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Easy as 1-2-3

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Design by Lisa McDonald

With a heart worked in alternating corners, these easy, single crochet coasters show the love you infused into them while crafting them for that special person. Make a set to give as gifts or to enjoy yourself!

Done in 1, 2, 3 Skeins

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Design by Lisa Gentry

With no wrong or right side, this scarf features a series of single and double crochet decrease stitches to create a lovely open pattern. Tassels add an extra flare to this accessorized design.

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Design by Mona Modica for Creative Yarn Source

This colorful tee-style top was first featured in the Autumn 2013 issue of *Crochet!* Magazine and was a favorite of this issue. We've updated it in a new color for you to enjoy again!

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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.

A Note From the Editor

People worldwide make New Year's resolutions every year in an attempt to improve their lives. Some of us honor this tradition and make our own New Year's resolutions. Others will resist the urge and make fun of the rest of us.

I must admit I am not typically big on making resolutions. However, last year we hosted a small gathering that

included close friends and family, as well as some of our children and grandchildren. Everyone was encouraged to write down their signed resolutions and turn them in to me to keep and read next New Year's Eve. (Yes, some made fun of the idea and chose to resist!)

I was amazed that most everyone said they planned to make time for their hobbies, develop healthy lifestyles, reduce stress and become better people in general. Not bad goals at all.

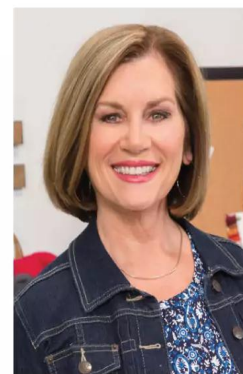
For me personally, crochet encompasses all of these goals. Crochet is my hobby. I crochet at night when I want to snack instead of eating, it reduces my stress, and being able to donate crochet items to local charities allows me to help others, which is a big part in becoming a better person.

So, start this New Year with amazing crochet designs like Natural Beauty Hemp Necklace & Bracelet by Debra Arch, or try your hand at the Corner-to-Corner (C2C) technique with the whimsical Flower Truck C2C Blanket, or crochet yourself the Splash of Spring Tee by Britt Schmiesing.

Happy New Year and Happy Stitching to all! **C!**

Connie

Connie Ellison, Editor



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1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

4¾ inches wide x 4½ inches tall

MATERIALS

- Premier Home cotton medium (worsted) weight cotton/polyester yarn (2.65 oz/131 yds/75g per ball):
2½ oz #38-01 white
½ oz #38-28 guava
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

18 sc = 3¾ inches; 18 rows = 3½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

End each heart with a long tail (8–10 inches) for any touch-up embroidery. Each heart will begin on a wrong side facing row. Keep yarn tails hanging off wrong side of coaster.

Each chart square depicts 1 single crochet stitch. Refer to color key for color changes in each row. Follow odd-number rows from right to left. Follow even-numbered rows from left to right.

COASTER

LOWER LEFT HEART

Row 1: With white, ch 19, sc in 2nd ch from hook and in each rem ch across, turn. (18 sc)

Row 2 (WS): Ch 1, sc in each of first 4 sc, **changing color** (see *Stitch Guide*) to guava in last sc, sc in next sc, changing to white, sc in each of next 13 sc, turn. (4 white sc, 1 guava sc, 13 white sc)

Row 3: Ch 1, sc in each of first 12 sc, changing to guava in last sc, sc in each of next 3 sc, changing to white in last sc, sc in each of last 3 sc, turn. (12 white sc, 3 guava sc, 3 white sc)

Row 4: Ch 1, sc in each of first 2 sc, changing to guava in last sc, sc in each of next 5 sc,

CONTINUED ON PAGE 66



Four Corner Heart Coasters

DESIGN BY LISA MCDONALD

With a heart worked in alternating corners, these easy, single crochet coasters show the love you infused into them while crafting them for that special person. Make a set to give as gifts or to enjoy yourself!

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Amour Crochet Hook

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L, MN, NP, 12.0 mm, PQ

Amour Steel Crochet Hook

Sizes: No. 0, 2, 4, 6, 8, 10, 12

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Blue Dahlia Scarf

DESIGN BY LISA GENTRY

With no wrong or right side, this scarf features a series of single and double crochet decrease stitches to create a lovely, open pattern. Tassels add an extra flare to this accessorized design.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

Scarf: 8 inches wide x 64 inches long, blocked without tassels

Tassel with hanger: Approximately 3¼ inches long

MATERIALS

- Berroco Modern Cotton medium (worsted) weight pima cotton/modal rayon yarn (3½ oz/209 yds/100g per skein):
2 skeins #1621 warbler
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

In pattern worked over all = 8 inches wide

From each end to center dc dec = 4 inches

Rows 1–9 = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Scarf is reversible. There is no right or wrong side.

Chain-1 at beginning of row does not count as a stitch unless otherwise stated.

Chain-3 at beginning of row does not count as a stitch unless otherwise stated.

SPECIAL STITCHES

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, draw 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.

Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sps or sts indicated, yo, draw through all lps on hook.

SCARF

Row 1: Ch 50, sc in 2nd ch from hook and in each rem ch across, turn. (49 sc)

Row 2: Ch 3 (see *Pattern Notes*), dc in next sc, *ch 1, sk next sc, [dc in next sc, ch 3, sk next 2 sc] 3 times, (dc, ch 3, dc) in next sc, [ch 3, sk next 2 sc, dc in next sc] 3 times, ch 1**, **dc dec** (see *Special Stitches*) in next 3 sc, rep from * to ** once, dc dec in last 2 sc, turn. (19 dc, 14 ch-3 sps, 4 ch-1 sps)

Row 3: Ch 3, dc in next ch-1 sp, *ch 1, dc in next ch-3 sp, ch 3, dc in next ch-3 sp, ch 1, sk next dc and next ch-3 sp, 5 dc in next dc, ch 2, dc in next ch-3 sp, ch 2, 5 dc in next dc, ch 1, sk next ch-3 sp and next dc, dc in next ch-3 sp, ch 3, dc in next ch-3 sp, ch 1**, dc dec in next 2 ch-1 sps, rep from * to ** once, dc dec in next ch-1 sp and next dc, leaving beg ch-3 unworked here and throughout, turn. (33 dc, 4 ch-3 sps, 4 ch-2 sps, 8 ch-1 sps)

Row 4: Ch 3, dc in next ch-1 sp, *ch 1, dc in next ch-3 sp, ch 3, sk next dc and next ch-1 sp, dc in each of next 5 dc, ch 3, 3 dc in next dc, ch 3, dc in each of next 5 dc, ch 3, sk next ch-1 sp and next dc, dc in next ch-3 sp, ch 1**, dc dec in next 2 ch-1 sps, rep from * to ** once, dc dec in next ch-1 sp and next dc, turn. (33 dc, 8 ch-3 sps, 4 ch-1 sps)

Row 5: Ch 3, dc in next ch-1 sp, *ch 1, dc in next ch-3 sp, ch 3, dc dec in next 5 dc, ch 3, dc

in next ch-3 sp, ch 1, 2 dc in each of next 3 dc, ch 1, dc in next ch-3 sp, ch 3, dc dec in next 5 dc, ch 3, dc in next ch-3 sp, ch 1**, dc dec in next 2 ch-1 sps, rep from * to ** once, dc dec in next ch-1 sp and next dc, turn. (27 dc, 8 ch-3 sps, 8 ch-1 sps)

Row 6: Ch 3, dc in next ch-1 sp, *ch 1, dc in next ch-3 sp, ch 3, dc in next ch-3 sp, ch 1, sk next dc and next ch-1 sp, 2 dc in next dc, dc in next dc, ch 2, dc in each of next 2 dc, ch 2, dc in next dc, 2 dc in next dc, ch 1, sk next ch-1 sp and next dc, dc in next ch-3 sp, ch 3, dc in next ch-3 sp, ch 1**, dc dec in next 2 ch-1 sps, rep from * to ** once, dc dec in next ch-1 sp and next dc, turn. (27 dc, 4 ch-3 sps, 4 ch-2 sps, 8 ch-1 sps)

Row 7: Ch 3, dc in next ch-1 sp, *ch 1, dc in next ch-3 sp, ch 3, sk next dc and next ch-1 sp, 2 dc in next dc, dc in each of next 2 dc, ch 3, 2 dc in next 2 dc, ch 3, dc in each of next 2 dc, 2 dc in next dc, ch 3, sk next ch-1 sp and next dc, dc in next ch-3 sp, ch 1**, dc dec in next 2 ch-1 sps, rep from * to ** once, dc dec in next ch-1 sp and next dc, turn. (31 dc, 8 ch-3 sps, 4 ch-1 sps)

Row 8: Ch 3, dc in next ch-1 sp, *ch 1, [dc in next ch-3 sp, ch 3, dc dec in next 4 dc, ch 3] 3 times, dc in next ch-3 sp, ch 1**, dc dec in next 2 ch-1 sps, rep from * to ** once, dc dec in next ch-1 sp and next dc, turn. (17 dc, 12 ch-3 sps, 4 ch-1 sps)

Row 9: Ch 3, dc in next ch-1 sp, *ch 1, [dc in next ch-3 sp, ch 3] twice, sk next dc and ch-3 sp, (dc, ch 3, dc) in next dc, sk next ch-3 sp and dc, [ch 3, dc in next ch-3 sp] twice, ch 1**, dc

dec in next 2 ch-1 sps, rep from * to ** once, dc dec in next ch-1 sp and next dc, turn. (15 dc, 10 ch-3 sps, 4 ch-1 sps)

Row 10: Ch 3, dc in next ch-1 sp, *ch 1, dc in next ch-3 sp, ch 3, dc in next ch-3 sp, ch 1, 5 dc in next dc, ch 2, dc in next ch-3 sp, ch 2, 5 dc in next dc, ch 1, dc in next ch-3 sp, ch 3, dc in next ch-3 sp, ch 1**, dc dec in next 2 ch-1 sps, rep from * to ** once, dc dec in next ch-1 sp and next dc, turn. (33 dc, 4 ch-3 sps, 4 ch-2 sps, 8 ch-1 sps)

Rows 11–87: [Rep rows 4–10 consecutively] 11 times.

Rows 88–92: Rep rows 4–8 once.

Row 93: Ch 3, dc in next ch-1 sp, *ch 1, [dc in next ch-3 sp, ch 3] 3 times, (dc, ch 3, dc) in next dc, [ch 3, dc in next ch-3 sp] 3 times, ch 1**, dc dec in next 2 ch-1 sps, rep from * to ** once, dc dec in next ch-1 sp and next dc, turn. (19 dc, 14 ch-3 sps, 4 ch-1 sps)

Row 94: Ch 1 (see *Pattern Notes*), sc in first dc and next ch-1 sp, *[sc in next dc, 2 sc in next ch-3 sp] 7 times, sc in next dc**, **sc dec** (see *Special Stitches*) in next ch-1 sp, dc and next ch-1 sp, rep from * to ** once, sc in next dc, next ch-1 sp and in next dc. (49 sc) Fasten off.

TASSEL

Make 10.

Wrap yarn around 4 fingers of one hand, about 35 times. Thread a 10-inch length of yarn under top of wraps and tie in a knot close to wraps, then tie ends tog, leaving 1 end for hanging cord, and draw other end down through. Cut lower ends of wraps and remove from fingers. Wrap an 8-inch length of yarn around tassel about $\frac{3}{4}$ inch below top to form tassel neck and draw ends down through tassel neck to inside of tassel. Cut tassel to about 2½ inches in length.

Finishing

Weave in ends.

Sew 5 tassels to each end of scarf in first, 13th, 25th, 37th and last sc, leaving $\frac{3}{4}$ inch for hanging space. **C!**



You CAN Crochet SOCKS

BY ROHN STRONG

Watch the video tutorial! Go to CrochetMagazine.com/video.
Look for the crochet socks video for the Spring 2021 issue of *Crochet!*.

"I can't crochet socks, Rohn ... I've tried. It's just not for me!"

If I had a nickel for every time a crocheter told me this, I'd probably be able to buy a few skeins of sock yarn (and you know that stuff isn't cheap!). Here's the truth: Crochet socks are fun and easy to work. If you can crochet a hat, you can crochet socks! It's honestly that easy.

Socks are comprised of very basic, beginner stitches worked in a specific order to create a perfectly fitting sock. Did I mention they're quick to stitch? You can make a pair of socks in just a few days.

Getting Started

To crochet socks, you only need 3 things:

- Sock yarn
- Crochet hook
- An adventurous spirit

That's it! You'll need a few notions here and there but, overall, sock crocheting is one of the lowest maintenance hobbies. Another advantage is that once you've made a few pairs, you can just carry around your specific measurements and you won't have to follow a pattern.

Choosing Sock Yarn

Sock yarn is the most important ingredient in this little recipe we'll be following. Most crochet projects allow

you to change the yarn you're working with simply by matching gauge. Socks are not as flexible. You'll need to use sock yarn to crochet socks.

The Craft Yarn Council of America classifies sock yarn as a Weight 1 Super Fine yarn. It's one step above lace-weight yarn and one step below sport-weight yarn.

Most yarn shops and craft stores will carry some type of sock yarn but it's good to know what to look for when shopping. Specifically, you'll want to look at the fiber content and twist.

Fiber Content

All yarn has a fiber content of which the yarn is comprised. Every yarn label lists the fibers and percentages within that yarn. I always look for a 75/25 blend sock yarn which means it's made of 75% wool and 25% nylon.

Wool is imperative to well-fitting socks. Nothing will work as well as wool. Cotton will absorb foot odors and moisture, silk doesn't stretch, and acrylic will overheat your feet. The only true option is wool. We're not going to get into the type of wool just yet; that's for a future issue. Just look for 75% wool content and you'll be good to go.

Twist

Have you ever been crocheting along and noticed that your yarn was splitting? This is because it has a loose twist. Most yarns aren't made for crocheters in mind; the way we hold our hooks and make

stitches isn't copacetic to most yarn produced. This usually isn't a problem but when you're dealing with small stitches and a small hook, you don't want a splitty yarn. It makes for an all-too-frustrating experience.

Choose a yarn that has a nice tight twist. To test it, grab a short length in your fingers and roll it back and forth. Does it easily come untwisted? Avoid it if it does.

Hooks

A hook is a hook is a hook ... right?
Not so much.

Choosing the right kind of hook will make crocheting socks that much easier. I have a couple rules I follow when choosing the right hook for sock making:

Boye, never Bates. I know most of us love our crochet hooks and are set on the type of hook we like. With that said, I encourage you to choose a rounded crochet hook over a pointed crochet hook. With our small stitches, we want to avoid snags and, in my experience, pointed crochet hooks snag (although I tend to use them with other projects).

Longer hooks are best! The body of the hook, sometimes called the shaft, should be a touch longer than what you normally use. Some crochet hooks have a longer handrest, which reduces the length of the shaft. My favorite crochet hooks for socks are Addi Skacel crochet hooks. The length of the handle and the

shaft are perfectly balanced. A longer hook will make all the difference with hand fatigue too!

Go smaller, not larger. Afraid of feeling your crochet stitches? That's because your gauge is too loose! I use a 2.5mm crochet hook for all of my socks. With that hook, I know I'll be able to achieve my 6 stitches per inch gauge. I always recommend that crocheters try a 2.25mm, or even a 2mm, crochet hook when they start out. Why? Because we want those stitches to be nice and small. These tight stitches will be the most comfortable!

By following those 3 rules, you'll be sure to find success the first time, every time.

That Adventurous Spirit

Crocheting socks can seem tricky but I like to break it down into a few manageable parts. We'll be working our socks on page 15 from the toe up. There isn't really any difference between toe-up or cuff-down socks. We'll be making toe-up simply because it's my favorite way to crochet!

Toe-up socks are worked as follows:

1. Toe
2. Foot
3. Gusset
4. Heel Opening
5. Leg
6. Cuff
7. Heel

That's it! What's that old saying? How do you eat an elephant? One bite at a time. That's how we'll approach this sock pattern. One step at a time. One stitch at a time. If we take it in manageable steps, we ensure we'll find frustration-free success.

These socks have 3 unique features most other crochet sock patterns don't. These essentials will make sure they fit each time you make a pair.

The Square Toe

While the toe of these socks doesn't necessarily look square, they are! Each sock begins with a small square of fabric created out of single crochet stitches worked in rows (see Photo 1).



Photo 1

Rounds are then worked around this square (see Photo 2) and increased at distinct points to create a perfectly fitting toe (see Photo 3).



Photo 2



Photo 3

This type of toe lends a lot of flexibility and comfort to our socks. It's also quick and easy to make!

Gussets

Most toe-up socks omit gussets, the 2 small sets of increase stitches on either side of the foot (see Photo 4a). These gussets are worked simply by working 2 stitches into 1 (see Photo 4b) as we do in a standard increase (think of a top-down hat—those kind of increases). This will

account for wider ankles and provide a much better fit.

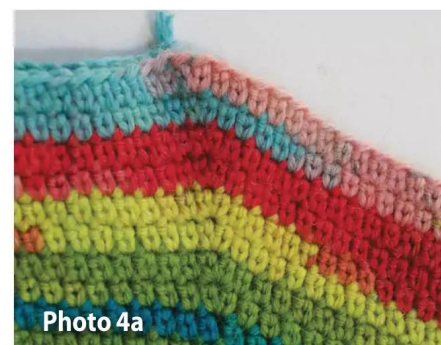


Photo 4a



Photo 4b

Back Loop Only Cuff

On the last round of the leg, we begin the cuff. The cuff of this sock is a back loop-only cuff; in other words, as we do with ribbing, we'll be crocheting the cuff back and forth in the back loops of each row, attaching to the leg of the sock using slip stitches and single crochet decreases.

As you can see in the photos, we begin by making a slip stitch in the next stitch. Then we chain the desired length (this part is in the pattern) as our foundation chain (see Photo 5a).



Photo 5a

Single crochet in the 2nd chain from the hook and in each chain across until you get to the last chain. This is where we attach the back and forth part to the leg part. To join, you'll work a single

crochet decrease over the last chain and the next unworked stitch on the leg. Then a slip stitch into the next stitch ensures the cuff isn't too loose; we want it to be firm and hold our sock up (see *Photo 5b*). That is, after all, the purpose of the cuff.



Photo 5b

Afterthought 4-Point Heel

This sounds more technical than it is. An afterthought heel is simply a heel that is worked *after* the entire sock is completed (see *Photo 6*). After completing the foot of the sock, including the gussets, we then work foundation half double crochet stitches. This gives us the stretch and security we need in an afterthought heel (see *Photo 7*). We make half as many foundation stitches as our total stitch count before we worked the gussets. Then, we skip half of our original stitch count and the increased gussets, join into the next stitch, and we have a heel opening (see *Photo 8*). For now, this will just hang out here. After the sock is complete, we'll just crochet around the opening and decrease at four points, every round, until we have just a small number of stitches left. This gives us a perfectly round heel that feels like it was made for our foot.



Photo 6



Photo 7



Photo 8

Choosing the Right Size

Whenever I hear from people that their crochet socks don't fit, I ask how they chose their size. Most of the time it boils down to 1 or 2 means: choosing a size based on shoe size or choosing a size based on the length of the sock.

There are a few steps that we need to go through before first determining a size. You'll notice these socks are sized as follows:

- **Sock Height:** 5 inches from the top of the heel
- **To Fit Foot Size:**
Circumference 6 [7, 8, 9, 10, 11] inches
Length Adjustable
- **Actual Sock Measurements:**
Circumference 5½ [6½, 7½, 8½, 9½, 10½] inches
Length Adjustable

The "To Fit Foot Size" is your actual foot measurements or the size that's closest to your foot. The "Actual Sock Measurements" are what you can expect when your sock is complete.

An important note: *always* size down. For example, if your foot is 10½ inches, you will not want to choose an 11-inch sock. Instead, choose the 10-inch sock. While the finished size of the sock will be 1 inch smaller than your actual foot measurements, the sock will stretch to fit your foot.

The foot length and sock height are all customizable to your measurements. Let's talk about that next.

Measuring Your Foot

To measure your foot, grab your measuring tape and measure it at 2 points:

1. Wrap the tape measure around the widest part of your foot. This is usually right below your toes. (*If you have bunions, measure directly below them; the extra width of the bunion should not be included in this measurement.*) This is your **Foot Circumference**.
2. Place the tape measure on the floor and step on it, placing your heel as close to the zero mark as you can. This is your **Foot Length**.

These 2 measurements will allow you to choose the right size for your foot.

A Note on Gifting

Gifting socks is a fun and unique way of showing someone you care, but it can be tough to make someone socks if you don't have their feet right there to measure. If this is the case, you can look up foot circumference and length based on shoe size. However, it's not a guarantee they will fit. So, keep that in mind.

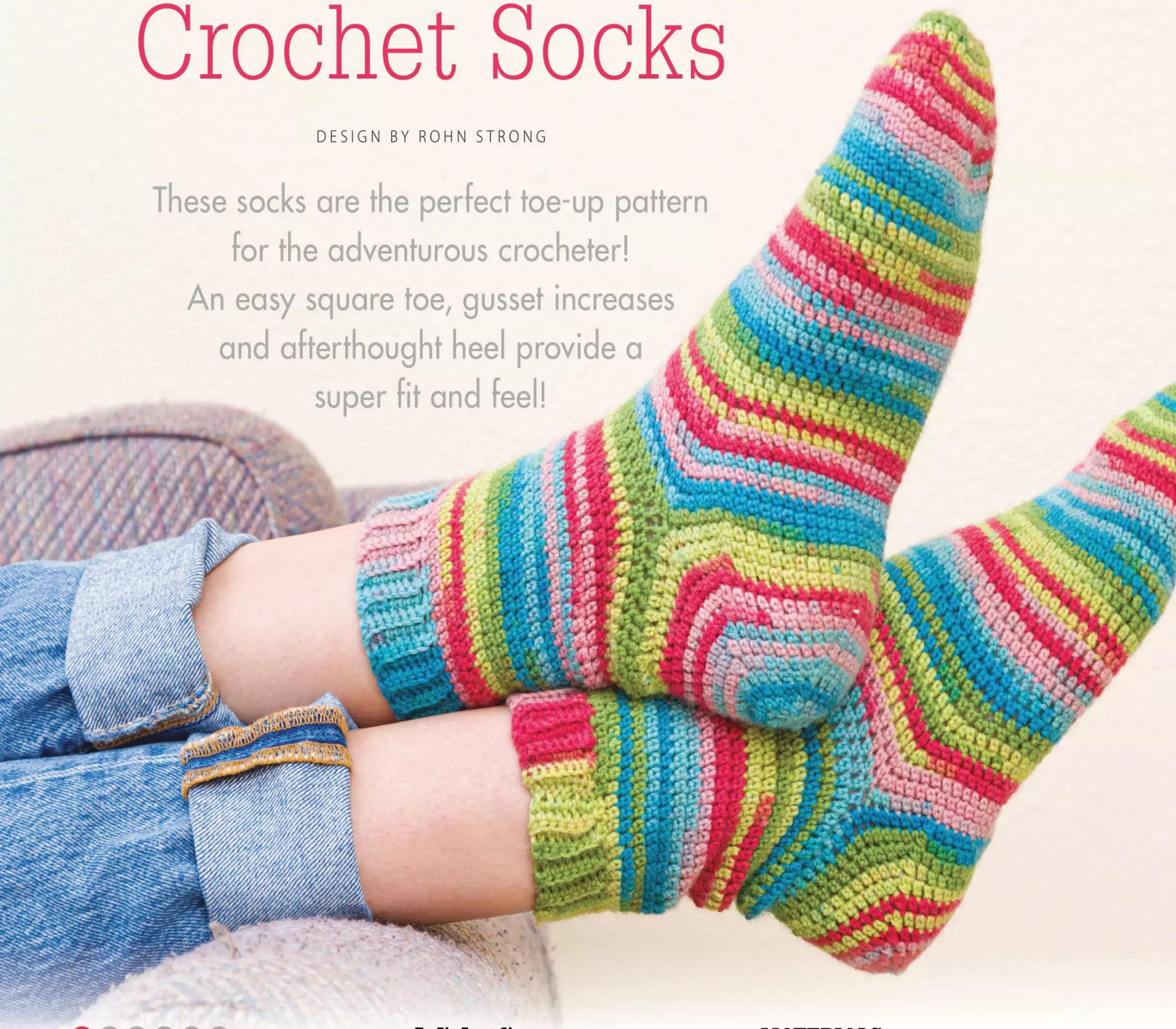
That's it, friends! That's all you need to know to start crocheting socks. The pattern on page 15 is written with beginners in mind. Remember to take your time, take deep breaths, and get ready to fall in love with crochet socks! **CI**

Beginner Toe-Up Crochet Socks

DESIGN BY ROHN STRONG

These socks are the perfect toe-up pattern for the adventurous crocheter!

An easy square toe, gusset increases and afterthought heel provide a super fit and feel!



1 2 3 4 5 6 BEGINNER

FINISHED SIZES

Instructions given make size X-small (5½-inch finished foot circumference); changes for small (6½-), medium (7½-), large (8½-), X-large (9½-) and 2X-large (10½-inch finished foot circumference) are in [].

FINISHED MEASUREMENTS

Sock Height: 5 inches from top of heel

To Fit Foot Size:

Circumference: 6 [7, 8, 9, 10, 11] inches

Length: Adjustable

Finished Sock Measurements:

Circumference: 5½ [6½, 7½, 8½, 9½, 10½] inches

Length: Adjustable

Sample Sock shown with finished circumference of 7½ inches, finished length of 9 inches and finished Sock height of 5 inches.

MATERIALS

- Patons Kroy Socks super fine (sock) weight wool/nylon yarn (1¾ oz/166 yds/50g per ball):
3 [3, 3, 4, 4, 4] balls #55246 meadow stripes
- Size B/2.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Split ring stitch markers: 1 in Color A, 2 in Color B, 1 in Color C
- Locking stitch marker (*optional*)



SUPER FINE

GAUGE

Working in rnds: 24 esc = 4 inches; 20 rnds = 4 inches measured as rows

PATTERN NOTES

Weave in loose ends as work progresses.

Sock is worked in joined rounds unless otherwise stated.

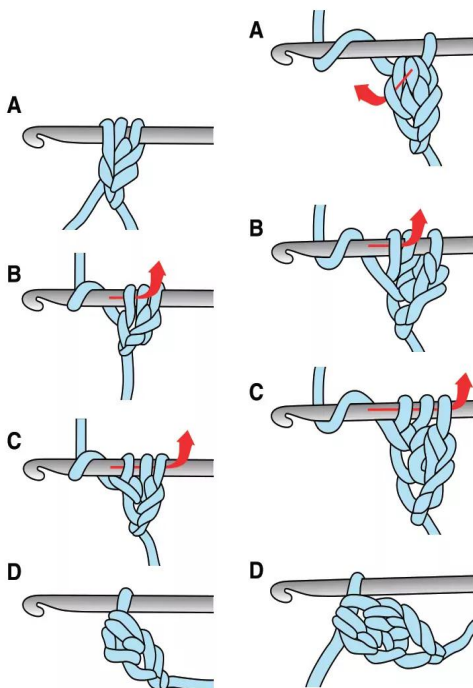
Optional: Sock can be worked in continuous (spiral) rounds. Place stitch marker on first stitch of first round and move up as each round is completed. Do not join at end of each round except last round.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Extended single crochet (esc): Insert hook in indicated st, yo and pull up a lp, yo and draw through 1 lp on hook, yo and draw through 2 lps on hook.

First foundation half double crochet (first foundation hdc): Ch 2, yo, insert hook in 2nd ch from hook (see illustration A), yo, pull up a lp, yo, draw through 1 lp on hook (see illustration B—ch-1 completed), yo, draw through all lps on hook (see illustrations C and D—hdc completed).



**First Foundation
Half Double
Crochet Stitch**

**Next Foundation
Half Double
Crochet Stitch**

Next foundation half double crochet

(next foundation hdc): *Yo, insert hook in last ch-1 made (see illustration A), yo, pull up a lp, yo, draw through 1 lp on hook (see illustration B—ch-1 completed), yo, draw through all lps on hook (see illustrations C and D—hdc completed), rep from * as indicated.

Extended single crochet 2 together

(esc2tog): [Insert hook in next indicated st, yo and pull up a lp, yo and draw through 1 lp on hook] twice (3 lps on hook), yo and draw through all 3 lps.

SOCK**TOE**

Ch 5 [5, 6, 6, 7, 7].

Row 1: Sc in 2nd ch from hook and in each ch across, turn. (4 [4, 5, 5, 6, 6] sc)

Rows 2–4 [4, 5, 5, 6, 6]: Ch 1, turn, sc in each sc across, turn.

Rnd 1: Now continuing in **joined rnds** (see Pattern Notes) or optional **continuous rnds** (see Pattern Notes), work 4 sections, rotating Toe 90 degrees at beg of steps 2–4:

Section 1: Ch 1, turn, 2 esc (see Special Stitches) in first sc, esc in next 2 [2, 3, 3, 4, 4] sc, 2 esc in last sc;

Section 2: Working in ends of rows, esc in next 2 [2, 3, 3, 4, 4] rows;

Section 3: Working in opposite side of foundation ch, 2 esc in first ch, esc in next 2 [2, 3, 3, 4, 4] chs, 2 esc in last ch;

Section 4: Working in ends of rows, esc in next 2 [2, 3, 3, 4, 4] rows, **join** (see Pattern Notes) to first esc. (16 [16, 20, 20, 24, 24] esc)

Rnd 2: Ch 1, 2 esc in first esc, esc in next 3 [3, 4, 4, 5, 5] esc, *2 esc in next esc, esc in next 3 [3, 4, 4, 5, 5] esc, rep from * around, join to first esc. (20 [20, 24, 24, 28, 28] esc)

Rnd 3: Ch 1, 2 esc in first esc, esc in next 4 [4, 5, 5, 6, 6] esc, *2 esc in next esc, esc in next 4 [4, 5, 5, 6, 6] esc, rep from * around, join to first esc. (24 [24, 28, 28, 32, 32] esc)

Rnd 4: Ch 1, 2 esc in first esc, esc in next 5 [5, 6, 6, 7, 7] esc, *2 esc in next esc, esc in next 5 [5, 6, 6, 7, 7] esc, rep from * around, join to first esc. (28 [28, 32, 32, 36, 36] esc)

Rnd 5: Ch 1, 2 esc in first esc, esc in next 6 [6, 7, 7, 8, 8] esc, *2 esc in next esc, esc in next 6 [6, 7, 7, 8, 8] esc, rep from * around, join to first esc. (32 [32, 36, 36, 40, 40] esc)

Rnd 6: Ch 1, 2 esc in first esc, esc in next 7 [7, 8, 8, 9, 9] esc, *2 esc in next esc, esc in next 7 [7, 8, 8, 9, 9] esc, rep from * around, join to first esc. (36 [36, 40, 40, 44, 44] esc)

Sizes Small, Medium, Large, X-Large & 2X-Large Only

Rnd 7: Ch 1, 2 esc in first esc, esc in next [8, 9, 9, 10, 10] esc, *2 esc in next esc, esc in next [8, 9, 9, 10, 10] esc, rep from * around, join to first esc. ([40, 44, 44, 48, 48] esc)

Sizes Medium, Large, X-Large & 2X-Large Only

Rnd 8: Ch 1, 2 esc in first esc, esc in next [10, 10, 11, 11] esc, *2 esc in next esc, esc in next [10, 10, 11, 11] esc, rep from * around, join to first sc. ([48, 48, 52, 52] esc)

Sizes Large, X-Large & 2X-Large Only

Rnd 9: Ch 1, 2 esc in first esc, esc in next [11, 12, 12] esc, *2 esc in next esc, esc in next [11, 12, 12] esc, rep from * around, join to first sc. ([52, 56, 56] esc)

Sizes X-Large & 2X-Large Only

Rnd 10: Ch 1, 2 esc in first esc, esc in next [13] esc, *2 esc in next esc, esc in next [13] esc, rep from * around, join to first sc. ([60, 60] esc)

Size 2X-Large Only

Rnd 11: Ch 1, 2 esc in first esc, esc in next [14] esc, *2 esc in next esc, esc in next [14] esc, rep from * around, join to first sc. ([64] esc)

FOOT

Rnd 1: Now continuing in continuous (spiral) rnds, ch 1, esc in each esc around, **do not join**. Place locking st marker on first st. (36 [40, 48, 52, 60, 64] esc)

Rnd 2: Esc in each esc around.

Rep rnd 2 until Foot measures 3 inches less than desired Foot length from top of Toe.

GUSSET

Notes: Continue in spiral rnds, inc 2 sts in indicated sts of each rnd to create a widening of fabric to customize fit to wearer's foot. Remove locking st marker.

Rnd 1: 2 esc in first esc, place Color A marker in first st made and Color B marker in 2nd st made, esc in next 16 [18, 22, 24, 28, 30] esc, 2 esc in next st, place 2nd Color B marker in first st and Color C marker in 2nd st of this 2-sc group, esc in next 18 [20, 24, 26, 30, 32] esc. (38 [42, 50, 54, 62, 66] esc)

Rnd 2: 2 esc in first esc, move Color A marker to first st made, esc in next st, move Color B marker to this st, esc in next 16 [18, 22, 24, 28, 30] esc, esc in next marked st, move next Color B marker to this st, 2 esc in next marked st, move Color C marker to 2nd st made, esc in next 18 [20, 24, 26, 30, 32] esc. (40 [44, 52, 56, 64, 68] esc)

Rnds 3–6 [6, 8, 8, 10, 10]: 2 esc in first esc, move Color A marker to first st made, esc in each esc around to next marked st, esc in next marked st, move Color B marker to this st, esc in each esc around to next marked st, esc in next marked st, move next Color B marker to this st, esc in each esc around to next marked st, 2 esc in next marked st, move Color C marker to 2nd st made, esc in next 18 [20, 24, 26, 30, 32] esc. (48 [52, 64, 68, 80, 84] esc)

HEEL OPENING

Work **first foundation hdc** (see *Special Stitches*), work 17 [19, 23, 25, 29, 31] **next foundation hdc** (see *Special Stitches*), sk next 30 [32, 40, 42, 50, 52] esc, esc in next st and in each rem st around. (18 [20, 24, 26, 30, 32] hdc, 18 [20, 24, 26, 30, 32] esc)

LEG

Rnd 1: Esc in each st around. (36 [40, 48, 52, 60, 64] esc)

Rnd 2: Esc in each esc around.

Rep rnd 2 until Leg measures 3½ inches from top of Heel or 1 inch less than desired length.

CUFF

Now continuing in rows, ch 9.

Row 1: Sc in 2nd ch from hook and in next 6 chs, insert hook in last ch, yo and pull up a lp, insert hook into first st of Leg, yo and pull up a lp, yo and draw through 3 lps on hook, sl st in next st of Leg.

Row 2: Turn, sk next sl st, working in **back lps** (see *Stitch Guide*), sc in each sc across.

Row 3: Ch 1, turn, working in back lps, sc in next 7 sts, insert hook in last ch, yo and pull up a lp, insert hook in first st of Leg, yo and pull up a lp, yo and draw through 3 lps on hook, sl st in next st on leg.

CONTINUED ON PAGE 67



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Simple Cotton Washcloths

DESIGNS BY LISA GENTRY

Spring washcloths in fresh hues of the season are quick and easy to make! Nestle them, mixing and matching the patterns and colors, in a basket or tin watering can to make a great gift!

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENTS

Diagonal Washcloth: 10 inches square

Puff Washcloth: 9 inches square

Posts Washcloth: 9½ inches square

MATERIALS

- Lily Sugar 'n Cream Original medium (worsted) weight cotton yarn (4 oz/ 200 yds/113g per skein):
1 skein each #18801 beach glass, #18004 ecru and #18803 coral rose
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Diagonal Washcloth: In pattern 13 sts = 4 inches; 14 rows = 4 inches

Puff Washcloth: In pattern 14 sts = 4 inches, 6 hdc and 5 sc rows = 4 inches

Posts Washcloth: 13 sts = 4 inches; 10 hdc rows = 4 inches

PATTERN NOTES

Diagonal washcloth is reversible and worked from corner to corner.

Puff Washcloth and Posts Washcloth are worked in rows.

Chain-1 at beginning of row does not count as a stitch, unless otherwise stated.



CONTINUED ON PAGE 67

Available
as an online
class or
DVD!

Learn to Crochet a Gansey-Style Afghan
Instructor Lena Skvagerson

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SIZED TO
3X

Camille Top

DESIGN BY MONA MODICA
FOR CREATIVE YARN SOURCE

You let us know that this top, first published in *Crochet!* Autumn 2013, was one of your favorites, so we've brought it back and updated it in a new color!

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large/X-large/2X-large/3X-large are in [].

FINISHED MEASUREMENTS

Bust: 38 inches (*small*) [44 inches (*medium*), 50 inches (*large/X-large/2X-large/3X-large*)]

Length: 22 inches (*small*) [22 inches (*medium*), 23½ inches (*large/X-large/2X-large/3X-large*)]

MATERIALS

- Omega Dalia super fine (fingering) #1 weight cotton yarn (3½ oz/404 yds/100g per ball):
5 [6, 7] balls #504 colibri
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

8 cross-sts = 3 inches; 8 cross-st rows = 3 inches

Take time to check gauge.

PATTERN NOTES

Right side is side with raised row created by front post half double crochet on wrong side.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Cross stitch (cross-st): Sk next st, tr in next st, working behind tr just worked, tr in st just sk.

TOP

FRONT

Row 1: Ch 57, sc in 2nd ch from hook and in each ch across, turn. (56 sc)

Row 2: Ch 4 (see *Pattern Notes*), **cross-st** (see *Special Stitch*) across, ending with tr in last st, turn. (2 tr, 27 cross-sts)

Row 3: Ch 4, cross-st across, ending with tr in last st, turn.

Row 4: Ch 2 (see *Pattern Notes*), hdc in each st across, turn. (56 hdc)

Row 5: Ch 2, **fphdc** (see *Stitch Guide*) around each st across, turn.

Rows 6–27: [Rep rows 2–5 consecutively] 6 times, ending last rep with row 3.

Row 28: Ch 43 [43, 51], hdc in 3rd ch from hook (first 2 chs count as first hdc), hdc in each ch across and in each st across, turn. (98 [98, 106] hdc)

Row 29: Rep row 5.

Row 30: Rep row 2. (48 [48, 52] cross-sts)

Rows 31–52 [31–56, 31–60]: [Rep rows 3–6 consecutively] 6 [7, 8] times, ending last rep with row 4. At end of last row, **do not turn**. Fasten off.

BEGIN NECKLINE SPLIT

Getting started: Join (see *Pattern Notes*) to 59th [59th, 67th] hdc in row 52 [56, 60], ch 40, turn.

Row 53 [57, 61]: Hdc in 3rd ch from hook and each ch to sts (39 hdc including beg ch 2), fphdc around each hdc and ch-2 at end of row, turn.

Rows 54–76 [58–84, 62–92]: [Rep rows 2–5 consecutively] 6 [7, 8] times, ending last rep with row 4.

Row 77 [85, 93]: Ch 2, fphdc around 2nd hdc and each of next 55 hdc, hdc in each hdc to end of row, turn. Fasten off.

Row 78 [86, 94]: Join to first fphdc for 2nd sleeve, ch 4, cross-st across, ending with tr in last st, turn. (27 cross-sts for all sizes)

Rows 79–103 [87–111, 95–119]: [Rep rows 3–6 consecutively] 7 [7, 7] times, ending last rep with row 3.

Row 104 [112, 120]: Ch 1, sc in each st across. Fasten off.

BACK

Getting started: Worked same as Front without Neckline Split.

Row 1: Ch 57, sc in 2nd ch from hook and in each ch across, turn. (56 sc)

Row 2: Ch 4, cross-st across beg in 2nd stitch, ending with tr in last st, turn. (2 tr, 27 cross-sts)

Row 3: Ch 4, cross-st across, ending with tr in last st, turn.

Row 4: Ch 2, hdc in each st across, turn. (56 hdc)

Row 5: Ch 2, **fphdc** (see *Stitch Guide*) around each st across, turn.

Rows 6–27: [Rep rows 2–5 consecutively] 6 times, ending last rep with row 3.

Row 28: Ch 43 [43, 51], hdc in 3rd ch from hook (first 2 chs count as first hdc), hdc in each ch across and in each st across, turn. (98 [98, 106] hdc)

Row 29: Rep row 5.

Row 30: Rep row 2. (48 [48, 52] cross-sts)

Rows 31–76 [31–84, 31–92]: [Rep rows 3–6 consecutively] 12 [14, 16] times, ending last rep with row 4.

Row 77 [85, 93]: Ch 2, fphdc around 2nd hdc and each of next 55 hdc, hdc in each hdc across, turn. Fasten off.

Row 78 [86, 94]: Join in first fphdc, ch 4, cross-st across, ending with tr in last st, turn. (27 cross-sts for all sizes)

Rows 79–103 [87–111, 95–119]: [Rep rows 3–6 consecutively] 7 [7, 7] times, ending last rep with row 3.

Row 104 [112, 120]: Ch 1, sc in each st across. Fasten off.

ASSEMBLY

Sew side and arm seams with WS tog.

Sew shoulder seams.

ARM BAND

Rnd 1: Join to underarm seam, ch 2, hdc in next sc and each sc around, join in 2nd ch of beg ch-2.

Rnd 2: Ch 2, [fphdc around next st, **bphdc** (see *Stitch Guide*) around next st] around, join in 2nd ch of beg ch-2. Fasten off.

BOTTOM BAND

Rnd 1: Join to bottom side seam, ch 2, [2 hdc at end of each hdc row, hdc at end of next tr row, hdc in connecting lp between 2 tr rows, hdc at end of next tr row] around, join in 2nd ch of beg ch-2.

Rnds 2–11: Ch 2, [fphdc around next st, bphdc around next st] around, join in 2nd ch of beg ch-2. At end of last rnd, fasten off.

NECK BORDER

Join to right front corner of garment, ch 1, sc in same st, [2 sc at end of next tr row, sc in connecting lp between 2 tr rows, 2 sc at end of next tr row, sc at end of next hdc row, 2 sc at end of next hdc row] around, ending with 2 sc at left front corner of garment, turn work clockwise to continue down and up front opening, sl st down left side and up right side, easing at bottom of opening, turn work clockwise to continue around neck opening, sl st in beg ch-1, sl st in each sc around, ending with sl st in each of 2 sc at left front corner. Fasten off. **C!**

Flower Truck C2C Blanket

DESIGN BY MEGAN MEYER

What can be better than a truck full of flowers?
Something that keeps bringing you joy!
This blanket will bring you seasons of joy
as you admire the whimsical remembrance
of spring flowers.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

43 inches wide x 66 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (solids: 7 oz/364 yds/198g per skein; heathers: 5 oz/260 yds/141g per skein):
8 skeins #341 light gray
3 skeins #512 turqua
1 skein each #312 black, #311 white, #400 gray heather and #661 frosty green
40 yds #360 café latte
35 yds #235 lemon
25 yds #259 flamingo
20 yds each #579 pale plum and #358 lavender
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

5 squares wide x 5 squares long = 4 inches

PATTERN NOTES

Blanket is worked on the diagonal from Chart and written instructions. Odd-numbered rows are worked on right side; even-numbered rows

are worked on wrong side. Wind yarn on bobbins, if desired, to make color changes easier.

Weave in loose ends as work progresses.

Chain-2 at beginning of square counts as first chain-2 space unless otherwise stated.

To minimize weaving in ends, carry and, where appropriate, work over color not in use on wrong side of work until next needed.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Increase square (inc square): Ch 5, dc in 3rd ch from hook (*beg 2 sk chs count as ch-2 sp*) and in next 2 chs.

Square: (Sl st, ch 2—see *Pattern Notes*, 3 dc) in ch-2 sp of indicated square.

Decrease square (dec square): Sl st in each dc across first square to first ch-2 sp, square in ch-2 sp.

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

BLANKET

INC SECTION

Row 1 (RS): With light gray, **inc square** (see *Special Stitches*), turn. (1 square)

Row 2: Inc square, **square** (see *Special Stitches*) in ch-2 sp of square, turn. (2 squares)

Rows 3–19: Inc square, square in ch-2 sp of each square across, turn. (19 squares)

Row 20: Inc square, square in first 14 ch-2 sp, **change color** (see *Stitch Guide and Pattern Notes*) to gray heather in last dc of last square, square in next 2 ch-2 sps, change color to light gray, square in each rem ch-2 sp, turn. (20 squares)

Row 21: Inc square, square in first 2 ch-2 sps, change color to gray heather, square in next 3 ch-2 sps, change color to light gray, square in each rem ch-2 sp, turn. (21 squares)

Row 22: Inc square, square in first 14 ch-2 sps, change color to gray heather, square in next 4 ch-2 sps, change color to light gray, square in each rem ch-2 sp, turn. (22 squares)

Row 23: Inc square, square in first 2 ch-2 sps, change color to gray heather, square in next 2 ch-2 sps, change color to turqua, square in next ch-2 sp, change color to gray heather, square in next 2 ch-2 sps, change color to light gray, square in each rem ch-2 sp, turn. (23 squares)

Rows 24–57: Referring to **Chart** (see *Pattern Notes*) and beg each row with inc square, work next 33 rows, changing colors as indicated. (56 squares)

CENTER SECTION

Row 58: Dec square (see *Special Stitches*), square in each ch-2 sp across, turn.

Row 59: Inc square, square in each ch-2 sp across to last square, sl st in last square, turn.

Rows 60–84: [Rep rows 57 and 58] 13 times.

DEC SECTION

Rows 85–137: Dec square, square in each ch-2 sp across to last ch-2 sp, sl st in last ch-2 sp, turn. (3 squares)

Row 138: Dec square, square in next ch-2 sp, sl st in last ch-2 sp, turn. (2 squares)

Row 139: Dec square, sl st in last ch-2 sp. Fasten off. Cut all rem colors. (1 square)

CONTINUED ON PAGE 69



Corner-to-Corner BASICS

BY SARAH ZIMMERMAN

When working a C2C blanket, you will follow a pixel graph made up of squares. Each row is worked diagonally beginning in the bottom right-hand corner. Each square in the graph represents a beginning chain-3 and additional double crochet stitches.

For the first half of the graph, you will add blocks to each row until you reach the longest diagonal in the graph. After working the longest row, you will begin decreasing. Decreases are made by slip stitching along the last square made.

Basic Instructions

The following sample pattern is a good place to start learning this technique. You will follow the Pattern Graph on page 26 to make a square. The finished swatch is 5½ inches square. You can make several squares and sew them together for a great project!

Pattern Instructions

Row 1

1. Following the Pattern Graph on page 26, ch 6 (see Photo 1), dc in 4th ch from hook. The sk first 3 chs represent the first dc. Dc in each of last 2 chs. You have now completed your first block (see Photo 2).

Row 2

1. Ch 6 (see Photo 3), dc in the 4th ch from the hook and in each of the last 2 chs (see Photo 4). This completes the first block on row 2.



Photo 1



Photo 2



Photo 3



Photo 4



Photo 5



Photo 6



Photo 7



Photo 8

2. Turn (see Photo 5), and sl st in the ch-3 on the first block (see Photo 6). Ch 3 (see Photo 7), work 3 dc in the same ch-3 space. This completes the 2nd block and completes row 2 (see Photo 8).

Row 3

1. Ch 6 (see Photo 9), dc in the 4th ch from the hook and in each of the last 2 chs, turn (see Photo 10).



Photo 9



Photo 10

2. Sl st in the ch-3 sp on the next square. Ch 3 and work 3 dc stitches in the same ch-3 space (see Photo 11).



Photo 11

3. Sl st in the ch-3 sp on the next square. Ch 3 and work 3 dc in the same ch-3 sp. You have now completed the 3rd diagonal row (see Photo 12).



Photo 12

Changing Color

Change color when starting a new block by slip stitching with the new color (see Photos 13a and 13b).



Photo 13a



Photo 13b

Using bobbins or small balls of yarn can also be helpful when working with several color changes (see Photo 14). Leave bobbins or small balls of yarn attached until the section is finished.



Photo 14

Do not fasten off old color. Carry the yarn from the previous row when possible (see Photos 15a and 15b).



Photo 15a



Photo 15b

Rows 4–7

Continue working in the pattern, following the Pattern Graph and using the technique you just learned, until you have completed row 7.

Decreasing

When you crochet the last block in the longest diagonal of your chart (Row 7 in the example), you will reach the halfway point of your blanket. Each row after this point will contain one fewer blocks than the row before.

Row 8

1. To begin the next row, sl st in each dc of the last block made on Row 7 and in the ch-3 sp on the same block (see Photo 16). Ch 3 and continue in the pattern to the last block of the row.



Photo 16

2. After working the last block of the row, sl st in the ch-3 sp on the last block of the previous row, turn, and sl st in each dc of the block just worked. Sl st in the ch-3 sp (see Photo 17). Ch 3 and continue in pattern for the next row.



Photo 17

Rows 9–13

Continue working the pattern following the Pattern Graph. At the end of the last row, fasten off.

Tips & Hints

Use the loose ends to your advantage! If you see a color from one block peeking out over another, use the loose ends to weave in over any "mistakes" you want to cover up.

To help estimate how much yarn you will need, keep in mind that one pixel square is equal to approximately 24 inches of yarn.

Don't let this technique intimidate you. It is very simple once you get the hang of it, and you only need to know a few simple crochet stitches. There is a written pattern provided for you on page 22 to get you started but I'm sure you will quickly find you do not need it!

I hope you have fun with this popular and trendy approach to crochet. I'm sure you will love it as much as I do! **C!**



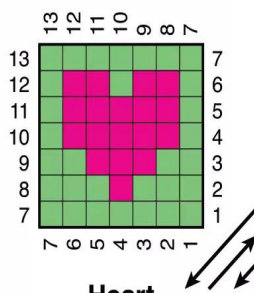
Photo 18



Photo 19a



Photo 19b



Heart

Pattern Graph

Note: Arrows indicate direction of work.

COLOR KEY

- Perfect pink
- Tea leaf

Thank You.

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Flower Path T-Shirt

DESIGN BY NTMAGLIA

SIZED TO
2X



Worked in one piece with seams along the side, this light cotton T-shirt is perfect for summer! The lacy flower motif, ribbed hem and boat neckline will have you wearing this dressed-up tee to all your special events!

1 2 3 4 5 6 **EASY**

FINISHED SIZES

Instructions given fit size Small; changes for Medium and Large are in []. Where there is only one number, it applies to all sizes.

FINISHED MEASUREMENTS

Bust: 32¾ [39, 45¼] inches

Length: 21½ [21½, 21½] inches

MATERIALS

- DROPS Safran fine (sport) weight cotton yarn (1¾ oz/175 yds/ 50g per skein):

5 [5, 6] skeins #06 denim blue

- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

16 dc = 4 inches; 8¾ rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

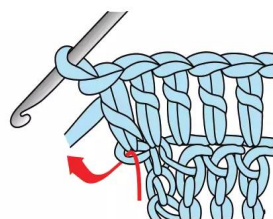
Chain-4 at beginning of row counts as first double crochet and chain 1 unless otherwise stated.

SPECIAL STITCHES

Increase 2 at beginning (Inc2Beg): Ch 8, dc in 7th ch from hook, ch 1.

Increase 3 at beginning (Inc3Beg): Ch 10, dc in 7th ch from hook, dc in next 3 chs.

Increase 2 at end (Inc2End): Ch 1, tr in last st of previous row, ch 1, **tr at base of post of tr just made** (see illustration).



Treble Increase at End of Row

Increase 3 at end (Inc3End): Tr in top of last st of previous row, (tr at base of post of tr just made) 3 times, ch 1, tr at base of post of tr just made.

PATTERN STITCH

Path Pattern

Row 1: *Dc in next 13 chs, ch 1, sk 1 st; rep from * as indicated.

Row 2: *Ch 1, dc in next dc, ch 4, (sk 2 sts, tr in next dc) twice, ch 4, sk 2 sts, dc in next 4 dc; rep from * as indicated.

Row 3: *Dc in next 4 dc, ch 4, sc in next 2 tr, ch 4, dc in next dc, ch 1; rep from * as indicated.

Row 4: *Ch 1, dc in next dc, ch 2, tr in next sc, ch 2, tr in next sc, ch 2, dc in next 4 dc; rep from * as indicated.

Row 5: *Dc in next 4 dc, (2 dc in next ch-2 sp, dc in next tr) twice, 2 dc in next ch-2 sp, dc in next dc, ch 1; rep from * as indicated.

Row 6: *Ch 1, dc in next 4 dc, ch 4, (sk 2 sts, tr in next dc) twice, ch 4, sk 2 sts, dc in next dc; rep from * as indicated.

Row 7: *Dc in next dc, ch 4, sc in next 2 tr, ch 4, dc in next 4 dc, ch 1; rep from * as indicated.

Row 8: *Ch 1, dc in next 4 dc, (ch 2, tr in next sc) twice, ch 2, dc in next dc; rep from * as indicated.

Row 9: *Dc in next dc, 2 dc in next ch-2 sp, (dc in next tr, 2 dc in next ch-2 sp) twice, dc in next 4 dc, ch 1; rep from * as indicated.

T-SHIRT

BACK

Row 1: Ch 76 [90, 104], dc in 6th ch from hook (first 4 chs count as dc, ch 1, rem ch counts as sk ch), dc in next 12 dc, ch 1, sk 1 st, work row 1 of **Path Pattern** (see *Pattern Stitch*) to last ch, dc in last ch, turn. (67 [80, 93] dc)

Row 2: **Ch 3** (see *Pattern Notes*), work row 2 of **Path Pattern** to last ch-1 sp, ch 1, dc in last dc, turn. (27 [32, 37] dc, 10 [12, 14] tr)

Row 3: **Ch 4** (see *Pattern Notes*), work row 3 of **Path Pattern** to last ch-1 sp, dc in last dc, turn. (27 [32, 37] dc, 10 [12, 14] sc)

Row 4: Ch 3, work row 4 of **Path Pattern** to last ch-1 sp, ch 1, dc in last dc, turn. (27 [32, 37] dc, 10 [12, 14] tr)

Row 5: Ch 4, work row 5 of **Path Pattern** to last ch-1 sp, dc in last dc, turn. (67 [80, 93] dc)

Row 6: Ch 3, work row 6 of **Path Pattern** to last ch-1 sp, ch 1, dc in last dc, turn. (27 [32, 37] dc, 10 [12, 14] tr)

Row 7: Ch 4, work row 7 of **Path Pattern** to last ch-1 sp, dc in last dc, turn. (27 [32, 37] dc, 10 [12, 14] sc)

Row 8: Ch 3, work row 8 of **Path Pattern** to last ch-1 sp, ch 1, dc in last dc, turn. (27 [32, 37] dc, 10 [12, 14] tr)

Row 9: Ch 4, work row 9 of **Path Pattern** to last ch-1 sp, dc in last dc, turn. (67 [80, 93] dc)

Rows 10–25: (Rep rows 2–9) twice.

Row 26: Rep row 2.

Row 27: **Inc2Beg** (see *Special Stitches*), dc in next dc, ch 1, work row 3 of **Path Pattern** to last ch-1 sp, dc in last dc, **Inc2End** (see *Special Stitches*), turn.

Row 28: **Inc2Beg**, (dc in next st, ch 1) twice, dc in next dc, work row 4 of **Path Pattern** to

last ch before inc, (ch 1, dc in next dc) 3 times, Inc2End, turn.

Row 29: Inc3Beg (see *Special Stitches*), (dc in next dc, dc in next ch-sp) 4 times, dc in next dc, ch 1, work row 5 of Path Pattern to last ch-1 sp before inc, (dc in next st, dc in next ch-sp) 4 times, dc in last st, **Inc3End** (see *Special Stitches*), turn.

Place marker at each end of row 29.

Rows 30–40: Rep rows 6–16.

SIZE LARGE ONLY:

Row 41: Rep row 5, do not turn.

Fasten off. **Join** (see *Pattern Notes*) new yarn in first st of row 41.

RIGHT SHOULDER

Row 1: Ch 4, work row 9 of Path Pattern across next 28 sts (counting dc and chs), dc in next dc, turn. (28 dc, 3 ch-1 sps)

Rows 2–4: Rep rows 2–4 of back.

Remove hook from loop, insert marker in loop to put yarn on hold.

Sk next 2 [3, 4] unworked ch-1 sps on row 40 [40, 41], join new yarn in dc before next ch-1 sp to beg left shoulder.

LEFT SHOULDER

Row 1: Rep row 9 of back. (28 dc, 3 ch-1 sps)

Rows 2–4: Rep rows 2–4 of back.

Fasten off.

FRONT

Remove marker from loop on hold at right shoulder and continue.

Row 5: Ch 4, work row 5 of Path Pattern to last ch-1 sp, dc in next dc, ch 39 [53, 67], dc in first dc of left shoulder, ch 1, work row 5 of Path Pattern to last ch-1 sp, dc in last dc, turn.

Rows 6–9: Rep rows 6–9 of back.

Rows 10–13: Rep rows 2–5 of back.

Place marker at each end of row 13.

Row 14: Sl st in first 6 sts, ch 4, sk next 2 sts, (dc, ch 1) 3 times, dc in next dc, work row 6 of Path Pattern to last 2 ch-1 sps, (ch 1, dc in next dc, sk next dc) 5 times, turn, leaving rem 6 sts unworked.

Row 15: Sl st in first 4 sts (dc and chs), ch 4, (dc in next dc, ch 1) twice, work row 7 of Path Pattern to last 5 ch-1 sps, dc in next dc, (ch 1, dc in next dc) twice, turn, leaving rem sts unworked.

Row 16: Sl st in first 4 sts (dc and chs), ch 4, work row 8 of Path Pattern to last 3 ch-1 sps, ch 1, dc in next dc, turn, leaving rem sts unworked.

Row 17: Rep row 9 of back.

Rows 18–41: Rep rows 2–25 of back.

FRONT RIBBED HEM

Row 42: Ch 3, dc in next and each rem st (dc and chs), turn. (73 [87, 101] dc)

Row 43: Ch 3 (counts as first fpdc), [bpdc (see *Stitch Guide*) around next dc, fpdc (see *Stitch Guide*) around next dc] across, turn.

Rows 44 & 45: Ch 3 (counts as first fpdc), (bpdc around next st, fpdc around next st) across, turn.

Fasten off.

BACK RIBBED HEM

With RS facing, join yarn in unused loops of foundation ch under last st of row 1.

Row 1: Ch 3, dc in next and each rem foundation ch, turn. (73 [87, 101] dc)

Rows 2–4: Rep rows 43–45 of front ribbed hem.

Fasten off.

RIGHT SLEEVE RIBBED HEM

With RS facing, join yarn at beg of row 29 of back.

Row 1: Ch 3, work 43 [49, 55] dc evenly sp along sleeve opening, turn. (44 [50, 56] dc)

Row 2: Ch 3 (counts as first fpdc), bpdc around next dc, (fpdc around next dc, bpdc around next dc) across, turn.

Row 3: Ch 3 (counts as first fpdc), bpdc around next st, (fpdc around next st, bpdc around next st) across.

Row 4: Rep row 2.

Fasten off.

LEFT SLEEVE RIBBED HEM

With RS facing, join yarn at end of row 13 of front.

Rows 1–4: Rep rows 1–4 of right sleeve ribbed hem.

NECKLINE RIBBED HEM

With RS facing, join yarn at end of right shoulder, row 1.

Rnd 1: Ch 3, work 59 [81, 93] dc evenly sp along neckline, join in top of ch-3. (60 [82, 94] dc)

Rnd 2: Ch 3 (counts as first fpdc), bpdc around next dc, (fpdc around next dc, bpdc around next dc) across, join in top of ch-3.

Rnds 3 & 4: Ch 3 (counts as first fpdc), bpdc around next st, (fpdc around next st, bpdc around next st) across, join in top of ch-3.

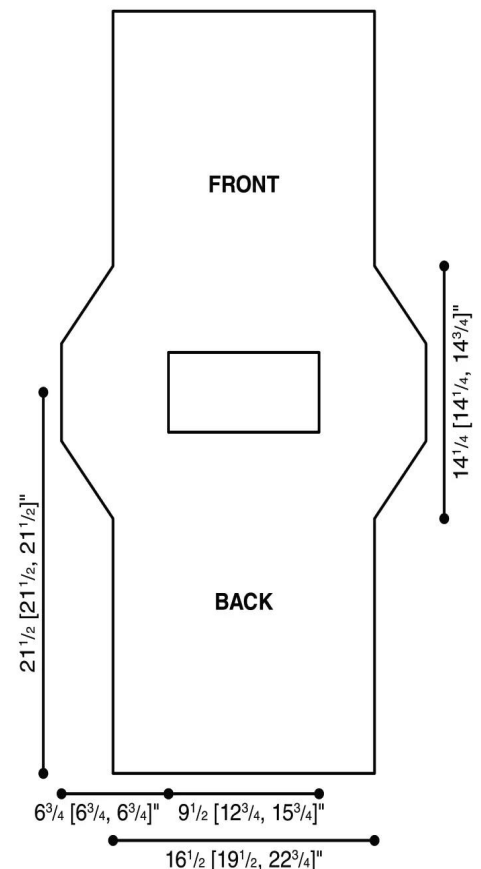
Fasten off.

ASSEMBLY

Weave in ends. Fold piece along row 1 of shoulders and seam sides.

Gently block. **C!**

SYMBOL CROCHET CHART ON PAGE 70




 SIZED TO
2X

Neptune Circular Vest

DESIGN BY JILL HANRATTY
FOR ANNIE'S SIGNATURE DESIGNS

Worked in a variety of lace stitches using a 5-sided motif, this circular vest offers a distinctive look using gradient yarn that does all the color changing for you. Sport the vest upside down for a fresh, dramatic look!

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENT

Bust: 36 [37½, 40½, 45, 48] inches

MATERIALS

- Scheepjes Whirl super fine (fingering) weight cotton/acrylic yarn (7½ oz/ 1094 yds/215g per cake):
1 [1, 2, 2, 2] cake(s) #769 blackberry mint chip
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

In Motif Pattern Stitch: 14 sts and 10 rnds = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-4 at beginning of first round counts as first chain and first double crochet.

Chain-4 at beginning of subsequent rounds and rows counts as first double crochet and chain-1.

Chain-2, double crochet in first stitch at end of round counts as chain-5 space.

Join with slip stitch unless otherwise indicated.

Chain-1, half double crochet in first stitch at end of round counts as chain-3 space.

Chain-3 at beginning of row counts as first double crochet.

Chain-2, double crochet at beginning of row counts as double crochet decrease.

Move stitch markers to corresponding stitches or chain spaces; remove remaining markers after completing round 1 of outer edge.

SPECIAL STITCH

V-stitch (V-st): (Dc, ch 1, dc) in st indicated.

VEST**BACK MOTIF**

Rnd 1 (RS): Ch 4 (see *Pattern Notes*), (2 dc, [ch 5, 3 dc] 4 times) in 4th ch from hook, **ch 2, dc** (see *Pattern Notes*) in beg ch-4, **do not turn.** (5 3-dc groups, 5 ch-5 sps)

Rnd 2: Ch 1, 3 sc in first ch-5 sp, *sc in next 3 dc**, 5 sc in next ch-5 sp, rep from * around, ending last rep at **, 2 sc in first ch-5 sp, **join** (see *Pattern Notes*) in first st, **do not turn.** (40 sc)

Rnd 3: Ch 4 (see *Pattern Notes*), dc in first sc, *[ch 1, dc in next sc] twice, ch 1, sk next 3 sc, dc in next sc, ch 1, dc in next sc**, [ch 1, dc] 3 times in next sc, **place marker** (see *Pattern Notes*) in 2nd dc of 3 dc just made, rep from * 3 times, rep from * to ** once, ch 1, dc in first sc, ch 1, join in 3rd ch of beg ch-4, place marker in same ch, turn. (35 dc, 35 ch-1 sps)

Rnd 4 (WS): Ch 1, sc in marked ch, *ch 1, sk next st or sp, sc in next st, rep from * to sp,

before next marker, ch 1**, sk next sp, (sc, ch 3, sc) in marked dc, rep from * around, ending last rep at **, sc in same st as first sc, **ch 1, hdc** (see *Pattern Notes*) in first sc, move markers up to ch-3 sps, turn. (40 sc, 35 ch-1 sps, 5 ch-3 sps)

Rnd 5: Ch 4, *[dc in next sc, ch 1, sk next ch-1 sp] 3 times, sk next sc, 3 dc in next ch-1 sp, ch 1, sk next sc and next ch-1 sp, [dc in next sc, ch 1, sk next ch-1 sp] 3 times**, dc in marked ch-3 sp, move marker to dc just made, ch 1, rep from * 3 times, rep from * to ** once, join in 3rd ch of beg ch-4, move marker to same ch, turn. (35 dc, 40 ch-1 sps, 5 3-dc groups)

Rnd 6: Rep rnd 4. (50 sc, 45 ch-1 sps, 5 ch-3 sps)

Rnd 7: Ch 4, *[dc in next sc, ch 1, sk next ch-1 sp] 3 times, [sk next sc, 3 dc in next ch-1 sp, ch 1, sk next sc and next ch-1 sp] across to 3 sc before next marked sp, [dc in next sc, ch 1, sk next ch-1 sp] 3 times**, dc in marked ch-3 sp, move marker to dc just made, ch 1, rep from * 3 times, rep from * to ** once, join in 3rd ch of beg ch-4, move marker to same ch, turn. (35 dc, 45 ch-1 sps, 5 3-dc groups)

Rnds 8–18 [8–20, 8–22, 8–24, 8–26]: [Rep rnds 6 and 7, alternately] 5 [6, 7, 8, 9] times, rep rnd 6 once more. (110 [120, 130, 140, 150] sc, 105 [115, 125, 135, 145] ch-1 sps, 5 ch-3 sps)

Rnd 19 [21, 23, 25, 27]: Ch 1, sc in marked sp, ch 1, *sc in next sc, ch 1, sk next

ch-1 sp, rep from * to next marker**, (sc, ch 3, sc) in marked sp, ch 1, rep from * around, ending last rep at **, sc, ch 1, hdc in first sc, move markers to ch-3 sps, turn. (120 [130, 140, 150, 160] sc, 115 [125, 135, 145, 155] ch-1 sps, 5 ch-3 sps)

Armholes

Rnd 1 (WS): Ch 1, sc in marked ch, move marker to sc just made, ch 1, sc in next sc, *ch 1, sk next sp, sc in next st, rep from * to next marker, ch 1**, sc in marked ch-3 sp, move marker to sc just made, ch 39 [43, 47, 51, 55], sc in next marked ch-3 sp, remove marker, ch 1, sc in next sc, rep from * to **, (sc, ch 1, sc) in marked ch-3 sp, remove marker, ch 1, sc in next sc, rep from * to **, sc in marked ch-3



sp, remove marker, ch 39 [43, 47, 51, 55], join in first sc, turn. (78 [84, 90, 96, 102] sc, 75 [81, 87, 93, 99] ch-1 sps)

Rnd 2: Ch 1, sc in marked sc, *ch 1, sk next st, sc in next st, rep from * around, turn. (116 [126, 136, 146, 156] sc, 116 [126, 136, 146, 156] ch sps)

Rnd 3: Rep rnd 2.

Rnd 4: Ch 4, *sk next ch-1 sp, dc in next sc, ch 1, rep from * around, join in 3rd ch of beg ch-4, turn.

Rnd 5: Ch 1, sc in marked st, *ch 2, sk next st, sc in next dc, rep from * around, ch 2, join in first sc, turn.

Rnd 6: Ch 3 (see *Pattern Notes—first V-st started*), *sk next ch-2 sp, **V-st** (see *Special Stitch*) in next sc, rep from * around, sk last ch-2 sp, dc in first sc, ch 1, join in 3rd ch of beg ch-3 (*first V-st completed*), turn. (116 [126, 136, 146, 156] V-sts)

Rnd 7: Ch 1, sc in first ch-1 sp, *ch 2, sk next 2 dc, sc in next ch-1 sp, rep from * around, ch 2, join in first sc, turn. (116 [126, 136, 146, 156] sc, 116 [126, 136, 146, 156] ch-2 sps)

Rnd 8: Ch 3, dc in first sc, *sk next ch-2 sp, 3 dc in next sc, rep from * around, dc in first sc, join in top of beg ch-3, turn. (116 [126, 136, 146, 156] 3-dc groups)

Rnd 9: Ch 1, sc in 3rd ch of beg ch-3, *ch 2, sk next 2 dc, sc in next dc, rep from * around, ch 2, join in first sc, turn. (116 [126, 136, 146, 156] sc, 116 [126, 136, 146, 156] ch-2 sps)

FRONTS

Row 1: Ch 3, *sk next ch-2 sp, V-st in next sc, rep from * to next marker, dc in marked sc, turn, leaving rem sts unworked, do not move markers. (90 [98, 106, 114, 122] V-sts, 2 dc)

Row 2: Ch 1, sc in first dc, ch 2, sk next dc, *sc in next ch-1 sp, ch 2, sk next 2 dc, rep from * across, sc in top ch of beg ch, turn. (92 [100, 108, 116, 124] sc, 91 [99, 107, 115, 123] ch-2 sps)

Row 3: Ch 3, *sk next ch-2 sp, 3 dc in next sc, rep from * to last sc, dc in last sc, turn. (90 [98, 106, 114, 122] 3-dc groups, 2 dc)

Row 4: Ch 1, sk first dc, sc in next dc, *sk next dc, [ch 1, sc in next dc] twice, rep from

* across, turn, leaving last st unworked. (180 [196, 212, 228, 244] sc, 179 [195, 211, 227, 243] ch-1 sps)

Row 5: Ch 2, sk next ch-1 sp, dc (see *Pattern Notes*) in next sc, *sk next ch-1 sp, dc in next sc, ch 1, rep from * to last 3 sts, **dc dec** (see *StitchGuide.com*) in last 2 sc, turn. (178 [194, 210, 226, 242] dc, 177 [193, 209, 225, 241] ch-1 sps)

Row 6: Ch 1, sc in first dc, *ch 2, sk next ch-1 sp, sc in next dc, rep from * across, turn.

Row 7: Ch 2, sk next ch-2 sp, dc in next sc, *sk next ch-2 sp, V-st in next sc, rep from * to last 4 sts, dc dec in last 2 sc, turn. (174 [190, 206, 222, 238] V-sts, 2 dc)

Rows 8 & 9: Rep rows 2 and 3. (174 [190, 206, 222, 238] 3-dc groups, 2 dc)

Row 10: Ch 1, sc in first dc, ch 2, sk next dc, *sc in next dc, ch 2, sk next 2 dc, rep from * to last 2 sts, ch 2, sk next dc, sc in last dc, turn. (176 [192, 208, 224, 240] sc, 175 [191, 207, 223, 238] ch-2 sps)

Sizes X-Large & 2X-Large Only

Rows [11–16]: Rep rows 5–10. ([220, 236] sc, [219, 235] ch-2 sps)

Outer Edge

Rnd 1: Ch 3, sk first sc, *sk next ch sp, V-st in next sc*, rep between * to last sc, V-st in last sc, rotate to work in row ends, **[sk next row, V-st in next row] 4 [4, 4, 7, 7] times**, sk next row, V-st in marked sc, rep between * to next marker, V-st in marked sc, rep between **, dc in first sc, ch 1, join, turn. (210 [228, 246, 266, 284] V-sts)

Sizes Small, Medium & X-Large Only
Rnds 2 & 3: Rep armhole rnds 7 and 8, do not fasten off. (210 [228, 246] 3-dc groups)

Sizes Large & 2X-Large Only

Rnds [2–5]: Rep armhole rnds 7–9 consecutively, rep armhole rnd 8, do not fasten off. ([266, 284] 3-dc groups)

FINISHING

Edging

Rnd 1: Ch 1, (sc, ch 2, sc) in 3rd ch of beg ch-3, *ch 1, sk next 2 dc, (sc, ch 2, sc) in next sc, rep from * around, ch 1, join in first sc, fasten off.

Armhole Edging

Rnd 1: Join yarn on WS in any sc at bottom of armhole, ch 1, sc in same sc, *ch 1, sk next sp, sc in next st, rep from * around opening and in sides of sc sts immediately preceding and after armhole ch, ch 1, join in first sc, turn. (45 [49, 53, 57, 61] sc, 45 [49, 53, 57, 61] ch-1 sps)

Rnds 2 & 3: Ch 1, sc in first sc, *ch 1, sk next sp, sc in next st, rep from * around, ch 1, join in first sc, turn.

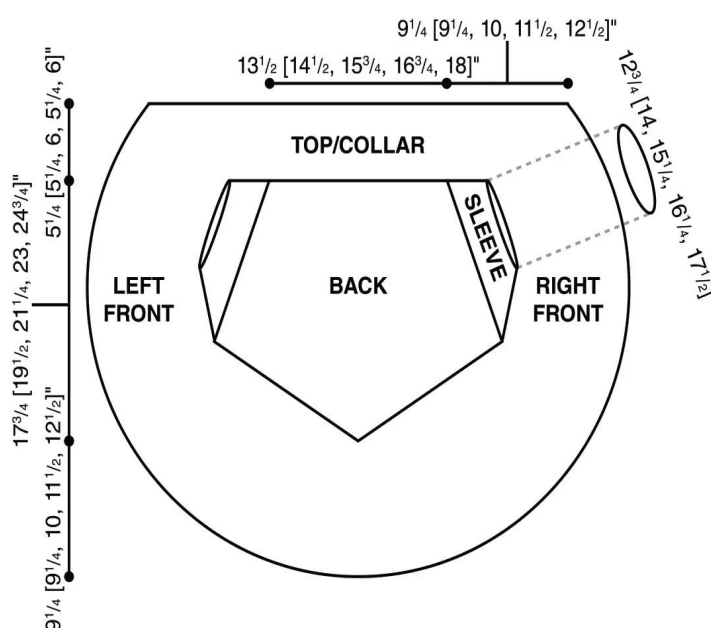
Rnd 4: Ch 1, sc in first sc, *sk next ch-1 sp, sc in next sc, rep from * around, join, turn. (45 [49, 53, 57, 61] sc)

Rnds 5 & 6: Ch 1, sc in each sc around, join in first sc.

Fasten off.

Rep for 2nd armhole.

Weave in ends. **C**



Nine & Three Corners Shawl

DESIGN BY CHERIE BERNATT

A beautiful lacy shawl just in time for spring! Constructed of nine triangles and worn asymmetrically, this enchanting accessory is sure to gain the admiration and compliments of family and friends.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENT

49 inches across each side, excluding fringe

MATERIALS

- Lion Brand Yarns COB00 light (DK) weight cotton/ bamboo yarn (3½ oz/232 yds/100g per skein):
5 skeins #143 lilac
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers (optional)



GAUGE

Rnds 1–7 = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.



Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Cluster (cl): [Yo, insert hook in st or sp indicated, yo and pull up a lp, yo and pull through 2 lps on hook] 4 times, yo and pull through all 5 lps on hook.

SHAWL

FIRST TRIANGLE

Rnd 1: Ch 9, **join** (see *Pattern Notes*) in first ch to form ring.

Rnd 2: Ch 3 (see *Pattern Notes*), 17 dc in ring, join in 3rd ch of beg ch-3. (18 dc)

Rnd 3: [Ch 4, sk next st, sl st in next st] 8 times, ch 2, sk next st, join with dc in 3rd ch of beg ch-4 (counts as a ch-4 sp). (9 ch-4 sps)

Rnd 4: *Ch 5, sl st in next ch sp, ch 4, sl st in next ch sp**, ch 4, sl st in next ch sp, rep from * around, ending last rep at **, ch 2, join with dc in joining dc. (3 ch-5 sps, 6 ch-4 sps)

Rnd 5: *Ch 4, (cl—see *Special Stitch*, ch 5, cl, ch 5, cl, ch 4) in next ch-5 sp, sl st in next ch-4 sp**, ch 4, sl st in next ch-4 sp, rep from * around, ending last rep at **, ch 2, join with dc in joining dc. (9 cls, 9 ch-4 sps, 6 ch-5 sps)

Rnd 6: [Ch 4, sl st in next ch sp] twice, [ch 5, sl st in next ch sp, (ch 4, sl st in next ch sp) 4 times] twice, ch 5, sl st in next ch sp, ch 4, sl st in next ch sp, ch 2, join with dc in joining dc. (3 ch-5 sps, 12 ch-4 sps)

Rnd 7: Ch 4, *[sl st in next ch-4 sp, ch 4] across to next ch-5 sp, (cl, ch 5, cl, ch 5, cl, ch 4) in ch-5 sp, rep from * twice, sl st in next ch-4 sp, ch 2, join with dc in joining dc. (9 cls, 15 ch-4 sps, 6 ch-5 sps)

Rnd 8: *Ch 4, [sl st in next ch-4 sp, ch 4] across to next ch-5 sp, sl st in ch-5 sp, ch 5, sl st in next ch-5 sp, rep from * twice, ch 4, sl st in next ch-4 sp, ch 2, join with dc in last dc. (3 ch-5 sps, 18 ch-4 sps)



Placing a stitch marker at the last dc of each round is helpful.

SIZED TO
2X



Rnds 9–18: [Rep rnds 7 and 8 alternately] 5 times.

Rnd 19: Rep rnd 7. (9 ch-4 sps, 6 ch-5 sps)

Rnd 20: *Ch 4, [sl st in next ch-4 sp, ch 4] across to next ch-5 sp, sl st in ch-5 sp, ch 11, sl st in next ch-5 sp, rep from * twice, ch 4, sl st in next ch-4 sp, ch 2, join with dc in last dc. Fasten off. (3 ch-11 sps, 54 ch-4 sps)

2ND–8TH TRIANGLES

Rnds 1–19: Rep rnds 1–19 of First Triangle.

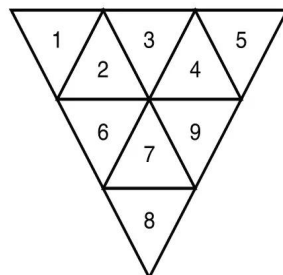
Note: Refer to Assembly Diagram for placement of rem Triangles.

Rnd 20: Ch 4, [sl st in next ch-4 sp, ch 4] across to next ch-5 sp, sl st in ch-5 sp, ch 11, sl st in next ch-5 sp, ch 4, [sl st in next ch-4 sp, ch 4] across to next ch-5 sp, sl st in ch-5 sp, ch 5, pick up previous Triangle and hold 2 unsewn sides tog, with WS facing and matching corners, sl st in center ch of ch-11 sp of previous Triangle, ch 5, sl st in next ch-5 sp of current Triangle, ch 2, sl st in next ch sp of previous Triangle, [ch 2, sl st in next ch sp of current Triangle, ch 2, sl st in next ch sp of previous Triangle] across to next ch-5 sp of current Triangle, ch 2, sl st in ch-5 sp of current Triangle, ch 5, sl st in center ch of next ch-11 sp of previous Triangle, ch 5, sl st in next ch-5 sp of current Triangle, ch 4, sl st in next ch-4 sp of current Triangle, ch 2, join with dc in last dc. Fasten off.

9TH TRIANGLE

Rnds 1–19: Rep rnds 1–19 of First Triangle.

Rnd 20: Ch 4, [sl st in next ch-4 sp, ch 4] across to next ch-5 sp, sl st in ch-5 sp, ch 5, pick up 4th Triangle and hold unsewn side tog with 9th Triangle, with WS facing and matching corners, sl st in center ch of ch-11 sp of 4th Triangle, ch 5, sl st in next ch-5 sp of current Triangle, ch 2, sl st in next ch sp of 4th Triangle, [ch 2, sl st in next ch sp of current Triangle, ch 2, sl st in next ch sp of 4th Triangle] across to next ch-5 sp of current Triangle, ch 2, sl st in ch-5 sp of current Triangle, ch 5, sl st in center ch of next ch-11 sp of both 4th and 7th Triangles, ch 5, sl st in next ch-5 sp of current Triangle, ch 2, sl st in next ch sp of 7th Triangle, [ch 2, sl st in next ch sp of current Triangle, ch 2, sl st in next ch sp of 7th Triangle] across to next ch-5 sp of current Triangle, ch 2, sl st in ch-5 sp of current Triangle, ch 5, sl st in center ch of next ch-11 sp of 7th Triangle, ch 5, sl st in next ch-5 sp of current Triangle, ch 4, sl st in next ch-4 sp of



Nine & Three Corners Shawl
Assembly Diagram

current Triangle, ch 2, join with dc in last dc. Fasten off.

Edging

Join with sc in any corner ch-11 sp on outer edge, *[(sc, ch 1, sc, ch 1, sc, ch 1, sc) in each of next 18 ch-4 sps, (sc, ch 1, sc, ch 1, sc, ch 1, sc) in each of next 2 ch-11 sps] twice, (sc, ch 1, sc, ch 1, sc, ch 1, sc) in each of next 18 ch-4 sps, [sc, ch 1] 6 times in corner ch-11 sp**, sc in same sp, rep from * around, ending last rep at **, join in first sc. Fasten off.

Finishing

Block to measurements.

Fringe

Add fringe as desired to 2 side edges of Shawl. **C!**

t!p Place the center joining point (it looks like a center star) on your shoulder. Then allow the bottom point of the shawl to fall alongside your thigh at knee length or higher. Wrap the remaining two ends around the opposite shoulder, allowing the front corner to go to your back and allowing the back corner to fall to the front of your body.

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Spring Blossom Cocoon

DESIGN BY CHERIE BERNATT

Crocheted in a simple square layout that requires no shaping, this cozy sweater has a beautiful floral design on the back, and the pattern easily adjusts to any weight of yarn!

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENT

Bust: 36 inches (*small*) [39 inches (*medium*), 42 inches (*large*), 45 inches (*X-large*), 52 inches (*2X-large*), 57 inches (*3X-large*)]

MATERIALS

- Plymouth Yarn Cleo light (DK) weight mercerized pima cotton yarn (1¾ oz/125 yds/50g per hank):
10 (11, 12, 14, 18, 22) hanks #133 peony
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Stitch markers
- Tapestry needle



GAUGE

Rnds 1–6 = 4 x 4 inches

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

Chain-2 at beginning of round counts as first hdc unless otherwise stated.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 2, dc) in indicated st or sp.

Double crochet 6 together (dc6tog):

(Yo, insert hook into next dc, yo, pull up lp, yo, pull through 2 lps on hook) 6 times, yo, pull through all 7 lps on hook, ch 1 and pull tight to finish st.

Double crochet 5 together (dc5tog):

(Yo, insert hook into next dc, yo, pull up lp, yo, pull through 2 lps on hook) 5 times, yo, pull through all 6 lps on hook, ch 1 and pull tight to finish st.

Double crochet 4 together (dc4tog):

(Yo, insert hook into next dc, yo, pull up lp, yo, pull through 2 lps on hook) 4 times, yo, pull through all 5 lps on hook, ch 1 and pull tight to finish st.

Beginning V-stitch (beg V-st): Ch 5, dc in indicated st or sp.

Small Beginning V-stitch (small beg V-st): Ch 4, dc in indicated st or sp.

COCOON

Rnd 1: Ch 4, **join** (see *Pattern Notes*) in first ch to form a ring.

Rnd 2: Ch 1, 8 sc in ring, join in first sc. (8 sc)

Rnd 3: **Ch 5** (see *Pattern Notes*), (dc in next sc, ch 2) 7 times, join in first dc. (8 dc)



SIZED TO
3X

Rnd 4: Ch 4 (see *Pattern Notes*), (4 dc in next ch-2 sp, ch 1, sk next dc) 7 times, 3 dc in last ch-2 sp, join in 3rd of beg ch-4. (32 dc, 8 ch sps)

Rnd 5: Ch 5, sk ch sp, *dc in next dc, 2 dc in each of next 2 dc**, dc in next dc, ch 2, sk ch sp; rep from * around ending last rep at **, join in 3rd of beg ch-5. (48 dc, 8 ch-2 sps)

Rnd 6: [Sl st, **Beg V-st** (see *Special Stitches*)] in first ch-2 sp, *ch 3, **dc6tog** (see *Special Stitches*), ch 3**, **V-st** (see *Special Stitches*) in next ch sp; rep from * around ending last rep at **, join in 4th of beg ch-5. (8 V-sts, 8 dc6tog, 16 ch sps)

Rnd 7: Beg V-st in same st as join, sk ch-2 sp, *V-st in next dc, ch 3, sk next 2 ch-3 sps, (5 dc, ch 2, 5 dc) in next ch-2 sp, ch 3, sk next 2 ch-3 sps**, V-st in next dc, sk ch-2 sp; rep from * around ending last rep at **, join in 3rd of beg ch-5. (8 V-sts, 40 dc, 8 ch-3 sps)

Rnd 8: Beg V-st in same st as join, *sk next ch-2 sp, V-st between next 2 dc, sk next ch-2 sp, V-st in next dc, ch 3, sk next ch 3-sp, **dc5tog** (see *Special Stitches*), ch 2, 4 dc in next ch-2 sp, ch 2, dc5tog, ch 3, sk next ch-3 sp**, V-st in next dc; rep from * around ending last rep at **, join in 3rd of beg ch-5. (12 V-sts, 8 dc5tog, 16 dc, 16 ch sps)

Rnd 9: Beg V-st in same st as join, *(sk next ch-2 sp, V-st between next 2 dc) twice, sk next ch-2 sp, V-st in next dc, sk next ch-3 sp, V-st in next st, ch 3, sk next ch-2 sp, **dc4tog** (see *Special Stitches*), ch 3, sk next ch-2 sp, V-st in next st, sk next ch-3 sp**, V-st in next dc; rep from * around ending last rep at **, join in 3rd of beg ch-5, **turn**. (24 V-sts, 4 dc4tog, 8 ch sps)

Row 10: (This is a partial row used for repositioning.) Sl st in next dc, sl st in each of next 2 chs, sl st in next dc, **turn**. (4 sl st)

Rnd 11: Beg V-st in same st as last sl st, *(sk next ch-2 sp, V-st between next 2 dc) 5 times, sk next ch-2 sp, V-st in next dc, ch 2, sk next ch sp, 4 dc in next st, ch 2, sk next ch sp**, V-st in next dc; rep from * around ending last rep

at **, join in 3rd of beg ch-5. (28 V-sts, 16 dc, 8 ch sps)

Rnd 12: Beg V-st in same st as join, *(sk next ch-2 sp, V-st between next 2 dc) 6 times, sk next ch-2 sp, V-st in next dc, ch 2, sk next ch-2 sp, dc4tog, ch 2, sk next ch-2 sp**, V-st in next dc; rep from * around ending last rep at **, join with sc in beg ch-5 sp. (32 V-sts, 4 dc4tog, 8 ch sps)

Rnd 13: Beg V-st in same ch-5 sp as join, V-st between next 2 dc, (sk next ch-2 sp, V-st between next 2 dc) 6 times, sk next ch-2 sp, V-st in next dc, sk next ch-2 sp, (V-st, ch 3, V-st) in next st, sk next ch-2 sp, V-st in next dc, *(sk next ch-2 sp, V-st between next 2 dc) 7 times, sk next ch-2 sp, V-st in next dc, sk next ch-2 sp, (V-st, ch 3, V-st) in next st, sk next ch-2 sp**, V-st in next dc; rep from * around ending last rep at **, join with sc in beg ch-5 sp. (44 V-sts, 4 ch-3 sps)

Rnd 14: Small beg V-st (see *Special Stitches*) in same sp as join, V-st between next 2 dc, *(sk next ch-2 sp, V-st between next 2 dc) across to last ch-2 sp of this side, sk last ch-2 sp and last dc of this side, (V-st, ch 3, V-st) in corner ch-3 sp, sk next dc; rep from * around, join with sc in beg ch-4 sp. (48 V-sts, 4 ch-3 sps)

Rep rnd 14 until square measures 36 [39, 42, 45, 52, 57] inches across then work Final rnd.

Final rnd: Beg V-st in same ch sp as join, V-st between next 2 dc, *(sk next ch-2 sp, V-st

between next 2 dc) across to last ch-2 sp of this side, sk last ch-2 sp and last dc of this side, (V-st, ch 3, V-st) in corner ch-3 sp, sk next dc; rep from * around, join in 3rd ch of beg ch-5. Fasten off. Block.

ASSEMBLY

Fold square in half with RS facing each other and matching sts.

Place st markers $5\frac{1}{2}$ [6, $6\frac{1}{2}$, 7, $7\frac{1}{2}$, $8\frac{1}{2}$] inches down from fold to mark bottom of arm opening. Using mattress stitch, sew edges tog below st markers from bottom up. Fasten off.

SLEEVES

Turn cocoon RS out.

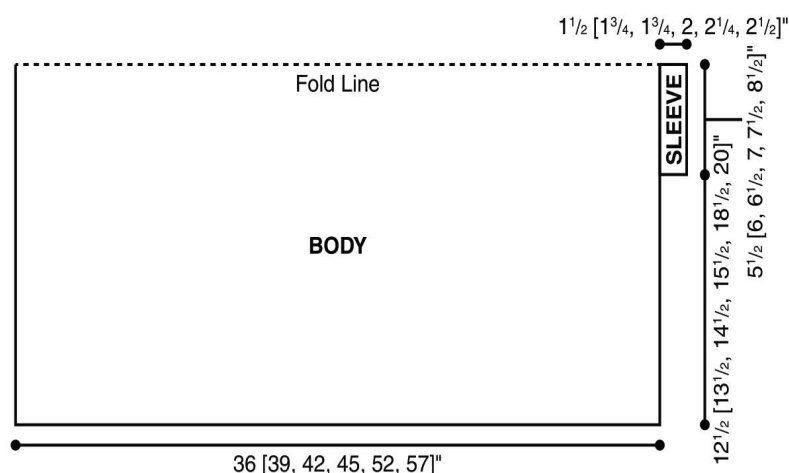
Rnd 1: Join yarn in seam at base of arm opening, ch 1, sc in seam, 1 sc in each dc and ch-2 sp around sleeve opening, join in first sc. (45 [49, 53, 57, 61, 69] sc)

Rnd 2: Ch 2 (see *Pattern Notes*), *fphdc (see *Stitch Guide*) around next st, bphdc (see *Stitch Guide*) around next st; rep from * around, join in top of beg ch-2. (45 [49, 53, 57, 61, 69] sts)

Rnds 3–7 [3–8, 3–8, 3–9, 3–10, 3–11]: Rep rnd 2.

For a longer sleeve, continue to rep rnd 2 as desired.

Final rnd: Sl st in each st around. Fasten off. **C!**



Splash of Spring Tee

DESIGN BY BRITT SCHMIESING

Add this boxy, easy-to-stitch tee to your wardrobe! Worked in pieces from the bottom up and sewn together, this will soon become your go-to staple.

1 2 3 4 5 6 **EASY**

FINISHED SIZES

Instructions given fit size X-small; changes for small, medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENTS

Bust: 40 (X-small) [44 (small), 47½ (medium), 51½ (large), 56½ (X-large), 60 (2X-large), 64 (3X-large)] inches

Length: 23 inches for all sizes.

MATERIALS

- Cascade Yarns Sarasota light (DK) weight cotton/acrylic (3½ oz/314 yds/100g per skein): 10 skeins #12 scarlet
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Stitch marker
- Tapestry needle



LIGHT

GAUGE

In Lace pattern: 19 sts and 13 rows = 4 inches

Take time to check gauge.



PATTERN NOTES

Top is designed to have approximately 10 inches of positive ease.

Tee is worked flat in pieces from the bottom up and then sewn together leaving slits in sides. Weave in ends as work progresses.

Chain-2 at beginning of rows counts as first double crochet unless otherwise stated.

Join with slip stitch unless otherwise stated.

SPECIAL STITCH

V-stitch (V-st): (Dc, ch 1, dc) in indicated st.

PATTERN STITCH

Lace (multiple of 3 + 2 sts)

Row 1 (RS): Ch 2 (see *Pattern Notes*), [V-st (see *Special Stitch*) in next sc] across to last sc, dc in last sc, turn.

Row 2: Ch 1 (doesn't count as st), sc in first dc, ch 1, sc in ch-1 sp of first V-st, [ch 3, sc in ch-1 sp of next V-st] across to last st, ch 1, sc in top of beg ch-2 or dc, turn.

Rep rows 1 and 2 alternately for pattern.

TEE

BACK

Hem

Row 1: Ch 96 [105, 114, 123, 135, 144, 153], sc in 2nd ch from hook and each ch across, turn. (95 [104, 113, 122, 134, 143, 152] sc)

Row 2: Ch 1, sc in first sc and each sc across, turn.

Body

Foundation row (WS): Ch 1, sc in first sc, ch 1, sk next sc, sc in next sc, [ch 3, sk next 2 sc, sc in next sc] across to last 2 sc, ch 1, sk next sc, sc in last sc, turn. (33 [36, 39, 42, 46, 49, 52] sc, 30 [33, 36, 39, 43, 46, 49] ch-3 sps, 2 ch-1 sps)

Rows 1–73: Rep rows 1 and 2 of **Lace** (see *Pattern Stitch*), ending on a row 1. Fasten off.

Note: St count for row 1 is (31 [34, 37, 40, 44, 47, 50] V-sts, 2 dc) and st count for row 2 is (33 [36, 39, 42, 46, 49, 52] sc, 30 [33, 36, 39, 43, 46, 49] ch-3 sps, 2 ch-1 sps).

FRONT

Work as for Back through row 47.

V-Neck Shaping

Right Shoulder

Row 48 (WS): Ch 1, sc in first dc, ch 1, sc in ch-1 sp of next V-st, [ch 3, sc in ch-1 sp of next V-st] 14 [15, 17, 18, 20, 22, 23] times, ch 1, sc in first dc [ch-1 sp, first dc, ch-1 sp, ch-1 sp, first dc, ch-1 sp] of next V-st, turn. (17 [18, 20, 21, 23, 25, 26] sc, 14 [15, 17, 18, 20, 22, 23] ch-3 sps, 2 ch-1 sps)

Row 49: Ch 2 (doesn't count as a st), dc in next sc, [V-st in next sc] across to last sc, dc in last sc, turn. (14 [16, 17, 19, 21, 22, 24] V-sts, 2 dc; 1 fewer V-st on each rep)

Rows 50–52: Work row 2 and then rows 1 and 2 of **Lace**.

Rows 53–72: [Rep rows 49–52 consecutively] 5 times. (11 [13, 14, 16, 18, 19, 21] sc, 8 [10, 11, 13, 15, 16, 18] ch-3 sps, 2 ch-1 sps)

Sizes X-Small, Medium & 2X-Large Only

Row 73: Rep row 49. Fasten off. (9 [12, 17] V-sts, 2 dc)

Sizes Small, Large, X-Large & 3X-Large Only

Row [73]: Work row 1 of **Lace**. Fasten off. ([10, 13, 15, 18] V-sts, 2 dc)

Left Shoulder

Sizes X-Small, Medium & 2X-Large Only

Row 48 (WS): Beg where Right Shoulder row 48 ended, sk ch-1 sp and **join** (see *Pattern Notes*) in next dc of center V-st, work row 2 of **Lace**. (17 [20, 25] sc, 14 [17, 22] ch-3 sps, 2 ch-1 sps)

Sizes Small, Large, X-Large & 3X-Large Only

Row [48]: Beg where Right Shoulder row 48 ended, **join** (see *Pattern Notes*) in ch-1 sp of next V-st, ch 1, sc in same sp, ch 1, sc in ch-1 sp of next V-st, [ch 3, sc in ch-1 sp of next V-st] across to last st, ch 1, sc in top of beg ch-2, turn. ([18, 21, 23, 26] sc, [15, 18, 20, 23] ch-3 sps, 2 ch-1 sps)

All Sizes

Row 49: Ch 2, [V-st in next sc] 14 [16, 17, 19, 21, 22, 24] times, **dc dec** (see *Stitch Guide*) in next sc and last sc, turn. (14 [16, 17, 19, 21, 22, 24] V-sts, 2 dc)

Rows 50–52: Work row 2 and then rows 1 and 2 of **Lace**.

Rows 53–72: [Rep rows 49–52 consecutively] 5 times. (11 [13, 14, 16, 18, 19, 21] sc, 8 [10, 11, 13, 15, 16, 18] ch-3 sps, 2 ch-1 sps)

Sizes X-Small, Medium & 2X-Large Only

Row 73: Rep row 49. Fasten off. (9 [12, 17] V-sts, 2 dc)

Sizes Small, Large, X-Large & 3X-Large Only

Row [73]: Work row 1 of **Lace**. Fasten off. ([10, 13, 15, 18] V-sts, 2 dc)

SLEEVE

Make 2.

Hem

Row 1: Ch 60 [66, 69, 75, 78, 84, 90], sc in 2nd ch from hook and each ch across, turn. (59 [65, 68, 74, 77, 83, 89] sc)

Row 2: Ch 1, sc in first sc and each sc across, turn.

Body

Foundation row (WS): Ch 1, sc in first sc, ch 1, sk next sc, sc in next sc, [ch 3, sk next 2 sc, sc in next sc] across to last 2 sc, ch 1, sk next sc, sc in last sc, turn. (21 [23, 24, 26, 27, 29, 31] sc, 18 [20, 21, 23, 24, 26, 28] ch-3 sps, 2 ch-1 sps)

Rows 1–7 [1–7, 1–5, 1–5, 1–3, 1–3, 1–3]: Rep rows 1 and 2 of **Lace**, ending on a row 1. Fasten off. (19 [21, 22, 24, 25, 27, 29] V-sts, 2 dc)

FINISHING

Block pieces to measurements.

Sew shoulder seams. Sew sleeves to body, centering over shoulder seam.

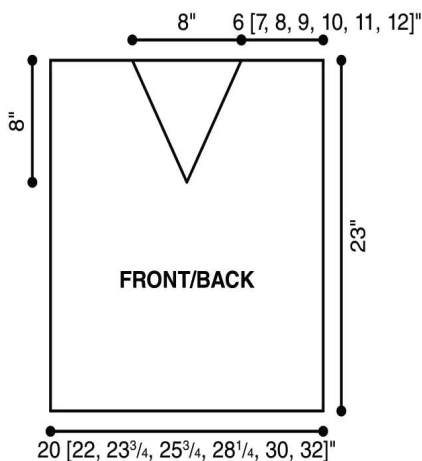
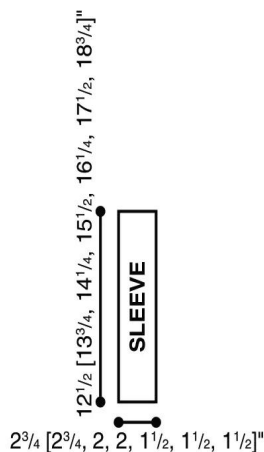
Sew sleeve and side seams, leaving approximately 4 inches open at lower body for side slits.

Neckband

Rnd 1 (RS): Starting at center back, join yarn in center st, ch 1, sc in same st, sc in each st and ch sp to Left Front Shoulder, working in ends of rows work sc in ends of sc rows and 2 sc in ends of dc rows to last dc row before tip of V, sc in end of row, **sc dec** (see *Stitch Guide*) in end of same row (mark this st with *stitch marker*), center of V, and end of first row

on Right Front Shoulder, sc in same row, sc in ends of sc rows and 2 sc in ends of dc rows to back neck, sc in each st and ch sp to beg sc, join in beg sc.

Rnd 2: Ch 1, sc in same st and each st around to 1 st before marker, sc dec in next st, marked st, and next st, continue to sc in each st around, join in beg sc. Fasten off. **C!**



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Bee Happy Carryall Bag

DESIGN BY MARIA ISABEL

Sweet and playful, the tapestry crochet technique adds color to this bag. It's the right size and design for your fun adventures in the sun!



1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

18 $\frac{1}{8}$ inches wide x 18 $\frac{1}{8}$ inches tall

MATERIALS

- Lion Brand Color Made Easy bulky (chunky) weight acrylic yarn (7 oz/ 247 yds/200g per skein):
3 skeins #143 prism
1 skein each #100 birch, #153 caviar and #159 mineral yellow
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Pins
- Stitch marker
- Tapestry needle



GAUGE

12 sc = 4 inches; 14 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated; place stitch marker to mark rounds. Move marker as work progresses.

Chain-1 at beginning of rows does not count as a stitch unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

First two foundation rows of bees are worked with one strand of yarn. Rows 1–4 are worked in tapestry crochet to add colorwork. Last rows are worked without carrying alternate color.

When changing color, carry and work over color not in use on tapestry crochet section. Do not cut or fasten off unless otherwise stated.

Work all decreases as invisible decreases.

SPECIAL STITCHES

Increase (inc): 2 sc in indicated st.

Invisible decrease (dec): Insert hook in front lp of next 2 sts (3 lps are now on hook), yo and draw through 2 lps on the hook, yo and draw through last 2 lps on the hook. 1 st has been dec.

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Chain-5 picot (ch-5 picot): Ch 5, sl st in 5th ch from hook.

PATTERN STITCH

Striped Pattern

Row 1: Working in **tapestry pattern** (see *Special Technique*), ch 1, **inc** (see *Special Stitches*) in first sc, sc in next sc, inc in next sc, **change color** (see *Stitch Guide*) to caviar, turn. (5 sc)

Row 2: Ch 1, sc in each of next 5 sc, change color to mineral yellow, turn. (5 sc)

Row 3: Ch 1, inc in first sc, sc in each of next 3 sc, inc in next sc, change color to caviar, turn. (7 sc)

Row 4: Ch 1, sc in each of next 7 sc, change color to mineral yellow, turn. (7 sc)

CARRYALL BAG

BOTTOM

Rnd 1 (RS): With prism, ch 55, starting in 2nd ch from hook, sc in each of next 53 chs, **inc** (see *Special Stitches*) in next ch, working in opposite side of foundation ch, sk first ch, sc in each of next 53 chs, **do not join, place marker** (see *Special Stitches*). (108 sc)

Rnd 2: Inc in first sc, *sc in each of next 52 sc*, [inc in next sc] twice, rep between * once, inc in next sc. (112 sc)

Rnd 3: Sc in first sc, *inc in next sc, sc in each of next 53 sc, inc in next sc*, sc in next sc, rep between * once. (116 sc)

BODY

Rnds 1–47: Sc in each sc around.

Row 48: Sc in each of next 30 sc, leaving rem sc unworked, turn. (30 sc)

HANDLE OPENING

First Side

Row 1 (WS): Now working in rows on 1 side of the bag, **ch 1** (see *Pattern Notes*), sc in each of next 38 sc, turn. (38 sc)

Rows 2–10: Ch 1, sc in each sc across, turn. Fasten off.

2nd Side

With WS of work, sk 20 sc to left of row 1 of First Side, **join** (see *Pattern Notes*) in next st on rnd 47.

Row 1 (WS): Working in rows on other side of bag, ch 1, sc in each of next 38 sc, turn. (38 sc)

Rows 2–9: Ch 1, sc in each sc across, turn.

Row 10: Ch 1, sc in each of next 38 sc, ch 20, working over row 10 of other side of bag, sc in each of next 38 sc, ch 20. (76 sc and 2 ch-20 sps)

HANDLES

Rnd 1: Now working in rnds, sc in each of next 38 sc, sc in each of next 20 chs, sc in each of next 38 sc, sc in each of next 20 chs. (116 sc)

Rnd 2: Sc in each sc around.

Rnd 3: Sc in each of next 38 sc, work 30 sc covering 20 sc of last 2 rnds, sc in each of next 38 sc, work 30 sc covering 20 sc of last 2 rnds. (136 sc)

Rnd 4: Sc in each of next 38 sc, join in next st. Fasten off. (38 sc)

BEE

SPECIAL TECHNIQUE

After foundation rows of bee, work rows of Striped Pattern with tapestry crochet. Beg first sc as follows: Ch 1, insert hook in first sc, working under alternate color, yo (see *photo 1*) and pull up lp (see *photo 2*), yo with working yarn and draw through lps on hook to close first sc (see *photos 3 and 4*). Alternate color is now wrapped in first sc.



Photo 1



Photo 2



Photo 3



Photo 4

To continue, insert hook in next indicated sc, working under alternate color, yo (see *photo 5*) and complete sc with alternate color wrapped again (see *photos 6 and 7*). Rep for each sc across.



Photo 5



Photo 6



Photo 7

For color changes see photos 8–15.



Photo 8



Photo 9



When tapestry crochet portion is completed, cut wrapped yarn, leaving a 4-inch tail (see photo 16).



Body

Make 2.

With caviar, make a slip ring.

Foundation Row 1: Ch 1, 1 sc in ring, turn. (1 sc)

Foundation Row 2: Ch 1, 3 sc in first sc, change color to mineral yellow, turn. (3 sc)

Rows 1–4: Using Special Technique, work rows 1–4 of **Striped Pattern** (see *Pattern Stitch*). Cut caviar at end of row 4.

Next Row: Ch 1, **dec** (see *Special Stitches & Pattern Notes*) in next 2 sc, sc in each of next 3 sc, dec in next 2 sc, turn. (5 sc)

Next Row (RS): Ch 1, dec in next 2 sc, sc in next sc, dec in next 2 sc, turn. (3 sc)

Last Row: Ch 1, dec in next 3 sts. (1 sc)

Fasten off leaving a long tail for sewing.

WINGS

First Bee

On the RS of Bee, **sc join** (see *Special Stitches*) birch in side of first sc of row 1 of striped pattern to the right, [ch 5, sl st in same st as join] twice. Fasten off.

2nd Bee

On the RS of Bee, sc join birch in side of last sc of row 1 of striped pattern, [ch 5, sl st in same st as join] twice. Fasten off.

FLOWER

Make 2.

With mineral yellow, make slip ring.

Rnd 1 (RS): Ch 1, 8 sc in ring, join in beg sc. Pull ring close. Fasten off. (8 sc)

Rnd 2: With RS facing, sc join birch in any sc, **ch-5 picot** (see *Special Stitches*), [sc in next sc, ch-5 picot] 7 times, join in beg sc. (8 sc, 8 ch-5 picots)

Fasten off leaving a long tail for sewing.

BEE HAPPY PHRASE

Long Strokes

Make 5.

With caviar, ch 29.

Row 1: Starting in 2nd ch from the hook, sl st in each of next 28 chs. (28 sl sts)

Fasten off leaving a long tail for sewing.

Short Strokes

Make 3.

With caviar, ch 19.

Row 1: Starting in 2nd ch from the hook, sl st in each of next 18 chs. (18 sl sts)

Fasten off leaving a long tail for sewing.

ASSEMBLY

Choose front of the bag.

Pin all letters to the bag, by shaping each stroke. Long strokes correspond to letters “b, h, p, y” and short strokes correspond to letters “e, e, a” (see photo 1).



Thread yarn needle with finishing tail of each stroke and sew from the edge to the front of the bag (see photos 2 and 3).



Remove pins as seam progresses (see photos 4 and 5).





Photo 5

Thread yarn needle with finishing tail of each bee and sew from all around the Body edge to the bag.

Thread yarn needle with finishing tail of each flower and sew from all around sc of rnd 2 to the bag (see photo 6). ❗



Photo 6

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The Fiber House
146 Coffeen Ave.
Sheridan, WY 82801

This listing is provided as a service to our readers and should not be considered an endorsement from Crochet! magazine.

Cross Pollination Bag

DESIGN BY BENDY CARTER

Design your one-of-a-kind bag with cross pollination! This easy bag is created using pretty cross single crochet stitches that you can dress up or down using your favorite popcorn, puff or cluster flower combinations.

1 2 3 4 5 6 **EASY**

FINISHED MEASUREMENTS

10½ inches tall x 14½ inches wide, excluding handles

MATERIALS

- Premier Yarns Anti-Pilling Everyday Worsted Solids medium (worsted) weight acrylic yarn (3½ oz/180 yds/100g per ball):
3 balls #35 cappuccino
- Premier Yarns Anti-Pilling Everyday DK light (DK) weight acrylic yarn (3½ oz/273 yds/100g per ball):
1 ball each #21 cappuccino, #41 dusty rose, #60 salmon, #66 butter and #67 chartreuse
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Stitch markers
- Tapestry needle



GAUGE

First 5 rnds on bag = 2¼ inches wide, 12½ inches long

PATTERN NOTES

Weave in loose ends as work progresses.

Work in continuous rounds; do not turn or join unless otherwise stated.

Mark first stitch of round; move marker up each round.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Cross single crochet (cross sc): *Cross sc is worked in next 2 sts. Sk first st, sc in 2nd st then, working over the sc just made, sc in first st.*

Beginning cluster (beg cl): Retaining last lp of each st on hook, work 2 dc in base, yo, draw through all 3 lps on hook.

Beginning popcorn (beg pc): Ch 4, 5 tr in same ch-1 sp as beg ch-4, drop lp from hook, insert hook in 4th ch of beg ch-4, draw dropped lp through.

Double puff: *Double puff is worked in 2 sts. Ch 2, [yo, insert hook in first st (same st as beg ch-2), yo, draw through and up even with work] 3 times, [yo, insert hook in 2nd st, yo, draw through and up even with work] 3 times, yo, draw through all 13 lps on hook, ch 2, sl st in 2nd st.*

Cluster (cl): Retaining last lp of each st on hook, work 3 dc in same st as beg ch-2, yo, draw through all 4 lps on hook.

BAG

BAG BODY

Rnd 1 (RS): Ch 51, 2 sc in 2nd ch from hook, sc in each of next 48 chs, 2 sc in last ch, turn to work in unused lps on bottom side of ch, 2 sc in first lp, sc in each of next 48 lps, 2 sc in last lp, **do not join** (see Pattern Notes). (104 sc)

Rnd 2: Sc in first st, **place marker** (see Pattern Notes) in st just made, *2 sc in next st, sc in each of next 48 sts, 2 sc in next st**, sc in each of next 2 sts, rep from * to **, sc in last st. (108 sc)

Rnd 3: Sc in each of first 2 sts, *2 sc in next st, sc in each of next 48 sts, 2 sc in next st**, sc in each of next 4 sts, rep from * to **, sc in each of last 2 sts. (112 sc)

Rnd 4: Sc in each of first 3 sts, *2 sc in next st, sc in each of next 48 sts, 2 sc in next st**, sc in each of next 6 sts, rep from * to **, sc in each of last 3 sts. (116 sc)

Rnd 5: 2 sc in first st, [sc in next st, 2 sc in next st] twice, sc in each of next 48 sts, [2 sc in next st, sc in next st] twice, 2 sc in each of next 2 sts, [sc in next st, 2 sc in next st] twice, sc in each of next 48 sts, [2 sc in next st, sc in next st] twice, 2 sc in last st, **join** (see Pattern Notes) in beg sc. (128 sc)

Rnd 6: Ch 1, working in **back lps** (see Stitch Guide) only, **cross sc** (see Special Stitches) around. (64 cross sc)

Rnd 7: Working through both lps of sts, cross sc around.

Rnds 8–12: [Rep rnd 7] 5 times.

Rnd 13: Sc in each st around. (128 sc)

Rnd 14: Sc in each of first 7 sts, 2 sc in next st, sc in each of next 48 sts, 2 sc in next st, sc in each of next 14 sts, 2 sc in next st, sc in each of next 48 sts, 2 sc in next st, sc in each of last 7 sts. (132 sc)

Rnd 15: Sc in each st around.

Rnds 16–22: [Rep rnd 7] 7 times. (66 cross sc)

Rnd 23: Rep rnd 15. (132 sc)

Rnd 24: Sc in each of first 9 sts, 2 sc in next st, sc in each of next 50 sts, 2 sc in next st, sc in each of next 14 sts, 2 sc in next st, sc in each of next 50 sts, 2 sc in next st, sc in each of last 5 sts. (136 sc)

Rnd 25: Rep rnd 15.

Rnds 26–32: [Rep rnd 7] 7 times.
(68 cross sc)

Rnd 33: Rep rnd 15. (136 sc)

Rnd 34: Sc in each of first 11 sts, 2 sc in next st, sc in each of next 52 sts, 2 sc in next st, sc in each of next 14 sts, 2 sc in next st, sc in each of next 52 sts, 2 sc in next st, sc in each of last 3 sts. (140 sc)

Rnd 35: Rep rnd 15.

Rnds 36–42: [Rep rnd 7] 7 times.
(70 cross sc)

Rnd 43: Rep rnd 15. (140 sc)

Rnd 44: Sc in each of first 13 sts, 2 sc in next st, sc in each of next 54 sts, 2 sc in next st, sc in each of next 14 sts, 2 sc in next st, sc in each of next 54 sts, 2 sc in next st, sc in last st. (144 sc)

Rnd 45: Rep rnd 15.

Rnd 46: Rep rnd 7. (72 cross sc)

Rnd 47: Cross sc around, join in beg st.
Fasten off.

BAG STRAP

Center

Make 4.

Rnd 1 (RS): Ch 51, 2 sc in 2nd ch from hook, sc in each of next 48 ch, 2 sc in last ch, turn to work in unused lps on bottom side of ch, 2 sc in first lp, sc in each of next 48 lps, 2 sc in last lp, join in beg st. Fasten off. (104 sc)

Edging

Holding 2 bag centers with WS tog, join yarn through both layers in any st at end of strap, ch 1, working through both layers around, sk joining st, sc in next st then sc in joining st, cross sc around, join in beg st. Fasten off.
(52 cross sc)

Rep for other 2 bag centers.



FINISHING

Center a bag strap on each side of bag with ends of strap 4 inches apart and touching rnd 45 (last sc rnd), sew in place.

FLOWERS

Make as many or as few flowers as desired using the various color combinations. Sample was made with 20 popcorn flowers (1 of each color combination), 18 puff flowers and 6 cluster flowers.

First Color	2nd Color
cappuccino	salmon
cappuccino	dusty rose
cappuccino	butter
cappuccino	chartreuse
dusty rose	cappuccino
dusty rose	salmon
dusty rose	butter
dusty rose	chartreuse
salmon	cappuccino
salmon	dusty rose
salmon	butter
salmon	chartreuse
butter	cappuccino
butter	dusty rose
butter	salmon
butter	chartreuse
chartreuse	cappuccino
chartreuse	dusty rose
chartreuse	salmon
chartreuse	butter

Popcorn Flower (Large Flower)

Rnd 1 (RS): With first color, leaving long tail for sewing, ch 1 (*base*), ch 2, dc in base (*counts as first beg cl*), ch 1, [**beg cl** (*see Special Stitches*), ch 1] 5 times, join in top of first beg cl. Fasten off. (6 beg cl, 6 ch-1 sps)

Rnd 2 (RS): With RS facing, join 2nd color in any ch-1 sp, **beg pc** (*see Special Stitches*), [ch 3,

sl st in next ch-1 sp, beg pc] 5 times, ch 3, join in same ch-1 sp as beg join. Fasten off. (6 pc)

Puff Flower (Medium Flower)

Rnd 1 (RS): With first color, leaving long tail for sewing, ch 1 (*base*), ch 3 (*counts as first dc*), 11 dc in base, join in top of first dc. Fasten off. (12 dc)

Rnd 2 (RS): With RS facing, join 2nd color in any st, **double puff** (*see Special Stitches*), [sl st in next st, double puff] 5 times, join in same st as beg join. Fasten off. (6 double puff)

To bring puff forward, push ch-2 on each side of puff to back of puff.

Cluster Flower (Small Flower)

Rnd 1 (RS): With first color, leaving long tail for sewing, ch 3, join in beg ch to form ring, 6 sc in ring, join in beg st. (6 sc)

Rnd 2 (RS): Working over sts on rnd 1, 6 sc in ring, join in beg st. Fasten off. (6 sc)

To puff center of flower up, push beg ch-3 ring forward, at the same time pushing top of sts on rnd 2 back.

Rnd 3 (RS): With RS facing, join 2nd color in any st, (ch 2, **cl**—*see Special Stitches*, ch 1, sl st) in same st as join, [sl st, ch 2, cl, ch 1, sl st] in each of next 5 sts, join in same st as beg join. Fasten off. (6 cl)

FINISHING

Using photo for inspiration, sew as many or as few flowers as desired on bag. **C!**



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Color Pop Nesting Bowls

DESIGN BY KRISTEN STOLTZFUS CLAY



The picture-perfect place to display these bowls in your home instantly comes to mind when you see them. Constructed in a solid color with a band of accent color, this design can easily be personalized to complement your decor.

1 2 3 4 5 6 **EASY**

FINISHED MEASUREMENTS

Small bowl: 8 inches in diameter x 2½ inches tall

Medium bowl: 8 inches in diameter x 3 inches tall

Large bowl: 9½ inches in diameter x 3½ inches tall

MATERIALS

- Omega Sinfonia light (DK) weight mercerized cotton yarn (3½ oz/218 yds/100g per ball):
3 balls #861 sand
1 ball #817 light teal
- Size F/5/3.75mm crochet hook, or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

16 hdc and 10 rows = 3 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join bottom rounds. Use a stitch marker if necessary, to keep track of first stitch of each round.

Chain-3 at beginning of round counts as first dc unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

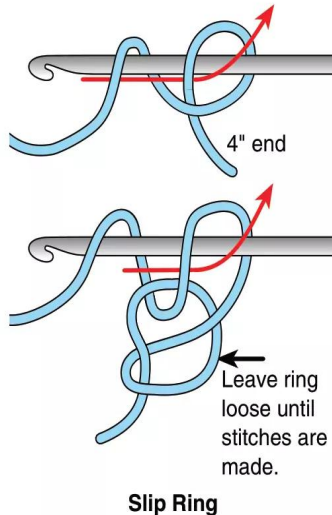
SPECIAL STITCH

Popcorn (pc): 5 dc in indicated st, drop lp, insert hook through first dc, draw lp through and pull tight.

SMALL BOWL

BOTTOM

Rnd 1: With sand, make a **slip ring** (see illustration), ch 1, 12 hdc in ring, **do not join**



(see Pattern Notes). (12 hdc) Pull loose end to close ring tightly.

Rnd 2: 2 hdc in each hdc around. (24 hdc)

Rnd 3: [Hdc in each of next 2 sts, 2 hdc in next st] 8 times. (32 hdc)

Rnd 4: [Hdc in each of next 4 sts, 2 hdc in next st] 6 times, hdc in each of last 2 sts. (38 hdc)

Rnd 5: [2 hdc in next st, hdc in each of next 4 sts] 7 times, 2 hdc in next st, hdc in each of last 2 sts. (46 hdc)

Rnd 6: [Hdc in each of next 6 sts, 2 hdc in next st] 6 times, hdc in each of last 4 sts. (52 hdc)

Rnd 7: Hdc in each st around.

Rnd 8: [2 hdc in next st, hdc in each of next 3 sts] 13 times. (65 hdc)

Rnd 9: [2 hdc in next st, hdc in each of next 4 sts] 13 times, **join** (see Pattern Notes) in first hdc. (78 hdc)

SIDES

Rnd 1: Ch 3 (see Pattern Notes), **pc** (see Special Stitch) in next st, [dc in next st, pc in next st] around, join in first dc. (39 pcs, 39 dc)

Rnd 2: Ch 1, turn, sc in each st around, join in first sc. (78 sc)

Rnds 3 & 4: Rep rnds 1 and 2. At end of last rnd, fasten off.

Rnds 5 & 6: Join light teal in first st, rep rnds 1 and 2. At end of last rnd, fasten off.

Rnds 7 & 8: Join sand in first st, rep rnds 1 and 2. At end of last rnd, fasten off.

MEDIUM BOWL

BOTTOM

Rnds 1–9: Rep rnds 1–9 of Small Bowl.

Rnd 10: [2 hdc in next st, hdc in each of next 6 sts] 11 times, 2 hdc in last st. (90 hdc)

Rnd 11: [2 hdc in next st, hdc in each of next 7 sts] 11 times, 2 hdc in next st, hdc in each of last 2 sts. (102 hdc)

Rnds 12 & 13: Hdc in each st around, join in first hdc.

SIDES

Rnds 1–6: Rep rnds 1 and 2 of Sides of Small Bowl] 3 times. (51 pcs, 51 dc at end of last rnd)

Rnds 7–10: Rep rnds 5–8 of Sides of Small Bowl.

LARGE BOWL

BOTTOM

Rnds 1–9: Rep rnds 1–9 of Small Bowl.

Rnd 10: [2 hdc in next st, hdc in each of next 5 sts, 2 hdc in next st, hdc in each of next 2 sts] 8 times, 2 hdc in next st, hdc in each of last 5 sts. (94 hdc)

Rnd 11: [2 hdc in next st, hdc in each of next 6 sts] 13 times, 2 hdc in next st, hdc in each of last 3 sts. (108 hdc)

CONTINUED ON PAGE 71

Natural Beauty Hemp Necklace & Bracelet



DESIGNS BY DEBRA ARCH

Add some natural beauty to your outfit with this set. Gemstones and hemp twine are combined to evoke an organic charm to this down-to-earth necklace and bracelet set.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Necklace: 16 inches long, excluding feather and bead strand accents

Bracelet: 7 inches long, excluding closure

MATERIALS

- Natural Hemp 20lb Twine by www.limabeads.com: 1 45-ft spool
- Natural Hemp 10lb Twine by www.limabeads.com: 1 205-ft spool
- African Turquoise Matte Round 6mm (large hole) beads by www.limabeads.com: 3 8-inch strands
- Size 4/2mm, 7/1.65mm and 8/1.50mm steel crochet hooks or sizes needed to obtain gauge (*see Tip*)
- 3/8-inch x 4 1/2-inch-wide wood craft stick: 1
- Clean toothbrush or fine-tooth comb
- 2-inch length of 3/4-inch-wide masking tape
- Sharp scissors
- Tapestry needle

GAUGE

Necklace: With size 8 hook and 10-lb hemp: 5 reps of Pattern rows 3 and 4 = approximately 2 1/4 inches

Bracelet: With size 4 hook and 20-lb hemp: 4 reps of Pattern rows 3 and 4 = approximately 2 1/4 inches

PATTERN NOTE

Weave in loose ends as work progresses.

SPECIAL STITCHES

Add Bead (AB) to necklace: Using same size hook throughout, remove lp from hook, insert hook through 1 bead (see *Photo 1*), pull lp through bead, return lp to hook.



Photo 1

Add Bead (AB) to bracelet: Remove lp from size 4 hook, insert size 8 hook through 1 bead, pull lp through bead, return lp to size 4 hook.

Picot: Ch 2, sl st in **back lp** (see *Stitch Guide*) of 2nd ch from hook (see *Tip*)

NECKLACE

Row 1 (RS): With 10-lb hemp and size 8 hook, ch 2, sc in 2nd ch from hook, **AB** (see *Special Stitches*), sc in same ch as last sc made, turn. (2 sc)

Row 2: Picot (see *Special Stitches*), sk first sc, insert hook under strands at right side edge of bead (see *Photo 2*), yo, pull up lp, yo, draw through both lps on hook to complete as a sc, ch 3, sc over strands at left side edge of bead (see *Photo 3*), sk last sc, turn. (2 sc)

Row 3: Picot, sk first sc, (sc, AB, sc) in next ch-3 sp, sk last sc, turn. (2 sc)

Row 4: Picot, sk first sc, sc over strands at right side edge of bead, ch 3, sc over strands at left side edge of bead, sk last sc, turn. (2 sc)

Rows 5–132: [Rep rows 3 and 4 alternately] 32 times.

Row 133: Picot, place rows 1 and 32 of Necklace WS tog, making sure necklace will hang as one continuous lp and not be twisted, with row 32 RS facing, insert hook in ch-3 sp and in bead sp between 2 sc sts of row 1, yo, draw lp through lp on hook to complete as a



Photo 3



Photo 2

sl st, ch 1, sl st in same place (center bottom edge of necklace made). Fasten off, leaving an 8-inch tail. Lightly spritz necklace with warm water, shape into desired position and allow to thoroughly dry.

Feather

With 10-lb hemp and size 8 hook, ch 8, sl st in 2nd ch from hook, enlarge and remove lp from hook, slide lp on end of wood craft stick, *insert hook in next ch, yo, pull up lp, ch 1, enlarge and remove lp from hook, slide lp on end of craft stick**, rep from * to ** once in

CONTINUED ON PAGE 71

t!p Because there can be variations in steel crochet hook numbering and sizes, when selecting a steel crochet hook to add beads to the hemp, make sure to use a hook that is small enough to easily pull the hemp through the bead. Using too large a crochet hook to pull the hemp through may break the bead.

Keeping an even tension throughout will create uniform picots.



V-Stitch Motif Jacket

DESIGN BY MELISSA LEAPMAN

When it comes to versatile pieces in your wardrobe, this timeless jacket with its simple granny square in the back takes the cake!

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in []. Where only one measurement is given, it is for all sizes.

FINISHED MEASUREMENTS

Bust: 40 inches (*small*) [44½ inches (*medium*), 49½ inches (*large*), 52 inches (*X-large*), 57½ inches (*2X-large*)]

Length: 32 inches

MATERIALS

- Scheepjes Softfun light (DK) weight cotton/acrylic yarn (1¼ oz/153 yds/ 50g per ball):
14 [14, 16, 17, 18] balls #2622 latte
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Stitch markers
- Tapestry needle



GAUGE

In V-st Pattern, 5¼ V-sts and 10 rows = 4 inches, blocked.

Rnds 1–14 of Motif measures 11¼ inches across, blocked.

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

The back of this design is made in the following sequence: 1) a square motif is worked in the round; 2) sts are worked back and forth in rows along two opposite sides of the motif for sides; 3) sts are worked back and forth in rows along the entire lower side of the piece.

Chain-3 at beginning of rows counts as first double crochet unless otherwise stated.

Chain-4 at beginning of rows counts as first double crochet and ch 1 unless otherwise stated.

Chain-6 at beginning of rows counts as first double crochet and ch 3 unless otherwise stated.

SPECIAL STITCH

V-Stitch (V-st): (Dc, ch 1, dc) into indicated stitch.

PATTERN STITCH

V-st Pattern

Foundation Row (RS): V-st into 5th ch from the hook (*sk chs count as first dc and 2 sk sts*), *sk next 2 chs, V-st into next ch; rep from * across to last ch, dc into last ch, turn.

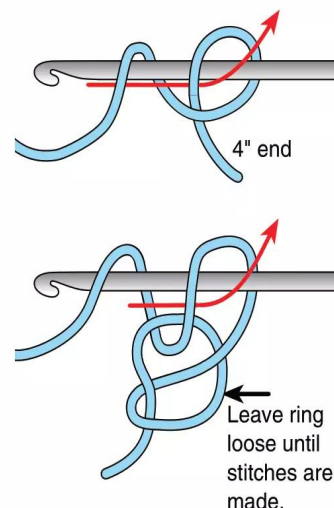
Row 1: Ch 3 (*see Pattern Notes*), sk first dc, *V-st into next ch-1 sp; rep from * across to last dc, dc into top of ch-3, turn.

Rep row 1 for pattern.

JACKET

MOTIF

Rnd 1 (RS): Working into a **slip ring** (*see illustration*), **ch 4** (*see Pattern Notes*), [dc, ch 1] 11 times into center of ring, join to 3rd ch of beg ch-4. (12 dc, 12 chs)



Slip Ring

Rnd 2: Sl st into first ch-1 sp, **ch 6** (*see Pattern Notes*), dc into same ch-1 sp (*corner made*), *[3 dc into next ch-1 sp] twice**, [dc, ch 3, dc] into next ch-1 sp (*corner made*); rep from * around, ending last rep at **, join to 3rd ch of beg ch-6. (32 dc)

Rnd 3: Sl st into first corner ch-3 sp, ch 4, [dc, ch 3, dc, ch 1, dc] into same corner ch-3 sp, *[sk next 2 dc, **V-st** (*see Special Stitch*) into next dc] twice, sk next 2 dc**, [V-st, ch 3, V-st] into next corner ch-3 sp; rep from * around, ending last rep at **, join to 3rd ch of beg ch-4. (16 V-sts)

Rnd 4: Sl st in (ch-1 sp, next dc, corner ch-3 sp), ch 6, dc into same corner ch-3 sp, *[3 dc into next ch-1 sp] 4 times**, [dc, ch 3, dc] into next corner ch-3 sp; rep from * around, ending last rep at **, join to 3rd ch of beg ch-6. (56 dc)

Rnd 5: Sl st into first corner ch-3 sp, ch 4, [dc, ch 3, dc, ch 1, dc] into same corner ch-3 sp, *[sk next 2 dc, V-st into next dc] 4 times, sk next 2 dc**, [V-st, ch 3, V-st] into next corner ch-3 sp; rep from * around, ending last rep at **, join to 3rd ch of beg ch-4. (24 V-sts)

Rnd 6: Sl st in (ch-1 sp, next dc, corner ch-3 sp), ch 6, dc into same corner ch-3 sp, *[3 dc into next ch-1 sp] 6 times**, [dc, ch 3, dc] into

next corner ch-3 sp; rep from * around, ending last rep at **, join to 3rd ch of beg ch-6. (80 dc)

Rnd 7: Sl st into first corner ch-3 sp, ch 4, [dc, ch 3, dc, ch 1, dc] into same corner ch-3 sp, *[sk next 2 dc, V-st into next dc] 6 times, sk next 2 dc**, [V-st, ch 3, V-st] into next corner ch-3 sp; rep from * around, ending last rep at **, join to 3rd ch of beg ch-4. (32 V-sts)

Rnd 8: Sl st in (ch-1 sp, next dc, corner ch-3 sp), ch 6, dc into same corner ch-3 sp, *[3 dc into next ch-1 sp] 8 times**, [dc, ch 3, dc] into next corner ch-3 sp; rep from * around, ending last rep at **, join to 3rd ch of beg ch-6. (104 dc)

Rnd 9: Sl st into first corner ch-3 sp, ch 4, [dc, ch 3, dc, ch 1, dc] into same corner ch-3 sp, *[sk next 2 dc, V-st into next dc] 8 times, sk next 2 dc**, [V-st, ch 3, V-st] into next corner ch-3 sp; rep from * around, ending last rep at **, join to 3rd ch of beg ch-4. (40 V-sts)

Rnd 10: Sl st in (ch-1 sp, next dc, corner ch-3 sp), ch 6, dc into same corner ch-sp, *[3 dc into next ch-1 sp] 10 times**, [dc, ch 3, dc] into next corner ch-3 sp; rep from * around, ending last rep at **, join to 3rd ch of beg ch-6. (128 dc)

Rnd 11: Sl st into first corner ch-3 sp, ch 4, [dc, ch 3, dc, ch 1, dc] into same corner ch-3 sp, *[sk next 2 dc, V-st into next dc] 10 times, sk next 2 dc**, [V-st, ch 3, V-st] into next corner ch-3 sp; rep from * around, ending last rep at **, join to 3rd ch of beg ch-4. (48 V-sts)

Rnd 12: Sl st in (ch-1 sp, next dc, ch-3 sp), ch 6, dc into same corner ch-3 sp, *[3 dc into next ch-1 sp] 12 times**, [dc, ch 3, dc] into next corner ch-3 sp; rep from * around, ending last rep at **, join to 3rd ch of beg ch-6. (152 dc)

Rnd 13: Sl st into first corner ch-3 sp, ch 4, [dc, ch 3, dc, ch 1, dc] into same corner ch-3 sp, *[sk next 2 dc, V-st into next dc] 12 times, sk next 2 dc**, [V-st, ch 3, V-st] into next corner ch-3 sp; rep from * around, ending last rep at **, join to 3rd ch of beg ch-4. (56 V-sts)

Rnd 14: Sl st in (ch-1 sp, next dc, corner ch-3 sp), ch 6, dc into same corner ch-3 sp, *[3 dc into next ch-1 sp] 14 times**, [dc, ch 3, dc] into next corner ch-3 sp; rep from * around, ending last



rep at **, join to 3rd ch of beg ch-6. (176 dc)

Do not fasten off.

SIDE EXTENSIONS

Row 1: With RS facing, sl st into next corner ch-3 sp, **ch 3** (see *Pattern Notes*), V-st into same corner ch-3 sp, sk next 2 dc, *V-st into next dc, sk next 2 dc; rep from * across to next corner ch-3 sp, [V-st, dc] into ch-3 sp, turn.

Row 2: Ch 3, *V-st into next ch-1 sp; rep from * across to last st, dc into top of ch-3, turn.

Rep row 2 until this section (*from edge of Motif to end*) measures 4 [5¼, 6½, 7¼, 8½] inches.

Fasten off.

Rep along the opposite side of motif.

BOTTOM EXTENSION

Row 1: With RS facing, join to the lower corner of Side Extension, ch 3, evenly place 27 [30, 33, 35, 38] V-sts along the long side, ending with a dc at the corner of the other Side Extension, turn.

Work row 1 of **V-st Pattern** (see *Pattern Stitch*) until entire piece measures approximately 32 inches from the top edge of the motif. Fasten off.

FRONT

Make 2.

Ch 32 [35, 41, 44, 50].

Beg V-st Pattern and work even until piece measures approximately 32 inches from beg. (9 [10, 12, 13, 15] V-sts, 2 dc)

Fasten off.

SLEEVE

Make 2.

Ch 44 [44, 53, 59, 62].

Work Foundation Row of V-st Pattern. (13 [13, 16, 18, 19] V-sts, 2 dc)

Inc row 1: Ch 4, dc into first dc, *V-st into next ch-1 sp; rep from * across to last st, V-st into 3rd ch of turning-ch, turn. (2 V-sts inc)

Inc row 2: Ch 4, dc into first ch-1 sp, *V-st into next ch-1 sp; rep from * across, turn.

Inc row 3: Ch 3, V-st into first ch-1 sp, *V-st into next ch-1 sp; rep from * across to

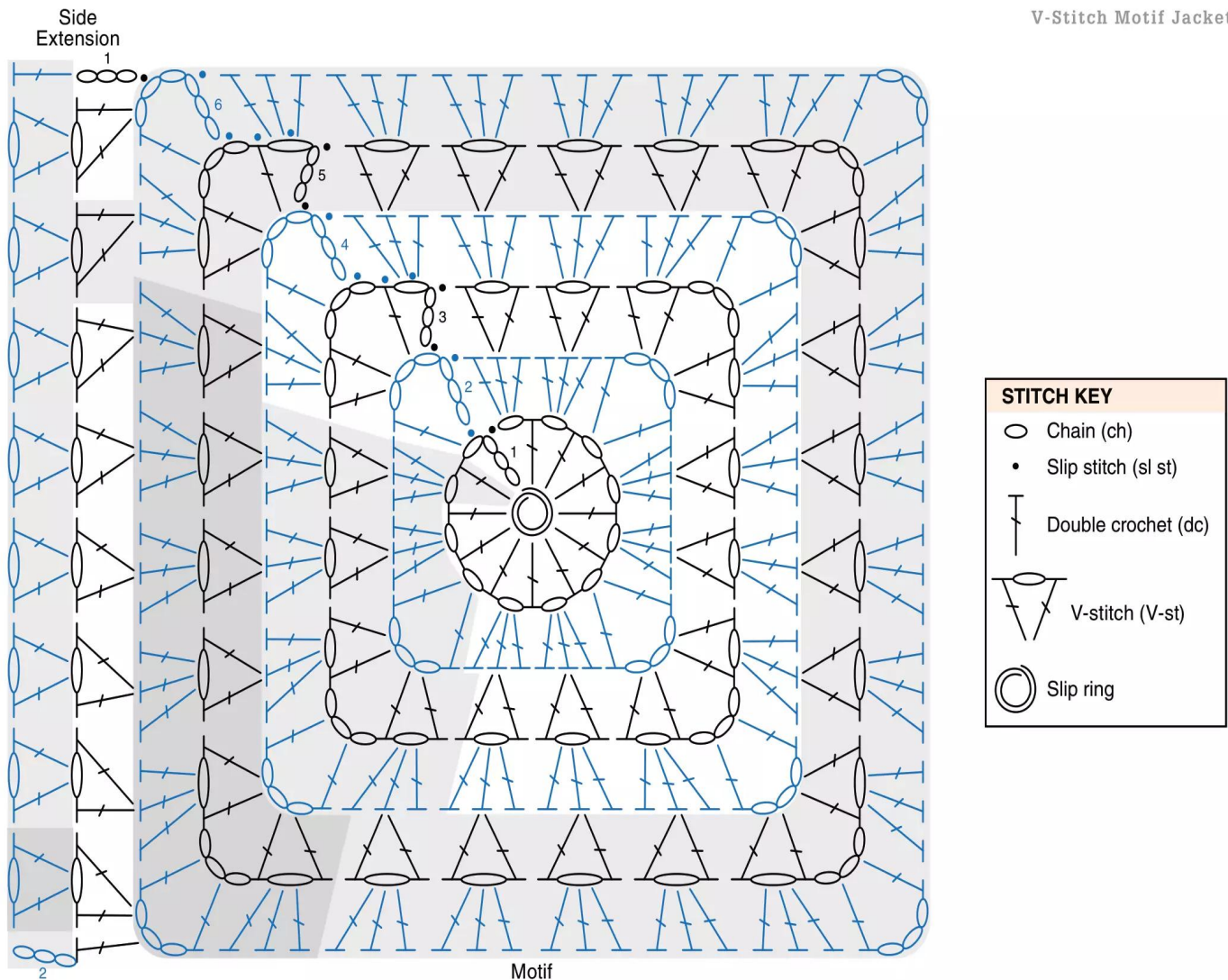
ch-4, V-st into turning ch-sp, dc into 3rd ch of turning ch, turn. (2 dc inc)

Inc row 4: Ch 4, sk first dc, *V-st into next ch-1 sp; rep from * across to last st, dc into top of ch-3, turn.

[Rep Inc rows 1–4] 4 [4, 3, 2, 2] more times.

Work even in V-st Pattern until Sleeve measures approximately 9 [8, 7, 6, 4¾] inches from beg.





V-stitch Motif Jacket

Reduced Sample of Stitch Diagram

Note: Repeats shown in gray.

Fasten off.

FINISHING

Block pieces to given measurements.

Sew shoulder seams, leaving the center 6 inches of sts unsewn for the back of neck.

FRONT BAND

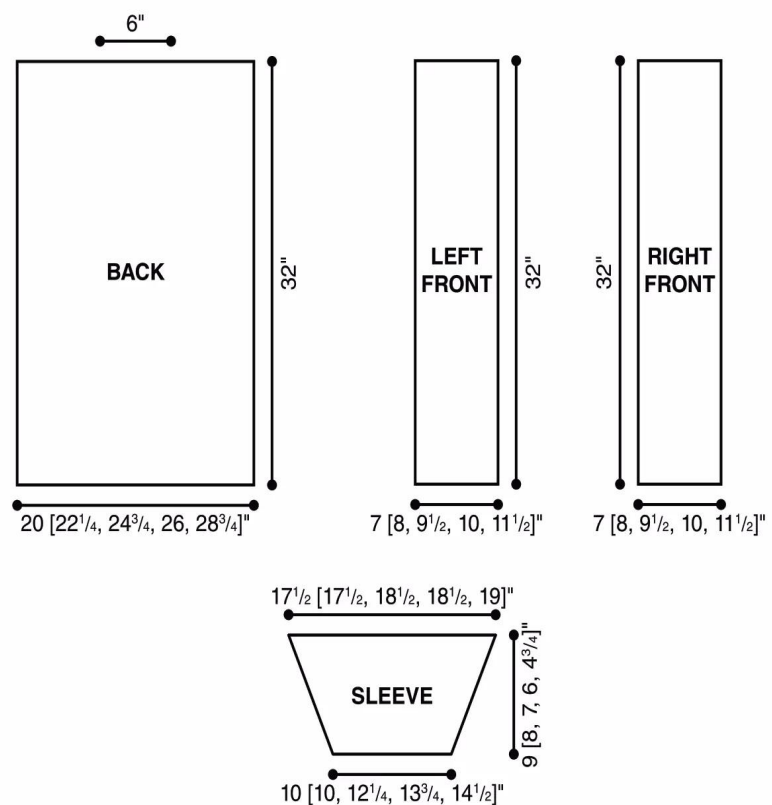
Row 1: With RS facing, join yarn to lower right front edge, ch 3, work in V-st Pattern, placing approximately 2 V-sts every 3 rows along right front edge, around back of neck, and down left front edge, turn.

Continue in V-st Pattern until Front Band measures approximately 8 inches wide. Fasten off.

Place a st marker $8\frac{3}{4}$ [$8\frac{3}{4}$, $9\frac{1}{4}$, $9\frac{1}{4}$, $9\frac{1}{2}$] inches down from each shoulder.

Set-in each sleeve between shoulder and marker.

Sew sleeve and side seams. **C!**



● naturally enchanting

The Palermo Tunic

DESIGN BY LIZ SALAZAR



Lacy and lightweight, this pretty tunic will add a bit of classic femininity to your spring wardrobe. With its baby doll style, simple construction and airy drape, The Palermo Tunic will easily become your newest go-to spring top.

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENT

Bust: 35½ [39½, 43½, 47½, 51½, 55] inches

MATERIALS

- Omega Mimosa fine (sport) weight cotton/rayon yarn (3½ oz/240 yds/100g per skein):
7 [8, 8, 9, 10, 11] skeins in #19 cream
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

18 dc = 4 inches;

18 sc = 4 inches;

14 rows in pattern of alternating dc/sc rows = 4¼ inches

Take time to check gauge.

PATTERN NOTES

Top is worked in two panels, front and back. Each panel is worked vertically from edge of first sleeve to edge of opposite sleeve in continuous rows. Do not fasten off until entire panel is complete. Front and Back panels are seamed together at shoulders/top edge of sleeve and sides/bottom edge of sleeve.

When measuring from outer edge of body, measure across the upper body where there are alternating sc and dc rows, not along the bottom where there are chain spaces.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-1 at beginning of row does not count as a stitch.

TOP

BACK

First Sleeve

Row 1 (WS): Ch 36 [38, 44, 48, 50, 56], sc in 2nd ch from hook and each ch across, turn. (35 [37, 43, 47, 49, 55] sc)

Row 2 (RS): Ch 4 (see Pattern Notes), sk next sc *dc in next sc, ch 1, sk next sc; rep from * to last sc, dc in last sc, turn. (18 [19, 22, 24, 25, 28] dc, 17 [18, 21, 23, 24, 27] ch-1 sps)

Row 3: Ch 1 (see Pattern Notes), sc in each dc and ch-1 sp across, turn. (35 [37, 43, 47, 49, 55] sc)

Rows 4–17 [21, 21, 21, 25, 25]: (Rep rows 2 and 3) 7 [9, 9, 9, 11, 11] times. At end of last row, ch 89 [91, 91, 93, 93, 95].

Body

Row 1 (RS): Tr in 5th ch from hook (4 sk chs count as first tr), tr in next ch, ch 4, sk next 4 chs, sc in next 3 chs, ch 4, sk next 4 chs, tr in next 3 chs, ch 4, sk next 4 chs, sc in next 3 chs, [ch 3, sk next 3 chs, dc in next 3 chs, ch 3, sk next 3 chs, sc in next 3 chs] 4 times, ch 2, sk next 2 chs, dc in each of next 12 [14, 14, 16, 16, 18] chs, dc in rem 35 [37, 43, 47, 49, 55] sc across sleeve, turn. (47 [51, 57, 63, 65, 73] dc, 4 3-dc groups, 2 3-tr groups, 6 3-sc groups, 1 ch-2 sp, 2 ch-3 sps, 3 ch-4 sps)

Row 2 (WS): Ch 1, sc in next 47 [51, 57, 63, 65, 73] dc, ch 2, sk next ch-2 sp, [dc in next 3 sc, ch 3, sk next ch-3 sp, sc in next 3 dc, ch 3, sk next ch-3 sp] 4 times, tr in next 3 sc, ch 4, sk next ch-4 sp, sc in next 3 tr, ch 4, sk next ch-4 sp, tr in next 3 sc, ch 4, sk next ch-4 sp, sc in last 3 tr, turn. (47 [51, 57, 63, 65, 73] sc, 4 3-dc groups, 2 3-tr groups, 6 3-sc groups, 1 ch-2 sp, 2 ch-3 sps, 3 ch-4 sps)

Row 3 (RS): Ch 4 (counts as tr), tr in next 2 sc, ch 4, sk next ch-4 sp, sc in next 3 tr, ch 4, sk next ch-4 sp, tr in next 3 sc, ch 4, sk next ch-4

sp, sc in next 3 tr, [ch 3, sk next ch-3 sp, dc in next 3 sc, ch 3, sk next ch-3 sp, sc in next 3 dc] 4 times, ch 2, sk next ch-2 sp, dc in next 47 [51, 57, 63, 65, 73] sc, turn. (47 [51, 57, 63, 65, 73] dc, 4 3-dc groups, 2 3-tr groups, 6 3-sc groups, 1 ch-2 sp, 2 ch-3 sps, 3 ch-4 sps)

Rep rows 2 and 3 until piece measures 6 [6¾, 7¼, 8, 9, 9¼] inches **measuring from outer edge of body** (see Pattern Notes), not sleeve edge, ending after a WS row.

Neck Opening

Next Row (RS): Ch 4 (counts as tr), tr in each of next 2 sc, ch 4, sk next ch-4 sp, sc in next 3 tr, ch 4, sk next ch-4 sp, tr in next 3 sc, ch 4, sk next ch-4 sp, sc in next 3 tr, [ch 3, sk next ch-3 sp, dc in next 3 sc, ch 3, sk next ch-3 sp, sc in next 3 dc] 4 times, ch 2, sk next ch-2 sp, dc in each of next 39 [43, 49, 55, 57, 65] sc, leave rem 8 sts unworked, turn. (39 [43, 49, 55, 57, 65] dc, 4 3-dc groups, 2 3-tr groups, 6 3-sc groups, 1 ch-2 sp, 2 ch-3 sps, 3 ch-4 sps)

Next Row (WS): Ch 1, sc in each dc across to ch-2 sp, ch 2, sk next ch-2 sp, [dc in next 3 sc, ch 3, sk next ch-3 sp, sc in next 3 dc, ch 3, sk next ch-3 sp] 4 times, tr in next 3 sc, ch 4, sk next ch-4 sp, sc in next 3 tr, ch 4, sk next ch-4 sp, tr in next 3 sc, ch 4, sk next ch-4 sp, sc in last 3 tr, turn. (39 [43, 49, 55, 57, 65] sc, 4 3-dc groups, 2 3-tr groups, 6 3-sc groups, 1 ch-2 sp, 2 ch-3 sps, 3 ch-4 sps)

Work in pattern as established until piece measures 11¼ [13, 14½, 15¾, 16¾, 18¼] inches from edge of body, ending after a RS row. At end of last row, ch 9.

2nd Shoulder

Next Row (WS): Sc in 2nd ch from hook and in next 7 chs, sc in each dc across to ch-2 sp, ch 2, sk next ch-2 sp, [dc in next 3 sc, ch 3, sk next ch-3 sp, sc in next 3 dc, ch 3, sk next ch-3 sp] 4 times, tr in next 3 sc, ch 4, sk next ch-4 sp, sc in next 3 tr, ch 4, sk next ch-4 sp, tr

in next 3 sc, ch 4, sk next ch-4 sp, sc in last 3 tr, turn. (47 [51, 57, 63, 65, 73] sc, 4 3-dc groups, 2 3-tr groups, 6 3-sc groups, 1 ch-2 sp, 2 ch-3 sps, 3 ch-4 sps)

Next Row (RS): Ch 4 (counts as tr), tr in each of next 2 sc, ch 4, sk next ch-4 sp, sc in next 3 tr, ch 4, sk next ch-4 sp, tr in next 3 sc, ch 4, sk next ch-4 sp, sc in next 3 tr, [ch 3, sk next ch-3 sp, dc in next 3 sc, ch 3, sk next ch-3 sp, sc in next 3 dc] 4 times, ch 2, sk next ch-2 sp, dc in each sc across, turn. (47 [51, 57, 63, 65, 73] dc, 4 3-dc groups, 2 3-tr groups, 6 3-sc groups, 1 ch-2 sp, 2 ch-3 sps, 3 ch-4 sps)

Work in pattern as established until piece measures 17¾ [19¾, 21¾, 23¾, 25¾, 27¾] inches from edge of body, ending after a RS row.

2nd Sleeve

Row 1 (WS): Ch 1, sc in first 35 [37, 43, 47, 49, 55] dc, leave rem sts unworked, turn. (35 [37, 43, 47, 49, 55] sc)

Row 2 (RS): Ch 4, sk next sc *dc in next sc, ch 1, sk next sc; rep from * to last sc, dc in last sc, turn. (18 [19, 22, 24, 25, 28] dc and 17 [18, 21, 23, 24, 27] ch-1 sp)

Rows 4–17 [21, 21, 21, 25, 25]: (Rep rows 1 and 2) 7 [9, 9, 9, 11, 11] times, then rep row 1 once more. Fasten off.

FRONT

Work same as for Back to Neck Opening

Neck Opening

Next Row (RS): Ch 4 (counts as tr), tr in each of next 2 sc, ch 4, sk next ch-4 sp, sc in next 3 tr, ch 4, sk next ch-4 sp, tr in next 3 sc, ch 4, sk next ch-4 sp, sc in next 3 tr, [ch 3, sk next ch-3 sp, dc in next 3 sc, ch 3, sk next ch-3 sp, sc in next 3 dc] 4 times, ch 2, sk next ch-2 sp, dc in each of next 31 [35, 41, 47, 49, 57] sc, leave rem 16 sts unworked, turn. (31 [35, 41, 47, 49, 57] dc, 4 3-dc groups, 2 3-tr groups, 6 3-sc groups, 1 ch-2 sp, 2 ch-3 sps, 3 ch-4 sps)

Next Row (WS): Ch 1, sc in each dc across to ch-2 sp, ch 2, sk next ch-2 sp, [dc in next 3 sc, ch 3, sk next ch-3 sp, sc in next 3 dc, ch 3, sk next ch-3 sp] 4 times, tr in next 3 sc, ch 4, sk next ch-4 sp, sc in next 3 tr, ch 4, sk next ch-4 sp, tr in next 3 sc, ch 4, sk next ch-4 sp, sc in

last 3 tr, turn. (31 [35, 41, 47, 49, 57] sc, 4 3-dc groups, 2 3-tr groups, 6 3-sc groups, 1 ch-2 sp, 2 ch-3 sps, 3 ch-4 sps)

Work in pattern as established until piece measures 11¾ [13, 14½, 15¾, 16¾, 18¾] inches from edge of body, ending after a RS row. At end of last row, ch 17.

2nd Shoulder

Next Row (WS): Sc in 2nd ch from hook and in next 15 chs, sc in each dc across to ch-2 sp, ch 2, sk next ch-2 sp, [dc in next 3 sc, ch 3, sk next ch-3 sp, sc in next 3 dc, ch 3, sk next ch-3 sp] 4 times, tr in next 3 sc, ch 4, sk next ch-4 sp, sc in next 3 tr, ch 4, sk next ch-4 sp, tr in next 3 sc, ch 4, sk next ch-4 sp, sc in last

3 tr, turn. (47 [51, 57, 63, 65, 73] sc, 4 3-dc groups, 2 3-tr groups, 6 3-sc groups, 1 ch-2 sp, 2 ch-3 sps, 3 ch-4 sps)

Next Row (RS): Ch 4 (counts as tr), tr in each of next 2 sc, ch 4, sk next ch-4 sp, sc in next 3 tr, ch 4, sk next ch-4 sp, tr in next 3 sc, ch 4, sk next ch-4 sp, sc in next 3 tr, [ch 3, sk next ch-3 sp, dc in next 3 sc, ch 3, sk next ch-3 sp, sc in next 3 dc] 4 times, ch 2, sk next ch-2 sp, dc in each sc across, turn.

Work in pattern as established until piece measures 17¾ [19¾, 21¾, 23¾, 25¾, 27½] inches from edge of body, ending after a RS row.



2nd Sleeve

Work as for 2nd Sleeve of Back.

BELT (OPTIONAL)

Row 1: Ch 201 [211, 261, 291, 331, 381], sl st in 2nd ch from hook and each ch across. (200 [210, 260, 290, 330, 380] sl sts)

Fasten off, weave in ends.

FINISHING

Block to measurements.

Sew shoulder and top edge of sleeve seams.

Sew side and bottom edge of sleeve seams.

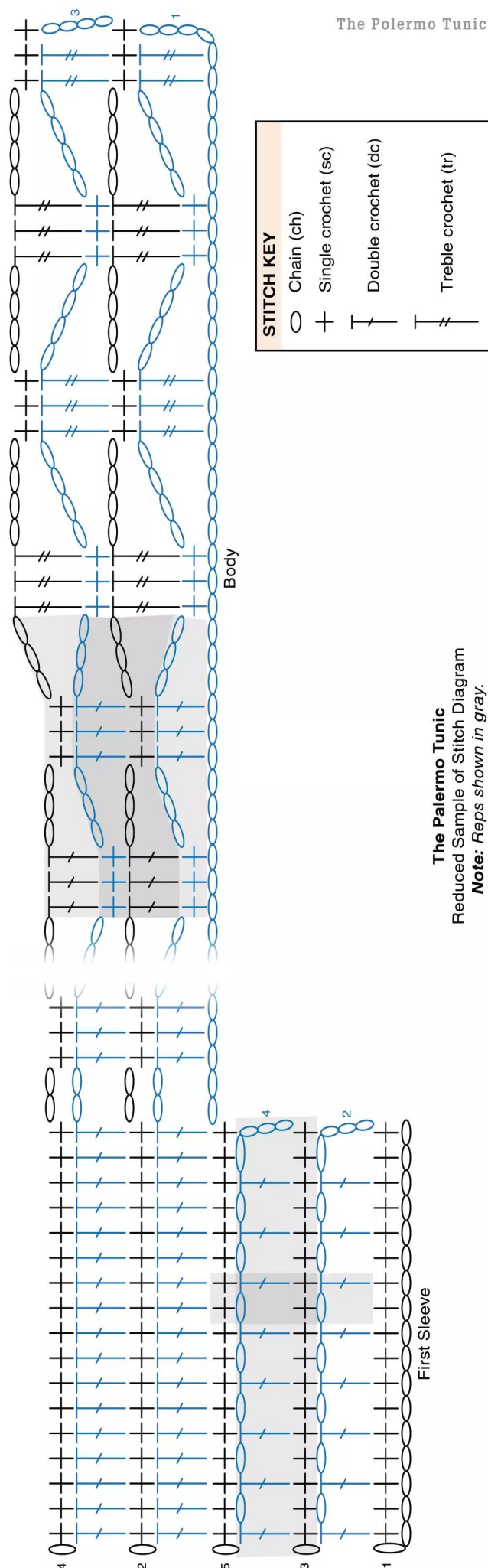
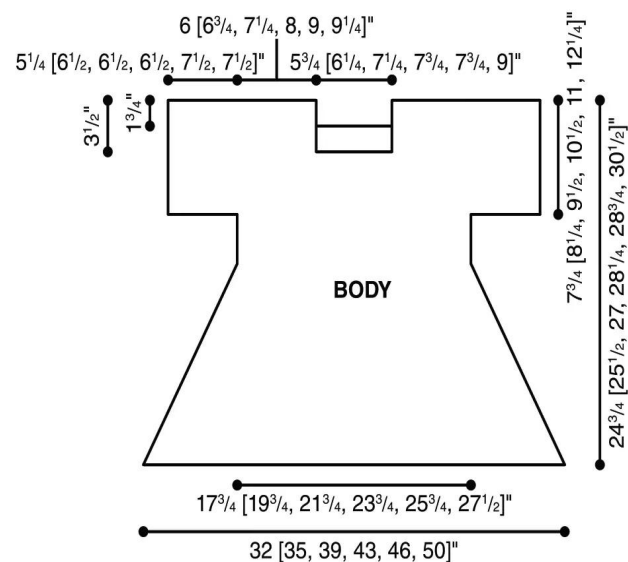
Neck Edging

Rnd 1: With RS facing join yarn with sl st at shoulder seam, ch 1, sc evenly around neck opening, working sc3tog in corners, join to first sc with sl st.

Rnd 2: Ch 1, working in **back lps** (see *Stitch Guide*) only, sc in each sc around, join to first sc with sl st.

Fasten off.

Weave belt between ch-2 sps of body. **C!**



Vernal Tote

DESIGN BY MOON ELDRIDGE

Made with a sturdy bottom, the Vernal Tote will go nicely with your springtime attire.

The lemon peel stitch pattern creates a fun, fresh look for the season.



1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENTS

12½ inches high x 12½ inches long x 4 inches wide

MATERIALS

- Lion Brand Twisted Cotton Blend bulky (chunky) weight cotton/acrylic yarn (3½ oz/98 yds/100g per cake): 5 cakes #765-209 tan/ecru
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Main pattern: 12 sts = 4 inches; 8 rows = 4 inches

PATTERN NOTES

The bottom of the tote needs to be firmer. Hold 2 strands of yarn together and using the same size hook as for working with 1 strand to make much firmer and stiffer bottom.

The first round of body part is worked through back loop only.

Joined and turned rounds: Join rounds with slip stitch, turn the work to start working next round.

For the bottom of the tote, work in flat rounds and do not turn after join.

MAIN PATTERN

Worked across even number of sts.

Row 1 (RS): Ch 1, sc in 2nd ch from hook, dc in next ch, *sc in next ch, dc in next ch; rep from * across, turn.

Row 2 (WS): Ch 1, sc in first dc, dc in next sc, *sc in next dc, dc in next sc; rep from * across, turn.

Rep row 2 for pattern.

TOTE

BOTTOM

Hold 2 strands of yarn tog (see *Pattern Notes*), ch 25.

Rnd 1 (RS): Ch 1, sc in 3rd ch from hook, sc in each ch to last ch, 3 sc in last ch, rotate work 180 degrees, the worked side should be at bottom, sc in each ch across to the beg ch-2 sp, 3 sc in ch-2 sp, **join** (see *Pattern Notes*) in first sc, **do not turn**. (52 sc)

Rnd 2 (RS): Ch 1, sc in first sc, sc in each of next 22 sc, 2 sc in each of next 3 sc, sc in each of next 23 sc, 2 sc in each of next 3 sc, join in first sc, **do not turn**. (58 sc)

Rnd 3: Ch 1, sc in first sc, sc in each of next 23 sc, [2 sc in next sc, sc in next sc] 2 times, 2 sc in next sc, sc in each of next 24 sc, [2 sc in next sc, sc in next sc] 2 times, 2 sc in next sc, join in first sc, **do not turn**. (64 sc)

Rnd 4: Ch 1, sc in first sc, sc in each of next 23 sc, [2 sc in next sc, sc in each of next 2 sc] 2 times, 2 sc in next sc, sc in each of next 25 sc, [2 sc in next sc, sc in each of next 2 sc] 2 times, 2 sc in next sc, join in first sc, **do not turn**. (70 sc)

Rnd 5: Ch 1, sc in first sc, sc in each of next 25 sc, 2 sc in next sc, sc in each of next 2 sc, 2 sc in next sc, sc in next sc, 2 sc in next sc, sc in each of next 29 sc, 2 sc in next sc, sc in each of next 3 sc, 2 sc in next sc, 2 sc in each of next 2 sc, 2 sc in next sc, sc in next sc, join in first sc, **do not turn**. (76 sc)

Rnd 6: Ch 1, sc in first sc, sc in each of next 23 sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in each of next 5 sc, 2 sc in next sc, sc in each of next 27 sc, [2 sc in next sc, sc in each of next 4 sc], 2 times, 2 sc in next sc, sc in each of next 2 sc, join in first sc, **do not turn**. (82 sc)

BODY

Fasten off 1 strand of yarn, use the other strand of yarn to continue work as follows.

Rnd 1 (RS): Ch 1, working in **back lps** (see *Stitch Guide*), sc in first sc, *dc in next sc, sc in next sc; rep from * around, join in first sc, turn (see *Pattern Notes*).

Rnd 2 (WS): Ch 1, sc in first dc, *dc in next sc, sc in next dc; rep from * around, join in first sc, turn.

Work rnd 2 until piece measures about 12½ inches, ending with WS rnd.

HANDLE

Next rnd (RS): Ch 1, work main pattern for next 46 sc, ch 13, sk next 13 sts, continue to work main pattern around, join in first sc, turn.

Next rnd (WS): Ch 1, work main pattern across to ch-13 sp, (sc, dc) 6 times in ch-13 sp, sc in same ch sp, continue to work main pattern across, join in first sc, turn.

Work main pattern row 2, 2 times. Fasten off.

FLAP

With RS facing, join in 6th st from beg of the rnd, count from left to right.

Row 1 (RS): Ch 1, work main pattern for first 9 sts, ch 17, sk next 17 sts, continue to work main pattern for next 10 sts, turn.

Row 2 (WS): Ch 1, work main pattern for next 10 sts, (sc, dc) 8 times in ch-17 sp, sc in same ch sp, continue to work main pattern across, turn. (36 sts)

Work main pattern row 2, 10 times. Fasten off.

FINISHING

Block.

Weave in ends. **C!**

Four Corner Heart Coasters

Continued from page 8



changing to white in last sc, sc in each of last 11 sc, turn. (2 white sc, 5 guava sc, 11 white sc)

Row 5: Ch 1, sc in each of first 11 sc, changing to guava in last sc, sc in each of next 2 sc, changing to white in last sc, sc in next 2 sc, changing to guava, sc in each of next 2 sc, changing to white in last sc, sc in each of last 2 sc, turn. (11 white sc, 2 guava sc, 1 white sc, 2 guava sc, 2 white sc). Fasten off guava, leaving a long tail (8–10 inches) for touch-up embroidery.

Rows 6–17: Ch 1, sc in each sc across, turn. (18 sc)

Row 18: Ch 1, sc in each sc across. Do not fasten off.

Finishing

Rnd 1 (RS): Now working in rnds, ch 1, 2 sc in first sc, sc in each sc across to next corner, 3 sc in corner, working in ends of rows across side, work 17 sc to next corner, 3 sc in corner, working across bottom, sc in each ch across to next corner, 3 sc in corner, working in ends of rows across next side, work 17 sc to beg sc, sc in same sc as beg 2 sc, **join** (see Pattern Notes) in beg sc. Fasten off.

Rnd 2: Join guava in any sc, ch 1, sc in each sc around, working 3 sc in each corner. Fasten off.

Touch up embroidery on heart as needed.

UPPER LEFT HEART

Note: Heart will beg on row 14.

Row 1: With white, ch 19, sc in 2nd ch from hook and in each rem ch across, turn. (18 sc)

Rows 2–18: Referring to chart for color placement, ch 1 at beg of each row, sc in each sc across and turn at end of each row.

Finishing

Work same as Finishing for Lower Left Heart.

LOWER RIGHT HEART

Note: Heart will beg on row 2.

Row 1: With white, ch 19, sc in 2nd ch from hook and in each rem ch across, turn. (18 sc)

Rows 2–18: Referring to chart for color placement, ch 1 at beg of each row, sc in each sc across and turn at end of each row.

Finishing

Work same as Finishing for Lower Left Heart.

UPPER RIGHT HEART

Note: Heart will beg on row 14.

Row 1: With white, ch 19, sc in 2nd ch from hook and in each ch across, turn. (18 sc)

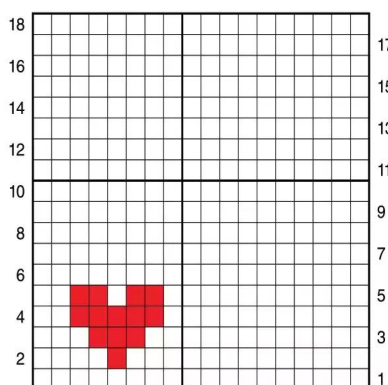
Rows 2–18: Referring to chart for color placement, ch 1 at beg of each row, sc in each sc across and turn at end of each row.

Finishing

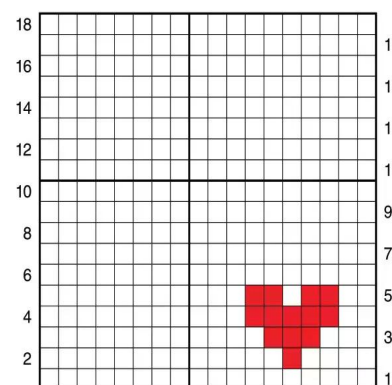
Work same as Finishing for Lower Left Heart. **C!**

COLOR KEY

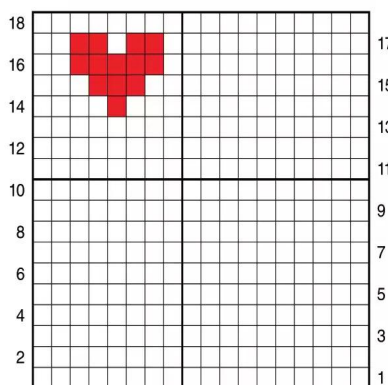
White
Guava



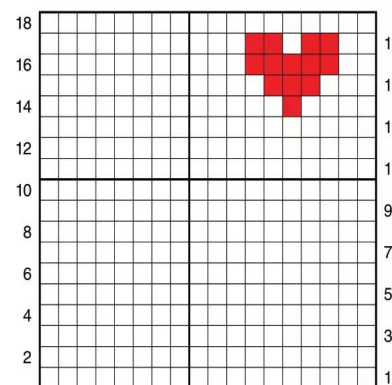
Four Corner Heart Coasters
Lower Left Heart Chart



Four Corner Heart Coasters
Lower Right Heart Chart



Four Corner Heart Coasters
Upper Left Heart Chart



Four Corner Heart Coasters
Upper Right Heart Chart

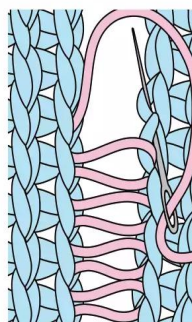
Beginner Toe-Up Crochet Socks

Continued from page 17



Rep rows 2 and 3 until all Leg sts have been worked. Fasten off.

Seam first and last rows tog with **invisible seam** (see illustration).



Invisible Seam

HEEL

Rnd 1: With RS facing, join yarn in any opposite side of foundation hdc of Heel Opening, ch 1, ***esc2tog** (see *Special Stitches*), esc in each of the next 10 [11, 16, 17, 20, 21]

sts; rep from * 4 times. (44 [48, 60, 64, 76, 80] esc)

Rnd 2: *Esc2tog, esc in each of the next 9 (10, 15, 16, 19, 20) sts; rep from * 3 times. (40 [44, 58, 60, 72, 76] esc)

Rep rnd 2, dec 4 sts each rnd until 8 [8, 10, 10, 12, 12] sts rem. Fasten off, leaving a long tail for seaming.

FINISHING

Seam Heel edges tog.

Wash and lay flat to block. **C!**

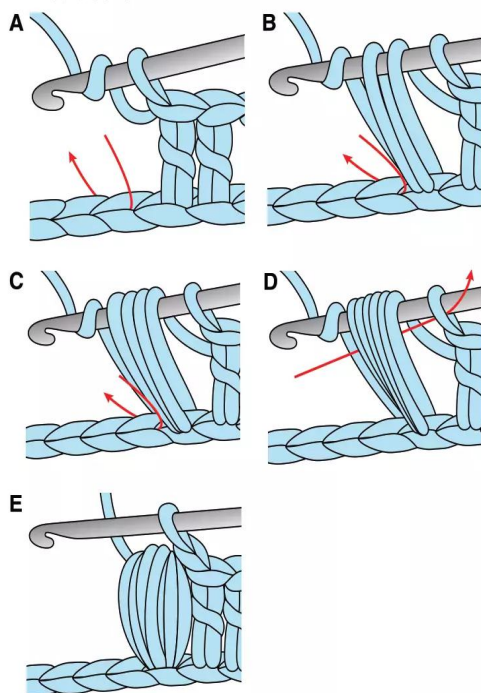
Simple Cotton Washcloths

Continued from page 18

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

SPECIAL STITCHES

Puff: Yo, insert hook in indicated stitch and draw up a lp, [yo, insert hook in same st and draw up a lp] twice, yo and draw through 7 lps on hook.



Puff Stitch

Slanted Puff Stitch (slpuff): (Sl st, ch 2, puff—see *Special Stitches*, ch 1) in indicated st or sp.

WASHCLOTHS

DIAGONAL WASHCLOTH

Inc Rows

Row 1: With beach glass, ch 2, 2 sc in 2nd ch from hook, turn. (2 sc)

Row 2: Ch 1 (see *Pattern Notes*), 2 sc in next 2 sc, turn. (4 sc)

Row 3: Ch 1, 2 sc in first sc, sc in next sc, ch 1, sc in next sc, 2 sc in last sc, turn. (6 sc, 1 ch-1 sp)

Row 4: Ch 2 (see *Pattern Notes*), hdc in next 2 sc, (sc, dc, sc) in next ch-1 sp, hdc in next 3 sc, turn. (1 dc, 6 hdc, 2 sc)

Row 5: Ch 2, hdc in next 2 hdc, [sc, dc] in next sc, sc in next dc, (dc, sc) in next sc, hdc in next 3 hdc, turn. (2 dc, 6 hdc, 3 sc)

Row 6: Ch 2, hdc in next 2 hdc, (sc, dc) in next sc, sc in next dc, dc in next sc, sc in next dc, (dc, sc) in next sc, hdc in next 3 hdc, turn. (3 dc, 6 hdc, 4 sc)

Row 7: Ch 2, hdc in next 2 hdc, (sc, dc) in next sc, sc in next dc, *dc in next sc, sc in next dc, rep from * to last sc, (dc, sc) in next sc, hdc in next 3 hdc, turn. (4 dc, 6 hdc, 5 sc)

Rows 8–20: Rep row 7. (17 dc, 6 hdc, 18 sc)



Center Corner Rows

Row 1: Ch 2, hdc in next 2 hdc, sl st in next sc, turn, ch 2 (counts as hdc), hdc in last 2 hdc, turn, ch 2 (counts as hdc), hdc in next 2 hdc, sk sl st, sc in next dc, *dc in next sc, sc in next dc, rep from * to last sc, (dc, sc) in next sc, hdc in next 3 hdc, turn. (17 dc, 6 hdc, 18 sc)

Row 2: Rep row 1.

Dec Rows

Row 1: Ch 2, hdc in next 2 hdc, sk next sc, sc in next dc, *dc in next sc, sc in next dc, rep from * to last sc, sk next sc, hdc in next 3 hdc, turn. (16 dc, 6 hdc, 17 sc)

Rows 2–16: Rep row 1. (1 dc, 6 hdc, 2 sc)

Row 17: Ch 2, hdc in next 2 hdc, **sc dec** (see *Stitch Guide*) in next 3 sts, hdc in next 3 hdc, turn. (6 hdc, 1 sc)

Row 18: Ch 1, sc dec in next 2 sts, sc in next st, ch 1, sc in next st, sc dec in next 2 sts, turn. (4 sc)

Row 19: Ch 1, [sc dec in next 2 sc] twice, turn. (2 sc)

Row 20: Ch 1, sc dec in next 2 sts. (1 sc)
Fasten off. Weave in ends.

PUFF WASHCLOTH

Row 1 (RS): With ecru, ch 34, hdc in 3rd ch from hook (2 sk chs count as first hdc) and in each ch across, turn. (33 sts)

Row 2 (WS): Ch 1, sc in each hdc, turn.

Row 3: Ch 2, hdc in next 2 sc, [slpuff (see *Special Stitches*) in next sc, sk next 2 sc, sl st in next sc] 9 times, hdc in next 3 sc, turn. (9 puffs, 6 hdc)

Row 4: Ch 1, sc in next 3 hdc, 3 sc in each of next 9 ch-2 sps, sc in next 3 hdc, turn. (33 sc)

Row 5: Ch 2, hdc in next 2 sc, *[slpuff in next sc, sk next 2 sc] 3 times, slpuff in next sc, sk next sc, sl st in next sc**, hdc in next 3 sc, rep from * to ** once, hdc in next 3 sc, turn. (8 puffs, 9 hdc)

Row 6: Ch 1, sc in next 3 hdc, 3 sc in each of next 4 ch-2 sps, sc in next 3 hdc, 3 sc in each of next 4 ch-2 sps, sc in next 3 hdc, turn. (33 sc)

Row 7: Ch 2, hdc in next 2 sc, *[slpuff in next hdc, sk next 2 sc] twice, slpuff in next sc, sk next sc, sl st in sc**, hdc in next 9 sc, rep from

* to ** once, hdc in next 3 sc, turn. (6 puffs, 15 hdc)

Row 8: Ch 1, sc in next 3 hdc, 3 sc in each of next 3 ch-2 sps, sc in next 9 hdc, 3 sc in each of next 3 ch-2 sps, sc in next 3 hdc, turn. (33 sc)

Row 9: Ch 2, hdc in next 2 sc, *[slpuff in next sc, sk next 2 sc, slpuff in next sc, sk next sc, sl st in next sc**, hdc in next 15 sc, rep from * to ** once, hdc in next 3 sc, turn. (4 puffs, 21 hdc)

Row 10: Ch 1, sc in next 3 hdc, 3 sc in each of next 2 ch-2 sps, sc in next 15 hdc, 3 sc in next 2 ch-2 sps, sc in next 3 hdc, turn. (33 sc)

Row 11: Ch 2, hdc in next 2 sc, *[slpuff in next sc, sk next sc, sl st in next sc**, hdc in next 21 sc, rep from * to ** once, hdc in next 3 sc, turn. (2 puffs, 27 hdc)

Row 12: Ch 1, sc in next 3 hdc, 3 sc in next ch-2 sp, sc in next 21 hdc, 3 sc in next ch-2 sp, sc in next 3 hdc, turn. (33 sc)

Rows 13–16: Rep rows 11 and 12 twice.

Row 17: Rep row 9.

Row 18: Rep row 10.

Row 19: Rep row 7.

Row 20: Rep row 8.

Row 21: Rep row 5.

Row 22: Rep row 6.

Row 23: Rep row 3.

Row 24: Rep row 4.

Row 25: Ch 2, hdc in each sc across.
Fasten off. Weave in ends.

POSTS WASHCLOTH

Row 1 (RS): With coral rose, ch 34, hdc in 3rd ch from hook (sk 2 chs count as hdc) and in each ch across, turn. (33 hdc)

Row 2 (WS): Ch 2 (see *Pattern Notes*), bpdC (see *Stitch Guide*) around next hdc, hdc in next 2 sts, bpdC around next hdc, [hdc in next 5 sts, bpdC around next hdc, hdc in next 2 sts, bpdC around next hdc] 3 times, hdc in top of beg ch-2, turn. (8 dc, 25 hdc)

Row 3: Ch 2, fpdc (see *Stitch Guide*) around next bpdC, sk next hdc, 2 hdc in gap between sk hdc and next hdc, fpdc around next bpdC, [hdc in next 5 sts, fpdc around next bpdC, sk next hdc, 2 hdc in gap between sk hdc and next hdc, fpdc around next bpdC] 3 times, hdc in top of beg ch-2, turn.

Row 4: Ch 2, bpdC around next fpdc, sk next hdc, 2 hdc in gap between sk hdc and next hdc, bpdC around next fpdc, [hdc in next 5 sts, bpdC around next fpdc, sk next hdc, 2 hdc in gap between sk hdc and next hdc, bpdC around next fpdc] 3 times, hdc in top of beg ch-2, turn.

Rows 5–22: Rep [rows 3 and 4] 9 times.

Edging Rnd: Ch 1, 3 sc in first st, sc in next 31 sts, 3 sc in last st, working along row edges, work 31 sc evenly down side to foundation ch, 3 sc in first st of foundation ch, sc in each of next 31 chs, 3 sc in last ch, working along row edges, work 31 sc evenly up side, join with sl st in first sc. (136 sc)

Fasten off. Weave in ends. **C!**

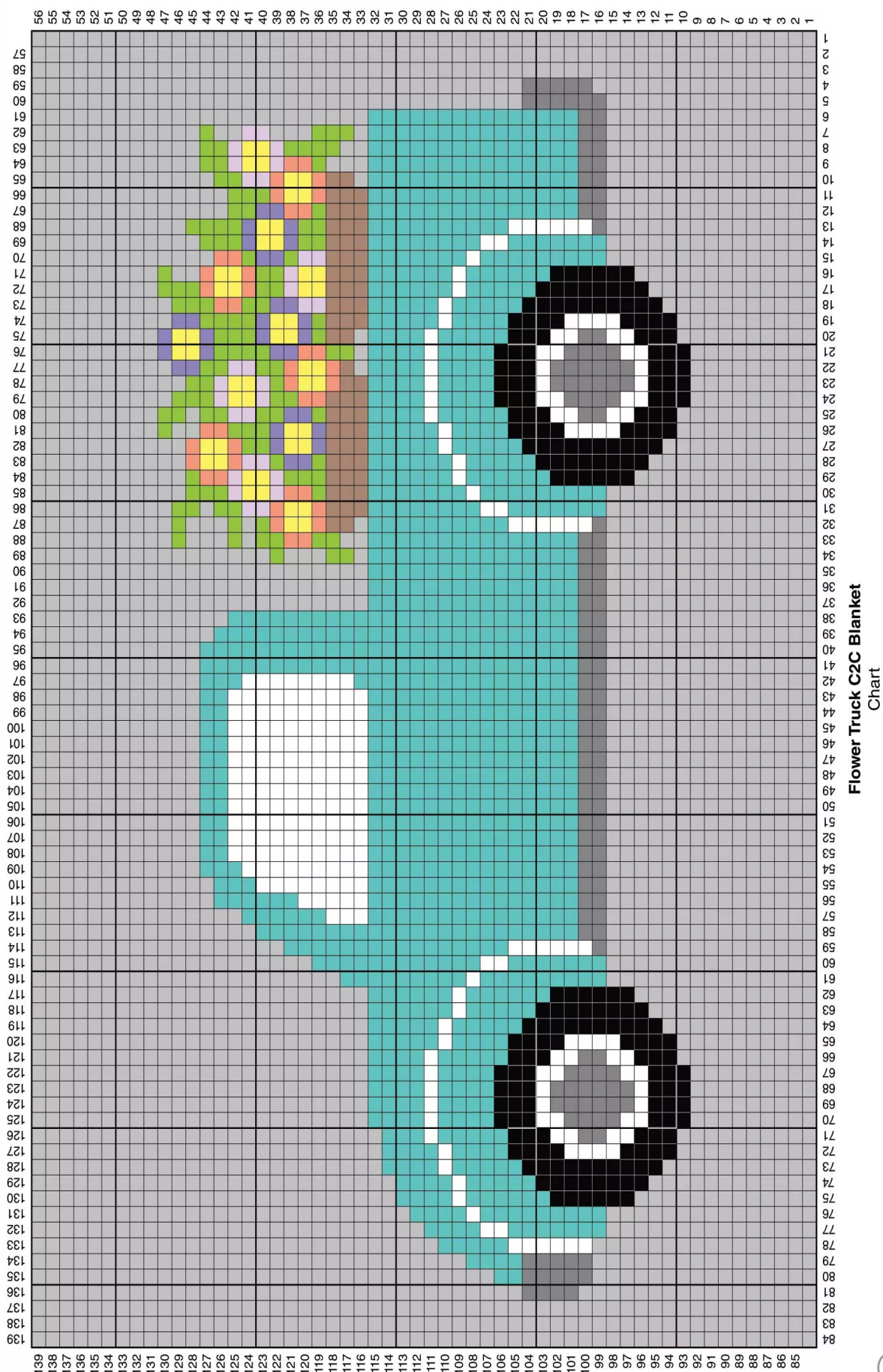
Flower Truck C2C Blanket

Continued from page 22

Border

With RS facing, **sc** **join** (see *Special Stitches*) light gray in any dc, working in each dc and in ends of rows, sc evenly sp around, working 3 sc in each corner, **join** (see *Pattern Notes*) in first sc. Fasten off. **C!**

COLOR KEY	
	Lemon
	Frosty green
	Gray heather
	Pale plum
	Lavender
	Black
	White
	Turqua
	Light gray
	Café latte
	Flamingo

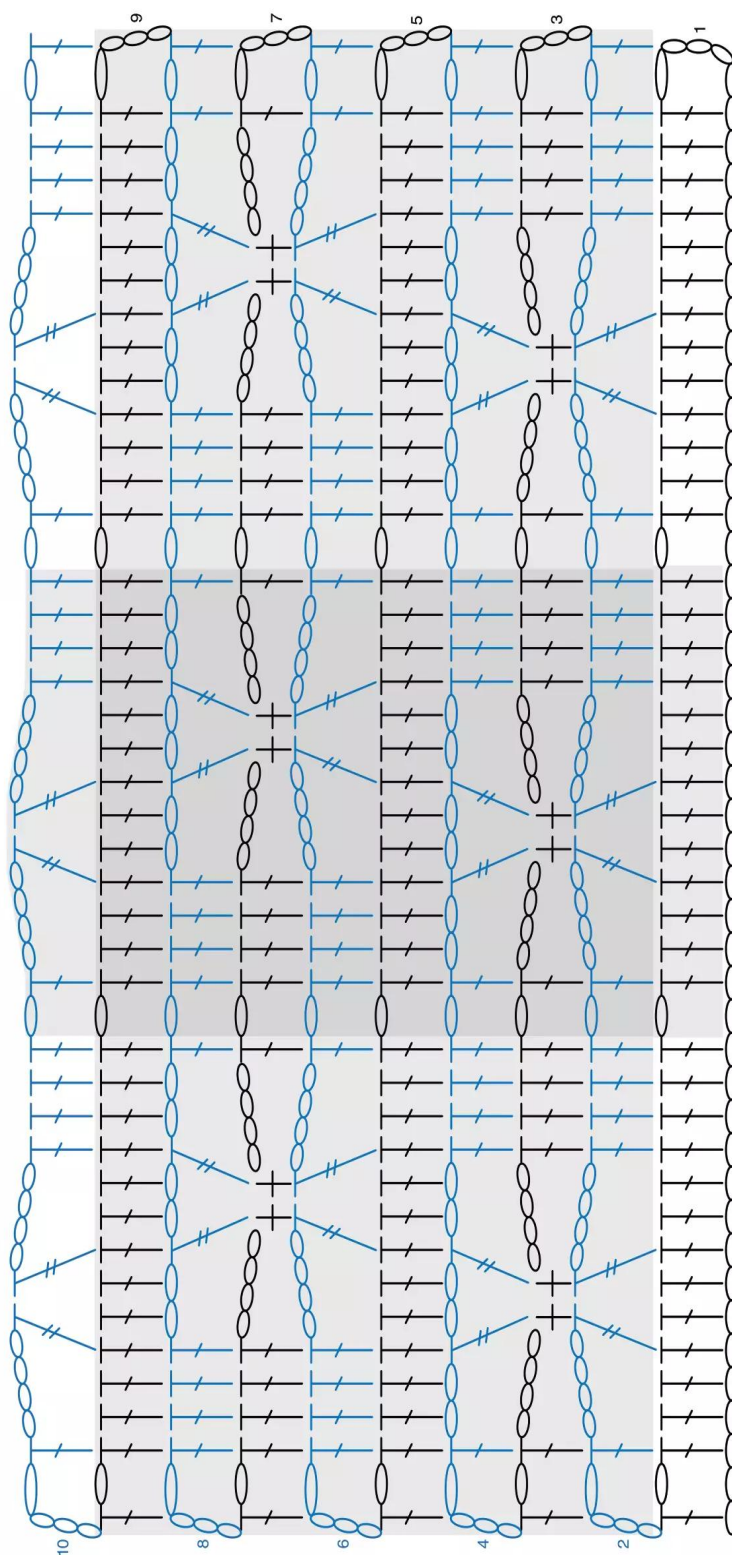


Flower Path T-Shirt

Continued from page 30



STITCH KEY	
	Chain (ch)
	Single crochet (sc)
	Double crochet (dc)
	Treble crochet (tr)



Flower Path T-shirt
Reduced Sample of Pattern
Stitch Diagram
Note: Reps shown in gray.

Color Pop Nesting Bowls

Continued from page 53

Rnd 12: [2 hdc in next st, hdc in each of next 8 sts] 12 times. (120 hdc)

Rnd 13: Hdc in each st around.

Rnd 14: Hdc in each st around, join in first st.

SIDES

Rnds 1–8: [Rep rnds 1 and 2 of Sides of Small Bowl] 4 times. (60 pcs, 60 dc at end of last rnd)

Rnds 9–12: Rep rnds 5–8 of Sides of Small Bowl.

Finishing

Dampen well and block, pinning bottom flat, then filling center with balled up grocery bags or something similar to help keep the sides straight until dry. **C!**



Natural Beauty Hemp Necklace & Bracelet

Continued from page 55



each of next 5 chs, rep from * to ** 3 times in last ch, slide lps off craft stick, working in opposite side of foundation ch, rep from * to ** once in each of next 5 chs, rep from * to ** 3 times in last ch, insert hook in beg sl st, yo, draw lp through lp on hook to secure. Slide lps off craft stick. Use scissors to cut through all lps to form fringe. Spritz feather with warm water, lay onto hard surface and brush fringe with toothbrush or comb to shape as desired and allow to dry. When thoroughly dry, press masking tape along center length of feather and use sharp scissors to cut through masking tape and feather to form feather shape. Remove tape.

Bead Strands

Cut 3 strands from 10-lb hemp, 1 each: 3½ inches, 4½ and 5½ inches long. Make a knot very close to end of each strand wrapping short end through the middle of knot twice to

create a secure knot. Thread 2 beads on each strand and tie a secure knot in opposite end of each strand.

Finishing

With necklace center bottom edge RS facing, using tapestry needle and necklace hemp tail, insert needle from back to front of feather, slide bead on hemp, insert needle from front to back through feather and through necklace bottom center, slide one end of each bead strand through hemp strands between feather and necklace. Knot hemp tightly on WS of necklace to secure feather and bead strands. Trim away excess and weave in ends. Adjust bead strands on either side of feather as desired.

BRACELET

Row 1: Using 20-lb hemp and size 4 hook, ch 4, sl st in 4th ch from hook to form bracelet

closure lp, ch 1, 2 sc in same ch as last sl st made, turn. (2 sc)

Row 2: Picot (see *Special Stitches*), with size 7 hook, **AB** (see *Special Stitches*), sk first st, sc in next st, turn. (1 sc)

Row 3: Picot, sc over strand on right side edge of bead, ch 3, sc over strand on left side edge of bead, turn. (2 sc)

Row 4: Picot, sk first st, (sc, AB, sc) in next ch-3 sp, sk last st, turn. (2 sc)

Rows 5–28: [Rep rows 3 and 4 alternately] 12 times.

Row 29: Picot, sl st in first st, sl st in next ch-3 sp, AB (bead closure made), sl st in same ch-3 sp. Fasten off, leaving an 8-inch tail. Wrap tail 2 or 3 times around strands under last bead and weave in loose end. Trim away excess. Insert bead through lp to close around wrist. **C!**

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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SKILL LEVELS**1 2 3 4 5 6 BEGINNER**

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require an intuitive understanding of a pattern or chart, and that also include advanced stitches and techniques, as well as intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes, and advanced shaping and construction techniques.

STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY	 7 JUMBO
Type of Yarns in Category	Lace, Fingering, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook–U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

Need help? [StitchGuide.com](https://www.stitchguide.com) • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

beg	.....	begin/begins/beginning
bpdc	.....	back post double crochet
bpsc	.....	back post single crochet
bptr	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpsc	.....	front post single crochet
fst	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

YARN CONVERSION

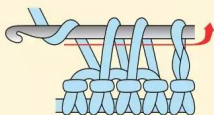
OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

UNITED STATES

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

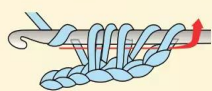
UNITED KINGDOM

Single crochet decrease (sc dec):
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



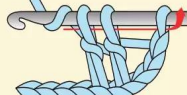
Example of 2-sc dec

Half double crochet decrease (hdc dec):
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



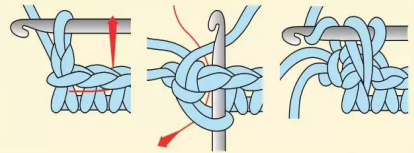
Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

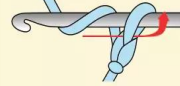


Example of 2-tr dec

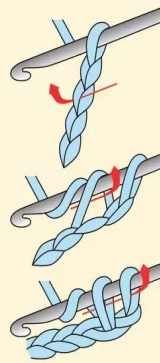
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



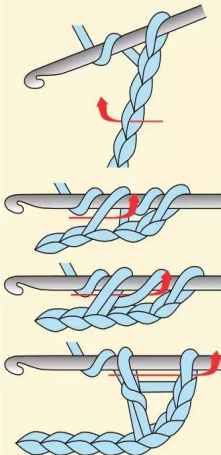
Chain (ch): Yo, pull through lp on hook.



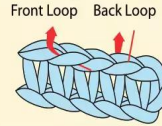
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



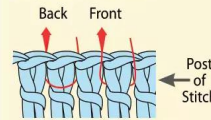
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



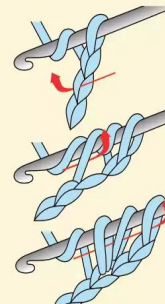
Front loop (front lp) Back loop (back lp)



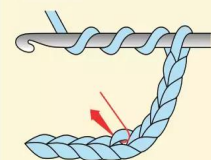
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



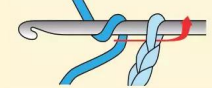
Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



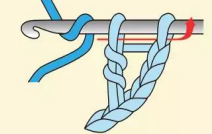
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



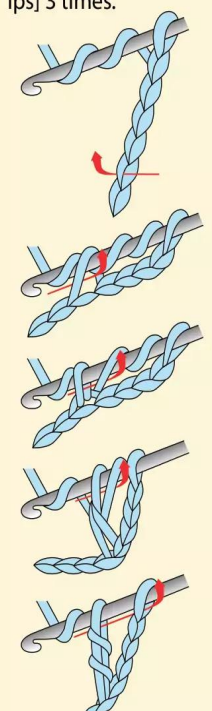
Chain color change (ch color change): Yo with new color, draw through last lp on hook.



Double crochet color change (dc color change): Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





easy as 1-2-3

Four Corner Heart Coasters, page 8



done in 1, 2, 3 skeins

Blue Dahlia Scarf, page 10



beginner's corner

Beginner Toe-Up Crochet Socks, page 15



beginner's corner

Simple Cotton Washcloths, page 18



you loved! we listened!

Camille Top, page 20



Flower Truck C2C Blanket, page 22



Flower Path T-Shirt, page 28



Neptune Circular Vest, page 31



Nine & Three Corners Shawl, page 34



Spring Blossom Cocoon, page 38



Splash of Spring Tee, page 41



Bee Happy Carryall Bag, page 44



Cross Pollination Bag, page 48



Color Pop Nesting Bowls, page 52



Natural Beauty Hemp Necklace & Bracelet, page 54



V-Stitch Motif Jacket, page 56



The Palermo Tunic, page 60



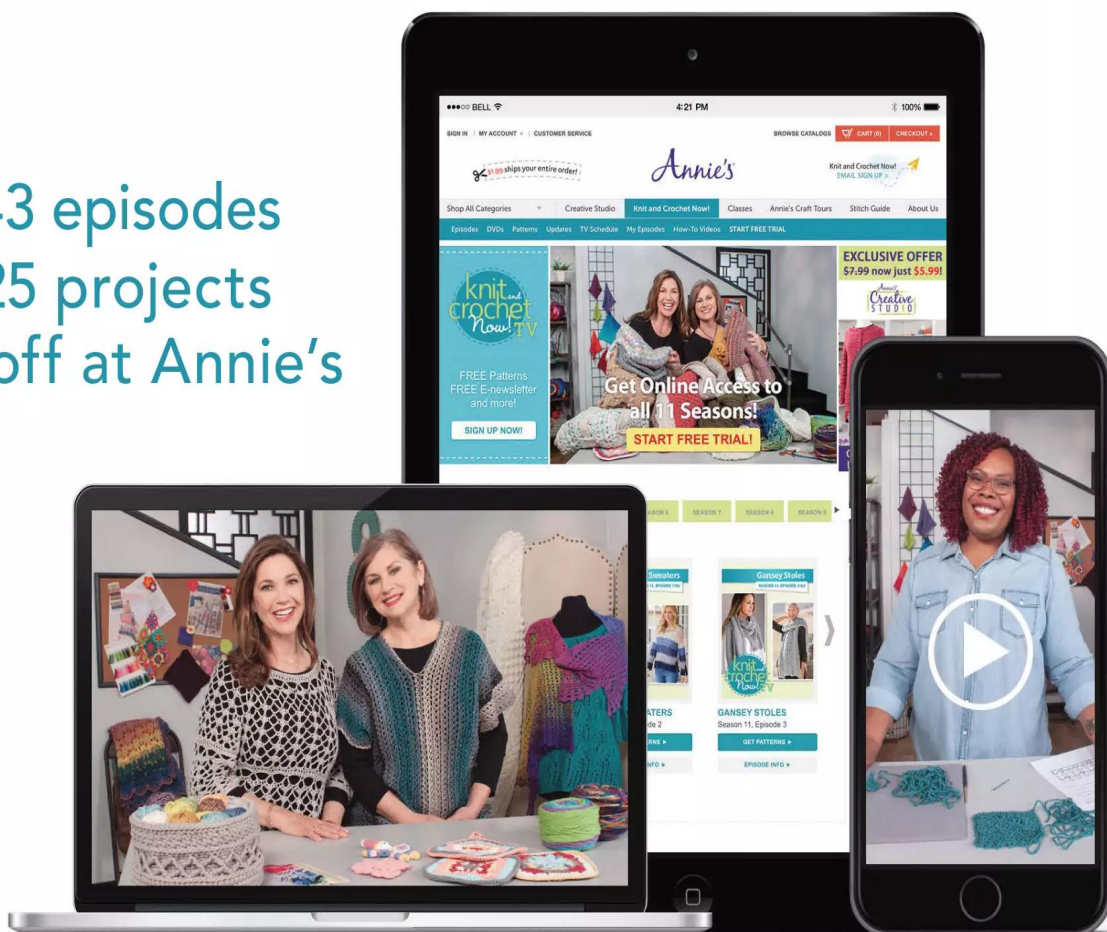
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