



Your **expert guide** to camel
stitch from *Bella Coco*



Easy granny bunting!

SIZES
8-28

crochet now

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Stylecraft

OUR NEW PLAYFUL POSY BLANKET & CUSHION

by Helen Boreham

9771



Issue 57

The Festival Issue

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See page 34



Normally this is the time of year we pull on our fun shorts, grab a pair of wellies, and head to our **favourite festivals**, from Coachella to Glasto, and everything in between! Even though most (if not all) of these events aren't going ahead this year, we aren't going to let that stop us from **embracing our party vibes** with our **boho-inspired** collection of crocheted goodies!

Make a start with Cassie Ward's **exciting duo of colourful garments**, from her cropped Party in the Park Top (page 16) and As the Sun Sets Wrap (page 36) that takes the humble granny square and transforms it into a wearable, fun designer piece! Then **bring the party inside** with Liam Marshall's Festival Flag Bunting (page 56) – a great

stash-busting project – and Lee Sartori's trendy Rainbow Lightning Cushion (page 22) that combines a white faux fur cushion with a splash of colour, all crocheted of course!

This month we welcome back the **iconic Wallace & Gromit** crocheted duo, designed by Alison Holloway (page 30)! This pair were such a huge hit, we simply had to dig them out of the *Crochet Now* archives and share them with you, the perfect cheese-loving and cracker-devouring team that will bring a smile to your face as you crochet! We have plenty of other **fun toys** to crochet too, from Henrietta the Hedgehog (page 74), Justin the Picnic Beaver (page 52) to Kate McCully's **amazing collection** of When I Grow Up dolls to crochet, included in your **bonus crochet book** this month, brought to you in partnership with Deramores!

Finally, **grab a slice of banana bread** and a cup of tea and read from our favourite contributors, Sarah-Jayne Fragola, Kerry Lord and Jessica Carey, or why not read your **crochet horoscope** (page 24) to find out what the stars are telling you to hook up this month?

Stay safe,

Jenny

Editor
jenny.conduit@practicalpublishing.co.uk

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When you were growing
up, what did you want
to be?



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You only need one yarn cake of fabulously soft cotton-blended yarn to make this stunning accessory

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Cheer your wardrobe up with this cute and colourful top!

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Bring a pop of colour into your home with this simple but striking blanket, complete with pompoms!

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A twist on a trendy favourite, we love the splash of colour on this faux fur pillow

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They need very little introduction, and we know you will simply love crocheting this iconic duo

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Update your granny square fashion with this snuggly wrap, perfect for sitting around an evening fire pit

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This charming top for boys and girls will look great at little ones' birthday parties!

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He loves to picnic and sit on his favourite blanket as much as you will love making him

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Brighten up your home inside and out with this fabulous stash-busting project

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A large, comfy cushion for lounging on in the garden!

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Practise your mosaic crochet skills with this colourful baby blanket

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The loop stitch on Henrietta's back creates a delightful effect on this adorable little amigurumi

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Bamboo and cotton-blend yarn is the perfect choice for this light and airy cover-up

NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to www.crochetnow.co.uk/category/errata to see if there's already a fix – if not, let us know by email at contact@crochetnow.co.uk



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MISS AN
ISSUE!**

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This month we say a big hello to Emma of Pippin Poppycock



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WHAT'S NEW?

These are the
yarns, patterns,
books and tidbits
of woolly wonder
that will make
your month
.....

THE YARN ON THE STREET

Find your way to *Sesame Street* with a little help from your friends Big Bird, Elmo, Oscar the Grouch, and Cookie Monster! Lion Brand has teamed up with the *Sesame Street* cast to bring you these delightful yarn and character hat topper sets in four colourways.

Each 87m cake of polyester yarn will make one child-sized hat, with both knit and crochet instructions included on the label!

www.lionbrand.com



Love Sesame Street?

Turn to page 96 for
a sneak peak of
something exciting in
Crochet Now
next month...

SIMPLY RAVISHING

The newest Rowan design collection, *Ravish* by Kim Hargreaves, is a beautiful collection of 14 lightweight knitted designs including slouchy sweaters, casual cardigans and summery tank tops, and this fun crochet beanie hat with a mesh and bobble pattern. Using the ever-popular Handknit Cotton, this hat is a quick and easy way to add French flair to any outfit.

www.knitrowan.com



Crochet for a cause

It's always heart-warming to see lovely bit of crochet for a cause from you inspirational and creative crafters. Hannah B Crochet, with permission from the brilliant Beardie and Blondie Crafts, is selling rainbow versions of their Shakesbear amigurumi, as featured in *Crochet Now* issue 50, to raise money for NHS Together. All proceeds from sales will go to charity! You can order your bear from www.etsy.com/uk/shop/hannahbcrochet and be sure to check out www.beardieandblondiecrochet.co.uk for more delightful designs

Seen some crochet for a cause worth a mention? Tell us about it at contact@crochetnow.co.uk

BOOK review

Macramé, Techniques and Projects for the Complete Beginner

by Tansy Wilson

& Sian Hamilton, £9.99, GMC

If, like us, you're itching to try something new this summer, why not discover the art of macramé with 11 projects perfect for both beginners and the more advanced? All projects in this beautiful new book have fully illustrated step-by-step instructions that make learning macramé quick and stress free! This book is full of inspiring photography of this trendy home décor technique, and projects range from a simple wall hanging to a useful market bag with T-shirt yarn. You can look forward to hours of creative and relaxing fun with this book.



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WHAT A PIN UP!

We've fallen in love with these yarn-eriffic accessories from Lana Bou! Wear your crafty love with pride with a trendy necklace, a perfect enamel pin, or carry around a charming slogan bag with your yarn inside! There's something for knitters, crocheters and simply yarn lovers in this delightful shop! www.etsy.com/uk/shop/lanaboushop



HOOK UP WITH A PODCAST!

These are the hook-tacular podcasts and vlogcasts that are filling our airwaves this month



Knitty Natty

With her infectious joyful attitude, host Natalie regularly posts to her YouTube channel that is guaranteed to bring a smile to your face! Her regular podcast, *Love in Stitches*, is accompanied by live streams, fun content, and other reviews and yarny tidbits that will broaden your horizons!

Love in Stitches

Black Ribbon Studio

Denise hosts a charmingly intimate podcast in which she speaks to her listeners all about crochet, cross stitch and lots of yarny goodness! Her episode on unboxing a recent yarn order just shows how interesting and delightful the Black Ribbon Studio Podcast is, and she speaks to you like a comforting friend.



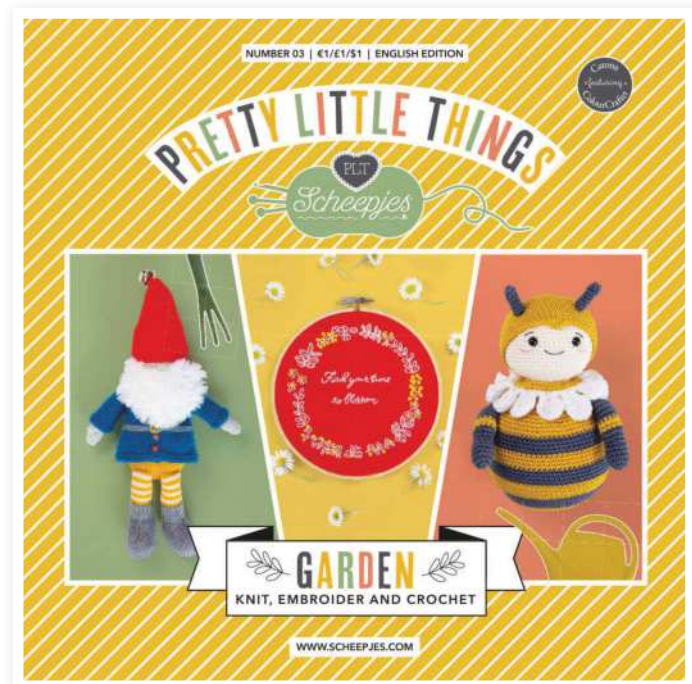
► **Listen to these podcasts by searching the title on Apple Podcasts, Spotify, YouTube or wherever you find your podcasts**

Bella Coco



Bella Coco Crochet

For those of you who don't yet know our very own Sarah-Jayne's podcast, you absolutely should check out her friendly and informative videos on her YouTube channel! Crafty updates, regular stitch patterns (for both right- and left-handed crocheters!) and easy-to-follow tutorials will have you covered for all your crochet needs!



PRETTY LITTLE THINGS

Blossoming flowers and trees, busy little birds and bees, as well as homegrown veggies and herbs – a garden is full of wonder! In Scheepjes's third edition of *Pretty Little Things: Garden*, you do not require green fingers to bring these fun accessories to life, just your creativity and a few crafting essentials! With these three handmade items, one knitted, one crocheted and one embroidered, your own private garden will always be close by. Don't miss issue 4, out soon. www.scheepjes.com

The perfect gift

Teach kids how to knit with Rowan's easy course and step-by-step instructions! Now's the perfect time for kids to learn to knit, and perhaps you can learn along with them! A creative outlet is just what they need, and knitting has been shown to help with maths, spacial awareness and mindfulness. Register for the five-part course now at www.knitrowan.com

CAL WATCH

We all love a great crochet-along and every month we will spotlight our favourite online CAL so you can get involved!



Floralia CAL by Pippin Poppycock

Whenever Stylecraft's Blogstar Pippin Poppycock (Emma May), launches a new CAL, you can be sure it's going to be a fantastic project just bursting with colour! Floralia, named after one of the most ancient goddesses of Roman religion, is a beautiful blanket suitable for crocheters of all levels, made in Stylecraft Special DK. Available in eight free weekly parts, launching 1st July, there is also help on hand from a collaboration with fellow Blogstar Helen Shrimpton from Crystals and Crochet. Special yarn packs will be exclusively available through UK bricks and mortar stores only from 25th May, many of whom are also able to ship yarn abroad!

Support Your LYS

Even though their doors may be closed, yarn shops are still trading so, at this difficult time please consider supporting your local store and give them a call to see how they can help you and provide you with yarn to get involved in the CAL!

Don't miss the launch of this CAL at www.pippinpoppycock.com and visit www.stylecraft-yarns.co.uk to find your local stockist and how you can purchase your yarn pack.

A woman with long dark hair is sitting on a white sofa, smiling at the camera. She is wearing a grey t-shirt and is covered up to her chest with a thick, crocheted blanket. The blanket features wide diagonal stripes in shades of green, grey, and pink, all with a complex lace-like pattern. She is holding an open book in her lap. To her left, on a small white side table, is a red and white ceramic teapot and a matching cup and saucer. The background is a bright, out-of-focus indoor space.

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SHOW US YOUR MAKES

Send us a photo of your Crochet Now project
and you could see it printed
in the next issue!

.....



Alice on Instagram
Celestia CAL, issue 55



Jana Dianova
Rocco Raccoon, issue 44



Deb Mallett
Alpacapella, issue 52



Sheena Gilpin
Bagpuss, issue 51



Kayleigh Ashmore
Cloud dreams pillow, issue 55

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Crochet Now makes on
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Twitter, or send them
by email to **contact@
crochetnow.co.uk**
for your chance to be
featured here

SUMMER SUNSET SHAWL

Use just one cake of this fabulously soft cotton blend yarn for a pop of colour in your summer shawl, perfect for evenings in the garden

Blocking
your shawl
will really
make the stitch
pattern pop!



Sarah Ruane

 4-ply  4mm

★ Beginner friendly

Yarn used

Rico Creative Cotton Dégradé

1 ball in Pink-Orange 009

Available from

www.woolwarehouse.co.uk

About the yarn

4-ply; 800m per 200g ball; 50% cotton,
50% acrylic

Tension

18 sts x 7 rows = 10cm measured
over patt (blocked)

Hook used

4mm

Sizing

45cm x 152cm (blocked)

The Summer Sunset Shawl is worked from side to side in one piece, beginning with the foundation row and border row. The body of the shawl is worked into the opposite side of the foundation row.

First, you will work the foundation row and first border row (ie the first pompom row). You then rotate your work to start Row 1 of the shawl body at the bottom of the foundation row.

Special abbreviations

Bobble (bbl): [Yrh, insert hook into indicated st, yrh, pul, yrh, draw through 2 loops] 5 times into same st, yrh, draw through all 6 loops on hook, 1 ch to close

Foundation treble (ftr): 3 ch (counts as first tr), yrh, insert hook in 3rd ch from hook, *yrh, pul, yrh, draw through 1 loop on hook (ch made), [yrh, draw through 2 loops on hook] twice (tr made)**; insert hook in last ch made; rep from * for number of sts required, ending last rep at **

Pompom stitch (pompom): 3 ch, 1 bbl in 3rd ch from hook, 2 ch, 1 bbl in closing ch of first bbl, fold second bbl down on top of first bbl, sl st into same ch first bbl has been worked into



Start crocheting

Row 1: 83 ftr. Turn. 83 sts

Border: Working into ch side of each ftr, 5 ch, 1 pompom, 2 ch, miss first 2 sts, sl st in next st, *5 ch, 1 pompom, 2 ch, miss next 2 sts, sl st in next st; rep from * to last 2 sts, 5 ch, 1 pompom, 1 ch, miss 1 st, sl st in base of beg 3 ch, sl st in rem 2 sts of beg ch. 28 pompoms

Row 2: Working in top side of each ftr, 4 ch (counts as first dtr here and throughout), [miss next 2 sts, 1 dtr, 1 ch, working in front of last st, 1 dtr in first missed st] 27 times, 1 dtr in last st. Turn. 2 dtr, 27 x-sts

Row 3: 3 ch (counts as first tr here and throughout), [3 tr in next 1 ch-sp] 27 times,

miss next st, 1 tr in top of beg 4 ch. Turn. 83 sts

Row 4: 4 ch, [miss next 2 sts, 1 dtr, 1 ch, working in front of last st, 1 dtr in first missed st] 27 times, 1 dtr in top of beg 3 ch. Turn. 2 dtr, 27 x-sts

Rows 5-108: Rep rows 3-4 fifty-two more times.

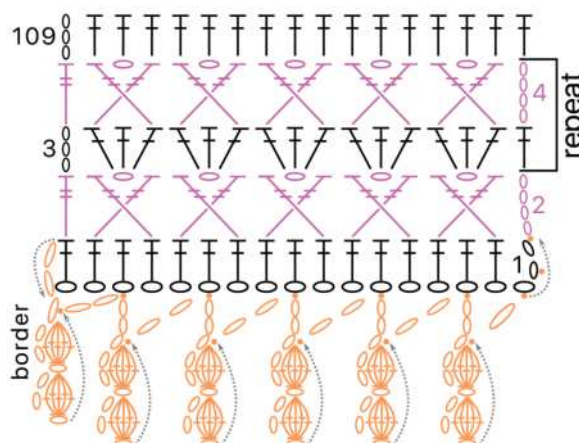
Row 109: 3 ch, [1 tr, 1 tr in next 1 ch-sp, 1 tr] 27 times, 1 tr in top of beg 4 ch. Turn.

Row 110: Working into last row, rep Border. Fasten off.

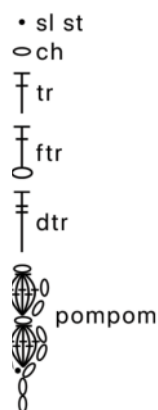
Finishing

Weave in ends. Block to measurements. 

Chart



Key





Cassie Ward

PARTY IN THE PARK TOP

If you miss dancing the night away at festivals or picnicking in the park, cheer yourself up with this cute and colourful top!

4-ply 3.5mm & 4mm

★★★ Adventurous

Yarn used

Scheepjes Catona

2 (2, 2, 3, 3, 4, 4) balls in Bridal White 105 (A)

2 (2, 2, 2, 3, 3, 3) balls each in Tangerine 281 (B), Powder Blue 384 (C) & Watermelon 252 (D)

1 (1, 1, 2, 2, 2, 3) ball(s) in Tulip 222 (E)

Visit www.scheepjes.com to find your local stockist

About the yarn

4-ply; 125m per 50g ball; 100% cotton

Tension

18.5 sts = 10cm measured over tr
12-row rep = 12cm

Hooks used

3.5mm (for neckline finishing)
4mm

Other supplies

tassel maker or 4cm long piece of sturdy cardboard

Sizing

XS (S, M, L, XL, 2X, 3X)

Chest: 97 (101, 106, 110, 115, 119, 123) cm

Length to underarm (excl tassels): 28 (28, 28, 34, 34, 34, 34) cm

Shoulder to shoulder: 57 (59, 58.5, 63.5, 66, 68, 70) cm

Show in size XS on Melissa and Sofia who wear UK 6/8

Start crocheting

Stitch & Colour Pattern

Row 1: With B, 3 ch (counts as first tr here and throughout), 1 tr, *2 ch, miss next 2 tr, 2 tr; rep from * to end. Turn.

Row 2: Cont with B, 3 ch, 1 tr, *2 tr in next 2ch-sp, 2 tr; rep from * to end. Turn.

Row 3: With C, 3 ch, tr to end.

Row 4: Cont with C, as Row 1.

Row 5: With A, 1 ch (does not count as st), 2 dc, *2 dc in next 2ch-sp, 2 dc; rep from * to end. Turn.

Row 6: Cont with A, as Row 3.

Rows 7-8: With D, rep rows 1-2.

Rows 9-10: With E, rep rows 3-4.

Rows 11-12: With A, rep rows 5-6.

Back

With A and larger hook, chain 91 (95, 99, 103, 107, 111, 115).

Row 1 (RS): Starting in 2nd ch from hook, dc to end. Turn. 90 (94, 98, 102, 106, 110, 114) sts

Row 2: 3 ch (counts as first tr here and throughout), tr to end. Turn.

SIZES L, XL, 2X & 3X ONLY

Row 3: With D, 3 ch, 1 tr, *2 ch, miss next 2 tr, 2 tr; rep from * to end. Turn.

Row 4: 3 ch, 1 tr, *2 tr in next 2ch-sp, 2 tr; rep from * to end. Turn.

Row 5: With E, 3 ch, tr to end. Turn.

Row 6: Cont with E, as Row 3. Turn.

Row 7: With A, 1 ch (does not count as a st), 2 dc, *2 dc in next 2ch-sp, 2 dc; rep from * to end. Turn.

Row 8: Cont with A, as Row 5. Turn.

ALL SIZES

Work Stitch & Colour Pattern twice, then rep Row 1 once more.

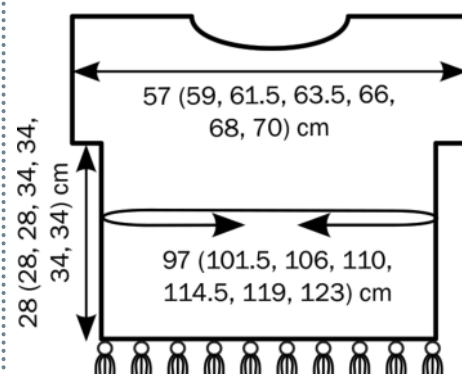
Shape Sleeves

Row 28 (28, 28, 34, 34, 34, 34) (WS):

With B, 3 ch, 1 tr, *2 tr in next 2ch-sp, 2 tr; rep from * to end. Place loop on hold or fasten off. With a new length of C, chain 8, with WS still facing, join with sl st to first st. Fasten off C. Turn.

Row 29 (29, 29, 35, 35, 35, 35) (RS): Join C in first st (opposite ch just made), 10 ch, starting in 3rd ch from hook (missed

Schematic



Garment

chs do not count as a st), tr across to colour C ch, 8 tr across ch. Turn. 106 (110, 114, 118, 122, 126, 130) sts

Work rows 4-12 of Stitch and Colour Pattern.

Work rows 1-8 of Stitch & Colour Pattern.

Next Row: With D, 1 ch, dc to end. Turn. Rep last row 4 (4, 4, 8, 8, 8, 10) more times.

Fasten off.

Front

Work as for Back until a total of 44 (44, 44, 50, 50, 50, 50) rows have been worked from beg.

Left Neck Shaping

Row 1 (RS): With D, 3 ch, 1 tr, [2 ch, miss next 2 tr, 2 tr] 9 (10, 10, 10, 11, 11, 12) times. Turn. 20 (22, 22, 22, 24, 24, 26) sts

Row 2: 1 ch, 1 dc2tog, *2 dc in next 2 ch-sp, 2 dc; rep from * to end. 37 (41, 41, 41, 45, 45, 49) sts

Row 3: 1 ch, dc across to last 2 sts, 1 dc2tog. Turn. 36 (40, 40, 40, 44, 44, 48) sts

Row 4: 1 ch, 1 dc2tog, dc to end. Turn. 35 (39, 39, 39, 43, 43, 47) sts

Rep rows 3-4 once more.

Row 7: 1 ch, dc to end. 33 (37, 37, 37, 41, 41, 45) sts

SIZES L, XL, 2X & 3X ONLY:

Rep Row 7 four more times.

ALL SIZES:

Fasten off.

Right Neck Shaping

With RS facing, join D with sl st 38 (42, 42, 42, 46, 46, 50) sts in from unworked edge.

Row 1 (RS): Starting in same st as join, as Row 1 of Left Neck Shaping.

Row 2: 1 ch, *2 dc, 2 dc in next 2ch-sp; rep from * to last 2 sts, 1 dc2tog. Turn.

Row 3: 1 ch, 1 dc2tog, dc to end. Turn.

Row 4: 1 ch, dc across to last 2 sts, 1 dc2tog. Turn.

Rep rows 3-4 once more.

Row 7: 1 ch, dc to end.

SIZES L, XL, 2X & 3X ONLY:

Rep Row 7 four more times.

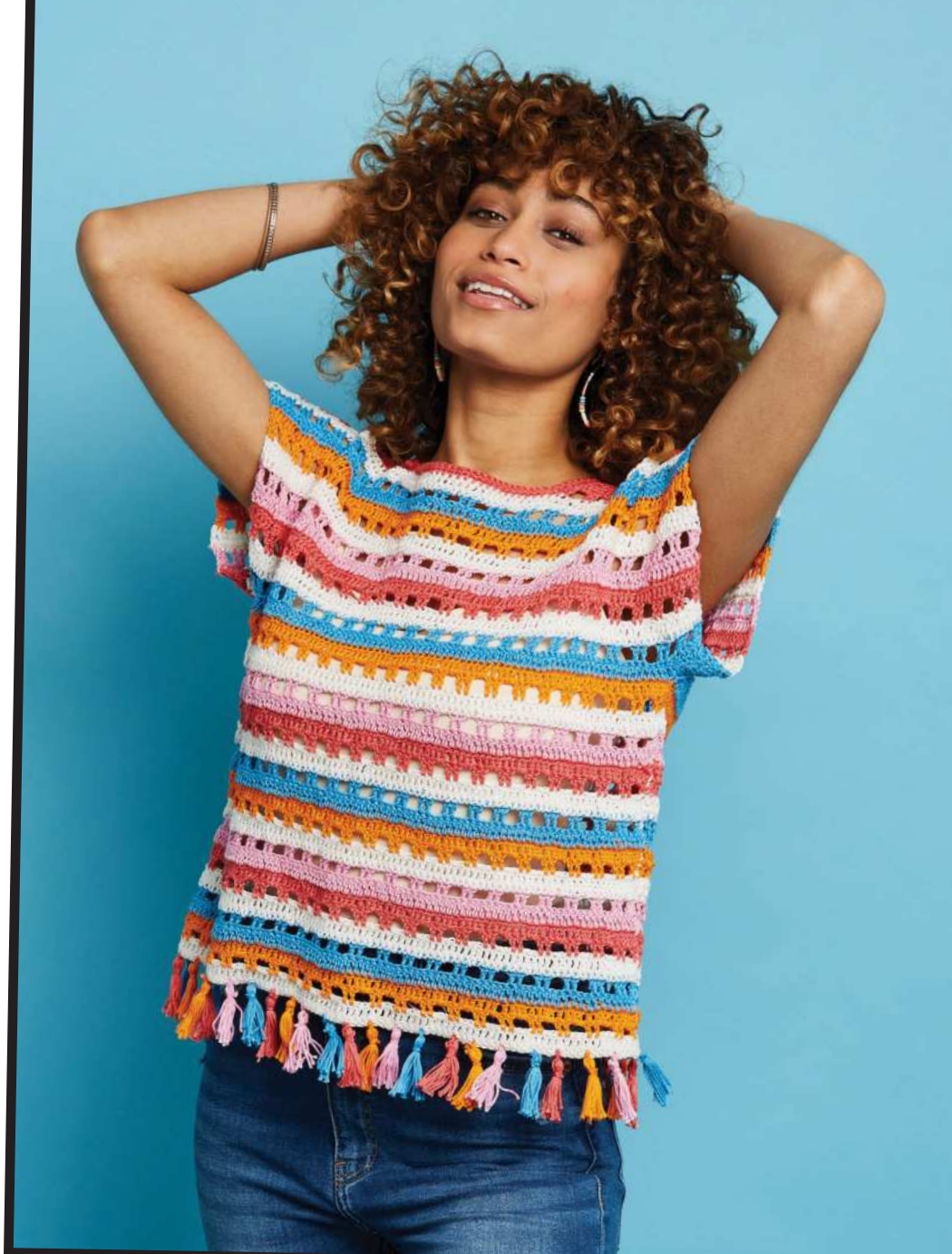
ALL SIZES

Fasten off.

Making Up

Place Front and Back with RS tog, sew shoulder and side seams.

Weave in ends.



Finishing

With smaller hook and RS facing, join D to centre back of neck.

Rnd 1: 1 ch, dc evenly around neckline, join with sl st to beg dc. Turn.

Rnd 2: 1 ch, dc around, join with sl st to beg dc.

Tassels

Make 48, 12 each in B, C, D and E

Wrap yarn 10 times around a 4cm length piece of cardboard. Thread a 15cm length of matching yarn under wrapped yarn and tie at top. Cut wrapped yarn along bottom of cardboard. Tie another length of yarn about 5mm from initial tie at top and trim tassels evenly. Attach tassels evenly along hem. Tassels can be straightened with an iron on low heat. 🌀



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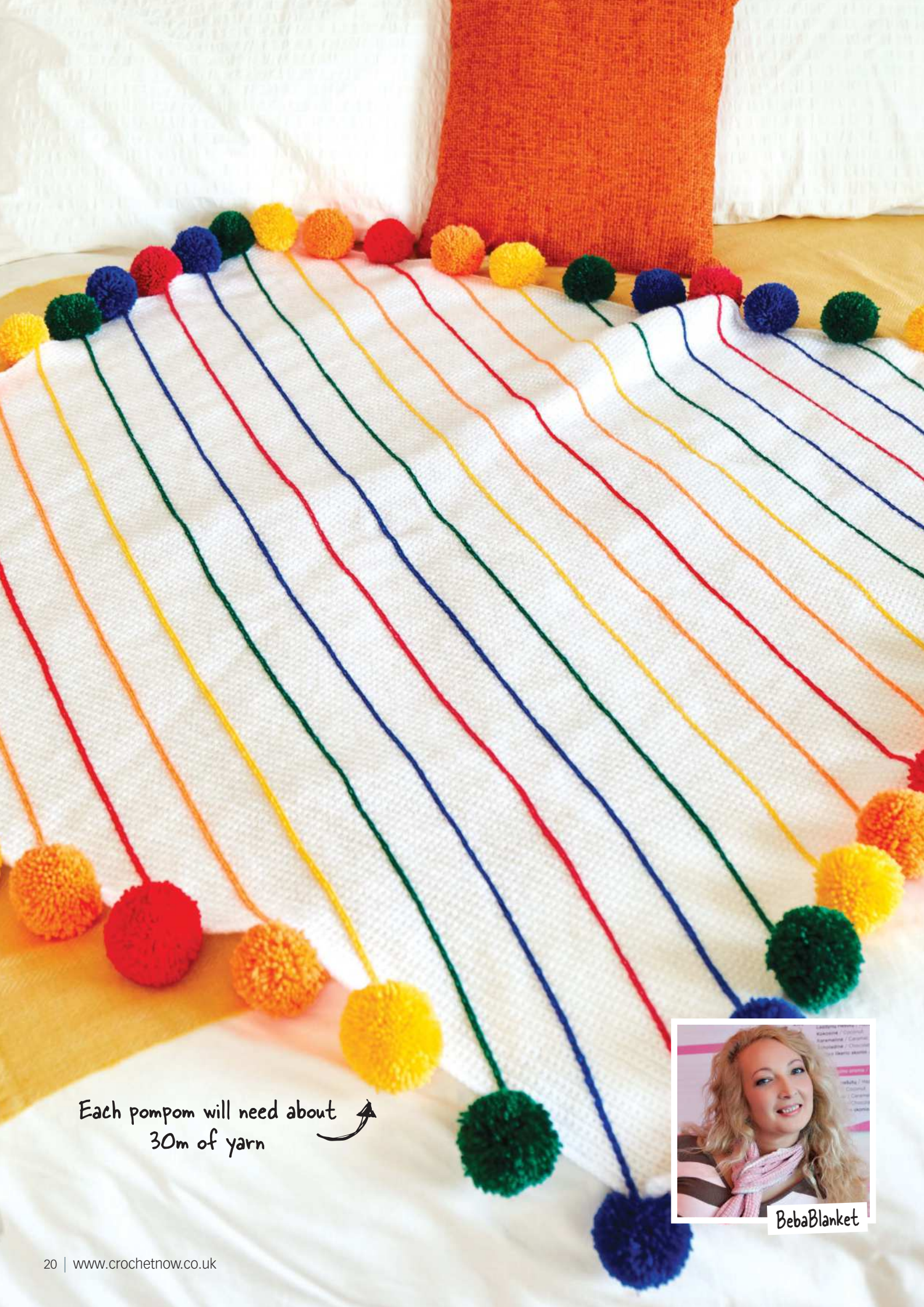


FIND YOUR NEAREST STOCKIST AT:

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01535 664500





Each pom-pom will need about 30m of yarn ↗



BebaBlanket

Kissed by a Rainbow BLANKET

Rainbows are all around us at the moment,
so bring a pop of colour into your home
with this simple but fabulous blanket

 DK  4mm

★ Beginner friendly

Yarn used

Cygnnet DK
9 balls in white 208 (MC)
2 balls each in Emerald 377 (CC1), Royal
133 (CC2) & Sunshine 184 (CC4)
1 ball each in red 1206 (CC3), Jaffa 6632
(CC5) & fuchsia 676 (CC6)

Cygnnet DK is available from many
independent stockists nationwide. Even if
their doors are closed, they may be able
to help you over the phone or online.

To find your nearest shop, visit
www.ukhandknitting.com

About the yarn

DK; 298m per 100g ball; 100% acrylic.

Tension

18 sts x 21 rows = 10cm measured over dc

Hook used

4mm

Other supplies

stitch markers
large pompom maker, 65mm

Sizing

112x125cm

Start crocheting

Do not cut/hide the tails after you are
done with surface slip-stitch stripes.

Do not cut the yarn tails that you
used to tie the pompoms. You will
use these to join the blanket and
the pompoms.

With MC, chain 200.

Row 1: Starting in 2nd ch from hook,
199 dc. Turn. 199 sts

Row 2: 1 ch (does not count as a st),
dc across. Turn.
Rep Row 2 until blanket is 125cm long,
do not fasten off.

Border

Rnd 1 (RS): 1 ch, 3 dc in first st, dc
across to last st, 3 dc in last st, rotate
to work across row edges, work 1 dc in
each row edge, rotate to work across
unused loops of foundation ch, 3 dc in
first ch, dc across to last ch, 3 dc in last
ch, rotate to work across row edges,
work 1 dc in each row edge, join with
sl st to beg dc. Fasten off. Weave
in ends.

Surface Slip Stitch Stripes

Colour pattern: CC1, CC2, CC3,
CC2, CC1, CC4, [CC5, CC6, CC5, CC4,
CC1, CC2, CC3, CC2, CC1, CC4] twice,
CC5, CC6

First Stripe: With RS facing, join CC1
with sl st, leaving a 7-10cm tail, to
16th st before left bottom corner,
keep working yarn on WS of blanket.
*Insert hook from RS to WS into next
gap, between two sts, to the left and 1
row up, yrh, draw through both loops
on hook (as a sl st); rep from * to next
blanket edge. Fasten off, leaving a
7-10cm tail.

Next Stripe: Miss 15 sts to the right of
joining st of previous stripe, join next



CC in next st and work as for
first stripe.

Rep Next Stripe 26 more times,
13th-28th stripes begin on right-hand side
of blanket.

Pompoms

Make two pompoms for each stripe, using
same colour as stripe. Tie pompom with
beg or end tail of stripe by making three
tight knots. Bring tail through pompom then
trim to the length of pompom to hide. 



Lee Sartori

Rainbow Lightning CUSHION

This simple yet striking cushion combines
crochet, colour and texture to create a trendy
piece for your home

 Aran & DK  4 & 5mm

★★ Try something new

Yarn used

King Cole Luxury Fur
5 balls in white 1052 (A)
King Cole Big Value DK
1 ball each in orange 4028 (B), yellow 4027
(C), Jade 4046 (D), turquoise 4044 (E), violet
4038 (F) & Orchid 4056 (G)
Visit www.kingcole.com to find your
local stockist

About the yarn

Luxury Fur
Aran; 92m per 100g ball; 90% nylon,
10% polyester
Big Value DK
DK; 145m per 50g ball; 100% acrylic

Tension

Luxury Fur: 10 sts x 4.5 rows = 10cm
measured over tr
Big Value DK: 20 sts x 24 rows = 10cm
measured over dc

Hooks used

4mm
5mm

Other supplies

2 stitch markers
40cm-square cushion pad

Sizing

40cm square

Start crocheting

Cushion

With A and larger hook, chain 42.

Row 1: Starting in 4th ch from hook
(missed chs count as first tr), tr across.
Turn. 40 sts

Rows 2-36: 3 ch (counts as first tr), tr
across. Turn.

Fasten off leaving a long tail for sewing.
With WS together, fold piece in half and
seam two sides. Insert cushion pad and
seam final side. Weave in ends.

Lightning Bolt

Change colours every four rows in
sequence B, C, D, E, F & G

With B and smaller hook, chain 52.

Row 1: Starting in 2nd ch from hook, 29 dc,
3 dc in next ch, pm in 2nd of 3-dc group,
15 dc, 1 dc3tog, pm in st just made, 2 dc,
3 dc in last ch. Turn. 53 sts

Row 2: 1 ch, 3 dc in first st, dc to 1 st
before marker, 1 dc3tog (rm and pm into

st just made), dc to next marker, 3 dc in
marked st, rm, pm in 2nd of 3-dc group,
dc to end. Turn. 55 sts

Row 3: 1 ch, dc to next marker, 3 dc in
marked st, rm, pm in 2nd of 3-dc group,
dc to 1 st before next marker, 1 dc3tog
(rm and pm into st just made), dc to last
st, 3 dc in last st. Turn. 2 sts inc'd

Rows 4-24: Changing colour as given, rep
rows 2-3. 99 sts

Fasten off. Weave in ends.

Finishing

Sew Lightning Bolt appliqué to Cushion
using whip st using photo as a guide.

Weave in ends. 

Special stitches

Double crochet 3 together

(dc3tog): [Insert hook into next st,
yrh, pul] 3 times, yrh, draw through all
4 loops on hook





In the STARS

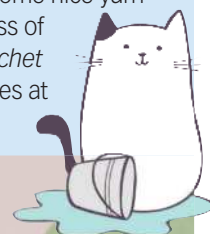
We all need a little help deciding what to crochet sometimes – so why not seek advice from the stars?

Aquarius

20th January – 18th February

As a generous and loving friend, you may often find yourself giving to others before thinking of yourself. Aquarius is an air sign, so that might mean that you have your head in the clouds sometimes but when you find something that interests you, you take great pleasure in doing it well. Aquariuses may need quiet time alone to recharge but can also gain a great deal from being part of a supportive community.

What to make: Treat yourself to some nice yarn so that you'll really enjoy the process of making this sweet mouse from *Crochet Now* issue 37. Find digital back issues at www.pocketmags.com

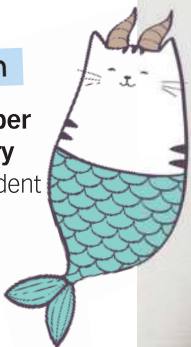


Capricorn

22nd December – 19th January

As an independent thinker, you're willing to take charge of your crochet. Capricorns are reliable and well-respected but can sometimes be stubborn. You probably have high standards and a clear idea of what you do and don't like, but don't let this box you in – trying something new is often more rewarding than you expect.

What to make: Challenge yourself with this colour block jumper from *Crochet Now* issue 44. Find digital back issues at www.pocketmags.com



Pisces

19th February – 20th March

Pisces is an artistic sign, so you may well find great pleasure in creative pursuits and with your creative mind, Pisces-born can be great at solving problems. This zodiac sign is compassionate, hard-working, dedicated and reliable. Pisces make wonderful friends, but can sometimes be too giving – make sure you're looking after your own interests as well as your loved ones.

What to make: Embrace your artistic side with the Playful Posy blanket and cushion from Stylecraft.



Aries

21st March – 19th April

Courage and determination are two of your greatest traits – you have the ability to take on a complex task and make a wonderful job of it. Aries are often well-organised, too – and this, combined with your energy and passion, make you an inspiring person to know. You may tend to lead with the head though, which sometimes means that you forget to listen to your heart.

What to make: If you're ready for a larger project with big rewards, try this beautiful blanket, coming up in our next issue!



Taurus

20th April – 20th May

As a practical and grounded person, you take pride in your work and know the joy of a job well done. Your friends admire your loyalty and dedication, and know they can turn to you in tough times. Your sign is ruled by the planet Venus, which means you have a real appreciation for aesthetic beauty and a great capacity for love.

What to make: This clutch bag pattern (from *Quick & Easy Crochet* by Search Press) is as pretty as it is practical.



Cancer

21st June – 22nd July

You have a wonderful imagination, with the natural intuition and tenacity to make your ideas a reality. Cancer is one of the most sentimental and empathetic signs, so you may have very deep bonds with your family and friends, putting them above anything else. You may feel a little insecure at times, but try to focus on your achievements rather than your challenges. You can do anything you put your mind to.

What to make: Indulge your creativity with these pretty mandalas from *Crochet Stashbusters* by Nicki Trench.



Gemini

21st May – 20th June

Geminis are curious and adaptable, often finding themselves on the lookout for the next big thing. You are quick-witted and sociable; always a lot of fun to be around. You need excitement and variety in your life to keep you happy and fulfilled, but don't let this quest for new experiences blind you to the wonderful things you already have around you.

What to make: Get creative when choosing your colours for this little chap from the *Modern Crochet Bible* by Sarah Shrimpton.



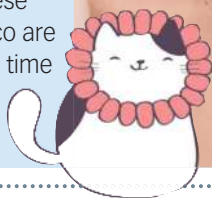
Feature

Leo

**23rd July
– 22nd August**

Creativity and humour are two of your greatest traits. Many people may see you as confident and self-assured, even if you don't see that in yourself. As a fire sign, you are warm-hearted but can sometimes be a bit hot-headed. You have the capacity to make bold and unexpected decisions and to inspire people unite in a shared cause.

What to make: These Pocket Pals from Rico are so quick, you'll have time to make one for all friends!



Scorpio

23rd October – 21st November

Your bravery and resourcefulness are two of your greatest traits. People underestimate you at their peril! This sign is ruled by Pluto, the planet of transformation and regeneration, so you are able to cope well with changes in your life. Scorpions are dedicated and loyal but not predictable – you're full of surprises.

What to make: This beautiful shawl from issue 55 of *Crochet Now* will keep you interested. Find digital back issues at www.pocketmags.com



Virgo

23rd August – 22nd September

Virgos are often very thoughtful, kind and supportive people. You have a fantastic attention to detail and an ability to be methodical and analytical. Although it may take time for you to trust someone new, Virgos can make wonderfully insightful friends, particularly when they put their problem-solving abilities to good use.

What to make: Give yourself a bit of me-time with this cosy cushion from *Cute Amigurumi Animals* by Eleonore & Maurice



Libra

**23rd September
– 22nd October**

As a fair-minded and diplomatic person, you are welcome in any social situation. You may sometimes seem indecisive, but this is only because you take time to weigh up all the options. You are a great communicator because of your ability to remain calm even in stressful situations. Although you may need solitude sometimes to reflect, you enjoy the rewards of supporting your friends and family when they need you.

What to make: You'll love the simple beauty of the Palermo top from Rowan Yarns.



Sagittarius

**22nd November
– 21st December**

Your friends describe you as kind, generous and funny. You have a wonderful enthusiasm for learning new things and may find yourself constantly seeking new experiences. You really appreciate freedom, which may sometimes make you impatient when you feel tied-down. You make friends easily due to your warmth and your openness of spirit.

What to make: Embrace fun colour with the Carousel Blanket from West Yorkshire Spinners.



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KERRY'S JOURNAL

As we continue adapting to changing daily life, Kerry and the TOFT team are making the most of this time with some exciting new arrivals!

www.toftuk.com

"It's such an exciting time of year for us when the baby alpacas start being born"



As I write this and lockdown starts to ease, TOFT faces new challenges as we have to make big decisions about what the rest of 2020 looks like. I have already made the very difficult decision to cancel all of our workshops here at HQ for the foreseeable future. Teaching someone to crochet is something we have decided can't be done safely with social distancing. Coming here to HQ for a day of inspiration and relaxation with like-minded people, eating some cake and sharing in our hobby, is one of our passions as a company. We can't currently offer that experience as we would want to deliver it, so we have decided to wait until it becomes safe for us and our customers to come together again. This also means that our annual company birthday weekend TOFTfest has also been cancelled for 2020. We're busy

coming up with alternative plans to celebrate this digitally so you can all get involved, so keep your eye out for more details as we get close to the first weekend in August.

New life

As difficult as recent months have been, it has also been a magical time. It's such an exciting time of year for us when the baby alpacas (cria) start being born. So far, we have had over a dozen, and we have at least another 20 expected. The only challenging thing about birthing time is making sure that we still get work done – as it's so easy to sit in the field and watch them play all day! The majority of our team continues to work from home while only



a few are here at HQ working alongside me to ship the orders out of the building. Sharing lots of pictures of our alpacas on our Instagram stories is as much for the team as our customers!



Summer projects

I do enjoy the sunshine, and I am the kind of person that gets outside in the garden before 7am most days, and on days off cannot come back in until 7pm! I love to be outside in the summer, right the way from my morning coffee to any crocheting and doing homework with my kids! I have been very busy putting the final touches to all TOFT's Christmas range and you are in for some real treats!

Our new summer 2020 *TOFT Quarterly* is now available, and is packed full of five new

knit and five new crochet patterns for you to enjoy in our finer weights of yarn.

We continue to ship all our subscriptions and website orders immediately, and our other stockists are just starting to open up their ordering again. At the moment my four new books are on pre-order for shipping late summer. Pre-ordering guarantees you a copy, extra digital patterns with each title and also a free gift, and is a great way to show your support for us in these challenging times.





Exclusive pattern



Alison Holloway

Wallace & Gromit

This pair need very little introduction, and were such a popular hit with you a few years ago that we've decided to bring them out of the archives!

 DK  4mm

★ Beginner friendly

Yarn used

Patons Fab DK

1 ball each in beige 02331 (MC), Chocolate 02357 (A), black 02311 (B), white 02306 (C), Melba 02365 (D), red 02323 (E) & Forest 02319 (F)

Yarn packs available from

www.deramores.com/collections/crochetnow

About the yarn

DK; 274m per 100g ball; 100% acrylic

Tension

18 sts and 20 rows = 10cm measured over dc

Hook used

4mm

Other supplies

tapestry needle, polyester toy stuffing, black embroidery thread, sewing needle

Sizing

Wallace: approximately 30cm tall

Gromit: approximately 15cm long

Special stitches

Bobble (bbl): [Yrh, insert hook into st, yrh, pul, yrh, draw through 2 loops] 5 times into same st, yrh, draw through all 6 loops on hook

 Start crocheting

Wallace

This pattern is made in the amigurumi style, in a spiral without slip stitches or turning chains, unless otherwise indicated. Use a st marker or waste yarn to keep track of the first st of each rnd. Join each piece as you go.

Head

Rnd 1: With D and working into magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: *3 dc, [2 dc in next st] 3 times; rep from * twice. 18 sts

Rnds 4-8: Dc around.

Rnd 9: [4 dc, 1 dc2tog] 3 times. 15 sts

Rnd 10: 4 dc, [2 dc in BLO of next st] 3 times, 5 dc in FLO, [2 dc in BLO of next st] 3 times. 21 sts

Rnd 11: 6 dc, [2 dc in next st] 4 times, 7 dc, [2 dc in next st] 4 times. 29 sts

Rnds 12-13: Dc around. Begin stuffing and top up as you go, making sure neck is well stuffed.

Rnd 14: [1 dc2tog, 3 dc] 5 times, 1 dc2tog, 2 dc. 23 sts

Rnd 15: [1 dc2tog, 3 dc] 4 times, 1 dc2tog, 1 dc. 18 sts

Rnd 16: [1 dc2tog, 1 dc] 6 times. 12 sts

Rnds 17-19: Dc around.

Rnd 20: [1 dc2tog, 2 dc] 3 times. 9 sts

Rnd 21: Dc around. Fasten off.

Boots & Trousers (make 2)

Rnd 1: With B and working into magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnd 5: Dc around.

Rnd 6: 4 dc2tog, 16 dc. 20 sts

Rnd 7: 3 dc2tog, 14 dc. 17 sts

Rnd 8: 2 dc2tog, 5 dc, 1 dc2tog, 6 dc, change to A on last yrh. 14 sts

Begin stuffing and top up as you go.



Official pattern

Rnd 9: Dc in FLO around.

Rnds 10-23: Dc around.

Fasten off here for first leg only, leaving a long tail.

For 2nd leg continue as follows for trouser top and body:

Rnd 24: 3 dc, with boot fronts facing away from you and 2nd leg on the right, dc into first leg to join making sure both boots are facing straight forwards, dc around first leg and then around 2nd leg. 28 sts
Sew rem hole closed with tail from first leg.

Body

Rnds 25-29: Dc around.

Rnd 30: [5 dc, 1 dc2tog] 4 times, change to C on last yrh. 24 sts

Rnd 31: Dc in BLO around.

Rnds 32-40: Dc around.

Rnd 41: [10 dc, 1 dc2tog] twice. 22 sts

Rnd 42: Dc around.

Rnd 43: [9 dc, 1 dc2tog] twice. 20 sts

Rnd 44: [8 dc, 1 dc2tog] twice. 18 sts

Rnd 45: [1 dc, 1 dc2tog] 6 times. 12 sts

Rnds 46-48: Dc around. Sl st in next st at end of Rnd 48 to close spiral.

Fasten off, leaving a long tail for sewing.

Fold collar down, insert head 3 neck rows into collar and use C tail to sew through head and collar to secure in place. With E, embroider tie using photo as a guide.

Hands & Arms (make 2)

Rnd 1: With D and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [2 dc in next st] 3 times, 3 dc, [2 dc in next st] 3 times, 3 dc. 18 sts

Rnd 4: Dc around.

Rnd 5: [2 dc, 3 dc2tog, 1 dc] twice. 12 sts

Rnd 6: 1 dc, 2 ch, miss 2 sts, 9 dc. 10 sts

Rnd 7: 1 dc, 2 dc in BLO over chs, 9 dc. 12 sts

Rnd 8: [1 dc2tog, 4 dc] twice, change to C on last yrh. 10 sts

Rnds 9-21: Dc around.

Stuff and fasten off, leaving a long tail for sewing. Over sew end closed.

Thumbs (make 2)

Rnd 1: Join D in corner of 2ch-sp from rnd 6, dc around opening, including corners. 6 sts

Rnds 2-3: Dc around.

Rnd 4: [1 dc2tog, 1 dc] twice. 4 sts

Fasten off. Weave tail through tops of sts and pull tight to close opening.

Sew Arms to Body, at an angle sloping backwards, four rows down from the bottom of the collar, use photo as a guide.

Ears (make 2)

Rnd 1: With D and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st, 1 dc] 3 times. 9 sts

Fasten off, leaving a long tail for sewing. Sew into place just before increases on Head.

Nose

Rnd 1: With D and working into a magic ring, 6 dc. 6 sts

Rnd 2: Dc around.

Rnd 3: [2 dc in next st, 1 dc] 3 times. 9 sts

Fasten off, leaving a long tail for sewing. Add a tiny bit of stuffing and sew to Head in-line with and equally distant from Ears.

Mouth

With C and using photo, embroider 20 straight vertical sts for bottom teeth, 10 for top teeth, one stitch deep, curving upwards at each end. With B, embroider 2 long straight horizontal sts to fill the gap each side of the top teeth. With black thread and needle, sew straight vertical sts for 4 top teeth and 8 bottom teeth. With D, chain 25. Fasten off. Sew chain in place around embroidered teeth to create mouth shape.

Eyes (make 2)

Rnd 1: With C and working into a magic ring, 4 dc. 4 sts

Fasten off, leaving a long tail for sewing. Sew circle closed with yarn tail. Embroider pupil with B. Sew to Head above and centred over Nose, touching in the centre.

Jumper

With F, chain 30. Join to work in the rnd, being careful not to twist.

Rnds 1-7 (RS): Dc around. 30 sts

Rnd 8: [8 dc, 1 dc2tog] 3 times. 27 sts

Rnd 9: [7 dc, 1 dc2tog] 3 times. Turn. 24 sts
You will now work short rows for back.

Rows 10-13: 1 ch (does not count as a st throughout), 7 dc. Turn. 7 sts

Row 14 (WS): 2 ch (does not count as a st), 1 tr, 1 htr, 1 dc, 1 sl st, 1 dc, 1 htr, 1 tr. Fasten off.



Front neckline shaping

Row 1: With RS facing, miss first 5 unworked sts on Rnd 9 for armhole, starting in next st, [join with sl st, 1 ch, 1 dc] in first st, 2 dc. Turn. 3 sts

Row 2: 1 ch, 1 dc2tog, 1 dc. Turn. 2 sts

Rows 3-5: 1 ch, 2 dc. Turn.

Fasten off.

Row 6: With RS facing, miss 1 unworked st on Rnd 9, starting in next st, [sl st to join, 1 ch, 1 dc] in first st, 2 dc (5 sts rem unworked for 2nd armhole). Turn. 3 sts

Row 7: 1 ch, 1 dc, 1 dc2tog. Turn. 2 sts

Rows 8-10: As Row 3.

Rnd 11: 3 dc, *rotate to work in row ends of arm opening, 15 dc, rotate** to work across back, 7 dc; rep from * to ** once, 3 dc across front, rotate, 5 dc in row ends, 1 sl st in centre front panel, rotate, 5 dc in row ends. 54 sts

Put jumper on Wallace and sew to join shoulder seams. 🧶

Gromit

This pattern is made in the amigurumi style, in a spiral without slip stitches or turning chains, unless otherwise indicated. Use a st marker or waste yarn to keep track of the first st of each rnd.

Head

Rnd 1: With MC and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: *3 dc, [2 dc in next st] 3 times; rep from * once. 18 sts

Rnd 4: *4 dc, [2 dc in next st] 3 times, 2 dc; rep from * once. 24 sts

Rnds 5-6: Dc around.

Rnd 7: 8 dc, [1 dc2tog, 1 dc] twice, 1 dc2tog, 8 dc. 21 sts

Rnd 8: Dc around.

Rnd 9: 8 dc, [2 dc in next st] 5 times, 8 dc. 26 sts

Rnd 10: 9 dc, [2 dc in next st, 1 dc] 5 times, 7 dc. 31 sts

Rnd 11: 10 dc [2 dc into next st, 1 dc] 5 times, 11 dc. 36 sts

Rnd 12: 12 dc [2 dc into next st, 1 dc] 6 times, 12 dc. 42 sts

Rnd 13: Dc around.

Rnd 14: 17 dc, 4 dc2tog, 17 dc. 38 sts
Begin stuffing and top up as you go.

Rnd 15: [4 dc, 1 dc2tog] 6 times, 2 dc. 32 sts

Rnd 16: [3 dc, 1 dc2tog] 6 times, 1 dc2tog. 25 sts

Rnd 17: Dc around.

Rnd 18: [2 dc, 1 dc2tog] 6 times, 1 dc. 19 sts

Rnd 19: [2 dc, 1 dc2tog] 4 times, 3 dc. 15 sts

Rnd 20: [3 dc, 1 dc2tog] 3 times. 12 sts

Rnd 21: [2 dc, 1 dc2tog] 3 times. 9 sts

Rnd 22: [2 dc, 1 dc2tog] 3 times. 6 sts
Fasten off. Thread tail through tops of sts and pull tight to close opening.

Nose

Rnd 1: With B and working into a magic ring, 6 dc. 6 sts

Rnd 2: [1 dc, 2 dc in next st] 3 times. 9 sts

Rnd 3: 3 dc, 2 dc in next st, 4 dc, 2 dc in next st, sl st in next st to close spiral. 11 sts

Fasten off, leaving a long tail for sewing.
Add a little stuffing as you sew to bottom of face.

Eyes (make 2)

With C, working into magic ring, 6 dc.
Sew to Head in the dip created on the front of the nose when shaping the head.
Embroider pupil with B. Fasten off.

Ears (make 2)

Rnd 1: With B and working into a magic ring, 4 dc. 4 sts

Rnd 2: Dc around.

Rnd 3: [2 dc in next st, 1 dc] twice. 6 sts

Rnd 4: [2 dc in next st, 1 dc] 3 times. 9 sts

Rnds 5-17: Dc around.

Fasten off, leaving a long tail for sewing. Do not stuff. Sew to top of head, level with the outside edge of each eye.

Body

Rnd 1: With MC and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnd 5: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnds 6-11: Dc around.

Rnd 12: [4 dc, 2 dc in next st] 6 times. 36 sts

Rnds 13-15: Dc around.

Rnd 16: [4 dc, 1 dc2tog] 6 times. 30 sts

Rnds 17-21: Dc around.

Begin stuffing and top up as you go.

Rnd 22: [3 dc, 1 dc2tog] 6 times. 24 sts

Rnd 23: [2 dc, 1 dc2tog] 6 times. 18 sts

Rnd 24: [1 dc, 1 dc2tog] 6 times. 12 sts

Rnd 25: 6 dc2tog. 6 sts

Fasten off, leaving a long tail for closing and sewing. Thread tail through tops of sts and pull tight to close opening. Secure tail leaving a length for sewing. Sew Body firmly to Head, using photo as a guide.

Legs (make 4)

Rnd 1: With MC and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [1 bbl, 1 ch, 1 dc] 3 times, 12 dc.

Rnd 5: [4 dc, 1 dc2tog] 3 times. 15 sts

Rnd 6: [3 dc, 1 dc2tog] 3 times. 12 sts

Rnd 7: 3 dc2tog, 6 dc. 9 sts

Stuff foot and top up as you go. Leave top 1cm of leg unstuffed.

Rnds 8-20: Dc around.

Fasten off, leaving a long tail for sewing. Over-sew the top of each Leg at a right angle to the foot. Make sure this will leave the feet facing forwards when you sew to Body. Sew Legs to the side of each corner of Body.

Tail

With A, leaving a long beg tail for sewing, chain 5. Join to work in the rnd, being careful not to twist.

Rnds 1-10: Dc around. 5 sts

Rnd 11: 1 dc2tog, 1 dc, 1 dc2tog. 3 sts
Fasten off, leaving a long tail for sewing up. Sew up end to create a point. Do not stuff. Sew to bottom of Body with beg yarn tail. 🧶



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For a neater
finish, block your
squares before
you sew them
together



Cassie Ward

AS THE SUN SETS WRAP

Update your granny square fashion with this fabulous wrap that's perfect to snuggle under sat around the barbeque on summer evenings

 4-ply  4mm

★★ Intermediate

Yarn used

Scheepjes Catona

4 balls in Bridal White 105 (MC)
3 balls each in Watermelon 252 (CC1),
Tangerine 281 (CC2), Yellow Gold 208
(CC3), Powder Blue 384 (CC4), Tulip 222
(CC5) & Cornelia Rose 256 (CC6)

Available from

www.blacksheepwools.com

About the yarn

4ply; 125m per 50g ball; 100% cotton

Tension

Small granny square measures 8.5cm

Large granny square measures 51cm

Hook used

4mm

Sizing

Long edge measures 119cm
(without fringing)

Short edge measures 59.5cm

Start crocheting

Granny Squares

Large Granny Square

Join each round with a sl st in top of beg 3 ch. Fasten off each colour at the end of each rnd. Join new colour in sp between last 3tr-group along side and first 3tr-group of corner, unless otherwise specified.

With CC5, chain 4. Join with sl st in first ch to form ring.

Rnd 1 (RS): 3 ch (counts as first tr here and throughout), working into ring 2 tr, 2 ch, [3 tr, 2 ch] 3 times, join. Turn. 12 sts

Rnd 2 (WS): Join CC6 in any 2ch-sp, 3 ch, [2 tr, 2 ch, 3 tr] into same corner 2ch-sp as join, * [3 tr, 2 ch, 3 tr] into next 2ch-sp; rep from * twice more, join. Turn. 24 sts

Rnd 3: Join MC, 3 ch, 2 tr in same sp between 3tr-groups as join, [3 tr, 2 ch, 3 tr] into next 2ch-sp, * 3 tr in next sp between 3tr-groups, [3 tr, 2 ch, 3 tr] into next 2ch-sp; rep from * twice more, join. Turn. 36 sts

Rnd 4: Join CC4, 3 ch, 2 tr in same sp between 3tr-groups as join, [3 tr, 2 ch, 3 tr] into next 2ch-sp, * 3 tr in each sp between 3tr-groups to next 2ch-sp, [3 tr, 2 ch, 3 tr] into 2ch-sp, rep; from * twice more, 3 tr in next sp between 3tr-groups, join. Turn. 48 sts

Rnd 5: Join CC3, 3 ch, 2 tr in same sp between 3tr-groups as join, [3 tr, 2 ch, 3 tr] into next 2ch-sp, * 3 tr in each sp between 3tr-groups to next 2ch-sp, [3 tr, 2 ch, 3 tr] into 2ch-sp, rep; from * twice more, 3 tr in each sp between 3tr-groups to end, join. Turn. 60 sts

Rnd 6: With MC, as Rnd 5. 72 sts

Rnd 7: With CC2, as Rnd 5. 84 sts

Rnd 8: With CC1, as Rnd 5. 96 sts

Rnd 9: With MC, as Rnd 5. 108 sts

Rnd 10: With CC5, as Rnd 5. 120 sts

Rnd 11: With CC6, as Rnd 5. 132 sts

Rnd 12: With MC, as Rnd 5. 144 sts

Rnd 13: With CC4, as Rnd 5. 156 sts

Rnd 14: With CC3, as Rnd 5. 168 sts

Rnd 15: With MC, as Rnd 5. 180 sts

Rnds 16-24: Rep rnds 7-15. 288 sts

Fasten off. Weave in ends.



Small Granny Square 1 (make 14)

Work as for Rnds 1 to 4 of Large Granny Square using following shades:

Rnd 1: CC3.

Rnd 2: CC2.

Rnd 3: CC1.

Rnd 4: MC.

Small Granny Square 2 (make 13)

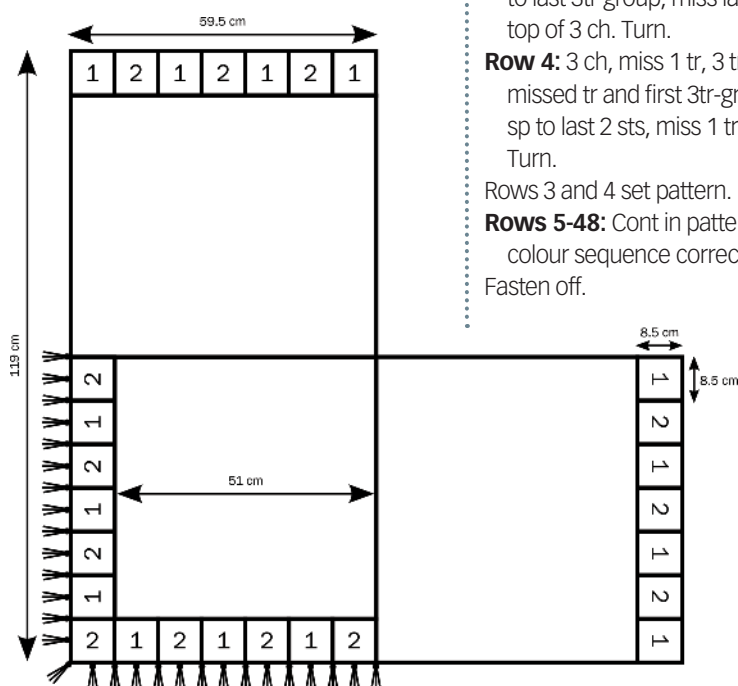
Work as for Rnds 1 to 4 of Large Granny Square using following shades:

Rnd 1: CC5.

Accessory



Schematic



Rnd 2: CC6.

Rnd 3: CC4.

Rnd 4: MC.

Joining

Using schematic and photo as a guide and alternating Granny Squares 1 and 2, with squares RS tog, use whip stitch to join 6 squares tog to make a strip, then sew to bottom edge of Large Granny Square. Rep using 7 squares and sewing down adjoining side of Large Granny Square and edge of first Small Granny strip.

Sides

Colour Sequence

Work 2 rows in each colour in the following order, repeating sequence as necessary. CC2, CC1, MC, CC5, CC6, MC, CC4, CC3, MC

First Side

With RS facing, join CC2 in corner 2ch-sp diagonally across from Small Granny Square Corner.

Row 1: 3 ch (counts as first tr here and throughout), 1 tr in same 2ch-sp as join, 3 tr in each sp between 3tr-groups to 2ch-sp in Large Granny corner, miss 2ch-sp, 3 tr in 2ch-sp of Small Granny, [3 tr in next sp between 3tr-groups] 3 times, miss 3 tr, 2 tr in last 2ch-sp. Turn. 85 sts

Row 2: 3 ch, miss 1 tr, 3 tr in sp between missed tr and first 3tr-group, 3 tr in each sp to last 2 sts, miss 1 tr, 1 tr in top of 3 ch. Turn.

Row 3: 3 ch, 1 tr in first st, miss first 3tr-group, 3 tr in each sp between 3tr-groups to last 3tr group, miss last 3tr-group, 2 tr in top of 3 ch. Turn.

Row 4: 3 ch, miss 1 tr, 3 tr in sp between missed tr and first 3tr-group, 3 tr in each sp to last 2 sts, miss 1 tr, 1 tr in top of 3 ch. Turn.

Rows 3 and 4 set pattern.

Rows 5-48: Cont in pattern as set, keeping colour sequence correct.

Fasten off.

Second Side

With RS facing, join CC2 in corner of 2ch-sp of rem Small Granny Square.

Row 1: 3 ch (counts as first tr here and throughout), 1 tr in same 2ch-sp as join, [3 tr in next sp between 3tr-groups] 3 times, 3 tr in next corner 2ch-sp, miss 2ch-sp on Large Granny, 3 tr in each sp between 3tr-groups to last 2ch-sp of Large Granny, 2 tr in last 2ch-sp. Turn. 85 sts

Rows 2-48: As for First Side.

Finishing

Using schematic and photo as a guide, with squares RS tog and alternating Granny Squares 1 and 2, use whip stitch to join 7 squares tog to make a strip, then sew to either short end. Rep for other end.

With MC, evenly work two rnds of dc around entire shawl.

Fasten off. Weave in ends.

Fringe

Make 29 tassels, each using eight 28cm lengths of MC.

Attach to Large Granny section using schematic and photo as a guide.



Featured in
PRETTY LITTLE THINGS
Scheepjes

Issue 4 baby



TUTTI FRUTTI PRAM GARLAND

Designed by Joke Postma and made with Scheepjes Cotton 8

Fingering 3mm



Discover!
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Veronika Cromwell

DESIGNER SKETCHBOOK

This month we really got to know Crochet
Now favourite Veronika and how she comes to
design her beautiful pieces

www.bluestarcrochet.com

I'm originally from Slovakia – that's the tiny dot on the map in central Europe – I moved to the UK 14 years ago. Initially, I came over for a gap year before going to university – but during my gap year I met my now husband and we have two gorgeous sons who keep us very busy every minute of the day! When I do have a spare minute, I pick up my crochet hook whenever I can. I have recently invested in a sewing machine too and I'm enjoying learning how to sew. It is a nice change from crochet as the projects are completed so fast and I love the fact I can be totally rubbish at it and follow instructions from somebody else.

Ever since I picked up a crochet hook, I was too stubborn to follow a crochet pattern

and always tweaked and played around with the design. I started designing when I was expecting my first son Jacob. The lack of nice clothes for boys in shops led me to make my own. I made a Tunisian crochet cardigan and wrote down my first pattern. In fact, Jacob's Cardigan was my first ever published pattern in a UK crochet magazine! I've been enjoying designing for magazines and yarn companies, but my blog gave me the total freedom I've been craving when it comes to designing. There's no moodboard, colour scheme or submission guidelines to stick to, which is why I started blogging. My blog is totally me, the style, colours and projects that I love to make and create, my little corner of the internet where I can be just me.

I love exploring different stitches and innovative techniques and bringing them into my designs to create modern and wearable pieces that will become staples of your wardrobe. After all it takes a bit of time and effort to make a crocheted garment, so you don't want it to go out of fashion even before it is finished! I'm not very good at keeping up with the latest trends and jumping on the bandwagon, that's why I try to create pieces that will survive the test of time in terms of being wearable. The yarn and the idea go hand in hand for me. It's a bit like whether the chicken or the egg



came first! Sometimes an idea pops up in my head – a clear visual of what I want to create. I go on the yarn hunt, searching for the perfect fibre, weight and colour to match the visual picture in my head as best I can. Sometimes, a yarn choice can totally make or break a design. I do a quick sketch of the idea and write down a few notes about construction, stitches and techniques I want to incorporate. Most of the time this looks like a total chaos thrown onto a piece of paper! Other times, I spot a ball of yarn and it is literally calling out to become a certain project. I don't fight it and just give in playing around with different stitches and techniques to see what works best to showcase the yarn.





I enjoy designing modern and wearable garments and accessories. I love the whole process of designing a sweater. From choosing yarn (who doesn't love buying yarn?!), making the sample that I can completely customise to fit well in all the right places, to writing the pattern. But what I love the most is seeing people using my patterns to make and customise their own garments and wear them with that proud 'I made this!' face. However, I do like to throw a good blanket pattern into the mix too because you can never have too many and they can be a great stash-busting project!

There are so many bloggers and designer I admire from afar. I am totally blown away by Kat Goldin and Joanne Scarce of The Crochet Project's designs, they are so modern and wearable with innovative techniques and constructions. As for bloggers, I am inspired by the success of Ashleigh from Sewrella and Jess from Make and Do Crew. My tip for people starting their blog (apart from ton of research into all the technical stuff) would be just be yourself! Stick to what's close to your heart and what you can do well and you will find your niche audience. Some people are smashing the amigurumi blogging world but if you don't enjoy it, don't do it. Do one thing and do it well rather than trying to do it all and fail. It's about quality content rather than quantity.



My favourite pattern is always the one I'm currently working on as I'm passionate about watching it come to life. The Sideways Jumper is one of the latest additions to the blog and I love it. It looks so simple and is so easy to dress up or pop on with a pair of jeans. I love the stretchy fabric the stitches create and the fact that I have literally turned this jumper on its side. Although, my Adelaide Lace Sweater design will always be special to me as that was the design that made me realise what I really enjoy creating and wearing.

Apart from working on a lot of new projects for my blog that I can't wait to share with you I'm working on a very exciting project. I have teamed up with four other fantastic designers and we are excited to bring this project to life this September! Keep an eye out!



Turn over to make
Veronika's Cosy Cottage Blanket!

If you crochet tightly,
use a hook one size bigger to
crochet the foundation chain
to stop your blanket pulling
in at one side

If you want
to adjust the width
of the blanket, add/
take away from
foundation chain,
making sure to chain
odd number
of stitches



COSY COTTAGE BLANKET

You can adapt this super-versatile pattern to crochet a blanket of any size to suit what you want to make!

 **Chunky**  **7mm**

★★ Try something new

Yarn used

West Yorkshire Spinners Re:Treat Yarn
Colours shown: Harmony, Serene, Joy,
Mellow and Bliss

Visit www.wyspinners.com to find your
local stockiest

About the yarn

Chunky; 140m per 100g; 100% Bluefaced
Kerry Hill

Tension

7.5 crossed dc (13 dc) x 9 rows of pattern
= 10cm

Hook used

7mm

Sizing

See table

Use the Blanket table and Main Pattern
table to decide which size blanket to
make, and how much yarn you will need
to complete it.

Start crocheting

Make starting chain (see Main
Pattern table).

Row 1: Starting in 2nd ch from hook, dc
into each ch across. Turn.

Row 2: 3 ch (counts as first tr), *miss next
st, 1 tr into next st, 1 tr into the missed st
(crossed tr created); rep from * across to
end, 1 tr into last st. Turn.

Row 3: 1 ch (doesn't count as a st), dc into
each st across and into top of beg 3 ch.
Turn.

Repeat rows 2-3 for pattern. For total
number of rows see Main Pattern table.

Fasten off. Gently block to
finished measurements. 

Main Pattern

Blanket	Starting chain	Number of rows
Lovey	33	24
Security	47	40
Stroller/ baby	99	80
Receiving	133	92
Toddler	139	120
Swaddle	155	108
Crib	149	138
Throw	173	138
Twin	219	206
Double	299	248
Queen	317	248
King	357	248



Blanket

The below quantities are given to complete
the blanket. Depending on how many
colours you decide to use in your blanket,
you might have to buy extra yarn. As an
example, for Throw size you will need 16
balls. To work the blanket in 6 colours you
will need 18 balls: 6 sections = 2.7 balls.
To round it off, you will need 3 balls per
section, 3 balls x 6 sections = 18 balls.

Blanket	Size (inch)	Size (cm)	Yarn quantity
Lovey	10x10	25x25	1 ball / 86m
Security	14x17	36x43	2 balls / 186m
Stroller/ baby	30x35	76x89	6 balls / 747m
Receiving	40x40	102x102	9 balls / 1,138m
Toddler	42x52	107x132	11 balls / 1,538m
Swaddle	47x47	119x119	11 balls / 1,542m
Crib	45x60	114x152	14 balls / 1,883m
Throw	52x60	132x152	16 balls / 2,178m
Twin	66x90	168x229	30 balls / 4,155m
Double	90x108	229x274	49 balls / 6,763m
Queen	96x108	244x274	52 balls / 7,205m
King	108x108	274x274	58 balls / 8,088m



To make bbl sts
stand out tighten
up the dc st worked
immediately after



Special stitches

Bobble (bbl): [Yrh, insert hook into st, yrh, pul, yrh, draw through 2 loop] 5 times into same stitch, yrh, draw through all 6 loops on hook, yrh with MC, 1 ch



Veronika Cromwell

BALLOON FIESTA VEST

We have another design from the fabulous Veronika of Blue Star Crochet – this exclusive vest pattern is perfect for summer birthday parties!

 DK  4mm

★ ★ Try something new

Yarn used

Patons 100% Cotton DK
2 (2, 2, 2, 2, 3) balls in Raffia 02714 (MC)
1 ball each in black 02712 (CC1), Peacock
02749 (CC2), Vanilla 02745 (CC3), Apple
02205 (CC4), red 02115 (CC5)
& purple 02743 (CC6)
Available from

www.woolwarehouse.co.uk

About the yarn

DK; 210m per 100g ball; 100% cotton

Tension

24 rows x 20 sts = 10cm measured over dc

Hook used

4mm

Other supplies

tapestry needle

Sizing

See table, designed to fit with 5cm
positive ease

Start crocheting

This pattern is worked flat in two pieces, the Front and Back. These are then seamed together and the neck and armholes are edged to finish.

Back Bottom Ribbing

With MC, chain 9.

Row 1: Starting in 2nd ch from hook, dc across. Turn. 8 dc

Row 2: 1 ch (does not count as a st here and throughout), 1 dc, 6 dc in BLO, 1 dc. Turn. 8 dc

Rep Row 2 forty-one (45, 47, 49, 55, 59) more times. Rotate your work 90° to cont work across row edges.

Main Body

Row 1: 1 ch, 2 dc in first row end, *1 dc in next row end; rep from * to last row end, 2 dc in last row end. Turn. 45 (49, 51, 53, 59, 63) dc

Row 2: 1 ch, dc across. Turn. Rep Row 2 twenty-two (24, 28, 29, 31, 34) more times. Fasten off.

Armholes

Miss 3 dc, join MC in next dc.

Row 1: 1 ch, dc across to last 3 sts, leave last 3 sts unworked. Turn. 39 (43, 45, 47, 53, 57) dc

Row 2: 1 ch, dc across. Turn. Rep Row 2 another twenty-two (24, 26, 27, 27, 32) more times. Fasten off.

Front Bottom Ribbing

Work as for Back.

Main Body

Row 1: As for Back.

Row 2: 1 ch, dc across. Turn. 45 (49, 51, 53, 59, 63) dc

Rep Row 2 zero (2, 2, 4, 4, 4) more times. Fasten off.

Row 3 (5, 5, 7, 7, 7): 1 ch, 22 (24, 25, 26, 29, 31) dc, 1 bbl in CC1, dc to end. Turn.

Row 4 (6, 6, 8, 8, 8): 1 ch, dc across. Turn. Rep last row two (2, 4, 4, 6, 6) more times.

Rows 7 (9, 11, 13, 15, 15) – 24 (26, 30, 31, 33, 36): 1 ch, 13 (15, 16, 17, 20, 22) dc, for next 19 sts cont in pattern following chart for bbl placement, dc to end. Turn. Fasten off MC.

Armholes

Miss 3 dc, join MC in next st.

Row 25 (27, 31, 32, 34, 37): 1 ch, 10 (12, 13, 14, 17, 19) dc, for next 19 sts cont in pattern following chart for bbl placement, dc across to last 3 sts, leave last 3 sts unworked. Turn. 39 (43, 45, 47, 53, 57) dc

Rows 26 (28, 32, 33, 35, 38) – 28 (30, 32, 34, 36, 36): 1 ch, 10 (12, 13, 14, 17, 19) dc, for next 19 sts cont in pattern following chart for bbl placement, dc to end. Turn.

Row 29 (31, 33, 35, 37, 37): 1 ch, dc across. Turn.

Sizing

Size	Chest circumference	Length
3-6 months	45cm	23cm
6-12 months	49cm	25cm
12-18 months	51cm	27cm
18-24 months	53cm	28cm
2-3 years	59cm	29cm
4-5 years	63cm	32cm

Kids

Rep last row one (1, 2, 3, 1, 4)
more time(s).

V Neckline First Side

Row 31 (33, 36, 39, 39, 42): 1 ch, 18
(20, 20, 21, 24, 26) dc, leave rem sts
unworked. Turn. 18 (20, 20, 21, 24, 26) dc

Row 32 (34, 37, 40, 40, 43): 1 ch, 1
dc2tog, dc to end. Turn. 17 (19, 19, 20,
23, 25) dc

Row 33 (35, 38, 41, 41, 44): 1 ch, dc
across. Turn.

Rep last 2 rows seven (8, 10, 9, 10, 13)
more times. 10 (11, 9, 11, 13, 12) dc

SIZES 3-6 MTHS, 6-12 MTHS & 2-3 YRS ONLY:

Row 48 (52, -, -, 62, -): 1 ch, 1 dc2tog, dc
to end. 9 (10, -, -, 12, -) dc

SIZE 18-24 MTHS ONLY:

Row 60: 1 ch, dc across. Turn. 11 dc

ALL SIZES:

Fasten off.

Second Side

Miss 3 (3, 5, 5, 5, 5) dc in the middle, join
MC in next st.

Row 31 (33, 36, 39, 39, 42): 1 ch, 18 (20,
20, 21, 24, 26) dc. Turn. 18 (20, 20, 21,
24, 26) dc

Row 32 (34, 37, 40, 40, 43): 1 ch, dc
across to last 2 sts, 1 dc2tog. Turn. 17
(19, 19, 20, 23, 25) dc

Row 33 (35, 38, 41, 41, 44): 1 ch, dc
across. Turn.

Rep last 2 rows seven (8, 10, 9, 10, 13)
more times. 10 (11, 9, 11, 13, 12) dc

SIZES 3-6 MTHS, 6-12 MTHS & 2-3 YRS ONLY:

Row 48 (52, -, -, 62, -): 1 ch, dc across to
last 2 sts, 1 dc2tog. 9 (10, -, -, 12, -) dc

SIZE 18-24 MTHS ONLY:

Row 60: 1 ch, dc across. Turn. 11 dc

ALL SIZES:

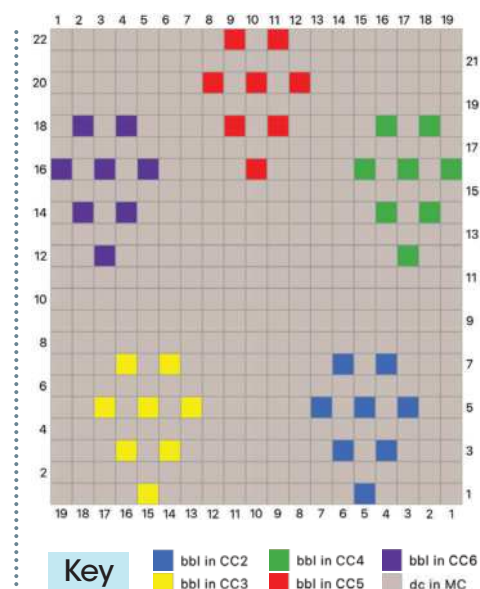
Fasten off.

Finishing

Line up Back and Front with WS tog and
sew shoulder seams tog, sew down each
side, from underarm to end of ribbing.
With CC1 and RS facing, embroider the
balloon strings down to CC1 bbl, then to
top of ribbing, using photo for guidance.



Chart



Armholes

Rnd 1: Join MC in first missed st of
underarm, dc evenly around opening,
join with sl st to beg dc. Fasten off.

Neckline

Rnd 1 (RS): Join MC in missed centre dc
on Front at bottom of V-neck, dc evenly
around neckline, join with sl st to beg dc.
Turn. Fasten off.

Rnd 2 (WS): Join CC2, dc around, join with
sl st to beg dc. Turn. Fasten off.

Rnd 3 (RS): With MC, as Rnd 2.

Weave in ends and block to
finished dimensions. 🧶

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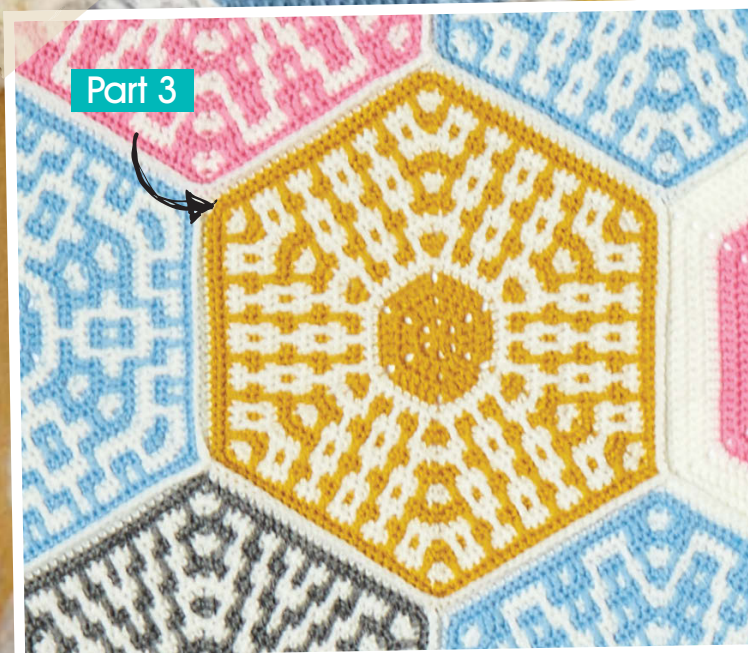
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Celestia

CROCHET-ALONG PART 3

We're embracing a new block in our growing mosaic blanket, with Part 3 of Tatsiana's gorgeous design



Tatsiana Kupryianchyk

DK/4-ply 4mm

★★★ Adventurous

Yarn used

Scheepjes Colour Crafter or
Scheepjes Metropolis

Colour Crafter
7 balls in Barneveld 1005 (A),
2 balls each in Texel 1019 (B),
Den Bosch 1241 (C)
& Coevorden 1823 (D)
1 ball each in Assen1065 (E)
& Wolvega 1099 (F)

Metropolis
11 balls in Miami 069 (A)
3 balls each in Marseille 019 (B),
Lima 055 (C) & Abu Dhabi 032 (D)
2 balls each in Quebec 077 (E)
& Tehran 036 (F)

Yarn packs available from our partners,
or visit www.scheepjes.com
to find your local stockist
Note that for Colour Crafter, 16g of
MC and 13g of A were used for each
hexagon. For Metropolis 15g of MC and
12g of A were used for each hexagon

About the yarn

Colour Crafter
DK; 300m per 100g ball;

100% premium acrylic
Metropolis
4-ply; 200m per 50g ball;
75% wool, 25% nylon

Tension

After 7 rounds, hexagon
measures approximately 10cm across,
measured from side to side

Hook used

4mm

Other supplies

tapestry needle

Sizing

Each hexagon = 28cm across
from corner to corner after blocking
Finished blanket = 123x165cm

A 4mm hook is recommended for both
versions, but check your tension before
you start to ensure you have enough
yarn to complete the blanket.

Special abbreviations

mtr (mosaic treble crochet): Work tr
in missed/unworked st of same colour
three rnds below in front of chain
space. Chs will stay behind mtr and will
be missed

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need to complete either of
these blankets!

www.woolwarehouse.co.uk
www.deramores.com
www.blacksheepwools.com

You can either follow the chart or written
instructions (rnds 4-23). Use one colour
for two rows and change colour where
indicated by working a yrh with new colour
(end of previous rnd or beg of new rnd).
Don't cut the yarn, carry it up to next rows
on WS. You'll have floats of yarn on WS.

Start crocheting

Motif

Make 1 each in B, C, D & E as MC

Rnd 1: With MC and working into a magic
ring, 5 ch (counts as first tr and 2ch-sp
here and throughout), [1 tr, 2 ch] 5 times,
join with sl st in beg 5ch-sp. 6 tr

Rnd 2: 5 ch, [1 tr into same sp, 1 tr, 1 tr into
next 2ch-sp, 2 ch] 5 times, 1 tr into same
2ch-sp, 1 tr, join with sl st into beg 5ch-
sp. 3 tr per side, 2ch-sp in each corner

Rnd 3: 5 ch, [1 tr into same sp, 3 tr, 1 tr into
2ch-sp, 2 ch] 5 times, 1 tr into same sp, 3
tr, changing to A, join with sl st into beg
5ch-sp. 5 tr per side

Chart begins on next rnd, follow chart or
written instructions.

Crochet-along

Rnd 4: With A, 1 ch (does not count as a st here and throughout), *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 5 dc; rep from * around, join with sl st to beg dc. Turn. *7 dc per side*

Rnd 5 (WS): 1 ch, starting in joining sl st (here and each WS rnd), [7 dc, 2 ch, miss corner 2ch-sp] 6 times, join with sl st to beg dc inserting the hook from back to front (here and each WS rnd). Turn. *7 dc per side*

Rnd 6 (RS): Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, [2 ch, miss 1 st, 2 dc] twice, 2 ch, miss 1 st; rep from * around, join with sl st to beg dc. Turn. *6 dc & 3 2ch-sps per side*

Rnd 7 (WS): 1 ch, *1 dc, [2 ch, miss 2ch-sp, 2 dc] twice, 2 ch, miss 2ch-sp, 1 dc, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *6 dc & 3 2ch-sps per side*

Rnd 8: Changing to A, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 dc, 1 mtr, 2 ch, miss 1 st, 1 dc, 1 mtr, 1 dc, 2 ch, miss 1 st, 1 mtr, 1 dc; rep from * around, join with sl st to beg dc. Turn. *6 dc, 3 mtr & 2 2ch-sps per side*

Rnd 9: 1 ch, *3 dc, [2 ch, miss 2ch-sp, 3 dc] twice, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *9 dc & 2 2ch-sps per side*

Rnd 10: Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 dc, 2 ch, miss 1 st, 1 dc, 1 mtr, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st, 1 mtr, 1 dc, 2 ch, miss 1 st, 1 dc; rep from * around, join with sl st to beg dc. Turn. *7 dc, 2 mtr & 4 2ch-sps per side*

Rnd 11: 1 ch, *[2 dc, 2 ch, miss 2ch-sp] twice, 1 dc, [2 ch, miss 2ch-sp, 2 dc] twice, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *9 dc & 4 2ch-sps per side*

Rnd 12: Changing to A, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 2 ch, miss 1 st, 1 dc, 1 mtr, 1 dc, 2 ch, miss 1 st, 1 mtr, 1 dc, 1 mtr, 2 ch, miss 1 st, 1 dc, 1 mtr, 1 dc, 2 ch, miss 1 st; rep from * around, join with sl st to beg dc. Turn. *7 dc, 4 mtr & 4 2ch-sps per side*

Rnd 13: 1 ch, *1 dc, [2 ch, miss 2ch-sp, 3 dc] 3 times, 2 ch, miss 2ch-sp, 1 dc, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *11 dc & 4 2ch-sps per side*

Rnd 14: Changing to MC, sl st into first 2 ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 dc, 1 mtr, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st, 1 mtr, 1 dc,

2 ch, miss 1 st, 1 dc, 1 mtr, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st, 1 mtr, 1 dc; rep from * around, join with sl st to beg dc. Turn. *8 dc, 4 mtr & 5 2ch-sps per side*

Rnd 15: 1 ch, *3 dc, 2 ch, miss 2ch-sp, 1 dc, [2 ch, miss 2ch-sp, 2 dc] twice, 2 ch, miss 2ch-sp, 1 dc, 2 ch, miss 2ch-sp, 3 dc, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *12 dc & 5 2ch-sps per side*

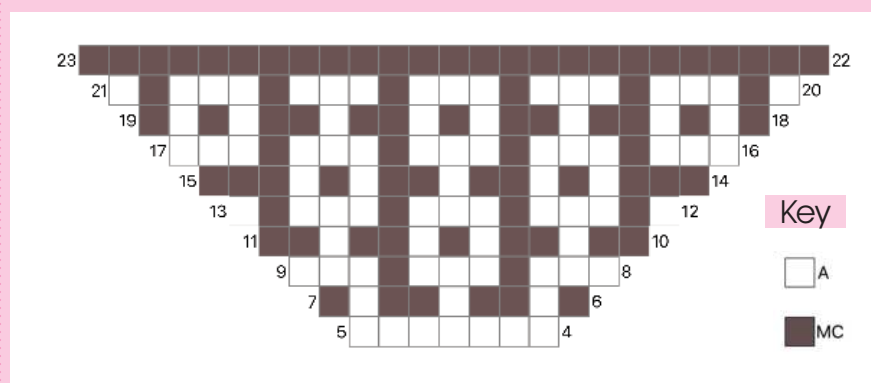
Rnd 16: Changing to A, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 2 dc, 2 ch, miss 1 st, 1 mtr, 1 dc, 1 mtr, 2

ch, miss 1 st, 1 dc, 1 mtr, 1 dc, 2 ch, miss 1 st, 1 mtr, 1 dc, 1 mtr, 2 ch, miss 1 st, 2 dc; rep from * around, join with sl st to beg dc. Turn. *10 dc, 5 mtr & 4 2ch-sps per side*

Rnd 17: 1 ch, *3 dc, [2 ch, miss 2ch-sp, 3 dc] 4 times, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *15 dc & 4 2ch-sps per side*

Rnd 18: Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 2 ch, miss 1 st, 1 dc, [2 ch, miss 1 st, 1 mtr, 1 dc, 2 ch, miss 1 st, 1 dc, 1 mtr, 2 ch, miss 1 st, 1 dc] twice, 2 ch, miss 1 st;

Chart



How to Read the Chart

Chart is read from bottom to top. **Each row in chart represents two rows of same colour.** Even rows are worked on the RS (4, 6, 8 etc) and are read from right to left. Odd rows on WS (5, 7, 9 etc) are read back across from left to right. The first square of each row shows which colour is used for 2 rows (4-5, 6-7 etc).

Each square of the chart shows 1 st or 1 missed st. When squares of different colours appear in the row – they should be missed. So instead of working them – make **the same number of chs as the number of missed sts plus 1 ch.** So for 1 missed st you will have 2 chs; for 2 missed sts, 3 chs etc.

On RS rows, when you will crochet with a different colour, you will make mtr in these missed sts from three rnds below. Mtr are only worked on RS rows and are always made in front of chains of previous rows, so the ch-sps are always missed.

On WS (odd numbered rows) you will only make dc and chs. Please note that **dc are made in sts of the previous row, and chs are made over chs.**

And be sure to visit www.lillabjorncrochet.com and Tatsiana's YouTube channel for a helpful video on how to read charts!

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rep from * around, join with sl st to beg dc.
Turn. 9 dc, 4 mtr & 8 2ch-sps per side

Rnd 19: 1 ch, *1 dc, 2 ch, miss 2ch-sp, 1 dc, [2 ch, miss 2ch-sp, 2 dc, 2 ch, miss 2ch-sp, 2 dc, 2 ch, miss 2ch-sp, 1 dc] twice, 2 ch, miss 2ch-sp, 1 dc, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. 13 dc & 8 2ch-sps per side

Rnd 20: Changing to A, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp,

2 ch, miss 1 st, 1 mtr, 1 dc, 1 mtr, [2 ch, miss 1 st, 1 dc, 1 mtr, 1 dc, 2 ch, miss 1 st, 1 mtr, 1 dc, 1 mtr] twice, 2 ch, miss 1 st; rep from * around, join with sl st to beg dc.

Turn. 9 dc, 8 mtr & 6 2ch-sps per side

Rnd 21: 1 ch, *1 dc, [2 ch, miss 2ch-sp, 3 dc] 5 times, 2 ch, miss 2ch-sp, 1 dc, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. 17 dc & 6 2ch-sps per side

Rnd 22: Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 dc, 1 mtr, [3 dc, 1 mtr] 5 times, 1 dc; rep from * around, join with sl st to beg dc. Turn. 19 dc & 6 mtr per side

Rnd 23: 1 ch, [25 dc, 2 ch, miss 2ch-sp] 6 times, join with sl st to beg dc. 25 dc per side

Fasten off. Weave in ends. 

Check out
Lilla Bjorn's
YouTube
channel for a
video on how
to read mosaic
charts!



Why not make little hats and picnic blankets for all your favourite amigurumi?



Special stitches

Mattress stitch (Invisible horizontal stitch): Align two squares with the RS facing. With your threaded tapestry needle and working from the bottom of the squares, insert your needle into the back loop of the first stitch of the first square, then into the back loop of the first stitch on the second square, pull (but not too tight), then continue inserting your needle into the back loop of the next stitch on the first square, back loop of the next stitch on the second square, for the length of the seam. Pull tight to create a beautiful invisible seam



Ezgi Tandogan Onat

JUSTIN THE PICNIC BEAVER

Justin loves picnics with his friends and lying down on his favourite crocheted blanket! He mustn't forget his hat in the sunny weather though

 DK  2.5mm

★★ Intermediate

Yarn used

Paintbox Yarns Cotton DK
1 ball each in Coffee Bean 411 (MC), Pillar Red 415 (CC1), Champagne White 403 (CC2) & Buttercup Yellow 423 (CC3)
Available from www.lovecrafts.com

About the yarn

DK; 125m per 50g ball; 100% cotton

Tension

24 sts x 20 rows = 10cm measured over dc

Hook used

2.5mm

Other supplies

tapestry needle
small amounts of black, pink & white embroidery thread
toy stuffing

Sizing

Approximately 20cm tall

Start crocheting

This pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a st marker or waste yarn to keep track of the first st of each rnd.

Legs, Body & Head First Leg

Rnd 1: With MC and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] around. 12 sts

Rnds 3-5: Dc around.

Change to CC1.

Rnds 6-7: Dc around.

Change to CC2.

Rnd 8: Dc around.

Change to CC1.

Rnd 9: Dc around.

Change to CC2.

Rnd 10: Dc around.

Fasten off, leaving a long tail for sewing.

Second Leg & Body

Rnds 1-10: Work as for First Leg.

Change to CC1.

You will now join legs and begin working Body.

Rnd 11: 12 ch, join to First Leg with a sl st, 1 dc in same st as join, 11 dc around First Leg, 12 dc across ch, 12 dc around Second Leg, 12 dc across other side of ch. 48 sts

Change to CC2.

Rnd 12: Dc around, changing to CC1 in yrh of last st.

Rnd 13: Dc around, changing to CC2 in yrh of last st.

Rnds 14-15: Rep rnds 12-13.

Change to MC.

Rnds 16-27: Dc around.

Start stuffing legs and cont stuffing as you go.

Rnd 28: [1 dc2tog, 6 dc] 6 times. 42 sts

Rnds 29-30: Dc around.

Rnd 31: [1 dc2tog, 5 dc] 6 times. 36 sts

Rnd 32: Dc around.

Rnd 33: [1 dc2tog, 4 dc] 6 times. 30 sts

Rnd 34: Dc around.

Rnd 35: [1 dc2tog, 3 dc] 6 times. 24 sts

Rnd 36: [1 dc2tog, 2 dc] 6 times. 18 sts

Rnd 37: [1 dc2tog, 1 dc] 6 times. 12 sts

Rnd 38: 6 dc2tog. 6 sts

Fasten off. Weave in ends.

Arms (make 2)

Rnd 1: With MC and working into a magic ring, 8 dc. 8 sts

Rnds 2-6: Dc around.

Fasten off, leaving a long tail for sewing.

Tail

Rnd 1: With MC and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] around. 12 sts

Rnd 3: [2 dc in next st, 1 dc] 6 times. 18 sts

Rnd 4: [2 dc in next st, 2 dc] 6 times. 24 sts

Rnds 5-10: Dc around.

Rnd 11: [1 dc2tog, 2 dc] 6 times. 18 sts



Rnds 12-14: Dc around.

Rnd 15: [1 dc2tog, 1 dc] 6 times. 12 sts

Rnds 16-17: Dc around.

Fasten off, leaving a long tail for sewing.

Ears (make 2)

Rnd 1: With MC and working into a magic ring, 6 dc. 6 sts

Fasten off, leaving a long tail for sewing.

Hat

Rnd 1: With CC3 and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] around. 12 sts

Rnds 3-4: Dc around.

Rnd 5: [1 sl st, 3 ch (counts as first tr), 1 tr] in next st, [2 tr in next st] around. 24 sts

Picnic Bag

Rnd 1: With CC3 and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] around. 12 sts

Rnd 3: [2 dc in next st, 1 dc] 6 times. 18 sts

Rnd 4: [2 dc in next st, 2 dc] 6 times. 24 sts

Rnd 5: [2 dc in next st, 3 dc] 6 times. 30 sts

Rnd 6: [2 dc in next st, 4 dc] 6 times. 36 sts

Rnds 7-10: Dc around.

Do not fasten off.

7 ch, miss 17 sts, sl st in next st. Bag handle made.

Fasten off. Weave in ends.

Picnic Blanket

Mini Solid Square

Make 2 each with CC1 & CC2.

Rnd 1: Working into a magic ring, 3 ch (counts as first tr here and throughout), 2 tr, 2 ch, [3 tr, 2 ch] 3 times, join with sl st in top of beg 3 ch. 12 sts

Rnd 2: 3 ch, 2 tr, [1 tr, 2 ch, 1 tr] in 2ch-sp, *3 tr, [1 tr, 2 ch, 1 tr] in 2ch-sp; rep from * twice more. Join with sl st in top of beg 3 ch. 20 sts

Using photograph as a guide, join squares tog using mattress stitch.

Edging

Rnd 1: Join CC1 in any 2ch-sp, 1 ch, *4 dc in same 2ch-sp, 5 dc, 2 dc in next ch-sp, miss seam, 2 dc in next ch-sp, 5 dc; rep from * around, join with sl st to beg dc. 72 sts

Fasten off.

Making up

Using photograph as a guide, with black thread, embroider a nose between rnds 29-30 of Head, embroider mouth below nose, embroider eyes between rnds 30 &

31 approximately 5 sts from either side of nose. With pink thread, embroider cheeks underneath eyes. With white thread, embroider teeth.

Attach Arms between rnds 23-24 of Body.

Attach Ears between rnds 32-34 of Head.

Attach Tail and Hat. 🌀



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Liam Marshall



Festival flags

BUNTING

Brighten up your home or garden with this fabulous stash-busting project, inspired by colourful festivals and garden parties

DK 3.5 & 4mm

★ Beginner Friendly

Yarn used

Deramores Studio DK
1 ball each in Rosé 57 (A), Burnt Orange 59 (B), Topaz 39 (C), Citrine 42 (D), Lavender 08 (E), Aqua Green 54 (F) & Latte 60 (G)
Available from www.deramores.com

About the yarn

DK; 250m per 100g ball; 100% acrylic

Tension

6 rnds in Flag patt = 10cm diameter
before blocking

Hooks used

3.5mm
4mm

Other supplies

tapestry needle

Sizing

Flag: 13.5x14.5cm after blocking

Using the colour chart as a guide, change colour for each new rnd. Sl st in top of beg 3 ch to join at the end of each rnd, before fastening off. Join new yarn into any 2ch-sp of previous rnd.

Start crocheting

Flags

Make 5 of each colourway

Rnd 1: With smaller hook and working into a magic ring, 3 ch (counts as 1 tr here and throughout), 2 tr, 2 ch, [3 tr, 2 ch] twice. 9 tr

Rnd 2: [3 ch, 2 tr, 2 ch, 3 tr] into same 2ch-sp as join, 1 ch, *[3 tr, 2 ch, 3 tr] into next 2ch-sp, 1 ch; rep from * to end. 18 tr

Rnd 3: [3 ch, 2 tr, 2 ch, 3 tr] into same 2ch-sp as join, 1 ch, *3 tr into 1ch-sp, 1 ch**, [3 tr, 2 ch, 3 tr] into 2ch-sp, 1 ch; rep from * twice more, ending final rep at **. 27 tr

Rnd 4: [3 ch, 2 tr, 2 ch, 3 tr] into same 2ch-sp as join, 1 ch, *[3 tr into next 1ch-sp, 1 ch] twice**, [3 tr, 2 ch, 3 tr] into 2ch-sp, 1 ch; rep from * twice more, ending final rep at **. 36 tr

Rnd 5: [3 ch, 2 tr, 2 ch, 3 tr] into same 2ch-sp as join, 1 ch, *[3 tr into next 1ch-sp, 1 ch] 3 times**, [3 tr, 2 ch, 3 tr] into 2ch-sp, 1 ch; rep from * twice more, ending final rep at **. 45 tr

Rnd 6: [3 ch, 2 tr, 2 ch, 3 tr] into same 2ch-sp as join, 1 ch, *[3 tr into next 1ch-sp, 1 ch] 4 times**, [3 tr, 2 ch, 3 tr] into 2ch-sp, 1 ch; rep from * twice more, ending final rep at **. 54 tr

Rnd 7: [3 ch, 2 tr, 2 ch, 3 tr] into same 2ch-sp as join, 1 ch, *[3 tr into next 1ch-sp, 1 ch] 5 times**, [3 tr, 2 ch, 3 tr] into 2ch-sp, 1 ch; rep from * twice more, ending final rep at **. 63 tr

Fasten off and block to the measurements given.
Weave in ends.

Making up

With A and G held tog and using larger hook, 20 ch, *1 dc into 2ch-sp of flag, [2 ch, 1 dc into next 1ch-sp] 6 times, 2 ch, 1 dc in 2ch-sp, 5 ch; rep from * across all flags, alternating between Flag 1 & 2 until last flag has been attached, 15 ch. Fasten off.



Colour Chart

	Rnd 1	Rnd 2	Rnd 3	Rnd 4	Rnd 5	Rnd 6	Rnd 7
Flag 1	A	B	C	D	E	F	G
Flag 2	G	F	E	D	C	B	A



Here's a sneaky look at my 'croffice'!



Sarah-Jayne

Bella Coco CROCHET CHRONICLES

Sarah-Jayne is making sure to take some time for herself with self-care, development, and of course crochet! Don't miss her Camel Stitch masterclass

www.bellacococrochet.com

It's been a funny few weeks hasn't it? We've been trying to make the most of our time together since having to stay home. We've been fortunate to have such nice weather during lockdown, which has meant that we've been spending lot of time in the garden as a family. Ella has loved splashing in the pool – and so have we! We've also been going on nice walks in the fresh air.

It's very rare these days that I can completely switch off. So, I've been making sure I allocate some time to self-care and development, whether that be putting a cosmetic face mask on or listening to an audiobook – often both together because I just can't give myself a break from multitasking! I've also been trying to declutter my 'croffice' – we are hopefully moving at the end of this year and I'm determined to get a little more organised before we move! I'm also super excited to plan my new craft room!

Inspired by the increased popularity of rainbows, I've been working on a new blanket design. I've called it the Circle of Hope blanket. I chose to incorporate a rainbow of pastel shades within a circle that symbolises hope and the community

spirit we have seen in recent weeks. I've been working on it in the evening and enjoy seeing its progress. It feels like a while since I've made a blanket.

Since we have been staying at home, I've

seen a major increase in people wanting to learn to crochet, which is AMAZING. I truly believe it's such a wonderful hobby with an incredibly diverse community and I adore scrolling through Instagram seeing everyone's makes.



CROCHET MASTERCLASS - CAMEL STITCH

The Camel Stitch is a beautifully braid-like stitch that gives the look of knitting. This stitch is great for whole projects and also incorporated into blankets as a simple but effective border, cuffs on a garments or bands on a hat.

Camel Stitch



Work in any amount of stitches to your desired width +2.

Row 1: Htr in 3rd ch from hook and across. Turn.



When working the stitch with the right side

facing, it helps to rotate your work to find the correct part of the stitch. You will also find that you get a neater finish



2-6 Row 2 (WS): 2 ch, htr in each st working into 3rd post facing you (this is diagonal the post that can be found just under the top front and back loops it's sometimes known as the back bar). Turn.



Repeat rows 2 and 3 until you reach your desired height.

Festival Floor

CUSHION

A giant, comfy cushion adorned with a charming mandala design is the perfect choice for lounging on for garden picnics and barbecues

Abbreviations

Puff stitch (PS): [Yrh, insert hook in indicated st, pul] 4 times in same st, yrh, draw through all 9 loops on hook

Picot: 5 ch, dc in 5th ch from hook

Spike dc: Insert hook in sp between sts or in st 2 or 3 rounds directly below (as indicated), yrh, pul, drawing loop level with other dc on working row, yrh, draw through 2 loops



Zoë Potraci

 Aran  5mm

★ Beginner friendly

Yarn used

Caron Simply Soft

2 balls each in Super Duper Yellow 9612 (A), Grape 9610 (B), Watermelon 9604 (C), Blue Mint 9608 (D) & Cobalt Blue 9784 (E)

Available from

www.woolwarehouse.co.uk

About the yarn

Aran; 288m per 170g ball; 100% acrylic

Tension

8 rows x 13 sts = 10cm measured over tr

Hook used

5mm

Other supplies

4 stitch markers
pins or additional stitch markers to aid in sewing
tapestry needle
90cm cushion pad (or if unavailable, double duvet that can be folded to 90cm square)

Sizing

90cm square

Start crocheting

Join each rnd with a sl st in top of beg 3 ch unless otherwise instructed.

Centre Front

Rnd 1: With A and working into a magic ring, 3 ch (counts as first tr here and throughout), 11 tr, join. 12 sts

Rnd 2: 3 ch, 1 tr in first st, 2 tr in each rem st around, join. 24 sts

Rnd 3: 3 ch, [PS, 1 tr] in next st, *1 tr, [PS, 1 tr] in next st; rep from * 10 more times, join. 36 sts

Carry A up on WS.

Rnd 4: With B and working in BLO, 3 ch, 1 tr, 2 tr in next st, [2 tr, 2 tr in next st] 11 times, join. 48 sts

Rnd 5: Working in FLO, *miss first 2 sts, 5 tr in next st, picot, 5 tr in next st, miss 1 st, sl st in next st; rep from * around. 8 petals Fasten off B.

Rnd 6: Join C with sl st in BLO of first st of Rnd 4 and cont in BLO of Rnd 4, 3 ch, 2 tr, 2 tr in next st, [3 tr, 2 tr in next st] 11 times, join. 60 sts

When changing colour, the colour comes before the sts that are to be worked in that colour, change in the last yrh of the last st.

Rnd 7: 3 ch, 3 tr, with A, 2 tr in next st, [with C, 4 tr, with A, 2 tr in next st] 11 times, with C, join. 72 sts

Rnd 8: With C, 3 ch, 3 tr, with A, 1 tr, 2 tr in next st, [with C, 4 tr, with A, 1 tr, 2 tr in next st] 11 times, with C, join. 84 sts

Rnd 9: With C, 3 ch, 3 tr, with A, 2 tr, 2 tr in next st, [with C, 4 tr, with A, 2 tr, 2 tr in next st] 11 times, with C, join. 96 sts

Rnd 10: With C, 3 ch, 3 tr, with A, 3 tr, 2 tr in next st, [with C, 4 tr, with A, 3 tr, 2 tr in next st] 11 times, with C, join. 108 sts

Rnd 11: With C, 3 ch, 1 tr2tog, 1 tr, with A, 2 tr in next st, 3 tr, 2 tr in next st, [with C, 1 tr, 1 tr2tog, 1 tr, with A, 2 tr in next st, 3 tr, 2 tr in next st] 11 times, with C, join. 120 sts

Rnd 12: With C, 3 ch, 1 tr2tog, with A, 2 tr in next st, 5 tr, 2 tr in next st, [with C, 1 tr, 1 tr2tog, with A, 2 tr in next st, 5 tr, 2 tr in next st] 11 times, with C, join. 132 sts

Rnd 13: With C, 2 ch, 1 tr (counts as first tr2tog), with A, 2 tr in next st, 7 tr, 2 tr in next st, [with C, 1 tr2tog, with A, 2 tr in next st, 7 tr, 2 tr in next st] 11 times, with C, join with sl st to top of beg tr. 144 sts
Carry A and C up on WS.

Rnd 14: Join D in first st, 1 ch (does not count as st), [1 spike dc 2 rnds below (in sp between colour C tr), 11 dc in BLO, 1 spike dc (as before), 10 dc in BLO, 2 dc in BLO of next st] 6 times, join with sl st to beg dc. 156 sts

Rnd 15: 1 ch, [6 dc in BLO, 1 spike dc in st 3 rnds below, 12 dc in BLO, 1 spike dc (as before), 4 dc in BLO, 2 dc in BLO of next st] 6 times, join with sl st to beg dc. Fasten off D. 156 sts

Rnd 16: Join E in first st, as Rnd 5. Fasten off E. 26 petals

Rnd 17: With A and working in BLO of Rnd 15, 3 ch, 11 tr, 2 tr in next st, [12 tr, 2 tr in next st] 11 times, join. 168 sts

Rnd 18: With B, 3 ch, 9 tr, with A, 3 tr, 2 tr in next st, 5 tr with B, 8 tr, 2 tr in next st, [cont with B, 10 tr, with A, 3 tr, 2 tr in next st, 5 tr, with B, 8 tr, 2 tr in next st] 5 times, join. 180 sts

Rnd 19: With C, 3 ch, 1 tr in first st, with B, 9 tr, with A, 10 tr, with B, 9 tr, with C, 2 tr in next st, [cont with C, 2 tr in next st, with B, 9 tr, with A, 10 tr, with B, 9 tr, with C, 2 tr in next st] 5 times. 192 sts

Rnd 20: With C, 3 ch, 1 tr in first st, 2 tr in next st, with B, 1 tr2tog, 6 tr, 2 tr in next st, with A, 1 tr2tog, 6 tr, 1 tr2tog, with B, 2 tr in next st, 6 tr, 1 tr2tog, with C, [2 tr in next st] twice, [cont with C, [2 tr in next st] twice, with B, 1 tr2tog, 6 tr, 2 tr in next st, with A, 1 tr2tog, 6 tr, 1 tr2tog, with B, 2 tr in next st, 6 tr, 1 tr2tog, with C, [2 tr in next st] twice] 5 times, join. 204 sts

Rnd 21: With C, 3 ch, 1 tr in first st, 2 tr, 2 tr in next st, with B, 1 tr2tog, 6 tr, 2 tr in next st, with A, 1 tr2tog, 4 tr, 1 tr2tog, with B, 2 tr in next st, 6 tr, 1 tr2tog, with C, 2 tr in next st, 2 tr, 2 tr in next st, with B, 1 tr2tog, 6 tr, 2 tr in next st, with A, 1 tr2tog, 4 tr, 1 tr2tog, with B, 2 tr in next st, 6 tr, 1 tr2tog, with C, 2 tr in next st, 2 tr, 2 tr in next st] 5 times, join. 216 sts

Rnd 22: With C, 3 ch, 1 tr in first st, 4 tr, 2 tr in next st, with B, 1 tr2tog, 6 tr, 2 tr in next st, with A, 1 tr2tog, 2 tr, 1 tr2tog, with B, 2 tr in next st, 6 tr, 1 tr2tog, with C, 2 tr in next st, 4 tr, 2 tr in next st, with B, 1 tr2tog, 6 tr, 2 tr in next st, with A, 1 tr2tog, 2 tr, 1 tr2tog, with B, 2 tr in next st, 6 tr, 1 tr2tog, with C, 2 tr in next st, 4 tr, 2 tr in next st] 5 times, join. 228 sts

Rnd 23: With C, 3 ch, 1 tr in first st, 6 tr, 2 tr in next st, with B, 1 tr2tog, 6 tr, 2 tr in next st, with A, 2 tr2tog, with B, 2 tr in next st, 6 tr, 1 tr2tog, with C, 2 tr in next st, 6 tr, 2 tr in next st, [cont with C, 2 tr in next st, 6 tr, 2 tr in next st, with B, 1 tr2tog, 6 tr, 2 tr in next st, with A, 2 tr2tog, with B, 2 tr in next st, 6 tr, 1 tr2tog, with C, 2 tr in next st, 6 tr, 2 tr in next st] 5 times, join. 240 sts



Cushion

Rnd 24: With C, 3 ch, 1 tr in first st, 8 tr, 2 tr in next st, with B, 1 tr2tog, 6 tr, 2 tr in next st, with A, 1 tr2tog, with B, 2 tr in next st, 6 tr, 1 tr2tog, with C, 2 tr in next st, 8 tr, 2 tr in next st, [cont with C, 2 tr in next st, 8 tr, 2 tr in next st, with B, 1 tr2tog, 6 tr, 2 tr in next st, with A, 1 tr2tog, with B, 2 tr in next st, 6 tr, 1 tr2tog, with C, 2 tr in next st, 8 tr, 2 tr in next st] 5 times, join. Fasten off A. 258 sts

Rnd 25: With C, 3 ch, 1 tr in first st, 10 tr, 2 tr in next st, with B, 1 tr2tog, 6 tr, 1 tr2tog, 7 tr, 1 tr2tog, with C, 2 tr in next st, 10 tr, 2 tr in next st, [cont with C, 2 tr in next st, 10 tr, 2 tr in next st, with B, 1 tr2tog, 6 tr, 1 tr2tog, 7 tr, 1 tr2tog, with C, 2 tr in next st, 10 tr, 2 tr in next st] 5 times, join. 264 sts

Rnd 26: With C, 3 ch, 1 tr in first st, 12 tr, 2 tr in next st, with B, 1 tr2tog, 12 tr, 1 tr2tog, with C, 2 tr in next st, 12 tr, 2 tr in next st, [cont with C, 2 tr in next st, 12 tr, 2 tr in next st, with B, 1 tr2tog, 12 tr, 1 tr2tog, with C, 2 tr in next st, 12 tr, 2 tr in next st] 5 times, join. 276 sts

Rnd 27: With C, 3 ch, 1 tr in first st, 14 tr, 2 tr in next st, with B, 1 tr2tog, 10 tr, 1 tr2tog, with C, 2 tr in next st, 14 tr, 2 tr in next st, [cont with C, 2 tr in next st, 14 tr, 2 tr in next st, with B, 1 tr2tog, 10 tr, 1 tr2tog, with C, 2 tr in next st, 14 tr, 2 tr in next st] 5 times, join. 288 sts

Rnd 28: With C, 3 ch, 1 tr in first st, 16 tr, 2 tr in next st, with B, 1 tr2tog, 8 tr, 1 tr2tog, with C, 2 tr in next st, 16 tr, 2 tr in next st, [cont with C, 2 tr in next st, 16 tr, 2 tr in next st, with B, 1 tr2tog, 8 tr, 1 tr2tog, with C, 2 tr in next st, 16 tr, 2 tr in next st] 5 times, join. 300 sts

Rnd 29: With C, 3 ch, 1 tr in first st, 18 tr, 2 tr in next st, with B, 1 tr2tog, 6 tr, 1 tr2tog, with C, 2 tr in next st, 18 tr, 2 tr in next st, [cont with C, 2 tr in next st, 18 tr, 2 tr in next st, with B, 1 tr2tog, 6 tr, 1 tr2tog, with C, 2 tr in next st, 18 tr, 2 tr in next st] 5 times, join. 312 sts

Rnd 30: With C, 3 ch, 1 tr in first st, 20 tr, 2 tr in next st, with B, 1 tr2tog, 4 tr, 1 tr2tog, with C, 2 tr in next st, 20 tr, 2 tr in next st, [cont with C, 2 tr in next st, 20 tr, 2 tr in next st, with B, 1 tr2tog, 4 tr, 1 tr2tog, with C, 2 tr in next st, 20 tr, 2 tr in next st] 5 times, join. 324 sts

Rnd 31: With C, 3 ch, 1 tr in first st, 22 tr, 2 tr in next st, with B, 1 tr2tog, 2 tr, 1 tr2tog, with C, 2 tr in next st, 22 tr, 2 tr in next st, [cont with C, 2 tr in next st, 22 tr, 2 tr in next st, with B, 1 tr2tog, 2 tr, 1 tr2tog, with C, 2 tr in next st, 22 tr, 2 tr in next st] 5 times. 336 sts

Rnd 32: With C, 3 ch, 1 tr in first st, 24 tr, 2 tr in next st, with B, 2 tr2tog, with C, 2 tr in next st, 24 tr, 2 tr in next st, [cont with C, 2 tr in next st, 24 tr, 2 tr in next st, with B, 2 tr2tog, with C, 2 tr in next st, 24 tr, 2 tr in next st] 5 times. Fasten off B and C. 348 sts

Rnd 33: Join D in BLO of first st, working in BLO, 3 ch, 3 tr, PS, [4 tr, PS] 4 times, 3 tr, [1 tr, PS] in next st, [[4 tr, PS] 5 times, 3 tr, [1 tr, PS] in next st] 11 times. 360 sts
Fasten off. Weave in ends.

Corner (make 4)

With E, chain 63.

Row 1: Starting in 4th ch from hook, 60 tr. Turn. 60 sts

Row 2: 5 sl st, 5 dc, 50 tr. Turn. 55 sts

Row 3: 3 ch (does not count as a st here and throughout), 35 tr, 5 dc, leave rem sts unworked. Turn. 40 sts

Row 4: 7 sl st, 33 tr. Turn. 33 sts

Row 5: 3 ch, 24 tr, 5 dc, leave rem sts unworked. Turn. 29 sts

Row 6: 3 sl st, 26 tr. Turn. 26 sts

Row 7: 3 ch, 20 tr, 3 dc, leave rem sts unworked. Turn. 23 sts

Row 8: 3 sl st, 20 tr. Turn. 20 sts

Row 9: 3 ch, 16 tr, 2 dc, leave rem sts unworked. Turn. 18 sts

Row 10: 2 sl st, 16 tr. Turn. 16 sts

Row 11: 3 ch, 12 tr, 2 dc, leave rem sts unworked. Turn. 14 sts

Row 12: 1 sl st, tr to end. Turn. 13 sts

Row 13: 3 ch, tr across to last st, miss last st. Turn. 12 sts

Row 14: As Row 12. 11 sts

Row 15: 3 ch, 11 tr. Turn.

Row 16: As Row 12. 10 sts

Row 17: As Row 13. 9 sts

Row 18: As Row 12. 8 sts

Row 19: 3 ch, 8 tr. Turn.

Rows 20-23: Rep rows 12-13 twice. 4 sts

Rows 24-26: 3 ch, 4 tr. Turn.

Row 27: As Row 13. 3 sts

Rows 28-30: 3 ch, 3 tr. Turn. 3 sts

Row 31: As Row 13. 2 sts

Rows 32-35: 3 ch, 2 tr. Turn. 2 sts
Fasten off. Weave in ends.

Back

With A, chain 123.

Row 1: Starting in 4th ch from hook, 120 tr. Turn. 120 sts

Rows 2-7: 3 ch (does not count as a st), 120 tr. Turn.

Rows 8-14: With B, as Row 2.

Rows 15-21: With E, as Row 2.

Rows 22-28: With C, as Row 2.

Rows 29-35: With D, as Row 2.

Rows 36-42: With A, as Row 2.

Rows 43-70: Rep rows 8-35.

Fasten off. Weave in ends.

Making up

With RS of Centre Front facing, pm in the 90th, 180th, 270th and 360th sts to mark the four corners. Place the corner pieces around Centre Front with the ends of each Corner lining up with markers, use pins or stitch markers to attach them evenly around Centre. With E and RS facing, sl st each Corner to Centre Front, removing pins as you go.

With A and RS facing, join Front to Back with 120 dc on each edge, remembering to insert cushion before closing the final side, join with sl st to beg dc.

Border

Rnd 1: Join A with sl st in 4th to last st of any side, *miss next 2 sts, 5 tr in next st, picot, 5 tr in next st, miss 1 st, sl st in next st; rep from * around outside edge of cushion.

Fasten off. Weave in ends. 🧶



The Hook Nook

In the studio with

While we need to stay inside, Jessica's creativity is blossoming and she's finding ways to cope with how life is at the moment



Jessica Carey

Hi, friends! It's me, Jessica Carey from The Hook Nook! What a crazy and different kind of time we all have been living in, right?!

I may not be able to go down to my local farmers' market with ease, or have play dates with other families at the park – even though my life looks different right now, I'm still filled with immense gratitude, but it's taken some difficult moments to have these revelations come to light.



Instead of going through familiar motions, I've been challenged to step outside my comfort zone and explore new ways to fill my time, bond with my family and find acceptance in the slowness. Creatively speaking however, I never anticipated the kind of outright bloom that I've experienced. Sure, crochet is my go-to craft because I'm most familiar with it. However, lately I've decided to give space to other interests as well. Besides reading through my personal library, I've also been spending more time outside in the garden. When we bought our home just over a year ago, we inherited a magical backyard that is truly a serene oasis. However, it requires a lot of upkeep as the previous owners were retired and spent an average of 15 hours a week keeping up with their paradise.

During the past year, I've been healing from mental health issues and as a result the garden was neglected.

I made the choice to begin cleaning it up this spring, and have since been sunburned, scraped, stung, splintered, bruised and bloodied. It's been a tremendous amount of work, and I'm still far from finished. However, the hours spent on a focused goal (whether crocheting or gardening) have allowed me the mental space to 'unravel,' to hang out with myself and discover newfound pride in my efforts.

In life we go through seasons that completely batter us down – some may even break us – but as we emerge from the pain and begin to heal, we discover that we are stronger than we had realised prior to the hardship. We made it. We actually made it through. This quarantine is tough, and we are all feeling the effects of it on our daily lives. But once this is over, I encourage you to look back and see how far you've come. Acknowledge

what you have gone through, feel proud of your growth and look forward to your future in confidence knowing you have what it takes – you always have.

Never stop creating – it's the wonderful hidden gift of this world that truly unites us all as one.

Jessica

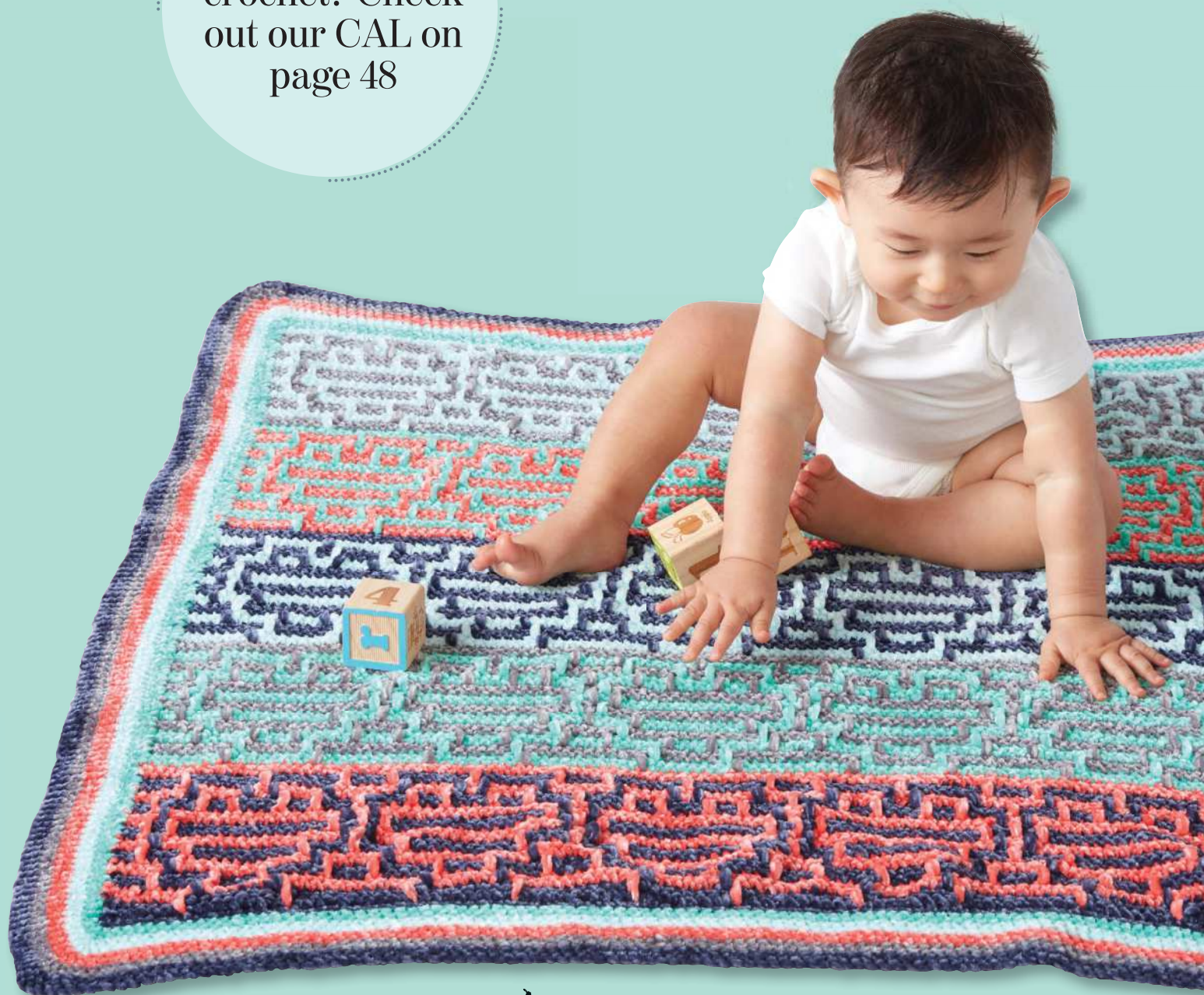


Follow Jessica at www.thehooknooklife.com

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Blanket

Love mosaic
crochet? Check
out our CAL on
page 48



This design is perfect for
boys and girls, and is easy
to personalise with their
favourite colours

Party Heart-y BLANKET

Practise your mosaic crochet skills with this charming and colourful baby blanket

Designed by *Bernat Design Team*

 Aran  5mm

★★★ Adventurous

Yarn used

Bernat Baby Velvet
1 ball each in Indigo Velvet (A), Tropical Aqua (B), Bleached Aqua (C), Coral (D) and Flannel (E)

Available from www.hobbycraft.com

About the yarn

Aran; 450m per 300g; 100% polyester

Tension

13 dc and 14 rows = 10cm

Hook used

5mm

Sizing

Approximately 101.5cm square.

.....
To change colours, work to last 2 loops on hook of previous stitch and draw new colour through.

When working Mosaic Heart Patt, carry colour not in use loosely up side of work, keeping colour change to WS.

Start crocheting

With A, chain 114.

Foundation Row (WS): 1 dc in 2nd ch from hook, dc across to end. Turn. 113 sts

With A as Colour 1 (C1) and D as Colour 2

(C2), beg Mosaic Heart Pat as follows (see chart).

Row 1: With C1, 1 ch, 2 dc, *5 dc, 2ch, miss next st, 7 dc, 2 ch, miss next st, 4 dc; rep from * to last 3 sts, 3 dc. Turn.

Row 2: With C1, 1 ch, 3 dc, * 4 dc, 2 ch, miss next 2ch-sp, 7 dc, 2 ch, miss next 2ch-sp, 5 dc; rep from * to last 2 sts, 2 dc. Turn.

Row 3: With C2, 1 ch, 2 dc, *5 dc, 1 mosaic tr, 2 ch, miss next st, 5 dc, 2 ch, miss next st, 1 mosaic tr, 4 dc; rep from * to last 3 sts, 3 dc. Turn.

Row 4: With C2, 1 ch, 3 dc, * 5 dc, 2 ch, miss next 2ch-sp, 5 dc, 2 ch, miss next 2ch-sp, 6 dc; rep from * to last 2 sts, 2 dc. Turn.

Row 5: With C1, 1 ch, 2 dc, *2 dc, 2 ch, miss next st, 3 dc, 1 mosaic tr, 2 ch, miss next dc, 3 dc, 2 ch, miss next st, 1 mosaic tr, 3 dc, 2 ch, miss next st, 1 dc; rep from * to last 3 sts, 3 dc. Turn.

Row 6: With C1, 1 ch, 3 dc, *1 dc, 2 ch, miss next 2ch-sp, 4 dc, 2 ch, miss next 2ch-sp, 3 dc, 2 ch, miss next 2ch-sp, 4 dc, 2 ch, miss next 2ch-sp, 1 dc; rep from * to last 3 sts, 3 dc. Turn.

Row 7: With C2, 1 ch, 2 dc, *2 dc, 1 mosaic tr, 2 ch, miss next st, [3 dc, 1 mosaic tr] twice, 3 dc, 2 ch, miss next st, 1 mosaic tr, 1 dc; rep from * to last 3 sts, 3 dc. Turn.

Row 8: With C2, 1 ch, 3 dc, *2 dc, 2 ch, miss next 2ch-sp, 11 dc, 2 ch, miss next

Special stitches

Mosaic tr: Working in front of previous rows, 1 tr in missed dc 3 rows below, miss next 2ch-space (behind mosaic tr)



Blanket

2ch-sp, 3 dc; rep from * to last 2 sts, 2 dc. Turn.

Row 9: With C1, 1 ch, 2 dc, *2 ch, miss next st, 2 dc, 1 mosaic tr, 2 ch, miss next st, 9 dc, 2 ch, miss next st, 1 mosaic tr, 2 dc; rep from * to last 3 sts, 2 ch, miss next st, 2 dc. Turn.

Row 10: With C1, 1 ch, 2 dc, 2 ch, miss next 2ch-sp, *3 dc, 2 ch, miss next 2ch-sp, 9 dc, 2 ch, miss next 2ch-sp, 3 dc, 2 ch, miss next 2ch-sp; rep from * to last 2 sts, 2 dc. Turn.

Row 11: With Colour 2, 1 ch, 2 dc, 1 mosaic tr, *2 ch, miss next st, 2 dc, 1 mosaic tr, 9 dc, 1 mosaic tr, 2 dc, 2 ch, miss next st, 1 mosaic tr; rep from * to last 2 sts, 2 dc. Turn.

Row 12: With 2, 1 ch, 3 dc, *2 ch, miss next 2ch-sp, 15 dc, 2 ch, miss next 2ch-sp, 1 dc; rep from * to last 2 sts, 2 dc. Turn.

Row 13: With C1, 1 ch, 2 dc, *2 ch, miss next st, 1 mosaic tr, 2 ch, miss next st, 13 dc, 2 ch, miss next st, 1 mosaic tr; rep from * to last 3 sts, 2 ch, miss next st, 2 dc. Turn.

Row 14: With C1, 1 ch, 2 dc, 2 ch, miss next 2ch-sp, *1 dc, 2 ch, miss next 2ch-sp, 13 dc, 2 ch, miss next 2ch-sp, 1 dc, 2 ch, miss next 2ch-sp; rep from * to last 2 sts, 2 dc. Turn.

Row 15: With C2, 1 ch, 2 dc, 1 mosaic tr, *2 ch, miss next st, 1 mosaic tr, 13 dc, 1 mosaic tr, 2 ch, miss next st, 1 mosaic tr; rep from * to last 2 sts, 2 dc. Turn.

Row 16: With C2, 1 ch, 3 dc, *2 ch, miss next 2ch-sp, 15 dc, 2 ch, miss next 2ch-sp, 1 dc; rep from * to last 2 sts, 2 dc. Turn.

Row 17: With C1, 1 ch, 2 dc, *2 ch, miss next st, 1 mosaic tr, [2 dc, 2 ch, miss next st] twice, 3 dc, [2 ch, miss next st, 2 dc] twice, 1 mosaic tr; rep from * to last 3 sts, 2 ch, miss next st, 2 dc. Turn.

Row 18: With C1, 1 ch, 2 dc, 2 ch, miss next 2ch-sp, *[3 dc, 2 ch, miss next 2ch-sp, 2 dc, 2 ch, miss next 2ch-sp] twice, 3 dc, 2 ch, miss next 2ch-sp; rep from * to last 2 sts, 2 dc. Turn.

Row 19: With C2, 1 ch, 2 dc, *1 mosaic tr, 2 dc, 2 ch, miss next st, 1 mosaic tr, 2 dc, 1 mosaic tr, 2 ch, miss next st, 1 dc, 2 ch, miss next st, 1 mosaic tr, 2 dc. 1 mosaic tr, 2 ch, miss next st, 2 dc; rep from * to last 2ch-sp, 1 mosaic tr, 2 dc. Turn.

Row 20: With C2, 1 ch, 3 dc, *2 dc, 2 ch, miss next 2ch-sp, 4 dc, 2 ch, miss next 2ch-sp, 1 dc, 2 ch, miss next 2ch-sp, 4 dc, 2 ch, miss next 2ch-sp, 3 dc; rep from * to last 2 sts, 2 dc. Turn.

Row 21: With C1, 1 ch, 2 dc, *2 dc, [2 ch,

miss next st, 1 mosaic tr, 4 dc, 1 mosaic tr] twice, 2 ch, miss next st, 1 dc; rep from * to last 3 sts, 3 dc. Turn.

Row 22: With C1, 1 ch, 3 dc, *1 dc, 2 ch, miss next 2ch-sp, [6 dc, ch 2, miss next 2ch-sp] twice, 2 dc; rep from * to last 2 sts, 2 dc. Turn.

Row 23: With C2, 1 ch, 2 dc, *1 dc in each of next 2 dc, 1 mosaic tr, [6 dc, 1 mosaic tr] twice, 1 dc; rep from * to last 3 sts, 3 dc. Turn.

Row 24: With C2, 1 ch, dc across. Turn.

These 24 rows form Mosaic Heart Patt. Rep these 24 rows four more times in the following colour combinations:

B as Colour 1, E as Colour 2.
C as Colour 1, A as Colour 2.
D as Colour 1, B as Colour 2.
E as Colour 1, C as Colour 2.

Border

With RS facing, join B with sl st to top right corner of Blanket.

Rnd 1: 1 ch, work dc evenly around Blanket working 3 dc in each corner. Join with sl st to first dc.

Rnd 2: 1 ch, dc evenly around, working 3 dc in each corner. Join with sl st to first dc.

Rnds 3-4: With C, as Rnd 2.

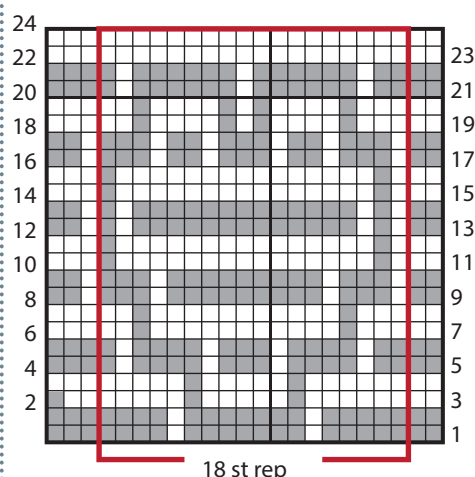
Rnds 5-6: With D, as Rnd 2.

Rnds 7-8: With E, as Rnd 2.

Rnd 9-10: With A, as Rnd 2.

Fasten off. 🧶

Mosaic Heart Patt



Key ■ = Color 1 □ = Color 2

How to read Mosaic Chart:

- Each square of chart represents 1 stitch.
- RS rows (odd numbered rows) are read from right to left. WS rows (even numbered rows) are read from left to right.
- Each row is worked in one colour only. The first stitch of chart indicates the colour to be used in that row.
- When a contrast colour appears (eg: white square in a grey row) work as: 2 ch, miss next st.
- On RS rows when a 2ch-sp appears, work 1 mosaic tr into missed st 3 rows below.



THE BOOK CLUB

This month we are so excited to get our hands on the latest book from the fabulously talented Anna Nikipirowicz, a regular name in Crochet Now



Crocheted Wreaths for the Home,
by Anna Nikipirowicz,
£12.99, **Search Press**

If you ask us, wreaths aren't just for Christmas, but can be used all year round to celebrate seasons, events, and simply inject a bit of crocheted love and colour to our homes! This inspiring collection of 12 beautiful wreaths will not fail to encourage you to pick up your hook and add a little more décor to your home.

The project selection spans a great range of seasons and style, from summer to winter, as well as Easter, Halloween

and of course, Christmas! Each wreath features delicate details, each can be a mini-project in themselves, and even if you aren't inspired by a particular wreath, Anna includes smaller decorations in the collection too, such as garlands and terrariums.

Author Anna regularly designs for *Crochet Now*, so you know her patterns are some of the best you can find, making this collection all the more attractive!

Clear, concise instructions along with hints, tips and yarn suggestions make each project a pleasure to hook up. Along with the 12 main crocheted patterns, each main project has a smaller project that complements the main wreath so you can create a matching set. There are also three delightful tiny wreaths to make, featuring a robin, a hedgehog, and a mouse – they are just the cutest!

As with any great crochet book, the basic techniques and tools and materials needed are included, but Anna is looking to expand your skills with guides such as a crocheted i-cord, crocheting with beads, Fair Isle crochet, perfect blocking and more. This is an inspiring collection that will bring you lots of crochet joy!

Turn over to make the
Love Birds wreath!



LOVE BIRDS WREATH

Show a little love inside or outside your home with Anna's charming wreath design, perfect for busting your stash!



Special abbreviations

Double crochet 3 together (dc3tog): Work next 3 dc stitches together. 2 sts dec'd

4-ply 2.5mm

★★★ Adventurous

Yarn used

Rowan Kidsilk Haze
1 ball in Grace 580 (A)
Oddments in Bluebird 675 (B)
& Heavenly 592 (C)
Scheepjes Catona
1 ball each in Apple Granny 513 (D),
Soft Rose 409 (E) & Sage Green 212 (F)
Oddments in Bridal White 105 (G)
& Yellow Gold 208 (H)

About the yarn

Rowan
Laceweight; 210m per 25g; 70% mohair,
30% silk
Scheepjes
4-ply; 62m per 25g; 100% cotton

Tension

Tension is not critical for this project,
ensure your stitches are tight enough not
to show stuffing through

Hook used

2.5mm

Other supplies

light brown willow heart-shaped wreath
30cm from top to bottom
3m of natural cotton ribbon
one garden stick 24cm long with a small
vertical branch
toy stuffing
stitch marker
tapestry needle
glue gun

All birds are worked in a continuous
spiral. Use a stitch marker to denote the
beginning of a round and move it up each
time you start a new round.

Start crocheting

Birds (make 2)

Body

With F, work 5 dc into a magic ring.

Rnd 1: 2 dc in each st to end. 10 sts

Rnd 2: *2 dc in next st, 1 dc; rep from *
to end. 15 sts



Rnd 3: *2 dc in next st, 2 dc; rep from * to
end. 20 sts

Rnd 4: *2 dc in next st, 3 dc; rep from * to
end. 25 sts

Rnd 5: *2 dc in next st, 4 dc; rep from * to
end. 30 sts

Rnds 6-8: Dc around.

Rnd 9: 1 dc3tog, 1 dc in each st to last 3
sts, 1 dc3tog. 26 sts

Rnd 10: Dc around.

Rnd 11: As Rnd 11. 22 sts

Start stuffing, do not over stuff, make sure
the shape is nicely rounded.

Rnd 12: Dc around.

Rnd 13: As Rnd 11. 18 sts

Rnds 14-15: Dc around.

Rnd 16: *1 dc2tog, 1 dc; rep from * to
end. 12 sts

Rnd 17: *1 dc2tog; rep from * to end.
6 sts

Break off yarn, leaving a 10cm yarn end.
Using a tapestry needle, thread the yarn
through the sts of the opening and pull
tight to close.

Wings (make 2)

The yarn for the second bird is given
in brackets.

With G (H) chain 6.

Row 1 (RS): 2 dc in 2nd ch from hook,
3 dc, 2 dc in last st. Turn. 7 sts

Row 2: 1 ch, 2 dc in first st, *1 dc, 2 dc in
next st; rep from * to end. Turn. 11 sts

Row 3: 1 ch, 2 dc in first st, *1 dc, 2 dc in
next st; rep from * to end. Turn. 17 sts
Change to B.

Row 4: 3 ch (counts as 1 tr), 1 tr in st at
base of 3 ch, *1 tr, 2 tr in next st; rep
from * to end. Turn. 26 sts
Change to C.

Row 5: 1 ch, 1 dc in first st, dc across
to end.

Fasten off.

With RS facing join yarn G(H) to first dc of
last row, work 1 sl st in each st to end.

Fasten off.

Tail (make 2)

The yarn for the second bird is given
in brackets.

With F, chain 11.

Rnd 1: 1 ch, 1 dc in 2nd ch from hook, 9 dc, 2
ch, working on the other side of foundation
ch, 10 dc, 1 ch, sl st in first st. 20 sts
Change to G (H).

Rnd 2: 1 sl st in next 6 sts, 3 dc, 4 dc in
3ch-sp, 3 dc, 1 sl st in next 7 sts, 3 ch, sl
st in first sl st.

Change to C.

Rnd 3: 1 ch, 1 dc in first st, 9 dc, 2 dc in next
4 sts, 10 dc, 4 ch, sl st in first dc. 28 sts
Fasten off and weave in loose ends.

Beaks (make 2)

With H, chain 3.

Row 1: 1 dc in 2nd ch from hook, 1 htr in next st. 2 sts

Fasten off leaving a yarn end of approximately 15cm.

Making up

Attach the Wing to the back of the Bird just below the head. Pinch the Tail at the base and sew it to the pointed part of the Body at the back of the Bird. Attach the Beak to the middle of the face three rnds below the last rnd of the head, fold the pointed side of the Beak slightly inwards and secure in place. Using G and backstitch, embroider three lines meeting at a point for the eyes on both sides of the face.

Large Leaves (make 16)

With D, chain 11.

Rnd 1: 1 dc in 2nd ch from hook, 1 dc, 1 htr, 4 tr, 1 htr, 2 dc, working on the other side of foundation ch, 2 dc, 1 htr, 4 tr, 1 htr, 2 dc, sl st in first dc. 20 sts

Fasten off and weave in loose ends.

Small Leaf

With D, chain 8.

Rnd 1: 1 dc in second ch from hook, 1 htr, 2 tr, 1 htr, 2 dc, working on the other side of foundation ch, 2 dc, 1 htr, 2 tr, 1 htr, 1 dc, sl st in first st. 14 sts

Fasten off and weave in loose ends.

Flowers (make 35)

With E, work 5 dc in a magic ring.

Rnd 1: 1 ch, 2 dc in each st to end, sl st in first st. 10 dc

Change to A.

Rnd 2: 1 ch, then starting at the same st as 1 ch, work *1 dc inserting hook in foundation ring, [1 htr, 1 tr, 1 dtr, 1 tr, 1 htr] in next st; rep from * to end, sl st in first st. 5 petals

Fasten off and weave in loose ends.

Making up

Using a 20cm length of yarn B, a tapestry needle and the photograph as a guide, attach the Birds to the garden stick so that they are facing each other, and their Beaks are touching. Sew Beaks together so the Birds stay in place. Using a glue gun, attach a small leaf and a flower to the top of the vertical branch. Insert the stick in the centre of the wreath and glue in place.

Attach flowers and leaves to the lower part of the wreath. Cut two 30cm lengths of ribbon, wrap each one around the two curved parts of the top of the heart, secure with a glue gun to create loops. Cut a 60cm length of ribbon, feed through the two loops already made and tie in a knot

to create a hanging loop, hide the knot between the loops. Fold the remaining ribbon in half and tie in a big bow around the joint of the hanging loop and the two smaller loops. Fold the ends of the bow inside the knot and secure in place with the glue gun. 



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Don't forget to turn to page 89 for a refresher on all the basics you need in amigurumi!



Special stitches

Loop st: Wrap yarn from front to back over index finger of hand holding yarn, insert hook into st indicated, pick up yarn with hook from behind your index finger, draw it through the st, with the loop still on your finger, yrh using the working yarn and draw it through both loops on hook, remove loop from finger

Loop2tog: Wrap yarn from front to back over index finger of hand holding yarn, [insert hook into FLO of next st] twice, pick up yarn with hook from behind your index finger, draw it through the st, with the loop still on your finger, yrh using the working yarn and draw it through all 3 loops on hook, remove loop from finger

Picot: 3 ch, sl st into 3rd ch from hook



Jordan Graham & Mike Scriven

HENRIETTA THE HEDGEHOG

The loop stitch back on Henrietta does take a little time, but the finished effect is so perfect for this cute little toy!

 DK  3mm

★★★ Adventurous

Yarn used

Sirdar Happy Cotton
4 balls of Biscuit 776 (B)
1 ball each in Sandcastle 773 (A), Juicy 792 (C), Yacht 786 (D), Jammy 755 (E), Wicket 781 (F), Cookie 777 (G) & Liquorice 775 (H)
Turn to page 78 and 79 to find your local stockist

About the yarn

DK; 43m per 20g ball; 100% cotton

Tension

22 sts x 28 rows = 10cm measured over dc

Hook used

3mm

Other supplies

toy stuffing
stitch marker, stitch holder or waste yarn
tapestry needle
2 black safety eyes, 8mm

Sizing

12cm wide x 12cm deep x 18cm tall

Start crocheting

This pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a st marker or waste yarn to keep track of the first st of each rnd. This amigurumi is made from multiple pieces sewn together. Some of the pieces are made incrementally from other pieces. To avoid confusion, make the pieces in order.

When decreasing, use the invisible decrease technique: [Insert hook in FLO of next st] twice, yrh, draw through 2 loops, yrh, draw through both loops on hook.

Tension is not critical for this project, but sts should be tight enough to avoid stuffing showing through.
Pin pieces in place before sewing together to find the perfect position and avoid pieces moving.

If your Loop sts end up on the wrong side, the loops can be pulled through individually. Alternatively, reverse the direction you are crocheting when reaching Rnd 13 of the body.

Head

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st, 1 dc] 3 times. 9 sts

Rnd 3: [2 dc in next st, 2 dc] 3 times. 12 sts

Rnd 4: [2 dc in next st, 2 dc] 4 times. 16 sts

Rnd 5: [2 dc in next st, 3 dc] 4 times. 20 sts

Rnd 6: [2 dc in next st, 4 dc] 4 times. 24 sts

Rnd 7: [2 dc in next st, 3 dc] 6 times. 30 sts

Rnd 8: [2 dc in next st, 4 dc] 6 times. 36 sts

Rnd 9: [2 dc in next st, 5 dc] 6 times. 42 sts

Rnd 10: [2 dc in next st, 6 dc] 6 times. 48 sts

Rnd 11: Dc around.

Rnd 12: Miss first st, [4 tr in FLO of next st] twice, miss next st, 8 dc, miss next st, [4 tr in FLO of next st] twice, miss next st, 1 dc, miss rem sts. 2 ears

Fasten off, leaving a long tail to sew to Body

Arms (make 2)

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnds 2-11: Dc around.

Fasten off, leaving a long tail to sew to Body.

Feet (make 2)

Rnd 1: With A and working into a magic ring, 4 dc. 4 sts

Rnd 2: [2 dc in next st, 1 dc] twice. 6 sts

Rnd 3: [2 dc in next st, 2 dc] twice. 8 sts

Rnds 4-5: Dc around.

Rnd 6: [2 dc in next st, 3 dc] twice. 10 sts

Rnds 7-8: Dc around.

Rnd 9: 5 dc2tog. 5 sts

Fasten off, leaving a long tail. No need to stuff. Sew hole closed, leaving a tail to sew to Body.

Body

Rnd 1: With A and working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st. 12 sts

Rnd 3: * [2 dc in next st] 3 times, 3 dc; rep from * around. 18 sts

Rnd 4: * [2 dc in next st, 1 dc] 3 times, 3 dc; rep from * around. 24 sts

Rnd 5: * [2 dc in next st, 2 dc] 3 times, 3 dc; rep from * around. 30 sts

Rnd 6: [2 dc in next st, 4 dc] 6 times. 36 sts

Rnd 7: [2 dc in next st, 5 dc] 6 times. 42 sts

Rnd 8: [2 dc in next st, 6 dc] 6 times. 48 sts

Rnd 9: [2 dc in next st, 7 dc] 6 times. 54 sts

Rnd 10: [2 dc in next st, 8 dc] 6 times. 60 sts

Rnd 11: Dc around, place loop on hold.

Sew Body to Head using 6 sts of each. It can be helpful to plan this using st markers. Use the ears on Head for positioning, there should be 96 unworked sts around the edge (includes BLO of sts used for ears and missed sts next to ears).





Sew Arms to Body, positioning Arms at 2 o'clock and 10 o'clock on Body and using 3 sts of each piece. 96 *unworked sts* around edge

Rnd 12: Dc around unworked sts of Body, Arms and Head. 96 sts
Change to B.

Rnds 13-20: Loop around. 96 sts

Rnd 21: [1 loop2tog, 14 loop] 6 times. 90 sts

Rnd 22: [1 loop2tog, 7 loop] 10 times. 80 sts

Rnd 23: [1 loop2tog, 6 loop] 10 times. 70 sts

Rnd 24: [1 loop2tog, 5 loop] 10 times. 60 sts

Rnd 25: [1 loop2tog, 4 loop] 10 times. 50 sts

Rnd 26: [1 loop2tog, 3 loop] 10 times. 40 sts

Rnd 27: [1 loop2tog, 2 loop] 10 times. 30 sts

Stuff and add safety eyes.

Rnd 28: Loop around.

Rnd 29: [1 loop2tog, 3 loop] 6 times. 24 sts

Rnd 30: Loop around.

Rnd 31: [1 loop2tog, 2 loop] 6 times. 18 sts

Rnd 32: Loop around.

Rnd 33: [1 loop2tog, 1 loop] 6 times. 12 sts

Rnd 34: Loop around.

Rnd 35: 6 loop2tog. 6 sts

Finish stuffing, sew hole closed.

Flowers (make 12)

Make 4 each in C, D & E.

Rnd 1: Working into a magic ring, 5 dc. 5 sts

Rnd 2: *[1 sl st, 1 ch, 2 htr, 1 ch, 1 sl st] in next st; rep from * around. 5 *petals*

Fasten off, leaving a long tail to sew to Body.

Leaf (make 15)

Rnd 1: With F and working into a magic ring, 2 dc, 1 htr, 1 picot, 1 htr, 2 dc. 6 sts

Fasten off, leaving a long tail to sew to Flower.

Pinecone

Rnd 1: With G and working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st. 12 sts

Rnd 3: *[1 sl st, 2 htr] in FLO of next st, [2 htr, 1 slst] in FLO of next st; rep from * around. 24 sts

Rnd 4: Working in BLO of Rnd 2, dc around. 12 sts

Rnd 5: Dc around.

Rnd 6: As Rnd 3. 24 sts

Rnd 7: Working in BLO of Rnd 5, dc around. 12 sts

Rnd 8: Dc around.

Rnd 9: As Rnd 3. 24 sts

Rnd 10: Working in BLO of Rnd 8, dc around. 12 sts

Rnd 11: [1 dc2tog, 4 dc] twice. 10 sts

Rnd 12: As Rnd 3. 20 sts

Rnd 13: Working in BLO of Rnd 11, dc around. 10 sts
Stuff.

Rnd 14: [1 dc2tog, 3 dc] twice. 8 sts

Rnd 15: As Rnd 3. 16 sts

Rnd 16: Working in BLO of Rnd 14, dc around. 8 sts

Rnd 17: 4 dc2tog. 4 sts

Finish stuffing. Fasten off. Sew hole closed.

Making up

Using photo as a guide and with H, embroider a nose and eyelashes. Sew Feet to Body and leaves to flowers (3 flowers will have 2 leaves). Sew flowers randomly to spines and sew pinecone in Arms. 

Special stitches Loop stitch (loop st)



Wrap yarn from front to back over tensioning finger.



Insert hook in indicated st and yrh with back strand of yarn over finger.



Pull while keeping strand over finger the same length.



Yrh with yarn from ball (behind strand over finger), draw through 2 loops on hook.



Remove finger from loop.

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www.lovecrafts.com



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Sterling (001), £9.99
www.knittingwool.com



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Your crochet COMMUNITY

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YARN BOMB TIME!

Nothing puts a smile on our faces like seeing colourful yarnbombing on our daily wanders! The lovely Hooked by Robin has recently revealed herself as the mystery yarn bomber of Barnstaple, Devon, much to the delight of local residents who have been spotting crocheted characters and garlands popping up all over town! You can see some of her creations at **barnstapleyarnbomber** on Instagram if you're tempted to have a go at brightening up your neighbourhood.



HOT STUFF!

With summer just round the corner, a temperature blanket is the perfect way to keep your crochet hook busy and indulge in a fun new project. Stylecraft Special DK yarn is now available in 92 shades so there's a tonne of temperature gauges for you to create. We love this great example from **josiekitten** on Instagram! Discover your nearest Stylecraft stockist at www.stylecraft-yarns.co.uk/stockists



SPREAD A LITTLE SUNSHINE

Bring a little sunshine into the lives of your nearest and dearest with this adorable sunshine crochet pattern designed by Jenny Davey for King Cole. Pop them in the post with a letter or hang them from your window as a smiley decoration! Discover the free pattern at www.kingcole.com and find your local supplier at www.kingcole.com/find-a-stockist



TOP 3 YARNS

Here are our favourite calming blues to help inspire your next crochet project

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Scheepjes Catona

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Rowan Cotton Cashmere

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5 WAYS TO SUPPORT YARN SHOPS



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Be sure to visit when it's safe to do so!



Filet stitch
is used to create
lots of drape and
movement, so
make sure your
tension is not
too tight



Special stitches

Folded Bobble (bbl): *3 ch, [yrh, insert hook into 3rd ch from hook, yrh, pul, yrh, draw through first 2 loops] 4 times, yrh, draw through all 5 loops on hook; rep from * once more, fold top cluster over onto bottom cluster and sl st together through bottom of beg 3 ch



Alitza Grant

Picnic Blanket SHAWL

Bamboo and cotton blended yarn is the perfect choice for a light and airy summer cover-up like this neat shawl

 DK  3 & 4mm

★ Beginner friendly

Yarn used

Stylecraft Naturals Bamboo and Cotton
3 balls in Ecru 7128 (MC)
1 ball each in Surf 7144 (CC1), Sky 7142
(CC2), Azalea 7135 (CC3) & Coral
7134 (CC4)

Turn to pages 78-79 to find your
local stockist

About the yarn

DK; 250m per 100g ball; 60% bamboo,
40% cotton

Tension

11 sts x 11 rows = 10cm measured over
filet pattern

Hooks used

3mm
4mm

Other supplies

removable stitch marker
tapestry needle

Sizing

144cm wide x 65cm deep

Start crocheting

The shawl is worked in a triangle, with the foundation row forming the start of the widest point of the triangle. Increases are worked at the edges and centre of every row, adding 4 sts per row. Beg 4 ch counts as 1 tr + 1 ch.

Shawl

With MC and larger hook, chain 9.

Row 1: Starting in 5th ch from hook
(missed 4 chs count as 1 tr, 1 ch), 1 tr,
1 ch, miss 1 ch, [1 tr, 1 ch, 1 tr, pm in st
just made (centre st), 1 ch, 1 tr] in next
ch, 1 ch, miss 1 ch, [1 tr, 1 ch, 1 tr] in last
ch. Turn. 7 sts

Row 2: 4 ch (counts as 1 tr, 1 ch here and
throughout), 1 tr in first st, *1 ch, miss 1ch-
sp, 1 tr in next st; rep from * to st before
marked centre st, 1 ch, miss 1ch-sp, [1 tr,
1 ch, 1 tr, pm, 1 ch, 1 tr] in marked st, **1
ch, miss 1ch-sp, 1 tr in next st; rep from **
to last st, 1 ch, [1 tr, 1 ch, 1 tr] in top of beg
3 ch. Turn. 4 sts inc'd

Rows 3-56: As Row 2. 227 sts

Row 57 (RS): 3 ch (counts as 1 tr here
and throughout), 1 tr in first st, *1 tr into
next 1ch-sp, 1 tr; rep from * to 1ch-sp
before marked centre st, 2 tr into next
1ch-sp, 2 tr in marked st, 2 tr into next
1ch-sp, **1 tr, 1 tr into next 1ch-sp; rep
from ** to last st, 2 tr in top of beg 3 ch.
Turn. 456 sts

Row 58: With smaller hook, 1 bbl, 3 ch,
miss st directly below bbl and next st
(for this bbl only), 1 sl st, 3 ch, miss 2 sts,
1 sl st, 1 bbl, *[3 ch, miss next 2 sts, 1 sl
st] twice, 1 bbl; rep from * to end. 76 bbl
Fasten off.

Roses

Make 6 in each CC

Chain 14.

Row 1: Starting in 4th ch from hook
(missed 3 chs count as 1 htr, 1 ch), 1 htr,
*1 ch, miss 1 ch, [1 htr, 1 ch, 1 htr] in
next ch; rep from * 4 more times. Turn.
11 1ch-sps

Row 2: 2 ch, 5 htr into first 1ch-sp, [sl st
into next 1ch-sp, 6 htr into next 1ch-sp 5
times. 6 petals



Fasten off, leaving a 12cm tail.
Roll the first petal tightly into a bud and
secure with a few small stitches, wrap
remaining 'petals' around bud and secure
with a few stitches to form Rose.
Leave tail ends for sewing into place.

Finishing

Sew Roses into place randomly over
shawl. Weave in ends and block to
finished measurements. 



Inside the studio with WOOL IS THE ANSWER



Marie & Dominique

This month we are learning all about independent yarn-dyeing with Marie and Dominique, who are proving that wool really is the answer

All dyes are sourced in the UK



What does a normal day at Wool is the Answer look like?

There is no normal day, life is very hectic for both of us here at Wool is the Answer HQ. Dominique still has to fit in her demanding job as a police officer, whilst Marie, being a retired police officer, picks up more of the day-to-day running of (Wool is the Answer (WITA). We always dye together and these days are planned in advance to fit our busy schedules – a colourful spreadsheet is a must! Marie tends to look after the social media aspect of the business whilst Dominique is the maths brain and muscle, however, we both answer emails and messages. You'll get Marie first

thing as she's the early bird and years of shift work make Dominique the night owl.

What inspired you to start dyeing your own yarn?

We've always loved crafting and use it as an escape from the demands of our jobs. Marie turned to creative pastimes as a coping strategy for PTSD and depression when she medically retired from the police force. Dominique took a career break in 2015 to study for a business degree, which gave us more time together and, following a visit to a craft show, we gave hand dyeing a go. We embrace Dominique's life motto, "What's the worst that can happen?"

All yarn is delivered as cakes!



Marie and Dominique love bright colours



You specialise in bright, vibrant colours – what attracts you to these choices?

We both wear bold, bright colours and our homes are full of them, which has drawn us to dyeing these sorts of colours. We both like different palettes – Marie's favourites tend to be pinks and purples and Dominique likes blues and greens – so our range is always bold and eclectic. This works in our favour as we often tend to create colourways independently that neither of us would particularly choose to work with. This ensures our range covers all tastes and not just one particular colour that we like. It's always interesting to see what combinations we choose individually, and even following the same 'recipe' for a colourway, we both manage to recreate it a different way. We now have our own specific colours that we're responsible for dyeing to ensure consistency.

What types of dye do you use and what made you decide on them?

It was important for us to source our dye from the UK, so we use British acid dye. We love the variety of colours that it produces and we know we can order and receive them the next day! By purchasing from a UK-based company, we are confident in their high quality and safety standards, and

feel using them helps reduce our environmental footprint. This is important to us and we also ensure our packaging is made from recyclable materials where possible. When we post to customers our wool is wrapped in brown paper and tied up with string and the mailbags are 100% recyclable.

You cake all of your skeins before sending to customers. Why do you do this?

We know how time consuming and challenging caking can be, plus there's the cost of equipment. We felt it was important our customers could use our yarn as soon as they bought it (plus who doesn't like cake!) Initially we caked the yarn by hand but Marie's husband made us our very own electric cake winder, how lucky are we?!

You run regular knit and natter groups. What effect do you feel this has on the local community?

We run two knit and natter groups each week and we have built a real community within them. We support, encourage and inspire each other through challenging projects and whatever life throws at us. We have really seen the positive impact these groups have had on the mental health of ourselves and others. It was at our first knit

and natter group that we met Iris, who has become a friend and pattern designer for Wool is the Answer.

You visit a lot of yarn shows around the country. What benefit do you think this has for the business?

It's a good way to meet and interact with our customers, we always come away from shows with lots of new ideas and of course our own wool purchases! Customers sometimes have a particular colour in mind and if we haven't got it, we can dye to order. We even had one lady who wanted wool dyed to match her Morgan car, which of course we did!

What can our readers expect to see from you now?

We are busy working on collaborations with other designers to extend our pattern range! You can also find us on YouTube on our very own podcast, launched in 2019, which was completely out of our comfort zone.

This interview was conducted in 2019.

Find out more...
www.woolistheanswer.co.uk

HOW TO READ A PATTERN

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L) then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.



1 About the yarn

If you can't get hold of the pattern yarn, or want to substitute it for another yarn, this is important. Not only does it tell you the weight of yarn, it also gives an insight into the fibre make up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

2 Tension

For most crochet projects, a tension square is important – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is important for sizing, so crocheting a small square in the suggested pattern is an indicator of whether the final project will turn out the right size. If your tension does not match the suggested tension, adjust your hook size as required. Many people do not look at tension for amigurumi toys, however,

yours may end up a different size if you have a looser or tighter tension.

Special stitches

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look out for separate instructions outside of the pattern, which will explain how to make the stitch.

3 Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new shape. This is done by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave to dry. This can be just laid out flat, pinned out on a blocking or foam board or, with the likes of hats, some people even pop them over inflated balloons. You can find this at the end of a pattern.

4 How to read a chart

First, find the key. While you may recognise symbols from previous chart-reading experiences, remember that different people

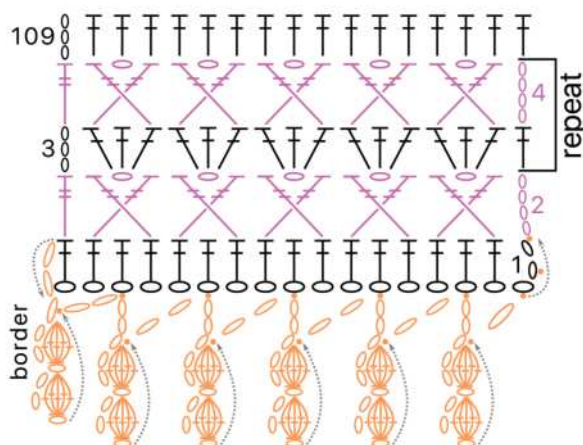


draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain special information needed to make sense of the chart.

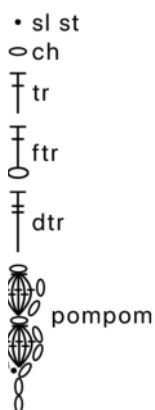
You read a crochet chart from bottom to top when worked in rows, or from the inside out when working in rounds. Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds are worked anti-clockwise, as

you would crochet them. Small numbers with arrows signify where each Rnd starts – helpful for making sense of more complex charts, while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed – sometimes this is signified in the colouring of the chart, sometimes not!

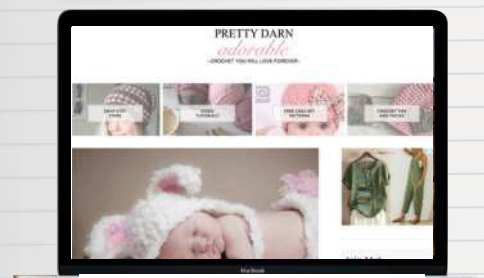
Chart



Key



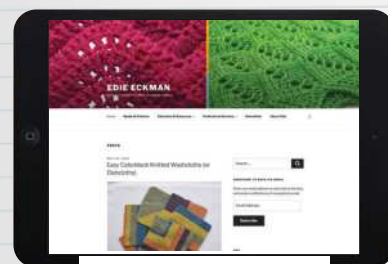
HOW-TO GUIDES WE LOVE



Vlog – Pretty Darn Adorable

Cyprienne guides her viewers through a great library of crochet patterns, designed by the host herself, with beautifully bright and stylish videos that are clear and easy to watch.

Search Pretty Darn Adorable Crochet on YouTube



Blog – Edie Eckman

Written by a well-established tech editor, author and aficionado of all things crochet (and knitting!), Edie's website is full of fabulous posts, from How to Become a Crochet Designer to plenty of free patterns!

www.edieeckman.com



Book – Edward's Menagerie

Kerry Lord's first full crochet book has been improved and extended from its first iteration, including 10 additional crochet animals and extended helpful step by steps and demonstrations, meaning even the newest of crocheters can tackle these patterns!

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We've just updated our list of shops, so visit **www.ukhandknitting.com** and select '**finding-a-yarn-shop**'. Then pick up your phone and have a real good yarn.



LEARN the basics

Master the essential crochet techniques you'll need to see you through your next project

Holding the hook



PEN METHOD

There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.



KNIFE METHOD

Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.

Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.



This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!



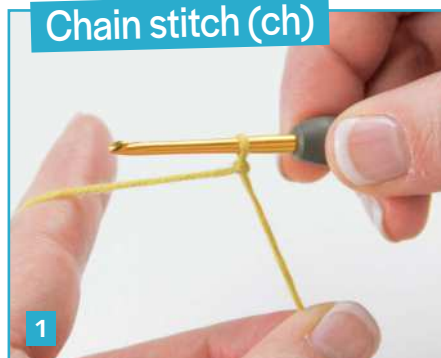
Remove the loop from your fingers and you should have something that looks like this.



Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Basics

Chain stitch (ch)

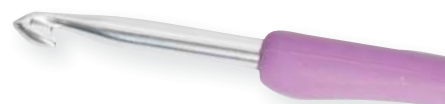


1 This is what the start of any crochet project looks like – a slipknot on a hook.

2 To begin making your first chain, first wrap the yarn around the hook (yrh).

3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.

4 Continue to move the hook until you pull your yrh through the first loop on the hook – you’ve made your first chain stitch!



Working into a chain



Once you’ve made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.

The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.

This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Working in rows



Once you reach the end of a row, it’s time to work back along the other way. To do this you need to turn the work. This example shows a treble once again, so we’ve made a three chain turning chain.

Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you’ll come to recognise in no time at all.

Turning chains



Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.

1 To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

2 Next, slip-stitch into the first chain you made to create a centre ring.

3 We are creating treble stitches again, so next up we make a chain of three for the turning chain.

4 The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.

Working in the round



Magic ring



A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.

To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.

Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.



Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.



Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

Basics

Double crochet (dc)



1 Insert your hook into the next stitch from front to back.



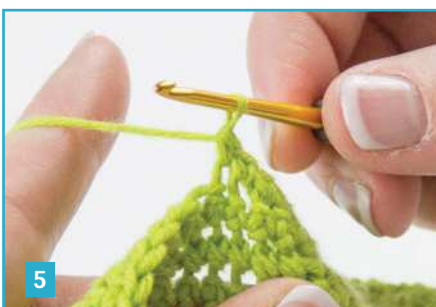
2 Wrap the yarn round the hook (yrh).



3 Pull up a loop through the stitch. You will now have two loops on the hook.



4 Yarn round the hook again.



5 Pull through both loops on hook. You've made your first double crochet.



Double crochet is essential for amigurumi

Double crochet 2 together (Dc2tog)



1 This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.



2 Yarn round the hook again.



3 Pull through all three loops on the hook.

Double crochet increase (Dc inc)



1 To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



crochetTV

Keep an eye on
www.crochetnow.co.uk for our YouTube
channel with step-by-step videos

Slip stitch (sl st)



1 Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

2 Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)

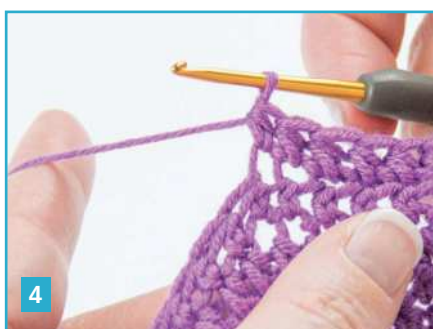


1 First up, yarn round the hook.

2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

3 Yarn round the hook again.

4 Pull through all three loops. One half treble stitch made.



Half treble 2 together (Htr2tog)

1 Work as for half treble until Step 2.

2 Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

3 Yrh and pull through all five loops.

Treble (tr)



1 First up, yarn round the hook.

2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

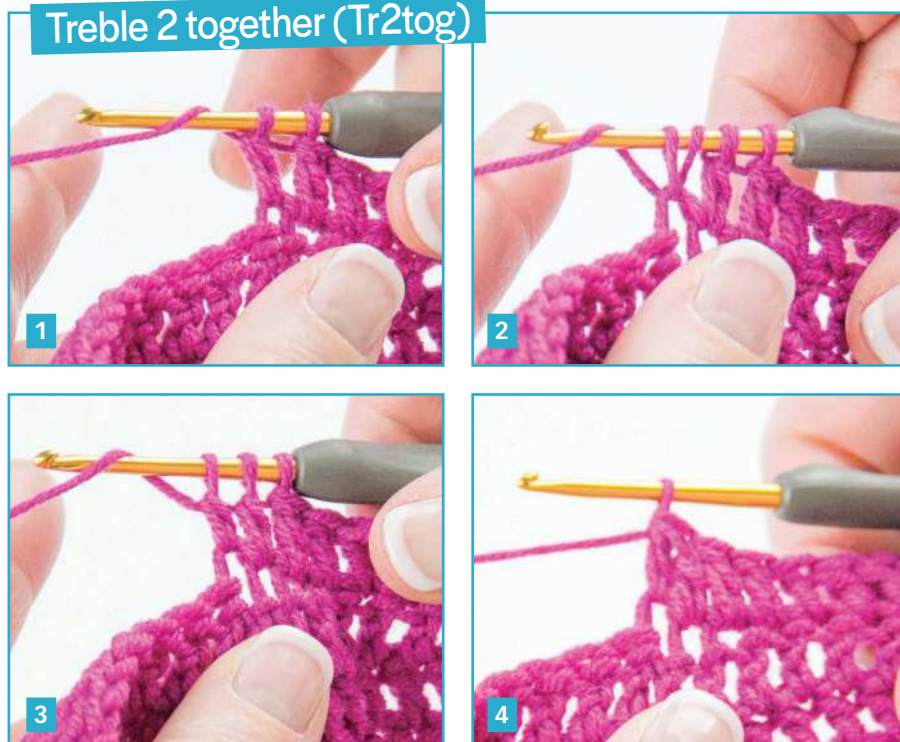
3 Yarn round the hook and pull through two loops. There are two loops left on the hook.

4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.



Basics

Treble 2 together (Tr2tog)

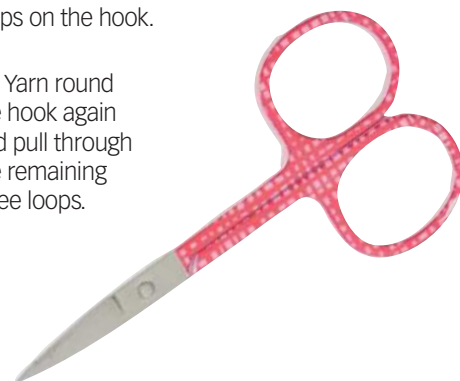


1 Work as for a treble crochet stitch up to Step 3.

2 Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

3 Yarn round the hook again and pull through two loops. There are now three loops on the hook.

4 Yarn round the hook again and pull through the remaining three loops.



Changing colour



Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm². Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.



STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	alternate
beg	beginning
BLO	work in back loops only
CC	contrasting colour
ch	chain
ch-sp	chain space
cont	continue
dc	double crochet
dc2tog	work two double crochet stitches together
dec	decrease
dtr	double treble crochet
fdc	foundation double crochet
FLO	work in front loops only
fol	following
htr	half treble crochet
htr2tog	work two half treble crochet stitches together
inc	increase
LH	left hand
MC	main colour
patt	pattern
pm	place marker
prev	previous
pul	pull up a loop
rem	remaining
rep	repeat
RH	right hand
rm	remove marker
rnd	round
RS	right side
RtrF	raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice
RtrB	raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice
sl st	slip stitch

sp	space
st(s)	stitch(es)
tbl	through the back loop
tr	treble crochet
ttr	triple treble
tr2tog	work two treble crochet stitches together
WS	wrong side
yrh	yarn round hook

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	sc	Double crochet	dc
Half double	hdc	Half treble	htr
Double	dc	Treble	tr
Treble	tr	Double treble	dtr
Double treble	dtr	Triple treble	ttr

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

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Inside the next issue of **crochet** *now*

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DAY TO DAY WITH THE **BLOGSTARS**

This month Emma of Pippin Poppycock shares a fabulously easy crochet bag to keep all your essentials safe and sound in!

www.pippinpoppycock.com



Emma May



The Grab and Go bag

Grab and Go bags are so much fun to make and wear – they're light, compact, designed for adventure and a great everyday addition to any wardrobe. Its effortless design fits in with any style.

This time of year can mean carefree summer outings, but you don't want to be tied down with your everything-but-the-kitchen-sink bag. A Grab and Go bag will fit all your essential items like your phone, wallet, keys, sun cream and lip balm.

You can create a Grab and Go bag with ease by just taking two basic crochet circles and adding a gusset and handles.



You will need

selection of Stylecraft DK Classic Cotton
4mm hook
zipper

Start crocheting

Step 1: Make two crochet circles, starting with a center of 12 trebles and increasing each round by 12 around until you get your desired size.

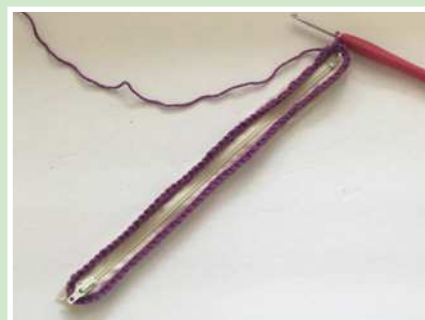
Step 2: Make strap/gusset. Your strap can be as wide as you like – chain your desired length and double crochet in each chain to end, turn. Keep going until you have reached the length suitable to your height. Remembering to add additional length to wrap around your crocheted circle to create the gusset.

Step 3: Add zipper. Sew a running stitch along both sides of your zipper. Evenly place double crochets into the running stitches, continue adding rounds until your zipper is the width of the strap/gusset.

Step 4: Join zipper on both sides to both your crochet circles, then join your strap/gusset to the remaining unused sides. Loop strap around and join to the other end.

Now you're ready to go and hang out in the park! 🌿

Attaching the zipper





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Kate McCully





WHEN I GROW UP

Designed by
Kate McCully

This is a phrase we all know so well, whether it be playing with little ones today, or looking back fondly on what we wanted to be when we were younger – dreaming of changing the world, becoming a fabulous star, or simply imagining ourselves in the shoes of someone we loved and admired.

When the fabulous Kate McCully of Make Me Roar pitched her When I grow up dolls, the team at Deramores and I were besotted! Using Deramores Studio DK yarn, perfectly engineered for toys and amigurumi, Kate has run with her imagination and designed a collection of six fabulous dolls, each portraying a different career for little ones to aspire to.

The great thing about Kate's designs though is that they are completely customisable! With the basic pattern to start you off, and hints and tips on how to mix and match throughout the book, there are literally thousands of combinations you can make to crochet your next doll, from a ballerina to a doctor, a builder to a secret agent, a superhero and more – only your imagination is the limit!

Have fun flicking through this book, and I hope you feel inspired to pick up your hook and crochet your childhood dream, whatever it may be.

Goodbye for now,

Jenny

Jenny Conduit, Editor

In partnership with
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WHEN I GROW UP

BASIC PATTERN

Before you get lost in the thousands of possibilities you can crochet with this collection, take a look at how to get the most out of this book and get started with your basic doll pattern

 DK  3mm

★ ★ Intermediate

Yarn used

Deramores Studio DK

1 ball each in: Blush 70043, Burnt Orange 70059, Chocolate 70024, Citrine 70042, Ebony 70027, Frost 70001, Gingerbread 70022, Indigo 70040, Lapis 70016, Lime 70069, Oatmeal 70020, Ocean 70067, Pearl 70002, Powder 70019, Rosé 70057, Ruby 70006, Slate 70030, Smoke 70026, Storm Cloud 70065 & Vanilla 70068

See individual doll instructions for colours needed.

Available from www.deramores.com

About the yarn

DK; 250m per 100g ball; 100% acrylic

Tension

11 sts x 13 rows = 5cm measured over dc

Hook used

3mm

Other supplies

12 black safety eyes, 9mm
(to complete 6 dolls)
toy stuffing
stitch markers
tapestry needle
light grey (shade matching Slate)
sewing thread
embroidery needle
2 small white buttons (optional)
white sewing thread (optional)

Sizing

Approximately 25cm tall

How to use this book

When using the patterns, refer to the pattern of each individual doll for colour choices, and work through each body part in order as given in the first pattern. Most of the dolls will be made using the basic pattern, but will have slight variations like additional colour changes and different accessories. Some of the dolls won't need all elements of the basic pattern – for example, the Pilot or Astronaut don't need the ears.

The basic doll pattern is mostly worked in once piece from the feet up, with colour changes forming the clothes. Each doll can be customised with a different skin colour and hair style, and can be made into a character of any gender. The basic hair is crocheted as a cap, but more hair styles can be achieved by adding to it, eg longer hair for the Pilot or a bun for the Biologist.

Once you get familiar with this basic pattern, lots of other dolls can be created with simple colour changes! Here are just a few fun ideas, but be sure to let your imagination run wild.

How about an athlete? Make Arms and Legs in skin colour to create a T-shirt and shorts, perhaps in your favourite sports team's colours.

Perhaps a chef? You could create a stripy blue and white apron by working the bottom of Coat or Skirt in rows, instead of rounds, just at the front of the doll.

Maybe a ballerina? To make a tutu, simply work lots of increases on the Skirt, which will create a tutu-style effect. Why not try a doctor or nurse? Change the Geologist's uniform colour, embroider some extra little details, and adapt the Scuba's tube to a stethoscope.

Suggested colours used for skin tone

Chocolate
Oatmeal
Powder
Rosé

Suggested colours used for hair

Ebony
Chocolate
Gingerbread
Vanilla

Turn to page 42 to see the full Deramores Studio DK range!

Start crocheting

This pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a st marker or waste yarn to keep track of the first st of each rnd.

Change colour in the last yrh of last st in the previous round, unless otherwise stated. For a less staggered colour change, the first stitch with the new colour should be a slip stitch.

Unless otherwise stated chains do not count as a stitch.

Arms (make 2)

Rnd 1 (RS): With Skin colour and working into a magic ring, 5 dc. 5 sts

Rnd 2: 2 dc in each st to end. 10 sts

Rnds 3-5: Dc around, change to Shirt colour on last yrh of last rnd.

Stuff Arm as you go.

Rnd 6: Dc around.

Rnd 7: Dc around in BLO.

Rnds 8-15: Dc around.

Rnd 16: 1 dc2tog, 8 dc. 9 sts

Rnd 17: Dc around.

Rnd 18: 1 dc2tog, 7 dc. 8 sts

Rnd 19: Dc around.

Rnd 20: 1 dc2tog, 6 dc. 7 sts

Rnd 21: Dc around.

Rnd 22: 3 dc, sl st, leave rem sts unworked. Fasten off leaving a long tail for sewing. Pm in next st.

Cuffs (make 2)

Join Shirt colour to any front loop of Rnd 6 of Arms.

Rnd 1 (RS): [2 dc in same st as join, 1 dc] 5 times, sl st to first st. 15 sts
Fasten off and weave in ends.

Legs (make 2)

Rnd 1 (RS): With Shoe colour and working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around. 12 sts





Rnds 3-5: Dc around.
Change to Trouser colour.

Rnds 6-22: Dc around.

Rnd 23: 4 dc, sl st, leave rem
sts unworked.

Fasten off first Leg, pm in next st of
same Leg. Do NOT fasten off second Leg.
Stuff Legs.

Body & Head

Continue working on Body from second Leg.

Rnd 1 (RS): 1 dc, pm in st just made to
mark beg of rnd, 11 dc, 1 ch (counts as
one st), 1 dc in marked st of first Leg, 11
dc, 1 dc in BLO of ch. 26 sts

Rnds 2-6: Dc around, change to Shirt
colour on last yrh of last rnd.

Rnd 7: Dc around.

Rnd 8: Dc around in BLO.

Rnds 9-10: Dc around.

Make another 7 dc after Rnd 10, pm in next
st to mark new beg of rnd.

Stuff Body as you go.

Rnd 11: [1 dc2tog, 11 dc] twice. 24 sts

Rnd 12: Dc around.

Rnd 13: [1 dc2tog, 10 dc] twice. 22 sts

Rnd 14: Dc around.

Rnd 15: [1 dc2tog, 9 dc] twice. 20 sts

Rnd 16: Dc around.

Rnd 17: [1 dc2tog, 8 dc], twice. 18 sts

Rnd 18: Dc around.

Rnd 19: 1 dc, starting in marked st on first
Arm, work 7 dc around first Arm, 1 dc in
next st of Body, 8 dc, starting in marked
st on second Arm, work 7 dc around
second Arm, 1 dc in next st of Body,
7 dc. 32 sts

Rnd 20: 2 dc, 1 dc2tog, 1 dc, 1 dc2tog, 11
dc, 1 dc2tog, 1 dc, 1 dc2tog, 9 dc. 28 sts

Rnd 21: [1 dc, 1 dc2tog] twice, 9 dc,
1 dc2tog, 1 dc, 1 dc2tog, 8 dc. 24 sts

Use a tapestry needle and Arms' tails
to sew up small holes left by joining Arms
to Body.

Rnd 22: [1 dc2tog, 1 dc, 1 dc2tog, 7 dc]
twice. 20 sts

Rnd 23: [1 dc2tog, 1 dc, 1 dc2tog, 5 dc]
twice, change to Skin colour on last yrh.
16 sts

Rnd 24: Dc around in BLO.

Rnd 25: Dc around.

Rnd 26: [2 dc in next st] 14 times, 2 dc.
30 sts

Rnd 27: [2 dc in next st, 4 dc] 6 times.
36 sts

Rnd 28: [2 dc in next st, 5 dc] 6 times.
42 sts

Rnds 29-37: Dc around.

Secure work to continue later.

Insert safety eyes between rnds 32 and 33
and about 2.5cm apart.

Mouth

Thread a tapestry needle with a short length
of Blush and embroider Mouth by making a
small stitch, approximately 1cm long, 3 rnds
below eyes.

Collar

Row 1 (RS): Holding Doll upside down, join
Shirt colour to front loop of front centre
st of Rnd 23, 1 ch, 1 dc in same st as join,
16 dc (last st will be in the same st you
started in). Turn. 17 sts

Rows 2-3: 1 ch, dc across. Turn.
Fasten off and weave in ends.

Head

Continue from where you secured work,
stuffing as you go.

Rnd 38 (RS): [1 dc2tog, 5 dc] 6 times.
36 sts

Rnd 39: [1 dc2tog, 4 dc] 6 times. 30 sts

Rnd 40: [1 dc2tog, 3 dc] 6 times. 24 sts





Rnd 41: [1 dc2tog, 2 dc] 6 times. 18 sts
Rnd 42: [1 dc2tog, 1 dc] 6 times. 12 sts
Rnd 43: 6 dc2tog. 6 sts
 Fasten off, weave tail through sts of last rnd and pull to close. Weave in ends.

Bottom of Coat

Rnd 1 (RS): Holding Doll upside down, join Shirt colour to front loop of Rnd 7 of Body at one side of Doll, 1 ch, 2 dc in same st as join, 12 dc, 2 dc in next st, 12 dc. 28 sts
Rnd 2: Dc around.
Rnd 3: Dc around with 2 increases, one on each side of Doll. 30 sts
Rnd 4: Dc around.

Rnd 5: Dc around with 2 increases, one on each side of Doll. 32 sts

Rnd 6: Dc around.

Rnd 7: Dc around with 2 increases, one on each side of Doll. 34 sts

Rnd 8: Dc around.

Fasten off and weave in ends.

Skirt

Rnds 1-8: As rnds 1-8 of Bottom of Coat.

Rnd 9: Dc around with 2 increases, one on each side of Doll. 36 sts

Rnd 10: Dc around.

Rnd 11: Dc around with 2 increases, one on each side of Doll. 38 sts

Rnd 12: Dc around, sl st in next st.

Fasten off and weave in ends.

Ears (make 2)

Rnd 1 (RS): With Skin colour and working into a magic ring, 6 dc. 6 sts

Rnds 2-3: Dc around, sl st in next st.
 Fasten off, leaving a long tail for sewing.
 Sew onto side of Head, with top edge of Ear lining up with top of eye, and in line with shoulder.

Short Hair

Rnd 1 (RS): With Hair colour and working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around. 12 sts

Rnd 3: [2 dc in next st, 1 dc] 6 times. 18 sts

Rnd 4: [2 dc in next st, 2 dc] 6 times. 24 sts

Rnd 5: [2 dc in next st, 3 dc] 6 times. 30 sts

Rnd 6: [2 dc in next st, 4 dc] 6 times. 36 sts

Rnd 7: [2 dc in next st, 5 dc] 6 times. 42 sts

Rnds 8-11: Dc around.

Turn and continue working in rows without beg ch at beg of each row.

Row 12 (WS): Miss first st, sl st into next

st (counts as a st here and throughout), pm into st just made, 40 dc. Turn. 41 sts

Row 13 (RS): Miss first st, sl st into next st, pm into st just made, 38 dc, dc into marked st from row below. Turn. 40 sts

Row 14: Miss first st, sl st into next st, pm into st just made, 37 dc, dc into marked st from row below. Turn. 39 sts

Row 15: Miss first st, sl st into next st, pm into st just made, 4 dc, 2 sl st, 19 dc, 2 sl st, 9 dc, dc into marked st from row below. Turn. 38 sts

Row 16: Miss first st, sl st into next st, 8 dc, 2 sl st, 19 dc, 2 sl st, 4 dc, sl st into marked st from row below. Turn. 37 sts

Fasten off leaving a long tail for sewing.
 Place Hair on Head, line up little 'dips' on each side with Ears and sew in place using a length of same Hair colour.

Longer Hair

Rnds 1-16: As rnds 1-16 of Short Hair.
 Fasten off.

Row 17 (RS): With RS facing, miss 11 sts and join Hair colour in next dc of Row 16, 1 ch, dc in same st as join, 18 dc. Turn. 19 sts

Row 18 (WS): Miss first st, sl st into next st, pm into st just made, 17 dc. Turn. 18 sts

Row 19: Miss first st, sl st into next st, pm into st just made, 15 dc, dc into marked st from row below. Turn. 17 sts

Row 20: Miss first st, sl st into next st, pm into st just made, 14 dc, dc into marked st from row below. Turn. 16 sts

Row 21: Miss first st, sl st into next st, pm into st just made, 13 dc, dc into marked st from row below. 15 sts

Fasten off and weave in ends.

Place Hair on Head, lining up little dips on each side of Hair with Ears and sew in place using a length of Hair colour.

Now you're ready to have a go at making
any of these fabulous dolls!



Why not
use this pattern
to crochet a Builder?
Simply leave out
the Backpack and
make the Helmet
yellow!



GREG THE GEOLOGIST

Greg is ready to safely research the rocks, minerals and many materials that can be found on Earth with his safety helmet and smart backpack

Suggested colours

Skin: Chocolate

Shirt: Ocean

Shoes: Ebony

Trousers: Smoke

Hair: Ebony

Helmet: Burnt Orange

Backpack: Burnt Orange & Smoke

Don't forget to mix and match the colours to suit you!

Start crocheting

Arms

As Basic Pattern.

Legs

As Basic Pattern.

Body & Head

As Basic Pattern.

Collar

As Basic Pattern.



Bottom of Shirt

Join Shirt colour in any front loop of Rnd 7 of Body, 1 ch, dc in same st as join, dc around, sl st into first dc to join. Fasten off and weave in ends.

Ears

As Basic Pattern.

Hair

As Short Hair.

Helmet

Rnd 1 (RS): With Helmet colour and working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around. 12 sts

Rnd 3: [2 dc in next st, 1 dc] 6 times. 18 sts

Rnd 4: [2 dc in next st, 2 dc] 6 times. 24 sts

Rnd 5: [2 dc in next st, 3 dc] 6 times. 30 sts

Rnd 6: [2 dc in next st, 4 dc] 6 times. 36 sts

Rnd 7: [2 dc in next st, 5 dc] 6 times. 42 sts

Rnds 8-14: Dc around.

Rnd 15: [2 dc in next st, 6 dc] 6 times in FLO. 48 sts

Rnd 16: [2 dc in next st, 7 dc] 6 times. 54 sts

Rnd 17: 1 dc, 1 htr, 1 tr, 10 dtr, 1 tr, 1 htr,



1 dc, 1 sl st, leave rem sts unworked.
Turn.

Row 18 (WS): Miss first sl st, 15 dc, 1
sl st.
Fasten off leaving a long tail for sewing.

Helmet Ridge

With Helmet colour, chain 5.

Row 1: Starting in 2nd ch from hook,
4 dc. Turn. 4 sts

Rows 2-27: 1 ch, dc across. Turn.
Adjust number of rows above to fit
across Helmet from front to back.

Backpack

With Burnt Orange, chain 11.

Rnd 1 (RS): 2 dc in 2nd ch from hook, 8
dc, 4 dc in last ch, rotating as you go,
work in the other side of the chain, 8
dc, 2 dc in same ch as first 2 sts. 24 sts

Rnds 2-3: Dc around.

Change to Smoke. Stuff as you go.

Rnds 4- 8: Dc around.

Rnd 9: [1 dc2tog, 10 dc] 2 times. 22 sts

Rnd 10: Dc around.

Rnd 11: [1dc2tog, 9 dc] 2 times. 20 sts

Rnds 12-13: Dc around.

Turn work, continue working in rows to
form the bag flap.

Rows 14-17: 1 ch, 9 dc. Turn. 9 sts
Fasten off Smoke.

With RS facing, join Burnt Orange on
right hand side of bag flap, sl st all the
way around the edge of the flap.

Front Straps (make 2)

With Burnt Orange, chain 5.

Row 1: Starting in 2nd ch from hook,
dc across. 4 sts
Fasten off.

Sew one end of Straps to front of bag flap.
With Smoke and a tapestry needle, sew
2 small sts to secure other ends of straps
to Backpack.

Shoulder Straps (make 2)

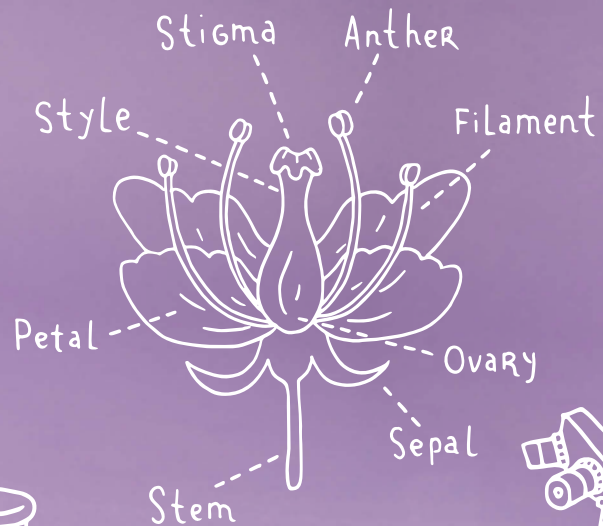
With Smoke, chain 13.

Row 1: Starting in 2nd ch from hook,
dc across. 12 sts
Fasten off.
Sew both ends of Straps onto back
of Backpack. Pass Arms through
Straps to place Backpack onto
Geologist's back. 🧶



BETTY THE BIOLOGIST

Betty is working hard to understand everything she can about how the body and nature work, and is always prepared with her test tube in hand!



Suggested colours

Skin: Oatmeal

Shirt: Frost

Shoes: Ebony

Trousers: Indigo

Hair: Gingerbread

Test Tube: Lime & Frost

Glasses: Smoke

Optional

2 small white buttons
white sewing thread

Don't forget to mix and match the colours to suit you!

Start crocheting

Arms

As Basic Pattern.

Legs

As Basic Pattern.

Body & Head

As Basic Pattern.

Collar

As Basic Pattern.

Bottom of Coat

As Basic Pattern.

Ears

As Basic Pattern.

Hair

As Short Hair.

Bun

Rnd 1 (RS): Using Hair colour and working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around. 12 sts

Rnd 3: [2 dc in next st, 1 dc] 6 times. 18 sts

Rnd 4: [2 dc in next st, 2 dc] 6 times. 24 sts

Rnds 5-7: Dc around.

Rnd 8: [1 dc2tog, 2 dc] 6 times. 18 sts
Fasten off.

Stuff Bun, and sew in place on top of Hair.

Glasses

Using photo as a guide, thread a length of Smoke thread on a tapestry needle and embroider Glasses using a back stitch by passing the needle under each st.

Test Tube

Rnd 1 (RS): With Lime and working into a magic ring, 6 dc. 6 sts

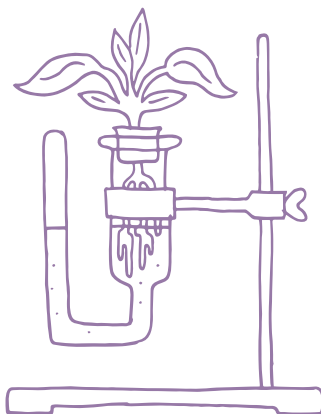
Rnds 2-5: Dc around.

Change to Frost.

Rnds 6-11: Dc around.

Rnd 12: [2 dc in next st, 1 dc] 3 times. 9 sts

Using white embroidery thread, sew buttons to front of Coat. 





Why not
make different
test tubes with
different-coloured
'liquid' to start
Betty's own
lab?



MEET THE DESIGNER

Say hello to Kate McCully, the mind behind Make Me Roar and the talented designer behind this collection

www.makemeroar.co.uk



Kate McCully

Home for me is by the sea in Eastbourne with my husband Martin and two children, Dylan and Freya. The 2020 lockdown for me hasn't been particularly different as I work from home anyway, but having the kids home from school has thrown an extra challenge into the mix! I learned quite quickly that home schooling and counting stitches does not work well together, so I have had to juggle my day a little and mostly design and crochet when the children are in bed.

I have always loved to make things from a very young age, I would sit and make

handmade paper in my attic room, make friendship bracelets in front of the TV or have a go at making clothes on the sewing machine (I never succeeded!). I turned my craftiness into a small business 12 years ago when we lived in Torquay. I found a pattern for a sock monkey and decided to make one for a colleague's new baby. I had so much fun making it I went on to design a range sock monsters (as, let's face it, monsters are far more interesting than monkeys). Before long I had a rather large collection and Martin (a graphic designer) built me a website so I could start selling them. I then started writing up the patterns and publishing them, which I would work on alongside my main job as a Retail Interior Designer. Fast forward a few years, with a couple of kids and a new home and I decided to branch out into amigurumi. It seemed a natural step from the sock monsters and in fact my Ogre was my first design that evolved from the monster. I've always loved crochet so when I had a go at writing a pattern myself it was great to find out I was actually pretty good at it! When my daughter



“The highlight of my
crochet career so
far has to be when
I was selected
to appear on
Kirstie’s Handmade
Christmas”

started school, I made the decision to work full time on the business. So, Martin updated my website and created my branding, logo etc with all my new amigurumi designs.

My designs are clean and contemporary, fusing friendly minimalist character designs with a strong warm tonal palette. I spend a lot of time getting the colour palette right. It’s very important I maintain



this style so all my designs look like they are from the same ‘family’ and to create a strong cohesive brand. The idea always comes first, whether it be a character design or an idea of how I can use different stitches to create a specific shape. I will always sketch my idea out first, then choose colours and yarn. I am a believer in not over-complicating processes. I will always look at the simplest way to create the shape I envision. Most of my designs so far are crocheted in one piece with very little sewing (I much prefer crocheting to sewing!).

Most of my designs are an evolution from the previous one. While I’m designing or making one thing, I’ll do something which will make me think “Hey, that would look awesome for a...”. My kids are a

great inspiration too. I look at what they are drawn to playing with. That’s where I got my snake idea from. Sometimes I hand them my sketchbook and ask them to draw me something I could make. I get some great off-the-wall ideas like that. I do think about the personality of the toy when I’m making it, but not until I fix the eyes in place. I find this brings them to life and is the most exciting part of the process, then I imagine that toy in a kid’s hand and how they might play with it!

I do a lot of drawing, whether it’s sketching out my next design, or planning for my art club I normally run. In fact, as a family we draw a lot, my mum and dad even come to my art classes!

Just before I started designing amigurumi after I made a giant octopus for my son by Patchwork Moose (www.patchworkmoose.co.uk) and it was this that made me have a go writing my own patterns. Because I was quite



new to making amigurumi when I started writing patterns I still remembered all the pitfalls and mistakes I made, which helped me be able to write the patterns so a beginner could understand them easily. I will explain every step in detail (with lots of photographs) and never assume anyone knows how to do something already.

It can be hard to make that first step into turning your hobby into a small

“Let’s face it, monsters are far more interesting than monkeys”



business, especially if you have a young family; there never seems to be the right moment. The trick is to focus on one small thing to get you started and focus on that. Try not to think of everything you want to do at once as it can be overwhelming.

The highlight of my crochet career so far has to be when I was selected to appear on *Kirstie’s Handmade Christmas* last December. That was one of the most amazing and nerve-racking day of my life! I was up against three other contestants also making toys. We were in a room together for four hours whilst being filmed and being asked questions (they knew to check I wasn’t counting stitches before asking me anything!). My hands were shaking due to nerves and I messed up my first magic circle quite badly, but I just had

to go with it. Kirstie was so lovely although we didn’t see her an awful lot because there were two other competitions being filmed at the same time. The icing on the cake was when Jane Foster announced me as the winner! You can read the whole story of the day on my blog at www.makemeroar.co.uk/blogs/news

My newest pattern I have been working on is a mouth-watering collection of fruit slice accessories. They were so much fun to design. They have a loop to they can be attached to a bag or keys, but they could also be used as appliqués or fridge magnets. The pattern is now available on my website along with some free patterns too!

Kate’s latest pattern is available on her website!



The oxygen tanks could make a great jet pack for a scientist from the future or a secret agent!



MARNIE THE MARINE BIOLOGIST

Marnie is a specialised Biologist who loves to swim in the sea searching for coral and fish to research back in her lab

Suggested colours

Skin: Rosé
Shirt: Ebony
Shoes: Citrine
Trousers (Wetsuit): Ebony
Hair: Vanilla
Flippers: Citrine
Oxygen tanks: Smoke & Slate
Mouthpiece: Ebony
Goggles: Slate

Don't forget to mix and match the colours to suit you!

Start crocheting

Arms

As Basic Pattern apart from:
Rnd 7: Dc around (in both loops).
Rnd 8: Work in Citrine.
Do not make Cuffs.

Legs

As Basic Pattern apart from:
Rnd 8: Work in Citrine.

Body & Head

As Basic Pattern apart from:
Rnds 6-7: Work in Citrine.
Rnd 8: Dc around (in both loops).
Rnd 24: Dc around (in both loops).
Do not embroider Mouth.

Ears

As Basic Pattern.

Hair

As Short Hair. Do not sew to Head yet.

Pigtails

Cut 40 strands of Vanilla or chosen Hair colour, approximately 30cm long. Fold each strand in half. Pass your hook under one of the stitches above ear-dip on Hair. Pull through a folded strand, then pass the



For another option,
you could work the Arms
and Legs in your chosen
skin colour for a
Scuba Diver
on their holiday



strand ends through the loop and tighten to secure. Repeat with another 19 strands in a cluster of stitches. Repeat with remaining strands above other ear dip. Sew Hair onto Head. Join a long strand of Vanilla at base of each cluster, wrap strands around base of clusters a few times then sew in ends to secure. Trim Pigtails to desired length.

Flippers (make 2)

With Citrine, chain 9.

Rnd 1 (RS): Starting from 2nd ch from hook, 7 dc, 2 dc in last ch, rotating as you go, work in the other side of the chain, 6 dc, 1 dc in same ch as first st. 16 sts

Rnd 2: Dc around.

Rnd 3: [1 dc2tog, 6 dc] 2 times. 14 sts

Rnd 4: Dc around.

Rnd 5: [1 dc2tog, 5 dc] 2 times. 12 sts

Rnd 6: Dc around.

Rnd 7: [1 dc2tog, 4 dc] 2 times. 10 sts

Fasten off leaving a long tail, sew onto bottom of Legs.

Oxygen Tank (make 2)

Rnd 1 (RS): With Smoke and working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around. 12 sts

Rnd 3: Dc around in BLO.

Rnds 4-5: Dc around.

Change to Slate. Stuff as you go.

Rnds 6-10: Dc around.

Rnd 11: 6 dc2tog. 6 sts

Rnd 12: Dc around.

Change to Smoke.

Rnd 13: Dc around.

Fasten off, weave tail through sts of last rnd and pull to close. Weave in ends.

Tank Strap

With Ebony, chain 3.

Row 1: Starting from 2nd ch from hook, 2 dc. Turn. 2 sts

Row 2: 1 ch, 2 dc. Turn.

Repeat Row 2 until Strap is long enough to wrap around both Oxygen Tanks.

Fasten off leaving a long tail. Using photo as a guide, sew Strap in place.

Shoulder Straps (make 2)

With Ebony, chain 13.

Row 1: Starting in 2nd ch from hook, 12 dc. 12 sts

Fasten off. Sew one end of Shoulder Strap

onto top edge of Tank Strap. Sew other end onto Rnd 11 of Oxygen Tank. Repeat with other Strap. Pass Arms through Straps to place onto Marine Biologist's back.

Mouthpiece

Rnd 1 (RS): With Ebony and leaving a long beg tail, work into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around. 12 sts
Sl st in next st to close spiral, make 30 ch (adjust number if needed to reach around to top of Oxygen Tanks). Fasten off leaving a long tail.

Using beg tail, sew Mouth Piece onto Head where Mouth would be, then sew end tail to top of one of Oxygen Tanks.

Goggles

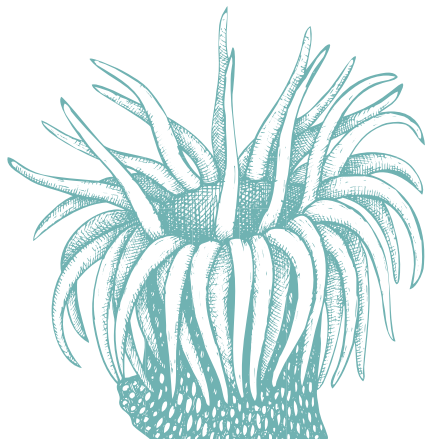
With Slate, chain 41.

Row 1: Starting from 2nd ch from hook, 40 dc. 40 sts

Fasten off. Pin in place around eyes and over Mouth Piece, sew in place using a matching embroidery thread.

Goggle Strap

With Ebony, chain 40 (adjust number if needed to stretch around Head). Sew each end onto one side of Goggles. 🌀





Don't forget
to check out
more of Kate's
designs at
[www.
makemeroar.
co.uk](http://www.makemeroar.co.uk)





FRED THE FIRE FIGHTER

In his uniform and bright yellow helmet, Fred is ready to come to the rescue!

Suggested colours

Skin: Powder

Shirt: Indigo

Uniform stripes: Slate & Citrine

Shoes: Ebony

Trousers: Indigo

Hair: Gingerbread

Helmet: Citrine

Don't forget to mix and match the colours to suit you!

Start crocheting

Arms

As Basic Pattern apart from:

Rnd 8: Work in Citrine.

Rnd 9: Work in Slate.

Rnd 10: Work in Citrine.

Legs

As Basic Pattern apart from:

Rnd 8: Work in Citrine.

Rnd 9: Work in Slate.

Rnd 10: Work in Citrine.

Body & Head

As Basic Pattern apart from:

Rnd 16: Work in Citrine.

Rnd 17: Work in Slate.

Rnd 18: Work in Citrine.

Collar

As Basic Pattern.

Bottom of Coat

As Basic Pattern apart from

Rnd 4: Work in Citrine.

Rnd 5: Work in Slate.

Rnd 6: Work in Citrine.

Ears

As Basic Pattern.

Hair

As Short Hair.

Helmet

As Geologist's

Helmet

in Citrine. 🧶



Why not reverse the yellow and black on the Firefighter's outfit and change the helmet to white to create a lollipop person?



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PENELOPE THE PILOT

Penelope is a hot-shot pilot, taking people away for extraordinary adventures while she guides them amongst the clouds

Suggested colours

Skin: Rosé

Shirt: Frost

Shoes: Ebony

Skirt: Ebony

Hair: Chocolate

Headphones, Arm Patches & Tie: Ebony

Don't forget to mix and match the colours to suit you!

Start crocheting

Arms

As Basic Pattern.

Legs

As Basic Pattern apart from:

Rnd 6: Change to Skin colour.

Body & Head

As Basic Pattern apart from:

Rnd 1: Change to Ebony.

Rnd 7: Dc around in BLO.

Rnd 8: Dc around (in both loops).

Collar

As Basic Pattern.

Skirt

As Basic Pattern.

Hair

As Longer Hair.

Headphones

Ear Piece (make 2)

Rnd 1 (RS): With Ebony and working into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around. 12 sts

Rnd 3: [2 dc in next st, 1 dc] 6 times. 18 sts

Rnd 4: Dc around in BLO.

Rnd 5-6: Dc around.

Sl st to close spiral. Fasten off leaving a long tail. Lightly stuff and sew to sides of Head.

Headphone Strap

With Ebony, chain 3.

Row 1: Starting from 2nd ch from hook, 2 dc. Turn. 2 sts

Row 2: 1 ch, 2 dc. Turn.

Repeat Row 2 until Strap is long enough to stretch over Head between 2 Headphones. Sew in place.

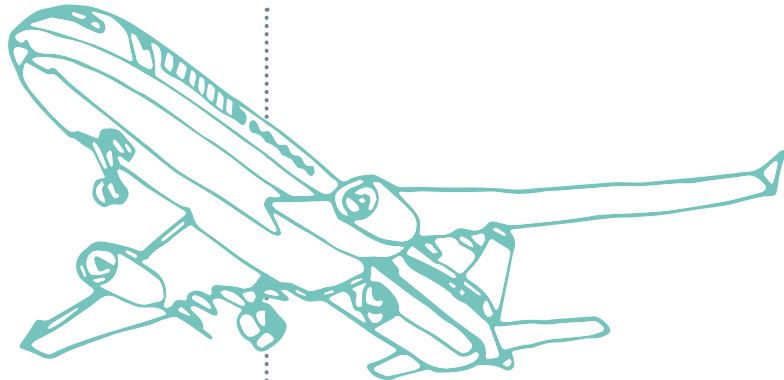
Arm Patches (make 2)

With Ebony, chain 4.

Row 1 (RS): Starting in 2nd ch from hook, 3 dc. Turn. 3 sts

Rows 2-3: 1 ch, 3 dc. Turn.

Fasten off leaving a long tail. With Citrine and a tapestry needle, make two large horizontal stitches on each Arm Patch. Sew Patches onto top of each Arm.





Tie

With Ebony, chain 2.

Row 1 (RS): 1 dc in 2nd ch from hook.

Turn. 1 st

Row 2-7: 1 ch, 1 dc. Turn.

Row 8: 1 ch, 2 dc in next st. Turn. 2 sts

Row 9: 1 ch, 2 dc in each across. 4 sts

Fasten off and sew the widest part between Collar at front of Body. 





ARNIE THE ASTRONAUT

Even the sky isn't the limit for Arnie! He reaches for the stars while he floats along in space, making sure not to stray too far from his rocket

Suggested colours

Skin: Oatmeal

Shirt: Pearl

Stripes: Ruby

Shoes: Storm Cloud

Trousers (Space Suit): Pearl

Collar: Pearl & Ruby

Cap & Earpiece: Storm Cloud

Backpack: Storm Cloud, Ruby & Pearl

Badge: Lapis

Don't forget to mix and match the colours to suit you!

Start crocheting

Arms

As Basic Pattern apart from:

Rnds 1-5: Work in Storm Cloud.

Rnd 6: Work in Ruby.

Rnd 7: Change to Pearl, dc around (in both loops).

Do not make Cuffs.

Legs

As Basic Pattern apart from:

Rnd 6: Work in Ruby.

Rnd 7: Change to Pearl.

Body & Head

As Basic Pattern apart from:

Rnd 5: Work in Ruby.

Rnd 6: Work in Storm Cloud.

Rnd 7: Change to Pearl.

Rnd 8: Dc around (in both loops).

Rnd 22: [1 dc2tog, 1 dc, 1 dc2tog, 7 dc] twice, in BLO. 20 sts

Rnd 24: Dc around (in both loops).

Collar

Rnd 1 (RS): Join Pearl in any FL of Rnd 21 at back of Body, 1 ch, 1 dc in same st, dc around. 24 sts

Rnd 2: With Ruby, dc around.

Sl st to close spiral. Fasten off and weave in ends.

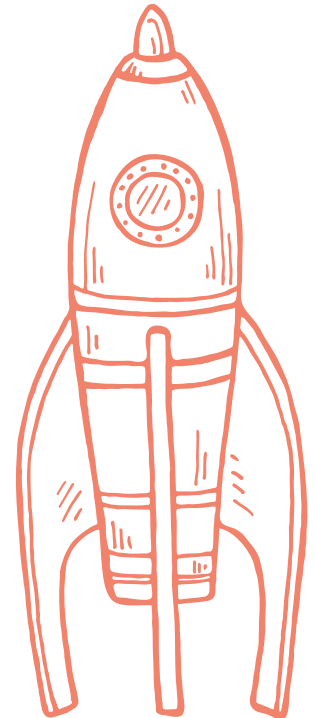
Cap

Rnd 1 (RS): With Storm Cloud and working

into a magic ring, 6 dc. 6 sts

Rnd 2: 2 dc in each st around. 12 sts

Rnd 3: [2 dc in next st, 1 dc] 6 times. 18 sts



Rnd 4: [2 dc in next st, 2 dc] 6 times.

24 sts

Rnd 5: [2 dc in next st, 3 dc] 6 times.

30 sts

Rnd 6: [2 dc in next st, 4 dc] 6 times.

36 sts

Rnd 7: [2 dc in next st, 5 dc] 6 times.

42 sts

Rnds 8-16: Dc around.

Sl st to close spiral. Fasten off leaving a long tail and sew onto Head.

Earpiece (make 2)

Rnd 1: With Storm Cloud and working into a magic ring, 6 dc.

Rnd 2: 2 dc in each st to end. 12 sts

Rnd 3: [2 dc in next st, 1 dc] 6 times.

18 sts

Sl st to close spiral. Fasten off leaving a long tail, sew onto sides of Head, overlapping with Cap.

Backpack

As Geologist's Backpack apart from:

Rnds 1-3: Work in Storm Cloud.

Rnd 4: Work in Ruby.

Work remaining Backpack in Pearl.

Do not make Front Straps, but sew flap in place.

Shoulder Straps

As Geologist's Shoulder Straps in Pearl.

Pass Arms through Straps to place Backpack onto Astronaut's back.

Badge (make 2)

Rnd 1: With Lapis and working into a magic ring, 6 dc. 6 sts

Sl st to close spiral. Fasten off leaving a long tail, sew one Badge to front of Body and another onto Backpack. 🌀





Switch the
Backpack for a pair
of oxygen tanks
if you want to have
fun with a jet
pack instead!

MEET THE BRAND



Get to know the brand behind the fabulous yarn used in this book!

Deramores is a dynamic and forward-thinking online provider that was founded in the summer of 2010 and quickly rose to become one of the largest crochet and knitting supplies provider, going on to win a number of industry awards for its dedication to its customers and crafts. Behind the screen you will find a close-knit team that is passionate about knitting and crochet!



Deramores is a one-stop shop for all your favourite yarn and crochet brands, and aims to offer more when it comes to your shopping experience! The team offers a comprehensive range of products that meet the needs of crocheters worldwide, from its very own award-winning Deramores Studio yarn, to its versatile range of accessories, including needles, hooks, buttons, bags, bowls and more, and a huge range of free patterns to keep you inspired.

Community and inclusion are important to Deramores, and the team wants customers to feel that not only is it there when you need support with orders, but that you feel part of something bigger, too. That's why together with the customer service line and dedicated Live Chat agents, Deramores has created a thriving community of knitters and crocheters from all over the world with the group **Deramores: The Projects**, and members take pleasure in sharing their projects, advice and techniques with like-minded people.



Fassett and Happy in Red and allowing you access to never-seen-before patterns and inspiration from independent designers, whilst supporting their journey and growth.

Shop for all your crochet needs and get involved now over at

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Deramores also works with a range of suppliers to bring you fresh ideas on a regular basis, but working with its network of talented knitting and crochet designers has proven to be one of the most successful programmes to date, enabling the team to bring brand-new creations to you from leading designers like Kaffe





Amethyst

DERAMORES STUDIO DK

DK; 250m per 100g; 100% acrylic



Aqua



Aubergine



Blue Haze



Blue Velvet



Blush



Burnt Orange



Butterscotch



Chocolate



Citrine



Cranberry



Dusky Lilac



Ebony



Fir



French Rouge



Frost



Fuchsia



Gingerbread



Green Tea



Heather



Indigo



Jade



Lapis



Latte



Lavender



Light Pink

Deramores Studio DK is a wonderfully soft acrylic yarn that has been developed with anti-pilling technology. This yarn is perfect for crocheting garments, toys, accessories, and blankets and works to a standard double knitting tension so it can be used for most



double-knit patterns. Using this yarn, you can create well-defined stitches, either plain or textured to suit an array of patterns. All in all, this is a great value yarn that is also machine washable and can be tumble dried!



The Basics

Master the essential crochet techniques you'll need to see you through your next project

Holding the hook



PEN METHOD

There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.



KNIFE METHOD

Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end wrapped around the middle finger.



This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!

Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.



Remove the loop from your fingers and you should have something that looks like this.



Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Chain stitch (ch)



This is what the start of any crochet project looks like – a slipknot on a hook.



To begin making your first chain, first wrap the yarn around the hook (yrh).



Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.



Continue to move the hook until you pull your yrh through the first loop on the hook – you've made your first chain stitch!

Working in the round



To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.



Next, slip-stitch into the first chain you made to create a centre ring.



We are creating treble stitches again, so next up we make a chain of three for the turning chain.



The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.

Top tip

Mistakes are really difficult to spot in crocheted toys, so if your st count is a little off from time to time, don't worry about it!

Working into a chain



Once you've made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.



The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.



This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Turning chains



Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.

Top tip

Invisible decreases work well at reducing holes when working in the amigurumi style: Insert hook into the front loop of the next st, then insert it into the front loop of the st after, yrh and pull through 2 loops, yrh and pull through remaining 2 loops.



Magic ring

1

A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.

2

To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.

3

Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.

5

Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.

4

In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.

6

Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

Double crochet (dc)

1

Insert your hook into the next stitch from front to back.

2

Wrap the yarn round the hook (yrh).

3

Pull up a loop through the stitch. You will now have two loops on the hook.

4

Yarn round the hook again.

5

Pull through both loops on hook. You've made your first double crochet.

Top tip

Tension isn't as critical as making sure your work is tight enough so that no stuffing shows through



Double crochet 2 together (Dc2tog)



This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.



Yarn around the hook again.



Pull through all three loops on the hook.

Double crochet increase (Dc inc)



To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.

Slip stitch (sl st)



Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.



Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)



First up, yarn round the hook.



Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.



Yarn round the hook again.



Pull through all three loops. One half treble stitch made.

Top tip

It doesn't matter if the top of Head looks a little messy, Hair will cover it.



Treble (tr)



First up, yarn round the hook.



Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.



Yarn round the hook and pull through two loops. There are two loops left on the hook.



Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.

Treble 2 together (Tr2tog)



Work as for a treble crochet stitch up to Step 3.



Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.



Yarn round the hook again and pull through two loops. There are now three loops on the hook.



Yarn round the hook again and pull through the remaining three loops.

Changing colour



Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.



Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.



Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Top tip

When stuffing Arms and any small spaces, use small amounts of stuffing multiple times. The flat end of a crochet hook will help you push stuffing into place.

STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in Crochet Now patterns

alt	<i>alternate</i>
beg	<i>beginning</i>
BLO	<i>work in back loops only</i>
CC	<i>contrasting colour</i>
ch	<i>chain</i>
ch-sp	<i>chain space</i>
cont	<i>continue</i>
dc	<i>double crochet</i>
dc2tog	<i>work two double crochet stitches together</i>
dec	<i>decrease</i>
dtr	<i>double treble crochet</i>
fdc	<i>foundation double crochet</i>
FLO	<i>work in front loops only</i>
fol	<i>following</i>
htr	<i>half treble crochet</i>
htr2tog	<i>work two half treble crochet stitches together</i>
inc	<i>increase</i>
LH	<i>left hand</i>
MC	<i>main colour</i>
patt	<i>pattern</i>
pm	<i>place marker</i>
prev	<i>previous</i>
pul	<i>pull up a loop</i>
rem	<i>remaining</i>
rep	<i>repeat</i>
RH	<i>right hand</i>

rm	<i>remove marker</i>
rnd	<i>round</i>
RS	<i>right side</i>
RtrF	<i>raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice</i>
RtrB	<i>raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice</i>
sl st	<i>slip stitch</i>
sp	<i>space</i>
st(s)	<i>stitch(es)</i>
tbl	<i>through the back loop</i>
tr	<i>treble crochet</i>
ttr	<i>triple treble</i>
tr2tog	<i>work two treble crochet stitches together</i>
WS	<i>wrong side</i>
yrh	<i>yarn round hook</i>

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	<i>sc</i>	Double crochet	<i>dc</i>
Half double	<i>hdc</i>	Half treble	<i>htr</i>
Double	<i>dc</i>	Treble	<i>tr</i>
Treble	<i>tr</i>	Double treble	<i>dtr</i>
Double treble	<i>dtr</i>	Triple treble	<i>ttr</i>



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