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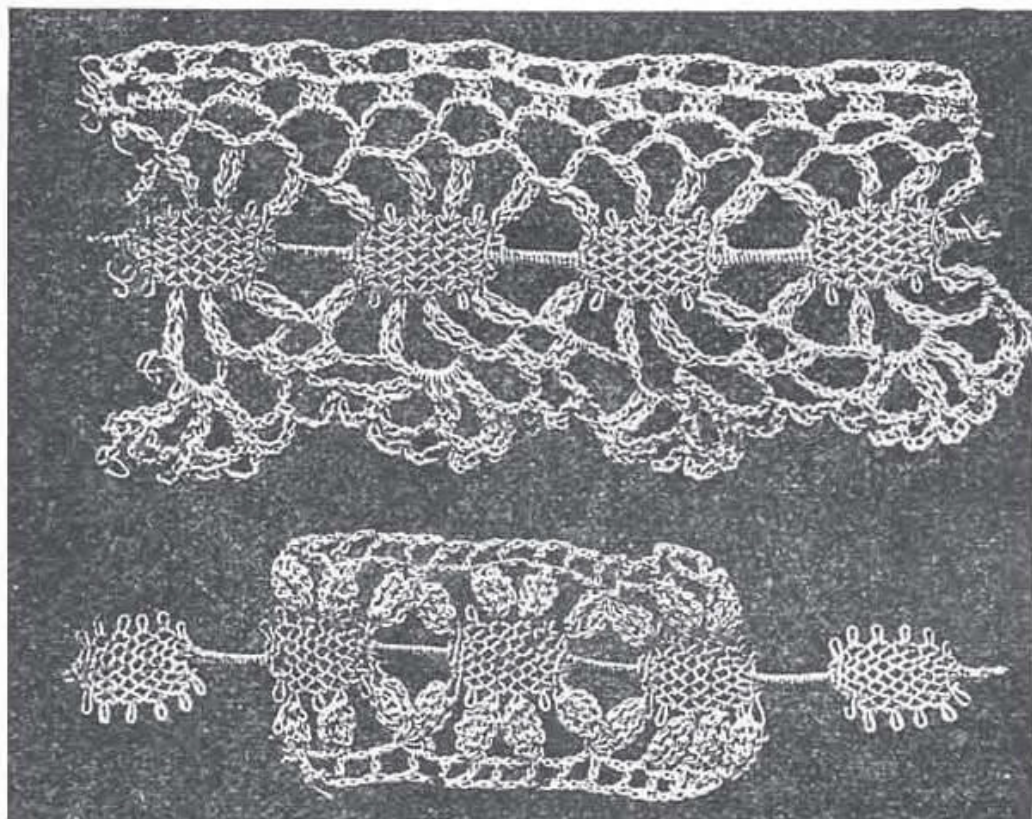
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LACE MAKING AND CROCHET.

BY MRS. A. K. STAUFFER.*

Medallion Lace.—No. 30 thread and the usual novelty braid, with six loops on each side and a cord between. Fasten in the first loop and chain 3, which is counted as first treble, and make another treble in the same loop. * Chain 3, skip 1 loop, 2 trebles in next. Chain 3, 2 trebles in next, without skipping. Chain 3, skip a loop, 2 trebles in last and 2 trebles in first loop of next medallion. Repeat to the end of the length required. Then you can either break the thread or make this same pattern on the other side of the braid.



MEDALLION LACE AND INSERTION.

The second row above has 1 double in each 3 chain with 5 chain between.

The third row has 3 trebles in each 5 chain with 3 chain between.

The fourth row has 3 trebles in the chain between the trebles with 3 chain between.

For the lower edge, fasten in the first 3 chain. Chain 3 and make one treble in same. * Chain 3. Make 2 double trebles (that is, thread over twice) in the middle chain. Repeat twice. Then chain 3, 2 trebles in third chain and 2 trebles in the first chain of next figure. Repeat.

* From the *Ladies' World*, by permission of Messrs. S. H. MOORE & Co.

The third row has 1 double in the first chain. * Chain 2, 1 double between the double trebles. Chain 3, 1 double in next chain. Repeat, and make a chain of 2 between the 2 scallops. This is a very durable trimming.

A neat insertion with this braid has 4 double trebles in the first, third, fourth and sixth loops, keeping the top stitches on the needle and working off with the fourth stitch. Both sides of the braid are similarly worked, and then a row of chain stitches made on both sides. Fasten where the double trebles meet between the medallions, and chain about 5 stitches, and make 1 double in the next double trebles and repeat to the end of the row. Then turn and make 1 treble in every second or third stitch with 2 chain between, and if a wider insertion is desired, add more rows of these trebles with 2 chain between.

Crocheted Shoulder Cape.—Chain of ninety stitches; two treble stitches in third and fourth chain stitch from end; three treble stitches in next chain stitch; two treble stitches in next two chain stitches. You now have one scallop. Skip two chain stitches and make two treble stitches in two next chain stitches; three treble in next stitch, and keep on doing this till you have eleven scallops. Chain one and fasten into the third chain stitch from last treble stitch with a ring stitch. Chain two, turn, make two treble stitches right over the two treble in first row. Then make five treble right over the middle of the three in first row; two more treble in next two stitches. Skip one as you did in first row, and continue this way till you get to the end. Chain one and fasten with single stitch, so as to leave a space as you did in first row; chain two, turn; in this row put three treble stitches on each side of scallop and three in the middle, right over the middle stitch of the five treble stitches in the middle of scallop in second row. Next row, three trebles on each side of scallop and five in the middle. Next row, four on each side of the scallop and three in the middle. Every time you make five stitches in the center of scallop it widens two stitches. Keep doing this till your cape comes to tip of the shoulder; then continue with three stitches in center of scallop till it is long enough. If you put fringe on it, it should come to within a finger's length of the waist; if you scallop it, longer. It takes four small size skeins of Saxony or three large size, or four skeins of Germantown to make it. In the spaces between the scallops run narrow ribbon of same or contrasting color of cape.

These directions are perfectly reliable, and the cape a desirable addition to any one's wardrobe.

Neck Ruching.—The materials required are novelty braid, like a piece of narrow linen tape, with holes on either side instead of loops, and a ball of crochet cotton No. 70, either white ecru or red, as individual fancy dictates. Get the requisite length for the neck and sleeves and hem the ends neatly to prevent raveling.

Fasten the thread in a hole. Chain 4 for first stitch, * skip one hole, 1 treble in the next. Chain 1. Repeat from *. When you have done this, do not cut off the thread. Chain 4. Turn the work and make a row of double trebles in the space made by the one chain of last row (that is, thread over twice). Turn again, and beginning at the top, make 12 trebles on the bar formed by the double trebles going down on one bar and up on the other—until the double trebles are all covered with the 12 trebles.

Leaf Edging.—Cast on fourteen stitches.

1st Row : Widen, knit one, widen, knit two, narrow twice, knit two, widen ; narrow, widen, narrow, knit one. Every alternate row seam across, slipping first stitch.

3d Row : Widen, knit three, widen, knit one, narrow twice, knit one, widen, narrow, widen, narrow, knit one.

5th Row : Widen, knit five, widen, narrow twice, widen, narrow, widen, narrow, knit one.

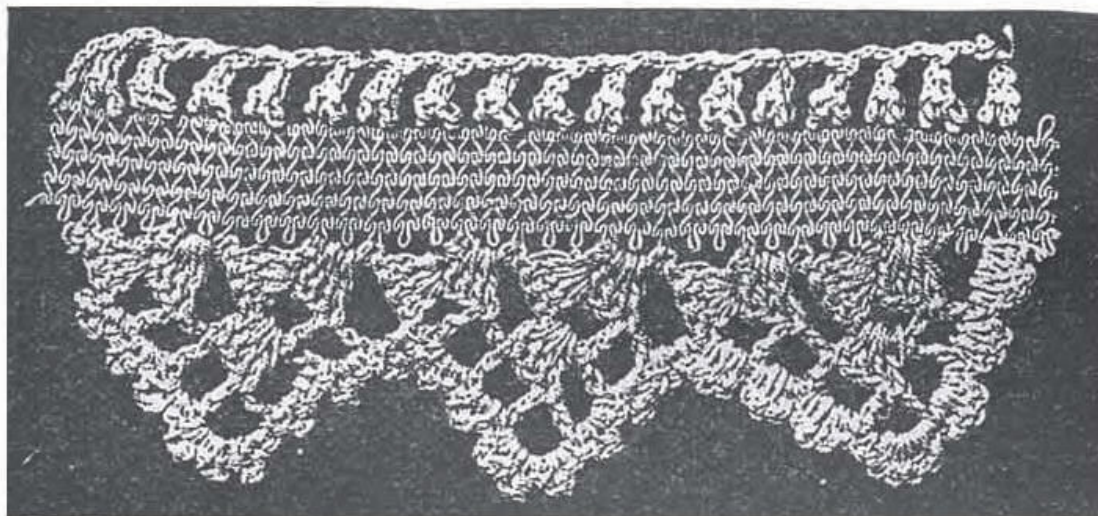
7th Row : Widen, knit three, narrow, knit two, widen, narrow, widen, narrow, widen, narrow, knit one.

Vandyke Lace, with Braid.—Use No. 8 spool cotton and novelty braid for the foundation.

1st. Fasten in fifth loop. Chain two. Make one double in the following second loop. Chain three. Turn.

2d. Make four trebles over the chain of two. Chain two. One treble in second loop. Chain five. Turn.

3d. One treble in the first of the four trebles. Chain two. Four trebles



VANDYKE LACE, WITH BRAID.

after the trebles in the space formed by the three chain. One double in the third loop of braid. Chain two. One double in the second loop. Chain three. Turn.

4th. Four trebles in chain. Chain two. Four trebles in hole after the trebles. Chain two. One treble in third of five chain. Chain five. Turn.

5th. One treble in the first of four trebles. Chain two. One treble in the last of four trebles. Chain two. One treble in the first treble. Chain two. Four trebles in the last. One double in the third loop. Chain two. One double in second loop. Chain three. Turn.

6th. Four trebles on the chain of two. Chain two. One treble in the last of four trebles. Chain five. Turn. Repeat from the third row. There are two ways of finishing the lower edge.

For a heavy scallop : Make one double, three trebles and one double in each hole, adding two more trebles at the point—or make two doubles. Chain three, one double in each hole, and at the point make * two doubles, three chain. Repeat twice, ending with one double.

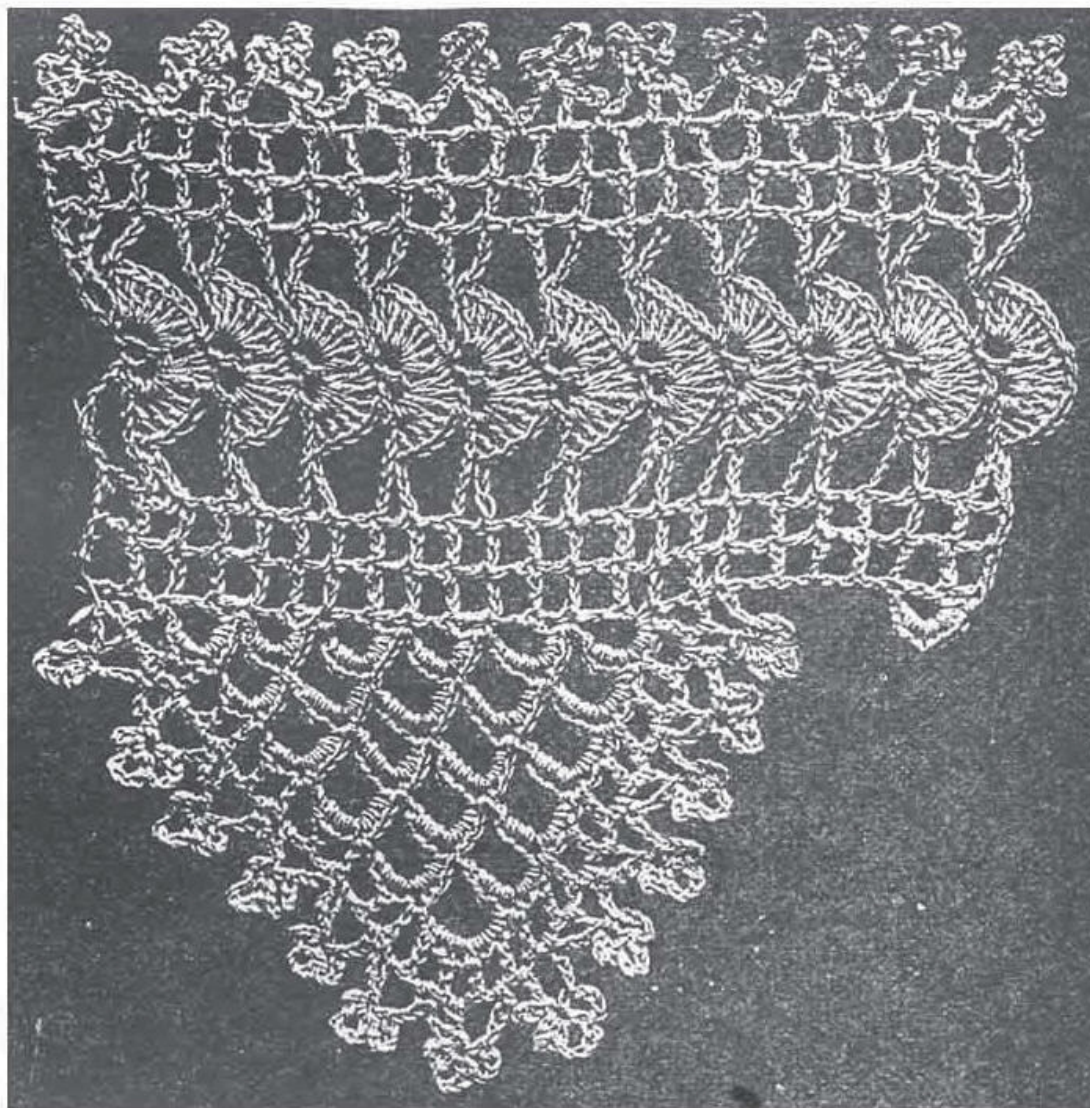
For the upper edge : Fasten to a loop. Chain three for the first stitch.

* Wrap the thread twice on the hook. Catch the next loop and draw the thread through. This makes four stitches on the needle. Thread over. Draw through two. Thread over. Catch the next loop. Five stitches on needle. Thread over. Draw through two. Thread over. Draw through two. Thread over. Draw through three. Chain two. Repeat from *.

Insertion and Button-hole Point.—No. 40 ecru linen thread.

Chain thirty. Turn.

1st. One treble in seventh stitch. Chain two. One treble in following third stitch. Chain six, skip five. Make one double in sixth stitch. Chain



INSERTION AND BUTTON-HOLE POINT.

three. One double in next. Chain three. One double in next. Chain six, skip five. One treble in sixth stitch. Chain two, one treble in third stitch. Chain two, skip two, one treble in last. Chain five. Turn.

2d. One treble in next treble. Chain two, one treble in next treble. Chain three. One double in fourth stitch of chain. Seven trebles in first space formed by three chain of last row. Seven trebles in next space. One double in second chain stitch. Chain three, one treble in first treble. Chain

two, one treble in next treble. Chain two, one treble in third stitch of chain at the end. Chain five. Turn.

3d. One treble in first treble. Chain two, one treble in second treble. Chain six. One double in the seventh treble of center. Chain three. One double in the eighth treble. Chain three. One double in the ninth treble. Chain six, one treble in the first treble to form the holes on the sides. Chain two, one treble in next treble. Chain two, one treble at end. * Chain five. Make one double at the end of the last row to form a loop for the first scallop in the point. Turn and make eight doubles in this loop to imitate button-hole stitch, one treble in treble at the end. Chain two.

4th. Like the second.

5th. Like the third to *. Chain five. One double at end for second scallop. Turn and make four doubles. Chain five. Turn. Make one double between the third and fourth stitches of the first scallop. Turn again. Make eight doubles in the chain for second row of scallops, and make four doubles in the second scallop of first row to finish it, one treble in treble at end. Chain two.

6th. Like the second.

7th. Like the third to *. After making the last treble, chain five. Make one double in same place. Turn. Make four doubles. Chain five. Turn. One double in center of the last scallop of first row. Turn. Make four doubles in loop. Chain five. Turn. Make one double in the center of scallop in second row. Turn. * Make eight doubles in this chain for third row and four doubles to finish each of the two half-finished scallops of the first two rows. One treble at the end. Chain two.

8th. Like the second.

9th. Like the third to *, and like the seventh to *. Make four doubles. Chain five. Turn. One double in center of scallop in third row. Turn. Eight doubles, and finish the other three, with four doubles, one treble at end. Chain two.

10th. Like the second.

11th. Like the third and seventh rows to the stars. Four doubles. Chain five. Turn. One double in center. Turn. Four doubles. Chain five. One double in center of fourth row. Turn. Eight doubles and four doubles in each of the unfinished scallops. One treble at end. Chain two.

12th. Like the second.

13th. Repeat third and seventh rows. Then four doubles. Chain five. One double in fourth row. Turn. Four doubles. Chain five. One double in fifth row. Turn. Eight doubles for the sixth and last scallop and four doubles in each of the unfinished scallops. One treble at end. Chain two.

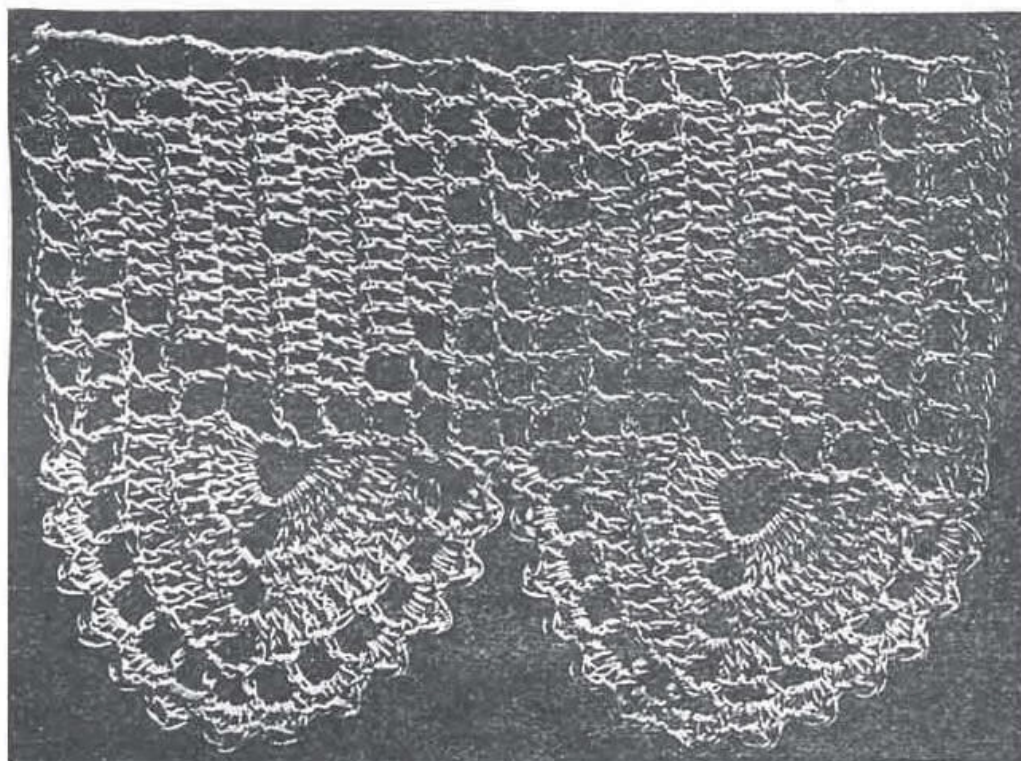
14th. Repeat second and third rows to *. Then chain two and make a row of trebles round the entire point with two chain between. These will come in every second stitch or in the center and at the end of a half scallop. There will be twenty-five holes. There must be four trebles at the point, not including the trebles on either side at beginning and end of the scallop. At the end of the twenty-fifth hole catch to the insertion with one double. Then chain three. Turn. Make one treble in first hole in the point. * Chain four. Fasten back with one double in the first chain stitch. Repeat twice from *. Make the three doubles in same. Chain three. One double in next hole. Chain three. One treble in next hole, and repeat from * until you have thirteen of these leaves around the point, six on each side and one at the top. End with one double in the treble of the insertion, and repeat the second and third to the * three times before beginning an-

other point. Join by the center loops of first leaf. Make a similar row for top.

Punnet Lace.—Make a chain of 22 stitches.

1st Row: One double crochet in sixth chain. Chain 2, 1 double crochet in eighth chain. Chain 2, 1 double crochet in tenth chain. Chain 2, 1 double crochet in twelfth chain. Chain 2, 1 double crochet in fourteenth chain. Chain 2, 1 double crochet in sixteenth chain. Chain 2, 1 double crochet in eighteenth chain. Chain 2, 1 double crochet in twentieth chain. Chain 2, 1 double crochet in twenty-second chain.

2d Row: Chain 5, double crochet in double crochet. Chain 2, double crochet in double crochet. Chain 2, double crochet in double crochet. Chain 2, 3 double crochets in chain 2. Chain 2, double crochet in double



PUNNET LACE.

crochet. Chain 2, double crochet in double crochet. Chain 2, double crochet in double crochet. Chain 2, double crochet in end.

3d Row: Chain 5, double crochet in double crochet. Chain 2, double crochet in double crochet. Chain 2, 3 double crochets in chain 2, 1 double crochet in double crochet, 3 double crochets in chain 2. Chain 2, double crochet in double crochet. Chain 2, double crochet in double crochet. Chain 2, double crochet in end.

4th Row: Chain 5, double crochet in double crochet. Chain 2, 3 double crochets in chain 2, 5 double crochets in double crochets, 3 double crochets in chain 2. Chain 2, double crochet in double crochet. Chain 2, double crochet in end.

5th Row: Chain 5, 3 double crochets in chain 2, 9 double crochets in double crochets, 3 double crochets in chain 2. Chain 2, double crochet in end.

6th Row: Chain 5, 7 double crochets in double crochets. Chain 2, skip

1 double crochet and double crochet in remaining 7 double crochets. Chain 2, double crochet in end. Chain 10, fasten in preceding row.

7th Row: Eight double crochets. Chain 3, 8 double crochets in chain 10. Chain 2, 15 double crochets in double crochets. Chain 2, double crochet in end.

8th Row: Chain 5, double crochet in double crochet. Chain 2, 11 double crochets in double crochets. Chain 2, double crochet in double crochet. Chain 2, double crochet in end, double crochet in every double crochet of scallop with 2 double crochets. Chain 3, 2 double crochets in chain 3 of scallop.

9th Row: Double crochet in every double crochet of scallop with 2 double crochets. Chain 3, 2 double crochets in chain 3 of scallop. Chain 2, double crochet in double crochet. Chain 2, double crochet in double crochet. Chain 2, 7 double crochets in double crochets. Chain 2, double crochet in double crochet. Chain 2, double crochet in double crochet. Chain 2, double crochet in end.

10th Row: Chain 5, double crochet in double crochet. Chain 2, double crochet in double crochet. Chain 2, double crochet in double crochet. Chain 2, 3 double crochets in double crochets. Chain 2, double crochet in double crochet. Chain 2, double crochet in double crochet. Chain 2, double crochet in double crochet. Chain 2, double crochet in end. Chain 2, double crochet in every other double crochet of scallop with chain 3 in chain 3.

11th Row: One single crochet, 2 double crochets, 1 single crochet in every chain 2 of scallop. * Chain 2, double crochet in double crochet. Repeat from * to end of row.

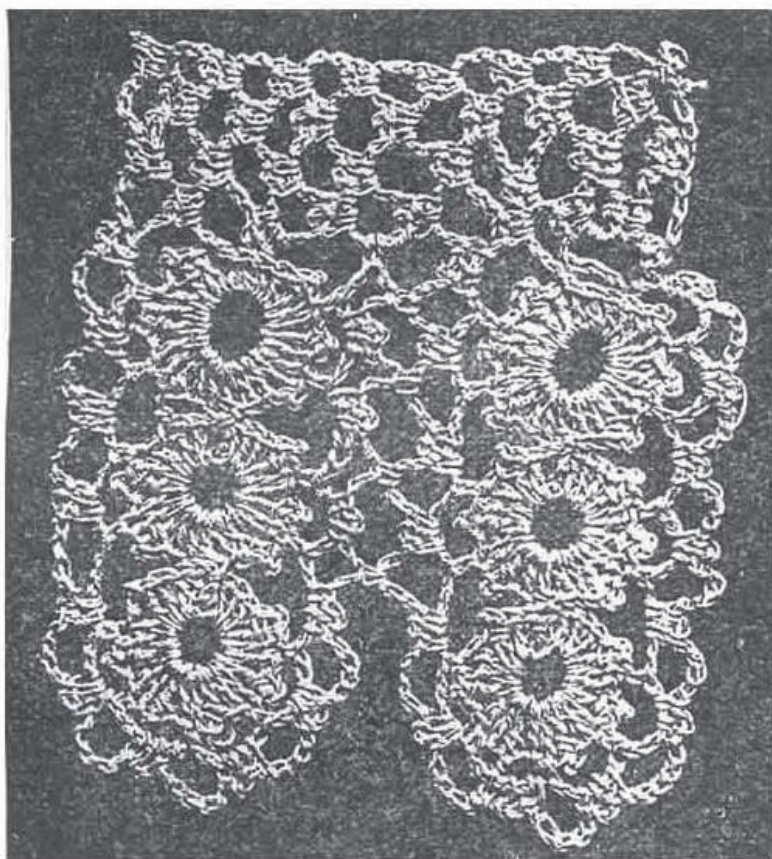
Repeat from second row.

Crochet Under-skirt.—A seasonable bit of fancy-work just now, and one suited especially for an invalid worker, is a crochet petticoat, the directions for which are as follows. The material needed will be one pound of Berlin wool, white or colored. The abbreviations in directions are: D. C., double crochet; S. C., single crochet; Ch., chain. This petticoat will be 31 in. long and 69 3-8 in. wide below, and it will have a band, which is worked so simply that it may easily be made larger or smaller. The crochet for this band is begun at the lower edge, and executed in rows of S. C., made backward and forward. The foundation is of 194 Ch., and this gives a width of 43 3-8 in. In 21 rows the number of stitches is to be reduced to 130. The 22d row is crocheted of 2 double D. C. and 2 Ch., made alternately (through this row is put a piece of elastic 25 3-4 in. long and 3-4 in. wide), while the 23d and last row consists of S. C. A row of S. C. secures the back edges of the band, closed with two buttons and button-holes made in the elastic, and deeper down in the crochet. In crocheting on the skirt part, the back edges of the band are first put 3-4 in. over each other (here the stitches are to be caught up two-fold, later on), and then in the foundation closed to a round. The first row is worked as follows: * 1 S. C., 1 half D. C., always in one stitch; 1 D. C. and 1 double D. C., together in one stitch; 1 double D. C. and 1 single D. C., together in one stitch; 1 half D. C. and 1 S. C. again, always in one stitch. Repeat from star.

In the second row the wavy Vandyke pattern is begun, this being composed only of S. C.; for the points two stitches are always passed over in each hollow, and at the top three crocheted in one stitch. An increase of stitches will not be required, as the crochet is so elastic. Seventy-two rows give the length, which is 22 3-4 in. on the skirt proper.

Tunisian Lace.—Cast on fifteen stitches, knit across plain. First row—Knit three, over, narrow, knit three, over, knit one, over, knit six. Second row—Knit six, over, knit three, over, narrow, knit three, over, narrow, knit one. Third row—Knit three, over, narrow, over, narrow, over, knit five, over, knit six. Fourth row—Bind off five, knit one, over, narrow, knit three, narrow, over, narrow, knit one, over, narrow, knit one. Fifth row—Knit three, over, narrow, knit one, over, narrow, knit one, narrow, over, knit three. Sixth row—Knit three, over, knit one, over, slip two, knit one, bind over the two slipped stitches, over, knit four, over, narrow, knit one.

Wheel Lace.—Chain 12. 1 double in fourth stitch. Chain 5, 1 double in fourth stitch. Chain 2, 1 double in same. Chain 5, 1 double in the last stitch of the chain of 12. Chain 2, 1 double in same. Chain 5. Turn.



WHEEL LACE.

2d. 1 double in the 5 chain. Chain 2, 1 double in same. Chain 5, 1 double in the next 5 chain. Chain 2, 1 double in same. Chain 5. Turn.

3d. Like the second.

4th. Like the second, but fasten the last chain 5 in the loop at the end of the first row with 1 double.

5th. * Chain 10 and form into a wheel by fastening with a slip stitch in the second of the 10 chain. Chain 3 for the first treble. Turn. Make 2 trebles in the circle just formed. Chain 2. Make 1 double on the side of the second treble to form a loop on the edge. 3 trebles. Chain 2, 1 double on the side of third treble. 3 trebles. Chain 2, 1 double on the side of 3 trebles, and then make 3 trebles again. This makes half of a wheel—that is, 12 trebles with 3 loops on the edge. Chain 10 again and repeat from

* to form a second half wheel. Chain 10 the third time and make a whole wheel, consisting of 21 trebles with 6 loops on the edge, according to the directions given in this fifth row. You end the wheel with 3 trebles, and fasten in the 3 chain at the beginning with a slip stitch, and then make 1 double in the last treble of the unfinished second wheel. Then make 3 trebles with the loop on the third, and finish this and the last wheel like the first, except that these two wheels contain 24 trebles with 6 loops on edge. After fastening the top wheel with a slip stitch, chain 5, 1 double in the second of the 5 chain in the heading. Chain 2, 1 double in same. Repeat once. Chain 5 and turn.

6th. 1 double in the 5 chain. Chain 2, 1 double in same. Chain 5, 1 double in the next chain. Chain 2, 1 double in same. Then chain 5 and make a row of loops around the 3 wheels, * fastening with 1 double between the first and second loops. Chain 5 and fasten between the second and third loops. Chain 5 and repeat from *, and in the last wheel fasten between each loop, so that there four loops of 5 chain. Then chain 5 and make 1 loop on the middle wheel. Chain 5 and make one loop on the top wheel. Chain 5 and fasten in the end loop of the top border. Turn.

7th. 1 double in the 5 chain. Chain 2, 1 double in same. Make a row of 5 chain, 1 double. Chain 2, 1 double in same in every loop of last row. There will be 10, which brings you to the top of the border. Then chain 5. Turn and make 5 rows like the second. Then begin at the fifth row. After making another point of three wheels with the first row of loops finished, you will then have to fasten the two points together. Chain 2 from the top wheel and make 1 double in the 5 chain of the border. Chain 2. Hold the first point towards you and make 1 double in the first loop. * Chain 2. Make 1 double in the opposite loop of the second point in the chain of the first wheel. Chain 2, 1 double in next loop of the first point, and repeat from * twice. The points are joined 4 times and then finished with the loops and 5 chain like the first.

Single Spider Web Lace, with Edge.—Chain 23. Turn.

1st. One treble in eighth stitch. * Chain 2. One treble in third stitch. Repeat from * until there are five loops or holes. Make three trebles in the last three stitches. You will then have four trebles together. Chain 11. Turn.

2d. Skip 8 of the 11 chain, and make 4 trebles—that is, three in the last three chain stitches and one in the first treble of last row. Chain 2, skip 2. Make one treble in the last treble, two trebles in the two chain stitches and one treble in the next treble. Chain 2. One treble in next treble, and repeat to make four loops, having the last treble in the third stitch of chain at the end. Chain 5. Turn.

3d. One treble in first treble. Chain 2. One treble in next. Repeat for 3 loops. Then four trebles together. Chain 4. One long stitch in the center loop, between the two groups of trebles—that is, thread over three times and work off like ordinary trebles. Chain 4. Make 4 trebles—one in the last treble and one in each of the first 3 chain stitches. Chain 11. Turn.

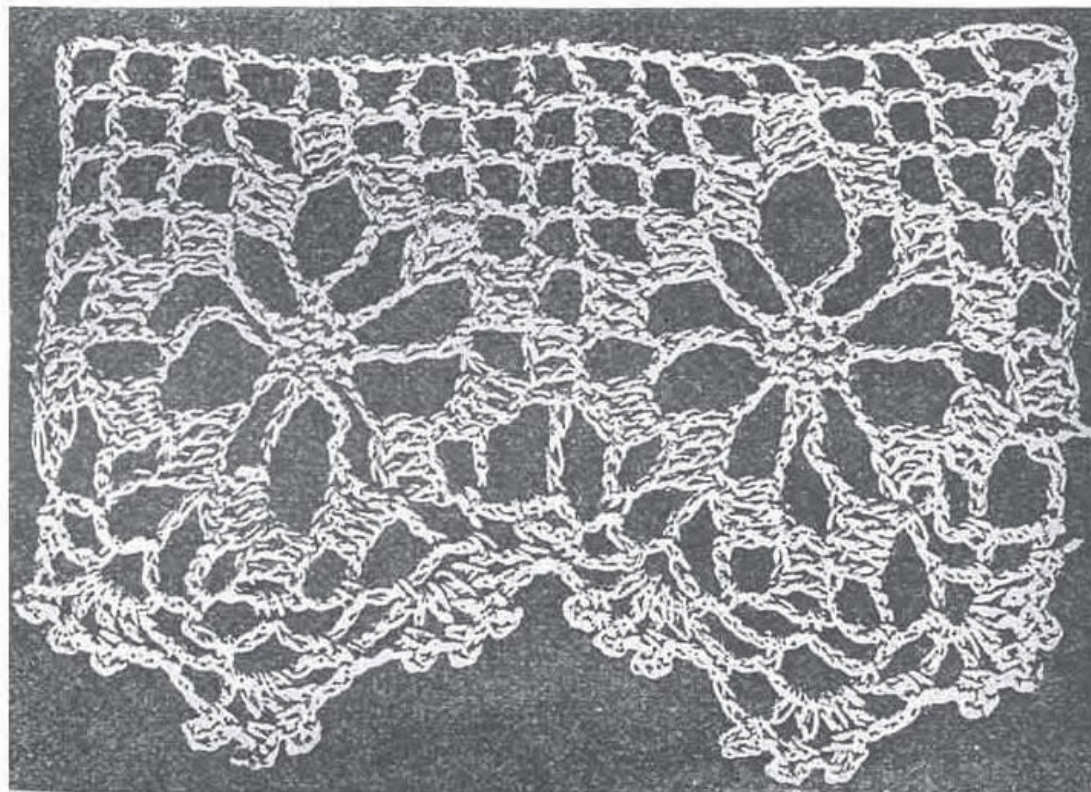
4th. Skip 8. Make 4 trebles as before in the last 3 chain stitches and first treble. Chain 6. Skip 6 stitches. Make 3 doubles in next three stitches, so that the center stitch comes in the extra long stitch. Chain 5. Skip 6. Make 4 trebles in next four stitches. Chain 2. 1 treble in next. Repeat for 2 loops, the last treble coming as before in the third of the 5 chain at end. Chain 5. Turn.

5th. 1 loop, 4 trebles. Chain 6. Skip 8 stitches. 5 doubles in next five stitches—that is, one in each of the three doubles and one on either side. Chain 6, skip 8. Make 4 trebles. Chain 5. Turn. This is to reduce the point.

6th. 1 treble in last treble, and 1 in each of 3 chain. Chain 6. 3 doubles in center of the 5 doubles. Chain 6, skip 4. Make 4 trebles in next four stitches. Chain 2. 1 treble in last treble. Chain 2. 1 treble in third of chain. Chain 5. Turn.

7th. 3 loops. 4 trebles. Chain 4. 1 long stitch in center of 3 doubles. Chain 4. Make 4 trebles. Chain 5. Turn.

8th. 4 trebles. Chain 2, sk p 3. 4 trebles, 4 loops. Chain 5. Turn.



SINGLE SPIDER WEB LACE, WITH EDGE.

9th. 5 loops, 4 trebles, in the last treble, 1 in each of the 2 chain and 1 the first treble. Chain 11. Turn.

Begin at the second row.

For the edge:

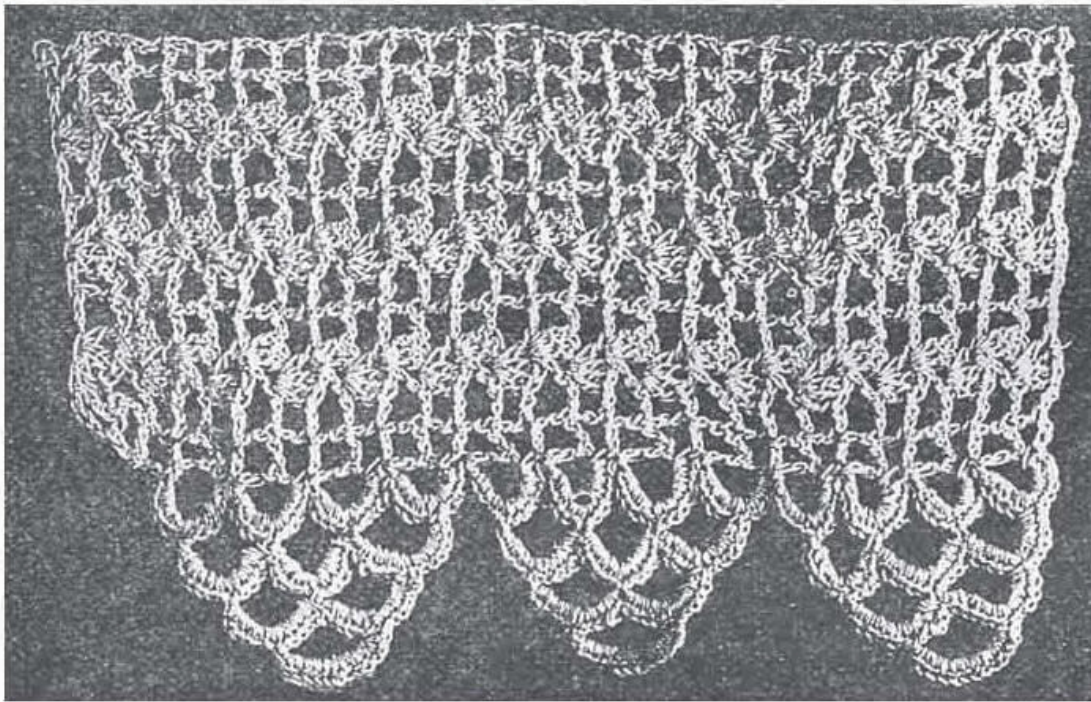
1st. Make 1 double treble (that is, thread over twice) in the side of the treble between two points, or, in other words, at the end of the shortest row. Chain 3. 1 double in next loop. Chain 3. 1 treble in the corner between two groups of trebles. Chain 4. 1 double in next loop. Chain 5. 1 double in the side of the treble at the point. Chain 5. 1 double in loop. Chain 4. 1 treble in the corner between two groups of trebles. Chain 3. 1 double in loop. Chain 3. Repeat from the 1 double treble at the beginning of this row until you reach the end of the desired length. Turn.

2d. 1 double under the first three chain. Chain 3. 1 double under next chain. Chain 3. 1 double under next chain. * Chain 5. 1 double in next chain. Repeat twice from *. Then twice make 3 chain under the chains. Chain 2. Repeat from beginning of second row. Turn.

3d. 1 double under first 3 chain. Chain 1. 1 treble in next chain. This begins a scallop with picot edge. * Chain 3. Make 1 double on the side of the treble. 1 treble in same 3 chain. Repeat twice from *. Chain 1. 1 double in next chain of five. Chain 2. 1 treble in next chain. You now begin the second scallop. * Chain 4. 1 double on the side of the treble. 1 treble in same chain. Repeat twice from second *. Chain 2. 1 double in next chain. Chain 1. 1 treble in next chain—and this begins the third scallop. * Chain 3. 1 double in the side of the treble. 1 treble in same chain. Repeat twice from third *. Chain 1. 1 double under next chain. Skip 2 chain over the double treble and repeat from the beginning of third row. The pattern is complete without the edge for tidies, and more graceful with the edge for trimming dresses or aprons.

Beaver Lace.—Make a chain of 20 stitches.

1. Double crochet in sixth chain. Chain 2, 3 double crochets in eighth chain. Chain 1, 1 double crochet in same chain. Chain 2, double crochet



BEAVER LACE.

in tenth chain. Chain 2, 3 double crochets in twelfth chain. Chain 1, 1 double crochet in same chain. Chain 2, 1 double crochet in fourteenth chain. Chain 2, 3 double crochets in sixteenth chain. Chain 1, 1 double crochet in same chain. Chain 2, 1 double crochet in eighteenth chain. Chain 2, 1 double crochet in twentieth chain. Turn.

2. Chain 5, 1 double crochet in double crochet. * Chain 2, 3 double crochets in 1 chain. Chain 1, 1 double crochet in same. Chain 2, 1 double crochet in double crochet. Repeat from * twice. Chain 2, 1 double crochet in end. Chain 7, fasten in last row. Turn.

3. Thirteen single crochets in chain of 7. Chain 2, double crochet in double crochet. * Chain 2, 3 double crochets in 1 chain. Chain 1, 1 double crochet in same. Chain 2, 1 double crochet in double crochet. Repeat from * twice. Chain 2, 1 double crochet in end. Turn.

4. Like the second.

5. Like the third.

6. Like the second.

7. Like the third.

8. Like the second.

9. Six single crochets in chain of 7. Turn. * Chain 7, fasten in seventh single crochet of next scallop. Repeat from * twice. Turn. Thirteen single crochets in chain 7, 13 single crochets in chain 7, 6 single crochets in chain 7. Turn. Chain 7, fasten in seventh single crochet of next scallop. Chain 7, fasten in seventh single crochet of next scallop. Turn. Thirteen single crochets in chain 7, 6 single crochets in chain 7. Turn. Chain 7, fasten in seventh single crochet of next scallop. Turn. Thirteen single crochets in chain 7. * Six single crochets in next scallop. Repeat from * twice. Finish row like third row.

Repeat from second row.

Single Chain and Shell Insertion.—Chain 38.

1. One treble in fourth stitch. Chain 2, skip 2. One treble in each of next 2. Chain 2, skip 3. One double in next, skip 2. Five trebles in next (called shell for brevity in the succeeding rows), skip 2. One double in next. Chain 5, skip 5. One double in next, skip 2. Five trebles in next, skip 2. One double in next. Chain 2, skip 2. One treble in each of next 2. Chain 2, skip 2. One treble in each of next 2. Chain 3.

2. One treble in second treble. Chain 2. One treble in each of next 2 trebles. This is always the same at the beginning and end of a row. Chain 5. One double in center of shell—and make a shell in the next double; then make 1 double in the center of 5 chain. Chain 5, 1 double in center of shell. Chain 5, 2 trebles. Chain 2, 2 trebles. Chain 3.

3. One treble. Chain 2, 2 trebles. Chain 2, 1 double in center of chain. Chain 5, 1 double in center of chain. Shell in next double. One double in shell. (Always in center of shell or chain.) Chain 5, 1 double in chain. Chain 2, 2 trebles. Chain 2, 2 trebles. Chain 3.

4. One treble. Chain 2, 2 trebles. Chain 5, 1 double in chain. Chain 5, 1 double in shell. Shell in next double. One double in chain. Chain 5, 2 trebles. Chain 2, 2 trebles. Chain 3.

5. One treble. Chain 2, 2 trebles. Chain 2. One double in chain. Shell in next double. One double in shell. Chain 5, 1 double in chain. Shell in next double. One double in chain. Chain 2, 2 trebles. Chain 2, 2 trebles. Chain 3.

6. One treble. Chain 2, 2 trebles. Chain 5, 1 double in shell. Chain 5, 1 double in chain. Shell in next double. One double in shell. Chain 5, 2 trebles. Chain 2, 2, 2 trebles. Chain 3.

7. One treble. Chain 2, 2 trebles. Chain 2, 1 double in chain. Chain 5, 1 double in shell. Shell in next double. One double in chain. Chain 5, 1 double in chain. Chain 2, 2 trebles. Chain 2, 2 trebles. Chain 3.

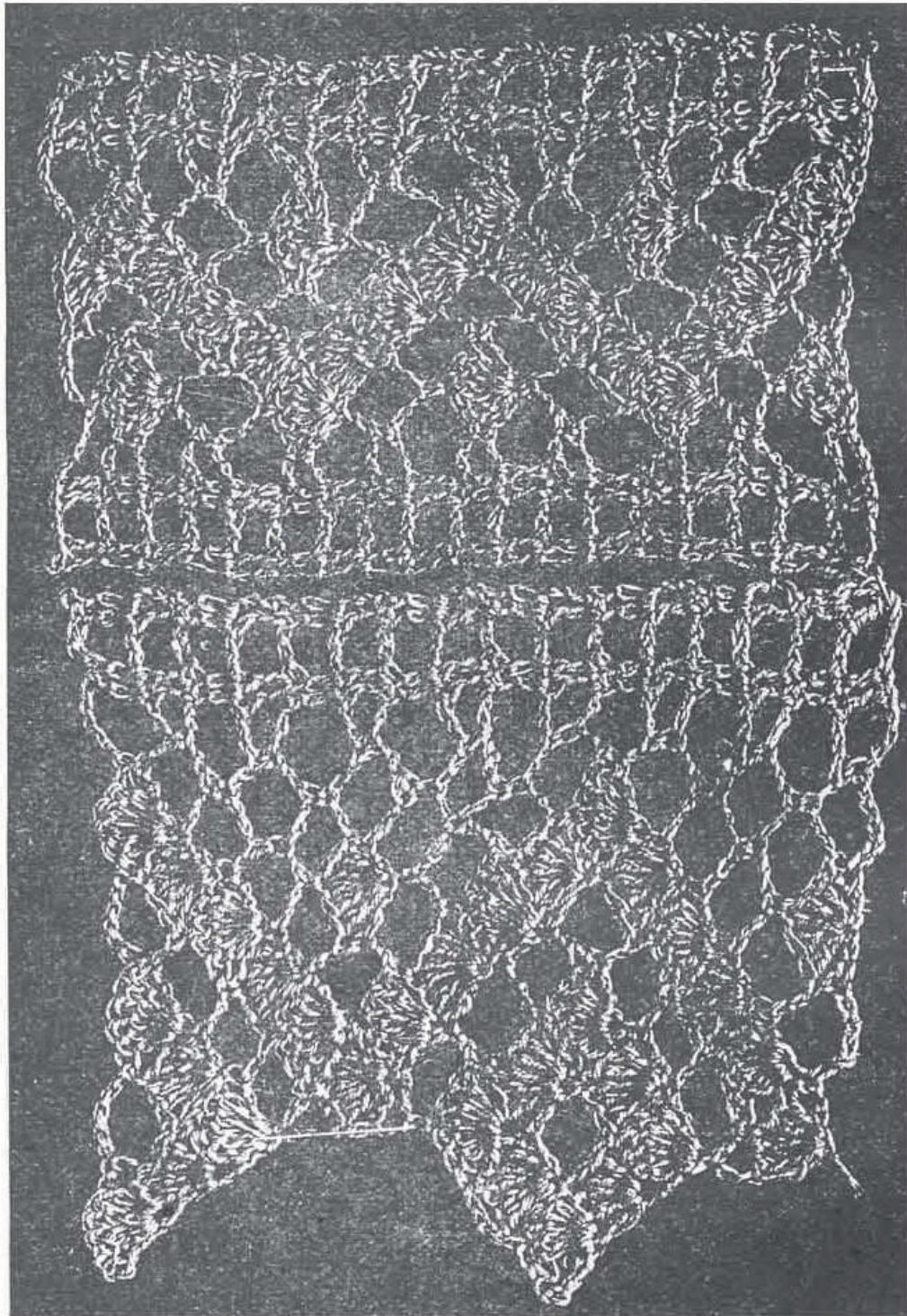
8. One treble. Chain 2, 2 trebles. Chain 5, 1 double in chain. Shell in next double. One double in shell. Chain 5, 1 double in chain. Chain 5, 2 trebles. Chain 2, 2 trebles. Chain 3.

9. One treble. Chain 2, 2 trebles. Chain 2, 1 double in chain. Shell in next double. One double in chain. Chain 5, 1 double in shell. Shell in next double. One double in chain. Chain 2, 2 trebles. Chain 2, 2 trebles. Chain 3.

Repeat from second row.

Pointed Edge to Match Insertion.—Chain 33.

1. One treble in fourth stitch. Chain 2, skip 2. One treble in each of next 2 stitches. Chain 2, skip 3. One double in next. Chain 5, skip 5. One double in next. Skip 2. Five trebles called shell in next. Skip 2.



SINGLE CHAIN AND SHELL LACE AND INSERTION.

One double in next. Chain 5, skip 5. One double in next. Skip 2. Shell in last. Chain 5.

2. One double in center of shell. Shell in double after first shell to

make a row of shells diagonally. One double in center of chain. Chain 5, 1 double in shell. Chain 5, 1 double in chain. Chain 5, 2 trebles in the trebles. Chain 2, 2 trebles in the end. Chain 3.

3. One treble in treble. Chain 2, 2 trebles in trebles. This is always the same at the top. Chain 2, 1 double in chain. * Chain 5. One double always in the center of chain or shell, as the pattern requires. Repeat once. Shell in double and double in shell. Chain 5, 1 double in chain. Chain 5.

4. Shell in double to begin pointed edge. Double in chain. Chain 5, double in shell. Shell in double after shell. This is always the formula, and a great deal of unnecessary repetition could be avoided if this could be remembered. One double in chain. Chain 5, 1 double in chain. Chain 5, 2 trebles. Chain 2, 2 trebles. Chain 3.

5. One treble. Chain 2, 2 trebles. Chain 2, 1 double. Chain 5, 1 double. Shell in double and double in shell. Chain 5, 1 double in chain. Shell in double and double in shell. Shell in the 5 chain after last shell. Chain 5.

6. Shell in first treble of shell. One double in center of same shell. Chain 5, 1 double in next shell. Shell in double, 1 double in chain. Chain 5, 1 double in shell. Shell in double, 1 double in chain. Chain 5, 2 trebles. Chain 2, 2 trebles. Chain 3.

7. One treble. Chain 2, 2 trebles. Chain 2, 1 double. Chain 5, 1 double. Shell in double and double in chain. Chain 5, double in shell and shell in double. Double in chain. Shell in double. Double in shell. Chain 3.

8. Double in first shell. Shell in double and double in second shell. Chain 5, double in chain. Shell in double and double in shell. Chain 5, double. Chain 5, 2 trebles. Chain 2, 2 trebles. Chain 3.

9. One treble. Chain 2, 2 trebles. Chain 2, 1 double. * Chain 5, 1 double. Repeat once. Shell in double and double in chain. Chain 5, 1 double in shell. Chain 5.

10. One double in chain. Shell in double and double in shell. * Chain 5, 1 double. Repeat twice, ending with the trebles in top. Chain 3.

11. One treble. Chain 2, 2 trebles. Chain 2, 1 double. Chain 5, 1 double. Shell in double and double in chain. Chain 5, double in shell. Shell in double. Double in chain at the end. Chain 5.

Begin at second row.

This edge, with the insertion sewed to a four-inch band of corn linen or memie cloth, is suitable for a bureau scarf. The edges are turned in and the band doubled. Sew the other side of the insertion to the center, which should be about one and a half or two yards long.

Tortoise Shell Lace.—Cast on 10 stitches. Knit across plain.

1. Slip 1, knit 1; thread over, narrow; thread over, narrow; thread over 3 times, narrow; thread over twice; purl 2 together.

2. Thread over twice, purl 2 together; knit 2, purl 1 $\frac{1}{2}$ loop; knit 1, purl 1; knit 1, purl 1; knit 2.

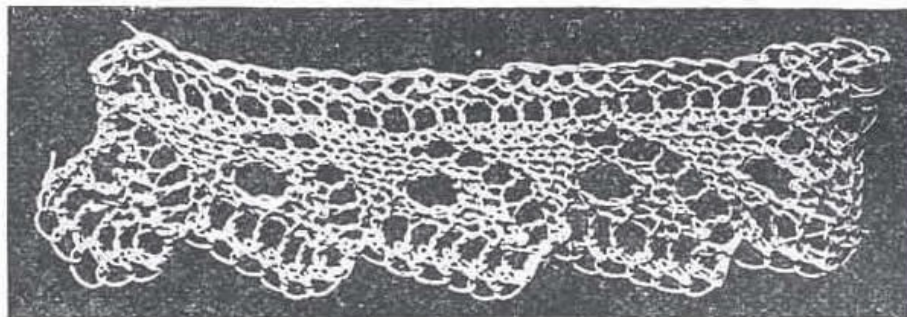
3. Slip 1, knit 1; thread over, narrow; knit 1; thread over, narrow; knit 4; thread over twice; purl 2 together.

4. Thread over twice, purl 2 together; knit 5, purl 1; knit 2, purl 1; knit 2.

5. Slip 1, knit 1; thread over, narrow; knit 2; thread over, narrow; knit 3; thread over; purl 2 together.

6. Thread over twice, purl 2 together; knit 4, purl 1; knit 3, purl 1; knit 2.

7. Slip 1, knit 1, over, narrow ; knit 3, over, narrow ; knit 2, over twice ; purl 2 together.
8. Over twice, purl 2 together ; knit 3, purl 1 ; knit 4, purl 1 ; knit 2.
9. Slip 1, knit 1, over, narrow ; knit 4, over, narrow ; knit 1, over twice ; purl 2 together.
10. Over twice, purl 2 together ; knit 2, purl 1 ; knit 5, purl 1 ; knit 2.



TORTOISE SHELL LACE : KNITTING.

11. Slip 1, knit 1, over, narrow ; knit 5, over, narrow ; over twice ; purl 2 together.
12. Cast off 3 stitches. Place the remaining stitch on the right-hand needle on the left-hand needle ; then, over 2, purl 2 together ; knit 5, purl 1 ; knit 1. Repeat.

Peacock's Tail Pattern.—Among elaborate and fanciful stitches not found in every knitting-book is the peacock's tail pattern, which makes up very prettily in stripes for sofa cushion covers and other purposes. It is done as follows :

Cast on wooden or ivory needles a number of stitches divisible by nine, as it takes nine stitches for each pattern and two for each border ; the border, which is in plain knitting, will not be mentioned after the first row, so allowance must be made for its plain knitting ; that is, the knitter must not omit the plain stitches required on either side for the border.

First Row.—Two plain for border ; two plain, * make one, one plain, repeat this four times from *, make one, two plain ; repeat from the beginning, then two plain for the border.

Second Row.—Remember border. Two purl, eleven plain, two purl ; repeat.

Third Row.—Take two together, eleven plain, take two together ; repeat.

Fourth Row.—Purl two together, purl nine, purl two together ; repeat.

Fifth Row.—Take two together, seven plain, take two together. Begin from the first row.

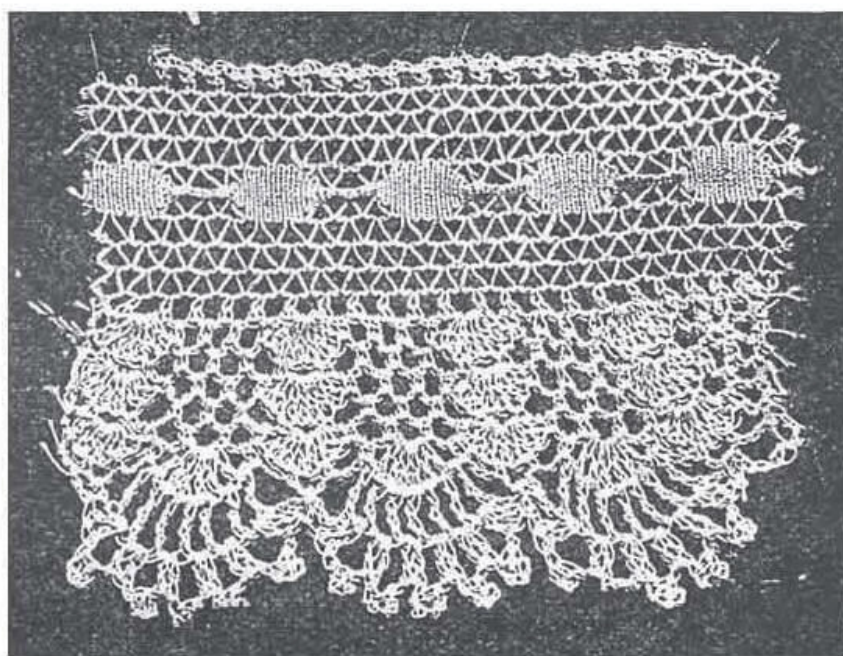
Thirteen stitches are large enough for a stripe for a sofa cover. These stripes must be sewed together after all are finished.

A pretty cushion cover can be made by knitting these stripes in dark red or maroon very fine cord and ecru color, sewing them together alternately, and trimming one corner of the covered cushion with a bow of maroon and deep ecru satin ribbons. A knitted lace border in dark red would also make a pretty finish about the edge of the cushion.

Afghan, Mosaic Pattern.—This pattern can be made of the odds and ends of zephyr or Germantown wool. Begin with any color—olive-green, for example. Chain 5 stitches. Fasten in the first. Chain 2 for first stitch and make 12 trebles in the same loop. Fasten to first. Cut the zephyr and

fasten yellow, so that the stitch on the needle will be the next color—in this case, yellow. Chain 2, and make 6 trebles in the same stitch, with 1 chain between the third and fourth treble. Skip 3 trebles, and make 6 more trebles divided by 1 chain, until there are 4 shells of 6 trebles. Fasten to first cut and put on brown, having the stitch on the needle brown, 3 trebles, 1 chain stitch, 3 trebles; in each corner shell as before, but in this row add 3 trebles between the shells. Fasten and add black; 3 trebles, 1 chain, 3 trebles in the corners as before, with 3 trebles repeated twice between the shells. Fasten. This makes one block. Make three blocks in a row for each stripe, with plain stripe in afghan stitch between. Crochet the blocks together with black, and finish with scallop on the outer edge.

Wide Novelty Braid, with Crochet Edge.—Measure the length of the trimming you need for any article. Use novelty braid an inch wide and No. 30 thread. Tie the thread in the first loop. * Chain two. Make



WIDE NOVELTY BRAID, WITH CROCHET EDGE.

one double in next loop, and repeat from * to the end of the braid. Make this edge on both sides:

2d Row (For the lace on the lower edge)—Fasten in the first hole made by the two chain. Make seven trebles in the next hole. One double in next. * Chain three. One double in next. Repeat twice from *. Then always repeat from seven trebles.

3d Row—Always begin at the right hand side. Chain three. One double in the third treble. Chain three. One double in the sixth treble. * Chain three. One double in the chain. Repeat twice from *. Then begin the fourth row.

4th Row—Like the second. So that the seven trebles come in the center chain.

5th Row—Like the third.

6th Row—Like the second.

7th Row—Fasten in the first. Chain three. One double between the third and fourth trebles. Chain three. One double between the fifth

and sixth trebles. Chain three. One double in the chain. Chain one. Make six trebles in next chain, with one chain between. Chain one. One double in next. Repeat.

8th Row.—Fasten in first chain. Chain three. One double in the center chain over the seven trebles. Chain three. Skip next chain. One double treble (that is, thread over twice) between the double and first treble of last row. Chain one. One double treble between the next two trebles. Repeat five times, so that there are seven double trebles, placing the last one after the last treble. Repeat from the beginning of this row.

9th Row.—Fasten in the chain. Make two trebles between the first and second double trebles. Chain five. Make one double in the first of the five chain for loop. Chain one. Make two trebles between the next two trebles. Repeat until you have five loops in the scallop, and six groups of two trebles. One double in the center chain over the seven trebles, covering the double already in that chain. Repeat.

Balbriggan Crochet Lace.—Use No. 25 Sea Island ecru crochet ball thread.

1st. Row.—Chain 56. Turn.

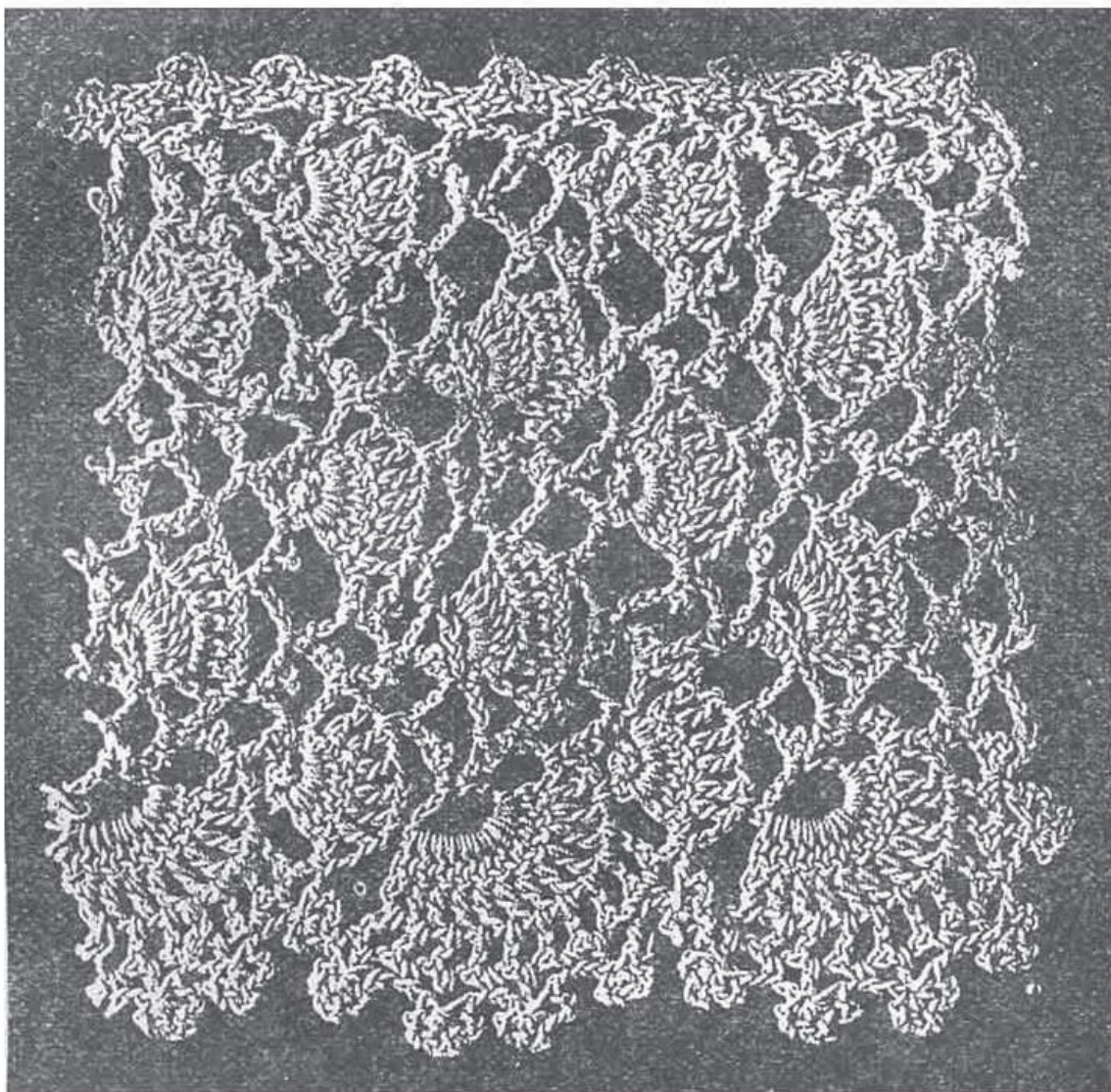
2d Row.—8 chain. Double crochet into eighth chain of foundation. * Chain 5. Double crochet back into third stitch of last 5 chain. Chain 8. Double crochet into seventh chain of foundation. Repeat from * five times. 8 chain. Double crochet into last stitch of foundation. Turn.

3d. Row.—Chain 9. Double crochet into sixth chain of last eight chain in second row. Chain 5. Double crochet back into third chain to form the picot. Chain 3. Double crochet into last chain next to picot of last row. Chain 5. Double crochet back into third chain. Chain 2. Double crochet into last chain before next picot. Chain 5. * Turn work over. Double crochet back over last picot into first double crochet from crochet hook. Chain 3 to form first treble; eight more treble in last done 5 chain. Chain 3. Double crochet into first chain over next picot. Chain 5. Double crochet back into third. Chain 3. Double crochet into chain next to picot. Chain 5. Double crochet back into third. Chain 3. Double crochet into chain next to picot. Chain 5. Double crochet back into third stitch. Chain 3. Double crochet into chain next to picot. Chain 5. Repeat from * once. Chain 5. Double crochet back into third. Chain 3. Double crochet into chain before next picot. Chain 5. Double crochet back into third chain. Chain 3. Double crochet into fifth chain of last row. Turn.

4th. Row.—Chain 8. Double crochet into chain next to picot of last row. Chain 5. Double crochet back into third stitch to form picot. Chain 3. Double crochet into chain next to picot of last row. Chain 3. Do nine treble over treble of last row with one chain between each. * Chain 3. Double crochet into chain next to picot of last row. Chain 5. Double crochet back into third chain. Chain 3. Double crochet into chain next to picot of last row. Chain 3. Nine treble over treble of last row with one chain between each. Chain 3. Double crochet into next to picot of last row. Chain 5. Double crochet back into third chain. Chain 3. Twelve treble for scallop into last loop of last row. Turn.

5th Row.—Chain 3. For first treble twelve treble into twelve treble of last row with one chain between each. Chain 3. Double crochet into next chain before picot. Chain 5. Double crochet back into third chain. Chain 3. Double crochet between second and third treble of last row.

Chain 5. Double crochet into third chain to form picot. Chain 3. Double crochet between two last trebles. Chain 5. Double crochet back to third chain. Chain 3. Double crochet into chain next to picot of last row. Chain 5. Double crochet back into third chain. Chain 3. Double crochet between second and third treble of last row. Chain 5. Double crochet back into third chain. Chain 3. Double crochet between two last trebles of last row. Chain 5. Double crochet back into third chain. Chain 3. Double crochet into next chain to picot. Chain 5. Double crochet into third chain back. Chain 3. Double crochet into last loop of last row. Turn.



BALBRIGGAN CROCHET LACE.

6th Row—Chain 8. Double crochet into first chain over picot in last row. Chain 5. Double crochet back into third chain stitch. Chain 3. Double crochet into chain next to picot of last row. * Turn work over, five chain. Double crochet back over last picot into first double crochet from needle. Chain 3. To form first treble eight more treble into last done five chain. Chain 5. Double crochet back into third chain to form picot. Chain 3. Double crochet into next chain to picot of last row. Chain 5. Double crochet back into third chain. Chain 3. Double crochet into next

chain to picot of last row. Repeat * from * twice more. Chain 3. One double crochet between second and third treble of last row. Ten more trebles with one chain between each. Turn.

7th Row.—Chain 7. Double crochet back into third stitch. Chain 5. Double crochet back into same stitch as last. Chain 4. Double crochet back into same.

This forms first picot of clover edge. One double between second and third treble of last row, always doing one double crochet between each bunch of clover down between next treble to it. Repeat to end of scallop. There should be six cloyers on first scallop; five on each after connecting the first with the last clover of every scallop. Double crochet between next shell. Chain 3. One treble over each treble of last row, with one chain between each, and repeat from * in fourth row.

Picot Lace.—Forn linen thread No. 40; steel crochet needle.

Chain 30. Turn.

1st Row.—* One double in eighth stitch. Chain 3, one double in same stitch. Chain 7 *. Repeat twice from *. Chain 3, one treble in third stitch. Chain 1, one treble in last stitch. Chain 5. Turn.

2d Row.—One treble in first hole. Chain 1. One treble in next hole. Chain 7. One double in fourth of chain of 7 in previous row. Chain 3, one double in same. Repeat once. Chain 7, one treble in end loop. Chain 7. Turn.

3d Row.—* One double in fourth of 7 chain. Chain 3, one double in same. Chain 7. Repeat twice from *. Chain 3, one treble in first hole. Chain 1, one treble in second hole. Chain 1, one treble in third of 5 chain at the end. Chain 5. Turn.

4th Row.—Like the 2d, but after the one treble in the end loop chain 5, and make an extra loop with one treble in treble. Chain 3, * 1 double in fourth of 7 chain. Chain 3, 1 double in same. Chain 7. Repeat twice from * ending with chain 3, 1 treble. Chain 1, 1 treble. Chain 1, 1 treble in third of 5 chain. Chain 5. Turn.

5th Row.—Like the second, and after the one treble in last treble chain 5. Make 9 double trebles in the extra loop of 4th row; that is, thread over twice, insert the hook in the middle stitch of 5 chain and draw through two loops three times. Chain 5, 3 doubles in the next end loop of 7 to the left. Turn. Chain 5, * one double treble in first double treble. Chain 3, one double on the side of same stitch. Repeat from * 8 times, making the double trebles in the double trebles of last row. Chain 5, one treble in treble. This makes one scallop. Chain 3. Begin at 3d row, then the second, third, and so on. Always join the scallops in the last row by dropping the stitch from the needle when making 3 chain. Put the needle in 3 chain of last scallop and draw through. Make one double on the double treble.

Insertion to Match Picot Lace.—Chain 36. Turn.

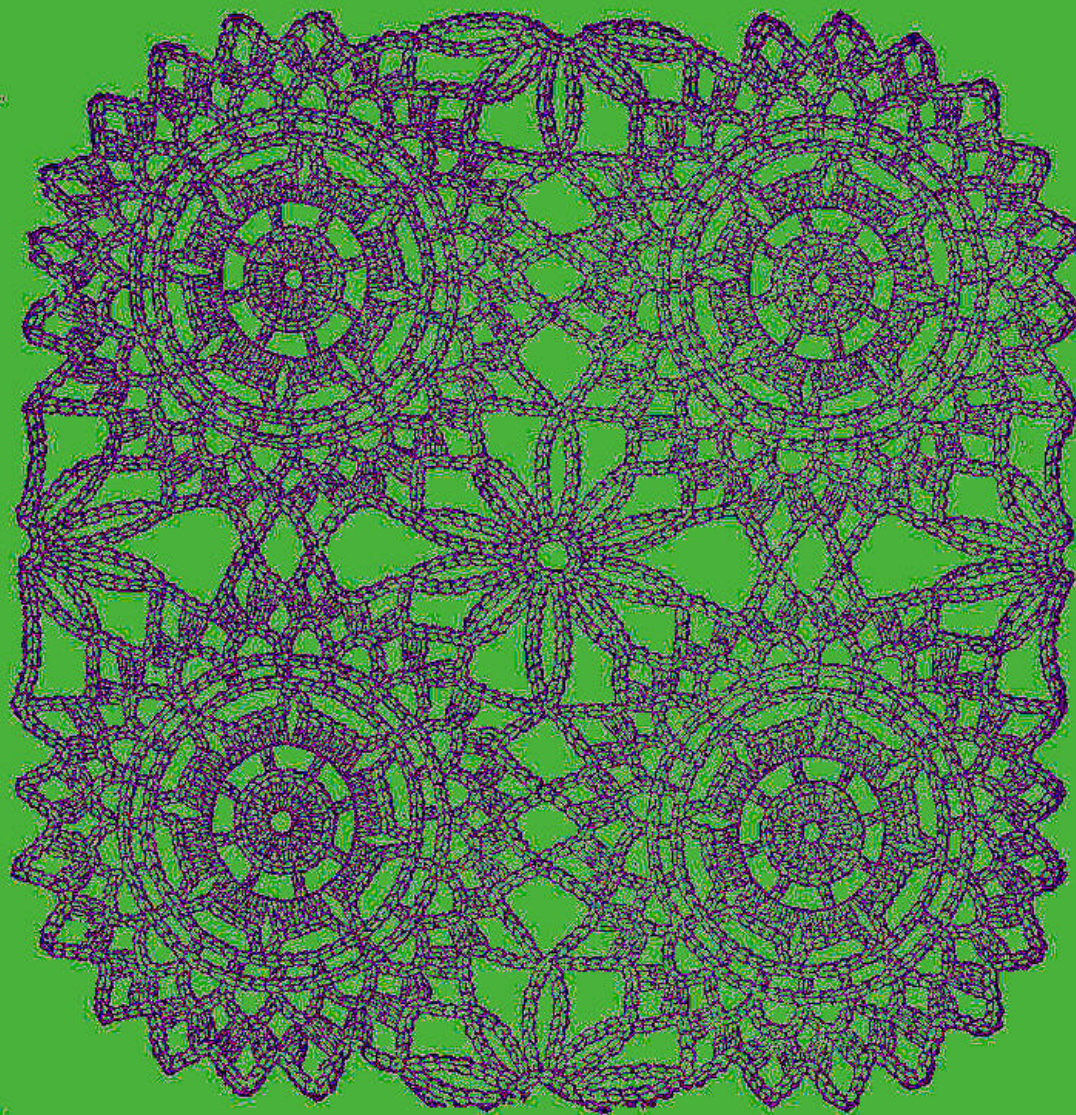
1st Row.—One treble in sixth; chain 1, skip 1, 1 treble in next; chain 3, skip 3, 1 double in next; * chain 3, one double in same; chain 7, one double in 8th. Repeat from * twice. Chain 3, one treble in 4th; chain 1, one treble in 3d; chain 1, one treble in last.

2d Row.—Chain 5, one treble in first hole; chain 1, one treble in next; chain 7, one double in 4th of 7 chain; chain 3, one double in same. Repeat once, ending with 7 chain, 1 treble; chain 1, 1 treble; chain 1, one treble in 3d of 5 chain; chain 5. Turn.

3d Row.—One treble in first hole; chain 1, one treble in next hole; * chain 3, one double in 4th of 7 chain; chain 3, one double in same; chain 7. Repeat from * twice. Chain 3, 1 treble in first hole; chain 1, 1 treble in next; chain 1, 1 treble in third of 5 chain; chain 5. Turn. Repeat the second and third rows until you have the length desired, always having three picots in one row, and two in the next.

Crochet Design for Tidy, Etc.—Commence in the center of the rosette, five chain, join round.

1st Round: Twenty-four trebles under the chain.



CROCHET DESIGN FOR TIDY.

2d Round: Six chain, three of which take the place of a treble, * pass over two stitches, one treble into the next, three chain, repeat from * six times more; join with one single to the third of six chain.

3d Round: Three chain to take the place of a treble, one treble under last round, * five chain, six trebles under last round, (see design), repeat from * seven times more, four trebles under last round, join to top of three chain with one single.

4th Round: Work up to the center of first five chain with one single into each stitch, * seven chain, one double into center of five chain, repeat from * seven times more.

5th Round: Five chain, two of these take the place of a half treble, one-half treble into third of six chain, * three chain, pass over two stitches, and repeat from * all round, join to third of five chain with one single.

6th Round: Six chain, pass over two stitches, one double into next, repeat all round.

7th Round: Work up to the centre of chain with one single into each of three stitches, three chain to take the place of a treble, two trebles into next stitch, 5 chain, three trebles into next stitch, * three trebles into third of next six chain, five chain, three trebles into the next stitch, repeat from * all round.

In working the next rosette, join to the center of five chain when working the corresponding stitch on the last rosette.

For the small stars, which are worked in the space left by four rosettes, nine chain, join round, eight chain, one double into center of five chain on lower right hand rosette (see design), eight chain, one double into nine chain, six chain, one double into center of next five chain, six chain, one double into next stitch of nine chain, nine chain, one double into the double where rosettes join (see design), nine chain, one double into next stitch of center nine chain, six chain, one double into five chain on next rosette, six chain, one double into center of nine chain, eight chain, one double into next five chain, eight chain, one double into next stitch of nine chain, repeat from the beginning of the row, working into the next rosettes as described for the two first.

Baby Blanket.—Cast on 140 stitches.

1st Row—Plain knitting.

2d Row—Knit 2 together, * 2 plain, thread forward, knit 1, thread forward, knit 3, slip 1, knit 2 together and bind the slip stitch. * Finish the row by knitting 2 together.

3d Row—Purl.

4th Row—Knit plain.

5th Row—Knit 2 together, * 3 plain, thread forward, knit 1, thread forward, knit 2, slip 1, knit 2 together and bind. Finish by knitting 2 together.

6th Row—Purl.

7th Row—Knit plain. Begin at second, so that the holes come above one another. This makes the border for the two ends of the blanket, and can be made as deep as you wish. For center knit 7 stitches plain, and purl 7 for seven rows to make a square. Then reverse, having the squares like a checker-board, until the blanket is long enough. Bind off and sew the other border on this end. This makes a blanket about a yard and a half long.

Materials for ends: 4 ounces of Germantown wool, white and pink, or any color desired; 8 ounces white for center; knit on bone needles. When the first border is finished, the center is begun without binding off, while at the other end it must be bound off and sewed to the blanket.

Another pretty blanket is in plain knitting. Cast on 150 stitches on bone needles. Knit 18 rows of white, 3 blue, 5 white, 8 blue, 5 white, 3 blue on the right side for the ends, 113 rows of white for center; crochet on edge at each end.

Materials: 5 1-2 ounces white, 2 ounces blue.

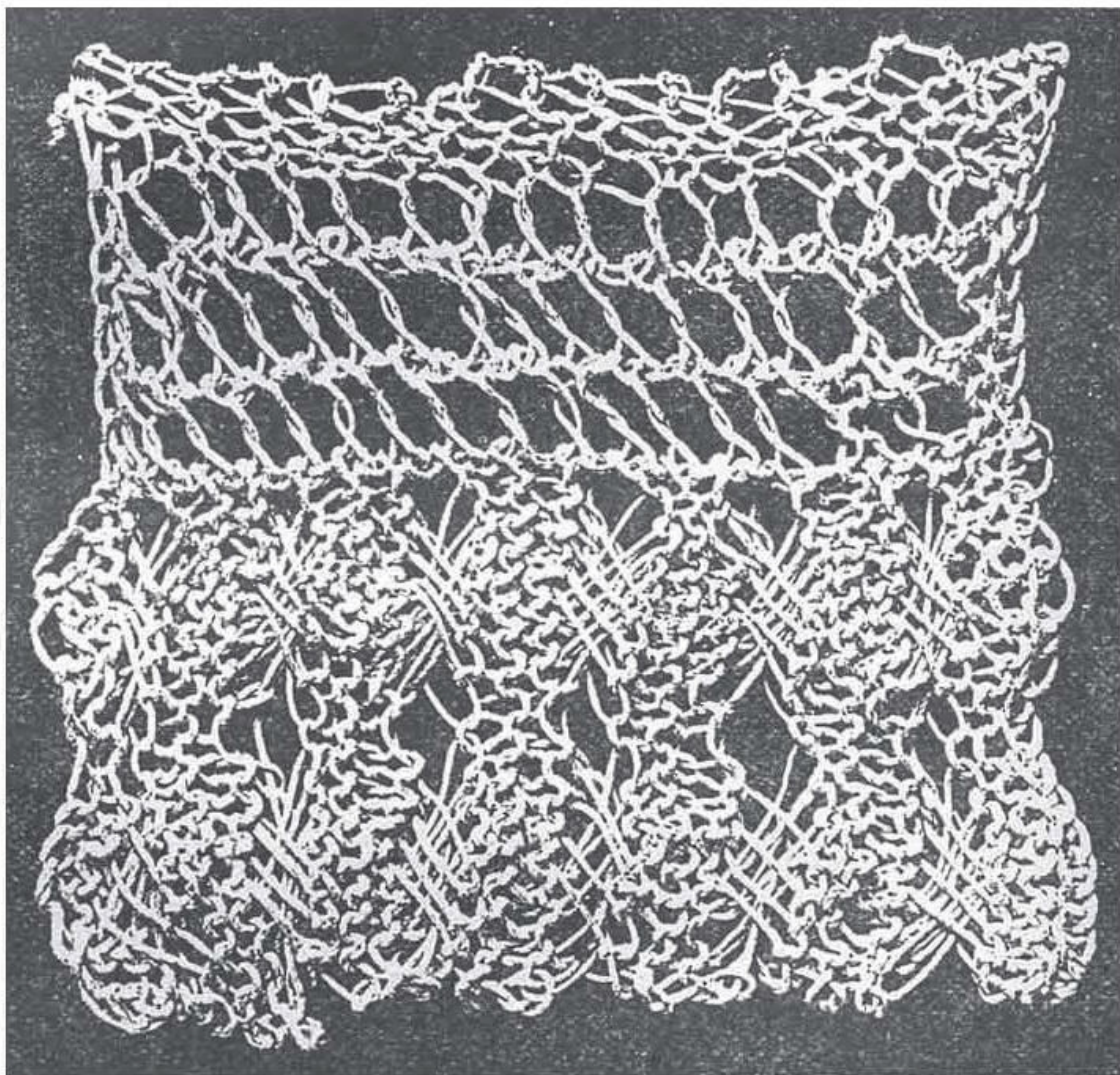
Lace for Flannel Skirts.—Material, Saxony wool; medium-sized bone needles.

Cast on 25 stitches, knit plain across.

1st Row—Knit three, thread over narrow, thread over narrow, thread over narrow. Knit plain to end of row.

2d Row—Needle through stitch, throw thread over three times, knit 1; repeat this 15 times, or until 16 stitches have been used. Knit plain to end of row.

3d Row—Knit 3, thread over narrow, thread over narrow, thread over



LACE FOR FLANNEL SKIRTS.

narrow; slip 8 of the long stitches, place needle through first 4 stitches and draw last 4 through them, making stitches cross; place them in this position back on needle and knit off plain. Slip next 8 long stitches and proceed as before.

4th Row—Knit plain.

5th Row—Knit 3, thread over narrow, thread over narrow, thread over narrow. Knit plain to end of row.

6th Row—Knit plain.

7th Row—Same as 5th.

8th Row—Knit plain. Repeat from 1st row.

Crochet Edge.—No. 70 linen thread. Chain 28. Turn.

1st Row—Skip 3. Two trebles in 4th stitch. Chain 2, 2 trebles in following third stitch of chain. Chain 2, 3 trebles in third stitch. * Chain 2, skip 2, 1 treble in next. * Repeat from * 5 times, making thus 6 holes. Chain 5. Turn.

2d Row—* Treble in treble. Chain 2. * Repeat from * 5 times. On reaching the 3 trebles in the previous row make 5 trebles by putting 1 extra treble in the first and last stitches. Chain 2, 2 trebles between 2 trebles, 2 chain, 2 trebles between first and second trebles, 1 treble in last. Chain 3. Turn.

3d Row—Two trebles between second and third trebles. Chain 2, 2 trebles between 2 trebles. Chain 2, 2 trebles in first treble, 3 trebles on following 3 trebles, 2 trebles in last treble, making 7 trebles in this row. * Chain 2, 1 treble in treble. * Repeat to the end of row. Chain 3. Turn.

4th Row—Like second row, but make 9 trebles in solid part.

5th Row—Like third row, but this time 11 trebles.

6th Row—Like the second row, with 13 trebles, ending the row with 3 chain. Turn.

7th Row—Two trebles between second and third trebles. Chain 2, 2 trebles between trebles. Chain 2, 3 trebles in first treble. * Chain 2, 1 treble in third stitch. * Repeat from * 5 times. This is the beginning of the second point.

If a deeper heading is required at the top, this can be done by beginning with 34 chain stitches. Make 2 trebles in fourth stitch. Chain 2, 2 trebles in third. Chain 2, 2 trebles in third. Chain 2, 2 trebles in third. Chain 2, 3 trebles in third. * Chain 2, skip 2, 1 treble in next. * Repeat 5 times. This makes 4 rows of holes for the top—a solid part increasing from 3 to thirteen trebles, and an open diamond of 6 holes.

Chaotic and Fan Lace.—Chain 28—1. Make a group of 4 trebles, separated by 3 chain, in the fourth stitch. Skip 3. Make a similar group in next stitch. Chain 4, skip 5, 2 trebles separated by 3 chain in next for fan. Chain 4, skip 5. Group in next. Skip 3. Group in next. Skip 3. One treble in last. Chain 3.

2. Group in center loop of group of previous row. Repeat. Chain 3, 3 trebles in fan center. Chain 3, 2 groups in next 2 groups. Chain 3.

3. Group in center. Repeat. Chain 2, 7 trebles, with 1 chain between, between the trebles of fan. Chain 2, make 2 groups, 1 treble in last. Chain 3.

4. Two groups. Three trebles in each space of fan, 18 altogether. Two groups. Eight trebles in 3 chain at end for scallop. One double in end loop. Afterwards in first loop of group. * Two trebles separated by 3 chain, between the trebles in the scallop. Repeat 6 times. Two groups. Chain 4, 2 trebles, separated by 3 chain in center of fan. Chain 4, 2 groups, 1 treble in last. Chain 3.

Repeat from the second row.

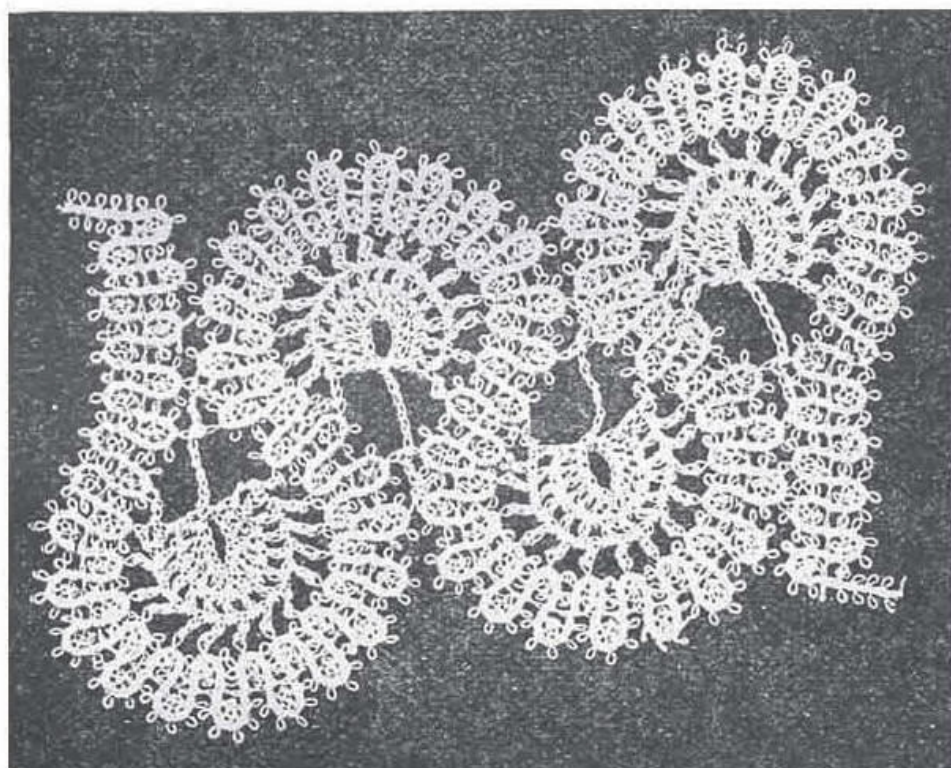
Feather Edge Lace.—Make a narrow braid first of the feather edge, without thread. Put the hook in a loop, skip five and draw the sixth through the one on the hook. Turn the feather edge. Catch the stitch opposite in the same way. Skip five loops. Draw the sixth through as before. Turn. Count five loops on the top. Catch the sixth. Proceed in this way until you have made a yard or two. Then crochet with No. 30 cotton in a

style resembling *ric-rac*. Fasten thread in the middle stitch of the sixth point in the braid just made.

1st Row—Chain 4. Fasten in next point with 1 treble. Chain 1. Repeat thirteen times from *, having thus caught 15 of the points. Chain 3. Turn.

2d Row—1 treble between each of the 15 trebles in last row, with one chain between, which will make 14 trebles. Chain 3.

3d Row—1 treble between each treble without chain. Fasten in first, which draws the circle together. Chain 7. Catch the top loop in the sixteenth point of braid with opposite loop in braid. Chain 3. Catch next two points in braid. Chain 5. Fasten to the left, between the third and fourth piece in braid from where you joined. Chain 2. Fasten to the top loop of



FEATHER EDGE LACE.

the 15th point of braid. Turn the scallop thus formed and make another to the left. Begin at the first row. Have all the chains by which the scallops are fastened together on the same side. This is a beautiful trimming for aprons, and can also be used for insertion.

Saw Tooth Edge in Crochet.—Chain 23.

1. Make a shell of 3 trebles, 3 chain, 3 trebles in the 4th stitch. Chain 4, skip 4. One double in next. Chain 4, skip 4. Shell in next. * Chain 2, skip 2. One treble in next. Repeat twice. Chain 5.

2. One treble in the 2d treble and each of the following 6 stitches, so that the last treble comes in the first treble of shell. Chain 2. Shell. Chain 4. One double in double. Chain 4. Shell. Chain 5.

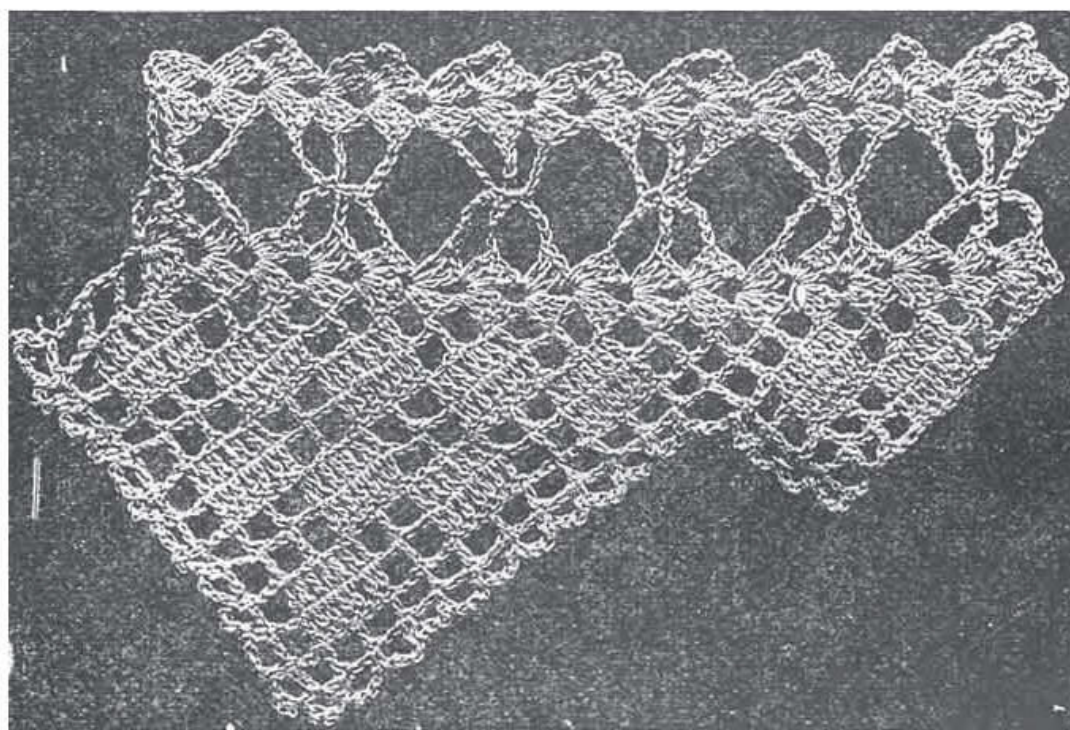
3. Shell. Chain 9. Shell. The shells are always made in the 3 chain of the other shells. Chain 2. One treble in last treble of shell. Chain 2, skip 2. One treble in each of the trebles of last row. Chain 2. One treble in 3d stitch of chain at the end. Chain 5.

4. One treble in the first of 7 trebles. Chain 2. One treble in 4th. Chain 2. One treble in last of 7 trebles, which begins another block of 7 trebles in the next 7 stitches. Chain 2. Shell. Chain 4. One double in 5th of 9 chain. Chain 4. Shell. Chain 5.

5. Shell. Chain 4. One double in double. Chain 4. Shell. Chain 2. One treble in last treble of shell. Chain 2. Seven trebles. Chain 2. One treble in treble. Repeat twice. Chain 5.

6. Skip 2. Seven trebles in next 7 stitches. Chain 2. One treble in center of 7 trebles. Chain 2, skip 2. Seven trebles in next 7 trebles. Chain 2. Shell. Chain 9. Shell. Chain 5.

7. Shell. Chain 4. One double in center. Chain 4. Shell. Chain 2. One treble in last. Chain 2, skip 2. Seven trebles. Chain 2. One treble



SAW TOOTH EDGE IN CROCHET.

in next. Chain 2, skip 2. Seven trebles. Chain 2. One treble in end. Chain 5.

8. One treble in first of 7 trebles. Chain 2. One treble in center. Chain 2. One treble in last and in each of next 6 stitches. Chain 2. One treble in center. Chain 2, skip 2. Seven trebles. Chain 2. Shell. Chain 4. One double. Chain 4. Shell. Chain 5.

9. Shell. Chain 9. Shell. Chain 2. One treble in last. Chain 2. Seven trebles. Chain 2. One treble. Chain 2. Seven trebles. * Chain 2. One treble. Repeat twice. Chain 5.

10. Seven trebles in the trebles. Chain 2. One treble in center. Chain 2. Seven trebles. Chain 2. One treble in center. Chain 2. Seven trebles. Chain 2. Shell. Chain 4. One double. Chain 4. Shell. Chain 5.

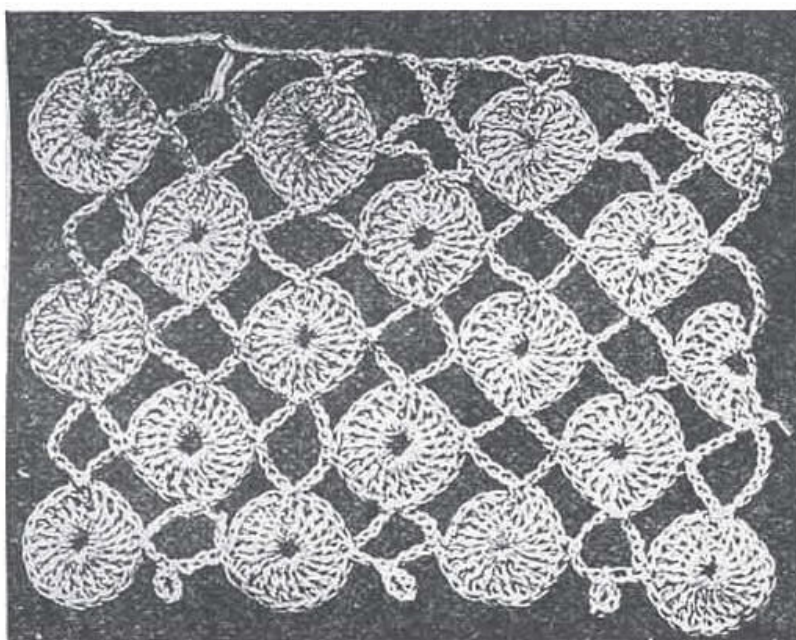
11. Shell. Chain 4. One double. Chain 4. Shell. Chain 2. One treble. Chain 2 skip 2. Seven trebles. Chain 2. One treble. Chain 2. Seven trebles. Chain 2. One treble. Chain 2. Seven trebles. Chain 2. One treble in end. Chain 5.

12. One treble in first treble. * Chain 2, skip 2. One treble in next. Repeat. There must be 14 holes on the edge. Shell. Chain 9. Shell. Chain 5.

13. Shell. Chain 4. One double. Chain 4. Shell. Chain 2. One treble in end treble. Chain 2, skip 2. One treble in treble. Chain 2. One treble in treble to make 3 holes. Chain 5.

Begin at the second row. When enough points have been made, chain 4, make one double in each treble. For outside edge: Make 2 chains at the point and skip from one treble to the other between two points.

Wheel Lace—1st Row—Chain 13, turn and fasten in seventh stitch of chain, with slip stitch. Chain 3. Now work 10 trebles in little loop formed by the 7 chain stitches. Chain 15, form a loop. Chain 3, work 10 trebles in loop. Chain 15, as before, form a little loop. Chain 3, work 20 trebles in loop. Keep stitch on needle, and pass point of needle through third stitch from wheel and through top of first of the 20 trebles. Pass



WHEEL LACE.

the thread around the needle, and draw thread through all 3 loops on needle. This finishes first wheel. Now chain 8, fasten in top of next half wheel, work 10 trebles to finish wheel, fasten same as for first wheel. Chain 8, fasten in top of last half wheel, 10 trebles to finish wheel, fasten. Chain 3, 1 treble in first stitch of chain.

2d Row—Chain 13, fasten in center of first wheel; to fasten to wheel drop stitch on needle; pass needle through center of wheel, catch dropped stitch, and draw same stitch through wheel. Chain 14, form loop. Chain 3, work 5 trebles in loop, and fasten in center of the 8 chain stitches of the first row; 5 more trebles in loop. Chain 4, and fasten in center of wheel in first row. Chain 14 form loop. Chain 3, 5 trebles in loop, and fasten in center of 8 chain; 5 more trebles in loop. Chain 4, fasten in center of top wheel. Chain 8, make a picot. Chain 8 more, fasten at beginning of first half wheel; 10 trebles to finish wheel, fasten at bottom of wheel the same way as in first row. Chain 8, fasten to next half wheel, 10 trebles in last wheel. Chain 8, fasten in ~~end~~ stitch of long chain at bottom of work.

Chain 3, 1 treble in third stitch for the foundation chain. This finishes second row.

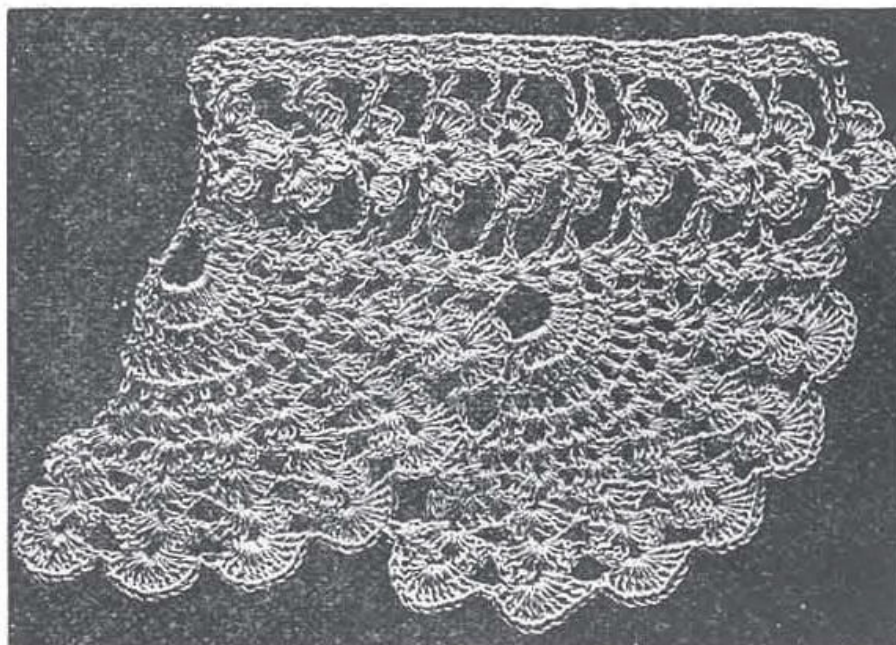
3d Row—Chain 17, form loop, work 5 trebles into loop, fasten in center of chain of last row; 5 more trebles in loop. Chain 4, fasten in center of first wheel of last row. Chain 14, form loop, 5 trebles in loop, fasten in center of chain of last row; 5 more trebles in same loop. Chain 4, fasten in center of second wheel of last row. Chain 14, form loop, 5 trebles in loop, fasten in fifth stitch of chain at top of work; 15 trebles in loop, fasten and finish the same way first row is finished.

By center of wheel I mean the center of the side or edge of the wheel.

Lace is made with No. 24 spool cotton and fine steel hook. Lace can be made wider by starting with four or five wheels in place of three.

Shell Lace.—Chain 25.

1. One treble in fourth stitch. One treble in each of the next 2 stitches. Chain 4, skip 6. Four trebles in next separated by 3 chain. Chain 4, skip 6.



SHELL LACE.

Shell of 2 trebles, 2 chain, 2 trebles in next. Chain 6. One double in last. Chain 3.

2. Twelve trebles in loop. Shell in shell. Chain 3. One double, 3 trebles, 1 double in first and third loop in the center. One double, 4 trebles, 1 double in the middle loop. Chain 3. Four trebles in last 4 trebles. Chain 3.

3. Three trebles. Chain 4. Four trebles in center separated by 3 chain. Chain 4. Shell. Twelve trebles in the top of trebles. Chain 3.

4. Twelve trebles in the top of last trebles with 1 chain between. Repeat from shell in second row.

5. Like third row to shell. One treble between shell and treble. * Chain 1. One treble between the trebles. Repeat 13 altogether. Chain 3.

6. Shell of 2 trebles, 2 chain, 2 trebles in first hole. Skip 1 hole. Make 7 of these shells, including the shell in the upper row. Repeat second row from chain 6.

7. Like third to shell. Then make a shell in each shell of 3 trebles, 2 chain, 3 trebles—6 in all.

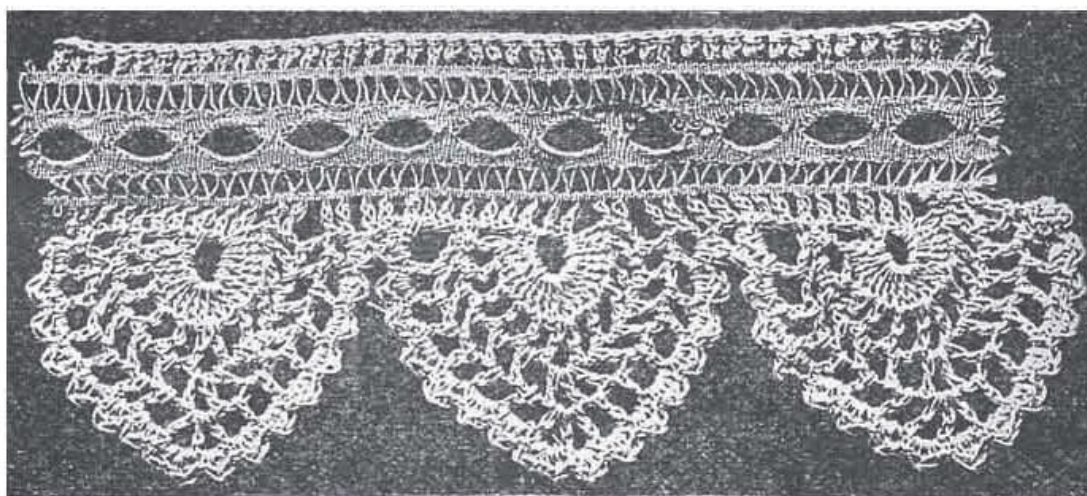
8. Four trebles, 2 chain, 4 trebles in each shell. Repeat second row.
9. Like third row to shell. Shell of 5 trebles, 2 chain, 5 trebles in each shell.
10. Twelve trebles in each of the 6 shells. Repeat second row.
11. Like third row to shell. Chain 6. One double in fifth treble of shell in border to begin next scallop. Chain 3.

The scallops are joined by the first 3 shells—twice in first 2 shells, once in third shell—with 1 double in the fifth and eighth treble of first shell, fourth and eighth of the second shell, and in the fifth of third shell. The scallops are all made like the first.

The insertion and shell border can be used as two separate patterns—if a narrower edge is desired. The shell border is extremely pretty by itself.

Bee-hive Lace.—Novelty braid and No. 30 thread. Fasten to loop. Chain four for first stitch and make a row of trebles in every loop with one chain between, if necessary.

1. For the bee-hive, make eleven trebles on the other side of braid, one



BEE-HIVE LACE.

in each loop. Chain seven. Turn. Make one double between the second and third trebles and one double between the next two trebles. Chain two. Turn.

2. Make ten trebles, one chain, and ten trebles in the chain of seven. Two trebles in next two loops of braid. Chain two. Turn.

3. One treble in second stitch. Chain two. Repeat to make five holes on one side of bee-hive. Chain three. Make an extra treble in the one chain at top, and make five holes on the other side, skip two trebles for braid, two doubles in next two. Chain two. Turn.

4. One treble in first hole. Chain two. Repeat to make six holes on each side and extra treble at top, two trebles in two loops of braid. Chain two. Turn.

5. One treble in first hole. Chain two. Repeat seven holes on each side, two at the top, skip two trebles on edge, two doubles in next two stitches.

6. One double, three trebles in each hole for seven scallops on edge and two at top. Repeat from the beginning. Join in last row when making first scallop.

Woolen Lace.—The following, knitted in scarlet or in blue worsted, makes a pretty and durable edging for flannel or knitted wool skirts for winter use:

1st Row.—Cast on 13 stitches; knit 1 row plain, knit 2 threads over needle twice and purl 2; throw back, knit 1, bring thread forward, knit 2 together. Do this three times, leaving two stitches on needle, bring thread forward, knit 1, knit 1 plain.

2d Row.—Knit 10 stitches plain, bring thread over the needle twice, purl 2, knit 2 plain.

3d Row.—Knit 2, bring thread over the needle twice, purl 2, throw thread back, knit 2 plain, bring thread forward, knit 2 together. Repeat twice, leaving 2 stitches on the needle, bring thread forward, knit 1, knit 1 plain.

4th Row.—Knit 11 stitches plain, bring thread over needle twice, purl 2, knit 2 plain.

5th Row.—Knit 2, thread over needle twice, purl 2, throw thread back, knit 3 plain, bring thread forward, knit 2 together. Repeat twice, bring thread forward, knit 1, knit 1 plain.

6th Row.—Knit 12 stitches plain, bring thread over needle twice, purl 2, knit 2 plain.

7th Row.—Knit 2, thread over needle twice, purl 2, thread back, knit 4 plain, bring thread forward, knit 2 together. Repeat twice, bring thread forward, knit 1, knit 1 plain.

8th Row.—Knit 13 stitches plain, bring thread over needle twice, purl 2, knit 5 plain, thread forward, knit 2 together. Repeat twice, bring thread forward, knit 1, knit 1 plain.

9th Row.—Knit 14 stitches plain, bring thread over needle twice, purl 2, knit 6 plain, thread forward, knit 2 together. Repeat twice, thread forward, knit 1, knit 1 plain.

10th Row.—Knit 15 stitches plain, bring thread over needle twice, purl 2, knit 2 plain.

11th Row.—Knit 2 plain, bring thread forward, purl 2, knit 7 plain, bring thread forward, knit 2 together. Repeat twice, thread forward, knit 1, knit 1 plain.

12th Row.—Knit 16 plain, thread over needle twice, purl 2, knit 2 plain.

13th Row.—Knit 2, thread forward, thread twice, purl 2, thread back, knit the rest plain.

When the point is finished, there will be 20 stitches on needle; bind off 7, leaving 13 stitches to commence the next point.

Skirt Trimming.—Novelty Braid. No. 24 thread.

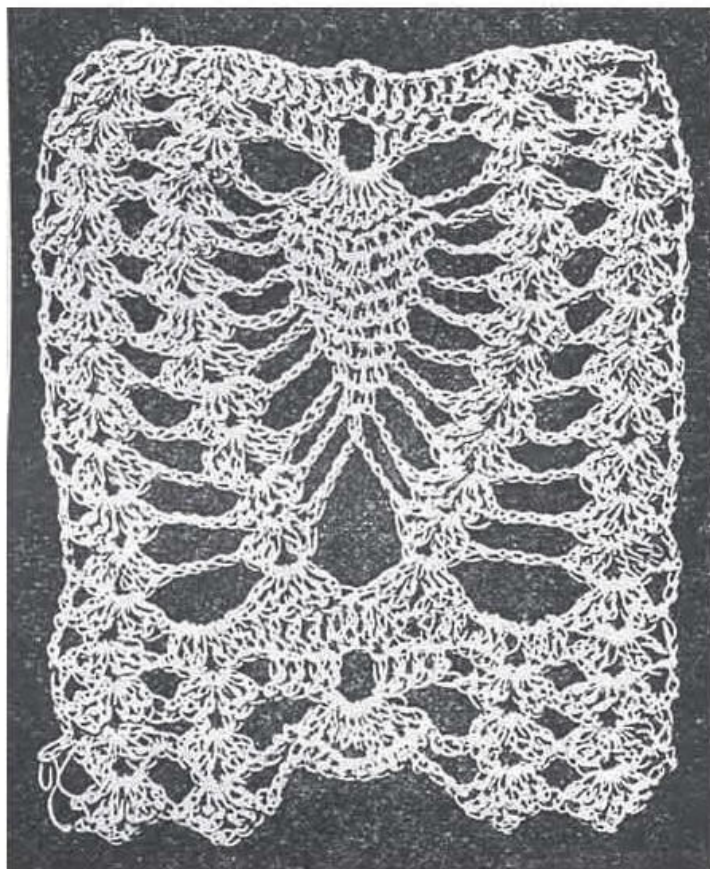
Fasten to a bar between. Chain 4. One double in first loop. Chain 16. Skip one loop; one double in next. Chain 4. Drop the stitch; put the hook in the fourth of the sixteenth chain; draw the stitch through. Chain 4. Skip one; one double in next. Chain 4. Fasten back in 4th stitch. Chain 4. One double in the second and third loops in next piece of braid. Chain 4. Fasten back. Chain 4. One double in next two loops. Chain 4. Fasten back. Chain 4. One double in second loop in next piece of braid. Chain 4. Fasten back. Chain 4. Skip one; one double in next. Chain 4. Fasten back. Chain 4. Fasten on the fourth in the sixteenth chain. Chain 8. Skip one; one double in last loop. Chain 4. Repeat from the beginning.

Finish the top with a row of trebles with two chain between, which will be three on the two long chains; one in each of the two short chains; one where the long chains are joined, and one in the double on the bar

between. For lower edge, * Fasten to the third loops where the two scallops join. Chain 3. One double in last loop. Make six picots thus: Chain 5. Fasten back in the fourth. Chain 1. Catch the first on the bar. Second, in the first loop of middle piece braid. Third, in the third and fourth loops. Fourth, in the last l p. Fifth, on the bar. Sixth, in the first loop of next piece of braid. Chain 3. Repeat from *.

Pineapple Insertion.—Chain 27.

1. Make a shell of 3 rebles, 2 chain, trebles in the fourth stitch. Skip 2 stitches. Another shell in next. Skip 2. One treble in each of next 12 stitches. Skip 2. Shell in next. Skip 2. Shell in last. Chain 3.



PINEAPPLE INSERTION.

2. Always shell in shell. Make the second shell, skip 1 treble, and put 1 treble in each of the next 4 trebles. Chain 2. Skip 2. One treble in each of the next 4 trebles. Shells in the next 2 shells. One treble in end. Chain 3.

3. Two shells. Chain 4. Nine trebles in the 2 chain to begin the pineapple in the center. Chain 4, 2 shells, 1 treble. Chain 3.

4. Two shells. Chain 4. Nine doubles in the pineapple, that is, 1 in each treble. Chain 4, 2 shells, 1 treble. Chain 3.

5. Two shells. Chain 4. Eight doubles in center, putting the hook *between* the doubles of last row. Chain 4, 2 shells, 1 treble. Chain 3.

6. Two shells. Chain 4. Seven doubles. Chain 4, 2 shells, 1 treble. Chain 3.

7. Two shells. Chain 4. Six doubles. Chain 4, 2 shells, 1 treble. Chain 3.

8. Two shells. Chain 4. Five doubles. Chain 4, 2 shells, 1 treble. Chain 3.

9. Two shells. Chain 4. Four doubles. Chain 4, 2 shells, 1 treble. Chain 3.

10. Shell. Chain 1. Shell. Chain 4, 3 doubles. Chain 4. Shell. Chain 1. Shell, 1 treble. Chain 3.

11. Shell. Chain 2. Shell. Chain 4, 2 doubles. Chain 4. Shell. Chain 2. Shell, 1 treble. Chain 3.

12. Shell. Chain 3. Shell. Chain 4, 1 double, the point of the pineapple. Chain 4. Shell. Chain 3. Shell, 1 treble. Chain 3.

13. Shell. Chain 4. * Six trebles instead of the familiar shell in the next shell. Repeat once. Chain 4. Shell, 1 treble. Chain 3.

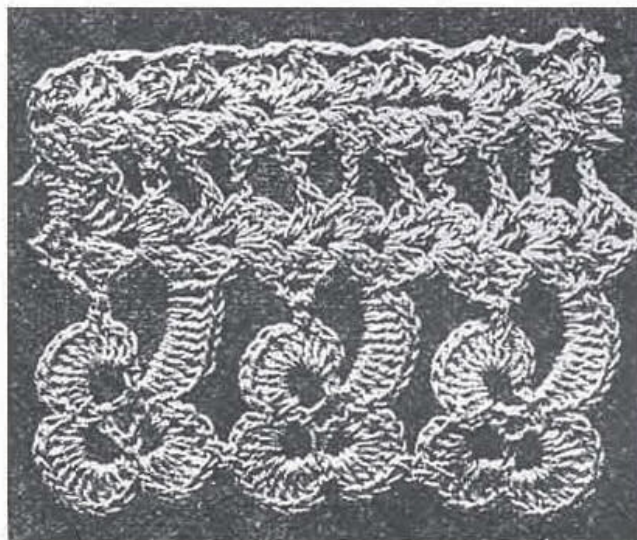
14. Shell in shell. Then make a shell in the 4 chain. One treble in each of the 6 trebles in the center, 12 in all. Another shell in the 4 chain and shell in last shell. One treble. Chain 3.

Repeat from the second row.

There seems to be a great deal of unnecessary repetition, but as most persons prefer copying from a sample instead of written directions, nothing must be left to the imagination.

Clover-leaf Edging.—Chain 8. Turn.

1. Make a shell of three trebles, two chain, and three trebles in the fourth stitch. Chain two, skip three. Shell in last stitch. Chain three. Turn.



CLOVER-LEAF EDGING.

2. Always shell in shell. Chain two. Shell, one treble in end chain. Chain three. Turn.

3. Shell. Chain two. Shell. Chain twelve, one double in sixth stitch to form a loop. Turn. * Chain five, one double in loop. Repeat twice. Be careful to make the last double where the loop is joined to prevent slipping. Turn. Make one double and five trebles in first loop. Drop stitch and catch the three chain between the first and second shells in the border, then continue five trebles and one double in same loop, one double, ten trebles, one double in second loop the first time (afterwards, after making five trebles, drop stitch and join to the center of first clover leaf, and continue five trebles, one double). Make one double, ten trebles, one

double in third loop, which completes the clover leaf. Make one double and ten trebles for stem on the empty chain to reach the border.

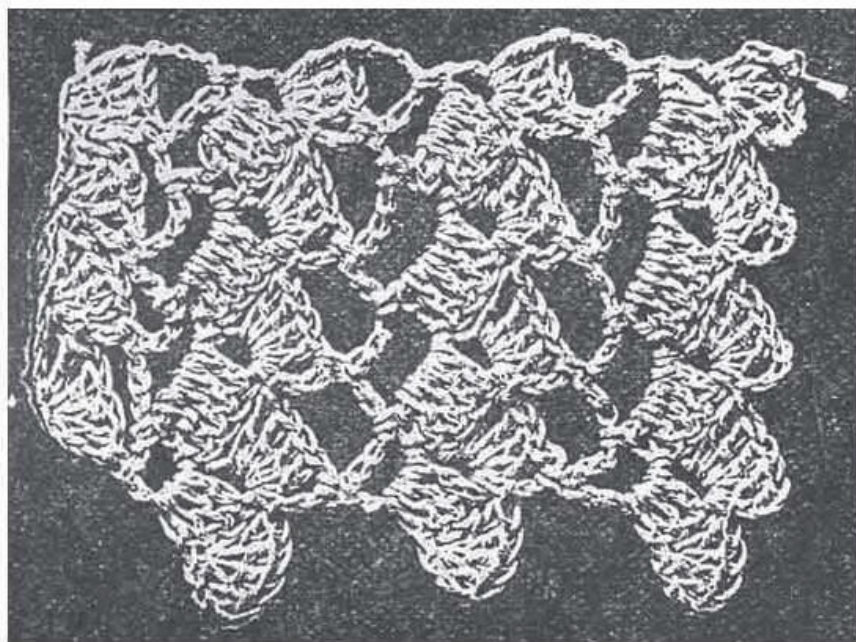
4. Shell. Chain two. Shell, one treble at end. Chain three. Turn.

5. Shell. Chain two. Shell. Chain three. Turn.

Begin at the second row. The clover leaves occur every fourth row after the first. There are many different styles of this pattern. The simplest has one row of shells above, another has two rows of leaves below, joined to a fancy braid at the top and the shells omitted. In this case a row of trebles must be made on the top of the braid, and the additional row of leaves is begun after finishing the second petal of the first leaf. Four rows make quite an elaborate design, and a wide braid should be used or two rows of shells.

Crazy Lace.—Chain 15 stitches.

1st Row—Skip 3 stitches (*a*), 4 trebles in same stitch, skip 3, chain, 1



CRAZY LACE.

double in next stitch, 3 chain. Repeat from (*a*) to end of row, 4 shells. Turn.

2d Row—(*b*) 6 chain, 1 double in loop formed by 3 chain in last row. Repeat from (*b*) to end of row, 4 loops.

3d Row—(*c*) 6 chain, 1 double in next loop of 6 chain in last row. Repeat from (*c*) to end of row, 4 times.

4th Row—Three chain, 4 trebles in loop formed by 6 chain (*d*), 1 double in next loop, 3 chain, 4 trebles in same loop. Repeat from (*d*) to end of row. Four shells in this row.

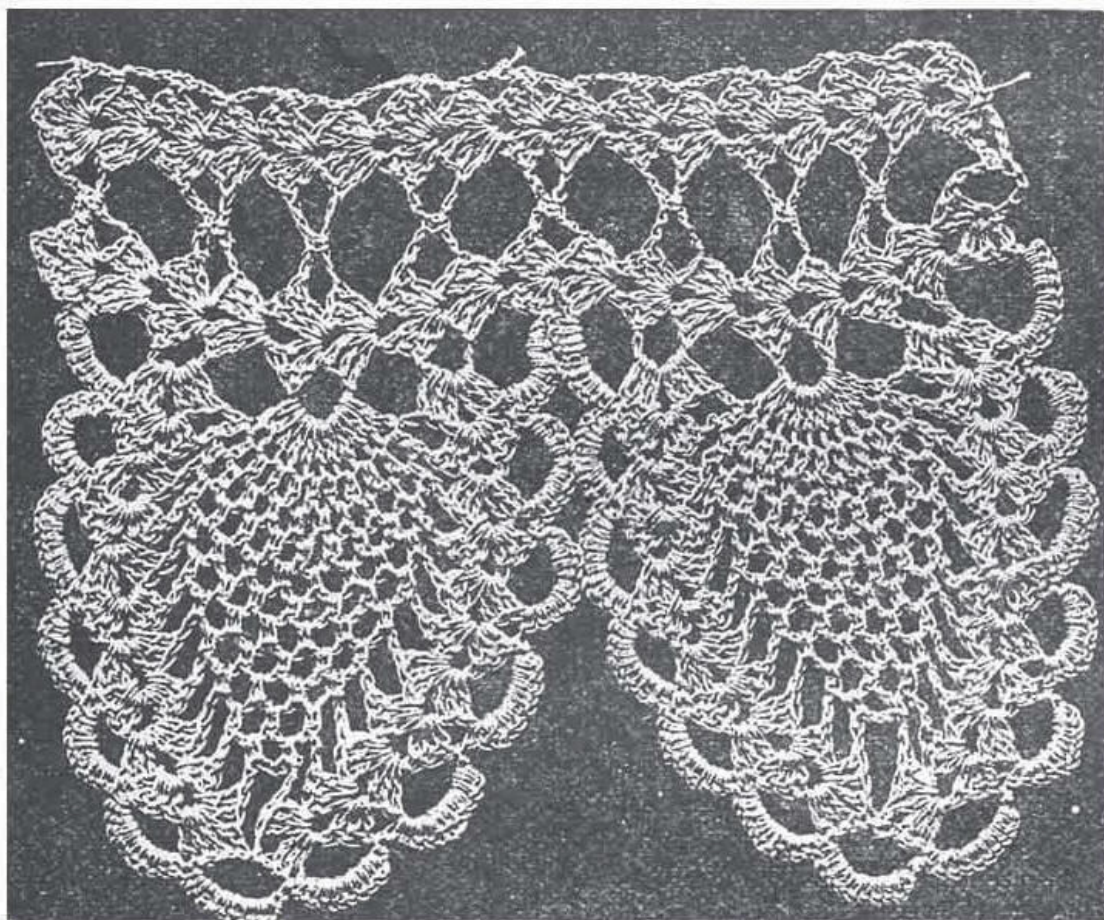
5th Row—Three chain, 4 trebles in first stitch (*e*), one double in next loop of 3 chain in last row. Three chain, four trebles in same loop. Repeat from (*e*) to end of row. Five shells in this row. Begin at second row.

Narrow Clover Leaf Edge.—1. Chain 6. Shell of three trebles, two chain, three trebles in fourth stitch, one double in end. Chain three. Turn.

2. Shell in shell, one double in end. Chain three. Turn.
3. Shell, one double in end. Chain three. Turn.
4. Shell, one double in end. Chain twelve, one double in seventh for loop. Turn. * Chain six, one double in loop. Repeat twice. Fasten in first. Turn, one double, six trebles in loop. Fasten between first and second shell, six trebles, one double in same loop, one double, twelve trebles, one double in next two loops, six doubles on chain for stem, one double in end of shell. Chain three, shell, one double in end. Chain three. Turn. Begin at second row. Always join the clover leaves in the center of second petal.

Strawberry Lace in Crochet.—Chain 12 stitches.

1st Row—2 trebles in 4th stitch; 2 chain; 3 trebles in same stitch; 2 chain;



STRAWBERRY LACE IN CROCHET.

skip 3 stitches; one double in next stitch; 2 chain; skip 3 stitches, three trebles in next stitch; 2 chain; 3 trebles in same stitch; 4 chain; turn.

2d Row—3 trebles; 2 chain; 3 trebles under 2 chain; 5 chain; 3 trebles; 2 chain; 3 trebles under 2 chain; 6 chain; turn.

3d Row—3 trebles; 2 chain; 3 trebles under 2 chain; 2 chain; 1 double in the center of 5 chain; 2 chain; three trebles; 2 chain; 3 trebles under 2 chain; 1 treble in the 1st of 4 chain; 4 chain; turn.

4th Row—Like the second.

5th Row—Like the third.

6th Row—Like the second.

7th Row—Like the third.

8th Row—Like the second, ending with 6 chain. This forms the top of the scallop. Now work on the side.

9th Row—3 trebles; 2 chain; 3 trebles under 6 chain of 8th row; 2 chain; 11 trebles under 6 chain of 4th row; 2 chain; 3 trebles; 2 chain; 3 trebles under 6 chain of 2d row; 6 chain; 1 double in last stitch of 1st row; turn.

10th Row—11 doubles under 6 chain; 3 trebles; 2 chain; 3 trebles under 2 chain; 2 chain; 1 double in 1st of 11 trebles; * 3 chain; 1 double in next stitch. Repeat from * 9 times; then 2 chain; 3 trebles; 2 chain; 3 trebles under 2 chain; 1 double in last of three trebles; 6 chain; turn.

11th Row—3 trebles; 2 chain; 3 trebles under 2 chain; 2 chain; 1 double in the center of 3 chain; * 3 chain; 1 double in the center of 3 chain; *. Repeat from * 8 times; then 2 chain; 3 trebles; 2 chain; 3 trebles under 2 chain; 6 chain; 1 double in last of 3 trebles; turn.

12th Row—11 doubles under 6 chain; 3 trebles; 2 chain; 3 trebles under 2 chain; 2 chain; 1 double in the center of 3 chain; * 3 chain; 1 double in the center of 3 chain; *. Repeat from * 7 times; then 2 chain, etc., like 10th row.

13th Row—Like the 11th, repeating from the * 6 times.

14th Row—Like the 12th, repeating from the * 5 times.

15th Row—Like the 11th, repeating from the * 4 times.

16th Row—Like the 12th, repeating from the * 3 times.

17th Row—Like the 11th, repeating from the * twice.

18th Row—Like the 12th, repeating from the * once.

19th Row—Like the 11th, which ends the point of the strawberry with 3 chain.

20th Row—11 doubles under 6 chain; 1 slip stitch into each of the next 3 trebles and the 1st of the 2 chain. Cut to the next stitch and the corresponding stitch in the other cluster of 3 trebles together with 1 slip stitch, having the work flat, and make 1 slip stitch in each of the next 4 stitches; 6 chain; turn, and make 1 double in the 1st of 11 doubles; turn again, and make 11 doubles under 6 chain; 11 doubles under each of the following 6 chain. This finishes the first scallop.

Repeat the 3d and 2d rows until you have 3 shells again for the top. Then begin at the 9th row.

The first 3 loops on the edge of each scallop are to be joined in working to the last 3 loops of the previous scallop, by making 5 doubles under 6 chain; then take out the needle, catch the middle stitch of 11 doubles in previous scallop. Draw the stitch through, and finish by making 6 doubles. This makes the 11 doubles under 6 chain and continues 3 trebles; 2 chain, etc., in the 10th row.

This pattern is very pretty for lamp shades. Run a ribbon through the space in the top, and tie round the lower part of the shade.

Insertion for Strawberry Lace.—Chain 31 stitches.

Turn; slip 3 stitches; make 28 trebles on the chain; turn.

2d Row—Chain 3; 1 treble in each of the next 2 stitches; chain 2; 1 treble in the following 3d stitch; 7 trebles in the next 7 stitches; chain 2; 1 treble in 3d stitch; 7 trebles in next 7 stitches; chain 2; 1 treble in 3d stitch; 2 trebles in last 2 stitches; chain 3; turn.

3d Row—Make a shell of 3 trebles, 2 chain and 3 trebles under 2 chain of the previous row; chain 2; make 11 trebles under the second 2; chain 2; another shell under the third 2 chain; 1 chain and 1 treble in last stitch; chain 3; turn.

4th Row—1 treble in next stitch ; chain 1. Make shell as before in shell ; chain 2. Make 1 double in first of 11 trebles ; * chain 3 ; 1 double * in each of 11 trebles in center ; chain 2 shell as before in shell, 1 chain ending with 2 trebles. Continue this way, making an extra treble on each side in the 1 chain until you have 11 trebles and 11 shells on each side of the strawberry.

14th Row—Chain 3, 11 trebles, chain 1, shell, chain 3, fasten in point of the strawberry, chain 3. Make only half of the next shell, then fasten it to



INSERTION FOR STRAWBERRY LACE.

the last shell made. Make the other half of shell, chain 1, and make 12 trebles ; chain 3 ; turn.

15th Row—11 trebles ; 2 trebles in first two stitches of first shell ; 1 treble between 2 shells ; 2 trebles in last two stitches of next shell ; 12 trebles. Begin with 2d row.

Lattice Lace.—*Red or white wool.*—Cast on 20 stitches.

First 3 rows knit plain.

4. Begin at the top, knit 2 plain, thread over. Knit 2 together all the way across four holes, bringing the thread forward every time. Knit 4 rows plain. Begin at the bottom. Take off the first stitch. * thread over 4 times,

knit 1. Repeat from * until there are 3 stitches on the left needle, which must be knitted plain. Turn. Take off first. Knit 3 stitches plain. Drop the wrapped stitches and pull out the stitch, without knitting. Do this to the end of the row. Then transfer the long stitches to the other needle. Bring the thread forward and knit the last 4 stitches on the left needle. Turn. Take off first stitch. Knit 3 plain. Skip the first 4 long stitches and knit the fifth, and turn it over the 4 unknitted ones for the lattice work. Do this with the next 3 stitches and then knit the first 4. The same process disposes of the 8 remaining stitches on left needle, and forms a second lattice. Knit 3 plain rows, and begin at the fourth row at the top.

Another lattice work pattern omits the holes and has 2 rows of herring bone at the top.

Cast on 23 stitches. Knit across plain.

1. Slip 1, knit 2 plain, thread over, narrow, thread over, narrow, knit 16.

2. Knit 1, over 3 times. Repeat until there are 6 stitches on left needle. These you knit plain.

3. Slip 1, knit 2, over, narrow, over, narrow. Drop the loops and pull out the knitted stitch until you have 16 long stitches on the right needle. Slip these on the other needle and turn the needles so that the long stitches are in your left hand. Knit the fifth long stitch. Slip it over the first 4. Knit the next three the same way and slip them over. Then begin at the first of the 4 and knit them plain, and knit the 8 stitches remaining like you did the first 8.

4. Knit plain and repeat from the first row.

This makes pretty bureau lambrequins in some twine, sewed to cardboard pieces the size of brackets. Cover with silosia.