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PROJECTS FOR EASY, SUMMERTIME STITCHING!

Crochet World®

The Magazine for Crochet Lovers

JUNE 2016

Garden Party

**Fresh, Colorful Projects
Abloom With Flowers!**

Seashells by The Shore

**Beachy-Keen Patterns
With Pretty Shell Stitches**



Winner's Circle Design
Point Pleasant Wrap

page 6



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Instructor Rohn Strong

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5

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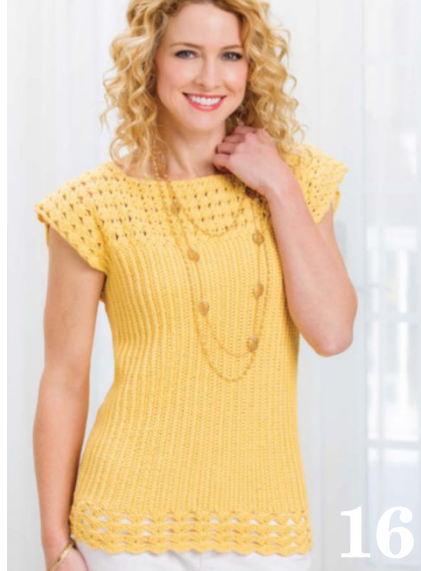
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As that old-time famous song says, "June is bustin' out all over!" There are beautiful flowers abloom everywhere, and we simply had to celebrate with an issue that includes a stunning assortment of floral delights.

Many of today's most popular crochet patterns feature an endless variety of floral themes. After all, who doesn't love pretty flowers? Our Garden Party section showcases projects adorned with an array of lovely blooms, including a darling baby

blanket and sandals, a colorful prize-winning throw, a jazzy checkbook cover, a gorgeous doily and a stylish handbag.

The seaside-inspired projects in our Seashells by the Shore section feature several different types of shell patterns, including filet shells, solid shells, open shells and slanted shells.



You'll find a cool raffia sun hat, a roomy beach tote, a chic cowl, colorful jar lanterns and a beautiful cottage throw.

Rounding out the issue are some adorable stuffed toys for the little ones, an elegant thread table runner, some cute ice cream sundae coasters, pretty lace sachets, a lovely shawl and a stylish top. Also included is an informative article about how you can jazz up the basic single crochet stitch with three easy and fun variations.

Whatever your summertime plans may be, be sure they include crochet. Our must-have June issue is sure to keep your hands and hooks busy!

Happy stitching,

Carol Alexander

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Point Pleasant Wrap

Design by Lorene Eppolite

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

49 inches wide x 17 inches long

MATERIALS

- Omega Diamante super fine (fingering) weight acrylic/nylon yarn (3½ oz/470 yds/100g per skein): 3 skeins #1381 mint
- Sizes C/2/2.75mm and G/6/4mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Stitch markers: 2



GAUGE

Size C hook: rows 2–13 = 4¾ inches wide; length at center point = 7 inches

Size G hook: 15 hdc = 4 inches; 15 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-2 at beginning of row does not count as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

WRAP

DIAMOND FILET

Row 1 (RS): With size C hook, ch 34, dc in 9th ch from hook (*sk chs count as first dc, ch 2, sk 2 chs*), dc in each of next 3 chs, [ch 2, sk next 2 chs, dc in next ch] 7 times, dc in next ch, turn. (13 dc, 8 ch-2 sps)

Row 2: Ch 3 (see *Pattern Notes*), dc in next dc, [ch 2, sk next 2

chs, dc in next dc] 6 times, 2 dc in next ch-2 sp, dc in next dc, ch 10, sk next 2 dc, dc in next dc, 3 dc in next ch-2 sp, turn. (15 dc, 6 ch-2 sps, 1 ch-10 sp)

Row 3: Ch 11, 3 dc in ch-11 sp, dc in next dc, ch 5, sk next 3 dc, 4 hdc in ch-10 sp, ch 5, sk next 3 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, [ch 2, sk next ch-2 sp, dc in next dc] 5 times, dc in last dc, turn. (14 dc, 4 hdc, 2 ch-5 sps, 5 ch-2 sps, 1 ch-11 sp)

Row 4: Ch 3, dc in next dc, [ch 2, sk next ch-2 sp, dc in next dc] 4 times, 2 dc in next ch-2 sp, dc in next dc, ch 5, sk next 3 dc, 2 hdc in next ch-5 sp, hdc in each of next 4 hdc, 2 hdc in next ch-5 sp, ch 5, sk next 3 dc, dc in next dc, 3 dc in ch-11 sp, turn. (13 dc, 8 hdc, 2 ch-5 sps, 4 ch-2 sps)

Row 5: Ch 11, 3 dc in ch-11 sp, dc in next dc, ch 5, sk next 3 dc, 2 hdc in ch-5 sp, hdc in each of next 8 hdc, 2 hdc in next ch-5 sp, ch 5, sk next 3 dc, dc in next dc,

2 dc in next ch-2 sp, dc in next dc, [ch 2, sk next ch-2 sp, dc in next dc] 3 times, dc in next dc, turn. (12 dc, 12 hdc, 2 ch-5 sps, 3 ch-2 sps, ch-11)

Row 6: Ch 3, dc in next dc, [ch 2, sk next ch-2 sp, dc in next dc] twice, 2 dc in next ch-2 sp, dc in next dc, ch 5, sk next 3 dc, 2 hdc in next ch-5 sp, hdc in each of next 12 hdc, 2 hdc in next ch-5 sp, ch 5, sk next 3 dc, dc in next dc, 3 dc in ch-11 sp, turn. (11 dc, 16 hdc, 2 ch-5 sps, 2 ch-2 sps)

Row 7: Ch 11, 3 dc in ch-11 sp, dc in next dc, ch 5, sk next 3 dc, 2 hdc in next ch-5 sp, hdc in each of next 16 hdc, 2 hdc in next ch-5 sp, ch 5, sk next 3 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, dc in each of next 2 dc, turn. (10 dc, 20 hdc, 2 ch-5 sps, 1 ch-2 sp, 1 ch-11 sp)

Row 8: Ch 3, dc in next dc, ch 2, sk next ch-2 sp, dc in next dc, Ch 2 (see *Pattern Notes*), sk next 2 dc, dc in next dc, 3 dc in next ch-5 sp, ch 5, sk next 2 hdc, hdc in each of next 16 hdc, ch 5, sk next 2 hdc, 3 dc in next ch-5 sp, dc in next dc, leaving rem sts unworked, turn. (11 dc, 16 hdc, 2 ch-5 sps, 2 ch-2 sps)

Meet the Winner

Lorene Eppolite

I love to create fun and easy crochet accessories and garments. I strive to make my designs achievable for any skill level. Just because it is easy doesn't mean it can't be beautiful. My favorite items to design are fashionable tops, shawls and cowls, especially using fun lacy patterns.

I was taught to crochet by my grandmother when I was a small child, but didn't really fall in love with the craft until 2010, when I designed my first pattern for my best friend who was expecting her first child. I began to design professionally in 2012 when I created my blog, Cre8tion Crochet.

I live in a gorgeous coastal area in North Carolina with my husband and three children. You can read more about my designs on my blog at <http://cre8tioncrochet.com>.



A woman with blonde curly hair is shown from the chest up, smiling and looking to her left. She is wearing a light teal-colored crocheted shawl with a solid-stitch body and a decorative diamond file border. The shawl is draped over her shoulders, and she is also wearing a white dress with a teal and black floral pattern. The background is a soft, out-of-focus white.

***This light and lovely
crescent-shaped shawl
features a solid-stitch body
pattern that is beautifully
accented with a diamond
filet border.***

Row 9: Ch 5, sk next 3 dc, dc in next dc, 3 dc in next ch-5 sp, ch 5, sk next 2 hdc, hdc in each of next 12 hdc, sk next 2 hdc, ch 5, 3 dc in next ch-5 sp, dc in next dc, ch 2, sk next 2 dc, dc in next dc, [ch 2, sk next ch-2 sp, dc in next dc] twice, dc in next dc, turn. (12 dc, 12 hdc, 3 ch-5 sps, 3 ch-2 sps)

Row 10: Ch 3, dc in next dc, [ch 2, sk next ch-2 sp, dc in next dc] 3 times, ch 2, sk next 2 dc, dc in next dc, 3 dc in ch-5 sp, ch 5, sk next 2 hdc, hdc in each of next 8 hdc, ch 5, sk next 2 hdc, 3 dc in next ch-5 sp, dc in next dc, leaving rem sts unworked, turn. (13 dc, 8 hdc, 2 ch-5 sps, 4 ch-2 sps)

Row 11: Ch 5, sk next 3 dc, dc in next dc, 3 dc in ch-5 sp, ch 5, sk next 2 hdc, hdc in each of next 4 hdc, sk next 2 hdc, ch 5, 3 dc in next ch-5 sp, dc in next dc, leaving rem sts unworked, turn. (8 dc, 4 hdc, 2 ch-5 sps)

Row 12: Sl st in each of next 4 dc, ch 3, 3 dc in ch-5 sp, ch 2, sk next 4 hdc, 3 dc in next ch-5 sp, dc in next dc, leaving rem sts unworked, turn. (8 dc, 1 ch-2 sp)

Row 13: Ch 5, sk next 3 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, [ch 2, sk next 2 sts, dc in next dc] 7 times, dc in next dc, turn. (12 dc, 7 ch-2 sps, 1 ch-5 sp)

Rows 14–181: [Rep rows 2–13 consecutively] 14 times.

Rows 182–190: [Rep rows 2–10] once.

Row 191: Ch 5, sk next 3 dc, dc in next dc, 3 dc in next ch-5 sp, ch 5, sk next 2 hdc, hdc in each of next 4 hdc, sk next 2 hdc, ch 5, 3 dc in next ch-5 sp, dc in next dc, [ch 2, sk next 2 dc, dc in next dc] 5 times, dc in next dc, turn. (14 dc, 4 hdc, 3 ch-5 sps)

Row 192: Ch 3, dc in next dc, [ch 3, sk next 2 sts, dc in next dc] 6 times, 3 dc in next ch-2 sp, ch 2, sk next 4 hdc, 3 dc in next ch-5 sp, dc in next dc, leaving rem sts unworked, turn. (15 dc, 6 ch-3 sps, 1 ch-2 sp)

Row 193: Ch 5, sk next 3 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, [ch 2, sk next 3 sts, dc in next dc] 6 times, dc in next dc, turn. (12 dc, 7 ch-2 sps, 1 ch-5 sp)

Row 194 (RS): Working across bottom edge of Diamond Filet, **ch 2** (see *Pattern Notes*), hdc in same st as beg ch-2, [hdc in next st, 2 hdc in next ch-2 sp] 7 times, hdc in next 4 sts, 5 hdc in first ch sp;

A. ch 3, 6 hdc in next ch lp, ch 2, 6 hdc in next ch lp, ch 3, 11 hdc in next ch lp, ch 3, 6 hdc in next ch lp, ch 2, 6 hdc in next ch lp, ch 3, 3 hdc in next ch lp;

B. [ch 3, 6 hdc in next ch lp, ch 2, 6 hdc in next ch lp, ch 3, 11 hdc in next ch lp, ch 3, 6 hdc in next ch lp, ch 2, 6 hdc in next ch lp, ch 3, 3 hdc in next ch lp] 13 times;

C. ch 3, 6 hdc in next ch lp, ch 2, 6 hdc in next ch lp, ch 3, 11 hdc in next ch lp, ch 3, 6 hdc in next ch lp, ch 2, 6 hdc in next ch lp, ch 3;

D. 5 hdc in next ch lp, hdc in next 4 sts, [2 hdc in next ch-2 sp, hdc in next st] 7 times, hdc in next st, do not turn.

WRAP SOLID EDGE

Row 1: With size G hook, **Ch 2** (see *Pattern Notes*), hdc in same st as beg ch-2, 2 hdc in each dc row end, hdc in last st. Fasten off. Place a stitch marker in 147th hdc and 162nd hdc of this row, leaving 146 hdc each side of 16 center sts. (308 hdc)

Note: Row 1 will be referred to as base row for remainder of Wrap.



Row 2: Join (see *Pattern Notes*) in 2nd marked st, ch 2, turn, hdc in same st as beg ch-2, hdc in each of next 15 sts to next marker, turn. (16 hdc)

Row 3: Ch 2, hdc in same st, hdc in each st to 1 st before end of row, insert hook in last st, yo, draw up a lp (2 lps on hook), sk next 2 sts on base row, insert hook in next st on base row, draw up a lp (3 lps on hook), yo, draw through all 3 lps on hook, hdc in next 3 sts on base row, turn.

Rows 4–8: [Rep row 3] 5 times.

Row 9: Ch 2, hdc in same st, hdc in each st to 1 st before end of row, insert hook in last st, yo, draw up a lp (2 lps on hook), sk next 2 sts on base row, insert hook in next st on base row, draw up a lp (3 lps on hook), yo, draw through all 3 lps on hook, hdc in next 5 sts on base row, turn.

Rep row 9 until no sts rem on base row of Wrap.

Block Wrap. **CW**





With her winsome smile and loop-stitch locks, this little bovine beauty is sure to steal the hearts of children of all ages.

Patchwork Cow

Design by Sheila Leslie

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

13 inches tall

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
1½ oz #3620 glowworm
¾ oz each #324 bright yellow, #347 light periwinkle and #579 pale plum
½ oz each #322 pale yellow, #373 petal pink, #512 turqua, #656 real teal, #668 honeydew and #3251 flame
2 yds #312 black
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Stitch marker
- Tapestry needle
- Polyester fiberfill
- ¾-inch cowbell (omit if toy is intended for child under 3 years old)



GAUGE

4 sc = 1 inch; rnds 1–4 = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds or turn unless otherwise stated. Use stitch marker to mark beginning of rounds and move up as each round is completed.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Double loop stitch (dlp st): Insert hook in indicated st, wrap yarn twice around 2 slightly spread fingers, then over fingers again, allowing last strand to hang down,

insert hook from left to right under all 3 strands and pull up all lps (4 lps on hook), yo and pull through all 4 lps. Lps should measure about 2 inches long.

Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

COW

HEAD

Rnd 1: Beg at top of Head, with glowworm, ch 2, 6 sc in 2nd ch from hook, **place marker** (see *Pattern Notes*). (6 sc)

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: [Sc in next st, 2 sc in next st] around, **join** (see *Pattern Notes*) in beg sc, **turn**. (18 sc)

Rnd 4 (WS): Ch 1, **dlp st** (see *Special Stitches*) in each of next 2 sts, 2 dlp sts in next st] around, join in base of beg dlp st, **do not turn**. (24 dlp sts)

Rnd 5: Ch 1, [2 dlp sts in next st, dlp st in each of next 3 sts] around, join in base of beg dlp st, **turn**. (30 dlp sts)

Rnd 6 (RS): Now working in continuous rnds, ch 1, [sc in each of next 4 sts, 2 sc in next st] around. (36 sc)

Rnd 7: Sc in each st around.

Rnd 8: [Sc in each of next 5 sts, 2 sc in next st] around. (42 sc)

Rnds 9–19: Rep rnd 7.

Rnd 20: [Sc in each of next 4 sts, **sc dec** (see *Stitch Guide*) in next 2 sts] around. (35 sc)

Stuff Head here and as rem rnds are worked.

Rnd 21: Ch 1, [sc in each of next

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Potpourri Pockets

Design by Debra Arch

1 2 3 4 5 6 INTERMEDIATE

Finished Measurement

6½ inches square after blocking

Materials

- Lizbeth size 10 crochet cotton (122 yds per ball):
1 ball each #608 coral pink medium, #636 country grape light and #668 green orchid dark
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- ¼ yd coordinating tulle for each color crochet cotton
- Sewing thread
- ¾-inch-wide coordinating ribbon for each color crochet cotton: 12 inches
- Lavender potpourri: 3 oz
- Sewing machine (optional)

Gauge

3 dc = ¾ inch; 3 dc rnds = 1 inch



PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning shell (beg shell):

(Ch 3, 2 dc, ch 3, 3 dc) in indicated st or sp.

Shell: (3 dc, ch 3, 3 dc) in indicated st or sp.

Scallop: 5 dc in indicated sp.

SACHET

MOTIF

Make 1 each color.

Rnd 1 (RS): Ch 7, **join** (see *Pattern Notes*) to form a ring, **ch 5** (see *Pattern Notes*), (dc, ch 2) 7 times in ring, join in 3rd ch of beg ch-5. (8 dc, 8 ch-2 sps)

Rnd 2: Sl st in next ch-2 sp, **ch 3** (see *Pattern Notes*), 3 dc in same ch-2 sp, [sk next dc, 4 dc in next ch-2 sp] 7 times, join in 3rd ch of beg ch-3. (32 dc)

Rnd 3: [Ch 7, sk next 3 dc, sl st in next dc] 7 times, ch 3, tr in same st as beg ch-7 to position hook in center of last ch sp. (8 ch-7 sps)

Rnd 4: Ch 3, 3 dc in same ch sp, [ch 1, 7 dc in next ch-7 sp] 7 times, ch 1, 3 dc in same ch sp as beg 4-dc, join in 3rd ch of beg ch-3. (56 dc)

Rnd 5: Beg shell (see *Special Stitches*), ch 3, dc in next ch-1 sp, ch 3, sk next 3 dc, dc in next

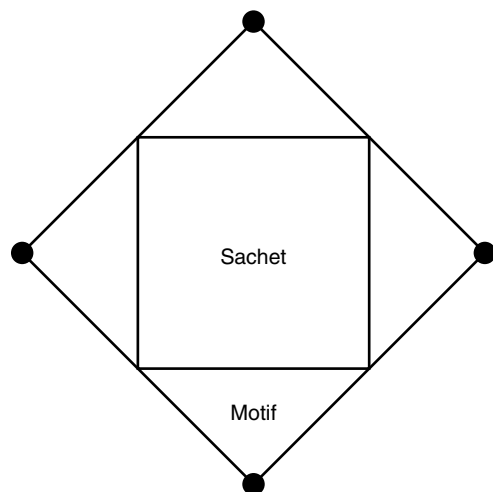
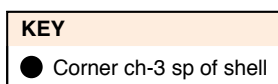
dc, ch 3, dc in next ch-1 sp, ch 3, sk next 3 dc, [**shell** (see *Special Stitches*) in next dc, ch 3, sk next 3 dc, dc in next ch-1 sp, ch 3, sk next 3 dc, dc in next dc, ch 3, dc in next ch-1 sp, ch 3, sk next 3 dc] 3 times, join in 3rd ch of beg ch-3. (4 shells, 16 ch-3 sps, 12 dc)

Rnd 6: Sl st in ch-3 sp of shell, beg shell in same ch-3 sp of shell, *ch 3, dc in next ch-3 sp, [ch 1, 3 dc in next ch-3 sp] twice, ch 1, dc in next ch-3 sp, ch 3**, shell in ch-3 sp of next shell, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (4 shells, 32 dc, 12 ch-1 sps, 8 ch-3 sps)

Rnd 7: Sl st in ch-3 sp of shell, beg shell in same ch-3 sp of shell, *ch 3, dc in next ch-3 sp, ch 1, dc in next ch-1 sp, ch 3, 3 dc in next ch-1 sp, ch 3, dc in next ch-1 sp, ch 1, dc in next ch-3 sp, ch 3**, shell in next ch-3 sp of shell, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (4 shells, 16 ch-3 sps, 8 ch-1 sps, 28 dc)

Rnd 8: Sl st in ch-3 sp, beg shell in same ch-3 sp of shell, *ch 3, dc in next ch-3 sp, ch 1, dc in next ch-1 sp, ch 3, 3 dc in next ch-3 sp, ch 3, 3 dc in next ch-3 sp, ch 3, dc in next ch-1 sp, ch 1, dc in next ch-3 sp, ch 3**, shell in next ch-3 sp of shell, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (4 shells, 20 ch-3 sps, 8 ch-1 sps, 40 dc)

Rnd 9: Sl st in ch-3 sp, beg shell in ch-3 sp of shell, *sk next dc, sl st in next dc, **scallop** (see *Special Stitches*) in next ch-3 sp, sl st in next ch-1 sp, [scallop in next ch-3 sp, sk next dc, sl st in next dc] twice, scallop in next ch-3 sp, sl st in next ch-1 sp, scallop in next ch-3 sp, sk next dc, sl st in next dc**, shell in ch-3 sp of shell, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off. (4 shells, 20 scallops)



Potpourri Pockets
Placement Diagram

*Elegant crocheted lace squares tied around
potpourri-filled tulle pockets create easy, sweet-
smelling gifts for a variety of occasions.*



Assembly

Block Motif to 6½ inches square, allow to dry.

Cut 2 pieces tulle each 4½ inches x 14 inches. Layer 2 pieces of tulle and fold in half widthwise. Allowing ¼-inch seam allowance, sew a seam on each side edge. Turn RS out and fill with 1 oz of

dried lavender potpourri. Fold tulle sachet in half and sew top edge to seam.

Using Placement Diagram as a guide, place sachet on WS of Motif, weave 12-inch length of ribbon through each corner ch-3 sp of each shell and draw four corners tog. Tie ribbon ends in a bow. **CW**

BEGINNER'S LUCK



Add a fun touch to your next summertime ice cream party with these cute coasters. They're a cinch to make with inexpensive cork pads and scrap yarn in your favorite ice cream colors!

Ice Cream Sundae Coasters

Design by Kenneth Cormier

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENTS

4¼ inches wide x 7¼ inches long

MATERIALS

- Lily Sugar 'n Cream medium (worsted) weight cotton yarn (2½ oz/120 yds/71g per ball):
1 ball each #100046 rose pink, #100095 red, #101004 soft ecru and #101130 warm brown
- Size H/8/5mm crochet hook
- Tapestry needle
- 4-inch-square cork pads: 3
- Craft glue

GAUGE

Gauge is not important for this project.



PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

COASTERS

SCOOP

Make 6 each brown, ecru & pink.

Rnd 1 (RS): Ch 3, **join** (see *Pattern Notes*) in first ch to form a ring, ch 1, 10 sc in ring, join in beg sc. (10 sc)

Rnd 2: Ch 1, (sc, ch 1, sc) in each st around, join in beg sc. Fasten off.

CHERRY

Make 3.

With red, ch 2, join in first ch to form a ring, ch 1, 6 sc in ring, join in beg sc. Leaving 2-inch tail for stem, fasten off. (6 sc)

Knot tail about 1 inch from Cherry. Trim close to knot.

EDGING

Make 1 each brown, ecru & pink.

Ch 40. Fasten off.

ASSEMBLY

Refer to photo as a guide for placement of pieces.

Glue Edging to 3 edges of cork pad. Trim ends.

Glue Scoops in pyramid formation on top edge of cork pad, allowing pieces in bottom row to extend slightly beyond left and right edges.

Glue Cherry to top of last Scoop. If desired, place a drop of glue on Cherry knot to prevent unraveling. **CW**



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Sun-Kissed Top

Design by Jennifer Raymond

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit size X-small; changes for small, medium, large and X-large are in [].

FINISHED MEASUREMENTS

Bust: 27 inches (*X-small*) [29 inches (*small*), 33 inches (*medium*), 37½ inches (*large*), 42 inches (*X-large*)] over ribbing

Length: 24½ inches (*X-small*) [24½ inches (*small*), 24½ inches (*medium*), 24½ inches (*large*), 24½ inches (*X-large*)]

MATERIALS

- Berroco Weekend DK light (DK) weight acrylic/cotton yarn (3½ oz/268 yds/100g per skein):
3 [3, 4, 4, 5] skeins
#2910 cornsilk
- Sizes F/5/3.75mm and G/6/4mm crochet hooks or size needed to obtain gauge
- Stitch markers



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GAUGE

Size F hook: 21 sts = 4 inches;
14 rows = 3¾ inches in ribbing
6 shells = 5 inches; 6 rows =
2 inches in shell pattern
Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Front is worked starting from left side.

Join with slip stitch as indicated unless otherwise stated.

Top is intended to be blocked with negative ease.

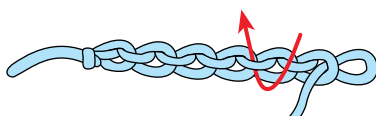
SPECIAL STITCH

Shell: (3 dc, ch 1, 3 dc) in indicated sp.

TOP

BACK

Row 1 (WS): With size F hook, ch 111, working in **back bar of chs** (see illustration), sc in 2nd ch from hook and each ch across, turn. (110 sts)



Back Bar of Chain

Row 2 (RS): Ch 3 (see *Pattern Notes*), dc in next st, sk next 2 sts, [shell in next st, sk next 4 sts] 3 [3, 4, 4, 4] times, shell in next st, sk next 2 sts, dc in **back lp only** (see *Stitch Guide*) of each rem st across, turn. (4 [4, 5, 5, 5] shells, 90 [90, 85, 85, 85] dc)

Row 3: Ch 1, sc in back lp of next 88 [88, 83, 83, 83] dc, ch 2, [sc in ch sp of next shell, ch 4] 3 [3, 4, 4, 4] times, sc in ch sp of last shell, ch 2, sc in each of last 2 dc, turn. (94 [94, 90, 90, 90] sc, 5 [5, 6, 6, 6] ch sps)

Row 4: Ch 3, dc in next st, [sk next ch sp, shell in next sc] 4 [4, 5, 5, 5] times, sk next ch sp, dc in back lp of each rem st across, turn. (4 [4, 5, 5, 5] shells, 90 [90, 85, 85, 85] dc)

[Rep rows 3 and 4 alternately] 22 [24, 28, 32, 36] times. Rep row 3.

Next row: Sc in back lp of each sc and ch across. Fasten off.

FRONT

Row 1 (WS): Ch 131, working in back bar of chs, sc in 2nd ch

Designer Tip

Blocking is important to get top to fit correctly. The front and the back will stretch widthwise as they are worked. It may look too wide to fit and too short to look as in the diagram. Wet-block, and instead of laying top flat to dry, hang it from a sturdy hanger. The weight of the garment combined the properties of the cotton yarn will have it the correct proportions in no time!

from hook and each ch across, turn. (130 sts)

Row 2 (RS): Ch 3, dc in next st, sk next 2 sts, [shell in next st, sk next 4 sts] 7 [7, 8, 8, 8] times, shell in next st, sk next 2 sts, dc in back lps of each rem st across, turn. (8 [8, 9, 9, 9] shells, 90 [90, 85, 85, 85] dc)

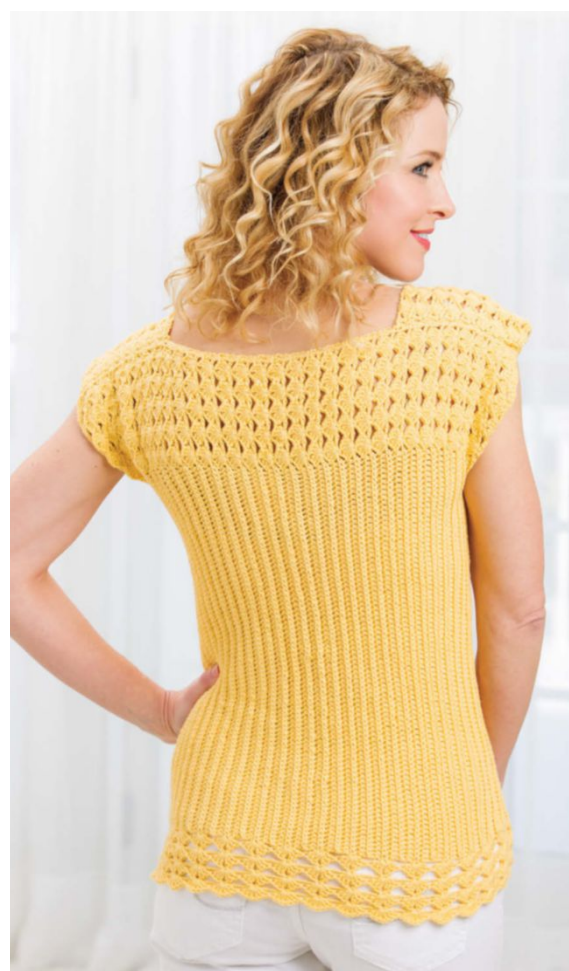
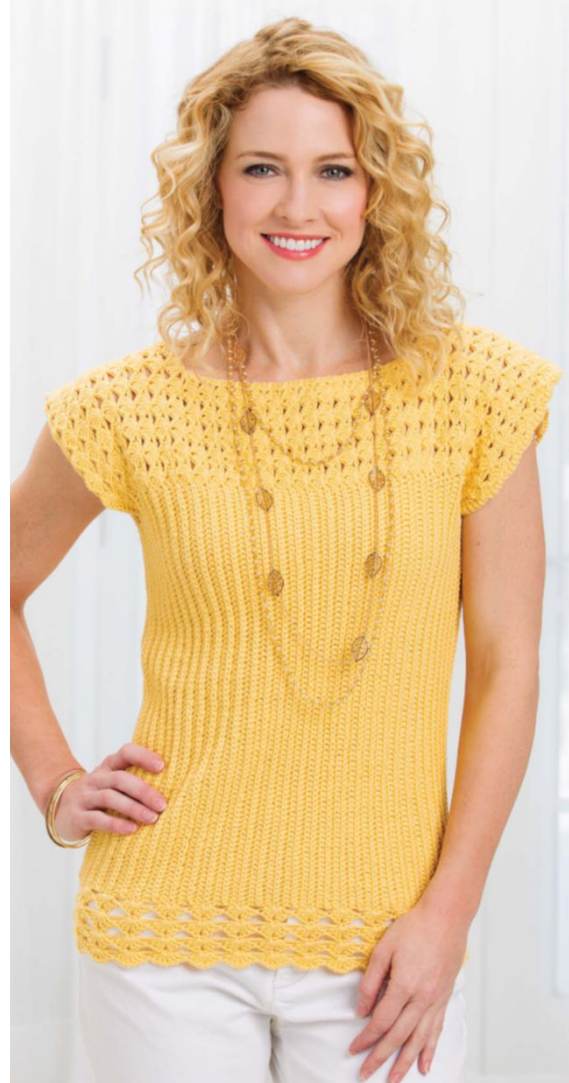
Row 3: Ch 1, sc in back lps of next 88 [88, 83, 83, 83] dc, ch 2, [sc in ch sp of next shell, ch 4] 7 [7, 8, 8, 8] times, sc in ch sp of last shell, ch 2, sc in each of last 2 dc, turn. (98 [98, 94, 94, 94] sc, 9 [9, 10, 10, 10] ch sps)

Row 4: Ch 3, dc in next st, [sk next ch sp, shell in next sc] 8 [8, 9, 9, 9] times, sk next ch sp, dc in back lp of each rem st across, turn. (8 [8, 9, 9, 9] shells, 90 [90, 85, 85, 85] dc)

[Rep rows 3 and 4 alternately] 4 [4, 6, 8, 10] times. Rep row 3. Fasten off.

FRONT NECK

Row 1 (RS): With RS facing, sk 4 ch sps from right edge, **join** (see *Pattern Notes*) yarn in first ch of next ch sp, ch 3, dc in next ch of same ch sp, sk next 2 chs of same ch sp, [shell in next sc, sk next ch sp] 4 [4, 5, 5, 5] times, dc in back lps of each rem st across, turn. (4 [4, 5, 5, 5] shells, 90 [90, 85, 85, 85] dc)



This sunny top is deceptively simple to create with two pieces seamed together at the sides and shoulders. Easy shaping is achieved with vertical rows crocheted in the back loops.

Row 2: Ch 1, sc in back lp of each of next 88 [88, 83, 83, 83] dc, ch 2, [sc in ch sp of next shell, ch 4] 3 [3, 4, 4, 4] times, sc in ch sp of last shell, ch 2, sc in each of last 2 dc, turn. (94 [94, 90, 90, 90] sc, 5 [5, 6, 6, 6] ch sps)

Row 3: Ch 3, dc in next st, [sk next ch sp, shell in next sc] 4 [4, 5, 5, 5] times, sk next ch sp, dc in back lps of each rem st across, turn. (4 [4, 5, 5, 5] shells, 90 [90, 85, 85, 85] dc)

[Rep rows 2 and 3 alternately] 10 [12, 12, 12, 12] times.

Next row: Ch 1, sc in back lp of each of next 88 [88, 83, 83, 83] dc, ch 2, [sc in ch sp of next shell, ch 4] 3 [3, 4, 4, 4] times, sc in ch sp of last shell, ch 2, sc in each of last 2 dc, ch 22, turn. (94 [94, 90, 90, 90] sc, 5 [5, 6, 6, 6] ch sps)

FRONT RIGHT SHOULDER

Row 1 (RS): Dc in 4th ch from hook (3 sk chs count as first dc), sk next 2 chs, [shell in next ch, sk next 4 chs] 3 times, shell in next ch, sk next 2 sc and ch sp, shell in each of next 4 [4, 5, 5, 5] sc, sk next ch sp, dc in back lps of each

rem st across, turn. (8 [8, 9, 9, 9] shells, 90 [90, 85, 85, 85] dc)

Row 2: Ch 1, sc in back lps of next 88 [88, 83, 83, 83] dc, ch 2, [sc in ch sp of next shell, ch 4] 7 [7, 8, 8, 8] times, sc in ch sp of last shell, ch 2, sc in each of last 2 dc, turn. (98 [98, 94, 94, 94] sc, 9 [9, 10, 10, 10] ch sps)

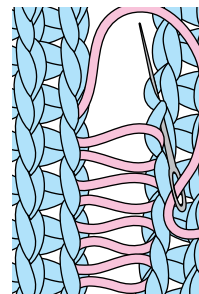
Row 3: Ch 3, dc in next st, [sk next ch sp, shell in next sc] 8 [8, 9, 9, 9] times, sk next ch sp, dc in back lps of each rem st across, turn. (8 [8, 9, 9, 9] shells, 90 [90, 85, 85, 85] dc)

[Rep rows 2 and 3 alternately] 4 [4, 6, 8, 10] more times. Rep row 3.

Next row: Ch 1, sc in each st and ch across. Fasten off.

ASSEMBLY

Count 80 [78, 74, 72, 68] sts from bottom of Front and Back on each side and mark with stitch marker. Seam Front and Back tog using **invisible seam** (see illustration) up to marker. Seam shoulders of Front to Back on each side.



Invisible Seam

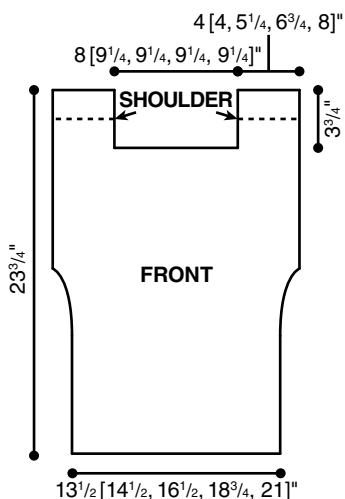
BOTTOM EDGE

Rnd 1: With larger hook, join yarn at Front right seam, ch 3, 2 dc in seam, working into ends of every other sc row (2 sc rows at seam count as 1 row end), shell 23 [25, 29, 33, 37] times evenly sp around edge, 3 dc in same seam as beg ch-3 (first shell finished), join with sc in top of beg ch-3. (24 [26, 30, 34, 38] shells)

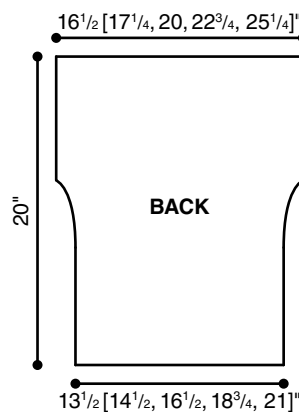
Rnd 2: Ch 4, [sc in ch sp of next shell, ch 4] around, join in first sc.

Rnd 3: Ch 3, 2 dc in first sc, shell in each sc around, 3 dc in first sc, join with sc in top of beg ch-3.

[Rep rnds 2 and 3 alternately] twice. Fasten off. **CW**



Note: Front length does not include Bottom Edge.



Note: Back length does not include Bottom Edge.



Annie's Signature Designs announces

The Summer Love Collection

A passionate celebration of knit and crochet patterns presented in two e-zine Lookbooks debuting this April

Annie's, a leading special-interest publisher in the craft and yarn markets, has created an exclusive pattern collection of 20+ captivating knit and crochet designs that symbolize passion, creativity and a celebration of love. The Annie's Signature Designs Summer Love Collection is presented in two stunning e-zine format Lookbooks.

The Collection was envisioned by Lead Designer Lena Skvagerson who draws from more than 25 years in the European knit and crochet design markets.

Collection contributors include Lisa Gentry, Jill Hanratty, Meghan Jones, Charles Voth and Kara Gott Warner. This group of collaborators share one unified vision—to create a feel-good volume of knit and crochet patterns with the intention to infuse loving energy upon those who create them.

"This Collection is so timely for Annie's because we are deeply listening to the needs of knitters and crocheters. They demand more than just another pattern, and our answer is a lifestyle approach that invokes emotion, excitement and passion. We want to design garments and wearables that people will actually wear every day and that look flattering on a broad range of body types. They should be clothes that makes you feel good and that make people say 'Wow, did you make that!'" says Skvagerson.

The selection of designs includes warm-weather accessories, tanks and tees to pullovers and cardigans



that are as practical and easy to make as they are fashion-forward. The designs cover a broad spectrum of tastes and sizes for today's discerning knitter and crocheter. Stitch patterns include understated stockinette, decadent knit and purl texture, and innovative uses of crochet openwork.

"This is significant because it is the first time Annie's is presenting a seasonal collection. In the past we have added patterns gradually, but this time we've mindfully developed a cohesive collection with pre-determined color stories and projects that can be easily coordinated together," says Skvagerson.

The Lookbooks are designed to captivate the viewer as they are taken on an inspiring romantic "seascape" journey through the knit and crochet patterns in two separate Lookbooks. Page by page, the reader is guided on a visual retrospective of photographic imagery that represents each of the designs with the breathtaking backdrop of the Pacific Ocean.

We invite you to "fall in love again" and experience the Annie's Signature Designs Summer Love Collection on AnniesSignatureDesigns.com. Enthusiasts are encouraged to follow us on Instagram at @AnniesSignatureDesigns and to tag us by using the hashtag #AnniesSignatureDesigns and #AnniesSummerLoveCollection. Let's create a buzz and celebrate our yarn-y love for all things knit and crochet!

The Savvy Single Crochet

By Karen Ratto-Whooley

Do you sometimes find the plain and simple single crochet a bit boring? Learn how to jazz up this basic stitch with three cool variations to add some creativity to your crochet.

The savvy single crochet is based on the American single crochet (UK/International crocheters know it as the double crochet). By changing the placement of your stitches and using a larger size hook than you would normally with the yarn you are using, the fabric gives the look of knit, with a softer drape and feel.

Another feature of using this technique is that you use less yarn than you would in normal crochet. The larger hook size and the “taller” stitches allow your item to be completed more quickly too.

Originally, these stitches were found in the early 1990s in Afghanistan. Over the decades since, there have been many who have tried to clarify and improve upon the stitches. What you will find here are three of the original stitches with clearer names and explanations. Once you learn the basic terminology, creating the stitches is easy!

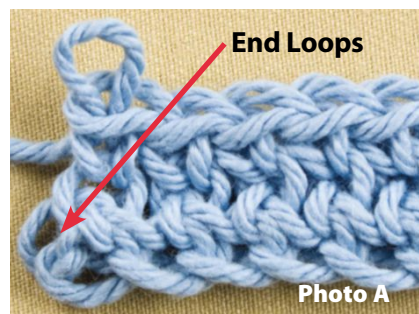
TERMINOLOGY

As with learning any crochet technique, there are always new terms and abbreviations to learn. That is no different with the savvy single crochet. The following table includes all the terms and abbreviations that I will be using in this article.

Stitch or Term	Abbreviation
End Loops	EL
Knit Stitch	KS
Rear Bump of Chain	RBC
Rear Loop of Stitch	RLS
Twisted Single Stitch	TSS
V-Knit Stitch	VKS

WORKING IN THE END LOOPS

Because in working these stitches you are always skipping the first stitch of the row (when working in rows), you will have to add a stitch to the end of each row. The skipped stitch of the previous row will create two visible loops called the End Loops (EL), shown in Photo A.

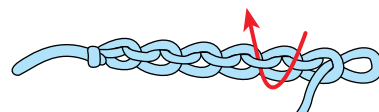


REAR BUMP OF THE CHAIN

In traditional crochet, the foundation row is worked with the front of the starting chain facing forward, shown in Photo B.



To create the base for the stitches, the starting chain is turned backward. You will notice in Photo C that there are loops/nubs coming through the center that join the chains together. These are the Rear Bumps or Back Bars of the Chain (RBC).

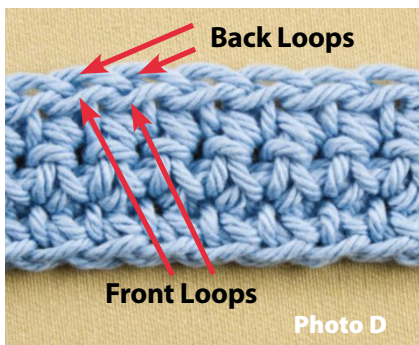


Back Bar of Chain

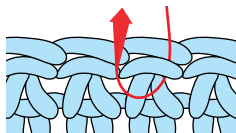
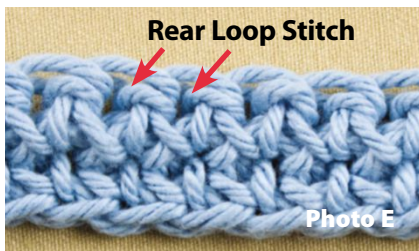


WORKING IN THE REAR LOOP OF THE STITCH

In traditional crochet, stitches are worked on top of each other through the front and back loops of the stitches of the previous row/round, shown in Photo D.



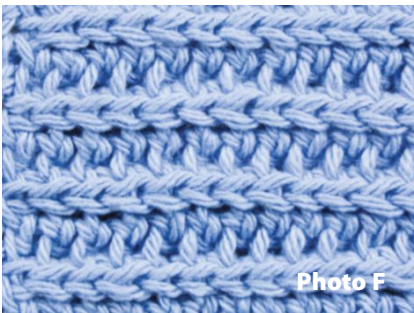
With these stitches, you will work your single crochets in the loop on the back side of the stitch just underneath the back loop of the stitch, shown in Photo E. This is the Rear Loop of the Stitch (RLS).



Back Bar of Single Crochet

LEARNING THE STITCHES

We will start off with this technique by learning three of my favorite stitches.



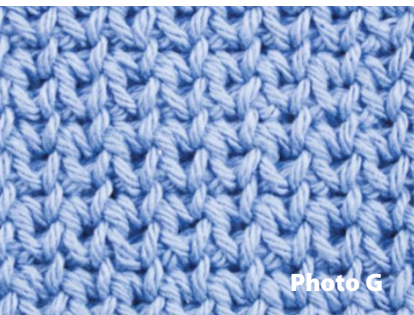
THE KNITTED SINGLE STITCH

Ch 20.

Row 1: Work 1 sc in RBC of each ch across, turn. (20 sc)

Row 2: Ch 1, sc in RLS in 2nd sc from hook and in each sc across, sc in EL that forms at end of row, turn.

Repeat row 2 for pattern.



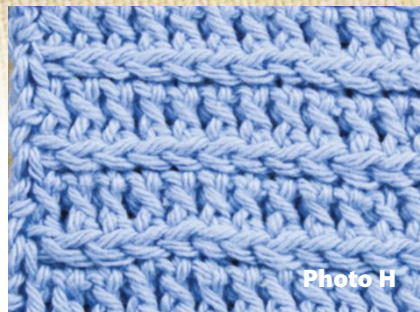
THE V-KNIT STITCH

Ch 20.

Row 1: Work 1 sc in RBC of each ch across, turn. (20 sc)

Row 2: Ch 1, sc in RLS and BOTH lps in 2nd sc from hook and in each sc across, sc in EL that forms at end of row, turn.

Repeat row 2 for Pattern.



THE TWISTED STITCH

Ch 20.

Row 1: Work 1 sc in RBC of each ch across, turn. (20 sc)

Row 2: Ch 1, inserting hook from top to bottom, work sc in RLS in 2nd sc from hook and in each sc across, sc in EL that forms at end of row, turn.

Repeat row 2 for pattern.

SOME TIPS TO KEEP YOU IN STITCHES

One of the hardest parts of this technique is keeping the sides straight. There are some tips I can leave you with to prevent losing stitches.

1. Use stitch markers on either side to mark the End Loops. If you have these end loops marked with a different color marker on either side, you can also tell if you are on an even row or an odd row.

2. Don't forget to skip the first stitch. This is the most common reason that a piece grows. Even when increasing, you still want to skip that first stitch because working in that first stitch is not only difficult, but it creates an edge that is not smooth.

3. Keep the turning chain loose. By keeping that turning chain loose, you can see that end loop much easier, not to mention that it will be easier to insert your hook in that space. **CW**

Blooming Checkbook Cover

Design by Debra Arch

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

6 inches wide x 6½ inches long

MATERIALS

- Lizbeth crochet cotton size 3 (120 yds per ball):
2 balls #644 boysenberry dark
1 ball #108 sherbet delight
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Clover Mini Flower Loom
- Yarn Tree clear vinyl checkbook cover #8758

GAUGE

19 sts = 3 inches; 8 sc, dc rows = 1½ inches

PATTERN NOTE

Weave in loose ends as work progresses.

CHECKBOOK COVER

Row 1: With boysenberry, ch 39, sc in 2nd ch from hook, sc in each rem ch across, turn. (38 sc)

Row 2: Ch 1, sc in first sc, dc in next sc, [sc in next sc, dc in next sc] across, turn.

Row 3: Ch 1, sc in first dc, dc in next sc, [sc in next dc, dc in next sc] across, turn.

Rows 4–34: Rep row 3. At the end of row 34, fasten off.

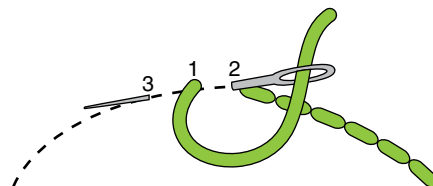
FLOWER

Make 5.

Following manufacturer's instructions, wrap 1 strand sherbet delight completely around loom 3 times. *Optional: For identical Flowers, start sherbet delight in exact same place when starting to wrap loom for each Flower.*



Use 1 strand boysenberry and embroider in **backstitch** (see illustration) technique to darn center of Flower and remove from loom.



Backstitch

ASSEMBLY

Divide an 18-inch length of boysenberry into 3 plies, thread 1 ply in needle and use to sew WS of each Flower center evenly sp along bottom RS edge of cover.

Insert checkbook cover into clear vinyl cover. **cw**

Clover Mini Flower Loom

We love gadgets, and this cute little flower loom from Clover is the perfect way to add fun embellishments to your crochet! With the two petite looms included you can create round and square flowers about an inch in size.

PRODUCT REVIEW

Make the flowers from scraps of yarn—solid, novelty or variegated—to embellish hats, purses, scarves and sweaters. Or try raffia yarn or floss for flowers to decorate home decor projects. Use soft wire to make rings, necklaces or bracelets. You can even add beads, buttons and other fun trims.

The looms are very simple to use and come with complete instructions and a darning needle. For more information and to order, go to AnniesCraftStore.com.



Designer Tip

Debra demonstrates a unique, quick and easy way to separate cotton thread into plies in her *101 Crochet Solutions & Innovations* class. You can watch a free preview and class overview at AnniesOnlineClasses.com.

This pretty checkbook cover adorned with sweet little flower-loom blossoms is created to go inside a clear plastic checkbook case.

Behind the Picket Fence Throw

Design by Shari White

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

42 inches wide x 44 inches long

MATERIALS

- Lion Brand Yarn Babysoft light (DK) weight acrylic/polyamide yarn (5 oz/459 yds/141 g per ball):
1 ball each #100 white, #107 bluebell, #133 creamsicle, #143 lavender, #160 lemonade and #170 pistachio
- Lion Brand Yarn Jamie light (DK) weight acrylic yarn (1¾ oz/137 yds/50 g per ball):
2 balls #103 lullaby pink
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Flower = 2¼ inches point to point

PATTERN NOTES

Throw is worked in diagonal rows; refer to written pattern and Placement Diagram for joining.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Refer to Diagonal Row 1 for Flowers 1 and 2 and Diagonal Row 2 for Flower 3.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

When instructed to work into a V-stitch or shell, work into the chain-2 space of the stitch.

Chain-7 at beginning of round counts as first treble crochet and chain-3 unless otherwise stated.

SPECIAL STITCHES

Puff stitch (puff st): [Yo, insert hook in indicated sp, pull up a lp] 5 times (*11 lps on hook*), yo, draw through all 11 lps, ch 1 (*to close st*).

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo, pull up a lp, yo and draw through both lps on hook.

Treble V-stitch (tr V-st): (Tr, ch 2, tr) in indicated sp.

Beginning shell (beg shell): (Ch 3—see *Pattern Notes*, dc, ch 2, 2 dc) in indicated st or sp.

Shell: (2 dc, ch 2, 2 dc) in indicated st or sp.

V-stitch (V-st): (Dc, ch 2, dc) in indicated st.

Beginning treble shell (beg tr shell): (Ch 7—see *Pattern Notes*, tr, [ch 3, tr] twice) in indicated st.

Treble shell (tr shell): (Tr, [ch 3, tr] 3 times) in indicated st.

Picot: (2 sc, ch 4, sl st in 4th ch from hook, 2 sc) in indicated sp.

COLOR SEQUENCE

Change color in the following sequence: bluebell, lemonade, pink, creamsicle, pistachio, lavender.

THROW

FOUNDATION ROW

Foundation Flower

Rnd 1 (RS): With bluebell, ch 6, join (see *Pattern Notes*) in first ch to form a ring, ch 1, 12 sc in ring, join in first sc. (*12 sc*)

Rnd 2: Ch 1, sc in first sc, [ch 3, sk next sc, sc in next sc] 5 times, ch 3, join in first sc. (*6 ch-3 sps*)

Rnd 3: Ch 3 (*does not count as first dc here or in other Flowers*), puff st (see *Special Stitches*) in first ch-3 sp, [ch 3, sl st in next sc, ch 3, puff st in next ch-3 sp] 5 times, ch 3, join in first sc of rnd 2. Fasten off. (*1 Flower*)

DIAGONAL ROW 1

Flower 1

Rnds 1 & 2: With lemonade, rep rnds 1 and 2 of Flower 1.

Rnd 3 (1-petal join): Ch 3, puff st in first ch-3 sp, sl st in ch-1 sp of puff st of adjacent Flower at left, [ch 3, sl st in next sc, ch 3, puff st in next ch-3 sp] 5 times in current Flower, ch 3, join in first sc of rnd 2. Fasten off.

Flower 2

Rnds 1 & 2: With lemonade, rep rnds 1 and 2 of Flower 1.

Rnd 3 (2-petal join): Ch 3, puff st in first ch-3 sp, sl st in ch-1 sp of first puff st of adjacent Flower below, ch 3, sl st in next sc of current Flower, ch 3, puff st in next ch-3 sp, sl st in ch-1 sp of next puff st of same Flower below, [ch 3, sl st in next sc, ch 3, puff st in next ch-3 sp] 4 times in current Flower, ch 3, join in first sc of rnd 2. Fasten off. (*2 Flowers*)

DIAGONAL ROW 2

With pink, work **Flower 1** (see *Pattern Notes*).

Flower 3

Rnds 1 & 2: With pink, rep rnds 1 and 2 of Flower 1.



A prizewinner in the Crochet Guild of America Design Competition, this colorful throw features vibrant puff-stitch flowers surrounded by a deep, white V-stitch border.

Rnd 3 (3-petal join): Ch 3, puff st in first ch-3 sp, sl st in ch-1 sp of puff st of adjacent Flower at left, ch 3, sl st in next sc of current Flower, ch 3, puff st in next ch-3 sp, sl st in ch-1 sp of first puff st of adjacent Flower below, ch 3, sl st in next sc of current Flower, ch 3, puff st in next ch-3 sp, sl st in ch-1 sp of next puff st of same Flower below, [ch 3, sl st in next sc, ch 3, puff st in next ch-3 sp] 3 times in current Flower, ch 3, join in first sc of rnd 2. Fasten off.

With pink, work **Flower 2** (see *Pattern Notes*). (3 Flowers)

DIAGONAL ROW 3

With creamsicle, work Flower 1, [Flower 3] twice, Flower 2. (4 Flowers)

DIAGONAL ROW 4

With pistachio, work Flower 1, [Flower 3] 3 times, Flower 2. (5 Flowers)

DIAGONAL ROW 5

With lavender, work Flower 1, [Flower 3] 4 times, Flower 2. (6 Flowers)

DIAGONAL ROW 6

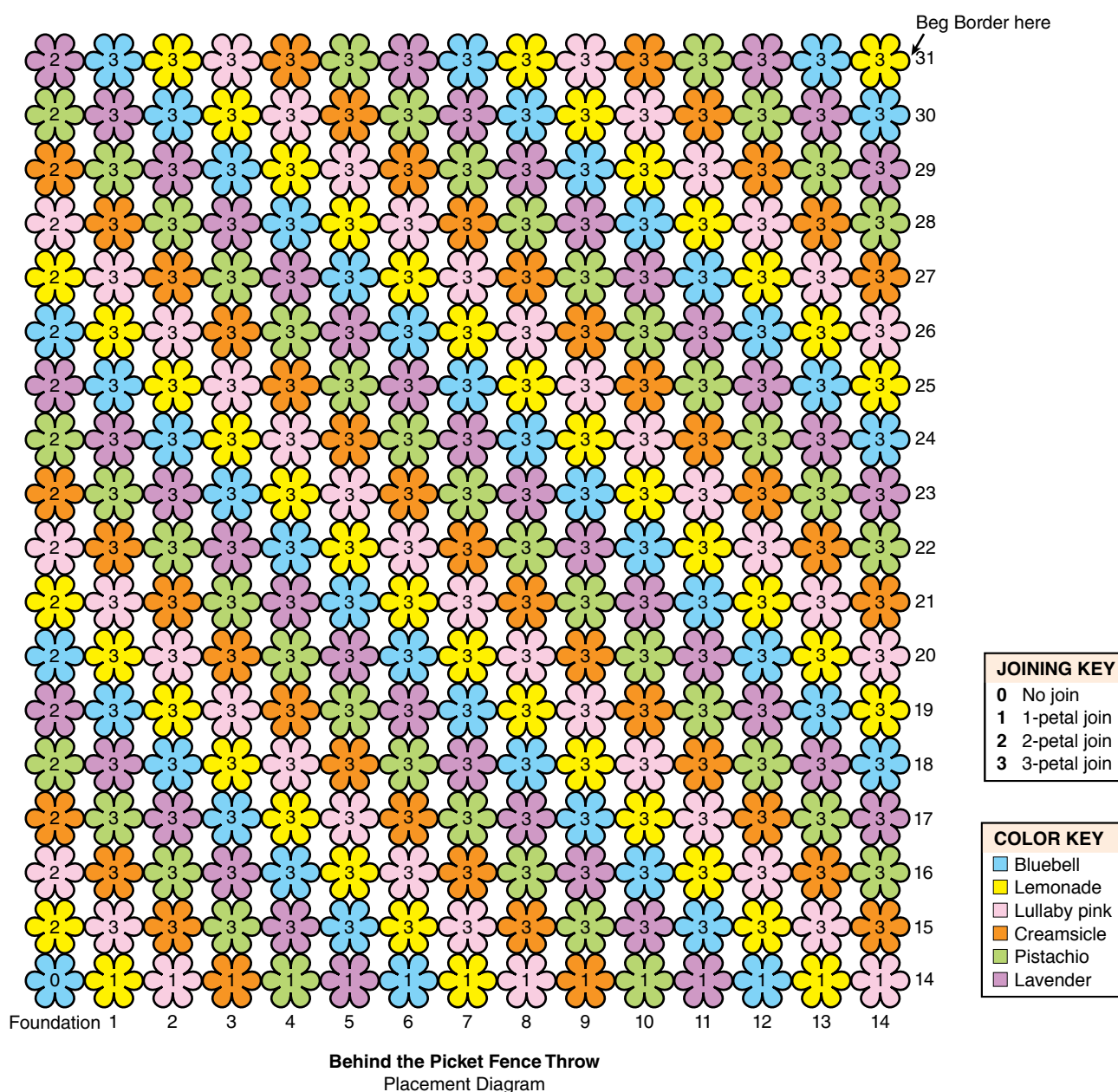
With bluebell, work Flower 1, [Flower 3] 5 times, Flower 2. (7 Flowers)

DIAGONAL ROWS 7-13

Beg with lemonade, [rep row 6] 7 times, inc 1 Flower 3 in each row and following color changes as listed in Color Sequence. (14 Flowers at end of Row 13)

DIAGONAL ROW 14

With pink, work Flower 1, [Flower 3] 13 times, Flower 2. (15 Flowers)



DIAGONAL ROWS 15-17

Beg with creamsicle, [rep row 14] 3 times, changing color as listed in Color Sequence.

DIAGONAL ROW 18

With bluebell, work Flower 1, [Flower 3] 12 times, Flower 2. (14 Flowers)

DIAGONAL ROWS 19-32

Beg with lemonade, [rep row 18] 13 times, dec 1 Flower 3 in each row and following color changes as listed in Color Sequence. (1 Flower in Row 32)

BORDER

Rnd 1 (RS): With RS of row 31 facing and referring to Placement Diagram, **sc join** (see *Special Stitches*) white in ch-1 sp of first unworked petal puff on side of piece, [ch 5, sc in ch-1 sp of next petal puff] twice, **ch 5, **tr V-st** (see *Special Stitches*) in join between first 2 Flowers, * [ch 5, sc in ch-1 sp of next petal puff] twice, ch 5, **tr V-st** in join between next 2 Flowers, rep from * across to last Flower, [ch 5, sc in ch-1 sp of next petal puff] 3 times, working across side, ch 5, **tr V-st** in join between first 2 Flowers, [ch 5, sc in ch-1 sp of next puff st, ch 5, **tr V-st** in join between next 2 Flowers] across to last Flower**, [ch 5, sc in ch-1 sp of next puff st] 3 times, rep between ** once, ch 5, join in first sc. (96 sc, 62 tr V-sts, 158 ch-5 sps)

Rnd 2: Sl st in first ch-5 sp, **beg shell** (see *Special Stitches*) in same sp, *ch 5 (corner), **shell** (see *Special Stitches*) in next ch-5 sp, [ch 5, sk next ch-5 sp, **V-st** (see *Special Stitches*) in next **tr V-st** (see *Pattern Notes*), ch 5, sk next ch-5 sp, shell in next ch-5 sp] 14 times, ch 5 (corner), shell in next ch-5 sp*, rep between [] 17 times, rep between * once, rep between [] 16 times, ch 5, sk next ch-5 sp, **V-st** in next **tr V-st**, ch 5, join in



top of beg ch-3. (62 V-sts, 66 shells, 4 ch-5 sp corners)

Rnd 3: Sl st in next dc of beg shell, sl st in same shell, beg shell in same shell, *ch 3, shell in next ch-5 sp corner, ch 3, shell in next shell, [ch 5, V-st in next V-st, ch 5, shell in next shell] 14 times, ch 3, shell in next ch-5 sp corner, ch 3, shell in next shell*, rep between [] 17 times, rep between * once, rep between [] 16 times, ch 5, V-st in next V-st, ch 5, join in top of beg ch-3. (62 V-sts, 70 shells)

Rnd 4: Sl st in next dc of beg shell, sl st in same shell, beg shell in same shell, * [ch 2, V-st in next ch-3 sp, ch 2, shell in next shell] twice, [ch 5, V-st in next V-st, ch 5, shell in next shell] 14 times, {ch 2, V-st in next ch-3 sp, ch 2, shell in next shell} twice*, rep between [] 17 times, rep between * once, rep between [] 16 times, ch 5, V-st in next V-st, ch 5, join in top of beg ch-3. (70 V-sts, 70 shells)

Rnd 5: Sl st in next dc of beg shell, sl st in same shell, * [ch 2, V-st in next V-st, ch 2, shell in next shell] twice, [ch 5, V-st in next V-st, ch 5, shell in next shell] 14 times,

{ch 2, V-st in next V-st, ch 2, shell in next shell} twice*, rep between [] 17 times, rep between * once, rep between [] 16 times, ch 5, V-st in next V-st, ch 5, join in top of beg ch-3.

Rnd 6: Sl st in next dc of beg shell, sl st in same shell, **beg tr shell** (see *Special Stitches*) in same shell, ch 3, dc in next V-st, [ch 3, **tr shell** (see *Special Stitches*) in next shell, ch 3, dc in next V-st] around, ch 3, join with slip st in 4th ch of beg ch-7. (70 dc, 70 tr shells)

Rnd 7: Ch 1, sc in base of ch-1, (2 sc in first ch-3 sp, sc in next tr, **picot**—see *Special Stitches* in next ch-3 sp, sc in next tr, sc in last ch-3 sp, sc in last tr) of first tr shell, *2 sc in next ch-3 sp, sc in next dc, 2 sc in next ch-3 sp**, (sc in first tr, 2 sc in first ch-3 sp, sc in next tr, picot in next ch-3 sp, sc in next tr, sc in last ch-3 sp, sc in last tr) of next tr shell, rep from * around, ending last rep at **, join in first sc. Fasten off. **CW**

Gerbera Beauty

Design by Gemma Owen

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

11 inches wide x 16 inches long

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (white: 400 yds; solids: 350 yds per ball):
1 ball each #1 white and #332 hot pink
10 yds each #492 burgundy and #421 goldenrod
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



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GAUGE

Flower = 2¾ inches in diameter;
3 shell rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

SPECIAL STITCHES

Beginning V-st (beg V-st): Ch 6 (see *Pattern Notes*), dc in same st or sp.

V-stitch (V-st): (Dc, ch 3, dc) in indicated st or sp.

Beginning shell (beg shell): (Ch 3, dc, ch 2, 2 dc) in indicated st or sp.

Large shell (lg shell): (2 dc, ch 4, 2 dc) in indicated st or sp.

Shell: (2 dc, ch 2, 2 dc) in indicated st or sp.

Beginning double shell (beg double shell): (Ch 3, dc, {ch 2, 2 dc} twice) in indicated ch sp.

Double shell: (2 dc, ch 2) twice and 2 dc in indicated ch-2 sp.

Beginning popcorn (beg pc): (Ch 3, 4 dc) in same st or sp, draw up a lp, remove hook, insert hook in 3rd ch of beg ch-3, pick up dropped lp, yo, draw through both lps on hook.

Picot: Ch 3, sl st in top of last st.

Split single crochet (split sc): Draw up lp in each of next 3 indicated sts or sps, yo, draw through all 4 lps on hook.

Popcorn (pc): 5 dc in same st or sp, draw up a lp, remove hook, insert hook in first dc of 5-dc group, pick up dropped lp, yo, draw through both lps on hook.

DOILY

FLOWER

Rnd 1 (RS): With burgundy, ch 3, 12 dc in first ch of ch-3, **join** (see *Pattern Notes*) in first dc of 12-dc group. (12 dc)

Rnd 2: Ch 1, (sc, ch 2) in same st as beg ch-1 (sc, ch 2) in each dc around, join in beg sc. Fasten off. (12 ch-2 sps)

Rnd 3: Join goldenrod with sc in any ch-2 sp, (ch 2, sc, ch 2) in same ch-2 sp, [(sc, ch 2) twice in next ch-2 sp] around, join in beg sc. Fasten off. (24 ch-2 sps)

Rnd 4: Working behind goldenrod sts, join pink with **bpssc** (see *Stitch Guide*) around post of any sc on rnd 2, ch 3,

[bpssc around next sc of rnd 2, ch 3] around, join in beg sc.

Rnd 5: Sl st in next ch-3 sp, (**ch 3**—see *Pattern Notes*, 4 tr, ch 3, sl st) in same ch-3 sp, (sl st, ch 3, 4 tr, ch 3, sl st) in each rem ch-3 sp around, **do not join**. (12 petals)

Rnd 6: Working behind petals, ch 2 (does not count as a st), [working over ch sp of rnd 4, sc between 2nd and 3rd tr of next petal, ch 4] around, join in beg sc.

Rnd 7: Sl st in next ch-4 sp, [(ch 3, 6 tr, ch 3, sl st) in same ch-4 sp, sl st in next ch-4 sp] around, **do not join**.

Rnd 8: Working behind petals, ch 3 (does not count as a st), [working over ch sp of rnd 6, sc between 3rd and 4th tr of next petal, ch 5] around, join in beg sc.

Rnd 9: Sl st in next ch-5 sp, [(ch 3, 8 tr, ch 3, sl st) in same ch-5 sp, sl st in next ch-5 sp] around, **do not join**.

Rnd 10: Working behind petals, ch 4 (does not count as a st), [working over ch sp of rnd 8, sc between 4th and 5th tr of next petal, ch 5] around, join in beg sc. Fasten off.

BACKGROUND

Rnd 11: Join white in any ch-5 sp, **beg V-st** (see *Special Stitches*) in same ch-5 sp, ch 4, [**V-st** (see *Special Stitches*) in next ch-5 sp, ch 4] around, join in 3rd ch of beg ch-6. (12 V-sts)

Rnd 12: Sl st in ch sp of V-st, **beg shell** (see *Special Stitches*) in same V-st, ch 4, **lg shell** (see *Special Stitches*) in ch-3 sp of next V-st, ch 4, [**shell** (see *Special Stitches*) in next ch-3 sp of next V-st, ch 4, lg shell in ch-3 sp of next V-st, ch 4] around, join in beg ch-3. (6 shells, 6 lg shells)

Rnd 13: Sl st in ch-2 sp of shell, beg shell in same ch-2 sp, ch 3, *13 tr in next ch-4 sp of lg shell, ch 3**, shell in next ch-2

A vintage design of classic oval pineapples gets a bit of modern flair with the addition of a vibrant pink flower at the center and a pretty picot in the same color.



sp of next shell, ch 3, rep from * around, ending last rep at **, join in beg ch-3. (*6 Pineapple bases, 6 shells*)

Rnd 14: Sl st in ch-2 sp of shell, beg shell in same ch-2 sp, ch 3, *tr in next tr, [ch 1, tr in next tr] 12 times, ch 3**, shell in next shell, ch 3, rep from * around, ending last rep at **, join in beg ch-3.

Rnd 15: Sl st in ch-2 sp of shell, **beg double shell** (see *Special Stitches*) in same ch-2 sp, *[ch 3, sc in next ch-1 sp] 12 times, ch 3, shell in next shell, rep from * once;

A. [ch 3, sc in next ch-1 sp] 12 times, ch 3, **double shell** (see *Special Stitches*) in next shell, [ch 3, sc in next ch-1 sp] 12 times, ch 3;

B. **shell in next shell, [ch 3, sc in next ch-1 sp] 12 times, ch 3, rep from ** once, join in beg ch-3.

Rnd 16: Sl st in ch-2 sp of shell, beg shell in same ch-2 sp, ch 2, *shell in next ch-2 sp of shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 11 times, rep from * twice, shell in next ch-2 sp of shell, ch 2, **shell in next ch-2 sp of shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 11 times, rep from ** twice, join in beg ch-3.

Rnd 17: Sl st in ch-2 sp of shell, beg shell in same ch-2 sp, ch 2, shell in ch-2 sp between shells, ch 2, *shell in next ch-2 sp of shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 10 times, rep from * twice more, shell in next shell, ch 2, shell in ch-2 sp between shells, ch 2, **shell in next shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 10 times, rep from ** twice, join in beg ch-3.

Rnd 18: Sl st in ch-2 sp of shell, beg shell in same ch-2 sp, ch 3, shell in next shell, ch 3, *shell in next shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 9 times,

rep from * twice, [shell in next shell, ch 3] twice, **shell in next shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 9 times, rep from ** twice, join in beg ch-3.

Rnd 19: Sl st in ch-2 sp of shell, beg shell in same ch-2 sp, ch 4, lg shell in next shell, ch 4, shell in next shell;

A. *ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 8 times, double shell in next shell, rep from * once, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 8 times;

B. shell in next shell, ch 4, lg shell in next shell, ch 4, shell in next shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 8 times;

C. double shell in next shell, rep from * once (*place marker in last ch-2 sp of last shell made on this rep of double shell*), ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 8 times, join in beg ch-3. Fasten off.

First-End Pineapples

Row 20: Now working in rows, join white in ch-2 sp of marked ch-2 sp of shell of rnd 19, remove marker, beg shell in same ch-2 sp, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 7 times, shell in next shell, ch 3, 13 tr in next ch sp of lg shell, ch 3, shell in next shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 7 times, shell in next shell, turn.

Row 21: Sl st in next ch-2 sp of shell, beg shell in same ch-2 sp, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 6 times, shell in next shell, ch 3, tr in next tr, [ch 1, tr in next tr] 12 times, ch 3, shell in next shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 6 times, shell in next shell, turn.

Row 22: Sl st in next ch-2 sp of shell, beg shell in same ch-2 sp, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 5 times, shell in next shell, ch 3, sc in next ch-1

sp] 12 times, ch 3, shell in next shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 5 times, shell in next shell, turn.

Row 23: Sl st in next ch-2 sp of shell, beg shell in same ch-2 sp, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 4 times, double shell in next shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 11 times, ch 3, double shell in next shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 4 times, shell in next shell, turn.

First Pineapple Finishing

Row 24: Sl st in next ch-2 sp of shell, beg shell in same ch-2 sp, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 3 times, shell in next shell, turn.

Row 25: Sl st in next ch-2 sp of shell, beg shell in same ch-2 sp, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] twice, shell in next shell, turn.

Row 26: Sl st in next ch-2 sp of shell, beg shell in same ch-2 sp, ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3, shell in next shell, turn.

Row 27: Sl st in next ch-2 sp of shell, (ch 3, dc) in same ch-2 sp, ch 2, 2 dc in next ch-2 sp of next shell. Fasten off.

Next Pineapple Finishing

Row 20: With RS facing and finished Pineapple to the right, join white in next ch-2 sp of shell, beg shell in same ch-2 sp, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 7 times, shell in next shell, turn.

Row 21: Sl st in next ch-2 sp of shell, beg shell in same ch-2 sp, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 6 times, shell in next shell, turn.

Row 22: Sl st in next ch-2 sp of shell, beg shell in same ch-2 sp, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 5 times, shell in next shell, turn.

Row 23: Sl st in next ch-2 sp of shell, beg shell in same ch-2 sp, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 4 times, shell in next shell, turn.

Row 24: Sl st in next ch-2 sp of shell, beg shell in same ch-2 sp, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 3 times, shell in next shell, turn.

Row 25: Sl st in next ch-2 sp of shell, beg shell in same ch-2 sp, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] twice, shell in next shell, turn.

Row 26: Sl st in next ch-2 sp of shell, beg shell in same ch-2 sp, ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3, shell in next shell, turn.

Row 27: Sl st in next ch-2 sp of shell, (ch 3, dc) in same ch-2 sp, ch 2, 2 dc in next ch-2 sp of next shell. Fasten off.

2nd-End Pineapples

Row 20: With RS facing and finished Pineapple to the right, join white in next ch-2 sp of shell, beg shell in same ch-2 sp, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 7 times, shell in next shell, ch 3, 13 tr in next ch sp of lg shell, ch 3, shell in next shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 7 times, shell in next shell, turn.

Rows 21–23: Rep rows 21–23 of First-End Pineapples.

Rows 24–27: Rep rows 24–27 of First Pineapple Finishing.

Next Pineapple Finishing

Rows 20–27: Rep rows 20–27 of Next Pineapple Finishing.

Rem Center 2 Pineapples

Note: 2 Pineapples of center 6 rem with 4 rows unfinished. Complete as follows.

Row 24: With RS facing, join white in next ch-2 sp of shell, beg shell in same ch-2 sp, ch 3, sk next ch-3 sp, [sc in next ch-3

sp, ch 3] 3 times, shell in next shell, turn.

Rows 25–27: Rep rows 25–27 of First Pineapple Finishing.

End Pineapple

Make 2.

Row 24: With RS facing, join white in ch-2 sp of shell, beg shell in same shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 10 times, shell in next shell, turn.

Row 25: Sl st in ch-2 sp of shell, beg shell in shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 9 times, shell in next shell, turn.

Row 26: Sl st in ch-2 sp of shell, beg shell in shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 8 times, shell in next shell, turn.

Row 27: Sl st in ch-2 sp of shell, beg shell in shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 7 times, shell in next shell, turn.

Row 28: Sl st in ch-2 sp of shell, beg shell in shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 6 times, shell in next shell, turn.

Row 29: Sl st in ch-2 sp of shell, beg shell in shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 5 times, shell in next shell, turn.

Row 30: Sl st in ch-2 sp of shell, beg shell in shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 4 times, shell in next shell, turn.

Row 31: Sl st in ch-2 sp of shell, beg shell in shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 3 times, shell in next shell, turn.

Row 32: Sl st in ch-2 sp of shell, beg shell in shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] twice, shell in next shell, turn.

Row 33: Sl st in ch-2 sp of shell, beg shell in shell, ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3, shell in next shell, turn.

Row 34: Sl st in next ch-2 sp of shell, (ch 3, dc) in same ch-2 sp,

ch 2, 2 dc in next ch-2 sp of next shell. Fasten off.

TRIM

Rnd 1: Join pink in ch-2 sp between 2-dc groups of row 34 of End Pineapple, **beg pc** (see *Special Stitches*) in same ch-2 sp, *ch 3, (sc, **picot**—see *Special Stitches*, sc) over side edge of dc of row 34, [ch 3, (sc, picot, sc) over side edge of next dc row] 9 times;

A. ch 3, **split sc** (see *Special Stitches*) over side edge of next row, between 2 dc of rnd directly below and side edge of next row, picot, [ch 3, sc, picot, sc over side edge of next row] 3 times;

B. ch 3, **pc** (see *Special Stitches*) in next ch-2 sp, [ch 3, (sc, picot, sc) in side edge of next row] 7 times, split sc over side edge of next row, between 2 dc of rnd directly below and side edge of next row, picot;

C. [ch 3, (sc, picot, sc) in side edge of next row] 7 times, ch 3, pc in next ch-2 sp, [ch 3, (sc, picot, sc) in side edge of next row] 7 times;

D. split sc over side edge of next row, between 2 dc of rnd directly below and side edge of next row, picot, [ch 3, (sc, picot, sc) in side edge of next row] 7 times, ch 3, pc in next ch-2 sp, [ch 3, (sc, picot, sc) over side edge of next row] 3 times;

E. split sc over side edge of next row, between 2 dc of rnd directly below and side edge of next row, picot, [ch 3, (sc, picot, sc) in side edge of next row] 10 times, ch 3**, pc in next ch-2 sp, rep from * around, ending last rep at **, join in beg pc. Fasten off. **cw**

Wild Rose Bag

Design by Jennifer E. Ryan

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

9½ inches in diameter x
10¾ inches tall

MATERIALS

- Omega Sinfonia light (DK) weight cotton yarn (3½ oz/218 yds/100g per skein):
4 skeins #840 green leaf
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Yarn needle



GAUGE

Rnds 1–4 of Base = 2 inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Work with 2 strands held together unless otherwise indicated.

Join with slip stitch as indicated unless otherwise stated.

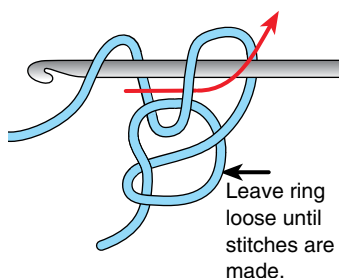
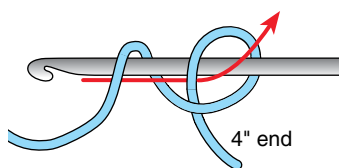
Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

BAG

BASE OF BAG

Rnd 1 (RS): Holding 2 strands tog (see *Pattern Notes*), form a **slip ring** (see *illustration*), work 6 sc in ring, **join** (see *Pattern Notes*) in beg sc, pull beg end to close ring.



Slip Ring

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. (12 sc)

Rnd 3: Ch 1, [2 sc in next sc, sc in next sc] around, join in beg sc. (18 sc)

Rnd 4: Ch 1, [2 sc in next sc, sc in each of next 2 sc] around, join in beg sc. (24 sc)

Rnd 5: Ch 1, sc in each sc around, join in beg sc.

Rnd 6: Ch 1, [2 sc in next sc, sc in each of next 3 sc] around, join in beg sc. (30 sc)

Rnd 7: Ch 1, [2 sc in next sc, sc in each of next 4 sc] around, join in beg sc. (36 sc)

Rnd 8: Ch 1, [2 sc in next sc, sc in each of next 5 sc] around, join in beg sc. (42 sc)

Rnd 9: Ch 1, [2 sc in next sc, sc in each of next 6 sc] around, join in beg sc. (48 sc)

Rnd 10: Ch 1, sc in each of next 5 sc, [2 sc in next sc, sc in each of next 7 sc] 5 times, 2 sc in next sc, sc in each of next 2 sc, join in beg sc. (54 sc)

Rnd 11: Ch 1, [2 sc in next sc, sc in each of next 8 sc] around, join in beg sc. (60 sc)

Rnd 12: Ch 1, [2 sc in next sc, sc in each of next 9 sc] around, join in beg sc. (66 sc)

Rnd 13: Ch 1, sc in each of next 6 sts, [2 sc in next st, sc in each of next 10 sts] 5 times, 2 sc in next sc, sc in each of next 4 sc, join in beg sc. (72 sc)

Rnd 14: Ch 1, [2 sc in next sc, sc in each of next 11 sc] around, join in beg sc. (78 sc)

Rnd 15: Ch 1, sc in each of next 7 sts, [2 sc in next st, sc in each of next 12 sts] 5 times, 2 sc in next sc, sc in each of next 5 sc, join in beg sc. (84 sc)

Rnd 16: Ch 1, [2 sc in next sc, sc in each of next 13 sc] around, join in beg sc. (90 sc)

Rnd 17: Ch 1, [2 sc in next sc, sc in each of next 14 sc] around, join in beg sc. (96 sc)

Rnd 18: Ch 1, [2 sc in next sc, sc in each of next 15 sc] around, join in beg sc. (102 sc)

Rnd 19: Ch 1, working in **back lp** (see *Stitch Guide*), [**sc dec** (see *Stitch Guide*) in next 2 sc, sc in each of next 49 sc] twice, join in beg sc, turn. (100 sc)

Rnd 20 (WS): Ch 1, [hdc in next st, sl st in next st] around, join in beg hdc, turn. (100 sts)

Rnd 21 (RS): Ch 3 (see *Pattern Notes*), working in back lps only, dc in each st around, join in 3rd ch of beg ch-3. (100 dc)

Rnds 22–31: [Rep rnds 20 and 21 alternately] 5 times. At the end of last rnd, fasten off.

ROSE MOTIF

Make 6.

Rnd 1 (RS): With 1 strand only, form a slip ring, 4 sc in ring, join in beg sc, pull beg end to close ring.

Rnd 2: Ch 1, hdc, ch 1, sl st in same sc as joining, [sl st, ch 1, hdc, ch 1, sl st] in each of next 3 sc. (4 petals)

Continued on page 60

Flower motifs encircling the top add a fun touch to this very practical and functional bag, making it the perfect choice for almost any summer occasion.



Field of Daisies Blanket

Design by Agnes Russell

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Blanket: 42 inches point to point,
34 inches crosswise

Daisies: 1¾ inches in diameter

Leaves: 3 inches long

MATERIALS

- Red Heart Anne Geddes Baby light (DK) weight acrylic/nylon (3½ oz/340 yds/100g yds per skein):
3 skeins #623 spearmint
1 skein each #100 lily and #203 daffodil
- Sizes D/3/3.25mm and G/6/4mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

Size G hook: 9 rnds = 3 inches; [sc, ch 3, sc] 5 times = 3 inches

Size D hook: 3 sc = ½ inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round does not count as first double crochet unless otherwise stated.

Place a stitch marker in each center corner shell increase to maintain position of proper increased corners; move markers as work progresses.

Each round of corner shells adds 12 shells to the Blanket.

SPECIAL STITCHES

Shell: (Sc, ch 3, sc) in indicated st or sp.

Corner shell: (Sc, [ch 3, sc] 3 times) in center corner ch-3 sp.

BLANKET

Rnd 1 (RS): With size G hook and spearmint, ch 6, **join** (see *Pattern Notes*), **ch 3** (see *Pattern Notes*), 24 dc in ring, join in first dc. (24 dc)

Rnd 2 (RS): Ch 1, **shell** (see *Special Stitches*) in same dc as beg ch-1, [sk next dc, shell in next dc] 11 times, sk last dc, join in beg sc, turn. (12 shells)

Rnd 3 (WS): Ch 1, shell in ch-3 sp of first shell, **corner shell** (see *Special Stitches*) in ch-3 sp of next shell, [shell in ch-3 sp of next shell, corner shell in ch-3 sp of next shell] 6 times, join in beg sc, turn. **Place marker** (see *Pattern Notes*) in center ch-3 sp of each corner shell. (6 shells, 6 corner shells)

Rnd 4: Ch 1, shell in ch-3 sps of each shell and corner shell around, join in beg sc, turn. (24 shells)

Rnd 5: Rep rnd 4.

Rnd 6: Ch 1, shell in ch-3 sp of each shell to center corner shell, [corner shell in next center ch-3 sp, shell in ch-3 sp of each shell to next center corner ch-3 sp] around, join in beg sc, turn. (18 shells, 6 corner shells)

Rnds 7–51: [Rep rnds 4–6 consecutively] 15 times. (216 shells)

Rnd 52: Rep rnd 4. Fasten off.

DAISY

Make 7.

Row 1 (RS): With size D hook

and lily, ch 8, sc in 2nd ch from hook, sc in each of next 4 chs, sl st in each of last 2 chs, turn. (5 sc, 2 sl sts)

Row 2: Working in **back lps** (see *Stitch Guide*), ch 1, sl st in each of first 2 sts, sc in each of next 3 sts, leave rem sts unworked, turn. (2 sl sts, 3 sc)

Row 3: Ch 3, sc in 2nd ch from hook, sc in next ch, working in back lps, sc in each of next 3 sts, sl st in each of next 2 sts, turn. (5 sc, 2 sl sts)

Row 4: Working in back lps, ch 1, sl st in each of first 2 sts, sc in each of next 3 sts, leave rem sts unworked, turn. (2 sl sts, 3 sc)

Rows 5–32: [Rep rows 3 and 4 alternately] 14 times.

Row 33: Working through both thicknesses, holding row 32 to opposite side of foundation ch of row 1, working in back lps of row 32, sl st in each st across, leaving 12-inch length, fasten off.

Thread rem length on tapestry needle, weave through edge of sl sts around, gently draw opening closed to ½-inch opening, knot to secure, fasten off.

DAISY CENTER

Make 7.

Rnd 1: With size D hook and daffodil, ch 2, 6 sc in 2nd ch from hook, join in beg sc. (6 sc)

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. (12 sc)

Rnd 3: Ch 1, sc in each sc around, join in beg sc.

Rnd 4: Ch 1, sc in first sc, [sk next sc, sc in next sc] 5 times, sk last sc, join in beg sc, leaving 12-inch length, fasten off.

Thread rem length on tapestry needle, with RS of Daisy facing,

Continued on page 59



What a sweet way to welcome a summer baby! Crocheted daisies add a whimsical touch to this hexagon-shaped blanket worked in one piece from the center to the outer edge.

Posy Toesy Sandals

Design by Kristi Simpson

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit size small; changes for medium and large are in [].

FINISHED MEASUREMENTS

Length: 3 inches (*small*) [3½ inches (*medium*), 4 inches (*large*)]

Width: 2 inches (*small*) [2 inches (*medium*), 2 inches (*large*)] across center

MATERIALS

- DMC Natura Just Cotton fine (sport) weight cotton yarn (1¾ oz/170 yds/50g per ball):
1 ball #N33 amaranto
- DMC embroidery floss:
1 skein each yellow, white and green
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 7/16-inch buttons: 2
- Stitch marker



GAUGE

5 sc = 1 inch; 5 rows = 1 inch

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 counts as first double crochet of row unless indicated otherwise.



SANDAL

Make 2.

SOLE

Make 2.

Rnd 1: With amaranto, ch 10 [12, 14], sc in 2nd ch from the hook and in each of next 3 [4, 5] chs, hdc in each of next 2 [3, 4] chs, dc in each of next 2 chs, 6 dc in last ch, rotating to work in opposite side of foundation ch, dc in each of next 2 chs, hdc in each of next 2 [3, 4] chs, sc in each of next 4 [5, 6] chs, **join** (see *Pattern Notes*) in first st. (22 [26, 30] sts)

Rnd 2: Ch 1, 2 sc in first st, sc in each of next 2 [3, 4] sts, hdc in each of next 4 [5, 6] sts, dc in next st, 2 dc in each of next 6 sts, dc in next st, hdc in each of next 4 [5, 6] sts, sc in each of next 2 [3, 4] sts, 2 sc in last st, join in first st. (30 [34, 38] sts)

Rnd 3: Ch 1, sc in first st, 2 sc in next st, sc in each of next 1 [2, 2] st(s), hdc in each of next 6 [7, 9] sts, [hdc in next st, 2 hdc in next st] 6 times, hdc in each of next 6 [7, 9] sts, sc in each of next 1 [2, 2] st(s), 2 sc in next st, sc in last st, join in first st. (38 [42, 46] sts)

Rnd 4: Ch 1, sc in first st, hdc in next st, 2 hdc in next st, hdc in each of next 6 [8, 10] sts, sc in next st, [sc in each of next 2 sts, 2 sc in next st] 6 times, sc in next st, place marker in st just made, hdc in each of next 6 [8, 10] sts, 2 sc in next st, hdc in next st, sc in last st, join in first st. Fasten off. (46 [50, 54] sts)

Sew 2 Soles tog with WS tog for each Sandal, taking care to leave lps of rnd 4 sts available to work in for Heel and Toe.

HEEL

Note: For right Sandal, hold Sole with stitch marker facing you, join amaranto in 26th [28th, 30th] st to left (clockwise) of marked st. Row 1 of right Sandal Heel will be a RS row. For left Sandal, hold Sole with stitch marker facing you, join amaranto in first [3rd, 5th] st to right (counterclockwise) of marked st. Row 1 of left Sandal heel will be a WS row.

Row 1: Ch 1, working in **back lps only** (see *Stitch Guide*), sc in same st as join and in each of next 19 sts, turn, leaving rem sts unworked. (20 sc)

Rows 2–4: Ch 1, sc across, turn.

Row 5: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc dec in next 2 sts, sc in each of next 12 sts, [sc dec in next 2 sts] twice, turn. (16 sc)

Row 6: Ch 1, sc dec in first 2 sts, sc dec in next 2 sts, sc in each of next 8 sc, [sc dec in next 2 sts] twice, turn. (12 sc)

Row 7: Ch 1, sc in each st across, ch 20 [24, 26] (*strap made*), turn.

Row 8: Beg in 6th ch from the hook (*sk chs form button loop*), sc in each ch and sc across. Fasten off. (27 [31, 33] sc)

Sew button on Heel to opposite side of strap for each Sandal.

TOE

Row 1: Join amaranto in marked st, ch 1, sc in same st as join and each of next 5 sts, hdc in each of next 4 sts, dc in each of next 6 sts, hdc in each of next 4 sts, sc in each of next 6 sts, turn, leaving rem sts unworked. (26 sts)

Row 2: Ch 3 (see *Pattern Notes*), dc in each of next 5 sts, [**dc dec** (see *Stitch Guide*) in next 2 sts] 7 times, dc in each of next 6 sts, turn. (19 sts)

Row 3: Ch 3, dc in each of next 3 sts, [dc dec in next 2 sts]



These adorable flower-adorned baby sandals are such a cute way for your little one to beat the summer heat! Sport-weight cotton yarn makes them cool and comfortable.

twice, dc dec in next 3 sts, [dc dec in next 2 sts] twice, dc in each of next 4 sts, turn. (13 sts)

Row 4: Ch 3, dc in each of next 2 sts, dc dec in next 7 sts, dc in next 3 sts. Fasten off, leaving a long tail. (7 sts)

Fold row 4 in half and sew top of row 4 to form top of Toe.

Shell Edging

Join amaranto in first st of row 1 of Toe, ch 1, working in ends of rows and in seam, sk 1 row, [5 dc in next row, sk next row, sl st in next row] 3 times,

working last sl st in last row. Fasten off.

FLOWER

Make 2.

Row 1: With yellow, ch 2, 6 sc in 2nd ch from hook, join in first sc. Fasten off. (6 sc)

Row 2: Join white in any st, (sl st, ch 1, 3 dc, ch 1, sl st) in each st around, join in first sl st. Fasten off. (18 dc)

LEAF

Make 4.

Rnd 1: With green, ch 7, sc in

2nd ch from hook, hdc in next ch, dc in each of next 2 chs, hdc in next ch, sc in next ch, ch 2, working on opposite side of foundation ch, sc in first ch, hdc in next ch, dc in each of next 2 chs, hdc in next ch, sl st in last st, join in first st. Fasten off.

FINISHING

Sew a Leaf to each side of a Flower. Sew Flower on top of Toe of each Sandal. 

Summer Shells Hat

Design by Melissa Leapman

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

21 inches in circumference x
6 inches tall

MATERIALS

- Universal Yarn Yashi medium (worsted) weight raffia (1¼ oz/99 yds/40g per ball):
2 balls #103 natural
- Size H/8/5mm crochet hook or size needed to obtain gauge



GAUGE

12 sts = 4 inches; 9 dc = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Do not turn at end of rounds.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

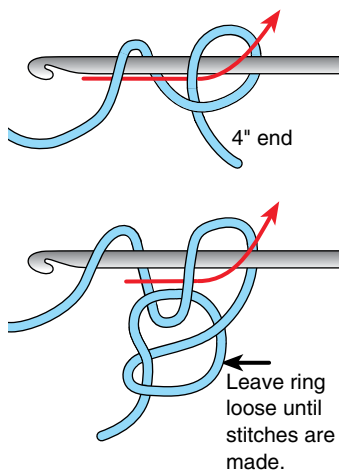
SPECIAL STITCH

Shell: 5 dc in indicated st.

HAT

Rnd 1 (RS): Form **slip ring** (see illustration), ch 1, 7 sc in ring, **join** (see Pattern Notes) in beg sc, **do not turn** (see Pattern Notes). (7 sc)

Rnd 2: Ch 1, working in **back lp** (see Stitch Guide) of each st, 2 sc in each st around, join in beg sc. (14 sc)



Slip Ring

Rnd 3: Ch 1, working in back lp of each st, [2 sc in next st, sc in next st] 7 times, join in beg sc. (21 sc)

Rnd 4: Ch 1, working in back lp of each st, [2 sc in next st, sc in each of next 2 sts] 7 times, join in beg sc. (28 sc)

Rnd 5: Ch 1, working in back lp of each st, [2 sc in next st, sc in each of next 3 sts] 7 times, join in beg sc. (35 sc)

Rnd 6: Ch 1, working in back lp of each st, [2 sc in next st, sc in each of next 4 sts] 7 times, join in beg sc. (42 sc)

Rnd 7: Ch 1, working in back lp of each st, [2 sc in next st, sc in each of next 5 sts] 7 times, join in beg sc. (49 sc)

Rnd 8: Ch 1, working in back lp of each st, [2 sc in next st, sc in each of next 6 sts] 7 times, join in beg sc. (56 sc)

Rnd 9: Ch 1, working in back lp of each st, [2 sc in next st, sc in

each of next 7 sts] 6 times, 2 sc in next st, sc in each of next 6 sts, 2 sc in next st, join in beg sc. (64 sc)

Rnd 10: Ch 4 (see Pattern Notes), sk next sc, *dc in next sc, sk next 2 sc, **shell** (see Special Stitch) in next sc, sk next 2 sc**, dc in next sc, ch 1, sk next sc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-4. (8 shells, 16 dc)

Rnds 11–15: Ch 4, sk next ch-1 sp, *dc in next dc, sk next 2 dc, shell in next dc, sk next 2 dc**, dc in next dc, ch 1, rep from * around, ending last rep at **, join in 3rd ch of beg ch-4.

Rnd 16: Ch 1, **sc dec** (see Stitch Guide) in same dc as joining and next ch-1 sp, *sc in next dc, sc in each of 5 dc of next shell**, sc in next dc, sc in next ch-1 sp, rep from * around, ending last rep at **, join in beg sc. (63 sc)

Rnd 17: Ch 1, working in back lp of sts only, [2 sc in next sc, sc in each of next 6 sc] around, join in beg sc. (72 sc)

Rnd 18: Ch 1, working in back lp of sts only, sc in each st around, join in beg sc.

Rnd 19: Ch 1, working in back lp of sts only, [2 sc in next sc, sc in each of next 8 sc] around, join in beg sc. (80 sc)

Rnd 20: Ch 1, working in back lp of sts only, [2 sc in next sc, sc in each of next 7 sc] around, join in beg sc. (90 sc)

Rnd 21: Ch 1, working in back lp of sts only, [2 sc in next sc, sc in each of next 5 sc] around, join in beg sc. (105 sc)

Rnd 22: Ch 1, work **reverse sc** (see Stitch Guide) in each sc around, join in beg sc. Fasten off. 

***Keep the sun off your face
in style with this easy hat
crocheted from the top down
in washable raffia yarn.
It features a breezy shell
pattern for cool comfort.***



SEASHELLS BY THE SHORE

This roomy and versatile bag with an airy shell-stitch pattern makes a great accessory to carry all your necessities when going to the beach.



Sand & Surf Tote

Design by Debbie Tabor

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

9½ wide x 12 inches tall x
9½ inches deep

MATERIALS

- Berroco Weekend medium (worsted) weight acrylic/cotton yarn (3½ oz/205 yds/100g per skein):
2 skeins each #5982 coast and #5902 vanilla
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Wooden dowels ½ inch in diameter x 7 inches long: 2
- Dowel caps 1 inch in diameter with ½-inch holes: 4
- Hot-glue gun
- Stitch markers



GAUGE

7 hdc = 1½ inches;
6 hdc rnds = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Do not join rounds unless otherwise stated.

Use stitch marker to mark beginning of rounds and move up as each round is completed.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning shell (beg shell):

Ch 3 (see *Pattern Notes*), 4 dc in same st or sp as beg ch-3.

V-stitch (V-st): (Dc, ch 1, dc) in indicated st.

Shell: 5 dc in indicated st or sp.

Half-shell: Ch 3, 2 dc in same st as beg ch-3.

TOTE

BOTTOM

Rnd 1 (RS): Starting at center bottom of Tote, with coast, ch 4, **join** (see *Pattern Notes*) in 4th ch from hook to form a ring, ch 1, 12 sc in ring, **place stitch marker** (see *Pattern Notes*), do not join. (12 sc)

Rnd 2: [Sc in each of next 2 sc, 3 sc in next sc] 4 times. (20 sc)

Rnd 3: [Sc in each of next 4 sc, 3 sc in next sc] 4 times. (28 sc)

Rnd 4: [Sc in each of next 6 sc, 3 sc in next sc] 4 times. (36 sc)

Rnd 5: [Sc in each of next 8 sc, 3 sc in next sc] 4 times. (44 sc)

Rnd 6: [Sc in each of next 10 sc, 3 sc in next sc] 4 times. (52 sc)

Rnd 7: [Sc in each of next 12 sc, 3 sc in next sc] 4 times. (60 sc)

Rnd 8: [Sc in each of next 14 sc, 3 sc in next sc] 4 times. (68 sc)

Rnd 9: [Sc in each of next 16 sc, 3 sc in next sc] 4 times. (76 sc)

Rnd 10: [Sc in each of next 18 sc, 3 sc in next sc] 4 times. (84 sc)

Rnd 11: [Sc in each of next 20 sc, 3 sc in next sc] 4 times. (92 sc)

Rnd 12: [Sc in each of next 22 sc, 3 sc in next sc] 4 times. (100 sc)

Rnd 13: [Sc in each of next 24 sc, 3 sc in next sc] 4 times. (108 sc)

Rnd 14: [Sc in each of next 26 sc, 3 sc in next sc] 4 times. (116 sc)

Rnd 15: [Sc in each of next 28 sc, 3 sc in next sc] 4 times. (124 sc)

Rnd 16: [Sc in each of next 30 sc, 3 sc in next sc] 4 times. (132 sc)

Rnd 17: [Sc in each of next 32 sc, 3 sc in next sc] 4 times. (140 sc)

Rnd 18: [Sc in each of next 34 sc, 3 sc in next sc] 4 times. (148 sc)

Rnd 19: [Sc in each of next 36 sc, 3 sc in next sc] 4 times. (156 sc)

Rnd 20: [Sc in each of next 38 sc, 3 sc in next sc] 4 times, remove stitch marker. (164 sc)

SIDES

Row 1: Now working in rows, ch 1, sc in each sc across, turn.

Rows 2–13: Ch 1, sc in each sc across, turn.

Row 14: Ch 1, sc in each sc across. Fasten off.

Row 15: With WS facing, sk first 2 sc, join vanilla in next sc, **beg shell** (see *Special Stitches*), [sk next 3 sc, **V-st** (see *Special Stitches*) in next sc, sk next 3 sc, **shell** (see *Special Stitches*) in next sc] across, turn. (20 shells, 20 V-sts)

Row 16 (RS): Half-shell (see *Special Stitches*) in first dc, sk next 2 dc, V-st in 3rd dc of shell, [shell in ch-1 sp of next V-st, sk next 2 dc of shell, V-st in 3rd dc of shell] across, ending with dc in 3rd ch of beg ch-3, turn. (20 V-sts, 20 shells, 1 half-shell)

Row 17 (WS): Ch 3, shell in next ch-1 sp of V-st, [sk next 2 dc of shell, V-st in 3rd dc of shell, shell in ch-1 sp of V-st] across, ending with dc in 3rd ch of beg ch-3, turn. (20 shells, 20 V-sts)

Rows 18–31: [Rep rows 16 and 17 alternately] 7 times. At the end of row 31, fasten off.

ASSEMBLY

With tapestry needle and coast, sew seam on rows 1–14, and with tapestry needle and vanilla, sew seam on rows 15–31.

Continued on page 56

Seaside Cowl

Design by Gwen Buttke McGannon

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

38 inches in circumference x
7 inches long

MATERIALS

- Omega Passy fine (sport) weight acrylic/polyester yarn (1 ¾ oz/186 yds/50g per ball):
1 ball #3910 calabash
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnds 1 and 2 of Front = 3 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Cowl is worked in joined, turned rounds. At the end of each round, turn work and continue to crochet in the opposite direction.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

SPECIAL STITCHES

Shell: 5 dc in indicated sp.

Double crochet join (dc join): Place slip knot on hook, yo, insert hook in indicated st and pull up lp, [yo, pull through 2 lps] twice.

COWL

Rnd 1: Ch 166, sc in 2nd ch from hook, *ch 2, sk next 2 chs, dc in each of next 2 chs, ch 2, sk next 2 chs**, sc in each of next 5 chs, rep from * across to last 6 chs, ending last rep at **, sc in each of last 4 chs, taking care not to twist, **join** (see *Pattern Notes*) in beg sc, turn. (75 sc, 30 dc, 30 ch-2 sps)

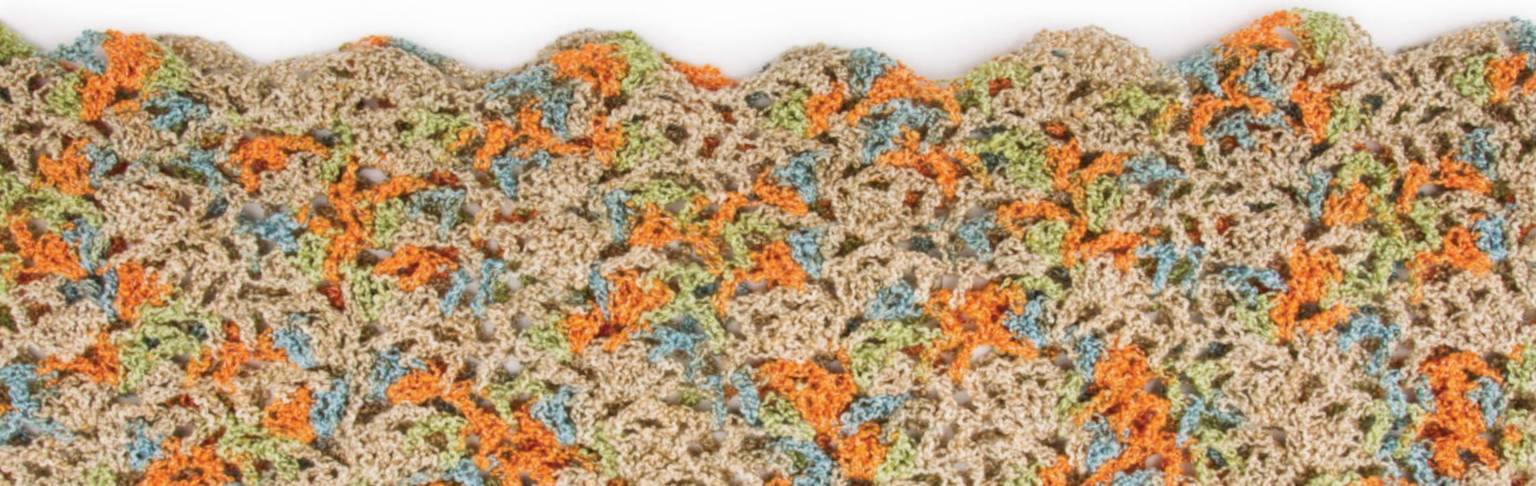
Rnd 2: Ch 4 (see *Pattern Notes*), sk first sc, dc in next sc, ch 1, sk next sc, dc in next sc, *ch 1, dc in

next ch-2 sp, **shell** (see *Special Stitches*) in next ch-2 sp, ch 2**, dc in next sc, [ch 1, sk next sc, dc in next sc] twice, rep from * around, ending last rep at **, join in 3rd ch of beg ch-4, turn. (60 dc, 15 shells, 45 ch-1 sps, 15 ch-2 sps)

Rnd 3: Ch 5 (see *Pattern Notes*), *(dc in first dc, [ch 1, sk next dc, dc in next dc] twice) of next shell, ch 1, dc in next ch-1 sp**, shell in next ch-2 sp, ch 2, rep from * around, ending last rep at **, 4 dc in last ch-2 sp, join in 3rd ch of beg ch-5, turn.

Rep rnd 3 until piece measures 6½ inches. Fasten off. With beg tail, close gap between first and last sc of rnd 1.

Edging rnd: With WS of rnd 1 facing and working on opposite side of foundation ch, **dc join** (see *Special Stitches*) in first ch, *ch 2, 5 dc in next ch-2 sp, dc in next ch-2 sp, ch 1, dc in next ch**, [ch 1, sk next ch, dc in next ch] twice, rep from * around, ending rep at **, ch 1, sk next ch, dc in next ch, ch 1, join in beg dc. Fasten off. **CW**





The colors of sand, sea grass, ocean waters and mangos blend beautifully in a fresh tropical palette to create a light, comfortable cowl for your summer wardrobe.

Trade Winds Throw

Design by Margret Willson

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

48 inches wide x 62 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):

5 skeins #512 turqua

- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

17 dc = 4 inches in row 6;



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PATTERN NOTES

Weave in loose ends as work progresses.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Small shell (sm shell): 5 dc in indicated sp.

Beginning large shell (beg lg shell): Ch 3, 6 dc in indicated sp.

Large shell (lg shell): 7 dc in indicated sp.

Large fan (lg fan): (Tr, [ch 1, tr] 6 times) in indicated sp.

Small fan (sm fan): (Tr, [ch 1, tr] 4 times) in indicated sp.

THROW

Row 1 (WS): Ch 202, sc in 2nd ch from hook, *ch 4, sk next 3 chs, sc in next ch, rep from * across, turn. (50 ch-4 sps)

Row 2: Ch 5 (see *Pattern Notes*), sc in first ch-4 sp, ch 4, sc in next ch-4 sp, *ch 2, **sm shell** (see *Special Stitches*) in next ch-4 sp, ch 2, sc in next ch-4 sp**, [ch 4, sc in next ch-4 sp] 3 times, rep from * across, ending last rep at **, ch 4, sc in last ch-4 sp, ch 2, dc in last sc, turn. (2 dc, 10 sm shells, 29 ch-4 sps)

Row 3: Ch 1, sc in first dc, ch 4, sc in next ch-4 sp, *ch 2, dc in next dc, [ch 1, dc in next dc] 4 times, ch 2, sc in next ch-4 sp**, [ch 4, sc in next ch-4 sp] twice, rep from * across, ending last rep at **, ch 4, sc in 3rd ch of beg ch-5, turn. (31 sc, 50 dc, 18 ch-4 sps)

Row 4: Ch 5, sc in first ch-4 sp, *ch 2, dc in next dc, [ch 2, dc in next dc] 4 times, ch 2, sc in next ch-4 sp**, ch 4, sc in next ch-4 sp, rep from * across, ending last rep at **, ch 2, dc in last sc, turn. (20 sc, 52 dc, 9 ch-4 sps)

Row 5: Ch 1, sc in first dc, *ch 2, dc in next dc, [ch 3, dc in next dc] 4 times, ch 2**, sc in next ch-4 sp, rep from * across, ending last rep at **, sc in 3rd ch of beg ch-5, turn. (50 dc, 40 ch-3 sps)

Row 6: Ch 3 (see *Pattern Notes*), dc in first dc, [3 dc in next ch-3 sp, dc in next dc] 4 times, *ch 1, dc in next dc, [3 dc in next ch-3 sp, dc in next dc] 4 times, rep from * across, dc in last sc, turn. (172 dc, 9 ch-1 sps)

Row 7: Ch 1, sc in first dc, *ch 4, sk next 2 dc, sc in next dc, [ch

4, sk next 3 dc, sc in next dc] 3 times**, ch 4, sc in next ch-1 sp, rep from * across, ending last rep at **, ch 4, sc in top of beg ch-3, turn. (50 ch-4 sps)

Rows 8–127: [Rep rows 2–7] 20 times. At end of row 127, **do not turn**.

BORDER

Rnd 1 (RS): Beg lg shell (see *Special Stitches*) in first ch-4 sp, 3 dc in each ch-4 sp across to last ch-4 sp, **lg shell** (see *Special Stitches*) in last ch-4 sp, *working in ends of rows, sk first row, [sk next row, 3 dc in next row] across to last row, sk last row*, working on opposite side of foundation ch, lg shell in first ch-3 sp, 3 dc in each ch-3 sp across to last ch-3 sp, lg shell in last ch-3 sp, rep between * once, **join** (see *Pattern Notes*) in top of beg ch-3. (4 lg shells, 220 groups of 3 dc)

Rnd 2: Sc in sp between last 3-dc group and beg lg shell, ***lg fan** (see *Special Stitches*) in center dc of next lg shell, sc between same lg shell and next 3-dc group, [**sm fan** (see *Special Stitches*) between next 2 3-dc groups**, sc between next 2 3-dc groups] across, working last sc between last 3-dc group and next lg shell, rep from * around, ending last rep at **, join in beg sc. (4 lg fans, 110 sm fans)

Rnd 3: Ch 1, *(sc in first tr, sc in first ch-1 sp, [sc in next tr, 2 sc in next ch-1 sp] twice, 2 sc in next tr, [2 sc in next ch-1 sp, sc in next tr] twice, sc in last ch-1 sp, sc in last tr) of next lg fan, (sc in first tr, sc in first ch-1 sp, sc in next tr, 2 sc in next ch-1 sp, 2 sc in next tr, 2 sc in next ch-1 sp, sc in next tr, sc in last ch-1 sp, sc in last tr) of each sm fan across to next lg fan, rep from * around, join in beg sc. Fasten off. **CW**

Large open-mesh shells give a light, airy look and feel to this gorgeous throw stitched in a beautiful shade of ocean blue perfect for a summer beach cottage.



Moon Lanterns

Design by Debra Arch

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Pickle Jar Cover: 5½ inches in diameter at top opening x 9 inches in diameter at base x 9¼ inches tall

Quart Jar Cover: 4 inches in diameter at top opening x 5½ inches in diameter at base x 6 inches tall

Pint Jar Cover: 3¾ inches in diameter at top opening x 5½ inches in diameter at base x 4½ inches tall

MATERIALS

- Omega Fontana light (light worsted) weight cotton yarn (3½ oz/219 yds/100g per ball):
1 ball #604 canary
- Omega size 5 crochet cotton (164 yds per ball):
1 ball #67 orange
- Omega size 10 crochet cotton (173 yds per ball):
1 ball #105 lime
- Sizes 7/1.65mm and 4/2.00mm steel crochet hooks or sizes needed to obtain gauge
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- 3-inch LED battery-operated tea light (optional): 3
- Glass jars: pickle (gallon), quart and pint
- Handheld steamer (optional)



GAUGE

Size 7 hook and size 10 crochet cotton: 1 shell = ⅝ inch; 2 shell rnds = 1 inch

Size 4 hook and size 5 crochet cotton: 1 shell = ¾ inch; 2 shell rnds = 1 inch

Size B hook and yarn: 1 shell = 1 inch; 2 shell rnds = 1 inch

PATTERN NOTES

If top opening of your jar is larger than size listed, add 4 more chains to beginning chain for each additional shell needed. If your jar is smaller, subtract 4 chains from beginning chain to shorten diameter by 1 shell. For best fit, the beginning chain should be as short as possible and still be able to stretch over jar opening.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Shell: Ch 6, (dc, ch 3, dc) in indicated st or sp.

PICKLE JAR COVER

Rnd 1: With size B hook and canary, ch 60, **join** (see *Pattern Notes*) in first ch to form ring being careful not to twist ch, **shell** (see *Special Stitch*) in same ch as joining, ch 2, sk next 3 chs, sl st in next ch, *shell in same ch as sl st, ch 2, sk next 3 chs**, sl st in next ch, rep from * around, ending last rep at **, join in base of first ch-6. (15 shells)

Rnd 2: Sl st in each of first 3 chs, turn, *ch 6, dc in first ch-6 sp of previous rnd and over sl sts just worked, ch 3, dc in same ch sp, ch 3**, sl st in beg ch-6 of

next shell, rep from * around, ending last rep at **, join in base of beg ch-6 of previous rnd.

Rnds 3–18 or to desired length: Rep rnd 2.

Rnd 19: Sl st in each of first 3 chs of beg ch-6 of previous rnd, turn, *shell in same ch sp as last sl st, ch 2**, sl st in beg ch-6 of next shell, rep from * around, ending last rep at **, join in base of beg ch-6 of previous rnd. Fasten off.

QUART JAR COVER

Rnds 1–13: With size 4 hook and orange, rep rnds 1–13 of Pickle Jar Cover.

Rnd 14: Rep rnd 19 of Pickle Jar Cover.

PINT JAR COVER

Rnds 1–11: With size 7 hook and lime, rep rnds 1–11 of Pickle Jar Cover.

Rnd 12: Rep rnd 19 of Pickle Jar Cover.

FINISHING (OPTIONAL)

Place Cover over jar and use hand steamer to lightly apply steam to ch-6 sps of each shell at bottom edge. Gently press against glass to block Cover to bottom curve of jar. If desired, insert optional tea light inside each jar. 



Who knew that ordinary jars could be turned into such pretty table lanterns? Three different sizes offer lots of decorating options for your summertime patio party.



Laura Comas, Founder of Faces of Heroines

Recently we had the chance to meet and interview Laura Comas, the founder and creative voice behind a special project to bring awareness to the brave women of the military who gave their lives fighting for our freedom during Operation Enduring Freedom and Operation Iraqi Freedom.

Crochet World (CW): What inspired you to start the Faces of Heroines: Portraits in Crochet (FOHPIC) project?

Laura Comas (LC): In 2009, I crocheted a portrait using Todd Paschall's "Crochet By Numbers" (CBN) system and gifted this portrait to a young couple on their wedding day. Later, while attending the 10th anniversary of the Women in Military Service for America (WIMSA) Memorial, located at Arlington National Cemetery just outside Washington, D.C., the inspiration came to me. I saw in my mind's eye the faces of all the women who had given the ulti-

mate sacrifice for our nation during Operation Enduring Freedom (OEF) and Operation Iraqi Freedom (OIF), in crocheted portraits.

Art and war have gone hand-in-hand throughout mankind's history. A great deal of our knowledge about historic wars stems from the statues, poems, literature, paintings and songs—all art really. I wanted to honor to my fellow sisters who died for my freedom as an American, documenting their stories via crocheted art.

Brigadier General Wilma L. Vaught, founder of the WIMSA Memorial, has approved the crocheted portraits for display in the gallery. The exact date has yet to be decided. Once the showing at the memorial is complete, the entire collection will go on a statewide tour, much the same way as the Vietnam War Memorial toured. At the conclusion of the tour, the families will receive the portraits of their loved ones who gave their lives for our country.

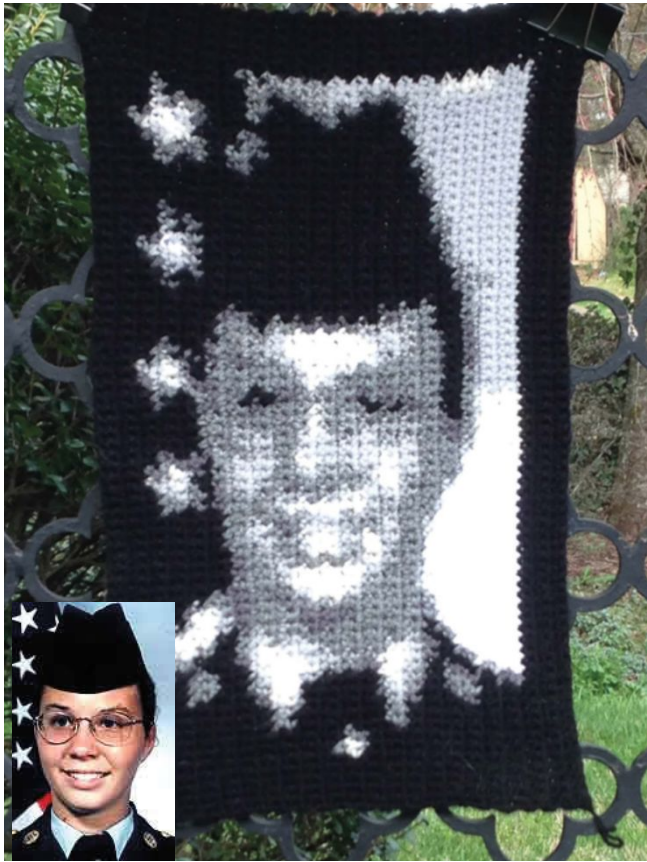
CW: Can you tell me a little bit about the project? What exactly will it encompass? Are you looking for volunteers for the project? If so, how can they help?

LC: An Eastern Caribbean cruise including a port stop in Puerto Rico is in the planning stages. This cruise will be the perfect way to accommodate the crocheters, the instructor and the family members of the fallen women in one place to focus solely on the completion of the project in one week's time. While in Puerto Rico, we will meet the families, friends and fellow service members stationed with the women lost. Todd Paschall has agreed to join the cruise to teach his unique CBN portrait technique.

A filmmaker will document the experience of the crocheters interacting with the family members onboard and at port. Each family will share stories about their loved one, what her ambitions were, and why she joined the military. We're going to cry, but we'll also laugh with each other. What better way for these families to receive this piece of crocheted art than with smiles and pleasant memories of its creation?

CW: What do you hope the project will accomplish?

LC: Most of the population of the U.S. is unaware of the sheer number of women who have died as a result of serving in OEF/OIF—currently 170. That is astonishing. I want everyone to know that the cost of their freedom



impacts all of us. These women were daughters, wives, sisters, aunts and friends; their deaths impact the lives of everyone who knew them.

CW: I understand that you served in the military. How did that experience affect you?

LC: I am a daughter of a U.S. Army officer (buried in Arlington National Cemetery) and a former U.S. Army Sergeant myself. I served eight years as a Chaplain's Assistant, ending my enlistment in October 1992. It made me strong and helped me realize I could accomplish any goal I set, but it also impacted me in negative ways too; PTSD—MST (Military Sexual Trauma), has affected me rather seriously. Thankfully, I'm working on healing from the trauma I experienced while in the military. This project is a way for me to heal and help others cope with the loss of their loved ones.

CW: Do you think the military experience is different for women than it is for men?

LC: To answer simply, yes. Each woman had her own unique life that she sacrificed. Today's military women are being trained for combat and are potentially exposed to the same dangers as their male peers. Women in the military have more than

the common enemy to be aware of; they often must protect themselves from predators within the military itself as well as civilian contractors. Because that threat is real, some of the crocheted portraits will be bordered in red, indicating that the service-woman died under suspicious circumstances.

CW: How are you creating the portraits? Are you working from photographs supplied by families? How do you choose the women who are featured?

LC: I'm using Todd Paschall's CBN system. Mr. Paschall is kindly providing these patterns at a great discount.

Through years of research, I was able to find photos and military information. I compiled this information into a database and have been updating it regularly.

As I mentioned before, all 170 women will have their portraits crocheted. Some of these women were direct combat-related fatalities, some died as a result of injuries sustained while serving for the wars, and some under suspicious circumstances.

CW: What specific crochet technique are you using? Is it tapestry crochet where the unused colors are carried throughout or intarsia single crochet where there are bobbins or is it something entirely different?

LC: This project uses a technique similar to intarsia single crochet. However, rather than carrying the yarns in the back, they're tied off behind after each "run" of stitches. This is how Todd teaches his technique. The portraits are crocheted with nothing more than single crochet with lots of color changes, which results in many, many ends. These ends are not woven in but secured before framing.

CW: I know you are working in blacks, whites and grays. Is there any particular brand or type of yarn you are using? If so, was there a reason for that choice?

LC: The portraits will be crocheted with worsted-weight acrylic yarn. The brand has not been determined.

To learn more about the cruise and the Faces of Heroines: Portraits in Crochet (FOHPIC) project, go to <https://crochetedportraits.com>.

Barnyard Bowling Set

Designs by Kathleen Stuart

1 2 3 4 5 6 **CONFIDENT
BEGINNER**

FINISHED MEASUREMENTS

Bowling Pin: 8 inches tall

Bowling Ball: 14 inches in circumference

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (solids: 7 oz/364 yds/198g; multis: 5 oz/236 yds/141g per skein):
 - 3 oz each #254 pumpkin, #311 white, #313 Aran, #322 pale yellow, #347 light periwinkle and #724 baby pink
 - 1 oz each #312 black and #994 banana berry print
 - 12 inches #368 paddy green
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Polyester fiberfill
- 10-inch x 13-inch sheet of plastic canvas or heavy cardboard

GAUGE

Rnds 1–6 of Body = 3 inches;
8 sc = 2 inches; 9 rows = 2 inches

PATTERN NOTES

Sew each animal's Head and Body pieces to Bowling Pin of indicated color. Refer to photo as guide for placement of pieces and embroidery.

Cut 6 2¾-inch circles from plastic canvas or cardboard to stabilize bottom of each Bowling Pin.

Weave in loose ends as work progresses.



Do not join rounds or turn unless otherwise stated. Use stitch marker to mark beginning of rounds and move up as each round is completed.

SPECIAL STITCH

Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo, pull up a lp, yo and draw through both lps on hook.

BOWLING SET

BOWLING PIN

Make 1 each Aran, pumpkin, periwinkle, pink, white & yellow.

Head

Rnd 1: Ch 2, 6 sc in 2nd ch from hook, **place marker** (see *Pattern Notes*). (6 sc)

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: [Sc in next st, 2 sc in next st] around. (18 sc)

Rnd 4: [Sc in each of next 2 sts, 2 sc in next st] around. (24 sc)

Rnd 5: [Sc in each of next 3 sts, 2 sc in next st] around. (30 sc)

Rnd 6: [Sc in each of next 4 sts, 2 sc in next st] around. (36 sc)

Rnd 7: Sc in each st around.

Rnds 8–11: Rep rnd 7.

Rnd 12: [Sc in each of next 4 sts, **sc dec** (see *Stitch Guide*) in next 2 sts] around. (30 sc)

Rnd 13: [Sc in each of next 3 sts, sc dec in next 2 sts] around. (24 sc)

Rnd 14: [Sc in each of next 2 sts, sc dec in next 2 sts] around. (18 sc)

Rnds 15 & 16: Rep rnd 7.

Stuff Head.

Body

Rnds 17–19: Rep rnds 4–6. (36 sc)

Rnd 20: [Sc in each of next 5 sts, 2 sc in next st] around. (42 sc)

Rnds 21–36: Rep rnd 7.

Stuff Body here and as rem rnds are worked.

Rnd 37: [Sc in each of next 5 sts, sc dec in next 2 sts] around. (36 sc)

Rnds 38 & 39: Rep rnd 7.

Add stuffing, then place plastic canvas or cardboard circle on top of stuffing. Rem rnds will encase circle.

Rnd 40: Working in **back lps** (see *Stitch Guide*), rep rnd 12. (30 sc)

Rnds 41 & 42: Rep rnds 13 and 14. (18 sc)

Rnd 43: [Sc in next st, sc dec in next 2 sts] around. (12 sc)

Rnd 44: [Sc dec in next 2 sts] around. Fasten off. (6 sc)

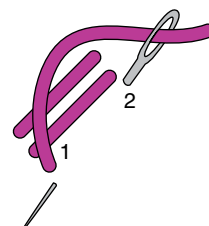
PIG

Snout

Rnds 1 & 2: With pink, rep rnds 1 and 2 of Bowling Pin Head. (12 sc)

Rnd 3: Working in back lps, sc in each st around. (12 sc)

Rnd 4: Sc in each st around. Leaving an 8-inch tail, fasten off. Sew Snout to rnds 10–12 of pink Bowling Pin Head, stuffing before closing. With black and **straight stitches** (see *illustration*), embroider nostrils.



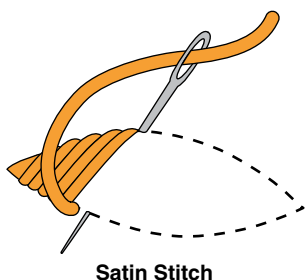
Straight Stitch



The pins in this adorable bowling set feature a variety of cute farm animals that are sure to delight little ones. The soft, stuffed pins and ball can also be played with as separate toys.

Facial Features

For eyes, with black, embroider 3 **satin stitches** (see illustration) over rnd 8, leaving 3 sts free between eyes.



Satin Stitch

Ear

Make 2.

Rnd 1: With pink, ch 2, 6 sc in 2nd ch from hook, place marker. (6 sc)

Rnd 2: [Sc in next st, 2 sc in next st] around. (9 sc)

Rnd 3: [Sc in next 2 sts, 2 sc in next st] around. (12 sc)

Rnds 4 & 5: Sc in each st around. At end of rnd 5, leaving an 8-inch tail, fasten off. Flatten and sew Ear to side of Head between rnds 2–6.

SHEEP

Muzzle

Rnds 1–3: With black, rep rnds 1–3 of Pig Ear. (12 sc)

Rnd 4: [Sc in next 3 sts, 2 sc in next st] around. (15 sc)

Rnd 5: [Sc in next 4 sts, 2 sc in next st] around. (18 sc)

Rnd 6: Sc in each st around. Leaving an 8-inch tail, fasten off. Sew Muzzle to rnds 6–12 of Aran Bowling Pin Head, stuffing before closing.

Facial Features

For eyes, with periwinkle, embroider 2 satin stitches over rnd 5 of Muzzle, leaving 2 sts free between eyes.

For nose, with pink, embroider 2 satin stitches over rnd 2 of Muzzle and straight stitches for mouth.

Ear

Make 2.

Rnds 1 & 2: With black, rep rnds 1 and 2 of Pig Ear. (9 sc)

Rnds 3–5: Sc in each st around. Leaving an 8-inch tail, fasten off. Flatten and sew Ear to side of Head at rnd 6.



DUCK

Beak

Rnds 1–4: With pumpkin, rep rnds 1–4 of Pig Ear. At end of rnd 4, leaving an 8-inch tail, fasten off. (12 sc)

Flatten and sew Beak to front of yellow Bowling Pin Head between rnds 9–12, stuffing before closing.

Facial Features

For eyes, with black, embroider 3 satin stitches over rnd 7, leaving 3 sts free between eyes.

DOG

Snout

Rnds 1 & 2: With banana berry print, rep rnds 1 and 2 of Bowling Pin Head. (12 sc)

Rnds 3 & 4: Sc in each st around. At end of rnd 4, leaving an 8-inch tail, fasten off. Sew Snout to rnds 10–12 of periwinkle Bowling Pin Head, stuffing before closing.

Facial Features

For nose, with black, embroider 2 satin stitches over rnd 2 of Snout and straight stitches for mouth.

For eyes, with black, embroider 3 satin stitches over rnd 7, leaving 3 sts free between eyes.

Ear

Make 2.

Rnds 1–3: With banana berry print, rep rnds 1–3 of Bowling Pin Head. (18 sc)

Rnd 4: Sc in each st around.

Rnds 5–7: Rep rnd 4.

Rnd 8: [Sc in each of next 4 sts, sc dec in next 2 sts] around. (15 sc)

Rnds 9–12: Rep rnd 4.

Rnd 13: [Sc in each of next 3 sts, sc dec in next 2 sts] around. (12 sc)

Rnds 14 & 15: Rep rnd 4.

Rnd 16: [Sc dec in next 2 sts] around. Leaving an 8-inch tail, fasten off. (6 sc)

Sew Ear to side of Head at rnd 3.

CAT

Nose

Rnds 1 & 2: With Aran, rep rnds 1 and 2 of Bowling Pin Head. (12 sc)

Rnd 3: Sc in each st around.

Rnd 4: [Sc in next st, 2 sc in next st] around. Leaving an 8-inch tail, fasten off. (18 sc)

Sew Nose to rnds 9–14 of pumpkin Bowling Pin Head. Do not stuff.

Facial Features

For nostrils, with black, embroider 2 satin stitches over rnd 2 of Nose and straight stitches for mouth.

For whiskers, thread 8-inch strand of Aran on needle and draw horizontally through Nose. Tie double knots on each side of Nose and trim ends of strand to ¾ inch. Fray ends of yarn with tip of needle.

For eyes, with green, embroider 2 horizontal satin stitches over rnd 8, leaving 3 sts free between eyes. For center of each eye, with black, embroider 2 vertical satin stitches over green sts.

Ear

Make 2.

With pumpkin, work same as Pig Ear. Flatten and sew Ear to side of Head between rnds 2–7.

COW

Nose

Rnd 1: With pink, ch 4, 2 sc in 2nd ch from hook, sc in next ch, 3 sc in last ch, working on opposite side of foundation ch, sk first ch, sc in each of next 2 chs, place marker. (8 sc)

Rnd 2: 2 sc in each of next 2 sts, sc in next st, 2 sc in each of next 3 sts, sc in next st, 2 sc in last st. (14 sc)

Rnds 3 & 4: Sc in each st around. Leaving an 8-inch tail, fasten off. Sew Nose to rnds 9–12 of white Bowling Pin Head, stuffing before closing. With black, embroider satin-stitch nostrils.

Facial Features

For eyes, with black, embroider 3 satin stitches over rnd 7, leaving 3 sts free between eyes.

Ear

Make 1 each black & white.

Rnds 1 & 2: Rep rnds 1 and 2 of Bowling Pin Head. (12 sc)

Rnds 3–5: Sc in each st around. Leaving an 8-inch tail, fasten off. Flatten and sew Ear to front of Head between rnds 5–8.

Horn

Rnd 1: With yellow, ch 2, 6 sc in 2nd ch from hook, place marker. (6 sc)

Rnds 2–4: Sc in each st around. Sew Horn to rnds 2–4 on top of Head.

Spots

Make 3.

Rnds 1 & 2: With black, rep rnds 1 and 2 of Bowling Pin Head. Leaving an 8-inch tail, fasten off. (12 sc)

Sew 1 Spot slightly below black Ear. Sew rem Spots on Body where desired.

BALL

Side

Make 2 each pumpkin, periwinkle & yellow.

Row 1 (WS): Ch 2, sc in 2nd ch from hook, turn. (1 sc)

Row 2 (RS): Ch 1, 2 sc in st, turn. (2 sc)

Row 3: Ch 1, 2 sc in first st, sc in last st, turn. (3 sc)

Row 4: Ch 1, sc in first st, 2 sc in next st, sc in last st, turn. (4 sc)

Row 5: Ch 1, sc in first st, 2 sc in next st, sc in each of last 2 sts, turn. (5 sc)

Row 6: Ch 1, sc in each of first 2 sts, 2 sc in next st, sc in each of last 2 sts, turn. (6 sc)

Row 7 and odd-numbered rows: Ch 1, sc in each st across, turn.

Row 8: Ch 1, sc in first st, 2 sc in next st, sc in each rem st across, turn. (7 sc)

Rows 10 & 12: Ch 1, sc in each of first 3 sts, 2 sc in next st, sc in each rem st across, turn. (9 sc at end of row 12)

Rows 14 & 16: Ch 1, sc in each of first 4 sts, 2 sc in next st, sc in each rem st across, turn. (11 sc at end of row 16)

Rows 18 & 20: Ch 1, sc in each of first 5 sts, 2 sc in next st, sc in each rem st across, turn. (13 sc at end of row 20)

Rows 22 & 24: Ch 1, sc in next 5 sts, sc dec in next 2 sts, sc in each rem st across, turn. (11 sc at end of row 24)

Rows 26 & 28: Ch 1, sc in each of first 4 sts, sc dec in next 2 sts, sc in each rem st across, turn. (9 sc at end of row 28)

Rows 30 & 32: Ch 1, sc in each of first 3 sts, sc dec in next 2 sts, sc in each rem st across, turn. (7 sc at end of row 32)

Rows 34 & 36: Ch 1, sc in each of first 2 sts, sc dec in next 2 sts, sc in each rem st across, turn. (5 sc at end of row 36)

Rows 38 & 40: Ch 1, sc in first st, sc dec in next 2 sts, sc in each rem st across, turn. (3 sc at end of row 40)

Row 41: Ch 1, sc dec in first 2 sts, sc in last st, turn. (2 sc)

Row 42: Ch 1, sc dec in 2 sts, turn. (1 sc)

Rows 43 & 44: Ch 1, sc in st, turn. At end of row 44, fasten off.

Assembly

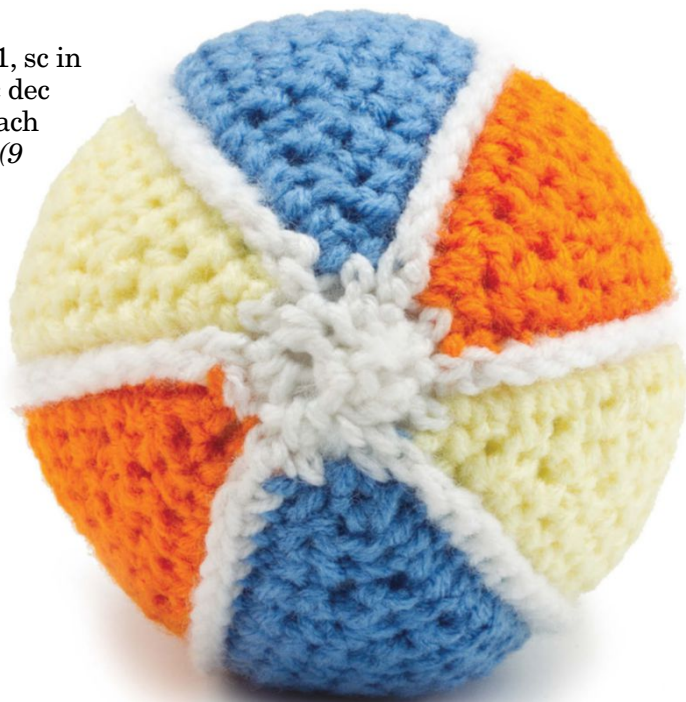
Joining row: With WS of any 2 Sides held tog and working through both thicknesses and in ends of rows, **sc join** (see *Special Stitch*) white in first row, sc in each row across. Fasten off. Rep to join rem Sides.

Closing

Rnd 1: With either end facing, sc join white in first st of any Side, sc in first st of next joining row, [sc in first st of next Side, sc in first st of next joining row] around. (12 sc)

Rnd 2: [Sc dec in next 2 sts] around. Fasten off. (6 sc)

Stuff Ball. Rep Closing at other end. 



Everyday Elegance Table Runner

Design by Agnes Russell

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

16 inches wide x 35 inches long

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (400 yds per ball):
1 ball each #1 white and #226 natural
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Motif = 3¾ inches in diameter;
Fill-In Motif = 1½ inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Motifs and Fill-In Motifs are joined together in last round as work progresses. Motifs are joined together in 9 rows of 4 Motifs. Fill-In Motifs are joined to spaces between Motifs and outer edge.

For larger Runner or Tablecloth, add Motifs and Fill-In Motifs as needed. Each Motif requires 9 yards natural and 8 yards white. Each Fill-In Motif requires 2½ yards natural and 2 yards white. Join with slip stitch as indicated unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning V-stitch (beg V-st): (Ch 6—see *Pattern Notes*, dc) in indicated st or sp.

V-stitch (V-st): (Dc, ch 3, dc) in indicated st or sp.

Beginning shell (beg shell): (Ch 3—see *Pattern Notes*, dc, ch 3, 2 dc) in ch-3 sp of V-st.

Shell: (2 dc, ch 3, 2 dc) in ch-3 sp of V-st.

RUNNER

MOTIF

Make 36.

Rnd 1 (RS): With natural, ch 10, **join** (see *Pattern Notes*) in first ch to form a ring, ch 3, 31 dc in ring, join in 3rd ch of beg ch-3. (32 dc)

Rnd 2: Ch 1, sc in same dc as beg ch-1, ch 3, sk next dc, [sc in next dc, ch 3, sk last dc] around, join in beg sc. (16 ch-3 sps)

Rnd 3: Ch 1, [(sc, ch 3, sc) in next ch-3 sp, (sc, 3 dc, sc) in next ch-3 sp (*petal*)] around, join in beg sc. (8 *petals*, 8 ch-3 sps)

Rnd 4: Sl st in first ch-3 sp, **beg V-st** (see *Special Stitches*) in same ch-3 sp, *ch 3, sl st in center dc of next petal, ch 3**, **V-st** (see *Special Stitches*) in next ch-3 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-6. Fasten off. (8 *V-sts*, 16 ch-3 sps)

Rnd 5: Join white in any V-st, **beg shell** (see *Special Stitches*) in same ch-3 sp, *ch 2, sl st in next ch-3 sp, ch 5, sl st in next ch-3 sp, ch 2**, **shell** (see *Special Stitches*) in next V-st, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (8 *shells*, 8 ch-5 sps)

No Joining

Rnd 6: Sl st in ch-3 sp of first shell, beg shell in same ch-3 sp, *ch 3, (2 sc, ch 3, 2 sc) in next ch-5 sp, ch 3**, shell in next ch-3 sp of shell, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

1-Sided Joining

Rnd 6: Sl st in ch-3 sp of first shell, beg shell in same ch-3 sp, ch 3, (2 sc, ch 3, 2 sc) in next ch-5 sp, ch 3, [2 dc in next ch-3 sp, ch 1, sl st in ch-3 sp of adjacent shell, ch 1, 2 dc in same ch-3 sp of working Motif], ch 3, (2 sc, ch 3, 2 sc) in next ch-5 sp, ch 3, rep between [] once (2 *shells joined to adjacent Motif*), *ch 3, (2 sc, ch 3, 2 sc) in next ch-5 sp, ch 3**, shell in next ch-3 sp of shell, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

2-Sided Joining

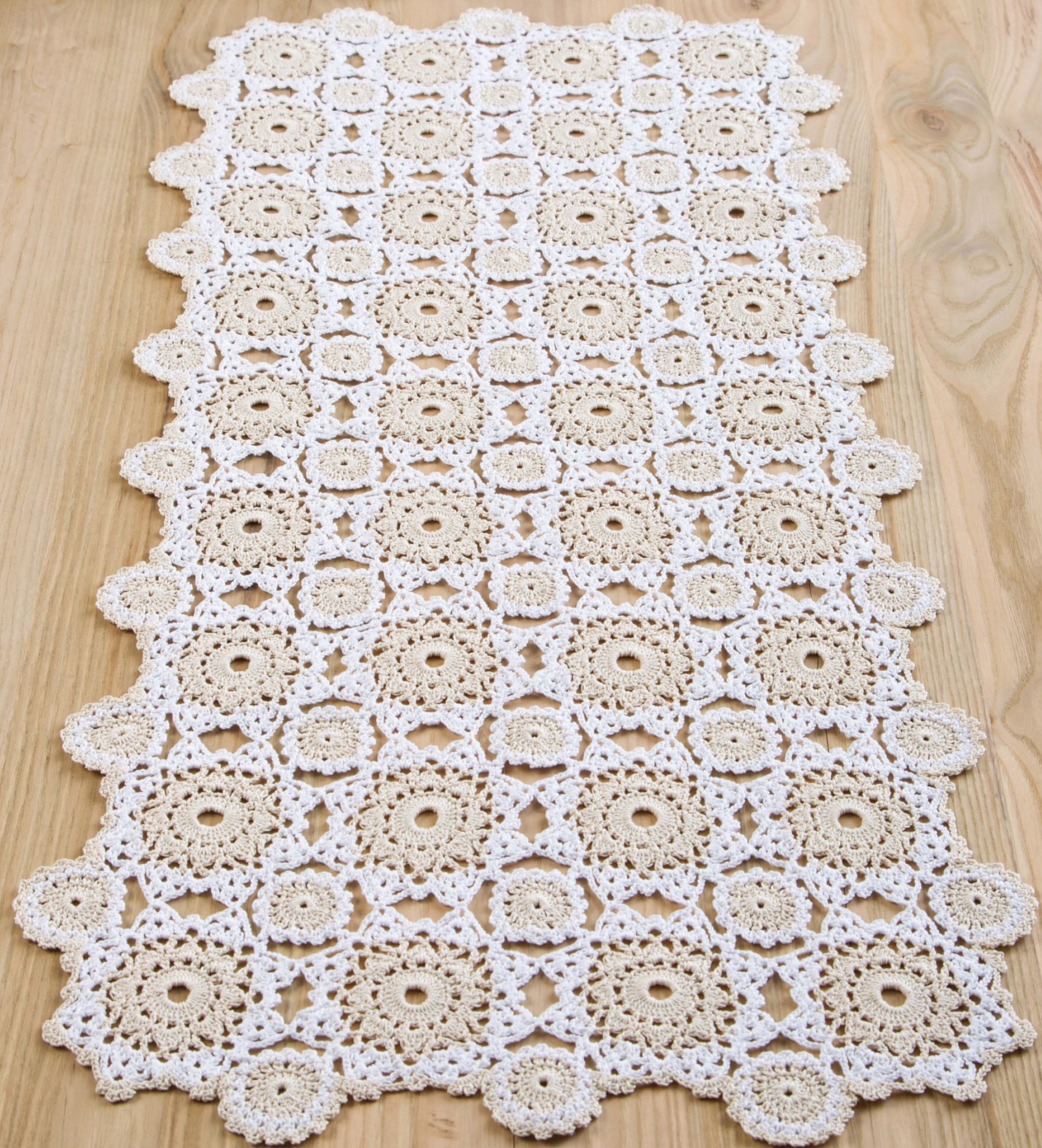
Rnd 6: Sl st in ch-3 sp of shell, beg shell in same ch-3 sp, ch 3, (2 sc, ch 3, 2 sc) in next ch-5 sp, ch 3, [2 dc in next ch-3 sp, ch 1, sl st in ch-3 sp of adjacent shell, ch 1, 2 dc in same ch-3 sp of working Motif, ch 3, (2 sc, ch 3, 2 sc) in next ch-5 sp, ch 3] 4 times, [shell in next ch-3 sp, ch 3, (2 sc, ch 3, 2 sc) in next ch-5 sp, ch 3] 3 times, join in 3rd ch of beg ch-3. Fasten off.

FILL-IN MOTIF

Make 46.

Rnd 1: With natural, ch 6, join in first ch to form a ring, ch 3, 15 dc in ring, join in 3rd ch of beg ch-3. (16 dc)

A gorgeous pattern of join-as-you-go lace motifs in a classic color combination of white and taupe gives elegant style to this vintage-chic runner.



Rnd 2: Ch 1, sc in same dc as beg ch-1, ch 3, [sc in next dc, ch 3] around, join in beg sc. Fasten off. (16 ch-3 sps)

4-Point Joining

Rnd 3: Join white in any ch-3 sp, ch 1, *(sc, ch 3, sc) in each of next 3 ch-3 sps, [sc in next ch-3 sp, ch 1, sl st in ch-3 sp between sc sts of adjoining Motif, ch 1, sc in same ch-3 sp of working Motif, rep from * around, join in beg sc. Fasten off.

2-Point Joining

Rnd 3: Join white in any ch-3 sp, ch 1, *(sc, ch 3, sc) in each of next 3 ch-3 sps, [sc in next ch-3 sp, ch 1, sl st in ch-3 sp between sc sts of adjoining Motif, ch 1, sc in same ch-3 sp of working Motif, rep from * once, (sc, ch 3, sc) in each of next 8 ch-3 sps, join in beg sc. Fasten off.

EDGING

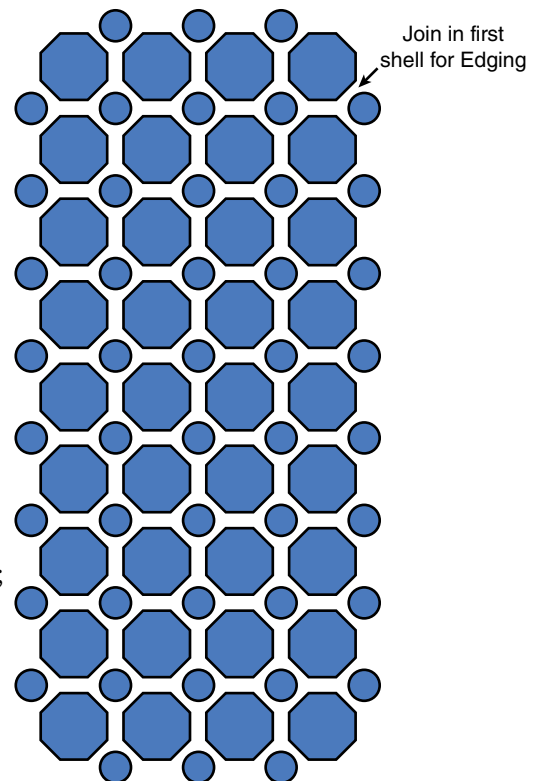
Rnd 1 (RS): Working around outer edge of Runner, join natural in first free ch-3 sp of shell of Motif on right edge (see

Placement Diagram), ch 1, [(sc, ch 3) 3 times, sc) in ch-3 sp of shell, ch 4, (sc, ch 3, sc) in next ch-3 sp between sc sts, ch 4] 3 times, ((sc, ch 3) 3 times, sc) in next ch-3 sp of shell (4 shells on corner Motif);

A. [sc in next free ch-3 sp on Fill-In Motif, (sc, ch 3, sc) in each of next 9 ch-3 sps, sc in next free ch-3 sp on Fill-In Motif, ((sc, ch 3) 3 times, sc) in ch-3 sp of shell, ch 4, (sc, ch 3, sc) in next ch-3 sp between sc sts, ch 4, ((sc, ch 3) 3 times, sc) in ch-3 sp of shell] across to corner Motif;

B. [(sc, ch 3) 3 times, sc) in ch-3 sp of shell, ch 4, (sc, ch 3, sc) in next ch-3 sp between sc sts, ch 4] 3 times, ((sc, ch 3) 3 times, sc) in next ch-3 sp of shell (4 shells on corner Motif);

Rep A across length to next corner, rep B at corner, rep A across short end, rep B at corner, rep A across length, ending with join in beg sc. Fasten off. **CW**



Everyday Elegance Table Runner
Placement Diagram

MOTIF KEY	
	Motif
	Fill-In Motif

Sand & Surf Tote

Continued from page 41

STRAPS

With RS facing, working right to left across row 31, place stitch markers in 5th, 8th, 16th and 19th V-sts.

First Strap

Row 1 (RS): Join vanilla in ch-1 sp of 5th V-st, beg shell in same ch-1 sp, V-st in 3rd dc of shell, leaving rem sts unworked, turn. (1 shell, 1 V-st)

Row 2: Ch 3, shell in ch-1 sp of V-st, V-st in 3rd dc of shell, turn.

Rows 3–5: Rep row 2. At the end of row 5, fasten off.

2nd Strap

Row 1 (RS): Join vanilla in ch-1 sp of 8th V-st, beg shell in same ch-1 sp, V-st in 3rd dc of shell, leaving rem sts unworked, turn. (1 shell, 1 V-st)

Rows 2–5: Rep rows 2–5 of First Strap.

3rd Strap

Row 1 (RS): Join vanilla in ch-1 sp of 16th V-st, beg shell in same ch-1 sp, V-st in 3rd dc of shell, leaving rem sts unworked, turn. (1 shell, 1 V-st)

Rows 2–5: Rep rows 2–5 of First Strap.

4th Strap

Row 1 (RS): Join vanilla in ch-1

sp of 19th V-st, beg shell in same ch-1 sp, V-st in 3rd dc of shell, leaving rem sts unworked, turn. (1 shell, 1 V-st)

Rows 2–5: Rep rows 2–5 of First Strap.

FINISHING

Step 1: With tapestry needle and length of vanilla to form Strap lps, sew row 5 of each Strap to inner edge of row 1 of each Strap.

Step 2: Insert first dowel through lps of First and 2nd Straps. Glue dowel cap to each end of dowel. Insert 2nd dowel through 3rd and 4th Straps and glue dowel caps to each end of dowel. **CW**

Patchwork Cow

Continued from page 11

3 sts, sc dec in next 2 sts] around.
(28 sc)

Rnd 22: Ch 1, [sc in each of next 5 sts, sc dec in next 2 sts] around, join in beg sc. Leaving a 14-inch tail, fasten off. (24 sc)

SNOUT

Rnd 1: With honeydew, ch 9, 3 sc in 2nd ch from hook, sc in each of next 7 chs, working on opposite side of foundation ch, 3 sc in first ch, sc in each of next 7 chs, place marker. (20 sc)

Rnd 2: [2 sc in each of next 3 sts, sc in each of next 7 sts] twice. (26 sc)

Rnd 3: [[Sc in next st, 2 sc in next st] 3 times, sc in each of next 7 sts] twice. (32 sc)

Rnds 4 & 5: Sc in each st around.

Rnd 6: Sc in each st around, join in beg sc. Leaving a 14-inch tail, fasten off. Stuff Snout and sew to Head.

EAR

Make 2.

Row 1 (WS): With teal, ch 9, sc in 2nd ch from hook, sc in each of next 2 chs, hdc in each of next 3 chs, dc in next ch, 3 dc in last ch, working on opposite side of foundation ch, 3 dc in first ch, dc in next ch, hdc in each of next 3 chs, sc in each of next 3 chs, turn. (20 sts)

Row 2: Ch 1, sl st in each of first 4 sts, sc in each of next 4 sts, 2 hdc in each of next 4 sts, sc in each of next 4 sts, sl st in each of last 4 sts. Leaving a 12-inch tail, fasten off. Sew Ear to side of Head below rnd 6.

Face

With black, embroider **satin stitch** (see illustration) eyes above Snout.



On Snout, embroider mouth with **straight stitches** (see illustration) and nostrils with satin stitches.

HORN

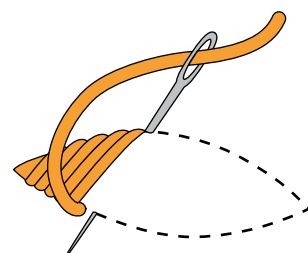
Make 2.

Rnd 1: With pink, ch 2, 4 sc in 2nd ch from hook, place marker. (4 sc)

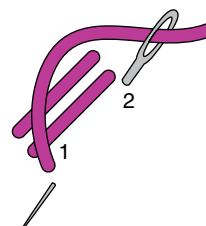
Rnd 2: [Sc in next st, 2 sc in next st] twice. (6 sc)

Rnd 3: Sc in each st around.

Rnds 4-6: Sc in each st around to last st, 2 sc in last st. (9 sc)



Satin Stitch



Straight Stitch

Rnds 7–9: Sl st in each of next 4 sts, sc in each of next 5 sts. (9 sts)

Rnd 10: Sc in each st around, join in beg sc. Leaving a 10-inch tail, fasten off. Stuff Horn and sew to top of Head, angling outward.

BODY

Rnds 1–3: Beg at front of Body, with periwinkle, rep rnds 1–3 of Head. At end of rnd 3, **do not join or turn**. (18 sc)

Rnd 4: [Sc in each of next 2 sts, 2 sc in next st] around. (24 sc)

Rnd 5: [2 sc in next st, sc in each of next 3 sts] around. (30 sc)

Rnd 6: [Sc in each of next 4 sts, 2 sc in next st] around. (36 sc)

Rnd 7: [2 sc in next st, sc in each of next 5 sts] around. (42 sc)

Rnd 8: Sc in each st around.

Rnd 9: [Sc in each of next 6 sts, 2 sc in next st] around. (48 sc)

Rnd 10: Rep rnd 8.

Rnd 11: Sc in each st around, join in beg sc. Fasten off.

Rnd 12: Sc join (see *Special Stitches*) bright yellow in same st as join, sc in each st around.

Rnds 13–18: Rep rnd 8.

Rnd 19: Rep rnd 11.

Rnd 20: With plum, rep rnd 12.

Rnds 21–25: Rep rnd 8. Stuff Body here and as rem rnds are worked.

Rnd 26: [Sc in each of next 6 sts, sc dec in next 2 sts] around. (42 sc)

Rnd 27: [Sc in each of next 5 sts, sc dec in next 2 sts] around. (36 sc)

Rnd 28: [Sc in each of next 4 sts, sc dec in next 2 sts] around. (30 sc)

Rnd 29: [Sc in each of next 3 sts, sc dec in next 2 sts] around. (24 sc)

Rnd 30: [Sc in each of next 2 sts, sc dec in next 2 sts] around. (18 sc)

Rnd 31: [Sc in next st, sc dec in next 2 sts] around. (12 sc)

Rnd 32: [Sc dec in next 2 sts] around, join in beg sc. Leaving a long tail, fasten off. (6 sc)

Weave tail through last rnd and pull sts closed. Sew Head to Body.

FRONT LEG

Make 2.

Rnds 1–3: Beg at foot, with teal, rep rnds 1–3 of Body. (18 sc)

Rnd 4: [Sc in each of next 8 sts, 2 sc in next st] around. (20 sc)

Rnd 5: Sl st in next st, ch 1, working in **back lps** (see *Stitch Guide*), sc in each rem st around. (19 sc)

Rnd 6: Sc in each sc around.

Rnd 7: Sc in each st around, join in beg sc. Fasten off.

Rnd 8: Sc join pale yellow in same st as join, sc in each rem st around.

Rnds 9–14: Rep rnd 6.

Rnd 15: Sc in each st around, join in beg sc. Leaving a 12-inch tail, fasten off. Stuff Leg and sew to bottom of Body.

BACK LEG

Make 2.

Rnds 1–7: With turqua, rep rnds 1–7 of Front Leg.

Rnds 8–15: With flame, rep rnds 8–15 of Front Leg.

Stuff Leg and sew to bottom of Body, leaving 1 inch between Front and Back Legs.

UDDER

Rnd 1: With pink, ch 2, 6 sc in 2nd ch from hook, place marker. (6 sc)

Rnd 2: [(Sc, ch 3, sl st in 2nd ch from hook and in next ch (*teat*), sc) in next st, 2 sc in next st, ch 3, sl st in 2nd ch from hook and in next ch (*teat*), 2 sc in next st] twice. (12 sc, 4 *teats*)

Rnd 3: Holding *teats* away from sts, [sc in next sc, 2 sc in next sc] around. (18 sc)

Rnd 4: [Sc in each of next 5 sts, 2 sc in next st] around. (21 sc)

Rnds 5 & 6: Sc in each st around.

Rnd 7: [Sc in next st, sc dec in next 2 sts] around, join in beg sc. Leaving a 10-inch tail, fasten off. (14 sc)

Stuff Udder and sew under Body.

TAIL

Row 1: With teal, ch 16, sc in 2nd ch from hook and in each ch across, turn. (15 sc)

Row 2: Ch 1, sc in each st across, turn.

Fold Tail in half lengthwise.

Row 3: Working through both thicknesses on opposite side of foundation ch and in **front lps** (see *Stitch Guide*) of row 2, sl st in each st across. Fasten off.

Fringe

Cut 6 4-inch strands of teal. Fold 3-strand hank in half. Insert hook from RS in end of Tail, pull folded end through, pull ends through fold, pull ends to tighten knot. Rep with 2nd hank and trim strands to desired length. Sew Tail to back of Body.

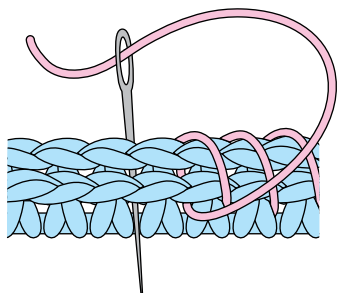
COLLAR

With flame, ch 40 or as many chs as needed to fit around neck. Fasten off. Place Collar around neck and sew ends tog. If desired, thread tail through cowbell ring and secure to Collar. **CW**

Field of Daisies Blanket

Continued from page 34

pass threaded needle through center and holding Daisy Center over ½-inch opening of Daisy, turn over and with WS facing, **whipstitch** (see illustration) rnd 4 of Daisy Center to Daisy opening.



Whipstitch Edges

LEAF

Make 15.

Row 1: With size D hook and spearmint, ch 6, sc in 2nd ch from hook, sc in each of next 3 chs, (sc, ch 3, sc) in last ch, working on opposite side of foundation ch, sk first ch, sc in each of next 3 chs, turn. (9 sc, 1 ch-3 sp)

Row 2: Ch 2, working in back lps, sc in each of first 4 sts, (sc, ch 3, sc) in next ch-3 sp, working in back lps, sc in each of next 3 sts, leave rem sts unworked, turn.

Rows 3–6: Rep row 2.

Row 7: Ch 2, working in back lps, sc in each of first 4 sts, sc in ch-3 sp, ch 4, sc in 2nd ch from hook, sl st in each of next 2 chs, sl st in ch-3 sp (*stem*), leaving 12-inch length, fasten off.

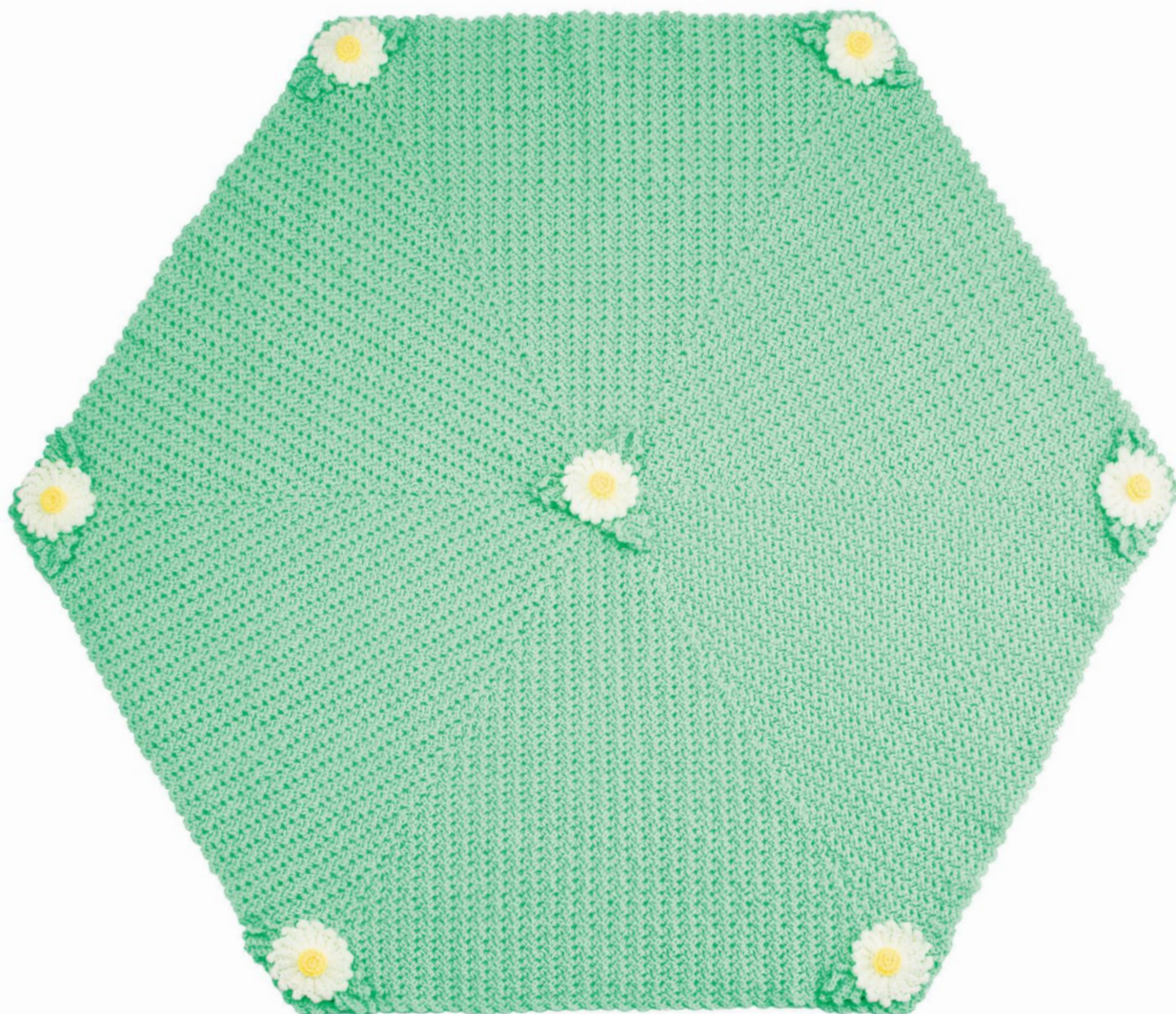
FINISHING

For center Daisy, sew 3 Leaves evenly sp to back of Daisy, crossing stems at center back of Daisy. Tack edge of each Leaf to back of Daisy.

With length of spearmint, sew Daisy to center front of Blanket. To secure Leaves, sew each Leaf center vein to Blanket.

For Outer Daisies, sew 2 Leaves directly across from one another to back of Daisy, crossing stems at center back of Daisy. Tack edge of each Leaf to back of Daisy.

With length of spearmint, sew Daisy to center point of Blanket (*shell inc point*). To secure Leaves, sew each leaf center vein to Blanket. **cw**



Wild Rose Bag

Continued from page 32

Rnd 3: Working behind petals, sl st to center behind petal, ch 2, [sl st to center behind next petal, ch 2] around. (4 ch-2 sps)

Rnd 4: [Sl st in next ch-2 sp, ch 1, 3 dc, ch 1, sl st in same ch-2 sp] around. (4 petals)

Rnd 5: Working behind petals, [sl st to center behind next petal, ch 2, sl st in sp between petals, ch 2] around. (8 ch-2 sps)

Rnd 6: [Sl st in next ch-2 sp, ch 2, 3 dc, ch 2, sl st in same ch-2 sp] around. (8 petals)

Rnd 7: Working behind petals, [sl st to center behind next petal, ch 3] around. (8 ch-3 sps)

Rnd 8: [Sl st in next ch-3 sp, ch 3, 4 tr, ch 3, sl st in same ch-2 sp] around. (8 petals)

Rnd 9: Sl st in each of next 3 chs, sl st in sp between 2nd and 3rd tr sts, ch 1, sc in same sp between tr sts, *ch 5, (sc, ch 1, dc, ch 1, sc) in sp between 2nd and 3rd tr of next petal, ch 5**, sc in sp between 2nd and 3rd tr of next petal, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Rnd 10: Holding 2 strands tog, join in any sc on side edge of Motif (not in a corner), **ch 2** (see Pattern Notes), *4 hdc in ch-5 sp, sk next sc, hdc in next ch-1 sp, ch 1, hdc in next dc, ch 1, hdc in next ch-1 sp, 4 hdc in next ch-5 sp**, hdc in next sc, rep from * around, ending last rep at **, join in 2nd ch of beg ch-2. Fasten off.

JOINING ROSE MOTIFS

Row 1: With RS of 2 Rose Motifs facing, working through both thicknesses in back lps only, join 2 strands in hdc at center corner, ch 1, sc in each st across, ending last sc in center hdc of corner. Fasten off.

Continue to rep row 1, joining a 3rd Rose Motif to strip.

Rep joining with rem 3 Rose Motifs.

Join each length of 3 Rose Motifs to row 31 of Base of Bag in the same manner with sc, leaving 1 st unworked on either side of the 3-Rose Motif band.

Turn Base of Bag inside out, with WS facing, sc ends of 3-Rose Motif bands tog in the same manner working through both thicknesses. With length of yarn, sew small sp above 2 unworked sts closed. Turn RS out.

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TOP OF BAG

Rnd 1: Join 2 strands of yarn with sc in joining between Motif bands (*this will be one side of the Bag*), sc dec in next 2 sts, working in back lps, *sc in each st across top of next 3 Motifs, (*do not work in joining sts between Motifs*), sc dec over last st in corner of 3rd Motif and next st*, sc in joining threads, sc dec over next st and first st in corner of next Motif, rep from * to *, join in beg sc. (95 sc)

Rnd 2: Working in back lps, ch 2, sc in next st, sc in each st across to other side, after 3 Motifs, **dc dec** (*see Stitch Guide*) in next 2 sts, dc in next st and in each st around, join in beg ch-2, turn.

Rnd 3: Ch 1, [hdc in next st, sl st in next st] 9 times, ch 13 (*handle*), sk next 11 sts (*these sts should be*

centered over center Motif, adjust sts if not), sl st in next st, [hdc in next st, sl st in next st] 16 times, ch 13, sk 11 sts (*over center Motif on other side*), sl st in next st, [hdc in next st, sl st in next st] 7 times, join in first st, turn.

Rnd 4: Ch 2, working in back lps, dc in next st, *dc in each st across to ch-13 sp, 13 dc in ch-13 sp, dc in each st to center seam 5-sts, dc dec in next 2 sts, dc in next st*, dc dec in next 2 sts, rep from * to *, join in first st, turn.

Rnd 5: Ch 1, **hdc dec** (*see Stitch Guide*) in next 2 sts, *[hdc in next st, sl st in next st] 21 times*, hdc dec in next 2 sts, rep from * to *, join in beg hdc. Fasten off. **CW**



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Recommended Hook in Metric Size Range	1.5– 2.25mm	2.25– 3.5mm	3.5– 4.5mm	4.5– 5.5mm	5.5– 6.5mm	6.5– 9mm	9– 16mm	16mm and larger
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*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

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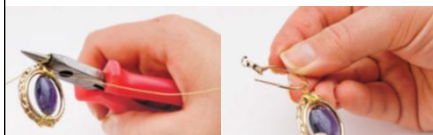
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TEXAS

Crafts & Quilting, Etc.
715 S. College Ave.
Tyler, TX 75701

Holley's Yarn Shoppe
5211 Forest Lane, Ste. 115
Dallas, TX 75244

VIRGINIA

Needles in the Haymarket, LLC
15125 Washington St., #108
Haymarket, VA 20169

My Yarn Stash
16 W. Beverley St.
Staunton, VA 24401

Yarn Cloud
204 Washington St.
Occoquan, VA 22125

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Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Coming in August!



Bodacious Blooms Rug

Large black hexagon motifs adorned with bold colorful flowers and stitched with three strands of worsted weight yarn held together create a fun and cushy accent rug.

Honeycomb Hot Pad

This double-thick mat consists of two pieces crocheted together and features a reverse color pattern on each side. Vintage red and white gives it a retro vibe.



Flowers & Baskets Throw

Horizontal panels of cluster-stitch flower bouquets alternate with basket weave sections for a plush throw that's cozy and rich with texture.

On Sale June 28, 2016

STITCH GUIDE

Need help? ▶ StitchGuide.com • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

beg	.....	begin/begins/beginning
bpdc	.....	back post double crochet
bpdc	.....	back post single crochet
bpdc	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpdc	.....	front post single crochet
fpdc	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25..... $\frac{7}{8}$
2.....56.7	40..... $1\frac{1}{2}$
3.....85.0	50..... $1\frac{3}{4}$
4.....113.4	100..... $3\frac{1}{2}$

UNITED STATES

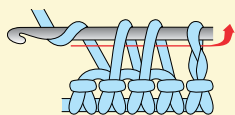
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

UNITED KINGDOM

Single crochet

decrease (sc dec):

(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.

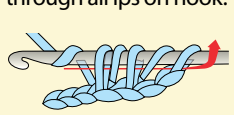


Example of 2-sc dec

Half double crochet

decrease (hdc dec):

(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.

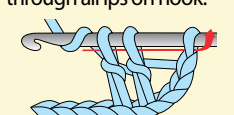


Example of 2-hdc dec

Double crochet

decrease (dc dec):

(Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

Treble crochet

decrease (tr dec):

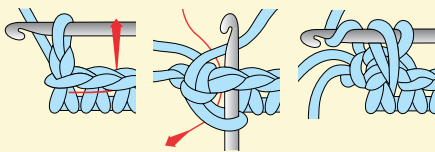
Hold back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



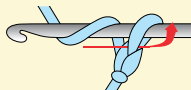
Example of 2-tr dec

Reverse single crochet (reverse

sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.

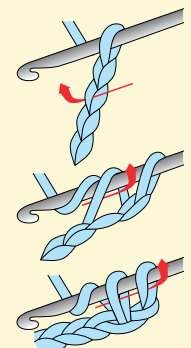


Chain (ch): Yo, pull through lp on hook.



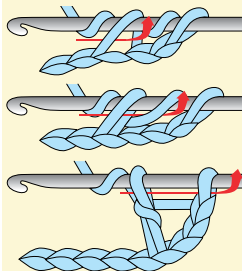
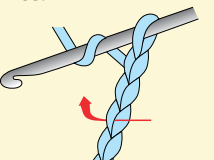
Single crochet (sc):

Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



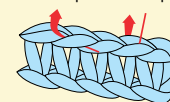
Double crochet (dc):

Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



Front loop (front lp)
Back loop (back lp)

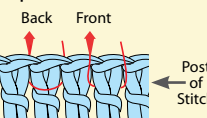
Front Loop Back Loop



Front post stitch (fp):

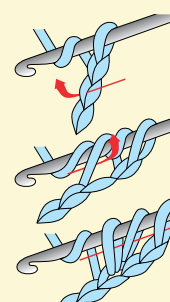
Back post stitch (bp):

When working post st, insert hook from right to left around post of st on previous row.



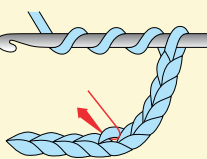
Half double crochet

(hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.

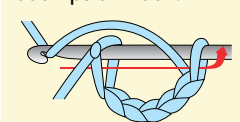


Double treble

crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.

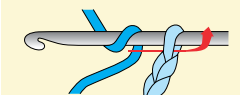


Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



Chain color change (ch color change)

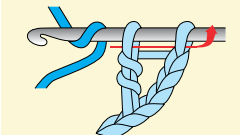
Yo with new color, draw through last lp on hook.



Double crochet

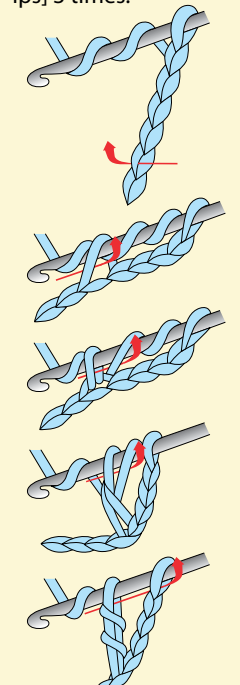
color change (dc color change)

Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr):

Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





6



11



12



15



16



22



24



28



32



34



36



38



41



42



44



46



50



54



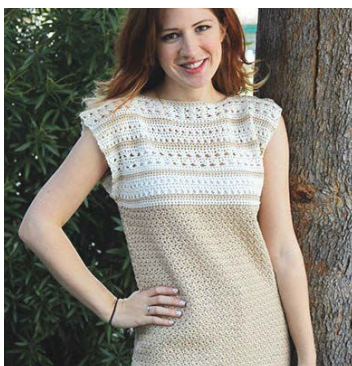
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