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Cute dinosaur toy

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## ISSUE 36

# It must be love



**H**appy new year! It's not too late to write this, right? As we **look ahead to 2019** after a few months of furiously getting all of our festive makes finished, it's time to **indulge in a little selfish crochet**. This is the thought I had when I commissioned this selection of lovely love-inspired projects; it's important that we take time every day to **appreciate and love ourselves**, and what better way to do that than through our favourite therapeutic yarn craft?

Indulge yourself with a new **luxuriously soft jumper** with delicate heart details on page 24, or treat yourself to a brand-new blanket that will take **only one evening to make!** The Huge Hygge throw uses Woolly Mahoosive squiggly (what a name) – find out more on page 30 and don't forget to **save yourself 20%** on the cost of the yarn! Not everyone is like me though, and they always make things for others (I am a very selfish crocheter!) so we've included plenty of **inspiration for others** as well as for you. The Celtic Fable cowl on page 12 is a **great unisex design** for the partner in your life, and the Friendship shawl on page 68 is the perfect way to show those close to you that they are **important to you**.

Back to the selfish crochet though, as soon as we got our hands on **Wallace & Gromit** I just knew we had to have them in the magazine – I am such a huge fan of *The Wrong Trousers*! Grab your **brand-new crochet hooks** and start hooking Alison's charming amigurumi on page 14 – the perfect gift for yourself after all that gift giving, eh?

Goodbye for now!

Jenny

Editor  
jenny.conduit@practicalpublishing.co.uk

Start hooking your  
official Wallace & Gromit  
toys tonight!



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# crochet now



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your annual  
subscription!  
See page 32**

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## Need some help?

Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to [www.crochetnow.co.uk/category/errata](http://www.crochetnow.co.uk/category/errata) to see if there's already a fix – if not, let us know by email at [contact@crochetnow.co.uk](mailto:contact@crochetnow.co.uk)

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≡ calling all crocheters ≡



the Big Knit is back

unravel the story at [thebigknit.co.uk](http://thebigknit.co.uk)



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# What's NEW?

These are the yarns,  
patterns, books  
and tidbits of woolly  
wonder that will  
make your month

## Little Animals

Little Animals is the latest pattern book from Rico. Designed specifically for your little ones, it features a collection of projects perfect for babies including adorable animals, teething rings and even a mobile, guaranteed to send tots straight to the land of nod come nap time. Each pattern has been specifically designed with Ricorumi in mind. Made from 100% cotton this DK yarn is sturdy enough to withstand playtime, whilst remaining soft and gentle on sensitive skin.

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)



## News

### PERFECT POUCHES

#### Pink Unicorns Pyramid Bag, £20

This pyramid project pouch is perfect for working on the go. Its compact size makes it easily transportable and works perfectly as a yarn bowl. These bags are handmade using cotton fabric and have a handy wrist strap so you can keep your hands free for crochet. [www.thelittlegreygirl.com](http://www.thelittlegreygirl.com)



#### Personalised Large Crochet Bag, £24.95

Add a personal touch with these crochet bags from Kelly Connor Designs. The larger size means that it can be used for storing your stash or for keeping all of the yarn for your latest project neatly stored together.

[www.notonthehighstreet.com/kellyconnordesigns](http://www.notonthehighstreet.com/kellyconnordesigns)



#### Llamallamallama Bags, £11-£28.50

Keep your yarn and accessories together in these project bags from Kettle Yarn Co. Available in a fantastic range of sizes from small to extra large, each of these bags is printed with a fun quirky design featuring a herd of frolicking llamas.

[www.kettleyarnco.co.uk](http://www.kettleyarnco.co.uk)



#### Green Cabin Large Zipper Pouch, £15.50

We love the tranquil design of this project pouch from London Loop. The idyllic woodland cabin is the perfect place for peaceful crochet. This large bag is great for keeping your yarn and hooks all in one place.

[www.loopknittingshop.com](http://www.loopknittingshop.com)



### Florence

The Florence Scarf CAL is a free three-part pattern from Rowan. Designed by Lisa Richardson and using Rowan Cotton Cashmere and Kidsilk Haze yarn, this simple yet elegant design is perfect for beginners and is a great winter project. In her design, Lisa combines crochet and weaving to create an interesting stitch pattern that will help you develop and learn new skills. All three parts are available to download now and you can join in at [www.knitrowan.com](http://www.knitrowan.com)



### NEW AT DERAMORES

Deramores is now stocking Lion Brand yarn! This fantastic range includes some of our favourites from the Lion Brand collection including Mandala – a soft DK cake yarn featuring a beautiful blend of colours, Vanna's Choice – a 100% acrylic aran yarn available a variety of vibrant colours, and Shawl in a Ball. This selection of yarn is perfect for a wide range of projects including shawls, jumpers, blankets and accessories. Find your favourite now at [www.deramores.com](http://www.deramores.com)



## CYGNET PRISM

Prism is the latest autumn/winter release from Cygnet Yarns. This DK yarn is made from 100% premium acrylic and is perfect for projects including garments and winter accessories. Its soft touch makes it easy to work with and is great for keeping warm throughout the winter months. Available in five variegated colours including a radiant red and vivid blue, each 100g ball will give your projects a gentle gradient with a beautiful spectrum of colours. Find your nearest stockist at [www.cygnetyarns.com](http://www.cygnetyarns.com)



## The Great British Textile Box



Have you checked out these fantastic yarn boxes from Three Bears Yarns? Each box is packed right here in the UK and contains 200g of beautiful British-spun wool. As well as this, each box includes a unique crochet design with links to online tutorial videos created specifically to assist you. Boxes are available either as one-off purchases or you can sign up to receive a monthly subscription that will be delivered on the 30th of each month. To find out more visit [www.threebearsyarns.com](http://www.threebearsyarns.com)

## Nicki's CORNER

Every month, Nicki Trench brings us her words of crochet wisdom  
[www.nickitrench.com](http://www.nickitrench.com)



Regal dog  
jumper,  
issue 20



*"And they say  
you can't teach  
an old dog  
new tricks"*

After crocheting and designing, the next thing that dominates my life is dogs. I've recently taken a course in dog grooming and they say you can't teach old dog new tricks, but I strongly disagree. I've taken to dog grooming like a duck to water. It uses all my design skills and the dogs come in their own colours so I don't have to deal with choosing them!

Clipping a dog's coat lends itself to replacing it with a crochet one. You basically crochet a tube, add a few holes for legs and off you go. It's an excuse to use up my old ends of yarn. The thing about dogs is they don't care how they look (or how I look – which is fortunate), so I don't have to worry about fashionable colours for crocheting their coats, because they are just desperate to get out of my salon and back to their owners after being shampooed, dried and trimmed. Wearing a technicolour dog coat is the least of their worries.

You can tell dogs and crochet go together because of all the books on amigurumi dogs.

This is something I love. It's fun to crochet your own dog and add its characteristics. Making pompoms are a walk in the park for me now. Did you know the round fluffy bits on a poodle's legs and tails are called pompoms? And the coats on their body after clipping them resembles crushed velvet. You can see it was an easy transition from wool into grooming.

I know some people spin dog hair into wool, and I have enough hair after each day for that, but I don't think I'm going to take it that far. By the end of the day I've had enough of dog hair and I'd prefer to relax with my crochet.





## FRANK&OLIVE

Do you fancy kicking back and enjoying a relaxing weekend of crochet, delicious food and lots of laughter? If this sounds like your idea of heaven, then look no further than Frank&Olive's Crochet Retreat. The exciting retreat offers a variety of exclusive workshops led by designer Ruby McGrath, including crochet as well as variety of fun new crafts to have a go at. Book your workshop today and receive a 10% discount using code **CROCHETNOW20** at the checkout! [www.thecrochetretreat.co.uk](http://www.thecrochetretreat.co.uk)



## Crochet Monsters

Little Crocheted Monsters is the latest release from GMC. This fun collection consists of 12 mini monsters that are guaranteed to bring a smile to your face. With easy-to-follow instructions throughout and simple charts to accompany you won't be able to resist making all of these characters. This book is a great introduction to crocheters who are making toys for the first time and is available now for £5.99. Find your nearest stockist at [www.gmcbooks.com](http://www.gmcbooks.com)

In association with

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## CAL WATCH

We all love a great crochet-along, so every month we will spotlight our favourite CAL online so you can get involved!



### Mandala CAL by Love and Loop

This fantastic year-long CAL is brought to you by designer Ashley Kelly of Love and Loop. Having started back in September, each month a brand-new mandala design, inspired by its correlating month, will be released. Each pattern aims to inspire new crocheters with interesting stitch combinations and easy-to-follow instructions, and will also appeal to more experienced crocheters who will enjoy the fun designs and be inspired by the eye-catching colours.

### Ashley's top tip

The great thing about this CAL is that you can dip in and out as you like – just crochet-along on the months that take your fancy! And each mandala can be made in an evening – a perfect way to relax and enjoy some quiet mindful time!

Join in at [www.loveandloop.com](http://www.loveandloop.com)  
For additional yarn support visit  
[www.smdknitting.com](http://www.smdknitting.com)





# Riot DK

*Available from all  
good yarn retailers  
Pattern 5335*



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## Accessories





# CELTIC FABLE *COWL*

This unisex design features faux cables and is a great gift idea for that special someone



★★ Intermediate

## Yarn used

DROPS Nepal  
4 balls in cerise 6273 or  
Forget-Me-Not 8783  
Available from

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## About the yarn

Aran; 75m per 50g ball; 65% wool,  
35% alpaca

## Tension

12 sts x 7 rows = 10cm measured over tr

## Hook used

5.5mm

## Other supplies

tapestry needle

## Sizing

76cm circumference x 30cm tall

## Start crocheting

This pattern is worked in the round; do not turn your work at the end of the round. Starting chains in each round do not count as a stitch throughout. The pattern repeat is 11 stitches, but also requires an even number of stitches, so if you would like the cowl wider or narrower alter the stitch count in the first round by adding or taking away a multiple of 22 stitches.

**Rnd 1:** 88 ftr, join with sl st in first tr being careful not to twist. 88 sts

**Rnd 2:** 2 ch, \*1 RtrF, 1 RtfB; rep from \* to end, join with sl st to beg tr.

**Rnd 3:** As Rnd 2.

**Rnd 4:** 2 ch, \*1 RtrF, 10 tr; rep from \* to end, join with sl st to beg tr.

**Rnd 5:** 2 ch, \*1 RtrF, 3 tr, miss 2 sts, 2 RdtrF, 2 RdtrF around missed sts, 3 tr; rep from \* to end, join with sl st to beg tr.

**Rnd 6:** 2 ch, \*1 RtrF, 3 tr, 4 RdtrF, 3 tr; rep from \* to end, join with sl st to beg tr.

**Rnds 7-22:** Rep rnds 5-6 eight times.

**Rnds 23:** As Rnd 4.

**Rnds 24-25:** Rep Rnd 2 twice.

Fasten off. Use the yarn tail from your foundation round to join the

small gap at the bottom on the first and last sts in Rnd 1. Weave in ends. Block gently to given dimensions.

## Special stitches

**Foundation treble (ftr):** 3 ch (counts as first tr), \*yrh, insert hook into first ch made, yrh, pul, yrh, draw through 1 loop on hook (ch made), [yrh, draw through 2 loops on hook] twice (tr made); rep from \*, inserting hook into ch made in previous ftr to begin new st

**Raised double treble Front (RdtrF):** Yrh twice, insert hook around post of st from front to back to front again, yrh, pul, [yrh, draw through 2 loops on hook] 3 times





## Official pattern



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Alison Holloway



# Wallace & Gromit

This iconic duo is a firm family favourite and the characters are as fun to make as they are to play with



★ Beginner friendly

## Yarn used

Patons Fab DK  
1 ball each in beige 02331 (MC),  
Chocolate 02357 (A), black 02311 (B),  
white 02306 (C), Melba 02365 (D),  
red 02323 (E) & Forest 02319 (F)  
Yarn packs available from

[www.deramores.com/collections/crochetnow](http://www.deramores.com/collections/crochetnow)

## About the yarn

DK; 274m per 100g ball; 100% acrylic

## Tension

18 sts and 20 rows = 10cm measured over dc

## Hook used

4mm

## Other supplies

tapestry needle, polyester toy stuffing,  
black embroidery thread, sewing needle

## Sizing

Wallace: approximately 30cm tall  
Gromit: approximately 15cm long

## Special stitches

**Bobble (bbl):** [Yrh, insert hook into st, yrh, pul, yrh, draw through 2 loops] 5 times into same st, yrh, draw through all 6 loops on hook

## Start crocheting

### Wallace

This pattern is made in the amigurumi style, in a spiral without slip stitches or turning chains, unless otherwise indicated. Use a st marker or waste yarn to keep track of the first st of each rnd. Join each piece as you go.

### Head

**Rnd 1:** With D and working into magic ring, 6 dc. 6 sts

**Rnd 2:** [2 dc in next st] 6 times. 12 sts

**Rnd 3:** \*3 dc, [2 dc in next st] 3 times; rep from \* twice. 18 sts

**Rnds 4-8:** Dc around.

**Rnd 9:** [4 dc, 1 dc2tog] 3 times. 15 sts

**Rnd 10:** 4 dc, [2 dc in BLO of next st] 3 times, 5 dc in FLO, [2 dc in BLO of next st] 3 times. 21 sts

**Rnd 11:** 6 dc, [2 dc in next st] 4 times, 7 dc, [2 dc in next st] 4 times. 29 sts

**Rnds 12-13:** Dc around.

Begin stuffing and top up as you go, making sure neck is well stuffed.

**Rnd 14:** [1 dc2tog, 3 dc] 5 times, 1 dc2tog, 2 dc. 23 sts

**Rnd 15:** [1 dc2tog, 3 dc] 4 times, 1 dc2tog, 1 dc. 18 sts

**Rnd 16:** [1 dc2tog, 1 dc] 6 times. 12 sts

**Rnds 17-19:** Dc around.

**Rnd 20:** [1 dc2tog, 2 dc] 3 times. 9 sts

**Rnd 21:** Dc around. Fasten off.

## Boots & Trousers (make 2)

**Rnd 1:** With B and working into magic ring, 6 dc. 6 sts

**Rnd 2:** [2 dc in next st] 6 times. 12 sts

**Rnd 3:** [1 dc, 2 dc in next st] 6 times. 18 sts

**Rnd 4:** [2 dc, 2 dc in next st] 6 times. 24 sts

**Rnd 5:** Dc around.

**Rnd 6:** 4 dc2tog, 16 dc. 20 sts

**Rnd 7:** 3 dc2tog, 14 dc. 17 sts

**Rnd 8:** 2 dc2tog, 5 dc, 1 dc2tog, 6 dc, change to A on last yrh. 14 sts

Begin stuffing and top up as you go.





## Official pattern

**Rnd 9:** Dc in FLO around.

**Rnds 10-23:** Dc around.

Fasten off here for first leg only, leaving a long tail.

For 2nd leg continue as follows for trouser top and body:

**Rnd 24:** 3 dc, with boot fronts facing away from you and 2nd leg on the right, dc into first leg to join making sure both boots are facing straight forwards, dc around first leg and then around 2nd leg. 28 sts  
Sew rem hole closed with tail from first leg.

### Body

**Rnds 25-29:** Dc around.

**Rnd 30:** [5 dc, 1 dc2tog] 4 times, change to C on last yrh. 24 sts

**Rnd 31:** Dc in BLO around.

**Rnds 32-40:** Dc around.

**Rnd 41:** [10 dc, 1 dc2tog] twice. 22 sts

**Rnd 42:** Dc around.

**Rnd 43:** [9 dc, 1 dc2tog] twice. 20 sts

**Rnd 44:** [8 dc, 1 dc2tog] twice. 18 sts

**Rnd 45:** [1 dc, 1 dc2tog] 6 times. 12 sts

**Rnds 46-48:** Dc around. Sl st in next st at end of Rnd 48 to close spiral.

Fasten off, leaving a long tail for sewing.

Fold collar down, insert head 3 neck rows into collar and use C tail to sew through head and collar to secure in place. With E, embroider tie using photo as a guide.

### Hands & Arms (make 2)

**Rnd 1:** With D and working into a magic ring, 6 dc. 6 sts

**Rnd 2:** [2 dc in next st] 6 times. 12 sts

**Rnd 3:** [2 dc in next st] 3 times, 3 dc, [2 dc in next st] 3 times, 3 dc. 18 sts

**Rnd 4:** Dc around.

**Rnd 5:** [2 dc, 3 dc2tog, 1 dc] twice. 12 sts

**Rnd 6:** 1 dc, 2 ch, miss 2 sts, 9 dc. 10 sts

**Rnd 7:** 1 dc, 2 dc in BLO over chs, 9 dc. 12 sts

**Rnd 8:** [1 dc2tog, 4 dc] twice, change to C on last yrh. 10 sts

**Rnds 9-21:** Dc around.

Stuff and fasten off, leaving a long tail for sewing. Over sew end closed.

### Thumbs (make 2)

**Rnd 1:** Join D in corner of 2ch-sp from rnd 6, dc around opening, including corners. 6 sts

**Rnds 2-3:** Dc around.

**Rnd 4:** [1 dc2tog, 1 dc] twice. 4 sts

Fasten off. Weave tail through tops of sts and pull tight to close opening.

Sew Arms to Body, at an angle sloping backwards, four rows down from the bottom of the collar, use photo as a guide.

### Ears (make 2)

**Rnd 1:** With D and working into a magic ring, 6 dc. 6 sts

**Rnd 2:** [2 dc in next st, 1 dc] 3 times. 9 sts

Fasten off, leaving a long tail for sewing. Sew into place just before increases on Head.

### Nose

**Rnd 1:** With D and working into a magic ring, 6 dc. 6 sts

**Rnd 2:** Dc around.

**Rnd 3:** [2 dc in next st, 1 dc] 3 times. 9 sts

Fasten off, leaving a long tail for sewing. Add a tiny bit of stuffing and sew to Head in-line with and equally distant from Ears.

### Mouth

With C and using photo, embroider 20 straight vertical sts for bottom teeth, 10 for top teeth, one stitch deep, curving upwards at each end. With B, embroider 2 long straight horizontal sts to fill the gap each side of the top teeth. With black thread and needle, sew straight vertical sts for 4 top teeth and 8 bottom teeth. With D, chain 25. Fasten off. Sew chain in place around embroidered teeth to create mouth shape.

### Eyes (make 2)

**Rnd 1:** With C and working into a magic ring, 4 dc. 4 sts

Fasten off, leaving a long tail for sewing.

Sew circle closed with yarn tail. Embroider pupil with B. Sew to Head above and centred over Nose, touching in the centre.

### Jumper

With F, chain 30. Join to work in the rnd, being careful not to twist.

**Rnds 1-7 (RS):** Dc around. 30 sts

**Rnd 8:** [8 dc, 1 dc2tog] 3 times. 27 sts

**Rnd 9:** [7 dc, 1 dc2tog] 3 times. Turn. 24 sts  
You will now work short rows for back.

**Rows 10-13:** 1 ch (does not count as a st throughout), 7 dc. Turn. 7 sts

**Row 14 (WS):** 2 ch (does not count as a st), 1 tr, 1 htr, 1 dc, 1 sl st, 1 dc, 1 htr, 1 tr. Fasten off.



### Front neckline shaping

**Row 1:** With RS facing, miss

first 5 unworked sts on Rnd 9  
for armhole, starting in next st, [join with sl st, 1 ch, 1 dc] in first st, 2 dc. Turn. 3 sts

**Row 2:** 1 ch, 1 dc2tog, 1 dc. Turn. 2 sts

**Rows 3-5:** 1 ch, 2 dc. Turn.

Fasten off.

**Row 6:** With RS facing, miss 1

unworked st on Rnd 9, starting in next st, [sl st to join, 1 ch, 1 dc] in first st, 2 dc (5 sts rem unworked for 2nd armhole). Turn. 3 sts

**Row 7:** 1 ch, 1 dc, 1 dc2tog. Turn. 2 sts

**Rows 8-10:** As Row 3.

**Rnd 11:** 3 dc, \*rotate to work in row ends of arm opening, 15 dc, rotate\*\* to work across back, 7 dc; rep from \* to \*\* once, 3 dc across front, rotate, 5 dc in row ends, 1 sl st in centre front panel, rotate, 5 dc in row ends. 54 sts

Put jumper on Wallace and sew to join shoulder seams. 🧶

## Gromit

This pattern is made in the amigurumi style, in a spiral without slip stitches or turning chains, unless otherwise indicated. Use a st marker or waste yarn to keep track of the first st of each rnd.



## Head

**Rnd 1:** With MC and working into a magic ring, 6 dc. 6 sts  
**Rnd 2:** [2 dc in next st] 6 times. 12 sts  
**Rnd 3:** \*3 dc, [2 dc in next st] 3 times; rep from \* once. 18 sts  
**Rnd 4:** \*4 dc, [2 dc in next st] 3 times, 2 dc; rep from \* once. 24 sts  
**Rnds 5-6:** Dc around.  
**Rnd 7:** 8 dc, [1 dc2tog, 1 dc] twice, 1 dc2tog, 8 dc. 21 sts  
**Rnd 8:** Dc around.  
**Rnd 9:** 8 dc, [2 dc in next st] 5 times, 8 dc. 26 sts  
**Rnd 10:** 9 dc, [2 dc in next st, 1 dc] 5 times, 7 dc. 31 sts  
**Rnd 11:** 10 dc [2 dc into next st, 1 dc] 5 times, 11 dc. 36 sts  
**Rnd 12:** 12 dc [2 dc into next st, 1 dc] 6 times, 12 dc. 42 sts  
**Rnd 13:** Dc around.  
**Rnd 14:** 17 dc, 4 dc2tog, 17 dc. 38 sts  
 Begin stuffing and top up as you go.  
**Rnd 15:** [4 dc, 1 dc2tog] 6 times, 2 dc. 32 sts  
**Rnd 16:** [3 dc, 1 dc2tog] 6 times, 1 dc2tog. 25 sts  
**Rnd 17:** Dc around.  
**Rnd 18:** [2 dc, 1 dc2tog] 6 times, 1 dc. 19 sts  
**Rnd 19:** [2 dc, 1 dc2tog] 4 times, 3 dc. 15 sts

**Rnd 20:** [3 dc, 1 dc2tog] 3 times. 12 sts  
**Rnd 21:** [2 dc, 1 dc2tog] 3 times. 9 sts  
**Rnd 22:** [2 dc, 1 dc2tog] 3 times. 6 sts  
 Fasten off. Thread tail through tops of sts and pull tight to close opening.

## Nose

**Rnd 1:** With B and working into a magic ring, 6 dc. 6 sts  
**Rnd 2:** [1 dc, 2 dc in next st] 3 times. 9 sts  
**Rnd 3:** 3 dc, 2 dc in next st, 4 dc, 2 dc in next st, sl st in next st to close spiral. 11 sts  
 Fasten off, leaving a long tail for sewing. Add a little stuffing as you sew to bottom of face.

## Eyes (make 2)

With C, working into magic ring, 6 dc.  
 Sew to Head in the dip created on the front of the nose when shaping the head. Embroider pupil with B. Fasten off.

## Ears (make 2)

**Rnd 1:** With B and working into a magic ring, 4 dc. 4 sts  
**Rnd 2:** Dc around.  
**Rnd 3:** [2 dc in next st, 1 dc] twice. 6 sts  
**Rnd 4:** [2 dc in next st, 1 dc] 3 times. 9 sts  
**Rnds 5-17:** Dc around.

Fasten off, leaving a long tail for sewing. Do not stuff. Sew to top of head, level with the outside edge of each eye.

## Body

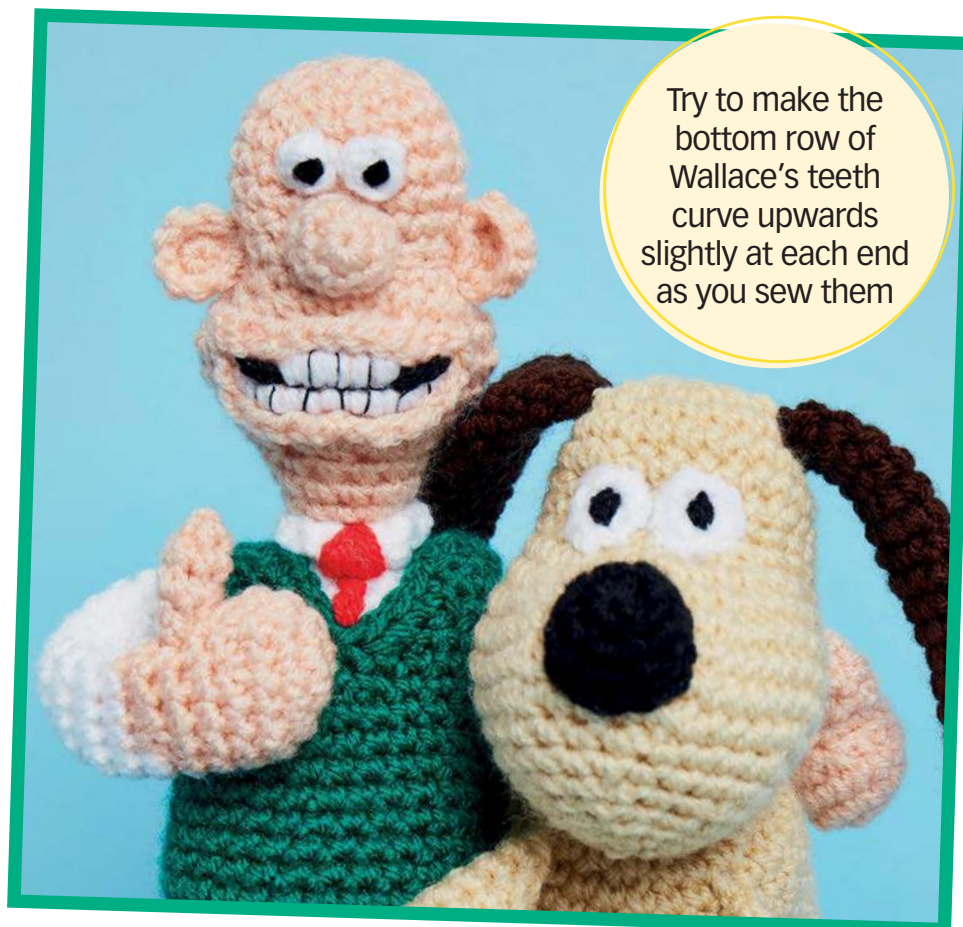
**Rnd 1:** With MC and working into a magic ring, 6 dc. 6 sts  
**Rnd 2:** [2 dc in next st] 6 times. 12 sts  
**Rnd 3:** [1 dc, 2 dc in next st] 6 times. 18 sts  
**Rnd 4:** [2 dc, 2 dc in next st] 6 times. 24 sts  
**Rnd 5:** [3 dc, 2 dc in next st] 6 times. 30 sts  
**Rnds 6-11:** Dc around.  
**Rnd 12:** [4 dc, 2 dc in next st] 6 times. 36 sts  
**Rnds 13-15:** Dc around.  
**Rnd 16:** [4 dc, 1 dc2tog] 6 times. 30 sts  
**Rnds 17-21:** Dc around.  
 Begin stuffing and top up as you go.  
**Rnd 22:** [3 dc, 1 dc2tog] 6 times. 24 sts  
**Rnd 23:** [2 dc, 1 dc2tog] 6 times. 18 sts  
**Rnd 24:** [1 dc, 1 dc2tog] 6 times. 12 sts  
**Rnd 25:** 6 dc2tog. 6 sts  
 Fasten off, leaving a long tail for closing and sewing. Thread tail through tops of sts and pull tight to close opening. Secure tail leaving a length for sewing. Sew Body firmly to Head, using photo as a guide.

## Legs (make 4)

**Rnd 1:** With MC and working into a magic ring, 6 dc. 6 sts  
**Rnd 2:** [2 dc in next st] 6 times. 12 sts  
**Rnd 3:** [1 dc, 2 dc in next st] 6 times. 18 sts  
**Rnd 4:** [1 bbl, 1 ch, 1 dc] 3 times, 12 dc.  
**Rnd 5:** [4 dc, 1 dc2tog] 3 times. 15 sts  
**Rnd 6:** [3 dc, 1 dc2tog] 3 times. 12 sts  
**Rnd 7:** 3 dc2tog, 6 dc. 9 sts  
 Stuff foot and top up as you go. Leave top 1cm of leg unstuffed.  
**Rnds 8-20:** Dc around.  
 Fasten off, leaving a long tail for sewing. Over sew the top of each Leg at a right angle to the foot. Make sure this will leave the feet facing forwards when you sew to Body. Sew Legs to the side of each corner of Body.

## Tail

With A, leaving a long beg tail for sewing, chain 5. Join to work in the rnd, being careful not to twist.  
**Rnds 1-10:** Dc around. 5 sts  
**Rnd 11:** 1 dc2tog, 1 dc, 1 dc2tog. 3 sts  
 Fasten off, leaving a long tail for sewing up. Sew up end to create a point. Do not stuff. Sew to bottom of Body with beg yarn tail. 🧶





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winner

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# Designer sketchbook



Sarah-Jayne Fragola

Sarah-Jayne of [www.bellacococrochet.com](http://www.bellacococrochet.com) has a clean, modern style that is apparent in her crochet and beautiful blog – we find out more

**M**y home is in Nottingham with my husband Anthony and my daughter Ella. I spend most days entertaining Ella by going on walks or shopping, though the latter is probably for my benefit not hers! My evenings are spent editing videos and creating new patterns and tutorials for my blog. I started blogging when Anthony and I moved in together. I discovered a world of interior design blogs and then moved onto beauty blogs. I've always

loved having a creative outlet so decided to start one myself. Over the years the blog has evolved, I first brought in the crochet element when I decided to learn the craft after seeing some beautiful projects on Instagram. I also include my personal story by sharing big milestones in my life – from moving house to getting married and then becoming first-time parents. I like to share my experiences in the hope that it can inspire someone or make them feel they're not alone.

Believe it or not my blog started out as 'The Sarah-Jayne Adventures', until I realised that was almost the name of a *Doctor Who* spinoff! I'm a trained beauty therapist and at the beginning my blog was more beauty based. I always wanted my own brand called 'Bella Beauty' but that name was taken, so I had to come up with an alternative. 'Coco' was my nickname as a baby because my hair was short and furry,

like a coconut. So I changed it to Bella Coco and it stuck!

It's never intentional but I always find myself drawn to similar styles and colours. I'm exactly the same when it comes to interiors. I like to start with a neutral base and then add colour. I never go out of my way to maintain this method; I guess it will change and evolve itself over time just as anything does. I'm happy to go with the flow and let that side of things come naturally. Sometimes I pick up yarn and immediately think of a project and then other times I think of an idea and spend around an hour in my yarn stash trying to decide what to use.

When it comes to tutorials, I wish I was organised enough to have them all planned in advance, but I don't. Inspiration for a tutorial might come from seeing something in a magazine or on Pinterest – a lot also comes from the Bella Coco community. I





Sarah-Jayne writes for our sister magazine *Your Crochet & Knitting*



Sarah-Jayne spends many evenings editing

get a lot of requests and often one will speak to me and light a little spark of creativity. Whatever I decide to do, I always try and make it adaptable and teach people the skills they need to advance themselves in crochet.

I love home décor! I'm a baby blanket maker all the way. If it's a big project, it takes me SO long to complete – I always get the urge to start something new.

There are so many Instagram accounts I love that inspire me every day including **lottieandalbert**, **crochetbyredagape** and **forever\_autumn** to name a few. The best tip I could give someone wanting to start a blog is just do it. So many people put up barriers and come up with reasons as to why they shouldn't give it a go such as not having a good camera, or being afraid nobody will read it. A blog should be started with passion and enjoyment. Just use it as

a way to express yourself and see what comes of it.

I'd have to say my favourite project is my bobble stripe blanket because it holds a special place in my heart. I started designing it before I was pregnant with Ella. I did a Facebook live showing my crochet WIPs around a year later and rediscovered it after leaving it for so long. I then completed it while I was pregnant and used it as her blanket when she was born.

I'm currently working on relaunching my website with a new design. I've worked hard to try and make all of my patterns, post and tutorials easy to find and all in one place. It's certainly been a labour of love and many late nights have gone into it. Other than that, I have a few things in the pipeline – but you'll have to keep following along for that!



Turn over to make Sarah-Jayne's Moss Blanket







# BELLA COCO'S MOSS BLANKET

This simple moss blanket is perfect for adding a touch of sophistication to your home



Super chunky



10mm

★ Beginner friendly

## Yarn used

Stylecraft Special XL  
4 balls in cream 3055 (MC)  
1 ball in Duck Egg (CC1)  
Available from  
[www.deramores.com](http://www.deramores.com)

## About the yarn

Super chunky; 136m per 200g;  
100% acrylic

## Hook used

10mm

## Sizing

Approximately 100x115cm



## Start crocheting

At the end of each row, remember to turn your work.

With MC, chain 80.

**Row 1:** Starting in 2nd ch from hook, 1 dc, \*1 ch, miss 1 st, 1 dc\*; rep from \* to \* to end of row.

**Row 2:** 2 ch, \*1 dc in ch sp, 1 ch\*; rep from \* to \* to end of row, 1 dc in turning ch.

**Rows 3-4:** Rep Row 2.  
Change to CC1.

**Row 5:** Rep Row 2.  
Change to MC.

**Rows 6-7:** Rep Row 2.

Change to CC1.

**Rows 8-9:** Rep Row 2.

Change to MC.

**Rows 10-11:** Rep Row 2.

Change to CC1.

**Row 12:** Rep Row 2.

Change to MC.

**Rows 13-30:** Rep Row 2.

Change to CC1.

**Row 31:** Rep Row 2.

Change to MC.

**Rows 32-45:** Rep Row 2.

Change to CC1.

**Row 46:** Rep Row 2.

Change to MC.

**Rows 47-60:** Rep Row 2.

Change to CC1.

**Row 61:** Rep Row 2.

Change to MC.

**Rows 62-79:** Rep Row 2.

Change to CC1.

**Row 80:** Rep Row 2.

Change to MC.

**Rows 81-82:** Rep Row 2.

Change to CC1.

**Rows 83-84:** Rep Row 2.

Change to MC.

**Rows 85-86:** Rep Row 2.

Change to CC1.

**Row 87:** Rep Row 2.

Change to MC.

**Rows 88-91:** Rep Row 2.

Fasten off.





USE  
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GIFT!

# A TOUCH OF HEART *JUMPER*

This snuggly sweater has a hint of lacework to show off your love for crochet

## Special stitches

**Beginning treble crochet 3 together**

**(beg tr3tog):** 2 ch, miss first st, 1 tr2tog

**Beginning treble crochet 4 together**

**(beg tr4tog):** 2 ch, miss first st, 1 tr3tog

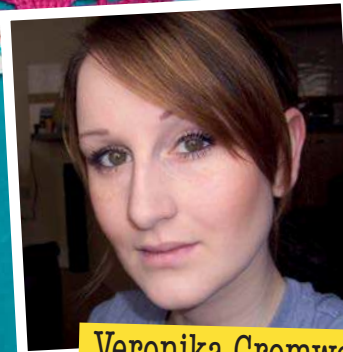
**Treble crochet 3 together (tr3tog):**

[Yrh, insert hook into next st, yrh, pul, yrh, draw through 2 loops] 3 times, draw through all 4 loops on hook

**Treble crochet 4 together (tr4tog):**

[Yrh, insert hook into next st, yrh, pul, yrh, draw through 2 loops] 4 times, draw through all 5 loops on hook

**Crab st:** Insert hook in next st to the right from front to back, yrh, pul, yrh, draw through both loops



Veronika Cromwell





## ★★ Stretch your skills

### Yarn used

Sublime Extra Fine Merino Worsted  
12 (13, 14, 16, 18, 20, 23) balls in  
Alabaster 0003 (MC)  
2 (2, 2, 2, 3, 3, 3) balls in Flounce  
0485 (CC3)  
1 ball in each Capri 0507 (CC1) & Chloé  
Pink 0477 (CC2)  
Available from [www.smdknitting.com](http://www.smdknitting.com)

### About the yarn

Aran; 100m per 50g ball;  
100% extra-fine Merino wool

### Tension

18 sts x 9 rows= 10cm measured over tr

### Hook used

5mm

### Other supplies

4 stitch markers  
yarn needle

### Sizing

XS (S, M, L, XL, 2X, 3X)  
See schematic for finished measurements  
Shown in M on Vicky who is a UK 10

## Start crocheting

Join with sl st in top of beg ch or first st  
unless otherwise stated. The detail of the  
hem and cuffs are also shown as a chart.

### Sleeves (make 2)

With MC chain 36 (36, 36, 36, 45, 45, 45). Join  
to work in the rnd, being careful not to twist.

**Rnd 1:** 1 ch (does not count as a st here  
and throughout), dc around, join. 36 (36,  
36, 36, 45, 45, 45) dc

**Rnd 2:** Change to CC1, as Rnd 1.

**Rnd 3:** Change to MC, as Rnd 1.

**Rnd 4:** Change to CC2, as Rnd 1.

**Rnd 5:** As Rnd 3.

**Rnd 6:** Change to CC3, 3 ch (counts as first  
tr here and throughout), 2 tr in same st,  
\*1 ch, miss 2 sts, 1 tr, 2 ch, miss 2 sts, 1

tr, 1 ch, miss 2 sts\*\*, 3  
tr in next st; rep from \*  
around ending last rep  
at \*\*, join. 20 (20, 20,  
20, 25, 25, 25) tr

**Rnd 7:** 3 ch, 1 tr in first  
st, 3 tr in next st, 2 tr  
in next st, \*1 ch, miss  
[1ch-sp, 1 tr], 1 tr in  
next 2ch-sp, 1 ch,  
miss [1 tr, 1ch-sp]\*\*,  
2 tr in next st, 3 tr in  
next st, 2 tr in next  
st; rep from \* around  
ending last rep at \*\*,  
join. 32 (32, 32, 32,  
40, 40, 40) tr

**Rnd 8:** Beg tr3tog,  
\*2 ch, miss 1 tr, 1  
tr3tog, 2 ch, miss  
1ch-sp, 1 tr, 2 ch,  
miss 1ch-sp\*\*, 1  
tr3tog; rep from \*  
ending last rep at \*\*,  
join with sl st to first  
tr3tog. 12 (12, 12, 12,  
15, 15, 15) tr

**Rnd 9:** 5 ch (counts as  
1 tr and 2 ch), \*miss  
next 2ch-sp, 1 tr, 2 ch; rep from \* around,  
join with sl st to 3rd of beg 5 ch.

**Rnd 10:** 1 ch, \*1 dc, 2 dc in next 2ch-sp;  
rep from \* around, join with sl st to first  
st. 36 (36, 36, 36, 45, 45, 45) dc

### SIZE XS ONLY:

**Rnd 11:** Change to MC, dc around, do  
not join.

### SIZES S, M, L, XL, 2X & 3X ONLY:

**Rnd 11:** Change to MC, [8 dc, 2 dc in next  
st] around, do not join. - (40, 40, 40, 50,  
50, 50) sts

### ALL SIZES:

**Rnd 12:** Change to CC1, dc around, do  
not join.

**Rnd 13:** Change to MC, \*8 (9, 9, 9, 9, 9)  
dc, 2 dc in next st; rep from \* around, do  
not join. 40 (44, 44, 44, 55, 55, 55) dc

**Rnd 14:** Change to CC2, dc around, do  
not join.

### SIZES XS, S & M ONLY:

**Rnd 15:** Change to MC, dc around, join.

### SIZES L, XL, 2XL & 3X ONLY:

**Rnd 15:** Change to MC, [10 dc, 2 dc in next

st] around, join. - (-, -, 48, 60, 60,  
60) dc

### SIZES XS, S, M & XL ONLY:

**Rnds 16-18:** 3 ch, tr around, join.

**Rnd 19:** 3 ch, 8 (10, 10, -, 14, -, -) tr, [1 tr,  
pm, 1 tr] in next st, 20 (20, 20, -, 28) tr, [1  
tr, pm, 1 tr, tr to end, join. 42 (46, 46, -,  
62, -, -) tr

Move markers up each foll rnd.

**Rnd 20:** 3 ch, tr around, join.

### SIZES L, 2X & 3X ONLY:

**Rnd 16:** 3 ch, - (-, -, 10, -, 13, 13) tr, [1 tr,  
pm, 1 tr] in next st, - (-, -, 24, -, 30, 30) tr,  
[1 tr, pm, 1 tr] in next st, tr to end, join. -  
(-, -, 50, -, 62, 62) tr

Move markers up each foll rnd.

### SIZES 2X & 3X ONLY:

**Rnd 17:** 3 ch, tr around, join.

**Rnd 18:** 3 ch, tr around working 2 tr in  
each marked st, move marker up to first  
tr made in marked st, join. - (-, -, -, 64,  
64) tr

**Rnds 19-20:** As Rnd 17.

### SIZE L ONLY:

**Rnd 18:** 3 ch, tr around, join.









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## Socks



Make the leg as long or short as you want to by simply crocheting until it is the desired length

# Love your feet

Snuggle up with these simple and quick socks, perfect for using up some of your stash for the contrasting toe, heel and cuff!



Elisabeth Davis de Herraiz





## ★★ Intermediate

### Yarn used

West Yorkshire Spinners Signature 4-ply  
1 ball each of Sarsaparilla 545 (MC) & Blue  
Raspberry 333 (CC)  
Available from  
[www.smdknitting.com](http://www.smdknitting.com)

### About the yarn

4-ply; 400m per 100g ball; 75% wool,  
25% nylon

### Tension

25 sts x 28 rows = 10cm measured  
over dc with larger hook

### Hooks used

3.25mm  
3.5mm

### Other supplies

3 stitch markers

### Sizing

M (L)  
UK Women's size: 6-6½ (7-7½)  
Length: 23 (25.5) cm from top of toe  
to top of heel  
Circumference: 20 (23) cm

## Start crocheting

### Sock (make 2)

#### Toe

**Rnd 1:** With MC and smaller hook,  
9 fdc, rotating as you go, work in the  
bottom of sts just made, 9 dc, sl st to first  
fdc to join, pm in first and 10th stitch.  
18 sts

**Rnd 2:** 1 ch (does not count as st now and  
throughout), 3 dc in first marked st, move  
marker up to 2nd st just made, dc to next  
marker, 3 dc in marked st, move marker  
up to 2nd st just made, dc to end, sl st to  
first dc to join. 22 sts

**Rnd 3:** 1 ch, 1 dc to marked st, 3 dc in  
marked st, move marker up to 2nd st just

made] twice, dc to end, sl st to first dc to  
join. 26 sts

**Rnds 4-10 (11):** Rep Rnd 3 seven (eight)  
times. 54 (58) sts

**Rnd 11 (12):** 1 ch, dc around, sl st to first  
dc to join.

**Rnd 12 (13):** As Rnd 11 (12).  
Fasten off.

#### Instep

Instep is worked in the amigurumi  
style, in a spiral without slip stitching  
or turning chains. Use a st marker or  
waste yarn to keep track of the first st of  
each rnd.

**Rnd 1:** With CC and larger hook, join with sl  
st to first marked st, dc around, don't join.

**Rnd 2:** Dc around.

Rep Rnd 2 until sock measures 19 (21½) cm  
from Toe.

#### Heel Gap

Lay Sock flat and mark first and 28th (30th)  
sts for sides. With CC and larger hook, 1  
dc in first st (move marker up), chain 25  
(27) loosely, miss 25 (27) sts, sl st to next st  
(before 2nd marker).

#### Leg

**Rnd 1:** Dc in each st and ch around.

54 (58) sts

**Rnd 2:** Dc around.

Rep Rnd 2 until Leg measures 6cm from  
heel gap.

Fasten off size M only.

#### SIZE L ONLY:

**Next Rnd:** 2 dc in first st, 29 dc, 2 dc in  
next st, leave rem sts unworked (33 dc  
worked this rnd). 60 sts

Fasten off.

#### ALL SIZES:

#### Heart Row

Lay Sock flat to find side sts, join MC with  
larger hook to either side st, 3trcl-grp, \*3  
ch, miss 5 sts, 3trcl-grp; rep from \* to end  
omitting last 3trcl-grp. Fasten off. 9 (10)  
3trcl-grps

#### Top of Leg

**Rnd 1:** Join CC with larger hook to top of  
first cluster of any 3trcl-grp, \*1 dc in first  
cluster, 1 dc in 2ch-sp of 3trcl-grp, 1 dc  
in next cluster, working 2 rows below in  
missed sts, miss next st, 3 spike dc, miss

next st; rep from \* to end, sl st to first dc  
to join. 54 (60) sts

**Rnd 2:** Returning to work in a spiral as for  
Instep, dc around.

Rep Rnd 2 until leg measures 8cm from  
heel gap.

Fasten off.

#### Cuff

Worked in joined rnds.

**Rnd 1:** Join MC with smaller hook to

any st, 3 ch (counts as first tr now and  
throughout), tr around, sl st in top of beg  
3 ch to join. 54 (60) sts

**Rnd 2:** 3 ch, \*1 RtrF, 1 RtrB; rep from \*  
around to last st, 1 RtrF around last st, sl  
st in top of beg 3 ch to join.

**Rnds 3-5:** As Rnd 2.

Fasten off.

#### Heel

Worked in joined rounds, move markers up  
each rnd.

**Rnd 1:** Join MC with smaller hook to

either marked st, working in sts and  
underside of chs, 1 ch (does not count  
as st now and throughout), 1 dc, 1  
dc2tog, dc to 2 sts before marked st, 1  
dc2tog, 1 dc in marked st, continuing  
around, 1 dc2tog, dc to 2 sts before  
beg marked st, 1 dc2tog, sl st to first dc  
to join. 48 (52) sts

**Rnd 2:** 1 ch, dc in each st around, sl st to  
first dc to join.

**Rnd 3:** 1 ch, 1 dc, 1 dc2tog, dc to 2 sts  
before marked st, 1 dc2tog, 1 dc, 1  
dc2tog, dc to 2 sts before marked st, 1  
dc2tog, sl st to first dc to join. 44 (48) sts

**Rnds 4-13:** Rep rnds 2-3 five more times.  
24 (28) sts

**Rnds 14-15:** As Rnd 3. 16 (20) sts

Fasten off, leaving a long tail. Sew gap closed.

#### Finishing

Weave in all ends and block.

### Special stitches

#### 3 treble cluster group (3trcl-grp):

\*[Yrh, insert hook in st, yrh, pul] twice in  
same st, yrh, pull through all 5 loops on  
hook, 2 ch; rep from \* once in same st

#### Spike double crochet (spike dc):

Insert hook into indicated st 2 rows  
below, pul to height of working row, yrh,  
draw through both loops on hook



# Blanket



**20% OFF**

The yarn to make this blanket! Find the code on page 73 from [www.woollymahoosive.com](http://www.woollymahoosive.com)

## Special stitches

**Joining treble (joining tr):** Insert hook through BLO of large mandala, yrh, insert hook in ring, yrh, pul, yrh, draw through 2 loops, yrh, draw through 3 loops (includes blo of large mandala)



# HUGE HYGGE THROW

This throw is a great statement piece perfect for the end of your bed or on the back of a sofa to cuddle up and crochet underneath in the cold evenings



Extreme chunky



15mm

★★ Intermediate

## Yarn used

Woolly Mahoosive Squiggly  
6 balls in cream (MC)  
2 balls in Peach (CC1) & Mint (CC2)  
Available from  
[www.woollymahoosive.com](http://www.woollymahoosive.com)

## About the yarn

Extreme chunky; 20m per 100g ball;  
70% acrylic, 30% polyester

## Tension

1 large mandala = 40cm diameter  
1 small mandala = 20cm diameter

## Hook used

15mm

## Sizing

Approximately 160x120cm

## Start crocheting

This pattern is quite straightforward to follow, but given the nature of the size of the crochet and the joining instructions, take your time to read the instructions carefully and get used to the size of yarn. Once started, the blanket should take as little as one evening to complete!

## Large Mandala (make 12)

Make 6 with CC1, 6 with CC2.

With MC, chain 5. Join with sl st in first ch to form a ring.

**Rnd 1:** Working into ring, 4 ch (counts as first tr and 1 ch), [1 tr, 1 ch] 7 times, join with sl st to 3rd of beg 4 ch. Fasten off. 8 tr

**Rnd 2:** Join CC to any 1ch-sp, 3 ch (counts as first tr now and throughout), 1 tr in same sp, 2 ch, [2 tr, 2 ch] into each 1ch-sp around, join with sl st in top of beg 3 ch. Fasten off. 16 tr

**Rnd 3:** Join MC to any 2ch-sp, 3 ch, 2 tr into same sp, [3 tr, 2 ch] into each 2ch-sp around, join with sl st in top of beg 3 ch. Fasten off. 24 tr

Lay out Large Mandalas in three columns of four rows, alternating colours as shown in photo. Whip-stitch mandalas tog through the BLO of the 3 tr that touch. Weave in ends.

## Small Mandala (make 6)

Make 3 with CC1, 3 with CC2.

These smaller mandalas fill the gaps between the large mandalas. Be sure to alternate colours in each gap.

Chain 5. Join with sl st in first ch to form a ring.

**Rnd 1:** 3 ch (counts as first tr), \*3 joining tr through the 3 free trebles of the next adjacent large mandala (using ring of small mandala just made)\*\*; 1 tr into ring only; rep from \* 3 times ending last rep at \*\*, join with sl st in top of beg 3 ch. Fasten off. 15 sts



Ashley Kelly



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# Love your home

Whether or not you have a Valentine, this banner is all about celebrating love in all its different forms. The crossed treble technique gives the bunting a trendy macramé feel



Ashley Kelly





★★ Intermediate

## Yarn used

Lily Sugar 'n Cream Solids  
1 skein each in white 0001 (MC) & Rose  
Pink 00046 (CC)  
Available from  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## About the yarn

Aran; 109m per 71g ball; 100% cotton

## Tension

Each panel measures 14x18cm

## Hook used

4.5mm

## Other supplies

scissors

## Sizing

18cm long without tassels x 150cm wide

## Start crocheting

Follow charts for colour changes. Charts are read from right to left for RS rows and left to right for WS rows. Charts only show crossed tr sts (one square per one set of crossed tr). Work beg and end of row trebles in MC throughout. Keep yarns tidy by winding off smaller amounts of yarn for each colour section. Cross the colours at the back to keep tidy and always keep yarns to the WS of work.

## Panel (make 4, one with each letter)

With MC, chain 21.

**Row 1 (RS):** Starting in 5th ch from hook (missed chs count as first tr), 1 tr, 7 crossed tr, 2 tr. Turn. 18 sts

## Special stitches

**Crossed Treble (crossed tr):** Miss 1, 1 tr, working behind tr just made, 1 tr in missed st

**Rows 2-11:** 3 ch (counts as first tr), 1 tr, 7 crossed tr changing colour as indicated in chart, 2 tr. Turn. Fasten off.

## Edging

With RS facing, join CC to top left corner of panel, \*1 ch, sl st into same sp, working down length of panel, [1 sl st, 1 ch] into each row-end to last row-end, [1 sl st, 1 ch, 1 sl st] into last row-end. Fasten off.\*

With RS facing, join CC to bottom right corner of panel, rep Edging between \* and \*. Rep for all 4 panels.

## Fringe

Cut 10 lengths of yarn in each of MC and CC to twice desired length of finished fringe. Holding 1 length of each colour tog, loop centre through sp between first 2 sts of Row 1, pull all 4 ends through loop to attach, continue attaching 2 lengths between each st across row. 10 tassels

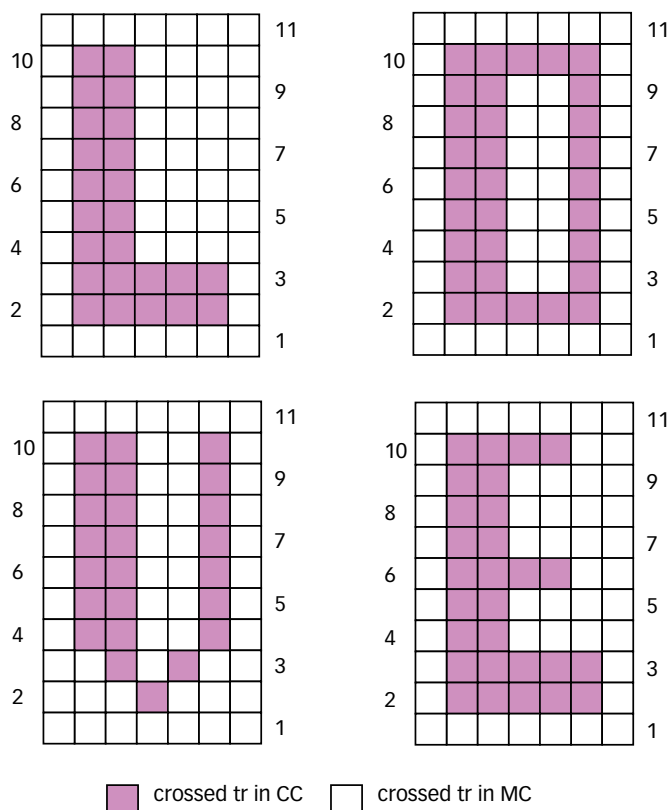
## String

With MC, chain 40.

**Row 1:** \*With RS facing, and beg in top right st of letter 'e' panel, 18 sl st, 8 ch; rep from \* with letter 'v' panel, letter 'o' panel, and letter 'l' panel, 32 ch (for 40 total). Fasten off.



## Colour Charts





# Will you be mine?

Show someone special how much you love them with a charming heart appliqué card



The simplicity of the line drawing allows the hearts to stand out

 **DK**  **3.5mm**

★ **Quick & easy**

## Yarn used

Any oddment of DK yarn – different fibre and colours add interesting textures  
Why not try Patons Fab DK or James C Brett Twinkle DK?  
Available from [www.deramores.com](http://www.deramores.com)

## Hook used

3.5mm

## Other supplies

craft glue, cream A6 cardstock & envelope, pencil & pen to draw on design

## Sizing

Medium heart measures 3x4cm  
Tiny heart measures 1.5x2cm

## Start crocheting

Make as many hearts as you would like for your chosen design.

### Medium Heart

**Rnd 1:** Working into a magic ring, 3 ch (counts as first tr now and throughout), 11 tr, sl st in top of beg 3 ch to join. 12 sts

**Rnd 2:** 3 ch, 1 tr in first st, 2 dtr in next st, [1 tr, 1 htr] in next st, [2 dc in next st] twice, [1 htr, 1 tr] in next st, [1 tr, 1 htr] in next st, [2 dc in next st] twice, [1 htr, 1 tr] in next st, 2 dtr in next st, [1 tr, 3 ch, 1 sl st] in last st. 24 sts

Fasten off. Weave in ends.

### Tiny Heart

**Rnd 1:** Working into a magic ring, 3 ch, 1 tr, 1 htr, 2 dc, 1 htr, 2 ch, 1 htr, 2 dc, 1 htr, 2 tr. 14 sts

Fasten off. Weave in ends.

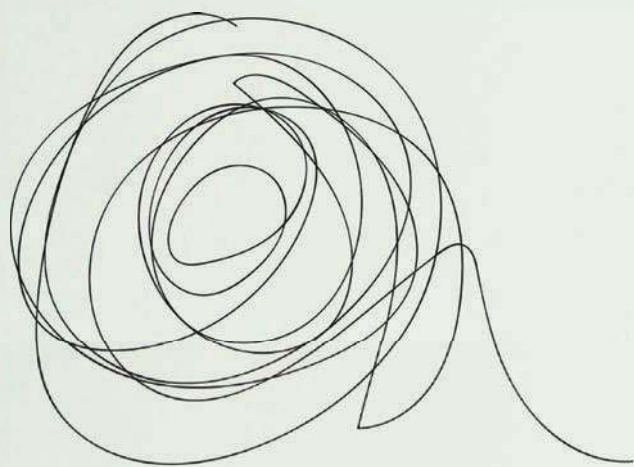
## Making up

Using photograph as a guide, place appliqués in place on A6 cardstock. Lightly draw design in pencil. For writing, draw guidelines 0.5cm and 1.5cm from both top and bottom of card as appropriate, and write in 1cm-tall capital letters. Go over lines in black pen. When the pen is dry, use eraser to rub out pencil guidelines. Use glue to stick appliqués in place when satisfied with design.



**Zoë Potrac**





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**Special stitches**  
**Crab st:** Insert hook in next stitch to the right from front to back, yrh, pul, yrh, draw through both loops  
**Block:** 3 ch and 3 tr in indicated st or sp

**USE YOUR GIFT!**

**2 SOFT-HANDLED HOOKS**

**Vicki Roberts**



# Horizontal hearts cushion

Fill your home with love with this charming long cushion, perfect for beds and sofas



★★ Intermediate

## Yarn used

Stylecraft Special DK  
2 balls in Aspen 1422 (MC)  
1 ball in Fondant 1241 (CC)  
Available from  
[www.smdknitting.com](http://www.smdknitting.com)

## About the yarn

DK; 295m per 100g ball;  
100% acrylic

## Tension

7x7 block square = 11cm square over st  
patt

## Hook used

4mm

## Other supplies

32x52cm cushion pad  
68mm pompom maker

## Sizing

32x52cm

## Start crocheting

### Cushion Panel (make 2)

This cushion is made using the corner-to-corner method. Start the chart from the bottom right square, follow the chart diagonally.

With MC, chain 6.

**Row 1:** Starting in 4th ch from hook, 3 tr.  
Turn. *1 block*

**Row 2:** 6 ch, starting in 4th ch from hook,  
3 tr (beg block made), [1 sl st, 1 block]  
into 3ch-sp. Turn. *2 blocks*

**Row 3:** 6 ch, starting in 4th ch from hook,  
3 tr, [1 sl st, 1 block] into each 3ch-sp  
across. Turn. *3 blocks*

For the remainder of the pillow side, follow  
C2C Chart for colour changes.

**Rows 4-21:** Rep Row 3. *21 blocks*

**Row 22:** 6 ch, starting in 4th ch from  
hook, 3 tr, [1 sl st, 1 block] in each 3-ch  
sp to last 3ch-sp, 1 sl st in last 3ch-sp.  
Turn. *21 blocks*

**Row 23:** Sl st across first 3 tr, [1 sl st, 1  
block] in each 3ch-sp across. Turn.

**Rows 24-33:** Rep rows 22-23 five  
more times.

**Row 34:** Sl st across first 3 tr, [1 sl st, 3 ch,

3 tr] in each 3ch-sp to last 3ch-sp, 1 sl st  
in last 3ch-sp. Turn. *20 blocks*

**Rows 35-53:** Rep Row 34. *1 block*

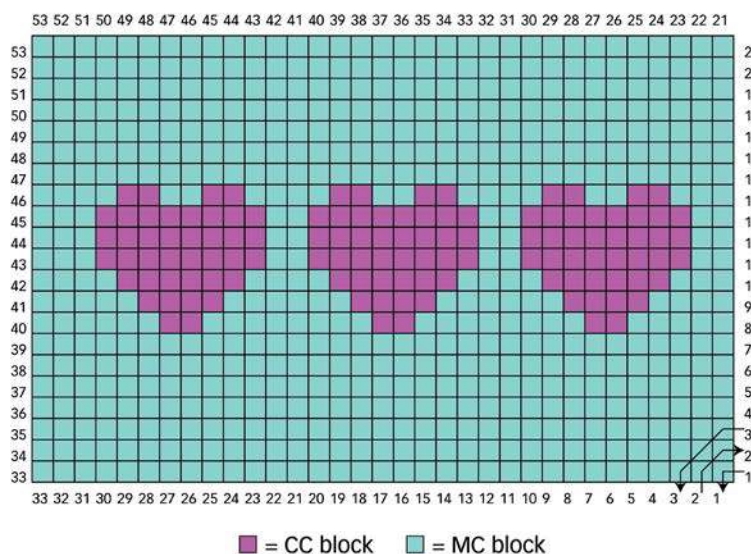
**Row 54:** Sl st across 3 tr to finish corner.  
Fasten off. Weave in ends.

## Finishing

When sewing the panels together, start at  
a long edge side, and sew together three  
sides before inserting the cushion pad  
and completing the cushion. Place both  
pieces with WS together, join CC through  
both thicknesses in top-right corner, work  
a crab st border around three sides. Insert  
cushion pad and continue joining the  
fourth side in the same way, join with a sl  
st to top of first crab st. Fasten off. Weave  
in ends.

With CC, make four pompoms, and sew  
one to each corner of the cushion. 🌸

## C2C chart





# Meet the Stylecraft shortlist

We reveal our  
shortlisted designers  
as they get creative  
with our Stylecraft  
design competition





## The brief

Back in September we launched our Stylecraft design competition and asked you to get creative by sending us your design ideas using the brand new Bellissima yarn. We've been looking for the best crochet accessories that use no more than three balls of yarn and have chosen our shortlist of winners. Check out their design ideas below!

## What happens next?

Our designers have been sent their Bellissima yarn to start turning their ideas into real life samples. Once complete the samples will be judged by our panel, and the ultimate winner will receive a £100 Stylecraft bundle and their pattern will also be published in *Crochet Now!* Two runners-up will also receive a Stylecraft bundle worth £50 each. We'll be announcing the winners in issue 39, so watch this space!

## About Stylecraft

The Stylecraft brand was launched 29 years ago in 1989 and has grown in size and popularity since. It's dedicated to bringing you the highest quality yarn and patterns with the best value.

## Top submission tips

### Be original and creative

This is the most important thing! Make sure your idea is strong, original and stands out from the crowd. We want to know why it's better and why our readers will love it more. Your submission should tell us everything about your design in one or two pages so really think about what's important for us to know.

### Think about style

We'd love to know how you see your item being styled – what colours do you think would work, who is it for? Where did you find your inspiration? Send us a photo! The more you can do to help us visualise your idea the better.

### Think about presentation

Present yourself as you wish to be seen, particularly if we've not worked with you before. This might mean taking a little time on your submission to make it look smart, but clear presentation will help us see how great your design is. Keep it clean and stylish – it inspires confidence!

### Swatch, swatch, swatch

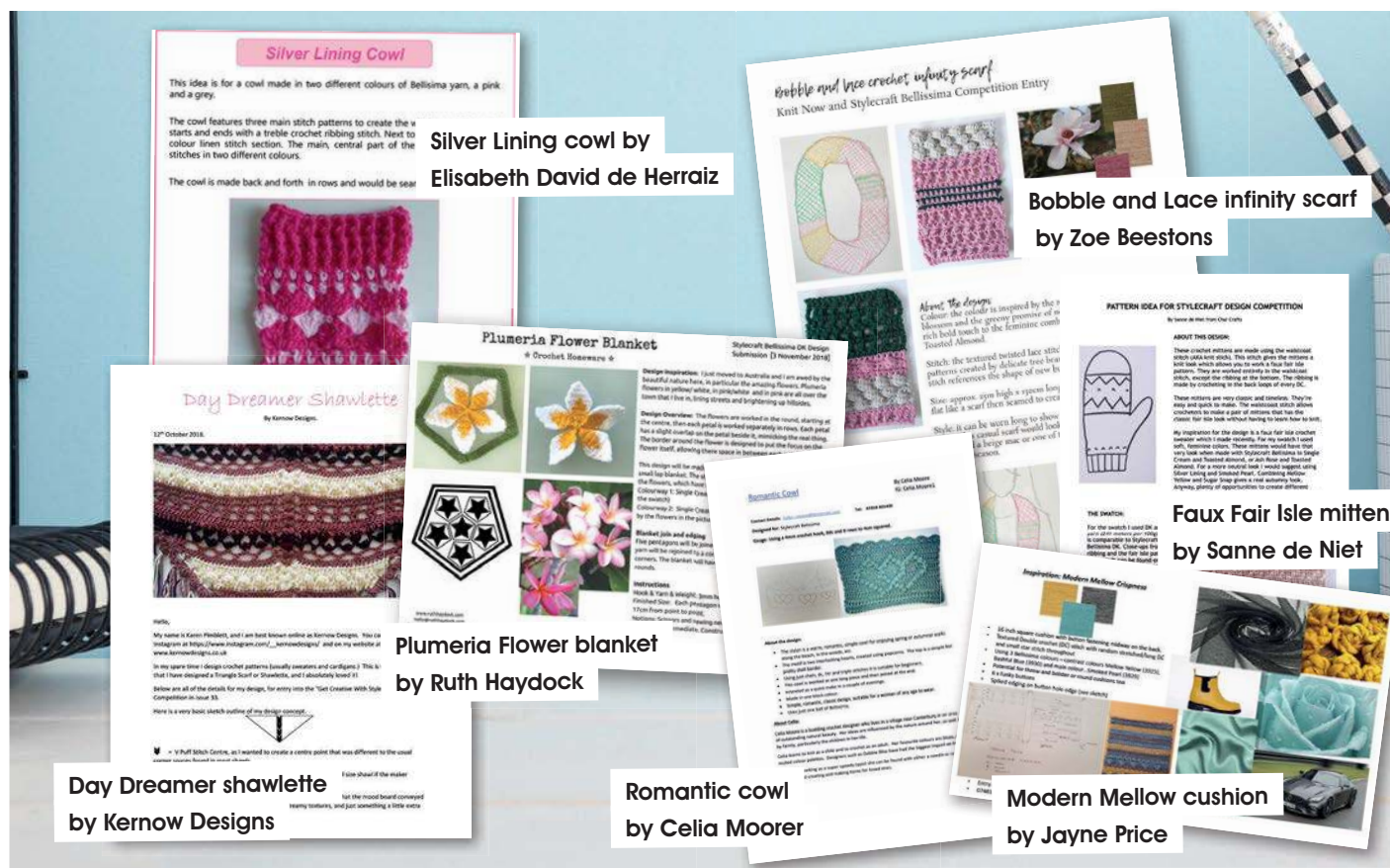
Include a picture of a crochet swatch with every submission you ever make. This shows you have thought through the project, how it will look at the end, and also demonstrates your level of crochet expertise.

The team aims to bring you the best in hand knitting and crochet and their yarn always reflects the latest trends. Stylecraft yarn is available in more than 1,000 shops in the UK!

## Missed your chance?

Don't worry if you've missed entering

our Stylecraft competition. We're always on the lookout for fantastic patterns and new designers in *Crochet Now!* If you would like to join our designer mailing list and receive notifications of our open submission windows, let us know at [contact@crochetnow.co.uk](mailto:contact@crochetnow.co.uk)





## The Rico Toy Box



Don't forget  
to share  
your pictures  
online and use  
**#ricotoybox**



**Val Pierce**



# DELILAH THE DINOSAUR

This delightful dino friend is the final toy in our toy box, and she is sure to be a favourite for girls and boys alike!



## ★★ Take your time

### Yarn used

Rico Ricorumi  
2 balls in Berry 015 (A)  
1 ball each in fuchsia 014 (B)  
& Raspberry 013 (C)  
Small amounts in black 060 & white 001  
Available from  
[www.blacksheepwools.com](http://www.blacksheepwools.com)

### About the yarn

DK; 58m per 25g ball; 100% cotton

### Tension

20 sts x 24 rnds = 10cm measured over dc

### Hook used

3mm

### Other supplies

toy stuffing  
tapestry needle

### Sizing

Approximately 23cm in length, from  
nose to tail

## Start crocheting

Each round is joined using a slipstitch in the first double crochet. 1 ch does not count as a st at beginning of rounds.

When changing colour for stripes, join new colour when making sl st, drop old colour behind and carry up on the WS. If you intend to give the toy to a young child make sure all parts are sewn on very firmly and regularly check parts are fully attached.

### Body

Stuff the piece as you work.

With A, chain 2.

**Rnd 1 (RS):** 6 dc in 2nd ch from hook, join.  
*6 dc*

**Rnd 2:** 1 ch (not counted as a st throughout), 2 dc in each st around, join.  
*12 dc*

**Rnd 3:** 1 ch, \*1 dc, 2 dc in next st; rep from \* around, join. *18 dc*

**Rnd 4:** 1 ch, \*2 dc, 2 dc in next st; rep from \* around, join. *24 dc*

**Rnd 5:** 1 ch, \*3 dc, 2 dc in next st; rep from \* around, join. *30 dc*

**Rnd 6:** 1 ch, \*4 dc, 2 dc in next st; rep from \* around, join. *36 dc*

**Rnd 7:** 1 ch, \*5 dc, 2 dc in next st; rep from \* around, join. *42 dc*

**Rnds 8-12:** 1 ch, dc around, join.

**Rnds 13-14:** With C, 1 ch, dc around, join.

**Rnds 15-18:** With A, 1 ch, dc around, join.

**Rnds 19-20:** With C, 1 ch, dc around, join.

**Rnd 21:** With A, 1 ch, \*5 dc, 1 dc2tog; rep from \* around, join. *36 dc*

**Rnds 22-24:** 1 ch, dc around, join.

**Rnd 25:** 1 ch, \*4 dc, 1 dc2tog; rep from \* around, join. *30 dc*

**Rnds 26-33:** 1 ch, dc around, join.

**Rnd 34:** 1 ch, \*3 dc, 1 dc2tog; rep from \* around, join. *24 dc*

Fasten off A.

**Rnds 35-36:** With C, 1 ch, dc around, join.

**Rnd 37:** 1 ch, \*2 dc, 1 dc2tog; rep from \* around, join. *18 dc*

**Rnds 38-40:** 1 ch, dc around, join.

**Rnd 41:** 1 ch, \*1 dc, 1 dc2tog; rep from \* around, join. *12 dc*

**Rnd 42:** 1 ch, dc around, join.

**Rnd 43:** 1 ch, 6 dc2tog, join. *6 dc*

Fasten off.

### Head

Stuff piece as you work.

With A, chain 2.

**Rnds 1-7 (RS):** As for Body.

**Rnds 8-14:** 1 ch, dc around, join.

**Rnd 15:** 1 ch, \*5 dc, 1 dc2tog; rep from \* to end, join. *36 dc*

**Rnd 16:** 1 ch, \*4 dc, 1 dc2tog; rep from \* to end, join. *30 dc*

**Rnd 17:** 1 ch, \*3 dc, 1 dc2tog; rep from \* to end, join. *24 dc*

**Rnd 18:** 1 ch, \*2 dc, 1 dc2tog; rep from \* to end, join. *18 dc*

**Rnd 19:** 1 ch, dc around, join.

Fasten off.

### Snout

With C, chain 2.

**Rnds 1-5 (RS):** As for Body.

**Rnds 6-10:** 1 ch, dc around, join.

Fasten off, leaving a long tail for sewing.

### Legs (make 4)

With B, chain 2.

**Rnds 1-3 (RS):** As for Body.

**Rnds 4-12:** 1 ch, dc around, join.

**Rnd 13:** 1 ch, \*2 dc, 2 dc in next st; rep from \* around, join. *24 dc*

**Rnds 14-15:** 1 ch, dc around, join.

Fasten off.



# The Rico Toy Box



## Foot Pads (make 4)

With C, chain 2.

**Rnds 1-3 (RS):** As for Body.

Fasten off.

## Horns (make 2)

With C, chain 2.

**Rnd 1 (RS):** 6 dc in 2nd ch from hook, join. 6 dc

**Rnd 2:** 1 ch, dc around, join.

**Rnd 3:** 1 ch, 2 dc in each st around, join. 12 dc

**Rnds 4-8:** 1 ch, dc around, join.

Fasten off, leaving a long tail for sewing.

## Nostrils (make 2)

With A, chain 2.

**Rnd 1 (RS):** 6 dc in 2nd ch from hook, join. 6 dc

**Rnd 2:** 1 ch, 2 dc in each st around, join. 12 dc  
Fasten off, leaving a long tail.

## Collar

With B, chain 32.

**Row 1:** Starting in 4th ch from hook (3 missed chs count as first tr) tr across.  
Turn. 30 tr

**Row 2:** 3 ch (counts as first tr), \*2 tr in next st, 1 tr; rep from \* to last st, 2 tr in last st.  
Turn. 45 tr

**Row 3:** 1 ch, 2 dc, miss 2 tr, 6 tr in next st, \*miss 2 tr, 1 dc, miss 2 tr, 6 tr in next st; rep from \* to last 4 sts, miss 2 tr, 2 dc.  
Turn. 52 sts

**Row 4:** 1 ch, 2 dc, \*[1 dc, 2 ch, 1 dc] in next

st, 1 dc; rep from \* to last 2 sts, 2 dc. 76 dc  
Fasten off.

## Outer Eyes (make 2)

With white, chain 2.

**Rnd 1 (RS):** 6 dc in 2nd ch from hook, join. 6 dc

**Rnd 2:** 1 ch, 2 dc in each st around, join.  
Fasten off.

## Inner Eyes (make 2)

With black, chain 2.

**Rnd 1:** As for Outer Eyes.  
Fasten off.

## Making up

Fill Snout with stuffing to form a cup shape and place onto front of Head about seven rnds from beg, pin in place, adding extra stuffing if needed and sew to Head. Thread ending tail of each Nostril around the base of the last row, add a tiny bit of stuffing, and then draw up tail to form a ball shape. Sew Nostrils onto Snout. Add a small amount of stuffing to each Horn and sew to top of Head. Sew Inner Eye to Outer Eye and then sew to Head. Place Collar around the back of Head at a slight angle and sew in place. Sew Head to Body. Stuff Legs, sew a Foot Pad onto the base of each Leg, adding extra stuffing if needed to complete leg shape before closing. With C, over sew claws onto the base of each foot. Pin Legs onto Body ensuring they are even and the toy will stand up, then sew neatly in place. ●

## Readers' makes

Although the toy box has come to an end, be sure to keep tagging us in all your creations and share your toybox makes online so we can see them! Here are a few of our favourites from the past year



moon\_metals\_forge's  
Alfie the Alpaca



Jo Miah's Stanley  
the snowman



moppys\_makes's  
Trevor Trunks

For more inspiration, visit  
[www.rico-design.co.uk](http://www.rico-design.co.uk)





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# KERRY'S JOURNAL



Kerry lets us know what her and TOFT's resolutions are for the new year – filled with crochet, of course

[www.toftuk.com](http://www.toftuk.com)

*"In 2019 I am determined to carve out more time to crochet some things for myself"*

## Happy New Year

Although I am not a huge believer in setting New Year's resolutions, in 2019 I am determined to carve out more time to crochet some things for myself! Like many of you, I fall into the trap of making for other people rather than for myself to enjoy, so instead, in the early part of next year I plan to make some really indulgent larger projects for myself (starting with the Juniper scarf from our current winter collection).



As we head into the final year of the original #edsanimals club subscription I shall be introducing some new animals to the Menagerie that use totally different techniques. We begin with Jane the Pangolin and her beautiful armour that fully embraces using trebles to create a lovely texture. In the same way, my move in direction towards aquatic animals will bring new designing challenges as I tackle these totally different shapes. I have hosted the #edsanimals club subscription for the last four years, and have decided to finish it in November 2019 to focus on some very exciting events and crochet-alongs for next year!

## A New Direction

This year I have really loved building and working on the full #edsanimals exhibition stands at The Knitting and Stitching Shows in London, Dublin and Harrogate. As a matter of fact, for the last six years I have loved designing animals around the original Edward's Menagerie standard form, but now I am



Did you spot the full #edsanimals exhibition this year and The Knitting & Stitching Show?



ready to challenge myself and those fans who like to collect and keep up with my latest designs. Expect some exciting new designs as I stretch my own crochet skills over the coming months, with the hopes of sharing this with you.

In 2019 I am resolved to master left-handed crochet! This year I have been very lucky in travelling the world teaching crochet workshops in the UK, USA and Australia. Every time I teach a room of 10 people to master the double crochet, decrease and loop stitch I leave feeling so inspired, and although I can demonstrate the basic double crochet stitch with my left hand, I would really like to be able to colour change and loop stitch to help all those left-handed crocheters out there with my techniques. As soon as I manage it I'll record some videos, so watch out!

Personally though, I would like to make sure I have a few more nights off in 2019! This year has been an amazing year again for TOFT, but it has certainly been a very busy

one, juggling the balance of being a mum and running an expanding business.

After the huge success of the larger events we have done this year (Edinburgh Yarn Fest, TOFTfest and our Ed's Animals and autumn lounge displays at The Knitting and Stitching Shows), I look forward to taking more time to organise and execute some big show installations in the new year. I have really enjoyed meeting lots of Edward's Menagerie fans at these events, and the whole team have loved passing on our skills and enthusiasm to others in growing the craft of crochet.

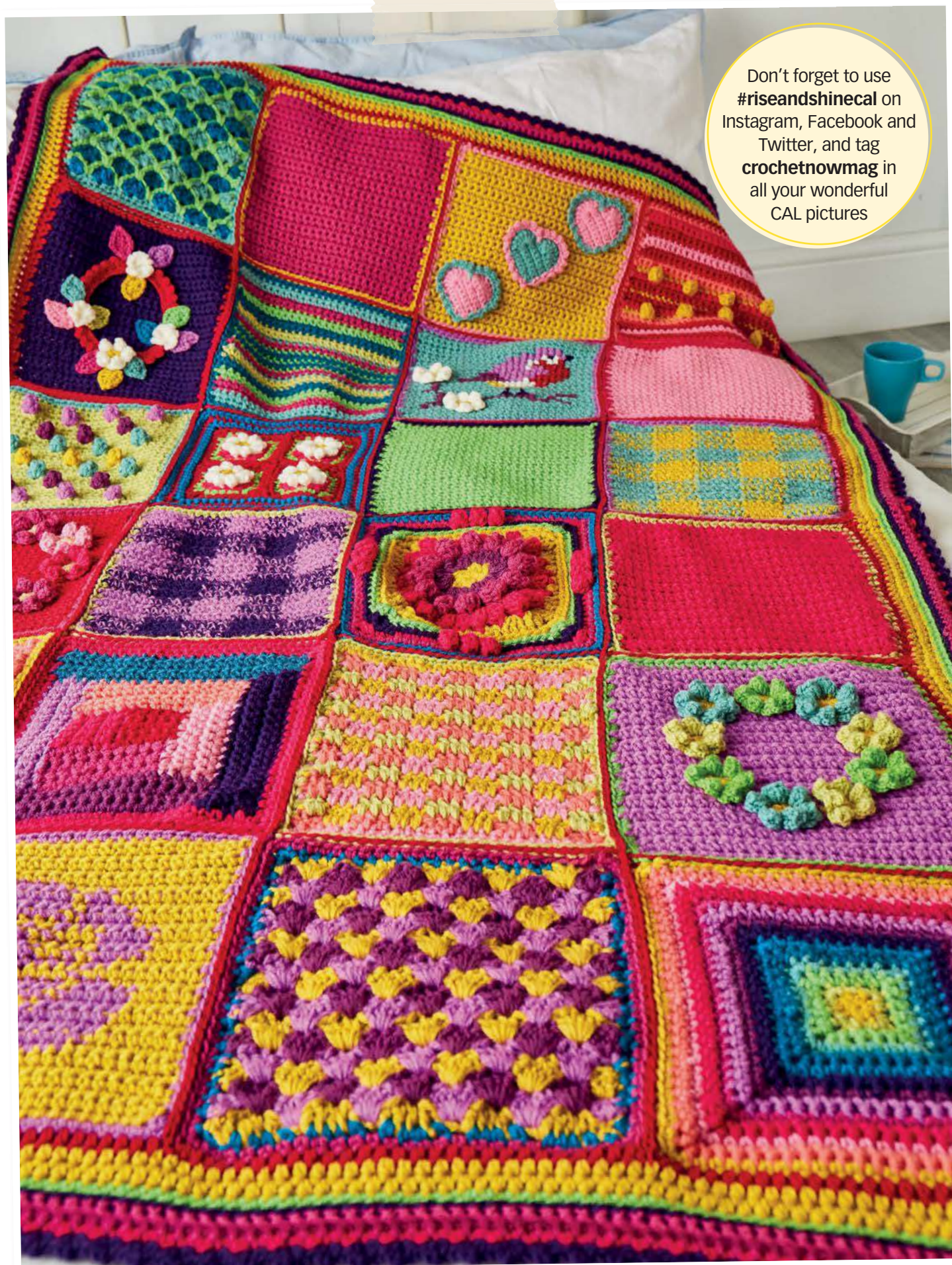
I can't give much away about our product plans for the next year (top secret of course!), but it involves quite a few awesome collaborations, some more crochet-alongs, and maybe even some new colours in the TOFT range.

Have a happy new year and here's to lots more crochet!





## Crochet-along



Don't forget to use  
**#riseandshinecal** on  
Instagram, Facebook and  
Twitter, and tag  
**crochetnowmag** in  
all your wonderful  
CAL pictures



# Rise & Shine



Lucia Dunn

Love and colour is the order of the day with Part 10 of our Stylecraft crochet-along

[www.luciasfigtree.com](http://www.luciasfigtree.com)

**W**e crocheters know better than anyone that winter doesn't need to be filled with the cold and dark. We are the best when it comes to filling our world with colour, and what better way to do that this month than with the next two squares in our crochet-along?! Designer Lucia has taken her inspiration this month from her favourite stories when designing these squares – read on to see where her inspiration comes from. Why not have a go at making a mood board of your favourite story yourself? Keep sharing your progress images online, and do tag us in any images you share so we can find you and say hello! And if you want to talk others taking part, make sure to join us at our Facebook

group [www.facebook.com/groups/riseandshinecal](http://www.facebook.com/groups/riseandshinecal)

## My favourite stories

I've said before how we can weave memories on our work, and crochet is the perfect medium, so our two blocks this month are inspired by two of my favourite books: Lewis Carroll's *Alice's Adventures in Wonderland* and L. Frank Baum's *The Wonderful Wizard of Oz*.

Both these stories are centred around two young girls, Alice and Dorothy, and their adventures are full of wonder and magic, and often nonsensical characters that fascinated and inspired me when

I was a little girl. The Three of Hearts is dedicated to the Queen of Hearts in Alice's adventures, I just think she is the most wonderful 'villain'! Dorothy is the inspiration behind the Rainbow square for even if you haven't had the pleasure to have read the book you surely are familiar with the film and Judy Garland's iconic song. Why not think of your favourite tales and weave them into your next project?

Lucia

Create a mood board inspired by your favourite novel or story



## Don't miss out!



Even though we are well into our CAL, you can still get a hold of Lucia's colourful yarn pack from one of our friends below, or head to [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk) to find your local Stylecraft stockist

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)  
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[www.knittingwool.com](http://www.knittingwool.com)  
[www.blacksheepwools.com](http://www.blacksheepwools.com)  
[www.poppys-holmfirth.co.uk](http://www.poppys-holmfirth.co.uk)



# Crochet-along



## Start crocheting

### Three of Hearts

Start with a base of a basic block of colour, and then appliqué pretty hearts on top to lift it to something a little more special.

#### Yarn used

**MC:** Mustard, 2 strands held together  
**CC1:** Sage, 2 strands held together  
**CC2:** Fondant, 2 strands held together

#### Hooks

4mm, 6mm, 7mm

### Base Square

With MC and 7mm hook, chain 28.

**Row 1:** Starting in 2nd ch from hook, dc across. Turn. 27 dc

**Rows 2-29:** 1 ch (does not count as a st), dc across. Turn.  
 Fasten off.

### Edging

Join CC2 with 6mm hook to right bottom corner, 1 ch (does not count as a st), 1 dc in same st, \*evenly space 25 dc along row edge, rotate to work on next side, 3 dc in first st, pm in 2nd dc of 3dc-group, 25 dc, 3 dc in last st, pm in 2nd dc of 3dc-group, rotate to work on next side; rep from \* omitting last [3 dc and pm], 2 dc in same st as first dc of rnd, pm in last st, sl st to first dc to join. 112 dc  
 Fasten off. Weave in ends.

### Special stitches

**V stitch (V-st):** [1 dc, 3 ch, 1 dc] in same st

### Heart (make 1 with CC1 & 2 with CC2)

With 4mm hook, chain 8.

**Row 1:** Starting in 2nd ch from hook, dc across. Turn. 7 dc

**Rows 2-6:** 1 ch (does not count as a st), dc across. Turn.

Do not turn after Row 6.

**Rnd 7:** 1 dc in same st as last dc (will be centre of heart), rotate piece to work on row edges, miss first 3 row edges, 7 tr in edge of Row 4, rotate piece, 7 sl st across underside of foundation ch, rotate piece, 7 sl st across row edges, rotate piece, sl st in first st of Rnd 6, miss 2 sts, 7 tr in next st, sl st in beg dc. Fasten off. 30 sts

### Edging

Use one strand of CC1 on CC2 heart and one strand of CC2 on CC1 heart.

When working across sl sts, work into either the sl st or the st the sl st was made in.

**Rnd 1:** Join yarn in the middle of dc at centre of heart, beg in first tr, 7 V-sts, [miss 1 sl st, 1 V-st] 7 times, 7 V-sts over next 7 tr, sl st in first st. Fasten off. 21 V-sts

### Making up

Place the three hearts on a diagonal evenly spaced across the square, using photo as a guide. Sew into place.



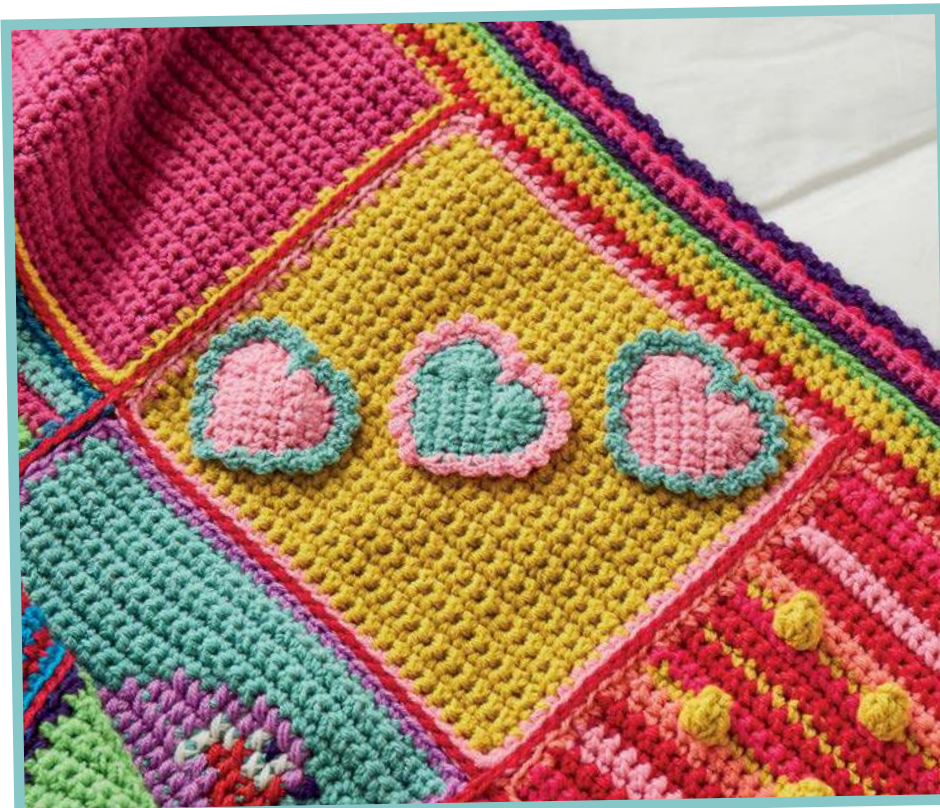
### Rainbow Square

Work in the round to create a gradient colour effect.

#### Yarn used

Use 2 strands held together for each of the following colours:

**MC:** Mustard  
**CC1:** Pistachio  
**CC2:** Grass Green  
**CC3:** Sage  
**CC4:** Petrol  
**CC5:** Empire  
**CC6:** Emperor  
**CC7:** Plum  
**CC8:** Magenta  
**CC9:** Bright Pink





**CC10:** Fondant  
**CC11:** Shrimp

**Hook**  
7mm

## Square

Worked in turned rounds. Join each rnd with a sl st to first htr.

**Rnd 1:** With MC and working into a magic ring, 8 htr, join. Turn. Fasten off. *8 htr*

**Rnd 2:** Join CC1 to any st, 2 ch (counts as first htr now and throughout), pm (for corner st), 1 htr in same st as join, \*1 htr, [2 htr, pm, 1 htr] in next st; rep from \* twice, 1 htr, 1 htr in same st as first htr of rnd, join. Turn. Fasten off. *16 htr*

**Rnd 3:** Join CC2 to any marked st, 2 ch, pm, 1 htr in same st as join, \*3 htr, [2 htr, pm, 1 htr] in next st; rep from \* twice, 3 htr, 1 htr in same st as first htr of rnd, join. Turn. Fasten off. *24 htr*

**Rnd 4:** Join CC3 to any marked st, 2 ch, pm, 1 htr in same st as join, \*5 htr, [2 htr, pm, 1 htr] in next st; rep from \* twice, 5 htr, 1 htr in same st as first htr of rnd, join. Turn. Fasten off. *32 htr*

**Rnd 5:** Join CC4 to any marked st, 2 ch, pm, 1 htr in same st as join, \*7 htr, [2 htr, pm, 1 htr] in next st; rep from \* twice, 7 htr, 1 htr in same st as first htr of rnd, join. Turn. Fasten off. *40 htr*

**Rnd 6:** Join CC5 to any marked st, 2 ch, pm, 1 htr in same st as join, \*9 htr, [2 htr, pm, 1 htr] in next st; rep from \* twice, 9 htr, 1 htr in same st as first htr of rnd, join. Turn. Fasten off. *48 htr*

**Rnd 7:** Join CC6 to any marked st, 2 ch, pm, 1 htr in same st as join, \*11 htr, [2 htr, pm, 1 htr] in next st; rep from \* twice, 11 htr, 1 htr in same st as first htr of rnd, join. Turn. Fasten off. *56 htr*

**Rnd 8:** Join CC7 to any marked st, 2 ch, pm, 1 htr in same st as join, \*13 htr, [2 htr, pm, 1 htr] in next st; rep from \* twice, 13 htr, 1 htr in same st as first htr of rnd, join. Turn. Fasten off. *64 htr*

**Rnd 9:** Join CC8 to any marked st, 2 ch, pm, 1 htr in same st as join, \*15 htr, [2 htr, pm, 1 htr] in next st; rep from \* twice, 15 htr, 1 htr in same st as first htr of rnd, join. Turn. Fasten off. *72 htr*

**Rnd 10:** Join CC9 to any marked st, 2 ch, pm, 1 htr in same st as join, \*17 htr, [2 htr, pm, 1 htr] in next st; rep from \* twice, 17 htr, 1 htr in same st as first htr of rnd, join. Turn. Fasten off. *80 htr*

**Rnd 11:** Join CC10 to any marked st, 2 ch, pm, 1 htr in same st as join, \*19 htr, [2 htr, pm, 1 htr] in next st; rep from \* twice, 19 htr, 1 htr in same st as first htr of rnd, join. Turn. Fasten off. *88 htr*

**Rnd 12:** Join CC11 to any marked st, 2 ch, pm, 1 htr in same st as join, \*21 htr, [2 htr, pm, 1 htr] in next st; rep from \* twice, 21 htr, 1 htr in same st as first htr of rnd, join. Turn. Fasten off. *96 htr*

**Rnd 13:** Join MC to any marked st, 1 ch (counts as first dc), pm, 1 dc in same st as join, \*23 dc, [2 dc, pm, 1 dc] in next st; rep from \* twice, 23 dc, 1 dc in same st as first htr of rnd, join. Fasten off. *112 dc.* 



**DK** 4, 5, 6, 7mm

★★ Try something new

## Yarn used

### Stylecraft Special DK

3 balls in Mustard 1823

2 balls each in Fuchsia Purple 1827, magenta 1084, Shrimp 1132, Grass Green 1821, Sage 1725, Bright Pink 1435, Emperor 1425

1 ball each in Plum 1061, Fondant 1241, Pistachio 1822, Empire 1829, Petrol 1708, Lipstick 1246, cream 1005

### Stylecraft Special Aran

1 ball in Lipstick 1246

**Note:** Based on the designer's tension, 98g of Fondant 1241 and 96g of Empire 1829 were used in this blanket. If you are unsure of how loose your tension is, we recommend purchasing additional balls of these shades

## About the yarn

### Stylecraft Special DK

DK; 295m per 100g ball; 100% acrylic

### Stylecraft Special Aran

Aran; 196m per 100g ball; 100% acrylic

## Hooks used

4mm, 5mm, 6mm, 7mm

## Tension

11 sts x 12 rows = 10cm measured over dc with 2 strands of DK using largest hook

## Other supplies

stitch markers, wool needle, scissors, row counter (optional)

## Sizing

**Individual squares:** Approximately 25cm square

**Finished blanket:** Approximately 180x115cm



Turn to page 32 to never miss another issue and pick up issues 27-35 (parts 1-9) at [www.moremags.com](http://www.moremags.com)





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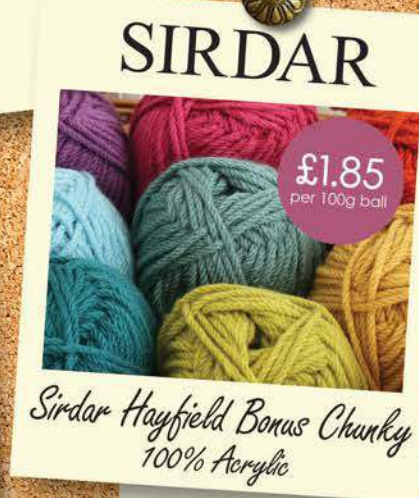
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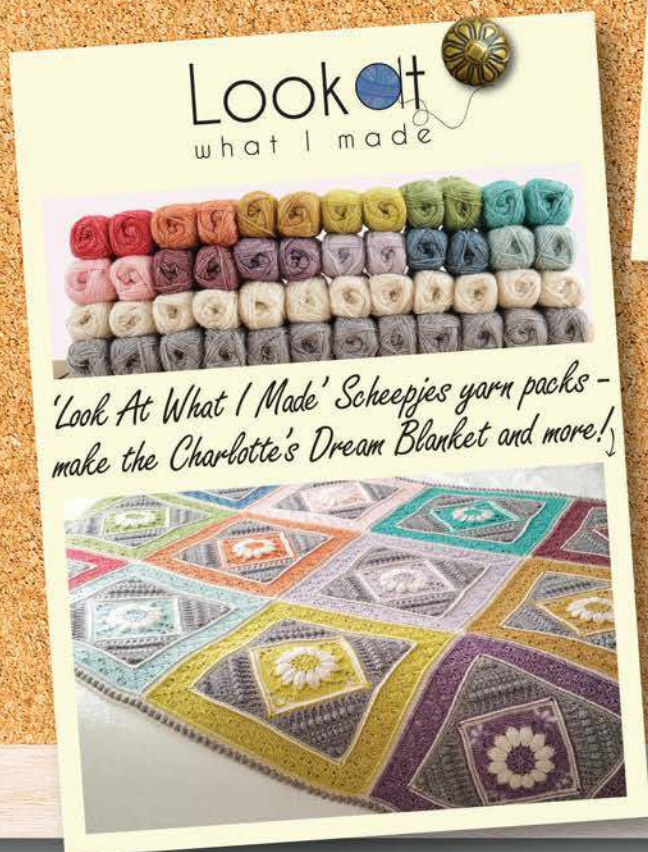
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How to...

STITCH MASTERCLASS

# MOSAIC CROCHET

Push your skills with this fascinating technique that creates a never-ending pattern



Take your time to practise this interesting technique



**M**osaic knitting is a popular technique amongst our two-needled friends that uses colour changes to create gorgeous repeating patterns in your work, without the need to change colours mid-row – meaning no colour pulling, no untidy colour changes and a beautiful finished object! This same principle can be translated to crochet through – you guessed it – mosaic crochet. There are differences in each

person's chosen way to perform this technique, but we are going to do our best to show you our chosen method so you can have a go at making the Infinite Love shawl overleaf. You need to be able to follow a chart (have a look at an example over the page) and read the instructions carefully as you will be working stitches into stitches a few rows previous, over the recent rows, which is how you achieve unbroken colourwork patterns on your fabric.



## Mosaic crochet

Before you start, you should always have at least 1 row of foundation stitches to work from. This could be a foundation dc chain, or in the case of the shawl pattern overleaf it will be the end of the ridged section. In this example we are going to follow the first 10 sts of the chart overleaf.



1 Start your work with your solid foundation base. Following the colours and stitches indicated (dc, ltr, ch) work your first row. Work into the previous row unless otherwise indicated.



2 Turn your work. On the WS you will work the same stitches again as indicated. So all dc in sts (dc and ltr) and ch over chains. You will have two rows in CC.



3 Change to MC, do not cut CC. Now work row 2 – working into the previous row unless otherwise stated. In our pattern, 1 tr is worked 3 rows below so this is worked **over** the 2 rows of CC to the last MC.



4 Now you can see the MC is joining the previously worked MC to create the colour effect. Work your WS as instructed.



5 Change back to CC and continue with the next row. Work the RS and the WS as before and don't cut your colours.

## Top tips for mosaic charts

- Start reading the chart from bottom to top, right to left (alternate rows read left to right).

| 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
|----|---|---|---|---|---|---|---|---|---|
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start here

- Each square represents a stitch – if you work chains in one square, you miss 1 stitch on the row below.
- Each row of the chart will represent two rows of crochet, a WS and RS.
- On our chart overleaf, colours represent the stitches that you should work on that row, but take care to read the symbols too!
- If the colour not being worked appears on your row, you chain two and miss that stitch on the current row.
- Always read the pattern instructions carefully before starting as every designer has a slightly different technique for mosaic crochet.



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# INFINITE LOVE SHAWL

Try out mosaic  
crochet with this  
stunning shawl  
– this technique  
creates a  
sumptuous  
fabric and  
amazing  
patterns



Magdalene Lee





★★★ Advanced

## Yarn used

Scheepjes Stone Washed  
4 balls each in Tourmaline 836 (MC) &  
Moon Stone 801 (CC)  
Available from  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## About the yarn

Sport; 130m per 50g ball; 78% cotton,  
22% acrylic

## Tension

18 sts x 20 rows = 10cm measured over dc

## Hook used

4mm

## Sizing

Wingspan: 160cm, depth: 56cm

## Start crocheting

This shawl is worked flat in rows, turn your work after each row. Turning chains do not count as sts.

## Pattern notes

In the mosaic crochet section, change yarn every 2nd row by working the beg 1 ch of each RS row in the new colour. Do not fasten off, instead, carry the unused yarn up the side of your work. Regarding stitch counts in the mosaic crochet section, each

2ch-sp counts as 1 st, each 3ch-sp counts as 2 sts, and each 4ch-sp counts as 3 sts. You can follow the chart or Mosaic Stitch Pattern written instructions where indicated.

## Mosaic Stitch Pattern

These are the written instructions of what is shown in the chart. The following instructions are for RS rows only. See pattern for WS row instructions.

**Row A:** 1 dc, 1 ltr, 2 ch, 2 dc, 1 ltr, 2 ch, 1 ltr, 4 dc, 2 ch, 1 ltr, 2 dc, 2 ch, 1 ltr, 4 ch, 1 dc, 2 ch, 1 ltr, 1 dc, 1 ltr, 2 ch, 2 dc, 1 ltr, 2 dc, 2 ch, 1 dc.

**Row B:** 2 dc, 1 ltr, 2 ch, 2 dc, 1 ltr, 2 dc, 2 ch, 2 dc, 1 ltr, 2 ch, 1 dc, 2 ch, 1 ltr, 1 dc, 3 ltr, 2 ch, 1 ltr, 2 dc, 2 ch, 1 ltr, 4 dc, 2 ch, 1 ltr, 2 ch.

**Row C:** 2 ch, 2 dc, 1 ltr, 2 dc, 2 ch, 2 dc, 1 ltr, 2 ch, 2 dc, 1 ltr, 2 ch, 1 ltr, 4 dc, 2 ch, 1 ltr, 2 dc, 2 ch, 1 ltr, 4 ch, 1 dc, 2 ch, 1 ltr, 1 dc, 1 ltr.

**Row D:** 1 ltr, 4 dc, 2 ch, 1 ltr, 2 ch, 2 dc, 1 ltr, 2 ch, 2 dc, 1 ltr, 2 dc, 2 ch, 1 ltr, 1 dc, 3 ltr, 2 ch, 1 ltr, 2 dc, 2 ch.

**Row E:** 4 ch, 1 dc, 2 ch, 1 ltr, 1 dc, 1 ltr, 2 ch, 2 dc, 1 ltr, 2 dc, 2 ch, 2 dc, 1 ltr, 2 ch, 2 dc, 1 ltr, 4 dc, 2 ch, 1 ltr, 2 dc, 2 ch, 1 ltr.

**Row F:** 3 ltr, 2 ch, 1 ltr, 2 dc, 2 ch, 1 ltr, 4 dc, 2 ch, 1 ltr, 2 dc, 2 ch, 1 ltr, 2 ch, 2 dc, 1 ltr, 2 ch, 1 dc, 2 ch, 1 ltr, 1 dc.

**Row G:** 2 dc, 2 ch, 1 ltr, 2 dc, 2 ch, 1 ltr, 4 ch, 1 dc, 2 ch, 1 ltr, 1 dc, 1 ltr, 2 ch, 2 dc, 1 ltr, 2 dc, 2 ch, 2 dc, 1 ltr, 2 ch, 2 dc, 1 ltr, 2 ch, 1 ltr, 2 dc.

**Row H:** 2 dc, 1 ltr, 2 ch, 1 dc, 2 ch, 1 ltr, 1 dc, 3 ltr, 2 ch, 1 ltr, 2 dc, 2 ch, 1 ltr, 2 dc, 2 ch, 1 ltr, 4 dc,

2 ch, 1 ltr, 2 ch, 2 dc, 1 ltr, 2 ch, 2 dc, 1 ltr, 2 dc, 2 ch.

**Row I:** 2 ch, 2 dc, 1 ltr, 2 ch, 1 ltr, 4 dc, 2 ch, 1 ltr, 2 dc, 2 ch, 1 ltr, 4 ch, 1 dc, 2 ch, 1 ltr, 1 dc, 1 ltr, 2 ch, 2 dc, 1 ltr, 2 dc, 2 ch, 2 dc, 1 ltr.

**Row J:** 1 ltr, 2 ch, 2 dc, 1 ltr, 2 dc, 2 ch, 2 dc, 1 ltr, 2 ch, 1 dc, 2 ch, 1 ltr, 1 dc, 3 ltr, 2 ch, 1 ltr, 2 dc, 2 ch, 1 ltr, 4 dc, 2 ch, 1 ltr, 2 ch, 2 dc.

## Start crocheting

## Ridged Section

With MC, chain 4.

**Row 1 (WS):** Starting in 2nd ch from hook, dc across. Turn. 3 sts

**Row 2:** 1 ch (does not count as st here and throughout), 2 dc, 2 dc in last st. Turn. 4 sts

**Row 3:** 1 ch, 2 dc in first st, dc across. Turn. 5 sts

**Row 4:** 1 ch, dc in BLO across to last st, 2 dc in BLO of last st. Turn. 6 sts

**Row 5:** 1 ch, 2 dc in first st, dc across to last 2 sts, dcslsttog. Turn.

**Row 6:** 1 ch, dc across to last st, 2 dc in last st. Turn. 7 sts

## Special stitches

## Double crochet slip stitch together

**(dcslsttog):** This is a decrease made by working a dc and a sl st together. Insert hook into st, yrh, pul, insert hook into next st (if the st below is a 2ch-sp, insert hook into the top 2 loops of the 2nd ch), yrh, pul, draw through both loops on hook

**Long treble (ltr):** Tr into the st 3 rows below, miss 1 st on the current row

## Mosaic chart

| 34 | 33 | 32 | 31 | 30 | 29 | 28 | 27 | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |  |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|--|
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+ dc - ch 7 ltr

1-34 = column number

work dc and tr in MC, work ch in CC

work dc and tr in CC, work ch in MC

## How to read the chart

Each row of the chart represents two rows of crochet, a RS row and a WS row, both worked in the same colour of yarn. The numbers to the right of the chart represent the RS row numbers respectively. The first colour on the right of the charted row is the colour to use for the two rows



# Accessory

**Row 7:** 1 ch, 2 dc in first st, dc across.  
Turn. 8 sts

**Row 8:** 1 ch, dc in BLO across to last st, 2 dc in BLO of last st. Turn. 9 sts

Rep rows 5-8 eighteen more times. 63 sts

**Row 81:** As Row 5.

**Rows 82-83:** With CC, rep rows 6-7. 65 sts

## Mosaic Section

Miss 1 st after working each 2 ch. Miss 2 sts after working each 3 ch. Miss 3 sts after working each 4 ch. See Pattern Notes.

**Row 84:** With MC, 1 ch, 3 dc, \*2 ch, 1 dc, 2 ch, 3 dc, 2 ch, 5 dc, 2 ch, 3 dc, 2 ch, 1 dc, 2 ch, 5 dc, 2 ch\*\*, 3 dc, 2 ch, 5 dc; rep from \* to \*\* once, 2 dc, 2 dc in last st. Turn. 66 sts

**Row 85 & alternate odd rows (all odd MC rows):** 1 ch, 2 dc in first st, [dc in every dc and ltr, 2 ch over every 2ch-sp, 4 ch over every 4ch-sp] across to last 2 sts, dcslsttog over last 2 sts. Turn.

**Row 86:** With CC, 1 ch, 1 dc, 2 ch, 1 ltr, 1 dc, 1 ltr, rep patt row C across to last 2 sts (ending chart with column 25), 1 dc, 2 dc in last st. Turn. 67 sts

**Row 87 & alternate odd rows (all odd CC rows):** 1 ch, 2 dc in first st, [dc in every dc and ltr, 2 ch over every 2ch-sp, 4 ch over every 4ch-sp] across. Turn. 68 sts

**Row 88:** With MC, 1 ch, 1 dc, 1 ltr, 2 dc, 2 ch, rep patt row D across to last 3 sts (ending chart with column 26), 2 dc, 2 dc in last st. Turn. 69 sts

**Row 90:** With CC, 1 ch, 2 dc, 2 ch, 1 ltr, rep patt row E across to last 3 sts (ending chart with column 29), 1 dc, 2 dc in last st. Turn. 70 sts

**Row 92:** With MC, 1 dc, 2 ch, 1 ltr, 1 dc, rep patt row F across to last st (ending chart with column 32), 2 dc in last st. Turn. 72 sts

**Row 94:** With CC, 1 ch, 1 ltr, 2 dc, rep patt row G across to last st (ending chart with column 34), 2 dc in last st. Turn. 73 sts

**Row 96:** With MC, 1 ch, 2 dc, 2 ch, rep patt row H across to last 3 sts (ending chart with column 34), 2 dc, 2 dc in last st. Turn. 75 sts

**Row 98:** With CC, 1 ch, 1 dc, 1 ltr, rep patt row I across to last 2 sts (ending chart with column 3), 1 dc, 2 dc in last st. Turn. 76 sts

**Row 100:** With MC, 1 ch, 2 dc, rep patt row J across to last 3 sts (ending chart with column 4), 2 dc, 2 dc in last st. Turn. 78 sts

**Row 102:** With CC, 1 ch, 2 dc, 1 ltr, 2 dc, 2 ch, 1 dc, rep patt row A across to last 3 sts (ending chart with column 34), 2 dc, 2 dc in last st. Turn. 79 sts

**Row 104:** With MC, 1 ch, 4 dc, 2 ch, 1 ltr, 2 ch, rep patt row B across to last 3 sts (ending chart with column 2), 1 dc, 2 ch, 2 dc in last st. Turn. 81 sts

**Row 106:** With CC, 1 ch, 2 dc, 2 ch, 1 ltr, 1 dc, 1 ltr, rep patt row C to last st (ending chart with column 6), 2 dc in last st. Turn. 82 sts

**Row 108:** With MC, 1 ch, 1 dc, 2 ch, 1 ltr, 2 dc, 2 ch, rep patt row D across to last 3 sts (ending chart with column 6), 1 dc, 2 ch, 2 dc in last st. Turn. 84 sts

**Row 110:** With CC, 1 ch, 1 ltr, 2 dc, 2 ch, 1 ltr, rep patt row E across to last st (ending chart with column 10), 2 dc in last st. Turn. 85 sts

**Row 112:** With MC, 1 ch, 2 dc, 2 ch, 1 ltr, 1 dc, rep patt row F across to last st (ending chart with column 12), 2 dc in last st. Turn. 87 sts

**Row 114:** With CC, 1 ch, 1 dc, 1 ltr, 2 dc, rep patt row G across to last 2 sts (ending chart with column 13), 1 dc, 2 dc in last st. Turn. 88 sts

**Row 116:** With MC, 1 ch, 3 dc, 2 ch, rep patt row H across to last st (ending chart with column 16), 2 dc in last st. Turn. 90 sts

**Row 118:** With CC, 1 ch, 2 dc, 1 ltr, rep patt row I across to last 3 sts (ending chart with column 16), 3 ch, 2 dc in last st. Turn. 91 sts

**Row 120:** With MC, 1 ch, 3 dc, rep patt row J across to last 3 sts (ending chart with column 18), 1 dc, 2 ch, 2 dc in last st. Turn. 93 sts

**Row 122:** With CC, 1 ch, 3 dc, 1 ltr, 2 dc, 2 ch, 1 dc, rep patt row A across to last st (ending chart with column 16), 2 dc in last st. Turn. 94 sts

**Row 124:** With MC, 1 ch, 5 dc, 2 ch, 1 ltr, 2 ch, rep patt row B across to last 3 sts (ending chart with column 16), 2 dc, 2 dc in last st. Turn. 96 sts

**Row 126:** With CC, 1 ch, [1 dc, 2 ch] twice, 1 ltr, 1 dc, 1 ltr, rep patt row C across to last st (ending chart with column 20), 2 dc in last st. Turn. 97 sts

**Row 128:** With MC, 1 ch, 1 dc, 1 ltr, 2 ch, 1 ltr, 2 dc, 2 ch, rep patt row D across to last 3 sts (ending chart with column 20), 1 dc, 2 ch, 2 dc in last st. Turn. 99 sts

**Row 130:** With CC, 1 ch, 1 dc, 1 ltr, 2 dc, 2 ch, 1 ltr, rep patt row E across to last 2 sts (ending chart with column 23), 1 dc, 2 dc in last st. Turn. 100 sts

**Row 132:** With MC, 1 ch, [1 dc, 2 ch] twice, 1 ltr, 1 dc, rep patt row F across to last st (ending chart with column 26), 2 dc in last st. Turn. 102 sts

**Row 134:** With CC, 1 ch, 1 ltr, 2 ch, 1 ltr, 2 dc, rep patt row G across to last st (ending chart with column 28), 2 dc in last st. Turn. 103 sts

**Row 136:** With MC, 1 ch, 1 dc, 1 ltr, 2 dc, 2 ch, rep patt row H across to last st (ending chart with column 30), 2 dc in last st. Turn. 105 sts

**Row 138:** With CC, 1 ch, 3 dc, 1 ltr, rep patt row I across to last st (ending chart with column 32), 2 dc in last st. Turn. 106 sts

**Row 140:** With MC, 1 ch, 1 dc, 2 ch, 2 dc, rep patt row J across to last st (ending chart with column 34), 2 dc in last st. Turn. 108 sts

**Row 142:** With CC, 1 ch, 1 ltr, 2 ch, 2 dc, 1 ltr, 2 dc, 2 ch, 1 dc, rep patt row A across to last 2 sts (ending chart with column 29), 1 dc, 2 dc in last st. Turn. 109 sts

**Row 144:** With MC, 1 ch, 1 dc, 1 ltr, 4 dc, 2 ch, 1 ltr, 2 ch, rep patt row B across to last st (ending chart with column 32), 2 dc in last st. Turn. 111 sts

**Row 146:** With CC, 1 ch, 1 dc, 3 ch, 1 dc, 2 ch, 1 ltr, 1 dc, 1 ltr, rep patt row C across to last 2 sts (ending chart with column 33), 1 dc, 2 dc in last st. Turn. 112 sts

**Row 148:** With MC, 1 ch, 1 dc, 2 ltr, 2 ch, 1 ltr, 2 dc, 2 ch, rep patt row D across to last 3 sts (ending chart with column 34), 2 dc, 2 dc in last st. Turn. 114 sts

**Row 150:** With CC, 1 ch, 1 dc, 2 ch, 1 ltr, 2 dc, 2 ch, 1 ltr, rep patt row E across to last st (ending chart with column 4), 2 dc in last st. Turn. 115 sts

**Row 152:** With MC, 1 ch, 1 dc, 1 ltr, 2 ch, 1 dc, 2 ch, 1 ltr, 1 dc, rep patt row F across to last 3 sts (ending chart with column 4), 2 dc, 2 dc in last st. Turn. 117 sts

**Row 154:** With CC, 1 ch, 1 dc, 1 ltr, 2 ch, 1 ltr, 2 dc, rep patt row G across to last 2

To help with keeping track of stitch counts in the ridged section, the BLO row always has a multiple of 3 sts



sts (ending chart with column 7), 1 dc, 2 dc in last st. Turn. 118 sts

**Row 156:** With MC, 1 ch, 2 dc, 1 ltr, 2 dc, 2 ch, rep patt row H across to last 3 sts (ending chart with column 8), 2 dc, 2 dc in last st. Turn. 120 sts

**Row 158:** With CC, 1 ch, 1 dc, 2 ch, 2 dc, 1 ltr, rep patt row I across to last 2 sts (ending chart with column 11), 1 dc, 2 dc in last st. 121 sts

**Row 160:** With MC, 1 ch, 1 dc, 1 ltr, 2 ch, 2 dc, rep patt row J across to last st (ending chart with column 14), 2 dc in last st. 123 sts

**Row 162:** With CC, 1 ch, 1 dc, 1 ltr, 2 ch, 2 dc, 1 ltr, 2 dc, 2 ch, 1 dc, rep patt row A across to last st (ending chart with column 10), 2 dc in last st. 124 sts

**Row 164:** With MC, 1 ch, 1 dc, 2 ch, 1 ltr, 4 dc, 2 ch, 1 ltr, 2 ch, rep patt row B across to last st (ending chart with column 12), 2 dc in last st. 126 sts

**Row 166:** With CC, 1 ch, 1 ltr, 4 ch, 1 dc, 2 ch, 1 ltr, 1 dc, 1 ltr, rep patt row C across to last 2 sts (ending chart with column 13), 1 dc, 2 dc in last st. 127 sts

**Row 168:** With MC, 1 ch, 1 dc, 3 ltr, 2 ch, 1 ltr, 2 dc, 2 ch, rep patt row D across to last 3 sts (ending chart with column 14), 2 dc, 2 dc in last st. 129 sts

**Row 170:** With CC, 1 ch, 2 dc, 2 ch, 1 ltr, 2 dc, 2 ch, 1 ltr, rep patt row E across to last 2 sts (ending chart with column 17), 1 dc, 2 dc in last st. 130 sts

**Row 172:** With MC, 1 ch, 2 dc, 1 ltr, 2 ch, 1 dc, 2 ch, 1 ltr, 1 dc, rep patt row F across to last 3 sts (ending chart with column 18), 1 dc, 2 ch, 2 dc in last st. 132 sts

**Row 174:** With CC, 1 ch, 2 dc, 1 ltr, 2 ch, 1 ltr, 2 dc, rep patt row G across to last st (ending chart with column 22), 2 dc in last st. 133 sts

**Row 176:** With MC, 1 ch, 3 dc, 1 ltr, 2 dc, 2 ch, rep patt row H across to last 3 sts (ending chart with column 22), 1 dc, 2 ch, 2 dc in last st. 135 sts

**Row 178:** With CC, 1 ch, 2 dc, 2 ch, 2 dc, 1 ltr, rep patt row I across to last st (ending chart with column 26), 2 dc in last st. 136 sts

**Row 180:** With MC, 1 ch, 1 dc, 2 ch, 1 ltr, 2 ch, 2 dc, rep patt row J across to last st (ending chart with column 28), 2 dc in last st. 138 sts

**Row 182:** With CC, 1 ch, 1 ltr, 1 dc, 1 ltr, 2 ch, 2 dc, 1 ltr, 2 dc, 2 ch, 1 dc, rep patt row A across to last 2 sts (ending chart with column 23), 1 dc, 2 dc in last st. 139 sts

If you are using a different yarn, choose a hook size that gives you a fabric that has drape but is not overly loose



**Row 184:** With MC, 1 ch, 2 dc, 2 ch, 1 ltr, 4 dc, 2 ch, 1 ltr, 2 ch, rep patt row B across to last st (ending chart with column 26), 2 dc in last st. 141 sts

**Row 186:** With CC, 1 ch, 1 dc, 1 ltr, 4 ch, 1 dc, 2 ch, 1 ltr, 1 dc, 1 ltr, rep patt row C across to last 3 sts (ending chart with column 26), 3 ch, 2 dc in last st. 142 sts

**Row 188:** With MC, 1 ch, 2 dc, 3 ltr, 2 ch, 1 ltr, 2 dc, 2 ch, rep patt row D across to last 3 sts (ending chart with column 28), 1 dc, 2 ch, 2 dc in last st. 144 sts

**Row 190:** With CC, 1 ch, 3 dc, 2 ch, 1 ltr, 2 dc, 2 ch, 1 ltr, rep patt row E across to last st (ending chart with column 32), 2 dc in last st. 145 sts

**Row 192:** With MC, 1 ch, 3 dc, 1 ltr, 2 ch, 1 dc, 2 ch, 1 ltr, 1 dc, rep patt row F across to last 3 sts (ending chart with column 32), 2 dc, 2 dc in last st. 147 sts

**Row 194:** With CC, 1 ch, 3 dc, 1 ltr, 2 ch, 1 ltr, 2 dc, rep patt row G across to last st (ending chart with column 2), 2 dc in last st. 148 sts

**Row 196:** With MC, 1 ch, 1 dc, 2 ch, 2 dc, 1 ltr, 2 dc, 2 ch, rep patt row H across to last 3 sts (ending chart with column 2), 1 dc, 2 ch, 2 dc in last st. 150 sts

**Row 198:** With CC, 1 ch, 1 ltr, 2 dc, 2 ch, 2 dc, 1 ltr, rep patt row I across to last 2 sts (ending chart with column 5), 1 dc, 2 dc in last st. 151 sts

**Row 200:** With MC, 1 ch, 2 dc, 2 ch, 1 ltr,

2 ch, 2 dc, rep patt row J across to last st (ending chart with column 8), 2 dc in last st. 153 sts

**Row 202:** With CC, 1 ch, [1 dc, 1 ltr] twice, 2 ch, 2 dc, 1 ltr, 2 dc, 2 ch, 1 dc, rep patt row A across to last st (ending chart with column 4), 2 dc in last st. 154 sts

**Row 204:** With MC, 1 ch, 3 dc, 2 ch, 1 ltr, 4 dc, 2 ch, 1 ltr, 2 ch, rep patt row B across to last st (ending chart with column 6), 2 dc in last st. 156 sts

**Row 206:** With CC, 1 ch, 2 dc, \*1 ltr, 5 dc, 1 ltr, 1 dc, 1 ltr, 3 dc, 1 ltr\*\*, 5 dc, 1 ltr, 3 dc, 1 ltr, 1 dc, 1 ltr, 5 dc, 1 ltr, 3 dc; rep from \* to last 5 sts ending last rep at \*\*, 4 dc, 2 dc in last st. 157 sts

### Final Section

**Row 208:** With MC, 1 ch, dc across to last st, 2 dc in last st. 159 sts

**Row 209:** 1 ch, 2 dc in first st, dc across to last 2 sts, dcslsttog.

**Row 210:** With CC, 1 ch, dc across to last st, 2 dc in last st. 160 sts

**Row 211:** 1 ch, 2 dc in first st, dc across. 161 sts

**Row 212:** 1 ch, dc in BLO across to last st, 2 dc in BLO of last st. 162 sts

**Row 213:** As Row 209.

**Row 214:** As Row 212. 163 sts

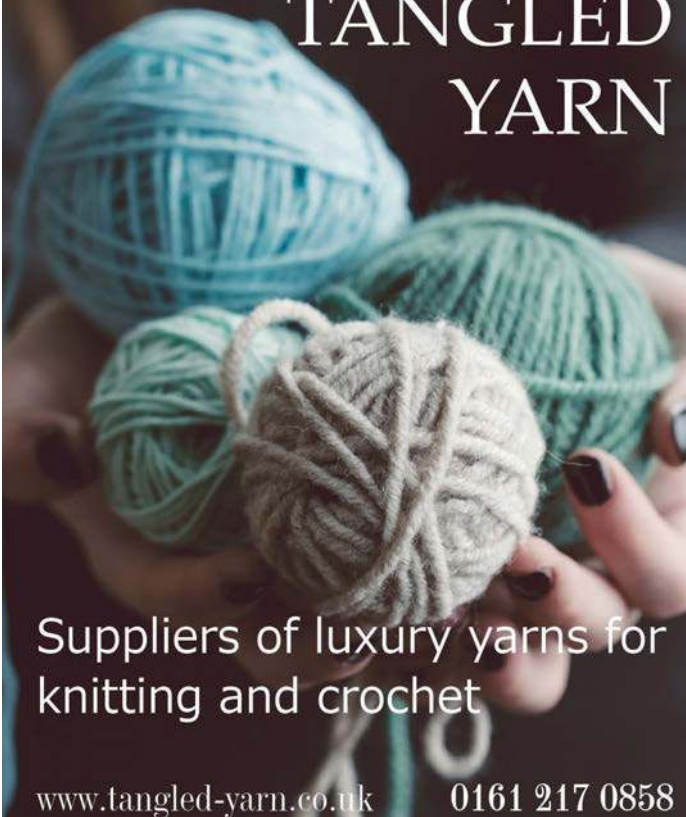
**Row 215:** As Row 211. 164 sts

Fasten off. Weave in ends. 🧶



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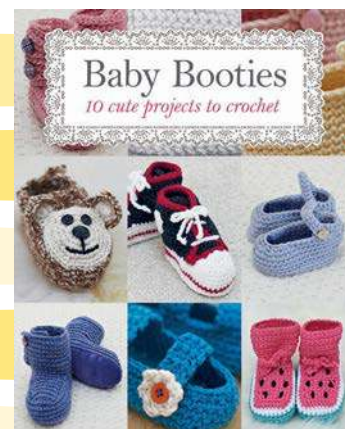
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# THE BOOK CLUB



*Baby Booties: 10 cute projects to crochet*, by Susie Johns, £5.99, GMC

Each month, we're expanding our literary horizons with a new yarn classic and this month we're looking at cute booties for your babies

**W**e love babies, especially since they give us a perfect excuse (not that we need one) to crochet some adorable little projects. Susie Johns' *Baby Booties* is perfect for satisfying that urge to make for your little ones, and is packed full of gorgeous booties in a variety of designs from simple and classic shoes to cowboy boots and strappy sandals, each of which will make sure those newborn and toddler toes stay cosy and warm.

*Baby Booties* consists of 10 unique projects that feature fun, playful designs. Each pattern has plenty of clear photography including alternative angles and close up shots, that will allow you to see the how your finished project should look. As well as this, there are also several step-by-step tutorials featured throughout demonstrating special techniques such as sewing soles to your work. Many people first take up crochet in anticipation of a new addition to the family and this book is perfect for beginner crocheters, or anyone who is

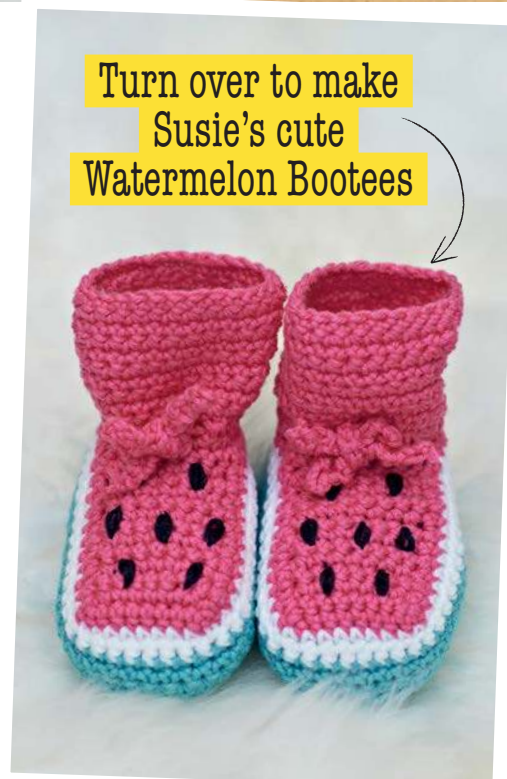


picking up their hook after a long break. The size of these projects means they are speedy and will help you develop new skills in no time. The back of the book is packed with plenty of tutorials to remind you of the basic stitches and terminologies as well as helpful advice in terms of measuring shoe sizes and templates for cutting soles to fit to your booties. You'll also find a standard list of abbreviations to help you develop your pattern reading skills.

As well as overarching help and advice, each pattern includes hints and tips and extensive materials lists, from yarn and hooks to buttons and embellishments. Susie has included a variety of tips for each project which offer helpful advice and alternative suggestions to help you add personal touches to your finished makes. You'll also find advice on sizing and tension to help you ensure your project is the perfect fit for its intended recipient.



Turn over to make  
Susie's cute  
Watermelon Booties





## The book club

As an alternative to the crocheted cords, you could use 10mm-wide ribbon instead





# WATERMELON BOOTEES

These fruity and fun pull-on booties have ties to secure them around the ankle



★ Beginner friendly

## Yarn used

Scheepjes Catona  
1 ball each in Shocking Pink 114 (MC) &  
Tropic 253 (CC2)  
Oddments in Snow White 106 (CC1) & Jet  
Black 110 (CC3)  
Available from  
[www.blacksheepwools.com](http://www.blacksheepwools.com)

## About the yarn

4-ply; 125m per 50g; 100% cotton

## Tension

24 sts x 30 rows = 10cm measured over dc

## Hook used

3mm

## Other supplies

tapestry needle  
stitch markers

## Sizing

0-3 (3-6, 6-9) months  
Approximate length 9.5 (10, 11.5) cm

Start crocheting

## Leg & Instep (make 2)

With MC, chain 27 (31, 35).

**Row 1:** Starting in 2nd ch from hook, dc to

end. Turn. 26 (30, 34) sts

**Row 2:** 1 ch (does not count as st throughout), dc to end. Turn.

Rep the last row 8 (10, 12) more times.

**Next Row:** 1 ch, 1 dc, [1 ch, miss 1, 1 dc] 12 (14, 16) times, 1 dc. Turn.

**Next Row:** 1 ch, 1 dc in each st and ch sp to end. Turn.

**Next Row:** 1 ch, 17 dc. Turn.

**Next Row:** 1 ch, 8 dc. Turn.

Place marker in base of last st worked, then rep last row 10 (12, 14) times.

Fasten off.

Rejoin yarn in marked stitch, remove marker, work 11 (13, 15) dc evenly along edge of instep, inserting hook into row ends, 1 dc in each of 8 sts along top, 11 (13, 15) dc down opposite edge and 1 dc in each of 9 (11, 13) sts on other side. 48 (56, 64) sts  
Cut yarn and join CC1.

**Next Row:** 1 ch, dc to end. Turn.

Rep previous row once more then cut yarn and join CC2.

**Next Row:** 1 ch, dc to end. Turn.

Repeat previous row 2 (3, 4) times.

Fasten off.

## Sole (make 2)

With CC2, chain 8 (9, 10).

**Row 1:** Starting in 2nd ch from hook, dc to end. Turn. 7 (8, 9) sts

**Row 2:** 1 ch, 2 dc in first st, 5 (6, 7) dc, 2 dc in next st. Turn. 9 (11, 13) sts

**Row 3:** 1 ch, 2 dc in first st, 7 (8, 9) dc, 2 dc in last st. Turn. 11 (13, 15) sts

**Row 4:** 1 ch, dc to end. Turn.

Rep Row 4 a further 16 (20, 24) times.

**Next Row:** 1 ch, 2 dc2tog, 7 (8, 9) dc, 2 dc2tog. 9 (11, 13) sts

**Next Row:** 1ch, 2 dc2tog, 5 (6, 7) dc, 2 dc2tog. 7 (9, 11) sts

Fasten off.

## Flat Cord (make 2)

With MC, work foundation double crochet for 80 (84, 88) sts, or until cord is long enough to fit around leg and tie in a bow. Fasten off.

## Making up

Stitch back seam, then stitch upper to sole. Thread tapestry needle with CC3 and embroider a scattering of watermelon seeds on the instep of each bootie. Starting at the centre front, thread one flat cord through the eyelet holes in each booties and tie the ends in a neat bow. 🍉

## Need an alternative?

Scheepjes Cotton 8



Sirdar Cotton 4-ply



Available from  
[www.blacksheepwools.com](http://www.blacksheepwools.com)



# SERIOUSLY LOVELY JUMPER

If you haven't crocheted a jumper before, this super-chunky snuggly number has simple shaping and will work up in no time

Make sure the CC is to the back when making the heart colour changes

## Special stitches

### Foundation treble crochet (ftr):

3 ch (counts as first tr), yrh, insert hook in 3rd ch from hook, \*yrh, pul, yrh, draw through 1 loop on hook (ch made), [yrh, draw through 2 loops on hook] twice (tr made)\*\*; insert hook in last ch made; rep from \* for number of sts required, ending last rep at \*\*



Vicki Roberts





## ★ Beginner friendly

### Yarn used

Cygnnet Seriously Chunky Metallica  
14 (15, 17, 19, 20, 22, 24) balls in  
Platinum 533 (MC)  
1 (1, 1, 1, 1, 1, 1) ball in Magnesium 266 (CC)  
Available from [www.deramores.com/collections/crochetnow](http://www.deramores.com/collections/crochetnow)

### About the yarn

Super chunky; 48m per 100g ball;  
100% premium acrylic

### Tension

7 sts x 4.5 rows =  
10cm measured over tr

### Hook used

10mm

### Other supplies

tapestry needle  
stitch marker

### Sizing

XS (S, M, L, XL, 2X, 3X)  
See schematic for finished measurements.  
Shown in S on Vicky who is UK 10

## Start crocheting

The jumper is made up of four separate rectangular pieces that are sewn together. Sleeves are worked from shoulder to cuff. Beg 3 ch counts as first tr throughout.

### Back

**Row 1:** With MC, 30 (34, 38, 42, 46, 50, 54) ftr. Turn. 30 (34, 38, 42, 46, 50, 54) sts

**Rows 2-3:** 3 ch, 1 RtrF, \*1 RtrB, 1 RtrF; rep from \* to end. Turn.

**Rows 4-30:** 3 ch, tr across. Turn. Fasten off. Weave in ends.

### Front

As for Back following Colour Chart for colour changes which begin on Row 12. Fasten off. Weave in ends.

### Sleeves (make 2)

**Row 1:** 25 (27, 29, 31, 33, 35, 37) ftr. Turn. 25 (27, 29, 31, 33, 35, 37) sts

**Rows 2-18:** 3 ch, tr across. Turn.

### SIZES XS, M, XL & 3X ONLY:

**Row 19:** 3 ch, \*1 tr2tog, 2 tr; rep from \* to end. Turn. 19 (-, 22, -, 25, -, 28) sts

### SIZES S, L & 2X ONLY:

**Row 19:** 3 ch, 1 tr2tog, \*2 tr, 1 tr2tog; rep from \* to end. Turn. - (20, -, 23, -, 26, -) sts

### SIZES XS, L & XL ONLY:

**Rows 20-21:** 3 ch, \*1 RtrF, 1 RtrB; rep from \* to end.

Fasten off. Weave in ends.

### SIZES S, M, 2X & 3X ONLY:

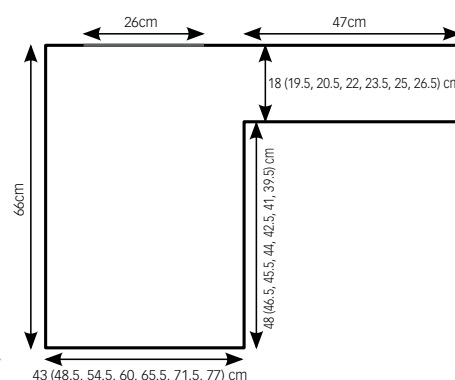
**Rows 20-21:** 3 ch, 1 RtrF, \*1 RtrB, 1 RtrF; rep from \* to end.

Fasten off. Weave in ends.

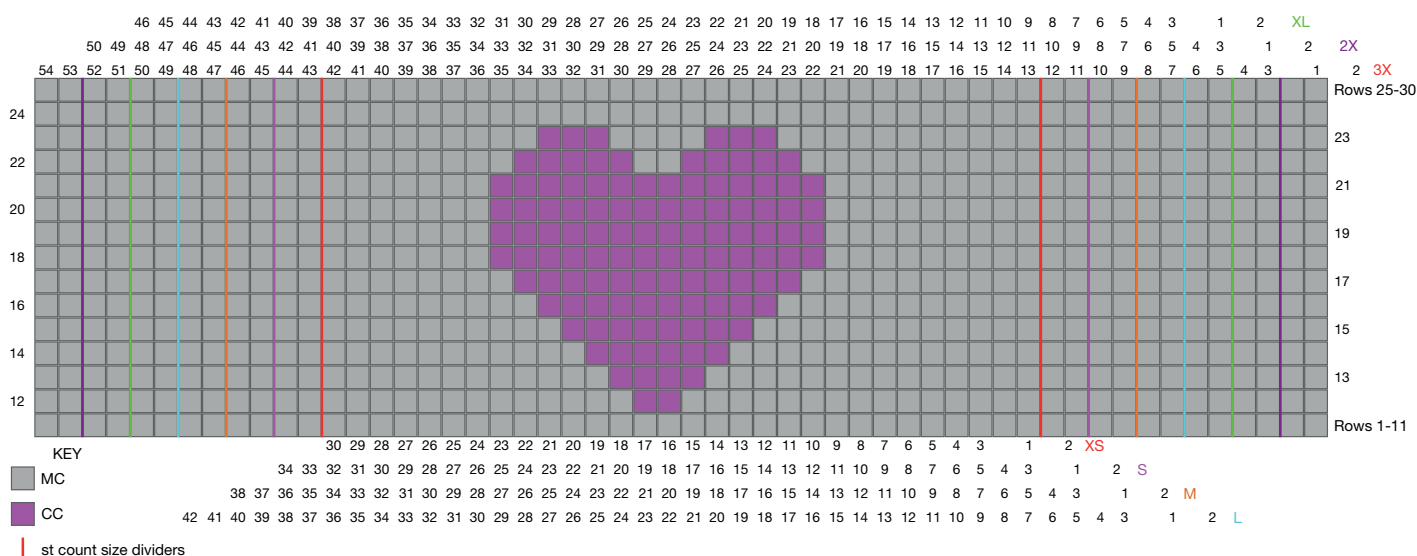
## Making up

Place Back over Front with RS facing in. Sew both shoulder seams, leaving 18 sts in the middle (or number of sts for width desired) for neck opening. Open jumper body with WS facing, sew sleeves to jumper across front and back matching top centre of sleeves to shoulder seam. Fold jumper at shoulder seams with WS facing out. Starting at the cuff, sew sleeve and side seams.

## Schematic



## Colour Chart





## Accessory

Turn to page  
94 for your  
guide to perfect  
colour changes  
every time



Jenny Conduit



# COOL CHEVRONS *HAT*

This unisex design is a great gift idea for that special someone, or why not hook it up for yourself?



★★ Intermediate

## Yarn used

Three Bears Affection Aran Cotton  
2 balls in Cuddles & Cream (MC)  
1 ball each in Flamingo Pink (CC1),  
Mermaid Cove (CC2)  
& Bonfire Orange (CC3)  
Available from  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## About the yarn

Aran; 85m per 50g; 100% cotton

## Tension

16 sts x 16 rows = 10cm measured over dc

## Hook used

5.5mm

## Other supplies

tapestry needle  
stitch marker

## Sizing

One size  
51cm circumference x 25cm tall  
Designed to fit average woman's head

## Start crocheting

The Brim is worked in rows and the main pattern is worked in the round; do not turn

your work at the end of the round. Starting chains in each round do not count as a stitch throughout. Colour changes are made and unused colour should be carried on the WS of the work, working stitches over the yarn to catch the yarn not in use.

## Brim

With MC, chain 10.

**Row 1:** Starting in 2nd ch from hook, dc across. Turn. 9 dc

**Row 2:** 1 ch (does not count as st), dc in BLO across. Turn. 9 dc

**Rows 3-71:** 1 ch, dc in BLO across. Turn. Hold work so rows 1 and 71 are together and work next row through both layers to join Brim.

**Row 72:** 1 ch, dc in BLO across through both layers. Do not turn.

## Hat

Rotate work to crochet along row edge of Brim. You will now work in rounds. Pm to mark beg of rnd and move up after each rnd.

**Rnd 1:** 1 ch (does not count as st), work 72 dc evenly around Brim, working sts into each row end, join with sl st to beg ch.

**Rnd 2:** 1 ch, dc around, join with sl st to beg of ch.

**Rnds 3-26:** 1 ch, dc around following Chevron Chart, repeating pattern 6 times around, join with sl st to beg ch.

## Crown decreases

Continue in MC only.

**Rnd 27:** 1 ch, dc around. Turn.

**Rnd 28:** 1 ch, [4 dc, dc2tog] 12 times, join with sl st to beg ch. 60 sts

**Rnd 29:** 1 ch, dc around, join with sl st to beg ch.

**Rnd 30:** 1 ch, [3 dc, dc2tog] 12 times, join with sl st to beg ch. 48 sts

**Rnd 31:** 1 ch, [2 dc, dc2tog] 12 times, join with sl st to beg ch. 36 sts

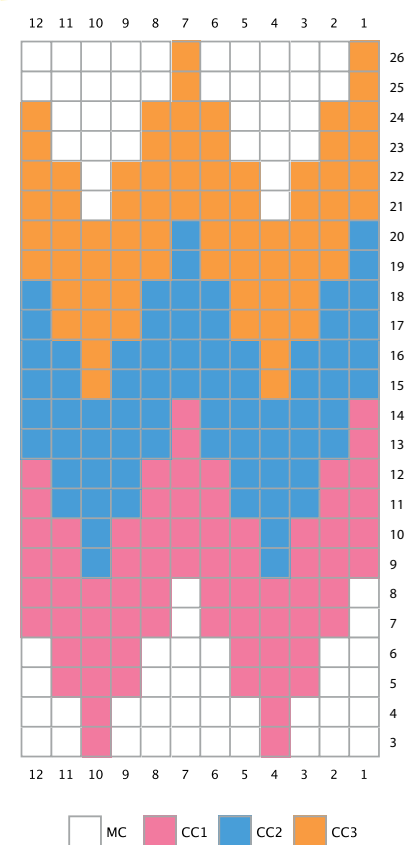
**Rnd 32:** 1 ch, [1 dc, dc2tog] 12 times, join with sl st to beg ch. 24 sts

**Rnd 33:** 1 ch, 12 dc2tog, join with sl st to beg ch. 12 sts

**Rnd 34:** 1 ch, 6 dc2tog, join with sl st to beg ch. 6 sts

Fasten off. Weave in all ends and steam block to relax hat.

## Chevron Chart





## Accessory

# FRIENDSHIP SHAWL

Once you have the pattern down, this shawl grows in no time

Designed by **Caron Design Team**



★★ Intermediate

### Yarn used

Caron Simply Soft  
3 balls in Sage 9705  
Available from

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

### About the yarn

Aran; 288m  
per 170.1g ball;  
100% acrylic

### Hook used

5.5mm

### Tension

18 sts x 18 rows =  
12.5cm over stitch pattern

### Sizing

One size  
Approximately 40.5 x 157.5cm

## Start crocheting

**Note:** All sts (except short edge trim) are worked in BACK LOOP ONLY. When working rows of sts in BLO, always work the last st of the row in both loops for stability. When working first row in foundation ch, work sts in back 'bump'. To see back bump, turn foundation ch so back is facing. The back bump is the horizontal bar across back of each ch.

### Shawl

Chain 186.

**Row 1:** Starting in 2nd ch from hook, dc across to end. Turn. 185 sts  
**Rows 2-6:** 1 ch, dc across. Turn.  
**Row 7 (RS):** 2 ch (counts as first tr here and throughout), tr in next st, \*miss 1 st, 1 tr; working behind tr just made 1 tr in missed st (crossed stitch made); rep from \* to last st, 1 tr. Turn. 91 crossed sts  
**Rows 8-13:** 1 ch, dc across. Turn.  
**Row 14:** 1 ch, 2 dc, \*cl in next st, 5 dc; rep from \* to last 3 sts, cl in next st, 2 dc. Turn. 31 cl  
**Row 15:** 1 ch, dc across. Turn.  
**Row 16:** 1 ch, 5 dc, \*cl in next st, 5 dc; rep from \* to last 6 sts, cl in next st, 5 dc. Turn. 30 cl  
**Row 17:** 1 ch, dc across. Turn.  
**Rows 18-43:** Repeat rows 14-17 six times, then repeat Rows 14 and 15 once more.  
**Rows 44-48:** 1 ch, dc across. Turn.  
**Row 49:** As Row 7.  
**Rows 50-54:** 1 ch, dc across. Turn.  
**Row 55:** 1 ch, dc across. Do not turn.

### Edging

Rotate piece to work along short edge.

**Row 1:** 1 ch, work 57 dc evenly spaced across short edge. Turn.  
**Row 2:** 1 ch, dc across. Turn.  
**Row 3:** 2 ch, 1 tr, \*miss 1, 1 tr; working behind tr just made 1 tr in missed dc; rep from \* to last st, 1 tr. Turn.  
**Row 4:** 1 ch, dc across. Turn.  
**Rows 5-8:** Repeat rows 3 and 4 twice.  
**Row 9 (fringe):** 1 ch, sl st in first st, \*25 ch, sl st in next st; rep from \* across.

Fasten off.

With RS facing, join yarn with sl st in corner of opposite short edge. Repeat edging along opposite short edge.

Weave in ends.

### Special abbreviations

**Cluster (cl):** Yarn over, insert hook in indicated st and draw up a loop, yarn over and draw through 2 loops on hook (2 loops remain on hook), [yarn over, insert hook in same st and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook





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When making the toes, insert a straw or knitting needle to stop you catching the sts on the opposite side

Alison Holloway



# DORIS

## THE SLOW LORIS

We dare you not to fall head-over-heels in love with this adorable toy – the bigger the eyes, the cuter she gets!



★ Try something new

### Yarn used

King Cole Chunky Tweed  
4 balls in Arran 1085 (MC)  
1 ball each in Tíree 1081 (CC1) &  
Harris 1083 (CC2)  
Available from  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

### About the yarn

Chunky; 138m per 100g ball; 72% acrylic,  
25% wool, 3% viscose

### Tension

14 sts x 16 rows = 10cm measured over dc

### Hook used

5mm

### Other supplies

tapestry needle  
polyester toy stuffing  
2 amber safety eyes, 30mm  
2 locking st markers

### Sizing

Approximately 35cm long

### Start crocheting

All pieces except for the Eye Patches are made in the amigurumi style, in a spiral without slip stitching or turning chains. Use a st marker or waste yarn to keep track of the

first st of each rnd. Sew up Doris as you go. Change colour on the last yrh of the st before.

### Eye Patch (make 2)

With CC2, chain 10.

**Row 1:** Starting in 2nd chain from hook, 9 htr. Turn. 9 sts

**Row 2:** 1 ch (does not count as a st now and throughout), 1 htr2tog, 7 htr. Turn. 8 sts

**Row 3:** 1 ch, 6 htr, 1 htr2tog. Turn. 7 sts

**Row 4:** 1 ch, 1 htr2tog, 3 htr, 2 dc. Turn. 6 sts

**Row 5:** 1 ch, 1 dc2tog, 2 htr, 1 htr2tog. Turn. 4 sts

**Row 6:** 1 ch, miss first st, 1 htr, miss next st, 1 htr. 2 sts

Fasten off, leaving a long tail for sewing.

### Snout

**Rnd 1:** With CC1 and working into a magic ring, 6 dc. 6 sts

**Rnd 2:** [1 dc, 2 dc in next st] 3 times. 9 sts

**Rnd 3:** [2 dc, 2 dc in next st] 3 times. 12 sts

**Rnd 4:** [3 dc, 2 dc in next st] 3 times. 15 sts

**Rnd 5:** [4 dc, 2 dc in next st] 3 times. 18 sts

**Rnd 6:** 18 dc, sl st in next st.

Fasten off, leaving a long tail for sewing.

With CC2, embroider a nose and mouth using photo as a guide.

### Head & Body

**Rnd 1:** With CC1 and working into a magic ring, 6 dc. 6 sts

**Rnd 2:** 2 dc in each st around. 12 sts

**Rnd 3:** [1 dc, 2 dc in next st] 6 times. 18 sts

**Rnd 4:** \*2 dc, [2 dc in next st] 3 times, 4 dc; rep from \* once. 24 sts

**Rnd 5:** \*5 dc, [2 dc in next st] 3 times, 4 dc; rep from \* once. 30 sts

**Rnd 6:** [4 dc, 2 dc in next st] 6 times. 36 sts

**Rnd 7:** [5 dc, 2 dc in next st] 6 times. 42 sts

**Rnd 8:** [6 dc, 2 dc in next st] 6 times. 48 sts

**Rnd 9:** 3 dc, 2 dc in next st, [7 dc, 2 dc in next st] 5 times, 4 dc. 54 sts

**Rnd 10:** 5 dc, 2 dc in next st, [8 dc, 2 dc in next st] 5 times, 3 dc. 60 sts

**Rnd 11:** \*12 dc, [2 dc in next st] 3 times, 15 dc; rep from \* once, change to MC. 66 sts

Attach Eye Patches to face leaving a 1cm gap between them and placing the safety eyes in the bottom inside corners. Sew around the outside of each patch.

Sew Snout to lower part of face, stuffing as you sew.

**Rnds 12-13:** Dc around.

**Rnd 14:** [20 dc, 1 dc2tog] 3 times. 63 sts

**Rnd 15:** [7 dc, 1 dc2tog] 7 times. 56 sts

**Rnds 16-17:** Dc around.

**Rnd 18:** [7 dc, 1 dc2tog] 6 times, 2 dc. 50 sts

**Rnd 19:** Dc around.

**Rnd 20:** [8 dc, 1 dc2tog] 5 times. 45 sts

**Rnds 21-22:** Dc around.

**Rnd 23:** [7 dc, 1 dc2tog] 5 times. 40 sts

**Rnds 24-25:** Dc around.

**Rnd 26:** [4 dc, 2 dc in next st] 8 times. 48 sts

Begin stuffing, topping up as you go.

**Rnd 27:** [2 dc, 2 dc in next st] 15 times, 2 dc, change to CC2, 2 dc in next st. 64 sts

**Rnds 28-30:** 6 dc, change to MC, 56 dc, change to CC2, 2 dc.

**Rnd 31:** 7 dc, change to MC, 17 dc, [2 dc in next st, 3 dc] 5 times, 18 dc, change to CC2, 2 dc. 69 sts

**Rnd 32:** 7 dc, change to MC, 60 dc, change to CC2, 2 dc.

**Rnd 33:** [2 dc, 2 dc in next st] twice, 1 dc, change to MC, [2 dc, 2 dc in next st]





twice, 47 dc, [2 dc in next st, 2 dc] twice, 2 dc in next st, change to CC2, 2 dc. 76 sts

**Rnds 34-37:** 9 dc, change to MC, 65 dc, change to CC2, 2 dc.

**Rnd 38:** 9 dc, change to MC, 8 dc, 1 dc2tog, [17 dc, 1 dc2tog] twice, 17 dc, change to CC2, 1 dc2tog. 72 sts

**Rnd 39:** 9 dc, change to MC, 63 dc, change to CC2.

**Rnd 40:** 9 dc, change to MC, 1 dc, 1 dc2tog, [10 dc, 1 dc2tog] 5 times. 66 sts

**Rnd 41:** 1 dc, change to CC2, 7 dc, change to MC, 22 dc, [1 dc2tog, 5 dc] twice, 22 dc. 64 sts

**Rnds 42-50:** 2 dc, change to CC2, 5 dc, change to MC, 57 dc.

**Rnds 51-52:** 3 dc, change to CC2, 3 dc, change to MC, 58 dc.

**Rnd 53:** 3 dc, change to CC2, 2 dc, change to MC, 59 dc.

**Rnd 54:** [14 dc, 1 dc2tog] 4 times. 60 sts

**Rnd 55:** Dc around.

**Rnd 56:** [10 dc, 1 dc2tog] 5 times. 55 sts

**Rnd 57:** [9 dc, 1 dc2tog] 5 times. 50 sts

**Rnd 58:** [8 dc, 1 dc2tog] 5 times. 45 sts

**Rnd 59:** [7 dc, 1 dc2tog] 5 times. 40 sts

**Rnd 60:** [6 dc, 1 dc2tog] 5 times. 35 sts

**Rnd 61:** [5 dc, 1 dc2tog] 5 times. 30 sts

**Rnd 62:** [4 dc, 1 dc2tog] 5 times. 25 sts

**Rnd 63:** [3 dc, 1 dc2tog] 5 times. 20 sts

**Rnd 64:** [2 dc, 1 dc2tog] 5 times. 15 sts

**Rnd 65:** [1 dc, 1 dc2tog] 5 times. 10 sts

**Rnd 66:** 5 dc2tog. 5 sts

Fasten off, leaving a long tail. Weave tail through sts of last rnd and pull tightly to close hole.

### Legs (make 4)

With MC and leaving a long beg tail for sewing, chain 20. Join with sl st to work in the rnd, being careful not to twist.

**Rnds 1-27:** Dc around. 20 sts

**Rnd 28:** [3 dc, 1 dc2tog] 4 times. 16 sts

**Rnds 29-31:** Dc around.

**Rnd 32:** [3 dc in BLO, 2 dc in BLO of next st] 4 times. 20 sts

You are now going to work split rounds over 5 sts to create toes.

**Rnd 33:** Count 3 sts back from start and pm, 2 dc, miss 15 sts, starting in marked st, 3 dc. 5 sts

**Rnds 34-40:** Dc around.

**Rnd 41:** 2 dc2tog, 1 dc. 3 sts

Fasten off, leaving a long tail to sew tip closed.

**Rnd 42:** Join yarn in next st (first missed st) at base of toe, 2 dc in first st, dc around, join with sl st. 16 sts

**Rnd 43:** [3 dc, 2 dc in next st] 4 times. 20 sts

**Rnd 44:** 2 dc, miss all sts to last 3 dc before previous toe, 3 dc. 5 sts

**Rnds 45-51:** Dc around.

**Rnd 52:** 2 dc2tog, 1 dc. 3 sts

Fasten off, leaving a long tail to sew tip closed.

Rep rnds 44-52 three more times, joining yarn each time as in Rnd 42. 5 toes

Over sew the tip of each toe. Use beg tails to sew up any small holes between the toes.

Leave toes unstuffed, stuff Legs, leaving approximately 4cm unstuffed at the top. Over sew the top of each Leg at right angles to the toes and sew to Body making sure all the first (opposing) toes face inwards.

### Ears (make 2)

**Rnd 1:** With CC2 and working into a magic ring, 6 dc. 6 sts

**Rnd 2:** 2 dc in each st around. 12 sts

**Rnd 3:** [1 dc, 2 dc in next st] 6 times. 18 sts

**Rnds 4-7:** Dc around.

Fasten off, leaving a long tail for sewing. Do not stuff.

Sew to sides of Head with base curved inwards. Bottom of Ears should be approximately level with bottom of eyes.

## Who is Doris?

Slow lorises are small primates that are predominantly found in forests in Southeast Asia, and thanks to their gorgeously huge eyes, they are nocturnal animals. Their arms and legs are almost the same length, and their appposable thumbs make it easier for them to climb trees and grip to branches for long periods of time. Don't be fooled by their adorable look – they are rare among mammals in that their bite is actually toxic, so they wouldn't make great pets! But they do make great choices for toys.





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If you aren't sure what size to make, measure a cardigan you know fits across the back and match this to the sizing



# CUTE CROSSOVER CARDIGAN

Make this cute little cardigan in cotton so it's soft to wear and easy to wash – it's a great staple for young babies

Designed by **Patons Design Team**



★★ Intermediate

## Yarn used

Patons Baby Smiles Fairytale Cotton 4-ply  
5 (5, 6, 6, 7, 7) balls in beige 01005  
Available from  
[www.smdknitting.com](http://www.smdknitting.com)

## About the yarn

4-ply; 92m per 25g; 100% cotton

## Tension

22 sts x 13 rows = 10cm over tr

## Hook used

3mm

## Other supplies

transparent button, 15mm  
tapestry needle

## Sizing

3 (6, 9, 12, 18, 24) months  
Width at back: 26 (28, 29.5, 31.5, 33, 35) cm  
Total length: 20 (23, 26, 28, 30, 33) cm  
Sleeve: 19 (21, 23, 26, 28, 31) cm

## Special abbreviations

**Picot:** 3 ch, 1 dc in first ch

## Start crocheting

Read instructions before you start – armhole shaping is worked at the same time as front edge shaping. Dcs at beg of shaping rows **do not** count as sts on following rows. Missed 3 ch and 3 ch at beg of row counts as tr.

## Back

Chain 90 (94, 98, 102, 106, 110).

**Row 1 (RS):** Starting in 3rd ch from hook (counts as 1 tr throughout), tr across.

Turn. 87 (91, 95, 99, 103, 107) sts

**Row 2:** 3 ch, tr across. Turn.

**Row 3:** As Row 2.

**Row 4:** (make waist tie) sl st in each of next 30 sts, 3 ch, 57 (61, 65, 69, 73, 77) tr. Turn. Cont on these 57 (61, 65, 69, 73, 77) tr only.

**Row 5 (RS):** 3 ch, 57 (61, 65, 69, 73, 77) tr. Turn.

**Row 6:** 3 ch, tr across. Turn.

Rep last 2 rows until piece measures 9 (11, 13, 14, 15, 17) cm from lower edge, ending after a WS row.

## Shape armholes

**Row 1 (RS):** Sl st in each of next 4 (4, 4, 4, 5, 5, 5) tr, 3 ch, 49 (53, 57, 59, 63, 67) tr.

Turn, leaving rem 4 (4, 4, 5, 5, 5) tr of last row unworked. 49 (53, 57, 59, 63, 67) sts

**Row 2:** 1 dc, tr across to last 2 sts, tr2tog. 2 sts dec'd, 47 (51, 55, 57, 61, 65) tr

**Rows 3-5:** Rep Row 2 three more times. 41 (45, 49, 51, 55, 59) tr

**Row 6 (WS):** 3 ch, tr across in tr only. Turn.

**Row 7:** 3 ch, tr across. Turn.

Rep rows 6 and 7 until piece measures 10 (11, 12, 13, 14, 15) cm from start of armhole shaping, ending after a WS row.

## Shape shoulders

**Row 1 (RS):** Sl st in each of next 8 (9, 10, 10, 11, 12) tr, 3 ch, 25 (27, 29, 31, 33, 35) tr, leaving rem 8 (9, 10, 10, 11, 12) tr of last row unworked. 25 (27, 29, 31, 33, 35) sts  
Fasten off.

## Left Front

Chain 50 (53, 56, 59, 62, 65).

**Row 1 (RS):** Starting in 3rd ch from hook, tr across. Turn. 47 (50, 53, 56, 59, 62) sts

**Row 2:** 3 ch, tr across. Turn.

**Rows 3-5:** As Row 2.

## Shape front edge & armhole

You will shape front edge and then introduce armhole shaping **AT THE SAME TIME** when piece measures 9 (11, 13, 14, 15, 17) cm from lower edge.

**Row 6 (WS):** 1 dc, 1 htr, tr across to end of row. Turn.

**Row 7:** 3 ch, tr across to last 4 sts, tr2tog twice. Turn. 43 (46, 49, 52, 55, 58) sts

Repeat rows 6 and 7 four more times. 27 (30, 33, 36, 39, 42) sts

(Stitch count before armhole shaping).

**Row 16 (WS):** 1 dc, 1 tr across. Turn.

**Row 17:** 3 ch, tr across to last 2 sts, tr2tog. 25 (28, 31, 34, 37, 40) sts

Repeat last 2 rows 4 (5, 6, 7, 8, 9) more times. 17 (18, 19, 20, 21, 22) sts

(Stitch count before armhole shaping)

**AT THE SAME TIME** when piece measures 9 (11, 13, 14, 15, 17) cm from lower edge, ending after WS row, work armhole shaping:

**Row 1 (RS):** Sl st in each of next 4 (4, 4, 4, 5, 5, 5) sts, 3 ch, tr across. 4 (4, 4, 5, 5, 5) sts dec'd





**Row 2:** 3 ch, tr across to last 2 tr, tr2tog. 1 st dec'd

**Row 3:** 1 dc in first st, tr across. 1 st dec'd  
Repeat rows 2 and 3 once more, then work Row 2 once.

Cont straight, shaping the front edge as given at the same time, until armhole measures 10 (11, 12, 13, 14, 15) cm. 8 (9, 10, 10, 11, 12) sts

## Shape shoulder

**Next Row (RS):** Sl st across first 4 (0, 6, 6, 0, 8) tr, 3 ch, tr across. 4 (9, 4, 4, 11, 4) sts

**Next Row:** 3 ch, 4 tr, leaving rem 0 (5, 0, 0, 7, 0) tr unworked.

Fasten off.

## Right Front

Chain 80 (83, 86, 89, 92, 95).

**Row 1 (WS):** Starting in 3rd ch from

hook, tr across. Turn. 77 (80, 83, 86, 89, 92) sts

**Row 2:** 3 ch, tr across. Turn.

**Row 3:** As Row 2.

**Row 4:** (make waist tie) Sl st in each next 30 sts, 3 ch, 47 (50, 53, 56, 59, 62) tr. Turn. Cont on these 47 (50, 53, 56, 59, 62) sts only.

**Row 5:** 3 ch, 47 (50, 53, 56, 59, 62) tr. Turn.

## Shape front edge & armhole

You will shape front edge and then introduce armhole shaping **AT THE SAME TIME** when piece measures 9 (11, 13, 14, 15, 17) cm from lower edge.

**Row 6 (RS):** 1 dc, 1 htr, tr across to end. Turn.

**Row 7:** 3 ch, tr across to last 4 sts, tr2tog twice. 43 (46, 49, 52, 55, 58) sts

Work remainder of Right Front same as for Left Front, reversing all shaping.

## Sleeves (make 2)

Chain 31 (33, 35, 37, 39, 41).

**Row 1 (RS):** Starting in 3rd ch from hook, tr scross. Turn. 28 (30, 32, 34, 36, 38) sts

**Row 2:** 3 ch, tr across. Turn.

## Shape sleeve

**Next Row (inc):** 3 ch, 2 tr in next tr, tr across to last 2 sts, 2 tr in next tr, 1 tr. Turn. 2 sts inc'd, 30 (32, 34, 36, 38, 40) sts

**Next Row:** 3 ch, tr across. Turn.

Rep last 2 rows 3 (4, 4, 4, 7, 8) more times. 38 (42, 44, 46, 54, 58) sts

Rep inc row once.

Work 3 rows straight.

Rep last 4 rows 0 (0, 1, 2, 1, 1) more times. 38 (42, 46, 50, 56, 60) sts

Cont straight until sleeve measures 12 (14, 16, 19, 21, 24) cm from lower edge, ending after a WS row.

## Shape sleeve top

**Row 1 (RS):** Sl st in each of next 2 (3, 3, 4, 5, 5) sts, 3 sts, 34 (36, 40, 42, 46, 50) tr. Turn, leaving rem 2 (3, 3, 4, 5, 5) tr of last row unworked. 34 (36, 40, 42, 46, 50) sts

**Row 2:** 1 dc in first st, tr across to last 2 sts, tr2tog. 2 sts dec'd, 32 (34, 38, 40, 44, 48) tr

Rep last row 4 more times. 24 (26, 30, 32, 36, 40) tr

**Row 7 (WS):** 1 dc in first st, 1 htr, tr across to last 4 sts, tr2tog twice. 4 sts dec'd, 20 (22, 26, 28, 32, 36) tr

Repeat last row 3 more times. 8 (10, 14, 16, 20, 24) tr

Fasten off.

## Finishing

Pin pieces to measurements and block. Sew shoulder seams. Work edging along Right Front, Back Neck and Left Front edge as follows:

**Row 1:** With RS facing, work dc across right front, Back neck and Left Front edge, making sure to end with a multiple of 4 + 1.

**Row 2:** 2 ch (count as 1 dc), [3 picots, 1 dc] to end.

Fasten off. Sew button to lower edge at inside of Right Front. Push through bottom picot at left front to close. Set in Sleeves. Sew side and Sleeve seams. Work 2 rnds dc around each sleeve cuff. Weave in ends. 🧶





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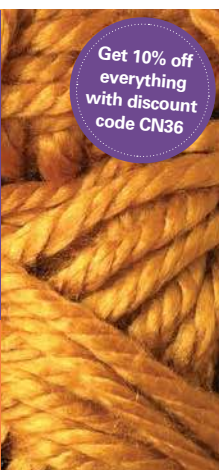


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# TUMBLING BLOCK POT HOLDERS

## About the book



*Crochet with String*  
by Jenima Schlee  
£5.88 GMC



These generously sized pot holders are invaluable for saving burnt fingers and can also be used as mats to protect your tabletops



★★ Try something new

#### Yarn used

Makes 2 pot holders  
128m grey baker's twine or household string (A)  
110m neutral baker's twine or household string (B)  
84m red baker's twine or household string (C)

#### Tension

4 sts x 4 rows = 2.5cm over dc

#### Hook used

4mm

#### Other supplies

cotton embroidery thread in a neutral shade  
2.5mm crochet hook or large darning needle to finish off ends  
scissors

#### Sizing

Approximately 30x26.5cm

### Start crocheting

#### Zigzag Strip 1 (make 4)

With A chain 13.

**Row 1:** Starting in 3rd ch from hook (counts as first st), 8 dc, dc2tog. Turn. 10 sts

**Row 2:** 2 ch (doesn't count as st throughout), miss 1, 10 dc working last st in turning ch. Turn.

**Row 3:** 2 ch, 9 dc, dc2tog over next st and turning ch. Turn. 10 sts

**Rows 4-7:** Rep rows 2-3 twice.

**Row 8:** 2 ch, miss 1, 10 dc working last st in turning ch. Turn. *One lozenge made*  
Change to B.

**Row 9:** 2 ch, miss 1, 8 dc, dc in turning ch. Turn.

**Row 10:** 2 ch, 9 dc, dc2tog over next st and turning ch. Turn.

**Row 11:** 2 ch, miss 1, 10 dc working last st in turning ch. Turn.

**Rows 12-15:** Rep rows 10-11 twice.

**Row 16:** As Row 10.

**Row 17:** 2 ch, miss 1, 10 dc working last st in turning ch. Turn.

Change to A.

**Row 18:** 2 ch, miss 1 10 dc working last st in turning ch. Turn.

**Row 19:** 2 ch, 9 dc, dc2tog over next st and turning ch. Turn.

Cont as set, changing colour appropriately until five sections have been made (three A and two B).

**Final Row:** Miss 1, 9 dc, dc2tog over next st and turning ch.

Cut string leaving a 10cm tail. Fasten off.

#### Zigzag Strip 2 (make 2)

With B chain 13.

Work as for Zigzag strip 1 but making three B and two A sections.

You should now have six zigzag strips – 4 of strip 1 and 2 of strip 2.

#### Diamonds (make 8)

With C chain 13.

Work rows 1-7 of Zigzag strip 1.

**Row 8:** 2 ch, miss 1, 10 dc working last st in turning ch.

Cut string leaving a 5cm tail. Fasten off.

#### Triangles (make 4)

With C chain 13.

**Row 1:** Starting in 3rd ch from hook

(counts as st), 8 dc, dc2tog. Turn. 10 sts

**Row 2:** 2 ch (doesn't count as st), miss 1, 7 dc, dc2tog. Turn. 8 sts

**Row 3:** 2 ch, miss 1, 6 dc, dc2tog over next st and turning ch. Turn. 7 sts

**Row 4:** 2 ch, miss 1, 5 dc, dc2tog over next st and turning ch. Turn. 6 sts

**Row 5:** 2 ch, miss 1, 4 dc, dc2tog over next st and turning ch. Turn. 5 sts

**Row 6:** 2 ch, miss 1, 3 dc, dc2tog over next st and turning ch. Turn. 4 sts

**Row 7:** 2 ch, miss 1, 2 dc, dc2tog over next st and turning ch. Turn. 3 sts

**Row 8:** 2 ch, miss 1, 1 dc, dc2tog over next st and turning ch. 2 sts

Cut string leaving a 5cm tail. Fasten off.

#### Making up

Assemble 3 strips (two of 1, one of 2), of four diamonds and two triangles following photo. Sew together from back using neutral thread. Using small crochet hook or large darning needle, finish off the string ends by hooking them through stitches at the back of the work. Trim ends flush.





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The best way to discover a new yarn is to give it a squish at your local yarn shop, and this month we're inspired by a little yarn TLC

## West Yorkshire Spinners Re:Treat

This latest yarn from West Yorkshire Spinners is perfect for taking time out to enjoy a little crochet. Made from 100% British Wool and spun here in the UK, Re:Treat is a chunky yarn with a luxuriously soft and smooth handle that is light and easy to work with. This yarn is available in 11 soothing shades including two marled colour ways that are perfect for projects including cosy garments and relaxing homewares.



## Scheepjes Namaste

Namaste is a soothing chunky yarn from Scheepjes. Available in 34 calming colours, all of which have been named after a yoga pose, Namaste's colour palette has been carefully chosen to bring harmony and unity to your projects. This super-soft yarn is made from a blend of 50% virgin wool and 50% acrylic, which gives it a subtle sheen that will add a satisfying radiant glow to your finished projects.



## Cygnet Seriously Chunky

Seriously Chunky is the perfect yarn for creating quick makes including accessories such as bulky hats and scarves – perfect for wrapping up warm on the go. Made from 100% acrylic, this yarn is machine washable meaning it is easy to care for. The team at Cygnet is constantly adding more colourways to the Seriously Chunky range and, as well as 22 solid colours, you'll also find a variety of prints and metallics to choose from.



## Bernat Beyond

Perfect for adding a pop of colour to your projects, Bernat Beyond is a great yarn for beginners. Its chunky weight means projects will grow fast and provide you with a quick sense of satisfaction. Made from 15% nylon and 85% acrylic Beyond is both springy and sturdy making it a great choice for projects that need to stand the test of time. As well as this, Beyond is both machine washable and tumble dryable.





# The Noticeboard

Keep up to date with what's on at your local yarn shop, including workshops, events and exciting news

## Absolute Beginners

Join the team at Ammonite Yarns for its Absolute Beginners course. If you or someone you know is looking to learn the basics of crochet, this is the perfect course for you. Over three sessions, you will learn the fundamentals of crochet including how to choose your hook and yarn, basic stitches and how to create a granny square. The course costs £35 for three weeks, taking place between 1-3pm on 25th January, 1st February and 8th February 2019. For more information visit [www.ammoniteyarns.co.uk](http://www.ammoniteyarns.co.uk)



## Hand-dyed Heaven

Christine's Wool Shop in Birmingham is now stocking an exclusive range of hand-dyed yarn – hand dyed by Sally at Cityknits. These 4-ply yarns are available in store or online and are made from a gorgeous 75% wool blend that is perfect for luxurious, delicate projects. Each 100g skein is £15 and is ideal for creating one of a kind shawl. The range includes a gorgeous palette of variegated colours that is continually expanding. Visit [www.cityknits.co.uk](http://www.cityknits.co.uk) for more information.



## Improvers' Crochet

Yarn Etc in association with Crafty Flo & Sew is pleased to be able to offer an Improvers' Crochet workshop which is being run over two Saturday mornings from the 12th January 10am-12.30pm. These workshops are perfect for those who can work chains, trebles and simple granny squares and want to progress on to the next level. The course costs £45 for both sessions and includes yarn in your choice of colours and refreshments. [www.facebook.com/yarnetc](https://www.facebook.com/yarnetc)



## EWEdfest 2019

EWEdfest will be descending on Dundee again 16th – 17th August 2019. This national wool festival will be held in Dundee's Slessor Gardens and will be a celebration of textiles and craft with a strong focus on wool in all its stages. The two-day event will feature demonstrations from world-leading designers, fashion shows from big brands such as Rowan and expert-led workshops to join in with. Information and updates about the 2019 festival is available from [www.ewe.scot](http://www.ewe.scot)







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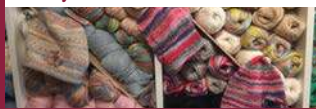
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# HOW to read a pattern

If you're new to the world of crochet, here's a beginner's guide to getting started with a crochet pattern

## Reading a pattern line

There are many different ways to write a crochet pattern, but all the patterns inside *Crochet Now* use the same style, which we'll clarify here for easy reference.

Using numbered Rows or Rounds (Rnds) is the best way to keep your place in a pattern. Take notice of whether the pattern says Rows or Rnds, as it'll also signify whether you should be working the piece flat or in the round if not stated already.

In *Crochet Now*, the instructions for working a basic stitch will be given with the instruction of how many stitches are worked in succession. For example, the instruction '4 dc' will tell you to work a double crochet stitch into the next four available stitches on the row below.

Increases are signified by the instruction 'in the same st' or 'in the next st'. As an example, '4 dc in the next st' will mean working four double crochet stitches into the next available st.

Square brackets are used in patterns to show a complete instruction, which is then followed by a further instruction outside the bracket. For example, '[3 dc, 2 dc in the next st] 4 times' means that '3 dc, 2 dc in the next st' will be worked four times in succession.

Another way of indicating a repeat is to use \*, followed by an instruction to repeat from \* a certain number of times.

Round brackets within pattern instructions will signify sizing – so make sure you pay attention to the Sizing section of the project materials column. If a pattern states S (M, L) then in the instructions 20 (24, 28) dc, you work the number of stitches required that corresponds to the size you are working on.



## 1. About the yarn

If you can't get hold of the pattern yarn, or want to substitute it for another yarn, this box is important. Not only does it tell you the weight of yarn, it also gives an insight into the fibre make up (in case you want to create something that looks similar) as well as the yardage, so you can ensure you buy enough yarn length in the substituted yarn. If not, you might find yourself with a different dyelot, which could cause a subtle, but noticeable shift in the colour of your project.

## 2. Tension

For most crochet projects, a tension square is important – especially with wearable items such as garments, accessories and baby clothes. How tightly or loosely you crochet is important for sizing, so crocheting a small square in the suggested pattern is an indicator of whether the final project will turn out the right size. If your tension does not match the suggested tension, adjust your hook size as required. Many people do not look at tension for amigurumi toys, however,

yours may end up a different size if you have a looser or tighter tension.

## 3. Stitch patterns

If you come across a term outside of the common abbreviations included in this issue, it may be a special stitch. Look out for separate instructions outside of the pattern, which will explain how to make the stitch.

## Charts

A symbol diagram is in essence an X-ray of the finished crocheted item. Symbol diagrams are excellent for all skill levels, and some beginners find that they are able to tackle more complex stitch patterns much earlier. They don't suit all stitchers, particularly those who aren't visual learners in the first place, but with a few tips and pointers, even those who are less intuitive visually will be able to successfully read a diagram and stitch a lovely piece.

## Finishing

Apart from toys, most projects should be blocked to relax the yarn into its new





shape. This is done by wetting the object, either in warm water, with a spray bottle or by steaming it. Then shape it and leave to dry. This can be just laid out flat, pinned out on a blocking or foam board or with the likes of hats, some people even pop them over inflated balloons. You can find this at the end of a pattern.

### How to read a chart

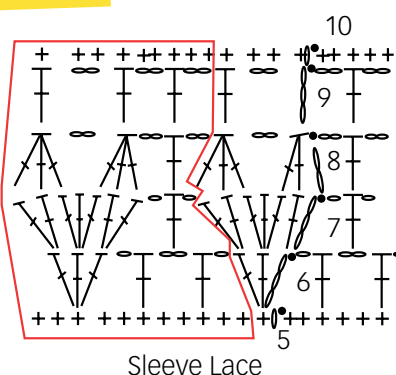
First, find the key. While you may recognise symbols from previous chart-reading experiences, remember that different people draw charts differently, and what meant a treble stitch before may mean a half treble now. It will also contain special information needed to make sense of the chart.

You read a crochet chart from bottom to top when worked in rows, or from the inside out when working in rounds. Rows are worked from right to left first, then left to right, continuing as set unless otherwise stated, while rounds are worked anti-clockwise, as you would crochet them.

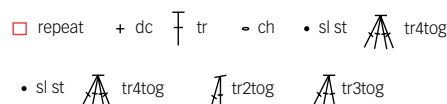
Small numbers with arrows signify where each Rnd starts – helpful for making

sense of more complex charts, while also giving a clue of where to fasten off and join in colours. If there's a jump between where you end the row and where you start the next, there's a good chance that the colour has changed – sometimes this is signified in the colouring of the chart, sometimes not!

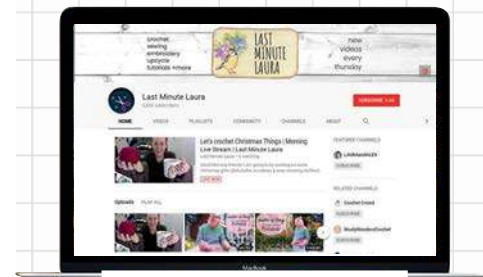
### Chart



### Key



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[www.youtube.com/lastminutelaura](http://www.youtube.com/lastminutelaura)



### Blog – Underground Crafter

Marie Segares is The Underground Crafter.

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### Book – Round and Round the Crochet Hook

If you're learning to work in the round for the first time, this book is perfect for you.

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# LEARN the basics

Master the essential crochet techniques you'll need to see you through your next project

## Holding the hook



### PEN METHOD

There's no right or wrong way to hold your hook, but many crocheters find it comfortable to hold it as they would a pen.



### KNIFE METHOD

Others prefer the knife method, with the end of the hook resting against the palm of the hand for extra control of the hook.

## Holding the yarn



The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.

## Making a slipknot



Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made.



This technique shows the tail end held in between the thumb and middle finger and the working end wrapped around the index finger – see what works best for you!



Remove the loop from your fingers and you should have something that looks like this.



Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.



# Basics

## Chain stitch (ch)



1



2



3



4

**1** This is what the start of any crochet project looks like – a slipknot on a hook.

**2** To begin making your first chain, first wrap the yarn around the hook (yrh).

**3** Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.

**4** Continue to move the hook until you pull your yrh through the first loop on the hook – you’ve made your first chain stitch!



## Working into a chain



1



2



3

Once you’ve made the required length of chain, you should be left with something looking like this. This is your foundation row, into which Row 1 is worked.

The starting chain instructions often include the turning chain in them already. This example shows a treble crochet, so the stitch is worked into the 4th chain from the hook to create the height needed for the first stitch.

This is what the first treble stitch into a chain looks like – you will then continue to make the next stitch in the next chain all along to the end to create your first row.

## Working in rows



1



2

Once you reach the end of a row, it’s time to work back along the other way. To do this you need to turn the work. This example shows a treble once again, so we’ve made a three chain turning chain.

Then simply turn the work before continuing to work the next row. This produces what is known as a right side (RS) and wrong side (WS) to the crochet fabric – something you’ll come to recognise in no time at all.

## Turning chains



1

Different stitches have different size turning chains; double crochet is one chain (which is often not counted as a stitch); half treble is two chains; treble is three chains and double treble is four chains.



|    |  |
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| 29 |  |

## Working in the round

**1** To work in the round, first of all you need a centre ring, into which the first round of stitches are worked into. There are many ways to do this, but for this example, we are first making a chain of four stitches.

**2** Next, slip-stitch into the first chain you made to create a centre ring.

**3** We are creating treble stitches again, so next up we make a chain of three for the turning chain.

**4** The stitches are then worked directly into the centre ring – not into the actual chain stitches themselves as we did when working into a row. This allows us to work many more stitches into the ring, without leaving a large hole in the centre.



## Magic ring



A magic ring is a key technique used in the making of toys (also known as amigurumi). It allows you to have even greater control on the size of the hole at the centre ring of your project.



To start off, follow the first few steps for making a slip knot by making a loop around your fingers with the working end of the yarn.



Pull through a loop of the working end of the ball of yarn – place your hook into the new loop; however, this time don't pull the tail to make a slipknot. Hold the centre ring in your fingers to stop it moving.



In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.



Then continue to work the number of required double crochet stitches directly into the magic ring, ensuring both the loop and the tail end are caught in the stitches.



Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.



# Basics

## Double crochet (dc)



1 Insert your hook into the next stitch from front to back.



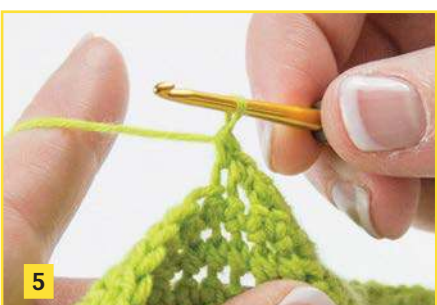
2 Wrap the yarn round the hook (yrh).



3 Pull up a loop through the stitch. You will now have two loops on the hook.



4 Yarn round the hook again.



5 Pull through both loops on hook. You've made your first double crochet.

Double crochet is essential for amigurumi



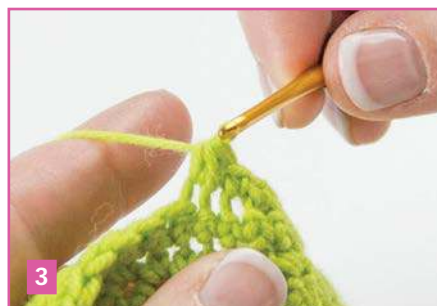
## Double crochet 2 together (Dc2tog)



1 This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.



2 Yarn round the hook again.



3 Pull through all three loops on the hook.

## Double crochet increase (Dc inc)



1 To increase the number of double crochet stitches, simply make more than one double crochet in the same stitch as shown in this example.



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## Slip stitch (sl st)



**1** Slip stitches are used as joining stitches and in places where you need to move along a row or round without impacting the height of the row. Insert the hook into the next stitch.

**2** Yarn round the hook, pull up a loop not only through the stitch, but also the first loop on the hook.

## Half treble (htr)



**1** First up, yarn round the hook.

**2** Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

**3** Yarn round the hook again.

**4** Pull through all three loops. One half treble stitch made.



## Half treble 2 together (Htr2tog)

**1** Work as for half treble until Step 2.

**2** Work steps 1 and 2 again in the next stitch. There are five loops on the hook.

**3** Yrh and pull through all five loops.

**4** Pull through all three loops. One half treble stitch made.

## Treble (tr)



**1** First up, yarn round the hook.

**2** Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.

**3** Yarn round the hook and pull through two loops. There are two loops left on the hook.

**4** Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.





## Basics

### Treble 2 together (Tr2tog)

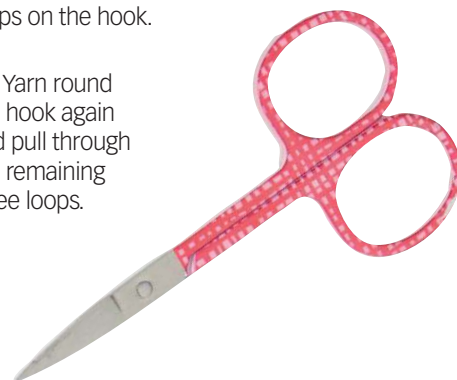


**1** Work as for a treble crochet stitch up to Step 3.

**2** Yarn round the hook again, insert into the next stitch and pull up one loop. There are four loops on the hook.

**3** Yarn round the hook again and pull through two loops. There are now three loops on the hook.

**4** Yarn round the hook again and pull through the remaining three loops.



### Changing colour



Crochet colourwork can make for some fantastic results. To change colour mid-row, first work the stitch until the penultimate step in colour 1. Yarn round the hook in the new colour.

Pull through both loops to complete the stitch and continue to work the next stitch in the next colour.

Once secured, you can either fasten off the old yarn, or keep it attached if you'll be working it in again soon – this is called stranded colourwork.

### Measuring tension

Tension squares are particularly important for projects where size does matter, so be sure to work up a square in pattern that's slightly larger than 10cm<sup>2</sup>. Grab your ruler and count your stitches. Too many? Try a hook size up. Too few? Try a hook size down.





# STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

|                |                                                                                                                                                      |
|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>alt</b>     | alternate                                                                                                                                            |
| <b>beg</b>     | beginning                                                                                                                                            |
| <b>BLO</b>     | work in back loops only                                                                                                                              |
| <b>CC</b>      | contrasting colour                                                                                                                                   |
| <b>ch</b>      | chain                                                                                                                                                |
| <b>ch-sp</b>   | chain space                                                                                                                                          |
| <b>cont</b>    | continue                                                                                                                                             |
| <b>dc</b>      | double crochet                                                                                                                                       |
| <b>dc2tog</b>  | work two double crochet stitches together                                                                                                            |
| <b>dec</b>     | decrease                                                                                                                                             |
| <b>dtr</b>     | double treble crochet                                                                                                                                |
| <b>fdc</b>     | foundation double crochet                                                                                                                            |
| <b>FLO</b>     | work in front loops only                                                                                                                             |
| <b>fol</b>     | following                                                                                                                                            |
| <b>htr</b>     | half treble crochet                                                                                                                                  |
| <b>htr2tog</b> | work two half treble crochet stitches together                                                                                                       |
| <b>inc</b>     | increase                                                                                                                                             |
| <b>LH</b>      | left hand                                                                                                                                            |
| <b>MC</b>      | main colour                                                                                                                                          |
| <b>patt</b>    | pattern                                                                                                                                              |
| <b>pm</b>      | place marker                                                                                                                                         |
| <b>prev</b>    | previous                                                                                                                                             |
| <b>pul</b>     | pull up a loop                                                                                                                                       |
| <b>rem</b>     | remaining                                                                                                                                            |
| <b>rep</b>     | repeat                                                                                                                                               |
| <b>RH</b>      | right hand                                                                                                                                           |
| <b>rm</b>      | remove marker                                                                                                                                        |
| <b>rnd</b>     | round                                                                                                                                                |
| <b>RS</b>      | right side                                                                                                                                           |
| <b>RtrF</b>    | raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice |
| <b>RtrB</b>    | raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice   |
| <b>sl st</b>   | slip stitch                                                                                                                                          |

|               |                                           |
|---------------|-------------------------------------------|
| <b>sp</b>     | space                                     |
| <b>st(s)</b>  | stitch(es)                                |
| <b>tbl</b>    | through the back loop                     |
| <b>tr</b>     | treble crochet                            |
| <b>ttr</b>    | triple treble                             |
| <b>tr2tog</b> | work two treble crochet stitches together |
| <b>WS</b>     | wrong side                                |
| <b>yrh</b>    | yarn round hook                           |

## US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

| US             |     | UK             |     |
|----------------|-----|----------------|-----|
| Single crochet | sc  | Double crochet | dc  |
| Half double    | hdc | Half treble    | htr |
| Double         | dc  | Treble         | tr  |
| Treble         | tr  | Double treble  | dtr |
| Double treble  | dtr | Triple treble  | ttr |

## Crochet hook conversions

| UK  | In mm  | US     |
|-----|--------|--------|
| 14  | 2mm    | -      |
| 13  | 2.25mm | B/1    |
| 12  | 2.5mm  | -      |
| -   | 2.75mm | C/2    |
| 11  | 3mm    | -      |
| 10  | 3.25mm | D/3    |
| 9   | 3.5mm  | E/4    |
| -   | 3.75mm | F/5    |
| 8   | 4mm    | G/6    |
| 7   | 4.5mm  | 7      |
| 6   | 5mm    | H/8    |
| 5   | 5.5mm  | I/9    |
| 4   | 6mm    | J/10   |
| 3   | 6.5mm  | K/10.5 |
| 2   | 7mm    | -      |
| 0   | 8mm    | L/11   |
| 00  | 9mm    | M/13   |
| 000 | 10mm   | N/15   |



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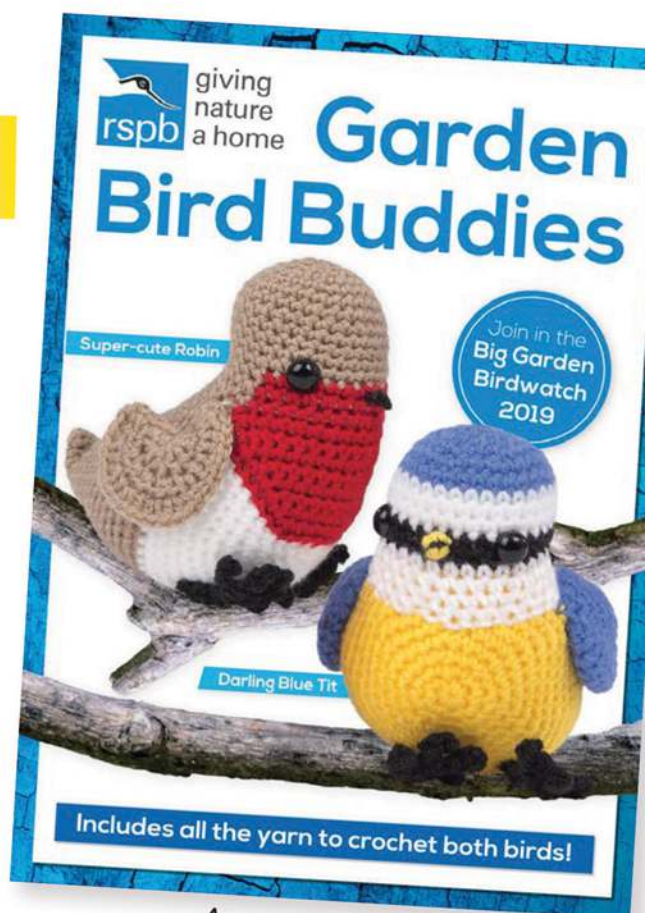
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Sarah Shrimpton

# Crochet 101 with the **BLOGSTARS**

Crochet extraordinaire Sarah Shrimpton shows us how easy crocheting in a spiral really is

[www.annabooshouse.blogspot.com](http://www.annabooshouse.blogspot.com)



## How do I crochet in a spiral?

Many of you will have worked in joined rounds before, especially if you have ever made a granny square, and you'll be used to the process of making a slipstitch to the first stitch and then making a chain to begin each new round. However, when working in a spiral, you simply do not join – there is no slipstitch and no chain 1, you just keep going. This technique is mostly used for making amigurumi because it creates a seamless fabric of (usually) double crochet stitches. To begin working like this, you can start in one of two ways: with a magic ring (there are lots of fab tutorials online to show you) or by making a chain of 2 and working stitches into the 2nd chain.

**1** Pull the yarn end to close the hole and you'll be ready to start the second round.



**2** Remember there's no need to join, you will make the next stitch directly in the top of the first stitch from Round 1.

**3** To make it easy to see where the next round begins and ends, it's best to use a stitch marker: I like these little locking ones because they stay put as you crochet, but you can use anything you like.

**4** Once the first stitch is marked, it's time to continue the round – make sure you count the stitches at the end of each round to check you are following the pattern. If you've got the correct number, it's time for the second round.

Continue with the pattern, moving the stitch marker at the beginning of each round and counting stitches at the end. And that really is it! See – not difficult or fiddly at all!



Sarah's  
crochet corner

I started to crochet just before Christmas 2010; we had relocated to Sussex the year before and I had given up my career in teaching to be a full-time mum. I was in desperate need to keep my brain active and wanted to learn a new skill. I decided on crochet and armed myself with a few good books and taught myself. I then began writing a blog (**Annaboo's House**) to record my progress and now it's become a place where I share ideas, tutorial and patterns.





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