 times, [picot lp,
2 dc in next sp, dc in each of next
12 dc] 6 times, [picot lp, shell
in shell] 5 times, [picot lp, dc in
each of next 12 dc, 2 dc in next
sp] 6 times, [picot lp, dc in next
sp] 26 times, [picot lp, 2 dc in
next sp, dc in each of next 12 dc]
6 times, [picot lp, shell in shell]
5 times, [picot lp, dc in each
of next 12 dc, 2 dc in next sp]
6 times, [picot lp, dc in next lp]
18 times, picot lp, join in 3rd ch
of beg ch-8. Fasten off.

Block to measurements. **CW**

for your creative
thirst



lay flat to dry

water bottles

knitbaahpurl.com

Crochet Village



Order this pattern and much more at...
www.CrochetVillage.com

Proven, Pain-Free Mobility! *The Push*® *MetaGrip*®

Is thumb CMC osteoarthritis
keeping you from your favorite
activities? The Push MetaGrip is
proven to reduce pain and
optimize function. Get back to
doing what you love!

Save 15%! Use coupon code
CWorld0919 by 9/30/19



BraceLab
Embrace Functional Freedom



Photo courtesy of Great Yarns, Raleigh NC

BraceLab.com | 888.235.8221

Fall Blossoms

Design by Gemma Owen

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

10 inches in diameter

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball):
 - 1 ball each #603 ecru, #684 leaf green medium and #694 harvest orange medium (multicolored doily only)
 - 2 balls #602 natural (solid-color doily only)
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Stainless steel pins
- Blocking board
- Spray starch



GAUGE

2 rnds of dc = 1 inch

PATTERN NOTES

Follow the color changes for a multicolored doily or work entirely in 1 color.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round does not count as stitch unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Chain-5 at beginning of round counts as first double treble crochet unless otherwise stated.

Chain-6 at beginning of round counts as first double treble crochet and chain-1 unless otherwise stated.

SPECIAL STITCHES

Join color with single crochet (join color with sc):

With slip knot on hook, insert hook in indicated st, yo, pull up a lp, yo, pull through 2 lps on hook.

Double treble crochet (dtr):

Yo 3 times, insert hook in specified st, yo, draw lp through st, [yo, draw through 2 lps on hook] 4 times.

Beginning V-stitch (beg

V-st): Ch 6, dc in same st as beg ch-6.

V-stitch (V-st): (Dc, ch 3, dc) in indicated sp or st.

Treble V-stitch (tr V-st): (Tr, ch 3, tr) all in indicated st.

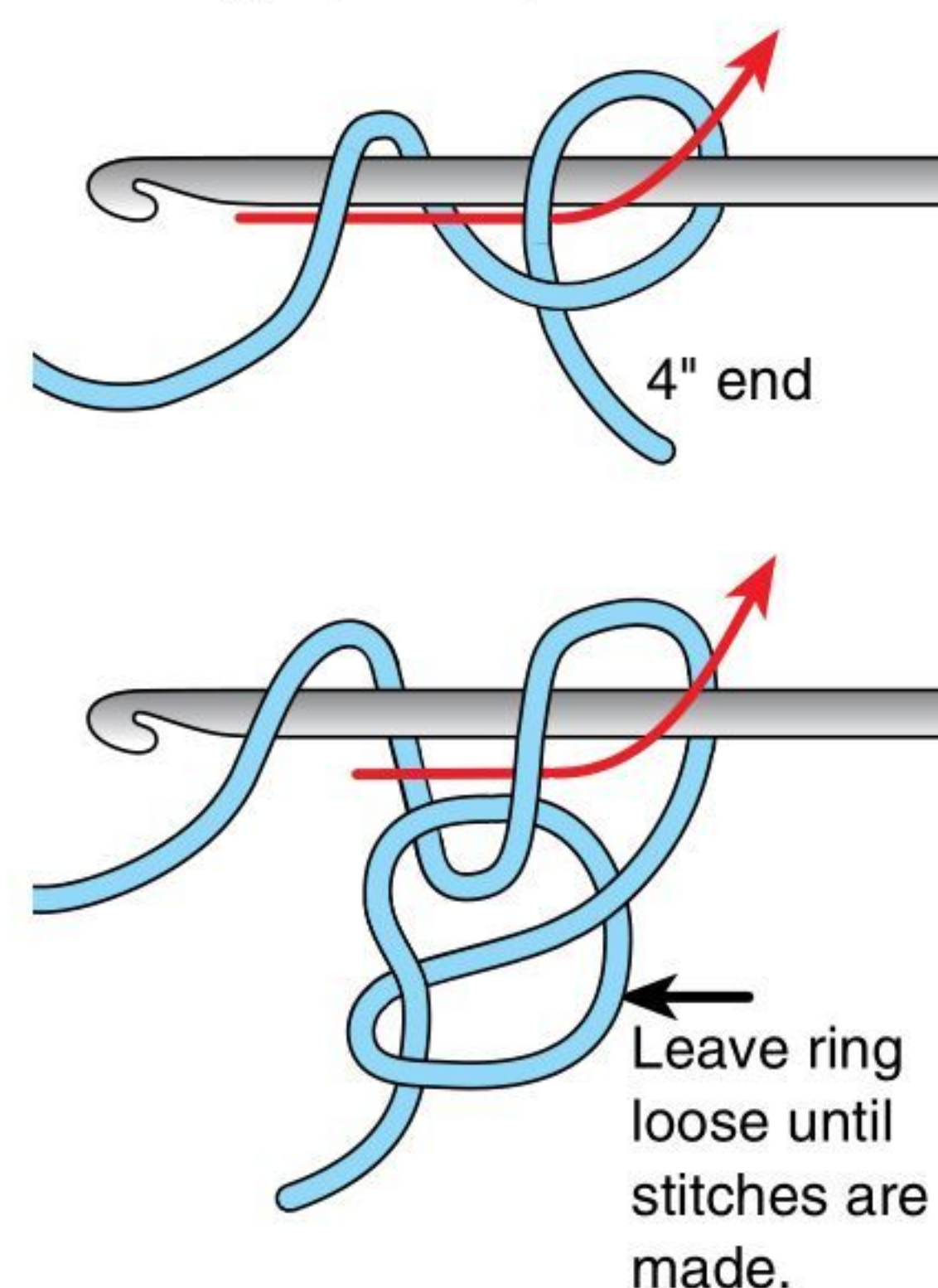
Picot: Ch 2, sl st in top of last st made.

Long single crochet (long

sc): Insert hook over both chs of 2 previous rnds, pull lp up over both to height of new rnd, yo and draw through both lps on hook.

DOILY

Rnd 1 (RS): Form a **slip ring** (see illustration) with orange, **ch 2** (see Pattern Notes), 9 dc in ring, **join** (see Pattern Notes) in beg dc, pull beg length tightly to close ring. (9 dc)



Slip Ring

Rnd 2: Ch 3 (see Pattern Notes), dc in same st as ch-3, 2 dc in each rem dc, join in 3rd ch of beg ch-3. (18 dc)

Rnd 3: Ch 1, sc in first st, ch 15, *sc in next dc**, (sc, ch 15) in next dc, rep from * around, ending at **, join in beg sc. (18 sc, 9 ch-15 lps)

Rnd 4: Sl st into next ch-15 lp, ch 1, 15 sc in each ch-15 lp around, join in beg sc. Fasten off. (135 sc)

Rnd 5: Join ecru with sc (see Special Stitches) in middle sc of any 15-sc lp, (ch 3, sc, ch 9) in same sc as beg sc, [(sc, ch 3, sc, ch 9) in middle sc of next 15-sc lp] around, join in beg sc. (18 sc, 9 ch-3 sps, 9 ch-9 sps)

Rnd 6: Sl st in next ch-3 sp, ch 1, sc in same ch-3 sp, *9 dc in next ch-9 sp**, sc in next ch-3 sp, rep from * around, ending at **, join in beg sc. (81 dc, 9 sc)

Rnd 7: Ch 1, (sc, ch 3, sc) in same sc, *dc in each of next 4 dc, 3 dc in next dc, dc in each of next 4 dc**, (sc, ch 3, sc) in next sc, rep from * around, ending at **, join in beg sc, fasten off. (99 dc, 18 sc, 9 ch-3 sps)

Rnd 8: Join orange in next ch-3 sp, **ch 5** (see Pattern Notes), 8 **dtr** (see Special Stitches) in same ch-3 sp, *sk next 5 dc, (sc, ch 3, sc) in next dc, sk next 5 dc**, 9 dtr in next ch-3 sp, rep from * around, ending at **, join in top of beg ch-5. (81 dtr, 18 sc, 9 ch-3 sps)

Rnd 9: Ch 6 (see Pattern Notes), [dtr in next dtr, ch 1] 3 times, *(dtr, ch 1) 3 times in next dtr, [dtr in next dtr, ch 1] 3 times, dtr in next dtr, sk next ch-3 sp**, [dtr in next dtr, ch 1] 4 times, rep from * around, ending at **, join in 5th ch of beg ch-6, fasten off. (99 dtr, 90 ch-1 sps)

Rnd 10: Join ecru with sc in next ch-1 sp, ch 3, (sc, ch 3) in

Layers of fall blossoms radiate from a central floral motif. Make a bold statement in autumnal tones or change the look by crocheting it in your favorite floral colors or neutrals for a classically elegant look.



each ch-1 sp around, join in beg sc, fasten off. (90 sc, 90 ch-3 sps)

Rnd 11: Join green in last ch-3 sp made, work **beg V-st** (see *Special Stitches*) in same ch-3 sp, ch 9, *sk next 4 ch-3 sps**, **V-st** (see *Special Stitches*) in next ch-3 sp, ch 9, rep from * around, ending at **, join in 3rd ch of beg V-st. (18 V-sts, 18 ch-9 sps)

Rnd 12: Sl st in V-st, (**ch 4**—see *Pattern Notes*, 2 tr, ch 1, tr, ch 1, 3 tr, ch 3) in same V-st, *(sc, ch 3) in next ch-9 sp**, (3 tr, ch 1, tr, ch 1, 3 tr, ch 3) in next V-st, rep from * around, ending at **, join in top of beg ch-4. (126 tr, 18 sc, 36 ch-1 sps, 36 ch-3 sps)

Rnd 13: Ch 3 (does not count as st), **tr dec** (see *Stitch Guide*) in next 2 tr, *ch 2, **tr V-st** (see *Special Stitches*) in next tr, ch 2, tr dec in next 3 tr, ch 6, sk next 2 ch-3 sps**, tr dec in next 3 tr, rep from * around, ending at **, join in beg tr dec. Fasten off. (18 tr V-sts, 36 tr dec, 36 ch-2 sps, 18 ch-6 sps)

Rnd 14: Join orange with sc in same dec as join, *[(3 tr, ch 2) twice, 3 tr] in next V-st, sc in next dec, ch 6**, sc in next dec, rep from * around, ending at **, join in beg sc. (162 tr, 36 sc, 36 ch-2 sps, 18 ch-6 sps)

Rnd 15: Sl st into next tr, ch 3 (does not count as st), sk first tr,



tr dec in next 2 sts, **picot** (see *Special Stitches*), ch 5, *[(sc, ch 5) in next ch-2 sp, tr dec in next 3 tr, picot, ch 5] twice, working over the rnd 14 ch-6 sp, **long sc** (see *Special Stitches*) in the rnd 13 ch-6 sp, ch 5**, tr dec in next 3 tr, picot, ch 5, rep from * around, ending at **, join in beg dec. Fasten off. (54 tr dec, 54 picots, 54 sc, 108 ch-5 sps) **CW**

Popcorn Valley Throw

Continued from page 6

sk next st, sc in 2nd ch of beg ch-2, turn. (9 pc, 180 sc)

Row 3: Ch 2, sk next sc, dc in each of next 7 sts, ch 1, sk next sc, *(dc, ch 3, dc) in next pc, ch 1, sk next sc, dc in each of next 7 sts**, dc dec, dc in each of next 7 sts, ch 1, sk next sc, rep from * across, ending last rep at **, sk next sc, dc in last sc, turn. (9 ch-3 sps, 8 dc dec, 18 ch-1 sps, 145 dc)

Row 4: Ch 1, sc in each of next 7 sts, *pc in next ch-1 sp, sc in next dc, 3 sc in next ch-3 sp, sc in next dc, pc in next ch-1 sp**, sc in each of next 7 sts, sk next dc dec, sc in each of next 7 sts, rep from * across, ending last rep at **, sc in each of next 6 sts, sk next st, sc in 2nd ch of beg ch-2, turn. (18 pc, 171 sc)

Row 5: Ch 2, sk next sc, dc in each of next 5 sts, *ch 1, sk next pc, dc in next st, ch 1, sk next st, (dc, ch 3, dc) in next st, ch 1, sk next st, dc in next st, ch 1, sk next pc, dc in each of next 5 sts**, dc dec, dc in each of next 5 sts, rep from * across, ending last rep at **, sk next st, dc in last st, turn. (9 ch-3 sps, 8 dc dec, 36 ch-1 sps, 127 dc)

Row 6: Ch 1, sc in each of next 5 sts, *pc in next ch-1 sp, sc in next dc, ch-1 sp and next dc, 3 sc in next ch-3 sp, sc in next dc, ch-1 sp, and next dc, pc in next ch-1 sp**, sc in each of next 5 sts, sk next dc dec, sc in each of next 5 sts, rep from * across, ending last rep at **, sc in each of next 4 sts, sk next st, sc in 2nd ch of beg ch-2, turn. (18 pc, 171 sc)

Row 7: Ch 2, sk next sc, dc in each of next 3 sts, *ch 1, sk next pc, [dc in next st, ch 1, sk next st] twice, (dc, ch 3, dc) in next st, [ch 1, sk next st, dc in next st] twice, ch 1, sk next pc, dc in each of next 3 sts**, dc dec, dc in each of next 3 sts, rep from * across, ending last rep at **, sk next st, dc in last st, turn. (9 ch-3 sps, 8 dc dec, 54 ch-1 sps, 109 dc)

Row 8: Ch 1, *sc in each of next 3 sts, pc in next ch-1 sp, [sc in next st and in next ch-1 sp] twice, sc in next st, 3 sc in next ch-3 sp, [sc in next st and in next ch-1 sp] twice, sc in next st, pc in next ch-1 sp**, sc in each of next 3 sts, sk next dc dec, rep from * across, ending last rep at **, sc in each of next 2 sts, sk next st, sc in 2nd ch of beg ch-2, turn. (18 pc, 171 sc)

Row 9: Ch 2, sk next sc, dc in next sc, *ch 1, sk next pc, [dc in

next st, ch 1, sk next st] 3 times, (dc, ch 3, dc) in next st, [ch 1, sk next st, dc in next st] 3 times, ch 1, sk next pc, dc in next st**, dc dec, dc in next st, rep from * across, ending last rep at **, sk next st, dc in next st, turn. (9 ch-3 sps, 8 dc dec, 72 ch-1 sps, 91 dc)

Row 10: Ch 1, *sc in next st, pc in next ch-1 sp, [sc in next st and in next ch-1 sp] 3 times, sc in next st, 3 sc in next ch-3 sp, [sc in next st and in next ch-1 sp] 3 times, sc in next st, pc in next ch-1 sp**, sc in next st, sk next dc dec, rep from * across, ending last rep at **, sk next st, sc in 2nd ch of beg ch-2, turn. (18 pc, 171 sc)

Row 11: Ch 2, sk first sc and pc, *dc in each of next 8 sts, (dc, ch 3, dc) in next st, dc in each of next 8 sts**, yo, insert hook in top of next pc, yo, draw up a lp, yo, draw through 2 lps on hook, sk each of next 2 dc, yo, insert hook in next pc, yo, draw up a lp, yo, draw through 2 lps on hook, yo, draw through all 3 lps on hook, **dc dec in pc** (see *Special Stitches*), rep from * across, ending last rep at **, sk next pc, dc in last sc, turn. (9 ch-3 sps, 8 pc dec, 162 dc)

Rows 12–131: [Rep rows 2–11 consecutively] 12 times. Fasten off. **CW**

Mosaic Tiles Place Mat

Continued from page 26

Row 2: Ch 5 (see *Pattern Notes*), dc in next dc. [2 dc in ch sp, dc in next dc] 43 times. Ch 2, dc in 5th ch of beg ch-7, turn. (1 dc, 2 open blocks, 43 closed blocks)

Row 3: Ch 5, dc in next 4 dc. [Ch 2, sk 2 dc, dc in next dc] twice. Dc in next 3 dc. *[Ch 2, sk 2 dc, dc in next dc] 5 times.

[Dc in next 3 dc, ch 2, sk 2 dc, dc in next dc] twice. Dc in next 3 dc. Rep from * twice. [Ch 2, sk 2 dc, dc in next dc] 5 times. Dc in next 3 dc. [Ch 2, sk 2 dc, dc in next dc] twice. Dc in next 3 dc. Ch 2, dc in 3rd ch of beg ch-5, turn. (1 dc, 32 open blocks, 13 closed blocks)

Rows 4–32: Continue working following **Chart** (see *Pattern Notes*).

Rows 33–62: Rep rows 3–32 once.

Row 63: Rep row 31.

Rows 64–75: Working from higher numbered rows to lower, rep rows 14–1. Fasten off.

Border

With RS facing, **join** (see *Pattern Notes*) in top right corner sp of long side. *[Ch 3, 2 dc in same sp. Ch 3, sl st in st at end of next row. 2 sl sts in next sp. Sl st in end of next row] across to next corner sp*. (Ch 3, 2 dc, ch 3, 3 sl sts) in next corner sp. Working across short edge,

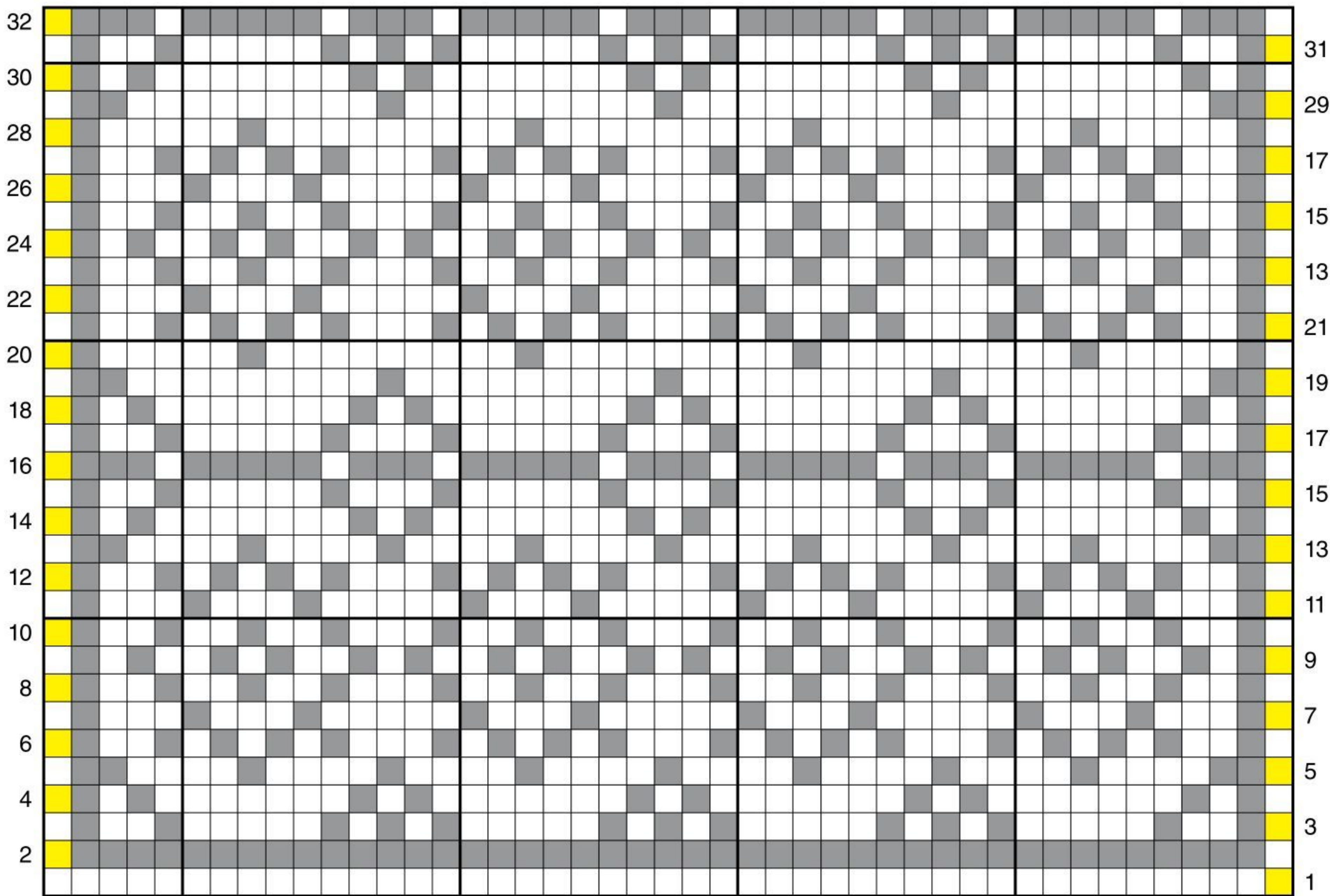
sl st in next open block. Rep between * around, working (3 sl sts, ch 3, 2 dc, ch 3, sl st) in each rem corner sp. Join in top of beg ch-3. Fasten off.

FINISHING

Block to finished measurements. 

STITCH KEY

-  When worked in an open block: 2 dc in ch-2 sp, dc in next dc
When worked in a closed block: dc in next 3 sts
-  When worked in an open block: ch 2, dc in next dc
When worked in a closed block: ch 2, sk 2 dc, dc in next dc
-  Ch 5, dc in next dc



Mosaic Tiles Place Mat
Chart

Diamond Posy Throw

Continued from page 22

2 dc, dc in next dc, ch 2, sk next 2 dc, 2 dc in next ch-2 sp, dc in each of next 3 dc, ch 1**, sk next dc and first dc of next V-st, (puff st, [ch 2, puff st] twice) in ch-3 sp of next V-st, ch 1, sk last dc of V-st and next dc, rep from * 8 times, ending last rep at **, sk next 2 dc, puff st in last ch-1 sp, ch 2, dc in 3rd ch of beg ch-4, turn. (101 dc, 26 puff sts, 18 ch-1 sps, 36 ch-2 sps)

Rows 10–129: [Rep rows 2–9] 15 times, fasten off.

BORDER

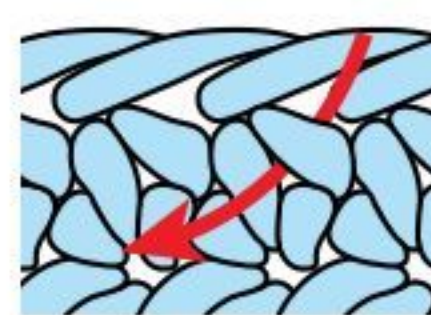
Rnd 1 (RS): With RS facing, **join** (see *Pattern Notes*) in sp at lower corner, ch 3, 6 dc in same sp; work in ends of rows across side edge as follows: [dc in next row, 2 dc in each of next 3 rows] 31 times, dc in next row, 2 dc in each of next 2 rows, 7 dc in corner sp; working across top edge: sk first puff st, *dc in each of next 5 dc, 2 dc in next ch-2 sp, sk next dc, 2 dc in next ch-2 sp, dc in each of next 5 dc, sk next puff st**, 2 hdc in next ch-2 sp, sc in next puff st, 2 hdc in next ch-2 sp, rep from *, ending last rep at **, 7 dc in next corner; working across other side edge:

2 dc in each of next 2 rows, [dc in next row, 2 dc in each of next 3 rows] 31 times, dc in next row, 7 dc in corner; working in opposite side of foundation ch across bottom edge: sk first puff st, 2 dc in next ch-2 sp, $\diamond$ dc in each of next 5 chs, 2 dc in next ch-2 sp, sk next dc, 2 dc in next ch-2 sp, dc in each of next 5 chs $\diamond\diamond$, 3 dc in next ch-2 sp, sk next 3 puff sts, 3 dc in next ch-2 sp, rep from $\diamond$ across, ending last rep at $\diamond\diamond$, 2 dc in next sp, join in top of beg ch-3. (4 groups of 7 dc)

Rnd 2: Ch 1, sc in each st around, working 3 sc in center st of each 7-dc group, join in beg sc, fasten off. 

Shades of Persimmon Afghan

Continued from page 36



Bar

Row 13: Ch 5 (counts as hdc and ch-3 sp), *sc in next ch sp, shell in next sc, sc in next ch sp**, ch 5, rep from * across, ending last rep at **, ch 2, hdc in last sc, turn. (28 shells, 27 ch-5 sps, 56 sc, 2 hdc, 1 ch-3 sp, 1 ch-2 sp)

Row 14: Ch 6 (counts as ch-6 sp), *sc in center dc of next shell, ch 5**, sc in next ch sp, ch 5, rep from * across, ending last rep at **, sl st in turning ch sp, fasten off, turn. (55 ch-5 sps, 1 ch-6 sp, 55 sc, 1 sl st)

Row 15: With I hook and off-white, sc join in first sl st, [3 sc in next ch sp, sc in next sc] across, ending last rep with sc in beg ch st of previous row, fasten off, turn. (225 sts)

Row 16: With persimmon, join in first sc, ch 2, hdc across, turn.

Row 17: Ch 2 (see Pattern Notes), sk first hdc; working in horizontal **bar below 2 lps** (see illustration) throughout, hdc in each hdc across, fasten off, turn.

Row 18: With off-white, working in **back lps** (see Stitch Guide) only throughout, join in first hdc, ch 2, hdc across, turn.

Row 19: Ch 1, sc in first and next 2 hdc, [ch 1, sk next hdc, sc in next 3 hdc] across to last 6 hdc, ch 1, sk next hdc, sc in last 5 hdc, ch 2 (counts as first hdc in row 21), remove off-white lp from hook and put on st holder; do not fasten off, turn. (55 ch-1 sps, 170 sc)

Row 20: With persimmon, join in back lp only of first sc, ch 1 (counts as first sl st), sl st in back lp only of next sc; [working in front of the ch-1 sp, dtr in both lps of next unworked hdc 2 rows below**]; on working row, sk next sc, sl st loosely in back lp only of next 2 sc and next ch st] across, ending last rep at ** in 7th st from end of working row, sl st loosely in back lp only of last 6 sts, fasten off, do not turn. (55 dtr sts, 170 sl sts)

Row 21 (RS): Insert hook in dropped white lp on holder, sk first st; working in front lps only

of row 19, hdc in next st, *sk next sc, 2 hdc in next sc**, hdc in next sc and in next ch st, rep from * across, ending last rep at ** 5 sts from end, hdc in last 5 sts, fasten off, do not turn. (225 hdc)

Row 22 (RS): With persimmon, sc join in top of turning ch, [ch 1, sk next hdc, sc in next hdc] across, fasten off, do not turn. (112 ch-1 sps, 113 sc)

Row 23 (RS): With off-white, join in first sc, ch 2, hdc in next ch sp, 2 hdc in each ch sp across, hdc in last sc, fasten off, turn. (225 hdc)

[Rep rows 2–23] 4 more times.

Rep rows 2–5 once.

Last row (WS): With I hook and off-white, working in front lps only throughout, join in first sc, ch 2, hdc across. Fasten off.

Fringe

Cut 14-inch lengths of 5–7 strands per fringe (2 tails equal 1 strand of fringe). Use the closest matching color plus any nearby tails in each fringe. Attach fringe, spacing approximately 1½ inches apart across each end of afghan. Trim ends evenly. **CW**

Easy Lace Sampler Throw

Continued from page 42

Row 51: Ch 5, sc in first ch sp, ch 5, sc in next ch sp, [ch 4, sc in next ch sp, ch 5, sc in next ch sp] across, ending last rep in last ch sp, ch 2, dc in last sc, turn. (13 ch-5 sps, 12 ch-4 sps, 26 sc, 2 ch-2 sps, 2 dc)

Row 52: Ch 1, sc in first dc, sc in first ch sp, sc in next sc, 4 sc in next ch sp, [sc in next sc, 3 sc in next ch sp, sc in next sc, 4 sc in next ch sp] across, ending last rep in 2nd ch sp from end, sc in next sc, 2 sc in last ch sp, sc in

3rd ch of turning ch, turn. (119 sc)

Rows 53–62: Rep rows 32–41.

Row 63 (RS): Ch 3, dc in next sc, sk next 2 sc, 4-dc shell in back lp of next sc, [sk next 4 sc, 4-dc shell in back lp of next sc] across, ending last rep in 5th sc from end, sk next 2 sc, dc in both lps of last 2 sc, turn. (23 shells, 4 dc)

Rows 64–73: Rep rows 22–31.

Rows 74–85: Rep rows 9–20.

Row 86 (RS): With size I hook, join yarn in first sc, rep row 2.

Rows 87–90: Rep rows 3–6.

Row 91 (WS): Rep row 7. Fasten off, do not turn.

Row 92 (WS): With size J hook, join yarn with sc in top of turning ch, sc in each of next 2 dc, 2 sc in next ch-2 sp, [sc in next sc, 5 sc in next ch-5 sp] across, ending with sc in next sc, 2 sc in next ch-2 sp, sc in last 3 dc, turn. (119 sc)

SIDE EDGE BASE

Note: When working row 1 of side edge base, take care not to sk sc sts in rows 30, 39, 44, 46, 50, 60 and 72.

Row 1 (WS): With size J hook and with WS of either side edge facing, work in sides of sc sts and dc sts and tr sts at end of rows across edge as follows: Join with sc in first row, 2 sc in next dc, [work 1 sc in each sc, 2 sc in each dc, and 3 sc in each tr] across through last sc of this side edge, **place marker** (see *Pattern Notes*) in first and last sc made (for corners), fasten off. (153 sc)

Rep row 1 of side edge base on opposite edge of throw.

BORDER

Rnd 1: With size J hook and RS facing, and working both rem unworked lps of foundation ch of throw base ch sts as sc sts, join in any side edge sc, ch 1, *sc in next sc and each sc to next

marked corner sc, **corner** (see *Special Stitches*) in corner sc, **remove this marker** (see *Pattern Notes*), sc in next 8 sc, [sk next sc, sc in next 5 sc] across, ending last rep in 10th sc from next marked corner sc, sk next sc, sc in next 8 sc, work corner in corner sc, remove this marker*, rep between * once, on opposite side of foundation ch, sc in next sc and each sc to beg of rnd, join in beg ch-1, turn. (155 sc each side edge, 103 sc each top and bottom edge, ch-2 sp each corner)

Rnd 2: Ch 1, [sc in each sc across to next corner ch sp, work corner in ch sp] around, join in beg ch-1, turn. (157 sc each side edge, 105 sc each top and bottom edge, ch-2 sp each corner)

Rnd 3: Rep rnd 2. Fasten off,

turn. (159 sc each side edge, 107 sc each top and bottom edge, ch-2 sp each corner)

Rnd 4: Join yarn on any edge in 8th sc from corner ch-2 sp, ch 2 (counts as sc and ch-1), *[sk next sc, sc in next sc, ch 1] across to sc before next corner ch sp, sk next sc, work corner in corner ch-2 sp, ch 1*, rep between * around, on beg edge, rep between [] to beg of rnd, sk last sc, sl st in beg ch-1, turn. (79 ch-1 sps, 80 sc each side edge, 54 ch sps, 55 sc each top and bottom edge, ch-2 sp each corner)

Rnd 5: Sl st in first ch sp, [ch 4, sl st in next ch-1 sp or ch-2 sp] around through last ch-1 sp, ch 3, sl st in beg sl st. Fasten off. (270 ch-4 sps) **CW**

Double Diamonds

Continued from page 25

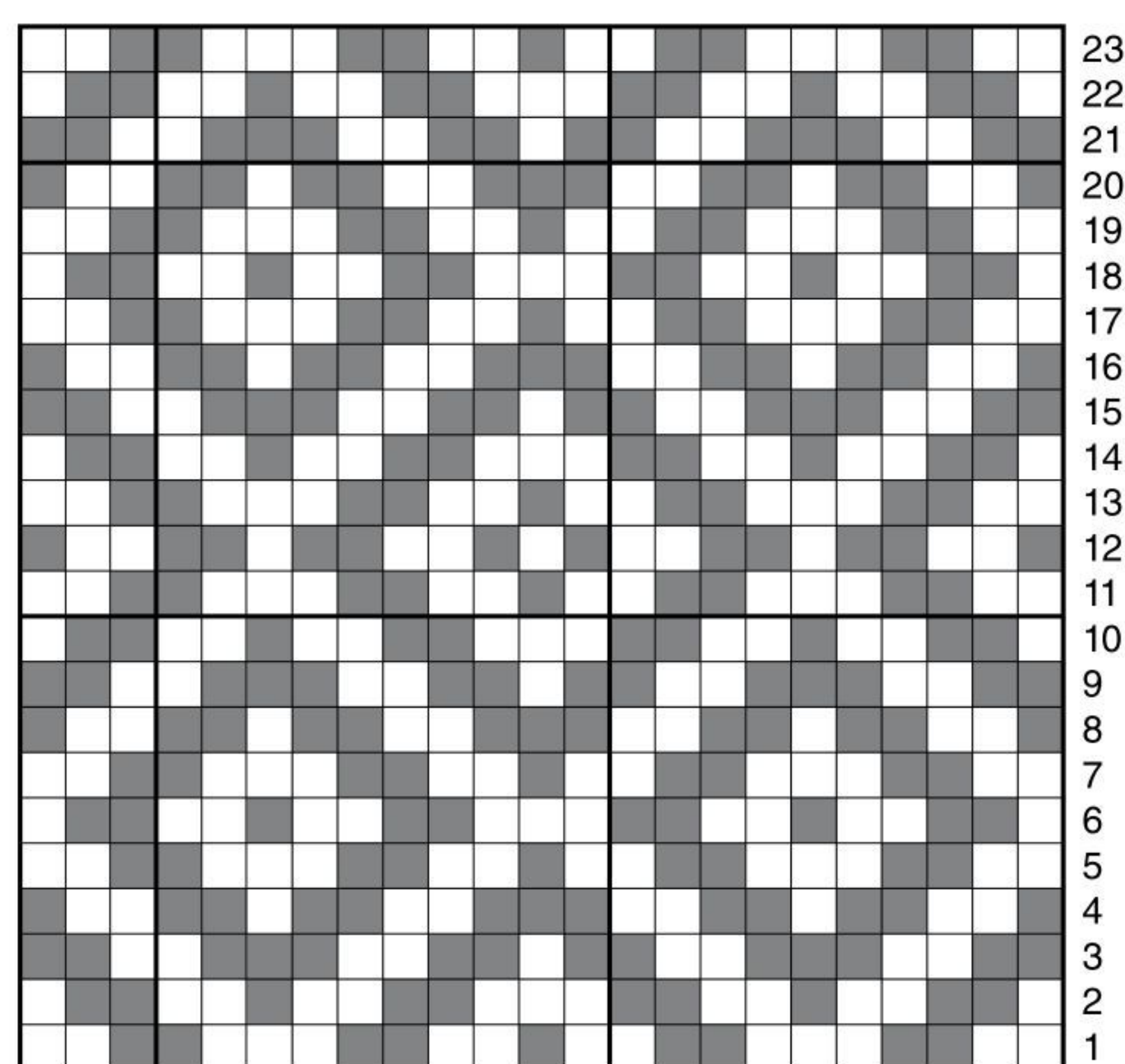
SPICE TASSELS

Make 4.

For each tassel, cut 60 strands 11 inches long and 2 strands

12 inches long of spice yarn. Holding 60 strands tog, tie a 12-inch strand around center of bundle. Fold strands in half at center tie. Leaving center tie loose, wrap rem 12-inch strand 1 inch below fold several times.

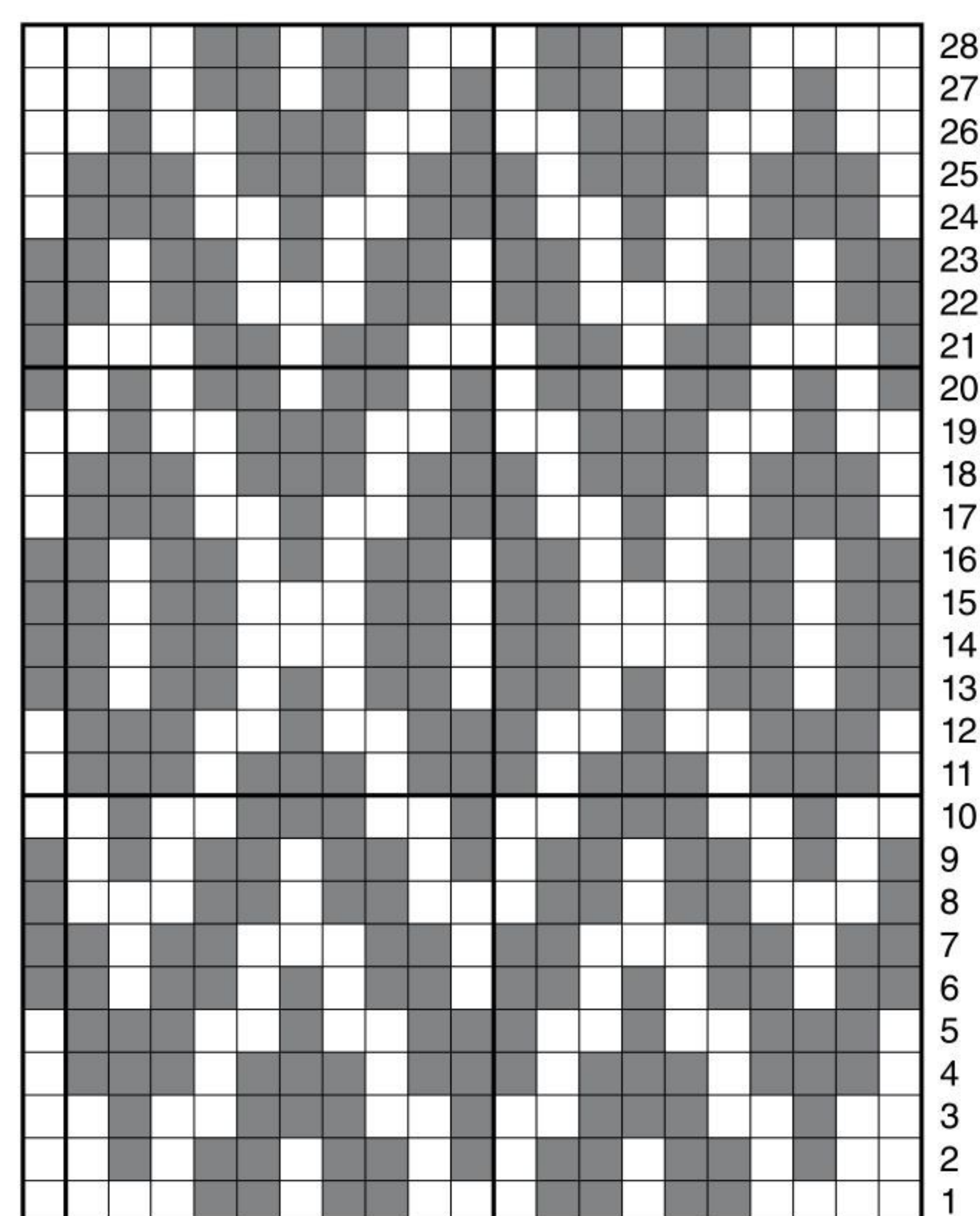
Tie securely and use tapestry needle to draw rem ends to inside of tassel. Trim bottom of tassel even. Using center tie, attach 1 tassel to center sc of each corner of pillow. **CW**



Sepia Pillow (Rectangle)
Chart

STITCH KEY

- Mesh or beg mesh
- Block or beg block



Spice Pillow (Square)
Chart

Farmhouse Sampler Throw

Continued from page 39

2nd Small Corner

Work same as for First Small Corner. Sl st odd-numbered rows of 2nd Small Corner to corresponding odd-numbered rows of Top Stripe as follows: row 1, sl st to row 1, row 3, sl st in row 3, row 5, sl st in top of dc on row 4, row 7, sl st in bottom of dc on row 6, sl st in top of same dc.

2ND END

Rep First End on bottom edge of Stripes.

Side Border (Left of Center)

First Panel

Row 1: With black, pull up lp in 2nd Small Corner on bottom, ch 1, 2 sc in same row, sc in end of each row across, turn. (9 sc)

Rows 2–17: [Rep rows 2 and 3 of 2nd Stripe alternately] 8 times. At end of last row, fasten off.

Warm Brown Side Stripe

Row 1: With warm brown, pull up lp in first st of 7th Stripe at

top left, ch 1, sc in each st across, turn.

Row 2: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn.

Row 3: Ch 1, sc in first st, [ch 1, sk next ch-1 sp, sc in next sc] across, sl st in row 3 of First Panel, turn.

Row 4: Ch 1, sc in first st, [ch 1, sk next ch-1 sp, sc in next st] across, turn.

Row 5: Ch 1, sc in first st, sc in next ch-1 sp, [working in front of next sc, **fp**tr (see *Stitch Guide*) around sc of row 2 below, sc in next ch-1 sp] across to last st, sc in last st, sl st in row 5 of First Panel, turn.

Row 6: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn.

Row 7: Rep row 3, sl st in row 7 of First Panel, turn.

Row 8: Rep row 4.

Row 9: Rep row 3, sl st in row 9 of First Panel, turn.

Row 10: Rep row 4.

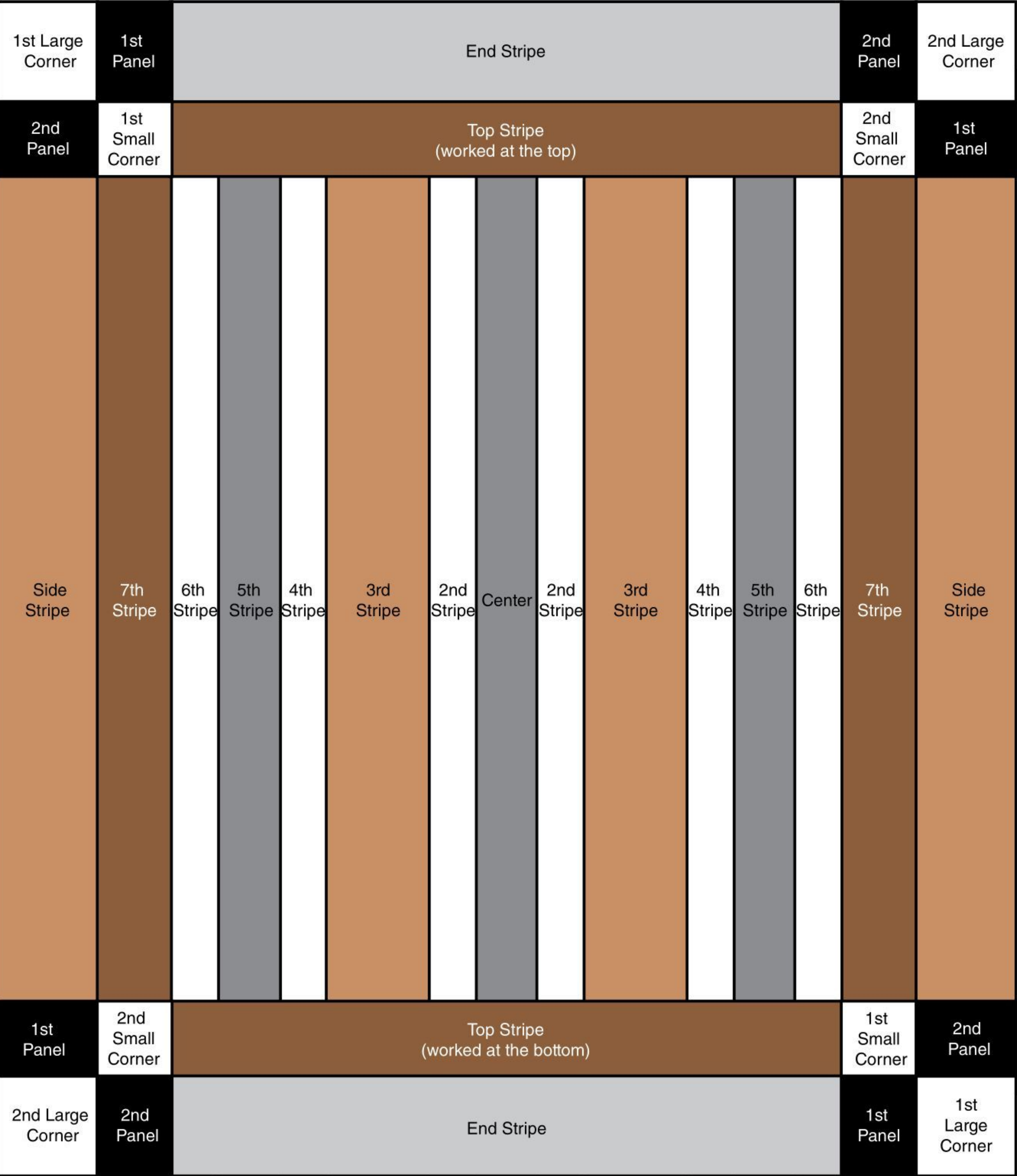
Row 11: Rep row 5, working **fp**tr around sts on row 8.

Rows 12–17: Rep rows 6–11, sl st in corresponding rows on First Panel and working **fp**tr around sts of row 14. At end of last row, fasten off.

2nd Panel

Row 1: With black, pull up lp in last row of First Small Corner at top left, ch 1, sc in end of first 7 rows, 2 sc in end of last row, sl st in row 1 of Warm Brown Side Stripe, turn.

Rows 2–17: Work same as First Panel, sl st in rows 3, 5, 7, 9, 11, 13, 15 and 17 of Warm Brown Side Stripe. At end of last row, fasten off.



Farmhouse Sampler Throw
Assembly Diagram

Rep Side Border on opposite Side.

End Border

First Large Corner

Row 1: With soft white, pull up lp in row 1 of 2nd Panel on Side Border, ch 1, sc in end of each row across, turn. (17 sc)

Rows 2–17: Ch 1, sc in each st across, turn. At end of last row, fasten off.

First Panel

Row 1: With black, pull up lp in first st of last row on First Small Corner, ch 1, 2 sc in same st, sc in each st across, sl st in row 1 of First Large Corner, turn.

Next rows: Work as for other First Panels, sl st to every odd-numbered row on First Large Corner. At end of last row, fasten off.

End Stripe (Top)

Row 1: With light gray, pull up lp in top right st of Top Stripe, ch 1, sc in each st across, turn.

Rows 2–17: Rep rows 2–17 of Warm Brown Side Stripe, sl st in corresponding rows of First Panel. At end of last row, fasten off.

2nd Panel

Row 1: With black, pull up lp in top right st of 2nd Small Corner, ch 1, 2 sc in same st, sc in each st across, sl st in row 1 of End Stripe, turn.

Next rows: Work as for other 2nd Panels, sl st to corresponding rows of End Stripe. At end of last row, fasten off.

2nd Large Corner

Row 1: With soft white, pull up lp in last row of First Panel on Side Border, ch 1, sc in end of each row across, turn. (17 sc)

Rows 2–17: Work as for First Large Corner, sl st in corresponding rows of 2nd Panel. At end of last row, fasten off.

Rep End Border on opposite end.

EDGING

Rnd 1: With black, pull up lp in end of 2nd Large Corner at top right, ch 1, evenly sp 123 sc across each short end and 135 sc on each long edge with (sc, ch 2, sc) in each corner, **join** (see *Pattern Notes*) in beg sc, turn.

Rnd 2: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] around, with ch 1, sk next st, (sc, ch 2, sc) in each corner ch sp, join in beg sc, turn.

Rnd 3: Sl st in next ch sp, [ch 2, sk next st, sl st in next ch sp] around with ch 1, sk next st, (sl st, ch 3, sl st) in each corner ch-2 sp, join in beg sl st. Fasten off. **CW**



ANNIE'S ONLINE VIDEO CLASSES

Learn Filet Crochet
Instructor Susan Lowman

Learn filet crochet while making beautiful projects!

Learn Filet Crochet

In this online video class you'll learn:

- Use both yarn and thread for filet crochet
- Follow a chart to execute a design
- Crochet closed mesh, open mesh and lacets in your practice swatch
- Ensure your mesh is square using two different methods
- Create a precious baby blanket with yarn

• Use the alphabet charts provided to design a custom banner

CDV20 Learn Filet Crochet



Annie's Crafts
AnniesOnlineClasses.com

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet World* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

- ANNIE'S**
AnniesYarnShop.com

BERNAT
Distributed by Yarnspirations.com
(888) 368-8401
www.yarnspirations.com

BRACELAB
www.bracelab.com

CARON
Distributed by Yarnspirations.com
(888) 368-8401
www.yarnspirations.com

CROCHET VILLAGE
www.crochetvillage.com

HANDY HANDS
(Lizbeth)
(217) 379-3802
www.hhtatting.com

THE HAT & I CROCHET
www.etsy.com/shop/thehatandi

KING COLE YARNS
www.kingcole.com

KNITBAAPURL
www.knitbaapurl.com

- LION BRAND YARN**
(800) 258-9276
www.lionbrand.com

OMEGA
Distributed by Creative Yarn Source
(614) 205-3210
www.creativeyarnsource.com

PATONS
Distributed by Yarnspirations.com
(888) 368-8401
www.yarnspirations.com

PLYMOUTH YARN CO. INC.
(215) 788-0459
www.plymouthyarn.com

PREMIER YARNS
(888) 408-3800
www.premieryarns.com

RED HEART
(Aunt Lydia's)
(800) 648-1479
www.redheart.com

STITCHED NATURALLY
(Scheepjes Dealer)
www.stitchednaturally.com

Skill Levels

- 1 2 3 4 5 6 **BEGINNER**

Projects for first-time crocheters using basic stitches, with little or no shaping.
- 1 2 3 4 5 6 **CONFIDENT BEGINNER**

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.
- 1 2 3 4 5 6 **EASY**

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers or cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.
- 1 2 3 4 5 6 **INTERMEDIATE**

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.
- 1 2 3 4 5 6 **MODERATELY CHALLENGING**

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.
- 1 2 3 4 5 6 **CHALLENGING**

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Standard Yarn Weight System

Catagories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY	 7 JUMBO
Type of Yarns in Category	Lace, Fingering Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook–U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

Need help? [▶ StitchGuide.com](#) • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

beg	.....	begin/begins/beginning
bpdc	.....	back post double crochet
bpsc	.....	back post single crochet
bptr	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch-	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpdc	.....	front post single crochet
fptr	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 2/3
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

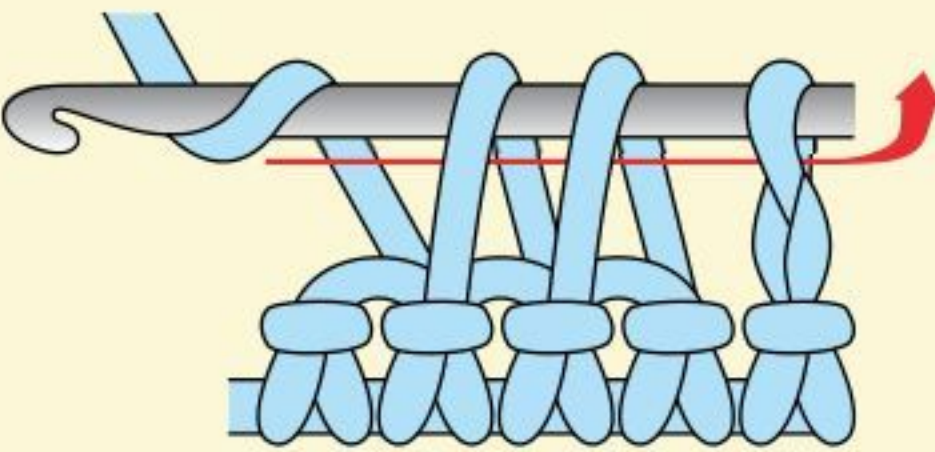
UNITED STATES

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

UNITED KINGDOM

Single crochet decrease (sc dec):

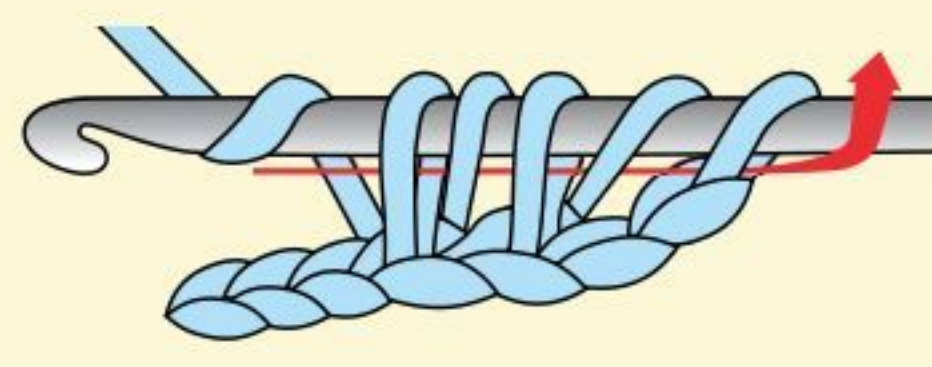
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet decrease (hdc dec):

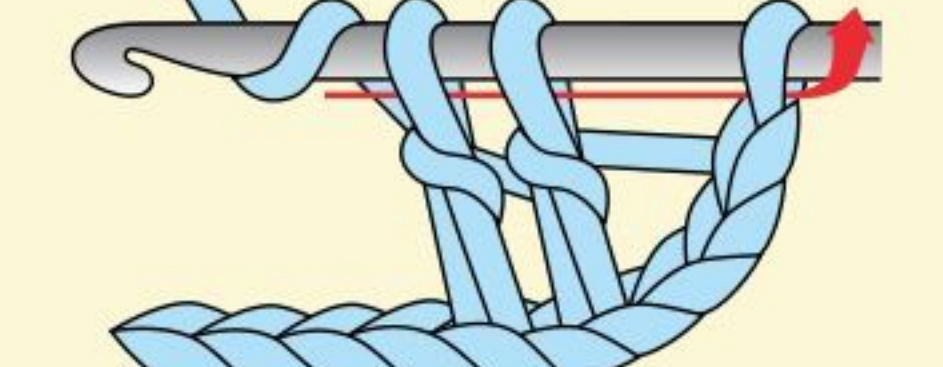
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet decrease (dc dec):

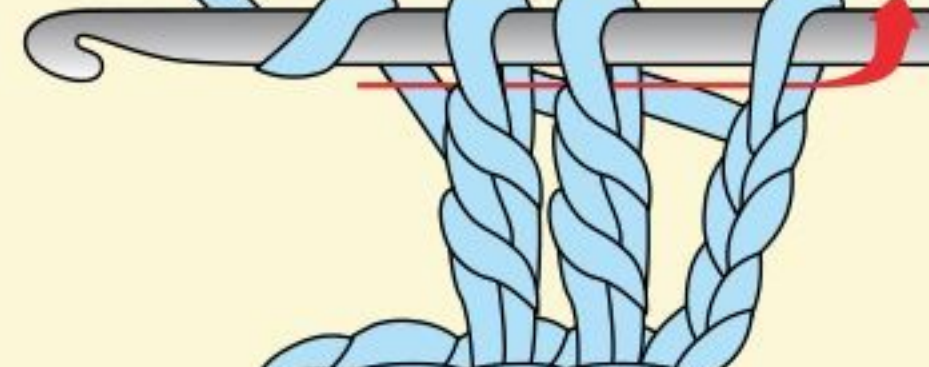
(Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

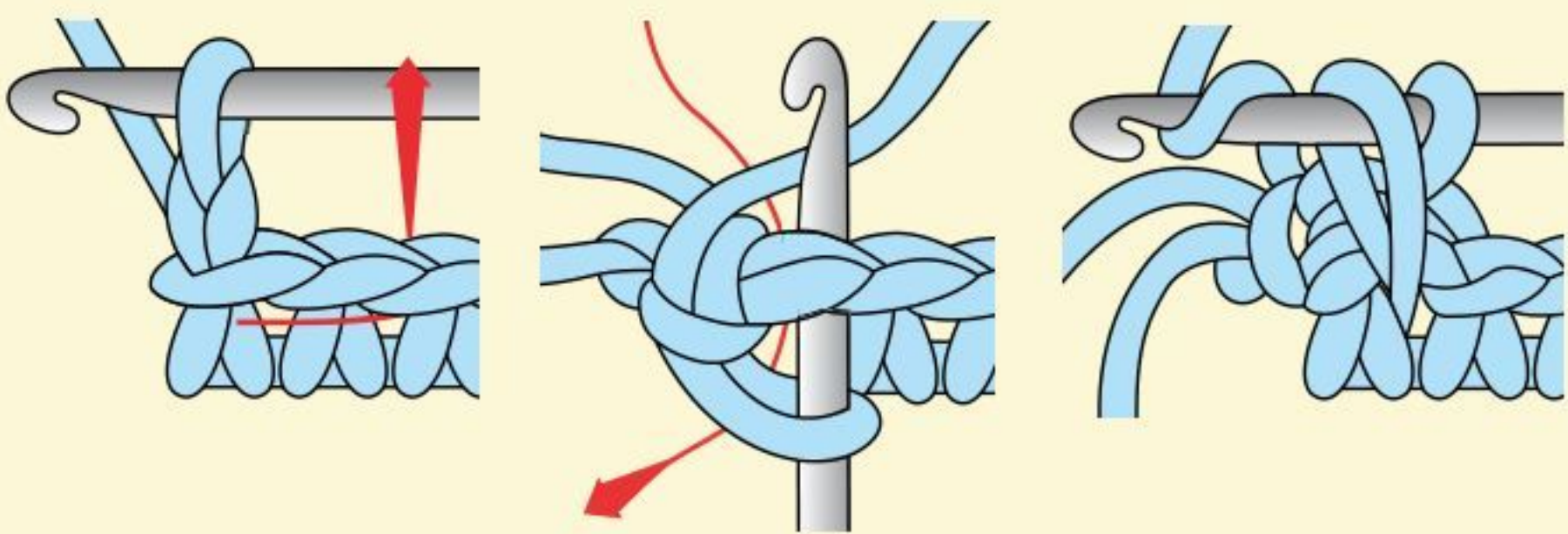
Treble crochet decrease (tr dec):

Hold- ing back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

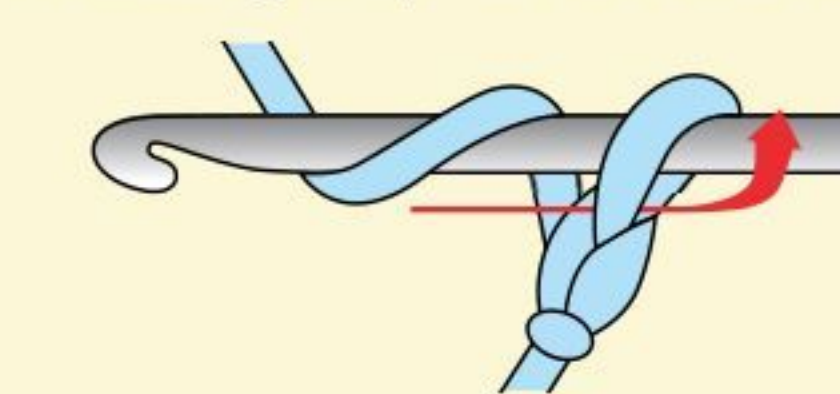


Example of 2-tr dec

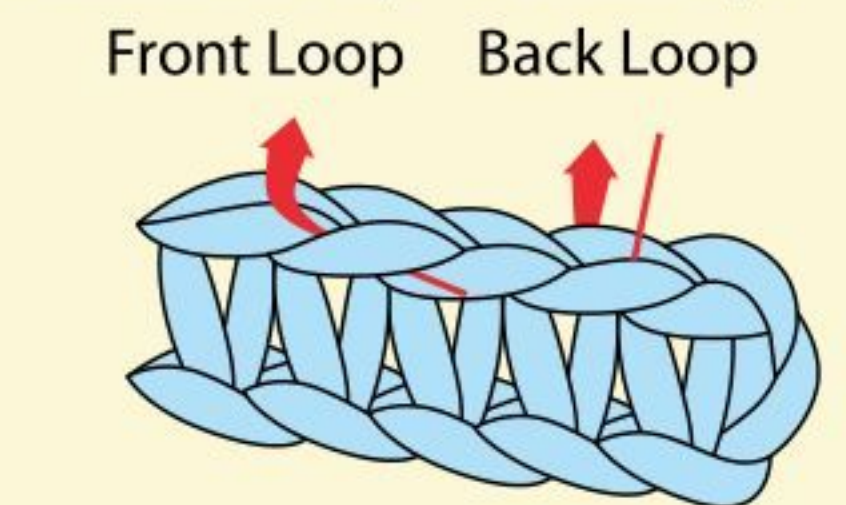
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



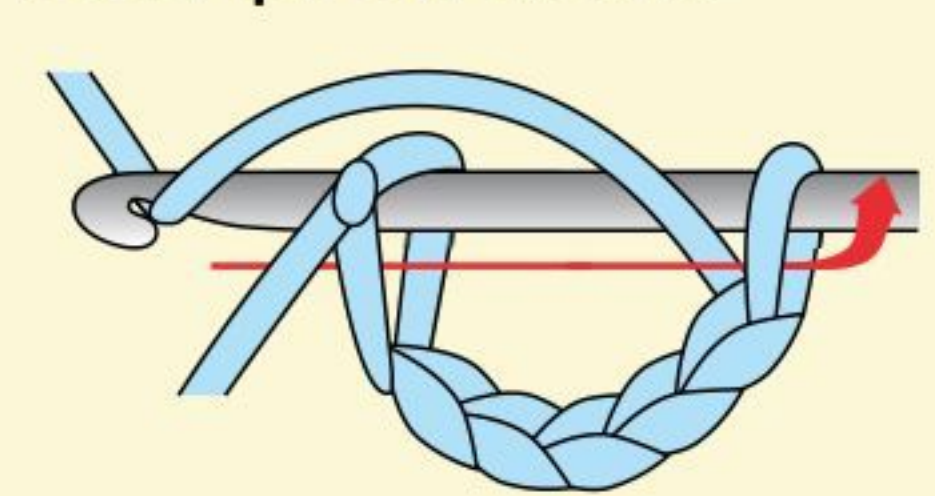
Chain (ch): Yo, pull through lp on hook.



Front loop (front lp)
Back loop (back lp)

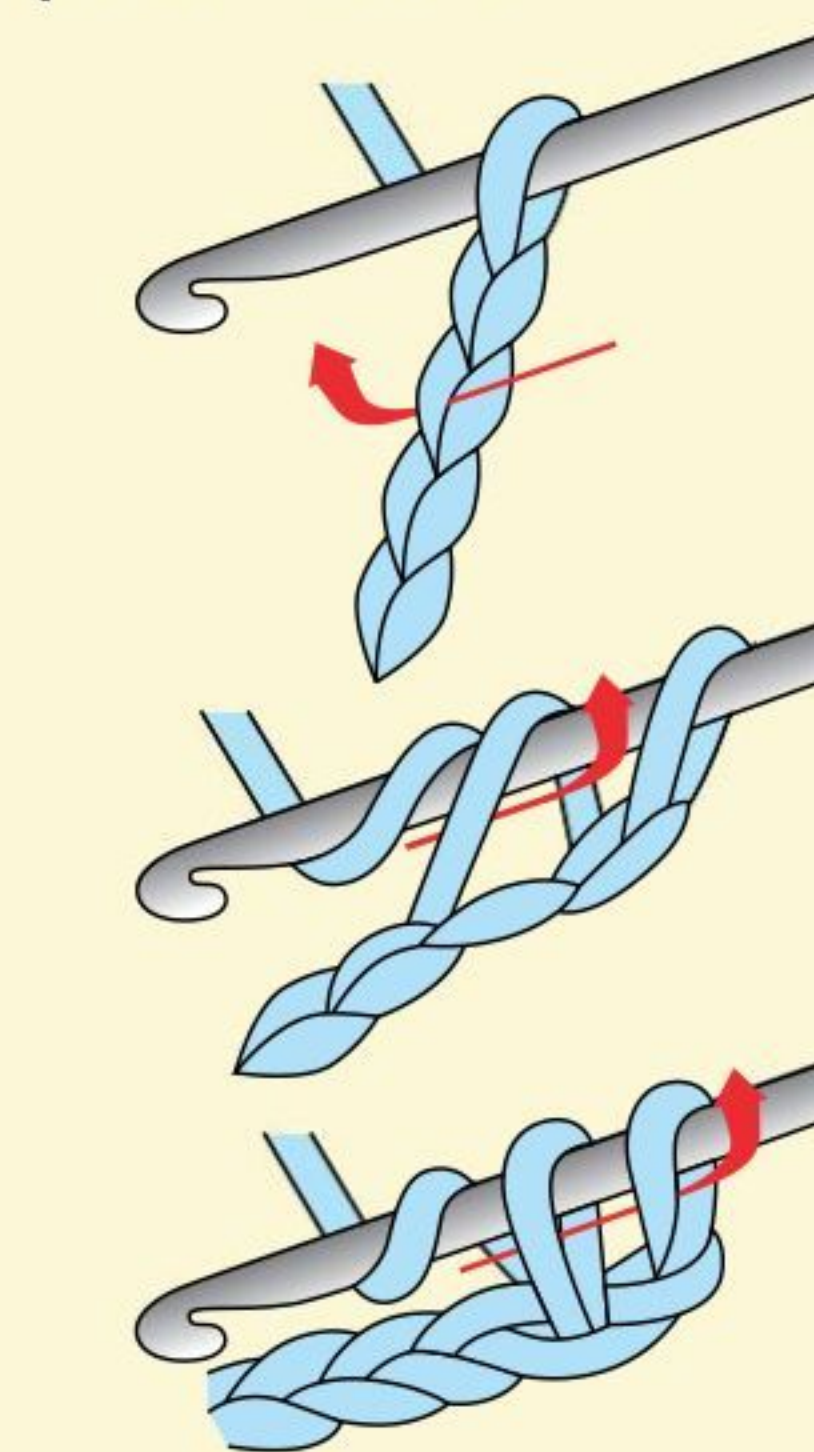


Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



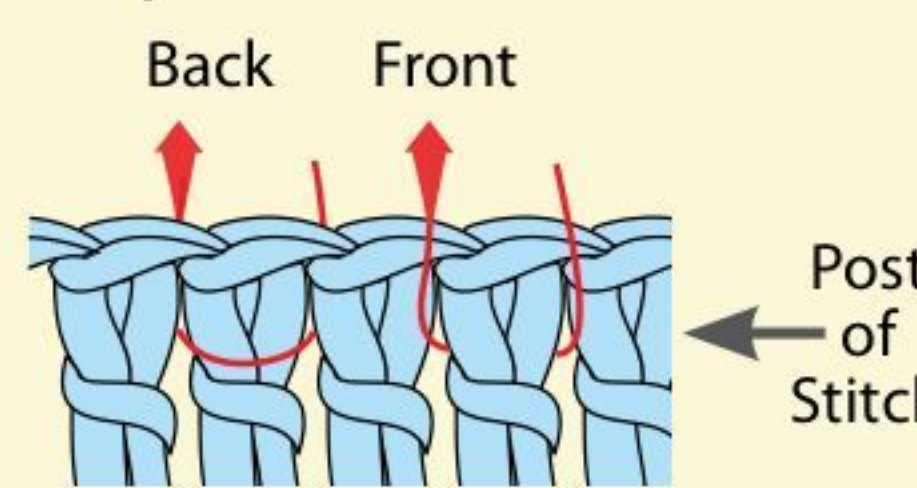
Single crochet (sc):

Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



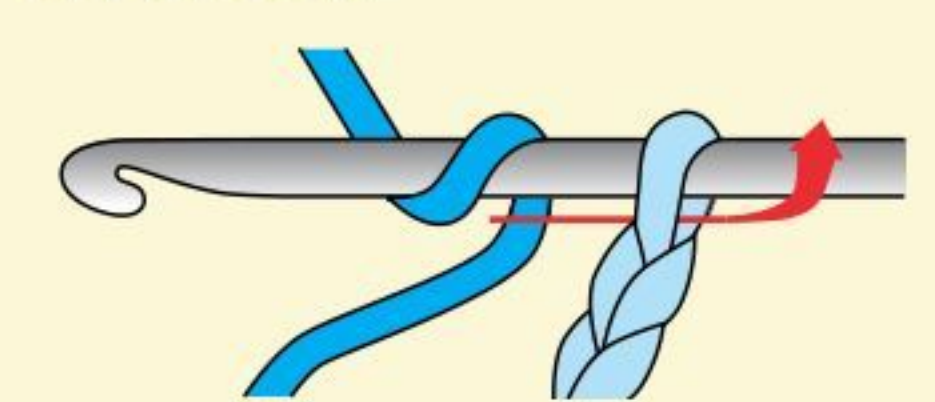
Front post stitch (fp):
Back post stitch (bp):

When working post st, insert hook from right to left around post of st on previous row.



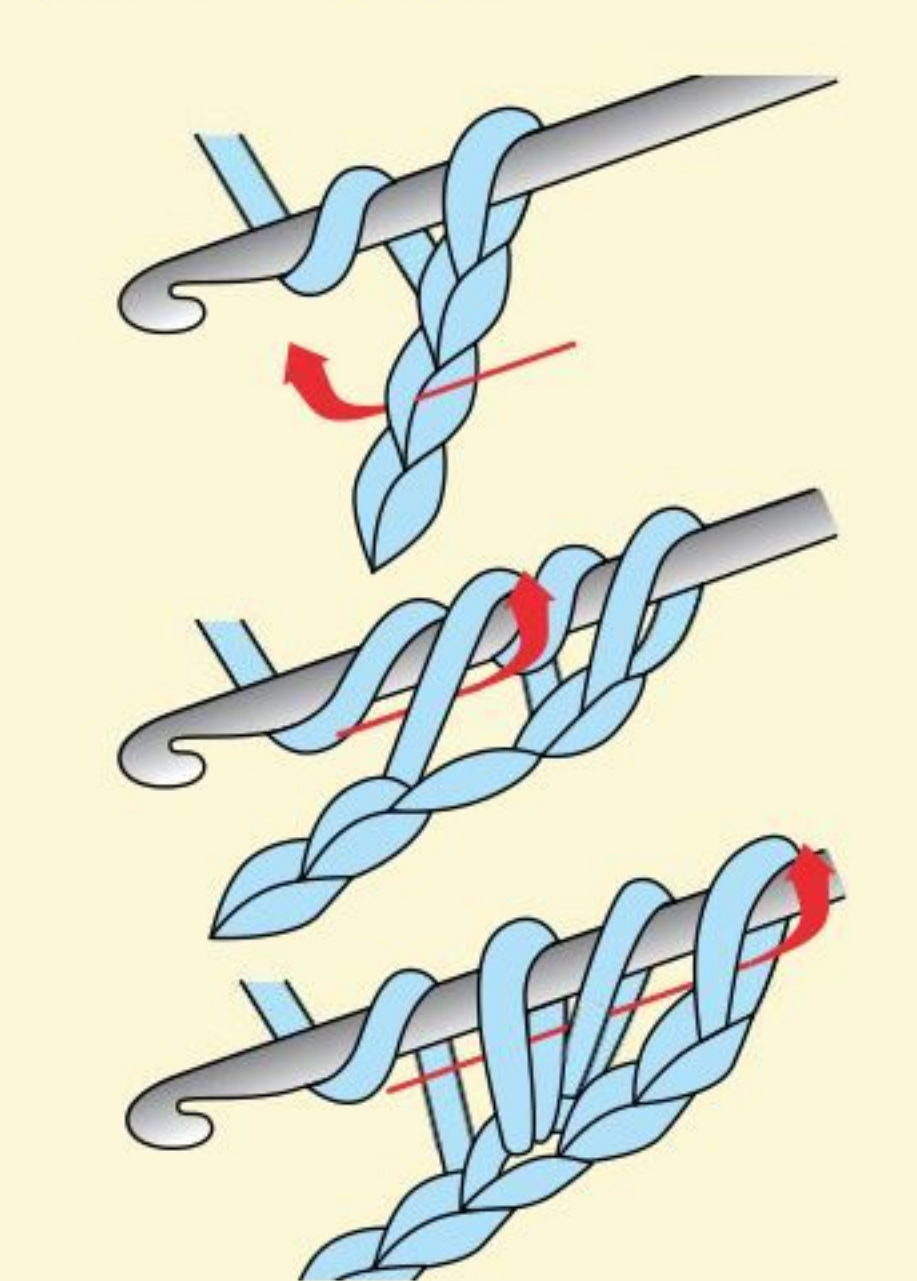
Chain color change (ch color change)

Yo with new color, draw through last lp on hook.



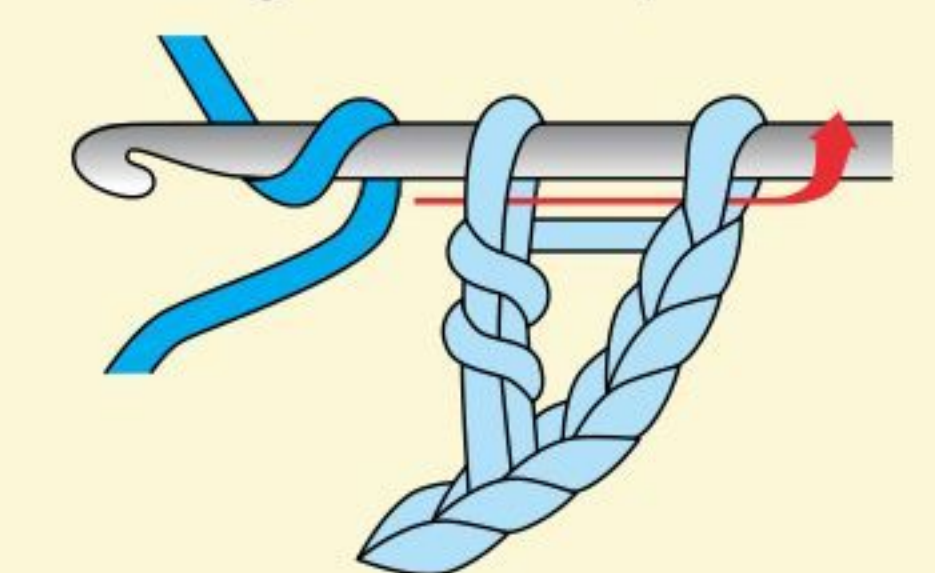
Half double crochet (hdc):

Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



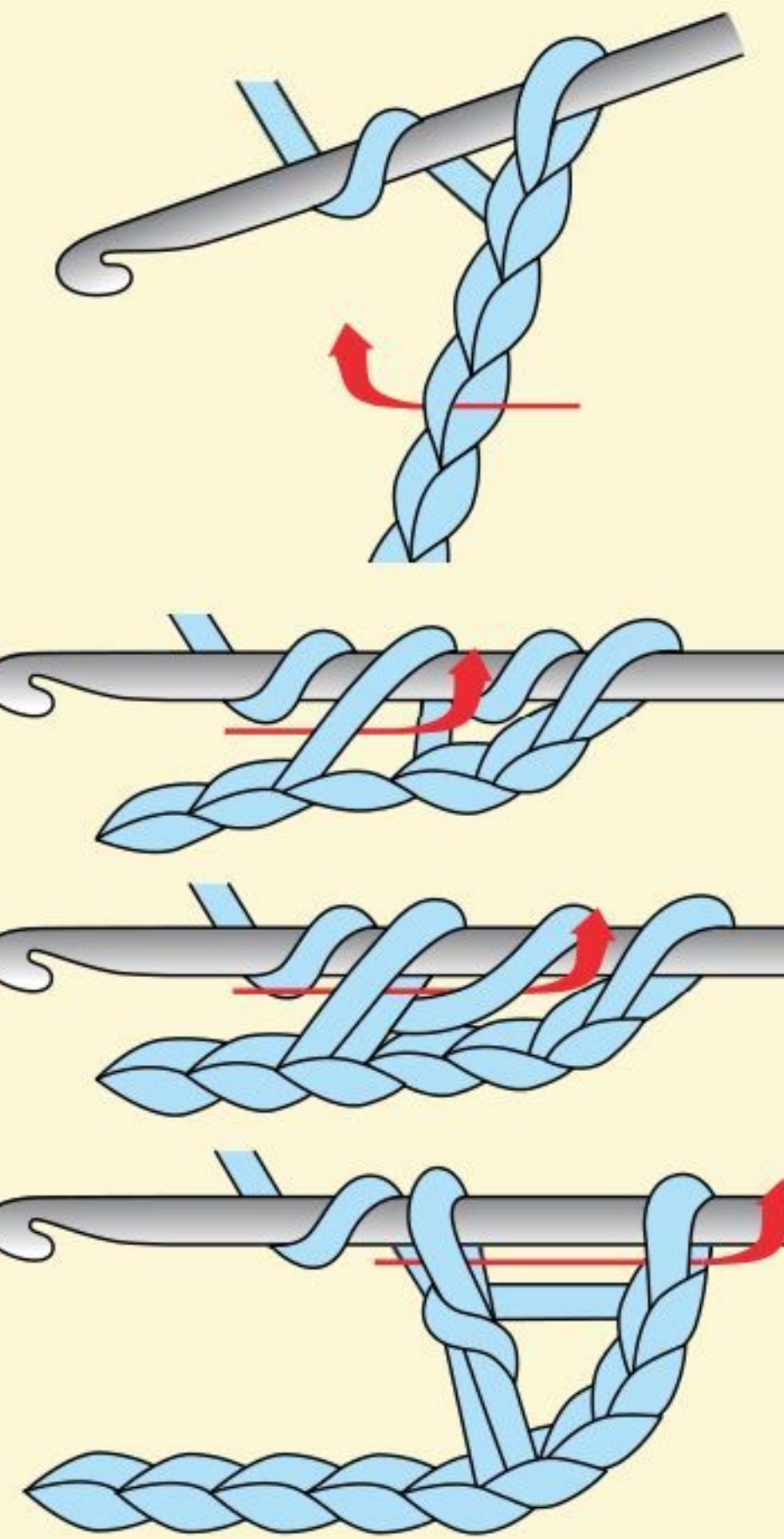
Double crochet color change (dc color change)

Drop first color, yo with new color, draw through last 2 lps of st.



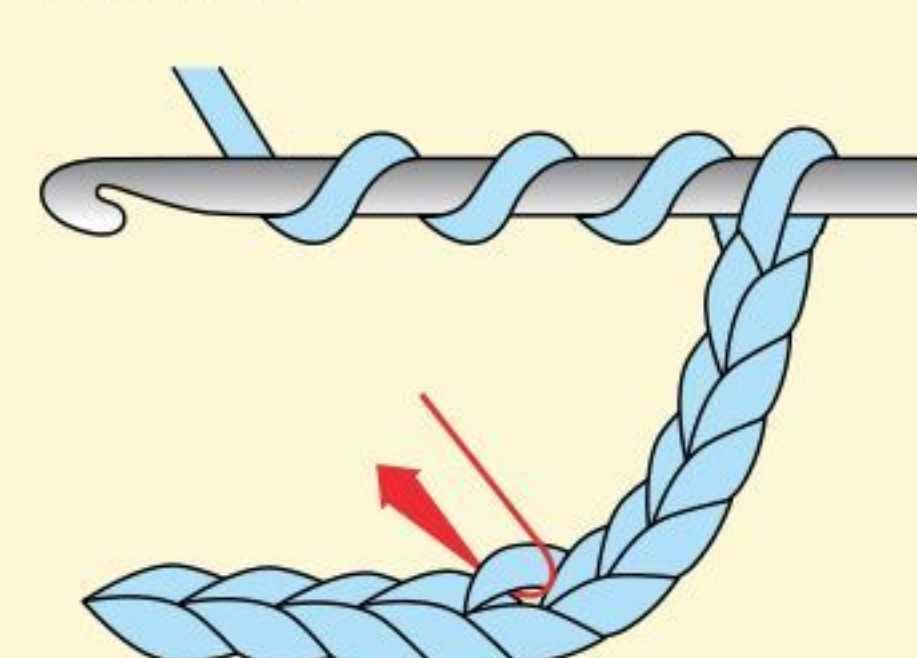
Double crochet (dc):

Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



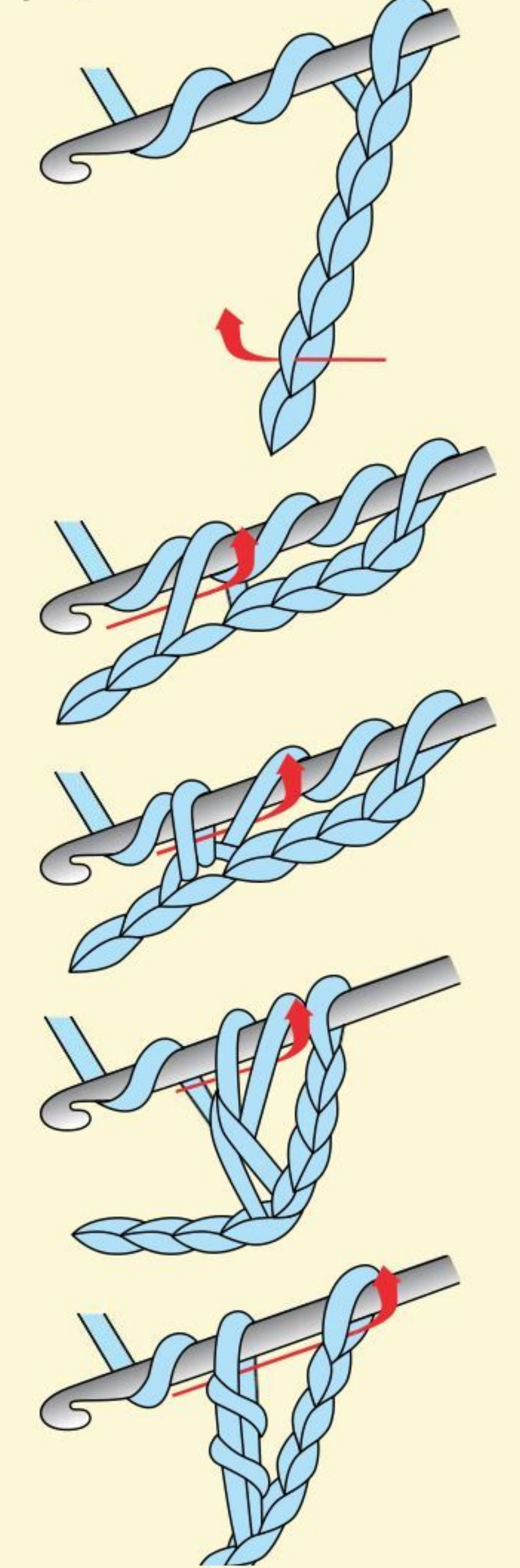
Double treble

crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr):

Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





Annie's[®]
Craft Store

500+ CROCHET STITCHES[™]

With CD

Includes a
general overview
of crochet and
helpful tips!

PLUS
a must-have
reference
CD of 500+
stitches!

871761
\$14.99

Order today at AnniesCraftStore.com

 Find Us



- 100% Cotton
- Variety of yarns
- Fresh and vibrant colors



OMEGA YARNS

FINE COTTON YARNS



Garment made with Sinfonia



OMEGA Distribuidora de Hilos, S.A. de C.V. (OMEGA YARNS)

Callejón San Antonio Abad No.23, 06820, Col. Tránsito, CDMX

Ph: 011 52 55 55228660 to 64 Fax: 011 52 55 55226347

En México: orden@hilosomega.com.mx www.hilosomega.com.mx

En E.U.: mona@creativeyarnsource.com www.creativeyarnsource.com

MADE IN MEXICO