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16

34



60



76



ISSUE 21

Festive Opulence

This time of the year is when I start to think about Christmas and what I'm going to make for friends and family. I'm a little bit of a last-minute crocheter so I usually end up frantically creating things into the wee hours of Christmas Eve (if you're more organised than me then now is the perfect time to start planning your gifts!)

In issue 20 we focused on the perfect gifts for the family, while this time we bring you a range of designs aimed at bringing luxury – as well as some fun – to the festive season.

We start with a gorgeous **pine tree cardigan** from designer Zoë Potrac (page 16). This vibrant design can be made in any colour to suit your tastes but the subtle tree motif is a nod to the time of year.

If you're looking for quick makes for the family or for your friends you will love the his and hers **hot water bottle cosies and PJ case** from Helen Eccles (page 38), or the **luxury facecloths** on page 79.

If, on the other hand, you're looking for something fun to make you can have a go at the **Christmas mittens** on page 44. Brenda's innovative design is fabulous. For your little ones there is a super-cute **snuggly penguin jumper** from Jacinta Bowie (page 18).

I hope you have loads of fun making the designs in this issue, and please do share your progress with us on social media! Until next time,

Amy

Amy Caddick

Editor amy.caddick@practicalpublishing.co.uk

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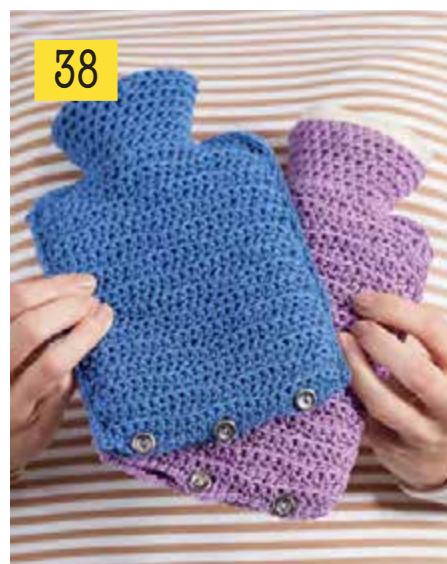


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Projects

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This gorgeous garment uses a tree motif and is great for the colder weather

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and save!

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Subscribe to *Crochet Now* and save money on the newsstand

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SIRDAR
DAPPLE
 DOUBLE KNITTING

A beautiful colour effect yarn

What's NEW?

These are the yarns,
patterns, books and
tidbits of woolly wonder
that will make your month



Scrumptious Swaddle

Mrs Moon's new yarn, Swaddle, is one keep in mind over the festive season. This yarn really is the height of luxury and is a must-have if you're looking to make something super special for a loved one (or even for yourself). Made using 80% ethically sourced superfine Merino mixed with 20% baby alpaca, this yarn comes in six gorgeous shades. Swaddle costs £4.20 per 25g ball and is available to buy from www.mrsmoon.co.uk or other listed stockists.



Heart of mine

This winter, Wool and the Gang is celebrating friendship, adventure, and the great outdoors with their pattern collections for autumn and winter. Stylish staples and fashion innovations are at the centre of four new crochet designs in their popular Crazy Sexy Wool, which also includes three new muted shades in preparation for the colder nights. The collection is available online at www.woolandthegang.com



At the candy shop

If you're looking for something festive this year we recommend West Yorkshire Spinners gorgeous Candy Cane yarn. In 4-ply, this special-edition yarn is guaranteed to bring a touch of Christmas to any project. Retailing at £7.20, you can couple this with any other Signature colours to create your gift.

ON TOUR!



Good news! Stylecraft's annual blog tour kicked off on 16th October. After enjoying great success last year, the Blogstars at Stylecraft has returned to deliver a series of fun projects for crocheters (and knitters) to try. We love what these designers make so we're more than a little eager to see what projects they come up with this year. The Blogstars will be using Stylecraft's gorgeous new Batik and Batik Elements range during the tour – a yarn that is becoming a firm favourite among crocheters. The tour will be opened by brilliant designer Emma Varnam.

Measure up!

We love these new crochet-covered tape measures – snails, bears and foxes are just a few of the charming animals that will make a welcome addition to your project bag, or why not get them for a friend this Christmas? At £9.50 we think they are well worth it! Visit www.hantex.co.uk/mystockist to find your local stockist.



BOHEMIA RHAPSODY

If there is something we love at Crochet Now HQ it's a new yarn to have a squish of, and Sirdar's latest super chunky will definitely leave you wanting more! The aptly named Bohemia is a super-chunky yarn that comes in four fabulous multicoloured shades. It's made up of a mix of wool (51%) and acrylic (49%), you'll want to get your hands on this right away!



LIVING DOLL

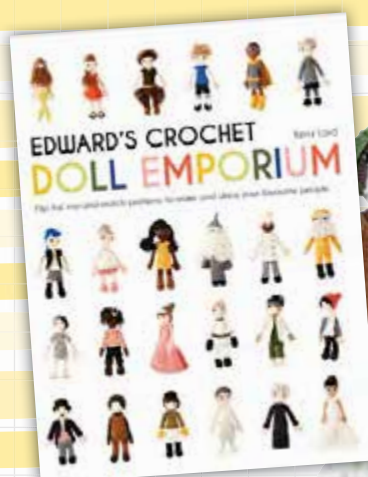
We absolutely adore this gorgeous new book from TOFT's Kerry Lord! With the ability to mix and match the patterns to make different heads and costumes, it's guaranteed to provide you with hours of fun! The flip-book style book provides an amazing interactive feel that really allows you to customise your doll's wardrobe and bring them to life!

To celebrate the launch of the book, we are giving away four copies. Visit www.ppjump.com/crochetnow21 to find out how to win this fabulous prize!

Copyright: *Edward's Crochet Doll Emporium*

by Kerry Lord is published by Pavilion

Photographs by Kristy Noble



CRUISE AND CROCHET

Are you looking for rest and relaxation?

Sale-based French Knots Craft Studio

is returning with another floating workshop after successfully navigating the canalways to Castlefield last July. Combining the peace of a narrowboat trip with the calm of crocheting, this year's event will set off from a marina near Manchester and will head past the Trafford Centre, before moving onto the famous Barton Swing Aqueduct. Set to take place in November, it is the perfect setting to get busy with your crochet hooks! For more information, visit www.frenchknots.co.uk



ELF ON THE SHELF

Are you looking for a Christmas project to keep you busy over the next few months? Three Bears Yarn has launched a new pattern that will certainly do just that. The Elf on the Shelf yarn pack is simply adorable and very timely for the festive period. We love a good toy design and this really hits the mark. Retailing at £13.99, you'll get the pattern as well as six yarn colours in the lustrous Affection range, to make Santa's cutest helper for yourself or as a gift. See page 11 for details on how to get 15% off!



SHOW US your makes

Send us a photo of your Crochet Now project and if we feature it in the next issue you could win three balls of Bernat Beyond!



WIN ME!



winner

Korsten Mulvey,
Unicorn Dreams, Issue 19

winner



lizjartl,
Sailmaker top, Issue 15

winner



Debbie Jackson,
Regal dog jumper, Issue 20

Tag us with your Crochet Now makes on Facebook, Instagram or Twitter, or send them by email to contact@crochetnow.co.uk for your chance to win!

Wendy Raine,
Mr Tickle, Issue 19



thecraftybronde,
Henry the hedgehog, Issue 19



kittylouise91-x, Vintage
Hearts CAL parts 1-5



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OH, WHAT A WONDERFUL YARNDALE

Deputy Editor Jenny tells all about her visit last month to this famous yarn show

Last year was my first trip to the now-famous yarn extravaganza YarnDale, which takes place at the end of September at Skipton Auction Mart in North Yorkshire. As soon as the show was over, I just couldn't wait to go back!



I attended YarnDale on a Saturday in September, with Editor Amy and our sister magazine *Knit Now*'s Editor Kate. It was so busy! The queue was well out of the door and down the street almost one hour before the doors even opened, but that filled me with joy that so many people would choose to attend a wool show.

For me, the creativity of the show organisers and the show volunteers is just so inspiring; you can't help but walk around with a smile on your face as you absorb everything. This goes for not just the show itself, but the people who attend as well: I spotted this group of lovely smiling ladies with matching knitted hats. When I asked to take a picture and for the story behind the hats, I was told they were knitted by Ann so that they wouldn't lose each other at the show. Not only that, she does this every year to coincide with a theme – aren't we yarn-heads just absolutely marvellous?

The show organisers also take yarn-bombing seriously! Outside, we spotted crocheted mandalas hanging in the tree over a knitted river, and every bollard that lined the path into the venue was covered in something whimsical and woollen. As you enter the event, it's easy to lose time while you admire the hundreds, if not thousands, of hand-crocheted pieces of bunting strung up in the entrance hall, and it's a lot of fun to try and hunt them down in the show throughout the day.



Ann, far left, knits these hats so she won't lose her family at the show!

“The show organisers take yarn-bombing seriously!”



As we wandered around the show, it was very enjoyable to share in the collective ‘ooohs’ and ‘aaahs’ of other attendees as we spotted beautiful wool and creativity flooding from every corner. Amy was really tickled by one lady who, in passing, exclaimed to her friend “You just couldn’t imagine all of this wool, could you?” We didn’t need to imagine it – scrumptious yarn as far as the eye could see, with glittery, sparkly yarn looking like the popular choice this year.



In the centre of the show, we found the Knit and Natter lounge, hosted by Wool Warehouse and Lucy from the (fabulous) crochet blog Attic 24, who is actually one of the show’s organisers; Amy was so excited to share a hug with Lucy, it was a lot of fun to see!

Yarndale really is one of the events of the year, and we encourage all our readers to save the date in 2018 and head on down! Who knows, you might even run into us buying (too much) yarn as well. Yarndale 2018 takes place 29th – 30th September.

WANT TO KNOW MORE?

www.yarndale.co.uk
www.woolwarehouse.co.uk
www.attic24.typepad.com

Win

DISCOUNTS & GIVEAWAYS

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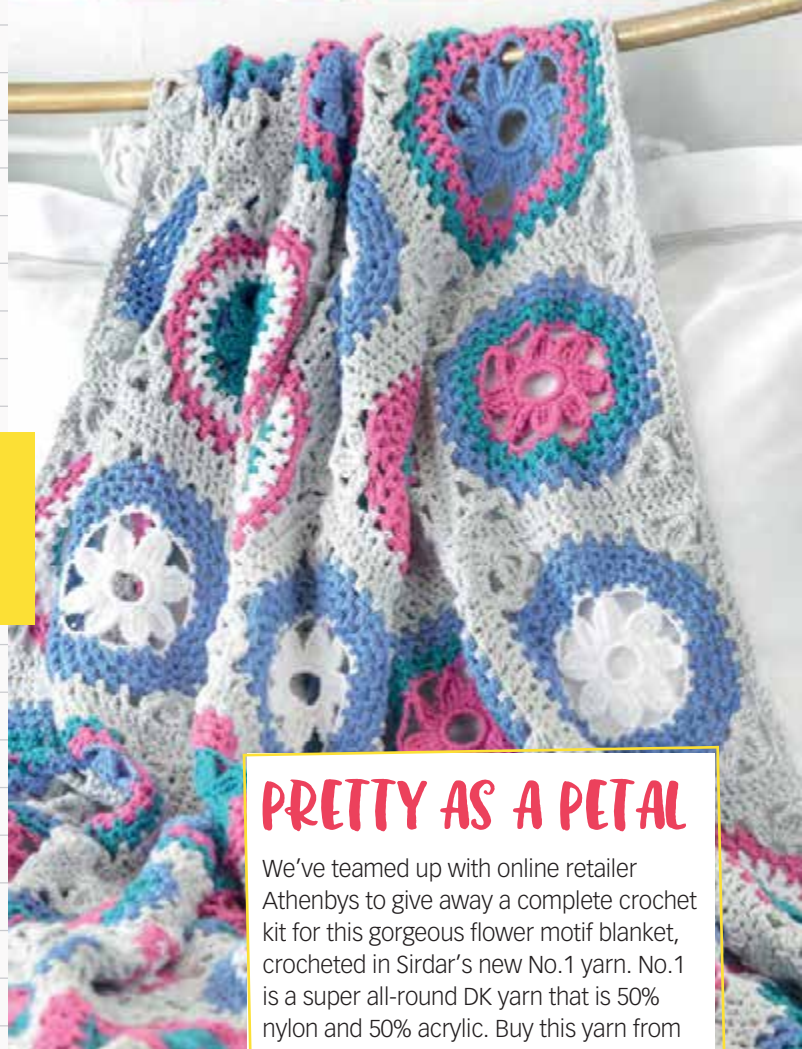


WIN THE PAINT BOX!

The latest to join the yarn-cake bonanza is Paintbox Yarns with its Chunky Pots collection! Available in 10 colourful self-patterning shades, this 100% chunky acrylic is perfect for blankets and accessories, and call to mind an artist's palette of paint. We have 10 cakes (one in each new colour) to give away to one winner this issue! www.loveknitting.com

Enter this month's giveaway online
www.ppjump.com/crochetnow21

Competition closes 30th November 2017, open to UK residents only



PRETTY AS A PETAL

We've teamed up with online retailer Athenbys to give away a complete crochet kit for this gorgeous flower motif blanket, crocheted in Sirdar's new No.1 yarn. No.1 is a super all-round DK yarn that is 50% nylon and 50% acrylic. Buy this yarn from Sirdar, James C. Brett, King Cole and more at www.athenbys.com

MAGICAL CROCHET

One lucky reader this month will win all the yarn they need to crochet this magical unicorn cushion from Rico Design – we just know it will bring joy to you and your home! For local Rico stockist information, head to www.rico-design.co.uk



YARN-TASTIC SAVINGS

SAVE 20%

on your next yarn haul when you enter code CNSMD21 at checkout at www.knittingwool.com

Offer expires 30th November, not valid in conjunction with any other offer

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Discount not valid on yarn packs or sale items



Christmas Crochet Blanket

Pattern 5117

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For every King Cole pattern you buy, a donation will be made to the Pink Ribbon Foundation.

Garment



Zoë Potrac

Pine Tree COCOON CARDIGAN

This one-size-fits-all cardigan is great to throw on in the cooler months, and the subtle pine tree shapes are a nod to the festive season



★ Beginner friendly

Yarn used

Scheepjes Wanderlust
8 balls in Hawaii 457
Available from

www.woolwarehouse.co.uk

About the yarn

DK; 232m per 100g ball; 100% acrylic

Tension

17 sts x 10 rows = 10cm measured over tr

Hook used

4mm

Other supplies

yarn needle

Sizing

One size fits all; when laid flat, the square of the main body is 115cm

Start crocheting

Main Body

Chain 204.

Row 1: Starting in 4th ch from hook (missed 3 chs count as first tr), 1 tr, *4 ch, miss 4 sts, 1 dc, 4 ch, miss 4 sts, 3 tr

in next st; rep from * 18 times, 4 ch, miss 4 sts, 1 dc, 4 ch, miss 4 sts, 2 tr in last st. Turn. 81 sts

Row 2: 3 ch (counts as first tr now and throughout), 2 tr in next st, *3 ch, 1 dc, 3 ch, 2 tr in next st, 1 tr, 2 tr in next st; rep from * 18 times, 3 ch, 1 dc, 3 ch, 2 tr in next st, 1 tr. Turn. 121 sts

Row 3: 3 ch, 1 tr, 2 tr in next st, *2 ch, 1 tr, 2 ch, 2 tr in next st, 3 tr, 2 tr in next st; rep from * 18 times, 2 ch, 1 tr, 2 ch, 2 tr in next st, 2 tr. Turn. 161 sts

Row 4: 3 ch, 2 tr, 2 tr in next st, *1 ch, miss 1 tr, 2 tr in next st, 5 tr, 2 tr in next st; rep from * 18 times, 1 ch, miss 1 tr, 2 tr in next st, 3 tr. Turn. 181 sts

Row 5: 1 ch (does not count as a st now and throughout), 1 dc, 4 ch, *miss 4 tr, 3 tr in next 1ch-sp, 4 ch, miss 4 tr, 1 dc, 4 ch; rep from * 18 times, 3 tr in next 1ch-sp, 4 ch, miss 4 tr, 1 dc. Turn. 81 sts

Row 6: 1 ch, 1 dc, 3 ch, *2 tr in next st, 1 tr, 2 tr in next st, 3 ch, 1 dc, 3 ch; rep from * 18 times, 2 tr in next st, 1 tr, 2 tr in next st, 3 ch, 1 dc. Turn. 121 sts

Row 7: 5 ch (counts as 1 tr, 2 ch), *2 tr in next st, 3 tr, 2 tr in next st, 2 ch, 1 tr, 2 ch; rep from * 18 times, 2 tr in next st, 3 tr, 2 tr in next st, 2 ch, 1 tr. 161 sts

Row 8: 4 ch (counts as 1 tr, 1 ch), *2 tr in next st, 5 tr, 2 tr in next st, 1 ch**, miss 1 tr; rep from * 19 times ending last rep at **, 1 tr. 182 sts

Row 9: 3 ch, 1 tr in first st, *4 ch, miss 4 tr, 1 dc, 4 ch, miss 4 tr, 3 tr in 1ch-sp; rep from * 18 times, 4 ch, miss 4 tr, 1 dc, 4 ch, miss 4 tr, 2 tr in last st. Turn. 81 sts

Rep rows 2-9 another 13 times, then rows

2-8 once more for a total of 15 repeats. Fasten off. Weave in ends.

Making up

Fold Main Body in half, so that the last row is parallel to the first row. Sew a seam joining the side edge of the fabric, from the corners half way to the fold, leaving the rest open for armholes. Rep for other side.

Edging

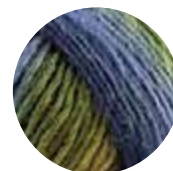
Join yarn at end of seam and work around the long edge that forms the collar and hem with [6 tr in one stitch, miss 1 st, sl st, miss 1 st] around opening, join with sl st to first st. Rep around armholes, placing 6tr-groups evenly around opening.

Yarn ideas

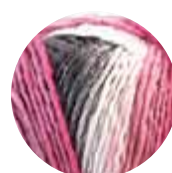
Wanderlust comes in so many shades you are sure to find one to suit you



Bangkok 459



New York 460



Hiroasaki 464



Amsterdam 467



When changing from one colour, chain through the new one on the last stitch of previous colour. This weaves in the ends vertically and avoids gaps



Jacinta Bowie

snuggly penguin JUMPER

Get into the festive spirit with this adorable jumper – a must-make for your little ones!



★ Beginner friendly

Yarn used

Sirdar Snuggly Snowflake,
4 (5, 6, 7) balls in Elephant Grey 707 (MC)
2 (2, 3, 3) balls in Milky 630 (CC1)

Hayfield Bonus
1 ball each in Black 965 (CC2),
Sunflower 978 (CC3)
Available from www.knittingwool.com

About the yarn

Sirdar Snuggly Snowflake DK
DK; 85m per 25g ball; 100% polyester
Hayfield Bonus DK
DK; 280m per 100g ball, 100% acrylic

Tension

14 sts x 11 rows = 10cm measured
over htr

Hook used

4mm

Other supplies

darning needle

Sizing

2/3 (3/4, 5/6, 7/8) years

Start crocheting

Back

With MC, chain 47 (49, 53, 55).

Row 1: Starting in 3rd ch from hook, htr across. Turn. 45 (47, 51, 53) htr

Row 2: 2 ch (counts as first htr), htr across. Turn.

Rep Row 2 until 44 (49, 52, 56) rows have been worked.

Shoulders

Row 1: Sl st along 5 sts, 35 (37, 41, 43) htr, leave rem sts unworked. Turn.

Row 2: Sl st along 5 sts, 25 (27, 31, 33) htr, leave rem sts unworked. Fasten off.

Front

Follow Chart beginning at Row 12 (7, 4, 1) and working between the central 45 (47, 51, 53) sts. With CC1, chain 47 (49, 53, 55).

Row 1: Starting in 3rd ch from hook, htr across. Turn. 45 (47, 51, 53) htr

Row 2: 2 ch (counts as first htr), htr across. Turn.

Rep Row 2 and foll Chart for colour changes until 44 (49, 52, 55) rows have been worked, begin Row 3 of Front with Row 14 (9, 6, 3) of Chart.

Shape shoulders as given for back.

Neckband

Join shoulder seams.

Rnd 1: Join MC to left shoulder at join, 2 ch (counts as first htr now and throughout), htr around, sl st in 2nd of beg 2 ch to join. Turn. 50 (54, 62, 66) htr



Rnd 2: 2 ch, htr around, sl st in 2nd of beg 2 ch to join. Turn.

Rep Rnd 2 another 3 (3, 4, 5) times.

Sleeves

With CC2, chain 25 (27, 31, 33).

Row 1: Starting in 3rd ch from hook, htr across. Turn. 23 (25, 29, 31) htr

Row 2: 2 ch (counts as first htr now and throughout), htr across. Turn.

Rep Row 2 twice.

Row 5: 2 ch, 10 (11, 13, 14) htr; with MC, 1 htr; with CC2, 11 (12, 14, 15) htr. Turn.

Row 6: With CC2, 2 ch, htr in first st (for inc), 9 (10, 12, 13) htr; with MC, 3 htr; with CC2, 9 (10, 12, 13) htr, inc htr. Turn. 25 (27, 31, 33) htr

Cont adding one st more with MC to

Special stitches

Half treble increase (inc htr): Work two htr sts into same stitch to create an increase

Surface crochet: Holding yarn behind piece and hook in front of piece, *insert hook through piece, yrh, draw yarn through piece and loop on hook (as a sl st); rpt from * to end

replace 1 st removed of CC2 at centre as before until all sts are being worked in MC, and, at the same time, work an inc htr at each edge (as in Row 6) of the foll 4th (5th, 5th, 6th) row four times. 33 (35, 39, 41) htr
Cont straight until sleeve measures 24 (27, 31, 33) cm.

Sleeve Head

Row 1: Sl st along 5 sts, 23 (25, 29, 31) htr.
Turn.

Row 2: Sl st along 5 sts, 13 (15, 19, 21) htr.
Fasten off.

Beak

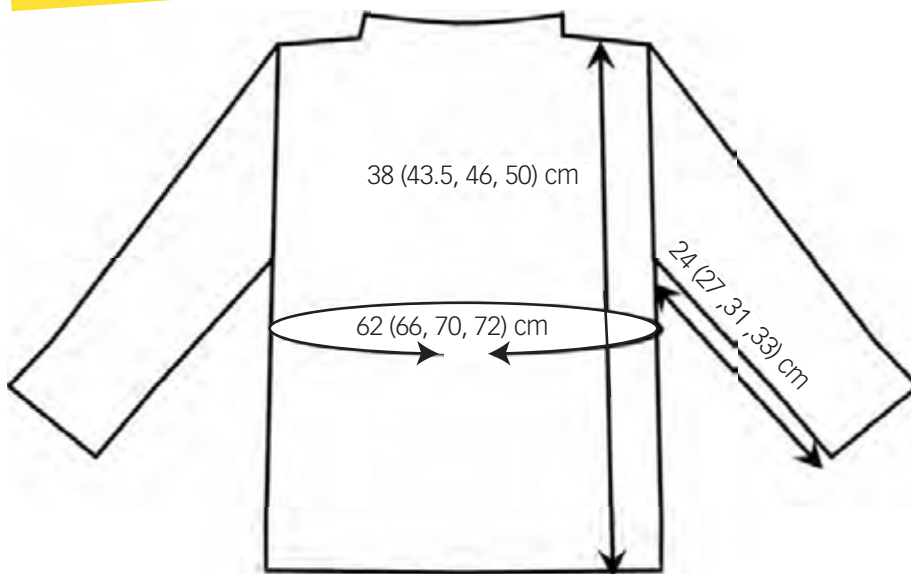
With CC3, chain 8.

Rnd 1: Starting in first ch from hook, dc across, turning as you go, work into the other side of the chain, *1 dc, 1 htr, 1 tr, 3 dtr into next stitch, 1 tr, 1 htr, 1 dc, 1 sl st, rep from * along the beginning side of the ch. Fasten off. Weave in all ends.

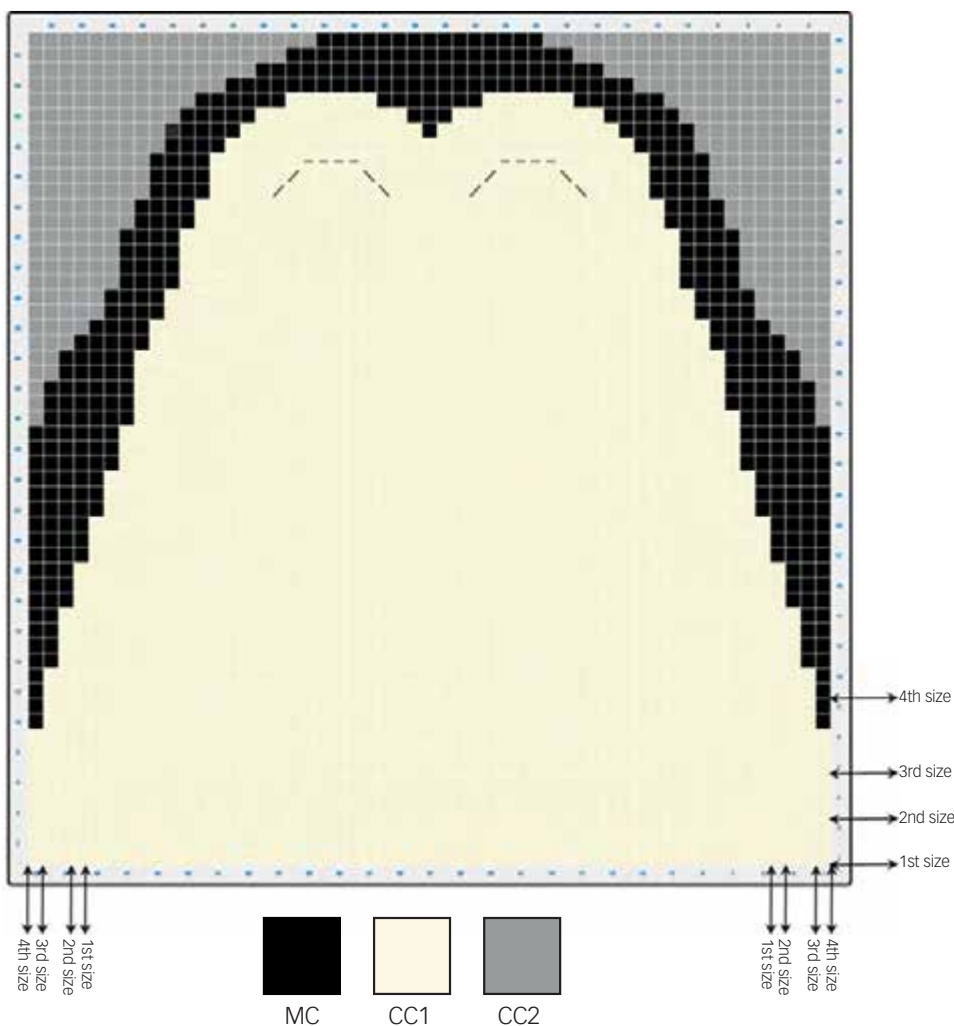
Making up

With CC2, embroider eyes using surface crochet in position as shown on Chart. Sew beak in position along centre foundation chain using backstitch.
Sew sleeves into armholes using backstitch.
Join side and sleeve seams using backstitch. 🧶

Schematic



Chart



Yarn Ideas

Try any of these MC shades to make the jumper more suitable for your little one.



Bubbles 665



Lullaby 720



Rosy Red 655



Snuggly Orange 666

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Designer sketchbook



Cindy Wang

Known online as The Geeky Hooker (crochet, of course), Cindy takes us through her exciting journey to publishing her first book

www.geekyhooker.wordpress.com

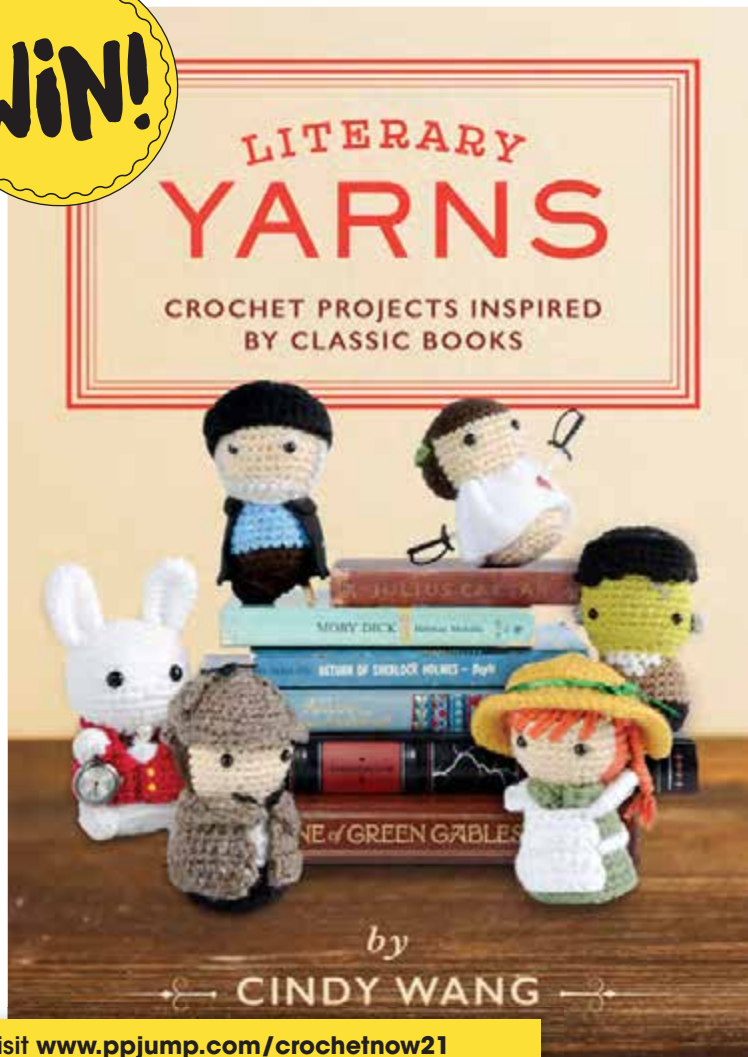
I live in Houston, Texas, and when I'm not working at my day job in healthcare, I'm usually looking for something good to eat, or I'm crocheting: food and crocheting make me happy!

To make a long story short, I got extremely lucky with my first book, *Literary Yarns*. I have been crocheting little superheroes and characters for several years and had developed a small internet following by leaving them behind for strangers to find, with a note to share a picture online. Over time, I had many people ask me for patterns and I thought why not try to make a book out of it? I emailed a few book publishers to introduce myself, and really to ask for information about what steps I should take if I were to send in a formal submission. I didn't have a proposal written up, and I was fully expecting to never hear back from anyone. The next thing I knew, I was on the phone working through ideas with an editor from Quirk

Books and getting a book offer! I was really fortunate to reach someone who was willing to give me a chance!

A lot of the variety in the selection of characters is thanks to my editor, but together we decided that we wanted the book to appeal to a wide range of readers. There are characters that would be more familiar to younger readers (such as the white rabbit from *Alice in Wonderland*), and characters that would be more familiar to seasoned readers of classic literature (think *Moby Dick*). At the end of the day, I just want them to look cute regardless of whether or not someone was familiar with the original subject material!

This is where I'll have to confess that I'm not as much of a literary geek as people think. I have at least a baseline familiarity with all of the characters, but I hadn't read all of the books that I crocheted for. I did my homework though and I researched



Visit www.ppjump.com/crochetnow21 to enter to win one of five copies of the book

the defining physical characteristics of the characters from the original texts. The part that made things difficult is that many of the works don't have specific descriptions for the characters! At that point I had to look into what people generally think that particular character look like, and try to stay as true to those images as possible. It turns out that it's never specified what Jay Gatsby looks like in *The Great Gatsby*, but nowadays people associate the image with Leonardo DiCaprio, so I gave him sandy blonde hair.

My favourite project in my book has to be Napoleon from *Animal Farm*! I had fun designing him, though I was slightly apprehensive as his character in the book is so horrible, it almost felt wrong to make him cute. When my co-worker picked up the finished product and squealed "He's the cutest little dictator ever!" I knew I made the right choice and struck that 'horrible-cute' balance.

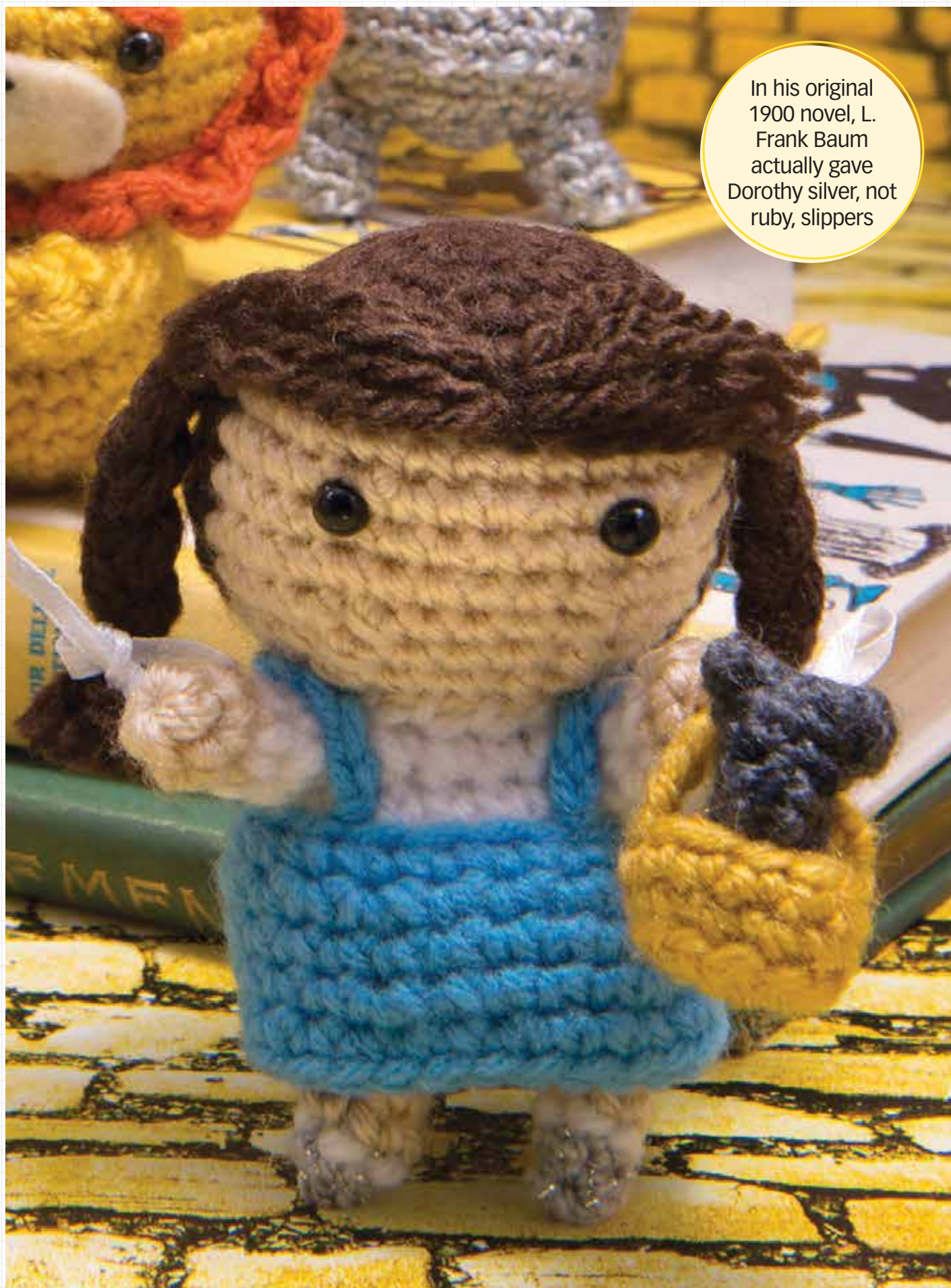
There were two that didn't make the final collection. I had a raven from Edgar Allan Poe's *The Raven* (which was offered as a pre-order bonus pattern from my publishers) and also a character named Gregor Samsa from Franz Kafka's *The Metamorphosis* – a man who wakes up as an insect. I wasn't too terribly hurt by Gregor Samsa being cut from the book though, as I had designed a cockroach and they give me the creeps.

Crocheting the characters themselves is always the fun part, but the part that I loved the most was getting production updates along the way from my editor! One of my favourite moments was when she sent me a photo of the photographers crouched over a table which had a water-filled turkey pan on it. It turns out they were floating my little Huck Finn on a mini raft for a photo shoot!

I researched the defining physical characteristics of the characters from original texts



Turn over to make Dorothy from The Wonderful Wizard of Oz



In his original 1900 novel, L. Frank Baum actually gave Dorothy silver, not ruby, slippers

DOROTHY & TOTO

Make your favourite literary characters come to life

 Aran  3.5mm

★ Beginner friendly

Yarn used

Aran/worsted weight yarn
Small amounts in brown (A), cream (B),
white (C), sky blue (D), silver glitter (E),
yellow (F), dark grey (G)

Tension

Tension is not critical, but stitches
should be tight enough to stop stuffing
showing through

Hook used

3mm
3.5mm

Other supplies

tapestry needle
toy stuffing
6mm safety eyes
3mm white ribbon
black embroidery floss & needle

Sizing

Approximately 8cm tall

You need only a small amount of silver-glitter yarn for Dorothy's slippers. If none is available, you can use light-grey yarn and then paint over the finished slippers with silver-glitter fabric paint.

Dorothy

● Start crocheting

Head

Rnd 1: With A and working into a magic ring, 5 dc. 5 sts

Rnd 2: [2 dc in next st] 5 times. 10 sts

Rnd 3: [2 dc in next st] 10 times. 20 sts

Rnd 4: [3 dc, 2 dc in next st] 5 times. 25 sts

Rnd 5: [4 dc, 2 dc in next st] 5 times, change to B in the last stitch. 30 sts

Rnd 6: 9 dc, 2 dc in next st, 3 dc, change to A, 6 dc, 2 dc in next st, 9 dc, 2 dc in next st, change to B. 33 sts

Rnds 7–9: 14 dc, change to A, 19 dc, change to B.

Rnd 10: 9 dc, dc2tog, 3 dc, change to A, 6 dc, dc2tog, 9 dc, dc2tog, change to B. 30 sts

Rnd 11: [4 dc, dc2tog] twice, 1 dc, change to A, 3 dc, dc2tog, [4 dc, dc2tog] twice, change to B in the last stitch. 25 sts

Rnd 12: [3 dc, dc2tog] twice, 1 dc, change to A, 2 dc, dc2tog, [3 dc, dc2tog] twice, change to B in the last stitch. 20 sts

Rnd 13: [2 dc, dc2tog] twice, 1 dc, change to A, 1 dc, dc2tog, [2 dc, dc2tog] twice. 15 sts

Fasten off and tuck in the end. Attach eyes between rows 8 and 9 (three rows below the hairline), approximately 6 sts apart.

Pigtails

1 Cut six 9"-long strands of yarn (three for each side of the head). Using a tapestry needle, thread one strand through a single



stitch on the side of the head, one row below the hairline.

2 Thread a second strand of yarn through the head one stitch over and one row down from the previous strand. Thread a third strand one stitch over and one row up from the previous strand.

3 Braid the pigtail to your desired length. Using white ribbon, tie off braids and trim excess.

Stuff head firmly with toy stuffing.

Body

Rnd 1: With C and working into a magic ring, 5 dc. 5 sts

Rnd 2: [2 dc in one stitch] 5 times. 10 sts

Rnd 3: [1 dc, 2 dc in next st] 5 times. 15 sts

Rnd 4: [2 dc, 2 dc in next st] 5 times. 20 sts

Rnds 5–8: 20 dc.

Rnd 9: [2 dc, dc2tog] 5 times. 15 sts

Fasten off and leave a tail for sewing. Hold the body upside down and, using D,

Designer sketchbook

create a surface chain between rnds 7 and 8 of the body, two rows from the open end, for a total of 20 stitches.

Then use D to crochet along the surface chain as follows:

Rnd 1: 20 dc.

Rnd 2: [3 dc, 2 dc in next st] 5 times. 25 sts

Rnd 3: 25 dc.

Rnd 4: [4 dc, 2 dc in next st] 5 times. 30 sts

Rnd 5: 30 dc.

Fasten off and weave in the end. Stuff the body firmly with toy stuffing and sew it onto the head.

Arms (make 2)

Rnd 1: With B and working into a magic ring, 5 dc. 5 sts

Rnd 2: 5 dc, change to C in the last stitch.

Rnds 3-4: 5 dc.

Fasten off and leave a tail for sewing. Sew onto Dorothy's body.

Legs (make 2)

Rnd 1: With E and working into a magic ring, 5 dc. 5 sts

Rnd 2: 5 dc, change to D.

Rnds 3-4: 5 dc.

Fasten off and leave a tail for sewing. Using C, sew a line of backstitches along the colour change between E and B to create a sock line. Sew onto Dorothy's body.

Dress Straps (make 2)

Using D, chain 9 and fasten off, leaving a tail for sewing. Sew onto the body starting from the waistline of Dorothy's dress at the front, continuing over the shoulder, and finishing at the waistline at the back of her dress.

Basket

Rnd 1: With F and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: In BLO, 12 dc.

Rnd 4: 12 dc.

Sl st and chain 8 to make the basket handle. Fasten off and leave a short tail for sewing. Sew the end of the chain to the other side of the basket to attach the handle. Weave in the end. Using a short length of F, sew the centre of the basket handle to the end of one of Dorothy's hands, with the open side facing forward so Toto will be visible if placed in the basket. Tuck in the end. 🧶

Toto

🧶 Start crocheting

Head & Body

Rnd 1: With half-stands of G and working into a magic ring, 6 dc. 6 sts

Rnd 2: [2 dc in next st] 6 times. 12 sts

Rnd 3: 12 dc.

Stuff the head with a small amount of toy stuffing.

Rnd 4: [Dc2tog] 6 times. 6 sts

Rnd 5: In FLO, [2 dc, 2 dc in next st] twice. 8 sts

Rnd 6: 8 dc.

Rnd 7: [3 dc, 2 dc in next st] twice. 10 sts
Fill with a small amount of toy stuffing.

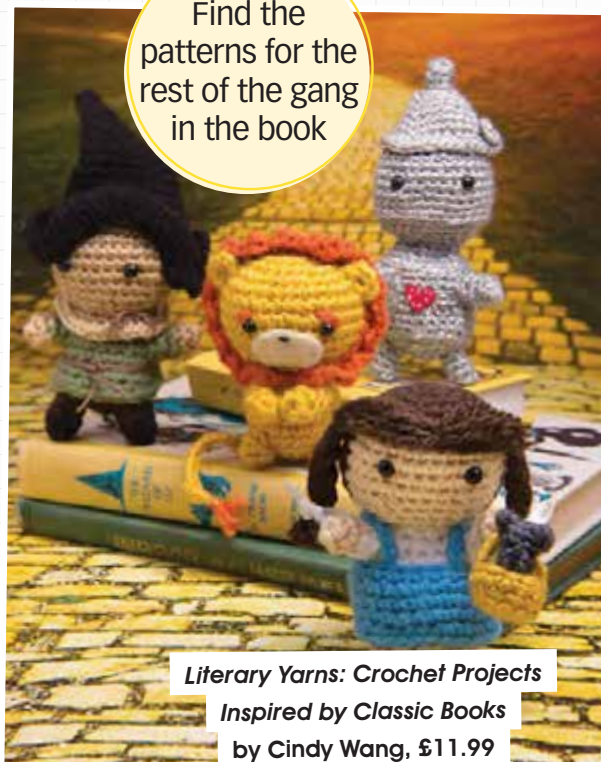
Rnd 8: In BLO, [dc2tog] 5 times. 5 sts
Fasten off and close the piece using a tapestry needle.

Snout

Rnd 1: With half-stands of G and working into a magic ring, 4 dc, sl st in first st to join. 4 sts

Fasten off and leave a tail for sewing. Sew onto the head using a tapestry needle. With black embroidery floss and an embroidery

Find the patterns for the rest of the gang in the book



Literary Yarns: Crochet Projects

Inspired by Classic Books

by Cindy Wang, £11.99

(Quirk Books) is out now!

needle, embroider a small nose onto the snout using overlapping straight stitches. Sew two French knots on each side of Toto's snout to make his eyes.

Ears (make 2)

With half-stands of G chain 3.

Row 1: Starting in the 2nd ch from the hook, 1 htr, 1 ch, sl st in the front two loops of the previous htr, sl st in the next ch. 1 st

Fasten off, leaving a tail for sewing. Gently fold ears in half along the midline and sew onto the head with a tapestry needle. Tuck in the ends.

Front Legs (make 2)

With half-stands of G chain 4.

Row 1: Starting in the 2nd ch from the hook, 3 dc. 3 sts

Fasten off, leaving a tail for sewing. Sew onto the front of the body directly below the head using a tapestry needle. Tuck in the ends.

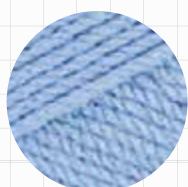
Hind Legs (make 2)

Rnd 1: With half-stands of G and working in magic ring, 3 dc, sl st in first st to join. 3 sts

Fasten off, leaving a tail for sewing. With a big-eye needle, sew legs onto the bottom of the body, offset to the sides to put Toto in a sitting position. Tuck in the ends. Now Dorothy can tote him in her basket! 🧶

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Accessories



Lena Fedotova

PLUM PINE CONE

HAT & COWL

Step into festive opulence with this gorgeous hat and cowl made using raised front treble stitch



DK



3mm, 4.5mm, 5mm

★ Beginner friendly

Yarn used

WYS Bluefaced Leicester
6 balls in Aubergine 750

About the yarn

DK; 112m per 50g ball; 100% wool

Tension

17 sts and 16 rows = 10cm measured over
main st patt of cowl using largest hook

Hooks used

3mm & 4.5mm for hat
5mm for cowl

Other supplies

6 locking stitch markers

Sizing

Hat: 48cm in circumference, 26cm tall
Cowl: 66cm in circumference, 28cm tall

Special stitches

Increase (inc): 1 tr in dc above marked st, pm, 1 RtrF around marked st, rm from tr 2 rows below

Hat

Start crocheting

Beginning Stem/Tail

With smaller hook and working into a magic ring, 6 dc.

Continuing in an unjoined spiral, dc around until stem/tail measures 3cm, join round with sl st in next st.

Increase Section

Work in joined rounds with RS always facing, do not turn. Join each rnd with a sl st in first st.

Rnd 1: With larger hook, 1 ch (does not count as a st throughout), 2 dc in each st to end, join. 12 sts

Rnd 2: 3 ch (does not count as a st throughout), *1 tr, [1 tr, pm, 1 RtrF] in next st; rep from * around, join. 18 sts

Rnd 3 & all odd rnds: 1 ch, dc around, join. Beginning in the next rnd and cont for each even rnd, each RtrF is worked around the tr 2 rnds below; one st below the next dc.

Rnd 4: 3 ch, *1 RtrF, miss 1 dc that is behind RtrF just made, inc, 1 tr; rep from * around, join. 24 sts

Rnd 6: 3 ch, 1 tr, *inc, 1 tr, 1 RtrF, miss 1 dc, 1 tr; rep from * 4 times, inc, 1 tr, 1 RtrF, join. 30 sts

Rnd 8: 3 ch, 1 RtrF, miss 1 dc, *inc, [1 tr, 1 RtrF, miss 1 dc] twice; rep from * 4 times, inc, 1 tr, 1 RtrF, miss 1 dc, 1 tr, join. 36 sts

Rnd 10: 3 ch, 1 tr, *inc, [1 tr, 1 RtrF, miss 1 dc] twice, 1 tr; rep from * 4 times, inc, [1 tr, 1 RtrF, miss 1 dc] twice, join. 42 sts

Rnd 12: 3 ch, 1 RtrF, miss 1 dc, *inc, [1 tr, 1 RtrF, miss 1 dc] 3 times; rep from * 4 times, inc, [1 tr, 1 RtrF, miss 1 dc] twice, 1 tr, join. 48 sts

Rnd 14: 3 ch, 1 tr, *inc, [1 tr, 1 RtrF, miss 1 dc] 3 times, 1 tr; rep from * 4 times, inc, [1 tr, 1 RtrF, miss 1 dc] 3 times, join. 54 sts

Rnd 16: 3 ch, 1 RtrF, miss 1 dc, *inc, [1 tr, 1 RtrF, miss 1 dc] 4 times; rep from * 4 times, inc, [1 tr, 1 RtrF, miss 1 dc] 3 times, 1 tr, join. 60 sts

Rnd 18: 3 ch, 1 tr, *inc, [1 tr, 1 RtrF, miss 1 dc] 4 times, 1 tr; rep from * 4 times, inc, [1 tr, 1 RtrF, miss 1 dc] 4 times, join. 66 sts

Rnd 20: 3 ch, 1 RtrF, miss 1 dc, *inc, [1 tr, 1 RtrF, miss 1 dc] 5 times; rep from * 4 times, inc, [1 tr, 1 RtrF, miss 1 dc] 4 times, 1 tr, join. 72 sts

Rnd 22: 3 ch, 1 tr, *inc, [1 tr, 1 RtrF, miss 1 dc] 5 times, 1 tr; rep from * 4 times, inc, [1 tr, 1 RtrF, miss 1 dc] 5 times, join. 78 sts

Rnd 24: 3 ch, 1 RtrF, miss 1 dc, *inc, [1 tr, 1 RtrF, miss 1 dc] 6 times; rep from * 4 times, inc, [1 tr, 1 RtrF, miss 1 dc] 5 times, 1 tr, join. 84 sts

Begin working evenly.

Rnd 26: 3 ch, [1 tr, 1 RtrF, miss 1 dc] around, join.

Rnd 28: 3 ch, [1 RtrF, miss 1 dc, 1 tr] around, join.

Rep rnds 26-29 three more times for 41 rnds in total.

Accessories

Use a different colour palette to change the look of this design

Edging

Turn to have WS facing.

Rnd 1 (WS): 1 ch, dc in BLO around, join. Turn.

Rnd 2 (RS): As Rnd 1. Fasten off. 

Cowl

Start crocheting

Join each round with a sl st in the first st.

Ribbing

Rnd 1: With largest hook, 110 fdc, join with sl st in first st to begin working in the round. Turn.

Rnd 2: 1 ch (does not count as a st throughout), dc in BLO around, join. Turn.

Rep Rnd 2 eight times to give five ridges. Do not turn after last rnd, continue working with RS facing until Edging.

Main Stitch Pattern

Rnd 11 (RS): 3 ch (does not count as a st throughout), [1 tr, 1 RtrF, miss 1 dc directly behind RtrF just worked] around, join.

Rnd 12 & all even rnds (RS): 1 ch, dc around, join.

Beginning in the next rnd and cont for each odd rnd, each RtrF is made in the tr 2 rnds below; one st below the next dc.

Rnd 13: 3 ch, [1 RtrF, miss 1 dc, 1 tr] around, join.

Rnd 15: 3 ch, [1 tr, 1 RtrF, miss 1 dc] around, join.

Rep rnds 13-16 six more times for 30 rnds of main st patt.

Edging

Turn to have WS facing.

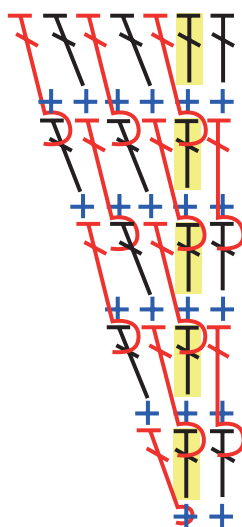
Rnd 1 (WS): 1 ch, dc in BLO around, join. Turn.

Rnd 2 (RS): As Rnd 1. Fasten off. 

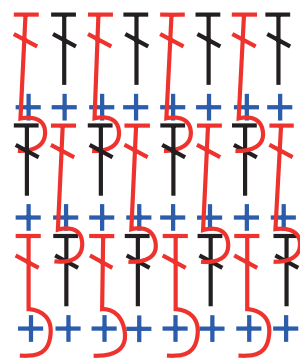


Charts

One of six segments of hat:



Main st patt of cowl:



+ dc



marked tr



RtrF

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Zoë Potrac

ICICLE PLACE SETTINGS

The spike stitch looks like a row of icicles hanging from the roof while the luxurious purple shade gives an air of opulence at your festive table



★ Beginner friendly

Yarn used

Rico Essentials Cotton DK
4 balls in Plum 21 (A)
2 balls in white 80 (B)

About the yarn

DK; 130m per 50g ball; 100% cotton

Tension

18 sts x 22 rows = 10cm square
measured over patt

Hooks used

4mm

Sizing

Placemats: 30x22cm
Coasters: 10cm square

Start crocheting

Coasters (make 4)

In A, chain 19.

Row 1: Dc in 2nd ch from hook, dc in each ch across. Turn. 18 sts



Rows 2-4: 18 dc.

Row 5: In B, (2 dc, SP2, SP3, dc, SP2) 3 times. 18 sts

Row 6: 18 dc. 18 sts

Rep rows 1-6 twice more, then rep rows 1-4 once more. Fasten off and cut yarn, weave in ends. In B, dc evenly around the edge, with 1 ch at the corners.

Placemats (make 4)

In A, chain 55.

Row 1: Dc in 2nd ch from hook, dc in each ch across. Turn. 54 dc

Rows 2-4: 54 dc.

Row 5: In B, (2 dc, SP2, SP3, dc, SP2) 9 times. 54 sts

Row 6: 54 dc.

Rep rows 1-6 a further 7 times. Rep rows 1-4 once more. Fasten off and cut yarn, weave in ends. In B, dc evenly around the edge, with 1 ch at the corners.

Finishing

Block at the end to stop the corners curling and to make them square. Use the iron on low with steam.

Special stitches

Spike stitches one below (SP2): Dc spike stitch in the row below

Spike stitch two below (SP3): Dc spike stitch 2 rows below



TOFT TALK

What are the five things you should be crocheting with cream yarn this winter? Kerry Lord of TOFT lets us know some of her favourite projects to make

"If you have 100g of DK pure wool in your stash put that yarn to great use by making a sheep! There is nothing better!"

Festive winter hats

Choose a dense but stretchy crochet stitch to ensure that your crochet hat is wearable and warm.

Blankets

Use a simple corner-to-corner pattern and treat yourself to a bundle of pure wool in cream. Two complementary contrasting colours will help you to create something warm to snuggle under until spring.

Indoor snowball fights

With a basic amigurumi method whip up some chunky snowballs (lightly stuffed) and let children have a great snowball fight whatever the weather. This might sound like a lot of wasted stitches, but it can be a great activity when entertaining lots of children! Get them to make their own piles of snow using a simple pompom method. This will also use up any scraps of yarn left over from projects, or it can also work well with bargain acrylic in white or cream. Use large pompom makers (or the good-old cardboard doughnut method) to create piles of snowballs for each team. Then mark a line across a room or even the garden with a piece of rope or

yarn. Time a minute (or longer) while the teams throw snowballs at each other and then once time is up count how many are on each side of the line. The team with the fewest yarny snowballs its side of the line wins.

Create your own sheep!

If you ever find yourself short of a project and you have 100g of DK pure wool in your stash put it to great use by making a sheep! There is nothing better. In fact, I get so much satisfaction from making sheep from their wool that I have recently crocheted up a whole flock of individual breeds from the Herdwick to the Hebridean. I promise all that fleecy chain stitch is worth it!

Snowflakes

Whether you've got plans for a Christmas tree covered top-to-toe in hanging snowflakes, a mantelpiece garland or you're looking to create an unusual scarf of shawl by joining them together, these three snowflake designs will come in handy for using up short lengths and leftovers of cream yarn.



Bryn the Welsh Mountain Sheep

Use leftover cream yarn to make this cute toy



★ Beginner friendly

Yarn used

100g TOFT DK

About the yarn

DK; 225m per 100g ball

Hook used

3mm

Other supplies

scraps of black yarn

Start crocheting

BODY

6 dc into magic ring.

Rnd 1: [2 dc into next st] 6 times. 12 sts
Rnd 2: [1 dc, 2 dc into next st] 6 times. 18 sts
Rnd 3: [2 dc, 2 dc into next st] 6 times. 24 sts
Rnd 4: [3 dc, 2 dc into next st] 6 times. 30 sts
Rnd 5: [4 dc, 2 dc into next st] 6 times. 36 sts
Rnd 6: [5 dc, 2 dc into next st] 6 times. 42 sts
Rnd 7: [6 dc, 2 dc into next st] 6 times. 48 sts
Rnds 8-12: Dc. 5 rnds
Rnd 13: 30 dc, [4 dc, dc2tog] 3 times. 45 sts
Rnd 14: Dc.
Rnd 15: [1 dc, dc2tog] 15 times. 30 sts
Rnds 16-20: Dc.
Rnd 21: [3 dc, dc2tog] 6 times. 24 sts
Rnds 22-26: Dc.
Rnd 27: [2 dc, dc2tog] 6 times. 18 sts
Rnd 28: Dc.
Rnd 29: [Dc2tog] 9 times. 9 sts

Head

6 dc into magic ring.
Rnd 1: [2 dc into next st] 6 times. 12 sts
Rnd 2: [1 dc, 2 dc into next st] 6 times. 18 sts
Rnd 3: [2 dc, 2 dc into next st] 6 times. 24 sts
Rnd 4: [3 dc, 2 dc into next st] 6 times. 30 sts
Rnd 5: [4 dc, 2 dc into next st] 6 times. 36 sts
Rnd 6: [5 dc, 2 dc into next st] 6 times. 42 sts
Rnds 7-11: Dc.
Rnd 12: [5 dc, dc2tog] 6 times. 36 sts
Rnds 13-14: Dc.
Rnd 15: 4 dc, [dc2tog] 3 times, 26 dc. 33 sts
Rnd 16: 3 dc, [dc2tog] 3 times, 24 dc. 30 sts
Rnd 17: Dc.
Rnd 18: [3 dc, dc2tog] 6 times. 24 sts
Rnds 19-21: Dc.
Rnd 22: [2 dc, dc2tog] 6 times. 18 sts

Rnd 23: Dc.

Rnd 24: [1 dc, dc2tog] 6 times. 12 sts

Rnd 25: [Dc2tog] 6 times. 6 sts

Legs (make 4)

6 dc into magic ring.

Rnd 1: [2 dc into next st] 6 times. 12 sts

Rnd 2: [1 dc, 2 dc into next st] 6 times. 18 sts

Rnds 3-6: Dc.

Rnd 7: [1 dc, dc2tog] 6 times. 12 sts

Rnds 8-22: Dc.

Stuff end and sew top closed.

Ears (make 2)

6 dc into magic ring.

Rnd 1: [2 dc into next st] 6 times. 12 sts

Rnds 2-5: Dc.

Rnd 6: [Dc2tog] 6 times. 6 sts

Do not stuff.

Tail

6 dc into magic ring.

Rnd 1: [Dc2 into next st] 6 times. 12 sts

Rnds 2-4: Dc.

Rnd 5: [Dc2tog] 6 times. 6 sts

Rnd 6: Dc. Do not stuff.

Horns (make 2)

Working in cream, 9 ch and sl st to join into a circle. Work dc into back loop of each st throughout.

Rnd 1 & all odd rnds until Rnd 23: Dc.

Rnd 2: [2 dc into next st] 9 times. 18 sts

Rnd 4: 16 dc, dc2tog. 17 sts

Rnd 6: 15 dc, dc2tog. 16 sts

Rnd 8: 14 dc, dc2tog. 15 sts

Rnd 10: 13 dc, dc2tog. 14 sts

Rnd 12: 12 dc, dc2tog. 13 sts

Rnd 14: 11 dc, dc2tog. 12 sts

Rnd 16: 10 dc, dc2tog. 11 sts

Rnd 18: 9 dc, dc2tog. 10 sts

Rnd 20: 8 dc, dc2tog. 9 sts

Rnd 22: 7 dc, dc2tog. 8 sts

Rnd 24: 6 dc, dc2tog. 7 sts

Rnds 25-26: Dc.

Rnd 27: 5 dc, dc2tog. 6 sts

Rnds 28-29: Dc.

Stuff and sew into position.

Fleece

Work 8 ch loops all over the body, leaving the bottom where the legs are attached plain to ensure balance when sitting. Unless otherwise stated, to complete each piece break yarn, stuff and gather sts. Finish by sewing eyes and into place with black wool.

RIPPLE SLEEP SET

These tactile designs are worked in wave and ripple stitches to emulate the meditative qualities of waves



DK



4mm

★ Beginner friendly

Yarn used

Three Bears Yarn Passion
Hot water bottle cover: One ball each in Orchid (hers) or Cobalt (his)
Pyjama case: 3 balls each in Orchid

About the yarn

DK; 125m per 50g;
100% Supima Cotton

Tension

17 sts x 16 rows = 10cm
measured over patt

Hook used

4mm

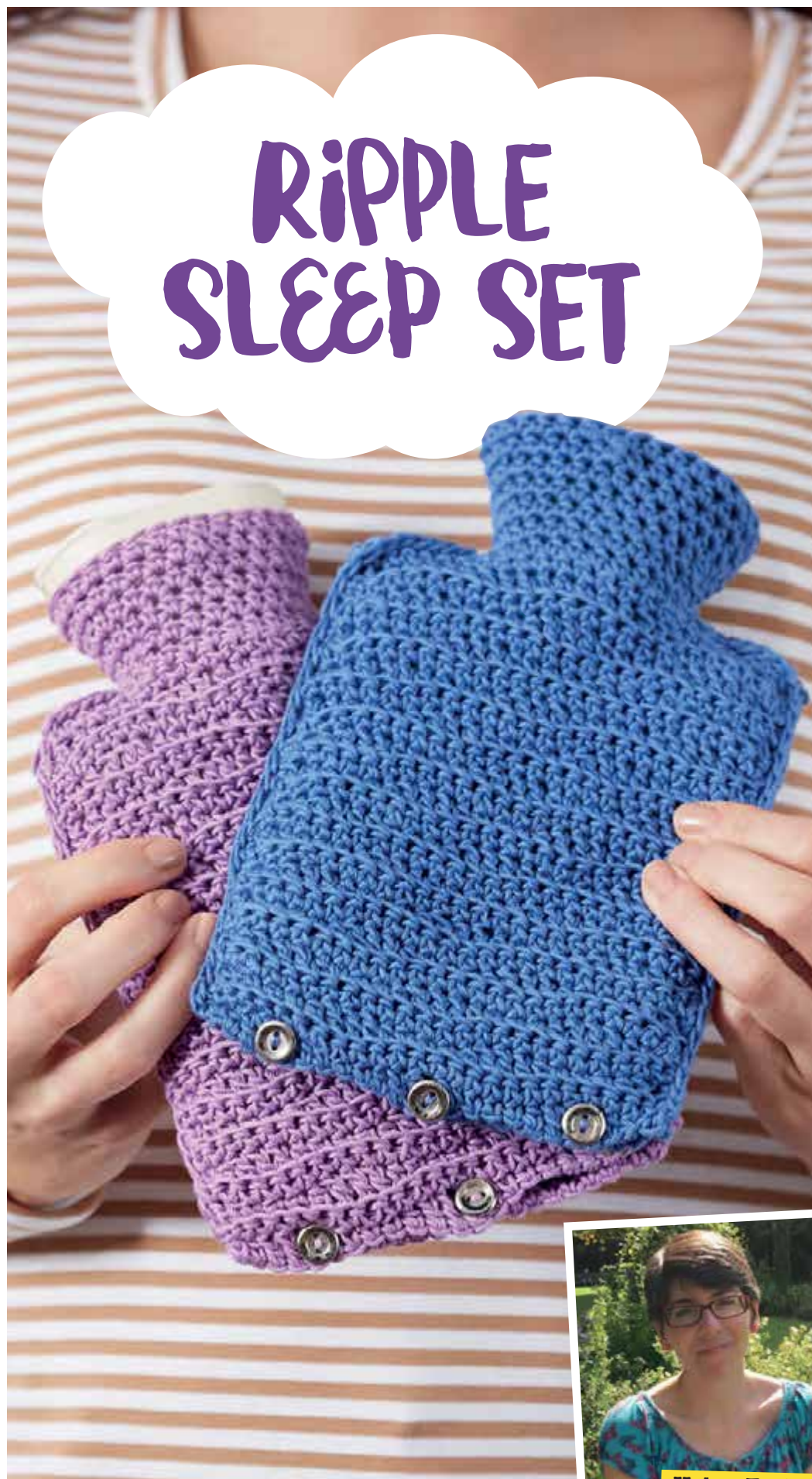
Other supplies

Hot water bottle cover: 3x5mm buttons
thread
500ml hot water bottle
Wave pyjama case: 7x15mm buttons
thread

Sizing

Hot water bottle cover: To fit a 500ml hot water bottle, 22x13cm
Pyjama case: 24x33cm

.....



Helen Eccles

Water Bottle Cover

Start crocheting

Unless otherwise stated turning chains do count as a stitch.

Side (make 2)

Chain 25.

Row 1 (RS): Starting in the 2nd ch from hook, 1 dc, *1 htr, 3 tr, 1 htr, 3 dc: rep from * ending with 1 dc in each of last 2 chs. Turn.

Row 2: 1 ch (counts as first dc), miss first st, dc in each st, ending in 1 dc in top of first ch from prev row. Turn.

Row 3: Work BLO across this row and every RS row, 3 ch, miss first dc, 1 tr, *1 htr, 3 dc, 1 htr, 3 tr; rep from *, ending with 1 tr in last dc, 1 tr in 1-ch. Turn.

Row 4: As Row 2.

Row 5: In BLO, 1 ch, miss first dc, 1 dc, *1 htr, 3 tr, 1 htr, 3 dc; rep from *, ending with 1 dc in last dc, 1 dc in 1-ch. Turn.

Rows 2-5 form the wave pattern.

Rep rows 2-5 five more times (total of 25 rows worked).

Row 26: As Row 2

Row 27: As Row 3

Row 28: As Row 4.

Break yarn and weave in ends.

On one of the pieces, with WS facing, attach (sew) one button to the middle tr on each pattern repeat/wave peak. (3 buttons attached).

With WS facing, sew or use dc (the sample uses dc) to join the long edges of both pieces together. Sew or use dc to join top (Row 28) of the two pieces together, leaving 13 stitches in the centre of both pieces unworked. These stitches will now be worked in the round to create the neck of the hot water bottle cover.

Opening Edging

Re-join the yarn with sl st in one of the unworked stitches at the right of the opening.

Working in the rnd, through both loops. Do not turn at end of each round.

Rnd 1: 2 ch (does not count as a stitch), htr

in each st around, sl st into the first htr. 26 htr

Rnds 2-3: As Rnd 1

Rnd 4: 2 ch (does not count as a stitch), 13 htr, 2 dc in next st, htr to last st, 2 dc, sl st into the first htr. 28 sts

Rnd 5-6: As Rnd 1

Break yarn and weave in remaining ends. Lightly wash if desired.

Use the gaps in the stitches as buttonholes.

Wave Pyjama Case

Start crocheting

Chain 57.

Row 1 (RS): Starting in the 2nd ch from hook, 1 dc in ch, *1 htr, 3 tr, 1 htr, 3 dc, rep from * ending 1 dc in each of last 2 ch. Turn.

Row 2: 1 ch, miss first st, dc in each st, ending in 1 dc in top of first ch from the previous row. Turn.

Row 3: Work BLO across this row and every RS row until stated, 3 ch (counts as first tr here and throughout), miss first dc, 1 tr in next dc, *1 htr, 3 dc, 1 htr, 3 tr; rep from *, ending with 1 tr in last dc, 1 tr in

beg 1-ch. Turn.

Row 4: 1 ch, miss first st, dc in each st, ending in 1 dc in top of beg 3-ch from the previous row. Turn.

Row 5: In BLO, 1 ch, miss first dc, 1 dc in next dc, *1 htr, 3 tr, 1 htr, 3 dc, rep from *, ending with 1 dc in last dc, 1 dc in beg 1-ch. Turn.

Rows 2-5 form the wave pattern.

Rep rows 2-5 eight more times (total of 37 rows worked).

Rows 38-40: Work in established patt.

Row 41: 2 ch, miss first st, working in BLO, htr to end. Turn.

Row 42: 2 ch, miss first st, working through both loops, htr to end. Turn.

Row 43-59: Rep Row 42 seventeen more times.

Break yarn and weave in ends. Wash and block to dimensions.

With WS facing, evenly attach (sew) seven buttons along the last row worked. (7 buttons attached).

Fold piece in half, with WS facing together. Seam together the sides, either sew or use dc (the sample uses dc). Break yarn and weave in remaining ends.

Use the gaps in the stitches as buttonholes.



For a neat finish, use thread the same colour as the yarn to attach the buttons



Zoë Potrac

CHRISTMAS ELVES

These little helpers will keep a watchful eye over who is being naughty and nice to feed back to Santa!



★ Beginner friendly

Yarn used

Stylecraft Special
1 ball each in cream 1005 (A), Walnut 1054 (B), Grass Green 1821 (C), Matador 1010 (D)

Available from
www.blacksheepwools.com

About the yarn

DK; 295m per 100g ball; 100% acrylic

Tension

20 sts x 10 rows = 10cm

Hook used

4mm

Other supplies

2 pairs safety eyes
4 bells for the toes
oddment of black or red thread
toy stuffing

Sizing

Approximately 30cm

Boy Elf

● Start crocheting

Head

Rnd 1: With A, working 6 dc into a magic ring. 6 dc

Rnd 2: 2 dc in each st. 12 sts

Rnd 3: [Dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnd 5: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnd 6-9: Dc around.

Turn work inside out and change to B.

Rnd 10-11: Lpst around. 30 sts

Rnd 12: [3 lpst, dc2tog] 6 times. 24 sts

Turn work right side out.

You should now have the elf's hair on the outside. At this point, insert safety eyes and begin stuffing.

Rnd 13-14: In C, dc around. 24 sts

Rnd 15-32: 1 dc2tog, dc around, stuffing as you go (ie stitch count will decrease by one per round, 6 sts after Rnd 32). Hat will be a slightly spiralled cone shape. Draw tight, fasten off.

Ears (make 2)

Row 1: With A, working into a magic ring. 6 dc

Turn.

Row 2: 2 ch, 2 tr, 2 htr, 2 dc. Turn. 6 sts

Row 3: Dc across. Fasten off and use tail to sew onto head.



Body

Rnd 1: In C, working into a magic ring. 6 dc

Rnd 2: 2 dc in each st. 12 sts

Rnd 3: [Dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnd 5-8: Dc around.

Rnd 9-10: In B, dc around. These rows form the belt.

Rnd 11-15: In C, dc around.

Rnd 16: [2 dc, dc2tog] 6 times. 18 sts

Rnd 17: [Dc, dc2tog] 6 times. 12 sts

Stuff the body. Flatten the end then dc across the two sides to form a flat edge for the neck. Sew to head.

Arms (make 2)

Rnd 1: In A, working into a magic ring. 6 dc

Rnd 2: 2 dc in each st. 12 sts

Rnds 3-4: Dc around. 12 sts

Rnds 5-8: In D, dc around. 12 sts

Special stitches

Loop stitch (lpst): Wrap a loop of yarn around index finger of yarn hand. Insert hook, catch yarn from behind index finger, pull through keeping yarn loop on finger at back of work. Yrh, pull through both loops on hook. This leaves a loop at the back of the work

Toys

Rnd 9-11: In C, dc around. 12 sts

Rnd 12: [1 dc, 1 dc2tog] 4 times. 8 sts

Rnds 13-22: Dc around.

Stuff arm. Fasten off, flatten end and dc the two sides together. Sew onto body.

Boots (make 2)

Legs are worked from the boots up. With B, chain 12.

Rows 1-4: Dc in 2nd ch from hook and in each ch across. 11 sts

Row 5: Dc across, then fold fabric and join in the round by inserting hook back into first st of row and completing a dc st.

Then work in rounds.

Rnd 1: Dc around. 11 sts

Rnds 2-7: 1 dc2tog, dc around (6 sts after Rnd 7). Draw tight and fasten off toe.

Stuff, and sew up the back of the heel.

Join yarn D at the back of the ankle.

Trouser Leg

Rnd 1: In D, 12 dc around top of boot.

Rnd 2-8: Dc around.

Rnd 9: (1 dc, 1 dc2tog) 4 times. 8 sts

Rnd 10-22: Dc around.

Stuff leg, flatten and dc across both layers. Fasten off and sew to body.

Scarf

In D, chain 35, turn and dc in each st.

Fasten off and weave in ends. Tie around neck, stitch in place if desired.

Making up

Sew the body parts in their relevant places using matching yarn to make seams as invisible as possible. If desired, make a pompom for the hat by wrapping red yarn several times around the index and middle fingers, then between them and tying off. Cut the loops off the fingers.

Sew bells on to toes.

Tie scarf round neck.

Stitch a smile on to elf using thread or yarn oddment. ●

Girl Elf

● Start crocheting

Head

As for Boy Elf, except:

When working loop stitch on rnds 10-12,



Don't put too much stuffing in the arms and legs or else it will show through; stuff lightly to achieve a looser, dangling effect to the limbs

leave a longer loop for longer hair. Work rnds 13-32 in D rather than C.

Ears

As for Boy Elf.

Body

As for Boy Elf, but work all in yarn C.

Skirt

In yarn D, chain 24 and sl st into first st to join in a ring to make the waist.

Rnds 1-2: Dc around. 24 sts

Rnd 3: [3 dc, 2 dc in next st] 6 times. 30 sts

Rnds 4-6: Dc around. 30 sts

Rnd 7: [4 dc, 2 dc in next st] 6 times. 36 sts

Rnds 8-9: Dc around. 36 sts

Rnd 10: 3 dc in each st to make frilly hem to skirt. 108 sts

Sew skirt onto body. Use surface crochet or chain stitches to make suspenders going over shoulders and crossing in the back.

Arms

As for Boy Elf.

Legs

As for Boy Elf, except work in C from Rnd 5 of trouser leg onwards. ●

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CHRISTMAS TREE MITTENS

Brenda KB Anderson

Get into the festive spirit with these super-fun mittens that can be made for you or your little ones!



DK



3.75mm / 3.5mm

★ ★ Adventurous

Yarn used

King Cole Merino Blend DK
2 balls in Sea Breeze 1987 (MC)
1 ball each in Mink 1764 (CC1),
Mustard 855 (CC2)
Available from www.knittingwool.com

About the yarn

DK; 104m per 50g ball; 100% wool

Tension

23 sts x 13.5 rows = 10cm
measured over htr in BLO
17 sts x 14 rnds = 10cm
measured over edc

Hooks used

3.5mm
3.75mm

Other supplies

4 stitch markers
tapestry needle
2 star-shaped buttons, 28mm
approximately 100 small beads
in various colours
sewing needle
thread

Sizing

Mittens are sized for child, women's S and women's M/L sizes. Women's sizes are the same in circumference, but different in length

Mittens measure about 16 (21, 22) cm from top edge of cuff to top of tree (not including cuff) and about 16.5 (21, 21) cm in circumference around hand

Start crocheting

Right Mitten

Ribbed cuff is made in turned rows, then slip stitched to form a tube, turning chains do not count as a stitch. Hand of mitten is worked in the round from the cuff up to the fingertips. Every so often you will add extra stitches to each side of mitten (for branches) by making and working into a small foundation chain. Mitten is made in the amigurumi style, in a spiral without slip stitching or turning chains.

Cuff/Trunk

With CC1, chain 12 (15, 15).

Row 1: Starting in 2nd ch from hook, htr across. Turn. 11 (14, 14) sts

Rows 2-18 (22, 22): 1 ch, 1 htr in BLO across. Turn.

Seaming Row: 1 ch, fold cuff in half with foundation chain directly behind last row worked, *insert hook through front loop of row in front and front loop of row directly behind, yrh, pull through both thicknesses and loop on hook to complete sl st; rpt from * across.

Edging Row: Rotate work 90° to work along row ends, starting at loop, divide cuff into four equal sections around top edge with st markers, *6 (8, 8) dc to next marker; rpt from * around, join with sl st to first dc, pm in same first dc. Fasten off. 24 (32, 32) sts

Body of Mitten

With MC, chain 3 (4, 4), pm in last chain made.

Set-up Row: Beginning in marked st of Cuff, 12 (16, 16) dc, rm from Cuff, 3 (4, 4) ch.

Rnd 1: 1 ch (does not count as a st), 3 (4, 4) edc across ch, pm in first edc to mark beg of rnd, move marker up each rnd, 12 (16, 16) edc, beginning with marked ch st, 3 (4, 4) edc across ch, turn to work in unused loops of ch, 3 (4, 4) edc, 12 (16, 16) edc across cuff, 3 (4, 4) edc in unused loops of ch. 36 (48, 48) edc

Rnd 2: [1 edc2tog, 14 (20, 20) edc, 1 edc2tog] twice. 32 (44, 44) sts

Rnd 3: Edc around.

Rnd 4: [1 edc2tog, 12 (18, 18) edc, 1 edc2tog] twice. 28 (40, 40) sts

Pay close attention to whether you are working under both loops or under just the back loop of the stitch

Rnds 5-6: Edc around.

WOMEN'S SIZES S & M/L ONLY:

Rnd 7: [1 edc2tog, 16 edc, 1 edc2tog] twice. 36 sts

Rnd 8: Edc around.

WOMEN'S SIZE M/L ONLY:

Rnd 9: Edc around.

Rnd 7 (9, 10): 1 (2, 2) edc, rm, 4 (5, 5) ch (last ch does not count as a stitch now and throughout), starting in 2nd ch from hook, 1 edc, pm for new beg of rnd, 16 (21, 21) edc, 4 (5, 5) ch, starting in 2nd ch from hook, 3 (4, 4) edc along ch, 1 edc, 4 (5, 5) ch, miss next 4 (5, 5) sts for thumbhole, 9 (12, 12) edc, 3 (4, 4) edc in unused loops of ch. 33 (43, 43) edc

Rnd 8 (10, 11): 1 edc2tog, 16 (22, 22) edc, 1 edc2tog in unused loops of next 2 ch, 1 edc2tog, 2 (3, 3) edc, 4 (5, 5) edc in unused loops of ch, 10 (14, 14) edc, 1 edc2tog. 36 (48, 48) sts

WOMEN'S SIZE M/L ONLY:

Rnd 12: Edc around.

ALL SIZES:

Rnds 9-12 (11-14, 13-16): Rep Rnds 2-5 once. 28 (40, 40) sts

Rnd 13 (15, 17): [1 edc2tog, 10 (16, 16) edc, 1 edc2tog] twice. 24 (36, 36) sts

Special stitches

Extended double crochet (edc):

Insert hook into indicated st, yrh, pul, yrh, draw through one loop, yrh, draw through both loops on hook

Extended double crochet two

stitches together (Edc2tog): [Insert hook into next st, yrh, pul, yrh, draw through one loop] twice, yrh, draw through all 3 loops on hook



Use different
embellishments
to make them
unique!

When sewing
on garland and beads
to front of mitten, place
a piece of paper (cut to
shape) inside the mitten.
This will help you avoid
sewing through to the
back side of the mitten
by accident

WOMEN'S SIZES S & M/L ONLY:

Rnd 16 (18): Edc around. 36 sts

Rnd 17 (19): [1 edc2tog, 14 edc, 1
edc2tog] twice. 32 sts

ALL SIZES:

Rnd 14 (18, 20): 1 (2, 2) edc, rm, 4 ch,
starting in 2nd ch from hook, 1 edc, pm
for new beg of rnd, 14 (18, 18) edc, 4 ch,
starting in 2nd ch from hook, 15 (19, 19)
edc, 3 edc in unused loops of ch. 33
(41, 41) sts

Rnd 15 (19, 21): 1 edc2tog, 14 (18, 18)
edc, 1 edc2tog in unused loops of next 2
ch, 1 edc2tog, 14 (18, 18) edc, 1 edc2tog.
32 (40, 40) sts

WOMEN'S SIZES S & M/L ONLY:

Rnd 20 (22): [1 edc2tog, 16 edc, 1
edc2tog] twice. 36 sts

Rnd 21 (23): As Rnd - (17, 19).

ALL SIZES:

Rnd 16 (22, 24): [1 edc2tog, 12 edc, 1
edc2tog] twice. 28 sts

Rnd 17 (23, 25): [1 edc2tog, 10 edc, 1
edc2tog] twice. 24 sts

Rnd 18 (24, 26): [1 edc2tog, 8 edc, 1
edc2tog] twice. 20 sts

Rnd 19 (25, 27): [1 edc2tog, 6 edc, 1
edc2tog] twice. 16 sts

Rnd 20 (26, 28): [1 edc2tog, 4 edc, 1
edc2tog] twice. 12 sts

Rnd 21 (27, 29): [1 edc2tog, 2 edc, 1
edc2tog] twice. 8 sts

Rnd 22 (28, 30): Edc around, sl st to next
st. Fasten off leaving a long tail.

With tapestry needle, weave yarn end
through front loop of each of rem 8 sts and
pull tight to close top of mitten.

Thumb

With MC, pull up loop in first missed st of
thumbhole, 1 ch, beg in same st, 4 (5, 5)
edc, 2 edc in corner of thumb opening, 4 (5,
5) edc, 2 edc in next corner. 12 (14, 14) sts

Rnds 2-5 (2-7, 2-8): Edc around.

Rnd 6 (8, 9): [1 edc, 1 edc2tog, 1 edc] 3
times, 0 (1, 1) edc2tog. 9 (10, 10) sts

Rnd 7 (9, 10): Edc around. Fasten off
leaving a long tail.

With tapestry needle, weave yarn end
through front loop of each of rem 9 (10, 10)
sts and pull tight to close top of thumb.

Left Mitten

Work as for Right Mitten through Rnd 6 (8, 9).

Rnd 7 (9, 10): 4 (5, 5) ch, starting in 2nd ch

from hook, 1 edc, pm, 16 (21, 21) edc, 4
(5, 5) ch, starting in 2nd ch from hook, 12
(16, 16) edc, 4 (5, 5) ch, miss next 4 (5, 5
sts) for thumbhole, 1 edc, 3 (4, 4) edc in
unused loops of ch. 33 (43, 43) sts

Rnd 8 (10, 11): 1 edc2tog, 16 (22, 22) edc,
1 edc2tog in unused loops of next 2 ch, 1
edc2tog, 9 (14, 14) edc, 4 (5, 5) edc across
ch, 3 edc, 1 edc2tog. 36 (48, 48) sts

Rnd 9 (11, 12) to end: As Right Mitten.

Finishing

Using tapestry needle and MC, sew any
gaps near points of branches closed.
Weave in all ends. Block.

Garland

With CC2, chain 80 (100, 100). Pin garland
to mitten using photo as a guide, chain
more as necessary. Fasten off with long
tail, pin, and when satisfied with placement,
stitch to front of mitten as shown in photo.

Using needle and thread, stitch star
buttons to top of tree and beads to
front of mittens. 🌟



Scheepjes

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How to...

THE ONE TO SWATCH:

BEAD CROCHET

We're all familiar with adding buttons to a bag or garment, but there is so much more you can do to really make a project all-singing and dancing. In fact, adding decorations to crochet can completely change how something looks and feels.

Embellishments can come in many different forms. In the case of the fabulous Christmas mittens made by designer Brenda KB Anderson (page 44), sewing beads onto the item created the gorgeous bauble effect on the tree – something that could not have been achieved simply with crochet alone. The tinsel was then added by sewing a starting chain to the mitten front. These simple methods create a more tactile and interesting design.

It's not just beads that can be used in crochet, sequins or gemstones can add sparkle to your work, really giving it the wow factor if it's done right! You can also

add crocheted embellishments such as flowers, letters or butterflies – anything that gives a 3D effect. In fact, bead crochet can be used to make gorgeous designs, even jewellery.

The idea of bead crochet might seem tricky, but in reality it's pretty straight forward once you know what you're doing! While you can sew beads into the project, you can also directly crochet them in, locking them into place with a stitch.

Thread your beads

1 You can attach as you go if you prefer, or thread all your beads before starting your project. This way your beads sit on your yarn and you can simply pull them up as you require them, rather than having to attach beads each time you need them. You can use a needle to do this.

Starting chain

2 Once you have threaded your beads, you can then begin to crochet as you would normally. Start with a chain. This should be to the size you require for your project.

Attaching the bead

3 In this tutorial we're using double crochet but you can use any stitch you wish. All you have to ensure is that you lock the bead in place with the stitch. To do this with a double crochet, pull the bead right up to the top of your work, put your hook through the stitch, yarn over and pull through, making sure your hook is below the bead.

Bead on the wrong side

4 Your bead should be on the wrong side of your work. Make sure your yarn is tight enough so the bead sits securely.



Complete the stitch

5 Complete the stitch as normal by pulling the yarn through both loops on the hook. This action will lock the bead in place.

Treble crochet

6 If you want to work your pattern in other stitches the method is the same. With a treble crochet start the stitch as you normally would and before pulling through the last two loops pull the bead into place.

Lock the bead in place

7 Secure the bead by grabbing the yarn below it and completing the treble stitch.

Continue to build your pattern

8 Add beads as required until you create the pattern you want, then turnover to see your design.



PROJECT INSPIRATION



Karen McKenna's *Formal Jewelry* bookazine is a great example of diversifying crochet projects using beads!

PINWHEEL *handbag*

35 crocheted bags

35 stylish, vibrant, and practical bags to make and use



35 Crocheted Bags,
by Emma Friedlander-Collins
CICO Books, £12.99



Rich purples, pinks and oranges make this handbag the perfect opulent accessory for all occasions



★ Beginner friendly

Yarn used

Jarol Heritage DK
1 ball each in 140 gold (A), 150 Spice (B), 102 Wine (C), 135 Damson (D), 153 burgundy (E)

About the yarn

DK; 250m per 100g ball; 55% wool, 25% acrylic, 20% nylon

Tension

18 sts x 8 rows = 10cm measured over dc

Hook used

4mm

Other supplies

set of 25cm-wide bag handles – oval or pear-shaped with a slot
tapestry needle

Sizing

32x20cm excluding handle

Special stitches

Treble 3 together (Tr3tog): [Yrh, insert hook in next st, pul, yrh, pull through 2 loops] 3 times (4 loops on hook), yrh, pull through all loops on hook. *1 loop on hook*

Treble 7 together (Ttr7tog): [Yrh, insert hook in next st, pul, yrh, pull through 2 loops] 7 times (8 loops on hook), yrh, pull through all loops on hook. *1 loop on hook*

Start crocheting

Handles

Row 1: Using A, make a slipknot and place it on the 4mm hook. Put the hook through the slot of the first bag handle and work 60 dc around the slot, turn. *60 sts*

Row 2: 3 ch (counts as 1 tr throughout), 1 tr in each st across.

Fasten off.

Rep for the second handle, but do not fasten off at the end of Row 2. Continue as follows to join the handles and commence working in the round:

Set-up rnd: 6 ch, 1 dc in tr at the bottom of the first handle, work 1 dc in each st across first handle, 6 ch, 1 dc in tr on the opposite edge of the other handle, 1 dc in each st across second handle, sl st in first dc to join. *120 sts + 2 sets of 6ch*

Bag

Rnd 1: 3 ch, 1 tr in each st to end working 6 tr around each of the 6 ch from set-up round, sl st in third ch of 3 ch to join. *132 sts*

Rnd 2: Change to B. 1 ch (does not count as st throughout), 1 dc in each st around, sl st in first dc to join.

Rnd 3: Change to C. 1 ch, 1 dc in each st around, sl st in first dc to join.

Rnd 4: Change to D. 1 ch, 1 dc in each st around, sl st in first dc to join.

Rnd 5: Change to E. 1 ch, 1 dc in each st around, sl st in first dc to join.

Rnd 6: 3 ch, 3 tr in same st, miss 2 sts, 1 dc in next st, *miss 2 sts, 7 tr in next st, miss 2 sts, 1 dc in next st; rep from * around, miss 2 sts, 3 tr in same st as 3 tr at beginning of rnd, sl st in 3rd ch of beginning 3 ch to join.

Rnd 7: Change to A. 1 ch, 1 dc in first st, 2 ch, tr7tog, *2 ch, 1 dc in 4th tr of 7 tr from previous rnd, 2 ch, tr7tog, 2 ch; rep from * around, sl st in first dc to join.

Rnd 8: 1 ch, *1 dc in next st, miss 2 ch, 7 tr in next st, miss 2 ch; rep from * around, sl st in first dc to join.

Rnd 9: Change to B. 3 ch, miss first dc, tr3tog, 2 ch, 1 dc in fourth tr of 7 tr from previous round, *2 ch, tr7tog, 2 ch, 1 dc in 4th tr of 7 tr; rep from * to last 3 sts, 2 ch, tr3tog inserting hook through centre of first tr3tog of rnd before final pull through to join.

Rnd 10: Rep Rnd 6.

Rnd 11: Change to C and rep Rnd 7.

Rnd 12: Rep Rnd 8.

Rnd 13: Change to D and rep Rnd 9.

Rnd 14: Rep Rnd 6.

Rnd 15: Change to E and rep Rnd 7.

Rnd 16: Rep Rnd 8.

Rnd 17: Change to D and rep Rnd 9.

Rnd 18: 1 ch, 1 dc in each st around, working 1 dc in each dc and top of each tr7tog, and 2 dc in each ch-sp.

Rnd 19: Change to C. 1 ch, 1 dc in each st around, sl st in first dc to join.

Rnd 20: Change to B. 1 ch, 1 dc in each st around, sl st in first dc to join.

Rnd 21: Change to A. 1 ch, 1 dc in each st around, sl st in first dc to join.

Rnd 22: Change to E. 1 ch, 1 dc in each st around, sl st in first dc to join.

Rnd 23: 3 ch, 1 tr in each st around, sl st in 3rd ch of 3 ch to join.

Rnds 24–25: Cont with E and rep rnds 22–23.

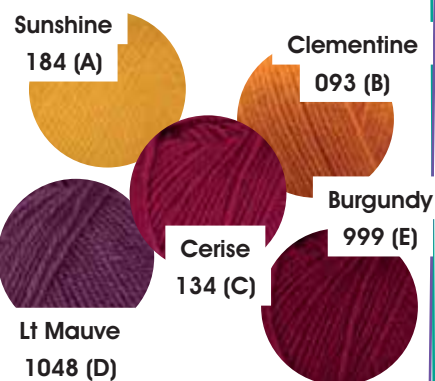
Fasten off.

Finishing

Whip-stitch the bottom edges of the bag together and weave in all loose ends. To give the bottom a rounder shape, turn inside out, flatten the corners and fold so that roughly 3cm of corner is lying up against the bottom of the bag. Stitch in place. Gently steam block into shape.

Need an alternative?

This yarn is rather uncommon, so if you fancy an alternative why not try Cygnet DK?



Find local stockists at
www.cygnetyarns.com

♥ Vintage Sweethearts

crochet-along



Sandra Paul

Section seven brings you 12 new squares to make as we continue Sandra 'Cherry Heart' Paul's spectacular CAL

www.cherryheart.co.uk



This crochet-along really has been a lot of fun and this month you're set to get another 12 squares to make towards your Vintage Sweethearts blanket! We see some familiar names once more with Jean, Flora and Florrie making an appearance alongside Beatrice, Daisy, Josie and Peggy.

We hope you are enjoying making your blanket! Please continue to share your progress with us on social media.

Section Seven Motifs

In this seventh section there are a total of 12 square motifs to be made using 6 patterns. Refer to the table on page 55, which shows you the colour breakdowns for each motif and the quantity of each that you need to make.

Remember to follow the instructions for making a 'Test Square' before you begin.

Don't miss out!

Buy your kit now from
www.woolwarehouse.co.uk,
www.philpotts.com
or www.blacksheepwools.com



Granny Jean

With first yarn colour, chain 4. Sl st into first ch to form a loop.

Rnd 1: Working into loop, 5 ch (counts as 1 tr, 2 ch here and throughout), [V-st, 2 ch] 3 times, 1 tr, 1 ch, sl st in 3rd of beg 5 ch to join. 4 V-sts

Fasten off. Join 2nd colour to next 2ch-sp.

Rnd 2: 5 ch, V-st into same beg 2ch-sp, *1 ch, miss V-st, [V-st, 2 ch, V-st] into next 2ch-sp; rep from * twice, 1 ch, miss V-st, 1 tr into beg 2ch-sp, 1 ch, sl st in 3rd of beg 5 ch to join. 8 V-sts

Fasten off. Join 3rd colour to next 2ch-sp.

Rnd 3: 5 ch, V-st into same beg 2ch-sp, *1 ch, miss V-st, V-st into next 1ch-sp, 1 ch, miss V-st, [V-st, 2 ch, V-st] into next 2ch-sp; rep from * twice, 1 ch, miss V-st, V-st into next 1ch-sp, 1 ch, miss V-st, 1 tr into beg 2ch-sp, 1 ch, sl st in 3rd of beg 5 ch to join. 12 V-sts

Fasten off. Join 4th colour to next 2ch-sp.

Rnd 4: 5 ch, V-st into same beg 2ch-sp, *[1 ch, miss V-st, V-st into next 1ch-sp] twice, 1 ch, miss V-st, [V-st, 2 ch, V-st] into next 2ch-sp; rep from * twice, [1 ch, miss V-st, V-st into next 1ch-sp] twice, 1 ch, miss V-st, 1 tr into beg 2ch-sp, 1 ch, sl st in 3rd of beg 5 ch to join. 16 V-sts

Fasten off. Join 5th colour to next 2ch-sp.

Rnd 5: 5 ch, V-st into same beg 2ch-sp, *[1 ch, miss V-st, V-st into next 1ch-sp] across to corner 2ch-sp, 1 ch, miss V-st, [V-st, 2 ch, V-st] into corner 2ch-sp; rep

from * twice, [1 ch, miss V-st, V-st into next 1ch-sp] across to corner 2ch-sp, 1 ch, miss V-st, 1 tr into beg 2ch-sp, 1 ch, sl st in 3rd of beg 5 ch to join. 20 V-sts

Fasten off. Join 6th colour to next ch-sp.

Rnd 6: As Rnd 5. 24 V-sts

Fasten off. Weave in ends.



Granny Jean Senior

With first yarn colour, chain 4. Sl st into first ch to form a loop.

Rnd 1: Working into loop, 5 ch (counts as 1 tr, 1 ch here and throughout), [V-st, 2 ch] 3 times, 1 tr, 1 ch, sl st in 3rd of beg 5 ch to join. 4 V-sts

Fasten off. Join 2nd colour to next 2ch-sp.

Rnd 2: 5 ch, V-st into same beg 2ch-sp, *1 ch, miss V-st, [V-st, 2 ch, V-st] into next 2ch-sp; rep from * twice, 1 ch, miss V-st, 1 tr into beg 2ch-sp, 1 ch, sl st in 3rd of beg 5 ch to join. 8 V-sts

Fasten off. Join 3rd colour to next 2ch-sp.

Rnd 3: 5 ch, V-st into same beg 2ch-sp, *1 ch, miss V-st, V-st into next 1ch-sp, 1 ch, miss V-st, [V-st, 2 ch, V-st] into next 2ch-sp; rep from * twice, 1 ch, miss V-st, V-st into next 1ch-sp, 1 ch, miss V-st, 1 tr into beg 2ch-sp, 1 ch, sl st in 3rd of beg 5 ch to join. 12 V-sts

Fasten off. Join 4th colour to next 2ch-sp.

Rnd 4: 5 ch, V-st into same beg 2ch-sp, *[1 ch, miss V-st, V-st into next 1ch-sp] twice, 1 ch, miss V-st, [V-st, 2 ch, V-st] into next 2ch-sp; rep from * twice, [1 ch,



Yarn used

Scheepjes Merino Soft

- 4 balls in Michelangelo (grey) – 603
- 3 balls in Giotto (Grey Blue) – 613
- 4 balls in Magritte (Pale Aqua) – 614
- 2 balls in Soutine (Aqua) – 615
- 3 balls in Botticelli (Mint) – 628
- 3 balls in Constable (Lime) – 629
- 3 balls in Lautrec (Jade) – 630
- 3 balls in Matisse (pink) – 635
- 2 balls in Monet (mauve) – 639
- 3 balls in Warhol (yellow) – 640
- 3 balls in Caravaggio (Peach) – 642
- 4 balls in Titian (Soft Pink) – 647

Scheepjes Colour Crafter

- 2 balls in Den Bosch (pink) – 1241
- 2 balls in Sittard (light pink) – 1130
- 2 balls in Lelystad (Peach) – 1026,
- 2 balls in Urk (pale blue) – 1034
- 1 ball in Den Helder (aqua) – 1068
- 2 balls in Dokkum (Denim Blue) – 1302
- 1 ball in Almelo (Pastel Green) – 1316
- 1 ball in Nijmegen (Olive) – 1712
- 1 ball in Ameland (Jade) – 1725
- or** Alphen (Petrol) – 1722
- 2 balls in Heerenveen (grey) – 1203
- 1 ball in Leerdam (yellow) – 1263
- 1 ball in Hoorn (purple) – 1067

About the yarn

Merino Soft: DK; 105m per 50g ball; 25% microfibre, 50% wool, 25% acrylic

Colour Crafter: DK; 300m per 100g ball; 100% acrylic

Hook used

4mm

Sizing

Approximately 158x112cm

Special stitches

V-stitch (V-st): [1tr, 1ch, 1tr] into same space/chain

2 treble cluster (2tr-cl): [Yrh, insert hook in ch-sp, yrh and pull through, yrh and pull through 2 loops on hook] twice, yrh and pull through 3 remaining loops

3 treble cluster (3tr-cl): [Yrh, insert hook in ch-sp, yrh and pull through, yrh and pull through 2 loops on hook] 3 times, yrh and pull through 4 remaining loops

Crochet-along

miss V-st, V-st into next 1ch-sp] twice, 1 ch, miss V-st, 1 tr into beg 2ch-sp, 1 ch, sl st in 3rd of beg 5 ch to join. *16 V-sts*

Fasten off after each following rnd. Rep the colour sequence as established, join new colour in corner 2ch-sp.

Rnd 5: 5 ch, V-st into same beg 2ch-sp, *1 ch, miss V-st, V-st into next 1ch-sp] across to corner 2ch-sp, 1 ch, miss V-st, [V-st, 2 ch, V-st] into corner 2ch-sp; rep from * twice, [1 ch, miss V-st, V-st into next 1ch-sp] across to corner 2ch-sp, 1 ch, miss V-st, 1 tr into beg 2ch-sp, 1 ch, sl st in 3rd of beg 5 ch to join. *20 V-sts*

Rep Rnd 5 seven more times for a total of 12 rounds.

Fasten off. Weave in ends.



Granny Flora

In issues 15 and 16, Flora had a small mistake – please use this pattern for future reference.

With first yarn colour, chain 4. Sl st into first ch to form a loop.

Rnd 1: Working into loop, 2 ch, 1 tr (*counts as first 2trcl*), [2 ch, 2tr-cl] 7 times, 2 ch, sl st in top of first cl to join. *8 clusters*
Fasten off. Join 2nd colour to next 2ch-sp.

Rnd 2: 1 ch, [1 dc, 1 ch, 3 tr, 1 ch, 1 dc] in each 2ch-sp around, sl st in first dc to join. *8 petals*
Fasten off. Join 3rd colour between any two petals.

Rnd 3: 1 ch, 1 dc in same sp as join, [3

ch, miss 1 petal, 1 dc between petals] 7 times, 3 ch, miss 1 petal, sl st in first dc to join. *8 loops*

Rnd 4: 1 ch, [1 dc, 1 ch, 5 tr, 1 ch, 1 dc] in each 3ch-sp around, sl st in first dc to join. *8 petals*

Fasten off. Join 4th colour between any two petals.

Rnd 5: 1 ch, 1 dc in same sp as join, [5 ch, miss 1 petal, 1 dc between petals] 7 times, 5 ch, miss 1 petal, sl st in first dc to join. *8 loops*

Rnd 6: Sl st into next 5ch-sp, 3 ch (*counts as first tr*), [2 dtr, 2 ch, 2 dtr, 1 tr] in same beg 5ch-sp, 1 ch, *[2 tr, 1 htr, 1 ch, 1 htr, 2 tr] in next 5ch-sp, 1 ch, [1 tr, 2 dtr, 2 ch, 2 dtr, 1 tr] in next 5ch-sp, 1 ch; rep from * twice, [2 tr, 1 htr, 1 ch, 1 htr, 2 tr] in next 5ch-sp, 1 ch, sl st in top of beg 3 ch to join. *48 sts*

Rnd 7: Sl st across to first 2ch-sp, 5 ch (*counts as 1 tr and 2 ch*), V-st in same beg 2ch-sp, *1 ch, [V-st in next 1 ch sp, 1 ch] 3 times, [V-st, 2 ch, V-st] in 2ch-sp; rep from * twice, 1 ch, [V-st in next 1ch-sp, 1 ch] 3 times, 1 tr in first 2ch-sp, 1 ch, sl st into 3rd of beg 5 ch to join. *20 V-sts*

Rnd 8: Sl st in next 2ch-sp, 5 ch, 1 tr in same beg 2ch-sp, *1 ch, [V-st in 1ch-sp of next V-st, 1 ch] across to corner 2ch-sp [1 tr, 2 ch, 1 tr] in 2ch-sp; rep from * twice, 1 ch, [V-st in 1ch-sp of next V-st, 1 ch] 5 times, sl st into 3rd of beg 5 ch to join. *48 tr*

Fasten off. Weave in ends.



Granny Beatrice

With 4mm hook (or size required for gauge) and first yarn colour, chain 4. Sl st into first ch to form a loop.

Rnd 1: Working into loop, 5 ch (*counts as first tr, 2 ch now and throughout*), [V-st, 2 ch] 3 times, 1 tr, 1 ch, sl st in 3rd of beg 5 ch to join. *4 V-sts*

Fasten off. Join 2nd colour to next 2ch-sp.

Rnd 2: 5 ch, 1 tr in beg 2ch-sp, *1 ch, miss 1 tr, 3 tr in 1ch-sp, 1 ch, miss 1 tr, [1 tr, 2 ch, 1 tr] in 2ch-sp; rep from * twice, 1 ch, miss 1 tr, 3 tr in 1ch-sp, 1 ch, miss 1 tr, sl st in 3rd of beg 5 ch to join. *20 tr*

Rnd 3: Sl st into 2ch-sp, 5 ch, V-st into beg 2ch-sp, *1 ch, miss [1 tr, 1 ch, 1 tr], V-st in tr, 1 ch, miss [1 tr, 1 ch, 1 tr], [V-st, 2 ch, V-st] into 2ch-sp; rep from * twice, 1 ch, miss [1 tr, 1 ch, 1 tr], V-st in tr, 1 ch, miss [1 tr, 1 ch, 1 tr], 1 tr in beg 2ch-sp, 1 ch, sl st in 3rd of beg 5 ch to join. *12 V-sts*

Fasten off. Join 3rd colour to next 2ch-sp.

Rnd 4: 5 ch, 1 tr in beg 2ch-sp, *1 ch, 3 tr in 1ch-sp of next V-st] across to corner 2ch-sp, 1 ch, [1 tr, 2 ch, 1 tr] in 2ch-sp; rep from * twice, [1 ch, 3 tr in 1ch-sp of next V-st] 3 times, 1 ch, miss 1 tr, sl st in 3rd of beg 5 ch to join. *44 tr*

Rnd 5: Sl st in next 2ch-sp, 5 ch, V-st in beg 2ch-sp, *1 ch, *V-st in centre tr of 3tr-group] across to corner 2ch-sp, 1 ch, [V-st, 2 ch, V-st] in 2ch-sp; rep from * twice, [1 ch, V-st in centre tr of 3tr-group] 3 times, 1 ch, 1 tr into beg 2ch-sp, 1 ch, sl st in 3rd of beg 5 ch to join. *20 V-sts*

Fasten off. Join 4th colour to next 2ch-sp.

Rnd 6: 5 ch, 1 tr in beg 2ch-sp, *1 ch, 3 tr in 1ch-sp of next V-st] across to corner 2ch-sp, 1 ch, [1 tr, 2 ch, 1 tr] in 2ch-sp; rep from * twice, [1 ch, 3 tr in 1ch-sp of next V-st] 5 times, 1 ch, miss 1 tr, sl st in 3rd of beg 5 ch to join. *68 tr*

Fasten off. Weave in ends.



Granny Florrie

With first yarn colour, chain 4. Sl st into first ch to form a loop.

Rnd 1: Working into loop, 2 ch, 1 tr (*counts as first 2trcl now and throughout*), [2 ch, 2trcl] 7 times, 2 ch, sl st in top of first cl to join. *8 clusters*

Fasten off. Join 2nd colour to next 2ch-sp.

Rnd 2: [2 ch, 1 tr, 1 ch, 2trcl] in same beg 2ch-sp, 1 ch, *[2trcl, 1 ch, 2trcl] in next 2ch-sp, 1 ch; rep from * 6 times, sl st to top of first cl to join. *16 clusters*

Fasten off. Join 3rd colour to next 1ch-sp.

Rnd 3: 2 ch, 2trcl (*counts as first 3trcl*), 2 ch, *3trcl in next 1ch-sp, 2 ch; rep from * around, sl st to top of first cl to join. *16 clusters*

Fasten off. Join 4th colour to next 2ch-sp.

Rnd 4: [6 ch (*counts as 1 dtr, 2 ch*), 2 dtr, 1 tr] in same beg 2ch-sp, *1 ch, [2 tr, 1 htr] in next 2ch-sp, 1 ch, 3 dc in next 2ch-sp, 1 ch [1 htr, 2 tr] in next 2ch-sp, 1 ch, [1 tr, 2 dtr, 2 ch, 2 dtr, 1 tr] in next 2ch-sp; rep from * twice, 1 ch, [2 tr, 1 htr] in next 2ch-sp, 1 ch, 3 dc in next 2ch-sp, 1 ch, [1 htr, 2 tr] in next 2ch-sp, 1 ch, [1 tr, 1 dtr] in beg 2ch-sp, sl st in 4th of beg 6 ch to join.

Fasten off. Join 5th colour to any 2ch-sp.

Rnd 5: [5 ch (*counts as 1 tr, 2 ch*), 3 tr] in same beg 2ch-sp, *1 ch, [3 tr in next 1ch-sp, 1 ch] 4 times, [3 tr, 2 ch, 3 tr] in next 2ch-sp; rep from * twice, 1 ch, [3 tr

in next 1ch-sp, 1 ch] 4 times, 2 tr in beg 2ch-sp, sl st in 3rd of beg 5 ch to join.

Fasten off. Weave in ends.



Granny Peggy

With 4mm hook (or size required for gauge) and first yarn colour, chain 4. Sl st into first ch to form a loop.

Rnd 1: Working into loop, 1 ch (does not count as a st now and throughout), 8 dc, sl st in first dc to join. *8 dc*

Rnd 2: 1 ch, 1 dc, [3 ch, 1 dc] 7 times, 3 ch, sl st in first dc to join. *8 loops*

Fasten off. Join 2nd colour to any 3ch-sp.

Rnd 3: 1 ch, [1 dc, 2 ch, 1 dc] in same beg 3ch-sp, *5 ch, [1 dc, 2 ch, 1 dc] in next 3ch-sp; rep from * 6 times, 5 ch, sl st in first dc to join. *16 loops*

Fasten off. Join 3rd colour to any 5ch-sp.

Rnd 4: 1 ch, 1 dc in 5ch-sp, 1 ch, [1 tr in 2ch-sp, 1 ch, 2 dc in 5ch-sp, 1 ch] 7 times, 1 tr in 2ch-sp, 1 ch, 1 dc in beg 5ch-sp, sl st in first dc to join. *16 spaces*

Rnd 5: Sl st in next ch sp, 6 ch (*counts as 1 dtr, 2 ch*), [1dtr, 1 ch, 1 tr] in next ch-sp, 1 ch, *[1 htr, 1 ch, 1 dc] in next ch-sp, 1 ch, [1 dc, 1 ch, 1 htr] in next ch-sp, 1 ch, [1 tr, 1 ch, 1dtr] in next ch-sp, 2 ch, [1 dtr, 1 ch, 1 tr] in next ch-sp, 1 ch; rep from * twice, [1 htr, 1 ch, 1 dc] in next ch-sp, 1 ch, [1 dc, 1 ch, 1 htr] in next ch-sp, 1 ch, 1 tr in beg ch-sp, 1 ch, sl st in 4th of beg 6 ch to join. *32 ch-sp*

Fasten off. Join 4th colour to next 2ch-sp.

Rnd 6: 5 ch (*counts as 1 tr, 2 ch*), 3 tr in same beg 2ch-sp, 1 ch, *[miss 1 ch-sp, V-st in next ch-sp, 1 ch] 3 times, miss 1 ch-sp, [3 tr, 2 ch, 3 tr] in corner 2ch-sp, 1 ch; rep from * twice, [miss 1 ch-sp, V-st in next ch-sp, 1 ch] 3 times, miss 1 ch-sp, 2 tr in beg 2ch-sp, sl st in 3rd of beg 5 ch to join. *32 ch-sp*

Rnd 7: Sl st into next 2ch-sp, [5 ch, 3 tr] in same beg 2ch-sp, 1 ch, *V-st in next 1ch-sp, [1 ch, miss 1 V-st, V-st in next 1ch-sp] 3 times, 1 ch, miss 3 tr, [3 tr, 2 ch, 3 tr] in corner 2ch-sp, 1 ch; rep from * twice, miss 3 tr, V-st in next 1ch-sp, [1 ch, miss 1 V-st, V-st in next 1ch-sp] 3 times, 1 ch, miss 3 tr, 2 tr in beg 2ch-sp, sl st in 3rd of beg 5 ch to join. *72 tr*

Fasten off. Weave in ends.



Granny Daisy

With first yarn colour, chain 4. Sl st into first ch to form a loop.

Rnd 1: Working into loop, 2 ch, 1 tr (*counts as first 2trcl*), [2 ch, 2trcl] 7 times, 2 ch, sl st in first cl to join. *8 clusters*

Fasten off. Join 2nd colour to any 2ch-sp.

Rnd 2: 1 ch, [1 dc, 2 ch, 3 dtr, 2 ch, 1 dc] in each 2ch-sp, sl st in first dc to join. *8 petals*

Fasten off. Join 3rd colour between petals.

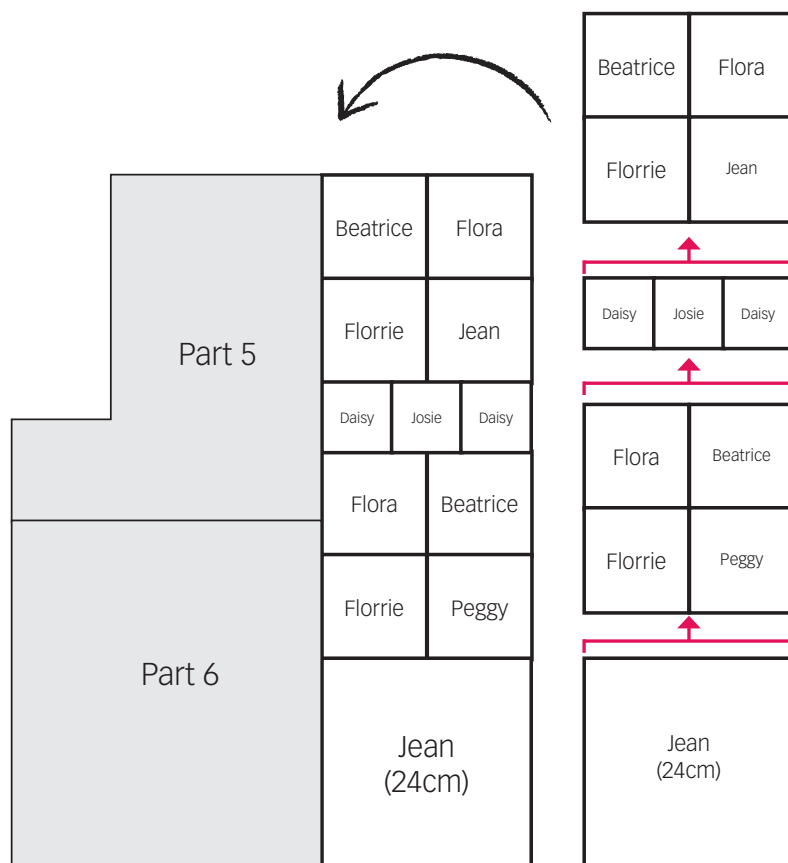
Rnd 3: 1 ch, 1 dc in same sp as join, [3 ch, miss 1 petal, 1 dc between petals] 7 times, 3 ch, miss 1 petal, sl st in first dc to join. *8 loops*

Rnd 4: Sl st in 3ch-sp, 3 ch (*counts as 1 tr*), [2 tr, 2 ch, 3 tr] in same beg 3ch-sp, 1 ch, *3 tr in next 3ch-sp, 1 ch, [3 tr, 2 ch, 3 tr]

in next 3ch-sp, 1 ch; rep from * twice, 3 tr in next 3ch-sp, 1 ch, sl st in top of beg 3 ch to join. 36 tr

Rnd 5: Sl st across to next 2ch-sp, 5 ch, (counts as 1 tr, 2 ch), 3 tr in same beg 2ch-sp, *1 ch, [miss 3 tr, 3 tr in next 1ch-sp, 1 ch] twice, [3 tr, 2 ch, 3 tr] in next 2ch-sp; rep from * twice, 1 ch, [miss 3 tr, 3 tr in 1ch-sp, 1 ch] twice, 2 tr in beg 2ch-sp, sl st in 3rd of beg 5 ch to join. 48 tr

Fasten off. Weave in ends.



Granny Josie

With first yarn colour, chain 4. Sl st into first ch to form a loop.

Rnd 1: Working into loop, 4 ch (counts as 1 tr, 1 ch now and throughout), [1 tr, 1 ch] 11 times, sl st in 3rd of beg 4 ch to join. 12 tr

Fasten off. Join 2nd colour to next 1ch-sp.

Rnd 2: 4 ch, 1 tr into same sp as join (counts as V-st), 1 ch, [V-st in next 1ch-sp, 1 ch] 11 times, sl st in 3rd of beg 4 ch to join. 12 V-sts

Fasten off. Join 3rd colour to next 1ch-sp.

Rnd 3: 4 ch, [1 tr, 1 ch] in each 1ch-sp around, sl st in 3rd of beg 4 ch to join. 24 tr
Fasten off. Join 4th colour to next 1ch-sp.

Rnd 4: 4 ch, 1 dtr in same sp as join, 2 ch, working only into 1ch-sp, [1 dtr, 1 ch, 1 tr] in next sp, *[1 tr, 1 ch, 1 htr] in next sp, 1 dc, 1 ch, 1 dc, [1 htr, 1 ch, 1 tr] in next sp**, [1 tr, 1 ch, 1 dtr] in next sp, 2 ch, [1 dtr, 1 ch, 1 tr] in next sp; rep from * three times, ending last rep at **, sl st in 3rd of beg 4 ch to join. 40 sts

Fasten off. Weave in ends.



Colour chart

Merino Soft
Colour Crafter

Pattern	Qty	First Colour	2nd Colour	3rd Colour	4th Colour	5th Colour	6th Colour
Jean Senior	1	Constable 629 Nijmegen 1712	Caravaggio 642 Lelystad 1026	Titian 647 Sittard 1130	Lautrec 630 Ameland 1725/ Alphen 1722	---	---
Jean	1	Warhol 640 Leerdam 1263	Michelangelo 603 Heerenveen 1203	Magritte 614 Urk 1034	Constable 629 Nijmegen 1712	Soutine 615 Den Helder 1068	Botticelli 628 Almelo 1316
Flora	1	Caravaggio 642 Lelystad 1026	Monet 639 Hoorn 1067	Titian 647 Sittard 1130	Lautrec 630 Ameland 1725/ Alphen 1722	---	---
Flora	1	Warhol 640 Leerdam 1263	Magritte 614 Urk 1034	Giotto 613 Dokkum 1302	Titian 647 Sittard 1130	---	---
Beatrice	1	Magritte 614 Urk 1034	Titian 647 Sittard 1130	Botticelli 628 Almelo 1316	Magritte 614 Urk 1034	---	---
Beatrice	1	Constable 629 Nijmegen 1712	Botticelli 628 Almelo 1316	Monet 639 Hoorn 1067	Constable 629 Nijmegen 1712	---	---
Florrie	1	Michelangelo 603 Heerenveen 1203	Botticelli 628 Almelo 1316	Warhol 640 Leerdam 1263	Matisse 635 Den Bosch 1241	Giotto 613 Dokkum 1302	---
Florrie	1	Constable 629 Nijmegen 1712	Soutine 615 Den Helder 1068	Monet 639 Hoorn 1067	Caravaggio 642 Lelystad 1026	Matisse 635 Den Bosch 1241	---
Peggy	1	Magritte 614 Urk 1034	Soutine 615 Den Helder 1068	Constable 629 Nijmegen 1712	Michelangelo 603 Heerenveen 1203	---	---
Daisy	1	Giotto 613 Dokkum 1302	Matisse 635 Den Bosch 1241	Botticelli 628 Almelo 1316	---	---	---
Daisy	1	Lautrec 630 Ameland 1725/ Alphen 1722	Constable 629 Nijmegen 1712	Warhol 640 Leerdam 1263	---	---	---
Josie	1	Warhol 640 Leerdam 1263	Botticelli 628 Almelo 1316	Titian 647 Sittard 1130	Monet 639 Hoorn 1067	---	---

It's never too late to join in!



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Sirdar Colourwheel (DK) ↑



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EMERALD OPULENCE



When joining the hexagons make sure all the triangles point down to represent the gemstone shape



Veronika Cromwell

Inspired by emeralds, the deep green colour is perfect when set in gold and complemented by shades of purple



★ Beginner friendly

Yarn used

Cascade 220 Superwash
2 balls in teal (A), 4 balls Golden (B), 3 balls in Purple Hyacinth (C), 6 balls in magenta (D)

About the yarn

DK; 200m per 100 g ball; 100% wool

Tension

Finished hexagon measures 10cm point to point

Hook used

3.5mm

Other supplies

tapestry needle
scissors
a piece of cardboard to make tassels

Sizing

135x125cm

Start crocheting

With 4mm hook and A, create magic loop.

Rnd 1: 7 ch (counts as 1 dtr and 3 ch), 1 dtr, 5 tr, (1 dtr, 3 ch, 1 dtr, 5 tr) twice; sl st to 4th ch of beg 7 ch. Fasten off and break yarn.

Rnd 2: Join B in any 3ch-sp, *1 dc in dtr, 1 htr, 1 tr, [1 dtr, 2 ch, 1 dtr] in next st, 1 tr, 1 htr, 1 dc, 3 dc in next 3ch-sp; rep from * around; sl st to first dc. Fasten off and break yarn.

Rnd 3: Join C in any 2ch-sp from prev round, *miss 2 sts, 7 tr in next st, miss 2 sts, 1 dc, miss 2 sts, 7 tr in next st, miss 2 sts, 1 dc in next 2ch-sp; rep from * around. Fasten off and break yarn.

Rnd 4: Join B in any dc from prev rnd, 7 ch

(counts as 1 tr and 4 ch), 1 tr in same dc, miss 2 tr of next shell, 3 dc, miss rem 2 tr of shell, *1 tr, 4 ch, 1 tr] in next dc, miss 2 tr of next shell, 3 dc, miss rem 2 tr of shell; rep from * around, sl st to 3rd ch of beg 6 ch.

Rnd 5: Join D in any 4ch-sp from prev rnd, 4 ch (counts as 1 htr and 2 ch), 1 htr in same 4ch-sp, *2 htr in tr from prev rnd, 2 htr in each of the next 3 dc, 2 htr in next tr, [1 htr, 2 ch, 1 htr] in next 4ch-sp; rep from * around, sl st to 2nd ch of beg 4 ch instead of working the last (1 htr, 2 ch, 1 htr). Fasten off and break yarn.

Make 133 hexagons. Sew in all ends and block to dimension. Sew together referring to the diagram for placement.

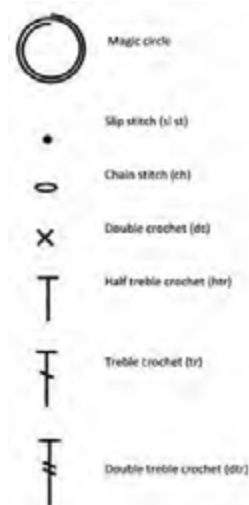
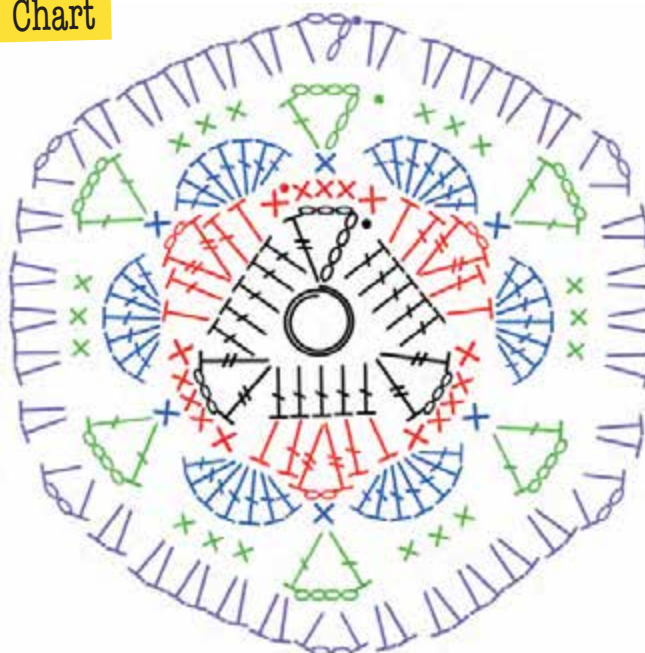
Border

Join D in any htr, 2 ch, 1 htr in each stitch around, working [1 htr, 2 ch, 1 htr] in each 2ch-sp, sl st to top of beg 2 ch.

Make 46 tassels about 8 cm long using 10

strands of yarn D and 4 strands of each of yarn A and B. Attach to each 2ch-sp around the edge referring to diagram for placement.

Chart



Make sure you
stuff the neck
firmly so it
supports
the head

FIFI THE FAIRY



Kim Dickinson

Inject a little magic into your Christmas with this super-cute fairy toy – the perfect gift or make for your loved ones



★ Beginner friendly

Yarn used

Peter Pan Merino Baby
1 ball in pink 3036 (MC)
1 ball in cream 3041 (CC1)
1 ball in white 3031 (CC2)
1 ball in yellow 3038 (CC3)

About the yarn

DK; 116m per 50g ball; 100% Merino Superwash Wool

Tension

20 sts x 10 rows = 10cm

Hook used

4mm

Other supplies

small safety toy eyes
toy stuffing
1 cocktail stick
double-sided tape

Sizing

Approximately 36cm tall

Start crocheting

Body & Head

This section is worked in a spiral without slip stitching or turning chains.
With MC and starting at the bottom of the body:

Rnd1: Working into a magic ring, 7 dc.

Rnd 2: 2 dc in each st around. 14 sts

Rnd 3: [1 dc, 2 dc in next st] 7 times. 21 sts

Rnd 4: [2 dc, 2 dc in next st] 7 times. 28 sts

Rnd 5: [3 dc, 2 dc in next st] 7 times. 35 sts

Rnd 6: [4 dc, 2 dc in next st] 7 times. 42 sts

Rnd 7: [5 dc, 2 dc in next st] 7 times. 49 sts

Rnds 8-9: Dc around.

Rnd 10: [6 dc, 2 dc in next st] 7 times. 56 sts

Rnds 11-16: Dc around.

Rnd 17: [7 dc, 2 dc in next st] 7 times. 63 sts

Rnds 18-22: Dc around.

Rnd 23: [7 dc, 1 dc2tog] 7 times. 56 sts

Rnds 24-27: Dc around.

Rnd 28: [6 dc, 1 dc2tog] 7 times. 49 sts

Rnds 29-32: Dc around.

Rnd 33: [5 dc, 1 dc2tog] 7 times. 42 sts

Change to CC1:

Stuff and continue to stuff as you go

Rnds 34-37: Dc around.

Rnd 34: [4 dc, 1 dc2tog] 7 times. 35 sts

Rnd 35: [3 dc, 1 dc2tog] 7 times. 28 sts

Rnd 36: [2 dc, 1 dc2tog] 7 times. 21 sts

Rnd 37: [1 dc, 1 dc2tog] 7 times. 14 sts

Rnd 38: [1 dc2tog] 7 times. 7 sts

Rnds 43-44: Dc around.

Rnd 45: 2 dc in each st around. 14 sts

Rnd 46: [1 dc, 2 dc in next st] 7 times. 21 sts

Rnd 47: [2 dc, 2 dc in next st] 7 times. 28 sts

Rnd 48: Dc around.

Rnd 49: [3 dc, 2 dc in next st] 7 times. 35 sts

Rnds 50-51: Dc around.

Rnd 52: [4 dc, 2 dc in next st] 7 times. 42 sts

Rnds 53-59: Dc around.

Rnd 60: [4 dc, 1 dc2tog] 7 times. 35 sts

Rnds 61-62: Dc around.

Rnd 63: [3 dc, 1 dc2tog] 7 times. 28 sts

Secure the eyes between rows 58 and 59 approximately 1.5cm apart.

Rnd 64: Dc around.

Rnd 65: [2 dc, 1 dc2tog] 7 times. 21 sts

Rnd 66: [1 dc, 1 dc2tog] 7 times. 14 sts

Rnd 67: [1 dc2tog] 7 times. 7 sts

Thread yarn through stitches and pull tight.

Hair

This section is worked in a spiral without slip stitching or turning chains.

With CC3:

Rnd1: Working into a magic ring, 7 dc.

Rnd 2: 2 dc in each st around. 14 sts

Rnd 3: [1 dc, 2 dc in next st] 7 times. 21 sts

Rnd 4: [2 dc, 2 dc in next st] 7 times. 28 sts

Rnd 5: [3 dc, 2 dc in next st] 7 times. 35 sts

Rnd 6: Dc around.

Rnd 7: [4 dc, 2 dc in next st] 7 times. 42 sts

Rnds 8-13: Dc around.

Fasten off.

Hair Bun

This section is worked in a spiral without slip stitching or turning chains.

With CC3:

Rnd1: Working into a magic ring, 6 dc.

Rnd 2: 2 dc in each st around. 12 sts

Rnds 3-4: Dc around.

Change to MC.

Rnd 5: Dc around.

Fasten off.

Legs (make 2)

This section is worked in a spiral without slip stitching or turning chains.

With MC and starting at the feet:

Rnd1: Working into a magic ring, 6 dc.

Rnd 2: 2 dc in each st around. 12 sts

Rnd 3: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnd 4: Dc around.

Rnd 5: [2 dc, 2 dc in next st] 6 times. 24 sts

Rnds 6-7: Dc around.

Change to CC1.

Rnds 8-9: Dc around.

Rnd 10: [2 dc, 1 dc2tog] 6 times. 18 sts

Rnd 11: Dc around.

Rnd 12: [1 dc, 1 dc2tog] 6 times. 12 sts

Stuff and continue to stuff as you go.

Rnds 13-37: Dc around.

Fasten off.

Arms (make 2)

The arms are started at the hands which are worked in a spiral without slip stitching or turning chains, this then changes to rows for the shoulders, please note the 1 ch at the start of each row does not count as a stitch.

With CC1 and starting at the hands:

Rnd1: Working into a magic ring, 6 dc.

Rnd 2: 2 dc in each st around. 12 sts

Rnd 3: Dc around.

Rnd 4: [1 dc, 2 dc in next st] 6 times. 18 sts

Rnds 5-7: Dc around.

Rnd 8: [1 dc, 1 dc2tog] 6 times. 12 sts

Stuff and continue to stuff as you go.

Rnds 9-20: Dc around.

Rnd 21: Dc around, turn.

Now working in rows for the shoulder

Row 22: 1 ch, dc in the next 8 sts, turn.

Row 23: 1 ch, 1 dc2tog, dc in the next 6 sts, turn.

Row 24: 1 ch, 1 dc2tog, dc in the next 5 sts, turn.

Row 25: 1 ch, 1 dc2tog, dc in the next 4 sts, turn.

Row 26: 1 ch, 1 dc2tog, dc in the next 3 sts, turn.

Fasten off.

Wand Star (make 2)

This section is worked in the rnd, do not turn your work at the end of the round.

Rnd1: Working into a magic ring, 5 dc. Sl st in to first dc to join.

Rnd 2: 2 ch, *[htr, tr, htr] in to next st, sl st in to next st, rep from * to end. Fasten off.

Skirt (upper layer)

This section is worked in the round, do not turn your work at the end of the round.

With CC2 chain 63. Join to work in the rnd, being careful not to twist.

Rnds 1-2: 1 ch, dc around, sl st in to first dc to join.

Rnd 3: 1 ch, *8 dc, 2 dc in next st, rep from * around, sl st in to first st to join. 70 sts

Rnd 4: 1 ch, dc around, sl st in to first dc to join.

Rnd 5: 3 ch, 4 tr in each st around, sl st in to first tr to join.

Fasten off.

Skirt (lower layer)

This section is worked in the round, do not turn your work at the end of the round.

With CC2 chain 63. Join to work in the rnd, being careful not to twist.

Rnds 1-2: 1 ch, dc around, sl st in to first dc to join.

Rnd 3: 1 ch, *8 dc, 2 dc in next st, rep from * around, sl st in to first st to join. 70 sts

Rnds 4-5: 1 ch, dc around, sl st in to first dc to join.

Rnd 6: 1 ch, *9 dc, 2 dc in next st, rep from * around, sl st in to first st to join. 77 sts

Rnd 7: 1 ch, dc around, sl st in to first dc to join.

Rnd 8: 3 ch, 4 tr in each st around, sl st in to first tr to join.

Fasten off.

Wings (upper – make 2)

This section is worked in the round, do not turn your work at the end of the round.

With CC2:

Rnd1: Working into a magic ring, 8 dc, sl st in to first dc to join.

Rnd 2: 1 ch, 2 dc in each st around, sl st in to first dc to join. 16 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 8 times. sl st in to first dc to join. 24 sts

Rnd 4: 1 ch, [2 dc, 2 dc in next st] 8 times. sl st in to first dc to join. 32 sts

Rnd 5: 1 ch, [3 dc, 2 dc in next st] 8 times. sl st in to first dc to join. 40 sts

Fasten off.

Wings (lower – make 2)

This section is worked in the round, do not turn your work at the end of the round.

With CC2:

Rnd1: Working into a magic ring, 8 dc, sl st in to first dc to join.

Rnd 2: 1 ch, 2 dc in each st around, sl st in to first dc to join. 16 sts

Rnd 3: 1 ch, (1 dc, 2 dc in next st) 8 times. sl st in to first dc to join. 24 sts

Rnd 4: 1 ch, (2 dc, 2 dc in next st) 8 times. sl st in to first dc to join. 32 sts

Fasten off.

Making up

Stretch the hair over the head and secure with stitched around the edge, then stuff the bun and attach to the back of the head.

Using a strand of MC sew on a mouth.

Attach the arms to either side of the body.

Press the open seam of the legs together and join, then attach this seam to the base of the body.

Position the skirts around the body approximately one third of the way up and secure by attaching the cast on edge.

Join together the two large wings by joining 5 of the stitches, then fix this to the upper section of the back, repeat this for the smaller wings joining 4 of the stitches and positioning just below the large wings.

For the wand handle wrap the cocktail stick in double-sided tape and then wrap CC2 yarn around the stick. Once covered position one end in the centre of one of the wand stars, place the other star on top and join the edges. Push the wand through one of the hands.



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MULBERRY STREET

RIPPLE

AFGHAN

This gorgeous throw uses brightly contrasting colours to create a bold statement that will look fabulous in any home!



★ Beginner friendly

Yarn used

Lion Brand Vanna's Choice (tweed)
4 balls in Barley 403 (A)
3 balls in Oatmeal 400 (D)
Lion Brand Vanna's Choice (solid)
2 balls each in Rust 135 (B), Dusty Green
173 (C), purple 147 (E)

About the yarn

Tweed: Aran; 133m per 85g; 92% acrylic,
8% rayon
Solid: Aran; 156m per 100g; 100% acrylic

Tension

1 ripple = 11.5cm

Hook used

6mm

Sizing

107x132cm



Start crocheting

Colour Sequence

Work 2 rows of each color in the following Color Sequence: A, B, A, C, D, C, E, A, E, B, D, B, A, C, A, D, E, D.

To change colour, work last st of old colour to last 2 loops on hook, yrh with new colour, draw through 2 loops on hook to complete st.

Afghan

With A, chain 168.

Row 1: Starting in 4th ch from hook (missed chs count as first tr), 1 tr, 3 tr2tog, [2 tr in next ch] 6 times, *6 tr2tog, [2 tr in next ch] 6 times; rep from * across to last 8 ch, 3 tr2tog, 2 tr. Turn. 9 ripples

Row 2: 3 ch (counts as first tr), 1 tr, 3 tr2tog, [2 tr in next st] 6 times, *6 tr2tog, [2 tr in next st] 6 times; rep from * across to last 8 tr, 3 tr2tog, 2 tr. Turn.

Change to B.

Rep Row 2, continue to change colors every other row as in Colour Sequence until Colour Sequence has been completed twice. Fasten off.

Finishing

Weave in ends.

Special stitches

Treble 2 stitches together (tr2tog):

[Yrh, insert hook into next indicated st, yrh, pul, yrh, draw through 2 loops] twice, yrh, draw through all 3 loops on hook



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THE BOOK CLUB



Making Winter: A Creative Guide for Surviving the Winter Months
by Emma Mitchell, £14.99 LOM Art

Each month, we're expanding our literary horizons with a new yarn classic, and this month we've gone full hygge with cosy crochet, baking and winter crafts

It's not often we emerge from our crochet caves here at *Crochet Now*, but when we saw *Making Winter* by Emma Mitchell we were willing to expand our literary horizons even further! Emma's craft projects range from our favourite crochet (what else?!) to baking, jewellery making and even foraging, so you are certain to banish the winter blues with this gorgeous collection.

This beautiful hardback book has a real Instagram feel to it through its professionally rustic photography, and the slightly thick, matte paper gives a feel of quality and durability. Inspiring images are balanced with clear step-by-step guides for the crafts involved, so even if you thought papercrafting wasn't your thing, Emma guides you through it no problem.

There are 24 crafts included in the book, and of course our eyes were drawn to the crochet patterns first (don't worry, we counted – there are five decent patterns in all), which include wrist warmers and cosy shawls. It's more than just yarny goodness though; as you flick through you can imagine yourself baking apple and caramel Chelsea buns, and it makes having a go at watercolours so easy you won't want to wait to expand your crafty horizons. We can really feel the power of the stunning photographs in this book.

This is the perfect gift for that someone

you want to quietly encourage to pick up your craft of choice (ahem, crochet) without overwhelming them with the bright colours or dated patterns you often find in beginner's books. The balance of difficulty in *Making Winter* is just right to present a pleasant challenge to the more experienced crocheter, but manageable enough that a beginner could tackle any pattern. Emma even directs readers to her website www.silverpebble.net for beginner's help with all the crafts in the book, so you know you are in safe hands and even the newest of crafters will find something of value if they open this on Christmas Day.



Turn over to have a go at a charming boot cuff pattern from the book!



HELLEBORE *BOOT CUFFS*

These boot cuffs will keep your legs cosy on winter walks and will turn your wellies from functional footwear into something rather fetching





Chunky



6mm

★ Beginner friendly

Yarn used

Malabrigo Mecha
2 skeins in Lotus 120

Available from
www.woolwarehouse.co.uk

About the yarn

Chunky; 120m per 100g; 100% wool

Hook used

6mm

Size

Small (Large)



Although tension isn't included for this pattern, you can work the size you need to make before you get too far! Work Row 2 of the Stretch Rib section until you reach 5cm and count the total number of rows when the work is gently stretched out, then divide by five to find the rows per 1cm. Measure your mid calf in cm (about where a tall wellington boot would finish) and multiply this number by your row per cm figure. The number should be close to either the small (78 rows) or large (94) row count, which is the size you should make.

Start crocheting

Stretch Rib Section (worked flat)

Foundation chain 11 loosely.

Row 1: Skip 1st ch, dc in each ch to end. Turn.

Row 2: 1 ch (does not count as st throughout), dc in BLO to end. Turn.

Repeat Row 2 thirty eight (forty six) more times.

Sl st ends of work together to form a tube.

Hellebore Cuff Section (worked in the rnd)

Rnd 1: 1 ch, dc in top of each row of the rib section, join with a sl st in 1st dc. 40 (48) sts

Rnd 2: 3 ch, skip 4 dc (including st at base of ch), 3dtrtog in next dc, 7 ch, 3dtrtog in

same dc as last petal, 3 ch, skip 3 dc, 1 dc in next dc, *3 ch, skip 3 dc, [3dtrtog, 7 ch, 3dtrtog] in next dc, 3 ch, skip 3 dc, 1 dc in next dc; rep from * to end, working final dc in 1st dc of previous row.

Rnd 3: 5 ch, skip 2 ch, 3dtrtog in next ch, [3 ch, 2dtrtog] in top of petal just made, skip [1 petal, 3 ch], *1 dc in next ch (the 4th of 7 ch), 3 ch, 8dtrtog inserting hook as follows: twice in dc just made, skip [3 ch, 1 petal], insert 3 times in next ch, skip [2 ch, 1 dc, 2 ch], insert 3 times in next ch (8dtrtog now complete), [3 ch, 2dtrtog] in top of the 8dtrtog just made, sk [1 petal, 3 ch]; rep from * around, ending with 1 dc in 4th of last 7 ch, 3 ch, 5dtrtog inserting hook as follows: twice in dc just made, skip [3 ch, 1 petal], insert 3 times in next ch (5dtrtog now complete), join with a sl st into top of 1st petal made.

Rnd 4: [3 ch, 2dtrtog] in top of 1st petal in previous row (same place as sl st in previous row), *3 ch, skip 3 ch, 1 dc in next dc, 3 ch, skip 3 ch, [3dtrtog, ch7, 3dtrtog] into next st (the top of the 8dtrtog of the previous row and the centre of the hellebore flower); rep from * around, ending with 3 ch, skip 3 ch, 1 dc in last dc, 3 ch, skip 3 ch, 3dtrtog into same place as sl st in previous row.

Rnd 5: 7 ch, 1 dc into top of next petal (the 1st petal made in previous row), sl st into next ch, 3 ch, 5dtrtog inserting hook as follows: twice into base of 3 ch just

made, skip [2 ch, dc, 2 ch], insert 3 times in next chain (5dtrtog now complete), [3 ch, 2dtrtog] into top of the 5dtrtog just made, *skip [1 petal, 3 ch], 1 dc in next ch (the 4th of 7 ch), 3 ch, 8dtrtog, inserting hook as follows: twice in the dc just made, skip [3 ch, 1 petal], insert 3 times in next ch, skip [2 ch, 1 dc, 2 ch], insert 3 times in next ch (8dtrtog now complete), [3 ch, 2dtrtog] in top of the 8dtrtog just made; rep from * around, ending with skip [1 petal, 3 ch], 1 dc in next ch (the 4th of 7 ch), [3 ch, 2dtrtog] in dc just made, join with a sl st to top of the 5dtrtog at the beginning of this row.

Finishing

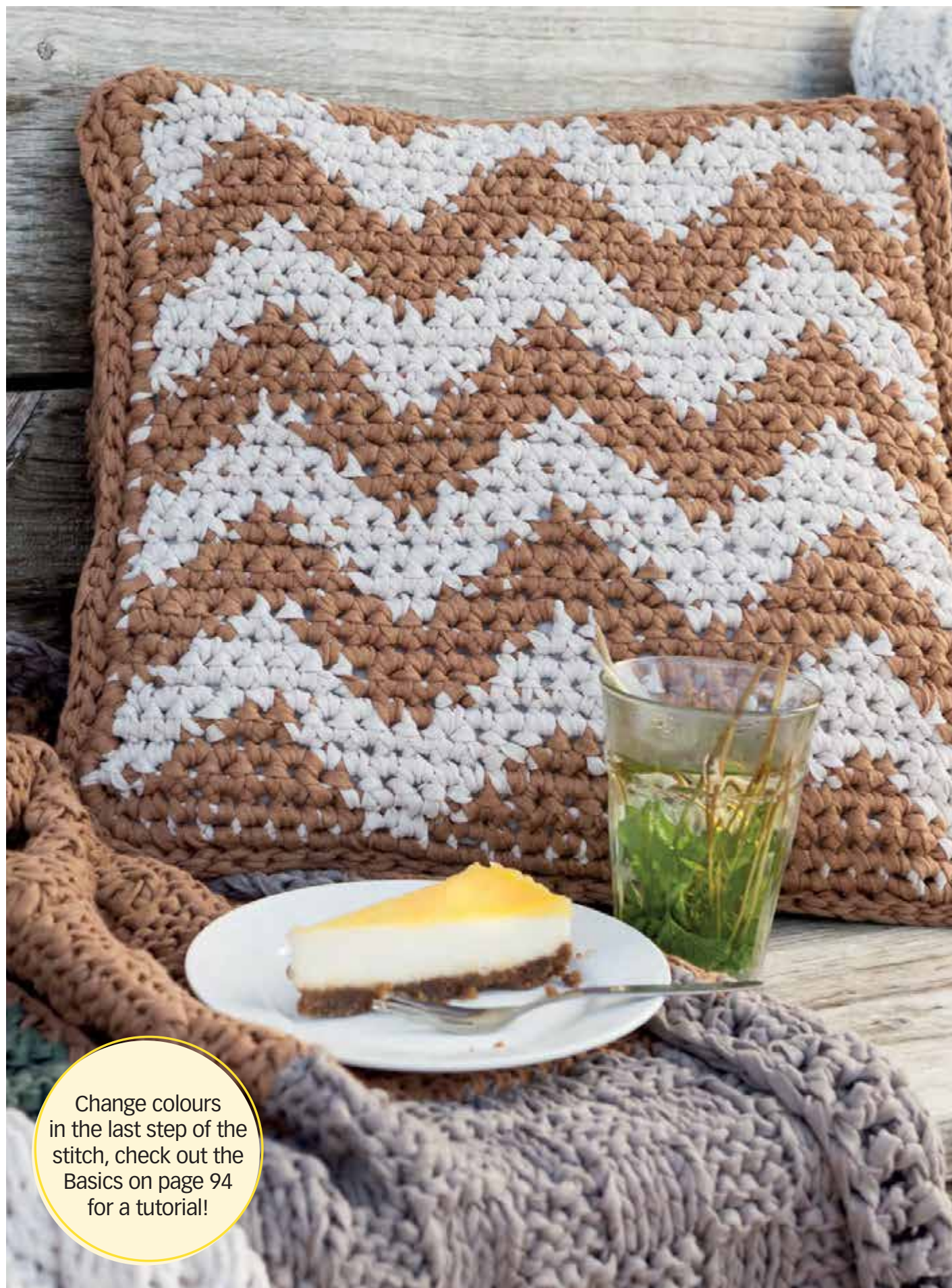
Break yarn and weave in ends.

Special stitches

Double treble 2 sts together

(2dtrtog): Yrh twice, insert hook into specified st, yrh, pull through, [yrh, pull through 2 loops] twice; *without completing the double treble, yrh twice, insert hook into specified st, yrh, pull through, [yrh, pull through 2 loops] twice* yrh and pull through all 3 loops on hook; when working more dtr together, work as above repeating between * and * as many times as necessary, then yo and pull through all remaining loops on hook

Petal: 3dtrtog or [3ch, 2dtrtog] forming a petal of the hellebore motif



Change colours
in the last step of the
stitch, check out the
Basics on page 94
for a tutorial!

HERRINGBONE CUSHION COVER

This two-colour herringbone design uses tapestry crochet to create invisible colour changes and is a great way to test your skills!



T-shirt



12mm

★★ Adventurous

Yarn used

Hooked RibbonXL
3 bobbins each in Sandy Ecu 33 (A),
Caramel Brown 43 (B)

About the yarn

120m per 250g bobbin; 100% recycled
fibres with at least 80% cotton

Tension

7.5 sts and 6 rows = 10 cm
measured over dc

Hook used

12mm

Other supplies

40cm square cushion

Sizing

Approximately 40cm square

Start crocheting

Front Panel

With A, chain 31.

Begin following Colour Chart by reading the first row from right to left.

Row 1: 1 ch (does not count as a st throughout), dc across, change to B in last st. 30 dc

Now read the 2nd line of the chart from left to right.

Row 2: 1 ch, 1 dc, change to A, *8 dc, change to B**, 2 dc, change to A; rep

from * across to last st, ending last rep at **, 1 dc in last st. 30 dc

Now read the 3rd line of the chart from right to left.

Row 3: 1 ch, 2 dc, *change to A, 6 dc, change to B**, 4 dc; rep from * across to last 2 sts, ending last rep at **, 2 dc.

Rows 4-35: 1 ch, dc across following the Colour Chart for colour changes, change to B in last st of Row 35. Do not fasten off B, fasten off A.

Edging

Rnd 1: Rotate piece to work along left edge, with B, 1 ch, *2 dc in corner st, dc across to next corner; rep from * around, join with sl st in first dc. Fasten off.

Back Panel

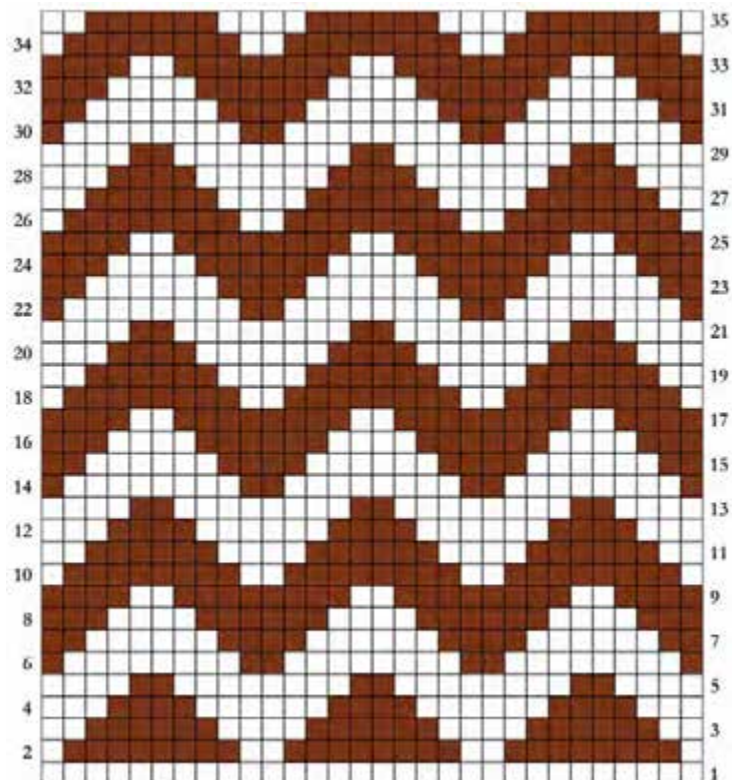
With either A or B, chain 31.

Rows 1-35: With any colour sequence you prefer throughout, 1 ch, dc across. 30 dc Fasten off. Weave in ends.

Making up

Place the panels with WS facing in, starting in 2nd dc of any corner st of edging and working through both the Front Panel and Back Panel at the same time, dc across two sides, dc halfway up the next side, place the cushion between the panels, continue across the 3rd and 4th sides, join with a sl st in first dc.

Colour chart



TUNISIAN SAMPLER SCARF

There are three new techniques for you to learn in the latest instalment of our Tunisian crochet-along

Designed by

Hayley Joanne Robinson



Yarn used

Caron Simply Soft Light
1 ball each in Bubble Gum (A),
Hawaiian Sky (B), Heavy Cream (C),
Honey (D), Pansy (E), Coral (F)

About the yarn

DK; 301m per 85g ball; 100% acrylic

Hook

6mm

Size

22x162cm

Section 12: Tunisian Purl Stitch

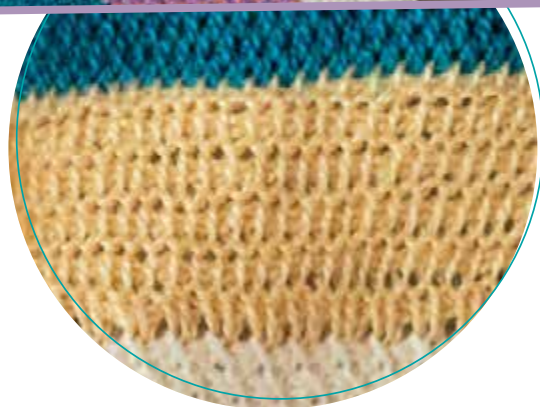
★ Beginner friendly

This is a simple section that just uses the Tunisian Purl Stitch. It is a great contrast to the more exciting and colourful sections of the scarf. In this section, you can clearly see the small bumps that occur when the Tunisian Purl Stitch is made, and the resemblance it has to the purl stitch in knitting.

This section uses 4g of D.

Row 1: With D, miss the first vertical bar, miss the first space Tfs in every space across, work last st. 42 sts
Work standard return.

Row 2: Miss the first vertical bar, Tps to end.
Return.



Rep Row 2 four more times, changing to C at the end of the Return of the 4th rep for the next section.

Special stitches

Tunisian Full Stitch (Tfs): Insert hook in sp between last and next sts from front to back, yrh, draw up a loop, keep loop on hook. 1 st dec'd

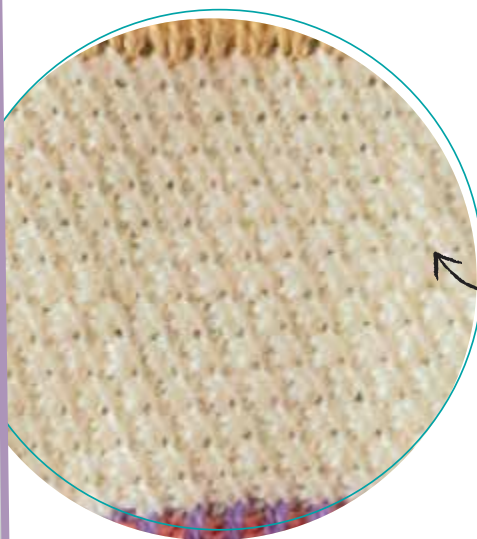
Tunisian Purl Stitch (Tps):

With the yarn at the front of your work, insert your hook from right to left under the front vertical bar of the next stitch, yarn over and draw up a loop. Keep the loop on your hook



Crochet-along

This gorgeous effect is really simple to create!



Special stitches

Twisted Tunisian Simple Stitch

(TwTss): Insert hook from left to right under next vertical bar, yrh, draw up a loop, keep loop on hook

Row 3: Miss the first vertical bar, Tss in the next st *miss the next st, Tss in the next st, Tss in the missed st; rep from * until 2 sts remain, Tss in the next st, work last st. 42 sts

Rep rows 2-3 five more times, changing to E at the end of the Return of the 5th rep of Row 3, ready for the next section.

Row 1: With E, miss the first vertical bar, *miss the next st, Tss in the next st, Tss in the missed st; rep from * to end. 42 sts
Work standard return in F, changing to E at the end of the Return.

Row 2: With E, miss the first vertical bar, *Tss in the next st, TwTss in the next st; rep from * to last st, work last st.
Return in F, changing to E at the end of the Return.

Row 3: With E, miss the first vertical bar, *TwTss in the next st, Tss in the next st; rep from * to last st, work last st.
Return in F, changing to E at the end of the Return.

Rep rows 2-3 three more times, changing to B at the end of the Return of the 3rd rep of Row 3, ready for the next section.

Section 13: Diagonal Stitch

★★ Adventurous

The diagonal appearance of the stitches in this section is created by crossing pairs of stitches over one another, causing the front vertical bars to slant towards the left. You may want to have a looser tension than normal so as to prevent your work becoming narrower as the crossed stitches tend to cause your work to be tighter.

This section uses 9g of C.

Row 1: With C, miss the first vertical bar, Tss to end. 42 sts
Work standard return.

Row 2: Miss the first vertical bar, *miss the next st, Tss in the next st, Tss in missed st; rep from * across, work the last st. 42 sts

Section 14: Alternated Tunisian Simple Stitch and Twisted Tunisian Simple Stitch

★★ Adventurous

This section is similar to section 5, but with a more fascinating appearance. Different colours are used for the Forward Pass and Return just like section 5, but instead of the pairs of Tunisian Simple Stitches and Twisted Tunisian Simple Stitches worked directly on top of one another, they are alternated, making this section look like miniature honeycomb, or a brick wall.



You can get the first part of the CAL and your free Tunisian crochet hook with issue 17, and parts 2-4 of the CAL with issues 18-20, available from www.moremags.com

James C. Brett



Pattern Number - JB408
Yarn - Baby Marble DK
Rory the Lion available
on Pattern JB402

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A duo of luxurious cotton facecloths are perfect for a little bit of bathroom pampering this Christmas!

Designed by **Zoë Potrac**



Aran



4.5mm

★ Beginner friendly

Yarn used

Lily Sugar'n Cream
1 ball each in Light Blue 26 (A),
Dazzle Blue 1131 (B)

About the yarn

Aran; 109m per 71g ball; 100% cotton

Tension

Bobble cloth: 14 sts x 8 rows = 10cm
measured over patt

Waffle cloth: 16 sts x 11 rows = 10cm
measured over patt

Hook used

4.5mm

Sizing

Finished cloths measure
approximately 23cm square

Special stitches

Bobble (bbl): [Yrh, insert hook into st, yrh, pul] 4 times, yrh, draw through all 9 loops on hook



This project
is great for using up
any odd balls of yarn
you have left!

Waffle Cloth

Start crocheting

With A, chain 39.

Row 1: Starting in 4th ch from hook (missed chs count as first st), tr across.
Turn. 37 tr

Row 2 (RS): 3 ch (counts as first st now and throughout), [2 tr, 1 RtrF] 12 times.
Turn. 37 sts

Row 3 (WS): 3 ch, 2 RtrF, [1 tr, 2 RtrF] 11 times, 1 tr in last st.
Repeat rows 2-3 another 11 times, then rep Row 2 once more.

Fasten off. Weave in ends.

Bobble Cloth

Start crocheting

With B, chain 34.

Row 1: Starting in 4th ch from hook (missed chs count as first st), tr across.
Turn. 32 sts

Row 2: 3 ch (counts as first st now and throughout), [5 tr, bbl] 5 times, 1 tr in last st. Turn.

Row 3: 3 ch, tr across. Turn.

Row 4: 3 ch, 3 tr, [bbl, 5 tr] 4 times, bbl, 3 tr. Turn.

Repeat rows 1-4 another 3 times, then repeat rows 1-3 once more.

Fasten off. Weave in ends.

♥ Shop local

The best way to discover a new yarn is to give it a squish at your local yarn shop, and this opulent selection will have you dreaming of luxury Christmas crochet



Cygnet Boho Spirit

With five new shades for this season, we just love the soft and chic Boho Spirit. It was originally intended as a limited edition in 2015, but after it completely sold out within days, Boho Spirit is here to stay! Fabulously soft and classically variegated, this sumptuous yarn falls somewhere between a DK and aran weight, making it unique. There are plenty of free patterns on Cygnet's website however, so you won't struggle to find a gift to make in this 100% premium acrylic yarn.



Mirasol Umina

This luxurious 50% wool and 50% alpaca from Peru isn't just a lush yarn choice, it also supports a wonderful cause that celebrates and backs Peruvian shepherds and their families, continuing the tradition of textiles that puts their country on the map. It's available in gentle neutral tones and brighter choices so you are certain to find something to suit that difficult-to-crochet-for person this Christmas. We dare you to run this wool through your fingers and not fall in love with it at first touch!



Lion Brand Shawl in a Ball

Though not actually spun with any gold, we think Rumpelstiltskin himself would like to get his hands on Shawl in a Ball! From romantic to classic, Shawl in a Ball is a brushed acrylic that is run with 100% cotton slub and metallic thread that gives it a shimmer and opulent feel without the price tag. It also has a real mohair-like look about it, without the fear of itching or allergies. Self-striping and available in 16 fabulous shades, beginners and more experienced crocheters alike can get a lot out of this yarn.

King Cole Luxury Merino DK

In our opinion, you can't really go wrong with a 100% Merino wool, and King Cole's is even machine washable! Affordable but without any loss of quality, we think you could make a whole host of luxury gifts with this wool without breaking the bank, and impress your friends and family at the same time. Luxury Merino DK works up into most standard DK pattern tensions, and is available in a fantastic selection of 22 solid colours that are easily combined to make impressive and vivid creations.



Scheepjes Stardust

If we had to pick a favourite yarn for our Christmas wish list it could quite possibly be Stardust. A gorgeous blend of mohair and wool runs through with metallic thread and acrylic yarn, giving Stardust a sheen and sparkle that isn't abrasive and maintains a gentle feel. 14 shades include solid and variegated options, so even the most basic stitches will stand out and shine through your work, giving you a feel of wealth and lavishness without the price tag.

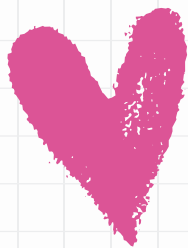


Sirdar Gorgeous

Gorgeous is the yarn for you if you really want to wow someone this Christmas! 51% wool and 49% acrylic means this yarn is super soft, light (which means a good meterage!) and comes in a range of eye-catching bright colours! The ultra super chunky weight also means you can whip-up a hat, scarf or even a blanket in no time and, being from such a trusted and well-established company, we know you will be delighted with the results from this fun Sirdar yarn.

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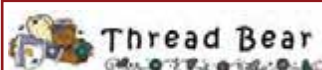


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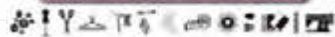
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Amazing amigurumi

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Head in store or visit online to get your hands on the adorable new festive crochet patterns at Get Knitted! Thomas the Tomte, a mischievous Swedish gnome, joins their reindeer in the store's growing pattern collection.

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Let it snow, let it snow

Ammonite Yarns, Pontyclun

Get ready for Christmas with Gaelle and learn how to crochet snowflakes in a great workshop on 2nd December. For £40, it includes yarn and refreshments.

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What a weave

Stash Fine Yarns, West Yorkshire

Choose your yarn in store, or bring your own and learn to weave a beautiful scarf during this one-day workshop on 24th November with Anne Crowther. Create the perfect gift for a loved one that you have already plied with crochet goodies!

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New yarn alert!

Woolshopdirect, Derbyshire

Woolshopdirect has lots of new yarn in stock for the run up to Christmas, including releases from Stylecraft, James C. Brett's 'Fairycakes', Rico's new wool-rich aran, Creative Soft Aran wool, and also lots of Christmas gift ideas for you or the crafter in your life!

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Need inspiration?

Black Sheep Wools, Warrington

Join Sue Pinner on 25th November for a full day of crochet fun while you learn to experiment with your stitches and delve into the ins and outs of pattern design.

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Say hello to...

WYE WOOLS DERBYSHIRE

We spoke with owner Lynda about what goes into running a yarn shop, and her favourite bits about the job!

Hi Lynda! How are you today and what's going on at the shop?

I'm fine, thanks. We've had lots of tourists come in today, who like to buy locally-sourced yarn to take home as a sort of souvenir. Dahlia's curls' goat yarn is especially popular! This comes from Ashbourne, not far from the shop.

What was the first thing that you ever crocheted?

I first made a blanket at school, which was a mix of classic granny squares and treble stitches. I taught myself while I was at senior school, and it was made in pastel colours, sewn together with white – I have very fond memories of it!



Tell us why you wanted to open your own yarn store

I started with six packs of Woolcraft DK alongside my sewing alterations business, and it really developed overnight! I took on Sirdar, King Cole, Stylecraft and many more; it's been very exciting!



What makes your shop stand out?

Whenever a customer walks through the door, I can see for a second that they are just overwhelmed with the huge amount of yarn and other bits and bobs on display.

What sort of classes and events do you host in the shop?

Four times a year we host a Bergere de France event, which is always a lot of fun: someone from Bergere comes in store with the new season stock, along with offers and discounts on yarn and patterns – get in touch to find out more about the next event.

What can crochet enthusiasts expect to find at the shop?

We have an abundance of colours, Stylecraft DK in particular is incredibly popular among my crochet customers and is great for throws, blankets and more. Stylecraft Batik is also on the up right now!



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HOW to read a pattern

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L) then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.



1. About the yarn

If you can't get hold of the pattern yarn, or want to substitute it for another yarn, this box is important. Not only does it tell you the weight of yarn, it also gives an insight into the fibre make up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

2. Tension

For most crochet projects, a tension square is important – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is important for sizing, so crocheting a small square in the suggested pattern is an indicator of whether the final project will turn out the right size. If your tension does not match the suggested tension, adjust your hook size as required. Many people do not look at tension for amigurumi toys, however,

yours may end up a different size if you have a looser or tighter tension.

3. Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new shape. This is done by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave to dry. This can be just laid out flat, pinned out on a blocking or foam board or with the likes of hats, some people even pop them over inflated balloons.

4. Stitch patterns

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look out for separate instructions outside of the pattern, which will explain how to make the stitch.

5. Charts

A crochet symbol diagram is in essence an X-ray of the finished crocheted item. Crochet symbol diagrams are excellent for all skill levels, and some beginners find



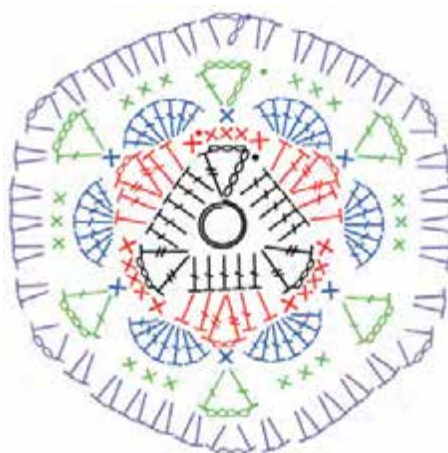
that they are able to tackle more complex stitch patterns much earlier. They don't suit all stitchers, particularly those who aren't visual learners in the first place, but with a few tips and pointers, even those who are less intuitive visually will be able to successfully read a diagram and stitch a lovely piece.

First up, find your key. While you may recognise some of the symbols from previous chart reading experiences, you need to remember that different people draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain any special information needed to make sense of the chart.

You read a crochet chart from bottom to top when worked in rows, or from the inside out when working in rounds. Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds are worked anti-clockwise, as you would crochet them.

Small numbers with arrows signify where each Rnd starts - helpful for making sense of more complex charts, while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed - sometimes this is signified in the colouring of the chart, sometimes not!

Chart



HOW-TO

GUIDES WITH LOVE



Vlog – Jayda InStitches

This vlog is full of bright, colourful tutorials and videos for fun patterns, from blankets and baby clothes to toys, and everything in between! Jayda is a bubbly presenter who takes you through her tutorials clearly and concisely, and we love to stare at her studio! Search for **Jayda InStitches** on YouTube.



Blog – Attic24

You will have to travel far to find someone who doesn't know Lucy and her inspirational crochet blog! If you haven't heard of her however, make sure to check out her website for fabulous blanket patterns, interesting stories and how-to help guides.

www.attic24.typepad.com



Book – Cute Crocheted Animals by Emma Varnam

10 adorable animals, complete with enviable wardrobes, will help you to get to grips with the basics of amigurumi, and hone your skills with one of our favourite designer's well-known expertise and knowledge of crochet.

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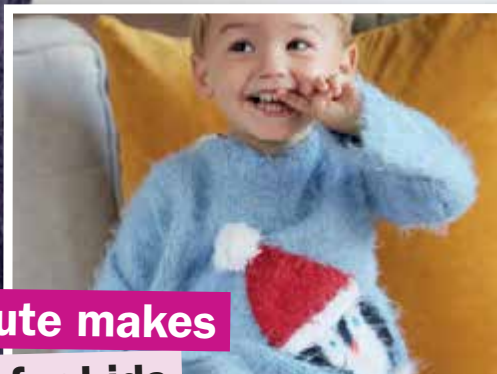
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LEARN the basics

Master the essential crochet techniques you'll need to see you through your next project

Holding the hook



PEN METHOD

There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.



KNIFE METHOD

Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.

Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.



This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!



Remove the loop from your fingers and you should have something that looks like this.



Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Basics

Chain stitch (ch)



1 This is what the start of any crochet project looks like – a slipknot on a hook.

2 To begin making your first chain, first wrap the yarn around the hook (yrh).

3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.

4 Continue to move the hook until you pull through your yrh through the first loop on the hook – you've made your first chain stitch!



Working into a chain



Once you've made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.

The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.

This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Working in rows



Once you reach the end of a row, it's time to work back along the other way. To do this you need to turn the work. This example shows a treble once again, so we've made a three chain turning chain.

Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you'll come to recognise in no time at all.

Turning chains



Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.

1 To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

2 Next, slip-stitch into the first chain you made to create a centre ring.

3 We are creating treble stitches again, so next up we make a chain of three for the turning chain.

4 The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.

Working in the round



Magic ring



A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.



To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.



Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.



Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.



Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

Basics

Double crochet (dc)



1 Insert your hook into the next stitch from front to back.



2 Wrap the yarn round the hook (yrh).



3 Pull up a loop through the stitch. You will now have two loops on the hook.



4 Yarn round the hook again.



5 Pull through both loops on hook. You've made your first double crochet.

Double crochet is essential for amigurumi



Double crochet 2 together (Dc2tog)



1 This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.



2 Yarn round the hook again.



3 Pull through all three loops on the hook.

Double crochet increase (Dc inc)



1 To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



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now

Keep an eye on
www.crochetnow.co.uk for our new
YouTube channel with step-by-step videos

Slip stitch (sl st)



1 Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

2 Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)



1 First up, yarn round the hook.

2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

3 Yarn round the hook again.

4 Pull through all three loops. One half treble stitch made.



Half treble 2 together (Htr2tog)

1 Work as for half treble until Step 2.

2 Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

3 Yrh and pull through all five loops.

4 Pull through all three loops. One half treble stitch made.

Treble (tr)



1 First up, yarn round the hook.

2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

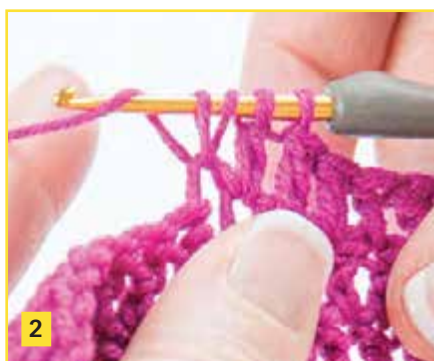
3 Yarn round the hook and pull through two loops. There are two loops left on the hook.

4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.



Basics

Treble 2 together (Tr2tog)

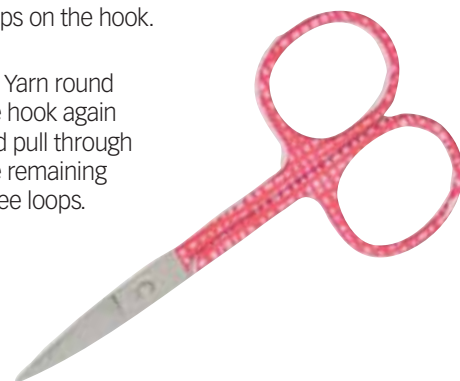


1 Work as for a treble crochet stitch up to Step 3.

2 Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

3 Yarn round the hook again and pull through two loops. There are now three loops on the hook.

4 Yarn round the hook again and pull through the remaining three loops.



Changing colour



Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm². Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.



STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	alternate
beg	beginning
BLO	work in back loops only
CC	contrasting colour
ch	chain
ch-sp	chain space
cont	continue
dc	double crochet
dc2tog	work two double crochet stitches together
dec	decrease
dtr	double treble crochet
fdc	foundation double crochet
FLO	work in front loops only
fol	following
htr	half treble crochet
htr2tog	work two half treble crochet stitches together
inc	increase
LH	left hand
MC	main colour
patt	pattern
pm	place marker
prev	previous
pul	pull up a loop
rem	remaining
rep	repeat
RH	right hand
rm	remove marker
rnd	round
RS	right side
RtrF	raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice
RtrB	raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice
Sk	skip

sl st	slip stitch
sp	space
st(s)	stitch(es)
tbl	through the back loop
tr	treble
ttr	triple treble
tr2tog	work two treble crochet stitches together
WS	wrong side
yrh	yarn round hook

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	sc	Double crochet	dc
Half double	hdc	Half treble	htr
Double	dc	Treble	tr
Treble	tr	Double treble	dtr
Double treble	dtr	Triple treble	ttr

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

crochet *now*

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and fabulously fun designs!

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Next issue



Gorgeous shawl



Bold blanket



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Meet the... BLOGSTAR



This month we get to know Sandra 'Cherry Heart' Paul, one of Stylecraft's super bloggers!

www.cherryheart.co.uk



Please introduce yourself

I'm Sandra, a colour-obsessed crocheter, knitter and yarn lover. My blog is called Cherry Heart and I have a podcast.

How long have you been

crocheting and blogging?

I've been crocheting for over eight years now and blogging for almost as long.

What yarn colour or colour combination is inspiring your projects right now?

Now it's getting colder, I love all the rich warming tones of copper, peach and mustard and how they combine with my all-time favourites, duck-egg blue and blush pink.

What's currently in your project bag?

A pair of crocheted mitts and some knitted socks; you can pretty much guarantee I'll have one of those two projects on the go any time. I already have plenty, but I just love making them.

Are you working on anything exciting?

Most of my time at the moment is focused on the Spicier Life Blanket CAL that's currently running. It's so much fun but I'll be looking forward to something a little more restful afterwards!

Festive Mitts



Yarn used

Stylecraft Batik
1 ball each in cream 1900 (A), Biscuit 1901 (B), Old Gold 1902 (C), Cherry 1904 (D), Plum 1907 (E)

Tension

4 V-sts x 8 rows = 10cm after blocking

Hook used

4mm

Sizing

20cm circumference
23cm length

Special stitches

V-stitch (V-st): [2 tr, 1 ch, 2 tr] all worked in same st or sp

Start crocheting

Festive Mitts (make 2)

With B, chain 32. Join to work in the rnd, being careful not to twist.

Rnds 1-2: 1 ch (does not count as a st now and throughout), dc around, sl st to top of beg dc. 32 sts

Rnd 3: 3 ch (counts as first tr now and throughout), tr around, sl st in 3rd of beg 3 ch.

Rnd 4: As Rnd 1. Fasten off.

Rnd 5: With E, 3 ch, [1 tr, 1 ch, 2 tr] in same beg st, miss 3 sts, *1 V-st, miss 3 sts; rep from * to end, sl st in 3rd of beg 3 ch. Fasten off. 8 V-sts

Rnd 6: Join A to next 1ch-sp, 3 ch, [1 tr, 1

ch, 2 tr] in same beg 1ch-sp, miss 4 sts, *1 V-st in next 1ch-sp, miss 4 sts; rep from * to end, sl st in 3rd of beg 3 ch. Fasten off.

Rep Rnd 6 another 13 times, joining new colour for each rnd as given.

Rnd 7: With D.

Rnd 8: With C.

Rnd 9: With E.

Rnd 10: With B.

Rnd 11: With C.

Rnd 12: With D.

Rnd 13: With A.

Rnd 14: With B.

Rnd 15: With E.

Rnd 16: With C.

Rnd 17: With D.

Rnd 18: With A.

Rnd 19: With E.

Rnd 20: Join B to next 1ch-sp, 4 ch, miss 4 sts, *sl st in next 1ch-sp, 3 ch, miss 4 sts; rep from * to end, sl st in first of beg 4 ch. 32 sts

Rnd 21: 3 ch, tr in each ch and sl st around.

Rnd 22: *1 ch, sl st into next st; rep from * to end, sl st into first ch. Fasten off.

Join B to underside of starting chain, working in BLO rep Rnd 22. Fasten off. Weave in ends.

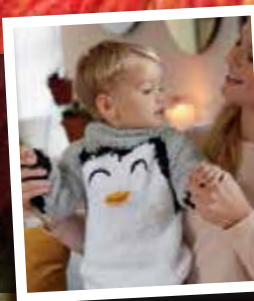


THIS ISSUE

We're stocking the yarn for

Christmas Mitts, page 44

Penguin Jumper, page 18



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with your free hexagon blocking board!





HELLO!

Christmas is fast approaching so we've given you something to sink your teeth into before the festivities! We've teamed up with Sirdar and designer Leonie Morgan to bring you this gorgeous wintry snowflake blanket.

Made using beautiful Sublime Extra Fine Merino or Sirdar No.1, the blanket has three different skill levels to try: beginner, adventurous and advanced. This means you can mix and match the hexagons, depending upon how confident you are with your hook (although don't be put off trying the advanced motifs!).

There are three exciting colour packs to choose on page 4, which will give your blanket a different feel and look! Use your free hexagon blocking board to ensure the perfect finish every time. If you start now, you should have a blanket made in time to give it to someone special or to keep you warm as the colder weather settles in!

I hope you enjoy making this blanket (and using your board to create fabulous hexagons in the future)!

Amy



Using your

BLOCKING BOARD

Step by step



To help ensure the perfect finish on your hexagons we've given you a fabulous blocking board. This means you can achieve a standard size each time! The board is really easy to use. To start, simply fix the pegs into the holes **1**. They are slightly tapered at one end to ensure a snug fit.

Next you need to wet or steam your hexagon.

With an acrylic/nylon blend you should gently steam with an iron **2**. Be careful when doing this – do not touch the hexagon or the board itself with the iron. Also be careful not to oversteam it as this can damage the yarn.

Merino can be blocked by wetting it in water **3**. Simply place the hexagon into a bowl or jug of water until wet, then place it on the board to dry. **4** Make sure you keep the shape when doing this to ensure clean-cut corners and edges.

Leave your hexagon on the board to dry and when you take it off it will be nicely blocked! **5**

If your tension is tight or loose try a different size hook to get your hexagons to 10cm!



HOW TO FINISH YOUR BLANKET

Lay hexagons out randomly in 15 rows of 12. Aim to have one of each design per row and try to avoid puddles of the same colour.

Join hexagons with A by working slip stitches through the back loops. Join short edges of rows first, then join rows together.

CHOOSE YOUR YARN

Pick from
one of three
colourways below

Snow in the Air

Yarn used

Sublime Extra Fine Merino
12 balls in Alabaster 003 (A)
6 balls each in Clipper 015 (B), Parisian Sky
577 (C), Riviera 489 (D), Taupe 483 (E),
Julep 307 (F)

About the yarn

DK; 116m per 50g ball;
100% extra-fine Merino

Snowflake Princess

Yarn used

Sirdar No1 DK
6 balls in Dove White 203 (A)
3 balls each in Plum 216 (B), Mulberry 211
(C), Glow 204 (D), Sweet Dreams 210 (E),
Songbird 212 (F)

About the yarn

DK; 230m per 100g ball; 50% acrylic,
50% nylon

Snowy Skies

Yarn used

Sirdar No1 DK
6 balls in Whishbone 202 (A)
3 balls each in Deep Navy 217 (B), Bluebird
208 (C), Stone Wash 209 (D), Brown Sugar
207 (E), Spearmint 205 (F)

About the yarn

DK; 230m per 100g ball; 50% acrylic,
50% nylon

All blankets

Hook used

3.5mm

Tension

One hexagon measures 10cm across

Sizing

120x130cm

Where to buy

Colour packs are available from
www.blacksheepwools.com

Hexagon 1

SNOW BALL

Make 15



★ Beginner friendly

Start crocheting

With A, chain 6. Join with sl st to form
a ring.

Rnd 1: Working into ring, 1 ch (does not
count as a st now and throughout), 12
dc, join with sl st to first dc. 12 sts

Rnd 2: 1 ch, *1 dc, 2 ch, miss 1 st; rep
from * to end, join with sl st to first dc.
6 sts

Rnd 3: *[1 dc, 1 htr, 1 tr, 1 dtr, 1 tr, 1
htr, 1 dc] in next 2ch-sp; rep from * to
end, join with sl st to first dc. Fasten
off. 42 sts

Rnd 4: Join B (or C, D, E, F), 4 ch (counts
as 1 dtr), *1 tr, 1 htr, 1 dc, 1 htr, 1 tr, 2
dtr; rep from * to end omitting last dtr
on final rep, join with sl st to 4th of beg
4 ch. 42 sts

Rnd 5: 1 ch, *7 dc, 2 ch; rep from * to
end, join with sl st to first dc.

Rnd 6: 1 ch, *7 dc, [1 dc, 1 htr, 1 dc] in
2ch-sp; rep from * to end, join with sl
st to first dc. Fasten off. 60 sts



Hexagon 2

SNOW CLOUD

Make 15



★ Beginner friendly

Start crocheting

With A, chain 6. Join with sl st to form a ring.

Rnd 1: Working into ring, 1 ch, 12 dc, join with sl st to first dc. 12 sts

Rnd 2: 1 ch (does not count as a st now and throughout), *1 dc, [1 tr, 5 ch, 1 tr] in next st; rep from * to end, join with sl st to first dc. 18 sts

Rnd 3: *Miss tr, [3 dc, 2 ch, 3 dc] in 5ch-sp, miss tr, sl st in dc; rep from * to end. Fasten off. 42 sts

Rnd 4: Join B (or C, D, E, F) to last sl st, 4 ch (counts as 1 dtr), *1 ch, 1 dc in 2ch-sp, 1 ch, [1 dtr, 2 ch, 1 dtr] in sl st; rep from * to end omitting last [2 ch, 1 dtr] on final rep, join with 1 htr in 4th ch of beg 4 ch (htr counts as 2ch-sp). 18 sts

Rnd 5: 1 ch, 1 dc in 2ch-sp, *1 dc in each st and 1ch-sp across to corner 2ch-sp, [1 dc, 1 htr, 1 dc] in 2ch-sp; rep from * to end omitting last [1 htr, 1 dc] on final rep, join with sl st to first dc. 42 sts

Rnd 6: 1 ch, *7 dc, [1 dc, 1 htr, 1 dc] in corner htr; rep from * to end, join with sl st to first dc. Fasten off. 60 sts



Hexagon 3

SNOW DUST

Make 15



★ Beginner friendly

🌀 Start crocheting

With A, chain 5. Join with sl st to form a ring.

Rnd 1: Working into ring, 1 ch (does not count as a st now and throughout), 12 dc, join with sl st to first dc. 12 sts

Rnd 2: 7 ch (counts as 1 tr, 4 ch), *miss 1 st, 1 tr, 4 ch; rep from * to end, join with sl st to 3rd ch of first 7 ch. Fasten off. 6 sts

Rnd 3: Join B (or C, D, E, F) in any tr, 1 ch, *1 dc, working over 3ch-sp, 3 tr into previously missed st; rep from * to end, join with sl st to first dc. 24 sts

Rnd 4: 4 ch (counts as 1 dtr now and throughout), 1 tr in same beg st, *1 tr, 1 htr, 1 tr, [1 tr, 1 dtr, 1 tr] in next st; rep from * to end omitting last [1 dtr, 1 tr] on final rep, join with sl st to 4th ch of beg 4 ch. 36 sts

Rnd 5: 4 ch, 2 tr in same beg st, *5 tr, [2 tr, 1 dtr, 2 tr] in next st, rep from * to end omitting last [1 dtr, 2 tr] on final rep, join with sl st to 4th ch of beg 4 ch. Fasten off. 60 sts 🌀



Hexagon 4

SNOW FLURRY

Make 15



Join new colour
in first stitch of
previous round
unless otherwise
instructed



★ Beginner friendly

● Start crocheting

With A, chain 5. Join with sl st to form a ring.

Rnd 1: Working into ring, 1 ch, 12 dc, join with sl st to first dc. 12 sts

Rnd 2: 12 ch (counts as 1 tr, 9 ch), 1 tr in same beg st, *miss 1 st, [1 tr, 9 ch, 1 tr] in next st; rep from * to last st, miss last st, join with sl st to 3rd ch of beg 12 ch. Fasten off.

Rnd 3: Fold Rnd 2 forward and out of the way, join B (or C, D, E, F) in any missed st, 3 ch (counts as 1 tr now and throughout), 2 tr in same beg st, *1 ch, 3 tr in next missed st; rep from * to end, 1 ch, join with sl st to 3rd ch of beg 3 ch. 18 sts

Rnd 4: 3 ch, 2 tr, *[1 tr, 2 ch, 1 tr] in 1ch-sp, 3 tr; rep from * to last 1ch-sp, [1 tr, 2 ch, 1 tr] in 1ch-sp, join with sl st to 3rd ch of beg 3 ch. 30 sts

Rnd 5: 3 ch, 3 tr, *[1 tr, 2 ch, 1 tr] in 2ch-sp, 5 tr; rep from * to last 2ch-sp, [1 tr, 2 ch, 1 tr] in 2ch-sp, 1 tr, join with sl st to 3rd ch of beg 3 ch. 42 sts

Rnd 6: 1 ch (does not count as st), 1 dc, *dc across to corner 2ch-sp, 1 dc into 2ch-sp, 1 htr through both loops of 5th ch of next 9 ch from Rnd 2 and same 2ch-sp from Rnd 5, 1 dc into same 2 ch-sp; rep from * to last 2 sts, 2 dc, join with sl st to first dc. Fasten off. 60 sts ●

Hexagon 5

SNOW CRYSTAL

Make 15



★★ Adventurous

Start crocheting

With A, chain 5. Join with sl st to form a ring.

Rnd 1: Working into ring, 1 ch (does not count as a st now and throughout), 12 dc, join with sl st to first dc. 12 sts

Rnd 2: 8 ch (counts as 1 tr, 5 ch), *miss 1 st, 1 tr, 5 ch; rep from * to end, join with sl st to 3rd ch of beg 8 ch. Fasten off. 6 sts

Rnd 3: Fold 5ch-sp forward and out of the way, join B (or C, D, E, F) in any missed st, 3 ch (counts as 1 tr now and throughout), 2 tr in same beg st, *1 ch, 3 tr in next previously missed st; rep from * to end, 1 ch, join with sl st to 3rd ch of beg 3 ch. 18 sts

Rnd 4: 3 ch, 2 tr, [3 tr in 1ch-sp, 3 tr] 5 times, 3 tr in 1ch-sp, join with sl st to 3rd ch of beg 3 ch. Fasten off. 36 sts

Rnd 5: With A, insert hook through 3rd of 5 ch from Rnd 2 and into st directly behind on Rnd 4, 4 ch (counts as 1 tr, 1 ch), [1 tr, 1 ch, 1 tr] in same beg sts, *5 ch, miss 5 sts, {[1 tr, 1 ch] twice, 1 tr} in 3rd of next 5 ch from Rnd 2 and, at the same time, next st on Rnd 4; rep from * to end, 5 ch, join with sl st to 3rd ch of beg 4 ch. Fasten off. 18 sts

Rnd 6: Join B (or C, D, E, F) in next 1ch-sp, 1 ch, *2 dc in 1ch-sp, 1 htr, 2 dc in next 1ch-sp, miss 1 st, holding 5ch-sp to back of work and working into missed stitches from Rnd 4, 1 tr, 1 htr, 1 dc, 1 htr, 1 tr, miss 1 tr on Rnd 5; rep from * to end, join with sl st to first dc. 60 sts

Rnd 7: 1 ch, *2 dc, 1 htr, 7 dc; rep from * to end, join with sl st to first dc. Fasten off. 60 sts

Hexagon 6

SNOW SHOWER

Make 15

★★ Adventurous

Start crocheting

With A, chain 6. Join with sl st to form a ring.

Rnd 1: Working into ring, 1 ch (does not count as a st now and throughout), 12 dc, join with sl st to first dc. 12 sts

Rnd 2: 3 ch (counts as 1 tr now and throughout), 1 tr in same beg st, [5 ch, miss 1 st, 2 tr in next st] 5 times, 5 ch, miss 1 st, join with sl st in 3rd ch of beg 3 ch. 12 sts

Rnd 3: *Sl st into next st, 4 ch, 1 tr into 3rd ch of 5 ch, 4 ch, sl st into next st; rep from * to end. Fasten off. 6 sts

Rnd 4: Fold previous rounds forward and out of the way, join B (or C, D, E, F) in any missed st from Rnd 1, 3 ch, 2 tr in same beg st, *1 ch, 3 tr in next missed st from Rnd 1; rep from * to end, 1 ch, join with sl st to 3rd ch of beg 3 ch. 18 sts

Rnd 5: 3 ch, 2 tr, *[1 tr, 1 ch, 1 tr] in next 1ch-sp, 3 tr; rep from * to last 1ch-sp, [1 tr, 1 ch, 1 tr] in 1ch-sp, join with sl st to 3rd ch of beg 3 ch. 30 sts

Rnd 6: 3 ch, 3 tr, *[1 tr, 2 ch, 1 tr] in 1ch-sp, 5 tr; rep from * to last 1ch-sp, [1 tr, 2 ch, 1 tr] in 1ch-sp, 1 tr, join with sl st to 3rd ch of beg 3 ch. 42 sts

Rnd 7: 1 ch, 1 dc, *1 dc in tr from Rnd 3 and, at the same time, next st on Rnd 6, 3 dc, [1 dc, 1 htr, 1 dc] in 2ch-sp, 3 dc; rep from * to end omitting last dc on final rep, join with sl st to first dc. Fasten off. 60 sts





Hexagon 7

SNOW FALL

Make 15



★★ Adventurous

● Start crocheting

Special stitches

Puff (PS): [Yrh, insert hook into st, yrh, pul] 4 times into same stitch (9 loops on hook), yrh, draw through 8 loops, yrh, draw through rem 2 loops on hook

With A, chain 6. Join with sl st to form a ring.

Rnd 1: Working into ring, 1 ch (does not count as a st now and throughout), 12 dc, join with sl st to first dc. 12 sts

Rnd 2: 1 ch, *[1 dc, 7 ch, 1 dc] in next st, miss 1 st; rep from * to end, join with sl st to first dc. 12 sts

Rnd 3: 1 ch, *[3 dc, 3 ch, 1 PS, 3 ch, 3 dc] in 7ch-sp; rep from * to end, join with sl st to first dc. Fasten off. 42 sts

Rnd 4: Fold previous rounds forward and out of the way, join B (or C, D, E, F) in any previously missed st, 3 ch (counts as 1 tr now and throughout), 2 tr in same beg st, *1 ch, 3 tr in next missed st; rep from * to end, 1 ch, join with sl st to 3rd ch of beg 3 ch. 18 sts

Rnd 5: 3 ch, 2 tr, *[1 tr, 1 ch, 1 tr] in 1ch-sp, 3 tr; rep from * to last 1ch-sp, [1 tr, 1 ch, 1 tr] in 1ch-sp, join with sl st to 3rd ch of beg 3 ch. 30 sts

Rnd 6: 3 ch, *3 tr, [1 tr, 2 ch, 1 tr] in 1ch-sp, 2 tr; rep from * to end omitting last tr on final rep, join with sl st to 3rd ch of beg 3 ch. 42 sts

Rnd 7: 1 ch, *dc across to corner 2ch-sp, 1 dc in 2ch-sp, 1 dc in PS from Rnd 3 and, at the same time, same 2ch-sp, 1 dc in same 2ch-sp; rep from * to last 2 sts, 2 dc, join with sl st to first dc. Fasten off. 60 sts ●



Hexagon 8

SNOW WHITE

Make 15



★★ Adventurous

Start crocheting

With A, chain 6. Join with sl st to form a ring.

Rnd 1: Working into ring, 1 ch (does not count as a st now and throughout), 12 dc, join with sl st to first dc. 12 sts

Rnd 2: *6 ch, starting in 3rd ch from hook, 1 dc, 1 htr, 2 tr, miss next dc, sl st into next st; rep from * to end. Fasten off. 30 sts

Rnd 3: Join B (or C, D, E, F) in BLO of any previously missed st, 3 ch (counts as 1 tr), 2 tr in BLO in same beg st, *fold snowflake arms forward and out of the way, 3 ch, 3 tr in BLO of next missed st; rep from * to end, 1 ch, join by working 1 htr into 3rd ch of beg 3 ch (htr counts as 2 ch). 18 sts

Rnd 4: 4 ch (counts as 1 dtr), 2 tr in same beg 3ch-sp, *3 tr, [2 tr, 1 dtr, 2 tr] in 3ch-sp; rep from * to last 3 sts, 3 tr, 2 tr in beg 3ch-sp, join with sl st to 4th ch of beg 4 ch.

Rnd 5: 1 ch, *1 dc in dtr, 1 htr into 2ch-sp at end of snowflake arm, 1 dc in same dtr, 7 dc; rep from * to end, join with sl st to first dc. Fasten off. 60 sts

Hexagon 9

SNOW BLIZZARD

Make 15



★★★ Advanced

Start crocheting

Special stitches

Special Double Crochet (sdc): Insert hook under 2ch-sp from Rnd 3 and next st on working rnd at the same time, complete dc as usual

With A, chain 4. Join with sl st to form a ring.

Rnd 1: Working into ring, 3 ch (counts as 1 tr now and throughout), [1 tr, 3 ch, 1 tr] 5 times, 1 tr, 1 ch, join with 1 htr in 3rd ch of beg 3 ch (htr counts as 2 ch). 12 sts

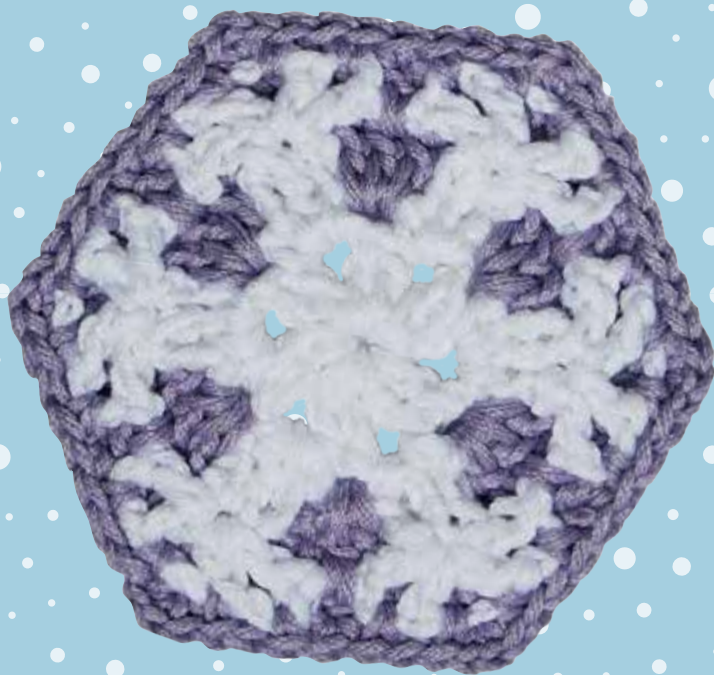
Rnd 2: 7 ch (counts as 1 dtr, 3 ch), 1 dc into same beg 3ch-sp, *2 ch, miss 2 sts, [1 dc, 3 ch, 1 dtr, 3 ch, 1 dc] in 3 ch-sp; rep from * 4 times, 2 ch, miss 2 sts, 1 dc in beg 3ch-sp, 3 ch, join with sl st to 4th ch of beg 7 ch. 18 sts

Rnd 3: 5 ch (counts as 1 tr, 2 ch), [[1 tr, 2 ch] twice, 1 tr] in same beg st, 1 ch, *[[1 tr, 2 ch] 3 times, 1 tr] in next dtr, 1 ch; rep from * to end, join with sl st to 3rd ch of beg 5 ch. Fasten off. 24 sts

Rnd 4: Fold previous rnds forward and out of the way, working into Rnd 2, join B (or C, D, E, F) in any 2ch-sp, 3 ch, 2 tr in same beg 2ch-sp, *3 ch, 3 tr in next 2ch-sp; rep from * to end, 1 ch, join by working 1 htr to 3rd ch of beg 3 ch (htr counts as 2 ch). 18 sts

Rnd 5: Fold snowflake forward and out of the way, 4 ch (counts as 1 dtr), 2 tr in same beg 3ch-sp, *1 tr, bring snowflake back in line with current round, 1 tr in next st while working over 1ch-sp on Rnd 3, fold snowflake forward, 1 tr, [2 tr, 1 dtr, 2 tr] in 3ch-sp; rep from * to end omitting last [2 tr, 1 dtr, 2 tr] on final rep, 2 tr in beg 3ch-sp, join with sl st to 4th ch of beg 4 ch. 48 sts

Rnd 6: 1 ch, *[1 dc, 1 htr, 1 dc] in dtr, 1 sdc, [1 dc, 1 sdc] 3 times; rep from * to end, join with sl st to first dc. Fasten off. 60 sts



Hexagon 10

SNOW SHOWER

Make 15

★★★ Advanced

● Start crocheting

Special stitches

Puff (PS): [Yrh, insert hook into st, yrh, pull] 4 times into same st (9 loops on hook), yrh, draw through 8 loops, yrh, draw through rem 2 loops on hook

With A, chain 5. Join with sl st to form a ring.

Rnd 1: Working into ring, 3 ch (counts as 1 tr), 2 tr, *2 ch, 3 tr; rep from * 4 times, 2 ch, join with sl st to 3rd ch of beg 3 ch. Fasten off. 18 sts

Rnd 2: Join B (or F, C, E, D) in any 2ch-sp, 4 ch (counts as 1 dtr), 1 tr in same beg 2ch-sp, *3 tr in BLO, [1 tr, 1 dtr, 1 tr] in next 2ch-sp; rep from * to last 3 tr, 3 tr in BLO, 1 tr in beg 2ch-sp, join with sl st to 4th ch of beg 4 ch. Fasten off. 36 sts

Rnd 3: Join F (or B, F, D, B), 1 ch (does not count as a st now and throughout), *[1 dc, 1 htr, 1 dc] in corner dtr, 2 dc, 1 PS in FLO of centre tr of 3tr-group of Rnd 1, miss 1 st on Rnd 2, 2 dc; rep from * to end, join with sl st to first dc. Fasten off. 48 sts

Rnd 4: Join A in corner htr, 1 ch, *[1 dc, 1 htr, 1 dc] in corner htr, 3 ch, 1 dtr2tog in FLO of first and third tr of 3tr-group of Rnd 1, 3 ch; rep from * to end, join with sl st to first dc. Fasten off. 24 sts

Rnd 5: Join B (or F, C, D, E) in corner htr, *[1 dc, 1 htr, 1 dc] in corner htr, 1 dc, working into Rnd 3, 2 tr, missing PS, 1 tr2tog over next 2 sts, 2 tr, 1 dc in next st on Rnd 4; rep from * to end, join with sl st to first dc. Fasten off. 60 sts





Hexagon 11

SNOW STORM

Make 15

★★★ Advanced

● Start crocheting

Special stitches

Raised Double Treble Front (RdtrF): [Yrh] twice, insert hook around post of stitch indicated from front to back to front again, finish dtr as normal

Raised Double Treble 2 together

Front (Rdtr2togF): [Yrh] twice, insert hook around post of first stitch indicated from front to back to front again, yrh, pul, [yrh, draw through 2 loops on hook] twice, [yrh] twice, insert hook around post of second stitch indicated from front to back to front again, yrh, pul, [yrh, draw through 2 loops on hook] twice, yrh, draw through all 3 loops on hook

With A, chain 6. Join with sl st to form a ring.

Rnd 1: Working into ring, 3 ch (counts as 1 tr now and throughout), 17 tr, join with sl st to 3rd ch of beg 3 ch. 18 sts

Rnd 2: 3 ch, 2 tr in same beg st, *1 ch, miss 1 st, [3 tr in next st] twice; rep from * 4 times, 1 ch, miss 1 st, 3 tr in next st, join with sl st to 3rd ch of beg 3 ch. Fasten off. 36 sts

Rnd 3: Join B (or C, D, E, F), 3 ch, *2 tr, 1 RdtrF around missed st from Rnd 1, 3 tr, 2 ch, 1 tr; rep from * to end omitting last st on final rep, join with sl st to 3rd ch of beg 3 ch. Fasten off. 42 sts

Rnd 4: Join A, 1 ch (does not count as a st now and throughout), *7 dc, Rdtr2togF around 2nd and 5th tr of 6tr-group of Rnd 2; rep from * to end, join with sl st to first dc. Fasten off. 48 sts

Rnd 5: Join B (or C, D, E, F) in BLO, 1 ch, *7 dc in BLO, [1 htr, 1 tr, 1 htr] in 2ch-sp of Rnd 3 and, at the same time, Rdtr2togF; rep from * to end, join with sl st to first dc. Fasten off. 60 sts ●



When joining motifs, attach the short ends together first so you have 15 strips, then join the strips together

Hexagon 12

SNOW DRIFT

Make 15



★★★ Advanced

Start crocheting

Special stitches

Puff (PS): [Yrh, insert hook into st, yrh, pul] 4 times into same stitch (9 loops on hook), yrh, draw through 8 loops, yrh, draw through rem 2 loops on hook

Raised Double Treble Front (RdtrF): [Yrh] twice, insert hook around post of stitch indicated from front to back to front again, finish dtr as normal

Raised Triple Treble Front (RttrF): [Yrh] 3 times, insert hook around post of stitch indicated from front to back to front again, finish ttr as normal

With A, chain 6. Join with sl st to form a ring.

Rnd 1: Working into ring, 1 ch (does not count as a st now and throughout), 6 PS, 2 ch, join with sl st to top of first PS. 6 sts

Rnd 2: Sl st into 2ch-sp, 1 ch, *[1 PS, 2 ch, 1 PS] in 2ch-sp, 1 ch; rep from * to end, join with sl st to first PS. 12 sts

Rnd 3: Sl st into 2ch-sp, 1 ch, *[1 PS, 2 ch, 1 PS] in 2ch-sp, 2 ch, 1 dc in 1ch-sp, 2 ch; rep from * to end, join with sl st to first PS. 18 sts

Rnd 4: Sl st into 2ch-sp, 1 ch, *1 PS in 2ch-sp, 4 ch, 1 dc, 4 ch; rep from * to end, join with sl st to first PS. Fasten off. 12 sts

Rnd 5: Join B (or C, D, E, F), 1 ch, 1 dc, *1 dc in 4ch-sp, 1 RtrF around next PS of Rnd 3, 1 RdtrF around next PS of Rnd 2, 1 RttrF around next PS of Rnd 1, 1 RdtrF around next PS of Rnd 2, 1 RtrF around next PS of Rnd 3, 1 dc in 4ch-sp, 1 dc in next PS of Rnd 4; rep from * to end omitting last dc on final rep, join with sl st to first dc. 48 sts

Rnd 6: 1 ch, *[1 dc, 1 htr, 1 dc] in corner dc, 2 dc, 3 htr, 2 dc; rep from * to end, join with sl st to first dc. Fasten off. 60 sts





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