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DESIGNS FOR FAMILY, HOME & BACK TO SCHOOL

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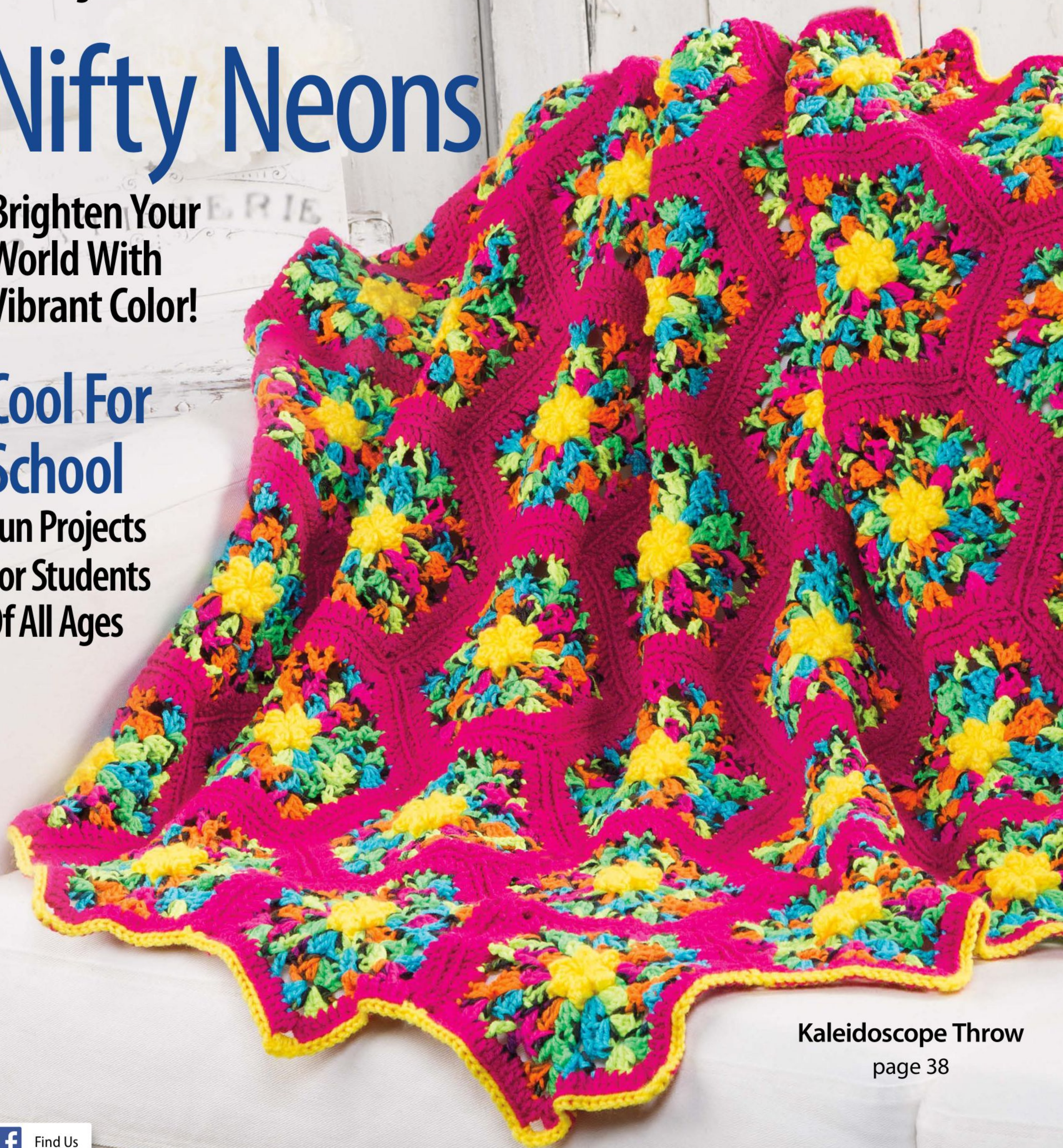
AUGUST 2016

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Kaleidoscope Throw
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As summer winds down after several weeks of leisurely, fun-in-the sun days, our focus is redirected to fall activities, one of which is the annual ritual of going back to school.

In this issue, we've included some fun projects for students of all ages. Our Cool for School section includes a set of adorable ABC characters to entice little ones to learn the alphabet; a cute notebook-paper-inspired tablet cover and

darling girls jumper for older children; and a handy three-section pouch for high school and college students to hold everyday necessities such as cell phones, ID cards, meal vouchers, money and more.

It's time to brighten up your decor with some fun, vibrant projects that offer a variety of decorating options. Stitched



in a rainbow of bright, festive colors, the patterns in our Nifty Neons section include a floral granny rug, a loop-stitch pillow, a kaleidoscope-style throw and a set of versatile craft containers.

Also included in this issue are a set of cute book-clip characters (also great for back to school!), a stylish draped vest that can go from summer into fall, an adorable patchwork kitty, a set of nesting baskets, beautiful throws and a sweet hooded baby poncho.

So grab your hooks and yarns and enjoy these waning days of summer with lots of fun, creative crochet!

Happy stitching!

Carol Alexander

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Scrolling Scallops Shawl

Design by Rena V. Stevens

1 2 3 4 5 6

MODERATELY
CHALLENGING

FINISHED MEASUREMENTS

64 inches wide x 21 inches long

MATERIALS

- Berroco Comfort medium (worsted) weight nylon/acrylic yarn (3½ oz/210 yds/100g per ball): 3 balls #9723 rosebud
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Stitch markers



GAUGE

First Motif = 2½ inches in diameter
Gauge is not important for this project.

PATTERN NOTES

Shawl is made in 2 triangular halves. Each half is worked in vertical Strips joined as you go from center back of shawl to shawl end.

Lacy crochet joins halves at center.

Mark row 2 of First Motif of each Strip as right-side bottom edge of Right Shawl Half.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Mark row 2 of First Motif of each Strip as right-side bottom edge of Left Shawl Half.

Weave in loose ends as work progresses.

Do not remove markers until instructed.

SHAWL

LEFT SHAWL HALF

Strip 1

First Motif

Row 1: Ch 3, **join** (see *Pattern Notes*) to form a ring, **ch 3** (see *Pattern Notes*), 11 dc in ring, do not join, turn. (12 dc)

Row 2 (RS): Ch 1, sc in each of next 2 dc, [ch 4, sc in each of next 2 dc] 5 times, **place stitch marker** (see *Pattern Notes*), turn. (12 sc, 5 ch-4 sps)

2nd Motif

Ch 4, sl st in first ch-4 sp of previous Motif, turn.

Row 1: Ch 3, 11 dc in ch-4 sp just made, sl st in next sc of First Motif, turn.

Row 2: Ch 1, sc in each of next 2 dc, [ch 4, sc in each of next 2 dc] 5 times, sl st in next ch-4 sp of First Motif, turn.

About the Designer

Rena V. Stevens

I was born in the Netherlands (a long time ago), where I lived until I was nine years old. In those days, girls stayed in school on Wednesday afternoons to learn needlework, while the boys got to go out and play! I loved it, though, and “designed” tons of crocheted and knitted doll clothes as a child, and then went on to design my own sweaters as a teenager.

It wasn't until I was in my 40s that it dawned on me that maybe I could sell my designs, and I sold the very first project I submitted—a crocheted afghan. I've been selling my designs ever since. Shawls, scarves and afghans are my favorite projects to design and crochet, mostly because they provide an almost limitless “canvas” for design and tend to be more timeless than trendy garments.



DESIGNER'S TIPS

Worked in vertical strips, the intricate-looking “circles” are actually easily memorized curved rows worked back and forth in mile-a-minute fashion, adding length quickly as you go. The triangle shape of the shawl is achieved by simply making each succeeding strip shorter than the one before, starting from the center back and working out toward each end. The two halves of the triangle are worked exactly the same; the second half is flipped to be a mirror image of the first half before joining the two halves.

For joining the strips in each half as you go, markers are the key to making the instructions easy to follow. I recommend the removable kind, such as the ones that close like safety pins.

For a more casual shawl, try varying strip colors or use a kaleidoscope of colors in a scrappy style. I would not use variegated or print yarns, however; the scrolling details of the pattern would be lost in the busyness.

The flowing pattern of elegant lace scallops in this unusual design is reminiscent of the curling waves often featured in Japanese art.



3rd Motif

Ch 4, sl st in first ch-4 sp of previous Motif, turn.

Row 1: Ch 3, 11 dc in last ch-4 sp made, sl st in next ch-4 sp of adjoining Motif, turn.

Row 2: Ch 1, sc in each of next 2 dc, [ch 4, sc in each of next 2 dc] 5 times, sl st in next ch-4 sp of previous Motif, turn.

4th Motif

Rep 3rd Motif, except mark first ch-4 sp made in row 2 for placement of next Strip.

Rem Motifs

[Rep 3rd Motif] 13 times. At the end of last rep, fasten off. (17 Motifs)

Note: This Strip is back first Strip of Shawl Half.

Strip 2

First Motif

Row 1: Ch 3, join to form a ring, ch 3, 11 dc in ring, turn. (12 dc)

Row 2 (RS): Ch 1, sc in each of next 2 dc, [ch 4, sc in each of next 2 dc] twice, ch 2, with same side of both Strips facing, sl st in marked ch-4 sp of previous Strip, **remove this stitch marker** (see Pattern Notes), ch 2, sc in each of next 2 dc on working Motif, [ch 4, sc in each of next 2 dc] twice, place stitch marker in 3rd joined ch sp, turn.

2nd Motif

Ch 4, sl st in first ch-4 sp of previous Motif, turn.

Row 1: Ch 3, 11 dc in last ch-4 sp made, sl st in next sc of First Motif, turn.

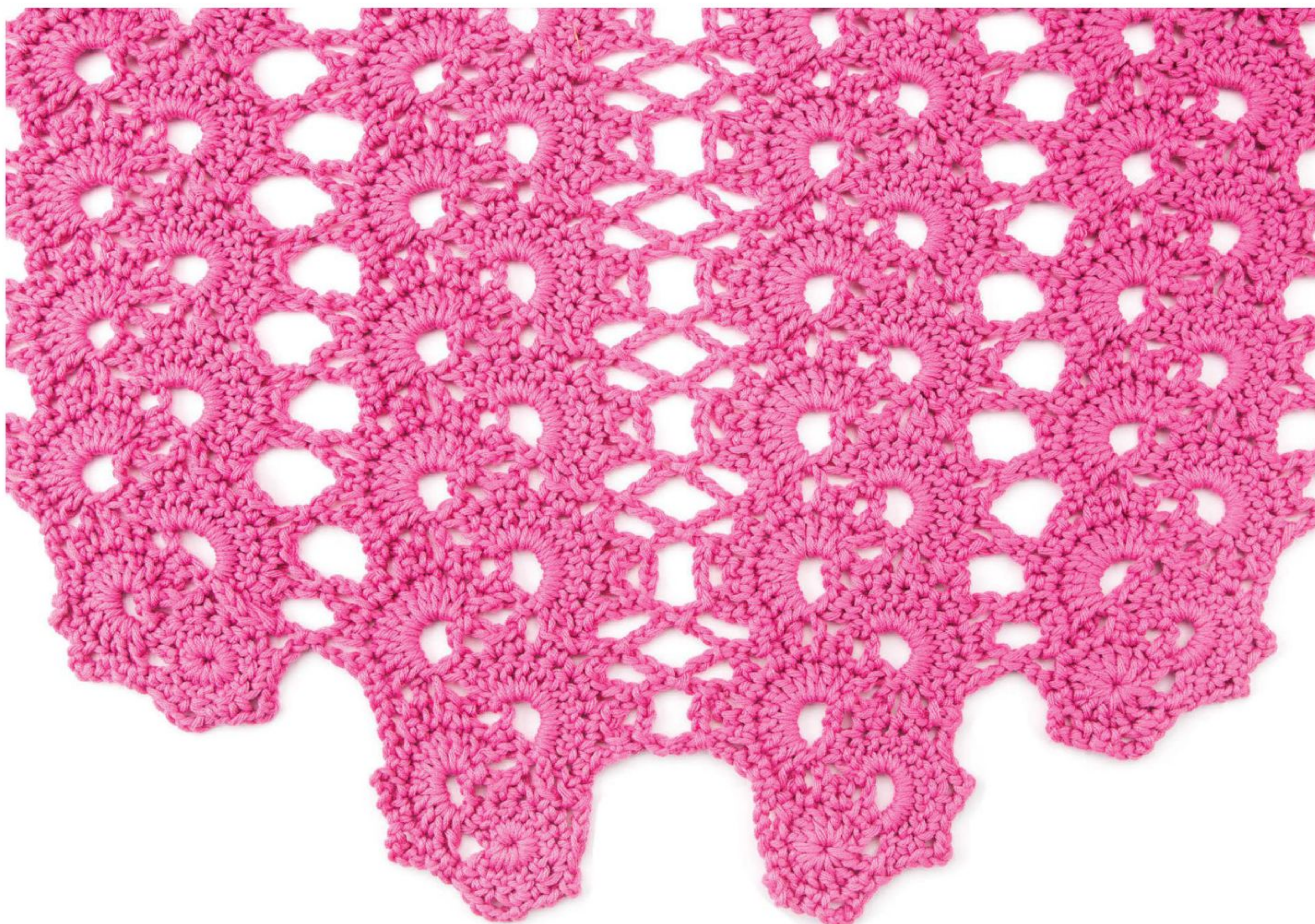
Row 2: Ch 1, sc in each of next 2 dc, [ch 4, sc in each of next 2 dc] 5 times, sl st in next ch-4 sp of First Motif, turn.

3rd Motif

Ch 4, sl st in first ch-4 sp of previous Motif, turn.

Row 1: Ch 3, 11 dc in last ch-4 sp made, sl st in next marked ch-4 sp of adjoining Motif, remove stitch marker, turn.

Row 2: Ch 1, sc in each of next 2 dc, taking care not to twist work and with same side of both Strips facing, [ch 2, sl st in next free ch-4 sp of previous Strip, ch 2, sc in each of next 2 dc of current Strip] twice, [ch 4, sc in each of next 2 dc of current Strip] 3 times, sl st in next ch-4 sp of previous Motif, turn.



4th Motif

Ch 4, sl st in first ch-4 sp of previous Motif, turn.

Row 1: Ch 3, 11 dc in last ch-4 sp made, sl st in next ch-4 sp of adjoining Motif, turn.

Row 2: Ch 1, sc in each of next 2 dc, [ch 4, sc in each of next 2 dc] 5 times, sl st in next ch-4 sp of previous Motif, mark first ch-4 sp made for placement of next Strip, turn.

5th Motif

Ch 4, sl st in first ch-4 sp of previous Motif, turn.

Row 1: Ch 3, 11 dc in last ch-4 sp made, sl st in next ch-4 sp of adjoining Motif, turn.

Row 2: Ch 1, sc in each of next 2 dc, with same side of both Strips facing, [ch 2, sl st in next free ch-4 sp of previous Strip, ch 2, sc in each of next 2 dc of current Strip] twice, [ch 4, sc in each of next 2 dc of current Strip] 3 times, sl st in next ch-4 sp of previous Motif, turn.

Rem Motifs

[Rep 4th and 5th Motifs] 5 times. At the end of last rep, fasten off. (15 Motifs)

Strips 3–7

Work as for Strip 2, except make each Strip shorter than previous Strip as follows.

Strip 3: 13 Motifs

Strip 4: 11 Motifs

Strip 5: 9 Motifs

Strip 6: 7 Motifs

Strip 7: 5 Motifs

RIGHT SHAWL HALF

Work as for Left Shawl Half.

JOINING

Row 1: Hold Strip 1 of Left Shawl Half with RS facing to

work from bottom to top edge, ch 2, leaving First Motif unworked, sl st in 3rd ch of first free ch-4 sp of 3rd Motif, *ch 3, sl st in 2nd ch of next free ch-4 sp, ch 5, sl st in 2nd ch of next occupied ch-4 sp of same Motif, ch 5, sl st in 2nd ch of next free ch-4 sp, rep from * across through first ch-4 sp of last Motif, ch 3, sl st in 3rd ch of next free ch-4 sp, **do not turn.**

Row 2: With Halves placed side by side, RS facing and matching ch-4 sps, rotate work to join Halves from top to bottom edge.

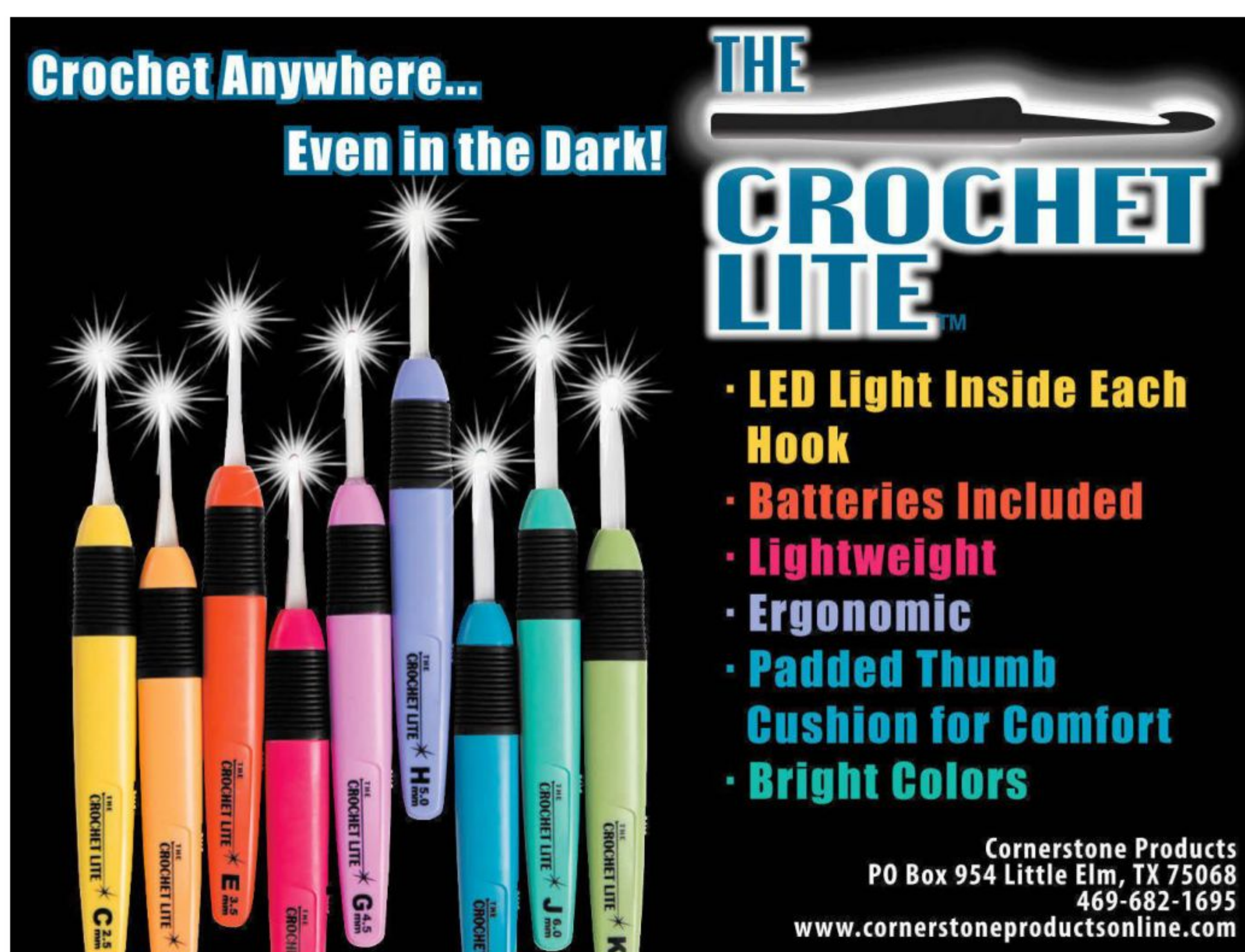
A. Holding yarn beneath work, sl st in 2nd ch of adjacent free ch-4 sp of Right Shawl Half,

B. *ch 3, sl st in 2nd ch of next free ch-4 sp of Right Shawl

Half, ch 1, sk next ch-3 sp of row 1, sl st in 2nd ch of next ch-5 sp of row 1, ch 3, sl st in 3rd ch of next occupied ch-4 sp of Right Shawl Half, ch 3, sl st in 4th ch of next ch-5 sp of row 1, ch 1, sl st in 2nd ch of next free ch-4 sp of Right Shawl Half,

C. rep from * across last rep on last Motif of Right Shawl Half (*not counting First Motif of Right Shawl Half*), ch 3, sl st in 2nd ch of last free ch-4 sp of same Motif, ch 1, sl st in beg ch st of row 1. Leave First Motif of Right Shawl Half unworked. Fasten off.

Remove rem stitch markers. **CW**



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Patchwork Kitty

Design by Sheila Leslie

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

10 inches tall

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
1¼ oz #373 petal pink
¾ oz #3251 flame
½ oz each #235 lemon, #322 pale yellow, #347 light periwinkle, #512 turqua and #528 medium purple
¼ oz #505 Aruba sea
3 yds each #312 black and #356 amethyst
- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):
2 yds #12 black
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Stitch marker
- Tapestry needle
- Polyester fiberfill
- Fabric stiffener
- Small bell (omit if toy is intended for child under 3 years old)



GAUGE

4 sc = 1 inch; rnds 1–4 = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds or turn unless otherwise stated. Place stitch marker at beginning of rounds and move up as each round is completed.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Single crochet join (sc join): Place a slip knot on hook,

insert hook in indicated st, yo and draw up a lp, yo and pull through both lps on hook.

KITTY

HEAD

Rnd 1: With pink, ch 2, 6 sc in 2nd ch from hook, **place marker** (see *Pattern Notes*). (6 sc)

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: [Sc in next st, 2 sc in next st] around. (18 sc)

Rnd 4: [Sc in each of next 2 sts, 2 sc in next st] around. (24 sc)

Rnd 5: [2 sc in next st, sc in each of next 3 sts] around. (30 sc)

Rnd 6: Sc in each st around.

Rnd 7: [Sc in each of next 4 sts, 2 sc in next st] around. (36 sc)

Rnds 8–10: Sc in each st around.

Rnd 11: [**Sc dec** (see *Stitch Guide*) in next 2 sts, sc in each of next 16 sc] twice. (34 sc)

Rnd 12: Sc in each st around.

Rnd 13: [Sc dec in next 2 sts, sc in each of next 15 sts] twice. (32 sc)

Rnd 14: Rep rnd 12.

Rnd 15: [Sc dec in next 2 sts, sc in each of next 14 sts] twice. (30 sc)

Rnd 16: Rep rnd 12.

Rnd 17: [Sc dec in next 2 sts, sc in each of next 13 sts] twice. (28 sc)

Rnd 18: [Sc dec in next 2 sts, sc in each of next 12 sts] twice. (26 sc)

Stuff Head firmly.

Rnd 19: [Sc in each of next 5 sts, sc dec in next 2 sts, sc in each of next 4 sts, sc dec in next 2 sts] twice. (22 sc)

Rnd 20: [Sc in each of next 4 sts, sc dec in next 2 sts, sc in each of next 3 sts, sc dec in next 2 sts] twice. (18 sc)

Rnd 21: [Sc in next st, sc dec in next 2 sts] around. (12 sc)

Finish stuffing Head.

Rnd 22: Rep rnd 21, **join** (see *Pattern Notes*) in beg sc. Fasten off. (8 sc)

SNOUT

Rnds 1 & 2: With yellow, rep rnds 1 and 2 of Head. (12 sc)

Rnd 3: [2 sc in each of next 3 sts, sc in each of next 3 sts] around. (18 sc)

Rnd 4: *[Sc in next st, 2 sc in next st] 3 times, sc in each of next 3 sts, rep from * once. (24 sc)

Rnd 5: Sc in each of next 3 sts, [sc in next st, 2 sc in next st] twice, sc in each of next 8 sts, [sc in next st, 2 sc in next st] twice, sc in each of next 5 sts. (28 sc)

Rnd 6: Sc in each st around.

Row 7: Now working in rows, sl st in each of next 4 sts, sc in each of next 19 sts, sl st in next st, leave rem sts unworked, turn. (24 sts)

Row 8: Ch 1, sc in first sl st, sc in each of next 3 sts, [hdc in next st, 2 hdc in next st] 3 times, hdc in next st, (hdc, dc) in next st, (dc, hdc) in next st, [hdc in next st, 2 hdc in next st] 3 times, hdc in next st, sc in next sl st, join in next sl st, leave rem sts unworked. Leaving 14-inch tail for sewing, fasten off. (5 sc, 22 hdc, 2 dc)

Stuff Snout. Place dc at rnd 9 of Head and with end tail, sew Snout to Head.



***Kitty is ready for some mischievous fun
with a ball of yarn and a catnip mouse!
Wouldn't she be the perfect playmate
for our Patchwork Puppy from
the April 2012 issue?***

EAR

Make 2.

Row 1: With purple, ch 7, sc in 2nd ch from hook and in each ch across, turn. (6 sc)

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc dec in first 2 sts, sc in each of next 2 sts, sc dec in last 2 sts, turn. (4 sc)

Row 4: Ch 1, [sc dec in next 2 sts] twice, turn. (2 sc)

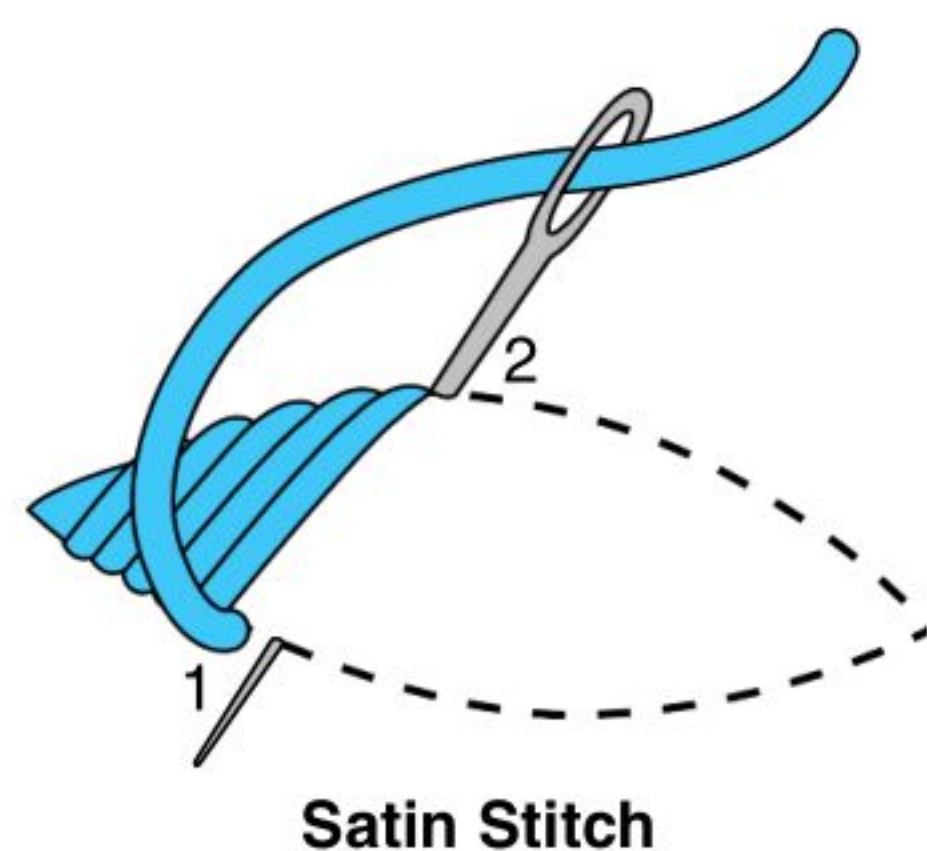
Row 5: Rep row 2.

Row 6: Sc dec in 2 sts. Fasten off. (1 sc)

Edging: Working in ends of rows of first edge, **sc join** (see *Special Stitch*) purple in row 1, sc in each row, 3 sc in sc of row 6, working in ends of rows of 2nd edge, sc in each row. Leaving a long tail for sewing, fasten off. Refer to photo as a guide and sew each Ear to Head.

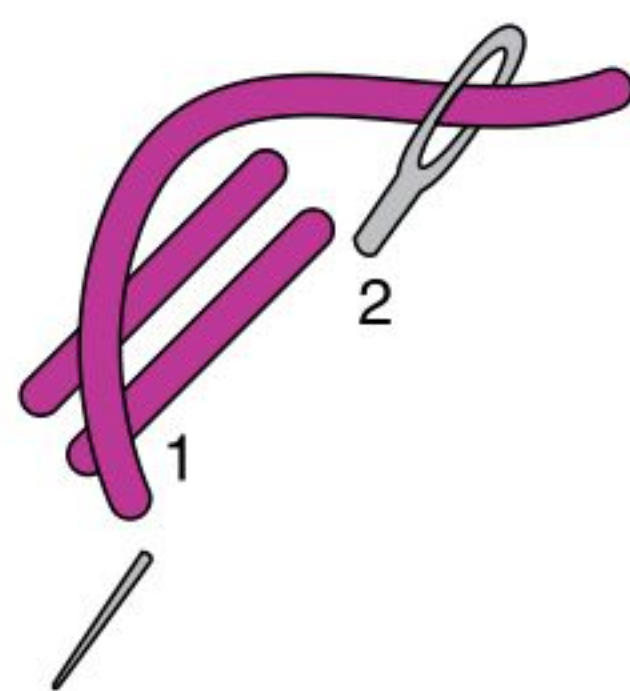
FACIAL FEATURES

With black, embroider **satin stitch** (see *illustration*) eyes above Snout.



Satin Stitch

On Snout, embroider satin stitches horizontally in a triangle shape for nose and embroider mouth with **straight stitches** (see *illustration*).



Straight Stitch

For whiskers, cut 8 5-inch strands black crochet cotton. Hold 2 strands tog and thread through Snout on side of nose; tie strands together to secure. Rep 3 times. Coat with fabric stiffener and allow to dry. Trim to desired length.

BODY

Rnds 1–3: Leaving a 14-inch tail, with turqua, rep rnds 1–3 of Head. (18 sc)

Rnd 4: [Sc in each of next 5 sts, 2 sc in next st] around. (21 sc)

Rnd 5: Sc in each st around.

Rnd 6: [Sc in each of next 6 sts, 2 sc in next st] around. (24 sc)

Rnd 7: Rep rnd 5.

Rnd 8: [Sc in each of next 3 sts, 2 sc in next st] around. (30 sc)

Rnd 9: Rep rnd 5.

Rnd 10: [Sc in each of next 4 sts, 2 sc in next st] around. (36 sc)

Rnd 11: Rep rnd 5, join in beg sc. Fasten off.

Rnd 12: Sc join pink in same st as join, sc in each rem st around.

Rnds 13–15: Rep rnd 5.

Rnd 16: [Sc in each of next 8 sts, 2 sc in next st] around. (40 sc)

Rnd 17: Rep rnd 11.

Rnd 18: Sc join purple in same st as join, 2 sc in next st, sc in next st, 2 sc in next st, sc in each of next 33 sts, 2 sc in next st, sc in next st, 2 sc in last st. (44 sc)

Rnds 19–24: Rep rnd 5.

Rnd 25: [Sc in each of next 9 sts, sc dec in next 2 sc] around. (40 sc)

Stuff Body.

Rnd 26: [Sc in each of next 8 sts, sc dec in next 2 sc] around. (36 sc)

Rnd 27: [Sc in each of next 4 sts, sc dec in next 2 sc] around. (30 sc)

Finish stuffing Body.

Rnd 28: [Sc in each of next 3 sts, sc dec in next 2 sc] around. (24 sc)

Rnd 29: [Sc in each of next 2 sts, sc dec in next 2 sc] around. (18 sc)

Rnd 30: [Sc in next st, sc dec in next 2 sc] around. (12 sc)

Rnd 31: [Sc dec in next 2 sc] around, join in beg sc. Leaving a long tail, fasten off. (12 sc)

Weave end tail through last rnd and pull sts closed. With beg tail, sew Head to Body.

FRONT LEG

Make 2.

Rnds 1–3: With Aruba sea, rep rnds rnd 1–3 of Head. (18 sc)

Rnds 4–6: Sc in each st around.

Rnd 7: Sc in each of next 5 sts, [sc dec in next 2 sts] 4 times, sc in each of next 5 sts, join in beg sc. Fasten off. (14 sc)

Rnd 8: Sc join flame in same st as join, sc in each st around.

Rnds 9–19: Sc in each st around.

Rnd 20: Sc in each st around, join in beg sc, **turn**.

Rnd 21: Now working in rows, sc in joining sl st, hdc in each of next 5 sts, sc in next st, sl st in next st, leave rem sts unworked. Leaving 12-inch tail, fasten off.

Stuff Leg and sew to front of Body.

LEFT BACK LEG

Rnds 1–7: With lemon, rep rnds 1–7 of Front Leg. (14 sc)

Rnd 8: Sc join periwinkle in same st as join, sc in each st around.

Rnds 9–13: Sc in each st around.

Haunch

Row 14: Now working in rows, sc in next st, sl st in next st, turn, leave rem sts unworked. (1 sc)

Row 15: Ch 1, sk sl st, (sc, hdc) in sc, working in unworked sts of rnd 13, [hdc in each of next 2 sts, 2 hdc in next st] twice, (hdc, sc) in next st, sl st in next st, leave rem sts unworked, turn. (2 sc, 10 hdc)

Row 16: Ch 1, sk sl st, sc in first st, hdc in each of next 8 sts, sc in next st, leave rem sts unworked, turn. (2 sc, 8 hdc)

Rows 17 & 18: Ch 1, sc in each st across, turn. At end of row 18, leaving 16-inch tail, fasten off.

RIGHT BACK LEG

Rnds 1–13: Rep rnds 1–13 of Left Back Leg. (14 sc)

Haunch

Row 14: Now working in rows, (sc, hdc) in next st, [hdc in each of next 2 sts, 2 hdc in next st] twice, (hdc, sc) in next st, turn. (2 sc, 10 hdc)

Row 15: Ch 1, sc in next st, hdc in each of next 8 sts, sc in next st, turn. (2 sc, 8 hdc)

Rows 16 & 17: Rep rows 17 and 18 of Left Back Leg.

Stuff Legs, place Haunches on sides of Body so Kitty is sitting, and sew in place.

TAIL

Rnd 1: With purple, rep rnd 1 of Head. (6 sc)

Rnd 2: [2 sc in next st, sc in next st, 2 sc in next st] around. (10 sc)

Stuff Tail lightly as you work.

Rnd 3: Sc in each st around.

Rnd 4: Rep rnd 3, join in beg sc. Fasten off.

Rnd 5: Sc join lemon in same st as join, sc in each st around.

Rnds 6 & 7: Rep rnd 3 and 4. Fasten off.

Rnds 8–10: With Aruba sea, rep rnds 5–7.

Rnds 11–13: With pink, rep rnds 5–7.

Rnds 14–16: With periwinkle, rep rnds 5–7.

Rnd 17: Sc join flame in same st as join, sc in each of next 3 sts, hdc in each of next 5 sts, sc in each of next 2 sts. (5 sc, 5 hdc)

Rnds 18 & 19: Sl st in each of next 3 sts, hdc in each of next 5 sts, sl st in each of next 2 sts. At end of rnd 19, join in beg st, fasten off. (5 sl sts, 5 hdc)

Rnd 20: Sc join turqua in same st as join, sc in each st around.

Rnd 21: Sc in each of next 3 sts, hdc in each of next 5 sts, sc in each of next 2 sts. (5 sc, 5 hdc)

Rnd 22: Sl st in each of next 5 sts, hdc in each of next 5 sts. (5 sl sts, 5 hdc)

Rnd 23: Sc in each st around, join in beg sc, leaving 10-inch tail, fasten off. Finish stuffing, curving Tail upwards. Sew to back of Body.

COLLAR

With amethyst, ch 30 or as many chs as needed to fit around neck, hdc in 3rd ch from hook and in each ch across. Fasten off. Place Collar around neck and sew ends together. If desired, thread tail through bell and secure to Collar. 

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Fun Characters Book Clips

Designs by Agnes Russell

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Owl: 3 inches tall, excluding paper clip

Skull: 2¾ inches tall, excluding paper clip

Fox: 2¾ inches tall, excluding paper clip

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (white: 400 yds; solids: 350 yds per ball):
 - 100 yds #1 white
 - 50 yds each #12 black and #495 wood violet
 - 35 yds #341 russet
 - 15 yds #856 peacock
 - 5 yds #422 golden yellow
 - 3 yds #131 fudge brown
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- White sewing thread
- Black E beads: 4
- 7mm paste-on googly eyes: 2
- Craft glue
- 2-inch-long paper clips: 3
- Spray starch



GAUGE

9 sc = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Glue or sew Bookmark pieces together.

Join with slip stitch as indicated unless otherwise stated.

OWL

BODY

Rnd 1 (RS): With white, ch 5, 3 sc in 2nd ch from hook, sc in each of next 2 chs, 3 sc in last ch, working on opposite side of foundation ch, sk first ch, sc in each of next 2 chs, **join** (see *Pattern Notes*) in beg sc. (10 sc)

Rnd 2: Ch 1, [2 sc in each of next 3 sc, sc in each of next 2 sc] twice, join in beg sc. (16 sc)

Rnd 3: In same st as joining, draw up a lp of violet, ch 1, drop white to WS, 2 sc in same sc, sc in next sc, [2 sc in next sc, sc in next sc] twice, sc in each of next 2 sc, [2 sc in next sc, sc in next sc] 3 times, sc in each of next 2 sc, join in beg sc. (22 sc)

Rnd 4: In same st as join, draw up a lp of peacock, ch 1, drop violet to WS, *[sc in each of next 2 sc, 2 sc in next sc] 3 times, sc in each of next 2 sc, rep from * join in beg sc. (28 sc)

Rnd 5: In same st as join, draw up a lp of white, fasten off peacock, ch 1, sc in same sc, sc in next sc, *insert hook in sc directly below in rnd 3, yo, draw up a lp level with working rnd, yo, draw through both lps on hook, do not sk sc directly behind sc**, sc in each of next 2 sc, rep from * around, ending last rep at **, join in beg sc. (42 sc)

Rnd 6: Draw up a lp of violet, fasten off white, ch 1, sc in each st around, join in beg sc. Fasten off.

HEAD

Rnd 1: With violet, ch 2, 6 sc in 2nd ch from hook, join in beg sc. (6 sc)

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. (12 sc)

Rnd 3: Rep rnd 2. (24 sc)

Rnd 4: Ch 1, sc in each sc around, join in beg sc.

Rnd 5: Ch 1, sc in first sc, 2 sc in next sc, [sc in next sc, 2 sc in next sc] around, join in beg sc. (36 sc)

Rnd 6: Ch 1, sc in each of first 12 sc, *(sc, hdc) in next sc, (dc, tr, ch 2, sl st in top of tr, dc) in next sc, (hdc, sc) in next sc* (*first ear*), sl st in each of next 7 sc, rep from * to * (*2nd ear*), sc in each of next 11 sc, join in beg sc. Fasten off.

EAR TUFT

Make 2.

Cut 2-inch length of peacock, fold in half to form a lp, draw lp through ch-2 sp of ear to form a lp on hook, draw cut ends through lp on hook. Cut end to ½ inch. With sewing needle, separate plies of peacock to fluff.

EYE

Make 2.

Rnd 1: With white, ch 3, join in first ch, ch 1, 12 hdc in ring, join in beg hdc. Fasten off. (12 hdc)

BEAK

Row 1: With yellow, ch 2, sc in 2nd ch from hook, turn. (1 sc)

Row 2: Ch 1, 2 sc in first sc, turn. (2 sc)

Row 3: Ch 1, 2 sc in each of next 2 sc. Fasten off. (4 sc)

LEFT WING

Row 1: With violet, ch 10, sc in 2nd ch from hook, sc in each of next 7 chs, (sc, ch 2, sc) in last ch (*shoulder made*), working on opposite side of foundation ch, sk first ch, sc in each of next 6 chs, turn. (16 sc)

Continued on page 58

These cute little crochet thread toppers turn jumbo-size paper clips into fun and unique bookmarks. All the kids in your family will be asking for them!



hy your croquet mallet is no more than a flamingo!" said Ali
bursting into laughter!
"Off with *your* head!" shouted the angry Queen of Hearts.
"Nonsense!" Alice said. For she was feeling rather
"You are nothing but

Bandolier Vest

Design by Jill Wright

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENTS

Bust: 52½ inches (small) [56 inches (medium), 58 inches (large), 61 inches (X-large), 64½ inches (2X-large), 67½ inches (3X-large)]
Finished measurements include draped fronts.

MATERIALS

- Berroco Weekend medium (worsted) weight acrylic/cotton yarn (3½ oz/205 yds/100g per skein):

5 [5, 6, 6, 6, 6]
skeins #5904
pebble

- Sizes E/4/3.5mm and F/5/3.75mm crochet hooks or size needed to obtain gauge



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GAUGE

Size F hook: 17½ sts in pattern = 4 inches; 11 pattern rows = 4 inches
Take time to check gauge.

PATTERN NOTES

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

First foundation double crochet (first foundation dc): Ch 2, yo, insert hook in 2nd ch from hook (see illustration A), yo, pull

up lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), [yo, pull through 2 lps on hook] twice (see illustrations C–E—dc completed).

Next foundation double crochet (next foundation dc): *Yo, insert hook in last ch-1 made (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), [yo, pull through 2 lps on hook] twice (see illustrations C–E—dc completed), rep from * as indicated in instructions.

VEST

LEFT BACK

Row 1 (RS): With size F hook, **first foundation dc** (see *Special Stitches*), **next foundation dc** (see *Special Stitches*) 89 [93, 97, 101, 105, 109] times, turn. (90 [94, 98, 102, 106, 110] dc)

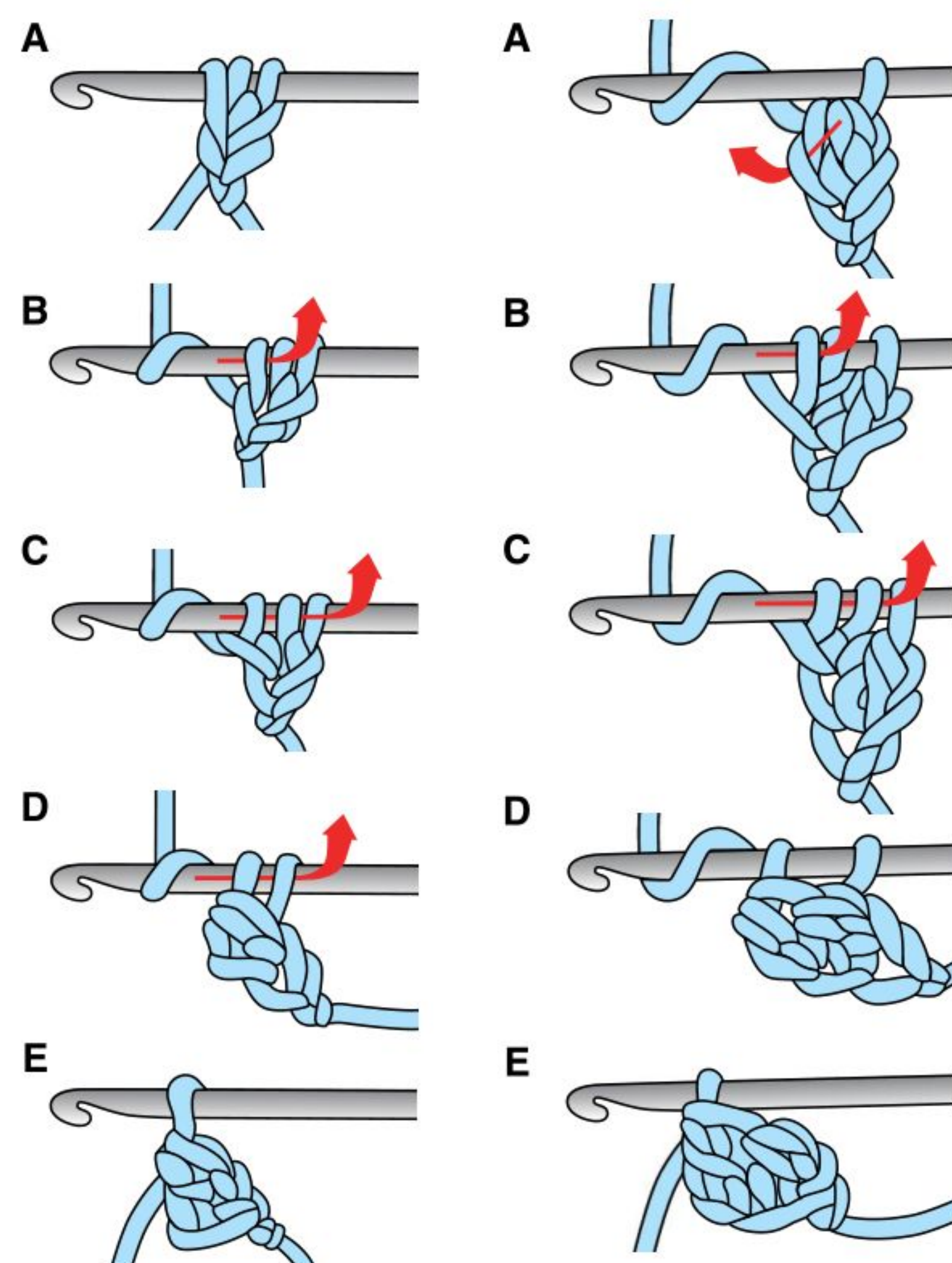
Row 2: Working in sps between sts, ch 1, sc in sp between first and 2nd sts, [ch 4, sk next 3 sps, sc in next sp] across to last 5 sts, ch 4, sk next 3 sps, dc in last st, turn. (22 [23, 24, 25, 26, 27] ch sps)

Row 3: Ch 5 (see *Pattern Notes*), sc in first ch-4 sp, [ch 4, sc in next ch-4 sp] across, ch 2, dc in last sc, turn. (21 [22, 23, 24, 25, 26] ch-4 sps, 2 ch-2 sps)

Row 4: Ch 1, sc in first dc, ch 4, [sc in next ch-4 sp, ch 4] across, sc in 3rd ch of turning ch-5, turn. (22 [23, 24, 25, 26, 27] ch sps)

Row 5: Ch 3 (see *Pattern Notes*), 4 dc in each ch-4 sp across, dc in last sc, turn. (90 [94, 98, 102, 106, 110] dc)

Next rows: Rep rows 2–5 con-



First Foundation
Double Crochet

Next Foundation
Double Crochet

secutively for pattern until piece measures 7¼ [7¾, 8, 8¾, 9, 9] inches from beg, ending with row 4 [5, 2, 4, 5, 5].

ARMHOLE

Sizes Small & X-Large Only

Next row (RS): Ch 3, 4 dc in each of next 4 [5] ch sps, ch 32 [36], sk next 8 [9] ch sps, 4 dc in each of last 10 [11] ch sps, dc in last sc, turn. (58 [66] dc)

Sizes Medium, 2X-Large & 3X-Large Only

Next row (WS): Ch 1, sc in sp between first and 2nd sts, [ch 4, sk next 3 sps, sc in next sp] across to last [49, 61, 61] sts, ch [36, 44, 44], sk next [33, 41, 41] sts, sc in next sp after last dc, [ch 4, sk next 3 sps, sc in next sp] [3, 4, 4] times, ch 4, sk next 3 sps, sc in last st, turn. ([15, 16, 17] ch-4 sps)

Size Large Only

Next row (RS): Ch 5, sc in next ch-4 sp, [ch 4, sc in next ch-4 sp] twice, ch 2, dc in next sc, ch 39, sk next 10 ch sps, dc in next sc,

Sized
to
3X

This stylish draped vest is worked end to end in one piece with armhole slits. The flowy, waterfall fronts create a flattering and comfortable style.



ch 2, sc in next ch-4 sp, [ch 4, sc in next ch-4 sp] 10 times, ch 2, dc in last st, turn. ([12] *ch-4 sps*, [4] *ch-2 sps*)

LEFT FRONT

Sizes Small & X-Large Only

Next row (WS): Ch 1, sc in first dc, [ch 4, sk next 3 sps, sc in next sp] 10 [11] times, ch 4, sc in 4th ch of Armhole, [ch 4, sk next 3 chs, sc in next ch] 7 [8] times, [ch 4, sk next 3 sps, sc in next sp] 3 [4] times, ch 4, sc in last st, turn. (22 [25] *ch sps*)

Sizes Medium, 2X-Large & 3X-Large Only

Next row (RS): Ch 5, sc in next ch-4 sp, [ch 4, sc in next ch-4 sp] [3, 4, 4] times, ch 4, sc in 2nd ch of Armhole, [ch 4, sk next 3 chs, sc in next ch] [8, 10, 10] times leaving rem chs unworked, [ch 4, sc in next ch-4 sp] [10, 10, 11] times, ch 2, dc in last st, turn. ([22, 25, 26] *ch-4 sps*, 2 *ch-2 sps*)

Size Large Only

Next row (WS): Ch 1, sc in first dc, ch 4, [sc in next ch-4 sp, ch 4] 10 times, sc in next dc, [ch 4, sk next 3 chs, sc in next ch] 9 times leaving rem chs unworked, ch

4, sc in next dc, [ch 4, sc in next ch-4 sp] 2 times, ch 4, sc in last st, turn. ([24] *ch-4 sps*)

All Sizes

Next rows: Work in established pattern until piece measures 19 [20¼, 21, 21¾, 23¼, 24¾] inches from Armhole, ending with row 4. Fasten off.

RIGHT BACK

Row 1: With size F hook and WS facing, working in bottom of foundation dc on opposite side of row 1 on Left Back, **join** (see *Pattern Notes*) at neck edge, ch 1, sc in first dc, [ch 4, sk next 3 sps, sc in next sp] across to last 5 sts, ch 4, sc in turning ch, turn. (22 [23, 24, 25, 26, 27] *ch sps*)

Row 2: Ch 5, sc in first ch-4 sp, [ch 4, sc in next ch-4 sp] across, ch 2, dc in last sc, turn. (21 [22, 23, 24, 25, 26] *ch-4 sps*, 2 *ch-2 sps*)

Row 3: Ch 1, sc in first dc, ch 4, [sc in next ch-4 sp, ch 4] across, sc in 3rd ch of turning ch-5, turn. (22 [23, 24, 25, 26, 27] *ch sps*)

Row 4: Ch 3, 4 dc in each ch-4 sp across, ending with dc in last

st, turn. (90 [94, 98, 102, 106, 110] *dc*)

Next rows: Work in established pattern until piece measures 7¼ [7¾, 8, 8¾, 9, 9] inches from beg, ending with Left Back row 4 [5, 2, 4, 5, 5].

ARMHOLE

Sizes Small & X-Large Only

Next row (RS): Ch 3, 4 dc in each of next 10 [11] ch sps, ch 32 [36], sk next 8 [9] ch sps, 4 dc in each of last 4 [5] ch sps, dc in last sc, turn. (58 [66] *dc*, 1 *ch sp*)

Sizes Medium, 2X-Large & 3X-Large Only

Next row (WS): Ch 1, sc in sp between first and 2nd sts, [ch 4, sk next 3 sps, sc in next sp] [4, 5, 5] times, ch [36, 44, 44], sk next [33, 41, 41] sts, sc in next sp after last dc, [ch 4, sk next 3 sps, sc in next sp] [10, 10, 11] times, ch 4, sk next 3 sps, sc in last st, turn. ([15, 16, 17] *ch-4 sps*)

Size Large Only

Next row (RS): Ch 5, sc in next ch-4 sp, [ch 4, sc in next ch-4 sp] 10 times, ch 2, dc in next sc, ch 39, sk next 10 ch sps, dc in next sc, ch 2, sc in next ch-4 sp, [ch 4, sc in next ch-4 sp] twice, ch 2, dc in last st, turn. ([12] *ch-4 sps*, [4] *ch-2 sps*)

RIGHT FRONT

Sizes Small & X-Large Only

Next row (WS): Ch 1, sc in first dc, [ch 4, sk next 3 sps, sc in next sp] 4 [5] times, [ch 4, sk next 3 chs, sc in next ch] 8 [9] times, [ch 4, sk next 3 sps, sc in next sp] 9 [10] times, ch 4, sc in last st, turn. (22 [25] *ch sps*)

Sizes Medium, 2X-Large & 3X-Large Only

Next row (RS): Ch 5, sc in next ch-4 sp, [ch 4, sc in next ch-4 sp] [9, 9, 10] times, ch 4, sc in 2nd ch of Armhole, [ch 4, sk next 3 chs,



sc in next ch] [8, 10, 10] times,
[ch 4, sc in next ch-4 sp] [4, 5, 5]
times, ch 2, dc in last st, turn.
([22, 25, 26] ch-4 sps, 2 ch-2 sps)

Size Large Only

Next row (WS): Ch 1, sc in first
dc, ch 4, [sc in next ch-4 sp, ch 4]
2 times, sc in next dc, [ch 4, sk
next 3 chs, sc in next ch] 9 times,
ch 4, sc in next dc, [ch 4, sc in
next ch-4 sp] 10 times, ch 4, sc in
last st, turn. ([24] ch-4 sps)

All Sizes

Next rows: Work in established
pattern until piece measures
19 [20¼, 21, 21¾, 23¼, 24¾]
inches from Armhole, ending
with row 4. **Do not fasten off.**

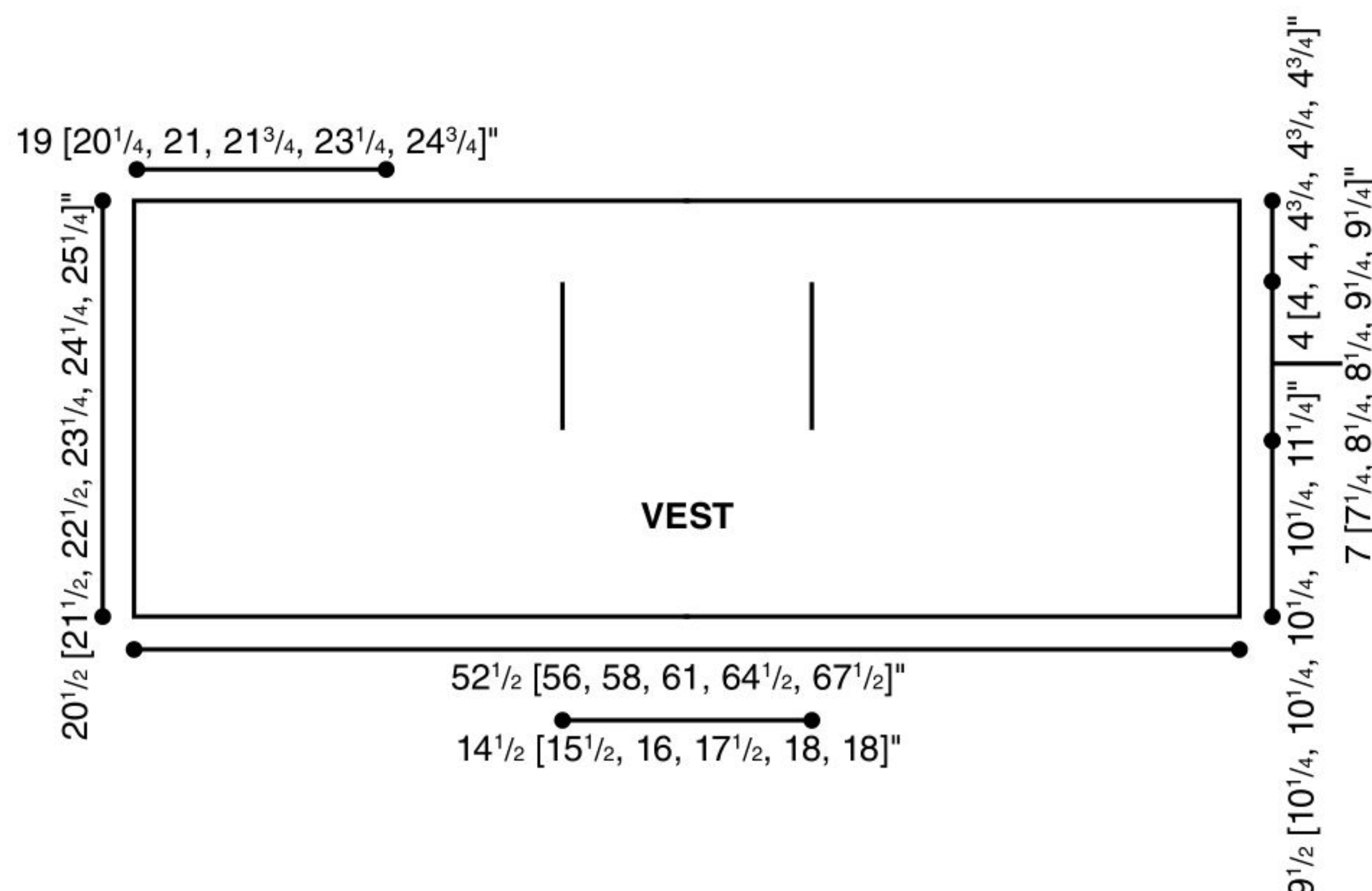
EDGING

With size E hook, ch 1, *(2 sc, ch
2, 2 sc) in each ch-4 sp across,
working in ends of rows, work sc
evenly sp across to other Front
edge, rep from * once, join in beg
sc. Fasten off.

Armhole Edging

With size E hook, working in
Armholes, join at bottom edge,
work sc evenly sp around, join in
beg sc. Fasten off.

Rep on rem Armhole. **CW**



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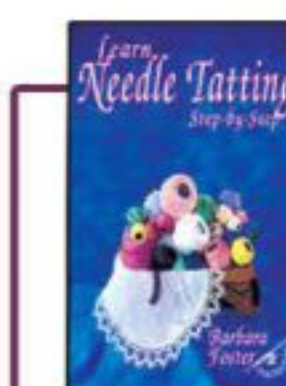
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Shell-Stitch Nesting Baskets

Designs by Lena Skvagerson for Annie's Signature Designs

1 2 3 4 5 6 CONFIDENT BEGINNER

FINISHED MEASUREMENTS

Small Basket: 5 inches in diameter x 3½ inches tall

Medium Basket: 6 inches in diameter x 3½ inches tall

Large Basket: 7 inches in diameter x 3½ inches tall

MATERIALS

- Berroco Weekend medium (worsted) weight acrylic/cotton yarn (3½ oz/205 yds/100g per hank):

1 hank each #5910
cornsilk, #5904
pebble and
#5966 turquoise

- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Stitch marker

GAUGE

8 sc = 1½ inches; 6 sc rnds = 1 inch



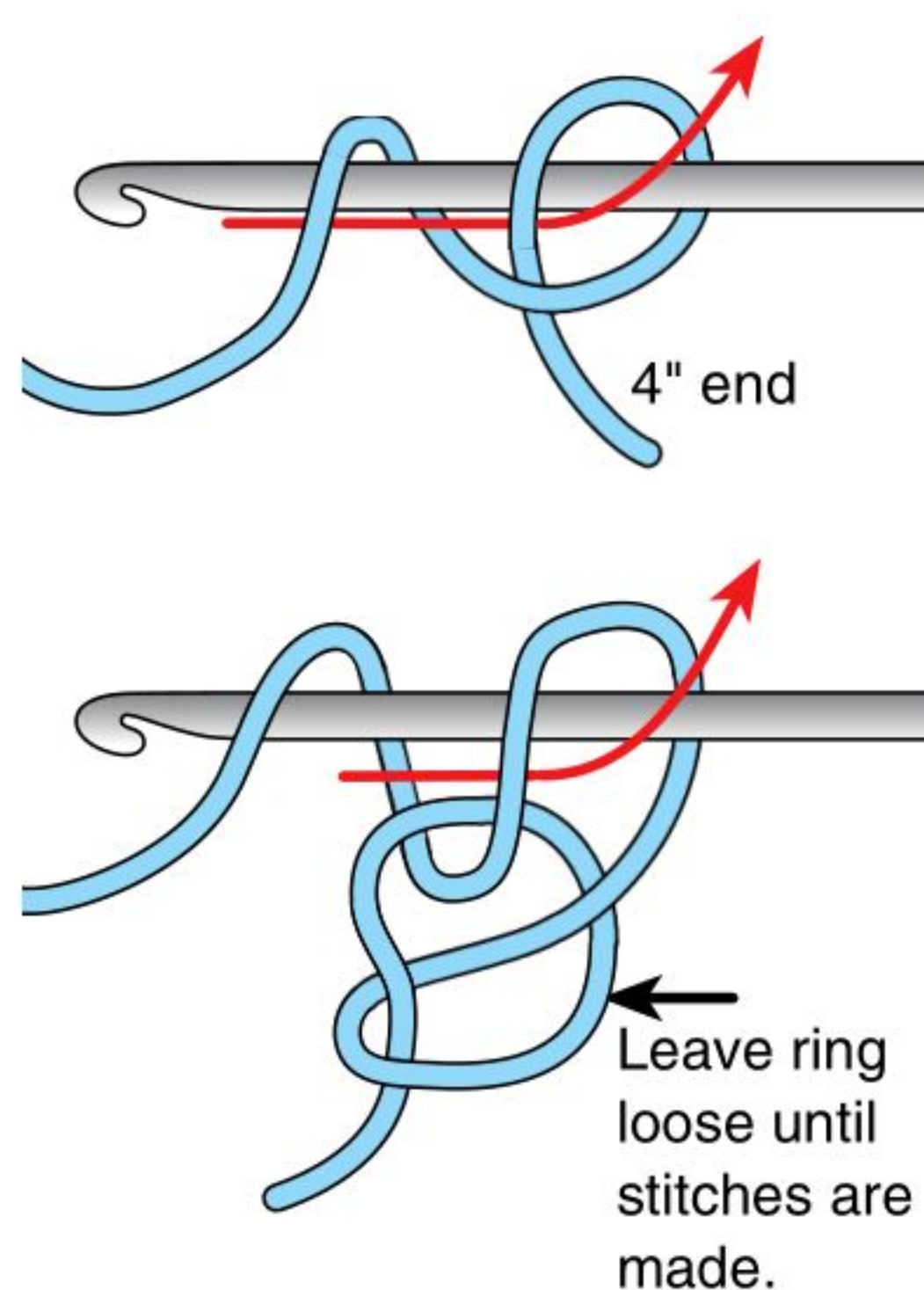
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BASKETS

LARGE BASKET

Bottom

Rnd 1 (RS): With pebble, form a **slip ring** (see illustration), ch 1, 6 sc in ring, **place stitch marker** (see Pattern Notes). (6 sc)



Slip Ring

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] around. (18 sc)

Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] around. (24 sc)

Rnd 5: [Sc in each of next 3 sc, 2 sc in next sc] around. (30 sc)

Rnd 6: [Sc in each of next 4 sc, 2 sc in next sc] around. (36 sc)

Rnd 7: [Sc in each of next 5 sc, 2 sc in next sc] around. (42 sc)

Rnd 8: [Sc in each of next 6 sc, 2 sc in next sc] around. (48 sc)

Rnd 9: [Sc in each of next 7 sc, 2 sc in next sc] around. (54 sc)

Rnd 10: [Sc in each of next 8 sc, 2 sc in next sc] around. (60 sc)

Rnd 11: [Sc in each of next 9 sc, 2 sc in next sc] around. (66 sc)

Rnd 12: [Sc in each of next 10 sc, 2 sc in next sc] around. (72 sc)

Rnd 13: [Sc in each of next 11 sc, 2 sc in next sc] around. (78 sc)

Rnd 14: [Sc in each of next 12 sc, 2 sc in next sc] around. (84 sc)

Rnd 15: [Sc in each of next 13 sc, 2 sc in next sc] around. (90 sc)

Rnd 16: [Sc in each of next 14 sc, 2 sc in next sc] around. (96 sc)

Rnd 17: [Sc in each of next 15 sc, 2 sc in next sc] around. (102 sc)

Rnd 18: [Sc in each of next 16 sc, 2 sc in next sc] around. (108 sc)

Rnd 19: [Sc in each of next 17 sc, 2 sc in next sc] around. (114 sc)

Side

Rnd 1: Working in **back lp only** (see *Stitch Guide*) of sts for this rnd only, sc in each st around.

Rnds 2–12: Sc in each sc around.

Rnd 13: Working in back lp only of sts, sc in each of next 3 sts, [ch 1, sk next st, sc in each of next 5 sts] around to last 3 sts, ch 1, sk next st, sc in each of next 2 sts.

Rnd 14: [Sc in next sc, sk next 2 sc, **shell** (see *Special Stitches*) in next ch-1 sp, sk next 2 sc] around, **join** (see *Pattern Notes*) in beg sc. (19 shells)

Rnd 15: Ch 2, working in back lp only of sts, sc in each of next 5 tr, [ch 1 sc in each of next 5 tr] around, ending with sl st in ch-2 sp at beg of rnd.

Rnd 16: **Beg shell** (see *Special Stitches*) in ch-2 sp, sk next 2 sc, sc in next sc, sk next 2 sc, [shell in next ch-1 sp, sk next 2 sc, sc in next sc, sk next 2 sc] around,

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated. Place stitch marker to mark rounds, and move marker as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

SPECIAL STITCHES

Shell: 5 tr in indicated st.

Beginning shell (beg shell):
Ch 4 (see *Pattern Notes*), 2 tr in indicated st.



Three different-size baskets nestle perfectly inside each other and are ideal for holding or displaying a variety of personal or household items.

ending with 2 tr in same ch as beg shell, join in 4th ch of beg ch-4.

Rnd 17: Ch 1, working in back lp only of sts, sc in each of next 3 tr, sk next sc, [sc in each of next 5 tr, sk next sc] around, ending with sc in of each rem 2 tr, join in beg sc. Fasten off.

MEDIUM BASKET

Bottom

Rnds 1–16: With cornsilk, rep rnds 1–16 of Large Basket Bottom. (96 sc)

Side

Rnds 1–17: Rep rnds 1–17 of Large Basket Side.

SMALL BASKET

Bottom

Rnds 1–13: With turquoise, rep rnds 1–13 of Large Basket Bottom. (78 sc)

Side

Rnds 1–17: Rep Rnds 1–17 of Large Basket Side. 

Stars at Dusk Table Runner

Design by Josie Rabier

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

21 inches wide x 34 inches long

MATERIALS

- Size 10 crochet cotton:
650 yds white
350 yds blue
- Size 7/1.65mm steel
crochet hook or size needed to
obtain gauge
- Starch



GAUGE

Motif = 4¼ inches in diameter;
Rnd 1 = 1½ inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-5 at beginning of round counts as first treble crochet unless otherwise stated.

SPECIAL STITCHES

Beginning shell (beg shell): Sl st in ch-3 sp, (ch 3, 2 dc, ch 3, 3 dc) in indicated st.

Shell: (3 dc, ch 3, 3 dc) in indicated st.

TABLE RUNNER

FIRST MOTIF

Note: Make 9 Motifs for center, with blue for rnds 1–3 and white for rnds 4 and 5. Make 16 Motifs for outer border using white for rnds 1–3 and blue for rnds 4 and 5.

Rnd 1 (RS): With first color, ch 8, **join** (see *Pattern Notes*) to form a ring, **ch 3** (see *Pattern Notes*), 23 dc in ring, join in 3rd ch of beg ch-3. (24 dc)

Rnd 2 (RS): Ch 3, 2 dc in same st, sk next dc, [3 dc in next dc, sk next dc] around, join in 3rd ch of beg ch-3. (36 dc)

Rnd 3 (RS): [Ch 5 (see *Pattern Notes*), 5 tr in same dc as ch-5, sk next 2 dc, sl st in next dc] around, ending with last sl st in same dc as beg ch-5. Fasten off. (12 petals)

Rnd 4 (RS): Working behind petals in sk dc sts of rnd 2, join 2nd color in first dc behind any petal, ch 3, dc in same st as beg ch-3, 2 dc in next dc, ch 3, [2 dc in each of next 2 sk dc of rnd 2, ch 3] around, join in 3rd ch of beg ch-3. (48 dc, 12 ch-3 sps)

Rnd 5 (RS): Beg shell (see *Special Stitches*) in ch-3 sp of shell, *sl st in sp between ch-5 and first tr of next petal**, **shell** (see *Special Stitches*) in next ch-3 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

REM MOTIFS

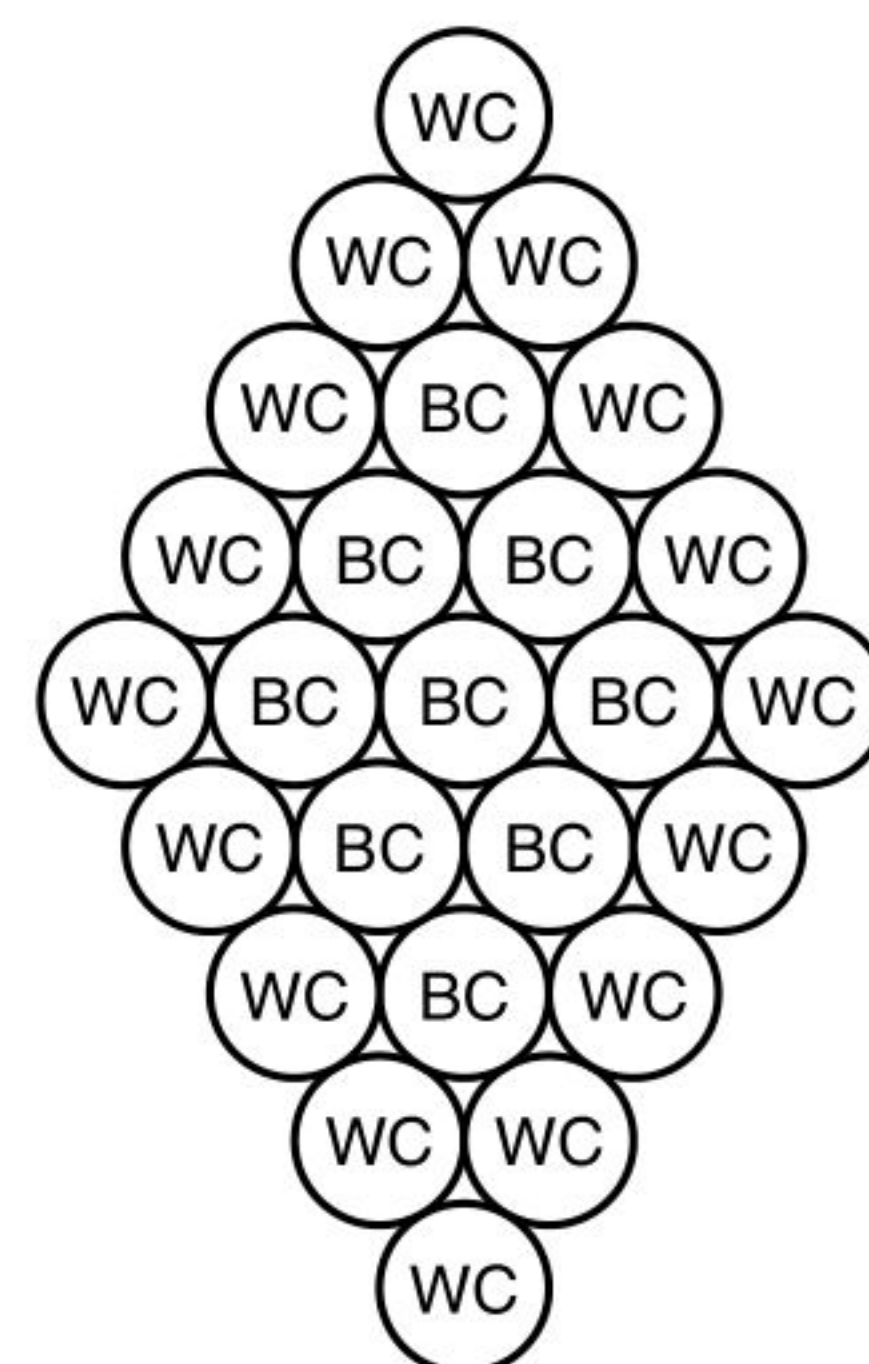
Rnds 1–4: Rep rnds 1–4 of First Motif.

Rnd 5 (RS): Beg shell in ch-3 sp of shell, [sl st in sp between ch-5 and first tr of next petal, 3 dc in next ch-3 sp, ch 1, sl st in ch-3 sp of previous Motif, ch 1, 3 dc in same ch-3 sp on working Motif] 2, 4 or 6 times as needed to join to previous Motifs, *sl st in sp between ch-5 and first tr of next petal**, shell in next ch-3 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

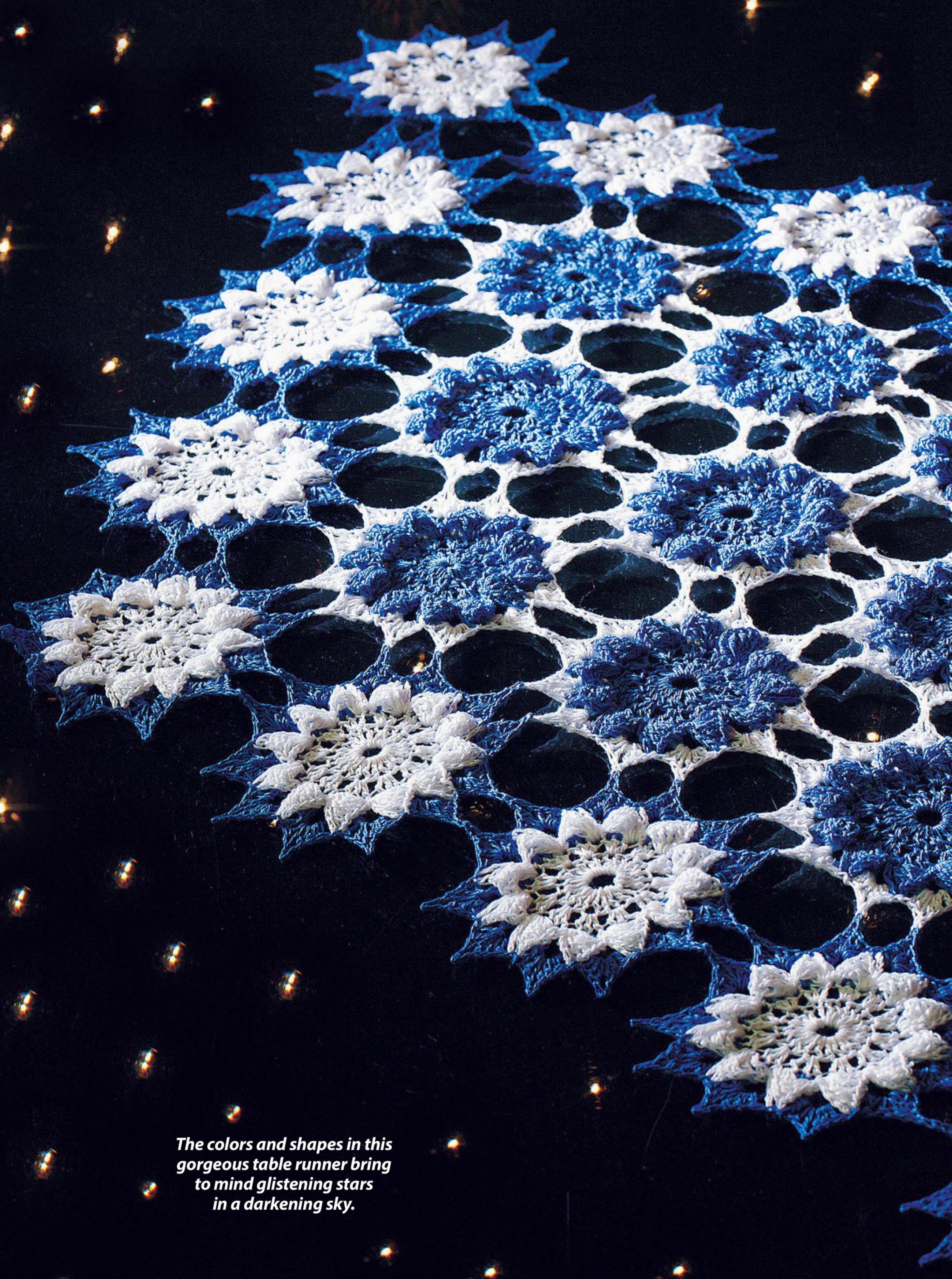
Starch lightly and press. 

COLOR KEY

WC = White center
BC = Blue center



Stars at Dusk Table Runner
Placement Diagram



The colors and shapes in this gorgeous table runner bring to mind glistening stars in a darkening sky.

Let's Learn Our ABCs!

Designs by Sue Penrod

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Apple: 7½ inches wide x 6 inches high

Bee: 6 inches wide x 7½ inches tall

Cat: 9½ inches from nose to Tail x 6½ inches to top of Tail

MATERIALS

- Red Heart Classic medium (worsted) weight acrylic yarn (3½ oz/190 yds/100g per skein):
1 skein each #1 white, #12 black, #230 yellow, #339 mid brown, #401 nickel, #676 emerald, #686 paddy green and #902 jockey red
 - Size G/6/4mm crochet hook or size needed to obtain gauge
 - Tapestry needle
 - Stitch marker
 - Polyester fiberfill
 - Dried beans*
 - Small, plastic zipper bags: 3*
- *Optional



GAUGE

3 sc = 1 inch; 4 rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds or turn unless otherwise stated. Use stitch marker to mark beginning of rounds and move up as each round is completed.

To stabilize each toy, fill small zipper bag with dried beans, seal and insert in bottom of each before stuffing.

If making project for a child under 3 years of age, do not use dried beans as a weight in toy; it may present a choking hazard.

Join with slip stitch as indicated unless otherwise stated.

Refer to photo as a guide for placement of all pieces and facial features.

SPECIAL STITCH

Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo, pull up a lp, yo and draw through both lps on hook.

APPLE

Rnd 1: Beg at bottom, with red, ch 2, 8 sc in 2nd ch from hook, **place marker** (see *Pattern Notes*). (8 sc)

Rnd 2: Sc in each st around.

Rnd 3: 3 sc in each st around. (24 sc)

Rnd 4: [Sc in next st, 2 sc in next st] around. (36 sc)

Rnds 5–19: Sc in each st around.

Insert beanbag if desired (see *Pattern Notes*), and stuff firmly with fiberfill. Continue stuffing as work progresses.



Rnd 20: [Sc in next st, sk next st, sc in next st] around. (24 sc)

Rnd 21: Rep rnd 20, **join** (see *Pattern Notes*) in beg sc. Fasten off. (16 sc)

STEM

Rnd 22: Sc join (see *Special Stitch*) brown in first st, sc in each of next 2 sts, [sk next st, sc in each of next 3 sts] 3 times, sk last st, place marker. (12 sc)

Rnds 23–61: Sc in each st around.

Rnd 62: Sc in next st, [sk next st, sc in next st] around, sk last st. (6 sc)

Rnd 63: [Sc dec (see *Stitch Guide*) in next 2 sts] around, join in beg sc. Leaving an 8-inch tail, fasten off. (3 sc)

Weave tail through last rnd and pull gently to close opening.

WORM

Rnd 1: With emerald, ch 4,

sl st in first ch to form ring, ch 1, 2 sc in each ch around, place marker. (8 sc)

Rnd 2: Rep rnd 4 of Apple. (12 sc)

Rnds 3–13: Sc in each st around.

Rnds 14 & 15: Rep rnd 63 of Apple. Leaving an 8-inch tail, fasten off. (3 sc)

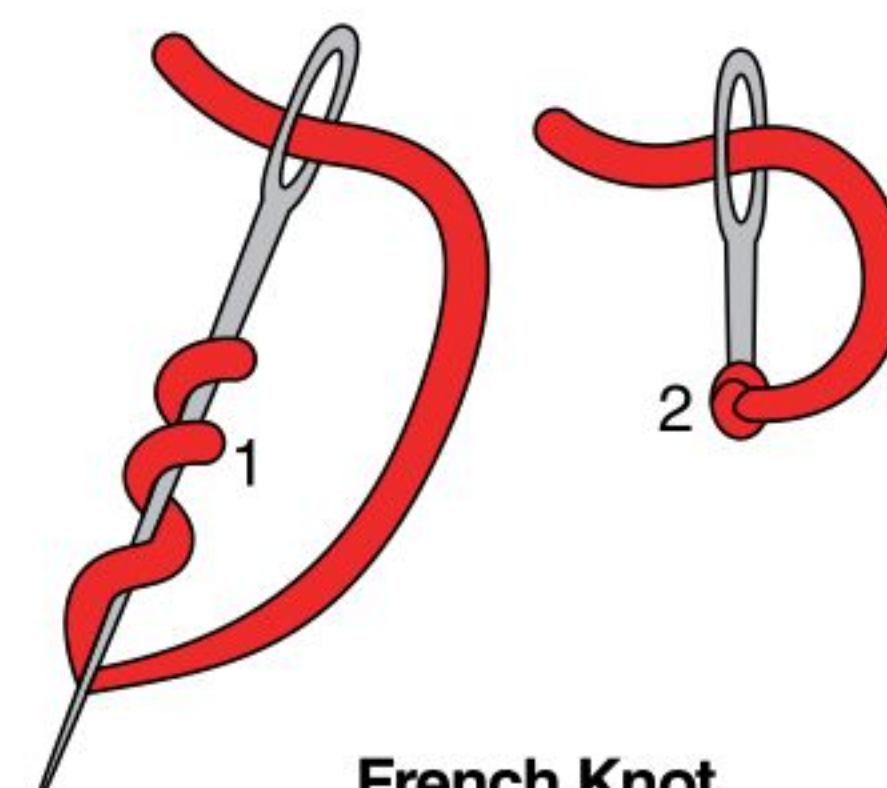
LEAF

With paddy green, ch 12, 2 tr in 5th ch from hook (4 sk chs count as first tr), 2 tr in next ch, 2 dc in each of next 2 chs, 2 hdc in each of next 2 chs, sc in each of last 2 chs, ch 3, working on opposite side of foundation ch, sc in each of first 2 chs, 2 hdc in each of next 2 chs, 2 dc in each of next 2 chs, 2 tr in each of last 2 chs, join in top of beg ch-4. Leaving a long tail for sewing, fasten off.

FINISHING

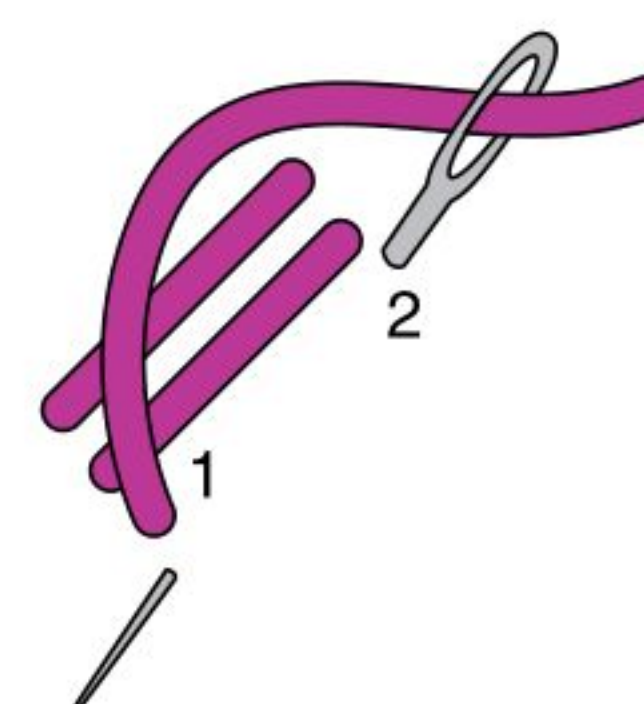
Sew Leaf to last rnd of Apple and first rnd of Stem.

For eyes, with black, make **French knots** (see *illustration*) ½ inch apart on rnd 13 of Worm.



French Knot

For nose, with red, centered below eyes, make a French knot on rnd 12, embroider V-shaped mouth centered below nose with **straight stitches** (see *illustration*) over rnds 10 and 11.



Straight Stitch

Stuff firmly with fiberfill. Weave tail through last rnd and pull gently to close opening.

Sew rnd 1 of Worm to rnds 11–14 on left side of Apple. Bend Stem down to left. Sew back of Worm's head to rnds 26–29 of Stem.

BEE

HEAD

Rnd 1: Beg at top, with black, rep rnd 1 of Apple. (8 sc)

Rnd 2: 2 sc in each st around. (16 sc)

Rnd 3: Rep rnd 4 of Apple. (24 sc)

Rnds 4–11: Sc in each st around.

Rnd 12: Rep rnd 20 of Apple, **join** (see *Pattern Notes*) in beg sc. Fasten off. (16 sc)

This irresistible trio of colorful figures will get preschoolers off to a fun start when learning the alphabet. They're sure to spark a child's imagination!



Stuff firmly with fiberfill and continue stuffing as work progresses.

BODY

Rnd 13: Sc join (see *Special Stitch*) yellow in first sc, 2 sc in next st, [sc in next st, 2 sc in next st] around. (24 sc)

Rnd 14: Sc in each st around, join in beg sc. Fasten off.

Rnd 15: Sc join black in first st, sc in each st around.

Rnd 16: Sc in each st around, join in beg sc. Fasten off.

Rnd 17: Sc join yellow in first st, sc in each st around.

Rnds 18–27: [Rep rnds 14–17 consecutively] 3 times, ending last rep with rnd 15.

Rnds 28 & 29: Sc in each st around.

Rnd 30: Rep rnd 20 of Apple. (16 sc)

Insert beanbag if desired (see *Pattern Notes*).

Rnds 31 & 32: Rep rnds 62 and 63 of Apple. Fasten off. (4 sc)

WING

Rnd 1: With white, ch 2, 8 sc in 2nd ch from hook, place marker. (8 sc)

Rnds 2–50: Sc in each st around. Stuff firmly and continue stuffing as work progresses.

Rnd 51: Rep rnd 63 of Apple. Leaving a long tail for sewing, fasten off. (4 sc)

Sew rnd 1 of Wing to rnds 23–29 of Bee. Sew rnd 51 of Wing to rnds 13 and 14 of Bee. Tack rnd 25 of Wing to rnd 19 of Bee.

ANTENNA

Make 2.

Row 1: With black, ch 7, 3 sc in 2nd ch from hook, 2 sc in each of next 2 chs, 3 sc in next ch, 2 sc in

each of last 2 chs. Fasten off. (14 sc)

Sew Antennae to rnd 3 of Head 1¼ inches apart **referring to photo** (see *Pattern Notes*).

LEG

Make 6.

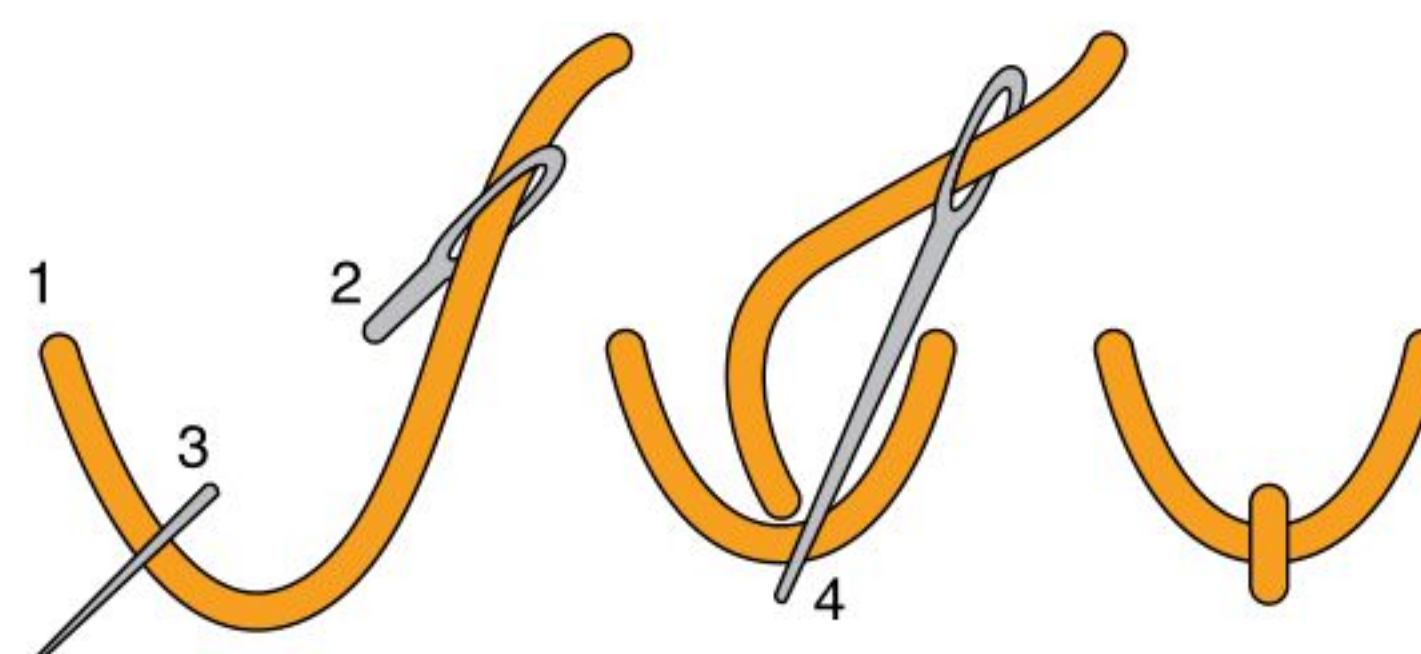
Work same as Antenna. Sew 2 Legs to each black stripe of Body 1 inch apart on opposite side of Body from Wings.

FINISHING

For eyes, with 2 strands of black held tog, make French knots 1 inch apart between rnds 6 and 7 of Head. Embroider **straight stitches** (see *illustration*) with white around each eye.

For nose, with red, centered below eyes, embroider **satin stitches** (see *illustration*) over rnd 8.

For mouth, with red, centered below nose, embroider **fly stitch** (see *illustration*) over rnd 10.



Fly Stitch

CAT

TAIL

Rnd 1: Beg at tip, leaving 16-inch tail, with nickel, rep rnd 1 of Apple. (8 sc)

Note: Carry 16-inch tail along WS of piece until instructed to pull it.

Rnd 2: Rep rnd 4 of Apple. (12 sc)

Rnds 3–34: Sc in each st around.

Insert beanbag (see *Pattern Notes*) along length of rows if desired and stuff firmly with

fiberfill. Continue stuffing as work progresses.

BODY

Rnd 35: 2 sc in each st around. (24 sc)

Rnds 36–53: Sc in each st around.

Rnd 54: Rep rnd 63 of Apple. (12 sc)

HEAD

Rnd 55: 2 sc in each st around. (24 sc)

Rnds 56–62: Sc in each st around.

Rnd 63: Rep rnd 20 of Apple. (16 sc)

Rnds 64 & 65: Rep rnds 62 and 63 of Apple. (4 sc at end of rnd 65)

To form letter C, pull 16-inch tail to curve and shape Tail and Body, secure end. Sew opening closed.

EAR

Make 2.

With nickel, ch 5, (2 tr, dc, hdc, sc) in 5th ch from hook. Fasten off.

Sew Ears ½ inch apart at rnd 60 on top of Head.

BACK LEG

Make 2.

Rnd 1: With nickel, rep rnd 1 of Apple. (8 sc)

Rnd 2: Rep rnd 4 of Apple. (12 sc)

Rnds 3–6: Sc in each st around.

Stuff firmly with fiberfill and continue stuffing as work progresses.

Rnd 7: Rep rnd 20 of Apple. (8 sc)

Rnds 8–14: Sc in each st around.

Rnd 15: Rep rnd 63 of Apple.

Continued on page 61

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Instructor Rohn Strong

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Note-able Tablet Cover

Design by Ashley Casteel

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit iPad Air®; changes to fit iPad®–iPad® 4 are in [].

FINISHED MEASUREMENTS

7 [8] inches wide x 10 [10] inches long

MATERIALS

- Lion Brand Yarn Wool-Ease® medium (worsted) weight acrylic/wool yarn (3 oz/197 yds/85g per ball):
1 ball each #099 fisherman and #123 seaspray
15 yds #171 gold
10 yds #140 rose heather
5 yds #152 oxford grey
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sew-on hook-and-loop tape
- Sewing needle and matching thread



GAUGE

18 dc = 4 inches; rows 4–15 = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

When changing color in rows 4–27, carry and work over color not in use on back side of piece until needed.

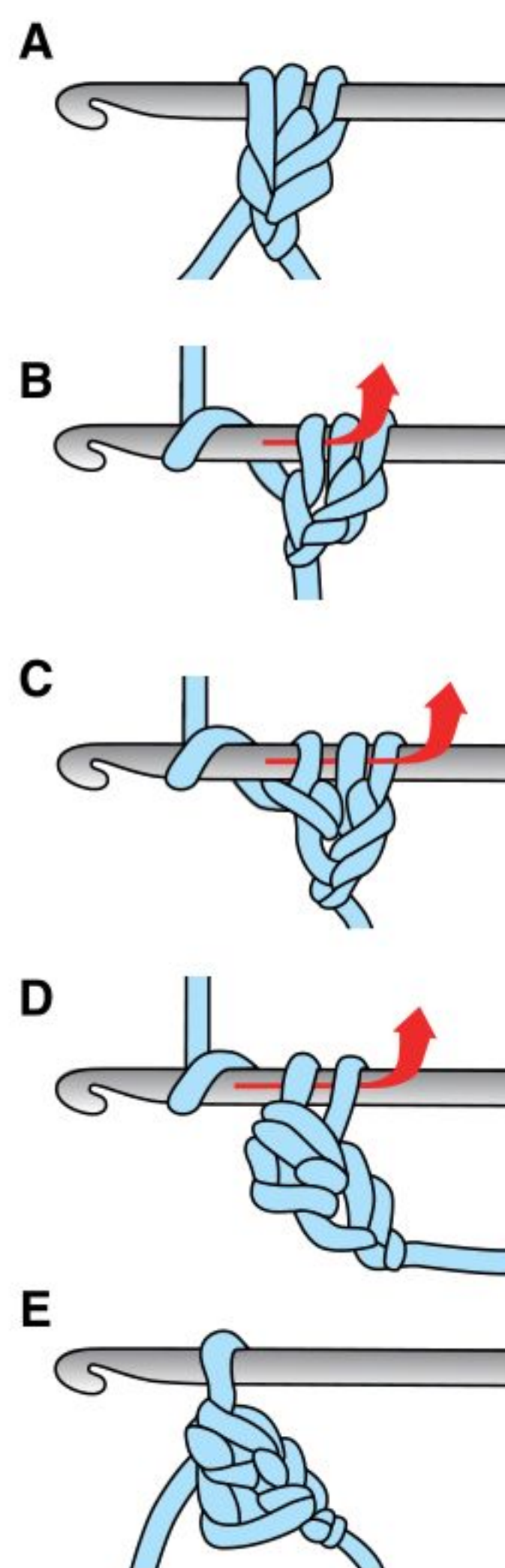
Diagonal bar of carry-over slip stitch is visible when wrong side of piece is facing. Work double crochet of next row into this bar.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

First foundation double crochet (first foundation dc):

Ch 2, yo, insert hook into 2nd ch from hook (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), [yo, pull through 2 lps on hook] twice (see illustrations C–E—dc completed).



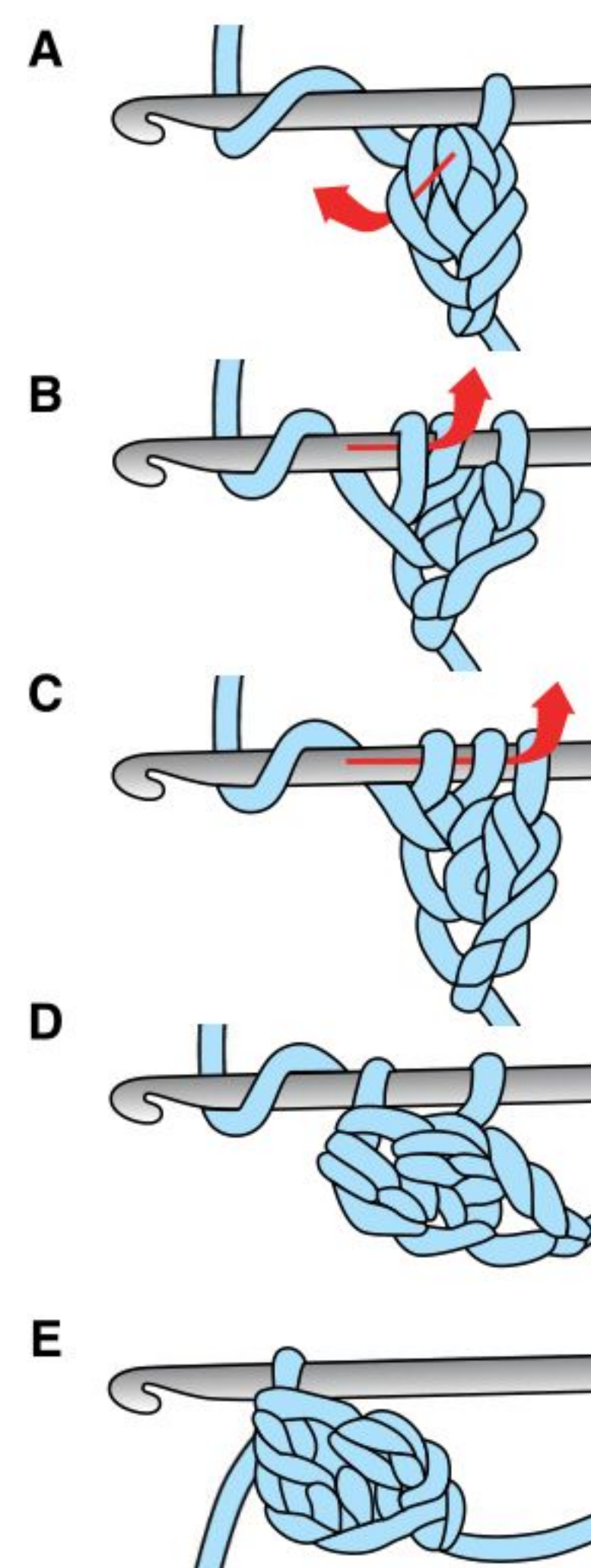
First Foundation Double Crochet

Next foundation double crochet (next foundation dc):

*Yo, insert hook in last ch-1 made (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), [yo, pull through 2 lps on hook] twice (see illustrations C–E—dc completed), rep from * as indicated.

Beginning linked double crochet (beg ldc):

Ch 3, insert hook in 2nd ch from hook, yo and pull up lp, insert hook in next st, yo and pull up lp, [yo, draw through 2 lps] twice.

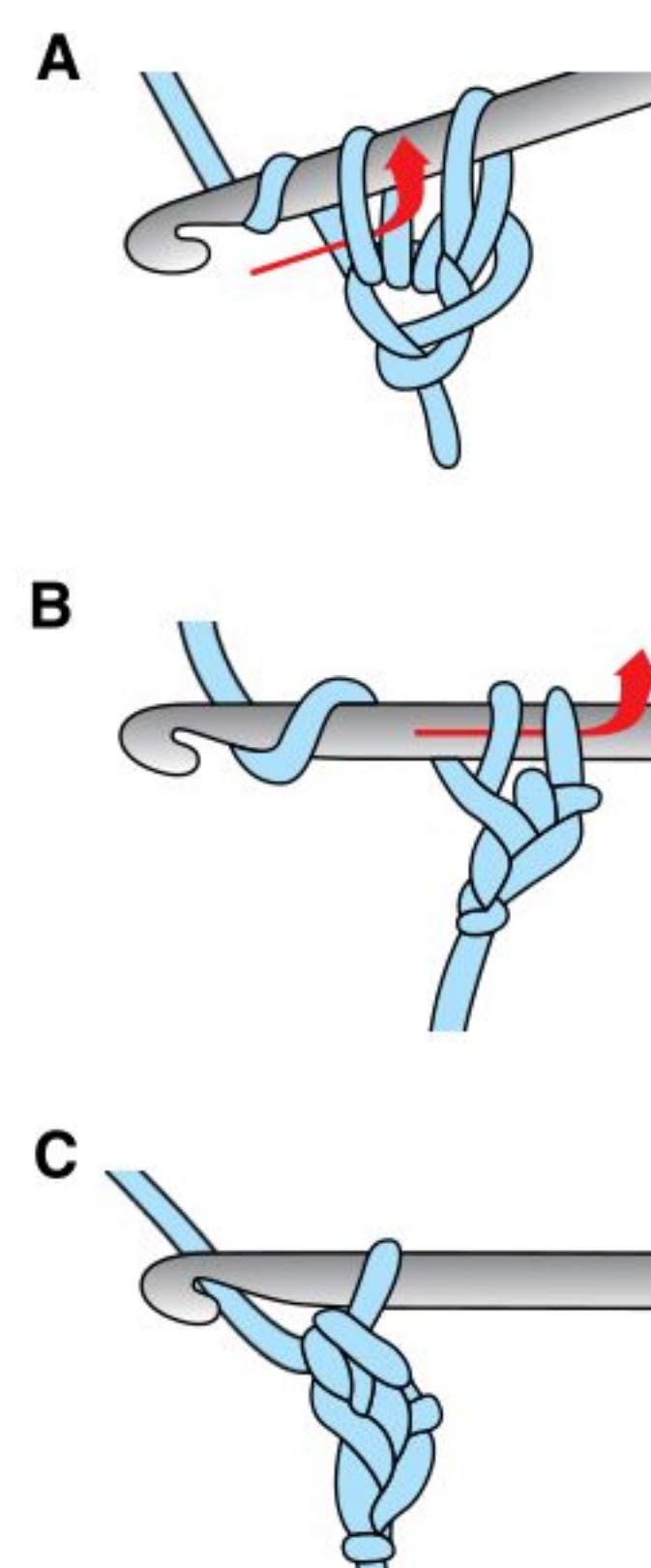


Next Foundation Double Crochet

Carry-over slip stitch (co sl st): Yo, insert hook in **front lp** (see *Stitch Guide*) of indicated st (3 lps on hook), yo, pull through all 3 lps.

First foundation single crochet (first foundation sc):

Ch 2, insert hook into 2nd ch from hook, yo, pull up a lp, yo, pull through 1 lp on hook (see illustration A—ch-1 completed), yo, pull through both lps on hook (see illustrations B and C—sc completed).



First Foundation Single Crochet

Continued on page 60

A tongue-in-cheek tablet cover that mimics a pencil and sheet of notebook paper has just the right touch of nerdy charm to make it the perfect accessory for school-loving kids!



Pick-a-Pocket Pouch

Design by Dorothy Warrell

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

4 inches wide x 5¼ inches long, excluding Strap

MATERIALS

- Plymouth Yarn Jean-nee medium (worsted) weight cotton/acrylic yarn (1¾ oz/110 yds/50g per skein):
1 skein #104 blue/white variegated
- Size H/8/5mm Tunisian hook or size needed to obtain gauge
- Size F/5/3.75 crochet hook
- Yarn needle
- Straight pins
- Craft tape



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GAUGE

Size H Tunisian hook: 4 rows = 1 inch; 5 sts = 1 inch

PATTERN NOTES

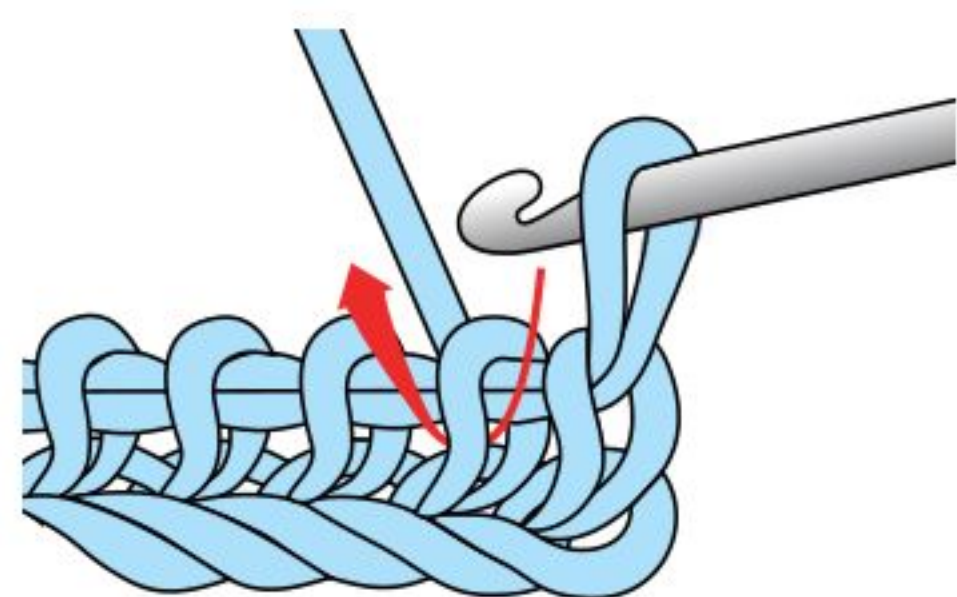
Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

PATTERN STITCH

Tunisian Simple Stitch (TSS)

Forward pass: With yarn in back, insert hook under front vertical bar from side to side (see illustration), yo, draw up lp.



Tunisian Simple Stitch

Return pass: Yo, draw through first lp on hook, [yo, draw through 2 lps on hook] across until 1 lp rem on hook. Rem lp on hook counts as first st of following row.

POUCH

FRONT

Row 1: With size H hook, ch 16, insert hook in 2nd ch from hook, retaining all lps on hook, draw up a lp in each ch across, yo, draw through first lp on hook, [yo, draw through 2 lps on hook] across until 1 lp rem on hook. (16 sts)

Rows 2–19: Work TSS (see *Pattern Stitch*) for each row. At the end of row 19, fasten off.

BACK

Rows 1–19: Rep rows 1–19 of Front.

FIRST POCKET

Rows 1–15: Rep rows 1–15 of Front. At the end of row 16, fasten off.

Row 16: With size F hook, join (see *Pattern Notes*) in last st at left edge, reverse sc (see *Stitch Guide*) in each st across. Fasten off.

2ND POCKET

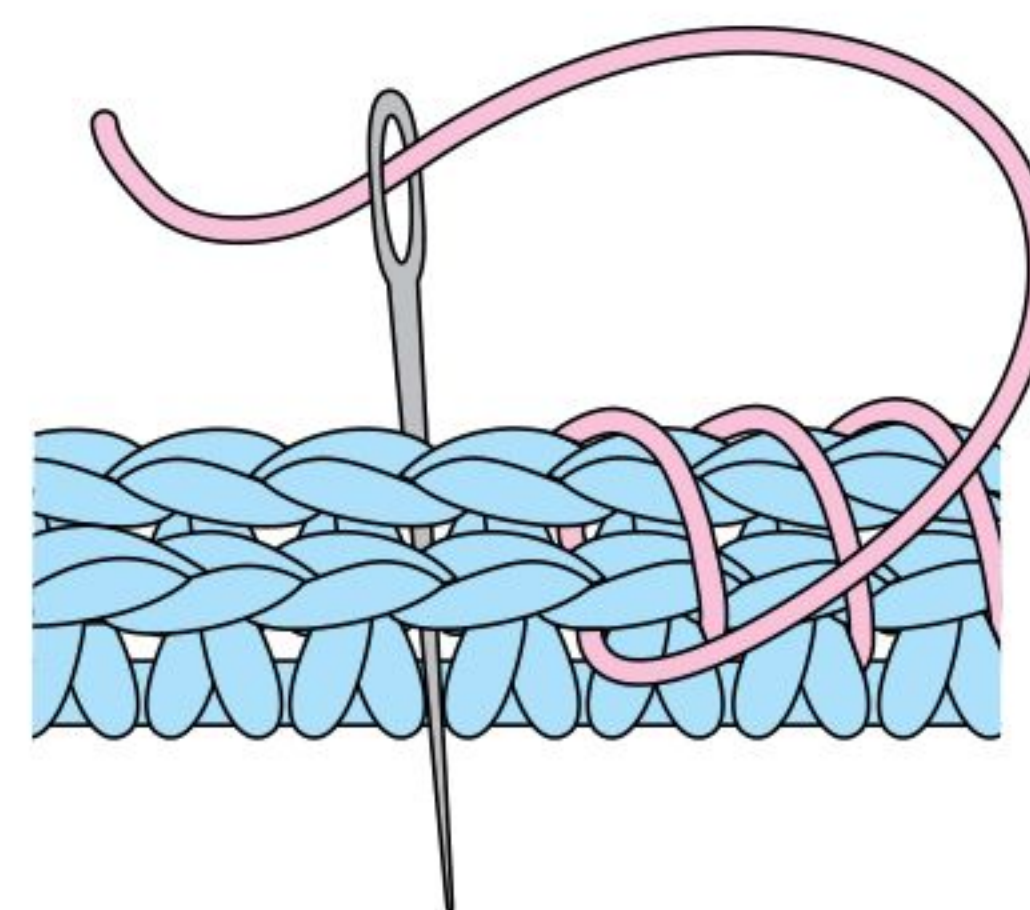
Rows 1–11: Rep rows 1–11 of Front. At the end of row 11, fasten off.

Row 12: With size F hook, join yarn in last st at left edge, reverse sc in each st across. Fasten off.

JOINING

Layer Front on Back, then First Pocket and 2nd Pocket on top of Front and pin pieces tog.

Thread a 36-inch length of yarn on yarn needle, beg in lower right corner, leaving enough to sew last side and working through all thicknesses, **whipstitch edges** (see illustration) tog across bottom and up side edge, secure and fasten off. Thread rem length at beg on yarn needle and working through all thicknesses, whipstitch rem side edge tog, secure and fasten off.



Whipstitch Edges

TOP TRIM

Rnd 1: With size F hook, join yarn in side seam, ch 1, sc evenly sp around top opening of pouch, join in beg sc.

Rnd 2: Ch 1, reverse sc in each st around, join in beg reverse sc. Fasten off.

STRAP

For twisted cord, cut a 4⅓-yard (or desired) length of yarn. Fold in half at center and tape fold on hard surface. Holding cut ends tog, twist clockwise until strands beg to buckle and curl, bring ends tog and allow them to twist tog. Tie knot 1 inch from each end. Draw each end with knot through each side seam. Secure Strap on inside edge of each side. CW



Three separate sections make this pouch a perfect small carryall for older students to hold items such as cell phones, school IDs, meal cards, money and more.

Panels & Points Jumper

Design by Jennifer Raymond

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit size 2 years; changes for 4 years and 6 years are in [].

FINISHED MEASUREMENTS

Chest: 22½ inches (2 years) [24 inches (4 years), 26½ inches (6 years)]

Length: 20½ inches (2 years) [23 inches (4 years), 27 inches (6 years)]

MATERIALS

- Berroco Weekend DK light (DK) weight acrylic/cotton yarn (3½ oz/268 yds/100g per skein):

3 [3, 4] skeins
#2983 cottage
1 [1, 2] skein(s)
#2926 clothes-line

- Sizes G/6/4mm and H/8/5mm crochet hook or size needed to obtain gauge
- Stitch markers

GAUGE

Size G hook: 20 sc = 4 inches;
16 sc in back lp rows = 4 inches;
24 sc rows = 4 inches
Take time to check gauge.

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Blocking is crucial. Lace Wedges will not lie flat without blocking.

SPECIAL STITCH

Row single crochet decrease (rsc dec): Insert hook in last st of current row, yo, pull up lp, insert hook in marked st below,

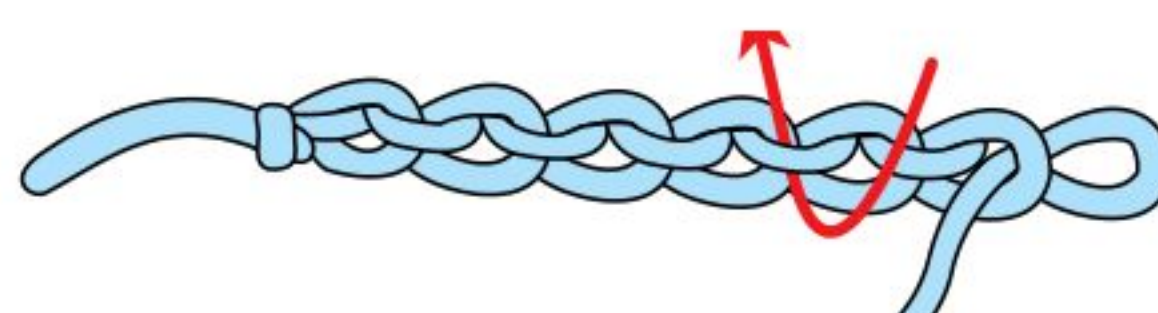
yo, pull up lp, yo, pull through all 3 lps on hook (*sc completed*).

JUMPER

SKIRT

First Section

Row 1 (WS): Ch 61 [73, 85], working in **back bar of ch** (see *illustration*), sc in 2nd ch from hook and each ch across, turn. (60 [72, 84] sc)



Back Bar of Chain

Row 2 (RS): Ch 1, sc in **back lps** (see *Stitch Guide*) only of each st across, turn.

Row 3: Ch 1, sc in back lps only of next 48 [60, 72] sts, place marker in last sc worked in, turn leaving rem sts unworked. (48 [60, 72] sc)

Row 4: Rep row 2.

Row 5: Ch 1, sc in back lps only of next 42 [54, 66] sts, place marker in last sc worked in, turn leaving rem sts unworked. (42 [54, 66] sc)

Row 6: Rep row 2.

Row 7: Ch 1, sc in back lps only of next 36 [48, 60] sts, place marker in last sc worked in, turn leaving rem sts unworked. (36 [48, 60] sc)

Row 8: Rep row 2.

Row 9: Ch 1, sc in back lps only of next 30 [42, 54] sts, place marker in last sc worked in, turn leaving rem sts unworked. (30 [42, 54] sc)

Row 10: Rep row 2.

Designer Tip

Blocking makes the difference in this garment! As you are working it will stretch in different directions, distorting your gauge and making the lace look lumpy. When you've finished, give this pattern a good blocking and it will shine!

Sizes 4 Years & 6 Years Only

Row [11]: Ch 1, sc in back lps only of next [36, 48] sts, place marker in last sc worked in, turn leaving rem sts unworked. ([36, 48] sc)

Row [12]: Rep row 2.

All Sizes

Row 11 [13, 13]: Ch 1, sc in back lps only of all sts across entire Skirt, working **rsc dec** (see *Special Stitch*) at each marker, turn. (60 [72, 84] sc)

Remove markers.

Row 12 [14, 14]: Rep row 2.

Wedge Split

Row 13 [15, 15]: Ch 1, sc in back lps only of next 30 [36, 42] sts, turn leaving rem sts unworked. (30 [36, 42] sc)

Row 14 [16, 16]: Ch 31 [37, 43] sts, sk first ch, sc in back bump of next 30 [36, 42] sts, sc in back lps only of next 30 [36, 42] sts. (60 [72, 84] sc)

Sizes 4 Years & 6 Years Only

Row [17, 17]: Ch 1, sc in back lps only of next [36, 48] sts, place marker in last sc worked in, turn leaving rem sts unworked.

Row [18, 18]: Rep row 2.

All Sizes

Row 15 [19, 19]: Ch 1, sc in back lps only of next 30 [42, 54] sts, working 0 [1, 1] rsc dec(s) as needed, turn. (30 [42, 54] sc)

Row 16 [20, 20]: Rep row 2.

Row 17 [21, 21]: Ch 1, working rsc dec at marker, sc in back lps only of next 36 [48, 60] sts, place marker in last sc worked in, turn. (36 [48, 60] sc)

Row 18 [22, 22]: Rep row 2.

Row 19 [23, 23]: Ch 1, working rsc dec at marker, sc in next 42 [54, 66] sts, place marker in last sc worked in, turn. (42 [54, 66] sc)

Row 20 [24, 24]: Rep row 2.

Row 21 [25, 25]: Ch 1, working rsc dec at marker, sc in next 48 [60, 72] sts, place marker in last sc worked in, turn. (48 [60, 72] sc)

Row 22 [26, 26]: Rep row 2.

Row 23 [27, 27]: Ch 1, working rsc dec at marker, sc in every st across Skirt, turn. (60 [72, 84] sc)

Row 24 [28, 28]: Rep row 2.

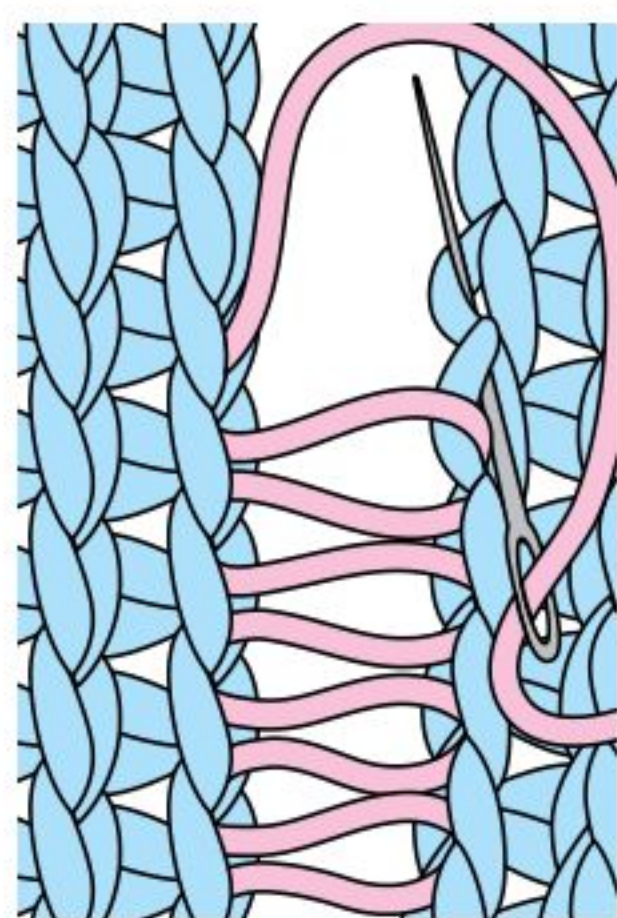
Size 6 Years Only

Rows [29 & 30]: Rep row 2 twice.

All Sizes

[Rep rows 3–30 consecutively] 5 times. (134 [158, 170] rows total)

Using **invisible seam** (see illustration), seam first and last rows of Skirt tog.



Invisible Seam

This cute back-to-school jumper can be worn as a sleeveless dress on warm days, or over a blouse and leggings or tights in cooler weather. Be sure and read our article on short-row construction on page 36 for extra help.





TOP

With RS facing, **join** (see *Pattern Notes*) clothesline to first st after the seam.

Row 1: Sc in edge of first 2 [16, 1] row(s), [**sc dec** (see *Stitch Guide*) in next 2 row edges, sc in edge of each of next 3 [1, 2] row(s)] 13 [21, 21] times, rep from * once, do not join, turn. (108 [116, 128] sts)

Front

Row 2 (WS): Ch 1, 2 sc in first st, sc in next 52 [56, 62] sts, 2 sc in next st, turn leaving rem sts unworked. (56 [60, 66] sts)

Rows 3–8 [3–8, 3–10]: Ch 1, sc across, **changing color** (see *Stitch Guide*) to cottage in last st, turn.

Next 8 [8, 10] rows: Ch 1, sc across, turn. In last st of last row, change color to clothesline.

Next 8 [8, 10] rows: Ch 1, sc across, turn. In last st of last row, change color to cottage.

Rep last 16 [16, 20] rows consecutively once.

Rep row 3 once.

Right Front Shoulder

Row 1 (WS): Ch 1, sc in next 14 [16, 16] sts, turn leaving rem sts unworked. (14 [16, 16] sc)

Rows 2–9: Ch 1, sc across, turn. Fasten off.

Left Front Shoulder

Row 1: With WS facing, sk next 28 [28, 34] unworked sts on last row of Front, join cottage in next st, sc in same st and each rem st across, turn. (14 [16, 16] sc)

Rows 2–9: Ch 1, sc across, turn. Fasten off.

Back

Row 2: With WS facing, join clothesline to first unworked st of Top row 1, 2 sc in same st as

join, sc in next 52 [56, 62] sts, 2 sc in last st, turn. (56 [60, 66] sts)

Rows 3–8 [3–8, 3–10]: Ch 1, sc across, turn. In last st of last row, change color to cottage.

Next 8 [8, 10] rows: Ch 1, sc across, turn. In last st of last row, change color to clothesline.

Next 8 [8, 10] rows: Ch 1, sc across, turn. In last st of last row, change color to cottage.

Rep last 16 [16, 20] rows consecutively once.

With cottage only, [rep row 3] 4 times.

Left Back Shoulder

Row 1 (WS): Ch 1, sc in next 14 [16, 16] sts, turn leaving rem sts unworked. (14 [16, 16] sc)

Rows 2–5: Ch 1, sc across, turn. Fasten off.

Right Back Shoulder

Row 1: With WS facing, sk next 28 [28, 34] unworked sts on last row of Back, join cottage in next st, sc in same st and each rem st across, turn. (14 [16, 16] sc)



Rows 2–5: Ch 1, sc across, turn. Fasten off.

Assembly

Seam shoulders tog using invisible seam.

For a higher armhole count 32 [32, 40] rows from bottom of Front and Back sides and mark with stitch marker. For a lower armhole, count 28 [28, 34] rows from bottom of Front and Back and mark with stitch marker. Seam Front and Back tog using invisible seam.

LACE WEDGE

Row 1 (RS): With RS facing and size H hook, join clothesline to base of V-shaped opening in side of skirt, **ch 3** (see *Pattern Notes*), join to 3rd sc on right side of opening, 3 dc in same sp as join, join to 3rd sc on left side of opening. (1 4-dc group)

Row 2 (WS): Ch 3, sk next 2 unworked sc on same side of opening as last join, join in next sc, turn, ch 2, dc in join at top of beg ch-3 on opposite side, sk next 2 unworked sc on same side of opening, join in next sc. (1 ch-2 sp)

Row 3: Ch 3, sk next 2 unworked sc on same side of opening as last join, join in next sc, turn, 3 dc in same join as beg ch-3, sc in next ch-2 sp, 4 dc in join at top of beg ch-3 on opposite side, sk next 2 unworked sc on side of opening, join in next sc. (2 4-dc groups)

Row 4: Ch 3, sk next 2 unworked sc on same side of opening, join in next sc, turn, ch 1, dc in same join as beg ch-3, ch 2, [2 dc in next sc, ch 2] across, (dc, ch 1, dc) in join on opposite side of opening, sk next 2 unworked sc, join in next sc. (2 ch-2 sps)

Row 5: Ch 3, sk next 2 unworked sc on same side of

opening, join in next sc, turn, 3 dc in same join as beg ch-3, sc in next ch-2 sp, [4 dc in sp between next 2 dc, sc in next ch-2 sp] across, 4 dc in join on opposite side of opening, sk next 2 unworked sc, join in next sc. (3 4-dc groups)

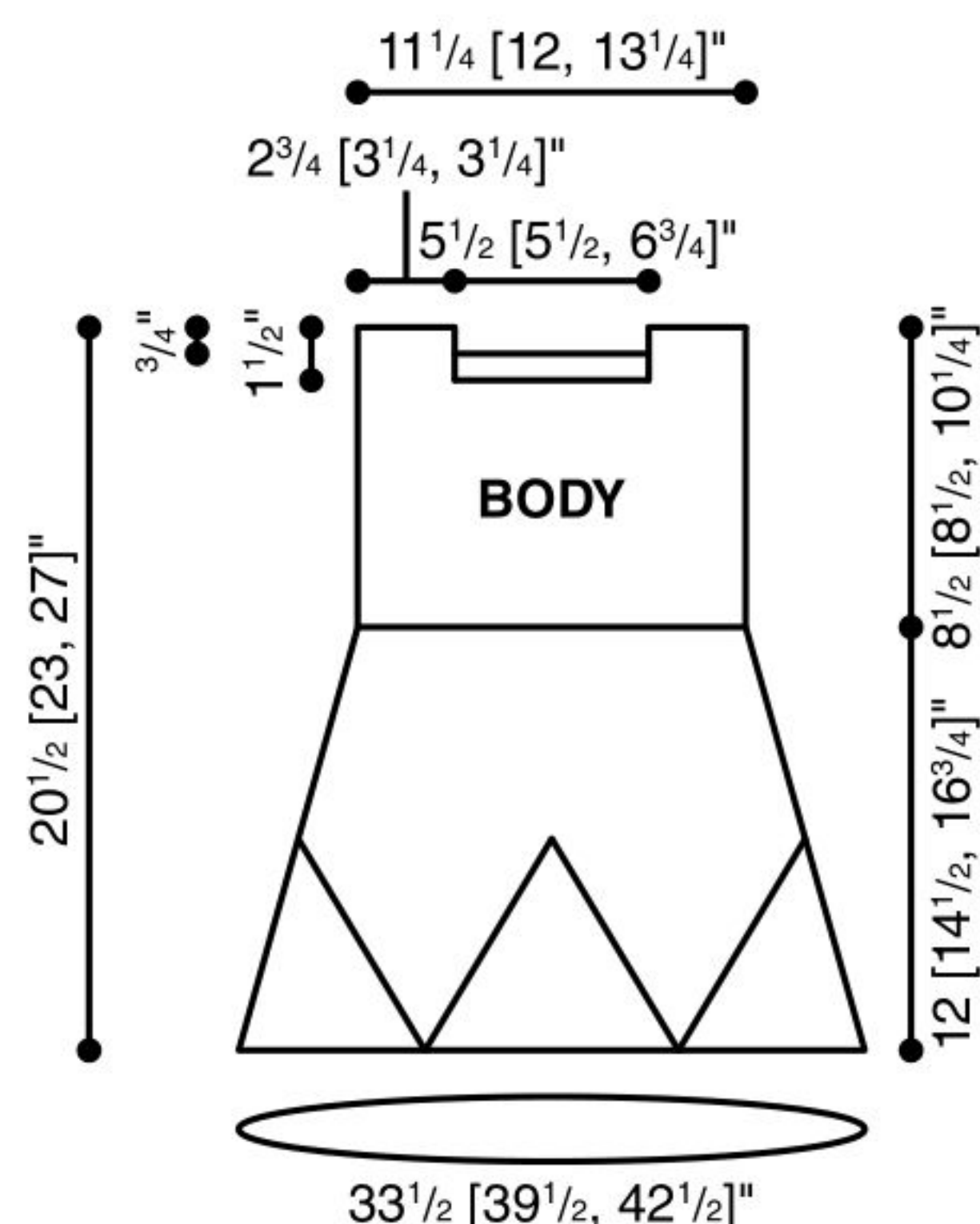
Rows 6–10 [6–12, 6–14]: Rep rows 4 and 5 consecutively 2 [3, 4] times, then rep row 4 once. At end of last row fasten off.

Rep Lace Wedge for each V-shaped opening on Skirt. Do not fasten off after last Wedge. Turn, and work the following:

Rnd 1 (RS): Ch 3, dc in last join made, *sc in edge of next row, [4 dc into sp between next 2 rows, sc in edge of next row] across to next Lace Wedge, 4 dc in next ch-1 sp, [sc in next ch-2 sp, 4 dc in sp between next 2 dc] across Lace Wedge, sc in last ch-2 sp**, 4 dc in next join, rep from * around ending last rep at **, 2 dc in same sl st as beg ch-3, join in 3rd ch. Fasten off.

FINISHING

Block (see *Pattern Notes and Designer Tip*). **CW**



Single Crochet Short Rows: Closing the Gap

By Jennifer Raymond

Short rows can have a variety of uses in crochet pattern construction, but they often leave unsightly gaps. Learn how to close those gaps to create neater designs.

I love working crochet short rows! For many crocheters they're another shaping tool in our arsenal—a way to help our fabric behave the way we want it to. I like to think of crochet short rows the way I think about increases. Increases add stitches to our projects to increase the stitch count in a specific area. Meanwhile, crochet short rows add rows to our projects in much the same way.

As a designer, I often like how crochet short rows don't break up the texture of the fabric the way it would be broken if I simply worked a row with double crochets instead of single crochets.

Much like knitting, some forms of crochet short rows can leave a hole, which is created by the “step” between the partial row being worked and a previous row. I found this hole problematic, so I discovered a way to close the gap. Later I found out that other patterns use this same technique, though it hasn't been as popular in recent years. Basically, closing the gap involves working a decrease, but instead of this decrease pulling two stitches together, it pulls two rows together (see *Photo 1*).



Photo 1

So let's take things from the beginning.

In *Panels & Points Jumper* on page 32, a short row is created by only working a partial row. A turning chain is worked, the piece is turned, and you begin working back toward the beginning of the previous row. Done over and over, this creates steps in the fabric. Each row has six fewer stitches than the previous row, creating four steps (see *Photo 2*).

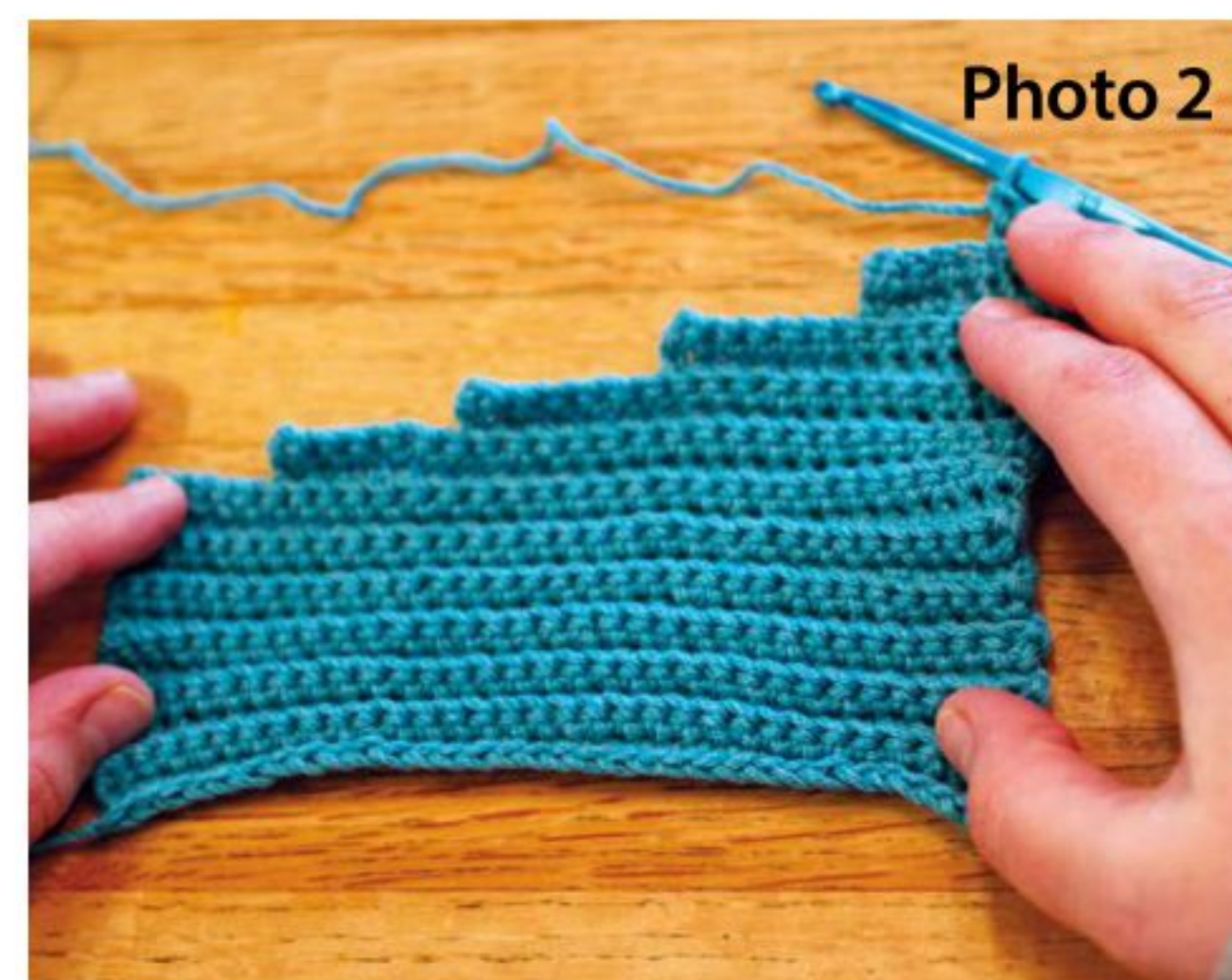


Photo 2

After the short rows are worked, it's time to process the steps so that they don't create a hole or gap in the finished piece. I use a stitch I call the row-single crochet decrease, abbreviated rsc dec. It functions very similarly to a single crochet decrease, but like I mentioned before, it pulls the rows together instead of the stitches together. After working the decrease, you still have the same number of stitches in each long row.

Let's break this down.

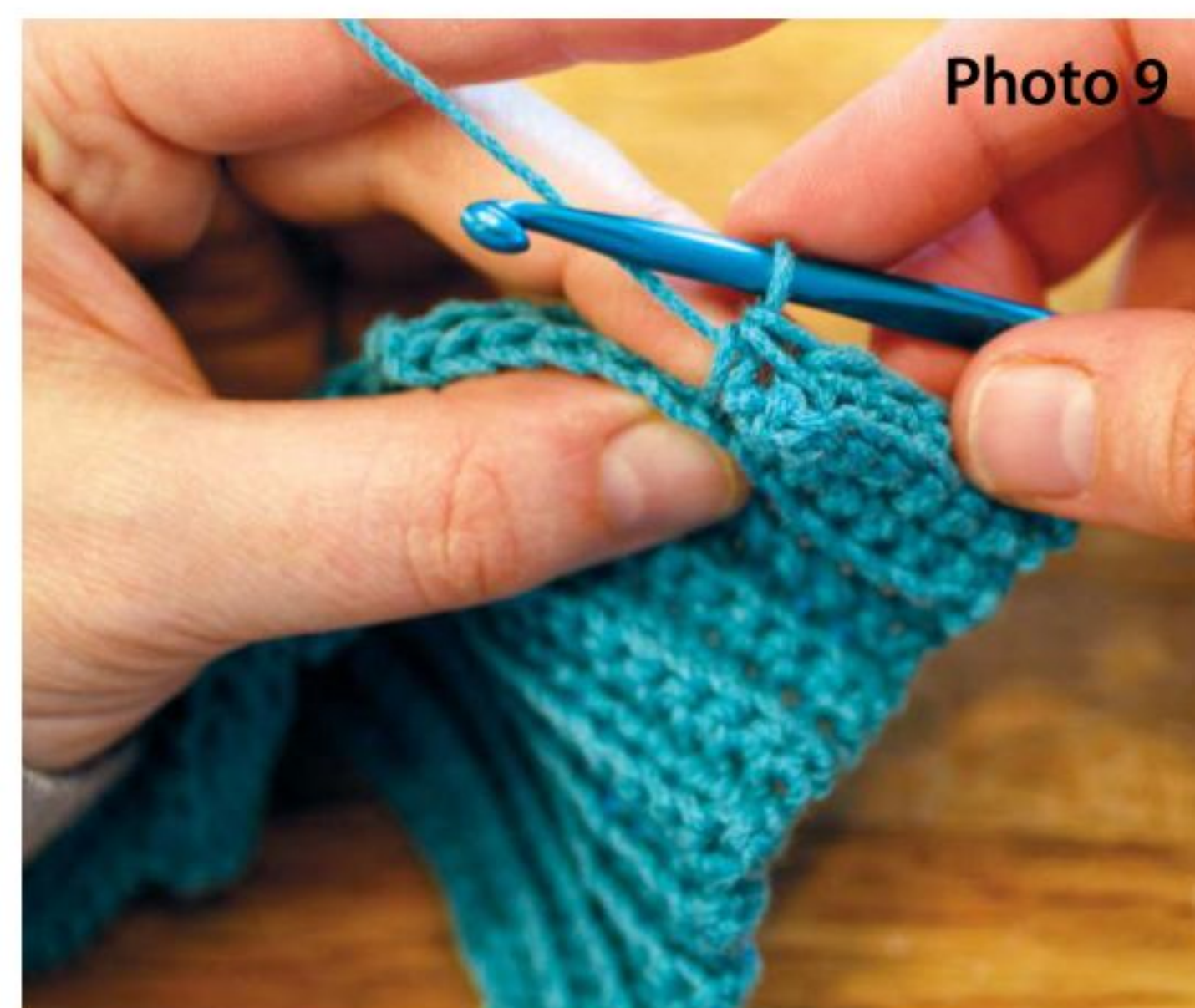
First, I crochet to one stitch before the step (see *Photo 3*). I begin the stitch as normal, going into the single crochet (see *Photo 4*) and pulling a loop through (see *Photo 5*). I now have two loops on my hook. I do not finish the stitch off, though.



Now, I go into the base of the single crochet worked two rows ago. It already has a stitch in it, but I'm going to go into that same place and pull up a second loop (see *Photo 6*). It can be a bit crowded, but that's all right. I now have three loops on my hook (see *Photo 7*).



Then, just like a normal single crochet decrease, I yarn over and pull through all three loops (see *Photo 8*). The action of working the rsc dec pulls the multiple rows together, closing the hole that would have been created if we'd just ignored the short row (see *Photo 9*).



Here you can see the slope created by the short rows, after all the stitches have been processed (see *Photo 10*).



Many of my projects involve working short rows. In *Panels & Points Jumper*, the short rows are used to create spaces where lace is worked later.

Give short rows a try! Working short rows is a great building block for beginners looking to take their crocheting to the next level; many of the projects I mentioned above only use single crochets, chains and the short-row techniques discussed in this article. I hope this opens up a whole new world for you! **CW**

Kaleidoscope Throw

Design by Gemma Owen

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

52 inches wide x 54 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (solids: 7 oz/364 yds/198g; multis: 5 oz/236 yds/141g per skein):
4 skeins #3939 blacklight
3 skeins #718 shocking pink
2 skeins #324 bright yellow
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Yarn needle



GAUGE

Hexagon Motif = 7 inches wide x 8 inches across; 9 dc of rnd 5 = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise indicated.

SPECIAL STITCHES

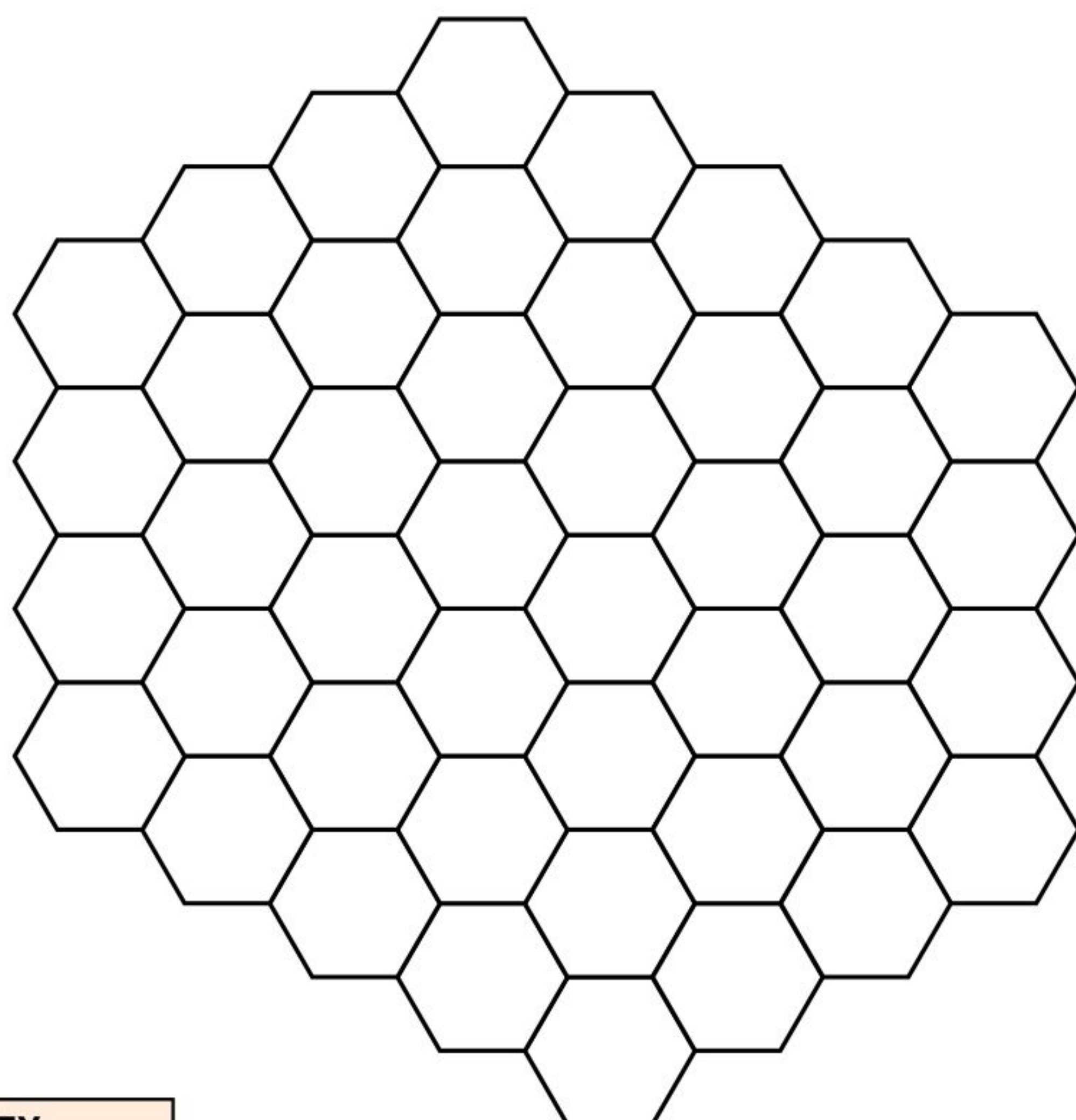
Beginning popcorn (beg pc): Ch 3 (see *Pattern Notes*), 3 dc in indicated st or sp, draw up a lp, remove hook, insert hook in 3rd ch of beg ch-3, pick up dropped lp, draw through st on hook.

Popcorn (pc): 4 dc in indicated st or sp, draw up a lp, remove hook, insert hook in first dc of 4-dc group, pick up dropped lp, draw through st on hook.

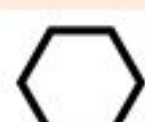
Beginning shell (beg shell): (Ch 3, 2 dc, ch 2, 3 dc) in indicated st or sp.

Shell: (3 dc, ch 2, 3 dc) in indicated st or sp.

V-stitch (V-st): (Dc, ch 2, dc) in indicated st or sp.



MOTIF KEY

 Hexagon Motif

Kaleidoscope Throw
Placement Diagram

THROW

HEXAGON MOTIF

Make 44.

Rnd 1 (RS): Wrap yellow twice around 3 fingers, insert hook in center of ring and draw up a lp, **beg pc** (see *Special Stitches*) in ring, ch 2, (**pc**—see *Special Stitches*, ch 2) 5 times in ring, tug on beg length of wrap to close opening as tightly as possible, **join** (see *Pattern Notes*) in beg pc. Fasten off. (6 pcs, 6 ch-2 sps)

Rnd 2: Join blacklight in any ch-2 sp, **beg shell** (see *Special Stitches*) in same ch-2 sp, **shell** (see *Special Stitches*) in each rem ch-2 sp around, join in 3rd ch of beg ch-3. (6 shells)

Rnd 3: Sl st in ch-2 sp of shell, beg shell in same ch-2 sp, sk next 3 dc, **V-st** (see *Special Stitches*) in sp between shells, [shell in next ch-2 sp of shell, sk next 3 dc, V-st in sp between shells] around, join in 3rd ch of beg ch-3. (6 shells, 6 V-sts)

Rnd 4: Sl st in ch-2 sp of shell, beg shell in same ch-2 sp, ch 1, V-st in next ch-2 sp of V-st, ch 1, [shell in next ch-2 sp of shell, ch 1, V-st in next ch-2 sp of V-st, ch 1] around, join in 3rd ch of beg ch-3. Fasten off. (6 shells, 6 V-sts, 12 ch-1 sps)

Rnd 5: Join pink in any ch-2 sp of shell, (ch 3, dc, ch 3, 2 dc) in same ch-2 sp, *dc in each of next 3 dc, dc in next ch-1 sp, dc in next dc, 2 dc in next ch-2 sp of next V-st, dc in next dc, dc in next ch-1 sp, dc in each of next 3 dc**, (2 dc, ch 3, 2 dc) in next ch-2 sp of shell, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

ASSEMBLY

Referring to Placement Diagram and working in **back lp only** (see *Stitch Guide*) of sts,



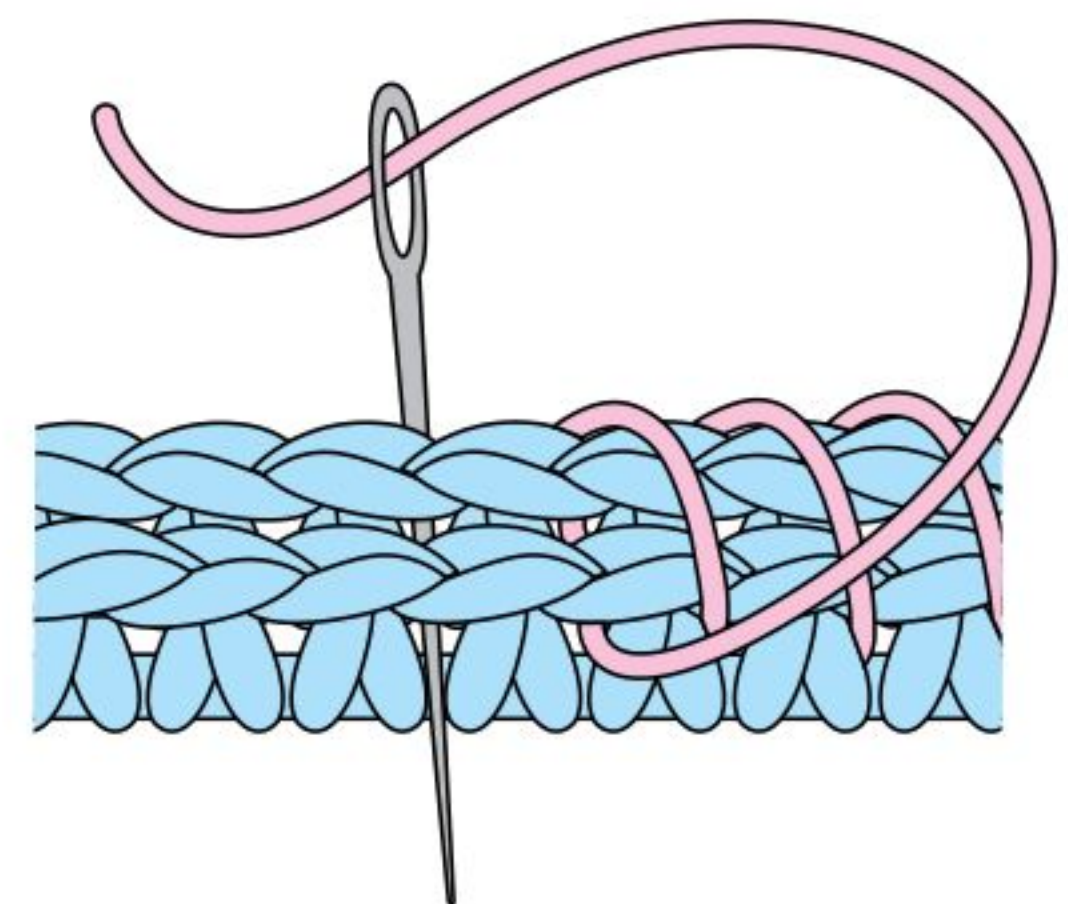
The bright color splatters in the motifs of this throw bring to mind the vivid fractured hues one sees when looking into a kaleidoscope.

whipstitch edges (see illustration) as indicated.

BORDER

Rnd 1: Join yellow in any ch-3 sp, ch 1, 3 sc in same ch-3 sp, working in **back lp** (see *Stitch Guide*) of sts, sl st in each of

next 16 dc, *sc in each of next 2 ch-3 sps at joining of 2 Hexagon Motifs, sl st in back lp of each of next 16 dc**, 3 sc in ch-3 sp, rep from * around outer edge of Throw, ending last rep at **, join in beg sc. Fasten off. **CW**



Whipstitch Edges

Craft Caches

Designs by Debra Arch

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Bobble Ribbed Cache: 3¼ inches in diameter x 5⅞ inches tall

Checkerboard Cache: 3 inches in diameter x 5⅞ inches tall

Chevron Cache: 3¼ inches in diameter x 6½ inches tall

MATERIALS

- Paper Mart Colored Pearlized Raffia Ribbon ¼-inch-wide matte (100 yds per spool):
2 spools #64 lime
1 spool each #33 cerise, #51 daffodil and #40 orange
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Large-eye darning needle
- Plastic containers: 8 oz, 18 oz and 40 oz

GAUGE

4 dc = 1 inch; 2 dc rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round does not count as first treble crochet unless otherwise stated.

Chain-2 at beginning of round does not count as first half double crochet unless otherwise stated.

SPECIAL STITCHES

Bobble: (Yo, insert hook around vertical post of indicated st, yo, draw up a lp, yo, draw through 2 lps on hook) twice around same

st, yo, draw through all 3 lps on hook.

Beginning dc (beg dc): Ch 1, yo, insert hook in indicated st, yo, draw up lp, yo, [draw through 2 lps on hook] twice.

CACHES

BOBBLE RIBBED CACHE

Rnd 1: With lime, ch 3, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 3** (see *Pattern Notes*), 14 dc in ring, join in 3rd ch of beg ch-3. (15 dc)

Rnd 2: Ch 3, dc in same st as beg ch-3, 2 dc in each dc around, join in 3rd ch of beg ch-3. (30 dc)

Rnd 3: Ch 3, [2 dc in next st, dc in next st] 14 times, dc in next dc, join in 3rd ch of beg ch-3. (44 dc)

Rnd 4: Ch 3, working in **back lp only** (see *Stitch Guide*) of sts, dc in each st around, join in beg sc. (44 dc)

Rnd 5: Ch 3, dc in next st, **bobble** (see *Special Stitches*) around each of next 2 sts, [dc in each of next 2 sts, bobble around each of next 2 sts] 10 times, join in 3rd ch of beg ch-3. (22 dc, 22 bobble sts)

Rnds 6–14: Ch 3, dc in next dc, bobble around each of next 2 bobble sts, [dc in each of next 2 dc, bobble around each of next 2 bobble sts] 10 times, join in 3rd ch of beg ch-3. (22 dc, 22 bobble sts)

Rnd 15: Ch 1, working in back lp only of sts, sc in each st around, join in beg sc. Fasten off.

CHECKERBOARD CACHE

Rnd 1 (RS): With cerise, ch 3, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 3** (see

Pattern Notes), 11 dc in ring, join in 3rd ch of beg ch-3. (12 dc)

Rnd 2: Ch 3, dc in same st as beg ch-3, 2 dc in each dc around, join in 3rd ch of beg ch-3. (24 dc)

Rnd 3: Ch 3, dc in same st as beg ch-3, dc in next st, [2 dc in next st, dc in next st] around, join in 3rd ch of beg ch-3. (36 dc)

Rnd 4: Ch 3, working in **back lp** (see *Stitch Guide*) of sts, dc in each st around, join in beg sc. (36 dc)

Rnd 5: Ch 3, dc in each of next 2 sts, ch 3, [sk next 3 dc, dc in each of next 3 dc, ch 3] around, join in 3rd ch of beg ch-3. Fasten off. (18 dc, 6 ch-3 sps)

Rnd 6: Working over ch-3 sps of previous rnd and in dc sts directly below, join lime with **beg dc** (see *Special Stitches*) in first sk dc of previous rnd, dc in each of next 2 dc, ch 3, sk next 3 dc of previous rnd, [working over ch-3 sp, dc in each of next 3 sk dc directly below, ch 3, sk next 3 dc of previous rnd] around, join in beg dc. Fasten off. (18 dc, 6 ch-3 sps)

Rnd 7: Join daffodil, rep rnd 6. Fasten off.

Rnd 8: Join orange, rep rnd 6. Fasten off.

Rnd 9: Join cerise, rep rnd 6. Fasten off.

Rnds 10–21: [Rep rnds 6–9 consecutively] 3 times. At the end of last rep, **do not fasten off**.

Rnd 22: Ch 1, sc in same dc as beg ch-1, sc in each of next 2 dc, working over ch-3 sp, dc in each of next 3 dc directly below, [sc in each of next 3 dc, working over ch-3 sp, dc in each of next 3 dc directly below] around, join in beg sc. (36 sts)

Rnd 23: Ch 1, working in back lp only of sts, sc in each st around, join in beg sc. Fasten off.

These cylindrical containers created with common-size food jars and colorful raffia covers make ideal holders for a variety of crafting supplies



CHEVRON CACHE

Rnd 1 (RS): With orange, ch 3, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 3** (see *Pattern Notes*), 13 dc in ring, join in 3rd ch of beg ch-3. (14 dc)

Rnd 2: Ch 3, dc in same st as beg ch-3, 2 dc in each dc around, join in 3rd ch of beg ch-3. (28 dc)

Rnd 3: Ch 3, dc in same st as beg ch-3, dc in next st, [2 dc in next st, dc in next st] around, join in 3rd ch of beg ch-3. (42 dc)

Rnd 4: Ch 1, working in **back lp only** (see *Stitch Guide*) of sts, sc in each st around, join in beg sc. (42 sc)

Rnd 5: Ch 1, sc in same st as beg ch-1, hdc in next st, dc in

next st, 3 tr in next st, dc in next st, hdc in next st, [sc in next st, hdc in next st, dc in next st, 3 tr in next st, dc in next st, hdc in next st] 6 times, ending with **change color** (see *Stitch Guide*) to daffodil in join, fasten off orange. (56 sts)

Rnd 6: Ch 1, **sc dec** (see *Stitch Guide*) in same st as beg ch-1 and next st, [sc in each of next 2 sts, 3 sc in next st, sc in each of next 2 sts, sc dec in next 3 sts] 6 times, sc in each of next 2 sts, 3 sc in next st, sc in each of next 2 sts, sk last st, join in beg dec. (56 sts)

Rnd 7: Rep rnd 6, change color to cerise in last st, fasten off daffodil. (56 sts)

Rnd 8: Ch 4 (see *Pattern Notes*), tr in next st, dc in next st, hdc in next st, sc in next st, hdc in next st, dc in next st, [**tr dec** (see *Stitch Guide*) in next 3 sts, dc in next st, hdc in next st, sc in next st, hdc in next st, dc in next st] 6 times, yo twice, insert hook in next st, [yo, draw through 2 lps on hook] twice, insert hook in top of first tr of rnd, yo twice, draw through all lps on hook to create tr dec. (42 sts)

Rnd 9: Ch 1, sc in same st as beg ch-1, sc in each st around, join in beg sc. (42 sc)

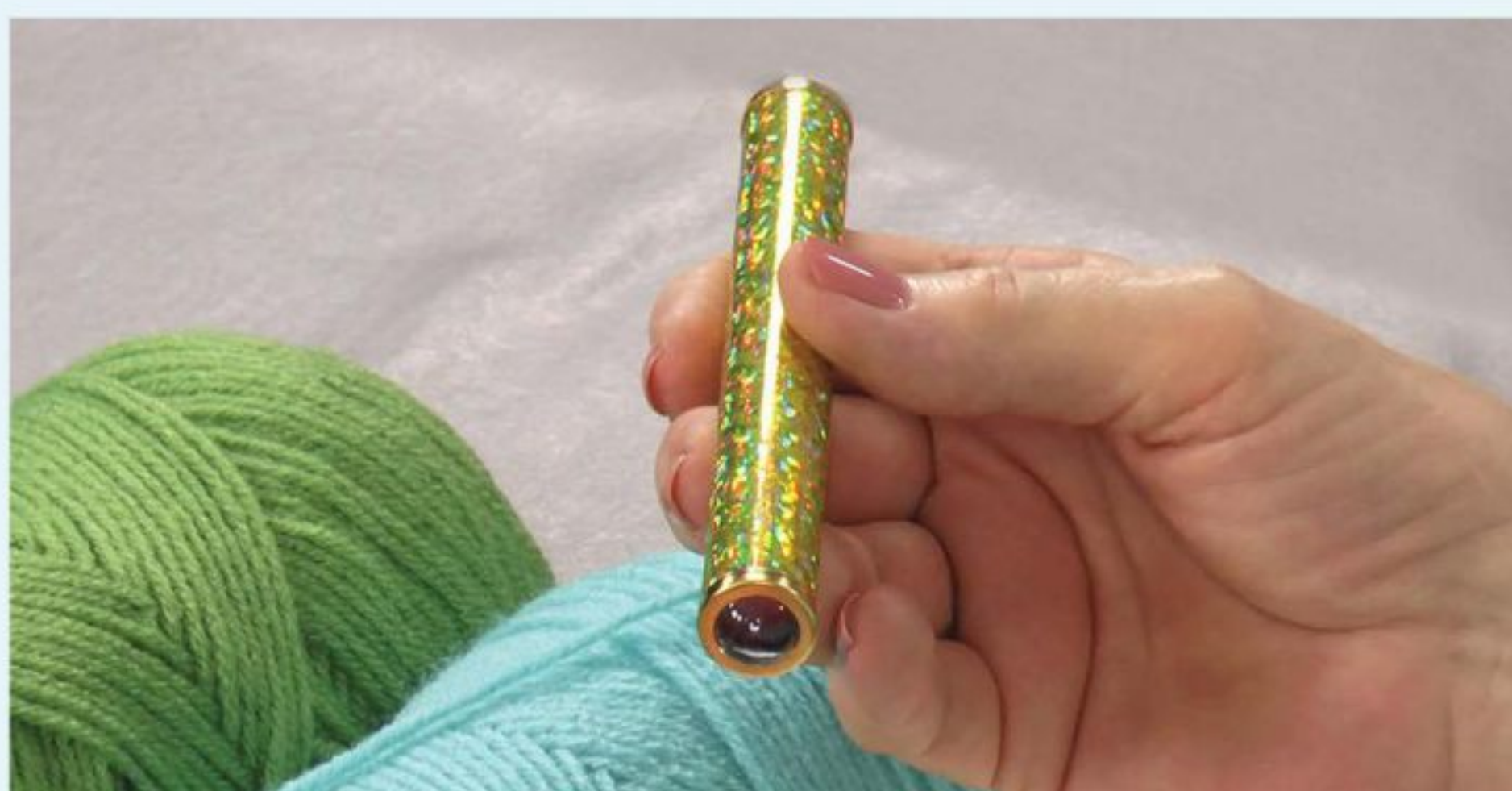
Rnd 10: Rep rnd 5, change color to daffodil in last st, fasten off cerise.

Continued on page 60

PRODUCT REVIEW

ColorScope

Choose the best color combinations ever using this convenient carry-along tool. The kaleidoscope-style viewer lets you see yarns in a repeating sequence to make selecting the perfect colors easier than ever before! Picking out colors for your next project? Just place all the yarns together and look through the viewer, adding and subtracting different colors until you are happy with the results. Keep this handy tool in your purse and you'll never again dread choosing yarns for your next project! To purchase or watch a video review of the ColorScope, go to AnniesCraftStore.com.



Crotes Note Cards

Next time you need to write a short note to a friend or relative, share your love of crochet by sending your message on one of these fun crochet-themed note cards. With four different designs to choose from, each blank card shares a fun sentiment sure to bring a smile. To find a retailer near you, go to <http://www.chiaogoo.com>.



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Bodacious Blooms Rug

Design by Grace Brubaker

1 2 3 4 5 6 CONFIDENT BEGINNER

FINISHED MEASUREMENTS

29 inches wide x 40 inches long

MATERIALS

- Red Heart Classic medium (worsted) weight acrylic yarn (3½ oz/190 yds/100g per skein):
4 skeins #12 black
2 skeins each #230 yellow, #253 tangerine, #588 amethyst, #676 emerald, #730 grenadine and #848 skipper blue
- Sizes G/6/4mm and Q/16mm crochet hooks or size needed to obtain gauge
- Tapestry needle



GAUGE

Size Q hook and 3 strands: Rnd 1 = 4 inches in diameter; Motif = 11 inches from point to point

PATTERN NOTES

Hold 3 strands together throughout unless otherwise stated.

Weave in loose ends as work progresses.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

RUG

MOTIF

Make 10.

Note: Make 2 each with CC yarn: amethyst, blue, emerald, grenadine & tangerine.

Rnd 1: With size Q hook and 3 strands of yellow held tog (see *Pattern Notes*), ch 4, sl st in first ch to form ring, **ch 3** (see *Pattern Notes*), 2 dc in ring, [ch 1, 3 dc in ring] 5 times, ch 1, **join** (see *Pattern Notes*) in top of beg ch-3. Fasten off. (18 dc, 6 ch-1 sps)

Rnd 2: Join CC yarn in any ch-1 sp, ch 3, (2 dc, ch 1, 3 dc) in same sp (*first petal*), [ch 1, (3 dc, ch 1, 3 dc) in next ch-1 sp (*petal*)] around, ch 1, join in top of beg ch-3. Fasten off. (6 petals, 6 ch-1 sps)

Rnd 3: Working in **back lps** (see *Stitch Guide*), join black in any ch-1 sp between petals, ch 3, 2 dc in same sp, (3 dc, ch 1, 3 dc) in ch-1 sp of next petal, [3 dc in next ch-1 sp between petals, (3 dc, ch 1, 3 dc) in ch-1 sp of next petal] around, join in top of beg ch-3. Fasten off. (54 dc, 6 ch-1 sps)

ASSEMBLY

Hold 2 Motifs with WS tog. With size G hook and 1 strand of black, working in both thicknesses and back lps, sc loosely across one edge. Fasten off. Rep to join Motifs into 2 rows of 3 Motifs each and 1 row of 4 Motifs. Sc loosely in same manner to join rows tog. Fasten off. 





Large black hexagon motifs adorned with bold colorful flowers and stitched with three strands of worsted-weight yarn held together create a fun and cushy accent rug.

Loop-de-Loop Pillow

Design by Cora Rattle

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

18 inches square

MATERIALS

- Universal Yarn Uptown Worsted medium (worsted) weight acrylic yarn (3½ oz/180 yds/100g per skein):
3 skeins #302 white glow
1 skein each #338 living green, #339 purple panic, #340 hot magenta, #341 glowing orange and #343 electric blue
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 18-inch square pillow form



GAUGE

15 sts = 4 inches; 13 rows = 3 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Double loop stitch (dlp st):

Insert hook in indicated st, wrap yarn loosely twice around index finger allowing last strand to hang down, insert hook from left to right under 2 strands and pull up 2 lps (3 lps on hook), yo

and pull through all 3 lps. Each lp should measure about ½ inch long.

Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo, pull up a lp, yo and draw through both lps on hook.

COLOR SEQUENCE

Rows 20–22: Magenta.

Rows 32–34: Green.

Rows 44–46: Orange.

Rows 56–57: Blue.

Rows 68–70: Purple.

Continued on page 63

A plain white pillow gets a punch of pizzazz with sassy stripes of vibrant color created with fun, feathery loop stitches.





Coming September 2016

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By Jackie Daugherty

Bridget's Cradles™

Ashley Opliger, co-founder and president of Bridget's Cradles, recently spoke with us about her nonprofit organization, which provides free knitted and crocheted cradles to hospital labor and delivery units. They are then given to bereaved families who have lost babies in the second trimester of pregnancy.

We were so touched by Ashley's mission to provide support and resources to bereaved families that we asked her to tell her story in her own words.

"Bridget's Cradles began after the birth of my daughter, Bridget Faith Opliger, who was stillborn on October 22, 2014, at Wesley Medical Center in Wichita, Kansas. My mom, Teresa Golik, had knit a special cradle for Bridget. It was such a blessing to us to have something to hold Bridget, who was only 13 ounces, and be able to love and bond with her during the time we had with her.

"Since then, we have been committed to helping other families suffering the loss of their baby by



starting a nonprofit to donate knitted and crocheted cradles to hospitals. The vision of Bridget's Cradles is to foster a culture of respect and to honor families who have lost babies by providing them with something special for their baby to be held in (and buried in, if they choose). Cradles help bereaved families bond with their baby in a very special way, and they also provide confidence to family members to hold such a tiny, fragile baby. A special charm and prayer square are also



included with the cradle and provide their empty arms with something to hold once their baby is gone and something to remember the sweet memories they made with their baby.

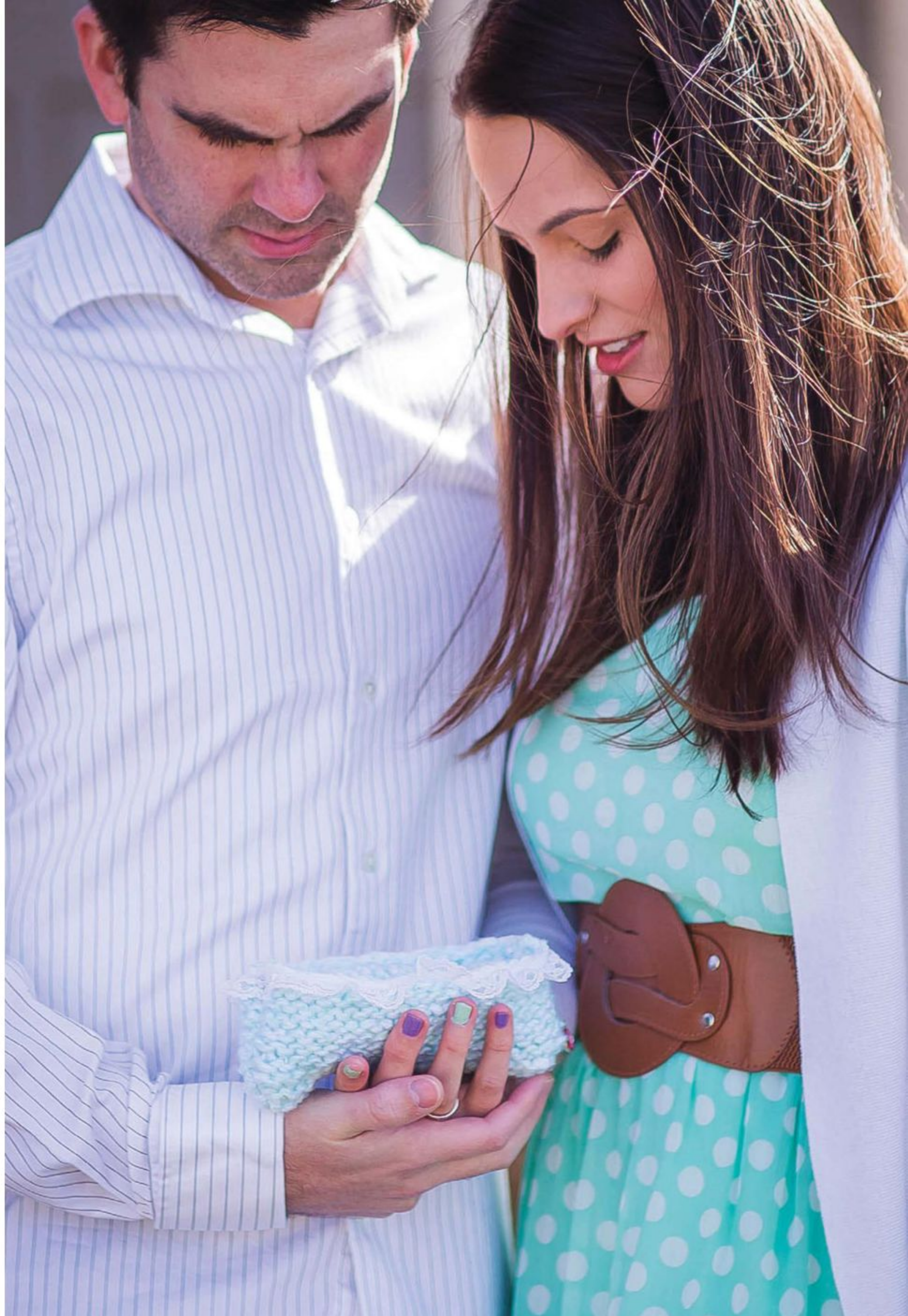
“We are continually searching for more volunteers willing to crochet or knit the tiny cradles and prayer squares. Volunteers can live anywhere in the country and crochet in their own homes. Volunteers then mail the cradles directly to us and we complete the finishing touches (adding lace/trim, and our tag and charm); Bridget’s Cradles then distributes the cradles directly to hospitals. Volunteers sign up directly on our website and receive the pattern and all instructions after signing our guidelines form. The application process only takes a few minutes.

“Currently Bridget’s Cradles provides cradles to over 45 hospitals in 16 different states and has received more than 2,300 cradles and over 1,300 prayer squares, with the goal of one day reaching bereaved families in hospitals in every state. In addition Bridget’s Cradles offers much-needed support and resources and raises awareness about pregnancy loss through our website and other social media outlets.”

I was so overwhelmed by the tender stories of love and care extended to bereaved families coping with the loss of their stillborn child that I applied to be a volunteer and experience what it was like to crochet the tiny cradles. I thoroughly read the instructions and carefully chose just the right yarn. At first, as I sat quietly crocheting the tiny square which was to become the small cradle, I was saddened by the fact there is even a need to create



Bridget's
Cradles



something for such a devastating human experience. But the more I worked on the cradle, the more I realized what it would mean to a family to have such precious memories of their child, knowing someone had taken the time to crochet a gift of love. I finished my first cradle and knew that I would make several more before I sent them off to be completed by the volunteers who add the lace trim and special charms to the cradles and prayer squares.

Crocheters have such giving hearts that we knew immediately we needed to share this wonderful opportunity with our readers. To read more stories, learn more about the organization and apply to become a volunteer and crochet the cradles and prayer squares, please visit www.bridgetscradles.com.

You may also request a volunteer form by mailing your request to: Bridget’s Cradles, P.O. Box 130, Andover, KS 67002.

Candy Brights Hooded Poncho

Design by Lena Skvagerson for Annie's Signature Designs

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit size 18 months; changes for sizes 2 years and 4 years are in [].

FINISHED MEASUREMENTS

Chest: 25 inches (18 months)
[27½ inches (2 years), 30 inches (4 years)]

Length: 14 inches (18 months)
[15½ inches (2 years), 17 inches (4 years)]

MATERIALS

- Plymouth Yarn Toybox Rainbow medium (worsted) weight acrylic yarn (3½ oz/240 yds/100g per skein):
3 [3, 4] skeins #0069 sherbet
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

In pattern: 14 sts = 4 inches
Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

To work in **back bar of hdc** tilt the top of the hdc st toward you to reveal the third loop of the half double crochet hiding just behind the back loop. Insert hook into this loop.

To work in **front bar of hdc**, tilt the top of the hdc st away from you to reveal the first of the three loops of the half double crochet. Insert hook into this loop.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Single crochet join (sc join):

Place a slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and pull through both lps on hook

PONCHO

BACK

Row 1: Loosely ch 43 [47, 51], dc in 4th ch from hook (*first 3 chs count as first dc*) and in each ch across, turn. (41 [45, 49] dc)

Row 2 (WS): Ch 3 (*see Pattern Notes*), ***bpdc** (*see Stitch Guide*) in next st, dc in next st, rep from * across, turn.

Row 3: Ch 3, ***fpdc** (*see Stitch Guide*) around next bpdc, dc in next st, rep from * across, turn.

Row 4: Ch 2 (*see Pattern Notes*), hdc in each dc across, turn.

Row 5: Ch 2, hdc in **back bar of each hdc** (*see Pattern Notes*) across, turn.

Row 6: Ch 2, hdc in **front bar of each hdc across** (*see Pattern Notes*), turn.

Rep rows 5 and 6 until piece measures approximately 14 [15½, 17] inches, ending with a RS row.

Place a marker to mark top of shoulder.

FRONT

Left Shoulder

Row 1: Ch 2, hdc in front bar of each of next 10 [11, 12] hdc, turn leaving rem sts unworked. (11 [12, 13] hdc)

Row 2: Ch 2, hdc in back bar of each hdc across, turn.

Row 3 (WS): Ch 2, hdc in front bar of each hdc across to last st, 2 hdc in last st, turn. (12 [13, 14] hdc)

Row 4: Rep row 2.

Rows 5–8: Rep rows 3 and 4 alternately. (14 [15, 16] hdc)

Row 9: Rep row 3. (15 [16, 17] hdc)

Fasten off.

Right Shoulder

Row 1: With WS facing, sk next 19 [21, 23] unworked hdc on last row of back for neck opening, **join** (*see Pattern Notes*) in next hdc, ch 2, hdc in front bar of each hdc across, turn. (11 [12, 13] hdc)

Row 2: Ch 2, hdc in back bar of each hdc across, turn.

Row 3 (WS): Ch 2, hdc in the same st, hdc in front bar of each hdc across, turn. (12 [13, 14] hdc)

Row 4: Rep row 2.

Rows 5–8: Rep rows 3 and 4 alternately. (14 [15, 16] hdc)

Row 9: Rep row 3. (15 [16, 17] hdc)

Row 10: Work in pattern across first 15 [16, 17] hdc, ch 11 [13, 15] placing a marker in 6th [7th, 8th] ch, work in pattern across rem 15 [16, 17] hdc on row. (30 [32, 34] hdc, 11 [13, 15] chs)

Row 11: Ch 2, hdc in front bar of each hdc and in each ch across, turn. (41 [45, 49] hdc)

Work in established pattern until front measures approximately 12½ [14, 15½] inches from marker on shoulder, ending with a WS row.

Next row: Ch 3, dc in **back lp only** (*see Stitch Guide*) of each st across, turn.

This adorable hooded poncho with a cozy kangaroo pocket will keep your little one warm when there's a light chill in the air. Bright colors make it fun.





Next row: Ch 3, *bpdc in next st, dc in next st, rep from * across, turn.

Last row: Ch 3, *fpdc around next bpdc dc in next st, rep from * across, fasten off.

POCKET

Set-up row: Loosely ch 15 [17, 19], dc in 4th ch from hook and in each ch across, turn. (13 [15, 17] dc)

Row 1 (WS): Ch 3, *bpdc in next st, dc in next st, rep from * across, turn.

Row 2: Ch 2, hdc in each dc across, turn.

Row 3: Ch 2, hdc in front bar of each hdc across, turn.

Row 4: Ch 2, hdc in back bar of each hdc across, turn.

Rep [rows 3 and 4 alternately] until piece measures approximately 5 [5½, 6] inches, ending with a RS row.

Next row (WS): Ch 3, dc in front lps only (see *Stitch Guide*) across, turn.

Last row: Ch 3, *fpdc in next st, dc in next st, rep from * across, fasten off.

HOOD

Row 1 (RS): Sc join (see *Special Stitch*) ½ inch to the left of marker at neck opening, ch 2, work 47 [51, 55] hdc evenly around neck opening, ending ½ inch to the right before same marker, turn. (48 [52, 56] hdc)

Row 2: Ch 2, hdc in front bar of each hdc across, turn.

Row 3: Ch 2, hdc in back bar of each hdc across, turn.

Rep [Rows 2 and 3] until Hood measures approximately 10 [11, 12] inches ending with a WS row.

Fold Hood at top, and work a row of sc through both layers to seam.

Fasten off.

EDGING

Hood

Row 1 (RS): Starting at the bottom right corner on front edge of Hood, join with a sc, ch 3, work 66 [72, 80] dc evenly sp around Hood opening, turn. (67 [73, 81] dc)

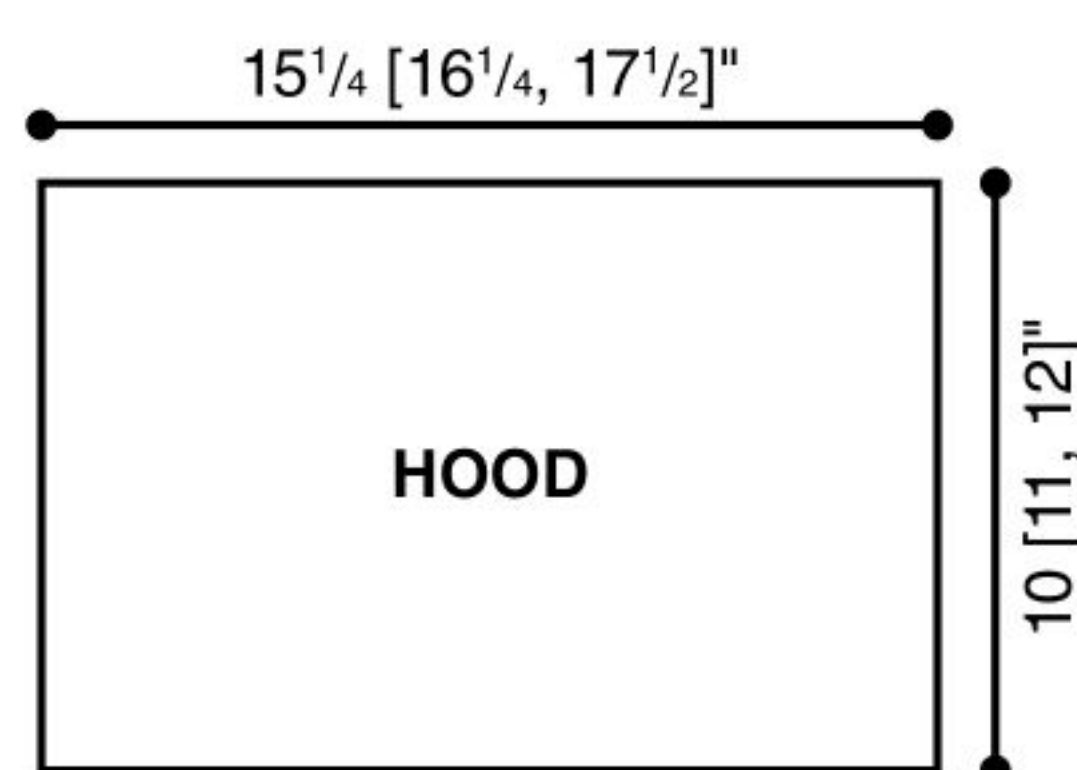
Row 2: Ch 3, *bpdc in next st, dc in next st, rep from * across. Fasten off.

Sides

Row 1 (RS): Starting at the bottom left corner of Front, join with sc, ch 3, work 92 [100, 110] dc evenly up row edges of Front and down along row edges of Back, turn. (93 [101, 111] dc)

Row 2: Ch 3, *bpdc in next st, dc in next st, rep from * across. Fasten off.

Rep along the right side of the Poncho, starting at the bottom right corner on Back.

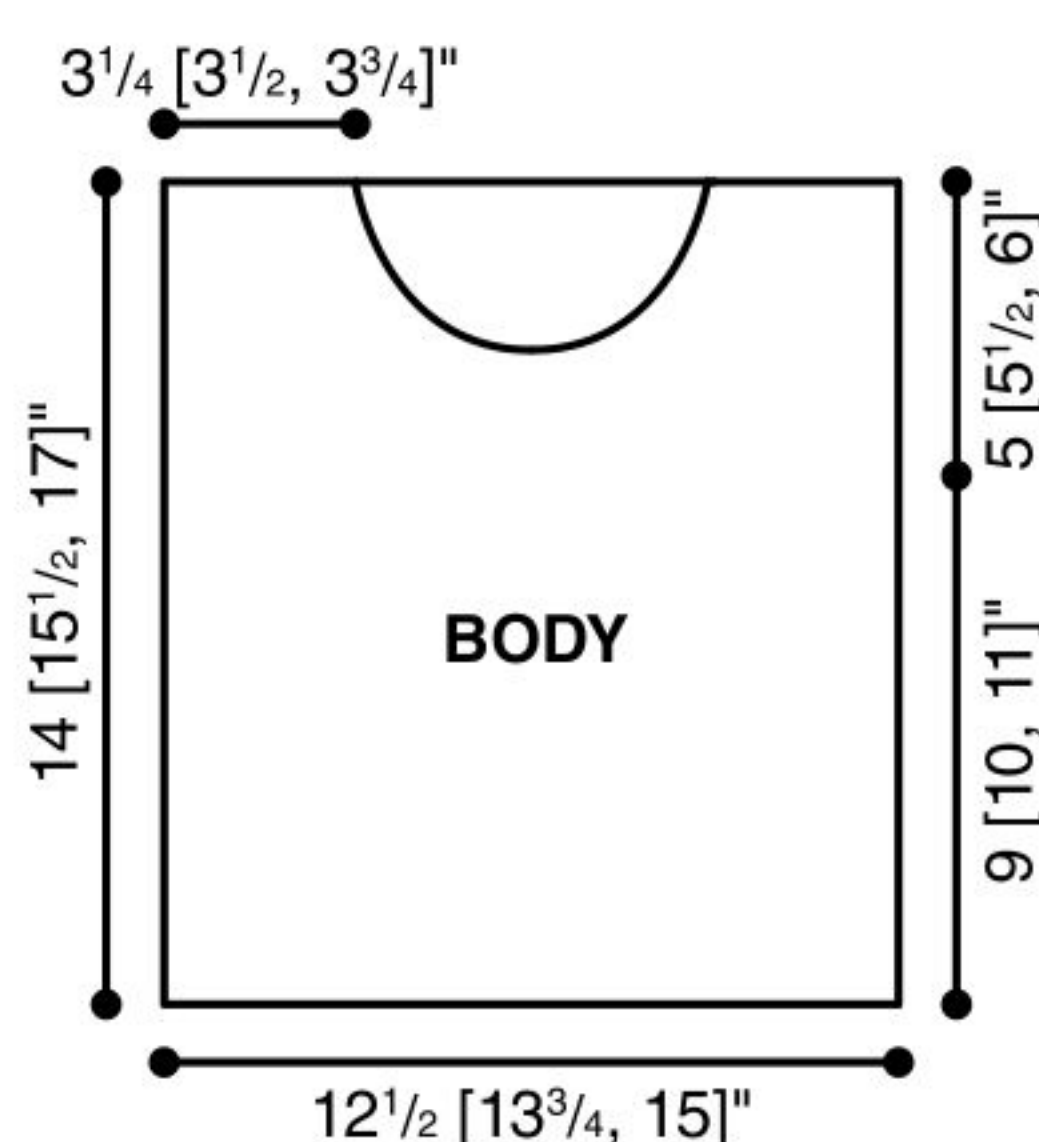


ASSEMBLY

Overlap Hood front edges at neck and sew to edge through both layers.

With rib edges facing each side, sew Pocket along upper and lower edge, centered to Front, approximately 3 [3 1/4, 3 1/4] inches from bottom edge.

Leaving 5 [5 1/2, 6] inches open for armhole, seam sides tog along 4 inches, leaving rem sides down to bottom edge open for split. **CW**



Learn to Crochet Socks

You just can't beat the comfort and coziness of handmade socks. Whether you are a beginner or experienced crocheter, this class makes it easy to learn how to crochet socks! Join expert Rohn Strong as he clearly explains the different parts of a sock and how to crochet each one.

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Leafhopper Throw

Design by Annie's and Shirley Brown

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

45 inches wide x 51 inches long

MATERIALS

- Premier Yarns Ever Soft medium (worsted) weight acrylic yarn (3 oz/158 yds/85g per ball):
14 balls #0024 Celtic
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



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GAUGE

2 lfhop sts plus 2 dc = 3 inches;
1 lfhop row plus 1 dc row = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

When instructed to work into leafhopper stitch, work into first and last double crochets and top of 2nd leg.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Leafhopper stitch (lfhop st):

- A.** Dc in next st, [yo, insert hook from right to left around same st, yo, pull up a lp] twice (*5 lps on hook*), yo, pull through 4 lps on hook (*first leg*);
- B.** sk next st;
- C.** yo, insert hook from right to left around next st, yo, pull up a lp, yo, insert hook from right to left around same st, yo, pull up a lp (*6 lps on hook*), yo, pull through 4 lps on hook (*3 lps on hook*), yo, pull through all lps on hook (*2nd leg*), dc in same st as 2nd leg made.

Beginning leafhopper stitch (beg lfhop st):

- A.** Ch 3, [yo, insert hook from right to left around beg ch-3 of previous rnd, yo, pull up a lp] twice (*5 lps on hook*), yo, pull through 4 lps on hook (*first leg*); work steps B and C same as lfhop st.

THROW

Row 1 (WS): Ch 135, dc in 4th ch from hook (*beg 3 sk chs count as first dc*) and in each ch across, turn. (133 dc)

Row 2: Ch 3 (*see Pattern Notes*),

[**lfhop st** (*see Special Stitches*), dc in next st] across, turn. (33 lfhop sts, 34 dc)

Row 3: Ch 3, dc in each st (*see Pattern Notes*) across to beg ch-3, dc in top of beg ch-3, turn. (133 dc)

Row 4: Ch 3, dc in each of next 2 sts, [lfhop st, dc in next st] across to last 3 sts, dc in each of next 2 dc, dc in top of beg ch-3, turn. (32 lfhop sts, 37 dc)

Row 5: Rep row 3.

Rows 6–81: [Rep rows 2–5 consecutively] 19 times.

Row 82: Rep row 2. Do not turn.

BORDER

Rnd 1: Ch 1, *working in ends of rows, work 165 sc evenly sp* across first edge, ch 1, working in opposite side of foundation ch, **work 130 sc evenly sp across**, ch 1, rep between * across other side, ch 1, rep between ** across top edge, **join** (*see Pattern Notes*) in beg ch-1 sp. (165 sc across each long edge, 130 sc across each short edge, 4 ch-1 sps)

Rnd 2: Ch 3, 2 dc in first ch-1 sp, [dc in each sc to next ch-1 sp, 3 dc in next ch-1 sp] around, dc in each rem sc, join in top of beg ch-3. (602 dc)

Rnd 3: Beg lfhop st (*see Special Stitches*), dc in each of next 4 sts, [lfhop st, dc in each of next 4 sts] around, join in top of beg ch-3. (23 lfhop sts across each long edge, 18 lfhop sts across each short edge, 1 lfhop st in each corner)

Rnd 4: (Ch 1, sc) in each st around, working ([ch 1, sc] twice) in 2nd leg of each corner lfhop st, join in beg sc. Fasten off. **CW**



Split cluster stitches resemble the partially open wings of a leafhopper and give eye-catching textural detail to this pretty throw.



Honeycomb Hot Pad

Design by Joyce Geisler

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

9¾ inches wide x 8¾ inches long

MATERIALS

- Lizbeth size 3 crochet cotton (120 yds per ball):
 - 2 balls each #669 poppy red and #602 natural
- Size 5/1.90mm steel crochet hook or size needed to obtain gauge
- Starch

GAUGE

7 rows = 2 inches; 14 dc = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Carry cotton not in use along back of piece.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

HOT PAD

SIDE 1

Row 1: With red, ch 69, dc in 4th ch from hook (*3 sk chs count as first dc*), dc in each of next 6 chs, **changing color** (*see Stitch Guide*) to natural in last st, with natural, [dc in each of next 3 chs, changing color to red in last st, dc in each of next 9 chs, changing color to natural in last st] 4 times, dc in each of next 3 chs, changing color to red in last st, dc in each of next 8 chs, turn. (67 dc)

Note: Continue to change color in last step of last dc of red or natural.

Row 2: Ch 3 (*see Pattern Notes*), dc in each of next 4 dc, [with natural, dc in each of next 3 dc, with red, dc in each of next 3 dc] 9 times, with natural, dc in each of next 3 dc, with red, dc in each of next 5 dc, turn. (67 dc)

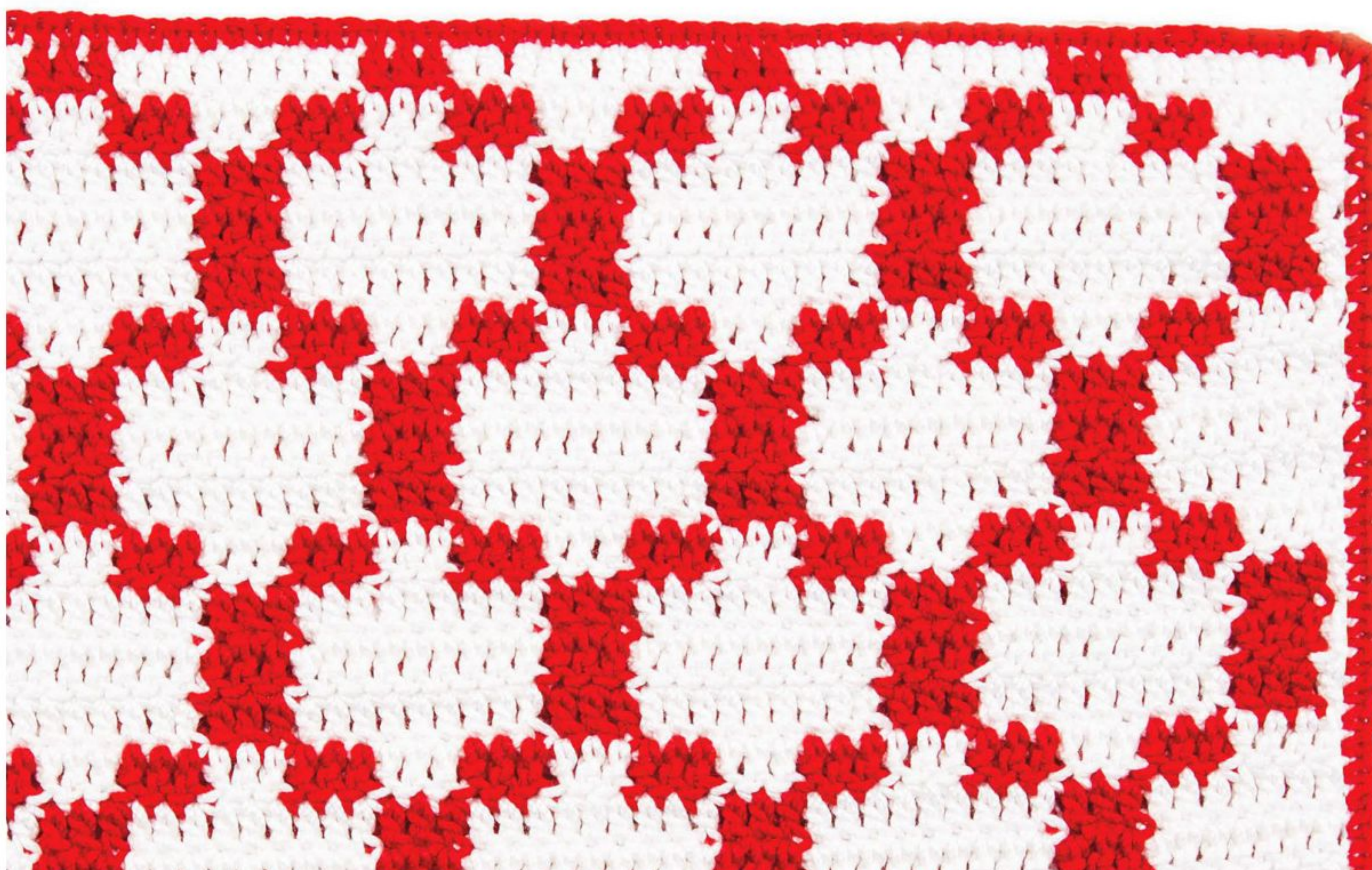
Rows 3–5: Ch 3, dc in next dc, [with natural, dc in each of next 3 dc, with red, dc in each of next 9 dc] 5 times, with natural, dc in each of next 3 dc, with red, dc in each of next 2 dc, turn.

Row 6: Rep row 2.

Rows 7–9: Ch 3, dc in each of next 7 dc, [with natural, dc in each of next 3 dc, with red, dc in each of next 9 dc] 4 times, with natural, dc in each of next 3 dc, with red, dc in each of next 8 dc, turn.

Rows 10–25: [Rep rows 2–9 consecutively] twice.

Rows 26–31: [Rep rows 2–7 consecutively] once, at the end of last rep, fasten off.





This double-thick mat in vintage red and white consists of two pieces crocheted together and features a reverse color pattern on each side.

SIDE 2

Work as for Side 1, reversing color placement.

JOINING

Block Hot Pad to finished measurements.

Holding WS tog, **join** (see *Pattern Notes*) red in any corner,

working through both thicknesses, ch 1, 3 sc in same st as beg ch-1, sc evenly sp across edge, [3 sc corner st, sc evenly sp across edge] 3 times, join in beg sc. Fasten off. **CW**

Fun Characters Book Clips

Continued from page 14

Row 2: Ch 3, sc in 2nd ch from hook, sc in next ch, working in **back lps only** (see *Stitch Guide*), sc in each of first 7 sc, sl st in ch-2 sp, leave rem sts unworked, turn. (9 sc)

Row 3: Ch 1, sk sl st, working in back lps, sc in each of first 5 sc, leave rem sts unworked, turn. (5 sc)

Row 4: Ch 3, sc in 2nd ch from hook, sc in next ch, working in back lps, sc in each of first 5 sc, sl st in ch-2 sp of row 1, working across rem sts of row 1, sl st in **front lp** (see *Stitch Guide*) of each st across. Fasten off.

RIGHT WING

Rows 1–3: Rep rows 1–3 of Left Wing. (5 sc)

Row 4: Ch 3, sc in 2nd ch from hook, sc in next ch, working in back lps, sc in each of first 5 sc, sl st in ch-2 sp of row 1, turn, working across sc of row 4, sl st in front lp of each st across. Fasten off.

BRANCH

Rnd 1: With brown, ch 14, sc in 2nd ch from hook, sc in each of next 3 chs (*first point*), ch 6, sc in 2nd ch from hook, sc in each of next 4 chs, sc in same ch as 4th sc of first point, sc in each of next 9 chs. Fasten off.

FOOT

Make 2.

With yellow, ch 15, leaving 4-inch length, fasten off.

ASSEMBLY

Note: As Assembly progresses, allow to dry as needed and refer to photo as needed.

Position Head with center bottom of rnd 6 at top of rnd 2 of Body and glue in place. Glue

Wings to each side of Body. Glue Eyes to Head. With sewing needle and white thread, sew a black E bead to center of each Eye. Glue row 3 of Beak to Head centered below Eyes.

Tack Branch to center bottom of Body. Thread rem length of yarn from Foot on tapestry needle, from WS sew through last rnd of Body around bottom of Branch, secure and fasten off any rem chs. Rep same for 2nd Foot next to first.

Sew paper clip to WS of Owl at base of Body. Add glue to sewn area to secure.

With RS facing, spray with starch and let dry completely.

SKULL

HEAD

Rnd 1: Beg at center with Eyes, with white, ch 8, **join** (see *Pattern Notes*) in first ch to form a ring, ch 8, join in 8th ch from hook to form a ring, ch 1, work 15 sc around first ch sp, work 15 sc around 2nd ch sp, join in beg sc. (30 sc)

Rnd 2: For foundation of nose, ch 5, hdc in same st as joining, working around Eyes, hdc in next sc, sc in each of next 12 sc, sk next 2 sc (*center top of Head between Eyes*), sc in each of next 11 sc, **sc dec** (see *Stitch Guide*) in next 2 sc, hdc in last sc, join in 2nd ch of beg ch-5. (3 hdc, 24 sc, 1 ch-3 sp)

Rnd 3: Ch 1, 5 sc in ch-3 sp, sk next hdc, hdc in next hdc, sc in each of next 4 sts, [2 sc in next st, sc in next st] 3 times, sc in each of next 6 sts, [sc in next st, 2 sc in next st] 3 times, sc in each of last 3 sts, join in beg sc. (1 hdc, 36 sc)

Row 4: Now working in rows for chin, ch 1, sc in each of first 5 sc, leave rem sts unworked, turn. (5 sc)

Rows 5 & 6: Ch 1, sc in each sc across, turn.

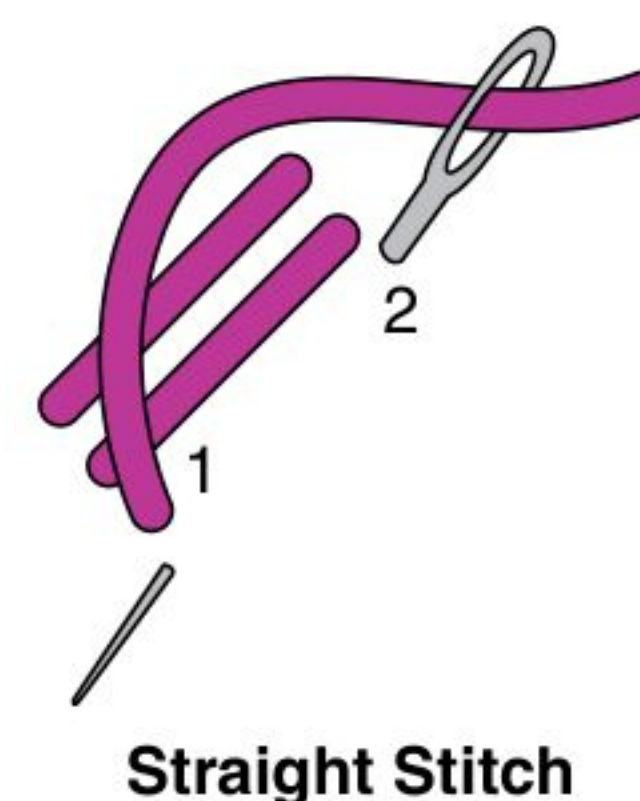
Row 7: Ch 1, sc dec in first 2 sc, sc in next sc, sc dec in last 2 sc, turn. (3 sc)

Rnd 8: Now working in rnds, ch 1, sc in each of next 3 sc, sk end of row 7, sc in end of each of rows 6–4, sc in each of next 8 sts, 2 sc in next st, sc in next st, hdc in next st, dc in each of next 10 sts, hdc in next st, sc in next st, 2 sc in next st, sc in each of next 8 sts, sc in end of each of rows 4–6, join in beg sc. Fasten off. (10 dc, 2 hdc, 31 sc)

Rnd 9: With WS facing, join black in any st, [ch 1, sl st in next st] around entire outer edge of Head, ch 1, join in beg st. Fasten off.

Mouth

Refer to photo as a guide. Thread tapestry needle with length of black, embroider 4 **straight stitches** (see *illustration*) vertically evenly sp across chin, then embroider straight stitches across center of vertical stitches.



Eye

Make 2.

Thread sewing needle with length of white thread, sewing bottom to top of Eye opening, sew E bead centered in Eye opening.

BONE

Make 2.

Rnd 1: With white, ch 20, fasten off. Join white at center of ch-20, ch 1, sc in each ch across to last ch, (5 dc, sc) twice in last

ch, working on opposite side of foundation ch, sk first ch, sc in each ch across to last ch, (5 sc, sc) twice in last ch, working on upper side of foundation ch, sk first ch, sc in each rem ch to center, join in beg sc. Fasten off.

Rnd 2: Join black at center, ch 1, [sl st in next st, ch 1] around entire outer edge of Bone, join in beg st. Fasten off.

ASSEMBLY

Note: As Assembly progresses, allow to dry as needed and refer to photo as needed.

Position Bones in X shape and glue tog. Glue Bones to back of Head behind chin.

Sew paper clip to center on back of Bones. Add glue to sewn area to secure.

With RS facing, spray with starch and let dry completely.

FOX

HEAD

Rnd 1: With white, ch 2, 6 sc in 2nd ch from hook, **join** (see *Pattern Notes*) in beg sc. (6 sc)

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. (12 sc)

Rnd 3: Rep rnd 2. (24 sc)

Rnd 4: Ch 1, [sc in next sc, 2 sc in next sc] around, join in beg sc. (36 sc)

Rnd 5: Ch 1, sc in each sc around, join in beg sc.

Row 6: Now working in rows, [ch 2, sl st in next sc] 22 times, leave rem sts unworked. Fasten off.

FACE

Row 1 (WS): Beg at bottom of snout, with russet, ch 2, 3 sc in 2nd ch from hook, turn. (3 sc)

Row 2: Ch 1, sc in each sc across, turn.

Rows 3 & 4: Rep row 2.

Row 5: Ch 1, 2 sc in first sc, sc in next sc, 2 sc in last sc, turn. (5 sc)

Row 6: Rep row 2.

Rows 7 & 8: Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (9 sc at end of row 8)

Row 9: Ch 1, 2 sc in first sc, sc in each of next 2 sc, hdc in each of next 3 sc, sc in each of next 2 sc, 2 sc in last sc, turn. (11 sts)

Row 10 (RS): Ch 1, 2 sc in first st, sc in each of next 2 sts, hdc in next st, dc in each of next 3 sts, hdc in next st, sc in each of next 2 sts, 2 sc in last st, turn. (13 sts)

Row 11: Ch 1, sc in each st across, turn.

Rnd 12: Now working in rnds, ch 1, sc in first st, (hdc, dc) in next st, (tr, ch 3, sl st in top of tr, tr) in next st, (dc, hdc) in next st (*first ear*), sc in each of next 5 sts, (hdc, dc) in next st, (tr, ch 3, sl st in top of tr, tr) in next st, (dc, hdc) in next st (*2nd ear*), sc in end of each row down side of Face, 3 sc in opposite side of foundation ch of row 1 of Face, sc in end of each row up opposite side of Face, join in beg sc. Fasten off.

EAR TRIM

With a length of white and tapestry needle, embroider 3 **straight stitches** (see *illustration*) centered below ears with the center st slightly longer.

NOSE

Rnd 1: With black, ch 3, 8 hdc in 3rd ch from hook, join in 3rd ch of beg ch-3. Fasten off.

BOW TIE

Row 1: With peacock, ch 2, sc in 2nd ch from hook, turn. (1 sc)

Row 2: Ch 1, 3 sc in sc, turn. (3 sc)

Row 3: Ch 1, 2 sc in first sc, sc in next sc, 2 sc in last sc, turn. (5 sc)

Row 4: Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (7 sc)

Rows 5 & 6: Ch 1, sc in each sc across, turn.

Row 7: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sc, sc in each of next 3 sc, sc dec in last 2 sc, turn. (5 sc)

Row 8: Ch 1, sc dec in first 2 sc, sc in next sc, sc dec in last 2 sc, turn. (3 sc)

Row 9: Ch 1, sc in each sc across, turn.

Row 10: Ch 1, sc dec in 3 sc, turn. (1 sc)

Rows 11–19: Rep rows 2–10. At the end of last rep, fasten off.

Center of Bow Tie

Row 1: With peacock, ch 3, sc in 2nd ch from hook and in last ch, turn. (2 sc)

Rows 2–6: Ch 1, sc in each sc across, turn. At the end of row 6, fasten off.

With a length of peacock and tapestry needle, sew row 1 to row 19 of Bow Tie, secure at center. Wrap Center of Bow Tie around center and secure at center back.

ASSEMBLY

Note: As Assembly progresses, allow to dry as needed and use photo as a guide.

Glue Nose centered over end of snout. With row 6 of Head at bottom edge, glue Face centered to Head. Glue eyes to Face. Tack ends of Bow Tie to each side of Head and sew Center of Bow Tie to base of Head. With WS facing and a length of peacock, sew paper clip to top edge of Center of Bow Tie. Secure paper clip with glue.

With RS facing, spray with starch and let dry completely. 

Craft Caches

Continued from page 42

Rnd 11: Rep rnd 6, change color to orange in last st, fasten off daffodil.

Rnds 12 & 13: Rep rnds 8 and 9.

Rnd 14: Rep rnd 10, change color to daffodil on last st, fasten off orange.

Rnd 15: Rep rnd 6, change color to cerise in last st, fasten off daffodil.

Rnds 16–18: Rep rnds 8–10. At the end of rnd 18, change color to daffodil in last st, fasten off cerise.

Rnds 19 & 20: Rep rnd 6, at the end of rnd 20, change color to orange.

Rnd 21: Rep rnd 8.

Rnd 22: Ch 2 (see *Pattern Notes*), hdc in same st as beg ch-2, hdc in each rem st around, join in first hdc. Fasten off. (42 hdc)

FINISHING

Insert each container into appropriate Cover.. **CW**

Note-able Tablet Cover

Continued from page 28

Next foundation single crochet (next foundation sc):

[Insert hook in last ch-1 made (see illustration A), yo, pull up a lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), yo, pull through both lps on hook (see illustrations C and D—sc completed)] as indicated in instructions.

Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo, pull up a lp, yo and draw through both lps on hook.

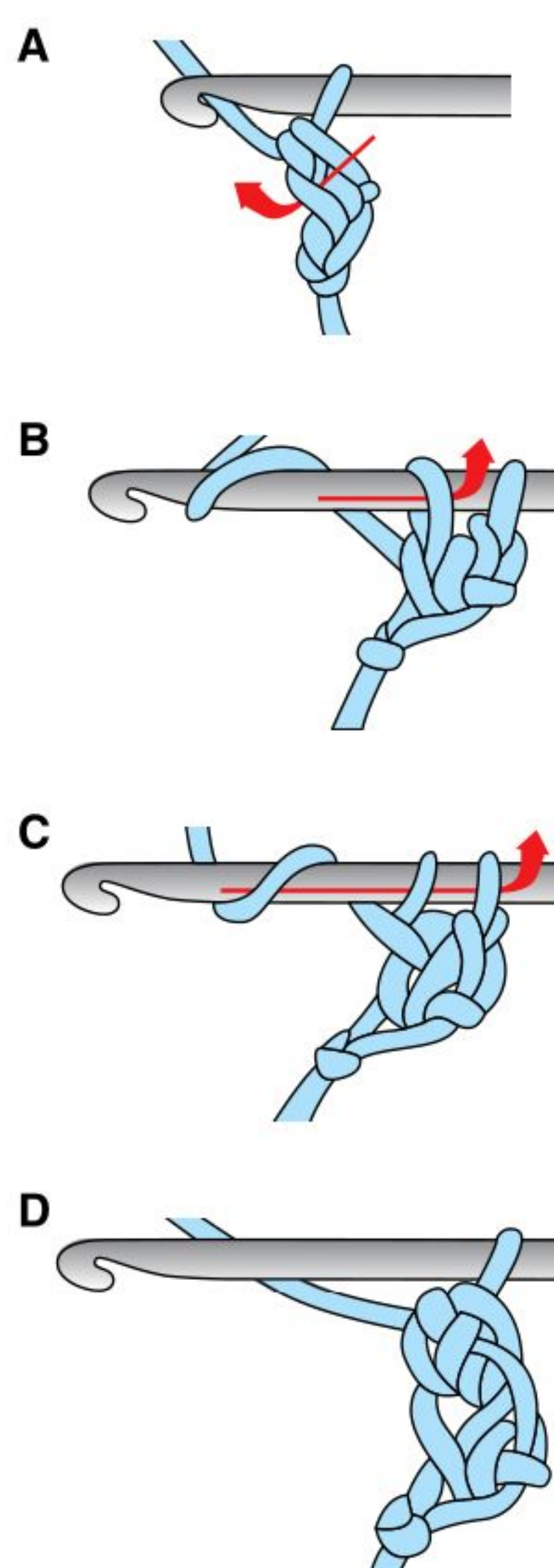
COVER

SPINE

Row 1 (RS): With fisherman, first foundation dc (see *Special Stitches*), 13 [15] next foundation dc (see *Special Stitches*), turn. (14 [16] dc)

Rows 2–4: Beg ldc (see *Special Stitches*), dc in each rem st across, changing color (see *Stitch Guide and Pattern Notes*) in last dc to seaspray, turn.

Row 5: Ch 1, co sl st (see *Special Stitches*) in each st across, change color to fisherman. (14 [16] co sl sts)



Next Foundation Single Crochet

Row 6: Working in diagonal bars (see *Pattern Notes*), beg ldc in first st, dc in each rem st across. (14 [16] dc)

Rows 7–28: [Rep rows 5 and 6 alternately] 11 times. At end of row 28, fasten off.

PAGE

Row 1 (RS): With fisherman, first foundation dc, 49 [51] next foundation dc, turn. (50 [52] dc)

Rows 2–28: Rep rows 2–28 of Spine.

PENCIL TAB

Row 1 (RS): Leaving a long beg tail for sewing, with gold, first foundation sc (see *Special Stitches*), 15 next foundation sc (see *Special Stitches*), turn. (16 sc)

Row 2: Ch 1, sc in each of first 2 sc, [sk next 2 sc, (2 dc, tr, 2 dc) in next sc, sk next 2 sc, sc in each of next 2 sc] twice, turn. (6 sc, 8 dc, 2 tr)

Rows 3–10: Ch 1, sc in first st, [sc dec (see *Stitch Guide*) in next 2 sts, sc in next st, (sc, hdc, sc) in next st, sc in next st, sc dec in next 2 sts] twice, sc in last st, turn. (14 sc, 2 dc)

Row 11: Ch 1, sc in first st, [sc dec in next 2 sc, sc in next sc, (hdc, dc, hdc) in next hdc, sc in next sc, sc dec in next 2 sc] twice, change color to fisherman, turn. (10 sc, 4 hdc, 2 dc)

Row 12: Ch 3 (see *Pattern Notes*), dc dec (see *Stitch Guide*) in next 2 sc, sc in next hdc, sc in next dc, sc in next hdc, hdc in next sc, dc in each of next 2 sc, hdc in next sc, sc in next hdc, sc in next dc, sc in next hdc, dc dec in next 2 sc, dc in last sc, turn. (6 sc, 2 hdc, 6 dc)

Row 13: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 8 sts, sc dec in last dc and top of beg ch-3, turn. (11 sc, 1 ch-1 sp)

Row 14: Ch 1, sk first sc, sc dec in next 2 sc, sc in each of next 7 sc, sc dec in last sc and ch-1 sp, turn. (9 sc, 1 ch 1-sp)

Row 15: Ch 1, sk first sc, sc dec in next 2 sc, sc in each of next 5 sc, sc dec in last sc and ch-1 sp, change color to grey, turn. (7 sc, 1 ch-1 sp)

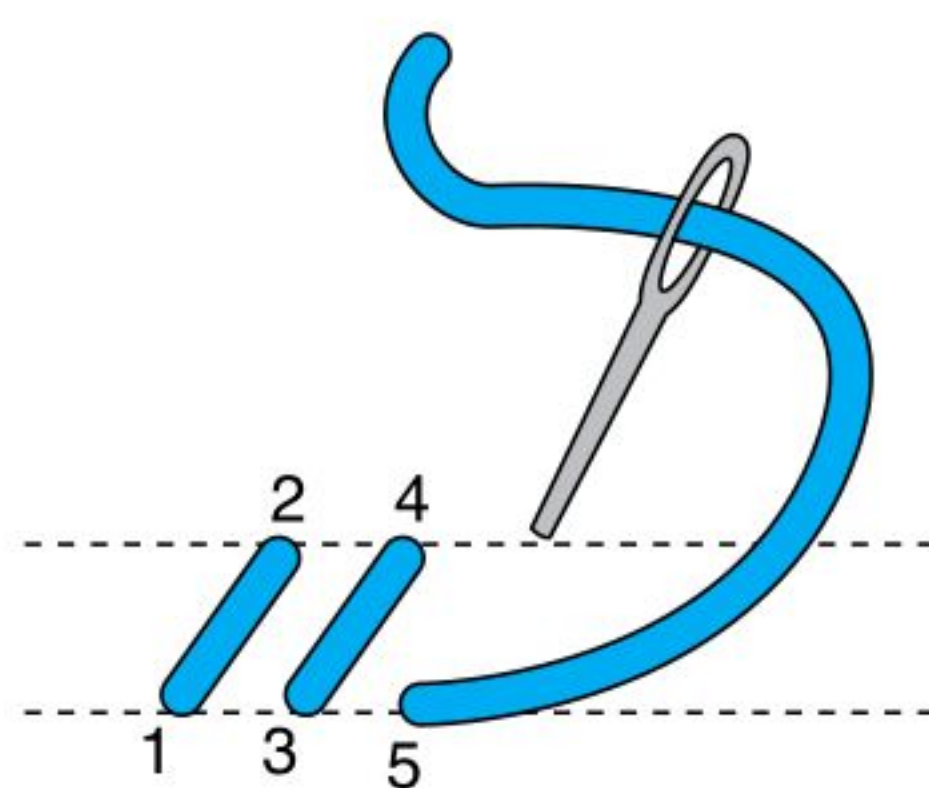
Row 16: Ch 1, sk first sc, sc dec in next 2 sc, sc in each of next 3 sc, sc dec in last sc and ch-1 sp, turn. (5 sc, 1 ch-1 sp)

Row 17: Ch 1, sk first sc, sc dec in next 2 sc, sc in next sc, sc dec in last sc and ch-1 sp, turn. (3 sc, 1 ch-1 sp)

Row 18: Ch 1, sk first sc, sc dec in next 2 sts, slip st in last st. Fasten off. (1 sc)

FINISHING

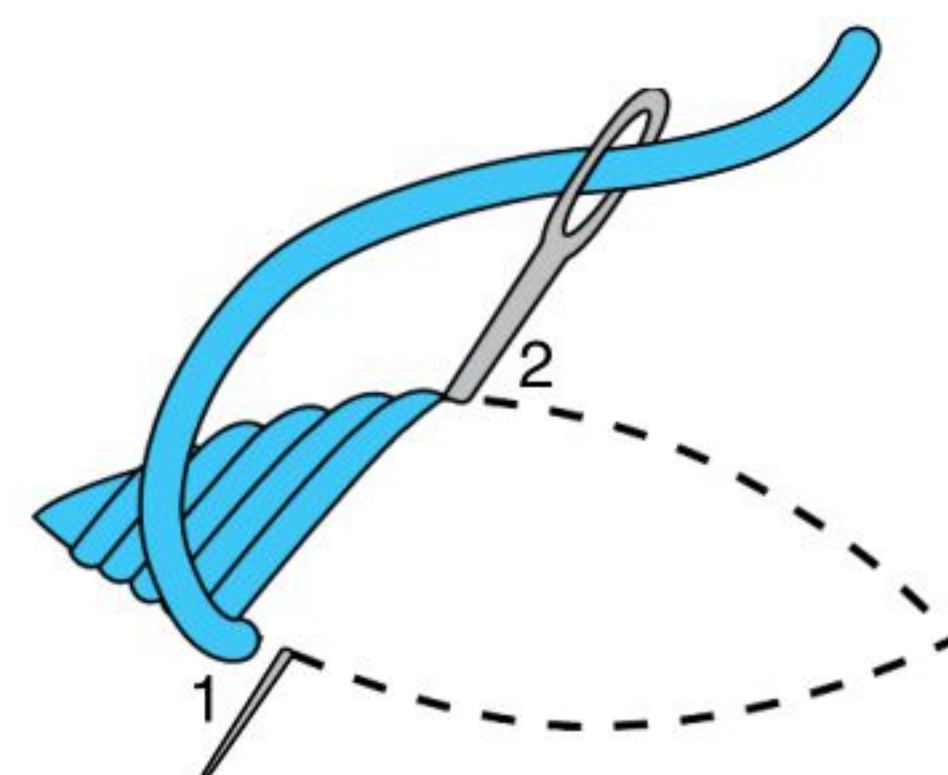
With WS of Spine facing and working in ends of rows, **sc join** (see *Special Stitches*) rose heather in first dc row, sc in same row, sc evenly across working 1 sc in each co sl st row and 2 sc in each dc row. Rep across other edge and across both edges of Page. Block each piece before sewing to ensure straight seams. Working through **back lps** (see *Stitch Guide*) of long edges, **whipstitch** (see *illustration*) Spine to Page, taking care to align horizontal rows.



Whipstitch

Flatten Cover and align joining seam at top and bottom of piece. Working through back lps, whipstitch bottom edges of Cover tog.

Referring to photo, with grey and **satin stitches** (see *illustration*), embroider small circle on each of rows 3, 14 and 24 of Spine.



Satin Stitch

With beg tail and WS facing, whipstitch Pencil Tab to upper back edge of Cover. With sewing needle and thread, sew hook-and-loop tape to WS of Pencil Tab and RS of Cover. **CW**

Let's Learn Our ABCs!

Continued from page 26

Leaving a long tail for sewing, fasten off. (4 sc)

Sew rnds 1–5 of Back Legs to rnds 36–42 of each side of Body.

FRONT LEG

Make 2.

Rnd 1: With nickel, rep rnd 1 of Apple. (8 sc)

Rnds 2–11: Sc in each st around. Stuff firmly with fiber-fill and continue stuffing as work progresses.

Rnd 12: Rep rnd 63 of Apple. Leaving a long tail for sewing, fasten off. (4 sc)

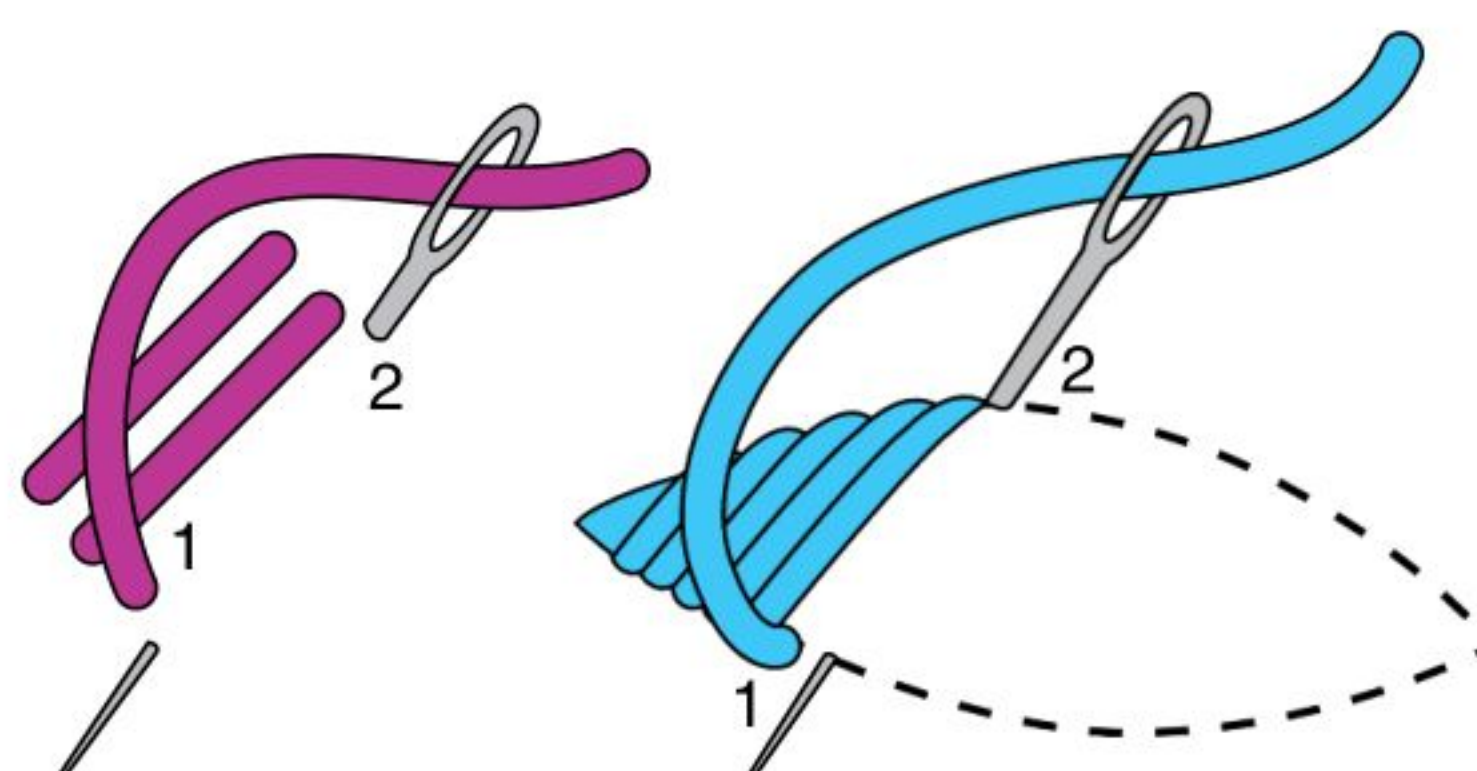
Sew rnds 1–3 of Front Legs to rnds 49–51 of each side of Body.

FINISHING

For eyes and mouth, with black, embroider **straight stitches** (see *illustration*).

For nose, with black, embroider **satin stitches** (see *illustration*).

For whiskers, with black, cut 2 3-inch strands. Fold 1 strand in half, insert hook around st between eye and mouth on side of nose, place fold on hook and pull through st, pull ends through fold and tighten. Rep on other side of nose. **CW**



Straight Stitch

Satin Stitch

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Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY	 7 JUMBO
Type of Yarns in Category	Lace, Fingering Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5– 2.25mm	2.25– 3.5mm	3.5– 4.5mm	4.5– 5.5mm	5.5– 6.5mm	6.5– 9mm	9– 16mm	16mm and larger
Recommended Hook– U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

Buyer's Guide

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Loop-de-Loop Pillow

Continued from page 46

PILLOW

FRONT/BACK PANEL

Make 2.

Row 1 (RS): With white, ch 67, sc in 2nd ch from hook and in each ch across, turn. (66 sc)

Row 2: Working in **back lps** (see *Stitch Guide*), ch 1, sc in each sc across, turn.

Rows 3–7: Rep row 2, **changing color** (see *Stitch Guide*) to purple in last sc of row 7.

Row 8: Ch 1, working in back lps, sc in first sc, **dlp st** (see *Special Stitches*) in each sc across to last sc, sc in last sc, turn. (2 sc, 64 dlp sts)

Row 9: Rep row 2.

Row 10: Rep row 8, change color to white.

Rows 11–19: Rep row 2, changing color at end of last row to next color in Color Sequence.

Rows 20–79: [Rep rows 8–19 consecutively] 5 times, referring to Color Sequence for color changes, working unspecified rows with white. At end of last row, fasten off.

FINISHING

Joining rnd: With WS held tog, matching rows of same color, and working through both lps of both thicknesses, **sc join** (see *Special Stitches*) white in first st at top corner, 2 sc in same st, sc in each st across to last st, 3 sc in last st, *working in ends of rows, sc in each row across side edge*, working on opposite side of foundation ch, 3 sc in first ch, sc in each ch across to last ch, 3 sc in last ch, insert pillow form, rep between * once, **join** (see *Pattern Notes*) in beg sc. Fasten off. **CW**

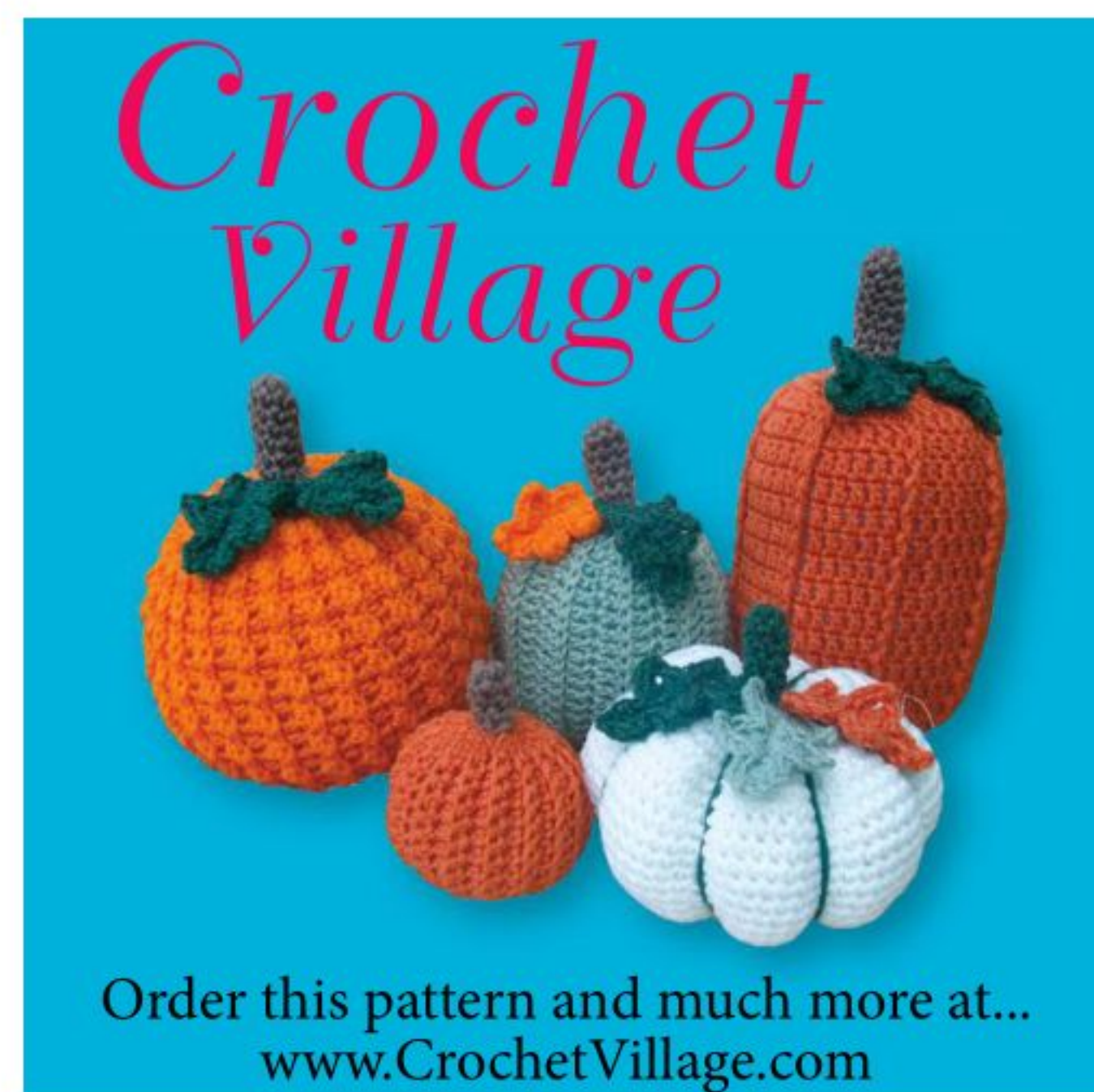
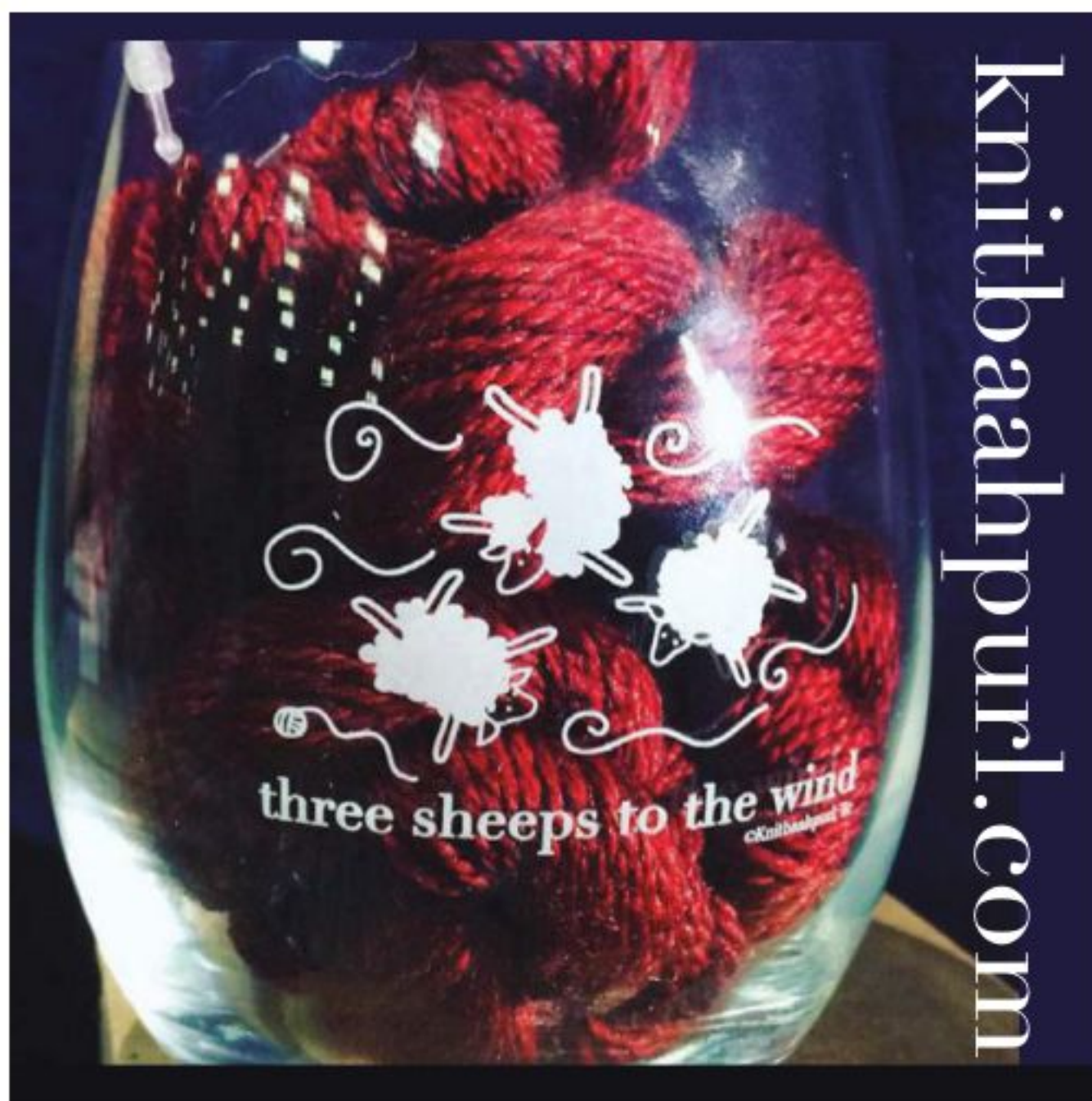
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Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Coming in October!



Braided-Edge Cardigan

An overall simple stitch pattern—highlighted by an eye-catching braid stitch around the entire edging—creates great textural contrast in this stylish cardigan.

Astral Flowers Throw

The interesting way the post stitches and long loops come together in this showstopping throw's textural motifs create a look reminiscent of stars and flowers.



Autumn Marigolds Doily

The harvest gold shade and dainty popcorn-cluster flowers of this elegant doily bring to mind the bright and cheery amber marigolds that add rich color to many fall gardens.



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STITCH GUIDE

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STITCH ABBREVIATIONS

beg		begin/begins/beginning
bpgc		back post double crochet
bpsc	.....	back post single crochet
bptr	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch-	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpdc	.....	front post single crochet
fptr	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25..... $\frac{7}{8}$
2.....56.7	40..... $1\frac{2}{3}$
3.....85.0	50..... $1\frac{3}{4}$
4.....113.4	100..... $3\frac{1}{2}$

UNITED STATES

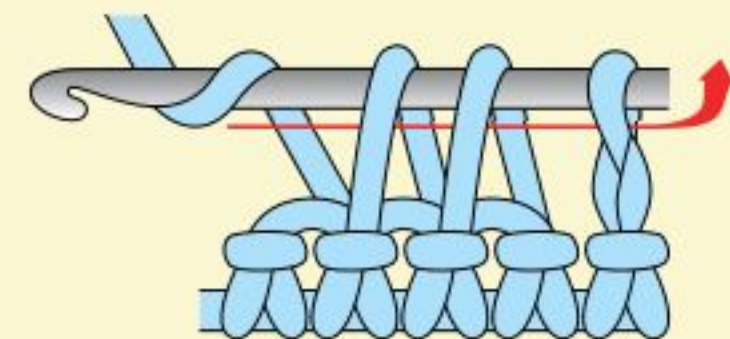
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

UNITED KINGDOM

Single crochet

decrease (sc dec):

(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.

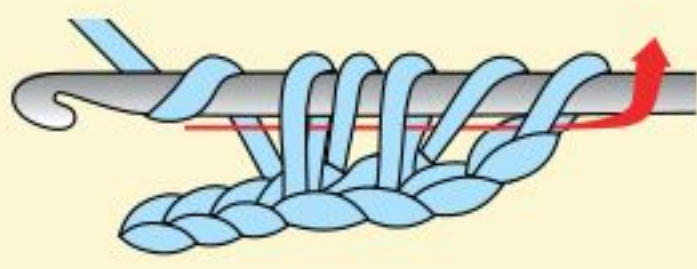


Example of 2-sc dec

Half double crochet

decrease (hdc dec):

(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.

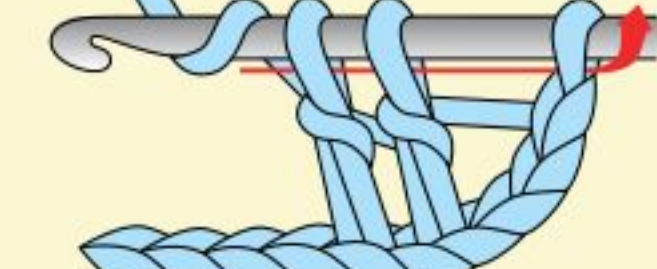


Example of 2-hdc dec

Double crochet

decrease (dc dec):

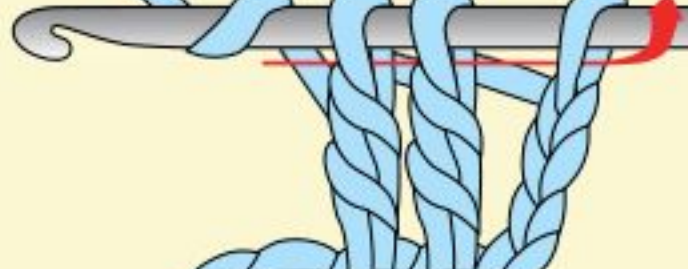
(Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

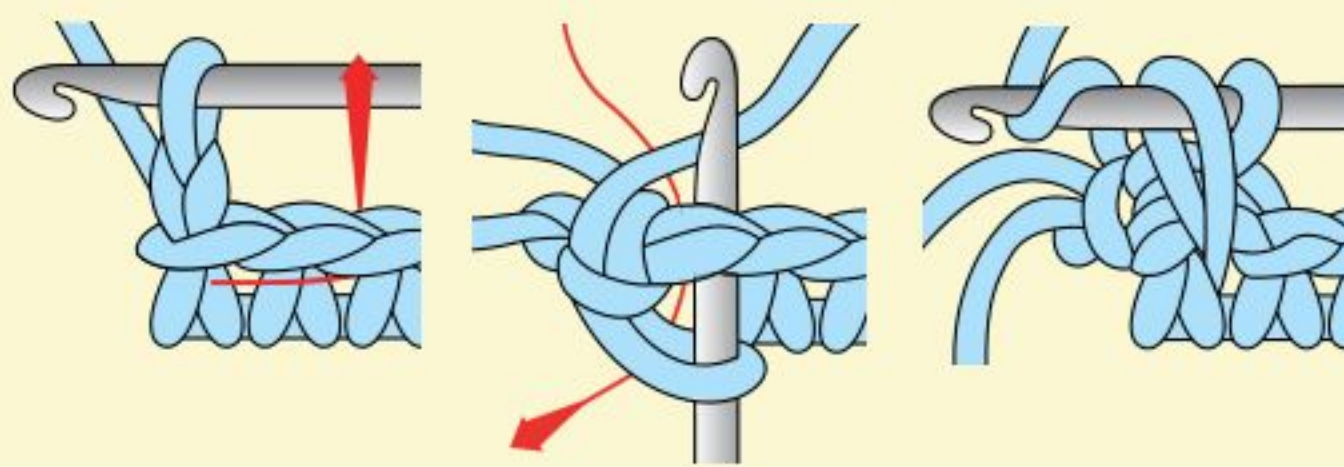
Treble crochet

decrease (tr dec): Hold- ing back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

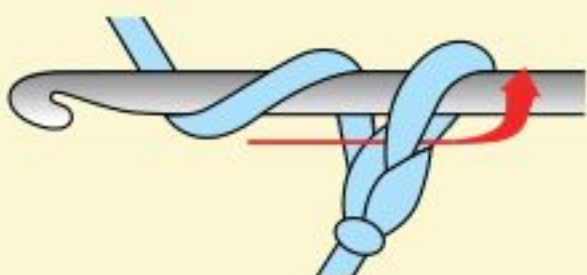


Example of 2-tr dec

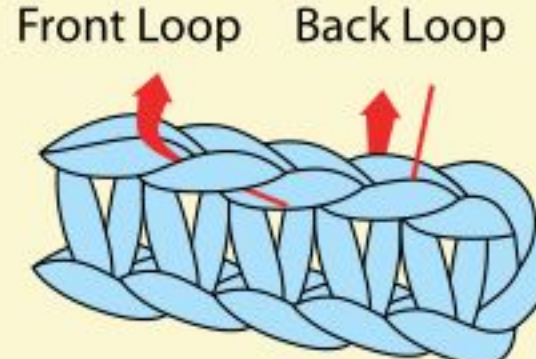
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



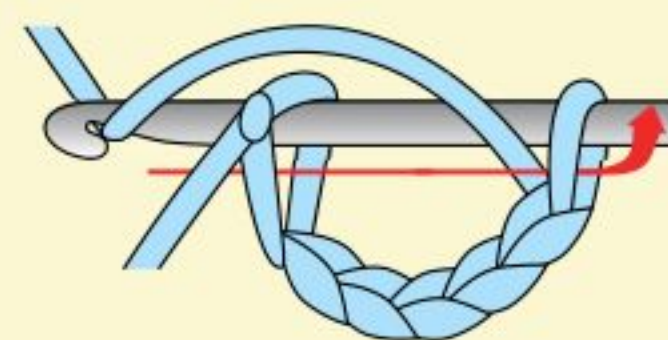
Chain (ch): Yo, pull through lp on hook.



Front loop (front lp) Back loop (back lp)

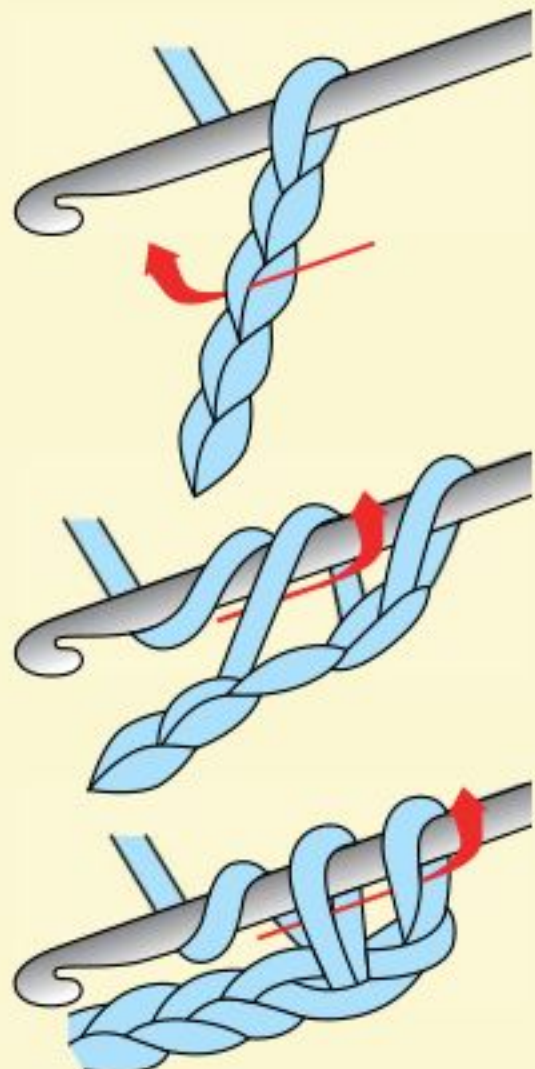


Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



Single crochet (sc):

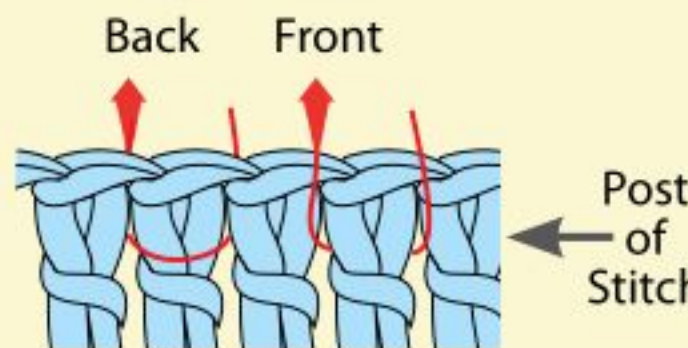
Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



Front post stitch (fp):

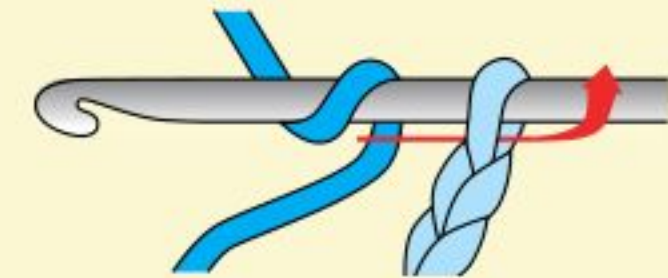
Back post stitch (bp):

When working post st, insert hook from right to left around post of st on previous row.



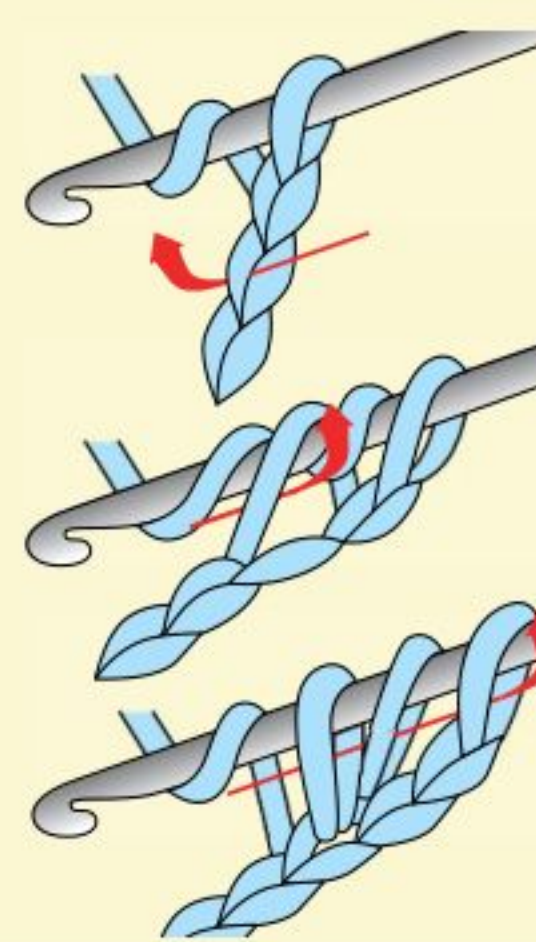
Chain color change (ch color change)

Yo with new color, draw through last lp on hook.



Half double crochet

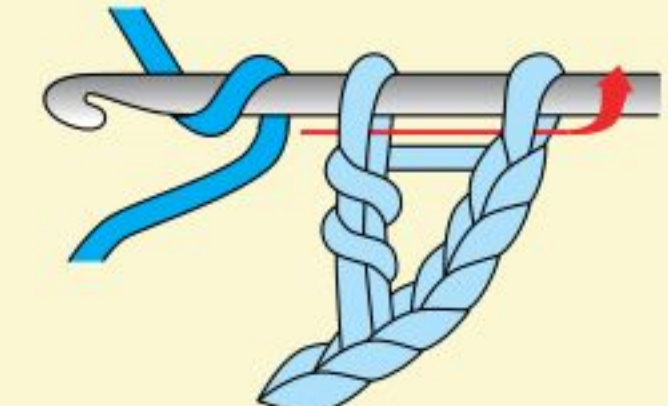
(hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



Double crochet

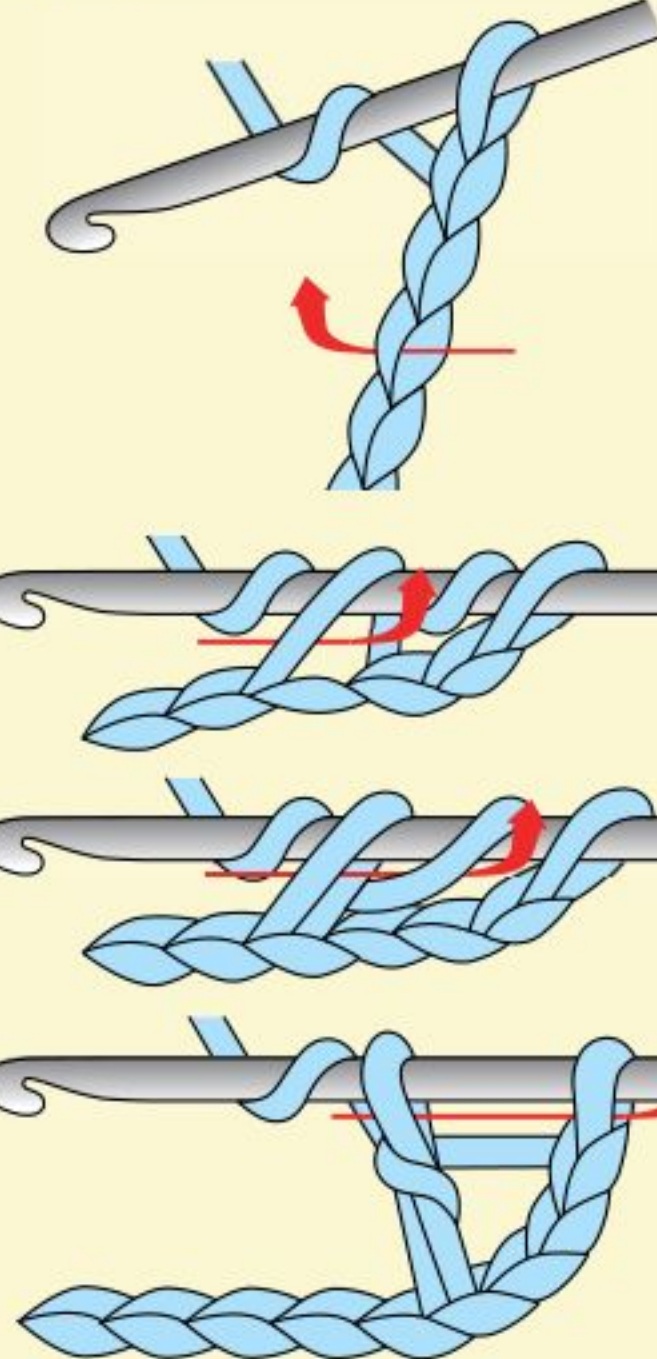
color change (dc color change)

Drop first color, yo with new color, draw through last 2 lps of st.



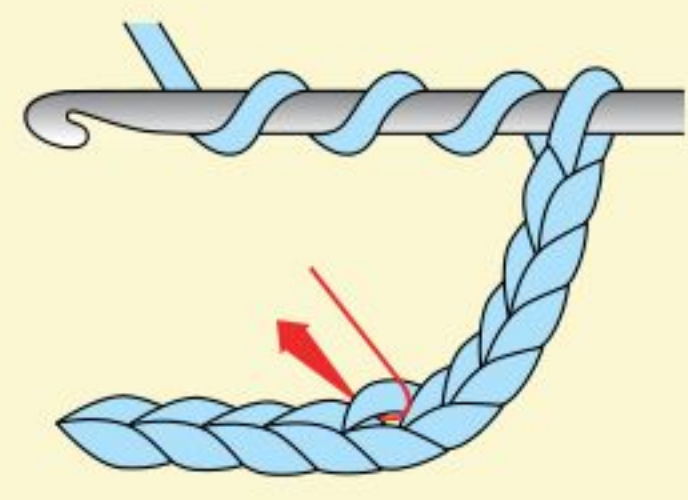
Double crochet (dc):

Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



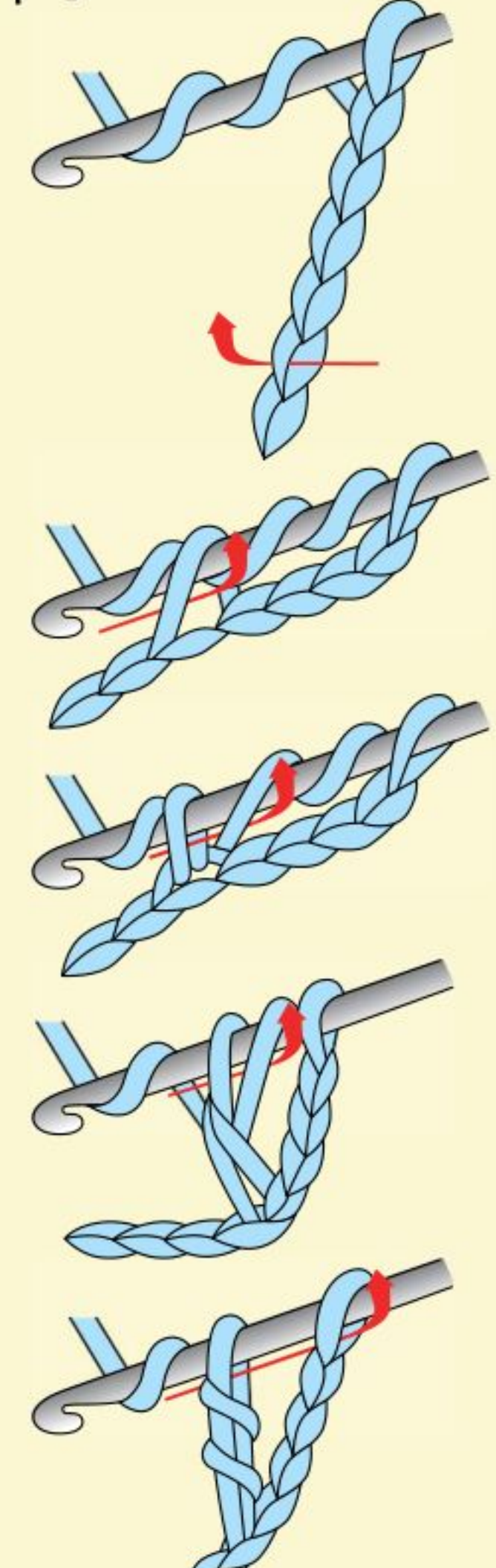
Double treble

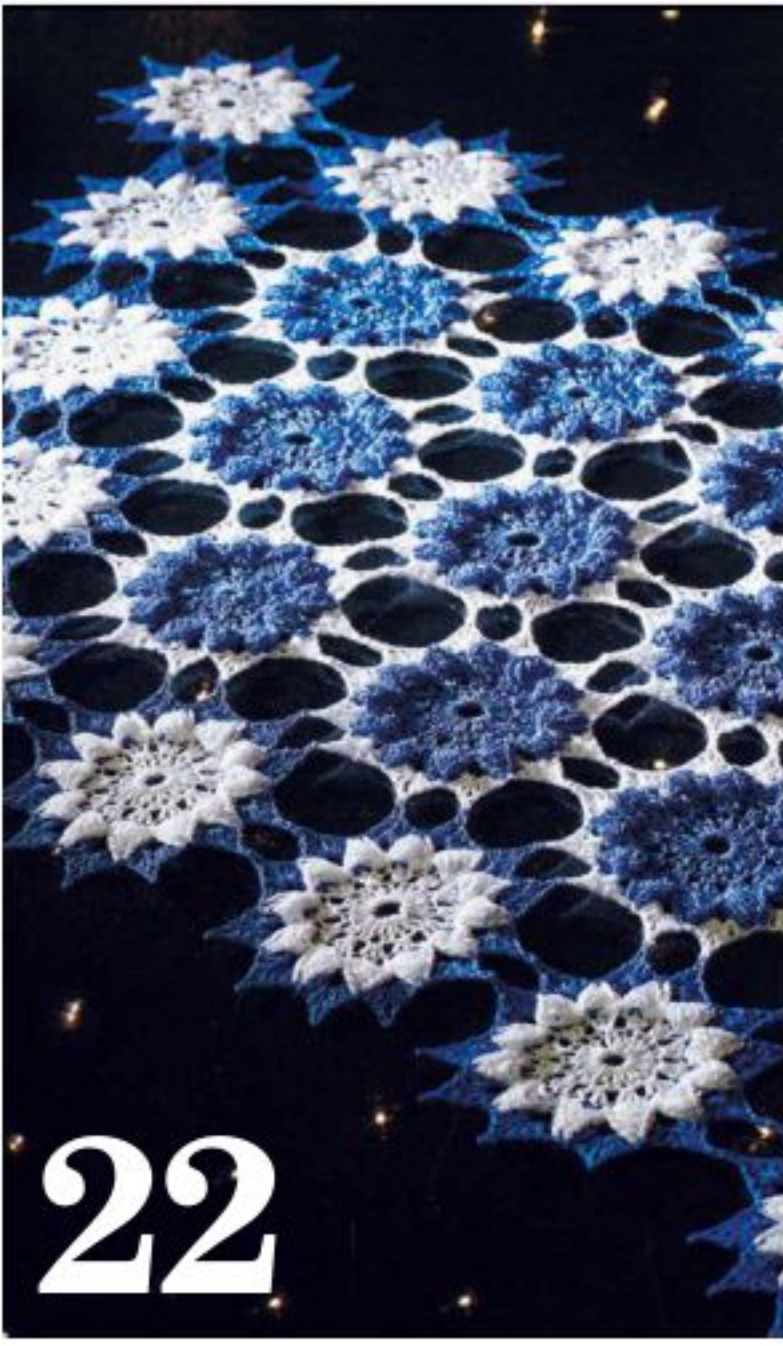
crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet

(tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.







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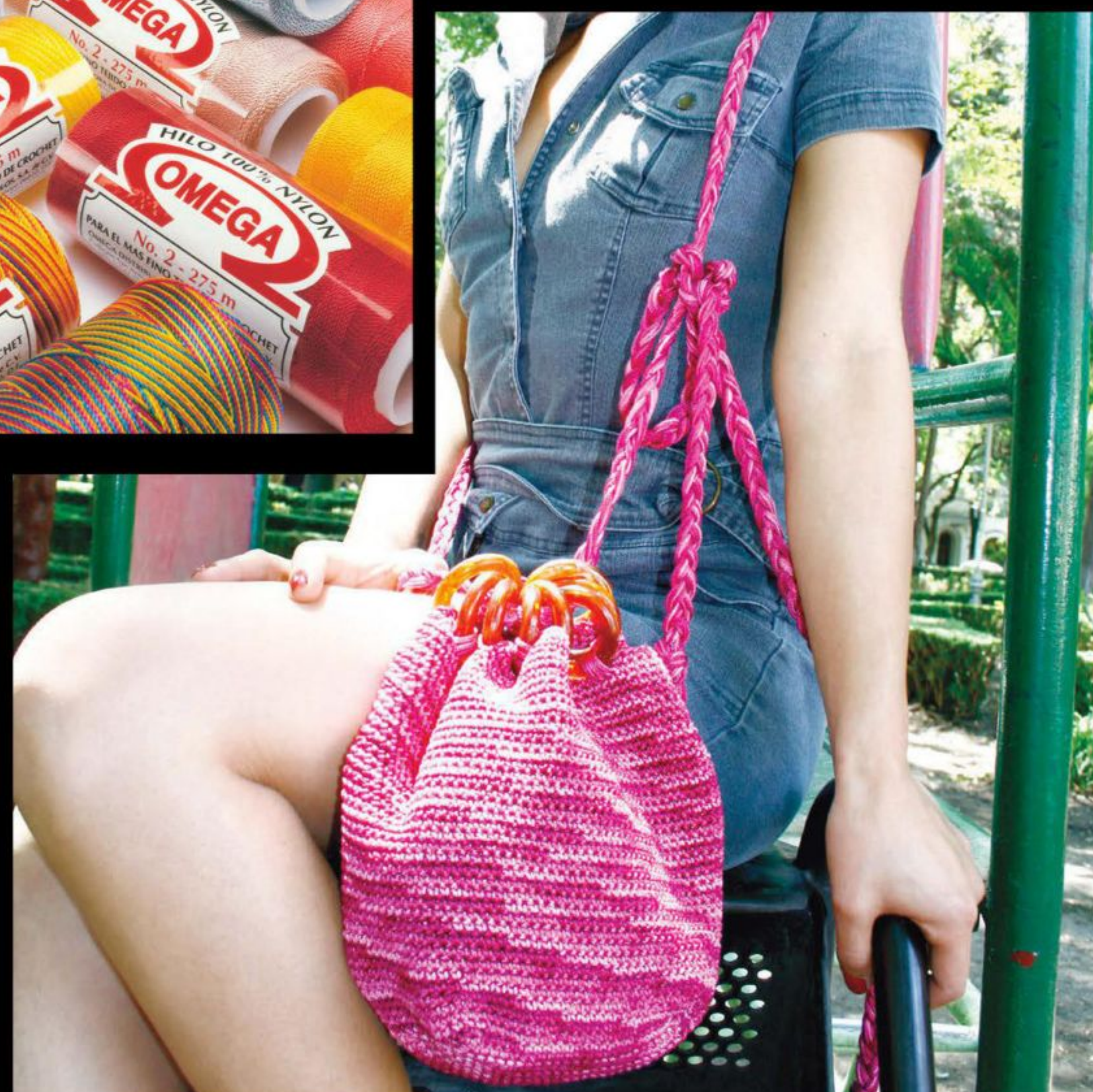
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