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SUMMER 2017 / CROCHETMAGAZINE.COM

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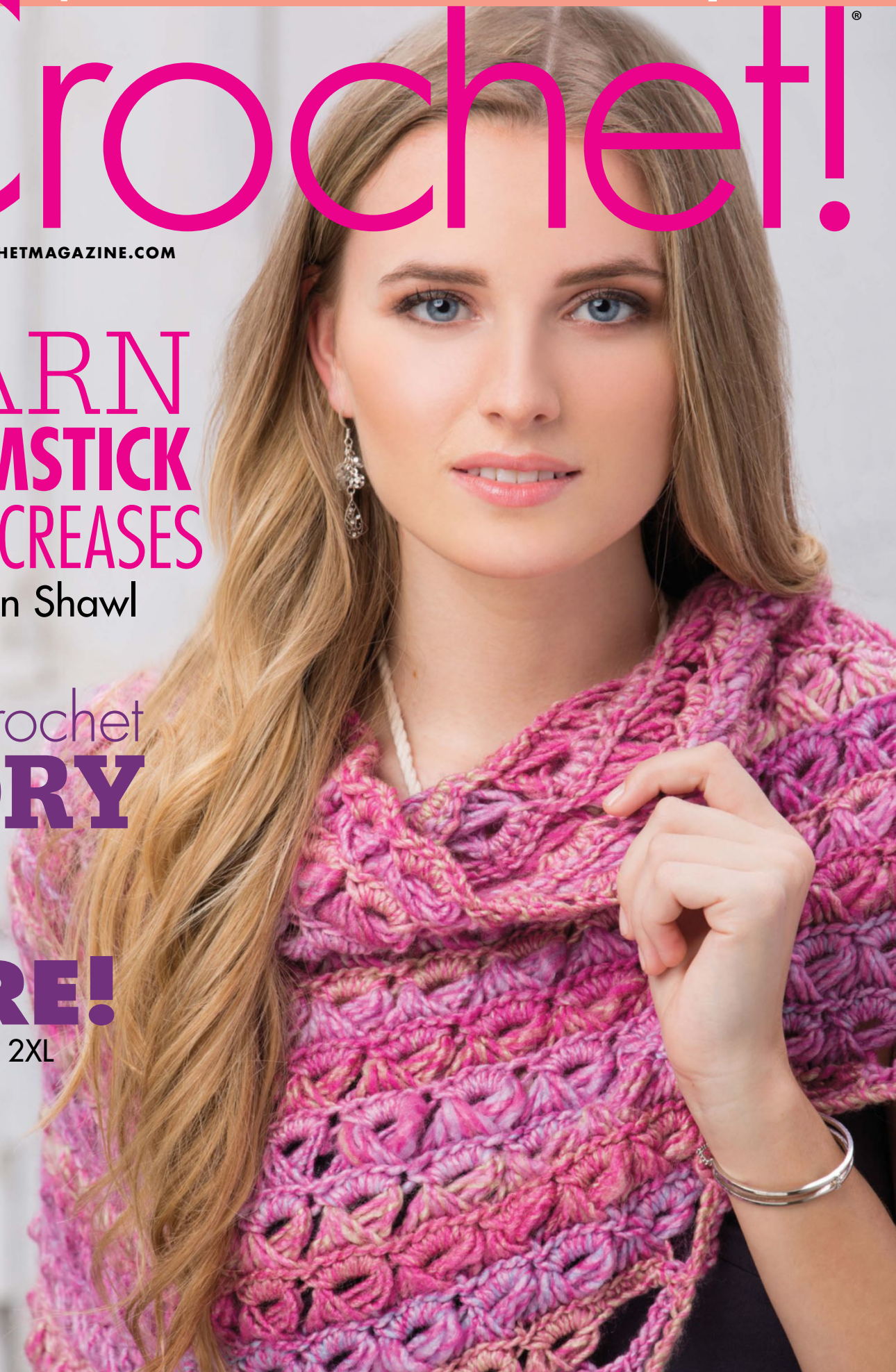
Rose Garden Shawl

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## In Every Issue

### Beginner's Corner

#### 11 **SHORT BEACH PICNIC BLANKET**

*Design by Susie Allen*

Stitch a filet-inspired travel blanket.

### Easy As 1-2-3

#### 13 **GO EVERYWHERE TOTE**

*Design by Brenda Bourg*

Make it and take it everywhere you go!

### Learn It! Do It!

#### 14 **LEARN TO MAKE BROOMSTICK LACE**

*By Brenda Bourg*

Add broomstick lace to your toolbox of crochet tricks!

#### 19 **ROSE GARDEN SHAWL**

*Design by Brenda Bourg*

Beautiful broomstick lace makes a quick shawl.

## Special Article

### 21 **My Life in Crochet**

*By Ellen Gormley*

### Done In One

#### 23 **NATSU SUMMER SCARF**

*Design by Ellen Gormley*

### In Stitches

#### 25 **BLUEBELLS & LOZENGES**

*Designs by Annie's*

### Motifs in Minutes

#### 28 **POPPY MOTIF**

*Design by Ellen Gormley*

### Slip Into Style

#### 29 **BOATING TEE**

*Design by Jennifer Pionk*



### Cover Item

*Rose Garden Shawl, page 19*

#### 32 **BLUE DIAMONDS TANK**

*Design by Laura Gebhardt*

#### 37 **ABUNDANT MOTIFS TUNIC**

*Design by Lena Skvagerson  
for Annie's Signature Designs*

#### 41 **OVAL FRONT TANK**

*Design by Amy Gunderson*

#### 47 **BLISSFUL BLOOMS**

*Design by Jill Hanratty*

### Dress It Up

#### 53 **SHEER SOUTHERN STYLE SUN HAT**

*Design by Kathy Lashley*

#### 56 **MORNING DEW WRAP**

*Design by Kristin Lynn*

#### 59 **SAIL SARONG**

*Design by Anna Hersey*

#### 60 **ANCHORS AWEIGH TOTE**

*Design by Kathy Olivarez*

#### 63 **SOLOMON'S KNOTS WRAP**

*Design by Robyn Chachula*

### Tots 2 Teens

#### 67 **OSCAR THE OCTOPUS**

*Design by Kati Brown*

#### 69 **AUDRA PEASANT TOP**

*Design by Jill Hanratty*

### At Home

#### 73 **GLORY THROW**

*Design by Cindy Adams*

#### 77 **POP-UP POPPIES**

*Design by Ellen Gormley*

**DEPARTMENTS** A Note From the Editor 6 / Crochet in the News 6 / Buyer's Guide 80 / Standard Yarn Weights & Skill Levels 80 / Stitch Guide 81 / *Crochet!* at a Glance 82

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## A Note From the Editor



The fresh air and deep colors of the ocean have been an inspiration for artists and sailors alike since the beginning of time. I have loved bringing you this collection of nautical-inspired projects that include the Boating Tee, the Anchors Aweigh Tote, the Sail Sarong, Sheer Southern Style Sun Hat, the Pop-Up Poppies blanket and the adorable Oscar the Octopus toy. These patterns are perfect to make ahead and enjoy during warmer months or to bring on your summer adventures and stitch away! Oscar the Octopus was designed by Kati Brown and this is her first appearance in *Crochet*!

There is another theme that runs through this issue. A little bit of Americana in the Glory Throw by Cindy Adams, the Go Everywhere Tote by Brenda Bourg and the Short Beach Picnic Blanket by Susie Allen.

Need some inspiration to learn some new tricks this summer? The amazing Rose Garden Shawl puts your new broomstick lace skills to work as described in the Learn It! Do It! article and project combo by Brenda Bourg.

Whether you plan to kick back and enjoy a gorgeous sunset over the ocean, the plains or the mountains, it's time to breathe fresh air into your crochet portfolio. I hope these patterns inspire your next creation! C!

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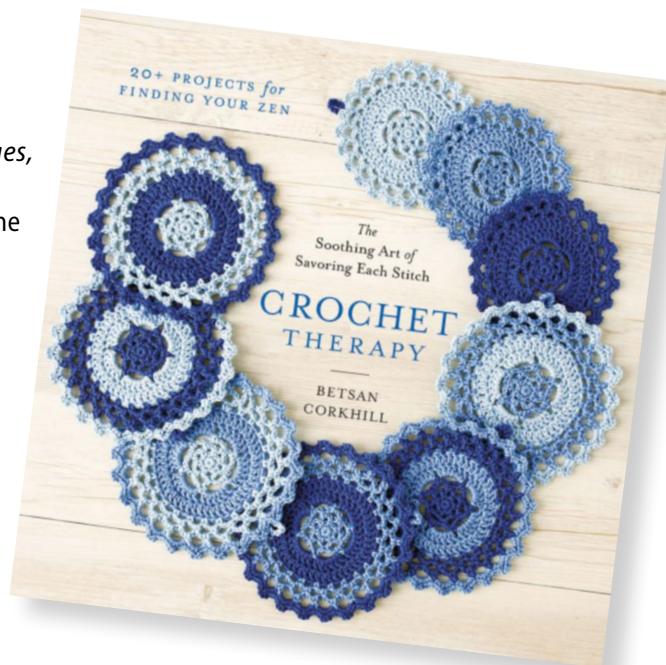
## Book Review

### Crochet Therapy

By Betsan Corkhill  
(Abrams, 2016, 144 pages,  
\$21.95)

Do you crochet for the process or the product? With Betsan Corkhill's new book, *Crochet Therapy*, you can do both! Ms. Corkhill designed more than 20 projects with the intention of creating calm and rhythmic approaches to crochet to encourage the most soothing and peaceful stitching experience.

She begins with basic exercises for relaxation and developing a meditative environment. She presents the projects to open the door to inspiration and reflection. Many of the projects are small and easy to stitch to avoid frustration and foster success. Pillows, mandalas, blankets, wraps, washcloths, jewelry and toys are included in the thoughtful collection. Ms. Corkhill puts into words what most crocheters already knew intuitively, that crochet is good for the soul. Add this book to your life as one piece of the puzzle of overall wellness.



## Product Review

### Soak

Soak introduces a new Pineapple Grove scent! Now available in the Handmaid lotion, the starch-free smoothing spray and the laundry-care yarn wash. The fragrance features sparkling top notes of sweet orange that are fused with the

soothing floral scent of lilies. Tropical pineapple, orchid and melon dance through the heart and evolve into a sophisticated dry down of sheer musk. Find the new Pineapple Grove scent along with many other favorites at [www.soakwash.com](http://www.soakwash.com).





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## Product Review

### Annie's Signature Designs— Spring Breeze Collection, Spring 2017

Annie's Signature Designs has launched Spring Breeze, a stunning upscale collection of knit and crochet patterns for the discerning yarn crafter. The collection was envisioned by Lead Designer Lena Skvagerson, who brings a wealth of experience from the European and Scandinavian fashion markets. Along with Lena, a team of talented individuals collaborated to create a collection that includes the hottest trends in yarn, crochet, knitting and color.

Collection contributors include a host of prolific crochet and knit designers, including Robyn Chachula, Lisa Gentry and Melissa Leapman. Designs include tanks, tees, pullovers, wraps and other wearables that span the spring and summer seasons and are practical for everyday wear. Visit [AnniesSignatureDesigns.com](http://AnniesSignatureDesigns.com) to purchase these designs and to see the entire collection. **C!**

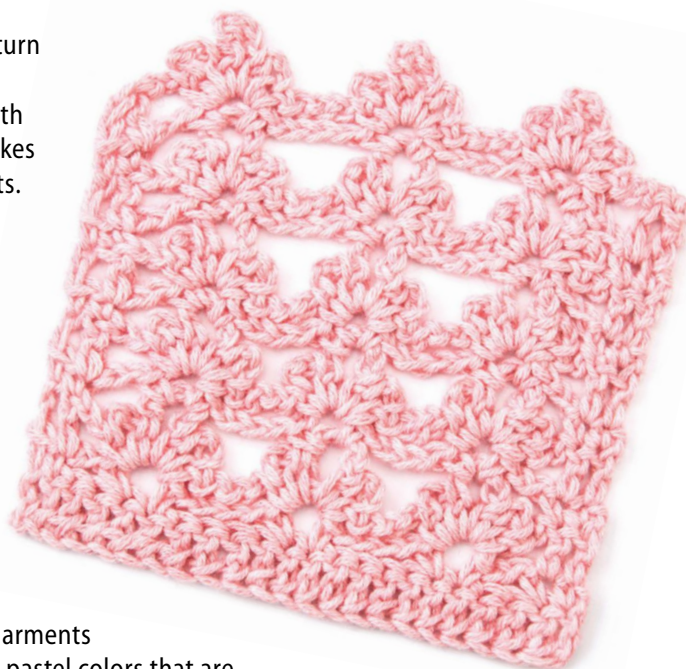




## Yarn Reviews

### Berroco Corsica

It's only natural to turn to cotton for summer projects, but cotton with a touch of cashmere takes this yarn to new heights. Spun with luxurious cashmere and the finest cotton, Corsica by Berroco is a lovely yarn with beautiful stitch definition. It's a smooth, soft yarn that is very gentle to the touch and would be ideal for warm-weather garments and accessories. Corsica is soft enough for baby garments and has 12 neutral and pastel colors that are sophisticated enough for adults as well. Machine-wash projects in a sweater bag in cold water, delicate cycle. The yarn is 90% cotton and 10% cashmere; it is recommended that projects be laid flat to dry. It's a DK-weight yarn and comes in 50-gram balls in 150 yards. Our sample was crocheted with a G/6/4mm hook and gives you an idea of how special and weightless this yarn can be! **C!**



## EDITOR'S TOP 5 T!PS

### TIPS FOR ONE-SKEIN PROJECTS:

1. Create the length of a scarf first in long rows and stitch more rows until the yarn is used. No one likes a scarf that is too short, but slender scarves are still great!
2. If making a triangular shawl, start at the center point and increase quickly on both ends until the yarn is used. The shawl width is determined by the amount of yarn.
3. Choose a lacy stitch pattern. The more space there is in the pattern, the farther the yarn will go.
4. Don't waste yarn by cutting too often. If working in motifs, make them continuous to avoid wasting yarn that will have to be woven in.
5. If working two items, like mitts or socks, work them both at the same time from opposite ends of the same ball of yarn. When one runs out, the other will run out. **C!**

# Crochet!

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# Short Beach Picnic Blanket

DESIGN BY SUSIE ALLEN

Alternate short sections of filet and solid stitching  
to create a gingham fabric effect!

1 2 3 4 5 6 **EASY**

## FINISHED MEASUREMENTS

52 inches wide x 60 inches long

## MATERIALS

- Berroco Weekend medium (worsted) weight acrylic/cotton yarn (3½ oz/205 yds/100g per hank):  
11 hanks #5961 garnet
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



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## GAUGE

[Ch 1, dc] 4 times + 7 dc =  
4 inches; 8 rows = 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

## BLANKET

Ch 195.

**Row 1 (RS):** Dc in 4th ch from hook (*beg sk chs count as first dc*), dc in next 7 chs,

[ch 1, sk next ch, dc in next ch] 4 times, \*dc in next 8 chs, [ch 1, sk next ch, dc in next ch] 4 times; rep from \* across to end, turn. (145 dc, 48 ch-1 sps)

**Row 2: Ch 4** (*see Pattern Notes*), [dc in next dc, ch 1] 3 times, dc in next 8 dc, \*[dc in next dc, ch 1] 4 times, dc in next 8 dc; rep from \* across, working last dc in top of beg ch-3, turn.

**Row 3: Ch 3** (*see Pattern Notes*), \*dc in next 8 dc, [ch 1, dc in next dc] 4 times; rep from \* across, working last dc in 3rd ch of beg ch-4, turn.

**Row 4:** Rep row 2.

**Row 5:** Ch 4, dc in next dc, [ch 1, sk next dc, dc in next dc] 3 times, dc in next 8 dc, \*[ch 1, sk next dc, dc in next dc] 4 times, dc in next 8 dc; rep from \* across, working last dc in top of beg ch-3, turn.

**Row 6:** Rep row 3.

**Rows 7 & 8:** Rep rows 2 and 3.

**Row 9:** Ch 3, \*[dc in next ch-1 sp, dc in next dc] 4 times, [ch 1, sk next dc, dc in next dc] 4 times; rep from \* across, working last dc in top of beg ch-3, turn.

**Rows 10 & 11:** Rep rows 2 and 3.

**Row 12:** Rep row 2.

**Rows 13–108:** [Rep rows 5–12 consecutively] 12 times. At end of last row, fasten off.

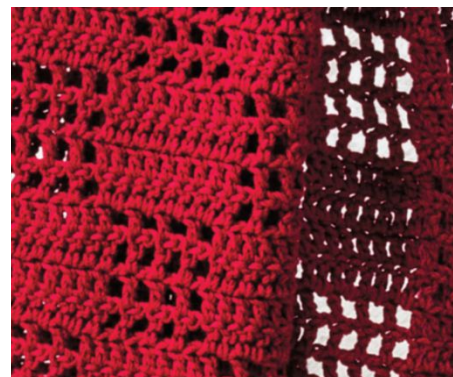
Block Blanket to 50 inches wide x 58 inches long.

## BORDER

**Rnd 1:** With RS of long edge facing and working in ends of rows, **join** (*see Pattern Notes*) in first row, **ch 2** (*see Pattern Notes*), hdc in same row, \*work 2 hdc in each row across, rotate blanket, work 3 hdc in corner, work hdc in each st across to next corner\*\*, work 3 hdc in corner; rep from \* once, ending at \*\*, join in top of beg ch-2, do not turn. (826 hdc)

**Rnd 2:** Ch 2, work 3 hdc in center hdc of previous corner, [work 1 hdc in each hdc across to center hdc of corner, work 3 hdc in corner] 3 times, work 1 hdc in each hdc to beg of rnd, join in top of beg ch-2, do not turn. (834 hdc)

**Rnd 3:** Ch 2, hdc in next hdc, work 3 hdc in center hdc of previous corner, [work 1 hdc in each hdc around to next corner, 3 hdc in center hdc] 3 times, work 1 hdc in each hdc to beg of rnd, join in top of beg ch-2. Fasten off. (842 hdc) **C!**





● easy as 1-2-3





# Go Everywhere Tote

DESIGN BY BRENDA BOURG

Whether you need a durable tote for the market or the beach, this bag is versatile and fun.

1 2 3 4 5 6 **CONFIDENT BEGINNER**

## FINISHED MEASUREMENTS

20 inches wide x 20 inches long, excluding Strap

## MATERIALS

- Premier Yarns Premier Home Cotton medium (worsted) weight cotton/ polyester yarn (2 oz/105 yds/ 60g per ball):  
5 balls #04 America
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

18 dc and 13 ch-2 sps = 4 inches; 8 rows = 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

Block Tote to finished measurements before sewing side edges so stitch pattern is enhanced.

## TOTE

Ch 124.

**Row 1 (RS):** (Dc, ch 2, dc) in 6th ch from hook (*beg sk chs count as dc, ch 2*), \*sk each of next 4 chs, (dc [ch 2, dc in same st] twice) in next ch; rep from \* across until 3 sts rem, sk next 2 chs, dc in last ch, turn. (49 ch-2 sps)

**Row 2: Ch 5** (*see Pattern Notes*), sc in first ch-2 sp, ch 3, sc in next ch-2 sp, \*ch 4, sc in next ch-2 sp, ch 3, sc in next ch-2 sp; rep from \* across, ch 2, dc in 3rd ch of beg ch-5, turn. (24 ch-3 sps, 23 ch-4 sps)

**Row 3: Ch 3** (*see Pattern Notes*), (dc [ch 2, dc] twice) in each ch-3 sp across to beg ch-5, dc in 3rd ch of beg ch-5, turn.

**Row 4:** Ch 5, sc in first ch-2 sp, ch 3, sc in next ch-2 sp, \*ch 4, sc in next ch-2 sp, ch 3, sc

in next ch-2 sp; rep from \* across, ch 2, dc in top of beg ch-3, turn. (24 ch-3 sps, 23 ch-4 sps)

**Row 5:** Rep row 3.

**Rows 6–30:** [Rep rows 4 and 5 alternately] 10 times, ending on row 4.

**Row 31: Ch 4** (*see Pattern Notes*), dc in next ch-3 sp, \*[ch 1, dc] twice in next ch-4 sp, ch 1, dc in next ch-3 sp, rep from \* across, ch 1, dc in 3rd ch of beg ch-5, turn. (72 dc, 71 ch-1 sps)

**Row 32:** Ch 4, (ch 1, dc) in each dc across, working last dc in 3rd ch of beg ch-4. Fasten off.

## Strap

Ch 7.

**Row 1:** Dc in 3rd ch from hook (*beg sk chs count as first dc*) and in each ch across, turn. (5 dc)

**Rows 2–50:** Ch 2 (*see Pattern Notes*), dc in next st and in each st across, turn. At end of last row, fasten off.

## Cord

Ch 200.

**Row 1:** Sl st in 2nd ch from hook and in each st across. Fasten off.

## FINISHING

Block to finished measurements and allow to dry.

Fold Tote in half lengthwise. Sew edges of row 1 tog. Taking care to match ends of rows, sew side edges tog. Sew Strap to top edge of Tote. Weave Cord through ch-1 sps of row 31. **C!**





# Learn to Make BROOMSTICK LACE

BY BRENDA BOURG

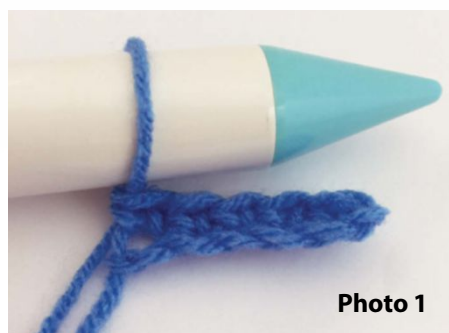
Learn broomstick lace with this  
easy-to-follow photo tutorial and lesson.

Broomstick lace is a very open and airy stitch that can be worked with just about any yarn. Broomstick lace is named as such because it used to be worked over the end of an old sawed-off broom handle. Now we have specially made needles that we can use in a wide variety of sizes. The larger our needle and the lighter our yarn, the lacier our project will be. It works up very quickly with a broom handle or larger needle, which is why some also refer to it as Jiffy Lace. No matter what you call it, it's a delightfully easy stitch to create!

In this article not only will we learn how to make broomstick lace, we'll also learn how to make increases on both ends of our swatch so we can make a triangular project. For our swatch we will be working in groups of five stitches and will pull our broomstick loops through the back loops of the single crochets. Using the back loops only makes a less pronounced front and back side of our project. In traditional broomstick lace you would normally work through both loops. Once you learn this technique you can play with any placement of stitches and number of loops as you'd like!

To begin, chain 6 with any yarn and single crochet in second stitch from the hook and in each stitch across. We do not turn our work in broomstick lace; our work will always be facing us. When the last single crochet is finished, pull up a

long loop and slip it onto the broomstick needle (see *Photo 1*).



**Photo 1**

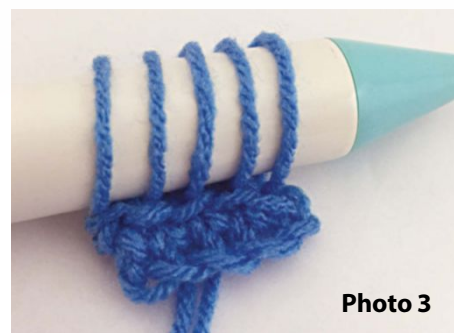
Then insert the hook into the back loop of the next single crochet and pull up a loop and place on needle (see *Photo 2*).



**Photo 2**

Continue pulling up loops through the back loop and slipping them onto the needle to the end of the row. There

should now be 5 loops on the needle (see *Photo 3*).



**Photo 3**

Next, insert the hook from right to left into the loops on needle and slide the loops off the needle and onto the hook (see *Photo 4*).



**Photo 4**

Pull the yarn up to the height of the loops, yarn over and pull through all 5 loops (see *Photo 5*).





Photo 5

Yarn over and chain to secure the loops (see *Photo 6*).



Photo 6

Chain 5 more stitches for the right side increase. Single crochet into second stitch from the hook and into each stitch across. We should now have 5 single crochets. Single crochet 5 stitches into the center of the broomstick loops (see *Photo 7*).

For the left side increase, we will need to make foundation single crochet stitches. To begin, insert the hook into the 2 side loops of the last single crochet just made (see *Photo 8*), yarn over and pull up 1 loop (see *Photo 9*).

Yarn over and pull through the last 2 loops on the hook (see *Photo 10*). Our first foundation stitch is complete.



Photo 7



Photo 8



Photo 9



Photo 10

To make the next foundation stitch, insert the hook under both strands of the beginning foundation chain we just finished (see *Photo 11*). Yarn over and pull the loop through 1 loop (see *Photo 12*). Yarn over again and pull through both loops on our hook (see *Photo 13*). We will repeat this second stitch until there are 5 completed foundation single crochets.



Photo 11



Photo 12



Photo 13



To begin the next row, pull the end loop up long enough to slip over the broomstick needle (see *Photo 14*). Pull a loop up through the back loop of each single crochet and slip them onto the needle. There should now be 15 loops on our needle (see *Photo 15*).



Photo 14



Photo 15

We will work the loops off of the broomstick needle as we did in the previous row. Insert the hook from right to left into the first 5 loops and slide the loops off the needle and onto the hook. Pull the yarn up to the height of the loops, yarn over and pull through all 5 loops. Yarn over and chain, chain 5 more stitches for the right side increase. Single crochet into second stitch from the hook and into each stitch across. We should now have 5 single crochets. Single crochet 5 stitches into the broomstick loops as follows: insert the hook from right to left into the next 5 loops and single crochet (see *Photo 16*), work 4 more single crochets into the broomstick loops. Repeat until all the loops are worked off of the needle. Once all loops are worked off the needle we

will make the 5 left side increases using the foundation stitches.



Photo 16

We will repeat these 2 rows, increasing on each end of the single crochet rows, until we have worked the desired length of our project. When finished, be sure to block your swatch or project; blocking really allows this stitch to open up and bloom!

There are many variations of stitches that you can use with broomstick lace—if you can pull up the long loop, you make the stitch! Using different yarns also makes a huge difference in how this stitch drapes. You can make a very warm afghan using a bulky or heavy yarn or you can make a whisper soft shawl with a delicate yarn. The only limit is your imagination! ❗

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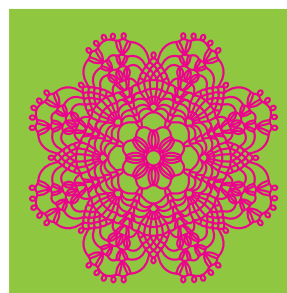
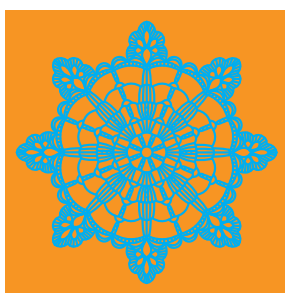
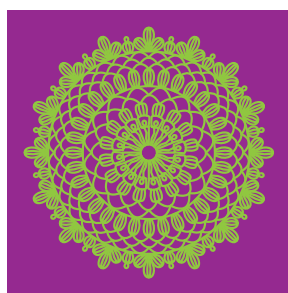
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# Rose Garden Shawl

DESIGN BY BRENDA BOURG

Show off your new Broomstick skills  
in this beginner lace shawl.

1 2 3 4 5 6 **EASY**

## FINISHED MEASUREMENTS

**Width:** 56½ inches

**Length:** 29 inches

## MATERIALS

- Premier Yarns Aurora medium (worsted) weight acrylic yarn (3½ oz/166 yds/100g per skein):  
4 skeins #1028-04 rose hip
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Size 50 Broomstick needle
- Tapestry needle



## GAUGE

**In Pattern:** 14 sts = 4 inches; 7 rows = 4 inches

## PATTERN NOTES

Weave in ends as work progresses.

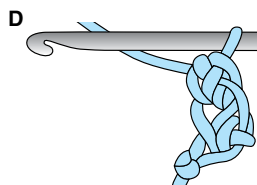
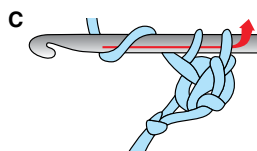
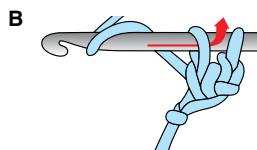
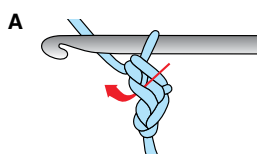
Broomstick lace is worked over 2 rows. Your work is never turned; the right side is always facing you. Pull up broomstick loops only through back loop of the single crochet. The right side increases are added with chains. The left side increases are added with foundation single crochet.

## SPECIAL STITCHES

**First foundation single crochet (first foundation sc):** Insert hook under 2 front legs of sc just made, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*sc completed*).

**Next foundation single crochet (next foundation sc):** [Insert hook in last ch-1 made (*see illustration*), yo, pull up lp, yo, pull through

1 lp on hook (*ch-1 made*), yo, pull through all lps on hook (*sc made*)] as indicated.



Next Foundation  
Single Crochet

**Picot:** Chain 3, sl st in the center of previous single crochet.

## SHAWL

Ch 6.

**Row 1 (RS):** Sc in 2nd ch from hook and in each ch across, do not turn. (5 sc)

**Row 2:** Pull up lp and sl over broomstick needle, \*insert hook into back lp of next sc, pull up lp and sl over broomstick needle; rep from \* across. (5 lps on needle)

**Row 3:** Insert hook from right to left through 5 lps and slide lps onto hook, yo, pull through 5 lps, yo, ch 6, sc in 2nd ch from hook and in next 4 chs, 5 sc in center of lps, **first foundation sc** (*see Special Stitches*), 4 **next foundation sc** (*see Special Stitches*). (15 sc)

**Row 4:** Pull up lp and sl over broomstick needle, \*insert hook into back lp of next sc, pull up lp and sl over broomstick needle; rep from \* across. (15 lps on needle)

**Row 5:** Insert hook from right to left through all 5 lps and slide lps onto hook, yo, pull through 5 lps, yo, ch 6, sc in 2nd ch from hook and in each sc, 5 sc in center of lps, \*insert hook from right to left through next 5 lps and slide lps onto hook, sc in lps; rep from \* twice, 5 foundation sc. (25 sc)

**Row 6:** Pull up lp and sl over broomstick needle, \*insert hook into back lp of next sc, pull up lp and sl over broomstick needle; rep from \* across. (15 lps on needle)

**Rows 7–41:** Rep rows 5 and 6, continuing to inc on each end on every sc row.

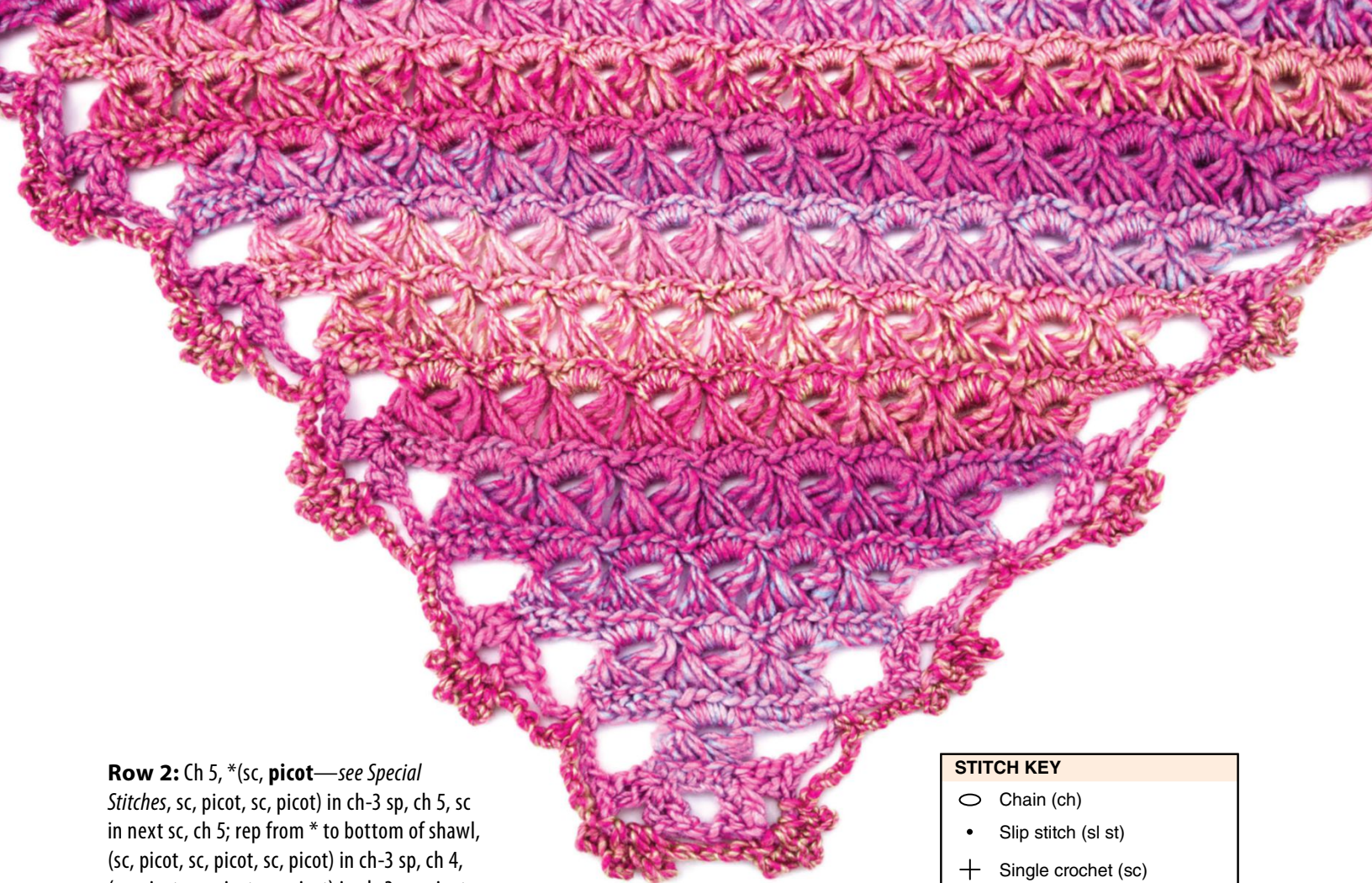
**Row 42:** Ch 1 in broomstick lps and 5 sc in same lps, \*5 sc in center of next 5 lps; rep from \* across. Fasten off.

## BORDER

Join yarn to left side top of shawl with sl st.

**Row 1 (RS):** Ch 4, \*(dc 2, ch 3, dc 2) into the side of next sc, ch 4, sc into side of next sc; rep from \* to bottom of shawl, (dc 2, ch 3, dc 2) into side of last sc, ch 2, (dc 2, ch 3, dc 2) into side of end sc, pivot shawl, \*ch 4, (dc 2, ch 3, dc 2) into the side of next sc, ch 4, sc into side of next sc; rep from \* to top of shawl, turn.





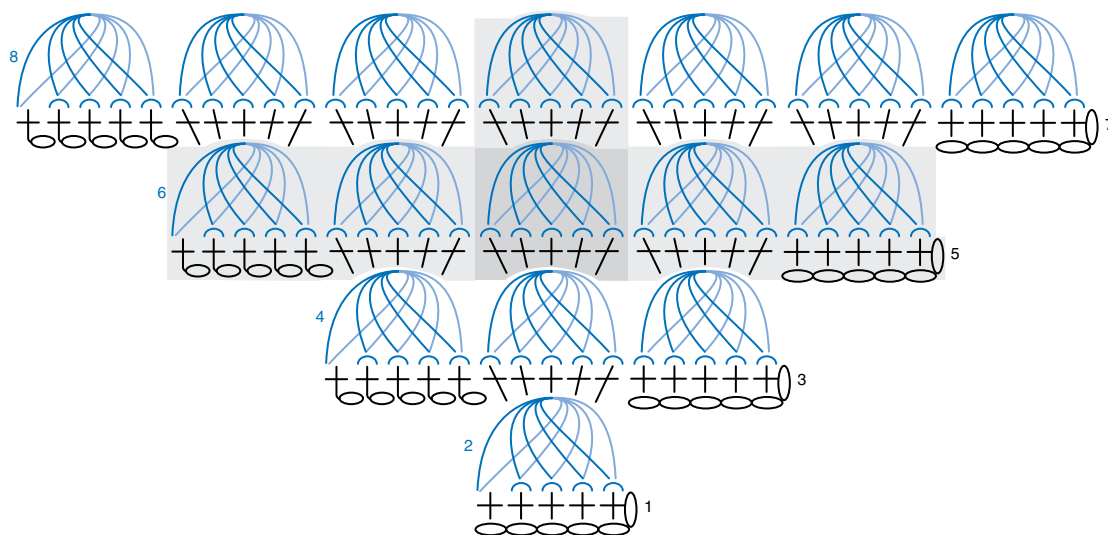
**Row 2:** Ch 5, \*(sc, **picot**—see *Special Stitches*, sc, picot, sc, picot) in ch-3 sp, ch 5, sc in next sc, ch 5; rep from \* to bottom of shawl, (sc, picot, sc, picot, sc, picot) in ch-3 sp, ch 4, (sc, picot, sc, picot, sc, picot) in ch-3 sp, pivot shawl, \*ch 5, (sc, picot, sc, picot, sc, picot) in ch-3 sp, ch 5, sc, in next sc; rep from \* to top of shawl. Fasten off.

## FINISHING

Block as desired. **C!**

### STITCH KEY

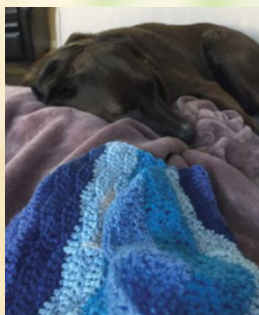
- Chain (ch)
- Slip stitch (sl st)
- + Single crochet (sc)
- ⊕ Foundation single crochet (foundation sc)
- ⌒ Work in back lp only
-  5-loop broomstick (5-lp broomstick)



**Rose Garden Shawl**  
Stitch Diagram  
**Note:** Reps shown in gray.



I have always loved to crochet, but recently it has taken on a new meaning in my life. There is just something completely



magical about turning nothing but yarn into something gorgeous with my magic wand (hook). My husband was deployed for most of my extremely difficult pregnancy. On the day my son was born, a very close family member passed away suddenly. I then got diagnosed with a scary, life-changing medical condition. Through all of this I was struggling with postpartum depression and anxiety. Crochet became my lifeline. I loved having something that I could control. I knew how to manipulate the strands to create something truly gorgeous. My son may be over 2 now, but I still crochet when I feel like I am losing my control on the world around me. Crochet is my happy place.

*Bailey Sims*



I discovered how crochet enhanced my life on Feb. 14, 2012, when I slipped on some black ice and fractured my right wrist. It took surgery and weeks of intense physical therapy to get at least some function back, but it will never be

the same. A few months later, I picked up yarn and hook for the first time. It was a simple scarf pattern made with scrap yarn. At first my wrist was so weak that I could only do about a dozen stitches at a time before I had to rest for a moment. Eventually it smoothed out—but talk about uneven! My stitches were all over the place! It even has a spot where somehow I ended up with different-color yarn. I decided that it coincided with my surgery scar and called it My Broken Wrist Scarf. And I couldn't have been prouder of that achievement.

*Joann Budy*

I'm a 15-year-old that really loves crocheting. I was taught by a very nice woman at a craft show who was selling her crochet projects. I crochet almost every day! My favorite things to crochet are hats, especially ribbed ones. People who crochet are typically labeled as "grandmas," so I want people to know that even younger people crochet! Crocheting really helps me focus and is a way to pass time when waiting. I love that you can crochet almost anywhere, and there are no electronic chargers needed. Crocheting is great for long car rides, flights and when you have to wait for something.

*Hannah Rose*



I started crocheting when I was in high school. My grandma began teaching me, but it was hard since she is right-handed and I am left-handed (also visually impaired). Therefore, I learned to

crochet and knit from Youtube and other websites. I found crocheting helped with the stress of college and teaching. I love to make projects for others! Some of my friends call me Grandma! I now teach crochet and knitting to my high school students. It feels great to teach students this hobby!

*Abbie Butler*

Crochet has been a lifesaver!

About six years ago my little family and I were going through a rough time. My husband is a disabled veteran with health problems. We are parents to three young boys and I have an oldest from a previous relationship who



lives with his dad. My life contained lot of stress, and I needed a distraction. At first I tried knitting but couldn't get the hang of it; so, I tried crochet and have been crocheting ever since. I crochet while waiting with my husband at his many appointments ... and for my own sanity!

*Catherine Ross*

As a busy mom, when I find time to create, crochet is the form of artist outlet that helps me relax. After my child is put to bed, I grab my hook and my yarn and I sit down on my couch and just start the rhythmic movements of the yarn and the hook in and out, up and down. It is calming to my mind to just watch the beautiful color of yarn making something out of nothing. What was once just a ball of yarn is now a holiday ornament, a scarf for someone in the military to provide comfort overseas, an heirloom blanket to keep my loved ones warm at night, or a little hat for a preemie baby in the hospital. Conquering a new stitch pattern and learning new techniques give me a feeling of accomplishment.

*Darcell Brown*



done in one





# Natsu Summer Scarf

DESIGN BY ELLEN GORMLEY

Stitch the lovely cascading edge flowers  
at the same time the rows are worked.

1 2 3 4 5 6 MODERATELY  
CHALLENGING

## FINISHED MEASUREMENTS

11 inches at widest point x 47½ inches long,  
including fringe

## MATERIALS

- Cascade Yarns Sunseeker Multis light (DK) weight acrylic/cotton/metallic yarn (3½ oz/237 yds/100g per skein):  
1 skein #123 citrus
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Locking stitch markers: 5



## GAUGE

31 tr sts = 8 inches; 10 rows = 8 inches

## PATTERN NOTES

Refer to Stitch Diagram as needed.

Chain-2 at beginning of row does not count as stitch unless otherwise stated.

Chain-3 at beginning of row counts as first treble crochet unless otherwise stated.

Each flower is joined to the previously worked flower.

## PATTERN STITCHES

**Single Flower:** Ch 7, [(3-dc cl—see *Special Stitches*, **picot**—see *Special Stitches*) 3 times, 3-dc cl) in 3rd ch from hook, ch 3, sl st in last st on row of Scarf.

**Double Flower:** Ch 7, 3-dc cl in 3rd ch from hook, **picot join** (see *Special Stitches*) in picot of Flower 2 rows below, 3-dc cl in same st, **picot** (half of first Flower completed), ch 4, [(3-dc cl, **picot**) in 3rd ch from hook] 4 times (2nd Flower completed), (3-dc cl, **picot**, 3-dc cl) in

same ch as first Flower (first Flower completed), ch 3, sl st in last st on row of Scarf.

**Single Flower with picot join:** Ch 7, 3-dc cl in 3rd ch from hook, **picot join**, (3-dc cl, **picot**, 3-dc cl) in same ch, ch 3, sl st in last st on row of Scarf.

## SPECIAL STITCHES

**3-double crochet cluster (3-dc cl):** Holding back last lp of each dc on hook, 3 dc in indicated st, yo and draw through all 4 lps on hook.

**Picot:** Ch 3, hdc in 3rd ch from hook.

**Picot join:** Ch 3, remove lp from hook, insert hook in picot of Flower 2 rows below, return lp to hook and pull through picot, hdc in 3rd ch from hook to create picot on current row.

## SCARF

**Row 1:** Ch 4, tr in 4th ch from hook (sk chs count as first tr), turn. (2 tr)

**Row 2:** Ch 2 (see *Pattern Notes*), tr in same st and in each rem st across, work **Single Flower** (see *Pattern Stitches*), turn. (2 tr, *Single Flower*)

**Row 3 (increase row):** Ch 3 (see *Pattern Notes*), tr in same st and in each rem st across, turn. (3 tr)

**Row 4:** Ch 2, tr in same st and in each rem st across, work **Double Flower** (see *Pattern Stitches*), turn. (3 tr, *Double Flower*)

**Row 5:** Rep row 3. (4 tr)

**Row 6:** Ch 2, tr in same st and in each rem st across, work **Single Flower with picot join** (see *Pattern Stitches*), turn.





**t!p** Keep your instructions handy! The edging will be worth all the careful attention.

**Rows 7–58:** [Rep rows 3–6 consecutively] 13 times. (30 tr at end of last row)

Place stitch markers in first, 6th, 12th, 18th, 24th and last sts.

**Last row:** Work Double Flower in first st, sl st in each of next 5 sts (see Photo 1), work Single Flower in marked 6th st (see Photo 2), sl st in each st across to marked 12th st, sl st in marked 12th st, work Double Flower in marked 12th st, sl st in each st across to marked 18th st, sl st in marked 18th st, work Single Flower in marked 18th st, sl st across to marked 24th



Photo 1

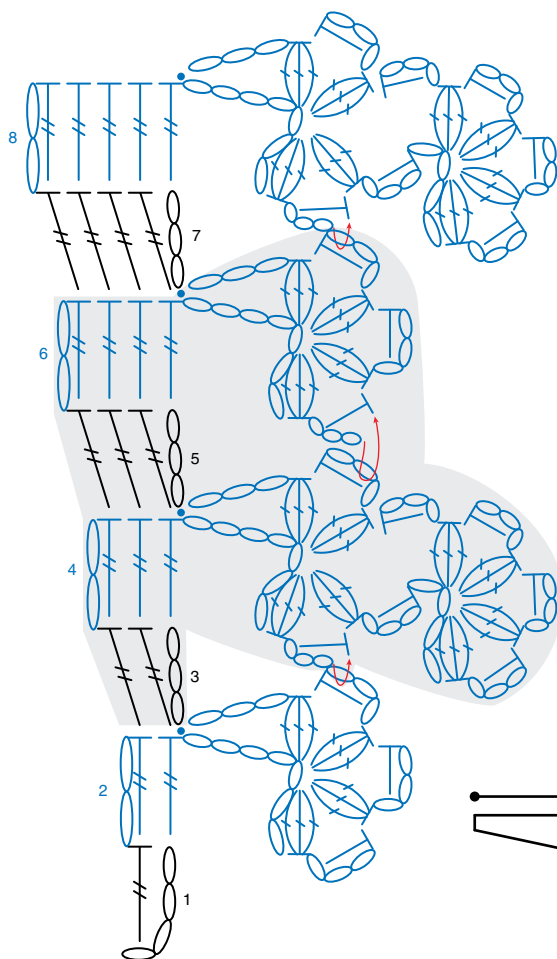


Photo 2

st, sl st in marked 24th st, work Double Flower in marked 24th st, sl st in each st across to marked last st, sl st in marked last st, work Single Flower in marked last st. Fasten off.

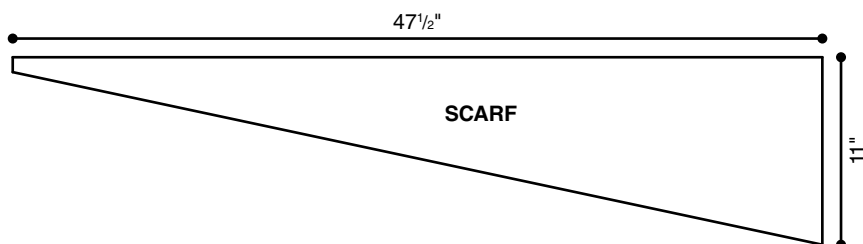
## FINISHING

Steam-block. **C!**



### STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- + Single crochet (sc)
- ⌏ Half double crochet (hdc)
- ⌏ Treble crochet (tr)
- ⌏ Picot
- ⌏ Picot join
- ⌏ 3-double crochet cluster (3-dc cl)



**Natsu Summer Scarf**  
Stitch Diagram

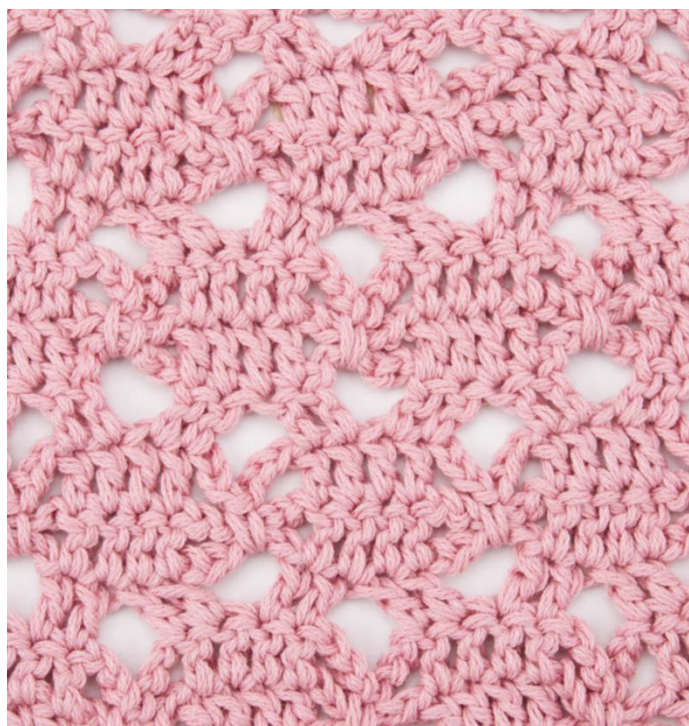
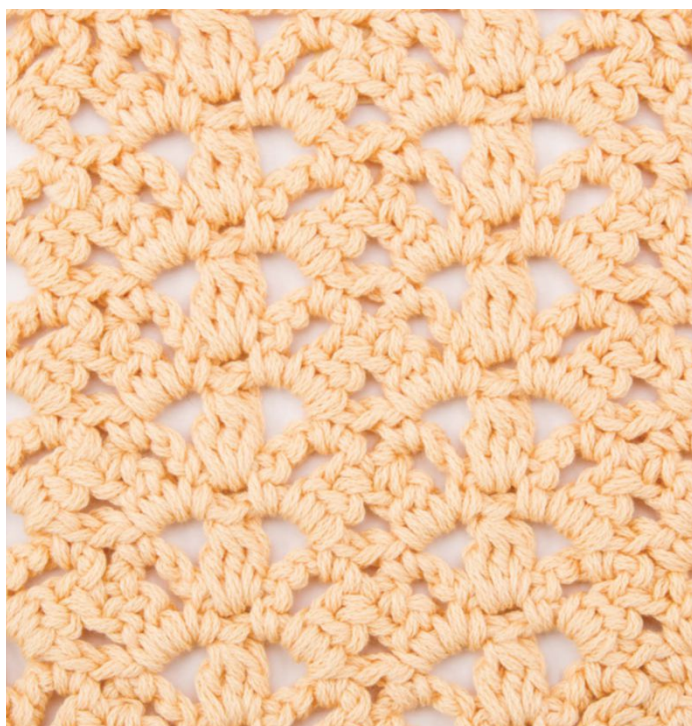
**Note:** Reps shown in gray.



# Bluebells & Lozenges

DESIGNS BY ANNIE'S

Design it yourself! These stitch patterns will provide a great drape for any project.



## BLUEBELLS

### PATTERN NOTES

Refer to Stitch Diagram as needed.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

### SPECIAL STITCHES

**2-double crochet cluster (2-dc cl):** Holding last lp of each st on hook, 2 dc in indicated st or sp, yo, pull through all 3 lps on hook.

**3-double crochet cluster (3-dc cl):** Holding last lp of each st on hook, 3 dc in indicated st or sp, yo, pull through all 4 lps on hook.

### PATTERN

**Row 1:** Ch multiple of 8 plus 2, sc in 2nd ch from hook, \*sc in next ch, ch 4, **dc dec** (see *Stitch Guide*) in next 2 chs, sk next ch, dc dec in next 2 chs, ch 4, sc in next ch\*\*, ch 1, sk next ch, rep from \* across, ending last rep at \*\*, sc in last ch, turn.

**Row 2:** Ch 3 (see *Pattern Notes*), dc in first sc, \*ch 3, sc in next ch-4 sp, ch 1, sc in next ch-4 sp, ch 3\*\*, **3-dc cl** (see *Special Stitches*) in next ch-1 sp, rep from \* across, ending last rep at \*\*, **2-dc cl** (see *Special Stitches*) in last sc, turn.

**Row 3:** Ch 1, sc in top of 2-dc cl, \*[sc, ch 4, 2-dc cl] in next ch-3 sp, sk next ch-1 sp, [2-dc cl, ch 4, sc] in next ch-3 sp\*\*, ch 1, sk next 3-dc cl, rep from \* across, ending last rep at \*\*, sc in top of beg ch-3, turn.

Rep rows 2 and 3 alternately for pattern.

## LOZENGES

### PATTERN NOTES

Refer to Stitch Diagram as needed.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.



Chain-7 at beginning of row counts as first double crochet and chain-4 space unless otherwise stated.

Chain-6 at beginning of row counts as first double crochet and chain-3 space unless otherwise stated.

## PATTERN

**Row 1:** Ch multiple of 9 plus 6, beg with minimum of 24 chs, dc in 4th ch from hook, dc in each of next 2 chs, [ch 5, sk next 5 chs, dc in each of next 4 chs] across, turn.

**Row 2: Ch 3** (see *Pattern Notes*), dc in each of next 3 dc, \*ch 3, sc around both ch-5 sps below, ch 3\*\*, dc in each of the next 4 dc, rep from \* across, ending last rep at \*\*, dc in each of next 3 dc, dc in top of beg ch-3, turn.

**Row 3: Ch 7** (see *Pattern Notes*), dc in each of last 2 dc of first 4-dc group, \*dc in each first 2 dc of next 4-dc group\*\*, ch 5, dc in each of last 2 dc of same 4-dc group, rep from \* across, ending last rep at \*\*, ch 4, dc in top of beg ch-3, turn.

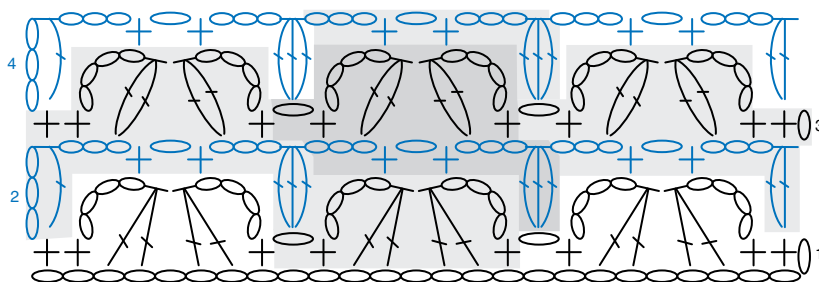
**Row 4:** Ch 7, \*sk next ch sp, dc in each of next 4 dc\*\*, ch 5, rep from \* across, ending last rep at \*\*, ch 4, dc in 3rd ch of beg ch-7, turn.

**Row 5: Ch 6** (see *Pattern Notes*), \*sc around both ch sps below, ch 3\*\*, dc in each of next 4 dc, ch 3, rep from \* across, ending last rep at \*\*, dc in 3rd ch of beg ch-7, turn.

**Row 6:** Ch 3, dc in next ch sp, \*dc in each of first 2 dc of next 4-dc group, ch 5, dc in each of last 2 dc of same 4-dc group, rep from \* across, sk next 2 chs of beg ch-6, dc in each of next 2 chs of beg ch-6, turn.

**Row 7:** Ch 3, dc in each of next 3 dc, \*ch 5\*\*, dc in each of next 4 dc, rep from \* across, ending last rep at \*\*, dc in each of next 3 dc, dc in top of beg ch-3, turn.

Rep rows 2–7 consecutively for pattern. **C!**



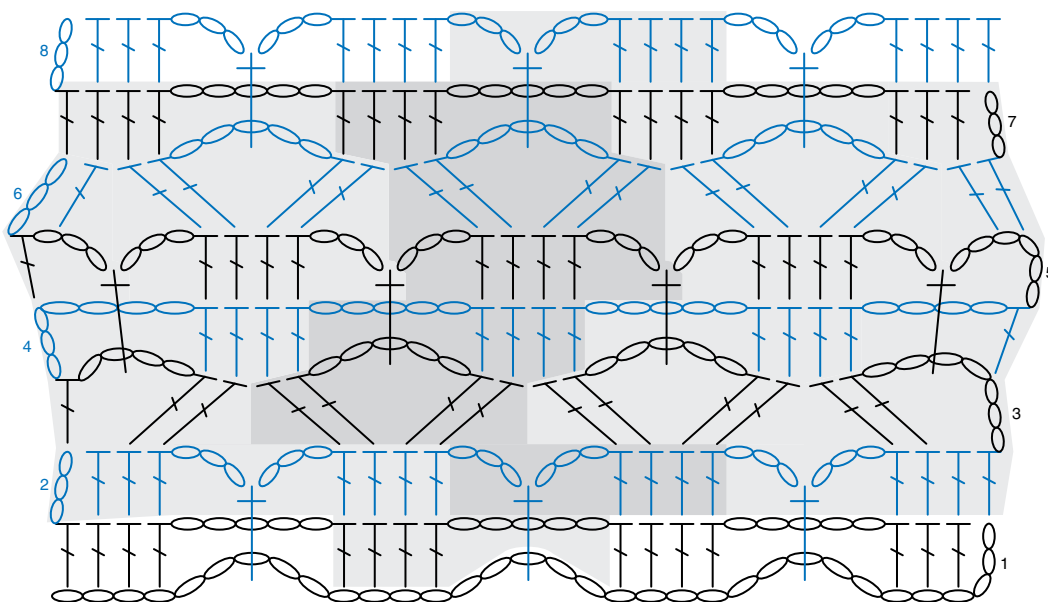
**Bluebells**

Reduced Sample of Stitch Diagram

**Note:** Reps shown in gray.

| STITCH KEY |                                    |
|------------|------------------------------------|
|            | Chain (ch)                         |
|            | Single crochet (sc)                |
|            | Double crochet                     |
|            | decrease (dc dec)                  |
|            | 2-double crochet cluster (2-dc cl) |
|            | 3-double crochet cluster (3-dc cl) |

| STITCH KEY |                     |
|------------|---------------------|
|            | Chain (ch)          |
|            | Single crochet (sc) |
|            | Double crochet (dc) |



**Lozenges**

Reduced Sample of Stitch Diagram

**Note:** Reps shown in gray.



Now there are **9** Annie's mystery book series!  
**Which would you enjoy the most?**



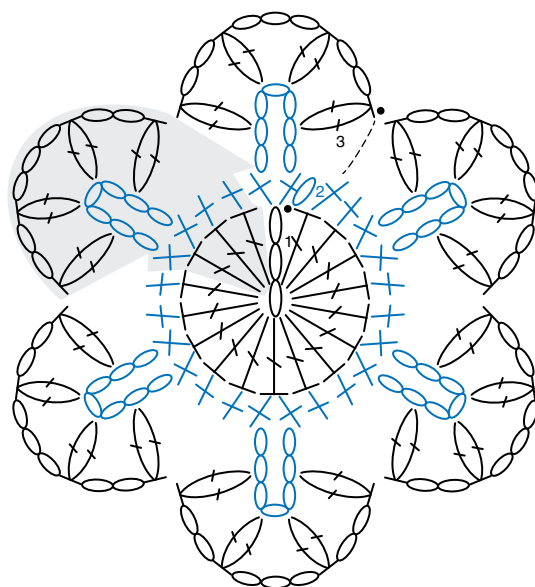
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# Poppy Motif

DESIGN BY ELLEN GORMLEY

Use this star motif in our Pop-Up Poppies throw on page 77 or to create your own showstopping project!



**Poppy Motif**  
Motif Stitch Diagram  
**Note:** Reps shown in gray.

1 2 3 4 5 6 **EASY**

## FINISHED MEASUREMENT

4 inches

## MATERIALS

- Berroco Comfort medium (worsted) weight nylon/acrylic yarn (3½ oz/210 yds/100g per skein):  
1 skein #9774 cobalt
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

Motif = 4 inches in diameter

Take time to check gauge.

## PATTERN NOTES

Refer to Stitch Diagram as needed.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**2-double crochet cluster (2-dc cl):** Holding back last lp of each dc on hook, 2 dc in indicated st, yo and draw through all 3 lps on hook.

**Cluster shell (cl shell):** (2-dc cl, ch 2, 2-dc cl) in indicated st or sp.

## POPPY MOTIF

**Rnd 1:** Ch 3, 17 dc in 3rd ch from hook (*sk chs count as first dc*), **join** (*see Pattern Notes*) in first st, do not turn. (18 dc)

**Rnd 2:** Ch 1, (sc, ch 7, sc) in first st, \*sc in each of next 2 sts, (sc, ch 7, sc) in next st, rep

from \* around to last 2 sts, sc in each of last 2 sts, do not join. (6 ch-7 lps, 24 sc)

**Rnd 3: 2-dc cl** (*see Special Stitches*) in next ch-7 lp, ch 2, (2-dc cl, ch 3, **cl shell**—*see Special Stitches*) in same ch-7 sp, \*sk next 4 sc, (cl shell, ch 3, cl shell) in next ch-7 lp, rep from \* around, join in top of first 2-dc cl.

Fasten off. **C!**

## STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- + Single crochet (sc)
- ⌈ Double crochet (dc)
- ⌈ 2-double crochet cluster (2-dc cl)
- ⌈ Cluster shell (cl shell)



# Boating Tee

DESIGN BY JENNIFER PIONK

Comfortable shape and styling meets a nautical theme in the easily constructed Boating Tee.

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZES

Instructions given fit woman's size X-small; changes for small, medium, large, X-large and 2X-large are in [ ].

## FINISHED MEASUREMENTS

**Bust:** 29¾ inches (*X-small*) [34¼ inches (*small*), 38 inches (*medium*), 42 inches (*large*), 45¾ inches (*X-large*), 49¾ inches (*2X-large*)]

## MATERIALS

- Sirdar Snuggly Baby Bamboo light (DK) weight bamboo/wool yarn (1¾ oz/104 yds/50g per ball):  
4 [4, 5, 6, 8, 9] balls #117 dinky denim (MC)  
3 [3, 4, 5, 7, 8] balls #132 putty (CC)
- Sizes F/5/3.75mm and G/6/4mm crochet hooks or sizes needed to obtain gauge
- Stitch markers
- Tapestry needle



## GAUGE

**With size G/6/4mm hook:** 18½ dc = 4 inches; 11 dc rows = 4 inches

**With size F/5/3.75mm hook:** 20 dc = 4 inches; 12 dc rows = 4 inches

## PATTERN NOTES

Weave in ends as work progresses.



SIZED TO  
**2X**



Chain-2 turning chains do not count as first stitches.

## SPECIAL STITCHES

**Front Post Triple Treble (fpTrtr):** Yo 4 times, insert hook from front to back to front around post of st indicated, yo, pull up a lp, [yo, pull through 2 lps] 5 times.

**Backward Cable (BWD Cbl):** Sk next 4 post sts, **fpTrtr** (see *Special Stitches*) around each of next 2 post sts, ch 2, working behind fpTrtr just worked, fpTrtr around each of the 4 sk post sts.

**Forward Cable 6 (FWD Cbl 6):** Sk next 2 post sts, fpTrtr around next 4 post sts, ch 2, working in front of fpTrtr just worked, fpTrtr around each of the 2 sk post sts.

**Forward Cable 8 (FWD Cbl 8):** Sk next 4 post sts, fpTrtr around next 4 post sts, ch 3, working in front of fpTrtr just worked, fpTrtr around each of the 4 sk post sts.

**Single crochet join (sc join):** Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

## TEE

### CABLED SHOULDER MOTIF SIZES XS [S, M, L]

Make 2.

**Row 1 (RS):** With size G hook, ch 31 [31, 33, 33] dc in 3rd ch from hook, dc in next 1 [1, 2, 2] ch(s), ch 3, sk 3 chs, dc in next 4 chs, ch 2, sk 2 chs, dc in next 2 chs, ch 3, sk 3 chs, dc in next 2 chs, ch 2, sk 2 chs, dc in next 4 chs, ch 3, sk 3 chs, dc in last 2 [2, 3, 3] chs, turn. (16 [16, 18, 18] sts + 13 chs)

**Row 2: Ch 2** (see *Pattern Notes*), dc in next 2 [2, 3, 3] dc, ch 3, **bpdc** (see *Stitch Guide*) around next 4 dc, ch 2, bpdc around next 2 dc, ch 3, bpdc around next 2 dc, ch 2, bpdc around next 4 dc, ch 3, dc in last 2 [2, 3, 3] dc, turn.

**Row 3:** Ch 2, dc in next 2 [2, 3, 3] dc, ch 3, **BWD Cbl** (see *Special Stitches*), ch 3, **FWD Cbl 6** (see *Special Stitches*), ch 3, dc in last 2 [2, 3, 3] dc, turn.

**Row 4:** Ch 2, dc in next 2 [2, 3, 3] dc, ch 3, bpdc around next 2 post sts, ch 2, bpdc around

next 4 post sts, ch 3, bpdc around next 4 post sts, ch 2, bpdc around next 2 post sts, ch 3, dc in last 2 [2, 3, 3] dc, turn.

**Row 5:** Ch 2, dc in next 2 [2, 3, 3] dc, ch 3, **fpdc** (see *Stitch Guide*) around next 2 post sts, ch 2, **FWD Cbl 8** (see *Special Stitches*), ch 2, fpdc around next 2 post sts, ch 3, dc in last 2 [2, 3, 3] dc, turn.

**Rows 6–8:** Rep Rows 4 and 5, ending with a Row 4.

**Row 9:** Ch 2, dc in next 2 [2, 3, 3] dc, ch 3, **FWD Cbl 6**, ch 3, **BWD Cbl**, ch 3, dc in last 2 [2, 3, 3] dc, turn.

**Row 10:** Rep Row 2.

**Row 11:** Ch 2, dc in next 2 [2, 3, 3] dc, ch 3, fpdc around next 4 post sts, ch 2, fpdc around next 2 post sts, ch 3, fpdc around next 2 post sts, ch 2, fpdc around next 4 post sts, ch 3, dc in last 2 [2, 3, 3] dc, do not turn.

**Edging Rnd (RS):** Ch 1, work 2 sc into the side of each dc, 1 sc into the top or bottom of each st and ch, and ch 1 at each corner around all 4 sides of the motif, join with a sl st to first sc. (102 [102, 106, 106] sts + 4 corner ch sps)  
Fasten off.

### CABLED SHOULDER MOTIF SIZES XL & 2XL

Make 2.

**Row [1] (RS):** Ch 35 dc in 3rd ch from hook, dc in next 3 chs, ch 3, sk 3 chs, dc in next 4 chs, ch 2, sk 2 chs, dc in next 2 chs, ch 3, sk 3 chs, dc in next 2 chs, ch 2, sk 2 chs, dc in next 4 chs, ch 3, sk 3 chs, dc in last 4 chs, turn. (20 sts + 13 ch sps)

**Row [2]:** Ch 2, dc in next 4 dc, ch 3, **bpdc** (see *Stitch Guide*) around next 4 dc, ch 2, bpdc around next 2 dc, ch 3, bpdc around next 2 dc, ch 2, bpdc around next 4 dc, ch 3, dc in last 4 dc, turn.

**Row [3]:** Ch 2, dc in next 4 dc, ch 3, **fpdc** (see *Stitch Guide*) around next 4 post sts, ch 2, fpdc around next 2 post sts, ch 3, fpdc around next 2 post sts, ch 2, fpdc around next 4 post sts, ch 3, dc in last 4 dc, turn.

**Row [4]:** Ch 2, dc in next 4 dc, ch 3, bpdc around next 4 post sts, ch 2, bpdc around next

2 post sts, ch 3, bpdc around next 2 post sts, ch 2, bpdc around next 4 post sts, ch 3, dc in last 4 dc, turn.

**Row [5]:** Ch 2, dc in next 4 dc, ch 3, **BWD Cbl** (see *Special Stitches*), ch 3, **FWD Cbl 6** (see *Special Stitches*), ch 3, dc in last 4 dc, turn.

**Row [6]:** Ch 2, dc in next 4 dc, ch 3, bpdc around next 2 post sts, ch 2, bpdc around next 4 post sts, ch 3, bpdc around next 4 post sts, ch 2, bpdc around next 2 post sts, ch 3, dc in last 4 dc, turn.

**Row [7]:** Ch 2, dc in next 4 dc, ch 3, fpdc around next 2 post sts, ch 2, **FWD Cbl 8** (see *Special Stitches*), ch 2, fpdc around next 2 post sts, ch 3, dc in last 4 dc, turn.

**Rows [8–10]:** Rep Rows 6 and 7, ending with a Row 6.

**Row [11]:** Ch 2, dc in next 4 dc, ch 3, **FWD Cbl 6**, ch 3, **BWD Cbl**, ch 3, dc in last 4 dc, turn.

**Row [12]:** Rep Row 2.

**Row [13]:** Ch 2, dc in next 4 dc, ch 3, fpdc around next 4 post sts, ch 2, fpdc around next 2 post sts, ch 3, fpdc around next 2 post sts, ch 2, fpdc around next 4 post sts, ch 3, dc in last 4 dc, do not turn.

**Edging Rnd (RS):** Ch 1, work 2 sc into the side of each dc, 1 sc into the top or bottom of each st and ch, and ch 1 at each corner around all 4 sides of the motif, join with a sl st to first sc. (114 sts + 4 corner ch sps)  
Fasten off.

## FRONT & BACK PANELS

For both the front and back panels you'll be working into the sts along the sides of the Shoulder motifs.

**Row 1 (RS):** With the RS facing, join MC with a **sc join** (see *Special Stitches*) in the ch-1 sp at the corner of 1 motif, sc 22 [22, 22, 22, 24, 24] evenly across the side of the motif to the next ch-1 sp, sc into the ch-1 sp at the corner, loosely ch 21 [31, 40, 49, 54, 63], sc into the ch-1 sp of the 2nd Motif, sc 22 [22, 22, 22, 24, 24] evenly across the side of the motif to the next ch-1 sp, sc into ch-1 sp, turn. (69 [79, 88, 97, 106, 115] sts)





**Row 2:** Ch 2, dc in each st across, turn.

**Row 3:** With CC, ch 2, dc in each st across, turn.

**Rows 4–10 [12, 14, 14, 14, 16]:** Rep Row 3, changing colors every other row so that color sequence is 2 rows of MC, 2 rows of CC. Fasten off.

Rep for opposite panel. Do not fasten off 2nd panel. Continue on to Body.

## BODY

With RS facing out, line up the last row of the Front and Back Panels. Use a stitch marker to hold the panels tog at the underarm, if desired.

**Rnd 1 (RS):** Continue on from panel maintaining color changes, ch 2, dc in each st around top, join with sl st in top of first st. Turn. (138 [158, 176, 194, 212, 230] sts)

Rep Row 1 until top measures 6 [6¾, 7½, 7½, 8¼, 9] inches from top of shoulder.

## Waist Shaping

Switch to crochet hook F/5/3.75mm (or smaller hook) and rep Row 1 until top measures 14 [15, 16, 16, 17, 17] inches from top of shoulder.

## Hip Shaping

Switch back to crochet hook G/6/4mm (or larger hook) and rep Row 1 until top measures 18 [18¾, 19½, 20¼, 21, 21] inches.

Do not fasten off.

## Split Hem Front

**Row 1 (RS):** Ch 2, dc in next 69 [79, 88, 97, 106, 115] sts, turn. (69 [79, 88, 97, 106, 115] sts)

**Row 2:** Ch 2, dc in each st across.

Fasten off.

## Split Hem Back

**Row 1 (RS):** Join yarn with sl st in 70th [80th, 89th, 98th, 107th, 116th] st, ch 3 (counts as first dc), dc in next 68 [78, 87, 96, 105, 114] sts, turn. (69 [79, 88, 97, 106, 115] sts)

**Row 2:** Ch 2, dc in each st across, turn.

**Rnd 3:** Ch 1, work 1 sc into the top of each dc and 2 sc into the side of each dc around entire hem, join. (146 [166, 184, 202, 220, 238] sts)

Fasten off.

## ARMHOLES

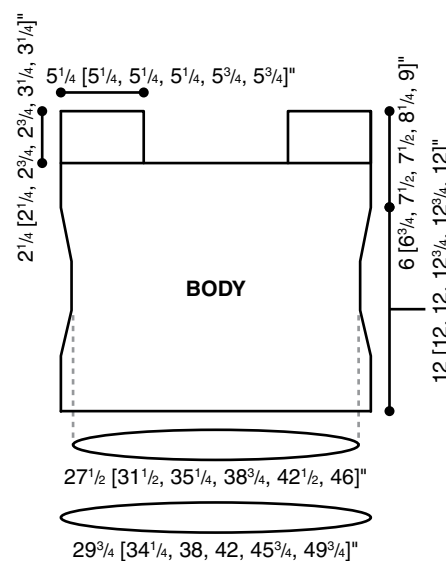
**Rnd 1 (RS):** With size G hook, join MC with a sc join in the side of the dc of the last row before body rnds, work 2 sc into the side of each dc and 1 sc into each sc around armhole, join with sl st in first st. (67 [75, 85, 85, 87, 95] sts)

**Rnd 2:** Ch 1, sc dec (see *Stitch Guide*) in next 2 sts, sc in each st around to last 2 sts, sc dec in next 2 sts, join with sl st in first st. (65 [73, 83, 83, 85, 93] sts)

Fasten off.

## FINISHING

Sew closed the gap at the bottom of the armholes. **C!**





slip into style

SIZED TO  
**2X**

# Blue Diamonds Tank

DESIGN BY LAURA GEBHARDT

A lace panel adds  
charm and elegance to  
this simple tank.

1 2 3 4 5 6 **INTERMEDIATE**

## FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, 1X-Large and 2X-Large are in [ ].

## FINISHED MEASUREMENTS

**Bust:** 36 inches (*Small*) [38½ inches (*Medium*), 44 inches (*Large*), 49 inches (*1X-Large*), 51 inches (*2X-Large*)]

## MATERIALS

- Aunt Lydia's Fashion Crochet 3 size 3 crochet cotton (150 yds per ball):  
5 [6, 6, 7, 7] balls #805 blue Hawaii
- Size D/3/3.25mm [E/4/3.5mm, E/4/3.5mm, E/4/3.5mm, D/3/3.25mm] crochet hook or size needed to obtain gauge
- Stitch markers (2)

## GAUGE

**In Bodice Pattern:**

**Size D hook (sizes small and 2X-large only):**

45 sts = 8 inches; 27 rows = 8 inches

**Size E hook (sizes medium, large and 1X-large only):**

21 sts = 4 inches; 14 rows = 4 inches



## PATTERN NOTES

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

## SPECIAL STITCHES

**Decrease 1 (dec 1):** To dec 1 st at beg of row, ch 1, sk 1 st, hdc in next st.

To dec 1 st at end of row, **hdc dec** (see *Stitch Guide*) in last 2 sts.

**Picot single crochet (psc):** Sc in indicated st, ch 3, sl st in top of sc.

## PATTERN STITCHES

### Bodice Pattern

**Row 1:** Ch 2, turn; [hdc in **back lp only** (see *Stitch Guide*) of next hdc, hdc in **front lp only** (see *Stitch Guide*) of next hdc] across to last 2 sts, hdc in back lp only of next hdc, hdc in top of beg ch-2.

Rep Row 1 for pattern.

### Lace Pattern

**Row 1: Ch 4** (see *Pattern Notes*), turn; sk next 2 dc, 3 dc in next ch-3 sp, \*ch 3, sk next sc, sc in each of next 3 sc, ch 3, sk next sc, 3 dc in next ch-3 sp\*\*, ch 1, sk next 3 dc, 3 dc in next ch-3 sp, rep from \* across to last 3 sts, ending last rep at \*\*, ch 1, sk next 2 dc, dc in top of beg ch-3.

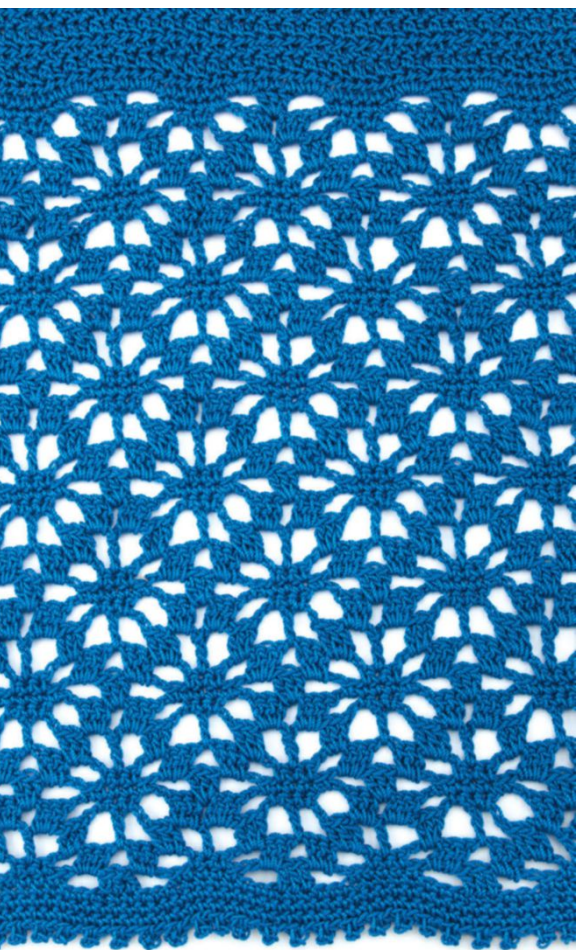
**Row 2: Ch 3** (see *Pattern Notes*), turn; dc in next ch-1 sp, ch 3, sk next 3 dc, 3 dc in next ch-3 sp, \*ch 3, sk next sc, dc in next sc, ch 3, sk next sc, 3 dc in next ch-3 sp, ch 3, sk next 3 dc, dc in next ch-1 sp\*\*, ch 3, sk next 3 dc, 3 dc in next ch-3 sp, rep from \* across, ending last rep at \*\*, dc in 3rd ch of beg ch-4.

**Row 3:** Ch 1, turn; sc in first 2 dc, sc in next ch-3 sp, \*ch 3, sk next 3 dc, 3 dc in next ch-3 sp, ch 1, 3 dc in next ch-3 sp, ch 3, sc in next ch-3 sp, sc in next dc\*\*, sc in next ch-3 sp, rep from \* to last st, ending last rep at \*\*, sc in top of beg ch-3.

**Row 4:** Ch 1, turn; sc in same st and in next 2 sc, sc in next ch-3 sp, \*ch 3, sk next 3 dc, 3 dc in next ch-1 sp, ch 3, sc in next ch-3 sp, sc







in next 3 sc\*\*, sc in next ch-3 sp, rep from \* across, ending last rep at \*\*.

**Row 5:** Ch 1, turn; sc in same st and in next 2 sc, \*ch 3, 3 dc in next ch-3 sp, ch 1, 3 dc in next ch-3 sp, ch 3, sk next sc, sc in each of next 3 sc, rep from \* across.

**Row 6:** Ch 3, turn; dc in next sc, ch 3, \*3 dc in next ch-3 sp, ch 3, dc in next ch-1 sp, ch 3, 3 dc in next ch-3 sp, ch 3, sk next sc, dc in next sc\*\*, ch 3, sk next sc, rep from \*, ending last rep at \*\*, dc in last sc.

**Row 7:** Ch 4, turn; \*3 dc in next ch-3 sp, ch 3, sc in next ch-3 sp, sc in next dc, sc in next ch-3 sp, ch 3, 3 dc in next ch-3 sp, ch 1, rep from \* across, ending dc in top of beg ch-3.

**Row 8:** Ch 3, turn; 2 dc in first ch-1 sp, ch 3, \*sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp, ch 3\*\*, 3 dc in next ch-1 sp, ch 3, rep from \* across, ending last rep at \*\*, 2 dc in last ch-1 sp, dc in 3rd ch of beg ch-4.

Rep rows 1–8 for pattern.

## TANK

### BACK & FRONT Make 2.

#### Lower Body

**Row 1:** Using smaller [larger, larger, larger, smaller] hook, ch 101 [101, 115, 129, 143]; 2 dc in 4th ch from hook (3 sk chs count as dc), \*ch 3, sk next 3 chs, sc in each of next 5 chs, ch 3, sk next 3 chs\*\*, dc in each of next 3 chs, rep from \* across, ending at \*\*, 2 dc in next ch, dc in last ch. (14 [14, 16, 18, 20] ch sps, 24 [24, 27, 30, 33] dc, 35 [35, 40, 45, 50] sc)

**Rows 2–33 [33, 33, 33, 37]:** Work in **Lace Pattern** (see *Pattern Stitches*).

**Row 34 [34, 34, 34, 38]:** Ch 2, turn; hdc in each st across, working 3 hdc in each ch-3 sp. (101 [101, 115, 129, 143] hdc)

**Rows 35–42 [35–42, 35–48, 35–50, 39–54]:** Work in **Bodice Pattern** (see *Pattern Stitches*).

Place marker in center st. (50 [50, 57, 64, 71] sts each side of marker)

#### First Armhole & Neck Shaping

**Row 1 (RS):** Turn; sl st in first 6 [6, 10, 14, 17] sts, ch 1, hdc in next st, work in pattern to 2 sts before marker, **dec 1** (see *Special Stitches*). (43 [43, 46, 49, 53] sts)

**Row 2:** Turn; dec 1, work in pattern to end of row. (42 [42, 45, 48, 52] sts)

**Row 3:** Turn; sl st in first 2 sts, dec 1, work in pattern to last 2 sts, dec 1. (38 [38, 41, 44, 48] sts)

**Row 4:** Rep row 2. (37 [37, 40, 43, 47] sts)

**Row 5:** Rep row 3. (33 [33, 36, 39, 43] sts)

**Row 6:** Rep row 2. (32 [32, 35, 38, 42] sts)

**Row 7:** Turn; sl st in first st, dec 1, work in pattern to last 2 sts, dec 1. (29 [29, 32, 35, 39] sts)

**Row 8:** Rep row 2. (28 [28, 31, 34, 38] sts)

**Rows 9–12:** Rep last 2 rows twice. (20 [20, 23, 26, 30] sts)

**Row 13:** Turn; dec 1, work in pattern to last 2 sts, dec 1. (18 [18, 21, 24, 28] sts)

**Row 14:** Rep row 2. (17 [17, 20, 23, 27] sts)

**Rows 15 & 16:** Rep last 2 rows. (14 [14, 17, 20, 24] sts)

Continue to work in pattern, dec 1 st at neck edge every row 2 [0, 0, 0, 2] times then dec 1 st at neck edge every RS row 2 [4, 5, 6, 6] times. (10 [10, 12, 14, 16] sts)

Work even until armhole measures 7 [7½, 8, 8½, 8½] inches from beg of shaping. Fasten off.

#### Second Armhole & Neck Shaping

With RS facing, attach yarn in st after marked st on last row of Lower Body.

**Row 1 (RS):** Dec 1, work in pattern to last 6 [6, 10, 14, 17] sts, leave rem unworked. (43 [43, 46, 49, 53] sts)

**Row 2:** Turn; work in pattern to last 2 sts, dec 1. (42 [42, 45, 48, 52] sts)

**Row 3:** Turn; dec 1, work in pattern to last 3 sts, leave rem unworked. (38 [38, 41, 44, 48] sts)

**Row 4:** Rep row 2. (37 [37, 40, 43, 47] sts)

**Rows 5 & 6:** Rep last 2 rows. (32 [32, 35, 38, 42] sts)

**Row 7:** Turn; dec 1, work in pattern to last 2 sts, leave rem unworked. (29 [29, 32, 35, 39] sts)

**Row 8:** Rep row 2. (28 [28, 31, 34, 38] sts)

**Rows 9–12:** Rep last 2 rows twice. (20 [20, 23, 26, 30] sts)

**Row 13:** Turn; dec 1, work in pattern to last 2 sts, dec 1. (18 [18, 21, 24, 28] sts)

**Row 14:** Rep row 2. (17 [17, 20, 23, 27] sts)

**Row 15 & 16:** Rep last 2 rows. (14 [14, 17, 20, 24] sts)

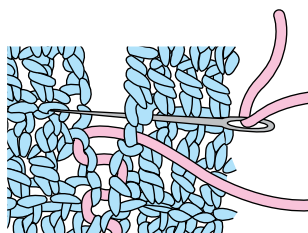
Continue to work in pattern, dec 1 st at neck edge every row 2 [0, 0, 0, 2] times then dec 1 st at neck edge every RS row 2 [4, 5, 6, 6] times. (10 [10, 12, 14, 16] sts)

Work even until armhole measures 7 [7½, 8, 8½, 8½] inches from beg of shaping. Fasten off.



**ASSEMBLY**

Using invisible seam, join shoulders and side seams.



Invisible Seam

**Neck Edging**

Mark center st on Front and Back neck.

With RS facing, join yarn with sl st in first st after right shoulder seam.

**Rnd 1:** Ch 1, sc evenly around neck edge, ensuring an even number of sts either side of marked sts. Join with sl st to first sc.

**Rnd 2:** Ch 1, sc in same st, psc (see *Special Stitches*) in next st, [sc in next st, psc in next st] around. Join with sl st to first sc. Fasten off.

**Armhole Edgings**

With RS facing, join yarn with sl st in first st after side seam.

**Rnd 1:** Ch 1, sc evenly around armhole edge having an even number of sts. Join with sl st to first sc.

**Rnd 2:** Ch 1, sc in first sc, psc in next sc, [sc in next sc, psc in next sc] around and join with sl st to first sc. Fasten off.

**Hem**

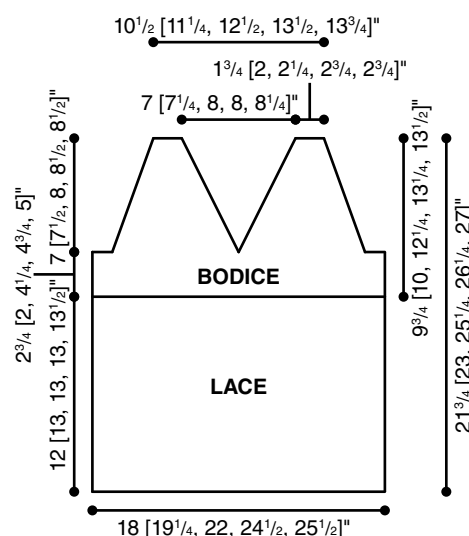
**Rnd 1:** With RS facing, join yarn with sl st in first free lp of starting ch after side seam and work as for Rnd 1 of Armhole Edging.

**Rnd 2:** Ch 1, sc in each sc around. Join with sl st to first sc.

**Rnd 3:** Work as for rnd 2 of Armhole Edging.

**FINISHING**

Darn in ends. Damp-block to measurements. **C!**



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slip into style

SIZED TO  
**3X**





# Abundant Motifs Tunic

DESIGN BY LENA SKVAGERSON FOR ANNIE'S SIGNATURE DESIGNS

Timeless styling and effortless wearability, the generous motif tunic is versatile and light.

1 2 3 4 5 6 **INTERMEDIATE**

## FINISHED SIZES

Instructions given to fit woman's size small/large; changes for X-large/3X-large are in [ ]

## FINISHED MEASUREMENTS

Garment is oversized and stretches when hanging.

These measurements are when flat.

**Bust:** 48 inches (*small/large*) [54 inches (*X-large/3X-large*)]

**Length:** 19 inches (*small/large*) [26 inches (*X-large/3X-large*)]

## MATERIALS

- King Cole Giza Cotton DK light (DK) weight cotton yarn (3½ oz/272 yds/100g per ball):
  - 5 [6] balls #73 pebble
- S/L:** Size G/6/4mm crochet hook or size needed to obtain gauge
- XL/3XL:** Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



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## GAUGE

1 large flower measures 5¾ [6¾] inches in diameter.

1 medium flower measures 5 [5¾] inches in diameter.

1 wheel measures 3 [3¾] inches in diameter.

Large flower + wheel measures 8¾ [10] inches across.

Medium flower + wheel measures 8 [9] inches across.

All measurements are taken across from tip to tip.

Take time to check gauge.

## PATTERN NOTES

Weave in ends as work progresses.

Chain-3 at beginning of round or row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round or row counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**Beginning 4-treble crochet decrease (beg 4-tr dec):** Ch 4, sk st at base of ch-4, [yo twice, insert hook in next st, yo, pull up lp, {yo, pull through 2 lps} twice] 3 times, yo, pull through all 4 lps on hook.

**4-treble crochet decrease (4-tr dec):** [Yo twice, insert hook in next st, yo, pull up lp, {yo, pull through 2 lps} twice] 4 times, yo, pull through all 5 lps on hook.

**Picot:** Ch 5, sc in 5th ch from hook.

**Picot join:** Ch 3, sc in adjacent motif where indicated, ch 2, sc in 5th ch from hook.

## TUNIC

### LARGE FLOWER

**Make 6 [12].**

Ch 6 and form a ring with 1 sl st in first ch.

**Rnd 1:** Ch 5 (*counts as first dc and ch-2*), [1 dc in ring, ch 2] 7 times, **join** (*see Pattern Notes*) in 3rd ch at beg of rnd. (*8 dc with ch 2 sps between each*)

**Rnd 2:** Sl st in first ch sp, [ch 4 (*see Pattern Notes*), 3 tr] in first ch sp, [ch 2, 4 tr in next ch-sp] 7 times, ch 2, join in 4th ch at beg of rnd.

**Rnd 3: Beg 4-tr dec** (*see Special Stitches*) in first 4 sts, ch 6, 1 dc in ch-2-sp, ch 6, [4 tr-dec (*see Special Stitches*), ch 6, 1 dc in ch-2-sp, ch 6] 7 times, join at top of first tr-group.

**Rnd 4:** Work 2 sl sts and 1 sc to the center of first ch-sp, [ch 5, 1 sc in next ch-sp] around, ch 5, join in first sc at beg of rnd.

### First Large Flower Only

**Rnd 5:** Ch 5, sc in first ch, 4 sc in first ch5-sp, [picot (*see Special Stitches*), 4 sc in next ch5-sp] 15 times, join in first ch at beg of rnd. Fasten off.

### Following Large Flowers Only

**Rnd 5:** Work as rnd 5 on first flower, but at the connecting points instead of ch 5 picots, work **picot joins** (*see Special Stitches*) in adjacent motifs.

Fasten off.

### MEDIUM FLOWER

**Make 32.**

Ch 6 and form a ring with 1 sl st in first ch.

Work [Rnds 1–3] as for Large Flower.

### First Medium Flower Only

**Rnd 4:** Ch 5, sc in first ch, 4 sc in first ch6-sp, [picot, 4 sc in next ch6-sp] 15 times, join in first ch at beg of rnd.

### Following Medium Flowers Only

**Rnd 4:** Work as for rnd 4 on first flower, but at the connecting points instead of ch 5 picots, work picot joins in adjacent motifs.

Fasten off.



## HALF FLOWER

Ch 4 and form a ring with 1 sl st in first ch.

**Row 1:** Ch 5, [1 dc in ring, ch 2] 3 times, 1 dc in ring, turn. (5 dc with ch-2 sps between each)

**Row 2:** Ch 4, 3 tr in first ch-2 sp, [ch 2, 4 tr in next ch sp] twice, ch 2, 4 tr in last ch sp, turn.

**Row 3:** Ch 9, [4-tr dec (working 1 tr in each tr from previous row), ch 6, 1 dc in ch-2-sp from previous row, ch 6] 3 times, 4-tr dec, ch 6, 1 dc in first tr from previous row, turn.

**Row 4:** Ch 8, 1 sc in first ch sp, [ch 5, 1 sc in next ch sp] 7 times, ch 5, 1 dc in 3rd ch from previous row, turn.

**Row 5:** Ch 1, 3 sc in first ch sp, [picot join, 4 sc in next ch-5 sp] 7 times, picot join, 3 sc in last sp.

Fasten off.

## WHEEL

Ch 6 and form a ring with 1 sl st in first ch.

**Rnd 1:** Ch 5, [1 dc in ring, ch 2] 7 times, join in 3rd ch at beg of rnd. (8 dc with ch-2 sps between each)

**Rnd 2:** Sl st in first ch sp, ch 3, 2 dc in same ch sp, ch 1, [3 dc in next ch sp, ch 1] 7 times, join in 3rd ch at beg of rnd.

**Rnd 3:** Ch 1, sc in each of first 3 dc, in not connecting points work: [picot, sk ch1-sp, sc in each of next 3 dc], in connecting points work: [picot join, sk ch-1 sp, sc in each of next 3 dc], end with: sk ch-1 sp, join in first sc at beg of rnd. Fasten off.

## TUNIC

Starting at the bottom of Tunic, work first horizontal panel of connected Large Flowers and Wheels as shown in Assembly Diagram. Start with a large flower using smaller [larger] hook.

Smaller size starts with 1 horizontal panel with Large Flowers and then Medium Flowers for the rest of the garment, Larger size starts with 2 horizontal panels with Large Flowers and then Medium Flowers for the rest of the garment.

Work connected motifs as shown in chart, ending with the Wheel in each armhole and then the 4 Half Flowers around the Neckline.

## Neckline

Starting in the center of a Half Flower on one shoulder join with a sl st in center.

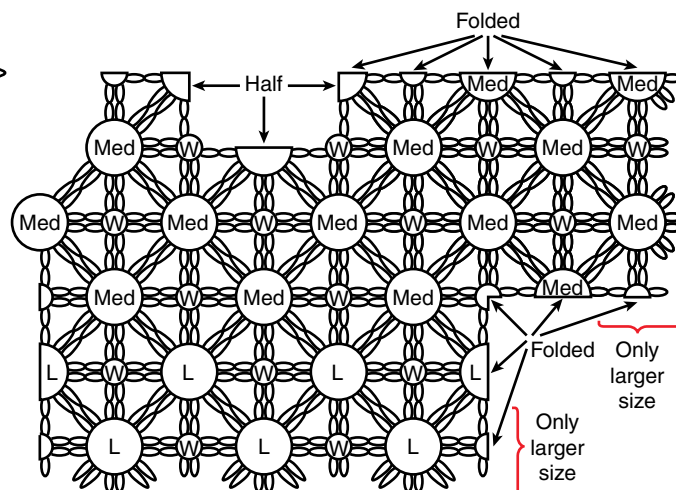
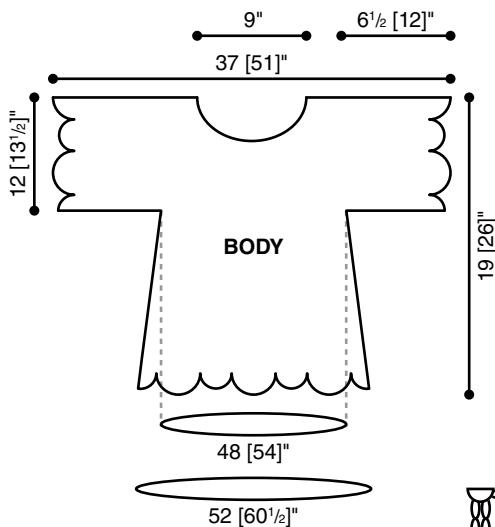
**Rnd 1:** Ch 1, [1 sc in center, 2 sc in next sp, 3 sc in next sp, 2 sc in each of next 2 sps, 1 sc in next sc, ch 3, 1 sc in first open point on Wheel, ch 3, 1 sc in next open point on the same Wheel, ch 3, 1 sc in first sc on next Half Flower, 2 sc in each of next 2 sps, 3 sc in next sp, 2 sc in next sp] 4 times, ending with a sl st in first sc. (128 sts)

**Rnd 2: Ch 3** (see Pattern Notes), **dc dec** (see Stitch Guide) in next 2 sts [1 dc in next st, dc dec in next 2 sts] around, dc in each of last 2 sts, sl st in 3rd ch at beg of rnd. (86 dc)

**Rnds 3–5:** Ch 3, 1 dc in each dc around, ending with sl st in 3rd ch at beg of rnd.

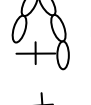
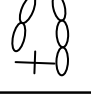
**Last rnd:** Ch 1, **reverse sc** (see Stitch Guide) in each st around.

Fasten off. **C**

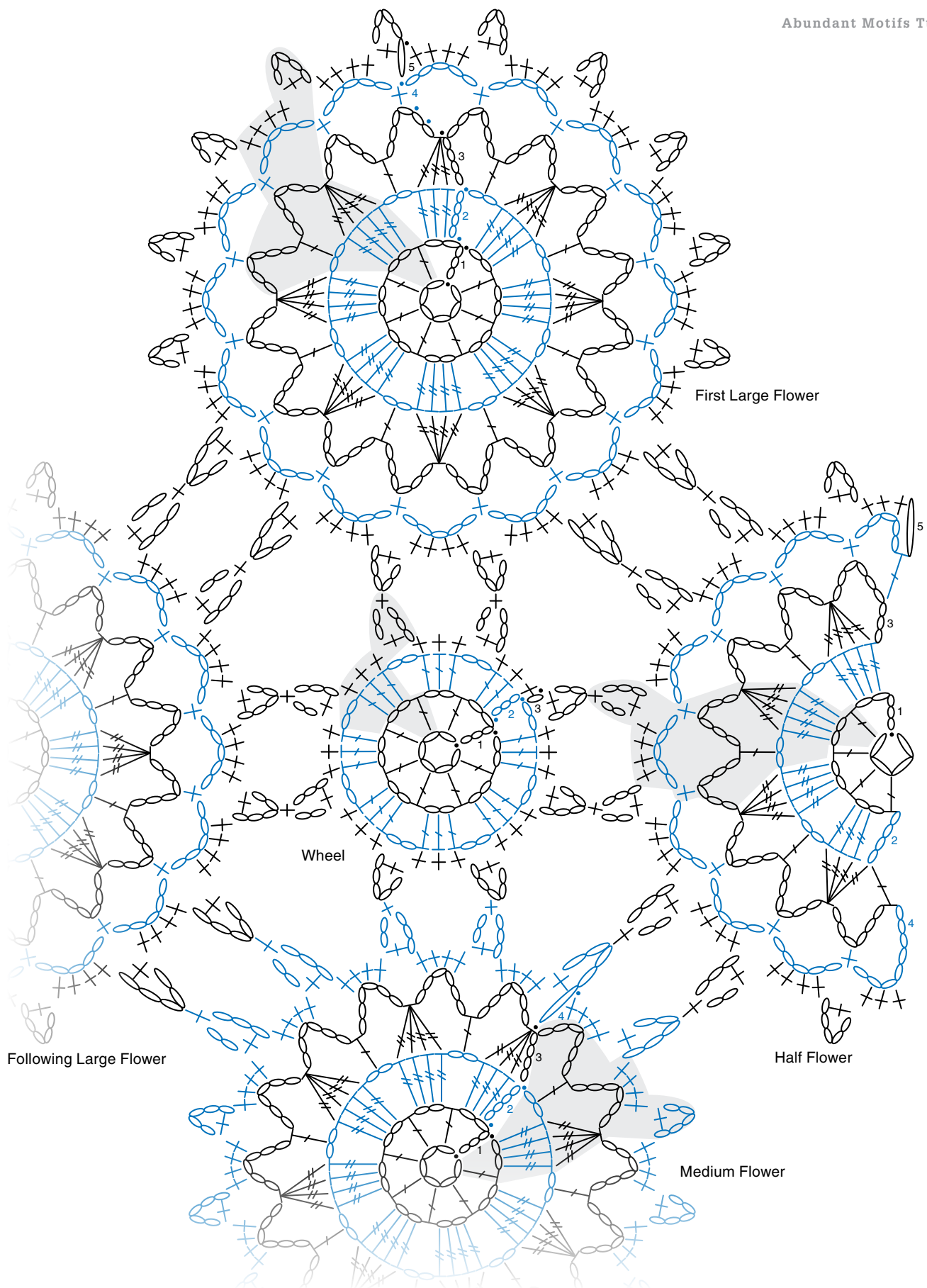


Abundant Motifs Tunic  
Assembly Diagram

## STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- + Single crochet (sc)
- ⌋ Double crochet (dc)
- ⌋ Treble crochet (tr)
-  Beginning 4-treble crochet decrease (beg 4-tr dec)
-  4-treble crochet decrease (4-tr dec)
-  Picot
-  Picot join





**Abundant Motifs Tunic**

Stitch Diagram

**Note:** Repeats shown in gray.



slip into style





# Oval Front Tank

DESIGN BY AMY GUNDERSON

Take your style in a new direction with this innovatively shaped top!

1 2 3 4 5 6 MODERATELY CHALLENGING

## FINISHED SIZES

Instructions given fit size X-small; changes for small, medium, large and X-large are in ( ).

## FINISHED MEASUREMENTS

**Bust:** 32½ inches (*extra small*) [36 inches (*small*), 39½ inches (*medium*), 42 inches (*large*), 45½ inches (*X-large*)]

## MATERIALS

- Fibra Natura Cotton True Sport fine (sport) weight pima cotton yarn (1¼ oz/197 yds/50g per skein):  
4 (5, 5, 6, 6) skeins  
#107 sky light
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

20 dc = 4 inches; 10 dc rows = 4 inches

## PATTERN NOTES

This tank is worked in one piece in a modular fashion. Back and Front are both worked from the center outward to form an oval. Additional rows are worked to partly square off the Oval and also to add A-line shaping. Stitches are then worked on top of the Oval to create the Upper Body. Front straps are joined to the Upper Back. The only seams are side seams.

When working into a shell, work into the chain space of the shell.

## SPECIAL STITCHES

**Shell:** (2 dc, ch 3, 2 dc) in indicated st or sp.

**2-flower (2-fl):** (Dc, ch 3, dc) in indicated st or sp.

**3-flower (3-fl):** (Dc, ch 3, dc, ch 3, dc) in indicated st or sp.

**4-flower (4-fl):** (Dc, ch 3, dc, ch 3, dc, ch 3, dc) in indicated st or sp.

**Double crochet 2 together (dc2tog): Dc dec** (see *Stitch Guide*) in next 2 sts.

**Double crochet 3 together (dc3tog): Dc dec** (see *Stitch Guide*) in next 3 sts.

**Half double crochet 2 together (hdc2tog): Hdc dec** (see *Stitch Guide*) in next 2 sts.

**Half double treble crochet (hdtr):** Yo 3 times, insert hook in indicated st or sp, yo, draw up lp, [yo, pull through 2 lps] twice, yo, pull through rem lps.

## TANK

### BACK

Ch 45 (45, 45, 39, 39).

**Row 1:** Dc in 9th ch from hook (8 sk chs count as ch sp), [ch 2, sk next 2 chs, dc in next ch] 12 (12, 12, 10, 10) times, turn. [13 (13, 13, 11, 11) dc, 12 (12, 12, 10, 10) ch-2 sps]

**Row 2:** Ch 3 (counts as first dc here and throughout), [sc in next ch-2 sp, **shell** (see *Special Stitches*) in next ch-2 sp] 6 (6, 6, 5, 5) times, [sc, (shell, dc) twice, shell, sc] in end ch-8 sp; working along base of beg ch, [sk base of dc, shell in next ch-2 sp, sk base of next dc, sc in next ch-2 sp] 6 (6, 6, 5, 5) times, dc in base of last dc, turn. [15 (15, 15, 13, 13) shells]

**Row 3:** Ch 3, [3-fl (see *Special Stitches*) in next shell (see *Pattern Notes*)] 7 (7, 7, 6, 6) times, **2-fl** (see *Special Stitches*) in next single

dc, 3-fl in next shell, 2-fl in next single dc, [3-fl in next shell] 7 (7, 7, 6, 6) times, dc in last dc, turn. [15 (15, 15, 13, 13) 3-fl, 2 2-fl]

**Row 4:** Ch 6 (counts as dc and ch-3 sp here and throughout), [dc in center dc of next 3-fl, ch 5] 7 (7, 7, 6, 6) times, dc in last dc of same 3-fl just worked in, ch 5, [sk next dc, dc in next dc, ch 5] 4 times, dc in center dc of same 3-fl, ch 5, [dc in center dc of next 3-fl, ch 5] 5 (5, 5, 4, 4) times, dc in center dc of next 3-fl, ch 3, dc in top of beg ch, turn. [21 (21, 21, 19, 19) dc, 18 (18, 18, 16, 16) ch-5 sps, 2 ch-3 sps]

**Row 5:** Ch 3, 3 dc in ch-3 sp, [dc in next dc, 5 dc in next ch-5 sp] 7 (7, 7, 6, 6) times, [dc in next dc, 6 dc in next ch-5 sp] 2 times, 2 dc in next dc, [6 dc in next ch-5 sp, dc in next dc] 2 times, [5 dc in next ch-5 sp, dc in next dc] 7 (7, 7, 6, 6) times, 3 dc in last ch-3 sp, dc in last dc, turn. [122 (122, 122, 110, 110) dc]

**Row 6:** Ch 6, sk next 2 dc, [dc in next dc, ch 2, sk next 2 dc] 11 (11, 11, 9, 9) times, [dc in next dc, ch 2, sk next dc] 5 times, [dc in next dc, ch 2, sk next dc] 9 times, [dc in next dc, ch 2, sk next dc] 5 times, [dc in next dc, ch 2, sk next 2 dc] 11 (11, 11, 9, 9) times, dc in next dc, ch 3, sk 2 dc, dc in last dc, turn. [44 (44, 44, 40, 40) dc, 41 (41, 41, 37, 37) ch-2 sps, 2 ch-3 sps]

**Row 7:** Ch 3, 2 dc in same st, [sc in next ch-2 sp, shell in next ch-2 sp] across to last ch-2 sp, sc in last ch-2 sp, 3 dc in last dc, turn. [21 (21, 21, 19, 19) sc, 20 (20, 20, 18, 18) shells, 6 dc]

**Row 8:** Ch 6, dc in same st, [3-fl in next shell] 8 (8, 8, 7, 7) times, [4-fl in next shell] 2 times, 3-fl in next shell, [4-fl in next shell] 2 times, [3-fl in next shell] 8 (8, 8, 7, 7) times, 2-fl in last dc, turn. [17 (17, 17, 15, 15) 3-fl, 4 4-fl]





**Row 9:** Ch 3, [ch 5, dc in center dc of next 3-fl] 7 (7, 7, 6, 6) times, [ch 5, sk next dc, dc in next dc] 2 times, [ch 5, sk next 2 dc, dc in next dc] 2 times, [ch 5, sk next dc, dc in next dc] 4 times, [ch 5, sk next 2 dc, dc in next dc] 2 times, ch 5, sk next dc, dc in next dc, [ch 5, dc in center dc of next 3-fl] 7 (7, 7, 6, 6) times, ch 5, dc in last dc, turn. [27 (27, 27, 25, 25) dc, 26 (26, 26, 24, 24) ch-5 sps]

**Row 10:** Ch 3, [5 dc in next ch-5 sp, dc in next dc] 7 (7, 7, 6, 6) times, [6 dc in next ch-5 sp, dc in next dc, 5 dc in next ch-5 sp, dc in next dc] 2 times, 6 dc in next ch-5 sp, dc in next dc, 5 dc in next ch-5 sp, 2 dc in next dc, 5 dc in next ch-5 sp, dc in next dc, 6 dc in next ch-5 sp, dc in next dc, [5 dc in next ch-5 sp, dc in next dc, 6 dc in next ch-5 sp, dc in next dc] 2 times, [5 dc in next ch-5 sp, dc in next dc] 7 (7, 7, 6, 6) times, turn [164 (164, 164, 152, 152) dc]

**Row 11:** Ch 3, [ch 2, sk next 2 dc, dc in next dc] 14 (14, 14, 12, 12) times, [ch 2, sk next dc, dc in next dc, ch 2, sk next 2 dc, dc in next dc]

2 times, [ch 2, sk next dc, dc in next dc] 3 times, [ch 2, sk next 2 dc, dc in next dc, ch 2, sk next dc, dc in next dc] 2 times, [ch 2, sk next 2 dc, dc in next dc] 9 times, [ch 2, sk next dc, dc in next dc, ch 2, sk next 2 dc, dc in next dc] 2 times, [ch 2, sk next dc, dc in next dc] 3 times, [ch 2, sk next 2 dc, dc in next dc, ch 2, sk next dc, dc in next dc] 2 times, [ch 2, sk next 2 dc, dc in next dc] 14 (14, 14, 12, 12) times, turn. [60 (60, 60, 56, 56) dc, 59 (59, 59, 55, 55) ch-2 sps]

**Row 12:** Ch 3, [sc in next ch-2 sp, shell in next ch-2 sp] across to last ch-2 sp, sc in last ch-2 sp, dc in last dc, turn. [29 (29, 29, 27, 27) shells, 30 (30, 30, 28, 28) sc, 2 dc]

**Row 13:** Ch 3, [3-fl in next shell] 9 (9, 9, 8, 8) times, 4-fl in next shell, [3-fl in next shell] 2 times, 4-fl in next shell, [3-fl in next shell] 3 times, 4-fl in next shell, [3-fl in next shell] 2 times, 4-fl in next shell, [3-fl in next shell] 9 (9, 9, 8, 8) times, dc in last dc, turn. [25 (25, 25, 23, 23) 3-fl, 4 4-fl, 2 dc]

**Row 14:** Ch 6, dc in center dc of next 3-fl, [ch 5, dc in center dc of next 3-fl] 8 (8, 8, 7, 7) times, [ch 5, dc in first dc, ch 5, dc in 3rd dc] of next 4-fl, [ch 5, dc in center dc of next 3-fl] 2 times, [ch 5, dc in first dc, ch 5, dc in 3rd dc] of next 4-fl, [ch 5, dc in center dc of next 3-fl] 3 times, [ch 5, dc in 2nd dc, ch 5, dc in last dc] of next 4-fl, [ch 5, dc in center dc of next 3-fl] 2 times, [ch 5, dc in 2nd dc, ch 5, dc in last dc] of next 4-fl, [ch 5, dc in center dc of next 3-fl] 9 (9, 9, 8, 8) times, ch 3, dc in last dc, turn. [32 (32, 32, 30, 30) ch-5 sps, 35 (35, 35, 33, 33) dc, 2 ch-3 sps]

**Row 15:** Ch 3, 3 dc in ch-3 sp, [dc in next dc, 5 dc in ch-5 sp] 8 (8, 8, 7, 7) times, {dc in next dc, 6 dc in ch-5 sp, [dc in next dc, 5 dc in ch-5 sp] 2 times} 5 times, dc in next dc, 6 dc in ch-5 sp, [dc in next dc, 5 dc in ch-5 sp] 8 (8, 8, 7, 7) times, dc in next dc, 3 dc in ch-3 sp, dc in last dc, turn. [207 (207, 207, 195, 195) dc]

### Sizes Small, Medium, Large & X-Large Only

**Row (16):** Ch 5 (counts as dc + ch 2), sk next 2 dc, [dc in next dc, ch 2, sk next 2 dc] (17, 17, 15, 15) times, {dc in next dc, ch 2, sk next dc, [dc in next dc, ch 2, sk next 2 dc] 4 times} 2 times, dc in next dc, ch 2, sk next dc, [dc in

next dc, ch 2, sk next 2 dc] 6 times, dc in next dc, ch 2, sk next dc, dc in next dc, [ch 2, sk next 2 dc, dc in next dc] 6 times, {ch 2, sk next dc, dc in next dc, [ch 2, sk next 2 dc, dc in next dc] 4 times} 2 times, ch 2, sk next dc, dc in next dc, [ch 2, sk next 2 dc, dc in next dc] (18, 18, 16, 16) times, turn. [(72, 72, 68, 68) dc, (71, 71, 67, 67) ch-2 sps]

**Row (17):** Ch 3, [2 dc in next ch-2 sp, dc in next dc] (18, 18, 16, 16) times, {3 dc in next ch-2 sp, dc in next dc, [2 dc in next ch-2 sp, dc in next dc] 4 times} 2 times, 3 dc in next ch-2 sp, dc in next dc, [2 dc in next ch-2 sp, dc in next dc] 6 times, 3 dc in next ch-2 sp, dc in next dc, [2 dc in next ch-2 sp, dc in next dc] 6 times {3 dc in next ch-2 sp, dc in next dc, [2 dc in next ch-2 sp, dc in next dc] 4 times} 3 times, [2 dc in next ch-2 sp, dc in next dc] (14, 14, 12, 12) times, turn. [(221, 221, 209, 209) dc]

### All Sizes

**Row 16 (18, 18, 18, 18):** Ch 3, dc in next 56 (56, 56, 50, 50) dc, \*tr in next 4 dc, **hdtr** (see *Special Stitches*) in next 4 dc, dtr in next 4 dc, [dtr, ch 7, dtr] in next dc, dtr in next 4 dc, **hdtr** in next 4 dc, tr in next 4 dc\*, dc in next 43 (57, 57, 57, 57) sts, rep from \* to \* 1 time, dc in last 57 (57, 57, 51, 51) dc, turn. [157 (171, 171, 159, 159) dc, 16 tr, 16 **hdtr**, 20 dtr]

**Row 17 (19, 19, 19, 19):** Ch 3, dc in next 56 (56, 56, 50, 50) dc, \*tr in next 4 tr, **hdtr** in next 4 **hdtr**, dtr in next 5 dtr, [5 dtr, ch 3, 5 dtr] in ch-7 sp, dtr in next 5 dtr, **hdtr** in next 4 **hdtr**, tr in next 4 tr\*, dc in next 43 (57, 57, 57, 57) dc, rep from \* to \* 1 time, dc in last 57 (57, 57, 51, 51) dc, turn. [157 (171, 171, 159, 159) dc, 16 tr, 16 **hdtr**, 40 dtr]

### Sizes Medium, Large & X-Large Only

**Row (20):** Ch 3, [dc across to corner ch sp, (3 dc, ch 3, 3 dc) in corner sp] 2 times, dc across, turn. [(255, 243, 243) dc]

**Row (21):** Ch 3, [dc across to corner ch sp, (3 dc, ch 3, 3 dc) in corner sp] 2 times, dc across, turn. [(267, 255, 255) dc]

### Sizes Large & X-Large Only

**Rows (22 & 23, 22-25):** Ch 3, [dc across to corner ch sp, (3 dc, ch 3, 3 dc) in corner sp] 2 times, dc across, turn. [(279, 303) dc]



## All Sizes

**Next row:** Ch 1, sc in first 13 (13, 14, 14, 15) sts, hdc in next 13 (13, 14, 14, 15) sts, dc in next 13 (13, 14, 14, 15) sts, tr in next 12 (12, 13, 13, 14) sts, hdtr in next 12 (12, 13, 13, 14) sts, dtr in next 12 (12, 13, 13, 14) sts, [3 dtr, ch 3, 3 tr] in corner sp, dc in next 3 sts, hdc in next 3 sts, sc in next 67 (81, 93, 105, 117) sts, hdc in next 3 sts, dc in next 3 sts, [3 tr, ch 3, 3 dtr] in corner sp, dtr in next 12 (12, 13, 13, 14) sts, hdtr in next 12 (12, 13, 13, 14) sts, tr in next 12 (12, 13, 13, 14) sts, dc in next 13 (13, 14, 14, 15) sts, hdc in next 13 (13, 14, 14, 15) sts, sc in last 13 (13, 14, 14, 15) sts, turn. [241 (255, 279, 291, 315) sts, 2 ch sps]

**Next row (RS):** Ch 1, sc in each st to corner sp, [sc, hdc, 3 dc, hdc, sc] in corner sp, hdc in **back lp only** (see *Stitch Guide*) of each st to corner sp, [sc, hdc, 3 dc, hdc, sc] in corner sp, sc in each st to end. Do not turn. [255 (269, 293, 305, 329) sts]

## Upper Back

**Row 1 (RS):** Working along straight top edge of oval, ch 1, work 81 (90, 99, 105, 114) sc evenly across, turn. [81 (90, 99, 105, 114) sts]

**Row 2 (WS):** Ch 3, dc in next sc and each sc across, turn.

**Row 3:** Ch 3, [dc in next dc, ch 2, sk next 2 dc] across to last 2 dc, dc in each of last 2 dc, turn. [26 (29, 32, 34, 37) ch-2 sps, 29 (32, 35, 37, 40) dc]

**Row 4:** Ch 3, [dc in next dc, 2 dc in ch-2 sp] across to last 2 dc, dc in each of last 2 dc, turn. [81 (90, 99, 105, 114) dc]

## Shape Armholes

**Row 1 (RS):** Sl st loosely in first 7 (10, 12, 14, 16) dc, (sl st, ch 3) in next dc, **dc3tog** (see *Special Stitches*), dc in next 59 (62, 67, 69, 74) dc, dc3tog, turn, leaving rem 7 (10, 12, 14, 16) dc unworked. [63 (66, 71, 73, 78) dc]

**Row 2 (WS):** Ch 3, dc3tog, dc in each dc to last 4 dc, dc3tog, dc in last dc, turn. [59 (62, 67, 69, 74) dc]

**Row 3:** Ch 3, **dc2tog**—see *Special Stitches* (dc2tog, dc3tog, dc3tog, dc3tog), dc in each dc to last 3 (3, 4, 4, 4) dc, dc2tog, (dc2tog, dc3tog, dc3tog, dc3tog), dc in last dc, turn. [57 (60, 63, 65, 70) dc]

**Row 4:** Rep row 3. [55 (58, 59, 61, 66) dc]

**Row 5:** Ch 3, dc2tog (dc2tog, dc2tog, dc2tog, dc3tog), dc in each dc to last 3 (3, 3, 3, 4) dc, dc2tog (dc2tog, dc2tog, dc2tog, dc3tog), dc in last dc, turn. [53 (56, 57, 59, 62) dc]

**Row 6:** Rep row 5. [51 (54, 55, 57, 58) dc]

**Row 7:** Ch 3, dc2tog, dc in each dc to last 3 dc, dc2tog, dc in last dc. [49 (52, 53, 55, 56) dc] Fasten off.

## FRONT

Work as for Back to Shape Armholes section.

## Shape Left Armhole & Neck

**Row 1 (RS):** Sl st loosely in first 7 (10, 12, 14, 16) dc, sl st in next dc, ch 3, dc3tog, dc in next 14 (14, 16, 16, 18) sts, dc3tog, dc in next dc, turn, leaving rem 52 (58, 63, 67, 72) sts unworked. [18 (18, 20, 20, 22) dc]

**Row 2 (WS):** Ch 3, dc3tog, dc in each dc to last 4 dc, dc3tog, dc in last dc, turn. [14 (14, 16, 16, 18) dc]

**Row 3:** Ch 3, dc2tog (dc2tog, dc3tog, dc3tog, dc3tog), dc in each dc to last 4 dc, dc3tog, dc in last dc, turn. [11 (11, 12, 12, 14) dc]

**Row 4:** Ch 3, dc2tog, dc in each dc to last 3 (3, 4, 4, 4) dc, dc2tog (dc2tog, dc3tog, dc3tog, dc3tog), dc in last dc, turn. [9 (9, 9, 9, 11) dc]

**Row 5:** Ch 3, dc2tog (dc2tog, dc2tog, dc2tog, dc3tog), dc in each dc to last 3 dc, dc2tog, dc in last dc, turn. [7 (7, 7, 7, 8) dc]

**Row 6:** Ch 3, dc2tog, dc in each dc to last 3 (3, 3, 3, 4) dc, dc2tog (dc2tog, dc2tog, dc2tog, dc3tog), dc in last dc, turn. (5 dc)

**Row 7:** Ch 3, dc3tog, dc in last dc. Do not turn. (3 dc)

## Left Strap

Ch 44 (50, 53, 59, 65), being careful not to twist ch, sl st in 3rd dc from Left side on last row of Back, ch 3 (counts as dc), sl st in first dc on left side of Back, turn.

**Row 1 (WS):** [Dc in next ch, ch 2, sk next 2 chs] across to last 2 chs, dc in last 2 chs, sl st to first dc from Row 7 of Left Front. Fasten off. [14 (16, 17, 19, 21) ch sps, 17 (19, 20, 22, 24) dc]

## Outer Left Strap

With RS facing, join yarn with sl st to Front piece at first slipped st from Row 1 of Armhole Shaping.

**Row 1 (RS):** Ch 3, dc in next 6 (9, 11, 13, 15) sl sts, work 13 (13, 14, 14, 15) dc along side of Left Front, dc in each ch of Strap, work 13 (13, 14, 14, 15) dc along side of Left Back, dc in 7 (10, 12, 14, 16) dc from last row of Upper Back, turn. [85 (97, 106, 116, 128) dc]

**Row 2:** Ch 1, hdc in first dc and each of next 5 (8, 10, 12, 14) dc, [**hdc2tog** (see *Special Stitches*)] 2 times, hdc in each dc to last 10 (13, 15, 17, 19) dc, [hdc2tog] 2 times, hdc in each dc to end, turn. [81 (93, 102, 112, 124) sts]

**Row 3:** Ch 1, sc in back lp only of first 8 (11, 13, 15, 17) hdc, hdc in back lp of each hdc to last 8 (11, 13, 15, 17) hdc, sc in back lp of each hdc to end. Fasten off.

## Shape Right Armhole & Neck

With RS facing, sk 23 (26, 27, 29, 30) unworked dc for neck. Attach yarn with sl st to next dc.

**Row 1 (RS):** Ch 3, dc3tog, dc in next 14 (14, 16, 16, 18) sts, dc3tog, dc in next dc, turn, leaving rem 7 (10, 12, 14, 16) dc unworked. [18 (18, 20, 20, 22) dc]

**Row 2 (WS):** Ch 3, dc3tog, dc in each dc to last 4 dc, dc3tog, dc in last dc, turn. [14 (14, 16, 16, 18) dc]

**Row 3:** Ch 3, dc3tog, dc in each dc to last 3 (3, 4, 4, 4) dc, dc2tog (dc2tog, dc3tog, dc3tog, dc3tog), dc in last dc, turn. [11 (11, 12, 12, 14) dc]

**Row 4:** Ch 3, dc2tog (dc2tog, dc3tog, dc3tog, dc3tog), dc in each dc to last 3 dc, dc2tog, dc in last dc, turn. [9 (9, 9, 9, 11) dc]

**Row 5:** Ch 3, dc2tog, dc in each dc to last 3 (3, 3, 3, 4) dc, dc2tog (dc2tog, dc2tog, dc2tog, dc3tog), dc in last dc, turn. [7 (7, 7, 7, 8) dc]

**Row 6:** Ch 3, dc2tog (dc2tog, dc2tog, dc2tog, dc3tog), dc in each dc to last 3 dc, dc2tog, dc in last dc, turn. (5 dc)

**Row 7:** Ch 3, dc3tog, dc in last dc. Do not turn. (3 dc)



**Right Strap**

Ch 44 (50, 53, 59, 65), being careful not to twist ch, sl st in last dc on right side of last row of Back, ch 3 (*counts as dc*), sl st in 3rd dc on right side of Back, turn.

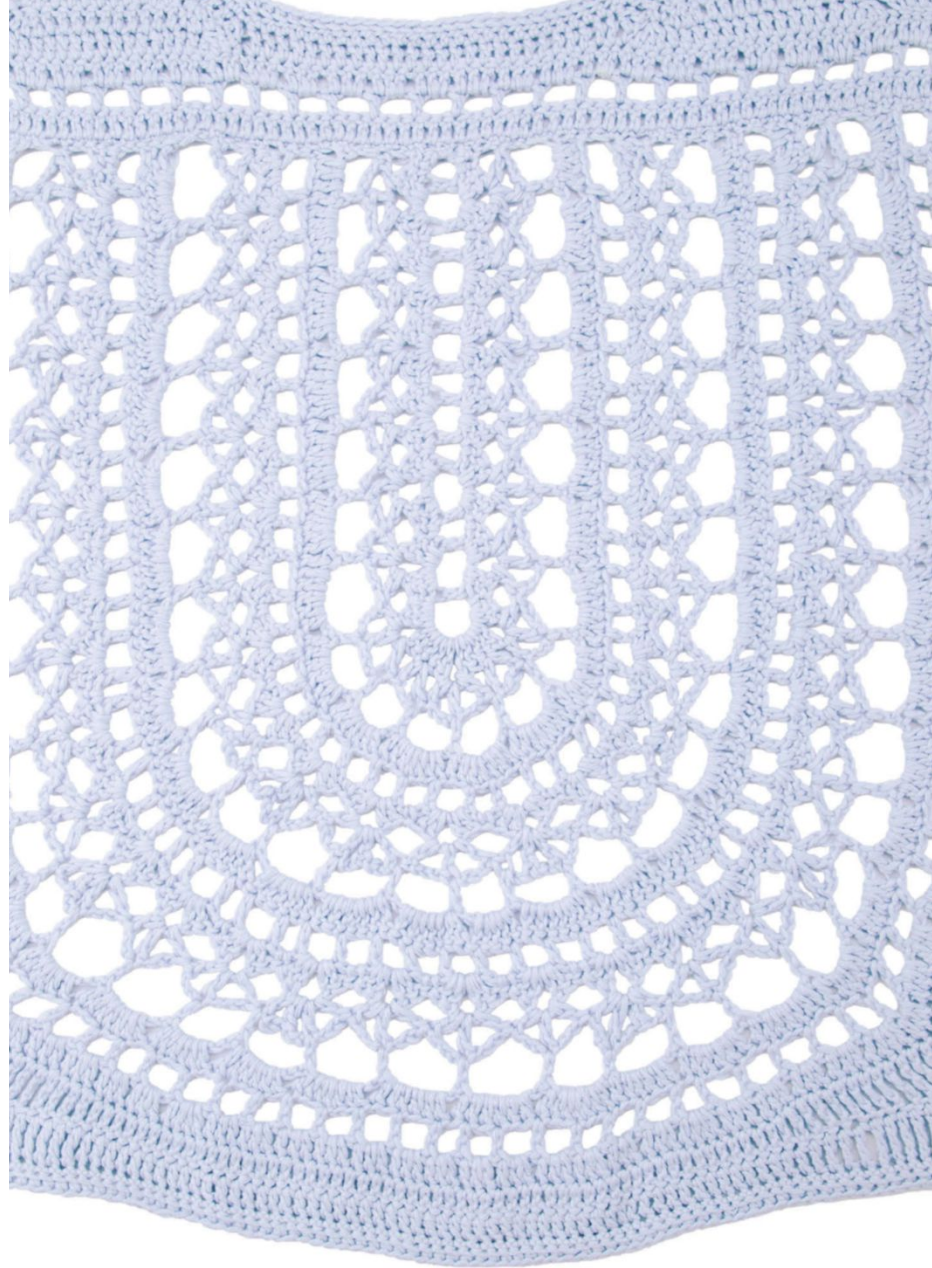
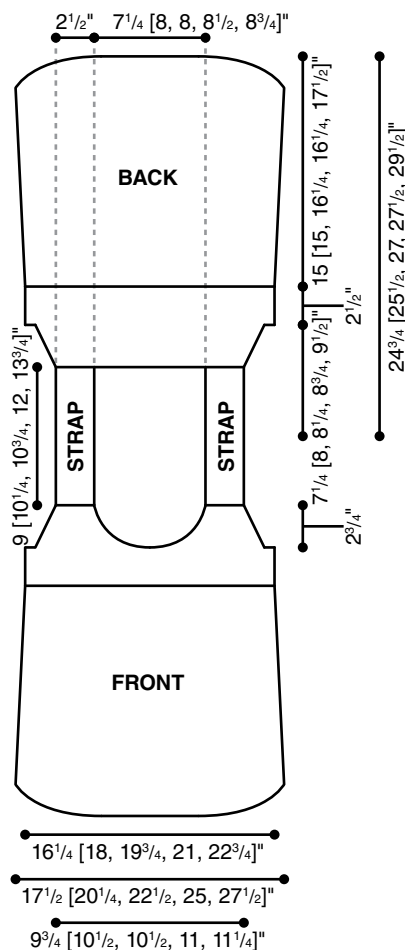
**Row 1 (WS):** [Dc in next ch, ch 2, sk next 2 ch] to last 2 ch, dc in last 2 ch, sl st to first dc from Row 7 of Right Front. Fasten off. [14 (16, 17, 19, 21) ch sps, 17 (19, 20, 22, 24) dc]

**Outer Right Strap**

With RS facing, join yarn with sl st to Back piece at first sl st from Row 1 of Armhole Shaping.

**Row 1 (RS):** Ch 3, dc in next 6 (9, 11, 13, 15) sl sts, work 13 (13, 14, 14, 15) dc along side of Right Back, dc in each ch of Strap, work 13 (13, 14, 14, 15) dc along side of Right Front, dc in 7 (10, 12, 14, 16) dc from last row of Upper Front. [85 (97, 106, 116, 128) dc]

**Rows 2 & 3:** Work as for Outer Left Strap.

**NECK EDGING**

With RS facing, attach yarn with sl st to first dc on Back Right Neck.

**Note:** Neck Edging is worked in joined rows.

**Row 1 (RS):** Ch 1, sc in same dc, hdc in next dc, dc in next 39 (42, 43, 45, 46) dc to last 2 Back Neck sts, hdc in next dc, sc in next dc, sc in first Left Strap dc, hdc in next dc, [2 dc in ch-2 sp, dc in next dc] to last dc from Strap, dc in last dc, work 13 (13, 14, 14, 15) dc down Left Front Neck, dc across 23 (26, 27, 29, 30) unworked Front sts, work 13 (13, 14, 14, 15) dc up Right Front Neck, dc in first Right Strap dc, [dc in next dc, 2 dc in ch-2 sp] to last 2 dc from Strap, hdc in next dc, sc in last dc, join with sl st to beg sc, turn. [182 (200, 210, 226, 242) sts]

**Row 2 (WS):** Ch 1, hdc2tog, hdc in each dc to last dc before Front Neck, hdc2tog, hdc in each hdc along Front Neck to last Front Neck dc, hdc2tog, hdc in each hdc along Left Front Neck, hdc in each Left Strap st to last 2 sts, hdc2tog, hdc2tog over first 2 Back Neck dc, hdc in each dc to last 2 sts, hdc2tog, turn. [176 (194, 204, 220, 236) hdc]

**Row 3:** Ch 1, hdc2tog in back lp only, hdc in back lp only of each hdc to last 2 Back Neck hdc, [hdc2tog in back lps only] 2 times, hdc in back lp only of each hdc to last 2 sts, hdc2tog in back lp only, join with sl st to beg hdc. Fasten off. [172 (190, 200, 216, 232) hdc]

**FINISHING**

Block piece to finished measurements. Sew side seams. Steam seams. Weave in ends. **C!**



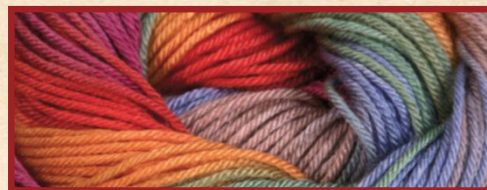
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slip into style

SIZED TO  
**2X**





# Blissful Blooms

DESIGN BY JILL HANRATTY

Designed to be beguiling from the front or the back,  
wear this light top either way for a dramatic look!

## 1 2 3 4 5 6 CHALLENGING

### FINISHED SIZES

Instructions given fit woman's size small;  
changes for medium, large, X-large and  
2X-large are in [ ].

### FINISHED MEASUREMENTS

**Bust:** 36 inches (*small*) [40 inches (*medium*),  
44 inches (*large*), 48 inches (*X-large*) and 52  
inches (*2X-large*)]

### MATERIALS

- Omega Yarns Dalia fine (sport)  
weight cotton yarn (3½ oz/404 yds/  
100g per ball):  
2 [2, 3, 3, 3] balls  
#500 white
- Size G/6/4mm  
crochet hook or size  
needed to obtain  
gauge
- 5mm square crystal beads:  
254 [280, 324, 346, 410]
- Locking stitch marker
- Tapestry needle



### GAUGE

**Body:** 2 pattern reps and 5 rows = 4 inches

**Yoke:** 2 pattern reps and 8 rows = 4 inches

Take time to check gauge.

### PATTERN NOTES

Weave in ends as work progresses.

Names of clusters, (cluster-1, cluster-2, cluster-3)  
do not indicate the number of stitches they  
contain, rather the order they appear.

Chain-6 at beginning of row counts as first  
double crochet, chain-3 or as first treble

crochet, chain-2, corresponding with stitch  
sequence at end of row.

Chain-4 at beginning of row counts as first  
treble crochet.

To slip bead, move next bead close to hook,  
continue as indicated in instructions.

Join with slip stitch unless otherwise  
indicated.

Chain-1, half double crochet at end of round  
counts as last chain-3 space.

Chain-3 at beginning of row counts as first  
double crochet.

### SPECIAL STITCHES

**Cluster-1 (cl-1):** Ch 4, [yo twice, insert hook  
in 4th ch from hook, yo, pull up lp, {yo, draw  
through 2 lps} twice] twice.

**Cluster-2 (cl-2):** [Yo twice, insert hook in st  
indicated, yo, pull up lp, {yo, draw through 2  
lps} twice] 3 times.

**Cluster-3 (cl-3):** [Yo twice, insert hook in st  
indicated, yo, pull up lp, {yo, draw through  
2 lps} twice] 3 times, yo, draw through all lps  
on hook.

**Cluster-4 (cl-4):** Ch 1, **slip bead** (see *Pattern  
Notes*), ch 4, **2-tr cl** (see *Special Stitches*) in 5th  
ch from hook.

**2 treble crochet cluster (2-tr cl):** [Yo twice,  
insert hook in st indicated, yo, pull up lp, {yo,  
draw through 2 lps} twice, yo, draw through 3  
lps on hook.

**3 treble crochet cluster (3-tr cl):** [Yo twice,  
insert hook in st indicated, yo, pull up lp, {yo,  
draw through 2 lps} twice] 3 times, yo, draw  
through 4 lps on hook.

**Picot:** (Sc, ch 3, sc) as indicated in  
instructions.

**2 double crochet cluster (2-dc cl):** [Yo,  
insert hook in st indicated, yo, pull up lp, yo,  
draw through 2 lps] twice, yo, draw through  
3 lps on hook.

**Shell:** ({2-dc cl (see *Special Stitches*), ch 3}  
twice, 2-dc cl) as indicated in instructions.

**V-stitch (V-st):** (Dc, ch 1, dc) as indicated in  
instructions.

**Bead V-stitch (bead V-st):** (Dc, slip bead,  
ch 1, dc) as indicated in instructions.

## TOP

### BODY

String 152 [165, 178, 191, 217] beads (see *Tip  
on page 51*), ch 72.

**Row 1 (WS): Ch 3** (see *Pattern Notes*),  
**cl-1** (see *Special Stitches*), sk next 5 chs, **\*cl-2**  
(see *Special Stitches*) in next ch, sk next 5 chs,  
**cl-3** (see *Special Stitches*) in next ch, **cl-4** (see  
*Special Stitches*), sk next 2 chs in foundation  
ch, dc in next ch\*\*, sk next 2 chs, cl-1, rep  
from \* across, ending last rep at \*\*, turn.  
(6 motifs, 7 dc)

**Row 2 (RS): Ch 6** (see *Pattern Notes*), sk first  
dc, \*sk next 4 chs, **(3-tr cl—see *Special Stitches*,  
ch 5, 3-tr cl)** in next ch (*center of cl*), ch 3, sk next  
4 chs, dc in next dc\*\*, ch 3, rep from \* across,  
ending last rep at \*\*, turn. (6 motifs, 7 dc)

**Row 3: Ch 4** (see *Pattern Notes*), sk first dc  
and next 2 chs, 3-tr cl in next ch, \*cl-4, sk  
next 3 sts, dc in next ch, cl-1, sk next 3 sts\*\*,  
cl-2 in next ch, sk next 5 sts, cl-3 in next ch,  
rep from \* across, ending last rep at \*\*, cl-3 in  
next ch, sk next 2 chs, **slip bead** (see *Pattern  
Notes*), tr in next ch, turn. (5 motifs, 2 half-  
motifs, 6 dc, 2 tr)





**Row 4: Ch 6** (see *Pattern Notes*), 3-tr cl in first tr, \*ch 3, sk next 4 chs, dc in next dc, ch 3, sk next 4 chs\*\*, (3-tr cl, ch 5, 3-tr cl) in next ch, rep from \* across, ending last rep at \*\*, 3-tr cl in next ch, ch 2, tr in first tr, turn. (5 motifs, 2 half-motifs, 6 dc, 2 tr)

**Row 5:** Ch 3, \*cl-1, sk next 3 sts, cl-2 in next ch, sk next 5 sts, cl-3 in next ch, cl-4, sk next 3 sts\*\*, dc in next ch, rep from \* across, turn.

**Rows 6–45 [6–49, 6–53, 6–57, 6–65]:** [Rep rows 2–5 consecutively] 10 [11, 12, 13, 15] times.

**Row 46 [50, 54, 58, 66]:** [Rep row 2]. Place marker in 3rd ch at beg of this row.

### Join Body

**Row 1:** Ch 4, sk first dc and next 2 chs, 3-tr cl in next ch, [\*ch 1, slip bead, ch 4, tr in 5th ch from hook, sk next 3 sts, dc in next ch\*\*, ch 4, yo twice, insert hook in 4th ch from hook, yo, pull up lp, {yo, draw through 2 lps} twice, sk next 3 sts, cl-2 in next ch, sk next 5 sts, cl-3 in next ch] twice, rep from \* to \*\* once, turn, leaving rem sts unworked. (2½ motif reps, 3 dc)

**Row 2:** Holding both edges of Body WS tog, dc in 3rd ch of ch-5 between petals of corresponding flower on foundation edge, sl st in last dc of row 1:

- A. \*Ch 4, sk next 4 chs on current edge\*\*, sl st in next ch behind bead, ch 4,
- B. (tr, sk next 2 chs on foundation edge, sl st in next ch, ch 4, sl st) in eye of flower on current edge,
- C. ch 4, tr in same eye, sk next 5 chs on foundation edge, sl st in next ch on foundation edge,
- D. ch 4, sl st in same eye, ch 4,
- E. sk next 2 chs on foundation edge, dc in next ch on foundation edge, sk next 4 chs on current edge, sl st in next dc on current edge,
- F. rep from \* across, ending last rep at \*\*, (sl st, ch 4, 2-tr cl) in next ch,
- G. sk next 2 chs on foundation edge, sl st in each of next 3 chs on foundation edge,



H. tr in top of beg ch-4 on current edge.  
Fasten off.

## YOKE

### Set-Up

String 34 [38, 53, 57, 75] beads.

**Rnd 1:** Working in ends of rows, **join** (see *Pattern Notes*) yarn on RS in 12th [13th, 14th, 15th, 17th] row to the right of center front, ch 1, **picot** (see *Special Stitches*) in same row end, \*[ch 3, picot in next row end]\* 6 [7, 8, 9, 9] times, \*\*[ch 3, sc in next row end] 11 [11, 11, 11, 15] times\*\*, [rep from \* to \*] 13 [15, 17, 19, 19] times, rep from \*\* to \*\* once, [rep from \* to \*] 6 [7, 8, 9, 9] times, **ch 1, hdc** (see *Pattern Notes*) in first sc, turn. (74 [82, 90, 98, 106] ch-3 sps)

### Back Yoke

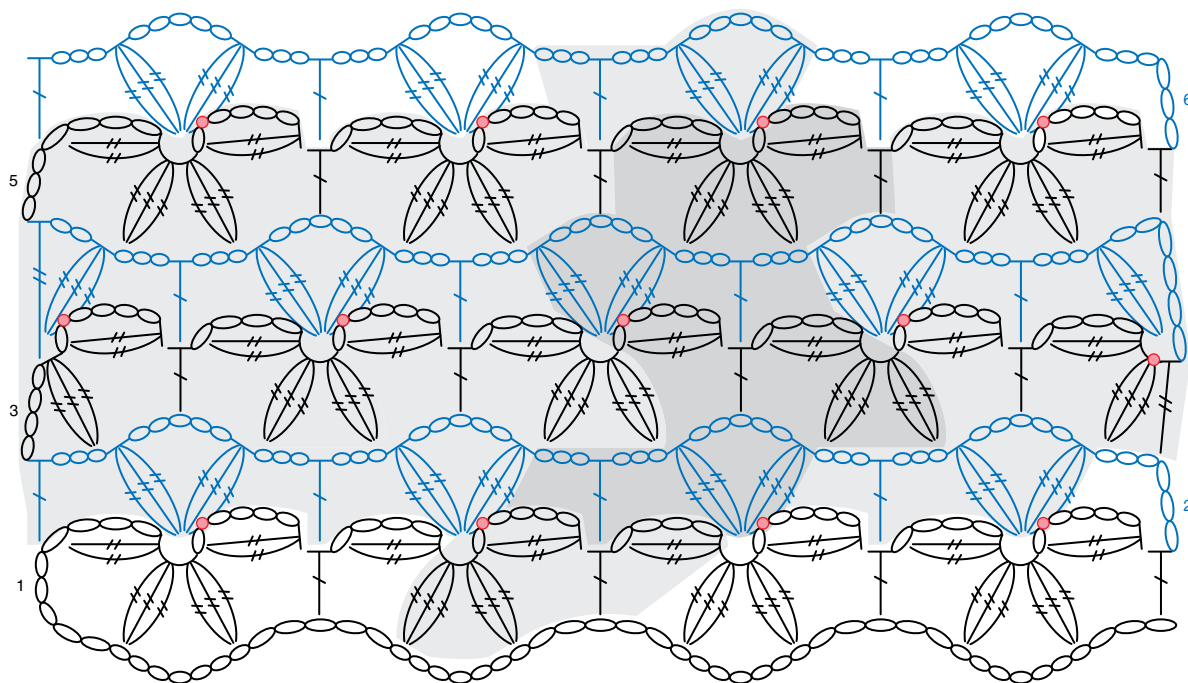
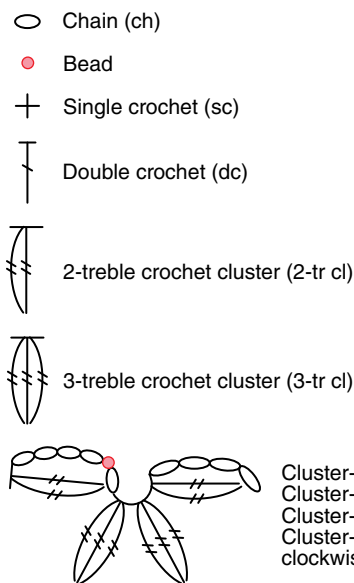
**Row 1: Ch 3** (see *Pattern Notes*), slip bead, dc in first hdc, [\*sk next ch-3 sp, **shell** (see *Special Stitches*) in next ch-3 sp, sk next ch-3 sp\*, **bead V-st** (see *Special Stitches*) in next ch-3 sp] 8 [9, 10, 11, 12] times, rep from \* to \*, (dc, slip bead, dc) in last ch-3 sp, turn. (9 [10, 11, 12, 13] shells, 10 [11, 12, 13, 14] V-sts)

**Row 2:** Ch 3, sc in first dc, \*ch 3, sk next 2 sts, sc in next ch-3 sp ch 3, sk next st, sc in next ch-3 sp, ch 3, sk next 2 sts\*\*, picot in next ch-1 sp, rep from \* across, ending last rep at \*\*, (sc, ch 1, hdc) in last dc, turn. (36 [40, 44, 48, 52] ch-3 sps)

**Row 3:** Ch 3, dc in first hdc, \*sk next ch-3 sp, shell in next ch-3 sp, sk next ch-3 sp\*\*, V-st in next ch-3 sp, rep from \* across, ending last rep at \*\*, 2 dc in last ch-3 sp, turn.

**Row 4:** Rep row 2.

### STITCH KEY



### Blissful Blooms

Body Stitch Diagram

**Note:** Reps shown in gray.



**Row 5:** Ch 3, slip bead, dc in first hdc, \*sk next ch-3 sp, shell in next ch-3 sp, sk next ch-3 sp\*\*; bead V-st in next ch-3 sp, rep from \* across, ending last rep at \*\*, (dc, slip bead, dc) in last ch-3 sp, turn.

**Rows 6–9 [6–9, 6–13, 6–13, 6–17]:**  
[Rep rows 2–5 consecutively] 1 [1, 2, 2, 3] time(s).

**Rows 10–12 [10–12, 14–16, 14–16, 18–20]:** Rep rows 2–4 consecutively.

### Left Shoulder

**Row 1:** Ch 3, slip bead, dc in first hdc, [sk next ch-3 sp, shell in next ch-3 sp, sk next ch-3 sp, bead V-st in next ch-3 sp] 3 [4, 4, 4, 4] times, turn, leaving rem sts unworked.

**Row 2:** Ch 4, sk first V-st and next dc, \*sc in next ch-3 sp, ch 3, sk next dc, sc in next ch-3 sp, ch 3, sk next 2 dc\*\*, picot in next ch-1 sp, ch 3, sk next 2 dc, rep from \* across, ending last rep at \*\*, (sc, ch 1, hdc) in last dc, turn.

**Row 3:** Ch 3, dc in first hdc, \*sk next ch-3 sp, shell in next ch-3 sp, sk next ch-3 sp, V-st in next ch-3 sp, rep from \* to last ch-3 sp, 2-dc cl (see *Special Stitches*) in last ch-3 sp, ch 1, tr in last tr, fasten off.

### Right Shoulder

**Row 1:** On WS, sk 11 [7, 11, 15, 19] ch-3 sps from Left Shoulder, string 4 [5, 5, 5, 5] beads, join in next ch-3 sp, ch 3, slip bead, dc in same ch-3 sp, \*sk next ch-3 sp, shell in next ch-3 sp, sk next ch-3 sp\*\*, bead V-st in next ch-3 sp, rep from \* across, ending last rep at \*\*, (dc, slip bead, dc) in last ch-3 sp.

**Row 2:** Ch 3, sc in first dc, \*ch 3, sk next 2 dc, sc in next ch-3 sp, ch 3, sk next dc, sc in next ch-3 sp\*\*, ch 3, sk next 2 dc, picot in next ch-1 sp, rep from \* across, ending last rep at \*\*, sk next 2 dc, tr in last dc, turn.

**Row 3:** Ch 5, sk first tr, 2-dc cl in next ch-3 sp, \*sk next ch-3 sp, V-st in next ch-3 sp, sk next ch-3 sp, shell in next ch-3 sp, rep from \* across, sk next ch-3 sp, 2 dc in last ch-3 sp, fasten off.

### Front Yoke

On RS, string 37 [42, 57, 61, 79] beads, join yarn in first row to left of Back Yoke, work as for Back.

### Right Shoulder

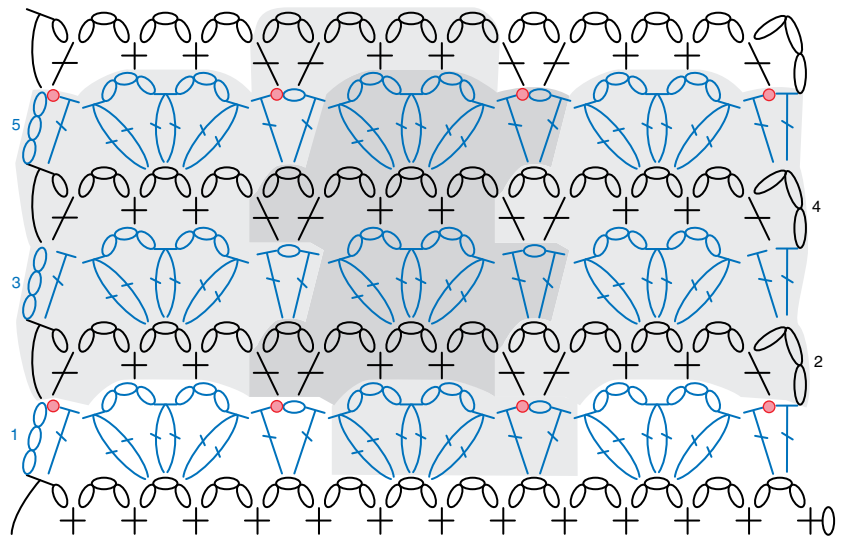
**Rows 1 & 2:** Rep rows 1 and 2 of Back Left Shoulder.

**Row 3:** Ch 3, sl st in first dc of completed edge, slip bead, dc in first hdc of working edge, \*sk next ch-3 sp on both edges, ({2-dc cl, ch 1, sl st in next ch-3 sp on completed edge} twice, 2-dc cl) in next ch-3 sp on working edge, sk next ch-3 sp on both edges, (dc, sl st in next ch-1 sp on completed edge, slip bead, dc) in next ch-3 sp on working edge, rep from \* across, sk next ch-3 sp on both edges, 2-dc cl in next ch-3 sp on working edge, ch 1, sl st in last tr on completed edge, tr in last tr on working edge, fasten off.

### Left Shoulder

**Rows 1 & 2:** On WS, sk 11 [7, 11, 15, 19] ch-3 sps from Right Shoulder, string 7 [9, 9, 9, 9] beads, join in next ch-3 sp, rep rows 1 and 2 of Back Right Shoulder.

**Row 3:** Ch 4, sl st in first tr of completed edge, ch 1, 2-dc cl in next ch-3 sp of working edge, \*sk next ch-3 sp on both edges, (dc, sl st in next ch-1 sp of completed edge, slip bead, dc) in next ch-3 sp of working edge, sk next ch-3 sp on both edges, ({2-dc cl, ch 1, sl st in next ch-3 sp on completed edge, ch 1} twice,



**Blissful Blooms**  
Reduced Sample of Back Yoke  
Stitch Diagram

**Note:** Reps shown in gray.

### STITCH KEY

|  |                                    |
|--|------------------------------------|
|  | Chain (ch)                         |
|  | Bead                               |
|  | Single crochet (sc)                |
|  | Half double crochet (hdc)          |
|  | Double crochet (dc)                |
|  | Picot                              |
|  | V-stitch (V-st)                    |
|  | Bead V-stitch (bead V-st)          |
|  | 2-double crochet cluster (2-dc cl) |
|  | Shell                              |



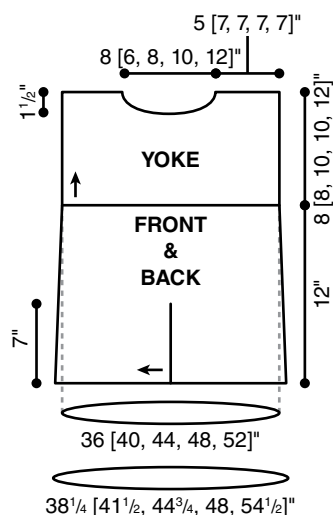
2-dc cl) in next ch-3 sp on working edge, rep from \* across, sk next ch-3 sp on both edges, (dc, sl st in first dc of completed edge, slip bead, dc) in last ch-3 sp of working edge, fasten off.

## FINISHING

### Bottom Edging

String 20 [21, 22, 23, 25] beads. Working in sts and ends of rows, with WS facing, join yarn in opposite side of foundation ch of first st:

- A. Ch 3, slip bead, ch 4, \*sk 2 row ends, (sl st, ch 4, tr) in same ch as base of next tr,
- B. (sl st, ch 3, tr, ch 3, sl st, ch 4, tr) in side of top of next tr,
- C. sk 3 chs, sl st in next ch, ch 3, slip bead, ch 4, rep from \* around bottom hem of top, ending with a sl st in marked ch,
- D. ch 4, 2-tr cl in same ch, ch 1, slip bead, ch 3, (tr, ch 3, sl st) in 4th ch from hook, cl-4,
- E. sk 6 sts along edge, dc in next ch, [cl-1, sk next 3 sts, cl-2 in next ch, sk next 5 sts, cl-3 in next ch, cl-4\*\*, sk next 3 sts, dc in next ch] twice, ending at \*\*,
- F. sl st in next dc on current edge, sl st in dc on opposite edge, rotate work 180 degrees,
- G. rep between [ ] 3 times, ending at \*\*. Fasten off. Weave in ends. **C!**



**Note:** Arrows indicate direction of work.

**t!p**

Beads are strung before crocheting; the number of beads to string for each section is indicated in instructions. For sizes Large, X-Large and 2X-Large, string 180 beads for Body; when joining next ball of yarn, string remainder of beads indicated for Body for each size. When crocheting picots in yoke following a bead row, work one single crochet on either side of bead in row below.



dress it up





# Sheer Southern Style Sun Hat

DESIGN BY KATHY LASHLEY

Put on style as easily as donning this amazing sun hat.

1 2 3 4 5 6 **EASY**

## FINISHED MEASUREMENTS

**Circumference:** 22 inches

**Height:** 7½ inches

**Brim:** 3½ inches

## MATERIALS

- Omega Sinfonia light (DK) weight cotton yarn (3½ oz/218 yds/100g per skein):  
1 skein each  
#814 navy;  
#801 white;  
#865 blue orchid
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Millinery wire: 1½ yds
- Joiner
- Pliers
- Tapestry needle



## HAT

**Rnd 1:** With navy, ch 4, join to first ch to form ring, **ch 1** (see *Pattern Notes*), 9 hdc in ring, **join** (see *Pattern Notes*) in first st. (9 hdc)

**Rnd 2:** Ch 1, 2 hdc in next st and each rem st around, join in first st. (18 hdc)

**Rnd 3:** Ch 1, hdc in first st, 2 hdc in next st, \*hdc in next st, 2 hdc in next st, rep from \* around, join in first st. (27 hdc)

**Rnd 4:** Ch 1, hdc in first st, hdc in next st, 2 hdc in next st, \*hdc in next 2 sts, 2 hdc in next st, rep from \* around, join in first st. (36 hdc)

**Rnd 5:** Ch 1, hdc in first st, hdc in next 2 sts, 2 hdc in next st, \*hdc in next 3 sts, 2 hdc in next st, rep from \* around, join in first st. (45 hdc)

**Rnd 6:** Ch 1, hdc in first st, hdc in next 3 sts, 2 hdc in next st, \*hdc in next 4 sts, 2 hdc in next st, rep from \* around, join in first st. (54 hdc)

**Rnd 7:** Ch 1, hdc in first st, hdc in next 4 sts, 2 hdc in next st, \*hdc in next 5 sts, 2 hdc in next st, rep from \* around, join in first st. (63 hdc)

**Rnd 8:** Ch 1, hdc in first st, hdc in next 5 sts, 2 hdc in next st, \*hdc in next 6 sts, 2 hdc in next st, rep from \* around, join in first st. (72 hdc)

**Rnd 9:** Ch 1, hdc in first st, hdc in next 6 sts, 2 hdc in next st, \*hdc in next 7 sts, 2 hdc in next st, rep from \* around, join in first st. (81 hdc)

## GAUGE

19 hdc = 4 inches; 14 hdc rows = 4 inches

Take time to check gauge.

## PATTERN NOTES

Weave in ends as work progresses.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-1 at beginning of round does not count as a stitch.

Join with slip stitch as indicated unless otherwise stated.







**Rnd 10:** Ch 1, hdc in first st, hdc in next 7 sts, 2 hdc in next st, \*hdc in next 8 sts, 2 hdc in next st, rep from \* around, join in first st. (90 hdc)

**Rnd 11:** Ch 1, hdc in first st, hdc in next 8 sts, 2 hdc in next st, \*hdc in next 9 sts, 2 hdc in next st, rep from \* around, join in first st. (99 hdc)

**Rnd 12:** Ch 1, hdc in first st, hdc in next 9 sts, 2 hdc in next st, \*hdc in next 10 sts, 2 hdc

in next st, rep from \* around, join in first st. (108 hdc)

**Rnd 13:** Ch 1, hdc in first st, hdc in next st and each rem st around, join in first st. Fasten off.

**Rnd 14:** Join white in any st, ch 1, sc in first st, sc in next st and each rem st around, join in first st. Fasten off.

**Rnd 15:** Join blue orchid, ch 1, sc in first st, sc in next st, \*ch 2, sk next 2 sts, sc in next 2

sts, rep from \* around, ch 2, sk last 2 sts, join in first st. (54 sc, 54 ch-2 sps)

**Rnd 16: Ch 3** (see *Pattern Notes*), dc in next st, \*ch 2, sk next 2 chs, dc in next 2 sts, rep from \* around, ch 2, sk next 2 chs, join in first st.

**Rnd 17:** Ch 1, sc in first st, sc in next st, \*ch 2, sk next 2 chs, sc in next 2 sts, rep from \* around, ch 2, sk next 2 chs, join in first st. Fasten off.



**Rnd 18:** Join white in first of any pair of sc, ch 1, sc in first st, sc in next st, \*2 sc in next ch sp, sc in next 2 sts, rep from \* around, 2 sc in last ch sp, join in first st. (108 sc) Fasten off.

**Rnd 19:** Join navy, ch 1, sc in first st, sc in next st and each rem st around, join in first st. Fasten off.

**Rnds 20–25:** Rep Rnds 14–19.

**Rnd 26:** Rep Rnd 14.

**Rnd 27:** Join blue orchid, ch 1, hdc in **back lp** (see *Stitch Guide*) in first st, hdc in back lp in next st and each rem st around, join in first st. Fasten off.

**Rnd 28:** Join navy, ch 1, sc in first st, sc in next 7 sts, 2 sc in next st, \*sc in next 8 sts, 2 sc in next st, rep from \* around, join in first st. (120 sc)

**Rnd 29:** Ch 1, sc in first st, sc in next st and each rem st around, join in first st.

**Rnd 30:** Ch 1, sc in first st, sc in next 8 sts, 2 sc in next st, \*sc in next 9 sts, 2 sc in next st, rep from \* around, join in first st. (132 sc)

**Rnd 31:** Rep Rnd 29.

**Rnd 32:** Ch 1, sc in first st, sc in next 9 sts, 2 sc in next st, \*sc in next 10 sts, 2 sc in next st, rep from \* around, join in first st. (144 sc)

**Rnd 33:** Rep Rnd 29.

**Rnd 34:** Ch 1, sc in first st, sc in next 10 sts, 2 sc in next st, \*sc in next 11 sts, 2 sc in next st, rep from \* around, join in first st. (156 sc)

**Rnd 35:** Rep Rnd 29.

**Rnd 36:** Ch 1, sc in first st, sc in next 11 sts, 2 sc in next st, \*sc in next 12 sts, 2 sc in next st, rep from \* around, join in first st. (168 sc)

**Rnd 37:** Rep Rnd 29.

**Rnd 38:** Ch 1, sc in first st, sc in next 12 sts, 2 sc in next st, \*sc in next 13 sts, 2 sc in next st, rep from \* around, join in first st. (180 sc)

**Rnd 39:** Rep Rnd 29.

**Rnd 40:** Ch 1, sc in first st, sc in next 13 sts, 2 sc in next st, \*sc in next 14 sts, 2 sc in next st, rep from \* around, join in first st. (192 sc)

**Rnd 41:** Rep Rnd 29.

**Rnd 42:** Ch 1, sc in first st, sc in next 14 sts, 2 sc in next st, \*sc in next 15 sts, 2 sc in next st, rep from \* around, join in first st. (204 sc)

**Rnd 43:** Rep Rnd 29. Fasten off.

**Rnd 44:** Join white, ch 1, sc in first st, sc in next 15 sts, 2 sc in next st, \*sc in next 16 sts, 2 sc in next st, rep from \* around, join in first st. (216 sc)

**Rnd 45:** Rep Rnd 29.

**Rnd 46:** Ch 1, sc in first st, sc in next 16 sts, 2 sc in next st, \*sc in next 17 sts, 2 sc in next st, rep from \* around, join in first st. (228 sc)

**Rnd 47: Add Millinery Wire** (see *Tip*), ch 1, sc in first st, sc in next st and each rem st around, join in first st.

**Rnd 48:** Rep Rnd 29. Fasten off. **C!**

**t!p**

### Adding the Millinery Wire

Crochet over the wire just as if you were carrying the yarn along the round. Continue this until you get about 2 to 3 inches from the end. At this point, try to gauge how much wire you will need to finish off the hat. Cut the wire and unravel a small portion of the rayon from the wire on each end, exposing the silver. Insert each end of the wire into the joiner. Use pliers to clamp the ends tight so the ends do not come out of the joiner. Finish crocheting the remainder of the hat as instructed.

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# Morning Dew Wrap

DESIGN BY KRISTIN LYNN

Beautiful lines and delicate stitching make this beaded scarf a wonder.



*For this slinky, C-shaped scarf, I started with a traditional lacet mesh stitch pattern and finished it off with a decorative beaded edging. The drape and sheen of this beautiful yarn, together with the dressy beads, does all the work in this simple but elegant topper.*

—Kristin Lynn

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

Width at top edge: 45 inches

Width at bottom edge: 72 inches

Length: 7 inches

## MATERIALS

- Designing Vashti Lotus fine (sport) weight cotton/rayon yarn (3½ oz/ 256 yds/100g per ball):
  - 1 ball #0003 satin grey
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Size 8/1.50mm steel crochet hook
- Tapestry needle
- 4mm #TBCB4-21 silver-lined Toho crystal cube beads by artbeads.com: 39



## GAUGE

**Size G hook:** [Ch 5, dc] 4 times = 4¼ inches; rows 1–10 = 4 inches, after blocking

## PATTERN NOTES

Chain tightly throughout.

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Wet-block to open and smooth beaded loops.

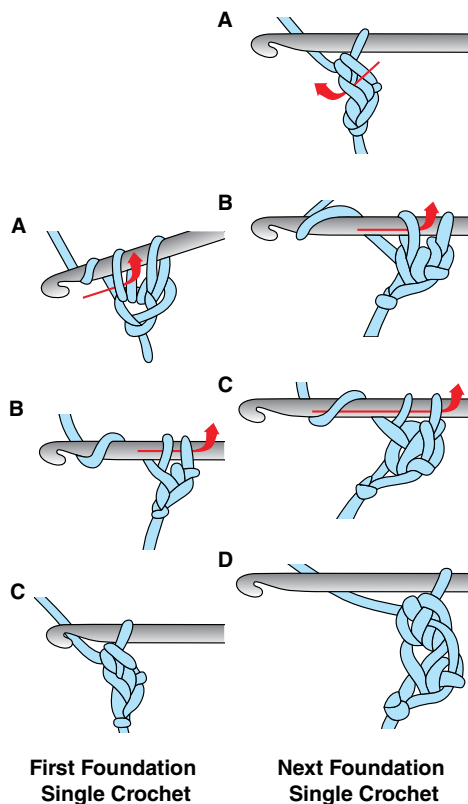
## SPECIAL STITCHES

**First foundation single crochet (first foundation sc):** Ch 2, insert hook in 2nd ch from hook, yo, pull up a lp, yo, pull through 1 lp on hook (see illustration A—ch-1 completed), yo, pull through both lps on hook (see illustrations B and C—sc completed).



### Next foundation single crochet (next

**foundation sc):** [Insert hook in last ch-1 made (see illustration A), yo, pull up a lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), yo, pull through both lps on hook (see illustrations C and D—sc completed)] as indicated in instructions.

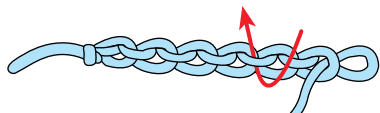


First Foundation  
Single Crochet

Next Foundation  
Single Crochet

**Add bead:** Pick up 1 bead with size 8 hook, insert size 8 steel hook in lp and pull lp through bead, remove steel hook and insert size G hook in lp, tighten lp on hook.

**Small teardrop (sm drop):** Sc in indicated st, ch 4, **add bead** (see *Special Stitches*), ch 2, sl st in **back bar** (see illustration) of 3rd ch from base of ch-4 group, ch 2.



Back Bar of Chain

**Large teardrop (lg drop):** (Dc, ch 6, add bead, ch 4, sl st in back bar of 2nd ch from hook, ch 2, dc) in indicated sp.

**Picot:** (Sc, ch 2, add bead, ch 2, sc) in indicated sp.

## WRAP

**Foundation row (WS):** With size G hook, work **first foundation sc** (see *Special Stitches*), work 216 **next foundation sc** (see *Special Stitches*), turn. (217 sc)

**Row 1 (RS): Ch 3** (see *Pattern Notes*), 2 dc in first st, \*[ch 3, sk next 2 sts, sc in next st, ch 3, sk next 2 sts, dc in next st] 3 times, ch 3, sk next 2 sts, sc in next st, ch 3, sk next 2 sts, 3 dc in next st, rep from \* 8 times, turn. (57 dc, 36 sc, 72 ch-3 sps)

**Row 2:** Ch 3, 2 dc in next st, dc in next st, \*[ch 5, dc in next dc] 4 times, 2 dc in next dc, dc in next dc, rep from \* 8 times, working last dc in top of beg ch-3, turn. (67 dc, 36 ch-5 sps)

**Row 3: Ch 4** (see *Pattern Notes*), dc in each of next 2 dc, ch 1, dc in next dc, \*[ch 3, sc in next ch-5 sp, ch 3, dc in next dc] 4 times, ch 1, dc in each of next 2 dc, ch 1, dc in next dc, rep from \* 8 times, working last dc in top of beg ch-3, turn. (67 dc, 36 sc)

**Row 4:** Ch 3, dc in first st, ch 1, dc in each of next 2 dc, ch 1, 2 dc in next dc, \*[ch 5, dc in next dc] 3 times, ch 5, 2 dc in next dc, ch 1, dc in each of next 2 dc, ch 1, 2 dc in next dc, rep from \* 8 times, working last 2 dc in top of beg ch-3, turn. (87 dc, 36 ch-5 sps)

**Row 5:** Ch 3, dc in next dc, [ch 2, dc in each of next 2 dc] twice, \*[ch 3, sc in next ch-5 sp, ch 3, dc in next dc] 4 times, dc in next dc, [ch 2, dc in each of next 2 dc] twice, rep from \* 8 times, working last dc in top of beg ch-3, turn. (87 dc, 36 sc)

**Row 6:** Ch 3, dc in next dc, [ch 2, dc in each of next 2 dc] twice, \*[ch 5, dc in next dc] 4 times, dc in next dc, [ch 2, dc in each of next 2 dc] twice, rep from \* 8 times, working last dc in top of beg ch-3, turn. (87 dc, 36 ch-5 sps)

**Row 7:** Ch 3, dc in next dc, [ch 3, dc in each of next 2 dc] twice, \*[ch 3, sc in next ch-5 sp, ch 3, dc in next dc] 4 times, dc in next dc, [ch 3, dc in each of next 2 dc] twice, rep from \* 8 times, working last dc in top of beg ch-3, turn. (87 dc, 36 sc)

**Row 8:** Ch 3, dc in next dc, [ch 3, dc in each of next 2 dc] twice, \*ch 5, dc in next dc, ch 5, 2 dc in next dc, ch 5, dc in next dc, ch 5, dc in

each of next 2 dc, [ch 3, dc in each of next 2 dc] twice, rep from \* 8 times, working last dc in top of beg ch-3, turn. (96 dc, 36 ch-5 sps)

**Row 9:** Ch 3, dc in next dc, [ch 4, dc in each of next 2 dc] twice, \*[ch 3, sc in next ch-5 sp, ch 3, dc in next dc, ch 3, sc in next ch-5 sp, ch 3, dc in each of next 2 dc] twice, [ch 4, dc in each of next 2 dc] twice, rep from \* 8 times, working last dc in top of beg ch-3, turn. (96 dc, 36 sc)

**Row 10:** Ch 3, dc in next dc, ch 4, dc in next dc, ch 1, dc in next dc, ch 4, dc in each of next 2 dc, \*[ch 5, dc in next dc, ch 5, dc in each of next 2 dc] twice, ch 4, dc in next dc, ch 1, dc in next dc, ch 4, dc in each of next 2 dc, rep from \* 8 times, working last dc in top of beg ch-3, turn. (96 dc, 36 ch-5 sps)

**Row 11:** Ch 3, dc in next dc, ch 5, dc in next dc, ch 1, dc in next dc, ch 5, dc in each of next 2 dc, \*[ch 3, sc in next ch-5 sp, ch 3, dc in next dc, ch 3, sc in next ch-5 sp, ch 3, dc in each of next 2 dc] twice, ch 5, dc in next dc, ch 1, dc in next dc, ch 5, dc in each of next 2 dc, rep from \* 8 times, working last dc in top of beg ch-3, turn. (96 dc, 36 sc)

**Row 12:** Ch 3, dc in next dc, ch 5, dc in next dc, ch 2, dc in next dc, ch 5, dc in each of next 2 dc, \*[ch 5, dc in next dc] twice, ch 1, dc in next dc, ch 5, dc in next dc, ch 5, dc in each of next 2 dc, ch 5, dc in next dc, ch 2, dc in next dc, ch 5, dc in each of next 2 dc, rep from \* 8 times, working last dc in top of beg ch-3, turn. (96 dc, 56 ch-5 sps)

**Row 13:** Ch 1, **sm drop** (see *Special Stitches*) in first dc, sc in next dc, sc in next ch-5 sp, ch 2, 3 dc in next dc, **lg drop** (see *Special Stitches*) in next ch-2 sp, 3 dc in next dc, ch 2, sc in next ch-5 sp, **sm drop** in next dc, sc in next dc, \*ch 6, 2 sc in next dc, ch 6, sc in next dc, **picot** (see *Special Stitches*) in next ch-1 sp, sc in next dc, ch 6, 2 sc in next dc, ch 6, **sm drop** in next dc, sc in next dc, sc in next ch-5 sp, ch 2, 3 dc in next dc, ch 2, sc in next ch-5 sp, **sm drop** in next dc, sc in next dc, rep from \* 8 times. Fasten off. (10 lg drops, 20 sm drops, 9 picots)

## Finishing

Wet-block to finished measurements, pinning out teardrops and picots. **C!**



dress it up





# Sail Sarong

DESIGN BY ANNA HERSEY

Tie it, drape it, wrap it! This easy mesh wrap is an essential wardrobe staple for warm weather.

1 2 3 4 5 6 **CONFIDENT BEGINNER**

## FINISHED SIZES

Small/Medium (Medium/Large)

## FINISHED MEASUREMENTS

50 inches (64 inches) wide

## MATERIALS

- Universal Yarn Fibra Natura Good Earth Multi medium (worsted) weight cotton/linen yarn (3½ oz/ 170 yds/100g per skein):  
3 skeins #203 sail
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

2 (dc, ch 2) = 2 inches; 3 rows = 2 inches

## PATTERN NOTE

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

## SPECIAL STITCH

**Open shell (o-shell):** (Dc, ch 2, dc, ch 2, dc) in indicated st.

## SARONG

**Row 1: Ch 5** (see *Pattern Note*), dc in first ch, [(ch 2, dc) in same ch] 3 times, turn. (5 dc)

**Row 2:** Ch 5, dc in first dc, ch 2, dc in next dc, ch 2, **o-shell** (see *Special Stitch*) in next dc, ch 2, dc in next dc, ch 2, dc in 3rd ch of beg ch-5, turn. (8 dc)

**Row 3:** Ch 5, dc in first dc, ch 2, [dc in next dc, ch 2] 2 times, o-shell in next dc, [ch 2, dc in

next dc] 3 times, ch 2, dc in 3rd ch of beg ch-5, turn. (11 dc)

**Row 4:** Ch 5, dc in first dc, ch 2, [dc in next dc, ch 2] 4 times, o-shell in next dc, [ch 2, dc in next dc] 4 times, ch 2, dc in 3rd ch of beg ch-5, turn. (14 dc)

**Row 5:** Ch 5, dc in first dc, ch 2, \*dc in next dc, ch 2\*, rep from \* to \* across to middle dc of next o-shell, o-shell in middle dc of next o-shell, \*\*ch 2, dc in next dc\*\*, rep from \*\* to \*\* across, ch 2, dc in 3rd ch of beg ch-5, turn.

Rep row 5 until piece measures 50 (64) inches or desired size.

## FINISHING

Weave in all ends and block. **C!**







# Anchors Aweigh Tote

DESIGN BY KATHY OLIVAREZ

This adorable lined tote has cables and glamor by the boatload.

1 2 3 4 5 6 **INTERMEDIATE**

## FINISHED MEASUREMENTS

11 inches wide x 8½ inches tall x 3 inches deep

## MATERIALS

- Omega Sinfonia light (DK) weight mercerized cotton yarn (3½ oz/ 218 yds/100g per skein):  
2 skeins #814 navy  
1 skein #807 khaki
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Stitch markers
- Tapestry needle
- Sewing needle and thread to match lining
- 10½-inch-wide x 13½-inch-long plastic canvas sheet
- 9-inch-wide x 12-inch-long craft felt sheet
- ½ yard lining fabric
- 1-inch buttons: 4
- Piece of light cardboard



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## GAUGE

5 sc = 1 inch; 5 rows = 1 inch

## PATTERN NOTES

Bottom is worked in continuous rounds. Do not join rounds or turn unless otherwise stated. Place stitch marker at beginning of rounds and move up as each round is completed.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Sides are worked in joined, turned rounds.

## SPECIAL STITCHES

**Single crochet join (sc join):** Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

**Surface slip stitch (surface sl st):** Insert hook in indicated sp, yo, pull lp to RS and through lp on hook.

## TOTE

### BOTTOM

**Rnd 1:** Ch 28 with navy, sc in 2nd ch from hook, sc in next ch and in each ch across to



last ch, 5 sc in last ch, working across opposite side of beg ch, sk first ch, sc in each ch across to last ch, 4 sc in last ch. **Place marker** (see *Pattern Notes*) on beg sc. (60 sc)

**Rnd 2:** Sc in first 28 sts, 3 sc in next st, sc in next 29 sts, 3 sc in next st, sc in last st. (64 sc)

**Rnd 3:** Sc in first 28 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in next 29 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in last st. (68 sc)

**Rnd 4:** Sc in first 27 sts, [2 sc in next st, sc in next st] 3 times, 2 sc in next st, sc in next 27 sts, [2 sc in next st, sc in next st] 3 times, 2 sc in last st. (76 sc)

**Rnd 5:** Sc in first 29 sts, [2 sc in next st, sc in next st] 3 times, 2 sc in next st, sc in next 31 sts, [2 sc in next st, sc in next st] 3 times, 2 sc in next st, sc in last 2 sts. (84 sc)

**Rnd 6:** Sc in first 28 sts, [2 sc in next st, sc in next 3 sts] 3 times, 2 sc in next st, sc in next 29 sts, [2 sc in next st, sc in next 3 sts] 3 times, 2 sc in next st, sc in last st. (92 sc)

**Rnd 7:** Sc in first 29 sts, 2 sc in next st, sc in next 4 sts, 2 sc in next st, sc in next 3 sts, 2 sc in next st, sc in next 4 sts, 2 sc in next st, sc in next 31 sts, 2 sc in next st, sc in next 4 sts, 2 sc in next st, sc in next 3 sts, 2 sc in next st, sc in next 4 sts, 2 sc in next st, sc in last 2 sts. (100 sc)

**Rnd 8:** Sc in each st around, **join** (see *Pattern Notes*) in beg sc, fasten off.

## SIDES

**Rnd 9 (RS):** With RS facing, **sc join** (see *Special Stitches*) navy in **back lp** (see *Stitch Guide*) of 91st st of previous rnd, sc in back lps of each st around, join in first st, turn. (100 sc)

**Rnd 10:** Ch 1, sc in first st and in each st around, join in first st, turn.

**Rnd 11:** Ch 1, sc in first 5 sts, [ch 12, sc in next 10 sts] 9 times, ch 12, sc in last 5 sts, join in first st, turn. (100 sc, 10 ch-12 lps)

**Rnd 12:** Holding ch-12 lps to RS, ch 1, sc in first 6 sts, [sk ch-12 lp, sc in next 10 sts] 9 times, sk last ch-12 lp, sc in last 4 sts, join in first st, turn. (100 sc)





**Rnds 13 & 14:** Ch 1, sc in each st around, join in first st, turn.

**Rnds 15–18:** Rep rnds 11–14.

**Rnd 19:** Rep rnd 11.

**Rnd 20:** Holding ch-12 lps to RS, ch 1, sc in first 4 sts, [sk ch-12 lp, sc in next 10 sts] 9 times, sk last ch-12 lp, sc in last 6 sts, join in first sc, **changing color** (see *Stitch Guide*) to khaki in join, turn.

**Rnd 21:** Ch 1, sc in each st around, join in first st, turn.

**Rnd 22:** Ch 1, sc in each st around, changing color to navy in join, turn.

**Rnds 23–46:** [Rep rnds 11–22 consecutively] twice.

**Rnds 47–54:** Rep rnds 11–18.

**Rnd 55:** Ch 1, sc in each st around, join in first st, turn.

**Rnd 56:** Ch 1, sc in each st around, changing color to khaki in join, turn.

Beg at bottom of Sides, interlock ch-12 lps in each column by pulling the 2nd lp through the first, the 3rd lp through the 2nd, and so on, until all lps are linked. The final lp in each column will be secured in rnd 57.

**Rnd 57:** Holding ch-12 lps to RS of Sides, ch 1, sc in first 4 sts, [inserting hook in next ch-12 lp, sc in next 2 sts, sc in next 8 sts] 9 times, inserting hook in last ch-12 lp, sc in next 2 sts, sc in last 4 sts, join in first st, **do not turn**.

**Rnd 58:** Ch 1, sc in each st around, join in first st, fasten off.

### Handle Make 2.

With khaki, ch 100, hdc in 3rd ch from hook and in each ch across to last ch, 6 hdc in last ch, working across opposite side of beg ch, sk first ch, hdc in each ch across to last st, 5 hdc in last ch, join in first hdc, fasten off.

With RS facing, hold khaki under Strap, insert hook in base of first st, place slip knot on hook, pull lp to RS, working in base of each st, **surface sl st** (see *Special Stitches*) across,

working last surface sl st in base of 6-hdc group at other end, fasten off.

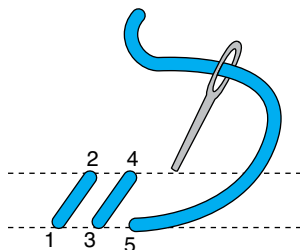
### FINISHING

Flatten Tote. Referring to photo as a guide, sew ends of each Handle to RS of Tote, centering ends between 2 columns of ch-12 lps nearest each side edge.

### Stabilizer

Trace Bottom on light cardboard and cut out template. With template, cut plastic canvas and 2 pieces of felt to that shape.

Layer plastic canvas between pieces of felt and **whipstitch** (see *illustration*) around all edges with sewing thread.



Whipstitch

Place Stabilizer on Bottom and tack around edges.

### Lining

With template on end of fabric, add ½-inch seam allowance around and cut piece for bottom of Lining.

Cut 2 pieces of fabric each measuring 15 inches wide x 9½ inches long for Sides Lining.



Leaving ½-inch seam allowance, sew seams of Sides Lining, then sew Side Lining to Bottom Lining, clipping bottom edge of Side Lining as needed to ease curves of Bottom Lining.

Turn under ½ inch on top edge of Lining and press or pin. With WS tog, insert Lining in Tote and sew folded edge close to top edge of Tote. Tack Lining to Stabilizer.

Sew buttons on ends of Handles through all layers. **C!**







# Solomon's Knots Wrap

DESIGN BY ROBYN CHACHULA

Sensational Solomon's knots come together with motifs and cotton yarn to create a stunning summer wrap.



1 2 3 4 5 6 **INTERMEDIATE****FINISHED MEASUREMENTS**

14½ inches wide x 56 inches long

**MATERIALS**

- Cascade Yarns Ultra Pima Fine fine (sport) weight pima cotton yarn (1¼ oz/137 yds/50g per skein): 3 skeins #3752 coral
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ⅝-inch blue buttons: 10

**GAUGE**

**In Center Section:** 5 ch-3 sps = 4 inches;  
8 rows = 4 inches.

**PATTERN NOTES**

Weave in loose ends as work progresses.

Chain-6 at beginning of row counts as first

double crochet and chain-3 unless otherwise stated.

Motifs are joined together in 2 rows for each Border with a join-as-you-go technique. Follow Placement Diagram for joining sequence.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

**SPECIAL STITCHES**

**Solomon's knot (msk):** Pull up lp to 1 inch, yo and pull through lp, insert hook into back lp of knot, yo and pull up a lp, yo and draw through both lps on hook (*sc in back lp*).

**Beginning 3-double crochet cluster (beg 3-dc cl):** Ch 2, \*yo, insert hook in indicated st, yo and pull up a lp, yo and draw through 2 lps on hook\*, rep between \* once in same st, yo and draw through all lps on hook.

**3-double crochet**

**cluster (3-dc cl):** \*Yo, insert hook in indicated st, yo and pull up a lp, yo and draw through 2 lps on hook\*, rep between \* twice in same st, yo and draw through all lps on hook.

**Chain-5 join (ch-5**

**join):** Ch 2, sl st in corresponding ch-5 sp of adjacent Motif, ch 2.

**Chain-3 join (ch-3**

**join):** Ch 1, sl st in corresponding ch-5 sp of adjacent Motif, ch 1.

**SHAWL****CENTER SECTION**

**Row 1 (WS):** Ch 74, dc in 10th ch from hook (*beg sk chs count as 3 sk chs, first dc, ch 3*), \*ch 3, sk 3 chs, dc in next ch; rep from \* across, turn. (18 dc, 17 ch-3 sps)

**Row 2: Ch 6** (*see Pattern Notes*), \*dc in next dc, 3 dc in ch-3 sp, dc in next dc, **msk** (*see Special Stitches*), sk next ch-3 sp\*\*, [dc in next dc, 3 dc in ch-3 sp] twice, dc in next dc, ch 3, sk next ch-3 sp, dc in next dc, 3 dc in next ch-3 sp; rep from \* across, ending last rep at \*\*, dc in next dc, 3 dc in ch-3 sp, dc in next dc, ch 3, dc in 6th ch of beg ch-9, turn. (48 dc, 3 msk, 4 ch-3 sps)

**Row 3:** Ch 6, dc in next dc, \*msk, sk 3 dc, dc in next dc, ch 3, dc in next dc, msk, sk 3 dc\*\*, dc in next 5 dc, 3 dc in ch-3 sp, dc in next 5 dc; rep from \* across, ending last rep at \*\*, dc in next dc, ch 3, dc in 3rd ch of beg ch-6, turn. (36 dc, 6 msk, 5 ch-3 sps)

**Row 4:** Ch 6, dc in next dc, \*ch 3, dc in next dc, msk, dc in next dc, ch 3\*\*, dc in next 13 dc; rep from \* across, ending last rep at \*\*, dc in next dc, ch 3, dc in 3rd ch of beg ch-6, turn. (36 dc, 3 msk, 8 ch-3 sps)

**Row 5:** Ch 6, dc in next dc, \*3 dc in ch-3 sp, dc in next dc, ch 3, dc in next dc, 3 dc in ch-3 sp\*\*, dc in next 5 dc, sk 3 dc, msk, dc in next 5 dc; rep from \* across, ending last rep at \*\*, dc in next dc, ch 3, dc in 3rd ch of beg ch-6, turn. (48 dc, 2 msk, 5 ch-3 sps)

**Row 6:** Ch 6, dc in next dc, \*dc in next 4 dc, 3 dc in ch-3 sp, dc in next 5 dc\*\*, msk, sk next 3 dc, dc in next dc, ch 3, dc in next dc, msk, sk next 3 dc, dc in next dc; rep from \* across, ending last rep at \*\*, ch 3, dc in 3rd ch of beg ch-6, turn. (45 dc, 4 msk, 4 ch-3 sps)

**Row 7:** Ch 6, dc in next dc, \*dc in next 12 dc, ch 3\*\*, dc in next dc, msk, dc in next dc, ch 3, dc in next dc; rep from \* across, ending last rep at \*\*, dc in 3rd ch of beg ch-6, turn. (45 dc, 2 msk, 6 ch-3 sps)

**Row 8:** Ch 6, dc in next dc, \*dc in next 4 dc, msk, sk 3 dc, dc in next 5 dc\*\*, 3 dc in ch-3 sp, dc in next dc, ch 3, dc in next dc, 3 dc in ch-3 sp, dc in next dc; rep from \* across, ending last rep at \*\*, ch 3, dc in 3rd ch of beg ch-6, turn. (48 dc, 3 msk, 4 ch-3 sps)

**Rows 9–80:** [Rep rows 3–8] 12 more times.

**Row 81:** Ch 6, dc in next dc, \*ch 3, sk 3 dc, dc in next dc, ch 3, dc in next dc, [ch 3, sk 3 dc, dc in next dc] twice, ch 3, dc in next dc, ch 3,







sk 3 dc, dc in next dc; rep from \* across to beg ch-6, ch 3, dc in 3rd ch of beg ch-6, turn. (18 dc, 17 ch-3 sps)

## BORDER

Make 2.

## Motif

Make 8.

Ch 5, join in first ch to form ring.

**Rnd 1:** Ch 1, 12 sc in ring, **join** (see *Pattern Notes*) to first sc. (12 sc)

**Rnd 2: Beg 3-dc cl** (see *Special Stitches*) in first sc, \*ch 3, dc in next sc\*\*, ch 3, **3-dc cl** (see *Special Stitches*) in next sc; rep from \* around ending at \*\*, ch 1, hdc in beg 3-dc cl (ch 1, hdc count as last ch-3 sp). (6 3-dc cls, 6 dc, 12 ch-3 sps)

**Rnd 3: Ch 3** (see *Pattern Notes*), \*msk, dc in next ch-3 sp; rep from \* around, msk, join to top of beg ch-3. (12 msk, 12 dc)

**Note:** Refer to Placement Diagram for the appropriate joining rnd.

**Rnd 4 (no join):** Beg 3-dc cl in top of beg ch, \*ch 3, sc in next dc, ch 5, sc in next dc, ch 3\*\*, (3-dc cl, ch 5, 3-dc cl) in next dc; rep from \* around ending at \*\*, 3-dc cl in beg ch, ch 5, join in beg 3-dc cl, fasten off. (8 ch-5 sps)

**Rnd 4 (1-edge join):** Beg 3-dc cl in top of beg ch, [ch 3, sc in next dc, ch 5, sc in next dc, ch 3, (3-dc cl, ch 5, 3-dc cl) in next dc] twice, ch 3, sc in next dc, ch 5, sc in next dc, ch 3, (3-dc cl, **ch-5 join**—see *Special Stitches*, 3-dc cl) in next dc, ch 3, sc in next dc, ch-5 join, sc in next dc, ch 3, 3-dc cl in beg ch, ch-5 join, join

in beg 3-dc cl, fasten off. (5 ch-5 sps, 3 ch-5 joins)

**Rnd 4 (2-edge join):** Beg 3-dc cl in top of beg ch, \*ch 3, sc in next dc, ch 5, sc in next dc\*, ch 3, (3-dc cl, ch 5, 3-dc cl) in next dc, rep between \* once, [ch 3, (3-dc cl, ch-5 join, 3-dc cl) in next dc, ch 3, sc in next dc, ch-5 join, sc in next dc] twice, ch 3, 3-dc cl in beg ch, ch-5 join, join in beg 3-dc cl, fasten off. (3 ch-5 sps, 5 ch-5 joins)

## ASSEMBLY

### Center Section Edging & Border Join

**Rnd 1 (RS):** With RS of Center Section facing and working across short edge, join in first ch-3 sp, 3 sc in same ch-3 sp, \*[4 sc in next ch-3 sp, **ch-3 join** (see *Special Stitches*), 4 sc in next ch-3 sp] 3 times, 3 sc in next ch-3 sp, (2 sc, ch-3 join, 2 sc) in next ch-3 sp, 3 sc in next ch-3 sp, [4 sc in next ch-3 sp, ch-3 join, 4 sc in next ch-3 sp] 3 times, (3 sc, sc, ch-5 join, sc) in last ch-3 sp, working in ends of rows of long edge, 2 sc in first 3 rows, [ch 3, 2 sc in

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next 3 rows] across to last 3 rows, ch 3, 2 sc in each of next 2 rows, (ch 3, 4 sc, ch-5 join, sc) in last row\*\*, working across other short edge, 3 sc in first ch-3 sp, rep from \* around, ending at \*\*, join to first sc, fasten off.

## BORDER

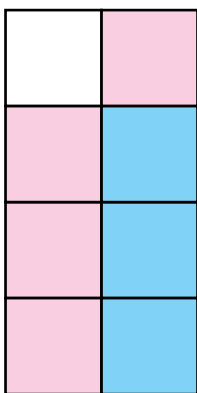
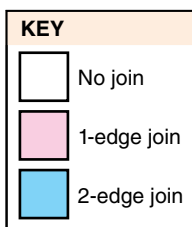
**Rnd 1:** With short edge of Border facing, join with sl st to corner ch-5 sp, ch 1, \*(sc, ch 5, sc) in corner ch-5 sp, [ch 6, (sc, ch 3, sc) in next ch-5 sp] across to next corner, ch 6, (sc,

ch 5, sc) in corner ch-5 sp, [ch 6, (sc, ch 3, sc) in next ch-5 sp] across Border, working across Center Section, [ch 6, (sc, ch 3, sc) in next ch-3 sp] across to next Border, [ch 6, (sc, ch 3, sc) in next ch-5 sp] across Border; rep from \* around, join to first sc, fasten off.

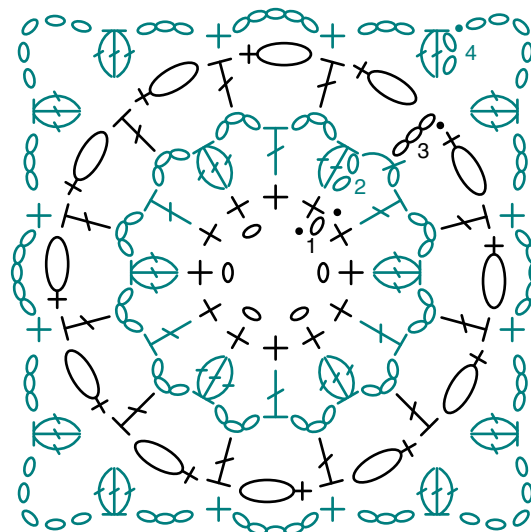
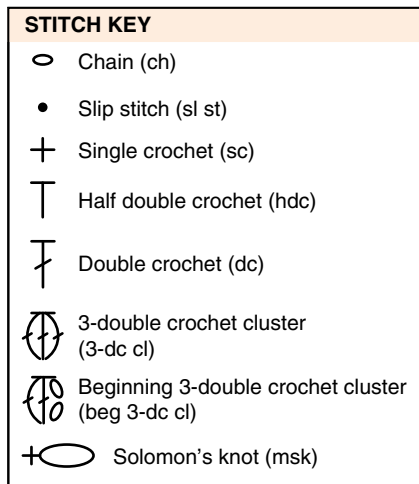
## FINISHING

Pin Shawl to finished measurements, spray with water and allow to dry. With long edge facing, sew button to center top of each Motif of first Border. Sew 3 buttons to top edge of Center Section evenly sp from first 2 buttons. Rep across other Border Motifs and other side of Center Section.

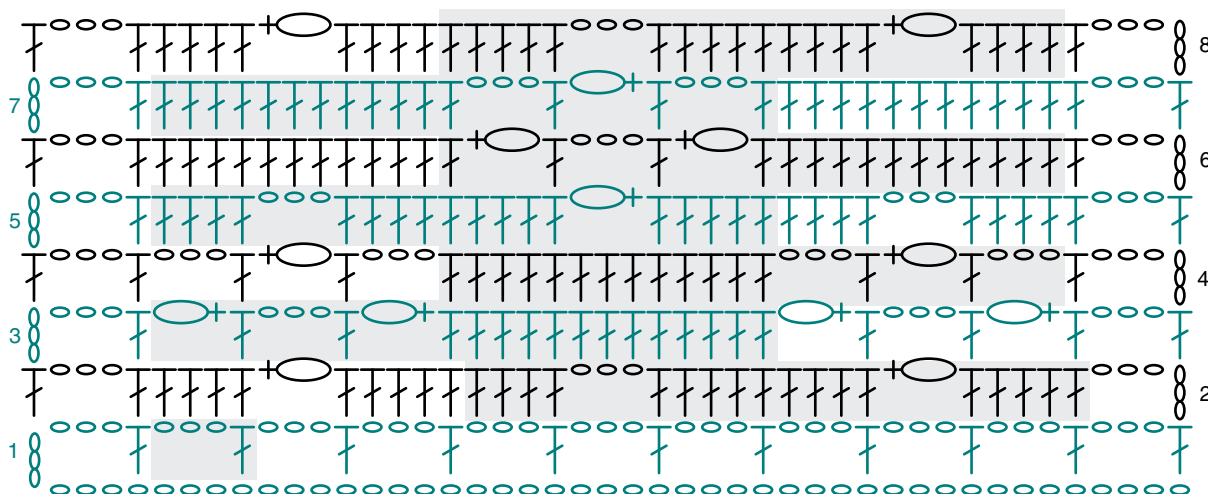
Use ch-sps on opposite long edge as buttonholes. **C!**



**Solomon's Knots Wrap**  
Border Section Placement Diagram



**Solomon's Knots Wrap**  
Motif Diagram



**Solomon's Knots Wrap**  
Center Section Stitch Diagram  
**Note:** Repeats shown in gray.





# Oscar the Octopus

DESIGN BY KATI BROWN

Create this eight-legged deep-sea friend for pure fun this summer.





①②③④⑤⑥ **EASY****FINISHED MEASUREMENTS**

15 inches in diameter across Legs x 6 inches tall

**MATERIALS**

- Red Heart Soft medium (worsted) weight acrylic yarn (5 oz/256 yds/141g per ball):

1 ball each #3720  
lavender and  
#9251 coral

- Size H/8/5mm crochet hook or size needed to obtain gauge
- Stitch markers
- Tapestry needle
- Polyester fiberfill
- 15mm safety eyes: 2

**GAUGE**

Gauge is not important for this project.

**PATTERN NOTES**

Weave in loose ends as work progresses.

Do not join rounds or turn unless otherwise stated. Place stitch marker at beginning of rounds and move up as each round is completed.

Join with slip stitch as indicated unless otherwise stated.

**SPECIAL STITCHES**

**Single crochet 2 together (sc2tog):** [Insert hook in next st, yo and pull up a lp] twice, yo and draw through all 3 lps on hook.

**Single crochet join (sc join):** Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

**OCTOPUS****MANTLE**

**Rnd 1:** With coral, ch 2, 6 sc in 2nd ch from hook. **Place marker** (see *Pattern Notes*). (6 sts)

**Rnd 2:** 2 sc in each st around. (12 sts)

**Rnd 3:** [2 sc in next st, sc in next st] around. (18 sts)

**Rnd 4:** [2 sc in next st, sc in next 2 sts] around. (24 sts)

**Rnd 5:** [2 sc in next st, sc in next 3 sts] around. (30 sts)

**Rnds 6 & 7:** Sc evenly around.

**Rnd 8:** [2 sc in next st, sc in next 4 sts] around. (36 sts)

**Rnd 9:** Sc evenly around.

**Rnd 10:** [2 sc in next st, sc in next 5 sts] around. (42 sts)

**Rnds 11–13:** Sc evenly around.

**Rnd 14:** [Sc2tog (see *Special Stitches*), sc in next 5 sts] around. (36 sts)

**Rnd 15:** Sc evenly around.

**Rnd 16:** [Sc2tog, sc in next 4 sts] around. (30 sts)

**Rnd 17:** Sc evenly around.

**Rnd 18:** [Sc2tog, sc in next 3 sts] around. (24 sts)

**Rnd 19:** Sc evenly around.

**Rnd 20:** Sc in next 12 sts, [sc2tog] 6 times. Leaving a long tail for sewing, fasten off. (18 sts)

**BODY**

**Rnd 1:** With coral, ch 2, 8 sc in 2nd ch from hook. Place marker. (8 sts)

**Rnd 2:** 2 sc in each st around. (16 sts)

**Rnd 3:** [2 sc in next st, sc in next st] around. (24 sts)

**Rnds 4–8:** Sc evenly around.

**Rnd 9:** [2 sc in next st, sc in next 2 sts] around. (32 sts)

**Rnds 10–12:** Sc evenly around.

Attach eyes between rows 6 and 7, 5 sts apart.

**Rnd 13:** [3 sc in next st, sc in next 3 sts] around. (48 sts)

**Rnd 14:** [2 sc in each of next 3 sts, sc in next 3 sts] around. Do not fasten off. (72 sts)

**Topside of First Leg**

**Row 1 (RS):** Now working in rows, sc in next 6 sts, leave rem sts unworked, turn. (6 sts)

**Rows 2–10:** Ch 1, sc in each st across, turn.

**Row 11:** Ch 1, sc2tog, sc in next 2 sts, sc2tog, turn. (4 sts)

**Rows 12–22:** Ch 1, sc in each st across, turn.

**Row 23:** Ch 1, [sc2tog] twice, turn. (2 sts)

**Rows 24–27:** Ch 1, sc in each st across, turn. At end of last row, fasten off.

**Topside of Next Leg**

**Row 1 (RS):** Sk next 3 sts, **sc join** (see *Special Stitches*) coral in next st, sc in next 5 sts, leave rem sts unworked, turn. (6 sts)

**Rows 2–27:** Work same as rows 2–27 of Topside of First Leg.

Rep Topside of Next Leg 6 times.

**BELLY**

**Rnd 1:** With lavender, ch 2, 8 sc in 2nd st from hook. (8 sts)

**Rnd 2:** 2 sc in each st around. (16 sts)

**Rnd 3:** [Sc in next st, 2 sc in next st] around. (24 sts)

**Rnd 4:** [Sc in next 2 sts, 2 sc in next st] around. (32 sts)

**Rnd 5:** [Sc in next 3 sts, 2 sc in next st] around. (40 sts)

**Rnd 6:** [Sc in next 4 sts, 2 sc in next st] around. (48 sts)

**Rnd 7:** [Sc in next 5 sts, 2 sc in next st] around. Do not fasten off. (56 sts)

**Underside of First Leg**

**Row 1 (RS):** Now working in rows, sc in next 4 sts, leave rem sts unworked, turn. (4 sts)

**Rows 2–10:** Ch 1, sc in each st across, turn.

**Row 11:** Ch 1, [sc2tog] twice, turn. (2 sts)

**Rows 12–22:** Ch 1, sc in each st across, turn.

**Row 23:** Ch 1, sc2tog, turn. (1 st)

**Rows 24–27:** Ch 1, sc in sc, turn. At end of last row, fasten off.

**Underside of Next Leg**

**Row 1 (RS):** Sk next 3 sts, sc join lavender in next st, sc in next 3 sts, leave rem sts unworked, turn. (4 sts)

CONTINUED ON PAGE 79



# Audra Peasant Top

DESIGN BY JILL HANRATTY

She sells seashells in the Audra Peasant Top with sweet broomstick detailing!

1 2 3 4 5 6 **INTERMEDIATE**

## FINISHED SIZES

Instructions given fit child's size 6; changes for 8, 10 and 12 are in [ ].

## FINISHED MEASUREMENTS

**Chest:** 26 inches (6 years) [28 inches (8 years), 31 inches (10 years), 34 inches (12 years)]

**Length:** 17¼ inches (6 years) [18½ inches (8 years), 20½ inches (10 years), 21½ inches (12 years)]

## MATERIALS

- Omega Eulali super fine (fingering) weight cotton yarn (3½ oz/394 yds/100g per ball):  
2 [2, 2, 3] skeins #75 turquoise
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Size 17/12.75mm knitting needle
- Yarn needle



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## GAUGE

**In Yoke Pattern:** 16 sts and 12 rows = 4 inches

**In Skirt Pattern:** 10 rows = 4 inches



## PATTERN NOTES

Chain-3, double crochet in 3rd chain from hook counts as chain-3 loop.

First chain when crocheting broomstick loops off needle counts as first single crochet.

Join with slip stitch unless otherwise indicated.

Half double crochet in first stitch at end of round counts as last chain-2 space.

Double crochet in first stitch at end of round counts as last chain-3 space.

## SPECIAL STITCH

**Shell:** ({Sc, dc} twice) as indicated in instructions.

## PATTERN STITCH

**Row 1:** Ch 1, sc in first st, \*dc in next st, sc in next st, rep from \* across to last st, dc in last st, turn.

## TOP

### BODICE

#### Center Back

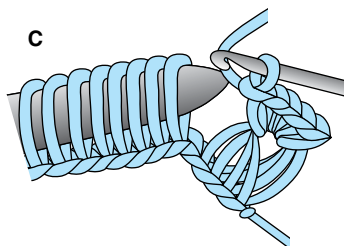
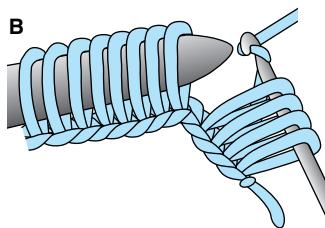
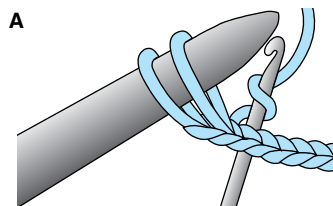
**Row 1 (RS):** [Ch 3, dc in 3rd ch from hook—see *Pattern Notes*] 6 [8, 10, 11] times, rotate to work in ch lps. (6 [8, 10, 11] ch-3 lps)

#### Left Back

**Row 1 (RS):** Ch 1, 4 sc in each ch lp, do not turn. (24 [32, 40, 44] sc)

**Row 2:** Working left to right, sl lp from hook onto needle, sk first sc, \*draw up lp in **back lps only** (see *Stitch Guide*) of each sc across (illustration A), do not turn. (24 [32, 40, 44] lps)

**Row 3:** Working right to left, insert hook in 4 lps (illustration B), **ch 1** (see *Pattern Notes*), 3 sc in same sp (illustration C), \*4 sc in next 4 lps, rep from \* across, turn. (24 [32, 40, 44] sc)



Broomstick Lace (4 loop)

**Rows 4–6:** [Work pattern row 1 (see *Pattern Stitch*)] 3 times. (12 [16, 20, 22] sc, 12 [16, 20, 22] dc)

**Row 7:** Ch 1, (sc, dc, sc) in first dc, continue pattern row 1 across, turn. (13 [17, 21, 23] sc, 13 [17, 21, 23] dc)

**Row 8:** Work pattern row 1, fasten off.

### Center Front

**Row 1 (RS):** [Ch 3, dc in 3rd ch from hook] 4 [5, 6, 7] times, rotate to work in ch lps. (4 [5, 6, 7] ch-3 lps)

### Right Front

**Row 1 (RS):** Ch 1, 6 sc in each ch lp, do not turn. (24 [30, 36, 42] sc)

**Row 2:** Working left to right, sl lp from hook onto needle, sk first sc, \*draw up lp in back lps only of each sc across, do not turn. (24 [30, 36, 42] lps)

**Row 3:** Working right to left, insert hook in 6 lps, ch 1, 5 sc in same sp, \*6 sc in next 6 lps, rep from \* across, turn. (24 [30, 36, 42] sc)

**Rows 4–8:** Rep rows 4–8 for Left Back. (13 [16, 19, 22] sc, 13 [16, 19, 22] dc)

### Left Front

**Row 1:** Working in opposite side of ch-3 lps of Center Front, **join** (see *Pattern Notes*) yarn in bottom lp, ch 1, 6 sc in each ch lp, do not turn. (24 [30, 36, 42] sc)

**Rows 2 & 3:** Rep rows 2 and 3 of Right Front.

**Rows 4–6:** Rep rows 4–6 instructions for Left Back. (12 [15, 18, 21] sc, 12 [15, 18, 21] dc)

**Row 7:** Work pattern row 1 to last sc, (dc, sc, dc) in last sc, turn. (13 [16, 19, 22] sc, 13 [16, 19, 22] dc)

**Row 8:** Work pattern row 1.

### Shoulder

**Row 1:** Work pattern row 1 to last sc, (dc, sc, dc) in last sc, ch 6 [2, 4, 2], (sc, dc, sc) in first dc on top of RS of Left Back, work pattern row 1 across, turn. (28 [35, 42, 47] sc, 28 [35, 42, 47] dc)

**Rows 2–11 [2–13, 2–15, 2–17]:** [Work pattern row 1] 10 [12, 14, 16] times. (31 [36, 44, 48] sc, 31 [36, 44, 48] dc)

### Join Left Side

Holding Front and Back RS tog and working in both pieces, sl st in first 11 [14, 20, 22] sts, do not fasten off, do not turn.



### Left Armhole Edging

**Rnd 1:** Ch 1, work in pattern around opening, join in first st, turn. (20 [22, 24, 26] sc, 20 [22, 24, 26] dc)

**Rnd 2:** Ch 1, sc in each st around, join in first st, fasten off. (40 [44, 48, 52] sc)

### Right Back

**Row 1:** Working in opposite side of ch-3 lps of Center Back, join yarn in bottom lp, ch 1, 4 sc in each ch lp, do not turn. (24 [32, 40, 44] sc)

**Rows 2 & 3:** Rep rows 2 and 3 of Left Back.

**Rows 4–8:** Rep rows 4–8 of Left Front. (13 [17, 21, 23] sc, 13 [17, 21, 23] dc)

### Shoulder

**Row 1:** Work pattern row 1 to last sc, (dc, sc, dc) in last sc, ch 6 [2, 4, 2], (sc, dc, sc) in first dc on top of RS of Right Front, work pattern row 1 across, turn. (28 [35, 42, 47] sc, 28 [35, 42, 47] dc)

**Rows 2–11 [2–13, 2–15, 2–17]:** [Work pattern row 1] 10 [12, 14, 16] times. (31 [36, 44, 48] sc, 31 [36, 44, 48] dc)

### Join Right Side

Holding Front and Back RS tog and working in both pieces, sl st in first 11 [14, 20, 22] sts, do not fasten off, do not turn.

### Right Armhole Edging

Work as for Left Armhole Edging.

### SKIRT

**Rnd 1:** Join yarn on WS in last row of Left Back, ch 1, **sc dec** (see *Stitch Guide*) in same row and next row, \*[ch 4, sk next row, sc in next row] 18 [20, 22, 24] times, ch 4, sk next row\*, sc dec in next 2 rows, rep from \* to \*, join in first st, turn. (38 [42, 46, 50] ch-4 sps)

**Rnd 2:** Ch 1, **shell** (see *Special Stitch*) in first ch-4 sp, \*(sc, dc) in next ch-4 sp, ch 2, shell in next ch-4 sp, rep from \* around, (sc, dc) in last ch-4 sp, **hdc in first sc** (see *Pattern Notes*), turn. (57 [63, 69, 75] sc, 57 [63, 69, 75] dc)

**Rnd 3:** Ch 1, sc in first dc, dc in next sc, ch 2, \*[sc in next dc, dc in next sc] twice\*\*, sk next ch-2 sp, (sc, dc) in next dc, ch 2, sk next sc, rep from \* around, ending last rep at \*\*, join in first st, turn.



**Rnd 4:** Ch 1, \*[sc in next dc, dc in next sc] twice, sk next ch-2 sp, shell in next dc\*\*, ch 2, sk next sc, rep from \* around, ending last rep at \*\*, sk next sc, hdc in first sc, turn. (76 [84, 92, 100] sc, 76 [84, 92, 100] dc)

**Rnd 5:** Ch 1, shell in first dc, \*ch 2, sk next 3 sts, [sc in next dc, dc in next sc] twice, sk next ch sp\*\*, shell in next dc, rep from \* around, ending last rep at \*\*, join in first st, turn.

**Rnd 6:** Ch 1, \*[sc in next dc, dc in next sc] twice, sk next ch-2 sp, shell in next dc\*\*, sk next 3 sts, ch 2, rep from \* around, ending last rep at \*\*, sk next 3 sts, hdc in first sc, turn.

**Rnds 7–12:** [Rep rnds 5 and 6 alternately] 3 times.

**Rnd 13:** Ch 1, shell in first dc, \*ch 3, sk next 3 sts, [sc in next dc, dc in next sc] twice, sk next ch sp\*\*, shell in next dc, rep from \* around, ending last rep at \*\*, join in first st, turn.

**Rnd 14:** Ch 1, \*[sc in next dc, dc in next sc] twice, sk next ch sp, shell in next dc\*\*, ch 3, sk

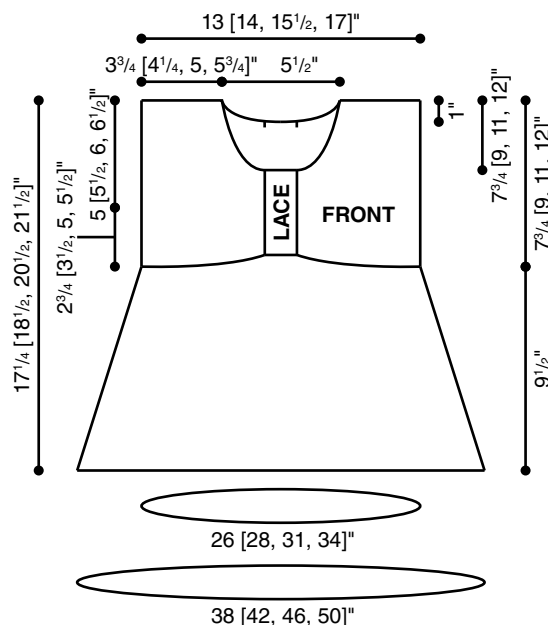
next 3 sts, rep from \* around, ending last rep at \*\*, sk next 3 sts, **dc in first sc** (see *Pattern Notes*), turn.

**Rnds 15–23:** [Rep rnds 13 and 14 alternately] 4 times, rep rnd 13.

**Rnd 24:** Ch 1, sc in each sc and dc and 4 sc in each ch-3 sp around, join in first st, fasten off. (228 [252, 276, 300] sc)

## FINISHING

Weave in ends. **C!**



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# Glory Throw

DESIGN BY CINDY ADAMS

Amazing tube-like yarn creates a light and airy quick-to-stitch fabric that will honor your home!



1 2 3 4 5 6 **CONFIDENT  
BEGINNER**

## FINISHED MEASUREMENTS

57 inches wide x 64 inches long

## MATERIALS

- Bernat Maker Home Dec bulky (chunky) weight cotton/nylon yarn (8¾ oz /317 yds/250g per ball):  
7 balls #11016 nautical varg
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Tapestry needle



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## GAUGE

21 sts = 10 inches

## PATTERN NOTES

Work as many next foundation single crochet stitches as desired to adjust width of Throw.

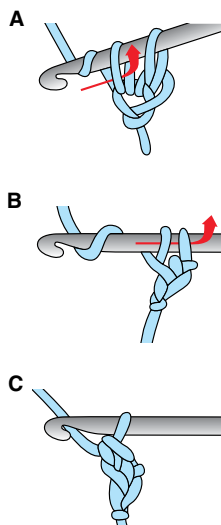
Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

## SPECIAL STITCHES

### First foundation single crochet (first foundation sc):

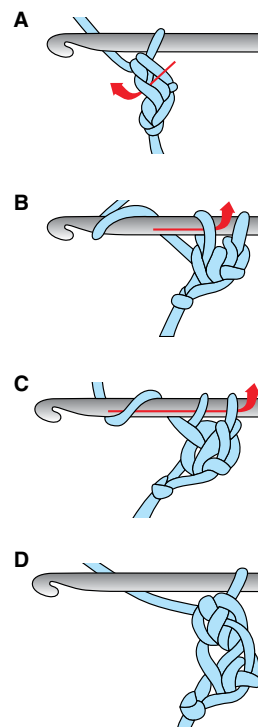
Ch 2, insert hook into 2nd ch from hook, yo, pull up a lp, yo, draw through 1 lp on hook (see illustration A—ch-1 completed), yo, draw through both lps on hook (see illustrations B and C—sc completed).



**First Foundation  
Single Crochet**

### Next foundation single crochet (next foundation sc):

[Insert hook in last ch-1 made (see illustration A), yo, pull up a lp, yo, draw through 1 lp on hook (see illustration B—ch-1 completed), yo, draw through both lps on hook (see illustrations C and D—sc completed)] as indicated in instructions.



**Next Foundation  
Single Crochet**

**Crossed double crochet (X-dc):** Sk next 2 sc, dc in next sc, working behind dc just made, dc in each sk sc.

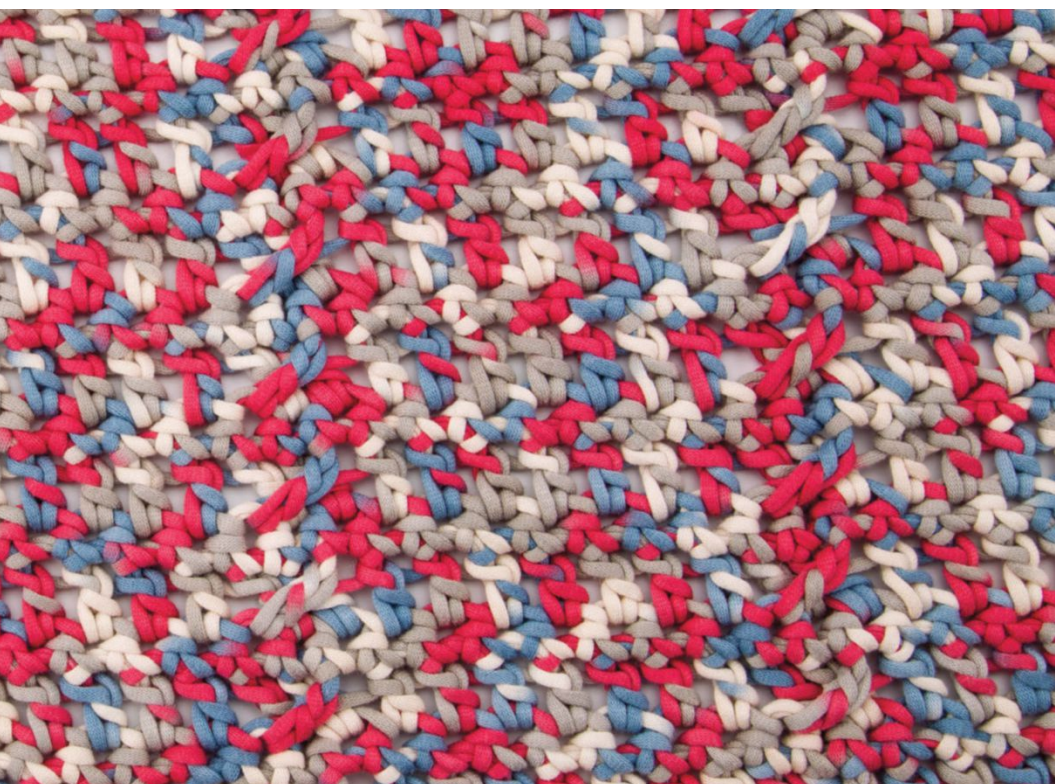
## THROW

**Foundation row:** Work **first foundation sc** (see *Special Stitches*), work 130 **next foundation sc** (see *Special Stitches*), turn. (131 sc)

**Row 1:** Ch 3 (see *Pattern Notes*), sk first sc, dc in next 3 sts, **X-dc** (see *Special Stitches*), \*dc in next 7 sts, X-dc; rep from \* across to last 4 sts, dc in last 4 sts, turn. (131 dc)

**Row 2:** Ch 1, sc in each dc, turn. (131 sc)

Rep rows 1 and 2 until Throw measures 64 inches or desired length. Fasten off. **C!**





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# Pop-Up Poppies

DESIGN BY ELLEN GORMLEY

Put a pop of color in your home with the surprisingly saturated colors in this join-as-you-go afghan.

1 2 3 4 5 6 **EASY**

## FINISHED MEASUREMENTS

44 inches wide x 56 inches long

## MATERIALS

- Berroco Comfort medium (worsted) weight cotton/acrylic yarn (3½ oz/210 yds/100g per skein):
  - 3 skeins #9773 lagoon
  - 2 skeins each #9740 seedling, #9774 cobalt, #9728 raspberry sorbet, #9758 crypto crystalline and #9763 navy blue
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



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**YARN NOW!**  
Annie'sYarnShop.com

## SPECIAL STITCHES

### 2-double crochet cluster (2-dc cl):

Holding back last lp of each dc on hook, 2 dc in indicated st, yo and draw through all 3 lps on hook.

**Cluster shell (cl shell):** (2-dc cl, ch 2, 2-dc cl) in indicated st or sp.

## THROW

### First Motif

**Rnd 1:** Ch 3, 17 dc in 3rd ch from hook (*sk chs count as first dc*), **join** (*see Pattern Notes*) in first st, do not turn. (18 dc)

**Rnd 2:** Ch 1, (sc, ch 7, sc) in first st, \*sc in each of next 2 sts, (sc, ch 7, sc) in next st, rep from \* around to last 2 sts, sc in each of last 2 sts, do not join. (6 ch-7 lps, 24 sc)

**Rnd 3: 2-dc cl** (*see Special Stitches*) in next ch-7 lp, ch 2, (2-dc cl, ch 3, **cl shell**—*see Special Stitches*) in same ch-7 sp, \*sk next 4 sc, (cl shell, ch 3, cl shell) in next ch-7 lp, rep from \* around, join in top of first 2-dc cl.

Fasten off.

### Next Motif

**Getting started:** The working Motif is joined to each neighboring Motif at points of Motif while working ch-3 sps.

**Rnds 1 & 2:** Rep rnds 1 and 2 of First Motif.

**Rnd 3 (joining rnd): 2-dc cl** (*see Special Stitches*) in next ch-7 lp, ch 2, (2-dc cl, ch 3, **cl shell**—*see Special Stitches*) in same ch-7 sp, \*sk next 4 sc, (cl shell, ch 1, join in corresponding ch-3 sp on neighboring Motif, ch 1, cl shell) in next ch-7 lp, rep from \* around

## GAUGE

Motif = 4 inches point to point

Take time to measure gauge.

## PATTERN NOTES

Refer to Stitch Diagram as needed.

Throw is made from 149 motifs, arranged in rows of alternating 6 and 5 motifs each.

Refer to Placement Diagram for color and placement of Motifs.

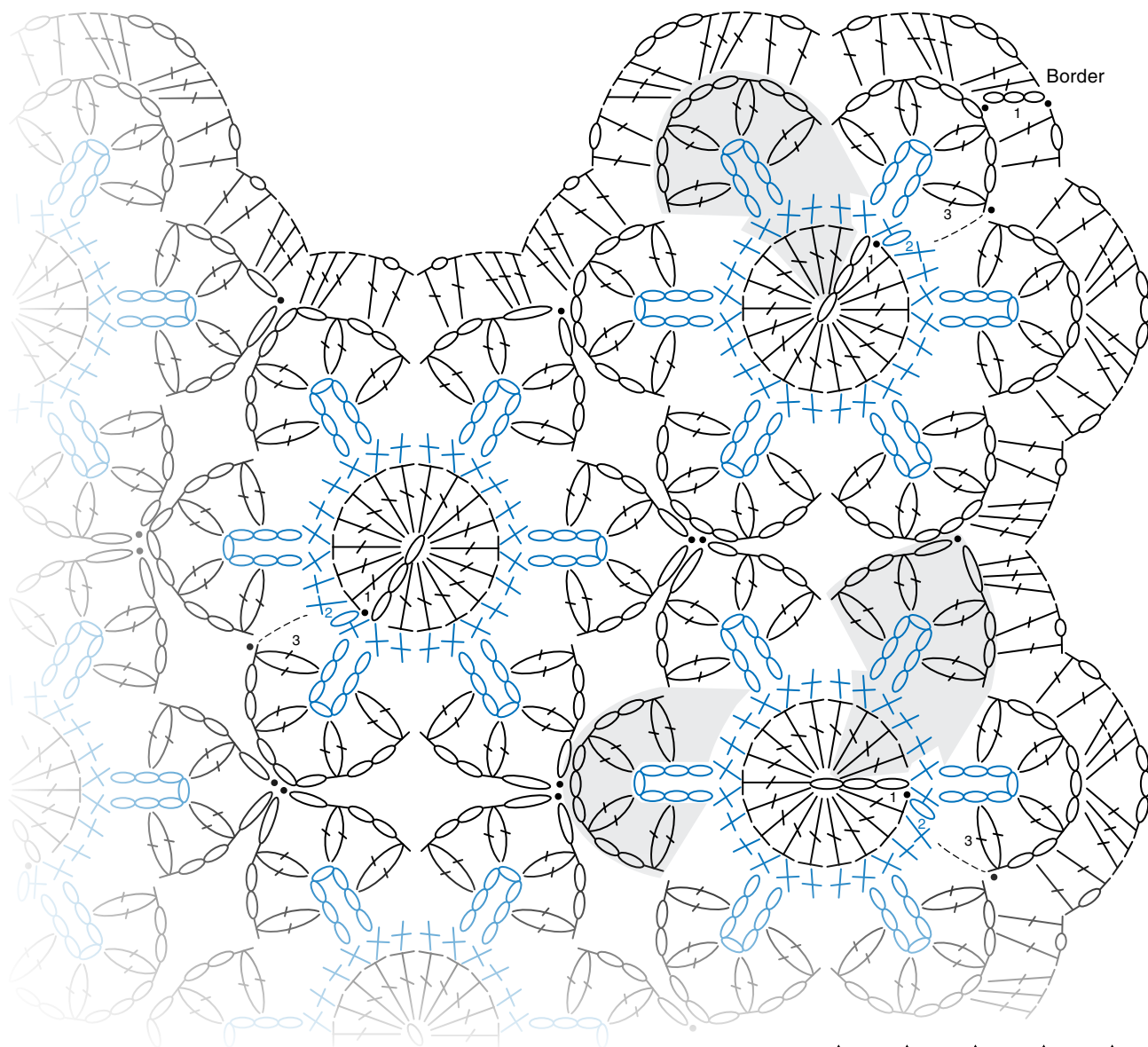
Motifs are worked and joined using join-as-you-go technique.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.







### Pop-Up Poppies

Stitch Diagram

**Note:** Reps shown in gray.

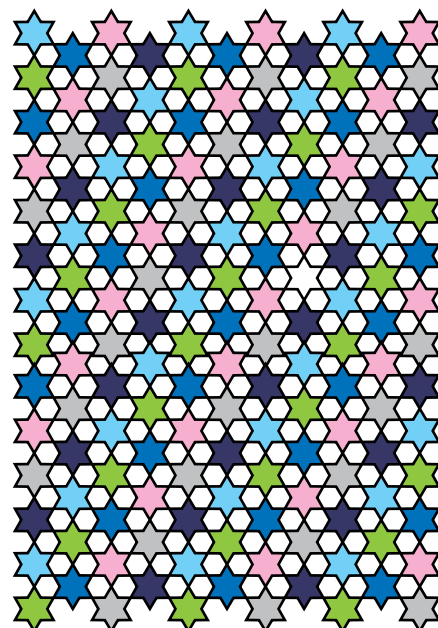
#### STITCH KEY

-  Chain (ch)
-  Slip stitch (sl st)
-  Single crochet (sc)
-  Double crochet (dc)
-  2-double crochet cluster (2-dc cl)
-  Cluster shell (cl shell)

until Motif is joined to all neighboring Motifs, [sk next 4 sc, (cl shell, ch 3, cl shell) in next ch-7 lp] around, join in top of first 2-dc cl. Fasten off.

### Border

**Rnd 1:** Join lagoon in ch-3 sp of middle unjoined petal at top right corner of Throw, **ch 3** (see *Pattern Notes*), (2 dc, ch 3, 3 dc) in same ch-3 sp, ch 1, [(dc, ch 1) in each ch-2 sp around to next ch-3 sp, (3 dc, ch 3, 3 dc) in next ch-3 sp, ch 1] around, working 1 3-dc group in each ch-3 sp of joined Motifs, (dc, ch 1) in each of next 2 ch-2 sps, join in top of beg ch-3. Fasten off. **C!**



**Pop-Up Poppies**  
Placement Diagram



## Oscar the Octopus

Continued from page 68

**Rows 2–27:** Work same as rows 2–27 of Underside of First Leg.

Rep Underside of Next Leg 6 times.

### Eyebrow Make 2.

**Row 1:** With coral, ch 7, sc in 2nd ch from hook, hdc in next ch, dc in next 2 chs, hdc in next ch, sc in next ch. Leaving a long tail for sewing, fasten off.

## ASSEMBLY

### Legs

**Getting started:** Hold Topside and Underside of each Leg with WS tog and match sk sts of Body and Belly. Optional: To keep matching sts aligned, pin or place locking st markers around.

**Note:** As each Leg is worked, stuff with fiberfill.

**Rnd 1:** Working in ends of rows and through both thicknesses of Legs, sc join coral in first row at top of Leg near Body and Belly, [sc in each row of Leg to last row, 4 sc in st of last row, sc in end of each row to first sk st of Body and Belly, working in both thicknesses, sc in each sk st] around, **join** (see *Pattern Notes*) in first sc. Leaving a long tail for sewing, fasten off.

### Eyebrows

Working through foundation chs, sew Eyebrows in an arch above each safety eye.

### Mantle

Holding Mantle with decrease sts on bottom, sew to back of body opposite eyes, between rows 4 and 8. Do not sew tightly as this piece should flop up and down. **C!**





**BUYER'S GUIDE**

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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**SKILL LEVELS****1 2 3 4 5 6 BEGINNER**

Projects for first-time crocheters using basic stitches, with little or no shaping.

**1 2 3 4 5 6 CONFIDENT BEGINNER**

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

**1 2 3 4 5 6 EASY**

Projects using basic stitches, repetitive stitch patterns, simple color changes, and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

**1 2 3 4 5 6 INTERMEDIATE**

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

**1 2 3 4 5 6 MODERATELY CHALLENGING**

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as detailed colorwork, shaping, construction and finishing.

**1 2 3 4 5 6 CHALLENGING**

Projects that require an intuitive understanding of a pattern or chart, and that also include advanced stitches and techniques, as well as intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes, and advanced shaping and construction techniques.

**STANDARD YARN WEIGHT SYSTEM**

Categories of yarn, gauge ranges and recommended hook sizes.

| Yarn Weight Symbol & Category Names                 |  <b>0</b><br>LACE |  <b>1</b><br>SUPER FINE |  <b>2</b><br>FINE |  <b>3</b><br>LIGHT |  <b>4</b><br>MEDIUM |  <b>5</b><br>BULKY |  <b>6</b><br>SUPER BULKY |  <b>7</b><br>JUMBO |
|-----------------------------------------------------|------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|
| Type of Yarns in Category                           | Lace, Fingering, Size 10 Crochet Thread                                                              | Sock, Fingering, Baby                                                                                      | Sport, Baby                                                                                          | DK, Light Worsted                                                                                     | Worsted, Afghan, Aran                                                                                  | Chunky, Craft, Rug                                                                                    | Super Chunky, Roving                                                                                        | Roving                                                                                                 |
| Crochet Gauge* Ranges in Single Crochet to 4 inches | 32–42 sts                                                                                            | 21–32 sts                                                                                                  | 16–20 sts                                                                                            | 12–17 sts                                                                                             | 11–14 sts                                                                                              | 8–11 sts                                                                                              | 6–9 sts                                                                                                     | 5 sts and fewer                                                                                        |
| Recommended Hook in Metric Size Range               | 1.5–2.25mm                                                                                           | 2.25–3.5mm                                                                                                 | 3.5–4.5mm                                                                                            | 4.5–5.5mm                                                                                             | 5.5–6.5mm                                                                                              | 6.5–9mm                                                                                               | 9–16mm                                                                                                      | 16mm and larger                                                                                        |
| Recommended Hook—U.S. Size Range                    | Steel 8–1 Regular Hook B1                                                                            | B1 to E4                                                                                                   | E4 to 7                                                                                              | 7 to I9                                                                                               | I9 to K10½                                                                                             | K10½ to M/N13                                                                                         | M/N13 to Q                                                                                                  | Q and larger                                                                                           |

\*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.



# STITCH GUIDE

Need help? [StitchGuide.com](http://StitchGuide.com) • ILLUSTRATED GUIDES • HOW-TO VIDEOS

## STITCH ABBREVIATIONS

|          |       |                                                               |
|----------|-------|---------------------------------------------------------------|
| beg      | ..... | begin/begins/beginning                                        |
| bpdc     | ..... | back post double crochet                                      |
| bpdc     | ..... | back post single crochet                                      |
| bpdc     | ..... | back post treble crochet                                      |
| CC       | ..... | contrasting color                                             |
| ch(s)    | ..... | chain(s)                                                      |
| ch-      | ..... | refers to chain or space previously made (i.e., ch-1 space)   |
| ch sp(s) | ..... | chain space(s)                                                |
| cl(s)    | ..... | cluster(s)                                                    |
| cm       | ..... | centimeter(s)                                                 |
| dc       | ..... | double crochet (singular/plural)                              |
| dc dec   | ..... | double crochet 2 or more stitches together, as indicated      |
| dec      | ..... | decrease/decreases/decreasing                                 |
| dtr      | ..... | double treble crochet                                         |
| ext      | ..... | extended                                                      |
| fpdc     | ..... | front post double crochet                                     |
| fpdc     | ..... | front post single crochet                                     |
| fpdc     | ..... | front post treble crochet                                     |
| g        | ..... | gram(s)                                                       |
| hdc      | ..... | half double crochet                                           |
| hdc dec  | ..... | half double crochet 2 or more stitches together, as indicated |
| inc      | ..... | increase/increases/increasing                                 |
| lp(s)    | ..... | loop(s)                                                       |
| MC       | ..... | main color                                                    |
| mm       | ..... | millimeter(s)                                                 |
| oz       | ..... | ounce(s)                                                      |
| pc       | ..... | popcorn(s)                                                    |
| rem      | ..... | remain/remains/remaining                                      |
| rep(s)   | ..... | repeat(s)                                                     |
| rnd(s)   | ..... | round(s)                                                      |
| RS       | ..... | right side                                                    |
| sc       | ..... | single crochet (singular/plural)                              |
| sc dec   | ..... | single crochet 2 or more stitches together, as indicated      |
| sk       | ..... | skip/skipped/skipping                                         |
| sl st(s) | ..... | slip stitch(es)                                               |
| sp(s)    | ..... | space(s)/spaced                                               |
| st(s)    | ..... | stitch(es)                                                    |
| tog      | ..... | together                                                      |
| tr       | ..... | treble crochet                                                |
| trtr     | ..... | triple treble                                                 |
| WS       | ..... | wrong side                                                    |
| yd(s)    | ..... | yard(s)                                                       |
| yo       | ..... | yarn over                                                     |

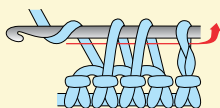
## YARN CONVERSION

| OUNCES TO GRAMS | GRAMS TO OUNCES |
|-----------------|-----------------|
| 1.....28.4      | 25.....7/8      |
| 2.....56.7      | 40.....1 1/2    |
| 3.....85.0      | 50.....1 3/4    |
| 4.....113.4     | 100.....3 1/2   |

## UNITED STATES UNITED KINGDOM

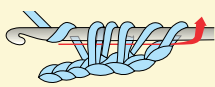
|                             |   |                             |
|-----------------------------|---|-----------------------------|
| sl st (slip stitch)         | = | sc (single crochet)         |
| sc (single crochet)         | = | dc (double crochet)         |
| hdc (half double crochet)   | = | htr (half treble crochet)   |
| dc (double crochet)         | = | tr (treble crochet)         |
| tr (treble crochet)         | = | dtr (double treble crochet) |
| dtr (double treble crochet) | = | ttr (triple treble crochet) |
| skip                        | = | miss                        |

**Single crochet decrease (sc dec):** (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



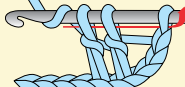
Example of 2-sc dec

**Half double crochet decrease (hdc dec):** (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



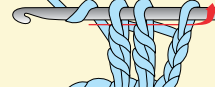
Example of 2-hdc dec

**Double crochet decrease (dc dec):** (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



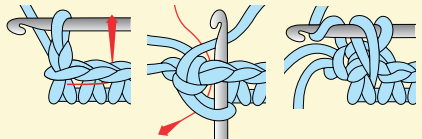
Example of 2-dc dec

**Treble crochet decrease (tr dec):** Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

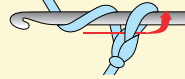


Example of 2-tr dec

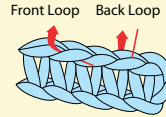
**Reverse single crochet (reverse sc):** Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



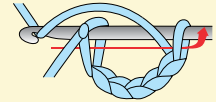
**Chain (ch):** Yo, pull through lp on hook.



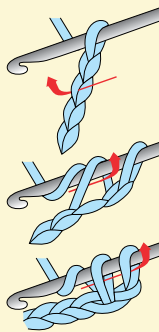
**Front loop (front lp) Back loop (back lp)**



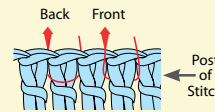
**Slip stitch (sl st):** Insert hook in st, pull through both lps on hook.



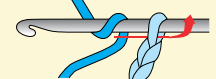
**Single crochet (sc):** Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



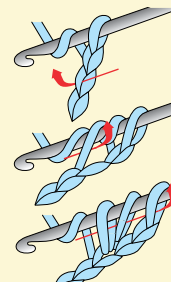
**Front post stitch (fp): Back post stitch (bp):** When working post st, insert hook from right to left around post of st on previous row.



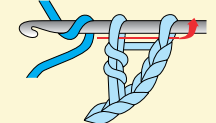
**Chain color change (ch color change):** Yo with new color, draw through last lp on hook.



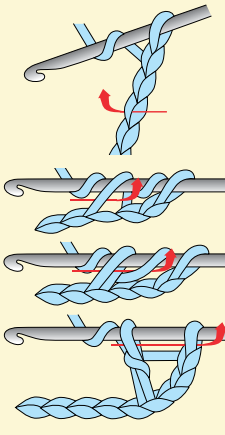
**Half double crochet (hdc):** Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



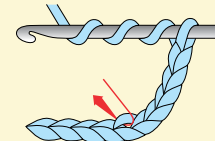
**Double crochet color change (dc color change):** Drop first color, yo with new color, draw through last 2 lps of st.



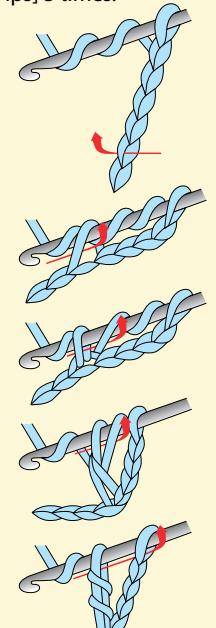
**Double crochet (dc):** Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



**Double treble crochet (dtr):** Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



**Treble crochet (tr):** Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.







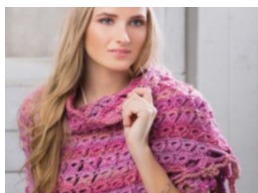
**beginner's corner**

**Short Beach Picnic Blanket,** page 11



**easy as 1-2-3**

**Go Everywhere Tote,** page 13



**learn it! do it!**

**Rose Garden Shawl,** page 19

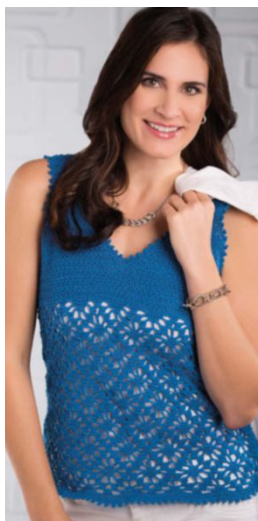


**done in one**

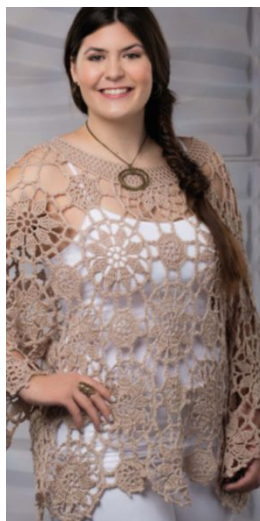
**Natsu Summer Scarf,** page 23



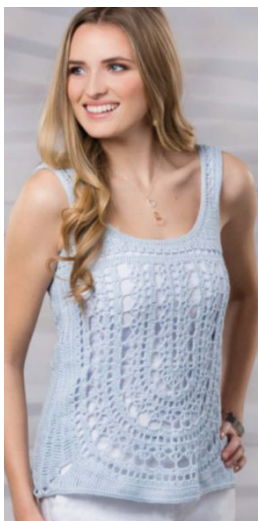
**Boating Tee,** page 29



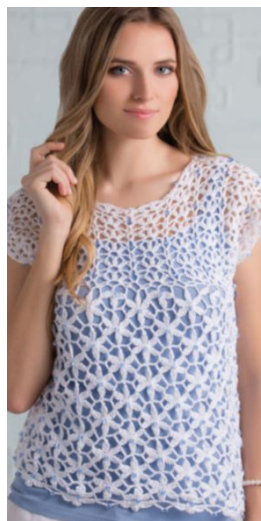
**Blue Diamonds Tank,** page 32



**Abundant Motifs Tunic,** page 37



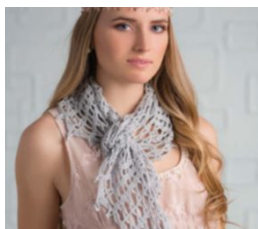
**Oval Front Tank,** page 41



**Blissful Blooms,** page 47



**Sheer Southern Style Sun Hat,** page 53



**Morning Dew Wrap,** page 56



**Sail Sarong,** page 59



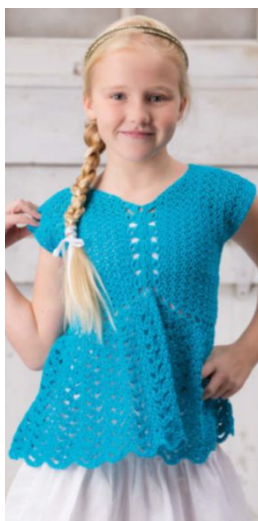
**Anchors Aweigh Tote,** page 60



**Solomon's Knots Wrap,** page 63



**Oscar the Octopus,** page 67



**Audra Peasant Top,** page 69



**Sail Sarong,** page 59



**Glory Throw,** page 73



**Pop-Up Poppies,** page 77

## special stitches

**3-Double Crochet Cluster,** page 23  
**Forward Cable,** page 30  
**4-Treble Crochet Decrease,** page 37  
**Open Shell,** page 59  
**Broomstick Lace,** page 70



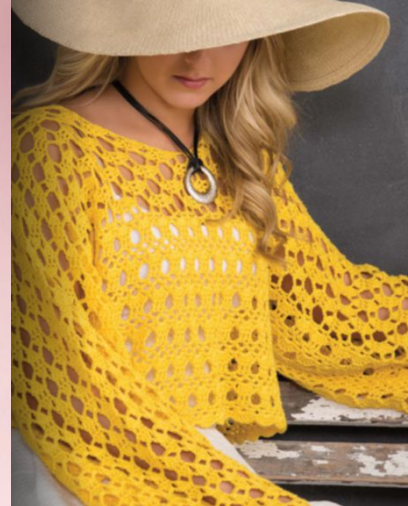
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