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JULY/ AUGUST 2009

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FOR OUR OVERSEAS READERS:
U.S. crochet terms may vary from those used in Australia and the U.K. Turn to page 91 for a list of translations.

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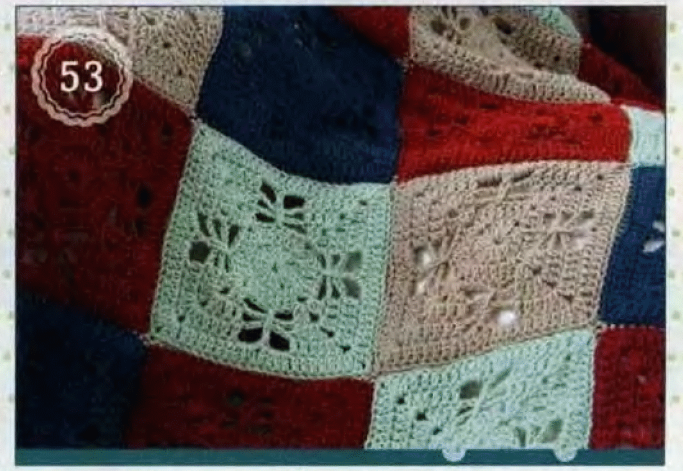

July/August 2009 Designs

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A round baby blanket inspired by America's favorite past time.

We love Erica W.'s pink version of the Lumberjack Hat! (Jan/Feb '09)

What You'll Need

YARN

RED HEART Super Saver, (Economy Size) 7 oz/198g balls, each approx 364yd/333m (acrylic)

- 6 balls #390 Hot Red (A)
- 2 balls #254 Pumpkin (B)
- 1 ball #312 Black (C)
- 1 ball #311 White (D

CROCHET HOOK

- Size L/11(8mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch markers
- Fiberfill
- Pins
- Yarn needle

Skill Level: Easy

1 **2** 3 4

AFTER

Tip

Want something a little spookier? Use black yarn for the body, omit the claws, and make a big spider!

King Crab Comeback

An enormously retro floor cushion gets a modern makeover with kitschy flair and cuteness to spare!

By Regina Rioux Gonzalez

FINISHED MEASUREMENTS

body of crab Approx 24"/61cm diameter;
legs Approx 19"/48.5cm long;
claws Approx 23"/58.5cm long.

GAUGE

Rounds 1–4 = 4"/10cm diameter.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

With 2 strands of yarn held tog, work Rounds 1–4 of body panel. Resulting gauge swatch should measure approx 4"/10cm diameter. *If necessary, adjust hook size to obtain correct gauge.*

Note

All pieces are worked holding 2 strands of yarn tog throughout.

BODY PANEL (MAKE 2 – 1 EACH WITH A AND B)

With 2 strands of yarn held tog, ch 2.

Round 1 (right side) Work 8 sc in 2nd ch from hook; do not join—8 sc.
Place a marker to indicate the beginning of the round. Move marker up as each round is completed.
Round 2 2 sc in each st around—16 sc.
Round 3 [Sc in next st, 2 sc in next st] 8 times—24 sc.
Round 4 [Sc in next 2 sts, 2 sc in next st (increase made), place a marker in the last st made] 8 times—32 sc. Move markers up as work progresses
Rounds 5–10 [Sc in each st to next increase marker, 2 sc in marked st] 8 times—80 sc.
Round 11 Sc in each st around.
Rounds 12–15 Repeat Round 5—112 sc.
Round 16 Sc in each st around.
Rounds 17 and 18 Repeat Round 5—128 sc.
Round 19–30 Repeat 16–18 four times—192 sc.
Sl st in next st. Fasten off.

LEG (MAKE 8)

With 2 strands of A held tog, ch 2.

Round 1 (right side) Work 5 sc in 2nd ch from hook; do not join—5 sc.
Place a marker to indicate the beginning of the round. Move marker up as each round is completed.
Round 2 Sc in each st around.
Round 3 [2 sc in next st, sc in next st] twice, 2 sc in last st—8 sc.
Rounds 4 and 5 Sc in each st around.
Round 6 [Sc in next 3 sts, 2 sc in next st] twice—10 sc.
Rounds 7–46 Sc in each st around.
Sl st in next st. Fasten off.

CLAW (MAKE 2)

With 2 strands of A held tog, ch 10; join with sl st in first ch to form a ring.

ABBREVIATIONS USED IN THIS PATTERN

ch(s) chain(s)
sc single crochet
sl st slip stitch
st(s) stitch(es)
tog tog

[ ] Work directions inside brackets as many times as indicated.

SPECIAL ABBREVIATIONS

sc2tog (sc 2 sts tog) [Insert hook in next st, yo and draw up a loop] twice, yo and draw through all 3 loops on hook.

Round 1 Ch 1, sc in each ch around; join with sl st in first sc—10 sc.
Round 2 Ch 1, 2 sc in first st, sc in each st around to last st, 2 sc in last st; join with sl st in first sc—12 sc.
Rounds 3 and 4 Ch 1, sc in each st around; join with sl st in first sc.
Rounds 5–10 Repeat Rounds 2–4 twice—16 sc.
Rounds 11–90 Ch 1, sc in each st around; join with sl st in first sc.
Round 91 Ch 1, sc2tog, sc in each st around to last 2 sts, sc2tog; join with sl st in first st—14 sts.
Round 92 Ch 1, sc in each st around; join with sl st in first sc.
Rounds 93–96 Repeat Rounds 91 and 92 twice—10 sts.

the yarn
Super Saver in Hot Red

4

Shape Elbow

The next 2 rows are worked back and forth in short rows.

Row 97 Ch 1, do not turn, sc in first 7 sts; leave rem sts unworked—7 sts.
Row 98 Ch 1, turn, sc in next 4 sts; leave rem sts unworked.
Work now continues in the round.
Round 99 Ch 1, turn, sc in next 4 sts, sc in next 3 unworked sts; join with sl st in first st of Row 97—10 sts (this st count includes the 3 unworked sts at the beginning of Row 97).
Round 100 Ch 1, sc in each st around; join with sl st in first sc.
Round 101 Ch 1, 2 sc in first st, sc in each st around to last st, 2 sc in last st; join with sl st in first sc—12 sts.
Round 102 Ch 1, sc in each st around; join with sl st in first sc.
Round 103 Ch 1, 2 sc in next st, sc in next 4 sts, 2 sc in next 2 sts, sc in next 4 sc, 2 sc in last st; join with sl st in first sc—16 sts.
Rounds 104 and 105 Repeat Rounds 100 and 101—18 sts.
Round 106 Ch 1, sc in each st around; join with sl st in first sc.
Round 107 Ch 1, 2 sc in first st, sc in next 7 sts, 2 sc in next 2 sts, sc in next 7 sts, 2 sc in last st; join with sl st in first sc—22 sts.
Round 108 Ch 1, sc in each st around; join with sl st in first sc.

Shape Wrist

The next 2 rows are worked back and forth in short rows.

Row 109 Ch 1, do not turn, sc in first 17 sts; leave rem sts unworked—17 sts.
Row 110 Ch 1, turn, sc in next 12 sts; leave rem sts unworked.
Work now continues in the round.
Round 111 Ch 1, turn, sc in next 12 sts, sc in next 5 unworked sts of previous row; join with sl st in first st of Row 109—22 sts (this st count includes the 5 unworked sts at the beginning of Row 109).
Round 112 Ch 1, 2 sc in first st, sc in each st across to last st, 2 sc in last st; join with sl st in first sc—24 sts.
Round 113 Ch 1, sc in each st around; join with sl st in first sc.
Rounds 114 and 115 Repeat Rounds 112 and 113—24 sts.

Shape First Claw Tip

Work now proceeds in rows

Row 116 Ch 1, do not turn, sc in first 6 sts; leave rem sts unworked—6 sts.
Row 117 Ch 1, turn, sc in next 12 sts; leave rem sts unworked.
Rows 118 and 119 Ch 1, turn, sc in each st across—12 sts.
Row 120 Ch 1, turn, 2 sc in first st, sc in next 3 sts, [sc2tog] twice, sc in next 3 sts, 2 sc in last st.
Row 121 Ch 1, turn, sc in each st across.
Row 122 Ch 1, turn, sc in next 4 sts, [sc2tog] twice, sc in next 4 sts—10 sts.
Row 123 Ch 1, turn, sc in each st across.
Row 124 Ch 1, turn, 2 sc in first st, sc in next 2 sts, [sc2tog] twice, sc in next 2 sts, 2 sc in last st.
Row 125 Ch 1, turn, sc in each st across.
Row 126 Ch 1, turn, sc in next 3 sts, [sc2tog] twice, sc in next 3 sts—8 sts.
Row 127 Ch 1, turn, sc in next 2 sts, [sc2tog] twice, sc in next 2 sts—6 sts.
Row 128 Ch 1, turn, sc in next st, [sc2tog] twice, sc in next st—4 sts.
Row 129 Ch 1, turn, [sc2tog] twice—2 sts.
Row 130 Ch 1, turn, sc2tog—1 st. Fasten off.

Shape Second Claw Tip

Row 116 With right side facing, holding 2 strands tog, join A with sc in second st following first claw tip, sc in next 11 sts—12 sc.
Row 117–129 Work Rows 118–130 of first claw tip. Fasten off.

EYE (MAKE 2)

With 2 strands of C held tog, ch 2.
Round 1 Work 6 sc in 2nd ch from hook; join with sl st in first sc. Fasten off.
Round 2 Join D with sc in any st, sc in same st, 2 sc in next 5 sts; join with sl st in first sc—12 sc.
Round 3 Ch 1, [sc in next st, 2 sc in next st] 6 times; join with sl st in first sc—18 sc. Fasten off leaving a long tail for sewing eye to body.

FINISHING

Finish Claws and Legs

Stuff claws with fiberfill. With 2 strands held tog, join A with sc at one claw tip. Working through both thicknesses, sc along opening to seam claws. Do not stuff legs. Weave in all ends.

Assemble Crab

Place A-colored body panel with right side facing you. Arrange claws and legs around edge, 2 claws at front and 4 legs on each side of claws, with beginning edges of limbs against side edge of body panel and tips of limbs collected in center of body panel. (Refer to photograph when arranging claws and legs around edge of body.) Pin beginning edges of limbs in place. Place B-colored body panel with wrong side facing you on top of limbs, aligned with A body panel. Pin B body panel in place if desired. Join one strand of A with sl st in body panel edge at back (opposite claws) of crab. Working through all thicknesses, sl st around outer edge securing limbs to body; leaving an opening large enough to turn cushion right side out. Turn cushion right side out, stuff body until crab is 6–8"/15–20.5cm thick. Sl st remaining section of body closed.

With tail, sew eyes to top front of cushion just above claws.

Life's a Beach

There's no better way to survive the summer swelter than with a cool crochet project. So sit back and relax with this issue's fresh crop of patterns, tailor-made for lazy days at the shore. Afghans stitched of gorgeous motifs, happy crocheted toys, and light and airy garments are all you need to greet the weather in style. Plus, check out our charity blanket projects on pages 53 and 84, for ideas for how you can help others with your stitchy skills.

SUMMER by the Sea Shell

This shell top is engineered to flatter, with seamless shaping and a stitch pattern that drapes well over the body. An offset granny motif panel gives just a hint of lacy interest.

By Doris Chan

What You'll Need

YARN

RED HEART Eco-Cotton Blend, 3oz/85g balls, each approx 145yd/132m (recycled cotton/acrylic)

- 4 (4, 5, 5, 6, 6, 7) balls #1255 Tangerine

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch markers (or scraps of contrasting yarn)
- Stitch holder (or large safety pin)
- Yarn needle

Skill Level: Advanced

① ② ③ ④

the yarn 4

Eco Cotton in Tangerine

ABBREVIATIONS USED IN THIS PATTERN

ch(s) chain(s)
lp(s) loop(s)
rem remaining
sc single crochet
sl st slip stitch
sp(s) spaces
st(s) stitch(es)
tog together

[ ] Work directions inside brackets as many times as indicated.

* Repeat directions following * as many times as indicated.

( ) Work directions in parentheses into stitch or space indicated.

SPECIAL ABBREVIATIONS

Fsc (foundation single crochet) ***step 1*** Ch 2, insert hook in 2nd ch from hook, yo and draw up a loop, yo and draw through one loop on hook (base-ch made); yo and draw through 2 loops on hook (Fsc made) ***step 2*** Insert hook in base-ch of last Fsc made (be sure to insert hook under 2 loops of the base-ch; the loop at the front or face of the base-ch and the loop on the bottom side of the base-ch), yo and draw up a loop, yo and draw through one loop on hook (base-ch made), yo and draw through 2 loops on hook (Fsc made). Repeat step 2 for desired number of Fsc.

To add stitches with Fsc Ch 1 (as instructed), insert hook in the stem of the sc just made (under 2 strands), draw up a loop, yo and draw through one loop on hook (the "chain"), yo and draw through 2 loops on hook (the "single crochet"). Make remaining Fsc as above.

shell Work 3 dc in indicated st or ch-sp.

inc-shell (3 dc, ch 3, 3 dc) in indicated st or ch-sp.

Try this! *Red Heart Eco-Cotton in #1373 Linen Marl or #802 Rose*

SIZES

XS (S, M, L, 1X, 2X, 3X)

finished bust 33 (35, 38, 40, 43, 45, 48)"/84 (89, 96.5, 101.5, 109, 114, 122)cm

finished length 24 ½ (26, 26, 26, 27, 27, 28)"/62 (66, 66, 66, 68.5, 68.5, 71)cm

GAUGE

11 sts = 4"/10cm over Fsc; 3 pattern repeats (3 dc, ch 1) = 3 ¾"/9.5cm and 6 rows = 4"/10cm over "granny" stitch pattern; One motif = 8 x 8"/20.5 x 20.5cm. *Remember to check gauge for best results!*

HOW TO MAKE A GAUGE SWATCH

Ch 16.

Row 1 3 dc in 6th ch from hook, [ch 1, sk next 3 ch, 3 dc in next ch] twice, sk next ch, dc in last ch—3 pattern repeats.

Row 2 Work Pattern Row B.

Rows 3–6 Work Pattern Rows A and B. Resulting gauge swatch should

Recycled cotton yarn makes this top lusciously soft and eco-friendly, too!

Tip

Turn this top into a tunic or little sundress by working the body for 36 rows and making the insert 2 motifs wide by 3 motifs long.

measure approx 4" x 4"/10 x 10cm. *If necessary, adjust hook size to obtain correct gauge.*

GRANNY STITCH PATTERNS

Working even (no increases nor decreases)

Pattern Row A Ch 3 (counts as dc here and throughout), turn, shell in next ch-sp, *ch 1, shell in next ch-sp; repeat from * across, dc in 3rd ch of turning ch.

Pattern Row B Ch 3, turn, dc in first dc, *ch 1, shell in next ch-sp; repeat from * across, ch 1, 2 dc in top of turning ch.

Increasing at corners of yoke

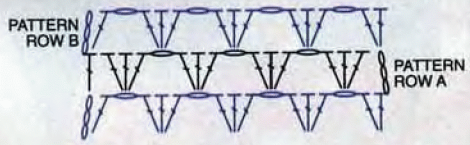
note The following rows 'grow' the corners of the yoke in the same way a granny square is grown. An extra shell is worked in each corner. Depending on the row, there may be a ch-3 sp, ch-1 sp, or a shell at each of the 4 corners. Whatever is at each corner, mark the center of the corner and move markers up as you go.

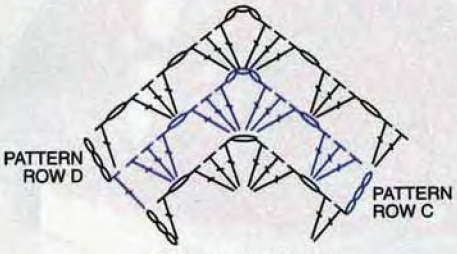
Pattern Row C Begin and end as Pattern Row A, work inc-shell in each corner.

Pattern Row D Begin and end as Pattern Row B, work inc-shell in each corner.

YOKE

Fsc 31 (31, 31, 31, 31, 34, 34). Ensure that sc edge of foundation is on top.





INCREASE PATTERNS AT CORNERS OF YOKE

Begin working across sc edge.

Row 1 Ch 3 (counts as dc here and throughout), turn, (2 dc, ch 3, 3 dc) in first sc (corner made), ch 1, sk next 2 sc, 3 dc in next sc (shell made), ch 1, sk next 2 sc, (3 dc, ch 3, 3 dc) in next sc (inc-shell made), [ch 1, sk next 2 sc, shell in next sc] 5 (5, 5, 5, 5, 6, 6) times, ch 1, sk next 2 sc, inc-shell in next sc (corner made), ch 1, sk next 2 sc, shell in next sc, ch 1, sk next 2 sc, inc-shell in last sc (corner made)—15 (15, 15, 15, 15, 16, 16) shells. Place a marker in each corner ch-3 sp. Move markers up as work progresses.

SHAPE FRONT NECK AND CORNERS

Row 2 Ch 3, turn, 2 dc in first dc, ch 1, [inc-shell in next corner ch-3 sp, *ch 1, shell in next ch-1 sp; repeat from * to next corner ch-3 sp, ch 1] 3 times, inc-shell in last corner ch-3 sp, ch 1, shell in top of turning ch—20 (20, 20, 20, 20, 21, 21) shells.

Sizes XS (S) only

Fasten off. Turn yoke.

Row 3 Fsc 5 (for neck extension), shell in first dc of yoke, *ch 1, shell in next ch-sp; repeat from * across, working even over corners; end with shell in top of turning ch, ch 1, Fsc 5 (for neck extension)—21 shells

Row 4 Ch 3, turn, dc in first sc, ch 1, sk next 3 sc, shell in next sc, *ch 1, shell in next ch-sp; repeat from * across to last 5 sc (other neck extension), ch 1, shell in first sc, ch 1, sk next 3 sc, 2 dc in last sc—22 shells plus one half-shell at each end.

Row 5 Work Pattern Row C—27 shells.

Sizes M (L, 1X) only

Fasten off. Turn yoke.

Row 3 Fsc 5 (for neck extension), shell in first dc of yoke, ch 1, [*shell in next ch-sp, ch 1; repeat from * to next corner ch-3 sp, inc-shell in corner ch-3 sp, ch 1] 4 times, **shell in next ch-sp, ch 1; repeat from ** across, end with shell in top of turning ch, ch 1, Fsc 5 (for neck extension)—25 shells.

Row 4 Work Row 4 of sizes XS (S)—26 shells plus one half-shell at each end.

Row 5 Work Pattern Row A—27 shells.

Row 6 Work Pattern Row D—30 shells plus one half-shell at each end.

Size 2X only

Row 3 Ch 3, turn, 2 dc in first dc, ch 1, [*shell in next ch-1 sp, ch 1; repeat from * to next corner ch-3 sp, inc-shell in corner ch-3 sp, ch 1] 4 times, **shell in next ch-sp, ch 1; repeat from ** across, end with shell in top of turning ch—26 shells. Fasten off. Turn yoke.

Rows 4–6 Work Rows 3–5 of sizes XS (S)—33 shells.

Size 3X only

Row 3 Work Row 3 of size 2X—26 shells. Fasten off. Turn yoke.

Rows 4–7 Work Rows 3–6 of sizes M (L, 1X)—36 shells plus one half-shell at each end.

BODICE

note All sizes have a ch-3 sp at each of four corners. Now the yoke is divided and front and back sections are worked separately.

BACK (ALL SIZES)

Put last loop of yoke on hold (place on stitch holder or large safety pin), turn, skip first corner ch-3 sp, join yarn with sl st in next corner ch-3 sp to work across back section.

Row 1 Ch 3, 2 dc in same corner ch-sp, *ch 1, shell in next ch-1 sp; repeat from * across back to next corner ch-3 sp, ch 1, shell in corner ch-sp—10 (10, 11, 11, 11, 12, 13) shells.

Row 2 Work Pattern Row B.

Row 3 Work Pattern Row A.

fit tip For a deeper armhole and a longer bodice, add 2 or a multiple of 2 rows to the back before armhole shaping. Work additional rows in established pattern, end by working Pattern Row A.

SHAPE ARMHOLES

Row 4 Ch 3, turn, 2 dc in first dc, *ch 1, shell in next ch-1 sp; repeat from * across, ch 1, shell in top of turning ch.

Repeat last row 0 (1, 1, 1, 2, 2, 2) times—11 (12, 13, 13, 14, 15, 16) shells. Fasten off.

FIRST FRONT (ALL SIZES)

Place last loop of yoke (on hold) back on hook.

Row 1 Begin at front neck edge as Pattern Row B (B, A, A, A, B, A), work in pattern to next corner ch-3 sp, end with shell in corner ch-sp—4 (4, 5, 5, 5, 5, 6) shells and 1 (1, 0, 0, 0, 1, 0) half-shell(s) at neck edge.

Row 2 Begin as Pattern Row B, work in pattern across, end as Pattern Row A (A, B, B, B, A, B).

Row 3 Begin as Pattern Row B (B, A, A, A, B, A), work in pattern across, end as Pattern Row A.

fit tip If you added rows to the back, remember to add the same number of rows to each front before working Row 4.

SHAPE ARMHOLE

Row 4 Ch 3, turn, 2 dc in first dc, ch 1, work even in pattern, end as Pattern Row A (A, B, B, B, A, B).

Size XS (S) only

Fasten off—5 (5) shells.

Sizes M (L, 1X, 2X, 3X) only

Row 5 Begin as Pattern Row A (A, A, B, A), work even in pattern, end with shell in top of turning ch.

Sizes M (L, 1X, 3X) only

Put last loop on hold at armhole edge (place on stitch holder or large safety pin)—6 (6, 6, 7) shells.

Size 2X only

Row 6 Ch 3, turn, 2 dc in first dc, ch 1, work even in pattern, end as Pattern Row A—7 shells. Fasten off.

SECOND FRONT (ALL SIZES)

Join yarn with sl st in corner ch-3 sp of other front.

Row 1 Ch 3, 2 dc in same corner ch-sp, ch 1, work even in pattern, end as Pattern Row B (B, A, A, A, B, A).

Row 2 Begin as Pattern Row A (A, B, B, B, A, B), work even in pattern, end with ch 1, 2 dc in top of turning ch.

Row 3 Begin as Pattern Row A, work even in pattern, end as Pattern Row B (B, A, A, A, B, A).

fit tip If you added rows to the back, remember to add the same number of rows to each front before working Row 4.

SHAPE ARMHOLE

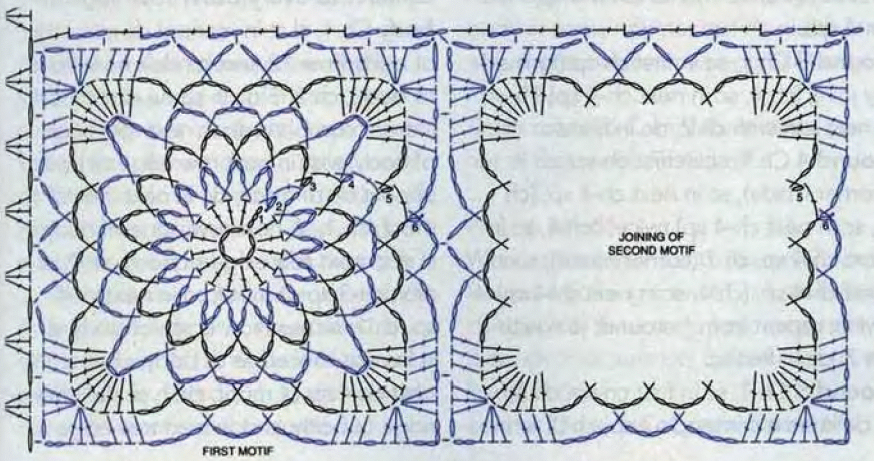
Row 4 Begin as Pattern Row A (A, B, B, B, A, B), work even in pattern, end with shell in top of turning ch at armhole edge.

Sizes M (L, 1X, 2X, 3X) only

Row 5 Ch 3, turn, 2 dc in first dc, ch 1, work even in pattern, end as Pattern Row A (A, A, B, A) at neck edge.

Sizes M (L, 1X, 3X) only

Fasten off.



Size 2X only

Row 6 Begin as Pattern Row A, work even in pattern, end with shell in top of turning ch—7 shells.

CLOSE FRONT NECK (sizes S (1X, 3X) only)

note Sizes S (1X, 3X) will connect the fronts into one continuous row here. Sizes XS (M, L, 2X) will close the front neck during the join body step. For size S, continue with loop on hook. For sizes 1X (3X) return to first front, place loop on hold at armhole edge back onto hook.

Next Row Ch 3, turn, 2 dc in first dc, work even in pattern across front section, end with shell in top of turning ch, ch 1, shell in first dc at neck edge of other front, work even in pattern across front section, end with shell in top of turning ch—11 (13, 16) shells.

JOIN BODY (ALL SIZES)

For sizes M (L) return to first front, place loop on hold at armhole edge back onto hook. For sizes XS (S, 1X, 2X, 3X) continue with loop on hook.

Sizes XS (M, L, 2X) only

Join Round Ch 3, turn, 2 dc in first dc, work even in pattern across front section, end with shell in top of turning ch; ch 1, shell in first dc at neck edge of other front, work even in pattern across front section, end with shell in top of turning ch, ch 1, Fsc 5 (5, 9, 9) for underarm, shell in first dc of back section, work even in pattern across back section, end with shell in top of turning ch, ch 1, Fsc 5 (5, 9, 9) for other underarm, sl st in top of beginning ch.

Sizes S (1X, 3X) only

Join Round Ch 3, turn, 2 dc in first dc, work even in pattern across front section, (placing shell into the ch at center of front), end with shell in top of turning ch; ch 1, Fsc 5 (9, 9) for underarm, shell in first dc of back section, work even in pattern across back section, end with shell in top of turning ch, ch 1, Fsc 5 (9, 9) for other underarm, sl st in top of

beginning ch.

ALL SIZES

Fill Round Turn, sl st in first sc of underarm foundation, ch 3, 2 dc in same sc, ch 1, sk next 3 sc, [shell in next sc, ch 1, sk next 3 sc] 0 (0, 0, 1, 1, 1, 1) times, shell in last sc of underarm, work in pattern to other underarm foundation, shell in first sc of underarm, [ch 1, sk next 3 sc, shell in next sc] 0 (0, 0, 1, 1, 1, 1) times, ch 1, sk next 3 sc, shell in last sc of underarm, work in pattern, end with shell in last ch-1 sp, ch 1; join with sl st in top of beginning ch—26 (28, 30, 32, 34, 36, 38) shells. Fasten off.

fit tip To lengthen body before motif section, do not fasten off. Turn and work Extra Length Round as many times as desired.

Extra Length Round Ch 3, turn, 2 dc in first ch-1 sp, work in pattern around, end with ch 1; join with sl st in top of beginning ch.

BODY

note 12 pattern repeats will be left unworked, to be filled later with a square insert composed of four lace motifs. The insert is placed to the left of front as shown, but may be positioned anywhere along the body, as desired.

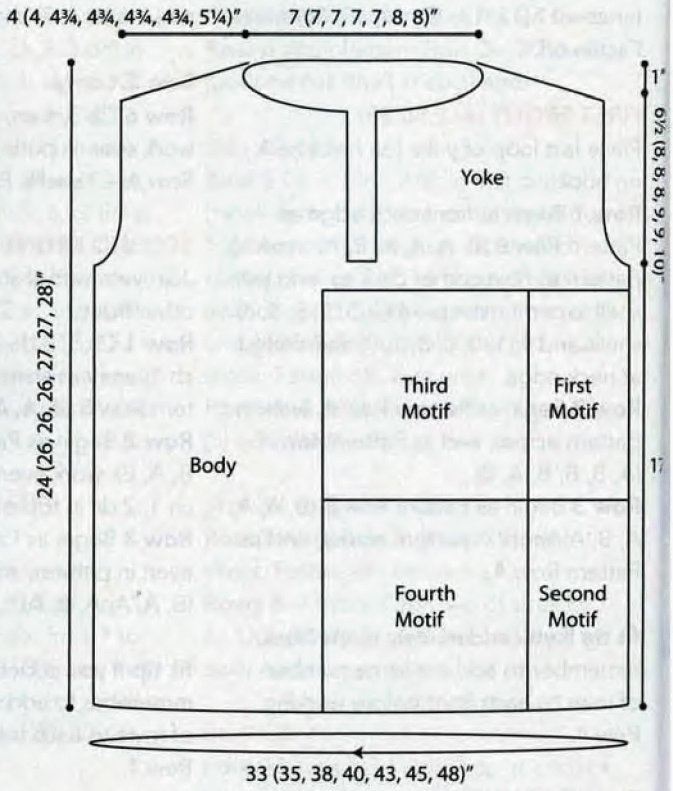
fit tip On the larger sizes, the four-motif insert might seem skimpy, so you may choose to make a 6-motif insert (3 wide by 2 long); mark out and leave 18 pattern repeats unworked (instead of 12 pattern repeats).

The last round worked is now the right side. With right side facing, decide where you want to position the insert. Mark the ch-1 sps on either side of the 12 shells where you want the insert, leave these shells between markers unworked.

Row 1 With wrong side facing, join yarn with sl st in first marked ch-1 sp, ch 3, dc in marked ch-1 sp, work in pattern across to 2nd marked ch-1 sp, work 2 dc in marked ch-1 sp—13 (15, 17, 19, 21, 23, 25) shells and half-shell at each end.

Rows 2–12 Work Pattern Rows A and B five times, then work Pattern Row A once more—14 (16, 18, 20, 22, 24, 26) shells. Place a marker on each edge of Row 12

Rows 13–24 Continue alternating Pattern Rows A and B, ending with Pattern Row A. Fasten off.



MOTIF INSERT

notes Motifs are worked with RS facing at all times. Motifs are joined to each other in last round as you go.

First Motif

Ch 7; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 3 (counts as first dc here and throughout), work 15 dc in ring; join with sl st in top of beginning ch—16 dc.

Round 2 Ch 1, sc in first dc, [ch 4, sc in next dc] 15 times; join with ch 2, dc in first sc (ch 2, dc counts as ch-4 sp)—16 ch-4 sps.

Round 3 Ch 1, sc in first ch-sp (formed by join), [ch 4, sc in next ch-4 sp] 15 times; join with ch 2, dc in first sc.

Round 4 Ch 1, sc in first ch-sp, ch 7 (corner made), sc in next ch-4 sp, [ch 4, sc in next ch-4 sp] twice, *ch 4, sc in next ch-4 sp, ch 7 (corner made), sc in next ch-4 sp, [ch 4, sc in next ch-4 sp] twice; repeat from * around; join with ch 2, dc in first sc.

Round 5 Ch 1, sc in first ch-sp, ch 3, 9 dc in next corner ch-7 sp, ch 3, sc in next ch-4 sp, ch 4, sc in next ch-4 sp, *ch 4, sc in next ch-4 sp, ch 3, 9 dc in next corner ch-7 sp, ch 3, sc in next ch-4 sp, ch 4, sc in next ch-4 sp; repeat from * around; join with ch 2, dc in first sc.

Hold body and first motif so that next corner of motif aligns with marker at end of Row 12 and you are working towards the top of the body.

Round 6 (joining round) Ch 1, sc in first ch-sp, ch 4, sk next ch-3 sp, dc in next 3 dc, ch 1, sk next dc, 3 dc in next dc to begin corner;

connect to every other row edge of body Ch 1, sl st in marked dc row edge of body Row 12 (insert hook from front to back), ch 2, 3 dc in same dc of motif (corner completed); sk next row edge of body, sl st in next row edge of body; sk next dc of motif, dc in next 3 dc of motif, ch 1, sk next row edge of body, sl st in next row edge of body, ch 2, sk next ch-3 sp of motif, sc in next ch-4 sp, ch 1, sk next row edge of body, sl st in next row edge of body, ch 2, sc in next ch-4 sp of motif, ch 1, sk next row edge of body, sl st in next row edge

of body, ch 2, dc in next 3 dc of motif, sk next row edge of body, sl st in next row edge of body, sk next dc of motif, 3 dc in next dc, ch 1, sk last row edge of body.

connect to ch-1 sps of body Sl st in marked ch-1 sp of body (same as start of body), ch 2, 3 dc in same dc of motif (corner completed), sl st in next ch-1 sp, sk next dc of motif, dc in next 3 dc, ch 1, sl st in next ch-1 sp of body, ch 2, sk next ch-3 sp of motif, sc in next ch-4 sp of motif, ch 1, sl st in next ch-1 sp of body, ch 2, sc in next ch-4 sp of motif, ch 1, sl st in next ch-1 sp, ch 2, dc in next 3 dc of motif, sl st in next ch-1 sp, sk next dc of motif, 3 dc in next dc of motif, ch 1, sl st in next ch-1 sp of body.

finish round 6 Ch 2, 3 dc in same dc of motif, sk next dc, dc in next 3 dc, ch 4, sk next ch-3 sp, sc in next ch-4 sp, ch 4, sc in next ch-4 sp, ch 4, sk next ch-3 sp, dc in next 3 dc, ch 1, sk next dc, (3 dc, ch 4, 3 dc) in next dc of corner, ch 1, sk next dc, dc in next 3 dc, ch 4, sk next ch-3 sp, sc in next ch-4 sp, ch 4; join with sl st in first sc. Fasten off.

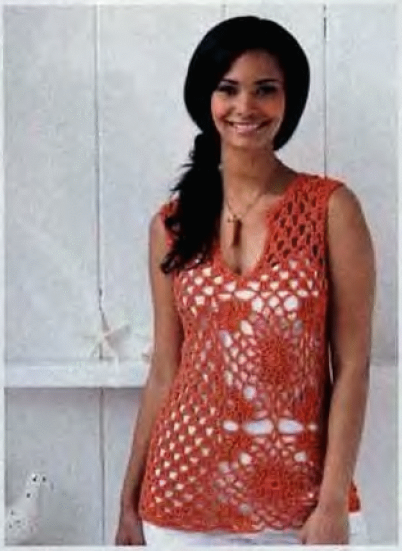
Second Motif

Work as for first motif to Round 6.

Round 6 (joining round) Ch 1, sc in first ch-sp, ch 4, sk next ch-3 sp, dc in next 3 dc, ch 1, sk next dc, 3 dc in next dc to begin corner;

connect to every other row edge of body Sl st in row edge of last body row, ch 2, 3 dc in same dc of motif (corner completed); connect in same manner as first motif, except end with sl st in same marked row edge of body Row 12.

connect to side of previous motif Ch 2, 3 dc in same dc of motif (corner completed), sl st in next ch-1 sp of previous motif, sk next dc of current motif, dc in next 3 dc of current motif, ch 4, sk next ch-3 sp, sc in next ch-4 sp, ch 1, sl st in next ch-4 sp of previous motif, ch 2, sc in next ch-4 sp of current motif, ch 4, dc in next 3 dc, sl st in next ch-1 sp of previous motif, sk next dc of current motif, 3 dc in next dc, ch 1, sl st in next corner ch-sp of previous motif.



finish round 6 Complete in same manner as first motif. Fasten off.

Third Motif

Work as for first motif to Round 6.

Round 6 (joining round) Ch 1, sc in first ch-sp, ch 4, sk next ch-3 sp, dc in next 3 dc, ch 1, sk next dc, 3 dc in next dc to begin corner;

connect to side of previous motif Sl st in the sl st join between first and second motifs, then connect along one side in same manner as second motif, except end with sl st in same ch-1 sp of body as first motif.

connect to ch-1 sps of body Ch 2, 3 dc in same dc of motif (corner completed), then connect in same way as first motif, end with sl st in next marked ch-1 sp at other side of body.

connect to every other row edge of body Ch 2, 3 dc in same dc of motif (corner completed), sk first row edge of body, connect down row edges of body in same manner as first motif, end with sl st in marked row edge of body Row 12.

finish round 6 Complete in same manner as first motif. Fasten off.

Fourth Motif

Work as for first motif to Round 6.

Round 6 (joining round) Ch 1, sc in first ch-sp, ch 4, sk next ch-3 sp, dc in next 3 dc, ch 1, sk next dc, 3 dc in next dc to begin corner;

connect to sides of previous motifs Sl st in lower corner of ch-sp of second motif, ch 2, 3 dc in same dc of motif (corner completed), then connect along one side in same manner as before, except end with sl st in same sl st join where other 3 motifs meet. Connect along lower side of third motif in same manner as before, except end with sl st in same marked dc row edge of body Row 12.

connect to every other row edge of body Ch 2, 3 dc in same dc of motif (corner completed), sk next row edge of body, connect down row edges in same manner as before, end with sl st in last row edge of body.

finish round 6 Complete in same manner as first motif. Fasten off.

FINISHING

Neck Edging

With right side facing, join yarn with sc in 16th ch at center back of neck foundation, sc in each ch across, 2 sc in edge of each dc row of front neck shaping, sc in each ch of front neck extension to last ch, 3 sc in last ch; 2 sc in edge of each dc row down side of keyhole opening, sc in spare loop of ch at tip of keyhole, 2 sc in edge of each dc row up opposite side of keyhole opening, 3 sc in first ch of front neck extension, sc in each rem ch of front neck extension, 2 dc in edge of each dc row of front neck shaping, sc in each rem ch of neck foundation; join with sl st in first sc. Fasten off.

Armhole Edging

With right side facing, join yarn with sc in center ch of one underarm foundation, sc in each rem ch, 2 sc in edge of each dc row of armhole shaping, [sc in each of 3 dc of next shell, sc in next ch-1 sp] around arm, end with sc in each of 3 dc of last shell, 2 sc in edge of each dc row of armhole shaping, sc in rem chs of underarm foundation; join with sl st in first sc. Fasten off. Work edging around other armhole in same manner.

Weave in ends. Block lightly.

Lace & Amethyst Wrap

This stunning shawl is just the thing to top off summer dresses. It makes a gorgeous wedding accessory, too—imagine stitching one for every bridesmaid!

By Kristin Omdahl

ABBREVIATIONS USED IN THIS PATTERN

ch(s) chain(s)
dc double crochet
sc single crochet
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tog together
[ ] Work directions inside brackets as many times as indicated.
* Repeat directions following * as many times as indicated.
( ) directions inside parentheses into st or sp indicated.

What You'll Need

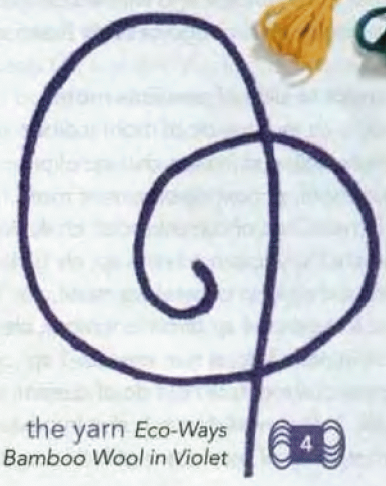
YARN
RED HEART Eco Ways Bamboo Wool
- 6 balls #3540 Violet

CROCHET HOOK
- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

NOTIONS
- Yarn needle

Skill Level: Intermediate
1 2 **3** 4

Try this! *Red Heart Eco-Ways Bamboo Wool in #3250 Gold or #3525 Peacock*



the yarn *Eco-Ways Bamboo Wool in Violet* 4

FINISHED MEASUREMENTS

Approx 17"/43cm wide x 52"/132cm long

GAUGE

One pattern repeat = 4 ¼"/11cm wide;
8 rows in pattern = 3 ¾"/9.5cm
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

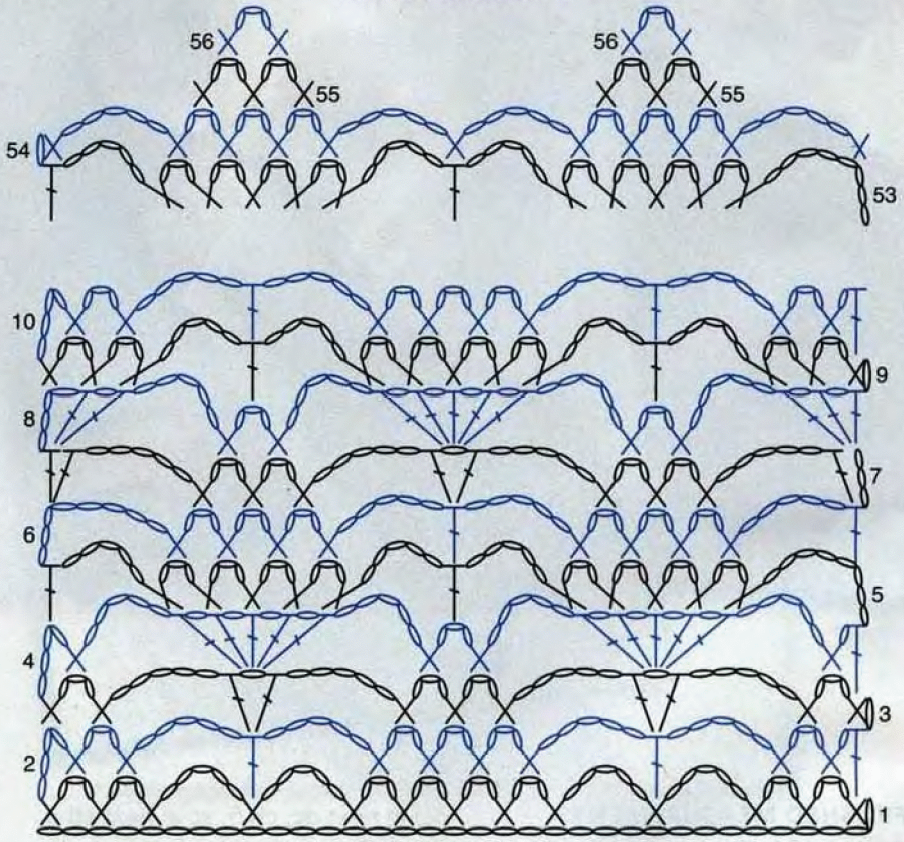
Ch 18.
Row 1 Sc in 2nd ch from hook, [ch 3, sk next ch, sc in next ch] twice, [ch 5, sk next 3 chs, sc in next ch] twice, [ch 3, sk next ch, sc in next ch] twice—7 sc, 2 ch-5 sps and 4 ch-3 sps.
Row 2 Ch 4 (counts as dc and ch-1 sp), turn; sc in first ch-3 sp, ch 3, sc in next ch-3 sp, ch 5, sk next sc, dc in next sc, ch 5, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 1, dc in last sc—3 dc, 4 sc, 2 ch-5 sps, 2 ch-3 sps and 2 ch-1 sps.
Row 3 Ch 1, turn; sc in first dc, ch 3, sc in next ch-3 sp, ch 5, (dc, ch 1, dc) in next dc, ch 5, sc in next ch-3 sp, ch 3, sc in 3rd ch of turning ch-4—2 dc, 4 sc, 2 ch-5 sps, 2 ch-3 and 1 ch-1 sp.
Row 4 Ch 4, turn; sc in first ch-3 sp, ch 5, ([dc, ch 1] 4 times, dc) in next ch-1 sp, ch 5, sc in next ch-3 sp, ch 1, dc in last sc—7 dc, 2 sc, 2 ch-5 sps and 6 ch-1 sps.
Row 5 Ch 8 (counts as dc and ch-5 sp), turn; sc in next dc, [ch 3, sc in next dc] 4 times, ch 5, dc in 3rd ch of turning ch-4—2 dc, 5 sc, 2 ch-5 sps and 4 ch-3 sps.
Row 6 Ch 8, turn; sc in first ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 5, dc in 3rd ch of turning ch-8—2 dc, 4 sc, 2 ch-5 sps and 3 ch-3 sps.
Row 7 Ch 3 (counts as dc), turn; dc in first dc, ch 5, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice, ch 5, 2 dc in 3rd ch of turning ch-8—4 dc, 3 sc, 2 ch-5 sps and 2 ch-3 sps.
Row 8 Ch 4, turn; (dc, ch 1, dc) in first dc, ch 5, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 5, ([dc, ch 1] twice, dc) in 3rd ch of turning ch-3—6 dc, 2 sc, 2 ch-5 sps, 1 ch-3 sp and 4 ch-1 sps. Gauge swatch should measure approx 4 ¼"/11cm wide x 3 ¾"/9.5cm high. *Adjust hook size if necessary to obtain correct gauge.*

SHAWL

First Half

Ch 66.
Row 1 (right side) Sc in 2nd ch from hook, [ch 3, sk next ch, sc in next ch] twice; *[ch 5, sk next 3 chs, sc in next ch] twice**; [ch 3, sk next ch, sc in next ch] 4 times; repeat from * 3 more times, ending last repeat at **; [ch 3, sk next ch, sc in next ch] twice—25 sc, 8 ch-5 sps and 16 ch-3 sps.
Row 2 Ch 4 (counts as dc and ch-1 sp), turn; sc in first ch-3 sp, ch 3, sc in next ch-3 sp; *ch 5, sk next sc, dc in next sc, ch 5, sc in next ch-3 sp**; [ch 3, sc in next ch-3 sp] 3 times; repeat from * 3 more times, ending last repeat at **; ch 3, sc in next ch-3 sp, ch 1, dc in last sc—6 dc, 16 sc, 8 ch-5 sps, 11 ch-3 sps and 2 ch-1 sps.
Row 3 Ch 1, turn; sc in first dc, ch 3, sc in next ch-3 sp; *ch 5, (dc, ch 1, dc) in next dc, ch 5, sc in next ch-3 sp**; [ch 3, sc in next ch-3 sp] twice; repeat from * 3 more times, ending last repeat at **; ch 3, sc in 3rd ch of turning ch-4—8 dc, 13 sc, 8 ch-5 sps, 8 ch-3 sps and 4 ch-1 sps.
Row 4 Ch 4, turn; sc in first ch-3 sp; *ch 5, ([dc, ch 1] 4 times, dc) in next ch-1 sp, ch 5, sc in next ch-3 sp**; ch 3, sc in next ch-3 sp; repeat from * 3 more times, ending last repeat at **; ch 1, dc in last sc—22 dc, 8 sc, 8 ch-5 sps, 3 ch-3 sps and 18 ch-1 sps.
Row 5 Ch 8 (counts as dc and ch-5 sp), turn; *sc in next dc, [ch 3, sc in next dc] 4 times, ch 5**; dc in next ch-3 sp, ch 5; repeat from * 3 more times, ending last repeat at **; dc in 3rd ch of turning ch-4—5 dc, 20 sc, 8 ch-5 sps and 16 ch-3 sps.
Row 6 Ch 8, turn; sc in first ch-3 sp; *[ch 3, sc in next ch-3 sp] 3 times, ch 5**; dc in next dc, ch 5; sc in next ch-3 sp; repeat from * 3 more times,

STITCH DIAGRAM



REDUCED SAMPLE OF PATTERN

ending last repeat at **; dc in 3rd ch of turning ch-8—5 dc, 16 sc, 8 ch-5 sps and 12 ch-3 sps.

Row 7 Ch 3 (counts as dc), turn; dc in first dc; *ch 5, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice, ch 5**; (dc, ch 1, dc) in next dc; repeat from * 3 more times, ending last repeat at **; 2 dc in 3rd ch of turning ch-8—10 dc, 12 sc, 8 ch-5 sps, 8 ch-3 sps and 3 ch-1 sps.

Row 8 Ch 4, turn; (dc, ch 1, dc) in first dc; *ch 5, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 5**; ([dc, ch 1] 4 times, dc) in next ch-1 sp; repeat from * 3 more times, ending last repeat at **; ([dc, ch 1] twice, dc) in 3rd ch of turning ch-3—21 dc, 8 sc, 8 ch-5 sps, 4 ch-3 sps and 16 ch-1 sps.

Row 9 Ch 1, turn; sc in first dc, [ch 3, sc in next dc] twice; *ch 5, dc in next ch-3 sp, ch 5, sc in next dc**; [ch 3, sc in next dc] 4 times; repeat from * 3 more times, ending last repeat at **; ch 3, sc in next dc, ch 3, sc in 3rd ch of turning ch-4—4 dc, 21 sc, 8 ch-5 sps and 16 ch-3 sps.

Row 10 Ch 4, turn; sc in first ch-3 sp, ch 3, sc in next ch-3 sp; *ch 5, dc in next dc, ch 5, sc in next ch-3 sp**; [ch 3, sc in next ch-3 sp] 3 times; repeat from * 3 more times, ending last repeat at **; ch 3, sc in next ch-3 sp, ch 1, dc in last sc—6 dc, 16 sc, 8 ch-5 sps, 11 ch-3 sps and 2 ch-1 sps.

Rows 11–53 Repeat rows 3–10, 5 more times, then repeat rows 3–5 once more.

Row 54 Ch 1, turn; sc in first dc; *ch 5, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 5**; sc in next dc, ch 5; repeat from * 3 more times, ending last repeat at **; sc in 3rd ch of turning ch-8—21 sc, 8 ch-5 sps and 12 ch-3 sps. Fasten off.

note Points of pineapples are finished off individually by working rows 55 and 56 in 3 ch-3 sps at top of each pineapple to create a scalloped edge to shawl.

Row 55 With right side facing, join yarn with sc in first ch-3 sp on any pineapple, [ch 3, sc in next ch-3 sp] twice—3 sc and 2 ch-3 sps.

Row 56 Turn; (sl st, ch 1, sc) in first ch-3 sp, ch 3, sc in next ch-3 sp—2 sc and 1 ch-3 sp. Fasten off.

Repeat rows 55 and 56 at top of each pineapple to form pineapple points.

Second Half

Row 1 With right side facing, join yarn with sc in free loops of first ch (at base of first sc on row 1 on First Half), working in free loops of foundation ch, [ch 3, sk next ch, sc in next ch] twice; *[ch 5, sk next 3 chs, sc in next ch] twice**; [ch 3, sk next ch, sc in next ch] 4 times; repeat from * 3 more times, ending last repeat at **; [ch 3, sk next ch, sc in next ch] twice—25 sc, 8 ch-5 sps and 16 ch-3 sps.

Rows 2–56 Repeat rows 2–56 on First Half.

EDGING

With right side facing, join yarn with sl st in sc in any corner, ch 1; sc evenly along all 4 edges of shawl, working 3 sc in each corner sc, sc in each st, 2 sc in each ch-2 sp, 2 sc around each dc, 5 sc in each ch-5 sp, (sl st, ch 3, 2 dc, ch 3, sl st) in each of 5 ch-3 sps on each pineapple at ends of scarf; join with sl st in first sc. Fasten off.

FINISHING

Weave in ends. Block to finished measurements.

Tip

Making a wider shawl is easy—simply add chains to the foundation chain in multiples of 16 and work more repeats across each row. You'll need more yarn, so make sure you have extra!

All-Seasons Vest

Subtle shaping provides a flattering fit in this classic vest, making it a stellar addition to any wardrobe.

By Mari Lynn Patrick

What You'll Need

YARN

AUNT LYDIA'S Fashion Crochet Thread, Size 3, each ball approx 150yd/137m (cotton)

- 7 (8, 9, 10, 11, 12) balls #0377 Tan (A)
- 1 ball #0006 Scarlet (B)

CROCHET HOOK

- Size F/5 (3.75mm) or any size to obtain correct gauge

NOTIONS

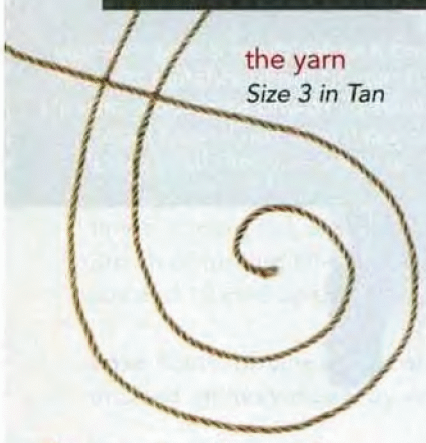
- One snap closure—size 3
- Yarn needle

Skill Level: Intermediate

1 2 **3** 4

Tip

Make this vest extra summery and stitch it up in a bright color! We think yellow or aqua would look especially splashy.



the yarn
Size 3 in Tan

ABBREVIATIONS USED IN THIS PATTERN

ch(s) chain(s)
dc double crochet
hdc half double crochet
rem remaining
sc single crochet
sl st slip stitch
st(s) stitch(es)
tc treble crochet
[ ] Work directions inside brackets as many times as indicated.
***** Repeat directions following * as many times as indicated.

SPECIAL ABBREVIATIONS

FPsc (Front Post single crochet) Insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.
hdc2tog (half double crochet 2 stitches together) [Yarn over, insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.
sc2tog (single crochet 2 stitches together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.
sc3tog (single crochet 3 stitches together) [Insert hook in next st, yarn over and draw up a loop] 3 times, yarn over and draw through all 4 loops on hook.

SPECIAL TECHNIQUE

surface slip stitch Make a slip knot, but do not place it on hook. Hold slip knot on wrong side of fabric. Insert hook from right side of fabric through to wrong side. Place slip knot on hook, draw loop to right side. Insert hook from right side to wrong side through next desired stitch or space, yarn over, draw loop to right side and through loop on hook (surface slip stitch made). To end a line of surface slip stitches, draw up a loop on the right side of fabric. Remove hook from loop and take hook to wrong side of fabric. Insert hook from wrong side to right side, place loop on hook, draw loop through to wrong side of fabric. Fasten off leaving a long tail. Draw tail through final loop and pull tight.

SIZES

S (M, L, 1X, 2X, 3X)
finished chest 34 (38, 42, 45, 49, 53)"/86.5 (96.5, 106.5, 114, 124.5, 134.5)cm
finished length 22 ½ (23, 23 ½, 24, 24 ½, 25)"/57 (58.5, 59.5, 61, 62, 63.5) cm

GAUGE

18 sts and 18 rows = 4"/10cm over Texture Pattern;
18 sts and 16 rows = 4"/10cm over Sc/Hdc pattern.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 19.
Row 1 (right side) Sc in 4th ch from hook (beginning ch counts as first dc), dc in next ch, *sc in next ch, dc in next ch; repeat from * across—17 sts.
Rows 2–18 Work in Texture Pattern.
Resulting gauge swatch should measure approx 3 ¾ x 4"/9.5 x 10cm. *If necessary, adjust hook size to obtain correct gauge.*

Note

The skirt is worked in five pieces that are seamed before beginning the bodice.

PATTERN STITCHES

Texture Pattern (multiple of 2 sts + 1)

Row 1 Ch 3 (counts as first dc here and throughout), turn, *sc in next sc, dc in next dc; repeat from * across.
Repeat Row 1 for Texture Pattern.

Sc/Hdc Pattern
Row 1 Ch 1, turn, sc in each st across.
Row 2 Ch 2, turn, hdc in each st across.
Repeat Rows 1 and 2 for Sc/Hdc pattern.

CENTER BACK PANEL
With A, ch 79 (87, 97, 97, 105, 105).
Row 1 (right side) Sc in 4th ch from hook (beginning ch counts as first dc), dc in next ch, *sc in next ch, dc in next ch; repeat from * across—77 (85, 95, 95, 103, 103) sts.
Rows 2–12 Work in Texture pattern.
Row 13 (decrease row) Ch 3, turn, sc3tog, *dc in next st, sc in next st; repeat from * to last 4 sts, sc3tog, dc in last dc—73 (81, 91, 91, 99, 99) sts.
Rows 14–16 Work in Texture pattern
Rows 17–40 Repeat Rows 13–16 six more times—49 (57, 67, 67, 75, 75) sts.
Fasten off.

SIDE PANELS (MAKE 2)
With A, ch 31 (35, 37, 41, 41, 45).
Row 1 (right side) Sc in 4th ch from hook (beginning ch counts as first dc), dc in next ch, *sc in next ch, dc in next ch; repeat from * across—29 (33, 35, 39, 39, 43) sts.
Rows 2–40 Work in Texture Pattern.
Fasten off.

LEFT FRONT PANEL
With A, ch 31 (33, 35, 39, 45, 49).
Row 1 (right side) Sc in 4th ch from hook (beginning ch counts as first dc), dc in next ch, *sc in next ch, dc in next ch; repeat from * across—29 (31, 33, 37, 43, 47) sts.
Rows 2–12 Work in Texture Pattern.
Row 13 (decrease row) Ch 3, turn, sc3tog, dc in next st, *sc in next st, dc in next st; repeat from * across—27 (29, 31, 35, 41, 45) sts.
Continue in Texture Pattern, repeating Row 13 every 12th row twice—23 (25, 27, 31, 37, 41) sts. Work 3 more rows even in Texture pattern (40 rows total completed).
Fasten off.

RIGHT FRONT PANEL
With A, ch 31 (33, 35, 39, 45, 49).
Rows 1–12 Work Rows 1–12 of left front panel—29 (31, 33, 37, 43, 47) sts.
Row 13 (decrease row) Ch 3, turn, *sc in next st, dc in next st; repeat from *

across to last 4 sts, sc3tog, dc in last st—27 (29, 31, 35, 41, 45) sts.
Continue in Texture Pattern, repeating Row 13 every 12th row twice—23 (25, 27, 31, 37, 41) sts. Work 3 more rows even in Texture pattern (40 rows total completed).
Fasten off.

JOIN SKIRT PANELS

Strengthen Side Edges

With right side facing and A, work 40 surface sl sts along both side edges of the center back panel, and each side panel. Work 40 surface sl sts along the shaped side edge of the left front and right front panels. Do not work surface sl st along unshaped edge of left front and right panels. The unshaped edge of left front and right front panels form the center front edge.

Seam Edges

With right side facing and A, arrange panels with strengthened side edges together, in the following order; left front, side, center back, side, right front. Slip st the side edges together inserting the hook through the corresponding surface sl sts of both pieces.
Fasten off.

BODICE

Row 1 (right side) Join A with sl st in first st of top edge of skirt, work 149 (169, 187, 203, 223, 239) sc evenly spaced along top edge.
Row 2 (wrong side) Ch 1, turn, sl st in each sc across. Fasten off.
Row 3 (wrong side) With wrong side facing and working around sts of Row 1, join A with sc (worked around the post of the first sc), FPsc around each rem sc across.
Rows 4–9 Beginning with Row 1, work in Sc/Hdc pattern.
Row 10 (underarm increase row) Ch 1, turn, sc in next 37 (41, 44, 50, 56, 62) sts, 2 sc in next st (increase made), sc in next st, 2 sc in next st, sc in next 69 (81, 93, 97, 105, 109) sts to last 40 (44, 47, 53, 59, 65) sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in last 37 (41, 44, 50, 56, 62) sts—153 (173, 191, 207, 227, 243) sc. Place a marker in the sc between the increase sts. Move markers up as work progresses.
Row 11 Ch 2, turn, hdc in each st across.

SHAPE NECK

Row 12 (neck decrease row) Ch 1, turn, sc in first st, sc2tog, sc in each st across to last 3 sts, sc2tog, sc in last st—151 (171, 189, 205, 225, 241) sc.
Row 13 Ch 2, turn, hdc in each st across.

Sizes S (M, L) only

Row 14 (underarm increase row) Ch 1, turn, [sc in each st to 1 st before marked st, 2 sc in next st, sc in next st, 2 sc in next st] twice, sc in each rem st across—155 (175, 193) sc.

Sizes 1X (2X, 3X) only

Row 14 (neck decrease and underarm increase row) Ch 1, turn, sc in first st, sc2tog, [sc in each st to 1 st before marked st, 2 sc in next st, sc in next st, 2 sc in next st] twice, sc in each st across to last 3 sts, sc2tog, sc in last st—207 (227, 243) sc.

All Sizes

Row 15–18 Repeat Rows 11–14—157 (177, 195, 207, 227, 243) sc.
Rows 19 and 20 Repeat Rows 11 and 12—155 (175, 193, 205, 225, 241) sc.
Rows 21–24 Continue as established decreasing at each neck edge every 4th (4th, 4th, 2nd, 2nd, 2nd) row 1 (1, 1, 2, 2, 2) more time(s)—153 (173, 191, 201, 221, 237) sc.
Row 25 Ch 2, turn, hdc in each st across.

RIGHT FRONT

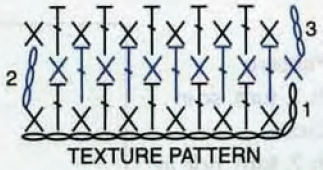
note The work will now be divided for armholes. The fronts and back will be worked separately.

Sizes S (M, L) only

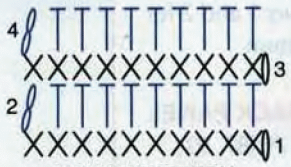
Row 1 (right side) Ch 1, turn, sc in next 29 (33, 35) sc.

Sizes 1X (2X, 3X) only

Row 1 (right side) Ch 1, turn, sc in first st, sc2tog, sc in next 40 (46, 50) sc;



TEXTURE PATTERN



SC/HDC PATTERN

leave rem sts unworked for (armholes, back, and left front)—42 (48, 52) sc.

All Sizes

Row 2 (armhole decrease) Ch 2, turn, hdc2tog, hdc in each st across—28 (32, 34, 41, 47, 51) hdc.
Row 3 (neck and armhole decrease) Ch 1, turn, sc in first st, sc2tog, sc in each st across to last 3 sts, sc2tog, sc in last st—26 (30, 32, 39, 45, 49) sc.

Continue as established decreasing at neck edge every 4th (4th, 4th, 2nd, 2nd, 2nd) row 7 (7, 8, 13, 18, 19) more times, and AT THE SAME TIME decreasing at armhole edge every row 6 (7, 8, 9, 10, 13) more times—13 (16, 16, 17, 17, 17) sts.

Work even in Sc/Hdc Pattern until armhole measures 8 (8 ½, 9, 9 ½ 10, 10 ½)"/20.5 (21.5, 23, 24, 25.5, 26.5) cm, end with a wrong side row (an hdc row).

SHAPE SHOULDER

Next Row (right side) Ch 4 (counts as tr), tr in next 2 (3, 3, 3, 3, 3) sts, dc in next 3 (3, 3, 4, 4, 4) sts, hdc in next 3 (4, 4, 4, 4, 4) sts, sc in next 2 (3, 3, 3, 3, 3) sts, sl st in next 2 sts. Fasten off.

BACK

Row 1 With right side facing, sk 13 (15, 17, 14, 16, 16) sts following right front, join yarn with sc in next st, work sc in next 68 (76, 86, 86, 90, 98) sts—69 (77, 87, 87, 91, 99) sc.
Row 2 (decrease row) Ch 2, turn, hdc-

2tog, hdc in each st across to last 3 sts, hdc2tog, hdc in last st—67 (75, 85, 85, 89, 97) sts.
Row 3 (decrease row) Ch 1, turn, sc2tog, sc in each st across to last 3 sts, sc2tog, sc in last st—65 (73, 83, 83, 87, 95) sts.

Continue as established decreasing at each edge every row 7 (8, 9, 9, 11, 14) more times—51 (57, 65, 65, 65, 67) sts.

Work even in Sc/Hdc pattern until armholes have same number of rows as right front armhole.

SHAPE FIRST SHOULDER

Next Row (right side) Ch 4 (counts as tr), tr in next 2 (3, 3, 3, 3, 3) sts, dc in next 3 (3, 3, 4, 4, 4) sts, hdc in next 3 (4, 4, 4, 4, 4) sts, sc in next 2 (3, 3, 3, 3, 3) sts, sl st in next 2 sts. Fasten off.

SHAPE SECOND SHOULDER

Next Row (right side) With right side facing, sk next 25 (25, 31, 31, 31, 31) sts following first shoulder, join yarn with sl st in next st, sl st in next st, sc in next 2 (3, 3, 3, 3, 3) sts, hdc in next 3 (4, 4, 4, 4, 4) sts, dc in next 3 (3, 3, 4, 4, 4) sts, tr in last 3 (4, 4, 4, 4, 4) sts. Fasten off.

LEFT FRONT

Sizes S (M, L) only

Row 1 (right side) With right side facing, sk 13 (15, 17) sts following back, join yarn with sc in next st, work sc in next 28 (32, 34) sts—29 (33, 35) sc.

Sizes 1X (2X, 3X) only

Row 1 (right side) With right side facing, sk 15 (17, 17) sts following back, join yarn with sc in next st, sc in each st across to last 3 sts, sc2tog, sc in last st—42 (48, 52) sc.

ALL SIZES

Row 2 (armhole decrease) Ch 2, turn, hdc in each st across to last 3 sts, hdc2tog, hdc in last st—28 (32, 34, 41, 47, 51) hdc.
Row 3 (neck and armhole decrease) Ch 1, turn, sc in first st, sc2tog, sc in each st across to last 3 sts, sc2tog, sc in last st—26 (30, 32, 39, 45, 49) sc.
Continue as established decreasing at neck edge every 4th (4th, 4th, 2nd, 2nd, 2nd) row 7 (7, 8, 13, 18, 19) more times, and AT THE SAME TIME decreasing at armhole edge every row 6 (7, 8, 9, 10, 13) more times—13 (16, 16, 17, 17, 17) sts.

Work even in Sc/Hdc pattern until armhole has same number of rows as back armhole, end with a wrong side row (an hdc row).

SHAPE SHOULDER

Next Row (right side) Ch 1, turn, sk first st, sl st in next st, sc in next 2 (3, 3, 3, 3, 3) sts, hdc in next 3 (4, 4, 4, 4, 4) sts, dc in next 3 (3, 3, 4, 4, 4) sts, tr in last 3 (4, 4, 4, 4, 4) sts. Fasten off.

FINISHING

Working from the wrong side, slip stitch the shoulders together.

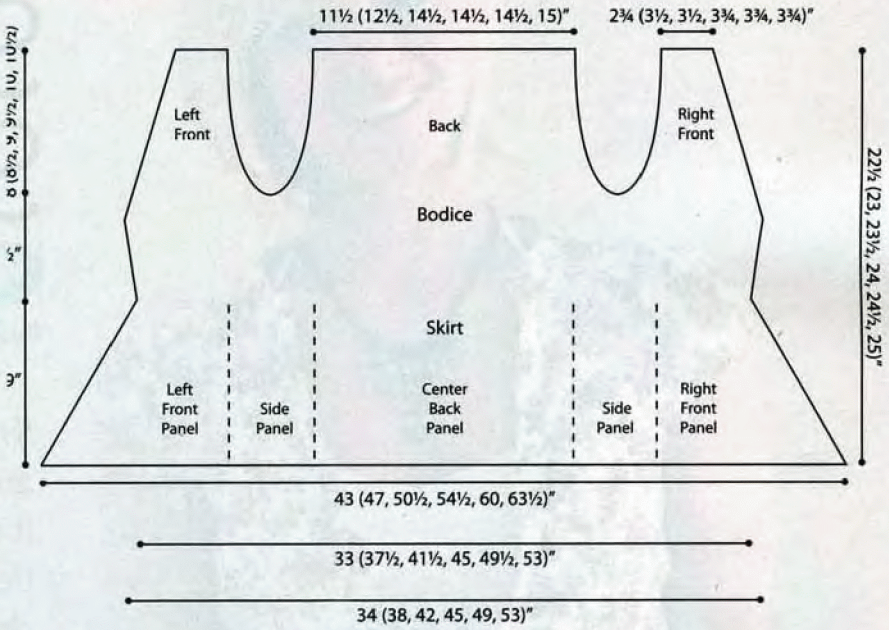
Armhole Trim

Row 1 (right side) Beginning at underarm with A, work surface sl sts evenly spaced around armhole edge.
Row 2 (right side) Sc in each sl st around. Fasten off.
Row 3 (wrong side) With wrong side facing, join B with sl st in first sc, sl st in each rem sc around. Fasten off. Repeat around other armhole.

Front, Neck, and Lower Trim

Row 1 (right side) With right side facing and A, work surface sl sts evenly spaced up one front edge, around neck, and down opposite front edge.
Row 2 Ch 1, turn, sc in each sl st across.
Row 3 Ch 1, turn, sc in each sc across.
Row 4 Ch 1, turn, working in front loops only, sc in each sc across.
Row 5 Ch 1, turn, working in both loops, sc in each sc across. Drop A, but do not fasten off.
Row 6 (wrong side) With wrong side facing and B, sl st in each sc across. Drop B, but do not fasten off. Pick up A.
Row 7 With right side facing and A, working across lower edge, work surface sl st evenly spaced across lower edge.
Row 8 Ch 1, turn, sc in each sl st across.
Row 9 Ch 1, turn, sc in each sc across. Fasten off A. Pick up B.
Row 10 With wrong side facing and B, sl st in each sc across lower edge. Fasten off.

Sew snap at the beginning of the neck shaping. Weave in all ends.



Swingy Summer Skirt

Sweet and flirty, this skirt is amazingly versatile. Layer it over a bathing suit at the beach, over a simple cotton skirt for daytime, or over skinny jeans for a night out.

By Doris Chan

What You'll Need

YARN

COATS Crème de la Crème, 2 ½ oz/71g balls, each approx 126yd/115m (cotton)

- 4 (5, 5, 6, 6, 7) balls #0628 Minty

CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

Skill Level: Intermediate

1 2 **3** 4

the yarn
COATS Crème de la Crème

4

Try this! *Coats Crème de la Crème in #255 Tearose, # 205 Golden Yellow, or #870 Cornflower Blue*

SIZES

XS (S, M, L, 1X, 2X)

Finished waist 29 (32, 36, 40, 43, 47)"/73.5 (81.5, 91.5, 101.5, 109, 119.5) cm, with enough stretch to pull on
Finished hip 40 (45, 50, 55, 60, 65)"/101.5 (114, 127, 139.5, 152.5, 165) cm, measured 9"/23cm below waist
Finished lower circumference 64 (72, 80, 88, 96, 104)"/162.5 (183, 203, 223.5, 244, 264)cm
Finished length 23"/58.5cm, including 1"/2.5cm waistband

GAUGE

10 sts = 4"/10cm over Fsc; One repeat after Round 4 = 4 ½"/11.5cm and 4 rows = 3 ¾"/9.5cm over lace stitch pattern. *Remember to check gauge for best results!*

note The gauge is "as crocheted." The resulting lace fabric will relax and block to measurements.

HOW TO MAKE A GAUGE SWATCH

Fsc 14.
Row 1 Ch 5, sk next sc, sc in next sc, [ch 5, sk next 2 sc, sc in next sc] 3 times, ch 2, sk next sc, dc in last sc.
Row 2 Ch 1, turn, sc in first dc, ch 5, sc in next ch-5 sp, ch 2, shell in next ch-5 sp, ch 2, sc in next ch-5 sp, ch 5, sc in 3rd ch of turning ch.
Row 3 Ch 5, turn, sc in first ch-5 sp, ch 2, make fan, ch 2, sc in next ch-5 sp, ch 2, dc in last sc.
Row 4 Ch 1, turn, sc in first dc, ch 3, make clusters, ch 3, sc in 3rd ch of turning ch.
Row 5 Ch 5, sc in first ch-3 sp, [ch 5, sc in next ch-5 sp] twice, ch 5, sc in next ch-3 sp, ch 2, dc in last sc.

Resulting gauge swatch should measure approx 4 ½ x 4"/11.5 x 10cm. If necessary, adjust hook size to obtain correct gauge.

SKIRT

note Skirt is worked in joined rounds with right side facing at all times.

Fsc 72 (81, 90, 99, 108, 117). Ensure that sc edge of foundation is on top. Taking care not to twist foundation; join into a round with sl st in first sc. Begin work across sc edge.

Round 1 (right side) Ch 1, sc in first sc, ch 5, sk next 2 sc, sc in next sc, *ch 5, sk next 2 sc, sc in next sc; repeat from * around to last 2 sc; sk last 2 sc; join with ch 2, dc in first sc (ch 2, dc counts as ch-5 sp here and throughout)—24 (27, 30, 33, 36, 39) ch-5 sps.
Round 2 Ch 1, sc in first ch-sp (formed by join), ch 2, shell in next

ABBREVIATIONS USED IN THIS PATTERN

ch(s) chain(s)
dc double crochet
sc single crochet
sk skip
sl st slip stitch
st(s) stitch(es)
sp(s) space(s)
tr treble crochet
[ ] Work directions inside brackets as many times as indicated.
( ) Work directions inside parentheses into st or sp as indicated.
* Repeat directions following * as many times as indicated.

SPECIAL ABBREVIATIONS AND TECHNIQUES

Fsc (foundation single crochet)
step 1 Ch 2, insert hook in 2nd ch from hook, yo and draw up a loop, yo and draw through one loop on hook (base-ch made); yo and draw through 2 loops on hook (Fsc made)
step 2 Insert hook in base-ch of last Fsc made (be sure to insert hook under 2 loops of the base-ch; the loop at the front or face of the base-ch and the loop on the bottom side of the base-ch), yo and draw up a loop, yo and draw through one loop on hook (base-ch made), yo and draw through 2 loops on hook (Fsc made).
Repeat step 2 for desired number of Fsc.
dc3tog (double crochet 3 stitches together) [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.
dc4tog (double crochet 4 stitches together) [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 4 times, yarn over and draw through all 5 loops on hook.
4-dc Cl (4-double-crochet cluster) Yarn over, insert hook in indicated ch-sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same ch-sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 5 loops on hook.
3-dc Cl (3-double-crochet cluster) Yarn over, insert hook in indicated ch-sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same ch-sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 2 times, yarn over and draw through all 4 loops on hook.
2-dc Cl (2-double-crochet cluster) Yarn over, insert hook in indicated ch-sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; yarn over, insert hook in same ch-sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook.
shell Work 7 dc in indicated ch-sp.
make fan Working in sts of next shell, work dc in next 3 dc, (dc, ch 3, dc) in next dc, dc in next 3 dc.
make clusters Working in sts of next fan, work dc4tog over next 4 dc, ch 5, 4-dc Cl in next ch-3 sp, ch 5, dc4tog over next 4 dc.

ch-5 sp, ch 2, sc in next ch-5 sp, *ch 5, sc in next ch-5 sp, ch 2, shell in next ch-5 sp, ch 2, sc in next ch-5 sp; repeat from * around; join with ch 2, dc in first sc—8 (9, 10, 11, 12, 13) pattern repeats.

Round 3 Ch 1, sc in first ch-5 sp, ch 2, make fan, ch 2, [sc in next ch-5 sp, ch 2, make fan, ch 2] 7 (8, 9, 10, 11, 12) times; join with sl st in first sc.

Round 4 Sl st in next 2 ch, sl st in next dc, ch 2, dc3tog over next 3 dc, ch 5, 4-dc Cl in next ch-3 sp, ch 5, dc4tog over next 4 dc, *ch 1, make clusters; repeat from * around; join with sc in top of beginning ch (joining sc counts as ch-1 sp).

Round 5 Ch 1, sc in first ch-sp (formed by join), [ch 5, sc in next ch-5 sp] twice, ch 5, *(sc, ch 5, sc) in next ch-1 sp, [ch 5, sc in next ch-5 sp] twice, ch 5; repeat from * around, sc in same ch-sp as first sc; join with ch 2, dc in first sc.

Round 6 Ch 1, sc in first ch-sp, ch 5, sc in next ch-5 sp, ch 2, shell in next ch-5 sp, ch 2, sc in next ch-5 sp, *[ch 5, sc in next ch-5 sp] twice, ch 2, shell in next ch-5 sp, ch 2, sc in next ch-5 sp; repeat from * around; join with ch 2, dc in first sc.

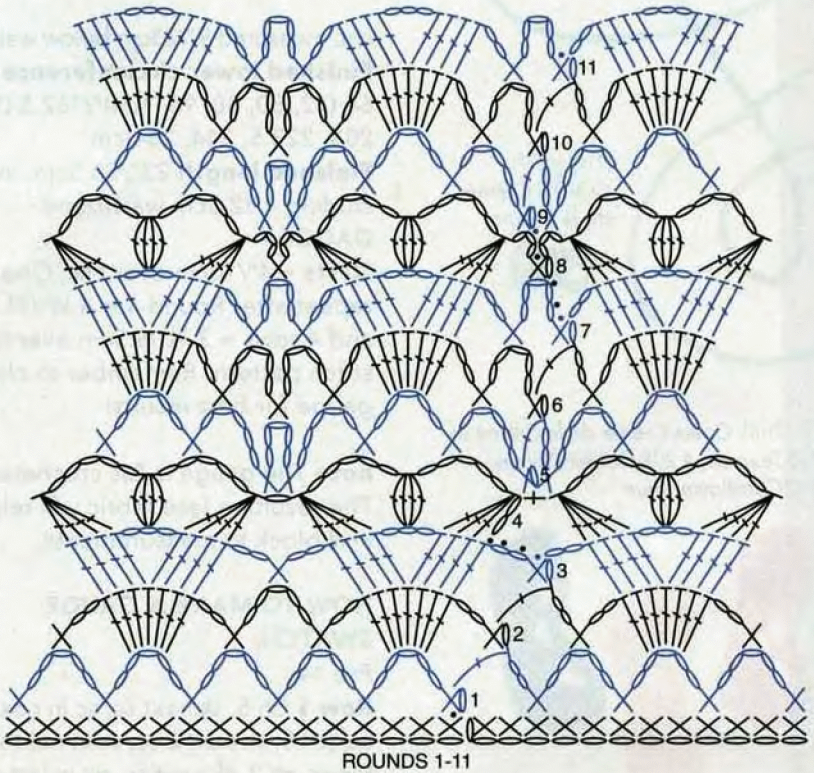
Round 7 Ch 1, sc in first ch-sp, ch 5, sc in next ch-5 sp, ch 2, make fan, ch 2, *sc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 2, make fan, ch 2; repeat from * around; join with sl st in first sc.

Round 8 Sl st in next 2 ch, ch 1, sc in same ch-sp, ch 3, make clusters, ch 3, *sc in next ch-5 sp, ch 3, make clusters, ch 3; repeat from * around; join with sl st in first sc.

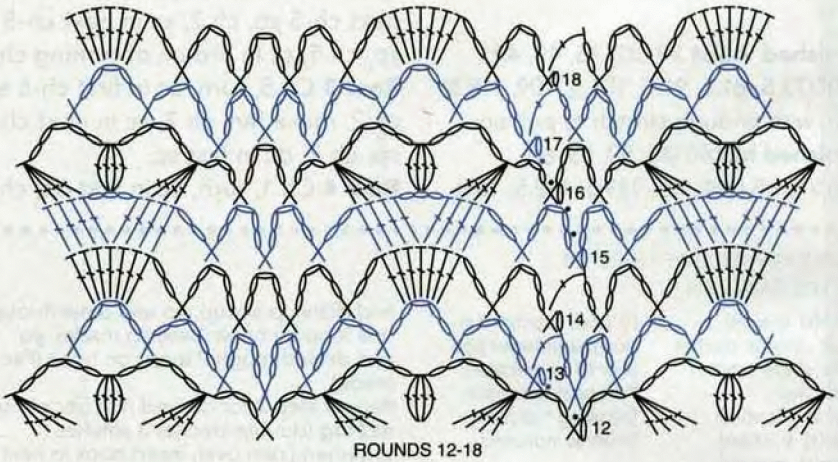
Round 9 Sl st in next ch, ch 1, sc in same ch-sp, *ch 5, sc in next ch-sp; repeat from * around; join with ch 2, dc in first sc—32 (36, 40, 44, 48, 52) ch-5 sps.

Rounds 10–12 Repeat Rnds 6–8.

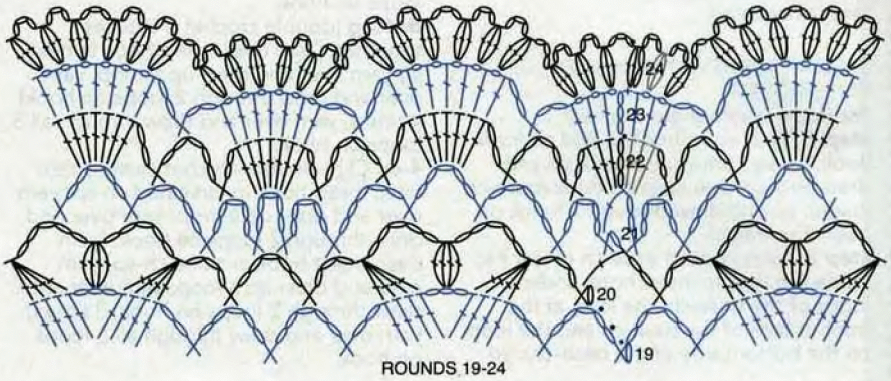
Round 13 Sl st in next ch, ch 1, sc in same ch-sp, [ch 5, sc in next ch-5 sp] twice, ch 5, sc in next ch-3 sp, ch 5, sc in next sc, *ch 5, sc in next ch-3 sp, [ch 5, sc in next ch-5 sp]



ROUNDS 1-11



ROUNDS 12-18



ROUNDS 19-24

twice, ch 5, sc in next ch-3 sp, ch 5, sc in next sc; repeat from * around; join with ch 2, dc in first sc—40 (45, 50, 55, 60, 65) ch-5 sps.

Round 14 Ch 1, sc in first ch-sp, ch 5, sc in next ch-5 sp, ch 2, shell in next ch-5 sp, ch 2, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, *[ch 5, sc in next ch-5 sp] twice, ch 2, shell in next ch-5 sp, ch 2, sc in next ch-5 sp, ch 5, sc in next ch-5 sp; repeat from * around; join with ch 2, dc in first sc.

Round 15 Ch 1, sc in first ch-sp, ch 5, sc in next ch-5 sp, ch 2, make fan, ch 2, sc in next ch-5 sp, ch 5, *sc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 2, make fan, ch 2, sc in next ch-5 sp, ch 5]; repeat from * around; join with sl st in first sc.

Round 16 Sl st in next 2 ch, ch 1, sc in same ch-sp, ch 3, make clusters, ch 3, sc in next ch-5 sp, ch 5, *sc in next ch-5 sp, ch 3, make clusters, ch 3, sc in next ch-5 sp, ch 5; repeat from * around; join with sl st in first sc.

Round 17 Sl st in next ch, ch 1, sc in same ch-sp, [ch 5, sc in next ch-5 sp] twice, ch 5, sc in next ch-3 sp, ch 5, sc in next ch-5 sp, *ch 5, sc in next ch-3 sp, [ch 5, sc in next ch-5 sp] twice, ch 5, sc in next ch-3 sp, ch 5, sc in next ch-5 sp; repeat from * around; join with ch 2, dc in first sc.

Rounds 18 and 19 Repeat Rounds 14 and 15.

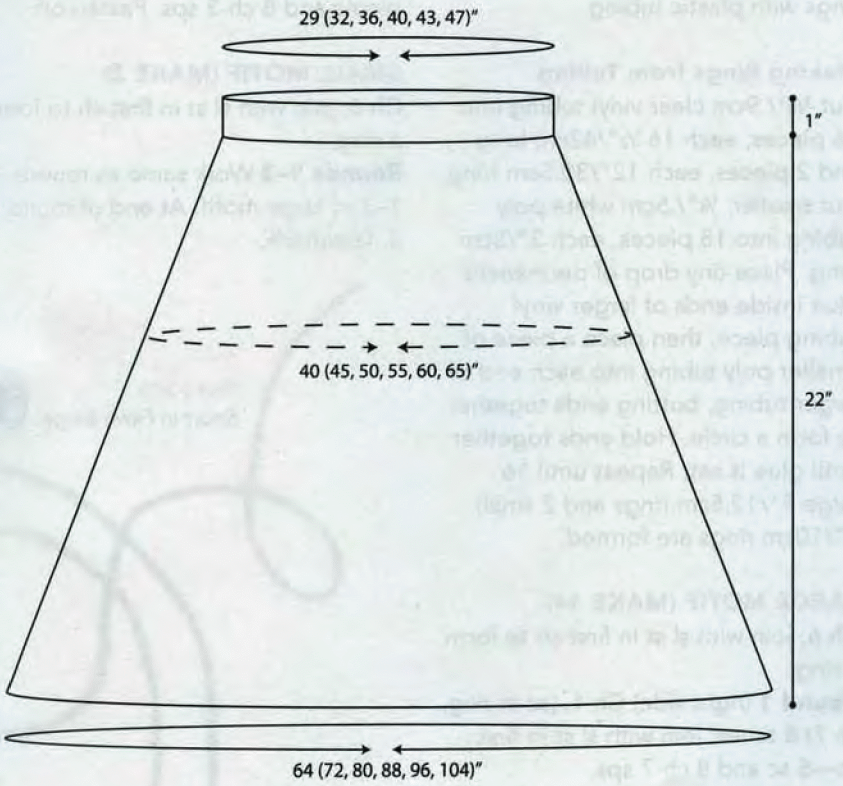
Round 20 Sl st in next 2 ch, ch 1, sc in same ch-sp, ch 3, make clusters, ch 3, sc in next ch-5 sp, *ch 5, sc in next ch-5 sp, ch 3, make clusters, ch 3, sc in next ch-5 sp; repeat from * around; join with ch 2, dc in first sc.

Round 21 Ch 1, sc in first ch-sp, ch 5, sc in next ch-3 sp, [ch 5, sc in next ch-5 sp] twice, ch 5, sc in next ch-3 sp, ch 5, *(sc, ch 5, sc) in next ch-5 sp, ch 5, sc in next ch-3 sp, [ch 5, sc in next ch-5 sp] twice, ch 5, sc in next ch-3 sp, ch 5; repeat from * around; sc in same ch-5 sp as first sc; join with ch 2, dc in first sc—48 (54, 60, 66, 72, 78) ch-5 sps.

Round 22 Ch 3 (counts as dc), 3 dc in first ch-sp, ch 2, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 2, *shell in next ch-5 sp, ch 2, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 2; repeat from * around; 3 dc in same ch-sp as first dc; join with sl st in top of beginning ch—16 (18, 20, 22, 24, 26) pattern repeats.

Round 23 Ch 4 (counts as dc, ch 1), dc in next dc, [ch 1, dc in next dc] twice, ch 2, sc in next ch-5 sp, *ch 2, dc in next dc, [ch 1, dc in next dc] 6 times, ch 2, sc in next ch-5 sp; repeat from * around, ch 2, dc in next dc, [ch 1, dc in next dc] twice; join with sc in 3rd ch of beginning ch (joining sc counts as ch-1 sp).

Round 24 Ch 2, 2-dc Cl in first ch-sp (formed by join), *ch 3, 3-dc Cl in next ch-1 sp; repeat from * around (skipping all ch-2 sps); ch 3; join with sl st in top of beginning ch. Fasten off.



Waistband

Round 1 With right side facing, working along ch side of foundation, join yarn with sc in first ch, sc in each ch around to last 0 (1, 0, 1, 0, 1) ch, sk last 0 (1, 0, 1, 0, 1) ch; join with sl st in first sc, turn—72 (80, 90, 98, 108, 116) sc.

Round 2 Ch 1, *sc in next sc, ch 1, sk next sc; repeat from * around; join with sl st in first sc, turn—36 (40, 45, 49, 54, 58) ch-1 sps.

Round 3 Ch 1, 2 sc in each ch-1 sp around; join with sl st in first sc—72 (80, 90, 98, 108, 116) sc. Fasten off.

Drawstring

Row 1 Ch 2, sc in 2nd ch from hook.

Row 2 Turn, (do not ch 1) sc in the sc.

Repeat Row 2 until piece measures about your waist circumference plus 24"/61cm (for tying). Fasten off. Weave in ends. Tie a firm overhand knot at each end of drawstring.

FINISHING

Weave in ends. Block skirt lightly. Weave drawstring in and out of the ch-1 sps of the waistband.

Sun and Sand Tote

Plastic rings make this openwork bag surprisingly structured and sturdy. Load it up with a towel and a good book, and you're all set for a day at the beach.

By Mary Jane Hall

What You'll Need

YARN

RED HEART Sport, 2.5oz/70g skeins, each approx 165yd/150m (acrylic)

- 3 skeins #322 Fawn Beige

CROCHET HOOK

- Size E/4 (3.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle
- (16) 5"/13cm plastic rings and (2) 4"/10cm plastic rings

OR

- 24 feet/732cm clear vinyl tubing; 3/8"/.9cm (outside diameter) x 1/4"/.6cm (inside diameter)
- 3 feet/91cm white poly tubing; 1/4"/.6cm (outside diameter)
- Super glue
- Scissors or craft knife

Skill Level: Easy

1 2 3 4

ABBREVIATIONS USED IN THIS PATTERN

ch(s) chain(s)
dc double crochet
sc single crochet
sk skip
sl st slip stitch
st(s) stitch(es)
sp space(s)
[ ] Work directions inside brackets as many times as indicated.
( ) Work directions inside parentheses into st or sp as indicated.
* Repeat directions following * as many times as indicated.

SPECIAL TECHNIQUE

picot Ch 3, sl st in 3rd ch from hook.

FINISHED MEASUREMENTS

Approx 16"/40.5cm wide at top edge (12"/30.5cm wide at bottom edge) x 12"/30.5cm high (plus handles)

GAUGE

Large motif = 4 1/2"/11cm diameter (before attaching to ring)
Small motif = 3 1/2"/9cm diameter (before attaching to ring)
Remember to check gauge for best results! Adjust hook size if necessary to obtain correct gauge.

RINGS

Note

Plastic rings can be purchased and used, or you can make your own rings with plastic tubing.

Making Rings from Tubing

Cut 3/8"/.9cm clear vinyl tubing into 16 pieces, each 16 1/2"/42cm long and 2 pieces, each 12"/30.5cm long. Cut smaller, 1/4"/.5cm white poly tubing into 18 pieces, each 2"/5cm long. Place tiny drop of permanent glue inside ends of larger vinyl tubing piece, then place a piece of smaller poly tubing into each end of larger tubing, butting ends together to form a circle. Hold ends together until glue is set. Repeat until 16 large 5"/12.5cm rings and 2 small 4"/10cm rings are formed.

LARGE MOTIF (MAKE 14)

Ch 6; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 1, [sc in ring, ch 7] 8 times; join with sl st in first sc—8 sc and 8 ch-7 sps.

Round 2 Ch 1, sl st in first 3 chs of first ch-7 sp, ch 1, (sc, ch 4) in same ch-7 sp and in each ch-7 sp around; join with sl st in first sc—8 sc and 8 ch-4 sps.

Round 3 Ch 1, sc in same sc as joining; *ch 3, (dc, ch 2, dc) in next ch-4 sp, ch 3**; sc in next sc; repeat from * around, ending last repeat at **; join with sl st in first sc—16 dc, 8 sc, 16 ch-3 sps and 8 ch-2 sps.

Round 4 Sl st in next 3 chs, sl st in next dc and in next ch-2 sp, ch 3 (counts as dc), ([picot, dc] 3 times) in same ch-2 sp, ch 3; *(dc, [picot, dc] 3 times) in next ch-2 sp, ch 3; repeat from * around; join with sl st in 3rd ch of beginning ch-3—32 dc, 24 picots and 8 ch-3 sps. Fasten off.

SMALL MOTIF (MAKE 2)

Ch 6; join with sl st in first ch to form a ring.

Rounds 1–3 Work same as rounds 1–3 of large motif. At end of round 3, fasten off.

the yarn
Sport in Fawn Beige

Lacy motifs
add a delicate note to this
hard-working summer tote

ATTACHING MOTIFS TO RING

Large motif

Join yarn with sl st around 5"/12.5cm ring, ch 1; *sc in center picot of 3-picot group and around ring at same time, attaching picot to ring, work 12 sc around ring; repeat from * around; join with sl st in joining sl st—104 sc. Fasten off. Attach other large motifs to other 5"/12.5cm rings in same manner.

Small motif

Join yarn with sl st around 4"/10cm ring; *sc in ch-2 sp and around ring at same time, attaching ch-2 sp to ring, work 7 sc around ring; repeat from * around; join with sl st in joining sl st—64 sc. Fasten off. Attach other small motif to other 4"/10cm ring in same manner.

Handles

Join yarn with sc around 5"/12.5cm ring, work 119 more sc around ring; join with sl st in first sc—120 sc. Fasten off. Repeat on other 5"/12.5cm ring.

FINISHING & ASSEMBLY

Weave in all ends.

Notes

1 Assemble all rings with right side of motifs toward outside of bag.
2 When wrapping yarn around rings to assemble them into the bag shape, wrap in spaces between motif joinings whenever possible.

Cut 37 pieces of yarn, each 6 feet/183cm long.

Front and Back

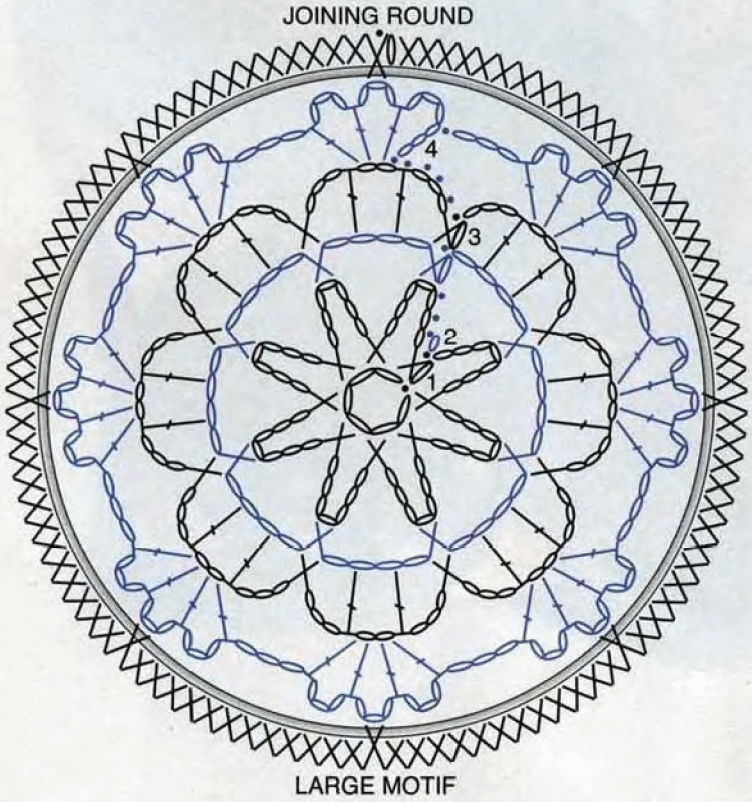
Arrange 1 handle and 4 large rings around 1 small ring for each side of bag. Using yarn needle, join rings together by wrapping a 6 foot/183cm piece of yarn around 2 adjacent rings. Tie ends in a knot and trim ends. Join all large rings/handle to center small ring and all large rings/handle to adjacent large rings/handle—20 pieces of yarn used.

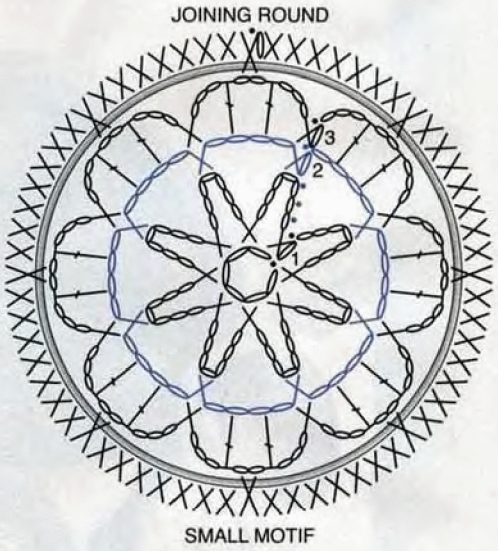
Sides and Bottom

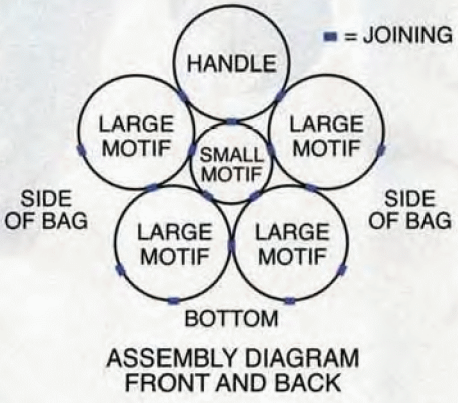
Arrange 6 remaining large rings in a row. Join rings together in same manner—5 pieces of yarn used.

Joining Front and Back to Sides and Bottom

Join 2 center rings of Sides and Bottom section to bottom 2 rings of Front and Back sections in same manner (handles go at top of bag)—4 pieces of yarn used. Join 2 rings at each end of center rings of Sides and Bottom section to 2 side rings of Front and Back sections in same manner—8 pieces of yarn used.







ASSEMBLY DIAGRAM
FRONT AND BACK

Light as Air **Vest**

Add a little vintage charm to your wardrobe with this amazingly light and silky vest. Fine bamboo thread creates a delicate fabric, and join-as-you-go construction helps the whole piece come together surprisingly quickly.

By Kazekobo

What You'll Need

YARN

AUNT LYDIA'S Bamboo Crochet Thread, Size 10, each ball approx 300yd/274m (viscose from bamboo)

- 3 (4, 5) balls #320 Mushroom (A)
- 1 (2, 2) balls #226 Natural (B)
- 1 (2, 2) balls #810 Blue (C)

CROCHET HOOK

- Size 8 (1.5mm) steel crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch markers
- 5 buttons—¾"/19mm diameter
- Thread needle

Skill Level: Intermediate

1 2 **3** 4

the yarn
Bamboo Crochet Thread, size 10, in Mushroom

Tip

For a shorter or longer vest, omit or add rows of motifs at the lower edge before working the edging.

SIZES

S/M (L, 1X/2X)
Finished chest 36 (42, 48)"/91.5 (106.5, 122) cm, excluding body edging
Finished length 21 (24 ½, 28)"/53.5 (62, 71)cm

GAUGE

Rounds 1–5 of square motif = 3 x 3"/7.5 x 7.5cm;
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Work Rounds 1–5 of square motif. Resulting motif should measure approx 3 x 3"/7.5 x 7.5cm. *If necessary, adjust hook size to obtain correct gauge.*

Notes

1 Motifs are worked and joined as you go.
2 Refer to the assembly diagram for motif placement. Motifs can be made and joined in any order desired (alternating motifs of different color sequences). The numbers on the assembly diagram provide a suggested order for joining motifs.

ABBREVIATIONS USED IN THIS PATTERN

ch(s) chains
dc double crochet
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tr treble crochet

[ ] Work directions inside brackets as many times as indicated.
( ) Work directions in parentheses into stitch or space indicated.
***** Repeat directions following * as many times as indicated.

SPECIAL ABBREVIATIONS

Beg-Cl (beginning cluster) Ch 3, yarn over, insert hook in indicated sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; yarn over, insert hook in same sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook.
Cl (cluster) Yarn over, insert hook in indicated sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.

SQUARE MOTIF (MAKE 66 – 33 IN EACH COLOR SEQUENCE)

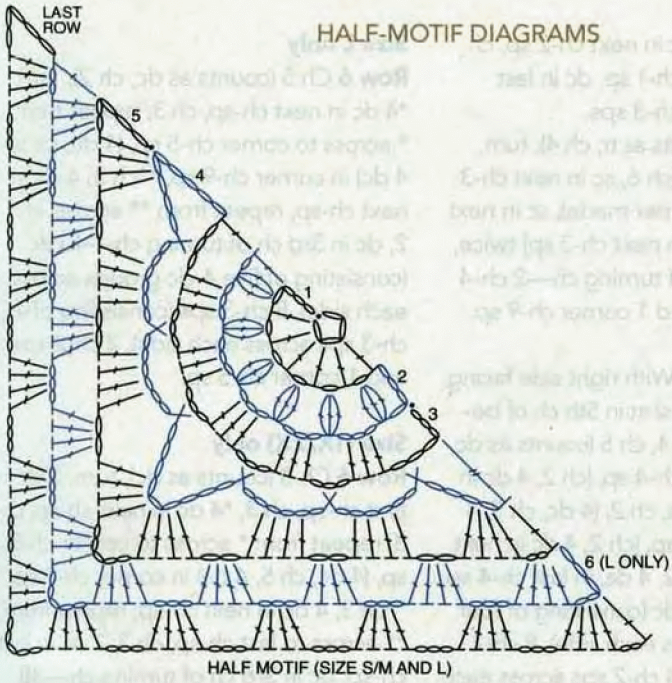
Color sequence #1 B, C, A
Color sequence #2 C, B, A
With first color in sequence, ch 4; join with sl st in first ch to form a ring.

Round 1 Ch 4 (counts as dc, ch 1), [dc in ring, ch 1] 11 times; join with sl st in 3rd ch of beginning ch—12 dc and 12 ch-1 sps.
Round 2 (Sl st, Beg-Cl) in first ch-1 sp, ch 3, [Cl in next ch-1 sp, ch 3] 11 times; join with sl st in first cluster—12 clusters and 12 ch-3 sps. Fasten off.
Round 3 Join 2nd color in sequence with sl st in any ch-3 sp, ch 3, 2 dc in same ch-3 sp, [ch 3, 3 dc in next ch-3 sp] 11 times; join with ch 1, hdc in top of beginning ch (join counts as first ch-3 sp)—36 dc and 12 ch-3 sps.
Round 4 Ch 1, sc in first ch-3 sp (formed by join), ch 6, sc in next ch-3 sp, ch 9 (corner made), *sc in next ch-3 sp, [ch 6, sc in next ch-3 sp] twice, ch 9; repeat from * 2 more times, sc in next ch-3 sp, ch 6; join with sl st in first sc—8 ch-6 sps and 4 corner ch-9 sps. Fasten off.
Round 5 Join 3rd color with sl st in last ch-6 sp made, ch 5 (counts as dc, ch 2), 4 dc in next ch-6 sp, ch 2, (4 dc, ch 5, 4 dc) in corner ch-9 sp, *[ch 2, 4 dc in next ch-6 sp] twice, ch 2, (4 dc, ch 5, 4 dc) in corner ch-9 sp; repeat from * 2 more times, ch 2, 3 dc in same ch-6 sp as join; join with sl st in 3rd ch of beginning ch—64 dc (consisting of four 4-dc groups across each side), 12 ch-2 sps (consisting of 3 ch-2 sps across each side), and 4 corner ch-5 sps.

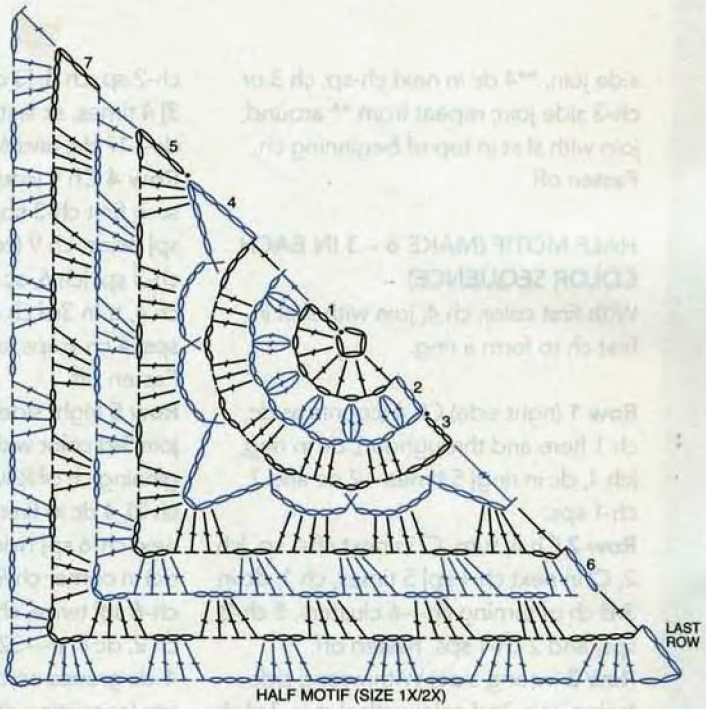
Sizes L (1X/2X) only

Round 6 Sl st in each st to first ch-sp, (sl st, ch 3, 3 dc) in first ch-sp, ch 3, 4 dc in next ch-sp, ch 3, (4 dc, ch 5, 4 dc) in

HALF-MOTIF DIAGRAMS



HALF MOTIF (SIZE S/M AND L)



HALF MOTIF (SIZE 1X/2X)

corner ch-5 sp, [ch 3, *4 dc in next ch-sp, ch 3; repeat from * to next corner ch-5 sp, (4 dc, ch 5, 4 dc) in corner ch-5 sp] 3 times, ch 3, **4 dc in next ch-sp, ch 3; repeat from ** around; join with sl st in top of beginning ch—80 (96) dc (consisting of five (six) 4-dc groups across each side), 16 (20) ch-3 sps (consisting of 4 (5) ch-sps across each side), and 4 corner ch-5 sps.

Size 1X/2X only

Round 7 Repeat Round 6.

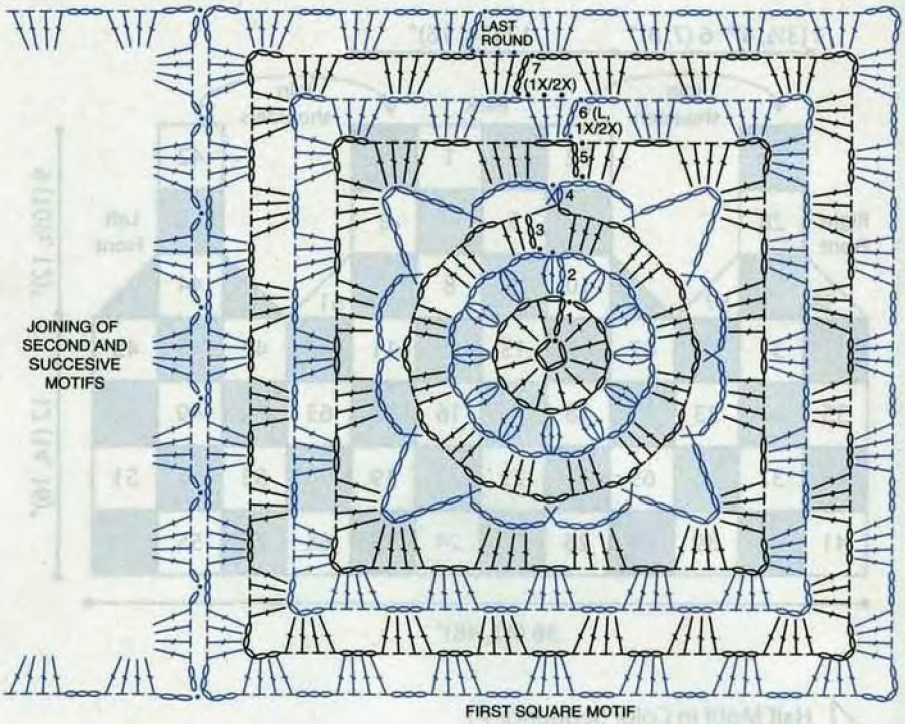
All Sizes

note Work Last Round of first square motif without any joins. For all remaining motifs, join to neighboring motif(s) as you go. Refer to assembly diagram to determine placement of motif, while working Last Round, join as follows:

Ch-3 side join To join side ch-3 sp to corresponding ch-3 sp of neighboring motif; work ch 1, sl st in corresponding ch-3 sp of neighboring motif, ch 1.

Ch-5 corner join To join corner ch-5 sp to corresponding corner ch-sp of neighboring motif; work ch 2, sl st in corresponding corner ch-sp of neighboring motif, ch 2.

SQUARE MOTIF DIAGRAM



FIRST SQUARE MOTIF

Last Round (joining round) Sl st in each st to first ch-sp, (sl st, ch 3, 3 dc) in first ch-2 sp, ch 3 or ch-3 side join, 4 dc in next ch-sp, ch 3 or ch-3 side join, (4 dc, ch 5 or ch-5 corner join, 4 dc) in corner ch-5 sp, [ch 3 or ch-3 side join, *4 dc in next ch-sp, ch 3 or ch-3 side join; repeat from * to next corner ch-5 sp, (4 dc, ch 5 or ch-5 corner join, 4 dc) in corner ch-5 sp] 3 times, ch 3 or ch-3

side join, **4 dc in next ch-sp, ch 3 or ch-3 side join; repeat from ** around; join with sl st in top of beginning ch. Fasten off.

HALF MOTIF (MAKE 6 – 3 IN EACH COLOR SEQUENCE)

With first color, ch 4; join with sl st in first ch to form a ring.

Row 1 (right side) Ch 4 (counts as dc, ch 1 here and throughout), dc in ring, [ch 1, dc in ring] 5 times—7 dc and 7 ch-1 sps.

Row 2 Ch 4, turn, Cl in next ch-1 sp, [ch 2, Cl in next ch-1 sp] 5 times, ch 1, dc in 3rd ch of turning ch—6 clusters, 5 ch-2 sps, and 2 ch-1 sps. Fasten off.

Row 3 (wrong side) With wrong side facing, join 2nd color with sl st in 3rd ch of beginning ch of Row 2, ch 6 (counts as dc, ch 3), sk first ch-1 sp, 3 dc in next ch-2 sp, ch 3, [3 dc in next ch-2 sp, ch 3] 4 times, sk last ch-1 sp, dc in last dc—17 dc, and 6 ch-3 sps.

Row 4 Ch 9 (counts as tr, ch 4), turn, sc in first ch-3 sp, [ch 6, sc in next ch-3 sp] twice, ch 9 (corner made), sc in next ch-3 sp, [ch 6, sc in next ch-3 sp] twice, ch 4, tr in 3rd ch of turning ch—2 ch-4 sps, 4 ch-6 sps, and 1 corner ch-9 sp. Fasten off.

Row 5 (right side) With right side facing, join 3rd color with sl st in 5th ch of beginning ch of Row 4, ch 5 (counts as dc, ch 2), 4 dc in first ch-4 sp, [ch 2, 4 dc in next ch-6 sp] twice, ch 2, (4 dc, ch 5, 4 dc) in corner ch-9 sp, [ch 2, 4 dc in next ch-6 sp] twice, ch 2, 4 dc, in last ch-4 sp, ch 2, dc in tr—32 dc (consisting of four 4-dc groups across each side), 8 ch-2 sps (consisting of 4 ch-2 sps across each side), and 1 corner ch-5 sp.

Size L only

Row 6 Ch 5 (counts as dc, ch 2), turn, *4 dc in next ch-sp, ch 3; repeat from * across to corner ch-5 sp, (4 dc, ch 5, 4 dc) in corner ch-9 sp, **ch 3, 4 dc in next ch-sp; repeat from ** across, ch 2, dc in 3rd ch of turning ch—40 dc (consisting of five 4-dc groups across each side), 8 ch-3 sps (consisting of 4 ch-3 sps across each side), 2 ch-2 sps, and 1 corner ch-5 sp.

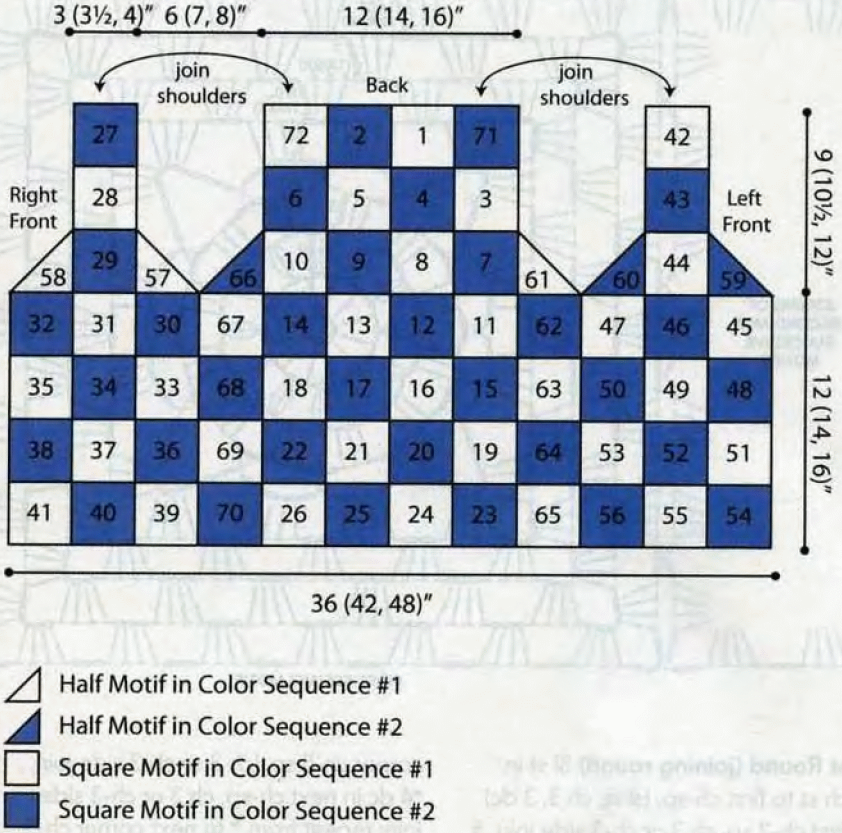
Size (1X/2X) only

Row 6 Ch 3 (counts as dc), turn, 2 dc in first ch-sp, ch 3, *4 dc in next ch-sp, ch 3; repeat from * across to corner ch-5 sp, (4 dc, ch 5, 4 dc) in corner ch-9 sp, **ch 3, 4 dc in next ch-sp; repeat from ** across to last ch-sp, ch 3, 2 dc in last ch-sp, dc in 3rd ch of turning ch—38 dc (consisting of four 4-dc groups and one 3-dc group across each side), 8 ch-3 sps (consisting of 4 ch-3 sps across each side), and 1 corner ch-5 sp.

Row 7 Ch 8 (counts as dc, ch 5), turn, *4 dc in next ch-sp, ch 3; repeat from * across to corner ch-5 sp, (4 dc, ch 5, 4 dc) in corner ch-9 sp, **ch 3, 4 dc in next ch-sp; repeat from ** across, ch 5, dc in top of turning ch—40 dc (consisting of five 4-dc groups across each side), 8 ch-3 sps (consisting of 4 ch-3 sps across each side), 1 ch-5 sp at each end, and 1 corner ch-5 sp.

Refer to assembly diagram to determine placement of motif, join two sides of half motif to any neighboring motifs in same manner as joining square motifs.

Last Row (joining row) Turn, ch 5 or ch-5 corner join, *4 dc in next ch-sp, ch 3 or ch-3 side join; repeat from * across to corner ch-5 sp, (4 dc, ch 5 or ch-5 corner join, 4 dc) in corner ch-5 sp, **ch 3 or ch-3 side join, 4 dc in next ch-sp; repeat from * across, ch 2, dc in 3rd ch of turning ch. Fasten off.



Half Motif in Color Sequence #1
Half Motif in Color Sequence #2
Square Motif in Color Sequence #1
Square Motif in Color Sequence #2

Motifs can be made and joined in any order desired.
The numbers on the diagram suggest a joining order.

FINISHING

Weave in all ends.

Body edging

Round 1 With right side facing, join A with sc in lower front ch-5 sp, work 2 more sc in same ch-5 sp, work sc in each st along front edge, across back neck, down opposite front edge, work 7 sc in lower front corner ch-5 sp, sc in each st along remainder of lower edge, 4 sc in same ch-5 sp as join; join with sl st in first sc.

Place 5 stitch markers evenly spaced along right front edge (for buttonhole placement)

Round 2 (buttonhole round) Ch 1, turn, (sc, ch 1, sc) in first sc (corner), ch 1, *sk next sc, sc in next sc, ch 1; repeat from * across to next lower edge corner, (sc, ch 1, sc) in corner sc; [**ch 1, sk next sc, sc in next sc; repeat from ** to next buttonhole marker, ch 5, sk next 5 sc, sc in next sc] 5 times; ch 1, ***sk next sc, sc in next sc, ch 1; repeat from *** around; join with sl st in first sc.

Round 3 Ch 1, turn, sc in first ch-1 sp, ch 1, *sk next sc, sc in next ch-1 sp, ch 1; repeat from * around, working (sc, ch 1, sc, ch 1) in each lower edge corner ch-1 sp and each front neck corner ch-1 sp, and working (sc, ch 1, sc, ch 1, sc, ch 1) in each ch-5 buttonhole; join with sl st in first sc.

Round 4 Ch 1, turn, sc in first ch-1 sp, ch 1, *sk next sc, sc in next ch-1 sp, ch 1; repeat from * around, working (sc, ch 1, sc, ch 1) in each lower edge corner ch-1 sp (do not work (sc, ch 1, sc) in front neck corner ch-1 sp); join with sl st in first sc.

Round 5 (picot round) Ch 1, turn, sc in first ch-1 sp, *ch 1, sk next sc, sc in next ch-1 sp, ch 4, sl st in top of last sc made, ch 1, sk next sc, sc in next ch-1 sp; repeat from * around; join with sl st in first sc. Fasten off.

Armhole edging

Round 1 With right side facing, join A with sc at underarm, work sc in each st around armhole; join with sl st in first sc.

Round 2 Ch 1, turn, sc in first sc, ch 1, *sk next sc, sc in next sc, ch 1; repeat from * around; join with sl st in first sc.

Rounds 3 and 4 Ch 1, turn, sc in first ch-1 sp, ch 1, *sk next sc, sc in next ch-1 sp, ch 1; repeat from * around; join with sl st in first sc.

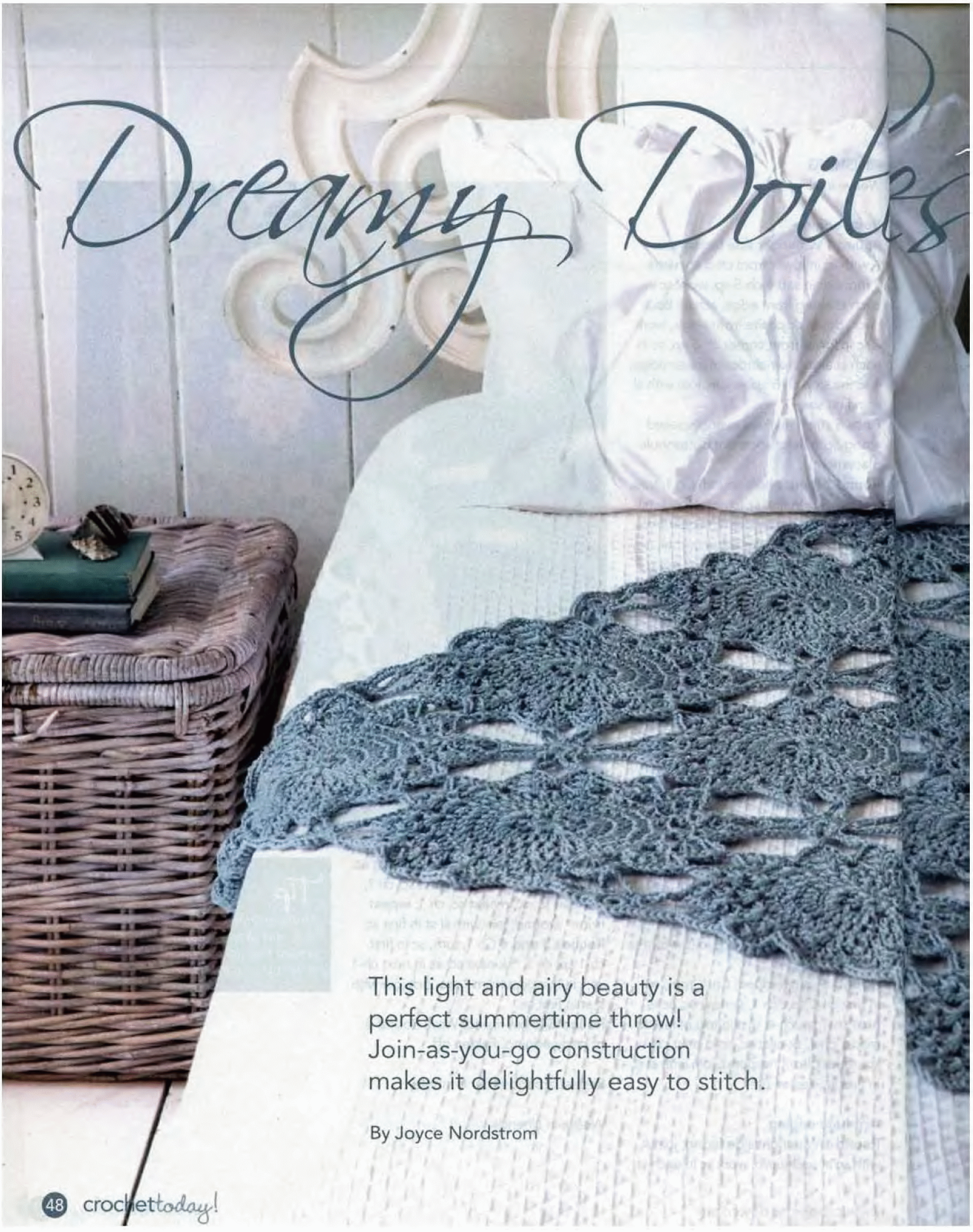
Round 5 (picot round) Work Round 5 of body edging. Fasten off.

Repeat around other armhole.

Weave in all ends.

Tip

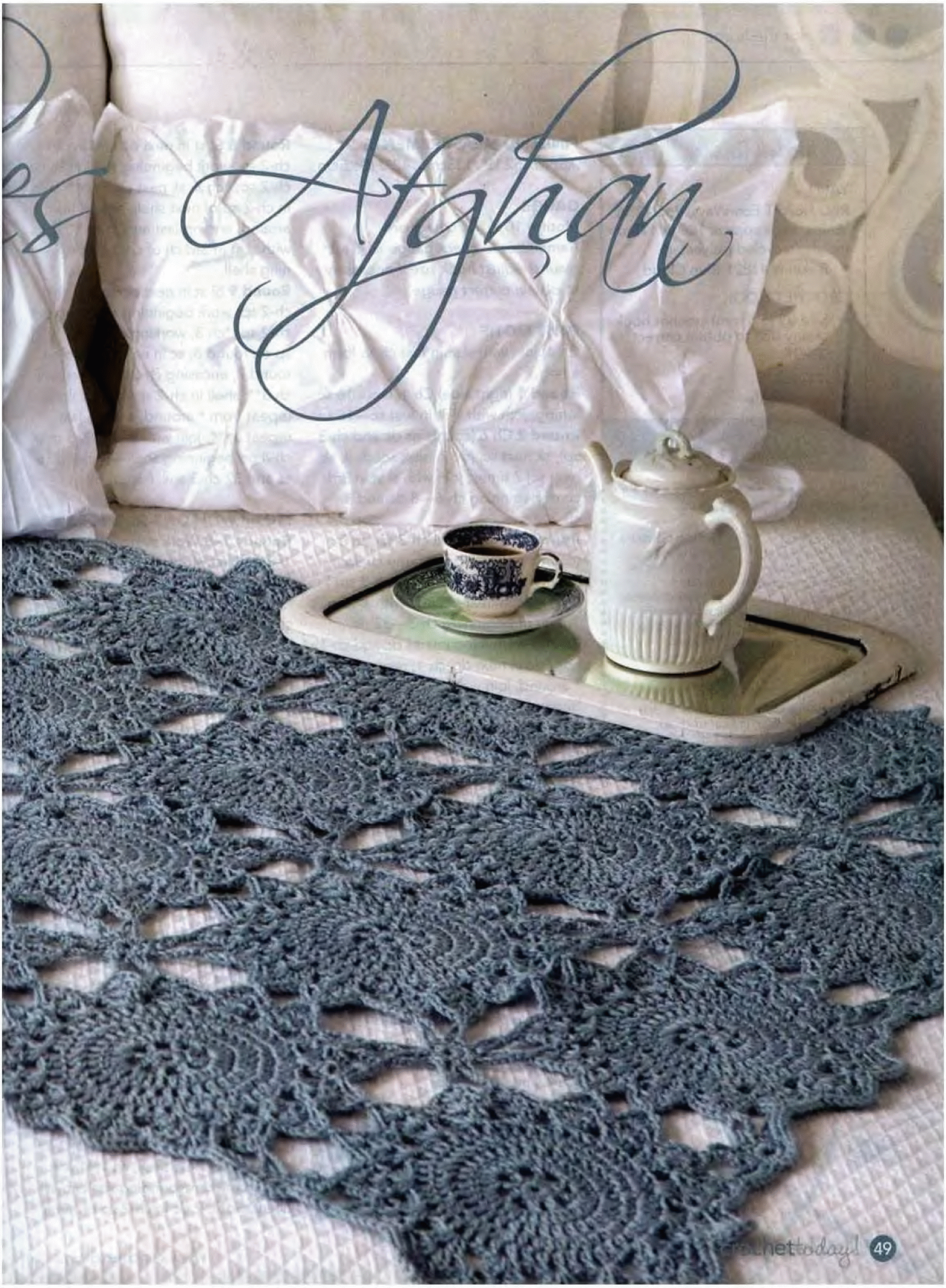
These motifs are wonderfully soft and drape beautifully. If you're not up to making a vest, whip up a scarf instead.



Dreamy Doilies

This light and airy beauty is a perfect summertime throw! Join-as-you-go construction makes it delightfully easy to stitch.

By Joyce Nordstrom


Afghan

What You'll Need

YARN

RED HEART Eco-Ways, 4oz/113g skeins, each approx 186yd/170m (acrylic/recycled polyester)

- 8 skeins #1821 Blue Cloud

CROCHET HOOK

- Size I/9 (5.5 mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

Skill Level: Intermediate

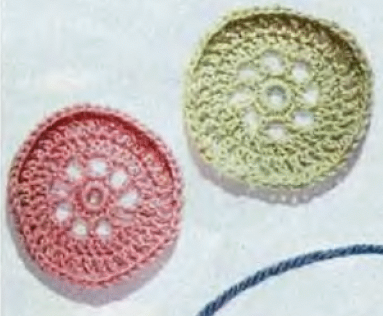
1 2 **3** 4

ABBREVIATIONS USED IN THIS PATTERN

ch(s) chain(s)
dc double crochet
hdc half double
sc single crochet
sk skip
sl st slip stitch
sp(s) spaces(s)
* repeat directions following * as many times as indicated.
[ ] Work directions inside brackets as many times as indicated.
( ) Work directions inside parentheses into st or sp indicated.

SPECIAL TECHNIQUES

beginning shell Ch 3 (counts as dc), (dc, ch 2, 2 dc) in indicated ch-sp.
shell Work (2 dc, ch 2, 2 dc) in indicated ch-sp.



Try this!
Red Heart Eco-Ways in #3372 Petal or #1615 Lichen

the yarn
Eco-Ways in Blue Cloud

4

FINISHED MEASUREMENTS

Approx 52 ½"/133cm x 42"/106.5cm

GAUGE

Motif = 10 ½"/27cm square
Remember to check gauge for best results! Adjust hook size if necessary to obtain correct gauge.

FIRST MOTIF

Ch 4; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 1, work 16 sc in ring; join with sl st in first sc—16 sc.

Round 2 Ch 6 (counts as dc and ch-3 sp), sk next sc, [dc in next sc, ch 3, sk next sc] 7 times; join with sl st in 3rd ch of beginning ch-6—8 dc and 8 ch-3 sps.

Round 3 Sl st in next ch-3 sp; ch 3 (counts as dc), 2 dc in same ch-sp; [dc in next dc, 3 dc in next ch-3 sp] 7 times, dc in next dc; join with sl st in 3rd ch of beginning ch-3—32 dc.

Round 4 Ch 4 (counts as dc and ch-1 sp); *dc in next dc, ch 1; repeat from * around; join with sl st in 3rd ch of beginning ch-4—32 dc and 32 ch-1 sps.

Round 5 Ch 2 (counts as hdc); *hdc in next ch-1 sp, sk next dc, hdc in next ch-1 sp**; hdc in next dc; repeat from * around, ending last repeat at **; join with sl st in 2nd ch of beginning ch-2—48 hdc.

Round 6 Ch 4; *dc in next hdc, ch 1; repeat from * around; join with sl st in 3rd ch of beginning ch-4—48 dc and 48 ch-1 sps.

Round 7 Sl st in next ch-1 sp; work beginning shell in same ch-1 sp; *ch 3, sk next 2 ch-1 sps**; shell in next ch-1 sp; repeat from * around, ending last repeat at **; join with sl st in 3rd ch of ch-3 on beginning shell—16 shells and 16 ch-3 sps.

Tip
Go for color! Make the motifs and joinings in your choice of hues.

Round 8 Sl st in next dc and in next ch-2 sp; work beginning shell in same ch-2 sp; *ch 3, sk next ch-3 sp**; shell in ch-2 sp of next shell; repeat from * around, ending last repeat at **; join with sl st in 3rd ch of ch-3 on beginning shell.

Round 9 Sl st in next dc and in next ch-2 sp; work beginning shell in same ch-2 sp; *ch 3, working over ch-3 sp on round 8, sc in next ch-3 sp on round 7, encasing ch-3 sp on round 8, ch 3**; shell in ch-2 sp of next shell; repeat from * around, ending last repeat at **; join with sl st in 3rd ch of ch-3 on beginning shell—6 shells, 16 sc and 32 ch-3 sps. Fasten off.

MOTIF WITH ONE-SIDE JOINING

Rounds 1–8 Work same as rounds 1–8 on First Motif.

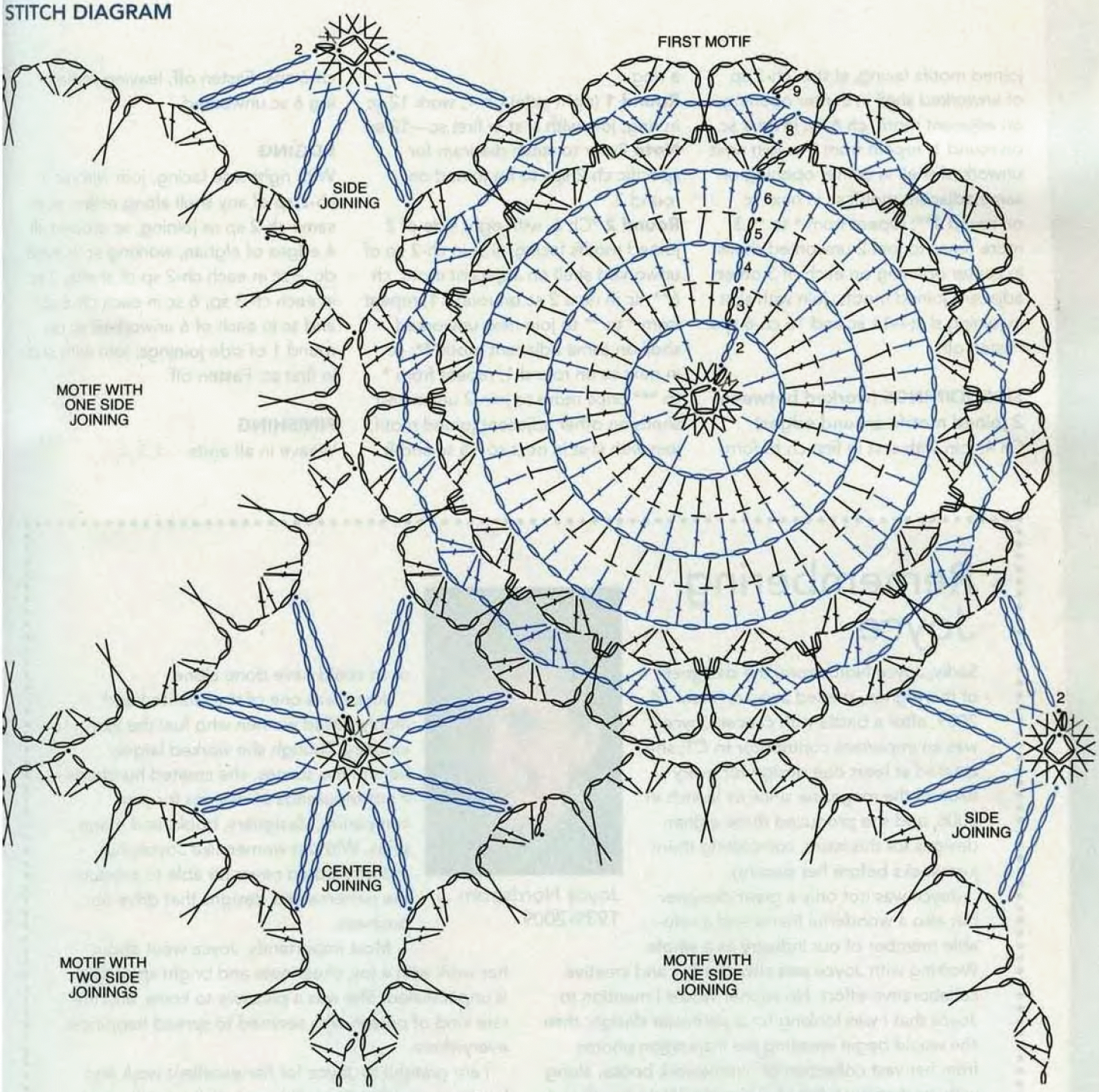
Round 9 Sl st in next dc and in next ch-2 sp; work beginning shell in same ch-2 sp; *ch 3, working over ch-3 sp on round 8, sc in next ch-3 sp on round 7, encasing ch-3 sp on round 8, ch 3**; shell in ch-2 sp of next shell; repeat from * 12 more times; [repeat from * to ** once; 2 dc in ch-2 sp of next shell, ch 1, sl st in ch-2 sp of corresponding shell on adjacent motif, 2 dc in ch-2 sp of same shell on current motif] twice; repeat from * to ** once; join with sl st in 3rd ch of ch-3 on beginning shell—16 shells (14 unjoined and 2 joined), 16 sc and 32 ch-3 sps. Fasten off.

MOTIF WITH TWO-SIDE JOINING

Rounds 1–8 Work same as rounds 1–8 on First Motif.

Round 9 Sl st in next dc and in next ch-2 sp; work beginning shell in same ch-2 sp; *ch 3, working over ch-3 sp on round 8, sc in next ch-3 sp on round 7, encasing ch-3 sp on round 8, ch 3**; shell in ch-2 sp of next shell***; repeat from * to *** 8 more times; [repeat from * to ** once; 2 dc in ch-2 sp of next shell, ch 1, sl st in ch-2 sp of corresponding shell on adjacent motif, 2 dc in ch-2 sp of same

STITCH DIAGRAM



shell on current motif] twice; repeat from * to *** twice; repeat from [to] twice; repeat from * to ** once; join with sl st in 3rd ch of ch-3 on beginning shell—16 shells (10 unjoined, 2 joined, 2 unjoined, 2 joined), 16 sc and 32 ch-3 sps. Fasten off.

ASSEMBLY

Make a total of 20 motifs. Assemble motifs into 5 rows of 4 motifs in each row working one-side joining or two-side joining as necessary.

note Each motif should have 2 joined shells, then 2 unjoined shells.

CENTER JOININGS (worked in center opening between 4 joined motifs)

Ch 4; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 1, work 12 sc in ring; join with sl st in first sc—12 sc.

Round 2 *Ch 6, with right side of 4

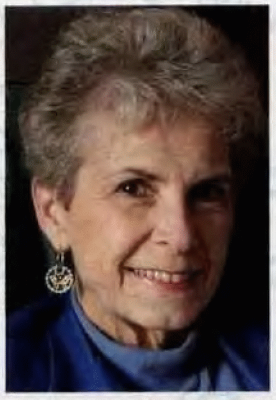
joined motifs facing, sl st in ch-2 sp of unworked shell in center opening on adjacent motif, ch 6, sc in next sc on round 1; repeat from * to join next unworked shell in center opening on same adjacent motif; sc in next sc on round 1**; repeat from * to ** 3 more times to join 2 unworked shells in center opening on each of 3 other adjacent joined motifs; join with sl st in joining sl st—11 sc and 16 ch-6 sps. Fasten off.

SIDE JOININGS (worked between 2 joined motifs around edges)
Ch 4; join with sl st in first ch to form a ring.
Round 1 (right side) Ch 1, work 12 sc in ring; join with sl st in first sc—12 sc.
Note Refer to stitch diagram for specific ch-2 sps to be joined on round 2.
Round 2 *Ch 6, with right side of 2 joined motifs facing, sl st in ch-2 sp of unworked shell on adjacent motif, ch 6**; sc in next 2 sc on round 1; repeat from * to ** to join next unworked shell on same adjacent motif***; sc in next sc on round 1; repeat from * to *** once more to join 2 unworked shells on other adjacent joined motif; join with sl st in next sc—5 sc and 8 ch-6 sps. Fasten off, leaving remaining 6 sc unworked.

EDGING
With right side facing, join with sc in ch-2 sp of any shell along edge, sc in same ch-2 sp as joining, sc around all 4 edges of afghan, working sc in each dc, 2 sc in each ch-2 sp of shells, 3 sc in each ch-3 sp, 6 sc in each ch-6 sp and sc in each of 6 unworked sc on round 1 of side joinings; join with sl st in first sc. Fasten off.

FINISHING
Weave in all ends.

Remembering Joyce


Joyce Nordstrom
1939-2009

Sadly, Joyce Nordstrom, the designer of this afghan, passed away on April 14, 2009, after a battle with cancer. Joyce was an important contributor to *CT*; she created at least one design for every issue of the magazine since its launch in 2006, and she produced three afghan designs for this issue, completing them just weeks before her passing.

Joyce was not only a great designer but also a wonderful friend and a valuable member of our industry as a whole. Working with Joyce was always a fun and creative collaborative effort. No sooner would I mention to Joyce that I was looking for a particular design, than she would begin emailing me inspiration photos from her vast collection of needlework books, along with crochet swatches she'd made. We'd be off and running, working together to come up with a design concept that was better than either of us could have done alone.

Joyce was one of the talented and highly skilled women who fuel the yarn industry. Though she worked largely behind the scenes, she created hundreds if not thousands of designs for yarn companies, designers, books and magazines. Without women like Joyce, our industry would never be able to produce the patterns and designs that drive our business.

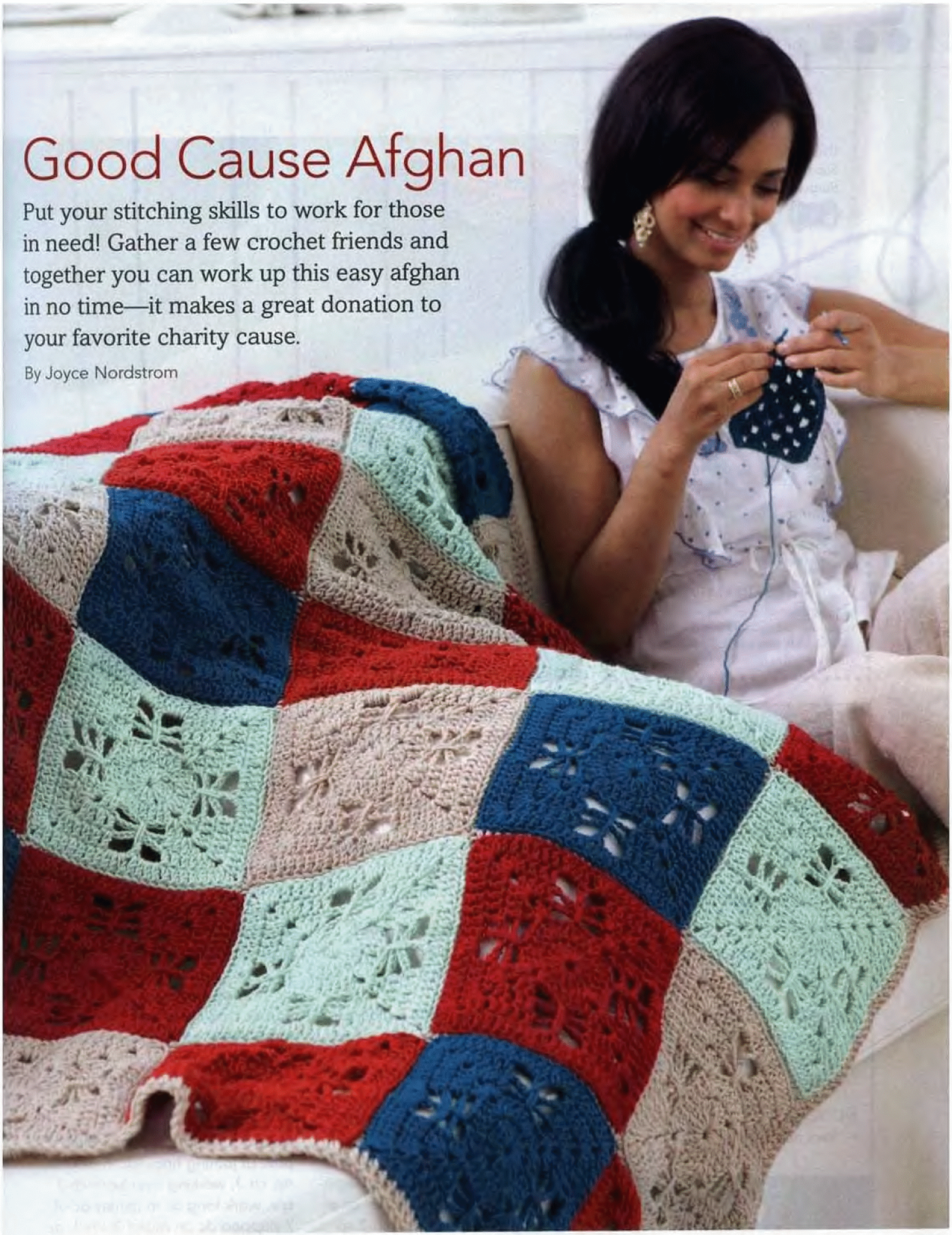
Most importantly, Joyce went about her work with a joy, cheeriness and bright spirit that is unparalleled. She was a pleasure to know, and the rare kind of person who seemed to spread happiness everywhere.

I am grateful to Joyce for her excellent work and lovely personality. She will be missed not only as an important contributor to *CT*, but also as a friend to many of us.—*Brett Bara*

Good Cause Afghan

Put your stitching skills to work for those in need! Gather a few crochet friends and together you can work up this easy afghan in no time—it makes a great donation to your favorite charity cause.

By Joyce Nordstrom



the yarn
Super Saver in Burgundy

4

ABBREVIATIONS USED IN THIS PATTERN

ch(s) chain(s)
dc double crochet
hdc half double crochet
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
* Repeat directions following * as many times as indicated.
[ ] Work directions inside brackets as many times as indicated.
( ) Work directions inside parentheses into st or sp indicated.

SPECIAL ABBREVIATION

Long dc Yarn over, insert hook in indicated st, yarn over and draw up a loop to approx 1/2"/1.3cm tall, [yarn over and draw through 2 loops on hook] twice

What You'll Need

YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)
1 skein each:

- #330 Linen (A)
- #668 Honeydew (B)
- #656 Real Teal (C)
- #376 Burgundy (D)
- #332 Ranch Red (E)

CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

Skill Level: Easy
1 2 3 4

FINISHED MEASUREMENTS

Approx 44"/111.5cm x 61"/155cm

GAUGE

Motif = 8 ½"/21.5cm square
Remember to check gauge for best results! Adjust hook size if necessary to obtain correct gauge.

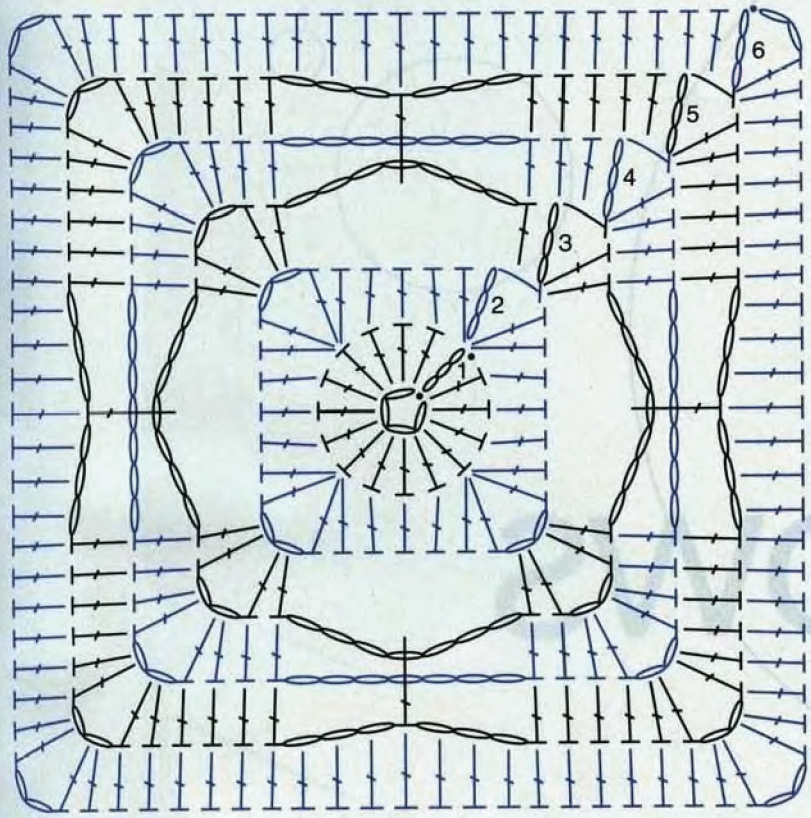
AFGHAN

Motif (make 7 with each color)

With appropriate color, ch 4; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 3 (counts as dc now and throughout), 15 dc in ring; join with sl st in 3rd ch of beginning ch-3—16 dc.
Round 2 Ch 3, dc in same ch as joining; *dc in next 3 dc, [2 dc, ch 2, 2 dc] in next dc (corner made); repeat from * 2 more times; dc in next 3 dc, 2 dc in same ch as beginning ch-3; join with hdc in 3rd ch of beginning ch-3 (counts as ch-2 sp of last corner)—28 dc and 4 corner ch-2 sps.
Round 3 (Sl st, ch 3, dc) around post of joining hdc; *ch 7, sk next 7 dc, [2 dc, ch 2, 2 dc] in next corner ch-2 sp; repeat from * 2 more times; ch 7, sk next 7 dc, 2 dc around post of joining hdc; join with hdc in 3rd ch of beginning ch-3—16 dc, 4 ch-7 sps and 4 corner ch-2 sps.
Round 4 (Sl st, ch 3, dc) around post of joining hdc; *dc in next 2 dc, ch 7, sk next ch-7 sp, dc in next 2 dc**; [2 dc, ch 2, 2 dc] in next corner ch-2 sp; repeat from * 3 more times, ending last repeat at **; 2 dc around post of joining hdc; join with hdc in 3rd ch of beginning ch-3—32 dc, 4 ch-7 sps and 4 corner ch-2 sps.
Round 5 (Sl st, ch 3, dc) around post of joining hdc; *dc in next 4 dc, ch 3; working over both ch-7 sps, work long dc in center dc of 7 skipped dc on round 2; ch 3, dc

STITCH DIAGRAM



in next 4 dc**; [2 dc, ch 2, 2 dc] in next corner ch-2 sp; repeat from * 3 more times, ending last repeat at **; 2 dc around post of joining hdc; join with hdc in 3rd ch of beginning ch-3—4 long dc, 48 dc, 8 ch-3 sps and 4 corner ch-2 sps.

Round 6 (Sl st, ch 3, dc) around post of joining hdc; *dc in next 6 dc, 3 dc in next ch-3 sp, dc in next long dc, 3 dc in next ch-3 sp, dc in next 6 dc**; [2 dc, ch 2, 2 dc] in next corner ch-2 sp; repeat from * 3 more times, ending last repeat at **; 2 dc around post of joining hdc, ch 2; join with sl st in 3rd ch of beginning ch-3—92 dc and 4 corner ch-2 sps. Fasten off.

Tip

To make the edging stronger, work dc into back loop and back bar of each st around.

ASSEMBLY

With right sides facing, arrange motifs randomly, or as desired, in 7 rows of 5 motifs each. With right sides of 2 motifs together and color of choice, working through both thicknesses and matching sts, sl st through back loops of each st across, starting and ending with one ch in each corner. Join remaining motifs in same manner into rows, then join rows together.

EDGING

With right side facing, join color of choice with sl st in back loop of any dc around edge, ch 3 (counts as dc), dc in back loop of next dc and in back loop of each dc around, working 2 dc in each ch of 4 corner ch-2 sps.

FINISHING

Weave in all ends.

Stitch for a Cause

Simple, easy-to-crochet motifs make this blanket the perfect thing to donate to a charity organization. For speedy results, stitch it up with friends! Gather a small group of people (anywhere from 2 to 10), name the date and place, and gather the necessary yarn. Make a few squares each, and in no time you'll have enough for a full afghan. You can even sew it up together and take turns stitching on the edging. So go ahead—invite your friends and their hooks, gather some worsted weight yarn, and have a fun night of stitching for a good cause!

Once your blanket is finished, there are many organizations that would be grateful to have it. Here are just a few to consider:

- Afghans for Afghans sends hand-stitched blankets to the needy of Afghanistan. www.afghansforafghans.org
- Blankets for the Gulf distributes blankets to the still struggling victims of Hurricane Katrina. www.blanketsforthegulf.com
- Warming Families is looking for warm items—especially blankets—to help homeless and displaced families living in shelters. www.warmingfamilies.com
- Friends of the Pine Ridge Reservation is always looking for warm handmade items for the large population at the Reservation. For more information, see our "Crochet with Heart" article on page 9. www.friendsofpineridge reservation.org

school of fish pillows

Bring an ocean of fun into your home with these nautical cushions. Lined up on a couch or bed, the fish seem to swim from one pillow to the next.

By Alison Grenier

the yarn Essentials in Navy

ABBREVIATIONS USED IN THIS PATTERN

ch(s) chain(s)
dc double crochet
hdc half double crochet
sc single crochet
sl st slip stitch
st(s) stitch(es)
tog together

[ ] Work directions inside brackets as many times as indicated.

SPECIAL ABBREVIATIONS

sc2tog (sc 2 stitches together) [Insert hook in next st, yarn over and draw up a loop] 2 times, yarn over and draw through all 3 loops on hook.

hdc2tog (hdc 2 stitches together) [Yarn over, insert hook in next st, yarn over and draw up a loop] 2 times, yarn over and draw through all 5 loops on hook.

What You'll Need

YARN

TLC Essentials, 6 oz/170g skeins, each approx 312yd/285m (acrylic)

- 6 skeins #2313 Aran (A)
- 1 skein #2883 Country Blue (B)
- 1 skein #2855 Navy (C)

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Polyester fiberfill
- Yarn needle

Skill Level: Easy

1 **2** 3 4

FINISHED MEASUREMENTS

Approx 20"/51cm square

GAUGE

13 sts in pattern and 11 rows = 3 ½"/9cm

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 14.

Row 1 Sc in 2nd ch from hook and in next 2 chs, hdc in next 2 chs, dc in next 3 chs, hdc in next 2 chs, sc in last 3 chs—13 sts.

Row 2 Ch 1, turn; sc in each st across.

Row 3 Ch 3 (counts as dc), turn; dc in next 2 sts, hdc in next 2 sts, sc in next 3 sts, hdc in next 2 sts, dc in last 3 sts.

Row 4 Repeat row 2.

Row 5 Ch 1, turn; sc in first 3 sts, hdc in next 2 sts, dc in next 3 sts, hdc in next 2 sts, sc in last 3 sts.

Rows 6–11 Repeat rows 2–5 once, then repeat rows 2 and 3 once more. Swatch should measure approx 3 ½"/9cm square. *Adjust hook size if necessary to obtain correct gauge.*

NOTES

1 Turning ch-2 or ch-3 on each fish counts as first st in each row. Always work last st in top of turning ch on hdc and dc rows. On row 2 of Fish 2 and Fish 4, work last st in first skipped ch on row 1.

2 Make 3 different sized fish per pillow with B and/or C, or as many fish as desired.

PILLOW FRONT AND BACK (MAKE 3)

With A, ch 150; join with sl st in first ch to form a ring, taking care not to twist chain.

Round 1 (right side) Ch 1, sc in same ch as joining and in next 2 chs, hdc in next 2 chs, dc in next 3 chs, hdc in next 2 chs; [sc in next 3 chs, hdc in next 2 chs, dc in next 3 chs, hdc in next 2 chs] 14 times; join with sl st in first sc—150 sts.

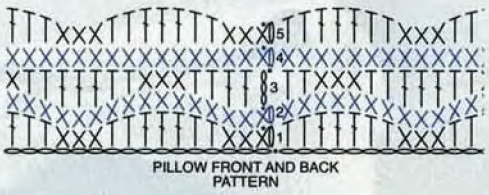
Round 2 Ch 1, sc in same st or ch as joining and in each st around; join with sl st in first sc.

Round 3 Ch 3 (counts as dc), dc in next 2 sts, hdc in next 2 sts, sc in next 3 sts, hdc in next 2 sts; [dc in next 3 sts, hdc in next 2 sts, sc in next 3 sts, hdc in next 2 sts] 14 times; join with sl st in 3rd ch of beginning ch-3.

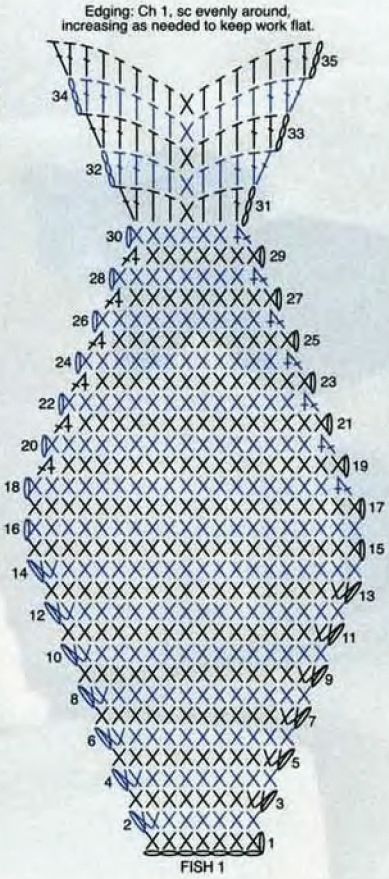
Round 4 Repeat round 2.

Round 5 Ch 1, sc in same st as joining and in next 2 sts, hdc in next 2 sts, dc in next 3 sts, hdc in next 2 sts; [sc in next 3 sts, hdc in next 2 sts, dc in next 3 sts, hdc in next 2 sts] 14 times; join with sl st in first sc.

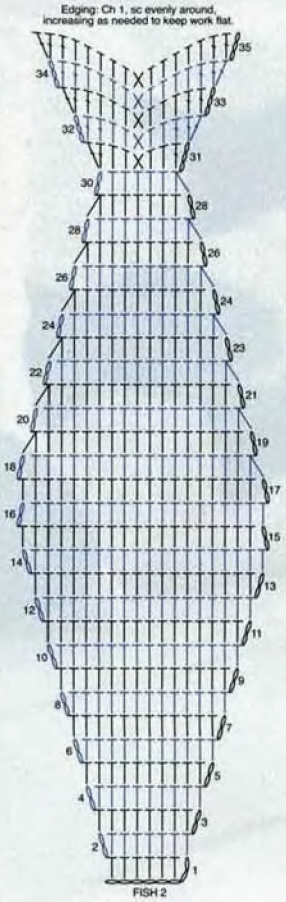
Rounds 6–62 Repeat rounds 2–5,



PILLOW FRONT AND BACK PATTERN



FISH 1



FISH 2

14 more times, then repeat round 2 once more. At end of round 62, fasten off.

FISH 1

With B or C, ch 8.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—7 sc.

Row 2 Ch 1, turn; 2 sc in first sc, sc in each sc across—8 sc.

Rows 3–14 Repeat row 2, 12 more times—20 sc at end of row 14.

Rows 15–17 Ch 1, turn; sc in each sc across.

Row 18 Ch 1, turn; sc in each sc across to last 2 sc, sc2tog—19 sc.

Rows 19–30 Repeat row 18, 12 more times—7 sc at end of row 30.

Row 31 Ch 3 (counts as dc now and throughout), turn; dc in first st, hdc in next 2 sts, sc in next st, hdc in next 2 sts, 2 dc in last st—9 sts.

Row 32 Ch 3, turn; dc in first 2 sts, hdc in next 2 sts, sc in next st, hdc in next 2 sts, dc in next st, 2 dc in last st—11 sts.

Row 33 Ch 3, turn; dc in first 2 sts, hdc in next 3 sts, sc in next st, hdc in next 3 sts, dc in next st, 2 dc in last st—13 sts.

Row 34 Ch 3, turn; dc in first 2 sts, hdc in next 4 sts, sc in next st, hdc in next 4 sts, dc in next st, 2 dc in last st—15 sts.

Row 35 Ch 3, turn; dc in first 2 sts, hdc in next 5 sts, sc in next st, hdc in next 5 sts, dc in next st, 2 dc in last st—17 sts.

FISH 2

With B or C, ch 8.

Row 1 Hdc in 3rd ch from hook (2 skipped chs count as hdc), hdc in each remaining ch across—7 hdc.

Row 2 Ch 2 (counts as hdc now and throughout), turn; hdc in first st, hdc in each st across—8 hdc.

Rows 3–14 Repeat row 2, 12 more times—20 hdc at end of row 14.

Rows 15–17 Ch 2, turn; hdc in next st and in each st across.

Row 18 Ch 2, turn; hdc in next st and in each st across to last 2 sts, hdc-2tog—19 hdc.

Rows 19–30 Repeat row 18, 12 more times—7 hdc at end of row 30.

Rows 31–35 Work same as rows 31–35 on Fish 1.

FISH 3

With B or C, ch 6.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—5 sc.

Row 2 Ch 1, turn; 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc—7 sc.

Row 3 Repeat row 2—9 sc.

Row 4 Ch 1, turn; sc in each sc across.

Rows 5 and 6 Repeat row 2, 2 more times—13 sc at end of row 6.

Row 7 Repeat row 4.

Row 8 Repeat row 2—15 sc.

Rows 9–11 Repeat row 4, 3 more times.

Row 12 Ch 1, turn; sc2tog in first 2 sc, sc in each sc across to last 2 sc, sc2tog—13 sc.

Row 13 Repeat row 4.

Rows 14 and 15 Repeat row 12, 2 more times—9 sc at end of row 15.

Row 16 Repeat row 4.

Row 17 Ch 3 (counts as dc now and throughout), turn; dc in first st, hdc in next 3 sts, sc in next st, hdc in next 3 sts, 2 dc in last st—11 sts.

Row 18 Ch 3, turn; dc in first 2 sts, hdc in next 3 sts, sc in next st, hdc in next 3 sts, dc in next st, 2 dc in last st—13 sts.

Row 19 Ch 3, turn; dc in first 2 sts, hdc in next 4 sts, sc in next st, hdc in next 4 sts, dc in next st, 2 dc in last st—15 sts.

Row 20 Ch 3, turn; dc in first 3 sts, hdc in next 4 sts, sc in next st, hdc in next 4 sts, dc in next 2 sts, 2 dc in last st—17 sts.

FISH 4

With B or C, ch 6.

Row 1 Hdc in 3rd ch from hook (2 skipped chs count as hdc), hdc in each remaining ch across—5 hdc.

Row 2 Ch 2 (counts as hdc now and throughout), turn; hdc in first st, hdc in each st across to last st, 2 hdc in last st—7 hdc.

Row 3 Repeat row 2—9 hdc.

Row 4 Ch 2, turn; hdc in next st and in each st across.

Rows 5 and 6 Repeat row 2, 2 more times—13 hdc at end of row 6.

Row 7 Repeat row 4.

Row 8 Repeat row 2—15 hdc.

Rows 9–11 Repeat row 4, 3 more times.

Row 12 Ch 1, turn; hdc2tog in first 2 sts, hdc in each st across to last 2 sts, hdc2tog – 13 hdc.

Row 13 Repeat row 4.

Rows 14 and 15 Repeat row 12, 2 more times—9 hdc at end of row 15.

Row 16 Repeat row 4.

Rows 17–20 Work same as rows 17–20 on Fish 3.

FISH 5

With B or C, ch 4.

Row 1 Sc in 2nd ch from hook and in each remaining ch across— 3 sc.

Row 2 Ch 1, turn; 2 sc in first sc, sc in next sc, 2 sc in last sc—5 sc.

Row 3 Ch 1, turn; 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc—7 sc.

Row 4 Repeat row 3—9 sc.

Row 5 Ch 1, turn; sc in each sc across.

Row 6 Ch 1, turn; sc2tog in first 2 sc, sc in each sc across to last 2 sc, sc2tog—7 sc.

Rows 7–9 Work same as rows 31–33 on Fish 1.

EDGING FOR ALL FISH

Ch 1, turn; sc around all edges of fish, adding increases as needed to keep work flat; join with sl st in first sc. Fasten off, leaving a long tail for sewing.

ASSEMBLY

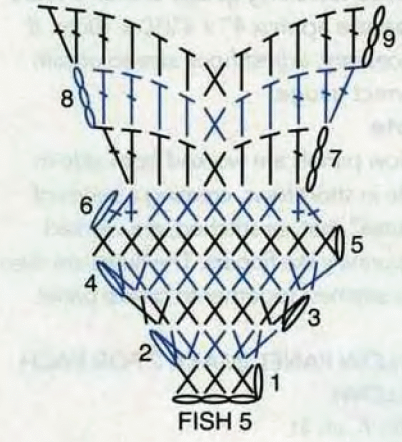
Using tail, sew edges of 3 fish to front of each pillow as shown in photograph, or as desired. With front of pillow facing, working through both layers of pillow, join A with sc in free loop of first ch on bottom edge of pillow, sc in free loop of each ch across to join front to back—75 sc.

Stuff pillow with fiberfill. With front of pillow facing, working through both layers of pillow, join A with sc in first st on last row on top edge of pillow, sc in each st across to join front to back—75 sc.

FINISHING

Weave in all ends.

Edging: Ch 1, sc evenly around, increasing as needed to keep work flat.

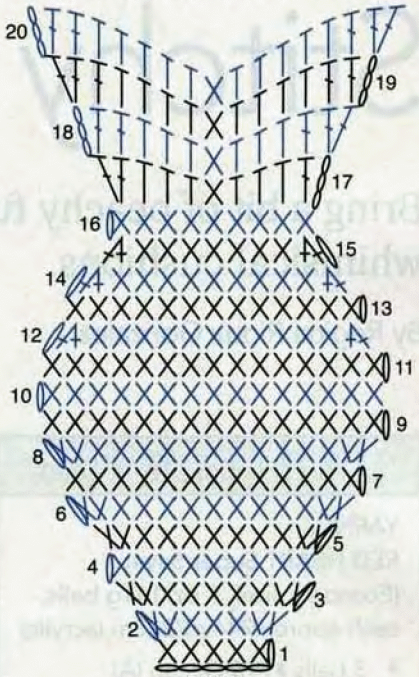


FISH 5

Tip

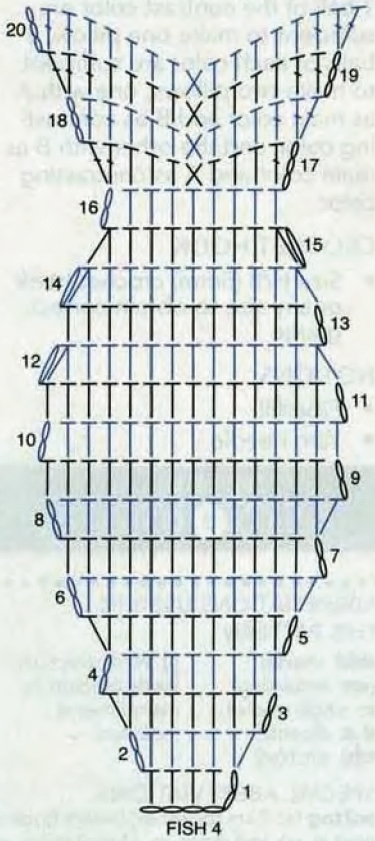
Make flashier fish by embroidering eyes, fins, and scales on each fish with a contrasting color before sewing it to the front of the pillow.

Edging: Ch 1, sc evenly around, increasing as needed to keep work flat.



FISH 3

Edging: Ch 1, sc evenly around, increasing as needed to keep work flat.



FISH 4

Tip

For best results, take care to work in the back bar (the bump on the wrong side of a chain) of all foundation and turning chains.

twice—43 sc.
Row 9 Repeat Row 3—44 sc.
Row 10 Ch 1, turn, sc in each sc across, sc in next 6 unworked ch, sc in next 4 unworked sc—54 sc.
Row 11 Repeat Row 3—55 sc.
Row 12 Ch 1, turn, sc in each sc across, sc in last 9 unworked sc—64 sc.

Fourth "flute"

Row 1 Ch 1, turn, 2 sc in first st, sc in next 13 sts; leave last 50 sts unworked—15 sts.
Row 2 Ch 51, turn, working in back bar of ch, sc in 2nd ch from hook and next 7 ch; leave last 42 ch unworked—8 sc.
Row 3 Ch 1, turn, sc in each sc across to last sc, 2 sc in last sc, across—9 sc.
Row 4 Ch 1, turn, sc in each sc across, sc in next 8 unworked ch—17 sc.
Rows 5–10 Repeat Rows 3 and 4 three times—44 sc.
Row 11 Ch 1, turn, sc in each sc across.
Row 12 Ch 1, turn, sc in each sc across, sc in next 8 unworked ch—52 sc.
Row 13 Ch 1, turn, sc in each sc across.
Row 14 Ch 1, turn, sc in each sc across, sc in next 2 unworked ch, sc in next 6 unworked sc—60 sc.
Row 15 Ch 1, turn, sc in each sc across.
Row 16 Ch 1, turn, sc in each sc across, sc in next 9 unworked sc—69 sc.

Fifth "flute"

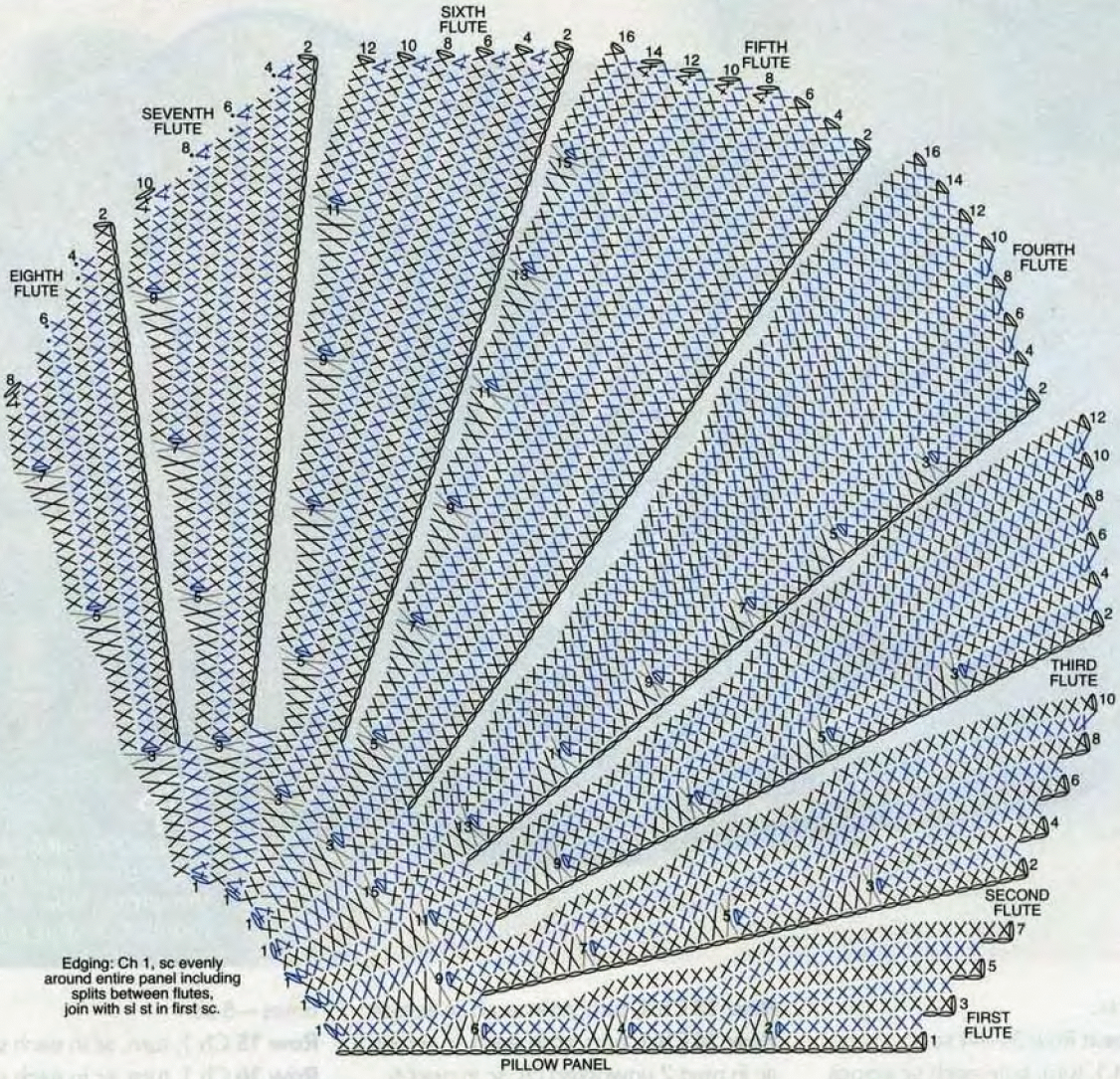
Row 1 Ch 1, turn, sc2tog, sc in next 12 sc; leave last 55 sts unworked—13 sc.
Row 2 Ch 56, turn, working in back bar of ch, sc in 2nd ch from hook and next 54 ch, sc in next 5 sc; leave last 8 sc unworked—60 sc.
Row 3 Ch 1, turn, sc in each sc across.
Row 4 Ch 1, turn, sc in each sc across to last 8 sc; leave last 8 sc unworked—52 sc.
Rows 5 and 6 Repeat Rows 3 and 4—44 sc.
Row 7 Ch 1, turn, sc in each sc across.
Row 8 Ch 1, turn, sc2tog, sc in each sc across to last 8 sc; leave last 8 sc unworked—35 sc.
Row 9–14 Repeat Rows 7 and 8 three times—8 sc.
Row 15 Ch 1, turn, sc in each sc across.
Row 16 Ch 1, turn, sc in each sc across, sc in every unworked sc across—64 sc.

Sixth "flute"

Row 1 Ch 1, turn, sc2tog, sc in next 12 sc; leave last 50 sts unworked—13 sc.
Row 2 Ch 51, turn, working in back bar of ch, sc in 2nd ch from hook and next 49 ch, sc in next 5 sc; leave last 8 sc unworked—55 sc.
Row 3 Ch 1, turn, sc in each sc across to last 2 sc, sc2tog—54 sc.
Row 4 Ch 1, turn, sc in each sc across to last 10 sc; leave last 10 sc unworked—44 sc.
Rows 5–10 Repeat Rows 3 and 4 three times—11 sc.
Row 11 Repeat Row 3—10 sc.
Row 12 Ch 1, turn, sc in each sc across, sc in every unworked sc across—58 sc.

Seventh "flute"

Row 1 Ch 1, turn, sc2tog, sc in next 10



sc; leave last 46 sc unworked—11 sc.

Row 2 Ch 47, turn, working in back bar of ch, sc in 2nd ch from hook and next 45 ch, sc in next sc; leave last 10 sc unworked—47 sc.

Row 3 Ch 1, turn, sc in each sc across to last 2 sc, sc2tog—46 sc.

Row 4 Ch 1, turn, sl st in first 2 sts, sc in each sc across to last 10 sc; leave last 10 sc unworked—34 sc.

Row 5 Ch 1, turn, sc in each sc across (do not sc in the sl sts).

Rows 6–9 Repeat Rows 4 and 5 twice—10 sc.

Row 10 Ch 1, turn, sc2tog, sc in each sc across, sc in every unworked sc across—49 sc.

Eighth "flute"

Row 1 Ch 1, turn, sc2tog, sc in next 8 sc; leave last 39 sc unworked—9 sc.

Row 2 Ch 37, turn, working in back bar of ch, sc in 2nd ch from hook and next 35 ch; leave last 9 sc unworked—36 sc.

Row 3 Ch 1, turn, sc in next 34 sc; leave last 2 sc unworked—34 sc.

Row 4 Ch 1, turn, sl st in first 2 sts, sc in each sc across to last 10 sc; leave last 10 sc unworked—22 sc.

Row 5 Ch 1, turn, sc in each sc across (do not sc in the sl sts).

Rows 6 and 7 Repeat Rows 4 and 5—10 sc.

Row 8 Ch 1, turn, sc2tog, sc in each sc across, sc in every unworked sc across—38 sc. Do not fasten off.

Border round

(right side) Ch 1, do not turn, work sc evenly spaced around entire panel, including splits between flutes; join with sl st in first sc. Fasten off.

Seam flute edges

With right side facing, join B with sc through both thicknesses at base of any split between flutes; working through both thicknesses, sc edges of neighboring flutes together. Fasten off and repeat to seam all neighboring flutes together.

Edge shell

With right side facing, join B with sc in edge of shell, work sc evenly spaced around edge; join with sl st in first sc. Fasten off.

FINISHING

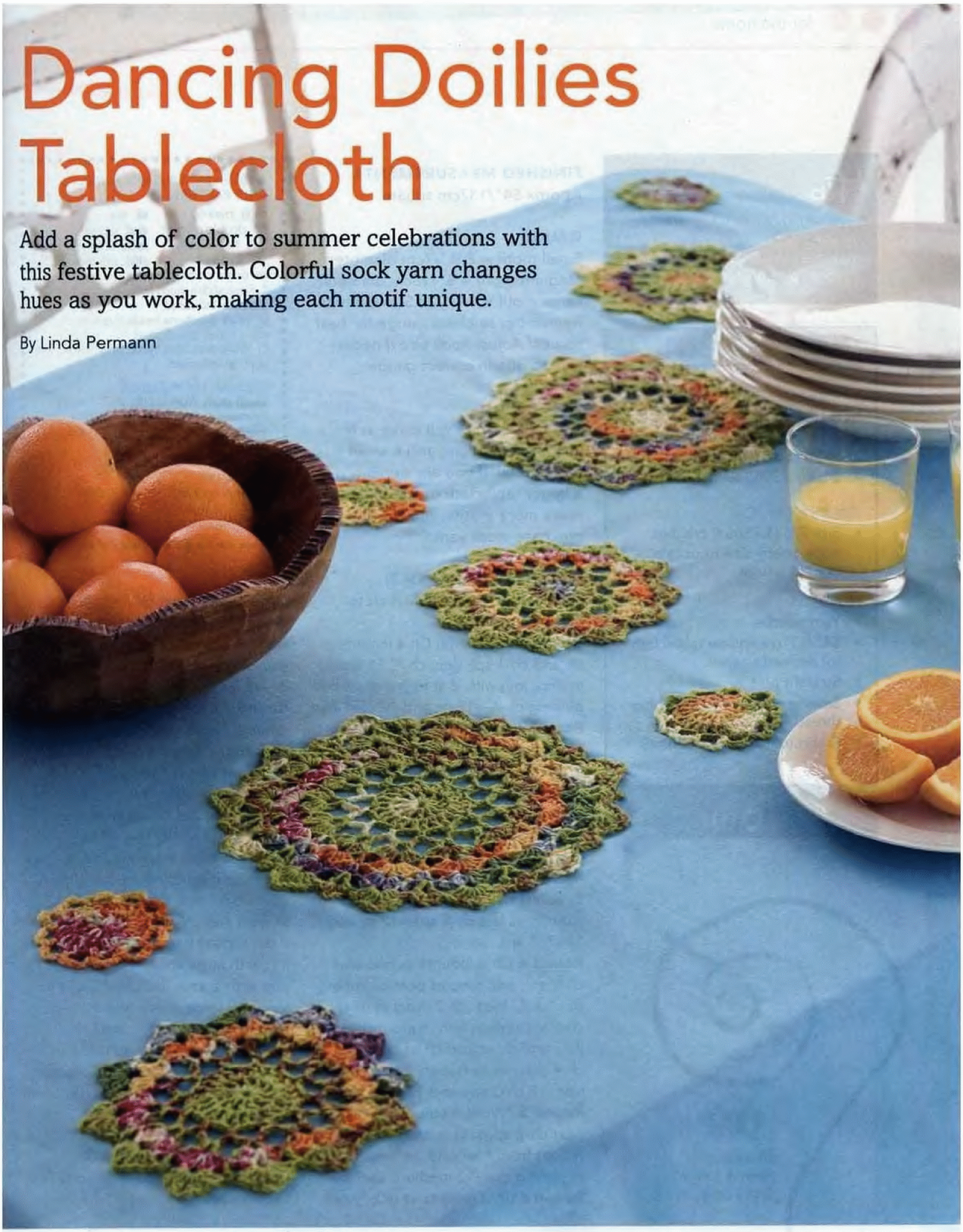
With wrong sides together and working through both thicknesses, join B with sl st in edging of shells, work sl st evenly spaced around shells, leaving a small opening. Stuff shell with fiberfill and continue sl st to close.

Weave in all ends.

Dancing Doilies Tablecloth

Add a splash of color to summer celebrations with this festive tablecloth. Colorful sock yarn changes hues as you work, making each motif unique.

By Linda Permann



Tip

We think these motifs would make great decorations or patches over holes on an old favorite pair of jeans.

What You'll Need

YARN

RED HEART Heart & Sole, 1.76 oz/50g balls, each approx 213yd/195cm (wool/nylon)

- 2 balls #3940 Green Envy

CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle
- 54"/137cm square tablecloth (or desired size)
- Straight pins
- Sewing needle and matching thread
- Embroidery hoop (optional)

Skill Level: Easy

1 2 3 4

1

the yarn
Heart & Sole in Green Envy

FINISHED MEASUREMENTS

Approx 54"/137cm square

GAUGE

Small motif = 2 ¾"/7cm diameter
Medium motif = 6"/15cm diameter
Large motif = 9 ¼"/23.5cm diameter
Remember to check gauge for best results! Adjust hook size if necessary to obtain correct gauge.

Note

Two balls of yarn will make at least 2 large, 4 medium, and 8 small motifs total. If you are working with a larger tablecloth or would like to make more motifs, you will need to purchase more yarn.

ABBREVIATIONS USED IN THIS PATTERN

ch(s) chain(s)
dc double crochet
hdc half double crochet
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
* Repeat directions following * as many times as indicated.
[ ] Work directions inside brackets as many times as indicated.
( ) Work directions inside parentheses into st or sp indicated.

SPECIAL TECHNIQUES

small shell Work (2 hdc, ch 2, 2 hdc) in indicated sp.
medium shell Work (3 dc, ch 2, 3 dc) in indicated sp.
large shell Work (4 dc, ch 2, 4 dc) in indicated sp.
beginning V-st Sl st in indicated sp, ch 4 (counts as dc and ch-1 sp), dc in same sp.
V-st Work (dc, ch 1, dc) in indicated sp.

LARGE MOTIF (MAKE 2)

Ch 4; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 4 (counts as dc and ch-1 sp), ([dc, ch 1] 11 times) in ring; join with sl st in 3rd ch of beginning ch-4—12 dc and 12 ch-1 sps.

Round 2 (Sl st, ch 4, dc) in first ch-1 sp, (dc, ch 1, dc) in next ch-1 sp and in each ch-1 sp around; join with sl st in 3rd ch of beginning ch-4—24 dc and 12 ch-1 sps.

Round 3 Ch 1, sc in same ch as joining; *ch 5, sk next dc, sc in next dc; repeat from * around to last dc; ch 2, sk last dc, join with dc in first sc (counts as last ch-5 sp)—12 sc and 12 ch-5 sps.

Round 4 Ch 4 (counts as hdc and ch-2 sp), hdc around post of joining dc; *ch 5, (hdc, ch 2, hdc) in next ch-5 sp; repeat from * around; ch 2, join with dc in 2nd ch of beginning ch-4 (counts as last ch-5 sp)—24 hdc, 12 ch-5 sps and 12 ch-2 sps.

Round 5 *Work medium shell in next ch-2 sp, sl st in next ch-5 sp; repeat from * around; join with sl st in joining dc—12 medium shells.

Round 6 Ch 3 (counts as dc); *work large shell in next ch-2 sp, dc in next sl st; repeat from * around, ending with large shell in last ch-2 sp; join with sl st in 3rd ch of beginning ch-3—12 large shells and 12 dc.

Round 7 Ch 3, dc in same ch as joining; *work large shell in next ch-2 sp, sk next 4 dc, 2 dc in next dc; repeat from * around, ending with large shell in last ch-2 sp; join with sl st in 3rd ch of beginning ch-3—12 large shells and 24 dc.

Round 8 Work beginning V-st in sp between beginning ch-3 and next dc; *work large shell in next ch-2 sp, sk next 4 dc, V-st in sp between next 2 dc; repeat from * around, ending with large shell in last ch-2 sp; join with sl st in 3rd ch of beginning V-st—12 large shells and 12 V-sts.

Round 9 Ch 1; *work small shell in next ch-1 sp, sl st in each dc and ch of next shell; repeat from * around; join with sl st in first hdc of first small shell—12 small shells. Fasten off.

MEDIUM MOTIF (MAKE 3)

Ch 4; join with sl st in first ch to form a ring.

Rounds 1–6: Work same as rounds 1–6 of Large Motif. Fasten off.

SMALL MOTIF (MAKE 6)

Ch 4; join with sl st in first ch to form a ring.

Rounds 1–3 Work same as rounds 1–3 of Large Motif. Fasten off.

FINISHING

Weave in all ends.

ASSEMBLY

Block all motifs to appropriate measurements. With right sides facing, arrange motifs in a diagonal line over center of tablecloth, or as desired, and pin in place. Sew motifs to cloth one by one with sewing needle and matching thread. For best results, place motif (or portion of motif) you are working on in an embroidery hoop before sewing, moving the hoop as necessary.

Stitch Diagram

Tip

Making this afghan wider or narrower is a breeze—simply adjust your foundation chain by adding or subtracting chains in multiples of 14.

Always-Blooming **Bouquet**

Brighten someone's day with these cute, crafty flowers. They stand tall with paper stem wires, concealed by wrapped yarn and double layers of colorful crocheted petals.

By Linda Permann

What You'll Need

YARN

RED HEART Soft, 5oz/140g balls, each approx 256yd/234m (acrylic)

- 1 ball #9537 Fuchsia (A)
- 1 ball #4422 Tangerine (B)
- 1 ball #9114 Honey (C)
- 1 ball #4608 Wine (D)
- 1 ball #9522 Leaf (E)
- 1 ball #9523 Dark Leaf (F)

note 1 ball of each color will make several bouquets.

CROCHET HOOK

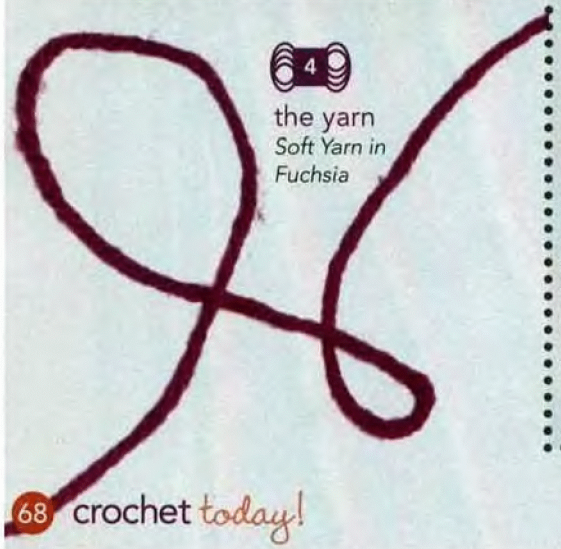
- Size I/9 (5.5 mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Paper stem wires—18 gauge
- Hot glue gun
- Glue sticks
- Popsicle stick
- Yarn needle

Skill Level: Easy

1 2 3 4



FINISHED MEASUREMENTS

Outer petals of Daffodil 3 ½"/9cm across (at widest point);
Outer petals of Rose 3"/7.5cm across (at widest point);
Stem length ranges from 8–13"/20.5–33cm.

GAUGE

Same as finished measurements. Gauge is not critical for this project.

NOTES

1 Each flower is constructed from two pieces which are then layered and sewn together to hide the stem.
2 Make flowers in your preferred color combinations. Using the colors listed in the instructions will produce the bouquet pictured.

ABBREVIATIONS USED IN THIS PATTERN

ch(s) chain(s)
dc double crochet
hdc half double crochet
sk skip
sl st slip stitch
sc single crochet
st(s) stitch(es)
tr treble crochet

* Repeat directions following * as many times as indicated.
[ ] Work directions inside brackets as many times as indicated.
( ) Work directions inside parentheses into st or sp indicated.

SPECIAL TECHNIQUE

adjustable ring method Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently but firmly on tail to tighten ring.

DAFFODIL

Outer Petals (make 1 each with A, B and C)

Form an adjustable ring.
Round 1 (wrong side) Ch 1, work 6 sc in ring; join with sl st in first sc—6 sc.
Rounds 2 and 3 Ch 1, sc in each sc around; join with sl st in first sc.
Round 4 Ch 1, [sc in next sc, 2 sc in next sc] 3 times; join with sl st in first sc—9 sc.
Round 5 Ch 1, sc in each sc around; join with sl st in first sc.
Round 6 Ch 1, [sc in next 2 sc, 2 sc in next sc] 3 times; join with sl st in first sc—12 sc.
Round 7 Ch 1, [sc in next sc, 2 sc in next sc] 6 times; join with sl st in first sc—18 sc.
Round 8 (right side) Turn, [(sl st, ch 1, hdc, dc) in next sc, (tr, ch 2, tr) in next sc, (dc, hdc, ch 1, sl st) in next sc (petal made)] 6 times; join with sl st in first sl st—6 petals. Fasten off.

Inner Trumpet (make 1 each with A, B, and C)

Work through Round 7 of outer petal—18 sc. Fasten off.

ROSE

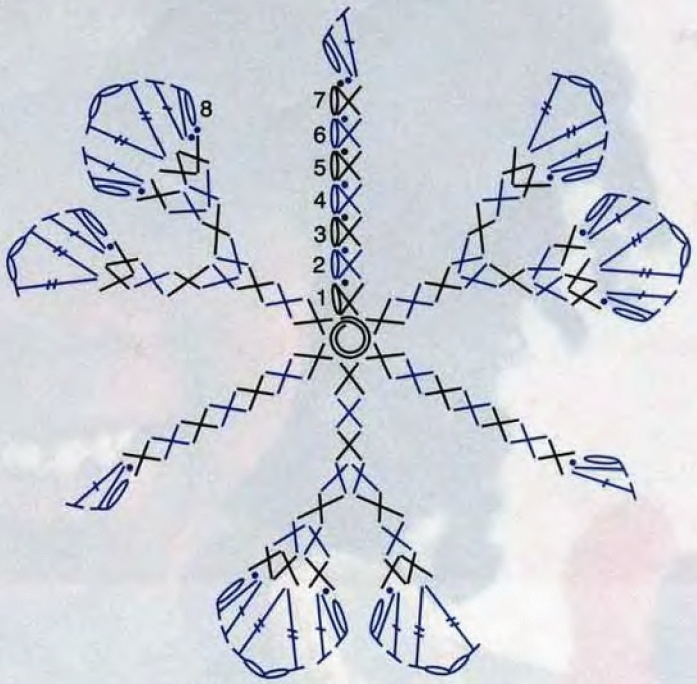
Outer Petals (make 1 each with B, C, and D)

Form an adjustable ring.
Round 1 (wrong side) Ch 1, work 8 sc in ring; join with sl st in first sc—8 sc.
Round 2 Ch 1, sc in each sc around; join with sl st in first sc.
Rounds 3 and 4 Ch 1, *sc in next sc, 2 sc in next sc; repeat from * around; join with sl st in first sc—18 sc.

Stitch up
these pretty posies for
a special gift in no
time flat!

Round 5 Ch 1, sc in each sc around; join with sl st in first sc.
Round 6 (right side) Turn, [sl st in next sc, ch 1, 5 dc in next sc, ch 1, sl st in next st] 6 times; join with sl st in first sl st—6 petals. Fasten off.

Inner Petals (make 1 each with B, C, and D)
Work through Round 3 of outer petal—12 sc.
Round 4 Ch 1, sc in each sc around; join with sl st in first sc.
Round 5 (right side) Turn, [sl st in next sc, (ch 1, 3 dc, ch 1) in next sc (petal made)] 6 times; join with sl st in first sl st—6 petals. Fasten off.



DAFFODIL
OUTER PETALS

French Knots
With contrasting color yarn, make one French knot in the center of each inner petal. To make bouquet as pictured, work French knots with B on D petals, with A on B petals, and with D on C petals.

LARGE LEAF (make 4 – 1 with E and 3 with F)
Form an adjustable ring.
Round 1 Ch 3 (counts as dc), work 9 dc in ring; join with sl st in top of beginning ch—10 dc.
Round 2 Ch 2 (counts as hdc), hdc in first dc, 2 hdc in next dc, 2 dc in next 2 dc, 2 tr in next dc, ch 2, 2 tr in next dc, 2 dc in next 2 dc, 2 hdc in next 2 dc; join with sl st in top of beginning ch—20 sts, and 1 ch-2 sp. Fasten off and weave in the beginning end. Do not weave in the tail.

SMALL LEAF (make 3 – 2 with E and 1 with F)
Form an adjustable ring.
Round 1 Ch 2 (counts as hdc), (hdc, 3 dc, 2 tr, ch 2, 2 tr, 3 dc) in ring; join with sl st in top of beginning ch—12 sts, and 1 ch-2 sp. Fasten off and weave in the beginning end. Do not weave in the tail.

FINISHING
Weave in all ends of flowers.

To make the pictured bouquet, assemble petals and leaves in the following combinations:

Daffodil 1 A outer petals, C trumpet, one large F leaf, and F stem.
Daffodil 2 B outer petals, A trumpet, one large F leaf, and F stem.
Daffodil 3 C outer petals, B trumpet, one large E leaf, and E stem.

Rose 1 B inner and outer petals, one small F leaf, and F stem.
Rose 2 C inner and outer petals, one large F leaf, and F stem.
Rose 3 D inner and outer petals, two small E leaves, and E stem.

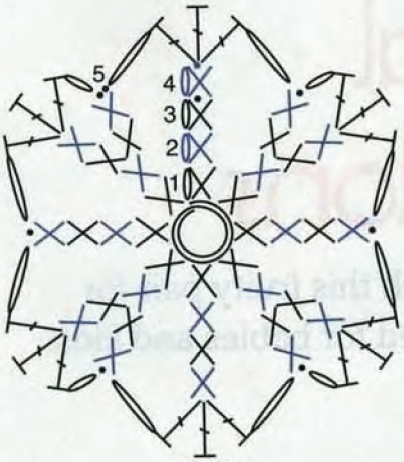
Cut paper stems to desired lengths (stems shown vary in length from 8–13"/20.5–33cm).

Assemble Flower
note Take care not to touch hot glue. Use a popsicle stick to press yarn into glue.

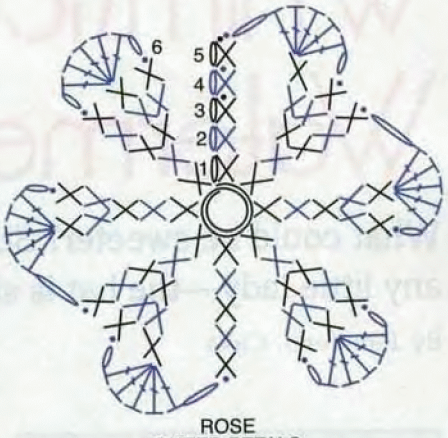
Leaving yarn attached to ball, thread end of stem color yarn onto yarn needle and take, from bottom to top, through center of beginning ring of outer petals, weave the stem color yarn through sts around bottom of inner petals (or trumpet), and back through center ring of outer petals. Pull gently but firmly until inner petals (or trumpet) sit centered about ½"/1.5cm above outer petals. Insert ½"/1.5cm of paper stem through center hole of outer petals. Working quickly, spread hot glue over inserted ½"/1.5cm of stem, press against inside of outer petals and pull stem yarn ends taut so that inner petals (or trumpet) sit snugly against outer petals and paper stem does not show through. Cut end of yarn on needle (but do not cut yarn coming from ball) leaving about 2"/5cm. Spread hot glue on the first 1 ½"/4cm of the stem, beginning at petal end. With a popsicle stick, press tail into hot glue. Trim tail end.

Wrap Stem and Attach Leaves
Place yarn ball on the floor and hold yarn taut between your knees. Spread hot glue on stem in 1 ½"/4cm

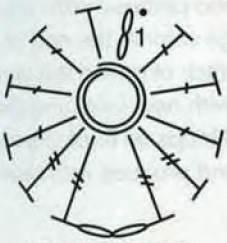
sections as you work. Holding the stem horizontally, slowly twirl the stem to wrap the yarn around the stem and press yarn into the glue; leave no space between wraps. Pause after wrapping 2–3"/5–7.5cm of the stem. Press tail end of leaf (or leaves) into glue along next unwrapped section of stem. Working around the leaf (or leaves) and over the tail(s), continue wrapping the stem until completely covered. Trim end. Hot glue the edge of the leaf to the stem, if desired.



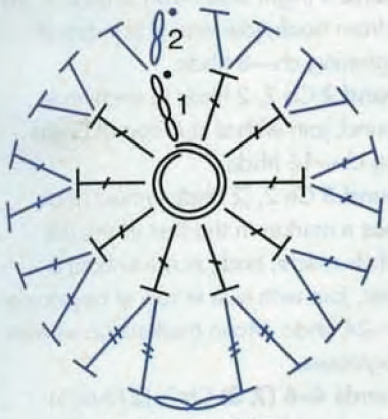
ROSE
INNER PETALS



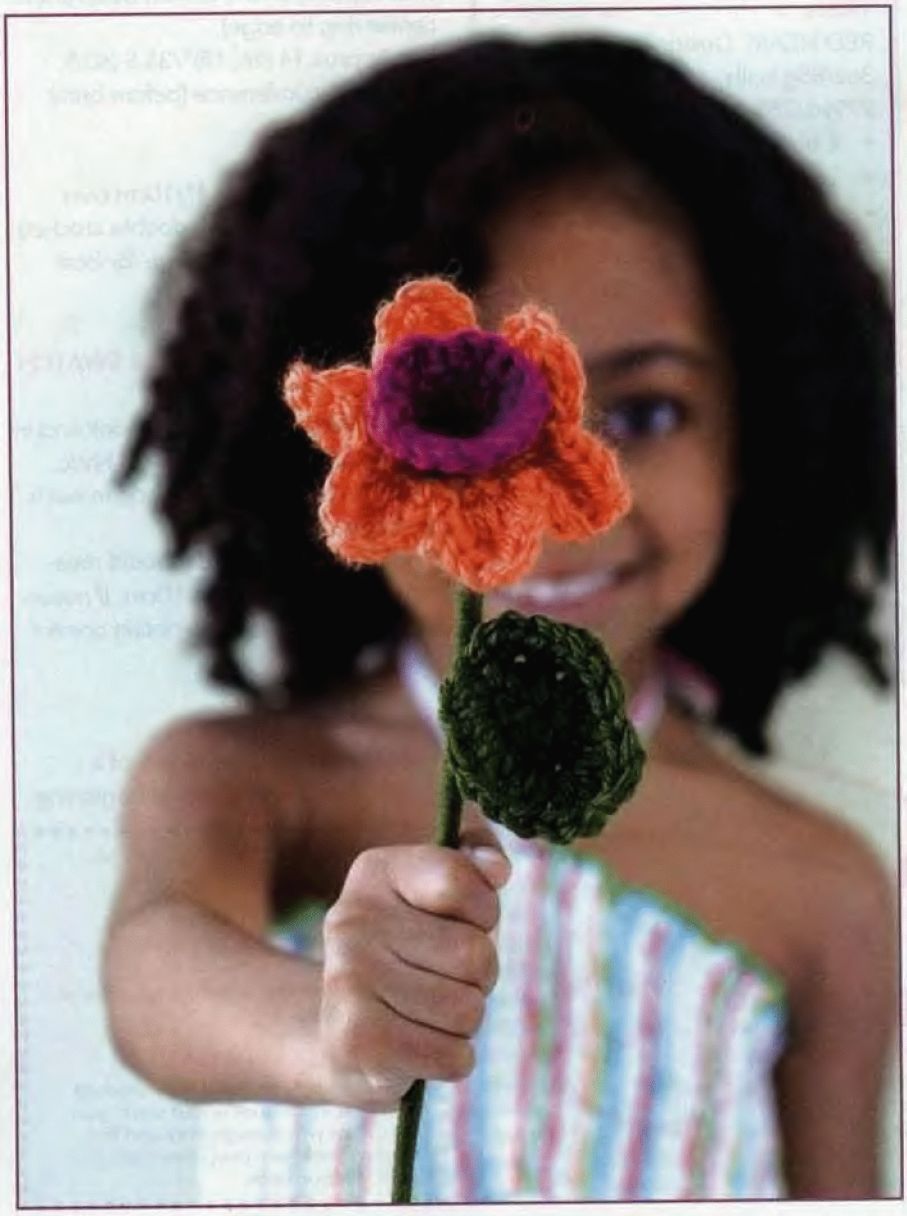
ROSE
OUTER PETALS



SMALL LEAF



LARGE LEAF



Tip

If you'll be arranging the blooms in a vase, vary the lengths of the stems for the best effect.

Whimsical Watermelons

What could be sweeter? Stitch this fruity pair for any little lady—the hat is sized for babies and kids.

By Jennifer J. Cirka

What You'll Need

YARN

RED HEART Designer Sport, 3oz/85g balls, each approx 279yd/255m (acrylic)

- 2 balls #3750 Girlie Pink (A)
- 1 ball #3101 Ivory (B)
- 1 ball #3620 Celadon (C)
- 1 ball #3690 Bay Leaf (D)
- 1 ball #3002 Black (E)

CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch markers
- Yarn needle

Skill Level: Easy

1 **2** 3 4

3

the yarn
Designer Sport in Girlie Pink

FINISHED MEASUREMENTS

blanket Approx 38"/96.5cm wide (at widest point) x 18"/45.5cm deep (from center ring to edge).

hat Approx 14 (16, 18)"/35.5 (40.5, 45.5)cm circumference (before brim)

GAUGE

14 sts and 12 rows = 4"/10cm over hhdc (herringbone half double crochet). *Remember to check gauge for best results!*

HOW TO MAKE A GAUGE SWATCH

Ch 16.

Row 1 Hhdc in 3rd ch from hook and in each remaining ch across—14 hhdc.

Rows 2–12 Ch 2, turn, hhdc in each st across.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. *If necessary, adjust hook size to obtain correct gauge.*

NOTES

1 To change color in the join of a round, insert hook in top of beginning ch, yarn over with new color and draw through all loops on hook. Fasten off old color and proceed with new color.

2 To change color at the end of a row, work last stitch of row to last yarn over, yarn over with new color and draw through all loops on hook. Fasten off old color and proceed with new color.

ABBREVIATIONS USED IN THIS PATTERN

ch(s) chain(s)
sc single crochet
sl st slip stitch
st(s) stitch(es)
sp(s) space(s)
[ ] repeat directions inside brackets number of times indicated

SPECIAL ABBREVIATION

hhdc (herringbone half double crochet) Yarn over, insert hook in next stitch, yarn over, draw yarn through stitch and first loop on hook; yarn over, draw through both loops on hook.

HAT

Crown

With A, ch 3.

Round 1 (right side) Work 8 hhdc in 3rd ch from hook; join with sl st in top of beginning ch—8 hhdc.

Round 2 Ch 2, 2 hhdc in each hhdc around; join with sl st in top of beginning ch—16 hhdc

Round 3 Ch 2, [2 hhdc in next hhdc, place a marker in the first of the last 2 hhdc made, hhdc in next hhdc] 8 times; join with sl st in top of beginning ch—24 hhdc. Move markers up as work progresses.

Rounds 4–6 (7, 8) Ch 2, [2 hhdc in marked st, hhdc in each hhdc to next marked st] 8 times; join with sl st in top of beginning ch—48 (56, 64) hhdc. Do not fasten off. Remove markers.

Sides

Rounds 1–7 Ch 2, hhdc in each hhdc around; change to B and join with sl st in top of beginning ch.

Round 8 With B, ch 2, hhdc in each hhdc around; change to C and join with

sl st in top of beginning ch.
Round 9 With C, ch 2, hhdc in each hhdc around; change to D and join with sl st in top of beginning ch. Do not fasten off.

Brim

Round 1 With D, ch 2, [2 hhdc in next hhdc, hhdc in next 3 hhdc] 12 (14, 16) times; join with sl st in top of beginning ch—60 (70, 80) hhdc.
Round 2 Ch 2, [2 hhdc in next hhdc, hhdc in next 5 (6, 7) hhdc] 10 times; join with sl st in top of beginning ch—70 (80, 90) hhdc.
Round 3 Ch 1, sc in each hhdc around; join with sl st in first sc. Fasten off and weave in ends.

Seeds

Cut 32 (36, 40) lengths of E, each 5"/12.5cm long. Hold 2 strands together, thread ends through hat so ends are on right side. Tie ends together with an overhand knot, and trim to ¼"/6mm. Repeat with remaining strands, tying knots evenly distributed over A-colored portion of hat for seeds.

BLANKET

With A, ch 3.
Row 1 Work 5 hhdc in 3rd ch from hook—5 hhdc.
Row 2 Ch 2, turn, hhdc in first st, [2 hhdc in next st, hhdc in next st] 2 times—7 hhdc.
Row 3 Ch 2, turn, 2 hhdc in each hhdc across—14 hhdc.
Row 4 Ch 2, turn, hhdc in each hhdc across.
Row 5 Repeat Row 3—28 hhdc.
Rows 6–8 Ch 2, turn, hhdc in each hhdc across.
Row 9 Ch 2, turn, [hhdc in next 3 sts, 2 hhdc in next st, place marker in last st made] 7 times—35 hhdc. Move markers up as work progresses.
Row 10 Ch 2, turn, [hhdc in each st to next marker, 2 hhdc in marked st] 7 times—42 hhdc.
Rows 11 and 12 Ch 2, turn, hhdc in each hhdc across.
Rows 13 and 14 Repeat Row 10 twice—56 hhdc.
Rows 15–46 Repeat Rows 11–14 eight times—168 hhdc. Remove markers.
Row 47 Ch 2, turn, hhdc in each hhdc across; change to B in last st.
Row 48 With B, ch 2, turn, hhdc in each hhdc across; change to C in last st.
Row 49 With C, ch 2, turn, [hhdc in next 23 sts, 2 hhdc in next st] 7 times; change to D in last st—175 hhdc.
Row 50 With D, ch 2, turn, [hhdc in next 24 sts, 2 hhdc in next st] 7 times—182 hhdc.
Row 51 Ch 2, turn, hhdc in each hhdc across.
Row 52 Ch 1, turn, sc in each hhdc across. Fasten off and weave in ends.

Seeds

Cut 66 lengths of E, each 5"/12.5cm long. Hold 2 strands together, thread strands through blanket so ends are on right side. Tie ends together with an overhand knot, and trim to ¼"/6mm. Repeat with remaining strands and evenly distribute knots over A-colored portion of blanket for seeds.

Flower Yoke Top

Over a tank and shorts or a bathing suit, this summery sweater will look sweet on any girly-girl.

By Robyn Chachula

What You'll Need

YARN

TLC Baby, 6 oz/170g balls, each approx 490yd/448m (acrylic)

- 1 (1, 2, 2) balls #5935 Clear Blue

CROCHET HOOKS

- One each size F/5 (3.75mm), and G/6 (4.25mm) or any sizes to obtain correct gauge
- One each size H/8 (5mm), I/9 (5.5mm), J/10 (6mm), and K/10 1/2 (6.5mm)

NOTIONS

- Yarn needle

Skill Level: Intermediate

1 2 **3** 4

ABBREVIATIONS USED IN THIS PATTERN

ch chain
dc double crochet
hdc half double crochet
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)

* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets number of times indicated.
( ) Work directions in parentheses into stitch or space indicated.

the yarn
TLC Baby in Clear Blue

3

SIZES

child 4 (6, 8, 10)
finished chest 21 (24 ½, 25 ½, 28 ½)"/54.5 (62, 65, 72.5)cm
finished length 16 (17 ½,18 ¾, 20)"/40.5 (44.5, 47.5, 51)cm, measured from top of shoulder

GAUGE

Flower Motif = 2 ½"/6.5cm diameter using F/5 (3.75mm) hook;
8 pattern repeats = 4 ¼"/11cm and 12 rows = 3 ¾"/9.5cm over Mesh Pattern (worked in rows) using G/6 (4.25mm).
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 17.
Row 1 Sc in 2nd ch from hook, ch 2, sc in next ch, *sc in next ch, ch 2, sc in next ch; repeat from * across—8 (sc, ch 2, sc) pattern repeats.
Rows 2–12 Beginning with Row 1, work in Mesh Pattern (worked in rows).
Resulting gauge swatch should measure approx 4 ¼ x 3 ¾"/11 x 9.5cm. *If necessary, adjust hook size to obtain correct gauge.*

Notes

1 The top is worked from the top down. Flower motifs are worked and joined to form a circle. The front and back bodice are worked separately along the sides of the flower circle. The front and back bodice are then joined (completing the armholes) and the body worked down to the hem.
2 The gentle flaring of the body to the hem is created by using increasingly larger crochet hooks.

PATTERN STITCHES

Mesh Pattern (worked in rows)

Row 1 Ch 3 (counts as hdc, ch 1), turn, hdc in first ch-2 sp, (hdc, ch 1, hdc) in each ch-2 sp across.
Row 2 Ch 1, turn, (sc, ch 2, sc) in each ch-1 sp across.
note Take care to work into the last ch-1 sp (formed by the turning ch).
Repeat Rows 1 and 2 for Mesh Pattern (worked in rows).

Mesh Pattern (worked in rounds)

Round 1 Turn, sl st to first ch-2 sp, (sl st, ch 3, hdc) in first ch-2 sp, (hdc, ch 1, hdc) in each ch-2 sp around; join with sl st in 2nd ch of beginning ch.
Round 2 Ch 1, turn, (sc, ch 2, sc) in each ch-1 sp around; join with sl st in first sc.
Repeat Rounds 1 and 2 for Mesh Pattern (worked in rounds).

YOKE

First Flower Motif

With F/5 (3.75mm) hook, ch 5; join with sl st in first ch to form a ring.
Round 1 (right side) Ch 7 (counts as dc, ch 4), [2 dc in ring, ch 4] 5 times, dc in ring; join with sl st in 3rd ch beginning ch—12 dc and 6 ch-4 sps.
Round 2 (Sl st, sc, hdc, 5 dc, hdc, sc, sl st) in each ch-4 sp (petal made) around; join with sl st in first sl st. Fasten off.

Next Flower Motif (make and join 9 (9, 11, 11))

note Flowers are worked and joined into a ring. Refer to neck layout diagrams for arrangement of flowers and petal joining locations. While working Round 2, join petals to neighboring flowers. Only one petal is joined between the center front and back flowers (use one-petal join). Two petals are joined between all other neighboring flowers (use two-petal join).

With F/5 (3.75mm) hook, ch 5; join with sl st in first ch to form a ring.
Round 1 (right side) Work Round 1 of first flower motif.
Round 2 (joining round) Referring to neck layout diagrams, determine placement of current motif and petals to be joined. Work as for Round 2 of first flower motif, join indicated petals as follows:
One-Petal Join (Sl st, sc, hdc, 2 dc) in next ch-4 sp of current motif, sl st in center dc of corresponding petal of neighboring motif, (3 dc, hdc, sc, sl st) in same ch-4 sp of current motif.
Two-Petal Join (Sl st, sc, hdc, 4 dc) in next ch-4 sp of current motif, sl st in 4th dc of first corresponding petal of neighboring motif, (dc, hdc, sc, sl st) in same ch-4 sp of current motif; (sl st, sc, hdc, dc) in next ch-4 sp of current motif, sl st in 2nd dc of next petal of neighboring motif, (4 dc, hdc, sc, sl st) in same ch-4 sp of current motif.

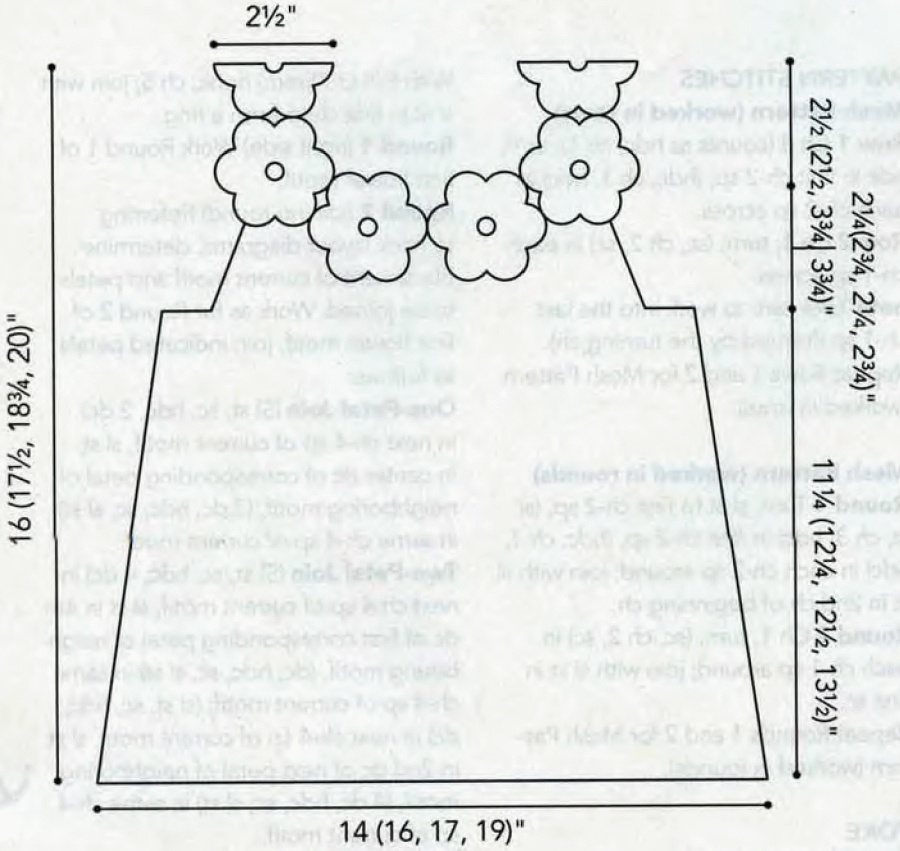
Fasten off.

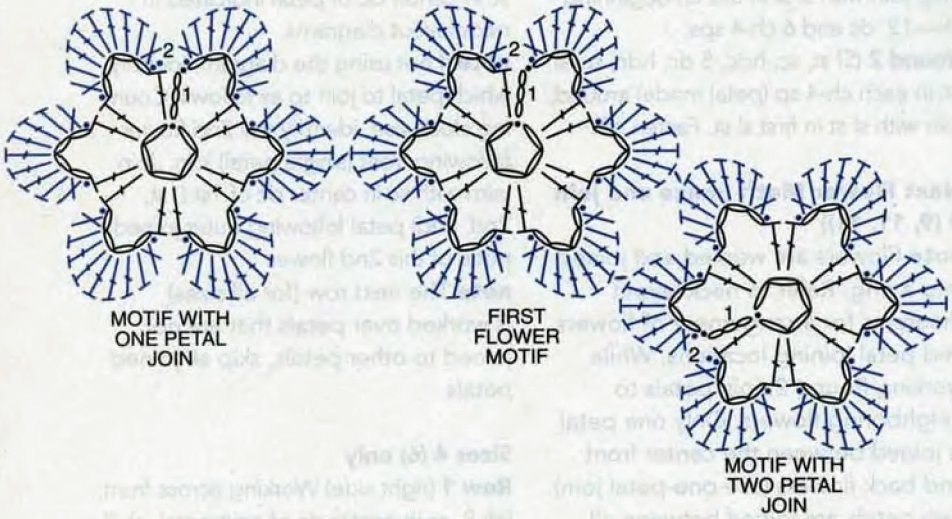
FRONT BODICE

With G/6 (4.25mm) hook, join yarn with sc in center dc of petal indicated in neck layout diagrams.
note If not using the diagram, identify which petal to join to as follows: Counting clockwise, identify the 2nd flower following front (single petal) join. Join yarn with sc in center dc of 1st (1st, 2nd, 2nd) petal following outer joined petal of this 2nd flower.
note The next row (for all sizes) is worked over petals that are not joined to other petals, skip all joined petals.

Sizes 4 (6) only

Row 1 (right side) Working across front; [ch 8, sc in center dc of next petal, ch 3, sc in center dc of next petal] twice, ch 8, sc in center dc of next petal.





Sizes 8 (10) only

Row 1 (right side) Working across front; ch 3, sc in center dc of next petal, [ch 8, sc in center dc of next petal, ch 3, sc in center dc of next petal] 3 times.

All Sizes

Row 2 Ch 1, turn, (sc, ch 2, sc) in first sc, *sc in next st, ch 2, sc in next st; repeat from * across to last sc, (sc, ch 2, sc) in last sc—19 (19, 23, 23) pattern repeats.

Rows 3–7 (9, 7, 9) Beginning with Row 1, work in Mesh Pattern (worked in rows); ch 3 (12, 3, 12) at end of last row. Cut yarn, leaving a long tail for joining.

BACK BODICE

Work as for Front Bodice along opposite side of circle of flowers. Do not fasten off.

BODY

Using tail of front bodice, join front to back with sl st in top of turning ch of last row of back. Continuing with yarn still attached to back, join back to front with sl st in top of turning ch of last row of front.

Sizes 4 (8) only

Round 1 (wrong side) Ch 1, turn, *sk next ch, (sc, ch 2, sc) in next ch, sk last ch, (sc, ch 2, sc) in each ch-1 sp across to next joining ch; repeat from * around; join with sl st in first sc—40 (48) pattern repeats.

Sizes 6 (10) only

Round 1 (wrong side) Ch 1, turn, *sk next ch, (sc, ch 2, sc) in next ch, [sk next 2 ch, (sc, ch 2, sc) in next ch] 3 times, sk last ch, (sc, ch 2, sc) in each ch-1 sp across to next joining ch; repeat from * around; join with sl st in first sc—46 (54) pattern repeats.

All Sizes

Round 2 Work Round 1 of Mesh pattern (worked in rounds).

Rounds 3–8 Change to H/8 (5mm) hook; continue in Mesh Pattern (worked in rounds).

Rounds 9–16 Change to I/9 (5.5mm) hook; continue in Mesh Pattern (worked in rounds).

Rounds 17–24 Change to J/10 (6mm) hook; continue in Mesh Pattern (worked in rounds).

Rounds 25–30 (34, 34, 38) Change to K/10½ (6.5mm) hook; continue in Mesh Pattern (worked in rounds). Do not fasten off.

FINISHING

Lower Edging

Round 1 Ch 1, turn, 3 sc in each ch-sp around; join with sl st in first sc.

Rounds 2–4 Ch 1, turn, sc in each sc around; join with sl st in first sc. Fasten off.

Neck Edging

Round 1 (wrong side) With wrong side facing and F/5 (3.75mm) hook, join yarn with sc in back neck edge, skipping all sl sts, sc in each st around; join with sl st in first sc.

Round 2 Turn, sl st in each sc around. Fasten off.

Armhole Edging

Round 1 (wrong side) With wrong side facing and G/6 (4.25mm) hook, join yarn with sc in underarm; work sc evenly spaced around armhole; join with sl st in first sc.

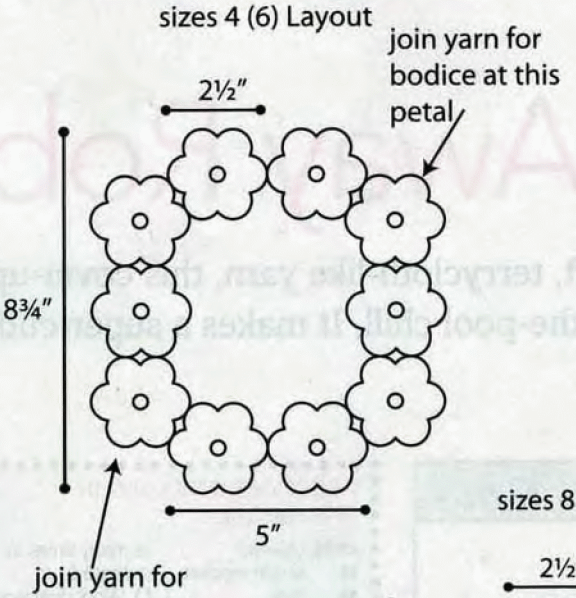
Round 2 Turn, sl st in each sc around. Fasten off.

Weave in all ends.

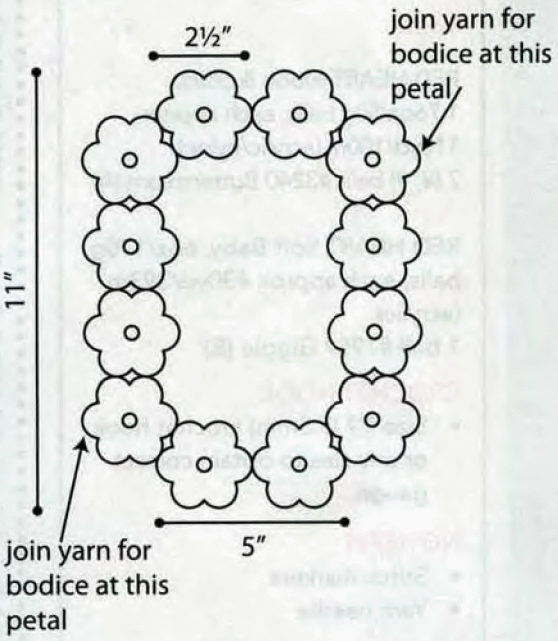
BLOCKING

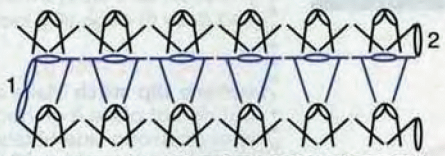
Lay top flat. Steam with iron to schematic size. Take care to keep iron at least an inch above top, never touch iron to yarn.

sizes 4 (6) Layout

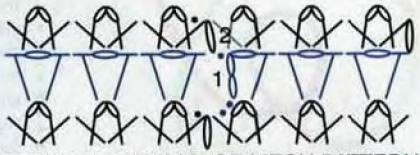


sizes 8 (10) Layout





REDUCED SAMPLE OF MESH PATTERN WORKED IN ROWS



REDUCED SAMPLE OF MESH PATTERN WORKED IN ROUNDS

Sail-Away Robe

Stitched in a soft, terrycloth-like yarn, this cover-up is the remedy for that just-out-of-the-pool chill. It makes a super-cuddly bath robe, too.

By Ellen K. Gormley

What You'll Need

YARN

RED HEART Moon & Stars, 1.76oz/50g balls, each approx 110yd/100m (acrylic/nylon)
7 (8, 9) balls #3240 Buttercream (A)

RED HEART Soft Baby, 6oz/170g balls, each approx 430yd/393m (acrylic)
1 ball #7959 Giggle (B)

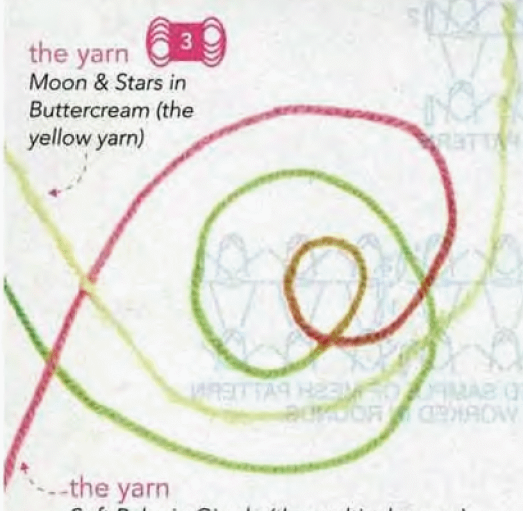
CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch markers
- Yarn needle

Skill Level: Easy
1 2 3 4



ABBREVIATIONS USED IN THIS PATTERN

ch(s) chain(s)
sc single crochet
sk skip
sl st slip stitch
st(s) stitch(es)
yo yarn over
[ ] Work directions inside brackets as many times as indicated.
( ) Work directions inside parentheses into st or sp as indicated.
***** Repeat directions following * as many times as indicated.

SPECIAL ABBREVIATIONS

Fsc (foundation single crochet)
step 1 Ch 2, insert hook in 2nd ch from hook, yo and draw up a loop, yo and draw through one loop on hook (base-ch made); yo and draw through 2 loops on hook (Fsc made)
step 2 Insert hook in base-ch of last Fsc made (be sure to insert hook under 2 loops of the base-ch; the loop at the front or face of the base-ch and the loop on the bottom side of the base-ch), yo and draw up a loop, yo and draw through one loop on hook (base-ch made), yo and draw through 2 loops on hook (Fsc made). Repeat step 2 for desired number of Fsc.
sc2tog (single crochet 2 stitches together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

SPECIAL TECHNIQUE

surface slip stitch Make a slip knot, but do not place it on hook. Hold slip knot on wrong side of fabric. Insert hook from right side of fabric through to wrong side. Place slip knot on hook, draw loop to right side. Insert hook from right side to wrong side through next desired stitch or space, yarn over, draw loop to right side and through loop on hook (surface slip stitch made). To end a line of surface slip stitches, draw up a loop on the right side of fabric. Remove hook from loop and take hook to wrong side of fabric. Insert hook from wrong side to right side, place loop on hook, draw loop through to wrong side of fabric. Fasten off leaving a long tail. Draw tail through final loop and pull tight.

SIZES

18 months (2 years, 4 years)
finished chest 21 (23 ½, 25 ½)"/53.5 (59.5, 65)cm
finished length 16 (17, 18)"/41 (43, 45.5)cm, excluding hood

GAUGE

13 sts and 16 rows = 4"/10cm over single crochet.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Row 1 Fsc 13.
Rows 2–16 Ch 1, turn, sc in each st across. Fasten off.
Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. *If necessary, adjust hook size to obtain correct gauge.*

Notes

1 The robe is worked from the top down, excluding the hood. Back, front, and sleeve pieces are worked separately then joined to form the top of the robe. Then the lower body is worked from the underarm down to the hem.
2 The hood is worked from the neck edge upwards, after the body of the robe is complete.

BACK

With A, Fsc 35 (38, 41).
Row 1 Ch 1, turn, sc in each st across.

Repeat last row until piece measures 8 (8 ½, 9 ½)"/20.5 (21.5, 24)cm from

"Get creative and design
our own summery image to adorn
he pocket- think fish, sandcastles,
tarfish or flowers."

beginning. Fasten off.

FRONT (MAKE 2)

note Single crochet fabric is reversible, one front serves as left front the other as right front.
With A, Fsc 17 (19, 21).
Row 1 Ch 1, turn, sc in each st across.

Repeat last row until piece measures 6 (6 ½, 7 ½)"/15 (16.5, 19)cm from beginning. Do not fasten off.

SHAPE NECK

Row 1 Ch 1, turn, sc in each st across to last 2 sts, sc2tog—16 (18, 20) sc. Place marker at end of row for hood placement.
Row 2 Ch 1, turn, sc2tog, sc in each st across—15 (17, 19) sc.
Rows 3–8 Repeat last 2 rows 3 times—9 (11, 13) sc. Fasten off.

SLEEVE (MAKE 2)

With A, Fsc 26 (27, 29).
Row 1 Ch 1, turn, sc in each st across.

Repeat last row until piece measures 9 (10, 12)"/23 (25.5, 30.5)cm from beginning. Fasten off.

BODY

Join Pieces to Form Top of Robe

Working from wrong side and sewing from side edge towards neck edge, whipstitch the first 9 stitches of front and back shoulders together. Lie front/back piece flat. Center foundation row of sleeve over shoulder seam and sew to body. Repeat for opposite sleeve. Fold fronts over back and sew side and sleeve seams.
Row 1 (right side) With right side facing and working along opposite side of foundation rows, join A with sc in first st at lower front corner, sc in next 16 (18, 20) sc across front, ch 10 (for belt loop), sc in next 35 (38, 41) sc across back, ch 10, sc in last 17 (19, 21) sc across opposite front—69 (76, 83) sc, and 2 ch-10 sps.
Row 2 Ch 1, turn, sc in each sc across (skip the ch-10 sps).
Row 3 Ch 1, turn, sc in each sc across.
Repeat last row until robe measures 16 (17, 18)"/40.5 (43, 45.5)cm from shoulder. Fasten off.

HOOD

Row 1 With right side facing, join A with sc in end of marked row at neck edge, sc in end of next 7 rows, work 0 (2, 4) sc evenly along unsewn sts at shoulder, sc in shoulder seam, sc in next 17 (20, 23) sc across back neck, sc in shoulder seam, work 0 (2, 4) sc along unsewn sts at shoulder, sc in side of next 8 rows to opposite marker—35 (42, 49) sc.
Row 2 Ch 1, turn, sc in each st across.
Repeat last row until hood measures 9"/23cm. Fasten off leaving a long tail for sewing. Fold hood, and with tail, whip stitch top edge.

TIE

With A, Fsc 133.

Rows 1 and 2 Ch 1, turn, sc in each st across. Fasten off.
Row 3 (right side) With right side facing, join B with sc in first sc, sc in each sc across. Fasten off.

POCKET

With A, Fsc 15.
Rows 1–14 Ch 1, turn, sc in each st across. Fasten off.

Pocket Edging

Join B with sc in top corner, sc evenly spaced down side edge, across lower edge, and up opposite side edge. Fasten off.

surface slip stitch sail boat

With B and referring to diagram, work surface slip st sailboat. Fasten off.

FINISHING

With yarn needle and A, sewing just inside pocket edging, back stitch pocket to front of robe along sides and lower edge.

Cuff Edging

With right side facing, join B with sc in any st of sleeve edge, sc in each remaining st around; join with sl st in first sc—26 (27, 29) sc. Fasten off. Repeat for second sleeve. Fold back cuffs.

Edging

With right side facing, join B with sc in lower front corner, work sc evenly spaced across lower edge, up front edge, around front hood edge, and down opposite front edge; join with sl st in first sc.

Sailboat template for pocket

Begin here, working slip stitches in spaces betwe stitches and rows. Work boat on lower third of pocket. Then work three lines for sails separately

to complete stitch. When working in rounds, carry colors not in use loosely on wrong side of work. When working in rows, fasten off old color.

BODY

Starting at mouth with D, form an adjustable ring.

Round 1 (right side) Work 6 sc in ring; do not join—6 sc.

Round 2 Work 2 sc in each sc around, changing to A in last st— 12 sc.

Round 3 With A, [sc in next sc, 2 sc in next sc] 6 times—18 sc.

Round 4 [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.

Round 5 [Sc in next 5 sc, 2 sc in next sc] 4 times—28 sc.

Round 6 [Sc in next 6 sc, 2 sc in next sc] 4 times—32 sc.

Round 7 [Sc in next 7 sc, 2 sc in next sc] 4 times—36 sc.

Round 8 [Sc in next 8 sc, 2 sc in next sc] 4 times, changing to D in last st—40 sc.

Round 9 With D, [sc in next 9 sc, 2 sc in next sc] 4 times, changing to C in last st—44 sc.

Rounds 10–18 Sc in each sc around, changing color in last st of appropriate rounds as follows: work round 10 with C, round 11 with D, rounds 12–14 with B, round 15 with D, round 16 with C, round 17 with D, round 18 with B.

Round 19 With B, [sc in next 9 sc, sc2tog] 4 times—40 sc.

Begin stuffing fish, and continue stuffing as work progresses.

Round 20 [Sc in next 8 sc, sc2tog] 4 times, changing to D in last st—36 sc.

Round 21 With D, [sc in next 7 sc, sc2tog] 4 times, changing to C in last st—32 sc.

Round 22 With C, [sc in next 6 sc, sc2tog] 4 times, changing to D in last st—28 sc.

Round 23 With D, [sc in next 5 sc, sc2tog] 4 times, changing to B in last st—24 sc.

Round 24 With B, [sc in next 4 sc, sc2tog] 4 times—20 sc.

Round 25 [Sc in next 3 sc, sc2tog] 4 times—16 sc.

Round 26 [Sc in next 2 sc, sc2tog] 4 times, changing to D in last st—12 sc. Do not fasten off.

TAIL

note Work now proceeds in rows.

the yarn
Red Heart Classic in Parakeet

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