

23

SPRING PROJECTS TO INSPIRE YOUR IMAGINATION

Crochet World[®]

The Magazine for Crochet Lovers

APRIL 2016

They're Back!

Our Cute Patchwork Animal Series Gets Some New Additions!

Crochet Reimagined

Vintage Designs With a Fresh, Modern Look

Patchwork Pig
page 10



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Spring is that glorious time of year when one wants to get outside and enjoy the delightful warmer weather and beauty of nature. Gardens blooming with colorful flowers are a sure sign that the season has arrived.

Our Colors of Spring section features a fresh array of projects with floral themes. Included are a lacy pillow, a fun scarf, a gorgeous necklace, a cute silverware

holder, a festive teapot hot pad and a colorful canister cozy.

In our Crochet Reimagined section, the projects are based on the fun concept of transforming vintage patterns or old-fashioned styles into modern creations. Featured designs include a gorgeous floral shawl, a sweet little filet shrug,



a cute flower-adorned cloche and pretty pot holders.

Of course, you'll find many other fresh and exciting projects in this issue as well. For the little ones, we begin a new series of adorable patchwork animals with a darling pig in our Scrap Delights feature. And our cuddly and sweet lamb pillow will charm even the most wide-awake toddler to sleep. You'll also find an attractive tee-style top, a cute handbag and creative

items for the home. There is truly something for everyone!

While this glorious spring season is sure to delight your senses, we think this issue will provide plenty of inspiration to stir your creative spirit with the joy of crochet!

Happy stitching,

Carol Alexander

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Amethyst Lace Wrap

Design by Cindy Adams

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

Motif: 4 inches in diameter

Wrap: 16 inches wide x 72 inches long, before blocking and excluding Edging

MATERIALS

- Universal Yarn Infusion Handpaints light (DK) weight acrylic/superwash wool yarn (3½ oz/291 yds/100g per skein):
3 skeins #114 purple magic
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

1 Motif = 4 inches

PATTERN NOTES

Refer to Placement Diagram for joining order of Motifs.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Chain-11 join (ch-11 join):

Ch 5, sl st in corresponding ch-11 sp of neighboring Motif, ch 5.

Chain-5 join (ch-5 join):

Ch 2, sl st in corresponding dc

of neighboring Motif, ch 2, sl st in 2nd ch from hook.

Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Picot: Ch 6 (*does not count as first dc and ch-3*), sl st in 4th ch from hook, ch 3.

WRAP

FIRST MOTIF

Rnd 1 (RS): Ch 7, **join** (*see Pattern Notes*) in first ch to form a ring, **ch 6** (*see Pattern Notes*), dc in ring, [(ch 3, dc) in ring] 6 times, ch 3, join in 3rd ch of beg ch-6. (8 dc, 8 ch-3 sps)

Rnd 2: Ch 5 (*see Pattern Notes*), dc in st at base of ch-5, *[ch 2, dc] twice in next dc, rep from * 6 times, ch 2, join in 3rd ch of beg ch-5. (16 dc, 16 ch-2 sps)

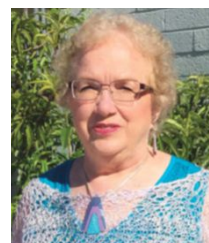
Rnd 3: Ch 3 (*see Pattern Notes*), 2 dc in first ch-2 sp, dc in next

Continued on page 50

Meet the Winner

Cindy Adams

I grew up in Dallas, Texas. I don't remember when I learned to crochet, but I'm guessing it was when I was about 8 or 9 and I would go visit my aunt who was a home economics teacher. It just seems like I've been crocheting all my life.



My husband and I moved to Phoenix during our early years of marriage and still reside there. Fast-forward through my "mom years" when I did the usual stuff with my two sons—Cub Scouts, sports, volunteering at school, etc. When my sons were in high school, I went back to my fiber-art roots. I had the pleasure of working at several different yarn stores in the Phoenix area and have also taught classes for just about every fiber-related craft!

My professional career began by designing for a local yarn company, but I moved to the big time when I was approached in the restroom at a CGOA conference by a lady who came up to me and handed me her card, and said to get in touch when I got home. It turns out she was the executive editor of a needlework book publishing company, which turned out to be Annie's! Now I only submit designs to them!

When I'm not designing or spending time with my two grandchildren, I volunteer with the local Back to School Clothing Drive. Each child is given the usual uniform and backpack, but they also receive a handmade hat, which I think is a little unusual for our hotter climate. But I was at a big box store buying yarn for hats recently and mentioned that I don't quite understand hats for kids in Phoenix in July. The clerk was about 16 years old, 5 feet tall and maybe 90 pounds. She puffed herself up, put her hands on her hips and told me, "I'm an orphan, and anything I got that was handmade made me feel special. So just go home and crochet!" So I do!

My favorite projects are made from motifs that are assembled as I work—anything from afghans to shawls to scarves. I spend lots of time looking at Japanese stitch books for inspiration and new techniques. I also love to work with lots of different fibers, textures and colors in the same project.

*Soft purple shades
infused in a luscious
hand-painted palette
create a pretty
presentation in this
elegant lace shawl.*



Lunch on the Lanai Coaster

Design by Lynn Wasylkevych

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

5¼ inches in diameter

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):
1 ball each #428 mint green, #495 wood violet, #493 French rose and #423 maize
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Starch



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GAUGE

Rnds 1-3 = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning popcorn (beg pc):

Ch 3, 4 dc in same st as beg ch-3, draw up a lp, remove hook, insert hook in 3rd ch of beg ch-3, pick up dropped lp and draw through st on hook, ch 1 to lock.

Popcorn (pc): Work 5 dc in indicated st, draw up a lp, remove hook, insert hook in first dc of 5-dc group, pick up

dropped lp and draw through st on hook, ch 1 to lock.

COASTER

Rnd 1 (RS): With violet, form a **slip ring** (see illustration), ch 1,

8 sc in slip ring, **join** (see Pattern Notes) in beg sc, pull beg length to close ring. (8 sc)

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. (16 sc)

You can use scrap colors of size 10 crochet cotton to make this fun, cheery coaster. It makes a great gift for a special friend!



Rnd 3: Ch 1, 2 hdc in same st as beg ch-1, hdc in next st, [2 hdc in next st, hdc in next st] around, join in beg hdc. (24 hdc)

Rnd 4: Ch 1, 3 dc in same st as beg ch-1, sk next hdc, [3 dc in next hdc, sk next hdc] around, join in beg hdc. (36 dc)

Rnd 5: Ch 1, (3 dc, ch 3, 3 dc) in center dc of 3-dc group, sk next 2 dc, dc in next dc, sk next 2 dc, [(3 dc, ch 3, 3 dc) in next dc, sk next 2 dc, dc in next dc, sk next 2 dc] around, join in first dc. Fasten off. (42 dc, 6 ch-3 sps)

Rnd 6: Join green in any ch-3 sp, **ch 3** (see *Pattern Notes*), (3 dc, ch 1, 4 dc) in same ch-3 sp, *sk next 3 dc, (dc, ch 1, dc) in next dc, sk next 3 dc**, (4 dc, ch 1, 4 dc) in next ch-3 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (60 dc, 12 ch-1 sps)

Rnd 7: Ch 1, sc in each of next 4 dc, *(dc, ch 3, dc) in next ch-1

sp, sc in each of next 4 dc, sk next dc, 3 dc in next ch-1 sp, sk next dc**, sc in each of next 4 dc, rep from * around, ending last rep at **, join in beg sc.

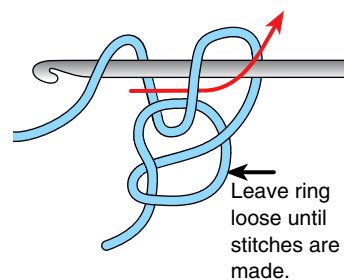
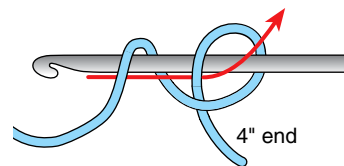
Rnd 8: Sl st in next ch-3 sp, (ch 3, 3 dc, ch 3, 4 dc) in same ch-3 sp, *(3 dc, ch 1, 3 dc) in center dc of next 3-dc group**, (4 dc, ch 3, 4 dc) in next ch-3 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off. (84 dc, 6 ch-3 sps, 6 ch-1 sps)

Rnd 9: Join maize in any ch-3 sp, ch 1, (3 sc, ch 1, 3 sc) in same ch-3 sp, *sc in each of next 7 sts, sc in next ch-1 sp, sc in each of next 7 sts**, (3 sc, ch 1, 3 sc) in next ch-3 sp, rep from * around, ending last rep at **, join in beg sc. (126 sc, 6 ch-1 sps)

Rnd 10: Ch 1, sc in each sc around, working 3 sc in each ch-1 sp, join in beg sc. Fasten off. (144 sc)

Rnd 11: Join rose in center sc of 3-sc group above a ch-1 sp, **beg pc** (see *Special Stitches*) in same st, *sc in each of next 11 sc, **pc** (see *Special Stitches*) in next sc, sc in each of next 11 sc**, pc in next sc, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Starch lightly and press. **CW**



Slip Ring



Patchwork Pig

Design by Sheila Leslie

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

9½ inches tall

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/ 364 yds/198g per skein):
1 oz #235 lemon
¾ oz each #505 Aruba sea and #3620 glowworm
½ oz each #312 black and #706 perfect pink
¼ oz each #324 bright yellow, #356 amethyst, #373 petal pink, #579 pale plum, #668 honeydew and #3251 flame
3 yds #3862 jade
1 yd #718 shocking purple
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Polyester stuffing



GAUGE

4 sc = 1 inch; 4 rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated. Use stitch marker to mark beginning of rounds and move up as each round is completed.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Flower is optional for a female Pig (see photo on page 51).



This darling little pig kicks off a new series of adorable patchwork animals to join our previously published puppy, elephant, monkey and bear. Watch for a cow, a kitty and a pony in upcoming issues!

SPECIAL STITCH

Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

PIG

HEAD

Rnd 1: Beg at front of Head, with lemon, ch 2, 6 sc in 2nd ch from hook, **place marker** (see *Pattern Notes*). (6 sc)

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: [Sc in next st, 2 sc in next st] around. (18 sc)

Rnd 4: [Sc in each of next 2 sts, 2 sc in next st] around. (24 sc)

Rnd 5: [2 sc in next st, sc in each of next 3 sts] around. (30 sc)

Rnd 6: [Sc in each of next 4 sts, 2 sc in next st] around. (36 sc)

Rnd 7: Sc in each st around.

Rnd 8: [Sc in each of next 5 sts, 2 sc in next st] around. (42 sc)

Rnds 9–18: Rep rnd 7.

Rnd 19: [Sc in each of next 4 sts, **sc dec** (see *Stitch Guide*) in next 2 sts] around. (35 sc)

Stuff Head here and as rem rnds are worked.

Rnd 20: [Sc in each of next 3 sts, sc dec in next 2 sts] around. (28 sc)

Rnd 21: [Sc in each of next 5 sts, sc dec in next 2 sts] around. (24 sc)

Rnd 22: [Sc in each of next 2 sts, sc dec in next 2 sts] around. (18 sc)

Rnd 23: [Sc in next st, sc dec in next 2 sts] around. (12 sc)

Rnd 24: [Sc dec in next 2 sts] around, **join** (see *Pattern Notes*) in beg sc. Leaving a long tail, fasten off. Weave tail end through last rnd and pull tightly to close. (6 sc)

SNOUT

Rnd 1: With petal pink, ch 2, 6 sc in 2nd ch from hook, place marker. (6 sc)

Rnd 2: 2 sc in each st around. (12 sc)

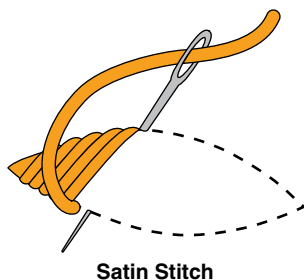
Rnd 3: [Sc in each of next 3 sts, 2 sc in next st] around. (15 sc)

Rnd 4: Sc in **back lp** (see *Stitch Guide*) of each st around.

Rnd 5: Sc in each st around, join in beg sc. Leaving 14-inch tail, fasten off.

Stuff Snout and sew over rnds 1–4 of Head.

With shocking pink, embroider **satin stitch** (see *illustration*) nostrils on Snout.



Satin Stitch

EAR

Make 2.

Row 1 (RS): With petal pink, ch 8, sc in 2nd ch from hook, sc in each ch across, turn. (7 sc)

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc dec in first 2 sts, sc in each of next 3 sts, sc dec in last 2 sts, turn. (5 sc)

Row 4: Rep row 2.

Row 5: Ch 1, sc dec in first 2 sts, sc in next st, sc dec in last 2 sts, turn. (3 sc)

Row 6: Rep row 2.

Row 7: Ch 1, sc dec in first 2 sts, sc in next st, turn. (2 sc)

Row 8: Ch 1, sc dec in 2 sts. Fasten off. (1 sc)

Edging

With RS facing and perfect pink, **sc join** (see *Special Stitch*) in end of row 1, *working in ends of rows, sc in each row* up first side, (sc, ch 2, sl st in 2nd ch from hook, sc) in st of row 8, rep between * down 2nd side. Leaving a long tail for sewing, fasten off. Sew Ears to Head.

EYE

Make 2.

With black, embroider Eyes above Snout using satin stitch.

Continued on page 51

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Triple Crown Doily

Design by Josie Rabier

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

15 inches in diameter

MATERIALS

- DMC Cebelia size 10 crochet cotton (284 yds per ball):
1 ball #210 lavender
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Starch



GAUGE

Rnds 1–3 = 2½ inches; 9 dc = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first double treble crochet unless otherwise stated.

SPECIAL STITCHES

Beginning 8-double treble cluster (beg 8-dtr cl): Ch 4 (see *Pattern Notes*), *yo hook 3 times, draw up lp in next st, [yo, draw through 2 lps on hook] 3 times, rep from * 6 times, yo, draw through all 8 lps on hook, ch 1 to lock.

8-double treble cluster (8-dtr cl): *Yo hook 3 times, draw up lp in next st, [yo, draw through 2 lps on hook] 3 times, rep from * 7 times, yo, draw through all 9 lps on hook, ch 1 to lock.

Beginning split cluster (beg split cl): Ch 3, holding back last lp of each st on hook, tr in each of next 2 tr, sk next ch-3 sp, tr in each of next 3 tr, yo, draw through all 6 lps on hook, ch 1 to lock.

6-double treble split cluster (6-dtr split cl): Holding back last lp of each st on hook, dtr in each of next 3 tr, sk next 2 tr, dtr in each of next 3 tr, yo, draw through all 7 lps on hook, ch 1 to lock.

DOILY

Rnd 1 (RS): Ch 6, join to form a ring, **ch 3** (see *Pattern Notes*), 23 dc in ring, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3. (24 dc)

Rnd 2: Ch 3, dc in same st, ch 5, sk each of next 2 sts, [2 dc in next st, ch 5, sk each of next 2 sts] around, join in 3rd ch of beg ch-3. (16 dc)

Rnd 3: Ch 3, 3 dc in same st, 4 dc in next st, sl st in next ch-5 sp, [4 dc in each of next 2 sts, sl st in next ch-5 sp] around, join in 3rd ch of beg ch-3. (64 dc)

Rnd 4: Ch 3, dc in each of next 7 sts, ch 7, [dc in each of next 8 sts, ch 7] around, join in 3rd ch of beg ch-3.

Rnd 5: Beg 8-dtr cl (see *Special Stitches*) in next 8 sts, ch 9, **[8-dtr cl** (see *Special Stitches*) in next 8 sts, ch 9, sl st in 4th ch of next ch-7 sp, ch 9] around, join in top of beg cl. (8 cls)

Rnd 6: Ch 3, dc in same st, *[ch 5, 2 dc in 5th ch of ch-9 sp] twice, ch 5**, 2 dc in top of next cl, rep from * around, ending last rep

at **, join in 3rd ch of beg ch-3. (48 dc)

Rnd 7: Ch 3, dc in same st, 2 dc in next st, ch 5, [2 dc in each of next 2 dc, ch 5] around, join in 3rd ch of beg ch-3. (96 dc)

Rnd 8: Ch 3, dc in same st, 2 dc in each of next 3 dc, sl st in next ch-5 sp, [2 dc in each of next 4 dc, sl st in next ch-5 sp] around, join in 3rd ch of beg ch-3. (192 dc)

Rnd 9: Ch 3, dc in each of next 7 dc, *dc in sl st, dc in each of next 8 dc, ch 7**, dc in each of next 8 dc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (12 ch-7 sps, 12-groups of 17 dc)

Rnd 10: Beg 8-dtr cl in next 8 dc, ch 7, sl st in next dc, ch 7, *8-dtr cl in next 8 dc, ch 7, 2 tr in 4th ch of next ch-7 sp, ch 7**, 8-dtr cl in next 8 dc, rep from * around, ending last rep at **, join in top of beg cl.

Rnd 11: [Sl st in each of next 7 chs] twice, *ch 4, 2 tr in same st, ch 3, sl st in next ch-7 sp, 4 dc in each of next 2 tr, sl st in next ch-7 sp, ch 3**, 2 tr in top of next cl, ch 4, sl st in top of same cl, [sl st in each of next 7 chs] twice, sl st in top of next cl, rep from * around, ending last rep at **, 3 tr in top of last cl, turn.

Row 12 (WS): Now working in rows, ch 4, tr in each of next 2 tr, ch 3, sk next ch-3 sp, 2 tr in each of next 8 dc, ch 3, sk next ch-3 sp, tr in each of next 3 tr, turn.

Row 13 (RS): Beg split cl (see *Special Stitches*), ch 5, sl st in next tr, ch 7, **6-dtr split cl** (see *Special Stitches*), ch 7, sl st in next tr, ch 5, 6-dtr cl. Fasten off.

With WS facing and finished section to the left, join cotton in first tr of 2nd group of 3 tr to the right (sk 3 tr, ch-3 sp, 8 dc, next



If you look closely at the outer section of this design, you'll see the ring of three-tier crowns that create the elegant finishing touch in this beautiful doily.

*ch-3 sp and next 2 tr, join in 3rd tr), rep rows 12 and 13, at the end of the 12th rep, **do not fasten off.***

Rnd 14: *(Ch 7, dtr, sl st) in same st, ch 5, sl st in base of last

tr made in row 12, ch 3, sl st in base of first tr of next section in row 12, ch 5, sl st in top of cl, (ch 7, dtr, sl st) in same cl, ch 6, sl st in sl st between ch lps, ch 8, sl st in top of next cl, (ch 7, dtr,

sl st) in same cl, ch 8, sl st in sl st between ch lps, ch 6, sl st in top of next cl, rep from * around, ending with last sl st at base of beg ch-7. Fasten off.

Starch lightly and press. **CW**



Work the first five rounds of this easy pattern to make a simple coaster. Add the next three rounds for a hot pad and complete the pattern for a place mat!

Three-in-One Table Setting

Designs by Becky Barker

1 2 3 4 5 6 CONFIDENT BEGINNER

FINISHED MEASUREMENTS

Coaster: 4 inches in diameter
Hot Pad: 7 inches in diameter
Place Mat: 12 inches in diameter

MATERIALS

- Lily Sugar 'n Cream medium (worsted) weight cotton yarn (2½ oz/120 yds/ 71g per ball):
 2 balls #101004 soft ecru
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



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GAUGE

Rnds 1–5 = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

COASTER

Rnd 1: Ch 4, **join** (see *Pattern Notes*) in first ch to form a ring, ch 1, 8 sc in ring, join in beg sc. (8 sc)

Rnd 2: Ch 2 (does not count as a st), 2 dc in each sc around, join in beg dc. (16 dc)

Rnd 3: Ch 1, sc in first dc, [ch 5, sk next dc, sc in next dc] 7 times, ch 5, join in beg sc. (8 ch-5 sps)

Rnd 4: Ch 1, 6 sc in each ch-5 sp around, join in beg sc. (48 sc)

Rnd 5: Ch 1, sk first sc, [sc in each of next 4 sc, **sc dec** (see *Stitch Guide*) in next 2 sc]

7 times, sc in each of next 5 sc, join in beg sc. Fasten off. (40 sc)

HOT PAD

Rnds 1–5: Rep rnds 1–5 of Coaster. Do not fasten off at end of rnd 5.

Rnd 6: Ch 1, sc in first sc, [ch 9, sk next 3 sc, sc in each of next 2 sc] 7 times, ch 9, sk next 3 sc, sc in last sc, join in beg sc. (16 sc, 8 ch-9 sps)

Rnd 7: Ch 1, sk first sc, [10 sc in next ch-9 sp, sc in each of next 2 sc] 7 times, 10 sc in last ch-9 sp, sc in last sc, join in beg sc. (96 sc)

Rnd 8: Ch 1, sk first sc, *sc in each of next 8 sc, [sc dec in next 2 sc] twice, rep from * 6 times, sc in each of next 8 sc, sc dec in last 2 sc, join in beg sc. Fasten off. (80 sc)

PLACE MAT

Rnds 1–8: Rep rnds 1–8 of Hot Pad. Do not fasten off at end of rnd 8.

Rnd 9: Ch 1, sc in first sc, *ch 7, sk next 2 sc, sc dec in next 2 sc, ch 7, sk next 2 sc, [sc dec in next 2 sc] twice, rep from * 6 times, ch 7, sk next 2 sc, sc dec in last 2 sc, join in beg sc. (24 sc, 16 ch-7 sps)

Rnd 10: Ch 1, 8 sc in each ch-7 sp around, join in beg sc. (128 sc)

Rnd 11: Sl st in first 3 sc, [ch 14, sk next 8 sc, sl st in next sc, ch 6, sk next 6 sc, sl st in next sc] 8 times, sk first 2 sl sts, join in next sl st. (12 ch-6 sps, 12 ch-14 sps)

Rnd 12: Ch 1, [17 dc in next ch-14 sp, 7 sc in next ch-6 sp] around, join in beg dc. Fasten off. **CW**

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Trellis Tee

Design by Margret Willson

1 2 3 4 5 6 MODERATELY CHALLENGING

FINISHED SIZES

Instructions given fit woman's size X-small; changes for small, medium, large, X-large, 2X-large, 3X-large and 4X-large are in [].

FINISHED MEASUREMENT

Bust: 34 inches (*X-small*) [37 inches (*small*), 40 inches (*medium*), 43 inches (*large*), 46 inches (*X-large*), 48½ inches (*2X-large*), 51½ inches (*3X-large*), 54½ inches (*4X-large*)]

MATERIALS

- Patons Grace light (DK) weight mercerized cotton yarn (1¾ oz/136 yds/50g per ball):
7 [8, 9, 10, 11, 11, 13, 15] balls #2027 ginger
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

In Bodice St Pattern: 22 sts = 4 inches; 14 rows = 4 inches
Take time to check gauge.

PATTERN NOTES

Weave in ends as work progresses.

Bodice and Sleeves are completed and assembled, and then Body is worked from Bodice to lower edge in rounds.

When counting stitches, chain-2 space of pattern rows counts as 2 stitches.

Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

Chain-2 at beginning of round does not count as first double crochet unless otherwise stated.

If there are insufficient stitches to work a chain-2 space at beginning or end of row 3, work single crochet in each stitch instead.

To decrease 1 stitch at each end of a wrong-side (single crochet) row: Chain 1, **single crochet decrease** (see *Stitch Guide*) in first 2 stitches, work in established pattern across to last 2 stitches, single crochet decrease in last 2 stitches, turn.

To decrease 1 stitch at each end of a right-side (double crochet) row: Chain 2 (*does not count as stitch*), double crochet in next stitch, work in established pattern across to last 2 stitches, **double crochet decrease** (see *Stitch Guide*) in last 2 stitches, turn.

To decrease 2 stitches at beginning of row: Chain 2 (*does not count as stitch*), double crochet decrease in next 2 stitches. To decrease 2 stitches at end of row: Work in established pattern across to last 3 stitches, double crochet decrease in last 3 stitches, turn.

Join with slip stitch as indicated unless otherwise stated.

PATTERN STITCH

Bodice St Pattern (multiple of 4 sts + 2 + 1 for turning ch)

Row 1 (WS): Sc in 2nd ch from hook, sc in next ch, *ch 2 (see *Pattern Notes*), sk 2 chs, sc in each of next 2 chs, rep from * across, turn.

Row 2 (RS): Ch 2 (see *Pattern Notes*), dc in next sc, *2 dc in next ch-2 sp, dc in each of next 2 sc, rep from * across, turn.

Row 3: Ch 1, sc in each of first 2 dc, *ch 2, sk 2 dc, sc in each of next 2 dc, rep from * across, turn.

Rep rows 2 and 3 for pattern.

SPECIAL STITCHES

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and pull through both lps on hook.

Fan: ([Dc, ch 1] 3 times, dc) in indicated st or sp.

Small V-stitch (sm V-st): (Dc, ch 1, dc) in indicated st or sp.

Medium V-stitch (med V-st): (Dc, ch 2, dc) in indicated st or sp.

Large V-stitch (lg V-st): (Dc, ch 3, dc) in indicated st or sp.

X-large V-stitch (X-lg V-st): (Dc, ch 4, dc) in indicated st or sp.

TEE

Bodice Back

Row 1 (WS): Ch 95 [103, 111, 119, 127, 135, 143, 151], sc in 2nd ch from hook, sc in next ch, *ch 2, sk next 2 chs, sc in each of next 2 chs, rep from * across, turn. (94 [102, 110, 118, 126, 134, 142, 150] sts)

Row 2 (RS): Ch 2, dc in next sc, *2 dc in next ch-2 sp, dc in each of next 2 sc, rep from * across, turn. (94 [102, 110, 118, 126, 134, 142, 150] dc)

Row 3: Work row 3 of Bodice St Pattern (see *Pattern Stitch*).

Rows 4–16 [4–16, 4–18, 4–18, 4–20, 4–20, 4–20]: [Rep rows 2 and 3 of Bodice St Pattern alternately] 6 [6, 7, 7, 8, 8, 8] times, then rep pattern row 2. At end of last row, fasten off.

Continued on page 52

A solid pattern on the bodice and sleeves is complemented by a lace pattern on the lower body that increases as it's worked for a flattering A-line shape.

Sized
to
4X



Dazzling Ribbon Watch

Design by Debra Arch

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENTS

Band: 7/8 inch wide x 2 1/4 inches long, plus clasp

MATERIALS

- Plymouth Yarn Eros II medium (worsted) weight nylon yarn (1 3/4 oz/ 165 yds/50g per ball):
15 yds #3263 greens
- Omega size 10 crochet cotton (173 yds per ball):
15 yds #105 lime
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1 3/4 x 2-inch Silver Jumbo Solid Bar Watch Face #WA-908LM from HHH Enterprises
- 18mm classic silver metal toggle clasp #J282N from HHH Enterprises



GAUGE

5 sc = 7/8 inch; 3 sc rows = 1/2 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Hold 1 strand each greens and lime together throughout.

Add or omit rows as needed to customize fit. To determine length, center watch face on back of wrist and bring end of band toward center on inside of wrist. Band end should be 1/2 inch short of reaching center of wrist before working last row.



A colorful, inexpensive watch face dressed up with a glitzy ribbon-yarn crocheted band creates a fun fashion accessory for your spring wardrobe.

BAND

Make 2.

Row 1 (RS): With watch facing, **join** (see *Pattern Notes*) **1 strand each color** (see *Pattern Notes*) to watch pin, ch 1, work 5 sc over pin, turn.

Rows 2–14: Ch 1, sc in each sc across, turn.

Row 15: Ch 1, **sc dec** (see *Stitch Guide*) in next 3 sc, sc dec in next 2 sc, leaving 12-inch length, fasten off.

FINISHING

Thread ends through tapestry needle, working through both lps of row 15, sew to toggle clasp, knot to secure, weave end through row 14, fasten off. **cw**

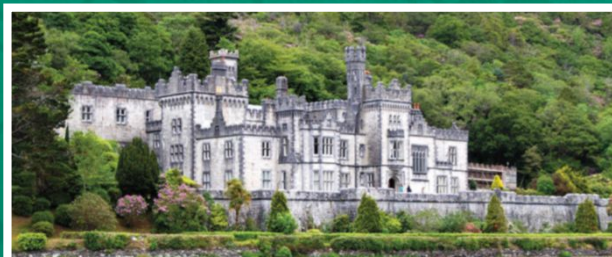
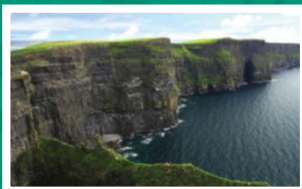


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Pink Dogwood Necklace

Design by Jennifer E. Ryan

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Necklace: 22½ inches long

Dogwood Motif: 1¼ inches square

MATERIALS

- Lizbeth size 10 crochet Egyptian cotton (122 yds per ball):  LACE
- 1 ball each #608 coral pink medium, #609 coral pink dark, #683 leaf green light and #676 leaf green dark
- Size 6/1.80mm steel crochet hook or size needed to obtain gauge
- Embroidery needle
- Beading needle
- Transparent sewing thread
- 6mm glass pink pearl beads: 129
- Ribbon clamps: 2
- 4mm jump rings: 2
- Necklace clasp

GAUGE

Dogwood Motif: Rnds 1–5 = 1¼ inches square

PATTERN NOTES

Weave in loose ends as work progresses.

To make Necklace shorter, simply shorten Necklace Lengths by 8 chains per inch.

Join with slip stitch as indicated unless otherwise stated.

When assembling Necklace, be careful to not allow any of the leaf green dark thread to show through to the right side. It may be necessary to thread it through the thickest stitches of each Motif.



Small floral motifs joined with beads in between and finished on each end with bead strands connecting to a crocheted neckband create a statement-piece necklace.

SPECIAL STITCH

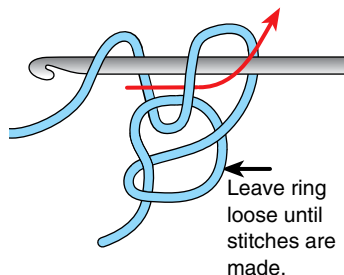
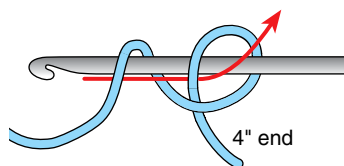
4-treble cluster (4-tr cl): *Yo twice, insert hook in indicated st, yo, draw up a lp, [yo, draw through 2 lps on hook] twice, rep from * 3 times, yo, draw through all 5 lps on hook.

NECKLACE

DOGWOOD MOTIF

Make 5.

Rnd 1 (RS): With leaf green light, form a **slip ring** (see illustration), 6 sc in ring, **join** (see Pattern Notes) in beg sc.



Slip Ring

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. Fasten off. (12 sc)



Rnd 3: Join coral pink medium in any sc, [(ch 4, **4-tr cl**—see Special Stitch, ch 4, sl st) in same st, sl st in each of next 3 sts] 4 times. Fasten off. (4 petals)

Rnd 4: Join coral pink dark in center sl st between any 2 petals, [ch 6, sl st in top of 4-tr cl, ch 6, sl st in center sl st between petals] around. Fasten off.

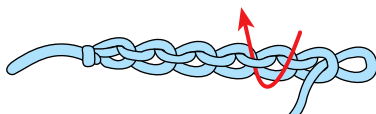
Rnd 5: Join leaf green dark in sl st at center top of petal, ch 1, [(sc, ch 2, sc in sl st at center top of petal, ch 4, dc in sl st centered between petals, ch 4] around, join in beg sc. Fasten off.

With WS facing, steam-block each Dogwood Motif and let dry.

NECKLACE LENGTH

Make 2.

With leaf green dark, ch 31, working in **back bar of ch** (see illustration), hdc in 2nd ch from hook, hdc in each rem ch across. Fasten off.



Back Bar of Chain

With WS facing, steam-block each Necklace Length and let dry.

FINISHING

Use beading needle for stringing beads and embroidery needle for working thread through the Motifs, with long length of leaf green dark, thread yarn through WS of each Motif adding 1 pearl between each Motif. Using Placement Diagram as a guide, use care that none of leaf green dark thread shows through on the RS of each **Motif** (see Pattern Notes); there will be 3 strands of leaf green dark running through Motifs.

String pearl beads as follows for each side of Necklace:

Strand A, 21 beads; strand B, 19 beads; and strand C, 18 beads.

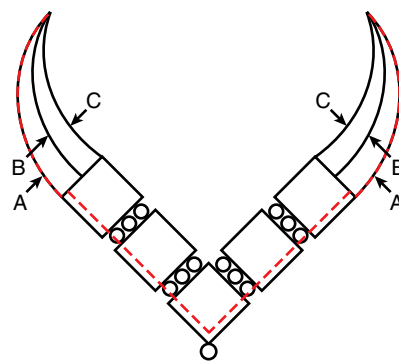
Tie all 3 strands in a double knot; using yarn tails, sew on 1 Necklace Length with RS facing. Rep same for other side of Necklace.

Attach ribbon clamps, jump rings and clasp to each end of Necklace Lengths.

With transparent thread and embroidery needle, sew 1 pearl bead to bottom point of center Dogwood Motif. **CW**

JOINING MOTIF KEY

- Shows path of leaf green dark going through Motifs and pearls
- A 21 pearl beads
- B 19 pearl beads
- C 18 pearl beads



Pink Dogwood Necklace
Placement Diagram

Blooming Begonias Scarf

Design by Lori Baker

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

2 inches wide x 52 inches long

MATERIALS

- Premier Yarns Afternoon Cotton Colors light (DK) weight cotton yarn (1¾ oz/136 yds/50g per ball):
1 ball each #2304 new leaf and #2308 butter cream
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

1 leaf = 1 inch wide



PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

SCARF

Foundation row (RS): Ch 5, 2 dc in 3rd ch from hook (*sk chs do not count as a st*), hdc in next

ch, sc in next ch, ch 1, working on opposite side of foundation ch, hdc in first ch, 3 dc in next ch, tr in next ch, **join** (*see Pattern Notes*) in bottom of beg ch-2 (*leaf*), *ch 8, 2 dc in 3rd ch from hook, hdc in next ch, sc in next ch, ch 1, working on opposite side of foundation ch, hdc in first ch (*under last sc made*), 3 dc in next ch, tr in next ch, join in bottom of beg ch (*leaf*), rep from * 28 times. (30 leaves)

Rnd 1: Now working in rnds, ch 8, sk each of first leaf and next ch, sc in next ch, *ch 8, sk each of next leaf and next ch, sc in next ch, rep from * to last leaf, ch 8, sc in ch-1 sp of last leaf, rep from * across opposite side of foundation row, join in beg ch-8 sp. (60 ch-8 sps)

Rnd 2: Ch 3 (*see Pattern Notes*), (4 dc, ch 2, 5 dc) in first ch-8 sp, *(5 dc, ch 2, 5 dc) in each ch-8 sp across to sc in last leaf, 3 dc in sc, rep from * across, join in top of beg ch-3. Fasten off.

FLOWER

Make 15.

Rnd 1: With butter cream, ch 4, join in first ch to form a ring, 5 sc in ring, join in beg sc. (5 sc)

Rnd 2: Ch 2 (*see Pattern Notes*), working in **front lps** (*see Stitch Guide*), hdc in first sc, 2 hdc in each rem st around, join in top of beg ch-2. (10 hdc)

Rnd 3: Working in **back lps** (*see Stitch Guide*) of rnd 1, (sc, hdc, dc, hdc, sc) in each st around, join in beg sc. Leaving a long tail for sewing, fasten off.

FINISHING

Sew first Flower to sc of rnd 2 between first and 2nd leaves, *sk next sc of rnd 2 between leaves, sew next Flower to sc of rnd 2 between next 2 leaves, rep from * across. **CW**



Add a fun, fresh look to your outfit with this pretty floral scarf that's perfect for a dressy occasion or a casual dinner with friends.



Spring Blossoms Pillow

Design by Jennifer E. Ryan

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

16 inches in diameter

MATERIALS

- Omega Sinfonia light (DK) weight cotton yarn (3½ oz/218 yds/100g per skein):
1 skein each #831 aqua, #839 green lemon and #802 cream
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Yarn needle
- ½ yd beige cotton fabric
- Matching sewing thread
- Fiberfill
- Straight pins



GAUGE

Motif = 7½ inches across each side

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Puff stitch (puff st): [Yo, insert hook in indicated st, yo, draw up a lp to equal 4 chs] 5 times, yo, draw through all 11 lps on hook.

Beginning treble cluster (beg tr cl): Ch 3, *yo twice, insert hook in indicated st, yo, draw up a lp, [yo, draw through 2 lps on hook] twice, rep from *, yo, draw through all 3 lps on hook.

Treble cluster (tr cl): *Yo twice, insert hook in indicated

st, yo, draw up a lp, [yo, draw through 2 lps on hook] twice, rep from * twice, yo, draw through all 4 lps on hook.

Double crochet cluster (dc cl): Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook] 3 times, yo, draw through all 4 lps on hook.

PILLOW

TRIANGLE MOTIF

Make 12.

Rnd 1 (RS): With aqua, ch 5, **join** (see *Pattern Notes*) to form a ring, **ch 4** (see *Pattern Notes*), **puff st** (see *Special Stitches*), tr in ring, ch 5, [(tr, puff st, tr, ch 1) in ring, (tr, puff st, tr, ch 5) in ring] twice, (tr, puff st, tr, ch 1) in ring, join in 4th ch of beg ch-4. Fasten off. (6 puff sts, 3 ch-5 sps, 3 ch-1 sps, 12 tr)

Rnd 2: Join cream in any ch-5 sp, (ch 4, 3 tr, ch 5, 4 tr) in same ch-5 sp, ch 3, hdc in next ch-1 sp, ch 3, [(4 tr, ch 5, 4 tr) in next ch-5 sp, ch 3, hdc in next ch-1 sp, ch 3] around, join in beg ch-4. Fasten off. (3 hdc, 6 ch-3 sps, 3 ch-4 sps, 24 tr)

Rnd 3: Join green in 3rd ch of any ch-5 sp, (**beg tr cl**—see *Special Stitches*, ch 3, **tr cl**—see *Special Stitches*) in same ch for beg corner, *ch 4, tr cl between 3rd and 4th tr of next 4-tr group, ch 4, (**dc cl**—see *Special Stitches*, ch 3, dc cl) in next hdc, ch 4, tr cl between 3rd and 4th tr of next 4-tr group, ch 4**, (tr cl, ch 3, tr cl) in 3rd ch of next ch-5 sp for corner, rep from * around, ending last rep at **, join in 3rd ch of beg tr cl. Fasten off. (18 tr cls, 18 ch sps)

Rnd 4: Join cream in any ch-3 sp of corner, (**ch 3**—see *Pattern Notes*, 2 dc, ch 7, 3 dc) in same corner ch sp, *ch 3, sc in next ch sp, ch 4, sc in next ch sp, [ch 3, sc in next ch sp] twice, ch 4, sc in next ch sp, ch 3**, (3 dc, ch 7, 3 dc) in next corner ch-3 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

JOINING MOTIFS

Row 1: Holding 2 Motifs with RS facing, join cream with sc in any ch-7 sp, ch 2, sc in ch-7 sp in adjacent Motif, *ch 2, sc in center dc in next 3-dc group on starting Motif, ch 2, sc in center dc on adjacent Motif*, [ch 2, sc in next ch sp on starting Motif, ch 2, sc in next ch sp on adjacent Motif] 6 times, rep from * to *, ch 2, sc in ch-7 sp on starting Motif, ch 2, sc in ch-7 sp on adjacent Motif. Fasten off.

Follow Placement Diagram for joining order.

With a length of cream, sew center ch sps tog (*center will be covered by the Center Flower*).

Once the 6 Hexagon groups are joined, steam-block pinning in Hexagon shape and let dry completely. Rep Joining Motifs with rem 6 Motifs for the reverse side of the Pillow.

CENTER FLOWER

Make 2.

Rnd 1: With aqua, ch 6, join to form a ring, [ch 4, puff st in ring, ch 4, sl st in ring] 6 times, leaving 8-inch length, fasten off. (6 petals)



Individual triangle motifs joined together in a hexagon shape create this beautiful floral lace pillow for your spring decor.

TRIM

Note: There are 3 ch-7 sps in each Motif, 1 at center and the other 2 are along outside edge of the Hexagon, start Trim in the bottom right ch-7 sp of any Motif.

Rnd 1: Join cream with sc in any bottom right ch-7 sp on outer edge, *ch 5, dc in next sp, [ch 5, sc in next sp] 8 times, rep from * around joining along outer edge of 5 Hexagons, working across the 6th Hexagon in sps of front

Hexagon only, ch 5, dc in next sp, [ch 5, sc in next sp] 8 times, join in beg sc. Fasten off.

Rep Trim on 2nd Hexagon piece.

Sew a Flower to the center of each Hexagon.

Continued on page 54

Happy Day Cozy

Design by Laura Hontz

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

13 inches in circumference x
7 inches tall

MATERIALS

- Tahki Yarns Cotton Classic light (DK) weight cotton yarn (1¾ oz/108 yds/50g per skein):
1 skein each #3001 white, #3253 wheat, #3328 chocolate, #3406 brick, #3425 watermelon, #3473 coral, #3533 bright yellow, #3725 deep leaf green, #3803 sky blue, #3812 light blue and #3847 light denim
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Container: 12½ inches in circumference x 7 inches tall



GAUGE

13 sc = 3 inches; 15 rows =
3 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Work in continuous rounds; do not join or turn unless otherwise stated.

SPECIAL STITCHES

Shell: 5 dc in indicated st.

Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Scraps of light-weight cotton yarn paint a colorful spring landscape in this eye-catching cover sized to fit over a small coffee can or an oatmeal container.



COLOR SEQUENCE

Row 1: Chocolate

Row 2: Brick

Row 3: Chocolate

Row 4: Coral

Rows 5 & 6: Watermelon

Row 7: Deep leaf green

Row 8: Coral

Row 9: Wheat

Row 10: Deep leaf green

Row 11: Wheat

Rows 12 & 13: Deep leaf green

Row 14: Bright yellow

Row 15: Light denim

Row 16: Light blue

Rows 17 & 18: Rep rows 15 and 16.

Row 19: White

Row 20: Light denim

Row 21: Light blue

Row 22: Sky blue

Row 23: Light blue

Row 24: Light denim

Rows 25–29: Rep rows 19–23.

Row 30: Light blue

Continued on page 56



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Instructor Ellen Gormley

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- How to hold the yarn and crochet hook
- Basic stitches, including chain, slip stitch, single crochet, half double crochet, double crochet, treble crochet, shells, clusters and post stitches
- How to work in rows and rounds
- How to increase and decrease
- How to crochet a basic motif for creating a baby blanket or afghan

5

exclusive crochet
projects included
as part of the class
curriculum

Easy Striped
Dishcloth

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Teatime Hot Pad

Design by Terry Day

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

8 inches wide x 8 inches long

MATERIALS

- Plymouth Yarn Jean-nee Worsted medium (worsted) weight cotton/acrylic yarn (1¾ oz/110 yds/50g per skein):

1 skein each #0014 white, #0050 black, #0051 red, #0055 green and #0056 yellow

- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

7 sc = 2 inches; 10 rows = 2 inches



PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

HOT PAD

SIDE

Make 2.

Row 1 (RS): With yellow, ch 12, sc in 2nd ch from hook and in each ch across, turn. (11 sc)

Rows 2–4: Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (17 sc)

Rows 5–24: Ch 1, sc in each sc across, turn.

Row 25: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sc, sc in each sc across to last 2 sc, sc dec in last 2 sc, turn. (15 sc)

Row 26: Ch 1, sc in each sc across, turn.

Rows 27 & 28: Rep rows 25 and 26. At end of last row, fasten off. (13 sc)

SPOUT

Make 2.

Row 1 (RS): Leaving a long tail for sewing, with yellow, ch 2, sc in 2nd ch from hook, turn. (1 sc)

Row 2: Ch 1, sc in sc, turn.

Row 3: Ch 1, 2 sc in sc, turn. (2 sc)

Row 4: Ch 1, 2 sc in first sc, sc in next sc, turn. (3 sc)

Row 5: Ch 1, sc in each of first 2 sc, 2 sc in last sc, turn. (4 sc)

Rows 6–8: Ch 1, sc in each sc across, turn.

Row 9: Ch 1, sc in each of first 3 sc, 2 sc in last sc, turn. (5 sc)

Rows 10–15: Ch 1, sc in each sc across, turn.

Row 16: Ch 3, 3 sc in 2nd ch from hook, sc in next ch, sc in each sc across, turn. (9 sc)

Row 17: Sl st in each of first 2 sc, hdc in each sc across to last 2 sc, sl st in each of last 2 sc. Fasten off. (5 hdc)

LID

Make 2.

Row 1: With red, ch 10, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 4** (see *Pattern Notes*), 15 tr in ring, turn. (16 tr)

Row 2: Ch 1, sc in each tr across. (16 sc)

Row 3: Ch 1, sc in each sc across. Fasten off.

KNOB

Make 2.

With green, ch 4, join in first ch to form a ring, ch 2, 12 hdc in ring, join in top of beg ch-2. Fasten off.

HANDLE

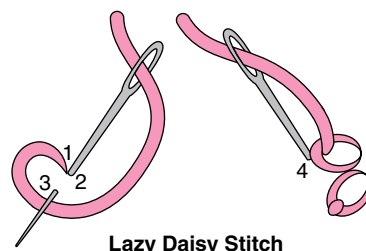
Make 2.

With green, ch 30, 2 sc in 2nd ch from hook and in each ch across to last ch, 5 sc in last ch, working on opposite side of foundation ch, sk first ch, sc in each rem ch across to last ch, 3 sc in last ch, join in beg sc. Fasten off. (65 sc)

ASSEMBLY & FINISHING

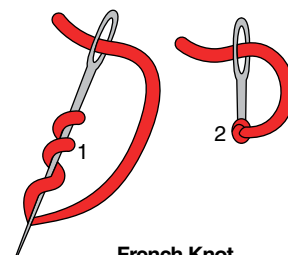
Refer to photo as a guide for placement of flowers and all pieces.

- A.** Select 1 Side as front of Hot Pad and hold with RS facing and first row at top. With white, embroider 1 flower with 6 **lazy daisy stitches** (see *illustration*) centered on rows 7–10, 3 flowers evenly sp across rows 15–18, and 1 flower centered on rows 23–26.



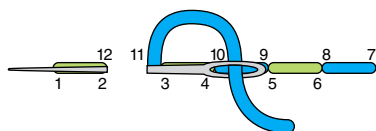
Lazy Daisy Stitch

Wrap red around needle 3 times and embroider a **French knot** (see *illustration*) in center of each flower.



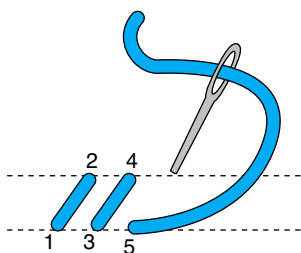
French Knot

- B.** With RS facing, position long, straight edge of Spout slightly under edge of left front between rows 11–27, with beg tail, sew **running stitches** (see illustration) through both thicknesses and across ends of rows to join. With WS facing, rep to sew Spout to right edge of rem Side.



Running Stitch

- C.** With yellow, **whipstitch** (see illustration) around edges through both thicknesses to join Sides.



Whipstitch

- D.** Select 1 Lid for front of Hot Pad. Wrapping black around needle 4 times, embroider 9 French knots evenly sp across Lid. Position Knobs on top of each Lid and sew in place. Holding each Knob and Lid piece tog and working through both thicknesses, sew each of last 2 sts on right edges of Lid tog, working in ends of rows, sew Lid edges tog, working through inner lps only, sew Knob edges tog, working

Continued on page 61



This cute hot pad styled to look like a teapot adds a touch of whimsy to your kitchen and is sure to brighten your day!



Tulip Silverware Pocket

Design by Terry Day

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

5 inches wide x 7 inches long

MATERIALS

- Lily Sugar 'n Cream medium (worsted) weight cotton yarn (2½ oz/120 yds/71 g per ball):
1 ball each #100046 rose pink, #100073 sunshine and #101712 hot green
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

4 dc = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo, pull up a lp, yo and draw through both lps on hook.

POCKET

PETAL

Make 6.

With pink, ch 10, sl st in 2nd ch from hook, sc in next ch, hdc in next ch, dc in each of next 5 chs, 6 dc in last ch, working on opposite side of foundation ch, sk

first ch, dc in each of next 5 chs, hdc in next ch, sc in last ch, **join** (see Pattern Notes) in beg sl st. Fasten off. (2 sc, 2 hdc, 16 dc)

LOWER POCKET

Make 2.

Row 1 (RS): With sunshine, ch 10, dc in 4th ch from hook

Add some fun and color to your next springtime party or luncheon with a set of whimsical tulip pockets to hold your guests' silverware and napkins.



(3 sk chs count as first dc), dc in each of next 5 chs, 7 dc in last ch, working on opposite side of foundation ch, sk first ch, dc in each of next 7 chs, turn. (21 dc)

Row 2: Ch 3 (see *Pattern Notes*), dc in each of first 8 dc, 2 dc in each of next 4 dc, dc in each of next 8 dc, dc in top of beg ch-3, turn. (26 dc)

Row 3: *Ch 6, sl st in 2nd ch from hook, hdc in each of next 2 chs, dc in each of last 2 chs*, dc in each of next 10 dc, 2 dc in each of next 6 dc, dc in each of next 9 dc, dc in top of beg ch-3, rep between *, join in top of beg ch-3. Fasten off.

STEM

With green, ch 14, sc in 2nd ch from hook and in each ch across. Fasten off. (13 sc)

SMALL LEAF

Make 2.

With green, ch 9. Fasten off.

LARGE LEAF

Make 2.

With green, ch 13. Fasten off.

ASSEMBLY

Using photo as a guide, center Stem on front side. Place Small Leaf on each side of Stem close to lower edge of Pocket, place Large Leaf on each side of Stem above Small Leaves; curve all pieces as desired. With matching yarn, sew Stem and Leaves in place.

Top Section

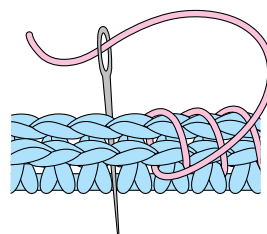
Make 2.

Overlap 2 Petals on a centered 3rd Petal with overlapping Petals angled outward. With pink, sew Petals tog, then sew lower edge of Petals to upper edge of Lower Pocket, overlapping top of Stem slightly on front side.

FINISHING

With RS facing and working in **back lps** (see *Stitch Guide*), **sc join** (see *Special Stitch*) sunshine in first unsewn sc of first (angled) Petal, *sc in each unsewn st to top of Petal, ch 2, sc in each rem unsewn sc of same Petal*, rep between * in each of next 2 Petals. Fasten off. Rep for 2nd side.

With WS held tog and sunshine, beg at ch-2 of angled Petals, **whipstitch** (see *illustration*) pieces tog through inner lps, working down side edge of same Petals, around edges of Lower Pockets, and up side edge of other angled Petals to ch-2, leaving top edges of Petals unsewn. **CW**



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Bobbie's Lace Wrap

Design by Jennifer E. Ryan

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

29 inches wide x 70 inches long

MATERIALS

- Omega Fontana light (DK) weight cotton yarn (3½ oz/219 yds/100g per ball):
7 balls #632 salmon
1 ball #682 dried green
- Size F/5/3.75mm crochet hook
- Tapestry needle



GAUGE

Gauge is not important for this project.

PATTERN NOTES

All Motifs are joined as you go. There will be 4 unworked chain-12 spaces between Motifs that will be filled by the Leaf Motif.

Join with slip stitch as indicated unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of round does not count as a stitch.

Chain-8 at beginning of round counts as first double crochet and chain-5 unless otherwise stated.

With Leaf Motifs, alternate the chain-12 spaces that you start joining in so that leaves alternate directions.

SPECIAL STITCHES

Joining: (Ch 5, sc in corresponding ch-12 sp on adjacent Motif, ch 5) instead of ch-12.

Cluster (cl): Holding back last lp of each st on hook, 3 tr in indicated st, yo, draw through all lps on hook.

SHAWL

First Motif

Rnd 1: With salmon, ch 5, **join** (see *Pattern Notes*) to form ring, **ch 6** (see *Pattern Notes*), [dc, ch 3] 5 times in ring, join in 3rd ch of beg ch-6. (6 ch-3 sps)

Rnd 2: Sl st in next ch-3 sp, **ch 3** (see *Pattern Notes*), 4 dc in same sp, ch 2, (5 dc, ch 2) in each ch-3 sp around, join in top of beg ch. (30 dc, 6 ch-2 sps)

Rnd 3: Ch 3, dc in each of next 4 dc, dc in next ch, [ch 4, dc in next ch in last ch sp worked in, dc in each of next 5 dc, dc in next

Continued on page 60



Designer Jennifer E. Ryan (top left) took inspiration from a vintage tablecloth pattern of her grandmother Bobbie's (top right) to create the stunning Bobbie's Lace Wrap.

Says Jennifer: "This inspiration came from the vintage pattern books that I inherited from my grandmother. I love the look of the Queen Anne's Lace tablecloth and vividly remember it being used in our home growing up. My grandmother crocheted many beautiful projects with thread that decorated her home and ours. Although she died two years before I was born, I greatly appreciate the crochet legacy she started in our family."



English Garden Hat

Design by Sonya Blackstone

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit size baby; changes for toddler, child and adult are in [].

FINISHED MEASUREMENT

13¾ inches (*baby*) [16¼ inches (*toddler*), 18½ inches (*child*), 20¾ inches (*adult*)] in circumference

MATERIALS

- Tahki Yarns Cotton Classic light (DK) weight mercerized cotton yarn (1¾ oz/108 yds/50g per hank):
2 hanks #3752 dark celery
1 hank each #3912 red-violet and #3914 orchid
- Size G/6/4mm crochet hook
- Tapestry needle



GAUGE

13 dc = 3 inches; 7 dc rnds = 3 inches

PATTERN NOTES

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

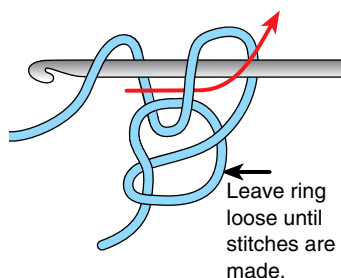
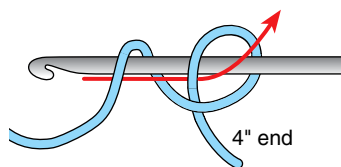
Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Slip ring: Leaving 4-inch end (see illustration), lap thread over 4-inch end forming lp, insert hook through lp from front to back, yo, pull through lp to form ring, yo, pull through lp on hook.

HAT

Rnd 1: Starting at top with dark celery, make **slip ring** (see *Special Stitches*), **ch 3** (see *Pattern Notes*), 9 dc in ring, **join** (see *Pattern Notes*) in top of beg ch-3. (10 dc)



Slip Ring

Rnd 2: Ch 3, dc in same st, 2 dc in each st around, join in top of beg ch-3. (20 dc)

Rnd 3: Ch 3, dc in same st, dc in next st, [2 dc in next st, dc in

next st] around, join in top of beg ch-3. (30 dc)

Rnd 4: Ch 3, dc in same st, dc in each of next 2 sts, [2 dc in next st, dc in each of next 2 sts] around, join in top of beg ch-3. (40 dc)

Rnd 5: Ch 3, dc in same st, dc in each of next 3 sts, [2 dc in next st, dc in each of next 3 sts] around, join in top of beg ch-3. (50 dc)

Rnd 6: Ch 3, dc in same st, dc in each of next 4 sts, [2 dc in next st, dc in each of next 4 sts] around, join in top of beg ch-3. (60 dc)

Sizes Toddler, Child & Adult Only

Rnd [7]: Ch 3, dc in same st, dc in each of next 5 sts, [2 dc in next st, dc in each of next 5 sts] around, join in top of beg ch-3. ([70] dc)



Cloche hats were all the rage in the 1920s and '30s, and it's a style that has endured through time and is just as fashionable today.

Sizes Child & Adult Only

Rnd [8]: Ch 3, dc in same st, dc in each of next 6 sts, [2 dc in next st, dc in each of next 6 sts] around, join in top of beg ch-3. ([80] dc)

Size Adult Only

Rnd [9]: Ch 3, dc in same st, dc in each of next 7 sts, [2 dc in next st, dc in each of next 7 sts] around, join in top of beg ch-3. ([90] dc)

All Sizes

Rnds 1–4 [1–5, 1–6, 1–7]: Ch 3, dc in each st around, join in top of beg ch-3. At end of last rnd, **change color** (see *Stitch Guide*) to red-violet in last st.

Rnd 5 [6, 7, 8]: With red-violet, ch 1, sc in each st around, change color to orchid in last st, join in first sc.

Rnds 6–8 [7–9, 8–11, 9–12]: Rep rnd 5 [6, 7, 8] with orchid. At end of last rnd, change color to red-violet in last st.

Rnd 9 [10, 12, 13]: Rep rnd 5 [6, 7, 8] with red-violet, change color to dark celery in last st.

Brim

Rnd 1: With dark celery, ch 3, dc in each st around, join in top of beg ch-3.

Rnd 2: Working in **front lp** (see *Stitch Guide*) only, ch 3, dc in same st, dc in each of next 4 dc, [2 dc in next st, dc in each of next 4 sts] around, join in top of beg ch-3. (72 [84, 96, 108] dc)

Rnd 3: Ch 3, dc in each st around, change color to orchid in last st, join in top of beg ch-3.

Rnd 4: With orchid, ch 1, sc in each st around, join in first sc, fasten off.

Flower

Rnd 1: With orchid, make slip ring, ch 1, 6 sc in ring, join in first sc. (6 sc)

Continued on page 61



Wild Roses Shrug

Design by Becky Barker

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit size small/medium; changes for large/X-large and 2X-large/3X-large are in [].

FINISHED MEASUREMENTS

Depth: 11½ inches (small/medium) [13¼ inches (large/X-large), 15½ inches (2X-large/3X-large)]

Width: 24¾ inches (small/medium) [25½ inches (large/X-large), 26½ inches (2X-large/3X-large)]

MATERIALS

- Berroco Weekend DK light (DK) weight acrylic/cotton yarn (3½ oz/268 yds/100g per ball):

3 [3, 3] balls
#2979 rose

- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



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GAUGE

9 dc = 2 inches; 5 dc rows = 2 inches

PATTERN NOTES

Weave in ends as work progresses.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Follow the odd rows of chart left to right and the even rows right to left.

For the first block of a row, work a beginning block.

SPECIAL STITCHES

Beginning block (beg block): Ch 3 (see Pattern Notes), dc in each of 2 indicated sts.

Block: Dc in each of next 2 indicated sts

Mesh: Ch 1, sk next st, dc in next st.

SHRUG

Row 1: Ch 113 [117, 121], dc in 3rd ch from hook (3 sk chs count as first dc) and in each ch across, turn. (55 [57, 59] blocks)

Row 2: Beg block (see Special Stitches), **block** (see Special Stitches) 54 [56, 58] times, turn.

Row 3: Beg block, 2 blocks, 49 [51, 53] **mesh** (see Special Stitches), 3 blocks, turn. (6 [6, 6] blocks, 49 [51, 53] mesh)

Note: Using Special Stitches, work the following rows following Chart on page 58.

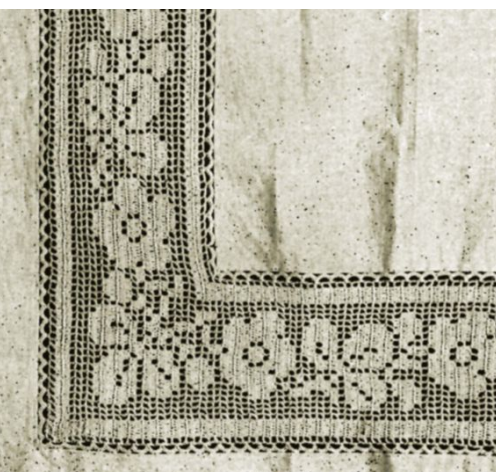
Rows 4–29 [4–33, 4–39]: Follow chart. At the end of last row, **do not fasten off.**

FINISHING

Assembly

Fold in half lengthwise with RS on inside, ch 1, working through last row and foundation ch, sc in each of next 7 dc, fasten off. Rep on other side.

Continued on page 58



Inspired by the beautiful rose filet patterns found in vintage crocheted tablecloths, bedspreads, doilies, edgings and more, our designer created the eye-catching design in this chic little shrug.

Sized
to
3X



Floral Filet Pot Holders

Design by Katherine Eng

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

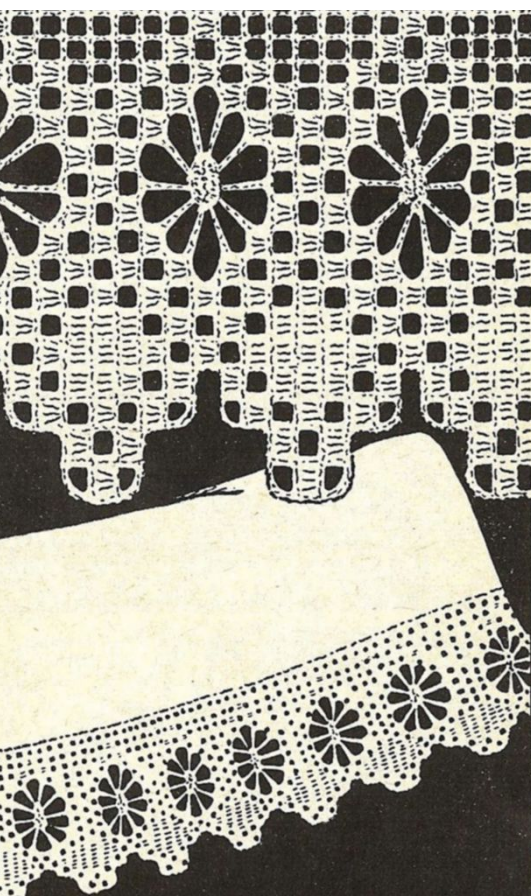
8 inches square

MATERIALS

- Lion Brand Yarn Kitchen Cotton medium (worsted) weight cotton yarn (2 oz/99 yds/57g per skein):
1 skein each #147 grape and #157 citrus
- 2 skeins #108 blue ice
- Sizes G/6/4mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Yarn needle

GAUGE

Size H hook: 5 dc and 4 ch-1 sps = 2 inches; rows 1–3 = 1¾ inches



PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

POT HOLDER

FRONT

Make 1 each citrus & grape.

Row 1 (RS): With size H hook, ch 28, dc in 6th ch from hook (*sk chs count as first dc, ch 1, sk 1*), [ch 1, sk next ch, dc in next ch] 11 times, turn. (12 ch-1 sps, 13 dc)

Row 2: Ch 4 (*see Pattern Notes*), dc in next dc, [ch 1, sk next ch-1 sp, dc in next dc] 11 times, turn.

Row 3: Rep row 2.

Row 4 (WS): Ch 4, dc in next dc, [ch 1, sk next ch-1 sp, dc in next dc] 3 times, ch 4, sk next dc, tr in next dc, ch 4, sk next dc, dc in next dc, [ch 1, sk next ch-1 sp, dc in next dc] 4 times, turn. (5 dc each side of center)

Row 5 (RS): Ch 4, dc in next dc, [ch 1, sk next ch-1 sp, dc in next dc] twice, ch 4, sk next dc, sc in next ch-4 sp, sc in next tr, sc in next ch-4 sp, ch 4, sk next dc, dc in next dc, [ch 1, sk next ch-1 sp, dc in next dc] 3 times, turn. (4 dc each side of center)

Row 6: Ch 4, dc in next dc, ch 1, sk next ch-1 sp, dc in next dc,

ch 5, sk next dc, dc in next ch-4 sp, dc in each of next 3 sc, dc in next ch-4 sp, ch 5, sk next dc, dc in next dc, [ch 1, sk next ch-1 sp, dc in next dc] twice, turn. (3 dc each side of center)

Row 7: Ch 4, dc in next dc, ch 1, sk next ch-1 sp, dc in next dc, ch 1, dc in next ch-5 sp, ch 5, sk next dc of center, sc in each of next 3 dc, sk next dc of center, ch 5, dc in next ch-5 sp, ch 1, dc in next dc, [ch 1, sk next ch-1 sp, dc in next dc] twice, turn. (4 dc each side of center)

Row 8: Ch 4, dc in next dc, [ch 1, sk next ch-1 sp, dc in next dc] twice, ch 1, dc in next ch-5 sp, ch 3, tr in center sc, ch 3, dc in next ch-5 sp, ch 1, dc in next dc, [ch 1, sk next ch-1 sp, dc in next dc] 3 times, turn. (5 dc each side of center)

Row 9: Ch 4, dc in next dc, [ch 1, sk next ch-1 sp, dc in next dc] 3 times, ch 1, dc in ch-3 sp, ch 1, dc in next tr, ch 1, dc in next ch-3 sp, ch 1, dc in next dc, [ch 1, dc in next dc] 4 times, turn. (13 dc, 12 ch-1 sps)

Row 10: Rep row 2.

Row 11: Rep row 2, **do not turn**.

Rnd 12: Now working in rnds, ch 1, working in ends of rows, 2 sc in end of each row, working (sc, ch 2, sc) in corner, sc in each st across opposite side of foundation ch, (sc, ch 2, sc) in corner st, 2 sc in end of each row, working (sc, ch 2, sc) in corner, sc in each st across row 11, ending with (sc, ch 2, sc) in corner, **join** (*see Pattern Notes*) in beg sc. Fasten off.

BACK

Make 2.

Row 1 (RS): With size G hook and blue, ch 26, sc in 2nd ch from hook, sc in each rem ch across, turn. (25 sc)

A popular, old-fashioned filet pattern that was often used as fancy edgings on nightgowns and linens in the early 20th century is recreated in our set of fun, fresh pot holders.



Rows 2–25: Ch 1, sc in each sc across, turn. At the end of row 25, fasten off.

JOINING

Rnd 1: With size G hook, with WS of Front and Back tog, with Front facing, *(for joining trim use grape on citrus Front and citrus on grape Front)*, working through both thicknesses, join trim color in any corner ch-2 sp, ch 1, *(sc, ch 2, sc) in corner

ch-2 sp, work next sc into same corner ch, sc evenly sp across edge, working last sc before corner in end ch and work (sc, ch 2, sc) in same ch sp, sc in each sc across** to corner ch-2 sp, rep from * around, ending last rep at **, join in beg sc. Fasten off. *(26 sc sts each side, 27 sc top and bottom)*

Rnd 2 (RS): With size G hook, draw up lp of blue in top right corner, working across top edge

first, ch 1, (sc, ch 3, sc) in same corner ch-2 sp, [sk next sc, (sc, ch 2, sc) in next sc] 6 times, sk next sc, (sc, ch 12, sc) in next sc *(hanging lp)*, sk next sc, (sc, ch 2, sc) in next sc] 6 times, (sc, ch 3, sc) in corner ch-2 sp, *[sk next sc, (sc, ch 2, sc) in next sc] 13 times to next corner**, (sc, ch 3, sc) in corner, rep from * around, ending last rep at **, join in beg sc. Fasten off. **cw**

New Foundation Promotes Fiber Arts

While attending a recent Crochet Guild of America (CGOA) conference, we had an opportunity to take a few moments and sit down with Anita Wilburn Darras, designer, teacher and executive director of the Marian G. Wilburn Foundation, a nonprofit organization dedicated to passing on the fiber-arts tradition to the next generation.



What prompted you to start the Marian G. Wilburn Foundation?

Marian G. Wilburn was my mother. She taught me to crochet when I was 5 years old. I can remember sitting on my little cricket stool crocheting chains for necklaces as Momma crocheted one glorious afghan after another.

Through her tutelage, my sisters and I learned a variety of different fiber crafts and the planning and work that goes into creating each. Sometimes we would browse antique shops and she would show us a piece of intricate workmanship she found and

explain to us how it was created. Her respect for the work of each artisan was profound. She collected many of those pieces, as she believed they were works of art that deserved

to be preserved. All these things—especially an admiration of the art as well as the artisans—Momma passed on to her daughters.

After her death, we agreed to honor her memory, her talent, and her love for fiber and needle arts by creating the Marian G. Wilburn Foundation. The Foundation is dedicated to encouraging a new generation of fiber and needle artists, recognizing the talents and skills of fiber artisans, and preserving the beautiful creations left to us by previous generations.

What specific causes/projects do you support through the foundation and why?

We donate to museums devoted to various fiber arts. The Texas Quilt Museum in LaGrange, Texas, and the Lace Museum in Sunnyvale, Calif., are two such museums.

We also offer assistance to people who are looking for qualified artisans who can repair family heirlooms. When someone has that precious baby blanket their great-grandmother made, carefully mending it takes talent and experience.

Another goal is to raise awareness that works made with yarn, thread and fabric are just as much an art form as other traditional crafts. I will never forget a conversation I had with the arts editor at a news outlet. The editor asked why I was bringing a crochet exhibition to her attention. "I cover the arts," she said. "This is crochet."

It would be wonderful if people would see the artistry that goes into a sweater design and value it just as much as a well-thrown pot or a remarkable woodcut print. Our goal is to educate the public to understand the time and talent crocheters, knitters and other fiber artists invest in their creations.



THE MARIAN G. WILBURN FOUNDATION

Tell us about the Young Designer's Award and how you are working with CGOA to highlight young designers.

The MGW Foundation is proud to sponsor the Young Designer's Award at the annual CGOA conferences. It is so important to encourage young people to take up the fiber arts. Passing on our knowledge is one of the greatest gifts we can give the next generation. I would hate to think there could be a day when we only saw these beautiful handcrafted artistic expressions in museums.

The Young Designer's Award for 2015 was presented to 13-year-old Grace Rosburg for her Catherine Wheels Skirt. Grace also reached another milestone in the same year by becoming a CGOA Masters Program graduate, which is an extensive program requiring a portfolio of 48 crocheted swatches proving the student's technical expertise and design skills.

Why do you think it is important to highlight young designers?

I often wonder where my mother's talent could have taken her if she'd had an organization like CGOA to encourage her when she was young. CGOA's mentorship program can be a terrific guiding hand into the world of design

and publishing. It's important we embrace young talents and tell them, "Yes, you can make a career in crochet and the other fiber arts."

Some time back the Craft Yarn Council reported a study that nearly 70% of American women knew how to knit or crochet, but only a small fraction actually spend any time crafting or passing their skill on to others. That number will continue to shrink if we don't make a conscious effort to excite the next generation and share with them the joy of making something wonderful with their own hands.

Any plans for the future that would be especially interesting to our readers?

Our biggest goal is funding college scholarships for those pursuing university degrees in fiber arts. There aren't many schools offering fiber arts degrees, and only a handful of scholarships devoted exclusively to the fiber arts are available. We'd like to do what we can to help emerging talent follow their dreams.

The home yarn market is a multibillion dollar industry. Can you imagine how many students we could fund if everyone who bought a skein of yarn last year gave just one dollar toward a scholarship fund? We hope *Crochet*

World readers will agree with us that the fiber arts are worth supporting.

Visit www.marianwilburnfoundation.org to learn more. **CW**



Get a new kit each month!

Annie's has **Kit-of-the-Month Clubs** for crochet, knitting, beading, fabrics, card making, general crafts and more. Get big intro savings on your first kit!

KitClubSavings.com

In a Weekend: Lap Throws for the Family

By Lisa Gentry

Crocheters will love creating the dozen original throw designs featured in this fabulous new pattern book from Annie's. Designed by popular leading crochet designer Lisa Gentry, there are lapghans for everyone in the family.

The projects are made using worsted- and chunky-weight yarns in a variety of contemporary colors to complement most any decor. Easy-to-follow instructions are suitable for skill levels from beginner to intermediate and are presented in both written and symbol crochet formats.

In a Weekend: Lap Throws for the Family is available at AnniesCraftStore.com.

**PRODUCT
REVIEW**



*It's the simplicity
of this bag that makes
it so pretty. Worked
in basic stitches with
an easy construction,
this versatile accessory
is great for any
casual occasion.*



Around Town Handbag

Design by Shante Schmiesing

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

12 inches wide x 10¾ inches long x 1¾ inches deep, excluding Handles

MATERIALS

- Omega Sinfonia light (DK) weight cotton yarn (3½ oz/218 yds/100g per skein):
 - 2 skeins #863 camel
 - 1 skein each #816 teal and #817 light teal
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- 1 yd fabric (optional)



GAUGE

7 hdc = 1½ inches; 6 hdc rnds = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Do not join rounds unless otherwise stated. Use stitch marker to mark rounds as work progresses unless otherwise stated.

PURSE

BOTTOM

Row 1 (RS): With camel, ch 11, sc in 2nd ch from hook, sc in each rem ch across, turn. (10 sc)

Rows 2–61: Ch 1, sc in each sc across, turn. At the end of last row, **do not fasten off**.

SIDES

Rnd 1 (WS): Ch 1, sc in each of next 10 sc, sc in side edge of each of next 61 rows, working in opposite side of foundation ch, sc in each of next 10 chs, sc in side edge of each of next 61 rows, **join** (see *Pattern Notes*) in beg sc.

Rnd 2: Ch 1, sc in each sc around, join in beg sc, turn.

Rnd 3 (RS): Working in **back lps** (see *Stitch Guide*) for rem of Purse Sides, ch 1, hdc in each sc around, place **stitch marker** (see *Pattern Notes*).

Rnds 4–24: Hdc in each hdc around.

Rnd 25: Hdc in each hdc around, **change color** (see *Stitch Guide*) to teal in last hdc.

Rnd 26: Sc in each hdc around, change color to camel in last sc.

Rnd 27: Sc in each sc around, change color to teal in last sc.

Rnd 28: Hdc in each sc around.

Rnds 29–35: Hdc in each hdc around.

Rnd 36: Hdc in each hdc around, join in beg hdc. Fasten off.

HANDLE

Make 2.

Row 1: With teal, ch 6, sc in 2nd ch from hook, sc in each rem ch across, turn. (5 sc)

Rows 2–102: Ch 1, sc in each sc across, turn.

At the end of last rep, fasten off.

Center each end of first Handle to front leaving 5½-inch sp on

Purse between ends. Insert 8 rows of Handle on inside of Purse and pin in place. With a length of teal, sew each end of Handle to Purse. Rep with 2nd Handle on opposite edge of Purse.

FLOWER

Rnd 1: With teal, ch 10, join to form a ring, (ch 2, 2 sc in ring) 6 times. (6 ch-2 sps, 12 sc)

Rnd 2: Ch 1, [sc, hdc, 2 dc, hdc, sc] in each ch-2 sp, join in beg sc. (6 petals)

Rnd 3: [Bpdc (see *Stitch Guide*) around each of next 2 sc of rnd 1, ch 3] around, join in beg bpdc. Fasten off.

Rnd 4: Join light teal in any ch-3 sp of rnd 3, ch 1, [sc, hdc, 4 dc, hdc, sc] in each ch-3 sp around, join in beg sc. Fasten off.

With length of camel, working through foundation ch-10 of rnd 1 of Flower, sew to rnd 26 of Purse.

OPTIONAL LINING

Using Purse as a template, allowing ½-inch seam allowance, cut fabric pieces. Sew tog, insert into Purse, turn top edge down and sew lining to Purse around the top edge. 



Good Night, Little Lamb

Design by Jocelyn Sass

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

15 inches long, including Legs

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
 - 1 skein each #311 white, #312 black, #373 petal pink and #512 turqua
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Push button music button (optional)
- Fiberfill
- Stitch marker



GAUGE

4 sc = 1 inch; 9 sc rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Do not join rounds unless otherwise stated. Use stitch marker to mark beginning of rounds and move marker as work progresses.

LAMB

BODY

Make 2.

Row 1: Starting at bottom of Body, with white, ch 26, sc in 2nd ch from hook, sc in each st across, turn. (25 sc)

Rows 2–7: Ch 1, 2 sc in first sc, sc in each sc across, ending with 2 sc in last sc, turn. (37 sc)

Rows 8–46: Ch 1, sc in each sc across, turn.

Rows 47–52: Ch 1, **sc dec** (see *Stitch Guide*) in next 2 sc, sc in each sc across to last 2 sc, sc dec in next 2 sc, turn. (25 sc)

Rnd 53: Now working in rnds, ch 1, sc evenly sp around 150 sc working in each st and in end of each row, **join** (see *Pattern Notes*) in beg sc.

Rnd 54: Ch 1, [(sc, hdc) in next st, 2 dc in next st, (hdc, sc) in next st, sl st in each of next 2 sts] around, join in beg sc. Fasten off.

To join, matching Body pieces tog, working in **back lps** (see *Stitch Guide*) through both thicknesses, join white in any st, sl st in each st around stuffing with fiberfill as work progress to shape.

HEAD

Make 2.

Row 1: With black, ch 9, sc in 2nd ch from hook, sc in each rem ch across, turn. (8 sc)

Rows 2–6: Ch 1, 2 sc in first sc, sc in each sc across, ending with 2 sc in last sc, turn. (18 sc)

Rows 7–14: Ch 1, sc in each sc across, turn.

Row 15: Ch 1, sc in each sc across, **change color** (see *Stitch Guide*) to white, fasten off black.

Rows 16–27: Ch 1, sc in each sc across, turn.

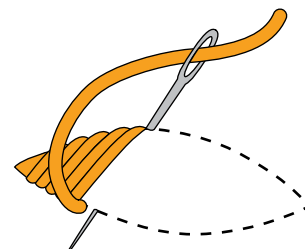
Rows 28–30: Ch 1, sc dec in next 2 sc, sc in each sc across to last 2 sc, sc dec in next 2 sc, turn. (12 sc)

Rnd 31: Now working in rnds, working around entire outer

edge, ch 1, sc in each st and in end of each row around changing colors as colors change on piece, draw up a lp, **do not fasten off**.

FACIAL FEATURES

For **eyes**, using turqua and **satin stitch** (see *illustration*), embroider over rows 13 and 14 spaced 2 inches apart.



Satin Stitch

For **nose**, with pink, embroider with satin stitch over rows 9 and 10 of Head.

To join, matching Head pieces tog, working in back lps through both thicknesses, pick up dropped lp, sl st in each st around changing color as colors change, stuffing with fiberfill as work progress to shape.

EAR

Make 2.

Rnd 1: With black, ch 2, 6 sc in 2nd ch from hook, **do not join** (see *Pattern Notes*).

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] around. (18 sc)

Rnd 4: [Sc in each of next 5 sc, 2 sc in next sc] around. (21 sc)

Rnds 5–15: Sc in each sc around.

Rnd 16: [Sc in each of next 5 sc, sc dec in next 2 sc] around. (18 sc)

Rnd 17: [Sc in next sc, sc dec in next 2 sc] around. (12 sc)

Continued on page 55



What child wouldn't love to welcome sweet dreams snuggled with this adorable pillow? It's easy to add a lullaby feature by enclosing a music button in one of the lamb's feet.

Spring Tulips Throw

Design by Shari White

1 2 3 4 5 6 MODERATELY CHALLENGING

FINISHED MEASUREMENTS

46 inches wide x 55 inches long

MATERIALS

- Berroco Comfort DK light (DK) weight nylon/acrylic yarn (1¾ oz/178 yds/50g per ball): 22 balls #2719 sunshine
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Size G/6/4mm crochet hook
- Tapestry needle



GUAGE

Working in pattern with size F

hook: [Ch 2, V-st, ch 2, 2 fpdc] twice = 3 inches; rows 2–9 = 2½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

When instructed to work into a V-stitch, work into the chain-1 space of the V-stitch unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 1, dc) in indicated sp.

Beginning V-stitch (beg V-st):

Ch 4 (see *Pattern Notes*), dc in indicated sp.

Large V-stitch (lg V-st): (2 tr, 2 dc, ch 1, 2 dc, 2 tr) in indicated sp.

Picot: Ch 4, sl st in 4th ch from hook.

THROW

Row 1 (RS): With size G hook, ch 229, with size F hook, dc in 5th ch from hook (4 sk chs and first dc count as first V-st), *ch 2, sk next 2 chs, sc in each of next 2 chs, ch 2, sk next 2 chs, **V-st** (see *Special Stitches*) in next ch, rep from * across, turn. (33 V-sts, 64 sc, 64 ch-2 sps)

Row 2: Beg V-st (see *Special Stitches*) **in first V-st** (see *Pattern Notes*), ch 2, sc in first ch-2 sp, *ch 1, **lg V-st** (see *Special Stitches*) in next V-st, ch 1, sk each of next ch-2 sp and 2 sc, sc in next ch-2 sp, V-st in next V-st**, ch 2, sc in next ch-2 sp, rep from * across, ending last rep at **, turn. (17 V-sts, 16 lg V-sts, 16 ch-2 sps)

Row 3: Beg V-st in first V-st, *ch 2, sc in next ch-1 sp, ch 2, (fpdc—see *Stitch Guide* around each of next 2 tr, **bpdc**—see *Stitch Guide* around each of next 2 dc, V-st in ch-1 sp, bpdc around each of next 2 dc, fpdc around each of next 2 tr) of next lg V-st, ch 2, sc in next ch-2 sp, ch 2, V-st in next V-st, rep from * across, V-st in last V-st, turn. (17 V-sts, 64 fpdc, 64 bpdc, 48 ch-2 sps)

Row 4: Beg V-st in first V-st, ch 2, sc in next ch-2 sp, *ch 2, bpdc around each of next 2 fpdc, fpdc around each of next 2 bpdc, fpdc around first dc of next V-st, V-st in same V-st, fpdc around last dc of same V-st, fpdc around each of next 2 bpdc, bpdc around each of next 2 fpdc, ch 2, sc in next ch-2 sp, ch 2, V-st in next V-st**,

ch 2, sc in next ch-2 sp, rep from * across, turn. (33 V-sts, 64 fpdc, 96 bpdc)

Row 5: Beg V-st in first V-st, *ch 2, fpdc around each of next 2 bpdc, ch 2, V-st in next V-st, rep from * across, turn. (33 V-sts, 64 fpdc)

Row 6: (Beg V-st, 2 dc, 2 tr) in first V-st, *ch 1, sk each of next ch-2 sp and 2 fpdc, sc in next ch-2 sp, ch 2, V-st in next V-st, ch 2, sc in next ch-2 sp, ch 1**, lg V-st in next V-st, rep from * across, ending last rep at **, (2 tr, dc, V-st) in last V-st. (18 V-sts, 15 lg V-sts, 32 ch-2 sps, 4 tr, 3 dc)

Row 7: Beg V-st in first V-st, bpdc around last dc of same V-st, bpdc around next dc, fpdc around each of next 2 tr, *ch 2, sc in next ch-2 sp, ch 2, V-st in next V-st, ch 2, sc in next ch-2 sp, ch 2**, (fpdc around each of next 2 tr, bpdc around each of next 2 dc, V-st in ch-1 sp, sk last dc of same V-st, bpdc around each of next 2 dc, fpdc around each of next 2 tr) of next lg V-st, rep from * across, ending last rep at **, fpdc around each of next 2 tr, bpdc around each of next 2 dc, V-st in last V-st. (18 V-sts, 15 lg V-sts, 32 ch-2 sps, 4 fpdc, 4 bpdc)

Row 8: Beg V-st in first V-st, fpdc around last dc of same V-st, fpdc around each of next 2 bpdc, bpdc around each of next 2 fpdc, *ch 2, sk each of next ch-2 sp and sc, sc in next ch-2 sp, ch 2, V-st in next V-st, ch 2, sc in next ch-2 sp, ch 2, bpdc around each of next 2 fpdc, fpdc around each of next 2 bpdc, fpdc around first dc of next V-st, V-st in same V-st**, fpdc around last dc of same V-st, fpdc around next 2 bpdc, bpdc around each of next 2 fpdc, rep from * across, ending last rep at **, turn. (18 V-sts, 96 fpdc, 64 bpdc)

Continued on page 63

The creative use of front and back post double crochet stitches creates the delicate, dimensional pattern in this light and sunny reversible throw.



Pot & Casserole Cozy

Design by Kristen Stoltzfus

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

7½ inches in diameter x 3¼ inches high

MATERIALS

- Lily Sugar 'n Cream medium (worsted) weight cotton yarn (2½ oz/120 yds/71 g per ball):
1 ball each #101004 soft ecru and #100026 light blue
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

Rnds 1–4 of Bottom = 3 inches

PATTERN NOTES

Cozy fits an 8-inch-diameter dish. To fit a different diameter, work Bottom to ½ inch less than the diameter of the dish. Work Sides to fit under handle(s) or just under top edge.

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated. Use stitch marker to mark beginning of round and move up as each round is completed.

Join with slip stitch as indicated unless otherwise stated.

After each Side round is completed, push out each treble crochet so that texture is emphasized.

SPECIAL STITCH

Single crochet join (sc join):

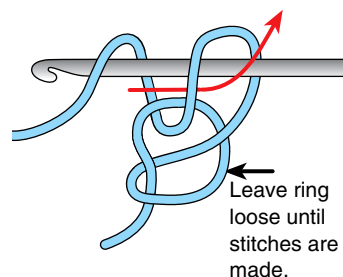
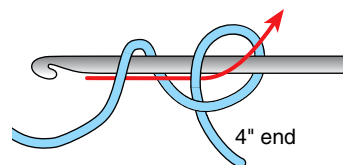
Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

COZY

BOTTOM

Rnd 1: With ecru, make a **slip ring** (see illustration), ch 1, 8 hdc in slip ring, **do not join**,

place marker (see *Pattern Notes*). Pull beg tail to close ring. (8 hdc)



Slip Ring

Rnd 2: 2 hdc in each st around. (16 hdc)

Rnd 3: [2 hdc in next st, hdc in next st] around. (24 hdc)

Rnd 4: [2 hdc in next st, hdc in each of next 2 sts] around. (32 hdc)

Rnd 5: [2 hdc in next st, hdc in each st across to next 2-hdc group] around. (40 hdc)

Rep last rnd until Bottom measures 7½ inches in diameter or ½ inch less than diameter of the dish. In last rnd, **join** (see *Pattern Notes*) in beg sc. Do not fasten off. Remove marker.

SIDES

Rnd 1: Ch 1, working in **back lps** (see *Stitch Guide*), sc in first st, **tr** (see *Pattern Notes*) in next st, [sc in next st, tr in next st] around, join in beg sc.

Rnd 2: Sl st in next tr, ch 1, sc in same tr, tr in next sc, [sc in next tr, tr in next sc] around, join in beg sc.

Rep last rnd 4 times or as many times as needed until Cozy measures 1½ inches less than desired height. Fasten off.



This textured, cotton cozy is designed to fit any 8-inch flat-bottomed round dish, pan or pot to protect your table surface from heat, but the size is easily adjustable.



Edging

Rnd 1: Sc join (see *Special Stitch*) blue in any tr, tr in next sc, [sc in next tr, tr in next sc] around, join in beg sc.

Rnd 2: Rep rnd 2 of Sides. Fasten off.

Rnd 3: With ecru, rep rnd 1 of Edging.

Rnd 4: Ch 1, hdc in first sc, sk next tr, sl st in next sc, [ch 1, hdc in next sc, sk next tr, sl st in next sc] around, join in beg sl st. Fasten off.

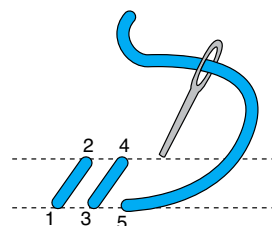
LINING

With blue, rep as many rnds of Bottom as needed to cover WS of Bottom and sps in rnd 1 of Sides. Fasten off.

FINISHING

With ecru, **whipstitch** (see illustration) Lining to WS of Bottom.

Block as needed. **CW**



Whipstitch

Amethyst Lace Wrap

Continued from page 6

dc, [2 dc in next ch-2 sp, dc in next dc] twice, ch 11, sk next ch-2 sp, dc in next dc, *[2 dc in next ch-2 sp, dc in next dc] 3 times, ch 11, sk next ch-2 sp**, dc in next dc, rep from * twice, ending last rep at **, join in top of beg ch-3. Fasten off. (40 dc, 4 ch-11 sps)

2ND MOTIF

Make 20.

Rnds 1 & 2: Rep rnds 1 and 2 of First Motif.

WINNER'S CIRCLE CONTEST

We know many talented readers enjoy designing their own patterns, from tablecloths to toys. Why not let others enjoy your pattern and earn a little cash in the process? We'll pay top dollar for your original crochet patterns. From those submitted, we'll choose a Winner's Circle prize-winning design.

Please send us the actual crocheted item(s), which will be photographed and returned to you. (Make sure you include return postage for the return of the item.)

Please email (Editor@Crochet-World.com) or write for our Designer's Guidelines, which provide necessary information when submitting designs.

All patterns submitted must be your own design and not a copy of another designer's pattern or copyrighted figures (Disney or Sesame Street characters, etc.).

Designs should be sent to:

**Winner's Circle
Crochet World
306 East Parr Road
Berne, IN 46711**

Rnd 3 (1-sided join): Ch 3, 2 dc in first ch-2 sp, dc in next dc, [2 dc in next ch-2 sp, dc in next dc] twice, *ch 11, sk next ch-2 sp, dc in next dc, [2 dc in next ch-2 sp, dc in next dc] 3 times, rep from * once, **ch-11 join** (see *Special Stitches*), sk next ch-2 sp, dc in next dc, [2 dc in next ch-2 sp, dc in next dc, **ch-5 join** (see *Special Stitches*)] twice, 2 dc in next ch-2 sp, dc in next dc, ch-11 join, sk last ch-2 sp, join in top of beg ch-3. Fasten off. (40 dc, 2 ch-11 sps, 2 ch-5 joins, 2 ch-11 joins)

3RD MOTIF

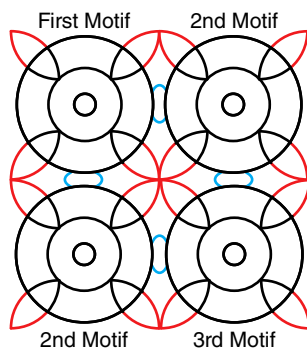
Make 51.

Rnds 1 & 2: Rep rnds 1 and 2 of First Motif.

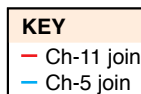
Rnd 3 (2-sided join): Ch 3, 2 dc in first ch-2 sp, dc in next dc, [2 dc in next ch-2 sp, dc in next dc] twice, ch 11, sk next ch-2 sp, dc in next dc, [2 dc in next ch-2 sp, dc in next dc] 3 times, *ch-11 join, sk next ch-2 sp, dc in next dc, [2 dc in next ch-2 sp, dc in next dc, ch-5 join] twice, 2 dc in next ch-2 sp, dc in next dc, rep from * once, ch-11 join, sk last ch-2 sp, join in top of beg ch-3. Fasten off. (40 dc, 1 ch-11 sp, 4 ch-5 joins, 3 ch-11 joins)

Edging

Note: When instructed to work in ch-11 sp, you may be working in a ch-11 sp or a ch-11 join.



**Amethyst Lace Wrap
Joining Diagram**

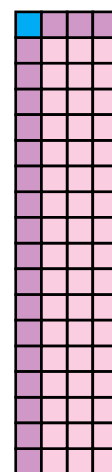
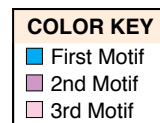


Rnd 1 (RS): With RS of top edge facing, **sc join** (see *Special Stitches*) yarn in ch-11 sp at outer corner of First Motif, ch 5, sc in same ch-11 sp, *[ch 5, sk next 2 dc, sc in next dc, ch 5, sk next 4 dc, sc in next dc, ch 5**, sc in last ch-11 sp of same Motif, ch 5, sc in first ch-11 sp of next Motif] across, ending last rep at **, (sc, ch 5, sc) in last ch-11 sp of last Motif, rep from * around, ending last rep at **, ch 2, dc in beg sc (counts as last ch-5 sp).

Rnd 2: Sl st in last dc, sc in last ch-5 sp, ***picot** (see *Special Stitches*), sc in next ch-5 sp, rep from * around, join in beg sc. Fasten off.

FINISHING

Pin Wrap to blocking board, stretching Edging slightly and pinning through each picot to define each point. Spray or dampen with water and allow to dry thoroughly. **CW**



**Amethyst Lace Wrap
Placement Diagram**

Patchwork Pig

Continued from page 11

BODY

Rnds 1–6: With glowworm, rep rnds 1–6 of Head. (36 sc)

Rnd 7: [2 sc in next st, sc in each of next 5 sts] around. (42 sc)

Rnd 8: Sc in each st around.

Rnd 9: [Sc in each of next 6 sts, 2 sc in next st] around. (48 sc)

Rnds 10 & 11: Sc in each st around, at end of rnd 11, join in beg sc. Fasten off.

Rnd 12: Sc join perfect pink in any st, sc in each st around.

Rnds 13–19: Sc in each st around. At end of rnd 19, join in beg sc. Fasten off.

Rnd 20: With Aruba sea, rep rnd 12.

Rnds 21–25: Sc in each st around.

Stuff Body here and as rem rnds are worked.

Rnd 26: [Sc in each of next 6 sts, sc dec in next 2 sts] around. (42 sc)

Rnd 27: [Sc in each of next 5 sts, sc dec in next 2 sts] around. (36 sc)

Rnd 28: [Sc in each of next 4 sts, sc dec in next 2 sts] around. (30 sc)

Rnd 29: [Sc in each of next 3 sts, sc dec in next 2 sts] around. (24 sc)

Rnds 30–32: Rep rnds 22–24 of Head.

Sew Head to Body.

FRONT LEG

Make 2.

Rnd 1: Beg at bottom, with amethyst, ch 2, 7 sc in 2nd ch from hook. (7 sc)

Rnd 2: 2 sc in each st around. (14 sc)

Rnd 3: [Sc in next st, 2 sc in next st] around, join in beg sc. Fasten off. (21 sc)

Rnd 4: Working in back lps, sc join plum in any st, sc in each st around.

Rnds 5–7: Sc in each st around, at end of rnd 7, join in beg sc. Fasten off.

Rnd 8: Sc join flame in any st, sc in each st around.

Rnds 9 & 10: Sc in each st around, at end of rnd 10, join in beg sc. Leaving a 14-inch tail, fasten off.

BACK LEG

Make 2.

Rnds 1–3: With jade, rep rnds 1–3 of Front Leg.

Rnds 4–7: With honeydew, rep rnds 4–7 of Front Leg.

Rnds 8–10: With yellow, rep rnds 8–10 of Front Leg.

Stuff Front and Back Legs and sew to Body.

TAIL

With perfect pink, ch 16, 3 sc in 2nd ch from hook, 3 sc in each ch across to last ch, (2 sc, sl st) in last ch. Fasten off.

Sew to back of Body.

COLLAR

With amethyst, ch 33 or as many chs as needed to fit around neck, sc in 2nd ch from hook, sc in each ch across. Fasten off. Place around neck and sew ends tog.

Bow Tie

Row 1: With amethyst, ch 3, sc in 2nd ch from hook, sc in last ch, turn. (2 sc)

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 3 (see Pattern Notes), (dc, 2 tr) in first sc, (2 tr, dc, ch 3) in next st, sl st in end of each row, ch 1, working on opposite side of foundation ch, (sl st, ch 3, dc, 2 tr) in first ch, ch 3, (2 tr, dc, ch 3, sl st) in next ch. Fasten off.

Tack Bow to front of Collar.



Flower

Rnd 1: With plum, ch 2, 6 sc in 2nd ch from hook, join in beg sc. Fasten off.

Rnd 2: Join amethyst in any st, (ch 3, 2 dc, ch 3, sl st) in same st, (sl st, ch 3, 2 dc, ch 3, sl st) in each st around. Fasten off.

Tack behind one Ear. **CW**



Trellis Tee

Continued from page 16

Shape Armholes

Row 17 [17, 19, 19, 19, 21, 21, 21]: With WS facing, sk 4 [8, 8, 8, 12, 16, 16, 20] dc from right edge, join with sc in next dc and work pattern row 3 across until 4 [8, 8, 8, 12, 16, 16, 20] dc rem, turn, leaving rem sts unworked. (86 [86, 94, 102, 102, 102, 110, 110] sts)

Row 18 [18, 20, 20, 20, 22, 22, 22]: Working in established pattern, **dec** (see *Pattern Notes*) 2 [1, 2, 2, 2, 2, 2, 2] st(s) at each end of row. (82 [84, 90, 98, 98, 98, 106, 106] sts)

Row(s) 19 & 20 [19, 21 & 22, 21 & 22, 21 & 22, 23 & 24, 23, 23]: Working in established pattern dec 1 st at each end of row. (78 [82, 86, 94, 94, 94, 104, 104] sts)

Sizes 3X-Large & 4X-Large Only

Rows [24 & 25, 24 & 25]: Rep last 2 rows. ([98, 98] sts)

All Sizes

Rows 21–37 [20–39, 23–43, 23–45, 23–45, 25–49, 26–51, 26–51]: Work in established pattern.

First Shoulder Shaping

Row 38 [40, 44, 46, 46, 50, 52, 52] (RS): Ch 2, work in established pattern across next 20 [20, 22, 24, 24, 24, 26, 26] sts, dc dec in next 3 sts, leaving rem sts unworked, fasten off. (22 [22, 24, 26, 26, 26, 28, 28] sts)

2nd Shoulder Shaping

Row 38 [40, 44, 46, 46, 50, 52, 52] (RS): Sk next 30 [34, 34, 38, 38, 38, 38, 38] unworked sts from First Shoulder Shaping, **join** (see *Pattern Notes*) in next st, ch 2 (does not count as a st), dc dec in next 2 sts, work in established pattern to end of row, fasten off. (22 [22, 24, 26, 26, 26, 28, 28] sts)

Bodice Front

Rows 1–22 [1–24, 1–26, 1–28, 1–26, 1–30, 1–30, 1–30]: Work as for Bodice Back.

Right Neck Shaping

Row 23 [25, 27, 29, 27, 31, 31, 31]: Ch 1, work in established pattern across first 34 [34, 36, 38, 38, 38, 40, 40] sts, leaving rem sts unworked, turn. (34 [34, 36, 38, 38, 38, 40, 40] sts)

Row 24 [26, 28, 30, 28, 32, 32, 32]: Ch 2 (does not count as a stitch), dc dec in next 2 sts, work in established pattern to end of row, turn. (32 [32, 34, 36, 36, 36, 38, 38] sts)

Row 25 [27, 29, 31, 29, 33, 33, 33]: Ch 1, work in established pattern across to last 2 sts, sc dec in last 2 sts, turn. (31 [31, 33, 35, 35, 35, 37, 37] sts)

Rows 26–31 [28–33, 30–35, 32–37, 30–35, 34–39, 34–39, 34–39]: [Rep last 2 rows alternately] 3 times. (22 [22, 24, 26, 26, 26, 28, 28] sts)

Rows 32–38 [34–40, 36–44, 38–46, 36–46, 40–50, 40–52, 40–52]: Work in established pattern. At end of last row, fasten off.

Left Neck Shaping

Row 23 [25, 27, 29, 27, 31, 31, 31]: With WS facing, sk first 10 [14, 14, 18, 18, 18, 18, 18] unworked sts, **sc join** (see *Special Stitches*) in next st and work pattern row 3 across, turn. (34 [34, 36, 38, 38, 38, 40, 40] sts)

Row 24 [26, 28, 30, 28, 32, 32, 32]: Work in established pattern across to last 3 sts, dc dec in last 3 sts, turn. (32 [32, 34, 36, 36, 36, 38, 38] sts)

Row 25 [27, 29, 31, 29, 33, 33, 33]: Ch 1, sc dec in first 2 sts,

work in established pattern across, turn. (31 [31, 33, 35, 35, 35, 37, 37] sts)

Rows 26–31 [28–33, 30–35, 32–37, 30–35, 34–39, 34–39, 34–39]: [Rep last 2 rows alternately] 3 times. (22 [22, 24, 26, 26, 26, 28, 28] sts)

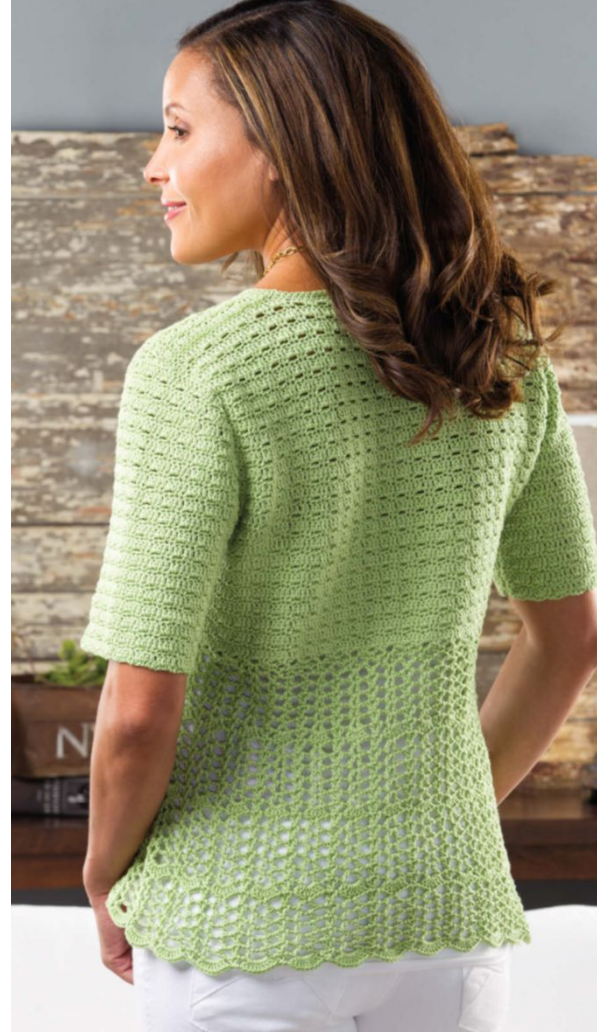
Rows 32–38 [34–40, 36–44, 38–46, 36–46, 40–50, 40–52, 40–52]: Work in established pattern. At end of last row, fasten off.

Sleeve

Make 2.

Row 1 (WS): Ch 55 [63, 67, 71, 75, 79, 87, 95], sc in 2nd ch from hook, sc in next ch, *ch 2, sk 2 chs, sc in each of next 2 chs, rep from * across, turn. (54 [62, 66, 70, 74, 78, 86, 94] sts)

Rows 2 & 3: Work pattern rows 2 and 3.



Row 4: Ch 1, 2 sc in first st, work in established pattern across to last st, 2 sc in last st, turn. (56 [64, 68, 72, 76, 80, 88, 96] sts)

Rows 5–7: Work in established pattern.

Rows 8–19: [Rep rows 4–7 consecutively] 3 times. (62 [70, 74, 78, 82, 86, 94, 102] sts)

Row 20: Work in established pattern, fasten off.

Shape Cap

Row 21: With WS facing, sk first 4 [8, 8, 8, 12, 16, 16, 20] sts from right edge, join with sc in next st, work in established pattern across until 4 [8, 8, 8, 12, 16, 16, 20] sts rem, leaving rem sts unworked, turn. (54 [54, 58, 62, 58, 54, 62, 62] sts)

Sizes X-Small, Small, Medium, Large, X-Large, 3X-Large & 4X-Large Only

Rows 22 & 23: Working in pattern, dec 2 sts at each end of RS row and dec 1 st at each end of WS row. (48 [48, 52, 56, 52, 56, 56] sts)

Sizes X-Small, Small, Medium, Large & X-Large Only

[Rep last 2 rows alternately] 4 [2, 1, 1, 1] time(s). (24 [36, 46, 50, 46] sts)

Sizes Small, Medium, Large, X-Large, 2X-Large, 3X-Large & 4X-Large Only

Next [4, 8, 6, 10, 15, 15, 15] rows: Dec 1 st at each of end of row. ([28, 30, 38, 26, 24, 26, 26] sts)

Sizes Small, Medium & Large Only

[Rep rows 22 and 23] [once, once, twice]. ([22, 24, 26] sts)

Sizes X-Small, Small, Medium, Large & X-Large Only

Rep row 22. (20 [18, 20, 22, 22] sts)

Assembly

Block pieces to measurements. Sew Shoulder seams. Set in Sleeves. Sew side and Sleeve seams.

Body

Rnd 1: With RS facing, working on opposite side of Bodice foundation ch, sc join in right seam, ***fan** (see *Special Stitches*) in next ch-2 sp, sk next 2 sc, [sc in next ch-2 sp, sk next 2 sc, fan in next ch-2 sp, sk next 2 sc] around to next side seam*, sc in side seam, rep between * once, join in beg sc. (24 [26, 28, 30, 32, 34, 36, 38] fans)

Rnd 2: Ch 2 (see *Pattern Notes*), sk next dc, dc in next ch-1 sp, *[ch 2, **sm V-st** (see *Special Stitches*) in next ch-1 sp, ch 2**, dc dec in next 2 ch-1 sps] around to next side seam, ending last rep at **, dc dec in next ch-1 sp and next sc*, dc dec in same sc and next ch-1 sp, rep between * once, join in first dc. (24 [26, 28, 30, 32, 34, 36, 38] V-sts)

Rnds 3–6: Ch 2, dc in next ch-2 sp, *[ch 2, **sm V-st** in ch sp of next sm V-st, ch 2**, dc dec in next 2 ch-2 sps] around to next side seam, ending last rep at **, dc dec in last ch-2 sp and next dc*, dc dec in next dc and next ch-2 sp, rep between * once, join in first dc.

Rnd 7: Ch 2, dc in next ch-2 sp, *[ch 1, 5 dc in next sm V-st ch sp, ch 1**, dc dec in next 2 ch-2 sps] around to next side seam, ending last rep at **, dc dec in last ch-2 sp and next dc*, dc dec in next dc and next ch-2 sp, rep between * once, join in first dc. (24 [26, 28, 30, 32, 34, 36, 38] 5-dc groups)

Rnd 8: Ch 2, dc in next ch-1 sp, *[ch 2, sk next 2 dc, **med V-st** (see *Special Stitches*) in next dc, ch 2, sk next 2 dc**, dc dec in next 2 ch sps] around to next side seam, ending last rep at **, dc dec in last ch sp and next dc*, dc dec in next dc and next ch sp, rep between * once, join in first dc. (24 [26, 28, 30, 32, 34, 36, 38] 5-dc groups)

dc dec in last ch sp and next dc*, dc dec in next dc and next ch sp, rep between * once, join in first dc. (24 [26, 28, 30, 32, 34, 36, 38] V-sts)

Rnds 9–12: Ch 2, dc in next ch-2 sp, *[ch 2, med V-st in ch sp of next V-st, ch 2**, dc dec in next 2 ch-2 sps] around to next side seam, ending last rep at **, dc dec in last ch-2 sp and next dc*, dc dec in next dc and next ch-2 sp, rep between * once, join in first dc.

Rnd 13: Ch 2, dc in next ch-2 sp, *[ch 1, 5 dc in next med V-st ch sp, ch 1**, dc dec in next 2 ch sps] around to next side seam, ending last rep at **, dc dec in last ch sp and next dc*, dc dec in next dc and next ch sp, rep between * once, join in first dc. (24 [26, 28, 30, 32, 34, 36, 38] 5-dc groups)

Rnd 14: Ch 2, dc in next ch-1 sp, *[ch 2, sk next 2 dc, **lg V-st** (see *Special Stitches*) in next dc, ch 2, sk next 2 dc**, dc dec in next 2 ch sps] around to next side seam, ending last rep at **, dc dec in last ch sp and next dc*, dc dec in next dc and next ch sp, rep between * once, join in first dc. (24 [26, 28, 30, 32, 34, 36, 38] V-sts)

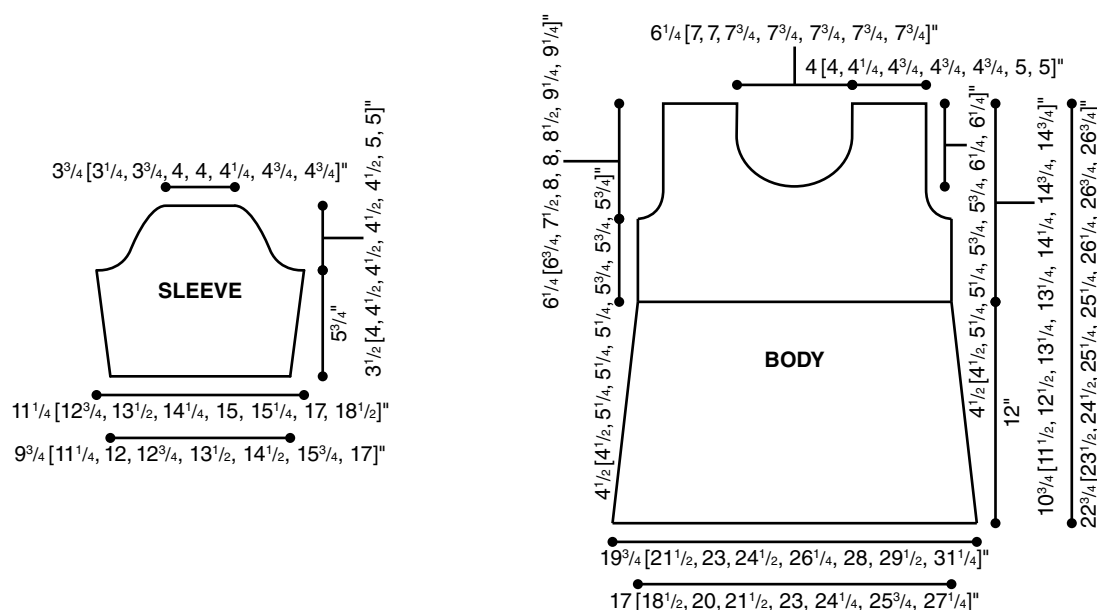
Rnds 15–18: Ch 2, dc in next ch-2 sp, *[ch 2, lg V-st in ch sp of next V-st, ch 2**, dc dec in next 2 ch-2 sps] around to next side seam, ending last rep at **, dc dec in last ch-2 sp and next dc*, dc dec in next dc and next ch-2 sp, rep between * once, join in first dc.

Rnd 19: Ch 2, dc in next ch sp, *[ch 1, 7 dc in next V-st ch sp, ch 1**, dc dec in next 2 ch sps] around to next side seam, ending last rep at **, dc dec in last ch sp and next dc*, dc dec in next dc and next ch-2 sp, rep between * once, join in first dc. (24 [26, 28, 30, 32, 34, 36, 38] 7-dc groups)

Rnds 21–24: Ch 2, dc in next ch-2 sp, *[ch 2, X-lg V-st in ch sp of next V-st, ch 2**, dc dec in

Rnd 25: Ch 2, dc in next ch sp, * [ch 1, 9 dc in next V-st ch sp, ch 1**, dc dec in next 2 ch sps] around to next side seam, ending last rep at **, dc dec in last ch sp and next dc*, dc dec in next dc and next ch-2 sp, rep between * once, join in first dc,

Rnds 2 & 3: Ch 1, sc in each sc around, join in first sc. At end of last rnd, fasten off. **CW**

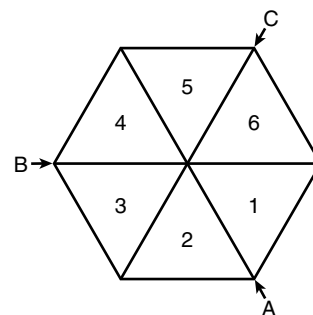


Continued from page 25

With RS tog, sew fabric pieces tog leaving a 4-inch opening. Turn RS out, stuff with fiberfill, sew opening closed.

Align Motif sts using care that all 6 points are evenly matched, pin Hexagons tog and working in ch-5 sps, work (sc, hdc, 3 dc, hdc, sc) in each ch-5 sp around, inserting pillow before closing, join in beg sc. Fasten off. **CW**

A Start on 2, join to 1, then join to 3
B Start on 4, join to 3, then join to 5
C Start on 6, join to 5, then join to 1



Spring Blossoms Pillow Placement Diagram

Good Night, Little Lamb

Continued from page 44

Rnd 18: [Sc dec in next 2 sc] 6 times, join in next sc, leaving 12-inch length, fasten off.

Sew Ears slightly cupped to Head 3½ inches apart.

Sew Head to Body over rows 18–44.

LEG

Make 4.

Row 1: Beg at bottom of Leg, with black, ch 7, sc in 2nd ch from hook, sc in each rem ch across, turn. (6 sc)

Rows 2–4: Ch 1, 2 sc in first sc, sc in each sc across, ending with 2 sc in last sc, turn. (12 sc)

Rows 5–12: Ch 1, sc in each sc across, turn.

Rnd 13: Now working in rnds, ch 1, sc evenly sp around, working in each st and in end of each row, join in beg sc. Fasten off.

Do not fasten off 2nd section of each Leg.

Matching 2 Leg pieces tog, working in back lps through both thicknesses, sl st in each st around, stuffing to shape and inserting music button in first Leg before closing. Do not place fiberfill on top of button. Sl st 2nd Leg section tog, stuff and shape before closing. Sew Legs to bottom back of Body behind rnd 54. **cw**



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Happy Day Cozy

Continued from page 26

COZY

Rnd 1 (RS): With chocolate, ch 56, taking care not to twist chs, **join** (see *Pattern Notes*) in first ch, ch 1, sc in same ch and in each ch around, **change color** (see *Stitch Guide*) to chocolate in last st. (56 sc)

Rnd 2: Sc in **back lp** (see *Stitch Guide*) of each st around, change color to chocolate.

Rnds 3–30: Rep row 2, changing color referring to Color Sequence.

Edging

Rnd 31: Working in back lps, sc in first st, sk next 2 sts, **shell** (see *Special Stitches*) in next st, *sk next st, sc in next st, sk next st**, shell in next st, rep from * around, ending last rep at **, sc in next st, sk next st, sc in next st, join in beg sc. Fasten off. (13 shells, 15 sc)

FLOWERS

Right Stem

Flatten Cozy to find center sc.

With RS of rnd 1 facing, **sc join** (see *Special Stitches*) brick in **front lp** (see *Stitch Guide*) of first sc at right of center sc, working in front lps, sc in each of next 17 rows, working 1 st to the right as needed so Stem appears curved. Last st should be approximately 6 sts to the right of first st. Fasten off.

Center Stem

With RS of rnd 5 facing, sc join brick in first unworked front lp left of Right Stem, working in front lps, sc in st directly above in each of next 14 rows. Fasten off.

Left Stem

With RS of rnd 1 facing, sc join brick in front lp of first sc at

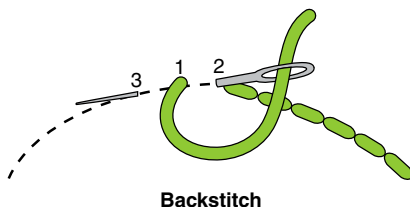
left of center sc, working in front lps, sc in each of next 17 rows, working 1 st to the left as needed so Stem appears curved. Last st should be approximately 5 sts to the left of first st. Fasten off.

Leaf

Make 2.

With green, ch 8, sc in 2nd ch from hook, hdc in next ch, dc in next ch, tr in next ch, dc in next ch, hdc in next ch, 3 sc in last ch, working on opposite side of foundation ch, sk first ch, hdc in next ch, dc in next ch, tr in next ch, dc in next ch, hdc in next ch, sc in last ch, join in first sc. Leaving a long tail, fasten off.

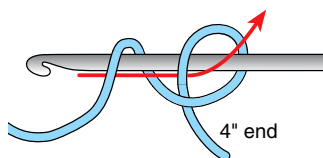
Position Leaves on Cozy and sew around edges with end tail. With brick, embroider short **backstitches** (see *illustration*) lengthwise across center of each Leaf. Fasten off.



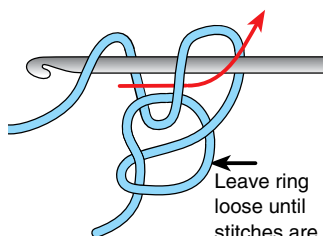
Backstitch

Right Flower Head

Rnd 1 (RS): With coral, make a **slip ring** (see *illustration*), ch 1, 9 sc in ring, join in beg sc. Pull tail gently to close ring tightly. (9 sc)



4" end



Leave ring loose until stitches are made.

Slip Ring

Rnd 2 (petals):

- A. Ch 1, sc in each of next 3 sc, turn, 2 sc in each sc. Fasten off.
- B. Sc join coral in next sc of rnd 1, sc in each of next 2 sc, turn, 2 sc in each sc. Fasten off.
- C. Rep B.

Center Flower Head

Rnd 1 (RS): With coral, make a slip ring, ch 1, 15 sc in ring, join in beg sc. Pull tail gently to close ring tightly. (15 sc)

Rnd 2 (petals):

- A. Rep A of rnd 2 of Right Flower Head.
- B. Rep B of rnd 2 of Right Flower Head 4 times.

Left Flower Head

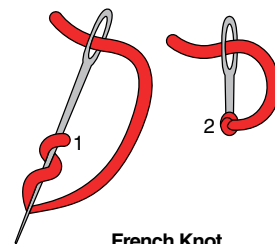
Rnd 1 (RS): With coral, make a slip ring, ch 1, 6 sc in ring, join in beg sc. Pull tail gently to close ring tightly. (6 sc)

Rnd 2 (petals):

- A. Rep A of rnd 2 of Right Flower Head.
- B. Rep B of rnd 2 of Right Flower Head.

Center

With wheat, embroider a French knot (see *illustration*) in center of each Flower Head.



French Knot

FINISHING

Position Right and Left Flower Heads on corresponding Stems, sew through edges of petals. Sew edges of 4 petals of Center Flower Head slightly above Center Stem leaving last petal unsewn for a more dimensional appearance. **CW**

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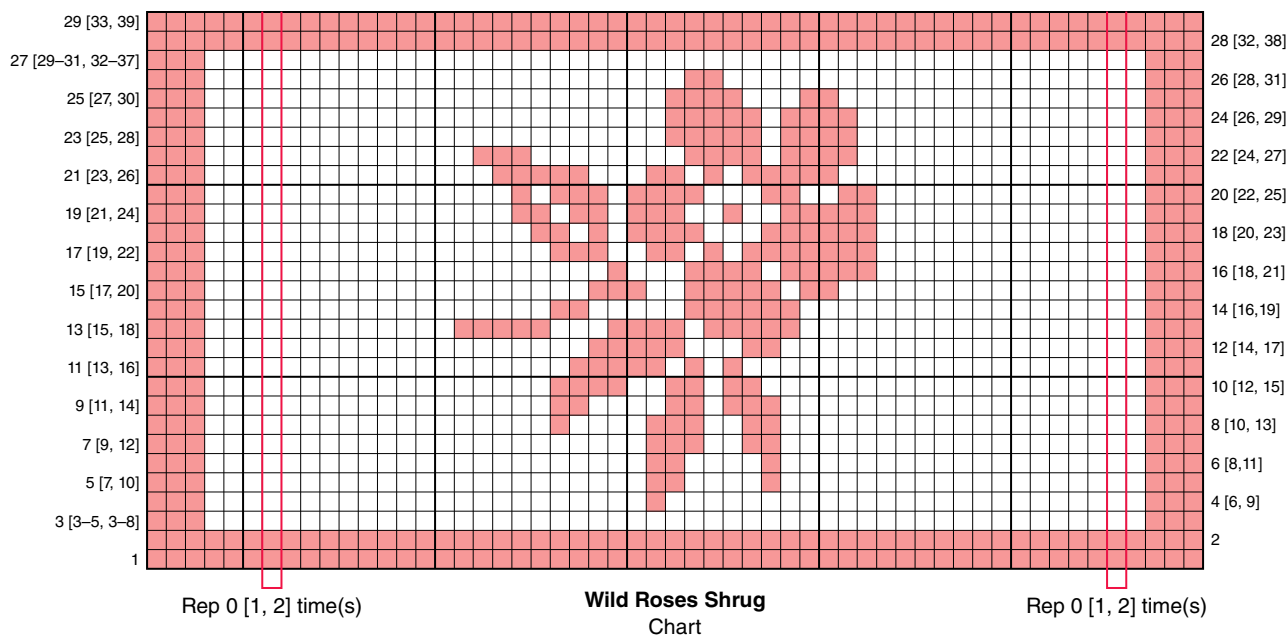
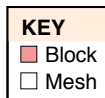
Wild Roses Shrug

Continued from page 36

Edging

Rnd 1: With WS facing, **join** (see *Pattern Notes*) yarn to any st of row 29 [33, 39], ch 3, dc in each st around to seam, dc in same st as last sc from seam made, working in rem lps of foundation ch, dc in each foundation ch around to next seam, dc in same st as last sc from seam made, dc in each rem st of row 29 [33, 39], join in 3rd ch of beg ch-3. (196 [204, 212] dc)

Rnd 2: Ch 3, dc in each dc around, join in 3rd ch of beg ch-3, fasten off. **CW**



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Bobbie's Lace Wrap

Continued from page 32

ch] 5 times, ch 4, dc in next ch in last ch sp worked in, join in top of beg ch-3. (42 dc, 6 ch-4 sps)

Rnd 4: Ch 2 (see Pattern Notes), sk first dc, **dc dec** (see *Stitch Guide*) in next 4 sts, [ch 4, sk next dc, 5 dc in next ch-4 sp, ch 4, sk next dc, dc dec in next 5 sts] 5 times, ch 4, sk next dc, 5 dc in next ch-4 sp, ch 4, join in top of beg dec. (6 dc, 6 5-dc groups, 12 ch-4 sps)

Rnd 5: Ch 8 (see Pattern Notes), [dc in last ch of next ch sp and in each of next 5 dc, dc in first ch of next ch sp, ch 5, dc in next dc, ch 5] 5 times, dc in last ch of next ch sp and in each of next 5 dc, dc in first ch of next ch sp, ch 5, join in 3rd ch of beg ch. (6 dc, 6 7-dc groups, 12 ch-5 sps)

Rnd 6: Ch 1, sc in first st, [ch 12, sk next ch-5 sp and next dc, dc dec across next 5 dc, ch 12, sk next dc and next ch-5 sp, sc in next dc] 5 times, ch 12, sk next ch-5 sp and next dc, dc dec in next 5 dc, ch 12, sk next dc and next ch-5 sp, join in beg sc. Fasten off. (12 ch-12 sps)

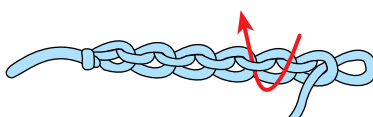
Motifs 2-36

Rnds 1-5: Rep rnds 1-5 of First Motif.

Rnd 6: Rep rnd 6 of First Motif, working **joining** (see *Special Stitches*) instead of ch-12 on sides that join to other Motifs as shown on Joining Diagram. Fasten off.

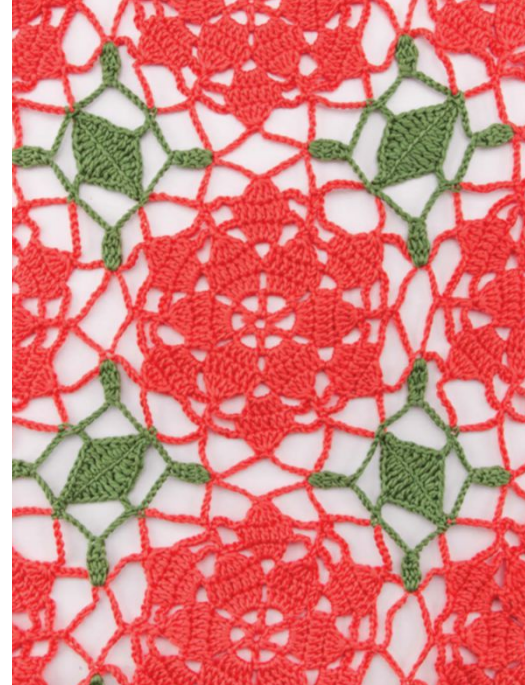
Leaf Motifs

Rnd 1: With dried green, ch 13, working in **back bar of ch** (see *illustration*), sl st in 2nd ch from hook, sc in next ch, hdc in next ch, 2 dc in next ch, tr in each of next 3 chs, 2 dc in next ch, hdc in next ch, sc in next ch, sl st in each of next 2 chs, ch 1 (*Leaf vein made*), working on opposite side of foundation ch, sl st in each of next 2 chs, sc in next ch, hdc in next ch, 2 dc in next ch, tr in each of next 3 chs, 2 dc in next ch, hdc in next ch, sc in next ch, sl st in last ch, ch 1, join in first sl st.



Back Bar of Chain

Rnd 2: With RS facing, sc in unworked ch-12 sp on rnd 6 of any Motif, *ch 5, **cl** (see *Special Stitches*) in side of next joining sc between last Motif worked in and next Motif, ch 5, dc in center tr on Leaf, sc in next unworked ch-12 sp on next Motif, ch 5, cl in



side of next joining sc between last Motif worked in and next Motif, ch 5*, sc in next unworked ch-12 sp on next Motif, sc in tip of leaf, rep between * once, join in first sc. Fasten off.

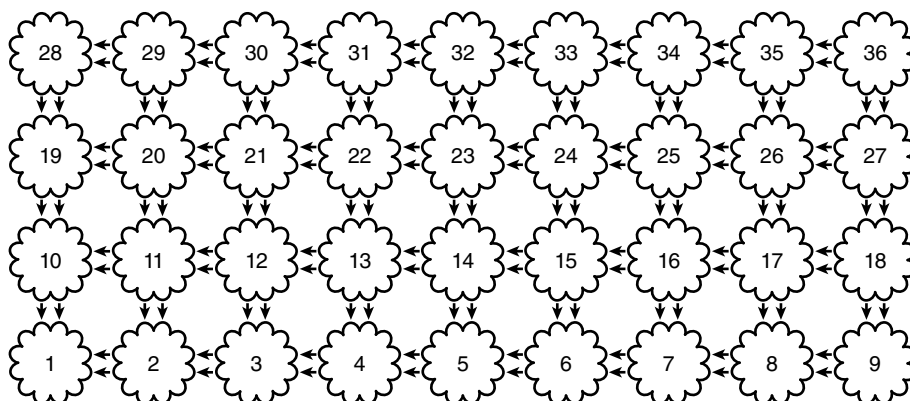
Rep rnds 1 and 2 in holes left by groups of 4 Motifs.

Edging

With salmon, join in any outer ch sp, work (sc, 2 hdc, 2 dc, 3 tr, 2 dc, 2 hdc, sc) in outer ch-12 sps and 7 sc in ch-5 sps between Motifs. Fasten off.

Finishing

Steam-block Shawl, pinning each Motif so spaces are even. Let dry completely. **CW**



Bobbie's Lace Wrap

Joining Diagram

Note: Arrows indicate placement of join.

Teatime Hot Pad

Continued from page 29

through both thicknesses and in ends of rem rows, sew Lid edges tog, sew each of first 2 sts tog on other side of Lid.

E. Insert top edge of Sides between Lid pieces so Lid overlaps as deeply as possible. With red, sew Lids to Sides through all thicknesses.

F. Match and pin each Handle to front and back of Sides, curving ends slightly to form a pleasing shape and leaving sp between Handle and Sides. With green and beg at top of Handle, sew running stitches through all thicknesses to attach top to Sides, whipstitch edges of Handles tog down inner edge, sew through all thicknesses of Handle and Sides at bottom of Handle,

and whipstitch outer edges of Handles tog.

G. Steam-block Hot Pad if desired, placing pressing cloth between iron and Hot Pad, and taking care not to flatten French knots. **CW**

English Garden Hat

Continued from page 35

Rnd 2: [Ch 3 (*does not count as first dc*), sl st in front lp of next st] around, do not join. (6 ch-3 sps)

Rnd 3: Ch 1, (sc, hdc, 2 dc, hdc, sc) in each ch-3 sp around (*petal made*), do not join. (6 petals)

Rnd 4: Working behind first set of petals, [ch 5, sl st in rem **back lp** (*see Stitch Guide*) of next st from rnd 2] around, do not join. (6 ch-5 sps)

Rnd 5: Ch 2, (hdc, 5 dc, hdc) in each ch-5 sp around (*petal made*), join in first hdc. Fasten off. (6 petals)

Front Petals Edging

Rnd 1: Join red-violet to any st of rnd 3, ch 1, sc in same st and in each rem st around, join in first sc, fasten off.

Finishing

Lay Hat flat and sew Flower to the orchid band on the side **CW**

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Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY	 7 JUMBO
Type of Yarns in Category	Lace, Fingering Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

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Spring Tulip Throw

Continued from page 46

Row 9: Beg V-st in first V-st, *ch 2, fpdc around each of next 2 bpdc, ch 2, V-st in next V-st, rep from * across. (33 V-sts, 64 fpdc, 64 ch-2 sps)

Rows 10–153: [Rep rows 2–9 consecutively] 18 times. At end of last row, **do not turn**.

Edging

Rnd 1 (RS): Working in ends of rows of first side, beg V-st in first row, *ch 2, sk next row, V-st in next row*, rep between * across, working on opposite side of foundation ch, ch 2, sk next 2 chs, V-st in next ch (*opposite first sc*), [ch 2, sk next 2 chs, V-st in next ch (*opposite next V-st*), ch 2, sk next 2 chs, V-st in next ch (*opposite next sc*)] across, ch 2, working in ends of rows of other side, V-st in first row, rep between * across, ch 2,

V-st in sp between first 2 fpdc, [ch 2, V-st in next V-st, ch 2, V-st in sp between next 2 fpdc] across, ch 2, **join** (see *Pattern Notes*) in 3rd ch of beg ch-4. (284 V-sts)

Rnd 2: Sl st in first V-st, **ch 4** (see *Pattern Notes*), (2 tr, **picot**—see *Special Stitches*, 3 tr) in same st, ch 3, sc in next V-st,

*ch 3, (3 tr, picot, 3 tr) in next V-st, ch 3, sc in next V-st, rep from * around, ch 3, join in top of beg ch-4. Fasten off.

FINISHING

Block if desired, pinning out picots. 



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Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Coming in June!



Moon Lanterns

Who knew that pickle jars could be turned into such pretty table lanterns! Three different sizes offer lots of decorating options for your summertime patio party.

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STITCH GUIDE

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STITCH ABBREVIATIONS

beg		begin/begins/beginning
bpdc		back post double crochet
bpdc	.....	back post single crochet
bpdc	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpdc	.....	front post single crochet
fpdc	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25..... $\frac{7}{8}$
2.....56.7	40..... $1\frac{1}{2}$
3.....85.0	50..... $1\frac{3}{4}$
4.....113.4	100..... $3\frac{1}{2}$

UNITED STATES

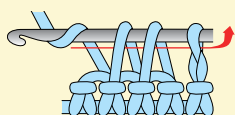
UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet

decrease (sc dec):

(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.

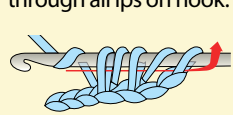


Example of 2-sc dec

Half double crochet

decrease (hdc dec):

(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.

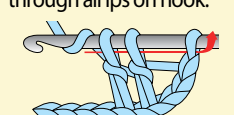


Example of 2-hdc dec

Double crochet

decrease (dc dec):

(Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.

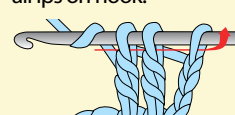


Example of 2-dc dec

Treble crochet

decrease (tr dec):

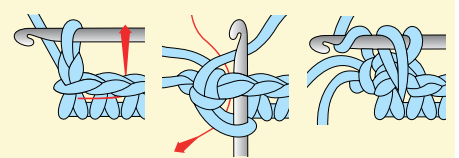
Hold back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



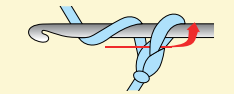
Example of 2-tr dec

Reverse single crochet (reverse

sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.

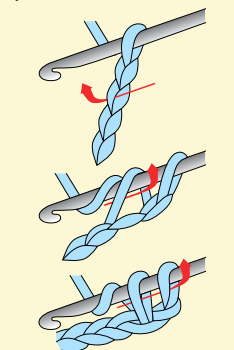


Chain (ch): Yo, pull through lp on hook.



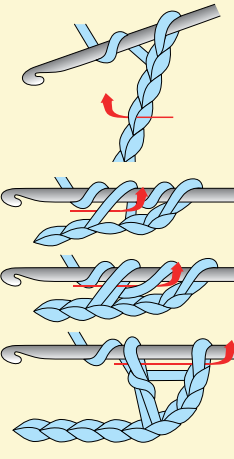
Single crochet (sc):

Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



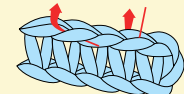
Double crochet (dc):

Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



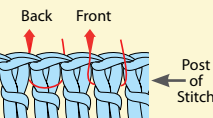
Front loop (front lp)
Back loop (back lp)

Front Loop Back Loop



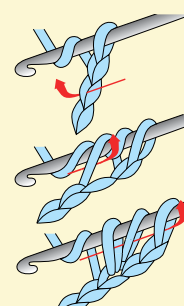
Front post stitch (fp):

Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



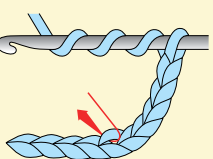
Half double crochet

(hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.

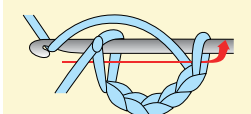


Double treble

crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.

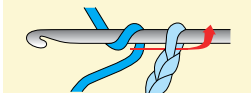


Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



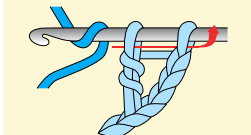
Chain color change

(ch color change) Yo with new color, draw through last lp on hook.



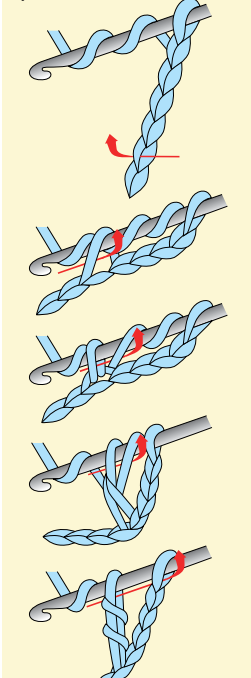
Double crochet

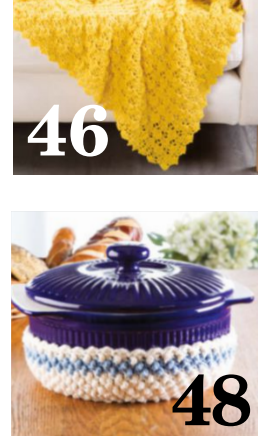
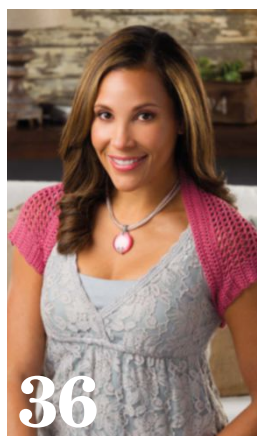
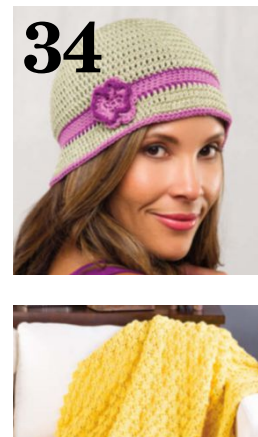
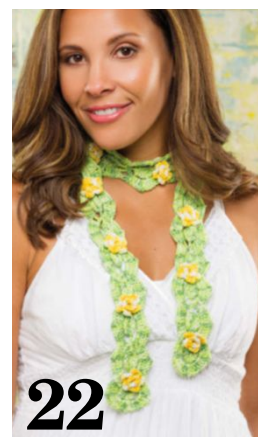
color change
(dc color change) Drop first color, yo with new color, draw through last 2 lps of st.

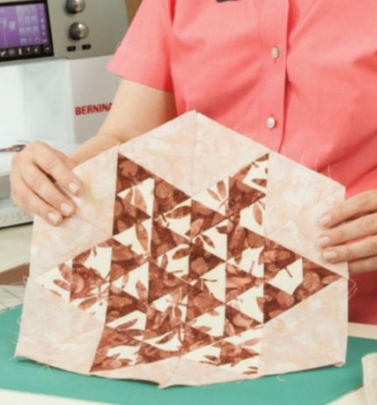


Treble crochet (tr):

Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.







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