

MORE PAGES, MORE GREAT IDEAS! / 32 New Designs

DEFINING
CROCHET

Crochet!

AUTUMN 2011 / CROCHETMAGAZINE.COM

Crochet an Exquisite Flower
Wrap in a Gorgeous Color
Palette of Artistic Shades

FLORAL FANTASY

Create Easy, High-Fashion
Warmers, Collars & Scarves

THE NECK'S BEST THING

Carry This Fabulous Felted
Tote Four Different Ways!

OHIO BAG



Cuddle & Coo Blanket

LW2503



This and other free patterns available at
www.redheart.com

New
from
Annie's Attic!

Everything Crochet



*Annie's
Attic®*

871109
\$19.95

This comprehensive reference and pattern book is a must-have addition to the serious crocheter's library. Within the 280+ pages you will learn how to:

- Effectively master seaming
- Convert measurements
- Work with multiples
- Work with color
- Block different types of projects
- Fix crochet mishaps
- And much more!

Keycode: CR3301

Order now at [AnniesAttic.com!](http://AnniesAttic.com)

Also available at crochet supply stores everywhere

Crochet!

CONTENTS

AUTUMN 2011 / VOLUME 24, NO. 5

IN EVERY ISSUE

EDITOR'S CHOICE

- 10 FLORAL FANTASY SHAWL** Beautiful shades of self-patterning, fingering-weight yarn flow in a harmonious colorway of gorgeous shades to create an exquisite network of flowers in this stunning wrap.

EASY AS 1-2-3

- 14 PAINTED FLOWERS SCARF** Painted-look yarn in rich hues of purple and blue creates the artistic color blend in this fun, easy scarf created from simple motifs. Interlocking loops worked around the motif edges create a flowerlike look.

CARING & SHARING

- 16 NOCHE BUENA CHRISTMAS ORNAMENT** This pretty poinsettia ornament is perfect to donate to Project Rudolph, a charity that provides small handmade ornaments to military personnel who are away from home at Christmas.

BEGINNER'S CORNER

- 18 TASSELED PHONE BAG** Simple basic stitches make this smartphone bag super-easy to make. A glitzy fashion button, sparkling metallic yarn and a sassy tassel give it a pop of glamorous style.



10



14



16



18

DEPARTMENTS Editor's Note 6 / Letters From Our Readers 6 / Crochet in the News 8 / Buyer's Guide 95 / Standards & Symbols 95 / Stitch Guide 96 / *Crochet!* at a Glance 97 / Hooks & Humor 98 / Previews 98

POSTMASTER: Send change of address to: *Crochet!*, 23 Old Pecan Road, Big Sandy, TX 75755.

CROCHET! (ISSN 1539-011X) (USPS 001-854) is published quarterly by DRG, 306 East Parr Road, Berne, IN 46711 (260) 589-4000, fax (260) 589-8093. Periodicals postage paid at Berne, IN 46711 and additional mailing offices. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement Number 40013450. Printed in USA. GST Account Number 139267290RT0001. Copyright ©2011 DRG. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.



Crochet!

EXECUTIVE EDITOR Carol Alexander
CREATIVE DIRECTOR Brad Snow
PUBLISHING SERVICES DIRECTOR Brenda Gallmeyer

ASSISTANT ART DIRECTOR Nick Pierce
ASSISTANT EDITOR Sara Meyer
COPY SUPERVISOR Deborah Morgan
COPY EDITORS Emily Carter, Mary O'Donnell
TECHNICAL EDITORS Shirley Brown, Susanna Tobias
TECHNICAL ARTIST Debbie Kuntz

PRODUCTION ARTIST SUPERVISOR Erin Augsburger
GRAPHIC ARTISTS Jessi Butler, Minette Collins Smith
PRODUCTION ASSISTANTS Marj Morgan, Judy Neuenschwander
PHOTOGRAPHY SUPERVISOR Tammy Christian
PHOTOGRAPHY Matt Bowen, Matthew Owen, Shane Pequignot

PHOTOGRAPHY ASSISTANT John Ruzich
PHOTO STYLISTS Tammy Liechty, Tammy Steiner
MAKEUP ARTIST/HAIR STYLIST Amy Isch
ajisch@adamswells.com
MODEL AGENCY Helen Wells Agency Inc.
helenwellsagency.com

CHIEF EXECUTIVE OFFICER David McKee
VP PRODUCT Michele Fortune
VP MARKETING Greg Deily

MAGAZINE MARKETING DIRECTOR Scott Moss
NEWSSTAND CONSULTANT Angelo Gandino



Crochet! is the official magazine of the
CROCHET GUILD OF AMERICA
WWW.CROCHET.ORG

CUSTOMER SERVICE

INTERNET Crochetmagazine.com
EMAIL Customer_Service@Crochetmagazine.com
MAIL Crochet!, 23 Old Pecan Road, Big Sandy, TX 75755
TELEPHONE (800) 449-0440
 Please include your full name, mailing address and daytime phone number.
PATTERN CORRECTIONS: CrochetMagazine.com

ADVERTISING

ADVERTISING SALES DIRECTOR Michelle Thorpe
 (877) 282-4724, ext. 213
 email: Michelle_Thorpe@DRGnetwork.com
CROCHET ACCOUNT MANAGER Norma Jean Fochs
 (877) 282-4724, ext. 218
 email: Normajeane_Fochs@DRGnetwork.com

Responsibility for advertised products lies with the advertisers. Crochet! will not knowingly publish fraudulent materials and is not liable for any damages arising from the purchase or use of any products. If you have any consumer complaints concerning goods purchased from our advertisers, please send us written notification to aid our screening process.

CROCHET! \$24.97 + \$1.98 p/p per year in USA, \$24.97 + \$9.98 p/p elsewhere, U.S. funds only. To subscribe, see CrochetMagazine.com or write to Crochet!, 23 Old Pecan Road, Big Sandy, TX 75755.

RETAIL STORES: If you are not presently being provided copies of this magazine by your area newsstand wholesaler, visit us at DRGWholesale.com.



SLIP INTO STYLE

Our beautiful fall fashions showcase the season's prettiest colors and styles.

- 20 **LACE-COLLAR CARDIGAN**
- 24 **LOOP-D-LOOP JACKET**
- 26 **RAVISHING IN RED WRAP CARDIGAN**
- 30 **BLUE WATERS VEST**
- 32 **SPARKLING LACE SHRUG**
- 36 **CITY-LOOKS CARDIGAN**
- 38 **PURPLE MIST KIMONO SWEATER**
- 40 **GLACIAL SKIES COAT**

DRESS IT UP

This fall, the neck's best thing is classy scarves, cowls, warmers and collars.

- 44 **TWISTED-RIDGES NECK WARMER**
- 46 **CHAMPIGNON SCARF COLLAR**
- 48 **MISTY BLUES LACE COWL**
- 50 **TURNING LEAVES SCARF**
- 52 **LUXE RUANA & COWL**
- 55 **RINGS AROUND NECKLACE**
- 56 **OHIO BAG**

IN STITCHES

A Textured X-Stitch and Upside-Down Y-Stitch spell creativity to the letter!

FOR SUBSCRIPTION SERVICE, including change of address, visit online at CrochetMagazine.com (select Subscriptions). Or write to Crochet! Customer Service, 23 Old Pecan Road, Big Sandy, TX 75755. Please enclose your label from a recent issue. If you wish to phone, call (800) 449-0440 or (903) 636-4011 weekdays between 8 a.m. and 5 p.m. CST. Send faxes to (800) 882-6643. Or send an email to Customer_Service@CrochetMagazine.com.

SPECIAL FEATURES

60 **MAKING IT WORK GREAT BEGINNINGS & HAPPY ENDINGS** Learn some valuable tips for a successful start and finish to your crochet projects.

79 **WEB BONUSES!**
 As a special gift for you, we have placed additional projects online that wouldn't fit in these pages.

59 **TEXTURED X-STITCH & UPSIDE-DOWN Y-STITCH**

SMALL WONDERS

Babies and toddlers get wrapped up in style in our sweet, cozy designs.

- 62 **BABY BUBBLE WRAP**
- 64 **YOU ARE MY SUNSHINE SWEATER**

AT HOME

You'll love our gorgeous afghans in a vibrant palette of rich colors.

- 66 **AUTUMN SUNSET THROW**
- 68 **VIBRANT STRIPES SAMPLER THROW**
- 72 **VICTORIAN ORNAMENTS AFGHAN**
- 76 **CRYSTAL EYELET TABLE RUNNER**

A NOTE FROM THE EDITOR



As you hold this new issue in your hands, do you notice something different? It's bigger and (we think) better than ever. We hope you'll agree.

Our new 100-page format offers you more of what you love—quality patterns that are fun, creative and specifically geared to what you have told us you want. You'll also find more illustrations and close-up photos to make things even clearer and easier to work.

As we kick off our new format, we're excited to bring you a classy mix of fall fashions in a variety of yarn weights and textures perfect for the changing temperatures. And we didn't forget the accessories! Our showstopping floral shawl and beautiful neckwear pieces will have you accessorized in high-fashion style.

I hope these and all of the other wonderful patterns we've selected for you will bring you many hours of crocheting pleasure as you enjoy this beautiful time of year.

Warm regards,

Carol Alexander

PS. Be sure and visit us on Facebook at CrochetMagazine.com/likeus and become a fan!

LETTERS FROM OUR READERS

SCARF & HAT PATTERNS FOR CANCER PATIENTS

I do hats and scarves for cancer patients. It would be great to see some patterns for these in *Crochet!* I get lots of good, useful ideas from your magazine. Please keep up the good work!

CLEDA JONES, VIA EMAIL

Dear Cleda:

Crochet! offers a variety of great scarf and hat patterns, many of which would be suitable for cancer patients. In our September 2009 issue, we featured our Knots of Love Cancer Caps in two different weights suitable for year-round wear for men and women. This issue is still available for download at e-PatternsCentral.com.

EDITOR

HIGH PRAISE FOR CROCHET!

I look forward to every issue of

Crochet! I just began crocheting this year, and your magazine has helped me to learn new stitches. I love *Crochet!* and feel it is the best crochet magazine out there.

VIRGINIA M. CRABTREE, LINDEN, IND.

I love your magazine.

Crocheting is one my relaxations and a fun way to make gifts for my family and friends. *Crochet!* magazine is a great source of a variety of crochet projects. Keep up the great work. I am a loyal customer and will stay one for years to come!

DEBBIE GILL, HOQUIAM, WASH.

LETTERS AND SUBMISSIONS TO THE EDITOR

should be sent via email to Editor@CrochetMagazine.com or through our website at CrochetMagazine.com. They can also be faxed to (260) 589-8093 or mailed to *Crochet!* Editor, 306 East Parr Road, Berne, IN 46711. Letters chosen for publication may be edited for clarity and space.

Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

HOW TO CONTACT US

For assistance concerning your subscription or any other questions, our Customer Service representatives are ready to assist you by whichever means is most convenient for you.

For online subscription assistance, go to

CrochetMagazine.com

Select Subscriptions to:

- Subscribe
- Renew your subscription
- Pay your bill
- Check your account status (expiration and latest payment)
- Change your address or email address
- Report a duplicate issue
- Report a missing or damaged issue

Mail subscription questions to:

Crochet! magazine
23 Old Pecan Road
Big Sandy, TX 75755

Send email to:

Customer_Service@Crochetmagazine.com

Call us weekdays 8 a.m. to 5 p.m. CST

Please have your address label or billing invoice handy. (800) 449-0440

For Pattern Services:

Pattern Corrections: CrochetMagazine.com

Write: Crochet Pattern Services

306 East Parr Road, Berne, IN 46711

Email: Editor@Crochetmagazine.com

Call: (260) 589-4000, ext. 333 weekdays

The Crochet! guarantee

If, for any reason, you're not completely satisfied with *Crochet!* magazine, you can cancel your subscription and receive a full and immediate refund of the entire subscription price. No questions asked.

MAILING LISTS

From time to time we make our subscriber list available to companies that sell goods and services by mail that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to *Crochet!* magazine, Mail Preference Service, 23 Old Pecan Road, Big Sandy, TX 75755.

If the post office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.

NEW!

from
Annie's
Attic

We've combined our best-selling technique books into the ultimate reference book of crochet techniques—*Crochet Compendium*, great for both novices and experts!

- 16 techniques ranging from Hairpin Lace to Learning to Symbol Crochet
- Full-color illustrations and project patterns for practice.

871130
\$19.95

broomstick lace
beading
crocheting doilies
double-ended crochet
felting
filet crochet
crochet with fleece
mosaic crochet
hairpin lace
intarsia
slip-stitch
learn to crochet socks
symbol crochet
tunisian
waffle-weave
wiggly crochet
crochet basics

Crochet COMPENDIUM™

the ultimate collection of crochet techniques
edited by Connie Ellison

HOUSE of WHITE BIRCHES



Order
today at
[AnniesAttic.com!](http://AnniesAttic.com)

CROCHET IN THE NEWS

NIFTY NOTIONS FROM LANTERN MOON

Lantern Moon has added some great new storage cases to their extensive line of fun yet practical needlecraft products.

The Zip Compact Case is perfect for storing interchangeable crochet hooks or knitting needles. As a holder for regular crochet hooks, the extensive pockets can hold a high volume of hooks in all sizes.

The cute little Mindy Stitch Case has four sleeves that are perfect for holding scissors, needles and other small needlework tools. A large, round magnetic closure keeps the case securely fastened.

The elegant Wrap and Roll case has eight organza pockets that you can fill with double-point

knitting needles or your favorite crochet hooks. Then roll it up and secure with the taffeta flaps.

For more information on these and other Lantern Moon products, visit www.lanternmoon.com



CROCODILE STITCH FASHIONS!



The crocodile stitch is one of the hottest techniques in crochet today. The chic, contemporary fashion accessories featured in *Crocodile Stitch Fashions* from Annie's Attic beautifully showcase this intriguing stitch pattern.

You can tell why this stitch is called the crocodile stitch just by looking at the designs. It may look complicated to do, but it's actually much easier than it looks, using only chain and double crochet stitches. An intermediate crocheter or even a dedicated beginner will master this stitch in no time at all.

The crocodile stitch is formed by a two-row repeat: a row of V-stitches followed by a row of "scales" created with shells. The only novelty about this design is that the scales are crocheted in front of the V-stitches with clusters of front post double crochets from top to bottom, then from bottom to top, as opposed to working them on the top of the row, like most shell patterns.

Step-by-step photo illustrations are included for each of the eight designs in the book. The crocodile stitch pattern's layers of "scales" lends itself to many different designs, such as afghans, scarves, shawls, hats, gauntlets, place mats and purses to mention a few.

For more information on this must-have book of smart, stylish fashion accessories, and how to order, visit AnniesAttic.com.

The only conference and market that caters specifically to crocheters!



PUBLIC INVITED!

2011 Knit & Crochet Shows and Conferences

SUMMER KNIT & CROCHET SHOW – JULY 27-31

Hyatt Regency Minneapolis • Minneapolis, MN

Professional Development Day: July 27 • Classes: July 28-31 • Shopping: July 29-31

FALL KNIT & CROCHET SHOW – SEPTEMBER 21-25

Sheraton Greensboro at Four Seasons/Joseph S. Koury Conv. Ctr • Greensboro, NC

Professional Development Day: September 21 • Classes: September 21-25 • Shopping: September 23-25

Save by Pre-registering (and reserve a seat, as events sell out quickly):

www.KnitandCrochetShow.com

Sponsored by Crochet Guild of America (CGOA) and The Knitting Guild Association (TKGA)

Join CGOA today at www.Crochet.org for additional member discounts!

Thanks to
our generous
sponsors:



EDITOR'S
CHOICE



FLORAL FANTASY SHAWL

DESIGN BY THERESA KEHRER

STITCHED IN GORGEOUS SELF-PATTERNING SHADES OF FINGERING-WEIGHT WOOL YARN, THIS EXQUISITE FLORAL WRAP WILL CLOAK YOU IN GENTLE WARMTH ON THOSE COOL AUTUMN EVENINGS.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

35 inches long x 68 inches wide

MATERIALS

- Crystal Palace Mini Mochi super fine (fingering) weight wool/nylon yarn¹ (1¾ oz/195 yds/50g per ball):
5 balls #103 violets rainbow
- Crystal Palace Mini Solid super fine (fingering) weight wool/nylon yarn¹ (1¾ oz/195 yds/50g per ball):
2 balls #1104 deep loden
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Embroidery needle
- Press cloth



*Yarns you might also like:

Premier Yarns Deborah Norville Serenity Sock Weight super fine (fingering) weight merino/bamboo/nylon yarn (1¾ oz/230 yds/50g per ball): 5 balls variegated color of choice, 2 balls solid color of choice

Lion Brand Sock-Ease super fine (fingering) weight wool/nylon yarn (3½ oz/438 yds/100g per ball): 3 balls variegated color of choice, 1 ball solid color of choice

Berroco Ultra Alpaca Fine super fine (fingering) weight wool/alpaca/nylon yarn (3½ oz/433 yds/100g per hank): 1 hank color of choice

GAUGE

Flower Motif = 4 inches

PATTERN NOTES

Shawl is in shape of triangle with wide edge at top and point at bottom. There are 9 rows: 17 Flower Motifs at the wide end, reducing by 2 for each subsequent row (15, 13, 11, 9, 7, 5, 3) until there is only 1 Flower Motif left at point.

Motifs will need to be gently blocked with steam iron on low setting before joining, to eliminate any curling, **do not iron with back-and-forth motion**. Use press cloth.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Cluster (cl): Holding back last lp of each st on hook, 3 tr as indicated in instructions, yo, pull through all lps on hook.

Beginning cluster (beg cl): Holding back last lp of each st on hook, ch 4, 2 tr in same place as beg ch-4, yo, pull through all lps on hook.

Triple treble decrease (tr tr dec): Holding back last lp of each st on hook, tr tr in each of next 3 sts, yo, pull through all lps on hook.

Picot: Ch 5, sl st in 5th ch from hook.

SHAWL

Flower Motif

Make 81.

Rnd 1 (RS): With violets rainbow, ch 5,

sl st in first ch to form ring, **ch 3** (see *Pattern Notes*), 23 dc in ring, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3, **turn**. (24 dc)

Rnd 2: Ch 1, sc in each st around, join in beg sc, turn.

Rnd 3: [Ch 10, **tr tr dec** (see *Special Stitches*), **picot** (see *Special Stitches*), ch 10, sl st in same st as last leg of tr tr dec] around, join in joining of last rnd. Fasten off.

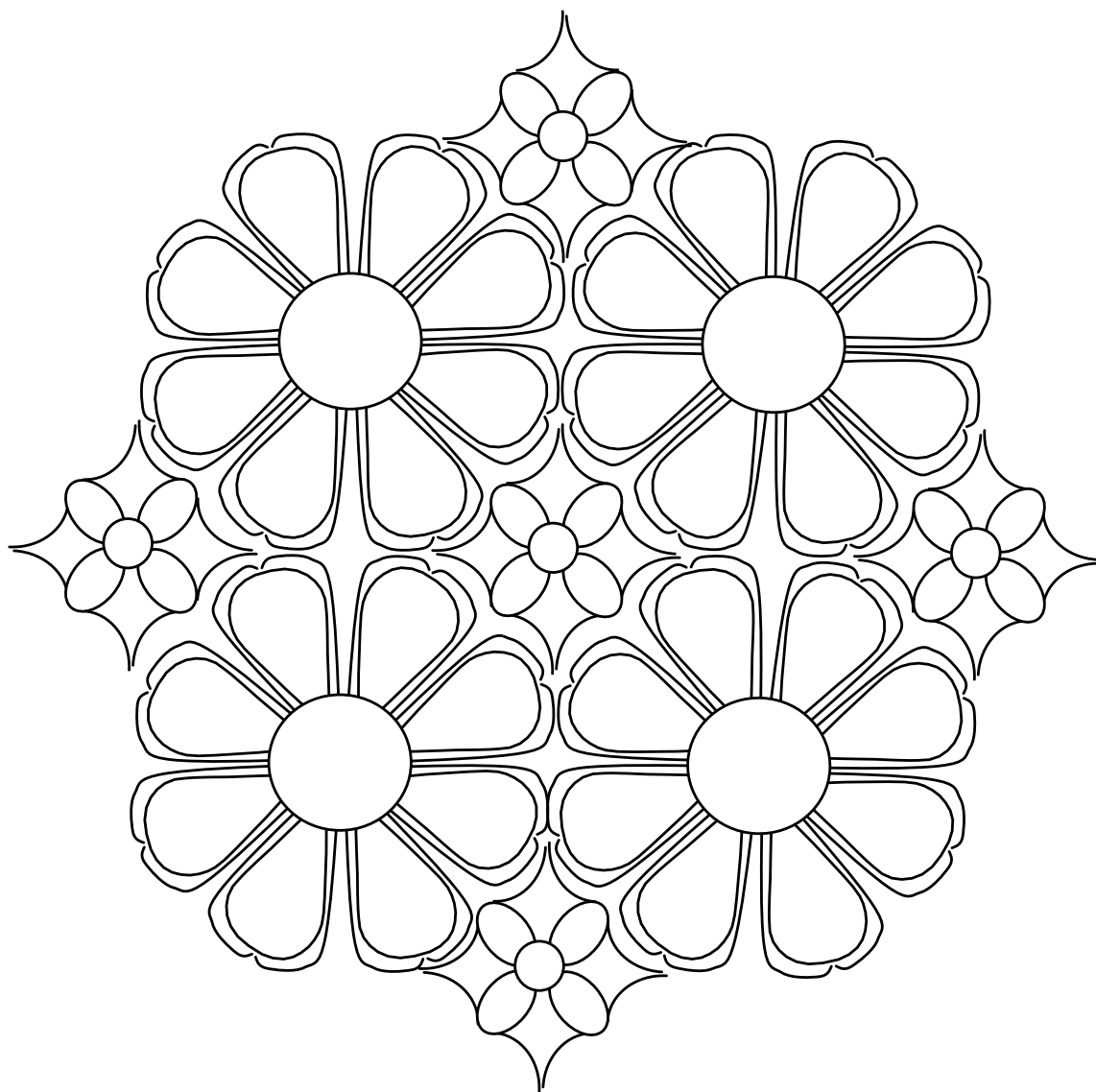
Lay Motifs out in rows with blue-violet-color Motifs in bottom lower point of triangle and red-violet-color Motifs in upper corners of triangle.

Joining Motif

Joining 4 adjacent Motifs is done counterclockwise, through the overlapping picots in each of the petals.

With deep loden, ch 6, sl st in first ch to form ring, **beg cl** (see *Special Stitches*) in ring, ch 7, sl st through 1 picot on each of 2 adjacent Motifs (see *Assembly Diagram*), ch 7, **cl** (see *Special Stitches*) in ring, [ch 7, sl st in picots of next 2 adjacent Motifs to left, ch 7, cl in ring] 3 times, ch 7, sl st in picot of next 2 adjacent Motifs to left, ch 7, join in beg cl. Fasten off.

Continue joining in this manner until all adjacent Motifs are joined.



Floral Fantasy Shawl
Assembly Diagram

When making Joining Motifs for right and left sides of Shawl, work as before and join in 4 petals of 3 Motifs as there will be no adjacent Motif to join on the outside edge.

When joining across top edge, adjacent

horizontal petals need to be tacked to each other at picots.

Vertical petals at the top are left loose.

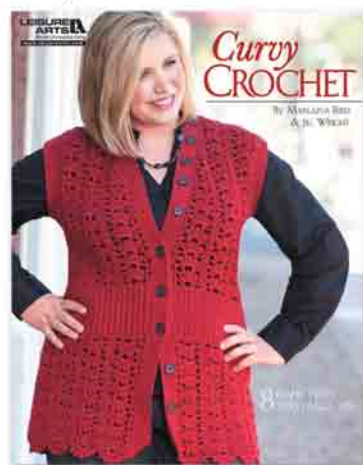
Gently block. **C!**



Crochet that looks good on your curves!



8 fashions
in sizes
large - 4X



#5154 • \$14.95

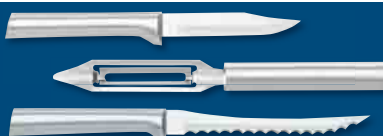
A NEW PUBLICATION FROM LEISURE ARTS

800.526.5111 • www.leisurearts.com

LEISURE ARTS
the art of everyday living



Fund Raising



Your Club, Church, School, Team or Youth Group will work directly with the manufacturer to make **40% profit**. Your supporters receive a tremendous value on remarkable kitchen knives, utensils and gift sets (quick mixes, cookbooks, soy wax candles and stoneware too)!

Rada Cutlery's reputation for **Made in the USA** quality is well known. We have made and sold over 121,000,000 knives since 1948! Our proven fund raising system guarantees your success.

Request your **FREE** catalog and information packet:

1-800-311-9691

or **www.RadaCutlery.com**

NOTE: Dept **A11CCR**

Find out why our customers say that "Rada knives sell themselves!"

RADA CUTLERY
"A Cut Above The Rest"

DEFINING CROCHET **Crochet!**



Follow us on

Facebook to ...



- **CONNECT** with other crocheters
- Be among the **FIRST** to know when a new issue is released
- Get a **BEHIND-THE-SCENES** look at the magazine
- **SHARE** photos of projects you've completed
- And much more!

Visit

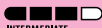
CrochetMagazine.com/likeus

and  **Crochet! magazine**

PAINTED FLOWERS SCARF

DESIGN BY KIM KOTARY FOR CARON INTERNATIONAL

PAINTED-LOOK YARN CREATES A RICH COLOR PALETTE IN THIS FUN, EASY SCARF. INTERLOCKING CHAIN LOOPS WORKED AROUND THE EDGES OF THE MOTIFS GIVE THE IMPRESSION OF FLOWER PETALS.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

5 x 50 inches

MATERIALS

- Caron Simply Soft Paints medium (worsted) weight acrylic yarn (4 oz/200 yds/113g per ball):
1 ball #0006 oceana
- Caron Simply Soft Collection medium (worsted) weight acrylic yarn (3 oz/157 yds/85g per ball):
1 ball #0004 blueberry
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Flower Motif = 5 inches across; 12 sc = 3½ inches; 15 rows = 4 inches

Gauge is not important for this project.

PATTERN NOTES

Flowers are worked in joined rounds and then turned.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.



SCARF

Flower Motif

Make 10.

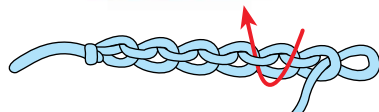
Rnd 1 (RS): With oceana, ch 4, sl st in first ch to form ring, ch 1, 12 sc in ring, **join** (see *Pattern Notes*) in beg sc, turn. (12 sc)

Rnd 2: Ch 1, sc in first st, ch 1, [sc in next st, ch 1] around, join in beg sc, turn. Fasten off.

Rnd 3: Join blueberry in first ch sp, **ch 2** (see *Pattern Notes*), (dc, ch 1, dc, hdc) in same ch sp, [sk next ch-1 sp, (hdc, dc, ch 1, dc, hdc) in next ch-1 sp] around, join in 2nd ch of beg ch-2, turn. Fasten off.

Rnd 4: Join oceana in first st, ch 4, sl st in next ch-1 sp, ch 4, [sk next dc, sl st in next hdc, ch 4, sl st in next ch sp, ch 4] around, join in base of beg ch-4, turn. (12 ch-4 sps)

Rnd 5: Ch 12, being careful not to twist ch, sk first ch-4 sp to right or to left if left-handed, sl st in 2nd ch-4 sp to right, working back across ch-12 just made, sl st in **back bar** (see *illustration*) of 2nd ch from hook and in back bar of each ch across (*ch-lp completed*), sl st in same ch-4 sp at base of ch-12, sl st in next ch-4 sp, [ch 12, being careful not to twist ch and in front of last ch lp, sk first ch-4 sp to right, sl st in 2nd ch-4 sp, sl st in back bar of 2nd ch from hook and in each ch across, sl st in same ch-4 sp at base of ch-12, sl st in next ch-4 sp] 9 times, ch 12, being careful not to twist ch and in back of last ch lp, sk first ch-4 sp to right, sl st in 2nd ch-4 sp, sl st in back bar of 2nd ch from hook and in each ch across, join in base of beg ch-12. Fasten off.



Back Bar of Chain

Backing

Row 1: Leaving long end, with blueberry, ch 7, sc in 2nd ch from hook and in each ch across, turn. (6 sc)

Row 2: Ch 1, sc in each st across, turn.

Next rows: Rep row 2 until piece measures 48 inches. At end of last row, leaving long end, fasten off.

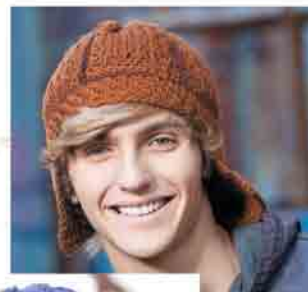
Finishing

Using long end at beg of row 1, sew WS of rnd 3 of 1 Flower Motif to beg of Backing, allowing ch-lps to extend past the end of Back ½ inch.

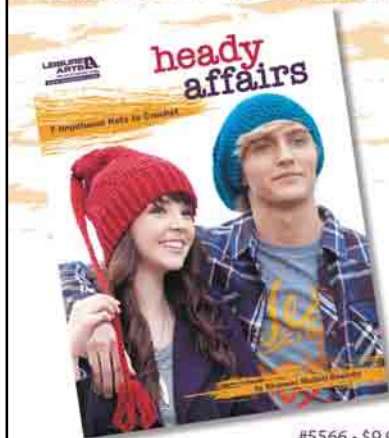
Using long end at end of last row, sew 1 Flower Motif to other end of Backing in same manner as first Flower Motif.

Sew rem Flower Motifs evenly sp between the first and last Flower Motif. **C!**

heady affairs



7 Impetuous Hats to Crochet



#5566 • \$9.95

A NEW PUBLICATION FROM LEISURE ARTS
800.526.5111 • www.leisurearts.com

LEISURE ARTS
the art of everyday living



NOCHE BUENA CHRISTMAS ORNAMENT

DESIGN BY BENDY CARTER

CREATED ESPECIALLY FOR PROJECT RUDOLPH, A CHARITY THAT PROVIDES SMALL, HANDMADE ORNAMENTS TO MILITARY PERSONNEL WHO ARE AWAY FROM THEIR FAMILIES AT CHRISTMAS, THIS SPARKLING ORNAMENT WILL ALSO BE BEAUTIFUL ON YOUR OWN HOLIDAY TREE OR PACKAGES.



SKILL LEVEL  EASY

FINISHED SIZE

2¼ inches in diameter, excluding hanging loop

MATERIALS

- Aunt Lydia's Fashion Crochet size 5 crochet cotton (100 yds per ball):
1 ball #90g gold/gold
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Beading needle
- 2-inch craft ring
- Gold rocailles beads: 18

GAUGE

Noche Buena should fit snugly inside 2-inch ring

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

ORNAMENT

Center

Ch 2, 6 sc in 2nd ch from hook, **join** (see *Pattern Note*) in beg sc. (6 sc)

Bract 1

Row 1 (RS): Ch 1, sc in first st, leaving rem sts unworked, turn. (1 sc)

Row 2: Ch 1, 4 sc in sc, turn. (4 sc)

Row 3: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc dec in last 2 sts, turn. (2 sc)

Row 4: Ch 1, sc dec in 2 sts, turn. (1 sc)

Row 5: Working around ring, ch 1 to connect Bract to ring. Fasten off.

Bracts 2–6

Rows 1–5: Join in next st on Center, rep rows 1–5 of Bract 1.

Ring

Join with sc around ring between 2



Bracts, 6 sc in ring, ch 28 (hanger), 7 sc in ring, 14 sc between each of next 2 Bracts around, join in beg sc. Fasten off. Sew beads to Center for flower. **C!**

PROJECT RUDOLPH

Remember the most famous reindeer of all? Like Rudolph, founders Sgt. Joseph and Tawny Campbell, and stateside directors Ray and Cheri Archibald, make sure that gifts and letters are delivered during the holidays. For the last 6 years, they have given their time and money to help our soldiers overseas through the organization Project Rudolph.

Project Rudolph hands out tens of thousands of letters and pocket-size (5 inches or less) Christmas ornaments to soldiers who are away from their families, some for the first time in their lives.

These precious gifts from home are given to service people transitioning through the airport and are also sent to hos-

pitals and military units around the world.

Please take a moment to write a letter showing your support for these brave individuals.

To learn more about Project Rudolph and to read letter and ornament guidelines go to: www.projectrudolph.org/projectrudolph.html

Project Rudolph appreciates letters from children, but greatly needs adults to send letters as well.

Ornaments and letters should be mailed to:

Project Rudolph
600 S. Wilson
Oakley, ID 83346

If you have any questions, email: rca@pmt.org

UNFORGETTABLE CROCHET

6 Unique Fashions

by Lisa Gentry



A NEW PUBLICATION FROM LEISURE ARTS
800.526.5111 • www.leisurearts.com

LEISURE ARTS
the art of everyday living



TASSELED PHONE BAG

DESIGN BY BENDY CARTER

BEAUTIFUL METALLIC YARN DOES THE WORK IN MAKING THIS EASY LITTLE BAG CREATED WITH SIMPLE BASIC STITCHES A STYLISH AND GLAMOROUS ACCESSORY FOR YOUR SMARTPHONE.



SKILL LEVEL  **BEGINNER**

FINISHED SIZE

3¼ x 4¾ inches

MATERIALS

- Premier Yarns Spangle light (DK) weight polyester/glitter yarn (1¾ oz/165 yds/50g per ball):
1 ball #11-203 brown bling
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- ⅞-inch coordinating button
- ¼ x 9-inch piece black felt
- Black thread
- Sewing needle
- Stitch marker
- 1-inch-long lanyard hook
- 9mm jump rings: 2



GAUGE

23 sts = 5 inches; 11 rows = 2 inches

PATTERN NOTES

Do not join at end of each round.

Work in continuous rounds unless otherwise stated.

BAG

Body

Rnd 1 (RS): Ch 15, 3 sc in 2nd ch from hook, sc in each of next 12 chs, 3 sc in last ch, working on opposite side of beg ch, sc in each of next 12 chs, **do not join** (see *Pattern Notes*). (30 sts)

Next rnds: Working in continuous rnds (see *Pattern Notes*), sc in each st around until bag is 4½ inches tall.

Last rnd: Mark center back of bag, sl st in each st around to marker, ch 15, sl st in 15th ch from hook, sl st in next st on bag and in each rem st around, join with sl st in beg sl st. Fasten off.

Sew button to center front.

Lining

Fold felt in half. Sew sides tog (leave top open). Insert Lining in Bag. Sew top of Lining to top of Bag.

Finishing

Attach first jump ring to side of Bag. Cut 7 strands of yarn each 7 inches long. Fold strands in half around 2nd jump ring. Tie last cut strand around top of folded strands. Trim ends as desired.

Attach 2nd jump ring to lanyard hook. Attach lanyard hook to first jump ring. **C!**

CGOA would like to thank these Corporate & Retail Members for their support



Corporate Members

Caron International
www.caron.com

Craft Yarn Council
www.craftyarncouncil.com

DRG
crochetmagazine.com

Ferosah Crochet Design Studio
www.ferosahcrochet.com

Interweave
www.interweavecrochet.com

Kreinik Mfg. Co., Inc.
www.kreinik.com

Simplicity Creative Group/Boye

Lion Brand Yarn Co.
www.lionbrand.com

M.E. and Co.
www.crochetasyllum.com

MaggiesCrochet.com
www.maggiescrochet.com

Tulip Co. Ltd.
www.tulip-japan.jp

Many Creative Gifts LLC
www.manycreativegifts.com

Retail Members

The Yarn Place
625 Capitola Ave.
Capitola, CA 95010-2751
www.theyarnplace.com

Woolly Works Knit Shop
12285 Oregon Wagon Trail
Elbert, CO 80106-9130

Mew Mew's Yarn Shop
2770 Dagny Way Unit 108
Lafayette, CO 80026
www.mewmewsyarnshop.com

KOALA Caddie
PO Box 1746
Onset, MA 02558-1746
www.koalacaddie.com

Crochetville, LLC
www.crochetville.org

Woven Art
325 Grove St. Ste B
East Lansing, MI 48823-4364
www.yarnandfiberart.com

Artisan Knitworks
23509 Nine Mack Drive
St Clair Shores, MI 48080
www.artisanknitworks.com

Di Irvine, Inc.
14866 Greenbrier Ct.
Plymouth, MI 48170
www.diirvine.com

Sweet PEA's Yarn & Gifts
201 N. Riverside Ave.
Saint Clair, MI 48079
www.sweetpeasyarn.com

The Knit Shop Girls
www.theknitshopgirl.com

Yarn and Stitchery Alcove
609 W. Lindenwood Ave.
Sikeston, MO 63801-4678

Unique Yarns
167 Regal Circle
Mooresville, NC 28117
www.uniqueyarnlady.com

Crochet Village
PO Box 784
Welcome, NC 27374-0784
www.crochetvillage.com

A Likely Yarn
213 Pecan St.
Abingdon, VA 24210
www.alikelyyarn.com

Sandy's Cape Cod Originals
www.sandyscapecodorig.etsy.com

Nature's Yarns Inc.
11212 Lee Highway
Fairfax, VA 22030

Sutter's Gold 'n Fleece
9094 Co. Road O
St Germain, WI 54558-8712
www.suttersgoldnfleece.com

The Fiber House
146 Coffeen Ave.
Sheridan, WY 82801
www.thefiberhouse.com

Treasured Heirlooms Crochet
www.treasuredheirloomsrochet.com

Yarn Bazaar
www.yarnbazaar.com

Ann Benson
beasteast@gmail.com

MishMashYarns
www.mishmashyarns.com

Puerto Rico
MADEJAS
Puerto Nuevo
410 De Diego Ave
San Juan, PR 00920
www.madejaspr.com

SLIP INTO STYLE

SIZED TO
3X



LACE-COLLAR CARDIGAN

DESIGN BY MARGRET WILLSON

WOOL AND BAMBOO YARN IN CLASSIC WINTER WHITE, LONGER, FIGURE-FLATTERING LENGTH, BRACELET-LENGTH SLEEVES, AND DRAMATIC LACE CUFFS AND SCARF COLLAR CREATE BEAUTIFUL FASHION HARMONY IN THIS LUSCIOUS CARDIGAN.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 37 inches (*small*), 40½ inches (*medium*), 44½ inches (*large*), 48½ inches (*X-large*), 53 inches (*2X-large*), 55½ inches (*3X-large*)

MATERIALS

- Classic Elite Wool Bam Boo light (DK) weight wool/bamboo viscose yarn¹ (1¼ oz/118 yds/50g per ball):
14 [15, 17, 19, 22, 24] balls #1650 vanilla
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



¹Yarns you might also like:

Berroco Inca Gold light (light worsted) weight merino wool/silk yarn (1¼ oz/122 yds/50g per hank):
14 [15, 17, 19, 22, 24] hanks color of choice
Lion Brand Superwash Merino light (DK) weight superwash merino yarn (3½ oz/306 yds/100g per ball): 6 [6, 7, 8, 9, 10] balls color of choice
NaturallyCaron.com Spa light (DK) weight acrylic/bamboo rayon yarn (3 oz/251 yds/85g per ball):
7 [8, 8, 9, 11, 12] balls color of choice

GAUGE

17 pattern sts = 4 inches; 18 Pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Fronts are narrow. The wide collar that is worked after pieces are assembled makes up the rest of the front width.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

SPECIAL STITCH

V-stitch (V-st): (Dc, ch 2, dc) as indicated in instructions.

PATTERN

Worked in multiple of 2 sts plus 1, plus 1 turning ch.

Row 1 (RS): Sc in 2nd ch from hook and in each ch across, turn.

Row 2 (WS): Ch 1, sc in first st, [dc in next st, sc in next st] across, turn.

Row 3: Ch 1, sc in each st across, turn.

Rep rows 2 and 3 alternately for Pattern.

CARDIGAN

Back

Row 1: Ch 76 [84, 92, 100, 110, 118], work row 1 of Pattern. (75 [83, 91, 99, 109, 117] sc)

Next rows: Work rows 2 and 3 of Pattern until piece measures 16½ [16½, 16, 16,

15½, 15½] inches from beg, ending with row 2.

Armhole Shaping

Next row (RS): Sl st in each of first 4 [4, 6, 6, 8, 10] sts, work in Pattern across, leaving last 4 [4, 6, 6, 8, 10] sts unworked, turn. (67 [75, 79, 87, 93, 97] sts)

Next rows: Maintaining Pattern, **sc dec** (see *Stitch Guide*) in first 2 sts and in last 2 sts in each of next 3 [4, 4, 7, 9, 11] rows. (61 [67, 71, 73, 75, 75] sts at end of last row)

Next rows: Work even in Pattern until piece measures 6½ [7, 7½, 8, 8½, 9] inches from beg of Armhole Shaping, ending with row 2.

First Shoulder Shaping

Ch 1, sc in each of next 5 [6, 6, 7, 7, 7] sts, hdc in each of next 5 [6, 7, 7, 7, 7] sts, dc in each of next 6 [7, 7, 7, 7, 7] sts, leaving rem sts unworked. Fasten off. (16 [19, 20, 21, 21, 21] sts)

2nd Shoulder Shaping

Sk next 29 [29, 31, 31, 33, 33] sts for back neck, **join** (see *Pattern Notes*) in next st, **ch 3** (see *Pattern Notes*), dc in each of next 5 [6, 6, 6, 6, 6] sts, hdc in each of next 5 [6, 7, 7, 7, 7] sts, sc in each of last 5 [6, 6, 7, 7, 7] sts. Fasten off. (16 [19, 20, 21, 21, 21] sts)

Right Front

Row 1 (RS): Ch 28 [32, 36, 40, 44, 48],

work row 1 of Pattern. (27 [31, 35, 39, 43, 47] sts)

Next rows: Work rows 2 and 3 of Pattern until piece measures 16½ [16½, 16, 16, 15½, 15½] inches from beg, ending with row 2.

Armhole & Neck Shaping

Next row (RS): Work in Pattern across first 23 [27, 29, 33, 35, 37] sts, leaving last 4 [4, 6, 6, 8, 10] sts unworked, turn. (23 [27, 29, 33, 35, 32] sts)

Next rows: Maintaining Pattern, work sc dec at armhole edge every row 3 [4, 4, 7, 9, 11] times, **at same time**, work sc dec at neck edge every 6 rows 4 [4, 5, 5, 5, 5] times. (16 [19, 20, 21, 21, 21] sts at end of last row)

Next rows: Work even in Pattern until piece measures same as Back to First Shoulder, ending with row 2.

Shoulder Shaping

Ch 3, dc in each of next 5 [6, 6, 6, 6, 6] sts, hdc in each of next 5 [6, 7, 7, 7, 7] sts, sc in each of next 5 [6, 6, 7, 7, 7] sts. Fasten off.

Left Front

Work same as Right Front reversing all shaping.



Sleeve

Make 2.

Row 1: Ch 44 [44, 50, 56, 56, 62], work row 1 of Pattern. (43 [43, 49, 55, 55, 61] sts)

Rows 2 & 3: Work rows 2 and 3 of Pattern.

Sleeve Shaping

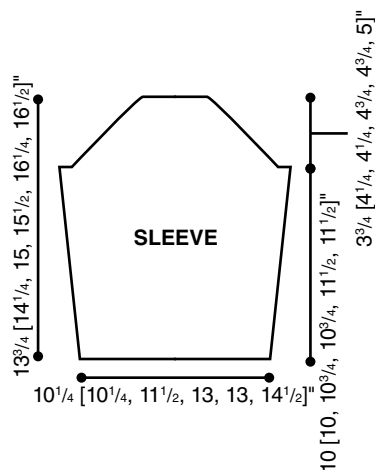
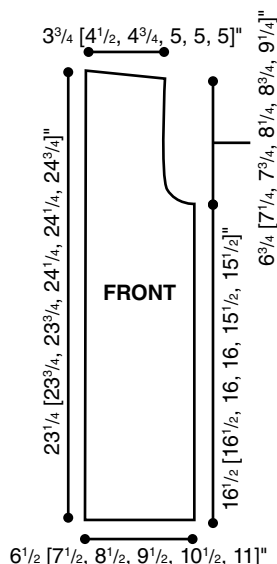
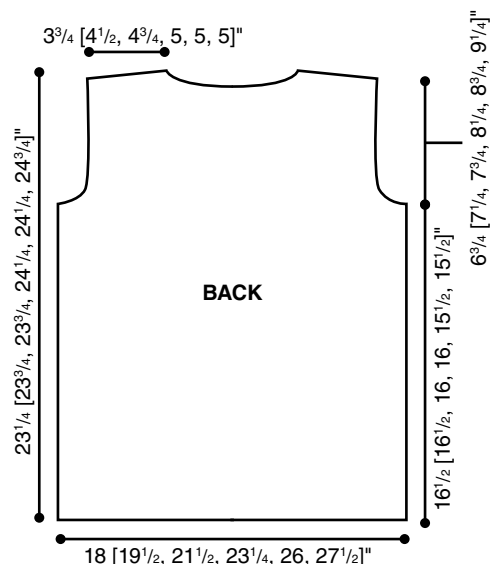
Next rows: Maintaining Pattern, work 2 sc in first and last sts of every 4 rows 0 [1, 0, 0, 5, 8] time(s), then every 6 rows 0 [6, 7, 3, 4, 2] times, then every 8 rows 5 [0, 0,

3, 0, 0] times. (53 [57, 63, 67, 73, 81] sts at end of last row)

Next rows: Work even in Pattern until piece measures 10 [10, 10¾, 10¾, 11½, 11½] inches from beg, ending with row 2.

Cap Shaping

Next row: Sl st in each of first 4 [4, 6, 6, 8, 10] sts, work in Pattern across, leaving last 4 [4, 6, 6, 8, 10] sts unworked, turn. (45 [49, 51, 55, 57, 61] sts)



Next rows: Maintaining Pattern, sc dec in first 2 sts and last 2 sts every row 16 [18, 18, 20, 20, 22] times. At end of last row, fasten off. (13 [13, 15, 15, 17, 17] sts at end of last row)

Assembly

Block pieces.

Sew shoulder seams.

Fold 1 Sleeve in half lengthwise, place fold at shoulder seam, sew in place.

Rep with rem Sleeve.

Sew side and Sleeve seams.

Front Edging

With RS facing, working in ends of rows, join in lower corner of Right Front, evenly sp 104 [106, 106, 108, 108, 110] sc across to shoulder seam, 2 sc in Back Shoulder Shaping, evenly sp 29 [29, 31, 31, 33, 33] sc across Back neck edge, 2 sc in Back Shoulder Shaping, evenly sp 104 [106, 106, 108, 108, 110] sc down Left Front. Fasten off. (241 [245, 247, 251, 253, 257] sts)

Collar

Row 1: With RS facing, sk first 28 [27, 28, 27, 28, 27] sc on Edging, join in next st, ch 3, sk next st, **[V-st** (see *Special Stitch*) in next st, sk next 2 sts] 60 [62, 62, 64, 64, 66] times, V-st in next st, sk next st, dc in next st, leaving rem sts unworked, turn. (61 [63, 63, 65, 65, 67] V-sts)

Row 2: Ch 1, sc in first st, 5 sc in ch sp of each V-st across, sc in last st, turn. (307 [317, 317, 327, 327, 337] sts)

Row 3: Ch 3, sk next 2 sts, V-st in next st, [sk next 4 sts, V-st in next st] across, ending with sk next 2 sts, dc in last st, turn.

Next rows: [Rep rows 2 and 3] 12 times, ending last rep with row 2. At end of last row, fasten off.

Cuff

Rnd 1: With RS facing, working in starting ch on opposite side of row 1 of Sleeve, join in seam, ch 1, evenly sp, 45 [45, 51, 57, 57, 63] sc around, join in beg sc, **turn**.

Rnd 2: Ch 5 (counts as dc and ch-2), dc in same st (ch-5 and dc counts as first V-st), sk next 2 sts, [V-st in next st, sk next 2 sts] around, join in 3rd ch of beg ch-5, turn. (15 [15, 17, 19, 19, 21] V-sts)

Rnd 3: Ch 1, 5 sc in ch sp of each V-st around, join in beg sc. (75 [75, 85, 95, 95, 105] sts)

Rnd 4: Sl st in each of next 2 sts, ch 5, dc in same st, [sk next 4 sts, V-st in next st] around, sk last 2 sts, join in 3rd ch of beg ch-5, turn.

Next rnds: [Rep rnds 3 and 4 alternately] twice, ending with row 3. At end of last row, fasten off.

Rep Cuff on rem Sleeve. **C!**

Deborah Norville

COLLECTION

A SMILE IN EVERY STITCH



INTRODUCING GARDEN

The newest member of the Serenity yarn family of soft, colorful yarns.

100% microfiber acrylic with a supple, cottony hand.

Unique batik-style prints.

Washable. Dryable. Wearable.



premier
YARNS

Visit www.premieryarns.com for free crocheted sweater pattern shown here and much more!



Scan this QR code with your smartphone. The code will take you to the Premier website where you can find information about the yarn and more free projects!

LOOP-D-LOOP JACKET

DESIGN BY ANN E. SMITH

A UNIQUE, SMALLER VERSION OF THE LOOP STITCH CREATES A SUBTLY PLUSH TRIM ON THE FRONTS, NECK AND SLEEVES OF THIS OTHERWISE BASIC JACKET.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 34 inches (*small*) [38 inches (*medium*), 41 inches (*large*), 6 inches (*X-large*), 50 inches (*2X-large*)]

MATERIALS

- Malabrigo Silky Merino light (DK) weight silk/wool yarn¹ (1¾ oz/150 yds/50g per skein):
8 [9, 11, 12, 13] skeins #436 atardecer
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread to match
- Hook-and-eye fasteners: 6



¹Yarns you might also like:

Plymouth Yarn Ashton light (DK) weight alpaca/wool/silk yarn (1¾ oz/122 yds/50g per ball): 10 [12, 14, 15, 16] balls color of choice
Universal/Wisdom Yarns Limerick light (DK) weight superwash merino yarn (1¾ oz/175 yds/50g per ball): 7 [8, 10, 11, 12] balls color of choice
NaturallyCaron.com Spa light (DK) weight acrylic/bamboo rayon yarn (3 oz/251 yds/85g per ball): 5 [6, 7, 8, 8] balls color of choice

GAUGE

35 sc = 8 inches; 20 rows = 4 inches

Take time to check gauge.

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

LOOP STITCH PATTERN

Loop Stitch (Lp St): Worked in multiple of 2 sts plus 1:

Row 1 (RS): Ch 1, sc in first st, [working in **front lp** (*see Stitch Guide*), (sl st, ch 4, sl st) in next sc, sc in both lps of next sc] as stated in instructions, turn.

Row 2: Ch 1, sc in first sc or amount stated, [sk (sl st, ch 4, sl st), sc in rem lp of st on row before last, sc in both lps of next st] as stated in instructions, turn.

Rep rows 1 and 2 for Pattern.

JACKET

Back

Row 1 (WS): Ch 75 [84, 93, 102, 111] sc in 2nd ch from hook and in each ch across, turn. (74 [83, 92, 101, 110] sc)

Row 2: Ch 1, sc in each st across, turn.

Next rows: Rep row 2 until piece measures 2 inches from beg, ending with a WS row.

Side Shaping

Next row (dec): Ch 1, **sc dec** (*see Stitch Guide*) in first 2 sts, sc in each st across with sc dec in last 2 sts, turn. (72 [81, 90, 99, 108] sc)

Next rows: [Rep row 2] 5 times.

Next rows: Rep dec row, work even for 13 rows. (70 [79, 88, 97, 106] sc at end of last row)

Next row (inc): Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn. (72 [81, 90, 99, 108] sc)

Next rows: Work even for 5 rows.

Next row: Work inc row. (74 [83, 92, 101, 110] sc)

Next rows: Rep even until piece measures 11 inches from beg, ending on a WS row.

Armhole Shaping

Next row: Sl st in each of first 5 [5, 6, 7, 8] sts, ch 1, sc in each st across, leaving last 5 [5, 6, 7, 8] sts unworked, turn. (64 [73, 80, 87, 94] sc)

Next rows: Dec 1 st at each end of every row 4 [6, 7, 10, 10] times. (56 [61, 66, 67, 74] sc at end of last row)

Next rows: Work even until piece measures 17½ [18, 18½, 19, 19½] inches from beg, ending with a WS row.

First Shoulder & Neck Shaping

Next row: With RS facing, ch 1, sc in each of first 15 [17, 19, 19, 22] sc, leaving rem sts unworked, turn.

Next rows: Dec 1 st at neck edge every row 4 times, work 1 row even. At end of last row, fasten off. (11 [13, 15, 15, 18] sc at end of last row)

2nd Shoulder & Neck Shaping

Next row: Sk center 26 [27, 28, 29, 30] sc, join with sc in next st, sc in each st across, turn.

Next rows: Dec 1 st at neck edge every row 4 times, work 1 row even. At end of last row, fasten off.

Right Front

Row 1 (WS): Ch 38 [42, 45, 51, 55], sc in 2nd ch from hook and in each ch across, turn. (37 [41, 44, 50, 54] sc)

Row 2: Work first row of **Lp St** (*see Loop Stitch Pattern*) across first 11 sts (**Lp St** is on front edge), sc in both lps of each st across, turn.

Row 3: Ch 1, sc in each of first 27 [31, 34, 40, 44] st, work row 2 of Lp St across, turn.

Next rows: Rep rows 2 and 3 for Pattern until piece measure 2 inches from beg, ending with a WS row.

Side Shaping

Next row (dec): Work in Pattern across, ending with dec at side edge, turn. (36 [40, 43, 49, 53] sc)

Next rows: Work even in Pattern for 5 rows, work dec row once, work even for 13 rows. (35 [39, 42, 48, 52] sts at end of last row)

Next rows: Inc 1 st at side edge on next row, work 5 rows even, inc 1 st at side edge on next row. (37 [41, 44, 50, 54] sc at end of last row)

Next rows: Work even in Pattern until piece measures 11 inches from beg, ending with a WS row.

Armhole Shaping

Next row: Work in Pattern across, leaving last 5 [5, 6, 7, 8] sts unworked, turn. (32 [36, 38, 43, 46] sc)

Next rows: Dec 1 st at armhole edge every row 4 [6, 7, 10, 10] times, work even in Pattern until piece measures 12½ [13, 13½, 14, 14½] inches from beg, ending with a WS row. At end of last row, fasten off. (28 [30, 31, 33, 36] sc at end of last row)

Neck Shaping

Next row: Sk first 11 sts, **join** (see *Pattern Note*) in next st, sc dec in same st and next st, sc in each st across, turn. (16 [18, 19, 21, 24] sc)

Next rows: Dec 1 st at neck edge every RS row 5 [5, 4, 6, 6] times, work even in Pattern until piece measures 18½ [19, 19½, 20, 20½] inches from beg. At end of last row, fasten off. (11 [13, 15, 15, 18] sc)

Left Front

Row 1 (WS): Ch 38 [42, 45, 51, 55], sc in 2nd ch from hook and in each ch across, turn. (37 [41, 44, 50, 54] sc)

Row 2: Ch 1, sc in each of first 27 [31, 34,

SIZED TO
2X



SLIP INTO STYLE

SIZED TO
5X



RAVISHING IN RED WRAP CARDIGAN

DESIGN BY SHANNON MULLETT-BOWLSBY

THIS BEAUTIFUL ASYMMETRICAL WRAP CARDIGAN FEATURES A SLEEK STYLE, CLEAN LINES AND AN OVERALL LOOK THAT IS DRAMATICALLY IMPRESSIVE.

SKILL LEVEL  EXPERIENCED

FINISHED SIZES

Instructions given fit size X-small; changes for small, medium, large, X-large, 2X-large, 3X-large, 4X-large and 5X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 32 inches (*X-small*) [36 inches (*small*), 40 inches (*medium*), 44 inches (*large*), 47½ inches (*X-large*), 51½ inches (*2X-large*), 56 inches (*3X-large*), 58½ inches (*4X-large*), 63 inches (*5X-large*)]

MATERIALS

- Classic Elite Wool Bam Boo light (light worsted) weight wool/bamboo viscose yarn¹ (1¾ oz/118 yds/50g per ball): 14 [15, 17, 19, 21, 23, 25, 27, 29] balls #1658 tomato
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Decorative 1-inch button
- ½-inch flat button
- Tapestry needle



¹Yarns you might also like:

Sirdar Snuggly Baby Bamboo light (DK) weight wool/bamboo yarn (1¾ oz/104 yds/50g per ball): 16 [18, 20, 22, 24, 26, 29, 31, 31] balls color of choice
Plymouth Encore DK light (DK) weight wool/acrylic yarn (1¾ oz/150 yds/50g per ball): 11 [12, 14, 15, 17, 19, 20, 22, 23] balls color of choice
NaturallyCaron.com Spa light (DK) weight acrylic/bamboo rayon yarn (3 oz/251 yds/85g per ball): 7 [8, 8, 9, 10, 11, 12, 13, 13] balls color of choice

GAUGE

Pattern St: 36 sts = 8 inches; 12 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Body is worked flat as 1 piece from bottom up to armholes, and then First Front, Back and 2nd Front panels are worked separately.

Sleeves are worked flat.

Join with slip stitch as indicated unless otherwise stated.

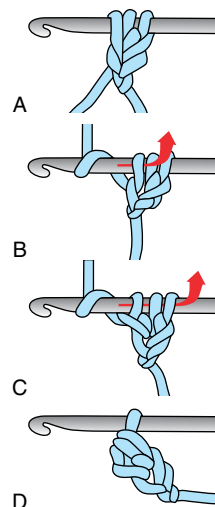
SPECIAL STITCHES

Gather: Sk next st, hdc in 4th st 2 rows below, hdc in each of next 5 sts on this row, hdc in same st 2 rows below, sk next st.

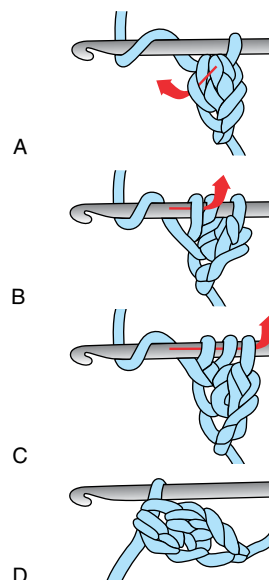
Increase row (inc row): Ch 1, hdc in first st, 2 hdc in next st, work in Pattern across to last 2 sts, 2 hdc in next st, hdc in last st, turn.

First foundation half double crochet (first foundation hdc): Ch 3, yo, insert hook into 3rd ch from hook, yo, pull up lp (3 lps on hook—see illustration A), yo, pull through 1 lp on hook (*ch-1 completed*—see illustration B), yo, pull through all lps on hook (*first foundation hdc completed*—see illustrations C and D).

Next foundation half double crochet (next foundation hdc): [Yo, insert hook in ch-1 just made (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (*ch-1 completed*—see illustration B), yo, pull through all lps on hook (*hdc*



First Foundation Half Double Crochet



Next Foundation Half Double Crochet

completed—see illustrations C and D)] as indicated in instructions.

PATTERN

Row 1 (RS): Ch 1, hdc in first st, hdc in each of next 2 sts, [gather (see *Special Stitches*), hdc in each of next 5 sts] across to last 10 sts, gather, hdc in each of last 3 sts, turn.

Row 2: Ch 1, hdc in first st, hdc in each st across, turn.

Rep rows 1 and 2 alternately for Pattern.

CARDI

Body

Row 1: Work 1 **first foundation hdc** (see *Special Stitches*), work 120 [132, 156, 168, 192, 204, 216, 228, 252] **next foundation hdc** (see *Special Stitches*), turn.

Row 2: Ch 1, hdc in first st and in each st across, turn.

X-Small Size Only

Row 1: Work in Pattern across, turn.

Row 2: Work **inc row** (see *Special Stitches*), turn. (123 hdc)

Rows 3–54: Work in Pattern, and **at same time**, work inc row every 3rd row. (155 sts at end of last row)

First Front

Row 1: Work in Pattern across first 41 sts, leaving rem sts unworked, turn.

Rows 2–20: Work in Pattern, and **at same time**, inc at neck edge only every 3rd row. At end of last row, fasten off. (47 sts at end of last row)

Back

Row 1: **Join** (see *Pattern Notes*) in next unworked st on Body, work in Pattern across, leaving last 41 sts unworked, turn. (73 sts)

Rows 2–20: Work even in Pattern. At end of last row, fasten off.

2nd Front

Row 1: Join in next unworked st on Body, work in Pattern across, turn. (41 sts)

Rows 2–20: Work in Pattern, and **at same time**, inc at neck edge only every 3rd row. At end of last row, fasten off. (47 sts at end of last row)

Small Size Only

Rows [1–18]: Work in Pattern, and **at same time**, work **inc row** (see *Special Stitches*) every other row. ([151] sts at end of last row)

Rows [19–53]: Work in Pattern, and **at same time**, work inc row every 3rd row. ([173] sts at end of last row)

First Front

Row [1]: Work in Pattern across first 46 sts, leaving rem sts unworked, turn.

Rows [2–22]: Work in Pattern, and **at same time**, inc at neck edge only every

3rd row. At end of last row, fasten off. ([53] sts at end of last row)

Back

Row [1]: **Join** (see *Pattern Notes*) in next unworked st on Body, work in Pattern across, leaving rem last 46 sts unworked, turn. ([81] sts)

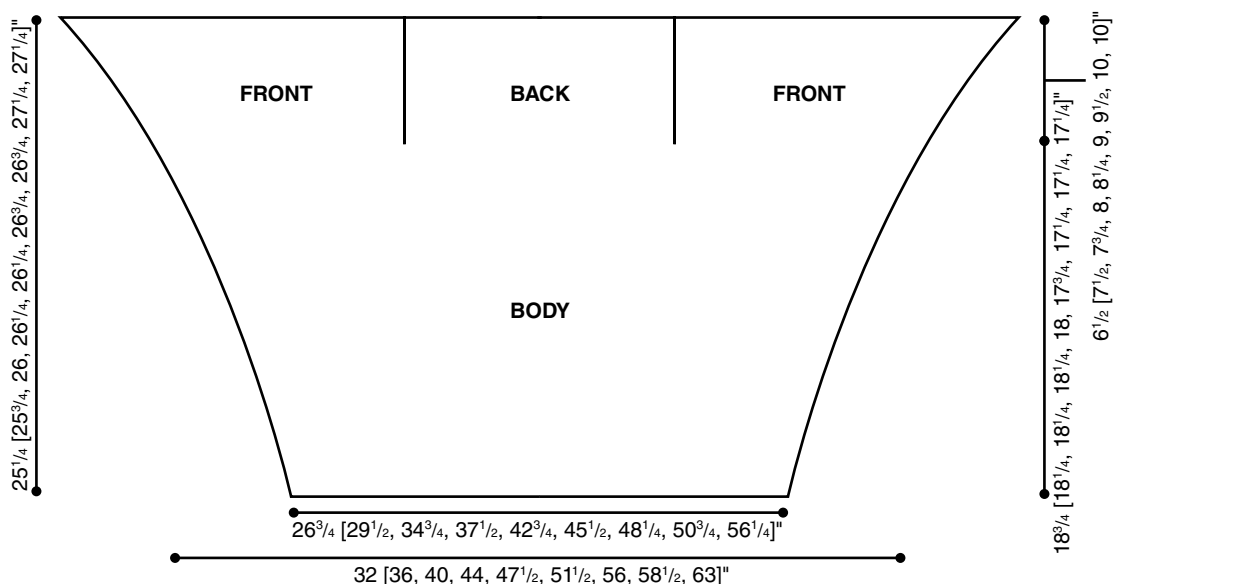
Rows [2–22]: Work even in Pattern. At end of last row, fasten off.

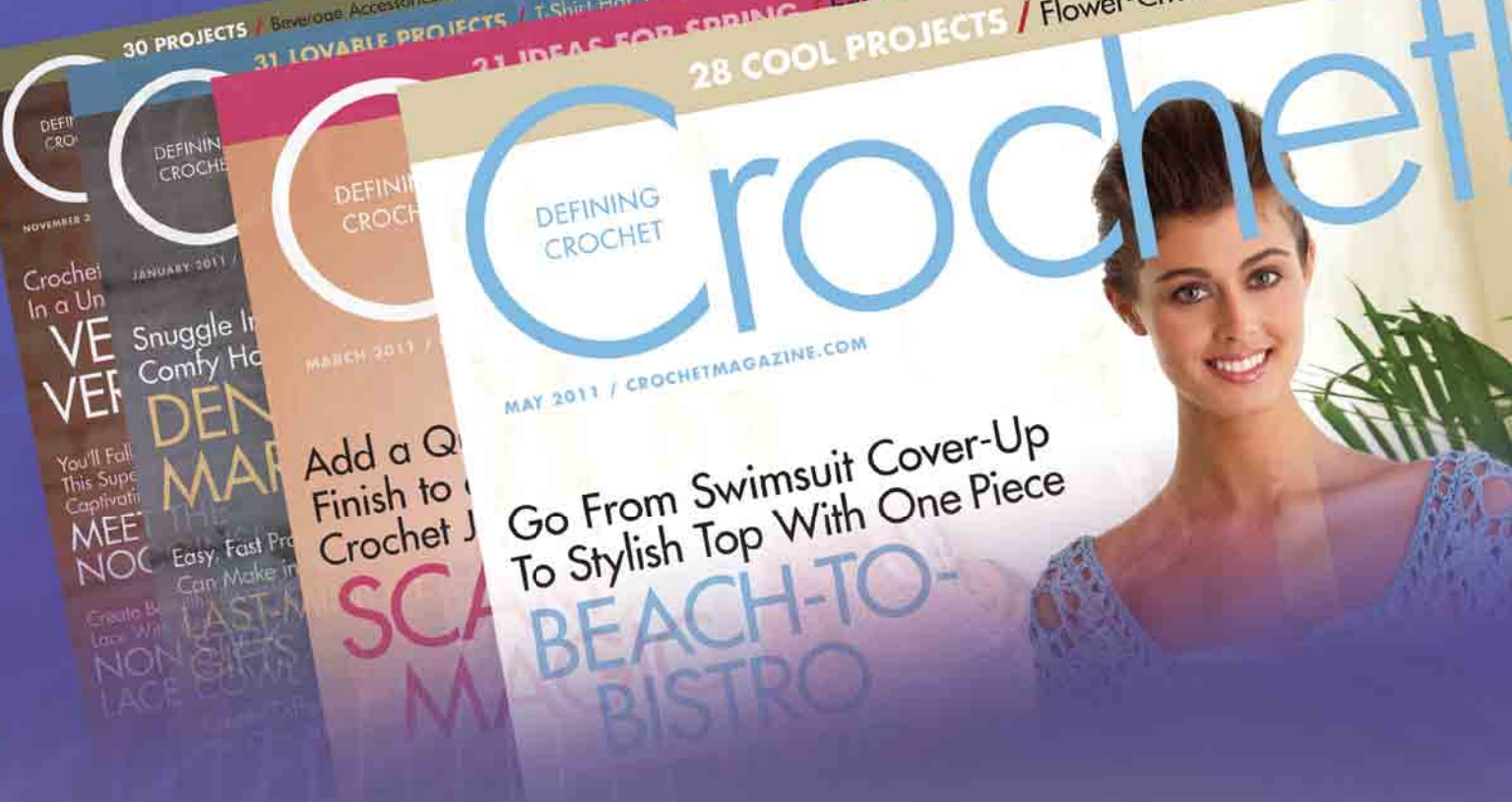
2nd Front

Row [1]: Join in next unworked st on Body, work in Pattern across, turn. ([46] sts)

Rows [2–22]: Work in Pattern, and **at same time**, inc at neck edge only every 3rd row. At end of last row, fasten off.

CONTINUED ON PAGE 80





Now, get multiple years of back issues when you add a digital subscription to *Crochet!*

You're sure to love these exciting benefits:

Instant access to three+ years of back issues! You'll be able to easily search for patterns, articles and how-to techniques—it's all online for as long as you're a digital subscriber!



Zoom in on just what you want! Whether it's the current issue or a back issue, you can enlarge photos, text or diagrams to make things clearer and easier on your eyes.



Get a great value! At only pennies a pattern, it's the smart way to build up your pattern library!

Get your digital subscription to *Crochet!* right now!
\$10.97 per year when added to a print subscription; \$15.97 per year for digital only.

► **Digital.CrochetMagazine.com**

WHEN YOU SIGN UP,
you'll get your first issue
(and archive access)
immediately!

SLIP INTO STYLE

SIZED TO
3X

A CONSTRUCTION BASED ON A LARGE, MESH RECTANGLE WITH ARMHOLES CREATES RHYTHMIC LINES IN THE LAVISH, FLOWY LAPELS OF THIS UNIQUELY STYLED VEST.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size small/medium; changes for large/X-large and 2X-large/3X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 40 inches (*small/medium*)
[46 inches (*large/X-large*), 52 inches (*2X-large/3X-large*)]

MATERIALS

- NaturallyCaron.com Spa light (DK) weight acrylic/bamboo rayon yarn (3 oz/251 yds/85g per ball):
4 [5, 6] balls #0010 stormy blue
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

21 pattern sts = 4 inches; 11 pattern-st rows = 4 inches

Take time to check gauge.

PATTERN NOTES

The main piece is a mesh rectangle, crocheted side to side in 1 piece with openings for armholes. Lace is then worked around all edges of mesh rectangle.

Chain-1 at beginning of row or round does not count as first stitch unless otherwise stated.

BLUE WATERS VEST

DESIGN BY DIANE MOYER FOR CARON INTERNATIONAL

When working Lace, mark the corner stitch or space. This will help you to work the pattern correctly. Move markers up as each round is completed.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

VEST

Mesh Rectangle

First Front

Row 1: Ch 92 [96, 102], dc in 4th ch from hook (*first 3 chs does not count as first dc*), [ch 1, sk next ch, dc in next ch] across, turn. (44 [46, 49] ch-1 sps, 45 [47, 50] dc)

Row 2: Ch 1 (*see Pattern Notes*), dc in first st, dc in next ch sp, [ch 1, sk next st, dc in next ch sp] across, ending with dc in last st, turn. (43 [45, 48] ch-1 sps, 46 [48, 51] dc)

Row 3: Ch 1, dc in first st, [ch 1, sk next st, dc in next ch sp] across to last 2 sts, ch 1, sk next st, dc in last st, turn.

Rows 4–35 [4–41, 4–47]: [Rep rows 2 and 3 alternately] 16 [19, 22] times. Piece should measure about 13 [15, 17] inches from beg.

First Armhole

Row 1: Place marker in first st to indicate top, ch 1, dc in first st, dc in next ch-1 sp, [ch 1, sk next st, dc in next ch sp] 7 [8, 9] times, ch 41 [45, 47] (*armhole*), sk next 41 [45, 47] sts and ch sps (*you will be sk 20 [22, 23] ch sps and 21 [23, 24] dc*), dc in next ch sp, [ch 1, sk next st, dc in next ch sp] across, dc in last st, turn.

Row 2: Ch 1, dc in first st, [ch 1, sk next st, dc in next ch sp] across to dc before armhole, ch 1, sk next st, dc in first ch, [ch 1, sk next ch, dc in next ch] 20 [22, 23] times, [ch 1, sk next st, dc in next ch sp] across to last 2 dc, ch 1, sk next st, dc in last st, turn. (44 [46, 49] ch-1 sps, 45 [47, 50] dc)

Back

Rows 1–34 [1–40, 1–46]: [Rep rows 2 and 3 of First Front] 17 [20, 23] times.

2nd Armhole

Work same as First Armhole. Make sure that you are beg row 1 at marked top edge.

2nd Front

Rows 1–34 [1–40, 1–46]: [Rep rows 2 and 3 of First Front] 17 [20, 23] times. At end of last row, fasten off.

Lace Edging

Getting started: Select 1 side of Mesh Rectangle to be RS, place marker to indicate RS. Working in ends of rows, in sts and in starting ch on opposite side of row 1.

Rnd 1: With RS facing, **join** (*see Pattern Notes*) in corner to work across 1 short end, ch 1, *evenly sp 89 [91, 103] sc across short end, sc in corner, place marker in corner sc, evenly sp 215 [245, 285] sc across long edge, sc in corner, mark corner sc, rep from * once, join in beg sc. **Do not turn.** (612 [676, 780] sc)

Rnd 2: Sl st in next 1 [3, 1] st(s), **ch 3** (*see Pattern Notes*), dc in each of next 2 sts, *ch 5, sk next 5 [6, 5] sts, dc in next st, ch 5, sk next 5 sts, dc in each of next 3 sts, rep from * across to 1 [2, 1] sc before next corner, ch 3, sk next 1 [2, 1] sc, dc in next corner sc, ch 3**, sk next 1 [2, 1] sc, dc in each of next 3 dc, rep from * ending last rep at **, join in 3rd ch of beg ch-3. **Turn.** (12 [12, 14] ch-5 sps across short ends, 30 [34, 40] ch-5 sps across long edges, 2 ch-3 sps at each corner)

Rnd 3 (WS): Ch 6 (*counts as first dc and ch-3*), sk next ch-3 sp, (dc, ch 4, dc) in corner dc, *ch 3, sk next ch-3 sp**, dc in each of next 3 dc, [ch 3, sk next ch-5 sp, (dc, ch 3, dc) in next st, ch 3, sk next ch-5 sp, dc in each of next 3 sts] across to ch-3 sp before next corner, ch 3, sk next ch-3 sp, (dc, ch 4, dc) in corner dc, rep from * around, ending last rep at **, [dc in each of next 3 dc, ch 3, sk next ch-5 sp, (dc, ch 3, dc) in next st, ch 3, sk next ch-5 sp] across, dc in each of last 2 sts, join in 3rd ch of beg ch-3, turn.

Rnd 4: Ch 3, dc in each of next 2 sts, *[ch 2, sk next ch-3 sp, (dc, {ch 1, dc} 4 times) in next ch-3 sp, ch 2, sk next ch-3 sp, dc in each of next 3 dc] across to ch-3 sp before next corner ch-4 sp, ch 2, sk next ch-3 sp,



(dc, {ch 1, dc} 6 times) in corner ch-3 sp, ch 2, sk next ch-3 sp**, dc in each of next 3 sts, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3, turn.

Rnd 5: Sl st in each st across to first dc of first corner, sl st in first dc of first corner, ch 5 (*counts as first dc and ch-2*), sk next ch-1 sp, [dc in next st, ch 2, sk next ch sp] 6 times, ♦***dc dec** (*see Stitch Guide*) in next 3 sts, ch 2, sk next ch-2 sp, [dc in next dc, ch 2, sk next ch sp] 5 times, dc dec in next 3 sts, ch 2, sk next ch-2 sp**, rep from * across to first dc of next corner, [dc in next dc, ch 2, sk next ch sp] 7 times, rep from ♦ around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 6: Ch 5 (*counts as first dc and ch-2*), sk next ch-2 sp, ♦sc in next dec, ch 2, sk next ch-2 sp, *[dc in next dc, ch 3, sk next ch-2 sp] 4 times, dc in next st, ch 2, sk next ch-2 sp, sc in next dec, ch 2, sk next ch-2 sp, rep from * across to first dc of next corner, [dc in next st, ch 3, sk next ch-2 sp] 6 times**, dc in next dc, ch 2, sk next ch-2 sp, rep from ♦ around, ending last rep at **, dc in next dc, ch 2, sk last ch-2 sp, join in 3rd ch of beg ch-5. Fasten off.

CONTINUED ON PAGE 82

SPARKLING LACE SHRUG

DESIGN BY ANDEE GRAVES

A FREE-FORM SENSIBILITY USING THREE DIFFERENT YARNS, COMBINED WITH VINTAGE LACE PATTERNS AND STITCH TECHNIQUES, GIVES THIS DAZZLING SHRUG 21ST-CENTURY STYLE.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 32 inches (*small*) [35 inches (*medium*), 39 inches (*large*), 43 inches (*X-large*), 47 inches (*2X-large*)]

MATERIALS

- Premier Yarns Deborah Norville Collection Serenity Sock Weight Solids super fine (sock) weight superwash merino/bamboo rayon/nylon yarn (1¾ oz/230 yds/50g per ball): 3 [3, 4, 4, 6] balls #DN150-04 purple 
- Premier Yarns Alpaca Dance medium (worsted) weight acrylic/alpaca yarn (3½ oz/371 yds/100g per ball): 1 [1, 1, 1, 1] ball #25-06 grape soda 
- Premier Yarns Spangle light (DK) weight polyester/glitter yarn (1¾ oz/165 yds/50g per ball): 1 [1, 2, 2, 2] ball(s) #11-202 confetti 
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Locking stitch markers

GAUGE

Size I hook and purple: Rows 1–6 of Main Body: 7 sts = 2 inches; 5 rows = 2 inches

Take time to check gauge.

PATTERN NOTES

Item is worked from top down, increasing to underarms, and then joined and continued for necessary rows.

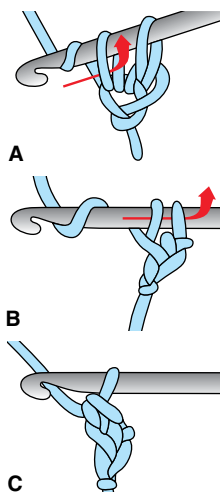
Markers are used to mark increases at shoulder and bottom corners. Move markers with each row.

Blocking tip: Hang Shrug on padded hanger with clothespins on each lace point to sharpen shaping.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row or round counts as first treble crochet unless otherwise stated.



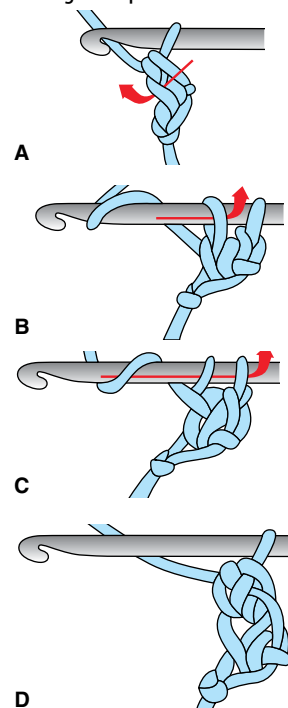
First Foundation Single Crochet

Chain-5 at beginning of row or round counts as first treble crochet and chain-1 unless otherwise stated.

SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook in 2nd ch from hook, yo, pull lp through, yo pull through 1 lp on hook (*see illustration A—ch-1 completed*), yo, pull through all lps on hook (*see illustrations B and C—first foundation sc completed*).

Next foundation single crochet (next foundation sc): [insert hook in last ch-1 made (*see illustration A*), yo, pull lp through, yo, pull through 1 lp on hook (*see illustration B—ch-1 completed*), yo, pull through all lps on hook



Next Foundation Single Crochet

SIZED TO
2X



(see illustrations C and D—sc completed)] number of times stated in instructions.

V-stitch (V-st): (Dc, ch 1, dc) as indicated in instructions.

Cluster (cl): Holding back last lp of each st on hook, 3 tr as indicated in instructions, yo, pull through all lps on hook.

SHRUG

Main Body

Row 1: With purple, **first foundation sc** (see *Special Stitches*), work **next foundation sc** (see *Special Stitches*) 19 [29, 33, 41, 51] times, place marker in first and last sc, count inward from both ends 1 [3, 3, 5, 7] sc, place marker, count over 1 [3, 3, 5, 7] sc, place marker.

Row 2 (RS): Ch 3 (see *Pattern Notes*), **V-st** (see *Special Stitches*) in same marked st, [dc in each st across to next marked st, V-st in marked st] across, dc in same st as last V-st, turn. Move all markers to ch-1 sps of V-sts. (6 V-sts, 16 [26, 30, 38, 48] dc)

Row 3: Ch 3, dc in sp between ch-3 and V-st, V-st in ch sp of next V-st, [dc in each sp between sts across to next marked V-st, V-st in ch sp of V-st] across, ending with dc in each sp between sts across, dc in last st, turn. (6 V-sts, 23 [33, 37, 45, 55] dc)

Rows 4–7: Ch 3, [dc in sp between sts across to next V-st st, V-st in ch sp of next V-st] across, ending with dc in sp between sts across, dc in last st, turn. (6 V-sts, 51 [61, 65, 73, 83] dc at end of last row)

Row 8: Ch 4 (see *Pattern Notes*), [tr in sp between sts across to next V-st, 4 tr in ch sp of next V-st, move markers in sp between 2nd and 3rd tr of tr group] across, tr in sp between sts across, tr in last st, turn. (64 tr groups, 58 [68, 72, 80, 90] tr)

Row 9: Ch 1, sc in sp between first 2 tr, [ch 5, sk sp between next 2 tr, sc in sp between next 2 tr] across, turn. (40 [45, 47, 51, 56] ch sps)

Row 10: Ch 5 (see *Pattern Notes*), dc in first ch-5 sp, *[ch 2, dc in next ch-5 sp] across** to next marked st, ch 2, (tr, ch 2, tr) in marked st, rep from * across, ending last rep at **, ch 1, tr in last st, turn. (2

ch-1 sps, 51 [56, 58, 62, 67] ch-2 sps)

Row 11: Ch 1, sc in first st, [ch 5, sc in next ch-2 sp] across to ch-1 sp, ch 5, sc in last st, turn. (52 [57, 59, 63, 68] ch sps)

Bust Shaping

Small & Medium Sizes Only

Rows 12–15: [Rep rows 9 and 10 alternately] twice. (76 [81] ch-2 sps at end of last row)

Large, X-Large & 2X-Large Sizes Only

Row [12]: Using different-color markers, place marker in sc toward row ends from first and last marked sc for bust incs, ch 5, dc in first ch-5 sp, [ch 2, dc in next ch-5 sp] across to marked bust inc, ch 2, tr in marked sc, *[ch 2, dc in next ch-5 sp] across to next marked st, (tr, ch 2, tr) in marked st, rep from * 5 times, [ch 2, dc in next ch-5 sp] across to marked bust inc, ch 2, tr in marked sc, [ch 2, dc in next ch-5 sp] across, ch 1, tr in last st, turn. (2 ch-1 sps, [72, 76, 81] ch-2 sps)

Large, X-Large Sizes Only

Rows [13–15]: Remove markers at bust inc, [rep rows 11 and 10 alternately] twice, ending last rep with row 11. ([85, 89] ch-2 sps at end of last row)

2X-Large Size Only

Row [13]: Remove markers at bust inc, rep row 11. ([82] ch-2 sps)

Row [14]: Rep row 10. ([2] ch-6 sps, [93] ch-2 sps)

Row [15]: Rep row 11. ([94] ch-2 sps)

All Sizes

Row 16: Ch 5, dc in first ch-5 sp, *[ch 2, dc in next ch-5 sp] across to next marked st, ch 2, (tr, ch 2, tr) in marked st, [ch 2, dc in next ch-5 sp] across to next marked st, ch 2, dc in marked st, [ch 2, dc in next ch-5 sp] across to next marked st, ch 2, (tr, ch 2, tr) in marked st, rep from * once, [ch 2, dc in next ch-5 sp] across, ch 1, tr in last st, turn. (2 ch-1 sps, 85 [90, 94, 98, 103] ch-2 sps)

Row 17: Ch 1, sc in first st, *[ch 5, sc in next ch-2 sp] across** to first marker, **sc dec** (see *Stitch Guide*) in first marked ch-2 sp and in 3rd marked ch-2 sp (*armhole*), rep

from * across, ending last rep at **, turn.

Row 18: Ch 5, dc in first ch-5 sp, [ch 2, dc in next ch-5 sp] across, ch 1, tr in last st, turn.

Front Cutaway

Row 19: Ch 1, sc in first st, [ch 5, sc in next ch-2 sp] across, ch 2, dc in last st (*ch-2 and dc forms last ch-5 sp*), place marker in first sc and at base of last dc, turn.

Row 20: Ch 1, sc in first ch-5 sp, ch 3, dc in next ch-5 sp, [ch 2, dc in next ch-5 sp] across to last ch-5 sp, ch 3, sc in last ch-5 sp, turn.

Row 21: Ch 2, sc in ch-3 sp, [ch 5, sc in next ch-2 sp] across, ch 2, dc in last ch-3 sp, turn.

Row 22: Rep row 20. Fasten off. Place markers in first and last dc.

Edging

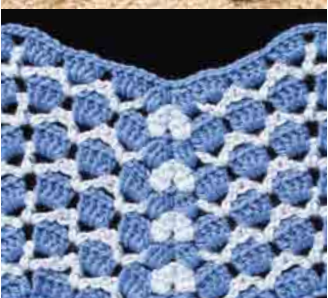
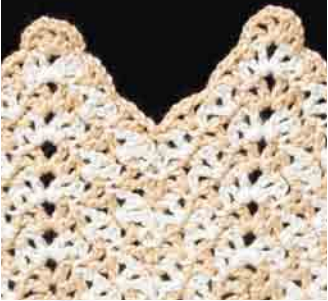
Rnd 1: With RS facing, join purple with sc at center back neck, working on opposite side of foundation sc, sc in each st across, 2 sc in end of next 6 rows, 3 sc in end of next row, sc in end of each sc row, 3 sc in end of each tr row across to row 17, 2 sc in marked st at end of row 18, move marker to 2nd sc, [2 sc in next ch sp, sc in end of next row] 3 times, 3 sc in next ch-3 sp, 2 sc in next marked st, move marker to 2nd sc, 2 sc in next ch-2 sp, [sc in next dc, 2 sc in next ch-2 sp] across to last ch-2 sp before next marker, 2 sc in marked st, move marker to first st, 3 sc in next ch-3 sp, [sc in end of next row, 2 sc in next ch sp] 3 times, 2 sc in marked st, move marker in first st, sc in end of sc rows, 3 sc in ends of tr rows across to row 7, 3 sc in end of row 7, 2 sc in end of each row across, sc in each foundation sc across, **join** (see *Pattern Notes*) in beg sc. (215 [228, 244, 252, 271] sc)

Rnd 2: Move markers in bottom corners up each rnd to st closest to bottom of garment, ch 1, sc in each st around with 2 sc in each marked st, join in beg sc.

Rnd 3: Rep rnd 2. Fasten off. (223 [236, 252, 260, 279] sc)

Rnd 4: With WS facing, join grape soda with sc in first st, dc in next st, [sc in next

CONTINUED ON PAGE 82



50 Ripple Stitches™

by DARLA SIMS



New!
from
Annie's Attic

Order now at AnniesAttic.com!

A must-have reference book
for your crochet library!

- 50 ripple-stitch patterns perfect for baby blankets, throws or afghans
- Choose any yarn weight and hook size for these designs, ranging from open lacy to solid textured stitches
- Skill levels from easy to intermediate

Annie's Attic®

871108

\$9.95

Keycode 3301CR



SLIP INTO STYLE



CITY-LOOKS CARDIGAN

DESIGN BY TAMMY HILDEBRAND
FOR CARON INTERNATIONAL

A BASIC BLACK SWEATER BECOMES A SOPHISTICATED UPTOWN STYLE WITH THE ADDITION OF CLASSY RED AND GRAY STRIPES. THE FULL-LENGTH COLLAR FOLDS BACK FOR A SCARF-LIKE EFFECT.

SKILL LEVEL 
EXPERIENCED

FINISHED SIZES

Instructions given fit size small; changes for medium, large and X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 32½ inches (*small*) [36½ inches (*medium*), 39½ inches (*large*), 44 inches (*X-large*)]

Length: 20 inches

MATERIALS

- NaturallyCaron.com Country medium (worsted) weight acrylic/wool yarn (3 oz/185 yds/85g per skein):
 - 6 [7, 7, 8] skeins #0024 black
 - 1 [1, 1, 2] skein(s) each #0017 claret, #0008 silver service and #0016 charcoal
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

12 sts in pattern = 4 inches; 12 rows in pattern = 4 inches

Take time to check gauge.

PATTERN NOTES

Front Panels and Collar are made in 1 piece. The striped half of the Front Panel piece forms the collar. The solid black half of the piece forms the left and right fronts.

When the Front Panel piece has been completed, it is curved to spread the opening along the black half so that the opening can serve as the 2 Shoulders and the back neck. Refer carefully to the Assembly Diagram.

When changing colors, always change in the last st of the old color. Do not fasten off old color. Keep unused colors on wrong side of work until needed.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Extended single crochet (ext sc):

Insert hook as indicated in instructions, yo, pull lp through st, yo, pull through 1 lp on hook, yo, pull through all lps on hook.

Cross-stitch (cross-st): Sk next st, sc in next st, working over sc just worked, sc in sc just sk, ch 1.

JACKET

Back

Row 1: Beg at neck edge, with black, ch 49 [53, 53, 57], sc in 2nd ch from hook and in each ch across, turn. (48 [52, 52, 56] sc)

Row 2: Ch 1, sc in first st, 2 sc in each of next 1 [1, 2, 2] sc, sc in each st across to last 2 [2, 3, 3] sc, 2 sc in each of next 1 [1, 2, 2] sc, sc in last st, turn. (50 [54, 56, 60] sc)

Row 3: Ch 1, **ext sc** (see *Special Stitches*) in each st across, turn.

Row 4: Ch 1, sc in each st across, turn.

Rows 5–22: [Rep rows 3 and 4 alternately] 9 times. At end of last row, fasten off.

Row 23: Join claret with sc in first st, **cross-st** (see *Special Stitches*) across to last st, sc in last st, turn. (2 sc, 24 [26, 27, 29] cross-sts)

Rows 24–29: Ch 1, sc in first st, sk all ch-1 sps, cross-st across, ending with sc in last

sc, turn. At end of last row, fasten off.

Row 30: Join black with sc in first st, sk all ch-1 sps, sc in each st across, turn.

Rows 31–36: [Rep rows 3 and 4 alternately] 3 times. At end of last row, fasten off.

Row 37: With silver service, rep row 23.

Rows 38–49: Ch 1, sc in first st, sk all ch-1 sps, cross-st across, ending with sc in last st, turn. At end of last row, fasten off.

Row 50: Rep row 30.

Rows 51–60: Rep rows 3 and 4 alternately] 5 times. At end of last row, **do not turn or fasten off**.

First Side Edging

Working in ends of rows, ch 1, sc in end of each row across side edge. Fasten off. (60 sc)

2nd Side Edging

Working in ends of rows on the rem side edge, join black with sc in end of first row, sc in end of each row across side edge. Fasten off. (60 sc)

Front Panels & Collar Piece

First Front Panel & Collar

Row 1: With black, ch 24 [28, 32, 36] (*collar*), **changing colors** (see *Stitch Guide and Pattern Notes*) to charcoal, ch 21, sc in 2nd ch from hook and in each of next 19 chs, changing to black in last st, sc in each ch across, turn. (44 [48, 52, 56] sc)

Row 2: With black, ch 1, ext sc in each of first 24 [28, 32, 36] sts, changing to charcoal in last st, sc in next st, cross-st 9 times, sc in last st, turn. (2 sc, 9 cross-sts, 24 [28, 32, 36] ext sc)

Row 3: With charcoal, ch 1, sc in first st, sk all ch sps, cross-st 9 times, sc in next st, changing to black in next st, sc in each st across, turn.

Rows 4–9: [Rep rows 2 and 3 alternately] 3 times.

Row 10: Ch 1, ext sc in each of first 24 [28, 32, 36] sts, changing to claret, sc in next st, cross-st 9 times, sc in last st, turn.

Row 11: With claret, ch 1, sc in first st, cross-st 9 times, sc in next st, changing to

black, sc in each st across, turn.

Rows 12–17: [Rep rows 10 and 11 alternately] 3 times. At end of last row, fasten off claret.

Row 18: With black, ch 1, ext sc in each st across, turn.

Row 19: Ch 1, sc in each st across, turn.

Rows 20–23: Using black and silver service, [rep rows 10 and 11 alternately] twice. At end of last row, fasten off silver service.

Rows 24–27: [Rep rows 18 and 19 alternately] twice.

Rows 28–31: Using black and charcoal, [rep rows 10 and 11 alternately] twice. At end of last row, fasten off charcoal.

Rows 32–41: [Rep rows 18 and 19 alternately] 5 times.

Rows 42–45: Using black and claret, [rep rows 10 and 11 alternately] twice. At end of last row, fasten off claret.

Rows 46–60: [Rep rows 18 and 19 alternately] 8 times, ending last rep with row 18. At end of last row, fasten off all colors except black.

Opening for Neck & Shoulders

Row 1: With black, ch 1, sc in each of first 27 [29, 33 35] sts, leaving rem sts unworked, turn.

The unworked sts of last row form the top of the first shoulder.

Row 2: Ch 1, ext sc in each st across, turn.

Row 3: Ch 1, sc in each st across, turn.

Rows 4 & 5: Rep rows 2 and 3.

Row 6: Ch 1, ext sc in each of first 17 [19, 23, 25] sts, dc in each of last 10 sts, turn.

Row 7: Rep row 3.

Rows 8–23: [Rep rows 6 and 7 alternately] 8 times.

The dc at end of row 6 will cause the back neck collar to curve slightly.

Rows 24–28: [Rep rows 2 and 3 alternately] 3 times, ending last rep with row 2.

The ends of rows on the inside edge of this opening form the back neck.

CONTINUED ON PAGE 84

PURPLE MIST KIMONO SWEATER

DESIGN BY TAMMY HILDEBRAND

CROCHETED IN A LACY SPIDERWEB PATTERN WITH AN ATTACHED CROSSOVER FRONT, THIS FASHION-FRIENDLY SWEATER WORKS UP QUICKLY AND MAKES A GREAT LAYERING PIECE WHEN TEMPERATURES TURN CHILLY.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 37¼ inches (*small*) [40½ inches (*medium*), 43¾ inches (*large*), 47 inches (*X-large*), 50½ inches (*2X-large*), 53¾ inches (*3X-large*)]

MATERIALS

- Berroco Ultra Alpaca Light light (DK) weight alpaca/Peruvian wool yarn (1¾ oz/144 yds/50g per hank):
4 [4, 5, 5, 6, 6] hanks #4283 lavender mix
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

2 pattern reps = 4½ inches; 12 pattern rows = 5 inches

Take time to check gauge.

PATTERN NOTES

Sweater is worked from side to side beginning at right sleeve, working right front and back at same time, splitting at neck and continuing left front and back at same time, ending with left sleeve.

Side and sleeve seams are assembled with cuffs, and skirting is added after assembly.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SWEATER

Right Sleeve

Row 1: Ch 34 [34, 34, 42, 42, 42], sc in 2nd ch from hook and in each ch across, turn. (33 [33, 33, 41, 41, 41] sc)

Row 2: Ch 1, sc in each of first 3 sts, *ch 5, sk next 3 sts**, sc in each of next 5 sts, rep from * across, ending last rep at **, sc in each of last 3 sts, turn.

Row 3: Ch 1, sc in each of first 2 sts, *ch 3, sc in next ch-5 sp, ch 3, sk next st**, sc in each of next 3 sts, rep from * across, ending last rep at **, sc in each of last 2 sts, turn.

Row 4: Ch 1, sc in first st, [ch 3, sc in next ch-3 sp, sc in next st, sc in next ch-3 sp, ch 3, sk next st, sc in next st] across, turn.

Row 5: Ch 5 (see *Pattern Notes*), sc in next ch-3 sp, sc in each of next 3 sts, sc in next ch-3 sp, [ch 5, sc in next ch-3 sp, sc in each of next 3 sts, sc in next ch-3 sp] across, ending with ch 2, dc in last st, turn.

Row 6: Ch 1, sc in first st, ch 3, sk next st,

sc in each of next 3 sts, [ch 3, sc in next ch-5 sp, ch 3, sk next st, sc in each of next 3 sts] across, ch 3, sc in last st, turn.

Row 7: Ch 1, sc in first st, sc in next ch-3 sp, ch 3, sk next st, sc in next st, [ch 3, sc in next ch-3 sp, sc in next st, sc in next ch-3 sp, ch 3, sk next st, sc in next st] across to last ch-3 sp, ch 3, sc in last ch-3 sp, sc in last st, turn.

Row 8: Ch 1, sc in each of first 2 sts, *sc in next ch-3 sp, ch 5, sc in next ch-3 sp**, sc in each of next 3 sts, rep from * across, ending last rep at **, sc in each of last 2 sts, turn.

Rows 9–26: [Rep rows 3–8 consecutively] 3 times.

Row 27: Ch 1, sc in each of first 2 sts, *ch 3, sc in next ch-5 sp, ch 3, sk next st**, sc in each of next 3 sts, rep from * across, ending last rep at **, sc in each of last 2 sts, ch 51 [51, 51, 61, 61, 61], drop lp from hook, with another hank, **join** (see *Pattern Notes*) in first st of this row, ch 50 [50, 50, 60, 60, 60], fasten off this hank, pick up dropped lp, turn.

Right Front & Back

Row 1: Sc in 2nd ch from hook, ch 3, sk next 3 chs, sc in each of next 3 chs, ch 3, sk next 3 chs, [sc in next ch, ch 3, sk next 3 chs, sc in each of next 3 chs, ch 3, sk next 3 chs] 4 [4, 4, 5, 5, 5] times, sc in next st on Sleeve, *ch 3, sc in next ch-3 sp, sc in next st, sc in next ch-3 sp, ch 3, sk

CONTINUED ON PAGE 86



SIZED TO
3X



SLIP INTO STYLE

SIZED TO
5X

GLACIAL SKIES COAT

DESIGN BY SHANNON MULLETT-BOWLSBY



THE SHADES OF SOFT PEARL GRAY TINGED WITH HINTS OF PALE BLUE AND PINK IN THIS LUSCIOUS COAT BRING TO MIND A POLAR SKY ON A WINTER MORNING. SOFTLY RIBBED SLEEVES AND FRONT EDGES GIVE STRIKING CONTRAST TO THE PLUSH SHELL PATTERN OF THE BODY.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size X-small; changes for small, medium, large, X-large, 2X-large, 3X-large, 4X-large and 5X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 32 inches (X-small) [35 inches (small), 40 inches (medium), 43½ inches (large), 48½ inches (X-large), 52 inches (2X-large) 56¾ inches (3X-large), 60 inches (4X-large), 63 inches (5X-large)]

MATERIALS

- Malabrigo Merino Worsted medium (worsted) weight wool yarn (3½ oz/210 yds/100g per skein):
8 [9, 9, 10, 11, 12, 13, 14, 15] skeins #9 polar morn
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

*Yarns You Might Also Like:

Stitch Nation Full o' Sheep medium (worsted) weight wool yarn (3½ oz/155 yds/100g per ball): 11 [13, 13, 14, 15, 17, 18, 19, 21] balls color of choice
Berroco Vintage medium (worsted) weight acrylic/wool/nylon yarn (3½ oz/217 yds/100g per hank): 8 [9, 9, 10, 11, 12, 13, 14, 15] hanks color of choice
Lion Brand Wool-Ease acrylic/wool yarn (3 oz/197 yds/85g per ball): 9 [10, 10, 11, 12, 13, 14, 15, 16] balls color of choice

GAUGE

Pattern: 29 sts = 8 inches; 15 rows = 5 inches

Sleeve: 19 sts = 6 inches; 10 rows = 2 inches

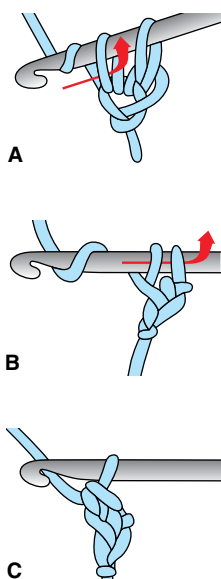
Take time to check gauge.

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

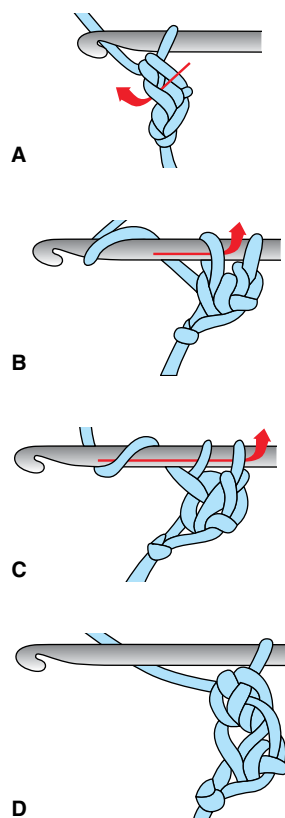
SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1 completed—see illustration A*), yo, pull through all lps on hook (*first foundation sc completed—see illustrations B and C*).



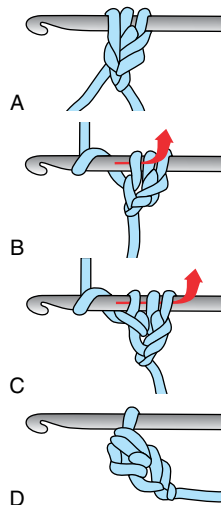
First Foundation Single Crochet

Next foundation single crochet (next foundation sc): [Insert hook in ch-1 just made (*see illustration A*), pull up lp, yo, pull through 1 lp on hook (*ch-1 completed—see illustration B*), yo, pull through all lps on hook (*sc completed—see illustrations C and D*)] as indicated in instructions.



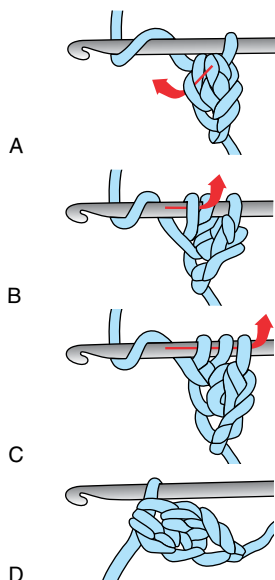
Next Foundation Single Crochet

First foundation half double crochet (first foundation hdc): Ch 3, yo, insert hook into 3rd ch from hook, yo, pull up lp (3 lps on hook—see illustration A), yo, pull through 1 lp on hook (ch-1 completed—see illustration B), yo, pull through all lps on hook (first foundation hdc completed—see illustrations C and D).



First Foundation Half Double Crochet

Next foundation half double crochet (next foundation hdc): [Yo, insert hook in ch-1 just made (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (ch-1 completed—see illustration B), yo, pull through all lps on hook (hdc completed—see illustrations C and D)] as indicated in instructions.



Next Foundation Half Double Crochet

Cluster (cl): Holding back last lp of each st on hook, 4 dc in place indicated in instructions, yo, pull through all lps on hook.

PATTERN

Row 1 (RS): Ch 1, (sc, ch 3, cl—see *Special Stitches*) in first st, [sk next 3 sts, sc in each of next 2 sts, (sc, ch 3, cl) in next st] across to last 4 sts, sk next 3 sts, sc in last st, turn.

Row 2: Ch 1, sc in first st, 3 sc in next ch sp, [sc in each of next 3 sts, 3 sc in next ch sp] across, ending with sc in last st, turn.

Rows 3 & 4: Ch 1, sc in each st across, turn.

Row 5: Ch 1, sc in each of first 3 sts, [(sc, ch 3, cl) in next st, sk next 3 sts, sc in each of next 2 sts] across, ending with sc in each of last 2 sts, turn.

Row 6: Ch 1, sc in first st, [sc in each of next 3 sts, 3 sc in next ch sp] across to last 4 sts, sc in each of last 4 sts, turn.

Rows 7 & 8: Ch 1, sc in each st across, turn.

COAT

Body

Row 1: Work **first foundation hdc** (see *Special Stitches*), work 82 [94, 112, 124, 142, 154, 172, 184, 196] **next foundation hdc** (see *Special Stitches*), turn.

Rows 2 & 3: Ch 1, sc in each st across, turn.

Next rows: Work in Pattern until piece measures 22½ [22½, 22½, 22¼, 22¼, 22¼, 22, 22, 22] inches from beg, ending with a RS row.

First Front

Row 1: With WS facing, work in Pattern across until there are 12 [13, 18, 24, 30, 31, 36, 42, 42] sts, leaving rem sts unworked, turn.

X-Small, Small & Medium Sizes Only

Row 2: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc each st across, turn. ([11] [12, 17] sc)

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, sc dec in first 2 sts, sc in each of next 2 sts, [(sc, ch 3, cl) in next st, sk

next 3 sts, sc in each of next 2 sts] 1 [1, 2] time(s), sc in each of last 0 [3, 0] sts, turn.

Row 5: Ch 1, maintaining Pattern, sc in each st across, turn.

Row 6: Ch 1, sc dec in first 2 sts, sc in each st across, turn. ([9] [10, 15] sc)

Row 7: Ch 1, sc in each st across, turn.

Row 8: Ch 1, sc dec in first 2 sts, sc in next st, [(sc, ch 3, cl) in next st, sk next 3 sts, sc in next 2 sts] 1 [1, 2] time(s), sc in each st across 0 [1, 0] st(s), turn.

Row 9: Ch 1, maintaining Pattern, sc in each st across, turn.

Row 10: Ch 1, sc dec in first 2 sts, sc in each st across, turn. ([7] [8, 13] sc)

Row 11: Ch 1, sc in each st across, turn.

X-Small & Small Sizes Only

Row 12: Ch 1, sc dec in first 2 sts, sc in each st across, turn.

Row 13: Ch 1, maintaining Pattern, sc in each st across, turn.

Rows 14–23 [14–24]: [Rep rows 11 and 12 alternately] 5 [6] times, ending last rep with row 13 [14]. At end of last row, fasten off.

Medium Size Only

Row [12]: Ch 1, sc dec in first 2 sts, sc in each of next 2 sts, (sc, ch 3, cl) in next st, sk next 3 sts, sc in each st across, turn.

Row [13]: Ch 1, maintaining Pattern, sc in each st across, turn.

Row [14]: Ch 1, sc dec in first 2 sts, sc in each st across, turn. ([11] sc)

Row [15]: Ch 1, sc in each st across, ending with sc dec in last 2 sts, turn. ([10] sc)

Row [16]: Ch 1, sc dec in first 2 sts, sc in each of next 3 sts, (sc, ch 3, cl) in next st, sk next 3 sts, sc in last st, turn. ([9] sc)

Row [17]: Ch 1, maintaining Pattern, sc in each st across, ending with sc dec in last 2 sts, turn. ([8] sc)

Rows [18–21]: [Rep rows 14 and 15 alternately] twice. ([4] sc at end of last row)

Row [22]: Rep row 15. ([3] sc)

Row [23]: Ch 1, sc in first st, sc dec in last 2 sts, turn. ([2] sc)

Row [24]: Ch 1, sc dec in 2 sts. Fasten off.

Large, X-Large & 2X-Large Sizes Only

Row [2]: Ch 1, (sc, ch 3, cl) in first st, [sk next 3 sts, sc in each of next 2 sts, (sc, ch 3, cl) in next st] across to last [5, 5, 6] sts, sk next 3 sts, sc in each st across, turn.

Row [3]: Ch 1, sc in each of first [2, 2, 3] sts, 3 sc in next ch sp, [sc in each of next 3 sts, 3 sc in next ch sp] across to last st, sc in last st, turn. ([24, 30, 31] sc)

Row [4]: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts [0, 1, 1] time(s), sc in each st across, turn. ([24, 29, 30] sts)

Row [5]: Ch 1, sc in each st across ending with sc dec in last 2 sts, turn. ([23, 28, 29] sts)

Large Size Only

Row [6]: Ch 1, sc dec in first 2 sts, *(sc, ch 3, cl) in next st, sk next 3 sts, sc in each of next 2 sts, rep from * across to last 3 sts, sc in each st across, turn.

Row [7]: Ch 1, sc in each of first 2 sts, [sc in each of next 3 sts, 3 sc in next ch sp] across to last 2 sts, sc dec in last 2 sts, turn. ([21] sts)

X-Large & 2X-Large Sizes Only

Row [6]: Ch 1, sc dec in first 2 sts, ch 3, cl in same st, sk next 3 sts, sc in each of next 2 sts, [(sc, ch 3, cl) in next st, sk next 3 sts,

sc in each of next 2 sts] across to last [3, 4] sts, sc in each st across, turn.

Row [7]: Ch 1, sc in each of next [5, 6] sts, [3 sc in next ch sp, sc in each of next 3 sts] across to last ch sp, 2 sc in next ch sp, sc dec in same ch sp and last st, turn. ([26, 27] sts)

Large, X-Large & 2X-Large Sizes Only

Row [8]: Ch 1, sc dec in first 2 sts, sc in each st across, turn. ([20, 25, 26] sc)

Row [9]: Ch 1, sc in each st across, ending with sc dec in last 2 sts, turn. ([19, 24, 25] sc)

Large Size Only

Row [10]: Ch 1, sc dec in first 2 sts, ch 3, cl in same st, sk next 3 sts, sc in each of next 2 sts, [(sc, ch 3, cl) in next st, sk next 3 sts, sc in each of next 2 sts] across, turn.

Row [11]: Ch 1, sc in each of first 2 sts, [3 sc in next ch sp, sc in each of next 3 sts] across to last ch sp, 2 sc in last ch sp, sc dec in same ch sp as last st and last st, turn.

X-Large & 2X-Large Sizes Only

Row [10]: Ch 1, sc dec in first 2 sts, sc in each of next 4 sts, *(sc, ch 3, cl) in next st, sk next 3 sts**, sc in each of next 2 sts, rep from * across, ending last rep at **, sc in each st across, turn.

Row [11]: Ch 1, sc in each of first [2, 3] sts, [3 sc in next ch sp, sc in each of next 3 sts] across to last 3 sts, sc in next st, sc dec in last 2 sts, turn. ([22, 23] sts)

Large, X-Large & 2X-Large Sizes Only

Rows [12 & 13]: Rep rows [8 and 9]. ([15, 20, 21] sts at end of last row)

Row [14]: Ch 1, sc dec in first 2 sts, sc in each of next [4, 3, 3] sts, *(sc, ch 3, cl) in next st, sk next 3 sts, sc in each of next 2 sts, rep from * [0, 1, 1] time(s), sc in each st across, turn.

Row [15]: Ch 1, sc in each of first [5, 5, 6] sts, *3 sc in next ch sp, sc in each of next [4, 3, 3] sts, rep from * [0, 1, 1] time(s), sc dec in last 2 sts, turn. ([13, 18, 19] sts)

Rows [16 & 17]: Rep rows [8 and 9]. ([11, 16, 17] sts at end of last row)

Row [18]: Ch 1, sc dec in first 2 sts, *sc in each of next [3, 2, 2] sts, (sc, ch 3, cl) in next st, sk next 3 sts, rep from * [0, 1, 1] time(s), sc in each st across, turn.

Row [19]: Ch 1, sc in each of first [2, 2, 3] sts, [3 sc in next ch sp, sc in each of next 3 sts] across to last ch sp, 3 sc in last ch sp, sc in each of next 2 sts, sc dec in last 2 sts, turn. ([9, 14, 15] sts)

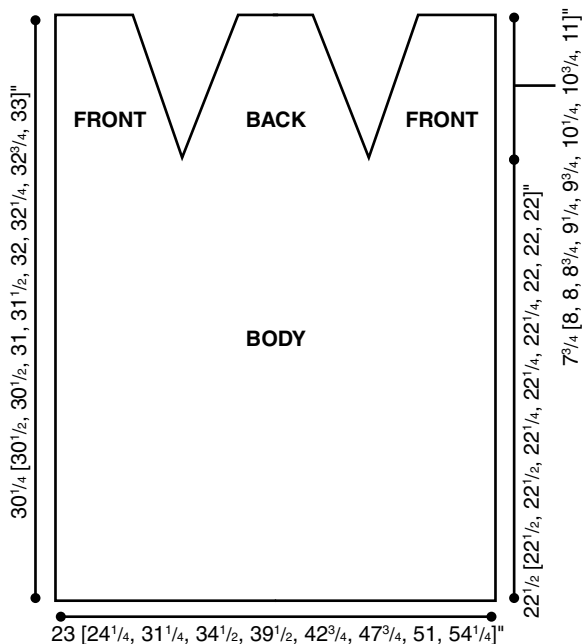
Rows [20 & 21]: Rep rows [8 and 9]. ([7, 12, 13] sts at end of last row)

Large Size Only

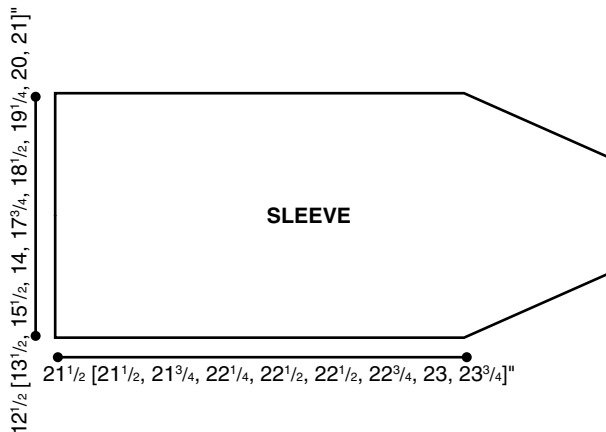
Rows [22–26]: [Rep rows 8 and 9 alternately] 3 times. At end of last row, fasten off. ([2] sts at end of last row)

X-Large & 2X-Large Sizes Only

Row [22]: Ch 1, sc dec in first 2 sts, sc in next st, (sc, ch 3, cl) in next st, sk next 3 sts, sc in each of next [5, 6] sts, turn.



Note: Measurements do not include Front Panel.



CONTINUED ON PAGE 88

TWISTED-RIDGES NECK WARMER

DESIGN BY KRISTEN STOLTZFUS

THIS LUXURIOUS NECK WARMER, DESIGNED AS A WIDE SCARF WITH A RUFFLED HEADER, MIGHT BE ONE OF THE MOST VERSATILE ACCESSORIES IN YOUR WINTER WARDROBE. OUR PHOTOS SHOW JUST A FEW OF THE FABULOUS LOOKS IT CAN CREATE.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

7 x 50 inches

MATERIALS

- Berocco Lustra medium (worsted) weight Peruvian wool/tencel lyocell yarn (3½ oz/197 yds/100g per hank):
3 hanks #3156 triomphe teal
1 hank #3134 Eiffel
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread to match
- 1-inch pin back



GAUGE

4 dc = 1 inch; 2 dc rows = 1 inch

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

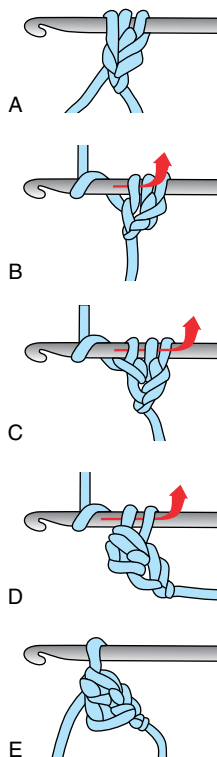
SPECIAL STITCHES

Picot: Ch 3, sl st in last st worked.

V-stitch (V-st): (Dc, ch 1, dc) as indicated in instructions.

First foundation double crochet

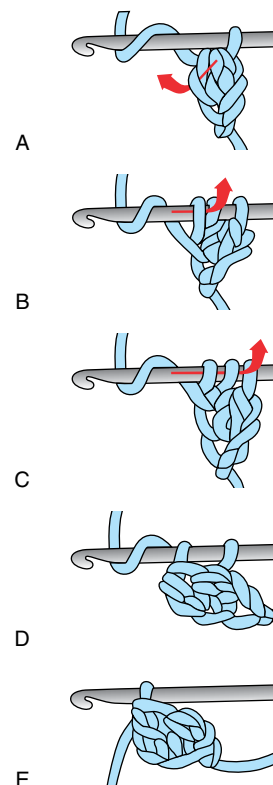
(first foundation dc): Ch 3, yo, insert hook into 3rd ch from hook (first 2 chs do not count as first st), yo, pull up lp (3 lps on hook—see illustration A), yo, pull through 1 lp on hook (ch-1 completed—see illustration B), [yo, pull through 2 lps on hook] twice (first foundation dc completed—see illustrations C, D and E).



First Foundation Double Crochet

Next foundation double crochet

(next foundation dc): [Yo, insert hook in ch-1 just made (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (ch-1 completed—see illustration B), [yo, pull through 2 lps on hook twice (dc completed—see illustrations C, D and E)] as indicated in instructions.

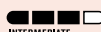


Next Foundation Double Crochet

CONTINUED ON PAGE 89



A CONTRASTING-COLOR CORD WOVEN THROUGH THIS VERSATILE COLLAR CAN BE TIED TO CREATE A VARIETY OF DIFFERENT STYLES. HERE IT'S SHOWN AS A SCARF AND NECK WARMER.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

7 x 44 inches

MATERIALS

- Berocco Lustra medium (worsted) weight Peruvian wool/tencel lyocell yarn (3½ oz/197 yds/100g per hank):
2 hanks #3129 champignon
1 hank #3130 brulée
- Sizes H/8/5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle



GAUGE

Size I hook: 4 hdc = 1 inch; 3 rows = 1 inch

PATTERN NOTES

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Chain-1 at beginning of row does not count as first stitch, do not work into it.

Join with slip stitch as indicated unless otherwise stated.

CHAMPIGNON SCARF COLLAR

DESIGN BY KRISTEN STOLTZFUS

COLLAR

First End

Row 1: With size I hook and champignon, ch 3, 4 hdc in 3rd ch from hook (*first 2 chs count as first hdc*), turn. (5 hdc)

Row 2: Working in **front lps** (*see Stitch Guide*), **ch 2** (*see Pattern Note*), hdc in same st as ch-2, hdc in each st across with 2 hdc in last st, turn. (7 hdc)

Row 3: Working in **back lps** (*see Stitch Guide*), ch 2, hdc in same st as beg ch-2, hdc in each st across with 2 hdc in last st, turn. (9 hdc)

Rows 4–8: [Rep rows 2 and 3 alternately] 3 times, ending last rep with row 2. (19 hdc at end of last row)

Row 9: Working in back lps, ch 2, 2 hdc in same st as beg ch-2, hdc in each st across with 3 hdc in last st, turn. (23 hdc)

Row 10: Rep row 2. (25 hdc)

Row 11: Rep row 9. (29 hdc)

Row 12: Working in front lps, hdc in each st across, turn.

Row 13: Working in back lps, ch 2, hdc in next st, **hdc dec** (*see Stitch Guide*) in next 2 sts, [hdc in each of next 2 sts, hdc dec in next 2 sts] across ending with hdc in last st, turn. (22 hdc)

Row 14: Working in front lps, ch 2, hdc in next st, [hdc dec in next 2 sts, hdc in next 2 sts] across, turn. (17 hdc)

Row 15: Working in back lps, ch 2, [hdc dec in next 2 sts] across, turn. (9 hdc)

Row 16: Working in front lps, ch 2, 2 hdc in same st as beg ch-2, 2 hdc in each of next 3 sts, 3 hdc in next st, 2 hdc in each st across with 3 hdc in last st, turn. (21 hdc)

Row 17: Working in back lps, ch 2, 2 hdc in same st as beg ch-2, hdc in each of next 9 sts, ch 1, sk next st, hdc in each of next 9 sts, 3 hdc in last st, turn. (1 ch sp, 24 hdc)

Body

Row 18: Working in front lps, ch 2, 2 hdc in same st as beg ch-3, hdc in each st and ch across, with 3 hdc in last st, turn. (29 hdc)

Row 19: Working in back lps, ch 2, hdc in each of next 13 sts, ch 1, sk next st, hdc in each st across, turn. (1 ch sp, 28 hdc)

Row 20: Working in front lps, ch 2, hdc in each st and ch across, turn. (29 hdc)

Next rows: Rep rows 19 and 20 alternately for pattern until piece measures 39 inches from beg.

2nd End

Row 1: Working in back lps, **ch 1** (*see Pattern Notes*), hdc in next st, hdc dec in next 2 sts, hdc in each of next 10 sts, ch 1, sk next st, hdc in each of next 10 sts, [hdc dec in next 2 sts] twice, turn. (1 ch-1 sp, 24 hdc)

Row 2: Working in front lps, ch 1, hdc in

next st, [hdc dec in next 2 sts] twice, hdc in each of next 6 sts, hdc dec in next ch and next st, hdc in each of next 5 sts, [hdc dec in next 2 sts] 3 times, turn. (18 hdc)

Row 3: Working in back lps, ch 1, hdc in next st, [hdc dec in next 2 sts] across, turn. (9 hdc)

Row 4: Working in front lps, ch 2, hdc in same st as beg ch-2, 2 hdc in each of next 2 sts, [hdc in next st, 2 hdc in next st] 3 times, 2 hdc in last st, turn. (17 hdc)

CONTINUED ON PAGE 90



DRESS IT UP



MISTY BLUES LACE COWL

DESIGN BY RENEE BARNES

LIGHT, YET COZY, FINE-WEIGHT YARN ALLOWS THIS BEAUTIFUL COWL TO TRANSITION PERFECTLY FROM FALL TO WINTER TO EARLY SPRING. IT CAN BE WORN OVER THE HEAD LIKE A HOOD, AROUND THE NECK IN SINGLE OR DOUBLE LAYERS OR DRAPED AROUND THE SHOULDERS FOR A LIGHT WRAP.

SKILL LEVEL  EASY

FINISHED SIZE

One size fits most

MATERIALS

- Patons Lace fine (sport) weight acrylic/mohair/wool yarn (3 oz/498 yds/85g per ball): 2 balls #33129 porcelain
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

2 pattern reps = 3 inches; 7 pattern rows = 3 inches

COWL

Row 1: Ch 82, sc in 2nd ch from hook, ch 2, sk next 3 chs, 4 tr in next ch, sk next

3 chs, sc in next ch, [ch 2, sk next 3 chs, 4 tr in next ch, ch 2, sk next 3 chs, sc in next ch] across, turn.

Row 2: Ch 1, sc in first st, ch 3, sc in 2nd tr of next tr group, ch 3, sc in next sc, [ch 3, sc in center tr of next tr group, ch 3, sc in next sc] across, turn.

Row 3: Ch 4, tr in same sc, ch 2, sc in next sc, [ch 2, 4 tr in next sc, ch 2, sc in next sc] across, ending with ch 2, 3 tr in last st, turn.

Row 4: Ch 1, sc in first st, ch 3, sc in next sc, [ch 3, sc in 2nd tr of next tr group, ch 3, sc in next sc] across, ch 3, sc in last st, turn.

Row 5: Ch 1, sc in first st, [ch 2, 4 tr in next sc, ch 2, sc in next sc] across, turn.

Rows 6–141: [Rep rows 2–5] 34 times. At end of last row, leaving long end, fasten off.

Sew row 1 and row 141 tog. **C!**

Patty Davis
DESIGNS™



Contemporary crochet patterns
with a whimsical twist!
www.pattydavisdesigns.com

Find the
latest patterns
and unique books
from your
favorite designers
here in the
Designer Showcase!

Your newest
pattern or book
could be
featured here!
For details call:
877-282-4724

TURNING LEAVES SCARF

DESIGN BY THERESA KEHRER

INSPIRED BY A VINTAGE IRISH CROCHET DESIGN AND STITCHED IN A GORGEOUS, AUTUMNAL VARIEGATED LACE WOOL YARN, THIS VIRTUALLY WEIGHTLESS SCARF CAN BE WORN AROUND THE NECK OR DRAPED ON THE SHOULDERS FOR A STUNNING PRESENTATION.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

12 x 47 inches

MATERIALS

- Jojoland Harmony lace (lace) weight wool yarn (1¾ oz/880 yds/50g per ball):
1 ball #HC06 red/green/blue
- Size 12/1.00mm steel crochet hook or size needed to obtain gauge
- Embroidery needle
- Press cloth (optional)



GAUGE

9 tr = 1 inch; Large leaflet blocked = 2½ x 4½ inches

PATTERN NOTES

Each Leaf is comprised of 5 different-size leaflets, which are sewn to a center ring. All sewing is worked on wrong side.

Leaflets may need to be lightly steam-blocked before joining if they curl, **do not iron with back-and-forth motion**. This may be done with steam iron on lowest wool setting with press cloth placed gently over Leaflet.

Chain-3 at beginning of row counts as first treble crochet unless otherwise stated.

SCARF

Large Leaflet

Make 11.

Row 1: Ch 18, tr in 3rd ch from hook and in each ch across, turn. (16 tr)

Row 2: Working in sps between sts, sk first st, sl st in each of next 3 sps, **ch 3** (see *Pattern Notes*), tr in each of next 11 sps, (3 tr, ch 6, 3 tr) in next ch-2 sp at beg of row 1, working in sps between chs, sk first ch, tr in each of next 12 sps, leaving rem sps unworked, turn. (1 ch-6 sp, 30 tr)

Rows 3–6: Sk first st, sl st in each of next 3 sps, ch 3, tr in each of next 11 sps, (3 tr, ch 6, 3 tr) in next ch-6 sp, sk next st, tr in each of next 12 sps, leaving rem sps unworked, turn.

Row 7: Sk first st, [sl st in each of next 3 sps, ch 3, tr in each of next 11 sps, 6 tr in next ch-6 sp, sk next st, tr in each of next 12 sps, leaving rem sps unworked, turn. Fasten off.

This is the top center section of the leaf. The Leaflet will have 5 holes formed from ch-6 sps.

Medium Leaflets

Make 22.

Rows 1–5: Rep rows 1–5 of Large Leaflet.

Rows 6: Rep row 7 of Large Leaflet.

These are placed on either side of Large

Leaflet and will have 4 holes formed from ch-6 sps.

Small Leaflets

Make 22.

Rows 1–3: Rep rows 1–3 of Large Leaflet.

Rows 4: Rep row 7 of Large Leaflet.

These are placed below the Medium Leaflets evenly and will have 2 holes formed from ch-6 sps.

Center Ring

Make 11.

Ch 5, sl st in first ch to form ring, ch 2, 20 dc in ring. Fasten off.

Leaf Assembly

Sew 1 Center Ring to bottom (*wider end*) of 1 Large Leaflet.

Sew 2 Medium Leaflets in place on each side and below the Large Leaflet, sewing to Center Ring and Large Leaflet.

Sew 2 Small Leaflets in place on each side and below Medium Leaflets, sewing to Center Ring and Medium Leaflets.

Sides of Leaflets should be touching but not overlapping.

Rep with rem Leaflets until 11 Leaves are completed.

CONTINUED ON PAGE 90



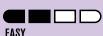
DRESS IT UP



LUXE RUANA & COWL

DESIGN BY SHANNON MULLETT-BOWLSBY FOR CARON INTERNATIONAL

CREATE SOME DRAMA IN YOUR STYLE WITH THIS SOFT AND FLOWING FULL-LENGTH RUANA. LARGE TASSELS AND AN OPTIONAL COWL GIVE ADDED PANACHE TO AN ALREADY HIGH-FASHION LOOK.

SKILL LEVEL  EASY

FINISHED SIZES

Ruana: 40 inches long x 45 inches across Back

Cowl: 10 inches wide x 26 inches long

MATERIALS

- Caron Dazzeaire bulky (chunky) weight acrylic/nylon yarn (3 oz/155 yds/85g per skein): 12 skeins #0010 aubergine 
- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein): 2 skeins #9761 plum perfect 
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Hook-and-eye closures: 3

GAUGE

Ruana: 1 Pattern rep of (dc, {ch 1, dc} 6 times) = 3 inches; 7 Pattern rows = 4 inches

Cowl: 7 hdc = 2½ inches; 3 Pattern rows = 2 inches

Take time to check gauge.

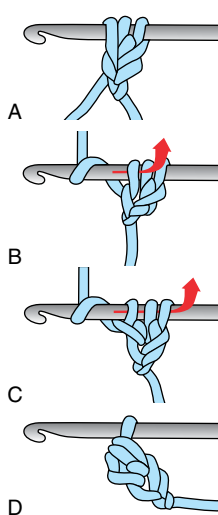
PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

First double crochet (first dc): Ch 1, sc in first st, ch 2. If preferred, you may work traditional ch-3 as first dc of row.

First foundation half double crochet (first foundation hdc): Ch 3, yo, insert



First Foundation Half Double Crochet

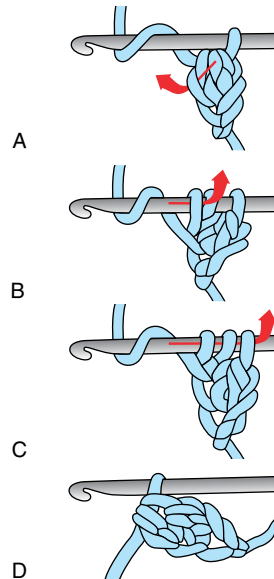
hook into 3rd ch from hook, yo, pull up lp (3 lps on hook—see illustration A), yo, pull through 1 lp on hook (ch-1 completed—see illustration B), yo, pull through all lps on hook (first foundation hdc completed—see illustrations C and D).

Next foundation half double crochet (next foundation hdc): [Yo, insert hook in ch-1 just made (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (ch-1 completed—see illustration B), yo, pull through all lps on hook (hdc completed—see illustrations C and D)] as indicated in instructions.

PATTERN

Row 1: First dc (see *Special Stitches*) in first st, dc in next st, [ch 1, sk next st, dc in next st] across, ending with dc in last st, turn.

Row 2: Ch 1, sc in each dc and ch-1 sp across, turn.



Next Foundation Half Double Crochet

Row 3: Ch 1, sc in first st, [sk next 3 sts, (dc, {ch 1, dc} 6 times) in next sc, sk next 3 sts, sc in next st] across, turn.

Row 4: First dc, sk first ch-1 sp, *sc in next ch-1 sp, ch 1, sc in next ch-1 sp, ch 3, sc in next ch-1 sp, ch 1, sc in next ch-1 sp**, ch 1, sk next 2 ch-1 sps, rep from * across, ending last rep at **, sk last ch-1 sp, dc in last st, turn.

Row 5: Ch 1, sc in first st, sk next ch-1 sp, (dc, {ch 1, dc} 6 times) in next ch-3 sp, [sk next ch-1 sp, sc in next ch-1 sp, sk next ch-1 sp, (dc, {ch 1, dc} 6 times) in next ch-3 sp] across, sk last ch-1 sp, sc in last st, turn.

Rows 6 & 7: Rep rows 4 and 5.

Row 8: Rep row 4.

Row 9: Ch 1, sc in each of first 2 sts, sc in next ch-1 sp, sc in next sc, sc in next ch-3 sp, sc in next sc, sc in next ch-1 sp, sc in



next sc, [sc in next ch-1 sp, sc in next sc, sc in next ch-1 sp, sc in next sc, sc in next ch-3 sp, sc in next sc, sc in next ch-1 sp, sc in next sc] across, sc in last st, turn.

Rows 10–15: Rep rows 1–6.

Row 16: Rep row 9.

Rep rows 1–16 for Pattern.

RUANA

Back

Row 1: If you prefer to beg with traditional ch, with aubergine, ch 122, hdc in 2nd ch from hook and in each ch across **OR** work **first foundation hdc** (see *Special Stitches*), and then work 120 **next foundation hdc** (see *Special Stitches*), turn. (121 hdc)

Rows 2–65: [Work rows 1–16 of Pattern consecutively] 4 times. (15 pattern reps)

Rows 66 & 67: Work rows 1 and 2 of Pattern.

Last rnd: Ch 1, evenly sp hdc around all edges, **join** (see *Pattern Note*) in beg hdc. Fasten off.

Front Panel

Make 2.

Row 1: If you prefer to beg with traditional ch, with aubergine, ch 50, hdc in 2nd ch from hook and in each ch across **OR** work first foundation hdc, and then work 48 next foundation hdc, turn. (49 hdc)

Rows 2–65: [Work rows 1–16 of Pattern

consecutively] 4 times. (6 pattern reps)

Rows 66 & 67: Work rows 1 and 2 of Pattern.

Last rnd: Ch 1, evenly sp hdc around all edges, join in beg hdc. Fasten off.

Finishing

Block Back and Front Panels according to schematic.

Place Front Panels on top of Back, with side edges even and sp between Front Panels for back neck, sew shoulder seams.

Fringe

Cut 2 strands of plum perfect each 24 inches in length. Holding both strands tog, fold in half, pull fold through. Pull ends through fold, pull to tighten.

Attach Fringe across bottom edges of Front Panels and bottom edge of Back.

Tassels

Gather 12 Fringe tog and wrap separate strand several times around gathered Fringe about 2 inches from first fold. Secure end.

Rep across Front Panels and Back. Some Tassels may have more or less Fringe.

COWL

Row 1: With aubergine, work **first foundation hdc** (see *Special Stitches*), and then work 70 **next foundation hdc** (see *Special Stitches*) turn.

Row 2: **First dc** (see *Special Stitches*), dc in next st, [ch 1, sk next st, dc in next st] across, ending with dc in last st, turn. (34 ch-1 sps, 37 dc)

Row 3: Ch 1, hdc in each st and in each ch-1 sp across, turn.

Row 4: Ch 1, sc in each of first 3 sts, [sk next 2 sts, 5 dc in next st, sk next 2 sts, sc in next st] across, ending with sc in each of last 2 sts, turn.

Row 5: First dc, dc in next st, 3 dc in next st, sk next 2 sts, sc in next st, [sk next 2 sts, 5 dc in next st, sk next 2 sts, sc in next st] across to last 5 sts, sk next 2 sts, 3 dc in next st, dc in each of last 2 sts, turn. [10 dc groups]

Row 6: Ch 1, sc in each of first 3 sts, [sk next 2 sts, 5 dc in next st, sk next 2 sts, sc in next st] across, ending with sc in each of last 2 sts, turn.

Rows 7–10: [Rep rows 5 and 6] twice.

Row 11: Rep row 5.

Row 12: Ch 1, sc in first st, ch 1, sk next st, sc in next st, [ch 2, sk next 2 sts, dc in next st, ch 2, sk next 2 sts, sc in next st] across, ending with ch 1, sk next st, sc in last st, turn.

Row 13: Ch 1, dc in each st and in each ch sp across with 2 dc in each ch-2 sp, turn.

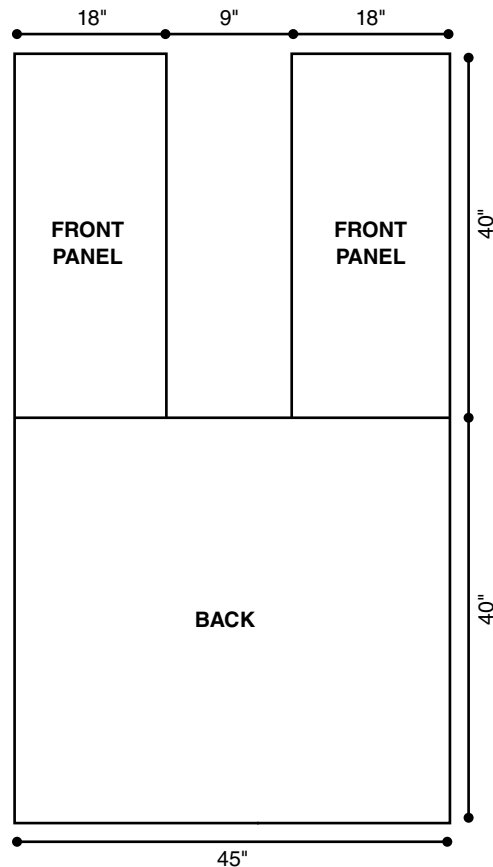
Rows 14 & 15: Rep rows 2 and 3. At end of last row, fasten off.

Finishing

Working in ends of rows, join aubergine with sc in end of first row, evenly sp sc across to next corner. Fasten off.

Rep on rem ends of rows.

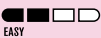
Sew hook-and-eye closures evenly sp down edges. **C!**



RINGS AROUND NECKLACE

DESIGN BY LISA GENTRY FOR CARON INTERNATIONAL

YOU'LL BE DRESSED TO PARTY IN THIS FUN, GLITZY NECKLACE CREATED WITH DIFFERENT-SIZE SPLIT RINGS WHICH ARE CROCHETED OVER IN BLACK AND SPARKLING FUCHSIA YARN.

SKILL LEVEL  EASY

FINISHED SIZE

32 inches in circumference

MATERIALS

- Caron Simply Soft Party medium (worsted) weight acrylic/metallic yarn (3 oz/153 yds/85g per skein):
1 skein #0002 fuchsia sparkle
- Caron Simply Soft medium (worsted) weight acrylic yarn (3 oz/157 yds/85g per skein):
1 skein #2680 black
- Size H/8/5mm crochet hook
- Tapestry needle
- Split rings:
2-inch: 1
24mm: 3
32mm: 4



GAUGE

Gauge is not important for this project.

PATTERN NOTES

Necklace is created by joining and working over split rings.

Join with slip stitch as indicated unless otherwise stated.

CONTINUED ON PAGE 91



DRESS IT UP



OHIO BAG

DESIGN BY ELLEN GORMLEY

THIS FELTED BAG HAS LONG STRAPS ATTACHED WITH CLIPS THAT CAN BE EASILY REPOSITIONED TO CARRY IT AS A SHOULDER SATCHEL, BACKPACK OR MESSENGER BAG. A SINGLE HANDLE ALLOWS IT TO BE CARRIED LIKE A BRIEFCASE.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

Before felting: Body is 16 x 21 inches with flap open; Base is 4¼ x 17 inches; each Strap is 1¾ x 17 inches

After felting: Body is 10½ x 14 inches with flap open; Base is 4 x 14 inches with flap open; each Strap is 1½ x 24 inches

MATERIALS

- Knit Picks Palette super fine (fingering) weight Peruvian wool yarn (1¼ oz/231 yds/50g per ball):
 - 4 balls each #24246 pimento and #23733 mist
 - 3 balls each #23723 pool and #23731 ash
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1-inch steel rings: 4
- 1-inch swivel clasps: 2
- Locking stitch marker



GAUGE

21 sc = 4 inches; 15 sc rows = 4 inches

PATTERN NOTES

Straps can be clasped to the rings on round 2 to make a backpack, or Straps can be clasped onto the opposite ring on round 44 to make a double shoulder Strap. Clasps can also be hooked together to make a longer, single Strap to fit across the body. Or the straps can be left off completely, using just the Handle to carry the Bag like a briefcase. This would give

4 ways to carry the Bag.

Hold 2 strands together unless otherwise stated.

When changing colors in the multicolored section, drop and work over the unused color and pick up new color.

Always change color in last stitch.

Work in continuous rounds, do not join or turn unless otherwise stated.

Mark first stitch of each round.

BAG

Base

Row 1 (RS): With 2 strands of pimento held tog (see Pattern Notes), ch 60, sc in 2nd ch from hook and in each ch across, turn. (59 sc)

Rows 2–16: Ch 1, sc in each st across, turn.

Row 17: Ch 1, sc in each st across, **do not turn**.

Body

Rnd 1 (RS): Now working in rnds and in ends of rows, working in **back lps** (see *Stitch Guide*), 3 sc in end of next row, place marker in center sc of group, move markers with each rnd, evenly sp 13 sc across to last row, 3 sc in last row, place marker in center sc of group, working in starting ch on opposite side of row 1, sc in each ch across, 3 sc in end of next row, place marker in center sc of group, evenly sp 13 sc across to last row, 3 sc in last row, place marker in center sc of group, sc in each st across, **do not join** (see *Pattern Notes*). (156 sc)

Rnd 2: Mark 3 sts in from corner on each end of 1 long edge for 1-inch rings, work 3 sts over each ring, working in both lps, sc in each st around with 3 sc in each center corner st, **changing colors** (see *Stitch Guide and Pattern Notes*) to mist. (164 sc)

Rnd 3: With mist, sc in each st around with 3 sc in each center corner st. (172 sc)

Rnd 4: With mist, sc in each st around.

Rnd 5: With ash, sc in each st around.

Rnds 6 & 7: With mist, sc in each st around.

Rnd 8: With mist, sc in next st [with pool, sc in next st, with mist, sc in each of next 3 sts] around, ending with pool, sc in next st, with mist, sc in each of last 2 sts.

Rnd 9: [With pool, sc in next st, with pimento, sc in next st, with pool, sc in next st, with mist, sc in next st] around.

Rnd 10: Rep rnd 8.

Rnd 11: Rep rnd 4.

Rnd 12: With ash, sc in each st around.

Rnds 13 & 14: Rep rnd 4.

Rnd 15: With pimento, sc in each st around.

Rnd 16: [With pimento, sc in each of next 3 sts, with mist, sc in next st, with pimento, sc in each of next 3 sts, with pool, sc in next st] around to last 4 sts, with pimento, sc in each of last 4 sts.

Rnds 17 & 18: [With pimento, sc in next st, with mist, sc in next st, with pimento, sc in each of next 5 sts, with pool, sc in next st] around to last 4 sts, with pimento, sc in each of last 4 sts.

Rnd 19: [With pimento, sc in each of next



2 sts, with mist, sc in next st, with pimento, sc in each of next 3 sts, with pool, sc in next st, with pimento, sc in next st] around to last 4 sts, with pimento, sc in each of last 4 sts.

Rnds 20 & 21: [With pimento, sc in each of next 3 sts, with mist, sc in next st, with pimento, sc in next st, with pool, sc in next st, with pimento, sc in each of next 2 sts] around to last 4 sts, with pimento, sc in each of last 4 sts.

Rnd 22: Rep rnd 19.

Rnd 23: Rep rnd 18.

Rnd 24: Rep rnd 17.

Rnd 25: Rep rnd 16.

Rnd 26: Rep rnd 15.

Rnds 27 & 28: Rep rnd 4.

Rnd 29: With ash, [sc in each st across to marker, **sc dec** (see *Stitch Guide*) in next 2 sts] around. (168 sc)

Rnd 30: Rep rnd 4.

Rnd 31: With mist, rep rnd 29. (164 sc)

Rnd 32: With mist sc in next st, [with pool, sc in next st, with mist, sc in each of next 3 sts] around to last 3 sts, with pool sc in next st, with mist, sc in each of last 2 sts.

Rnd 33: [With pool, sc in next st, with pimento, sc in next st, with pool, sc in next st, with mist, sc in next st] around.

Rnd 34: Rep rnd 32.

Rnd 35: With mist, rep rnd 29. (160 sc)

Rnd 36: Rep rnd 4.

Rnd 37: With ash, rep rnd 29. (156 sc)

Rnd 38: Rep rnd 4.

Rnd 39: With mist, rep rnd 29. (152 sc)

Rnds 40–42: With pimento, rep rnd 29. (140 sc at end of last rnd)

Rnd 43: With pimento, rep rnd 15.

Rnd 44: With pimento, sc in each of next 86 sts, sc in each of next 4 sts working over 1 ring at same time, sc in each of next 46 sts, sc over rem ring in each of last 4 sts.

Rnd 45: With pool, [sc in each of next 2 sts, ch 2, sk next 2 sts] around.

Rnd 46: With pool, sc in each st and in each ch around.

Rnds 47 & 48: With ash, sc in each st around.

Rnd 49: With ash, sc in each of next 36 sts, hdc in next st, dc in next st, ch 20, sk next 20 sts (*handle opening*), dc in next st, hdc in next st, sc in each of next 48 sts, hdc in next st, dc in next st, ch 20, sk next 20 sts (*handle opening*), dc in next st, hdc in next st, sc in each st around.

Rnd 50: With ash, sc in each st and in each ch around.

Rnd 51: With ash, sc in each st around.

Rnds 52 & 53: With mist, sc in each st around.

Rnd 54: [With mist, sc in each of next 3 sts, with pool, sc in next st] around.

Rnd 55: With mist, sc in each of next 2 sts, [with pool, sc in next st, with pimento, sc in next st, with pool, sc in next st, with mist, sc in next st] around.

Rnd 56: Rep rnd 54.

Rnd 57: With mist, rep rnd 4.

Rnd 58: With ash, sc in each st around.

Rnds 59–61: With pimento, sc in each st around.

Rnd 62: With pimento, ch 1, working from left to right, **reverse sc** (see *Stitch Guide*) in each st around. Fasten off.

Handle

Row 1: With ash, ch 25, sc in 2nd ch from hook and in each ch across, turn. (24 sc)

Rows 2–10: Ch 1, sc in each st across, turn.

Last row: Fold Handle in half lengthwise, working through both thicknesses of sts on last row and starting ch on opposite side of row 1, ch 1, sc in each st across. Leaving long end, fasten off.

With long ends, sew Handle to RS of Body so that it will pass through both handle openings on rnd 49.

Strap

Make 2.

Row 1: With ash, ch 102, sc in 2nd ch from hook and in each ch across, turn. (101 sc)

Row 2: With mist, ch 1, sc in each st across, turn.

Row 3: With mist, ch 1, sc in each of first 2 sts, with pool, sc in next st, [with mist, sc in each of next 3 sts, with pool, sc in next st] across, with mist, sc in each of last 2 sts, turn.

Row 4: With mist, ch 1, sc in each st across, turn.

Row 5: With ash, ch 1, sc in each st across, turn.

Rnd 6: Working in ends of rows and in sts, with pimento, ch 1, sc in each st and end of each row around and **at same time**, sc in 5 sts over 1 swivel clasp on 1 short end and working 5 sts over 1 ring on rnd 44 of Body on rem short end. Fasten off.

Attach to Bag as desired (see *Pattern Notes*).

Felting

With mild detergent and color-safe, heavy fabrics such as denim, machine-wash in hot water.

Check frequently until Bag and Straps are felted as desired. Allow to agitate longer for more shrinkage.

Do not tumble dry.

Shape and lie flat or fill with plastic grocery bags to hold shape. Allow to air dry. **C!**

TEXTURED X-STITCH & UPSIDE-DOWN Y-STITCH

DESIGNS BY ANNIE'S ATTIC

X AND Y MARK THE SPOT WHEN YOU ADD THESE PRETTY, EYE-CATCHING STITCHES TO YOUR CROCHET PROJECTS.



TEXTURED X-STITCH

PATTERN NOTE

Chain-2 at beginning of row or round counts as first leg of beginning cross-stitch unless otherwise stated.

SPECIAL STITCHES

Beginning cross-stitch (beg cross-st):

Ch 2, sk next st, dc in next st, ch 4 (counts as first dc and ch-1), dc in top of last dc worked.

Cross-stitch (cross-st): Yo twice, insert hook in next st, yo, pull lp through, yo, pull through 2 lps on hook, yo, sk next st, insert hook in next st, yo, pull lp through, [yo, pull through 2 lps on hook] twice (center), [yo, pull through 2 lps on hook] twice, ch 1, dc in center.

INSTRUCTIONS

Row 1: Ch a multiple of 3 sts plus 1, sc in 2nd ch from hook and in each ch across, turn.

Row 2 (RS): Working in **back lps** (see *Stitch Guide*), **beg cross-st** (see *Special Stitches*), **cross-st** (see *Special Stitches*) across, turn.

Row 3: Working in **front lps** (see *Stitch Guide*), ch 1, sc in each st and in each ch-1 sp across, turn.

Rep rows 2 and 3 alternately for pattern.

UPSIDE-DOWN Y-STITCH

PATTERN NOTES

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

Chain-7 at beginning of row counts as first treble crochet and chain-3 unless otherwise stated.

SPECIAL STITCH

Y-stitch (Y-st): Yo twice, insert hook in st or ch, yo, pull lp through, yo, pull through 2 lps on hook, yo, sk next 2 sts or chs, insert hook in st or ch, yo, pull lp through, [yo, pull through 2 lps on hook] 4 times.

INSTRUCTIONS

Row 1: Ch a multiple of 4 sts plus 16, **Y-st** (see *Special Stitch*) in 10th ch from hook, (first 9 chs count as first tr, sk 2 chs and ch-3), [ch 3, Y-st] across, to last 3 chs, ch 4, sk next 2 chs, tr in last ch, turn.

Row 2: Ch 4 (see *Pattern Notes*), tr in each ch and in each st across, turn.

Row 3: Ch 7 (see *Pattern Note*), sk next 2 sts, Y-st, [ch 3, Y-st] across to last 3 sts, ch 4, sk next 2 sts, tr in last st, turn.

Rep rows 2 and 3 alternately for pattern. **CI**

GREAT BEGINNINGS & HAPPY ENDINGS

BY DARLA SIMS

CREATING A GREAT CROCHET PROJECT IS MUCH LIKE WRITING OR READING A STORY—COMPLETE WITH A GREAT BEGINNING THAT CATCHES YOUR ATTENTION TO THE CONCLUSION WITH A HAPPY ENDING FOR COMPLETE SATISFACTION.

GREAT BEGINNINGS

Everyone wants to crochet to impress. Knowing some tricks for beginning and ending your crochet projects can help you achieve this goal as well as provide each project with a professional look.

No doubt, you've noticed some crochet instructions simply tell you to chain a specific number, leaving the tension up to you, while other instructions will be more specific, and instruct you to "chain loosely." It's the term "loosely" that often leaves readers wondering what that means and how to achieve what is expected.

In order to ensure that the beginning of any crochet project has the same tension as the rest of the piece make sure you chain loosely. In other words, make your foundation chain using less tension than you use for the following rows or rounds, while slightly exaggerating the size of the chains in a consistent manner.

If you have difficulty maintaining the size consistency for each chain, try working the foundation chain with a hook that is one size larger than the size required for the project. After completing the foundation chain, use the required hook for the remainder of the project.

WORKING INTO THE CHAIN

There are two methods for working the first row of your crochet project. Illustration 1 shows how to single crochet in the chain;

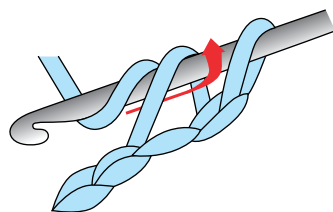


Illustration 1
Single Crochet in Chain

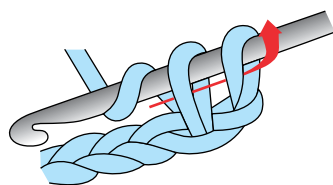
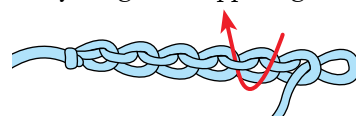


Illustration 2
Back Bar of Chain

however, the first row can be worked in any stitch or stitch pattern. After completing your chain, take a good look at both sides. The right side of the chain should look like a series of interlocked "V's". When you turn the chain over to view the wrong side, you should see a series of bumps or bars—each of which is counted as one chain.

Many crocheters learned the method of working into the top (or back) of each V (chain) across (see *illustration 1*). However, if you use this method, you will probably need to add an edging so your crochet work looks finished.

An alternate method would be to work into the bumps or back bars on the back of the chain (see *illustration 2*). This method provides a great self-finish that is perfect for everything from ripple afghans to



hats because the first and last row look the same and require no edging, unless an additional heading is desired. This alternate method of beginning the size consistency for each chain provides a more uniform stitch shape in your first row.

To ensure your ending is great, when you change colors—at the beginning and end of a color change—or are ready to end your work, be sure to leave a 6-inch tail for finishing.

GAPS

Gaps don't happen when you are working every row in single crochet. They do happen, however, when you chain 2 (for half double crochet, or chain 3 for double crochet, etc.) at the beginning of the row. These beginning chains are intended to be the same height as the stitch used in the row; however, the chains are not the same width or density as the stitch they are representing. Also, there is a noticeable gap at the ends of the rows of two pieces being sewn together or at the end of rows being used as an edging foundation.

To avoid those gaps, try making only one chain at the beginning of a row, and then drawing the loop on the hook up to the height of a half double crochet or a double crochet. Then, work into the first stitch, instead of skipping the first stitch when chaining 2 or 3 at the beginning of the row, and the gap is gone!

HEADING TO YOUR HAPPY ENDING

After you have worked approximately 3 to 4 inches, double-check your gauge to ensure your project will match the finished measurements in your pattern. Sometimes as you become more comfortable with a pattern stitch, you'll relax more and have less tension in your

"To ensure your ending is great, when you change colors—at the beginning and end of a color change—or are ready to end your work, be sure to leave a 6-inch tail for finishing."

work, which can affect your gauge. It's more than worth the short amount of time it takes to stop at this point and remeasure rather than taking a chance.

HAPPY ENDINGS

To block or not?

It's now time to block the piece(s). There are several methods for blocking:

1. Using tepid water, thoroughly wet each piece; roll in a towel to remove excess moisture. Placing the pieces on a dry, doubled-up towel, use your hands to gently manipulate each piece to fit the fin-

ished measurements. Use rustproof straight pins, placing them about an inch apart to hold the piece in place and allow it to air dry.

2. Steam each piece, after laying it out and pinning it into place to fit finished measurements. Do not allow the iron to actually touch the yarn, but hover over each piece with the iron held an inch or two above piece. Allow piece to sit for at least half an hour.

3. Lay out each piece; with rustproof pins, pin it into place to fit finished measurements, placing the pins about an inch apart to hold the piece in place. Dampen, using a spray bottle filled with tepid water. Do not remove pins until thoroughly dry.

If your yarn is acrylic, there is no point in blocking because acrylic yarns have built-in memory. This means that when anything is crocheted in acrylic, after laundering and drying, it will automatically return to its original shape. However, you may wish to use the steam method above to smooth out the pieces. If your yarn is a natural fiber or blend of fibers, check the label for instructions.

THE GRAND FINALE: SEAMING

I prefer to weave in all the loose ends prior to seaming; however, you may prefer to do the weaving in after seaming. To make weaving in easier, I always leave at least

CONTINUED ON PAGE 91

BABY BUBBLE WRAP

DESIGN BY SHARI WHITE

THIS PRECIOUS BABY AFGHAN WAS A PRIZEWINNER IN THE 2010 CROCHET GUILD OF AMERICA DESIGN CONTEST. WITH ITS PLUSH BUBBLE STITCHES AND INTERESTING DESIGN, IT'S EASY TO SEE WHY.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

40 x 50 inches

MATERIALS

- Bernat Baby Sport light (light worsted) weight acrylic yarn (12¼ oz/1,256 yds/350g per ball):
2 balls #21302 baby denim marl
1 ball each #21005 baby white and #21128 baby blue
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

9 sc = 2 inch; 5 sc rows = 1 inch

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Cluster (cl): Holding back last lp of each st on hook, 4 dc as indicated in instructions, yo, pull through all lps on hook.

Cable: Loosely ch 3, sk next 2 sc, sc in next st, turn, sc in each of next 3 chs, sl st in sc worked before ch-3, turn, working behind ch-3, sc in each of 2 sk sts.

WRAP

First Cluster Section

Row 1: With baby denim marl, ch 155, sc in 2nd ch from hook and in each ch across, turn. (154 sc)

Row 2: Ch 1, sc in first st, [cl (see *Special Stitches*) in next st, sc in each of next 2 sts] across, turn. (51 cl)

Row 3: Ch 1, sc in each st across, turn. (154 sc)

Row 4: Ch 1, sc in each of first 2 sts, cl in next st, [sc in each of next 2 sts, cl in next st] across, ending with sc in last st, turn.

Row 5: Ch 1, sc in each st across, turn. (154 sc)

Next rows: [Rep rows 2–5 consecutively] until you have 15 rows of cls. At end of last row, fasten off.

First Cable Section

Row 1: Working in **back lps** (see *Stitch Guide*), **join** (see *Pattern Note*) baby blue in first st, sl st in each st across, turn.

Row 2: Working in rem lps of row before last, ch 1, sc in each st across, turn.

Rows 3 & 4: Ch 1, sc in each st across, turn.

Row 5: Working in back lps, sl st in each st across, turn. Fasten off.

Row 6: Working in rem lps on row 4, join baby white with sc in first st, sc in each st across, turn.

Row 7: Ch 1, sc in each st across, turn.

Row 8: Ch 1, sc in first st, **cable** (see *Special Stitches*) across, ending sl st in last st, turn.

Rows 9 & 10: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Rows 11–15: Rep rows 1–3 of Cable Section. At end of last row, fasten off.

2nd Cluster Section

Row 1: With RS facing, working in rem lps

of row before last, join baby blue with sc in first st, sc in each st across, turn.

Next rows: [Rep rows 2–5 of First Cluster Section consecutively] until you have 5 rows of cls. At end of last row, fasten off.

2nd Cable Section

Work same as First Cable Section.

3rd Cluster Section

Work same as 2nd Cluster Section.

3rd Cable Section

Work same as First Cable Section.

4th Cluster Section

Row 1: With RS facing, join baby blue with sc in first st, sc in each st across, turn.

Next rows: [Rep rows 2–5 of First Cluster Section consecutively] until you have 10 rows of cls. At end of last row, fasten off.

4th Cable Section

Work same as First Cable Section.

5th Cluster Section

Work same as 2nd Cluster Section.

5th Cable Section

Work same as First Cable Section.

6th Cluster Section

Work same as 2nd Cluster Section.

6th Cable Section

Work same as First Cable Section.

7th Cluster Section

Row 1: With RS facing, working in rem lps of row before last, join baby blue with sc in first st, sc in each st across, turn.

Next rows: [Rep rows 2–5 of First Cluster Section consecutively] until you have 15 rows of cls. At end of last row, fasten off.

Border

Rnd 1: Now working in rnds, in rem lps of previous row, in end of rows and across starting ch on opposite side of row 1, join baby blue with sc in first st, sc in each st and in end of each row around with 3 sc in each corner, join in beg sc.

Rnd 2: Working in **front lps** (see *Stitch Guide*), sl st in each st around, join in beg sl st.

Rnd 3: Working in rem lps of rnd 1, ch 1, sc in each st around with 3 sc in each center corner st, join in beg sc.

Rnds 4 & 5: Ch 1, sc in each st around, with 3 sc in each center corner st, join in beg sc.

Rnd 6: Working in front lps, sl st in each st around, join in beg sl st. Fasten off.

Rnd 7: Working in rem lps of rnd before last, join baby white with sc in center st of any corner, sc in each st around, join in beg sc.

Ribbing

Row 1: Ch 6, sc in 2nd ch from hook and in each ch across, turn.

Row 2: Working in back lps, ch 1, sc in each st across, sk next st on last rnd of Border, sl st in next st, turn.

Row 3: Working in back lps, sk sl st, ch 1, sc in each st across, turn.

Next rows: Rep rows 2 and 3 alternately around last rnd of Border, ending with row 3. At end of last row, leaving long end, fasten off.

Sew first row of Ribbing to last row of Ribbing. **C!**



YOU ARE MY SUNSHINE SWEATER

DESIGN BY LORNA MISER FOR CARON INTERNATIONAL

A WHIMSICAL, SMILING SUN ADDS A FUN TOUCH TO THIS OTHERWISE BASIC LITTLE GIRL'S PULLOVER STITCHED IN A STANDOUT SHADE OF HOT PINK.

SKILL LEVEL  EASY

FINISHED SIZES

Instructions given fit size 2 (*small*); changes for sizes 4 (*medium*) and 6 (*large*) are in [].

FINISHED MEASUREMENTS

Chest: 24 [26, 28] inches

Length: 11½ [13½, 15] inches

MATERIALS

- Caron Sheep(ish) medium (worsted) weight acrylic/wool yarn (3 oz/150 ds/85g per ball):
4 [4, 5] balls #0007 hot pink(ish) (A)
1 [1, 1] ball #0012 yellow(ish) (B)
1 oz/50 yds/28g #0001 black(ish) (C)
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Split-ring markers
- Yarn needle



GAUGE

16 dc = 4 inches; 10 dc rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-2 counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Surface slip stitch (surface sl st): Hold

a slip knot (not on hook) on WS of piece. Insert hook from RS to WS. Place slip knot on hook, draw lp to RS. *A small distance from last insertion, insert hook from RS to WS through piece, yo, draw lp to RS and through lp on hook (*surface sl st made*); rep from * as needed.

SWEATER

Back

Row 1: With A, ch 49 [53, 57], dc in 3rd ch from hook (*beg 2 sk chs count as first dc*), dc in each rem ch across, turn. (48 [52, 56] dc)

Row 2: Ch 2 (*see Pattern Notes*), dc in each dc across, turn.

Next rows: Rep row 2 until piece measures 11½ [13½, 15] inches from beg. Fasten off. Place marker 4½ [5, 5½] inches down from top edge on each side of Back (*armhole*).

Front

Row 1: With A, ch 49 [53, 57], dc in 3rd ch from hook (*beg 2 sk chs count as first dc*), dc in each rem ch across, turn. (48 [52, 56] dc)

Row 2: Ch 2, dc in each dc across, turn.

Next rows: Rep row 2 until piece measures 9½ [11½, 13] inches from beg.

Shape First Shoulder

Row 1: Ch 2, dc in each of next 18 [19, 20] sts, leave rem sts unworked for neck and 2nd Shoulder, turn. (19 [20, 21] dc)

Row 2: Ch 2, **dc dec** (*see Stitch Guide*) in next 2 sts, dc in each dc across, turn. (18 [19, 20] sts)

Row 3: Ch 2, dc in each dc across to last 2 sts, dc dec in last 2 sts, turn. (17 [18, 19] sts)

Row 4: Ch 2, dc in each dc across, turn.

Next rows: Rep row 4 until Front measures same as Back. Fasten off.

Shape 2nd Shoulder

Row 1: Sk next 10 [12, 14] unworked sts on last row of Front, **join** (*see Pattern Notes*) in next st, ch 2, dc in each dc across, turn. (19 [20, 21] dc)

Row 2: Ch 2, dc in each dc across to last 2 sts, dc dec in last 2 sts, turn. (18 [19, 20] sts)

Row 3: Ch 2, dc dec in next 2 sts, dc in each rem dc across, turn. (17 [18, 19] sts)

Row 4: Ch 2, dc in each dc across, turn.

Next rows: Rep row 4 until Front measures same as Back. Fasten off. Place marker 4½ [5, 5½] inches down from top edge on each side of Front (*armhole*).

Sew Shoulder seams.

Sleeves

Row 1: Working across 1 side edge of seamed Front/Back piece, join A at first armhole marker, ch 2, work 35 [39, 43] dc evenly sp across to other armhole marker, turn. (36 [40, 44] dc)

Rows 2 & 3: Ch 2, dc in each dc across, turn.

Row 4: Ch 2, dc dec in next 2 sts, dc in each dc across to last 2 dc, dc dec in next 2 sts, turn. (34 [38, 42] dc)

Rows 5–7: Ch 2, dc in each dc across, turn.

Row 8: Rep row 4. (32 [36, 40] dc)



Rows 9–20 [9–24, 9–28]: [Rep last 4 rows consecutively] 4 [5, 6] times. (24 [26, 28] sts at end of last row)

Row 21 [25, 29]: Ch 2, dc in each dc across, turn.

Next rows: Rep row 21 [25, 29] until piece measures 10 [11½, 13] inches from Shoulder. Fasten off.

Rep Sleeve on other side edge of seamed Front/Back piece.

Sun Appliqué

Rnd 1: With B, ch 2, 6 sc in 2nd ch from hook; join in first sc. (6 sc)

Rnd 2: Ch 1, 2 sc in each sc around, join in first sc. (12 sc)

Rnd 3: Ch 1, [sc in next sc, 2 sc in next sc] 6 times, join in first sc. (18 sc)

Rnd 4: Ch 1, [sc in each of next 2 sc, 2 sc in next sc] 6 times, join in first sc. (24 sc)

Rnd 5: Ch 1, [sc in each of next 3 sc, 2 sc in next sc] 6 times, join in first sc. (30 sc)

Rnd 6: Ch 1, [sc in each of

next 4 sc, 2 sc in next sc] 6 times, join in first sc. (36 sc)

Rnd 7: Ch 1, [sc in each of next 5 sc, 2 sc in next sc] 6 times, join in first sc. (42 sc)

Rnd 8: Ch 1, [sc in each of next 6 sc, 2 sc in next sc] 6 times, join in first sc. (48 sc)

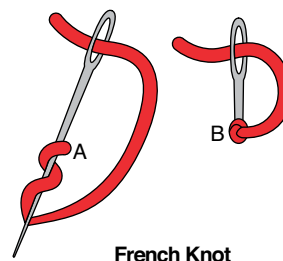
Rnd 9: Ch 1, [sc in each of next 7 sc, 2 sc in next sc] 6 times, join in first sc. (54 sc)

Rnd 10: Ch 1, [sc in each of next 8 sc, 2 sc in next sc] 6 times, in first sc. (60 sc)

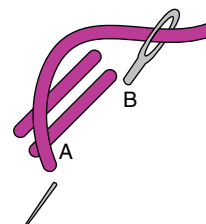
Rnd 11: Ch 1, sc in each sc around, join in first sc. Fasten off.

Finishing

With C, embroider pupils of eyes using **French knot** (see illustration), and smile and eyes outline using **straight stitches** (see illustration) on Appliqué as shown in photo.



French Knot



Straight Stitch

Sew side and sleeve seams.

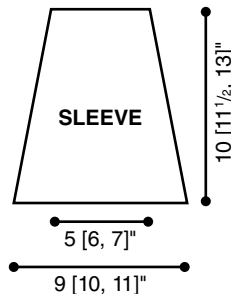
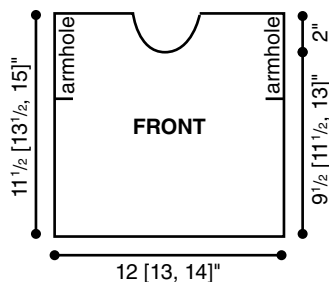
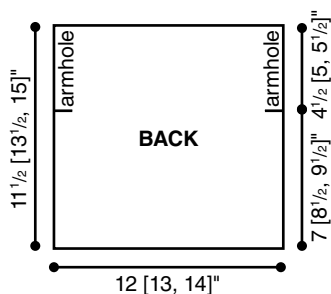
Neckband

Rnd 1: With RS facing, join A in neck edge at Shoulder seam, ch 1, sc evenly sp around neck edge, join in first sc. Fasten off.

Sew Appliqué to center front of sweater.

Rays

With B, work 8 lines of **surface sl st** (see *Special Stitch*), evenly sp around sun, as shown in photo. Weave in all ends. **C!**

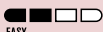




AUTUMN SUNSET THROW

DESIGN BY SHANNON MULLETT-BOWLSBY FOR CARON INTERNATIONAL

THE DARK, RICH REDS AND ORANGES OF AN AUTUMN TWILIGHT ARE BEAUTIFULLY CAPTURED IN THE DEEP COLOR PALETTE OF THIS STUNNING AFGHAN. IT'S EASY TO MAKE AND EVEN EASIER TO ENJOY.

SKILL LEVEL  EASY

FINISHED SIZE

48 x 54 inches

MATERIALS

- Caron Dazzleaire bulky (chunky) weight acrylic/nylon yarn (3 oz/155 yds/85g per skein):

6 skeins #0008 pinot noir

- Caron Simply Soft Paints medium (worsted) weight acrylic yarn (4 oz/200 yds/113g per skein):

9 skeins #0008 sunset

- Size 1/9/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Motif = 6 inches square

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

THROW

Motif

Make 72

Center

Rnd 1: With pinot noir, ch 5, dc in 5th ch

from hook (first 4 chs count as first dc and ch-1), ch 1, [dc in same ch, ch 1] 6 times, **join** (see Pattern Notes) in 3rd ch of beg ch-5. (8 dc, 8 ch-1 sps)

Rnd 2: Ch 1, sc in first st, ch 2, sk next ch-1 sp, [sc in next st, ch 2, sk next ch-1 sp] around, join in beg sc.

Note: In rnd 3, all sts are worked around st 2 rnds below in rnd 1. Take care to sk the sts in rnd 2, these sk sts will be worked in on rnd 1 of Outer Square.

Rnd 3: Working in rnd 1, ch 1, **fpdc** (see Stitch Guide) around first st in rnd 1, dc in next ch sp on rnd 1, [fpdc around next st on rnd 1, dc in next ch sp on rnd 1] around, join in first fpdc. (16 sts)

Rnd 4: Ch 1, fpdc around first fpdc, *dc in sp between last st and next st, fpdc around next dc, dc in sp between last st and next st**, fpdc around next fpdc, rep from * around, ending last rep at **, join in first fpdc. Fasten off. (32 sts)

Outer Square

Rnd 1: With RS facing, working in sts on rnd 2 of Center behind sts of rnds 3 and 4 on Center, pull up lp of sunset in any st, **ch 2** (see Pattern Notes), (hdc, ch 2, 2 hdc) in same st (corner), *2 hdc in next ch-2 sp, hdc in next st, 2 hdc in next ch-2 sp**, (2 hdc, ch 2, 2 hdc) in next st (corner), rep from * around, ending last rep at **, join in 2nd ch of beg ch-2. (4 ch sps, 36 hdc)

Rnd 2: Sl st in next st, sl st in next ch sp, ch 2, (hdc, ch 2, 2 hdc) in same ch sp, *working in **back lps** (see Stitch Guide) of

rnd 4 on Center and both lps of last rnd, hdc in each of next 9 sts**, (2 hdc, ch 2, 2 hdc) in next corner ch sp, rep from * around, ending last rep at **, join in 2nd ch of beg ch-2.

Rnd 3: Sl st in next st, sl st in next ch sp, ch 2, (hdc, ch 2, 2 hdc) in same ch sp, hdc in each st around with (2 hdc, ch 2, 2 hdc) in each corner ch sp, join in 2nd ch of beg ch-2. Fasten off.

Assembly

Sew Motifs with WS tog in 9 rows of 8 Motifs. If desired, Motifs may be sl st or sc tog.

Edging

With RS facing, join sunset in any st, ch 1, hdc each st around with (2 hdc, ch 2, 2 hdc) in each corner ch sp, join in beg hdc. Fasten off. **CI**



VIBRANT STRIPES SAMPLER THROW

DESIGN BY KATHERINE ENG

THIS BOLD, COLORFUL THROW IS A CROCHETED INTERPRETATION OF AN AMISH BAR QUILT. BECAUSE THE AMISH HAVE NO ELECTRICITY, THEIR QUILTS ARE MADE IN BRIGHT, VIVID COLORS THAT APPEAR VIBRANT EVEN IN LOW LIGHT.

SKILL LEVEL  EXPERIENCED

FINISHED SIZE

40 x 44 inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
 - 2 skeins #406 medium thyme
 - 1 skein each #321 gold, #718 shocking pink, #776 dark orchid, #312 black and #256 carrot
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Center Stripe rows 1–6 = 2 inches square

PATTERN NOTES

Row 1 of Center Stripe is right side of work. Row 2 establishes pattern stitch repeated several places on Throw.

When working Stripes, Wedges and Corner Squares, always begin with right side facing.

Join with slip stitch as indicated unless otherwise stated.

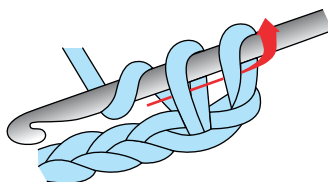
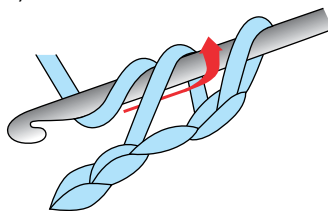
SPECIAL STITCH

Shell: 3 dc as indicated in instructions.

THROW

Center Stripe

Row 1: With gold, ch 8, working in **back lps of ch** (see illustration), sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across, turn.



Single Crochet in Chain

Rows 2–82: Ch 1, sc in first st, [ch 1, sk next ch sp, sc in next st] across, turn. At end of last row, fasten off.

First Side

2nd Stripe

Row 1: With shocking pink, pull up lp in end of ch on Center Stripe at bottom right according to Assembly Diagram, ch 1, sc in same ch and in end of each row across, turn. (83 sc)

Row 2: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn.

Row 3: Ch 1, sc in each st and in each ch sp across, turn.

Rows 4 & 5: Rep rows 2 and 3. At end of last row, fasten off.

3rd Stripe

Row 1: With medium thyme, pull up lp in first sc on last row of 2nd Stripe, ch 1, sc in each st across, turn.

Row 2: Ch 1, sc in first st, [sk next st, **shell** (see *Special Stitches*) in next st, sk next st, sc in next st] across, ending with sk next st, 2 dc in last st, turn.

Rows 3–6: Ch 1, sc in first st, [shell in next sc, sc in center st of next shell] across, ending with 2 dc in last st, turn.

Row 7: Ch 1, sc in first st, *hdc in next st, dc in next st**, hdc in next st, sc in next st, rep from * across, ending last rep at **. Fasten off.

4th Stripe

Row 1: With shocking pink, pull up lp in first st at bottom of 3rd Stripe, ch 1, sc in each st across, turn.

Rows 2–5: Rep rows 2–5 of 2nd Stripe.

5th Stripe

Row 1: With gold, pull up lp in first st at bottom of 4th Stripe, ch 1, sc in each st across, turn.

Rows 2–6: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn.

Row 7: Ch 1, sc in each st and in each ch sp across. Fasten off.



6th Stripe

Work same as 4th Stripe.

7th Stripe

Row 1: With carrot, pull up lp in first sc on 6th Stripe at bottom, ch 1, sc in each st across, turn.

Row 2: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn.

Row 3: Ch 1, sc in first st, [sk next ch-1 sp, shell in next st, sk next ch-1 sp, sc in next st] across, ending with sk next ch-1 sp, 2 dc in last st, turn.

Rows 4 & 5: Rep rows 3 and 4 of 3rd Stripe.

Row 6: Ch 1, sc in first st, *hdc in next st, dc in next st**, hdc in next st, sc in next st, rep from * across, ending last rep at **. Fasten off.

2nd Side

Work 2nd, 3rd, 4th, 5th, 6th and 7th Stripes on opposite side of Center Stripe.

First End

First Small Corner

Row 1: With shocking pink, pull up lp in end of row 1 on 7th Stripe at top left on 2nd Side, ch 1, sc in end of each sc row and 2 sc in end of each dc row across 7th Stripe, turn. (8 sc)

Rows 2–8: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Top Stripe

Row 1: With carrot, pull up lp in end of last row of 6th Stripe at top right, ch 1, working in ends of rows, evenly sp 71 sc across to end of 6th Stripe on opposite Side, sl st in row 1 of Small Corner, turn.

Row 2: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn.

Row 3: Ch 1, sc in first st, [sk next ch-1 sp, shell in next st, sk next ch-1 sp, sc in next st] across, ending with sk next ch-1 sp, 2 dc in last st, sl st in row 4 of Small Corner. turn.

Row 4: Ch 1, sc in first st, [shell in next sc, sc in center st of shell] across, ending with 2 dc in last st, turn.

Row 5: Ch 1, sc in first st, [shell in next sc, sc in center st of shell] across, ending with 2 dc in last st, sl st in rows 7 and 8 of Small Corner, turn.

Row 6: Ch 1, sc in first st, *hdc in next st, dc in next st**, hdc in next st, sc in next st, rep from * across, ending last rep at **. Fasten off.

2nd Small Corner

Work same as for First Small corner. Sl st odd-numbered rows of 2nd Small Corner to corresponding odd-numbered rows of Top Stripe as follows: row 1, sl st to row

1, row 3, sl st in row 3, row 5, sl st in top of dc on row 4, row 7, sl st in bottom of dc on row 6, sl st in top of same dc.

2nd End

Rep First End on bottom edge of Stripes.

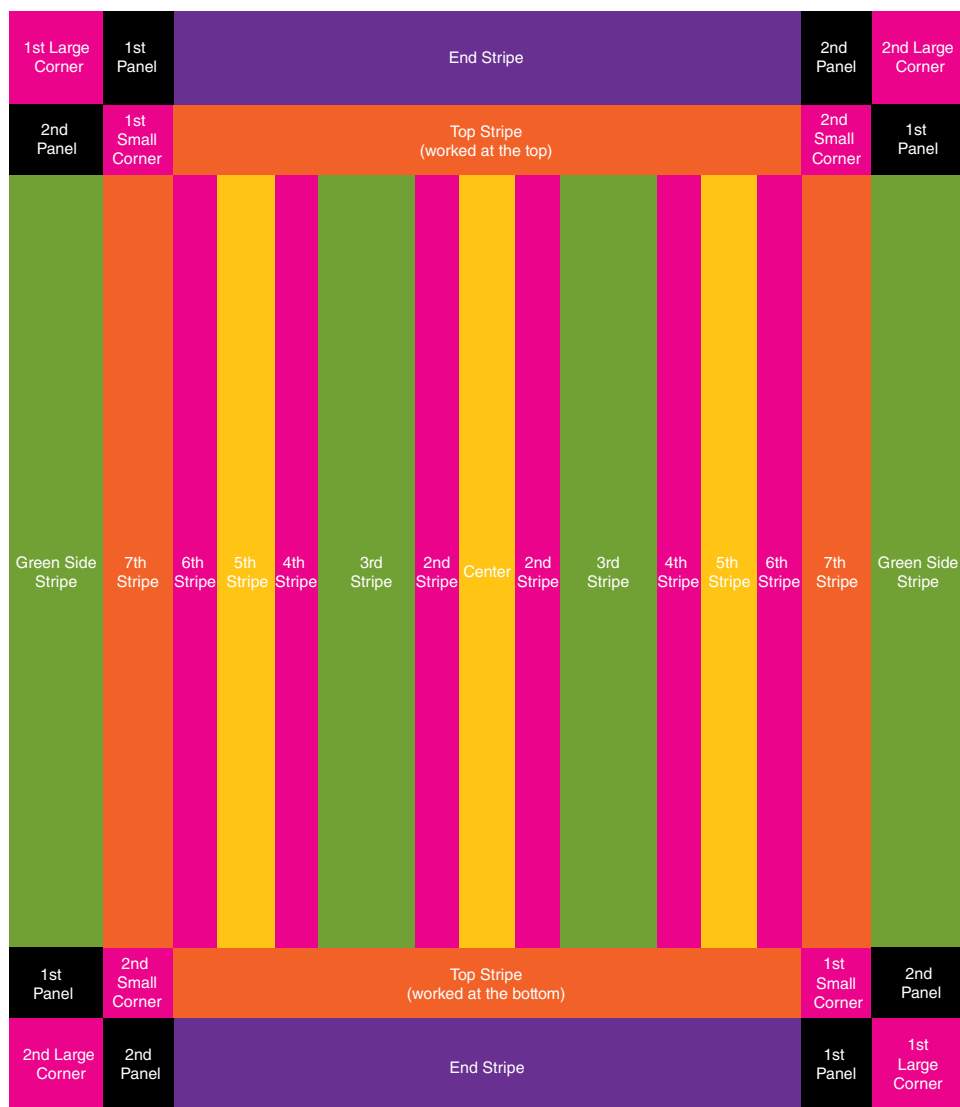
Side Border

First Panel

Row 1: With black, pull up lp in 2nd Small Corner on bottom, ch 1, 2 sc in same row, sc in end of each row across, turn. (9 sc)

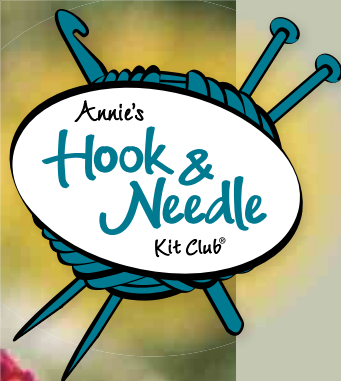
Rows 2–17: [Rep rows 2 and 3 alternately of 2nd Stripe] 8 times. At end of last row, fasten off.

CONTINUED ON PAGE 93

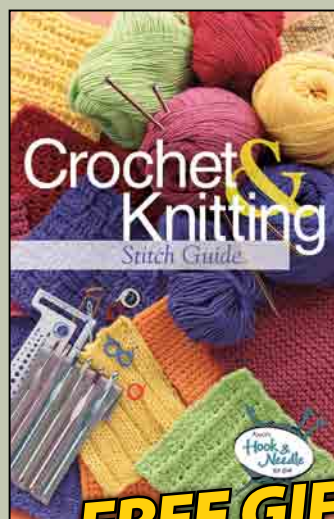


Vibrant Stripes Sampler Throw Assembly Diagram

Discover a Kit-of-the-Month Club for CROCHETERS and KNITTERS!



Get more than *HALF-OFF* introductory savings plus get a **FREE GIFT!**



FREE GIFT!

It's like getting
2 kits in one!

You get to choose whether to crochet or knit each kit!

- ◉ All the quality yarn and **TWO** easy sets of instructions (one in crochet and one in knitting) for every project are delivered right to your door!
- ◉ Now, there are **TWO** fast, fun and easy ways to indulge your passion for yarn!
- ◉ Get a handy Crochet & Knitting Stitch Guide as a **FREE GIFT** with your first shipment!

**Quality
yarn included in
each kit!**



To find out more, visit: KitClubSavings.com

VICTORIAN ORNAMENTS AFGHAN

DESIGN BY KATE STEINKE FOR CARON INTERNATIONAL

A PATTERN OF ELEGANT VINTAGE-STYLE ORNAMENTS GIVES BEAUTIFUL, OLD FASHIONED STYLE TO THIS STUNNING AFGHAN THAT IS SURE TO BECOME A FAVORITE HOLIDAY ACCENT.

SKILL LEVEL  INTERMEDIATE

FINISHED MEASUREMENTS

50 x 74 inches

MATERIALS

- Caron Simply Soft Collection medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
3 skeins each #0003 pistachio (A), #0002 harvest rose (B) and #0010 cypress (C)
- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
4 skeins #9758 forest floor (E)
3 skeins #9757 wine country (D)
- Caron Simply Soft Paints medium (worsted) weight yarn (4 oz/200 yds/113g per skein):
1 skein #0008 sunset (F)
- Sizes H/8/5mm and I/9/5.5mm crochet hooks
- Stitch markers
- Yarn needle



GAUGE

Gauge is not important for this project.

PATTERN NOTES

All rounds are worked with right side facing.

Even-numbered rounds are worked with slip stitches only.

All odd-numbered rounds except first are worked 2 rounds below.

Most rounds and rows begin by joining the yarn with a particular stitch and end with an invisible join. This results in a join that is almost undetectable.

Do not turn at end of rounds.

Color Sequence #1: Work 1 round each with A, B, D, C and then E.

Color Sequence #2: Work 1 round each with D, C, A, B and then E.

SPECIAL STITCHES

Invisible join: Cut yarn, leaving 6-inch tail, pull tail completely through last st. Using yarn needle, weave the end under the top 2 lps of the first st of the rnd and then back down into the center of the top of the last st of the rnd.

Join with double crochet (join with dc): Make slip knot, yo once, hold wraps in place with finger, insert hook in indicated place, finish as for dc.

Join with treble crochet (join with tr): Make slip knot, yo twice, hold wraps in place with finger, insert hook in indicated place, finish as for tr.

Join with single crochet (join with sc): Make slip knot, insert hook in place indicated, finish as for sc.

Join with half double crochet (join with hdc): Make slip knot, yo once, hold wraps in place with finger, insert hook in indicated place, finish as for hdc.

Join with double treble crochet (join with dtr): Make slip knot, yo 3 times, hold wraps in place with finger, insert hook in indicated place, finish as for dtr.

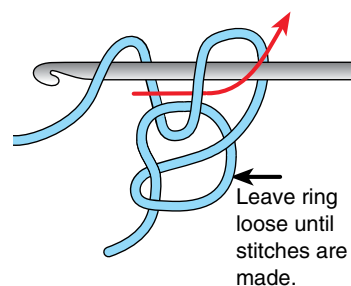
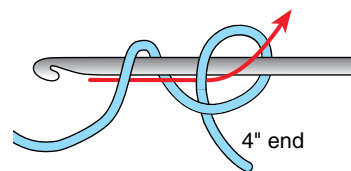
AFGHAN

Large Motif

Make 48 in Color Sequence #1 & 35 in Color Sequence #2.

Note: Large Motifs are worked with RS facing at all times.

Rnd 1 (RS): With first color and size I hook, make **slip ring** (see illustration), ch 3 (counts as first dc), (4 dc, 3 tr, 3 dc) in ring, place st marker in last dc made, (4 dc, 3 tr, 2 dc) in ring, join with sl st in top of beg ch-3. (20 sts)



Slip Ring



Rnd 2: Sl st in each st around, work **invisible join** (see *Special Stitches*).

Rnd 3: With RS facing and **working in sts 2 rnds below** (see *Pattern Notes*), **join 2nd color with dc** (see *Special Stitches*) in marked dc, dc in same dc as join, *dc in next st, 2 dc in each of next 2 sts, 2 hdc in each of next 2 sts, hdc in next st, 2 hdc in each of next 2 sts, 2 dc in next st**, dc in next st, place marker in last dc made, dc in same st, rep from * around, ending last rep at **, work invisible join. (36 sts)

Rnd 4: Rep rnd 2. Fasten off 2nd color.

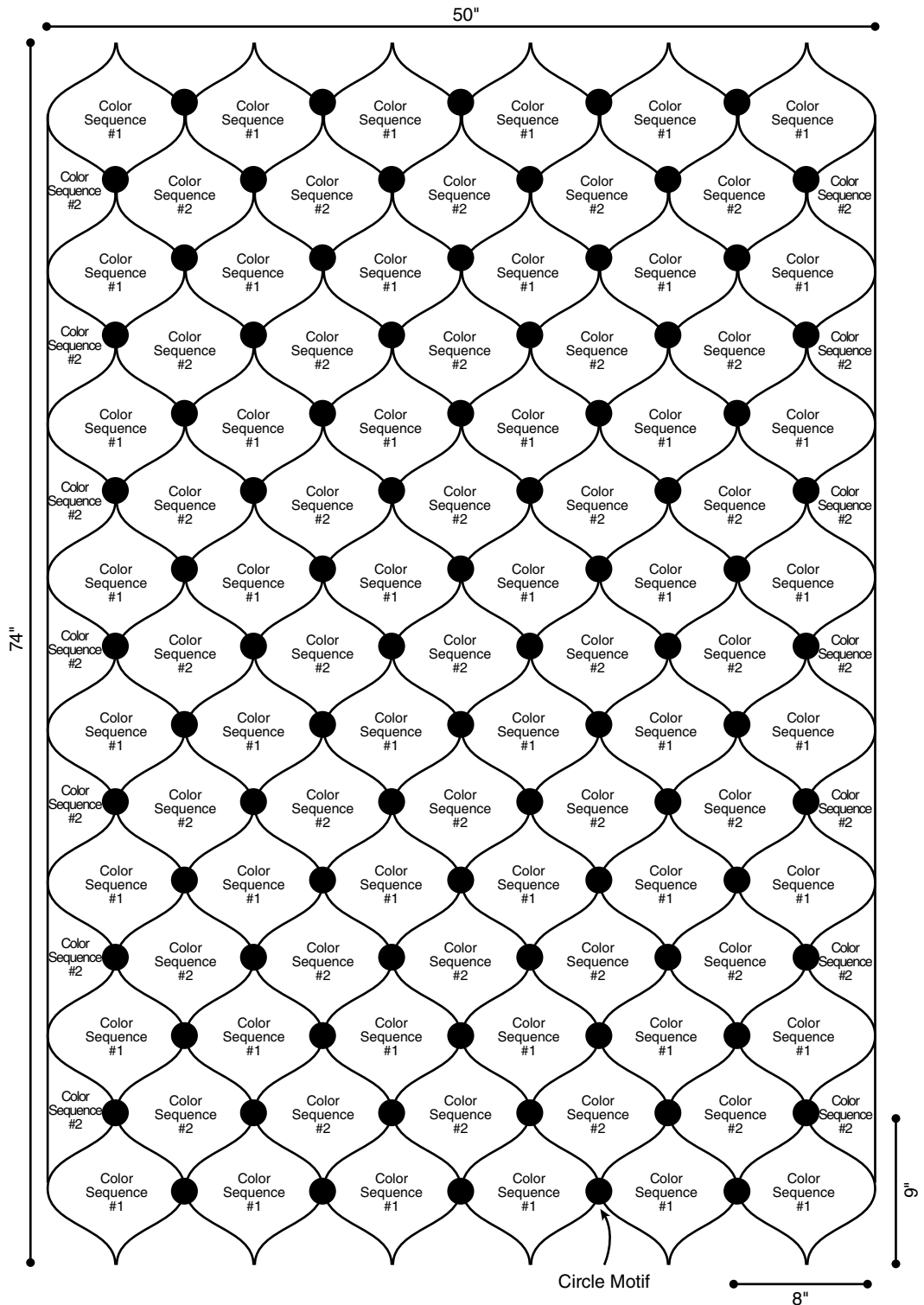
Rnd 5: With RS facing and working in sts 2 rnds below, **join 3rd color with tr** (see *Special Stitches*) in marked dc, tr in same st as join, 2 tr in next st, *tr in next st, 2 tr in each of next 2 sts, 2 dc in each of next 2 sts, dc in each of next 3 sts, tr in next st, (tr, ch 1, dtr, ch 1, tr) in next st, tr in next st, dc in each of next 3 sts, 2 dc in each of next 2 sts**, 2 tr in next st, tr in next st, place marker in last tr made, tr in same st, rep from * around, ending last rep at **, work invisible join. (56 sts, 4 ch-1 sps)

Rnd 6: Rep rnd 2. Fasten off 3rd color.

Rnd 7: With RS facing and working in sts 2 rnds below, join 4th color with dc in marked tr, dc in same st as join, 2 tr in next st, *tr in next st, 2 tr in next st, 2 dc in each of next 2 sts, dc in each of next 2 sts, 2 hdc in next

st, hdc in each of next 2 sts, [**hdc dec** (see *Stitch Guide*) in next 2 sts] twice, dc in next st, 2 hdc in next st, (dc, ch 1, tr, ch 1, dc) in next st, 2 hdc in next st, dc in next st, [hdc

dec in next 2 sts] twice, hdc in each of next 2 sts, 2 hdc in next st, dc in each of next 2 sts**, 2 dc in each of next 2 sts, tr in next



Victorian Ornaments Afghan
Assembly Diagram



YOU COULD SAVE ... **364*** ON CAR INSURANCE.

When you switch to the AARP® Auto Insurance Program from The Hartford[†]

If you're 50 or over, you're a more experienced driver and you deserve more when it comes to your car insurance.

The AARP Auto Insurance Program was specially designed to reward drivers like you with more savings ... better benefits:

- 12-month rate protection
- Lifetime renewability, a promise you won't be dropped from coverage[‡]
- Claim services that go the extra mile so you and your family can get back to what matters most.

Call The Hartford today to request
your free auto quote ... it's quick and easy!

1-888-291-5002

aarp.thehartford.com/stitch

Code: 451217



FREE
Tote Bag
when you call to
request a quote.
Please allow 4-6 weeks for delivery.

AARP®

Auto Insurance
Program from



The ONLY Auto Insurance Program Endorsed By AARP.
Not yet an AARP member? You can still request a quote from The Hartford.

* Savings amounts are based on information from The Hartford's AARP Auto Insurance Program customers who became new auto insurance policyholders between 1/1/10 and 12/31/10 and provided data regarding their savings and prior carrier. Your savings may vary.

† If you are age 50 or older, once you're insured through this Program for at least 60 days, you cannot be refused renewal as long as applicable premiums are paid when due. Also, you and other customary drivers of your vehicles must retain valid licenses, remain physically and mentally capable of operating an automobile, have no convictions for driving while intoxicated and must not have obtained your policy through material misrepresentation. Benefit currently not available in Hawaii, Michigan, New Hampshire and North Carolina.

The AARP Automobile Insurance Program from The Hartford is underwritten by Hartford Fire Insurance Company and its affiliates, One Hartford Plaza, Hartford, CT 06155, CA License #5152. In Washington, the Program is underwritten by Hartford Casualty Insurance Company. This Program is provided by The Hartford, not AARP or its affiliates. Paid endorsement. The Hartford pays a royalty fee to AARP for the use of AARP's intellectual property. These fees are used for the general purposes of AARP. AARP membership is required for Program eligibility in most states. Applicants are individually underwritten and some may not qualify. Specific features, credits, and discounts may vary and may not be available in all states in accordance with state filings and applicable law. The Program is currently unavailable in Massachusetts, Canada and U.S. Territories or possessions. All first time responders receive the free gift. The free gift offer is not available in Georgia, New Mexico and North Dakota, but residents may still request a quote.

[‡]In Texas, the Program is underwritten by Southern County Mutual Insurance Company, through Hartford Fire General Agency. Hartford Fire Insurance Company and its affiliates are not financially responsible for insurance products underwritten and issued by Southern County Mutual Insurance Company.



CRYSTAL EYELET TABLE RUNNER

DESIGN BY ANDEE GRAVES

THE UNIQUE SHAPE OF THIS PRETTY LACE RUNNER MAKES IT IDEAL FOR A CENTERPIECE DISPLAY. A LOVELY FLORAL ARRANGEMENT IN THE CENTER CAN BE BEAUTIFULLY ACCENTED BY CANDLES ON THE END MOTIFS.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

12 x 29½ inches

MATERIALS

- Omega size 5 crochet cotton (164 yds per ball):
2 balls #51 cream
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

GAUGE

4 sc = 1 inch; 8 pattern rows = 4 inches

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Cluster (cl): Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

End decrease (end dec): Yo, insert hook in next st, yo, pull up lp, yo twice, insert hook in next st, yo, pull up lp, [yo, pull through 2 lps on hook] twice, yo, pull through all lps on hook.

TABLE RUNNER

End Motif

Make 2.

Rnd 1: Ch 2, 12 sc in 2nd ch from hook, **join** (see *Pattern Note*) in beg sc. (12 sc)

Rnd 2: Ch 1, sc in first st, *ch 3, sk next st**, sc in next st, rep from * around, ending last rep at **, join in beg sc.

Rnd 3: Ch 5 (counts as first dc and ch-2), *cl (see *Special Stitches*) in next ch-3 sp, ch 2**, dc in next st, rep from * around, ending last rep at **, join in 3rd ch of beg ch-5.

Rnd 4: Ch 1, sc in first st, *3 sc in next ch-2 sp, ch 1, sk next cl, 3 sc in next ch-2 sp**, sc in next dc, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Body

First Side

Row 1: Ch 51, hdc in 4th ch from hook, *ch 3, sk next 3 chs**, hdc in next ch, ch 1, sk next ch, hdc in next ch, rep from * across, ending last rep at **, hdc in each of last 2 chs, turn.

Row 2 (RS): Ch 1, sc in first st, *ch 2, 3 dc in next ch-3 sp, ch 2**, sc in next ch-1 sp, rep from * across, ending last rep at **, sk next st, sc in last st, turn. (9 sc, 16 ch sps, 24 dc)

Row 3: Ch 5, *hdc in first dc of dc group,

ch 1, sk next dc, hdc in next dc**, ch 3, sk next sc, rep from * across, ending last rep at **, ch 1, sk next ch-2 sp, tr in last st, turn.

Row 4: Ch 3, dc in first ch sp, *ch 2, sc in next ch sp, ch 2**, 3 dc in next ch-3 sp, rep from * across, ending last rep at **, dc in last ch sp, dc in last st, turn.

Row 5: Ch 2, hdc in next dc, *ch 3, sk next sc, hdc in first dc of next group, ch 1, sk next dc, hdc in next dc, rep from * 6 times, ch 3, hdc in each of last 2 sts, turn.

Rows 6–9: Rep rows 2–5.

Row 10: Rep row 2.

Row 11: Ch 4, sk next ch-2 sp, *dc in first dc, ch 1, sk next dc, dc in next dc, ch 3, sk across to next dc group, rep from * across to last dc group, dc in next dc, ch 1, sk next dc, **end dec** (see *Special Stitches*) in last dc of dc group and last sc, turn.

Row 12: Ch 1, [sc in next ch-1 sp, ch 2, 3 dc in next ch-3 sp, ch 2, sc in next ch-1 sp] across, turn.

Rows 13–24: [Rep rows 11 and 12 alternately] 6 times.

Row 25: Rep row 11. Fasten off.

2nd Side

Row 1: Holding First Side with point-side down and RS facing, working in starting ch on opposite side of row 1 on First Side, join with sc in upper right corner, [ch 2, 3 dc in next ch sp, ch 2, sc in next ch sp] 7

CONTINUED ON PAGE 94

LOOP-D-LOOP JACKET

CONTINUED FROM PAGE 25



40, 44] sts, work row 1 of Lp St across, turn.

Row 3: Ch 1, work row 2 of Lp St across first 11 sts, sc in each st across, turn.

Next rows: Using rows 2 and 3 as Pattern, work same as Right Front, reversing all shaping.

Sew shoulder seams.

Neck Band

Row 1: With RS facing and beg at Right Front neck edge, work row 1 of Lp St across first 11 sts, working in ends of rows, evenly sp 29 sc across to shoulder, evenly sp 39 [41, 43, 45, 47] sc along back

neck edge, evenly sp 29 sc across to Lp Sts, work Lp Sts across next 11 sts, turn. (119 [121, 123, 125, 127] sc)

Row 2: Work 2nd row of Lp St across first 11 sts, sc in next st, [sc dec in next 2 sts, sc in each of next 5 sts] 4 times, sc dec in next 2 sts, sc in each of next 35 [37, 39, 41, 43] sts, sc dec in next 2 sts, [sc in each of next 5 sts, sc dec in next 2 sts] 4 times, sc in next sc, work 2nd row of Lp St across, turn. (109 [111, 113, 115, 117] sc)

Rows 3–16: [Rep rows 1 and 2 of Lp St] across, turn.

Last row (RS): Ch 1, sc in first st, [sk next st, sc in next st] across. Fasten off.

Sleeve

Make 2.

Cuff

Row 1: Ch 38 [40, 42, 44, 46], sc in 2nd ch from hook and in each ch across, turn. (37 [39, 41, 43, 45] sc)

Rows 2–14: Work Lp St across, turn.

Body

Rows 15–23: Ch 1, sc in each st across, turn.

Sleeve Shaping

Next rows: [Inc 1 st at each end of next row, work 5 rows even] 11 [12, 10, 6, 4] times.

Next rows: [Inc 1 st at each end of next

row, work 3 rows even] 0 [0, 3, 9, 12] times. (59 [63, 67, 73, 77] sc at end of last row)

Next rows: Work even until piece measures 18½ inches from beg.

Cap Shaping

Next row: Sl st in each of first 5 [5, 6, 7, 8] sts, sc in each st across, leaving last 5 [5, 6, 7, 8] sts unworked, turn. (49 [53, 55, 59, 61] sc)

Next row: Ch 1, sc in each st across, turn.

Next rows: Dec 1 st at each end now and every RS row 7 [9, 10, 12, 13] times, work 1 row even, dec 1 st at each end every row until 15 sts rem. At end of last row, fasten off.

Finishing

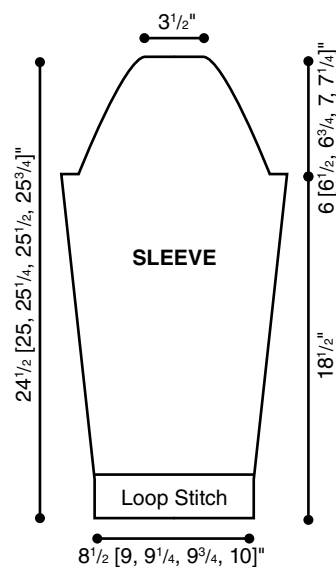
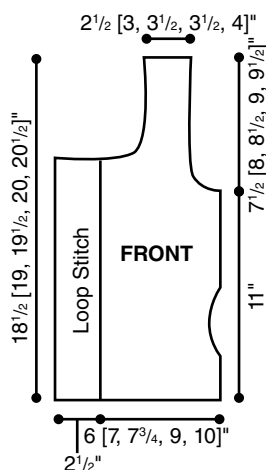
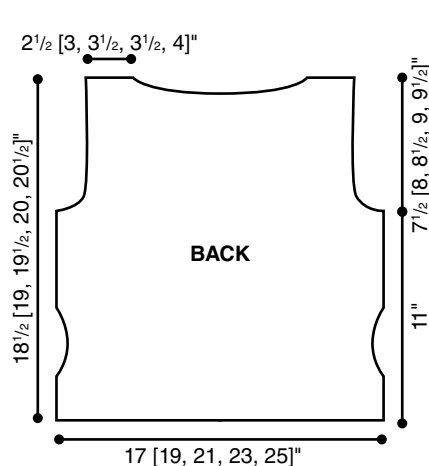
Fold 1 Sleeve in half lengthwise, place fold at shoulder seam. Sew in place.

Rep with rem Sleeve.

Sew side and Sleeve seams.

Front Closure

Sew hook-and-eye fasteners to inside Front edges, beg with first 1 inch from lower edge and next 3 inches from top edge. Evenly sp 4 fasteners between the first 2. **C**



PEACOCK SHAWL
DESIGN BY
WHITNEY CHRISTMAS



YO-YO PURSE
DESIGN BY
ELLEN GORMLEY



THE BOYFRIEND SWEATER
DESIGN BY
BENDY CARTER



TIPSY AFGHAN
DESIGN BY
ELLEN GORMLEY



FREE!

10 EXTRA PAGES OR MORE!

These extra crochet patterns and articles are our gift to you as a special thank you for being a loyal reader! And because there's more room on the Internet than in the printed pages of a magazine, we're able to give you this gift issue after issue at no charge!

CrochetMagazine.com/EXTRA

Just sign in with your email address and you have full access to those extra patterns as long as the current issue is online! Newsstand buyers can sign in with the limited-time code CF4294.



Crochet!®

RAVISHING IN RED WRAP CARDIGAN

CONTINUED FROM PAGE 28



([53] sts at end of last row)

Medium Size Only

Rows [1–25]: Work in Pattern, and **at same time**, work **inc row** (see *Special Stitches*) every 3rd row. *([173] sts at end of last row)*

Row [26]: Work even in Pattern across, turn.

Rows [27–53]: Work in Pattern, and **at same time**, work inc row every 3rd row. *([191] sts at end of last row)*

First Front

Row [1]: Work in Pattern across first 50 sts, leaving rem sts unworked, turn.

Rows [2–23]: Work in Pattern, and **at same time**, inc at neck edge only every 3rd row. At end of last row, fasten off. *([57] sts at end of last row)*

Back

Row [1]: **Join** (see *Pattern Notes*) in next unworked st on Body, work in Pattern across, leaving last 50 sts unworked, turn. *([91] sts)*

Rows [2–23]: Work even in Pattern. At end of last row, fasten off.

2nd Front

Row [1]: Join in next unworked st on Body, work in pattern across, turn. *([50] sts)*

Rows [2–23]: Work in Pattern, and **at same time**, inc at neck edge only every 3rd row. At end of last row, fasten off. *([57] sts at end of last row)*

Large Size Only

Rows [1–14]: Work in Pattern, and **at same time**, work **inc row** (see *Special Stitches*) every other row. *([183] sts at end of last row)*

Rows [15–53]: Work in Pattern, and **at same time**, work inc row every 3rd row. *([209] sts at end of last row)*

First Front

Row [1]: Work in Pattern across first 55 sts, leaving rem sts unworked, turn.

Rows [2–24]: Work in Pattern, and **at same time**, inc at neck edge only every 3rd row. At end of last row, fasten off. *([62] sts at end of last row)*

Back

Row [1]: **Join** (see *Pattern Notes*) in next unworked st on Body, work in Pattern across, leaving last 55 sts unworked, turn. *([99] sts)*

Rows [2–24]: Work even in Pattern. At end of last row, fasten off.

2nd Front

Row [1]: Join in next unworked st on Body, work in Pattern across, turn. *([55] sts)*

Rows [2–24]: Work in Pattern, and **at same time**, inc at neck edge only. At end of last row, fasten off. *([62] sts at end of last row)*

X-Large Size Only

Rows [1–25]: Work in Pattern, and **at**

same time, work **inc row** (see *Special Stitches*) every 3rd row. *([209] sts at end of last row)*

Rows [26 & 27]: Work even in Pattern, turn.

Rows [28–52]: Work in Pattern, and **at same time**, work inc row every 3rd row. *([225] sts at end of last row)*

First Front

Row [1]: Work in Pattern across first 58 sts, leaving rem sts unworked, turn.

Rows [2–25]: Work in Pattern, and **at same time**, inc at neck edge only every 3rd row. At end of last row, fasten off. *([66] sts at end of last row)*

Back

Row [1]: **Join** (see *Pattern Notes*) in next unworked st on Body, work in Pattern across, leaving last 58 sts unworked, turn. *([109] sts)*

Rows [2–25]: Work even in Pattern. At end of last row, fasten off.

2nd Front

Row [1]: Join in next unworked st on Body, work in Pattern across, turn. *([58] sts)*

Rows [2–25]: Work in Pattern, and **at same time**, inc at neck edge only every 3rd row. At end of last row, fasten off. *([66] sts at end of last row)*

2X-Large Size Only

Rows [1–12]: Work in Pattern, and **at same time**, work **inc row** (see *Special Stitches*) every other row. *([217] sts at end of last row)*

Rows [13–51]: Work in Pattern, and **at same time**, work inc row every 3rd row. *([243] sts at end of last row)*

First Front

Row [1]: Work in Pattern across first 63 sts, leaving rem sts unworked, turn.

Rows [2–27]: Work in Pattern, and **at same time**, inc at neck edge only every 3rd row. At end of last row, fasten off. *([71] sts at end of last row)*

Back

Row [1]: Join (see *Pattern Notes*) in next unworked st on Body, work in Pattern across, leaving last 63 sts unworked, turn. ([117] sts)

Rows [2–27]: Work even in Pattern. At end of last row, fasten off.

2nd Front

Row [1]: Join in next unworked st on Body, work in Pattern across, turn. ([63] sts)

Rows [2–27]: Work in Pattern, and at same time, inc at neck edge only every 3rd row. At end of last row, fasten off. ([71] sts at end of last row)

3X-Large Size Only

Rows [1–30]: Work in Pattern, and at same time, work inc row (see *Special Stitches*) every other row. ([247] sts at end of last row)

Rows [31–50]: Work in Pattern, and at same time, work inc row every 3rd row. ([259] sts at end of last row)

First Front

Row [1]: Work in Pattern across first 64 sts, leaving rem sts unworked, turn.

Rows [2–26]: Work in Pattern, and at same time, inc at neck edge only every 3rd row. At end of last row, fasten off. ([72] sts at end of last row)

Back

Row [1]: Join (see *Pattern Notes*) in next unworked st on Body, work in Pattern across, leaving last 64 sts unworked, turn. ([131] sts)

Rows [2–26]: Work even in Pattern. At end of last row, fasten off.

2nd Front

Row [1]: Join in next unworked st on Body, work in Pattern across, turn. ([64] sts)

Rows [2–26]: Work in Pattern, and at same time, inc at neck edge only every 3rd row. At end of last row, fasten off. ([72] sts at end of last row)

4X-Large Size Only

Rows [1–44]: Work in Pattern, and at same time, work inc row (see *Special Stitches*) every other row. ([273] sts at end of last row)

Rows [45–50]: Work in Pattern, and at same time, work inc row every 4th row. ([275] sts at end of last row)

First Front

Row [1]: Work in Pattern across first 70 sts, leaving rem sts unworked, turn.

Rows [2–30]: Work in Pattern, and at same time, inc at neck edge only every 4th row. At end of last row, fasten off. ([77] sts at end of last row)

Back

Row [1]: Join (see *Pattern Notes*) in next unworked st on Body, work in Pattern across, leaving last 70 sts unworked, turn. ([135] sts)

Rows [2–30]: Work even in Pattern. At end of last row, fasten off.

2nd Front

Row [1]: Join in next unworked st on Body, work in Pattern across, turn.

Rows [2–30]: Work in Pattern, and at same time, inc at neck edge only every 4th row. At end of last row, fasten off. ([77] sts at end of last row)

5X-Large Size Only

Rows [1–26]: Work in Pattern, and at same time, work inc row (see *Special Stitches*) every other row. ([279] sts at end of last row)

Rows [27–50]: Work in Pattern, and at same time, work inc row every 3rd row. ([295] sts at end of last row)

First Front

Row [1]: Work in Pattern across first 75 sts, leaving rem sts unworked, turn.

Rows [2–30]: Work in Pattern, and at same time, inc at neck edge only every 3rd row. At end of last row, fasten off. ([84] sts at end of last row)

Back

Row [1]: Join (see *Pattern Notes*) in next

unworked st on Body, work in Pattern across, leaving last 75 sts unworked, turn. ([145] sts)

Rows [2–30]: Work even in Pattern. At end of last row, fasten off.

2nd Front

Row [1]: Join in next unworked st on Body, work in Pattern across, turn. ([75] sts)

Rows [2–30]: Work in Pattern, and at same time, inc at neck edge only every 3rd row. At end of last row, fasten off. ([84] sts at end of last row)

Sleeve

Make 2.

Foundation row: Work 1 first foundation hdc, work 60 [60, 72, 72, 72, 84, 84, 84, 96] next foundation hdc, turn.

Rows 1–64 [1–64, 1–66, 1–66, 1–66, 1–68, 1–68, 1–68, 1–70]: [Work rows 1 and 2 of Pattern alternately] 32 [32, 33, 33, 33, 34, 34, 34, 35] times.

Row 65 [65, 67, 67, 67, 69, 69, 69, 71]: Rep row 2 of Pattern. Fasten off.

Front Edging

Join with sc at bottom edge of Front, evenly sp sc around to bottom edge of other Front. Fasten off.

Bottom Edging

Join in end of edging row on Front, working on opposite side of foundation hdc of row 1, hdc in each st across, hdc in end of Front Edging. Fasten off.

Finishing

Block all pieces.

Sew shoulder seam of 4 [5, 6, 7, 8, 9, 10, 11, 12] sts.

Fold 1 Sleeve in half lengthwise, place fold at shoulder seam, sew in place.

Rep with rem Sleeve.

Sew Sleeve seams.

Block all seams.

Holding buttons with back tog and fabric at top right Front, sew buttons tog as shown in photo. **C!**

BLUE WATERS VEST

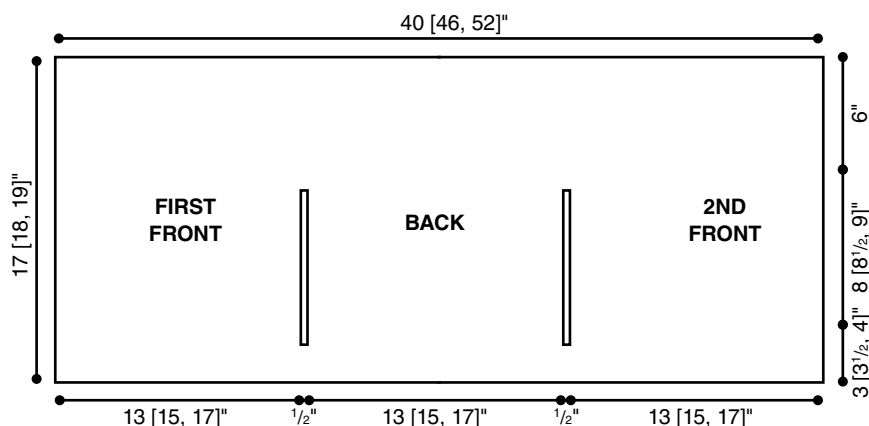
CONTINUED FROM PAGE 31

Armhole Edging

Join with sc at underarm, evenly sp sc around, join in beg sc. Fasten off.

Rep on rem armhole.

Block lightly if desired. **C!**



SPARKLING LACE SHRUG

CONTINUED FROM PAGE 34



st, dc in next st] around, join in beg sc. Fasten off.

Rnd 5: With RS facing, join purple with sc in first st, sc in each st around, join in beg sc.

Rnds 6–7: Rep rnd 2. At end of last rnd, fasten off. (231 [244, 260, 268, 287] sc at end of last rnd)

Rnd 8: With RS facing, join confetti in first

st, ch 4, tr in each st around, join in 4th ch of beg ch-4. Fasten off.

Rnd 9: With RS facing, join purple with sc in first st, sc in each st across to first marker, [sc in marked st, sc in sp between sts, sc in next st] around to 4th marker, sc in each st around, join in beg sc. Fasten off. (296 [311, 333, 341, 364] sc)

Lace Edging

Row 10: Place markers in 25th [31st, 35th, 39th, 42nd] st down front edge from center back neck edge both directions, remove 4 bottom corner markers, with RS facing, join purple in first st above first marked st, sc in each of next 28 sts, ch 4, sk next 3 sts, [sc in each of next 14 sts, ch 4, sk next 3 sts] 12 [12, 13, 13, 14] times, sc in each st across to next marker, sl st in next st. Fasten off.

Row 11: With RS facing, join purple in next st 5 sts down from first marker, sc in each of next 14 sts, [ch 3, sk next 2 sts, sc in each of next 3 sts] 11 [11, 12, 12, 13] times, ch 3, sk next 2 sts, sc in each st across to 6th st before next marker, sl st in next st. Fasten off.

Row 12: With RS facing, join confetti in 3rd st before first ch-3 sp, sc in next st, ch 2, *sc in ch-3 sp, ch 2, dc in next ch-1 sp, [ch 2, **cl** (see *Special Stitches*) in next ch-1 sp, ch 2, tr in next ch-1 sp] twice, ch 2, cl in next ch-1 sp, ch 2, dc in next ch-1 sp, ch 2, rep from * 11 [11, 12, 12, 13] times, sc in next ch-3 sp, ch 2, sk next st, sc in next st, sl st in next st. Fasten off.

Row 13: With RS facing, join purple in 8th st down from first marker, sc in each of next 9 sts, [ch 3, 2 sc in next ch-2 sp] 8 times, *ch 3, sk next 2 ch-2 sps, 2 sc in next ch-2 sp**, [ch 3, 2 sc in next ch-2 sp] 5 times, rep from * 10 [10, 11, 11, 12] times, ending last rep at **, [ch 3, 2 sc in next ch-2 sp] 7 times, ch 3, sk next sc, sc in next 9 sts, sl st in next st. Fasten off.

Rnd 14: Now working in rnds, with RS facing, join purple at center back neck, ch 1, sc in each st across to first ch-3 sp, 2 sc in ch-3 sp, ch 3, sc in next ch-3 sp, ch 3, *[sc in next ch-3 sp, ch 3] 3 times, 4 dc in next ch-3 sp**, [ch 3, sc in next ch-3 sp] twice, ch 1, dc in next ch-3 sp, ch 1, rep from * 11 [11, 12, 12, 13] times, ending last rep at **, [ch 3, sc in next ch-3 sp] 4

Crochet! magazine is available at these fine stores.

Alabama

The Taming of the Ewe
26 Public Square W.
Jacksonville, AL 36265

Arizona

Yarn & More
103 W. Yaeger Lane
Lakeside, AZ 85929

Grandma's Spinning Wheel
6544 E Tanque Verde Road
Tucson, AZ 85715

California

Beverly's Fabric & Crafts
2819 F St.
Bakersfield, CA 93301

Stitches in Time
16525 Bellflower Blvd.
Bellflower, CA 90706

Beverly's Fabric & Crafts
6456 Fair Oaks Blvd.
Carmichael, CA 95608

Beverly's Fabric & Crafts
8079 Madison Ave.
Citrus Heights, CA 95610

Weston's Quilting & Crafts
414 Chestnut St.
Mount Shasta, CA 96067

Beverly's Fabric & Crafts
344 Main St.
Salinas, CA 93901

Beverly's Fabric & Crafts
6185 Balboa Ave.
San Diego, CA 92111

Beverly's Fabric & Crafts
217 E Main St.
Visalia, CA 93291

Colorado

Brigitte Cornell Productions
7928 A Bayonet Circle
Colorado Springs, CO 80902

**Table Rock Llamas Fiber
Arts Studio**
6520 Shoup Road
Colorado Springs, CO 80908

The Yarn Outlet LLC
416 S. 8th St.
Colorado Springs, CO 80905

Georgia

Ewe Knit Yarn
815 Cedar St.
Carrollton, GA 30117

Illinois

Fuzzy Wuzzy Yarns
218 West Campbell St.
Arlington Heights, IL 60005

Loopy Yarns Inc.
47 W Polk St.
Chicago, IL 60605

Iowa

Village Needlework
1123 7th Ave.
Marion, IA 52302

BeeHive Crafts & Framing
404 Grand Ave.
Spencer, IA 51301

Louisiana

Country Yarns
182 Legg Loop
Pitkin, LA 70656

Massachusetts

Webs
75 Service Center Road
Northampton, MA 01060

Michigan

City Knits
3011 West Grand Blvd.
Detroit, MI 48202

Sweet Pea's Yarn & Gifts
201 N. Riverside Ave.
Saint Clair, MI 48079

Minnesota

Tinshack Co.
3564 Kite St.
Isle, MN 56342

K1Ch2
2607 E. Highway 7
Montevideo, MN 56265

Missouri

Hearthstone Knits
11429 Concord Village Ave.
St. Louis, MO 63123

New Jersey

Purl Jam
43 Main St.
Califon, NJ 07830

New York

The Nimble Thimble
21 Putnam Ave.
Port Chester, NY 10573

North Carolina

Ben Franklin #3321
1115 Yadkinville Road
Mocksville, NC 27028

Ohio

Yarnmarket.com
12936 Stonecreek Drive
Pickerington, OH 43147

Oregon

Kathy's Knit Korner
1703 Pacific Ave.
Forest Grove, OR 97116

Fabric Depot
700 S.E. 122nd Ave.
Portland, OR 97233

Pennsylvania

**American Ribbon
Manufacturers**
827B Ann St.
Stroudsburg, PA 18360

Vermont

Bailey House
853 Brooklyn St.
Morrisville, VT 05661

Virginia

Dog House Yarns and More
708 Sunset Lane
Culpeper, VA 22701

Washington

Serial Knitters Yarn Shop
8427 122nd Ave. N.E.
Kirkland, WA 98033

Taycor Inc.
19505 Highway 2
Monroe, WA 98272

**Debbie Macomber's
A Good Yarn Shop**
1140 Bethel Ave.
Port Orchard, WA 98366

A Dropped Stitch
170 W. Bell St.
Sequim, WA 98382

Wisconsin

Wisconsin Craft Market
148 Westgate Mall
Madison, WI 53711

Ben Franklin #4109
1083 Summit Ave.
Oconomowoc, WI 53066

Wyoming

Milestones & Memories
116 Budd Ave.
Big Piney, WY 83113

The Fiber House
146 Coffeen Ave.
Sheridan, WY 82801

times, ch 3, 2 sc in next ch-3 sp, sc in each st around, join in beg sc.

Rnd 15: Ch 1, sc in each of first 6 sts before first marker, [ch 4, sk next 3 sts, sc in next 2 sts] 5 times, [ch 3, sc in next ch-3 sp] 3 times, *[ch 3, sc in next ch-3 sp] twice, ch 3, sk next dc, dc in each of next 2 dc**, [ch 3, sc in next ch-3 sp] twice, ch 3, sc in next dc, rep from * 11 [11, 12, 12, 13] times, ending last rep at **, [ch 3, sc in next ch-3 sp] 5 times, ch 3, sk next sc, [sc in each of next 2 sts, ch 4, sk next 3 sts] 5 times, sc in each st around, join in beg sc.

Rnd 16: Ch 1, sc in each st around to first ch-4 sp, [5 sc in next ch-4 sp, sc in each of next 2 sts] 5 times, *3 sc in each of next 6 ch-3 sps**, sc in next dc, ch 3, sc in next dc, rep from * 12 [12, 13, 13, 14] times, ending last rep at **, [sc in each of next 2 sts, 5 sc in next ch-4 sp] 5 times, sc in each st around, join in beg sc. Fasten off.

Sleeve

Rnd 1: With WS facing, join purple with sc in sc dec on row 17 at armhole, [ch 5, sc in next ch-2 sp] around to last ch-2 sp, ch 2, dc in first sc forming last ch sp, **turn.** (25 [27, 27, 29, 31] ch-5 sps)

Small Size Only

Rnd 2: Ch 5, [dc in next ch-5 sp, ch 2] around to next-to-last ch-5 sp, dc in next

ch-5 sp, join in 3rd ch of beg ch-5, turn. (24 ch-2 sps)

Medium & Large Sizes Only

Rnd [2]: Ch 5, [dc in next ch-5 sp, ch 2] around to last ch-5 sp, join in 3rd ch of beg ch-5, turn. ([27] ch-2 sps)

X-Large Size Only

Rnd [2]: Ch 5, [dc in next ch-5 sp, ch 2] around to next to last ch-5 sp, tr in next sc, ch 2, join in 3rd ch of beg ch-5, turn. ([30] ch-2 sps)

2X-Large Size Only

Rnd [2]: Ch 5, [dc in next ch-5 sp, ch 2] around to next-to-last ch-5 sp, (tr, ch 2, tr) in next sc, ch 2, join in 3rd ch of beg ch-5, turn. ([33] ch-2 sps)

All Sizes

Rnd 3: Sl st in first ch-2 sp, ch 1, sc in same ch sp, [ch 5, sc in next ch-2 sp] around to next-to-last ch-2 sp, ch 2, join with dc in beg sc, turn.

Rnd 4: Ch 5, [dc in next ch-5 sp, ch 2] around to last ch-5 sp, join in 3rd ch of beg ch-5, turn.

Rnds 5–9: [Rep rnds 3 and 4 alternately] 3 times, ending last rep with row 4.

Lace Edging

Rnd 10: Ch 1, sc in first ch-5 sp, *(dc, [ch 1, dc] 3 times) in next ch-5 sp**, sc in next

ch-5 sp, ch 5, sc in next ch-5 sp, rep from * around, ending last rep at **, sc in next ch-5 sp, ch 2, join with dc in beg sc. Fasten off.

Rnd 11: With RS facing, join confetti with sc in ch-5 sp under arm, ch 3, sc in same ch sp, *ch 2, tr in next ch-1 sp, ch 2**, cl in next ch-1 sp, ch 2, tr in next ch-1 sp, ch 2, (sc, ch 3, sc) in next ch-5 sp, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Rnd 12: With RS facing, join purple with sc in ch-3 sp under arm, *[ch 3, sc in next ch-2 sp] 4 times, ch 3, sc in next ch-3 sp, rep from * around, join in beg sc.

Rnd 13: Sl st in first ch-3 sp, ch 1, sc in same ch sp, *ch 3, sc in next ch-3 sp, ch 3, 4 dc in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice, ch 2**, sc in next ch-3 sp, rep from * around, ending last rep at **, join in beg sc.

Rnd 14: Sl st in next ch-3 sp, ch 1, sc in same ch sp, *ch 3, sc in next ch-3 sp, ch 3, sk next dc, dc in each of next 2 dc, [ch 3, sc in next ch-3 sp] twice, ch 1, sc in next ch-2 sp, ch 1**, sc in next ch-3 sp, rep from * around, ending last rep at **, join in beg sc.

Rnd 15: Sl st in first ch-3 sp, ch 1, 3 sc in same ch sp, [3 sc in next ch-3 sp, sc in next dc, ch 3, sc in next dc, 3 sc in each of next 2 ch-3 sps, sk next sc and next ch-1 sp, sc in next sc] around, join in beg sc. Fasten off.

Block (see Pattern Notes). **C**

CITY-LOOKS CARDIGAN

CONTINUED FROM PAGE 37



2nd Front Panel & Collar

Row 1: Ch 1, sc in each st across, ch 18 [20, 20 22] turn.

Row 2: Ext sc in 2nd ch from hook and in each ch and st across, turn. (44 [48, 52, 56] sts)

The opposite side of ch on row 1 forms the top of the 2nd shoulder.

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, ext sc in each st across, turn.

Rows 5–15: [Rep rows 3 and 4 alternately] 6 times, ending last rep with row 3.

Rows 16–19: Rep rows 42–45 of First Front Panel & Collar.

Rows 20–29: [Rep rows 18 and 19 alternately of First Front Panel & Collar] 5 times.

Rows 30–33: Rep rows 28–31 of First Front Panel & Collar.

Rows 34–37: [Rep rows 18 and 19 alternately of First Front Panel & Collar] twice.

Rows 38–41: Rep rows 20–23 of First Front Panel & Collar.

Rows 42 & 43: Rep rows 18 and 19 of First Front Panel & Collar.

Rows 44–51: Rep rows 10–17 of First Front Panel & Collar.

Rows 52–59: [Rep rows 2–9 consecutively] of First Front Panel & Collar.

Row 60: Rep row 2 of First Front Panel, changing to black in last st, **do not turn or fasten off**.

Edging

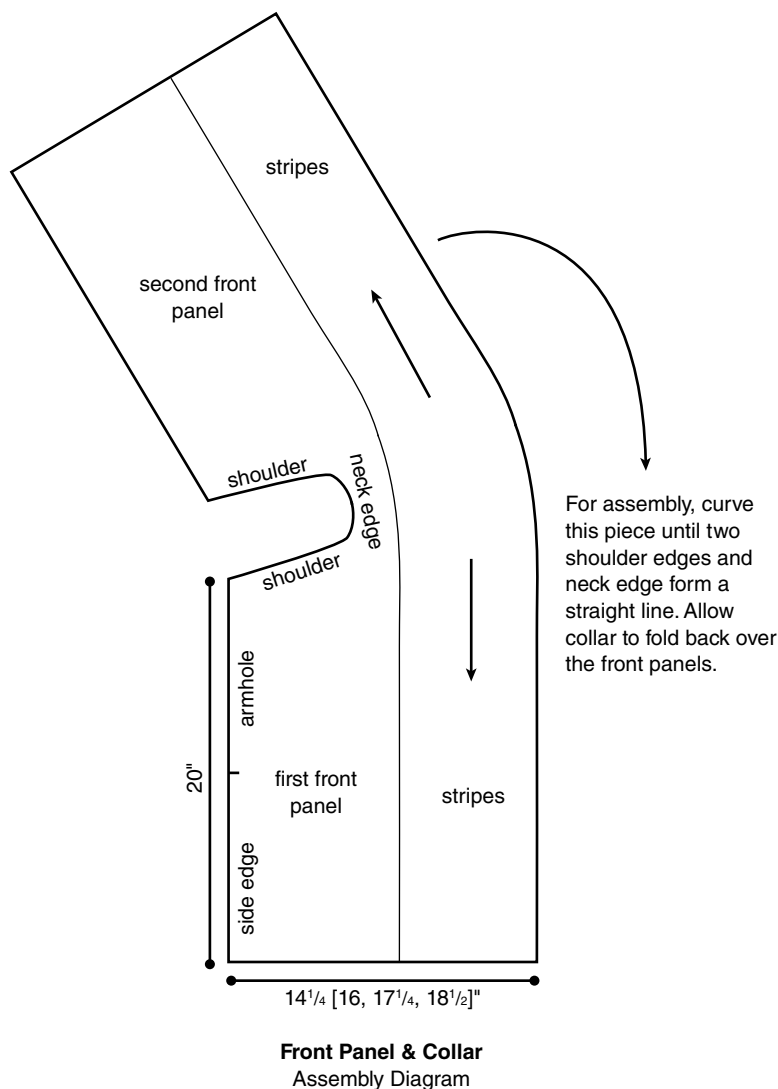
Working in ends of rows across long edge of piece (*Collar*), ch 1, evenly sp sc across, working in starting ch on opposite side of row 1, sc in each ch across, working in ends of rows across rem long edge, sc in end of each row across, sc in each of next 17 [19, 19, 21] unworked sts of last row of First Front Panel & Collar (*first shoulder*), working in ends of rows across back neck, [sc dec (see *Stitch Guide*) in next 2 rows] 14 times (*back neck*), working on opposite side of chs on 2nd Front Panel & Collar, sc in each ch across (*2nd shoulder*), working in ends of rows across side edge of 2nd Front Panel & Collar, sc in end of each row across, sc in each st of last row, **join** (see *Pattern Notes*) in beg sc. Fasten off.

Assembly

Correct assembly depends on correct folding and sewing of the Front Panel & Collar (see *Assembly Diagram*). The entire piece is curved to open the neck and shoulder opening farther, so that the neck and 2 shoulder edges form a straight line and can be sewn to the neck edge of the back. The long side edge forms the edge of the Collar and as the piece is curved, the collar folds lengthwise back over the other half of the piece. The 2 shorter side edges opposite the Collar edge, on either side of neck and shoulder opening, are sewn to side edge of Back, leaving openings for armholes.

Sew Back Neck of Front Panels Piece to Top Back

Curve the Front Panels and Collar piece to open the neck and shoulder opening until neck and 2 shoulder edges form straight line. Align 48 [52, 52, 56] sts of the neck and shoulder edges of Front Panels with sts along opposite side of row 1 on Back. Sew edges tog, working through both lps of all sts.



Sew Side Edges

Beg at lower edge of each side, match first 35 sts of 1 side of Back with first 35 sts on short edge of Front Panels, sew tog.

Beg at lower edge of Back, matching 35 sts, sew tog in same manner.

Sleeve

Rnd 1: Working in armholes, join black with sc in side seam, evenly sp 24 sc to shoulder seam, place marker in last sc, evenly sp 25 sc around, place marker in last sc, join in beg sc, **turn**. (50 sc)

Rnd 2: Ch 1, ext sc in each st around, join in beg sc, turn.

Rnd 3: Ch 1, sc in each st around, join in beg sc, turn.

Rnd 4: Rep rnd 2.

Rnd 5 (dec): Ch 1, sc dec in first 2 sts, sc in each st across to marker, sc dec in next 2

sts, sc in each st around, join in beg sc. (48 sc)

Rnds 6–10: [Rep rnds 2 and 3 alternately] 3 times, ending last rep with rnd 2.

Rnd 11 (dec): Rep rnd 5. (46 sc)

Rnds 12–35: [Rep rnds 6–11 consecutively] 4 times. At end of last rnd, fasten off. (38 sts)

Rnd 36: Join silver service with sc in first st, cross-st across to last st, sc in last st, join in beg sc, turn.

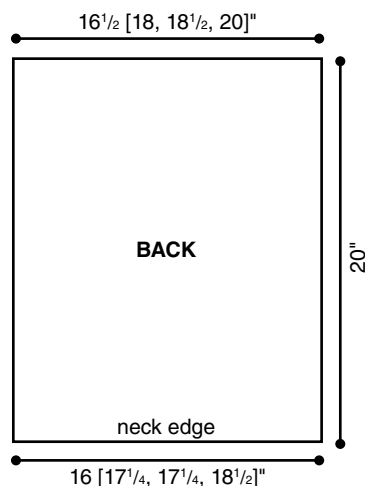
Rnds 37–39: Ch 1, sc in first st, sk all ch sps, cross-st across to last st, sc in last st, join in beg sc, turn. At end of last row, fasten off.

Rnd 40: Join black with ext sc in first st, ext sc in each st around, join in beg ext sc, turn.

Rnds 41 & 42: Rep rnds 2 and 3. At end of last rnd, fasten off.

Rnds 43 & 44: With claret, rep rnds 36 and 37. At end of last rnd, fasten off.

Rnds 45–47: Rep rnds 40–43. At end of last rnd, fasten off.



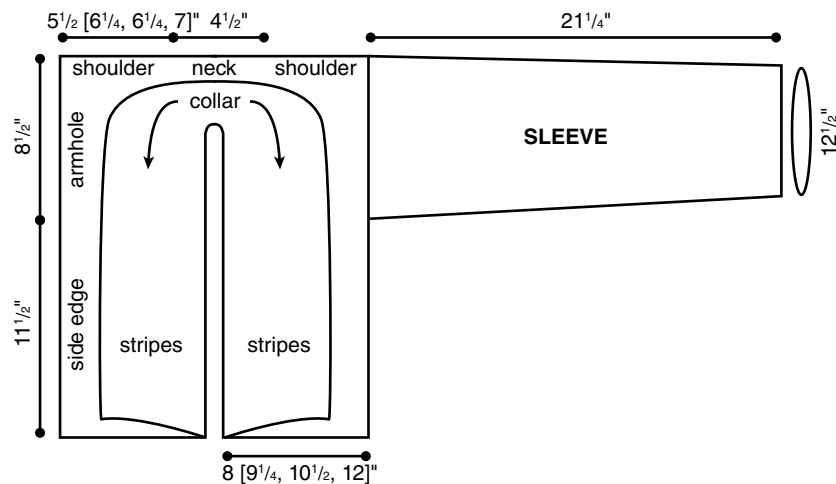
Rnds 48–51: With charcoal, rep rnds 36–39. At end of last rnd, fasten off.

Rnd 52: Rep rnd 40.

Rnds 53–64: [Rep rnds 2 and 3 alternately]

6 times or to desired length. At end of last rnd, fasten off.

Rep Sleeve in rem armhole. **C!**



PURPLE MIST KIMONO

CONTINUED FROM PAGE 38



next st, sc in next st, rep from * across Sleeve, [ch 3, sk next 3 chs, sc in each of next 3 chs, ch 3, sk next 3 chs, sc in next ch] across, turn.

Rows 2–5: Rep rows 5–8 of Right Sleeve.

Rows 6–17 [6–17, 6–23, 6–23, 6–23, 6–29]: [Rep rows 3–8 of Right Sleeve consecutively] 2 [2, 3, 3, 3, 4] times.

Small & X-Large Sizes Only

Rows 18–20 [24–26]: Rep rows 3–5 of Right Sleeve.

Medium & 2X-Large Sizes Only

Rows [18–22, 24–28]: Rep rows 3–7 of Right Sleeve.

Large & 3X-Large Sizes Only

Row [24, 30]: Rep row 3 of Right Sleeve.

Back Neck

Small & X-Large Sizes Only

Row 1: Ch 1, sc in first st, ch 3, sk next st, sc in each of next 3 sts, [ch 3, sc in next ch-5 sp, ch 3, sk next st, sc in each of next 3 sts] 7 [8] times, ch 3, sc in next ch-5 sp, leaving rem sts unworked, turn.

Rows 2 & 3: Rep rows 7 and 8 of Right Sleeve.

Row 4: Rep row 3 of Right Sleeve.

Row 5: Ch 1, sc in first st, [ch 3, sc in next ch-3 sp, sc in next st, sc in next ch-3 sp, ch 3, sk next st, sc in next st] across, ch 71 [81] for Left Front.

Medium & 2X-Large Sizes Only

Row [1]: Ch 1, sc in each of first 2 sts, *sc in next ch-3 sp, ch 5, sc in next ch-3 sp, sc in each of next 3 sts, rep from * [6, 7] times, sc in next ch-3 sp, ch 5, sc in next ch-3 sp, sc in each of next 2 sts, leaving rem sts unworked, turn.

Rows [2–4]: Rep rows 3–5 of Right Sleeve.

Row [5]: Ch 1, sc in first st, ch 3, sk next st, sc in each of next 3 sts, [ch 3, sc in next ch-5 sp, ch 3, sk next st, sc in each of next 3 sts] across, ch 3, sc in last st, ch [77, 87] for Left Front.

Large & 3X-Large Sizes Only

Row [1]: Ch 1, sc in first st, [ch 3, sc in next ch-3 sp, sc in next st, sc in next ch-3 sp, ch 3, sk next st, sc in next st] [7, 8] times, ch 3, sc in next ch-3 sp, sc in next st, sc in next ch-3 sp, ch 3, sk next st, sc in next st, leaving rem sts unworked, turn.

Rows [2–4]: Rep rows 5–7 of Right Sleeve.

Row [5]: Ch 1, sc in each of first 2 sts, *sc in next ch-3 sp, ch 5, sc in next ch-3 sp**, sc in each of next 3 sts, rep from * across, ending last rep at **, sc in each of last 2 sts, ch [77, 87] for Left Front.

Left Front & Back

Small & X-Large Sizes Only

Row 1: Sc in 8th ch from hook, sc in each of next 4 chs, *ch 5, sk next 3 chs**, sc in each of next 5 chs, rep from * across ch, ending last rep at **, sc in next ch-3 sp on Back, sc in each of next 3 sts, sc in next

ch-3 sp, [ch 5, sc in next ch-3 sp, sc in each of next 3 sts, sc in next ch-3 sp] across, ending with ch 2, dc in last st, turn.

Rows 2–4: Rep rows 6–8 of Right Sleeve.

Rows 5–20 [5–26]: [Rep rows 3–8 consecutively] 3 [4] times, ending last rep with row 6. At end of last row, fasten off.

Medium & 2X-Large Sizes Only

Row [1]: Ch 1, sc in 2nd ch from hook, sc in next ch, ch 3, sk next 3 chs, sc in next ch, [ch 3, sk next 3 chs, sc in each of next 3 chs, ch 3, sk next 3 chs, sc in next ch] [7, 8] times, sc in next st on Back Neck, sc in next ch-3 sp, ch 3, sk next st, sc in next st, [ch 3, sc in next ch-3 sp, sc in next st, sc in next ch-3 sp, ch 3, sk next st, sc in next st] across to last ch-3 sp, sc in last ch-3 sp, sc in last st, turn.

Row [2]: Rep row 8 of Right Sleeve.

Rows [3–20, 3–26]: [Rep rows 3–8 consecutively for Right Sleeve] [3, 4] times.

Rows [21 & 22, 27 & 28]: Rep rows 3 and 4 of Right Sleeve. At end of last row, fasten off.

Large & 3X-Large Sizes Only

Row [1]: Sc in 2nd ch from hook, sc in next ch, ch 3, sk next 3 chs, [sc in each of next 3 chs, ch 3, sk next 3 chs, sc in next ch, ch 3, sk next 3 chs] [7, 8] times, sc in last ch, sc in each of next 2 sts on Back, *ch 3, sc in next ch-5 sp, ch 3, sk next st**, sc in each of next 3 sts, rep from * across, ending last rep at **, sc in each of last 2 sts, turn.

Rows [2–6]: Rep rows 4–8 of Right Sleeve.

Rows [7–24, 7–30]: [Rep rows 3–8 consecutively for Right Sleeve] [3, 4] times. At end of last row, fasten off.

Left Sleeve

Small & X-Large Sizes Only

Row 1: Matching up with Right Sleeve, centered on last row of Left Front, join with sc in next st, sc in next ch-3 sp, ch 3, sk next st, sc in next st, [ch 3, sc in next ch-3 sp, sc in next st, sc in next ch-3 sp, ch 3, sk next st, sc in next st] across until same width as Right Sleeve, leaving rem sts unworked, turn.

Row 2: Rep row 8 of Right Sleeve.

Rows 3–25: [Rep rows 3–8 consecutively for Right Sleeve] 4 times, ending last rep with row 7.

Row 26: Ch 1, sc in each of first 3 sts, *3 sc in next ch-5 sp**, sc in each of next 5 sts, rep from * across, ending last rep at **, sc in each of last 3 sts, **do not turn**.

Medium & 2X-Large Sizes Only

Row [1]: Matching up with Right Sleeve, centered on last row of Left Front, join with sc in next st, ch 5, sc in next ch-3 sp, sc in each of next 3 sts, sc in next ch-3 sp, [ch 5, sc in next ch-3 sp, sc in each of next 3 sts, sc in next ch-3 sp] across until same width as Right Sleeve, ch 2, dc in next st, leaving rem sts unworked, turn.

Rows [2–4]: Rep rows 6–8 of Right Sleeve.

Rows [5–25]: [Rep rows 3–8 consecutively for Right Sleeve] 4 times, ending last rep with row 5.

Row 26: Ch 1, sc in first st, sc in next ch-2 sp, [sc in each of next 5 sts, 3 sc in next ch-5 sp] [3, 4] times, sc in each of next 5 sts, sc in next ch-2 sp, sc in last st, **do not turn**.

Large & 3X-Large Sizes Only

Match up with Right Sleeve, centered on last row of Left Front, join with sc in next st, sc in each of first 2 sts, *ch 3, sc in next ch-5 sp, ch 3, sk next st**, sc in each of next 3 sts, rep from * across until same width as Right Sleeve, sc in each of next 2 sts, leaving rem sts unworked, turn.

Rows [2–6]: Rep rows 4–8 of Right Sleeve.

Rows [7–24]: [Rep rows 3–8 consecutively for Right Sleeve] 3 times.

Row [26]: Ch 1, sc in each of first 3 sts, [3 sc in next ch-3 sp, sc in each of next 3 sts] across, **do not turn**.

Edging

Row 1: Working in ends of rows and in sts and ch sps, evenly sp sc around with 3 sc in corners, join in beg sc. Fasten off.

Assembly

Sew side and Sleeve seams.

Skirting

Rnd 1: Join with sc in center of left side seam, sc in same st, sc in each st across Back to right side seam, sc in each of next 4 [6, 8, 10, 12, 4] sts, overlap and match rem sts on Right Front with corresponding sts on Left Front, working through both thicknesses, sc in each st around, join in beg sc.

Rnd 2: Ch 3 (*counts as first dc*), dc in each st around, join in 3rd ch of beg ch-3.

Rnd 3: Ch 1, evenly sp 96 [104, 112, 120, 128, 136] sc around, join in beg sc.

Rnd 4: Ch 1, sc in each of first 5 sts, ch 7, sk next 3 sts, [sc in each of next 5 sts, ch 7, sk next 3 sts] around, join in beg sc.

Rnd 5: Sl st in next st, ch 1, sc in same st, sc in each of next 2 sts, ch 5, sc in next ch-7 sp, ch 5, [sk next st, sc in each of next 3 sts, ch 5, sc in next ch-7 sp, ch 5] around, join in beg sc.

Rnd 6: Sl st in next st, ch 1, sc in same st, ch 5, sc in next ch-5 sp, sc in next st, sc in next ch-5 sp, ch 5, [sk next st, sc in next st, ch 5, sc in next ch-5 sp, sc in next st, sc in next ch-5 sp, ch 5] around, join in beg sc.

Rnd 7: Ch 7, sk next st, (sc, {ch 7, sc} 3 times) in next st, ch 7, [sl st in next st, ch 7, sk next st, (sc, {ch 7, sc} 3 times) in next st, ch 7] around, join in joining st of last rnd. Fasten off.

Cuff

Rnd 1: Join with sc in center of seam on Sleeve, **sc dec** (*see Stitch Guide*) in next 2 sts, sc in each st around, ending with sc dec in last 2 sts, join in beg sc. (32 [32, 32, 40, 40, 40] sc)

All Sizes

Rnd 2: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnd 3: Ch 1, sc in each st around, join in beg sc.

Rnds 4–7: Rep rnds 4–7 of Skirting.

Rep on rem Sleeve. **C**

GLACIAL SKIES COAT

CONTINUED FROM PAGE 43

Row [23]: Ch 1, sc in each of first [5, 6] sts, 3 sc in next ch sp, sc in next st, sc in dec in last 2 sts, turn. ([10, 11] sts)

Rows [24 & 25]: Rep rows 4 and 5. ([8, 9] sts at end of last row)

Row [26]: Ch 1, sc dec in first 2 sts, sc dec in next 2 sts, sc in each st across, turn. ([6, 7] sc)

Row [27]: Ch 1, sc in each st across to last 4 sts, [sc dec in next 2 sts] twice, turn. ([4, 5] sc)

X-Large Size Only

Row [28]: Ch 1, sc dec in first 2 sts, sc dec in last 2 sts. Fasten off.

2X-Large Size Only

Row 28: Rep row 26. ([3] sts)

Row 29: Ch 1, sc in first st, sc dec in last 2 sts. Fasten off. ([2] sts)

3X-Large, 4X-Large & 5X-Large Sizes Only

Row [2]: Ch 1, sc in each st across, turn.

Row [3]: Ch 1, sc in each st across with sc dec in last 2 sts, turn. ([35, 41, 41] sc)

Row [4]: Ch 1, sc dec in first 2 sts, sc in each of next 3 sts, [(sc, ch 3, cl) in next st, sk next 3 sts, sc in each of next 2] sts across, turn.

Row [5]: Ch 1, sc in each of first 2 sts, [3 sc in next ch sp, sc in each of next 3 sts] across with sc dec in last 2 sts, turn. ([33, 39, 39] sc)

Row [6]: Ch 1, sc dec in first 2 sts, sc in each st across, turn. ([32, 38, 38] sc)

Row [7]: Ch 1, sc in each st across with sc dec in last 2 sts, turn. ([31, 37, 37] sc)

Row [8]: Ch 1, sc dec in first 2 sts, sc in each of next 2 sts, [(sc ch 3, cl) in next st, sk next 3 sts, sc in each of next 2 sts] across to last 3 sts, sc in each st across, turn.

Row [9]: Ch 1, sc in each of first 5 sts, [3 sc in next ch sp, sc in each of next 3 sts] across to last ch sp, 3 sc in last ch sp, sc in each of next 2 sts, sc dec in last 2 sts, turn. ([29, 35, 35] sc)

Rows [10 & 11]: Rep rows [6 and 7].

([27, 33, 33] sc at end of last row)

Row [12]: Ch 1, sc dec in first 2 sts, sc in next st, [(sc, ch 3, cl) in next st, sk next 3 sts, sc in each of next 2 sts] across, turn.

Row [13]: Ch 1, sc in each of first 2 sts, [3 sc in next ch sp, sc in each of next 3 sts] across to last ch sp, 3 sc in last ch sp, sc in next st, sc dec in last 2 sts, turn. ([25, 31, 31] sc)

Rows [14 & 15]: Rep rows [5 and 6]. ([23, 29, 29] sc at end of last row)

Row [16]: Ch 1, sc dec in first 2 sts, [(sc, ch 3, cl) in next st, sk next 3 sts, sc in each of next 2 sts] across to last 3 sts, sc in each st across, turn.

Row [17]: Ch 1, sc in each of first 5 sts, *3 sc in next ch sp**, sc in each of next 3 sts, rep from * across, ending last rep at **, sc dec in last 2 sts, turn. ([21, 27, 27] sc)

Rows [18 & 19]: Rep rows [6 and 7]. ([19, 25, 25] sc at end of last row)

Row [20]: Ch 1, sc dec in first 2 sts, ch 3, cl in same st as last sc, sk next 3 sts, sc in each of next 2 sts, [(sc, ch 3, cl) in next st, sk next 3 sts, sc in each of next 2 sts] across, turn.

Row [21]: Ch 1, sc in each of first 2 sts, [3 sc in next ch sp, sc in each of next 3 sts] across to last ch sp, 2 sc in last ch sp, sc dec in same ch sp and last st, turn. ([17, 23, 23] sc)

Rows [22 & 23]: Rep rows [6 and 7]. ([15, 21, 21] sc at end of last row)

Row [24]: Ch 1, sc dec in first 2 sts, sc in each of next 4 sts, [(sc, ch 3, cl) in next st, sk next 3 sts, sc in each of next 2 sts] [1, 2, 2] time(s), sc in each st across, turn.

Row [25]: Ch 1, sc in each of first 5 sts, [3 sc in next ch sp, sc in each of next 3 sts] across to last 3 sts, sc in next st, sc dec in last 2 sts, turn. ([13, 19, 19] sc)

Rows [26 & 27]: Rep rows [6 and 7]. ([11, 17, 17] sc)

Row [28]: Ch 1, sc dec in first 2 sts, sc in each of next 3 sts, [(sc, ch 3, cl) in next st, sk next 3 sts, sc in each of next 2 sts] across, turn.



Row [29]: Ch 1, sc in each of first 2 sts, [3 sc in next ch sp, sc in each of next 3 sts] across, ending with sc dec in last 2 sts, turn. ([9, 15, 15] sc)

Rows [30 & 31]: Rep rows [6 and 7]. ([7, 13, 13] sc at end of last row)

3X-Large Size Only

At end of last row, fasten off.

4X-Large & 5X-Large Sizes Only

Row [32]: Rep row [6]. ([12, 12] sc)

4X-Large Size Only

At end of last row, fasten off.

5X-Large Size Only

Row [33]: Rep row [7]. Fasten off. ([11] sc)

2nd Front

Row 1: With WS facing, join with sc in 12th [13th, 18th, 24th, 30th, 31st, 36th, 42nd, 42nd] st from outside edge, sc in each st across to outside edge, turn.

Next rows: Work same as First Front, reversing all shaping.

Back

Row 1: With WS facing, join with sc in same st as last st on Front was worked, sc in each across, ending with last st in same st as first st on rem Front.

Next rows: Work same as Fronts, dec on both side edges for shaping.

Sleeve

Make 2.

Row 1: First foundation sc (see *Special Stitches*), work 66 [66, 68, 69, 70, 70, 71, 72, 74] **next foundation sc** (see *Special Stitches*), turn.

Row 2: Ch 1, 2 sc in both lps of first st, sc in **back lps** (see *Stitch Guide*) in each st across with sc in both lps of last st, work

next foundation sc in same st as last st, turn. (68 [69, 70, 71, 72, 72, 73, 74, 76] sc)

Row 3: Ch 1, sc in both lps of first st, sc in back lp of each st across, with sc in both lps of last st, turn.

Rows 4–25 [4–29, 4–37, 4–23, 4–25, 4–28, 4–31, 4–34, 4–38]: [Rep rows 2 and 3 alternately] 11 [13, 17, 10, 11, 13, 14, 16, 18] times, ending last rep with row 3 [3, 3, 3, 2, 2, 3, 2, 2]. (79 [82, 81, 81, 83, 85, 87, 90, 94] sc)

Rows 26–39 [30–40, 38–42, 24–48, 26–65, 29–66, 32–67, 35–68, 39–68]: Ch 1, sc in both lps of first st, sc in back lp of each st across, with sc in both lps of last st, turn.

X-Small, Small, Medium & Large Sizes Only

Rows 40–63 [41–68, 43–78, 49–70]: Ch 1, sc dec in first 2 sts, sc in back lp of each st across with sc in both lps of last st, turn.

At end of last row, fasten off. (67 [68, 69, 70] sc)

X-Large, 2X-Large, 3X-Large, 4X-Large & 5X-Large Sizes Only

Rows [66–89, 67–93, 68–97, 69–101, 69–105]: Ch 1, sc dec in first 2 sts, sc in back lp of each st across, with sc in both lps of last st, turn. At end of last row, fasten off. ([71, 71, 72, 73, 75] sc at end of last row)

Front Drape Panel

Row 1: First foundation sc, 221 [221, 227, 227, 234, 234, 234, 240, 240] next foundation sc.

Rows 2–30: Ch 1, sc in both lps of first st, sc in back lps of each st across, with sc in both lps of last st, turn. At end of last row, fasten off.

Block piece to measure 6 x 70 [6 x 70, 6 x 72, 6 x 72, 6 x 74, 6 x 74, 6 x 74, 6 x 76, 6 x 76] inches.

If wider Panel is desired, add 10 rows for 8 more inches.

Finishing

With RS facing, work row of sc from bottom edge on 1 Front edge around neck and down other Front to bottom. Fasten off.

Block Body.

Block Sleeve to length only.

Sew shoulder seams.

Sew Sleeve in armhole.

Sew Sleeve seams.

Fit Front Drape Panel to front of garment, pinning to center of back of neck for even placement.

Work row of hdc across bottom edge of Body.

Work sc dec around bottom edge of each Sleeve. **C!**

TWISTED-RIDGES NECK WARMER

CONTINUED FROM PAGE 44

NECK WARMER

Row 1 (RS): With triomphe teal, work **first foundation dc** (see *Special Stitches*), work 116 **next foundation dc** (see *Special Stitches*), turn. (117 dc)

Optional: Ch 119, dc in 4th ch from hook (first 3 chs count as first dc) and in each ch across, turn. (117 dc)

Row 2: Ch 3 (see *Pattern Notes*), dc in each st across, turn.

Row 3: Ch 3, dc in same st as beg ch-3, [dc in next st, 2 dc in next st] twice, *2 **fptr** (see *Stitch Guide*) around each of next 2 sts 2 rows below, sk next 2 sts on this row behind fptr, [2 dc in next st, dc in next st] twice, 2 dc in next st, rep from * across, turn. (64 fptr, 136 dc)

Row 4: Ch 3, dc in each of next 2 sts, 2 dc in each of next 2 sts, dc in each of next 3 sts, **[bptr** (see *Stitch Guide*) around next fptr, sk next fptr, bptr around next fptr, bptr around fptr just sk to twist, bptr around next fptr, dc in each of next 3 sts, 2 dc in each of next 2 sts, dc in each of next 3 sts] across, turn.

Row 5: Ch 3, dc in each of next 9 sts, [fptr around next bptr, sk next bptr, fptr around next bptr, fptr around bptr just sk to twist, fptr around next bptr, dc in each of next 10 sts] across, turn.

Row 6: Ch 3, dc in each of next 9 sts, [bptr around next fptr, sk next fptr, bptr around next fptr, bptr around fptr just sk to twist, bptr around next fptr, dc in each of next 10 sts] across, turn.

Next rows: [Rep rows 5 and 6 alternately] 4 times.

Last row: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, **picot** (see *Special Stitches*), [ch 3, sc dec in next 4 sts, picot, ch 3, sc dec in next 3 sts, picot] across, ending with sc dec in last 2 sts. Fasten off.

Ruffle

Row 1: With RS facing and working on opposite side of foundation dc, **join** (see *Pattern Notes*) triomphe teal in first ch, ch 4, dc in same ch (beg V-st), **V-st** (see *Special Stitches*) in each ch across, turn.

Rows 2–4: Sl st in first st and in first ch,



ch 4, dc in same st as beg ch-4, V-st in ch sp of each V-st across, turn. At end of last row, fasten off.

Mist with cold water and block if needed.

Rose

With Eiffel, ch 47, hdc in 3rd ch from hook, 3 tr in next ch, hdc in next ch, [hdc in next ch, 3 tr in next ch, hdc in next ch] across. Leaving long end, fasten off.

Coil and tack tog on bottom to shape rose.

With sewing needle and thread, sew pin back to bottom of Rose. **C!**

CHAMPIGNON SCARF COLLAR

CONTINUED FROM PAGE 47

Row 5: Working in back lps, ch 2, hdc in next st, [2 hdc in next st, hdc in each of next 2 sts] across, turn. (22 hdc)

Row 6: Working in front lps, ch 2, hdc in same st as beg ch-2, [hdc in next st, 2 hdc in next st] twice, hdc in each of next 11 sts, [2 hdc in next st, hdc in next st] twice, 2 hdc in each of last 2 sts, turn. (29 hdc)

Row 7: Working in back lps, ch 2, hdc in each st across, turn.

Row 8: Working in front lps, ch 1, hdc in next st, hdc dec in next 2 sts, hdc in each st across with [hdc dec in next 2 sts] twice, turn. (25 hdc)

Row 9: Working in back lps, ch 1, hdc in next st, hdc in each st across with hdc dec in last 2 sts, turn. (23 hdc)

Row 10: Rep row 8. (19 hdc)

Row 11: Rep row 9. (17 hdc)

Row 12: Working in front lps, ch 1, hdc

in next st, hdc in each st across with hdc dec in last 2 sts, turn. (15 hdc)

Rows 13–16: [Rep rows 9 and 12 alternately] twice. (7 hdc at end of last row)

Row 17: Working in back lps, ch 2, hdc dec in last 6 sts, ch 1 tightly to secure, do not turn.

Edging

Working in ends of rows and in sts, ch 1, evenly sp sc around, **join** (see *Pattern Notes*) in beg sc. Fasten off.

Cord

Row 1: With size H hook and brulée, leaving long end, ch 3, dc in 3rd ch from hook, turn.

Row 2: Ch 3, dc in ch-3, turn.

Next rows: Rep row 2 until piece measures 42 inches in length, tug on piece occasionally or piece will be too long once it's stretched.



Last row: Ch 3, dc in ch-3. Leaving long end, fasten off.

Finishing

Tie knot in 1 end of Cord. Weave Cord through ch-1 sps on Body. Tie knot in rem end.

Mist with cool water and block. **C!**

TURNING LEAVES SCARF

CONTINUED FROM PAGE 50



Scarf Assembly

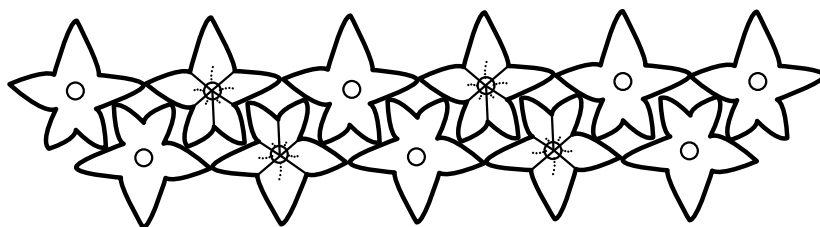
Place 6 Leaves in a row with RS up, edges of right and left Medium Leaflets points touching and Large Leaflet at top. Tack tog where points of Medium Leaflets touch as shown in Assembly Diagram.

Place rem 5 Leaves in a row with RS up, Large Leaflet at bottom and Medium Leaflets points touching. Tack Medium Leaflets points tog.

Place 5-Leaf row at bottom edge of 6-Leaf row so that the Large Leaflets are at the top and bottom outside edges.

Tack tog where touching, being careful to eliminate any puckers before tacking.

Block to finish. **C!**



Turning Leaves Scarf
Assembly Diagram

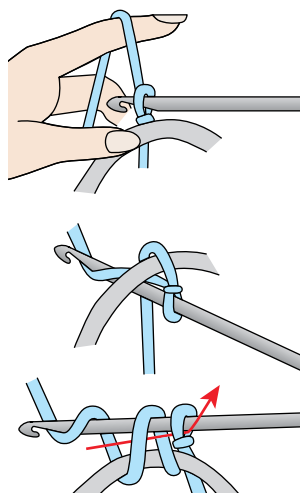
RINGS AROUND NECKLACE

CONTINUED FROM PAGE 55

NECKLACE

Rings

Join fuchsia with sc around 2-inch ring, **sc around ring** (see illustration), covering ring with about 54 sc, **join** (see Pattern Notes) in beg sc. Fasten off.



Single Crochet Around Ring

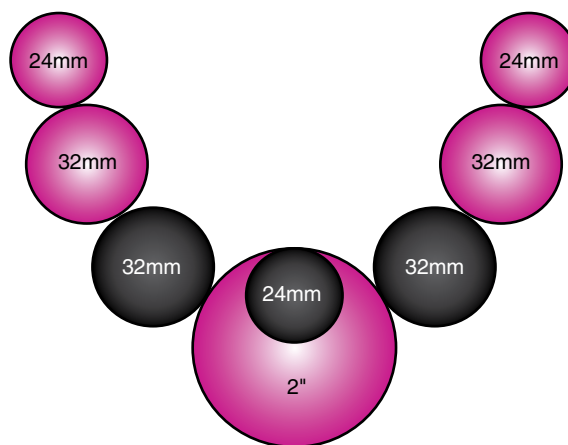
Rep with 2 of 32mm rings and 2 of 24mm rings working about 32 sc in each 32mm ring and 23 sc in each 24mm ring.

Rep using black to cover rem two of 32mm rings and rem 24mm ring working about 32 sc in each 32mm ring and 23 sc in 24mm ring.

Assembly

Arrange rings as shown in Assembly Diagram. With matching color, sew rings tog.

Join black in top of one fuchsia-covered 24mm ring, make 17-inch ch, sl st in top of other fuchsia-covered 24mm ring on other side. Fasten off. **C!**



Rings Around Necklace
Assembly Diagram



GREAT BEGINNINGS & HAPPY ENDINGS

CONTINUED FROM PAGE 61

a 6-inch length of yarn when I change colors or add in a new skein. One at a time, thread a yarn needle with each end and pull the yarn through approximately 2 inches of stitches on the wrong side. Then, work back through about 1 inch of the same stitches going in the opposite direction to secure.

WHIPSTITCH

A whipstitch is one of the

easiest seams to do, and it creates a nonbulky seam. Flexible in nature, it's by far the easiest method to use for bulky or novelty yarns. Simply lay the pieces together with the edges facing and matching stitches (see illustration 3). Insert the yarn needle from back to front through the first stitch on the right-hand side of both pieces and repeat in the next stitch and each stitch to the end.

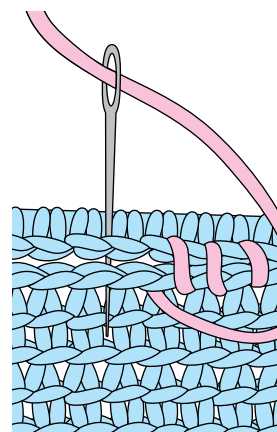


Illustration 3
Whipstitch Edges

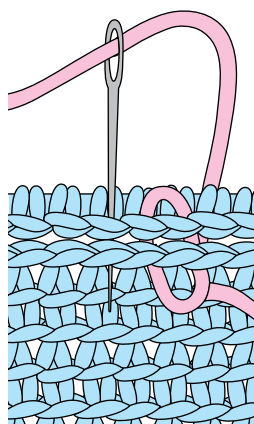


Illustration 4
Backstitch Seam

BACKSTITCH

The backstitch creates a sturdy seam and is good for shoulders, sleeve armholes and children's garments. Place pieces together with the edges facing (*see illustration 4*). Begin in the first stitch at the right. Leaving a tail and working through both pieces at the same time, insert the yarn needle from the back to the front of the first stitch, skip the next stitch, holding the yarn at the back of your work, and insert the needle from the back to the front. Then, insert your needle between the last two stitches from the front to the back and repeat to the end.

Stop periodically to make sure you aren't pulling the backstitches too tightly—you need to allow your seam to have some give. I always double-wrap both the first and last stitch for durability.

SLIP STITCH

Most crocheters like the slip-stitch-seaming technique because it's both easy and quickly

crocheted. Having right sides facing, begin by placing a slip knot on your hook. Insert the hook through both loops of the first stitch of each piece, yarn over and pull the yarn through both stitches and the loop on the hook; *insert the hook through the inside loop of the next stitch on each piece, yarn over and pull the yarn through both stitches and the loop on the hook; repeat from * to the end (*see illustration 5*). This seam is more bulky than the first two methods and is best used for worsted or lighter weight yarn. It is sturdy and elastic in nature.

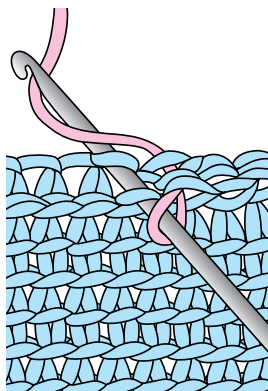
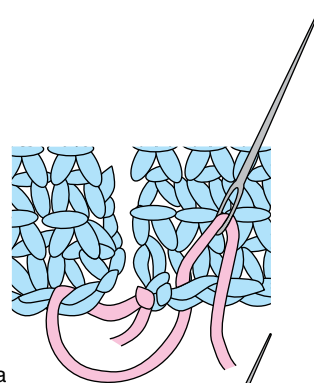


Illustration 5
Slip-Stitch Seam

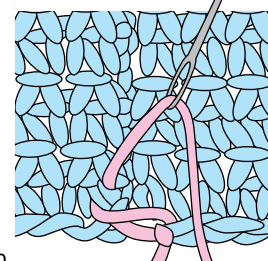
WEAVING

I find that this method creates a virtually invisible seam and is the best for matching patterns or stripes perfectly; likewise, it works well for lacy patterns. It also creates the least-bulky seams.

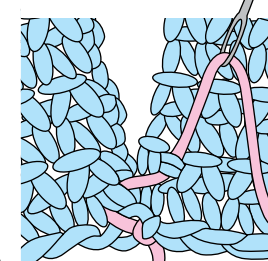
Lay the two pieces to be seamed, right sides up and next to one another. Insert the yarn needle from back to front of the piece on the left, insert the needle from



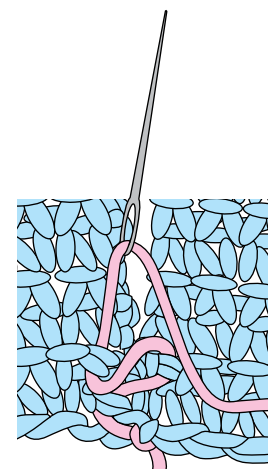
6a



6b



6c



6d

Invisible Seam

back to front of the corresponding piece on your right and pull tight (*see illustration 6a*). Insert the needle from front to back in the

bottom of the same stitch in which you began and pull tight. Insert the needle from front to back of the end stitch of the next row on the right-hand side (*see illustration 6b*). Insert the needle from front to back of the end stitch of the next

row on the left-hand side (*see illustration 6c*). Stop and double-check to ensure that your pattern or stripes are in alignment. Insert the needle from front to back of the next end stitch of the right side (*see illustration 6d*). Tighten the

yarn every couple of rows to ensure that stitches, patterns or stripes are aligning properly.

That's it! Having started with a great beginning, you now have a happy and professional-looking ending. **C!**

VIBRANT STRIPES SAMPLER THROW

CONTINUED FROM PAGE 70

Green Side Stripe

Row 1: With medium thyme, pull up lp in first st of 7th Stripe at top left, ch 1, sc in each st across, turn.

Row 2: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn.

Row 3: Ch 1, sc in first st, [ch 1, sk next ch-1 sp, sc in next sc] across, sl st in row 3 of First Panel, turn.

Row 4: Ch 1, sc in first st, [ch 1, sk next ch-1 sp, sc in next st] across, turn.

Row 5: Ch 1, sc in first st, sc in next ch sp, [fp^{tr} (*see Stitch Guide*) in front of next sc around sc of row 2 below, sc in next ch sp] across, ending with sc in last st, sl st in row 5 of First Panel, turn.

Row 6: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn.

Row 7: Rep row 3, sl st in row 7 of First Panel, turn.

Row 8: Rep row 4.

Row 9: Rep row 3, sl st in row 9 of First Panel, turn.

Row 10: Rep row 4.

Row 11: Rep row 5, working fp^{tr} around sts on row 8.

Rows 12–17: Rep rows 6–11, sl st in corresponding rows on First Panel and working fp^{tr} around sts of row 14. At end of last row, fasten off.

2nd Panel

Row 1: With black, pull up lp in last row of First Small Corner at top left, ch 1, sc in end of first 7 rows, 2 sc in end of last row, sl st in row 1 of Green Side Stripe, turn.

Rows 2–17: Work same as First Panel sl st in rows 3, 5, 7, 9, 11, 13, 15 and 17 of Green Side Stripe. At end of last row, fasten off.

Rep Side Border on opposite Side.

End Border

First Large Corner

Row 1: With shocking pink, pull up lp in row 1 of 2nd Panel on Side Border, ch 1, sc in end of each row across, turn. (17 sc)

Rows 2–17: Ch 1, sc in each st across, turn. At end of last row, fasten off.

First Panel

Row 1: With black, pull up lp in first st of last row on First Small Corner, ch 1, 2 sc in same st, sc in each st across, sl st in row 1 of First Large Corner, turn.

Next rows: Continue as for other First Panels, sl st to every odd-numbered row on First Large Corner. At end of last row, fasten off.

End Stripe

Row 1: With dark orchid, pull up lp in top right st of Top Stripe, ch 1, sc in each st across, turn.

Rows 2–17: Rep rows 2–17 of Green Side Stripe, sl st in corresponding rows of First Panel. At end of last row, fasten off.

2nd Panel

Row 1: With black, pull up lp in top right st of 2nd Small Corner, ch 1, 2 sc in same st, sc in each st across, sl st in row 1 of End Stripe, turn.

Next rows: Continue as for other 2nd Panels, sl st to corresponding rows of End



Stripe. At end of last row, fasten off.

2nd Large Corner

Row 1: With shocking pink, pull up lp in last row of First Panel on Side Border, ch 1, sc in end of each row across, turn. (17 sc)

Rows 2–17: Continue as for First Large Corner, sl st in corresponding rows of 2nd Panel. At end of last row, fasten off.

Rep End Border on rem end.

Edging

Rnd 1: With black, pull up lp in end of 2nd Large Corner at top right, ch 1, evenly sp 123 sc across each short end and 135 sc on each long edge with (sc, ch 2, sc) in each corner, **join** (*see Pattern Notes*) in beg sc, **turn**.

Rnd 2: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] around, with ch 1, sk next st, (sc, ch 2, sc) in each corner ch sp, join in beg sc, turn.

Rnd 3: Sl st in next ch sp, [ch 2, sk next st, sl st in next ch sp] around with ch 1, sk next st, (sl st, ch 3, sl st) in each corner ch sp, join in beg sl st. Fasten off. **C!**

VICTORIAN ORNAMENTS AFGHAN

CONTINUED FROM PAGE 74

st, place marker in last tr made, tr in same st, rep from * around, ending last rep at **, 2 dc in next st, work invisible join. (76 sts, 4 ch-1 sps)

Rnd 8: Rep rnd 2. Fasten off 4th color.

Rnd 9: With RS facing and working in sts 2 rnds below, **join 5th color with sc** (see *Special Stitches*) in marked tr, sc in same st as join, 2 sc in next st, *sc in next st, 2 sc in each of next 2 sts, sc in each of next 10 sts, [sc dec (see *Pattern Notes*) in next 2 sts] twice, sc in each of next 2 sts, (sc, hdc) in next st, (hdc, ch 1, dc, ch 1, hdc) in next st, (hdc, sc) in next st, sc in each of next 2 sts, [sc dec in next 2 sts] twice, sc in each of next 10 sts**, 2 sc in each of next 2 sts; rep from * around, ending last rep at **, work invisible join. (88 sts, 4 ch-1 sps)

Rnd 10: Rep rnd 2. Fasten off 5th color.

Half Large Motif**Make 14.**

Note: Half Large Motifs are worked in same order as Color Sequence #2 of Large Motifs.

Row 1 (RS): With D and size I hook, make slip ring, ch 4 (counts as first tr), (tr, 7 dc, 2 tr) in ring. Fasten off D. (11 sts)

Row 2: With RS facing, join D with sl st in first st, sl st in each rem st across. Fasten off D.

Row 3: With RS facing and working in sts

2 rows below, **join C with hdc** (see *Special Stitches*) in first st, 2 hdc in each of next 2 sts, 2 dc in each of next 2 sts, dc in next st, 2 dc in each of next 2 sts, 2 hdc in each of next 2 sts, hdc in last st. Fasten off C. (19 sts)

Row 4: With C, rep row 2. Fasten off C.

Row 5: With RS facing and working in sts 2 rows below, **join A with dtr** (see *Special Stitches*) in first st, ch 1, tr in same st as join, tr in next st, dc in each of next 3 sts, 2 dc in each of next 2 sts, 2 tr in each of next 2 sts, tr in next st, 2 tr in each of next 2 sts, 2 dc in each of next 2 sts, dc in each of next 3 sts, tr in next st, (tr, ch 1, dtr) in last st. Fasten off A. (29 sts, 2 ch-1 sps)

Row 6: With A, rep row 2. Fasten off A.

Row 7: With RS facing and working in sts 2 rnds below, join B with tr in first st, ch 1, dc in same st as join, 2 hdc in next st, dc in next st, [hdc dec in next 2 sts] twice, hdc in each of next 2 sts, 2 hdc in next st, dc in each of next 2 sts, 2 dc in each of next 2 sts, 2 tr in next st, tr in next st, 2 tr in next st, 2 dc in each of next 2 sts, dc in each of next 2 sts, 2 hdc in next st, hdc in next 2 sts, [hdc dec in next 2 sts] twice, dc in next st, 2 hdc in next st, (dc, ch 1, tr) in last st. Fasten off B. (39 sts, 2 ch-1 sps)

Row 8: With B, rep row 2. Fasten off B.

Row 9: With RS facing and working in sts 2 rows below, join E with dc in first st, ch

1, hdc in same st as join, (hdc, sc) in next st, sc in each of next 2 sts, [sc dec in next 2 sts] twice, sc in each of next 10 sts, 2 sc in each of next 2 sts, sc in next st, 2 sc in each of next 2 sts, sc in each of next 10 sts, [sc dec in next 2 sts] twice, sc in each of next 2 sts, (sc, hdc) in next st, (hdc, ch 1, dc) in last st. Fasten off E. (45 sts, 2 ch-1 sps)

Row 10: With E, rep row 2. Fasten off E.

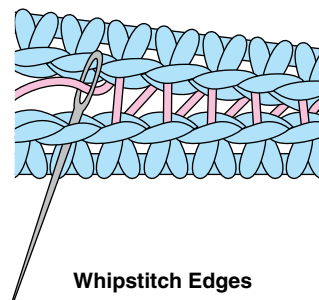
Circle Motif**Make 82.**

Rnd 1 (RS): With size H hook and F, ch 4, join with sl st in first ch to form a ring, ch 1, 8 sc in ring, join with sl st in first sc. (8 sc)

Rnd 2: Sl st in each st around, work invisible join. Fasten off.

Finishing

With WS facing, arrange all motifs as shown in assembly diagram. With E, and sewing on WS, whipstitch motifs tog. Using yarn needle, weave in all ends. **C!**



CRYSTAL EYELET TABLE RUNNER

CONTINUED FROM PAGE 77

times, ch 2, 3 dc in last ch-3 sp, ch 2, sk next ch, sc in last ch, turn.

Rows 2–23: Rep rows 3–24 of First Side.

Row 24: Ch 4, sk next ch sp, hdc in first dc of dc group, ch 1, sk next dc, end dec in last dc of dc group and last sc, turn.

Edging

Rnd 1: Now working in rnds, with RS facing, working in sts and ends of rows, ch 1, *sc in end dec, sc in next ch sp, sc in next hdc, ch 2, [3 sc in next ch-4 sp, ch 1, sc in

side of next sc, ch 1] 7 times, 3 sc in next ch-4 sp, ch 2, sc in side of next sc, [sc in end of next row, 2 sc in end of next row, 3 sc in end of next row, sc in side of next sc] twice, sc in end of next row, sc in side of next sc, [3 sc in end of next row, 2 sc in

end of next row, sc in end of next row, sc in side of next sc] twice, ch 2, [3 sc in next ch-4 sp, ch 1, sc in side of next sc, ch 1] 7 times, ch 2, rep from * once, **join** in beg sc. Place markers in each ch-2 sp around.

Rnd 2: Ch 1, sc in each st and ch-1 sp

around with (sc, ch 2, sc) in each marked ch-2 sp, join in beg sc. Fasten off.

Finishing

Matching 7 sc between ch-1 sps on 1 Motif to ch-2 sps and 5 sc on 1 end of Body, sew tog.

Rep on other end of Body with rem Motif.

Trim

With RS facing, join in Motif at left side ch-1 sp closest to Body, ch 1, ***sc dec** (see *Stitch Guide*) in ch-1 sp on Motif and ch-2 sp on Body, working in **back lps** (see *Stitch Guide*), [sc each st across to next ch-2 sp, (sc, ch 1, sc) in next ch-2 sp] twice, sc in each st across to next ch-2 sp

before Motif, sc dec in ch-2 sp on Body and ch-1 sp on Motif, [sc in each of next 3 sts, sk next st, sc in each of next 3 sts, (sc, ch 1, sc) in next ch-1 sp] 3 times, sc in each of next 3 sts, sk next st, sc in each of next 3 sts, rep from * once, join in beg sc. Fasten off. **C!**

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

BERNAT

(888) 368-8401

www.bernat.com

BERROCO INC.

(401) 769-1212

www.berroco.com

CARON INTERNATIONAL

www.caron.com

www.shopcaron.com

www.naturallycaron.com

CLASSIC ELITE YARNS

(978) 453-2837

www.classiceliteyarns.com

CRYSTAL PALACE YARNS

(510) 237-9988

www.straw.com

JOJOLAND YARNS

(972) 624-8990

www.jojoland.com

KNIT PICKS

(800) 574-1323

www.knitpicks.com

LION BRAND YARN

(800) 258-YARN (9276)

www.lionbrand.com

MALABRIGO YARN

(786) 866-6187

www.malabrigoyarns.com

PLYMOUTH YARN CO.

(215) 788-0459

www.plymouthyarn.com

PREMIER YARNS INC.

(704) 786-1155

www.premieryarns.com

RED HEART YARNS

(800) 648-1479

www.redheart.com

SIRDAR

www.sirdar.co.uk.com

PATONS

(888) 368-8401

www.patonsyarns.com

STITCH NATION

www.stitchnationyarn.com

TAHKI STACY CHARLES INC.

(800) 338-YARN (9276)

www.tahkistacycharles.com

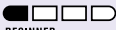
STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY
Type of Yarns in Category	Lace	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook–U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½–M*	M/N13 and larger

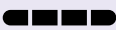
*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

SKILL LEVELS

 **BEGINNER** Beginner projects for first-time crocheters using basic stitches. Minimal shaping.

 **EASY** Easy projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

 **INTERMEDIATE** Intermediate projects with a variety of stitches, mid-level shaping and finishing.

 **EXPERIENCED** Experienced projects using advanced techniques and stitches, detailed shaping and refined finishing.

STITCH GUIDE

FOR MORE COMPLETE INFORMATION, VISIT FREEPATTERNS.COM

STITCH ABBREVIATIONS

beg	.....	begin/begins/beginning
bpdc	.....	back post double crochet
bpsc	.....	back post single crochet
bptr	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch-	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpsc	.....	front post single crochet
fptr	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7 $\frac{1}{8}$
2.....56.7	40.....1 $\frac{3}{4}$
3.....85.0	50.....1 $\frac{3}{4}$
4.....113.4	100.....3 $\frac{1}{2}$

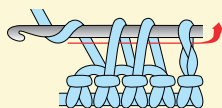
UNITED STATES

UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet

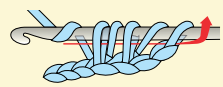
decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet

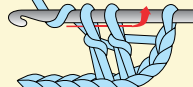
decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet

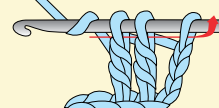
decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

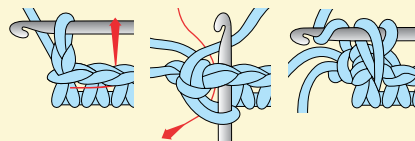
Treble crochet

decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

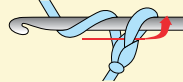


Example of 2-tr dec

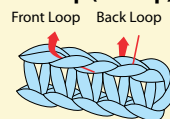
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo, and draw through both lps on hook.



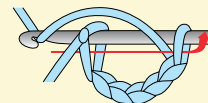
Chain (ch): Yo, pull through lp on hook.



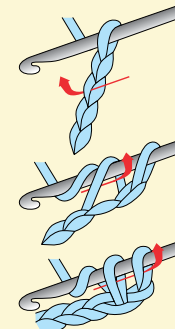
Front loop (front lp) Back loop (back lp)



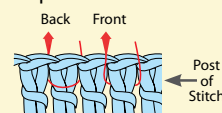
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



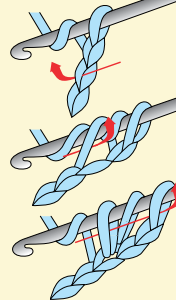
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



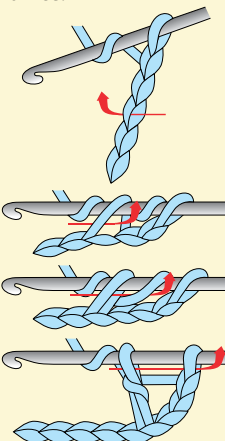
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



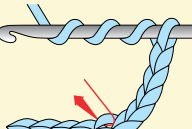
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



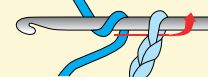
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



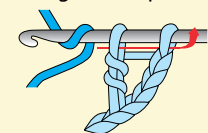
Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



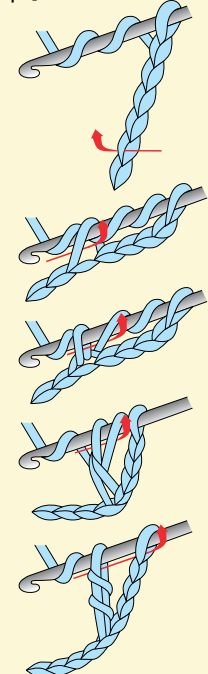
Chain color change (ch color change): Yo with new color, draw through last lp on hook.



Double crochet color change (dc color change): Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.



CROCHET! AT A GLANCE



EASY CROCHET

I CAN'T BELIEVE PEOPLE COMPLAIN
THAT THEY HAVE NO TIME TO CROCHET.
THEY MUST BE DOING IT WRONG.



I was watching a cooking show on television the other day, and I was very impressed—but not by the meal, as tasty as it looked. No—I was impressed by how little work the TV chef actually did. All the ingredients were premeasured and prepared by preproduction kitchen staff. All the chef did was to simply add them together and drink lots of sherry. Then, he popped the dish in the oven and immediately took out a hot, finished meal, prepared in advance by his crack team of flunkies.

Of course, people create crochet projects this way all the time. For instance, last week I wanted to make a prizewinning afghan, so I showed a photo of the desired finished product to my poorly paid and under-trained staff. They trotted off to my supply closet to search my stash. Since I have been less than attentive to how I stack yarn, it set me back 25 minutes while I waited for them to put all

those fallen skeins away again. The incompetence!

I finally had the yarn and hooks and such—but what's this? My junior assistant brought me seven skeins of yarn that came from sheep in Fulshear, Texas, instead of Brazos Valley, Texas. I'm glad I caught it in time; it could've ruined everything. I'll see she never works here again.

This afghan project had already become a lot of work, but I persevered. After the starting chain and

a row of double crochet, the pattern called for a complicated color change—but no worries. My staff had prepared an exact finished copy of the afghan ahead of time, and I had lots of sherry available. So I just crocheted the first two rows, summoned my staff and before I knew it, I was smiling and holding up a perfect, professional-grade afghan with all the ends woven in and no visible knots. It couldn't have been easier! Of course, then I woke from my nap. **C!**

WINTER 2011 PREVIEWS

Available Dec. 6, 2011

APRÈS NOIR PARTY CARDIGAN

Metallic yarn in a sparkling mix of silver and black creates a dazzling cardigan with starlight shine and evening sophistication.

GOLD RUSH SILK SCARF

This exquisite, vibrant gold scarf is made from luxurious 100 percent India silk yarn, but just one skein makes it doable. What an exceptional gift for someone special!

GLASS HEARTS AFGHAN

Complementary shades of red are beautifully combined to give a cut-glass look to the large and small heart motifs in this stunning round afghan.



Show-stopper!

#802003
Crocheted Shawl

PatternworksTM
Everything for the hand knitter & crocheter!

Save \$5.00!

when you place any order of
\$10.00 or more by August 31, 2011.
Use promo code CR11E.

Visit www.patternworks.com
to see our entire product line, or
call 1-800-438-5464 to order today.



**Omega Yarns the Best
for Handknitting and
Crochet.**



**With Omega yarns you will make wonderful handcrafts.
We produce the best threads for crochet in a great variety
of colors and sizes.**

OMEGA Distribuidora de Hilos, S.A. de C.V. Callejón San Antonio Abad No.23, 06820, México, D.F.

Ph: 011 52 55 55228660 to 64 Fax: 011 52 55 55226347

e-mail: orden@hilosomega.com.mx omegamexico@hotmail.com www.hilosomega.com.mx

mona@creativeyarnsource.com www.creativeyarnsource.com

