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Issue 75

Family Christmas

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See page 34

This issue, I'm excited to celebrate a traditional, family Christmas with my ***Crochet Now* family** (including you lovely readers!) as we **revel** in the season of getting together, of giving and of having a splendid old time with our **nearest and dearest**! Get your matching pyjamas on, snuggle up on the sofa with your favourite festive film and a hot chocolate in hand, and settle into our fabulous Christmas collection.

Is it even Christmas without a **must-have festive jumper**? We don't think so! Hook up the Scandi Dreams Jumper (page 26) for yourself or the Elfish Moss Jumper (page 30) for little ones, and be sure to read all about what makes this **wardrobe tradition so special** over on page 24. If you love to match at Christmas, you will adore the **Bobbling Along Hats** (page 36) – great for parents and kids (you might need to sweet talk the kids into wearing them, though)!

Stuff the family's stockings with **adorable makes**, from Snuggles the Snoozy Mouse (page 38) to a pair of Gingerbread Helpers (page 18). Speaking of stockings, why not hook up a set using your official Peanuts pattern and fill them with any of the 12 luxury makes from this year's annual Christmas Crochet with TOFT? You are sure to find **something for everyone** this month – including stylish accessories for yourself, like the Wildwoods Wrap (page 14) and makes for the home, like the Candy Cane Striped Blanket (page 16)!

Before I sign off and let you get stuck into the issue, I'll be having my own different sort of family Christmas this year, as my husband and I welcome our **first baby** into our little family! I'll be taking some time off to find my feet with the little one (you can probably expect to see them modelling some crochet and knitwear in the not-too-distant future though), so let me take this time to introduce you to Hannah! Hannah will be working to continue to bring you the **best crochet projects**, features and collections each and every month while I'm off, and I know you will be in good hands – I'll let her tell you more about herself next month!

Merry Christmas!

Jenny

I'm going to make Peanuts stockings for my growing family this Christmas! We'd love to see your finished stockings too

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jenny.conduit@practicalpublishing.co.uk

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NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to **www.crochetnow.co.uk/category/errata** to see if there's already a fix – if not, let us know by email at **contact@crochetnow.co.uk**

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WHAT'S NEW?

These are the yarns, patterns, books and tidbits of woolly wonder that will make your month

SWEET CROCHET ANIMALS

Each page holds a new adventure with this new book from designer Khuc Cay. Relive your childhood with these adorable amigurumi animals, featuring Monhi the kitten, Fluffy the scientific fugu and Elliot the elephant who can't decide what to wear! This beautiful book also contains a complete technique guide from the author, so *Sweet Crochet Animals* is perfect for beginners who want to learn how to create these charming characters. We absolutely love Didi The Little Reindeer, complete with a little side bag filled with letters. Pick up your copy at **www.tuvapublishing.com**

BOOK review

Learn Tunisian Crochet in the Round

By Sandy Walker £12.99
Annie's Publishing

If you are looking for a new crochet skill this Christmas, pick up your copy of *Learn Tunisian Crochet in the Round* by Sandy Walker! This book is packed with step-by-step instructions to help you master this unique crochet style, with beautiful graphic designs featured on every page. Learn how to read Tunisian crochet in the round charts, tools, stitches and techniques, along with 15 different stitch blocks to create. Blocks include Fair Isle, Elephants, Hearts and more, so you will be spoilt for choice with crocheting these fabulous projects.

Beautiful blends

The talented team at Eden Cottage yarns has a simply fabulous new yarn. Keld Aran is the same super-soft blend of Merino and linen that is found in the popular Keld Fingering yarn but this aran-weight yarn uses two fingering weight singles spun together. This blend gives a rustic look to the yarn as the linen takes the dye differently, so this yarn is great for creating a beautifully unique fabric. We can't wait to use this yarn for garments, accessories and much more!
www.edencottageyarns.co.uk

A little romance

Immerse yourself in the fabulous 12th issue of *YARN Bookazine* from Scheepjes, inspired by the Romantic era, playing tribute to pre-Raphaelite movements of the 19th century. Taking this influence, the bookazine features 11 crochet patterns created with exquisite lacework, rich colourwork and historical embellishments. This bookazine is perfect for all levels of crocheter and contains patterns that are not only elegant, but also fused with modern functionality.
www.scheepjes.com

cozycreativecrochets

Chic, stylish and oh-so cool, this exciting account will have you inspired to get your hook out and start creating a whole new outfit.

FOLLOW YOUR PASSION!

Instagram is full of inspirational crocheters and influencers, and these are the three to follow this month!
www.instagram.com

handmade__byani

Super-cute amigurumi creations are the name of the game for this crochet account by Ani. Check out this account if you like charismatic owls, kooky goblins and pretty pumpkins!

tccic.crochet

A swirl of retro designs and modern style fill the posts of this fabulous account. This designer truly shows crocheters how to do a new twist with a classic granny square and much more.

Don't forget to follow us at CROCHETNOWMAG

JOIN THE GANG

Wool and the Gang has some very exciting news. It has released its very first cashmere yarn and, even better, It's 100% recycled! This premium-quality yarn is kind to the planet and is perfect for crocheting luxury items. Create luxuriously soft and unique pieces using this yarn, and have garments and accessories that you will treasure. This yarn comes in some stunning shades and is perfect for those who are looking to make their crafting eco-friendlier.
www.woolandthegang.com

Keep the kids happy

If you are looking for the perfect yarn for your little one's new cardigan or a new blanket for a baby, try the new Cygnet Kiddies Collection DK. This anti-pilling yarn is ideal for rough-and-tumble playtime while also having a beautifully smooth texture. Lightweight and available in five bright and pastel shades, we would love to use this super-soft yarn for a multicoloured scarf or an adorable jumper. **www.cygnetyarns.com**

A VERY TEDDY CHRISTMAS!

Christmas Crochet Book 7 is now available from King Cole. Designed by talented designer Zoë Halstead, this book features two patterns for cute and cuddly teddies alongside six charming Christmas-themed outfits to dress them in. These clothes are designed to fit your new teddies perfectly and are designed with such impressive attention to detail, adults and children alike will love to dress these festive bears. Pick up your copy at your local yarn shop this Christmas. **www.kingcole.com**

SNUGGLE UP

There is nothing better than a handmade Christmas. *The Sirdar Christmas Book* is packed full of fun festive decorations, baby garments and fun novelty makes, including a reindeer hat that your little one will want to wear all year round. Bring these makes to life with the new Sirdar range of Christmas shades, including Happy Chenille Snuggly DK and Snuggly Snowflake Chunky. Find these patterns and much more at **www.sirdar.com**

The King Cole Advent CAL

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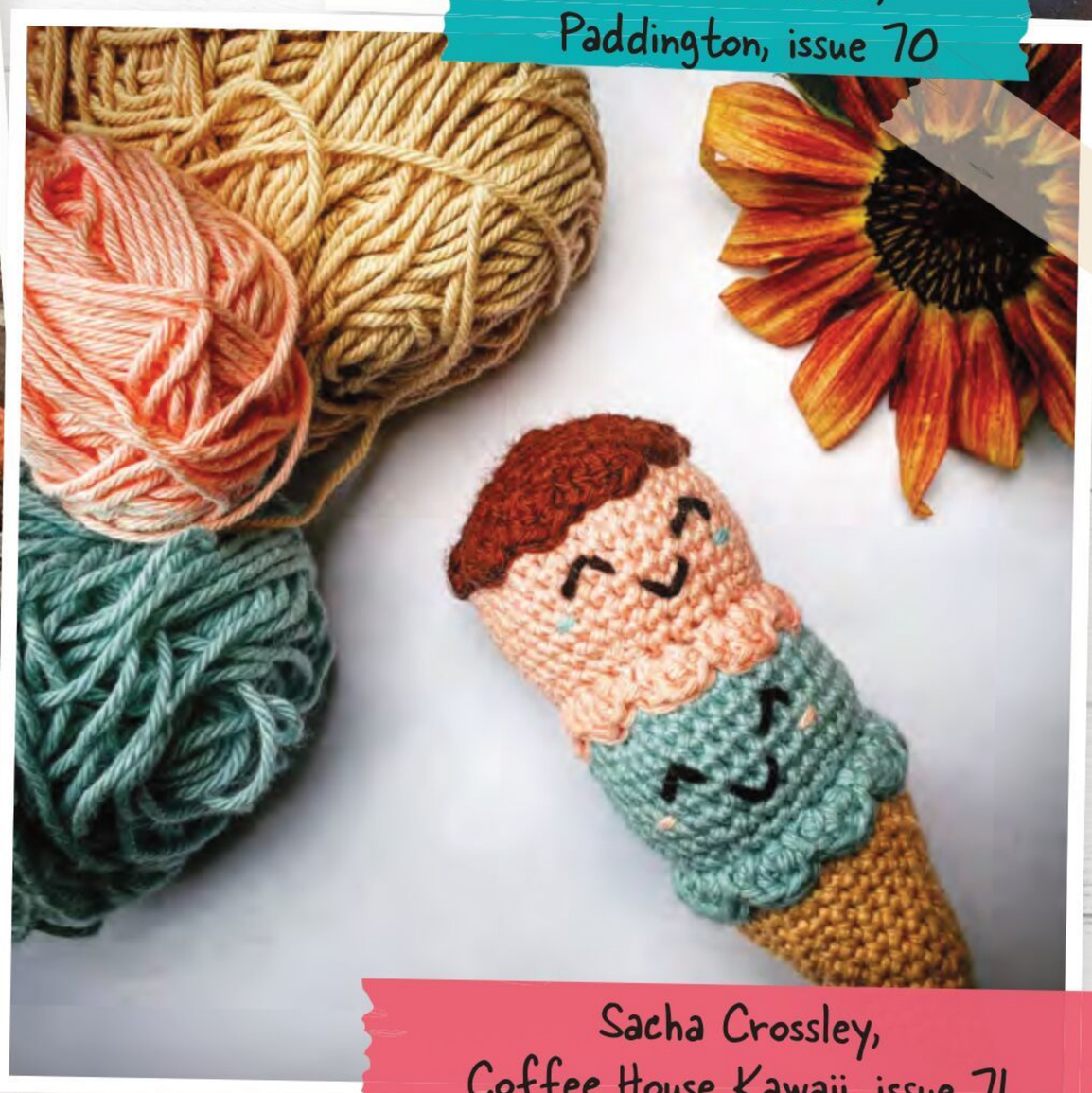
SHOW US YOUR MAKES

Send in a photo of your Crochet Now project and, if you're featured, you will win three balls of Cygnet yarn!

Debbie Waldon, Paddington, issue 70

Nicola Phillips, Crab Pouffe, issue 56



Sacha Crossley, Coffee House Kawaii, issue 71

Elaine Edwards, Naughty Pig, issue 73

Tag us with your *Crochet Now* makes on Facebook, Instagram or Twitter, or send them by email to **contact@crochetnow.co.uk** for your chance to be featured here

Kirsty Derbyshire, Pretty Poinsettia Gnome, issue 73

IN ASSOCIATION WITH CYGNET WWW.CYGNETYARNS.COM

DK 5.5mm

★★ Intermediate

Yarn used

Scheepjes Whirl Fine Art
2 cakes in Modernism 659
Visit **www.scheepjes.com/en** to find your local stockist

About the yarn

DK; 460m per 215g cake; 50% Merino wool, 25% microfibre, 25% acrylic

Tension

17 sts x 15 rows = 10cm measured over st patt

Hook used

5.5mm

Other supplies

optional: for removable tassels
2 lobster clasps, 18mm
2 jump rings, 6mm
tassel maker

Sizing

34x180cm

To ensure you have enough yarn, make tassels first and weigh shawl and rem yarn at the halfway point. Adjust number of repeats if necessary to compensate for remaining yarn.

Start crocheting...

Chain 3, loosely.

Row 1 (RS): 2 tr in 3rd ch from hook (missed chs count as first tr). Turn. *3 sts*

Row 2: 2 ch (counts as first tr here and throughout), 1 tr in first st, tr across to last st, 2 tr in last st. Turn. *2 sts inc'd*

Rows 3-4: Rep Row 2. *9 sts*

Row 5: [2 ch, 1 tr] in first st, 3 tr, 1 RtrF, 3 tr, 2 tr in top of beg 2 ch. Turn. *11 sts*

Row 6 & all even rows to Row 28: [2 ch, 1 tr in first st], tr across to last st, 2 tr in top of beg 2 ch. Turn. *2 sts inc'd*

Row 7: [2 ch, 1 tr] in first st, 4 tr, 1 RtrF, 1 tr, 1 RtrF, 4 tr, 2 tr in top of beg 2 ch. Turn. *15 sts*

Row 9: [2 ch, 1 tr] in first st, 5 tr, 1 RtrF, [1 tr, 1 RtrF] twice, 5 tr, 2 tr in top of beg 2 ch. Turn. *19 sts*

Elizabeth Garcia Kalka

WILDWOODS WRAP

Make this beautiful wrap with one of our favourite Merino-blend yarns that is sure to impress this Christmas

Row 11: [2 ch, 1 tr] in first st, 6 tr, 1 RtrF, [1 tr, 1 RtrF] 3 times, 6 tr, 2 tr in top of beg 2 ch. Turn. *23 sts*

Row 13: [2 ch, 1 tr] in first st, 7 tr, 1 RtrF, [1 tr, 1RtrF] 4 times, 7 tr, 2 tr in top of beg 2 ch. Turn. *27 sts*

Row 15: [2 ch, 1 tr] in first st, 8 tr, 1 RtrF, [1 tr, 1RtrF] 5 times, 8 tr, 2 tr in top of beg 2 ch. Turn. *31 sts*

Row 17: [2 ch, 1 tr] in first st, 9 tr, 1 RtrF, [1 tr, 1RtrF] 6 times, 9 tr, 2 tr in top of beg 2 ch. Turn. *35 sts*

Row 19: [2 ch, 1 tr] in first st, 10 tr, 1 RtrF, [1 tr, 1RtrF] 7 times, 10 tr, 2 tr in top of beg 2 ch. Turn. *39 sts*

Row 21: [2 ch, 1 tr] in first st, 11 tr, 1 RtrF, [1 tr, 1RtrF] 8 times, 11 tr, 2 tr in top of beg 2 ch. Turn. *43 sts*

Row 23: [2 ch, 1 tr] in first st, 12 tr, 1 RtrF, [1 tr, 1RtrF] 9 times, 12 tr, 2 tr in top of beg 2 ch. Turn. *47 sts*

Row 25: [2 ch, 1 tr] in first st, 13 tr, 1 RtrF, [1 tr, 1 RtrF] 10 times, 13 tr, 2 tr in top of beg 2 ch. Turn. *51 sts*

Row 27: [2 ch, 1 tr] in first st, 14 tr, 1 RtrF, [1 tr, 1 RtrF] 11 times, 14 tr, 2 tr in top of beg 2 ch. Turn. *55 sts*

Row 29: [2 ch, 1 tr] in first st, 15 tr, 1 RtrF, [1 tr, 1 RtrF] 12 times, 15 tr, 2 tr in top of beg 2 ch. Turn. *59 sts*

Row 30 & all even rows to Row 238: 1 ch (does not count as a st here and throughout), dc across. Turn.

Note: For rows 31-239, work all RtrF sts around the next tr 2 rows below.

Row 31: 1 ch, 15 dc, 1 htr, [1 RtrF, 1 tr] 13 times, 1 RtrF, 1 htr, 15 dc. Turn.

Row 33: 1 ch, 14 dc, 1 htr, [1 RtrF, 1 tr] 14 times, 1 RtrF, 1 htr, 14 dc. Turn.

Row 35: 1 ch, 13 dc, 1 htr, [1 RtrF, 1 tr] 15 times, 1 RtrF, 1 htr, 13 dc. Turn.

Row 37: 1 ch, 12 dc, 1 htr, [1 RtrF, 1 tr] 16 times, 1 RtrF, 1 htr, 12 dc. Turn.

Row 39: 1 ch, 11 dc, 1 htr, [1 RtrF, 1 tr] 17 times, 1 RtrF, 1 htr, 11 dc. Turn.

Row 41: 1 ch, 10 dc, 1 htr, [1 RtrF, 1 tr] 18 times, 1 RtrF, 1 htr, 10 dc. Turn.

Row 43: 1 ch, 9 dc, 1 htr, [1 RtrF, 1 tr] 19 times, 1 RtrF, 1 htr, 9 dc. Turn.

Rows 45-228: Rep rows 41-44 forty-six times.

Rows 229-230: Rep rows 41-42.

Row 231: 1 ch, 11 dc, 1 htr, 1 RtrF, [1 tr, 1 RtrF] 17 times, 1 htr, 11 dc. Turn.

Row 233: 1 ch, 12 dc, 1 htr, 1 RtrF, [1 tr, 1 RtrF] 16 times, 1 htr, 12 dc. Turn.

Row 235: 1 ch, 13 dc, 1 htr, 1 RtrF, [1 tr, 1 RtrF] 15 times, 1 htr, 13 dc. Turn.

Row 237: 1 ch, 14 dc, 1 htr, 1 RtrF, [1 tr, 1 RtrF] 14 times, 1 htr, 14 dc. Turn.

Row 239: 1 ch, 15 dc, 1 htr, 1 RtrF, [1 tr, 1 RtrF] 13 times, 1 htr, 15 dc. Turn.

Row 240: 1 ch, 1 tr2tog, 55 tr, 1 tr2tog. Turn. *57 sts*

Note: For rows 241 to end, work all RtrF sts around st below.

Row 241: 1 ch, 1 tr2tog, 14 tr, 1 RtrF, [1 tr, 1 RtrF] 12 times, 14 tr, 1 tr2tog. Turn. *55 sts*

Row 242 & all even rows to Row 266: 1 ch, 1 tr2tog, tr across to last 2 sts, 1 tr2tog. Turn. *2 sts dec'd*

Row 243: 1 ch, 1 tr2tog, 13 tr, 1 RtrF, [1 tr, 1 RtrF] 11 times, 13 tr, 1 tr2tog. Turn. *51 sts*

Row 245: 1 ch, 1 tr2tog, 12 tr, 1 RtrF, [1 tr, 1 RtrF] 10 times, 12 tr, 1 tr2tog. Turn. *47 sts*

Row 247: 1 ch, 1 tr2tog, 11 tr, 1 RtrF, [1 tr, 1 RtrF] 9 times, 11 tr, 1 tr2tog. Turn. *43 sts*

Row 249: 1 ch, 1 tr2tog, 10 tr, 1 RtrF, [1 tr, 1 RtrF] 8 times, 10 tr, 1 tr2tog. Turn. *39 sts*

Row 251: 1 ch, 1 tr2tog, 9 tr, 1 RtrF, [1 tr, 1 RtrF] 7 times, 9 tr, 1 tr2tog. Turn. *35 sts*

Row 253: 1 ch, 1 tr2tog, 8 tr, 1 RtrF, [1 tr, 1 RtrF] 6 times, 8 tr, 1 tr2tog. Turn. *31 sts*

Row 255: 1 ch, 1 tr2tog, 7 tr, 1 RtrF, [1 tr, 1 RtrF] 5 times, 7 tr, 1 tr2tog. Turn. *27 sts*

Row 257: 1 ch, 1 tr2tog, 6 tr, 1 RtrF, [1 tr, 1 RtrF] 4 times, 6 tr, 1 tr2tog. Turn. *23 sts*

Row 259: 1 ch, 1 tr2tog, 5 tr, 1 RtrF, [1 tr, 1 RtrF] 3 times, 5 tr, 1 tr2tog. Turn. *19 sts*

Row 261: 1 ch, 1 tr2tog, 4 tr, 1 RtrF, [1 tr, 1 RtrF] twice, 4 tr, 1 tr2tog. Turn. *15 sts*

Row 263: 1 ch, 1 tr2tog, 3 tr, 1 RtrF, 1 tr, 1 RtrF, 3 tr, 1 tr2tog. Turn. *11 sts*

Row 265: 1 ch, 1 tr2tog, 2 tr, 1 RtrF, 2 tr, 1 tr2tog. Turn. *7 sts*

Row 267: 1 ch, 1 tr2tog, 1 tr, 1 tr2tog. Turn. Fasten off. *3 sts*

Weave in ends and block to finished dimensions.

Optional: When weaving in ends, attach jump ring with ends at both shawl points for removable tassel.

Tassels (make 2)

Following manufacturer's instructions, wrap yarn 25 times around tassel maker. Alternatively, use a piece of cardboard and wrap yarn around 25 times, sew together at top and trim at bottom. Attach lobster claw clasp to top of completed Tassel.

Helen Smith

CANDY CANE STRIPED BLANKET

This simple yet striking throw will turn heads this Christmas and is so fun to make by simply working rows of alternating granny stripes!

Aran 6mm

★ Beginner friendly

Yarn used

Stylecraft Special Aran
4 balls each in Matador 1010 (A), Aspen 1422 (B), cream 1005 (C) & Sage 1725 (D)
Visit **www.ukhandknitting.com** to find your local Stylecraft stockist and support small businesses

About the yarn

Aran; 196m per 100g ball; 100% acrylic

Tension

16 sts x 14 rows = 10cm measured over tr

Hook used

6mm

Sizing

Finished blanket excluding tassels approximately 108x126cm

Weave in ends as you go. Pattern works in working in one of the previous rows below.

Beg 1 ch does not count as a st.

Start crocheting...

Starting at the end of Row 2, cut yarn at the end of each row and join new colour with sl st in top of last st made.

With A, chain 174.

Row 1: Starting in 2nd ch from hook, dc across. Turn. *173 sts*

Row 2: 1 ch, 1 tr, miss 1 st, *3 tr in next st, miss 3 sts; rep from * to last 3 sts, 3 tr in next st, miss 1 st, 2 tr in last st. Turn. *132 sts*

Row 3: With B, 1 ch, 1 3tr2d in missed st, [1 3tr2d in next middle st of 3 missed sts] 42 times, 1 3tr2d in last missed st, 1 sl st in last tr. Turn.

Row 4: With C, 1 ch, 2 tr in same st as sl st just made, [1 3tr2d in middle st of next 3tr2d] 43 times, 1 tr in last st 2 rows below. Turn.

Row 5: With D, 1 ch, [1 3tr2d in middle st of next 3tr2d] 44 times, sl st in top of last st 1 row below. Turn.

Row 6: With A, 1 ch, 2 tr in same st as sl st just made, [1 3tr2d in middle st of next 3tr2d] 43 times, 1 tr in last st 2 rows below. Turn.

Rows 7-174: As rows 3-6.

Row 175: 1 ch, dc across.

Fasten off. Weave in ends.

Tassels (make 4)

Cut 12 lengths of each colour, 46cm each. Use one of the strands tie a knot around the middle of rem strands. Cut another 46cm length of yarn and wrap around the upper part of the tassel until only a short tail remains. Thread tail onto yarn needle, pull needle down through the centre of the wrapped yarn to secure.

Attach 1 tassel to each corner of blanket.

Special abbreviations

Three trebles in stitch 2 rows below (3tr2d): Work 3 trebles in st indicated, 2 rows below, enclosing the sts 1 row directly below

Use pins to position pieces for sewing for a more accurate finish

Lemon Yarn Creations

GINGERBREAD HELPERS

This little pair just love to help Father Christmas get all the presents and sweet treats ready for the big day, and would make the most adorable stocking fillers!

DK 3mm

★★ Intermediate

Yarn used

Rico Ricorumi DK
2 balls in Caramel 053 (MC)
1 ball each in cream 002 (CC1), red 028 (CC2) & green 049 (CC3)
Visit **www.ukhandknitting.com** to find your local Rico stockist and support small businesses

About the yarn

DK; 57.5m per 25g ball; 100% cotton

Tension

30 sts x 25 rows = 10cm measured over dc

Hook used

3mm

Other supplies

4 black safety eyes, 10mm
toy stuffing
tapestry needle
stitch markers
gold craft bell
black thread

Sizing

15cm

When making amigurumi dolls always aim for tight stitches, a good way to do so without exhausting your hands is to make an 'x' double crochet, by doing yarn under and then yarn over when working the stitch.

Sewing pins can be very handy; make sure to use them to place the pieces in the correct position before you start sewing. It's also very useful to raise the stitches of the body from under the dress when sewing it to the head.

Beg 1 ch does not count as a st.

Parts worked in the round are worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round.

Start crocheting...

Head (make 1 each)

Rnd 1: With MC and working into a magic ring, 6 dc. *6 sts*
Rnd 2: 2 dc in each st to end. *12 sts*
Rnd 3: *1 dc, 2 dc in next st; rep from * to end. *18 sts*
Rnd 4: *2 dc, 2 dc in next st; rep from * to end. *24 sts*
Rnd 5: *3 dc, 2 dc in next st; rep from * to end. *30 sts*
Rnd 6: *4 dc, 2 dc in next st; rep from * to end. *36 sts*
Rnd 7: *5 dc, 2 dc in next st; rep from * to end. *42 sts*
Rnds 8-11: Dc around.
Rnd 12: *6 dc, 2 dc in next st; rep from * to end. *48 sts*
Rnds 13-16: Dc around.
Rnd 17: *6 dc, 1 dc2tog; rep from * to end. *42 sts*
Rnd 18: *5 dc, 1 dc2tog; rep from * to end. *36 sts*
Insert safety eyes between rnds 13 and 14, 10 sts apart.
Start stuffing, cont as you go.
Rnd 19: *1 dc, 1 dc2tog; rep from * to end. *24 sts*
Rnd 20: *2 dc, 1 dc2tog; rep from * to end. *18 sts*
Rnd 21: *1 dc, 1 dc2tog; rep from * to end. *12 sts*
Rnd 22: 6 dc2tog. *6 sts*
Fasten off and sew the hole closed. With black thread, embroider a mouth on Rnd 14 between the eyes, and a few lashes above the eyes for the Girl Gingerbread Helper.

Eyebrows (make 2 each)

With CC1, chain 5.
Row 1: Starting in 2nd ch from hook, 3 dc, (1 dc, sl st) in last ch. *5 sts*
Fasten off, leaving a long tail for sewing. Sew Eyebrows between rnds 9 and 11, above the eyes.

Cheeks (make 2 each)

Rnd 1: With CC2 and working into a magic ring, 5 dc. *5 sts*
Rnd 2: 2 dc in each st to end. *10 sts*
Sl st in next st to end spiral. Fasten off, leaving a long tail for sewing. Sew Cheeks

between rnds 14 and 16, next to the eyes.

Legs (make 2 each)

Rnd 1: With MC and working into a magic ring, 6 dc. *6 sts*
Rnd 2: 2 dc in each st to end. *12 sts*
Rnds 3-4: Dc around.
Change to CC1 in last st.
Rnds 5-6: Dc around.
Change to MC in last st. Fasten off CC1.
Rnds 7-9: Dc around.
Fasten off first Leg, cont to Body for 2nd Leg. Stuff firmly.

Body

Rnd 10: 3 ch, starting in first st of first Leg, 12 dc, [1 dc in next ch] 3 times, working around 2nd Leg, 12 dc, working in unused loops, [1 dc in next ch] 3 times. *30 sts*
Rnds 11-13: Dc around.
Rnd 14: *8 dc, 1 dc2tog; rep from * to end. *27 sts*
Rnds 15-17: Dc around.
Rnd 18: *7 dc, 1 dc2tog; rep from * to end. *24 sts*
Rnds 19-21: Dc around.
Rnd 22: *6 dc, 1 dc2tog; rep from * to end. *21 sts*
Fasten off, leaving a long tail for sewing. Stuff Body firmly. Sew Body to bottom of Head for Boy Gingerbread Helper only.

Arms (make 2 each)

Rnd 1: With MC and working into a magic ring, 6 dc. *6 sts*
Rnd 2: *1 dc, 2 dc in next st; rep from * to end. *9 sts*
Rnds 3-4: Dc around.
Change to CC1 in last st.
Rnds 5-6: Dc around.
Change to MC in last st. Fasten off CC1.
Rnds 7-12: Dc around.
Fasten off, leaving a long tail for sewing. Stuff lightly. Sew Arms on each side of Body between rnds 21 and 22.

Boy Gingerbread Helper

Overalls
Bib

With CC3, chain 11.
Row 1: Starting in 2nd ch from hook, 10 dc. Turn. *10 sts*
Row 2: 1 ch, 10 dc. Turn.
Row 3: 1 ch, 10 dc, 22 ch. *32 sts*

Rise

Beg to work in spiral rnds, make sure the chain isn't twisted.
Rnd 4: Starting in first st made in Row 3, 10 dc, [1 dc in next ch] 22 times.
Rnds 5-7: Dc around.
Rnd 8: 32 dc, 5 dc (to reach the middle front).

First Leg

Rnd 9: Miss next 16 sts, 16 dc. *16 sts*
Rnd 10: 16 dc, 8 dc, sl st in next st. Fasten off.

Second Leg

For the second leg, attach the yarn with a sl st to the stitch on the left of the first leg. Start the next round in the same stitch.
Rnd 9: Join CC3 with sl st in first missed st on Rnd 8, 16 dc. *16 sts*
Rnd 10: 16 dc, 8 dc, sl st in next st. Fasten off.
Sew the gap between the legs. With CC1, embroider small chevrons along the bottom of Rnd 10 on each Leg.

Overalls Strap

With CC3, chain 19.
Row 1: Starting in 2nd ch from hook, 15 dc, miss last 3 chs, 16 ch, starting in 2nd ch from hook, 15 dc, starting in first missed ch, 3 dc. *33 sts*
Fasten off, leaving a long tail for sewing. Sew end of short strap to Row 3 on the centre back of Overalls, sew end of each long strap to Row 1 on each top corner of Bib. With CC2, embroider French knots where the straps and overalls overlap at the front. Dress the Boy Gingerbread Helper with the overalls, with the straps over the arms.

Bow Tie

Rnd 1: With CC2 and working into a magic ring, 1 dc, 1 htr, 2 tr, 1 htr, 2 dc, 1 htr, 2 tr, 1 htr, 1 dc, 1 sl st. *13 sts*
Fasten off, leaving a long tail for sewing. Wrap the yarn tail around the centre tightly a few times to give a Bow Tie shape and

secure with a stitch. Sew Bow Tie to Rnd 21 on Body.

Hat

Rnd 1: With CC2 and working into a magic ring, 6 dc. *6 sts*
Rnd 2: *1 dc, 2 dc in next st; rep from * to end. *9 sts*
Rnd 3: Dc around, changing to CC1 in last st.
Rnd 4: *2 dc, 2 dc in next st; rep from * to end. *12 sts*
Rnd 5: *3 dc, 2 dc in next st; rep from * to end, changing to CC2 in last st. *15 sts*
Rnd 6: *4 dc, 2 dc in next st; rep from * to end. *18 sts*
Rnd 7: *5 dc, 2 dc in next st; rep from * to end, change to CC1 in last st. *21 sts*
Rnd 8: *6 dc, 2 dc in next st; rep from * to end. *24 sts*
Rnd 9: *7 dc, 2 dc in next st; rep from * to end, change to CC2 in last st. *27 sts*
Rnd 10: *8 dc, 2 dc in next st; rep from * to end. *30 sts*
Rnd 11: *9 dc, 2 dc in next st; rep from * to end, change to CC1 in last st. 33 sts
Rnd 12: *10 dc, 2 dc in next st; rep from * to end. *36 sts*
Rnd 13: *11 dc, 2 dc in next st; rep from * to end, change to CC2 in last st. *39 sts*
Rnd 14: *12 dc, 2 dc in next st; rep from * to end. *42 sts*
Rnd 15: *13 dc, 2 dc in next st; rep from * to end, change to CC1 in last st. *45 sts*
Rnd 16: *14 dc, 2 dc in next st; rep from * to end. *48 sts*
Rnd 17: *15 dc, 2 dc in next st; rep from * to end, change to CC2 in last st. *51 sts*
Rnd 18: *16 dc, 2 dc in next st; rep from * to end. *54 sts*
Rnd 19: Dc around, change to CC3 in last st. Turn (to have WS facing).
Fasten off CC1 and CC2.
Rnd 20: 1 ch, dc around.
Rnd 21: Dc in BLO around.
Rnd 22: Dc around.
Rnd 23: *1 sl st, [1 tr, 1 ch, 1 tr] in next st, 1 sl st; rep from * to end. *72 sts*
Fasten off. Weave in ends. Attach a gold craft bell to the top of Hat. Fold the CC3 brim up to Have both RS of stripes and brim facing. Place the hat on Head, 1 st above Eyebrows.

Girl Gingerbread Helper

Dress

With CC3, chain 24. Join with sl st to first ch to beg working in the rnd, being careful not to twist.
Rnd 1: Starting in same ch as join, 4 dc, 6 ch, miss 4 ch, 5 dc, pm in ch just worked into, 3 dc, 6 ch, miss 4 ch, 4 dc. *28 sts*
Rnd 2: *4 dc, [1 dc in next ch] 6 times, 4 dc; rep from * once more.
Rnd 3: *13 dc, 2 dc in next st; rep from * to end. *30 sts*
Rnd 4: *9 dc, 2 dc in next st; rep from * to end. *33 sts*
Rnds 5-7: Dc around.
Rnd 8: *10 dc, 2 dc in next st; rep from * to end. *36 sts*
Rnd 9: Dc around.
Rnd 10: *11 dc, 2 dc in next st; rep from * to end. *39 sts*
Rnds 11-12: Dc around.
Sl st in next st. Fasten off. Weave in ends. With CC1, embroider chevrons around Rnd 12. With CC2, embroider two French knots to the front of the dress on rnds 4 and 8.

Dress Collar

Row 1: With the bottom of the dress facing away from you, join CC2 with a sl st in unused loops of marked foundation ch, rm, working in unused loops of foundation ch, 3 tr in next st, 2 htr, 16 dc, 2 htr, 3 tr in next st, 1 sl st. *28 sts*
Fasten off. Weave in ends. Dress Body of the Girl Gingerbread Helper with the dress, with Arms going through the gaps. Sew Body to Head.

Mistletoe Leaves (make 2)

With CC3, chain 8.
Rnd 1: Starting in 2nd ch from hook, [1 sl st, 4 ch, starting in 2nd ch from hook, 1 sl st, 2 dc] twice, [1 sl st, 3 ch, starting in 2nd ch from hook, 1 sl st, 1 dc] twice, 3 sl st, rotating as you go, work on the other side of the chain, 3 sl st, [3 ch, starting in 2nd ch from hook, 1 sl st, 1 dc, 1 sl st] twice, [4 ch, starting in 2nd ch from hook, 1 sl st, 2 dc, 1 sl st] twice. *34 sts*
Fasten off, leaving a long tail for sewing.

Mistletoe Berry

Rnd 1: With CC2 and working into a magic ring, 6 dc. *6 sts*
Rnd 2: *1 dc, 2 dc in next st; rep from * to end. *9 sts*
Rnds 3-4: Dc around.
Fasten off, leaving a long tail for sewing. Sew the hole closed.

Mistletoe Headband

With CC3, chain 45. Fasten off.
Sew Mistletoe Leaves to Headband, sew Berry in front of Leaves. Wrap Headband around Head and tie the yarn tails into a bow at the back of the head.

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Christmas JUMPERS

With the festive season upon us, we can't wait to pour a mug of mulled wine, hang our decorations, and don our favourite Christmas jumpers

Looking for a quick festive make? Why not use simple snowmen appliqué? **www.airalidesign.com**

Match your jumper with a stylish crochet hat with *Crochet Now* issue 61's Heart Market Sweater **www.pocketmags.com**

Inspired by the cosy knits of Scandinavia and Iceland, the Christmas jumper has had a relatively recent revival. With styles ranging from precise colourwork to fun novelty knits, these jumpers are now dusted off every year for office parties, charity fundraising and, of course, to get us in the Christmas mood. There are multiple styles and designs for these seasonal jumpers, with some wacky designs available if you want to make a splash at Christmas dinner (and we don't mean with the gravy!).

The Christmas jumper has been celebrated and mocked in popular culture in equal measure, but Christmas is a time for letting your hair down, so what better way to bring some fun than some novelty knitwear? Watch any holiday film, and you will immediately be dazzled by Smart Fair Isle designs such as Chevy Chase's sweater in *National Lampoon's Christmas Vacation* or cheesy motifs à la Colin Firth in *Bridget Jones's Diary*.

These jumpers also serve a unique purpose each year for the charity Save the Children. To help raise money and awareness, workplaces all over the country take part in Christmas Jumper Day, taking place this year on Friday 10th December, when generous employees wear their most Christmassy jumpers and donate to Save The Children so the charity can continue its fabulous work around the world.

Christmas jumpers also make the perfect holiday gift! A cosy handknitted Christmas jumper is a great way to avoid the wasteful 'wear once' attitude sometimes connected to the trend of Christmas jumpers. Also, a handmade Christmas jumper can be personalised and made to the exact taste of the wearer or made as wacky as possible!

If you are in the mood to create your own Christmas jumper this year, here are some of our favourite patterns to get you started.

Get creative with this hilarious winking Reindeer Sweater! **www.wilmade.com**

Go chic with this Ho Ho Ho Jumper made by hem on LoveCrafts

Turn over to start the Scandi Dreams Jumper tonight!

When choosing a size to make, measure a jumper in your wardrobe you know you like the fit of and work to those measurements

Fran Morgan

SCANDI DREAMS JUMPER

A snuggly Christmas sweater is a must-have for every crafter, and the bonus of this modern design is that it can be worn all winter long

DK 4 & 4.5mm

★★★ Adventurous

Yarn used

WYS Bo Peep Luxury Baby DK
8 (9, 10, 11, 12) balls in Ladybird 527 (MC)
1 (2, 2, 2, 2) balls in Tooth Fairy 011 (CC1)
2 (3, 3, 3, 3) balls in Tin Man 305 (CC2)
Visit **www.wyspinners.com** to find your local stockist

About the yarn

DK; 112m per 50g ball; 52% Falkland Wool, 48% nylon

Tension

17 sts x 13 rows = 10cm measured over edc with smaller hook
22 sts x 22 rows = 10cm measured over wc with larger hook

Hooks used

4mm
4.5mm

Other supplies

stitch markers

Sizing

S (M, L, XL, 2X)
Designed to fit with 5cm positive ease
Circumference (A):
89.5 (99, 108, 117.5, 127) cm
Total Length (B):
60.5 (60.5, 60.5, 60.5, 60.5) cm
Sleeve Length (C): 47 (47, 47, 47, 47) cm
Top of sleeve circumference (D):
30.5 (34, 37.5, 41, 46) cm
Yoke Length (E):
18.5 (18.5, 18.5, 18.5, 18.5) cm

It might be useful to place a stitch marker between each pattern repeat on the yoke. This lets you know where each repeat starts.

The patterned yoke section is worked in waistcoat st. It is a good idea to practice this stitch on some waste yarn in order to become familiar with it. When working the pattern over yoke the yarn is carried at the back.

This jumper is crocheted in the round from the hem upwards. Sleeves are worked separately and then joined to the Body to work the Yoke.

Start crocheting...

Body

Ribbing

The ribbing is worked in rows. The top and bottom edges are joined, then sts are worked around the long edge.
With MC and smaller hook, chain 11.
Row 1: Starting in 2nd ch from hook, 10 dc. Turn. *10 sts*
Row 2: 1 ch, 10 dc in BLO. Turn.
Rep Row 2 until 152 (168, 184, 200, 216) rows have been worked, do not fasten off.
With new yarn, sew the first and last row tog to form a ring.
Using the yarn left at end of last row, work across row ends to beg Body.

Body

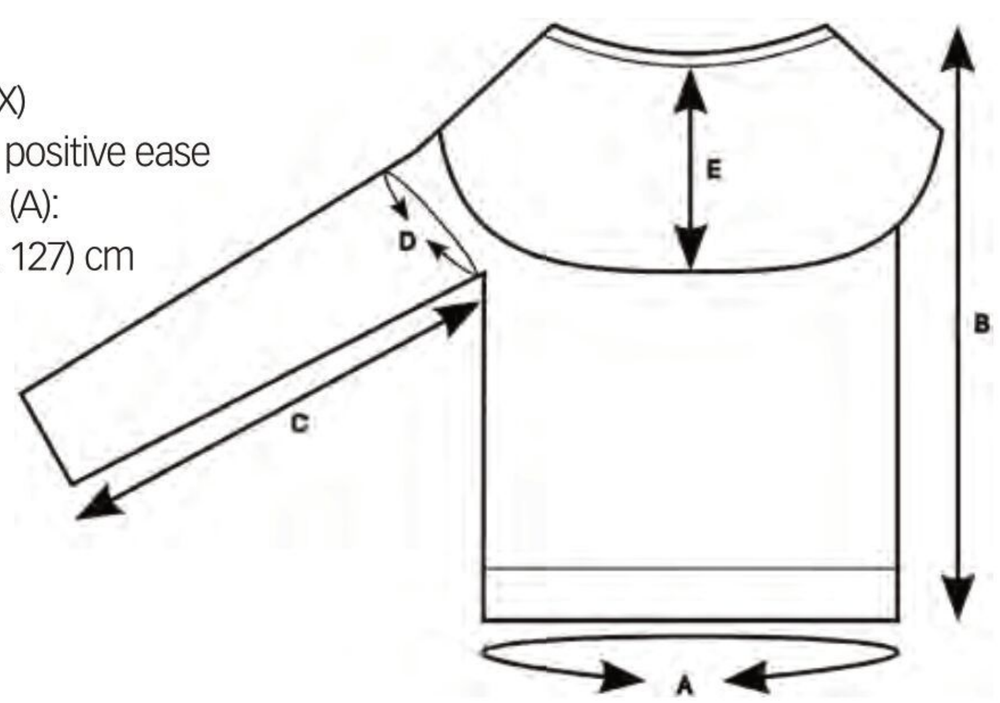
Rnd 1: 1 ch, dc in each row end around, join with sl st to beg dc. *152 (168, 184, 200, 216) sts*
Pm in first st to denote beg of rnd.
Rnd 2: 1 ch, edc around, join with sl st to beg edc. Do not turn.
Rep Rnd 2 until body measures approximately 35cm.
Fasten off.
Place marker between sts, after 76th (84th, 92nd, 100th, 108th) st to mark side seam.

Sleeves

Ribbing

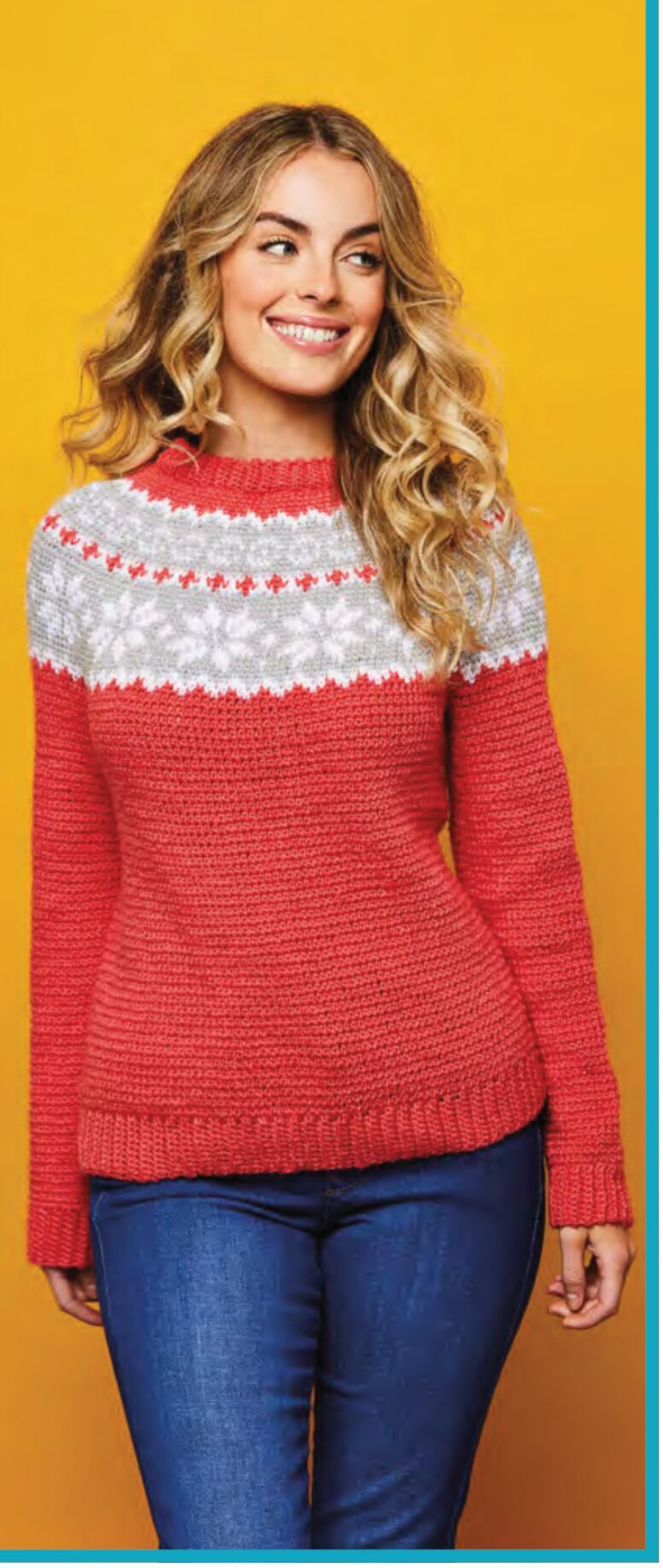
With MC and smaller hook, chain 11.

Schematic



Special Abbreviations

Extended double crochet (edc): Insert hook in indicated st, yrh, pul, yrh, draw through 1 loop on hook, yrh, draw through both loops on hook
Waistcoat st (wc): Worked the same as a dc, but instead of working into the top of the st, insert hook through the middle of the dc (between the legs)
wc2tog: [Insert hook as for wc in next st, yrh, pul] twice, yrh, draw through all 3 loops on hook



Row 1: Starting in 2nd ch from hook, 10 dc. Turn. *10 sts*
Row 2: 1 ch, dc in BLO to end. Turn.
Rep Row 2 until 38 (42, 46, 50, 54) rows have been worked, do not fasten off.
With new yarn, sew the first and last row tog to form a ring.
Using yarn left at end of last row, work across row ends to beg Sleeve.

Sleeve

Rnd 1: 1 ch, dc in each row end around, join with sl st to beg dc. Do not turn throughout rem Sleeve. *38 (42, 46, 50, 54) sts*
Pm to in first st to denote beg of rnd.
Rnd 2: 1 ch, edc around, join with sl st to beg edc.

Sleeve shaping

Inc Rnd: 1 ch, 2 edc in first st, edc around to last st, 2 edc in last st, join.
Rep Rnd 2 of Sleeve 5 times.
Rep the last 6 rnds until there are 52 (58, 58, 58, 58) sts.

SIZES L, XL & 2X ONLY:
Inc Rnd: 1 ch, 2 edc in first st, edc around to last st, 2 edc in last st, join.
Rep Rnd 2 of Sleeve 3 times.
Rep the last 4 rnds until there are - (-, 64, 70, 78) sts.

ALL SIZES:
Rep Rnd 2 of Sleeve without inc until Sleeve measures approximately 47cm, or to desired length.
Fasten off.

Yoke

Sleeves and Body are joined; some sts are missed for underarm seam.

Joining Rnd: Cont with smaller hook, *miss first 6 (7, 8, 8, 9) sts of sleeve, edc around Sleeve to last 6 (7, 8, 8, 9) sts, miss rem sts of Sleeve**, miss first 6 (7, 8, 8, 9) sts of Body, edc around to 6 (7, 8, 8, 9) sts before side marker; working around 2nd sleeve, rep from * to ** once, miss 12 (14, 16, 16, 18) sts of Body (marker will be in centre of missed sts), edc around Body to last 6 (7, 8, 8, 9) sts, miss rem sts of Body, join. *64 (70, 76, 84, 90) sts on Front and Back; 208 (228, 248, 276, 300) sts total*

SIZE S ONLY:
Next Rnd: 1 ch, wc around, evenly dec a total of 4 sts, join. *204 sts*

SIZE L ONLY:
Next Rnd: 1 ch, wc around, evenly inc a total of 4 sts, join. *252 sts*

SIZES M, L, XL & 2X ONLY:
Work - (2, 5, 7, 9) rnds in edc.

ALL SIZES:
Change to larger hook for colourwork.

Chart A

Rnd 1: 1 ch, *1 wc in CC1, 3 wc in MC; rep from * to end, join. *51 (57, 63, 69, 75) reps*
Rnd 2: 1 ch, *2 wc in CC1, 1 wc in MC, 1 wc in CC1; rep from * to end, join.
Rnd 3: 1 ch, *1 wc in CC2, 3 wc in CC1; rep from * to end, join.
Rnd 4: 1 ch, 2 wc in CC2, 1 wc in CC1, 1 wc in CC2; rep from * to end, join.
Rnd 5: With CC2, 1 ch, wc around, join. Cont to Chart B.

Chart B

Rnd 1: 1 ch, 4 wc in CC2, [1 wc in CC1, 5 wc in CC2] twice; rep from * to end, join. *17 (19, 21, 23, 25) reps*
Rnd 2: 1 ch, 4 wc in CC2, 2 wc in CC1, 3 wc in CC2, 2 wc in CC1, 4 wc in CC2, 1 wc in CC1; rep from * to end, join.
Rnd 3: 1 ch, 4 wc in CC2, 3 wc in CC1, 1 wc in CC2, 3 wc in CC1, 5 wc in CC2; rep from * to end, join.
Rnd 4: 1 ch, 1 wc in CC2, 3 wc in CC1, 1 wc in CC2, 2 wc in CC1, 1 wc in CC2, 2 wc in

Chart A

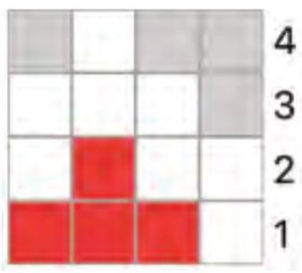


Chart C

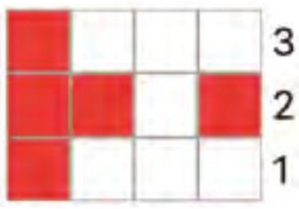


Chart D

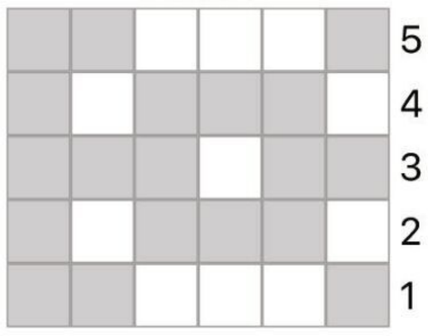
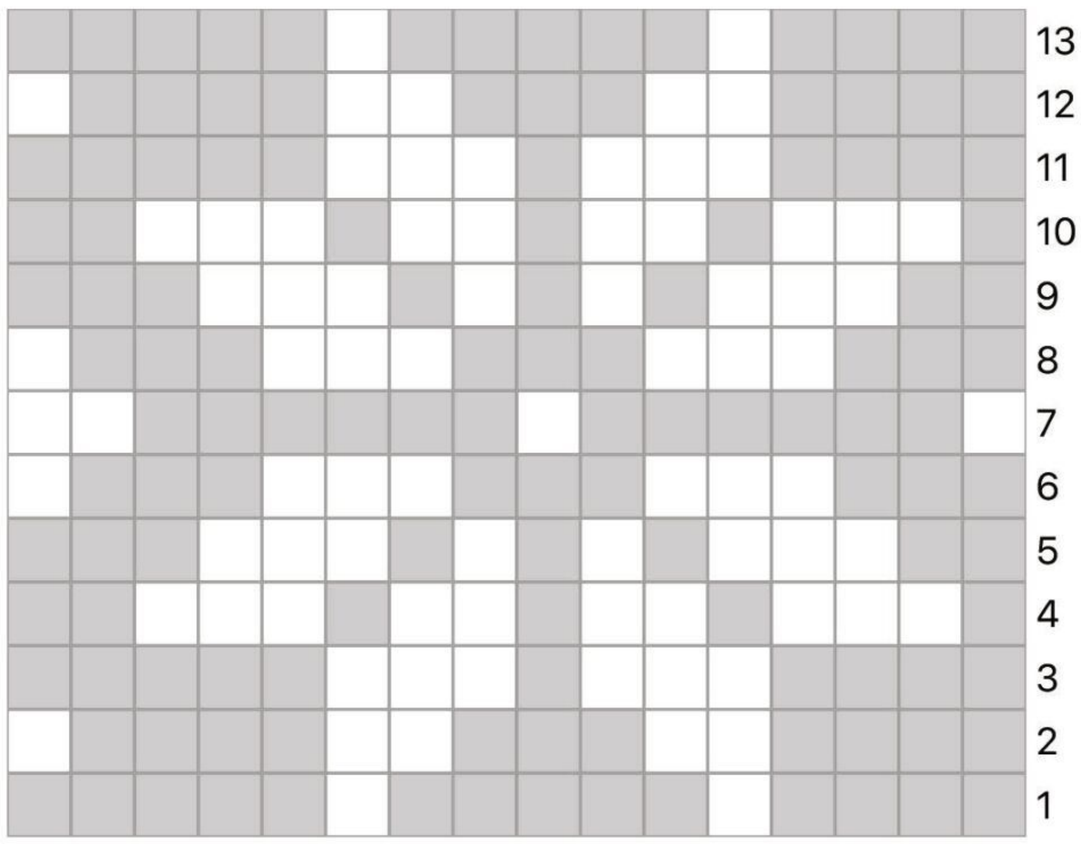


Chart B



Key

CC1, 1 wc in CC2, 3 wc in CC1, 2 wc in CC2; rep from * to end, join.

Rnd 5: 1 ch, 2 wc in CC2, 3 wc in CC1, [1 wc in CC2, 1 wc in CC1] twice, 1 wc in CC2, 3 wc in CC1, 3 wc in CC2; rep from * to end, join.

Rnd 6: 1 ch, [3 wc in CC2, 3 wc in CC1] twice, 3 wc in CC2, 1 wc in CC1; rep from * to end, join.

Rnd 7: 1 ch, [1 wc in CC1, 6 wc in CC2] twice, 2 wc in CC1; rep from * to end, join.

Rnd 8: As Rnd 6.

Rnd 9: As Rnd 5.

Rnd 10: As Rnd 4.

Rnd 11: As Rnd 3.

Rnd 12: As Rnd 2.

Rnd 13: As Rnd 1.

Rnd 14: With MC, 1 ch, wc around, join.

Rnd 15 (dec): With MC, 1 ch, 1 (3, 1, 3, 1) wc2tog, [2 wc, 1 wc2tog] 50 (54, 62, 66, 74) times, 1 (3, 1, 3, 1) wc2tog, join. Cont to Chart C. *152 (168, 188, 204, 224) sts*

Chart C

Rnd 1: 1 ch, *3 wc in CC1,1 wc in MC; rep from * to end, join. *38 (42, 47, 51, 56) reps*

Rnd 2: 1 ch, *1 wc in MC, 1 wc in CC1, 2 wc in MC; rep from * to end, join.

Rnd 3: As Rnd 1.

Rnd 4: With CC2, 1 ch, 1 (0, 1, 0, 1) wc2tog, wc around to last 2 sts, 1 (0, 1, 0, 1) wc2tog, 0 (2, 0, 2, 0) wc, join. *150 (168, 186, 204, 222) sts*

Rnd 5: With CC2, 1 ch, wc around, join, cont to Chart D.

Chart D

Rnd 1: 1 ch, *1 wc in CC2, 3 wc in CC1, 2 wc in CC2; rep from * to end, join. *25 (28, 31, 34, 37) reps*

Rnd 2: 1 ch, *1 wc in CC1, 3 wc in CC2, 1 wc in CC1, 1 wc in CC2; rep from * to end, join.

Rnd 3: 1 ch, *2 wc in CC2, 1 wc in CC1, 3 wc in CC2; rep from * to end, join.

Rnd 4: As Rnd 2.

Rnd 5: As Rnd 1.

Rnd 6: With CC2, 1 ch, wc around, join.

Rnd 7 (dec): 1 ch, [1 wc, 1 wc2tog] to end, join, cont to Chart A. *100 (112, 124, 136, 148) sts*

Chart A

Rep rnds 1-4 of Chart A.

Fasten off CC1 and CC2.

Rnds 5-8: With MC and smaller hook, 1 ch, edc around, join.

Rnd 9 (dec): 1 ch, 1 wc, *1 wc, 1 wc2tog; rep from * to end, join. *67 (75, 83, 91, 99) sts*

Fasten off.

Neckband

With MC and smaller hook, chain 9.

Row 1: Starting in 2nd ch from hook, 8 dc. Turn. *8 sts*

Row 2: 1 ch, 8 dc in BLO. Turn.

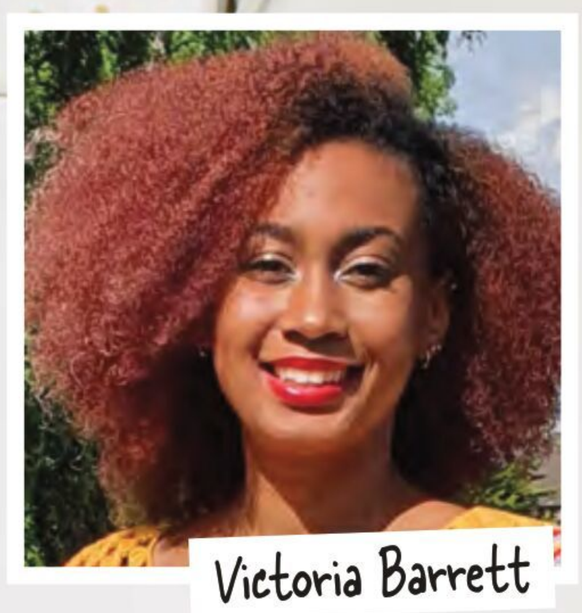
Rep Row 2 until Neckband fits around neck opening when slightly stretched.

Finishing

Sew gap at underarm. Sew first and last rows of Neckband tog then sew onto neck opening. Weave in all ends.

Special abbreviations

moss-dc2tog: Insert hook into next 1ch-sp, yrh, pul, miss 1 dc, insert hook into next 1ch-sp, yrh, pul, yrh, draw through all 3 loops on hook



Victoria Barrett

ELFISH MOSS JUMPER

With just a hint of sparkle you will love making this charming Christmas jumper for little ones – why not make matching ones for all the kids?

Aran 5.5mm

★★ Intermediate

Yarn used

Caron Simply Soft
1 (1, 1, 1, 1) (1, 1, 1, 2, 2) balls in white 9701 (CC1)
Caron Simply Soft Party
1 (1, 1, 1, 1) (1, 2, 2, 2, 3) balls in Spring Sparkle 0003 (CC2)
1 ball in Red Sparkle 0015 (CC3)
Available from
www.woolwarehouse.co.uk

About the yarn

Caron Simply Soft
Aran; 288m per 170g ball; 100% acrylic
Caron Simply Soft Party
Aran; 150m per 85g ball; 99% acrylic, 1% metalised polyester

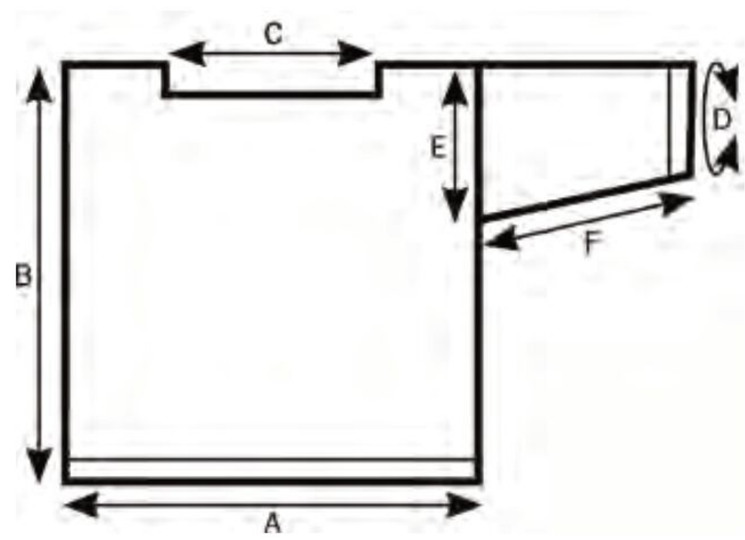
Tension

16 sts x 14 rows = 10cm measured over moss stitch

Hook used

5.5mm

Schematic



Other supplies

6 stitch markers
tapestry needle

Sizing

6m (12m, 18m, 24m, 2-3y) (3-4y, 5-6y, 7-8y, 9-10y, 11-12y)
Designed to fit with 5cm positive ease
A: 24 (25.5, 26.5, 28, 29, 32, 34.5, 36.5, 38, 40.5) cm
B: 26.5 (28, 29.5, 30.5, 30.5, 32, 35, 40.5, 43.5, 46.5) cm
C: 12 (13, 15, 16, 17, 18, 20, 21, 22, 24) cm
D: 13 (14.5, 15.5, 15.5, 15.5, 19.5, 20.5, 23, 25.5, 28) cm
E: 9 (9.5, 10.5, 10.5, 10.5, 12, 13, 14, 15.5, 16.5) cm
F: 16.5 (18, 19, 20.5, 20.5, 26.5, 28, 30.5, 33.5, 38) cm

Stitch pattern

Moss Stitch

Foundation Row: 1 dc, *1 ch, miss next st, 1 dc; rep from * to end.
Row 1: 1 dc into first 1ch-sp, *1 ch, miss next st, 1 dc into 1ch-sp; rep from * to last dc, 1 ch, 1 dc in last st.
Rep Row 1.

Start crocheting...

When working the surface slip stitches, keep a looser tension to make sure that it doesn't affect the length of the jumper by scrunching up the rows.
When working the slip stitch ribbing, keep a looser tension to make it easier to work into the back loop.

St counts include both dc and chs for moss st rows.

Body (make 2)

With CC1, chain 40 (42, 44, 46, 48) (52, 56, 60, 62, 66).

Row 1 (RS): Starting in 2nd ch from hook, dc across. Turn. *39 (41, 43, 45, 47) (51, 55, 59, 61, 65) sts*

Rows 2-28 (30, 32, 34, 34) (36, 40, 48, 52, 56): 1 ch (does not count as a st here and throughout), work in moss st patt alternating between CC1 and CC2 every 2 rows.

Shoulder shaping

Row 29 (31, 33, 35, 35) (37, 41, 49, 53, 57): 1 ch, work in moss st patt for 9 (9, 9, 9, 9) (11, 11, 13, 13, 13) sts. Turn. *9 (9, 9, 9, 9) (11, 11, 13, 13, 13) sts*

Row 30 (32, 34, 36, 36) (38, 42, 50, 54, 58): 1 ch, work in moss st patt to end.

Fasten off.

Rejoin yarn 8 (8, 8, 8, 8) (10, 10, 12, 12, 12) sts in from the opposite end.

Work rows 29-30 once more to create the 2nd shoulder.

Sleeves (make 2)

With CC1, chain 30 (32, 34, 34, 34) (40, 42, 46, 50, 54).

Row 1 (RS): Starting in 2nd ch from hook, dc across. Turn. *29 (31, 33, 33, 33) (39, 41, 45, 49, 53) sts*

Rows 2-6: 1 ch, work in moss st patt, alternating between CC1 and CC2 every 2 rows.

Row 7: 1 ch, 1 dc into first 1ch-sp, 1 ch, miss 1 st, 1 moss-dc2tog, work in moss st patt until two 1ch-sps rem, miss 1 st, 1 moss-dc2tog, 1 ch, 1 dc. *25 (27, 29, 29, 29) (35, 37, 41, 45, 49) sts*

Rows 8-13: Rep rows 2-7. *21 (23, 25, 25, 25) (31, 33, 37, 41, 45) sts*

Rows 14-18 (20, 22, 24, 24) (32, 34, 38, 42, 48): 1 ch, work in moss st patt alternating between CC1 and CC2 every 2 rows. Fasten off.

Finishing

On one of the Body panels, pm in 20th (21st, 22nd, 23rd, 24th) (26th, 28th, 30th, 31st, 33rd) st on Row 1. Rep this on Row 28 (30, 32, 34, 34) (36, 40, 48, 52, 56). Use these st markers as a guide for working surface crochet.

With CC3, place slip knot on hook, insert hook into marked st on Row 1, *holding working yarn underneath the panel, yrh, draw loop through st and loop on hook; rep from * in each row to marked row. Fasten off. This now becomes the Front panel, and the plain panel is the Back panel.

With Front and Back panel held WS tog, with CC3, sl st shoulder sts tog through the BLO of Front panel and FLO of Back panel.

Sleeves

Fold sleeve in half with WS tog. With CC3, seam along row ends using sl st, *inserting hook through one loop of the st on left and one loop of the st on right, yrh, pul, draw through both sts and loop on hook; rep from * to end.

Fasten off.

PM on both sides of Front and Back panels 9 (9.5, 10.5, 10.5, 10.5) (12, 13, 14, 15.5, 16.5) cm either side of shoulder seam to mark bottom of armhole.

Working from the bottom of the jumper, with CC3, join side seam working in sl st in the same manner as for Sleeves to marked row. Pick up Sleeve and join to Body, using the FLO of the sleeve and one loop from the edge of the armhole. Cont around until Sleeve has been fully attached.

Fasten off.

Rep for other side.

Ribbing

Neck

With RS facing, join CC3 with sl st at shoulder seam, chain 6.

Row 1: Starting in 2nd ch from hook and working into the back bumps, 5 sl st across ch, sl st in next 2 sts of Body. Turn. *5 sts*

Row 2: Miss 2 sl sts on Body, 5 sl st in BLO. Turn.

Row 3: 1 ch, 5 sl st in BLO, sl st in next 2 sts of Body.

Row 4: Miss 2 sl sts on Body, 5 sl st in BLO. Turn.

Rep rows 3-4 around Neck opening.

Fasten off.

Using mattress stitch, seam the 2 ends of ribbing tog.

Sleeves

Join CC3 with sl st to edge of Sleeve at wrist and work Ribbing as for Neck.

Hem

Join CC3 to bottom edge of jumper at the side seam.

Chain 9.

Row 1: Starting in 2nd ch from hook and working into the back bumps, 8 sl st across ch, sl st in next 2 sts of Body. Turn. *8 sts*

Row 2: Miss 2 sl sts on Body, 8 sl st in BLO. Turn.

Row 3: 1 ch, 8 sl st in BLO, sl st in next 2 sts of Body.

Row 4: Miss 2 sl sts on Body, 8 sl st in BLO. Turn.

Rep rows 3-4 around.

Fasten off.

Using mattress stitch, seam the 2 ends of ribbing tog.

Weave in ends.

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Bobbling along HATS

What's better than one bobble hat?
Matching family bobble hats of course…

Lindsey Newns

Special stitches

7 dtr bobble (bbl): *Yrh twice, insert hook in indicated st, yrh, pul, [yrh, draw through 2 loops] twice; rep from * 6 times more in same st, yrh, draw through all 8 loops on hook, 1 ch to close

Worsted 4.5mm

★★ Intermediate

Yarn used

Rowan Pure Wool Superwash Worsted
1 (2, 2) balls in Teal 197 (MC)
or Soft Cream 102 (CC)
If making bobbles in CC, add 1 extra ball for CC
Visit **www.knitrowan.com** to find your local stockist

About the yarn

Worsted; 200m per 100g ball; 100% wool

Tension

19 sts x 14 rows = 10cm measured over htr

Hook used

4.5mm

Other supplies

6.5cm pompom maker

Sizing

Child (Small Adult, Large Adult)
To fit head: 50 (55, 60) cm
Finished height: 19 (21, 23) cm

Beg 2 ch does not count as a st, join each rnd with a sl st to first st (not the 2 ch).

Start crocheting...

Join each rnd with a sl st to first st (not the 2 ch). The 1 ch to close each bobble does not count as a st.

ALL SIZES:
Chain 84 (90, 96), join with sl st in first ch to beg working in the rnd.
Rnd 1: 2 ch, htr to end, join with sl st to beg htr. *84 (90, 96) sts*
Rnd 2: 2 ch, *1 RtrF, 1 RtrB; rep from * to end, join.
Rnds 3-6 (3-6, 3-8): Rep Rnd 2.
Rnd 7 (7, 9): 2 ch, htr to end, join.
Rnds 8-9 (8-9, 10-11): Rep Rnd 7 (7, 9).

SIZES CHILD & LARGE ADULT ONLY:
Rnd - (10, 12): 2 ch, 5 htr, 1 bbl, *11 htr, 1 bbl; rep from * to last 6 sts, 6 htr, join.
Rnds - (11-13, 13-15): Rep Rnd - (7, 9).
Rnd - (14, 16): 1 htr, 1 bbl, *11 htr, 1 bbl; rep from * to last 10 sts, 10 htr, join.
Rnds - (15-17, 17-19): Rep Rnd - (7, 9).
Rnd - (18, 20): 9 htr, 1 bbl, *11 htr, 1 bbl; rep from * to last 2 sts, 2 htr, join.

SIZE LARGE ADULT ONLY:
Rnds 21-23: Rep Rnd 9.
Rnd 24: Rep Rnd 12.
Rnd 25: 2 ch, *6 htr, 1 htr2tog; rep from * to end, join. *84 sts*

SIZES CHILD & LARGE ADULT ONLY:
Rnd - (19, 26): 2 ch, *5 htr, 1 htr2tog; rep from * to end, join. *72 sts*
Rnd - (20, 27): 2 ch, *4 htr, 1 htr2tog; rep from * to end, join. *60 sts*
Rnd - (21, 28): 2 ch, *3 htr, 1 htr2tog; rep from * to end, join. *48 sts*
Rnd - (22, 29): 2 ch, *2 htr, 1 htr2tog; rep from * to end, join. *36 sts*
Rnd - (23, 30): 2 ch, *1 htr, 1 htr2tog; rep from * to end, join. *24 sts*
Rnd - (24, 31): 2 ch, 12 htr2tog, join. *12 sts*
Rnd - (25, 32): 2 ch, 6 htr2tog, join. *6 sts*

SIZE SMALL ADULT ONLY:
Rnd 10: 2 ch, 4 htr, 1 bbl, *9 htr, 1 bbl; rep from * to last 5 sts, 5 htr, join.
Rnds 11-13: Rep Rnd 7.
Rnd 14: 2 ch, 1 htr, 1 bbl, *9 htr, 1 bbl; rep from * to last 8 sts, 8 htr, join.
Rnds 15-17: Rep Rnd 7.
Rnd 18: 2 ch, 8 htr, 1 bbl, *9 htr, 1 bbl; rep from * to last st, 1 htr, join.
Rnds 19-21: Rep Rnd 7.
Rnd 22: 2 ch, *7 htr, 1 htr2tog; rep from * to end, join. *80 sts*
Rnd 23: 2 ch, *6 htr, 1 htr2tog; rep from * to end, join. *70 sts*
Rnd 24: 2 ch, *5 htr, 1 htr2tog; rep from * to end, join. *60 sts*
Rnd 25: 2 ch, *4 htr, 1 htr2tog; rep from * to end, join. *50 sts*
Rnd 26: 2 ch, *3 htr, 1 htr2tog; rep from * to end, join. *40 sts*
Rnd 27: 2 ch, *2 htr, 1 htr2tog; rep from * to end, join. *30 sts*
Rnd 28: 2 ch, *1 htr, 1 htr2tog; rep from * to end, join. *20 sts*
Rnd 29: 2 ch, 10 htr2tog, join. *10 sts*
Rnd 30: 2 ch, 5 htr2tog, join. *5 sts*.

ALL SIZES:
Fasten off, leaving a long tail, sew tail in and out of the sts on final rnd and pull to close. Weave in ends. Make a 6.5cm pompom, attach through the centre top, weave in ends to secure.

Colour change bobble modification

To modify the pattern to work bobbles in a CC, work in MC until first bobble rnd. Bring in CC for bobble as a float behind the work, do not work over the top of it but carry it behind until needed. Work in MC to the st before the bbl, change to CC on last yrh of st. Work bbl in CC until all 7 dtr are on hook, yrh in MC, draw through all loops on hook, 1 ch in MC to close bbl. Fasten off CC and weave in ends at the end of Rnd 18 (18, 24)

For a neat invisible inc, work 1 dc in FLO of next st and 1 dc in both loops of same st

Special abbreviations

Invisible dc2tog (inv-dc2tog): Insert hook through FLO of next 2 sts, [yrh, draw through 2 loops] twice

Pia Simpson

SNUGGLES THE SNOOZY MOUSE

Snuggles always struggles to stay up to spy Father Christmas on Christmas night, but that doesn't stop them from trying!

4-ply 2 & 3mm

★★ Intermediate

Yarn used

Scheepjes Catona
50g balls; 2 balls in Antique Mauve 257 (MC), 1 ball each in Snow White 106 (CC1) & Hot Red 115 (CC2),
25g balls; 1 ball each in Apple Green 389 (CC3), Linen 505 (CC4) & Black Coffee 162 (CC5)
Available from
www.woolwarehouse.co.uk

About the yarn

4-ply; 125m per 50g ball / 62m per 25g ball; 100% mercerised cotton

Tension

24 sts x 27 rows = 10 cm measured over dc using larger hook
Tension is not critical for this project, but sts should be tight enough to avoid stuffing showing through

Hooks used

2mm
3mm

Other supplies

toy stuffing
tapestry needle
stitch markers or waste yarn

Sizing

Approximately 35cm tall from Ear to Toe

The Head, Ears, Tail and Nose are worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round.

The Body, Arms and Legs are worked in joined rounds. Join each rnd with sl st in BLO of beg dc then work first st of next rnd into both loops of same dc as join. From the 2nd joined rnd onwards, make sure you miss the sl st from prev rnd. Do not work into this rather than the beg dc by mistake. The sl st joins do not count in the st count for each rnd.

Where colour changes are indicated, they take place on the last yrh of the last dc of the previous rnd.

The Mouse is made of multiple separate pieces sewn together.

Unless otherwise stated, finish each piece by pulling the yarn through the last loop and leave a long tail for sewing. Any loose tails at the end can be easily woven in.

Start crocheting...

Head

Beg at nose. Stuff as you go.

Rnd 1: With MC and working into a magic ring with larger hook, 6 dc. *6 sts*
Rnd 2: 2 dc in each st around. *12 sts*
Rnd 3: Dc around.
Rnd 4: [2 dc in next st, 2 dc, 2 dc in next st] 3 times. *18 sts*
Rnd 5: Dc around.
Rnd 6: [2 dc in next st, 4 dc, 2 dc in next st] 3 times. *24 sts*
Rnd 7: Dc around.
Rnd 8: [2 dc in next st, 6 dc, 2 dc in next st] 3 times. *30 sts*
Rnd 9: Dc around.
Rnd 10: [2 dc in next st, 8 dc, 2 dc in next st] 3 times. *36 sts*
Rnd 11: Dc around.
Rnd 12: 2 dc in next st, [2 dc in next st, 10 dc, 2 dc in next st] twice, 2 dc in next st, 10 dc. *42 sts*
Rnd 13: Dc around.
Rnd 14: 2 dc in next st, [2 dc in next st, 12 dc, 2 dc in next st] twice, 2 dc in next st, 12 dc. *48 sts*
Rnd 15: Dc around.
Rnd 16: 2 dc in next st, [2 dc in next st, 14 dc, 2 dc in next st] twice, 2 dc in next st, 14 dc. *54 sts*
Rnd 17: Dc around.
Rnd 18: 1 dc, 2 dc in next st, [2 dc in next st, 16 dc, 2 dc in next st] twice, 2 dc in next st, 15 dc. *60 sts*
Rnd 19: Dc around.

Rnd 20: 2 dc, 2 dc in next st, [2 dc in next st, 18 dc, 2 dc in next st] twice, 2 dc in next st, 16 dc. *66 sts*
Rnds 21-23: Dc around.
Rnd 24: [9 dc, 1 inv-dc2tog] 6 times. *60 sts*
Rnd 25: Dc around.
Rnd 26: [8 dc, 1 inv-dc2tog] 6 times. *54 sts*
Rnd 27: Dc around.
Rnd 28: [7 dc, 1 inv-dc2tog] 6 times. *48 sts*
Rnd 29: Dc around.
Rnd 30: [6 dc, 1 inv-dc2tog] 6 times. *42 sts*
Rnd 31: Dc around.
Rnd 32: [5 dc, 1 inv-dc2tog] 6 times. *36 sts*
Rnd 33: [4 dc, 1 inv-dc2tog] 6 times. *30 sts*
Rnd 34: [3 dc, 1 inv-dc2tog] 6 times. *24 sts*
Rnd 35: [2 dc, 1 inv-dc2tog] 6 times. *18 sts*
Rnd 36: [1 dc, 1 inv-dc2tog] 6 times. *12 sts*
Rnd 37: 6 inv-dc2tog. *6 sts*
Fasten off.

Body

Made bottom up. Stuff as you go.
Rnd 1: With CC1 and working into a magic ring with larger hook, 6 dc, join in BLO. *6 sts*
Rnd 2: 2 dc in each st around, join. *12 sts*
Change to CC2.
Rnd 3: [1 dc, 2 dc in next st] 6 times, join. *18 sts*
Rnd 4: [2 dc, 2 dc in next st] 6 times, join. *24 sts*
Change to CC1.
Rnd 5: [3 dc, 2 dc in next st] 6 times, join. *30 sts*
Rnd 6: [4 dc, 2 dc in next st] 6 times, join. *36 sts*
Change to CC2.
Rnd 7: [5 dc, 2 dc in next st] 6 times, join. *42 sts*
Rnd 8: Dc around, join.
Change to CC1.
Rnd 9: [6 dc, 2 dc in next st] 6 times, join. *48 sts*
Rnd 10: Dc around, join.
Change to CC2.
Rnd 11: [7 dc, 2 dc in next st] 6 times, join. *54 sts*
Rnd 12: Dc around, join.
Change to CC1.
Rnd 13: [8 dc, 2 dc in next st] 6 times, join. *60 sts*
Rnd 14: Dc around, join.
Change to CC2.
Rnds 15-16: Dc around, join.
Change to CC1.
Rnds 17-18: Dc around, join.
Change to CC2.
Rnd 19: [8 dc, 1 inv-dc2tog] 6 times, join. *54 sts*
Rnd 20: Dc around, join.
Change to CC1.
Rnd 21: [7 dc, 1 inv-dc2tog] 6 times, join. *48 sts*
Rnd 22: Dc around, join.
Change to CC2.
Rnds 23-24: Dc around, join.
Change to CC1.
Rnd 25: [6 dc, 1 inv-dc2tog] 6 times, join. *42 sts*
Rnd 26: Dc around, join.
Change to CC2.
Rnds 27-28: Dc around, join.
Change to CC1.
Rnd 29: [5 dc, 1 inv-dc2tog] 6 times, join. *36 sts*
Rnd 30: Dc around, join.
Change to CC2.
Rnds 31-32: Dc around, join.
Change to CC1.
Rnd 33: [4 dc, 1 inv-dc2tog] 6 times, join. *30 sts*
Rnd 34: Dc around, join.
Change to CC2.
Rnd 35: Dc around, join.
Rnd 36: [3 dc, 1 inv-dc2tog] 6 times, join. *24 sts*
Change to CC1.
Rnd 37: Dc around, join.
Rnd 38: Dc around, join with sl st in both loops of beg dc.
Fasten off.

Arms (make 2)

Stuff as you go.
Rnd 1: With MC and working into a magic ring with larger hook, 6 dc, join in BLO. *6 sts*
Rnd 2: 2 dc in each st around, join. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times, join. *18 sts*
Rnds 4-5: Dc around, join.
Rnd 6: [2 dc, 2 dc in next st] 6 times, join. *24 sts*
Rnd 7: [2 dc, 1 inv-dc2tog] 6 times, join. *18 sts*
Rnds 8-10: Dc around, join.
Rnd 11: [1 dc, 1 inv-dc2tog] 6 times, join. *12 sts*
Rnd 12: Dc around, join.
Change to CC3.
Rnds 13-15: Dc around, join.
Change to CC1.
Rnds 16-17: Dc around, join.
Change to CC2.
Rnds 18-19: Dc around, join.
Change to CC1.
Rnds 20-31: Cont stripe sequence as set, rep rnds 16-19 three times.
Change to CC1.
Rnd 32: Dc around, join.
Rnd 33: Dc around, join with sl st in both loops of beg dc.
Fasten off.

Legs (make 2)

Stuff as you go.
With larger hook and MC, chain 5.
Rnd 1: Starting in 2nd ch from hook, 4 dc, 2 ch, rotating as you go, work in the other side of the chain, 4 dc, 2 ch, join. *8 sts*
Rnd 2: [4 dc, 4 dc in 2ch-sp] twice, join. *16 sts*
Rnd 3: *4 dc, [2 dc in next st] 4 times; rep from * once more, join. *24 sts*
Rnd 4: 2 dc in next st, [3 dc, 2 dc in next st] 5 times, 3 dc, join. *30 sts*
Rnd 5: 1 dc, 2 dc in next st, [4 dc, 2 dc in next st] 5 times, 3 dc, join. *36 sts*
Rnds 6-7: Dc around, join.
Rnd 8: 9 dc, [1 inv-dc2tog, 4 dc] twice, 1 inv-dc2tog, 13 dc, join. *33 sts*
Rnd 9: 9 dc, [1 inv-dc2tog, 3 dc] twice, 1 inv-dc2tog, 12 dc, join. *30 sts*
Rnd 10: 9 dc, [1 inv-dc2tog, 2 dc] twice, 1 inv-dc2tog, 11 dc, join. *27 sts*
Rnd 11: 9 dc, [1 inv-dc2tog, 1 dc] twice, 1

inv-dc2tog, 10 dc, join. *24 sts*
Rnd 12: 9 dc, 3 inv-dc2tog, 9 dc, join. *21 sts*
Rnd 13: 7 dc, 3 inv-dc2tog, 8 dc, join. *18 sts*
Rnd 14: 5 dc, 3 inv-dc2tog, 7 dc, join. *15 sts*
Change to CC3.
Rnds 15-17: Dc around, join.
Change to CC1.
Rnds 18-19: Dc around, join.
Change to CC2.
Rnds 20-21: Dc around, join.
Change to CC1.
Rnds 22-37: Cont stripe sequence as set, rep rnds 18-21 four times.
Change to CC1.
Rnd 38: Dc around, join.
Rnd 39: Dc around, join with sl st in both loops of beg dc.
Fasten off.

Ears (make 2)
Rnd 1: With MC and working into a magic ring with larger hook, 6 dc. *6 sts*
Rnd 2: 2 dc in each st around. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times. *18 sts*
Rnd 4: Dc around.
Rnd 5: [2 dc, 2 dc in next st] 6 times. *24 sts*
Rnd 6: Dc around.
Rnd 7: [3 dc, 2 dc in next st] 6 times. *30 sts*
Rnd 8: Dc around
Rnd 9: [4 dc, 2 dc in next st] 6 times. *36 sts*
Rnds 10-11: Dc around.
Rnd 12: [4 dc, 1 inv-dc2tog] 6 times. *30 sts*
Rnd 13: Dc around.
Rnd 14: [3 dc, 1 inv-dc2tog] 6 times. *24 sts*
Rnd 15: [2 dc, 1 inv-dc2tog] 6 times. *18 sts*
Rnd 16: [1 dc, 1 inv-dc2tog] 6 times. *12 sts*
Rnd 17: Dc around.
Fasten off.

Inner Ears (make 2)
Rnd 1: With CC4 and working into a magic ring with larger hook, 6 dc. *6 sts*
Rnd 2: 2 dc in each st around. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times. *18 sts*
Rnd 4: [2 dc, 2 dc in next st] 6 times. *24 sts*
Fasten off.

Nose
Rnd 1: With CC5 and working into a magic ring with larger hook, 6 dc. *6 sts*
Rnd 2: [1 dc, 2 dc in next st] 3 times. *9 sts*
Rnd 3: [2 dc in next st, 1 dc, 2 dc in next st] 3 times. *15 sts*
Rnd 4: Dc around.
Fasten off.

Eyes (make 2)
Rnd 1: With CC5 and working into a magic ring with larger hook, 6 dc, join with sl st in beg dc. *6 sts*
Fasten off.

Collar
With larger hook and CC3, chain 26.
Row 1: Starting in 2nd ch from hook, 25 dc. Turn. *25 sts*
Row 2: 1 ch, [1 dc, 1 htr] in first st, 2 htr in next st, 21 htr, 2 htr in next st, [1 htr, 1 dc] in last st. *29 sts*
Fasten off.

Tail
Stuff lightly as you go.
Rnd 1: With MC and working into a magic ring with larger hook, 6 dc. *6 sts*
Rnd 2: 2 dc in next st, 5 dc. *7 sts*
Rnd 3: Dc around.
Rnd 4: 1 dc, 1 inv-dc2tog, 2 dc, 2 dc in next st, 1 dc. *7 sts*
Rnd 5: Rep Rnd 4.
Rnd 6: 1 inv-dc2tog, 2 dc, 2 dc in next st, 2 dc. *7 sts*
Rnds 7-23: Rep Rnd 6.
Fasten off.

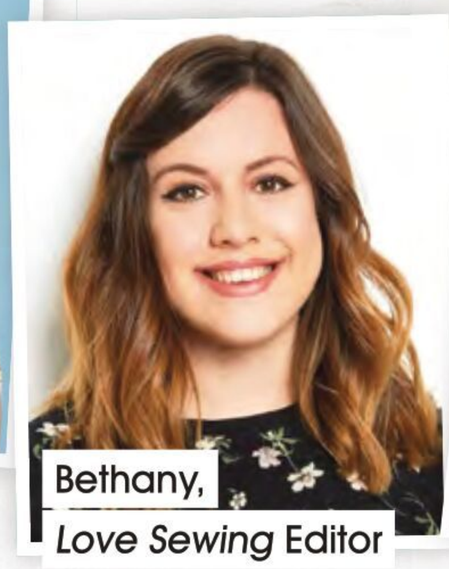
Holly Leaves (make 2)
Note: The sl sts and chs in the Holly Leaf pattern are included in the st count.
With smaller hook and CC3, chain 10.
Rnd 1: Starting in 2nd ch from hook, *1 sl st, 1 dc, 1 htr, 1 tr, 3 tr in next st, 1 tr, 1 htr, 1 dc, 1 sl st**, rotating as you go work into the other side of the ch; rep from * to ** once more. *22 sts*
Rnd 2: *3 sl st, 1 dc, 2 ch, 1 sl st in 2nd ch from hook, 1 dc, 1 sl st, 1 dc, 2 ch, 1 sl st in 2nd ch from hook, 1 dc, 3 sl st**, 2 ch, 1 sl st in 2nd ch from hook; rep from * to ** once more.
Fasten off.

Holly Berries (make 2)
Stuff as you go.
Rnd 1: With CC2 and working into magic ring with smaller hook, 6 dc. *6 sts*
Rnd 2: [1 dc, 2 dc in next st] 3 times. *9 sts*
Rnd 3: Dc around.
Rnd 4: [1 dc, 1 inv-dc2tog] 3 times. *6 sts*
Fasten off.

Making up
Using photograph as a guide, use tapestry needle and yarn tails to sew pieces tog, pinning in place first. Sew Nose to Head over rnds 1-4. On one wide flat side of the Head, sew the Eyes in place, with bottom of Eyes in line with Rnd 15, 9 sts apart. Sew Ears to Head in line with Rnd 23, 18 sts apart. Sew Inner Ears to front of Ears. Sew Body to bottom of Head with the back of the Body lining up with Rnd 28 of Head. Sew Collar to top of Body. Sew Arms either side of Body in line with Rnd 34, so that the Arm and Body stripes line up. Sew Legs in line with Rnd 6 of Body. Sew Tail centered on the back of Body in line with rnds 9-10. Sew Holly Leaves and Berries in place at the base of the front of the Mouse's left Ear. With CC5, embroider mouth and claws. With CC1, embroider highlights on Eyes.

Jo, *Knit Now* Editor

Jenny, *Crochet Now* Editor


Bethany, *Love Sewing* Editor

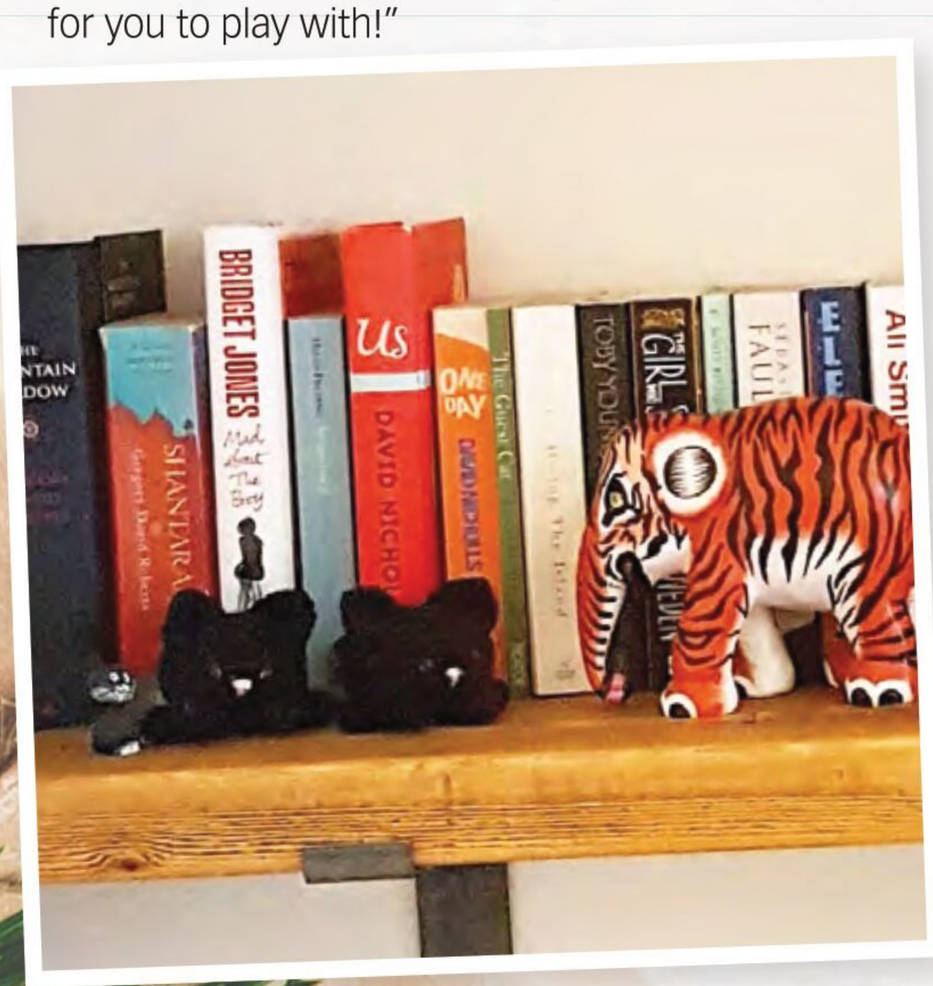
Natalie, CraftWorld Editor

7 *reasons* HANDMADE *is best*

At Crochet Now, we LOVE to give handmade presents. Need convincing? Here, members of the team share some excellent reasons for giving gifts you've made yourself!

1. The small stuff

Handmade gifts make great stocking fillers – small is beautiful, after all!
Bethany says: "Jenny (*Crochet Now* Editor) crocheted two lovely black cats to celebrate the arrival of our new kittens Charlie and Dennis. I've kept them on a shelf to keep them safe – sorry boys – these aren't for you to play with!"



2. Built to last

Loved ones are more likely to treasure a gift you made yourself… and it's a chance to avoid buying another gift no one needs!
Jenny says: "I love to make handmade gifts as much as possible, particularly for my family at Christmas when I can give individual gifts extra thought, but my favourite has to be a *Lord of the Rings* scarf I knitted for my brother in 2016. The charts were fiddly and the scarf took an AGE to knit, but he was so happy with it and reminds me that he wears it to this day."

3. Quick picks

Making something takes effort, but it doesn't need to take forever. Jenny says: "Blankets can traditionally take such a long time to make, but in recent years I've opted for super-chunky yarns and a simple design, choosing colours to suit the recipient's taste. These super-sized blankets can usually be hooked up with a 10mm hook in as little as a weekend (with a lot of Netflix!) but always go down such a treat."

4. Something new

"Creating a handmade gift is also an opportunity to learn something new or give an old item a new lease of life with upcycling! During the pandemic, I learned how to quilt and put my new skills to the test to create a baby blanket for a close friend," says Natalie. "I am so pleased with how my first quilt turned out – and it was also a hit with baby Alice!"

Bright IDEAS

Need some inspiration? We've got some exciting gift ideas coming up in that would make anyone smile on Christmas Day!

5. The personal touch

Finding just the right gift can be tough – but making something means you can tailor it perfectly to the recipient.
"It really gives you the chance to cater for that individual's tastes," says Jo. "I have made cushion covers to match my mother's décor, knitted cowls in people's favourite colours, and crocheted mini versions of book characters that mean something to friends."

6. Any excuse!

Be honest – making a gift brings as much pleasure as receiving one. Plus it's a great excuse to get stuck in to more crafting… and buy more lovely squishy yarn!
"Your friends and family will likely know how much you like to craft, and see how long things take you to make," says Jenny. "So when you hand them something specially made for them, it makes gift-giving all the more special."

7. Chain reaction

There's nothing like seeing the surprise and appreciation in someone you've made a gift for.
"As a crafter I appreciate how much time and effort goes into handmade gifts and this makes them all the more precious to receive," says Bethany. "I also love to imagine the person's face when they receive their handmade gift; it motivates me to work faster when I'm on a deadline!"

Quick wins

Some gifts are always a winner, whoever you're making them for. Here are some of our favourites…

Bethany: I love a cross-stitched hoop with a personalised message on, I think all my friends and family have at least one from me!

Natalie: I love to create easy crocheted hats, I think it's a lovely gift for any recipient for the chilly seasons or for a newborn!

This pattern is available as free download – go to www.craftworld.com

Jenny: The Seriously Chunky Chevron Throw pattern from *Crochet Now* 45 is a winner – just change the colour palette to suit!

Peanut stockings, exclusive to *Crochet Now* 75

Pusheen ornaments, *Love Sewing* issue 99

Hottie cosy, *Knit Now* issue 134

Dressing gown in adult and kids' sizes, *Love Sewing* issue 99

Knit Now, *Crochet Now* and *Love Sewing* magazines are all available at **www.craftstash.com**

To get the tassel straight, gently steam before trimming

Katherine Lee

Santa Stop Here WALL HANGING

Ask Father Christmas to pay a visit this festive season with this charming sign that you will love to hang up each and every year

DK 4 & 5mm

★★ Try something new

Yarn used

Patons 100% Cotton DK
1 ball each in Almond 02746 (MC), red 02115 (CC1) & white 02691 (CC2)
Visit **www.ukhandknitting.com** to find your local Patons stockist and support small businesses

About the yarn

DK; 210m per 100g ball; 100% cotton

Tension

16 sts x 14 sts = 10cm square measured over htr

Hooks used

4mm
5mm

Other supplies

30cm macramé dowel
jingle bell charms
embroidery/sewing thread
tapestry needle
stitch markers

Sizing

50x38cm excluding tassels and hanging thread

Follow Chart for colour changes. Read RS rows from right to left and WS rows from left to right. Each square represents one htr.

Change colour by working the last yrh of the previous block with the new colour and working over the unused yarn on the WS of the work.

Unless otherwise stated, turning chains count as a first htr.

Keep the back of your work neat by crocheting over the unused yarn.

It may be useful to cross off the rows on the chart as you work.

Start crocheting...

Wall Hanging

With MC and smaller hook, chain 3.

Row 1: 2 htr in 3rd ch from hook (missed chs count as first htr). Turn. *3 htr*

Row 2 (RS): [2 ch, 1 htr] in first st, 1 htr, 2 htr in top of beg 2 ch. Turn. *5 htr*

Row 3: [2 ch, 1 htr] in first st, htr across to last st, 2 htr in last st. Turn. *2 sts inc'd*

Rows 4-23: Rep Row 3. *47 htr*

Rows 24-66: Cont in pattern as set, following Chart for colour changes.

Chart

Do not fasten off, do not turn after Row 66.

Edging

With MC and smaller hook, with RS facing: mark sts at each end of Row 24 with st markers or waste yarn.

Rnd 1: [1 ch, 1 dc] in same st for corner (same as last st of Row 66), dc evenly to marked st, 3 dc in marked st, dc evenly to point of triangle, 5 dc in point, dc evenly to marked st, 3 dc in marked st, dc evenly to next corner, [1 dc, 1 ch, 1 dc] in corner, dc to end, join with sl st to last dc of Row 66. Do not turn. Fasten off. Weave in ends.

With CC1 and CC2 held tog and larger hook, insert hook in first dc to the right of 1ch-sp in top right corner of wall hanging.

Rnd 2: 1 ch, crab st around 3 sides ending in dc before next 1ch-sp, leaving the top edge unworked. Do not turn.

Fasten off. Weave in ends.

Attaching the Dowel

With CC1 and CC2 held tog and larger hook, insert hook in 1ch-sp in top right corner of wall hanging. Holding the dowel behind your work and working over dowel, 2 ch, 1 dc in each st along (keeping sts firm) until you get to the end of the row, join with a sl st to last rev dc. Fasten off. Weave in ends.

To make Hanging Loop

With CC1 and CC2 held tog and larger hook, leaving a long beg tail, chain 50.

Fasten off, leaving a long tail.

Using a tapestry needle, attach one end of hanging loop to the dc at each end of the dowel being careful not to twist the chain.

Fasten off. Weave in ends.

To make Tassels

Cut 50 lengths (total) of CC1 and CC2 each 40cm.

Cut three 40cm lengths of embroidery thread using only 3 strands. Evenly tie jingle bell charms along each of the 3 lengths.

Holding all the lengths of yarn and embellished embroidery thread tog, fold in half and tie a 40cm length of CC1 and CC2 held tog around the fold and knot to secure all lengths of yarn and thread in place.

Cut a 50cm length of CC1 and CC2 held tog and wrap it 4 times around the top of the tassel, tie in a double knot and using a yarn needle, thread it down into the centre of the tassel to hide.

Trim the tassel to the desired length and secure onto the bottom point of the wall hanging.

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CHEERY TREE ORNAMENTS

Crochet this happy trio of Christmas tree decorations for an added splash of fun this festive season

Cara Engwerda

DK 2.75mm

★★ Intermediate

Yarn used

Paintbox Yarns Cotton DK
1 ball each in Rose Red 414 (MC), Paper White 401 (CC1), Grass Green 430 (CC2) & Buttercup Yellow 423 (CC3)
Available from **www.lovecrafts.com**

About the yarn

DK; 125m per 50g ball; 100% cotton

Tension

12 sts x 12 rows = 5cm measured over dc

Hook used

2.75mm

Other supplies

6 black safety eyes, 5mm
embroidery thread, black
toy stuffing
stitch marker
tapestry needle

Sizing

Approximately 8cm tall each (7cm for candy cane) x 7cm wide

This pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round.

Tension is not critical for this project, but sts should be tight enough to avoid stuffing showing through.

A yarn with no stretch is best for amigurumi, such as cotton or cotton blend.

Start crocheting...

STOCKING

With MC, chain 15.
Rnd 1: 2 dc in 2nd ch from hook, 12 dc, 2 dc in next ch, rotating as you go, work in the other side of the chain, miss last ch used, 2 dc in next ch, 11 dc, 2 dc in last ch. *31 sts*
Rnd 2: 1 dc, 2 dc in next st, 12 dc, 2 dc in next st, 2 dc, 2 dc in next st, 11 dc, 2 dc in next st, 1 dc. *35 sts*
Rnd 3: Dc in BLO around.
Rnds 4-8: Dc around.
Rnd 9: 33 dc, 1 dc2tog. *34 sts*
Rnd 10: [2 dc, 1 dc2tog] twice, miss next 20 sts, 2 dc, 1 dc2tog, 2 dc. *11 sts*
Fasten off, leaving a long tail for sewing.
Fold and whip stitch across Rnd 10 sts to close.
Rnd 11: Join MC with sl st to first missed st from Rnd 10, 20 dc. *20 sts*
Rnds 12-15: Dc around.
Rnd 16: Dc around, change to CC1 on last st. Fasten off MC.
Rnd 17: [4 dc in FLO, 2 dc in FLO of next st] 4 times. *24 sts*
Insert safety eyes between rnds 12-13, three sts apart. With MC, sew gap between rnds 10-11 closed. Beg to stuff, cont as you go.
Rnds 18-20: Dc around.
Rnd 21: [2 dc in BLO, 1 dc2tog in BLO] 6 times. *18 sts*
Rnd 22: [1 dc, 1 dc2tog] 6 times. *12 sts*
Rnd 23: 6 dc2tog. *6 sts*
Fasten off, leaving a long tail for closing. Thread tail through tops of sts and pull tight to close opening. Weave in end securely.

Making up

With embroidery thread, embroider eyebrows over Rnd 14 and a mouth over rnds 11-10. Join MC with sl st to st directly above back of heel on Rnd 21, chain 10, sl st in same st on rnd 21 as join to create loop. Fasten off.

CANDY CANE

Rnd 1: With CC1 and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 6 times. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times, change to MC on last st. *18 sts*
Rnd 4: [2 dc, 2 dc in next st] 6 times. *24 sts*
Rnd 5: [3 dc, 2 dc in next st] 6 times. *30 sts*
Rnd 6: [4 dc, 2 dc in next st] 6 times, change to CC1 on last st. *36 sts*
Rnd 7: 18 dc, miss last 18 sts. *18 sts*
Rnd 8: Dc around. *18 sts*
Rnd 9: Dc around, change to MC on last st.
Rnd 10: Dc around.
Rnd 11: [1 dc, 1 dc2tog] 6 times. *12 sts*
Rnd 12: 6 dc2tog. *6 sts*
Fasten off, leaving a long tail for closing. Thread tail through tops of sts and pull tight to close opening. Weave in end securely.
Rnd 13: Join CC1 in 5th missed st on Rnd 6, starting in same st as join, 18 dc. *18 sts*
Rnd 14: Dc around.
Beg to stuff, cont as you go.
Rnd 15: 4 dc, [2 dc in next st] twice, 6 dc, 2 dc2tog, 2 dc, change to MC on last yrh of last st. *18 sts*
Rnds 16-17: 4 dc, [2 dc in next st] twice, 6 dc, 2 dc2tog, 2 dc. *18 sts*
Rnd 18: Dc around, change to CC1 on last st.
Rnds 19-20: Dc around.
Rnd 21: As Rnd 9.
Rnds 22-23: 6 dc, [2 dc in next st] twice, 6 dc, 2 dc2tog. *18 sts*
Insert safety eyes between rnds 20-21, two sts apart.
Rnd 24: [1 dc, 1 dc2tog] 6 times. *12 sts*
Rnd 25: 6 dc2tog. *6 sts*
Fasten off, leaving a long tail for closing. Thread tail through tops of sts and pull tight to close opening. Weave in end securely.
With embroidery thread, embroider eyebrows over rnds 19-20 and a mouth over rnds 21-23.

WREATH

With CC2, chain 24. Join to work in the rnd, being careful not to twist.
Rnd 1: Dc around. *24 sts*
Rnd 2: [3 dc, 2 dc in next st] 6 times. *30 sts*
Rnd 3: [4 dc, 2 dc in next st] 6 times. *36 sts*
Rnd 4: [5 dc, 2 dc in next st] 6 times. *42 sts*
Rnd 5: [6 dc, 2 dc in next st] 6 times. *48 sts*
Rnds 6-8: Dc around.
Rnd 9: [6 dc, 1 dc2tog] 6 times. *42 sts*
Rnd 10: [5 dc, 1 dc2tog] 6 times. *36 sts*
Rnd 11: [4 dc, 1 dc2tog] 6 times. *30 sts*
Rnd 12: [3 dc, 1 dc2tog] 6 times. *24 sts*
Rnds 13-14: Dc around.
Fasten off, leaving a long tail for sewing.

Wreath Bow

With MC, chain 60.
Rnd 1: Starting in 3rd ch from hook, 58 tr. Fasten off. *58 sts*
Tie into a bow.

Making up

Insert safety eyes between rnds 4-5, three sts apart. With embroidery thread, embroider a mouth over rnds 6-7 below the eyes. Using tail, sew rnds 1 and 14 closed, stuffing as you go. Sew completed Bow to top of Wreath over rnds 4-6. With CC3 and CC1, embroider x stitches over the wreath using photo as a guide.

Hanging strings

Cut three 20cm lengths of CC3. Attach to the top of each ornament and tie into a loop.

Mark the first and last st on each row to find them more easily in the next row

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Esther Dijkstra

Enigma

CROCHET-ALONG PART 8

Get stuck into the details of your Enigma blanket as we continue onto Part 8!

www.itsallinanutshell.com

The triangles are joined at the beginning and end of each row to the sts of Rnd 53. The triangle is worked from the centre of Rnd 53, outward, working the stitches of the triangle itself in the stitches of the previous row. The chains worked between the sl sts at the end of a row do not count as sts. The stitch count given is for one edge of the triangle only unless otherwise indicated.

Start crocheting...

Row 12 (RS): Join G with sl st in 3rd unworked st on Rnd 53 before last sl st of Row 11, 3 tr in first tr (on Row 11), [2 tr, 6 ch, miss 5 sts, 2 tr] 3 times, [2 tr, 2 ch, 2 tr] into 2ch-sp, [2 tr, 6 ch, miss 5 sts, 2 tr] 3 times, 3 tr in last st, miss next 2 unworked sts on Rnd 53, sl st in next st, 3 ch, miss 2 sts, sl st in next st. Turn. *3 6ch-sps, 17 tr per side*

Row 13 (WS): 3 tr in first tr, [4 tr, 6 ch, miss 6ch-sp] 3 times, 4 tr, [2 tr, 2 ch, 2 tr] into 2ch-sp, 4 tr, [6 ch, miss 6ch-sp, 4 tr] 3 times, 3 tr in last st, miss next 2 unworked sts on Rnd 53, sl st in next st, 3 ch, miss 2 sts, sl st in next st. Turn. *3 6ch-sps, 21 tr per side*

Row 14 (RS): 3 tr in first tr, 2 tr, [4 tr, 6 ch, miss 6ch-sp] 3 times, 6 tr, [2 tr, 2 ch, 2 tr] into 2ch-sp, 6 tr, [6 ch, miss 6ch-sp, 4 tr] 3 times, 2 tr, 3 tr in last st, miss next 2 unworked sts on Rnd 53, sl st in next st, 3 ch, miss 2 sts, sl st in next st. Turn. *3 6ch-sps, 25 tr per side*

Row 15 (WS): 3 tr in first tr, 4 tr, [4 tr, 4 ch, 1 dc worked over all 6ch-sps from rows 12-14 pulling the loops tog, 4 ch] 3 times, 8 tr, [2 tr, 2 ch, 2 tr] into 2ch-sp, 8 tr, [4 ch, 1 dc worked over all 6ch-sps from rows 12-14 pulling the loops tog, 4 ch, 4 tr] 3 times, 4 tr, 3 tr in last st, miss next 2 unworked sts on Rnd 53, sl st in next st, 3 ch, miss 2 sts, sl st in next st. Turn. *6 4ch-sps, 3 dc, 29 tr per side*

Row 16 (RS): 3 tr in first tr, 6 tr, [4 tr, 6 ch, miss next 2 4ch-sps] 3 times, 10 tr, [2 tr, 2 ch, 2 tr] into 2ch-sp, 10 tr, [6 ch, miss next 2 4ch-sps, 4 tr] 3 times, 6 tr, 3 tr in last st, miss next 2 unworked sts on Rnd 53, sl st in next st. Fasten off, miss next 2 unworked sts on Rnd 53, pm in next st. Turn. *3 6ch-sps, 33 tr per side*

Row 17 (WS): Join E with sl st in marked st, 3 tr in first tr, 12 tr, {[1 tr, 2trcl, 1 tr, 2trcl, 1 tr] into 6ch-sp, 4 tr} 3 times, 8 tr, [2 tr, 2 ch, 2 tr] into 2ch-sp, 8 tr, {4 tr, [1 tr, 2trcl, 1 tr, 2trcl, 1 tr] into 6ch-sp} 3

Special stitches

2trcl (2 treble cluster): [Yrh, insert hook in indicated st, yrh, pul, yrh, draw through 2 loops] twice in same st, yrh, draw through all 3 loops on hook

picot: 3 ch, sl st in 3rd ch from hook

Sport or DK 3.5 or 4mm

★★ Learn something new

Yarn used

Scheepjes Stone Washed
6 balls in Moon Stone 801 (A)
5 balls in Malachite 825 (E)
4 balls each in Rose Quartz 820 (C), Carnelian 823 (D) & Tourmaline 836 (G)
3 balls each in Coral 816 (B) & Beryl 833 (F)

Scheepjes Colour Crafter
3 balls each in Barneveld 1005 (A) & Malmédy 2014 (E)
2 balls each in Leeuwarden 1711 (B), Sittard 1130 (C), Maastricht 1246 (D), Brussel 2004 (F) & Luik 2006 (G)

Yarn packs available from **www.woolwarehouse.co.uk** or visit **www.scheepjes.com** to find your local Scheepjes stockist

About the yarn

Stone Washed
Sport; 130m per 50g ball; 78% cotton, 22% acrylic

Colour Crafter
DK; 300m per 100g ball; 100% premium acrylic

Tension

Up to and including Rnd 6 measures 10cm diameter

Hooks used

3.5mm for Stone Washed
4mm for Colour Crafter

Other supplies

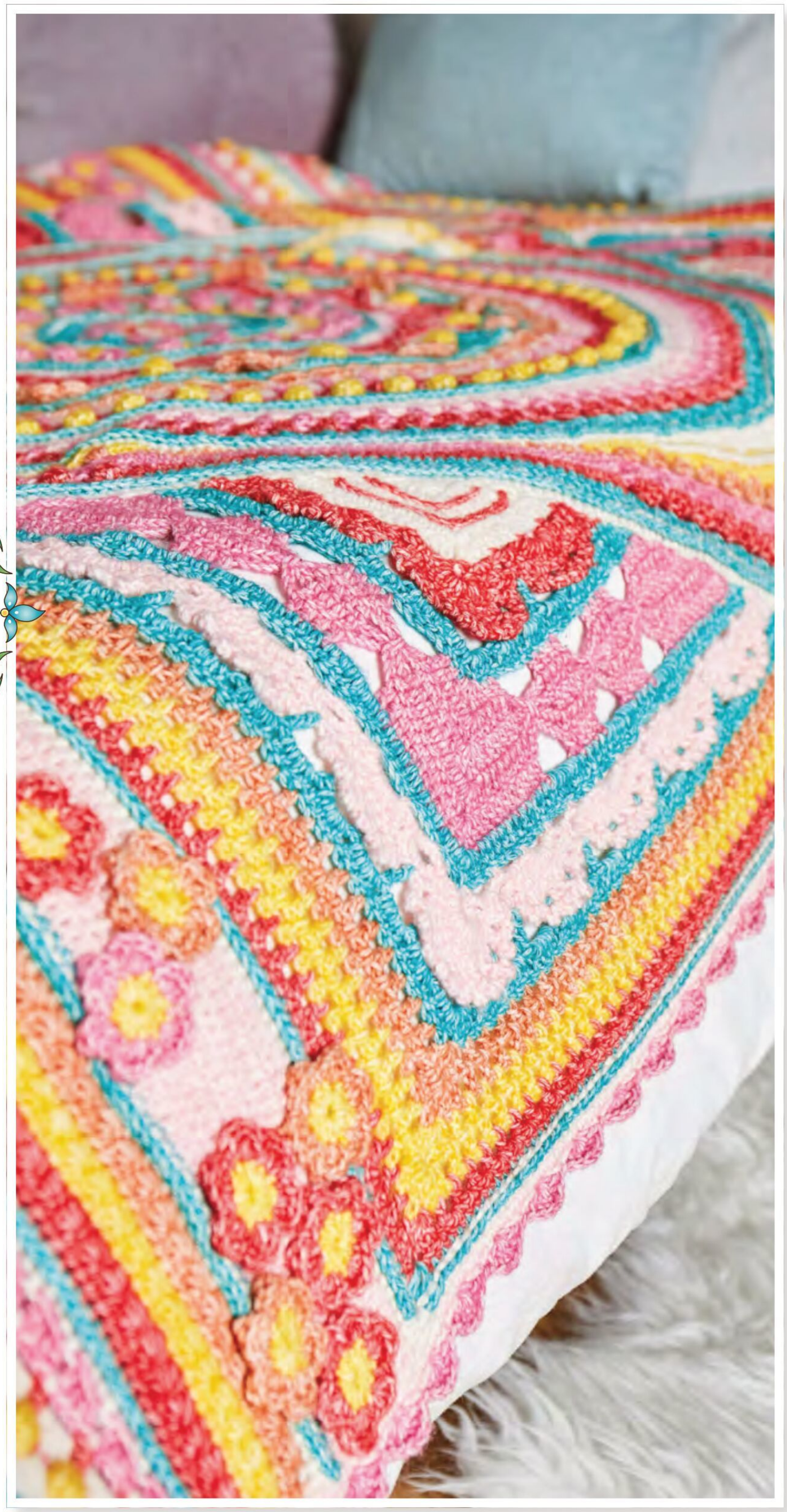
stitch marker

Sizing

At end of Part 8:
Stone Washed: 25cm from base to top corner of triangle
Colour Crafter: 28cm from base to top corner of triangle
Final size:
Stone Washed: 105x155cm
Colour Crafter: 115x170cm

times, 12 tr, 3 tr in last st, miss next 2 unworked sts on Rnd 53, sl st in next st. Fasten off, pm in next unworked st on Rnd 53. Turn. *6 2trcl, 46 tr per side*

Row 18 (RS): Join C with sl st in marked st, 2 dc in first tr, 4 ch, miss 3 sts, [1 dc, 4 ch, miss 3 sts] 12 times, [1 dc, 5 ch, 1 dc] into 2ch-sp, [4 ch, miss 3 sts, 1 dc] 12 times, 4 ch, miss 3 sts, 2 dc in last st, sl st in next unworked st on Rnd 53, 3 ch, miss 2 sts, sl st in next st. Turn. *15 dc, 13 4ch-sps per side*



Row 19 (WS): 3 tr in first dc, 2 ch, miss 1 dc, [1 dc into next 4ch-sp, 8 tr into next 4ch-sp, 1 dc into next 4ch-sp, 4 ch] 4 times, 1 dc into next 4ch-sp ,13 tr into corner 5ch-sp, 1 dc into next 4ch-sp, [4 ch, 1 dc into next 4ch-sp, 8 tr into next 4ch-sp, 1 dc into next 4ch-sp] 4 times, 2 ch, miss 1 dc, 3 tr in last st, miss next 2 unworked sts on Rnd 53, sl st in next st, 1 ch, sl st in next st. Turn. *6 tr, 18 dc, 8 4ch-sps, 2 2ch-sps, 9 flower petals total*

Row 20 (RS): 2 dc in first tr, 1 dc, miss [1 tr, 2ch-sp, 1 dc], {[1 tr, 1 picot] 7 times, 1 tr, miss 1 dc, 1 dc into 4ch-sp, miss 1 dc} 4 times, [1 tr, 1 picot] 12 times, 1 tr, {miss 1 dc, 1 dc into 4ch-sp, miss 1 dc, [1 tr, 1 picot] 7 times, 1 tr} 4 times, miss [1 dc, 2ch-sp, 1 tr], 1 dc, 2 dc in last st, sl st in next unworked st on Rnd 53. Fasten off. *14 dc, 9 flower petals total*

Repeat rows 12-20 on rem 3 edges of the square.

Finishing

Weave in ends. There should be 20 unworked sts either side of the triangle on Rnd 53.

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Choose the size based on measurements rather than age

Jessica Bennett

REYKJAVIK JUMPER

This cute Icelandic-inspired jumper will look great on little ones, and is sure to become a much-loved heirloom piece

DK 4mm

★★★ Adventurous

Yarn used

Woolcraft New Fashion DK
2 (2, 2) balls in Inca 318 (MC)
1 ball each in white 776 (CC1), Cloud 619 (CC2), Royal 622 (CC3) & Denim 134 (CC4)
Available from
www.knitwell.co.uk

About the yarn

DK; 300m per 100g; 100% acrylic

Tension

20 sts x 18 rows = 10cm measured over dc

Hook used

4mm

Other supplies

4 stitch markers

Sizing

6-12 months (18-24 months, 2-3 years)
Chest circumference: 50 (56, 60) cm
Body length: 28 (32, 33) cm
Sleeve circumference (at wrist): 13 (16, 19) cm
Sleeve length (from underarm): 16 (19, 23) cm

Start crocheting...

Do not turn, keep working in the round. Use stitch markers to mark the corner ch-sp of the yoke that will go on to be where the garment is joined at the underarm. The stitch pattern is repeated between the stitch markers to complete the round.

Yoke

With MC, chain 45 (61, 69).

Rnd 1 (RS): Starting in 2nd ch from hook, dc across, join with sl st to beg dc to work in the rnd. *44 (60, 68) dc*

Rnd 2: 1 ch, [1 dc, 1 ch, 1 dc] in first st, pm into ch-sp, 4 (8, 10) dc, [1 dc, 1 ch, 1 dc] in next st, pm in ch-sp, 16 (20, 22) dc, [1 dc, 1 ch, 1 dc] in next st, pm in ch-sp, 4 (8, 10) dc, [1 dc, 1 ch, 1 dc] in next st, pm in ch-sp, 16 (20, 22) dc, join with sl st to beg dc. Fasten off. *48 (64, 72) dc*

Rnd 3: Join CC1 in first marked ch-sp, [2 ch (counts as first dc and 1 ch here and throughout), 1 dc] in same beg sp, *dc to next marker**, [1 dc, 1 ch, 1 dc] in ch-sp; rep from * around ending last rep at **, join with sl st in first of beg 2 ch. Fasten off. *56 (72, 80) dc*

Rnd 4: Join CC2 in first marked ch-sp, [2 ch, 1 dc] in same beg sp, *[1 ch, miss next st, 1 dc] to next marker, 1 ch**, [1 dc, 1 ch, 1 dc] in ch-sp; rep from * around ending last rep at **, join with sl st in first of beg 2 ch. Fasten off. *36 (44, 48) dc*

Rnd 5: Join CC3 in first marked ch-sp, [3 ch (counts as first htr and 1 ch here and throughout), 1 htr] in same beg sp, *miss next dc, 1 htr in first ch-sp, 2 htr in each ch-sp across to ch-sp before next marker, 1 htr in last ch-sp**, [1 htr, 1 ch, 1 htr] in marked ch-sp; rep from * around ending last rep at **, join with sl st in 2nd of beg 3 ch. Fasten off. *64 (80, 88) htr*

Rnd 6: Join CC4 in first marked ch-sp, [3 ch, 1 htr] in same beg sp, *[PS in sp between next 2 htr] twice, [miss 2 htr, PS in next sp between 2 htr] across to last 2 htr before marker, PS between next 2 htr**, [1 htr, 1 ch, 1 htr] in marked ch-sp; rep from * around ending last rep at **, join with sl st in 2nd of beg 3 ch. Fasten off. *44 (52, 56) sts*

Rnd 7: Join CC2 in first marked ch-sp, [3 ch, 1 htr] in same beg sp, *1 ch, miss first st, [1 tr in sp before next PS, 1 ch] across to htr before marked sp, 1 tr in sp between last PS and htr, 1 ch**, [1 htr, 1 ch, 1 htr] in marked ch-sp; rep from * around ending last rep at **, join with sl st in 2nd of beg 3 ch. Fasten off. *48 (56, 60) sts*

Rnd 8: Join MC in first marked ch-sp, [3 ch, 1 htr] in same beg sp, *3trcl in each ch-sp to marked sp**, [1 htr, 1 ch, 1 htr] in marked ch-sp; rep from * around ending last rep at **, join with sl st in 2nd of beg 3 ch. Fasten off. *52 (60, 64) sts*

Rnd 9: Join CC1 in first marked ch-sp, [3 ch, 1 htr] in same beg sp, 1 ch, miss first htr, 1 RtrF around centre leg of next 3trcl, 1 ch, *[1 htr in sp before next 3trcl, 1 ch, 1 RtrF around centre leg of next 3trcl, 1 ch] across to htr before marked ch-sp, miss 1 htr**, [1 htr, 1 ch, 1 htr] in marked ch-sp; rep from * around ending last rep at **, join with sl st in 2nd of beg 3 ch. Fasten off. *92 (108, 116) sts*

Rnd 10: Join CC3 in first marked ch-sp, [3 ch, 1 htr] in same beg sp, *1 dc in each

Special stitches

Puff stitch (PS): [Yrh, insert hook in sp between 2 sts, yrh, pul] 3 times into same sp, yrh, draw through all 7 loops on hook, 1 ch to close

3 tr cluster (3trcl): [Yrh, insert hook into ch-sp, yrh, pul, yrh, draw through 2 loops] 3 times in same ch-sp, yrh, draw through all 4 loops on hook

Shell: 6 tr in same st or sp

Spike tr: Tr in st 2 rnds below, pul slightly higher than usual to have st at same height as previous dc

ch-sp to last two ch-sps before next marked ch-sp, 1 dc2tog (1 dc2tog, 2 dc)**, [1 htr, 1 ch, 1 htr] in marked ch-sp; rep from * around ending last rep at **, join with sl st in 2nd of beg 3 ch. Fasten off. *92 (108, 120) sts*

Rnd 11: Join CC4 in first marked ch-sp, [3 ch, 1 htr] in same beg sp, *miss 2 sts, [1 shell, miss 1 st, 1 dc, miss 1 st] across to last 3 (3, 2) sts before next marked ch-sp, 1 shell, miss 2 (2, 1) st(s)]**, [1 htr, 1 ch, 1 htr] in marked ch-sp; rep from * around ending last rep at **, join with sl st in 2nd of beg 3 ch. Fasten off. *22, (26, 30) shells*

Rnd 12: Join MC in first marked ch-sp, [3 ch, 1 htr] in same beg sp, 2 ch, *[1 dc in centre (sp between 3rd & 4th tr) of next shell, 2 ch, 1 spike tr in st below next dc, 2 ch] across to last shell before marked ch-sp, 1 dc in centre of next shell, 2 ch**, [1 htr, 1 ch, 1 htr] in marked ch-sp; rep from * around ending last rep at **, join with sl st in 2nd of beg 3 ch. *48 (56, 64) sts*

Rnd 13: Cont with MC, sl st in first ch-sp, [3 ch, 1 htr] in same beg sp, *miss 1 htr, 2 dc in 2ch-sp, [1 dc, 2 dc in next 2ch-sp] across to htr before marked ch-sp, miss 1 htr**, [1 htr, 1 ch, 1 htr] in marked ch-sp; rep from * around ending last rep at **, join with sl st in 2nd of beg 3 ch. Fasten off. *136 (160, 184) dc*

Rnd 14: Join CC2 in first marked ch-sp, [3 ch, 1 htr] in same beg sp, *miss 1 htr, 1 tr across to htr before marked ch-sp, 1 tr in next htr**, [1 htr, 1 ch, 1 htr] in marked ch-sp, miss 1 htr; rep from * around ending last rep at **, join with sl st in 2nd of beg 3 ch. Fasten off. *140 (164, 188) sts*

Rnd 15: Join CC3 in first marked ch-sp, [3 ch, 1 htr] in same beg sp, *1 ch, 1 htr in sp between htr and tr, [1 ch, miss 2 tr, 1 htr in next sp between tr] across to last 2 tr, 1 ch, miss 2 tr, 1 htr in sp between tr and htr, (no 1 ch here)**, [1 htr, 1 ch, 1 htr] in marked ch-sp; rep from * around ending last rep at **, join with sl st in 2nd of beg 3 ch. Fasten off. *78 (90, 102) htr*

Rnd 16: Join CC1 in first marked ch-sp, [3 ch, 1 htr] in same beg sp, *1 htr in next ch sp, PS in each ch-sp to last 2 sts before marked ch-sp, miss 1 st, 1 htr**, [1 htr, 1 ch, 1 htr] in marked ch-sp; rep from * around ending last rep at **, join with sl st in 2nd of beg 3 ch. Fasten off. *82 (94, 106) sts*

SIZE 2-3 YEARS ONLY:

Rnd 17: Join CC4 in first marked ch-sp, [3 ch, 1 htr] in same beg sp, *1 dc in sp between next 2 htrs, [2 dc in sp before next PS] across to last 2 htr before marked ch-sp, 2 dc in sp before next htr, 1 dc in sp between 2 htr**, [1 htr, 1 ch, 1 htr] in marked ch-sp; rep from * around ending last rep at **, join with sl st in 2nd of beg 3 ch. Fasten off. *- (-, 210) sts*

BODY

Divide for sleeves.

SIZES 6-12 MONTHS & 18-24 MONTHS ONLY:

Rnd 1: Join CC4 in first marked ch-sp, 1 ch, starting in first htr, *2 dc in sp between next 2 htr, [2 dc in sp before next PS] across to last 2 htr before marked ch-sp, [2 dc in sp before next htr] twice, 2 dc in next and foll marked ch-sp at the same time (missing sts in between) move marker up to last dc made; rep from * around. Fasten off. *100 (112, -) dc*

SIZE 2-3 YEARS ONLY:

Rnd 1: Join MC in 2nd marked ch-sp, 1 ch, starting in first dc, [dc across to next marked ch-sp, 1 dc in next ch-sp and following ch-sp at the same time (missing sts in between), move marker up to dc] twice. Do not join, do not turn. *- (-, 122) sts*

ALL SIZES:

Continue all following rnds in MC as a spiral with no turning ch or sl st joins, and RS always facing. Use a st marker or waste yarn to keep track of the first st of each rnd.

Rnds 2-4 (RS): Dc around.

Rnd 5: [Dc across to marked st, 1 dc2tog] twice. *98 (110, 120) sts*

Rnds 6-10: Dc around.

Rnd 11: As Rnd 5. *96 (108, 118) sts*

Rep rnds 6-11 until Body measures 12 (16, 17) cm, ending on any rnd.

Next Rnd: 1 ch, dc around, join with sl st to beg dc. Fasten off.

Rep previous rnd 1 time each with CC1, CC2, CC3 and CC4 then twice with MC. Fasten off.

Sleeves

Work both the same.

SIZES 6-12 MONTHS & 18-24 MONTHS ONLY:

Rnd 1: Join MC with sl st in both ch-sps at underarm at the same time, 1 ch, starting in first htr, *2 dc in sp between next 2 htr, [2 dc in sp before next PS] across to last 2 htr, [2 dc in sp before next htr] twice. *30 (36, -) sts*

SIZE 2-3 YEARS ONLY:

Rnd 1 (RS): Join MC with sl st in both ch-sps at underarm at the same time, 1 ch, dc around. Cont foll rnds in a spiral as for Body. *- (-, 42) sts*

ALL SIZES:

Rnd 2: Dc around to last 2 sts, 1 dc2tog. *29 (35, 41) sts*

Rnd 3: Dc around.

Rep rnds 2-3 four more times, then rep Rnd 3 until Sleeve measures 13 (16, 20) cm from underarm.

Next Rnd: 1 ch, dc around, join with sl st to beg dc. Fasten off.

Rep previous rnd 1 time each with CC1, CC2, CC3 and CC4 then twice with MC. Fasten off.

Finishing

Weave in ends.

Block gently to shape.

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THE BOOK CLUB

This month, we're excited to be talking with Esme Crick about her new book, Mosaic Crochet Workshop!

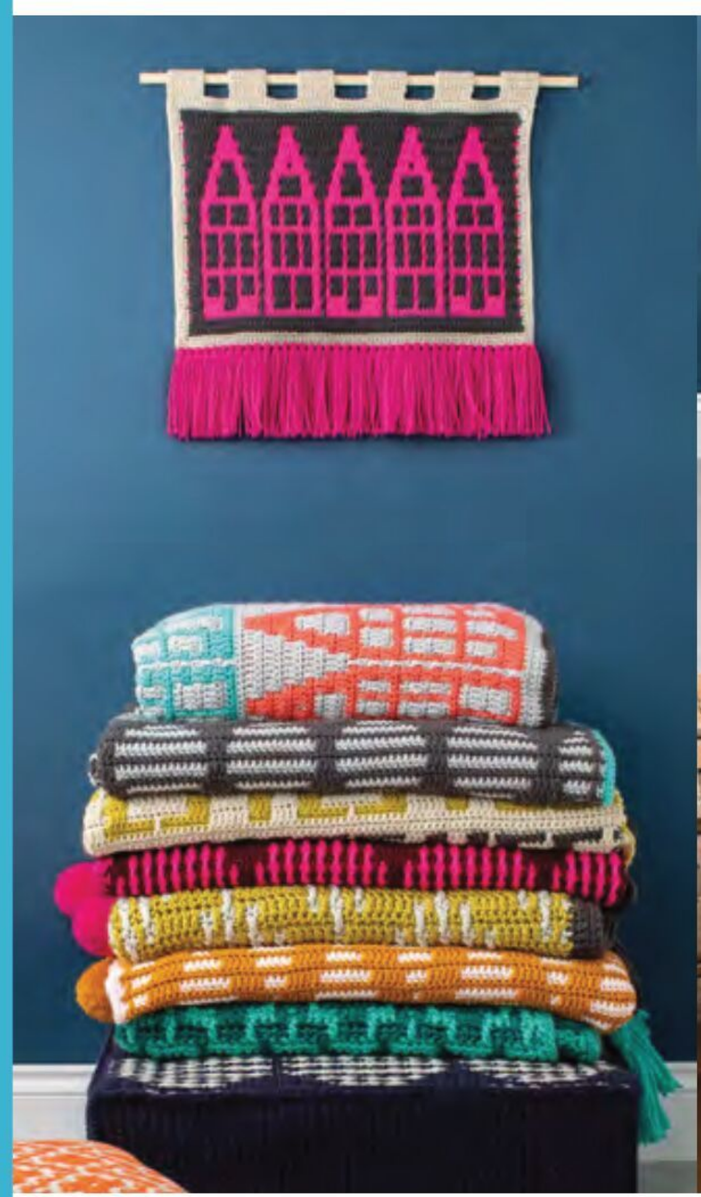
Mosaic Crochet Workshop
By Esme Crick
£15.99, David & Charles

Hi Esme, great to meet you! Tell us a little bit about yourself and how you discovered crochet?
Well, I'm a crochet designer and general craft enthusiast. I had to make things; otherwise, motherhood would have swallowed me up, and my friend's mum was a superb crocheter – lovely Eileen took the time to give me a lesson, and that was it.

When did you start designing crochet patterns? And do you remember your first-ever design?
As soon as I had learnt the basics, I started making it up. My first 'proper' published design was a jewellery set made of crocheted beads many years ago – it was so groovy! As all designers know, writing the pattern can be a bit of a headache, but we can't seem to stop ourselves!

What's your favourite thing to crochet?
It has to be huge throws and blankets. Each one is like an adventure, a test of patience, much frustration and then finally, it is finished. It's so wonderful to give them to people as gifts – my mum has a few in her house, and my sister has one in her campervan.

What does your perfect crochet setup look like? Crocheting in the garden on a sunny day or snuggling up by the fire on a winter's afternoon?
Honestly, any setup works if I have plenty of yarn and the right hook! It's more about headspace and calmness for me. So, if all the planets are aligned, work is under control, dinner is planned, and the kids are OK, I am the happiest person alive with my hook and yarn.



What's one tip you'd give to someone new to crochet?
Definitely large hook, large yarn! With chunky yarn and a large hook (7mm or 8mm hook is ideal), you can see what you're doing and count the stitches. Oh, and if I can give an extra sneaky tip, it's to remember to relax your shoulders!

Which pattern do you love the most from your new book?

It would probably be the 'YES Throw'. It's a design that celebrates all the good things about our community of makers. I think crafting and the amazingly positive creative groups on social media have kept many of us going during the last year and a half. I feel the need to say YES to that, and I feel lucky to be part of this crazy creative world.

Will we see another book from you in the future?
I would like to think so! It was a huge opportunity for me to write *Mosaic Crochet Workshop*. I'm incredibly grateful to the publishers David and Charles for encouraging me to go for it. I have so many ideas, and I often see patterns in my sleep, which is just excellent. Let's see how *Mosaic Crochet Workshop* goes, and I'll keep you posted!

Turn over to crochet Esme's beautiful forest throw!

Chunky 8mm

★★ Intermediate

Yarn used

Scheepjes Namaste
8 balls in Scale 625 (A)
9 balls in Gate 618 (B)
Visit **www.scheepjes.com** to find your local stockist

About the yarn

Chunky; 85m per 100g ball; 50% wool, 50% acrylic

Tension

10 sts x 12 rows = 10cm measured over st patt

Hook used

8mm

Other supplies

Cardboard approximately 10cm in length

Sizing

Approximately 97x123cm

Start crocheting...

Just two yarns are used here – the misty blue of A makes a background to the rusty orange trees in B. Once the main throw is made it is edged in B, then 11 tassels in B are added along each short end as a finishing touch.

Change colour on last yrh of st before colour change.

With A, chain 96.

Row 1 (RS): Starting in 2nd ch from hook, dc to end. Turn. *95 sts*

Row 2 (WS): 1 ch (does not count as a st here and throughout), dc across, change to B. Turn.

Row 3: 1 ch, 1 dc, 2 ch, miss 1 st, 1 dc, *5 ch, miss 4 sts, 1 dc; rep from * to last 2 sts, 2 ch, miss 1 st, 1 dc. Turn.

Row 4: 1 ch, 1 dc, 2 ch, miss 2ch-sp, 1 dc, *5 ch, miss 5ch-sp, 1 dc; rep from * to last 2 sts, 2 ch, miss 2ch-sp, 1 dc, change colour to A. Turn.

Row 5: 1 ch, 1 dc, 1 tr3d, 2 ch, miss 1 st, *4 tr3d, 1 dc, 4 tr3d, 2 ch, miss 1 st; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 6: 1 ch, 2 dc, 2 ch, miss 2ch-sp, *9 dc,

Special abbreviations

tr3d: Working in front of ch-sp, work a tr in missed st of same colour 3 rows below

INTO THE TREES BLANKET

Get lost in a faraway land with this stunning throw, certain to bring a touch of magic into your home!

2 ch, miss 2ch-sp; rep from * to last 2 sts, 2 dc, change colour to B. Turn.

Cont changing colour every 2 rows as set.

Row 7: 1 ch, 1 dc, 2 ch, miss 1 st, 1 tr3d, *4 dc, 2 ch, miss 1 st, 4 dc, 1 tr3d; rep from * to last 2 sts, 2 ch, miss 1 st, 1 dc. Turn.

Row 8: 1 ch, 1 dc, 2 ch, miss 2ch-sp, 5 dc, 2 ch, miss 2ch-sp, *9 dc, 2 ch, miss 2ch-sp; rep from * to last 7 sts, 5 dc, 2 ch, miss 2ch-sp, 1 dc. Turn.

Row 9: 1 ch, 1 dc, 1 tr3d, 2 ch, miss 1 st, *4 dc, 1 tr3d, 4 dc, 2 ch, miss 1 st; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 10: 1 ch, 2 dc, 2 ch, miss 2ch-sp, *9 dc, 2 ch, miss 2ch-sp; rep from * to last 2 sts, 2 dc. Turn.

Row 11: 1 ch, 1 dc, 2 ch, miss 1 st, 1 tr3d, *3 dc, 4 ch, miss 3 sts, 3 dc, 1 tr3d; rep from * to last 2 sts, 2 ch, miss 1 st, 1 dc. Turn.

Row 12: 1 ch, 1 dc, 2 ch, miss 2ch-sp, 4 dc, 4 ch, miss 4ch-sp, *7 dc, 4 ch, miss 4ch-sp; rep from * to last 6 sts, 4 dc, 2 ch, miss 2ch-sp, 1 dc. Turn.

Row 13: 1 ch, 1 dc, 1 tr3d, 2 ch, miss 1 st, *3 dc, 3 tr3d, 3 dc, 2 ch, miss 1 st; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 14: 1 ch, 2 dc, 2 ch, miss 2ch-sp, *9 dc, 2 ch, miss 2ch-sp; rep from * to last 2 sts, 2 dc. Turn.

Row 15: 1 ch, 1 dc, 2 ch, miss 1 st, 1 tr3d, *2 dc, 6 ch, miss 5 sts, 2 dc, 1 tr3d; rep from * to last 2 sts, 2 ch, miss 1 st, 1 dc. Turn.

Row 16: 1 ch, 1 dc, 2 ch, miss 2ch-sp, 3 dc, 6 ch, miss 6ch-sp, *5 dc, 6 ch, miss 6ch-sp; rep from * to last 5 sts, 3 dc, 2 ch, miss 2ch-sp, 1 dc. Turn.

Row 17: 1 ch, 1 dc, 1 tr3d, 2 ch, miss 1 st, *2 dc, 5 tr3d, 2 dc, 2 ch, miss 1 st; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 18: 1 ch, 2 dc, 2 ch, miss 2ch-sp, *9 dc, 2 ch, miss 2ch-sp; rep from * to last 2 sts, 2 dc. Turn.

Row 19: 1 ch, 1 dc, 2 ch, miss 1 st, 1 tr3d, *1 dc, 8 ch, miss 7 sts, 1 dc, 1 tr3d; rep from * to last 2 sts, 2 ch, miss 1 st, 1 dc. Turn.

Row 20: 1 ch, 1 dc, 2 ch, miss 2ch-sp, 2 dc, 8 ch, miss 8ch-sp, *3 dc, 8 ch, miss 8ch-sp; rep from * to last 4 sts, 2 dc, 2 ch, miss 2ch-sp, 1 dc. Turn.

Row 21: 1 ch, 1 dc, 1 tr3d, 2 ch, miss 1 st, *1 dc, 7 tr3d, 1 dc, 2 ch, miss 1 st; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 22: 1 ch, 2 dc, 2 ch, miss 2ch-sp, *9 dc, 2 ch, miss 2ch-sp; rep from * to last 2 sts, 2 dc. Turn.

Row 23: 1 ch, 1 dc, 2 ch, miss 1 st, 1 tr3d, *5 ch, miss 4 sts, 1 dc, 5 ch, miss 4 sts, 1 tr3d; rep from * to last 2 sts, 2 ch, miss 1 st, 1 dc. Turn.

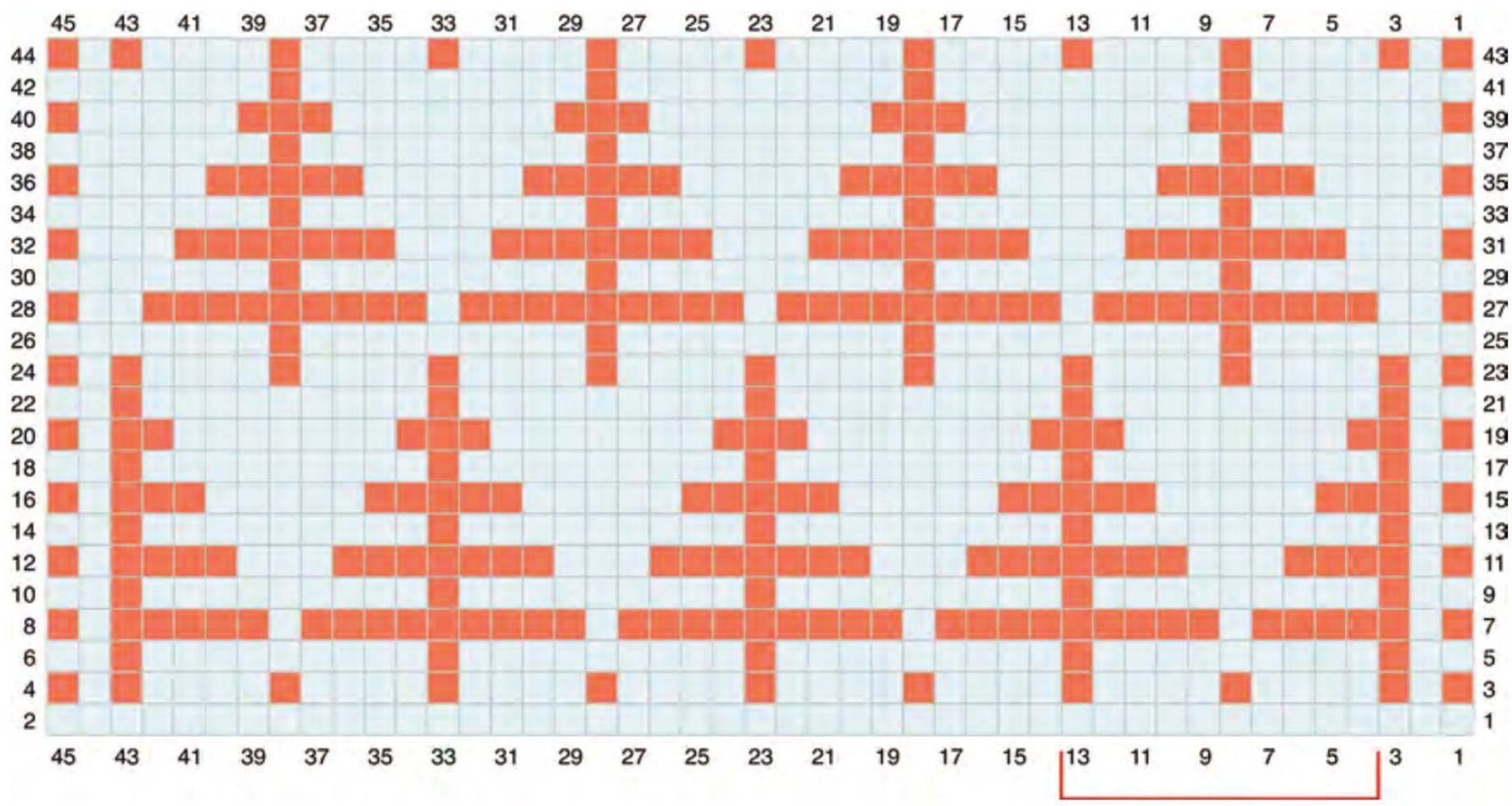
Row 24: 1 ch, 1 dc, 2 ch, miss 2ch-sp, 1 dc, *5 ch, miss 5ch-sp, 1 dc; rep from * to last 2 sts, 2 ch, miss 2ch-sp, 1 dc. Turn.

Row 25: 1 ch, 1 dc, 1 tr3d, 1 dc, *4 tr3d, 2 ch, miss 1 st, 4 tr3d, 1 dc; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 26: 1 ch, 7 dc, 2 ch, miss 2ch-sp, *9 dc, 2 ch, miss 2ch-sp; rep from * to last 7 sts, 7 dc. Turn.

Row 27: 1 ch, 1 dc, 3 ch, miss 2 sts, 4 dc,

Chart



Turn over for instructions on how to read the chart

1 tr3d, *4 dc, 2 ch, miss 1 st, 4 dc, 1 tr3d; rep from * to last 7 sts, 4 dc, 3 ch, miss 2 sts, 1 dc. Turn.

Row 28: 1 ch, 1 dc, 3 ch, miss 3ch-sp, 9 dc, *2 ch, miss 2ch-sp, 9 dc; rep from * to last 3 sts, 3 ch, miss 3ch-sp, 1 dc. Turn.

Row 29: 1 ch, 1 dc, 2 tr3d, *4 dc, 2 ch, miss 1 st, 4 dc, 1 tr3d; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 30: 1 ch, 7 dc, 2 ch, miss 2ch-sp, *9 dc, 2 ch, miss 2ch-sp; rep from * to last 7 sts, 7 dc. Turn.

Row 31: 1 ch, 1 dc, *4 ch, miss 3 sts, 3 dc, 1 tr3d, 3 dc; rep from * to last 4 sts, 4 ch, miss 3 sts, 1 dc. Turn.

Row 32: 1 ch, 1 dc, *4 ch, miss 4ch-sp, 7 dc; rep from * to last 4 sts, 4 ch, miss 4ch-sp, 1 dc. Turn.

Row 33: 1 ch, 1 dc, *3 tr3d, 3 dc, 2 ch, miss 1 st, 3 dc; rep from * to last 4 sts, 3 tr3d, 1 dc. Turn.

Row 34: 1 ch, 7 dc, 2 ch, miss 2ch-sp, *9 dc, 2 ch, miss 2ch-sp; rep from * to last 7 sts, 7 dc. Turn.

Row 35: 1 ch, 1 dc, 5 ch, miss 4 sts, 2 dc, 1 tr3d, 2 dc, *6 ch, miss 5 sts, 2 dc, 1 tr3d, 2 dc; rep from * to last 5 sts, 5 ch, miss 4 sts, 1 dc. Turn.

Row 36: 1 ch, 1 dc, 5 ch, miss 5ch-sp, 5 dc, *6 ch, miss 6ch-sp, 5 dc; rep from * to last 5 sts, 5 ch, miss 5ch-sp, 1 dc. Turn.

Row 37: 1 ch, 1 dc, 4 tr3d, 2 dc, 2 ch, miss 1 st, 2 dc, *5 tr3d, 2 dc, 2 ch, miss 1 st, 2 dc; rep from * to last 5 sts, 4 tr3d, 1 dc. Turn.

Row 38: 1 ch, 7 dc, 2 ch, miss 2ch-sp, *9 dc, 2 ch, miss 2ch-sp; rep from * to last 7 sts, 7 dc. Turn.

Row 39: 1 ch, 1 dc, 6 ch, miss 5 sts, 1 dc, 1 tr3d, 1 dc, *8 ch, miss 7 sts, 1 dc, 1 tr3d, 1 dc; rep from * to last 6 sts, 6 ch, miss 5 sts, 1 dc. Turn.

Row 40: 1 ch, 1 dc, 6 ch, miss 6ch-sp, 3 dc, *8 ch, miss 8ch-sp, 3 dc; rep from * to last 6 sts, 6 ch, miss 6ch-sp, 1 dc. Turn.

Row 41: 1 ch, 1 dc, 5 tr3d, 1 dc, 2 ch, miss 1 st, 1 dc, *7 tr3d, 1 dc, 2 ch, miss 1 st, 1 dc; rep from * to last 6 sts, 5 tr3d, 1 dc. Turn.

Row 42: 1 ch, 7 dc, 2 ch, miss 2ch-sp, *9 dc, 2 ch, miss 2ch-sp; rep from * to last 7 sts, 7 dc. Turn.

Row 43: 1 ch, 1 dc, 2 ch, miss 1 st, 1 dc, *5 ch, miss 4 sts, 1 tr3d, 5 ch, miss 4 sts, 1 dc; rep from * to last 2 sts, 2 ch, miss 1 st, 1 dc. Turn.

Row 44: 1 ch, 1 dc, 2 ch, miss 2ch-sp, 1 dc, *5 ch, miss 5ch-sp, 1 dc; rep from * to last 2 sts, 2 ch, miss 2ch-sp, 1 dc. Turn.

Rows 45-144: Rep rows 5-44 twice more, then rep rows 5-24 once more.

Row 145: With A, 1 ch, 1 dc, 1 tr3d, 1 dc, *4 tr3d, 1 dc; rep from * to last 2 sts, 1 tr3d, 1 dc. Turn.

Row 146: 1 ch, dc to end.

Fasten off. Weave in ends.

Edging

Work with RS facing throughout.

Rnd 1 (RS): Join B with sl st in top RH st, 1 ch, [1 dc, 2 ch, 1 dc] in same st for corner, 1 dc in each st to last st on top edge, [1 dc, 2 ch, 1 dc] in last st for corner, rotate work 90 degrees, 1 dc in each of next 3 row ends, *miss next row end, 1 dc in each of next 4 row ends; rep from * to end of long side, finishing on any st in rep, rotate work 90 degrees, [1 dc, 2 ch, 1 dc] in first st on bottom edge for corner, 1 dc in each st along to last st on bottom edge, [1 dc, 2 ch, 1 dc] in last st for corner, 1 dc in each of next 3 row ends, **miss next row end, 1 dc in each of next 4 row ends; rep from ** to end of long side, finishing on any st in rep, join with sl st to beg dc.

Rnd 2: 3 ch (counts as 1 tr), *1 tr in next st and in each st to corner 2ch-sp, [1 tr, 2 ch, 1 tr] into corner 2ch-sp; rep from * around, join with sl st in top of beg 3 ch.

Rnd 3: 1 ch, 1 dc in first st, *1 dc in each st to corner 2ch-sp, [1 dc, 2 ch, 1 dc] into corner 2ch-sp; rep from * around, join with sl st to beg dc.

Fasten off. Weave in ends.

Tassels (make 22)

Wrap B about 16 times around a piece of cardboard approximately 10cm in length. Insert a 30cm length of B under all the loops at the top, knot tightly to fasten and secure the loops tog. Cut through all the loops along the bottom edge. Wind another 30cm piece of B 3 times around all the strands (except the joining yarn at the top) approx. 3cm from the top. Knot to secure. Trim the tassel to level off. Attach the tassels along each short end as follows: 1 at each corner, then the rem 9 so they line up with each dot between the trees. Use the joining yarn at the top of each tassel to knot securely to the edge. Weave in all ends.

Reading the chart

Read the chart from bottom to top. RS rows are read from right to left and WS rows from left to right.

Each square on the chart represents one stitch. The first square shown on each row is the colour you use for that entire row.

Where the chart indicates a different colour from that which you are using, miss the number of sts indicated and ch the number of missed sts plus 1. These missed sts are filled in by working a tr into them when working the next RS row, leaving the ch-sps unworked behind.

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Wool Warehouse CHRISTMAS SHOPPING LIST

Struggling to find the perfect gift this Christmas? Here's what's top of our shopping list at Wool Warehouse this year!

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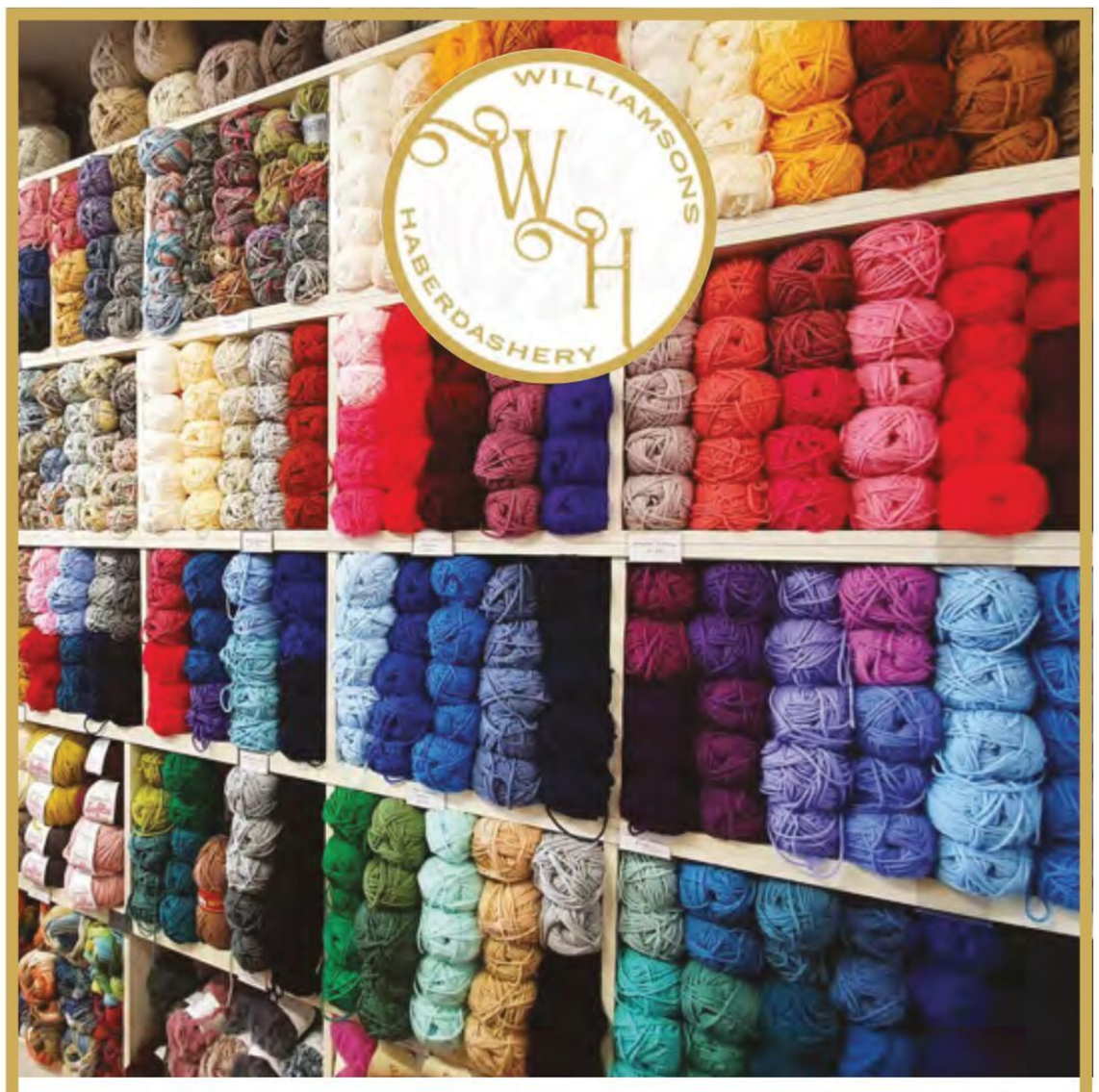

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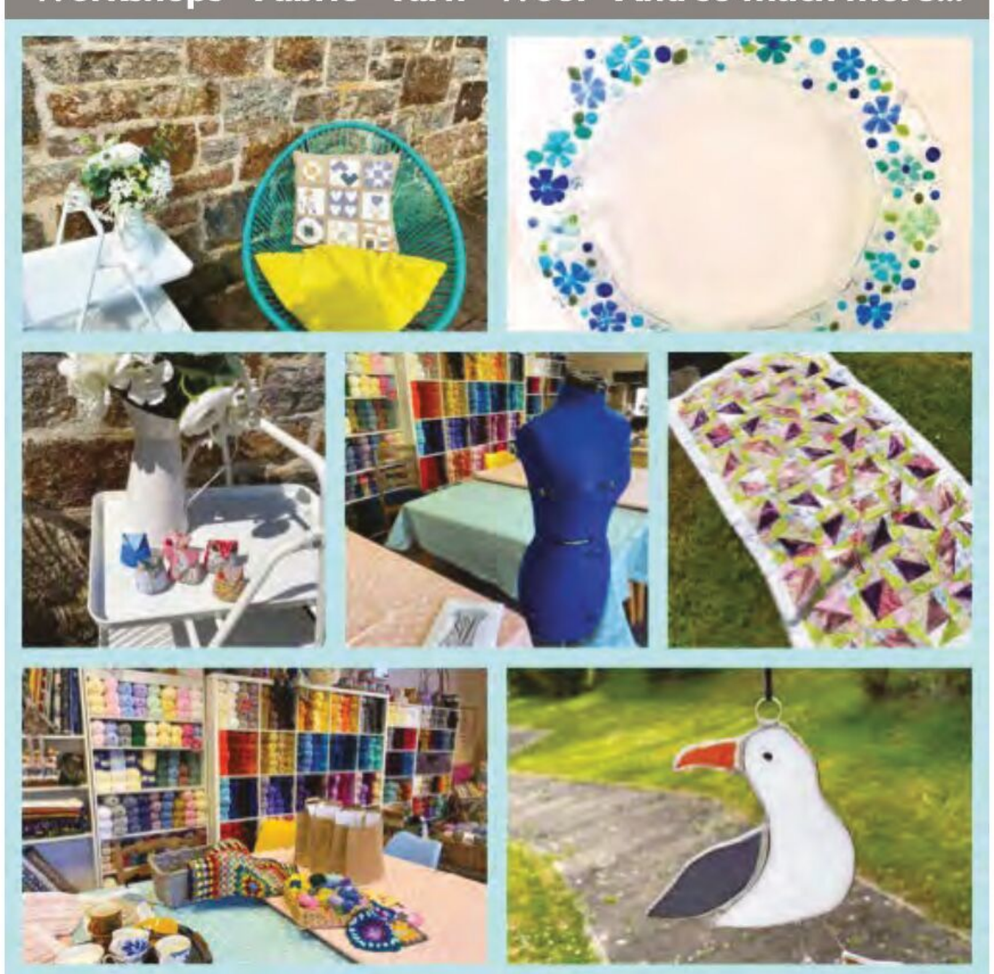

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CANDY CANE SCARF

Step into Christmas with this super-sweet Candy Cane scarf, perfect for keeping you warm during the festive season

Designed by Vicki Roberts

DK 4 & 4.5mm

★★ Intermediate

Yarn used

Stylecraft Bellissima
1 ball in Rio Red 3932 (A)
2 balls in Single Cream 3921 (B)
Available from
www.thefoundryworks.co.uk

About the yarn

DK; 268m per 100g ball; 100% acrylic

Tension

5.5 shells x 11 rows = 10cm measured over shells

Hooks used

4mm
4.5mm

Other supplies

65mm pompom maker

Sizing

190x16.5cm

Start crocheting...

With A and larger hook, chain 300.

Row 1 (RS): Change to smaller hook, 2 tr in 3rd ch from hook (missed chs count as first tr), *miss 2 chs, [1 dc, 2 tr] in next ch; rep from * to last 3 chs, miss 2 chs, 1 dc. Turn. *99 shells, 1 dc, 3 tr*

Row 2: [2 ch (counts as first dc), 2 tr] in first st, *miss 2 sts, [1 dc, 2 tr] in next dc; rep from * to last 3 sts, miss 2 sts, 1 dc in top of beg 2 ch, change to B in last st. Turn.

Rows 3-18: Rep Row 2, changing colour after every 2nd row for 9 stripes in total.

Fasten off.

Finishing

Weave in ends.

With B, make four pompoms, attach 1 to each corner of the scarf.

Tie the pompoms with a cotton yarn and sew to the scarf with that yarn

Chart

Key

ch
dc
tr

Sarah-Jayne

Bella Coco CROCHET CHRONICLES

Sarah-Jayne shares her excitement for the festive season, along with two last-minute makes for Christmas!

www.bellacococrochet.com

www.crochetsociety.co.uk

We are getting closer and closer to the big day, aren't we? Hands up, who's busy making those last-minute gifts for friends and family? I'm excited to be sharing my staple coaster pattern with you today, which is simply perfect for adding to the dinner table during the festive season. Just look how gorgeous the coaster looks when made with this sparkly yarn. The yarn I'm using is James C. Brett Twinkle DK, in case you were wondering!

Plus, I also have my Snowflake pattern for you, which matches the coaster design perfectly! This snowflake was created for the Snowflake appeal to help raise money for Homestart UK, a charity supporting parents when they need it the most. This campaign also involved me heading to the one and only Kirstie Allsopp's house to teach her how to crochet a snowflake, which was a highlight for the early days of Bella Coco, for sure!

I'm also looking forward to some quiet family time during the festive season, after what turned out to be a pretty hectic year all round! It will be our first Christmas as a family of four, so I'm sure it will be super special.

DK 4mm

★ Quick & easy

Yarn used

James C. Brett Twinkle DK
1 ball in TK21
Visit **www.jamescbrett.co.uk** to find your local stockist

About the yarn

DK; 300m per 100g ball; 97% acrylic, 3% polyester

Hook used

4mm

Tension

Tension is not critical for this project but we recommend working to the finished size

Sizing

Approximately 13cm in diameter

Let it snow COASTER

Recreate these last-minute makes to add a touch of sparkle to your dinner table this Christmas

Start crocheting...

COASTER

Chain 6 and join to form a ring.

Rnd 1: 3 ch (counts as a first tr throughout), 19 tr in ring, join in top of beg 3 ch. *20 tr*

Rnd 2: 3 ch, tr in next st, 2 ch, *tr in each of next 2 st, 3 ch; rep from *around, join to beg 3 ch. *20 tr, 10 2ch-sps*

Rnd 3: 3 ch, [2 tr, 2 ch, 2 tr] in each 2ch-sp around, [2 tr, ch, tr] in beg 2ch-sp, join to beg 3 ch. *40 tr, 10 2ch-sps*

Rnd 4: 3 ch, skip the tr sts and sl st in 2ch-sp, *6 tr in same 2ch-sp, sl st in next 2ch-sp; rep from * around, 5 tr in last 2ch-sp, join to beg 3 ch. *10 clusters of 6 tr*

Fasten off and weave in ends.

SNOWFLAKE

Chain 6, insert hook into 1st ch and sl st to form a circle.

Rnd 1: 3 ch (counts as a first tr throughout), tr in circle, [2 ch, 2 tr in circle] 5 times, 2 ch, sl st into third ch of beg 3 ch. *6 clusters of 2 tr*

Rnd 2: 3 ch, work [2 tr, 2 ch, 2 tr] into each 2ch-sp around, omitting last tr in last sp and sl st to beg 3 ch. *12 tr, 6 2ch-sps*

Rnd 3: *3 ch, work 3 tr into next 2ch-sp, 3 ch, work sl st into sp between next 2 clusters of tr (this is in the sp where you did not 2 ch in the previous rnd); rep from * around. *6 clusters of 3 tr*

Rnd 4: *Work 3 dc in next 3ch-sp, (next sts will be worked into the top of the 3 tr) sl st in first tr, 3 ch, [sl st, 4 ch, sl st] in second tr, 3 ch, sl st in third tr, work 3 dc in next 3ch-sp; rep from * around, sl st in first dc, 1 ch and cut yarn leaving a tail.

Pull the tops of the snowflake at the corners to help it look like a snowflake. Weave in ends.

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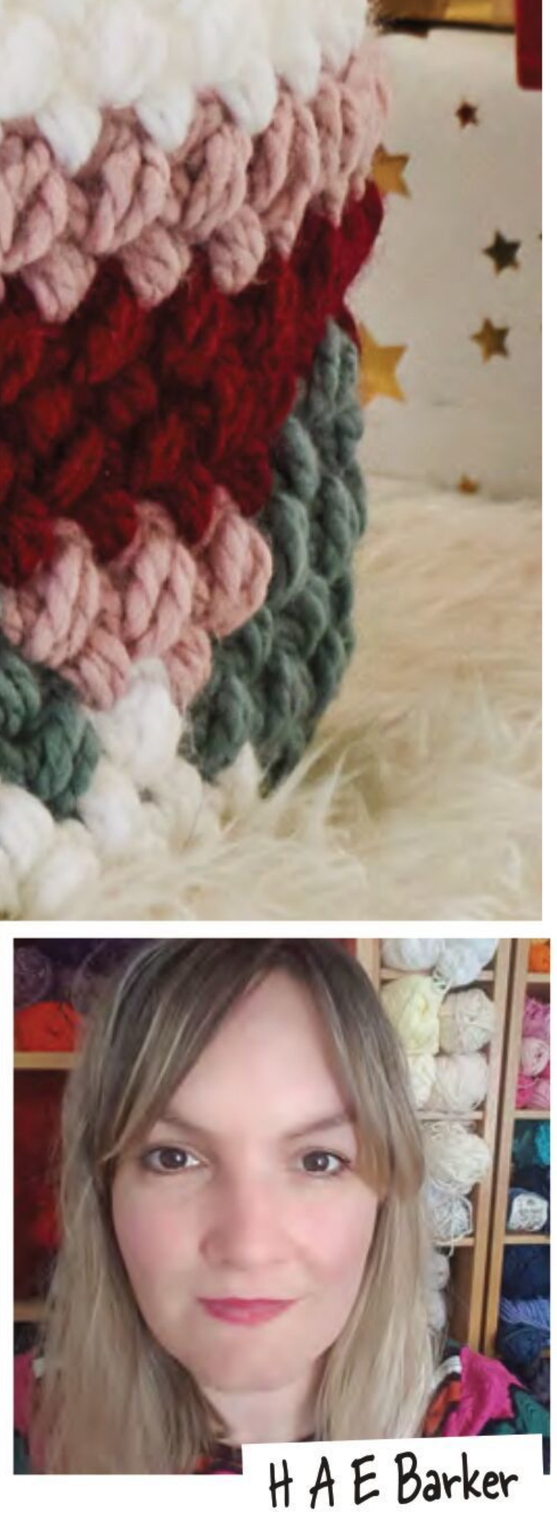
Special stitches

Bean st: Insert hook in st, yrh and pul to height of row (2 lps on hook), [yrh, insert hook in same st, yrh and pul to height of row] twice (6 lps on hook), yrh, draw through all 6 lps



H A E Barker

Christmas Tree BASKET

Keep all your presents tidy under the tree with this super-chunky basket that you can hook up in no time!

Super chunky **8mm**

★ Quick & easy

Yarn used

Cygnet Seriously Chunky
3 balls in Fairy 5584 (A)
4 balls in white 208 (B)
2 balls each in Phoenix 4474 (C) & Pixie 7794 (D)
Turn to pages 78 and 79 to find your local stockist

About the yarn

Super-chunky; 48m per 100g ball; 100% acrylic

Tension

9 sts x 9 rnds = 10cm measured over dc
4 sts x 6 rnds = 10cm measured over bean st

Hook used

8mm

Sizing

34cm diameter x 27cm tall

The base is worked in joined rnds with RS always facing to Rnd 19. You will then work all following even rnds with the WS facing, turning at the end of each rnd.

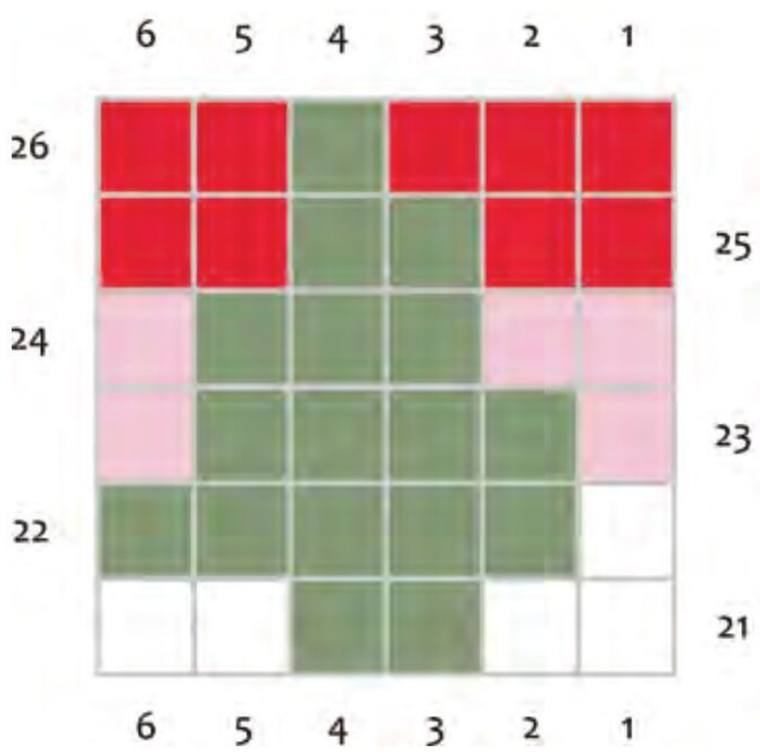
Join each rnd with a slip stitch to top of first st. Turning chains do not count as a st throughout.

For the base, when changing colour at end of rnd, work joining sl st in new colour. For the sides, when changing colour at end of rnd, work joining sl st in old colour and change to new colour for turning ch. To adjust the size of the basket, either add or remove rounds on the base, ensuring you have an even number of rounds, and the tree pattern repeat will always work

The colourwork section is worked in tapestry crochet, crocheting over the unused shade for each st. Follow Chart for colour changes for rnds 21-26. When changing colour mid rnd change to new colour on ch between bean sts.

By not working your increases on top of each other, it helps create a circle rather than a hexagon shape.

Chart



Key

Start crocheting...

Rnd 1 (RS): With A and working into a magic ring, 6 dc, join. *6 sts*
Rnd 2: 2 dc in each st around, join. *12 sts*
Change to B. Fasten off A.
Rnd 3: *2 dc in next st, 1 dc; rep from * to end, join. *18 sts*
Rnd 4: 1 dc, *2 dc in next st, 2 dc; rep from * to last 2 sts, 2 dc in next st, 1 dc, join. *24 sts*
Rnd 5: *2 dc in next st, 3 dc; rep from * to end, join. *30 sts*
Rnd 6: 2 dc, *2 dc in next st, 4 dc; rep from * to last 3 sts, 2 dc in next st, 2 dc, join. *36 sts*
Change to A. Fasten off B.
Rnd 7: *2 dc in next st, 5 dc; rep from * to end, join. *42 sts*
Rnd 8: 3 dc, *2 dc in next st, 6 dc; rep from * to last 4 sts, 2 dc in next st, 3 dc, join. *48 sts*
Change to C. Fasten off A.
Rnd 9: *2 dc in next st, 7 dc; rep from * to end, join. *54 sts*
Rnd 10: 4 dc, *2 dc in next st, 8 dc; rep from * to last 5 sts, 2 dc in next st, 4 dc, join. *60 sts*
Rnd 11: *2 dc in next st, 9 dc; rep from * to end, join. *66 sts*
Rnd 12: 5 dc, *2 dc in next st, 10 dc; rep from * to last 6 sts, 2 dc in next st, 5 dc, join. *72 sts*
Change to A. Fasten off C.
Rnd 13: *2 dc in next st, 11 dc; rep from * to end, join. *78 sts*
Rnd 14: 6 dc, *2 dc in next st, 12 dc; rep from * to last 7 sts, 2 dc in next st, 6 dc, join. *84 sts*
Change to B. Fasten off A.
Rnd 15: *2 dc in next st, 13 dc; rep from * to end, join. *90 sts*
Rnd 16: 7 dc, *2 dc in next st, 14 dc; rep

from * to last 8 sts, 2 dc in next st, 7 dc, join. *96 sts*

Rnd 17: Sl st in BLO around, join.

Rnd 18: Working in the same BLO that was used in the previous rnd, *dc in BLO of next st 2 rnds below, enclosing the sl st 1 rnd below; rep from * around. There will be a gap between the FL and the already used BL to indicate where to insert the hook.

From Rnd 19 onwards, work in joined rnds, turning after each rnd. Even rnds will be worked with WS facing.

Rnd 19: 1 ch, *1 bean st in first st, 1 ch, miss next st; rep from * to end, join. Turn. *48 sts*

Rnd 20 (WS): 1 ch, *1 bean st into next 1ch-sp, 1 ch; rep from * to end, join. Turn.

Rnd 21: 1 ch, *1 bean st into next 1ch-sp, 1 ch, 1 bean st into next 1ch-sp in B, [1 ch, 1 bean st into next 1ch-sp in D] twice, 1 ch, [1 bean st into next 1ch-sp, 1 ch] twice in B; rep from * 7 times more, join. Turn.

Rnd 22: 1 ch, *1 bean st into next 1ch-sp in D, [1 ch, 1 bean st into next 1ch-sp in D] 4 times, 1 ch, 1 bean st into next 1ch-sp in B, 1 ch in D; rep from * 6 times more, 1 bean st into next 1ch-sp in D, [1 ch, 1 bean st into next 1ch-sp in D] 4 times, 1 ch, 1 bean st into next 1ch-sp in B, 1 ch in B, join. Turn.

Change to A. Fasten off B.

Rnd 23: 1 ch, *1 bean st into next 1ch-sp in A, [1 ch, 1 bean st into next 1ch-sp in D] 4 times, 1 ch, 1 bean st into next 1ch-sp in A, 1 ch in A; rep from * 7 times more, join. Turn.

Rnd 24: 1 ch, *1 bean st into next 1ch-sp in A, [1 ch, 1 bean st into next 1ch-sp in D] 3 times, 1 ch, [1 bean st into next 1ch-sp in A, 1 ch in A] twice; rep from * 7 times more, join. Turn.

Change to C. Fasten off A.

Rnd 25: 1 ch, *1 bean st into next 1ch-sp in C, 1 ch, 1 bean st into next 1ch-sp in C, [1 ch, 1 bean st into next 1ch-sp in D] twice, 1 ch, [1 bean st into next 1ch-sp in C, 1 ch in C] twice; rep 7 times more, join. Turn.

Rnd 26: 1 ch, *1 bean st into next 1ch-sp in C, 1 ch, 1 bean st into next 1ch-sp in C, 1 ch, 1 bean st into next 1ch-sp in D, 1 ch, [1 bean st into next 1ch-sp in C, 1 ch in C] 3 times; rep from * 7 times more, join. Turn.

Fasten off D.

Cont with C.

Rnds 27-28: As Rnd 20.

Change to A. Fasten off C.

Rnds 29-30: As Rnd 20.

Change to B. Fasten off A.

Rnds 31-32: As Rnd 20.

Rnd 33: 1 ch, [1 bean st into next 1ch-sp, 1 ch] 10 times, 10 ch, miss 5 1ch-sps, [1 bean st into next 1ch-sp, 1 ch] 19 times, 10 ch, miss 5 1ch-sps, [1 bean st into next 1ch-sp, 1 ch] 9 times, join. Turn. *38 sts*

Rnd 34: 1 ch, [1 bean st into next 1ch-sp, 1 ch] 9 times, [1 bean st, 1 ch] 5 times into next 10ch-sp, [1 bean st into next 1ch-sp, 1 ch] 19 times, [1 bean st, 1 ch] 5 times into 10ch-sp, [1 bean st into next 1ch-sp, 1 ch] 10 times, join. *48 sts*

Fasten off. Weave in ends.

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Keep in touch with your local yarn community with our guide to news, charity campaigns, online and community events and more

To celebrate the 25th anniversary of Wallace and Gromit: *A Close Shave,* we've teamed up with the iconic duo to highlight the great community work that local yarn shops do

AMAZING AMIGURUMI!

Regular readers of *Crochet Now* might remember a story about Pia from My Crochet Chums and her Lockdown Ami Challenge. Pia, a talented designer who often creates some of our favourite *Crochet Now* designs, set herself the challenge of creating a new crochet chum each week of lockdown, all crocheted from an Aldi box of yarn. Using the hashtag **#lockdownamichallenge**, Pia created a whopping 41 chums, and look at how fabulous they look! Incredibly, all of the patterns to these crochet chums are available free on Pia's website on **www.mycrochetchums.com** but make sure you also join the mailing list so you can be updated whenever a new free pattern is released.

WELCOME BACK!

New data from ticket and event platform Eventbrite shows that UK knitting and crochet events are back, and in a huge way. So far this year, there have been twice as many people who have booked tickets to festivals and events than the whole of 2019! Crediting the lifting in restrictions and also Tom Daley inspiring the nation with his Olympic crafting, Eventbrite found that in August 2021 there were eight times as many sales as in August 2019. We hope to see you at a yarn festival very soon!

This September's Yarndale was a huge success!

PUTTING ON THE GLITZ!

Christmas has arrived at the Foundry Works! The new West Yorkshire Spinners Signature Sparkle 4-ply has landed on the shelves, adding a touch of festive glitz to the shelves of this fabulous yarn shop. Choose from shades such as Vintage Tinsel, Silent Night Sparkle or even Fairy Lights Sparkle for some really special knitting. And don't forget to pick up your free sock pattern, designed by iconic sock knitting designer Winwick Mum.
www.thefoundryworks.co.uk

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TOP 3 YARNS

Here are our favourite double-knit yarns that we know you'll love too!

Stylecraft ReCreate DK

ReCreate your craft stash with this recycled yarn from Stylecraft. There are eight beautiful shades of this yarn, which is made of 40% wool, 30% acrylic and 30% polyester, creating a super-soft and very durable yarn. This yarn has accompanying patterns that are both beautiful and practical with cable detailing and features cardigans and jumpers perfect for winter.

www.stylecraft-yarns.co.uk

ROWAN ALPACA SOFT DK

If you are looking for a yarn blend that screams luxury, you simply have to try Rowan Alpaca Soft DK. This popular yarn is blended with 70% virgin wool with 30% alpaca and comes in many much-loved shades. Cast on a project you will love forever with this yarn, especially cable designs that really let Rowan Alpaca Soft DK shine.

www.knitrowan.com

Debbie Bliss Cotton DK

This gorgeous yarn from Debbie Bliss will soon become a firm favourite. Cotton DK is available in a huge range of colours so you will always have the right shade with a gorgeous palette to choose from. Made from 100% cotton, it is both strong and soft. This versatile yarn is ideal for all kinds of projects, even including homewear.

www.debbieblissonline.com

5 REASONS TO SHOP LOCAL

1 It's the only way to see and appreciate the yarn before you buy

2 You won't find any better crochet experts than yarn shop owners!

3 Supporting local businesses keeps the high street vibrant and fun

4 Local shops often have exclusive products you won't find online

5 The community around local yarn shops is a great way to make friends

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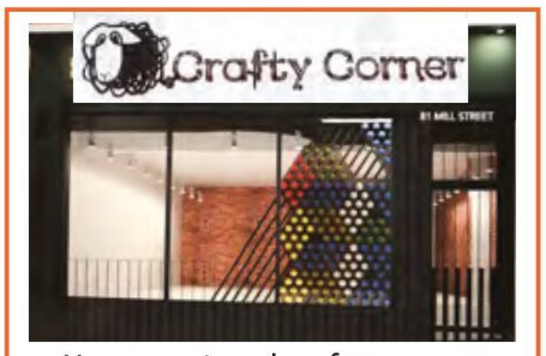

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Jolly Robin CUSHION

Bring a touch of nature into your home this winter by recreating this fun cushion for adults and children alike

Marianne Rawlins

DK 4mm

★ Beginner friendly

Yarn used

King Cole Big Value DK
1 ball each in red 9 (CC1), Koala 3449 (MC), gold 55 (CC2) & white 001 (CC3)
Turn to pages 78 and 79 to find your local stockist

About the yarn

DK; 290m per 100g ball; 100% acrylic

Tension

Rnds 1-6 = 16cm diameter

Hook used

4mm

Other supplies

1 round cushion, 30cm diameter
2 black safety eyes, 10mm diameter
stitch marker

Sizing

Approximately 30cm diameter

This pattern is worked in the rnd, do not turn your work at the end of the rnd. Join each rnd with a sl st to top of beg 3ch, which counts as first tr. Use a stitch marker or waste yarn to keep track of the first stitch of each round.

Start crocheting...

FRONT

With CC1, chain 3. Join with sl st in first ch to form a ring.

Rnd 1: Working into ring, 3 ch, 11 tr, join. *12 sts*
Rnd 2: [3 ch, 1 tr] in first st, [2 tr in next st] 11 times, join. *24 sts*
Rnd 3: [3 ch, 1 tr] in first st, 1 tr, [2 tr in next st, 1 tr] 11 times, join. *36 sts*
Rnd 4: [3 ch, 1 tr] in first st, 2 tr, [2 tr in next st, 2 tr] 11 times, join. *48 sts*
Rnd 5: [3 ch, 1 tr] in first st, 3 tr, [2 tr in next st, 3 tr] 11 times, join. *60 sts*
Rnd 6: [3 ch, 1 tr] in first st, 4 tr, [2 tr in next st, 4 tr] 11 times, join. *72 sts*
Rnd 7: [3 ch, 1 tr] in first st, 5 tr, [2 tr in next st, 5 tr] 11 times, join. *84 sts*
Rnd 8: [3 ch, 1 tr] in first st, 6 tr, [2 tr in next st, 6 tr] 11 times, changing to MC in last st, join. *96 sts*
Rnd 9: [3 ch, 1 tr] in first st, 7 tr, [2 tr in next st, 7 tr] 11 times, join. *108 sts*
Rnd 10: [3 ch, 1tr] in first st, 8 tr, [2 tr in next st, 8 tr] 11 times, join. *120 sts*
Rnd 11: [3 ch, 1tr] in first st, 9 tr, [2 tr in next st, 9 tr] 11 times, join. *132 sts*
Rnd 12: [3 ch, 1tr] in first st, 10 tr, [2 tr in next st, 10 tr] 11 times, join. *144 sts*
Rnd 13: [3 ch, 1tr] in first st, 11 tr, [2 tr in next st, 11 tr] 11 times, join. *156 sts*

BACK

With MC throughout, rep rnds 1-13 of Front.

BEAK

Side 1

With CC2, chain 9.

Row 1: Starting in 2nd ch from hook, 8 dc. Turn. *8 sts*
Row 2: 1 ch, 1 dc2tog, 4 dc, 1 dc2tog. Turn. *6 sts*
Row 3: 1 ch, dc across. Turn.
Row 4: 1 ch, 1 dc2tog, 2 dc, 1 dc2tog. Turn. *4 sts*
Row 5: 1 ch, 2 dc2tog. Turn. *2 sts*
Row 6: 1 ch, 1 dc2tog. Turn. Fasten off. *1 sts*

Side 2

Row 1: Join CC2 with sl st in opposite side of foundation ch, ch 1, 8 dc. Turn. *8 sts*
Rows 2-5: Rep rows 2-5 of Side 1.
Row 6: 1 ch, 1 dc2tog, rotate to work across row ends.

Edging

Rnd 1: [Dc in each row end, rotate, 2 dc in top of Row 6, rotate] twice, join in beg dc. Fasten off. *28 sts*

WINGS (make 2)

With MC, chain 25.

Row 1: Starting in 2nd ch from hook, 2 dc, 2 htr, 2 tr, 12 dtr, 2 tr, 2 htr, 2 dc. *24 sts*

Rotate Wing to work along the opposite side of foundation ch, rep Row 1. Fasten off.

FOOT (make 2)

With CC2, ch 10.

Row 1: Starting in 2nd ch from hook, 9 dc. Turn. *9 sts*
Rows 2-6: 1 ch, 9 dc. Turn.

First Claw

Row 7: 3 dc, leave rem sts unworked. Turn. *3 sts*
Row 8: 1 dc3tog. *1 st*

Fasten off. Weave in ends.

Second Claw

Row 7: Join CC2 in first missed st on Row 6, 3 dc, leave rem sts unworked. Turn. *3 sts*
Row 8: 1 dc3tog. *1 st*

Fasten off. Weave in ends.

Third Claw

Row 7: Join CC2 in next missed st on Row 6, 3 dc. Turn. *3 sts*
Row 8: 1 dc3tog. *1 st*

Fasten off. Weave in ends.

EYES (make 2)

Rnd 1: With CC3 and working into a magic ring, 1 ch (counts as first dc), 11 dc. Fasten off, leaving a long tail for sewing. *12 sts*

Insert safety eye through the middle of each eye.

Making up

Use photo as a guide. Hold 1 Wing and Front piece with WS tog, lining up curved edges. With MC, dc through both thicknesses to join. Rep on opposite side making sure both Wings are even with each other. With CC2, sew along the center line of Beak to attach to Front between rnds 10-11 using Wing positioning to guide placement. With CC2, sew Feet to WS bottom of Front. With tail, sew Eyes to Front on either side of the beak over rnds 11-12.

Place WS of Front and Back tog. With MC and working through both thicknesses and taking care when working over Wings and Feet, dc two-thirds of the way around, insert 30cm cushion pad, cont as before to end, join. Fasten off. Weave in ends.

Pauline Morgan

STARRY NIGHT BLANKET

Shoot for the stars by crocheting this out-of-this-world corner-to-corner Starry Night blanket

Aran 5mm

★★ Intermediate

Yarn used

Caron Simply Soft
8 balls in Dark Country Blue 9711 (MC)
1 ball each in Harvest Red 9763 (CC1),
Off White 9702 (CC2) & Robin's Egg 9780 (CC3)
Available from
www.woolwarehouse.co.uk

About the yarn

Aran; 288m per 170g ball; 100% acrylic

Tension

5.5 blocks = 10cm square

Hook used

5mm

Sizing

140cm square

When turning your work, sort your yarn placement before turning. Cross the yarn to the left over the yarn to the right, starting with 2nd from right over the first ball of yarn, then 3rd from right over both, then 4th from right over all 3. Carry on until the last from the right has been crossed over all the other skeins/balls of yarn and is then the furthest right. Turn your blanket, taking the left side up and over the right side. The yarn should not be twisted at all this way but will probably need to be pulled from under your work and sorted, ready to be crocheted with.

Special stitches

Block: 3 ch, 3 tr into next 3ch-sp

Start crocheting...

Increase Section

With MC, chain 6.

Row 1 (RS): Starting in 4th ch from hook, 3 tr. Do not turn. *1 block*

Row 2: 6 ch, starting in 4th ch from hook, 3 tr, turn, [1 sl st, 3 ch, 3 tr] into next 3ch-sp. Do not turn. *2 blocks*

Rows 3-74: Following chart for colour changes, 6 ch, starting in 4th ch from hook, 3 tr, turn, *[1 sl st, 3 ch, 3 tr] into next 3ch-sp; rep from * to end. Do not turn. *1 block inc'd*

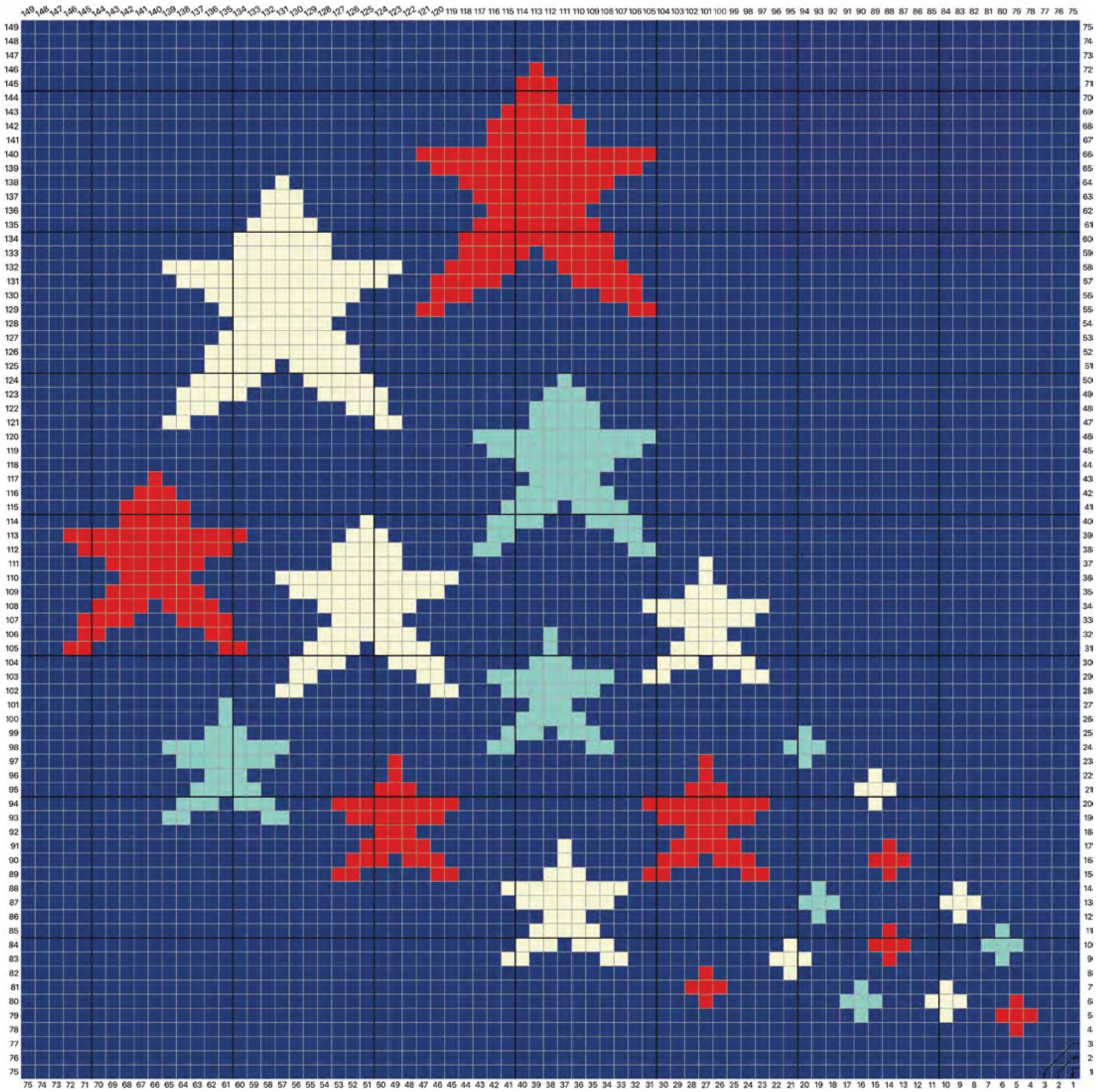
Row 75: Following chart for colour changes, 6 ch, starting in 4th ch from hook, 3 tr, turn, *[1 sl st, 3 ch, 3 tr] into next 3ch-sp; rep from * to end, 1 ch, turn. *75 blocks*

Decrease section

Rows 76-148: Following chart for colour changes, 3 sl st, *[1 sl st, 3 ch, 3 tr] into next 3ch-sp; rep from * to last 3ch-sp, sl st into last 3ch-sp, 1 ch, turn. *1 block dec'd*

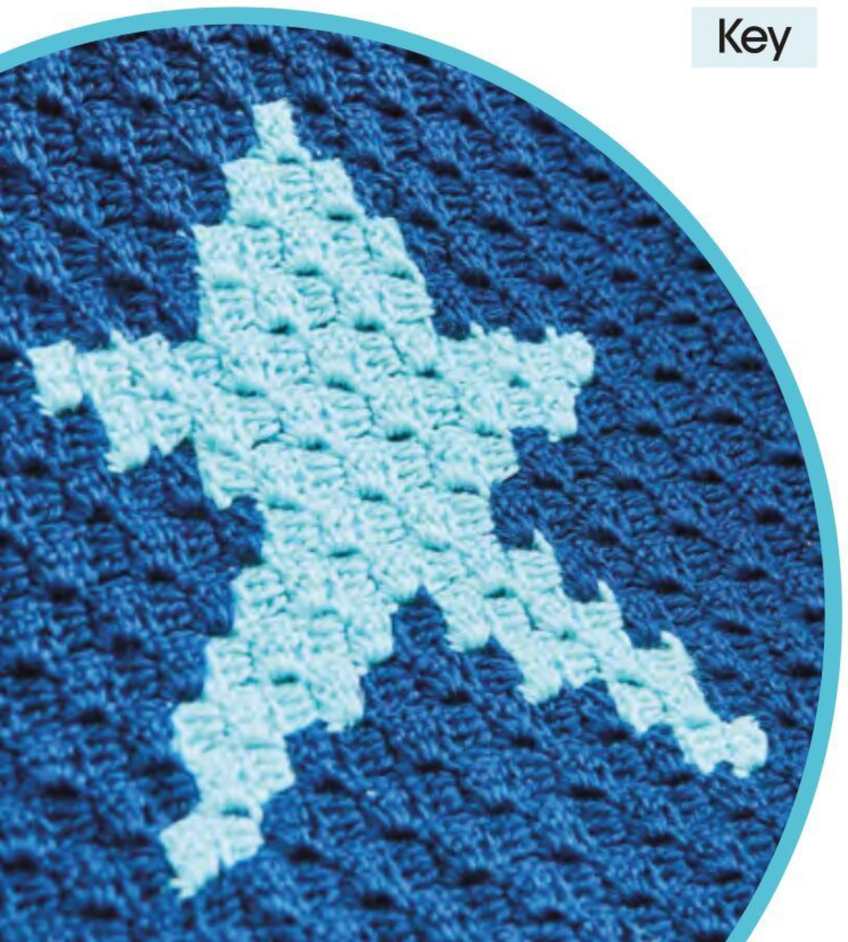
Blanket

Chart



Key

MC CC1 CC2 CC3 direction of work



Row 149: 3 sl st, [1 sl st, 3 ch, 3 tr] into next 3ch-sp, 1 sl st into last 3ch-sp. Fasten off. *1 block*

Border

Row 1 (RS): Join MC with sl st in sp between any 2 blocks, 1 ch, 1 dc in same sp as join, 3 ch, [*1 dc in next sp between 2 blocks, 3 ch; rep from * to next corner, 1 dc in corner, 3 ch] 3 times more, [1 dc in next sp between 2 blocks, 3 ch] to end, join with sl st to beg dc. *300 sts*

Row 2 (RS): *[1 sl st, 1 ch, 3 dc] into next 3ch-sp, rep from * to end, join with sl st to beg sl st. *900 sts*

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HOW TO READ A PATTERN

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L), then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.

1 About the yarn

If you can't get hold of the pattern yarn or want to substitute it for another yarn, this is important. Not only does it tell you the weight of yarn, but it also gives an insight into the fibre make-up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

2 Tension

For most crochet projects, a tension square is valuable – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is pivotal for sizing, so crocheting a small square in the suggested pattern indicates whether the final project will turn out the correct size. If your tension does not match the recommended, adjust your hook size as required. Many people do not look at tension for amigurumi toys; however, yours may end up a different size if you have a looser or tighter tension.

Special stitches

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look for separate instructions outside the pattern, which will explain how to make the stitch.

3 Finishing

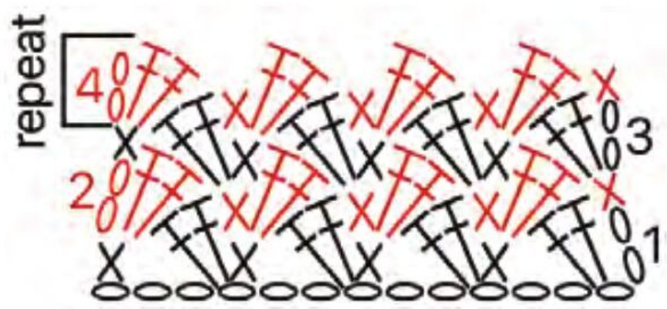
Apart from toys, most projects should be blocked to relax the yarn into its new shape by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave it to dry, laying out flat, pinned out on a blocking or foam board or, with the likes of hats, some people even pop them over inflated balloons. You can find this at the end of a pattern.

4 How to read a chart

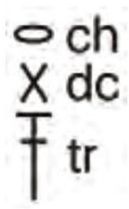
First, find the key. While you may recognise symbols from previous chart-reading experiences, remember that different people draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain special information needed to make sense of the chart.

You read a crochet chart from bottom to

Chart



Key



top when worked in rows or from inside out when working in rounds. Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds are worked anti-clockwise, as you would crochet them. Small numbers with arrows signify where each Rnd starts – helpful for making sense of more complex charts while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed, sometimes signified in the colouring of the chart, sometimes not!

HOW-TO GUIDES WE LOVE

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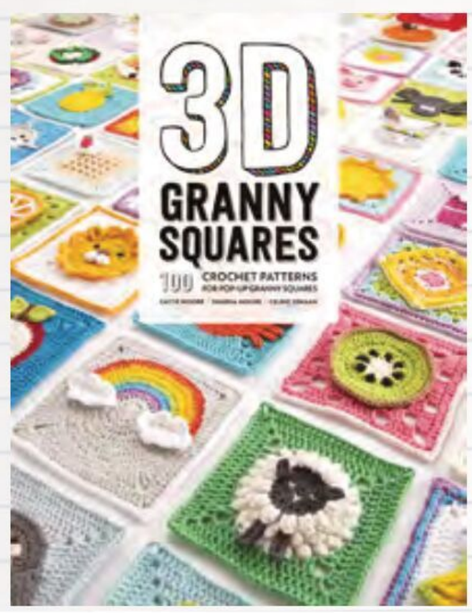
The Secret Yarnery on YouTube

Blog – HanJan Crochet

A great website for crocheters of all levels, Hannah shares a library of patterns range from complete beginner (including step-by-step instructions for new learners) to advanced, and is easy to navigate with beautiful imagery.

www.hanjancrochet.com



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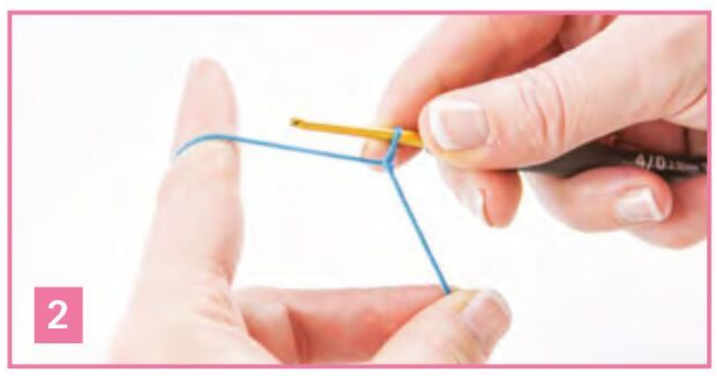
Holding the hook

PEN METHOD
There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.

KNIFE METHOD
Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn

The key is to ensure tension in the yarn. This technique shows the tail held between the index finger and thumb, and working the end over the middle finger.

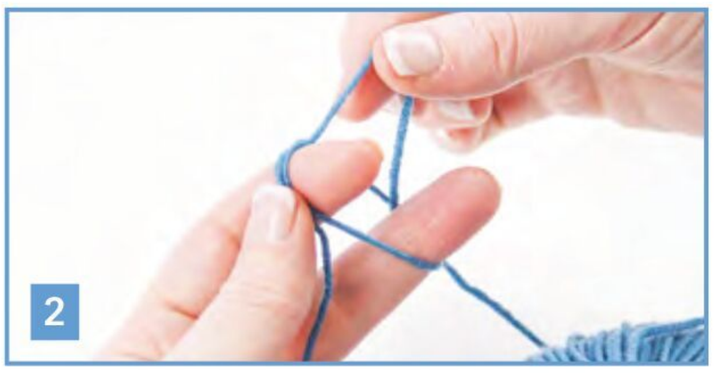


This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!

Making a slipknot

Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.

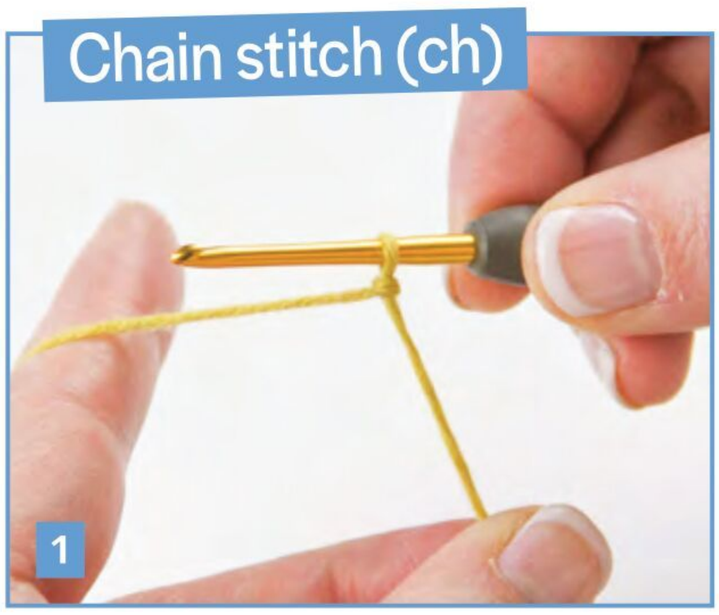
Remove the loop from your fingers and you should have something that looks like this.

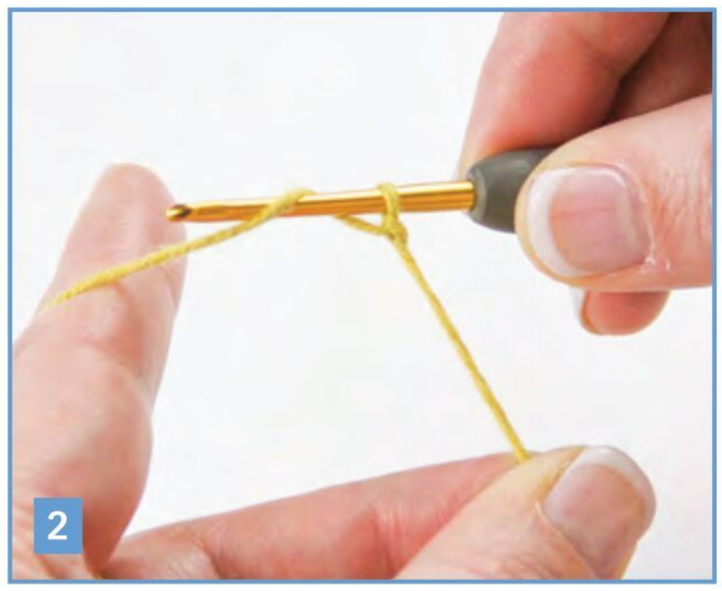


Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.

Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Chain stitch (ch)



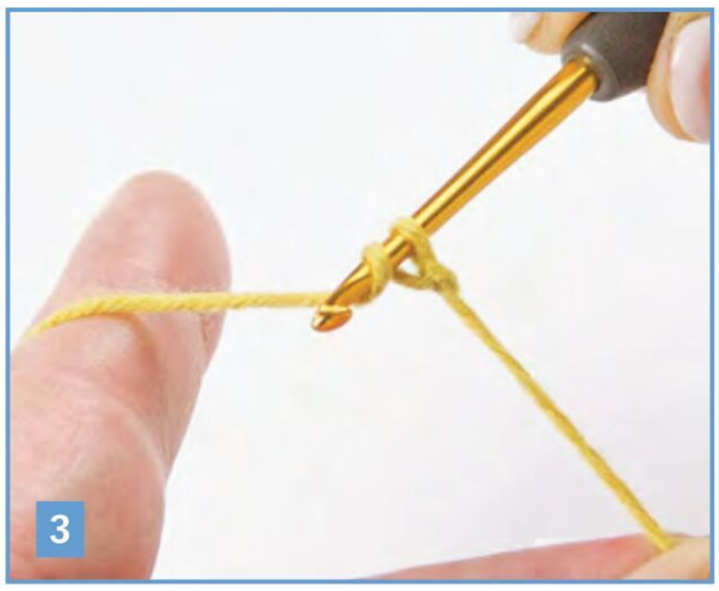


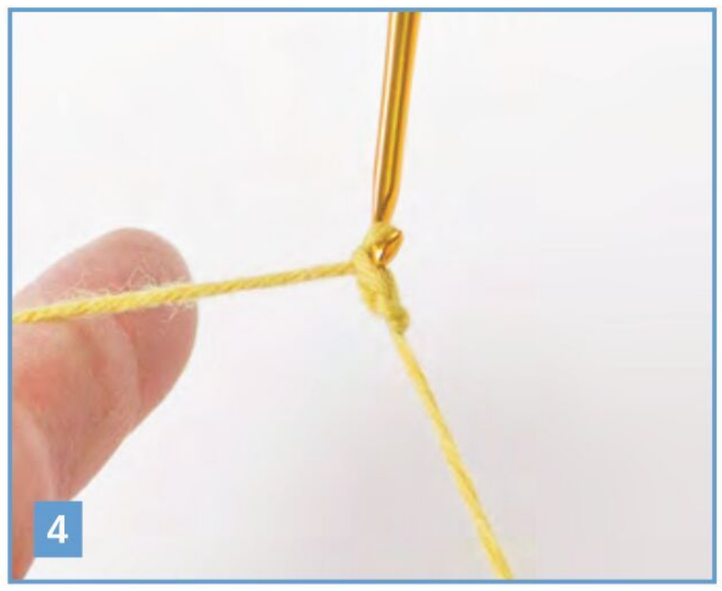
1 This is what the start of any crochet project looks like – a slipknot on a hook.

2 To begin making your first chain, wrap the yarn around the hook (yrh).

3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook, and not the yarn, to make your stitches – this will catch the yrh in the head of the hook.

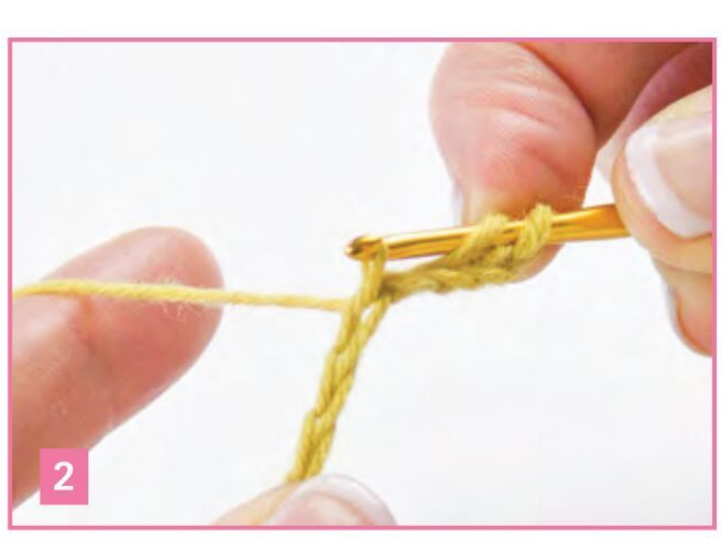
4 Continue to move the hook until you pull your yrh through the first loop on the hook – you've made your first chain stitch!





Working into a chain

Once you've made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.

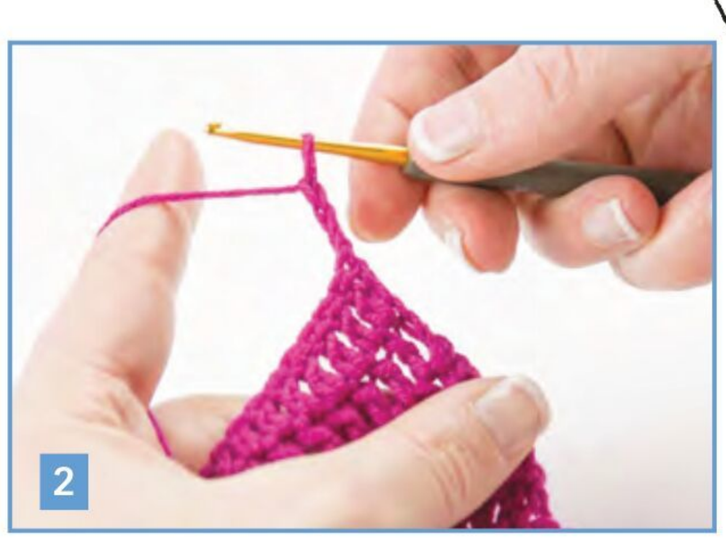


The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.

This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Working in rows

Once you reach the end of a row, it's time to work back along the other way. To do this, you need to turn the work. This example shows a treble once again, so we've made a three chain turning chain.



Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you'll come to recognise in no time at all.

Turning chains

Different stitches have different sized turning chains; double crochet is one chain (which is often not counted as a stitch), half treble is two chains, treble is three chains and double treble is four chains.

Working in the round

1 To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

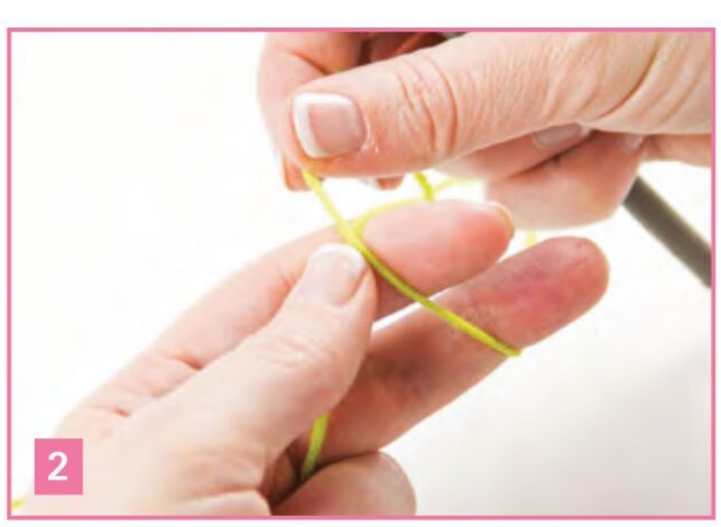
2 Next, slip-stitch into the first chain you made to create a centre ring.

3 We are creating treble stitches again, so next up, we make a chain of three for the turning chain.

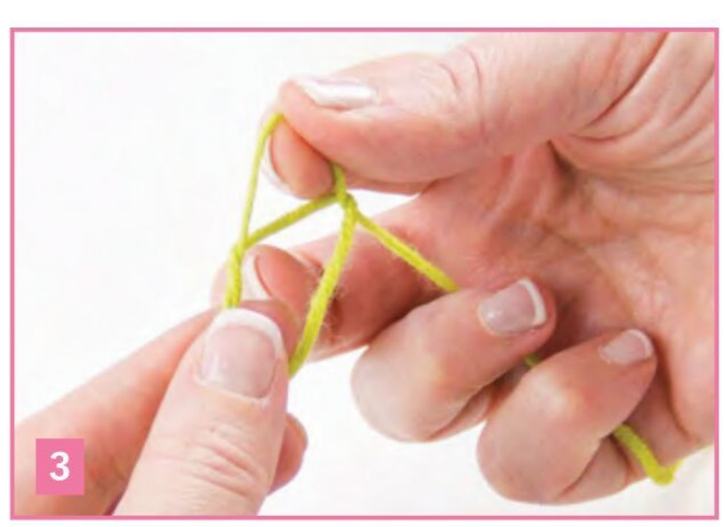
4 The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves, as we did when working into a row. This allows us to work many more stitches into the ring without leaving a large hole in the centre.

Magic ring

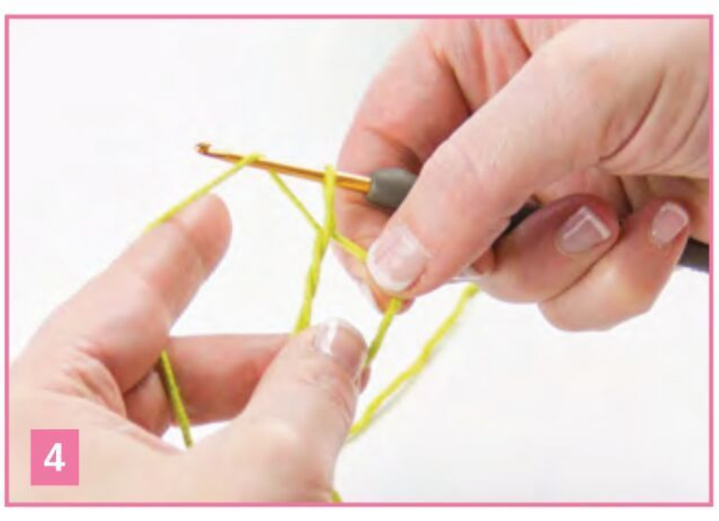
A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control of the size of the hole at the centre ring of your project.



To start off, follow the first few steps for making a slipknot by making a loop around your fingers with the working end of the yarn.



Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.

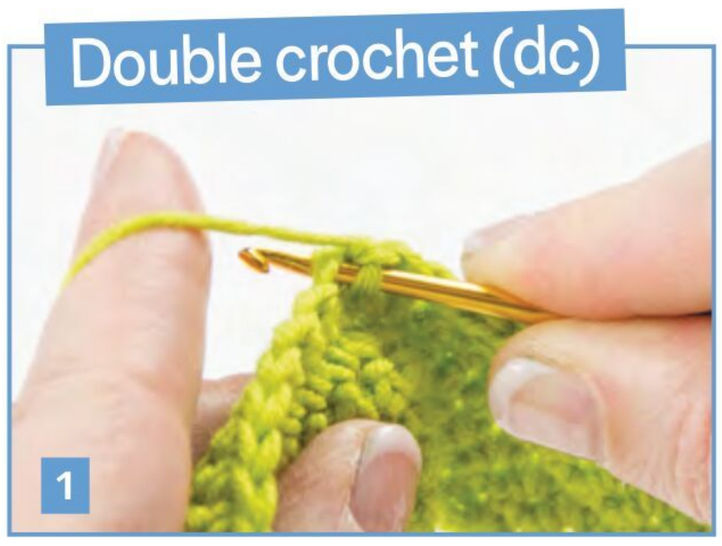
Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.

Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

In association with

www.woolwarehouse.co.uk

Double crochet (dc)



Insert your hook into the next stitch from front to back.

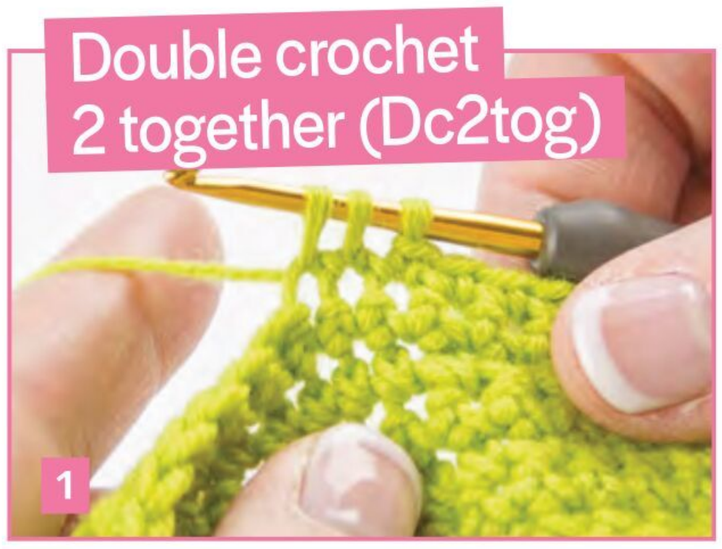
Wrap the yarn round the hook (yrh).

Pull up a loop through the stitch. You will now have two loops on the hook.

Yarn round the hook again.

Pull through both loops on hook. You've made your first double crochet.

Double crochet 2 together (Dc2tog)



This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.

Yarn round the hook again.

Pull through all three loops on the hook.

Double crochet increase (Dc inc)

To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.

crochet now TV

Keep an eye on **www.crochetnow.co.uk** for our YouTube channel with step-by-step videos

Slip stitch (sl st)

1 Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

2 Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)

1 First up, yarn round the hook.

2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

3 Yarn round the hook again.

4 Pull through all three loops. One half treble stitch made.

Half treble 2 together (Htr2tog)

1 Work as for half treble until Step 2.

2 Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

3 Yrh and pull through all five loops.

Treble (tr)

1 First up, yarn round the hook.

2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

3 Yarn round the hook and pull through two loops. There are two loops left on the hook.

4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.

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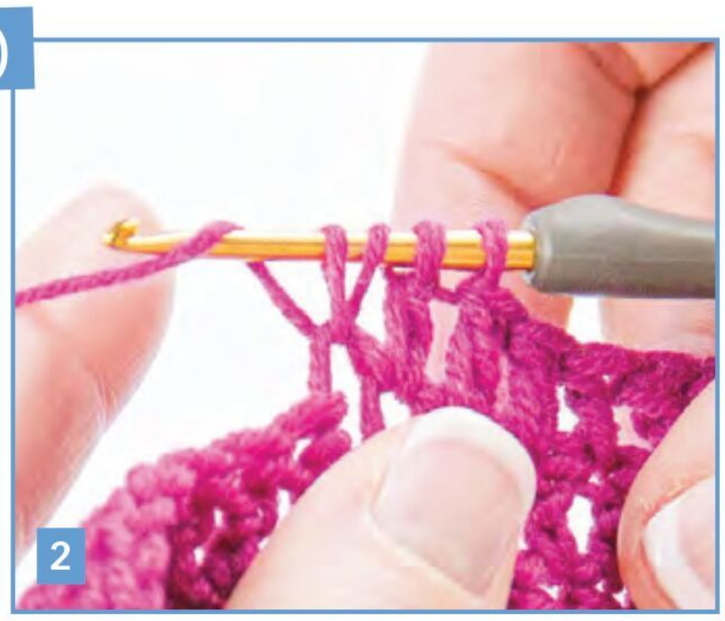
Treble 2 together (Tr2tog)

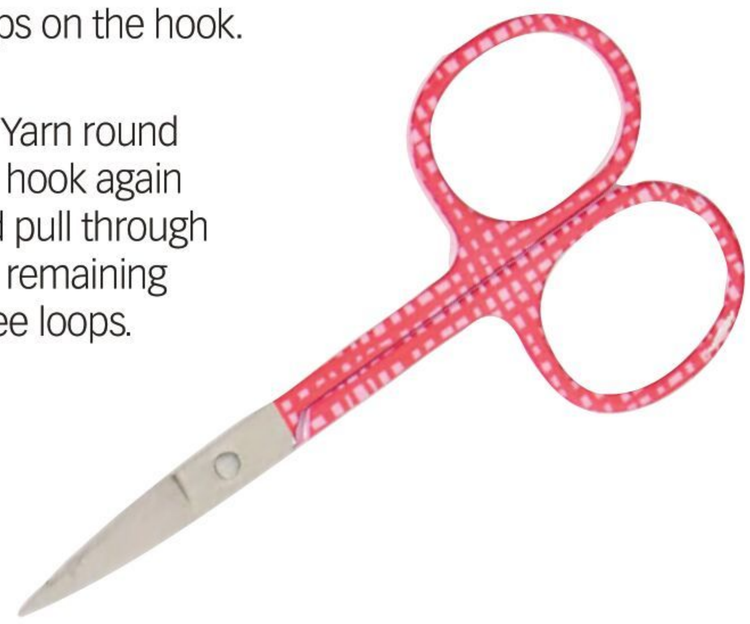


1 Work as for a treble crochet stitch up to Step 3.

2 Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

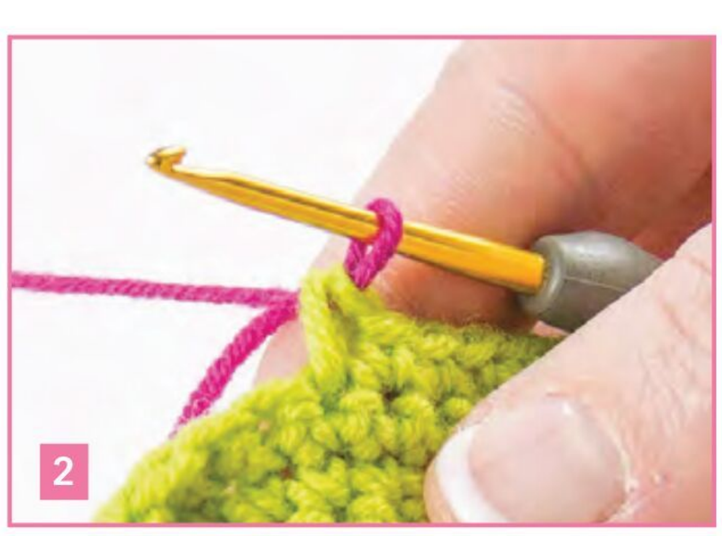
3 Yarn round the hook again and pull through two loops. There are now three loops on the hook.

4 Yarn round the hook again and pull through the remaining three loops.

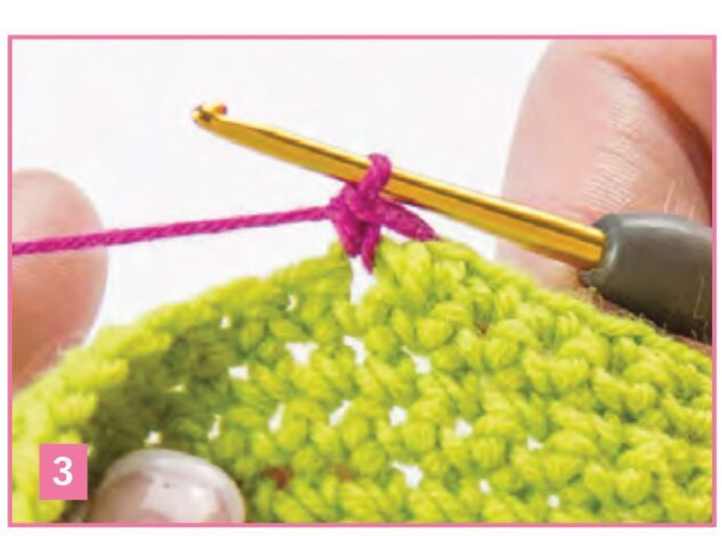


Changing colour

Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.



Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.



Once secured, you can either fasten off the old yarn or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm². Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.

STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	*alternate*
beg	*beginning*
BLO	*work in back loops only*
CC	*contrasting colour*
ch	*chain*
ch-sp	*chain space*
cont	*continue*
dc	*double crochet*
dc2tog	*work two double crochet stitches together*
dec	*decrease*
dtr	*double treble crochet*
fdc	*foundation double crochet*
FLO	*work in front loops only*
foll	*following*
htr	*half treble crochet*
htr2tog	*work two half treble crochet stitches together*
inc	*increase*
LH	*left hand*
MC	*main colour*
patt	*pattern*
pm	*place marker*
prev	*previous*
pul	*pull up a loop*
rem	*remaining*
rep	*repeat*
RH	*right hand*
rm	*remove marker*
rnd	*round*
RS	*right side*
RtrF	*raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice*
RtrB	*raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice*
sl st	*slip stitch*
sp	*space*
st(s)	*stitch(es)*
tbl	*through the back loop*
tr	*treble crochet*
ttr	*triple treble*
tr2tog	*work two treble crochet stitches together*
WS	*wrong side*
yrh	*yarn round hook*

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	*sc*	Double crochet	*dc*
Half double	*hdc*	Half treble	*htr*
Double	*dc*	Treble	*tr*
Treble	*tr*	Double treble	*dtr*
Double treble	*dtr*	Triple treble	*ttr*

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

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Crochet Now (ISSN 2047-4911).
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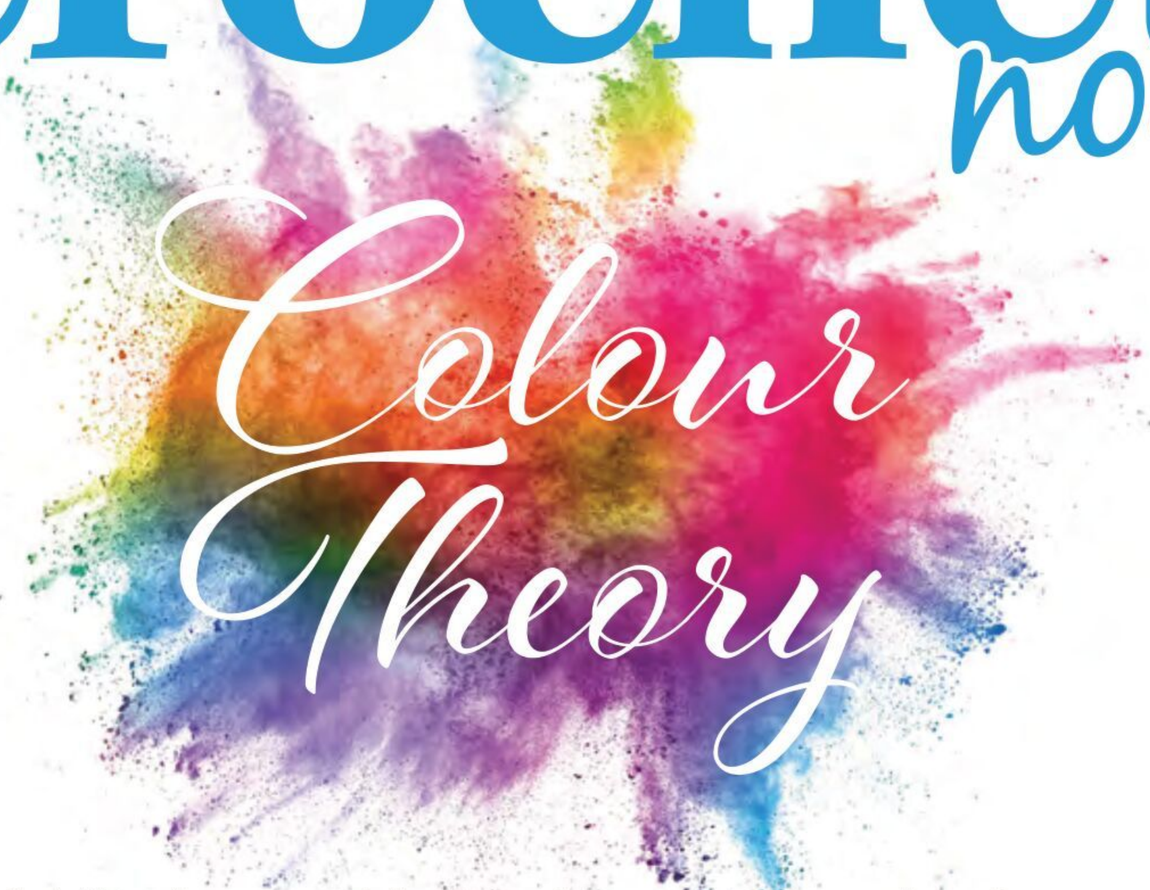
Inside the next issue of crochet now



Don't let the January blues get you down and welcome lots of bright colours into your home and wardrobe instead! Snuggly accessories, cool home makes, and inspired toys are on our must-crochet lists this winter

DON'T MISS

HOOK & HAPPY STITCH MARKER SET!

Amazing blankets

Quick & easy makes

Issue 76
ON SALE
9th December

Stylish designs

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BEGINNER'S GUIDE TO CROCHET WITH

Since the beginning of the pandemic, more and more people have turned to crafts, especially crochet, so we asked the Stylecraft Blogstars for their tips for you if you are new to the craft!

www.stylecraft-yarns.co.uk/blogstars

Jane Crowfoot

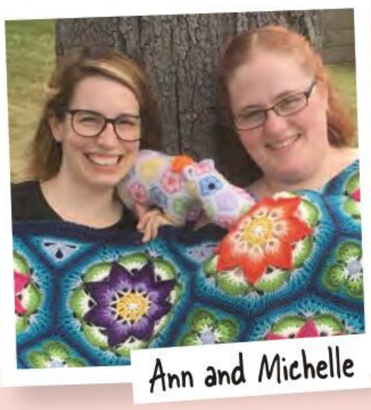
Janie Crow

The biggest tip from me would be to not listen to anyone who tells you you're holding your hook or your yarn wrong. It doesn't matter how you hold them; you can perfect your stitches and get to know how things work, then sort out your hold later on if you need to.

Catherine's Crochet Corner

Catherine Bligh

Make sure you leave a long enough yarn end to be able to secure it well when you change colours. An extra inch of yarn tail gives added safety, especially when you're just learning how to sew in ends. You don't want your first finished items to unravel because you didn't leave yourself enough yarn to really secure the beginning and end.


Ann and Michelle

CROCHET BETWEEN WORLDS

Crochet is almost infinitely froggable, which means it is very easy to unravel if you get it wrong! When we teach beginners, we make a long chain to get used to holding hook and yarn, then undo it all to practise not getting attached to any of the stitches. And invest in a good hook. The cheap ones often don't glide well, making it incredibly frustrating to crochet even simple stitches.

Crystals and Crochet

Helen Shrimpton

Practise on spare bits of yarn to get your tension even and take the time to read the pattern carefully. Also buy some stitch markers – they will become your best friend.

Heather Leal

The Patchwork Heart

I always say it doesn't matter what size hook you use. We all have a different tension, and all our work is different. Start with the recommended hook on the ball band, then try a size bigger if your work is too tight or smaller if your work is too loose. With experience your tension improves, especially as you become faster. Keep changing hooks until you find one that suits your tension.

Polly Plum

EVERY STITCH ON THE HOOK

The learning curve is only steep in the beginning. After you teach your hands how to move the hook and yarn around you can start progressing much faster. Learn on acrylic or wool or a blend of those. Don't try to learn on cotton. It has no stretch and that makes it much more difficult to work with when you're not yet used to crocheting.

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BY KIRSTEN BALLERING

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£3.19
USD 4.20
Aran Weight
5 mm

CHUNKY MONKEY
100 % Premium Acrylic

RRP
€3,15
£2.65
USD 3.50
Aran Weight
5 mm

Alternative yarn

Gear up for the Holiday season with these festive makes from Scheepjes blogger Kirsten Ballering. Featured in **YARN** Bookazine 6 – **Folk**, these Christmas Cuddle Cushions are perfect for gifts, decorations, or a place to rest your head after a splurge of festive treats. Made using Scheepjes **Stonewashed XL**, a Cotton based Aran weight yarn, with a distinctive Cotton core surrounded by an Acrylic fuzz, giving it a unique appearance and woolly feel, perfect for a wide variety of projects.

Learn more abour **YARN** Bookazine 6 **Folk** and its many featured patterns at **www.scheepjes.com/en/bookazines**

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CHRISTMAS CROCHET WITH TOFT

Exclusive gift ideas for Christmas

12 LUXURY CROCHET PATTERNS

PREMIUM accessories, blankets, toys & more from the experts

KERRY'S JOURNAL

Welcome to our annual Christmas Crochet with TOFT collection! Kerry and the team have curated another beautiful series to inspire your festive crafting this Christmas

www.toftuk.com

"In between any gift making, don't forget to make something for yourself this Christmas"

Welcome to this special TOFT Christmas supplement, combining new and some classic Christmas patterns in a stunning winter palette of natural greys and opulent Teal. They cover a range of TOFT weights of yarn, and any of our natural shades would make great substitutes.

Within this collection, you'll find patterns for all skill levels. There are perfect beginner projects such as Matilda the arctic hare, and some more challenging for those who would like to try something new such as the unique granny squares in the Snow Blanket. I hope you enjoy hooking your way through them in the next few weeks leading up to Christmas and manage to get them completed in time to go under the Christmas tree.

WHAT'S INSIDE

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8 – Azure Baby Blanket
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16 – Ridge Mittens
20 – Yew Hat
22 – Striped Stocking
24 – Snow Blanket
28 – Mini Matilda the Arctic Hare
30 – Zigzag Bauble
32 – Andorra Headband

This is a time of year when, for some of us, making can stop feeling like a pleasure and start to feel pressured if we're not careful. Make sure that your dream of a handmade Christmas is realistic and have a back-up plan just in case December creeps up on you and you're cooking the turkey before you get to the end! If you're planning on making lots of presents for your loved ones, I would strongly recommend choosing a brilliant crowd-pleasing pattern and making lots of them. Once you become familiar with the pattern, it will become an enjoyable make, and you'll get faster with each one!

In between any gift-making, don't forget to make something for yourself or your home this Christmas. I really enjoy making Christmas decorations to hang on the tree and festive characters to stand or sit on shelves or windowsills. I look forward to getting them down from the attic each year in early December and recalling all the memories of making them and Christmases gone by. My children love it when their crocheted elves come out to play during advent, and they enjoy being able to play with Santa and Mrs Claus for one month before they go back to the North Pole for another year! I have lost count of the number of elves that I've gifted to children of friends and family, and I hope they remain in their Christmas collections for years to come.

2021 has been another fantastic year of new patterns for TOFT, and I have thoroughly enjoyed getting back on the road to meet our customers at the end of this year and seeing all your makes. I hope you have enjoyed crocheting along with us and that you have a great time with the patterns in this supplement. Our plans for 2022 are hard to keep a secret for much longer, but we'll be sure to share more detail with you as soon as we can.

Wishing you all a very Merry Christmas and that you all find plenty of yarn under the tree!

Kerry and the TOFT Team xxx

STRIPE AND SPOT *BAUBLES*

These effortlessly cool baubles will look great hanging from your Christmas tree this year – why not choose colours to suit your festive palette?

SKILL LEVEL
Intermediate

YARN USED
25g TOFT DK yarn Teal
25g TOFT DK yarn Shale
25g TOFT DK yarn Cream

HOOK USED
3.5mm

OTHER SUPPLIES
stuffing material
wool needle

SIZE
One bauble measures 8cm diameter when stuffed

STRIPED BAUBLE

Working in C1
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Change to C2
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnd 4 (dc3, dc2 into next st) 6 times (30)
Continue working stripe pattern as set
Rnd 5 (dc4, dc2 into next st) 6 times (36)
Rnd 6 (dc5, dc2 into next st) 6 times (42)
Rnd 7 (dc6, dc2 into next st) 6 times (48)
Rnds 8-13 dc (6 rnds)
Rnd 14 (dc6, dc2tog) 6 times (42)
Rnd 15 (dc5, dc2tog) 6 times (36)
Rnd 16 (dc4, dc2tog) 6 times (30)
Rnd 17 (dc3, dc2tog) 6 times (24)
Rnd 18 (dc2, dc2tog) 6 times (18)
Rnd 19 (dc1, dc2tog) 6 times (12)
Rnd 20 (dc2tog) 6 times (6)
Stuff and gather sts to close, then secure length of yarn to create hanging loop.

SPOTTY BAUBLE

BOBBLE (mb)
yarn over hook, insert hook into st, yarn over and bring through, yarn over and bring through first 2 loops, (2 loops on hook), yarn over, insert hook into st, yarn over and bring through, yarn over and bring through first 2 loops (3 loops on hook), yarn over, insert hook into st, yarn over and bring through, yarn over and bring through first 2 loops (4 loops on hook), yarn over and bring through all remaining loops on hook

Working in C1 with C2 bobbles as instructed
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnd 4 (mb C2, dc2, dc2 into next st C1) 6 times (30)
Rnd 5 (dc4, dc2 into next st) 6 times (36)
Rnd 6 (dc5, dc2 into next st) 6 times (42)
Rnd 7 (dc3 C1, mb C2, dc2, dc2 into next st C1) 6 times (48)
Rnds 8-9 dc (2 rnds)
Rnd 10 (mb C2, dc7 C1) 6 times
Rnds 11-12 dc (2 rnds)
Rnd 13 (dc4 C1, mb C2, dc3 C1) 6 times
Rnd 14 (dc6, dc2tog) 6 times (42)
Rnd 15 (dc5, dc2tog) 6 times (36)
Rnd 16 (mb C2, dc3, dc2tog C1) 6 times (30)
Continue in C1
Rnd 17 (dc3, dc2tog) 6 times (24)
Rnd 18 (dc2, dc2tog) 6 times (18)
Rnd 19 (dc1, dc2tog) 6 times (12)
Rnd 20 (dc2tog) 6 times (6)
Stuff and gather sts to close, then secure length of yarn to create hanging loop.

MATILDA THE *ARCTIC HARE*

With shortened ears and limbs, a small nose, and a super-thick coat of fur, arctic hares are highly adapted to living in the Arctic tundra

SKILL LEVEL
Beginner

YARN USED
75g TOFT DK yarn Cream
25g TOFT DK yarn Black

HOOK USED
3mm

OTHER SUPPLIES
stuffing material
black yarn for eyes
wool needle

TENSION & SIZE
6 sts and 7 rounds to 3cm in pattern
approximately 18cm height from bottom to top of head when sitting

LEGS (make four)
Working in Cream
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnds 3-6 dc (4 rnds)
Rnd 7 (dc1, dc2tog) 6 times (12)
Rnds 8-22 dc (15 rnds)
Stuff end and sew flat across top to close

BODY
Working in Cream
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnd 4 (dc3, dc2 into next st) 6 times (30)
Rnd 5 (dc4, dc2 into next st) 6 times (36)
Rnd 6 (dc5, dc2 into next st) 6 times (42)
Rnd 7 (dc6, dc2 into next st) 6 times (48)
Rnds 8-12 dc (5 rnds)
Rnd 13 dc30, (dc4, dc2tog) 3 times (45)
Rnd 14 dc
Rnd 15 (dc1, dc2tog) 15 times (30)
Rnds 16-20 dc (5 rnds)
Rnd 21 (dc3, dc2tog) 6 times (24)
Rnds 22-26 dc (5 rnds)
Rnd 27 (dc2, dc2tog) 6 times (18)
Rnd 28 dc
Rnd 29 (dc2tog) 9 times (9)

HEAD
Working in Cream
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnd 4 (dc3, dc2 into next st) 6 times (30)
Rnd 5 (dc4, dc2 into next st) 6 times (36)
Rnd 6 (dc5, dc2 into next st) 6 times (42)
Rnds 7-11 dc (5 rnds)
Rnd 12 (dc5, dc2tog) 6 times (36)
Rnd 13 dc
Rnd 14 (dc2tog) 3 times, dc6, (dc2tog) 3 times, dc18 (30)
Rnds 15-16 dc (3 rnds)
Rnd 17 (dc4, dc2tog) 5 times (25)
Rnd 18 dc
Rnd 19 (dc3, dc2tog) 5 times (20)
Rnd 20 (dc2, dc2tog) 5 times (15)
Rnd 21 (dc1, dc2tog) 5 times (10)

EARS (make two)
Working in Black
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Change to Cream
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnds 3-17 dc (15 rnds)
Do not stuff
Complete using three 5cm KNOT LENGTHS into centre of ear and trim to even length

TAIL
Working in Black
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnds 3-6 dc (4 rnds)
Rnd 7 (dc1, dc2tog) 6 times (12)
Rnd 8 (dc2tog) 6 times (6)
Stuff lightly and sew into position

Finish by sewing eyes and nose into place with Black yarn.

AZURE BABY BLANKET

This blanket would make an absolutely stunning gift for new arrivals this Christmas, and would look striking in any of TOFT's range of bright colours

SKILL LEVEL
Beginner

YARN USED
350g TOFT DK yarn Teal

HOOK USED
3.5mm

OTHER SUPPLIES
wool needle

TENSION & SIZE
Each square should measure approximately 12cm square after blocking approximately finished size 62cm square

SQUARES (make 25)

Rnd 1 ch3, working into 3rd ch from hook, twtr, *ch4, (trtr, ch2, trtr) into the first ch, rep from * 2 more times, ch4, trtr, ch2, sl st into top of first st

Rnd 2 ch5, *(trtr, ch2, trtr) into ch4sp, ch2, tr3 into ch2sp, ch2, rep from * 2 more times, (trtr, ch2, trtr) into ch4 sp, ch2, tr2 into ch2sp, sl st into sl st into 3rd ch of first ch5

Rnd 3 chainless tr (alternatively ch3), tr2 into ch2sp, ch2, *(trtr, ch2, trtr) into ch2sp, ch2, tr2 into ch2sp, tr3, tr2 into ch2sp, ch2, rep from * 2 more times, (trtr, ch2, trtr) into ch2sp, ch2, tr2 into ch2sp, tr2, sl st into top of first tr

Rnd 4 chainless tr into current st (alternatively ch3), tr2, tr2 into ch2sp, ch2, *(trtr, ch2, trtr) into ch2sp, ch2, tr2 into ch2sp, tr7, tr2 into ch2sp, ch2, rep from * 2 more times, (trtr, ch2, trtr) into ch2sp, ch2, tr2 into ch2sp, tr4, sl st into top of first tr

Rnd 5 chainless tr into current st (alternatively ch3), tr4, tr2 into ch2sp, *(tr3, ch2, tr3) into ch2sp, tr2 into ch2sp, tr11, tr2 into ch2sp, rep from * 2 more times, (tr3, ch2, tr3) into ch2sp, tr2 into ch2sp, tr6, sl st into top of first tr

Fasten off.

Weave in ends.
Hand-wash and dry squares flat to block before attaching together.

CONSTRUCTION
Sew squares together into five squares by five squares formation using mattress stitch.
(Alternatively crochet together using a dc stitch.)

BORDER
Sl st into position at corner and ch3. Work a row of tr stitches around the outside edge, working three stitches into each corner to turn the corner. Sl st to first treble at the end to join.

FINISHING
Weave in ends.
Hand-wash and dry squares flat to block before attaching together.

ADDITIONAL ABBREVIATIONS
twtr *twin treble*
yarn over hook, insert hook into stitch, yarn over and bring yarn through stitch (3 loops on hook), yarn over and bring yarn through 2 loops, yarn over, insert hook into same stitch, yarn over and bring yarn through stitch (4 loops on hook), yarn over and bring yarn through 2 loops (3 loops on hook), yarn over and bring yarn through all 3 loops

trtr *triplet treble*
yarn over hook, insert hook into stitch, yarn over and bring yarn through stitch (3 loops on hook), yarn over and bring yarn through 2 loops, yarn over, insert hook into same stitch, yarn over and bring yarn through stitch (4 loops on hook), yarn over and bring yarn through 2 loops (3 loops on hook), yarn over, insert hook into same stitch, yarn over and bring yarn through stitch (5 loops on hook), yarn over and bring yarn through 2 loops (4 loops on hook), yarn over and bring yarn through all 4 loops

chainless treble
pull up a tall loop on hook (about the same height as your normal treble st) hold the stitch still on the hook with your index finger in the hand that holds your hook, bring your hook forward towards you and yarn over with the tall loop so you have 2 loops on your hook (do not let go of your index finger as the st will unravel and you will only have 1 loop on hook!) insert hook into st you are working, yarn over, pull through (3 loops on hook), yarn over through 2, yarn over through 2

TOFT COLOUR PALETTE

Over the years, TOFT's seriously luxurious pure wool has grown to cover all the shades you will need for the perfect crochet project

NATURALS

Create stylish, timeless accessories and garments with the Naturals colour palette – most shades are available in weights: DK, ARAN and CHUNKY.

Cream

Oatmeal

Silver

Stone

Camel

Fudge

Mushroom

Shale

Chestnut

Cocoa

Steel

Charcoal

Super Santa in Ruby and Cream

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Add a pop to your crochet with these colourful solids, available as DK weight

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Orange

Yellow

Lime

Green

Blue

Sapphire

Teal

Turquoise

Amethyst

Magenta

Ruby

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CASSIA HAT

Use just one ball of super-soft TOFT DK to crochet this pretty textured hat, finished with a flourish with a fluffy pompom!

SKILL LEVEL
Beginner

YARN USED
100g TOFT DK yarn Cream

HOOK USED
4mm

OTHER SUPPLIES
stitch marker
TOFT Alpaca Fur Pom Pom

TENSION & SIZE
16 stitches and 9 rows rows to 10cm in pattern after washing and blocking
Approximately 22cm from crown to base when flat after washing and blocking

This hat is crocheted in the round from the brim upwards.
The ch3 acts as your first treble of each rnd.

Ch84 loosely and sl st to join into a circle, PM

Rnd 1 htr84, sl st to join at the end of rnd
Rnds 2-9 *FPtr2, BPtr2, rep from * to end, sl st to join at the end of rnd (8 rnds)
Rnd 10 ch3, tr2, *CL1, tr3, rep from * 19 more times, CL1, sl st into top of ch3 (84)
Rnd 11 ch3, *CL1, tr3, rep from * 19 more times, CL1, tr2, sl st into top of ch3 (84)
Rnds 12-15 rep rnds 10-11 twice more (4 rnds)
Rnd 16 ch3, tr2tog, CL1, *tr1, tr2tog, CL1, rep from * 19 more times, sl st into top of ch3 (63)
Rnd 17 ch3, CL1, *tr2, CL1, rep from * 19 more times, tr1, sl st into top of ch3 (63)
Rnd 18 Pick up the front halves of the next 2 sts, YO and pull through all three loops on hook, ch3, CL1, *tr2tog, CL1, rep from * 19 more times, sl st into top of ch3 (42)
Rnd 19 CL1 into current st, tr1, *CL1, tr1, rep from * 19 more times, sl st into first cluster (42)
Rnd 20 sl st1, *CL1, miss1, rep from * 19 more times, CL1 into last st, sl st into first cluster (21 clusters)
Rnd 21 ch3, *CL1, tr1, rep from * 9 more times, skip beg ch3 and sl st into top of first Cl (20)
Rnd 22 *CL1 into top of next tr, rep from * 9 more times, sl st into first cluster (10)
Rnd 23 *dc2tog, rep from * 4 more times, sl st into first st (5)
Break yarn and thread through remaining sts to gather.

FINISHING
Weave in ends.
Hand-wash and dry flat to block.

ADDITIONAL TECHNIQUES
CL *cluster*
Beginning with one loop on hook, *yarn over, into stitch, yarn over and pull through (three loops on hook), rep from * twice, (seven loops on hook) yarn over and pull through all remaining loops.

TOFT

MINI STOCKING

Adorn your tree with cute little stockings, perfect to hide small chocolates or trinkets in to be found on Christmas Day

SKILL LEVEL
Intermediate

YARN USED
25g TOFT DK yarn Teal
25g TOFT DK yarn Silver

HOOK USED
3mm

OTHER SUPPLIES
wool needle

TENSION & SIZE
6 sts and 7 rnds to 3cm in dc
approximately 11cm height

TOE/LEG

Working in Silver
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 dc
Change to Teal
Rnds 4-11 dc (8 rnds)
ch9 and sl st across to the other side of rnd to make two 18-st rnds (9 from rnd, 9 on chain)
Continue working 18-st LEG as follows:
Rnds 12-23 dc (12 rnds)
Rnd 24 dc8 (incomplete rnd)
Change to Silver
Rnd 25 dc
Rnd 26 (sl st 1, MB) 9 times

(Optional) Chain to desired length, sl st ch to top of stocking to create hanging loop. Alternatively use wool to sew loop.

HEEL

Working in Silver
Rejoin yarn in corner of heel and work this 18-st rnd as follows:
Rnds 1-2 dc (2 rnds)
Rnd 3 (dc1, dc2tog) 6 times (12)
Rnd 4 dc2tog 6 times (6)
Gather sts and weave in ends.

(Optional) Have fun using your remaining yarn to embroider numbers, letters or symbols onto your stockings to make a personalised gift, Advent calendar or Christmas tree decoration.

ADDITIONAL TECHNIQUES

MB *make bobble*
yarn over hook, insert hook into st, yarn over and bring through, yarn over and bring through first 2 loops, (2 loops on hook), yarn over, insert hook into st, yarn over and bring through, yarn over and bring through first 2 loops (3 loops on hook), yarn over, insert hook into st, yarn over and bring through, yarn over and bring through first 2 loops (4 loops on hook), yarn over and bring through all remaining loops on hook

RIDGE MITTENS

Keep your fingers snug this winter with this stylish pair of quick and easy mittens

SKILL LEVEL
Beginner

YARN USED
200g TOFT DK yarn Steel

HOOKS USED
4mm
5mm

OTHER SUPPLIES
stitch marker

TENSION & SIZE
17 sts and 20 rnds to 10cm in htr pattern after blocking
Approximately 27x10cm when flat after washing and blocking

These mittens are crocheted in the round from the cuff.

Make two

Using 4mm hook
Ch34 and sl st to join into a circle, PM
Rnd 1 htr
Rnds 2-9 *FPtr1, BPtr1, rep from * to end (8 rnds)
Change to 5mm hook
Rnd 10 *ch1, miss 1, htr1, rep from * 16 more times to end
Rnds 11-28 *ch1, miss 1, htr1 into missed st below, rep from * 16 times more to end (18 rnds)

THUMB

Ch6, count back 14 sts from hook and sl st to form new rnd
Rnd 1 (htr1 into missed st below, ch1, miss 1) 4 times, (htr1, ch1, miss 1 along ch) 3 times (14)
Rnds 2-10 *htr1 into missed st below, ch1, miss 1, rep from * 6 times more to end (9 rnds)
Rnd 11 *htr1 into missed st below, miss 1, rep from * 6 times more to end (7)
Break yarn and thread through remaining sts to gather

HAND

Rnd 1 sl st into position at base of thumb (ch1, miss 1, htr1 into missed st below) 13 times, ch1, htr1 into corner of thumb, (ch1, miss 1, htr1 along ch) 3 times (34)
Rnds 2-25 *ch1, miss 1, htr1 into missed st below (24 rnds)
Rnd 26 *htr1 into missed st below, miss 1, rep from * 16 times more to end (17)
Rnd 27 *htr1 into missed st below, rep from * 16 times more to end (17)
Rnd 28 (htr2tog) 8 times, htr1 (9)
Break yarn and thread through remaining sts to gather

FINISHING

Weave in ends.
Hand-wash and dry flat to block.

ADDITIONAL TECHNIQUES

htr2tog *half treble two stitches together*
yarn over hook, insert hook through front loops of next 2 stitches together, yarn over and bring through first 2 loops, yarn over and bring through last 3 loops

Mrs Claus Doll

Get in the Christmas spirit with this beautiful crochet project. Standing at 30cm tall, your finished Mrs Claus will become an heirloom for generations to come and is the perfect addition to your Christmas making list.

Mini Festive Monsters

Get creative this Christmas with your choice of fun festive monsters, from Mistletoe and Holly, to a Snowman and even a Gingerbread person! (Sold separately).

CHRISTMAS *WISHLIST*

Check out the ultimate gift list for you and your loved ones, whether you're looking for kits to gift, or projects to make yourself!

Shop online at www.toftuk.com

Doll Club Subscription

Making Women who Made History

This club is about celebrating remarkable women who changed our world for the better. Once every four months, a new crochet pattern and yarn bundle will be released to make the next inspirational female. Along the way, you'll meet some of the world's most influential women – some who you'll have heard of, and others that will be new to you. This is the perfect gift for the great women in your life.

TOFT Quarterly Subscription

Get the latest copy of TOFT *Quarterly Magazine* as soon as it is released every three months! Each magazine contains five knitting patterns and five crochet patterns, designed in our favourite TOFT wool yarns, ranging from designs suitable for complete beginners through to more advanced patterns. Subscribers also receive an additional digital mini magazine with every print issue that is released!

Elfie

Santa has an additional helper! Introducing Elfie, the latest addition to TOFT's range of festive mini dolls. Made using super-soft luxury wool, this merry elf makes a wonderful gift that will be treasured for years to come.

Mini 3 Kings Bundle

Spread some festive cheer with this fabulous new crochet trio from TOFT. This bundle of wool will create three mini kings to add to your Christmas collection. Using amigurumi crochet techniques and TOFT's luxury British yarn, these three kings are sure to be treasured for years to come.

Primates Magazine

Presenting 15 of TOFT's favourite primates, including some of the rarest and most endangered monkeys and apes found around the world for you to make. The patterns are designed by Kerry Lord to be made in TOFT's luxury British wool with an array of patterns to suit every age and ability ranging in skill level from complete beginner to more advanced amigurumi techniques. You're sure to find the perfect project for the monkey lover in your life.

Elf

A TOFT Christmas classic, this Elf stands just 20cm tall when crocheted in TOFT's luxury British DK wool and makes the perfect gift or festive decoration this Christmas.

YEW HAT

Play with a tastefully modern colour palette with this striking hat design that is fun and fast to make

SKILL LEVEL
Beginner

YARN USED
25g TOFT DK yarn C1 (Charcoal)
25g TOFT DK yarn C2 (Steel)
25g TOFT DK yarn C3 (Silver)
25g TOFT DK yarn C4 (Cream)
25g TOFT DK yarn C5 (Steel)

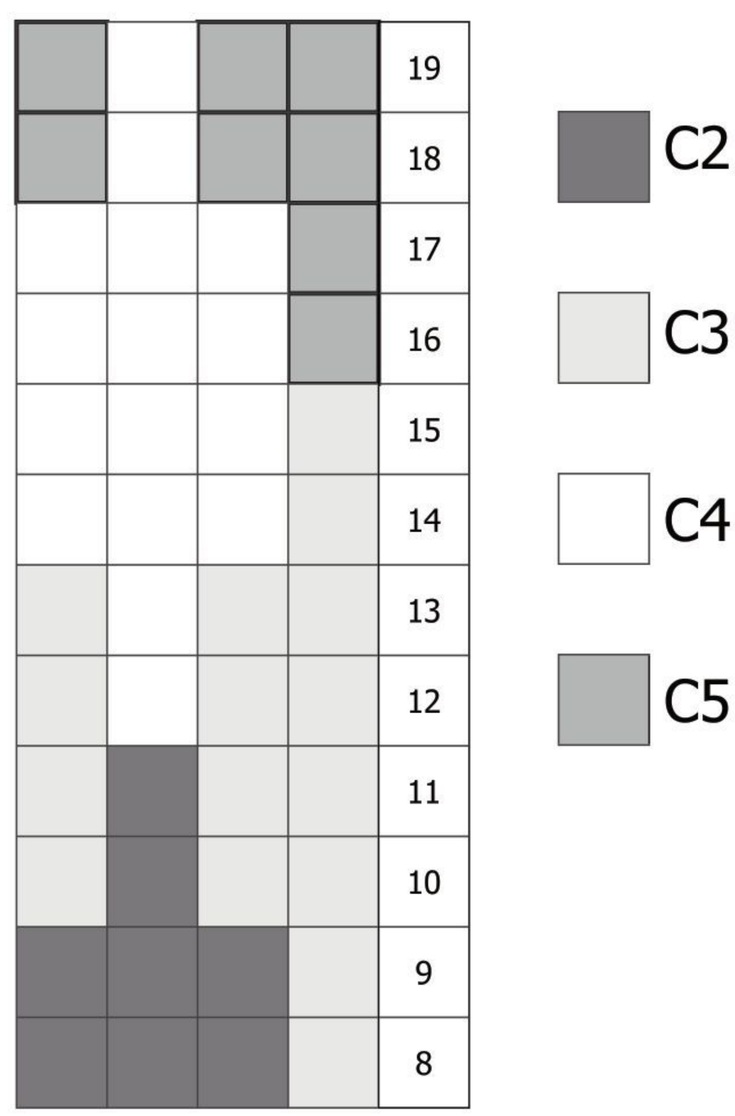
HOOK USED
3.5mm

TENSION & SIZE
18 sts and 10 rows to 10cm in pattern
Hat measures approximately 22cm from crown to base when flat after washing and blocking

This hat is crocheted in the round from the brim upwards.

Ch88 sts in C1 and sl st to join into the round, being careful not to twist sts, PM
Rnd 1 htr88
Rnds 2-5 *FPtr2, BPtr2, repeat from * to end (4 rnds)
Change to C2
Rnd 6 FPtr
Rnd 7 tr
Rnds 8-19 Using a stranded technique, work CHART once, repeating 4-st colour pattern across round or follow instructions as follows:
Rnds 8-9 *tr1 in C3, tr3 in C2, rep from * to end

CHART



Rnds 10-11 *tr2 in C3, tr1 in C2, tr1 in C3, rep from * to end
Rnds 12-13 *tr2 in C3, tr1 in C4, tr1 in C3, rep from * to end
Rnds 14-15 *tr1 in C3, tr3 in C4, rep from * to end
Rnds 16-17 *tr1 in C5, tr3 in C4, rep from * to end
Rnds 18-19 *tr2 in C5, tr1 in C4, tr1 in C5, rep from * to end

Continue in C5
Rnd 20 *tr3, miss 1 st, rep from * to end (66 sts)
Rnd 21 tr
Rnd 22 *tr2, miss 1 st, rep from * to end (44)
Rnd 23 *tr2tog, rep from * to end (22)
Rnd 24 *tr2tog, rep from * to end (11)
Break yarn and thread through remaining sts.

FINISHING
Weave in ends.
Hand-wash and dry flat to block.

STRIPED STOCKING

Fingers crossed Father Christmas leaves lots of goodies in this subtly striped classic festive stocking

SKILL LEVEL
Intermediate

YARN USED
100g TOFT Aran yarn C1 (Silver)
100g TOFT Aran yarn C2 (Cream)

HOOK USED
6mm

OTHER SUPPLIES
stitch marker

TENSION & SIZE
13 sts and 14 rows to 10cm in pattern after blocking
approximately 42x18cm when flat after washing and blocking

This stocking is crocheted from the toe up. For a longer stocking continue working stripe pattern as set.

STOCKING

Working in C1
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times, PM (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnd 4 (dc3, dc2 into next st) 6 times (30)
Rnd 5 (dc4, dc2 into next st) 6 times (36)
Rnd 6 (dc5, dc2 into next st) 6 times (42)
Rnd 7 (dc6, dc2 into next st) 6 times (48)
Rnd 8-11 dc (4 rnds)
Change to C2
Rnds 12-15 dc (4 rnds)
Change to C1
Rnds 16-19 dc (4 rnds)
Change to C2
Rnds 20-23 dc (4 rnds)
Change to C1
Rnd 24 dc
Rnd 25 dc36, ch24 and sl st across to the other side of rnd to make two 48-st rnds (24 from rnd, 24 on chain)
Continue working leg as follows:
Rnd 26 dc (48)
Rnd 27 dc36, move st marker to this point and RESET (incomplete rnd)
Change to C2
Rnds 28-31 dc (4 rnds)
Change to C1
Rnds 32-35 dc (4 rnds)
Continue working stripe pattern as set
Rnds 36-57 dc (22 rnds)
Rnd 58 fold top round outwards and dc through both layers of sts
Ch10, miss 2 sts and sl st to create loop.

HEEL

Working in C2
Rejoin into corner of heel
Rnd 1 dc24, dc24 along edge of ch to form 48-st rnd
Rnd 2 dc2tog, dc20, (dc2tog) twice, dc20, dc2tog (44)
Rnd 3 dc2tog, dc18, (dc2tog) twice, dc18, dc2tog (40)
Rnd 4 dc2tog, dc16, (dc2tog) twice, dc16, dc2tog (36)
Rnd 6 dc3tog, dc10, (dc3tog) twice, dc10, dc3tog (24)
Rnd 7 dc3tog, dc6, (dc3tog) twice, dc6, dc3tog (16)
Rnd 8 dc3tog, dc2, (dc3tog) twice, dc2, dc3tog (8)

FINISHING

Weave in ends.
Hand-wash and dry flat to block.

SNOW BLANKET

You'll be snuggled up into some serious luxury crochet with this textured blanket in TOFT's scrumptious DK wool

SKILL LEVEL
Intermediate

YARN USED
400g TOFT DK yarn C1 (Shale)
300g TOFT DK yarn C2 (Cream)
200g TOFT DK yarn C3 (Steel)

HOOK USED
5mm

TENSION & SIZE
15 sts and 10 rows to 10cm in pattern after blocking
approximately 95x95cm when flat after washing and blockin

This blanket is made up of 25 squares of the same pattern sewn flat together. To create a larger blanket, work more squares.

Make 25 squares in total; 12 in C1, 9 in C2 and 4 in C3

Ch4 and sl st into a ring

Rnd 1 ch3, *tr2 into ring, ch1, rep from * twice more, tr1 into ring, sl st into ch sp to join

Rnd 2 ch3, tr1 into corner sp, *BPtr2, tr1 into corner sp, ch1, tr1 into corner sp, rep from * twice more, BPtr2, sl st into ch sp to join

Rnd 3 ch3, tr2 into corner sp, *FPtr1, tr2, FPtr1, tr2 into corner sp, ch1, tr2 into corner sp, rep from * twice more, *FPtr1, tr2, FPtr1, tr1 into corner sp, sl st into ch sp to join

Rnd 4 ch3, tr1 into corner sp, *(BPtr2, tr1) twice, BPtr2, tr1 into corner sp, ch1, tr1 into corner sp, rep from * twice more, (BPtr2, tr1) twice, BPtr2, sl st into ch sp to join

Rnd 5 ch3, tr2 into corner sp, *(FPtr1, tr2) 3 times, FPtr1, tr2 into corner sp, ch1, tr2 into corner sp, rep from * twice more, (FPtr1, tr2) 3 times, FPtr1, tr1 into corner sp, sl st into ch sp to join

Rnd 6 ch3, tr1 into corner sp, *(BPtr2, tr1) 4 times, BPtr2, tr1 into corner sp, ch1, tr1 into corner sp, rep from * twice more, (BPtr2, tr1) 4 times, BPtr2, sl st into ch sp to join

Rnd 7 ch3, tr2 into corner sp, *(FPtr1, tr2) 5 times, FPtr1, tr2 into corner sp, ch1, tr2 into corner sp, rep from * twice more, (FPtr1, tr2) 5 times, FPtr1, tr1 into corner sp, sl st into ch sp to join

Rnd 8 ch3, tr1 into corner sp, *(BPtr2, tr1) 6 times, BPtr2, tr1 into corner sp, ch1, tr1 nto corner sp, rep from * twice more, (BPtr2, tr1) 6 times, BPtr2, sl st into ch sp to join

Rnd 9 ch3, tr2 into corner sp, *(FPtr1, tr2) 7 times, FPtr1, tr2 into corner sp, ch1, tr2 into corner sp, rep from * twice more, (FPtr1, tr2) 7 times, FPtr1, tr1 into corner sp, sl st into ch p to join

Rnd 10 ch3, tr1 into corner sp, *(BPtr2, tr1) 8 times, BPtr2, tr1 into corner sp, ch1, tr1 into corner sp, rep from * twice more, (BPtr2, tr1) 8 times, BPtr2, sl st into ch sp to join

Rnd 11 ch3, tr2 into corner sp, *(FPtr1, tr2) 9 times, FPtr1, tr2 into corner sp, ch1, tr2 into corner sp, rep from * twice more, (FPtr1, tr2) 9 times, FPtr1, tr1 into corner sp, sl st into ch sp to join

FINISHING
Hand-wash and block each square.
Sew squares together as shown in photo using mattress stitch and weave in ends.

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MINI MATILDA *THE ARCTIC HARE*

Why not make a Mini Matilda alongside Matilda for the perfect parent-and-child Christmas gift?

SKILL LEVEL
Beginner

YARN USED
25g TOFT DK yarn Cream
25g TOFT DK yarn Black

HOOK USED
3mm

OTHER SUPPLIES
stuffing material
black yarn for eyes
wool needle

TENSION & SIZE
3x3cm = 6 sts x 7 rnds over dc
approximately 8cm sitting

When you reach the end of a body part, unless otherwise stated you'll need to break the yarn, stuff and gather stitches to close as follows:
1. Weave your yarn needle through each of the remaining stitches in the round
2. Pull yarn tight to close and sew yarn back inside the part to secure

BODY
Working in Cream
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4-8 dc (5 rnds)
Rnd 9 dc9, (dc2tog) 3 times, dc9 (21)
Rnd 10 (dc5, dc2tog) 3 times (18)
Rnds 11-13 dc (3 rnds)
Rnd 14 (dc4, dc2tog) 3 times (15)
Rnd 15 (dc3, dc2tog) 3 times (12)
Rnd 16 (dc2tog) 6 times (6)

HEAD
Working in Cream
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnds 4-6 dc (3 rnds)
Rnd 7 (dc2, dc2tog) 6 times (18)
Rnd 8 (dc1, dc2tog) 6 times (12)
Rnd 9 dc
Rnd 10 (dc2tog) 6 times

LEGS (make four)
Working in Cream
Begin by dc6 into ring
Rnd 1 (dc2 into next st) 6 times (12)
Rnds 2-3 dc (2 rnds)
Rnd 4 (dc2, dc2tog) 3 times (9)
Rnds 5-12 dc (8 rnds)
Stuff end and sew flat across top to close.

EARS (make two)
Working in Black
Begin by dc6 into ring
Rnd 1 (dc1, dc2 into next st) 3 times (9)

Rnd 2 dc
Change to Cream
Rnds 3-10 dc (8 rnds)
Sew into position.

TAIL
Working in Cream
Begin by dc6 into ring
Rnd 1 dc
Sew into position.

Finish by sewing eyes into place with Black yarn.

ZIGZAG BAUBLE

Zigzag your way to a crochet Christmas with this great little bauble design

SKILL LEVEL
Intermediate

YARN USED
25g TOFT DK yarn Cream
25g TOFT DK yarn Teal

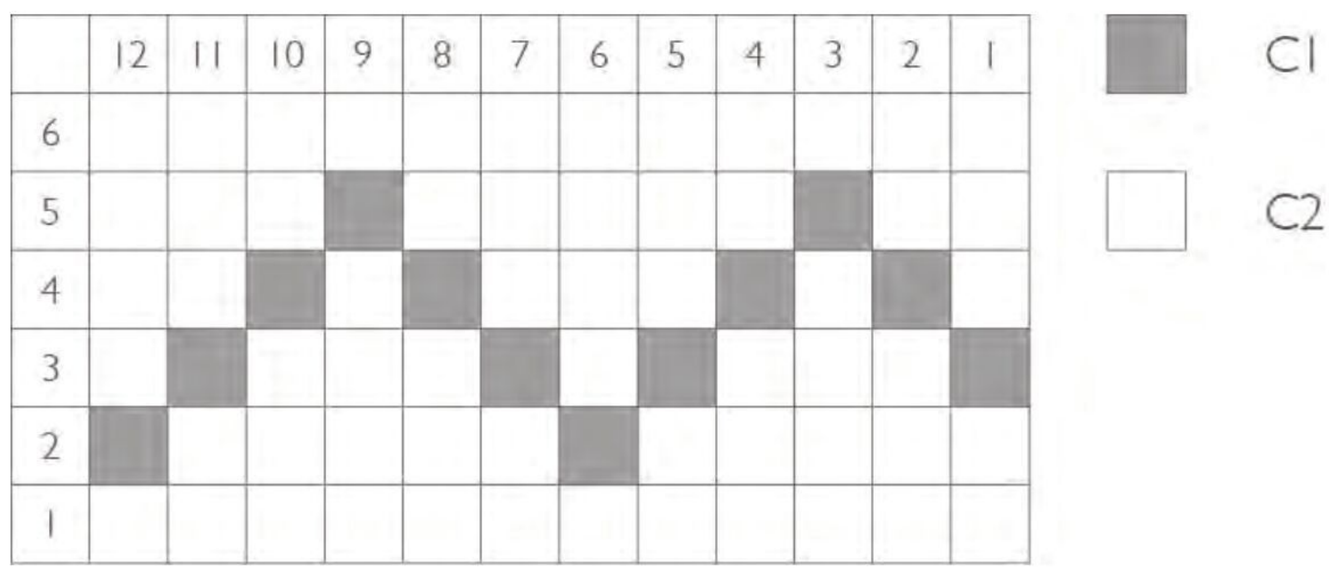
HOOK USED
3.5mm

OTHER SUPPLIES
stuffing material
wool needle

SIZE
One bauble measures 8cm diameter when stuffed

Working in C2, working 1 rnd stripes with C1 (dc6 into ring counts as first rnd)
Begin by dc6 into ring
Change to C1
Rnd 1 (dc2 into next st) 6 times (12)
Change to C2
Rnd 2 (dc1, dc2 into next st) 6 times (18)
Continue working stripe pattern as set
Rnd 3 (dc2, dc2 into next st) 6 times (24)
Rnd 4 (dc3, dc2 into next st) 6 times (30)
Rnd 5 (dc4, dc2 into next st) 6 times (36)
Rnd 6 (dc5, dc2 into next st) 6 times (42)
Rnd 7 (dc6, dc2 into next st) 6 times (48)
Rnds 8-13 Work Rows 1-6 of CHART once, repeating 6-st colour pattern across round (6 rnds)
Rnd 14 (dc6, dc2tog) 6 times (42)
Rnd 15 (dc5, dc2tog) 6 times (36)
Rnd 16 (dc4, dc2tog) 6 times (30)

CHART



Rnd 17 (dc3, dc2tog) 6 times (24)
Rnd 18 (dc2, dc2tog) 6 times (18)
Rnd 19 (dc1, dc2tog) 6 times (12)
Rnd 20 (dc2tog) 6 times (6)
Stuff and gather sts to close, then secure length of yarn to create hanging loop.

ANDORRA HEADBAND

Make this charming headband in as little as one evening for a great quick gift this Christmas

SKILL LEVEL
Intermediate

YARN USED
50g TOFT DK Yarn Shale

HOOK USED
4mm

OTHER SUPPLIES
stitch marker(s)

TENSION & SIZE
9 dtr sts are counted in 10cm measured across piece
approximately 24x10cm when flat after washing and blocking

SCALE 1
count 3 rnds down and 3 rnds across from current st, and dtr1 into the front loop, *miss 1 dc, dc3 into the back loop, dtr1 back into the same loop you did the first dtr into but don't finish the st, leave 2 loops on hook, miss 3 front loops along row you are working in below, and dtr1 into the 4th front loop, rep from *

SCALE 2
count 2 rnds down and 2 sts across and *dtr1 into the front loop in the centre of the scale below, miss 1 dc, dc3 into the back loop, dtr1 back into the same loop you did the first dtr into but don't finish the st, leave 2 loops on hook, rep from *

Ch84 and join into a circle.

Rnd 1 dc84
Rnd 2-3 dc84 into the back loop (2 rnds)
Rnd 4 dc3 into the back loop, (create scale 1) 20 times, miss 1 dc, dc3 into the back loop, sl st into the top of the first dtr and dtr1 back into the same loop you did the first dtr into (21 scales)
Rnd 5 dc84 into the back loop
Rnd 6 (create scale 2) 21 times, finish off your final dtr and sl st into the top of the first dtr to join
Rnd 7-18 repeat rnds 5-6 six times more (12 rnds)
Fasten off.

FINISHING
Weave in ends.
Hand-wash and dry flat to block.

ADDITIONAL TECHNIQUES
dtr - *double treble*
yarn over hook twice, insert hook into stitch, yarn over and bring yarn through stitch (4 loops on hook), yarn over and bring yarn through 2 loops, yarn over and bring yarn through 2 loops, yarn over and bring yarn through last 2 loops

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UNDERSTANDING YOUR *PATTERN*

Everything you need to know to enjoy your TOFT patterns

TOFT uses British English crochet terms in all of our patterns: for example, 'double crochet' (dc) is the same as the American English 'single crochet' (sc).

BASICS
Rnd/rnd round
st/sts stitch/stitches
ch sp chain space

CHAIN (ch)
Yarn over hook and bring yarn through loop on hook, repeat to desired length. (If starting a piece with a chain you will need to tie a slipknot before beginning, see CHAIN START).

DOUBLE CROCHET (dc)
Insert hook into stitch, yarn over hook and bring yarn through stitch (2 loops on hook), yarn over and bring yarn through both loops.

DC2 INTO NEXT ST (increase)
This simple increase technique is achieved by working two double crochet stitches into the same stitch.

DC2TOG (decrease)
To decrease, insert hook through the front loops of the next two stitches and complete as a normal dc stitch. If working a dc3tog work in the same way but insert through front loops of next three stitches first.

SLIP STITCH (sl st)
Insert hook into stitch, yarn over hook and bring through stitch and loop on hook in one motion (This technique is often used to join a chain into a circle, see CHAIN START).

DC6 INTO RING
Almost every part begins with the instruction to dc6 into ring
1. Tie a slip knot.
2. Chain 2 stitches.
3. Work 6 dc stitches into the first chain stitch.
4. Pull end tight to close ring.

CHAIN START
Occasionally you will be asked to begin by chaining some stitches and using a slip stitch to join them to create a circle from which to continue working your stitches.

STITCH MARKING
We recommend using a piece of contrast-coloured yarn to mark each round, weave or pull the yarn through the last stitch of your round as you work each piece.

BRACKETS AND COMMAS
Each instruction is separated by commas, for example, dc1, dc2 into next st are two separate instructions. When commands are inside brackets with an instruction afterwards that indicates x amount of times, this is how many times you should repeat the commands inside the brackets. For example: (dc1, dc2 into next st) 6 times means that you should repeat both commands inside the brackets six times.

ADDITIONAL TECHNIQUES

KNOT LENGTHS
This technique is usually used to add hair if not using the loop stitch or chain loop methods.
Cut individual lengths of yarn for each hair strand and attach as follows:
1. Insert hook through fabric around a stitch.
2. Yarn over with the middle of a single strand of yarn and bring through stitch.
3. Pull ends through loop and tighten to fabric.
4. Repeat to desired density (recommended every other st).

Trim and style hair as desired.

CHAIN LOOPS
Add loops after sewing up for fleece, manes, and tails as follows:
1. Insert hook through fabric in desired position.
2. Slip stitch to secure then chain stated number of stitches in pattern.
3. Insert hook back through fabric to attach chain approximately 2 stitches and 2 rounds away
4. Slip stitch to secure and repeat until fabric surface is covered or as stated.

HALF TREBLE (htr)
Yarn over hook, insert hook into stitch, yarn over and bring yarn through stitch (3 loops on hook), yarn over and bring yarn through all 3 loops.

HALF TREBLE 2 TOGETHER (htr2tog)
Yarn over, insert hook through front loops of next two stitches together, yarn over, pull through first two loops, yarn over and pull through three remaining loops.

TREBLE (tr)
Yarn over hook, insert hook into stitch, yarn over and bring yarn through stitch (3 loops on hook), yarn over and bring yarn through 2 loops, yarn over and bring yarn through last 2 loops.

TREBLE 2 TOGETHER (tr2tog)
Yarn over hook, insert hook into stitch, yarn over, bring yarn through stitch (3 loops on hook), yarn over, bring yarn through 2 loops (2 loops on hook), yarn over, insert hook into next stitch, yarn over, bring yarn through stitch (4 loops on hook), yarn over, bring yarn through 2 loops (3 loops on hook), yarn over, bring yarn through last 3 loops.

FRONT POST TREBLE (FPtr)
1. Yarn over hook, insert hook from the front to the back between the posts of the next stitch of the row below and then back to front between the posts of the next st.
2. Yarn over hook and bring yarn around the post of the stitch then complete treble stitch as normal.

BACK POST TREBLE (BPtr)
1. Yarn over hook, insert hook from back to front between the posts of the next stitch of the row below and then front to back between the posts of the next stitch.
2. Yarn over hook and bring yarn around the post of the stitch then complete treble stitch as normal.

From the expert team at

TOFT

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