

Step up your **crochet skills** with tips from Bella Coco



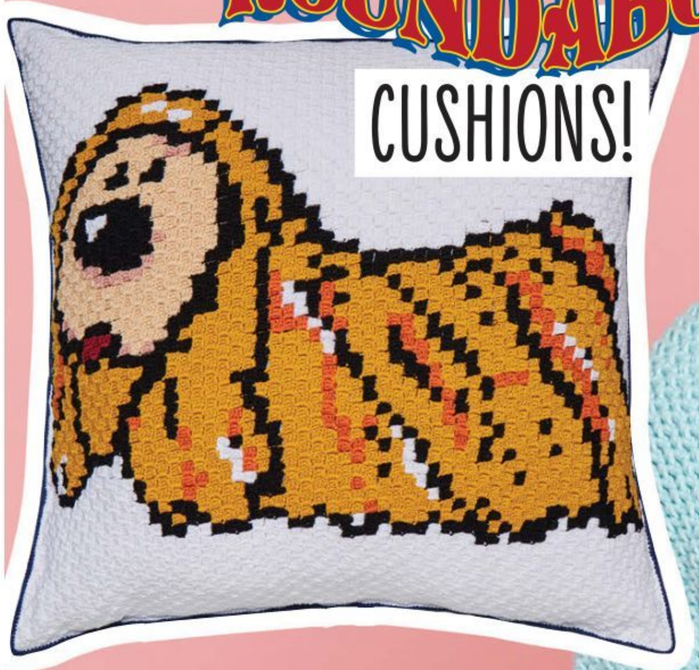
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See page 36

Issue 56

Under the Sea



Is anyone else looking for **a little bit of escapism**? This issue, our designers are inspired by the world under the waves, so you'll find pretty seashells and aquatic creatures cropping up all the way through this issue. Our exclusive **Magic Roundabout** pattern will let you disappear to the world of Dougal, Florence and Zebedee when you're crocheting these fab floor cushions (page 16).

Looking for a **quick make**? You can whip up a beachy book cover in no time (page 44) or set your hook to work on our amazing chunky crab pouffé (page 64) – perfect for resting your feet on after a long day at sea! Or **take your time** over a special project, like the Tropicana blanket (page 60), which uses mosaic crochet to create a stunning pattern of tropical fish!

For those of you needing to **boost your stash**, we've got an unbelievable giveaway this month. One reader will win a ball of every single shade of Stylecraft Special DK! Turn to page 21 to find out how to enter. If you're a Stylecraft fan, make sure you take a look at blogstar Emma Varnam's column (page 98).

Before you bust out your hooks though, why not try and **get some quiet time** for a good read? Inside this issue, you can meet the talented couple preparing to take over the crochet world (page 30) or discover a book that's a **must have** for stylish makers (page 73). I loved finding out what's been happening in the crochet community this month (page 80). A lot of shops may be closed, but there's still lots going on, so have a read and get involved!

Stay safe,

Jenny

Harriet looks just too cute in her little bikini!



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NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to **www.crochetnow.co.uk/category/errata** to see if there's already a fix – if not, let us know by email at **contact@crochetnow.co.uk**

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FREE blanket yarn pack when you subscribe
See page 36

WIN every shade of Stylecraft Special DK



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Kerry reveals how things have changed at TOFT in recent times

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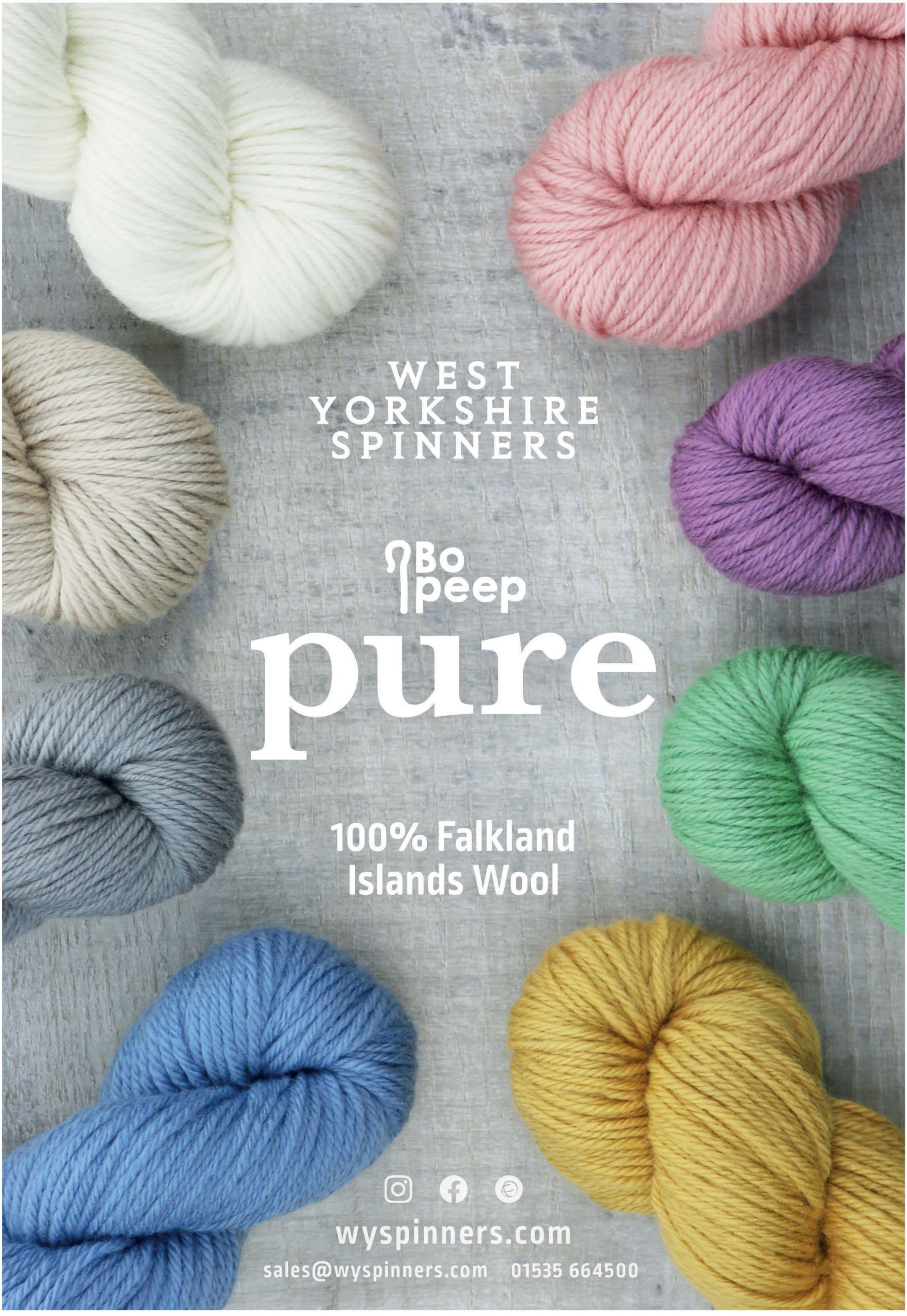
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Keep in touch with your local yarn community and don't forget to support local business where you can

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This month we say a big hi to Emma Varnam


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WHAT'S NEW?

These are the yarns, patterns, books and tidbits of woolly wonder that will make your month .....

STRIKE A POSY

Inject a little colour into your home with this brand-new crochet blanket and cushion design from Stylecraft. Playful Posy is the fourth collaboration with designer Helen Boreham and she brings with her more bold designs to stretch your crochet skills and inspire you!
The patterns feature Stylecraft Special Aran in nine colours, including Plum, Sage, teal, Fondant, Mustard, cream, Magenta, Duck Egg and Spice.
Available from Stylecraft stockists now, discover your local supplier at **www.stylecraft-yarns.co.uk**





POCKET PALS

Create a host of insanely cute animal friends with the new Ricorumi Pocket Pals patterns. The brand-new project booklet includes patterns that require only one Ricorumi ball per colour of wool for each tiny animal, meaning not only are they adorable, they are also super quick to crochet! Choose from a dog, cat, chicken, mouse, pig, cow, duck, rabbit and even a llama and you'll have coat pockets full of lucky mascots in no time! Pick up yours now at **www.rico-design.com**



Chic shawls

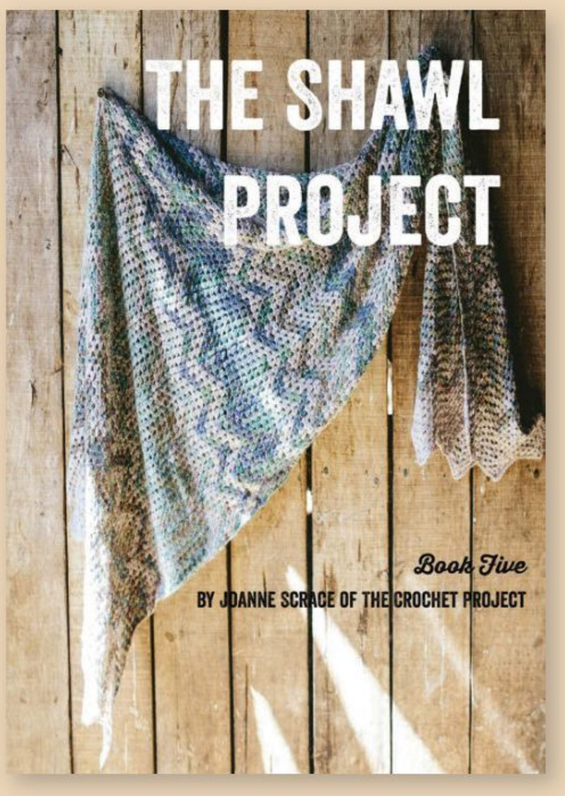
Joanne Scrace of The Crochet Project proudly returns with *The Shawl Project,* book five in her brilliant yarn series. The team certainly knows a thing or two about shawls and this instalment focuses on beautiful laceweight yarn, with patterns that are naturally quick to grow and will have you falling in love with finer yarn in no time! The book includes five patterns for crochet shawls, ensuring there is plenty to keep your crochet hook busy!

Order your copy online now for £12 from **www.thecrochetproject.com**











PRINTS, CHARMING

Show your crochet love loud and proud with this charming linocut print from Woah There Pickle. Available in a range of funky colours, the row of crochet hooks could be the perfect craft room accompaniment or keep it in view from the sofa while you work on your next yarny project. Each one is printed by hand by a genuine crochet fan too! Available for £15 from **www.woahtherepickle.etsy.com**



HOOK UP WITH A PODCAST!

These are the hook-tacular podcasts and vlogcasts that are filling our airwaves this month



Making Stitches

This brand-new show comes from blogging and podcast veteran Lindsay, who has been sharing an insight into her expat adventures with Postcard from Gibraltar. Her latest endeavour focuses solely on her crochet and crafty passion and she hopes to bring exciting interviews, creative inspiration and fun chat! The series begins with a lovely chin wag with the ladies behind the Crochet Sanctuary – it's not to be missed!

Northern Knits

Two friends Diana and Jocelyn podcasting from the Canadian prairies are here to share their love of all things fibre art, covering crochet, knitting, spinning, sewing and even a little bit of weaving thrown in for good measure! We especially love how they match a new tea or drink to each episode, setting the scene for another cosy session of everything yarn related. There are over 160 episodes so far so plenty to get hooked on!



▶ ***Listen to these podcasts by searching the title on Apple Podcasts, Spotify, YouTube or wherever you find your podcasts***



We Crochet podcast

From the people behind **www.crochet.com** comes the We Crochet podcast! Packed with top tips, the latest yarn, patterns, design techniques and lots of entertaining interviews, this is a firm team favourite and with regularly fortnightly episodes there's always something to suit our crochet mood!





FOR KING AND COUNTRY!

Winchester arts charity Playmakers is calling on crocheters and knitters from around the UK (and beyond!) to help fill the area with knitted and crocheted King Alfs! The iconic statue of Alfred the Great, King of Wessex stands proudly in the city of Winchester and, to encourage more people to explore and enjoy this amazing location, the group wants to hide the handmade King Alfs and send visitors on a unique treasure hunt. Find out how to get involved with this fun community project and download your free pattern from **www.playmakers.org.uk/community-projects/knitted-king-alf**



Be Shady

World of Wool's popular Marble range just got even bigger! To add to its already jam-packed assortment of colours, the talented folk at World of Wool are adding a huge 16 more gorgeous shades to the range. Colours include River Mist, Desert Rose and Wildfire and are all made with Marble's sumptuously soft 80% Merino and 20% silk. This yarn is perfect for any garment or accessory and has to be tried to be believed.
www.worldofwool.co.uk

CAL WATCH

We all love a great crochet-along and every month we will spotlight our favourite online CAL so you can get involved!



WYS Colour Lab CAL



West Yorkshire Spinners has partnered up with author and popular designer Anna Nikipirowicz for a stunning crochet-along set! The pattern for the ColourLab DK geometric cushion duo will be released on the WYS website throughout May. In the CAL you can learn three types of squares, including cable, popcorn and colourwork, all using the beautiful ColourLab 100% wool yarn, which is reared, sheared and spun in Britain.

Get involved

Confident beginners, intermediate and advanced crocheters alike are going to love joining in with this CAL! Download your patterns from West Yorkshire Spinner's website, follow Anna on Instagram annanikipirowicz and share your makes using the #colourlabCAL to join in with others taking part!

Download your patterns and find your local West Yorkshire Spinners stockist at **www.wyspinners.com** and make sure to stock up on all the ColourLab yarn you'll need for this creative project!

Chase the Rainbow

COMPLIMENTARY PATTERN



THIS COMPLIMENTARY PATTERN IS AVAILABLE ON OUR WEBSITE FOR A LIMITED TIME ONLY

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THE 2ND ISSUE OF OUR NEW MULTICRAFTUAL PUBLICATION BROUGHT TO YOU BY SCHEEPJES



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Fill your weekends with fun, affordable and beginner-friendly projects from our NEW monthly publication Pretty Little Things! Inside our second issue meet the crocheted Mr. Dino, learn how to knit the fun and educational Build Your Name Blocks, and follow step by step instructions to sew your own Toddler Fidget Book for a little one.

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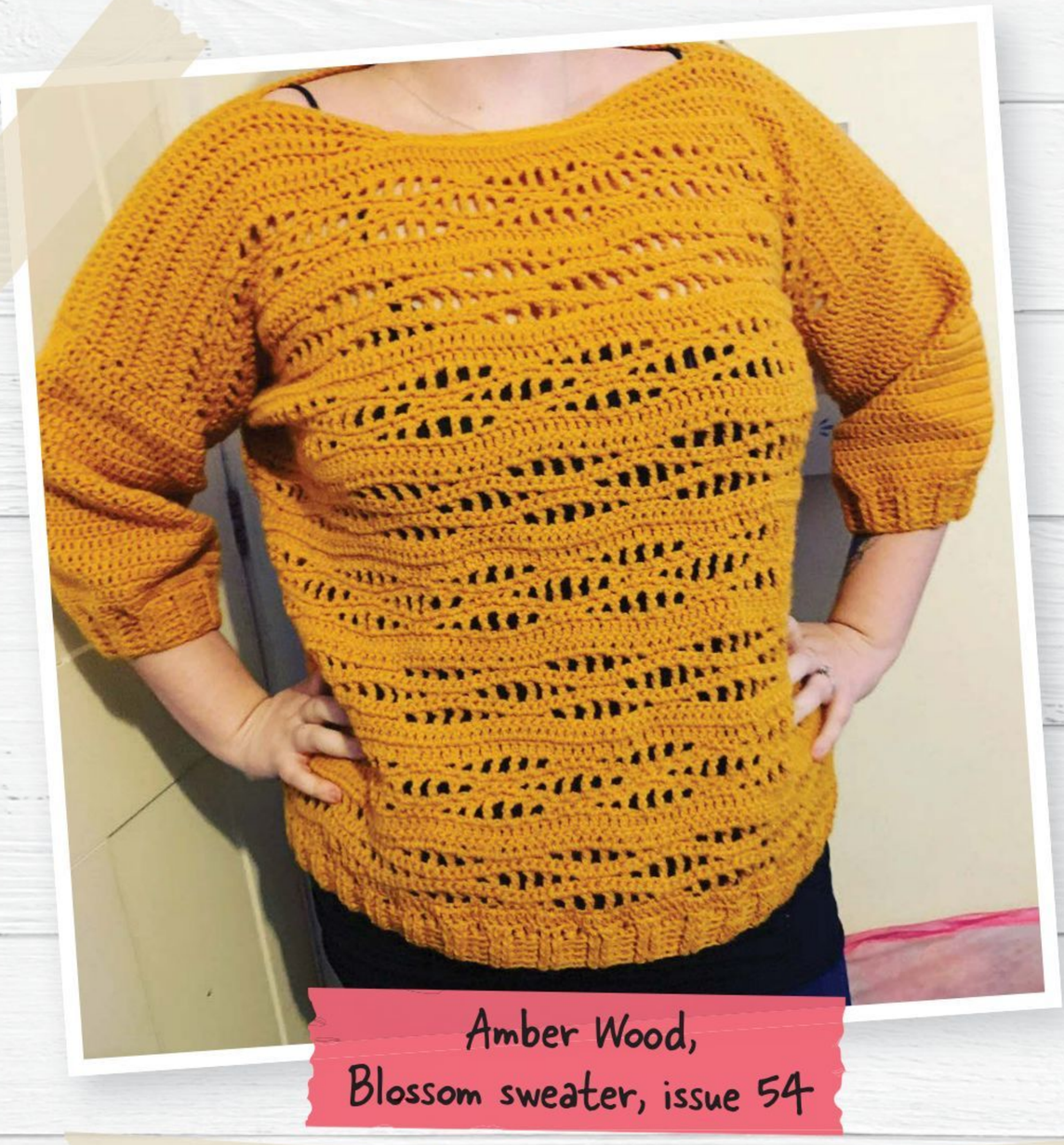
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SHOW US YOUR MAKES

Send us a photo of your Crochet Now project and you could see it printed in the next issue!



WoolycraftsbyEJ, Bagpuss, issue 51



Amber Wood, Blossom sweater, issue 54



Shushana Brennan, Doris the Slow Loris, issue 36



Debbie Hodgson, Mother Goose, issue 53



Amy, RSPB British Birds to Crochet book, issue 53

Tag us with your *Crochet Now* makes on Facebook, Instagram or Twitter, or send them by email to **contact@crochetnow.co.uk** for your chance to be featured here

Pelagia SHAWL

Wrap yourself in luxury, with this sparkly shawl inspired by seashells found on the beach

Heather C Gibbs

DK 3.5mm

★★ Take your time

Yarn used

Scheepjes Stardust
5 balls in Virgo 664
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 540m per 100g ball; 75% acrylic, 11% wool, 11% mohair, 3% metalised polyester

Tension

5 tr = 2.5cm
Completed motif measures 25cm from corner to corner

Hook used

3.5mm

Other supplies

tapestry needle
stitch markers (optional)

Sizing

144cm (at widest point) x 103cm (at longest point)

Start crocheting

Note: Beg 3 ch counts as first tr throughout. Join each rnd with a sl st in top of beg 3 ch.

Motifs (make 25)

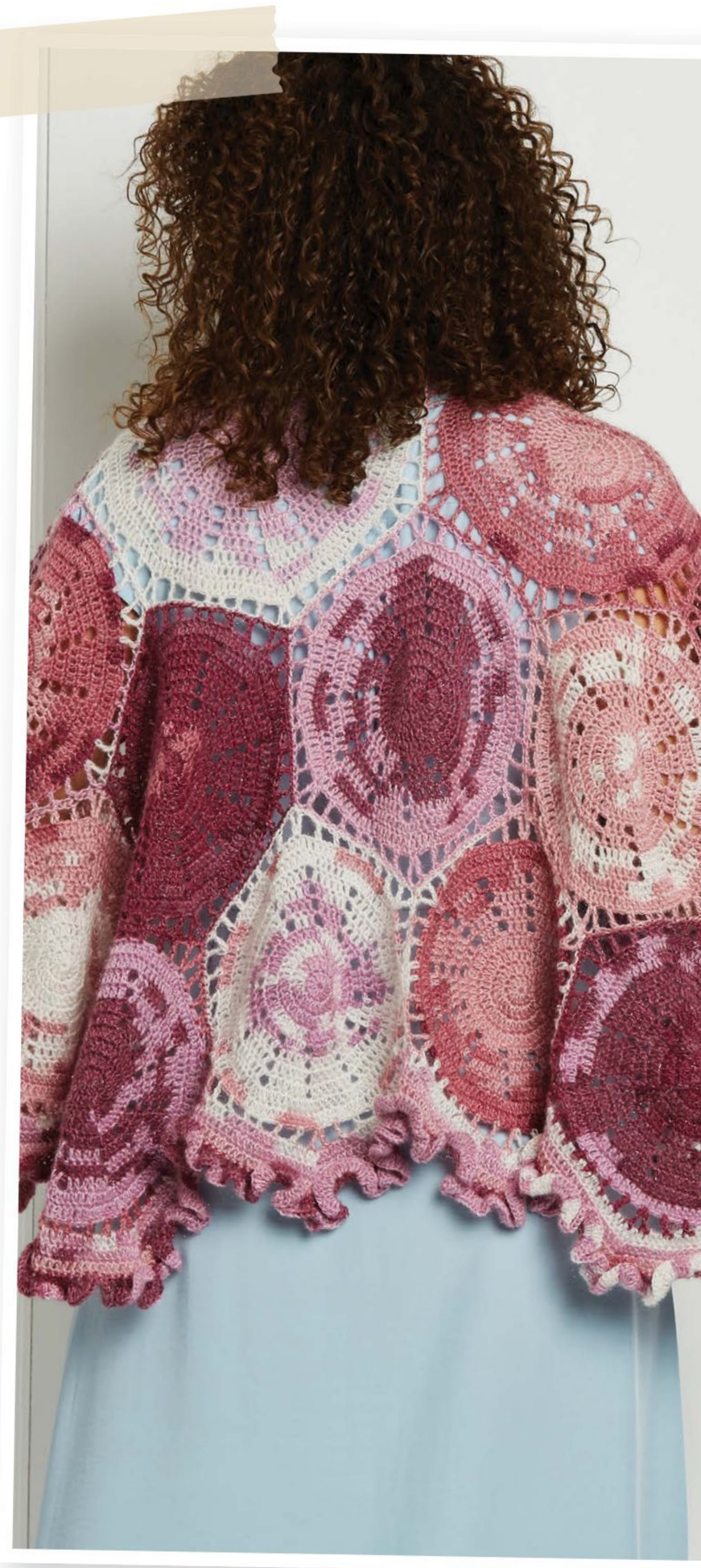
Rnd 1: Working into a magic ring, 3 ch, 11 tr, join. *12 sts*
Rnd 2: 3 ch, 1 tr in first st, 2 tr in each rem st around, join. *24 sts*
Rnd 3: 3 ch, 2 tr in next st, [1 tr, 2 tr in next st] 11 times, join. *36 sts*
Rnd 4: 3 ch, 1 tr, 2 tr in next st, [2 tr, 2 tr in next st] 11 times, join. *48 sts*
Rnd 5: 3 ch, 2 tr, 2 ch, miss next st, [3 tr, 2 ch, miss next st] 11 times, join. *36 sts, 12 2ch-sps*
Rnd 6: 3 ch, 2 tr, 1 tr into first 2ch-sp, 2 ch, [3 tr, 1 tr into next 2ch-sp, 2 ch] 11 times, join. *48 sts*
Rnd 7: 3 ch, 3 tr, 1 tr into first 2ch-sp, 2 ch, [4 tr, 1 tr into next 2ch-sp, 2 ch] 11 times, join. *60 sts*
Rnd 8: 3 ch, 4 tr, 1 tr into first 2ch-sp, 2 ch, [5 tr, 1 tr into next 2ch-sp, 2 ch] 11 times, join. *72 sts*
Rnd 9: 3 ch, 5 tr, 3 tr into first 2ch-sp, [6 tr, 3 tr into next 2ch-sp] 11 times, join. *108 sts*
Rnd 10: 3 ch, 7 tr, 2 tr in next st, [8 tr, 2 tr in next st] 11 times, join. *120 sts*
Rnd 11: 6 ch (counts as first dtr, 2 ch), 1 dtr in first st, *2 ch, miss 2 sts, 1 dtr, 2 ch, miss 2 sts, 1 tr, 2 ch, miss 2 sts, 1 htr, 1 ch, miss 1 st, 1 htr, 2 ch, miss 2 sts, 1 tr, 2 ch, miss 2 sts, 1 dtr, 2 ch, miss 2 sts**, [1 dtr, 2 ch, 1 dtr] in next st for corner; rep from * around ending last rep at **, join. *48 sts*
Fasten off. Weave in ends.

Joining

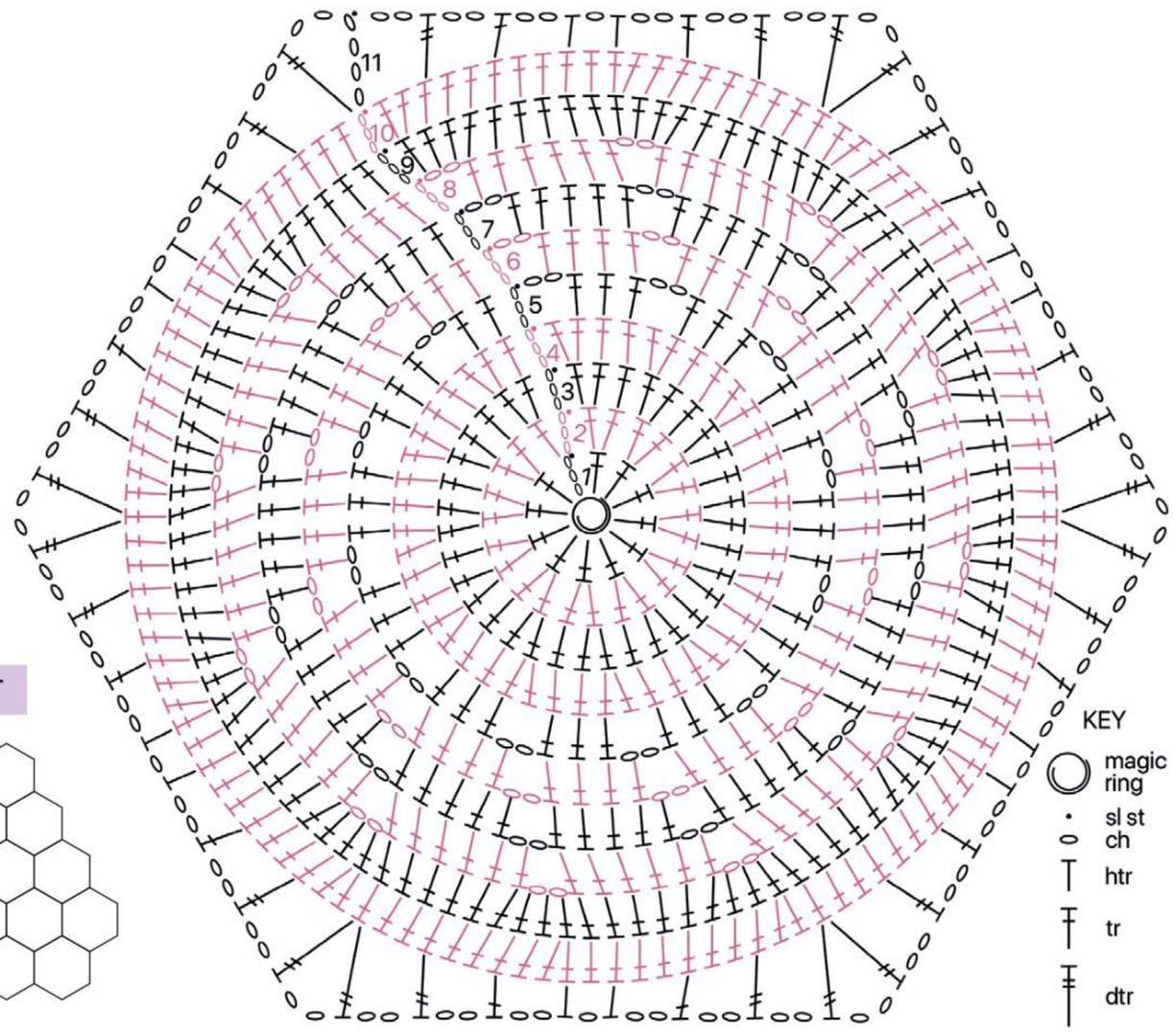
Whip-stitch motifs tog following the layout diagram for placement; you might find it easier to fasten them tog at the corners with st markers to help when joining.

Ruffle Edging

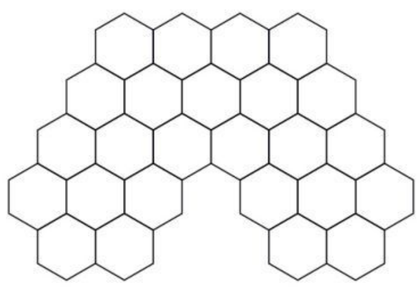
Worked around the entire edge of the shawl. Join with a sl st in any st.
Rnd 1: Join with sl st in any corner 2ch-sp at centre back, 3 ch, 2 tr in same sp, tr in each st around, working 1 tr in each 1ch-sp, 2 tr in each 2ch-sp that is not a corner, 1 tr3tog over each indent at adjacent motifs and 3 tr in each corner, join.
Rnds 2-4: 3 ch, tr across to one st before next next tr3tog, 1 tr3tog over next 3 sts, tr in each st around, working 1 tr3tog as before and 3 tr in each corner st (centre st of 3tr-group), join.
Rnd 5: 3 ch, 3 tr in first st, 4 tr in each rem st around, join.
Fasten off. Weave in ends and block.



Diagram



Layout



THE MAGIC ROUNDABOUT™

CUSHION TRIO

The Magic Roundabout's distinctive visual style makes it the perfect choice for giant floor cushions

Designed by Jo Janes



4-ply, 2.5mm

★★★ Adventurous

Yarn used

DMC Natura Just Cotton

Dougal & Blue Tree Cushion
10 balls in Ibiza 01 (MC)
2 balls each in Blue Night 53, Noir 11 & Giroflee 85
1 ball each in Safran 47, Acanthe 81, Bourgogne 34 & Lobelia 82

Dylan & Pink Tree Cushion
8 balls in Ibiza 01 (MC)
3 balls in Lobelia 82
1 ball each in Siena 41 & Acanthe 81

Trees Cushion
8 balls in Ibiza 01 (MC)
2 balls each in Bourgogne 34 & Safran 47
Available from **www.lovecrafts.com**

About the yarn

4-ply; 155m per 50g ball; 100% cotton

Tension

9 blocks x 9 blocks = 10cm

Hooks used

2.5mm

Other supplies

70cm-square cushion insert (Dougal & Blue Tree only)
60cm-square cushion insert = (Trees cushion and Dylan & Pink Tree cushion)
tapestry needle

Sizing

Trees Cushion: 60cm square
Dylan & Pink Tree Cushion: 60cm square
Dougal & Blue Tree Cushion: 70cm square

Start crocheting

For the accent colours, the following yarn quantities are sufficient for all 3 cushions:
2 balls each in Blue Night 53, Noir 11, Giroflee 85 Safran 47, Lobelia 82, Bourgogne 34
1 ball each in Acanthe 81, Sienna 41

To make the Dougal and Blue Tree Cushion, make 2 sides: 1 following Dougal Chart and 1 following Blue Tree Chart for colour changes.

To make the Trees Cushion, make 2 sides: each following the Tree Chart for colour changes. Use Ibiza as MC for both sides, use Bourgogne as CC on first side and Safran as CC on second side.

To make the Dylan and Tree Cushion, make 2 sides: 1 following Dylan chart and 1 following Tree Chart for colour changes. For Tree chart, use Ibiza for MC and Lobella for CC.



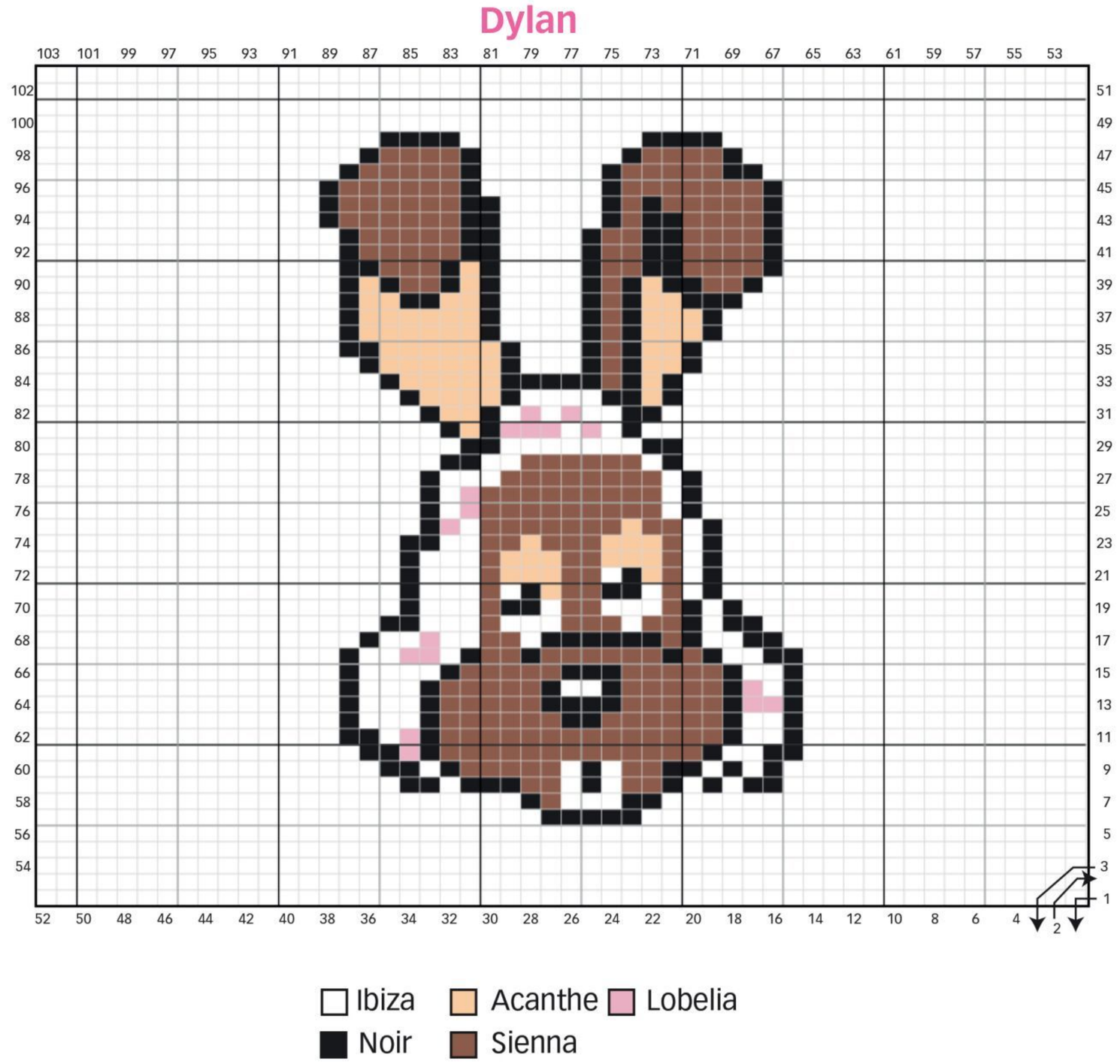
Cushion Side

Increasing Section
With MC, chain 6.
Row 1 (RS): Starting in 4th ch from hook (missed chs count as beg 3ch-sp here and throughout), 3 tr. Turn. *1 block*
Row 2 (WS): 6 ch, starting in 4th ch from hook, 3 tr, [sl st, 3 ch, 3 tr] into 3ch-sp. Turn. *2 blocks*
Row 3 (RS): 6 ch, starting in 4th ch from hook, 3 tr, *[sl st, 3 ch, 3 tr] into next 3ch-sp; rep from * to the end. Turn. *3 blocks*

Dougal



Dylan



Rep Row 3, following chart for colour changes, until you have 62 blocks if working the Dougal or Blue Tree chart, or 52 blocks if working any other chart.

Decreasing Section

Next Row: Sl st across first 3 tr, *[sl st, 3 ch, 3 tr] into next 3ch-sp; rep from * until 1 block rem, sl st into last 3ch-sp. Turn. *1 block decreased*

Rep last row, cont to follow chart for colour changes, for remainder of chart. *1 block*

Fasten off. Weave in ends.

Border

Make sure to insert the cushion BEFORE finishing the last side of Border Rnd 1.

Rnd 1: With WS tog and using MC, dc evenly around the edges working through both thicknesses, making sure to work 3 dc in each corner st. Fasten off.

Rnd 2: Join same colour as used for Tree to any corner st, [dc across to next corner, 3 dc in corner st] 3 times, dc across to last corner, 2 dc in same corner st as beg dc, join with sl st to beg dc. Fasten off. Weave in ends.

C2C Charts

Corner to corner graphs are worked from the bottom right corner to the top left corner. Make sure that you carry unused yarn on the WS of the piece so that it doesn't show on the front of the piece.

For a great C2C tutorial check out **www.crochetnow.co.uk**

“Dougal the Maltese Terrier is bold, cheeky and audacious with an unhealthy addiction to sugar cubes and a terrible habit for spinning around in circles. That being said, he is secretly a big softie and provides much humour in through his outlandish escapades”



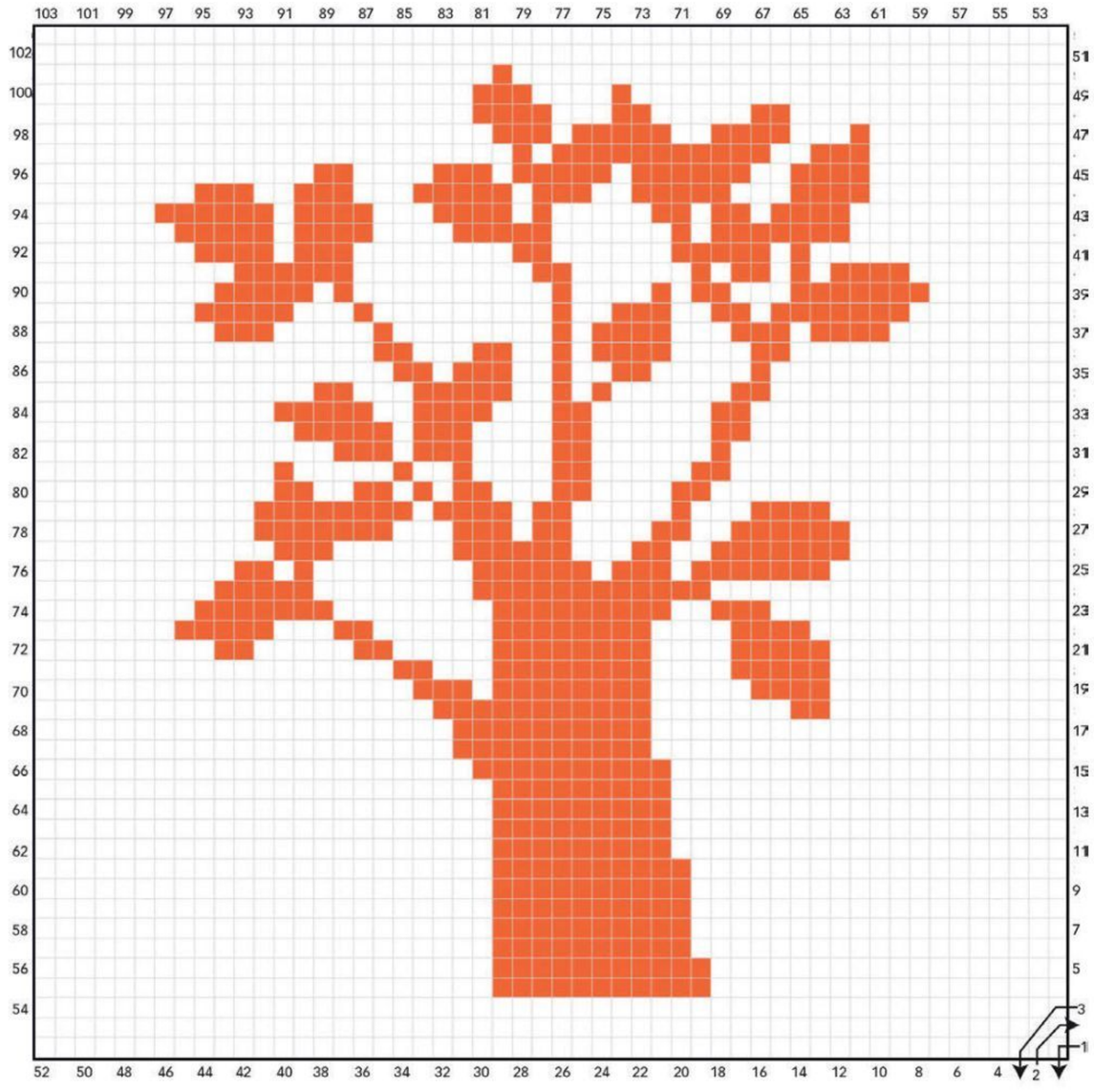


“Dylan is a guitar-playing hippy rabbit who can usually be found sleeping, much to the bemusement of his friends. His laidback demeanour is in stark contrast to the lively antics of the rest of the gang”

Blue Tree



Trees



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Stylecraft Special DK is one of the UK's most popular yarns for crocheters – and if you've ever worked with it, you'll know why! It's smooth and easy to crochet with and doesn't split. The incredible range of colours makes it the perfect choice for everything from cosy blankets to stylish garments. Stylecraft is offering one lucky reader one ball of every single shade, so what are you waiting for? **Go online and enter now!**



Enter this month's giveaway online at www.ppjump.com/crochetnow56

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Cushion

It's hard to see stitches with this yarn. Play around with a couple of swatches before you begin



Liam Marshall

SEAL-INE DION CUSHION

This quirky cushion is fun to make and it's a great size for a travel pillow!

Chunky 10mm

★ Quick & Easy

Yarn used

Sirdar Alpine
6 balls in Polar 400 (MC)
1 ball in Fawn 411 (CC)
Available from
www.woolwarehouse.co.uk

About the yarn

Chunky; 33m per 50g ball; 100% polyester

Tension

6 sts x 6 rows = 10cm measured over dc

Hook used

10mm

Other supplies

toy stuffing
toy nose, 25mm
pair of safety eyes, 25mm
stitch markers
scrap of black yarn

Sizing

51cm long, measured from tip of nose to end of flippers

Start crocheting

This pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a st marker or waste yarn to keep track of the first st of each rnd.

Head & Body

Rnd 1: With MC and working into a magic ring, 8 dc. *8 sts*
Rnd 2: [2 dc in next st] 8 times. *16 sts*
Rnd 3: [1 dc, 2 dc in next st] 8 times. *24 sts*
Rnds 4-5: Dc around.
Rnd 6: [2 dc, 2 dc in next st] 8 times. *32 sts*
Rnd 7: [3 dc, 2 dc in next st] 8 times. *40 sts*
Rnds 8-11: Dc around.
Insert eyes between rnds 8-9, ensuring they are about 4cm apart.
Rnd 12: [4 dc, 2 dc in next st] 8 times. *48 sts*
Rnds 13-20: Dc around.
Rnd 21: [4 dc, 1 dc2tog] 8 times. *40 sts*
Rnd 22: Dc around.
Rnd 23: [3 dc, 1 dc2tog] 8 times. *32 sts*
Rnds 24-26: Dc around.
Rnd 27: [2 dc, 1 dc2tog] 8 times. *24 sts*
Rnd 28: Dc around.
Rnd 29: [1 dc, 1 dc2tog] 8 times. *16 sts*
Rnd 30: 8 dc. Do not fasten off.
Stuff.

Right Tail

Cont working in the amigurumi style, across 8 sts only.
Rnd 31: [2 dc in next st] 8 times. *16 sts*
Rnds 32-34: Dc around.
Rnd 35: [1 dc, 2 dc in next st] 8 times. *24 sts*
Rnds 36-37: Dc around.
Rnd 38: [1 dc, 1 dc2tog] 8 times. *16 sts*
Rnd 39: [1 dc2tog] 8 times. *8 sts*
Fasten off, leaving a long tail for sewing.

Left Tail

Join yarn to rem 8 sts from Body and work as for Right Tail.

Nose

Rnd 1: With CC and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 6 times. *12 sts*
Insert nose in Rnd 2.
Rnd 3: [1 dc, 2 dc in next st] 6 times. *18 sts*
Rnds 4-6: Dc around.
Fasten off, leaving a long tail for sewing.

Flippers

(make 2)

Rnd 1: With MC and working into a magic ring, 4 dc. *4 sts*
Rnd 2: Dc around
Rnd 3: 1 dc, [2 dc in next st] twice, 1 dc. *6 sts*
Rnd 4: 2 dc, [2 dc in next st] twice, 2 dc. *8 sts*
Rnd 5: Dc around.
Rnd 6: [1 dc, 2 dc in next st] 4 times. *12 sts*
Rnds 7-8: Dc around.
Rnd 9: 5 dc, 1 dc2tog, 5 dc. *11 sts*
Rnd 10: 4 dc, 1 dc2tog, 5 dc. *10 sts*
Rnd 11: [1 dc, 2 dc in next st] 5 times. *15 sts*
Fasten off, leaving a long tail for sewing.

Making up

Stuff Tails loosely and sew ends flat. Sew up hole between Tail fins, where they meet the body. Stuff Nose and sew to face, positioning just under eyes. Using black yarn and using photos as a guide, embroider a mouth onto Nose. Stuff Flippers and sew to each side of Body. Weave in all loose ends.



Alison Holloway

JELLY JUMPER

If you can't get to the seaside, why not make the seaside come to you?

DK 4.5mm

★★ Try something new

Yarn used

West Yorkshire Spinners Bo Peep Pure
7 (7, 8, 9) balls River 194 (MC)
West Yorkshire Spinners Bo Peep Luxury Baby DK
1 ball Pumpkin (CC1)
Find an independent stockist at
www.ukhandknitting.com

About the yarn

West Yorkshire Spinners Bo Peep Pure: DK; 112m per 50g ball; 100% Falkland Islands Wool
West Yorkshire Spinners Bo Peep Luxury Baby:
DK;112m per 50g ball; 52% Falkland Wool, 48% nylon

Tension

16 htr x 14 rnds = 10cm

Hook used

4.5mm

Other supplies

stitch markers
yarn needle

Sizing

3 yrs (4 yrs, 5 yrs, 6 yrs)
Chest including ease: 69 (71.5, 74, 76.5) cm

Start crocheting

This jumper is worked in amigurumi style spiral rounds with no sl st joins except where stated. Use a stitch marker to mark the start of each round and move up as you progress. On ribbing, 1 ch turns do not count as a stitch
On the body, where a sl st is used to join the round, the 2 ch counts as the first htr.

Collar Ribbing

Using MC, chain 5.
Row 1: Starting in second chain from hook, 4 htr. Turn. *4 sts*
Row 2: 1 ch, working in BLO, 4 htr. Turn.
Rows 3-48: As Row 2.
Turn and work along the bottom edge of the ribbing, beginning to work in rounds.

Yoke

Rnd 1: 2 htr in each row edge, join with sl st to first htr, changing to CC1 on last yarnover. *96 sts*
Rnd 2: 2 ch, 1 htr in same st, 47 htr, 2 htr in next stitch, 47 htr, join with sl st to beg 2 ch, changing to MC on last yarn over. *98 sts*
Rnd 3: 2 ch, 1 htr in same st, 1 htr [2 htr in next st, 15 htr] 6 times. *105 sts*
Rnd 4: [2 htr in next st, 14 htr] 7 times. *112 sts*
Rnd 5: [2 htr in next st, 15 htr] 7 times. *119 sts*
Rnd 6: [2 htr in next st, 16 htr] 7 times. *126 sts*
Rnd 7: [2 htr in next st, 17 htr] 7 times. *133 sts*
Rnd 8: [2 htr in next st, 18 htr] 7 times. *140 sts*
Rnd 9: [2 htr in next st, 19 htr] 7 times. *147 sts*
Rnd 10: [2 htr in next st, 20 htr] 7 times. *154 sts*
Rnd 11: [2 htr in next st, 21 htr] 7 times. *161 sts*
Rnd 12: [2 htr in next st, 22 htr] 7 times. *168 sts*
Rnd 13: [2 htr in next st, 23 htr] 7 times. *175 sts*
Rnd 14: [2 htr in next st, 24 htr] 7 times. *182 sts*
Rnd 15: [2 htr in next st, 25 htr] 7 times. *189 sts*
Rnd 16: [2 htr in next st, 26 htr] 7 times. *196 sts*
Rnd 17: [2 htr in next st, 27 htr] 7 times. *203 sts*
Rnd 18: [2 htr in next st, 28 htr] 7 times. *210 sts*

FOR AGES 4, 5 & 6 ONLY:
Rnd 19: [2 htr in next st, 51 htr] 4 times, 2 htr. *214 sts*

FOR AGES 5 & 6 ONLY:
Rnd 20: [2 htr in next st, 52 htr] 4 times, 2 htr. *218 sts*
Rnd 21: [2 htr in next st, 53 htr] 4 times, 2 htr. *222 sts*

FOR AGE 6 ONLY:
Rnd 22: [2 htr in next st, 35 htr] 6 times, 6 htr. *228 sts*

FOR AGES 3 & 4 ONLY:
Rnd 19 (20): Htr around. *210 (214) sts*

Split for Body

Cont with MC.
Rnd 1: [55 (57, 59, 62) htr, miss 50, (50, 52, 53) sts] twice. *110, (114, 118, 122) sts*
Rnds 2-24 (28, 32, 36): Htr around.
Rnd 25 (29, 33, 37): Htr around, join with sl st in first htr.
Fasten off MC and join CC1 at the back centre of the jumper.
Rnd 26 (30, 34, 38): Htr around, changing to MC on last yarnover.
Rnd 27 (31, 35, 39): Htr around. *110, (114, 118, 122) sts*
Do not fasten off, continue Hem Ribbing.

Hem Ribbing

Continuing with MC, chain 8 (10, 11, 11).

Row 1: Starting in 2nd ch from hook, 7 (9, 10, 10) dc, 2 sl st on bottom edge of body, 1 ch. Turn. *7 (9, 10, 10) dc*

Row 2: 7 (9, 10, 10) dc in BLO, 1 ch. Turn.

Row 3: 7 (9, 10, 10) dc in BLO, 2 sl st on bottom edge of body, 1 ch. Turn.

Rep rows 2 and 3 around bottom edge of body, ending with a rep of Row 3.

Last Row: Working in BLO of last row and starting in ch edge, sl st across.

Fasten off.

Left & Right Sleeves

Join MC in missed st of sleeve opening.

Rnd 1: 1 htr2tog, htr around. *49 (49, 51, 52) sts*

FOR AGE 3 YRS ONLY:

Rnds 2-25: 1 htr2tog, htr around. At end of last rnd, change to CC1 on last yarnover. *25 (-, -, -) sts*

ALL OTHER SIZES:

Rnds 2-25: 1 htr2tog, htr around. - *(25, 27, 28) sts*

Rnds - (26-28, 26-32, 26-32): Htr around. At end of last rnd, change to CC1 on last yarnover.

ALL SIZES:

Rnd 26 (29, 33, 33): Htr around, changing to MC on last yarnover.

Rnd 27 (30, 34, 34): Htr around, join with sl st in first htr.

Do not fasten off, continue to Cuff Ribbing.

Cuff Ribbing

Continuing with MC, chain 8 (10, 11, 11).

Row 1: Starting ing 2nd ch from hook, 7 (9, 10, 10) dc, 2 sl st on bottom edge of sleeve, 1 ch. Turn. *7 (9, 10, 10) dc*

Row 2: 7 (9, 10, 10) dc in BLO, 1 ch. Turn.

Row 3: 7 (9, 10, 10) dc in BLO, 2 sl st on bottom edge of sleeve, 1 ch. Turn.

Rep rows 2-3 around sleeve edge, ending with a rep of Row 2.

Last Row: Working in BLO of last row and starting ch edge, sl st in BLOacross.

Fasten off.

Jellyfish Appliqué Body

Row 1: With CC1, working into a magic ring, 3 ch (counts as 1 tr here and throughout), 6 tr. Turn. *7 sts*

Row 2: 3 ch, 1 tr in same st, [1 RtrB, 1 tr] twice, 1 RtrB, 2 tr in last st. Turn. *9 sts*

Pull the magic ring closed.

Row 3: 3 ch, 1 tr in same st, 1 tr, [1 RtrF, 1 tr] 3 times, 2 tr in last st. Turn. *11 sts*

Row 4: 3 ch, 1 tr in same st, 2 tr, [1 RtrB, 1 tr] 3 times, 1 tr, 2 tr in last st. Turn. *13 sts*

Row 5: 3 ch, 1 tr in same st, 3 tr, [1 RtrF, 1 tr] 3 times, 2 tr, 2 tr in last st. Turn. *15 sts*

Row 6: 3 ch, 1 tr in same st, 4 tr, [1 RtrB, 1 tr] 3 times, 3 tr, 2 tr in last st. Turn. *17 sts*

Row 7: 3 ch, 1 tr in same st, 5 tr, [1 RtrF, 1 tr] 3 times, 4 tr, 2 tr in last st. Turn. *19 sts*

Row 8: 3 ch, 1 tr in same st, 6 tr, [1 RtrB, 1 tr] 3 times, 5 tr, 2 tr in last st. Turn. *21 sts*

Working in FLO for the picot section across the bottom only on the next row:

Rnd 9: Working in FLO, 1 ch, 1 sl st, [2 ch, 1 sl st] to end, working in all lps, continue to work dc around the border of jellyfish placing 2 dc in the end of each row and 2 dc at the top, sl st in BLO of last row across to middle, do not fasten off.



Tentacles

Tentacle 1: 16 ch, starting in second chain from hook, 2 dc in each st across, 1 sl st on bottom edge of jellyfish body. *30 sts*

Tentacle 2: 21 ch, starting in second chain from hook, 2 dc in each st across, 1 sl st on bottom edge of jelly fish body. *40 sts*

Tentacle 3: 16 ch, starting in second chain from hook, 2 dc in each st, 1 sl st on bottom edge of jelly fish body. *30 sts*

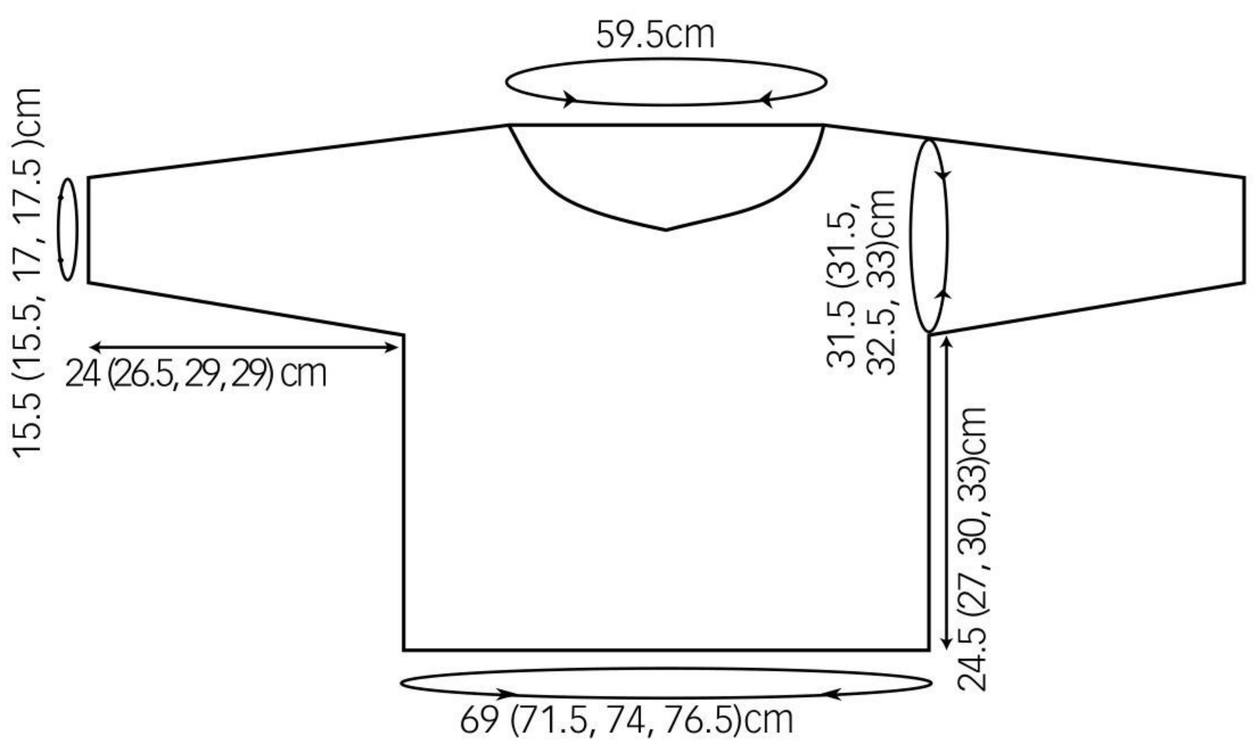
Fasten off.

Finishing

Use tail of yarn to sew up the gap left in the collar.

Sew the jellyfish appliqué to the front of jumper using small back stitches.

Schematic



SCRUMPALICIOUS

CYGNET





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Lagoon BLANKET

Learn a simple stitch to create this wavy blanket design

Who's this?
Turn to page 64
to find out...

Blanket



Hayley Hall

DK 4mm

★ Beginner-friendly

Yarn used

Paintbox Yarns Simply DK
2 balls in Champagne White 102 (A)
1 ball each in Washed Teal 132 (B), Peach Orange 154 (C), Marine Blue 133 (D) & Dolphin Blue 136 (E)
Available from
www.lovecrafts.com

About the yarn

DK; 276m per 100g ball; 100% acrylic

Tension

18 sts x 8 rows = 10cm measured over tr
Not critical but will affect yarn quantities needed

Hooks used

4mm

Sizing

84x110cm

Start crocheting

Starting chain does not count as a stitch throughout. Unless otherwise instructed, change colour on the last st of the previous row, completing the last st in the new colour before turning. To adjust the size of the blanket, starting chain can be any multiple of 12 plus 1 for turning.

With A, chain 133.
Row 1 (RS): Starting in 2nd ch from hook, dc across. Turn. *132 sts*
Row 2: 2 ch, htr across. Turn.
Row 3: 1 ch, *1 dc, 2 htr, 2 tr, 2 dtr, 2 tr, 2 htr, 1 dc; rep from * to end. Turn.
Change to B, fasten off A.
Row 4: 2 ch, *1 dtr, 2 tr, 2 htr, 2 dc, 2 htr, 2 tr, 1 dtr; rep from * to end. Turn.
Row 5: As Row 3.
Rows 6-9: Rep rows 4-5 twice. Fasten off after Row 9, do not turn.
Row 10 (RS): Join A to first st of previous row, 2 ch, htr across. Turn.
Change to C, fasten off A.
Rows 11-16: Rep rows 4-5 three times.
Fasten off after last row, do not turn.
Row 17: As Row 10.
Change to D, fasten off A.
Rows 18-23: Rep rows 11-16.
Row 24: As Row 10.
Change to E, fasten off A.
Rows 25-30: Rep rows 11-16.
Row 31: As Row 10, changing to B on last st. Fasten off A.
Rows 32-114: Rep rows 4-31 twice, then rep rows 4-30 once more, using the colours as indicated.
Change to A.
Row 115: As Row 4.
Row 116: As Row 2.
Row 117: 1 ch, dc across. Do not turn. Do not fasten off.

Border

Cont with A.
Row 1: Rotate to work across row ends, 1 ch, evenly place 150 dc across long edge, [1 dc, 2 ch, 1 dc] in corner, rotate to work in unused lps of foundation ch, 132 dc, [1 dc, 2 ch, 1 dc] in corner, evenly place 150 dc evenly across long edge, [1 dc, 2 ch, 1 dc] in corner, rotate to work across last row, 132 dc, [1 dc, 2 ch, 1 dc] in corner, join with sl st to beg dc. *568 sts*
Row 2: 2 ch, *htr across to next 2ch-sp, [1 htr, 2 ch, 1 htr] in next 2ch-sp; rep from * to last st, 1 htr, join with sl st to beg htr. 576 sts
Row 3: 1 ch, *[1 dc, 1 ch, miss 1 st] to next 2ch-sp, 3 dc in next 2ch-sp, 1 ch; rep from * 3 more times, 1 dc, 1 ch, miss 1 st, join with sl st to beg dc. Fasten off.

Weave in ends and block.

This simple blanket pattern is easy to adapt to any size



DESIGNER SKETCHBOOK

This month we catch up with Mike Scriven and Jordon Graham from Beardie & Blondie Crafts, the dream team behind some of our favourite cute critters!

www.beardieandblondiecrochet.co.uk

Mike here first! I was born and raised in North Yorkshire with unbelievably creative parents and three siblings. My dad was always in his wood workshop and my mum had paintings in every room and a quilt on every bed. My crafty journey started mainly with painting miniatures and creating scenery for war games. I did try to crochet once when I was younger but my first beanie hat ended up flat as a pancake. Since meeting Jordon and seeing what she can do with a hook, I was determined to improve my skills and I now love designing my own patterns, with only the occasional pancake! For my day job I work full time as a Senior Software Developer for a company in London.



Harmonicat from *Crochet Now* 51



Alpacapella from *Crochet Now* 52

Now for me, Jordon! I've been crafting since pretty much the day I learned to use my thumbs, and I started crocheting not long

Designer sketchbook



Shakesbear from *Crochet Now* 50


Bailey the bear

after. The journey was not easy. My poor grandmother had already completely given up on teaching me to knit and yet was somehow roped into an endless repetition of fixing wonky chains and counting messy double crochets. That steep learning curve was definitely worth it because of all the gorgeous yarn we have an excuse to buy now! I'm a full-time student working towards a Masters degree in Computer Vision and Artificial Intelligence.

We currently live in Surrey together, and are slowly filling our little house to the brim with crafty goodness! We both love all kinds of crafts from sewing, quilting and cross stitch to drawing, painting miniatures and baking. We've recently become quite involved with throwing our own pots, as well as trying candle and cheese making as well!

After Mike's encouragement to turn our crochet hobby into a real business, Beardie and Blondie has grown and offered us so many new and interesting opportunities, meeting and working with some unbelievably talented people! FantasySprites has been a great friend and an inspiration over the last year, we love Airali Gray's amigurumi style and Bella Coco has also encouraged us business wise – the lady has mad skills!

We find a lot of our ideas in the prompts given by magazines, mainly *Crochet Now* and *Your Crochet & Knitting*. We have focussed our design efforts on patterns for these magazines for the last few months. Often the prompt will be something completely outside of our usual demographic and that really helps us get creative.

We love cute and chubby animals, almost all our designs revolve around a cute chubby tummy. Our very first patterns were called Chunkos, and that is exactly what they are, chunky animals. We have recently started revamping them to make them rounder and easier to make. We also tried really hard to reduce the sewing necessary as we always end up with wonky arms when we sew them on, and we are here to crochet not sew! Our style and technique has slowly been improving over the last year and we're both becoming much happier with each new design, both in the amigurumi itself and our pattern writing. Mike tends to create very textured creations, lots of loop stitches and scales or feathers, Jordon loves fine tuning the angles and curves of the amigurumi to create smooth aesthetically pleasing stitching, and of course cute accessories. We've even been known to 3D print accessories for our amigurumi!

When it comes to our design process, one of us will have an idea of a cute creature in mind and we sit down and sketch it out together. We try really hard to differentiate and innovate. One of our favourite designs is Bailey the Bear. It was our very first pattern and he was a podgy bear! Bailey was the first Chunko we revamped, and we have poured lots of love and effort into him.

We started the website so we would have more control over how we display our patterns and kits and with the intention of adding tutorials and free patterns in future. As we both have Computer Science backgrounds it seemed a natural progression, as well as being a fun side project. We love sharing our makes but sometimes find it hard to tear ourselves away from the actual making to do the sharing. Our main blogging outlet is Instagram, we love how vocal the community is and sharing ideas as well as teaming up with other designers for competitions. Seeing what everyone else is making is absolutely awesome and continues to be our favourite part of these platforms.

Currently we're working on revamping our patterns to increase our quality and accessibility for beginners, and we're creating more and more kits for our patterns that include everything you need to crochet, just bring your own hook!



Turn to page 32
to make this adorable dinosaur!





Jordon Graham & Mike Scriven

DIPLODEANO THE DINO

This prehistoric pal is a fab example of Mike and Jordon's super-sweet designs

DK 3.5mm

★★ Intermediate

Yarn used

Stylecraft Naturals Bamboo+Cotton DK
1 ball each in Peach 7131 (MC) & Pale Pink 7131 (CC)

About the yarn

DK; 57.5m per 25g ball; 100% cotton

Tension

22 sts x 20 rows = 10cm measured over dc

Hook used

3.5mm

Other supplies

toy stuffing
stitch marker or waste yarn
tapestry needle
2 black safety eyes, 8mm

Sizing

25cm wide x 10cm deep x 20cm tall

Start crocheting

All rounds are worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round. This amigurumi is made from multiple pieces sewn together. Some of the pieces are made incrementally from other pieces.

To avoid confusion, make the pieces in order. Unless otherwise stated, finish each piece by pulling the yarn through the last loop leaving a long tail for sewing. Any loose tails at the end can be easily woven into the amigurumi doll. When changing yarn colour, leave the last two loops of previous colour on your hook, yrh with new colour and draw through both loops on hook.

When decreasing (dc2tog), use the invisible decrease technique: [insert hook in FLO of next st] twice (3 loops on hook), yrh, draw through 2 loops, yrh, draw through both loops on hook. Tension is not critical for this project, but sts should be tight enough to avoid stuffing showing through. Pin pieces in place before sewing together to find the perfect position and avoid pieces moving.

Body

Rnd 1: With MC and working into a magic ring, 6 dc. *6 sts*
Rnd 2: *2 dc in next st; rep from * to end. *12 sts*
Rnd 3: *[2 dc in next st] 3 times, 3 dc; rep from * to end. *18 sts*
Rnd 4: *[2 dc in next st, 1 dc] 3 times, 3 dc; rep from * to end. *24 sts*
Rnd 5: 2 dc, [2 dc in next st, 1 dc] 3 times, 6 dc, [2 dc in next st, 1 dc] 3 times, 4 dc. *30 sts*
Rnds 6-11: Dc around.
Rnd 12: 2 dc, [1 dc2tog, 1 dc] 4 times, dc to end. *26 sts*
Rnd 13: [1 dc2tog, 1 dc] 4 times, dc to end. *22 sts*
Rnds 14-20: Dc around.
Secure safety eyes in head using photographs as a guide.
Rnd 21: 17 dc, 11 ch, starting in 2nd ch from hook, 1 dc in FLO, move beginning-of-round marker to last st made, 9 dc in FLO across ch, 22 dc, working in unused loops on underside of ch, 10 dc. *42 sts*
Rnd 22: *2 dc in next st, 6 dc; rep from * to end. *48 sts*
Rnd 23: Dc around.
Rnd 24: *2 dc in next st, 7 dc; rep from * to end. *54 sts*
Rnds 25-26: Dc around.
Rnd 27: 25 dc, [2 dc in next st, 3 dc] 6 times, 5 dc. *60 sts*
Rnds 28-31: Dc around.
Rnd 32: 30 dc, [2 dc in next st, 3 dc] 6 times, 6 dc. *66 sts*
Rnds 33-36: Dc around.
Rnd 37: *1 dc2tog, 9 dc; rep from * to end. *60 sts*
Rnd 38: *1 dc2tog, 8 dc; rep from * to end. *54 sts*
Rnd 39: 53 dc, move marker to last st made, 1 dc.
The next rnd will be used to create the legs, when it says "make a leg" follow the Leg pattern then return to this rnd and pull up a loop in the next unworked st.
"Make the belly" means follow the Belly pattern.
Rnd 40: 8 dc, 10 ch, make a leg, 4 dc, pm, 9 dc, 10 ch, make a leg, 5 dc, pm, 9 dc, 10 ch, make a leg, 4 dc, pm, 9 dc, 10 ch, make a leg, make the belly.
Stuff firmly. Sew Belly closed around legs and sides of Body.

Leg

First st will be worked into the st with marker, then remove marker. Work 1 dc in each ch on first rnd.
Rnds 1-5: Dc around. *20 sts*



Rnd 6: Change to CC, *1 dc2tog in BLO, 2 dc in BLO; rep from * to end. *15 sts*
Rnd 7: *1 dc2tog, 1 dc; rep from * to end. *10 sts*
Fasten off, leaving a long tail to sew hole closed. Weave tail through BLO of rem 10 sts and pull tightly to close, weave in end securely.

Belly

Row 1: With MC, pull up a loop in next st, 4 dc. Turn. *4 sts*
Rows 2-6: 1 ch (does not count as a st here and throughout), 4 dc. Turn.
Row 7: 7 ch, starting in 2nd ch from hook, 10 dc. *10 sts*
Row 8: 7 ch, starting in 2nd ch from hook, 16 dc. *16 sts*
Row 9: 1 ch, dc to end. Turn.
Row 10: 1 ch, 10 dc, miss rem sts. *10 sts*
Row 11: 1 ch, 4 dc, miss rem sts. *4 sts*
Rows 12-16: 1 ch, dc to end. Turn.
Fasten off, leaving a long tail. Sew Belly edges between legs and along Body.

Tail

Rnd 1: With MC and working into a magic ring, 4 dc. *4 sts*
Rnd 2: *2 dc in next st, 1 dc; rep from * to end. *6 sts*
Rnd 3: *2 dc in next st, 2 dc; rep from * to end. *8 sts*
Rnd 4: *2 dc in next st, 3 dc; rep from * to end. *10 sts*
Rnd 5: *2 dc in next st, 4 dc; rep from * to end. *12 sts*
Rnd 6: *2 dc in next st, 3 dc; rep from * to end. *15 sts*
Rnd 7: *2 dc in next st, 4 dc; rep from * to end. *18 sts*
Rnd 8: *2 dc in next st, 5 dc; rep from * to end. *21 sts*
Rnd 9: *2 dc in next st, 6 dc; rep from * to end. *24 sts*
Rnd 10: Dc around.
Rnd 11: [2 dc in next st, 1 dc] 6 times, dc to end. *30 sts*
Rnd 12: Dc around.
Rnd 13: [2 dc in next st, 1 dc] 6 times, dc to end. *36 sts*
Rnd 14: Dc around.
Rnd 15: [2 dc in next st, 1 dc] 4 times, 24 dc, [2 dc in next st, 1 dc] twice. *42 sts*
Rnds 16-18: Dc around.
Fasten off, leaving a long tail. Stuff and sew to Body.

Spikes (make 8)

Rnd 1: With CC and working into a magic ring, 6 dc. *6 sts*
Rnd 2: Dc around.
Rnd 3: *2 dc in next st, 1 dc; rep from * to end. *9 sts*
Rnd 4: Dc around.
Fasten off, leaving a long tail. Flatten (do not stuff) and sew along back using photograph as a guide.

Tummy

With CC, chain 4.
Row 1: Starting in 2nd ch from hook, 3 dc. Turn. *3 sts*
Row 2: 1 ch (does not count as a st here and throughout), 1 dc, 2 dc in next st, 1 dc. Turn. *4 sts*
Rows 3-35: 1 ch, dc to end. Turn.
Row 36: 1 ch, 2 dc2tog. *2 sts*
Rnd 37: Dc evenly around entire piece, join with sl st to beg dc.
Fasten off, leaving a long tail. Using photograph as a guide, sew to underside and chest, with end of piece sewn to tail and beginning sewn to chest.

MELLOW YELLOW

We're kicking back, casting on and taking inspiration from this selection of mellow yellow yarns



Scheepjes Furry Tales,
Goldilocks 982, £4.99
www.woolwarehouse.co.uk



Rico Fashion Balance DK,
Yellow 8, £3.99
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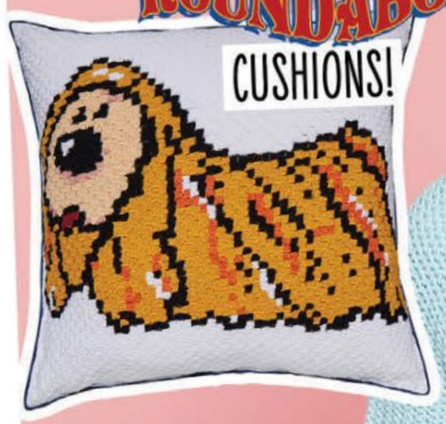
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Garment





Sarah Ruane

SEASHORE TEE

Add a light layer to your summer wardrobe with this stylish tee

DK 4mm

★★ Try something new

Yarn used

Stylecraft Naturals Bamboo + Cotton
2 (2, 2, 2, 3, 3, 3) balls in Aqua 7141 (MC)
1 (1, 2, 2, 2, 2, 3) balls in Ecru 7128 (CC)
Find an independent stockist at
www.ukhandknitting.com

About the yarn

DK; 250m per 100g ball;
60% bamboo, 40% cotton
Yarn note: this yarn is on the finer side for a DK weight yarn, so a sport-weight yarn would also work well for this pattern

Tension

22 sts x 22 rows = 10cm measured over yoke stitch patt

Hook used

4mm

Other supplies

5 stitch markers

Sizing

XS (S, M, L, XL, 2X, 3X), designed to fit with 5cm of positive ease
See schematic for finished measurements

The T-shirt is worked from the top down, in the round. The yoke and upper body sections (MC) are worked in joined rnds without turning. For the mesh section (CC) you will turn at the end of each rnd. Chains at the start of each rnd do not count as a stitch (unless otherwise indicated). Stitch counts for each rnd include 1ch-sps.
The trickiest section of this pattern is the yoke. Take your time with the increase rounds and use markers to help you keep track. Once you get the hang of the increases it's plain sailing! Prefer a longer length? Once you have completed the yoke you can add length to the body and/or sleeves simply by adding more rounds.

Start crocheting

With MC, chain 116 (120, 124, 132, 140, 144, 144). Join to work in the rnd, being careful not to twist.

Rnd 1: *1 dc, 1 ch, miss 1 ch; rep from * around, join with sl st to beg dc. *116 (120, 124, 132, 140, 144, 144) sts*
Pm in sl st at end of rnd to help keep track of the end of rnds.

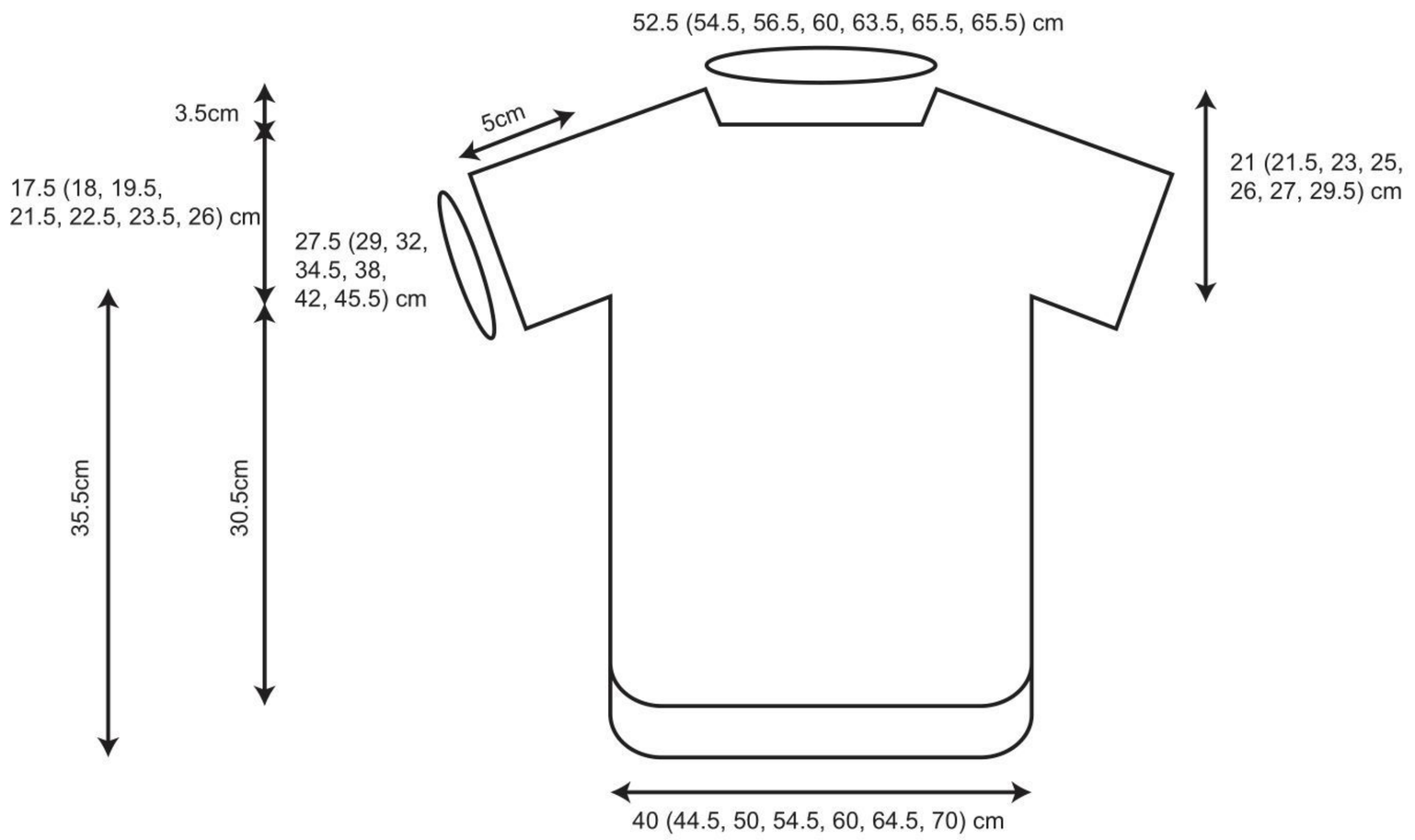
Counting each dc and 1ch-sp as a st, PM in each of the 4 ch-sps formed by the following sts to mark the corners for the sleeve and body shaping: 2nd st, 18th st, 60th (62nd, 64th, 68th, 72nd, 74th, 74th) st, 76th (78th, 80th, 84th, 88th, 90th, 90th) st. When working into a ch-sp or dc with a marker, move the marker up to the st or ch-sp directly above it.

Rnd 2 (inc): 1 ch (does not count as a st here and throughout), miss first dc, [1 dc, 1 ch, 1 dc] in first marked 1ch-sp, 1 dc, *[1 ch, miss next 1ch-sp, 1 dc] across to next marked 1ch-sp, [1 dc, 1 ch, 1 dc] in marked 1ch-sp, 1 dc; rep from * 2 more times, **1 ch, miss next 1ch-sp, 1 dc; rep from ** until one 1ch-sp and marked sl st rem, 1 ch, miss 1ch-sp, 1 dc in beg missed st, join with sl st in beg dc. *124 (128, 132, 140, 148, 152, 152) sts*

Rnd 3 (Inc): 1 ch, miss first dc, [1 dc, 1 ch, 1 dc] in first marked 1ch-sp, 1 ch, miss next dc, 1 dc, *[1 ch, miss next 1ch-sp, 1 dc] across to dc before next marked 1ch-sp, 1 ch, miss next dc, [1 dc, 1 ch, 1 dc] in marked 1ch-sp, 1 ch, miss next st, 1 dc; rep from * 2 more times, **1 ch, miss next 1ch-sp, 1 dc; rep from ** to beg missed st, 1 ch, miss 1 st, join with sl st in beg dc. *132 (136, 140, 148, 156, 160, 160) sts*

Rnd 4: 1 ch, miss first st, [1 dc, 1 ch, 1 dc] in first marked 1ch-sp, 1 ch, miss next [dc, 1ch-sp], 1 dc, *[1 ch, miss next 1ch-sp, 1 dc] across to last 1ch-sp before next marked 1ch-sp, 1 ch, miss next [1ch-sp, dc], [1 dc, 1 ch, 1 dc] in marked 1ch-sp, 1 ch, miss next [dc, 1ch-sp], 1 dc; rep from * 2 more times, **1 ch, miss next 1ch-sp, 1 dc; rep from ** to last 1ch-sp, 1 ch, miss last 1ch-sp and beg missed st, join with sl st in beg dc.

Schematic



Garment



SIZES XS, S, M & L ONLY:
Rnd 5: Rep Rnd 4.

Rnds 6-17 (17, 13, 13, -, -, -): Rep rnds 2-5 three (three, two, two, -, -, -) times. *180 (184, 172, 180, -, -, -) sts*

ALL SIZES:
Rnds 18-38 (18-38, 14-37, 14-43, 5-46, 5-46, 5-43): Rep rnds 2-4 seven (seven, eight, ten, fourteen, fourteen, thirteen) times. *292 (296, 300, 340, 380, 384, 368) sts*

SIZES M, 2X & 3X ONLY:
Rnds - (-, 38-39, -, -, 47-48, 44-51):
Rep rnds 2-3 - (-, 1, -, -, 1, 4) more time(s).
- (-, 316, -, -, 400, 432) sts

SIZES S, M, L, XL, 2X & 3X ONLY:
The following 2 rnds will increase at the bust only but not the sleeves. Do not attempt this section without stitch markers!

Rnd - (39, 40, 44, 47, 49, 52): 1 ch, miss first st, *1 dc in marked 1ch-sp, 1 ch (move marker to this ch), 1 dc, [1 ch, miss next 1ch-sp, 1 dc] to next marked 1ch-sp, 1 ch, 1 dc in marked 1ch-sp (move marker to 1ch-sp just made), 1 dc, [1 ch, miss next 1ch-sp, 1 dc] to next marked 1ch-sp; rep from * once more, ending with 1 dc in beg missed st, join with sl st in beg dc. *- (300, 320, 344, 384, 404, 436) sts*
Rnd - (40, 41, 45, 48, 50, 53): 1 ch, miss first st, *1 dc in marked 1ch-sp, 1 ch (move marker to this ch), 1 dc, [1 ch, miss next 1ch-sp, 1 dc] to next marked 1ch-sp, 1 ch, 1 dc in marked 1ch-sp (move marker to 1ch-sp just made), 1 ch, miss next dc, 1 dc, [1 ch, miss next 1ch-sp, 1 dc] to 1 st before next marked 1ch-sp, 1 ch, miss next st; rep from * once more, join with sl st to beg dc. *- (304, 324, 348, 388, 408, 440) sts*

SIZES M, L, XL, 2X & 3X ONLY:
Rnds - (-, 42-43, 46-47, 49-50, 51-52, 54-57):
Rep last 2 rnds - (-, 1, 1, 1, 1, 2) times. *- (-, 332, 356, 396, 416, 456) sts*

Split for Body

ALL SIZES:
Rnd 1: 1 ch, miss first dc, 1 dc in 1ch-sp (move marker to dc just made), 1 (5, 7, 9, 9, 13, 13) ch, miss 59 (59, 63, 67, 75, 79, 87) sts, 1 dc in next marked 1ch-sp (move marker to dc just made), 1 dc, [1 ch, miss next 1ch-sp, 1 dc] to next marked 1ch-sp, 1 dc in 1ch-sp, (move marker to dc just made), 1 (5, 7, 9, 9, 13, 13) ch, miss 59 (59, 63, 67, 75, 79, 87) sts, 1 dc in next marked 1ch-sp (move marker to dc just

made), 1 dc, [1 ch, miss next 1ch-sp, 1 dc] to last 1ch-sp and beg missed st, 1 ch, miss last 1ch-sp, 1 dc in beg missed st, do not join. *176 (196, 220, 240, 264, 284, 308) sts*

Rnd 2: 1 ch (counts as first ch-sp, move marker to ch just made to mark the start of rnd), miss next dc, 1 dc in next ch, [1 ch, miss next ch, 1 dc] 0 (2, 3, 4, 4, 6, 6) times, 1 ch, miss next marked st, 1 dc, [1 ch, miss next 1ch-sp, 1 dc] to next marked st, 1 ch, miss marked st, 1 dc, [1 ch, miss next ch, 1 dc in next ch] 0 (2, 3, 4, 4, 6, 6) times, 1 ch, miss next marked st, 1 dc, [1 ch, miss next 1ch-sp, 1 dc] to beg 1ch-sp, do not join.

Remove all markers except beg of rnd marker.

Rnd 3: [1 ch, miss next 1ch-sp, 1 dc] around, do not join.

Rnds 4-20: Rep Rnd 3.

Fasten off.

Body Mesh

Note: For the Mesh section, you will turn at the end of each round i.e. there will be a seam where you finish each rnd and turn. Position this seam directly under the centre of the armhole to make it as inconspicuous as possible.

Join CC in dc below centre ch of underarm.

Rnd 1 (RS): With CC, 1 ch (does not count as a st here and throughout), 1 dc in same st as join, [1 ch, miss next 1ch-sp, 1 dc] to last 1ch-sp, 1 ch, miss last 1ch-sp, join with sl st to beg dc. Turn.

Rnd 2 (WS): 1 ch, 1 htr in first 1ch-sp, [1 ch, miss next st, 1 htr in next 1ch-sp] to last st, 1 ch, miss last st, join with sl st to beg htr. Turn.

Rnd 3: 1 ch, 1 dc in first 1ch-sp, [1 ch, miss next st, 1 dc in next 1ch-sp] to last st, 1 ch, miss last st, join with sl st to beg dc. Turn.

Rnds 4-27: Rep rnds 2-3.

Hem Shaping Back

With WS facing, to mark midpoints between front and back pattern, pm in same dc as sl st join made, miss 87 (97, 109, 119, 131, 141, 153) sts, pm in next dc.

Row 1 (WS): 1 ch, miss first marked st, 1 htr in next 1ch-sp, [1 ch, miss next st, 1 htr in next 1ch-sp] across to next marker, turn leaving marked and rem sts unworked. Turn. *87 (97, 109, 119, 131, 141, 153) sts*

Row 2 (RS): 1 ch, 1 dc, 1 dc in next 1ch-sp, [1 ch, miss next st, 1 dc in next 1ch-sp] across to last st, 1 dc. Turn.

Row 3: 3 ch (counts as 1 htr and 1 ch), miss 1 st, 1 htr in next 1ch-sp, [1 ch, miss next st, 1 htr in next 1ch-sp] across to last 2 sts, 1 ch, miss 1 st, 1 htr. Turn.

Row 4: 1 ch, 1 dc, 1 dc in next 1ch-sp, [1 ch, miss next st, 1 dc in next 1ch-sp] across to last htr and beg 3 ch, 1 ch, miss 1 st, 1 dc in 3ch-sp, 1 dc in 2nd ch of beg 3 ch. Turn.

Rows 5-12: Rep rows 3-4.

Row 13 (dec): 2 ch (counts as 1 htr), miss 1 st, 1 htr in next 1ch-sp, [1 ch, miss 1 st, 1 htr in next 1ch-sp] across to last 2 sts, miss 1 st, 1 htr. Turn. *85 (95, 107, 117, 129, 139, 151) sts*

Row 14 (dec): 1 ch, miss first st, 1 dc, 1 dc in next 1ch-sp, [1 ch, miss 1 st, 1 dc in next 1ch-sp] to last 2 sts, 1 dc2tog. Turn. *83 (93, 105, 115, 127, 137, 149) sts*

Row 15: Rep Row 13. *81 (91, 103, 113, 125, 135, 147) sts*

Fasten off.

Hem Shaping Front

With WS facing, find the marker that marks the end of the first Back Hem row. Miss next 1ch-sp, join CC in next dc.

Row 1: 2 ch (counts as 1 htr here and throughout), 1 htr in next 1ch-sp, [1 ch, miss 1 st, 1 htr in next 1ch-sp] across to last dc before marked st, 1 htr in next st. Turn. *85 (95, 107, 117, 129, 139, 151) sts*

Row 2: 1 ch, 1 dc, [1 ch, miss 1 st, 1 dc in next 1ch-sp] across to last 2 sts, 1 ch, miss 1 st, 1 dc in top of beg 2 ch. Turn.

Row 3: 2 ch, 1 htr in next 1ch-sp, [1 ch, miss 1 st, 1 htr in next 1ch-sp] across to last st, 1 htr. Turn.

Rows 4-5: Rep rows 2-3.

Row 6 (dec): 1 ch, miss first st, 1 dc, 1 dc in next 1ch-sp, [1 ch, miss 1 st, 1 dc in next 1ch-sp] to last 2 sts, 1 dc2tog. Turn. *83 (93, 105, 115, 127, 137, 149) sts*

Row 7 (dec): 2 ch, miss next st, 1 htr in next 1ch-sp, [1 ch, miss next st, 1 htr in next 1ch-sp] across to last 2 sts, miss 1 st, 1 htr. Turn. *81 (91, 103, 113, 125, 135, 147) sts*

Fasten off.

Border Row: With RS and Back Hem facing, join CC in marked st at beg of Back Hem.

Row 1: 1 ch, 1 dc in side of first Back Hem row, [1 ch, miss side of next row, 1 dc in side of next row] along hem edge, [1 ch, miss next st, 1 dc in next 1ch-sp] across last back hem row, miss last row edge, [1 ch, miss side of next row, 1 dc in side of next row] along hem edge to next marked st, sl st to marked st, sl st to next 1ch-sp, 1 ch, 1 dc in side of first Front Hem row, [1 ch, miss side of next row, 1 dc in side of next row] along hem edge, [1 ch, miss next st, 1 dc in next 1ch-sp] across last Front Hem row, miss last row edge, [1 ch, miss side of next row, 1 dc in side of next row] along hem edge, sl st to 1ch-sp before marked st, sl st to beg dc.

Fasten off.

Sleeves

At each side of the underarm chain row, you will see a corner st created in the first Body row. To avoid creating a gap by missing these sts, you will work 1 dc2tog over these sts.

SIZE XS ONLY:

Join MC in centre underarm ch.

Rnd 1: 1 ch (does not count as a st), 1 dc2tog over same ch as join and side of body corner st, begin working across missed sts, 1 dc, [1 ch, miss next 1ch-sp, 1 dc] across to underarm ch, do not join. *60 sts*

Rnd 2: 2 sl st, 1 dc in same st as last sl st (pm in this st for beg of rnd), [1 ch, miss next st or 1ch-sp, 1 dc] rep from * to last st, 1 ch, do not join.

ALL OTHER SIZES:

Join MC in ch to the left of centre underarm ch.

Rnd 1: 1 ch (does not count as a st), - (1, 2, 3, 3, 5, 5) dc, 1 dc2tog in next ch and side of body corner st, begin working across missed sts, 1 dc, [1 ch, miss next 1ch-sp, 1 dc] across to underarm ch, 1 dc2tog in body corner st and next ch, dc to end, do not join. - *(64, 70, 76, 84, 92, 100) sts*

Rnd 2: 1 dc in first st (pm in this st for beg of rnd), [1 ch, miss next st or 1ch-sp, 1 dc] rep from * to last st, 1 ch, do not join.

ALL SIZES:

Rnd 3: [1 dc, 1 ch, miss next 1ch-sp] around, do not join.

Rnds 4-11: Rep rnd 3. At end of Rnd 11, join with sl st to beg dc.

Fasten off.

Finishing

Join MC in first foundation ch at corner of right-hand side of back neckline.

Rnd 1: 1 ch, 1 dc in same 1 st as join, *1 ch, miss 1 st, 1 dc in next 1 st; rep from * around, join with sl st to beg dc.

Fasten off. Weave in ends. Block to measurements.

Home



Marjan Gouda

Seashell CUSHION

This simple and stylish cushion is the perfect addition to any home

Aran 4.5mm

★ Beginner-friendly

Yarn used

Debbie Bliss Cashmerino Aran
4 balls in Duck Egg 082
Available from
www.lovecrafts.com

About the yarn

Aran; 90m per 50g ball; 55% wool, 33% acrylic, 12% cashmere

Tension

16 sts x 12 rnds = 10cm measured over htr in 3rd loop

Hook used

4.5mm

Other supplies

40cm-diameter cushion insert
stitch marker

Sizing

40cm

This pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a marker to keep track of the first st of each rnd. Rnds 2-21 are worked in the 3rd loop of each st, the 3rd loop is the loop directly below the back loop on the WS of the htr. Keep RS facing throughout.

Start crocheting

Front & Back Panels

Rnd 1: Working into a magic ring, 1 ch, 8 htr. *8 sts*

Starting from Rnd 2, crochet into the 3rd loop of each st.

Rnd 2: 2 htr in each st. *16 sts*

Rnd 3: *1 htr, 2 htr in next st; rep from * to end. *24 sts*

Rnd 4: 1 htr, 2 htr in next st, *2 htr, 2 htr in next st; rep from * to last st, 1 htr. *32 sts*

Rnd 5: *3 htr, 2 htr in next st; rep from * to end. *40 sts*

Rnd 6: 2 htr, 2 htr in next st, *4 htr, 2 htr in next st; rep from * to last 2 sts, 2 htr. *48 sts*

Rnd 7: *5 htr, 2 htr in next st; rep from * to end. *56 sts*

Rnd 8: 3 htr, 2 htr in next st, *6 htr, 2 htr in next st; rep from * to last 3 sts, 3 htr. *64 sts*

Rnd 9: *7 htr, 2 htr in next st; rep from * to end. *72 sts*

Rnd 10: 4 htr, 2 htr in next st, *8 htr, 2 htr in next st; rep from * to last 4 sts, 4 htr. *80 sts*

Rnd 11: *9 htr, 2 htr in next st; rep from * to end. *88 sts*

Rnd 12: 5 htr, 2 htr in next st, *10 htr, 2 htr in next st; rep from * to last 5 sts, 5 htr. *96 sts*

Rnd 13: *11 htr, 2 htr in next st; rep from * to end. *104 sts*

Rnd 14: 6 htr, 2 htr in next st, *12 htr, 2 htr in next st; rep from * to last 6 sts, 6 htr. *112 sts*

Rnd 15: *13 htr, 2 htr in next st; rep from * to end. *120 sts*

Rnd 16: 7 htr, 2 htr in next st, *14 htr, 2 htr in next st; rep from * to last 7 sts, 7 htr. *128 sts*

Rnd 17: *15 htr, 2 htr in next st; rep from * to end. *136 sts*

Rnd 18: 8 htr, 2 htr in next st, *16 htr, 2 htr in next st; rep from * to last 8 sts, 8 htr. *144 sts*

Rnd 19: *17 htr, 2 htr in next st; rep from * to end. *152 sts*

Rnd 20: 9 htr, 2 htr in next st, *18 htr, 2 htr in next st; rep from * to last 9 sts, 9 htr. *160 sts*

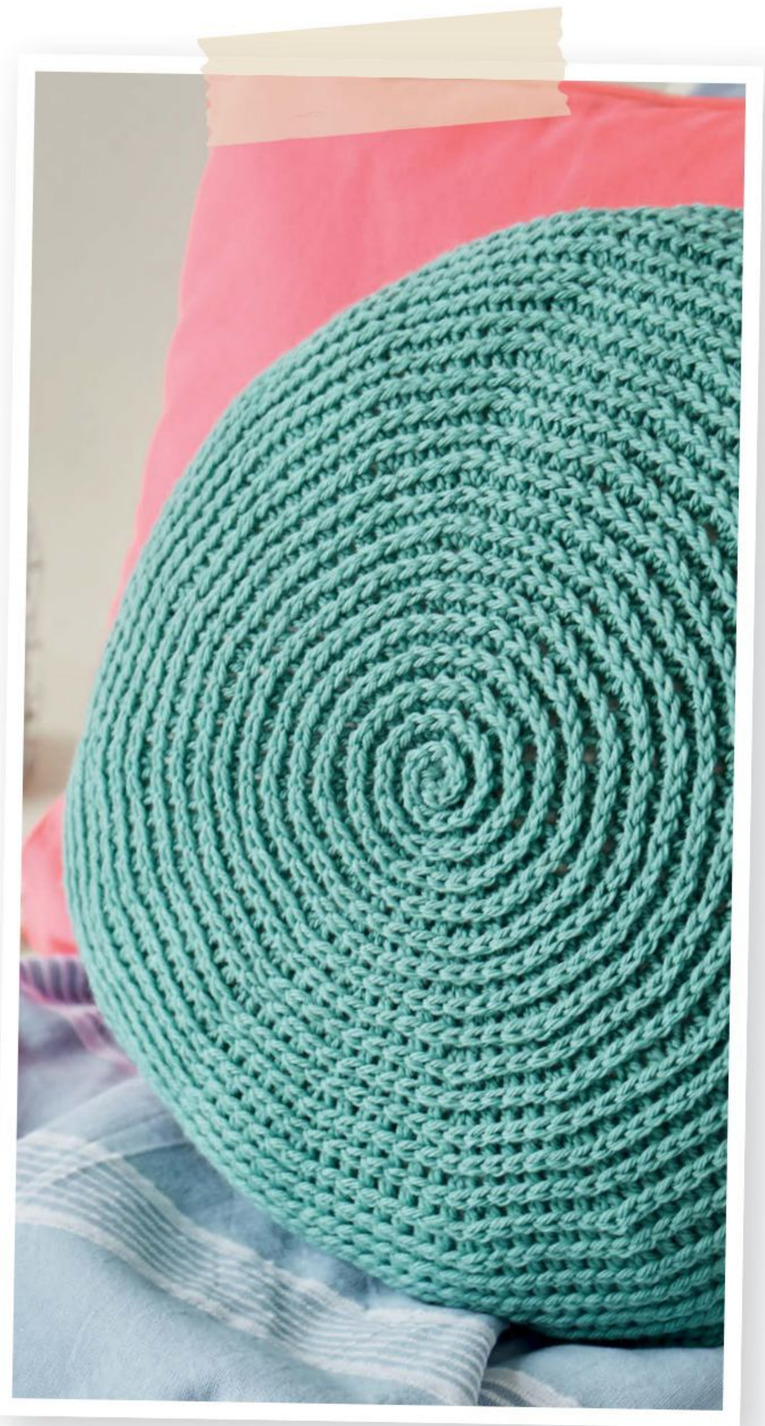
Rnd 21: *19 htr, 2 htr in next st; rep from * to end. *168 sts*

Fasten off. Weave in ends.

Joining

Crochet front and back tog.

Joining Rnd: With WS tog, join yarn with sl st through both panels at the same time in any st on last rnd, 1 ch, dc around, working through both panels at the same time for half the circumference, insert cushion, cont as before to end, join with sl st to beg dc. Fasten off. Weave in ends.



Beachfront BOOK COVER

This quick and easy make is the perfect gift for the bookworm in your life



Kylie Moleta

Aran 4.5mm

★★ Try something new

Yarn used

Lily Sugar'n Cream
1 ball each Teal 01133 (MC), Country Yellow 01612 (CC1), Jute 00082 (CC2), white 00001 (CC3) & Seabreeze 01201 (CC4)
Find an independent stockist at
www.ukhandknitting.com

About the yarn

Aran; 109m per 71g ball; 100% cotton

Tension

20 sts x 22 rows = 13.5cm measured over dc

Hook used

4.5mm

Sizing

21cm wide x 26cm long

Start crocheting

Beg 2 ch counts as 1 dc and 1 ch. Placing a stitch at the base of this (in first st) is an increase, missing next st after this (miss next st) means the first 2 sts are not worked into. Stitch count includes both chains and dc. The last stitches of the row are placed in the 2nd ch of the beg ch to create a tighter finish, but if you find it hard placing your stitches here you can place your stitches into the chain space instead.

Book Cover Sides (make 2)

With CC1, chain 3.

Row 1: [1 dc, 1 ch, 1 dc] in 3rd ch from the hook. Turn. *5 sts*

Row 2: 2 ch, 1 dc in first st, 1 ch, miss 1 ch, 1 dc, 1 ch, miss 1 ch, [1 dc, 1 htr] in 2nd ch of beg 2 ch. Turn. *8 sts*

Rows 3-13: 2 ch, 1 dc in first st, *1 ch, miss 1 dc, 1 dc in next ch-sp; rep from * to last 3 sts,1 ch, miss 1 dc, [1 dc, 1 htr] in top of beg 2 ch. Turn. *30 sts*

Fasten of CC1.

Row 14: Join CC2, 2 ch, 1 dc in first st, [1 ch, miss 1 dc, 1 dc in ch-sp, 1 ch, miss 1 dc, 1 dc in ch-sp, 1 spike dc 2 rows below, 1 spike dc 3 rows below, 1 spike dc 2 rows below, 1 dc] 3 times, 1 ch, miss 1 dc, 1 dc in ch-sp, 1 ch, miss 1 dc, [1 dc, 1 htr] in top of beg 2 ch. Turn. *32 sts*

Rows 15-21: As Row 3. *46 sts*

Row 22: With CC3, 2 ch, 1 dc in first st, [1 ch, miss 1 dc, 1 dc in ch-sp, 1 ch, miss 1 dc, 1 dc in ch-sp, 1 spike dc 2 rows below, 1 spike dc 3 rows below, 1 spike dc 2 rows below, 1 dc] 5 times, 1 ch, miss 1 dc, 1 dc in ch-sp, 1 ch, miss 1 dc, [1 dc, 1 htr] in top of beg 2 ch. Turn. *48 sts*

Row 23: 2 ch, 1 dc in first st, *1 ch, miss 1 dc, 1 dc in ch-sp; rep from * to last 3 sts, do not ch, miss 1 dc, 1 htr in top of beg 2 ch. Turn.

Row 24: 2 ch, miss next st, *[1 dc in ch-sp, 1 ch, miss 1 dc]; rep from * to beg 2 ch, [1 dc, 1 htr] in top of beg 2 ch. Turn.

Row 25: As Row 23.

Row 26: As Row 24.

Row 27: As Row 23.

Row 28: As Row 24.

Row 29: 2 ch, miss next st, 1 dc in ch-sp, *[1 ch, miss 1 dc, 1 dc in ch-sp]; rep from * to last 3 sts, do not ch, miss 1 dc, 1 htr in top of beg 2 ch. Turn. *46 sts*

Fasten off CC3.

Row 30: With CC4, 2 ch, miss next st, 1 dc in ch-sp, [1 ch, miss 1 dc, 1 dc in ch-sp, 1 ch, miss 1 dc, 1 dc in ch-sp, 1 spike dc 2 rows below, 1 spike dc 3 rows below, 1 spike dc 2 rows below, 1 dc in ch-sp] 5 times, miss 1 dc, do not ch, 1 htr in top of beg 2 ch. Turn. *44 sts*

Rows 31-37: As Row 29. *30 sts*

Fasten off CC4.

Row 38: With MC, 2 ch, miss next st, 1 dc in ch-sp, [1 ch, miss 1 dc, 1 dc in ch-sp, 1 ch, miss 1 dc, 1 dc in ch-sp, 1 spike dc 2 rows below, 1 spike dc 3 rows below, 1 spike dc 2 rows below, 1 dc in ch-sp] 3 times, miss 1 dc, do not ch, 1 htr in top of beg 2 ch. Turn. *28 sts*

Rows 39-49: As Row 29. *6 sts*

Row 50: 2 ch, miss next st, 1 dc in ch-sp, miss 1 dc, do not ch, 1 dc in top of beg 2 ch. Turn. *4 sts*

Row 51: 2 ch, 1 dc in top of beg 2 ch. *3 sts*

Fasten off for the first piece. Cont to Edging on 2nd piece.

Edging

Place both pieces with WS tog, mirroring each other.

Rnd 1: 1 ch, working through both pieces to join, 32 dc evenly down long edge, 25 dc evenly across base, 32 dc evenly along next long edge, working through sts on top piece only (front), 1 dc, pm, 25 dc evenly across top piece only, turn, 26 dc evenly across other (back) piece only, join with sl st to marked.

Rnd 2: 26 crab st across back, 26 crab st across front, crab st around rem 3 sides. Fasten off. Weave in ends.

Button

Rnd 1: Working into a magic ring, [1 PS, 1 ch] 5 times, join with sl st to beg puff st. *5 PS*

Rnd 2: Sl st around. Fasten off.

Attach to middle top on outside of Front Panel.

Loop

Chain 13. Fasten off. Sew both ends of chain to middle inside of back panel to create a loop opposite button.

Special stitches

Spike dc: Insert hook in ch-sp 2 or 3 rows below (as indicated), yrh, pul, drawing loop level with other dc on working row, yrh, draw through 2 loops

Crab st: Insert hook in next st to the right from front to back, yrh, pul, yrh, draw through both loops

Puff stitch (PS): [Yrh, insert hook into st, yrh, pul] 3 times into same stitch, yrh, draw through all 7 loops on hook




This month's
block

Celestia

CROCHET-ALONG PART 2

It's time to continue our brand-new crochet-along with the next instalment of this beautiful blanket pattern



Tatsiana Kupryianchyk

DK/4-ply 4mm

★★★ Take your time

Yarn used

Scheepjes Colour Crafter
or Scheepjes Metropolis

Colour Crafter:
7 balls in Barneveld 1005 (A),
2 balls each in Texel 1019 (B), Den Bosch 1241 (C) & Coevorden 1823 (D)
1 ball each in Assen1065 (E) & Wolvega 1099 (F)

Metropolis:
11 balls in Miami 069 (A)
3 balls each in Marseille 019 (B), Lima 055 (C) & Abu Dhabi 032 (D)
2 balls each in Quebec 077 (E) & Tehran 036 (F)

Note that for Colour Crafter ,15g of MC and 48g of A were used for each hexagon. For Metroplis, 14g of MC and 44g of A were used for each hexagon

About the yarn

Scheepjes Colour Crafter
DK; 300m per 100g ball; 100% premium acrylic
Scheepjes Metropolis
4-ply; 200m per 50g ball; 75% wool, 25% nylon

Tension

After 7 rounds hexagon measures approximately 10cm across measured from side to side

Hook used

4mm

Other supplies

tapestry needle

Sizing

Each hexagon: 28cm across from corner to corner after blocking
Finished blanket: 125x165cm

A 4mm hook is recommended for both versions, but check your tension before you start to ensure you have enough yarn to complete the blanket.

Special abbreviations

mtr (mosaic treble crochet): Work tr in missed/unworked st of same colour three rnds below in front of chain space. Chs will stay behind mtr and will be missed



Start crocheting

Note: For Rnd 5 and all following rnds on WS, the first stitch will be worked in joining ss from prev round.

Motif

Make 1 each in B, C, D & F as MC

Rnd 1: With MC and working into a magic ring, 5 ch (counts as first tr and 2 ch here and throughout), [1 tr, 2 ch] 5 times, join with sl st into beg 5ch-sp. *6 tr, 6 2ch-sps*

Rnd 2: 5 ch, [1 tr in same sp, 1 tr, 1 tr into next 2ch-sp, 2 ch] 5 times, 1 tr into same 2ch-sp, 1 tr, join with sl st into beg 5ch-sp. *3 tr per side*

Rnd 3: 5 ch, [1 tr in same sp, 3 tr, 1 tr into next 2ch-sp, 2 ch] 5 times, 1 tr into same 2ch-sp, 3 tr, changing to A, join with sl st in 3rd of beg 5 ch. *5 tr per side*

Rnd 4: With A, 1 ch (does not count as a st here and throughout), *[1 dc, 2 ch, 1 dc] into corner sp, 5 dc; rep from * around, join with sl st to beg dc. Turn. *7 dc per side*

Rnd 5 (WS): 1 ch, [7 dc, 2 ch, miss 2ch-sp] 6 times, join with sl st to beg dc inserting hook from back to front (here and each WS rnd). Turn. *7 dc per side*

Rnd 6 (RS): Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into 2ch-sp, 3 dc, 2 ch, miss next st, 3 dc; rep from * around, join with sl st to beg dc. Turn. *8 dc & 1 2ch-sp per side*

Rnd 7 (WS): 1 ch, [4 dc, 2 ch, miss 2ch-sp, 4 dc, 2 ch, miss corner 2ch-sp] 6 times, join with sl st to beg dc. Turn. *8 dc & 1 2ch-sp per side*

Rnd 8: Changing to A, sl st into next 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 3 ch, miss 2 sts, 2 dc, 1 mtr, 2 dc, 3 ch, miss 2 sts; rep from * around, join with sl st to beg dc. Turn. *6 dc, 1 mtr & 2 3ch-sps per side*

Rnd 9: 1 ch, [1 dc, 3 ch, miss 2ch-sp, 5 dc, 3 ch, miss 2ch-sp, 1 dc, 2 ch, miss corner 2ch-sp] 6 times, join with sl st to beg dc. Turn. *7 dc & 2 3ch-sps per side*

Rnd 10: Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 dc, 2 mtr, 2 ch, miss 1 st, 3 dc, 2 ch, miss 1 st, 2 mtr, 1 dc; rep from * around, join with sl st to beg dc. Turn. *7 dc, 4 mtr & 2 2ch-sps per side*

Rnd 11: 1 ch, [4 dc, 2 ch, miss 2ch-sp, 3 dc, 2 ch, miss 2ch-sp, 4 dc, 2 ch, miss corner 2ch-sp] 6 times, join with sl st to beg dc. Turn. *11 dc & 2 2ch-sps per side*

Rnd 12: Changing to A, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 3 ch, miss 2 sts, 2 dc, 1 mtr, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st, 1 mtr, 2 dc, 3 ch, miss 2 sts; rep from * around, join with sl st to beg dc. Turn. *7 dc, 2 mtr, & 4 ch-sps per side*

Rnd 13: 1 ch, [1 dc, 3 ch, miss 3ch-sp, 3 dc, 2 ch, miss 2ch-sp, 1 dc, 2 ch, miss 2ch-sp, 3 dc, 3 ch, miss 3ch-sp, 1 dc, 2 ch, miss corner 2ch-sp] 6 times, join with sl st to beg dc. Turn. *9 dc & 4 ch-sps per side*

Rnd 14: Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 dc, 2 mtr, 2 dc, 2 ch, miss 1 st, 1 mtr, 1 dc, 1 mtr, 2 ch, miss 1 st, 2 dc, 2 mtr, 1 dc; rep from * around, join with sl st to beg dc. Turn. *9 dc, 6 mtr & 2 2ch-sps per side*

Rnd 15: 1 ch, [6 dc, 2 ch, miss 2ch-sp, 3 dc, 2 ch, miss 2ch-sp, 6 dc, 2 ch, miss corner 2ch-sp] 6 times, join with sl st to beg dc. Turn. *15 dc & 2 2ch-sps per side*

Rnd 16: Changing to A, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 5 dc, 2 ch, miss 1 st, 1 mtr, 3 dc, 1 mtr, 2 ch, miss 1 st, 5 dc; rep from * around, join with sl st to beg dc. Turn. *15 dc, 2 mtr & 2 2ch-sps per side*

Rnd 17: 1 ch, [6 dc, 2 ch, miss 2ch-sp, 5 dc, 2 ch, miss 2ch-sp, 6 dc, 2 ch, miss corner 2ch-sp] 6 times, join with sl st to beg dc. Turn. *17 dc & 2 2ch-sps per side*

Rnd 18: Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 dc, 2 ch, miss 1 st, 3 dc, 2 ch, miss 1 st, 1 mtr, 2 dc, 2 ch, miss 1 st, 2 dc, 1 mtr, 2 ch, miss 1 st, 3 dc, 2 ch, miss 1 st, 1 dc; rep from * around, join with sl st to beg dc. Turn. *14 dc, 2 mtr & 5 2ch-sps per side*

Rnd 19: 1 ch, *2 dc, [2 ch, miss next 2ch-sp, 3 dc] 4 times, 2 ch, miss 2ch-sp, 2 dc, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *16 dc & 5 2ch-sps per side*

Rnd 20: Changing to A, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] in corner 2ch-sp, 2 dc, 1 mtr, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st, 1 mtr, 2 dc, 2 ch, miss 1 st, 1 mtr, 2 ch, miss 1 st, 2 dc, 1 mtr, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st, 1 mtr, 2 dc; rep from * around, join with sl st to beg dc. Turn. *12 dc, 5 mtr & 6 2ch-sps per side*

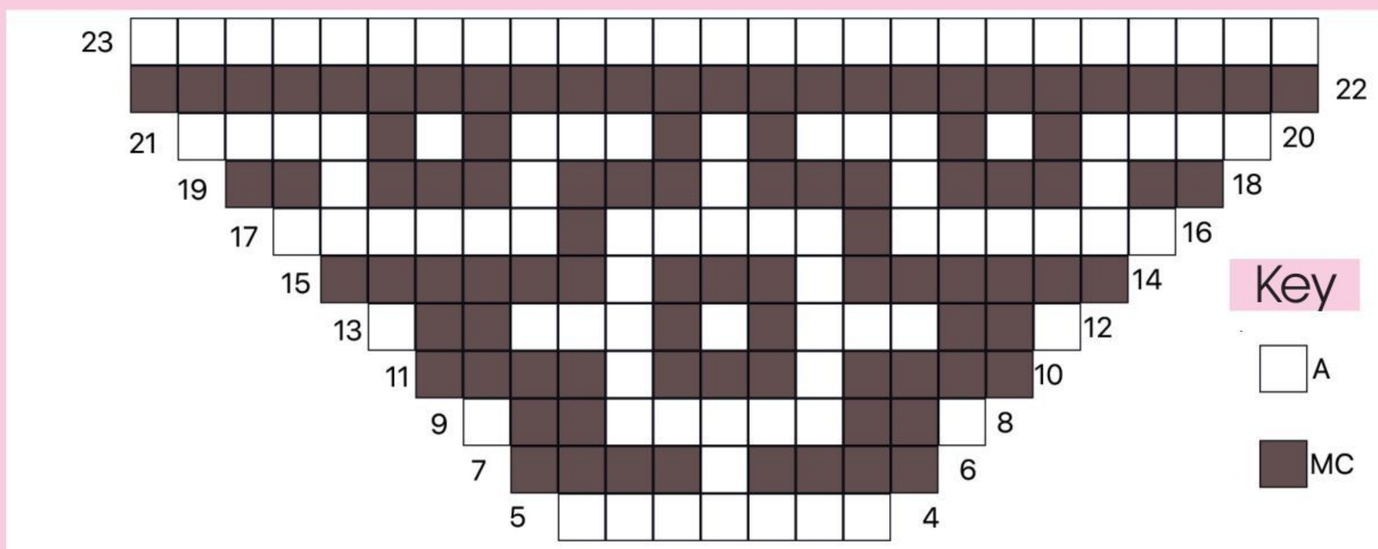
Rnd 21: 1 ch, *4 dc, 2 ch, miss 2ch-sp, 1 dc, [2 ch, miss next 2ch-sp, 3 dc, 2 ch, miss next 2ch-sp, 1 dc] twice, 2 ch, miss 2ch-sp, 4 dc, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *17 dc & 6 2ch-sps per side*

Rnd 22: Changing to MC, sl st into first 2ch-sp, 1 ch, *[1 dc, 2 ch, 1 dc] into corner 2ch-sp, 1 dc, [3 dc, 1 mtr, 1 dc, 1 mtr] 3 times, 4 dc; rep from * around, changing to A, join with sl st to beg dc. Turn. *19 dc & 6 mtr per side*

Rnd 23: 1 ch, *25 dc, 2 ch, miss corner 2ch-sp; rep from * around, join with sl st to beg dc. Turn. *25 dc per side*

Fasten off.

Chart



How to read the chart

You can either follow the chart or written instructions (rnds 4-23). Use one colour for 2 rows and change colour in joining slip stitch unless otherwise specified. Don't cut the yarn, carry it up to next rows on WS. You'll have floats of yarn on WS.

Chart is read from bottom to top. Each row in chart represents two rows of same colour. Even rows are worked on the RS (2, 4, 6, etc) and are read from right to left. Odd rows on WS (1, 3, 5, etc) are read back across from left to right. The first square of each row shows which colour is used for 2 rows (2-3, 4-5, 6-7 etc).
Each square of the chart shows 1 stitch or 1 missed stitch. When squares of different colours appear in the row – they should be missed. So instead of working them – make the same number of chs as the number of missed sts **plus 1 ch**. So for 1 missed st you will have 2 chs; for 2 missed sts, 3 chs, etc.

On RS rows, when you will crochet with a different colour, you will make mtr in these missed sts from three rows below. Mtr are only worked on RS rows and are always made in front of chains of previous rows, so the ch-sps are always missed.

On WS (even numbered rows) you will only make dc and chs. Please note that dc are made in sts of the previous row, and chs are made over chs.

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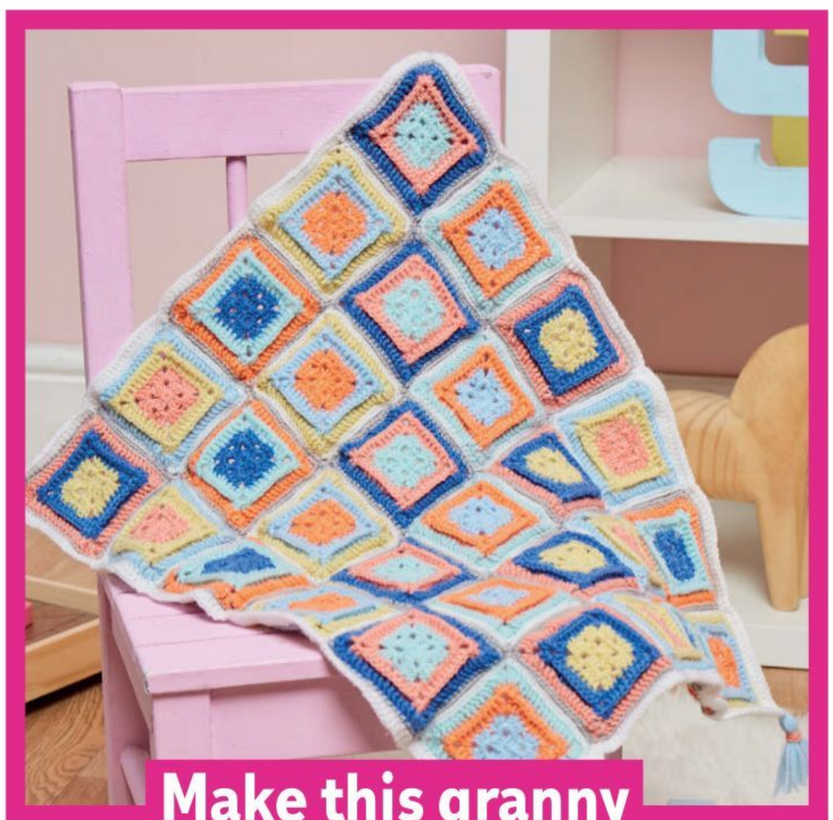
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Marjan Gouda

Rising Tide SCARF

This must-have accessory takes its inspiration from the pattern of waves lapping on the shore

DK 4.5mm

★★ Try something new

Yarn used

Rowan Cotton Cashmere
6 balls in Morning Sky 221 (MC)
1 ball each in Ocean 230 (CC1), indigo 231 (CC2) & Paper 210 (CC3)
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 125m per 50g ball; 85% cotton, 15% cashmere

Tension

14 sts x 6 rows = 10cm measured over tr

Hook used

4.5mm

Sizing

32x205cm



Start crocheting

Beg 3 ch counts as first tr throughout. Make sure to not crochet the crab stitch too tight.

With MC, chain 51.

Row 1 (RS): Starting in 4th ch from hook, 4 tr, 2 tr2tog, 3 tr, *[2 tr in next st] twice, 3 tr, 2 tr2tog, 3 tr; rep from * to last st, 2 tr in last st. Do not turn. *48 sts*

Row 2 (RS): 1 ch, crab st in FLO across, ending in top of beg 3 ch. Do not turn.

Row 3 (RS): 3 ch, working in BLO across row, 1 tr in first st, 3 tr, 2 tr2tog, 3 tr, *[2 tr in next st] twice, 3 tr, 2 tr2tog, 3 tr; rep from * to last st, 2 tr in last st. Do not turn. *48 sts*

Row 4 (RS): As Row 2.

Rows 5-8: Rep rows 3-4. Fasten off.

Rows 9-10: Join CC1 in BLO of first st, rep rows 3-4. Fasten off.

Rows 11-14: Join MC in BLO of first st, rep rows 3-4 twice. Fasten off.

Rows 15-16: Join CC2 in BLO of first st, rep rows 3-4. Fasten off.

Rows 17-20: Rep rows 11-14.

Rows 21-22: Join CC3 in BLO of first st, rep rows 3-4. Fasten off.

Row 23: Join MC in BLO of first st, rep Row 3.

Row 24: 3 ch, 1 tr in first st, 3 tr, 2 tr2tog, 3 tr, *[2 tr in next st] twice, 3 tr, 2 tr2tog, 3 tr; rep from * to last st, 2 tr in last st. Turn.

Rows 25-118: As Row 24.

Fasten off.

Row 119 (RS): Join CC3 in first st, 3 ch, 1 tr in first st, 3 tr, 2 tr2tog, 3 tr, *[2 tr in next st] twice, 3 tr, 2 tr2tog, 3 tr; rep from * to last st, 2 tr in last st. Do not turn.

Row 120 (RS): As Row 2.

Rows 121-124 (RS): Rep rows 11-14.

Rows 125-126 (RS): Rep rows 15-16.

Rows 127-130 (RS): Rep rows 11-14.

Rows 131-132 (RS): Rep rows 9-10.

Rows 133-138 (RS): Join MC in BLO of first st, rep rows 3-4 three times.

Row 139 (RS): As Row 3.

Fasten off. Weave in ends and block to dimensions given.

Special abbreviations

Crab st: Insert hook in FLO of next st to the right from front to back, yrh, pul, yrh, draw through both loops on hook





Sarah-Jayne

Bella Coco CROCHET CHRONICLES

This month Sarah-Jayne completes her expert's guide to Tunisian crochet, and reflects on how we can find an escape in crochet

www.bellacococrochet.com

Last month I mentioned that I was itching to start the Jagged Little Wrap by Sam of Little Bud Creations (**littlebudcreations** on Instagram) and I FINALLY have! I caked up my gorgeous hand-dyed skein from Handmade Home Fibres and I'm well on my way. I should be able to show you the finished wrap in the next issue. The design is so pretty and the yarn feels so soft – I can't wait to wear it.



Gardening has been a hit with Ella!

Crochet is a lovely escape from the day-to-day, and mandalas are especially good for some mindful crafting time. I recently posted a tutorial on my YouTube channel of this gorgeous Porcelain Mandala, which is the perfect balance of being interesting but not too difficult. You can find the free pattern (and more) at **www.crochetsociety.co.uk**

As you can imagine in current times, I've been having to juggle work and being a mum. I'm sure lots of you reading this are in the same boat. We've been doing lots of little activities to keep my daughter Ella entertained. Gardening was a great hit! We potted a strawberry plant and Ella has been loving looking after it.

> "Crochet is a lovely escape from day-to-day; mandalas are especially good for some mindful crafting time"

TUNISIAN CROCHET MASTERCLASS

Tunisian crochet is a technique that I know is incredibly popular among crocheters, and is something that I've dipped my toe in and out of in the past. This year I am determined to really master this fabulous technique, so what better way to really improve than share and learn with you?

Tunisian Reverse Stitch (Trs)



Insert hook under the back bar of the next stitch. The placement of your hook is shown in this image using the tapestry needle.



Yarn around hook, draw up loop, remembering to leave the loop on your hook.



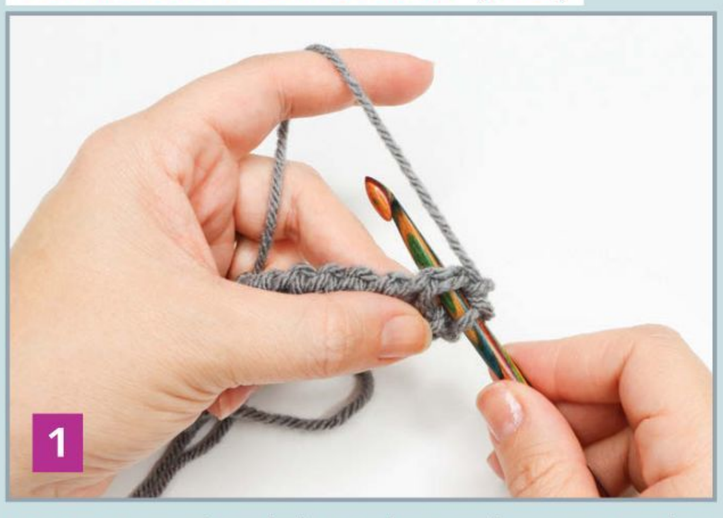
Repeat across the row, working into the back bar of the next stitch until you have one stitch remaining, and work the final stitch as if working a Tunisian simple stitch (Tss).



Once you reach the end, work your Return Pass as normal.



Tunisian Full Stitch (Tfs)



Insert your hook into the sp between the first and second vertical bar.



Yarn around hook, draw up loop. Don't forget to keep it on your hook.



Cont to work into each sp between the vertical bars of stitches to the last stitch.



Once you reach the end, work Return Pass as normal.





Toy



Jordon Graham & Mike Scriven

HARRIET THE HIPPO

Harriet's here to prove that every body is a bikini-ready body!

DK 3.5mm

★★ Intermediate

Yarn used

Rico Ricorumi DK
2 balls in Patina 038 (A)
1 ball each in Coral 009 (B) & Slate 080 (D)
Oddments of white 001 (C) & black 060 (E)
Find an independent stockist at
www.ukhandknitting.com

About the yarn

DK; 57m per 25g ball; 100% cotton

Tension

20 sts x 22 rows = 10cm measured over dc

Hook used

3.5mm

Other supplies

toy stuffing
stitch markers
tapestry needle
2 black safety eyes, 8mm

Sizing

8cm wide x 8cm deep x 16cm tall

Start crocheting

Unless specified this pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a st marker or waste yarn to keep track of the first st of each rnd. This amigurumi is made from multiple pieces sewn together. Some of the pieces are made incrementally from other pieces. To avoid confusion, make the pieces in order. Pin pieces in place before sewing together to find the perfect position and avoid pieces moving.

Arms (make 2)

Rnd 1: With A and working into a magic ring, 6 dc. *6 sts*
Rnd 2: *2 dc in next st; rep from * to end. *12 sts*
Rnd 3: Dc in BLO around.
Rnds 4-11: Dc around.
Fasten off, leaving a long tail to sew to Body. Stuff.

Legs (make 2)

Rnds 1-8: As for Arms.
Fasten off first Leg. Cont working Body from 2nd leg.

Body

Rnd 1: Cont with A, 2 ch, 12 dc around first Leg, 2 dc across chs just made, 12 dc around 2nd Leg, working in unused loops of beg chs, 2 dc across chs (the start position of the rnd has changed). *28 sts*
Rnd 2: *2 dc in next st, 3 dc; rep from * to end. *35 sts*
Rnd 3: *2 dc in next st, 4 dc; rep from * to end. *42 sts*
Rnd 4: *2 dc in next st, 5 dc; rep from * to end. *49 sts*
Rnds 5-15: Dc around.
Rnd 16: *1 dc2tog, 5 dc; rep from * to end. *42 sts*
Rnd 17: Dc around.
Rnd 18: *1 dc2tog, 5 dc; rep from * to end. *36 sts*
Rnds 19-20: Dc around.
Remove hook from loop, do not fasten off, sew each Arm to either side of Body using tails left on Arms as follows: sew centre 4 sts of Arm to 4 sts on side of Body using Legs and photos as a reference (it's helpful to plan this out using stitch markers). There should be 8 unsewn sts available on each Arm and 14 unsewn sts on either side of Body between Arms, for a total of 44 sts.
Rnd 21: Dc around. *44 sts*
Rnd 22: *1 dc2tog, 20 dc; rep from * to end. *42 sts*
Rnd 23: *1 dc2tog, 5 dc; rep from * to end. *36 sts*
Rnd 24: *1 dc2tog, 4 dc; rep from * to end. *30 sts*
Rnd 25: Dc around.
Increases on next rnd should be positioned on the front of the hippo.
Rnd 26: 10 dc, [2 dc in next st, 1 dc] 6 times, dc to end. *36 sts*
Rnd 27: Dc around.
Stuff Body and Arms.
Rnd 28: 11 dc, [2 dc in next st, 2 dc] 6 times, dc to end. *42 sts*
Rnds 29-33: Dc around.
Rnd 34: *1 dc2tog, 5 dc; rep from * to end. *36 sts*
Rnd 35: Dc around.
Rnd 36: *1 dc2tog, 10 dc; rep from * to end. *33 sts*
Rnd 37: *1 dc2tog, 9 dc; rep from * to end. *30 sts*
Rnd 38: *1 dc2tog, 8 dc; rep from * to end. *27 sts*
Rnd 39: *1 dc2tog, 7 dc; rep from * to end. *24 sts*
Rnd 40: *1 dc2tog, 2 dc; rep from * to end. *18 sts*
Place safety eyes.
Rnd 41: *1 dc2tog, 1 dc; rep from * to end. *12 sts*



> Make sure the tension is tight enough that the stuffing doesn't show through

Fasten off, leaving a long tail.

Bikini Bottoms

With B, chain 42. Join to work in the rnd, being careful not to twist.

Rnd 1: Dc around. *42 sts*

Rnds 2-7: Dc around.

Rnd 8: *1 dc2tog, 5 dc; rep from * to end. *36 sts*

Rnds 9-10: Dc around.

For the rest of this piece, work in turned rows for flap. Row 11 is used to position this piece.

Row 11: 3 dc, leave rem sts unworked. Turn. *3 sts*

Rows 12-17: 1 ch, 3 dc. Turn.

Last Rnd: Dc evenly around entire piece, join with sl st to beg dc.

Fasten off, sew flap to other side to make bikini-bottom shape. Embroider V shapes with C using photo as a guide.

Snout

With D, chain 6.

Rnd 1: Starting in 2nd ch from hook, [2 dc in next st] 5 times, rotating as you go, work in the other side of the chain, 4 dc. *14 sts*

Rnd 2: {[2 dc in next st] twice, 2 dc} 3 times, 2 dc. *20 sts*

Rnds 3-4: Dc around.

Fasten off, leaving a tail to sew to face. Stuff lightly, embroider nostrils with E.

Making up

Fold Ears in half and sew to head. Wrap Bikini Top around Body and sew ends to each other. Sew Snout to head.

Rnd 42: 6 dc2tog. *6 sts*

Fasten off. Finish stuffing and sew hole closed.

Ears (make 2)

Rnd 1: With A and working into a magic ring, 6 dc. *6 sts*

Rnd 2: *2 dc in next st; rep from * to end. *12 sts*

Fasten off, leaving a tail to sew to head.

Bikini Top

With B, chain 42.

Row 1: Starting in 2nd ch from hook, dc to end. Turn. *41 sts*

Row 2: 17 dc, miss 1 st, 6 tr in next st, miss 1 st, 1 sl st, miss 1 st, 6 tr in next st, miss 1 st, dc to end. *47 sts*

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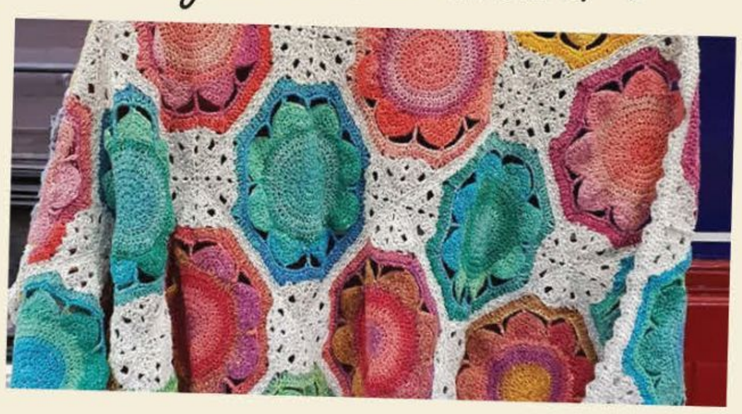
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Special stitches

Treble 3 down (tr3d): Working in front of ch-sp, make a tr in next missed st 3 rows below

Foundation double crochet (fdc): 2 ch, starting in 2nd ch, *insert hook in ch, yrh, pul, yrh, draw through 1 loop on hook (ch made), [yrh, draw through 2 loops on hook] twice (dc made), rep from * for number of sts required



Rosina Plane

Tropicana BLANKET

Add a fun flash of colour with this stunning blanket, featuring tropical sea life worked in mosaic crochet

DK 4mm

★★★ Stretch your skills

Yarn used

Deramores Studio DK:
8 balls in Indigo 70040 (MC)
2 balls each in Aqua Green 70054 (CC1) & Pearl 70002 (CC2)
CC3 is shared by 7 colours, used in sequence:
1 ball each in Vanilla 70068 (A), Citrine 70042 (B), Mustard 70058 (C), French Rouge 70044 (D), Blush 70043 (E), Rosewood 70062 (F) & Latte 70060 (G)
Note: if you wish to make all your fish the same colour you will need 3 balls of CC3
Available from
www.deramores.com

About the yarn

DK; 250m per 100g ball; 100% acrylic

Tension

17 sts x 21 rows = 10cm measured over st pattern

Hooks used

4mm

Sizing

117x138cm

Start crocheting

This design uses the mosaic crochet technique, which is quicker and easier to do than it may seem at first, as there are no colour changes within rows. Colours are changed every two rows. To minimise the number of ends to weave in, unused colours are carried up the side of your work. Unless otherwise stated, do not fasten off yarn between colours, simply work the turning chain in the new colour.
A row-by-row written pattern is included, but we recommend following the chart after the first few rows, as it gives a good representation of what your work should look like and it is therefore easier to keep a track of where you are.

Chart Notes

Read the chart from bottom to top, right to left (left to right if you are left-handed).
Only RS rows are shown on the chart. On WS rows, beg with 1 ch, then 'work sts as set', ie 1 dc in each dc or tr3d, 2 ch over all 2ch-sps, 3 ch over all 3ch-sps and so on.
The first and last sts of each row are always dc and indicate the colour you will be using for the whole row and the following WS row. You do not change colours within each row.
The pattern is created by leaving ch-sps in rows using the first colour, and these are filled in with trs in the next RS row in a contrasting colour, leaving the ch-sps unworked behind.
Any square without a symbol on the chart represents a dc.

BLANKET

Row 1 (RS): With MC, 195 fdc. Turn. *195 sts*
Row 2 (WS): 1 ch (does not count as st here and throughout), dc across. Turn.
Row 3 (RS): Join CC1 with a sl st in first st, 1 ch, 1 dc, *2 ch, miss 1 st**, [1 dc, 4 ch, miss 3 sts] twice, 31 dc, [4 ch, miss 3 sts, 1 dc] twice; rep from * ending last rep at **, 1 dc. Turn. *142 sts*

Blanket

Row 4 & all foll WS rows: 1 ch, work sts as set, i.e. 1 dc in each dc or tr3d, 2 ch over all 2ch-sps, 3 ch over all 3ch-sps and so on. Turn.

Row 5: With MC, 1 ch, 1 dc, *1 tr3d, [1 dc, 3 tr3d] twice, 31 dc, [3 tr3d, 1 dc] twice; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn. *195 sts*

Row 7: With CC1, 1 ch, 2 dc, *[4 ch, miss 3 sts, 1 dc, 4 ch, miss 3 sts, 13 dc] twice, [4 ch, miss 3 sts, 1 dc] twice; rep from * to last st, 1 dc. Turn. *123 sts*

Fasten off CC1 after Row 8.

Row 9: With MC, 1 ch, 2 dc, *[3 tr3d, 1 dc, 3 tr3d, 13 dc] twice, [3 tr3d, 1 dc] twice; rep from * to last st, 1 dc. Turn. *195 sts*

Row 11: Join CC3, 1 ch, 1 dc, 3 ch, miss 2 sts, 1 dc, *4 ch, miss 3 sts, 8 dc, 5 ch, miss 4 sts, 5 dc, 4 ch, miss 3 sts, 5 dc, 5 ch, miss 4 sts, 8 dc**, [4 ch, miss 3 sts, 1 dc] twice; rep from * to last 7 sts ending last rep at **, 4 ch, miss 3 sts, 1 dc, 3 ch, miss 2 sts, 1 dc. Turn. *114 sts*

Row 13: With MC, 1 ch, 1 dc, *2 tr3d, 1 dc, 3 tr3d, 3 ch, miss 2 sts, 3 dc, 2 ch, miss 1 st, 2 dc, 4 tr3d, 2 ch, miss 1 st, 4 dc, 3 tr3d, 4 dc, 2 ch, miss 1 st, 4 tr3d, 2 dc, 2 ch, miss 1 st, 3 dc, 3 ch, miss 2 sts, 3 tr3d, 1 dc, 1 tr3d; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn. *163 sts*

Row 15: With CC3, 1 ch, 2 dc, *4 ch, miss 3 sts, 2 dc, 2 tr3d, 3 dc, 1 tr3d, 3 dc, 2 ch, miss 1 st, 2 dc, 1 tr3d, 3 dc, 6 ch, miss 5 sts, 3 dc, 1 tr3d, 2 dc, 2 ch, miss 1 st, 3 dc, 1 tr3d, 3 dc, 2 tr3d, 2 dc, 4 ch, miss 3 sts, 1 dc; rep from * to last st, 1 dc. Turn. *143 sts*

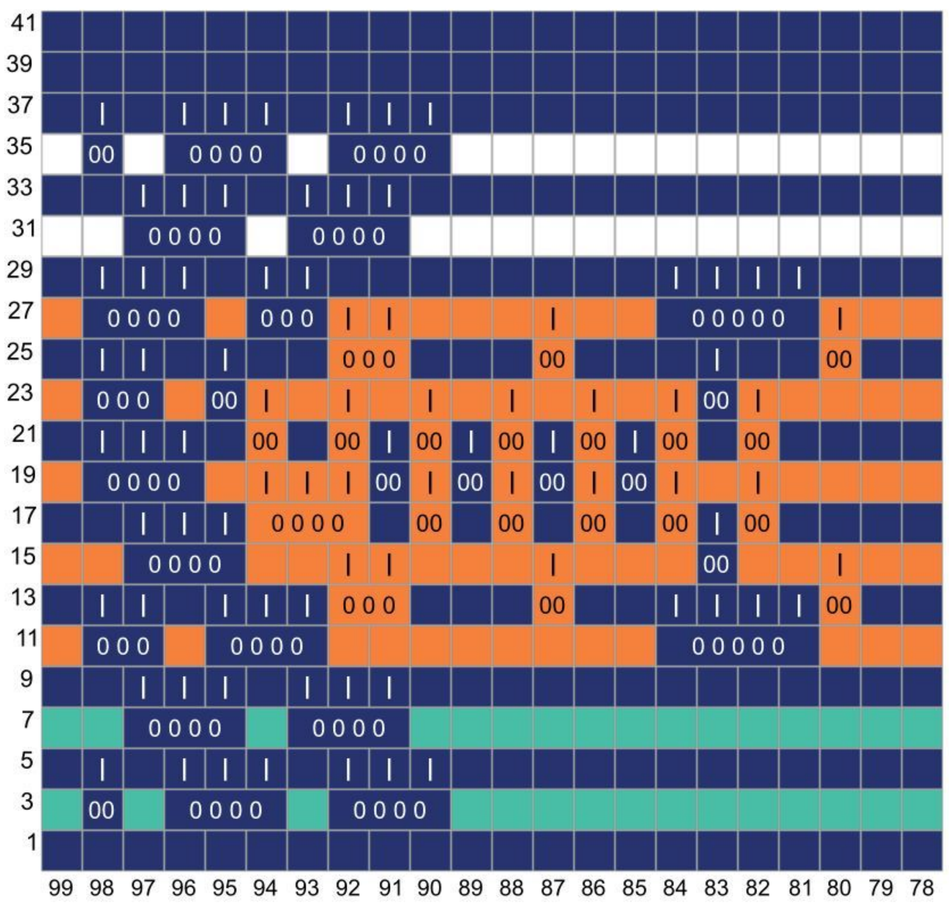
Row 17: With MC, 1 ch, 2 dc, *3 tr3d, 4 ch, miss 3 sts, [1 dc, 2 ch, miss 1 st] 4 times, 1 tr3d, 2 ch, miss 1 st, 5 dc, 5 tr3d, 5 dc, 2 ch, miss 1 st, 1 tr3d, [2 ch, miss 1 st, 1 dc] 4 times, 4 ch, miss 3 sts, 3 tr3d, 1 dc; rep from * to last st, 1 dc. Turn. *131 sts*

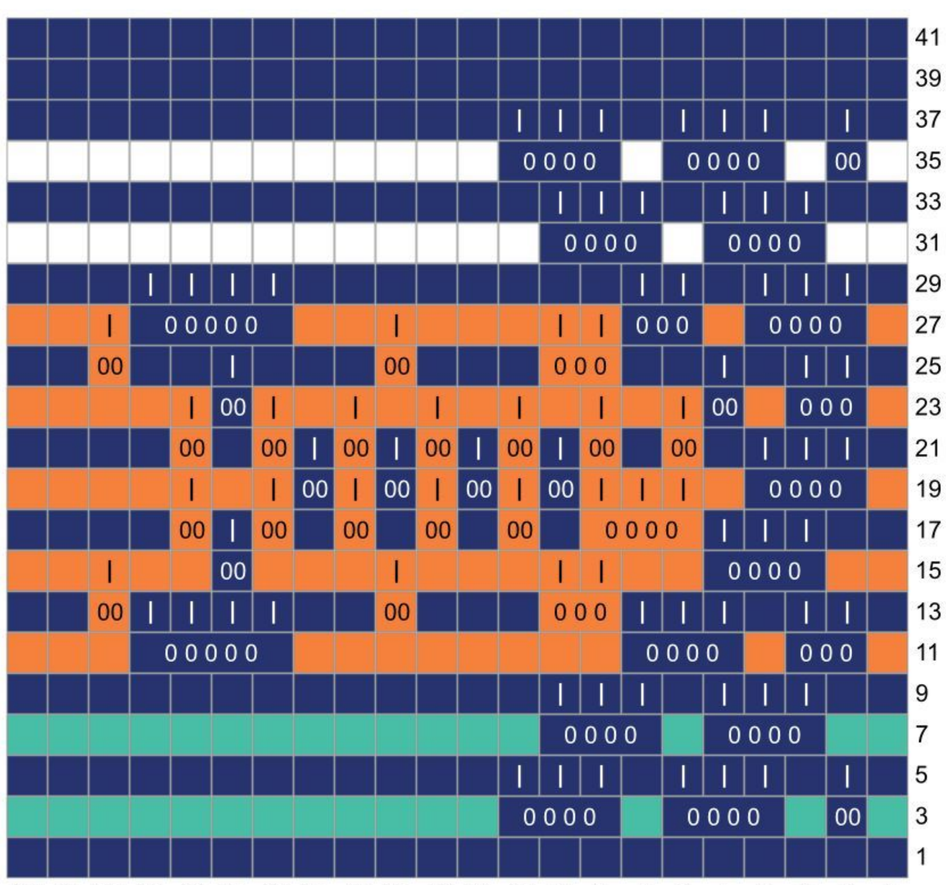
Row 19: With CC3, 1 ch, 1 dc, 4 ch, miss 3 sts, *1 dc, 3 tr3d, [2 ch, miss 1 st, 1 tr3d] 4 times, 1 dc, 1 tr3d, 5 dc, 6 ch, miss 5 sts, 5 dc, 1 tr3d, 1 dc, [1 tr3d, 2 ch, miss 1 st] 4 times, 3 tr3d, 1 dc**, 6 ch, miss 5 sts; rep from * to last 4 sts ending last rep at **, 4 ch, miss 3 sts, 1 dc. Turn. *122 sts*

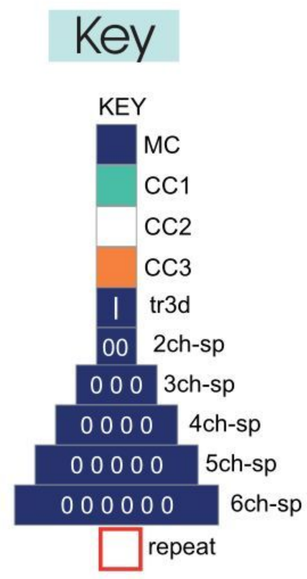
Row 21: With MC, 1 ch, 1 dc, 3 tr3d, *1 dc, 2 ch, miss 1 st, 1 dc, [2 ch, miss 1 st, 1 tr3d] 4 times, 2 ch, miss 1 st, 1 dc, 2 ch, miss 1 st, 5 dc, 5 tr3d, 5 dc, 2 ch, miss 1 st, 1 dc, [2 ch, miss 1 st, 1 tr3d] 4 times, [2 ch, miss 1 st, 1 dc] twice**, 5 tr3d; rep from * to last 4 sts ending last rep at **, 3 tr3d, 1 dc. Turn. *139 sts*

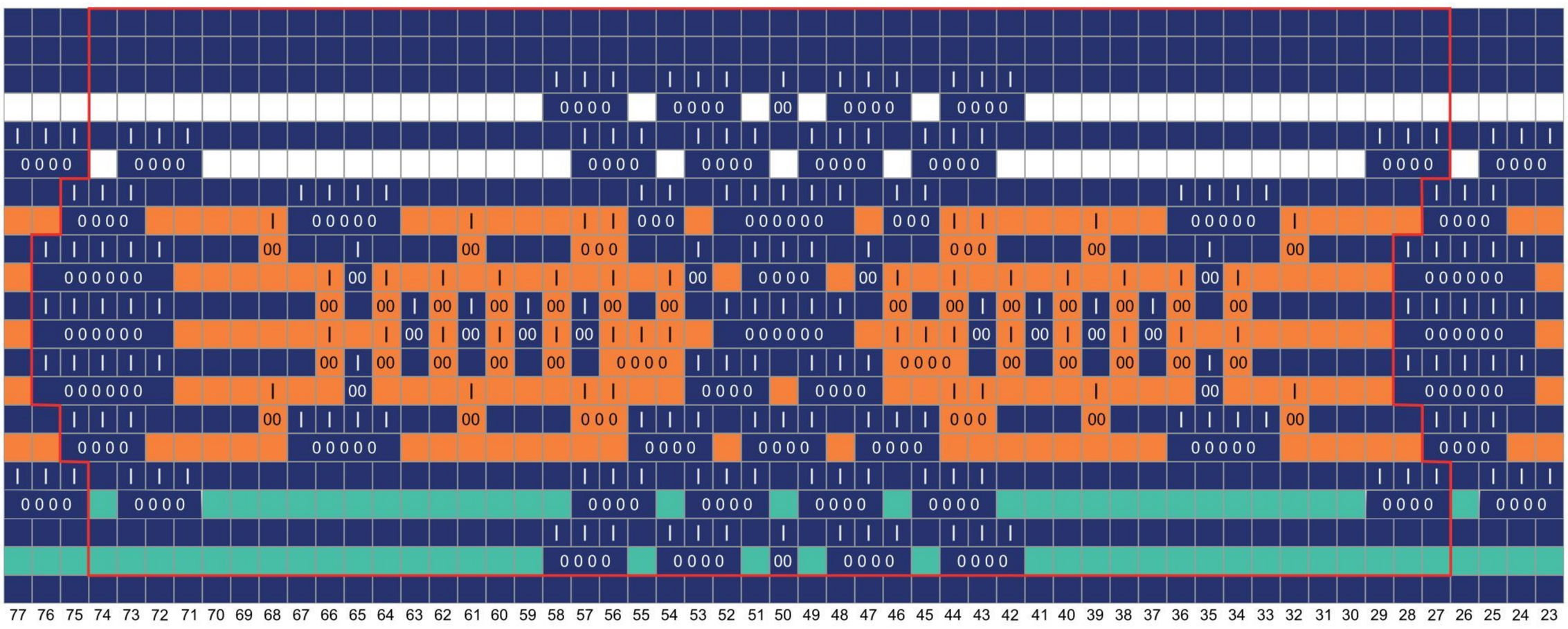
Row 23: With CC3, 1 ch, 1 dc, 3 ch, miss 2 sts, *1 dc, 2 ch, miss 1 st, [1 tr3d, 1 dc] 5 times, 1 tr3d, 2 ch, miss 1 st, 1 tr3d, 5 dc, 6 ch, miss 5 sts, 5 dc, 1 tr3d, 2 ch, miss 1 st, [1 tr3d, 1 dc] 5 times, 1 tr3d, 2 ch, miss

Charts









1 st, 1 dc**, 4 ch, miss 3 sts; rep from to last 3 sts ending last rep at **, 3 ch, miss 2 sts, 1 dc. Turn. *146 sts*

Row 25: With MC, 1 ch, 1 dc, *2 tr3d, 1 dc, 1 tr3d, 2 dc, 3 ch, miss 2 sts, 3 dc, 2 ch, miss 1 st, 3 dc, 1 tr3d, 2 dc, 2 ch, miss 1 st, 3 dc, 5 tr3d, 3 dc, 2 ch, miss 1 st, 2 dc, 1 tr3d, 3 dc, 2 ch, miss 1 st, 3 dc, 3 ch, miss 2 sts, 2 dc, 1 tr3d, 1 dc, 1 tr3d; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn. *118 sts*

Row 27: With CC3, 1 ch, 1 dc, 4 ch, miss 3 sts, *1 dc, 3 ch, miss 2 sts, 2 tr3d, 3 dc, 1 tr3d, 2 dc, 5 ch, miss 4 sts, 1 tr3d, 4 dc, 4 ch, miss 3 sts, 4 dc, 1 tr3d, 5 ch, miss 4 sts, 2 dc, 1 tr3d, 3 dc, 2 tr3d, 3 ch, miss 2 sts, 1 dc**, 6 ch, miss 5 sts; rep from * to last4 sts ending last rep at **, 4 ch, miss 3 sts, 1 dc. Turn. *114 sts*

Fasten off CC3 after Row 28.

Row 29: With MC, 1 ch, 1 dc, *3 tr3d, 1 dc, 2 tr3d, 8 dc, 4 tr3d, 5 dc, 3 tr3d, 5 dc, 4 tr3d, 8 dc, 2 tr3d, 1 dc, 2 tr3d; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn. 195 sts

Row 31: Join CC2, rep Row 7.

Row 33: With MC, 1 ch, 2 dc, *[3 tr3d, 1 dc, 3 tr3d, 13 dc] twice, [3 tr3d, 1 dc] twice; rep from * to last st, 1 dc. Turn. *195 sts*

Row 35: With CC2, as Row 3.

Fasten off CC2 after Row 36.

Row 37: As Row 5.

Rows 39-42: With MC, 1 ch, dc across. Turn.

Rep rows 3-42 five more times, then rows 3–38 once, changing CC3 colour with each rep in the following order: B, C, D, E, F & G. Do not fasten off after last row, cont to Border.

Border

Rnd 1 (RS): 1 ch, *dc across to last st, [1 dc, 2 ch, 1 dc] in last st, rotate piece and work approximately 210 dc evenly along the side of the blanket (this will be 3 dc for every 4 rows of the pattern), rotate piece, [1 dc, 2 ch, 1 dc] in first st; rep from * once more, omitting last dc on final rep, join with sl st to beg dc. Turn. *814 sts*

Rnd 2 (WS): 1 ch, *3 dc into 2ch-sp (pm in 2nd of these 3 dc), dc across; rep from * 3 more times, join with sl st to beg dc. Turn. *826 sts*

Rnds 3-5: 1 ch, dc around, working 3 dc in each marked st, move marker to 2nd of these 3 dc, join with sl st to beg dc. Turn. *850 sts*

Fasten off. Weave in ends and block.



Crab POUFFÉ

Bring the outside in with this fun footstool, made in mega-chunky yarn



Samanta Fornino



Super-chunky 8mm

★ Beginner friendly

Yarn used

Cygnet Whopper Cotton
8 skeins in Tangerine 656 (MC)
Cygnet Seriously Chunky
1 skein in black 217 (CC)
Find an independent stockist at
www.ukhandknitting.com

About the yarn

Whopper Cotton:
Super Chunky; 66m per 100g ball;
50%cotton, 50% acrylic
Seriously Chunky:
Super Chunky; 48m per 100g ball;
100% acrylic

Tension

9 sts x 4 rows =10cm measured over tr

Hook used

8mm

Other supplies

toy stuffing
stitch marker or scrap yarn
scrap amounts of white yarn

Sizing

30x70cm

Start crocheting

Beg 3 ch counts as first tr throughout, join each rnd with a sl st in top of beg 3 ch.

Pouffé

Rnd 1: With MC and working into a magic ring, 3 ch, 11 tr, join. *12 sts*
Rnd 2: 3 ch, 1 tr in first st, 2 tr in each st around, join. *24 sts*
Rnd 3: 3 ch, 2 tr in next st, [1 tr, 2 tr in next st] 11 times, join. *36 sts*
Rnd 4: 3 ch, 1 tr, 2 tr in next st, [2 tr, 2 tr in next st] 11 times, join. *48 sts*
Rnd 5: 3 ch, 2 tr, 2 tr in next st, [3 tr, 2 tr in next st] 11 times, join. *60 sts*
Rnd 6: 3 ch, 3 tr, 2 tr in next st, [4 tr, 2 tr in next st] 11 times, join. *72 sts*
Rnd 7: 3 ch, 4 tr, 2 tr in next st, [5 tr, 2 tr in next st] 11 times, join. *84 sts*
Rnd 8: 3 ch, 5 tr, 2 tr in next st, [6 tr, 2 tr in next st] 11 times, join. *96 sts*
Rnd 9: 3 ch, 6 tr, 2 tr in next st, [7 tr, 2 tr in next st] 11 times, join. *108 sts*
Rnds 10-17: 3 ch, tr around, join.
Rnd 18: 3 ch, 6 tr, 1 dc2tog, [7 tr, 1dc2tog] 11 times, join. *96 sts*
Rnd 19: 3 ch, 5 tr, 1 dc2tog, [6 tr, 1 dc2tog] 11 times, join. *84 sts*
Rnd 20: 3 ch, 4 tr, 1 dc2tog, [5 tr, 1 dc2tog] 11 times, join. *72 sts*
Rnd 21: 3 ch, 3 tr, 1 dc2tog, [4 tr, 1 dc2tog] 11 times, join. *60 sts*
Rnd 22: 3 ch, 2 tr, 1 dc2tog, [3 tr, 1 dc2tog] 11 times, join. *48 sts*
Stuff.
Rnd 23: 3 ch, 1 tr, 1 dc2tog, [2 tr, 1 dc2tog] 11 times, join. *36 sts*
Rnd 24: 3 ch, 1 dc2tog, [1 tr, 1 dc2tog] 11 times, join. *24 sts*
Rnd 25: 2 ch, 1 tr (counts as first tr2tog), 11 tr2tog, join. *12 sts*

Fasten off, leaving a long tail. Top up stuffing. Weave tail through top loops of sts and pull tight. Weave in end securely.

Rem parts are made in the amigurumi style, in a spiral without slip stitching or turning chains, use a st marker or scrap yarn to keep track of the first st of each rnd.

Front Leg (make 2)

Rnd 1: With MC and working into a magic ring, 8 dc. *8 sts*
Rnd 2: 2 dc in each st around. *16 sts*
Rnd 3: Dc around.

Divide for upper and lower part.

Rnd 4: 3 dc, miss 10 sts 3 dc.
Cont working across these 6 sts only for the lower part of the Front Leg (lower part will be attached to body, magic ring will be in centre of Front Leg).
Rnds 5-13: Dc around.
Fasten off.

Upper Part

Rnd 4: Join with sl st to rem 10 sts from Front Leg, 2 dc in each st around. *20 sts*
Rnd 5: [1 dc, 2 dc in next st] 10 times. *30 sts*

Divide for two Claws

Rnd 6: 7 dc, miss 15 sts, 8 dc. *15 sts*
Cont working across these 15 sts only for first claw.
Rnd 7: 1 dc2tog, 11 dc, 1 dc2tog. *13 sts*



Rnd 8: 1 dc2tog, 9 dc, 1 dc2tog. *11 sts*
Rnd 9: 1 dc2tog, 7 dc, 1 dc2tog. *9 sts*
Rnd 10: 1 dc2tog, 7 dc. *8 sts*
Rnd 11: 4 dc2tog. *4 sts*
Fasten off.
Join with sl st to rem 15 sts and rep rnds 7-11 for 2nd claw.

Legs (make 6)

Rnds 1-3: As for Rnds 1-3 of Front Leg.
Divide for upper and lower part.
Rnd 4: 4 dc, miss 8 sts, 4 dc. *8 sts*
Cont working across these 6 sts only for lower part of legs (will be attached to body, magic ring will be in centre of Leg).
Rnds 5-7: Dc around.
Fasten off.

Upper Part

Rnd 4: Join with sl st to rem 8 sts of Leg, 2 dc in each st around. *16 sts*
Rnd 5: 1 dc2tog, 12 dc, 1 dc2tog. *14 sts*
Rnd 6: 1 dc2tog, 10 dc, 1 dc2tog. *12 sts*
Rnd 7: 1 dc2tog, 8 dc, 1 dc2tog. *10 sts*
Rnd 8: 1 dc2tog, 6 dc, 1 dc2tog. *8 sts*
Rnd 9: 4 dc2tog. *4 sts*
Fasten off.

Eyes (make 2)

Rnd 1: With CC and working into a magic ring, 3 ch, 13 tr, join. *14 sts*
Fasten off.

Making up

Using photograph as a guide, embroider white stitches on Eyes. Sew Eyes to centre and each Front Leg on the sides, in line with Eyes, sew three Legs on each side.



KERRY'S JOURNAL

TOFT's Kerry shares how the team are staying crafty and connected from home

www.toftuk.com



"Despite all the challenges that the last few weeks have brought, we have enjoyed some fantastic moments"



As for everyone, 2020 at TOFT has not gone to the plan we painstakingly laid down in 2019. But, despite all the challenges that the last few weeks have brought, we have enjoyed some fantastic moments, and it has made us evolve and adapt to hopefully emerge even stronger as life very gradually begins to resemble something more like normal.

Prior to the lockdown, most members of the TOFT team packed up their keyboards and favourite crochet hook, tried to squeeze their office chair into the back seat of their car, and headed home to build a new desk and get used to team meetings via a screen. Throughout the period a skeleton team has remained at HQ working very hard to ensure that we can safely continue to ship your orders out to you. We have had to get used to seeing less of each other, get better at communicating via a screen, and rely upon each other to keep us all upbeat and feeling creative.

Having #edspascal running for three weeks was a brilliant way at giving us all a little bit of structure, and keeping in touch with you all! With a daily video on Instagram we tackled a few more rounds of the PasCAL the Mandarin duck pattern together, learning or revising all the classic #edsanimals crochet techniques as we went along and trying some new ones towards the end. It was a really fun way for me to run a crochet-along, and is certainly a format we think we will take into future CALs such as this year's Advent calendar! If you missed it you can catch up anytime by rewatching the day-by-day series on Instagram's IGTV at **toft_uk**

In the next issue of *TOFT Quarterly magazine* I've also had the unusual experience of having to step in front of





the camera to model a special 'stay home' issue shot at HQ. We're very proud to deliver this issue despite the big challenges we faced in maintaining social distancing and a total last-minute change of plan.

I finally plucked up the courage to do my first Instagram LIVE too! Over the last few weeks I have missed out on shows in Paris, Germany and Australia, and as I write this I feel quite confident that we will be attending very few if any for the rest of the year. I really miss the feedback of taking my creations to events, and sharing my enthusiasm for this awesome hobby. Doing my first Instagram LIVE went some way to helping me scratch the itch of getting to chat to people who enjoy making things from my patterns. I take questions and can demonstrate any techniques live in response to queries. Thousands of you have joined me from all around the world, and that has been a brilliant feeling for me and the rest of the TOFT team. Thank you to everyone who joined us, and again it will continue to be something we do far more regularly now we know how!

Like many I know I have turned to crafting in order to relax, escape and focus at various points during these unprecedented times. There's been Lockdown Lionel the ring-tailed lemur, PasCAL the Mandarin Duck, and Azula the Indian Roller Bird. From all of us at TOFT we hope you are keeping well and safe, and it has been a pleasure to keep entertaining you with new crochet patterns through this period.





Here's Azula's story from our April 2020 birds club subscription box:

For the first few blinks of every morning Azula forgets how much the world has changed in the last few weeks. Like the rest of us she is still adjusting to life in lockdown and doing her bit by staying home to keep everyone safe and to help our healthcare heroes. Her routine is just about starting to settle into a form of vaguely structured chaos as she balances working from home alongside attempts at home schooling and walking her rambunctious two dogs. Following another day (and who knows which day because she lost track early this week) of this new normal, she's ready for an evening deconstructing how she's feeling with her best friends, perhaps sharing a glass of wine while exchanging tales of excursions to the supermarket and questions over playing hairdresser to her household. Before long she's reminded that we're all in this together, gains some perspective on everything she's read in the news that day and presses the red button having found a smile.



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Baby



Angela Hatton

BEST BUDDIES BOOTEES

Crochet these fun characters for your little one's feet

4-ply 3mm

★★ intermediate

Yarn used

4-ply oddments

Dinosaur

Light green (MC), turquoise (CC1) & blue (CC2)

Rabbit

Peach (MC) & coral (CC1)

Both

Yarn oddment in black for faces

Yarn suggestion

King Cole Giza Cotton 4-ply
Mint 2423, Turquoise 2208, Teal 2414, Peach 2413 & Coral 2196

About the yarn

4-ply; 158m per 50g ball; 100% cotton

Tension

23 sts x 26 rows = 10cm measured over dc

Hook used

3mm

Other supplies

tapestry needle
toy filling
stitch marker

Sizing

0-3 (3-6, 6-9) months



Start crocheting

These novelty bootees are worked flat for the sole and then picked up and worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a st marker or waste yarn to keep track of the first st of each rnd. The upper instep is worked separately in a spiral and then crocheted together before continuing in a spiral.

BOTH CHARACTERS (make 2):

Sole

With MC, chain 9.

Row 1 (RS): Starting in 2nd ch from hook, 1 dc in each ch across. Turn. *8 sts*

Row 2: 1 ch (does not count as a st, here and throughout), 1 dc, 2 dc in next st, 4 dc, 2 dc in next st, 1 dc. Turn. *10 sts*

Row 3: 1 ch, dc to end. Turn.

Rep Row 3 until work measures 8 (9, 10) cm, ending after a RS row.

Next Row: 1 ch, 1 dc, miss 1 st, 6 dc, miss 1 st, 1 dc. Turn. *8 sts*

Upper

Rnd 1: 8 dc, turn work 90˚ and work 14 (16, 18) dc evenly along row edges, turn work a further 90˚ and 1 dc in each of the free loops of 8 foundation chs across toe edge, turn work a further 90˚ and work 14 (16, 18) dc evenly along row edges. Commence working in the rnd. *44 (48, 52) sts*



Rnds 2-4: Dc around.
Rnd 5: 21 (23, 25) dc, miss 1 st, 8 dc, miss 1 st, 13 (15, 17) dc. *42 (46, 50) sts*
Rnd 6: 21 (23, 25) dc, miss 1 st, 3 dc, pm, 3 dc, miss 1 st, 13 (15, 17) dc. *40 (44, 48) sts*
Do not fasten off, place aside.

Instep

With CC1 and working into a magic ring, 6 dc. *6 sts*
Rnd 1: Dc around. *12 dc ****
Rnd 2: *1 dc, 2 dc in next st; rep from * to end. *18 sts*
Rnd 3: *2 dc, 2 dc in next st; rep from * to end. *24 sts ***
Rnd 4: *3 dc, 2 dc in next st; rep from * to end. *30 sts*
Rnd 5: *4 dc, 2 dc in next st; rep from * to end, sl st in next st to end spiral. *36 sts*

Joining instep to main bootee

With CC1, RS facing of both instep and bootee and beg 14 dc from marker (to work toward marker), 1 dc in each of next 28 sts working through dc on instep and bootee at the same time. Fasten off.

Bootee Top

Insert hook back into MC loop on main bootee.
Rnd 1: 1 dc in each st to instep, 1 dc in first st on main bootee with CC1 st (now 2 dc in same st), 1 dc in last used instep st (now 2 dc in same st), [1 dc in next free st on instep] 8 times, 1 dc in next st on instep (now 2 dc in same st), 1 dc in next main bootee st with CC1 st (now 2 dc in same st), 1 dc in each st to end. *24 (28, 32) sts*
Rnds 2-5: Dc around.
Change to CC1.
Rnds 6-7: As Rnd 2.
Fasten off. Weave in ends.

DINOSAUR ONLY:

Blades (make 12)

With CC2, chain 6.
Row 1 (RS): Starting in 2nd ch from hook, 1 dc in each ch across. Turn. *5 sts*
Row 2: 1 ch (does not count as a st, here and throughout), dc to end. Turn.
Row 3: 1 ch, dc, [miss 1 st, 1 dc] twice. Turn. *3 sts*
Row 4: 1 ch, 1 dc to end. Turn.
Row 5: 1 ch, miss first st, dc2tog. Turn. *1 st*
Fasten off. Weave in Row 5 end, but leave chain tail for sewing up.

Finishing

Sew 3 blades to top of each bootee and three blades at back of each bootee as shown in photograph. Weave in all rem ends. Using an oddment of black yarn, embroider two eyes.

RABBIT ONLY:

Ears (make 4)

With MC, chain 9.
Row 1 (RS): Starting in 2nd ch from hook, 1 dc in each ch across. Turn. *8 sts*
Row 2: 1 ch (does not count as a st, here and throughout), dc to end. Turn.
Rep Row 2 six more times
Row 9: 1 ch, 1 dc, miss 1 st, dc to last 2 sts, miss 1 st, 1 dc. Turn. *2 sts dec'd*
Rep Row 2 twice more.
Row 12: As Row 9. *4 sts*
Rep Row 2 twice more.
Row 15: 1 ch, 1 dc, 1 dc2tog, 1 dc. *3 sts*
Row 16: 1 ch, miss first st, dc2tog. *1 st*
Fasten off. Sew to each bootee as shown in photograph.

Tail

With CC1, work as given for instep to **. *24 sts*
Next Rnd: [Dc2tog, 2 dc] 8 times. *18 sts*
Next Rnd: Dc2tog 9 times. *9 sts*
Fasten off. Thread tail end through rem sts and pull tight, using first tail end to stuff tail. Sew to each bootee as shown in photograph.

Cheeks (make 4)

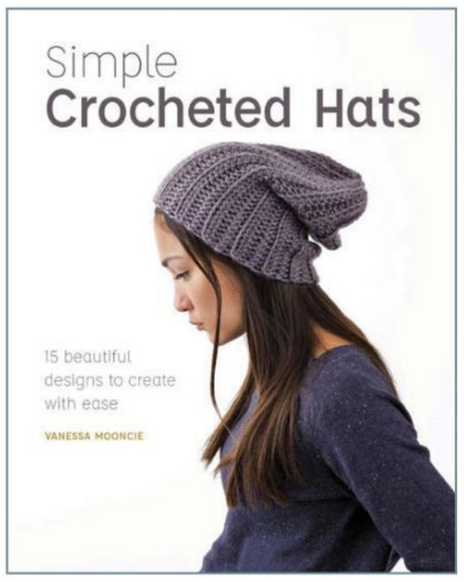
With MC, work as given for instep to ***. *12 sts*
Fasten off and sew to each bootee as shown in photograph.

Finishing

Embroider eyes, nose and whiskers as shown in photograph. Weave in all rem ends.

THE BOOK CLUB

This month we're upping our accessory game with Vanessa Mooncie



Simple Crochet Hats
by Vanessa Mooncie
£14.99, **GMC Publications**

Vanessa Mooncie spent many happy hours as a child sitting with her mother and grandmother learning to knit and crochet. She went on to study fashion and textile design and became a children's clothes designer, illustrator and interior designer. You can see the influence of these studies in her patterns today. Vanessa now specialises in silkscreen work, which you can find at **www.vanessamooncie.com** and designing crochet jewellery through her company Kissy Suzuki **www.kissysuzuki.com**.

She lives with her family in a rural village in the south of England. Vanessa has written many of our favourite books including *Crocheted Wild Animals* and *Crocheted Sea Creatures*, so we're always excited to see a new book from her.

These beautifully designed crocheted hats are just the thing for getting you noticed on your daily walk. There are 15 easy projects, from beanies to berets, all clearly presented and beautifully photographed. Even those with no previous crocheting experience will be whipping up stylish hats in next to no time. We love the plaid hat, which uses slipped stitches to create a surface pattern – it's so simple but effective! It's not just traditional hats – you'll also find a cosy cowl-hood and a convertible hat with a tie top.

We love the clear, crisp photography which makes it easy to see the stitches and follow the patterns. Not only do you get written instructions for the hats, Vanessa has also included her own hand-drawn charts so that you can choose which style of direction to follow. We find the charts really helpful when visualising the shaping of the hats. At the back of the book the basic crochet techniques are clearly explained, including how to add a lining for extra cosiness. Sizes are included for children and adults so all the family can have their own handmade hat.







Turn over to make the Ribbed Beanie!



Make me today!

RIBBED BEANIE

This simple beanie is a quick and easy project, which is perfect for beginners



Chunky 8mm

★★ Beginner friendly

Yarn used

Scheepjes Namaste
1 (1, 2) balls in Locust 604, Mountain 613 or Cobra 603
Available from
www.woolwarehouse.co.uk

About the yarn

Chunky; 85m per 100g ball; 50% wool, 50% acrylic

Tension

12 sts x 8 rows = 10cm measured over htr

Hook used

8mm

Other supplies

tapestry needle

Sizing

To fit up to 51 (56, 61) cm head circumference

Start crocheting

The hat is worked in rows from side to side. The main part of the hat is crocheted in half treble stitches, and the crown is shaped by working a few double crochet stitches and a slip stitch at the end of alternate rows. The work is turned so the rib is vertical. The stitches at the top of the hat are gathered up, and the edges of the first and last rows are sewn together.

HAT

With 8mm hook and A, ch 31 (33, 35).

Row 1: 1 dc in 2nd ch from hook, 1 dc in next 3 (3, 4) ch, 1 htr in each ch to end. *30 (32, 34) sts*

Row 2: 2 ch (does not count as a st throughout), 1 htr in BLO of next 26 (28, 29) sts, 1 dc in BLO of next 3 (3, 4) sts, sl st in back loop of next st.

Row 3: 1 dc in same loop as sl st, 1 dc in BLO of next 3 (3, 4) sts, 1 htr in BLO of each st to end.

Rep these last two rows 11 (12, 13) more times.

Rep Row 2 once more.

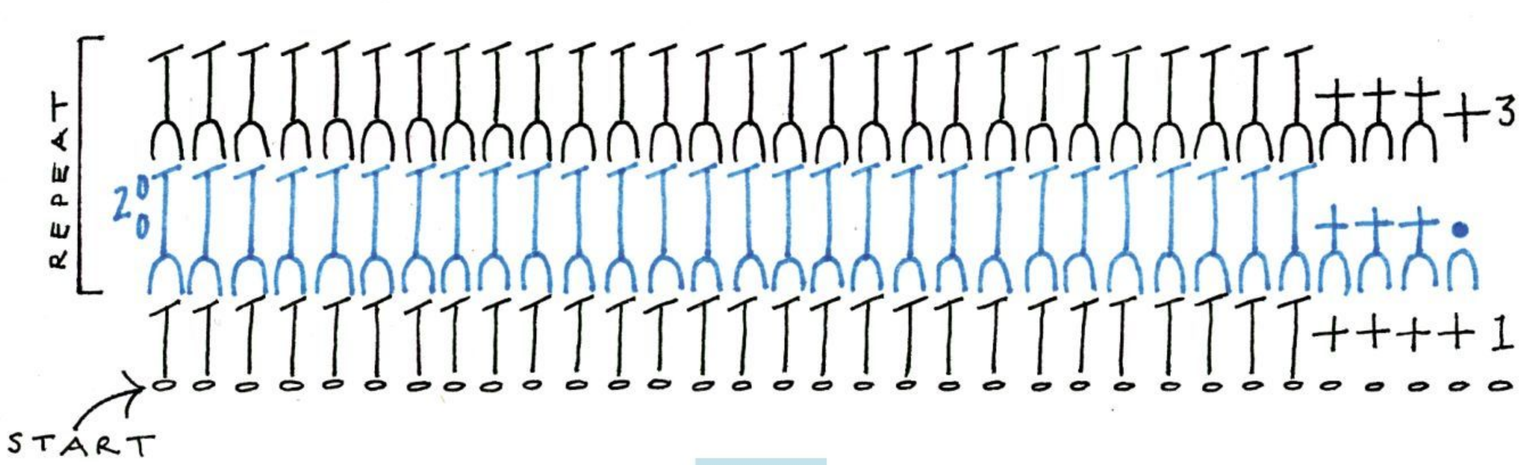
Fasten off, leaving a long tail of yarn at the end.

Making up

Thread tail of yarn through stitches at narrow end of the rows, draw up tightly and secure with a few stitches. Sew together the short edges. Weave in all ends. Turn up the brim of the hat.



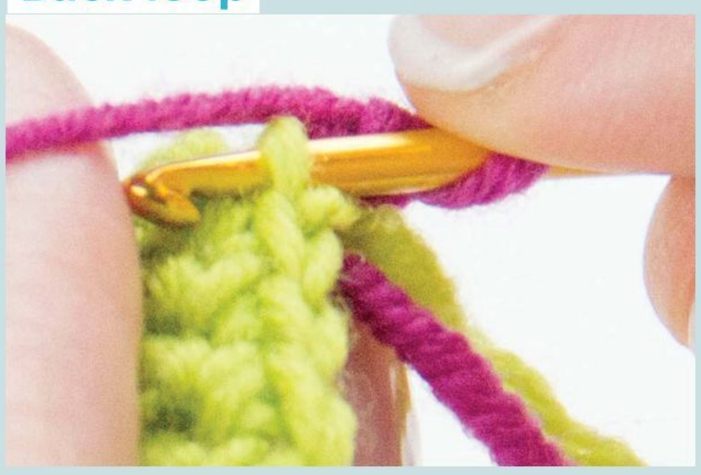
Chart



Key

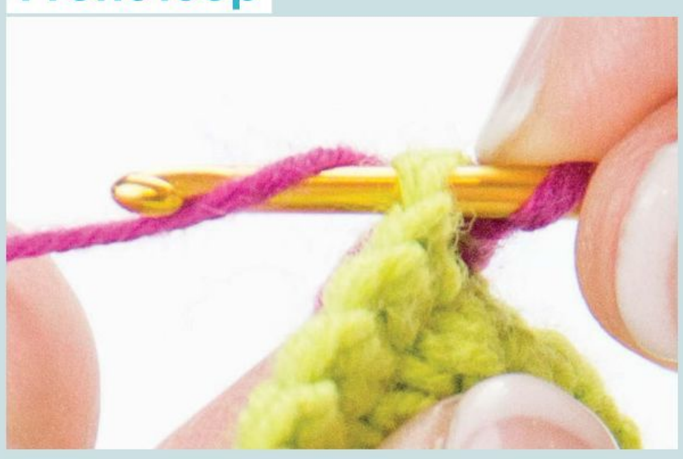
- Magic loop
- Slip stitch
- Chain (ch)
- Double crochet (dc)
- Slip stitch in back loop only
- Double crochet in back loop only

Back loop



When working the next st, insert hook through top of st to divide front and back loops. Continue to work around the back loop only.

Front loop



Insert hook through front of first st as usual, however work through the top of the st to divide front and back loops. Continue to work around front loop only.



Toy





OLLIE & OLIVIA OCTOPUS

These octopuses will bring the magic of the ocean to any toy box. Their cute smiles and rosy cheeks will really appeal to young children

DK 4mm

★★ Take your time

Yarn used

Rowan Handknit Cotton

Olivia

2 balls in Sugar 303 (A), 1 ball each in Raspberry 356 (B), Ballet Pink 372 (C) & black 252 (D)

Ollie

2 balls in Cloud 345 (A), 1 ball each in Atlantic 346 (B), Ballet Pink 372 (C) & black 252 (D)

To find an independent stockist, visit **www.ukhandknitting.com**

About the yarn

DK; 85m per 50g ball; 100% cotton

Tension

18 sts x 25 rows = 10cm over dc

Hook used

4mm

Other supplies

toy stuffing
black safety eyes, 5mm
stitch marker

Sizing

21cm from top of head to end of tentacles

Start crocheting

LEGS (make 8)

With A, make a magic ring.
Rnd 1: 4 dc into ring. *4 sts*
Rnd 2: 2 dc into each st. *8 sts*
Rnd 3: Dc around.
Start to stuff and continue as you work.
Rnds 4-24: As Rnd 3.
Fasten off, leaving a long length of yarn.

BODY & HEAD

With A, make a magic ring.
Rnd 1: 6 dc into ring. *6 sts*
Rnd 2: 2 dc into each st. *12 sts*
Rnd 3: *1 dc, 2 dc into next st; rep from * to end. *18 sts*
Rnd 4: *2 dc, 2 dc into next st; rep from * to end. *24 sts*
Rnd 5: *3 dc, 2 dc into next st; rep from * to end. *30 sts*
Rnd 6: *4 dc, 2 dc into next st; rep from * to end. *36 sts*
Rnd 7: *5 dc, 2 dc into next st; rep from * to end. *42 sts*
Rnd 8: *6 dc, 2 dc into next st; rep from * to end. *48 sts*
Rnds 9-22: Dc around.
Rnd 23: *6 dc, 1 dc2tog; rep from * to end. *42 sts*
Rnd 24: *5 dc, 1 dc2tog; rep from * to end. *36 sts*
Rnd 25: *7 dc, 1dc2tog; rep from * to end. *32 sts*
Rnds 26-29: Dc around.
Fasten off leaving a long length of yarn.

CHEEKS (make 2)

With C, make a magic ring.
Rnd 1: 4 dc into ring. *4 sts*
Fasten off leaving a long length of yarn.

BOW

With B, chain 25.
Row 1: Starting in 2nd ch from hook, dc to end. Turn. *24 sts*





Row 2: 1 ch (does not count as st here and throughout), dc to end. Turn.
Rows 3-5: As Row 2.
Row 6: 1 ch, dc to end, do not turn. Fold in half and sl st last row to starting chain.
Fasten off leaving a long length of yarn.
Turn bow so seam is on the back.

Strap

With B, chain 9.
Row 1: Starting in 2nd ch from hook, dc to end. *8 sts*
Row 2: 1 ch, dc to end.
Wrap strap around bow and slip stitch edges together around bow.
Fasten off leaving a long length of yarn.

Making up

Sew through front loop only of 4 stitches on each leg around base of body. Attach safety eyes to head between rnds 19 and 20 with 4 stitches between them. Stuff body. With D, embroider a mouth 3 rnds below eyes. Sew cheeks to side of face. For Olivia, sew bow to top of head; for Ollie, sew bow under mouth.

BASE

With A, make a magic ring.
Rnd 1: 6 dc into ring. *6 sts*
Rnd 2: 2 dc into each st. *12 sts*
Rnd 3: *1 dc, 2 dc into next st; rep from * to end. *18 sts*
Rnd 4: *2 dc, 2 dc into next st; rep from * to end. *24 sts*
Rnd 5: *3 dc, 2 dc into next st; rep from * to end. *30 sts*
Rnd 6: 14 dc, 2 dc into next st; rep from * to end. *32 sts*
Fasten off leaving a long length of yarn.
Sew base to body using unused sts on legs.

This pattern is taken from *Weekend Makes: Crocheted Toys* by Emma Osmond, £14.99





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Your crochet COMMUNITY

Keep in touch with your local yarn community with our guide to workshops, news, charity events and more

START A CHAIN REACTION

Yarn: DROPS Paris
1 ball each in purple 31, blue 30, opal green 11, dandelion 14, apricot 01 and red 12
Hook: 4.5mm
With purple, ch6 and join with sl st into a ring.
Rnd 1: Ch2 (does not count as a stitch here and throughout), htr to end, sl st to top of ch. 6 sts
Rnd 2: With ble, ch2, [2 htr] in each st, sl st to top of ch. *12 sts*
Rnd 3: With opal green, ch2, *htr, [2 htr] in next st; rep from * to end, sl st to top of ch. *18 sts*
Rnd 4: With dandelion, ch2, *2 htr, [2 htr] in next st; rep from * to end, sl st to top of ch. *24 sts*
Rnd 5: With apricot, ch2, *3 htr, [2 htr] in next st; rep from * to end, sl st to top of ch. *30 sts*
Rnd 6: With red, ch2, *4 htr, [2 htr] in next st; rep from * to end, sl st to top of ch. *36 sts*
Cut yarn and fasten off. Weave in all ends.





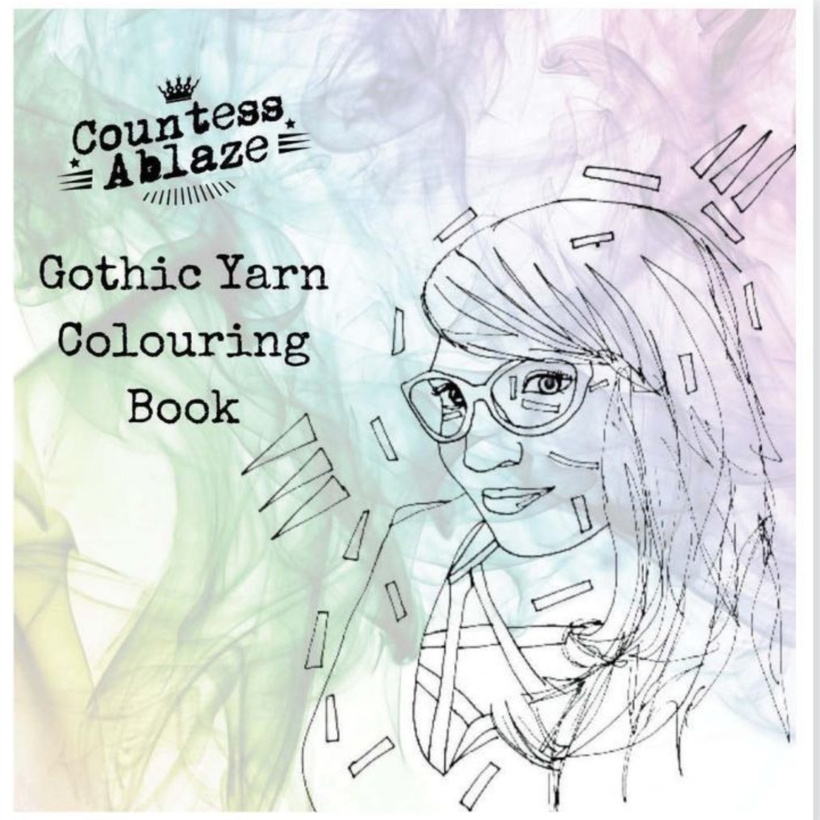
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Hand-dyed yarn supremo Countess Ablaze in Manchester is offering its beautiful collections online, with the added bonus of a 360˚ tour of the shop – allowing you to browse before you buy!
Plus, to help us unwind in between crochet projects you can now download its one-of-a-kind colouring book for free. Have a browse and download your copy at **www.countessablaze.com**



TOP 3 YARNS

Here are our favourite ombré yarns to help you achieve an on-trend dip-dyed look on your next crochet project

Cygnet Prism DK



This premium acrylic yarn is available in a beautiful spectrum of variegated colours and its DK weight makes it incredibly versatile for a whole host of projects. The gentle gradient would be a lovely fit for everything from attractive home décor items to chic garments.

www.cygnetyarns.com/store-locator



Scheepjes Whirl - Fine Art

This stunning superfine Merino wool blend yarn has been designed to help you create your very own artistic masterpieces! It offers exceptional comfort, and the 12 variants include a unique long-gradient colourway, providing endless project inspiration! Use them to create unique garments with a chic dip-dyed appearance.

www.scheepjes.com/en/shops/

Patons Tahiti

The lightweight and sumptuously soft Tahiti yarn is made with spring/summer projects in mind! It contains 99% cotton and 1% polyester so it feels lovely next to your skin, and is a real joy to work with. Plus, look at that gorgeous colour gradation!

www.knitpatons.com



5 REASONS TO SHOP LOCAL



1 It's the only way to get a real feel for the yarn before you buy



2 You won't find any better crochet experts than yarn shop owners!



3 Supporting local businesses keeps the high street vibrant and fun



4 Local shops often have exclusive products you won't find online



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Shells in the Net WRAP

Get cast away to a desert island with this unique accessory, inspired by a trip to the beach



Zoë Potrac

4-ply 3.25mm

★★ Try something new

Yarn used

King Cole Giza Cotton 4-ply
2 balls in Teal 2414
Find an independent stockist at
www.ukhandknitting.com

About the yarn

4ply; 158m per 50g ball;
100% mercerised cotton

Tension

3 rows of net x 2 squares of net = 10cm
when fully laid out

Hook used

3.25mm

Other supplies

tapestry needle
sewing thread to match yarn

Sizing

105x40cm when fully spread out

Start crocheting

The construction of this wrap is a little unusual: first make the border, then infill with rows to make the 'net', and finally, create the appliqués and sew them in place. The net structure of this wrap means it can be worn in several ways; stretch it out over your shoulder for a light evening wrap that shows off the appliqués, or snuggle it tight around your neck for a small cowl with lots of texture that just tucks into the top of your jacket

Border

Row 1: [72 ftr, 1 ftr3tog, 240 ftr, 1 ftr3tog] twice, sl st to beg ftr to join, taking care not to twist. Tops of sts should be facing inside the Border.

This creates the frame that the net is worked into.

Fasten off. Weave in ends.

Net

Row 1: Join yarn with sl st in first of 240 ftr, 240 sl st along long edge, sl st in corner ftr3tog.

Row 2: [4 ch, 1 picot, 4 ch, 1 picot, 4 ch (rung made), miss 8 sts on short edge, 1 dc] 8 times. *8 rungs*

Row 3: Sl st in corner ftr3tog, 15 sl st up long edge of frame, 4 ch, 1 picot, 2 ch, 1 dc in centre ch of rung below (half rung made), [2 ch, 1 picot, 8 ch, 1 picot, 2 ch, 1 dc in centre ch of rung below] 7 times, 2 ch, 1 picot, 4 ch, miss 14 sts on long edge on opposite side of frame, sl st in next st. Turn. *7 rungs, 2 half rungs*

Row 4: {[4 ch, 1 picot] twice, 4 ch, miss 1 dc, 1 dc in centre ch of next rung below} 7 times, [4 ch, 1 picot] twice, 4 ch, 1 dc in same st on long edge of frame as last sl st. *8 rungs*

Row 5: 15 sl st up long edge of frame, 4 ch, 1 picot, 2 ch, 1 dc in centre ch of rung below, [2 ch, 1 picot, 8 ch, 1 picot, 2 ch, 1 dc in centre ch of next rung below] 7 times, 2 ch, 1 picot, 4 ch, miss 14 sts on long edge on opposite side of frame, sl st in next st. Turn. *7 rungs, 2 half rungs*

Rep rows 4-5 thirteen times. Rep Row 4 once more.

Row 33 (joins trellis to top of frame): Sl st up long edge of frame, sl st in corner ftr3tog, [4 ch, 1 picot, 2 ch, 1 dc in centre ch of next rung below, 2 ch, 1 picot, 4 ch miss 8 sts on short edge of frame, sl st in next st on short edge of frame] 8 times, 1 dc in corner ftr3tog. Fasten off.

Appliqués

(make 3 of each)

Starfish

Rnd 1: Working into a magic ring, 4 ch (counts as 1 tr and 1 ch here and throughout), [2 tr, 1 ch] 4 times, 1 tr, join with sl st in 3rd of beg 4 ch. *10 tr*

Rnd 2: [Sl st, 4 ch, 1 tr] in first ch-sp, {2 tr, [1 tr, 1 ch, 1 tr] in next ch-sp} 4 times, 2 tr, join with sl st in 3rd of beg 4 ch. *20 tr*

Rnd 3: [Sl st, 4 ch, 1 tr] in first ch-sp, {4 tr, [1 tr, 1 ch, 1 tr] in next ch-sp} 4 times, 4 tr, sl st in 3rd of beg 4 ch. *30 tr*

Rnd 4 (making legs): Sl st into first ch-sp, *9 ch, beg in 2nd ch from hook, 2 dc, 2 htr, 2 tr, 2 dtr, 4 ch, turn, 2 dtr, 2 tr, 2 htr, 2 dc, turn, 8 sl st back down to centre, sl st into next ch-sp; rep from * 4 times more. *5 legs*

Fasten off.

Clam Shell

Row 1: Working into a magic ring, 3 ch (counts as tr), 1 tr, 2 ch, 2 tr. Turn. *4 tr*

Row 2: Sl st across to and into ch-sp, 4 ch (counts as dtr here and throughout), 11 dtr in 2ch-sp. Turn. *12 sts*



Row 3: 4 ch, beg in first st, *1 ch, 1 dtr; rep from * to end. Turn. *13 dtr, 12 ch-sps*

Row 4: [3 ch, 1 dc in next ch-sp] 12 times. *12 ch-sps*

Fasten off.

Conch Shell

Rows 1-4: As for Clam Shell.

Row 5: 3 ch, miss first ch-sp, 1 dc in next ch-sp, *3 ch, 1 dc in next ch-sp; rep from * to end. Turn. *11 ch-sps*

Rows 6-14: As Row 5. *2 ch-sps*

Row 15: 3 ch, miss first ch-sp, 1 dc in last ch-sp. Fasten off. *1 ch-sp*

Making up

Position appliqués as desired and pin them in place on one side. Turn over and sew them on with matching yarn and tapestry needle from the back- it will be easier to attach them to the net from this side.

Special abbreviations

Foundation treble (ftr): 3 ch (does not count as a st), yrh, insert hook in 3rd ch from hook, *yrh, pul, yrh, draw through 1 loop on hook (ch made), [yrh, draw through 2 loops on hook] twice (tr made)**, insert hook in last ch made; rep from * for number of sts required, ending last rep at **

Foundation treble crochet 3 together (ftr3tog): [Yrh, insert hook into last ch made, yrh, pul, yrh, draw through 1 loop on hook (ch made), yrh, draw through 2 loops on hook] 3 times, yrh, draw through all 4 loops on hook

Picot: 5 ch, dc into 5th ch from hook

HOW TO READ A PATTERN

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern


Accessory

Pelagia SHAWL

Wrap yourself in luxury, with this sparkly shawl inspired by seashells found on the beach

Heather C Gibbs

14 | www.crochetnow.co.uk

Accessory

DK 3.5mm

★★ Take your time

Yarn used
Scheepjes Stardust
5 balls in Virgo 664
Available from
www.woolwarehouse.co.uk

About the yarn
DK; 540m per 100g ball; 75% acrylic, 11% wool, 11% mohair, 3% metallised polyester

Tension
5 tr = 2.5cm
Completed motif measures 25cm from corner to corner

Hook used
3.5mm

Other supplies
tapestry needle
stitch markers (optional)

Sizing
144cm (at widest point) x 103cm (at longest point)

Start crocheting

Note: Beg 3 ch counts as first tr throughout. Join each rnd with a sl st in top of beg 3 ch.

Motifs (make 25)
Rnd 1: Working into a magic ring, 3 ch, 11 tr, join. *12 sts*
Rnd 2: 3 ch, 1 tr in first st, 2 tr in each rem st around, join. *24 sts*
Rnd 3: 3 ch, 2 tr in next st, [1 tr, 2 tr in next st] 11 times, join. *36 sts*
Rnd 4: 3 ch, 1 tr, 2 tr in next st, [2 tr, 2 tr in next st] 11 times, join. *48 sts*
Rnd 5: 3 ch, 2 tr, 2 ch, miss next st, [3 tr, 2 ch, miss next st] 11 times, join. *36 sts, 12 2ch-sps*
Rnd 6: 3 ch, 2 tr, 1 tr into first 2ch-sp, 2 ch, [3 tr, 1 tr into next 2ch-sp, 2 ch] 11 times, join. *48 sts*
Rnd 7: 3 ch, 3 tr, 1 tr into first 2ch-sp, 2 ch, [4 tr, 1 tr into next 2ch-sp, 2 ch] 11 times, join. *60 sts*
Rnd 8: 3 ch, 4 tr, 1 tr into first 2ch-sp, 2 ch, [5 tr, 1 tr into next 2ch-sp, 2 ch] 11 times, join. *72 sts*
Rnd 9: 3 ch, 5 tr, 3 tr into first 2ch-sp, [6 tr, 3 tr into next 2ch-sp] 11 times, join. *108 sts*
Rnd 10: 3 ch, 7 tr, 2 tr in next st, [8 tr, 2 tr in next st] 11 times, join. *120 sts*
Rnd 11: 6 ch (counts as first dtr, 2 ch), 1 dtr in first st, *2 ch, miss 2 sts, 1 dtr, 2 ch, miss 2 sts, 1 tr, 2 ch, miss 2 sts, 1 htr, 1 ch, miss 1 st, 1 htr, 2 ch, miss 2 sts, 1 tr, 2 ch, miss 2 sts, 1 dtr, 2 ch, miss 2 sts**, [1 dtr, 2 ch, 1 dtr] in next st for corner; rep from * around ending last rep at **, join. *48 sts*
Fasten off. Weave in ends.

Joining
Whip-stitch motifs tog following the layout diagram for placement; you might find it easier to fasten them tog at the corners with st markers to help when joining.

Ruffle Edging
Worked around the entire edge of the shawl. Join with a sl st in any st.
Rnd 1: Join with sl st in any corner 2ch-sp at centre back, 3 ch, 2 tr in same sp, tr in each st around, working 1 tr in each 1ch-sp, 2 tr in each 2ch-sp that is not a corner, 1 tr3tog over each indent at adjacent motifs and 3 tr in each corner, join.
Rnds 2-4: 3 ch, tr across to one st before next next tr3tog, 1 tr3tog over next 3 sts, tr in each st around, working 1 tr3tog as before and 3 tr in each corner st (centre st of 3tr-group), join.
Rnd 5: 3 ch, 3 tr in first st, 4 tr in each rem st around, join.
Fasten off. Weave in ends and block.

1
2

Diagram

3
4

Layout

www.crochetnow.co.uk | 15

Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L) then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.

❶ About the yarn

If you can't get hold of the pattern yarn, or want to substitute it for another yarn, this is important. Not only does it tell you the weight of yarn, it also gives an insight into the fibre make up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

❷ Tension

For most crochet projects, a tension square is important – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is important for sizing, so crocheting a small square in the suggested pattern is an indicator of whether the final project will turn out the right size. If your tension does not match the suggested tension, adjust your hook size as required. Many people do not look at tension for amigurumi toys, however, yours may end up a different size if you have a looser or tighter tension.

Special stitches

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look out for separate instructions outside of the pattern, which will explain how to make the stitch.

❸ Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new shape. This is done by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave to dry. This can be just laid out flat, pinned out on a blocking or foam board or, with the likes of hats, some people even pop them over inflated balloons. You can find this at the end of a pattern.

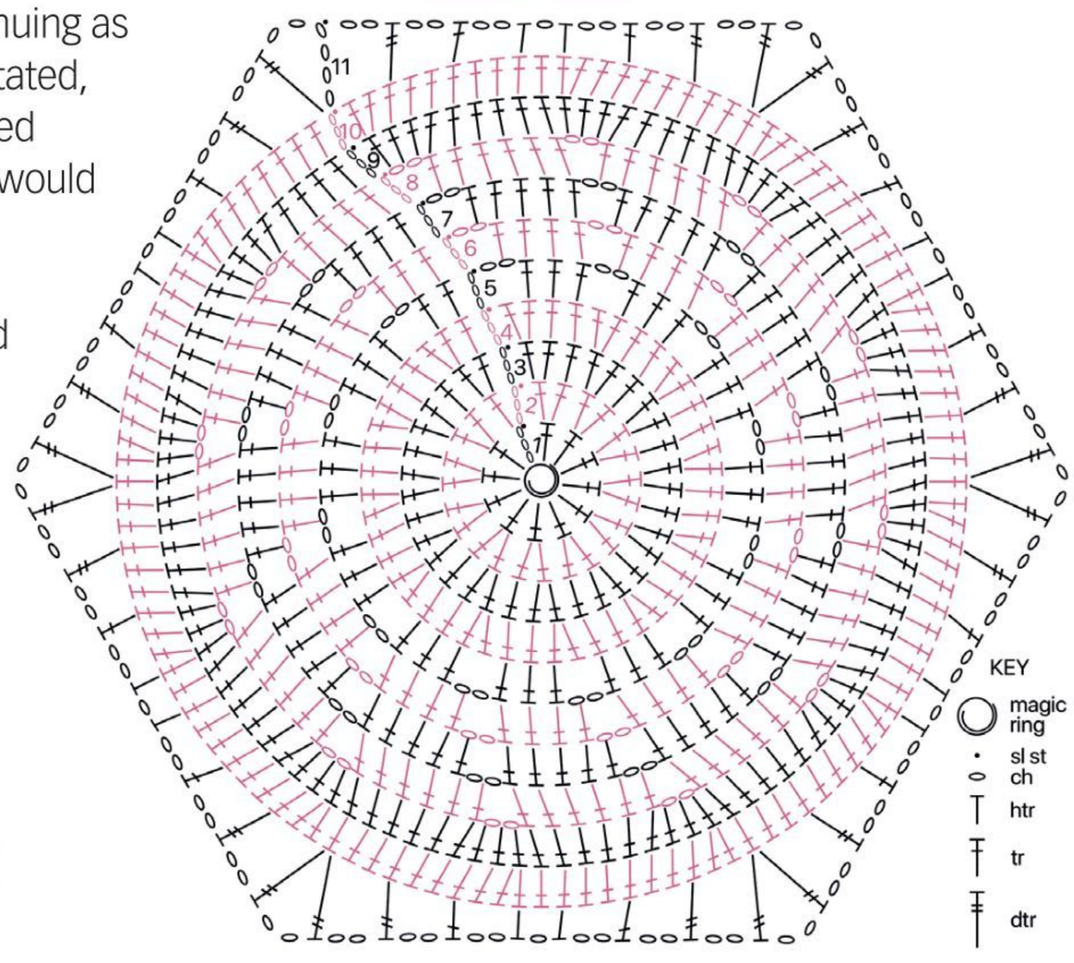
❹ How to read a chart

First, find the key. While you may recognise symbols from previous chart-reading experiences, remember that different people

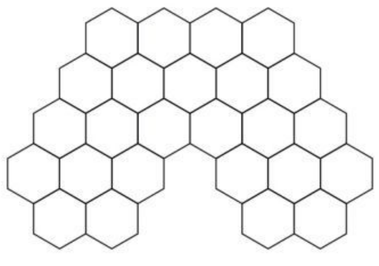
draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain special information needed to make sense of the chart.

You read a crochet chart from bottom to top when worked in rows, or from the inside out when working in rounds. Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds are worked anti-clockwise, as you would crochet them. Small numbers with arrows signify where each Rnd starts – helpful for making sense of more complex charts, while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed – sometimes this is signified in the colouring of the chart, sometimes not!

Diagram



Layout



HOW-TO GUIDES WE LOVE



Vlog – Knit Grit

Meet Codi, the designer behind Knit Grit. This channel is a great source of inspiration for both crochet and knitting patterns and includes plenty of free pattern tutorials for beginners including simple (and cute) amigurumi designs.

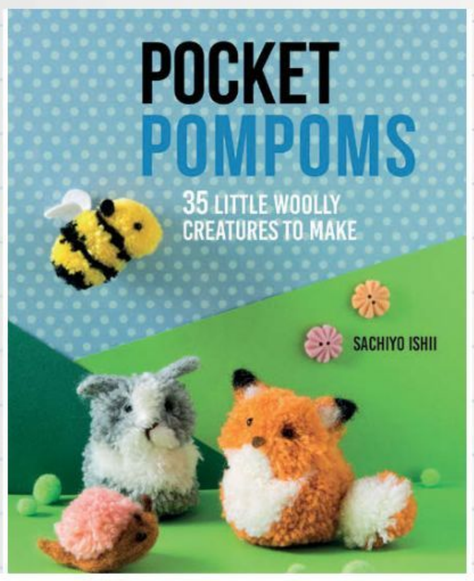
Search Knit Grit on YouTube



Blog – Poppy & Bliss

Say hello to Michelle, the Melbourne-based designer behind Poppy & Bliss. This blog focuses on sharing modern crochet patterns that will inspire you to add a touch of colour and texture to your home.

www.poppyandbliss.com



Book – Pocket Pompoms

This adorable book by crochet designer Sachiyo Ishii is full of adorable pompom pattern inspiration. With 35 cute little critters to sink your teeth into, this book is great for getting your little ones involved with crafting.

Search Press, £9.99

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LEARN the basics

Master the essential crochet techniques you'll need to see you through your next project

Holding the hook





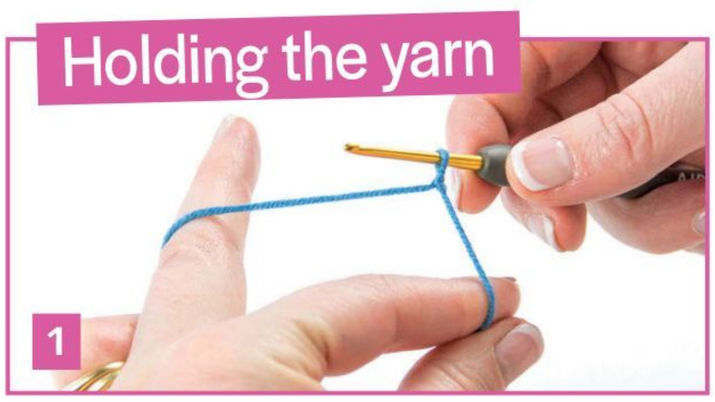
PEN METHOD

There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.

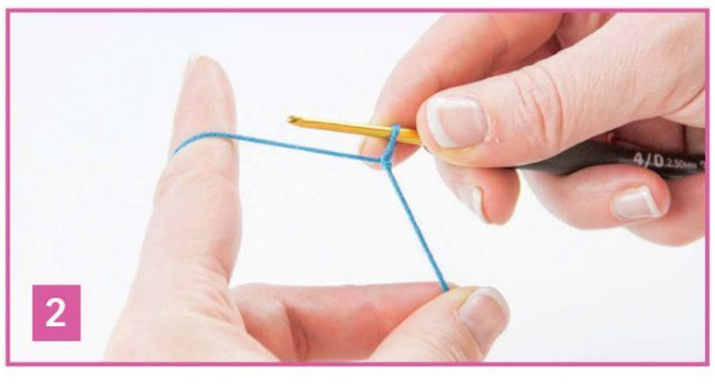
KNIFE METHOD

Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.

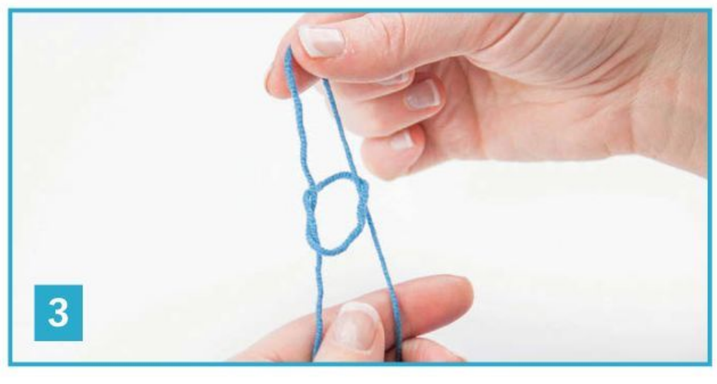


This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!

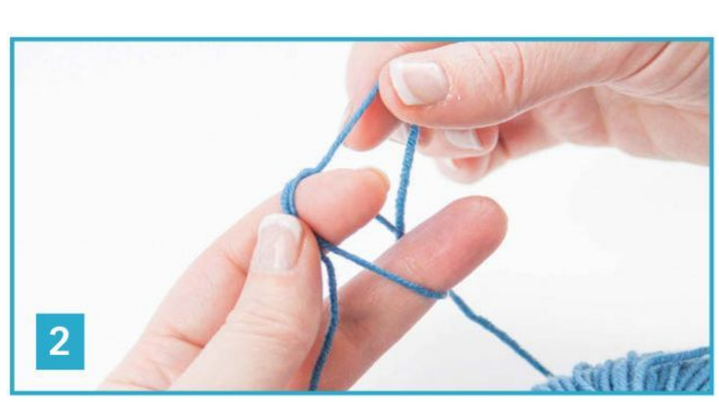
Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



Remove the loop from your fingers and you should have something that looks like this.



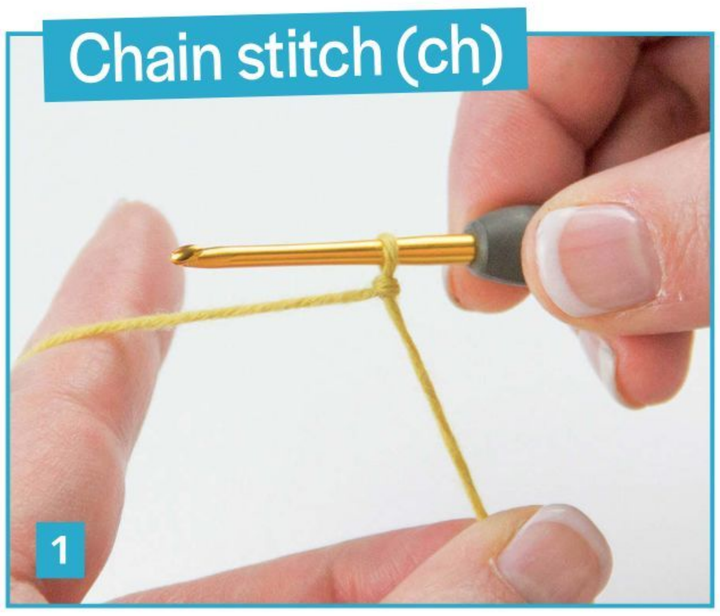
Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.

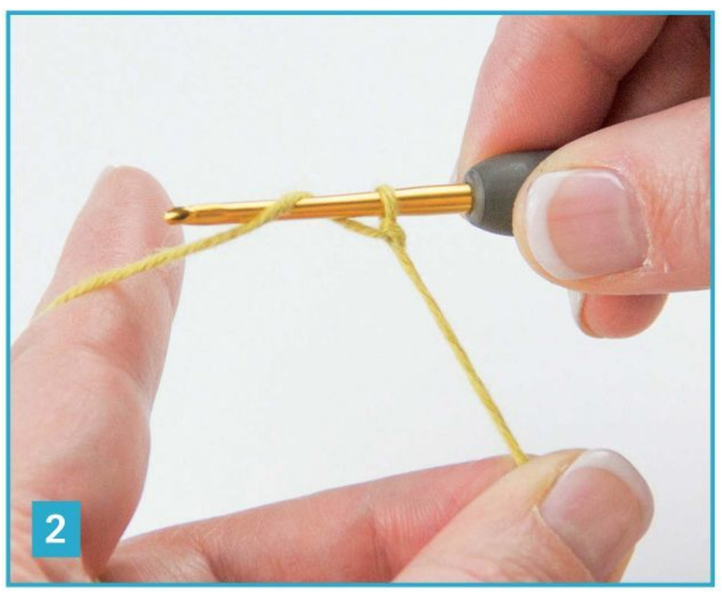


Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Basics

Chain stitch (ch)

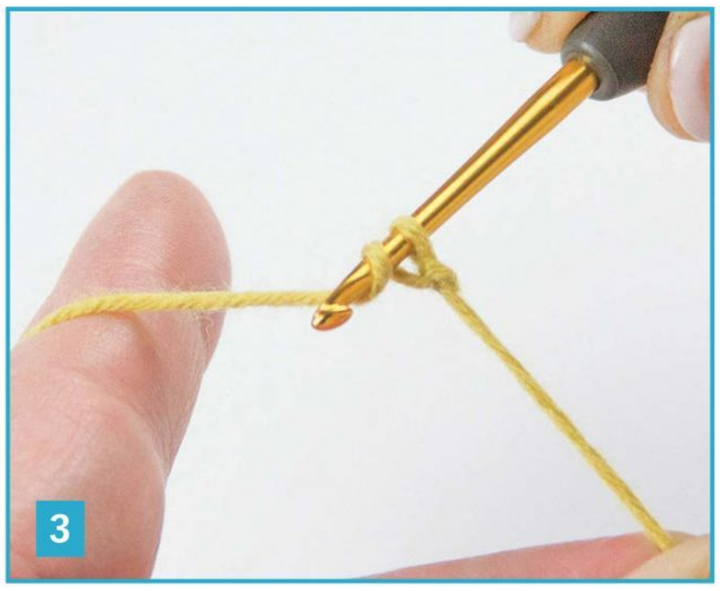


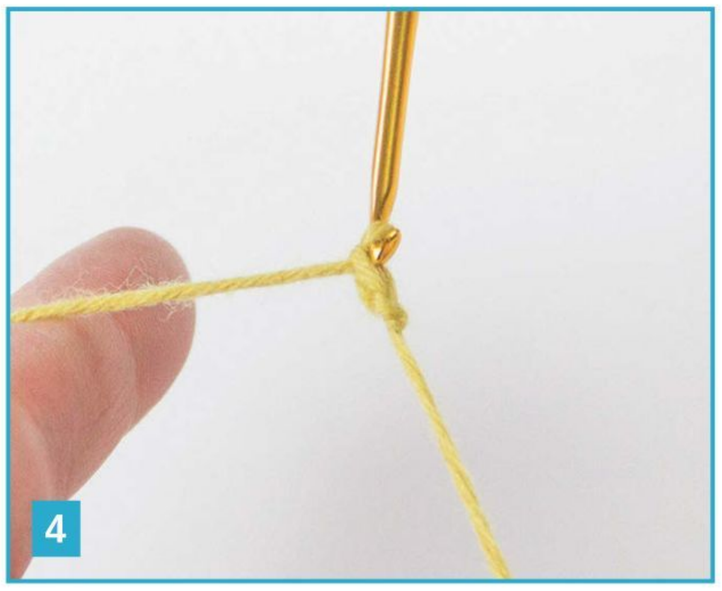


1 This is what the start of any crochet project looks like – a slipknot on a hook.

2 To begin making your first chain, first wrap the yarn around the hook (yrh).

3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.





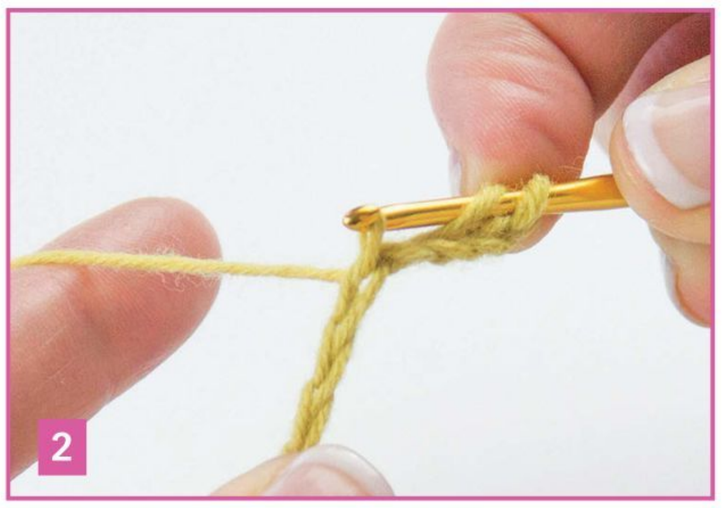
4 Continue to move the hook until you pull your yrh through the first loop on the hook – you've made your first chain stitch!



Working into a chain



Once you've made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.



The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.



This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Working in rows



Once you reach the end of a row, it's time to work back along the other way. To do this you need to turn the work. This example shows a treble once again, so we've made a three chain turning chain.



Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you'll come to recognise in no time at all.

Turning chains



Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.

Working in the round





1 To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

2 Next, slip-stitch into the first chain you made to create a centre ring.

3 We are creating treble stitches again, so next up we make a chain of three for the turning chain.





4 The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.



Magic ring



A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.



To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.



Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.



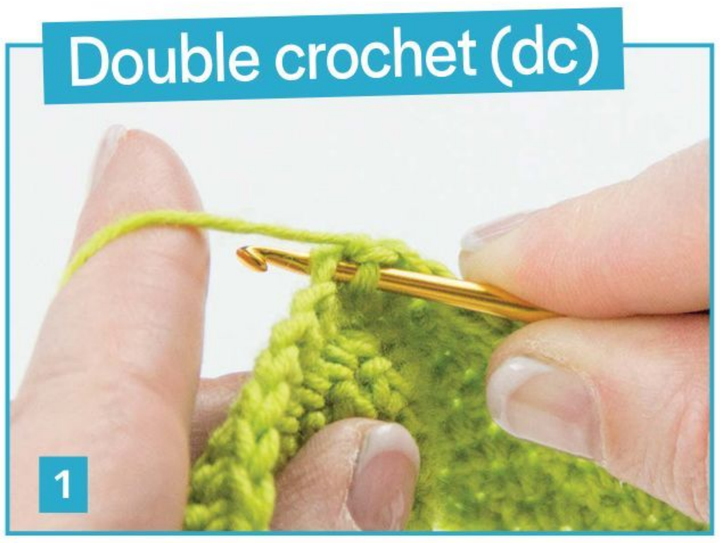
Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.



Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

Basics

Double crochet (dc)



Insert your hook into the next stitch from front to back.



Wrap the yarn round the hook (yrh).



Pull up a loop through the stitch. You will now have two loops on the hook.



Yarn round the hook again.



Pull through both loops on hook. You've made your first double crochet.



Double crochet 2 together (Dc2tog)



This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.



Yarn round the hook again.



Pull through all three loops on the hook.

Double crochet increase (Dc inc)



To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



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Keep an eye on
www.crochetnow.co.uk for our YouTube
channel with step-by-step videos

Slip stitch (sl st)





1 Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

2 Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)





1 First up, yarn round the hook.

2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

3 Yarn round the hook again.

4 Pull through all three loops. One half treble stitch made.





Half treble 2 together (Htr2tog)

1 Work as for half treble until Step 2.

2 Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

3 Yrh and pull through all five loops.

Treble (tr)









1 First up, yarn round the hook.

2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

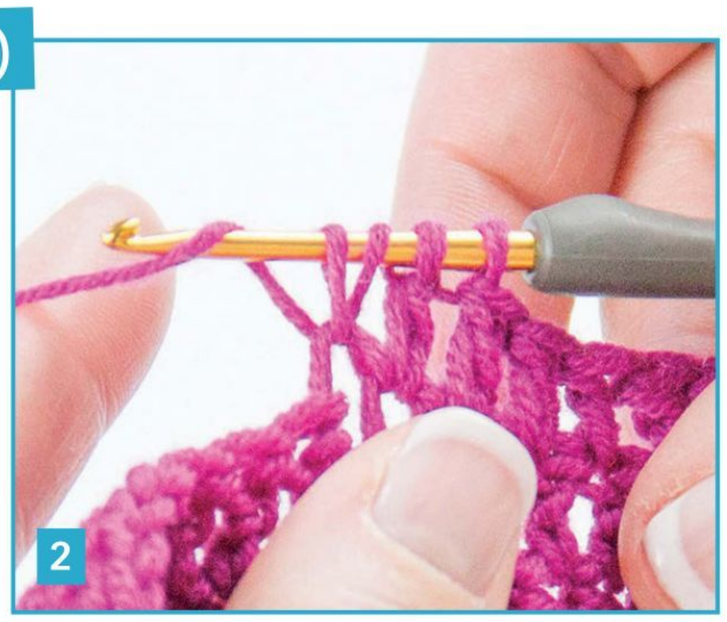
3 Yarn round the hook and pull through two loops. There are two loops left on the hook.

4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.

Basics

Treble 2 together (Tr2tog)







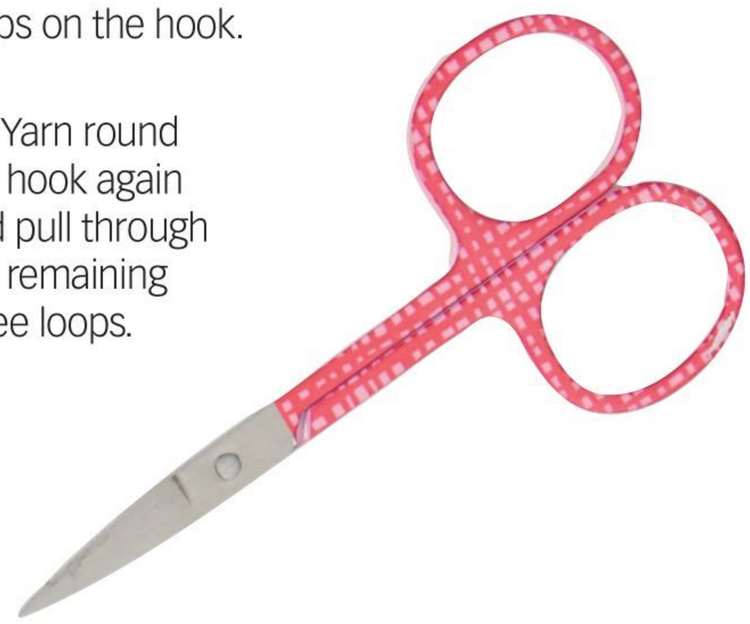


1 Work as for a treble crochet stitch up to Step 3.

2 Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

3 Yarn round the hook again and pull through two loops. There are now three loops on the hook.

4 Yarn round the hook again and pull through the remaining three loops.



Changing colour



Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm^2. Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.



STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	*alternate*
beg	*beginning*
BLO	*work in back loops only*
CC	*contrasting colour*
ch	*chain*
ch-sp	*chain space*
cont	*continue*
dc	*double crochet*
dc2tog	*work two double crochet stitches together*
dec	*decrease*
dtr	*double treble crochet*
fdc	*foundation double crochet*
FLO	*work in front loops only*
foll	*following*
htr	*half treble crochet*
htr2tog	*work two half treble crochet stitches together*
inc	*increase*
LH	*left hand*
MC	*main colour*
patt	*pattern*
pm	*place marker*
prev	*previous*
pul	*pull up a loop*
rem	*remaining*
rep	*repeat*
RH	*right hand*
rm	*remove marker*
rnd	*round*
RS	*right side*
RtrF	*raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice*
RtrB	*raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice*
sl st	*slip stitch*
sp	*space*
st(s)	*stitch(es)*
tbl	*through the back loop*
tr	*treble crochet*
ttr	*triple treble*
tr2tog	*work two treble crochet stitches together*
WS	*wrong side*
yrh	*yarn round hook*

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	*sc*	Double crochet	*dc*
Half double	*hdc*	Half treble	*htr*
Double	*dc*	Treble	*tr*
Treble	*tr*	Double treble	*dtr*
Double treble	*dtr*	Triple treble	*ttr*

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

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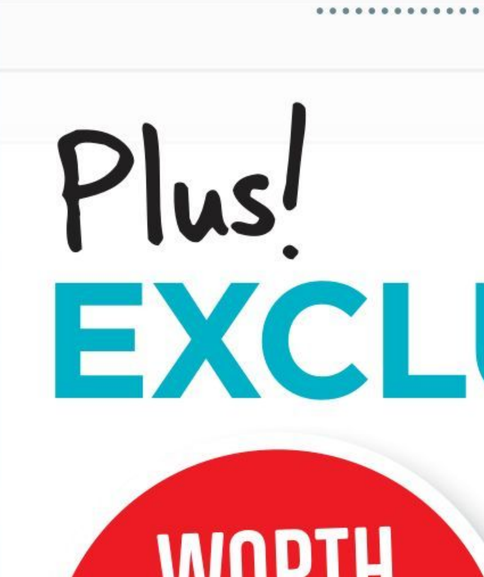
Inside the next issue of crochet now

The Festival Issue

Some events might not be going ahead this year, but we aren't letting that stop us from embracing the party vibes with a beautifully boho edition

Plus!

EXCLUSIVE BOOK





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Issue 57
ON SALE
25th June



One-ball shawl



Iconic cushion

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DAY TO DAY WITH THE BLOGSTARS

This month we are delighted to welcome back blogstar Emma Varnam – and she's brought a little friend!

www.emmavarnam.co.uk



Emma Varnam

As summer approaches my eyes go to bright and light cotton. There are so many breezy patterns you can create for warmer days – shawls, lacy waistcoats and even – dare I say? – skirts. I've designed toy patterns for nearly 10 years now. It is part of my day whatever the season. However, the introduction of new yarn for the summer months stimulates my imagination.

This year I have leapt on the new Regatta DK Cotton by Stylecraft. The shade I have used is Harbour. The pretty blues and oranges remind me of times by the seaside. Perhaps my favourite kind of crochet time is spent on our family holidays. If the weather is warm, there is nothing nicer than spending a few quiet hours in the shade with my hook in one hand and bright cotton yarn in another.

Some people shy away from variegated yarn for their crochet. The changing colour seems unpredictable and unsuited to blanket making. However I would urge you to think again. I have found that this random patterning makes it perfect for natural items; for plants, bird, fish and animals. One ball of yarn will easily make two toys and due to the changing stripes of colour, no two fish will be the same.



You need one ball of Stylecraft Regatta DK in shade Harbour 1741 and a 4mm hook

Start crocheting

Fins (make 3)

Row 1: 8 ch.
Row 2: 1 dc in 2nd ch from hook, dc to end. *7 sts*
Row 3: Miss 2 sts, 8dtr in next st, miss 2 sts, sl st in next st.
Fasten off leaving a long tail of yarn.

Fish

Rnd 1: 4 dc into magic ring.
Rnd 2: 2 dc into each st. *8 sts*
Rnd 3: [1 dc, 2 dc in next st] 4 times. *12 sts*
Rnd 4: [2 dc, 2 dc in next st] 4 times. *16 sts*
Rnd 5: [3 dc, 2 dc in next st] 4 times. *20 sts*
Continue in this way until you have 40 sts.
Rnds 11-12: Dc around.
Rnd 13: [9 dc, 2 dc in next st] 4 times. *44 sts*
Rnds 14-15: Dc around.
Rnd 16: [10 dc, 2 dc in next st] 4 times. *48 sts*
Rnds 17-18: Dc around.
Rnd 19: [11 dc, 2 dc in next st] 4 times. *52 sts*
Rnds 20-21: Dc around.
Rnd 22: [12 dc, 2 dc in next st] 4 times. *56 sts*
Rnds 23-26: Dc around.
Rnd 27 (Shell Ruff): Working in FLO, *miss 1, 5tr in next st, miss 1, sl st in next st; rep from * to end.
Rnd 28: Dc around BLO of Rnd 26.
Rnds 29-48: Dc around.
Rnd 49: [12 dc, dc2tog] 4 times. *52 sts*
Rnd 50: [11 dc, dc2tog] 4 times. *48 sts*
Rnd 51: [10 dc, dc2tog] 4 times. *44 sts*
Continue in this way until you have 24 sts.
Rnd 57: [5 dc, 2 dc in next st] 4 times. *28 sts*
Rnd 58: [6 dc, 2 dc in next st] 4 times. *32 sts*
Rnd 59: [7 dc, 2 dc in next st] 4 times. *36 sts*
Rnd 60: [8 dc, 2 dc in next st] 4 times. *40 sts*
Rnds 61-62: Dc around. Do not fasten off.

Finishing

Using the photograph as a guide, place and secure the safety eyes. Stuff the fish body firmly. Press the tail together and with your yarn and hook at the right edge crochet the tail end together working through both sides of the stitches.
Next Row: Miss 1, 5tr in next st, miss 1, sl st in next st, rep from * to end.
Sew a fin to the top and sides of the fish. Fasten off and weave in all ends.

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Flowers IN THE GARDEN

This gorgeous blanket has been designed by **Cassie Ward** using the yarn **Deramores Studio Baby Soft DK**. Full of colour and flowers this blanket will brighten anyone's room up. The yarn is a wonderfully soft acrylic yarn which has been developed with anti-pilling technology.

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BLOCKBUSTER crochet

ESSENTIAL PATTERNS MADE EASY, BLOCK BY BLOCK

20 PAGES OF INSPIRATION



QUICK MAKES



EASY PATTERNS

HOW TO USE YOUR CLIPS!



Hello...



… and welcome to *Blockbuster Crochet*!

Since we've all been spending more time at home lately, the team here at *Crochet Now* thought you might appreciate some fun patterns to get your hook into. We went back through our archive to find some of our favourites and there are some real gems here that we're sure you're going to love making. Whether you fancy whipping up a quick and easy granny square cowl (page 14) or taking your time over an intricate blanket (page 16), we're sure you'll find something you'll love in this supplement.

The one thing these patterns all have in common is that they're made up of blocks that are then joined together. We know this can sometimes be a bit of a chore, so your special gift this issue is a set of seaming clips. Over the page you'll find a complete step-by-step guide to help you make the most of your clips.

We really hope you enjoy these patterns, and don't forget to share your makes with us! Tag us at **crochetnowmag** on Instagram – we can't wait to see what you hook up.

Happy crocheting,

Jenny

Editor
jenny.conduit@practicalpublishing.co.uk



WHAT'S INSIDE



4 – Using your seaming clips



6 – Wanderer's Compass Blanket



9 – Pretty Pocket Purse



10 – Big Top Blanket



12 – Corner Hearts Cushion



14 – Shine Bright Like A Diamond Cowl



16 – Starflower Throw



18 – Bullseye Blanket

USE YOUR CLIPS!



Super SEAMING

Learn three must-know techniques for stitching your project together – seaming clips at the ready!

Gently steam-block the edges before sewing up so you can see all stitches

Use your binding clips to hold your pieces together

Using your seaming clips

There's nothing worse than spending hours crocheting squares for your next blanket, or all the pieces for a cute little amigurumi toy, only to rush the last step and make a mistake when sewing it together! Here are three key ways to sew up your crochet (using your binding clips) for that perfect finish every time.

Don't rush! Take your time and enjoy yourself

Whipstitch

The invisible one: Great for garments, accessories, non-bulky seams
Drawbacks: takes a lot of time, stitch matching is a must



Hold work RS tog, with tapestry needle and working front to back thread yarn under 2 sts together, pul.



Bring yarn back to front, thread under next 2 sts tog, pul.



Rep Step 2 to end, fasten off. Use a matching yarn colour to hide the seam.

Mattress stitch

The quick one: Great for blankets, cushions, toys
Drawbacks: not as neat as other techniques



Hold work RS tog, with tapestry needle and working front to back, thread under the BLO of 2 sts tog, pul.



Work the same in next st, but working from back to front. Rep steps 1 and 2 end, working loosely, then pull the thread gently to 'fuse' the edges tog.



This seam should be invisible from the right side of your work.

Double crochet

Our favourite: Great for texture, blankets
Drawbacks: bulky, uses a lot of yarn



Hold work WS tog, with crochet hook hook under 2 sts tog. Yrh, pul, 1 ch to secure.

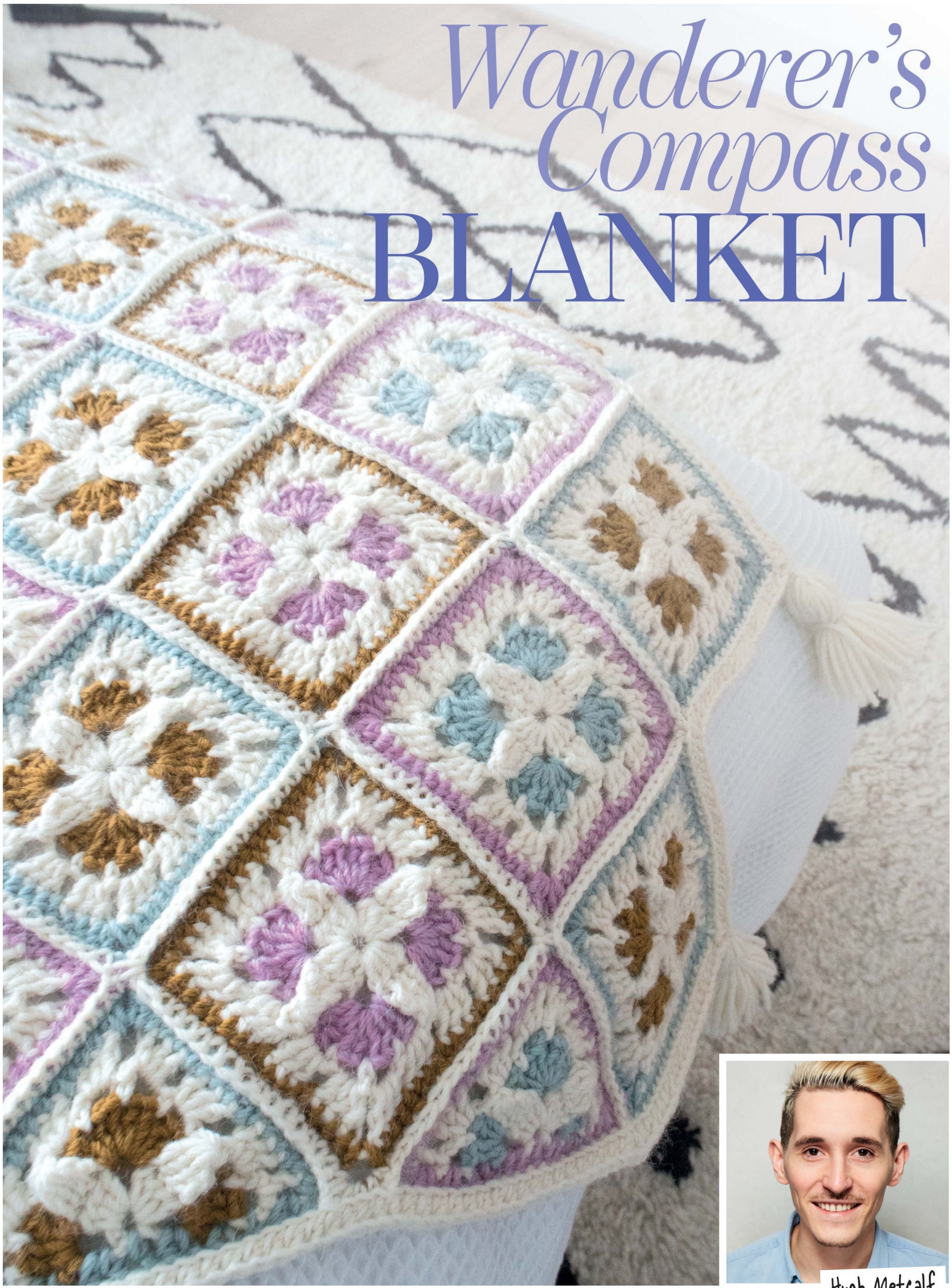


Hook from front to back under next 2 sts, yrh, pul, yrh, pul (dc through both layers). Rep to end, fasten off.



You will finish with a clear row of dc on the right side of your work.

Wanderer's Compass BLANKET



Hugh Metcalf

Give subtle shades of Rose Quartz and Serenity blue a stylish shake-up with this pretty, fun-to-make design

DK 4mm

★ Beginner friendly

Yarn used

West Yorkshire Spinners Illustrious 4 balls in Old Lace (MC), 2 balls each in Antique Gold (CC1), Rose Quartz (CC2) & Sea Glass (CC3)

About the yarn

DK; 225m per 100g ball; 70% Falkland wool, 30% alpaca

Tension

Each full motif measures 11cm square

Hook used

4mm

Other supplies

tapestry needle

Sizing

75x150cm

With a pretty spike stitch cluster, this block creates a beautiful central flower or compass motif. Use the layout diagram as a guide for the number of blocks to make in each colourway, however, once you've got the repeat set, it's super simple to adjust the length and width to fit a larger bed.

Start crocheting

Colour combinations
Rnds 1, 2 and 5 always use MC.

A (make 23 full motifs & 4 half motifs)
Rnd 2: CC1
Rnd 5: CC3

B (make 18 full motifs & 4 half motifs)
Rnd 2: CC3
Rnd 5: CC2

C (make 18 full motifs & 4 half motifs)
Rnd 2: CC2
Rnd 5: CC1

Full Motif

With MC, chain 4, join with sl st in first ch to form a ring.

Rnd 1: 3 ch (counts as 1 tr here and throughout), 3 tr in ring, 2 ch, [4 tr in ring, 2 ch] 3 times, join with sl st in beg 3 ch. Fasten off and break MC. Join next colour in any 2ch-sp.

Rnd 2: 3 ch, {1 tr, 1 ch, [2 tr, 1 ch] twice, 2 tr} in same 2ch-sp, {[2 tr, 1 ch] 3 times, 2 tr} in next 2ch-sp 3 times, join with sl st in beg 3 ch.

Fasten off yarn. Join MC in any gap (not ch-sp) between 2tr-groups.

Rnd 3: *4-trcl in FLO of Rnd 1 sts, [3 ch, 1 dc in next 1ch-sp] 3 times, 3 ch, sl st in next gap between 2tr-groups; rep from * around, join with sl st in 1st 4-trcl.

Rnd 4: Sl st in next 3ch-sp, 3 ch, 2 tr in same 3ch-sp, 1 ch, *3 tr in next 3ch-sp, 2 ch, [3 tr, 1 ch in next 3ch-sp] 3 times; rep from * two more times, 3 tr in next 3ch-loopsp, 2 ch, [3 tr, 1 ch in next 3ch-sp] 2 times, join with sl st in beg 3 ch. *16 tr groups*

Fasten off MC. Join 3next colour in any corner 2ch-sp.

Rnd 5: 2 ch (counts as 1 htr), 1 htr in same ch-sp, 2 ch, 2 htr in same 2ch-sp, htr across in each st and 1ch-sp to next corner 2ch-sp**, [2 htr, 2 ch, 2 htr] in corner 2ch-sp; rep from * around, ending last rpt at **, join with sl st in 2nd of beg 4 ch.

Fasten off and break yarn. Block and weave in ends

Half Motif

With MC, chain 4 , join with sl st in first ch to form a ring.

Row 1: 4 ch (counts as 1 tr and 1 ch), 4 tr in ring, 2 ch, 4 tr in ring, 1 ch, 1 tr in ring.

Fasten off and break MC. Join next colour in beg 4ch-sp.

Row 2: 4 ch (counts as 1 tr and 1 ch), [2tr, 1 ch, 2 tr] in same ch-sp, {[2tr, 1 ch] 3 times, 2 tr} in next 2ch-sp, {[2 tr, 1 ch] twice, 1 tr} in next 1ch-sp.

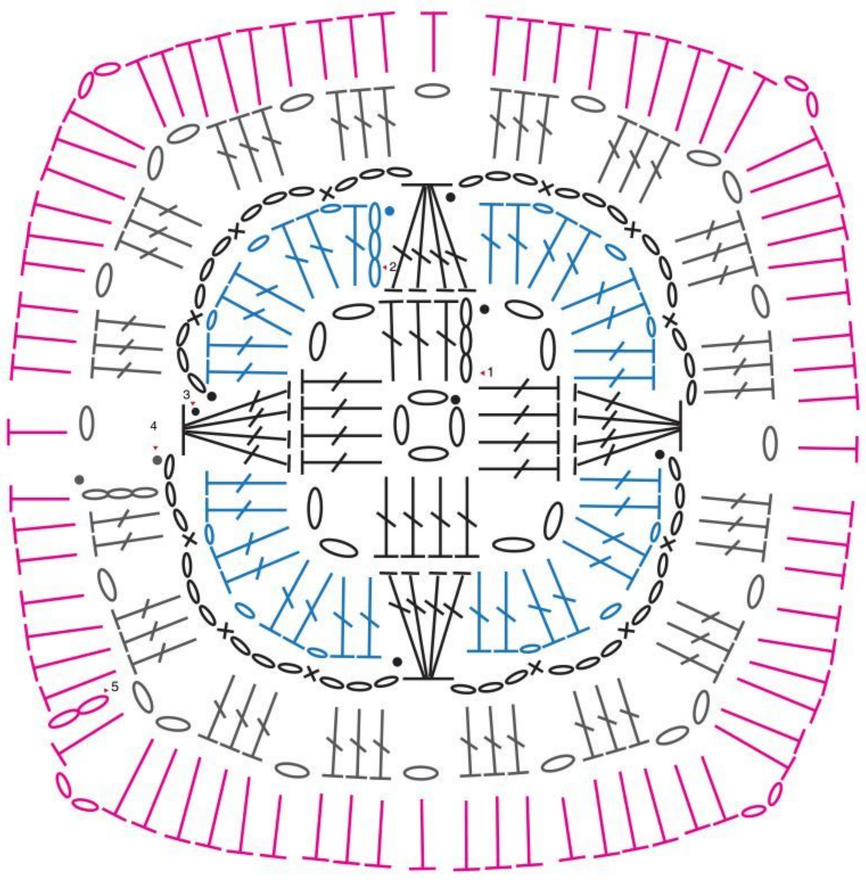
Fasten off and break CC3 yarn. Join MC in beg 4ch-sp.

Row 3: 3 ch, 1 dc in next 1ch-sp, 3 ch, 1 sl st in next gap between 2tr-groups, 4- trcl in FLO of Rnd 1 sts, [3 ch, 1 dc in next 1ch-sp] 3 times, 3 ch,1 sl st in next gap between 2tr-groups, 4- trcl in FLO of Rnd 1 sts, [3 ch, 1 dc in next ch-sp] twice.

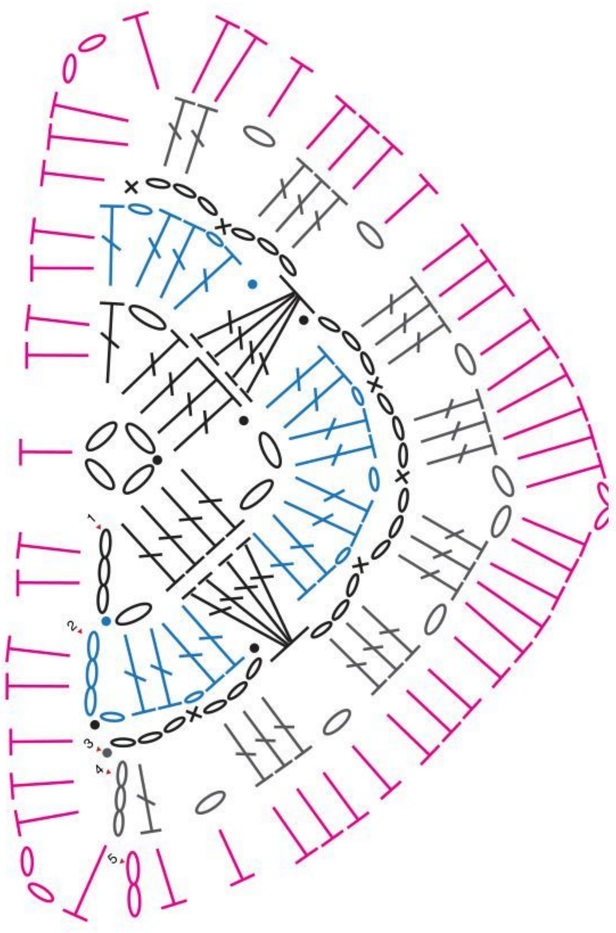
Fasten off and break MC. Rejoin MC in beg 3ch-sp.

Row 4: 3 ch, 1 tr in same 3ch-sp, 1 ch, [3 tr,

Full Motif



Half Motif



Key • sl st ⬭ ch × dc 4trcl in blo htr tr

Blanket

1 ch] in next 3ch-sp 2 times, 3 tr in next 3ch-sp, 2 ch, [3 tr, 1 ch] in next 3ch-sp 3 times, 2 tr in last 3ch-sp.

Fasten off and break MC. Join next colour in 3rd of beg 3 ch.

Rnd 5: 2 ch (counts as 1 htr), htr in each st and 1ch-sp across to corner 2ch-sp [2 htr, 2 ch, 2 htr] in corner 2ch-sp, htr in each st and ch-sp across to last tr, rotate workhalf motif and cont to work along the side, [1 htr, 2 ch, 2 htr] in side of first tr, 1 htr in 3ch-sp, [2 htr in side of next tr] twice, 1 htr into centre ring, [2 htr in side of next tr] twice, 1 htr in 3ch-sp, [2 htr, 2 ch, 1 htr] in final tr, join with sl st in beg 2 ch.

Fasten off and break yarn. Block and weave in ends

Finishing

Starting from one end of the blanket, using the layout diagram as a guide, join with MC by double crocheting along. Start on Half Motif on 2nd row of blanket joining to first Full Motif of first row, joining with WS of motifs together. In each bottom corner, make 1 dc in corner ch-sp of motifs currently being joined, and then a second dc in corner ch-sp of next motif and current motif on row above or below. In each top corner, work through ch-sp of current motif being joined as well as ch-sp of motif to left and above.

Work as set, finishing with an extra row of A motifs.

Edging

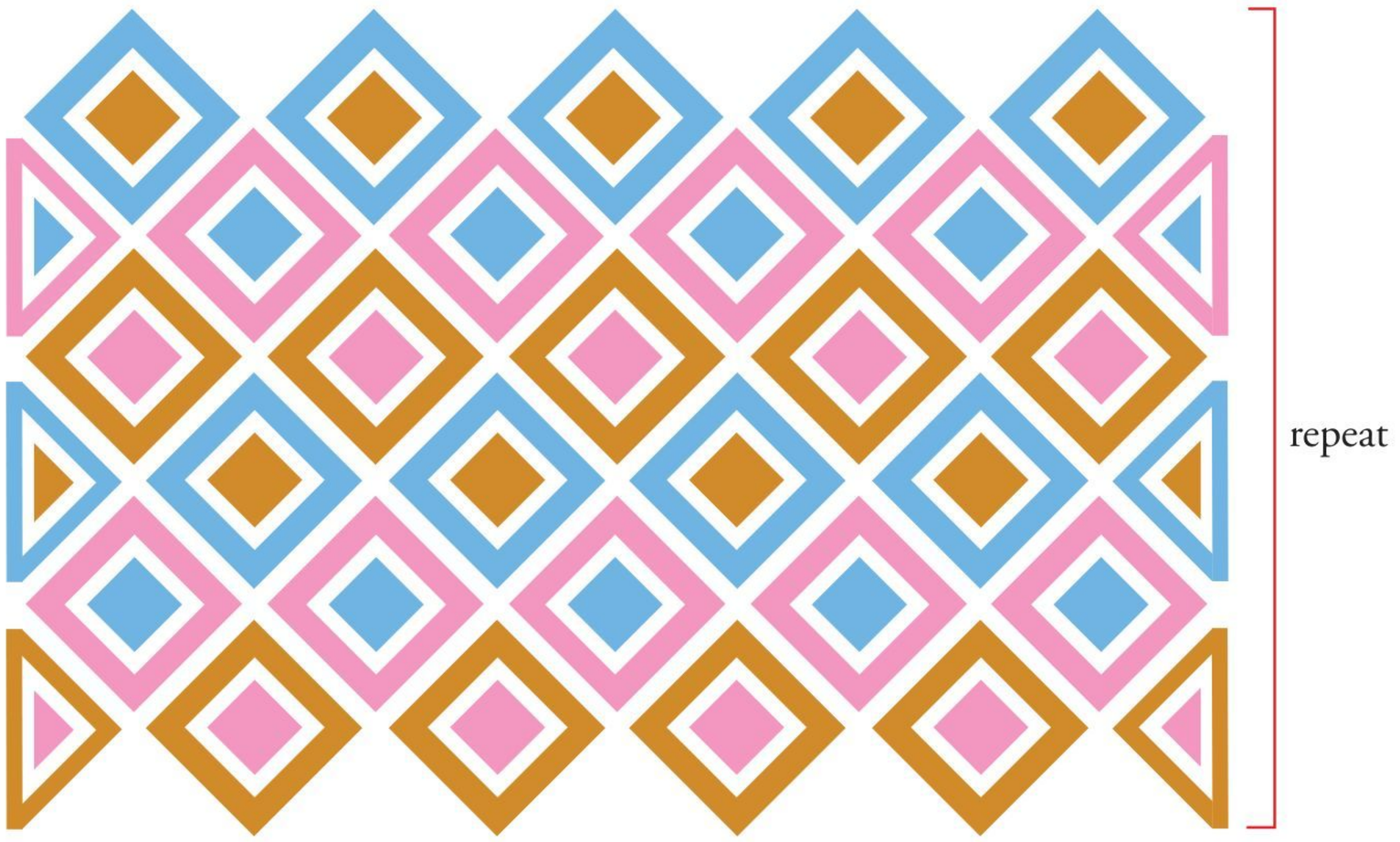
Rnd 1: Join MC to FLO of stitch on straight edge of blanket. DC across in FLO, making 3 dc in each corner ch-sp of each Full Motif. In each top corner ch-sp of non-straight edge, [1 dc, 2 ch, 1 dc], continue around, join with sl st in BLO of first st.

Rnd 2: 2 ch (counts as 1 htr), working into BLO around, htr around. At each intersection between straight and non-straight edges, [1 htr, 1 ch, 1 htr] in BLO of same st. At each top corner ch-sp of non-straight edge, [1 htr, 2 ch, 1 htr] in ch-sp. At each bottom corner on non-straight edge, htr2tog in BLO. Continue as set around, join with sl st in beg 2 ch.

Make five tassels for each end and attach to corner ch-sps as shown.



Layout Diagram



PRETTY POCKET PURSE

This quick-and-easy pattern is perfect for using up leftovers from bigger projects

Designed by Lynne Rowe



DK 3.5mm

★ Beginner friendly

Yarn used

40g DK cotton in 3 colours

Tension

Each motif measures 5cm

Hook used

3.5mm

Other supplies

scraps of pretty fabric
12.5cm clip purse frame
sewing needle
thread

Sizing

12x12.5cm

Individual squares are joined to make two larger squares edged in double crochet and lined before attaching the frame. Each small motif uses around 8m of yarn.

Start crocheting

Square Motif (make 8)

Using Colour 1, make a magic ring

Rnd 1: 3 ch (does not count as a st), 12 tr into ring, miss first 3 ch and sl st in first tr. *12 sts*

Fasten off Colour 1. Join Colour 2 in any tr.

Rnd 2: [2 ch, tr2tog] in same st, [1 ch, tr3tog in next st] twice, 2 ch, *[tr3tog, 1ch] in each of next 2 sts, tr3tog in next st, 2 ch; rep from * twice more, join with sl st in beg tr2tog.

Fasten off Colour 2. Join Colour 3 in any 2-ch sp.

Rnd 3: 2 ch (counts as 1 htr), [1 htr, 2 ch, 2 htr] in same space, *[3 dc in each of next ch sp] twice, [2 htr, 2 ch, 2 htr] in next 2-ch sp; rep from * twice more, [3 dc in next ch sp] twice. Cut yarn and fasten off.

Make 3 more squares as above then make 4 more squares using Colour 2 for Rnd 1 and Colour 1 for Rnd 2.

Making up

**Place 4 squares together in 2 rows of 2 (use image as a guide) and using Colour 3, whip-stitch through the back loops of Rnd 3 to join. Join Colour 3 to any st, 1 ch (not counted as a st), work a dc border evenly around the edge, working 3 dc into each corner space, sl st to first dc to join, cut yarn and fasten off. Repeat from ** for second side.

To line each side, cut 2 squares of fabric that are 1cm larger than the crocheted squares then iron a 1cm hem to the WS. With WS together, slip-stitch the fabric to the purse. Next, fix each side of the purse frame to the purse by sewing or gluing (depending on your clip frame). Finally, join Colour 3 to the purse, just below one hinge and work a dc border around the edge to the opposite hinge, working 2 dc in each corner. Cut yarn, fasten off and weave in ends.

BIG TOP BLANKET

Inspired by her vintage tea caddy, Ashley's gorgeous geometric design has taken on new life as a modern, stylish throw for your bed or a blanket to cuddle up with on the sofa

Designed by Ashley Cramp

www.lazydaisyjones.com

Want more?

This motif is really versatile, so you can use it to create all kinds of patterns. It can be used for a simple harlequin design or a lonestar-style blanket, inspired by antique quilt patterns, too

DK 4mm hook

★★ Take your time

Yarn used

Stylecraft Special DK
2 balls in silver 1203 (A)
1 ball each in Duck Egg 1820 (B), Aspen 1422 (C), Shrimp 1132 (D), Apricot 1026 (E) & Graphite 1063 (F)

About the yarn

DK; 295m per 100g ball; 100% acrylic

Tension

Full motif measures 22x13cm
Half motif measures 11x13cm

Hook used

4mm

Sizing

156x95cm

This long, narrow blanket is perfect for placing along the bottom of your bed, giving style to simple bed sheets. While you'll need to make 96 motifs altogether, these diamonds are quick and fun to make.

Start crocheting

Full Motif (make 20 in A, 14 each in B, C, D and E & 12 in F)

Rnd 1: Working into a magic ring, 3 ch (counts as first tr here and throughout), [2 tr, 2 ch, 3 tr, 6 ch, 3 tr, 2 ch, 3 tr, 6 ch] all into ring. Join with sl st into beg 3 ch. *12 tr*

Rnd 2: 3 ch, 2 tr, [1 tr, 2 ch, 1 tr] in next ch-sp, 3 tr, [3 tr, 6 ch, 3 tr] in next ch-sp, 3 tr, [1 tr, 2 ch, 1 tr] in next ch-sp, 3 tr, [3 tr, 6 ch, 3 tr] in next ch-sp. Join with sl st into beg 3 ch. *28 tr*

Rnd 3: 3 ch, 3 tr, [1 tr, 2 ch, 1 tr] in next ch-sp, 7 tr, [3 tr, 6 ch, 3 tr] in next ch-sp, 7 tr, [1 tr, 2 ch, 1 tr] in next ch-sp, 7 tr, [3 tr, 6 ch, 3 tr] in next ch-sp, 3 tr. Join with sl st into beg 3 ch. *44 tr*

Rnd 4: 3 ch, 4 tr, [1 tr, 2 ch, 1 tr] in next ch-sp, 11 tr, [3 tr, 6 ch, 3 tr] in next ch-sp, 11 tr, [1 tr, 2 ch, 1 tr] in next ch-sp, 11 tr, [3 tr, 6 ch, 3 tr] in next ch-sp, 6 tr. Join with sl st into beg 3 ch. *60 tr*

Fasten off and break yarn.

Half Motif (make 2 in A & 4 in F)

With 4mm hook, working into a magic ring, chain 3 (counts as 1 tr here and throughout).

Row 1: Working into a magic ring, 3 ch, [2 tr, 6 ch, 3 tr] all into ring. Turn. *6 tr*

Row 2: 3 ch, 2 tr, [3 tr, 6 ch, 3 tr] in next ch-sp, 3 tr. Turn. *12 tr*

Row 3: 3 ch, 5 tr, [3 tr, 6 ch, 3 tr] in next ch-sp, 6 tr. Turn. *18 tr*

Row 4: 3 ch, 8 tr, [3 tr, 6 ch, 3 tr] in next ch-sp, 9 tr. Turn. *24 sts*

Row 5: 3 ch, 11 tr, [3 tr, 6 ch 3 tr] in next ch-sp, 12tr. *30 sts*

Fasten off and break yarn.

Joining

Use A for joining throughout.
Hold WS of motifs together and join with a single row of dc. Work 3 dc in large 6 ch ch-sps and 2 dc in small 3 ch ch-sps. Join the motifs together as columns, then join all the columns together.

Border

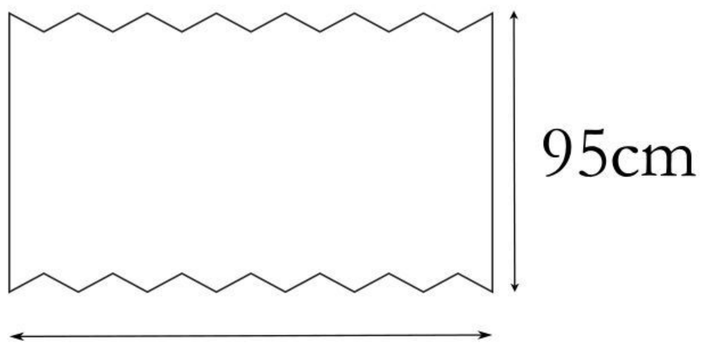
Row 1: Join A in any st, 1 ch, dc around. Join with sl st into first dc.

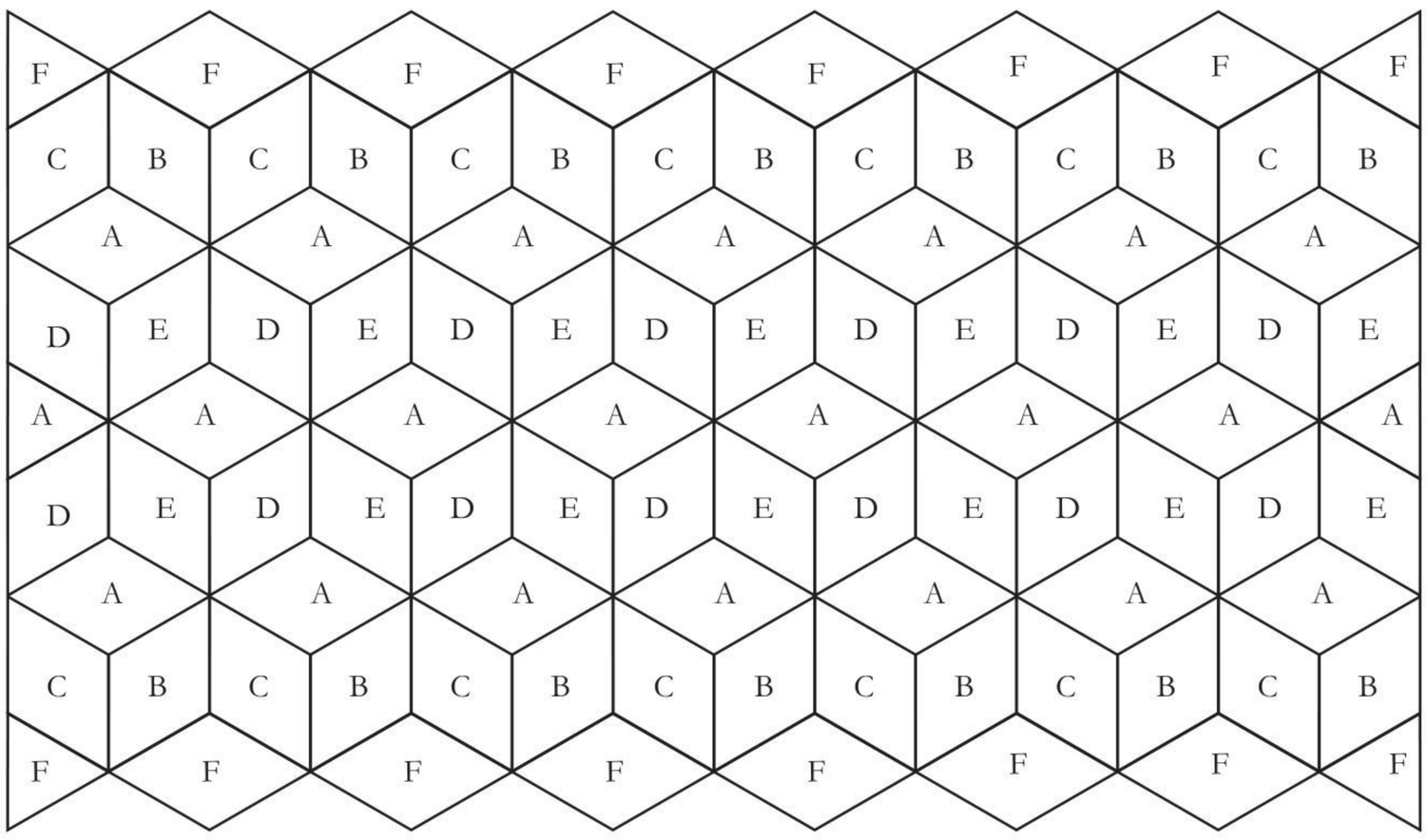
Fasten off and break A. Join F in any st.

Row 2: 2 ch, htr around. Join with sl st into beg 2 ch.

Fasten off and break yarn. Weave in ends.

Schematic & Diagram





Joining

Step by step



Join the motifs together as columns first with a dc stitch joining method.



Add the grey blocks in along the length of the column and then join all columns together.

Corner Hearts CUSHION

This sweet idea sees a twist on a granny square with little hearts in every corner



Simone Francis

DK 4mm

★ Beginner friendly

Yarn used

DMC Woolly
1 ball each 75 (A), 01 (B), 92 (C), 43 (D), 42 (E), 73 (F) & 74 (G)

About the yarn

DK; 125m per 50g ball; 100% wool

Tension

Each motif measures 8.5cm square
17 sts x 10 rows = 10cm measured over tr

Hook used

4mm

Other supplies

40cm-square cushion pad
tapestry needle

Sizing

36cm square

Special stitches

Spike treble st: Make a spiked (long) tr st in designated space

Start crocheting

Cushion Front
Motif 1

With A, chain 4, sl st in first ch to form a ring,

Rnd 1: 3 ch (counts as 1 tr here and throughout), 2 tr in ring, 1 ch, {[3 tr, 1 ch] in ring} three times, sl st in 3rd ch at beg of rnd. Fasten off and break yarn. *12 tr*

Rnd 2: Join B to any 1ch-sp with a sl st, [3 ch, 1 tr, 2 ch, 2 tr] in same sp [1 corner made], 2 ch, {[2 tr, 2 ch, 2 tr, 2 ch] in next 1 ch-sp} 3 times, sl st in 3rd ch at beg of rnd. *16 tr*

Rnd 3: Sl st to 2ch-sp, [3 ch, 3 tr, 1 ch, 4 tr] in same sp, 2 ch, [miss 2ch-sp, 4 tr, 1 ch, 4 tr, in next 2 ch-sp, 2 ch] 3 times, sl st in 3rd ch at beg rnd. Fasten off and break yarn. *32 tr*

Rnd 4: Join C to any corner 1ch-sp with a sl st, [3 ch, 4 tr] in same sp, 2 ch, [miss 4 tr, make 3 spike tr sts in 2ch-sp two rows below, 2 ch, miss 4 tr, 5 tr in corner 1ch-sp, 2 ch] 3 times, sl st in 3rd ch at beg rnd. *32 tr*

Rnd 5: 1 ch (counts as 1 dc), dc in foll st, {[2 dc, 1 ch, 2 dc] in next corner st, 2 dc, 2 dc in 2ch-sp, 3 dc, 2 dc in 2ch-sp, 2 dc} 3 times, sl st in 1 ch at beg rnd. Fasten off. *60 sts*

Work 15 more motifs in the following shades:

Motif 2: Rnd 1: F, Rnds 2-3: B, Rnds 4-5: D
Motif 3: Rnd 1: C, Rnds 2-3: B, Rnds 4-5: F
Motif 4: Rnd 1: G, Rnds 2-3: B, Rnds 4-5: D
Motif 5: Rnd 1: C, Rnds 2-3: B, Rnds 4-5: E
Motif 6: Rnd 1: E, Rnds 2-3: B, Rnds 4-5: A
Motif 7: Rnd 1: A, Rnds 2-3: B, Rnds 4-5: E
Motif 8: Rnd 1: D, Rnds 2-3: B, Rnds 4-5: C
Motif 9: Rnd 1: E, Rnds 2-3: B, Rnds 4-5: G
Motif 10: Rnd 1: F, Rnds 2-3: B, Rnds 4-5: C
Motif 11: Rnd 1: E, Rnds 2-3: B, Rnds 4-5: F
Motif 12: Rnd 1: C, Rnds 2-3: B, Rnds 4-5: A
Motif 13: Rnd 1: A, Rnds 2-3: B, Rnds 4-5: F
Motif 14: Rnd 1: C, Rnds 2-3: B, Rnds 4-5: D
Motif 15: Rnd 1: F, Rnds 2-3: B, Rnds 4-5: G
Motif 16: Rnd 1: D, Rnds 2-3: B, Rnds 4-5: E

Join motifs

With right sides together, sl st or sew motifs together in BLO. Use image as a guide for placing motifs.)

Border

Join B to any corner 1 ch-sp witha sl st, 1ch, 1 dc in the same sp,

Rnd 1: Working in BLO, pick up 16 sts along each motif edge, [1 dc, 1 ch, 1 dc] in corner 1ch-sp, continue picking up 16 sts along each motif edge and working [1 dc, 1 ch, 1 dc] in each corner 1ch-sp around cushion, sl st in 1 ch at beg rnd. *264 sts*

> “The back of the cushion is worked in contrasting pink stripes, alternatively the stripes can be worked in different shades to use up all those small scraps of stash yarn”

Rnd 2: 3 ch, 1 tr in same space, working in BLO, tr in each st around cushion edge working [2 tr, 1 ch, 2 tr] in each corner 1ch-sp, sl st in 3rd ch at beg rnd. Fasten off. *272 sts*

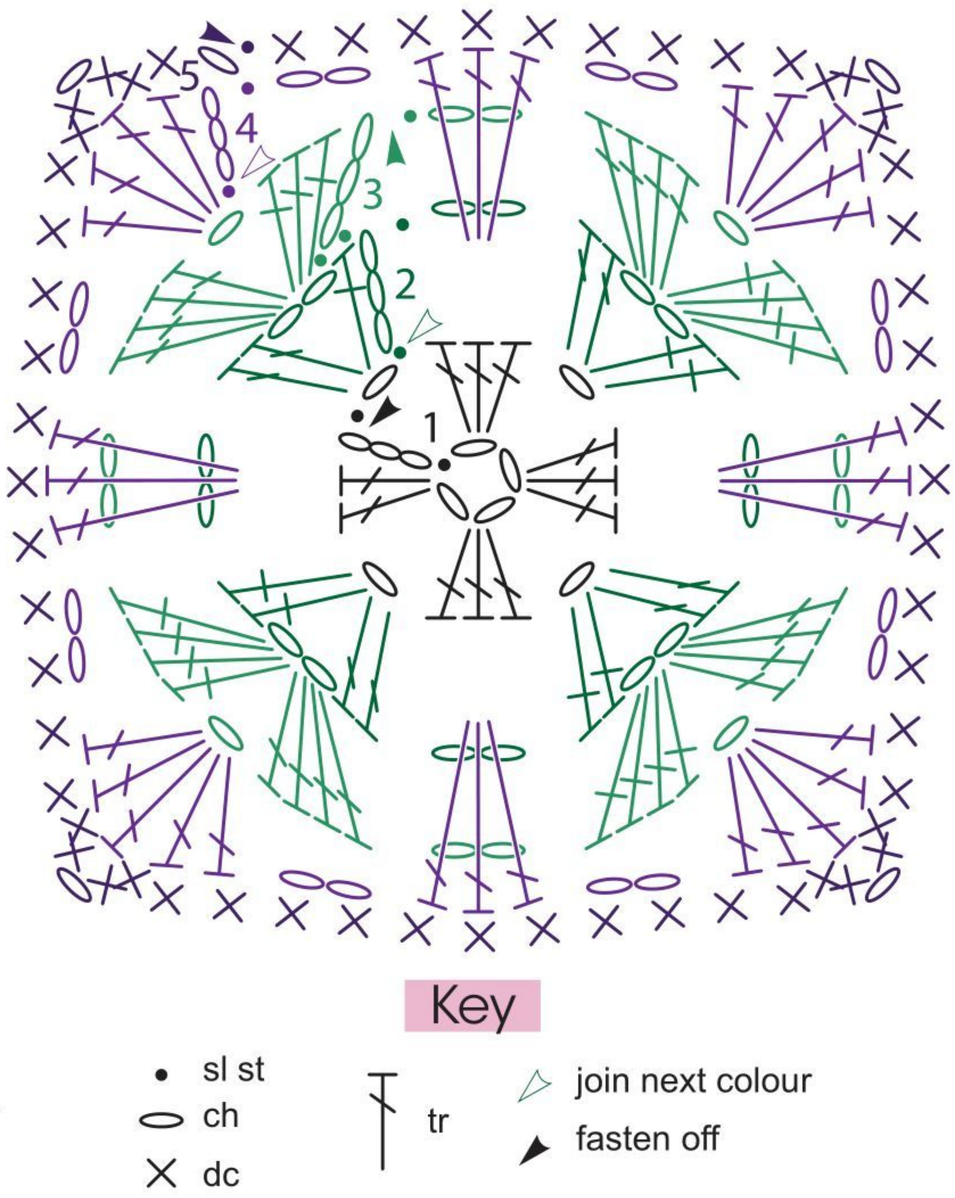
Cushion Back

With D, chain 64.
Foundation Row: tr in 4th ch from hook, tr across. *62 sts*
Row 1: With E, 3 ch, tr across.
Row 2: With D, 3 ch, tr across.
Rep rows 1-2 seventeen more times.
Fasten off.

Finishing

Weave in all ends neatly and block to size. Slip-stitch cushion front to cushion back, inserting a washable cushion pad or sew in a zip (optional).

Full Motif




Sherrie Yabsley

SHINE BRIGHT LIKE A DIAMOND

This fun twist on a granny square will be your new favourite – turn it into a blanket or a lovely chunky cowl

Chunky 6mm

★ Beginner friendly

Yarn used

DMC MyBoshi
2 balls each in yellow (MC), white (CC1), 1 ball each in violet (CC2), turquoise (CC3) & magenta (CC4)
Available from **www.lovecrochet.com**

About the yarn

Chunky; 55m per 50g 70% acrylic, 30% wool

Tension

Square measures 16cm

Hook used

6mm

Other supplies

tapestry needle
scissors

Sizing

35x44cm

Start crocheting

First Square (make 4)

Using MC, chain 4, join to first ch with sl st to form a ring

Rnd 1: 3 ch (counts as first tr here and throughout), 2 tr in ring, 2 ch, [3 tr into ring, 2 ch] three times, join with sl st into 3rd of beg 3 ch, sl st to corner ch-sp. *12 tr, 4 2ch-sp*

Rnd 2: 3 ch [2 tr, 2 ch, 3 tr] into ch-sp (one corner made), * 1 ch, [3 tr, 2 ch, 3 tr] into next ch-sp; rep from * two more times, 1 ch. Join with sl st into 3rd of beg 3 ch, sl st to corner ch-sp.

Rnd 3: Do not fasten off MC.
With CC2, join in same ch-sp, 3 ch, 2 tr, 2 ch, 3 tr in same ch-sp, 1 ch (corner made) change to MC, 3 tr into next 1 ch-sp, change to CC2, 1 ch, 3 tr, 2 ch, 3 tr, 1 ch (2nd corner made) change to MC, 3 tr into 1ch-sp, change to CC2, 1 ch 3 tr, 2 ch, 3 tr, 1 ch (3rd corner made) change to MC, 3 tr into 1ch-sp, change to CC2, 1 ch, 3 tr, 2 ch, 3 tr, 1 ch (last corner made) change to MC, 3 tr into 1 ch-sp, change to CC2, 1 ch. Join with sl, st into 3rd of beg 3 ch, sl st across to corner ch-sp. Fasten off MC.

Rnd 4: 3 ch, [2 tr, 2 ch, 3 tr] in same corner, * [1 ch, 3 tr into ch-sp] twice, 1 ch, [3 tr, 2 ch, 3 tr]in next corner; rep from * twice more, [1 ch, 3 tr into ch-sp] twice, 1 ch, join with sl st into top of beg 3 ch. Fasten off.

Rnd 5: Using CC1 join with sl st to any st, dc around. Fasten off.

Square 2 (make 3)

Repeat rnds 1-5 changing CC2 for CC3.

Square 3 (make 3)

Repeat rnds 1-5 changing CC2 for CC4.

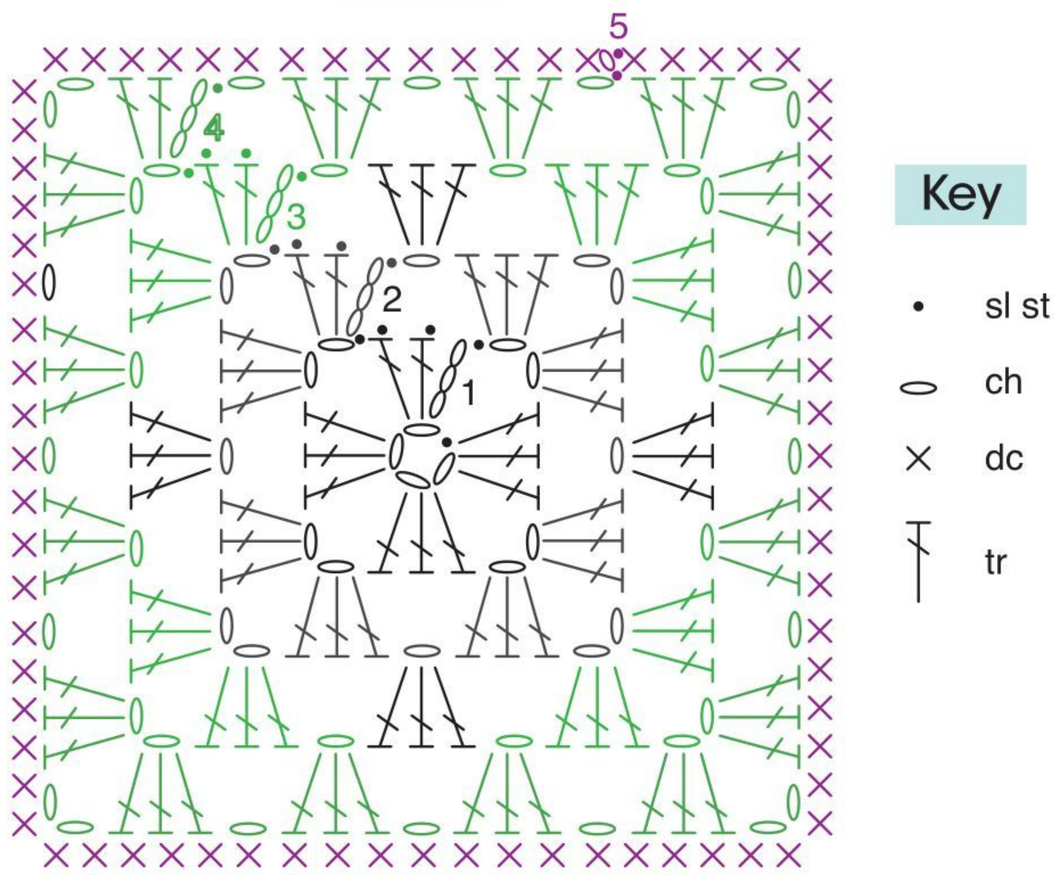
Making up

Start by placing squares in the order you wish, using CC1 join squares together using dc with RS together, dc through both back loops only, continue dc across horizontally and then repeat this method of joining vertically. You should have a panel of 10 squares joined together with one horizontal join and four vertical joins. Now complete your cowl by joining the two short vertical edges together. Fasten off, weave all ends.

Edging

Using CC1 join in any st and dc around top and bottom edge. Fasten off, weave in ends.

Chart



When attaching J to tops of star points in Round 5, always catch 2 loops with hook, not 1, so as not to pull a single strand of yarn too loose



Esme Crick

Starflower THROW

This gorgeous new design by Esme Crick is a masterclass in picking a subtly sophisticated, pretty colour palette for a vintage-lover's home

DK 5mm

★★★ Adventurous

Yarn used

Stylecraft Special DK
1 ball each in
A Pale Rose (1080), B Boysenberry (1828), C Magenta (1084), D Raspberry (1023), E Lime (1712), F Sage (1725), G Cypress (1824), H Meadow (1065),
4 balls in J Duck Egg (1820)
www.woolwarehouse.co.uk

Tension

Each hexagon measures 20cm diameter across widest point

Hooks used

5mm

Sizing

Approximately 118x138cm

Start crocheting

Make 44 hexagons.

Use any 2 colours, A to H, for rnds 1-4. Use J for rnds 5-7.
With first colour choice, chain 6 and join with sl st to first ch to form a ring.

Rnd 1: 1 ch (does not count as st), 12 dc into ring, sl st to first dc to join. *12 dc*
Rnd 2: 5 ch (counts as 1 tr, 2 ch now and throughout), [1 tr, 2 ch] 11 times, sl st into 3rd of beg 5 ch to join. Fasten off. *12 tr*
Rnd 3: With second colour choice, attach yarn into any 2ch-sp, 2 dc into same space, 1 ch, [miss 1 tr, 2 dc into next 2ch-sp, 1 ch] 11 times, sl st to first dc to join. *24 dc*
Rnd 4: Sl st across to first 1ch-sp, [6 ch, starting in 2nd ch from hook, 1 sl st , 1 dc, 1 htr, 2 tr, sl st into next 1ch-sp] 12 times. *12-point star made*
Fasten off yarn.
Rnd 5: Join J into top 2 loops of any point of star, 1 dc in same st, 5 ch, [1 sl st into top of next point, 5 ch, 1 dc into top of next point, 5 ch] 5 times, sl st into top of last point, 5 ch, sl st to first dc to join.
Rnd 6: 4 ch (counts as 1 htr, 2 ch), 1 htr into same st, 5 htr in next 5ch-sp, 1 ch, 5 htr in next 5ch-sp, *[1 htr, 2 ch, 1 htr] in next dc, 5 htr in next 5ch-sp, 1 ch, 5 htr in next 5ch-sp; rep from * around, sl st into 2nd of beg 4 ch to join.
Rnd 7: Sl st into first 2ch-sp, 5 ch, 1 tr into same 2ch-sp, *6 tr, 1 ch, miss 1ch-sp, 6 tr, [1 tr, 2 ch, 1 tr] in 2ch-sp for corner; rep from * around, 6 tr, 1 ch, miss 1ch-sp, 6 tr, sl st into 3rd of beg 5 ch to join.
Fasten off.Weave in all ends.Block hexagons before joining. Arrange hexagons following layout diagram.

Making up

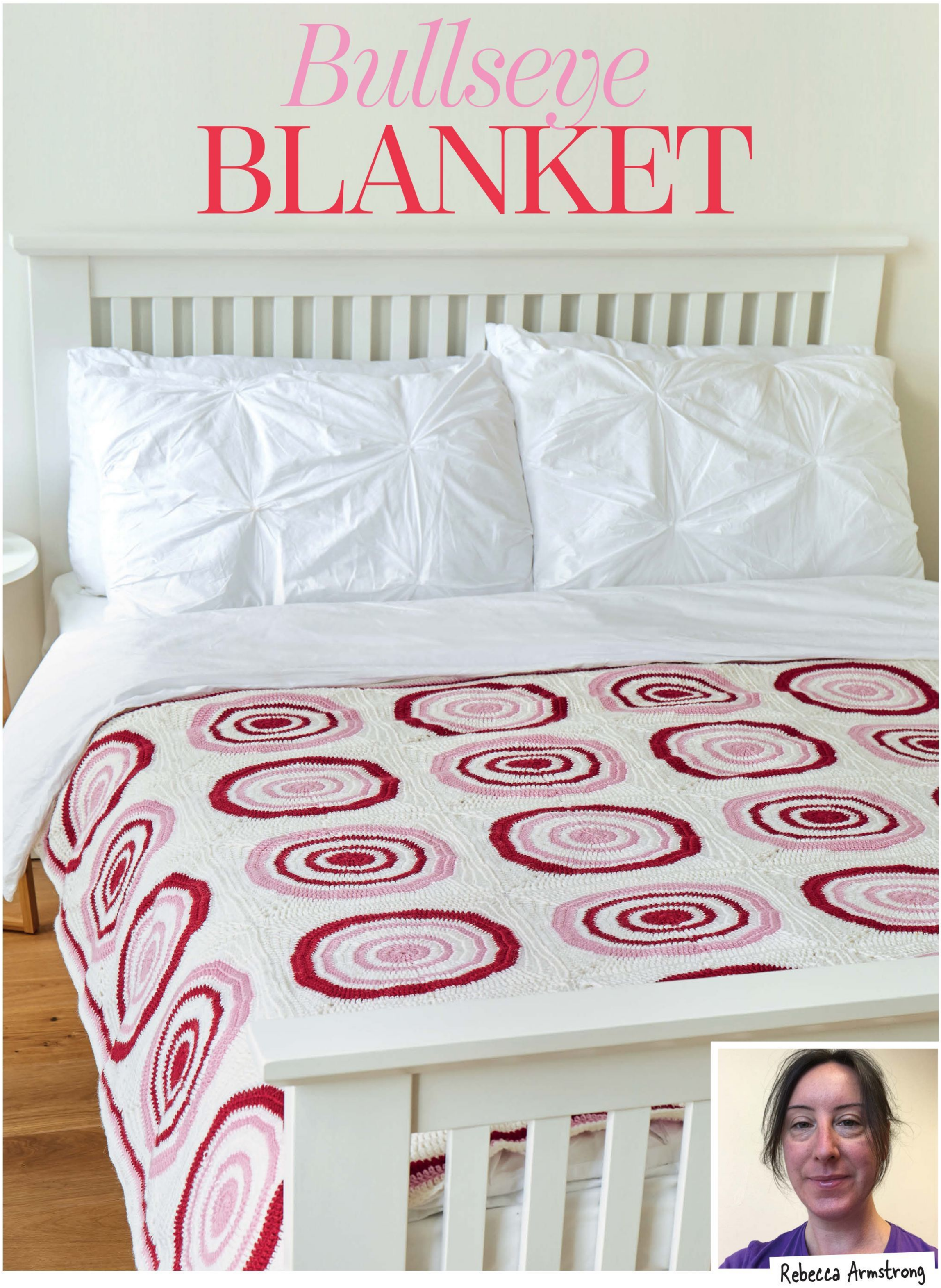
With J, place one hexagon atop another with wrong sides facing out, sl st through corresponding outside loops, or use your preferred joining method.

Edging

Rnd 1: With any colour (B used in sample), join yarn into any corner 1ch-sp, 5 ch (counts as 1 tr, 2 ch), 1 tr in same sp, *15 tr across side (including 1ch-sp mid-row), miss 2ch-sp of inside corner (where 2 hexagons meet), 15 tr**, [1 tr, 2 ch, 1 tr] in outside corner 2ch-sp; rep from * around throw ending last rpt at **, sl st into 3rd of beg 5 ch to join. Fasten off.
Rnd 2: With any colour (C used in sample), join yarn into any 2ch-sp at corner, *[1 dc, 1 ch, 1 dc] in corner, 14 dc in BLO, miss 2 sts of inside corner, 14 dc in BLO; rep from * around, sl st to first dc to join.
Fasten off, weave in all ends.



Bullseye BLANKET



Rebecca Armstrong

This striking design uses beautiful British wool for a blanket that'll add character to any room

DK 4mm

★ Beginner friendly

Yarn used

West Yorkshire Spinners Aire Valley DK
4 balls each in pink 522 (A) & Wine 587 (C)
11 balls in white 011 (B)

About the yarn

DK; 230m per 100g ball; 75% wool, 25% nylon

Tension

One blocked square measures 25cm

Hook used

4mm

Other supplies

tapestry needle

Sizing

Full blanket measures 1.5m square plus border

Notes: Change colours when indicated in the last st of the rnd. Fasten off the previous colour

Start crocheting

Make 36 squares, half with pink centres and half with red centres.
With A, chain 4, join with sl st to make a ring.

Rnd 1: 3 ch (counts as 1st tr now and throughout), 13 tr into ring, sl st in beg 3 ch to join. *14 sts*

Rnd 2: 3 ch, 1 tr in first st, [2 tr in next st] around, sl st in beg 3 ch to join, changing to B. *28 sts*

Rnd 3: 3 ch, 2 tr in next st, [1 tr, 2 tr in next st] around, sl st in beg 3 ch to join, changing to A. *42 sts*

Rnd 4: 3 ch, 1 tr in next st, 2 tr in next st, [2 tr, 2 tr in next st] around, sl st in beg 3 ch to join, changing to B. *56 sts*

Rnd 5: 3 ch, 2 tr, 2 tr in next st, [3 tr, 2 tr in next st] around, sl st in beg 3 ch to join. *70 sts*

Rnd 6: 3 ch, 3 tr, 2 tr in next st, [4 tr, 2 tr in next st] around, sl st in beg 3 ch to join, changing to A. *84 sts*

Rnd 7: 3 ch, 4 tr, 2 tr in next st, [5 tr, 2 tr in next st] around, sl st in beg 3 ch to join, changing to B. *98 sts*

Rnd 8: 3 ch, 5 tr, 2 tr in next st, [6 tr, 2 tr in next st] around, sl st in beg 3 ch to join, changing to C. *112 sts*

Rnd 9: 3 ch, 6 tr, 2 tr in next st, [7 tr, 2 tr in next st] around, sl st in beg 3 ch to join. *126 sts*

Rnd 10: 3 ch, 7 tr, 2 tr in next st, [8 tr, 2 tr in next st] around, sl st in beg 3 ch to join, changing to B. *140 sts*

This next round will begin the squaring of the circle.

Rnd 11: 1 ch (counts as 1 dc now and throughout), 7 dc, 5 htr, 4 tr, *[1 dtr, 1 ch, 1 dtr] in next st for corner, 4 tr, 5 htr**, 16 dc, 5 htr, 4 tr; rep from * around, ending last rep at **, 8 dc, sl st in beg 1 ch to join. *144 sts*

Rnd 12: 1 ch, 7 dc, *5 htr, 4 tr, 1 dtr, [1 dtr, 1 ch, 1 dtr] in corner 1ch-sp, 1 dtr, 4 tr, 5 htr**, 16 dc; rep from * around, ending last rep at **, 8 dc, sl st in beg 1 ch to join. *152 sts*

Rnd 13: 1 ch, 7 dc, *5 htr, 4 tr, 2 dtr, [1 dtr, 1 ch, 1 dtr] in corner 1ch-sp, 2 dtr, 4 tr, 5 htr**, 16 dc; rep from * around, ending last rep at **, 8 dc, sl st in beg 1 ch to join. *160 sts*

Rnd 14: 3 ch, 19 tr, *[2 tr, 2 ch, 2 tr] in corner 1ch-sp**, 40 tr; rep from * around, ending last rep at **, 20 tr, sl st in beg 3 ch to join. *176 sts*

Fasten off.

Weave in ends and block all squares.
Sew together in a six by six square, alternating pink and red centres.

Border

Join A in any st.

Rnd 1: 3 ch, {1 tr across to corner ch-sp, [2 tr, 2 ch, 2 tr] in ch-sp} around, join with sl st in top of 3 ch, changing to C.

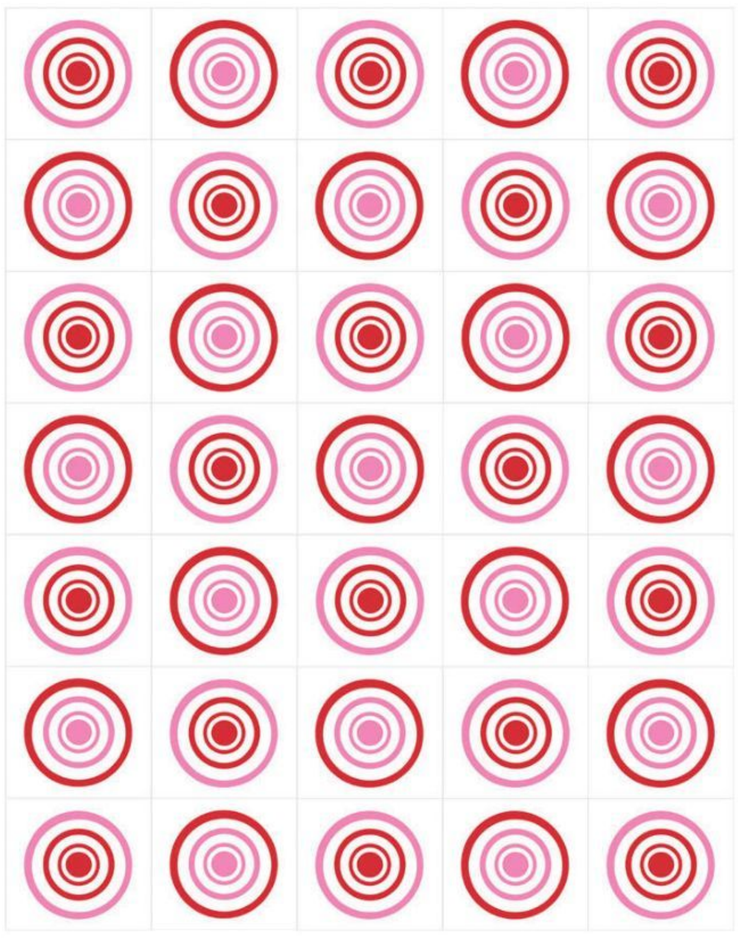
Rnd 2: With C, as Rnd 1 except changing to B.

Rnd 3: With B, as Rnd 1, except do not change colour.

Rnd 4: 1 ch, {dc across to corner ch-sp, [2 dc, 2 ch, 2 dc] in ch-sp} around, join with sl st in top of 3 ch.

Fasten off. Weave in ends.

Layout Diagram



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