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Easy
Breezy
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Page 46





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42



8

In Every Issue

Easy as 1-2-3

8 **RELAXING SUMMER BOOK BASKET**

Design by Trish Hoskin for Baba Yo Crochet

This beautiful basket design is simple, subtle and stunning. The neutral tone allows it to fit into any room, and it is the perfect place to keep books at hand for reading relaxation.

Done in 1, 2, 3 Skeins

10 **AZTEC EARRINGS**

Design by Debra Arch

These turquoise and ecru earrings are easy to make and will add that finished look to your matching outfit.

Beginner's Corner

12 **THE NANTUCKET MARKET BAG**

Design by Briana Kepner

A lightweight, easily portable and functional bag for shopping that is not only environmentally friendly, but also stylish.

You Loved! We Listened!

13 **ROSES & LACE SCARF**

Design by Annette Stewart

Originally published in 2010, this stunning scarf was loved by a lot of crocheters! We revamped it with new yarn and a new color we know you are sure to love.

Cover Item

Easy Breezy Pineapple Topper,
page 46

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27

Articles & Tutorials

14 TUNISIAN DOUBLE CROCHET WITH COLORS

By Rohn Strong

Fall in love with Tunisian crochet! Tunisian double crochet, also sometimes referred to as Tunisian double stitch, might just be the most underutilized Tunisian crochet stitch. It works up fast, is easy to complete, and creates a fabric that looks like crochet yet has the drape of a knit sweater.

18 TUNISIAN SHORES BLANKET

Design by Rohn Strong

Simple stitches and stripes come together to create a rustic throw that is perfect for sprucing up a bare sofa.

64 CROCHET QUIZ

By Cindy Long

These days, there is a quiz for everything in life. From health quizzes to relationship quizzes to career quizzes, something about them draws you in for answers. So grab a pencil and see what your crochet habits say about your personality.

Quick & Colorful for Summer

20 STRASBOURG HEXAGON SHAWL

Design by Nirmal Kaur Khalsa

23 FLIRTY FILIGREE NECKLACE

Design by Cherie Bernatt

24 SNUG AS A BUG SHRUG

Design by Deb Pincumbe

27 BOHO BRACELET TRIO

Designs by Debra Arch

30 BEADED COINS BRACELET

Design by Cherie Bernatt



32

32 ABSTRACT FLOWER HOT PAD & PEACH SLICE DISHCLOTH

Designs by Stephanie Smith

Light & Lacy for Summer

34 SOULMATE TEE

Design by Britt Schmiesing

39 SPRING DAY KIMONO CARDI

Design by Nicole Wang

42 SEREIN TEE

Design by Mona Modica for Creative Yarn Source

46 EASY BREEZY PINEAPPLE TOPPER

Design by Rohn Strong

48 SEACLIFF TUNIC

Design by Che Lam

56 SUMMER ROMANCE THROW

Design by Margret Willson

Crazy for Cake Yarns

61 EASY BALL & CHAIN THROW

Design by Bendy Carter

62 BABY BLANKET OF MANY COLORS

Design by Stephanie Smith



56

DEPARTMENTS A Note From the Editor 6 / Buyer's Guide 72 / Standard Yarn Weights & Skill Levels 72 / Stitch Guide 73 / Crochet! at a Glance 74

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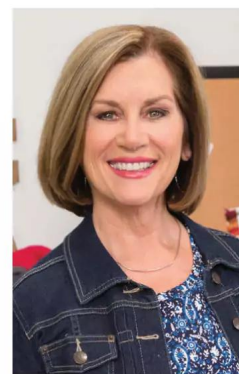


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A Note From the Editor

A lot of my crochet friends tell me it is simply too hot for them to crochet in the summer. Because I live in Texas, I totally understand where they are coming from, but crochet is a big part of my everyday life. Crochet is fun and relaxing, and, most importantly, it helps relieve my life stresses. Perhaps if there were a magical pill that would take away all stress during hot weather, I might consider giving up the craft, but until then, I plan to continue crocheting even when it is hot.



*...Crochet is fun
and relaxing, and
most importantly,
it helps relieve my
life stresses...*

But for those of you who feel like my crochet friends, you will find lots of small but functional designs in this issue that are perfect to crochet no matter what the weather. I am an avid reader and fell in love with Trish Hoskin's *Relaxing Summer Book Basket*, and The Nantucket Market Bag by

Briana Kepner is something I plan to make before our annual summer beach trip. It is the perfect size to hold all my beach essentials like sunglasses, water and sunscreen.

Our apparel section includes designs made using cotton yarn, which is perfect for this time of the year. Serein Tee by Mona Modica is flattering to most any body type with its free-flowing body and cap sleeves. Spring Day Kimono Cardi by Nicole Wang is a great piece to layer over a sleeveless dress or tank.

In the You Loved! We Listened! feature, you will find a standout scarf, Roses & Lace, which was loved when it was first published in 2010. We brought the pattern back and reimaged it in a totally different yarn for a new look.

So, join me this summer and continue to crochet no matter what the temperature.

Happy Stitching!

Connie

Connie Ellison, Editor

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Relaxing Summer Book Basket

DESIGN BY TRISH HOSKIN FOR BABA YO CROCHET



This beautiful basket design is simple, subtle and stunning.
The neutral tone allows it to fit into any room, and it is the perfect place
to keep books at hand for reading relaxation.

1 2 3 4 5 6 CONFIDENT BEGINNER

FINISHED MEASUREMENTS

Diameter: 11½ inches across bottom

Height: 6 inches

Circumference: 37½ inches around bottom edge; 34 inches around top edge

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
4 skeins #313 Aran
- Size N/13/9mm crochet hook or size needed to obtain gauge
- Size G/6/4mm crochet hook
- Tapestry needle
- Stitch marker



GAUGE

With size N hook: 5 sts = 2 inches; 4 rnds = 2 inches

PATTERN NOTES

Basket is worked with 4 strands held together unless otherwise stated. Base may curve up in bowl shape but will lay flat when Basket is finished.

Vines, Leaves and Flowers are worked as separate Motifs and sewn to right side of Basket.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Work in continuous rounds; do not join unless otherwise stated. Place marker in first stitch and move up as each round is completed.

SPECIAL STITCHES

Increase (inc): 2 sc in indicated st.

Single crochet in back loop only (sc blo): Sc in back lp of indicated st (see *Stitch Guide*).

Decrease (dec): [Insert hook in next st, yo and pull up a lp] twice, yo and draw through all 3 lps on hook.

BASKET

With 4 strands held tog and larger hook, ch 5, **join** (see *Pattern Notes*) in first ch to make a ring.

Rnd 1: Ch 1, 8 sc in ring, **do not join**.

Place marker (see *Pattern Notes*). (8 sts)

Rnd 2: **Inc** (see *Special Stitches*) in each sc around. (16 sts)

Rnd 3: [Sc in next st, inc] around. (24 sts)

Rnd 4: [Sc in next 2 sts, inc] around. (32 sts)

Rnd 5: [Sc in next 3 sts, inc] around. (40 sts)

Rnd 6: [Sc in next 4 sts, inc] around. (48 sts)

Rnd 7: [Sc in next 5 sts, inc] around. (56 sts)

Rnd 8: [Sc in next 6 sts, inc] around. (64 sts)

Rnd 9: [Sc in next 7 sts, inc] around. (72 sts)

Rnd 10: [Sc in next 8 sts, inc] around. (80 sts)

Rnd 11: [Sc in next 9 sts, inc] around. (88 sts)

Rnd 12: **Sc blo** (see *Special Stitches*) in each st around.

Rnd 13: Sc through both lps of each st around.

Rnd 14: [Sc in next 9 sts, **dec** (see *Special Stitches*)] around. (80 sts)

Rnds 15–23: Sc in each st around. At end of last rnd, join in beg st. Fasten off.

MOTIFS

Note: All Motifs are worked with smaller hook and 1 strand of yarn. When fastening off each piece, leave a long tail for sewing.

Vine

Make 2.

Ch 201, sc in 2nd ch from hook and in each ch across. Fasten off. (200 sts)

Leaf

Make 8.

Rnd 1: Ch 8, sl st in 2nd ch from hook and in next ch, sc in next 2 chs, dc in next 2 chs, 6 dc in last ch, working in opposite side of foundation ch, dc in next 2 chs, sc in next 2 chs, sl st in next 2 chs, do not join. (18 sts)

Rnd 2: Ch 1, sl st in first sl st, sc in next 8 sts, 2 sts in next 3 sts, sc in next 8 sts, ch 1, join in first st. Fasten off. (23 sts)

Flower

Make 8.

Ch 7, join in first ch to make a ring, [ch 3, 2 tr, ch 3, sl st] 5 times in ring. Fasten off. (5 petals)

ASSEMBLY

Pin Vines evenly around RS of Basket. Pin Leaves and Flowers evenly and randomly around Basket. When satisfied with placement, sew Motifs as follows:

Vines: Sew through edge of foundation ch.

Leaves: Sew through top of sts of rnd 1.

Flowers: Sew 1 tacking st in center of each petal. **C!**

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENT

Approximately $2\frac{3}{8}$ inches in diameter,
excluding ear wire

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball):
1 ball #603 ecru
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Turquoise Magnesite Faceted Round 6mm beads: 28 (from www.limabeads.com)
- Silver (Plated) Hoop Earwire 30mm: 2 (from www.limabeads.com)
- Nunn Design Sterling Silver (Plated) Open Frame Grande Hoop 49mm: 2 (from www.limabeads.com)
- Silver (Plated) Earwire w/Coil & Ball 22 x 19mm: 2 (from www.limabeads.com)
- Needle-nose pliers
- Beading needle
- Tapestry needle



GAUGE

Rnds 1–4 = $2\frac{3}{8}$ inches

PATTERN NOTES

Join with a slip stitch unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet.

Weave in ends as work progresses.

SPECIAL STITCH

Slide bead (SB): Slide bead up close to hook, yo, pull lp up through lp on hook to complete as a ch-1.

EARRING

Make 2.

Close the 30mm hoop with the vertical post inserted through opening on opposite hoop end. Use pliers to bend vertical post flush against hoop.

Use beading needle to thread 13 beads on ecru.

Rnd 1: With slip knot on hook, insert hook through 30mm hoop, yo, pull up lp, yo, pull

CONTINUED ON PAGE 66



Aztec Earrings

DESIGN BY DEBRA ARCH

These turquoise and ecru earrings are easy to make and will add that finished look to your matching outfit.

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The Nantucket Market Bag

DESIGN BY BRIANA KEPNER

A lightweight, easily portable and functional bag for shopping that is not only environmentally friendly, but also stylish.

1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED MEASUREMENTS

14½ inches wide x 18 inches long

MATERIALS

- Scheepjes Stone Washed XL medium (worsted) weight cotton/acrylic yarn (1¼ oz/82 yds/50g per skein): 4 skeins #854 crystal quartz
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Stitch marker
- Tapestry needle



GAUGE

15 sc = 4 inches; 8 hdc rnds = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-1 and chain-2 at beginning of round do not count as first crochet stitch unless otherwise stated.

Join with slip stitch to the first stitch of round as indicated.

CONTINUED ON PAGE 66

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

106 inches, excluding Ruffled Spiral Border

MATERIALS

- Scheepjes River Washed XL medium (worsted) weight cotton/acrylic yarn (1.8 oz/82 yds/50g per skein): 8 skeins #976 Tiber
- Sizes F/5/3.75mm, K/10½/6.5mm and Q/15mm crochet hooks or size needed to obtain gauge
- Tapestry needle



GAUGE

Size Q hook: 7 sc = 3 inches; 1 sc row = 1 inch

PATTERN NOTES

Join with slip stitch as indicated, unless otherwise stated.

Chain-3 at beginning of row or round counts as first half double crochet and chain 1 unless otherwise stated.

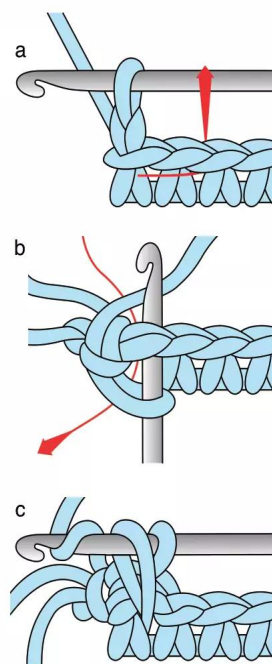
SCARF

Row 1: With size Q hook, ch 22, sc in 2nd ch from hook and in each ch across, turn. (21 sc)

Rows 2–106: Ch 1, sc in each st across, turn. At end of last row, fasten off.

EDGING

Working in ends of rows on 1 long edge, join in end of last row at the beg of the row, working from left to right, **reverse sc** (see illustration), reverse sc in end of each row across.



Reverse Single Crochet

CONTINUED ON PAGE 67

Roses & Lace Scarf

DESIGN BY ANNETTE STEWART

Originally published in 2010, this stunning scarf was one that was loved by a lot of crocheters!

We revamped it with new yarn and a new color we know you are sure to love.

Tunisian Double Crochet With Colors

BY ROHN STRONG

Watch the video tutorial! Go to CrochetMagazine.com/video.html and look for the Tunisian Double Crochet video for the summer 2021 issue of *Crochet!*

Tunisian crochet is one of those magical crochet techniques that takes a little skill to master but has endless possibilities. Once you know the basics of how to create Tunisian stitches, you can create some stunning and inspiring projects.

Let's start at the beginning. What is Tunisian crochet?

Tunisian crochet is a crochet technique that uses a long crochet hook (often with a cord attached, but not always) to create a fabric. Most of the time, this fabric is wrongly attributed to being similar to knitting when, in fact, the fabric is more akin to weaving. Tunisian crochet is actually a combination of crochet, knitting and weaving all in one easy-to-follow motion.

I fell in love with Tunisian crochet years ago because of my fellow designer, Kim Guzman. Her Annie's Online Classes are some of the best Tunisian crochet tutorials out there and cover just about everything you need to know to get started.

Once I learned the basics, I was eager to learn something else—something new, but not necessarily something more difficult. That's when I discovered my favorite Tunisian stitch, Tunisian double crochet.

Tunisian double crochet, also sometimes referred to as Tunisian double stitch, is, in my opinion, one of the most underutilized Tunisian crochet stitches. It works up fast, is easy to complete, and creates a fabric that looks like crochet but has the drape of a knit sweater.

The best part? Adding an extra color to the mix creates a texture that looks like a woven piece of art.

Today, I'm going to teach you how to complete the Tunisian double crochet stitch. It's simple enough that you'll have it mastered in just a few steps. Then, I'm going to show you an easy trick to create the beautiful texture you see in my Tunisian Shores Blanket. The entire blanket is worked in just one stitch—Tunisian double crochet.

Seriously! It's that easy.

Oh! And one last thing. If you've been a Tunisian crocheter for even a few days, you'll know curling is one of the most frustrating aspects of this stitch. While there are a number of methods that can reduce the curl, it never really goes away with some stitches. The great news? Tunisian double crochet does not curl. Not one bit! Because of the way the stitch is worked, it lays perfectly flat.

Ready? Let's get stitching!

Tunisian Double Crochet

Tunisian double crochet is a combination of Tunisian simple stitch and a standard double crochet stitch. The bulk of the stitch is worked on the forward pass (from right to left). And then on the return pass, you'll simply be working the standard return pass we use with Tunisian simple stitch.

Step 1: Ch any number plus 2 chs (see Photo 1).



Step 2: Yo hook and insert hook in 3rd ch from hook (see Photo 2).



Step 3: Yo and pull up a lp (see Photo 3).



Photo 3

Step 4: Yo and pull through 2 lps on hook (see Photo 4).



Photo 4

You'll simply rep steps 2–4, working in each ch across (see Photo 5).



Photo 5

For the return pass, you'll work the following:

Step 1: Ch 1 (see Photo 6).



Photo 6

Step 2: Yo, pull through 2 lps on hook (see Photo 7).



Photo 7

Rep step 2 until just 1 loop remains on the hook (see Photo 8). Then, we'll move onto our first row. While the motions and steps are going to be the same as our foundation row, the difference is where we work each stitch in.



Photo 8

Tunisian double crochet is worked in the same method as Tunisian simple stitch, which means we'll be working in each vertical bar across the row.

Step 1: Ch 1 (see Photo 9).



Photo 9

Step 2: Yo and insert hook from right to left under next vertical bar (see Photo 10).



Photo 10

Step 3: Yo and pull up a lp (see Photo 11).



Photo 11

Step 4: Yo and pull through 2 lps on hook (see Photo 12).



Photo 12

Rep steps 2–4 across row (see Photo 13).



Photo 13

Then, you'll follow the instructions as listed above for the return pass (see *Photo 14*). That's it! That's all there is to Tunisian double crochet! Easy as apple pie!



Photo 14

Changing Colors

As I said, the Tunisian Shores Blanket on the following pages simply follows the steps listed above. The entire blanket is simply Tunisian double crochet, even if it doesn't quite look like it. That effect is achieved by changing the colors on the return pass (see *Photo 15*). That's all there is to it!



Photo 15

To work this, follow steps 2–4 as listed above until you get to the end of the forward pass. After completing your final stitch, before beginning your return pass, drop the current color you just completed the row with, then pick

up your 2nd color and work your return pass (see *Photo 16*).



Photo 16

You won't have to break your yarn if you are using just 2 colors; simply drop the yarn and then pick it up when you need to complete the next return pass. This is called "carrying" your yarn up the side. It's a great way to save yourself from having to weave in a lot of ends.

On the following row, you'll work your forward pass with this color, changing before beginning your next return pass (see *Photo 17*). By working this way, we create a texture that mimics woven fabric without all that extra work!



Photo 17

You can repeat this process using 2, 3 and even 4 or more colors. You'll simply repeat the steps above and

change colors on the return pass (see *Photo 18*).



Photo 18

Living With the Bias

One thing you'll notice while working on your Tunisian Shores Blanket, or any piece made with Tunisian double crochet, is that your work slants.

It's normal!

Some Tunisian crochet stitches have a slight slant to them. The more stitches and rows you work, the more of a slant you'll end up seeing. When working an afghan or blanket like this, you'll notice it rather quickly.

This bias will go away on its own, eventually. The stitches and rows relax and go back to where they belong. However, if you want the bias to be gone quickly, you can simply block your blanket. I would recommend steam blocking, especially if you're using cotton yarn as I did. Simply lay your blanket out on a mattress or blocking mats, fiddle with it to make sure it's nice and straight, and then give it a good shot of steam all over. That's it! That'll help cure the bias. **C!**

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Tunisian Shores Blanket

DESIGN BY ROHN STRONG

Simple stitches and stripes come together to create a rustic throw that is perfect for sprucing up a bare sofa.

1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED MEASUREMENTS

40 inches wide x 44 inches long

MATERIALS

- Lion Brand Yarn Comfy Cotton Blend light (DK) weight cotton/ polyester yarn (7 oz/392 yds/ 200g per cake):
2 cakes each #098 whipped cream (A) and #125 mochaccino (B)
- Size L/11/8mm Tunisian crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

12 tdc = 4 inches; 4 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Blanket is worked with 2 strands of yarn held together throughout.

SPECIAL STITCHES

Tunisian double crochet (tdc): Yo, insert hook under front vertical bar, yo, draw up a lp, [yo, draw through 2 lps on hook] twice.

Tunisian slip stitch (tslst): Insert hook under front vertical bar, yo, draw through bar and lp on hook.

Return pass (RetP): Ch 1, yo and pull through 2 lps on hook across until 1 lp rem on hook.

BLANKET

With 2 strands of A, ch 122.

Row 1: Tdc (see *Special Stitches*) in 3rd ch from hook and in each rem ch across. With 2 strands of B, work **RetP** (see *Special Stitches*).

Row 2: Ch 1, tdc in each st across and in last bar. RetP: With 2 strands of A, work RetP.

Row 3: Ch 1, tdc in each st across and in last bar. RetP: With 2 strands of B held tog, work RetP.

Rep rows 2 and 3 until Blanket measures 42 inches from foundation ch.

Last row: Tslst (see *Special Stitches*) in each st across. Fasten off.

Border

Join B with an sc in upper left-hand corner, work 2 sc in end of each row across length of Blanket, sc in each st across bottom, work 2 sc in end of each row across length of Blanket and sc in each st across, **join** (see *Pattern Notes*) in first sc. Fasten off. **C!**



! quick & colorful
• for summer

Strasbourg Hexagon Shawl

DESIGN BY NIRMAL KAUR KHALSA

Worked in lacy,
join-as-you-go
hexagons, this unique
U-shaped shawl is the
perfect accessory.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

44 inches wide x 42 inches long

MATERIALS

- Omega Sinfonia light (DK) weight mercerized cotton yarn (3½ oz/ 218 yds/100g per skein):
4 skeins #832 turquoise
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Stitch markers or scraps of yarn: 8 total (3 in color A, 2 each in colors B and C, and 1 in color D)
- Tapestry needle



GAUGE

Motif is 6½ inches from point to point after blocking.

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.





The single crochet that begins rounds 3 and 4 is NOT preceded by a chain.

Every motif after the first one is joined on 1, 2 or 3 sides. For example, when following the sequence in the diagram, motifs 2, 3 and 4 are joined on one side; motifs 5 and 6 are joined on three sides; and motif 7 is joined on two sides.

Always join hexagons in the center of the chain-5 loop or the slip stitch that replaces that center chain if already joined.

SPECIAL STITCHES

Cluster (cl): [Yo, insert hook in indicated st, yo and pull up a lp, yo, draw through 2 lps] 3 times, yo, pull through all 4 lps on hook.

Corner 1: Cl (see *Special Stitches*), ch 4, cl.

Corner 2: Cl, ch 5, cl.

Corner join: Cl, ch 2, sl st in center of adjacent ch-5 lp (see *Pattern Notes*), ch 2, cl.

Chain join (ch join): Ch 2, sl st in center of adjacent ch-5 lp, ch 2.

SHAWL

FIRST HEXAGON

Rnd 1 (RS): Ch 5, sl st in first ch to form a ring, 12 sc in ring, **join** (see *Pattern Notes*) in first sc. (12 sc)

Rnd 2: [Ch 11, sl st in next sc] 12 times, sl st in first 6 chs of first ch-11 lp. (12 ch-11 lps)

Rnd 3: Sc (see *Pattern Notes*) in same ch-11 lp, ch 4, **corner 1** (see *Special Stitches*) in next lp, ch 4, [sc in next ch-11 lp, ch 4, corner 1 in next ch-11 lp, ch 4] around, join in first sc. (6 corner 1, 6 sc)

Rnd 4: Sl st in next 2 chs, sc in same ch-4 lp, ch 4, **corner 2** (see *Special Stitches*) in next ch-4 lp, ch 4, sc in next ch-4 lp, ch 5, [sc in next ch-4 lp, ch 4, corner 2 in next ch-4 lp, ch 4, sc in next ch-4 lp, ch 5] around, join in first sc. Fasten off. (6 corner 2, 12 sc)

Place marker D on RS of First Hexagon to use as a reference for RS when joining rem hexagons.

ONE-SIDED JOIN HEXAGON

Before you start, place 3 color A markers in joining points on previous motif (see diagram on page 22 and Photo A).



Rnds 1–3: Work as for first hexagon.

Rnd 4: Sl st in next 2 chs, sc in same ch-4 lp, ch 4, corner 2 in next ch-4 lp, ch 4, sc in next ch-4 lp, ch 5, sc in next ch-4 lp, *ch 4, **corner join** (see *Special Stitches*) in next ch-4 lp, ch 4, sc in next ch-4 lp, **ch join** (see *Special Stitches*), sc in next ch-4 lp*, ch 4, corner join, continue around as for first hexagon to end, remove markers. Fasten off. (6 corner 2, 12 sc) (see Photos B, C and D)





Photo D

TWO-SIDED JOIN HEXAGON

Place color A and B markers on first and second sides to be joined, in ch-5 lps or in sl st join.

Rnds 1–3: Work as for first hexagon.

Rnd 4: Work as for one-sided join; rep between * and * twice.

THREE-SIDED JOIN HEXAGON

Place color A, B and C markers on first, second and third sides to be joined (see Photo E).



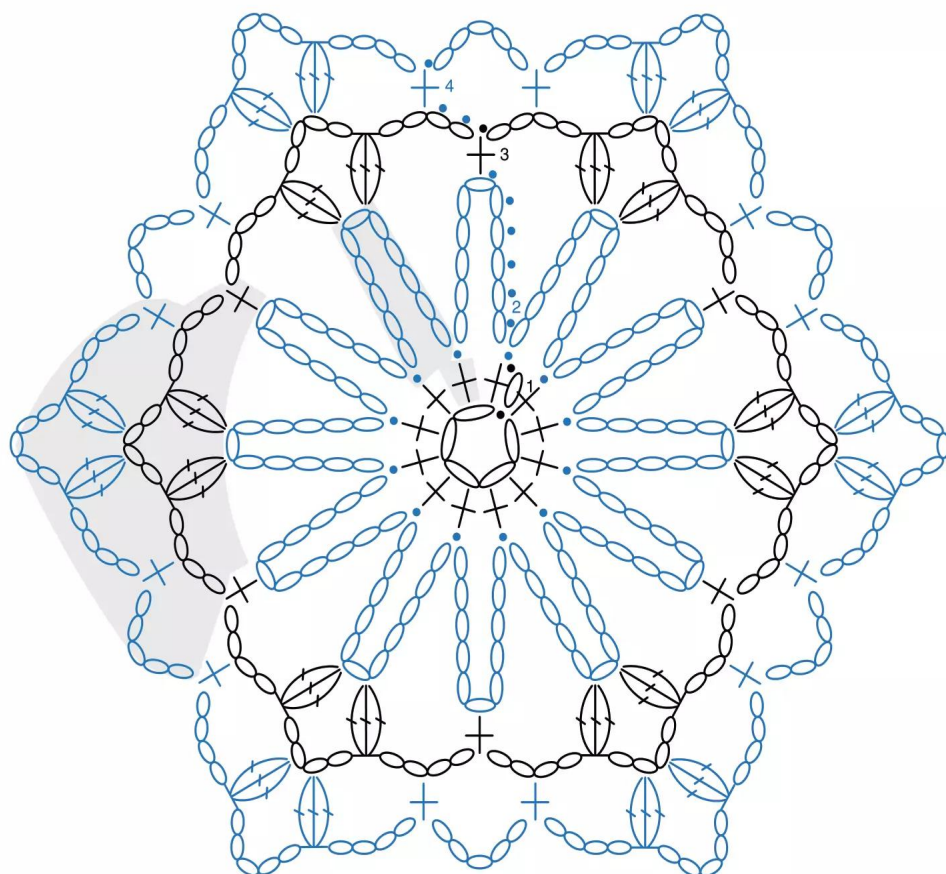
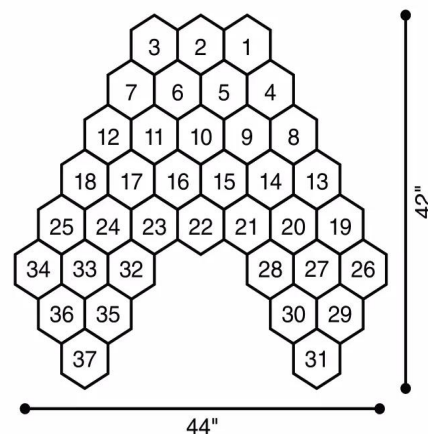
Photo E

Rnds 1–3: Work as for first hexagon.

Rnd 4: Work as for one-sided join; rep between * and * 3 times.

FINISHING

Join yarn around any outside (*unjoined*) ch-4 lp. Work sc around shawl with 1 sc in top of cls and in sl st joins, 2 sc in ch-2 lps, 4 sc in ch-4 lps and 5 sc in ch-5 lps, adjusting as needed for a flat edge. Weave in ends. Block. **C1**



Strasbourg Hexagon Shawl
First Hexagon Stitch Diagram
Note: Reps shown in gray.

STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- + Single crochet (sc)
- ⌢ Cluster (cl)

Flirty Filigree Necklace

DESIGN BY CHERIE BERNATT

This long, layering necklace with its filigree motif as the focal point is easy to make and adds a touch of elegance to any outfit.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Chain: 65 inches

Motif: 2¼ inches without tassel; 6 inches with tassel

MATERIALS

- Artiste size 10 crochet cotton (400 yds per ball):
1 ball #155 gray lilac
- Size 8/1.5mm steel crochet hook or size needed to obtain gauge
- 6mm rosebud plastic beads: 29
- 4mm metallic faceted beads: 70
- Collapsible eye beading needle
- Tapestry needle



GAUGE

10 chs = 1 inch

PATTERN NOTES

Can be worn doubled to look like 2 layered necklaces.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Beaded chain (bead ch): Slide bead close to hook, yo, pull through lp on hook, making sure to keep bead in front of work facing you.

NECKLACE

FILIGREE MOTIF

Rnd 1: Place 12 faceted beads on thread. Ch 5, **join** (see *Pattern Notes*) in first ch to form ring.

Rnd 2: [Ch 3, **bead ch** (see *Special Stitch*), sl st in ring] 12 times, ch 3, join in first ch-3 sp.

Rnd 3: [Ch 2, sl st in next ch-3 sp] around, ch 2, join in same ch-3 sp as previous join.

Rnd 4: Sk first beaded ch, sl st in first ch-2 sp, *ch 5, sl st in next ch sp, [ch 3, sl st in next ch sp] 2 times, ch 4, sl st in next ch sp*, [ch 3, sl st in next ch sp] 2 times, rep between *, ch 3, sl st in next sp, ch 3, join in first sl st.

Rnd 5: *(Sc, ch 5, sc) in ch-5 sp, (sc, ch 3, sc) in each of next 2 ch-3 sps, (sc, ch 4, sc) in next ch-4 sp, (sc, ch 3, sc) in each of next 2 ch-3 sps; rep from *, join in first sc.

Rnd 6: *(Sl st, 2 sc, hdc, dc, hdc, 2 sc, sl st) in ch-5 sp, (sl st, 2 sc, sl st) in each of next 2 ch-3 sps, (sl st, 4 sc, sl st) in next ch-4 sp, (sl st, 2 sc, sl st) in each of next 2 ch-3 sps; rep from *, join in first sl st of rnd.

Rnd 7: *Ch 5, sl st in next dc, [ch 5, sl st in next sl st, sk next sl st] 3 times, ch 7, sl st in next sl st, sk next sl st, [ch 5, sl st in next sl st, sk next sl st] 2 times; rep from *, join in same st as join of previous rnd.

CONTINUED ON PAGE 67

quick & colorful
for summer

Snug as a Bug Shrug

DESIGN BY DEB PINCUMBE

SIZED TO
2X



On those evenings when you need a little something to help keep you warm, this fun and colorful shrug is the perfect piece. It can be worn as a shawl or scarf.

1 2 3 4 5 6 **EASY**

FINISHED SIZES

Instructions given fit size small/medium; changes for large/X-large/2X-large are in [].

FINISHED MEASUREMENT

Bust: 32–38 (small/medium) [40–50 (large/X-large/2X-large)] inches

MATERIALS

- King Cole Yarns Bramble DK light (DK) weight acrylic yarn (3½ oz/ 320 yds/100g per ball):
2 [3] balls #4489 goldenberry
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Stitch marker
- Tapestry needle



GAUGE

11 hbdc = 4 inches; 9 rnds = 4 inches

PATTERN NOTES

Do not chain or join each round unless otherwise stated. Work in continuous rounds using stitch marker to mark beginning of each round.

Join with slip stitch to first chain-1 space, chain-2 at beginning of each of the iris stitch rounds.

Chain-2 counts as first double crochet at beginning of round unless otherwise stated.

You will weave in all ends at the end of the project.

SPECIAL STITCHES

Herringbone double crochet (hbdc):

Yo, insert hook in st, yo, pull lp through st and through first lp on hook, yo, pull through 1 lp, yo, pull through 2 rem lps.

Iris stitch (iris st): (2 dc, ch 1, 2 dc) in the same st.



CONTINUED ON PAGE 68

quick & colorful
for summer



Boho Bracelet Trio

DESIGNS BY DEBRA ARCH

This prismatic trio of bracelets made with coordinating colors can be mixed and matched to epitomize the boho spirit!

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

Kaleidoscope Cuff: 2¾ inches wide x 7½ inches long

All That Jazz Band: 1½ inches wide x 7 inches long, excluding bead button and button loop

Cactus Flower Bracelet: 1¾ inches wide x 7 inches long, excluding bead toggle button and button loop

MATERIALS

- Lizbeth size 3 cotton thread (120 yds/50g per ball):
 - 1 ball each #155 ocean sunset, #644 boysenberry dk, #616 daffodil med and #665 ocean teal dk
- Sizes B/1/2.25mm and C/2/2.75mm crochet hooks or sizes needed to obtain gauge
- Jewel Tone Mix Line Agate (matte) Round 6mm beads: 1 strand (from www.limabeads.com)
- Turquoise Blue Magnesite Round 4mm beads: 1 strand (from www.limabeads.com)
- Beading needle for 4mm–6mm beads
- Tapestry needle
- Sewing needle
- Stitch markers: 9

GAUGE

Kaleidoscope Cuff: 7 sc and 8 rows = 1 inch

All That Jazz Band: 6 rows and [dc, ch 1] 15 times = 2 inches

Cactus Flower Bracelet: Motif = 2¼ inches x 1¾ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Kaleidoscope Cuff:

Place a stitch marker in unworked loop of same stitch where single crochet in front loop was just made.

To change length of cuff, add or reduce foundation chain in increments of 2 stitches. To change width of cuff, add or reduce number of rows between rows 6–14.

Cactus Flower Bracelet:

Chain-5 at beginning of row counts as a double crochet and a chain-1 unless otherwise stated.

SPECIAL STITCHES

Kaleidoscope Cuff:

Single crochet in chain at base of st (sc in ch at base): Insert hook in ch at base where indicated st was worked in previous row, yo, pull up lp, yo, draw through both lps on hook.

Single crochet in unworked loop at base of stitch (sc in unworked lp at base of st): Insert hook under marked unworked lp at base where indicated st was worked in previous row, yo, pull up lp, yo, draw through both lps on hook.

All That Jazz Band:

Extended Single Crochet (ext sc): Insert hook in indicated st or row, yo, pull up lp, yo,

pull through 1 lp on hook, yo, pull through 2 lps on hook.

Cactus Flower Bracelet:

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

KALEIDOSCOPE CUFF

Row 1 (WS): With B hook and ocean sunset, ch 39, sc in 2nd ch from hook and in each rem ch across, turn. (38 sc)

Row 2 (RS): Ch 1, sc in front lp (see *Stitch Guide*) of first st, **place a marker in unworked lp of same st** (see *Pattern Notes*), **sc in ch at base** (see *Special Stitches*) of same st (*inc made*), [sc in front lp of next st, sc in ch at base of next st] across to last st, sc in front lp of next st, place a marker in unworked lp of same st, sc in ch at base of same st (*inc made*), turn. (40 sc)

Row 3: Ch 1, sc in first st, sc in front lp of same st, place a marker in unworked lp of same st, **[sc in unworked lp at base—see *Special Stitches* of next st, sc in front lp of next st]** across to last st, sc in unworked lp at base of next st, sc in front lp of same st, place a marker in unworked lp of same st, turn. (42 sc)

Row 4: Ch 1, sc in front lp of first st, place a marker in unworked lp of same st, sc in unworked lp at base of same st, [sc in front lp of next st, sc in unworked lp at base of next st] across to last st, sc in front lp of next st, place a marker in unworked lp of same st, sc in unworked lp at base of same st, turn. (44 sc)

Row 5: Rep row 3. (46 sc)

Row 6: Ch 1, sc in unworked lp at base of first st, sc in front lp of next st, [sc in unworked lp at base of next st, sc in front lp of next st] across, turn.

Rows 7–14: Rep row 6.

Row 15: Ch 1, sk first st, sc in front lp of next st, [sc in unworked lp at base of next st, sc in front lp of next st] across to last 2 sts, sk next st, sc in unworked lp at base of last st, turn. (44 sc)

Row 16: Ch 1, sk first st, sc in unworked lp at base of next st, [sc in front lp of next st, sc in unworked lp at base of next st] across to last 2 sts, sk next st, sc in front lp of last st, turn. (42 sc)

Rows 17 & 18: Rep rows 15 and 16. Do not turn at end of last row. (38 sc at end of last row)

Edging

Rnd 1: Now working in rnd with RS facing and working in ends of rows of cuff, place a marker in same place where last st was worked, place next marker in center of cuff end, place 3 more markers evenly sp between first marker and center marker, place 4 more markers evenly sp in rem end of cuff, place 9 markers in same manner in opposite end of cuff, sc in first marked st, 2 sc in each of next 2 marked sts, (sc, ch 5, sc) in next marked st (*button lp made*), 2 sc in next st, (sc, ch 5, sc) in next marked st, 2 sc in each of next 3 marked sts, working on opposite side of foundation ch, sl st in first ch, [ch 1, sl st in next ch] across to opposite end of cuff, 2 sc in first marked st, 2 sc in each of next 2 marked sts, 3 dc in next marked st (*first button area made*), sc in next marked st, 3 dc in next marked st (*2nd button area made*), 2 sc in each of next 3 marked sts, working in sts of row 18, sl st in first st, [ch 1, sl st in next st] across, **join** (see *Pattern Notes*) in first sc. Fasten off.

Finishing

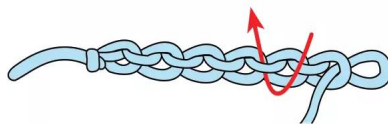
Cut an 18-inch length of daffodil and separate into 3 plies. Leaving a 6-inch

thread tail, thread 1 ply in sewing needle, with button area of RS of cuff facing, insert needle from WS to RS through center dc of first 3-dc group, *insert needle through 1 6mm bead of desired color, insert needle from RS to WS through same dc, knot thread ends tightly on WS of cuff, insert needle from WS to RS under bead, wrap thread 3 times tightly around threads below bead to form shank, insert needle from RS to WS through same dc, knot thread tightly to secure**, weave needle and thread on WS of same cuff end to center dc of next 3-dc group, insert needle from WS to RS through center dc of next 3-dc group, rep from * to ** once. Trim excess thread.

ALL THAT JAZZ BAND

BAND

Row 1: With C hook and boysenberry, ch 52, sc in **back bar** (see *illustration*) of 2nd ch from hook, [ch 1, sk next ch, sc in back bar of next ch] across, turn. (26 sc, 25 ch-1 sps)



Back Bar of Chain

Row 2: Ch 1, sc in first st, sc in next ch-1 sp, [ch 1, sk next st, sc in next ch-1 sp] across to last sc, sc in last st, turn. (27 sc, 24 ch-1 sps)

Row 3: Ch 1, sc in first st, [ch 1, sk next st, sc in next ch-1 sp] across to last st, sc in last st, turn. (26 sc, 25 ch-1 sps)

Rows 4 & 5: Rep rows 2 and 3.

Row 6: Rep row 2.

Row 7: Ch 1, **ext sc** (see *Special Stitches*) in first st, [ch 1, sk next st, ext sc in next ch-1 sp] across to last st, ext sc in last st. Do not turn. (26 ext sc, 25 ch-1 sps)

Button Loop

Ch 1, working across ends of rows, work sc in each of first 3 sts, ch 10 (*button lp made*), sk next end of row, sc in each of rem 3 rows. Fasten off. (6 sc)

Bead Button

Leaving a 6-inch tail, thread 4 beads on boysenberry and knot tail, working thread tightly to form a ring, insert hook through center of ring between first and 2nd bead, yo, pull up lp, ch 1, work 3 sc in same place, ch 1, sk first bead, work 3 sc between next 2nd and 3rd beads, ch 1, sk 2nd bead, work 3 sc between 3rd and 4th beads, ch 1, sk 3rd bead, work 3 sc between 4th and first beads, ch 1, **join** (see *Pattern Notes*) to first sc. Fasten off, leaving a 20-inch tail.

To create center cross bars of bead button, thread tail through tapestry needle, insert needle through side edge of button between first and 4th beads, through center and between 2nd and 3rd beads to outside edge, insert needle back between 2nd and 3rd beads, through center and between first and 4th beads, knot on WS to secure, weave needle through sts on WS between first and 2nd beads, insert needle through side edge of button between first and 2nd beads, through center and between 3rd and 4th beads, insert needle back between 3rd and 4th beads, through center and between first and 2nd bead, knot on WS to secure. Weave thread on WS to center of button, with 1 half of button centered and RS facing on band end opposite of button lp. Use rem thread tail to sew button securely in place, ending on WS of band, bring thread to RS under button, wrap 3 times tightly around threads under button to form shank, bring thread to WS of band and knot tightly to secure. Trim away excess rem thread.

Beaded Strands Accent

Cut 5 18-inch lengths of boysenberry. Use beading needle to thread 7 agate jewel tone mix 6mm beads of desired color onto 1 strand. Rep twice more to create 2 strands

t!p

If you don't have a beading needle, try using a dental floss threader as a substitute for a beading needle.

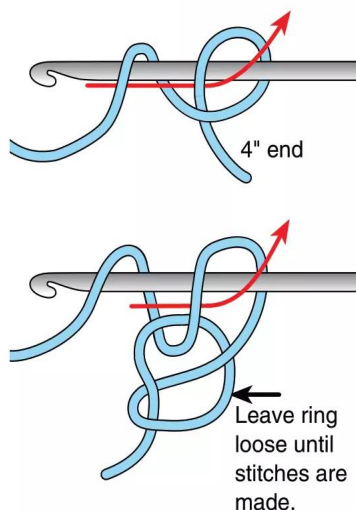
of 5 beads each. Separate rem boysenberry strand into 3 plies. Use 1 ply and beading needle to thread 8 4mm turquoise beads. Rep for 2nd strand of 8 4mm turquoise beads.

With band RS facing, center 7-bead strand vertically and horizontally on band, use tapestry needle to pull each end of strand to WS and sew to secure. Rep in same manner to add 1 turquoise bead strand to each side of center strand and 1 agate bead strand to each side of turquoise bead strands. Use 1 ply boysenberry to make short tacking sts from RS to WS over thread between beads of each strand to secure.

CACTUS FLOWER BRACELET

MOTIF

Rnd 1: With B hook and boysenberry, make a **slip ring** (see illustration), **ch 5** (see Pattern Notes), (dc, sc, ch 1, sc, dc, ch 2, dc, sc, ch 1, sc) in ring, **join** (see Pattern Notes) in 3rd ch of beg ch-5. Fasten off. (8 sts)



Slip Ring

Rnd 2: With daffodil, **sc join** (see Special Stitches) in any ch-1 sp, (sc, ch 1, 2 sc) in same sp, sk next 2 sts, (2 dc, ch 2, 2 dc) in next ch-2 sp, sk next 2 sts, (2 sc, ch 1, 2 sc) in next ch-1 sp, sk next 2 sts, (2 dc, ch 2, 2 dc) in next ch-2 sp, sk next 2 sts, join in first sc. Fasten off.

Rnd 3: With teal, sc join in any ch-1 sp, (sc, ch 1, 2 sc) in same sp, *sk next 2 sc, 2 hdc in sp between sk sc and next dc, sk next 2 dc, (3 dc, ch 2, 3 dc) in next ch-2 sp, sk next 2 dc, 2 hdc in sp between sk dc and next sc, sk next 2 sc, * (2 sc, ch 1, 2 sc) in next ch-1 sp, rep from * to *, join in **back lp** (see Stitch Guide) of first sc. (30 sts)

Rnd 4: Ch 1, sl st in same place as join, ch 1, (sl st, ch 1) in each ch and st around, join in first sl st. Fasten off.

First Band (Button End)

Row 1: With RS facing, sc join in any ch-2 sp, work 3 sc in same sp, turn. (4 sc)

Row 2: Ch 1, sc in first st and in each rem st across, turn.

Row 3: Ch 1, working in back lps, sc in first st and in each rem st across, turn.

Row 4: Ch 1, sc in first st and in each rem st across, turn.

Rows 5–16: [Rep rows 3 and 4 alternately] 6 times.

Row 17: Ch 1, **sc dec** (see Stitch Guide) in first 2 sts, sc dec in next 2 sts (*button area made*). Fasten off. (2 sc)

2nd Band

Row 1: With RS facing, sc join to rem ch-2 sp opposite first band, work 3 sc in same sp, turn. (4 sc)

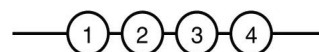
Rows 2–16: Rep rows 2–16 of first band.

Row 17: Ch 1, sc dec in first 2 sts, loosely ch 2 (*button lp made*), sc dec in next 2 sts. Fasten off. (2 sc)

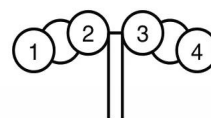
Finishing

Cut an 18-inch strand of teal and separate into 3 plies. Use 1 ply and beading needle to thread 4 4mm turquoise beads on center of strand (see Diagram 1) bring needle over 4th bead, back through 3rd bead and from RS to WS between the sc dec on button end of band. Remove needle, leaving long tail. Thread opposite end of strand in needle, bring thread over first bead, back through 2nd bead and from RS to WS through band

in same place as opposite strand end (see Diagram 2). Knot threads tightly to secure (*bead toggle button made*), thread 1 strand end through tapestry needle, insert needle from WS to RS under toggle button, wrap thread tightly 3 times around threads under toggle to create shank, pull thread through to WS and knot tightly to secure. Trim away excess thread. **C!**



Boho Bracelet Trio
Diagram 1



Boho Bracelet Trio
Diagram 2

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Beaded Coins Bracelet

DESIGN BY CHERIE BERNATT

This fun bracelet is made from a round of connected “coins” that are each tipped with beads alternating in color. No clasp is necessary—gently stretch it over your hand and you’re ready to go!

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given are for size small; changes for medium and large are in [].

FINISHED MEASUREMENT

7½ [8¼, 9] inches in circumference

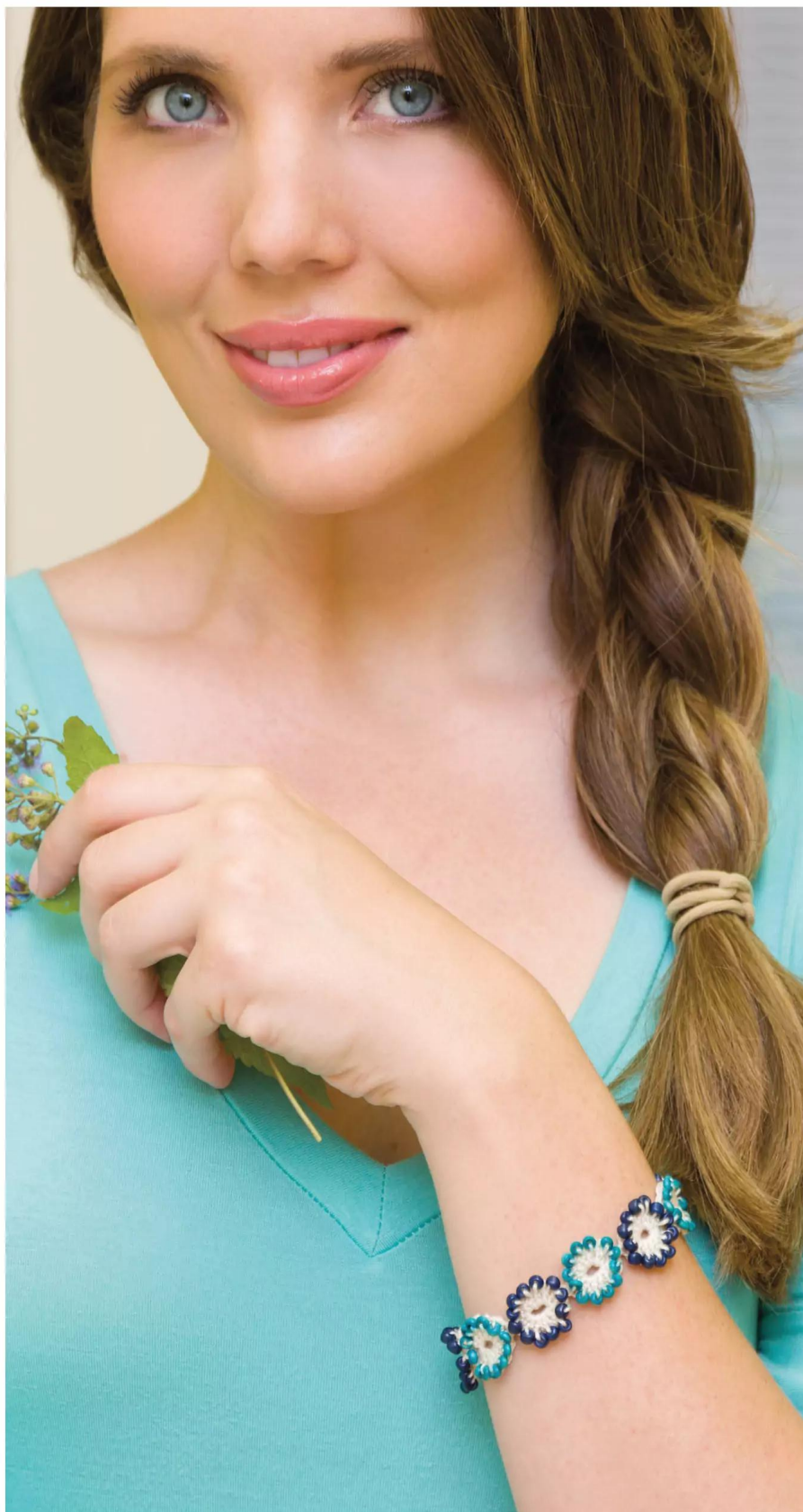
MATERIALS

- Artiste size 10 crochet cotton thread (1¾ oz/350 yds/ 50g per ball):
 - 1 ball #101 eggnog
- Size 8/1.5mm steel crochet hook or size needed to obtain gauge
- 60 [72, 72] 2mm x 4mm wood beads: teal
- 60 [60, 72] 6/0 seed beads: blue
- Collapsible eye beading needle
- Stitch markers or **paper clips** (see *Pattern Notes*): 3
- Tapestry needle



GAUGE

1 motif is approximately ¾ inch wide
Take time to check gauge.



PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Try using a paper clip in place of a traditional stitch marker to prevent creating large gaps in your work when placing your stitch markers.

Size medium will have an odd number of coin motifs, which will result in 2 teal coin motifs next to each other (final motif and first motif).

SPECIAL STITCH

Beaded chain (beaded ch): Slide bead close to hook, yo, pull through lp on hook making sure to keep bead in front of work.

BRACELET**FIRST COIN MOTIF**

Make 1.

Rnd 1: String 12 teal beads on 1 strand of thread using collapsible eye beading needle,

ch 5, **join** (see *Pattern Notes*) in first ch to form ring.

Rnd 2: [Ch 3, **beaded ch** (see *Special Stitch*), sl st in ring] 12 times, join in first ch-3 sp. (12 ch-3 lps, 12 beads)

Rnd 3: [Ch 2, sl st in next ch-3 sp] 11 times, ch 2, join in same ch-3 sp as previous join. Fasten off and place marker in any ch-2 sp, sk 5 ch-2 sps and place marker in next ch-2 sp.

CONSECUTIVE COIN MOTIFS

Make 8 [9, 10].

Use the following color scheme for consecutive coin motifs: blue, teal, blue, teal, etc.

Step 1: Work as for first coin motif, through rnd 3, but do not fasten off.

Step 2: Sl st in either marked ch-2 sp of previous motif, remove marker, sl st in next ch-2 sp of current motif. Fasten off.

Step 3: Sk 5 ch-2 sps, place marker in next ch-2 sp.

FINAL COIN MOTIF

Make 1.

Place **12 blue [teal, blue] beads** (see *Pattern Notes*) on 1 strand of thread.

Rnds 1 & 2: Rep rnds 1 and 2 of first coin motif.

Rnd 3: [Ch 2, sl st in next ch-3 sp] 5 times, sl st in marked ch-2 sp of previous motif, remove marker, ch 1, sl st in next ch-3 sp of current motif, [ch 2, sl st in next ch-3 sp] 5 times, sl st in rem marked ch-2 sp of first coin motif, remove marker, ch 1, sl st in last ch-3 sp of current motif. Fasten off.

FINISHING

Block if desired.

Avoid wet blocking if you use painted wood beads as the colors may run. **C!**

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• for summer

Abstract Flower Hot Pad & Peach Slice Dishcloth

DESIGNS BY STEPHANIE SMITH



Add a touch of spring to your kitchen with a brightly colored hot pad featuring abstract flowers or a pretty, peach-colored dishcloth!

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

8 inches in diameter

MATERIALS

- Premier Yarns Home Cotton medium (worsted) weight cotton/polyester yarn (solids: 2.65 oz/131 yds/75g per ball; multis: 1.94 oz/96 yds/55g per ball):
 - 1 ball each #38-17 passionfruit, #44-44 fruity speckle and #44-42 coral splash
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

**GAUGE****Hot Pad:** Rnds 1–8 = 4½ inches**Dishcloth:** Rnds 1 & 2 = 2 inches**PATTERN NOTES**

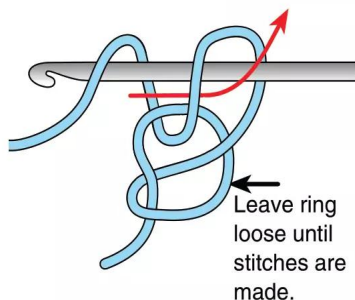
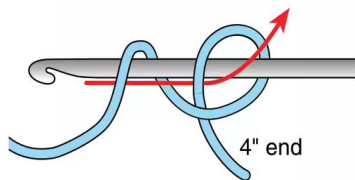
Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

HOT PAD**TOP LAYER**

Rnd 1: With passionfruit, make a **slip ring** (see illustration), ch 2 (counts as first dc), 7 dc in ring, **join** (see Pattern Notes) in top of beg ch-2. (8 dc)

**Slip Ring**

Rnd 2: Ch 3 (see Pattern Notes), dc in same st as join, 2 dc in each st around, join in top of beg ch-3. (16 dc)

Rnd 3: Ch 3, dc in same st as join, ch 2, sk next st, [2 dc in next st, ch 2, sk next st] around, join in top of beg ch-3. (16 dc, 16 chs)

Rnd 4: Sl st in next dc, (sl st, ch 3, dc) in first ch, 2 dc in next ch, ch 2, [2 dc in next 2 chs, ch 2] around, join in top of beg ch-3. (32 dc, 16 chs)

Rnd 5: Ch 3, dc in next 3 dc, ch 2, sc in next 2 chs, ch 2, [dc in next 4 dc, ch 2, sc in next 2 chs, ch 2] around. Join in top of beg ch-3. (32 dc, 16 sc, 32 chs)

Rnd 6: Ch 5 (counts as first dc, ch 2), [sk next 2 dc, dc in next dc, 2 sc in next ch-2 sp, ch 2, 2 sc in next ch-2 sp*, dc in next dc, ch 2] around, ending last rep at *, join in 3rd ch of beg ch-5. (16 dc, 32 sc, 32 chs)

Rnd 7: Ch 3, dc in next 2 chs and next dc, ch 3, sk next 2 sc, dc in next 2 chs, ch 3, [dc in next dc, 2 chs and next dc, ch 3, sk next 2 sc, dc in next 2 chs, ch 3] around, join in top of beg ch-3. (48 dc, 48 chs)

Rnd 8: Ch 1, sc in each dc and ch around, join in beg sc. Fasten off. (96 sc)

BOTTOM LAYER

Rnd 1: With fruity splash, make a slip ring, ch 1, 7 sc in ring, join in first sc. (8 sc)

Rnd 2: Ch 1, 2 sc in each st around, join in first sc. (16 sc)

Rnd 3: Ch 1, sc in same st as join and in next st, sc in next st, [sc in next 2 sts, 2 sc in next st] 4 times, join in first sc. (21 sc)

Rnd 4: Ch 1, sc in same st as join and in next st, 2 sts in next st, [sc in next 2 sts, 2 sc in next st] around, join in first sc. (28 sc)

Rnd 5: Ch 1, sc in same st as join and in next 2 sts, 2 sts in next st, [sc in next 3 sts, 2 sts in next st] around, join in first sc. (35 sc)

Rnd 6: Ch 1, sc in same st as join and in next 3 sts, 2 sts in next st, [sc in next 4 sts, 2 sts in next st] around, join in first sc. (42 sc)

Rnd 7: Ch 1, sc in same st as join and in next 4 sts, 2 sts in next st, [sc in next 5 sts, 2 sts in next st] around, join in first sc. (49 sc)

CONTINUED ON PAGE 69



Soulmate Tee

DESIGN BY BRITT SCHMIESING

Simple, easy and stylish! This tee is worked in sections of lace and solid stitch patterns. The front and back are worked the same and are then seamed together.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large/X-large and 2X-large/3X-large are in [].

FINISHED MEASUREMENTS

Bust: 37 (small) [44 (medium), 51 (large/X-large), 58 (2X-large/3X-large)] inches

Length: 22 inches

Note: Chest will have 3–9 inches of ease depending upon size you choose.

MATERIALS

- Berroco Remix Light light (DK) weight nylon/cotton/acrylic/silk/linen yarn (3½ oz/432 yds/100g per skein): 2 [3, 3, 4] skeins #6977 pool
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Stitch markers
- Tapestry needle



GAUGE

In blocked lace pattern: 18 sts = 4 inches; 16 rows = 5½ inches

Take time to check gauge.

PATTERN NOTES

Pullover is worked in sections of lace and solid stitch patterns. Front and Back are worked the same and then seamed.

Front and Back pieces start at the bottom and are worked up. The Lower Body portion creates a lace block and solid block simultaneously in 1 piece. The Upper Body portion

reverses the positioning of the lace and solid sections to give the final appearance of 4 stitch pattern blocks without seaming.

Stitches are picked up across shoulder seam to work sleeves.

Block pieces 1 to 2 inches larger than finished measurements. Pieces will relax into finished measurements when dry.

Weave in ends as work progresses.

Chain 3 at beginning of row counts as first double crochet unless otherwise stated.

Chain 4 at beginning of row counts as first treble crochet unless otherwise stated.

Join with a slip stitch unless otherwise stated.

SPECIAL STITCHES

Shell: ([Dc, ch 1] 3 times, dc) in indicated st or sp.

V-stitch (V-st): (Dc, ch 1, dc) in indicated st.

TEE

FRONT/BACK

Make 1 for each.

Lower Body

Row 1 (RS): Ch 80 [95, 110, 125], sc in 2nd ch from hook, [ch 1, sk 3 chs, **shell** (see *Special Stitches*) in next ch, ch 1, sk 3 chs, sc in next ch] 5 [6, 7, 8] times (place marker in last sc to mark end of lace section), sc in each ch across, turn. (5 [6, 7, 8] shells in lace section, 38 [45, 52, 59] sc in solid section)

Row 2: Ch 4 (see *Pattern Notes*), tr in next sc and in each sc across to marked st, 2 dc in marked st (place marker in first dc), *ch 2, sk

next 2 ch-1 sps, (sc, ch 1, sc) in next ch-1 sp, ch 2, sk next 2 ch-1 sps**, **V-st** (see *Special Stitches*) in next sc; rep from * across, ending at **, 2 dc in last sc, turn. (5 [6, 7, 8] (sc, ch 1, sc), 4 [5, 6, 7] V-sts in lace section, 38 [45, 52, 59] tr in solid section)

Row 3: Ch 3 (see *Pattern Notes*), (dc, ch 1, dc) in first st, ch 1, *sk next ch-2 sp, sc in next ch-1 sp, ch 1, sk next ch-2 sp, shell in next ch-1 sp, ch 1; rep from * across to last ch-1 sp, sc in last ch-1 sp, ch 1, sk next ch-2 sp and dc, (dc, ch 1, 2 dc) in marked st (place marker in last dc), dc in each tr across, turn. (4 [5, 6, 7] shells in lace section, 38 [45, 52, 59] dc in solid section)

Row 4: Ch 1, sc in first dc and in each dc across to marked st, 2 sc in marked st (place marker in first sc), *ch 2, sk next 2 ch-1 sps, V-st in next sc, sk next 2 ch-1 sps, ch 2, (sc, ch 1, sc) in next ch-1 sp; rep from * across to last shell, ch 2, sk next 2 ch-1 sps, V-st in last sc, sk next 2 ch-1 sps, ch 2, 2 sc in top of beg ch-3, turn. (4 [5, 6, 7] (sc, ch 1, sc), 5 [6, 7, 8] V-sts in lace section, 38 [45, 52, 59] sc in solid section)

Row 5: Ch 1, sc in first sc, *ch 1, sk next ch-2 sp, shell in next ch-1 sp, ch 1, sk next ch-2 sp**, sc in next ch-1 sp; rep from * across, ending at **, sk next sc, sc in marked st (place marker in st just made), sc in each sc across, turn. (5 [6, 7, 8] shells in lace section, 38 [45, 52, 59] sc in solid section)

Rows 6–31: [Rep rows 2–5 consecutively] 7 times, ending last rep on a row 3.

Row 32: Ch 1, sc in first sc and in each sc across to marked st, sc in marked st (place

SIZED TO
3X



marker in first sc), *ch 3, sk next 2 ch-1 sps, V-st in next sc, ch 3, sk next 2 ch-1 sps, sc in next ch-1 sp; rep from * across to last shell, ch 3, sk next 2 ch-1 sps, V-st in next sc, ch 3, sk next 2 ch-1 sps, sc in last st, turn. (5 [6, 7, 8] V-sts, 10 [12, 14, 16] ch-3 sps, 38 [45, 52, 59] sc in solid section)

Upper Body

Sizes Small & Medium Only

Row 1 (RS): Ch 1, sc in first st, [2 sc in next ch-3 sp, sc in next dc, sc in next ch-1 sp, sc in next dc, 2 sc in next ch-3 sp, sk next sc] 4 [5] times, 2 sc in next ch-3 sp, sc in next dc, sc in next ch-1 sp, sc in next dc, 3 sc in last ch-3 sp, sc in next st (*end solid section*); sc in next st (*place marker in sc just made*), ch 1, sk next 2 sts, shell in next st, ch 1, sk next 3 [2] sts, [sc in next st, ch 1, sk next 3 sts, shell in next st, ch 1, sk next 3 sts] 3 [4] times, sc in next st, ch 1, sk next 3 [2] sts, shell in next st, ch 1, sk next 2 sts, sc in last st, turn. (5 [6] shells in lace section, 38 [45] sc in solid section)

Sizes Large/X-Large & 2X-Large/3X-Large Only

Row [1] (RS): Ch 1, sc in first st, [2 sc in next ch-3 sp, sc in next dc, sc in next ch-1 sp, sc in next dc, 2 sc in next ch-3 sp, sk next sc] [6, 7] times, 2 sc in next ch-3 sp, sc in next dc, sc in next ch-1 sp, sc in next dc, 3 sc in last ch-3 sp, sc in next st (*end solid section*); sc in next st (*place marker in sc just made*), ch 1, sk next 2 sts, shell in next st, ch 1, sk next 3 [2] sts, shell in next st, [ch 1, sk next 3 sts, sc in next st, ch 1, sk next 3 sts, shell in next st] [4, 5] times, ch 1, sk next 2 sts, sc in next st, ch 1, sk next 2 sts, shell in next st, ch 1, sk next 2 sts, sc in last st, turn. ([7, 8] shells in lace section, [52, 59] sc in solid section)

All Sizes

Row 2: Ch 3, dc in first st, *ch 2, sk next 2 ch-1 sps, (sc, ch 1, sc) in next ch-1 sp, ch 2, sk next 2 ch-1 sps**, V-st in next sc; rep from * across, ending at **, 2 dc in next sc (*place st marker in last dc*), tr in next sc and in each sc across, turn. (5 [6, 7, 8] (sc, ch 1, sc), 4 [5, 6, 7] V-sts in lace section, 38 [45, 52, 59] tr in solid section)

Row 3: Ch 3, dc in each tr to marked st, dc in marked st (*place st marker in dc just made*), (dc, ch 1, dc) in same st, ch 1, *sk next ch-2 sp, sc in next ch-1 sp, ch 1, sk next ch-2 sp, shell in next ch-1 sp, ch 1; rep from * across to last ch-1 sp, sc in last ch-1 sp, ch 1, sk next ch-2 sp and dc, (dc, ch 1, 2 dc) in beg ch-3, turn. (4 [5, 6, 7] shells in lace section, 38 [45, 52, 59] dc in solid section)

Row 4: Ch 1, 2 sc in first st, *ch 2, sk next 2 ch-1 sps, V-st in next sc, sk next 2 ch-1 sps, ch 2, (sc, ch 1, sc) in next ch-1 sp; rep from * across to last shell, ch 2, sk next 2 ch-1 sps, V-st in last sc, sk next 2 ch-1 sps, ch 2, 2 sc in marked st (*place st marker in last sc*), sc in next dc and in each dc across, turn. (4 [5, 6, 7] (sc, ch 1, sc), 5 [6, 7, 8] V-sts in lace section, 38 [45, 52, 59] sc in solid section)

Row 5: Ch 1, sc in first sc and in each sc across to marked st, sc in marked sc (*place st marker in sc just made*), *ch 1, sk next ch-2 sp, shell in next ch-1 sp, ch 1, sk next ch-2 sp**, sc in next ch-1 sp; rep from * across, ending at **, sk next sc, sc in last st, turn. (5 [6, 7, 8] shells in lace section, 38 [45, 52, 59] sc in solid section)

Rows 6–26: [Rep rows 2–5 consecutively] 5 times, ending last rep on a row 2.

Left Shoulder

Row 27 (WS): Ch 3, dc in next 22 [29, 32, 39] sts, **dc dec** (*see StitchGuide.com*) in next 3 sts, turn. (24 [31, 34, 41] dc)

Rows 28 & 29: Ch 1, sc in first st and in each st across, turn.

Row 30: Ch 4, tr in next st and in each st across, turn.

Row 31: Ch 3, dc in next st and in each st across, turn.

Row 32: Rep row 27. Fasten off.

Right Shoulder

Row 27 (WS): Join (*see Pattern Notes*) yarn in 3rd [3rd, 5th, 5th] ch-1 sp of lace section at base of neckline, ch 1, sc in same sp, [ch 1, sk next ch-2 sp, shell in next ch-1 sp, ch 1, sk next ch-2 sp, sc in next ch-1 sp]

3 [4, 4, 5] times, ch 1, sk next ch-2 sp, (dc, ch 1, 2 dc) in beg ch-3, turn. (3 [4, 4, 5] shells)

Row 28: Ch 1, 2 sc in first st, ch 2, sk next 2 ch-1 sps, [V-st in next sc, sk next 2 ch-1 sps, ch 2, (sc, ch 1, sc) in next ch-1 sp, ch 2, sk next 2 ch-1 sps] 2 [3, 3, 4] times, V-st in next sc, ch 2, sk next 2 ch-1 sps, 2 sc in next ch-1 sp, turn. (3 [4, 4, 5] V-sts)

Row 29: Ch 1, sc in first st, ch 1, sk next ch-2 sp, [shell in next ch-1 sp, ch 1, sk next ch-2 sp, sc in next ch-1 sp, ch 1, sk next ch-2 sp] 2 [3, 3, 4] times, shell in next ch-1 sp, ch 1, sk next ch-2 sp, sc in last st, turn. (3 [4, 4, 5] shells)

Row 30: Ch 3, dc in first st, ch 2, sk next 2 ch-1 sps, (sc, ch 1, sc) in next ch-1 sp, ch 2, sk next 2 ch-1 sps, [V-st in next sc, ch 2, sk next 2 ch-1 sps, (sc, ch 1, sc) in next ch-1 sp, ch 2, sk next 2 ch-1 sps] 2 [3, 3, 4] times, 2 dc in last sc, turn. (2 [3, 3, 4] V-sts)

Row 31: Ch 3, (dc, ch 1, dc) in same st, [ch 1, sk next ch-2 sp, sc in next ch-1 sp, ch 1, sk next ch-2 sp, shell in next ch-1 sp] 2 [3, 3, 4] times, ch 1, sk next ch-2 sp, sc in next ch-1 sp, ch 1, sk next ch-2 sp and dc, (dc, ch 1, 2 dc) in beg ch-3, turn. (2 [3, 3, 4] shells)

Row 32: Ch 1, sc in first st, ch 3, sk next 2 ch-1 sps, V-st in next sc, ch 3, sk next 2 ch-1 sps, [sc in next ch-1 sp, ch 3, sk next 2 ch-1 sps, V-st in next ch-1 sp, ch 3, sk next 2 ch-1 sps] 2 [3, 3, 4] times, sc in beg ch-3. Fasten off.

Block Front and Back pieces (*see Pattern Notes*). Seam shoulders.

SLEEVES

Place markers $7\frac{3}{4}$ [8 $\frac{1}{4}$, 9 $\frac{1}{4}$, 10 $\frac{1}{4}$] inches down from shoulder seam on both Front and Back pieces.

Row 1 (RS): Join yarn, ch 3 in marked row, work 62 [66, 76, 84] dc evenly sp between markers, turn. (63 [67, 76, 84] dc)

Rows 2 & 3: Ch 1, sc in first st and in each st across, turn.

Row 4: Ch 4, tr in next st and in each st across, turn.

Row 5: Ch 3, dc in next st and in each st across, turn.

Rep rows 2–5 until sleeve measures $\frac{1}{2}$ inch short of desired length.

Edging

Ch 1, sc in first st and in next 3 [1, 1, 1] st(s), *ch 1, sk next 3 sts, shell in next st, ch 1, sk next 3 sts, sc in next st; rep from * across to last 3 [1, 2, 2] st(s), sc in last 3 [1, 2, 2] st(s). Fasten off. (7 [8, 9, 10] shells)

Rep on opposite shoulder seam.

Seam sides.

FINISHING

Neckline

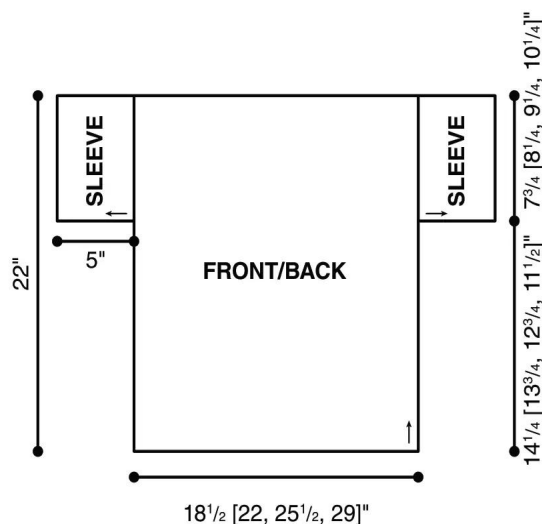
With RS facing and starting in center st at back of neck, join yarn and ch 1, sc in same st, sc evenly around neckline, working sc in each st and in ends of sc rows, 2 sc in ends of dc rows and 3 sc in ends of tr rows, join in beg sc. Fasten off.

Hem

Starting on front lace section, join yarn in first st, ch 1, *sc in first st of lace section, ch 1, shell in base of next shell, ch 1, sc in base of next sc; rep from * across to end of lace section; **1 [3, 4, 1] sc in base of next

st, ch 1, sk next 3 sts, shell in base of next st, ch 1, sk next 3 sts; rep from ** across to last 2 [3, 4, 2] sts, sc in base of last 2 [3, 4, 2] sts; rep from * across Back, join in first st, fasten off.

Block finished garment. **C!**



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light & lacy
for summer

SIZED TO
3X



Spring Day Kimono Cardi

DESIGN BY NICOLE WANG

Made with variegated pastel yarn, this airy cardi is stylish and adds a pop of color to celebrate the season.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small/medium; changes for large/X-large and 2X-large/3X-large are in ().

FINISHED MEASUREMENTS

Bust: 42½ (59½, 64½) inches

Length: 31 inches

MATERIALS

- Plymouth Yarn Fantasy Naturale medium (Aran) weight mercerized cotton yarn (3½ oz/140 yds/100g per skein):
 - 9 (10, 11) skeins #9993
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

12 dc = 4 inches; rows 3–8 = 4 inches

Take time to check gauge.

PATTERN NOTES

The gauge and finished measurements are based on the yarn used. Garments made with cotton yarn relax to a larger measurement. The finished measurements reflect that. Please remember if you substitute a different yarn, gauge, sizing and drape of garment will be affected. Take this into consideration when checking gauge and crocheting the garment with a different yarn.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Cardi is worked flat from cuff to cuff, starting from Left Sleeve and ending with Right Sleeve.

SPECIAL STITCHES

Treble crochet 3 together decrease

(Tr3dec): Yo twice, insert hook into first st, yo, pull up a lp, (yo, draw through 2 lps) twice, *yo twice, sk next st, insert hook into next st, yo, pull up a lp, (yo, draw through 2 lps) twice. Rep from * one more time, yo, draw through all 4 lps on hook.

Treble crochet 2 together decrease

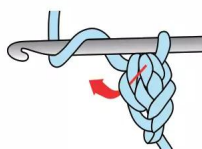
(Tr2dec): Yo twice, insert hook into top of tr3dec just worked into, yo, pull up a lp, (yo, draw through 2 lps) twice, *yo twice, insert hook into top of next tr3dec, yo, pull up a lp, (yo, draw through 2 lps) twice. Yo, draw through all 3 lps on hook.

First foundation double crochet (first foundation dc):

Yo, insert hook in same st as last dc worked into, yo, pull up lp, yo, draw through 1 lp on hook (*ch-1 made*), [yo, draw through 2 lps on hook] twice (*dc made*).

Next foundation double crochet (next foundation dc):

*Yo, insert hook in last ch-1 made (*see illustration*), yo, pull up lp, yo, draw through 1 lp on hook (*ch-1 completed*), [yo,



Next Foundation Double Crochet



draw through 2 lps on hook] twice
(*dc completed*), rep from * as indicated.

CARDI

LEFT SLEEVE

Row 1: Ch 59, dc into 4th ch from hook (3 sk chs count as first dc), dc in each ch across. Turn. (57 dc)

Row 2: Ch 3 (see *Pattern Notes*), dc in each dc across. Turn.

Row 3: Ch 5 (counts as 1 tr and ch 1), starting in same st as beg ch-5, **tr3dec** (see *Special Stitches*), ch 3, *starting in last st worked into, tr3tog, ch 3, rep from * across, ch 1, tr in last dc. Turn. (14 tr3dec, 2 tr)

Row 4: Ch 4 (counts as tr), (tr, ch 1, tr, ch 1) in first tr3dec, **tr2dec** (see *Special Stitches*), *(ch 1, tr, ch 1) in last tr3dec worked into, tr2dec, rep from * across, ending with (ch 1, tr, ch 1, tr) in last tr3dec, tr in last tr. Turn. (13 tr2dec, 18 tr)

Row 5: Ch 3, dc in each st and ch sp across. Turn.

Rows 6–8: Ch 3, dc in each dc across. Turn.

Note: Rows 3–8 form the stitch pattern.

Rep rows 3–8 one more time, then rep rows 3–6 once more. Do not turn at end of last row.

LEFT FRONT & BACK

Continuing from above, WS facing, ch 68, turn.

Row 1 (RS): Dc into 4th ch from hook (3 sk chs count as first dc), dc in next and

each ch across, dc in each dc across sleeve, then work **first foundation dc** (see *Special Stitches*), work 65 **next foundation dc** (see *Special Stitches*). Turn. (189 dc)

Row 2: Ch 3, dc in each dc across. Turn.

Rep Left Sleeve rows 3–8 an additional 1 (2, 2) time(s), then rep Left Sleeve rows 3–6 once more.

BACK

Next Row: Ch 3, dc in each of next 92 dc. Turn, leaving rem sts unworked. (93 dc)

Next Row: Ch 3, dc in each dc across. Turn.

Sizes Small/Medium & Large/X-Large Only

Rep Left Sleeve rows 3–6. Turn.

Size 2X-Large/3X-Large Only

Rep Left Sleeve rows 3–6 twice. Turn.

RIGHT FRONT & BACK

Next Row (RS): Ch 3, dc in each dc across, work first foundation dc, work 95 next foundation dc. Turn. (189 dc)

Next Row: Ch 3, dc in each dc across. Turn.

Rep Left Sleeve rows 3–8 an additional 1 (2, 2) time(s), then rep Left Sleeve rows 3–6 once more. Fasten off.

RIGHT SLEEVE

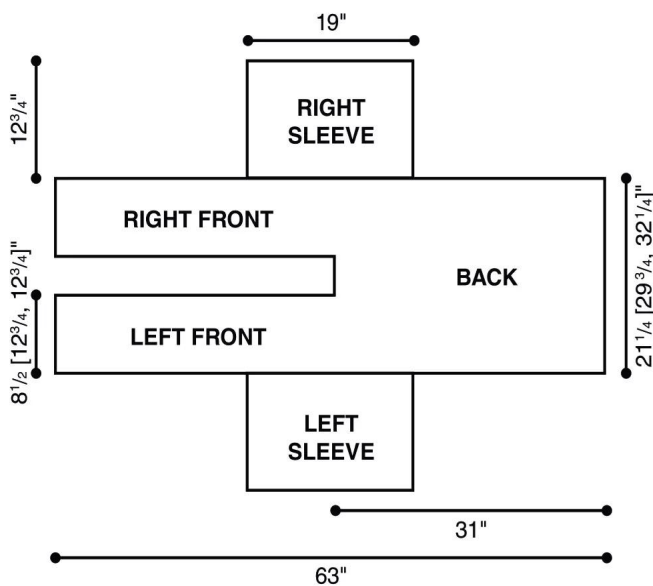
Row 1 (RS): Join yarn with sl st in 67th st, ch 3, dc in next 56 sts. Turn, leaving rem sts unworked. (57 dc)

Row 2: Ch 3, dc in each dc across. Turn.

Rep Left Sleeve rows 3–8 twice, then rep Left Sleeve rows 3–6 once more. Fasten off.

ASSEMBLY

Fold piece in half at shoulders, then sew sleeve and side seams. Weave in all ends. **C!**





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Serein Tee

DESIGN BY MONA MODICA FOR CREATIVE YARN SOURCE

This soft and elegant top will become a summer favorite with its relaxed style. Style it casually with jeans or shorts or dress it up with slacks.

1 2 3 4 5 6 **EASY**

FINISHED SIZE

Instructions given fit size X-small/small; changes for medium, large/X-large are in [].

FINISHED MEASUREMENTS

Bust: 38 inches (*X-small/small*) [42 inches (*medium*); 48 inches (*large/X-large*)]

Length: 20 inches (*X-small/small*) [22½ inches (*medium*); 25 inches (*large/X-large*)]

MATERIALS

- Omega Mimosa fine (sport) weight cotton/raion yarn (3½ oz/ 240 yds/100g per skein): 5 [5, 6] skeins #19 cream
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

In pattern: 2 reps = 2½ inches; 4 rows = 1½ inches

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 and double crochet in first stitch at beginning of row count as first V-stitch unless otherwise stated.

Tee begins at neck opening and is worked down toward hem with increases in center front and back; after seaming sides, sleeves and neck edging are added.

SPECIAL STITCH

V-stitch (V-st): (Dc, ch 1, dc) in indicated st.

PATTERN STITCH

Main pattern: Ch 1, sk next (ch 1, dc, ch 1), sc in next dc, ch 3, V-st in next sc.

TEE

FRONT

Ch 81 [97, 113].

Row 1 (RS): Dc in 5th ch from hook, [ch 1, sk next 3 chs, sc in next ch, ch 3, sk next 3 chs, **V-st** (see *Special Stitch*) in next ch] 4 [5, 6] times, ch 1, sk next 3 chs, sc in next ch, ch 2, V-st in next ch, ch 2, sk next 2 chs, V-st in next ch, [ch 1, sk next 3 chs, sc in next ch, ch 3, sk next 3 chs, V-st in next ch] 4 [5, 6] times, ch 1, sk next 3 chs, sc in last ch, turn. (11 [13, 15] V-sts, 10 [12, 14] sc)

Row 2: Ch 4, dc (see *Pattern Notes*) in first sc, work **Main pattern** (see *Pattern Stitch*) 4 [5, 6] times, ch 1, sk next (ch 1, dc, ch 1), sc in next dc, ch 3, sk next ch-2 sp, sc in next dc, ch 1, sk next ch, sc in next dc, ch 2, V-st in next sc, work **Main pattern** 4 [5, 6] times, ch 1, sk next (ch 1, dc, ch 1), sc in 3rd ch of beg ch-4, turn. (8 [10, 12] pattern reps, 3 sc in center)

Row 3: Ch 4, dc in first sc, work **Main pattern** 4 [5, 6] times, ch 1, sk next (ch 1, dc, ch 1), sc in next dc, ch 3, sk next ch-2 sp, 2 dc in next sc, ch 1, dc in next ch-1 sp, ch 1, 2 dc in next sc, ch 3, sk next ch-3 sp, V-st in next sc, work **Main pattern** 4 [5, 6] times, ch 1, sk next (ch 1, dc, ch 1), sc in 3rd ch of beg ch-4, turn. (8 [10, 12] pattern reps, 5 dc in center)

Row 4: Ch 4, dc in first sc, work **Main pattern** 4 [5, 6] times, ch 1, sk next (ch 1, dc,

ch 1), sc in next dc, ch 3, sk next ch-3 sp, [sc in next dc, ch 1] 4 times, sc in next dc, ch 3, sk next ch-3 sp, V-st in next sc, work **Main pattern** 4 [5, 6] times, ch 1, sk next (ch 1, dc, ch 1), sc in 3rd ch of beg ch-4, turn. (8 [10, 12] pattern reps, 5 sc in center)

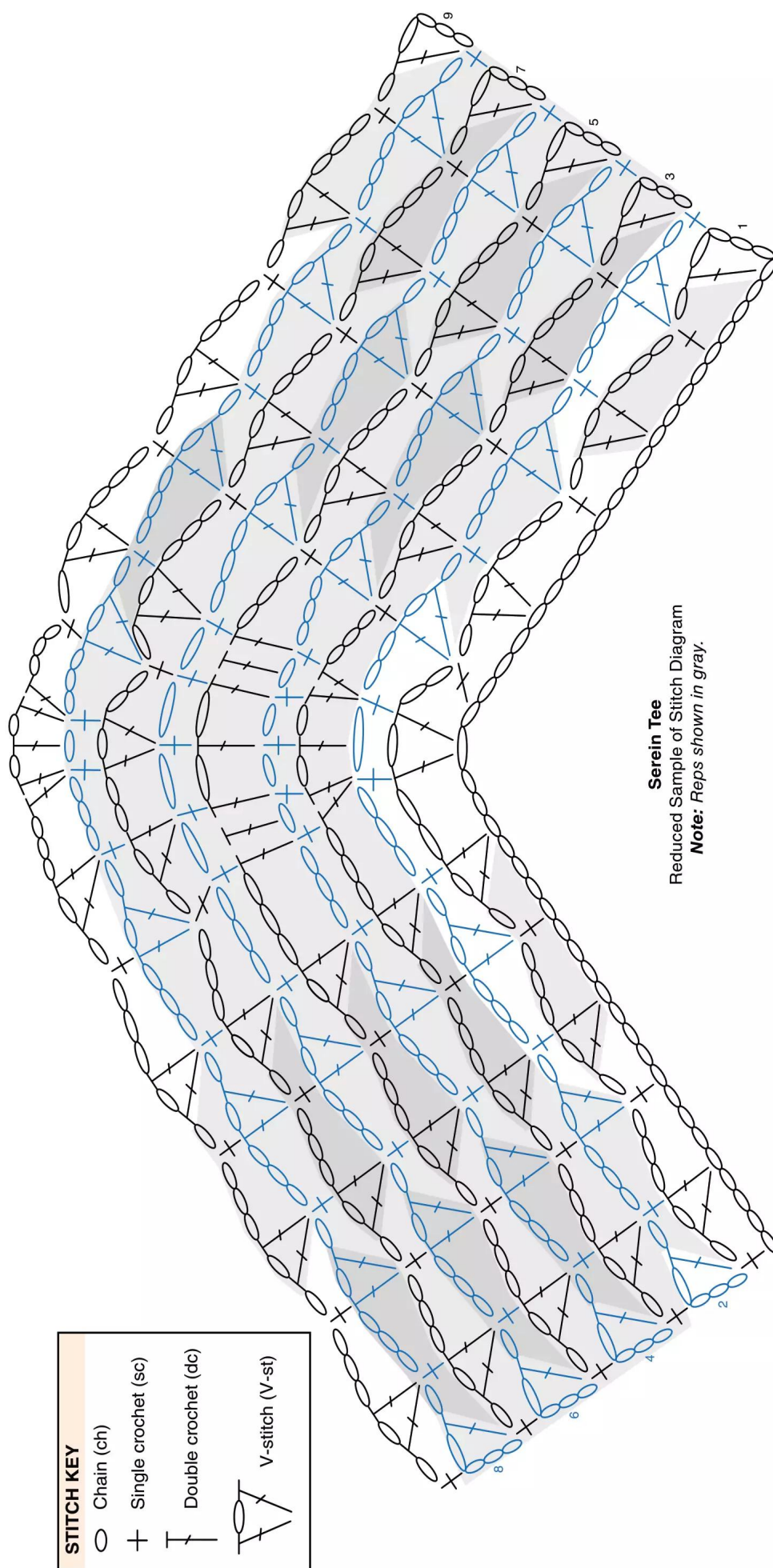
Row 5: Ch 4, dc in first sc, work **Main pattern** 4 [5, 6] times, ch 1, sk next (ch 1, dc, ch 1), sc in next dc, ch 3, sk next ch-3 sp, dc in next sc, dc in ch-1 sp, dc in next sc, ch 1, sk next ch, dc in next sc, ch 1, sk next ch, dc in next sc, dc in next ch-1 sp, dc in next sc, ch 3, sk next ch-3 sp, V-st in next sc, work **Main pattern** 4 [5, 6] times, ch 1, sk next (ch 1, dc, ch 1), sc in 3rd ch of beg ch-4, turn. (8 [10, 12] pattern reps, 7 dc in center)

Row 6: Ch 4, dc in first sc, work **Main pattern** 4 [5, 6] times, ch 1, sk next (ch 1, dc, ch 1), sc in next dc, ch 3, sk next ch-3 sp, sc in next dc, ch 1, sk next dc, sc in next dc, (ch 1, sc in next dc) 2 times, ch 1, sk next dc, sc in next dc, ch 3, sk next ch-3 sp, V-st in next sc, work **Main pattern** 4 [5, 6] times, ch 1, sk next (ch 1, dc, ch 1), sc in 3rd ch of beg ch-4, turn. (8 [10, 12] pattern reps, 5 sc in center)

Row 7: Ch 4, dc in first sc, work **Main pattern** 4 [5, 6] times, ch 1, sk next (ch 1, dc, ch 1), sc in next dc, ch 3, sk next ch sp, V-st in next sc, ch 1, sk next ch sp, sc in next sc, [ch 2, sk next ch sp, V-st in next sc] twice, ch 1, sk next ch sp, sc in next sc, ch 3, sk next ch-3 sp, V-st in next sc, work **Main pattern** across to last 4 sts, ch 1, sk next (ch 1, dc, ch 1), sc in 3rd ch of beg ch-4, turn. (10 [12, 14] pattern reps, 1 V-st in center)

Row 8: Ch 4, work in established pattern to central V-st, ch 3, sc in first dc of V-st,





Serein Tee
Reduced Sample of Stitch Diagram
Note: Reps shown in gray.

ch 1, sc in next dc of same V-st, ch 3, continue in established pattern across, turn. (10 [12, 14] pattern reps, 2 sc in center)

Rows 9–50 [9–56, 9–62]: [Rep rows 3–8, adding 1 rep of Main pattern by every row 7 on either side of center st. (24 [28, 32] pattern reps on each side of center sts)]

Row 51 [57, 63]: Ch 4, dc in first sc, work Main pattern 12 [14, 16] times, ch 1, sk next (ch 1, dc, ch 1), sc in next dc, ch 1, V-st in next sc, ch 1, dc in next ch-1 sp, ch 1, V-st in next sc, ch 1, sk next ch-3 sp, V-st in next sc, work Main pattern 12 [13, 14] times, ch 1, sk next (ch 1, dc, ch 1), sc in 3rd ch of beg ch-4. Fasten off.

BACK

Work as for Front through Row 51 [57, 63], do not fasten off. Place marker at last sc of Row 51 [57, 63].

Ch 3, rotate piece clockwise to work in ends of rows.

ASSEMBLY SETUP

Row 1: Working across ends of rows, [sk dc at end of row, sc in side of sc at end of next row, ch 3] across to Neck edge, sc in last st, ch 31 (for shoulder), join with sc in top right corner of Front, rotate to work across ends of Front rows, [ch 3, sk next row end, sc in next row end] across, do not fasten off.

Connecting Sides

Fold over Back to meet Front, ch 2, sc in marked sc at bottom of Back, ch 2, sc in first unworked sc of Front, [ch 2, sc in next unworked sc on side of Back, ch 2, sc in next unworked sc on side of Front] across in zigzag manner creating side seam until last 7 [8, 9] inches of Front and Back sides are left unworked. Fasten off.

Opposite Sides

Join with sc in end of last row of Front, ch 3. Work up side of Front, across shoulder and down side of Back as for first sides seam. Fasten off.

BOTTOM EDGING

Join (see Pattern Notes) to sc join at end of bottom seam on either side, sl st in opposite side of each foundation ch around.

Fasten off.

SLEEVES

Rnd 1: With RS facing, join with sc in sc before Shoulder chs, ch 4, dc in same sc, [ch 1, sk next 3 chs, sc in next st, ch 3**, sk next 3 chs, V-st in next st] across chs, and then across row 1 of Assembly Setup of both Front and Back to beg, ending rep at **, sc in 3rd ch of beg ch-4, turn.

Rnd 2: Ch 3, V-st in first sc, work in established pattern around, ending with V-st in last sc, ch 1, join in first sc, turn.

Rnd 3: Ch 4, dc in same sc as join, work in established pattern around, ending with sc in 2nd dc of last V-st, ch 3, join in 3rd ch of beg ch-4, turn.

Rep rnds 2 and 3 until Sleeve measures 6 [7, 8] inches, ending with a WS row.

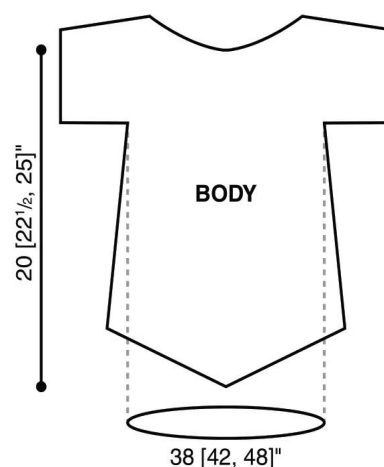
Last Row: Sl st in **back lp** (see *Stitch Guide*) of each st around. Fasten off.

NECK EDGING

Rnd 1 (RS): Join with sc in any st on opposite side of either Shoulder foundation ch, ch 2, dc in each st around opening, working a **dc dec** (see *Stitch Guide*) in each corner of opening, join in top of beg ch-2. Do not turn.

Rnd 2: Ch 4, dc in same st, [sk next 3 dc, V-st in next dc] around, ending join in 3rd ch of beg ch-4. Do not turn.

Rnd 3: Sl st in back lp of each st around. Fasten off. **C!**



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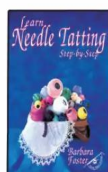
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Add a touch of flair to your favorite tank top this summer.
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1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED SIZES

Instructions given fit woman's size X-small/small; changes for medium/large, X-large/2X-large, 2X-large/3X-large and 4X-large/5X-large are in []. Where only one number is given it applies to all sizes.

FINISHED MEASUREMENTS

Bust: 48 [60, 72, 84, 96] inches

Length: 23.5 [23.5, 23.5, 26, 26] inches

MATERIALS

- Lion Brand Yarn 24/7 Cotton medium (worsted) weight mercerized cotton yarn (3½ oz/ 186 yds/100g per ball):
6 [6, 7, 8, 9] balls #098 ecru
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

1 pattern rep = 2½ inches wide x 3 inches tall

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCH

V-stitch (V-st): (Dc, ch 1, dc) in indicated st. Work next row into ch-1 sp.

TOPPER

PANEL

Make 2.

Row 1: Ch 222 [222, 222, 246, 246], sc in 2nd ch from hook and in each rem ch across. (221 [221, 221, 245, 245] sc)

Row 2: Ch 3 (see Pattern Notes), turn, sk next sc, **V-st** (see Special Stitch) in next sc, *ch 2, sk next 5 sc, (dc, ch 3, dc) in next sc,

ch 2, sk next 5 sc, V-st in next sc; rep from * across to last 2 sc, sk next sc, dc in last sc. (76 [76, 76, 84, 84] dc)

Row 3 (RS): Ch 3, turn, V-st in first V-st, *([tr, ch 1] 4 times, tr) in next ch-3 sp, V-st in next V-st; rep from * across, dc in top of ch-3. (90 [90, 90, 100, 100] tr, 19 [19, 19, 21, 21] V-sts, 2 dc)

Row 4: Ch 3, turn, V-st in first V-st, *ch 1, [sc in next ch-1 sp, ch 3] 3 times, sc in next ch-1 sp, ch 1, V-st in next V-st; rep from * across, dc in top of ch-3. (72 [72, 72, 80, 80] sc)

Row 5: Ch 3, turn, V-st in first V-st, *ch 2, [sc in next ch-3 sp, ch 3] twice, sc in next ch-3 sp, ch 2, V-st in next V-st; rep from * across, dc in top of ch-3. (54 [54, 54, 60, 60] sc)

Row 6: Ch 3, turn, V-st in first V-st, *[ch 3, sc in next ch-3 sp] twice, ch 3, V-st in next

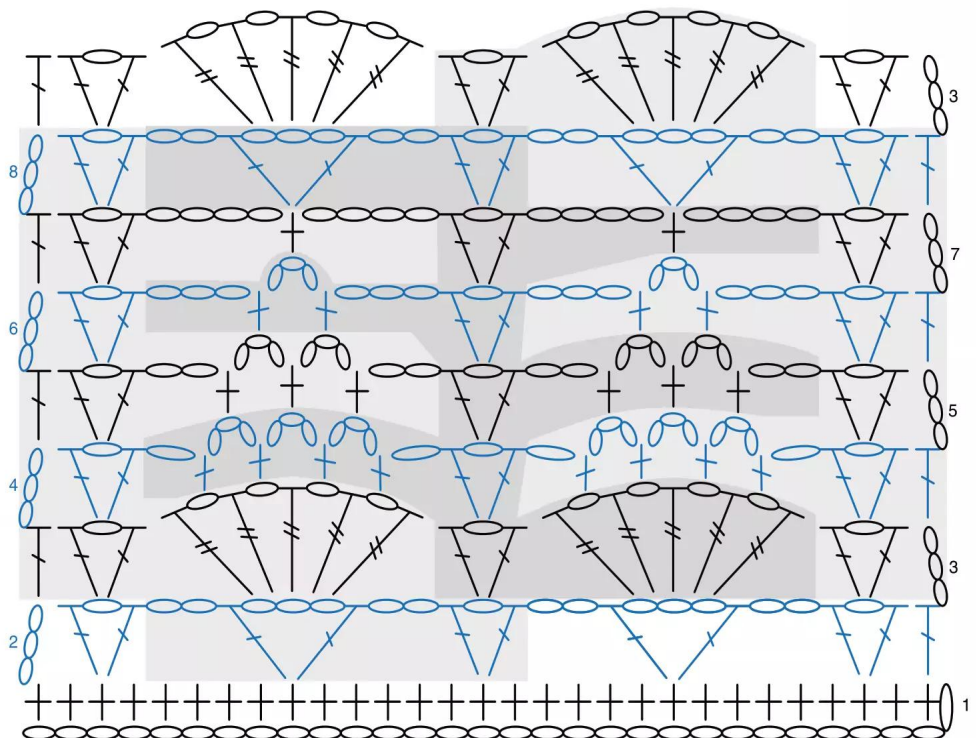
V-st; rep from * across, dc in top of ch-3. (36 [36, 36, 40, 40] sc)

Row 7: Ch 3, turn, V-st in first V-st, *ch 4, sk next ch-3 sp, sc in next ch-3 sp, ch 4, V-st in next V-st; rep from * across, dc in top of ch-3. (18 [18, 18, 20, 20] sc)

CONTINUED ON PAGE 69

STITCH KEY

- Chain (ch)
- ⊕ Single crochet (sc)
- ⌈ Double crochet (dc)
- ⌋ Treble crochet (tr)
- ⌋ V-stitch (V-st)



Easy Breezy Pineapple Topper
Reduced Sample of Panel Pattern
Stitch Diagram

Note: Reps shown in gray.

Seacliff Tunic

DESIGN BY CHE LAM

With its eye-catching crochet medallion and lace trims on a contrasting mesh background, this tunic is destined to become your favorite pullover of the season!

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions fit size small/medium; changes for large/X-large and 2X-large/3X-large are in [].

When only 1 number is given, it applies to all sizes.

FINISHED MEASUREMENTS

Bust: 41 inches (small/medium) [49 inches (large/X-large), 57 inches (2X-large/3X-large)]

Length: 26½ inches (small/medium) [27¾ inches (large/X-large), 29¼ inches (2X-large/3X-large)] including hem edging

MATERIALS

- King Cole Cottonsoft light (DK) weight cotton yarn (3½ oz/ 229 yds/100g per skein):
2 [3, 4] skeins each #711 ecru and #741 French navy
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

In mesh pattern: 9 dc and 9 chs = 4 inches; 8 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Refer to Stitch Diagrams as needed.

Weave in loose ends as work progresses.

The lace yoke and the body are worked separately on Front and Back, and then sewn together.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round or row counts as a double crochet unless otherwise stated.

Chain-4 at beginning of round or row counts as a double crochet and chain-1 unless otherwise stated.

SPECIAL STITCHES

Beginning 2 double crochet cluster (beg 2dc-cl): Ch 3 (see *Pattern Notes*), dc in same sp or st.

2 double crochet cluster (2dc-cl): Holding back last lp of each dc on hook, 2 dc in indicated st, yo and draw through all 3 lps on hook.

Beginning 3 double crochet cluster (beg 3dc-cl): Ch 3, holding back last lp of each dc on hook, dc in each of next 2 indicated sts, yo and draw through all 3 lps on hook.

3 double crochet cluster (3dc-cl): Holding back last lp of each dc on hook, dc in each of 3 indicated sts, yo and draw through all 4 lps on hook.

Beginning 5 double crochet cluster (beg 5dc-cl): Ch 3, holding back last lp of each dc on hook, dc in each of next 4 indicated sts, yo and draw through all 5 lps on hook.

5 double crochet cluster (5dc-cl): Holding back last lp of each dc on hook, dc in each of 5 indicated sts, yo and draw through all 6 lps on hook.

Picot: Ch 3, sc in 3rd ch from hook.

V-stitch group (V-st group): (2 dc, **picot**—see *Special Stitches*, 2 dc) in indicated sp.

2-stitch decrease (2-st dec): Holding back last lp of each st on hook, dc in each of next 2 indicated sts, tr in next indicated st, yo and draw through all 4 lps on hook.

Beginning V-stitch group (beg V-st group): Ch 3, (dc, picot, 2 dc) in indicated sp.

TUNIC

YOKE BACK Medallion

Rnd 1: With ecru, ch 6, **join** (see *Pattern Notes*) in first ch to form ring, **ch 4** (see *Pattern Notes*), [dc in ring, ch 1] 11 times, join in 3rd ch of beg ch-4. (12 dc, 12 ch-1 sps)

Rnd 2: Sl st in next ch-1 sp, **beg 2dc-cl** (see *Special Stitches*) in same sp, ch 2, *sk next dc, **2dc-cl** (see *Special Stitches*) in next ch-1 sp, ch 2, rep from * 10 times, join in 3rd ch of beg ch-3. (12 2dc-cl, 12 ch-2 sps)

Rnd 3: Sl st in next ch-2 sp, ch 3, 2 dc in same sp, ch 1, *3 dc in next sp, ch 1; rep from * 10 times, join in 3rd ch of beg ch-3. (12 3-dc groups, 12 ch-1 sps)

Rnd 4: **Beg 3dc-cl** (see *Special Stitches*) in same st as joining and in next 2 dc, ch 4, ***3dc-cl** (see *Special Stitches*) in next 3 dc, ch 4, rep from * 10 times, join in 3rd ch of beg ch-3. (12 3dc-cl, 12 ch-4 sps)

Rnd 5: Sl st in next ch-4 sp, ch 1, sc in same sp, ch 6, *sc in next sp, ch 6, rep from * 10 times, join in first sc. (12 sc, 12 ch-6 sps)

SIZED TO
3X



Rnd 6: Sl st in next ch-6 sp, ch 1, 5 sc in same sp; ch 2, *5 sc in next sp, ch 2, rep from * 10 times, join in first sc. (12 5-sc groups, 12 ch-2 sps)

Rnd 7: Ch 1, working backward, sc in last ch-2 sp of last rnd; *ch 5, sc in 3rd sc of next 5-sc group, ch 5**, sc in next sp, rep from * around, ending last rep at **, join in first sc. (24 sc, 24 ch-5 sps)

Row 8: Now working in rows, sl st in next ch-5 sp, ch 3, 4 dc in same sp, *(sc, ch 3, sc) in next ch-5 sp, 5 dc in next ch-5 sp, rep from * 8 times, leaving rem 5 ch-5 sps unworked, turn. (10 5-dc groups, 18 sc, 9 ch-3 sps)

Row 9: Beg 5dc-cl (see *Special Stitches*) in first 5 dc, *ch 5, sc in next ch-3 sp, ch 5, **5dc-cl** (see *Special Stitches*) in next 5 dc, rep from * across, turn. (10 5dc-cl, 9 sc, 18 ch-5 sps)

Row 10: Ch 7, *sc in next ch-5 sp, ch 5, rep from * across to last ch-5 sp, sc in last ch-5 sp, ch 4, dc in last 5dc-cl, turn. (18 sc, 17 ch-5 sps)

Row 11: Ch 3, 3 dc in first ch-4 sp, *ch 2, 3 dc in next ch-5 sp, rep from * across to last ch-7 sp, ch 2, 4 dc in last ch-7 sp, turn. (17 3-dc groups, 2 4-dc groups, 18 ch-2 sps)

SIZE LARGE/ X-LARGE ONLY

Row [12]: Ch 7, 3 dc in next sp, *ch 2, 3 dc in next sp, rep from * across to last 4 dc, ch 3, dc in last dc, turn. ([18] 3-dc groups)

SIZE 2X-LARGE/ 3X-LARGE ONLY

Row [12]: Ch 7, 3 dc in next sp, *ch 2, 3 dc in the next sp, rep from * across to last 4 dc, ch 3, dc in last dc, turn. ([18] 3-dc groups)

Row [13]: Ch 3, 3 dc in next sp, ch 3, *3 dc in next sp, ch 3, rep from * across to last ch-7 sp, 4 dc in last ch-7 sp, turn. ([17] 3-dc groups)

FOR ALL SIZES

Row 12 [13, 14]: Ch 3, 2 dc in first dc, **V-st group** (see *Special Stitches*) in each of next 18 [17, 18] ch-2 [2, 3] sps, 3 dc in last dc, turn. (18 [17, 18] V-st groups, 6 dc, 1 ch-3 sp)

Row 13 [14, 15]: Ch 1, sc in first dc, ch 5, *dc in sp before next V-st group, ch 3, sc in next picot, ch 3, rep from * across to last 3 dc, ch 3, dc in sp before last 3 dc, ch 5, sk 2 dc, sc in last dc. Fasten off. (19 [18, 19] dc, 20 [19, 20] sc, 2 ch-5 sp, 36 [34, 36] ch-3 sps)

SHOULDERS

Set-up row: With RS of Medallion facing and rounded edge at bottom, join ecru in right-hand corner of straight edge, work 59 [63, 67] sc evenly sp across, turn. (59 [63, 67] sc)

Note: Refer to Mesh Pattern Stitch Diagram as needed.

Row 1: Ch 4, sk next sc, *dc in next sc, ch 1, sk next sc, rep from * across to last sc, dc in last sc, turn. (30 [32, 34] dc)

Row 2: Ch 4, dc in next dc, *ch 1, dc in next dc, rep from * across, turn.

[Rep row 2] 3 [4, 5] times.
(5 [6, 7] rows in mesh pattern)

Right Shoulder

Row 1: Ch 4, work mesh pattern as established until you have worked 6 [7, 8] dc including first dc, ch 1, **2-st dec** (see *Special Stitches*), turn.

Row 2: Work mesh pattern as established, turn. (7 [8, 9] dc)

Row 3: Work mesh pattern as established, sk last dc. Fasten off. (6 [7, 8] dc)

Left Shoulder

Turn work around, join yarn at other end of last row in mesh pattern and rep rows 1–3 of Right Shoulder.



YOKE FRONT Medallion

Work same as Medallion for Yoke Back.

SHOULDERS

Set-up row: With RS of Medallion facing and rounded edge at bottom, join ecru in right-hand corner of straight edge, work 59 [63, 67] sc evenly sp across edge, turn. (59 [63, 67] sc)

Right Shoulder

Note: Refer to Mesh Pattern Stitch Diagram as needed.

Row 1: Ch 4, dc in next dc, *ch 1, dc in next dc, rep from * 6 [7, 8] times, ch 1, 2-st dec in

next 3 sts, leaving rem sts unworked, turn. (10 [11, 12] sts)

Row 2: Work mesh pattern as established.

Row 3: Work mesh pattern as established until you have worked 7 [8, 9] dc, ch 1, 2-st dec in next 3 sts, turn.

Row 4: Work mesh pattern as established, turn. (8 [9, 10] dc)

Row 5: Work mesh pattern as established until you have worked 5 [6, 7] dc, ch 1, 2-st dec in next 3 sts, turn.

Row 6: Work mesh pattern as established, turn. (6 [7, 8] dc)

[Rep row 6] 2 [3, 4] times. Fasten off. (8 [9, 10] rows in mesh pattern)

Left Shoulder

Turn work around, join yarn at other end of set-up row and rep rows 1–8 [1–9, 1–10] of Right Shoulder.

BODY FRONT

Note: Bodice and sleeves are worked in one piece in rows from bottom up. Refer to Mesh Pattern Stitch Diagram as needed.

Row 1: With French navy, ch 98 [116, 134], dc in 4th ch from hook (first 3 chs do not count as first st), *ch 1, sk next ch, dc in next ch, rep from * across, turn. (48 [57, 66] dc)

Row 2: Ch 4, dc in next dc, *ch 1, dc in next dc, rep from * across, turn.

Rows 3–18: Rep row 2.

Shape Body Right

Row 1: Ch 3, work mesh pattern as established until you have worked 18 [22, 26] dc including beg ch-3, ch 1, 2-st dec in next 3 sts, leaving rem sts unworked, turn.

Row 2: Work mesh pattern as established, turn. (19 [23, 27] dc)

Row 3: Work mesh pattern across to last 3 dc, 2-st dec in last 3 dc, turn. (17 [21, 25] sts)

Row 4: Work mesh pattern as established, turn.

Rep rows 3 and 4, dec 2 dc every 2 rows until 11 [13, 15] dc rem, ending with an even-numbered row.

Now you have worked 10 [12, 14] rows in dec mesh pattern. Do not fasten off.

RIGHT SLEEVE

With French navy, ch 22 [18, 14], dc in 4th ch from hook, *ch 1, sk next ch, dc in next ch, rep from * across, turn. (10 [8, 6] dc)

Work mesh pattern as established across last row of Body Right, turn. (21 dc)

Place marker on this row.

Work even in mesh pattern as established until you have worked 16 [17, 18] rows, including row with marker. Fasten off.

Shape Body Left

Turn work around, join yarn at other end of last row on Body and work as for Shape Body Right.

LEFT SLEEVE

Work as for Right Sleeve.

BODY BACK

Work as for Body Front.

ASSEMBLY

Sew Medallions to Body Front and Body Back. Sew shoulder seams, sleeve seams and side seams.

HEM EDGING

Note: Hem Edging is worked in joined rnds. Turn work upside down. Refer to Hem and Sleeve Edgings Stitch Diagram as needed.

Rnd 1: With Back facing, join ecru in side seam at right-hand side, work 184 [224, 256] sc evenly sp (approximately 2 sc in each ch-1 sp) across first row of mesh pattern, join in first sc. (184 [224, 256] sc)

Rnd 2: Ch 3, 2 dc in same sc as beg ch-3; sk next 3 sc, *3 dc in next sc, sk next 3 sc, rep from * around, join in 3rd ch of beg ch-3. (46 [56, 64] 3-dc groups)

Rnd 3: Beg 3dc-cl in first 3-dc group, ch 3, *3dc-cl in next 3-dc group, ch 3, rep from * around, join in 3rd ch of beg ch-3.

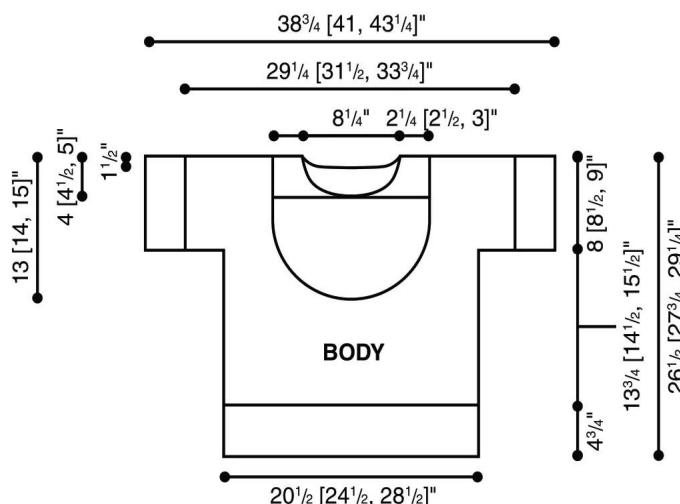
Rnd 4: Sl st in next ch-3 sp, ch 1, sc in same sp, ch 5, *sc in next ch-3 sp, ch 5, rep from * around, join in first sc. (46 [56, 64] sc)

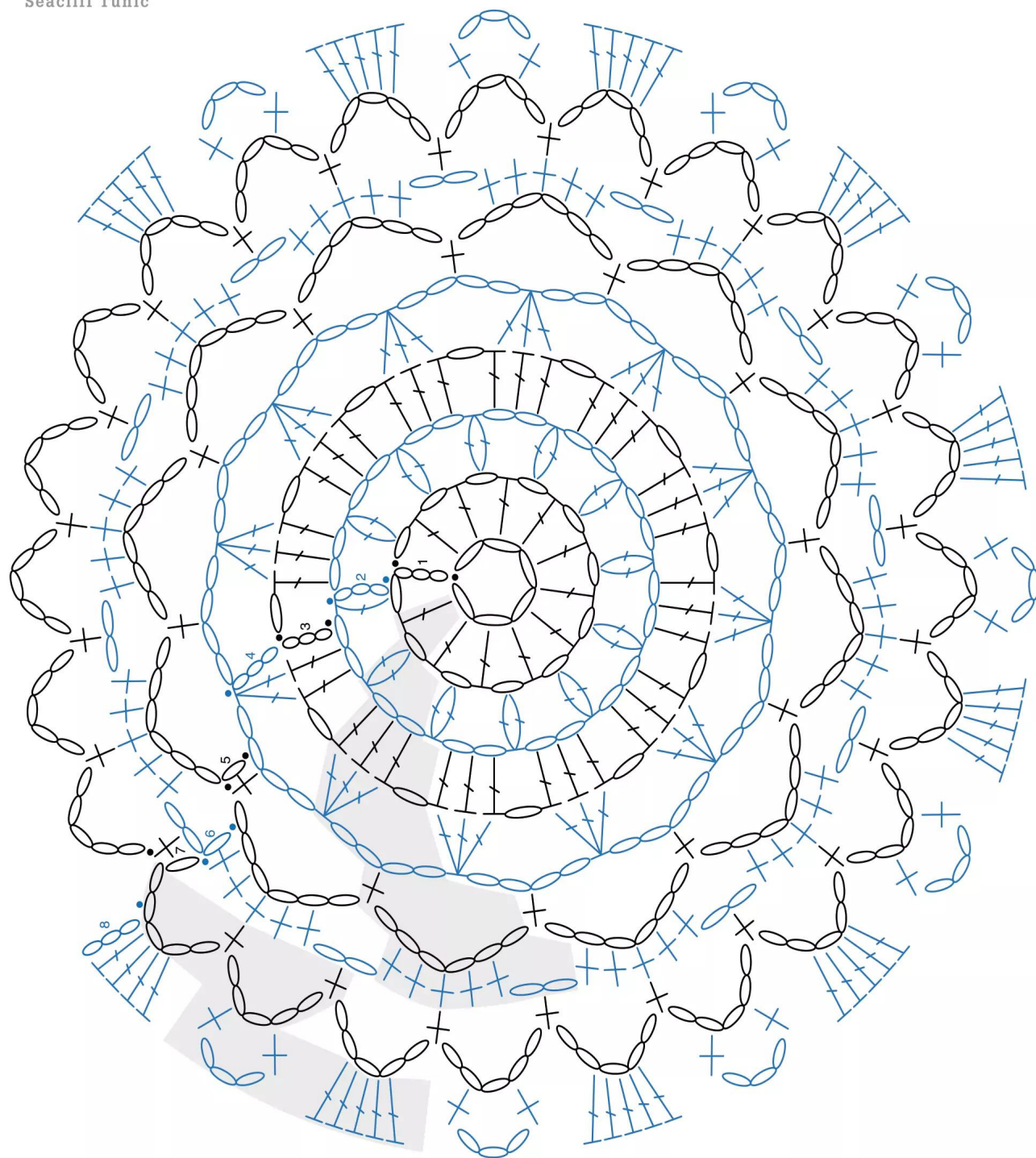
Rnd 5: Sl st in first ch-5 sp, ch 1, 3 sc in same sp as last sl st, ch 2, *3 sc in next ch-5 sp, ch 2, rep from * around, join in first sc. (46 [56, 64] 3-sc groups)

Rnd 6: Ch 1, sc in last ch-2 sp of last rnd, ch 3, *sc in 2nd sc of next 3-sc group, ch 3**, sc in next sp, ch 3, rep from * around, ending last rep at **, join in first sc. (92 [112, 128] sc)

Rnd 7: Ch 1, *(sc, ch 3, sc) in next sp, ch 1, sk next sp, 5 dc in next sp, ch 1, sk next sp, rep from * around, join in first sc. (23 [28, 32] 5-dc groups)

Rnd 8: Ch 1, *sc in next sp, ch 5, 5dc-cl in next 5-dc group, ch 5, rep from * around, join in first sc. (23 [28, 32] 5dc-cl)





Seacliff Tunic
Medallion Rnds 1–7, Row 8
Stitch Diagram
Note: Repeats shown in gray.

STITCH KEY	
	Chain (ch)
	Slip stitch (sl st)
	Single crochet (sc)
	Double crochet (dc)
	Beginning 2 double crochet cluster (beg 2dc-cl)
	2 double crochet cluster (2dc-cl)
	Beginning 3 double crochet cluster (beg 3dc-cl)
	3 double crochet cluster (3dc-cl)
	Beginning 5 double crochet cluster (beg 5dc-cl)
	5 double crochet cluster (5dc-cl)
	2 stitch decrease (2-st dec)
	Picot
	Beginning V-stitch group (beg V-st group)
	V-stitch group (V-st group)

Rnd 9: Sl st in next sp, ch 1, sc in same sp as last sl st, ch 5, *sc in next sp, ch 5, rep from * around, join in first sc. (46 [56, 64] sc)

Rnd 10: Sl st in next sp, ch 3, 2 dc in same sp as sl st, ch 2, *3 dc in next sp, ch 2, rep from * around, join in 3rd ch of beg ch-3. (46 [56, 64] 3-dc groups)

Rnd 11: Sl st in next 2 dc and first ch-2 sp, **beg V-st group** (see *Special Stitches*) in same ch-2 sp, V-st group in each rem ch-2 sp around, join in 3rd ch of beg ch-3. Fasten off. (46 [56, 64] V-st groups)

Sleeve Edging

Note: Refer to *Hem and Sleeve Edgings Stitch Diagram* as needed.

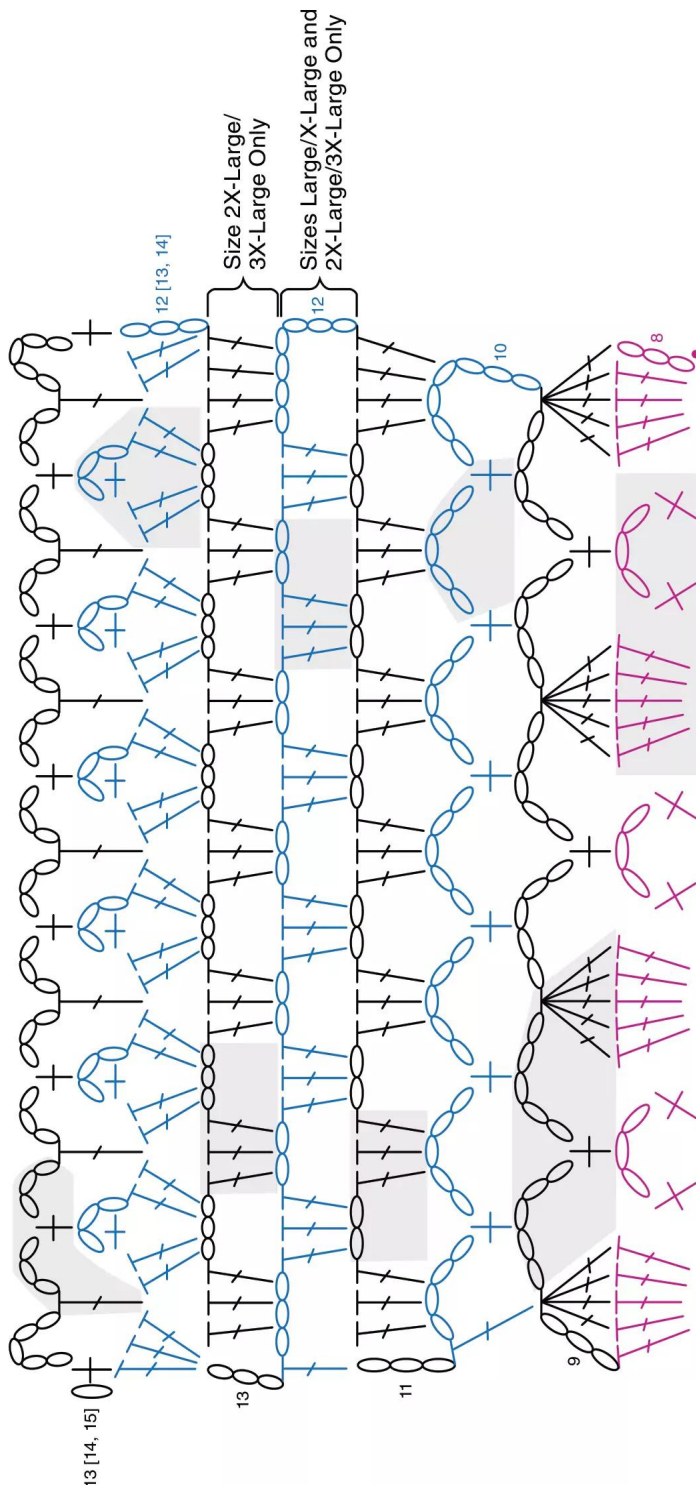
Rnd 1: Join ecru in seam underneath Sleeve, work 64 [64, 72] sc evenly sp (approximately 2 sc in each ch-1 sp) around sleeve, join in first sc. (64 [64, 72] sc)

Rnd 2: Ch 3, 2 dc in same sc as beg ch-3, sk next 3 sc, *3 dc in next sc, sk next 3 sc, rep from * around, join in 3rd ch of beg ch-3. (16 [16, 18] 3-dc groups)

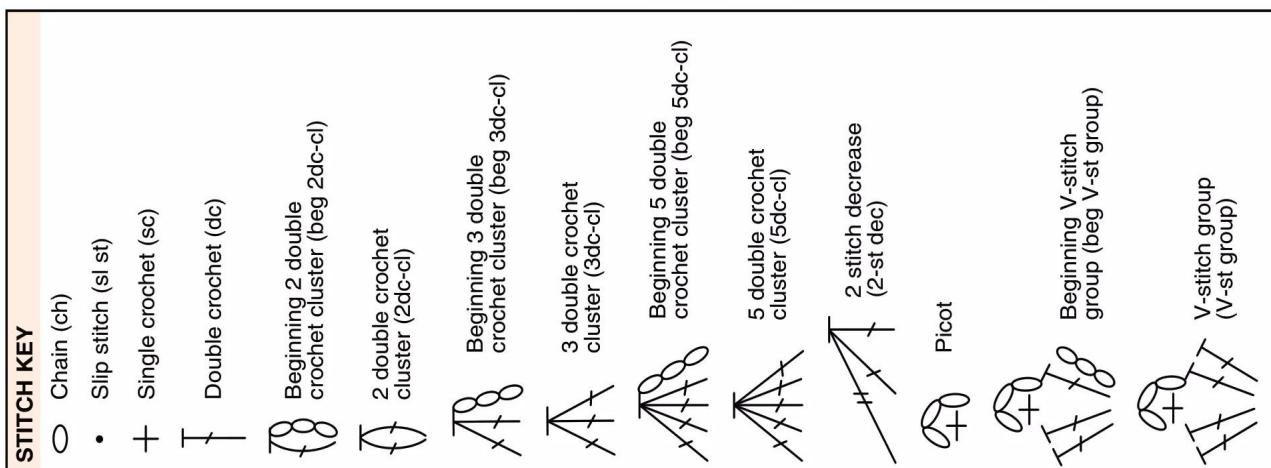
Rnd 3: Beg 3dc-cl in first 3-dc group, ch 3, *3dc-cl in next 3-dc group, ch 3, rep from * around, join in 3rd ch of beg ch-3. (16 [16, 18] 3dc-cl)

Rnd 4: Sl st in next sp, ch 1, sc in same sp, ch 5, *sc in next sp, ch 5, rep from * around, join in first sc. (16 [16, 18] sc)

Rnd 5: Ch 1, 3 sc in first sp, ch 2, *3 sc in next sp, ch 2, rep from * around, join in first sc. (16 [16, 18] 3-sc groups)

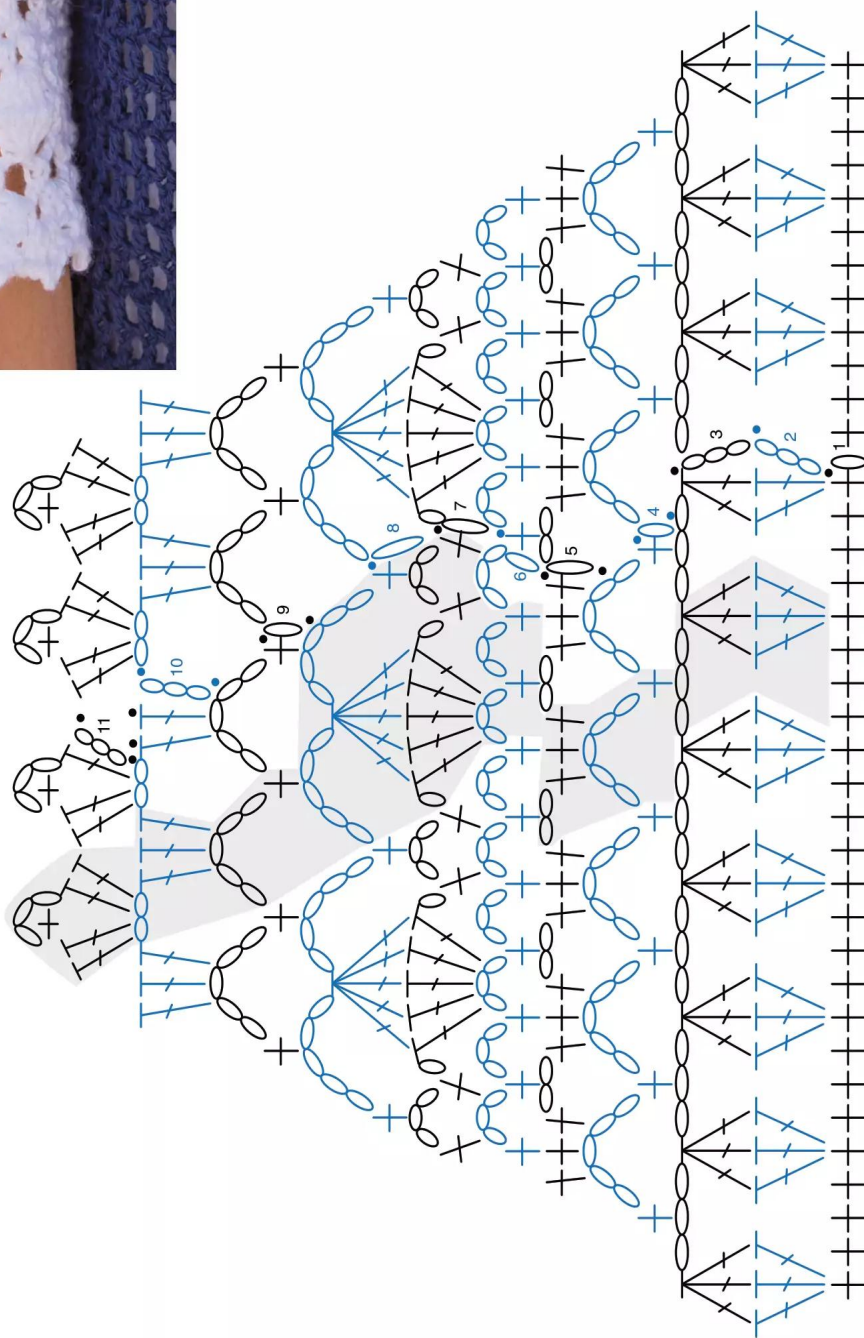


Seacliff Tunic
Reduced Sample of
Medallion Rows 8-13 [14, 15]
Stitch Diagram
Note: Repeats shown in gray.

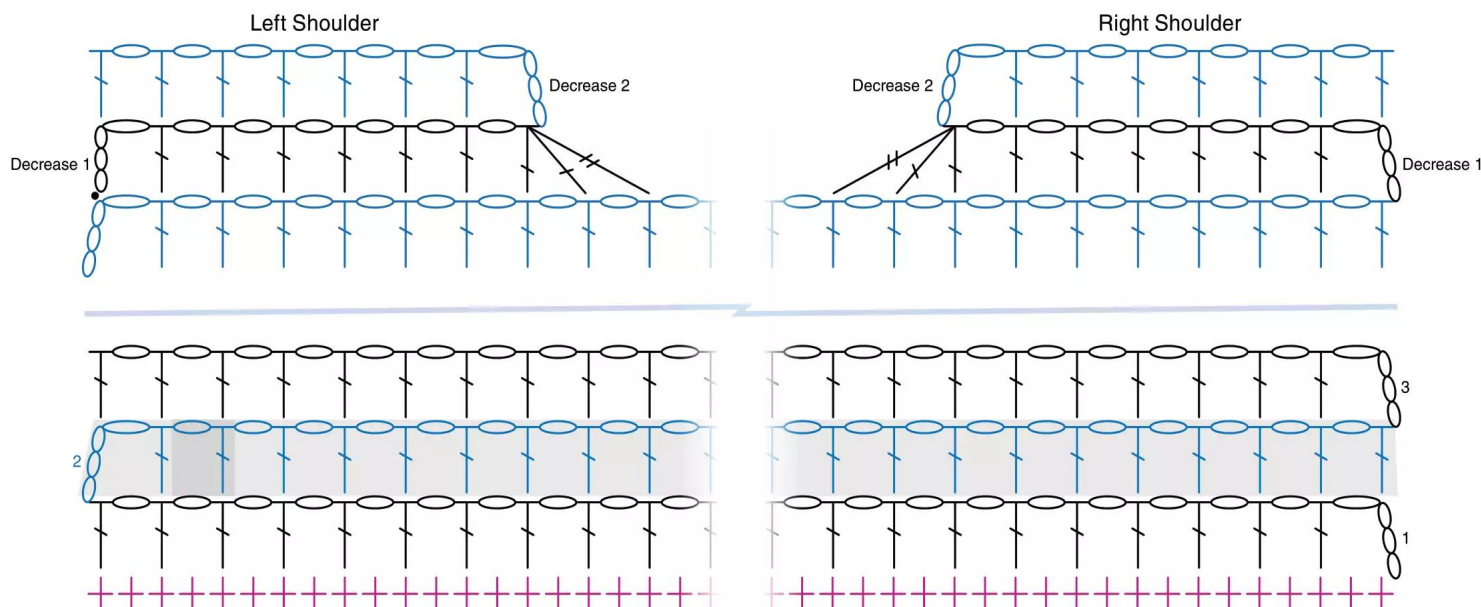


STITCH KEY

	Chain (ch)
•	Slip stitch (sl st)
+	Single crochet (sc)
⌈	Double crochet (dc)
	Beginning 2 double crochet cluster (beg 2dc-cl)
	2 double crochet cluster (2dc-cl)
	Beginning 3 double crochet cluster (beg 3dc-cl)
	3 double crochet cluster (3dc-cl)
	Beginning 5 double crochet cluster (beg 5dc-cl)
	5 double crochet cluster (5dc-cl)
	2 stitch decrease (2-st dec)
	Picot
	Beginning V-stitch group (beg V-st group)
	V-stitch group (V-st group)



Seacliff Tunic
Hem and Sleeve Edgings
Stitch Diagram
Note: Reps shown in gray.



Seacliff Tunic
Reduced Sample of Mesh Pattern
Stitch Diagram
Note: Reps shown in gray.

Rnd 6: Ch 1, sc in last ch-2 sp of last rnd, ch 3, *sc in 2nd sc of next 3-sc group, ch 3*, sc in next ch-2 sp, rep from * around, ending last rep at **, join in first sc. (32 [32, 36] sc)

Rnd 7: Ch 1, *(sc, ch 3, sc) in next ch-3 sp, ch 1, sk next ch-3 sp, 5 dc in next ch-3 sp, ch 1, sk next sp, rep from * around, join in first sc. (8 [8, 9] 5-dc groups)

Rnd 8: Ch 1, *sc in next sp, ch 5, 5dc-cl in next 5-dc group, ch 5, rep from * around, join in first sc. (8 [8, 9] 5dc-cl)

Rnd 9: Sl st in next sp, ch 1, sc in same sp, ch 5, *sc in next sp, ch 5, rep from * around, join in first sc. (16 [16, 18] sc)

Rnd 10: Sl st in next ch-5 sp, ch 3, 2 dc in same sp, ch 2, *3 dc in next sp, ch 2, rep from * around, join in 3rd ch of beg ch-3. (16 [16, 18] 3-dc groups)

Rnd 11: Sl st in next sp, beg V-st group in same sp, V-st group in each rem ch-2 sp around, join in 3rd ch of beg ch-3. Fasten off. (16 [16, 18] V-st groups)

Rep on other Sleeve.

Neck Edging

Rnd 1: With Back facing, join ecru in right shoulder seam, work 96 [102, 108] sc evenly sp around neck edge, join in first sc. (96 [102, 108] sc)

Rnd 2: Ch 1, sc in same sc as joining, picot, sk next 2 sc, *sc next sc, picot, sk next 2 sc, rep from * around, join in first sc. Fasten off. (32 [34, 36] picots)

FINISHING

Block to finished measurements. **CI**

STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- ⊕ Single crochet (sc)
- ⌈ Double crochet (dc)
- ⌈⌈ Beginning 2 double crochet cluster (beg 2dc-cl)
- ⌈⌈ 2 double crochet cluster (2dc-cl)
- ⌈⌈⌈ Beginning 3 double crochet cluster (beg 3dc-cl)
- ⌈⌈⌈ 3 double crochet cluster (3dc-cl)
- ⌈⌈⌈⌈ Beginning 5 double crochet cluster (beg 5dc-cl)
- ⌈⌈⌈⌈ 5 double crochet cluster (5dc-cl)
- ⌈⌈⌈⌈ 2 stitch decrease (2-st dec)
- ⌈⌈ Picot
- ⌈⌈⌈ Beginning V-stitch group (beg V-st group)
- ⌈⌈⌈ V-stitch group (V-st group)

Summer Romance Throw

DESIGN BY MARGRET WILLSON

This beautiful throw adds sophistication to a project that is much easier to make than it looks! Its subtle, lacy shell pattern allows just the perfect touch of warmth on a summer's night.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

46 inches wide x 60 inches long

MATERIALS

- Universal Yarn Deluxe Worsted Superwash medium (worsted) weight superwash wool yarn (3½ oz/ 218 yds/100g per skein):
9 skeins #728 pulp
- Size I/9/5.5mm crochet hook
- Tapestry needle



GAUGE

Gauge is not critical for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated..

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Cluster (cl): Holding back last lp of each st on hook, work 2 dc in indicated st, yo and draw through all 3 lps on hook.

Small fan: ([Dc, ch 1] 4 times, dc) in indicated st or sp.

Large fan: ([Tr, ch 1] 4 times, tr) in indicated st or sp.

Corner fan: ([Tr, ch 1] 8 times, tr) in indicated st or sp.

THROW

Row 1 (RS): Ch 187, **cl** (see *Special Stitches*) in 5th ch from hook, *ch 3, sk next 3 chs, [sc in next ch, ch 3, sk next 2 chs] twice, sc in next ch, ch 3, sk next 3 chs**, (cl, ch 2, cl) in next ch, rep from * across, ending last rep at **, (cl, ch 1, dc) in last ch, turn. (26 cls, 2 dc, 39 sc, 52 ch-3 sps, 12 ch-2 sps, 2 ch-1 sps)

Row 2: Ch 3 (see *Pattern Notes*), dc in first ch-1 sp, *ch 1, dc in next cl, ch 1, dc in next ch-3 sp, ch 1, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 1, dc in next ch-3 sp, ch 1, dc in next cl, ch 1**, (dc, ch 1, dc) in next ch-2 sp, rep from * across, ending last rep at **, dc in next ch-1 sp, dc in last dc, turn. (86 dc, 26 sc, 26 ch-3 sps)

Row 3: Ch 1, sc in first dc, ch 3, sk next dc, sc in next ch-1 sp, *ch 3, sk next 2 dc and next sc, (cl, ch 2, cl) in next ch-3 sp, ch 3, sk next sc and next 2 dc**, [sc in next ch-1 sp,

ch 3, sk next dc] twice, sc in next ch-1 sp, rep from * across, ending last rep at **, sc in next ch-1 sp, ch 3, sc in last dc, turn. (26 cls, 40 sc, 52 ch-3 sps, 13 ch-2 sps)

Row 4: Ch 4 (see *Pattern Notes*), sc in first ch-3 sp, *ch 1, dc in next ch-3 sp, ch 1, dc in next cl, ch 1, (dc, ch 1, dc) in next ch-2 sp, ch 1, dc in next cl, ch 1, dc in next ch-3 sp, ch 1, sc in next ch-3 sp**, ch 3, sc in next ch-3 sp, rep from * across, ending last rep at **, ch 1, dc in last sc, turn. (80 dc, 28 sc, 12 ch-3 sps)

Row 5: Ch 4, cl in first st, *ch 3, sk next sc and next 2 dc, [sc in next ch-1 sp, ch 3, sk next dc] twice, sc in next ch-1 sp, ch 3, sk next 2 dc and next sc**, (cl, ch 2, cl) in next ch-3 sp, rep from * across, ending last rep at **, (cl, ch 1, dc) in last st, turn.

Rows 6–136: [Rep rows 2–5] 32 times, then rep rows 2–4. Fasten off.

BORDER

With RS of row 1 facing, **join** (see *Pattern Notes*) in beg ch-4 sp, ch 5 (counts as first tr and ch-1), ([tr, ch 1] 7 times, tr) in same sp (first corner fan made), working in ends of rows of first side edge: sk row 1, [sc in pattern row 2, sk pattern row 3*, **large fan** (see *Special Stitches*) in pattern row 4, sk pattern row 5] across to corner, ending last rep at *, **corner fan** (see *Special Stitches*) in last pattern row 4 at upper right corner (33 large fans between corner fans), working across top edge: [sk next sc and next dc, sc in next ch-1 sp, sk next 2 dc, **small fan** (see *Special Stitches*) in next ch-1 sp, sk next 2 dc, sc in next ch-1 sp, sk next dc and next sc**, large fan in next ch-3 sp] across, ending last rep at **, corner fan in ch-4 sp (13 small fans and 12 large fans between corner fans), working in ends of rows of other side edge: [sk next row, sc in next row, sk next row, large fan in next row] across to row 1, corner fan in row 1, working in opposite side of foundation ch: [sc in ch of next sc, small fan in ch of next sc, sc in ch of next sc***, large fan in ch at base of 2 cls] across, ending last rep at ***, join in 4th ch of beg ch-5, fasten off. **C!**





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Easy Ball & Chain Throw

DESIGN BY BENDY CARTER

Made up of little crocheted “balls” and tiny chains, this throw is sure to please. The yarn is self-striping, which means it does all the colorwork for you!

1 2 3 4 5 6 **EASY**

FINISHED MEASUREMENTS

47 inches wide x 59 inches long

MATERIALS

- Plymouth Yarn Hot Cakes medium (worsted) weight acrylic/wool yarn (7 oz/404 yds/200g per cake):
6 cakes #0011 sugar plum
- Plymouth Yarn Encore Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/200 yds/100g per skein):
3 skeins #0702 purple dusk
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

In pattern: 19 sts = 6 inches; 19 rows = 6 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Row(s) below: If your current row is row 7, 1 row below would be row 6 and 2 rows below would be row 5.

Current row is the row you are currently crocheting. If you are following the directions for row 7, the current row is row 7.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Single, double, double (sdd): (Sc, dc, dc) all in indicated st.

THROW

Row 1 (WS): With sugar plum ch 134, sc in 2nd ch from hook and in each ch across, turn. (133 sc)

Row 2 (RS): Ch 1, sdd (see Special Stitch) in first st, sk next 2 sts, [sdd in next st, sk next 2 sts] across to last st, sc in last st, turn. (88 dc, 45 sc)

Rows 3 & 4: [Rep row 2] twice.

Row 5: Ch 1, sc in each st across, turn. (133 sc)

Row 6: Ch 1, sc in first st, [ch 4, sk next 3 sts, sc in next st] across, turn. (33 ch-4 sps, 34 sc)

Row 7: Ch 1, sc in first sc, [working in front of ch-4 sp, dc in each of next 3 sk sts 2 rows below (see Pattern Notes) (ch will show on RS of work), sc in next sc 1 row below] across. (99 dc, 34 sc)

Row 8: Ch 1, sc in first st, ch 1, sk next st, sc in next st, [ch 4, sk next 3 sts, sc in next st] across to last 2 sts, ch 1, sk next st, sc in last st, turn. (2 ch-1 sps, 32 ch-4 sps, 35 sc)

Row 9: Ch 1, sc in first sc, working in front of ch-1 sp, dc in sk st 2 rows below, sc in next sc 1 row below, [working in front of ch-4 sp,

dc in each of next 3 sk sts 2 rows below, sc in next sc 1 row below] across to last ch-1 sp, working in front of ch-1 sp, dc in last sk st 2 rows below, sc in last sc 1 row below, turn. (98 dc, 35 sc)

Rows 10 & 11: Rep rows 6 and 7.

Row 12: Rep row 5.

Rows 13–16: Rep rows 2–5.

Row 17: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn. (66 ch-1 sps, 67 sc)

Row 18: Ch 1, sc in first sc, [working in front of ch-1 sp, dc in sk st 2 rows below (ch will show on WS of work), sc in next sc 1 row below] across, turn. (66 dc, 67 sc)

Row 19: Ch 1, sc in each of first 2 sts, [ch 1, sk next st, sc in next st] across to last st, sc in last st, turn. (65 ch-1 sps, 68 sc)

Row 20: Ch 1, sc in each of first 2 sc, [working in front of ch-1 sp, dc in sk st 2 rows below, sc in next sc 1 row below] across to last sc, sc in last sc, turn. (65 dc, 68 sc)

Rows 21 & 22: Rep rows 17 and 18.

Row 23: Rep row 5.

Rows 24–155: [Rep rows 2–23 consecutively] 6 times.

CONTINUED ON PAGE 70

Baby Blanket of Many Colors

DESIGN BY STEPHANIE SMITH

Wrap that special baby in this fun and colorful blanket that uses eight different colors of cake yarn in an easy, seven-row pattern repeat.

1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED MEASUREMENTS

33½ inches wide x 37½ inches long

MATERIALS

- Premier Yarns Sweet Roll medium (worsted) weight acrylic yarn (5 oz/245 yds/140g per ball):
 - 1 ball each #1047-16 gelato pop (color A), #1047-24 birthday cake pop (color B), #1047-34 bubble pop (color C), #1047-28 melon pop (color F), #1047-36 kiwi pop (color G) and #1047-18 spearmint pop (color H)
- Premier Yarns Sweet Roll Sprinkles medium (worsted) weight acrylic yarn (5 oz/245 yds/140g per ball):
 - 1 ball each #1082-03 apricot sprinkles (color D) and #1082-02 mint sprinkles (color E)
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

15 hdc = 4 inches; 12 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

SPECIAL STITCH

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

BLANKET

With color A, ch 134.

Row 1: Sc in 2nd ch from hook and in each ch across. (133 sc)

Row 2: Ch 1, turn, sc in each st across.

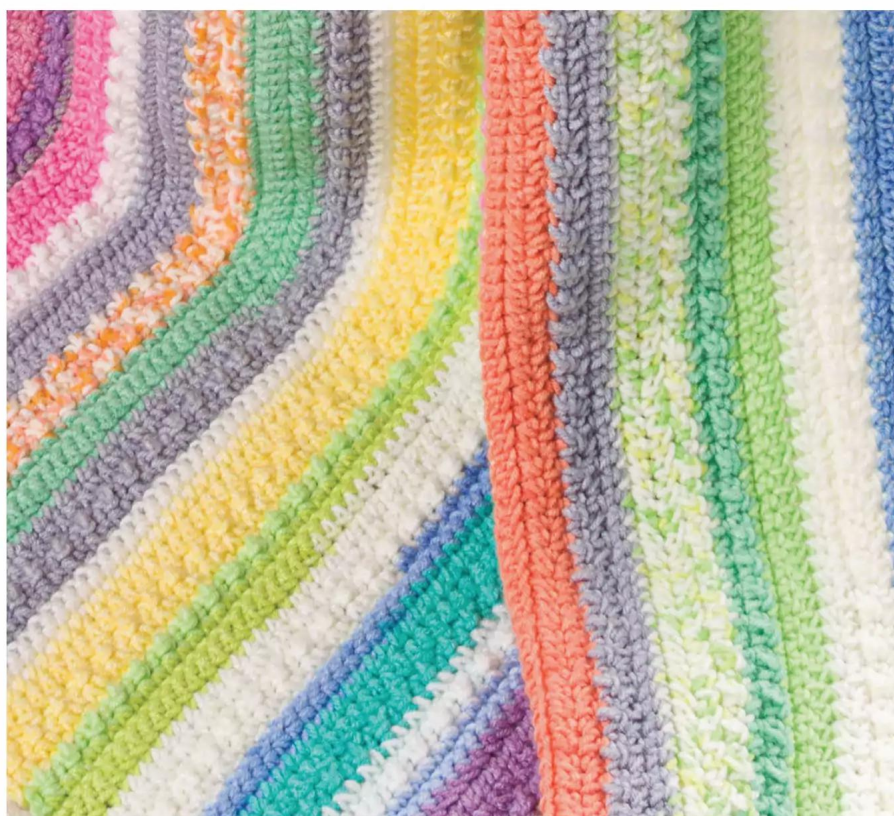
Rows 3 & 4: Ch 2 (see Pattern Notes), turn, hdc in each st across. (133 hdc)

Rows 5–7: Ch 1, turn, sc in first hdc, [dc in next hdc, sc in next hdc] across. At end of last row, fasten off. (66 dc, 67 sc)

Row 8: Turn, **sc join** (see Special Stitch) color B in first sc, rep row 2.

Rows 9–14: Rep rows 2–7. At end of last row, fasten off.

Rows 15–112: [Joining next color in alphabetical order, rep rows 8–14] 14 times. **C!**





Crochet Quiz

BY CINDY LONG

These days, there is a quiz for everything in life. From health quizzes to relationship quizzes to career quizzes, something about them draws you in for answers, so grab a pencil and see what your crochet habits say about your personality.

When I see a rare and expensive type of yarn go on sale, I:

- A. Buy all the store has.
- B. Buy just what I need for a current project.
- C. Who waits for a sale?

When starting a new crochet project, I:

- A. Work up a sample square to test for gauge.
- B. Read through the entire pattern before buying any supplies.
- C. Starting a project isn't a problem; it's trying to get one completed!

I select a new crochet project based on:

- A. Upcoming birthdays and gift-giving events.

- B. The theme of my home decor.
- C. Whichever size hook I have that hasn't fallen down the sofa cushions.

While I work on my crochet, I also:

- A. Watch television or listen to an audio book.
- B. Mentally plan out my to-do list.
- C. Try to ignore the kids, who are playing baseball ... indoors; the washing machine, which is making noises like an elephant with a clubfoot; and the dog, who is using the cat as a chew toy.

When I discover a mistake in my work several rows back, I:

- A. Immediately unravel the work back to the error and begin again.
- B. Ask someone if the error is noticeable before correcting it.

- C. Carefully examine the error, determine the best way to correct it, then stuff the whole mess under the bed until later and go make a hot drink.

If you answered mostly A's, you are trustworthy, loyal, helpful, thrifty, brave and creative ... kind of like a crochet Girl or Boy Scout.

If you answered mostly B's, well, you clearly cheated.

If you answered mostly C's, welcome to the real world of crochet.

If you actually finished the entire quiz, it means you spend too much time on quizzes and not enough on crochet! **C!**

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Aztec Earrings

Continued from page 10

through 2 lps on hook (*sc made*), work 38 more sc in same manner around hoop, **join** (*see Pattern Notes*) in first sc. (39 sc)

Rnd 2: Ch 3 (*see Pattern Notes*), **SB** (*see Special Stitch*), sk next 2 sc, [dc in next sc, SB, sk next 2 sc] around, join to top of beg ch-3. (13 dc, 13 bead ch-1 sps)

Rnd 3: Place 49mm hoop behind rnd 2, inserting hook in **front lps** (*see Stitch Guide*) of ch-1 sps and sts and working over hoop, ch 1, 3 sc in ch-1 at top of first bead, sc in next dc, [3 sc in ch-1 at top of next bead, sc in next dc] around, do not join. (52 sc)

Rnd 4: *[Ch 1, sl st in **back lp** (*see Stitch Guide*) of next sc] 3 times, ch 1, **fpdc** (*see Stitch Guide*) around dc directly below next st, rep from * around, join to first ch-1. Fasten off, leaving an 8-inch tail. (39 sl sts, 13 fpdc)

FINISHING

Thread tail through beading needle, insert needle through 1 bead, through opening at bottom of ear wire, back down through bead and into top of earring. Use tapestry needle to secure tail on WS, trim away excess. **C!**



The Nantucket Market Bag

Continued from page 12

SPECIAL STITCH

Double crochet cluster (dc cl): Yo, insert hook in st, yo, pull through st, yo, pull through 2 lps on hook, [yo, insert hook in same st, yo, pull through st, yo, pull through 2 lps on hook] 3 times, yo, pull through all 5 lps on hook, ch 1.

BAG

Rnd 1: Ch 3 (*first 2 chs do not count as first dc*), 12 dc in 3rd chain from hook, **join** (*see Pattern Notes*) in first dc. (12 dc)

Rnd 2: Ch 2 (*see Pattern Notes*), 2 dc in each st around, join in first dc. (24 dc)



Rnd 3: Ch 2, [2 dc in first st, dc in next st] around, join in first dc. (36 dc)

Rnd 4: Ch 2, [2 dc in first st, dc in next 2 sts] around, join in first dc. (48 dc)

Rnd 5: Ch 2, [2 dc in first st, dc in next 3 sts] around, join in first dc. (60 dc)

Rnd 6: Ch 2, [2 dc in first st, dc in next 4 sts] around, join in first dc. (72 dc)

Rnd 7: Ch 2, [2 dc in first st, dc in next 5 sts] around, join in first dc. (84 dc)

Rnd 8: Ch 2, [2 dc in first st, dc in next 6 sts] around, join in first dc. (96 dc)

Rnd 9: Ch 2, [2 dc in first st, dc in next 7 sts] around, join in first dc. (108 dc)

Rnd 10: Ch 2, [hdc in **back lp** (*see Stitch Guide*) of next st, hdc in **front lp** (*see Stitch Guide*) of next st] around, join in first hdc. (108 hdc)

Rnd 11: Ch 2, [hdc in front lp of next st, hdc in back lp of next st] around, join in first hdc.

Rnds 12–17: [Rep rnds 10 and 11 alternately] 3 times.

Rnd 18: [Ch 1 (*see Pattern Notes*), sk next st, sc in next st] around, join in first sc.

Rnd 19: Ch 2, [dc cl (*see Special Stitch*) in first st, ch 1, sk next st, dc in next st, ch 1, sk next st] around, join in first st.

Rnd 20: Rep rnd 18.

Rnd 21: Ch 2, [dc in next st, ch 1, sk next st, dc cl in next st, ch 1, sk next st] around, join in first st.

Rnds 22–29: [Rep rnds 18–21 consecutively] twice.

Rnd 30: Rep rnd 18.

Rnds 31–34: [Rep rnds 10 and 11 consecutively] twice.

Rnd 35: Rep rnd 10.

Note: For the rest of the pattern work in continuous rnds without joining. Use st marker to mark beg of rnds.

Rnds 36–38: Sc in each st around.

HANDLES

Rnd 39: [Ch 30, sk next 30 sts, sc in each of next 24 sts] twice.

Rnds 40–43: Sc in each st around. At end of last rnd, fasten off.

Weave in ends. **C!**

Roses & Lace Scarf

Continued from page 13

Fasten off.

Rep on rem long edge.

RUFFLE SPIRAL BORDER

With size K hook, **join** (see *Pattern Notes*) in first st on last row, ch 15, working in **back lps**, 5 sc in 2nd ch from hook and in each ch across, [sc in each of next 5 sts, ch 15, working in back lps, 5 sc in 2nd ch from hook and in each ch across] across. Fasten off.

Rep on rem end of Scarf.

ROSE

Make 2.

Row 1: With size F hook, leaving long end, ch 51, hdc in 2nd ch from hook and in each ch across, turn. (50 hdc)

Row 2: Ch 3 (see *Pattern Notes*), hdc in next st, [ch 2, sk next st, hdc in next st] across, turn. (25 ch sps)

Row 3: Ch 3, 4 dc in first ch sp, sl st in next ch sp, 5 dc in next ch sp, sl st in next ch sp, [7 dc in next ch sp, sl st in next ch sp] 3 times, [8 dc in next ch sp, sl st in next ch sp] twice, [9 dc in next ch sp, sl st in next ch sp] twice, [10 dc in next ch sp, sl st in next ch sp] 3 times, 10 dc in last ch sp, **do not turn**.

Row 4: Ch 1, reverse sc in each st across. Fasten off.

Beg at small end, roll tog, with long end, tack tog at bottom to hold in place.



FINISHING

Gather 1 short end of Scarf tog, tack to hold, sew Rose to gather.

Rep on other end with rem Rose. **C!**

Flirty Filigree Necklace

Continued from page 23



Rnd 8: *(Sl st, 2 sc, 3 hdc) in ch-5 sp, (dc, ch 2, dc) in next sl st, (3 hdc, 2 sc, sl st) in next ch-5 sp, (sl st, 5 sc, sl st) in each of next 2 ch-5 sps, (sl st, 6 sc, sl st) in next ch-7 sp, (sl st, 5 sc, sl st) in each of next 2 ch-5 sps; rep from * around, join in first sl st. Finish off.

CHAIN

Preparation

Place beads on thread in the following order:

R = rose bead, **F** = faceted bead.

1 R, 4 F, 1 R, [1 F, 1 R, 1 F] 25 times, 1 R, 4 F, 1 R.

Chain

Join with sc around topmost 5-sc group on the Filigree Motif (see *photo*).

Ch 1, [bead ch, ch 1] 6 times, *ch 17, [bead ch, ch 1] 3 times; rep from * 24 more times, ch 17, [bead ch, ch 1] 6 times, join in opposite topmost 5-sc group of Filigree Motif (see *photo*). Finish off.

FINISHING

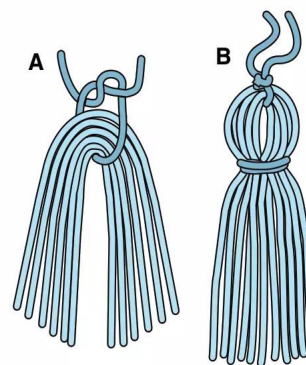
Block and stiffen if desired.

TASSEL

Cut 80 strands 7 inches long of yarn.

Holding all strands tog, tie another strand around center of strands. Fold strands in half at center tie. Wrap rem strand around several times 1½ inches below the fold (see *illustration*). Tie securely and, with tapestry needle, pull ends of tie to center of Tassel. Trim bottom of Tassel evenly.

Use center tie to attach to bottom ch-2 sp. **C!**



Tassel

Snug as a Bug Shrug

Continued from page 25

SHRUG

Rnd 1: Ch 78, **join** (see *Pattern Notes*) in first ch to form circle, sc in each ch around, **do not join, mark first st of next rnd** (see *Pattern Notes*). (78 [78] sc)

Rnd 2: 2 sc in first st, sc in next 38 sts, 2 sc in next st, sc in each st to end. (80 [80] sc)

Rnds 3 & 4: Hbdc (see *Special Stitches*) in each st around. (80 [80] hbdc)

Rnd 5: (Hbdc in next st [2 hbdc in next st, hbdc in next 9 sts]) around. (80 [88] hbdc)

Rnds 6–10: Hbdc in each st around. (80 [88] hbdc)

Rnd 11: (2 hbdc in next st, hbdc in next 9 [10] sts) around. (88 [96] hbdc)

Rnds 12–16: Hbdc in each st around. (88 [96] hbdc)

Rnd 17: (2 hbdc in next st, hbdc in next 10 sts) around to last 0 [6] sts, hbdc in last 0 [6] sts. (96 [104] hbdc)

Rnds 18–25: Hbdc in each st around. (96 [104] hbdc)

Rnd 26: (2 hbdc in next st, hbdc in next 20 sts) around to last 11 [18] sts, hbdc in last 11 [18] sts. (101 [108] hbdc)

Rnds 27–37: Hbdc in each st around. (101 [108] hbdc)

Rnd 38: Hbdc in each st around, join to first hbdc [do not join].

Large/X-Large/ 2X-Large Size Only

Rnds [39 & 40]: Hbdc in each st around, at end of last rnd join in first hbdc.

For All Sizes

Rnd 39 [41]:

(Ch 2—see *Pattern Notes*, dc, ch 1, 2 dc) in first st, sk next 2 sts, (iris st—see *Special Stitches* in next st, sk next 2 sts) around, **join in first ch-2** (see *Pattern Notes*). (34 [36] iris sts)

Rnd 40 [42]: Sl st to the first ch-1 sp from the previous rnd, (ch 2, dc, ch 1, 2 dc) in first st, (iris st in each ch-1 sp around, join in first ch-2. (34 [36] iris sts)

Rnd 41 [43]: Sl st to the first ch-1 sp (ch 2, dc, ch 1, 2 dc) in first st, iris st in each ch-1 sp around, join in first ch-2. (34 [36] iris sts)

Rnd 42 [43]: Sl st to the first ch-1 sp, (ch 2, dc, ch 1, 2 dc) in first st, iris st in each ch-1 sp around, join to the first ch-2.

Small/Medium Size Only

Fasten off.

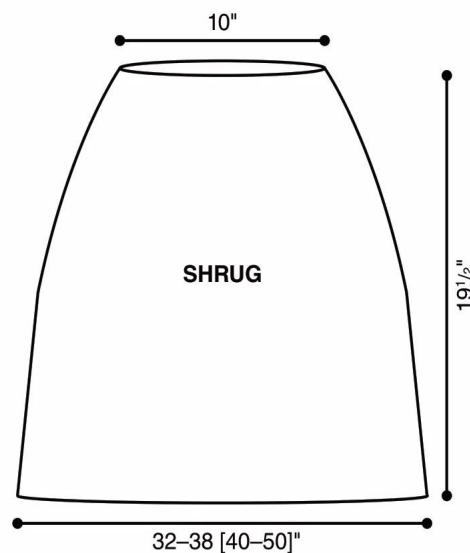
Large/X-Large/ 2X-Large Size Only

Rnds [44–46]: Sl st to the first ch-1 sp, (ch 2, dc, ch 1, 2 dc) in first st, iris st in each ch-1 sp around, join in first ch-2. ([36] iris sts)

FINISHING

Sc around the neckline to even out the beg ch. (78 sc)

Weave in all ends. Block. **C!**



Abstract Flower Hot Pad & Peach Slice Dishcloth

Continued from page 33

Rnd 8: Ch 1, sc in each st around, join in first sc.

Rnd 9: Ch 1, sc in same st as join and in next 5 sts, 2 sts in next st, [sc in next 6 sts, 2 sts in next st] around, join in first sc. (56 sc)

Rnd 10: Ch 1, sc in same st as join and in next 6 sts, 2 sts in next st, [sc in next 7 sts, 2 sts in next st] around, join in first sc. (63 sc)

Rnd 11: Rep rnd 8.

Rnd 12: Ch 1, sc in same st as join and in next 7 sts, 2 sts in next st, [sc in next 8 sts, 2 sts in next st] around, join in first sc. (70 sc)

Rnd 13: Ch 1, sc in same st as join and in next 8 sts, 2 sts in next st, [sc in next 9 sts, 2 sts in next st] around, join in first sc. (77 sc)

Rnd 14: Ch 1, sc in same st as join and in next 9 sts, 2 sts in next st, [sc in next 10 sts, 2 sts in next st] around, join in first sc. (84 sc)

Rnd 15: Ch 1, sc in same st as join and in next 5 sts, 2 sts in next st, [sc in next 6 sts, 2 sts in next st] around, join in first sc. (96 sc)

Joining rnd: With WS of Layers held tog

and working through both thicknesses, sc in each st around, join in first sc. Fasten off.

DISHCLOTH

Rnds 1 & 2: With coral splash, work same as rnds 1 and 2 of Hot Pad Top Layer.

Rnd 3: Ch 3, dc in same st as join, (ch 1, 2 dc) in each st around, ch 1, join in top of beg ch-3. (32 dc, 16 chs)

Note: In rnd 4, all dc and chs are considered "sts."

Rnd 4: Ch 3, dc in next 2 sts, [ch 1, sk next st, dc in next 3 sts] around, ch 1, sk last st, join in top of beg ch-3. (36 dc, 12 chs)

Rnd 5: Ch 3, 2 dc in next st, dc in next st, [ch 1, sk next ch, dc in next st, 2 dc in next st, dc in next st] around, ch 1, sk last ch, join in top of beg ch-3. (48 dc, 12 chs)

Rnd 6: Ch 1, sc in same st as join, 2 dc in next 2 sts, sc in next st, dc in next ch, [sc in next st, 2 sc in next 2 sts, sc in next st, dc in next ch] around, join in first sc. (72 sc, 12 dc)

Rnd 7: Ch 3, dc in same st as join, ch 1,



sk next st, dc in next st, [ch 1, sk next st, 2 dc in next st, ch 1, sk next st, dc in next st] around, join in top of beg ch-3. (63 dc, 42 chs)

Rnd 8: Ch 2 (counts as first hdc), hdc in each st and ch around, join in top of beg ch-2. Fasten off. (105 hdc) **C!**



Easy Breezy Pineapple Topper

Continued from page 47

Row 8: Ch 3, turn, V-st in first V-st, *ch 2, (dc, ch 3, dc) in next sc, ch 2, V-st in next V-st; rep from * across, dc in top of ch-3.

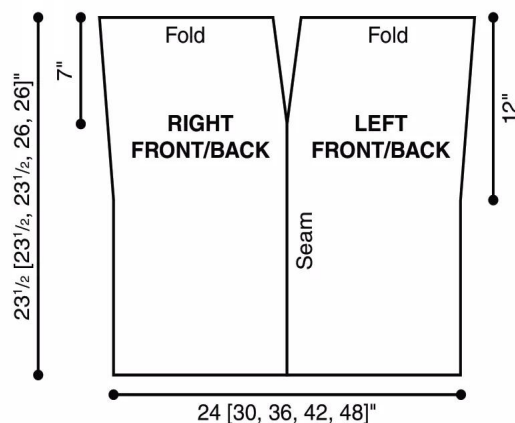
[Rep rows 3–8] 3 [4, 5, 6, 7] more times, then rep row 3 once more, do not turn.

Border rnd (RS): Ch 1, rotate piece 90 degrees, work 2 sc in each row end (to give 54 [66, 78, 90, 102] sc), rotate piece 90 degrees, work 221 [221, 221, 245, 245] sc along bottom of panel, rotate piece 90 degrees, work 2 sc in each row end, rotate piece 90 degrees, sc in each st and ch-1 sp across last row of panel, join in beg sc. Fasten off. (550 [574, 598, 670, 694] sc)

ASSEMBLY

Lay panels side by side with foundation

chs next to each other, seam tog, leaving a 14-inch opening for neck in center. Fold in half and seam sides tog, leaving approximately 12 inches below fold open for arms. Wash and lay flat to block. **C!**



Easy Ball & Chain Throw

Continued from page 61

Rows 156–170: Rep rows 2–16, changing to purple dusk in last st of last row. Fasten off sugar plum.

EDGING

Rnd 1 (RS): With purple dusk, ch 1, *turn to work across side of throw, work 169 sc evenly sp across side, ch 2 for corner, turn to work across end of throw*, working in unused lps of beg ch, sc in each of next 133 unused lps, ch 2 for corner, rep between * once, sc in each of next 133 sts, ch 2 for corner, **join** (see Pattern Notes) in beg sc, turn. (604 sc, 4 corner ch-2 sps)

Rnd 2: Sl st in corner ch-2 sp, ch 1, sc in same sp as sl st, *ch 1, sk next sc, [sc in next st, ch 1, sk next st] across to next corner ch-2 sp**, (sc, ch 2, sc) in corner ch-2 sp, rep from * around, ending last rep at **, sc in beg corner ch-2 sp, ch 2, join in beg st, turn. (308 sc, 304 ch-1 sps, 4 corner ch-2 sps)

Rnd 3: Sl st in corner ch-2 sp, ch 1, sc in same sp as sl st, *sc in next sc, [working in front of ch-1 sp, dc in sk st 2 rnds below (ch will show on WS of work), sc in next sc 1 rnd below] across to next corner ch-2 sp**, (sc, ch 2, sc) in corner ch-2 sp, rep from * around, ending last rep at **, sc in beg corner ch-2 sp, ch 2, join in beg sc, turn. (316 sc, 304 dc, 4 corner ch-2 sps)

Rnd 4: Sl st in corner ch-2 sp, ch 1, sc in same sp as sl st, *sc in next sc, [ch 1, sk next st, sc in next st] across to next corner ch-2 sp**, (sc, ch 2, sc) in corner ch-2 sp, rep from * around, ending last rep at **, sc in beg corner ch-2 sp, ch 2, join in beg st, turn. (320 sc, 308 ch-1 sps, 4 corner ch-2 sps)

Rnd 5: Sl st in corner ch-2 sp, ch 1, sc in same sp as sl st, *sc in each of next 2 sc, [working in front of ch-1 sp, dc in sk st 2 rnds below, sc in next sc 1 rnd below] across side to last sc, sc in last sc**, (sc, ch 2, sc) in

corner ch-2 sp, rep from * around, ending last rep at **, sc in beg corner ch-2 sp, ch 2, join in beg sc, turn. (328 sc, 308 dc, 4 corner ch-2 sps)

Rnd 6: Rep rnd 2. (324 sc, 320 ch-1 sps, 4 corner ch-2 sps)

Rnd 7: Rep rnd 3. (332 sc, 320 dc, 4 corner ch-2 sps)

Rnd 8 (WS): Sl st in corner ch-2 sp, ch 1, sc in same sp as sl st, *sc in each st across to next corner ch-2 sp**, (sc, ch 2, sc) in corner ch-2 sp, rep from * around, ending last rep at **, sc in beg corner ch-2 sp, ch 2, join in beg st, changing to sugar plum, drop purple dusk to WS of work, do not turn. (660 sc, 4 corner ch-2 sps)

Rnd 9 (WS): With sugar plum ch 1, sdd in first sc (same sc where join was made), *sk next 2 sts, [sdd in next st, sk next 2 sts] across to next corner ch-2 sp, (2 sc, ch 2, sc) in corner ch-2 sp**, sdd in next sc, rep from * around, ending last rep at **, join in beg st, changing to purple dusk, turn. Fasten off sugar plum. (232 sc, 440 dc, 4 corner ch-2 sps)

Rnd 10 (RS): With purple dusk ch 1, sc in first sc (same sc where join was made), *ch 2, sk sc before ch-2 corner, (sc, ch 3, sc) in corner ch-2 sp, ch 2, sk next sc, sc in next sc, [ch 3, sk next 2 dc, sc in next sc] across to last sc before next corner ch-2 sp, rep from * around, ending last rep when 2 dc rem, ch 3, sk last 2 dc, join in beg sc. Fasten off. (232 sc, 8 ch-2 sps, 224 ch-3 sps) **C!**



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SKILL LEVELS**1 2 3 4 5 6 BEGINNER**

Projects for first-time crocheters using basic stitches, with little or no shaping.

**1 2 3 4 5 6 CONFIDENT
BEGINNER**

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

**1 2 3 4 5 6 MODERATELY
CHALLENGING**

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require an intuitive understanding of a pattern or chart, and that also include advanced stitches and techniques, as well as intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes, and advanced shaping and construction techniques.

STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY	 7 JUMBO
Type of Yarns in Category	Lace, Fingering, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH ABBREVIATIONS

beg	.....	begin/begins/beginning
bpdc	.....	back post double crochet
bpdc	.....	back post single crochet
bpdc	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpdc	.....	front post single crochet
fpdc	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

UNITED STATES

sl st (slip stitch)
sc (single crochet)
hdc (half double crochet)
dc (double crochet)
tr (treble crochet)
dtr (double treble crochet)
skip

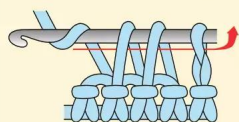
UNITED KINGDOM

sc (single crochet)
dc (double crochet)
htr (half treble crochet)
tr (treble crochet)
dtr (double treble crochet)
ttr (triple treble crochet)
miss

Single crochet

decrease (sc dec):

(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.

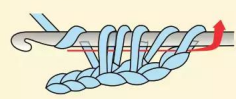


Example of 2-sc dec

Half double crochet

decrease (hdc dec):

(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.

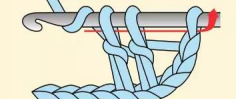


Example of 2-hdc dec

Double crochet

decrease (dc dec):

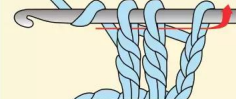
(Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

Treble crochet

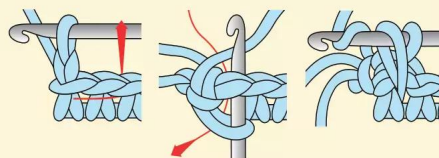
decrease (tr dec): Hold back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



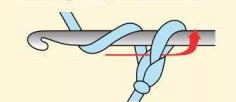
Example of 2-tr dec

Reverse single crochet (reverse

sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



Chain (ch): Yo, pull through lp on hook.

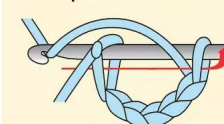


Front loop (front lp)
Back loop (back lp)

Front Loop Back Loop

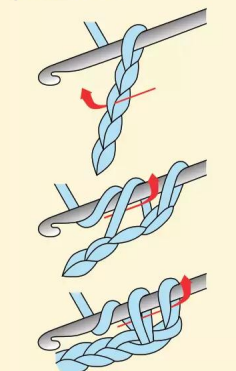


Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



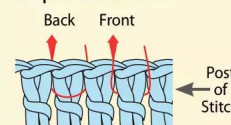
Single crochet (sc):

Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



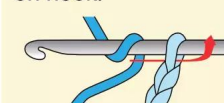
Front post stitch (fp):
Back post stitch (bp):

When working post st, insert hook from right to left around post of st on previous row.

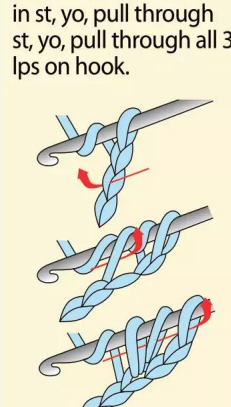


Chain color change (ch color change)

Yo with new color, draw through last lp on hook.

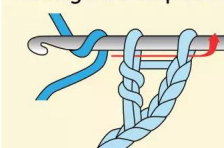


Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



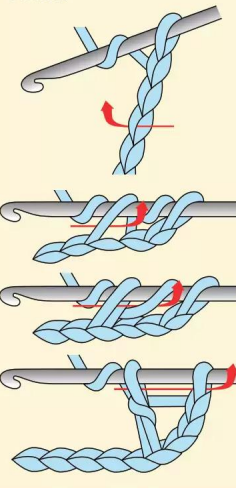
Double crochet color change (dc color change)

Drop first color, yo with new color, draw through last 2 lps of st.

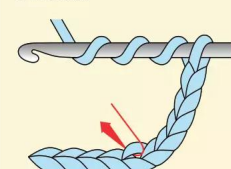


Double crochet (dc):

Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.

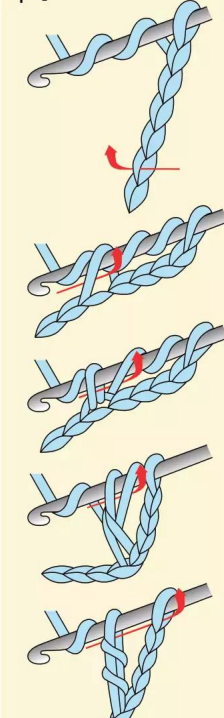


Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr):

Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





done in 1, 2, 3 skeins

Relaxing Summer Book Basket, page 8



easy as 1-2-3

Aztec Earrings, page 10



beginner's corner

The Nantucket Market Bag, page 12



you loved! we listened!

Roses & Lace Scarf, page 13



crochet tutorial 101

Tunisian Shores Blanket, page 18



Strasbourg Hexagon Shawl, page 20



Flirty Filigree Necklace, page 23



Snug as a Bug Shrug, page 24



Boho Bracelet Trio, Page 27



Beaded Coins Bracelet, Page 30



Abstract Flower Hot Pad & Peach Slice Dishcloth, page 32



Soulmate Tee, page 34



Spring Day Kimono Cardi, page 39



Serein Tee, page 42



Easy Breezy Pineapple Topper, page 46



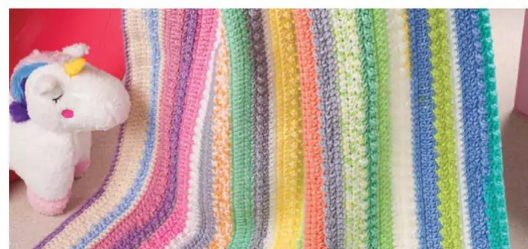
Seacliff Tunic, page 48



Summer Romance Throw, page 56



Easy Ball & Chain Throw, page 61



Baby Blanket of Many Colors, page 62



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- Create the center medallions, add the corner setups, and block borders.
- Finish off your design with a border.
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