



SWIRLS OF LACE

Using a fine crochet cotton, this lacy jacket is made by crocheting hexagonal motifs and linking them together as you work. After making up add the hem and button border. A truly beautiful garment that takes time to make, but is well worth the effort.

TO FIT
Bust 86-91cm
Actual size 100cm
Length 55cm
Sleeve seam 35cm

YOU WILL NEED

- 20 x 20g balls of no 20 crochet cotton
- 1.25mm crochet hook
- 10 buttons

ABBREVIATIONS

See inside front cover.

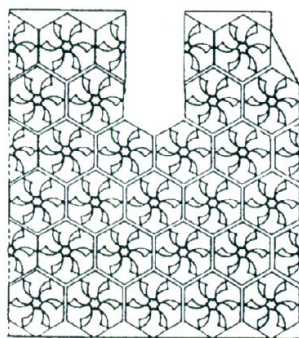
TENSION

Full motif measures 10cm from side to side.

NOTES

The cardigan is made of 93 complete motifs and 8 half motifs. Half motifs at centre back and along sleeve seams (shown with broken lines) are actually complete motifs. Each motif is joined to its neighbour(s) as you complete the final round. Each sleeve seam is automatically joined in this way without the need for a conventional underarm seam. Edges are straightened by working Fill Patt in the spaces between motif points.

MOTIF (Make 93) Using 1.25mm hook, make 6 ch and join into ring with ss. **1st round** (RS): 1 ch, 1 dc into ring, (9 ch, 1 dc into ring) 5 times, 5 ch, 1 dtr into first dc, do not turn. Cont in patt as given on motif st diagram.



half of main section

During final round, join to previous motifs as required by omitting centre ch of each 3 ch loop and working ss to corresponding ch loop of adjacent motif instead. As the

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motifs are made in a spiral, mark the last stitch of each round with a contrast thread to help you keep your place.

HALF MOTIF (Make 8)

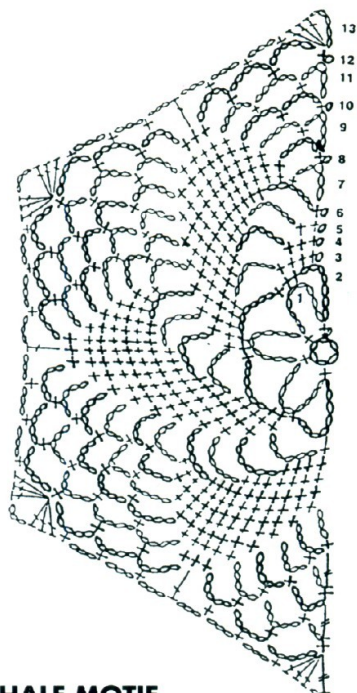
Fasten off yarn at end of each round. Do not turn, but re-join yarn at beginning as indicated with same side of work facing. Using 1.25mm hook, make 6 ch and join into ring with ss.

1st row (RS): 1 ch, 1 dc into ring, *9 ch, 1 dc into ring, rep from * twice more. Cont in patt as given on half motif st diagram. Join to previous motifs as for whole motifs.

FILL PATT

The stitch diagram for this is on **Key Card 6**. Fill the spaces along lower edges of sleeves and body and top edge of back and fronts, joining shoulder seams in same way as motifs. **Space between two motifs** With RS facing, join yarn to first motif at tr nearest corner where motifs are attached to each other.

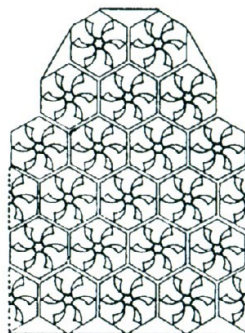
1st row (RS): 5 ch, 1 dc into corresponding tr of 2nd motif, 3 ch, miss 2 tr, 1 dc into next dc of same motif, turn. Cont as given in fill patt st diagram. **Half space at right** (at top of left front and bottom of right front) With RS facing, join yarn to tr next to corner at centre front opening.



HALF MOTIF

1st row (RS): 2 ch, 1 tr into centre ch at corner of motif, turn. Cont as given in st diagram. **Half space at left** (at top of right front and bottom of left front) With RS facing, join yarn into centre ch sp of corner at centre front opening.

1st row (RS): 5 ch, miss 1



sleeve

ch, 1 dc into next tr, 3 ch, miss 2 tr, 1 dc into next dc, turn. Cont as given in st diagram. Sew sleeves into armholes.

BORDER PATT

(Worked directly onto edges of main fabric after making up) **1st row** (RS): join yarn to centre of 5 ch loop at corner of fabric, 1 ch, 1 dc into same place, *3 ch, 1 dc into next 5 ch loop, rep from * to end, turn. **2nd row**: 1 ch, 1 dc into first dc, *3 dc into next 3 ch loop, 1 dc into next dc, rep from * to end, turn. **3rd row**:

1 ch, 1 dc into first dc, *1 ch, miss 1 dc, 1 dc into next dc, rep from * to end, turn. **4th row**: *1 ch, miss 1 dc, 1 dc over ch sp of previous row and into dc of row below, rep from * ending ss to last dc, turn.

5th row: 1 ch, 1 dc over ss of previous row and into dc of row below, *1 ch, miss 1 dc, 1 dc over ch of previous row into dc of row below, rep from * to end, turn. 4th and 5th rows form patt.

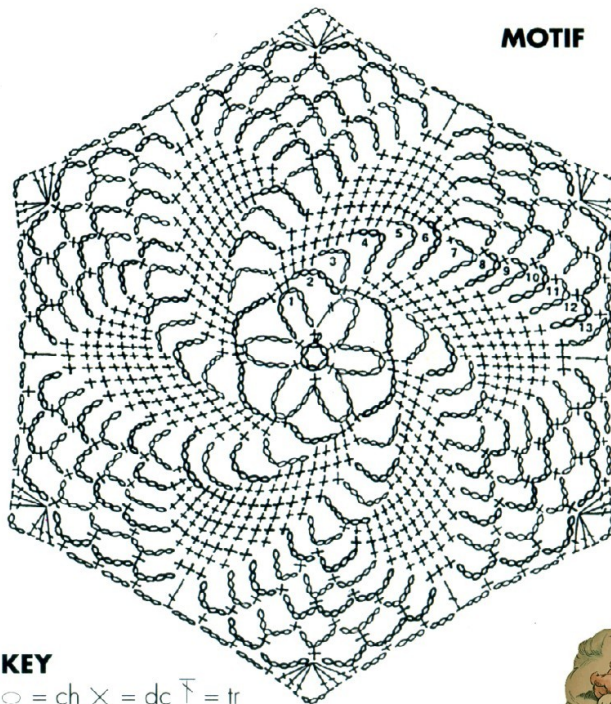
HEM BORDER Work 3cm in border patt.

CUFFS Work 1.5cm in border patt around lower edge of sleeves, working loops of 2 ch only between sts of 1st round to gather Sleeve slightly and joining each round with ss to first dc. Remember to turn work between rounds.

FRONT BORDERS

Work 1cm in border patt, starting with 3rd row and making 10 buttonholes in right front border over 2nd to 4th rows thus: **2nd row**: work 1 ss instead of 1 ch for each buttonhole. **3rd row**: work 1 ch instead of 1 dc to correspond with each ss (ie work loop of 3 ch in all). **4th row**: work (1 dc, 1 ch and 1 dc) into 3 ch loop of 3rd row. Attach buttons.

MOTIF



KEY

○ = ch × = dc T = tr

