

NEW!

**Jane Crowfoot's
crochet-along
revealed!**

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your free
gift!

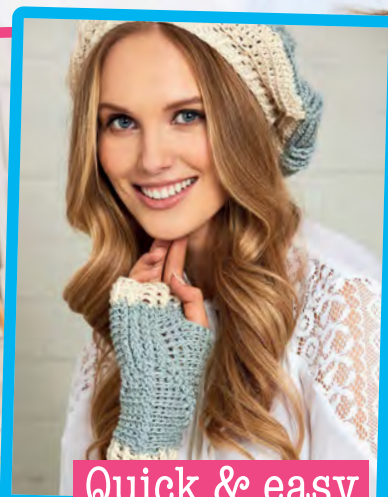
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ISSUE 13

The artist's studio

Our readers are a talented bunch. It's great to get to follow some of you on social media and see what else you get up to with your free time – I'm always impressed by the creativity involved!

However if, when it comes to crochet, you're more the type to follow a pattern to the letter and never deviate or reinvent, this issue aims to help give you some ideas to unleash your personal, creative side on your next project.

On **page 20**, our interviewee **Carol Meldrum** is talking to us about her new book focusing on freeform crochet and we're featuring some ideas that will let you try it for yourself, as well as projects such as **Zoë Potrac's The Great Wave (page 24)** and **Lena Fedotova's Provence Blanket (page 50)** that both steal the style while giving you an easy-to-follow pattern.

Along with these creative makes, we're taking inspiration from inside the artist's studio for accessories and garments that are chic and understated, while being comfortable and cosy. Linen yarns are showcased such as in Annelies Baes's clever **Smocked Scarf (page 14)** as well as patterns picking up on the popular denim yarn trend.

Last but not least, we come to the end of **Jane Crowfoot's Sunshine & Showers CAL** this issue (has it been a year already?!) You can find the big reveal over on **page 30** and, so as to not keep your hands idle for too long, keep an eye out for a teaser of the next crochet-along project heading your way next issue!

We're ready for another fabulous year of crochet if you are!

Until next time, happy hooking!

Hugh

Hugh Metcalf

Editor

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30

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14



82



18



78

Projects

14 SMOCKED SCARF

Try this traditional smocking technique for a beautifully textured linen scarf

18 HOURGLASS WAVES

This chunky baby blanket uses curves and waves to create an intriguing effect

22 FREEFORM NECKWARMER

Try your hand at freeform crochet with Carol Meldrum's step-by-step guide and project



24 THE GREAT WAVE

Zoë Potrac's take on a famous artwork will set your creative juices flowing

28 LINEN TOTE

This chic bag set uses yarn held double to fantastic effect

38 LADYBUG THE DACHSHUND

Make a baby jacket with the most adorable sausage dog appliqué

44 NENUFAR SHAWL

Inspired by waterlilies, Elisabeth Davis De Herraiz's shawl is a real masterpiece

46 ARTIST'S SMOCK

Made in denim-effect yarn, this tunic sweater could be our most comfortable make ever

50 PROVENCE BLANKET

Create a landscape of textures and colour that kids and adults alike will love

54 MONDRIAN IPAD CASE

Play with squares to create this art-inspired gift idea



56 MUSTARD THE MONKEY

This adorable character is a must-hook this issue!

65 THE YARN TASTER

Rowan Creative Linen gets put to the test in a stylish doily design

78 HAZE HAT AND MITTS

Subtle and easy to wear, this accessory set is a year-round wardrobe staple

80 HAMISH THE HIGHLAND COW

Use a brilliant effect yarn to make this adorable fleecy fellow



82 WONKY SQUARE AFGHAN

This brilliant Bernat pattern quite literally spins the idea of a granny square on its head!



Need some help?

Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the editor, head to www.crochetnow.co.uk/category/errata to see if there's already a fix – if not, let us know by email at contact@crochetnow.co.uk

Regulars

7 WHAT'S NEW?

Here are the new woolly things that have made our month

20 MY LIFE IN COLOUR

Carol Meldrum shows us how to get creative with freeform crochet

30 JANE CROWFOOT'S MYSTERY CROCHET-ALONG

The final instalment and big reveal of our Sunshine & Showers CAL

36 SUBSCRIBE TODAY

Subscribe to *Crochet Now* to get your free Stylecraft yarn bundle

56 THE BOOK CLUB

Find out the title that's popped straight to the top of our reading wishlist

60 SHOP LOCAL

Shop with our local network and receive a goodie bag worth £18!

70 YARN REVIEW

This month, we turn some artistic 'splatter' yarn into blocks using your free gift

76 TOFT TALK

What does your project bag say about you?



86 HOW TO READ A PATTERN

Want to know how to tackle a *Crochet Now* pattern and learn how to read a crochet chart? Head here first

89 THE BASICS

The very basic stitches you'll need for most of the magazine's patterns

95 ABBREVIATIONS

Learn your dc from your BLO with *Crochet Now* magazine's abbreviation guide

96 COMING NEXT ISSUE

Get the first scoop on our brand-new crochet-along!

98 THE YARN STASH DIARIES

Designer Lynne Rowe tackles her yarn stash, one project at a time

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What's NEW?

These are the yarns,
patterns, books
and tidbits of woolly
wonder that will make
your month



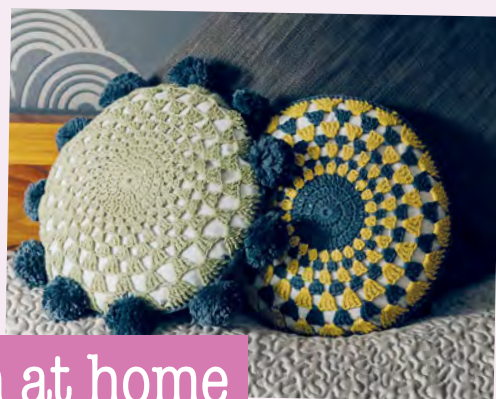
Stunning Shibori

Inspired by ancient Japanese dying techniques, the depth of colour in the four new indigo-inspired shades of Erika Knight's Studio Linen collection add a touch of drama to this stunning line of luxurious linen. Try this exclusive shawl design or our own linen scarf on page 14. Find out more at www.erikaknight.co.uk or pop into your local retailer to shop the collection.



News

Turn to
page 65
to try out
a pattern



Rowan at home

Always at the cutting edge of sophistication, Rowan's new homeware collection doesn't disappoint when it comes to modern designs that cater to all skill levels. Rowan Loves 6 includes nine knitted and crocheted pieces designed by Lisa Richardson in Handknit Cotton and Creative Linen. We really love the Morley Cushions that balance sophisticated deep colours with light-hearted touches in the pom-pom detail.

Book review



Crocheted Animal Hats

by Nicki Trench

Nicki's designs are always filled with whimsy and fun, and her new collection of 35 animal hats doesn't disappoint. Although for children at first glance, most hats can be made in a range of sizes so the young-at-heart don't need to miss out! This bunny hat is a great for Easter and won't fail to bring a smile to everyone's face, from the maker to the wearer. Instructions are easy to follow, with clear pictures guiding you through all the steps, and with a helpful technique section even beginners will fall in love with this book.

Available from 4th April, £12.99 CICO Books

AN AIR OF MYSTIQUE



Stylecraft's new Mystique has been causing a stir with the yarn shops that have managed to get their hands on this revolutionary new yarn! An industry first, Mystique is a non-woven tape yarn made from a polyester and viscose blend which is as light as a feather. The team at Stylecraft has created a range of knit and crochet patterns to go with this unique yarn that really bring out its softness and drape. Head to your local Stylecraft stockist to get yours.



NEW YARN ALERT!

BO PEEP



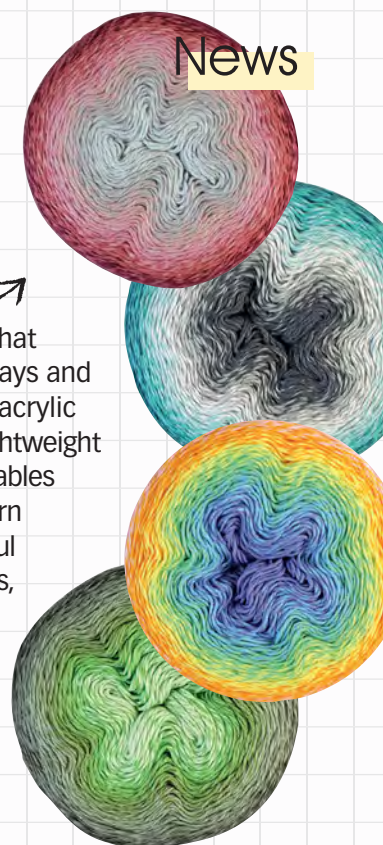
New for this season, we adore the new baby collection to come out of West Yorkshire Spinners – Bo Peep. It's available from www.wyspinners.com and your local stockist. Available in 50g balls, the 52% Falkland wool and 48% nylon blend is soft, strong, and machine washable making it ideal for every baby project.

CAKE INVASION!

Ombre yarn in a distinctive cake is the big new trend in the yarn world. Supersized and perfect for one-ball projects, these are sure to sell like, well, hot cakes!

Scheepjes Whirl

Whirl is a delicious gradient yarn that comes in 12 scrumptious colourways and is a blend of 60% cotton and 40% acrylic that produces projects that are lightweight and breathable. The liberal twist enables speed when crocheting with the yarn to prevent splitting, and the beautiful drape makes super stylish garments, accessories and homewares. This extra-large yarn cake holds an enormous 1,000m of yarn, more than enough for a large wrap, and will be available soon from www.philpotts.com



Caron Cakes

Hugely popular in America, Caron Cakes could be argued as the trendsetter for this phenomenon. It's finally available in the UK and there are 18 colours available, all taking inspiration from popular American cake flavours like Cookies and Cream, Funfetti, and, our personal favourite, Rainbow Sprinkles! This bright aran yarn has a generous yardage to make scrumptious shawls and more.



Bergere de France Unic

Made entirely from Merino wool, Unic is flexible and extremely soft as we have come to expect from Bergere De France's yarn. The palette of eight colourways looks to have been inspired by changing temperatures, with a distinct warmth in oranges and yellows moving through to cooler shades of purple and blue.



Sirdar Colourwheel

Sirdar is a self-proclaimed explorer of colour combinations and its Colourwheel creates gorgeous complementary stripes as you crochet. A pattern collection of eight designs has been released to accompany the six shades that range from pretty pastels to rainbow inspirations. Ball bands come complete with a pattern as well, so you can start hooking as soon as you buy it!





Yarn to dye for

If you fancy expanding your yarn horizons, why not sign up to the introduction to synthetic hand-dyeing workshop at Black Sheep Wools? It's perfect for beginners and dye expert Debbie Tomkies will teach a range of techniques including yarn painting, semi-solid dyeing, and rainbow dyeing! A crochet design is included in the price so you can make your unique yarn into something extra special when you get home!

The workshop takes place on Saturday 20th May 10am – 4pm and costs £65 including materials.

To book, visit www.blacksheepwools.com



The Crafty Kit Co.

The new, unique range of imaginatively designed and beautifully packaged crochet kits from The Crafty Kit Company is full of fun characters and great for all ages who want to get hooking! All kits cost £12.99 and come with full colour instructions and everything you need to get crocheting! Toys, baby makes and accessories are all in the collection, available from www.craftykitcompany.co.uk



Bubble & squeak!

We could barely contain our excitement at the new Creative Bubble collection from Rico Design! The new innovative yarn makes boring sponges a thing of the past, and fun designs for individual knit and crochet sponges are inspired by 'Yummy' food. Find your local stockist at www.rico-design.de/en

Photography: Rico Design



Mini monochrome

TOFT's black and white pure wool is now available in 25g balls, perfect for details on toys, and patterns like pandas, zebras, and a whole menagerie of friends! Available for £6 per ball at www.thetoftalpacashop.co.uk



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Annelies Baes

SMOCKED SCARF

This pretty linen scarf uses a traditional smocking technique to create beautiful texture that showcases the yarn's stitch definition quality



DK



4mm, 4.5mm

★★ Adventurous

Yarn used

Erika Knight Studio Linen
8 skeins in Covet 407

About the yarn

DK; 120m per 50g ball; 85% recycled rayon
linen & 15% premium linen

Tension

9.5 rows = 10cm measured over central
lace pattern using 4mm hook

Hooks used

4mm
4.5mm

Other supplies

tapestry needle

Sizing

205cm long x 31cm wide

When working htr in FLO rows 2 ch are
worked in the first st, the first htr is worked in
the 2nd st. This means you have to work the
last htr in FLO in the 2nd ch to achieve the

correct number of required sts. This method
prevents your work from pulling to one side.

Start crocheting

First Smocked Panel

With 4.5mm hook, chain 57.

Row 1 (RS): Starting in 3rd ch from hook,
htr across. Turn. 55 sts

Row 2 (WS): 2 ch (does not count as st
throughout), htr in FLO across. Turn.

Row 3: 2 ch, htr across. Turn.

Row 4: 2 ch, miss first st, htr in FLO across
to last st, 2 htr in last st. Turn.

Repeat rows 3 and 4 another 23 times (you
have **50 rows in total**). Turn.

(There are now 25 horizontal lines on the
right side of the ribbing part).

Central Lace Panel

Row 1 (RS): Change to 4mm hook, 2 ch
in first st, 1 tr in next st, miss 1 st, 1 dc
in next st, 3 tr in next st, * 3 ch and miss
4 sts, 1 dc in next st, 3 tr in next st; rep
from * 7 more times, miss 1 st, 1 tr in last
st. Turn. *8 pattern reps, 2 tr*

Row 2 (WS): 2 ch, 1 tr in first tr, 1 dc in
centre tr of 3 tr, 3 tr in next dc, * 3 ch, 1
dc in centre tr of 3 tr, 3 tr in next dc; rep
from * 7 more times, end with 1 tr in last
tr. Turn.

Rows 3-140: Repeat Row 2 until the lace
panel has a total of 140 rows (or any
other desired number of rows, make sure
to end with a WS row).



Second Smocked Panel

Row 1 (RS): 2 ch, 1 htr in first tr, 3 tr, 1 tr
in next dc, * 2 tr in next 3ch-sp, 3 tr, 1 tr
in next dc; rep from * for entire row, end
with 2 tr in last tr. Turn. 55 sts

Row 2-50: Work as for first Smocked
Panel. Fasten off.

Smocking

Step by step (awaiting images)

The smocking detail is done by hand with
a tapestry needle. Each smocked stitch it
'wrapped in' 3 times to achieve a lovely
visible effect. **1** Put your needle from the
WS of your work up to the RS and again
to WS, **2**, making sure to end each stitch
at the WS, going to the next stitch on the
wrong side of your work **3**. Work from
the bottom edge of the ribbing upwards,
this means you smock vertically on your
crochet fabric. You actually create 9
vertical rows of smocking.

Scarf

Vertical line 1: With RS facing and a long piece of yarn:

Start at Row 1, and begin smocking in the 4th stitch from the side. Smock this stitch together with the 4th stitch for Row 2, next smock both 4th stitches of rows 3 and 4, followed by the 4th stitches of rows 5 and 6. Continue as set until row 50. Fasten off.

Vertical line 2: Start in the 10th stitch of Row 2 now. Smock this stitch together with the 10th stitch of Row 3, followed by the next 11th stitches of rows 4-5, 6-7, 8-9 until Row 49. Fasten off.

Vertical line 3: Your 3rd row of smocking will be using the same rows as Vertical Line 1, but make sure to leave 11 sts open between vertical line 1 and 3.

Vertical line 4: Rep Vertical Line 2, leaving 11 sts open between lines 2 and 4. Continue for all next lines.

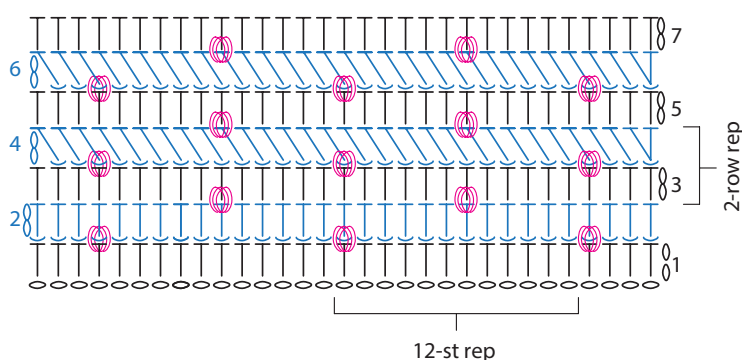
Finishing

Weave in all ends. Block shawl and allow to dry naturally. 🧶

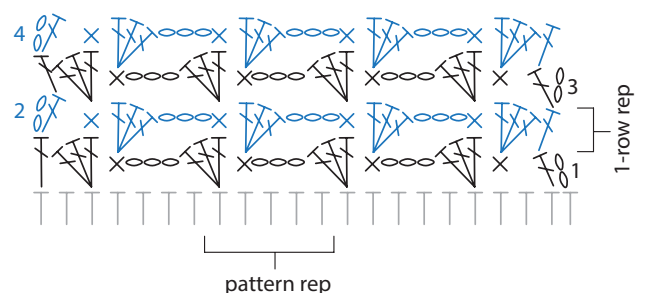
- chain (ch)
- ∩ front loop only (FLO)
- × double crochet (dc)
- ┐ half-treble crochet (htr)
- └ treble crochet (tr)
- 🧶 smocking stitches



Smocked panel chart



Central lace panel chart





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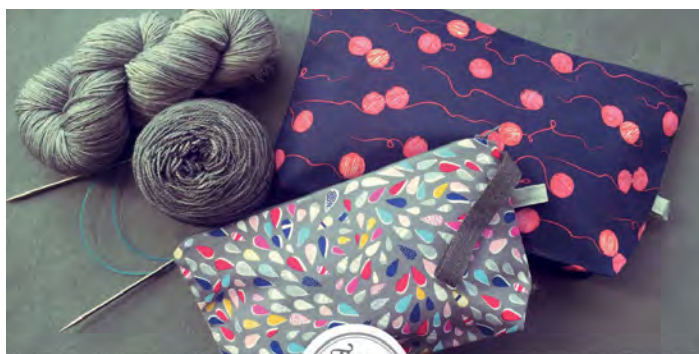
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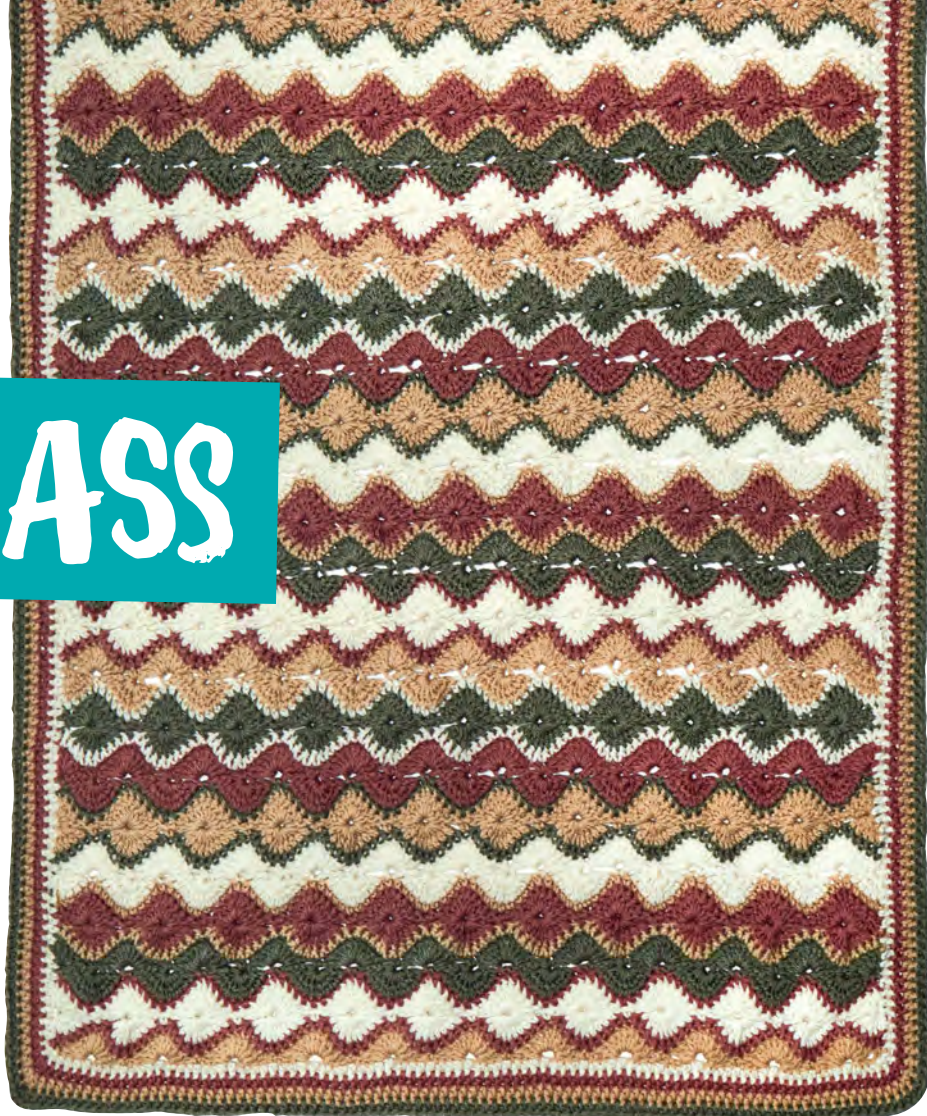
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HOURGLASS WAVES

Linda's beautiful baby blanket plays with the Catherine Wheel stitch to create an intriguing pattern of curves and waves



Chunky



6.5mm

★ Beginner friendly

Yarn used

Deramores Vintage Chunky
2 balls each of 07 Barley (A), 02 Rose (B),
01 Chalk (C), 03 Sage (D)
Available from www.deramores.com

About the yarn

Chunky; 140m per 100g ball;
50% Merino wool, 50% acrylic

Tension

1 shell x 4 pattern rows = 8cm over
(dc, shell, 1 dc)

Hook used

6.5mm

Sizing

89x112cm

Start crocheting

Row 1: With colour A, chain 90, 1 dc in 2nd ch from hook, [miss 3 ch, shell in next ch, miss 3 chs, 1 dc] 11 times. Turn. *11 shells, 12 dc*

Row 2: Change to colour B, 1 ch, dc across. Turn. *111 dc*

Row 3: Change to colour C, Beg CL, (3 ch, 1 dc, 3 ch, CL) 10 times, 3 ch, End CL. Turn. *10 CL, 11 dc, 1 beg CL, 1 end CL*

Row 4: Beg shell, (dc in next dc, shell in CL) across, 1 dc in next dc, End shell. Turn. *10 shells, 1 beg shell, 1 end shell, 11 dc*

Row 5: Change to colour B, 1 ch, dc across. Turn. *111 dc*

Row 6: Change to colour D, 1 ch, 1 dc, (3 ch, CL, 3 ch, 1 dc) 11 times. Turn. *11 CL, 12 dc*

Row 7: Beg shell, (dc in CL, shell in dc) 10 times, 1 dc in CL, End shell. Turn. *10 shells, 1 beg shell, 1 end shell, 11 dc*

Row 8: Change to colour A, rep Row 5.

Row 9: Change to colour B, rep Row 6

Row 10: 1 ch, 1 dc, (shell in CL, 1 dc in next dc) 11 times. Turn. *11 shells, 12 dc*

Row 11: Change to colour A, rep Row 5

Row 12: Change to colour C, Rep Row 3.

Row 13: 1 ch, 1 dc, (shell in next dc, 1 dc in next shell) 11 times. Turn. *11 shells, 12 dc*

Row 14: Change to colour D, rep Row 5

Rows 15-16: Change to colour A, rep rows 3-4.

Row 17: Change to colour D, rep Row 5

Rows 18-19: Change to colour B, rep rows 6-7.

Row 20: Change to colour C, rep Row 5.

Special abbreviations

Shell: 9 tr in indicated st

Beginning Cluster (Beg CL): 2 ch, [yrh, insert hook into next st, yrh, pul, yrh, pull through 2 loops] 4 times, yrh, pull through 5 loops on hook, 1 ch

Cluster: [yrh, insert hook into next st, yrh, pul, yrh, pull through 2 loops] 9 times, yrh, pull through all 10 loops on hook, 1 ch

Ending Cluster (End CL): [yrh, insert hook into next st, yrh, pul, yrh, pull through 2 loops] 5 times, yrh, pull through all 6 loops on hook, 1 ch

Beginning shell (Beg shell): 3 ch, 4 tr in same st

Ending shell (End shell): 5 tr in indicated st



Linda Dean

Rows 21-22: Change to colour D, rep rows 9-10.

Row 23: Change to colour C, rep Row 5.

Rows 24-25: Change to colour A, rep rows 12-13.

Rows 26-49: Rep rows 2-25.

Rows 50-66: Rep rows 2-18, do not fasten off, change to colour C, turn, beg edging.

Edging

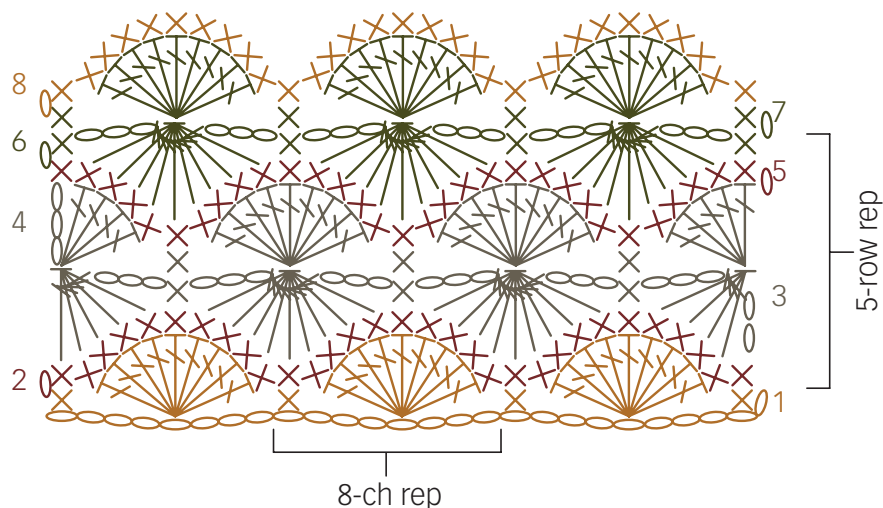
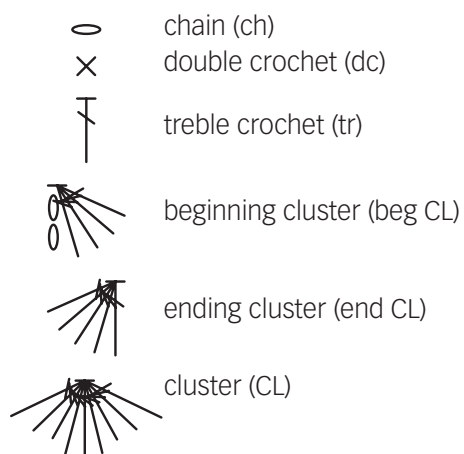
Rnd 1: 2 ch, 2 htr in same st, htr in each ch and st across to corner, 3 htr in corner, evenly space 100 htr along edge of rows to next corner, 3 htr in next corner, htr in unused loops of beg ch to corner, 3 htr in corner, evenly space 100 htr along edge of rows to next corner, sl to to join to beg ch.

Rnd 2: Change to colour B, htr in each st with 3 htr worked in each corner st, sl st to join to beg ch.

Rnd 3: Change to colour A, rep Rnd 2.

Rnd 4: Change to colour D, rep Rnd 2, Fasten off and break yarn. 🧶

Chart



Make a larger version of this pattern by creating a beginning chain of a multiple of 8, then add two more, and work the same stitch pattern

MY LIFE IN COLOUR



Carol Meldrum

Carol is a talented knit and crochet designer, who can't help but get excited by textiles and colour, and her latest book seeks to break the rules of crochet to let creativity take the lead

www.beatknit.com



FREEFORM CROCHET

with Confidence

Unlock the Secrets of Patchwork, Spirals and Lace
with 30 Freeform Crochet Projects



Freeform Crochet,

by Carol Meldrum, published

by Search Press, £10.99,

www.searchpress.com

“It's all about breaking the crochet rules, and dipping in and out of all the techniques we have at our fingertips”

Home for me is Glasgow and I live with my partner in a Victorian tenement flat, southside of the city. We look out onto a park, which is great for me as I like to head out for a run or a spot of circuit training in the morning to brush off the cobwebs and get some fresh air. During the week, I'm based at home and I'm pretty good about making up a schedule and sticking to it, though it does vary depending on what I'm working on – some days it's pattern checking and others it can be working on workshops, projects or new designs.

I do sometimes pinch myself because I'm lucky enough to have a job that I love. One of my favourite things is getting out and meeting like-minded people at workshops and knit or crochet holidays. It really ticks all the boxes for me, discovering new places and spending time swapping tips and techniques with other stitchers. You can feel quite isolated working from home, so I have to try and not get over excited about textiles – but that might just be me drinking lots of coffee!

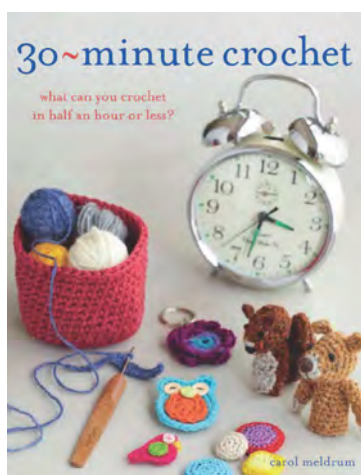
I've been dabbling in freeform crochet for

years, but didn't realise that was what it was called. My grandma taught me the basics as a kid, but I couldn't remember the names of the stitches or how you were supposed to fit everything together. So, looking back, my freeform journey really started at art school – I'd create organic sculptural pieces, stopping, starting, turning and wrapping the yarn round the hook until I was happy with the shape. In a way, it's all about breaking the crochet rules and dipping in and out of all the techniques we have at our fingertips, because you always end up with one loop on the hook crochet gives you so much freedom.

The new book, *Freeform Crochet with Confidence*, is broken down into chapters that focus on different techniques. We've used patchwork and squares, circles and spirals, organic shapes and open lace, with a selection of patterns to choose from. The designs are almost like serving suggestions, hopefully folk will use them as a starting point and make them their own. We also included a techniques section with a step-by-step pictures which is really useful if



You can also learn freeform
crochet (and tackle designs
like these) at Carol's
Black Sheep Wools class



Some of Carol's other
must-have crochet books

you're not quite sure how something works. With freeform, it can be quite tricky allowing yourself to be random, but once you let yourself play it's very liberating! Before starting to work on the book I'd always considered myself to be quite free and easy with my stitches. I do tend to go off-piste so to speak when following a pattern, adding my own little twists, but I found myself automatically working in repeats! Creating smaller pieces and building things up really helps, and if you're not happy with something don't unravel – leave it over night and come back to it with fresh eyes.

I love teaching freeform and seeing people's reaction to the technique. Some pick it up straight away and just go for it, but others need a little encouragement and coaxing. It's exciting to seeing how people put colours together. Jane Crowfoot gave me a brilliant tip about getting people to join length of yarn and create their own balls then swap with their neighbour. I've tried this a few times; it really breaks the ice!

One thing that always gets my fingers itching is colour. I love Kaffe Fassett's work and the way he almost paints with yarn. Anything that has the right balance of colour, shape, and form will do it for me. I'm also a huge fan of Sonia Delaunay and how she worked in so many mediums to express herself.

With so many beautiful yarns available it's really hard to choose a favourite. Rowan Felted Tweed DK is one of my go-to yarns. I love the drape and weight and it's so versatile. I have recently found myself purchasing lots of Jamieson & Smith's 2-ply jumper weight as well.

At the moment, I'm working on a few designs that mix knit and crochet together. To me, a stitch is a stitch and a row is a row, and some techniques work better in knit and others in crochet, so I'm trying to bring the best of both together. It's mostly autumn and winter accessories so I will hopefully have the patterns ready to publish in autumn.



Turn over to try
a pattern from
Carol's new book

FREEFORM NECKWARMER

Organic motifs create the base of the fabric and are then joined together to form a deep loop that will tumble down or up and over your head



DK



3.5mm

★★★ Challenge yourself

Yarn used

Rowan Felted Tweed DK
2 balls in Clay 177 (A), 1 ball each in Rage 150 (B), Peony 183 (C), Ginger 154 (D), Cinnamon 175 (E), Watery 152 (F), Mineral 181 (G), Avocado 161 (H)

About the yarn

DK; 175m per 50g ball; 50% wool, 25% alpaca, 25% viscose

Tension

Tension is not critical for this project, but should have a loose drape

Hook used

3.5mm

Sizing

42cm wide at top, 60cm wide at bottom, 43cm deep



This design is made up of a variety of motifs that are joined together to make the base fabric of the cowl. Each motif begins as a basic circle with spikes added to the outer edge, then the spaces between the spikes are filled using increasing and decreasing techniques to make a larger geometric shape. The pattern for the basic motif can easily be adapted, and the centre circle can be made to any size. The number of spikes added to the outer edge will depend on the shape you want to create. The spikes are worked using the same colour as the main circle, then worked around with a contrast colour; the motif is then worked around again using the same background colour throughout, so when sewn together it looks as though the colour shapes are floating on the background.

Start crocheting

Using contrast colour of choice, make a magic ring.

Rnd 1: 1 ch (does not count as st throughout), 8 dc into magic ring, sl st into ch at beg of round to join. 8 sts

Rnd 2: 1 ch, 2 dc into each st, sl st into ch at beg of round to join. 16 sts

Rnd 3: 1 ch, 1 dc into first st, 2 dc into next st, *1 dc into next st, 2 dc into next st; rep from * to end, sl st into ch at beg of round to join. 24 sts

Rnd 4: 1 ch, 1 dc into first 2 sts, 2 dc into next st, *1 dc into next 2 sts, 2 dc into next st; rep from * to end, sl st into ch at beg of round to join. 32 sts

On the next round the spikes will be worked at the increase by making a chain, then working back down the chain, completing

the increase with a st into same place as the previous st just worked into Rnd 4.

Rnd 5: 1 ch, 1 dc into first 3 sts, make spike as follows, *work 1 dc into next st, 6 ch, 1 dc into second ch from hook, 1 dc into next st, 1 dc into next 4 ch, 1 dc into same st as last dc worked into Rnd 4**, 1 dc into next 3 sts; rep from * a further 4 times, 2 dc into next st, 1 dc into next 3 sts; rep from * to ** once more, 1 dc into next 3 sts, 2 dc into last st. *6 spikes*

Add a contrasting border by working around the spikes using increasing and decreasing techniques (use 4 tr in same st to increase, and tr4tog to decrease). Fasten off contrast colour and join in second contrast colour of choice.

Rnd 6: 1 ch, 1 dc into first 2 sts, *work dc3tog over next 2 sts and ch of spike, 1 dc into next 4ch up spike, 3dc into top of spike, 1 dc into next 4 sts down spike, dc3tog over next 3 sts**, 1 dc into next st; rep from * a further 4 times, 1 dc into each st up to st before next spike; rep from * to ** once more, 1 dc into each st to end, sl st into ch at beg of round to join. Fasten off.

Now fill the spaces between the spikes by working a decrease into the sts as follows:

- 1** Join yarn to the top right hand side of gap you want to fill.
- 2** Work 1 ch, then 1 dc into first st.
- 3** Work all the stitches around the gap together using trs or a mix of longer stitches if the gap is deep.
- 4** Work 1 ch to secure the decrease.
- 5** Work 1 dc into last st from decrease, continue working as required.

For larger gaps, work stitches in between each decreasing group, and remember you can alter the stitch you use to make it the required height to fill a gap.

Join Yarn A to top of first spike.

Rnd 7: 1 ch, 1 dc into first 2 sts, *work tr10tog over next 10 sts, 1 ch, 1 dc into last tr of the dec just worked, 1 dc into next 2 sts; ** rep from * a further 3 times, work tr7tog over next 7 sts, 1 tr into next 2 sts, work tr7tog over next 7 sts, 1 ch, 1 dc into last tr of the dec just worked, 1 dc into next 2 sts; rep from * to ** once more, sl st into ch at beg of round to join.

Fasten off.

Work through a few motifs until you are familiar with the increasing and decreasing techniques used. Once you are happy, try changing the number of spikes worked; if you start with 8 sts, the maximum number of spikes will be 8, but you can work as many or as few as you want.

To make different sizes of motifs you can:
Change the number of sts used at the beginning of the circle.

Change the number of rounds worked before adding in the spikes.

Change the number of chains worked for the spikes.

When working the Yarn A border around the spikes, you may need to vary the length of the sts used for the filler decrease.

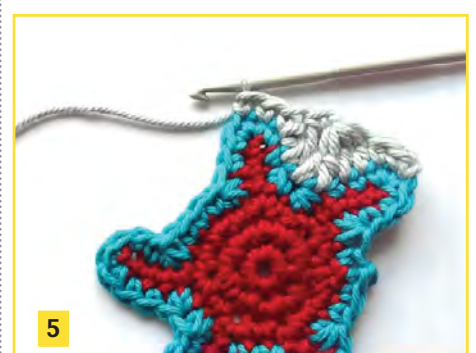
For the longer stretches between spikes, work a decrease down one side of the spike, then work straight sts until you reach the next spike, then work another decrease up the next spike.

It is helpful to weave in the ends, then block and press the motifs as you go – you may find that some of the motifs are slightly bumpy but will lie flat once they are pressed.

Finishing

The shape of your cowl will depend on the construction of your motifs. Once you have a selection of sizes and shapes worked, start fitting them together (like a jigsaw puzzle) in smaller panels. Sew the outer edges together – you will find that some of the shapes don't fit exactly and you will have smaller gaps which can be filled in at a later stage using the same technique as for filling in the spikes.

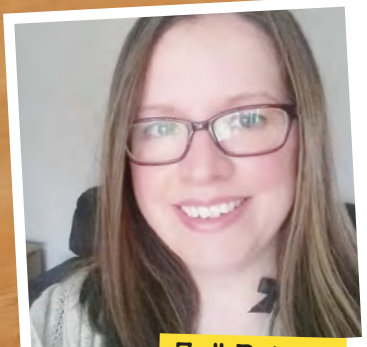
Once you have a few smaller panels, stitch these together to make a larger panel, then sew the edges of this panel together to make a tube. This shape can be straight up and down or the same width top and bottom or flared out slightly at one edge. Next, fill in the smaller gaps using Yarn A or contrast colour of choice. Once these have been completed, gently press and weave in any loose ends. 



Freeform crochet



When stitching on appliques, it helps to pin them in place first – they may need a little gentle persuasion to form the shape you want!



Zoë Potrac

THE GREAT WAVE CUSHION

Zoë Potrac takes inspiration from freeform techniques, Japanese wood block designs and one of her favourite artworks by Hokusai for her challenging design



★★ Adventurous

Yarn used

Scheepjes Merino Soft Brush
3 balls in Van der Leek 257 (A)
2 balls in Potter 253 (B)

Scheepjes Merino Soft
1 ball each in Lautrec 630 (C),
Malevich 600 (D), Seurat 637 (E),
Vermeer 612 (F), Turner 610 (G)

About the yarn

DK; 105m per 50g ball;
50% Superwash Merino Wool,
25% Microfiber, 25% acrylic

Tension

Approximately 7 sts = 3cm

Hook used

4mm

Other supplies

35-40cm square cushion pad
3 stitch markers
2 buttons

Sizing

35-40cm square

Start crocheting

Main body

Chain 81.

Rnd 1: With A and starting in 2nd ch from hook, dc across to last ch, 2 dc in last ch, turning as you go, dc across other side.

Do not join, work in a spiral. 161 sts

Rnd 2: *1 dc, 1 ch, miss 1 st; rep from * around to last st, 1 dc.

Rnd 3: *1 ch, miss 1 st, 1 dc in next 1ch-sp; rep from * around.

Rep Rnd 3 until work measures 25cm.

Change to B, ensuring change is on a side edge to hide it. Cont until work measures 40cm (or size of cushion), pm at the two side edges.

Row 1: Starting over a dc, 1 ch (does not count as a st now and throughout), 1 dc, *1 dc in 1ch-sp, 1 ch, miss 1 st; rep from * to last 1ch-sp before marker, 1 dc. Turn.

Row 2: 1 ch, 1 dc, *1 dc in 1ch-sp, 1 ch, miss 1 st; rep from * to last st, 1 dc. Turn.

Rep Row 2 to create a fold-over flap until flap reaches the colour-change line. Fold over, sew edges of flap to form typical pillowcase fastening.

Fasten off and weave in ends. Add two buttons and chain loops to fasten.

Appliqués

Unless otherwise stated, turn at the end of each row. Unless otherwise stated, turning chains do not count as a st.

Mountain

Row 1: With E, 16 ftr.

Row 2: 3 ch, 14 tr.

Row 3: 2 sl st, 3 ch, 12 tr.

Row 4: 3 ch, 10 tr.

Row 5: 2 sl st, 3 ch, 8 tr.

Row 6: 3 ch, 6 tr.

Row 7: 2 sl st, 3 ch, 4 tr.

Row 8: 3 ch, 2 tr.

Fasten off and weave in ends.

Snowy cap

Row 1: Working into a magic ring, 3 tr.

Row 2: 2 tr in each st. 6 tr

Row 3: [1 tr, 2 tr in next st] 3 times. 9 tr
Fasten off.

Small wave

Row 1: With C, and working into a magic ring, 3 tr.

Row 2: Join F, 3 ch, 2 tr in each st. 6 tr

Row 3: 1 ch, 6 dc.

Row 4: Join C, {1 tr, [1 tr, [PS] in same st] 3 times. 9 sts

Row 5: 1 ch, 9 dc.

Row 6: Join D, 3 ch, [2 tr, 2 tr in same st] 3 times. 12 tr

Row 7: [3 ch, 1 sl st] in each st. 12 loops

Row 8: Join F, [1 tr in next loop] 3 times, 2 tr in next loop} 3 times. 15 sts

Special abbreviations

Puff stitch (PS): [Yrh, insert hook into st, yrh, pul] 5 times into same stitch, yrh, draw through all 9 loops on hook

Picot: 3 ch, sl st into first ch made

“There are a lot of colour changes in this pattern. At each one, fasten off the yarn and crochet over the ends as you go so that you don't have to weave them all in at the end”

Row 9: Join C, 3 ch, {1 tr, 1 PS, 1 tr, 1 PS, [1 tr, 1 PS] in same st} 3 times. *18 sts*
Row 10: 18 dc.
Row 11: Join D, [5 dc, 2 dc in next st] 3 times. *21 sts*
Row 12: 21 sl st.
Row 13: Join F, 3 ch, 1 tr, {miss 2 sts, [1 sl st, 3 ch, 5 tr] in same st} 6 times, miss 1 st, [1 sl st, 3 ch, 1 tr] in same st. *6 fans*
Row 14: 3 ch, miss 2 tr of fan, 1 sl st, [5 ch, 1 sl st in centre st of next fan] 5 times, 3 ch, sl st to last st. *7 loops*
Row 15: Join C, 3 dc in 3ch-sp, 5 dc in each 5ch-sp across, 3 dc in 3ch-sp. *31 sts*
Row 16: 1 ch, 31 dc.
Row 17: 4 ch (counts as first dtr), 1 dtr in same st, [2 dtr in next st] 2 times, 2 dtr, 5 tr, 5 htr, 10 dc, 6 sl st. *34 sts*
Row 18: 6 sl st, 10 dc, 5 htr, 5 tr, 8 dtr. *34 sts*

Begin short rows

Row 19: Join F, 1 tr, [1 PS, 2 tr] 5 times, 5 htr, 5 dc, 1 sl st. *27 sts*
Row 20: Sl st in BLO across. *27 sts*
Row 21: Join C, 4 ch, 5 dtr, 3 tr, 2 htr, 5 dc. *15 sts*
Row 22: Dc across.
Row 23: Join F, 3 ch, 5 tr, 3 htr, 7 dc, 1 dc 3 rows below (last F row), 1 sl st. *17 sts*
Row 24: Join D, working across each unused st through Row 17, 34 dc. *34 sts*
 Fasten off.

Big Wave

Row 1: With G and working into a magic ring, 3 tr.
Row 2: 3 ch, 2 tr in each st. *6 tr*
Row 3: Join D, 1 ch, 6 dc.
Row 4: 3 ch, {1 tr, [1 tr, 1 PS] in next st} 3 times. *9 sts*

Row 5: Join F, 1 ch, 9 dc.
Row 6: 3 ch, [2 tr, 2 tr in same st] 3 times. *12 sts*
Row 7: [3 ch, 1 sl st] 12 times. *12 loops*
Row 8: {[1 tr in next loop] 3 times, 2 tr in next loop} 3 times. *15 sts*
Row 9: Join D, [4 dc, 2 dc in next st] 3 times. *18 sts*
Row 10: Dc across.
Row 11: Join C, [5 dc, 2 dc in next st] 3 times. *21 sts*
Row 12: 3 ch, [1 tr, 1 PS, 1 tr] 7 times.
Row 13: Join G, [6 dc, 2 dc in next st] 3 times. *24 sts*
Row 14: 5 ch (counts as tr and 2 ch now and throughout), miss 2, 1 tr, [2 ch, miss 2, 1 tr] 7 times. *8 2ch-sp*
Row 15: Missing each 2ch-sp, 5 ch, 1 tr, [2 ch, 1 tr] 7 times. *8 2ch-sp*
Row 16: 1 ch, 4 dc in each 2ch-sp across. *32 sts*
Row 17: Join D, 1 ch, 1 dc, 1 htr, 1 tr, 1 dtr, [3 ch, 1 sl st, 1 htr, 1 tr, 1 dtr] 7 times.
Row 18: Join F, [1 dc, 1 htr, 1 tr, 1 dtr] 8 times.
Row 19: Join C, 4 dtr, 4 tr, 4 htr, 8 dc, 4 htr, 4 tr, 4 dtr.
Row 20: 4 ch, [2 dtr in next st] twice, 2 dtr, 4 tr, 4 htr, 8 dc, 4 htr, 4 tr, 2 dtr, [2 dtr in next st] twice. *36 sts*
Row 21: Join G, 4 ch, 6 dtr, 4 tr, 4 htr, 8 dc, 4 htr, 4 tr, 6 dtr.
Row 22: 3 ch, [2 tr in next st] twice, *1 PS, 1 tr; rep from * to last 2 sts, [2 tr in next st] twice. *40 sts*
Row 23: Join D, 4 ch, 5 dtr, 5 tr, 5 htr, 10 dc, 5 htr, 5 tr, 5 dtr.
Row 24: 4 ch, [2 dtr in next st] twice, 3 dtr, 5 tr, 5 htr, 10 dc, 5 htr, 5 tr, 3 dtr, [2 dtr in next st] twice. *44 sts*

Begin short rows

Row 25: Join C, 4 ch [miss 1 st, 1 dtr, 1 dtr in missed st] 3 times, [miss 1 st, 1 tr, 1 tr in missed st] 3 times, [miss 1 st, 1 htr, 1 htr in missed st] 3 times, [miss 1 st, 1 dc, 1 dc in missed st] 3 times, pm in next st. *24 sts*
Row 26: 1 ch, 6 dc, 6 htr, 6 tr, [2 dtr in next st, 1 dtr] 3 times. *27 sts*
Row 27: Join D, continuing across unused sts of previous rows, 34 dc.
Row 28: 27 dc.

Row 29: Join F, 4 ch, [miss 1 st, 1 dtr, 1 dtr in missed st] twice, [miss 1 st, 1 tr, 1 tr in missed st] twice, [miss 1 st, 1 htr, 1 htr in missed st] twice, [miss 1 st, 1 dc, 1 dc in missed st] twice. *16 sts*
Row 30: 1 ch, 4 dc, 2 htr, 6 PS, 4 dtr.
Row 31: 4 ch (counts as first dtr), 1 dtr in same st, 2 dtr in next st, 2 dtr, 2 tr, 6 htr, 4 dc, sl st into Row 28 to smooth join. *18 sts*
Row 32: 1 ch, 18 dc.
Row 33: Join D, 4 ch (counts as first dtr) 1 dtr in same st, 2 dtr, 3 tr, 3 htr, 10 dc. *20 sts*
Row 34: 1 ch, 10 dc, 3 htr, 3 tr, 4 dtr. Fasten off.
Row 35: Join F in marked st, working over Row 24, 5 dc, 5 htr, 5 tr, 5 dtr. *20 sts*
Row 36: 5 ch (counts as 1 tr and 2 ch), miss 2, [1 tr, 2 ch, miss 2] 3 times, [1 dc, 1 ch, miss 1] 3 times, 3 dc.
Row 37: 1 ch, 3 dc, [2 dc in next 1ch-sp] 3 times, [3 tr in next 2ch-sp] 4 times. *21 sts*
Row 38: Join D, 21 dc.
Row 39: 1 ch, 21 dc.
Row 40: Join G, 4 ch, 6 dtr, 5 tr, 5 htr, 5 dc.
Row 41: [6 ch, miss 2, 1 dc] 7 times. *7 loops*
Row 42: 1 ch, 3 dc in each loop. *21 dc*
Row 43: 1 ch, 21 dc.
Row 44: Join C, 3 ch, 10 tr.
Row 45: Join D, 3 sl st, 7 tr.
Row 46: Join F, 3 ch, 5 tr.
Row 47: 1 ch, 2 sl st, 3 ch, 3 tr.
Row 48: 3 ch, 3 tr. Fasten off. Do not turn.
Row 49: Join D to first st of Row 48, working in each unused st and row edge, 27 dc across to the end of Row 43.
Row 50: Join C, 17 dc, 2 htr, 3 tr, 5 dtr. *27 sts*
Row 51: ch 3, 1 dtr in next st, 1 dtr2tog, 1 dtr, 1 tr, 1 tr2tog, 1 htr2tog, [2 dc, 1 dc2tog] 4 times, 1 dc. *18 sts*
Row 52: Join D, 18 dc.
Row 53: Join G, 3 ch, 7 tr.
Row 54: 3 ch, 1 tr2tog, 3 tr, 1 tr2tog. *5 sts*
Row 55: 3 ch, 1 tr2tog, 1 tr, 1 tr2tog. *3 sts*
Row 56: 3 ch, 1 tr3tog. Fasten off and weave in ends.

Change colour by working the last [yrh, draw through 2 loops] with the new colour

To create the effect of the surf on the wave, dc around the edge with D, making picots to show spray every 3 sts or so. 🌊

New 4-ply alpaca

100g skeins
superfine alpaca fibre



See stockists at
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Whirl

A delicious new gradient
yarn from Scheepjes in 12
scrumptious colourways!



Made from a blend of 60% cotton/40% acrylic to
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Unlike other gradient yarns, *Whirl* has a generous
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The beautiful drape of this yarn makes it perfect for
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This extra large yarn cake holds an enormous 1000
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Each colour change is carefully tied in an optimum
way to ensure the knot can be discretely hidden
within your stitches.

Recommended hook size: 3.5-4mm

R.R.P: £20.99 / €24,50 / \$25.99

Available in stores from March 6th 2017

WWW.SCHEEPJES.COM



LINEN TOTE

By holding two yarns together, this bag is not only stylish but strong



DK



5mm

★ Beginner friendly

Yarn used

Drops Belle Uni Colour
6 balls in Off White 3 (MC),
2 balls each in pink 11 (CC1), green 10
(CC2), yellow 4 (CC3)
Available from

www.woolwarehouse.co.uk

About the yarn

DK; 120m per 50g ball; 53% cotton,
33% viscose, 14% linen

Tension

15 sts x 14.5 rows = 10cm measured over
dc with yarn held double

Hook used

5mm

Other supplies

tapestry needle
5 stitch markers
2 leather handles for large bag
fabric for lining (optional)

Sizing

Small bag: 27cm tall x 22cm wide
Large bag: 42cm tall x 32.5cm wide

Yarn is held double through with one strand of MC and one CC at a time. The body of the bag is worked in spirals, without joining each round with a sl st and without a turning chain, while the base is worked flat.

To change colours invisibly, simply put your bag flat on the table, making sure it lies straight (since you work in spirals it is important to lie the bag flat), and indicate the side line with a marker. Work dc sts until the st before this marker. Start making the last st with the colour you were using, but finish the stitch with the new colour. Sl st in the next st.

Large bag

Start crocheting

With MC held double, chain 29.

Rnd 1 (RS): 2 dc in 2nd ch from hook, 26 dc, 7 dc in last ch, turn and continue to work into the other side of the foundation ch: 26 dc, 5 dc in last ch join with sl st in first st. 68 dc

Rnd 2 (RS): 1 ch, 1 dc in first dc, 29 dc, 3 dc in next dc (PM in centre dc), 1 dc in next dc, 3 dc in next dc (PM in centre dc), 30 dc, 3 dc in next dc (PM in centre dc), 1 dc in next dc, 3 dc in last dc (PM in centre dc), join with sl st in first st. 74 dc

Rnd 3: Remove marker and 3 dc in this st, PM back in centre st, 1 ch, 1 dc in first dc, 30 dc, 3 dc in next dc (remove marker and PM), 3 dc, 3 dc in next dc (remove marker and PM), 32 dc, 3 dc in next dc (remove marker and PM), 3 dc, 3 dc in next dc (remove marker and PM), 1 dc in last dc, join with sl st in first st. 82 dc

Rnd 4: Remove marker and 3 dc in this st, PM back in centre st, 1 ch, 1 dc in first dc, 31 dc, 3 dc in next dc (remove marker and PM), 5 dc, 3 dc in next dc (remove marker and PM), 34 dc, 3 dc in next dc (remove marker and PM), 5 dc, 3 dc in next dc (remove marker and PM), 1 dc in next dc, 1 dc in last dc, join with sl st in first st. 90 dc

Remove marker permanently.

Body of Bag

Next Rnd: Holding one strand of MC and one strand CC1 together, 1 ch, dc around.

Rep this round changing colour as follows: 23 rounds in CC1 and MC



Annelies Baes

1 round in MC
double stranded
13 rounds in CC2 and MC
2 rounds in CC3 and MC
3 rounds in CC1 and MC
6 rounds in CC2 and MC
1 round in MC
double stranded
15 rounds in CC3 and MC
(make sure you end on the side of the bag)

Finishing

Work 1 round of crab stitch with CC3 and MC around the top of the bag. Close round in first st. Fasten off. Weave in all ends. Block bag and allow to dry naturally. Attach both leather handles on the sides of the bag. Insert fabric lining.

Small bag

Start crocheting

With one strand MC and one strand CC1 held together, chain 33.

Rnd 1: 2 dc in 2nd ch from hook (corner 1), 30 dc, 3 dc in last ch (corner 2), rotate your work so you can crochet on the other side of the foundation ch, 30 dc, 1 dc in last ch. 66 dc

Rnd 2: Dc around. 66 dc

Next Rnd: Rep Rnd 2, changing colour as follows:

13 rounds in CC1 and MC
2 rounds in CC2 and MC
1 round in CC1 and MC
1 round in CC3 and MC
8 rounds in CC2 and MC
2 rounds in CC3 and MC
3 rounds in CC2 and MC
2 rounds in CC1 and MC
2 rounds in CC3 and MC
1 round in CC2 and MC
6 rounds in CC3 and MC (make sure you end on the side of the bag)



Bag

Handles

Lay bag flat, and indicate the centre 15 sts on both sides with four markers. These 15 sts are the hand openings for the bag, the remaining 18 sts on each side will form both side parts. Make sure the 15 sts opening is large enough for your hand. If not, change the number of sts.

Take your bag, work another 9 sts to marker, fasten off. Miss 15 sts between 2 markers, cast on again in next st, work 18 st until next marker, fasten off.

Work 2 more rows of dc on the 18 sts on each side. Join with sl st each time and fasten off again too, EXCEPT for the last side, do NOT fasten off.

Upper Side of Bag

Chain 15 and continue working over the side, 18 dc, chain 15 and work over the second side, 18 dc. Continue working in spirals for another 2 rounds. End by closing the last round (on the side of the bag) with sl st.

Finishing

Work 1 round of crab stitch around the bag, join with sl st and fasten off.

Work 1 round of dc around both hand openings.

Weave in all ends and block.

Special stitches

Crab st: Insert hook in next st to the right from front to back, yrh, pul, yrh, draw through both loops on hook

JANE CROWFOOT'S MYSTERY BLANKET crochet-along Sunshine & Showers



Jane Crowfoot

This month sees the big reveal of the completed Sunshine & Showers Blanket, which has remained a mystery for the last 12 months

Buy your kit from www.janecrow.co.uk



DK



4mm & 4.5mm

Yarn used

Stylecraft Special DK

1 ball each in 1005 cream, 1023 Raspberry, 1027 khaki, 1063 Graphite, 1065 Meadow, 1067 Grape, 1068 turquoise, 1080 Pale Rose, 1241 Fondant, 1078 Petrol, 1709 gold, 1711 Spice, 1712 Lime, 1722 Storm Blue, 1820 Duck Egg

Hooks used

4mm
4.5mm

Other supplies

tapestry needle

Sizing

Approximately 140x90cm

Tension

19 sts x 20/21 rows = 10cm measured over dc using 4mm or 4.5mm hook

Blanket construction

The blanket is made from two strips, which will be joined together later to make one blanket. You need to repeat each stage so that you have two strips of crochet completed to the same point at the end of each pattern stage

One of the things that I really love about designing and making a project over a long period of time, such as the Sunshine & Showers blanket, is that the crochet becomes a visual reminder of the things that happened over the same period of time. I designed the project a few months ahead of you guys making it, so for me the months don't always tally with the themes, but I still love the way the crochet stitch combinations and panels can trigger a memory. I hope you will find the same positivity from your own blankets, that you will be pleased with the outcome of the design and that you feel you have learnt

lots of valuable crochet techniques and tips along the way.

When I designed this project on paper (as a rough sketch in my notebook), this month was going to represent the moon sitting high in the sky on a clear spring night, but as I worked through the design it became clear that I would not have enough yarn to make the circular motif in cream as planned, so I have used the yellow-based shades instead. I really like the effect using gold and Lime as it reminds me of a slightly foggy/misty moon, but if you feel you might have enough cream yarn to complete both pieces I am sure it would look great too!

This month you will be making fans and clusters to create a pinwheel stitch pattern, you will also finally be joining your crochet panels together to make one blanket piece and will be adding a simple edging along two sides.

Last month left you with the wrong side facing. If you are unsure of which side is which take a look at the bobbles that you made in issue 7 and check that they are on the side facing away from you.

Sewing yarn ends in as you go along makes the finishing process much easier and means that you are less likely to lose stitches or make errors with your tension.

Mystery crochet-along part 12



Start crocheting

Undo stitch from holder to the point where you can change yarn shade to Petrol on the final step of the stitch, turn. 213 sts

Row 83 (WS facing): Using 4.5mm hook and Petrol, 1 ch (does not count as a st), 1 dc into each st to end, turn. 171 sts

Change to 4mm hook.

Row 84: Using 4mm hook, 1 ch (does not count as a st), 1 dc into each next 3 sts, * miss 2 sts, 7 tr into next st, miss 2 sts, 1 dc into each next 3 sts; repeat from * to end changing yarn shade to Grape on the final step of the last st, turn. 21 fans made

Change to 4.5mm hook.

Row 85: Using 4.5mm hook and Grape, 1 ch (does not count as a st), 1 dc into each st to end changing yarn shade to gold on the final step of the last st, turn. 213 sts

Change to 4mm hook.

Row 86 (RS facing): Using 4mm hook and gold, 3 ch (counts as 1 tr) 1 tr into next st, tr3tog over next 3 sts, 3 ch, 1 dc into back loop of next 3 sts * 3 ch, tr7tog over next 7 sts, 3 ch, 1 dc into BLO of next 3 sts; repeat from * 19 times, 3 ch, tr3tog over next 3 sts, 1 tr into each next 2 sts, fasten off, do not turn.

On the next row you are asked to work into the centre of the cluster (tr7tog) made on previous row. The stitches look best if you work into the stitch where all the yarn loops appear to be made into one stitch and therefore looks like the centre of the cluster.



This 'stitch' is in fact the space made by the first chain after the tr7tog on the previous row, however in the pattern it is referred to as the centre of the cluster.

Because of the way crochet stitches work in this pattern when counting the chain that you need to miss, it will look like you count 4 (not 3) and then 2 (not 3) after you have made 7 tr into the cluster.

Mystery crochet-along part 12



Row 87 (RS facing): Using 4mm hook, join Lime yarn into 3rd ch of 3 ch made at beginning of last row by working 1 ch + 2 ch (counts as 1 tr), 1 tr into next st, 3 tr into centre of cluster (tr3tog) made on previous row, miss 3 ch, 1 dc into each next 3 sts, * miss 3 ch, 7 tr into centre of next cluster (tr7tog) made on previous round, miss 3 ch, 1 dc into each next 3 sts; repeat from * 19 times, miss 3 ch, 4 tr into centre of next cluster (tr3tog) made on previous row (this is the top of the next tr made on the previous row), 1 tr into next st changing yarn shade to Grape on the final step of the last st, turn. **11 - 13**

Change to 4.5mm hook.

Row 88 (WS facing): Using 4.5mm hook and Grape 1 ch, (does not count as a st), 1 dc into each next 5 sts, * fold last 2 rows forwards do that you can see the remaining loop of the stitches made on row 85, 1 dc

into each next 3 sts made on Row 85, miss 3 sts made on previous row, 1 dc into each next 7 sts; repeat from * 19 times, fold last 2 rows forwards do that you can see the remaining loop of the stitches made on row 85, 1 dc into each next 3 sts made on Row 85, miss 3 sts made on previous row, 1 dc into each next 5 sts working final st into top of tch made on previous row and changing yarn shade to Petrol on the final step of the last st, turn. 213 sts **14 - 19**

Change to 4mm hook.

Row 89 (RS facing): Using 4mm hook and Petrol, 1 ch (does not count as a st), 1 dc into each next 3 sts, * 3 ch, tr7tog over next 7 sts made on previous row (leaving sts on Row 87 unworked), 3 ch, 1 dc into each next 3 sts; repeat from * to end. Turn **20 - 21**

Change to 4.5mm hook.



Mystery crochet-along part 12



Row 90 (WS facing): Using **4.5mm** hook, 1 ch (does not count as st), 1 dc into each next 3 sts, * 1 dc into each next 2 ch, miss 1 ch, 1 dc into next st, miss 1 ch, 1 dc into each next 2 ch, 1 dc into each next 3 sts; repeat from * to end changing yarn shade to turquoise on the final step of the last st, turn. **22**

Row 91: Using turquoise, 1 ch (does not count as a st), 1 dc into each st to end, fasten off. 171 sts **23**

Measurement

Each piece should measure approximately 58cm from bottom edge x 92cm wide

Work another to match.

Joining the panels

You should have four completed crochet panels: two panels were made May to August and the other two were made September to April.

The panels now need to be joined together using double crochet stitches on the reverse side of the work.

When joining the smaller panel (May to August) you will be matching the chain stitch that runs along the last row of April to the remaining part of the foundation chain made at the very beginning of the project back in May.

Using **4.5mm** hook and Fondant hold the two crochet pieces together making sure you have the wrong side of the work facing you and that both the right sides face inwards towards each other. It is easier if you hold the smaller panel at the back.

Join yarn into the first pair of corresponding stitches by working 1 ch, 1 dc into each pair of stitches to the end. **24 - 26**

At the centre of the blanket you need to work into the remaining part of the foundation chains and match stitch for stitch.

Method

Using **4.5mm** hook and turquoise hold the two crochet pieces together making sure you have the wrong side of the work facing you and that both the right sides face inwards towards each other.

Join yarn into the first pair of corresponding stitches (these are the remaining yarn loops of the foundation chain of both pieces) by working 1 ch, 1 dc into each pair of stitches to the end.

It can be a little tricky working into the remaining part of the chain. I find it easier if I turn my hook away from me to find the yarn loops. **27 - 28**



Edging

I have added a simple double crochet edging to my blanket. I worked 2 rows, but if you want to use up more of your leftover yarn you could choose to do a striped version using more shades.

When working edging stitches I work into the obvious space left by double crochet stitches between rows and into the post of all other stitches rather than into the stitch space as this can leave a gap. Try to get 2 or 3 stitches into the post of a treble and 4 into a double treble where necessary.

Method

Row 1 (RS facing): Working along the side edge from flower edging towards the middle of the blanket and using **4.5mm** hook and Raspberry work 43dc along side from flower edging to Fondant join, work 119dc along next panel to next turquoise join, work 119sts along next panel to next

Mystery crochet-along part 12



Fondant join, work 43 sts to flower edging, fasten off, do not turn. 324 sts **29**

Row 2 (RS facing): Using 4.5mm hook and Rose join yarn into first dc made at beginning of last row by working 1ch (does not count as a st), 1 dc around back post of each st to end, fasten off. 324 sts

Sew in yarn ends.
Work another to match.

Measurement:

Completed Blanket Measurements:

Pre-blocked measurement: approximately 177x92/93cm

Blocked measurement: approximately 186x95/96cm

Coming next time

♥ Vintage Sweethearts crochet-along

If you find yourself with a crochet-along shaped hole in your project pile, stay tuned. Next issue, we'll be telling you all about our brand new crochet-along for 2017, designed by the amazing Sandra Paul from Cherry Heart, the creator of the wonderful Spice of Life CAL.

You're all finished!

We'd love to see photos of your finished blankets, share them on our Facebook page, tag us at @crochetnowmag on Twitter or Instagram, or email them to us at contact@crochetnow.co.uk

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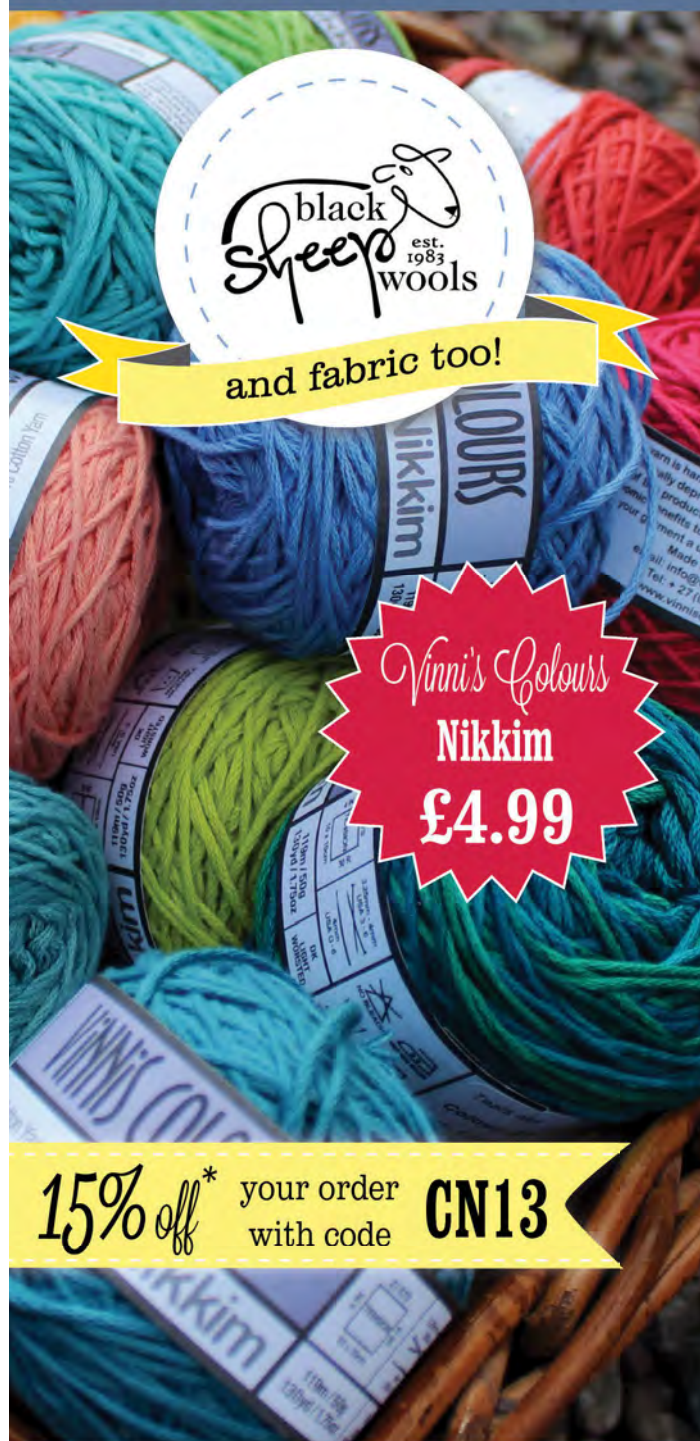


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Ladybug the Dachshund Sweater



Brenda K.B. Anderson

This gorgeous little jacket features an adorable appliqué – Ladybug, the world's longest sausage dog!



★★ Adventurous

Yarn used

Berroco Ultra Alpaca Fine
2 skeins in #12178 Grapefruit Mix (MC), 1
skein in #1214 Steel Cut Oats (CC)
Available from
www.loopknittingshop.com

About the yarn

Aran; 198m per 100g skein; 50% super-fine
alpaca, 50% Peruvian wool

Tension

23 sts x 14 rows = 10cm measured over tr
23 sts = 10cm in htr for trim and button/
snap edging

Hook used

3mm

Other supplies

stitch markers
tapestry needle
skein dark brown embroidery floss
2 pieces 1.5cm-wide ribbon, cut to length
of sweater front opening plus 2.5cm
4-6 sew-on size 3 snaps
4-6 1.3cm-diameter buttons
sewing needle & thread

Sizing

Newborn (3, 6, 12, 18, 24) mnths

Start crocheting

Yoke

With MC, chain 87 sts.

Row 1 (WS): [Tr, 1 ch, tr] in 4th ch from
hook, tr in next 16 ch, [tr, 1 ch, tr] in next
ch, tr in next 26 ch, [tr, 1 ch, tr] in next ch,

tr in next 16 ch, [tr, 1 ch, tr] in next ch, tr
in next 22 ch. 92 sts

Row 2 (RS): 3 ch (does not count as st now
and throughout), turn, *tr in each tr to next
1ch-sp, [tr, 1 ch, tr] in next ch-sp, rep from *
3 more times, tr in last st. 100 sts

Row 3: 3 ch, turn, tr in next 2 sts, *[tr, 1 ch,
tr] in next 1ch-sp, tr in each tr ending at
next 1ch-sp, rep from * twice more, [tr, 1
ch, tr] in next 1ch-sp, tr in each st to end.
108 sts

Rows 4-12 (4-13, 4-14, 4-15, 4-16,

4-17): Continue working in turned rows,
making 1 tr in each tr st across and [tr,
ch-1, tr] in each of the 4 1ch-sp across
row. If you have trouble spotting the 1ch-
sp, place a marker (pm) in each one. 180
(188, 196, 204, 212, 220) sts

**Sizes Newborn (6 Months,
18 Months) only:**

Row 13 (15, 17) (WS): 3 ch, turn, tr in next
12 (14, 16) sts, [tr, 1 ch, tr] in next 1ch-sp,
tr in next 40 (44, 48) sts, [tr, 1 ch, tr] in
next 1ch-sp, tr in next 50 (54, 58) sts, [tr, 1
ch, tr] in next 1ch-sp, tr in next 40 (44, 48)
sts, [tr, 1 ch, tr] in next 1ch-sp, tr in next
34 (36, 38) sts. 188 (204, 220) sts

Do not fasten off.

Divide for arms

Sizes Newborn (6 months, 18 months) only

Row 14 (16, 18) (RS): 3 ch, turn, tr in next
35 (37, 39) sts, tr in next 1ch-sp, pm in
same 1 ch sp, miss all tr sts to next 1ch-
sp, tr in 1ch-sp, tr in next 52 (56, 60) sts,
tr in next 1ch-sp, pm in this same 1ch-sp,
miss all tr to next 1ch-sp, tr in 1ch-sp, tr
in last 13 (15, 17) sts. 104 (112, 120) sts,
not including armhole sts

Sizes 3 (12, 24) Months only

Row 14 (16, 18) (RS): 3 ch, turn, tr in next
35 (37, 39) sts, [tr, 1 ch, tr] in next 1ch-sp,
tr in next 42 (46, 50) sts, [tr, 1 ch, tr] in
next 1ch-sp, tr in next 52 (56, 60) sts, [tr, 1
ch, tr] in next 1ch-sp, tr in next 42 (46, 50)
sts, [tr, 1 ch, tr] in next 1ch-sp, tr in next
13 (15, 17) sts. 196 (212, 228) sts

Do not fasten off.

Divide for arms

Sizes 3 (12, 24) months only

Row 15 (17, 19) (WS): 3 ch, turn, tr in
next 14 (16, 18) sts, tr in next 1ch-sp, pm
in same 1ch-sp, miss all tr sts to next
1ch-sp, tr in 1ch-sp, tr in next 54 (58, 62)
sts, tr in next 1ch-sp, pm in same 1ch-sp,

miss all tr sts to next 1ch-sp, tr in 1ch-sp,
tr in last 36 (38, 40) sts. 108 (116, 124) sts,
not including armhole sts

Body

Rows 15-32 (16-34, 17-36, 18-38,

19-40, 20-42): 3 ch, turn, tr in each st
across. 104 (108, 112, 116, 120, 124) sts

Row 32 (34, 36, 38, 40, 42) is a RS row.

After working last row, keeping RS facing,
do not turn, but rotate to work up the right
front opening as follows:

Row 1 (RS): Using st markers, divide right
front edge into 4 equal sections. 2 ch
(does not count as st), htr 13 (14, 14, 15,
16, 17) in each section. 52 (56, 56, 60, 64,
68) htr sts evenly spaced along edge

Rows 2-4: 2 ch, turn, htr in each st. Fasten off.

Join yarn to top corner of left front opening
by pulling up a loop, rep rows 1-4 above to
create left front button edging. Fasten off.

Sleeves (make 2)

Note: Sizes Newborn, 6 months, and
18 months beg with RS facing; sizes 3
months, 12 months, and 24 months beg
with WS facing.

Rnd 1: Pull up MC yarn from marked, 1ch-sp
at underarm, 3 ch (does not count as st), tr
in same 1ch-sp, tr in next 42 (44, 46, 48, 50,
52) sts, tr in next 1ch-sp, sl st to first tr of
rnd to join. 44 (46, 48, 50, 52, 54) sts

Rnd 2: 3 ch, turn, tr around, join.

Rnd 3: 3 ch, turn, tr2tog, tr in next 40 (42,
44, 46, 48, 50) sts, tr2tog, join. 42 (44, 46,
48, 50, 52) sts

Rnds 4-6: 3 ch, turn, tr in each st around, join.

Rnd 7: 3 ch, turn, tr2tog, tr in next 38 (40,
42, 44, 46, 48) sts, tr2tog, join. 40 (42, 44,
46, 48, 50) sts

Special abbreviations

Edc3tog (extended dc3tog): Insert
hook in next st, yrh and pull up loop, yrh
and draw through 1 loop, [insert hook
in following st, yrh and pull up loop, yrh
and draw through 1 loop] twice, yrh and
draw through all 4 loops.

Dcbb (Dc through back bar)

[worked in the round]: This is just a
regular sc st made into the back bar of
the previous rnd of hdc sts. The back
bar is the horizontal dash on WS of a
hdc st situated about halfway between
top and bottom of st. When working in
this st, slide hook through bar from top
to bottom in a downward motion.

Rnds 8-10: 3 ch, turn, tr in each st around, join.

Rnd 11: 3 ch, turn, tr2tog, tr in next 36 (38, 40, 42, 44, 46) sts, tr2tog, join. 38 (40, 42, 44, 46, 48) sts

Rnds 12-14: 3 ch, turn, tr in each st around, join.

Rnd 15: 3 ch, turn, tr2tog, tr in next 34 (36, 38, 40, 42, 44) sts, tr2tog, join. 36 (38, 40, 42, 44, 46) sts

Rnds 16-18: 3 ch, turn, tr in each st around, join.

Rnd 19: 3 ch, turn, tr2tog, tr in next 32 (34, 36, 38, 40, 42) sts, tr2tog, join. 34 (36, 38, 40, 42, 44) sts

Rnd(s) 20 (20-21, 20-22, 20-23, 20-22, 20-22): 3 ch, turn, tr in each st around, join.

Sizes Newborn, 3 months, 6 months, & 12 months only

Fasten off.

Sizes 18 (24) Months only

Rnd 23: 3 ch, turn, tr2tog, tr in next 38 (40) sts, tr2tog, join. 40 (42) sts

Rnds 24 (24-29): 3 ch, turn, tr around, join. Fasten off.

Sleeve edging

(worked same for each sleeve)

With RS facing, join CC in last st of previous rnd by pulling up a loop.

Rnd 1: 1 ch, htr evenly around, do not join. 34 (36, 38, 40, 40, 42) sts

Rnd 2: Dcbb around.

Fasten off.

Body Edging

Rnd 1: With RS facing pull up loop of CC in htr at bottom corner of right front opening. 2 ch, 3 htr in same corner stitch, htr in each st along right front opening until one st remains, 3 htr in last st, rotate to work along neckline as follows: 5 htr evenly spaced along top edge of button/snap edging, htr in each st of beg ch along neck edge, 5 htr sts evenly spaced along top edge of button/snap edging for other side of opening, 3 htr in first htr of left front opening, htr in each st along front opening to last st, 3 htr in last st, rotate to work along bottom edge of sweater as follows: 5 htr evenly spaced along side edge of button/snap edging, htr in each st across bottom edge of sweater, 5 htr evenly spaced across bottom edge of button/snap edging, do not join.

Rnd 2: Dcbb in each st around entire edge. Fasten off.

Dachshund Appliqué

With CC, chain 93 (97, 101, 105, 109, 113) sts.

Rnd 1: 2 dc in 2nd ch from hook (first ch from hook does not count as st), pm in first dc of rnd to keep track of beg of rnds, dc in each st until 11 sts remain, dc3tog, pm in dc3tog, dc in next 7 sts, 2 dc in last st, rotate to work in opposite side of ch, 2 dc in next st, dc in next 8 sts, 3 dc in next st, pm in center of these 3 sts, dc in each st to last st, 2 dc in last st. Do not join.

Rnd 2: Rotate work to continue working in the rnd (beg with marked st), 2 dc in next 2 sts, dc in each st to next m, dc in marked st (replace m), sl st BLO in next 4 sts, dc in next 3 sts, 2 dc in next 4 sts, dc in next 3 sts, sl st BLO in next 4 sts, dc in next 2 sts, dc in marked st (replace m), dc in each st to last 2 sts, 2 dc in each of the last 2 sts.

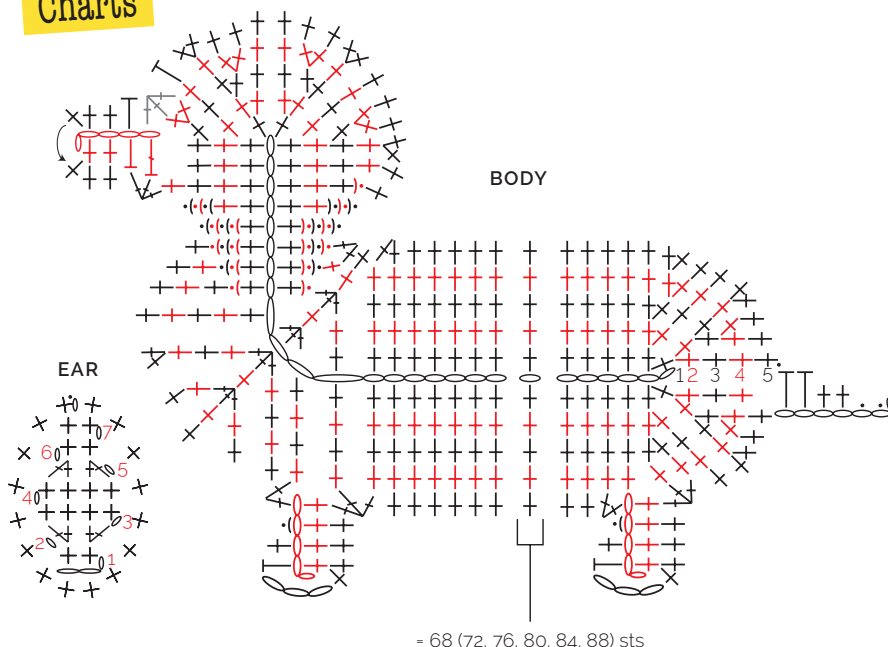
Rnd 3: [Dc in next st, 2 dc in next st] twice, dc in each st to one st before the next marked st, dc3tog, sl st BLO in next 4 sts, dc in next 2 sts, [2 dc in next st, dc in next st] twice, [dc in next st, 2 dc in next st] twice, dc in next 2 sts, sl st BLO in next 4 sts, dc in next 3 sts, 3 dc in marked st

(replace m in middle of 3 dc), dc in each st to last 4 sts remain, [2 dc in next st, dc in next st] twice.

Rnd 4: Dc in next st, 2 dc in next st, dc in next 2 sts, 2 dc in next st, dc in each st to next m, dc in marked st (replace m in new st), dc in next st, sl st BLO in next 4 sts, dc in next 2 sts, [2 dc in next st, dc in next 2 sts] 3 times, 2 dc in next st, ch 5, dc in bottom of 2nd ch from hook (first ch does not count as st), dc in next ch, htr in next ch, tr in next ch, miss next 2 sts of Rnd 3, dc in next st, sl st BLO in next 3 sts, dc in next 5 sts, dc in marked st (replace m in new st), dc in next 3 sts, ch 5, dc in bottom of 2nd ch from hook, dc in next 3 ch, dc in next st of Rnd 3, dc in each st to last 6 sts, 5 ch, dc in bottom of 2nd ch from hook, dc in next 3 ch, dc in next st of Rnd 3, dc in next 3 sts, 2 dc in next st, dc in last st.

Rnd 5: Dc in next 3 sts, 2 dc in next st, dc in next 2 sts, 2 dc in next st, dc in each st to 2 sts before next marked st, dc2tog, dc in marked st, dc2tog, sl st BLO in next 2 sts, dc in next 2 sts, 2 dc in next st, dc in next 3 sts, 2 dc in next st, dc in next 6 sts, 2 dc in next st, htr

Charts



- o = chain (ch)
- +
- T
- T
- = slip stitch (sl st)
- △ = slip stitch back loop only (sl st blo)
- △ = single crochet 2 together (sc2tog)
- △ = single crochet 3 together (sc3tog)
- △ = extended single crochet 3 together (esc3tog)

in next st, edc3tog, htr in next st, dc in next st, 2 dc in next st, rotate to work around other side of nose, 2 dc in next st, dc in next st, dc3tog, sl st BLO in next 2 sts, dc in next 4 sts, 2 dc in next st, dc in next 4 sts, dc2tog, sl st BLO in next st, dc in next st, htr in next st, 3 ch, rotate to work around other side of leg, 2 dc in next st, dc in next 2 sts, dc3tog, dc in each st to last st before next leg, dc2tog, sl st BLO in next st, 1 dc in next st, htr in next st, 3 ch, rotate to work around other side of leg, 2 dc in next dc st, dc in next 2 sts, dc3tog, dc in next st, 2 dc in next st, dc in next 2 sts, ch 7, sl st in bottom of 2nd ch from hook, sl st in next ch, dc in next 2 sts, htr in next 2 sts, miss last st, sl st in first st of rnd to join. Fasten off with long yarn tail for sewing. Using brown embroidery floss, pull up loop from the BLO of first st of rnd, sl st BLO in each st all the way around edge of dachshund appliqué. Make sts loose enough so as not to constrict the edges of appliqué.

Ear

Row 1: Using CC, 3 ch, dc in bottom of 2nd ch from hook (first ch from hook does not count as st), dc in next st. 2 sts

Row 2: 1 ch, turn, 2 dc in each st. 4 sts

Rows 3 & 4: 1 ch, turn, dc in each st.

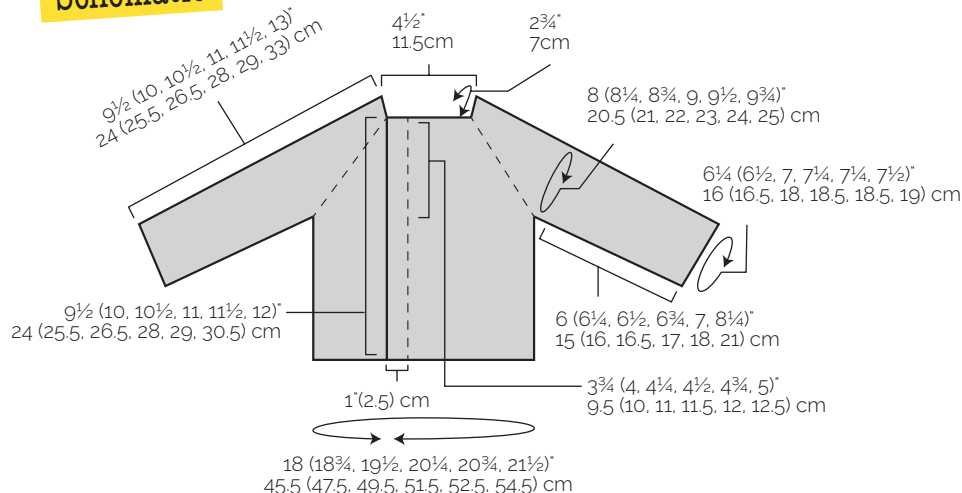
Row 5: 1 ch, turn, dc2tog twice. 2 sts

Rows 6 & 7: 1 ch, turn, dc in each st. 2 sts
Do not fasten off.

1 ch, keeping same side facing, rotate ear and 16 dc evenly spaced along side

edges around ear, ending at top of other side edge of ear. Fasten off, leaving tail for sewing. Using brown embroidery floss, pull up loop in BLO of first dc of edging, Sl st BLO in each dc around ear. 16 sts
Fasten off.

Schematic



Note: Measurements given exclude $\frac{1}{4}$ " (6 mm) edging or button/snap edging.



Finishing

Block sweater and appliqué. Use yarn tails where arms were added to close small holes in underarm. Weave in all ends except for CC yarn tail for sewing appliqué. Pin ribbon to underlap/ overlap of button/ snap edging. Tuck 1.3cm under on each end of ribbon.

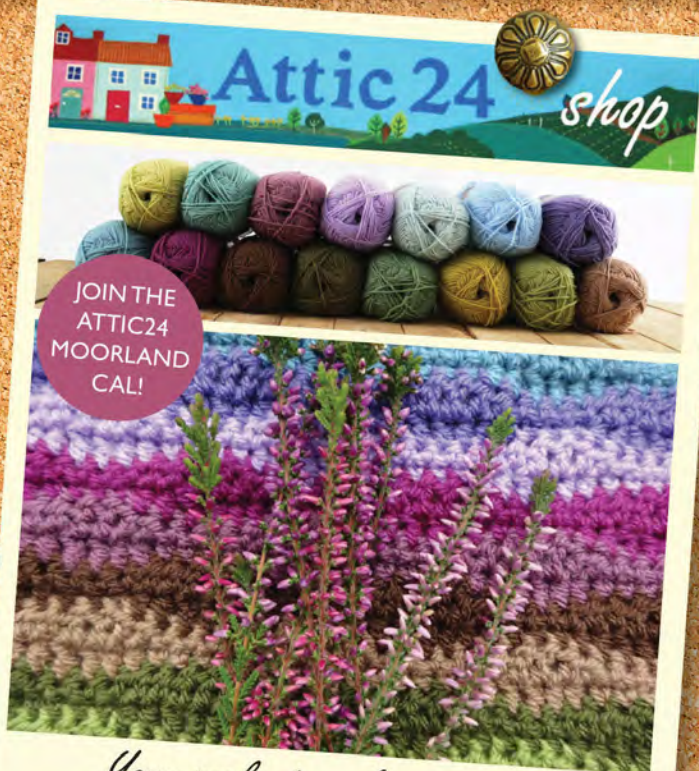
Using sewing needle and thread, whip-stitch edges of ribbon to sweater using a small st. Sew buttons to front of sweater; make sure they are evenly spaced before sewing them on. Sew male side of snaps directly behind the buttons, and sew female side of snaps to match placement. Pin appliqué to sweater, making sure that it is neither constricting, nor stretching out the sweater. Using CC yarn tail (and/ or additional CC yarn), sew edges of appliqué to sweater using a backstitch next to the embroidery-floss edging. Sew ear to head using CC yarn tails. Using brown embroidery floss, 3 ch, then fasten off. Sew this tiny chain to dog's face in a curved line for mouth. Using embroidery floss and yarn needle, make a large French knot for the dog's eye.



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NENUFAR *SHAWL*

A solid or semi-solid colour yarn is perfect for this pattern – lace stitches often get lost in variegated yarn



Elisabeth Davis
de Herraiz

Nenufar means water lily in Spanish and this gorgeous painterly yarn seems to take inspiration from Monet's most famous masterpiece



4-ply



2.5mm

★ Beginner friendly

Yarn used

Malabrigo Sock
2 skeins in Freco y Seco

About the yarn

4-ply; 402m per 100g skein; 100%
Superwash Merino wool

Tension

9 rows measure 10cm over pattern

Hook used

2.5mm

Other supplies

blocking board
pins

Sizing

Before blocking: 55cm deep x 110cm wide
After blocking: 67cm deep x 124cm wide

Special abbreviations

V-st: tr, 2 ch, tr in same place

Shell: 4 tr in same place

Bobble: Yrh, insert hook in st, yrh, pull through st, yrh, pull through 2 loops on hook, [yrh, insert hook in same st, yrh, pull through st, yrh, pull through 2 loops on hook] 2 times, yrh, pull through all loops on hook

Large Shell: 2 tr, 1 dtr, 2 tr in same place

Picot: 3 ch, sl st in 1st ch to close

Start crocheting

Row 1: Working into a magic ring, 3 ch, 6 tr into ring, pull tail to close ring. Turn. 7 tr

Row 2: 3 ch, V-st in each of next 2 tr, tr in next tr (mark stitch as centre and move marker up on each round), V-st in each of next 2 tr, tr in last tr. Turn. 4 V-sts, 3 tr

Row 3: 3 ch, shell in centre of next 2 V-sts, tr in centre st, shell in centre of next 2 V-sts, tr in last tr. Turn. 4 shells, 3 tr

Row 4: 3 ch, 2 tr in st at base of ch-3, 3 ch, bobble in 4th tr of first shell, 2 ch, bobble in first tr of next shell, 3 ch, large shell in marked centre st, 3 ch, bobble in last tr of next shell, 2 ch, bobble in first tr of next shell, 3 ch, 3 tr in last st. Turn. 6 tr, 4 bobbles, 1 large shell

Row 5: 3 ch, V-st in each of next 2 tr, (2 V-sts in next ch-2 sp between bobbles) across to centre shell, V-st in each of next 2 tr, dtr in centre st, V-st in each of next 2 tr, (2 V-sts in next ch-2 sp between bobbles) across to last 3 tr, V-st in each of next 2 tr, tr in last tr. Turn.

Row 6: 3 ch, *shell in next V-st* rep from * to centre, dtr in centre st, *shell in V-st* rep from * to end, tr in last tr. Turn.

Row 7: 3 ch, 2 tr in st at base of ch-3, *3 ch, bobble in last st of first shell st, 2 ch, bobble in 1 st of next shell st* rep from * until centre, 3 ch, large shell in centre st, rep from * until end, 3 ch, 3 tr in last tr. Turn.

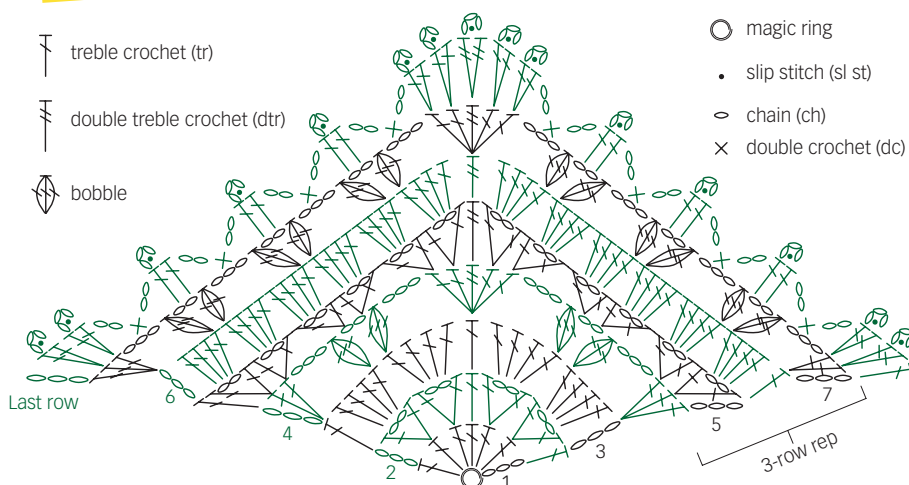
Rows 8-46: Rep rows 5-7 a total of 13 times.



Blocking will really open up the lacy stitch pattern used in this shawl. Don't be afraid of trying blocking – once you block a project you'll be hooked and start blocking all your finished objects!

Row 47: 3 ch, *[tr, picot, tr] in each of next 2 tr, 2 ch, dc in 3ch-sp, 2 ch, **[tr, picot, tr] in next 2ch-sp between bobbles, 2 ch, dc in next 3ch-sp, 2 ch***; rep from ** to centre shell, [tr, picot, tr] in each of next 2 tr, [dtr, picot, dtr] in centre st, rep from * ending at ***, rep between ** and *** to last 3 tr, [tr, picot, tr] in each of next 2 tr, tr in last tr. Fasten off.

Charts



ARTIST'S *SMOCK*



Jacinta Bowie

The fabulous new Jeanie yarn from Stylecraft is the perfect pick for this slouchy, comfortable jumper design



DK



4mm, 6mm

★ Beginner friendly

Yarn used

Stylecraft Jeanie
6 (6, 7, 7, 8) balls in 9350 Memphis

About the yarn

DK; 210m per 100g ball; 60% cotton,
40% acrylic

Tension

DK; 210m per 100g ball; 60% cotton,
40% acrylic

Hooks used

4mm, 6mm

Other supplies

Darning needle

Sizing

S (M, L, 1X, 2X) designed to fit with
5-10cm positive ease

Start crocheting

Body

With larger hook, chain 108 (120, 132, 144, 156), join to work in the rnd, being careful not to twist.

Rnd 1: 3 ch (counts as first tr now and throughout), tr around, sl st to top of 3 ch to join. Turn. 106 (118, 130, 142, 154) tr

Rnds 2-32: 3 ch, tr around, sl st to top of 3 ch to join. Turn.

Divide for armholes

Row 1: 3 ch, 52 (58, 64, 70, 76) tr. Turn. 53 (59, 65, 71, 77) tr

Row 2: 3 ch, miss 1 st, 49 (55, 61, 67, 73) tr,

miss 1 st, 1 tr in last st. Turn. 51 (57, 63, 69, 75) tr

Row 3: 3 ch, miss 1 st, 47 (53, 59, 65, 71) tr, miss 1 st, 1 tr. Turn. 49 (55, 61, 67, 73) tr

Row 4: 3 ch, miss 1 st, 45 (51, 57, 63, 69) tr, miss 1 st, 1 tr. Turn. 47 (53, 59, 65, 71) tr

Row 5: 3 ch, miss 1 st, 43 (49, 55, 61, 67) tr, miss 1 st, 1 tr. Turn. 45 (51, 57, 63, 69) tr

Sizes L, 1X & 2X only

Row 6: 3 ch, miss 1 st, - (-, 53, 59, 65) tr, miss 1 st. Turn. - (-, 55, 61, 67) tr

Size 2X only

Row 7: 3 ch, miss 1 st, - (-, -, -, 63) tr, miss 1 st. Turn. - (-, -, -, 65) tr

Cont on these 45 (51, 55, 61, 65) sts, for 10 (11, 10, 11, 11) more rows with no further decreases.

Shape shoulders

Row 1: 1 ch (counts as first dc), 1 htr, 41 (47, 51, 57, 61) tr, 1 htr, 1 dc. Turn. 45 (51, 55, 61, 65) sts

Row 2: Sl st along two sts, 1 dc, 1 htr, 37

(43, 47, 53, 57) tr, 1 htr, 1 dc. Turn. 41 (47, 51, 57, 61) sts

Row 3: Sl st along two sts, 1 dc, 1 htr, 33 (39, 43, 49, 53) tr, 1 htr, 1 dc. Turn. 37 (43, 47, 53, 57) sts

Row 4: Sl st along two sts, 1 dc, 1 htr, 29 (35, 39, 45, 49) tr, 1 htr, 1 dc. Turn. 33 (39, 43, 49, 53) sts

Sizes L, 1X & 2X only

Row 5: Sl st along two sts, 1 dc, 1 htr, - (-, 35, 41, 45) tr, 1 htr, 1 dc. Turn. - (-, 39, 45, 49) sts

Fasten off.

Join yarn to next unworked st of Rnd 32 and rep all rows.

Join the shoulder seams over the shaped sections with mattress st.

Neck Trim

With smaller hook and RS facing, join yarn to shoulder seam.

Rnd 1: 4 ch (counts as first dtr), 1 dtr into each st all around neck edge, sl st to top of 4 ch to join. Turn. 58 (70, 70, 82, 90) tr



You can get Stylecraft Jeanie for £3.95 per ball, as well as the hooks you need, from www.philpotts.com

Jumper

Rnds 2-4: With larger hook, as Rnd 1.

Rnd 5: 1 ch, dc around, sl st to beg 1 ch to join. Fasten off.

Pocket

With larger hook, chain 23.

Row 1: Starting in 4th ch from hook, tr across. Turn. 21 tr

Row 2: 3 ch (counts as first tr now and throughout), tr across. Turn.

Rows 3-35: As Row 2.

Next Row: With smaller hook, 4 ch, rotate piece to work along the edge of each row, 2 dtr into the side of each end tr across. Turn. 71 dtr

Next Row: 1 ch, dc across. Fasten off leaving a long tail to sew the pocket to the body.

Ridges to separate pockets

Starting at the bottom of the pocket, *count in 11 rows and fold the pocket piece back on itself. With larger hook, join yarn, putting the hook from front to back of fold to make a ridge, 3 dc along the side of the dtr and dc at top of the pocket, 1 dc across each st along main part of pocket. Fasten off leaving a long tail to sew the pocket to the body along the fold just made; rep from * starting on opposite side.

Sleeves (make two)

With larger hook, chain 42 (46, 50, 54, 58), join to work in the rnd, being careful not to twist.

Rnd 1: Starting in 4th ch from hook, tr across, sl st to top of 3 ch to join. Turn. 40 (44, 48, 52, 56) tr

Rnds 2-3: 3 ch, tr across, sl st to top of 3 ch to join. Turn.

Rnd 4 (Inc Rnd): 3 ch, 1 tr in same st, tr across to last st, 2 tr in last st, sl st to top of 3 ch to join. Turn. 2 tr added

Rep rnds 3 and 4 six times. 54 (58, 62, 66, 70) sts

Rep Rnd 2 for 8 (8, 9, 9, 10) more times.

Shape sleeve head.

Row 1: Sl st along 4 (5, 5, 6, 6) sts, 1 dc, 1 htr, 42 (44, 48, 50, 54) tr, 1 htr, 1 dc. Turn. 46 (48, 52, 54, 58) sts

Row 2: Sl st along 3 sts, 1 dc, 1 htr, 36 (38, 42, 44, 48) tr, 1 htr, 1 dc. Turn. 40 (42, 46, 48, 53) sts

Row 3: Sl st along 3 sts, 1 dc, 1 htr, 30 (32, 36, 38, 42) tr, 1 htr, 1 dc. Turn. 34 (36, 40, 42, 46) sts

The cowl neck and drop shoulder makes this design super comfortable!



Row 4: Sl st along 3 sts, 1 dc, 1 htr, 24 (26, 30, 32, 36) tr, 1 htr, 1 dc. Turn. 28 (30, 34, 36, 40) sts

Row 5: Sl st along 3 sts, 1 dc, 1 htr, 18 (20, 24, 26, 30) tr, 1 htr, 1 dc. 22 (24, 28, 30, 34) sts

Fasten off.

Cuff

With smaller hook, join yarn to underside of sleeve hem, 4 ch (counts as 1 dtr), dtr around, sl st to top of 4 ch to join. Turn. 40 (44, 48, 52, 56) dtr

Rnd 2: 1 ch, dc around, sl st to 1 ch to join. Fasten off.

Making up

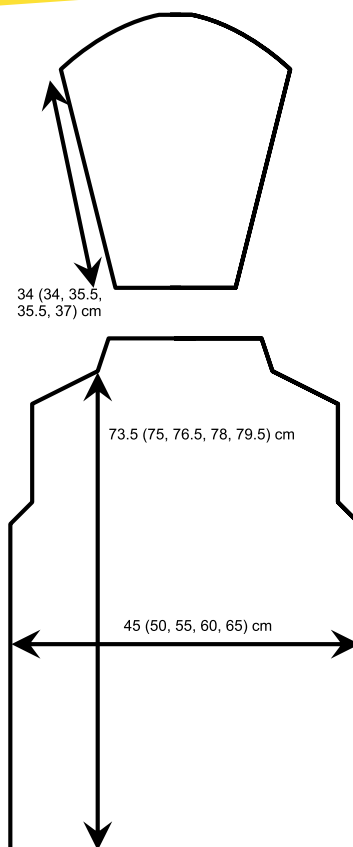
Pocket

Position the pocket centrally on the front of the garment 2 rnds up from the hem. Stitch the pockets from the inside, along the folds, to the body so the seam does not show on the front. Over-sew each st of the pocket sides and hem to the body.

Sleeves

Sew the sleeves into the armholes using mattress stitch. Weave in ends. 🧶

Schematic



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Blanket



Lena Fedotova

PROVENCE BLANKET

Inspired by the picturesque countryside of Provence and Tuscany, this blanket is full of different textures for little hands to touch and explore!



★★ Adventurous

Yarn used

Paintbox Yarn Simply DK
2 balls each in Spearmint Green 125 (A),
Pansy Purple 147 (D), Mustard Yellow 123
(F), Duck Egg Blue 135 (G)
1 ball each in Rose Red 113 (B), Grass
Green 129 (C), Paper White 100 (E)

About the yarn

DK; 276m per 100g ball; 100% acrylic

Tension

19 sts x 21 rows = 10cm over dc

Hook used

4mm

Other supplies

tapestry needle

Sizing

100x95cm

Special instructions

Fix yarn: Remove hook from loop, enlarge loop and pull yarn ball through. Tighten loop. Leave yarn on WS until it is time to use it again

Start each row with 1 ch (does not count as a st). Turn only when indicated.

Choose your preferred decrease method: you may miss one stitch or work 1 dc2tog. When working up to the last st, do not work into the last st unless indicated.

Start crocheting

Poppies (red section)

Decrease on the right side of every row.

Row 1 (WS): With A, 97 fdc. Turn.

Row 2 (RS): Miss first st, dc across. Fix yarn. 96 dc

Row 3 (RS): With B, join in 2nd st, 2 dc, spike dc with picot, [5 dc, spike dc with picot] 15 times, 2 dc. Fix yarn. Turn. 95 dc

Row 4 (WS): With A, dc to last st. Turn. 94 dc

Row 5 (RS): Miss first st, dc across. Fix yarn. Turn. 93 dc

Row 6 (WS): With B, [5 dc, spike dc with picot] to last 3 sts, 2 dc. Fix yarn. Turn. 92 dc

Row 7 (WS): As Row 4. 91 dc

Row 8 (RS): As Row 5. 90 dc

Row 9 (RS): With B, miss first st, 2 dc, spike dc with picot, *5 dc, spike dc with picot; rep from * across to last 2 sts, 2 dc. Fix yarn. Turn. 89 dc

Rows 10-93: Rep rows 4-9 fourteen times.

Rows 94-97: Rep rows 4-7 once more. Fasten off. 1 dc

Hill (green section)

Increase on the left side of every row for 27 rows, then decrease on the left side of every row to end of section. Turn after every row for this section.

Row 1 (WS): With C, 74 fdc. Fix yarn.

Row 2 (RS): With A, dc to last st, 2 dc in last st. 75 dc

Row 3 (WS): 2 dc in first st, dc across. Fix yarn. 76 dc

Row 4 (RS): With C, 2 dc, [1 RdtrF around dc of Row 1 directly below, 1 RdtrF around next dc of Row 1, 4 dc] 12 times, 1 dc, 2 dc in last st. 77 dc

Row 5 (WS): 2 dc in first st, dc across. Fix yarn. 78 dc

Row 6: As Row 2. 79 dc

Row 7: As Row 3. 80 dc

Row 8: With C, 5 dc, [2 RdtrF, 4 dc] 12 times, 2 RdtrF, 2 dc in last st. 81 dc

Rows 9-11: As rows 5-7. 84 dc

Row 12: With C, 2 dc, [2 RdtrF, 4 dc] 13 times, 2 RdtrF, 1 dc, 2 dc in last st. 85 dc

Rows 13-15: As rows 5-7. 88 dc

Row 16: With C, 5 dc, [2 RdtrF, 4 dc] 13 times, 2 RdtrF, 2 dc, 2 dc in last st. 89 dc

Rows 17-19: Rep rows 5-7. 92 dc

Row 20: With C, 2 dc, [2 RdtrF, 4 dc] 14 times, 2 RdtrF, 3 dc, 2 dc in last st. 93 dc

Rows 21-23: Rep rows 5-7. 96 dc

Row 24: With C, 5 dc, [2 RdtrF, 4 dc] 15 times, 2 dc in last st. 97 dc

Rows 25-27: Rep rows 5-7. Increase section complete.

Cont in st patt but begin decreasing on the left side until 1 st remains. Fasten off.

Lavender Field (purple section)

Increase on the left side every fourth row until height is even with left edge of poppy field, then alternate three rows with a decrease with one row worked even. Turn after every row for this section.

Row 1 (WS): With D, 45 fdc.

Row 2 (RS): Dc in BLO across. 45 dc

Row 3: As Row 2. 45 dc

Row 4: Dc in BLO to last st, 2 dc in last st. 46 dc

Rows 5-7: As Row 2. 46 dc

Row 8: As Row 4. 47 dc

Rep rows 5-8 for st patt, alternating colours as follows: 8 more rows in D (for 16 rows)

Special abbreviations

Spike dc with picot: Insert hook in st two rows below, yrh, pul, drawing yarn level with other dc on working row, yrh, draw through 2 loops, 5 ch, sl st in dc just worked

Bobble: [Yrh, insert hook into st, yrh, pul, yrh, draw through 2 loops] 5 times into same st, yrh, draw through all 6 loops on hook

Surface crochet: Holding working yarn behind piece and hook in front of piece, insert hook through piece, yrh, bring yarn up through piece, draw yarn through loop on hook (as a sl st)

Blanket



total), 4 rows in E, 28 rows in D, 4 rows in E, 36 rows in D, 4 rows in E, 24 rows in D. Increase section complete. 74 dc

With D, cont in st patt but begin working a 4-row decrease: in each of next three rows decrease on the left side, then work one row even, as Row 2; rep until 1 st remains.

Wheat Field (yellow section)

Decrease on the right side of every row. Turn after every row for this section.

Row 1 (WS): With F, 81 fdc.

Row 2 (RS): Miss first st, dc across. 80 dc

Row 3 (WS): 1 dc, *1 bobble, 3 dc; rep from * to last 3 sts, 1 bobble, 1 dc. 79 sts

Row 4: As Row 2. 78 dc

Row 5: Dc across to last st. 77 dc

Row 6: As Row 2. 76 dc

Row 7: 3 dc, *1 bobble, 3 dc; rep from * to last 5 sts, 1 bobble, 3 dc. 75 sts

Rows 8-10: Rep rows 4-6. 72 dc

Rows 11-74: Rep rows 3-10 eight times. 8 dc

Rows 75-81: Rep rows 3-9. Fasten off. 1 dc

Sky

Work without decreases until left side is even with left edge (last row) of Wheat Field section, then decrease on the left side of every row. Turn after every row for this section.

Row 1 (WS): With G, 60 fdc.

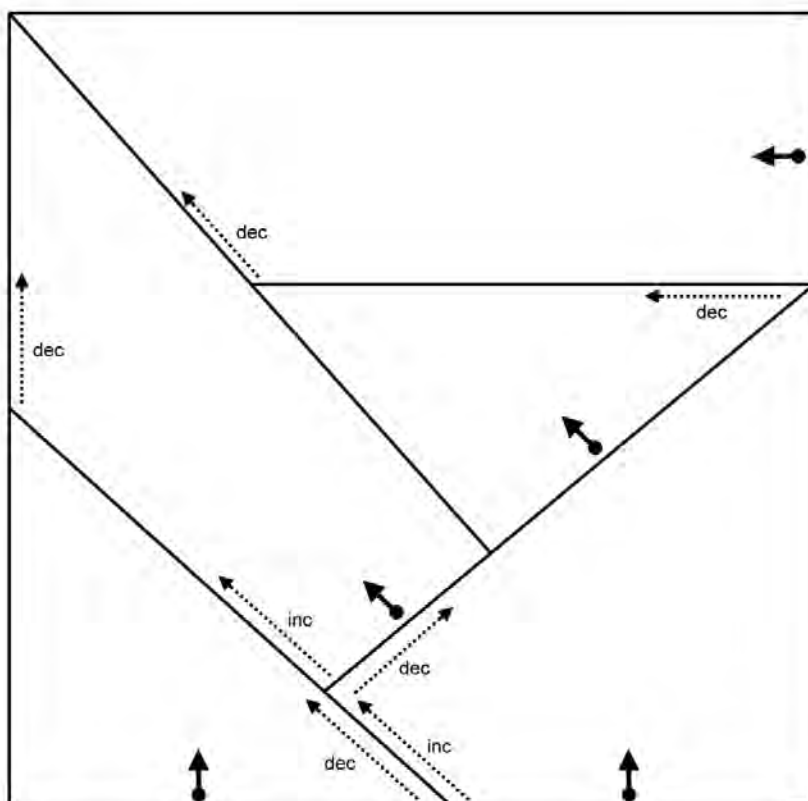
Rows 2-141: Dc across.

Row 142 (RS): Miss first st, dc across. 59 dc

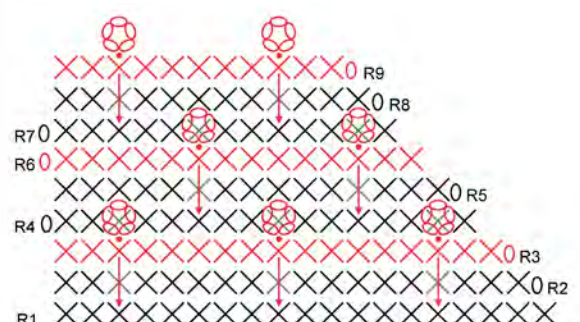
Row 143: Dc across to last st. 58 dc

Rep rows 142-143 until 1 st remains. Fasten off.

Schematic



Poppies Chart 1



Trees

With F, make 1 circle with 8 rnds and 1 circle with 9 rnds. With C, Make 2 circles with 6 rnds, 3 circles with 7 rnds and 1 circle with 9 rnds.

Rnd 1: Working into a magic ring, 6 dc.
Rnd 2: 2 dc into each st around. 12 dc
Rnd 3: [2 dc in next st, 1 dc] around. 18 dc
Rnd 4: [2 dc in next st, 2 dc] around. 24 dc
Rnd 5: [2 dc in next st, 3 dc] around. 30 dc
Rnd 6: [2 dc in next st, 4 dc] around. 36 dc
Rnd 7: [2 dc in next st, 5 dc] around. 42 dc
Rnd 8: [2 dc in next st, 6 dc] around. 48 dc
Rnd 9: [2 dc in next st, 7 dc] around. 54 dc
 Fasten off, leaving a long tail for sewing. Thread yarn end in tapestry needle and sew to Sky section. Using surface crochet, crochet a straight line from the circle to the bottom of the sky section for trunk.

Houses [make 2, small (medium)]

Row 1: With B, 8 (10) fdc. Turn.
Row 2: 2 dc in first st, 6 (8) dc, 2 dc in last st. Turn. 10 (12) dc
Row 3: Dc across. Turn.
Row 4: 2 dc in first st, dc across to last st, 2 dc in last st. Turn. 12 (14) dc
Rows 5-8: Rep rows 3-4 twice. 16 (18) dc
Row 9: As Row 3. Fix B.
Row 10: With E join in the 2nd st, dc across to last st. Turn. 14 (16) dc
Rows 11-22: Dc across. 14 (16) dc

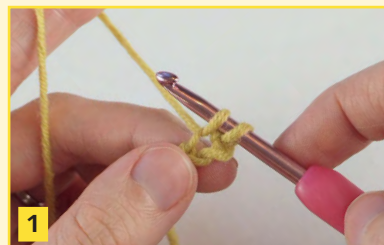
With corresponding colour, dc in each st and row edge around. Fasten off, leaving a long tail, thread yarn end in tapestry needle and sew to Sky section.

Finishing

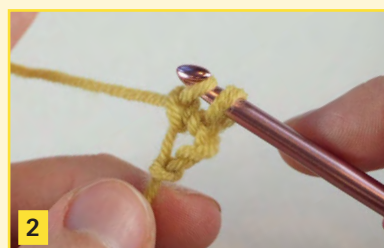
Sew all the sections together using photo as a guide. Weave in ends. Block to given dimensions. 🌸

Foundation double crochet (fdc)

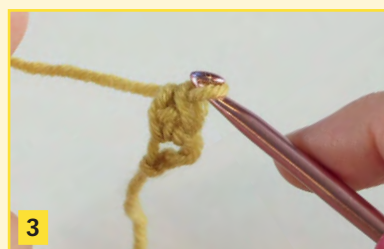
Step by step



Make a slipknot on your hook and chain 2. Insert hook into second ch from hook. Yrh and pull through (two loops on hook).



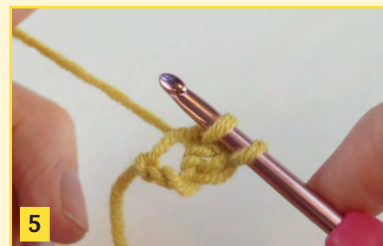
Yrh and pull through one loop – this makes the loop in which you'll work the next stitch (two loops on hook).



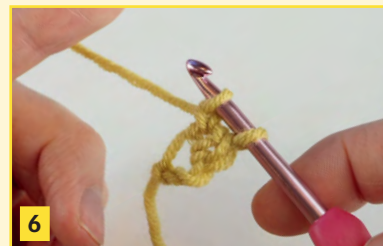
Yrhook and pull through both loops on hook (one loop on hook).



To start the next st, insert the hook into the loop you made in Step 2.



Yrh and pull through one loop.

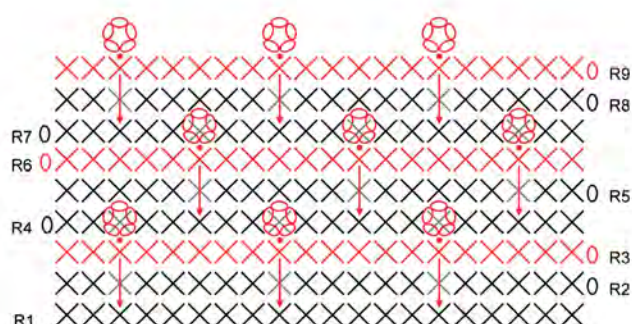


This makes the loop in which you'll work the next stitch (two loops on hook).

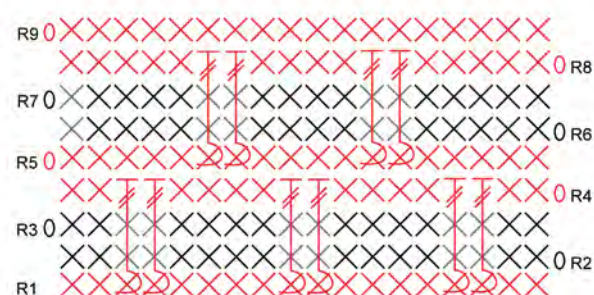


Rep steps 4-6 across until you reach required size or required number of stitches.

Poppies Chart 2



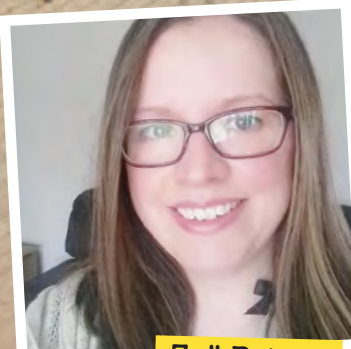
Hill Chart



Gift idea



This pattern really benefits from blocking due to its straight lines and edges; simply pin to size on a foam board, spritz thoroughly with water and allow to dry naturally



Zoë Potrac

Mondrian iPAD CASE

Inspired by the bold geometric pattern and bright primary colours of Piet Mondrian's work in the 1960s, this case will keep your iPad (or other tablet) cosy while not in use



★ Easy peasy

Yarn used

Sirdar Cotton DK

1 ball in 513 Sailor Blue (A), 507 Sundance (B), 510 Galore Red (C), 501 Mill White (D), 500 black (E)

About the yarn

DK; 212m per 100g ball; 100% cotton

Tension

20 sts x 22 rows = 10cm

Hook used

4mm

Other supplies

fabric for lining (optional)
Velcro
tapestry needle

Sizing

24x18cm to fit standard iPad
or similar tablet

Start crocheting

The coloured pieces for this pattern are made entirely in rows of dc. To make them, chain for the number of stitches specified for that piece below, +1 for the turning chain, then complete the required number of rows listed below, and fasten off and weave in ends.

In A

15 sts x 11 rows
7 sts x 13 rows
11 sts x 4 rows

In B

7 sts x 8 rows
15 sts x 3 rows
18 sts x 9 rows

In C

8 sts x 4 rows
11 sts x 14 rows
8 sts x 4 rows

In D

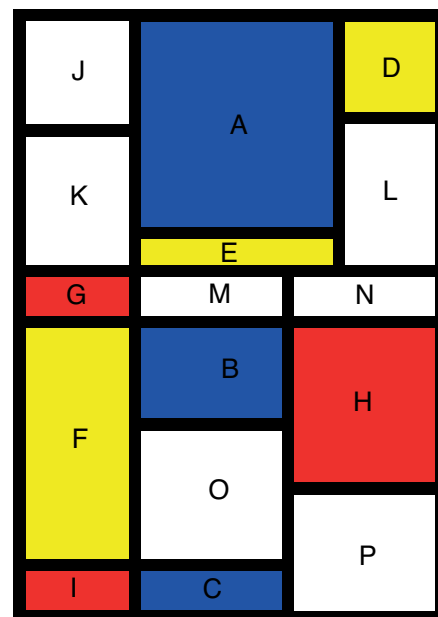
8 sts x 9 rows
10 sts x 9 rows
11 sts x 8 rows
11 sts x 4 rows
11 sts x 4 rows
11 sts x 11 rows
9 sts x 13 rows

Making up

Using E, join the pieces together as per schematic using dc evenly along the edges, weaving in ends as you go.

You will need to make all the pieces on the schematic twice, for front and back of the case. You will then also need to repeat pieces J, K, G, F and I and join to make the flap.

Layout diagram



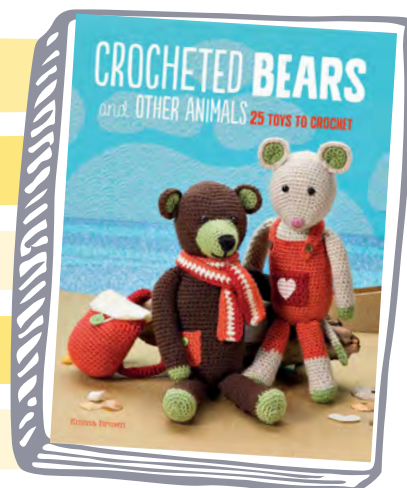
Using E, dc around the front piece, the back piece and the flap. To join front piece to back piece, tr along long edge of front piece, turn, then tr into corresponding st on back piece, sl st in next st on front, tr in next st on back, repeat to end. This makes a wide seam to give a little extra wiggle room to slot the iPad in. Fasten off. Repeat same seaming techniques on sides and to add flap

Optionally, you can add a lining by cutting a piece of cotton to fit (26x41cm including 1cm seam allowance at each edge), folding and sewing it to the shape of the inside and hand-stitching it to the case.

Stitch Velcro to inside of flap and corresponding position on front of case.

“When seaming, you are likely to find the number of sts on the front and back pieces doesn't match exactly; where this is the case, just miss a stitch when you sl st, or sl st into the same st twice into the other piece to even it out”

THE BOOK CLUB



Each month, we're expanding our literary horizons with a new yarn classic. This month, we've fallen in love with Emma Brown's cute collection of brightly coloured animals

As soon as you open *Crocheted Bears and Other Animals* you can't help but fall in love with the story behind the collection. In designer Emma Brown's introduction, she writes that her daughters were her inspiration for the book, recollecting stories from their younger years that took place on an island of make believe called Shady Bay.

Throughout the book every animal has his or her part to play on the island, from Ronnie the bear, ranger on the island, to Blossom

the bird, who works in the island's cafe! It's this thoughtful creativity that really makes this book stand out for us, and it is clear through Emma's designs that the same level of attention to detail has gone into each pattern. Clear and careful instructions for each animal come with yarn suggestions, both to buy and to bust your stash, helpful tips on how you can put your personal touch on an animal, and a handy index of techniques and templates to help finish your makes perfectly.

If you're not one for amigurumi, we're certain that you'll be swayed by the charm of this book. Photography really does each project justice, showing as much detail in the yarn work as possible, as well as posing animals that can't help but fire the imagination. Not only can you make toys, but some patterns come with accessories to help you build up playtime, such as a hedgehog's home, bags and blankets. There is a wide mix of cotton, wool, and acrylic-based yarn suggestions in the book that is sure to appeal to everyone. The book is written in UK terms, with a handy conversion chart if you are inclined to the US style, and with 25 different designs you won't be bored with this book.

As a treat for *Crochet Now* readers, we are delighted to be able to introduce you to Mustard the monkey, who loves to play

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tricks on the animals on the island! You can start him tonight using Emma's stash-busting suggestions, and if you can't wait to make him a friend you can grab a copy of the book at a special discounted price.





MUSTARD THE MONKEY

The book club

This mischievous monkey is always inventing new tricks that he likes to try out on his friends!



DK



3mm

★ Beginner friendly

Yarn used

Sirdar Country Style: 1 ball in Maple 0612 (A)
Patons Fab: 17g in cream 2307 (B)
Stylecraft Special DK
Small amount of Graphite 1063 (C)

About the yarn

Sirdar Country Style DK: 155m per 50g ball;
40% nylon, 30% wool, 30% acrylic
Patons Fab DK: 274m per 100g ball;
100% acrylic
Stylecraft Special DK: 295m per 100g ball;
100% acrylic

Hook used

3mm

Other supplies

stitch marker
pair of 9mm black safety eyes
toy stuffing
1cm-diameter grey button
1.2cm-square cream fabric for button patch
yarn needle
pins, needle & cotton thread

Sizing

32cm tall

Tension

Tension isn't critical on this project, but you need a closely textured fabric – adjust the hook size if necessary to achieve this

Special abbreviations

AS - asymmetric start: Rnd 2 is begun by working into the first unworked stitch of Rnd 1

The book club

If you are using yarn from your stash you will need wool or acrylic DK yarn: 50g of mustard, 15g of cream, and a length of dark grey for nose and mouth

Start crocheting

Muzzle

The muzzle begins as an oval, by working on both sides of foundation chain. Continue in rnds, using st marker to denote first st of every rnd.

Rnd 1: Using B, 6 ch, 2 dc in second ch from hook, 1 dc in each of next 3 ch, 2 dc in next last ch, turn and work along other side of ch, 2 dc in first ch, 1 dc in each of next 3 ch, 2 dc in last ch. 14 sts

Rnd 2: 2 dc in next st, 1 dc in each of next 5 sts, 2 dc in each of next 2 sts, 1 dc in each of next 5 sts, 2 dc in last st. 18 sts

Rnd 3: 1 dc in next st, 2 dc in next st, 1 dc in each of next 5 sts, 2 dc in next st, 1 dc in each of next 2 sts, 2 dc in next st, 1 dc in each of next 6 sts, 2 dc in next st. 22 sts

Rnd 4: 2 dc in next st, 1 dc in each of next 4 sts, 2 dc in next st, 1 dc in each of next 5 sts, 2 dc in next st, 1 dc in each of next 4 sts, 2 dc in next st, 1 dc in each of next 5 sts. 26 sts

Rnd 5: 1 dc in each of next 7 sts, 2 dc in next st, 1 dc in each of next 12 sts, 2 dc in next st, 1 dc in each of next 5 sts. 28 sts

Rnd 6: 1 dc in each of next 5 sts, 2 dc in next st, 1 dc in each of next 6 sts, 2 dc in next st, 1 dc in each of next 5 sts, 2 dc in next st, 1 dc in each of next 8 sts, 2 dc in next st. 32 sts

Rnds 7-9: 1 dc in each st. 32 sts
Stuff muzzle. Fasten off.

Head

Start at top of Mustard's head and work in rnds, using st marker to denote first st of every rnd.

Rnd 1: Using A, 4 ch, join into a ring with sl st, 2 dc in each of next 2 ch (unworked ch counts as 2 sts). 6 sts

Rnd 2 (AS): 2 dc in each st. 12 sts

Rnd 3: [1 dc in next st, 2 dc in next st] 6 times. 18 sts

Rnd 4: [1 dc in each of next 2 sts, 2 dc in

next st] 6 times. 24 sts

Rnd 5: [1 dc in each of next 3 sts, 2 dc in next st] 6 times. 30 sts

Rnd 6: [1 dc in each of next 4 sts, 2 dc in next st] 6 times. 36 sts

Rnd 7: [1 dc in each of next 5 sts, 2 dc in next st] 6 times. 42 sts

Rnd 8: [1 dc in each of next 6 sts, 2 dc in next st] 6 times. 48 sts

Rnds 9-12: 1 dc in each st. 48 sts

Rnd 13: [1 dc in each of next 6 sts, dc2tog] 6 times. 42 sts

Rnd 14: 1 dc in each st. 42 sts

Rnd 15: [1 dc in each of next 5 sts, dc2tog] 6 times. 36 sts

Rnd 16: 1 dc in each st. 36 sts

Rnd 17: [1 dc in each of next 4 sts, dc2tog] 6 times. 30 sts

Rnd 18: 1 dc in each st. 30 sts

Rnd 19: [1 dc in each of next 3 sts, dc2tog] 6 times. 24 sts

Place muzzle to front of face to help with positioning of eyes. Insert safety eyes between rnds 8 and 9, fix in place. Stuff head firmly.

Rnd 20: [1 dc in each of next 2 sts, dc2tog] 6 times. 18 sts

Rnd 21: [1 dc in next st, dc2tog] 6 times. 12 sts

Add more stuffing.

Rnd 22: [Dc2tog] 6 times. 6 sts

Rnd 23: [Miss next st, sl st in next st] twice. Sl st in next st, remove st marker. Fasten off, sew loose end of yarn inside head.

Inner ears (make 2)

Work in rnds, turning work after second rnd. Use st marker to denote first st of every rnd.

Rnd 1: Using B, 4 ch, join into a ring with sl st, 2 dc in each of next 2 ch (unworked ch

counts as 2 sts). 6 sts

Rnd 2 (AS): 2 dc in each st, turn. 12 sts

Rnd 3: 1 ch, (1 ch does not count as st), [1 dc in next 3 sts, 2 dc in next st] 3 times, turn. 15 sts

Rnd 4: 1 ch, (1 ch does not count as st), [1 dc in each of next 2 sts, 2 dc in next st] 5 times. 20 sts

Remove st marker and fasten off.

Outer ears (make 2)

Using A, repeat as for inner ears but do not fasten off after Rnd 4.

With WS together, place inner ear on top of outer ear. With inner ear facing, crochet through both thicknesses around ear as follows: 1 ch, 1 dc in each st. 20 sts
Remove st marker and fasten off, leaving one length of A for sewing ear to head. Sew loose ends of yarn inside ear and snip off.

Body

Start at bottom and work in rnds, using st marker to denote first st of every rnd.

Rnd 1: Using A, 4 ch, join into a ring with sl st, 2 dc in each of next 2 ch (unworked ch counts as 2 sts). 6 sts

Rnd 2 (AS): 2 dc in each st. 12 sts

Rnd 3: [1 dc in next st, 2 dc in next st] 6 times. 18 sts

Rnd 4: [1 dc in each of next 2 st, 2 dc in next st] 6 times. 24 sts

Rnd 5: [1 dc in each of next 3 sts, 2 dc in next st] 6 times. 30 sts

Rnd 6: [1 dc in each of next 4 sts, 2 dc in next st] 6 times. 36 sts

Rnd 7: [1 dc in each of next 5 sts, 2 dc in next st] 6 times. 42 sts

Rnd 8: [1 dc in each of next 6 sts, 2 dc in next st] 6 times. 48 sts

Rnd 9: [1 dc in each of next 7 sts, 2 dc in



next st] 6 times. 54 sts

Rnds 10-18: 1 dc in each st. 54 sts

Rnd 19: [1 dc in each of next 7 sts, dc2tog] 6 times. 48 sts

Rnds 20 & 21: 1 dc in each st. 48 sts

Rnd 22: [1 dc in each of next 6 sts, dc2tog] 6 times. 42 sts

Rnds 23 & 24: 1 dc in each st. 42 sts

Rnd 25: [1 dc in each of next 5 sts, dc2tog] 6 times. 36 sts

Rnd 26: 1 dc in each st. 36 sts

Rnd 27: [1 dc in each of next 4 sts, dc2tog] 6 times. 30 sts

Rnd 28: 1 dc in each st. 30 sts

Stuff body.

Rnd 29: [1 dc in each of next 3 sts, dc2tog] 6 times. 24 sts

Rnd 30: [1 dc in each of next 2 sts, dc2tog] 6 times. 18 sts

Sl st in next st, remove st marker. Fasten off, leaving length of yarn for sewing up.

Arms (make 2)

Start at the hand and work in rnds, using st marker to denote first st of every rnd.

Rnd 1: Using B, 4 ch, join into a ring with sl st, 2 dc in each of next 2 ch (unworked ch counts as 2 sts). 6 sts

Rnd 2 (AS): 2 dc in each st. 12 sts

Rnd 3: [1 dc in each of next 3 sts, 2 dc in next st] 3 times. 15 sts

Rnds 4-6: 1 dc in each st, changing to A on last st of Rnd 6. 15 sts

Rnd 7: [1 dc in each of next 5 sts, dc2tog] twice, 1dc in next st. 13 sts

Rnds 8-24: 1dc in each st. 13 sts

Stuff arm at end of Rnd 15.

Rnd 25: Dc2tog, 1 dc in each of next 11 sts. 12 sts

Rnd 26: Dc2tog, 1 dc in each of next 10 sts. 11 sts

Add more stuffing.

Rnd 27: Dc2tog, 1 dc in each of next 9 sts. 10 sts

Rnd 28: Dc2tog, 1 dc in each of next 8 sts. 9 sts

Sl st in next st, remove st marker.

Fasten off, leaving length of yarn for sewing up.

Legs (make 2)

Start at the foot and work in rnds, using st marker to denote first st of every rnd.

Rnd 1: Using B, 4 ch, join into a ring with sl st, 2dc in each of next 2 ch (unworked ch counts as 2 sts). 6 sts

Rnd 2 (AS): 2dc in each st. 12 sts

Rnd 3: [1 dc in next st, 2 dc in next st] 6

times. 18 sts

Rnds 4-8: 1 dc in each st, changing to A on last st of Rnd 8. 18 sts

Rnd 9: [1 dc in each of next 4 sts, dc2tog] 3 times. 15 sts

Rnds 10-23: 1 dc in each st. 15 sts
Stuff leg at end of Rnd 15.

Rnd 24: Dc2tog, 1 dc in each of next 13 sts. 14 sts

Rnd 25: 1 dc in each st. 14 sts

Rnd 26: Dc2tog, 1 dc in each of next 12 sts. 13 sts

Rnd 27: 1 dc in each st. 13 sts

Rnd 28: Dc2tog, 1 dc in each of next 11 sts. 12 sts

Add more stuffing.

Rnds 29-31: 1 dc in each st. 12 sts
Sl st in next st, remove st marker. Fasten off, leaving length of yarn for sewing up.

Tail

Start at the tip and work in rnds, using st marker to denote first st of every rnd.

Rnd 1: Using A, 5 ch, join into a ring with sl st.

Rnd 2: 2 dc in each ch. 10 sts

Rnd 3: 1 dc in each of next 9 sts, 2 dc in next st. 11 sts

Rnds 4-35: 1 dc in each st. 11 sts

Very lightly stuff tail at the end of rnds 15 and 35. Sl st in next st, remove st marker. Fasten off, leaving long length of yarn for sewing up.

Sewing up

Position the muzzle just underneath the eyes. Pin and sew in place to the head, using the yarn end.

Pin the head onto body, and sew in place with the yarn end from the body.

Making sure that the change of colour is on the inner side of the arm, flatten and sew across the opening of each arm. Pin and sew to the body with the yarn end.

About the book

Crocheted Bears and Other Animals
by Emma Brown, published
by CICO Books (£12.99)
Photography by Geoff Dann
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Position legs to the bottom of the body, leaving a gap between the legs. Pin and sew in place, maintaining the round stuffed shape at the top.

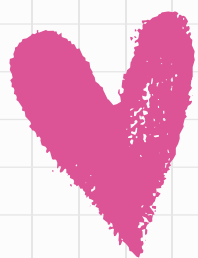
Using the yarn end in A, sl st the ends of the ear together by pulling the ears into a circle – this will give the ears the correct shape. Pin the ears to the sides of the head and sew in place.

Using C, embroider two angled lines for the nose and a mouth (a side smile) to Mustard's left side.

Pin the open end of the tail to Mustard's bottom, and sew in place. Don't fasten off. Sew the loose end up inside the back of Mustard's body and bring the needle out approximately 4cm up from the base of the tail. Bend the tail into a curve and sew the tail to the back of Mustard. Fasten off. Sew any remaining loose ends of yarn inside Mustard and snip off.

Button patch

Sew your chosen grey button to the centre of the square patch of cream fabric, then continue with the same thread and oversew the fabric patch to the tip of Mustard's tail. 🧵



Shop local

The best way to discover a new yarn is to give it a squish at your local yarn shop. Here are some of our favourites this spring and where you can shop local for them



King Cole Opium Palette

King Cole's Opium range has been a favourite among yarnaholics for a long time, and so we were really excited to find out about Opium Palette, the new arrival to the range with an added twist of colour! The thickness of this cotton and acrylic blend yarn allows you to crochet as quick as you can with chunky yarn weight, but with the appearance of lace – a great yarn for unforgivable English summer months when it's not very clear whether it's warm or not. There are 14 shades to choose from in the range, including some beautiful pastels for this season.



Stylecraft Jeanie

We are huge fans of Stylecraft Jeanie here at *Crochet Now*! This cotton and acrylic blend really captures the spirit and heritage of the denim trend, which you can transfer into a multitude of projects, from loose-fitting cardigans to casual rugs. For an aran-weight yarn Jeanie is incredible value; it is really soft and light to the touch, and has a generous yardage at 210m per 100g ball. Like us, we know that you will take to this yarn immediately. Colours range from a rich, deep vintage indigo to a lighter blue with a fashionable stone-washed effect.

Erika Knight Studio Linen

A little more indulgent, but perfect for the warmer months, Studio Linen is a durable, soft and lustrous yarn that has a delicate drape, making it perfect for lighter tops and shawls. A refined palette of shades will go with everything you wear, with the 12 colours clearly inspired by natural hues. Studio Linen is composed of 85% recycled linen fibre, blended with 15% premium natural linen making this yarn eco-friendly as well as soft and stylish.





Peter Pan Petite Fleur

Petite Fleur, the new little sister to Fleur, is a lightly brushed, kitten-soft yarn that is just perfect for wrapping up little ones. It has the same yardage as Fleur, and you can purchase this yarn in neat 50g donut balls that you will just love to squish as much as you like to crochet with it. A palette of five classic baby pastel shades makes this yarn a perfect choice for a huge selection of baby projects, and the high cotton content (44% cotton, 28% Tencel, 28% acrylic) makes it soft, light and easy to wash.

Hayfield Baby Blossom Chunky

This pretty self-patterning yarn for babies is new from Hayfield and we are simply cooing over the colours and wonderful effects that the yarn creates. Even though the yarn is designed best for knitting (dainty little flowers appear in stripes as you knit), there is nothing stopping us from taking our hooks to this pastel-coloured yarn to design our own baby garments and blankets! Easy to wash and care for, with a 70% acrylic to 30% nylon content, this is a great chunky yarn for those larger projects. The range of colours includes baby blue, baby pink, and a lovely lilac and yellow mix that is just perfect for spring.



Manos Del Uruguay Silk Blend

This DK yarn is a luxurious blend of 70% soft Merino wool and 30% silk which gives it a beautiful drape when crocheted into a variety of garments and accessories. It is so light, soft, and silky to the touch that you will be hard pressed to find a yarn you enjoy to squish more! As the yarns are hand-dyed, not two skeins are exactly alike so every item will be truly unique. We really love the multi-tonal effects of this yarn, which works particularly well in shawls.



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SHERBOURNE

The Slipped Stitch

The Slipped Stitch is in the historic town of Sherborne.

We pride ourselves on our wide range of yarns including Stylecraft, Debbie Bliss and King Cole and craft workshops.

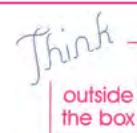
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An local, independent specialist yarn, fabric and haberdashery shop with a wide selection of products to suit all tastes and budgets.

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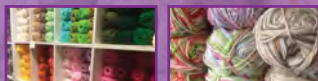
DUMBARTON

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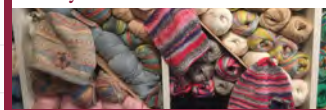
Wye Wool

We are a main stockist of King Cole, Sirdar, Stylecraft, Adriaal, Bergere de France, Knit Pro needles, accessories and a huge range of patterns.

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wyewools11@icloud.com



WOODBIDGE





THE YARN Taster

Never tried linen? This fab two-ball Calverley Doily project from Rowan is a great first project to discover the qualities of this yarn

 Aran  3.5mm

★★ Adventurous

Yarn used

Rowan Creative Linen
2 balls in Mustard 647

About the yarn

Aran; 200m per 100g skein; 50% linen,
50% cotton

Tension

First 5 rnds measure 13cm

Hook used

3.5mm

Sizing

34cm square

Fancy something a bit brighter? Why not try these pretty colours for spring?



Start crocheting

Using 3.5mm hook, chain 4 and join with a sl st to form a ring.

Rnd 1 (RS): 4 ch (counts as 1 tr and 1 ch), [1 tr into ring, 1 ch] 7 times, sl st to 3rd of 4 ch at beg of round. *8 tr and 8 ch-sp*

Rnd 2: 5 ch (counts as 1 tr and 2 ch), *3 tr into next ch-sp, 1 ch**, 3 tr into next ch-sp, 2 ch, rep from * twice more and from * to ** once again, 2 tr into next ch-sp, sl st to 3rd of 5 ch at beg of round.

Motif is now a square with a 2ch-sp at each corner.

Rnd 3: Sl st into next ch, 5 ch (counts as 1 tr and 2 ch), 3 tr into corner ch-sp at base of 5 ch, *1 ch, 1 dc into next ch-sp, 1 ch**, V st into next corner ch-sp, rep from * twice more and from * to ** once again, 2 tr into first corner ch-sp, sl st to 3rd of 5 ch at beg of round.

Rnd 4: Sl st into next ch, 5 ch (counts as 1 tr and 2 ch), 3 tr into corner ch-sp at base of 5 ch, *1 ch, miss next ch-sp, [1 tr, 2 ch, 1 tr] into next dc, 1 ch, miss next ch-sp**, V st into next corner ch-sp, rep from * twice more and from * to ** once again, 2 tr into first corner ch-sp, sl st to 3rd of 5 ch at beg of round.

Rnd 5: Sl st into next ch, 5 ch (counts as 1

tr and 2 ch), 3 tr into corner ch-sp at base of 5 ch, *2 ch, miss next 1ch-sp, 10 tr into next 2ch-sp, 2 ch, miss next 1ch-sp**, V st into next corner ch-sp, rep from * twice more and from * to ** once again, 2 tr into first corner ch-sp, sl st to 3rd of 5 ch at beg of round.

Rnd 6: Sl st into next ch, 5 ch (counts as 1 tr and 2 ch), 3 tr into corner ch-sp at base of 5 ch, *2 ch, miss next 2ch-sp, 1 tr into next tr, [1 ch, 1 tr into next tr] 9 times, 2 ch, miss next 2ch-sp**, V st into next corner ch-sp, rep from * twice more and from * to ** once again, 2 tr into first corner ch-sp, sl st to 3rd of 5 ch at beg of round.

Rnd 7: Sl st into next ch, 5 ch (counts as 1 tr and 2 ch), V st into corner ch-sp at base of 5 ch, *2 ch, miss next 2ch-sp, 1 dc into next 1ch-sp, [3 ch, 1 dc into next 1ch-sp] 8 times, 2 ch, miss next 2ch-sp**, [V st, 2 ch, 3 tr] into next corner ch-sp, rep from * twice more and from * to ** once again, 2 tr into first corner ch-sp, sl st to 3rd of 5 ch at beg of round.

Rnd 8: Sl st into each of next 2 ch, 5 ch (counts as 1 tr and 2 ch), miss 3 tr, *V st into next 2ch-sp, 2 ch, miss next 2ch-sp, 1 dc into next 3ch-sp, [3 ch, 1 dc into next 3ch-sp] 7 times, 2 ch, miss next 2ch-sp**,

V st into next 2ch-sp, 2 ch, rep from * twice more and from * to ** once again, [3 tr, 2 ch, 2 tr] into next 2ch-sp, sl st to 3rd of 5 ch at beg of round.

Rnd 9: Sl st into next ch, 5 ch (counts as 1 tr and 2 ch), 3 tr into 2ch-sp at base of 5 ch, V st into next 2ch-sp, *2 ch, miss next 2ch-sp, 1 dc into next 3ch-sp, [3 ch, 1 dc into next 3ch-sp] 6 times, 2 ch, miss next 2ch-sp**, [V st into next 2ch-sp] 3 times, rep from * twice more and from * to ** once again, V st into next 2ch-sp, 2 tr into next 2ch-sp, sl st to 3rd of 5 ch at beg of round.

Rnd 10: Sl st into next ch, 5 ch (counts as 1 tr and 2 ch), V st into 2ch-sp at base of 5 ch, *2 ch, V st into next 2ch-sp, 2 ch, miss next 2ch-sp, 1 dc into next 3ch-sp, [3 ch, 1 dc into next 3ch-sp] 5 times, 2 ch, miss next 2ch-sp, V st into next 2ch-sp, 2 ch**, [V st, 2 ch, 3 tr] into next 2ch-sp, rep from * twice more and from * to ** once again, 2 tr into next 2ch-sp, sl st to 3rd of 5 ch at beg of round.

Rnd 11: Sl st into each of next 2 ch, 5 ch (counts as 1 tr and 2 ch), miss 3 tr, *V st into next 2ch-sp, 2 ch, miss next 2ch-sp] twice, 1 dc into next 3ch-sp, [3 ch, 1 dc into next 3ch-sp] 4 times, [2 ch, miss next 2ch-sp, V st into next 2ch-sp] twice**, 2



Why not try?

This design would also make a great floor rug or cushion! To make the rug or cushion, work as given for the doily, with 7mm crochet hook and three strands of yarn held together at once

ch, rep from * twice more and from * to ** once again omitting 1 tr at end of last V st, sl st to 3rd of 5 ch at beg of round.

Rnd 12: Sl st into next ch, 5 ch (counts as 1 tr and 2 ch), 3 tr into 2ch-sp at base of 5 ch, *[V st into next 2ch-sp, 2 ch, miss next 2ch-sp] twice, 1 dc into next 3ch-sp, [3 ch, 1 dc into next 3ch-sp] 3 times, [2 ch, miss next 2ch-sp, V st into next 2ch-sp] twice**, V st into next 2ch-sp, rep from * twice more and from * to ** once again, 2 tr into next 2ch-sp, sl st to 3rd of 5 ch at beg of round.

Rnd 13: Sl st into next ch, 5 ch (counts as 1 tr and 2 ch), V st into 2ch-sp at base of 5 ch, *2 ch, [V st into next 2ch-sp, 2 ch, miss next 2ch-sp] twice, 1 dc into next 3ch-sp, [3 ch, 1 dc into next 3ch-sp] twice, [2 ch, miss next 2ch-sp, V st into next 2ch-sp] twice, 2 ch**, [V st, 2 ch, 3 tr] into next 2ch-sp, rep from * twice more and from * to ** once again, 2 tr into next 2ch-sp, sl st to 3rd of 5 ch at beg of round.

Rnd 14: Sl st into each of next 2 ch, 5 ch (counts as 1 tr and 2 ch), miss 3 tr, *[V st

into next 2ch-sp, 2 ch, miss next 2ch-sp] 3 times, 1 dc into next 3ch-sp, 3 ch, 1 dc into next 3ch-sp, (2 ch, miss next 2ch-sp, V st into next 2ch-sp) 3 times**, 2 ch, rep from * twice more and from * to ** once again omitting 1 tr at end of last V st, sl st to 3rd of 5 ch at beg of round.

Rnd 15: Sl st into next ch, 5 ch (counts as 1 tr and 2 ch), 3 tr into 2ch-sp at base of 5 ch, *[V st into next 2ch-sp, 2 ch, miss next 2-sp] twice, V st into next 2ch-sp, 3 ch, miss next 2ch-sp, 1 dc into next 3ch-sp, 3 ch, miss next 2ch-sp, V st into next 2ch-sp, [2 ch, miss next 2ch-sp, V st into next 2ch-sp] twice**, V st into next 2ch-sp, rep from * twice more and from * to ** once again, 2 tr into next 2ch-sp, sl st to 3rd of 5 ch at beg of round.

Rnd 16: Sl st into next ch, 5 ch (counts as 1 tr and 2 ch), V st into 2ch-sp at base of 5 ch, *2 ch, (V st into next 2ch-sp, 2 ch, miss next 2ch-sp) twice, V st into next 2ch-sp, 2 ch, miss next two 3ch-sps, [V st into next 2ch-sp, 2 ch, miss next 2ch-sp] twice, V st into next 2ch-sp, 2 ch**, [V st, 2 ch, 3 tr] into next 2ch-sp, rep from *

twice more and from * to ** once again, 2 tr into next 2ch-sp, sl st to 3rd of 5 ch at beg of round.

Rnd 17: Sl st into each of next 2 ch, 5 ch (counts as 1 tr and 2 ch), miss 3 tr, *V st into next 2ch-sp, [2 ch, miss next 2ch-sp, V st into next 2ch-sp] 7 times**, 2 ch, rep from * twice more and from * to ** once again omitting 1 tr at end of last V st, sl st to 3rd of 5 ch at beg of round.

Fasten off. 🧶

Making up

For floor cushion only, from lining fabric, cut two 83cm squares. Taking 1.5cm seam allowance, sew these squares with RS together along three sides. Turn to RS and insert cushion pad. Fold in seam allowance along rem side and close this fourth side. Sew crocheted motif to one side of covered cushion pad.

♥ shop local

Pick up some Rowan Creative Linen at:

**The Cheap Shop,
Essex**

The Noticeboard

Keep up to date with what's on at your local yarn shop, including workshops, events and exciting news



20th May | Tips for neater crochet
Intermediate/advanced
£15 please bring hook and yarn
Ammonite Yarns, Pontyclun
www.ammonite.co.uk

Save the date

Worldwide Knit In Public Day will take place on Saturday 10th June and our sister magazine *Knit Now* is working with Bergere de France to organise charity knits, yarn bombs, and some exciting competitions to encourage knitters, both experienced and new, to get out and knit! Watch this space or visit www.bergeredefrance.co.uk and www.wwkipday.com for more information.

BERGERE
DE FRANCE

Crochet group

Wednesday evenings 6-8pm | £3 including refreshments
Alibaabaas, North Yorkshire www.alibaabaas.co.uk

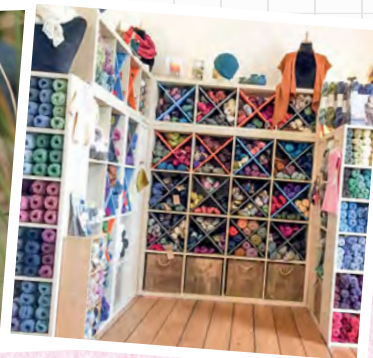
Crochet club

First Saturday of the month 6.30-9.30pm
£2 to join in, £5 for support, £15 for beginners
Avicraft Wool, Kent
www.avicraftwool.co.uk

**8th May | You can
crochet anything**
All levels | £52

**6th June | Crochet
tips you won't
find elsewhere**

All levels | £52
Crochet Design,
Morecambe
www.crochet.co.uk



Stock up for spring

The newest yarn to arrive at Fine Fettle Fibres is Blacker Yarn's Lyonesse DK, a 50% linen and 50% Falkland Island Corriedale/Merino wool that is beautifully soft and comes in natural, and a selection of 14 soft, muted dyed shades. It has great stitch definition and a beautiful drape which will work perfectly for those spring projects. Pop in store to buy yours today www.finefettlefibres.uk



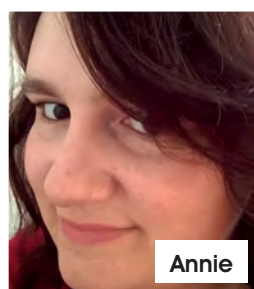
Martyn and Kate

♥ shop local

Let's Talk Shop!

Wiseheart
Studio

Whaley Bridge, Derbyshire



Annie



We spoke to Annie at Wiseheart Studio, purveyor of fine yarn in the Peak District, where customers can explore a wide breadth of textiles and shop for unusual yarn

What was the first thing that you ever hooked?

I think it was a rose, but the first project I completed was an oversized granny square blanket for my sister.

What's the story behind Wiseheart Studio?

We're a brand-new family business, set up in November 2016, although it's been my mum Kate's dream to have her own yarn shop since she was little. Our team consists of Kate, the boss and all-round textile genius, our in-house artist Martyn, and myself. We wanted to create a friendly space where everyone was welcome to come and have fun with wool and other textile crafts. As such, we have a working studio attached to the shop where we work and run all of our workshops.

When choosing yarn to sell in your shop, what do you look for?

We keep it simple when looking at a yarn and our two most important criteria are origin and quality. Wherever possible, we source our yarn from within the British Isles as we like to support independent producers and are big fans of British wool. However, we have very strict ethical standards and quality control so if a company doesn't match up with these, or the yarn isn't produced over here at all, we will look elsewhere. From an ethical standpoint we always ask the following questions of our suppliers: Where do they source their materials? Are the animals and workers treated properly and with respect? Where is the yarn spun or dyed, and are the practices of the mill ethical? Do they treat their own workers well? Once we've answered these questions we test the quality of

the yarn and then we're ready to order. It's quite a long process but it means we're always completely happy about where we source from and are ready to answer any questions our customers ask.

You describe yourselves as 'textile adventurers' – can you tell us a bit more?

We can't stop exploring new techniques and ideas! In addition to running the shop, Kate's a professional weaver and spinner, I dye and spin and we both knit and crochet. We believe there are no boundaries when it comes to creativity – you should feel free to be as wild or subdued as you want. Creativity is all about exploring, making mistakes and having fun! We regularly run workshops, called Choose Your Own Adventure to give people the opportunity to try new techniques and stretch their existing skills.

What do you enjoy most about running your shop?

I handle most of the buying for the shop, which means I spend a lot of time with suppliers and hunting for new exciting products. As our nearest supplier is 10 minutes away I get the chance to visit the farm and say hello to the sheep as well as dealing with reps from big firms. Currently I'm working with two producers to develop new wool and I can't wait to see them on the shelves.

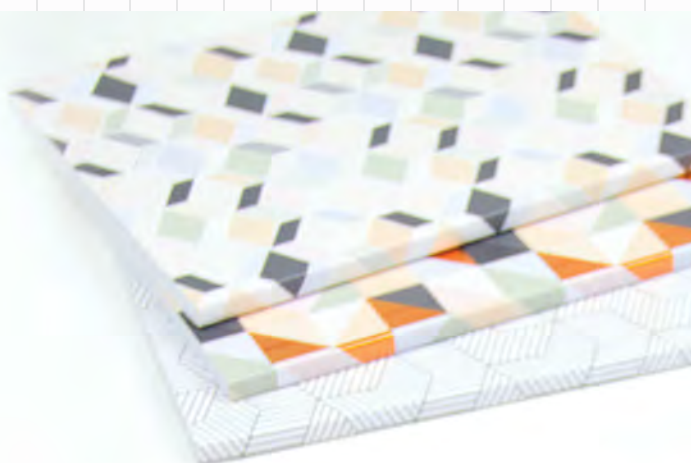
Is anything exciting going on our readers should know about?

Every month currently brings new stock as we build up the shop and work with our customers and every week we have four very lively textile craft groups. I'm currently working on the new workshop schedules up until December and we have some smashing guest tutors coming to us. We're also working on Whaley Bridge's first knitted well dressing for the summer!

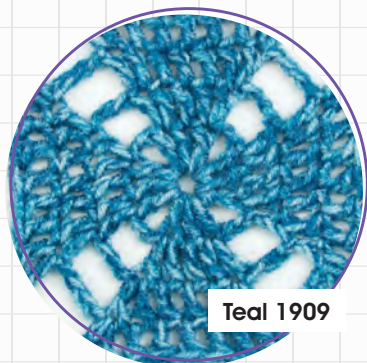
Wiseheart Studio

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www.wiseheartstudio.com 01663 733599

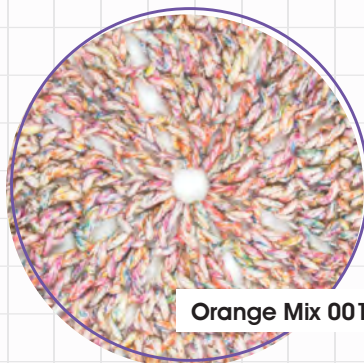
THE YARN REVIEW



We love yarn with character, so we couldn't wait to review these fashion DK yarns this month! Crochet squares for a blanket or cushion, and use your free blocking board this issue to finish them to pretty perfection



Teal 1909



Orange Mix 001



Purple 2118

STYLECRAFT BATIK

DK; 138m per 50g ball; 80% acrylic, 20% wool

Although not cotton, Batik is still a great choice for in between seasons as the signature high-quality acrylic that is used across all Stylecraft ranges really softens the wool content and makes this a light, soft choice. The subtle speckling throughout the yarn is a tasteful nod to the trend of multicoloured yarn that we are seeing everywhere without losing too much of the bold and classy colour choices. It's smooth to crochet with and the twist and stitch definition look great. It would look great crocheted into a stylish poncho or draping shawl.

Colour choices?

The Batik range includes strong, deep shades with pleasing brights that easily complement each other and would look great in a large afghan, bordered with a plain cream yarn to make each of the 16 shades really stand out. The brighter shades, such as Pistachio 1910, Cherry 1904 and gold 1902, have a certain controlled feel, so they aren't too overpowering and sit really well in the collection.

Value for money?

Of the three yarns this month, Batik has the most generous yardage and at only £1.99 from both **Kimberley's Krafts** (Greater Manchester), and **The Cheap Shop** (Essex), and £1.85 from **Woolshopdirect** (Derbyshire), you really get great value for money, with the added bonus of wool in the mix.

RICO FASHION FANTASY

DK; 120m per 50g ball; 100% cotton

Fashion Fantasy is a wonderfully fun yarn to look at and crochet with, and is guaranteed to brighten up every crochet project at the end of your hook! The finished look of this 100% cotton yarn is a beautiful painted effect that just oozes creativity and colour. The smooth texture still has a good grip, making even difficult stitches easy to work without fear of affecting your tension, and the feel of the yarn against skin is soft and comfortable. The stitch definition is great when using Fashion Fantasy because the yarn has a lovely marble sheen that gives it a real luxury feel, without taking away from the fun!

Colour choices?

With seven shades to choose from, this is a tighter palette than other fashion, paint-effect yarns, but it still manages to tick all the boxes; warm colours such as Orange Mix and Berry Mix cover one end of the spectrum, while a cool, natural Blue Mix sits at the other end, with flecks of purple that gives a subtle effect of light playing across a pool of water. And if colours aren't what you are looking for, a docile shade of cream with tiny cool flecks finishes the palette.

Value for money?

At £2.99 from **Avicraft Wool** (Kent) this is at the upper end of the budget this issue, but the fun nature and beautiful sheen of the yarn gives it a luxurious feel at only part of the cost of other luxury brands.

KING COLE VOGUE

DK; 103m per 50g ball; 100% cotton

Of this month's choices, Vogue feels the most durable and strong of the yarns even though it matches Fashion Fantasy's 100% cotton content. This is perhaps down to the tighter twist of the yarn which results in a slightly heavier feel and a little less yardage per ball. Don't let this put you off when looking for a great cotton yarn however! Vogue is confident and vibrant and a great fit for toys, homeware and stylish summer garments. It doesn't tend to split when in use and, with a great finished stitch definition, working with Vogue is a breeze.

Colour choices?

Each of the 15 colours in the Vogue range juxtaposes white through the yarn against a single bold shade, ranging from pink to orange. The selection includes a denim colourway which is very popular at the moment in both knitting and crochet. Take a look at King Cole's pattern leaflets that show how subtle stripes reveal themselves as you hook the yarn.

Value for money?

Regardless of the shorter yardage, the weight and feel of the yarn makes this a great purchase, which is only confirmed by the price; £1.99 for 50g from **The Cheap Shop** (Essex) and **Avicraft Wool** (Kent).

Turn over for these
patterns

Another fab idea for your free gift this issue, these 10cm blocks can be used for blankets, cushions and more



★ Easy peasy

Yarn used

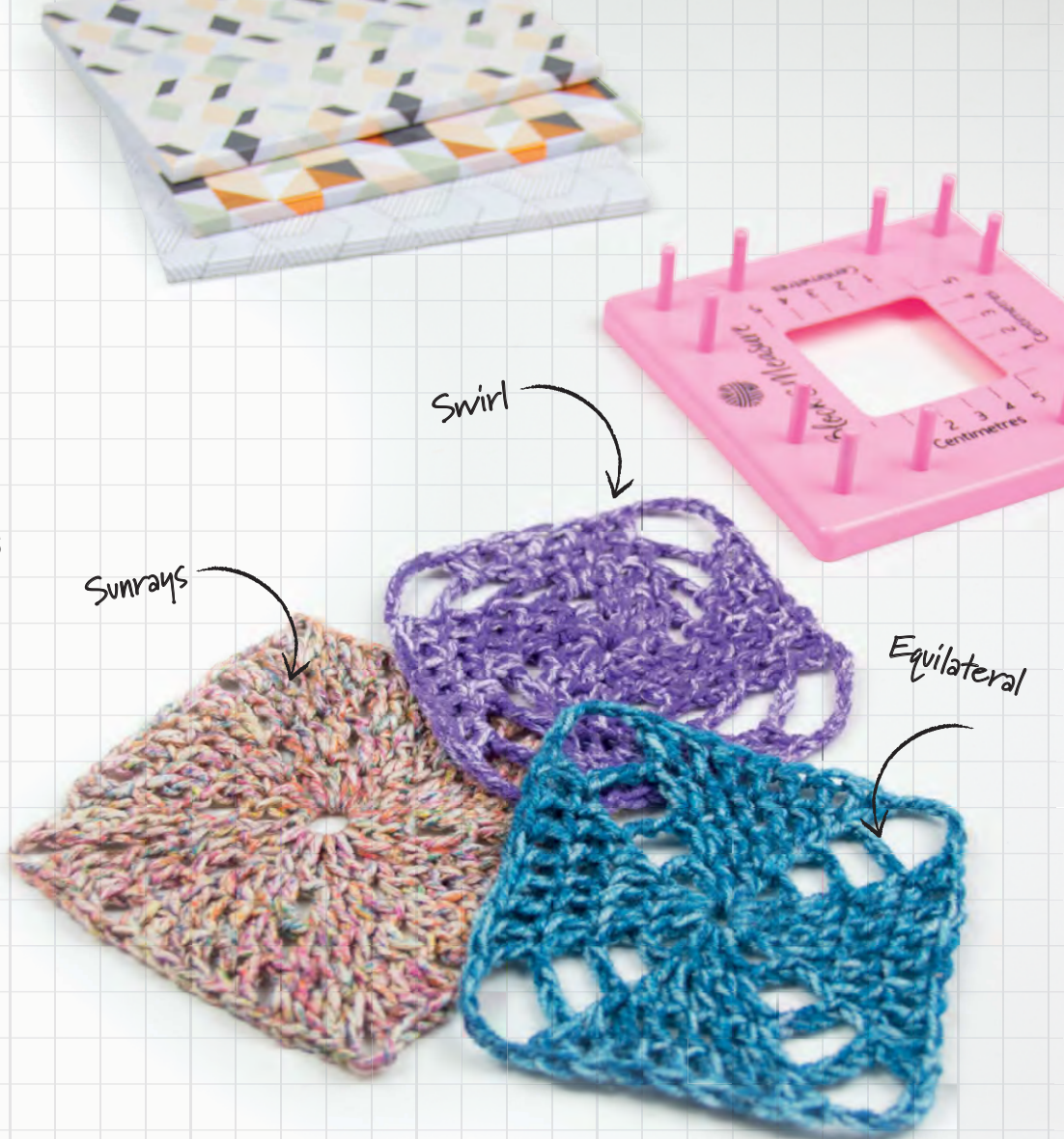
DK yarn as stated overleaf

Tension

Each block measures 10cm square

Hook used

4mm



Swirl block

● Start crocheting

Chain 4, join with sl st to form a ring.

Rnd 1: 3 ch (counts as 1 tr here and throughout), 2 tr into ring, 2 ch, [3 tr into ring, 2 ch] 3 times, join with sl st in beg 3 ch.

Rnd 2: Sl st into next st, 3 ch, 1 tr, 2 tr into ch-sp, [miss 1 st, 2 tr, 2 tr into ch-sp] around, join with sl st in beg 3 ch.

Rnd 3: Sl st into next st, 3 ch, 2 tr, 2 tr into ch-sp, [miss 1 st, 3 tr, 2 tr into ch-sp] around, join with sl st in beg 3 ch.

Rnd 4: Sl st into next st, 3 ch, 3 tr, 2 tr into ch-sp, [miss 1 st, 4 tr, 2 tr into ch-sp] around, join with sl st in beg 3 ch.

Rnd 5: Sl st into next st, 3 ch, 4 tr, 2 tr into ch-sp, [miss 1 st, 5 tr, 2 tr into ch-sp] around, join with sl st in beg 3 ch.

Fasten off. Weave in ends and block using your blocking board. ●

Equilateral block

● Start crocheting

Chain 4, join with sl st to form a ring.

Rnd 1: 3 ch (counts as 1 tr here and throughout), 2 tr into ring, 2 ch, [3 tr into ring, 2 ch] 3 times, join with sl st in beg 3 ch.

Rnd 2: 3 ch, 1 tr in same st, 1 tr, 2 tr in next st, 3 ch, *2 tr in next st, 1 tr, 2 tr in next st, 3 ch; rep from * around, join with sl st in beg 3 ch.

Rnd 3: 3 ch, 1 tr in same st, 3 tr, 2 tr in next st, 4 ch, *2 tr in next st, 3 tr, 2 tr in next st, 4 ch; rep from * around, join with sl st in beg 3 ch.

Rnd 4: 3 ch, 1 tr in same st, 5 tr, 2 tr in next st, 5 ch, *2 tr in next st, 5 tr, 2 tr in next st, 4 ch; rep from * around, join with sl st in beg 3 ch.

Fasten off. Weave in ends and block using your blocking board. ●

Sunrays block

● Start crocheting

Chain 6, join with sl st to form a ring.

Rnd 1: 3 ch (counts as 1 tr here and throughout), 1 tr in ring, 1 ch, *2 tr in ring, 1 ch; rep from * 7 times, join with sl st in beg 3 ch.

Rnd 2: 3 ch, 1 tr in same st, 2 tr in next st, 1 ch, *2 tr in next st, 1 ch; rep from * around, join with sl st in beg 3 ch.

Rnd 3: 3 ch, 1 tr in same st, 1 tr, 2 ch, 1 tr, 2 tr in next st, 1 ch, *2 tr in next st, 2 tr, 2 tr in next st, 1 ch, **2 tr in next st, 1 tr, 2 ch, 1 tr, 2 tr in next st, 1 ch; rep from * around, finishing at **, join with sl st in beg 3 ch.

Rnd 4: 3 ch, 1 tr in same st, 2 tr, 1 tr in ch-sp, 2 ch, 1 tr in ch-sp, 2 tr, 2 tr in next st, 1 ch, *6 tr, 1 ch, **2 tr in next st, 2 tr, 1 tr in ch-sp, 2 ch, 1 tr in ch-sp, 2 tr, 2 tr in next st, 1 ch; rep from * around, finishing at **, join with sl st in beg 3 ch.

Fasten off. Weave in ends and block using your blocking board. ●



www.tangled-yarn.co.uk
T: 0161 217 0858 | E: rachel@tangled-yarn.co.uk

Whichcraft 

Opening Hours
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TOFT TALK

Want some insight into who you are as a crafter? Just look inside your project bag, says TOFT's Kerry Lord

What does your project bag say about you?

It could be that asking, 'What's in your project bag?' is a more personal question to a crafter than you might think. What does your craft bag reveal about you, your personality and the way you craft? This is what you'll find if you take a look inside my project bag...

CURRENT WIP

I work in DK yarn 90% of the time when designing and so it would be very unusual to ever find any other yarn weight in my project bag.

SPARE DK YARN

I will always carry a small ball of cream and black around with me as when I'm working on a new Edward's Menagerie animal or Imaginarium monster I will always need these to complete the eyes, and also for lots of horns and other finishing touches. It also guarantees that I will always have a stitch marker to use, regardless of the yarn colour I am currently working in. When working amigurumi-style crochet I always prefer to use a contrast yarn as a marker, so you'll not find any proper 'stitch markers' in my bag.

CROCHET HOOKS

I always carry two 3mm hooks, a 2.5mm and a 3.25mm, unless I am working on something out of the ordinary for me, which would involve me specifically needing a larger or smaller hook. I carry two 3mm hooks so I have one to use, and a spare just in case I drop one down the back of a train seat. I make sure to have the slightly different sizes as this means that no matter what my mood is, I can

always rectify dodgy tension by varying my hook size. I know from experience that I have a very loose, relaxed tension when crocheting a new shape without a pattern, but when I am concentrating on accurately following a pattern (even if it's one of my own that I have made a hundred times!) my tension is very tight. I also often work on projects that members of my team have started for me, and so in one prototype design there could be as many as three sets of different hands working on parts. I vary my hook size to match another person's tension to ensure no lumpy lines.

I only ever crochet using soft-grip hooks as I find them a pleasure to hold and they come in very handy for the stuffing process. Pushing stuffing into small parts can sometimes be challenging, and I genuinely have no idea how you do this without one of these handles as a pokey tool.

WOOL NEEDLE(S!)

Wool needles can be very useful things – and not just for sewing up. Many a time I



have used one of these strong pokey tools for tasks way beyond knitting and crochet. I will usually have three in my project bag; one to use, one to lose and one to give away to someone in need!

SNIPS OR SCISSORS

Very little gives me more satisfaction than completing, stuffing and sewing up a new project and then snipping all the ends off the fabric. The final haircut process of removing all the ends is perhaps my favorite part of completing a design, and for that I need a good tool. I swapped from scissors to snips two years ago, simply because the loud 'snip, snip' of this tool gives me more satisfaction than scissors. Either way, the scissors and snips I own are all the best quality I can find and made very traditionally in Sheffield. I am very careful to protect them from little and big hands that might fancy abusing them by cutting up Play-Doh or cable ties, or even levering the lid off a tin of paint!



PATTERNS

I'm presuming that lots of people will probably carry a printed pattern in their bag, but it's not something you'll find in mine. Although I will sometimes carry a small notepad for sketching, I keep all my pattern notes on my phone and try to avoid scribbling down fragments of rounds as my handwriting is pretty illegible. I always work from a digital pattern (if I have forgotten the standard form AGAIN!) and I also take all my notes when making a new design straight onto the screen.

SO ENOUGH ABOUT WHAT'S INSIDE YOUR PROJECT BAG – WHAT'S ON THE OUTSIDE?

My bag is adorned with lots of enamel pins, some #edsanimals ones designed by me, and others I've been given and collected over the last year or so. They cheer me up when I reach for my bag, and provide a lovely diary of memories.

I'm also not ashamed to admit that I usually have at least three projects

bags in use at any one time. In addition to the one above that accompanies me everywhere just in case I find a spare 10 minutes to hook a few rounds, I will also have one containing completed projects ready to be stuffed and sewn up on a rainy afternoon (or very late at night with a tight deadline), and another overflowing with small bits and pieces of half-formed shapes and ideas that may or may not ever turn into designs. I move items from my 'active' project bag to the others and back again dependent on my making priorities or whatever takes my fancy, should I find myself with a spare evening to work up a new idea.

SNAG YOUR OWN!

Fancy a pretty project bag like Kerry's? The bag, enamel pins and all these tools can be bought from www.toftuk.com or from the shop in Dunchurch, Rugby!



HAZE HAT & MITTS

This cotton yarn showcases the design of Hannah's textured hat and mitts set perfectly

 DK  4.5mm

★ Beginner friendly

Yarn used

Yeoman Yarns DK Panama
2 balls in Haze (MC) and 1 ball in cream (CC)

About the yarn

DK; 200m per 100g ball; 50% acrylic,
50% cotton

Tension

12 rounds x 16 st = 10cm
measured over patt

Hook used

4.5mm

Sizing

Beret: diameter laid flat = 28cm
Mitts: 19cm long, 9cm wide
(before stretch)



Hannah Cross

Start crocheting

BERET

With MC, chain 2.

Rnd 1: 10 htr in 2nd ch from hook, sl st in first st to join. 10 sts

Rnd 2: 1 ch, 2 htr in each around, sl st in first st to join. 20 sts

Rnd 3: 1 ch, *2 htr in BLO, RtrF, rep from * around, sl st in first st to join. 30 sts

Rnd 4: 1 ch, *2 htr in BLO, 2 RtrF, rep from * around, sl st in first st to join. 40 sts

Rnd 5: 1 ch, *2 htr in BLO, 3 RtrF, rep from * around, sl st in first st to join. 50 sts

Rnd 6: 1 ch, *2 htr in BLO, 4 RtrF, rep from * around, sl st in first st to join. 60 sts

Rnd 7: 1 ch, *2 htr in BLO, 5 RtrF, rep from * around, sl st in first st to join. 70 sts

Rnd 8: 1 ch, *2 htr in BLO, 2 RtrF, 2 htr in BLO, 2 RtrF, rep from * sl st in first st to join. 80 sts

Rnd 9: 1 ch, *2 htr in BLO, 2 RtrF, 3 htr in BLO, 2 RtrF, rep from * sl st in first st to join. 90 sts

Rnd 10: 1 ch, *2 htr in BLO, 2 RtrF, 4 htr in BLO, RtrF in 2, rep from * sl st in first st to join. 100 sts

Rnd 11: 1 ch, *2 htr in BLO, 2 RtrF, 5 htr in BLO, 2 RtrF, rep from * sl st in first st to join. 110 sts

Rnd 12: 1 ch, *2 htr in BLO, 2 RtrF, 6 htr in BLO, 2 RtrF, rep from * sl st in first st to join. 120 sts

Rnd 13: 1 ch, *2 htr in BLO, 2 RtrF, 7 htr in BLO, 2 RtrF, rep from * sl st in first st to join. 130 sts

Rnd 14: 1 ch, *2 htr in BLO, 2 RtrF, 8 htr in BLO, 2 RtrF, rep from * sl st in first st to join. 140 sts

Rnd 15: 1 ch, *2 htr in BLO, 2 RtrF, 9 htr in BLO, 2 RtrF, rep from * sl st in first st to join. 150 sts

Rnd 16: 1 ch, *2 htr in BLO, 2 RtrF, 9 htr in BLO, 2 RtrF, rep from *, sl st in first st to join. 150 sts

Rnd 17: Rep Rnd 16.

Rnd 18: Rep Rnd 16.

Rnd 19: 1 ch, *htr2tog, 2 RtrF, 9 htr in BLO, 2 RtrF, rep from *, sl st in first st to join. 140 sts

Change to CC.

Rnd 20: 1 ch, htr in BLO of each, sl st in first st to join. 140 sts

Rnd 21: 1 ch, *htr2tog, 12 htr, rep from *, sl st in first st to join. 130 sts

Rnd 22: 1 ch, *htr2tog, 11 htr, rep from *, sl st in first st to join. 120 sts

Rnd 23: 1 ch, *htr2tog, rep from *, sl st in first st to join. 60 sts

Rnd 24: 1 ch, *htr2tog, 4 htr, rep from *, sl st in first st to join. 50 sts

Rnd 25-28: 1 ch, *1 htr, 1 RtrF, rep from * sl st in first st to join. 50 sts

MITTS

Using MC, chain 26, sl st in first st to make a ring, taking care not to twist.

Rnd 1: 1 ch, htr in each, sl st in 2 st to join. 26 sts

Rnd 2: 1 ch, 10 htr in BLO, 6 RtrF, 10 htr in BLO, sl st in first st to join.

Rnd 3: 1 ch, 9 htr in BLO, 2 RtrF, 1 htr in BLO, 2 RtrF, 1 htr in BLO, 2 RtrF, 9 htr in BLO, sl st in first st to join.

Rnd 4: 1 ch, 8 htr in BLO, 2 RtrF, 2 htr in BLO, 2 RtrF, 2 htr in BLO, 2 RtrF, 8 htr in BLO, sl st in first st to join.

Rnd 5: 1 ch, 7 htr in BLO, 2 RtrF, 3 htr in BLO, 2 RtrF, 3 htr in BLO, 2 RtrF, 7 htr in BLO, sl st in first st to join.

Rnd 6: 1 ch, 6 htr in BLO, 2 RtrF, 4 htr in BLO, 2 RtrF, 4 htr in BLO, 2 RtrF, 6 htr in BLO, sl st in first st to join.

Rnd 7: 1 ch, 5 htr in BLO, 2 RtrF, 5 htr in BLO, 2 RtrF, 5 htr in BLO, 2 RtrF, 5 htr in BLO, sl st in first st to join.

Rnd 8: 1 ch, 4 htr in BLO, 2 RtrF, 6 htr in BLO, 2 RtrF, 6 htr in BLO, 2 RtrF, 4 htr in BLO, sl st in first st to join.

Rnd 9: 1 ch, 3 htr in BLO, 2 RtrF, 7 htr in BLO, 2 RtrF, 7 htr in BLO, 2 RtrF, 3 htr in BLO, sl st in first st to join.

Rnd 10: 1 ch, 2 htr in BLO, 2 RtrF, 8 htr in BLO, 2 RtrF, 8 htr in BLO, 2 RtrF, 2 htr in BLO, sl st in first st to join.

Rnd 11: 1 ch, 1 htr in BLO, 2 RtrF, 9 htr in BLO, 2 RtrF, 9 htr in BLO, 2 RtrF, 1 htr in BLO, sl st in first st to join.

Rnd 12: 1 ch, 2 RtrF, 10 htr in BLO, 2 RtrF, 10 htr in BLO, 2 RtrF, sl st in first st to join.

Continue for left mitt shaping

Rnd 13: 1 ch, 2 RtrF, 3 htr in BLO, 2 htr in next st BLO, 2 htr in BLO, 2 htr in next st BLO, 3 htr in BLO, 2 RtrF, 10 htr in BLO, 2 RtrF, sl st in first st to join. 28 sts

Rnd 14: 1 ch, 2 RtrF, 3 htr in BLO, 2 htr in next st BLO, 4 htr in BLO, 2 htr in next st BLO, 3 htr in BLO, 2 RtrF, 10 htr in BLO, 2



RtrF, sl st in first st to join. 30 sts

Rnd 15: 1 ch, 2 RtrF, 3 htr in BLO, 2 htr in next st BLO, 6 htr in BLO, 2 htr in next st BLO, 3 htr in BLO, 2 RtrF, 10 htr in BLO, 2 RtrF, sl st in first st to join. 32 sts

Rnds 16-19: 1 ch, 2 RtrF, 5 htr in BLO, miss 6 sts, 5 htr in BLO, 2 RtrF, 10 htr in BLO, 2 RtrF, sl st in first st to join. 26 sts

For right mitt shaping

Rnd 13: 1 ch, 2 RtrF, 10 htr in BLO, 2 RtrF, 3 htr in BLO, 2 htr in next st BLO, 2 htr in BLO, 2 htr in next st BLO, 3 htr in BLO, 2 RtrF, sl st in first st to join. 28 sts

Rnd 14: 1 ch, 2 RtrF, 10 htr in BLO of 10, 2 RtrF, 3 htr in BLO, 2 htr in next st BLO, 4 htr in BLO, 2 htr in next st BLO, 3 htr in BLO, 2 RtrF, sl st in first st to join. 30 sts

Rnd 15: 1 ch, 2 RtrF, 10 htr in BLO, 2 RtrF, 3 htr in BLO, 2 htr in next st BLO, 6 htr in BLO, 2 htr in next st BLO, 3 htr in BLO, 2 RtrF, sl st in first st to join. 32 sts

Rnds 16-19: 1 ch, 2 RtrF, 10 htr in BLO, 2 RtrF, 5 htr in BLO, miss 6, 5 htr in BLO, 2 RtrF, sl st in first st to join. 26 sts

Change to CC and continue the same for each mitt:

Rnds 20-22: 1 ch, *RtrF, 1 htr in BLO, rep from * around, sl st in first st to join. 26 sts

Join CC to the 1st st of the foundation chain for the bottom cuff.

Rnds 1-3: 1 ch, *RtrF, 1 htr in BLO, rep from * around, sl st in first st to join. 26 sts 



Liz's design uses the qualities of this brilliant yarn to create a cuddly, adorable character that your favourite Scot (in particular) is sure to love!



Liz Ward

HAMISH THE HIGHLAND COW



Aran, chunky 4mm

★ **Beginner friendly**

Yarn used

Lion Brand Homespun
1 ball in Wildfire (A)

Lion Brand Woolease

1 ball each in Paprika (B), Fisherman (C)
Available from www.lovecrochet.com

About the yarn

Homespun: Chunky; 169m per 170g ball;
100% acrylic

Woolease: Aran/worsted; 180m per 85g
ball; 80% acrylic, 20% wool

Tension

Tension is not critical, but stitches should
be tight to avoid stuffing showing through

Hook used

4mm

Other supplies

12mm black safety eyes
tapestry needle
toy stuffing

Sizing

25x15cm

Start crocheting

Body

With B, working into a magic ring, 6 dc. 6 sts

Rnd 1: 2 dc into each around. 12 sts

Rnd 2: [1 dc, 2 dc in the next st] around. 18 sts

Rnd 3: [2 dc, 2 dc in the next st] around. 24 sts

Rnd 4: Dc in BLO around.

Rnd 5: [7 dc, 2 dc in the next st] around.

27 sts

Rnds 6-8: Dc around.

Rnd 9: [8 dc, 2 dc in the next st] around.

30 sts

Rnd 10: [2 tr in next st] 6 times, dc around.

36 sts

Rnd 11: [5 dc, 2 dc in the next st] around.

42 sts

Rnds 12-24: Dc around.

Rnd 25: [Dc2tog, 5 dc] around. 36 sts

Rnd 26: [Dc2tog, 4 dc] around. 30 sts

Rnd 27: [Dc2tog, 3 dc] around. 24 sts

Rnd 28: [Dc2tog, 2 dc] around. 18 sts

Rnd 29: [Dc2tog, dc in the next st] around.

12 sts

Stuff firmly.

Rnd 30: [Dc2tog] around. 6 sts

Fasten off and sew closed the hole at
the bottom.

Legs (make 4)

With B, work as for body until Rnd 5.

Rnds 5-6: Dc around.

Rnd 7: Dc2tog, dc around. 23 sts

Rnd 8: Dc around.

Rnds 9-18: Rep rnds 7 and 8 five times. 18

sts at end of Rnd 18

Fasten off. Stuff and sew to the base of
the body.

Head

With B, chain 5.

Rnd 1: Starting in 2nd ch from hook, dc
across to last ch, 3 dc in last ch, turn and
work along the back of the foundation ch,
2 dc, 2 dc in last ch. 10 sts

Rnd 2: [1 dc, 2 dc in the next st] around.

15 sts

Rnd 3: [2 dc, 2 dc in the next st] around.
20 sts

Rnd 4: [3 dc, 2 dc in the next st] around.
25 sts

Rnd 5: [4 dc, 2 dc in the next st] around.
30 sts

Rnd 6: [5 dc, 2 dc in the next st] around.
36 sts

Rnd 7: [6 dc, 2 dc in the next st] around.
42 sts

Rnd 8: [7 dc, 2 dc in the next st] around.
48 sts

**Rnds 9-25 (mark Rnd 20 with a stitch
marker):** Dc2tog, dc in each st to the
end. 30 sts at the end of Rnd 25

Insert eyes on Rnd 20, 12 sts apart.

Rnd 26: [Dc2tog, 3 dc] around. 24 sts

Rnd 27: [Dc2tog, 2 dc] around. 18 sts

Rnd 28: [Dc2tog, 1 dc] around. 12 sts

Stuff firmly.

Rnd 29: [Dc2tog] around. 6 sts

Fasten off and sew the hole at the back of
the head closed.

Horns (make 2)

With C, working into a magic ring, 4 dc. 4 sts

Rnd 1: [1 dc, 2 dc in the next st] around. 6 sts

Rnds 2-12: Dc around.

Fasten off. Stuff if needed and sew onto
the head.

Hair

Cut 24cm long stands of A – you'll need a lot
of these! Starting on the head fold a piece of
the yarn in half, put a crochet hook through
the stitch, pick up the loop at the centre of
the folded yarn, draw part way through stitch,
then thread the cut ends through the loop
and pull to secure the knot.

Repeat until the whole of the top of the
head and the body of the cow is covered
with hair. Trim if desired to finish.

Blanket



WONKY SQUARE AFGHAN

This intriguing block isn't as tricky as it looks and makes for a unique blanket you'll adore



★ Beginner friendly

Yarn used

Bernat Super Value
4 balls in Winter White (F),
1 ball each in Bright Yellow (A),
Peony Pink (B), Aqua (C), Lilac (D),
Hot Blue (E)

About the yarn

Aran; 389m per 129g ball; 100% acrylic

Tension

Each motif measures 24cm square

Hook used

5mm

Sizing

127cm square

Start crocheting

Basic Motif

With Colour 1, chain 2.

Rnd 1: 8 dc in 2nd ch from hook, join with sl st to first dc,

Rnd 2: 1 ch, 2 dc in each dc around, join Colour 2 with sl st to first dc, fasten off Colour 1, 16 dc.

Rnd 3: With Colour 2, 3 ch (counts as tr), [1 htr in next dc, 1 dc in next dc, 1 htr in next dc, 1 tr in next dc] 3 times. 1 htr in next dc, 1 dc in next dc, 1 htr in next dc, join Colour 3 with sl st to top of 3 ch. Fasten off Colour 2.

Rnd 4: With Colour 3, 1 ch, 1 dc in same sp as last sl st, [1 htr in next htr, 1 tr in next dc, 1 dtr in next htr, 4 ch, 1 dc in next in next tr] 3 times. 1 htr in next htr, 1 tr in next dc, 1 dtr in next htr, 4 ch, join with sl st to first dc, Fasten off Colour 3.

Rnd 5: Join Colour 4 with sl st to any dtr, 1 ch, [[2 dc, 2 htr] in next 4ch-sp, 1 tr in next dc, 1 tr in next htr, 1 dtr in next tr, 1 dtr in next dtr, 4 ch] 4 times, join with sl st to first dc, Fasten off Colour 4.

Rnd 6: Join Colour 5 with sl st to top of last dtr, 1 ch, [[3 dc, 1 htr] in next 4ch-sp, 1 htr in each of next 2 dc, 1 tr in each of next 2 htr, 1 tr in next tr, 1 dtr in next tr, 1 dtr in each of next 2 dtr, 4 ch] 4 times, join with sl st to first dc, fasten off Colour 5.

Rnd 7: Join Colour 1 with sl st to top of last dtr, 1 ch, [4 dc in next 4ch-sp, 1 htr in each of next 3 dc, 1 htr in next htr, 1 tr in each of next 2 htr, 1 tr in each of next 2 tr, 1 dtr in next tr, 1 dtr in each of next 3 dtr, 4 ch] 4 times, join with sl st to first dc, fasten off Colour 1.

Rnd 8: Join Colour 2, with sl st to top of last dtr, 1 ch, [4 dc in next 4ch-sp, 1 htr in each of next 4 dc, 1 htr in each of next 2 htr, 1 tr in each of next 2 htr, 1 tr in each of next 3 tr, 1 dtr in next tr, 1 dtr in each of next 4 dtr, 4 ch] 4 times, join with sl st to first dc, fasten off Colour 2.

Rnd 9: Join Colour 3 with sl st to top of last dtr, 1 ch, [4 dc in next 4ch-sp, 1 htr in each of next 4 dc, 1 htr in each of next 4 htr, 1 tr in each of next 2 htr, 1 tr in each of next 3 tr, 1 dtr in each of next 2 tr, 1 dtr in each of next 5 dtr, 4 ch] 4 times, join with sl st to first dc, fasten off Colour 3.

Rnd 10: Join Colour 4 with sl st to top of

last 4ch-sp, 3 ch (counts as tr). 3 tr in same 4ch-sp, [1 tr in each st to next 4ch-sp, [1 tr, 3 ch, 4 tr] in next 4ch-sp] 3 times, 1 tr in each st to next 4ch-sp, 1 tr in first 4ch-sp, 3 ch, join Colour 5 with sl st to top of 3 ch, fasten off Colour 4.

Rnd 11: With Colour 5, ch 2 (does not count as st), 1 htr in same sp as sl st. *1 htr in each st to next 3ch-sp, [2 htr, 2 ch, 2 htr] in next 3ch-sp; rep from * around, join Colour 1 with sl st to top of first htr, fasten off Colour 5.

Rnd 12: With Colour 1, rep Rnd 11, fasten off.

Motif I (make 3)

Work as given for Basic Motif, having Colour 1 - A, Colour 2 - B, Colour 3 - C, Colour 4 - D, Colour 5 - E.

Motif II (make 2)

Work as given for Basic Motif, having Colour 1 - D, Colour 2 - E, Colour 3 - A, Colour 4 - B, Colour 5 - C.

Motif III (make 3)

Work as given for Basic Motif, having Colour 1 - B, Colour 2 - C, Colour 3 - D, Colour 4 - E, Colour 5 - A.

Motif IV (make 2)

Work as given for Basic Motif, having Colour 1 - E, Colour 2 - A, Colour 3 - B, Colour 4 - C, Colour 5 - D.

Motif V (make 3)

Work as given for Basic Motif, having Colour 1 - C, Colour 2 - D, Colour 3 - E, Colour 4 - A, Colour 5 - B.

Motif VI (make 12)

With F only, work as given for Basic Motif, omitting all Colour references.

Blanket

Border

Rnd 1 (RS): Join A with sl st to any corner 2ch-sp, 3 ch (counts as tr), *1 tr in each st to next 2ch-sp. [Yrh and draw up a loop in next 2ch-sp. Yrh and draw through 2 loops on hook] twice. Yrh and draw through all loops on hook – tr2tog made. Rep from * to corner 2ch-sp, [2 tr, 2 ch, 2 tr] in corner 2ch-sp.* Rep from * to * around, join with sl st to top of 3 ch. Fasten off.

Rnd 2: Join F with sl st to any corner 2ch-sp, 4 ch (counts as tr and 1 ch), [1 tr, 1 ch, 1 tr] in same sp as sl st, *1 ch, miss next tr, 1 tr in next tr, rep from * to next 2ch-sp, 1 ch, [[1 tr, 1 ch] 3 times, 1 tr] in next 2ch-sp,* rep from * to * twice more. **1 ch, miss next tr, 1 tr in next tr, rep from ** to end of rnd. 1 ch, Join with sl st to 3rd ch of 4 ch. Fasten off.

Rnd 3: Join E with sl st to any 1ch-sp except corner ch. 3 ch (counts as tr). 1 tr in same sp as sl st. *Miss next tr, 2 tr in next 1 ch-sp. Rep from * around, working 3 tr in each corner 1ch-sp, join with sl st to top of 3 ch. Fasten off.

Yarn Ideas

Why not try a different colour combination for a unique blanket?

Forest

Bernat Satin

100% acrylic; £3.79 per 100g ball



Soft Fern (F)



Lavender (C)



Dandelion (A)



Maitai (D)



Sable (B)



Taupe Heather (E)

Rustic

Caron Simply Soft

100% acrylic; £4.29 per 170g ball



Cafe Latte Brown (F)



Soft Blue (C)



Autumn Maize (A)



Lavender Blue (D)



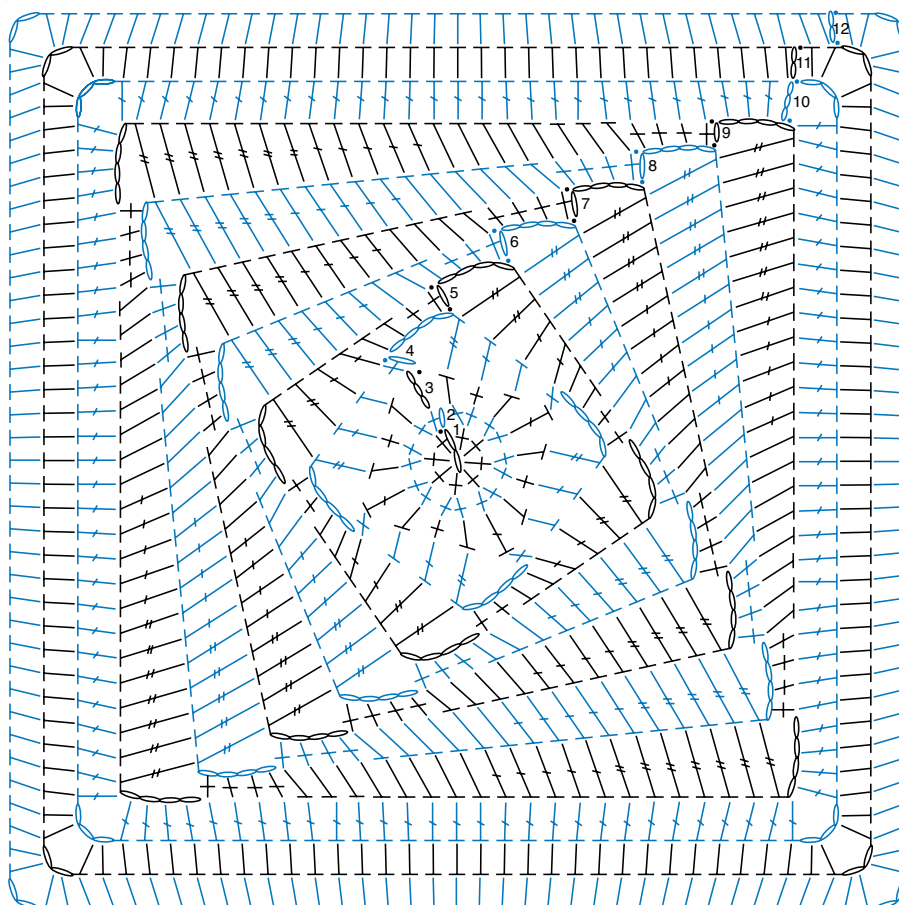
Blackberry (B)



Country Blue (E)

All available from www.readicut.co.uk

Charts



- = chain (ch)
- = slip st (sl st)
- † = single crochet (sc)
- ⌣ = half double crochet (hdc)
- ⌣ = double crochet (dc)
- ⌣ = treble crochet (tr)

Layout diagram

II	VI	I	VI	III
VI	IV	VI	V	VI
III	VI	II	VI	I
VI	V	VI	IV	VI
I	VI	III	VI	V



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HOW to read a pattern

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use *, followed by an instruction to repeat from * a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L) then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working only.



1. About the yarn

If you can't get hold of the pattern yarn, or want to substitute it for another yarn, this box is important. Not only does it tell you the weight of yarn, it also gives an insight into the fibre make up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

2. Tension

For most crochet projects, a tension square is important – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is important for sizing, so crocheting a small square in the suggested pattern is an indicator of whether the final project will turn out the right size. If your tension does not match the suggested tension, adjust your hook size as required. Many people do not look at tension for amigurumi toys, however,

yours may end up a different size if you have a looser or tighter tension.

3. Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new shape. This is done by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave to dry. This can be just laid out flat, pinned out on a blocking or foam board or with the likes of hats, some people even pop them over inflated balloons.

4. Stitch patterns

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look out for separate instructions outside of the pattern, which will explain how to make the stitch.

5. Charts

A crochet symbol diagram is in essence an X-ray of the finished crocheted item. Crochet symbol diagrams are excellent for all skill levels, and some beginners find



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that they are able to tackle more complex stitch patterns much earlier. They don't suit all stitchers, particularly those who aren't visual learners in the first place, but with a few tips and pointers, even those who are less intuitive visually will be able to successfully read a diagram and stitch a lovely piece.

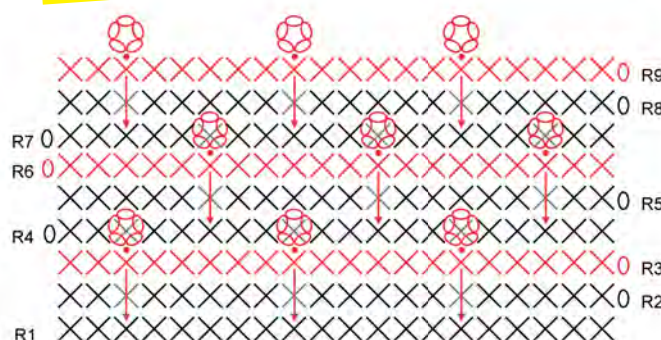
First up, find your key. While you may recognise some of the symbols from previous chart reading experiences, you need to remember that different people draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain any special information needed to make sense of the chart.

You read a crochet chart from bottom to top when worked in rows, or from the inside out when working in rounds.

Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds are worked anti-clockwise, as you would crochet them.

Small numbers with arrows signify where each Rnd starts - helpful for making sense of more complex charts, while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed - sometimes this is signified in the colouring of the chart, sometimes not!

Chart



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LEARN the basics

Master the essential crochet techniques you'll need to see you through your next project

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Holding the hook



PEN METHOD

There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.



KNIFE METHOD

Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.

Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.



This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!

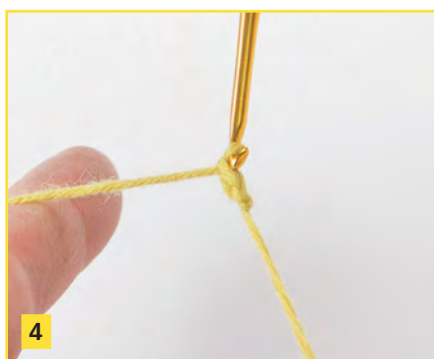
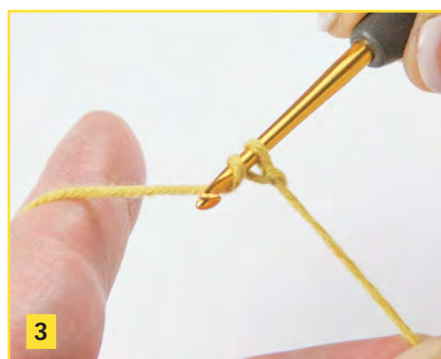
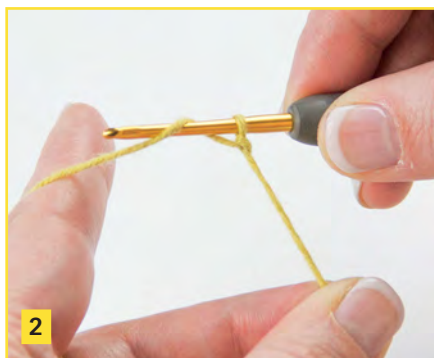


Remove the loop from your fingers and you should have something that looks like this.



Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Chain stitch (ch)



1 This is what the start of any crochet project looks like – a slipknot on a hook.

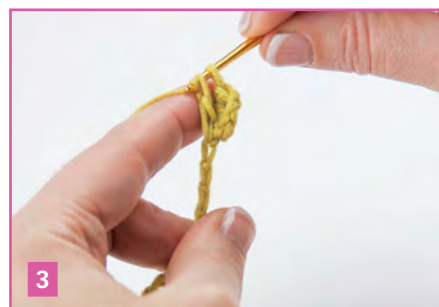
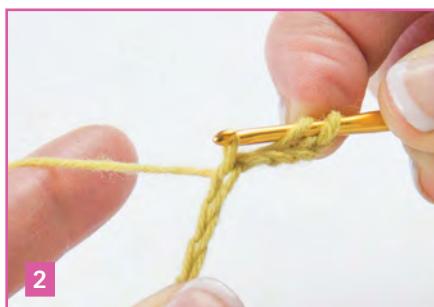
2 To begin making your first chain, first wrap the yarn around the hook (yrh).

3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.

4 Continue to move the hook until you pull through your yrh through the first loop on the hook – you've made your first chain stitch!



Working into a chain



Once you've made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.

The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.

This is what the first treble stitch into a chain looks like - you will then continue to make the next stitch in the next chain all along to the end to create your first row.

Working in rows



Once you reach the end of a row, it's time to work back along the other way. To do this you need to turn the work. This example shows a treble once again, so we've made a three chain turning chain.

Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you'll come to recognise in no time at all.

Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.

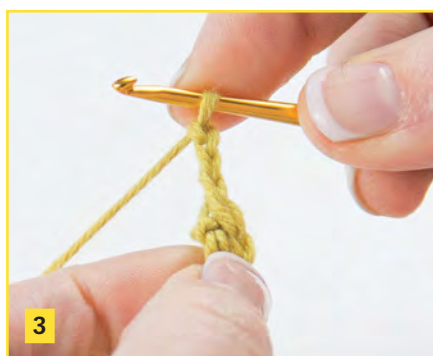
1 To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

2 Next, slip-stitch into the first chain you made to create a centre ring.

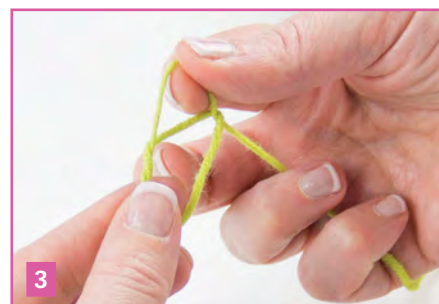
3 We are creating treble stitches again, so next up we make a chain of three for the turning chain.

4 The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.

Working in the round



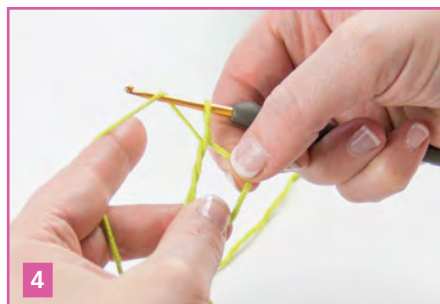
Magic ring



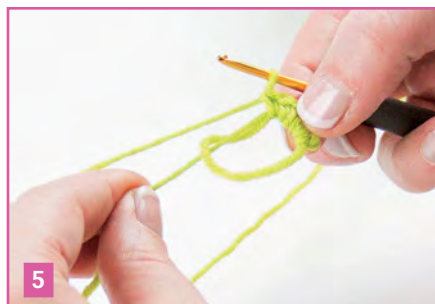
A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.

To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.

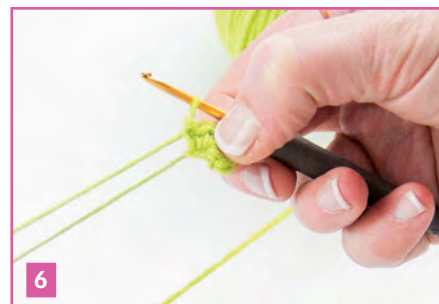
Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.



Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.



Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

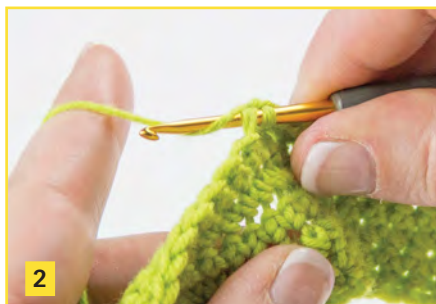
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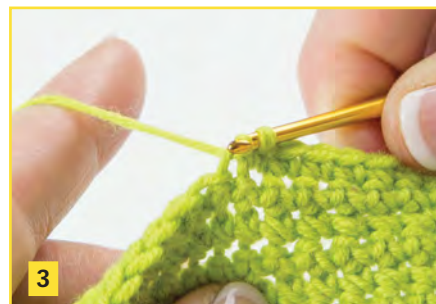
Double crochet (dc)



1 Insert your hook into the next stitch from front to back.



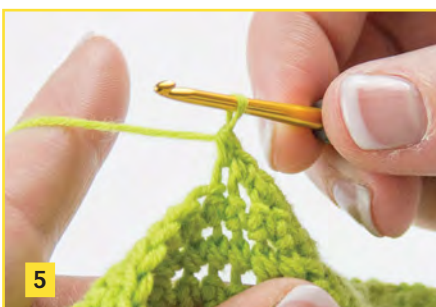
2 Wrap the yarn round the hook (yrh).



3 Pull up a loop through the stitch. You will now have two loops on the hook.



4 Yarn round the hook again.



5 Pull through both loops on hook. You've made your first double crochet.

Double crochet is essential for amigurumi



Dc2tog



1 This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.



2 Yarn round the hook again.



3 Pull through all three loops on the hook.

Dc increase



1 To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



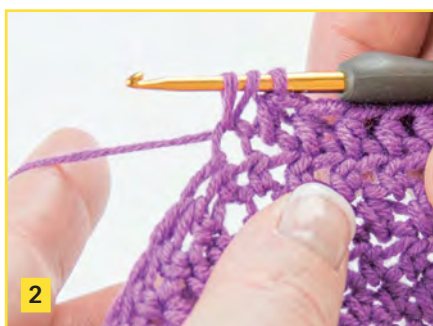
Slip stitch



1 Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

2 Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

Half treble (htr)

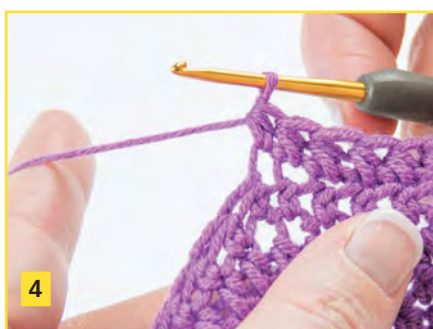
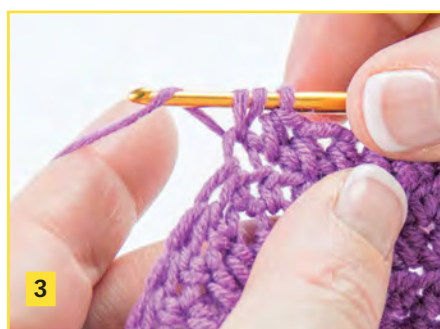


1 First up, yarn round the hook.

2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

3 Yarn round the hook again.

4 Pull through all three loops. One half treble stitch made.



Htr2tog

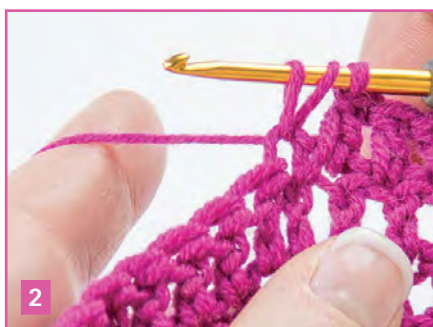
1 Work as for half treble until Step 2.

2 Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

3 Yrh and pull through all five loops.

4 Pull through all three loops. One half treble stitch made.

Treble (tr)

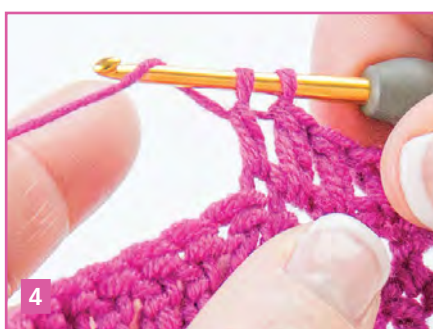


1 First up, yarn round the hook.

2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

3 Yarn round the hook and pull through two loops. There are two loops left on the hook.

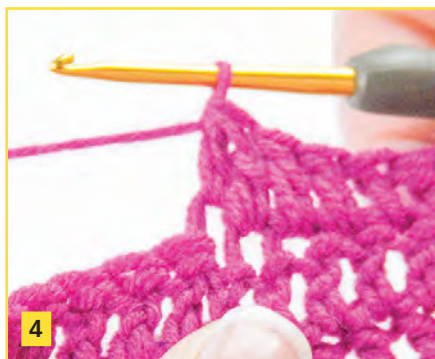
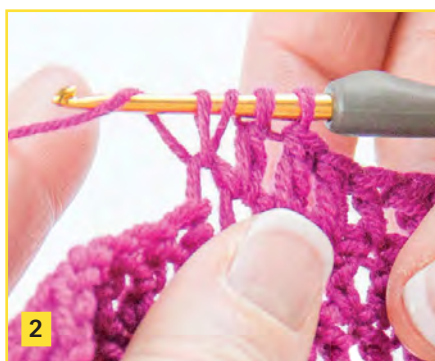
4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.



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Tr2tog

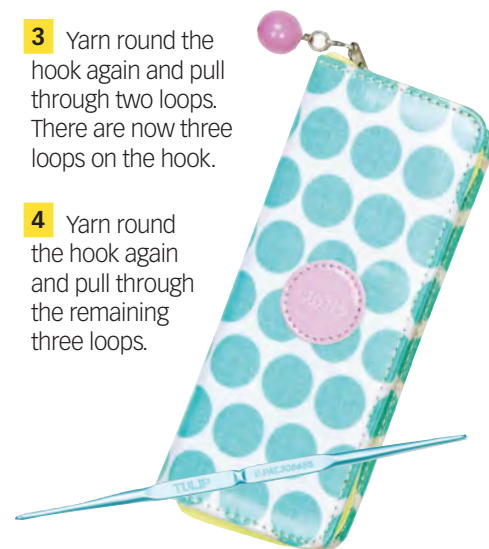


1 Work as for a treble crochet stitch up to Step 3.

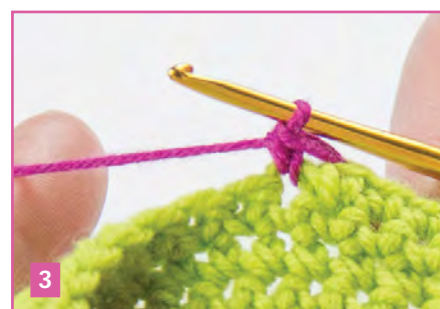
2 Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

3 Yarn round the hook again and pull through two loops. There are now three loops on the hook.

4 Yarn round the hook again and pull through the remaining three loops.



Changing colour



Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm². Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.



STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	alternate
beg	beginning
BLO	work in back loops only
CC	contrasting colour
ch	chain
ch-sp	chain space
cont	continue
dc	double crochet
dc2tog	work two double crochet stitches together
dec	decrease
dtr	double treble crochet
fdc	foundation double crochet
FLO	work in front loops only
fol	following
htr	half treble crochet
htr2tog	work two half treble crochet stitches together
inc	increase
LH	left hand
MC	main colour
patt	pattern
pm	place marker
prev	previous
pul	pull up a loop
rem	remaining
rep	repeat
RH	right hand
rm	remove marker
rnd	round
RS	right side
RtrF	raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice
RtrB	raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	sc	Double crochet	dc
Half double	hdc	Half treble	htr
Double	dc	Treble	tr
Treble	tr	Double treble	dtr
Double treble	dtr	Triple treble	ttr

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

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THE YARN STASH

DIARIES

Each month, Lynne Rowe aims to inspire you to get creative with your yarn leftovers to save space, money and the world!



Lynne Rowe

www.thewoolnest.blogspot.co.uk

Learning skills can be life changing, not to mention rewarding, and learning to crochet is no exception. For many, crochet skills and techniques were passed on to them by a family member.

As a child, I have fond memories of my nan, who always had a crochet (or knitting) project on the go. I was always amazed at the speed of her movements and I'd sit mesmerised as her nimble fingers slid her hook in and out of her work, smoothly and swiftly. Before you knew it she'd completed colourful ponchos or stripy jumpers that could be worn with pride, and with her help and patience I was soon crocheting my own doll's clothes with new skills that would last me a lifetime and would eventually earn me a living.

Transferring knowledge and experience to others is a great way to keep skills and traditions alive, so it's good to see that the art of crochet is still being passed from generation to generation. This month's project is the perfect way to say 'Thank You' to those who spend a few moments of their time helping us to learn new things.

Pretty Little Wreath



★ Beginner friendly

Yarn used

Rico Cotton Essential DK
Oddments in several colours

About the yarn

DK; 120m per 50g ball; 100% cotton

Hook used

4mm

Other supplies

circle of strong cardboard
spray starch
ribbon
fabric glue

Sizing

16cm diameter

Start crocheting

Flowers

Using chosen colour and 4mm hook, chain 4, sl st into the first ch to join into a ring.

Rnd 1: 1 ch (not counted as a st), 10 dc into the ring, sl st to the first dc to join.

Rnd 2: *3 ch, 1 tr into the same st at the base of 3 ch, 1 tr into next st, 3 ch, sl st in same st at base of 3 ch, sl st in next st; rep from * to the end, missing out the last sl st. 5 petals

Fasten off.

Weave ends into WS and trim. Using a contrast colour held double, make a large knot in the centre of the yarn and thread the ends through the centre of the flower, leaving the knot sitting on the front. Tie the ends on WS and trim.

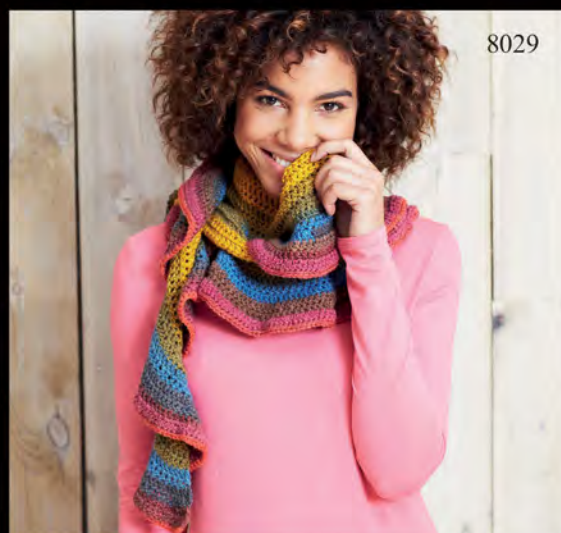
Leaves

Using green yarn and 4mm hook, chain 6.

Row 1: 1 dc in second ch from hook, 1 htr in next ch, 1 tr in next ch, 1 htr in next ch, 1 dc in last ch. Fasten off. Tie ends together; weave into WS and trim.

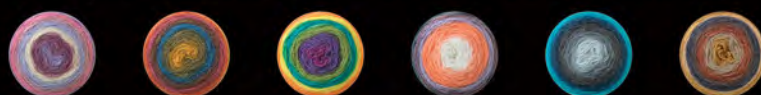
Making up

Spray all flowers and leaves on WS with spray starch, pin flat with WS uppermost and leave to dry. Draw a circle onto card, measuring 12.5cm across. Cut out the circle. Draw another circle that is 2cm inside the outer edge. Cut out the inside circle, leaving a circular frame. Arrange the leaves so they are evenly spaced around the frame then glue in place. Arrange the flowers around the frame then glue in place. Glue a short strip of ribbon to the back to make a hanging loop.



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12 FLOWER GRANNY SQUARES

to make tonight using SIRDAR yarn



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Hello!

I don't know about you, but I can be a bit of a sucker for tension problems. Sometimes I crochet at work in the office and sometimes in front of the TV at home, so when it comes to making the same block again and again, I'll occasionally find myself coming up short (or small rather!) depending on how much I'm concentrating and how distracting the world around me is.

The handy tool that comes free with this issue has been a big help for me. Designed to help block 10cm squares, this blocking board will help you achieve a fairly standard size each time using it as your guide, and when blocking, especially with wool yarn, you'll find it can help even out your work to make for perfectly sized blocks every time.

To give you a chance to try yours out, we've come up with this booklet of 12 designs inspired by flowers and using some lovely **Sirdar Snuggly Bamboo DK** yarn. We've given suggested hook sizes, but you'll need to try it for yourself to see how close you come to 10cm on your blocks.

Once you've made your block, wet it under the tap or with a spray bottle, set your pegs into your blocking board and pop it on. It shouldn't be so tight as to pull the block out of place, but you want a slight tension, especially with lacy designs.

So give some of these fab floral designs a try and turn your creations into your next blanket, cushion or scarf project!

Happy hooking,

Hugh

Hugh
Editor

Hugh.metcalf@practicalpublishing.co.uk



Stuck on stitches? Head to ppjump.com/flowersquares for help



Tulips

With 3mm hook and cream, chain 4, join with sl st to form a ring.

Rnd 1: 3 ch, 2 tr into ring, *2 ch, 3 tr into ring; rep from * twice more, 2 ch, join with sl st in beg 3 ch.

Rnd 2: Sl st into next 2ch-sp, 3 ch, [2 tr, 2 ch, 3 tr], 1 ch, *[3 tr, 2 ch, 3 tr] into next corner, 1 ch; rep from * twice more, 1 ch, join with a sl st in beg 3 ch. Fasten off cream, join Limey into any corner ch-sp.

Rnd 3: 5 ch (counts as 1 tr and 2 ch), 1 tr in same ch-sp, [1 tr, 2 ch, 1 tr] in same ch-sp, [1 tr, 1 ch, 1 tr] in next ch-sp, *[1 tr, 2

ch, 1 tr] twice in next ch-sp, [1 tr, 2 ch, 1 tr] in next ch-sp; rep from * around, join with sl st in 3rd of beg 5 ch. Fasten off Limey, join Funky Fuchsia in any centre V st from Rnd 3.

Rnd 4: Beg pc, 3 ch, *1 pc in next V st, 5 ch, 1 pc in next V st, 3 ch, 1 pc in next V st, 3 ch; rep from * to last corner, 1 pc in next V st, 5 ch, 1 pc in next V st, join with sl st in beg pc. Fasten off funky Fuchsia, join cream in any 5ch-sp

Rnd 5: 3 ch, 2 tr, [1 dtr spike, 2 ch, 1 dtr spike] in between V sts on Rnd 3, 3 tr in same 5ch-sp, *([1 tr, 1 dtr spike in between V sts on Rnd 3, 1 tr] in next 3ch-sp) twice, 3 tr, [1 dtr spike, 2 ch, 1 dtr spike] in between V sts on Rnd 3, 3 tr in same 5ch-sp; rep from * around.

Fasten off, weave in ends and block.

Block 2

Chrysanthemum

With 4mm hook and Sunny Surprise, chain 8, join with sl st into first ch.

Rnd 1: 4 ch (counts as 1 tr and 1 ch), [1 tr, 1 ch] 11 times into ring, join with sl st into 3rd ch of 4 ch. *12 tr*

Fasten off Sunny Surprise, join cream in any ch-sp.

Rnds 2-3: Beg pc, 2 ch, [pc into next ch-sp, 2 ch] 11 times join with sl st into first pc. *12 pc*

Fasten off cream after Rnd 3. Join Rinky Dink Pink into any ch-sp.

Rnd 4: 1 ch, *[dc, tr spike, dc, 2 ch, dc, tr spike, dc] in same ch-sp, [2 ch, dc, tr spike, dc] twice, 2 ch; rep from * 3 more times, join with sl st into first dc.

Rnd 5: Sl st into corner ch-sp, 3 ch, [2 tr, 2 ch, 3 tr] into same ch-sp, [3 tr in next ch-sp] 3 times, *[3 tr, 2 ch, 3 tr] into next ch-sp, [3 tr in next ch-sp] 3 times; rep from * twice more, join with sl st into 3rd ch of 3 ch.

Fasten off, weave in ends and block.





Lily

With 4mm hook and cream, chain 4, join with sl st in first ch to form a ring.

Rnd 1: 3 ch (counts as 1 tr here and throughout), 3 tr in ring, 2 ch, [4 tr in ring, 2 ch] 3 times, join with sl st in beg 3 ch. Fasten off cream. Join Limey in any 2ch-sp.

Rnd 2: 3 ch, {1 tr, 1 ch, [2 tr, 1 ch] twice, 2 tr} in same 2ch-sp, {[2 tr, 1 ch] 3 times, 2 tr} in next 2 ch-sp 3 times, join with sl st in beg 3 ch.

Fasten off Limey. Join cream in any gap (not ch-sp) between 2tr-groups.

Rnd 3: *4-trcl in FLO of Rnd 1 sts, [3 ch, 1 dc in next 1ch-sp] 3 times, 3 ch, sl st in next gap between 2tr-groups; rep from * around, join with sl st in 1st 4-trcl.

Fasten off cream. Join Limey in any corner 3ch-sp.

Rnd 4: 3 ch, 2 tr in same 3ch-sp, 1 ch, *3 tr in next 3ch-sp, 2 ch, [3 tr, 1 ch in next 3ch-sp] 3 times; rep from * two more times, 3 tr in next 3ch-sp, 2 ch, [3 tr, 1 ch in next 3ch-sp] 2 times, join with sl st in beg 3 ch. *16 tr groups*

Rnd 5: 2 ch (counts as 1 htr), 2 htr, 1 ch, miss 1 ch, 3 htr, 1 ch, miss 1 ch, *[1 htr, 2 ch, 1 htr] into corner ch-sp, [3 htr, 1 ch, miss 1 ch] 3 times; rep from * around, join with sl st in beg 2 ch.

Fasten off, weave in ends and block.

Block 4

Dahlia

With Sunny Surprise and 3mm hook, chain 6, join with sl st to form a ring.

Rnd 1: 2 ch, 1 htr (counts as 1 htr2tog), 1 ch, [1 htr2tog in ring, 1 ch] 7 times, join with sl st in beg 3 ch. *8 sts and 8 1ch-sps*

Fasten off Sunny Surprise, join in Titchy Tiger in any ch-sp.

Rnd 2: 2 ch, [1 tr, 4 ch, tr2otg] in same ch-sp, 1 ch, *[tr2tog, 4 ch, tr2otg] in next ch-sp, 1 ch; rep from * around, join with sl st in first st of rnd. *16 sts and 8 4ch-sp*

Rnd 3: Sl st in next 4ch-sp, 2 ch, [3 htr, 2 ch, 4 htr] in same 4ch-sp, 1 htr in next 1ch-sp, *[4 htr, 2 ch, 4 htr], 1 htr in next 1ch-sp; rep from * around, join with sl st in beg 2 ch. *8 petals*

Fasten off Titchy Tiger, join cream in any 2ch-sp.

Rnd 4: 3 ch, [2tr, 2 ch, 3 tr] in same ch-sp, *miss 4 st, 2 dtr in next st, 1 dc in next 2ch-sp, miss 4 st, 2 dtr in next st, miss 4 st, [3 tr, 2 ch, 3 tr] in same ch-sp; rep from * 3 times, miss 4 st, 2 tr in next st, sl st in next 2ch-sp, miss 4 st, sl st in beg 3 ch to join.

Fasten off, weave in ends and block.





Bavarian Flower

With Candy and 3mm hook, chain 6, sl st in first ch to form a ring.

Rnd 1: 1 ch, 1 dc in ring, *5 ch, 4dtrcl in ring, 5 ch, 1 dc in ring; rep from * 3 more times, join with sl st in beg dc of rnd.

Rnd 2: 1 ch, 1 dc in same st, *2 ch, {4 tr, [1 ch, 4 tr] twice} into top of 4dtrcl, 2 ch, 1 dc in next dc; rep from * around, join with sl st in first st of rnd.

Fasten off Candy, join Rinky Dink Pink in any 1ch-sp on previous rnd.

Rnd 3: 1 ch, 1 dc in 1ch-sp, *5 ch, 4RtrBcl over next 4 sts, 5 ch, 1 dc in next 1ch-sp, 5 ch, 8RtrBcl over next 9 sts missing the centre dc, 5 ch, 1 dc in next 1ch-sp; rep from * around, join with sl st in first st of rnd.

Fasten off Rinky Dink Pink, join cream in top of any 4RtrBcl from previous rnd.

Rnd 4: 3 ch, [2 tr, 2 ch, 3 tr] in same st, [1 ch, 3 tr in next 5ch-sp] 4 times, 1 ch, *[3 tr, 2 ch, 3 tr] in same st, [1 ch, 3 tr in next 5ch-sp] 4 times, 1 ch; rep from * around.

Fasten off, weave in ends and block.

Block 6

Rose

With Funky Fuchsia and 4mm hook, chain 4, join with sl st to form a ring.

Rnd 1: *2 ch, 2 htr in ring, 2 ch, 1 dc in ring; rep from * around.

Rnd 2: *4 ch, 1 dc in next dc; rep from * around finishing with sl st in beg dc, ensuring chains are on WS of work behind Rnd 1 petals.

Rnd 3: Sl st into ch-sp, 1 ch, [1 dc, 2 htr, 1 dc, 2 htr, 1 dc] into each ch-sp around, join with sl st in beg 3 ch.

Rnd 4: *4 ch, 1 dc in next dc; rep from * around finishing with sl st in beg dc, ensuring chains are on WS of work behind Rnd 3 petals.

Fasten off Funky Fuchsia, join Limey in any 4ch-sp.

Rnd 5: [Beg 3trcl, 1 ch, 3trcl] in first ch-sp, 1 ch, [3trcl, 1 ch, 3trcl] in next ch-sp, 2 ch, *[3trcl, 1 ch, 3trcl] in next ch-sp, 1 ch, [3trcl, 1 ch, 3trcl] in next ch-sp, 2 ch; rep from * around, join with sl st in first st of rnd.

Fasten off Limey, join Sunny Surprise in any 2ch-sp.

Rnd 6: 3 ch, [1 tr, 2 ch, 2 tr] in same ch-sp, [2 tr, 1 ch] in each 1ch-sp across to corner, *[2 tr, 2 ch, 2 tr] in 2ch-sp, [2 tr, 1 ch] in next each 1ch-sp across to corner; rep from * around, join with sl st in beg 3 ch.

Fasten off Sunny Surprise, join cream in any 2ch-sp.

Rep Rnd 6.

Fasten off, weave in ends and block.





Oriental Lily

With Sunny Surprise and 3mm hook, chain 6, join with sl st to form a ring.

Rnd 1: 3 ch (counts as 1 tr), 23 tr into ring, join with sl st in beg 3 ch. 24 tr
Fasten off Sunny Surprise, join Candy in any st.

Rnd 2: 4 ch (counts as 1 tr and 1 ch), 1 tr in same st, 1 ch, miss 1 st, *[1 tr, 1 ch, 1 tr] in next st, 1 ch, miss 1 st; rep from * around, join with sl st in beg 3 ch. 16 V st

Rnd 3: Sl st into next V st, 5 ch, 5 tr around post of 2nd tr of V st, *sl st in between sts at base of next V st, 5 tr around post of first tr of next V st, 2 ch, 5 tr around post of second tr of next V st; rep from * 5 times, ending with 4 tr around post of first tr of final V st, join with sl st in 3rd of 3 ch.

Fasten off Candy, join Rinky Dinky Pink in any unworked V st from Rnd 2.

Rnd 4: 4 ch, 1 tr in same ch-sp, 2 tr in next ch-sp, *[1 tr, sl st through top of petal on Rnd 4, 1 tr] into next ch-sp on Rnd 3 (in centre of petal), [2 tr in next ch-sp] 3 times, [1 tr, sl st through top of petal on Rnd 4, 1 tr] into next ch-sp on Rnd 3, 2 tr in next ch-sp, [1 tr, 1 ch, 1 tr] in next ch-sp, 2 tr in next ch-sp; rep from * around, join with sl st in 3rd of 4 ch.

Fasten off Rinky Dinky Pink, join cream in any 1ch-sp on Rnd 4.

Rnd 5: 4 ch (counts as 1 dtr), [1 dtr, 1 tr, 2 ch, 1 tr, 2 dtr] in same st, miss next V st and 1 ch, 1 htr in next 3 sts, miss next V st and 1 ch, *[2 dtr, 1 tr, 2 ch, 1 tr, 2 dtr] in next V st, [1 htr in next ch-sp between V st 4 times, [2 dtr, 1 tr, 2 ch, 1 tr, 2 dtr] in same st, miss next V st and 1 ch, 1 htr in next 3 sts, miss next V st and 1 ch; rep from * around, join with sl st in beg 4 ch.

Fasten off, weave in ends and block.

Block 8



Marigold

With cream and 4mm hook, chain 4, join with sl st to form a ring.

Rnd 1: 3 ch (counts as 1 htr and 1 ch), [1 htr, 1 ch] 7 times, join with sl st in 2nd of beg 3 ch.

Fasten off cream, join Titchy Tiger in any ch-sp.

Rnd 2: Beg 4trcl, 2 ch, [4trcl, 2 ch] in each ch-sp around, join with sl st in first st of rnd.

Rnd 3: Sl st into next ch-sp, [Beg 4trcl, 2 ch, 4trcl] in same ch-sp, 2 ch, *[4trcl, 2 ch, 4trcl] next ch-sp, 1 ch; rep from *

around, join with sl st in first st of rnd.

Fasten off Titchy Tiger, Join Sunny Surprise in any 2ch-sp in between 4trcl groups.

Rnd 4: [Beg 4trcl, 2 ch, 4trcl] in same ch-sp, 2 ch, [4trcl, 2 ch] in next 3 ch-sp, *[4trcl, 2 ch, 4trcl] in next ch-sp, [4trcl, 2 ch] in next 3 ch-sp; rep from * around, join with sl st in first st of rnd.

Fasten off Sunny Surprise, join Titchy Tiger in any corner ch-sp.

Rnd 5: Beg 4trcl, 2 ch, [4trcl, 1 ch] across to next corner ch-sp, *[4trcl, 2 ch, 4trcl] in next ch-sp, [4trcl] in next 5 ch-sp.

Fasten off, weave in ends and block.

Orchid

With Sunny Surprise, *chain 7.

Rnd 1: Starting in 2nd ch from hook, 2 dc, 2 htr, 2 tr; rep from * 3 times, sl st in first ch of beg 7 ch to form a ring with your 3 petals.

Rnd 2: *3 ch, sl st in st between next 2 petals; rep around. Fasten off Sunny Surprise, join cream in any 3ch-sp

Rnd 3: 3 ch, *[1 tr, 1 dtr, sl st through top of Rnd 1 peak, 1 dtr, 1 tr, 3 ch, sl st] into 3ch-sp, sl st into next 3ch-sp; rep from * around.

Rnd 4: *4 ch, miss 3 ch, 1 tr, [2 tr in next st] twice (place

marker in last of these sts), 1 tr, 4 ch, miss 3 ch, sl st in BLO of st between petals; rep from * around.

Fasten off cream, join Limey in any marked st.

Rnd 5: 1 ch, 1 dc in BLO of same st, miss 2 sts and 4 ch, *6 dtr in BLO of st between petals, miss 4 ch and 2 sts, 2 dc in BLO; rep from * around, join with sl st in first st of rnd.

Fasten off Limey, join Rinky Dink Pink in any st.

Rnd 6: 3 ch (counts as 1 tr), 2 tr in next st, [1 tr, 2 tr in next st] around, join with sl st in beg 3 ch. 36 sts

Fasten off Rinky Dink Pink, join cream in any st.

Rnd 7: 3 ch, 1 tr in same st, 2 ch, 2 tr in next st, 7 tr, *2 tr in next st, 2 ch, 2 tr in next st, 7 tr; rep from * around, join with sl st in beg 3 ch.

Fasten off, weave in ends and block.



Block 10

Violet

With Sunny Surprise and 3mm hook, chain 4, sl st in first ch to form a ring.

Rnd 1: 3 ch (counts as 1 tr), 11 tr into ring, join with sl st in beg 3 ch. Fasten off Sunny Surprise, join Bashful in any st.

Rnd 2: Beg 3trcl, 1 ch, [3trcl, 1 ch] in next 2 sts, 2 ch, *[3trcl, 1 ch] in next 3 sts, 2 ch; rep from * around, join with sl st in first st of rnd.

Rnd 3: Sl st into next 1ch-sp, beg 3trcl, 1 ch, 3trcl in next 1ch-sp, [3 tr, 2 ch, 3 tr] in corner ch-sp, *3trcl in next 2 ch-sp, 1 ch, 3trcl in next 1ch-sp, [3 tr, 2 ch, 3 tr] in corner ch-sp; rep from * around, join with sl st in first st of rnd.

Rnd 4: Sl st into 1ch-sp, beg 3trcl, *2 ch, miss next 3trcl, 3 tr, [1 tr, 1ch, 1 tr] in corner ch-sp, 3 tr, 2 ch, miss 1 3trcl**, 3trcl in next 1ch-sp; rep from * around, finishing at **, join with sl st in first st of rnd.

Fasten off, weave in ends and block.





Daffodil

With Sunny Surprise and 3mm hook, chain 6, join with sl st to form a ring.

Rnd 1: 3 ch, 11 tr into ring, join with sl st in beg 3 ch.

Rnd 2: 1 ch, 2 dc in FLO of each st around, join with sl st in first st of rnd.

Fasten off. Rejoin in any back loop of tr of Rnd 1.

Rnd 3: In BLO throughout, 1 beg trcl, [3trcl] twice, 2 ch, *[3trcl] 3 times, 2 ch; rep from * around, join with sl st in first st of rnd.

Rnd 4: Beg 3trcl across next two sts (2 sts worked in first st, 1 st worked in 2nd st), 3trcl across next 2 sts (1 st worked in first st, 2 sts worked in 2nd st), 1 ch, [1 tr, 2 ch, 1 tr] in next ch-sp, *1 trcl across next two sts (2 sts worked in first st, 1 st

worked in 2nd st), 3trcl across next 2 sts (1 st worked in first st, 2 sts worked in 2nd st), 1 ch, [1 tr, 2 ch, 1 tr] in next ch-sp; rep from * around, join with sl st in first st of rnd.

Rnd 5: Beg 4trcl across next 2 sts (2 sts worked into each st), *1 ch, 1 tr in next ch-sp, 1 ch [1 tr, 2 ch, 1 tr] in next ch-sp, 1 ch, 1 tr in next ch-sp, 1 ch,** 4trcl across next 2 sts; rep from * around, ending at ** on final repeat, join with sl st in first st of rnd.

Rnd 6: Beg 3trcl, 1 ch, miss 1 ch-sp, 2 tr in next ch-sp, 1 ch, [2 tr, 2 ch, 2 tr] in next ch-sp, 1 ch, 2 tr in next ch-sp, miss next ch-sp, *3trcl in next st, 1 ch, miss 1 ch-sp, 2 tr in next ch-sp, 1 ch, [2 tr, 2 ch, 2 tr] in next ch-sp, 1 ch, 2 tr in next ch-sp, miss next ch-sp; rep from * around, join with sl st in first st of rnd.

Fasten off, weave in ends and block.

Block 12



Daisy Chain

With Titchy Tiger and 3mm hook, chain 19.

Row 1: Starting in 2nd ch from hook, dc across. 18 sts
Change to cream in the last st, fasten off Titchy Tiger,

Row 2: 3 ch (counts as 1 tr), miss 2 sts, [3dtrcl, 5 ch, 3dtrcl] in next st, {miss 5 sts, [3dtrcl, 5 ch, 3dtrcl] in next st} twice, miss 2 sts, 1 tr in last st. Turn.

Row 3: 1 ch (does not count as st), 1 dc in first st, {[1 dc, 1 htr, 1 tr, 1 htr, 1 dc] in next ch-sp, dc2tog across next 2 sts} twice, 1 dc, 1 htr, 1 tr, 1 htr, 1 dc] in next ch-sp, 1 dc in last st. Turn.

Row 4: 5 ch, 3dtrcl in same st, {[3dtrcl, 5 ch, 3dtrcl] in next dc2tog from previous row} twice, [3dtrcl, 2 ch, 1 tr] in first dc of Rnd 3. Turn.

Change to Limey in final st, fasten off cream.

Row 5: 1 ch, 1 dc in same st, [5 dc in next ch-sp, dc2tog across next 2 3trcl] across. Turn.

Row 6: 1 ch, dc across. Turn.

Change to cream in final st, fasten off Limey.

Rows 7-9: Rep rows 2-4.

Fasten off cream.

With Titchy Tiger, work a dc border around edges (apart from foundation dc row). With Sunny Surprise, embroider flower centres around each join as illustrated in the image.

Sampler cushion

Try your hand at this nine-block sampler – a true test of your tension!

Yarn used

Sirdar Snuggly Bamboo DK
3 balls in cream, 2 balls each in
Titchy Tiger, Sunny Surprise,
Rinky Dink Pink, Funky Fuchsia,
Candy, Limey, Bashful

About the yarn

DK; 95m per 50g ball; 80% bamboo
20% wool

Tension

Each block measures 10cm

Hooks used

3mm, 4mm

Other supplies

30cm cushion
tapestry needle

Sizing

Cushion measures 35cm

Start crocheting

Make 18 blocks from inside this booklet and block to 10cm each.

Making up

Mix and match your blocks until you're happy with the layout for front and back.

Starting at the bottom right, working vertically and using cream and a tapestry needle, place blocks RS together, sew two blocks together through back loop only. If your squares have different number of stitches along the edge, always use

the one with fewer sts as a guide, and miss sts on the block with more sts. You may want to put a stitch marker through the two corners you're working to ensure your blocks stay together.

Continue to sew along all blocks, ensuring you work across all 4 blocks in corner sts. Repeat for second column and then for two horizontal rows.

Place the Front and Back WS together and join cream in top right corner. Work * [2 tr, 2 ch, 2 tr] in corner ch-sp through both Front and Back, 1 ch, work [2 tr, 1 ch] evenly down side in ch-sps of Front and Back where possible, but roughly every 3-4 sts if not; rep from * around, sl st in beg 3 ch to join.

Next Row: Sl st into corner ch-sp, * [2 tr, 2 ch, 2 tr] in corner ch-sp, 1 ch, work [2 tr, 1 ch] in every ch-sp across; rep from * around, sl st in beg 3 ch to join. 



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