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Crochet 1.2.3

25
Super
Fun
Projects

Holiday
SPIRIT

Gift Central

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A Valu-Publishing, LLC Publication

Real Cool Tools
Pixie Hats
for Wee Ones

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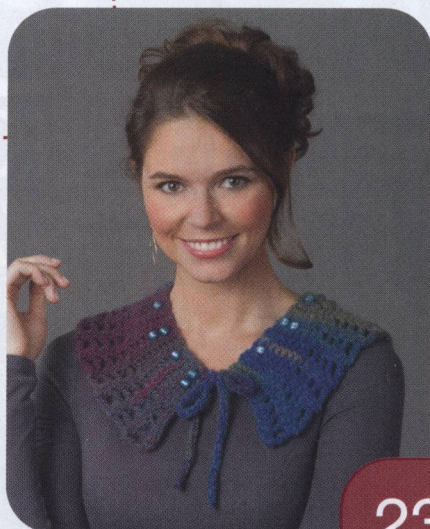
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YARNS, BOOKS, AND TOOLS

The latest and greatest for your stitching inspiration and pleasure.



THE KNOOK™ From Leisure Arts

Now any crocheter can knit—with the Knook™, a specialized crochet hook that replaces traditional knitting needles. No more dropped stitches to chase after! A cord threaded through the bamboo Knook handle keeps them secure! Beginner set for medium-weight yarn comes with three sizes of Knooks, three cords, and a pocket-size instruction book. Book also includes four beginner patterns for an infinity scarf, a spa cloth, a baby blanket, and a lap throw.

BABY SPORT from Bernat®

Soft to touch with a palette of traditional baby colors in solids or ombres, Baby Sport can be machine washed and dried, and one ball can make a baby afghan or garment.

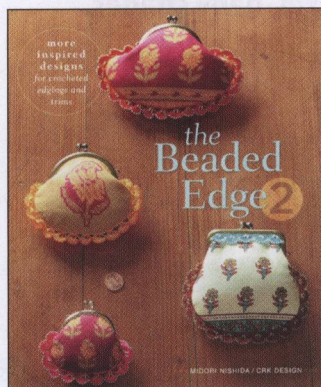
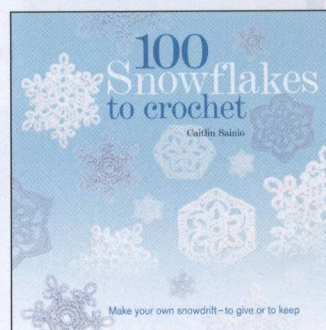


SCARVES: 10 Designs Made with the Knook

After you check out our Knook Neck Warmer on page 26, you'll want to pick up this book to expand your Knook-knitting skills. With the Knook, you can knit with a crochet hook, so you'll finally be able to add knitting to your crochet—without ever having to leave your hook behind. From Leisure Arts.

100 SNOWFLAKES TO CROCHET: MAKE YOUR OWN SNOWDRIFT—TO GIVE OR TO KEEP by Caitlin Sainio

Crafters of all levels can easily crochet up a storm—or just make a simple snowflake or two with designs ranging from simple to intricate. Starting with a review of crochet basics, a discussion of materials and finishings, the structure of snowflakes, and methods of blocking and starching your finished flakes, you will improve your skills as you work through the book. Or use the Snowflake Selector to browse for a pattern that matches your skill level. With full patterns and lots of project ideas for your finished snowflakes, you're certain to find hours of enjoyment and inspiration. From St. Martin's Griffin.



THE BEADED EDGE 2: MORE INSPIRING DESIGNS FOR CROCHETED EDGINGS AND TRIMS by Midori Nishida/CRK Design

A sequel to the best-selling book, *The Beaded Edge*, *The Beaded Edge 2* will teach bead-ers and crocheters how to add their own personal touches to a wide variety of projects. You can create gorgeous edges and embellishments using basic crochet techniques and inexpensive beads. Step-by-step instructions are provided for 18 edgings. In addition, the book explores the history behind the art of traditional Turkish oya, the delicate edgings for fabric that are created using thread, knots and beads. From Interweave.

YARNS, BOOKS, AND TOOLS (continued)

new for you

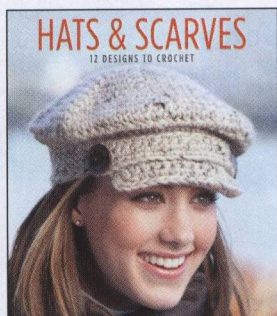


KNIT & WEAVE LOOM KIT from Martha Stewart Crafts™/MC Lion Brand® Yarn

Compact enough to take anywhere, the Martha Stewart Crafts™/MC Lion Brand® Yarn Knit & Weave Loom Kit makes knitting and weaving easy for both beginners and pros. Use the included instructions to create scarves, hats, blankets and crafts, or explore other possibilities on your own. Visit www.lionbrand.com/loom for instructional videos to see different ways the loom can be assembled and used.

TWEED STRIPES® from Lion Brand® Yarn

Tweedy blends create subtle stripes as you knit. Tweed Stripes® is perfect for sweaters, scarves, accessories and more. A perfect blend of fashion and function, this easy-care bulky yarn stitches up in a cozy, but lightweight, fabric that looks and feels great.

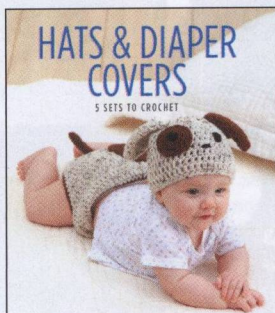
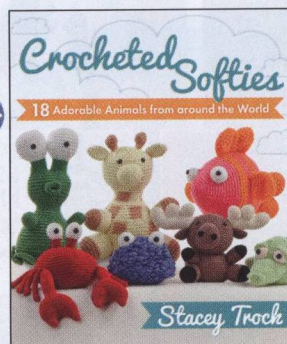


HATS & SCARVES – 12 DESIGNS TO CROCHET by Melissa Leapman

You can stay warm and look stylish at the same time with the 12 easy to intermediate level designs that Melissa Leapman offers in *Hats & Scarves*. Whether you prefer slouchy hats or newsboy caps, skinny scarves or chunky cowls, you'll find a design to suit your or anyone else's taste. These scarves, hats, even a toasty cowl, are all perfect crochet accents for any wardrobe. From Leisure Arts.

CROCHETED SOFTIES: 18 ADORABLE ANIMALS FROM AROUND THE WORLD by Stacey Trock

Stacey Trock, author of the popular *Cuddly Crochet* book, presents a terrific new collection of cuddly stuffed animals from around the world, all made with earth-friendly yarns. Discover fun facts about the yarns and regions while creating a moose, panda, penguin, alpaca, snake, fish and a few surprises. You can learn the basics of crochet, as well as stuffed animal assembly, all while turning fibers such as soy, bamboo, organic cotton and undyed wool into child-friendly toys. From Martingale & Company.



HATS & DIAPER COVERS: 5 SETS TO CROCHET by Shelle Hendrix Cain

What could be more fun than adorable babies in cute hats and diaper covers? Shelle Hendrix Cain shares her designs with us for five warm and whimsical sets for babies three to six months old. Want baby to be dressed as a bunny, giraffe, chick, puppy, or ladybug? No matter what your skill level, you can enjoy crocheting any of these beginner-level designs. From Leisure Arts.

new for you

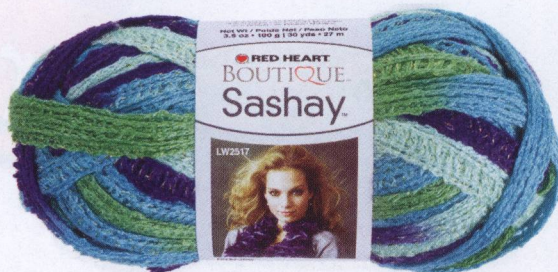


ROUND LOOM SET from Boye®

Looking for a fun fast way to make hats, scarves and other easy projects? Try Loom knitting! The round loom knitters from Boye® use #5 chunky yarn or two strands of #4 worsted-weight yarn. The kit comes complete with four looms for different size projects plus complete instructions to get started. It's a great way to get kids interested in knitting and a fun way to make a hat for all of your favorite family and friends.

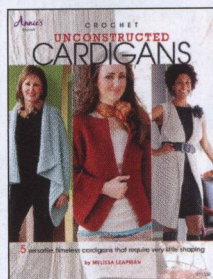
SASHAY™ from Red Heart® Boutique™

Red Heart® Boutique Sashay™ is a unique kind of yarn with a touch of metallic that creates beautiful ruffle scarves and accessories with just one ball.



BIG BOOK OF LOOM KNITTING by Kathy Norris

The *Big Book of Loom Knitting* shows just how easy knitting looms can be to use. All the basic instructions and lots of photos are included to make 18 designs on round or straight looms, including hats, wraps, slippers, scarves, totes, mitts – even a blanket with sleeves! The book is designed to make it a snap to find all of the information you need. The projects include page references for the techniques you'll use. You'll learn to create stylish knits without knitting needles! From Leisure Arts.



CROCHET UNCONSTRUCTED CARDIGANS by Melissa Leapman

Not an expert crocheter? Well, you no longer need to fear making garments, thanks to Melissa Leapman. She offers five versatile and timeless cardigan, vest, and jacket patterns, each with minimal shaping. Plus, the finished pieces look great on all sizes and shapes. All of the projects are sized from small to 4XL, and all are made using DK, light, medium or bulky-weight yarns. From Annie's.

TUNISIAN CROCHET HOOKS from Boye®

Join the fun and learn Tunisian crochet. This unique crochet technique uses a special hook that is extra long. Each stitch is actually a two-step process. First, you draw up a series of loops, then you work them off so you are left with one loop on your hook. The technique is easy to learn and can be used to make all kinds of patterns. Boye® Tunisian hooks come in three sizes, G, I and K, to suit many different yarn types.



CROCHET YOUR OWN DOLLS & ACCESSORIES by Sally Byrne

Learn how to crochet cute dolls for your favorite little girl with *Crochet Your Own Dolls & Accessories*. This pattern book includes designs for four different dolls, as well as adorable outfits and accessories for each one. Make all four and your little one can mix and match some of the clothes and accessories to create unique outfits. How fun! From Annie's.

for the **cause**

for the **cause**

for the **cause**

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for the **cause**

So-Cute Purse

*1

Support the Purple Stitch Project by making this So-Cute Purse, designed by Vickie herself, for that special young lady in your life. It's size-perfect for ages 4-10. Find the pattern on page 46.



www.crochet1-2-3.com/forthecause/

Project Requires...

YARN: BERNAT® Baby Coordinates

COLOR: 1 ball #48314 Orchid

CROCHET HOOK: US G-6 (4mm)

ADDITIONAL MATERIALS:
2 bangle bracelets, stitch markers

Cozy Cowls

*2a



*2b

Whether your stitching preference is round-and-round or back-and-forth, Darlene Dale's Cozy Cowls give you both options. Super easy and fast to stitch, these cowls are the perfect gift, stitching up quick in a chunky-weight yarn. The patterns for both cowls are on page 46.

Project Requires...

YARN: LION BRAND® Tweed Stripes®

COLOR: 1 ball #202 Mixed Berries for each cowl

CROCHET HOOK: US J-10 (6mm) or size to obtain gauge

ADDITIONAL MATERIALS: 4 buttons - 5/8"/16mm diameter (for Flat Cowl) and split-ring stitch markers

Just for the Girls Throw



*3

What better gift for your favorite girl than a cuddly and colorful throw? The Just for the Girls Throw, designed by Tammy Hildebrand, will delight its young recipient, for sure! See page 47 for the pattern.

Project Requires...

YARN: LION BRAND® Homespun®

COLORS: 4 skeins #426 Tulips;
2 skeins each #421 Purple Haze,
#418 Ambrosia, #423 Mimosa

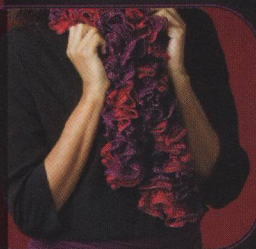
CROCHET HOOK: US L-11 (8mm)

Frothy & Fun Scarves



*4

Have you wanted to try out that lacy yarn you've seen around? Well, now, with our complete instructions for the Frothy & Fun Scarves, designed by Randy Cavaliere, you can make a bunch for gifts. One skein makes a short adult version or a child's: two make a long, frothy adult version. (For our cover, we've doubled the long version for added drama.) The technique and patterns for the scarves are on page 48.



Project Requires...

YARN: RED HEART® Boutique™ Sashay™

COLOR: 2 balls #1943 Tango

CROCHET HOOK: US J-10 (6mm)

ADDITIONAL MATERIALS: Stitch marker (optional); Dritz Fray Check™ or other liquid seam sealant



*5



Project Requires...

YARN: RED HEART® Boutique™ Sashay™

COLOR: 1 ball #1953 Tutu

CROCHET HOOK: US J-10 (6mm)

ADDITIONAL MATERIALS:
Stitch marker (optional); Dritz Fray Check™ or other liquid seam sealant

Technique

1•2•3

*6

Project Requires...

Beginner Beaded Collar

YARN: RED HEART® Fashion Crochet Thread (size 3)

COLOR: 1 ball #871 Plum

CROCHET HOOK: US G-7 (4.5mm) or size to obtain gauge

ADDITIONAL MATERIALS:

197 seed beads, size 6/0; sewing needle and thread

Dress up a basic top or cardigan by adding one of these tie-on beaded collars, which are all the rage in current fashion. If you have dinner plans after work, just bring one of these beauties (designed by Kim Guzman) with you to the office to totally transform your top before leaving for the day! The patterns are on page 49.





Project Requires...

Novice Beaded Collar

YARN: LION BRAND® Amazing®

COLOR: 1 ball #208 Glacier Bay

CROCHET HOOKS: US I-9 (5.5mm) or size to obtain gauge. An additional crochet hook in a size that will easily fit into the center of each bead. (For beads shown, a size US B-1 [2.25mm] crochet hook was used.)

ADDITIONAL MATERIALS:
23 crow beads, size 12x8mm



Project Requires...

Intermediate Beaded Collar

YARN: CARON® INTERNATIONAL Simply Soft®

COLOR: 1 skein #0012 Passion

CROCHET HOOK: US I-9 (5.5mm) or size to obtain gauge

ADDITIONAL MATERIALS:
71 pony beads, size 7x6mm



Beaded Beauties Collars

By Kim Guzman

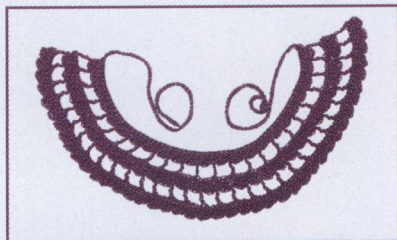
What do you do when you want to take something ordinary and make it extraordinary? Add some bling, of course!

I've designed three unique beaded projects for you to learn and master three different beading methods. Although there are many more ways to add beads to a project, these are the three most common:

1. Sewing on the beads after completion.
2. Work in the bead-as-you-go method.
3. Pre-string the beads and insert them prior to completion of a stitch.

Technique 1.2.3

1



Beads sewn to collar

A Quick Word About Gauge

Remember that crochet projects, especially those that need a certain fit, will require you to be reasonably close to gauge. And remember, gauge is nothing more than my own tension. It's how large or small I make my own stitches, and you are simply trying to duplicate my tension. Use the crochet hook stated as a guide only. Don't hesitate to use a larger or smaller hook in order to ensure that your project will fit properly.

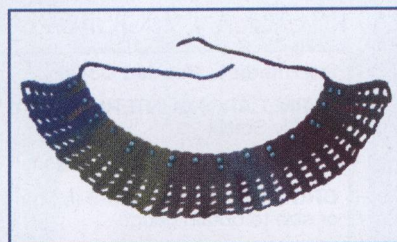
Collar 1 (beginner) is made with a beautiful cotton thread. It is adorned with beads, which have been sewn on after completion.

The benefit of sewing on beads is that you can use very delicate beads. With other methods of beading, at the very least, the yarn needs to fit through the center of the bead. With sewing, you can use the tiniest of beads to create your beautiful heirloom.

I've used size 6/0 glass seed beads for this project in a similar color as the thread for a very delicate, subtle effect. You can use the color of your choice. All you will need is sewing thread and a sewing needle that will fit through the bead. The pattern tells you just where to sew on the beads.

Since you can use delicate beads, you can fill as much of your project as you like without weighing it down.

2



Collar 2 (novice) is made in the bead-as-you-go method. You may quickly discover that you prefer the ease of this technique over the other two. But it includes the dilemma of finding a bead in which you can fit two strands of yarn *and* a crochet hook through. That means a larger bead, and that means fewer beads. The larger the bead, the heavier it is. You can't attach many beads before your project starts resisting the weight of the beads. However, this is a perfect technique if you're using the popular large-hole, lightweight plastic pony beads. This is especially true if you're making something for a child or something that will be washed repeatedly.

As you will see, I haven't included many beads on this project. I've used only a scant 23 beads, spread out evenly across the rows to avoid any adverse effects from gravity's pull.

For this method, you simply work up to the point where you would like to add a bead or, in this case, as stated in the pattern. You'll be using the smaller hook, which you've already determined will fit into the center of the bead.

Remove the large hook from the loop; put the hook aside. (**Note:** You won't be using the loop while you add the bead, but take care that it doesn't pull out of your work.) Place the bead on the small hook, insert the hook in the next stitch, yarn over and bring through a loop, taking care not to pull the yarn too tightly.

Slide the bead down over the loop on the hook.



Main loop dropped, bead on smaller hook, new looped pulled up



New loop pulled through bead



Larger hook re-inserted and completing the stitch

Remove the smaller hook and put it aside. Insert the larger hook back into the first loop (the one you left behind previously), then through the loop with the bead on it. Yarn over and complete the stitch.

And that's it!

Scan this for an alternative method of bead-as-you-go.



www.crochet1-2-3.com/videos/

3

Collar 3 (intermediate) is made by pre-stringing the beads first. This method requires that you are able to fit the yarn through the bead. I've used slightly bigger beads for this reason.

Ensure that you have no knots or ties in your yarn before pre-stringing your beads. You don't want to get halfway through only to discover that you have to cut off and string them again.

Since Caron Simply Soft yarn is quite soft, it allowed me to fit not only the yarn but also a yarn needle through the bead very easily.

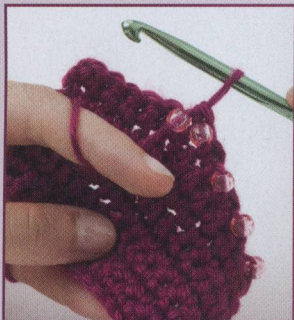
With some yarns, it may not always be this easy. If the yarn is stiff, both needle and yarn will not fit through the center. There are beading needles, which do not have a large eye and are made especially for threading beads, if it is necessary. You can also use something as easy to find as dental floss threaders if no large-eye beading needles are available.

Once you have strung the beads on your yarn, you'll be moving them along the yarn as you work. Just push them out of the way as you get to them. Don't push them too far, though! You'll get to the position where you need them shortly.

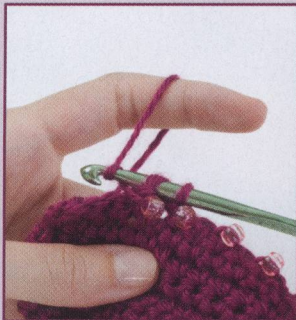
Try not to use a very delicate yarn for this beading method. All the pushing of beads on the yarn could cause your yarn to fray.

If you're familiar with bead crochet, you'll know that with a regular single crochet, the bead lands squarely in the back of the stitch. This could be used if you are working on the wrong side of your fabric. But in this case, you are working on the right side, and you want the bead to show on the front.

In this method, you are wrapping the single crochet with a little loop, and that loop contains the bead.



Yarn and bead in front and down



Insert hook into next stitch



Bring yarn to back, up behind and over the hook



Pull a loop through

Here goes:

When you get to the point in your pattern where you will be inserting a bead, pull one bead up the yarn until it meets the hook, holding it there briefly with your non-hook hand. Bring your yarn with the bead down and to the front of your work.

With the bead to the front, insert your hook where indicated.

Allow the yarn to return to the back of the work, behind, over and around the hook.

Pull a loop through.

Now see! That wasn't so difficult. The bead is now securely in the front of your stitch.



I find beading to be a very personal choice. My mood may dictate a lot of sparkle or just a subtle glow. I may want more or less beads. Or maybe you want to try the projects with no beading at all. In the end, it is your project and you will know just how much bling you prefer. The project is all yours! Do what you like and like what you do!

TIP: If you're using cotton thread or yarn and you'd like to pre-string the beads, try dipping the end of your thread in hot candle wax (without touching the flame). Once it's cool enough to touch, form a "needle" with the wax and you'll be able to string the beads directly on the thread. Using this tip with acrylic yarn isn't recommended, as the yarn itself may melt.

Using Beads in Other Projects

Now that you've mastered the three most common crochet beading methods, you can use them in any other project where you want to add a little extra sparkle. Or you can decide to mix it up a bit by switching methods between the three projects here.

Knook Neck Warmer



Ever wanted to knit but didn't want to learn the two-stick method? The Knook is just the answer, allowing you to use a hook to knit. To get you started – and inspired – Knook guru Lisa Gentry designed the Knook Neck Warmer for you to try out a Fair Isle pattern stitch. The pattern is on page 51.



*9

Project Requires...

YARN: RED HEART® With Love™

COLORS: 1 skein each #1401 Pewter and #1907 Boysenberry

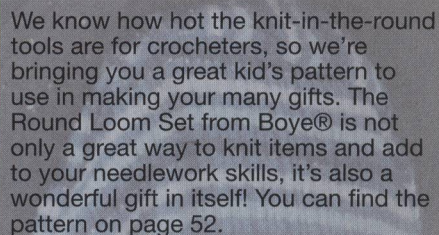
KNOOK: US 9 (5.5mm) Knook or size to obtain gauge

ADDITIONAL MATERIALS:
2 buttons, 1"/25mm diameter

*10



ADDITIONAL MATERIALS: Loom knitting hook (loop lifter)



Elegant Tote

*11



Not only can you knit different weights of yarn with the versatile Knit & Weave Loom Kit, you can also weave! By changing the positioning of the removable pegs, you can come up with all kinds of project ideas. Designer Amy Ross bringing you the woven Elegant Tote, which is made using the loom function of the kit. The pattern is on page 53.



Project Requires...

YARN: LION BRAND® Wool-Ease® Thick & Quick®, LION BRAND® Tweed Stripes® and LION BRAND® Fun Fur®

COLORS: 1 ball Wool-Ease® Thick & Quick® #303 Constellation, 1 ball Tweed Stripes® #200 Marble and 2 balls Fun Fur® #204 Lava

CROCHET HOOK: US H-8 (5mm) or size to obtain gauge

ADDITIONAL MATERIALS: Martha Stewart Crafts™/MC Lion Brand® Yarn Knit & Weave Loom Kit

Peace Angel

Holiday *Spirit*



*12

Project Requires...

YARN: AUNT LYDIA'S Fashion Crochet Thread, size 5

COLORS: 2 balls #201p White/Pearl and 1 ball #90g Gold/Gold

CROCHET HOOK: US 1 (2.75mm) steel or size to obtain gauge

ADDITIONAL MATERIALS:

Polyester fiberfill (for Head); stitch marker; white chenille stem (for Arms); fabric stiffener; poster board, 9"/23cm x 18"/45.5cm; tape; rustproof straight pins; plastic wrap; blocking board or Styrofoam board; Fabric glue



Nothing says Christmas better than the Peace Angel, designed by Susan Lowman. Susan used crochet thread to create this 9" high angel, which you can use as a centerpiece, tree topper or mantel decoration (or in an way you'd like). Fabric stiffener keeps this angel standing tall. A true heirloom design! Find the pattern on page 53.

Chanukah Candle Pillow



*13

Project Requires...

YARN: LION BRAND®
Hometown USA®

COLORS: 3 balls #109 Fort Worth
Blue, 1 ball each #100 New York
White and #158 Pittsburgh Yellow

CROCHET HOOK: US P-15
(10mm) or size to obtain gauge

ADDITIONAL MATERIALS:
8oz/227g fiberfill



Celebrate the Festival of Lights with Lindsey Stephens' Chanukah Candle Pillow, crocheted in an easy single crochet with optional embroidery around the candle. Because the pillow uses a super-bulky yarn, it works up very quickly. The pattern is on page 56.

Seven Symbols of Kwanzaa Scarf



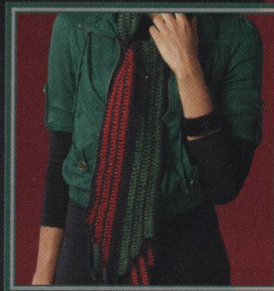
*14

Project Requires...

YARN: CARON® INTERNATIONAL Simply Soft®

COLORS: 1 skein each #9727 Black, #9730 Autumn Red and #9707 Dark Sage

CROCHET HOOK: US H-8 (5mm)



The Seven Symbols of Kwanzaa Scarf is both dramatic and meaningful. Designed by Linda Dean, the scarf is stitched lengthwise, with each dc color row highlighted by a sc row in black. Find the pattern on page 56.

**Make-it
-in-a-
Weekend**



*15

Project Requires...

YARN: CARON® INTERNATIONAL
One Pound™

COLORS: 2 skeins each #562
Claret, #503 Black and #547
Deep Violet

CROCHET HOOK: US N-15 (10mm)



Because we are all so busy these days, there's no more perfect a project than the Simple Stripes Throw, part of our Make-It-in-a-Weekend series. Carrie Carpenter designed this graduated-colors throw in a double strand of three colors. The pattern is on page 57.

Split-Rail Granny Afghan



*16

Project Requires...

YARN: RED HEART® Super Saver®

COLORS: 1 skein #661 Frosty Green, 3 skeins each #633 Dark Sage and #378 Claret, 2 skeins #376 Burgundy, #406 Medium Thyme

CROCHET HOOK: US H-8 (5mm) or size to obtain gauge

ADDITIONAL MATERIALS:
Locking stitch marker



Quilt-inspired designs are a favorite of designer Darla J. Fanton, as evidenced in her Split-Rail Granny Afghan. While this design could be made in any colors, we, of course, opted for holiday shades. Stitch up the squares and rectangles quickly using the pattern on page 57.

Gram's Hands

Joining the Generations with Crochet

Project Requires...

YARN: RED HEART® Super Saver®

COLORS: 1 skein each #368 Paddy Green and #929 Bikini

CROCHET HOOKS:
US 7 (4.5mm) (for leaves) and
US E-4 (3.5mm) (for balls)

ADDITIONAL MATERIALS: 2yd/2m green floral (stem) wire, 20 gauge;
Styrofoam cone, 3⁷/₈ x 8⁷/₈"/10
x 22.5cm; and stitch marker

*17

Crocodile Stitch Christmas Tree



by Allison Hoffman; design by Allison Hoffman

In the last issue of *Crochet 1-2-3*, Gram's Hands gave us a fun crochet activity to share with a child. What is more meaningful than passing down a timeless craft to the next generation? Imagine the quality time spent together as the foundation for a lifetime of busy hands and generous giving.

During the busy holiday season, it's easy to get caught up in the rush of shopping, parties and planning. Taking one afternoon to spend with a special little someone can make all the difference. Crafting a sweet decoration together will make a lasting memory and precious keepsake.



To create the tree's leaves, Gram crochets a strip of leaves using the popular crocodile stitch. The crocodile stitch is a fun, versatile stitch that is very effective, yet surprisingly simple. Using the green yarn, Gram crochets a long strip and weaves in the yarn ends. She then crochets little ornaments from the multicolored yarn. Bianca and her gram then have a mini-tree decorating party! Wrapping a Styrofoam cone with the strand of crocheted leaves, a Christmas tree appears. Because Gram wants to use the leaves for another project after the holidays are over, she uses floral wire stems to make attaching the pieces super simple. Bianca attaches the tiny ornaments and the tree is complete!

Let's get started:

Gram follows the pattern (on page 58) and makes a long strand of crocheted crocodile-stitch leaves. She then crochets 20 little ornaments out of the multicolored yarn (or try something sparkly!). Bianca will help with the rest of the decorating from this point. Gram has cut small pieces of the floral wire (2-3") and bends them in half. These will anchor the stitches to the cone.



Gram shows Bianca how to use one of these U-shaped wires to secure the end of the leaves to the cone. The first step is to attach one end of the strip of crocodile stitching to the base of the cone. Line up the straight edge of the back of the stitching to the edge of the cone.





Bianca then gets to wind the strip of leaves around the cone, making sure that the flat back of the strip is against the cone and each round is just above the previous row. The leaves should wrap around so that there is no cone showing through. It isn't necessary to pull tightly and stretch the stitching, as the pattern calls for a very long piece to work with, but it should be slightly tight while winding.

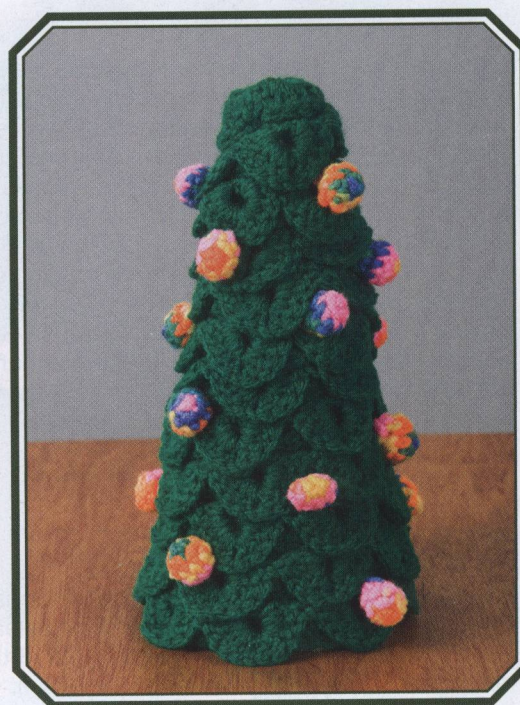
At the top of the tree, Bianca brings the end of the strip over the top to cover the top of the cone. She then secures it with another anchor U.



Now that the tree has been wrapped, Bianca inserts the anchors every few inches to make sure the strip of leaves is secure.

After Gram has crocheted the balls to use as decorations, Bianca decorates the tree with them. The same floral wire is used to make more anchors. The anchors are inserted through the ball and into the tree, holding the decorations firmly in place.

So Gram got to use the fun crocodile stitch and her granddaughter Bianca got to make an adorable little Christmas tree decoration that will never need to be watered! Make sure there's some holiday music playing and hot chocolate ready to serve for this fun crafting time together!



Editor's note: Gram and Bianca could've used glue to attach the leaves and ornaments, so if you want to use your finished tree every year without reassembling it, you can use fabric glue (we recommend Fabri-Tac) instead of the U anchors. Just be sure your crocodile-stitch leaf strip is long enough and not too long before you start to glue.



Is that
YOU,
Santa?

*18

Project Requires...

YARN: LION BRAND® Hometown USA® and LION BRAND® Fun Fur®

COLORS: 2 balls each Hometown USA® #113 Cincinnati Red and #100 New York White; 1 ball Fun Fur® #100 White

CROCHET HOOK: US 1 (2.75mm) steel or size to obtain gauge

ADDITIONAL MATERIALS:
US N-13 (9mm) crochet hook or size to obtain gauge
US D-3 (3.25mm) crochet hook (for Beard/Mustache ear loops only)
Pompom maker for 2½"/6.5cm pompom OR 2½" ready-made pompom
Sewing needle and thread (optional for sewing pompom to Hat)



I wanted to have a bit of fun with this one, having been a Santa for my daughter for many years. So why not be Santa again (as I'm sure many Grams—and grandpas and dads without white beards and moms without any beards—will be)? Enjoy Cheryl Cambras' Is That You, Santa? hat with optional beard. As you can see on page 66, even our photographer and his son got into the act! Find the pattern on page 59.

★ **Best** ★
for Baby

Santa's Little Helper Elf Hat

*19

Project Requires...

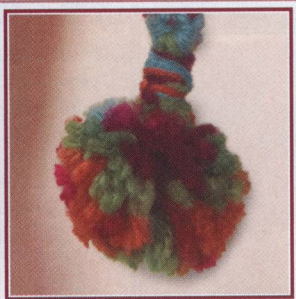
YARN: RED HEART® With Love™

COLORS: 1 skein each #1701 Hot Pink and #1944 Fruit Punch

CROCHET HOOK: US J-10 (6.5mm) or size to obtain gauge

ADDITIONAL MATERIALS:
Pompom maker for 1½"/4cm pompom OR two 1½"/4cm ready-made pompoms; sewing needle and thread (optional, for sewing pompoms to Hat)

There's nothing more fun or that generates as many smiles as babies with cute hats—and these little guys (and gals) are no exception. Kris Kringle could have no better assistant than this Santa's Little Helper Elf Hat, designed by Cheryl Cambras. Accented with two tiny poms at the ties, this way-cute hat is sure to be a family favorite! The pattern is on page 60.



Jingle Girl Hat

*20



Project Requires...

YARN: CARON® INTERNATIONAL Simply Soft®

COLOR: 1 ball #9756 Lavender Blue

CROCHET HOOK: US K-10.5 (6.5mm) or size to obtain gauge

ADDITIONAL MATERIALS: 15 (19, 23) multicolored jingle bells 10mm diameter with hole large enough to be easily threaded onto yarn; yarn needle small enough to fit through hole at top of bells



The Jingle Girl Hat is crocheted in continuous rounds with the bells strung on first. You can use designer Jocelyn Sass' technique, where in the bells are positioned on the back of your work, or you can use Kim Guzman's technique from Technique 1-2-3 Collar 3, so the bells appear in front of your work. Your choice, but either way, this hat will generate just as many smiles. Find the pattern on page 60.

Gingerbread Boy Hat

*21



Project Requires...

YARN: LION BRAND® Hometown USA®

COLORS: 1 ball each #125 Billings Chocolate and #099 Los Angeles Tan

CROCHET HOOK: US N-13 (9mm) or size to obtain gauge

ADDITIONAL MATERIALS: Pompom maker for 2½"/6.5cm pompom OR 2½"/6.5cm ready-made pompom; sewing needle and thread (optional, for sewing pompom to Hat)



Cheryl Cambras' Gingerbread Boy Hat is super simple and in a character-perfect color with just the right embroidered face. The pom at the top is an ideal final touch. The pattern is on page 61.

Pom-Trimmed Baby Kimono



*22

Whether worn as a robe or long sweater, Reneé Barnes' Pom-Trimmed Baby Kimono is wonderfully soft. This is perfect for keeping a toddler warm on Christmas morning when running around after opening up gifts. Find the pattern on page 62.



Project Requires...

YARN: BERNAT® Giggles and BERNAT® Baby Pom Pom

COLORS: 2 (2, 3, 3) balls BERNAT® Giggles #56005 White and 1 ball BERNAT® Baby Pom Pom #22615 Sunny Yellow

CROCHET HOOK: US I-9 (5.5mm) or size to obtain gauge

Baby's the Star Blanket



*23

Crocheted in the round using a worsted-weight yarn, Margret Willson created the Baby's the Star Blanket starting with a multi-pointed star in the center and working outward. The pattern is on page 63.



Project Requires...

YARN: RED HEART® Baby Love

COLOR: 4 balls #0529 Bubble

CROCHET HOOK: US H-8 (5mm)

Soft 'n Sweet Baby Blanket



*24

Project Requires...

YARN: LION BRAND®
Baby's First®

COLORS: 7 balls #099 Pixie Dust
and #101 Twinkle Toes

CROCHET HOOK: US M-13 (9mm)

ADDITIONAL MATERIALS: Stitch
markers (optional)



Designer Tammy Hildebrand knows how to make a basic baby blanket something truly special—and that's with her fancy edging, used here on her Soft 'n Sweet Baby Blanket. This design stitches up quickly in a bulky-weight cotton blend baby yarn. Find the pattern on page 64.

Pinwheel Baby Blanket

*25



Project Requires...

YARN: BERNAT® Baby Sport

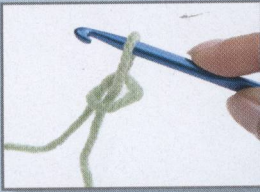
COLORS: 1 ball each #24416 Tiny Tulips, #21711 Sprite, and #21420 Baby Pink (**Note:** There is enough in one ball of A to make the entire Blanket. If Trim is worked using B and C, about ½ ball each of B and C will be used.)

CROCHET HOOK: US 7 (4.5mm)

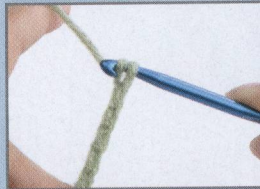


Stitched in a sport-weight yarn and designed by Doris Chan, the Pinwheel Baby Blanket is lightweight, soft and portable—ideal for those traveling over the holidays or who are expecting a baby this coming spring. The pattern is on page 65.

Getting Started



slip knot = Leaving a long tail, wrap the yarn into a loop. Take the tail behind the loop, centering the strand. Insert hook under the center strand and draw up on it gently. Pull both ends of the yarn to tighten the loop on the hook.



chain (ch) = Yarn over and draw through loop on hook (one loop remains on hook).
foundation chain = Begin with a slip knot on hook, *yarn over and draw through loop on hook (1 chain made); repeat from * for number of chains desired.

Slip Stitch



slip stitch (sl st) = Insert hook in indicated stitch, yarn over and draw loop through stitch and through loop on hook (one loop remains on hook).

Single Crochet

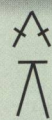


single crochet (sc) = Insert hook in indicated stitch, yarn over and draw up a loop (two loops on hook), yarn over and draw through both loops on hook (one loop remains on hook).

Double Crochet 2 Together



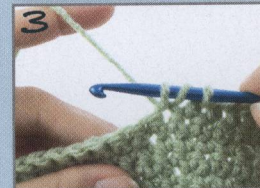
double crochet 2 together (dc2tog) = [Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through two loops on hook] twice, yarn over and draw through all three loops on hook. (pictured above)



single crochet 2 together (sc2tog) = [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all three loops on hook.

half double crochet 2 together (hdc2tog) = [Yarn over, insert hook in indicated stitch, yarn over and draw up a loop] twice, yarn over and draw through all five loops on hook.

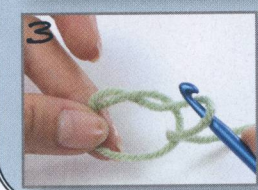
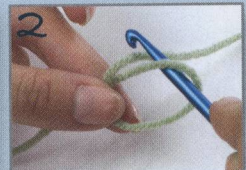
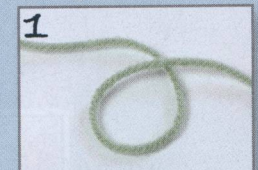
Double Crochet



half double crochet (hdc) = Yarn over, insert hook in indicated stitch, yarn over and draw up a loop (three loops on hook), yarn over and draw through all three loops on hook (one loop remains on hook).

double crochet (dc) = Yarn over, insert hook in indicated stitch, yarn over and draw up a loop (three loops on hook), [yarn over and draw through two loops on hook] twice (one loop remains on hook).

Adjustable Loop Ring



Abbreviations

ch = chain 
 dc = double crochet 
 dtr = double treble crochet 
 hdc = half double crochet 
 rnd(s) = round(s)
 sc = single crochet  or 
 sk = skip
 sl st = slip stitch 
 sp(s) = space(s)
 st(s) = stitch(es)
 tr = treble crochet 

Punctuation

Asterisks *, **, or *** – Indicates where a set of repeated steps begin or end. Asterisks will be referred to in a “repeat” step. Example: repeat from * across, repeat from * to next ch-2 sp ending last repeat at **.

Comma (,) – Separates steps within an instruction.

Em dash (—) – A long dash placed at the end of an instruction. The number following the em dash indicates the number of stitches you should have worked in that row or round.

Parentheses () – Surrounds comments that provide more detail about a step within an instruction. Examples: Ch 3 (counts as first dc), 5 dc in next st (shell made). Surrounds multiple stitches that are all to be worked into the same stitch. Examples: (sc, ch 3, sc) in next st, (dc, picot, sc) in next ch-3 sp. Parentheses and commas are used to separate instructions (usually the number of stitches to be worked) intended for different sizes. Example: sc in next 3 (4, 5, 6) sts. If you are making the smallest size you would sc in the next 3 sts, if you are making the next size you would sc in the next 4 sts, and so on.

Semi-colon (;) – Separates steps within an instruction. A semi-colon is used when separating larger sections within an instruction (e.g. a repetition or complex series of steps that result in completion of one advanced stitch or pattern).

Square brackets [] – Surrounds steps that are to be repeated a specific number of times. Example: [sc in next st, dc in next st, tr in next st, dc in next st] 4 times.

Skill Levels

- 1 – Beginner
- 2 – Novice
- 3 – Intermediate



www.crochet1-2-3.com/thebasics/



www.crochet1-2-3.com/videos/

Yarn can be grouped into different weights. When substituting one yarn for another, always look for a yarn in the same weight category. There is variance within the same weight category. Swatching for gauge is the best way to check whether a yarn substitution will work well.

Gauge And Gauge Swatches

Gauge is a set of measurements used to indicate how large your stitches and rows should be to achieve results similar to those achieved by the designer. These results include the size of the piece and the drape or softness of the resulting fabric. If your gauge differs significantly from the designer's gauge, your piece will be a different size and may be stiffer or floppier than desired.

Gauge is typically given as two measurements: 1) stitch gauge—the number of stitches in a certain number of inches, and 2) row gauge—the number of rows in a certain number of inches. It is most common to indicate the stitch and row gauge over 4"/10cm, but it could be given over any number of inches.

To determine if you are working to the correct gauge, you can make a gauge swatch. Or, if the piece you are making is at least 4" wide to begin, you can begin making the piece, work for at least 4"/10cm and then measure your gauge over this piece.

To make a gauge swatch, use the indicated size hook, yarn and stitch indicated in the Gauge section, to make a small, sample piece. For example, if the gauge is in single crochet, 12 sts and 14 rows = 4"/10cm, you want to work a piece that is at least 12 sts wide and 14 rows long. We recommend working a piece that is a bit larger than 4"/10cm. After making the small piece, lay it flat but do not stretch it. Use a ruler to measure across a row near the center of the piece and count the number of stitches in 4"/10cm. Then measure and count the number of rows in 4"/10 cm. If the number of stitches or rows is less than the number of stitches or rows given in the gauge, try again using a smaller hook. If the number of stitches or rows is greater than the number of stitches or rows given in the gauge, try again using a larger hook.

Important Notes:

1. It is usually more important to achieve stitch gauge than row gauge. If you must choose, choose to achieve stitch gauge.
2. Gauge is critical to achieve a good fit for sweaters. It is slightly less critical for hats and slippers that are designed to stretch to fit. It is even less critical for blankets, bags, toys and scarves. If the item you are making must fit, it is worth the time to achieve almost exactly the same gauge as the designer. If the item you are making doesn't need to fit, the gauge you achieve can vary more from the designer's gauge and still yield acceptable results.
3. Sometimes a pattern indicates that the gauge is not critical. For such patterns, ensure that there's not a note somewhere else indicating that you should work tightly or loosely. Such notes let you know whether the resulting fabric should be stiff (work tightly) or more flowing (work loosely).

Standard Yarn Weight System

Types of Yarns in Category	Yarn Weight Category	Recommended Hook Size (guideline only)
Fingering, Size 10 crochet thread	 0 LACE	1.6-1.4mm
Sock, fingering, baby	 1 SUPER FINE	2.25-3.5mm
Sport, baby	 2 FINE	3.5-4.5mm
DK (double knit), light worsted	 3 LIGHT	4.5-5.5mm
Worsted, afghan, aran	 4 MEDIUM	5.5-6.5mm
Chunky, craft, rug	 5 BULKY	6.5-9mm
Bulky, super chunky, roving	 6 SUPER BULKY	9mm and larger

So-Cute Purse *1

Purple Stitch Project



Designed by Vickie Howell

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Purse measures about 8½"/21.5cm wide x 6½"/16.5cm tall, not including handles.

YARN

BERNAT® Baby Coordinates (acrylic/rayon/nylon; 5oz/140g = 457yd/418m)
#48314 Orchid: 1 ball



CROCHET HOOK

One size US G-6 (4mm).

ADDITIONAL MATERIALS

2 bangle bracelets
Stitch markers
Yarn needle

GAUGE

In (Puff, ch 1) pattern, 12 sts and 8 rounds = 4"/10cm.
Gauge is not critical for this project.

SPECIAL STITCH

Puff: Puff stitch—yarn over, insert hook in indicated stitch and draw up a loop (3 loops on hook), [yarn over, insert hook in same stitch and draw up a loop] 3 times (9 loops on hook), yarn over and draw through first 8 loops on hook, yarn over and draw through remaining 2 loops on hook.

NOTES

1. Purse is worked in joined rounds with Right Side facing at all times. Join but do not turn rounds.
2. The first round is formed by working stitches in the foundation chain as usual. The piece is then rotated (not turned over) so that stitches can be worked into the free loops across the opposite side (bottom) of the foundation chain. The free loops across the bottom of the foundation chain are the loops at the base of stitches that were worked across the first side of the foundation chain as usual.

DESIGNER'S TIP

For a shorter or taller purse, work Rnd 6 fewer or more times.

INSTRUCTIONS

Base

Ch 19.

Rnd 1 (Right Side): Sc in 2nd ch from hook (skipped chain does not count as a st, do not work into it when working across the opposite side of the foundation ch), sc in each remaining ch across to last ch, 3 sc in last ch, place a marker in the center sc of the 3-sc group just made; rotate piece to work across opposite side of foundation ch, sc in each ch across to last ch (at base of first sc worked), 2 sc in last ch, place a marker in the last sc made; join with sl st in first sc—38 sc.

Rnds 2–4: Ch 1, [sc in each sc to marked sc, 3 sc in marked sc, move marker to center sc of 3-sc just made] twice, sc in each sc to end of round; join with sl st in first sc—50 sc. Remove markers.

Body

Rnd 5: Ch 3 (does not count as a st here and throughout), Puff in next sc, *ch 1, sk next sc, Puff in next sc; repeat from * around, ch 1; join with sl st in first Puff—25 Puffs and 25 ch-sps.

Rnds 6–15: Ch 3, Puff in next ch-sp, *ch 1, sk next Puff, Puff in next ch-sp; repeat from * around, ch 1; join with sl st in first Puff.

Rnd 16: Ch 1, sc in each Puff and ch-sp around; join with sl st in first sc—50 sc.

Rnds 17 and 18: Ch 1, sc in each sc around; join with sl st in first sc. Fasten off.

Handle Tabs

With Right Side facing, locate the center front of Purse.

Row 1: Join yarn with sc 4 sts before center front, sc in next 7 sts—8 sc.

Rows 2–10: Ch 1, turn, sc in each sc across.

Fasten off. Repeat to work Handle Tab on center back of Purse.

Handles

Attach Yarn to Bangle: Hold working yarn behind bangle, insert hook through center of one bangle, place a slip knot on hook and draw the loop back through center of bangle, take hook over top of bangle, yarn over and draw loop through loop on hook.

Cover Bangle: Ch 1, *insert hook through center of bangle, yarn over and draw loop back through center of bangle (2 loops on hook), take hook over top of bangle, yarn over and draw through both loops on hook (covering sc made); repeat from * until bangle is completely covered and sliding the sts together as you go; join with sl st in first sc. Fasten off.

Repeat to cover second bangle.

FINISHING

Fold front Handle Tab from Right Side to Wrong Side through one bangle and sew edge to top edge of Purse. Repeat to attach back Handle Tab through second bangle.
Weave in any remaining ends.

Cozy Cowls *2



Designed by Darlene Dale

SKILL LEVEL: 1 = beginner (Flat Cowl), 2 = novice (Circular Cowl)

FINISHED MEASUREMENTS

Circular Cowl measures about 25½"/65cm circumference x 7¼"/18.5cm long.
Flat Cowl measures about 19"/48.5cm wide x 6"/15cm long.

YARN

LION BRAND® Tweed Stripes® (acrylic; 3oz/85g = 144yd/132m)
#202 Mixed Berries: 2 balls

Note: One ball is needed for each cowl.

CROCHET HOOK

One size US J-10 (6mm)
or size to obtain gauge.

ADDITIONAL MATERIALS

4 buttons, ⅝"/16mm diameter (for Flat Cowl)
Split-ring stitch markers
Yarn needle

GAUGE

In (sc, ch 1) pattern, 12 sts and 12 rounds or rows = 4"/10cm.

NOTES

1. If you have difficulty joining the long beginning ch without twisting, you can work the first round of the Circular Cowl as a row as follows: Ch 77, sc in 2nd ch from hook, place marker in sc just made, *ch 1, sk next ch, sc in next ch; repeat from * to last ch, sk last ch. Bring the ends of this row together and proceed with Rnd 2. Use beginning

tail to sew together gap at base of first round.

2. Circular Cowl is worked in continuous rounds (spiral) with Right Side facing at all times. Do not join and do not turn rounds.

3. Flat Cowl is worked back and forth in rows.

DESIGNER'S TIP

When working the Circular Cowl, use 2 balls of yarn. Alternately work 2–4 rounds with one ball and 2–4 rounds with the other ball. This prevents pooling or splotching, which can happen when working with self-striping yarn. Stripes form when working back and forth in rows, as in the Flat Cowl, resulting in much less pooling. If desired, Flat Cowl can also be worked using 2 balls of yarn, alternating every 2–4 rows.

INSTRUCTIONS

*2a

Circular Cowl

Ch 76; join with sl st in first ch to form a ring, taking care not to twist ch.

Rnd 1 (RS): Ch 1, sc in same ch as join, place marker in sc just made to indicate beginning of round, *ch 1, sk next ch, sc in next ch; repeat from * around to last ch, ch 1, sk last ch; do not join, work in continuous rnds (spiral)—38 sc and 38 ch-1 sps. Move beginning of round marker to first sc as each round is worked.

Rnd 2: *Sc in next ch-1 sp, ch 1, sk next sc; repeat from * around, ch 1. Repeat Rnd 2 until piece measures about 6½"/16.5cm from beginning.

Last Rnd: Sc in each sc and ch-1 sp around; join with sl st in first sc. Fasten off.

Lower Edging: With Right Side facing and working in chains across opposite side of foundation chain (at base of Rnd 1 stitches), join yarn with sc in any ch, sc in each remaining ch around; join with sl st in first sc. Fasten off.

Flat Cowl *2b

Ch 57.

Row 1 (Right Side): Sc in 3rd ch from hook (beginning ch counts as first ch-sp), *ch 1, sk next ch, sc in next ch; repeat from * across—28 sc and 28 ch-sp. Place a marker on this side of the piece for Right Side.

Row 2: Ch 2 (counts as ch-sp), turn, sk first sc, *sc in next ch-1 sp, ch 1, sk next sc; repeat from * across, sc in turning ch-sp.

Repeat Row 2 until piece measures about 5½"/14cm from beginning, end with a Wrong Side row. Do not fasten off.

Edging

Rnd 1 (Right Side): Ch 1, turn, sc in first sc, *sc in next ch-1 sp, sc in next sc; repeat from * across, 3 sc in turning ch-1 sp (for corner), work sc evenly spaced across side edge, work 3 sc in first ch on opposite side of foundation

ch (for corner), sc in each ch across lower edge of piece, 3 sc in turning ch-1 sp (for corner), work sc evenly spaced across other side edge, work 2 sc in same sc as beginning (for corner); join with sl st in first sc. You will now work back and forth in rows across one short edge.

Row 2: Ch 1, turn, sc in each sc across short edge working last sc in the center sc of next 3-sc corner; leave remaining sts unworked.

Place 4 stitch markers evenly spaced across this side edge for buttonhole placement. Remove markers as you work the next row.

Row 3: Ch 1, turn, [sc in each sc to next marker, ch 1, sk next sc, sc in next sc (buttonhole made)] 4 times, sc in each remaining sc to end of row.

Row 4: Ch 1, turn, sc in each sc and ch-1 sp across. Fasten off.

FINISHING

Weave in ends. Block lightly if desired.

Sew buttons to Flat Cowl opposite buttonholes.

Just for the Girls Throw

*3



Designed by Tammy Hildebrand

SKILL LEVEL: 3 = intermediate

FINISHED MEASUREMENTS

Throw measures about 43"/109cm wide x 63"/160cm long.

YARN

LION BRAND® Hometown® (acrylic/polyester; 6oz/170g = 185yd/169m)

#426 Tulips (A): 4 skeins

#421 Purple Haze (B): 2 skeins

#418 Ambrosia (C): 2 skeins

#423 Mimosa (D): 2 skeins

CROCHET HOOK

One size US L-11 (8mm).

ADDITIONAL MATERIALS

Yarn needle

GAUGE

Gauge is not critical for this project.



SPECIAL STITCHES

shell: Work 3 dc in indicated stitch or space.

flame: Ch 5, sc in 2nd ch from hook, hdc in next ch, dc in next ch, tr in next ch.

NOTES

1. Throw is worked in joined rounds with Right Side facing at all times. Do not turn at end of rounds.

2. Shells are worked into the spaces between shells of previous rounds and (shell, ch 2, shell) corners are worked into the corner ch-2 spaces.

3. In Edging, when instructed to work over a slip stitch, work as if that slip stitch was not there, work into the same stitch as the slip stitch, and allow the stitch you work to cover the slip stitch being worked over.

DESIGNER'S TIP

Crochet hooks are made from different materials: aluminum, wood, plastic. Some hooks work better with a particular yarn. When I am using Hometown, a plastic hook slides right through the stitches, and I never use anything else. Experiment to see what works best for you.

INSTRUCTIONS

With A, ch 30.

Rnd 1 (Right Side): (Dc, [ch 2, 2 dc] twice) in 4th ch from hook (beginning ch counts as first dc), dc in each ch to last ch, (2 dc, [ch 2, 2 dc] twice) in last ch; working across opposite side of foundation ch (across bottom of sts already made), dc in each ch across; join with sl st in top of beginning ch—62 dc and 4 ch-2 sps.

Rnd 2: Sl st in next st, sl st in next ch-2 sp, ch 3 (counts as dc here and throughout), (2 dc, ch 2, shell) in same ch-2 sp, (shell, ch 2, shell) in next ch-2 sp, sk next 2 sts, *shell in next st, sk next 2 sts; repeat from * to next ch-2 sp, (shell, ch 2, shell) in each of next 2 ch-2 sps, sk next 2 sts, **shell in next st, sk next 2 sts; repeat from ** around; join with sl st in top of beginning ch—26 shells. Fasten off.

Rnd 3: With Right Side facing, join B with sl st in any corner ch-2 sp, ch 3, (2 dc, ch 2, shell) in same ch-2 sp, shell in each sp between shells across to next corner ch-2 sp, (shell, ch 2, shell) in next corner ch-2 sp, shell in next sp between shells, (shell, ch 2, shell) in next corner ch-2 sp, shell in each sp between shells across to last corner ch-2 sp, (shell, ch 2, shell) in last corner ch-2 sp, shell in next sp between shells; join with sl st in top of beginning ch—30 shells.

Rnd 4: Sl st in each st to next ch-2 sp, (sl st, ch 3, 2 dc, ch 2, shell) in next ch-2 sp, shell in each sp between shells across to next corner ch-2 sp, *(shell, ch 2, shell) in next corner ch-2 sp, shell

in each sp between shells across to next corner ch-2 sp; repeat from * around; join with sl st in top of beginning ch—34 shells. Fasten off.

Rnd 5: With Right Side facing, join C with sl st in any corner ch-2 sp, ch 3, (2 dc, ch 2, shell) in same ch-2 sp, shell in each sp between shells across to next corner ch-2 sp, *(shell, ch 2, shell) in next corner ch-2 sp, shell in each sp between shells across to next corner ch-2 sp; repeat from * around; join with sl st in top of beginning ch—38 shells.

Rnd 6: With C, repeat Rnd 4—42 shells. Fasten off.

Rnd 7: With Right Side facing, join D with sc in any corner ch-2 sp, ch 2, sc in same corner ch-2 sp, sc in next 3 dc, *ch 1, sc in next 3 dc; repeat from * across to next corner ch-2 sp, [(sc, ch 2, sc) in next corner ch-2 sp, sc in next 3 sts, **ch 1, sc in next 3 dc; repeat from ** across to next corner ch-2 sp] 3 times; join with sl st in first sc—134 sc. Fasten off.

Rnd 8: With Right Side facing, join A with sl st in any corner ch-2 sp, ch 3, (2 dc, ch 2, shell) in same ch-2 sp, shell in each ch-1 sp across to next corner ch-2 sp, *(shell, ch 2, shell) in next corner ch-2 sp, shell in each ch-1 sp across to next corner ch-2 sp; repeat from * around; join with sl st in top of beginning ch—46 shells.

Rnd 9: With A, repeat Rnd 4—50 shells. Fasten off.

Rnds 10 and 11: With B, repeat Rnds 5 and 6—58 shells. Fasten off.

Rnds 12 and 13: With C, repeat Rnds 5 and 6—62 shells. Fasten off.

Rnds 14–27: Repeat Rnds 7–13 twice. Fasten off.

Edging

Notes: Rnd 1 is worked into stitches of the last round of the Throw. Stitches of Rnd 2 are worked into the stitches of Rnd 1 and into the stitches of the last round of the Throw, creating a zigzag pattern of stitches. Rnd 3 works flames all the way around the outside edge. To connect the flames securely, the sl sts between flames are worked over the sl sts of Rnd 2 and into the ch-sps of Rnd 1.

Rnd 1: With Right Side facing, join D with sl st in any corner ch-2 sp, ch 4 (counts as tr), (2 tr, ch 3, 3 tr) in same corner ch-2 sp, sl st in center st of next shell, *(2 tr, ch 2, 2 tr) in next sp between shells, sl st in center st of next shell; repeat from * to next corner ch-2 sp, [(3 tr, ch 3, 3 tr) in next corner ch-2 sp, sl st in center st of next shell, **(2 tr, ch 2, 2 tr) in next sp between shells, sl st in center st of next shell; repeat from ** to next corner ch-2 sp] 3 times; join with sl st in top of beginning ch. Fasten off.

Rnd 2: With Right Side facing, join A with sl st in any corner ch-3 sp, **[ch 5, working between sts of Rnd 1, sl st in corner ch-2 sp in last rnd of Throw, ch 5,

sl st in same ch-3 sp of this rnd] twice, ch 1, working over next sl st, dc in center dc of shell in last rnd of Throw, ch 1, *sl st in next ch-2 sp, ch 5, working between sts of Rnd 1, sl st in sp between shells in last rnd of Throw, ch 5, sl st in same ch-2 sp of this rnd, ch 1, working over next sl st, dc in center dc of next shell in last rnd of Throw, ch 1; repeat from * to next corner ch-3 sp, sl st in next corner ch-3 sp; repeat from ** around working last sl st in same corner ch-3 sp as joining sl st.

Rnd 3: **Flame, sk the sl sts of Rnd 2 and sl st in same corner ch-3 sp of Rnd 1, *flame, working between sl sts of last rnd, sl st in next ch-2 sp of Rnd 1; repeat from * to next corner, flame, sl st in corner ch-3 sp of Rnd 1 before the sl sts of Rnd 2; repeat from ** around working last sl st in same corner ch-3 sp as first flame. Fasten off.

FINISHING

Weave in ends.

Adult Frothy & Fun Scarf *4



Designed by Randy Cavaliere

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Scarf measures about 4"/10cm wide x 70"/178cm long.

YARN

RED HEART® Boutique™ Sashay™ (acrylic/metallic polyester; 3.5oz/100g = 30yds/27m) #1943 Tango: 2 balls



CROCHET HOOK

Size US J-10 (6mm).

ADDITIONAL MATERIALS

Stitch marker (optional)
Dritz Fray Check™ or other liquid seam sealant

GAUGE

Gauge is not critical for this project.

SPECIAL TECHNIQUE

Working with Mesh Yarn: First spread the yarn open with ladder edge at top and wider metallic edge at bottom. Continue to spread the yarn open as you work so you can see the spaces of the top ladder edge.

Stitches are made by inserting the hook into a space of the top ladder and pulling the uppermost strand through the loop(s) on the hook. Always insert the hook from the front to the back through each space.

In this design, the ruffled appearance is accentuated by skipping a space between each stitch. This gathers the yarn into dense ruffles.

rsnip knot: Ruffle slip knot—fold the first few inches of yarn in half, matching the spaces of the top ladder. Working through both thicknesses, insert hook in the first space. (**Note:** There will be two uppermost strands on hook; treat these strands as a single loop.)

rch: Ruffle chain—skip next space, insert hook in next space and draw the uppermost strand through the loop on hook.

rsc: Ruffle single crochet—insert hook in next stitch, skip next space, insert hook in next space and draw the uppermost strand through the stitch (2 loops on hook), skip next space, insert hook in next space and draw uppermost strand through both loops on hook.

NOTES

1. Working with mesh yarn differs from working with regular yarn. Instead of wrapping the yarn around the hook for a yarn over, the hook is inserted into a space of the top ladder and the uppermost strand of the space is used as the yarn over.
2. Each time you turn a row, fold the working yarn and hold it behind the stitches of the row just completed.
3. To attach second ball of yarn to first, overlap a few inches of one ball over the other and work through both thicknesses.

DESIGNER'S TIP

Be patient when working with this novelty yarn and remove rings with raised stones from your yarn hand. If you're unable to hold the yarn over your fingers as you would with an ordinary single-strand yarn, spread the yarn and hold the top edge while you crochet. If you chose a dark-colored yarn, a stitch marker in the first stitch of each row will be helpful; move it up as you work.

INSTRUCTIONS

Place a rslip knot on hook and rch 7.

Row 1: Hold yarn behind foundation ch, rsc in 2nd rch from hook and in each rch across—6 rsc.

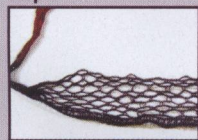
Row 2: Rch 1, turn, rsc in each st across.

Repeat last row until piece measures about 69"/175.5cm or desired length.
Last Row: Rch 1, turn, rsc in first 4 sts, fold 6"/15 cm of yarn over last 2 sts matching the spaces of the top ladder; working through both thicknesses, rsc in last 2 sts.
 Fasten off, leaving a long tail. Carefully loop tail through last space twice, taking care not to tear surrounding yarn.

FINISHING

Cut off extra yarn, leaving a 1½"/4cm tail, trim any frayed edges and apply fabric sealant to all unfinished edges. Shake Scarf to bring out the fullness of the ruffles.

Step 1



Step 2 and 3



Step 4



Step 5



Step 6



CROCHET HOOK

Size US J-10 (6mm).

ADDITIONAL MATERIALS

Stitch marker (optional)
 Dritz Fray Check™ or other liquid seam sealant

GAUGE

Gauge is not critical for this project.

SPECIAL TECHNIQUE

Working with Mesh Yarn: First spread the yarn open with ladder edge at top and wider metallic edge at bottom. Continue to spread the yarn open as you work so you can see the spaces of the top ladder edge.

Stitches are made by inserting the hook into a space of the top ladder and pulling the uppermost strand through the loop(s) on the hook. Always insert the hook from the front to the back through each space.

In this design, the ruffled appearance is accentuated by skipping a space between each stitch. This gathers the yarn into dense ruffles.

rslip knot: Ruffle slip knot—fold the first few inches of yarn in half, matching the spaces of the top ladder. Working through both thicknesses, insert hook in the first space. (**Note:** There will be two uppermost strands on hook; treat these strands as a single loop.)

rch: Ruffle chain—skip next space, insert hook in next space and draw the uppermost strand through the loop on hook.

rsc: Ruffle single crochet—insert hook in next stitch, skip next space, insert hook in next space and draw the uppermost strand through the stitch (2 loops on hook), skip next space, insert hook in next space and draw uppermost strand through both loops on hook.

NOTES

1. Working with mesh yarn differs from working with regular yarn. Instead of wrapping the yarn around the hook for a yarn over, the hook is inserted into a space of the top ladder and the uppermost strand of the space is used as the yarn over.

2. Each time you turn a row, fold the working yarn and hold it behind the stitches of the row just completed.

3. This is a one ball project. For a longer scarf, attach second ball of yarn to first by overlapping a few inches of one ball over the other and working through both thicknesses.

DESIGNER'S TIP

Be patient when working with this novelty yarn and remove rings with raised stones from your yarn hand. If you're unable to hold the yarn over your fingers as you would with an ordinary single-strand yarn, spread the yarn and hold the top edge while you crochet. If

you chose a dark-colored yarn, a stitch marker in the first stitch of each row will be helpful; move it up as you work.

INSTRUCTIONS

Place a rslip knot on hook and rch 7.

Row 1: Hold yarn behind foundation ch, rsc in 2nd rch from hook and in each rch across—6 rsc.

Row 2: Rch 1, turn, rsc in each st across.

Repeat last row until piece measures about 39"/99cm or desired length.

Last Row: Rch 1, turn, rsc in first 4 sts, fold 6"/15 cm of yarn over last 2 sts matching the spaces of the top ladder; working through both thicknesses, rsc in last 2 sts.

Fasten off, leaving a long tail. Carefully loop tail through last space twice, taking care not to tear surrounding yarn.

FINISHING

Cut off extra yarn, leaving a 1½"/4cm tail; trim any frayed edges and apply fabric sealant to all unfinished edges. Shake Scarf to bring out the fullness of the ruffles.

Beaded Collar

*6

Beginner



Designed by Kim Guzman

SKILL LEVEL: 1 = beginner

FINISHED MEASUREMENTS

Collar measures about 19"/48.5cm circumference at neck edge (not including ties) x 4"/10cm long.

YARN

RED HEART® Fashion Crochet Thread (size 3) (cotton; 125yd/114m)
 #871 Plum: 1 ball



LIGHT

CROCHET HOOK

One size US G-7 (4.5mm) or size to obtain gauge.

ADDITIONAL MATERIALS

197 seed beads, size 6/0
 Sewing needle and thread
 Yarn needle

Child's Frothy & Fun Scarf

*5



Designed by Randy Cavaliere

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Scarf measures about 5"/12.5cm wide x 40"/101.5m long.

YARN

RED HEART® Boutique™ Sashay™ (acrylic/metallic polyester; 3.5oz/100g = 30yds/27m)
 #1953 Tutu: 1 ball



MEDIUM

GAUGE

In single crochet, 15 sts = 4"/10cm.

SPECIAL STITCH

Cl: Cluster—Ch 3, yarn over, insert hook in 3rd ch from hook and draw up a loop, yarn over and draw through 2 loops on hook (2 loops remain on hook); yarn over, insert hook in *same* ch and draw up a loop, yarn over and draw through 2 loops on hook; yarn over and draw through all 3 loops on hook.

NOTES

1. Collar is worked from neck edge outwards.
2. Beads are attached after collar is complete.

DESIGNER'S TIP

At the end of each row, count your stitches to ensure you have the proper number for the next row.

INSTRUCTIONS

Collar

Ch 71.

Row 1: Sc in 2nd ch from hook and in each remaining ch across—70 sc.

Row 2 (Right Side): Ch 1, turn, sc in first sc, *Cl, sk next 2 sc, sc in next sc; repeat from * across—24 sc and 23 Cl.

Row 3: Ch 6 (counts as tr, ch 3 here and throughout), turn, sk first sc, *sk next Cl, tr in next sc, ch 3; repeat from * across to last sc, tr in last sc—24 tr and 23 ch-3 spaces.

Row 4: Ch 1, turn, 2 sc in first tr, sc in each remaining tr and ch across—94 sc.

Row 5: Repeat Row 2—32 sc and 31 Cl.

Row 6: Repeat Row 3—32 tr and 31 ch-3 spaces.

Row 7: Ch 1, turn, 2 sc in first tr, sc in each remaining tr and ch to last tr, 2 sc in last tr—127 sc.

Row 8: Repeat Row 2—43 sc and 42 Cl. Fasten off.

Tie (make 2)

First Tie: With Right Side facing, join yarn with sl st in side of first sc of Row 1, ch 60, sk next ch, sl st in each remaining ch across, sl st in same place as joining sl st. Fasten off.

Second Tie: With Right Side facing, join yarn with sl st in side of last sc of Row 1, complete same as first tie.

FINISHING

With Right Side facing and sewing needle and thread, sew a bead to each sc of Rows 1 and 7. Weave in ends.

Beaded Collar *7

Novice



Designed by Kim Guzman

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Collar measures about 22"/56cm circumference at neck edge (not including ties) x 5"/12.5cm long.

YARN

LION BRAND® Amazing® (wool/acrylic; 1.75oz/50g = 147yd/135m)
#208 Glacier Bay: 1 ball

CROCHET HOOKS

One size US I-9 (5.5mm) or size to obtain gauge.

An additional crochet hook in a size that will easily fit into the center of each bead. (For beads shown, a size US B-1 [2.25mm] crochet hook was used.)



ADDITIONAL MATERIALS

23 crow beads, size 12x8mm
Yarn needle

GAUGE

In single crochet, 13 sts and 11 rows = 4"/10cm.

SPECIAL STITCH

bsc: Beaded single crochet—remove larger hook from work, replace it with smaller hook, place bead on hook, insert hook in stitch indicated, yarn over and draw loop through stitch and bead, replace smaller hook with larger hook (2 loops on hook), yarn over and draw through both loops on hook.

NOTES

1. Collar is worked sideways from one front edge across to the other front edge.
2. Beads are added to stitches, using smaller hook, as work progresses.

DESIGNER'S TIP

Count out the loose beads and place in a bowl to make it easier to use them.

INSTRUCTIONS

Collar

With larger hook, ch 17.

Row 1: Sc in 2nd sc from hook and each remaining ch—16 sc.

Row 2 (Right Side): Ch 1, turn, sc in first sc, bsc in next sc, sc in next sc, bsc in next sc, hdc in next 4 sc, [ch 1,

sk next sc, dc in next sc] 2 times, [ch 1, sk next sc, tr in next sc] 2 times—2 sc, 2 bsc, 4 hdc, 2 dc, 2 tr, and 4 ch-1 sps.

Row 3: Ch 1, turn, sc in each st and ch across—16 sc.

Row 4: Ch 1, turn, sc in first 4 sc, hdc in next 4 sc, [ch 1, sk next sc, dc in next sc] 2 times, [ch 1, sk next sc, tr in next sc] 2 times—4 sc, 4 hdc, 2 dc, 2 tr, and 4 ch-1 sps.

Row 5: Repeat Row 3.

Row 6: Ch 1, sc in first sc, bsc in next sc, sc in next 2 sc, hdc in next 4 sc, [ch 1, sk next sc, dc in next sc] 2 times, [ch 1, sk next sc, tr in next sc] 2 times—3 sc, 1 bsc, 4 hdc, 2 dc, 2 tr, and 4 ch-1 sps.

Rows 7–9: Repeat Rows 3–5.

Repeat Rows 2–9 six times.

Repeat Rows 2 and 3.

Tie (make 2)

First Tie: With Right Side facing, join yarn with sl st in side of first sc of Row 1, ch 50, sk next ch, sl st in each remaining ch across, sl st in same place as joining sl st. Fasten off.

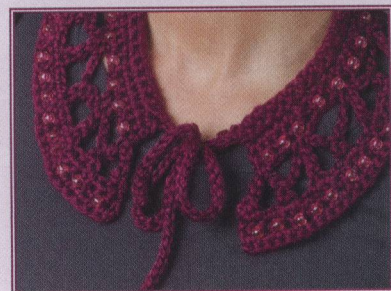
Second Tie: With Right Side facing, join yarn with sl st in side of last sc of Row 1, complete same as First Tie.

FINISHING

Weave in ends.

Beaded Collar *8

Intermediate



Designed by Kim Guzman

SKILL LEVEL: 3 = intermediate

FINISHED MEASUREMENTS

Collar measures about 15"/38cm circumference at neck edge (not including ties) x 3"/7.5cm long.

YARN

CARON® INTERNATIONAL
Simply Soft® (acrylic; 6oz/170g = 315yd/288m)
#0012 Passion: 1 skein



CROCHET HOOK

One size US I-9 (5.5mm) or size to obtain gauge.

ADDITIONAL MATERIALS

71 pony beads, size 7x6mm
Yarn needle

GAUGE

In single crochet, 12 sts = 4"/10cm.

SPECIAL STITCH

bsc: Beaded single crochet—Bring yarn to front of work and hold it briefly with your non-hook hand; insert hook in indicated stitch, slide bead close to hook, keep bead in front of stitch, return yarn to back of work under hook, yarn over and draw up a loop, yarn over and draw through both loops on hook.

NOTES

1. Collar is worked from neck edge outward.
2. Beads are pre-strung before beginning collar.

DESIGNER'S TIP

Before pre-stringing the beads, check the yarn to ensure there are no knots.

INSTRUCTIONS

Collar

Pre-string 27 beads.
Ch 46.

Row 1: Sc in 2nd ch from hook and each remaining ch across—45 sc.

Row 2 (Right Side): Ch 1, turn, [sc in next 8 sc, 2 sc in next sc] 5 times—50 sc.

Row 3: Ch 1, turn, [sc in next 9 sc, 2 sc in next sc] 5 times—55 sc.

Row 4: Ch 1, turn, sc in first sc, [bsc in next sc, sc in next sc] 27 times—28 sc and 27 bsc.

Row 5: Ch 4, turn, sl st in 3rd ch from hook and in next ch, sl st in first sc (sl st leg made), *ch 6, sl st in 3rd ch from hook (picot made), ch 3, sk next 3 sc, sl st in next sc, ch 4, sl st in 3rd ch from hook and in next ch, sl st in next sc; repeat from * to last 4 sc, ch 6, sl st in 3rd st from hook, ch 3, sk next 3 sc, sl st in last sc, ch 4, sl st in 3rd ch from hook and in next ch, sl st in same (last) sc—11 sl st legs and 11 picots.
Fasten off.

Pre-string 44 beads.

Row 6: With Row 5 still facing, join yarn with sc in unworked ch-2 at top of first sl st leg, *ch 3, sc in next picot, ch 3, sc in top of next sl st leg; repeat from * across—23 sc and 22 ch-3 spaces.

Row 7: Ch 1, turn, sc in each sc and in each ch across—89 sc.

Row 8: Ch 1, turn, sc in first sc, [bsc in next sc, sc in next sc] 44 times—45 sc and 44 bsc.

Row 9: Ch 1, turn, sc in each sc across.
Fasten off.

Tie (make 2)

First Tie: With Right Side facing, join yarn with sl st in side of first sc of Row 1, ch 40, sk next ch, sl st in each remaining ch across, sl st in same place as joining sl st. Fasten off.

Second Tie: With Right Side facing, join yarn with sl st in side of last sc of Row 1, complete same as First Tie.

FINISHING

Weave in ends.

Knook Neck Warmer *9



designed by Lisa Gentry

SKILL LEVEL: 2 = novice

SIZES

Adult S/M (L)

Note: Instructions are given for shorter Neck Warmer; changes for longer Neck Warmer are given in parentheses. You may wish to circle all numbers that pertain to the desired length only.

FINISHED MEASUREMENTS

Neck Warmer measures about 18 (22)"/45.5 (56)cm long x 5¼"/13.5cm wide.

YARN

RED HEART® With Love™
(acrylic; 7oz/198g = 370yd/338m)

#1401 Pewter (A): 1 skein

#1907 Boysenberry (B): 1 skein



KNOOK

One size US 9 (5.5mm) Knook
or size to obtain gauge.

ADDITIONAL MATERIALS

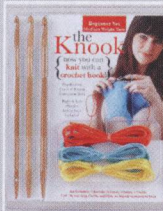
2 buttons, 1"/25mm diameter
Yarn needle

GAUGE

In Stockinette stitch,
16 sts and 22 rows = 4"/10cm.

NOTES

1. Refer to instructions provided with your Knook for how to pick up stitches on foundation chain, knit, purl and bind off.
2. Neck Warmer is worked in one piece beginning at one side edge.
3. Each color work row begins and ends with 3 knit stitches for Garter stitch side borders. The center 15 stitches are worked in Stockinette stitch (knit on Right Side, purl on Wrong Side) and the color is changed according to the Color Chart.
4. The color work can be worked by reading the written instructions or following the Color Chart.



DESIGNER'S TIP

When changing color, twist the yarns around each other to avoid holes. On the Wrong Side, place the old yarn in front of the new yarn, trapping it between the new yarn and the Knooked fabric.

INSTRUCTIONS

With A, ch 21.

Pick up 20 sts on foundation ch—21 sts. Work in Garter st (knit every st) for 5 rows.

Color Work

Row 1 (Right Side): With A, k3 (for Garter st border); with A, k2; with B, k3; with A, k2; with B, k1; with A, k2; with B, k3; with A, k2; with A, k3 (for Garter st border).

Row 2: With A, k3; with A, p2; with B, p3; with A, p2; with B, p1; with A, p2; with B, p3; with A, p2; with A, k3.

Row 3: With A, k3; with A, k1; with B, k2; with A, k1; with B, k3; with A, k1; with B, k3; with A, k1; with B, k2; with A, k1; with A, k3.

Row 4: With A, k3; with A, p1; with B, p2; with A, p3; with B, p3; with A, p3; with B, p2; with A, p1; with A, k3.

Row 5: With A, k3; with A, k2; with B, k1; with A, k2; with B, k2; with A, k1; with B, k2; with A, k2; with B, k1; with A, k2; with A, k3.

Row 6: With A, k3; with A, p3; with B, p1; [with A, p1; with B, p2] twice; with A, p1; with B, p1; with A, p3; with A, k3.

Row 7: With A, k3; with A, k1; with B, k2; with A, k1; [with B, k1; with A, k2] twice; with B, k1; with A, k1; with B, k2; with A, k1; with A, k3.

Row 8: With A, k3; with A, p1; with B, p2; with A, p1; [with B, p1; with A, p2] twice; with B, p1; with A, p1; with B, p2; with A, p1; with A, k3.

Row 9: With A, k3; with A, k3; with B, k1; [with A, k1; with B, k2] twice; with A, k1; with B, k1; with A, k3; with A, k3.

Row 10: With A, k3; with A, p2; with B, p1; with A, p2; with B, p2; with A, p1; with B, p2; with A, p2; with B, p1; with A, p2; with A, k3.

Row 11: With A, k3; with A, k1; with B, k2; with A, k3; with B, k3; with A, k3; with B, k2; with A, k1; with A, k3.

Row 12: With A, k3; with A, p1; with B, p2; with A, p1; with B, p3; with A, p1; with B, p3; with A, p1; with B, p2; with A, p1; with A, k3.

Row 13: With A, k3; with A, k2; with B, k3; with A, k2; with B, k1; with A, k2; with B, k3; with A, k2; with A, k3.

Row 14: With A, k3; with A, p2; with B, p3; with A, p2; with B, p1; with A, p2; with B, p3; with A, p2; with A, k3.

Row 15: With A, knit.

Row 16: With A, purl.

Rows 17 and 18: Repeat Rows 15 and 16. Repeat last 18 rows 2 (3) more times. Repeat Rows 1–14.

Cut B. Continue with A only.

Buttonhole Row (Right Side): K5, yo,

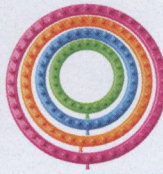
k2tog, k7, k2tog, yo, k5.
Work in Garter st for 5 rows.
Bind off loosely in knit.

FINISHING

Sew buttons to beginning Garter st border opposite buttonholes.
Weave in ends.

YARN

CARON® INTERNATIONAL
Simply Soft® (acrylic;
6oz/170g = 315yd/288m)
#9608 Blue Mint (A): 1 skein
CARON® INTERNATIONAL Simply
Soft® Party (acrylic/polyester;
3oz/85g = 164yd/150m)
#0007 Black Sparkle (B): 1 skein



KNITTING LOOM

Boye Round Hat Loom. (Note: Use appropriate loom for desired hat size.)

Preemie: 24-peg lime green loom

Infant/Toddler:

30-peg light blue loom

Youth/Small Adult:

36-peg orange loom

Medium/Large Adult: 40-peg pink loom

ADDITIONAL MATERIALS

Loom knitting hook
(loop lifter)
Yarn needle

GAUGE

In e-wrap knit stitch, 9 sts =
4"/10cm and 23 rows = 8"/20.5cm
with 2 strands of yarn held together.

SPECIAL STITCHES

All stitches and techniques are detailed in the instructions that came with your Boye Round Hat Loom.

E-wrap Cast On: After attaching slip knot to side peg of loom: "Bring working yarn to the inside of the loom and behind the first peg to the right, between that peg and the peg to the right of it, around the front of the first peg, and back to the inside of the loom. Repeat from * so that each peg of loom has 1 loop on each peg. (Note: 1 loop = 2 strands of yarn.)

E-wrap Knit stitch: After cast-on row is complete, push loops to the bottom of each peg. Wrap the pegs a second time in the same manner as the cast-on row, leaving the second loop at the top of each peg. Using hook, lift the bottom loop up and over the top loop, dropping it off the peg to the inside of the loom. Each row of e-wrap knit stitch is worked in the same way.

Hemmed Brim (doubled brim): With hook, bring loops from cast-on row up and put on corresponding peg. Bring bottom loop over top loop and drop to the inside of loom.

Gathered Bind Off: Cut working yarn, leaving about 18"/45.5cm tail. Thread tail through a yarn needle. Beginning

with the peg to the right of the last peg e-wrap knitted, insert yarn needle through loop and remove loop from peg. Repeat for each loop around the loom. Once all loops have been removed from loom, remove yarn needle from tail. With yarn tails to the inside of the hat, pull the ends tightly together closing the gap at top of hat. Knot yarn tightly.

NOTES

1. Before beginning, roll each ball of yarn into two separate balls.
2. Beanie is worked with two strands of yarn held together throughout. This means that one loop on the loom consists of two strands of yarn.
3. Beanie is worked from Brim up to top.
4. Brim is worked with A only. Body of Beanie is worked in stripes of A and B. A-stripes consist of two rounds of knitting and B-stripes consist of one round of knitting.
5. When changing color, drop old color to inside of loom over the top of the new color. Pick up the new color from underneath the dropped old yarn. This twists the yarns together, preventing holes.

DESIGNER'S TIP

E-wrap knitting one peg at a time will prevent a laddering effect at the end of rounds.

INSTRUCTIONS

With 2 strands of A held together, E-Wrap Cast On all pegs of loom.

Brim

With 2 strands of A held together, work E-Wrap Knit Stitch until piece measures about 3 (3, 4, 5)"/7.5 (7.5, 10, 12.5)cm from beginning.

Work Hemmed Brim.

Body

Drop A to inside of loom.

Attach 2 strands of B to side peg and E-Wrap Knit 1 round. Drop B and pick up A (see Note #5).

With A, E-Wrap Knit 2 rounds. Drop A and pick up B.

With B, E-Wrap Knit 1 round. Drop B and pick up A.

Repeat the last 3 rounds, working 2 rounds with A and 1 round with B, until piece measures 5½–6½ (6½–7½, 7½–8½, 8–9)"/14–16.5 (16.5–19, 19–21.5, 20.5–23)cm from lower edge of Brim, end with 2 rounds worked with A.

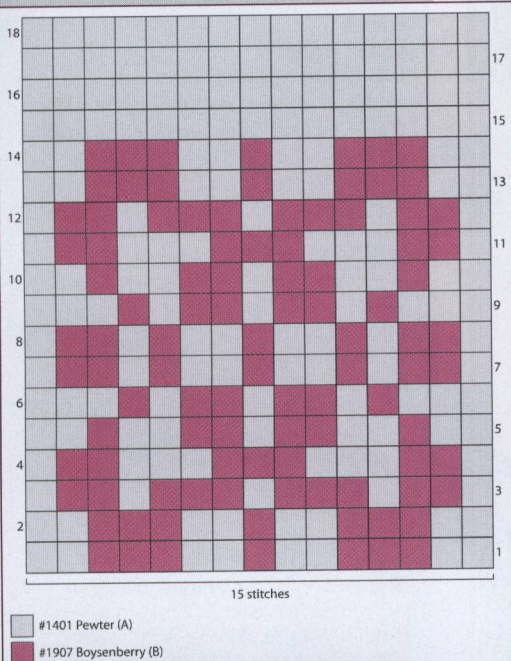
Cut B, leaving a long tail to weave in later.

Cut A, leaving a long tail (about 18"/45.5cm).

With A, work Gathered Bind Off to remove Beanie from loom and to close opening at top of Beanie.

FINISHING

Weave in ends and trim excess.



Loom-Knit Hat *10



Designed by Kathy Norris

SKILL LEVEL: 2 = novice

SIZES

Preemie (Infant/Toddler, Youth/Small Adult, Medium/Large Adult)

FINISHED MEASUREMENTS

Circumference: 14–16 (16–18, 18–20, 20–22)"/35.5–40.5 (40.5–45.5, 45.5–51, 51–56)cm.

Length: 5½–6½ (6½–7½, 7½–8½, 8–9)"/14–16.5 (16.5–19, 19–21.5, 20.5–23)cm.

Elegant Tote *11



Designed by Amy Ross

SKILL LEVEL: 1 = beginner

FINISHED MEASUREMENTS

Tote measures about 10"/25.5cm wide x 11"/28cm deep, not including handles.

YARN

LION BRAND® Wool-Ease® Thick & Quick® (acrylic/wool; 6oz/170g = 106yd/97m)
#303 Constellation (A): 1 ball



SUPER BULKY

LION BRAND® Tweed Stripes® (acrylic; 3oz/85g = 144yd/132m)
#200 Marble (B): 1 ball



BULKY

LION BRAND® Fun Fur® (polyester; 1.75oz/50g = 64yd/58m)
#204 Lava (C): 2 balls

CROCHET HOOK

One size US H-8 (5mm) or size to obtain gauge.

ADDITIONAL MATERIALS

Martha Stewart Crafts™/MC Lion Brand® Yarn Knit & Weave Loom Kit



GAUGE

Woven Rectangle
= 10 x 18 1/2"/25 x 47cm.
In single crochet, 14 sts and 14 rows
= 4"/10cm with B.

NOTES

1. The Body of Tote is made from one Woven Rectangle. The Handles and Top Edging are crocheted.
2. For Woven Rectangle, warp is worked with one strand of A and weft is worked with 2 strands of B held together.
3. Handles are crocheted separately and then sewn to Tote.
4. To change color in crochet, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color.

DESIGNER'S TIP

When using fork end of the weaving tool to even out weft strands, pay close attention to the center of the woven piece.

INSTRUCTIONS

Loom Assembly

Connect pieces to form a rectangle:
12-hole piece > 12-hole piece > corner piece > 36-hole piece > 6-hole piece > 6-hole piece > corner piece > 12-hole piece > 12-hole piece > corner piece > 6-hole piece > 6-hole piece > 36-hole piece > corner piece.

Note: The shorter lengths will be the top and bottom of the Loom.

Leaving 4 holes at each corner empty, place a small peg in each hole around the Loom. Use a contrast color peg in upper right-hand corner to place the initial slip knot.

Woven Rectangle (Body of Tote)

Following instructions on page 12 of Loom manual, set up warp using one strand of A. Weave weft using 2 strands of B held together, weaving over and under every 2 strands of warp yarn. Following instructions on page 13 of Loom manual, remove Woven Rectangle from Loom.

Handle (make 2)

With B, ch 81.

Row 1: Sc in 2nd ch from hook and in each ch across—80 sc.

Row 2-4: Ch 1, turn, sc in each sc across. Fasten off.

FINISHING

Fold Woven Rectangle in half, matching first and last weft rows. Using 2 strands of B held together, sew side seams.

Edging

Rnd 1: With 2 strands held together, join C with sl st in one side seam at open top edge of Tote, ch 1, work 72 sc evenly spaced around edge; join with sl st in first sc—72 sc.

Rnds 2-6: Ch 1, sc in each sc around; join with sl st in first sc. Change to one strand of B at end of Rnd 6. Fasten off C.

Rnd 7: With B, repeat Rnd 2.

Fasten off.

Sew one Handle to inside of front top edge, sewing each end 1-1 1/2"/2.5-4cm from side seam. Sew second handle to inside of back front top edge. Weave in ends.



Peace Angel *12



Designed by Susan Lowman

SKILL LEVEL: 3 = intermediate

FINISHED MEASUREMENTS

Angel measures about 9"/23cm tall with Halo (8.5"/21.5cm tall without Halo). Skirt measures about 6 1/2"/16.5cm tall x 5"/12.5cm diameter at lower edge. Peace Symbol measures about 1 7/8"/5cm diameter.

YARN

AUNT LYDIA'S Fashion Crochet Thread, size 5 (mercerized cotton/metallic filament; 100yd/91m)
#201p White/Pearl: 2 balls (A)
#90g Gold/Gold: 1 ball (B)



BULKY

CROCHET HOOK

One size US 1 (2.75mm) steel or size to obtain gauge.

ADDITIONAL MATERIALS

Polyester fiberfill (for Head)
Stitch marker
White chenille stem (for Arms)
Fabric stiffener
Poster board, 9"/23cm x 18"/45.5cm
Tape
Rustproof straight pins
Plastic wrap
Blocking board or Styrofoam board
Fabri-Tac
Yarn needle

GAUGE

Halo = 2 5/8"/6.5cm diameter between tips stiffened.
Peace Symbol = 1 7/8"/5cm diameter stiffened.

SPECIAL STITCHES

sc2tog: Single crochet 2 together—insert hook in next stitch, yarn over and draw up a loop (2 loops on hook), insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through all 3 loops on hook.

dc2tog-over-3: Double crochet 2 together worked over 3 stitches—yarn over, insert hook in indicated stitch and draw up a loop, yarn over and draw through 2 loops on hook (first leg made - 2 loops remain on hook), skip next

stitch, yarn over, insert hook in next stitch and draw up a loop, yarn over and draw through 2 loops on hook (second leg made), yarn over and draw through all 3 loops on hook.

dc2tog-over-4: Double crochet 2 together worked over 4 stitches—yarn over, insert hook in indicated stitch and draw up a loop, yarn over and draw through 2 loops on hook (first leg made—2 loops remain on hook), skip next 2 stitches, yarn over, insert hook in next stitch and draw up a loop, yarn over and draw through 2 loops on hook (2nd leg made), yarn over and draw through all 3 loops on hook.

trefoil: (Ch 3, sl st, ch 4, sl st, ch 3, sl st) in top of last stitch made.

picot: Ch 3, sl st in top of last stitch made.

shell: Ch 1, (dc, [ch 1, dc] 3 times) in indicated chain-space.

NOTES

To work into the first stitch of a round, work into the same stitch as the joining slip stitch.

DESIGNER'S TIPS

1. If Angel gets squished when boxed up between Christmases, hold angel over steam and reshape with hands, as needed.
2. To remove excess dried fabric stiffener from pieces, brush lightly with a clean old toothbrush.

INSTRUCTIONS

Head

With A, ch 2.

Rnd 1 (Right Side): Work 6 sc in 2nd ch from hook—6 sc. Head is worked in continuous rounds (spiral). Do not join and do not turn rounds. Place a marker for beginning of round and move marker up as work progresses.

Rnd 2: Work 2 sc in each sc around—12 sc.

Rnd 3: [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

Rnd 4: [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.

Rnd 5: [Sc in next 3 sc, 2 sc in next sc] 6 times—30 sc.

Rnds 6–11: Sc in each sc around.

Rnd 12: [Sc in next 3 sc, sc2tog] 6 times—24 sc.

Rnd 13: [Sc in next 2 sc, sc2tog] 6 times—18 sc.

Rnd 14: [Sc in next sc, sc2tog] 6 times—12 sc.

Stuff Head with fiberfill.

Rnd 15: [Sc2tog] 6 times—6 sc. Sl st in next sc. Do not fasten off.

Bodice

Rnd 1 (Right Side): Ch 5 (counts as dc, ch 2), [dc in next sc, ch 2] 5 times; join with sl st in 3rd ch of beginning ch-5—6 dc and 6 ch-2 sps.

Rnd 2: Ch 1, sc in first st, 3 sc in next ch-2 sp, [sc in next dc, 3 sc in next

ch-2 sp] 5 times; join with sl st in first sc—24 sc.

Rnd 3: Ch 2, sk next 2 sc, dc in next sc (first dc2tog made), *ch 3, dc2tog-over-4 placing first leg in same sc as 2nd leg of last st made; repeat from * around working 2nd leg of last dc2tog in same sc as first leg of first dc2tog, ch 3; join with sl st in top of first dc2tog—8 dc2tog.

Rnd 4: Ch 1, 3 sc in first st, (2 sc, trefoil, sc) in next ch-3 sp, *3 sc in next dc2tog (3-sc group made), (2 sc, trefoil, sc) in next ch-3 sp; repeat from * around; join with sl st in first sc—Eight 3-sc groups and 8 trefoils.

Rnd 5: Sl st in next sc (center sc of first 3-sc group), ch 7 (counts as tr, ch 3), [sk next trefoil, (tr, ch 2, tr) in center sc of next 3-sc group, ch 3] 7 times, tr in st at base of beginning ch-7; join with hdc in 4th ch of beginning ch-7 (counts as ch-2 sp)—16 tr, 8 ch-3 sps and 8 ch-2 sps.

Rnd 6: Ch 1, sc in first ch-2 sp (formed by joining hdc), ch 1, (dc, [ch 2, dc] 3 times) in next ch-3 sp (Bodice shell made), *ch 2, sc in next ch-2 sp, ch 1, (dc, [ch 2, dc] 3 times) in next ch-3 sp; repeat from * around, ch 2; join with sl st in first sc—8 Bodice shells. Fasten off.

Skirt

With A, ch 6; join with sl st in first ch to form a ring.

Rnd 1: Ch 3 (counts as dc), dc in first st, 2 dc in each rem ch; join with sl st in top of beginning ch—12 dc.

Rnd 2: Ch 4 (counts as dc, ch 1), [dc in next dc, ch 1] 11 times; join with sl st in 3rd ch of beginning ch—12 dc and 12 ch-1 sps.

Rnd 3: Ch 1, 2 sc in first st, sc in next ch-1 sp, sc in next dc, sc in next ch-1 sp, *2 sc in next dc, sc in next ch-1 sp, sc in next dc, sc in next ch-1 sp; repeat from * around; join with sl st in first sc—30 sc.

Rnd 4: Work same as Rnd 3 of Bodice—10 dc2tog.

Rnd 5: Ch 1, *3 sc in next ch-3 sp (3-sc group made), (2 sc, trefoil, sc) in next ch-3 sp; repeat from * around; join with sl st in first sc—Five 3-sc groups and 5 trefoils.

Rnd 6: Sl st in next sc (center sc of first 3-sc group), ch 7 (counts as tr, ch 3), *sk next trefoil, (tr, ch 3, tr) in center sc of next 3-sc group, ch 3; repeat from * around, tr in st at base of beginning ch-7, ch 3; join with sl st in 4th ch of beginning ch-7—10 tr and 10 ch-3 sps.

Rnd 7: Ch 1, sc in first st, sc in each tr and ch around; join with sl st in first sc—40 sc.

Rnd 8: Ch 4 (counts as dc, ch 1), *sk next sc, dc in next sc, ch 1; repeat from * around; join with sl st in 3rd ch of beginning ch-4—20 dc and 20 ch-1 sps.

Rnd 9: Ch 1, 2 sc in first st, [sc in next ch-1 sp, sc in next dc] twice, 2 sc in next ch-1 sp, [sc in next dc, sc in next ch-1 sp] twice, *2 sc in next st, [sc in

next ch-1 sp, sc in next dc] twice, 2 sc in next ch-1 sp, [sc in next dc, sc in next ch-1 sp] twice; repeat from * around; join with sl st in first sc—48 sc.

Rnd 10: Repeat Rnd 4—16 dc2tog.

Rnd 11: Repeat Rnd 5—Eight 3-sc groups and 8 trefoils.

Rnd 12: Repeat Rnd 6—16 tr and 16 ch-3 sps.

Rnd 13: Repeat Rnd 7—64 sc.

Rnd 14: Repeat Rnd 8—32 dc and 32 ch-1 sps.

Rnd 15: Ch 1, 2 sc in first st, [sc in next ch-1 sp, sc in next dc] 3 times, sc in next ch-1 sp, *2 sc in next dc, [sc in next ch-1 sp, sc in next dc] 3 times, sc in next ch-1 sp; repeat from * around; join with sl st in first sc—72 sc.

Rnd 16: Repeat Rnd 4—24 dc2tog.

Rnd 17: Repeat Rnd 5—Twelve 3-sc groups and 12 trefoils.

Rnd 18: Sl st in next sc, ch 7 (counts as tr, ch 3), *sk next trefoil, (tr, ch 2, tr) in center sc of next 3-sc group, ch 3; repeat from * around, tr in st at base of beginning ch-7, ch 2; join with sl st in 4th ch of beginning ch-7—24 tr, 12 ch-3 sps, and 12 ch-2 sps.

Rnd 19: Ch 1, sc in first st, sc in each tr and ch around; join with sl st in first sc—84 sc.

Rnd 20: Repeat Rnd 8—42 dc and 42 ch-1 sps.

Rnd 21: Ch 1, 2 sc in first st, [sc in next ch-1 sp, sc in next dc] 6 times, sc in next ch-1 sp, *2 sc in next dc, [sc in next ch-1 sp, sc in next dc] 6 times, sc in next ch-1 sp; repeat from * around; join with sl st in first sc—90 sc.

Rnd 22: Repeat Rnd 4—30 dc2tog.

Rnd 23: Repeat Rnd 5—Fifteen 3-sc groups and 15 trefoils.

Rnd 24: Sl st in next sc, ch 7 (counts as tr, ch 3), *sk next trefoil, (tr, ch 2, tr) in center sc of next 3-sc group, ch 3; repeat from * around, tr in st at base of beginning ch-7; join with hdc in 4th ch of beginning ch-7 (counts as ch-2 sp)—30 tr, 15 ch-3 sps, and 15 ch-2 sps.

Rnd 25: Ch 1, sc in first ch-2 sp (formed by joining hdc), shell in next ch-3 sp, *sc in next ch-2 sp, shell in next ch-3 sp; repeat from * around; join with sl st in first sc—15 shells. Fasten off.

Wings (make 2)

With A, ch 8.

Row 1 (Right Side): Sc in 2nd ch from hook and in each remaining ch across—7 sc.

Row 2: Ch 4 (counts as dc, ch 1), turn, dc in next sc, [ch 1, dc in next sc] 5 times—7 dc and 6 ch-1 sps.

Row 3: Ch 1, turn, sc in first st, [sc in next ch-1 sp, sc in next dc] 5 times, sc in beginning ch-1 sp, sc in 3rd ch of beginning ch-4—13 sc.

Row 4: Ch 6 (counts as dc, ch 3), turn, dc2tog-over-4 placing first leg in first sc, [ch 3, dc2tog-over-4 placing first leg in same sc as 2nd leg of last st made] 3 times, ch 3, dc in same sc as 2nd leg

of last st made—4 dc2tog, 2 dc, and 5 ch-3 sps.

Row 5: Ch 1, turn, sc in first st, (2 sc, trefoil, sc) in next ch-3 sp, *3 sc in next ch-3 sp (3-sc group made), (2 sc, trefoil, sc) in next ch-3 sp; repeat from * across; sc in 3rd ch of beginning ch-6—Two 3-sc groups and 3 trefoils.

Row 6: Ch 6 (counts as tr, ch 2), turn, tr in first sc, [ch 3, sk next trefoil, (tr, ch 2, tr) in center sc of next 3-sc group] twice, ch 3, sk next trefoil, (tr, ch 2, tr) in last sc—8 tr, 3 ch-3 sps, and 4 ch-2 sps.

Row 7: Ch 1 turn, sc in each st and ch across—25 sc.

Row 8: Ch 4 (counts as dc, ch 1), turn, sk next sc, dc in next sc *ch 1, sk next sc, dc in next sc; repeat from * across—13 dc and 12 ch-1 sps.

Row 9: Ch 1, turn, sc in each st and ch across—25 sc.

Row 10: Ch 4 (counts as dc, ch 1), turn, dc2tog-over-4 placing first leg in first sc, [ch 3, dc2tog-over-4, placing first leg in same sc as 2nd leg of last st made] 7 times, ch 1, dc in same sc as 2nd leg of last st made—8 dc2tog, 2 dc, 7 ch-3 sps, and 2 ch-1 sps.

Row 11: Ch 1, turn, sc in first st, sc in next ch-1 sp, 3 sc in next ch-3 sp, [(2 sc, trefoil, sc) in next ch-3 sp, 3 sc in next ch-3 sp] 3 times, sc in beginning ch-4 sp, sc in 3rd ch of beginning ch-4—Four 3-sc groups and 3 trefoils.

Row 12: Ch 4 (counts as tr), turn, sk first 3 sc, tr in next sc, [ch 2, sk next trefoil, (tr, ch 3, tr) in center sc of next 3-sc group] twice, ch 2, tr in center sc of next 3-sc group, sk next 2 sc, tr in last sc—8 tr, 2 ch-3 sps, and 3 ch-2 sps.

Row 13: Ch 1, turn, sk first st, sl st in next tr, sc in next ch-2 sp, [ch 1, shell in next ch-3 sp, ch 1, sc in next ch-2 sp] twice, sl st in next tr—2 shells. Fasten off.

Hair Base

With A, ch 2.

Rnd 1 (Right Side): Work 8 sc in 2nd ch from hook; do not join—8 sc. Work in continuous rounds (spiral). Do not join and do not turn rounds. Place a marker for beginning of round and move marker up as work progresses. Work stitches in Rnds 2–6 in back loops only.

Rnd 2: Work 2 sc in each sc around—16 sc.

Rnd 3: [Sc in next sc, 2 sc in next sc] 8 times—24 sc.

Rnd 4: Sc in each sc around.

Rnd 5: [Sc in next 2 sc, 2 sc in next sc] 8 times—32 sc.

Rnd 6: Repeat Rnd 4.

Sl st in back loop of next sc. Fasten off.

Curls

Rnd 7: With Right Side facing, join A with sl st in free loop of first sc on Rnd 1, working in a spiral over Base, [ch 5, sl

st in free loop of next sc] 23 times, [ch 6, sl st in free loop of next sc] 24 times, [ch 7, sl st in free loop of next sc] 24 times, [ch 8, sl st in free loop of next sc] 32 times, [ch 8, sl st in front loop of next sc] 32 times. Fasten off.

Halo

With B, ch 5; join with sl st in first ch to form a ring.

Rnd 1 (Right Side): Ch 4 (counts as dc, ch 1), [dc in ring, ch 1] 7 times; join with sl st in 3rd ch of beginning ch-4—8 dc and 8 ch-1 sps.

Rnd 2: Ch 1, sc in first st, 2 sc in next ch-1 sp, [sc in next dc, 2 sc in next ch-1 sp] 7 times; join with sl st in first sc—24 sc.

Rnd 3: Ch 2, sk next sc, dc in next sc (first dc2tog made), [ch 3, dc2tog-over-3 placing first leg in same sc as 2nd leg of last st made] 11 times; join with ch 1, hdc in top of first dc2tog (counts as ch-3 sp)—12 dc2tog and 12 ch-3 sps.

Rnd 4: Ch 1, sc in first ch-3 sp (formed by joining hdc), ch 1, shell in next ch-3 sp, ch 1, *sc in next ch-3 sp, ch 1, shell in next ch-3 sp, ch 1; repeat form * around; join with sl st in first sc—6 shells. Fasten off.

Arms (make 1)

With A, ch 46.

Row 1: Sc in 2nd ch from hook and in each remaining ch across—45 sc.

Rows 2–4: Ch 1, turn, sc in each sc across.

Fasten off, leaving a long tail for sewing. Weave in beginning tail. Wrap Arms around chenille stem and with long tail sew edges together, trimming stem to appropriate length before closing piece.

Peace Symbol

Note: Work with Right Side facing at all times, do not turn between sections.

Center Lines

With B, ch 13.

Central Arms (Right Side): Working in back bars, sc in 2nd ch from hook and in next 4 ch (first arm made), leave last 7 ch of foundation ch-13 unworked; ch 6, sc in 2nd ch from hook and in next 4 ch (2nd arm made); ch 6, sc in 2nd ch from hook and in next 3 ch; insert hook in back bar of next ch and same ch as last sc of each of first 2 arms, yarn over and draw up a loop (2 loops remain on hook), yarn over and draw through both loops on hook (3rd arm made), sc in last 7 ch of foundation ch-13 (last arm made)—22 sc. Do not fasten off.

Outer Circle

Rnd 1: Sl st in same ch as last sc, ch 11, sl st in skipped ch at base of first arm, sl st in back loop of first sc on same tip, [ch 4, sl st in skipped ch at tip of next set of 5 sc, sl st in back loop of first sc on same tip] twice, ch 11; join with sl st in back loop of sc at tip of last arm.

Rnd 2: Ch 1, sc in first st, sc in back loop of next sl st, sc in next 11 ch, sc in

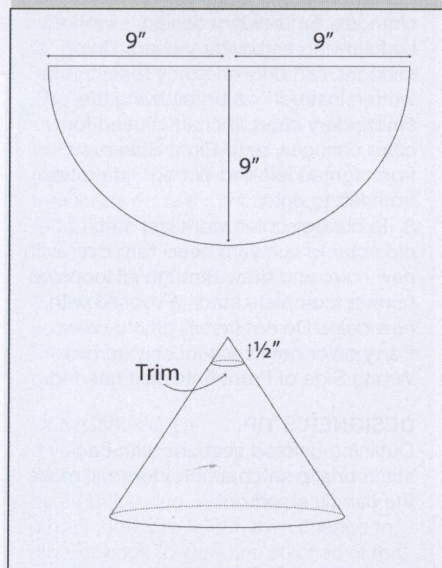
back loop of next 2 sl sts, [sc in next 4 ch, sc in back loop of next 2 sl sts] twice, sc in last 11 ch; join with sl st in first sc—38 sc. Fasten off.

FINISHING

Weave in ends.

Stiffening

Create stiffening form: Cut a half circle with a 9"/23cm radius from poster board. Shape half circle to form a cone, taping cone to hold in place. **Note:** Cone should be same width as Angel's Skirt (test Angel's Skirt on cone to check width). Trim ½"/1.5cm off top of cone. Cover cone and blocking board with plastic wrap. Tape or pin plastic wrap in place. Following manufacturer's instructions, stiffen Skirt on cone, pinning bottom edges and all picots on all trefoils onto cone. Bend Arms as shown in photograph and place Arms on top of Skirt. Stiffen Bodice (not Head) and place on top of Arms and Skirt, shaping edges and picots with hands. Pin Bodice as needed to stay in place. Stiffen Wings, Halo and Peace Symbol on blocking board, pinning edges and all picots on all trefoils. Do not stiffen Arms, Head and Hair. Allow pieces to dry completely. Remove pins. Separate Bodice, Arms and Skirt. Glue Arms to top of Skirt and Bodice to top of Arms/Skirt. Glue Hair on top of Head. Glue Halo to top of Hair, tilting slightly backwards. Glue Peace S to hands and hold in place to allow time for glue to set up before proceeding. Glue Wings to back of Skirt, angled upward as shown in photograph, making sure Wings are straight and gluing both top and bottom of Wings to back for stability. Hold in place to allow time for glue to set up.



Chanukah Candle Pillow *13



Designed by Lindsey Stephens

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Pillow measures about 13"/33cm wide x 12"/30.5cm long.

YARN

LION BRAND® Hometown USA® (acrylic; 5oz/140g = 81yd/74m)

#109 Fort Worth Blue (A): 3 balls
#100 New York White (B): 1 ball
#158 Pittsburgh Yellow (C): 1 ball



CROCHET HOOK

One size US P-15 (10mm) or size to obtain gauge.

ADDITIONAL MATERIALS

8oz/227g fiberfill
Yarn needle

GAUGE

In single crochet, 7 sts and 8 rows = 4"/10cm.

NOTES

1. Pillow is made from two pieces: Front and Back. Pieces are crocheted together and stuffed to form Pillow.
2. Candle can be embroidered on Front OR crocheted in place using color changes. Embroidery design is worked by following embroidery chart. Color changes can be worked by reading the written instructions or following the embroidery chart. If chart is used for color changes, read Right Side rows from right to left and Wrong Side rows from left to right.
3. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Do not fasten off old color. Carry color not in use loosely across Wrong Side of Front until next needed.

DESIGNER'S TIP

Outlining colored sections with backstitch or slip stitch embroidery will make the candle stand out.

INSTRUCTIONS

Back

With A, ch 24.

Row 1 (Right Side): Sc in 2nd ch from hook and in each ch across—23 sc.

Rows 2–24: Ch 1, turn, sc in each sc across.

Fasten off.

Embroidered Front

Work Front the same as Back. Using the chart as a guide, cross-stitch over the single crochet stitches to make the candle design. Backstitch around the candle to outline the white and yellow sections.

Crocheted Front

With A, ch 24.

Row 1 (Right Side): Sc in 2nd ch from hook and in each ch across—23 sc.

Rows 2 and 3: Ch 1, turn, sc in each sc across.

Rows 4–14: Ch 1, turn, sc in first 9 sc; change to B, sc in next 5 sc; change to A, sc in last 9 sc.

Row 15: Repeat Row 2.

Row 16: Ch 1, turn, sc in first 10 sc; change to C, sc in next 3 sc; change to A, sc in last 10 sc.

Rows 17 and 18: Ch 1, turn, sc in first 9 sc; change to C, sc in next 5 sc; change to A, sc in last 9 sc.

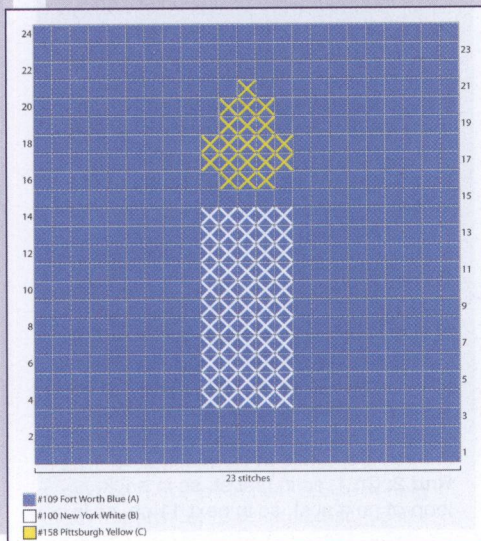
Rows 19 and 20: Repeat Row 16 twice.

Row 21: Ch 1, turn, sc in first 11 sc; change to C, sc in next 1 sc; change to A, sc in last 11 sc.

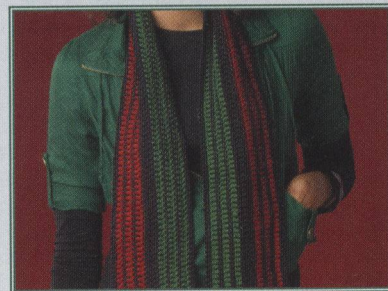
Rows 22–24: Repeat Row 2 three times. Fasten off.

FINISHING

Hold Front and Back with Wrong Sides together. Working through both layers, join A with sl st in any side stitch, ch 1, sc evenly around outside edges of the Pillow, working 3 sc in each corner. When a 5"/12.5cm opening remains, stuff with fiberfill to desired firmness, sc through remaining stitches to close the Pillow; join with sl st in first sc. Fasten off. Weave in ends.



Seven Symbols of Kwanzaa Scarf *14



Designed by Linda Dean

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Scarf measures about 6"/15cm wide x 65"/165cm long (at longest).

YARN

CARON® INTERNATIONAL Simply Soft® (acrylic; 6oz/170g = 315yd/288m)

#9727 Black (A): 1 skein
#9730 Autumn Red (B): 1 skein
#9707 Dark Sage (C): 1 skein



CROCHET HOOK

One size US H-8 (5mm).

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In alternating rows of single crochet and double crochet, 8 sts and 10 rows = 4"/10cm.

Gauge is not critical for this project.

NOTES

1. Scarf is worked lengthwise, alternating rows of sc with rows of dc. Sc rows are worked with A and dc rows are worked with B or C.
2. Increase rows are worked on every sc row three times then decrease rows are worked on every dc row three times.
3. Before beginning, roll a small amount of A into a separate ball. This ball is used to attach and work the foundation chains for the additional stitches added in increase rows. The ball should contain at least enough yarn to work three increase foundation chains, each 6 chains long.
4. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Fasten off old color. Proceed with new color.

DESIGNER'S TIP

When instructed to fasten off, always remember to turn Scarf to the other side before joining new color.

INSTRUCTIONS

With A, ch 97.

Row 1 (Right Side): Sc in 2nd ch from hook and in each ch across; change to B—96 sts.

Row 2: Ch 3 (counts as first dc here and throughout), turn, dc in each sc across; change to A.

Attach Increase Chain: Drop loop from hook. You may wish to place loop on a stitch marker or safety pin to prevent unraveling. With separate ball of A, draw up a loop in top of beginning ch of previous row, ch 6 (for increase chain). Fasten off. Return dropped loop to hook.

Row 3 (increase): With A, ch 7 (for increase chain), turn, sc in 2nd ch from hook and next 5 ch, sc in each dc across, sc in each ch of attached increase chain; change to B—108 sts.

Rows 4–7: Repeat Rows 2 and 3 twice and attach increase chains as instructed—132 sts. Do not change to B and do not fasten off A at end of Row 7.

Row 8: With A, ch 3, turn, dc in each sc across.

Row 9: Ch 1, turn, sc in each dc across. Fasten off A.

Row 10 (decrease): With Wrong Side facing, join C with sl st in 7th sc, ch 3, dc in each sc across to last 6 sts; change to A, leave remaining sts unworked—120 sts.

Row 11: With A, ch 1, turn, sc in each dc across. Fasten off A.

Rows 12–15: Repeat Rows 10 and 11 twice—96 sts.

FINISHING

Weave in ends.

CROCHET HOOK

One size US N-15 (10mm).

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In double crochet, 8 sts and 5 rows = 4"/10cm.

Gauge is not critical for this project.

NOTES

1. Pattern is worked using 2 strands of yarn held together at all times.
2. When the color is changed, only one strand is changed; the other strand continues until the next color change. This creates the gradual color changes.
3. To change the color combination, work last stitch of old color combination to last yarn over. Drop one strand of the old color combination and pick up one strand to form the new color combination. Hold the 2 strands of the new combination together, yarn over and draw through all loops on hook to complete stitch. Proceed with new color combination. Fasten off the dropped strand of the old color combination.
4. When changing the color combination, leave a long beginning tail on the new strand and a long end tail on the old strand to weave in later.

DESIGNER'S TIP

Don't like changing colors and dealing with weaving in ends? Choose just two colors and work those same two colors (one strand of each) throughout the entire pattern.

INSTRUCTIONS

With 2 strands of A held together, ch 124.

Row 1 (Right Side): Dc in 3rd ch from hook (beginning ch counts as first dc) and in each remaining ch across—123 dc.

Rows 2–4: Ch 2 (counts as first dc here and throughout), turn, dc in each dc across; change to one strand each of A and B at end of Row 4.

Rows 5–8: With one strand each of A and B held together, repeat Row 2; change to 2 strands of B at the end of Row 8.

Repeat Rows 5–8, working 4 rows in each of the following color combinations:

4 rows with BB, 4 rows with BC, 4 rows with CC, 4 rows with AC, 4 rows with AA, 4 rows with AC, 4 rows with CC, 4 rows with BC, 4 rows with BB, 4 rows with AB, 4 rows with AA.

Fasten off.

FINISHING

Weave in ends.

Split-Rail Granny Afghan

*16



Designed by Darla J. Fanton

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Throw measures about 57"/145cm wide x 67½"/171.5cm long.

YARN

RED HEART® Super Saver® (acrylic; 7oz/198g = 364yd/333m)

#661 Frosty Green (A): 1 skein

#633 Dark Sage (B): 3 skeins

#378 Claret (C): 3 skeins

#376 Burgundy (D): 2 skeins

#406 Medium Thyme (E): 1 skein



MEDIUM

CROCHET HOOK

One size US H-8 (5mm) or size to obtain gauge.

ADDITIONAL MATERIALS

Locking stitch marker

Yarn needle

GAUGE

One Block measures 3½ x 10½"/9 x 26.5cm.

NOTES

1. Throw is made from 90 Blocks of different colors.
2. Blocks are worked in joined rounds with Right Side facing at all times.
3. The first round is formed by working stitches in the foundation chain as usual. The piece is then rotated (not turned over) so that stitches can be worked in the free loops across the opposite side (bottom) of the foundation chain. The free loops across the bottom of the foundation chain are the loops at the base of stitches that were worked across the first side of the foundation chain.
4. The Blocks are arranged as shown in assembly diagram and sewn together. Then Edging is worked around the entire outer edge of the Throw.

DESIGNER'S TIP

If you find it difficult to work the foundation chain loosely enough to avoid puckering, work the chain with a hook one size larger, then change to smaller hook to work the stitches of the first and remaining rounds.

Simple Stripes Throw

*15



Designed by Carrie Carpenter

SKILL LEVEL: 1 = beginner

FINISHED MEASUREMENTS

Throw measures about 42"/106.5cm x 68"/172.5cm long.

YARN

CARON® INTERNATIONAL One Pound™

(acrylic/polyester; 16oz/454g = 812yd/742m)

#562 Claret (A): 2 skeins

#503 Black (B): 2 skeins

#547 Deep Violet (C): 2 skeins



MEDIUM

INSTRUCTIONS

Block (make 90 – 6 with A, 30 each with B and C, 14 with D, and 10 with E)
Ch 22 loosely.

Rnd 1 (Right Side): Work (2 dc, ch 2, 3 dc) in 4th ch from hook (beginning ch counts as first dc), [ch 1, sk next 2 ch, 3 dc in next ch] 5 times, ch 1, sk next 2 ch, (3 dc, [ch 2, 3 dc] twice) in last ch; working across opposite side of foundation ch, [ch 1, sk next 2 ch, 3 dc in next ch] 5 times, ch 1, sk next 2 ch, 3 dc in last ch (same ch in which first dc sts were worked), ch 2; join with sl st in top of beginning ch—48 dc, 4 ch-2 sps, and 12 ch-1 sps.

Rnd 2: Sl st in next 2 dc, sl st in next ch-2 sp, ch 3 (counts as first dc here and throughout), (2 dc, ch 2, 3 dc) in same ch-2 sp (corner made), [ch 1, 3 dc in next ch-1 sp] 6 times, [ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp (corner made)] twice, [ch 1, 3 dc in next ch-1 sp] 6 times, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp, ch 1; join with sl st in top of beginning ch—60 dc, 4 ch-2 sps, and 16 ch-1 sps.

Rnd 3: Sl st in next 2 dc, (sl st, ch 3, 2 dc, ch 2, 3 dc) in first ch-2 sp, [ch 1, 3 dc in next ch-1 sp] 7 times, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp, ch 1, 3 dc in next ch-1 sp, [ch 1, 3 dc in next ch-1 sp] 7 times, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp, ch 1, 3 dc in next ch-1 sp, ch 1; join with sl st in top of beginning ch—72 dc, 4 ch-2 sps, and 20 ch-1 sps. Fasten off.

FINISHING

Arrange Blocks as shown in assembly diagram and whipstitch together, sewing through back loops only. **Note:** For best results, always use same color as one of the Blocks being sewn together.

Edging

With Right Side facing, join B with sc in any corner ch-2 sp.

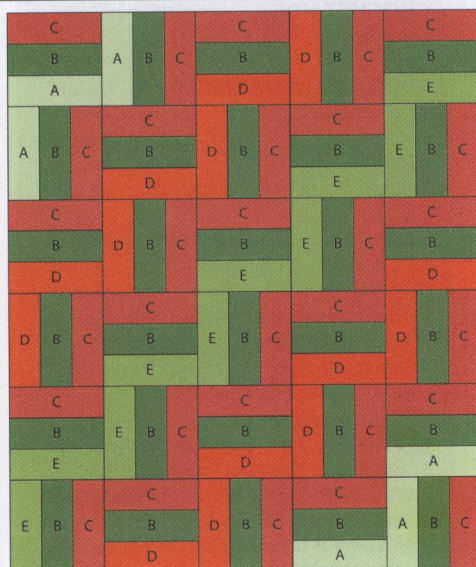
Rnd 1: (Hdc, sc) in same corner ch-2 sp, working in back loops only, sc evenly spaced all the way around outer edge, working (sc, hdc, sc) in each corner ch-2 sp; do not join, work in continuous rnds (spiral). Place a marker in first stitch of round and move marker up as each round is worked.

Rnds 2 and 3: Sc in each sc around, working (sc, hdc, sc) in each corner hdc; do not join.

Sl st in next st. Fasten off.

Rnd 4: With Right Side facing and working in back loops only, join A with sc in any corner hdc, 2 sc in same corner hdc, sc in each sc around, working 3 sc in each corner hdc; join with sl st in first sc. Fasten off.

Weave in ends. Block lightly if desired.



- #0661 Frosty Green (A)
- #0633 Dark Sage (B)
- #0378 Claret (C)
- #0376 Burgundy (D)
- #0406 Medium Thyme (E)

Crocodile Stitch Christmas Tree *17



Designed by Allison Hoffman

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Tree measures about 9"/23cm tall.

YARN

RED HEART® Super Saver®
(acrylic; 7oz/198g
= 364yd/333m)
#368 Paddy Green (A): 1 skein

RED HEART® Super Saver®
(acrylic; 5oz/141g = 244yd/223m)
#929 Bikini (B): 1 skein

CROCHET HOOKS

One size US 7 (4.5mm) (for leaves).
One size US E-4 (3.5mm) (for balls).

ADDITIONAL MATERIALS

2yd/2m green floral (stem) wire, 20 gauge
Styrofoam cone, 3 7/8 x 8 7/8"/10 x 22.5cm
Stitch marker
Yarn needle



GAUGE

Gauge is not critical for this project.

SPECIAL TECHNIQUE

Adjustable-ring method—Wrap yarn into a ring, ensuring that the tail falls behind the working yarn. Grip ring and tail firmly between middle finger and thumb. Insert hook through center of ring, yarn over (with working yarn) and draw up a loop. Work stitches of first round in the ring.

After the first round of stitches is worked, pull gently, but firmly, on tail to tighten ring.

NOTE

The tree is made using one long strip of Crocodile stitches.

DESIGNER'S TIP

The Crocodile stitch may be a little tricky at first, but if you get the hang of turning each leaf the required number of times, it will start to make sense. Also note that the right side of each leaf is actually the back of all of the double crochets you will be working.

INSTRUCTIONS

Leaves

With A and larger hook, ch 376.

Row 1 (RS): Dc into 4th ch from the hook (beginning ch counts as first dc), *ch 1, sk next 2 ch, 2 dc in next ch; repeat from * across—250 dc (125 groups of 2-dc).

Row 2: Ch 1, rotate work 90 degrees (do not turn work over), work 5 dc around post of last dc in Row 1, ch 1, turn work over and fold stitches just worked out of the way (if necessary), work 5 dc around post of next dc (one leaf made), *sk next 2-dc group, rotate work 180 degrees (from this point on you will not turn work over) and work 5 dc "down" around post of next dc, ch 1, rotate work 180 degrees and work 5 dc "up" around post of next dc; repeat from * across—63 leaves. Fasten off.

Balls (make 20)

With B and smaller hook, make an adjustable ring.

Rnd 1 (RS): Ch 1, work 4 sc in ring; do not join, work in continuous rnds (spiral)—4 sts. Pull gently but firmly on tail to tighten ring. Place marker for beginning of round and move marker up as each round is completed.

Rnd 2: Work 2 sc in each sc around—8 sts.

Rnd 3: Sc in each sc around.

Rnd 4: [Sc2tog] 4 times—4 sts.

Fasten off and weave in ends. Stuffing is not necessary because the Ball is small enough to retain its shape without stuffing.

FINISHING

Clip floral wire into 3"/7.5cm segments. You will need 20 for the Balls and at least 12 for the Tree. Bend each

segment into an elongated U shape. Hold one end of the Leaves strip at the bottom of the Styrofoam cone. Secure with a segment of floral wire. Begin wrapping the strip in a spiral around the cone, taking care not to pull or stretch the strand. The Leaves will overlap on top and the base strip of dc should line up flush around the cone. Insert wire segments as you go to hold it in place. At the very top, fold the last Leaf over the point of the cone and secure. Insert a wire segment into each Ball. Place the Balls all over the tree, spacing evenly, and secure with the wire segments.

ADDITIONAL MATERIALS

Pompom maker for 2½"/6.5cm pompom
OR 2½" ready-made pompom
Sewing needle and thread (optional
for sewing pompom to Hat)
Yarn needle

GAUGE

Hat: In half double crochet, 9 sts and 6 rows = 4"/10cm with larger hook.

Beard/Mustache: In single crochet, 8 sts and 8 rows = 4"/10cm with larger hook and one strand each of B and C held together.

SPECIAL STITCHES

hdc2tog: Half double crochet 2 together—[Yarn over, insert hook in next st and pull up a loop] twice, yarn over and draw through all 5 loops on hook.

sc2tog: Single crochet 2 together—insert hook in next stitch, yarn over and draw up a loop (2 loops on hook), insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through all 3 loops on hook.

NOTES

1. Hat is crocheted in rounds with one strand of yarn.

2. Beard is crocheted flat with two strands of yarn held together.

DESIGNER TIP

For the best fit, place Beard on wearer and fold and shape the piece as desired. One way to fit Beard better is to fold one or two rows to the Wrong Side on the edges of the Beard at a diagonal, then tack the edges down.

INSTRUCTIONS

Hat

With larger hook and yarn A, ch 3; join with sl st in first ch to form a ring.

Rnd 1 (Right Side): Ch 2 (counts as first hdc here and throughout), 5 hdc in ring; join with sl st in top of beginning ch—6 hdc.

Rnd 2: Ch 2, 2 hdc in next st, [hdc in next st, 2 hdc in next st] twice; join with sl st in top of beginning ch—9 hdc.

Rnd 3: Ch 2, hdc in next st, 2 hdc in next st, [hdc in next 2 sts, 2 hdc in next st] twice; join with sl st in top of beginning ch—12 hdc.

Rnd 4: Ch 2, hdc in next 2 sts, 2 hdc in next st, [hdc in next 3 sts, 2 hdc in next st] twice; join with sl st in top of beginning ch—15 hdc.

Rnd 5: Ch 2, 2 hdc in next 3 sts, hdc in each remaining st around; join with sl st in top of beginning ch—19 hdc.

Rnds 6 and 7: Ch 2, 2 hdc in next st, hdc in each remaining st around; join with sl st in top of beginning ch—21 hdc at the end of Rnd 7.

Rnd 8: Ch 2, hdc in next 5 sts, 2 hdc in next st, [2 hdc in next st, hdc in next 6 sts] twice; join with sl st in top of beginning ch—24 hdc.

Rnd 9: Repeat Rnd 6; join with sl st in top of beginning ch—25 hdc.

Rnd 10: Ch 2, 2 hdc in next st, [hdc in

next 2 sts, 2 hdc in next hdc] 3 times, hdc in each remaining st around; join with sl st in top of beginning ch—29 hdc.

Rnds 11 and 12: Repeat Rnds 6 and 7—31 hdc at the end of Rnd 12.

Rnd 13: Ch 2, 2 hdc in next st, [hdc in next 5 sts, 2 hdc in next st] 4 times, hdc in each remaining st around; join with sl st in top of beginning ch—36 hdc.

Rnd 14: Repeat Rnd 6—37 hdc.

Rnd 15: Ch 2, 2 hdc in next st, [hdc in next 6 sts, 2 hdc in next st] 5 times; join with sl st in top of beginning ch—43 hdc.

Rnd 16: Repeat Rnd 6—44 hdc.

Rnd 17: Ch 2, 2 hdc in next st, [hdc in next 21 (7, 4) sts, 2 hdc in next st] 1 (5, 7) times, hdc in each remaining st around; join with sl st in top of beginning ch—46 (50, 52) hdc.

Rnds 18–22: Ch 2, hdc in each st around; join with sl st in top of beginning ch.

Fasten off.

Brim

Rnd 23: With Right Side facing and larger hook, draw up a loop of B in first st, ch 2, hdc in next 18 (20, 21) sts, hdc2tog, hdc in next 21 (23, 24) sts, hdc2tog, hdc in each remaining st around; join with sl st in top of beginning ch—50 hdc.

Rnds 24–27: Ch 2, hdc in each st around; join with sl st in top of beginning ch. Fasten off.

FINISHING HAT

Weave in A-colored tails on Wrong Side of Hat and weave in B-colored tails on Right Side of Hat. Brim is worn folded up and fold covers the B-colored tails.

Pompom

With pompom maker and A, follow manufacturer's directions to make a 2½"/6.5cm pompom or use a ready-made pompom. Use any long yarn strands to tie pompom to Hat or use sewing needle and thread to sew to Hat.

BEARD

With larger hook and one strand each of B and C held together, ch 5.

Row 1: Sc in 2nd ch from hook and in each remaining ch across—4 sc.

Row 2: Ch 1, turn, 2 sc in next sc, sc in each remaining sc across—5 sc.

Row 3: Ch 1, turn, sc in each sc across to last 2 sc, 2 sc in next sc, sc in last sc—6 sc.

Rows 4–11: Repeat last 2 rows 4 times—14 sc at the end of Row 11.

Row 12–14: Ch 1, turn, sc in each sc across.

Row 15: Ch 1, turn, sc in each sc across to last 3 sc, sc2tog, sc in last sc—13 sc.

Row 16: Ch 1, turn, sc2tog, sc in each remaining sc across—12 sc.

Rows 17–24: Repeat last 2 rows 4 times—4 sc at the end of Row 24. Fasten off.

Is That You, Santa? *18

Hat and Beard



Designed by Cheryl Cambras

SKILL LEVEL: 2 = novice

SIZES

Hat: Adult S (M, L)

Note: Instructions are given for smallest size with changes for larger sizes in parentheses. You may wish to circle all numbers that pertain to the desired size only.

Mustache/Beard: One size fits most

FINISHED MEASUREMENTS

Hat measures about 20½ (22, 23)"/52 (56, 58.5)cm circumference x 17"/43cm long. Beard/Mustache measures about 12"/30.5cm wide x 8"/20.5cm long.

YARN

LION BRAND® Hometown USA® (acrylic; 5oz/140g = 81yd/74m)

#113 Cincinnati Red (A): 2 balls

#100 New York White (B): 2 balls

LION BRAND® Fun Fur® (polyester; 1.75oz/50g = 64yd/58m)

#100 White (C): 1 ball

CROCHET HOOKS

One size US N-13 (9mm) or size to obtain gauge.

One size US D-3 (3.25mm) (for Beard/Mustache ear loops only).



SUPER BULKY



BULKY

MUSTACHE

With larger hook, draw up a loop of B in long flat edge (top) of Beard between Rows 8 and 9.

Row 1: Ch 10, sl st in long flat edge between Rows 16 and 17.

Row 2: Ch 2 (counts as first hdc), turn, hdc in next 3 ch, sl st in next 2 ch, hdc in next 4 ch—8 hdc and 2 sl sts.

Fasten off, leaving a long tail for shaping Mustache. Pinch the ends of the Mustache and sew them securely to the Beard. Weave in ends.

FINISHING MUSTACHE

With yarn needle and B, sew a few stitches at the center point of the Mustache to make it narrower. Wrap yarn around center point once and tie a knot. Weave in ends.

EAR LOOPS (make 2)

Notes: Ear Loops attach Beard to wearer's face. One loop fits around each ear. Before making the Ear Loops, measure the distance from the Beard to around the wearer's ear. The chain length given (ch 30) is a rough guideline used to make the pictured sample. Work your chains to needed length for wearer. With smaller hook and C, leaving long beginning tail, ch 30. Fasten off, leaving long tail.

FINISHING BEARD/MUSTACHE

With yarn needle, sew one end of one Ear Loop chain to upper corner of Beard near end of Mustache. Sew the other end to the side of the Beard about five rows below first end. Weave in the ends very securely. Sew other Ear Loop to other side of Beard. Weave in any remaining ends.

FINISHED MEASUREMENTS

Hat measures about 16 (18, 20)"/40.5 (45.5, 51)cm circumference.

YARN

RED HEART® With Love™ (acrylic; 7 oz/198g = 370yd/338m)
#1701 Hot Pink (A): 1 skein
#1944 Fruit Punch (B): 1 skein



CROCHET HOOK

One size US J-10 (6.5mm)
or size to obtain gauge.

ADDITIONAL MATERIALS

Pompom maker for 1½"/4cm pompom
OR two 1½"/4cm ready-made pompoms
Sewing needle and thread (optional, for sewing pompoms to Hat)
Yarn needle

GAUGE

In half double crochet, 12 sts and 9 rows = 4"/10cm.

SPECIAL STITCH

hdc2tog: Half double crochet 2 together—[Yarn over, insert hook in next st and pull up a loop] twice, yarn over and draw through all 5 loops on hook.

NOTES

1. Hat is worked back and forth in rows beginning at lower edge.
2. Sides are then seamed to form a cone.

DESIGNER'S TIP

The tip of Hat will curve naturally as you sew the side seam. If more curl is desired, tie a length of yarn to top of Hat and weave the end through seam for a few inches. Pull on tail to increase curve and weave end in securely.

INSTRUCTIONS

With A, ch 51 (57, 63).

Row 1 (Right Side): Hdc in 3rd ch from hook (beginning ch does not count as a st), hdc in each remaining ch across—49 (55, 61) hdc.

Row 2: Ch 2 (does not count as a st here and throughout), turn, hdc in each st across.

Row 3: Ch 2, turn, hdc in next st, hdc2tog, hdc in each st across to last 4 sts, hdc2tog, hdc in last 2 sts—47 (53, 59) hdc.

Rows 4–23 (26, 29): Repeat last row 20 (23, 26) times—7 hdc at the end of last row.

Next Row: Ch 2, turn, hdc in first st, [hdc2tog] twice, hdc in last 2 sts—5 hdc.

Next Row: Ch 2, turn, hdc in first st, [hdc2tog] twice—3 hdc.

Last 2 Rows: Ch 2, turn, hdc in each st across.

Fasten off, leaving a long tail (about 24"/61cm). With tail, sew side edges together, taking care to match lower

edge and row lines for a neat appearance. Weave in end securely.

Brim

Rnd 1: With Right Side facing, draw up a loop in lower edge of Hat at seam, ch 2; working across lower edge, hdc in base of each st around; join with sl st in top of beginning ch—49 (55, 61) hdc.

Rnds 2 and 3: Ch 1, sc in each st around; join with sl st in first sc. Fasten off.

Straps (make 2)

With Right Side facing and working across lower edge, sk 10 sts following back seam, draw up a loop of B in next st (to work away from back seam).

Row 1 (Right Side): Ch 1, sc in same st, sc in next 3 sts; leave remaining sts unworked—4 sc.

Rows 2–20 (22, 22): Ch 1, turn, sc in next 4 sc.

Fasten off, leaving a long tail.

With Right Side facing and working across lower edge sk 13 sts before back seam, draw up a loop of B in next st (to work towards back seam). Repeat Rows 1–20 (22, 22) for 2nd Strap. Fasten off, leaving a long tail.

FINISHING

Pompom

With pompom maker and B, following manufacturer's directions, make two 1½"/4cm pompoms or use two ready-made pompoms. Use any long yarn strands of one pompom to tie pompom to one Strap or use sewing needle and thread to sew to Strap. Fold lower edge of Strap in half and use long tail to sew lower edges together, wrap the remaining tail around the end of Strap several times, tie a knot, and weave in securely. Repeat to attach 2nd pompom and shape end of other Strap. Weave in ends.

Santa's Little Helper Elf Hat

*19



Designed by Cheryl Cambras

SKILL LEVEL: 2 = novice

SIZES

0-12 months (1-3 years, 3-5 years)

Note: Instructions are given for smallest size with changes for larger sizes in parentheses. You may wish to circle all numbers that pertain to the desired size only.

Jingle Girl Hat

*20



Designed by Jocelyn Sass

SKILL LEVEL: 2 = novice

SIZES

Baby (Toddler, Child/Youth)

Note: Instructions for each size are given in separate sections.

FINISHED MEASUREMENTS

Hat measures about 14½ (17½, 20½)"/37 (44.5, 52)cm circumference.

YARN
CARON® INTERNATIONAL
Simply Soft® (acrylic;
6oz/170g = 315yd/288m)
#9756 Lavender Blue: 1 skein



CROCHET HOOK

One size US K-10.5 (6.5mm)
or size to obtain gauge.

ADDITIONAL MATERIALS

15 (19, 23) multicolored jingle bells,
10mm diameter with hole large enough
to be easily threaded onto yarn
Yarn needle (ensure that yarn needle
is small enough to fit through hole at
top of bells)

GAUGE

In double crochet, 11 sts and 6 rounds
= 4"/10cm.

SPECIAL STITCH

Bdc: Bell double crochet— yarn over,
insert hook in indicated stitch, slide bell
close to hook, yarn over and draw up a
loop, yarn over and draw through 2
loops, yarn over and draw through
remaining 2 loops.

SPECIAL TECHNIQUE

Adjustable-ring method—Wrap yarn
into a ring, ensuring that the tail falls
behind the working yarn. Grip ring and
tail firmly between middle finger and
thumb. Insert hook through center of
ring, yarn over (with working yarn) and
draw up a loop. Work stitches of first
round in the ring. After the first round of
stitches is worked, pull gently, but firmly,
on tail to tighten ring.

NOTES

1. Hat is worked in joined rounds. Do not turn rounds; work with same side facing at all times.
2. The side on which the bells appear is the outside of the Hat.
3. For ease in working with multiple bells, fasten off the yarn before each bell round, thread the number of bells needed onto the yarn, and then rejoin the yarn as instructed.
4. Bell embellishments may not be suitable for small children.

DESIGNER'S TIPS

1. If you do not wish to begin with an adjustable ring, begin as follows: ch 4; join with sl st in first ch to form a ring.
2. If you do not wish to add bells as you crochet, you can sew bells to Hat after it is completed.

INSTRUCTIONS

Baby

Thread 4 bells onto yarn. Leaving a long beginning tail, make an adjustable ring.

Rnd 1: Ch 2 (does not count as a st here and throughout), 12 dc in ring; join with sl st in first dc—12 dc.

Note: Work first stitch of each round in

same stitch as joining sl st of previous round.

Rnd 2: Ch 2, 2 dc in each dc around; join with sl st in first dc—24 dc.

Rnd 3: Ch 2, dc in first dc, (Bdc, dc) in next dc, [dc in next dc, 2 dc in next dc] twice, *dc in next dc, (Bdc, dc) in next dc, [dc in next dc, 2 dc in next dc] twice; repeat from * around; join with sl st in first dc—36 sts (4 bells).

Rnd 4: Ch 2, [dc in next 8 dc, 2 dc in next dc] 4 times; join with sl st in first dc—40 dc. Fasten off.

Thread 4 bells onto yarn.

Rnd 5: Join yarn with sl st in first dc, ch 2, dc in same dc, dc in next 5 dc, Bdc in next dc, [dc in next 9 dc, Bdc in next dc] 3 times, dc in last 3 dc; join with sl st in first dc—40 sts (4 bells).

Rnd 6: Ch 2, dc in each dc around. Fasten off.

Thread 4 bells onto yarn.

Rnd 7: Join yarn with sl st in first dc, ch 2, dc in same dc, dc in next dc, Bdc in next dc, [dc in next 9 dc, Bdc in next dc] 3 times, dc in last 7 dc; join with sl st in first dc—40 sts (4 bells).

Trim: Ch 2, 5 dc in first dc (scallop made), sk next dc, sl st in next dc, sk next dc, *5 dc in next dc, sk next dc, sl st in next dc, sk next dc; repeat from * around; join with sl st in first dc—10 scallops. Fasten off.

Toddler

Work same as Baby Size through Rnd 3—36 sts (4 bells).

Rnd 4: Ch 2, *dc in next 2 dc, 2 dc in next dc; repeat from * around; join with sl st in first dc—48 dc. Fasten off.

Thread 4 bells onto yarn.

Rnd 5: Join yarn with sl st in first dc, ch 2, dc in same dc, dc in next 7 dc, Bdc in next dc, [dc in next 11 dc, Bdc in next dc] 3 times, dc in last 3 dc; join with sl st in first dc—48 sts (4 bells).

Rnd 6: Ch 2, dc in each dc around. Fasten off.

Thread 4 bells onto yarn.

Rnd 7: Join yarn with sl st in first dc, ch 2, dc in same dc, dc in next 2 dc, Bdc in next dc, [dc in next 11 dc, Bdc in next dc] 3 times, dc in last 8 dc; join with sl st in first dc—48 sts (4 bells).

Rnd 8: Ch 2, dc in each dc around; join with sl st in first dc. Fasten off.

Thread 4 bells onto yarn.

Rnd 9: Join yarn with sl st in first dc, ch 2, dc in same dc, dc in next 9 dc, Bdc in next dc, [dc in next 11 dc, Bdc in next dc] 3 times, dc in last dc; join with sl st in first dc—48 sts (4 bells).

Trim: Work same as Baby Trim—12 scallops. Fasten off.

Child/Youth

Work same as Toddler Size through Rnd 4—48 dc. Fasten off.

Thread 4 bells onto yarn.

Rnd 5: Join yarn with sl st in first dc, ch 2, dc in same dc, 2 dc in next dc, dc in next 5 dc, (Bdc, dc) in next dc, *dc in

next 5 dc, 2 dc in next dc, dc in next 5 dc, (Bdc, dc) in next dc; repeat from * to last 4 sts, dc in last 4 dc; join with sl st in first dc—56 sts (4 bells).

Rnd 6: Ch 2, dc in each dc around. Fasten off.

Thread 4 bells onto yarn.

Rnd 7: Join yarn with sl st in first dc, ch 2, dc in same dc, dc in next 2 dc, Bdc in next dc, [dc in next 13 dc, Bdc in next dc] 3 times, dc in next 10 dc; join with sl st in first dc—56 sts (4 bells).

Rnd 8: Ch 2, dc in each dc around; join with sl st in first dc. Fasten off.

Thread 4 bells onto yarn.

Rnd 9: Join yarn with sl st in first dc, ch 2, dc in same dc, dc in next 9 dc, Bdc in next dc, [dc in next 13 dc, Bdc in next dc] 3 times, dc in last 3 dc; join with sl st in first dc—56 sts (4 bells).

Rnd 10: Ch 2, dc in each dc around; join with sl st in first dc. Fasten off.

Thread 4 bells onto yarn.

Rnd 11: Join yarn with sl st in first dc, ch 2, dc in same dc, Bdc in next dc, [dc in next 13 dc, Bdc in next dc] 3 times, dc in last 12 dc; join with sl st in first dc—56 sts (4 bells).

Trim: Work same as Baby Trim—14 scallops. Fasten off.

FINISHING

With long beginning tail, sew 3 jingle bells to top of Hat. Weave in ends.

Gingerbread Boy Hat

*21



Designed by Cheryl Cambras

SKILL LEVEL: 1 = beginner

SIZES

0-12 months (1-3 years, 3-5 years)

Note: Instructions are given for smallest size with changes for larger sizes in parentheses. You may wish to circle all numbers that pertain to the desired size only.

FINISHED MEASUREMENTS

Hat measures about 16 (18, 20)"/40.5 (45.5, 51)cm circumference.

YARN

LION BRAND® Hometown
USA® (acrylic; 5oz/140g =
81yd/74m)

#125 Billings Chocolate (A): 1 ball
#099 Los Angeles Tan (B): 1 ball



SUPER BULKY

CROCHET HOOK

One size US N-13 (9mm)
or size to obtain gauge.

ADDITIONAL MATERIALS

Pompom maker for 2½"/6.5cm pompom
OR 2½"/6.5cm ready-made pompom
Sewing needle and thread (optional,
for sewing pompom to Hat)
Yarn needle

GAUGE

In half double crochet, 17 sts =
8"/20.5cm and 7 rounds = 4"/10cm.

NOTE

Hat is worked in joined rounds. Do not
turn rounds; work with same side facing
at all times.

DESIGNER'S TIP

Use separate pieces of yarn when
embroidering the facial features to
avoid puckering the Hat or leaving
long strands on the inside of the Hat.

INSTRUCTIONS

With A, ch 3; join with sl st in first ch to
form a ring.

Rnd 1 (Right Side): Ch 2 (counts as
first st here and throughout), 7 hdc in
ring; join with sl st in top of beginning
ch—8 hdc.

Rnd 2: Ch 2, hdc in same st as joining,
2 hdc in each st around; join with sl st
in top of beginning ch—16 hdc.

Rnd 3: Ch 2, 2 hdc in next st, [hdc in
next st, 2 hdc in next st] 7 times; join
with sl st in top of beginning ch—24 hdc.

Rnd 4: Ch 2, hdc in next st, 2 hdc in
next st, [hdc in next 2 sts, 2 hdc in
next st] 7 times; join with sl st in top
of beginning ch—32 hdc.

Rnd 5: Ch 2, hdc in next 15 (5, 1) st(s),
2 hdc in next st, [hdc in next 14 (4, 2)
sts, 2 hdc in next st] 1 (5, 9) times, hdc
in any remaining sts; join with sl st in
top of beginning ch—34 (38, 42) hdc.

Rnds 6–9 (10, 11): Ch 2, hdc in each
st around; join with sl st in top of
beginning ch.
Fasten off.

Rnd 10 (11, 12): Draw up a loop of B
in same st as joining sl st, ch 2, hdc in
same st, sk next st, *2 hdc in next st,
sk next st; repeat from * around; join
with sl st in top of beginning ch—34
(38, 42) hdc.

Fasten off.

Icing: With Right Side facing, insert
hook around any st of Rnd 4, leaving
a long beginning tail, yarn over with B
and draw up a loop, ch 1, *insert hook
around next st of Rnd 4, yarn over and
draw up a loop, yarn over and draw
through both loops on hook; repeat
from * around; join with sl st in first
ch-1. Fasten off and weave in tails on
inside of Hat.

FINISHING

Pompom

With pompom maker and B, following
manufacturer's directions, make a
2½"/6.5cm pompom, or use a ready-
made pompom. Use any long yarn
strands to tie pompom to Hat or use
sewing needle and thread to sew to Hat.

Embroider Face: Using photograph as
a guide, with B, embroider a straight st
eye over Rnd 7. Sew 3 sts in a triangular
shape. After a few stitches, the eye
begins to look circular. Embroider
the 2nd eye 6 to 8 sts from the first.
Embroider straight st mouth in a
V shape, centered between the eyes.
Weave in all ends on inside of Hat.

Pom-Trimmed Baby Kimono *22



Designed by Reneé Barnes

SKILL LEVEL: 3 = intermediate

SIZES

6 months (12 months, 18 months, 24
months) **Note:** Instructions are given for
smallest size, changes for larger sizes
are given in parentheses. You may wish
to circle all numbers that pertain to the
desired size only.

FINISHED MEASUREMENTS

Chest: 18 (19, 20, 21)"/45.5 (48.5, 51,
53.5)cm, closed with fronts overlapped.
Length: 12½ (14½, 15, 17)"/32 (36, 38, 43)cm.

YARN

BERNAT® Giggles (acrylic;
3.5oz/110g = 185yd/169m)
#56005 White (A): 2 (2, 3, 3) balls

BERNAT® Baby Pom Pom
(polyester; 3.5oz/100g
= 92yd/84m)
#22615 Sunny Yellow (B): 1 ball

CROCHET HOOK

One size US I-9 (5.5mm)
or size to obtain gauge.

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In half double crochet, 12 sts and 9 rows
= 4"/10cm.

SPECIAL STITCH

hdc2tog: Half double crochet 2 to-
gether—[Yarn over, insert hook in next st
and pull up a loop] twice, yarn over and
draw through all 5 loops on hook.

SPECIAL TECHNIQUE

Working with Pompom yarn

To work with pompom yarn, use the
thin strands between pompoms to work
yarn overs and draw up loops. Gently
guide the pompoms to the right side of
the piece as you work. Adjust tension
and achieve desired fluffiness by
occasionally skipping several
pompoms between yarn overs.

NOTE

Robe is worked in one piece from lower
edge up to underarms. Piece is then
divided for armholes and Fronts and
Back worked separately.

DESIGNER'S TIP

When applying the trim with B, work
loosely. The pompoms will tend to draw
the stitches tighter.

INSTRUCTIONS

Body

Beginning at lower edge with A, ch 76
(81, 84, 90).

Row 1 (Right Side): Hdc in 3rd ch from
hook (beginning ch counts as first hdc)
and in each remaining ch across—75
(80, 83, 89) hdc.

Row 2: Ch 2 (counts as first hdc here
and throughout), turn, hdc in each st
across.

Repeat last row until piece measures
about 6½ (7½, 8, 9)"/16.5 (19, 20.5,
23)cm from beginning.

Shape Front Edges

Decrease Row: Ch 2, turn, hdc2tog,
hdc in each st across to last 3 sts,
hdc2tog, hdc in last st—73 (78, 81, 87) hdc.

Next Row: Ch 2, turn, hdc in each st
across.

Next 4 Rows: Repeat Decrease Row 4
times—65 (70, 73, 79) sts.

First Front

Row 1: Ch 2, turn, hdc in next 18
(20, 21, 23) sts; leave remaining sts
unworked for Back and Second Front
—19 (21, 22, 24) hdc.

Row 2: Ch 2, turn, hdc in each st across
to last 3 sts, hdc2tog, hdc in last st—18
(20, 21, 23) hdc.

Row 3: Ch 2, turn, hdc2tog, hdc in each
st across—17 (19, 20, 22) hdc.

Rows 4–9 (11, 11, 13): Repeat last 2
rows 3 (4, 4, 5) times—11 (11, 12, 12) hdc.
Fasten off.

Back

Row 1: Draw up a loop of A in first un-
worked st following Left Front, ch 2
(counts as hdc), hdc in next 26 (27, 28,
30) sts; leave remaining sts unworked
for Second Front—27 (28, 29, 31) hdc.

Next Row: Ch 2, turn, hdc in each st
across.

Repeat last row until Back measures same as First Front. Fasten off.

Second Front

Row 1: Draw up a loop of A in first unworked st following Back, ch 2 (counts as hdc), hdc in remaining st across—19 (21, 22, 24) hdc.

Row 2: Ch 2, turn, hdc2tog, hdc in each st across—18 (20, 21, 23) hdc.

Row 3: Ch 2, turn, hdc in each st across to last 3 sts, hdc2tog, hdc in last st—17 (19, 20, 22) hdc.

Rows 4–9 (11, 11, 13): Repeat last 2 rows 3 (4, 4, 5) times—11 (11, 12, 12) hdc. Fasten off.

Sleeves (make 2)

With A, ch 25 (31, 31, 35).

Row 1: Hdc in 3rd ch from hook (beginning ch counts as first hdc) and in each remaining ch across—24 (30, 30, 34) hdc.

Row 2: Ch 2, turn, hdc in each st across. Repeat last row until piece measures about 6 (7, 8, 9)" / 15 (18, 20.5, 23) cm from beginning.

Shape Top of Sleeve

Row 1: Turn, sl st in first 4 sts, sc in next 3 sts, hdc in each st across to last 7 sts, sc in next 3 sts, sl st in last 4 sts.

Row 2: Ch 2, turn, hdc in each st across.

Rows 3–6: Repeat last 2 rows twice. Fasten off.

Ties

First Tie: Measure out 7yd/6.5m of A and fold length in half. Work with doubled strand. Beginning near the folded end, make a slip knot and place it on the hook, leaving a small loop at the folded end, work chains until almost all of doubled strand is used. Fasten off and trim ends. Thread the loop at the folded end from inside of Kimono around post of a stitch close to the right Front edge at beginning of Front shaping. Thread the ends of the chain through the loop and pull to tighten.

Second Tie: Measure out 5yd/4.5m of A, fold and chain as for First Tie. Attach to left side of Kimono beneath arm and in line with the First Tie.

FINISHING

Sew or slip stitch shoulder seams. Sew or slip stitch sleeve seams. Sew or slip stitch sleeves into armholes.

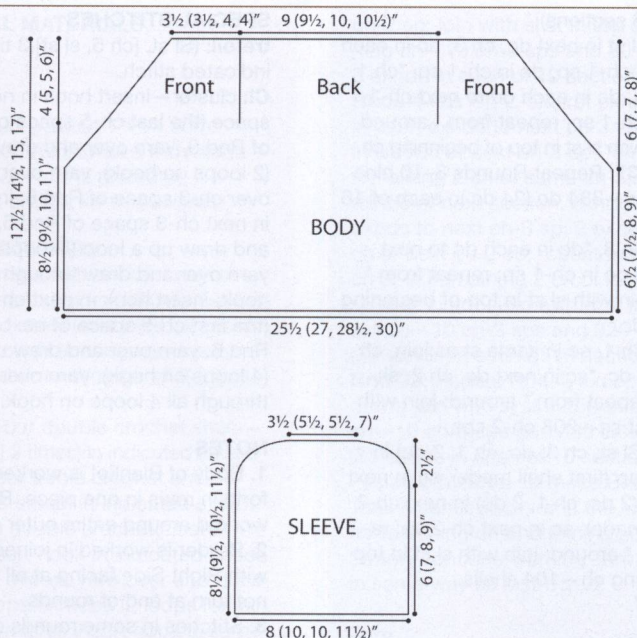
Lower Pompom Edging

With Right Side facing, join B with sc in front corner to work across lower edge, sc evenly spaced across lower edge, 3 sc in front corner, hdc evenly spaced up front edge, across back neck, and down opposite front edge, 3 sc in front corner; join with sl st in first sc. Fasten off.

Sleeve Pompom Edging

With Right Side facing, join B with sl st in seam at wrist edge of Sleeve, ch 2, hdc evenly spaced around wrist edge; join with sl st in top of beginning ch. Fasten off. Weave in ends.

Pom-Trimmed Baby Kimono *22



Baby's the Star Blanket *23



Designed by Margret Willson

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Blanket measures about 38 1/2" / 98 cm diameter.

YARN

RED HEART® Baby Love (acrylic; 5oz / 141 g = 256 yd / 234 m)
#0529 Bubble: 4 balls



CROCHET HOOK

One size US H-8 (5 mm).

GAUGE

Rnds 1–4 = 4 1/2" / 11.5 cm.
Gauge is not critical for this project.

NOTE

Blanket is worked in joined rounds with Right Side facing at all times. Do not turn at end of rounds.

DESIGNER'S TIP

Pattern can be made to any size by repeating Rnds 8–10 more or fewer times. Larger sizes will require more yarn. Each

repeat of Rnds 8 and 9 adds 16 stitches per round. Rnd 10 adds no new stitches and will have the same stitch count as Rnd 9.

INSTRUCTIONS

Ch 4; join with sl st in first ch to form a ring.

Rnd 1 (Right Side): Ch 3 (counts as first dc here and throughout), 15 dc in ring; join with sl st in top of beginning ch—16 dc.

Rnd 2: Ch 3, dc in same st as join, 2 dc in each st around; join with sl st in top of beginning ch—32 dc.

Rnd 3: Ch 1, sc in same st as join, ch 2, sk next dc, *sc in next sc, ch 2, sk next dc; repeat from * around; join with sl st in first sc—16 ch-2 sps.

Rnd 4: (Sl st, ch 3, 2 dc, ch 1, 3 dc) in first ch-2 sp (first shell made), sc in next ch-2 sp, *(3 dc, ch 1, 3 dc) in next ch-2 sp (shell made), sc in next ch-2 sp; repeat from * around; join with sl st in top of beginning ch—8 shells.

Rnd 5: Sl st in next 2 dc, *sc in next ch-1 sp, ch 3, sk next 3 dc, dc in next sc, ch 3, sk next 3 dc; repeat from * around; join with sl st in first sc—16 ch-3 sps.

Rnd 6: (Sl st, ch 3, 3 dc) in first ch-3 sp, ch 1, *4 dc in next ch-3 sp, ch 1; repeat from * around; join with sl st in top of beginning ch—64 dc (4 dc in each of 16 sections).

Rnd 7: Sl st in next dc, ch 3, dc in each of next 2 dc, dc in next ch-1 sp, *ch 1, sk next dc, dc in next 3 dc, dc in next ch-1 sp; repeat from * around, ch 1; join with sl st in top of beginning ch.

Rnd 8: Sl st in next dc, ch 3, dc in each dc to next ch-1 sp, 2 dc in ch-1 sp, *ch 1, sk next dc, dc in each dc to next ch-1 sp, 2 dc in ch-1 sp; repeat from * around, ch 1; join with sl st in top of beginning ch—80 dc (5 dc in each of 16 sections).

Rnd 9: Repeat Rnd 8—96 dc (6 dc in

each of 16 sections).

Rnd 10: Sl st in next dc, ch 3, dc in each dc to next ch-1 sp, dc in ch-1 sp, *ch 1, sk next dc, dc in each dc to next ch-1 sp, dc in ch-1 sp; repeat from * around, ch 1; join with sl st in top of beginning ch.

Rnds 11–37: Repeat Rounds 8–10 nine more times—384 dc (24 dc in each of 16 sections).

Rnd 38: Ch 3, *dc in each dc to next ch-1 sp, 2 dc in ch-1 sp; repeat from * around; join with sl st in top of beginning ch—416 dc.

Rnd 39: Ch 1, sc in same st as join, ch 2, sk next dc, *sc in next dc, ch 2, sk next dc; repeat from * around; join with sl st in first sc—208 ch-2 sps.

Rnd 40: (Sl st, ch 3, dc, ch 1, 2 dc) in first ch-2 sp (first shell made), sc in next ch-2 sp, *(2 dc, ch 1, 2 dc) in next ch-2 sp (shell made), sc in next ch-2 sp; repeat from * around; join with sl st in top of beginning ch—104 shells. Fasten off.

FINISHING

Weave in ends. Block lightly, if desired.

SPECIAL STITCHES

trefoil: (Sl st, [ch 5, sl st] 3 times) in indicated stitch.

Cl: cluster—insert hook in next ch-5 space (the last ch-5 space of trefoil) of Rnd 6, yarn over and draw up a loop (2 loops on hook), yarn over; working over ch-3 space of Rnd 6, insert hook in next ch-3 space of Rnd 5, yarn over and draw up a loop (4 loops on hook), yarn over and draw through 2 loops on hook; insert hook in next ch-5 space (the first ch-5 space of next trefoil) of Rnd 6, yarn over and draw up a loop (4 loops on hook), yarn over and draw through all 4 loops on hook.

NOTES

1. Body of Blanket is worked back and forth in rows in one piece. Border is then worked around entire outer edge.
2. Border is worked in joined rounds with Right Side facing at all times. Do not turn at end of rounds.
3. Stitches in some rounds of Border are worked into ch-spaces several rounds below. Stitch markers can be placed in the ch-spaces when they are first worked, to help guide hook placement in a later round.
4. When instructed to work *over* a stitch or chain-space, work as if that stitch or chain-space was not there and allow the stitch you work to encase or catch the stitch being worked *over*.

DESIGNER'S TIP

Alternating single and double crochet stitches will give the beginning stitcher great experience working basic stitches. For the more experienced stitcher, this is the perfect project to relax with while watching a movie. The border also uses basic stitches and chains, but offers a bit of a challenge to strengthen stitching skills.

INSTRUCTIONS

Body

With A, ch 62.

Row 1 (Right Side): Sc in 2nd ch from hook, *dc in next ch, sc in next ch; repeat from * across—31 sc and 30 dc.

Row 2: Ch 3 (counts as dc here and throughout), turn, *sc in next dc, dc in next sc; repeat from * across.

Row 3: Ch 1, turn, sc in first dc, *dc in next sc, sc in next dc; repeat from * across.

Rows 4–59: Repeat last 2 rows 28 times. Fasten off.

Border

Rnd 1: With Right Side facing, join B with sc in first st of last row, 2 sc in same st (corner made), sc in next 59 sts, 3 sc in last st (corner made); sc in end of each row across side edge; working across opposite side of foundation ch (across bottom of Row 1), 3 sc in first ch (corner made), sc in next 59 ch, 3 sc in last ch (corner made); sc in end of each row across side edge; join with sl st in

first sc—248 sc (59 sc across each edge and 3 sc in each corner).

Note: To work into first sc, work into the same sc as the joining sl st.

Rnd 2: Ch 1, 2 sc in first sc, sc in next sc, 2 sc in next sc, *sc in each sc to next 3-sc corner, 2 sc in first sc of corner, sc in next sc, 2 sc in next sc; repeat from * 2 more times, sc in each remaining sc; join with sl st in first sc—256 sc (63 sc across each edge and 1 sc in each corner).

Rnd 3: Ch 1, sc in first sc, sc in next 4 sc, ch 5, sk next 3 sc, *sc in next 5 sc, ch 5, sk next 3 sc; repeat from * around; join with sl st in first sc—Thirty-two 5-sc groups and 32 ch-5 sps (eight ch-5 sps across each edge).

Rnd 4: (Sl st, ch 1, sc) in next sc, sc in next 2 sc, ch 3, sl st in center ch of next ch-5 sp, ch 3, *sk next sc, sc in next 3 sc, ch 3, sl st in center ch of next ch-5 sp, ch 3; repeat from * around; join with sl st in first sc—Thirty-two 3-sc groups and 64 ch-3 sps (16 ch-3 sps across each edge).

Rnd 5: (Sl st, ch 1, sc) in next sc, ch 3, working *over the top of* sl st of Rnd 4, sc in center ch of ch-5 sp in Rnd 3, ch 3, *sk next sc, sc in next sc, ch 3, working *over the top of* sl st of Rnd 4, sc center ch of ch-5 sp in Rnd 3, ch 3; repeat from * around; join with sl st in first sc—64 sc and 64 ch-3 sps (16 ch-3 sps across each edge).

Note: If desired, place markers into the first few ch-3 spaces of Rnd 5. You will work into these spaces when working Rnd 7. There's no need to mark all the spaces; after you have worked into several of them, you will get the hang of it.

Rnd 6: [Ch 5, sl st in first sc] 3 times (first trefoil made), ch 3, *trefoil in next sc, ch 3; repeat from * around; join with sl st in same st as first trefoil—64 trefoil and 64 ch-3 sps (16 ch-3 sps and 15 trefoils across each edge, and 1 trefoil in each corner). Fasten off.

Notes: If desired, place markers in the center ch-5 spaces of the first few trefoils. You will work into these spaces when working Rnd 8. You may wish to use different color markers than those used to mark ch-spaced in Rnd 5. If you placed stitch markers in Rnd 5, remove them as you work Rnd 7. Do not remove the markers in the center ch-5 spaces of the Rnd 6 trefoils.

Rnd 7: With Right Side facing, join A with sl st in center ch-5 sp of any corner trefoil, ch 3, 4 dc in same corner ch-5 sp, sc in next ch-5 sp, working *over* ch-3 sp of Rnd 6, dc in next ch-3 sp in Rnd 5, sc in next ch-5 sp, ch 2, sl st in next ch-5 sp, ch 2, [Cl, ch 2, sl st in next ch-5 sp, ch 2] 14 times, sc in next ch-5 sp, working *over* ch-3 sp of Rnd 6, dc in next ch-3 sp of Rnd 5, sc in next ch-5 sp, *5 dc in next ch-5 sp of corner trefoil, sc in next ch-5 sp, working *over* ch-3 sp of Rnd 6, dc in next ch-3 sp of Rnd 5, sc in next ch-5 sp, ch 2, sl st in next ch-5 sp, ch 2, [Cl, ch 2, sl st in next ch-5

Soft 'n Sweet Baby Blanket

*24



Designed by Tammy Hildebrand

SKILL LEVEL: 3 = intermediate

FINISHED MEASUREMENTS

Throw measures about 41 x 41"/104 x 104cm square.

YARN

LION BRAND® Baby's First® (acrylic/cotton; 3.5oz/100g = 120yd/110m)

#099 Pixie Dust (A): 7 balls

#101 Twinkle Toes (B): 3 balls



CROCHET HOOK

One size US M-13 (9mm).

ADDITIONAL MATERIALS

Stitch markers (optional)

Yarn needle

GAUGE

Gauge is not critical for this project.

sp, ch 2] 14 times, sc in next ch-5 sp, working over ch-3 sp of Rnd 6, dc in next ch-3 sp in Rnd 5, sc in next ch-5 sp; repeat from * around; join with sl st in top of beginning ch—56 Cl (14 clusters across each edge).

Rnd 8: Ch 1, sc in first 2 sts, *3 sc in next st, sc in next 5 sts, [sc in next ch-2 sp, working over sl st, 2 sc in ch-5 sp (center ch-sp of trefoil) of Rnd 6, sc in next ch-2 sp, sc in next st] 14 times, sc in next ch-2 sp, working over sl st, 2 sc in ch-5 sp of Rnd 6, sc in next ch-2 sp, sc in next 5 sts; repeat from * 2 more times, 3 sc in next st, sc in next 5 sts, [sc in next ch-2 sp, working over sl st, 2 sc in ch-5 sp of Rnd 6, sc in next ch-2 sp, sc in next st] 14 times, sc in next ch-2 sp, working over sl st, 2 sc in ch-5 sp of Rnd 6, sc in next ch-2 sp, sc in last 3 sts; join with sl st in first sc—356 sc.

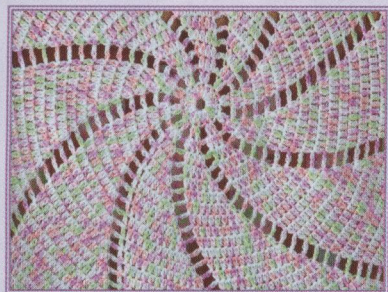
Rnd 9: Ch 1, sc in each sc around, working 3 sc in center sc of each 3-sc corner; join with sl st in first sc—364 sc. Fasten off.

Rnd 10: With Right Side facing, join B with sc in any sc, sc in each sc around; join with sl st in first sc. Fasten off.

FINISHING

Weave in ends. Block lightly if desired.

Pinwheel Baby Blanket *25



Designed by Doris Chan

SKILL LEVEL: 3 = intermediate

FINISHED MEASUREMENTS

Blanket measures about 36"/91.5cm diameter.

YARN

BERNAT® Baby Sport (acrylic; 9.8oz/280g = 893yd/816m)
#24416 Tiny Tulips (A): 1 ball

BERNAT® Baby Sport (acrylic; 12.3oz/350g = 1256yd/1148m)
#21711 Sprite (B): 1 ball

#21420 Baby Pink (C): 1 ball

Note: There is enough in one ball of A to make the entire Blanket. If Trim is worked using B and C, about ½ ball each of B and C will be used.

CROCHET HOOK

One size US 7 (4.5mm).



LIGHT

ADDITIONAL MATERIALS

Yarn needle

GAUGE

Rnd 1 measures about 1¼"/4.5cm diameter. Each additional 3 rnds adds about 3"/7.5cm to the diameter. Gauge is not critical for this project.

SPECIAL STITCHES

exhdc: Extended half double crochet—yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through one loop on hook, yarn over and draw through all 3 loops on hook.

4-dc shell: Four double crochet shell—(Dc, [ch 1, dc] 3 times) in indicated stitch.

4-tr shell: Four treble crochet shell—(Tr, [ch 1, tr] 3 times) in indicated stitch.

2-dc Cl: Two double crochet cluster—yarn over, insert hook in indicated space and draw up a loop, yarn over and draw through 2 loops on hook (2 loops remain on hook); yarn over, insert hook in same stitch or space and draw up a loop, yarn over and draw through 2 loops on hook; yarn over and draw through all 3 loops on hook.

NOTES

Blanket is worked in joined rounds with Right Side facing at all times. Join but do not turn at ends of rounds.

DESIGNER'S TIPS

1. When viewing the Right Side of exhdc stitches, the top loops seem to float behind the stems. In particular, pay attention to the top loops of the first exhdc of a section following the ch-3 space, which look like another chain.
2. For a larger or smaller diameter blanket where the stitch count for the Trim comes out correctly, add or omit sets of 6 rounds of Spiral Center as desired.
3. Expanded to 48"/122cm in diameter or larger, this Blanket could be worn as a shawl.

INSTRUCTIONS

Spiral Center

With A, ch 8; join with sl st in first ch to form a ring.

Rnd 1 (Right Side): Ch 3 (counts as first dc here and throughout), work 19 dc in ring; join with sl st in top of beginning ch—20 dc.

Note: To work in first stitch, work into the same stitch as the joining slip stitch.

Rnd 2: Ch 2 (counts as first exhdc here and throughout), exhdc in first dc, ch 2, sk next dc, [2 exhdc in next dc, ch 2, sk next dc] 9 times; join with sl st in top of beginning ch—10 ch-2 sps and 20 exhdc (2 exhdc in each of 10 sections).

Rnd 3: Ch 2, sk first exhdc, exhdc in next exhdc, exhdc in first ch of next ch-2 sp, *ch 3, sk remaining ch of same ch-2 sp, exhdc in next 2 exhdc, exhdc in first ch of next ch-2 sp; repeat from * around, ch 3, sk remaining ch of last

ch-2 sp; join with sl st in top of beginning ch—10 ch-3 sps and 30 exhdc 3 exhdc in each of 10 sections).

Rnds 4–32: Ch 2, sk first exhdc, exhdc in each exhdc to next ch-3 sp, 2 exhdc in first ch of next ch-3 sp, *ch 3, sk remaining 2 ch of same ch-3 sp, sk first exhdc of next section, exhdc in each exhdc to next ch-3 sp, 2 exhdc in first ch of next ch-2 sp; repeat from * around, ch 3, sk remaining 2 ch of last ch-2 sp, sk next exhdc; join with sl st in first exhdc—10 ch-3 sps and 320 exhdc (32 exhdc in each of 10 sections).

Rnd 33: Repeat Rnd 4, except at end of rnd join with sl st in top of beginning ch—10 ch-3 sps and 330 exhdc (33 exhdc in each of 10 sections).

Fasten off. **Note:** To make Blanket and Trim in same color, omit the instructions for fastening off and joining new yarn. Simply continue working Trim with A in same way as instructed.

Trim

With Right Side of Blanket facing, join B with sl st in first exhdc of any section.

Rnd 1: Ch 4 (counts as dc, ch 1), dc in same exhdc, [sk next 2 exhdc, sc in next exhdc, sk next 2 exhdc, 4-dc shell in next exhdc] 5 times, sk remaining 2 exhdc of section, sc in first ch of next ch-3 sp, *sk remaining 2 ch of same ch-3 sp, 4-dc shell in first exhdc of next section, [sk next 2 exhdc, sc in next exhdc, sk next 2 exhdc, 4-dc shell in next exhdc] 5 times, sk remaining 2 exhdc of section, sc in first ch of next ch-3 sp; repeat from * around, sk remaining 2 ch of last ch-3 sp, (dc, ch 1, dc) in same exhdc as beginning; join with sc in 3rd ch of beginning ch (joining sc counts as a ch-1 sp)—60 shells. Fasten off.

With Right Side facing, join C with sl st in first ch-1 sp of Rnd 1 (the ch-1 sp formed by the joining sc).

Rnd 2: Ch 1, sc in same ch-1 sp, 4-tr shell in next sc, *sc in center ch-1 sp of next 4-dc shell, 4-tr shell in next sc; repeat from * around; join with sl st in first sc. Fasten off.

With Right Side facing, join A with sl st in first sc of Rnd 2.

Rnd 3: Ch 1, sc in same sc, ch 1, 2-dc Cl in next ch-1 sp, [ch 2, 2-dc Cl in next ch-1 sp] twice, *ch 1, sc in next sc, ch 1, 2-dc Cl in next ch-1 sp, [ch 2, 2-dc Cl in next ch-1 sp] twice; repeat from * around, ch 1; join with sl st in first sc. Fasten off.

FINISHING

Weave in ends. Block lightly for best appearance.