

26 Projects to Stitch All Summer Long!

DEFINING
CROCHET

SUMMER 2016 / CROCHETMAGAZINE.COM

Crochet!

CREATE Color Striping Elegance

With the Wisteria Tee

Sizzling Summer Accessories

Hot Style Made Fast

Tips for Better **CHEVRONS**

Techniques for This Favorite
From Every Angle



Deborah Norville

COLLECTION™



Deborah Norville
Everyday Soft Worsted®
now available in
NEW Heather Colors!

Anti-Pilling

Download the
FREE pattern for the
Two Faced Cowl,
along with hundreds of other
free patterns, visit
www.PremierYarns.com

Deborah Norville Everyday Soft Worsted
yarn is made with our Anti-Pilling Acrylic.
This EXCLUSIVE anti-pilling technology
means your project will look fresh and
new wash after wash.

premier®
YARNS



Our Members Are

Meeting Globally!

Meet, mingle and learn with crocheters from across the globe during the annual summer conference in Charleston, South Carolina July 13-16, 2016. For registration and conference information see www.crochet.org.

CCOA has a place for everyone – Join today!



In Every Issue

Yarn Shop Profile

10 **CHURCHMOUSE YARNS & TEAS**

By Jackie Daugherty

Fiber Focus

12 **COTTON**

By Jackie Daugherty

Learn fascinating facts about cotton and get a close-up view of new cotton yarns.

Crochet Solutions 101

14 *By Debra Arch*

Designer and online teacher Debra Arch shares tips and tricks to make you a more innovative and skilled crocheter!

Pay It Forward

16 **SHANNON NECKLACE**

Design by Jennifer E. Ryan

Create your own Celtic-inspired statement necklace for serious crochet drama.

Beginner's Corner

18 **BRITTANY INTERLOCKING BRACELET**

Design by Donna Collinsworth

Create a custom bracelet by adding loops of color to make a one-of-a-kind piece!

Easy As 1-2-3

21 **PRETTY FLORETS SCARF**

Design by Bendy Carter

This fun and fast scarf would look great in virtually any yarn in any weight and color. Whip up one or a dozen!

Learn It! Do It!

22 **LEARN TO CROCHET CHEVRONS**

By Brenda Bourg

Explore the basics of chevron construction and take your skills to new levels.

On the Cover

Wisteria Tee, page 45

25 **CLEVER CHEVRON THROW**

Design by Brenda Bourg

In Stitches

28 **WINGS & STAGGERED SHELL COLUMNS**

Designs by Annie's

Motifs in Minutes

30 **SUNBURST SQUARE & CARNATION SQUARE**

Designs by Ellen Gormley

Slip Into Style

33 **MONACO TOP**

Design by Mary Jane Hall

37 **FRESH PINEAPPLES PULLOVER**

Design by Kristin Omdahl

40 **GOLD MINE DRESS**

Design by Rebecca Velasquez

45 **WISTERIA TEE**

*Design by Lena Skvagerson
for Annie's Signature Designs*

49 **NORTHERN HARBOR TANK**

Design by Jennifer Pionk

53 **MIYABITA CARDI**

Design by Juliette Bezold

59 **MEI TOP**

Design by Kristin Lynn

Dress It Up

63 **JASMINE COWL**

Design by Kristin Lynn

64 **SATO SUGAR SHAWL**

Design by Linda Dean

67 **OCEAN BREEZE COVER-UP**

Design by Diane K. Moyer

70 **FASCINATING SUMMER HEADBAND**

Design by Kristin Stoltzfus

72 **TORI CRESCENT SHAWL**

Design by Kathy Lashley

DEPARTMENTS A Note From the Editor 6 / Blogger Spotlight 6 / Crochet in the News 8 / Preview 95
Buyer's Guide 96 / Standard Yarn Weights & Skill Levels 96 / Stitch Guide 97 / *Crochet!* at a Glance 98



76 **BRIDGEHAMPTON BEACH BAG**

Design by Susie Allen

79 **LABYRINTH TOTE**

Design by NTmaglia

Tots 2 Teens

82 **CHERRY BLOSSOMS BLANKET**

Design by Rena V. Stevens

84 **TAM DRESS**

Design by Susie Allen

At Home

87 **SONG TABLE RUNNER**

Design by Anita Wilburn Darras

90 **CARNATION THROW**

Design by Ellen Gormley

CROCHET! (ISSN 1539-011X, USPS 001-854) is published quarterly by Annie's, 306 East Parr Road, Berne, IN 46711, (260) 589-4000, fax (260) 589-8093. Periodicals postage paid at Berne, IN 46711 and additional mailing offices.

POSTMASTER: Send change of address to *Crochet!*, P.O. Box 9001, Big Sandy, TX 75755. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement No. 40013450. Copyright © 2016 Annie's. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

SUBSCRIPTIONS: \$24.97 + \$2.98 p/p per year in USA, \$24.97 + \$9.98 p/p elsewhere, U.S. funds only. To subscribe, see CrochetMagazine.com or write to *Crochet!*, P.O. Box 9001, Big Sandy, TX 75755.

RETAIL STORES: If you are not presently being provided copies of this magazine by your area newsstand wholesaler, visit us at AnniesWSL.com.

Printed in USA. GST Account Number 13926 7290 RT0001.

FOR SUBSCRIPTION SERVICE, including change of address, visit online at CrochetMagazine.com (select "Customer Service"). Or write to *Crochet!* Customer Service, P.O. Box 9001, Big Sandy, TX 75755. Please enclose your label from a recent issue. Or call (800) 829-5865 Monday-Friday, 8 a.m.-7 p.m. CT, Saturday, 7 a.m.-5 p.m. CT and Sunday, 9 a.m.-5 p.m. CT.

Send faxes to (888) 848-4414. Or send an email to Customer_Service@CrochetMagazine.com. Responsibility for advertised products lies with the advertisers. *Crochet!* will not knowingly publish fraudulent materials and is not liable for any damages arising from the purchase or use of any products. If you have any consumer complaints concerning goods purchased from our advertisers, please send us written notification to aid our screening process.

If the post office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.

10-DAY *Crocheting in the* EMERALD ISLE

JUNE 24 - JULY 3, 2016



JENNIFER RYAN
Designer & Educator

PACKAGE INCLUDES:

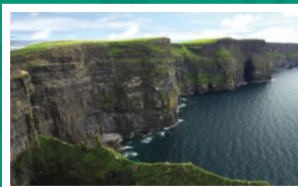
Round-trip airfare from New York, private motorcoach and driver/guide, first-class hotel accommodations, most meals, sightseeing as mentioned in the itinerary including an optional Irish Singing and Dancing show, a visit to Blarney Woolen Mills, Avoca Weaving and Spinning, Ross Castle, Irish scone making class, a sheep shearing demonstration, class with a local teacher to learn traditional Irish crochet lace, crocheting workshops with the fabulous **Jennifer Ryan** and much more!

The ENTIRE cost is only
\$3289.00

(per person based on double occupancy)

877-887-1188 toll-free
TELEPHONE

WWW.CRAFTTOURS.COM



Annie's®



PRICING, ITINERARY & ESCORTS ARE SUBJECT TO CHANGE. TRAVEL INSURANCE IS HIGHLY RECOMMENDED FOR THIS TOUR. PLEASE CONSULT OUR WEBSITE FOR TERMS AND CONDITIONS.

● blogger spotlight

A Note From the Editor

As the summer projects arrived in the office it became increasingly clear to me that this is an amazing collection of beautiful patterns and intriguing articles! I am thrilled to bring you interesting and innovative project designs. These designs vary in shape and technique, color and construction, and are all professionally technically edited by a staff

that makes quality their number one priority. I am excited to bring you designers who are new to *Crochet!* Their fresh perspective and fascinating approaches to crochet are cutting edge. Some of the new designers to check out are Juliette Bezold on page 53,

Jennifer Pionk on page 49, Susie Allen on pages 76 and 84, and Kathy Lashley on page 72. The common factor among these uncommon designers is that they bring you quality patterns that will fit into your wardrobe with practical yet stylish garments and accessories.

Along with new designers, we are continuing many features that debuted in our previous issue. The Blogger Spotlight is back, this time focused on Moogly owner Tamara Kelly. I'm sure you will love learning about the fascinating bloggers who are at the innovative forefront of the crochet industry!

We also are continuing a focus on great yarn shops across the country. Churchmouse Yarns & Teas is the featured LYS for this issue. You'll love learning about the great way they are doing business.

Keep this issue close at hand as you travel and staycation this summer. You'll sure to be entertained all season long! **C!**

Follow us on Facebook at
www.facebook.com/CrochetMagazine
for lots of fun and lively conversation!



I met Tamara Kelly of Moogly a few times in person at industry events but never had the chance to sit and get to know her until now! It's so intriguing to find a person with a crochet success story who comes at yarn from a new angle. Tamara and her blog have taken the Internet by storm, and her unique blend of patterns and instruction has gained much attention!

I couldn't resist asking her a few questions:

Ellen: What's your blog address?

Tamara: www.mooglyblog.com.

Ellen: What do you blog about most?

Tamara: Crochet, with a little bit of knitting here and there. I love them both, but my brain "speaks" crochet as a first yarn language.

Ellen: How often do you post crochet-related content?

Tamara: Five to six times per week.

Ellen: What will consumers find on your site? Patterns? Tutorials? Inspiration? Tips? Links to products? Crochet-alongs? Articles for learning?

Tamara: Weekly free patterns, HD video tutorials, reviews and giveaways, a yearly crochetalong, mini crochetalongs and more!

Ellen: How did you get started crocheting?

Tamara: I always enjoyed crafts as a kid and fell in love with finger knitting as a preteen. I wanted to learn to crochet or knit, but didn't know anyone who knew how until I was in my 20s. When I finally found someone to show me, I picked it up within 5 minutes and was off and running! It quickly became my favorite hobby.

Ellen: Is crochet and blogging your full-time occupation?

Tamara: It is indeed! I work on Moogly and related projects well over 40 hours a week—and I love it!

Ellen: What is your favorite thing to crochet?



Tamara: I love all sorts of projects. One of the reasons I became a designer was to be able to make new things all the time! But cowls and infinity scarves are sort of my zen space. And I love wearing them!

Ellen: Do you design as well?

Tamara: Yes, incessantly! I create at least 50 new patterns a year, usually many more.

Ellen: How much time do you spend crocheting versus doing the business of crochet and blogging?

Tamara:

This is the one thing I didn't expect when I started Moogly—how much more time I would spend on the computer than with yarn! Most of my day is on the computer (or being a mom aka chauffeur), and the yarn is how I spend my evenings and weekends.

Ellen: Do you crochet in public?

Tamara: Not as often as I used to! When my kids were small we would spend a lot of time at the park or museum, and I'd always have a crochet project along with me. Now they're older and I'm mostly driving them to places. The crochet comes with me but it doesn't always make it out of the bag.

Ellen: Are there other hobbies or topics you also cover on your blog (family, pets, food, etc.)?

Tamara: Just that little bit of knitting—though family and pets sometimes appear as models!

Ellen: Thanks, Tamara! Readers, I hope you have enjoyed this glimpse into Moogly. For more information, check out her site and subscribe to her blog so that you don't miss a thing! **C!**



Crochet!®
Magazine presents

GREAT YARNS GREAT STYLES to Crochet™

35
fresh designs
for home
and fashion

NEW!

Great yarns and great styles!

Get 35 crochet projects for any yarn weight, plus advice on enticing new yarns to try!

- Super fine-, fine-, light-, medium- and bulky-weight yarns
- Fabulous fashions and accessories
- Contemporary home accents

This collectible, must-have special edition from the trusted editorial team at *Crochet!* magazine has a wide range of carefully chosen designs in many styles and skill levels.

► **Order your copy today!** AnniesCraftStore.com

Search product code 871601





Annie's Signature Designs Spring 16 Pattern Collection Debuts

Annie's announces an exclusive pattern collection of 20+ upscale crochet and knitting patterns. Garment and accessory designs

cover a range of stitch patterns and silhouettes for the discerning crocheter and knitter, presented in two stunning e-zine format Lookbooks. Contributors include lead designer Lena Skvagerson, *Creative Knitting* Executive Editor Kara Gott Warner, and designers Lisa Gentry, Jill Hanratty, Meghan Jones and Charles Voth. Visit AnniesSignatureDesigns.com to learn more. **CI**

Book Reviews

Colorful Crochet Lace: 22 Chic Garments & Accessories

By Mary Jane Hall (*Interweave*, 2015, 160 pages, \$24.99)

Mary Jane Hall, well-known author and designer, wows us again! *Colorful Crochet Lace* brings beautiful yarns in gorgeous colors and crochet lace together in one winning combination! Hall's stunning collection includes a wardrobe's worth of designs that will keep you crocheting throughout the year. Sweaters, tunic tops, dresses, a jacket—plus plenty of lacy fashion accessories including shawls and scarves—round out the collection.

You'll find openwork patterns and motifs shown to their best advantage in yarns ranging from fingering to worsted weights. Designed to flatter many body types, each design embodies the perfect combination of color, laciness and structure. The well-written patterns include clear instructions and detailed stitch diagrams, covering a range of sizes from X-small to 3X-large.

This is one pattern book that won't sit collecting dust on your shelf; not only will you enjoy crocheting these very wearable designs, you may find yourself returning to this book time and again when you need the perfect gift or when you want to make something special for yourself. **CI**



101 Stitches for Afghans

By Jean Leinhauser (*Annie's*, 2015, 112 pages, \$14.99)

If you love to crochet blankets or throws, this just might be your new go-to book! Reprinted and updated, each of the 101 stitch patterns now includes not only written instructions but crochet symbol diagrams too! In addition, there are one-, two- and three-color stitch patterns, giving you a wide variety of creative choices and a great way to use up leftover yarn! Try alternating two or more of the 101 stitch patterns in one afghan and you'll find an endless variety of design options at your fingertips!

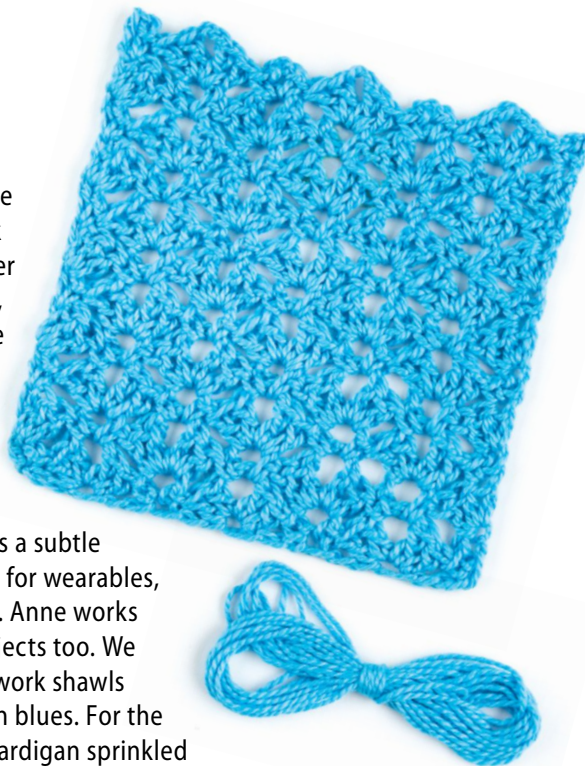
Information is provided on how to figure out stitch multiples so you can create just the right size afghan, in any yarn weight from sock to chunky! When special stitches such as popcorns and clusters are used, clearly written instructions are provided.

For young and old alike, afghans are always welcome gifts, and with this book at your fingertips, you'll never have to search again for the perfect pattern for that special person on your list! **CI**

Yarn Reviews

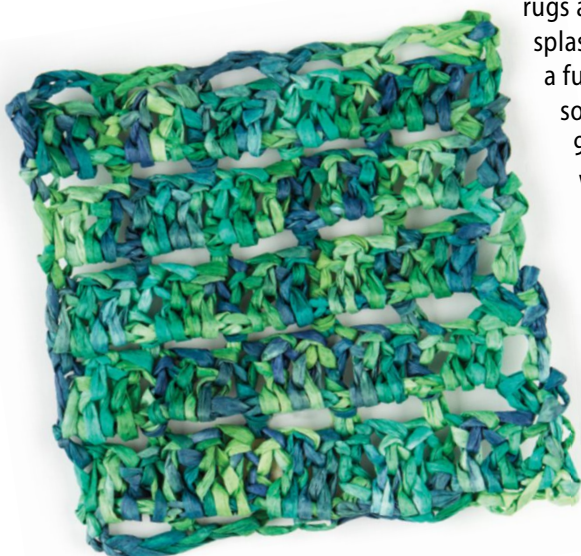
Plymouth Yarn Anne

When summer arrives and the days turn sultry, we always think of cotton yarns for warm-weather crocheting! Recently introduced, Anne from Plymouth Yarn is sure to become a favorite with 60 solid colors and 24 variegated and ombré shades to choose from. This machine-washable and -dryable 100% mercerized cotton fingering-weight yarn has a subtle sheen making it the ideal choice for wearables, but don't limit your imagination. Anne works equally well for home decor projects too. We picture lacy summer tops, openwork shawls and breezy slouchy hats in ocean blues. For the younger set, how about a cute cardigan sprinkled with fun crochet flowers in bright colors, or a just-right blanket for a June baby. Throws, table runners or candle wraps in citrus colors would add an inviting touch to a summery porch setting. With an economical price and 371 yards per 100-gram hank, all you need is your crochet hook to explore the endless possibilities! Our sample swatch was crocheted with a G/6/4mm hook and would make a perfect stitch for a lacy cami to wear with jeans now and under a jacket later.



Premier Yarns Home Raffia

All of us have a yarn or two that become our go-to favorites for many of our crochet projects, but Premier Yarns Home Raffia may just entice you to try something different this summer! This pliable and durable cellulose rayon yarn made from the leaves of the raffia palm comes in 15 colors including neutrals, deep rich tonal variegated shades and fun summer fashion colors such as lime, fuchsia and turquoise. Raffia is the perfect choice for crochet baskets, place mats, coasters, rugs and other home items. Or add a little splash of summer to your wardrobe with a fun crochet hat, purse or tote. The solid colors come in 40-gram balls with 99 yards, and the variegated colors weigh 35 grams with 87 yards. Our sample, crocheted in #9901 azurite with a J/10/6mm hook, would make a perfect summer tote for a trip to the farmer's market or the beach. **C!**



Crochet!

An Annie's Publication

CrochetMagazine.com

Executive Editor Carol Alexander

Editor Ellen Gormley

Creative Director Brad Snow

Publishing Services Director Brenda Gallmeyer

Managing Editor Jackie Daugherty

Editorial Assistant Sara Meyer

Graphic Designer Nick Pierce

Copy Manager Corene Painter

Senior Copy Editor Emily Carter

Copy Editor Rebekah R. Blomenberg

Technical Editors Randy Cavaliere, Mary Ann Frits,

Lindsey Stephens, Charles Voth, Haley Zimmerman

Technical Proofreader Carrie Carpenter

Technical Artists Amanda Joseph, Debera Kuntz,
Karen Manthey

Production Specialist Nicole Gage

Production Artists Dustin Garlinger, Emily Jones,
Minette Collins Smith

Production Assistants Allison Garwood, Laurie Lehman,
Brianna Moore, Marj Morgan, Judy Neuenschwander

Photography Supervisor Tammy Christian

Photography Matthew Owen

Photo Stylists Tammy Shupenia, Tammy Steiner

Makeup Artist/Hair Stylist Ellie Monce

Chief Executive Officer David McKee

Executive VP Michele Fortune

Publisher Mike Klansek

Magazine Marketing Director Scott Moss

HOW TO CONTACT US

Internet: CrochetMagazine.com

Mail: Crochet!, P.O. Box 9001, Big Sandy, TX 75755

Email: Customer_Service@CrochetMagazine.com

Telephone: (800) 449-0440

Include your full name, mailing address and daytime phone number.

ADVERTISING

Advertising Sales Director Michelle Thorpe

(260) 849-4508

Email: Michelle_Thorpe@Annies-Publishing.com

Crochet Account Manager Joan Lynch Luckett

(260) 849-4504

Email: JoanLynch_Luckett@Annies-Publishing.com

PATTERN SERVICES

Revisions: CrochetMagazine.com

Write: Crochet Pattern Services, 306 East Parr Road,
Berne, IN 46711

Email: Editor@CrochetMagazine.com

Call: (260) 849-4874 weekdays

The Crochet! guarantee: If at any time you're not completely satisfied with Crochet! magazine, you can cancel your subscription and receive a full and immediate refund of the entire subscription price. No questions asked.

Mailing Lists: From time to time we make our subscriber list available to companies that sell goods and services by mail that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to Crochet!, Mail Preference Service, P.O. Box 9001, Big Sandy, TX 75755.

Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.



I have only visited Churchmouse Yarns & Teas through cyberspace, but this shop is definitely on my bucket list of top 10 yarn shops to visit. Just a glance at their website tells you this is a special destination; it is inviting, serene and just plain beautiful. I am sure if I ever have the chance to take the 35-minute ferry ride from Seattle, Wash., and visit this charming shop on Bainbridge Island, I would want to stay all day to soak up the local sights and sounds of this quaint island community. Of course, there would be lots of time to buy yarn too!

The shop is well known for its own line of crochet and knit patterns that feature clean lines and classical, updated styling. Luscious yarns from over 35 companies in a vast array of colors will keep your crochet hook busy and your list of must-make projects long!

The shop offers a welcoming, appealing atmosphere and features several drop-in times for socializing and instruction when needed. Classes for all skill levels are taught year-round, helping crocheters, knitters and stitchers hone their skills. And of course, they sell some of the best tea and all the accoutrements for fine tea brewing too!

I recently conversed with John Koval, co-owner of Churchmouse, and asked him to share more about his unique shop.

Crochet! Magazine (CI): How did the shop get its unusual name?

Churchmouse Yarns & Teas (CY&T): When founder Kit Hutchin decided to open a yarn store back in 2000, the name Churchmouse Yarns & Teas came to her almost instantly. No other name was even considered. Kit's vision for her store was traditional, friendly and a bit English, and this name conveyed that well.



Churchmouse Yarns & Teas

BY JACKIE DAUGHERTY

CI: Who owns the store?

CY&T: Kit and her husband, John Koval, are co-owners.

CI: Do you have a newsletter?

CY&T: We have two. A weekly email newsletter, *A Quick Note*, goes out every Thursday. It shows the projects we're currently crocheting and knitting and usually features a tea, grocery or household item such as a ready-to-wear scarf, shawl pin or tea mug. We also mail a 16-page printed newsletter five times a year, which you can also view on our website as a PDF. Our mailer always includes a free pattern, a recipe, a listing of current classes, projects we are currently stitching and a letter from our founder, Kit. It also describes the current Featured Faves—a yarn, tea, and stitchery or lifestyle item we'll offer at 20% off through the season.

CI: What percentage of your customers are primarily crocheters?

CY&T: We think that percentage has been growing now that we've released our Learn-to-Crochet collection, Churchmouse Classroom, in November 2015. We're teaching people the joys of crochet! In addition, we tempt our current knitting customers with cool crochet projects. One design that has caused countless knitters to pick up a hook is the Churchmouse Classics pattern, Crocheted Moebius Cowl. On Ravelry, more and more crocheters are choosing our Vintage Crocheted Blanket design.

CI: Do you have crochet classes or staff members who crochet?

CY&T: Many on our staff are crocheters and are eager to share their expertise. We try to offer crochet classes each season, and usually

have someone knowledgeable to help with crochet questions in our Drop-In Circles.

CI: Do you sell crochet books and magazines?

CY&T: We carry several magazines, including *Crochet!*, and a nice array of books in addition to our Churchmouse published designs for crochet and the occasional free crochet pattern.

CI: Do you sell crochet tools and notions?

CY&T: Most definitely!

CI: Are there crocheted swatches in addition to knit ones in your store?

CY&T: Not a lot of swatches, but we do display many finished samples which customers can see, feel and/or try on. Even better than swatches.

CI: What are your three top-selling yarns?

CY&T: It varies from season to season, but perennial favorites include Rowan Kidsilk Haze, Brooklyn Tweed Shelter and Loft, and Berroco Ultra Alpaca.

CI: Do you sell items related to other crafts as well? Sewing, cross stitch, etc.?

CYT: You bet! English needlepoint kits from Elizabeth Bradley and Beth Russell, along with Churchmouse-developed products such as our Letters on Linen embroidery kit and our wildly popular Bargello kits. Sometimes it's nice to put down the hook or knitting needles and work with threads for a change.

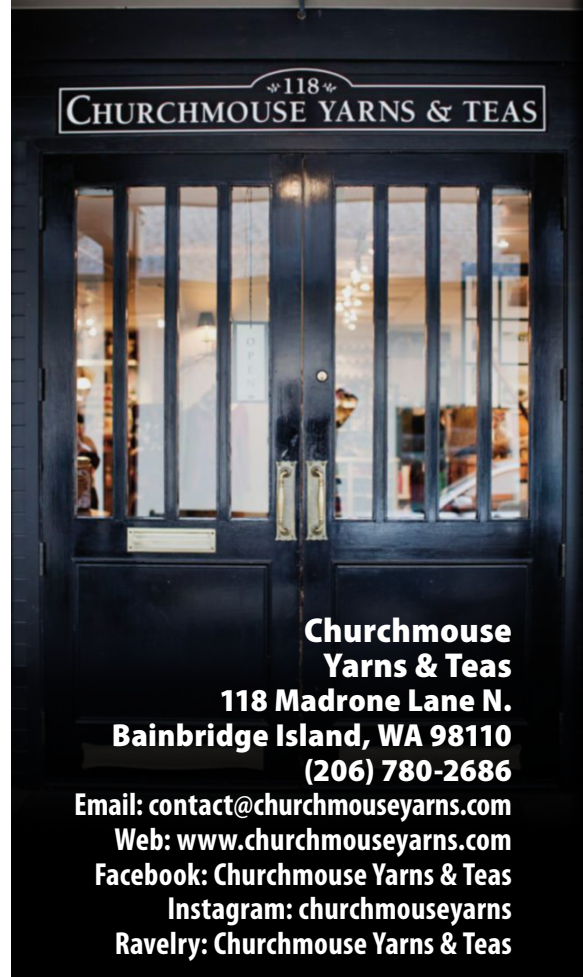
CI: Do you have any special events at your store, such as yarn crawls or anniversary celebrations when it might be especially fun to travel to your store from out of town?

CYT: We participate in a 28-store LYS Tour every May, over a long weekend between Mother's Day and Memorial Day. Our Anniversary Sale weekend is in September, when we offer 10% off everything as a thank-you to our customers. Our huge sidewalk sale is held the last weekend in July with hundreds of skeins marked at 40% or 50% off to make room for

the fall/winter yarns. We also have a Boxing Day sale beginning the day after Christmas. Other exciting times to visit are during our Churchmouse pattern launches—we have two, sometimes three each year. See our newsletters for dates.

CI: Are you located near any tourist attractions? For example if someone were traveling to your town for another reason, how convenient would it be to make a side trip to your store? Are you near any major city/destination/annual festival?

CYT: A ferry ride to Bainbridge Island is one of Seattle's three great tourist attractions. Once in our little village you'll find world-class restaurants, great independent shops, beach parks, friendly folks and a well-stocked yarn shop (if we do say so ourselves). If a visitor wants to spend the night, several local hotels offer a discount if you mention Churchmouse. You can find details on the "Visit" page of our website. Hope to see you on the Island! **CI**



**Churchmouse
Yarns & Teas**
118 Madrone Lane N.
Bainbridge Island, WA 98110
(206) 780-2686
Email: contact@churchmouseyarns.com
Web: www.churchmouseyarns.com
Facebook: Churchmouse Yarns & Teas
Instagram: churchmouseyarns
Ravelry: Churchmouse Yarns & Teas



PLYMOUTH YARN®
COMPANY, INC.
f t p r www.plymouthyarn.com

driftone
pattern 2938

Cotton

BY JACKIE DAUGHERTY

Cotton may just be the most underappreciated and unnoticed fiber that surrounds us daily! Cultivated and used for a myriad of purposes from clothing to food, to home furnishings, cotton has been part of our human existence for at least 5,000–7,000 years.

From the time we wake in the morning snuggled under cotton sheets, dry off with a cotton towel, dress for the day in cotton jeans and T-shirt, we wear and use fabrics and items made from cotton more than all other natural fibers combined (including wool, silk, linen, etc.). Cotton is unique in that it provides both food and fiber. By-products from cotton production are used in medical supplies, rubber, margarine, soaps, paint and even most paper currency!

Cotton has a soft hand, can absorb more than 27 times its weight in water, and is hypoallergenic, making it a great next-to-skin choice for all-season garments and fashion accessories. Most cotton yarns and fabrics are machine washable and dryable for quick and easy maintenance—a perfect choice for busy lifestyles.

Cotton is a plant fiber which is commercially grown worldwide. China is the largest producer, while the United States is the largest exporter with 17 southern states from Virginia to California producing large yields. The fiber or lint is harvested from the boll, or protective pod surrounding the seeds. Most cotton is a creamy off-white color, but naturally colored cottons in various shades of green, red and brown have found a spot in specialty markets as yarn, clothing and home goods. Unprocessed cotton fibers, or lint, range in length from ½ inch to over 2 inches, with the average staple length at around 1 inch. Due to the naturally matte or dull surface appearance, cotton yarns are often mercerized, a chemical process in which the fibers are treated in a bath of sodium hydroxide, which not only strengthens the yarn but imparts a lovely sheen or luster. Mercerized cottons also accept dyes at a higher saturation rate, producing vivid colors.

Because of the relatively short length of the fiber, a lot of twist is needed to make a stable yarn. For crafters, this once meant a thin, highly twisted yarn was our best cotton yarn option. A good example of this would be size 10 crochet cotton. Most of us would find using just thin cotton yarns very limiting, but the good news is manufacturers have found wonderful ways to tempt us with a myriad of cotton yarns ranging in size from fingering to chunky. Creative yarn construction keeps the yarn stable; worsted-weight cotton may be made of many very fine plies or strands



Clockwise from top left: Mirasol Pima Splash (worsted weight; 100% cotton tubular yarn; 3½ oz/219 yds/100g per hank: #109 Picasso's valley), Juniper Moon Farm Cumulus (worsted weight; 94% cotton/6% nylon chainette yarn; 3½ oz/218 yds/100g per ball: #07 aquarium), Berroco Corsica (DK weight; 90% cotton/10% cashmere yarn; 1¼ oz/150 yds/50g per ball: #3624 Venus), Tahki Yarns Malibu (worsted weight; 100% mercerized cotton tape yarn; 1¼ oz/169 yds/50g per ball: #006 emerald)



Top to bottom: Cascade Yarns Avalon (worsted weight; 50% cotton/50% acrylic yarn; 3½ oz/175 yds/100g per hank: #22 hyacinth violet), Cascade Yarns Sunseeker Multis (DK weight; 48% acrylic/47% cotton/5% metallic yarn; 3½ oz/237 yds/100g per hank: #123 gems), Cascade Yarns Anchor Bay (DK/light worsted weight; 50% cotton/50% superwash merino wool; 3½ oz/262 yds/100g per skein: #01 dusty lavender)

to bulk it up. Tape, chainette and tubular yarns constructed from fine cotton thread become beautiful lighter-weight chunky yarns perfect for tops, summer jackets and sweaters. Textured bouclé or terry yarns can be created from fine yarns wrapped loosely around a solid core. To produce chenille yarns, fine plies are first spun around a core before the loops are cut to reveal the soft caterpillar-like texture.

Cotton is often blended or spun with other fibers, supplying us with an endless variety of options. Since structurally sound cotton yarns are dense due to the many fine plies needed to spin heavier-weight yarns, adding acrylic is a great option. Not only does the yarn become lighter in weight, but the acrylic helps with shape retention too. Cotton/rayon is also another popular combination with the sheen of the rayon playing off the matte surface of the cotton. Each takes on color during the dye process at different saturation points creating a subtle two-tone effect.

One of our favorite cotton blends is 50% cotton/50% superwash merino. The cotton adds softness and means anything crocheted will be a three-season favorite. And the merino wool adds just the right amount of elasticity for better shape retention.

New to the market this year, a tempting blend of cotton/cashmere for extreme softness heads the list. We also love cotton/linen blends and the new cotton/nettle fiber blends for projects where the crispness of bast plant fibers adds structure and great stitch definition.

Cotton yarns have come into their own and have gone beyond the tried-and-true basics we all have crocheted with for many years. This summer I hope you will gather up a few of the new summer cottons and spend some time swatching and learning more about this special everyday fiber. **C!**



From top to bottom:

Omega Mimosa (sport weight; 62% cotton/38% rayon yarn; 3½ oz/240 yds/100g per skein: #86 jade), Universal Yarn Cotton Supreme DK Seaspray (DK weight; 100% cotton yarn; 3½ oz/230 yds/100g per hank: #304 blue skies), Queensland Collection Cairns (worsted weight; 60% cotton/40% acrylic tape yarn, 3½ oz/190 yds/100g per ball: #06 Barga), Plymouth Yarn Nettle Grove (sport weight; 45% cotton/28% linen/15% silk/12% nettle fiber yarn; 1¾ oz/218 yds/50g per ball: #32 seagrass)

Crochet Solutions 101

BY DEBRA ARCH

Designer and teacher Debra Arch shares her tips and tricks for choosing great color schemes.

Q. I want to make a special heirloom afghan to surprise my husband for our 25th wedding anniversary. I have decided upon an intricate pattern, and I'm struggling with selecting all the different colors needed to create a color palette that will fit into my home's decor. Do you have any tips or suggestions on the color selection process to help me?

A. Many people struggle with choosing colors for an afghan, especially if they are substituting different colors than those used in the original pattern. They start to become overwhelmed as they stand in front of huge yarn displays in stores, trying to narrow down their color selections into a palette that will look good when crocheted together in the same project.

I have several useful outside-the-box tricks and ideas you can use to help select colors that will complement each other when appearing side by side in an afghan.

A super-simple way to develop your color-matching skills is to use your child's jumbo box of crayons! There are gorgeous colors condensed in each crayon, making them easy to see

how each color relates to the next one beside it. Just hold a few of them in your hand and experiment by adding or removing different colors until you have a color palette that you like. Then use these color combinations as a guide for choosing yarns! Don't have a large box of crayons? Do an Internet search for "color generator tool" and you will find lots of help regarding how to create analogous, complementary and split-complementary color palettes.

Another easy way to choose colors for an afghan is to have one yarn be a variegated or self-striping yarn because the color palette selection is already done for you! Just select coordinating solid colors from the various hues blended in a skein of variegated yarn.

You can also select afghan colors from a specific fabric used for the furniture or curtains of a room. Take those fabric samples with you when you go shopping for the yarn and hold various skeins of yarn over these samples for an easy way to perfectly color match the yarn for your afghan. Don't have a specific fabric from the room? Go to a fabric/craft store and look for a bolt of

fabric that closely resembles the colors of your room's decor. Then, walk that fabric bolt over to the other side of the store where all the yarn skeins are and start color matching!

You can also look to nature for color inspiration by studying pictures of individual flowers, different flower combinations planted in a hanging basket or vacation landscape photos. Your computer is a great way to access photos of color inspiration. Just type the words "flower bouquets" or "sunsets" in an image search on your favorite Web browser and you will see an infinite number of color combinations that will inspire a beautiful yarn color palette for any project!

Trust your color sensibility by looking in your closet or walk through a clothing store. The colors you naturally gravitate toward for outfits will most likely be pleasing to you for craft projects. Or, if you see someone wearing a very striking outfit, make a mental note of the colors they paired together. You just might find the inspiration you have been looking for!

Another excellent source for color palettes is to look through Annie's Craft Store catalogs! All the gorgeous color combinations you see in the various crafts displayed on the pages will provide you with endless color inspiration, because any color combination you find appealing,

Need help with a crochet question or problem?

Write to us at Editor@CrochetMagazine.com and we'll do our best to have our crochet expert answer your question in an upcoming issue.

whether it is in a puzzle, greeting card, cross-stitch design, piece of beaded jewelry or quilt will look just as beautiful in an afghan!

Another useful idea is to make a color journal as a permanent reference of color combinations for all your future projects! Start with a simple spiral-bound notebook or treat yourself to a pretty hardcover personal journal available in most stores. Use stick-on tabs to divide the journal's pages into separate sections for each color. Cut out pictures of botanicals, sunsets, landscapes, buildings, photos of decorated rooms, clothing or any photos that have color combinations you love from fashion catalogs, home decorating and other magazines. Use an archival-safe glue stick to adhere the picture in its own specific color section of the journal. Then when you need color palette inspiration, just look through your own personal color journal!

OK, you have a tentative color palette. Now what? Want to go a step further to make sure you will love the chosen colors once you have crocheted them into the afghan? Want a way to preview a variety of different possible color combinations without even making one stitch? Let me suggest a really great tool to help you do just that!

In my Annie's video class *101 Crochet Solutions & Innovations*, I demonstrate a really cool tool called a ColorScope, which is a great tool to use to select color combinations! It will also help you decide what proportion of those colors look good together. To use the ColorScope, you put yarn colors together on a table top and look through the ColorScope as you move it over the grouping of yarn. The ColorScope will present these colors in a kaleidoscope format so you can easily see what color combinations look good together. If you do not like a color, remove it and replace it with another. And don't be afraid to throw in an unexpected color. It might be just what you need to

create that afghan masterpiece!

As you go through this process, you will easily see which color combinations you like best. Want to get a chance to test out the ColorScope and actually see how it works? Go to AnniesCraftStore.com and do a search for "ColorScope." On that page, not only can you order your own ColorScope, but Annie's has my ColorScope demonstration from my class available for FREE, so you can learn more about it!

After the color selection is complete, it would still be a good idea to swatch these colors to see how they will relate to each other in the pattern and to avoid having to rip out because you didn't like where you placed the colors. Just make up several 6-inch swatches using the actual afghan pattern or motif and vary the color order in the swatches to give yourself several different options. Place the swatches in the room where the afghan will be used or pin them to a bulletin board. Over the next few days, walk by and glance at them to see which particular swatch is most appealing to you.

If you still aren't sure, take photos of these swatches using your camera or phone. Viewing a swatch on the phone or camera's small screen seems to put it more into perspective and can make it easier to see which colors are more prominent and how they relate to each other.

Now, I have given you several ideas for choosing colors because I wanted to show you there is more than one way to select a color palette. After trying one or two of these suggestions, I am

sure you will arrive at just the right color combination for your afghan! And remember, color is a very personal preference, so if you have always loved a specific color combination, then use it! Who else can say that your color selection is not the perfect choice for your commemorative afghan? You and your husband will be the ones most enjoying the afghan, so choose colors you both love and find most meaningful and comforting! And while trendy colors are fun, they tend to come and go. You want a nice long-lasting color palette to represent your 25 years of marriage!

Editor's note: After reading this article, you might have realized that Debra likes to think outside the box. Being a multi-crafter, she tries to use craft supplies and tools in as many of the different crafting mediums as she possibly can! A good example of this is using the ColorScope for yarn color selection. If you also have a passion for tips, tricks, techniques and cool tools that help make crocheting faster, better and more efficient, then you might want to watch the free class overview and introduction of Debra's *101 Crochet Solutions & Innovations* online crochet class and DVD at AnniesOnlineClasses.com. **C!**



Shannon Necklace

DESIGN BY JENNIFER E. RYAN

This beautifully shaped necklace harmonizes with stunning beads to make this piece a treasure.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

Necklace: 21 inches long

Celtic Knot: 1⅜ inches wide x 3¼ inches long

MATERIALS

- Nazli Gelin Garden 3 crochet cotton (136 yds per ball):
 - 1 ball #300-10 purple
- Size 1/2.25mm steel crochet hook
- Necklace clasp: 1
- Ribbon clamps: 2
- 4mm silver jump rings: 2
- 8mm round purple glass beads: 13
- 6mm oval clear glass beads: 21
- 26-gauge silver wire: 10 inches
- Transparent thread
- Embroidery needle
- Beading needle
- Sewing pins: 20
- 4-inch square piece of plastic foam or cardboard
- Pliers

**Buy this
YARN NOW!**
AnniesYarnShop.com

GAUGE

Gauge is not important for this project.

PATTERN NOTES

Necklace is made of multiple sections: 1 Celtic Knot, 1 Pendant and 2 Necklace chains. The pieces are made separately then sewn together. Beads are sewn on after assembly.

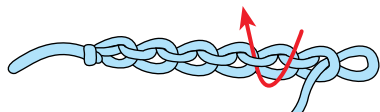
Use beading needle to thread beads on crochet cotton.

CELTIC KNOT

Cord

Make 2.

Row 1: Ch 52, working in **back bar of chain** (see illustration), sc in 2nd ch from hook and in each rem ch across. Fasten off. (51 sc)



Back Bar of Chain

Steam-block cord to straighten. Allow cord to dry completely.

Weaving Knot

Place Assembly Diagram on plastic foam or cardboard and pin in place. Beg at point A on Diagram, position Cord along blue path and pin in place. Beg at point B on Diagram, position 2nd Cord along pink path, making sure to pass either under or over first Cord as shown. Pin 2nd Cord in place as work progresses. Make sure Cord ends join underneath an overpass of the Cord.

Secure all cross points with pins and carefully remove piece from square. With embroidery needle and purple, sew ends of Cords tog and secure all cross points on WS of Knot.

PENDANT

Cord

Row 1: Ch 35, working in back bar of ch, sc in 2nd ch from hook and in each rem ch across. Fasten off. (34 sc)

Steam-block Cord to straighten. Allow to dry completely.

Weaving Pendant

Beg at point C on Assembly Diagram, position Cord along yellow path. Make sure Cord ends join underneath the overpass of the Cord.



Row 2: Ch 1, sl st in first st, [ch 9, sk next 5 sts, sl st in next st] 10 times, turn. (11 sl sts, 10 ch-9 sps)

Row 3: Ch 1, [9 sc in next ch-9 sp, sl st in next sl st] across. Fasten off. (90 sc, 11 sl sts)

Steam-block piece and allow to dry completely.

Sew Necklace Chain to Knot on WS as shown in photo.

With purple and tapestry needle, sew 1 large purple bead inside every other sp on Necklace Chain.

With transparent thread and tapestry needle, sew 1 clear bead in each rem sp on Necklace Chain.

FINISHING

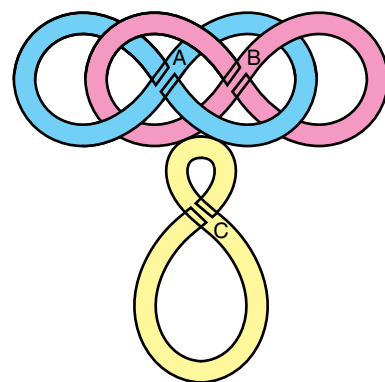
Hanging Bead

Make 2.

Insert 5-inch strand of transparent thread in 1 clear bead and tie in double knot at top of bead. Thread both ends of thread through 1 purple bead. With tapestry needle, sew Hanging Bead on Knot on WS as shown in photo.

Assembly

With pliers, open end of ribbon clamp and attach to end of Necklace Chain; close clamp with pliers. Rep on end of 2nd Necklace Chain. With pliers, open jump ring and attach to end of ribbon clamp and 1 end of necklace clasp; close jump ring with pliers. Rep on opposite end of Necklace. **CI**



Shannon Necklace
Assembly Diagram

Secure all cross points with pins and carefully remove piece from plastic foam. With embroidery needle and purple, sew ends of Cord tog and secure all cross points on WS of Pendant.

Sew Pendant to bottom center of Knot on WS as shown in photo.

Thread 9 clear beads on 5-inch piece of silver wire. Twist ends of wire tog to form lp. Thread 1 purple bead on wire and twist ends tog. Bend wire to position purple bead in center of clear bead lp and twist all wire ends tog. Trim wire ends to ¼ inch and form into lp. With purple and tapestry needle, secure wire lp on WS of Pendant.

NECKLACE CHAIN

Make 2.

Row 1 (RS): Ch 62, working in back bar of ch, sc in 2nd ch from hook and in each rem ch across, turn. (61 sc)



Brittany Interlocking Bracelet

DESIGN BY DONNA COLLINSWORTH

This bracelet has a wonderful floral look using simple layered circle motifs.

1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED MEASUREMENTS

1 inch wide x 8 inches long, excluding clasp

MATERIALS

- Nazli Gelin Garden 10 size 10 crochet cotton (306 yds per ball):
1 ball each #700-04 yellow, #700-39 pink and #700-46 green
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle and thread
- ½-inch ribbon clasp set by Jewelry Fundamentals (#12314910 at Jo-Ann)



GAUGE

Large Circle: 1⅜ inches in diameter

Small Circle: 1 inch in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round does not count as a stitch unless otherwise stated.

BRACELET

Layered Set 1

Large Circle

Rnd 1 (RS): With green, ch 15, taking care not to twist chs, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 3** (see *Pattern Notes*), 45 dc in ring, join in top of beg ch-3. Fasten off. (45 dc)

Small Circle

Rnd 1 (RS): With pink, ch 10, taking care not to twist chs, join in first ch to form a ring, ch 3, 30 dc in ring, join in top of beg ch-3. Fasten off. (30 dc)

With RS facing you, place Small Circle on Large Circle.

Layered Set 2

Large Circle

Rnd 1 (RS): With green, ch 15, taking care not to twist chs, insert end of chs in center hole of Layered Set just made, join in first ch to form a ring, ch 3, 45 dc in ring, join in top of beg ch-3. Fasten off. (45 dc)



Small Circle

Rnd 1 (RS): With yellow, ch 10, taking care not to twist chs, insert end of chs in center hole of Layered Set just made on top of next Large Circle, join in first ch to form a ring, ch 3, 30 dc in ring, join in top of beg ch-3. Fasten off. (30 dc)

Rep Layered Set 2, alternating pink and yellow in Small Circles, until 12 Layered Sets have been completed.

Finishing

Wet Bracelet, lay flat and arrange Circles with RS facing in same direction. Allow to dry thoroughly.

Crimp pieces of clasp on each end, taking care to grip both Circles of beg and end Layered Sets. **C1**

I wanted to design a bracelet that was easy to make and could be made to any length you wanted. (You can even make it long enough to wrap around your wrist twice.) I began with the large interlocking circles and didn't like how it looked—flimsy. Then I went smaller and didn't like it either. It wasn't until I began to layer a small circle on top of the large one that it all came together.

—Donna Collinsworth

CGOA would like to thank these Corporate & Retail Members for their support



Corporate Members

Annie's
CrochetMagazine.com

Coats & Clark
www.CoatsandClark.com

Kreinik Mfg. Co., Inc.
www.Kreinik.com

Peggy Chavez
chavezkajukembo@comcast.net

Redfish Dyeworks
www.RedFishDyeWorks.com

Skacel Collection, Inc.
www.SkacelKnitting.com

Retail Members

Stormy's Oohs N Aahs & Leona Mae Foundation

Creative Fiber Designs
6 Park Street
Brandon, VT 05733
www.creativefiberdesigns.org

FiberArts Café LLC
501 N. High Street, Ste. L
Millville, NJ 08332
www.fiberartscafe.com

Yarn Bazaar
36 Bernard Drive
Ewing, NJ 08628
www.yarnbazaar.com

Slip Stitch Needlecraft
437 Nostrand Ave.
Brooklyn, NY 11216
www.slipstitchneedlecraft.com

EchoValleyFiber at DTC Ranch
801 Floral Vale Blvd.
Yardley, PA 19067
www.EchoValleyFiber.com

Many Creative Gifts
P.O. Box 353
Ben Franklin Station
Washington, DC 20044
www.manycreativegifts.com

Nature's Yarns Inc.
11212 Lee Hwy.
Fairfax, VA 22030

Crochet Corners
1269 N. Military Hwy., Ste. 2
Norfolk, VA 23502
www.crochetcorners.com

A Likely Yarn
213 Pecan Street
Abingdon, VA 24210
www.alikelyyarn.com

Maggie's Crochet
705 Graves Street
Kernersville, NC 27284
www.MaggiesCrochet.com

bumbleberry
1345 Washington Street
Clarksville, GA 30523
www.shopbumbleberry.com

Raging Wool
1850 N.W. 122nd Terr.
Pembroke Pines, FL 33026
www.ragingwoolshop.com

Sweet PEA's Yarn & Gifts
201 N. Riverside Ave.
Saint Claire, MI 48079
www.sweetpeasyarn.com

**Hook and Web Designs/
Treasured Heirlooms Crochet**
532 S. Ottawa Road
Benton Harbor, MI 49022
www.treasuredheirlooms crochet.com

Prime Publishing LLC
3400 Dundee Rd, Ste. 220
Northbrook, IL 60062

Foxyknits
P.O. Box 2506
Seal Beach, CA 90740
www.foxyknits.com

Ramona Country Yarn Store
638 Main Street
Ramona, CA 92065
www.ramonacountryyarn.com

M.E. and Co.
48629 Paseo Tarazo
La Quinta, CA 92253

**Knotted Fibers, LLC
— Sheep's Clothing**
3311 W. Clearwater Ave. #B10
Kennewick, WA 99336
www.aknottyhabit.com

SUM16

! easy as 1-2-3



Pretty Florets Scarf

DESIGN BY BENDY CARTER

The simple repeating pattern of this scarf will look great in many yarns of varying weights and colors. See how many great combinations you can create!

1 2 3 4 5 6 **EASY**

FINISHED MEASUREMENTS

6½ inches wide x 60 inches long

MATERIALS

- Fibra Natura Good Earth Adorn medium (worsted) weight cotton/linen yarn (3½ oz/170 yds/100g per skein): 1 skein #306 thistle
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

2 shells = 4 inches; rows 1–5 = 4 inches

PATTERN NOTES

Halves of Scarf are worked from center out to ends.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

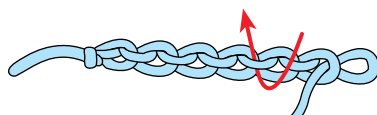
Treble crochet cluster (tr cl): Yo twice, insert hook in indicated st, draw up a lp, [yo, pull through 2 lps on hook] twice, yo twice, insert hook in same st, draw up a lp, [yo, pull through 2 lps on hook] twice, yo, pull through all 3 lps on hook.

Shell: [Ch 2, tr cl (see *Special Stitches*)] 3 times in indicated st.

Beginning treble cluster (beg tr cl): Ch 3, tr in first sc.

SCARF First Half

Row 1: Ch 26, working in **back bar of ch** (see illustration), sc in 2nd ch from hook and in each ch across, turn. (25 sc)



Back Bar of Chain

Row 2: Ch 1, sc in first st, [sk next 3 sts, shell (see *Special Stitches*) in next st, ch 2, sk next 3 sts, sc in next st] across, turn. (4 sc, 3 shells)

Row 3: **Beg tr cl** (see *Special Stitches*), ch 3, sc in 2nd tr cl of first shell, [ch 7, sc in 2nd tr cl of next shell] twice, ch 3, tr cl in last sc, turn. (2 tr cls, 2 sc, 2 ch-7 sps)

Row 4: Ch 1, sc in each st and ch across, turn. (25 sc)

Row 5: (Beg tr cl, ch 2, tr cl) in first st, ch 2, sk next 3 sts, sc in next st, [sk next 3 sts, shell in next st, ch 2, sk next 3 sts, sc in next st] twice, sk next 3 sts, [ch 2, tr cl] twice in last st, turn.



Row 6: Ch 1, sc in first st, [ch 7, sc in 2nd tr cl of next shell] twice, ch 7, sc in last st, turn.

Row 7: Rep row 4.

Next rows: Rep rows 2–7 consecutively until First Half measures 30½ inches from beg, ending with row 5. At end of last row, fasten off.

2nd Half

Row 1: Working on opposite side of foundation ch, **join** (see *Pattern Notes*) in first ch, (beg tr cl, ch 2, tr cl) in same ch, ch 2, sk next 3 chs, sc in next ch, [sk next 3 chs, shell in next ch, ch 2, sk next 3 chs, sc in next ch] twice, sk next 3 chs, [ch 2, tr cl] twice in last ch, turn.

Rows 2 & 3: Rep rows 6 and 7 of First Half.

Next rows: Rep rows 2–7 of First Half consecutively until 2nd Half measures 29½ inches from beg, ending with row 5. At end of last row, fasten off. **C!**

Learn to CROCHET CHEVRONS

BY BRENDA BOURG

With these simple step-by-step tips, you will be working chevrons like a pro in no time.

Chevron stitches, also known as ripple stitches, are a lovely alternative to rows that are worked straight across. These stitches can create sharp points and valleys or softly muted waves or wedges. They make beautiful afghans, baby blankets, scarves, pillows, bags and—for the more adventurous—even garments! The concept for working the chevron pattern, or ripple, is the same no matter which stitch you use. Once you master the technique, you can work any chevron!

The chevron stitch is a great way to gain understanding of how increases and decreases can be used to shape your fabric. By placing your increases and decreases on top of each other, peaks and valleys are created. Shorter stitches, like the single crochet, make sharper peaks and deeper valleys than taller stitches, like the double crochet. The number of stitches between your increase and decrease stitches also impacts the height of the peaks.

The chevron or wave effect can be created by skipping stitches for the decrease and then increasing by crocheting multiple stitches into a single stitch. The decreasing stitches can also be made by crocheting multiple stitches together and then increasing by chaining stitches. Every decrease is paired with a corresponding increase; this keeps the stitch count the same for every row.

Most chevron patterns are made by repeating one or two rows, making them very easy to memorize. Adding more than one color to your project can really play up the zigzag effect of the rows and create some amazing designs! You can work chevrons vertically or horizontally; each way creates its own unique look.

For this tutorial we will work three swatches with varying heights of peaks and valleys. I like to work the pattern for a few repeats so I can get the rhythm of the stitch without being overwhelmed by the size of the swatch. These swatches will make nice scarves in worsted-weight yarn if you decide to continue crocheting after the first few rows. They are pretty addictive once you get going!

Single Crochet Ripple

The first swatch we will make is the single crochet ripple stitch. This stitch is done all in single crochets and creates very sharp peaks and valleys. For added variety try using a new color every row or every other row! The foundation chain uses a multiple of 17 plus 15. This may seem like an unusually long beginning chain for a swatch; however, the chevron stitch pulls in significantly, making the swatch much slimmer than you might expect.

For the foundation row, start with 32 chains. Next, single crochet in the

second chain from the hook, then in each of the next five chains. Then work three single crochet stitches in the next chain. This creates the first increase or peak (see *Photo 1*).



Photo 1

Now, single crochet in each of the next seven chains. Skip the next two chains to create the first decrease or valley (see *Photo 2*).



Photo 2

Single crochet in each of the next seven chains, then work three single crochet stitches in the next chain for the second peak. Single crochet in each of

the remaining seven chains to complete the row. Turn your work to begin the next row.

For row 2, chain one and skip the first stitch. Next work a single crochet decrease in the next two stitches (see *Photo 3*). This decrease does not form a true valley, but it is needed to maintain an even stitch count across the row.



Photo 3

Single crochet in each of the next five stitches, then work three single crochet stitches in the next stitch (see *Photo 4*). This increase is worked in the top of the peak of the last row.



Photo 4

Single crochet in each of the next seven stitches, then skip the next two stitches (see *Photo 5*) to create the valley.



Photo 5

Single crochet in each of the next seven stitches, then work three single crochet stitches in the next stitch for the second peak. Single crochet in each of the next five stitches, then work a single crochet decrease in the last two stitches to complete the row. Turn your work to begin the next row.

Repeat row 2 until you reach the desired length for your project.

Peephole Chevron Stitch

I really love the intense peaks and valleys of the single crochet ripple stitch, but there are other stitches that have subtler peaks and valleys that are equally beautiful. They can have textural or lacy elements that add an extra pop to your project!

The peephole chevron stitch is a stitch that has smaller peaks and valleys than the single crochet ripple stitch. This stitch also has a lacy look due to the chains used to create the increases; the decreases are simply made by skipping stitches. The beginning chain requires multiples of 10 plus two.

The starting chain needed for this swatch is 32 chains. Next, double crochet in the fourth chain from the hook. The first three chains will count as the first double crochet. Next, double crochet in each of the next three chains. *Skip the next two chains to create the first decrease or valley (see *Photo 6*).



Photo 6

Next, double crochet in each of the next four chains, then chain two. This chain space creates the increase or peak in the pattern (see *Photo 7*).



Photo 7

Double crochet in each of the next four chains. Continue working in the pattern from the * until you reach the last six chains. Skip the next two chains for the final decrease or valley, then double crochet in each of the next three chains. Work two double crochet stitches in the last chain to complete the row. Turn your work to begin the next row.

For row 2, chain three, which will count as the first double crochet stitch, double crochet in the first stitch and in each of the next three stitches. **Skip the next two stitches to create the valley (see *Photo 8*) then double crochet in each of the next three stitches.



Photo 8

Next, work a double crochet in the next stitch, chain two and work a second double crochet in the same stitch (see *Photo 9*). This increase is worked at the top of the peak from the previous row.



Photo 9

Double crochet in each of the next three stitches. Repeat the instructions from the ** across the row until you reach the last six stitches. Skip the next two stitches for the last decrease, then double crochet in each of the next three stitches. Work two double crochet stitches in the last stitch to complete the row. Turn your work to begin the next row.

Repeat row 2 until your swatch or project has reached the desired length.

Ridged Chevron Stitch

Our next stitch, the ridged chevron stitch, creates a lovely wave pattern. This stitch has even less pronounced peaks and valleys than the single crochet ripple and the peephole chevron stitches, due to the way the increases and decreases are made. Increasing and decreasing over a few stitches or rows creates more of a wedge shape, eliminating sharp peaks and valleys. Ridges are created by working in the back loops of the stitches. The pattern begins with a multiple of 12 plus three chains.

For this swatch, chain 39. Skip the first three chains, which will count as the first double crochet, and double crochet in the next chain. *Double crochet in each of the next three

chains. The decrease or valley is created over four chains by working a double crochet decrease in the next two chains, then working another double crochet decrease in the next two chains (see *Photo 10*). This creates a shallower valley in the work.



Photo 10

Next, double crochet in each of the next three chains. To create the increase or peak, work two double crochet stitches in the next chain, then work two double crochet stitches in the next chain (see *Photo 11*). Then double crochet in each of the next three chains.



Photo 11

Repeat the instructions from the * across until you reach the last chain. Work two double crochet stitches in the last chain. Turn your work to begin the next row.

For row 2, chain three to create the first double crochet, then double crochet in the back loop of the first stitch. *Next, double crochet in the back loop of each of the next three stitches. Next, work a double crochet decrease in the back loop of each of the next two stitches, then work a second double crochet

decrease in the back loop of each of the next two stitches (see *Photo 12*).



Photo 12

Double crochet in the back loop of each of the next three stitches. Next, create the increase by working two double crochet stitches in the back loop of the next stitch, then working two double crochet stitches in the back loop of the next stitch (see *Photo 13*).



Photo 13

Double crochet in the back loop of each of the next three stitches. Repeat the instructions from the * across the row until you reach the last stitch. Work two double crochet stitches in the last stitch to complete the row. Turn your work to begin the next row.

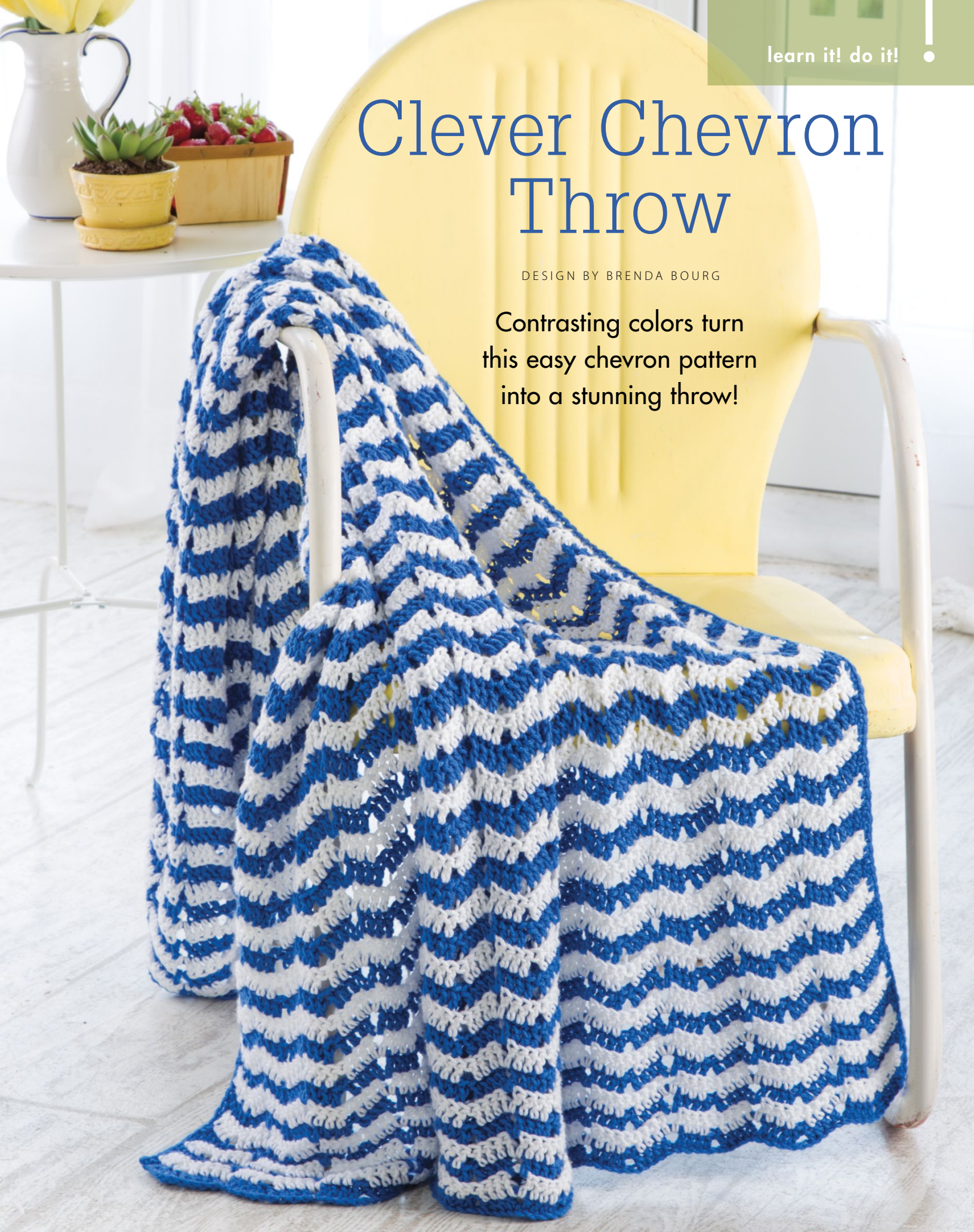
Repeat row 2 for the desired length of your project.

These are just a few examples of the chevron stitch. There are countless variations. Once you have a solid understanding of the movement of the stitches, try adding texture or changing color to the pattern for your own one-of-a-kind creations! **C!**

Clever Chevron Throw

DESIGN BY BRENDA BOURG

Contrasting colors turn
this easy chevron pattern
into a stunning throw!



1 2 3 4 5 6 **EASY****FINISHED MEASUREMENTS**

48 inches wide x 56 inches long

MATERIALS

- Universal Yarn Uptown Worsted medium (worsted) weight acrylic yarn (3½ oz/180 yds/100g per skein): 7 skeins each #356 bright blue and #302 white glow
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

**GAUGE**

13 sts = 4 inches; 6 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Refer to Stitch Diagram as needed.

Weave in ends as work progresses.

“

White and blue are always favorite summer colors of mine—the sharp contrast between the two reminds me of ocean waves rolling softly toward the shore on a warm, sunny afternoon.

—Brenda Bourg

”

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Work in back loops unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

THROW**Row 1:** With blue, ch 152, dc in 3rd ch from hook (*beg sk chs count as dc*) and in each of

next 3 chs, *sk next 2 chs, dc in each of next 4 chs, ch 2, dc in each of next 4 chs, rep from * across to last 6 chs, sk next 2 chs, dc in each of next 3 chs, 2 dc in last ch, **changing color** (*see Stitch Guide*) to white in last st, turn. Fasten off blue. (122 dc, 14 ch-2 sps)

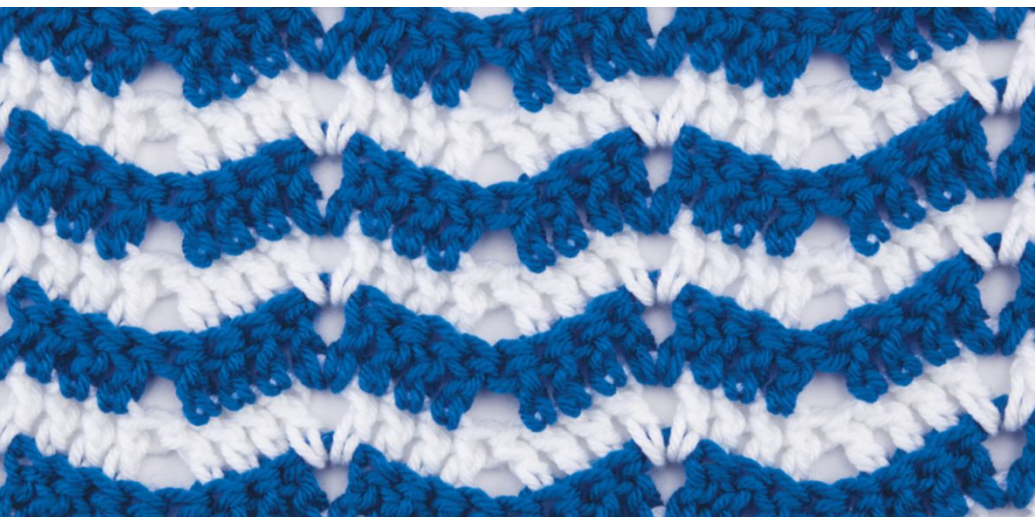
Row 2: With white, **ch 3** (*see Pattern Notes*), working in **back lps** (*see Stitch Guide and Pattern Notes*), dc in first st, dc in each of next 3 sts, *sk next 2 sts, dc in each of next 3 sts, (dc, ch 2, dc) in next ch-2 sp, dc in each of next 3 sts, rep from * across to last 6 sts, sk next 2 sts, dc in each of next 3 sts, 2 dc in top of beg ch-3, changing color to blue in last st. Fasten off white.

Rows 3–75: Rep row 2, alternating blue and white.

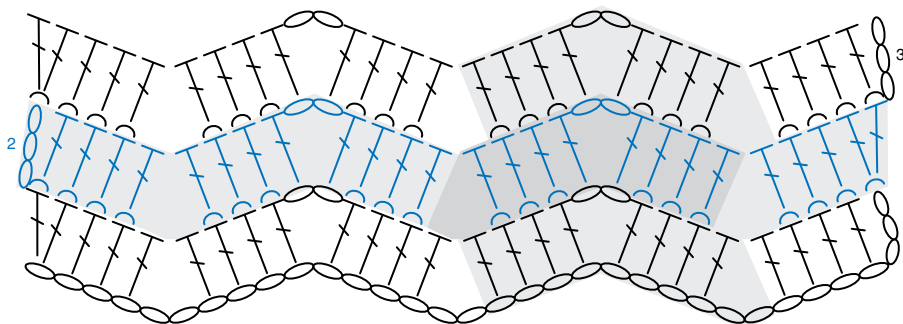
Fasten off.

Border

Row 1: Working in row ends along long side, **join** (*see Pattern Notes*) blue in first row end, ch 1, evenly sp 150 sc along side. Fasten off. Rep along opposite side of Throw. **C!**

**STITCH KEY**

- Chain (ch)
- ⌈ Double crochet (dc)
- ⌋ Work in back lp only

**Clever Chevron Throw**

Reduced Sample of Stitch Diagram

Note: Reps shown in gray.

Available
as an online
class or
DVD!

Learn to Crochet Lace: Hairpin,
Broomstick & Bruges
Instructor Ellen Gormley

Learn to Crochet Lace: Hairpin, Broomstick & Bruges

In this informative video class you'll learn how to:

- Assemble and use a hairpin lace frame.
- Join hairpin lace panels.
- Work hairpin lace as a right- or left-handed crocheter.
- Determine which supersize knitting needle and regular crochet hook to use for broomstick lace.
- Increase and decrease in broomstick lace.
- Crochet strips of Bruges lace and join them into a beautiful, lacy fabric.
- Read crochet symbol diagrams.

CHV23 *Learn to Crochet Lace: Hairpin,
Broomstick & Bruges*

6

exclusive projects
included in this class!

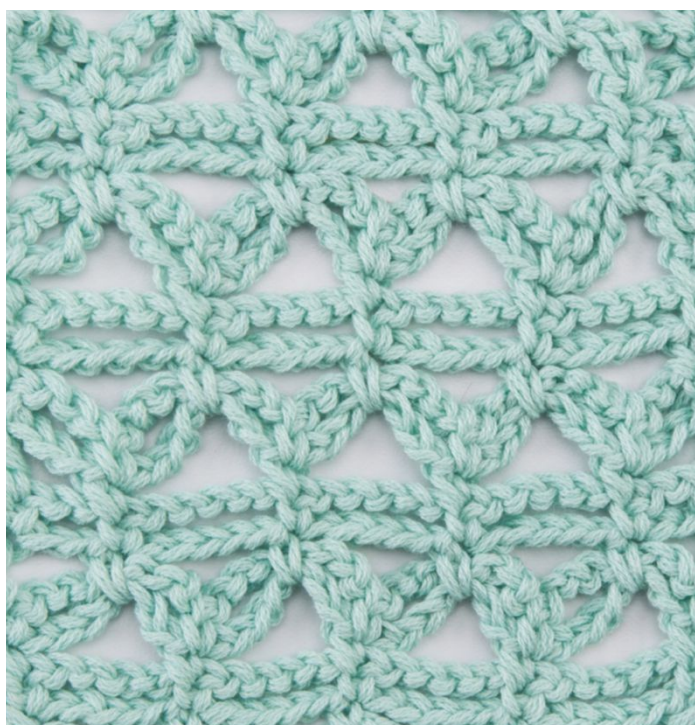
Annie's® Crafts

AnniesOnlineClasses.com

Wings & Staggered Shell Columns

DESIGNS BY ANNIE'S

Daydream about yarn and color while learning new stitch combinations.



WINGS

PATTERN NOTES

Refer to Stitch Diagram as needed.

Chain-5 at beginning of row counts as first double crochet and chain-2 space unless otherwise stated.

Chain-6 at beginning of row counts as first double crochet and chain-3 space unless otherwise stated.

PATTERN

Row 1: Ch multiple of 6 plus 2, sc in 2nd ch from hook, [ch 5, sk next 5 chs, sc in next ch] across, turn.

Row 2: Ch 1, sc in first sc, [ch 5, sc in next sc] across, turn.

Row 3: Ch 1, sc in first sc, [ch 7, sc in next sc] across, turn.

Row 4: Rep row 3.

Row 5: **Ch 5** (see *Pattern Notes*), *sc around center of next 2 ch-7 sps**, ch 5, rep from * across, ending last rep at **, ch 2, dc in last sc, turn.

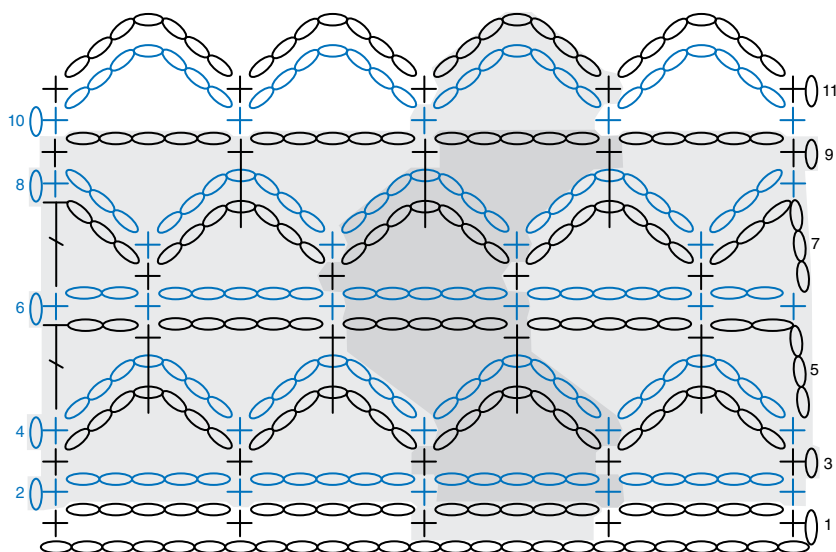
Row 6: Ch 1, sc in first dc, ch 2, sc in next sc, [ch 5, sc in next sc] across, ch 2, sc in 3rd ch of beg ch-5, turn.

Row 7: **Ch 6** (see *Pattern Notes*), sc in next sc, [ch 7, sc in next sc] across to last sc, ch 3, sc in last sc, turn.

Row 8: Ch 1, sc in first dc, ch 3, sc in next sc, [ch 7, sc in next sc] across, ch 3, sc in 3rd ch of beg ch-6, turn.

Row 9: Ch 1, sc in first sc, ch 5, [sc around center of next 2 ch-7 sps, ch 5] across, sc in last sc, turn.

Rep rows 2–9 for pattern.



Wings
Reduced Sample of Stitch Diagram
Note: Reps shown in gray.

STITCH KEY

- Chain (ch)
- ⊕ Single crochet (sc)
- ⌞ Double crochet (dc)

STAGGERED SHELL COLUMNS

PATTERN NOTES

Refer to Stitch Diagram as needed.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Shell: [4 dc, ch 2, dc] in indicated st or sp.

PATTERN

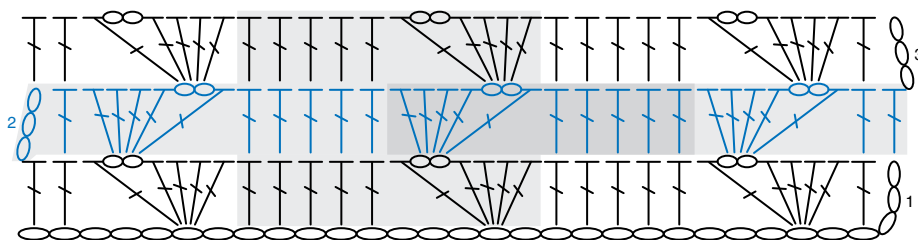
Row 1: Ch multiple of 10 plus 8, ch 3, dc in 4th ch from hook, *sk next ch, **shell** (see *Special Stitch*) in next ch, sk next 3 chs**, dc in each of next 5 chs, rep from * across, ending last rep at **, dc in each of last 2 chs, turn.

Row 2: Ch 3 (see *Pattern Notes*), dc in next dc, *shell in ch-2 sp of next shell, sk next 4 dc**, dc in each of next 5 dc, rep from * across, ending last rep at **, dc in next dc, dc in top of beg ch-3, turn.

Rep row 2 for pattern. **C!**

STITCH KEY

- Chain (ch)
- ⌞ Double crochet (dc)
-  Shell



Staggered Shells Columns
Reduced Sample of Stitch Diagram
Note: Reps shown in gray.



101 Crochet Solutions & Innovations

In this video class, crochet instructor and designer Debra Arch explores well over 100 tips, techniques, tools and solutions that will answer your common questions and problems. She'll share her favorite tools, and new ways to work several longtime favorite crochet techniques.

CDV22 101 Crochet Solutions & Innovations

Annie's® Craft Store
AnniesOnlineClasses.com

Now there are **6** Annie's mystery book series!
Which would you enjoy the most?



AnniesFictionSavings.com

Sunburst Square & Carnation Square

DESIGNS BY ELLEN GORMLEY

Master a few different cluster-stitch combinations while playing with the building blocks of future projects!



SUNBURST SQUARE

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

6 inches square

MATERIALS

- Premier Yarns Deborah Norville Everyday Soft Worsted medium (worsted) weight acrylic yarn (4 oz/ 203 yds/113g per skein):
1 skein each #1023 mist and #1026 grenadine
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Motif = 6 inches square
Take time to check gauge.

PATTERN NOTES

Refer to Stitch Diagram as needed.
Chain-3 at beginning of round counts as first double crochet unless otherwise stated.
Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning double crochet cluster (beg dc cl): Ch 3, holding last lp of each st on hook, 2 dc as indicated in instructions, yo, pull through all lps on hook.

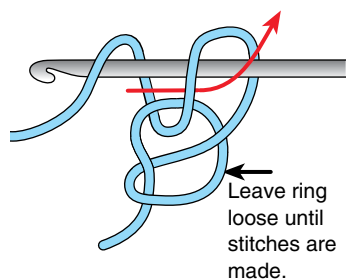
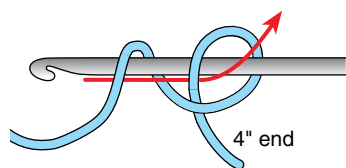
Double crochet cluster (dc cl): Holding last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

Treble crochet join (tr join): Place slip knot on hook, yo twice, insert hook in indicated st, yo and draw up lp, [yo and draw through 2 lps on hook] 3 times.

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and draw up lp, yo and draw through both lps on hook.

SUNBURST SQUARE

Rnd 1: With mist, make **slip ring** (see illustration), **ch 3** (see Pattern Notes), 11 dc in ring, **join** (see Pattern Notes) in first dc. (12 dc)



Slip Ring



Rnd 2: Ch 1, sc in first st, *ch 5, sc in next dc, rep from * around, join in first sc. Fasten off. (12 sc, 12 ch-5 sps)

Rnd 3: Join mist in any ch-5 sp, **beg dc cl** (see *Special Stitches*) in same sp, *ch 3, **dc cl**

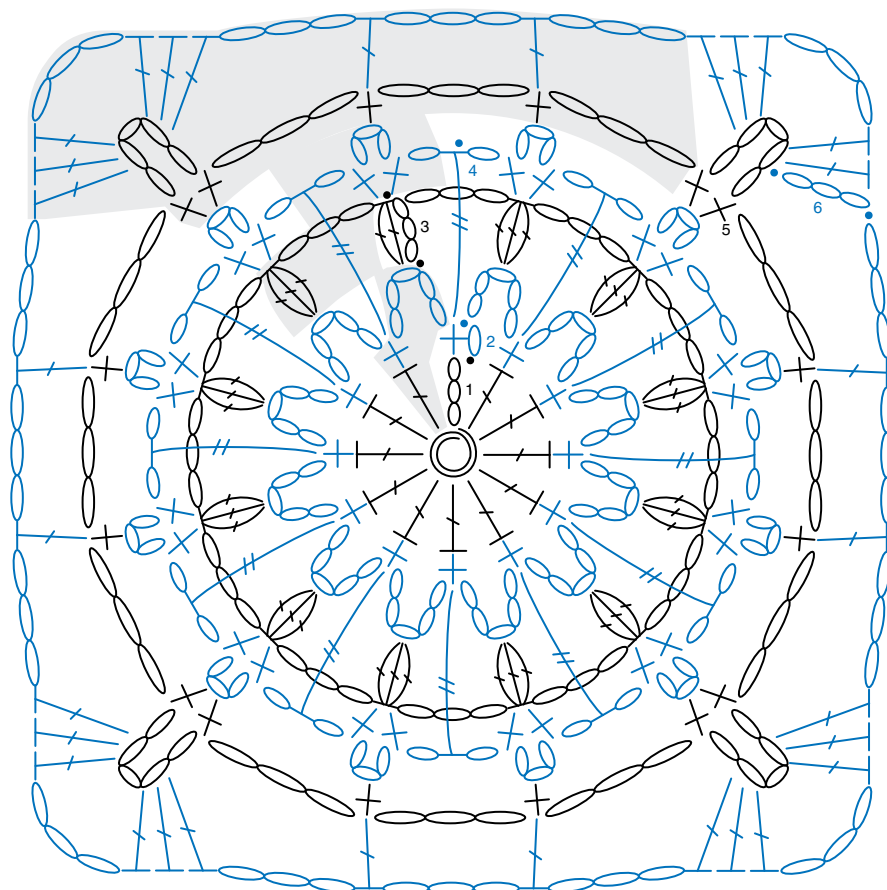
(see *Special Stitches*) in next ch-5 sp, rep from * around, ch 3, join in top of first cl. Fasten off. (12 cl, 12 ch-3 sps)

Rnd 4: **Tr join** (see *Special Stitches*) mist in any sc on rnd 2, [ch 1, (sc, ch 3, sc) in next cl on

rnd 3, ch 1, tr in next sc on rnd 2] 11 times, ch 1, (sc, ch 3, sc) in next cl, ch 1, join in first tr. Fasten off. (12 tr, 24 ch-1 sps, 24 sc, 12 ch-3 sps)

Rnd 5: **Sc join** (see *Special Stitches*) grenadine in any ch-3 sp, (ch 5, sc) in same sp, *[ch 3, sc in next ch-3 sp] twice, ch 3, (sc, ch 5, sc) in next ch-3 sp, rep from * twice, [ch 3, sc in next ch-3 sp] twice, ch 3, join in first sc. (4 ch-5 corner sps, 16 sc, 12 ch-3 sps)

Rnd 6: Sl st in first ch-5 sp, ch 3, (2 dc, ch 3, 3 dc) in same sp, *[ch 3, dc in next sc] twice, ch 3, (3 dc, ch 3, 3 dc) in next ch-5 sp, rep from * twice, [ch 3, dc in next sc] twice, ch 3, join in top beg ch-3. Fasten off. (32 dc, 16 ch-3 sps)



Sunburst Square

Stitch Diagram

Note: Repeats shown in gray.

STITCH KEY

○	Chain (ch)
•	Slip stitch (sl st)
+	Single crochet (sc)
T	Double crochet (dc)
T	Treble crochet (tr)
⊕	Beginning double crochet cluster (beg dc cl)
⊕	Double crochet cluster (dc cl)
⊙	Slip Ring

CARNATION SQUARE

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

6¼ inches square

MATERIALS

- Premier Yarns Deborah Norville Everyday Soft Worsted medium (worsted) weight acrylic yarn (4 oz/203 yds/113g per skein):
1 skein each #1026 grenadine and #1023 mist
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnds 1–3 = 6 inches

Take time to check gauge.

PATTERN NOTES

Refer to Stitch Diagram as needed.

Work Motif in joined rounds; do not turn unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

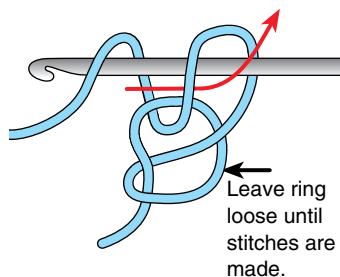
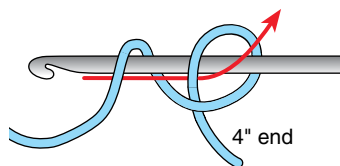
Beginning treble crochet cluster (beg tr cl): Ch 4 (see Pattern Notes), holding last lp of each st on hook, 2 tr as indicated in instructions, yo, pull through all lps on hook.

Treble crochet cluster (tr cl): Holding last lp of each st on hook, 3 tr as indicated in instructions, yo, pull through all lps on hook.

Cluster V-stitch (cl V-st): (Tr cl, ch 3, tr cl) as indicated in instructions.

CARNATION SQUARE

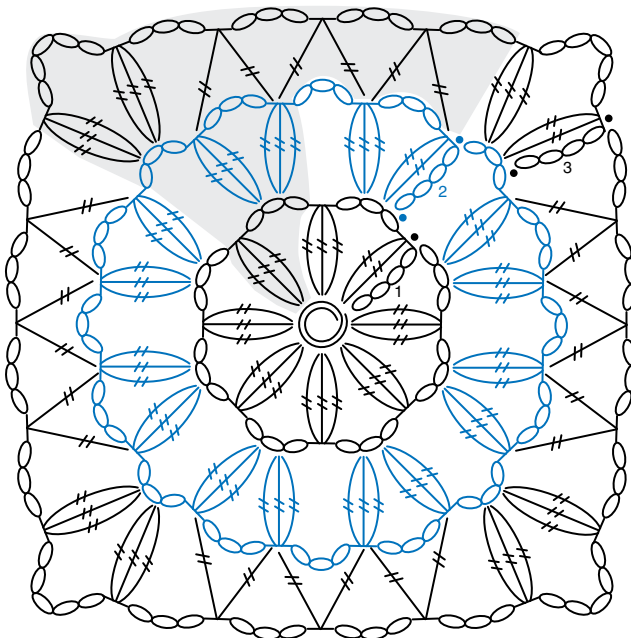
Rnd 1: With grenadine, make **slip ring** (see illustration), **beg tr cl** (see Special Stitches) in ring, [ch 3, **tr cl** (see Special Stitches) in ring] 7 times, ch 3, **join** (see Pattern Notes) in top first cl. (8 cl, 8 ch-3 sps)



Slip Ring

Rnd 2: Sl st in first ch-3 sp, (beg tr cl, ch 3, tr cl) in same sp, ch 3, [**cl V-st** (see Special Stitches), ch 3] 7 times, ch 3, join in top of first cl. Fasten off. (8 cl V-sts, 8 ch-3 sps)

Rnd 3: Join mist in any ch-3 sp between 2 cl V-sts, (beg tr cl, ch 5, tr cl) in same ch-3 space (corner made), *ch 3, **tr dec** (see Stitch Guide) in next 2 tr cl, [ch 3, tr dec in cl just worked and next cl] twice, ch 3**, (tr cl, ch 5, tr cl) in next ch-3 sp, rep from * around, ending last rep at **, join in top of first cl. Fasten off. **C!**



Carnation Square
Stitch Diagram
Note: Reps shown in gray.

STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- Beginning treble crochet cluster (beg tr cl)
- Treble crochet cluster (tr cl)
- Cluster V-stitch (cl V-st)
- Treble crochet decrease (tr dec)
- Slip Ring



Monaco Top

DESIGN BY MARY JANE HALL

Completely captivating and comfortable, wear this lacy pullover as a swimsuit cover-up or dress it up over a solid-color ensemble.

SIZED TO
3X

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit size X-small/small; changes for medium/large, X-large and 2X-large/3X-large are in [].

FINISHED MEASUREMENTS

Bust: 56 inches (X-small/small) [62 inches (medium/large), 68 inches (X-large), 74 inches (2X-large/3X-large)]

Length of Back: 20 inches lying flat; will drape when worn.

MATERIALS

- Rowan Panama superfine (fingering)  weight viscose/cotton/linen yarn (1¾ oz/148 yds/50g per ball):
2 [3, 3, 4] balls #323 cornflower
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Size 7/4.5mm crochet hook
- 22 [24, 26, 28] locking stitch markers
- 18 [20, 22, 24] 6mm glass bicone beads
- Tapestry needle

GAUGE

With size H hook in pattern before blocking: 1 pattern rep (11 foundation chs) = 3 inches; 9 pattern rows = 10½ inches



Take time to check gauge.

PATTERN NOTES

Place markers in indicated stitches at beginning and ends of rows to avoid confusion and remove markers when stitches have been worked.

Work stitches into chains and not into chain spaces as indicated unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Split double crochet cluster (2dc-cl): Yo, insert hook in first indicated ch, yo, pull up lp, yo, pull through 2 lps, yo, insert hook in 2nd indicated ch, yo, pull up lp, yo, pull through 2 lps, yo, pull through 3 lps on hook

Picot: Ch 3, sc in 3rd ch from hook.

FRONT

Loosely ch 101 [112, 123, 134].

Row 1 (RS): Sc in 2nd ch from hook, *ch 10, **place marker** (see *Pattern Notes*) in 8th ch from hook, sc in 3rd ch from hook (*picot made*), ch 7, place marker in 5th ch from hook, sk next 10 chs, sc in next ch, rep from *, sc in last ch, turn. (9 [10, 11, 12] arches with picots)

Row 2: Ch 4, place marker in 4th ch, sk next 2 chs, dc in next ch (see *Pattern Notes*), *ch 5, sk next 3 chs, dc in next ch, ch 9, sc in 3rd ch from hook, ch 6, sk next picot on previous row, dc in next ch, ch 5**, sk next 3 chs, **2dc-cl** (see *Special Stitches*) with 1 leg in each of next 2 marked chs, rep from * across, ending final rep at **, sk next 3 chs, dc in next ch, sk 2 chs, tr in last sc, turn.

Row 3: Ch 4, place marker in 4th ch, dc in center ch of next ch-5 arch, *ch 5, (dc, **picot**—see *Special Stitches*, ch 9, sc in 3rd ch from hook, ch 6, dc) in next picot, picot, ch 5**, 2dc-cl with each leg in center ch of each of next 2 ch-5 arches, rep from * across, ending final rep

at **, dc in center ch of last ch-5 arch, tr in marked ch, turn.

Row 4: Ch 14, sc in 2nd ch from hook, place marker in sc just made, ch 7, *sc in picot at top of next motif peak**, ch 10, place marker in 8th ch from hook, sc in 3rd ch from hook, ch 7, place marker in 5th ch from hook, rep from * across, ending final rep at **, ch 8, sc in 2nd ch from hook, place marker in sc just made, ch 12, sl st in marked ch. Turn and fasten off.

Row 5 (RS): Join

(see *Pattern Notes*) in marked sc, ch 7, place marker in 3rd ch from hook, dc in same sc as join, *ch 5, 2dc-cl with 1 leg in each of next 2 marked chs, ch 5**, dc in last ch before next picot, ch 9, sc in 3rd ch from hook, ch 6, dc in first ch after same picot on previous row, rep from * across, ending final rep at **, (dc, ch 2, tr) in last marked sc, turn.

Row 6: Ch 10, sc in 3rd ch from hook, ch 9, sc in 3rd ch from hook, dc in first tr, *ch 5, 2dc-cl with each leg in center ch of each of next 2 ch-5 arches, ch 5**, (dc, picot, ch 9, sc in 3rd ch from hook, ch 6, dc) in next picot, picot, rep from * across ending final rep at **, (dc, picot, ch 9, sc in 3rd ch from hook, place marker in picot just made, ch 7, sl st) in marked ch. Turn and fasten off.

Row 7: Join in first marked picot, ch 1, sc in same picot, place marker in sc just made, *ch 10, place marker in 8th ch from hook, sc in 3rd ch from hook, ch 7, place marker in 5th ch from

hook, sk next 2 picots, sc in picot at top of next motif peak, rep from * across, turn.

Rows 8–13: Rep rows 2–7.

Rows 14 & 15: Rep rows 2 and 3. Fasten off.

Note: Additional rows can be worked to desired length, ending with a row 3.

BACK

Work as for Front.

FINISHING

Steam-block both pieces.



t!p

If a smaller or larger top is desired, subtract or add 11 chains to the foundation chain for both Front and Back.

Available
as an online
class or
DVD!

Learn Yarn Substitutions for Crochet
Instructor Robyn Chachula

Learn Yarn Substitutions for Crochet

In this informative video class you'll learn how to:

- Substitute yarns when you can't find what the designer used.
- Recognize the 3 families of yarn: plant, animal and acrylic, and know when to substitute between yarn families.
- Determine which yarns drape the best for garments.
- Choose yarns to avoid wool allergies.
- Select a yarn that showcases the stitch pattern.
- Work a beautiful lattice stitch pattern.

3

exclusive projects
included in this class!

CDV12 *Learn Yarn Substitutions for Crochet*

Annie's® Craft Store
AnniesOnlineClasses.com

slip into style

SIZED TO
2X



Fresh Pineapples Pullover

DESIGN BY KRISTIN OMDAHL

Light and airy, this yarn and breezy lace combination
are a dream come true!

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small (32-inch bust); changes for medium (36-inch bust), large (40-inch bust), X-large (44-inch bust) and 2X-large (48-inch bust) are in [].

FINISHED MEASUREMENTS

Bust: 45 inches (small) [50 inches (medium), 55 inches (large), 60 inches (X-large), 65 inches (2X-large)]

Length: 17½ inches

MATERIALS

- Kristin Omdahl Yarn Be So Fine super fine (fingering) weight bamboo yarn  (4 oz/650 yds/113g per hank):
 - 1 [2, 2, 2, 3] hank(s) lavender's first romance
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Stitch markers

GAUGE

1 rep of lace pattern = 2½ inches wide x 3½ inches tall

Take time to check gauge.

PATTERN NOTES

Refer to Stitch Diagrams as needed.

Pullover is intended to be worn with significant positive ease.

Weave in ends as work progresses.

Chain-8 at beginning of round counts as first double crochet and chain-5 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCHES

Beginning V-stitch (beg V-st): (Ch 4—see *Pattern Notes*, dc) in first st.

V-stitch (V-st): (Dc, ch 1, dc) in indicated st.

Beginning shell (beg shell): (Ch 4, {dc, ch 1} 3 times, dc) in indicated sp.

Shell: ({Dc, ch 1} 4 times, dc) in indicated st.

PULLOVER

Yoke

Rnd 1: Ch 100 [110, 120, 130, 140], sl st in first ch to form ring, **ch 8** (see *Pattern Notes*), (dc, ch 5) twice in same ch, sk next 4 chs, *[dc in next ch, ch 5, sk next 4 chs] 3 times, (dc, ch 5) 3 times in next ch, sk next 4 chs, [dc in next ch, ch 5, sk next 4 chs] 5 [6, 7, 8, 9] times*, (dc, ch 5) 3 times in next ch, sk next 4 chs, rep between * once, **join** (see *Pattern Notes*) in 3rd ch of beg ch-8. (28 [30, 32, 34, 36] dc, 28 [30, 32, 34, 36] ch-5 sps)

Rnd 2: Beg V-st (see *Special Stitches*), ch 5, ***V-st** (see *Special Stitches*) in next dc, ch 5, rep from * around, join in 3rd ch of beg ch-4. (28 [30, 32, 34, 36] V-sts)

Rnd 3: Beg shell (see *Special Stitches*) in first ch-1 sp, *ch 5, **shell** (see *Special Stitches*) in next ch-1 sp, rep from * around, ch 5, join in 3rd ch of beg ch-4. (28 [30, 32, 34, 36] shells)

Rnd 4: Ch 1, sc in first st, [ch 3, sc in next dc] 4 times, ch 5, dc in 3rd ch of next ch-5 sp, ch 5, *sc in next dc, [ch 3, sc in next dc] 4 times, ch 5, dc in 3rd ch of next ch-5 sp, ch 5*, rep between * around, join in first sc. (112 [120, 128, 136, 144] ch-3 sps)

Rnd 5: Sl st in first ch-3 sp, ch 1, sc in same sp, [ch 3, sc in next ch-3 sp] 3 times, ch 5, dc in next dc, ch 5, *sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 5, dc in next dc, ch 5, rep from * around, join in first sc. (84 [90, 96, 102, 108] ch-3 sps)

Rnd 6: Sl st in first ch-3 sp, ch 1, sc in same sp, [ch 3, sc in next ch-3 sp] twice, ch 5, V-st in next dc, ch 5, *sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice, ch 5, V-st in next dc, ch 5, rep from * around, join in first sc. (56 [60, 64, 68, 72] ch-3 sps, 28 [30, 32, 34, 36] V-sts)

Rnd 7: Sl st in first ch-3 sp, ch 1, sc in same sp, ch 3, sc in next ch-3 sp, ch 5, **shell** in next ch-1 sp, ch 5, *sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 5, **shell** in next ch-1 sp, ch 5, rep from * around, join in first sc. (28 [30, 32, 34, 36] ch-3 sps, 28 [30, 32, 34, 36] shells)

Rnd 8: Sl st in first ch-3 sp, ch 8, sc in next dc, [ch 3, sc in next dc] 4 times, ch 5, **({dc, ch 3} 2 times, dc) in next ch-3 sp, ch 5, sc in next dc, [ch 3, sc in next dc] 4 times, ch 5**,

dc in next ch-3 sp, ch 5, sc in next dc, [ch 3, sc in next dc] 4 times, ch 5, rep between * 4 times, rep between ** once, rep between * 7 [8, 9, 10, 11] times, rep between ** once, rep between * 5 times, rep between ** once, rep between * 6 [7, 8, 9, 10] times, join in 3rd ch of beg ch-8. (120 [128, 136, 144, 152] ch-3 sps)

Rnd 9: Ch 8, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 5, **[dc in next dc, ch 5] 3 times, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 5**, *dc in next dc, ch 5, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 5*, rep between * 4 times, rep between ** once, rep between * 7 [8, 9, 10, 11] times, rep between ** once, rep between * 5 times, rep between ** once, rep between * 6 [7, 8, 9, 10] times, join in 3rd ch of beg ch-8. (84 [90, 96, 102, 108] ch-3 sps)

Rnd 10: Sl st in next ch-5 sp, beg V-st in same sp, ch 5, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice, ch 5, **[V-st in next dc, ch 5] 3 times, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice, ch 5**, *V-st in next dc, ch 5, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice, ch 5*, rep between * 4 times, rep between ** once, rep between * 7 [8, 9, 10, 11] times, rep between ** once, rep between * 5 times, rep between ** once, rep between * 6 [7, 8, 9, 10] times, join in 3rd ch of beg ch-4. (56 [60, 64, 68, 72] ch-3 sps)

Rnd 11: Sl st in next ch-1 sp, beg shell in same ch-1 sp, ch 5, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 5, **[shell in next ch-1 sp, ch 5] 3 times, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 5**, *shell in next ch-1 sp, ch 5, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 5*, rep between * 4 times, rep between ** once, rep between * 7 [8, 9, 10, 11] times, rep between ** once, rep

between * 5 times, rep between ** once, rep between * 6 [7, 8, 9, 10] times, join in 3rd ch of beg ch-4. Fasten off. (36 [38, 40, 42, 44] shells)

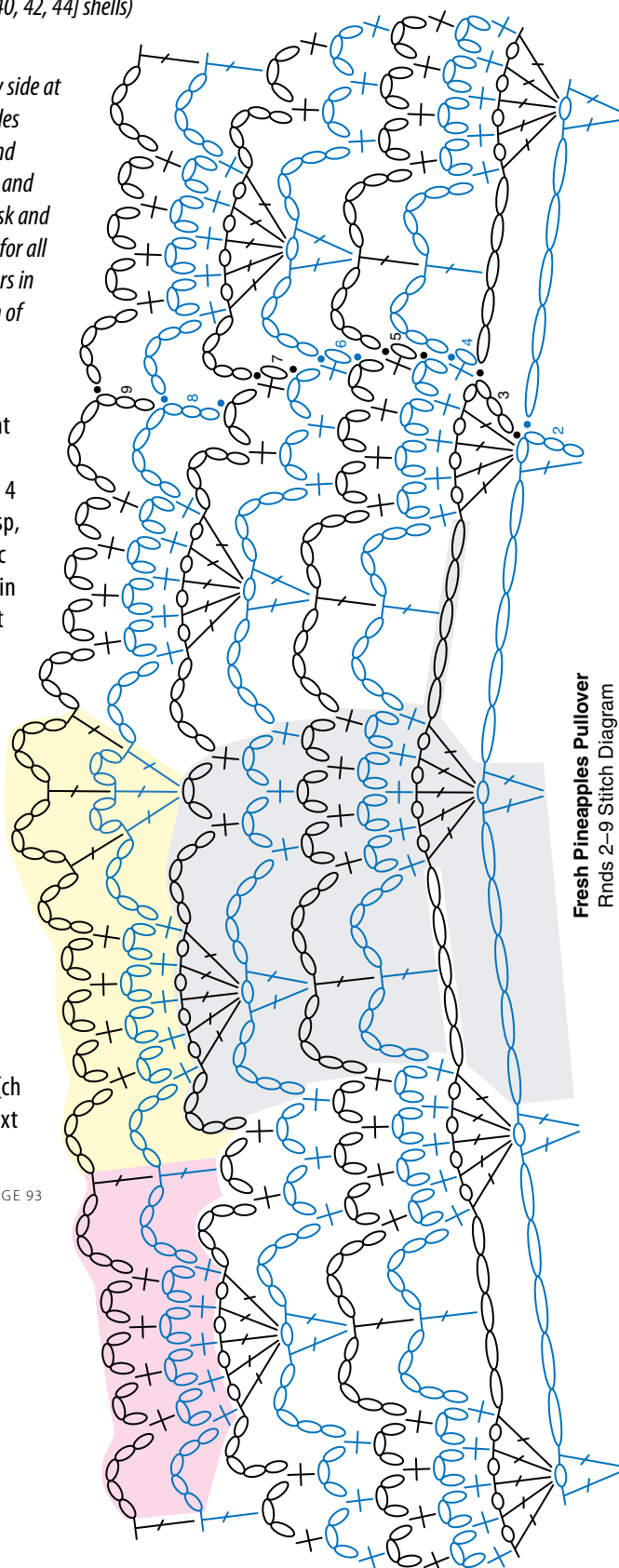
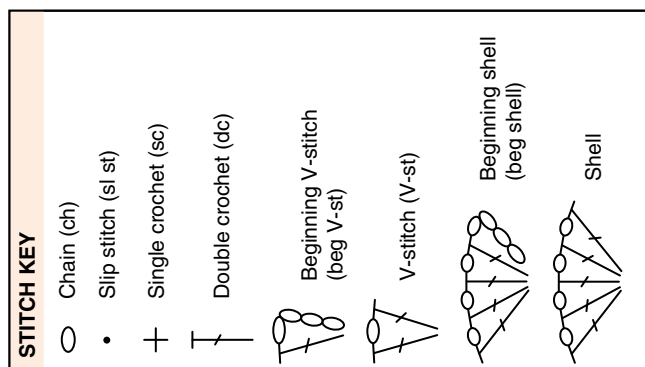
Body

Note: There are 3 shells side by side at the inc points. The 2 shorter sides between incs are the sleeves and the 2 longer sides are the front and back. 2 of the 3 groups will be sk and included in the sleeve opening for all 4 inc points. Place stitch markers in the groups for the body section of each inc point.

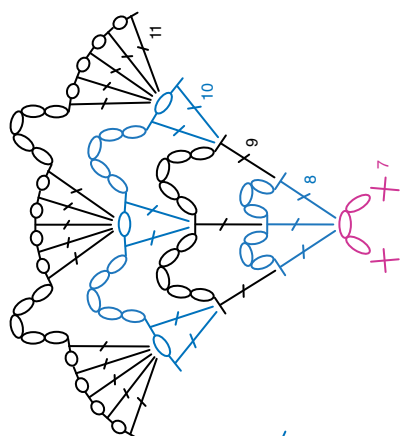
Rnd 12: Join in first dc of marked group on either right front or left back, ch 1, sc in same st, [ch 3, sc in next dc] 4 times, ch 5, dc in next ch-3 sp, *[ch 5, sc in next dc, {ch 3, sc in next dc} 4 times, ch 5, dc in next ch-3 sp] around to next marked group, ch 5, sc in next dc, [ch 3, sc in next dc] 4 times, ch 5*, sc in first dc of next marked group (sleeve opening made), [ch 3, sc in next dc] 4 times, ch 5, dc in next ch-3 sp, between * once, join in first sc. (72 [80, 88, 96, 104] ch-3 sps)

Rnd 13: Sl st in first ch-3 sp, ch 1, sc in same sp, [ch 3, sc in next ch-3 sp] 3 times, *[ch 5, dc in next dc, ch 5, sc in next ch-3 sp, {ch 3, sc in next ch-3

CONTINUED ON PAGE 93



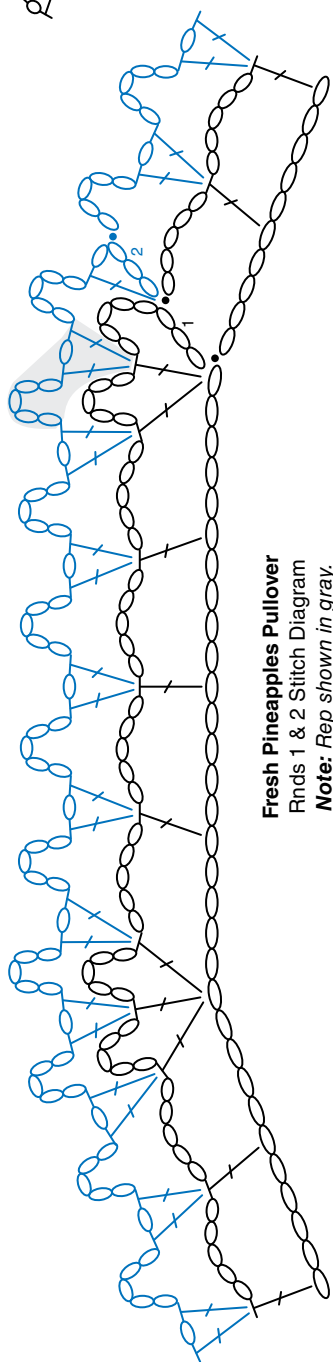
Note: Reps in rnds 2–7 shown in gray. In rnds 8 and 9, ** to ** reps shown in yellow; * to * reps shown in pink.



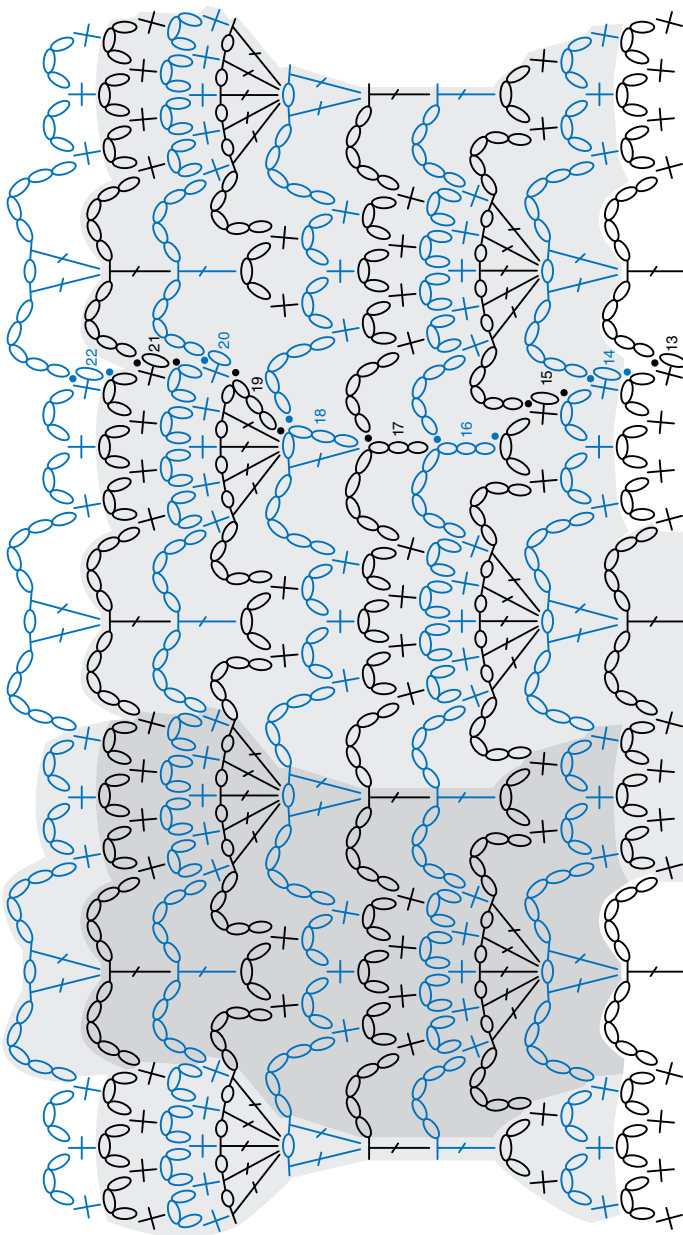
Fresh Pineapples Pullover
Inc Stitch Diagram

This top is inspired by summertime and all the bursting excitement it offers—from juicy fruits to luscious floral scents to fun clothing for frolicking in the long summer days. Pair this flouncy lace top, covered in crochet pineapples, with monochromatic layers, like a white camisole and white denim shorts with cute shoes. It would also look great with deconstructed boyfriend jeans and a long tank top!

—Kristin Omdahl



Fresh Pineapples Pullover
Rnds 1 & 2 Stitch Diagram
Note: Rep shown in gray.



Fresh Pineapples Pullover
Rnds 13–22 Stitch Diagram
Note: Reps shown in gray.

! slip into style

Gold Mine Dress

DESIGN BY REBECCA VELASQUEZ

This dress has show-stopping details all the way around! From the chain-and-loop construction to the column of buttons up the back, it's gorgeous coming and going.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size X-small; changes for small, medium, large, X-large are in [].

FINISHED MEASUREMENTS

Bust: 28½ inches (*X-small*) [33½ inches (*small*), 38½ inches (*medium*), 43½ inches (*large*), 44¾ inches (*X-large*)]

Total length: 37 inches (*X-small*) [38 inches (*small*), 39 inches (*medium*), 40 inches (*large*), 40 inches (*X-large*)]

MATERIALS

- Tahki Yarns Cotton Classic Lite fine (sport) weight mercerized cotton yarn (1¼ oz/146 yds/50g per hank): 5 [7, 8, 9, 10] hanks #4253 wheat
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- ¾-inch buttons: 15 [17, 17, 19, 19]



**Buy this
YARN NOW!**
AnniesYarnShop.com

GAUGE

[Loop, ch 5] once = 1¼ inches; 2 rows = 1 inch, after heavy blocking

Sleeve gauge: 10 rows = 3 inches

PATTERN NOTES

Bodice is worked in one piece from the waist up and then splits for shoulders. Try it on as you go to ensure proper fit.

Weave in ends as work progresses.

Place stitch marker in indicated stitch.

Move marker up as work progresses unless otherwise stated.

Chain-8 at beginning of row counts as first double crochet and chain-5 unless otherwise stated.

Join with slip stitch as indicated unless otherwise indicated.

You may add or subtract repeats of round 7 for a longer or shorter Dress as desired where indicated.

SPECIAL STITCHES

Loop: (Sc, ch 1, sc) in indicated st or sp.

Loop increase (loop inc): (Sc, ch 3, sc, ch 3, sc) in indicated st or sp.

Turning loop: (Sc, ch 1, tr) in indicated sp.

DRESS**Bodice**

Row 1 (RS): With size G hook, ch 116 [140, 164, 188, 194], **loop** (see *Special Stitches*) in 14th ch from hook (13 sk chs counts as ch-5 sp, dc, 5 sk chs), [ch 5, sk next 5 chs, loop in next ch] 3 [4, 5, 6, 6] times, ch 2, sk next 2 chs, sc in next ch, **mark sc just made** (see *Pattern Notes*), ch 2, sk next 2 chs, loop in next ch, [ch 5, sk next 5 chs, loop in next ch] 8 [10, 12, 14, 15] times, ch 2, sk next 2 chs, sc in next ch, mark sc just made, ch 2, sk next 2 chs, loop in next ch, [ch 5, sk next 5 chs, loop in next ch] 3 [4, 5, 6, 6] times, ch 5, sk next 5 chs, dc in last ch, turn. (16 [20, 24, 28, 29] ch-5 sps, 4 ch-2 sps)

Row 2: Ch 8 (see *Pattern Notes*), *[loop in next loop, ch 5] across to loop before marker, loop in next loop, ch 2, loop in marked sc, ch 2, rep from * once, [loop in next loop, ch 5] across to last loop, loop in last loop, ch 5, dc in last dc, turn.

Rows 3 & 4: Ch 8, *[loop in next loop, ch 5] across to loop before marker, loop in next loop, ch 3, loop in marked loop, ch 3, rep from * once, [loop in next loop, ch 5] across to last loop, loop in last loop, ch 5, dc in last dc, turn.

Rows 5 & 6: Ch 8, *[loop in next loop, ch 5] across to loop before marker, loop in next loop, ch 4, loop in marked loop, ch 4, rep from * once, [loop in next loop, ch 5] across to last loop, loop in last loop, ch 5, dc in last dc, turn.

Rows 7 & 8: Ch 8, [loop in next loop, ch 5] across to last loop, loop in last loop, ch 5, dc in last st, turn. (20 [24, 28, 32, 33] ch-5 sps)

Row 9: Ch 8, loop in next loop, *[ch 5, loop in next loop] across to marker, ch 5, **loop inc** (see *Special Stitches*) in marked loop, mark 2nd sc on inc just made, rep from * once, [ch 5, loop in next loop] across to last ch-5 sp, ch 5, dc in last dc, turn.

Row 10: Ch 8, loop in next loop, *[ch 5, loop in next loop] across to ch-5 sp before marker, ch 5, loop in next ch-3 sp, ch 1, loop in next ch-3 sp, mark ch-1 sp just made, rep from * once, [ch 5, loop in next loop] across to last ch-5 sp, ch 5, dc in last dc, turn. (20 [24, 28, 32, 33] ch-5 sps, 2 ch-1 sps)

Row 11: Ch 8, loop in next loop, *[ch 5, loop in next loop] across to marker, ch 1, loop in next loop, rep from * once, [ch 5, loop in next loop] across to last ch-5 sp, ch 5, dc in last dc, turn.

Next 2 [2, 2, 4, 4] rows: Ch 8, loop in next loop, *[ch 5, loop in next loop] across to marker, ch 2, loop in next loop, rep from * once, [ch 5, loop in next loop] across to last ch-5 sp, ch 5, dc in last dc, turn. (20 [24, 28, 32, 33] ch-5 sps, 2 ch-2 sps)

Next 2 [4, 4, 4, 4] rows: Ch 8, loop in next loop, *[ch 5, loop in next loop] across to marker, ch 3, loop in next loop, rep from * once, [ch 5, loop in next loop] across to last ch-5 sp, ch 5, dc in last dc, turn. (20 [24, 28, 32, 33] ch-5 sps, 2 ch-3 sps)

Last row: Ch 8, loop in next loop, *[ch 5, loop in next loop] across to marker, mark last loop made (*Back Left Shoulder*), ch 4, loop in next loop, mark last loop made (*Front Left Shoulder*), [ch 5, loop in next loop] across

to marker, mark last loop made (*Right Front Shoulder*), ch 4, loop in next loop, mark last loop made (*Right Back Shoulder*), [(ch 5, loop in next loop] across to last ch-5 sp, ch 5, dc in last dc, turn. (20 [24, 28, 32, 33] ch-5 sps, 2 ch-4 sps)

Right Back Shoulder

Row 1 (RS): Ch 8, loop in next loop, [ch 5, loop in next loop] across to loop before marker, ch 2, dc in marked loop, remove marker, leaving rem stitches unworked, turn. (4 [5, 6, 7, 7] ch-5 sps)

Row 2: Ch 3, [loop in next loop, ch 5] across, dc in last dc, turn.

Row 3: Ch 8, [loop in next loop, ch 5], sc in last loop, leaving rem ch sp unworked, turn.

Row 4: Ch 8, [loop in next loop, ch 5] across, dc in last dc, turn.

Rows 5–9: Rep row 4.

Row 10: Ch 8, loop in next loop, [ch 5, loop in next loop] across, ch 2, dc in last dc, turn. (3 [4, 5, 6, 6] ch-5 sps)

Row 11: Ch 3, sc in first loop, [ch 5, loop in next loop] across, ch 5, dc in last dc, turn.

Row 12: Ch 8, loop in next loop, [ch 5, loop in next loop] 1 [2, 3, 4, 4] time(s), ch 2, dc in last sc, turn. (2 [3, 4, 5, 5] ch-5 sps)

Row 13: Ch 3, sc in first loop, [ch 5, loop in next loop] 1 [2, 3, 4, 4] time(s), ch 5, dc in last dc, turn.

Row 14: Ch 8, [loop in next loop, ch 5] 1 [2, 3, 4, 4] time(s), dc in last sc, turn.

Sizes Medium, Large & X-Large Only

Row [15]: Ch 3, sc in first loop, [ch 5, loop in next loop] across, ch 5, dc in last dc, turn. ([3, 4, 4] ch-5 sps)

Row [16]: Ch 8, loop in next loop, [ch 5, loop in next loop] across, ch 2, dc in last sc, turn. ([2, 3, 3] ch-5 sps)

Row [17]: Ch 3, sc in first loop, [ch 5, loop in next loop] across, ch 5, dc in last dc, turn.

Row [18]: Ch 8, [loop in next loop, ch 5] across, dc in last sc, turn.

All Sizes

Next 3 [3, 1, 1, 1] row(s): Ch 8, [loop in next loop, ch 5] 1 [2, 1, 2, 2] time(s), dc in last dc, turn.

Last row: Ch 1, sc in first dc, [ch 5, sc in next loop] 1 [2, 1, 2, 2] time(s), ch 5, sc in last dc. Fasten off.

Left Back Shoulder

Row 1: With WS facing, **join** (see *Pattern Notes*) in marked loop, [ch 5, loop in next loop] across, ch 5, dc in last dc, turn. (5 [6, 7, 8, 8] ch-5 sps)

Row 2: Ch 8, loop in next loop, [ch 5, loop in next loop] across, dc in 3rd ch of last ch-5 sp, turn. (4 [5, 6, 7, 7] ch-5 sps)

Row 3: Sk first dc, sl st in **back lp only** (see *Stitch Guide*) of first sc and ch-1 sp of first loop, sc in same sp, [ch 5, loop in next loop] across, ch 5, dc in last dc, turn.

Row 4: Ch 8, [loop in next loop, ch 5] across, dc in last sc, turn.

Rows 5–9: Rep row 4.

Row 10: Ch 5, [loop in next loop, ch 5] across, dc in last dc, turn.

Row 11: Ch 8, [loop in next loop, ch 5] across to last loop, sc in last loop, dc in 3rd ch of last ch-5 sp, turn. (3 [4, 4, 5, 6, 6] ch-5 sps)

Row 12: Sk first dc, sl st in first sc, [ch 5, loop in next loop] across, ch 5, dc in last dc, turn.

Row 13: Ch 8, [loop in next loop, ch 5] 1 [2, 3, 4, 4] time(s), sc in last loop, dc in 3rd ch of last ch-5 sp, turn. (2 [3, 4, 5, 5] ch-5 sps)

Row 14: Sk dc, sl st in first sc, ch 8, [loop in next loop, ch 5] 1 [2, 3, 4, 4] time(s), dc in last dc, turn.

Sizes Medium, Large & X-Large Only

Row [15]: Ch 8, [loop in next loop, ch 5] across to last loop, sc in last loop, dc in 3rd ch of last ch-5 sp, turn. ([3, 4, 4] ch-5 sps)

Row [16]: Sk first dc, sl st in next sc, [ch 5, loop in next loop] across, ch 5, dc in last dc, turn.

Row [17]: Ch 8, [loop in next loop, ch 5] [1, 2, 2] time(s), sc in last loop, dc in 3rd ch of last ch-5 sp, turn. ([2, 3, 3] ch-5 sps)

Row [18]: Sk first dc, sl st in next sc, ch 8, [loop in next loop, ch 5] [1, 2, 2] time(s), dc in last dc, turn.

All Sizes

Next 3 [3, 1, 1, 1] row(s): Ch 8, [loop in next loop, ch 5] 1 [2, 1, 2, 2] time(s), dc in last dc, turn.

Last row: Ch 1, sc in first dc, [ch 5, sc in next loop] 1 [2, 1, 2, 2] time(s), ch 5, sc in last dc. Fasten off.

Front Bodice

Row 1: With WS facing, join yarn in Right Front Shoulder marked loop, [ch 5, loop in next loop] across to next marker, ch 2, dc in marked loop, turn. (9 [11, 13, 15, 16] ch-5 sps)

Row 2: Ch 3, [loop in next loop, ch 5] across to last loop, loop in last loop, dc in 3rd ch of last ch-5 sp, turn. (8 [10, 12, 14, 15] ch-5 sps)

Row 3: Sk first dc, sl st in back lp of first sc and ch-1 sp of first loop, sc in same ch-1 sp, [ch 5, loop in next loop] across to last loop, ch 5, sc in last loop, turn.

Row 4: Ch 8, [loop in next loop, ch 5] across, dc in last sc, turn.

Rows 5–9: Ch 8, [loop in next loop, ch 5] across, dc in last dc, turn.

Place marker(s) in center 1 [1, 1, 1, 2] loop(s).

Left Front Shoulder

Row 1 (RS): Ch 8, [loop in next loop, ch 5] across to loop before marker, loop in next loop, ch 2, dc in marked loop, leaving rem stitches unworked, turn. (3 [4, 5, 6, 6] ch-5 sps)

Row 2: Ch 4, sc in first loop, [ch 5, loop in next loop] across, ch 5, dc in last dc, turn.

Row 3: Ch 8, [loop in next loop, ch 5] 1 [2, 3, 4, 4] time(s), sc in last loop, tr in 3rd ch of last ch-5 sp, turn. (2 [3, 4, 5, 5] ch-5 sps)

Sizes Medium, Large & X-Large Only

Row [4]: Rep row 2. ([3, 4, 4] ch-5 sps)

Row [5]: Ch 8, [loop in next loop, ch 5] [1, 2, 2] time(s), sc in last loop, tr in 3rd ch of last ch-5 sp, turn. ([2, 3, 3] ch-5 sps)

**All Sizes**

Next row: Sk first tr, sl st in back lp of first sc, ch 8, [loop in next loop, ch 5] 1 [2, 1, 2, 2] time(s), dc in last dc, turn.

Next 4 rows: Ch 8, [loop in next loop, ch 5] 1 [2, 1, 2, 2] time(s), dc in last dc, turn.

Last row: Ch 1, sc in first dc, [ch 5, sc in next loop] 1 [2, 1, 2, 2] time(s), ch 5, sc in last dc. Fasten off, leaving long tail for seaming.

Right Front Shoulder

Row 1: With WS facing, join yarn in first dc of front Bodice row 9, ch 8, [loop in next loop, ch 5] across to loop before marker, loop in next loop, ch 2, dc in marked loop, leaving rem stitches unworked, turn. (3 [4, 5, 6, 6] ch-5 sps)
Complete as for Left Front Shoulder.

Skirt

Getting started: Working in unused lps of foundation ch, locate the center side seam

sc sts, mark chs these sts were worked in.
Mark 2nd loop from center back on both sides.

Row 1: With RS facing, join yarn in first ch worked in, ch 8, **[loop in same foundation ch as next Bodice loop, ch 5] across to marker, loop in marked ch, mark loop just made**, *[ch 5, loop in same foundation ch as next Bodice loop] across to next marker, ch 2, loop in marked ch, ch 2, loop in same foundation ch as next Bodice loop*, rep between * once, ch 5, rep between ** once, ch 5, loop in same foundation ch as next Bodice loop, ch 5, dc in last ch, turn. (16 [20, 24, 28, 29] ch-5 sps, 4 ch-2 sps)

Row 2: Ch 8, [loop in next loop, ch 5] across to marked loop, loop inc in marked loop, move marker to 2nd sc of inc just made, *[ch 5, loop in next loop] across to marker, ch 2, loop inc in marked loop, move marker to 2nd sc just made, ch 2, loop in next loop*, rep between * once, [ch 5, loop in next loop] across to marker, ch 5, loop inc in marked loop, move marker to 2nd sc of inc just made, ch 5, loop in next loop, ch 5, dc in last dc, turn.

Row 3: Ch 8, **[loop in next loop, ch 5] across to marked inc, loop in next ch-3 sp, ch 1, loop in next ch-3 sp, move marker to ch-1 sp just made**, ch 5, *[loop in next loop, ch 5] across to loop before marked inc, loop in next loop, ch 3, loop in next ch-3 sp, ch 1, loop in next ch-3 sp, move marker to ch-1 sp just made, ch 3, rep from * once, rep between ** once, [ch 5, loop in next loop] across, ch 5, dc in last dc, turn.

Row 4: Ch 8, **[loop in next loop, ch 5] across to loop before next marker, loop in next loop, ch 2, loop in next loop, move marker to ch-2 sp just made**, ch 5, *[loop in next loop, ch 5] across to 2 loops before next marker, loop in next loop, ch 3, loop in next loop, ch 2, loop in next loop, move marker to ch-2 sp just made, ch 3, rep from * once, rep between ** once, [ch 5, loop in next loop] across, ch 5, dc in last dc, turn.

Rnd 5: Now working in rnds, ch 8, **[loop in next loop, ch 5] across to loop before next marker, loop in next loop, ch 3, loop in next loop, move marker to ch-3 sp just made**, ch 5, *[loop in next loop, ch 5] across to 2 loops before next marker, loop in next loop, ch 4, loop in next loop, ch 3, loop in next loop, move

marker to ch-3 sp just made, ch 4, rep from * once, rep between ** once, [ch 5, loop in next loop] across, ch 5, dc in last dc, ch 1, join in 3rd ch of beg ch-8, turn.

Rnd 6 (WS): Ch 1, loop in ch-1 sp, ch 5, sk next dc, **[loop in next loop, ch 5] across to loop before next marker, loop in next loop, ch 4, loop in next loop, move marker to ch-4 sp just made**, ch 5, *[loop in next loop, ch 5] across to 2 loops before next marker, loop in next loop, ch 4, loop in next loop, ch 4, loop in next loop, move marker to ch-4 sp just made, ch 4, rep from * once, rep between ** once, [ch 5, loop in next loop] around, ch 5, sk last dc, join with **turning loop** (see *Special Stitches*) in first loop of rnd, turn.

Rnds 7–23: Ch 5, [loop in next loop, ch 5] around, join with turning loop in first loop of rnd, turn. (24 [28, 32, 36, 37] ch-5 sps)

Note: You may add or subtract reps of **rnd 7** (see Pattern Notes) for a longer or shorter dress, as desired, making sure to end with a RS rnd.

Place markers in 4th loop to left and right of center front and in 5th loop to left and right of center back.

Rnd 24: *Ch 5, [loop in next loop, ch 5] around to marker, loop inc in marked loop,

move marker to 2nd sc just made, rep from * 3 times, [ch 5, loop in next loop] around, ch 5, join with turning loop in first loop of rnd, turn.

Rnd 25: *Ch 5, [loop in next loop, ch 5] around to marked inc, loop in ch-3 sp before marker, ch 1, loop in ch-3 sp after marker, move marker to ch-1 sp just made, rep from * 3 times, [ch 5, loop in next loop] around, ch 5, join with turning loop in first loop of rnd, turn.

Rnd 26: *Ch 5, [loop in next loop, ch 5] around to marker, loop in loop before marker, ch 2, loop in next loop, move marker to ch-2 sp just made, rep from * 3 times, [ch 5, loop in next loop] around, ch 5, join with turning loop in first loop of rnd, turn.

Rnd 27: *Ch 5, [loop in next loop, ch 5] around to marker, loop in loop before marker, ch 3, loop in next loop, move marker to ch-3 sp just made, rep from * 3 times, [ch 5, loop in next loop] around, ch 5, join with turning loop in first loop of rnd, turn.

Rnd 28: *Ch 5, [loop in next loop, ch 5] around to marker, loop in loop before marker, ch 4, loop in next loop, move marker to ch-4 sp just made, rep from * 3 times, [ch 5, loop in next loop] around, ch 5, join with turning loop in first loop of rnd, turn.

**Crochet Anywhere...
Even in the Dark!**

THE CROCHET LITE™

- LED Light Inside Each Hook
- Batteries Included
- Lightweight
- Ergonomic
- Padded Thumb Cushion for Comfort
- Bright Colors

Cornerstone Products
PO Box 954 Little Elm, TX 75068
469-682-1695
www.cornerstoneproducts.com

Rnds 29–47: Rep rnd 7. At end of last rnd, **do not turn.** (28 [32, 36, 40, 41] ch-5 sps)

Note: You may add or subtract reps of rnd 7 for a longer or shorter dress, as desired, making sure to end with a RS rnd.

Rnd 48: Ch 1, sc in turning loop, [ch 6, sc in next loop] around, ch 6, join with sc in first sc, **do not turn.**

Rnd 49: [Sc in each of next 6 chs, sc in next sc] around to last 6 chs, sc in each of last 6 chs, **do not join.**

Rnd 50: [Sc in next 2 sc, ch 2, hdc in 2nd ch from hook, sk next 2 sc] around, join in first sc. Fasten off.

Sleeve Make 2.

Row 1: Ch 14 [20, 20, 26, 26], sc in 2nd ch from hook, ch 2, sk next 2 chs, loop in next ch, [ch 5, sk next 5 chs, loop in next ch] across to last 3 chs, ch 2, sk next 2 chs, sc in last ch, turn. (3 [4, 4, 5, 5] ch sps)

Row 2: Ch 5, sc in 2nd ch from hook, [ch 5, loop in next loop] across, ch 5, tr in last sc, turn.

Row 3: Ch 5, sc in 2nd ch from hook, ch 3, loop in first tr, [ch 5, loop in next loop] across, ch 5, (loop, ch 3, tr) in last sc, turn. (5 [6, 6, 7, 7] ch sps)

Rows 4–7: [Rep rows 2 and 3 alternately] twice. (9 [10, 10, 11, 11] ch sps)

Row 8: Ch 1, sc in first tr, ch 2, [loop in next loop, ch 5] across to last loop, loop in last loop, ch 2, sc in last sc, turn.

Row 9: Ch 5 (counts as dc and ch-2 sp), loop in next loop, [ch 5, loop in next loop] across, ch 2, dc in last st, turn.

Next 8 [8, 10, 10, 10] rows: Ch 5 (counts as dc and ch-2 sp), [loop in next loop, ch 5] across to last loop, sc in last loop, ch 2, dc in 3rd ch of beg ch-5, turn.

Edging

Row 1: Ch 1, sc in first dc, ch 3, [sc in next loop, ch 6] across to last loop, loop in last loop, ch 3, sc in 3rd ch of beg ch-5, turn.

Row 2: Ch 1, sc in each ch and sc across, turn.

Row 3: Ch 1, [sc in each of next 2 sc, ch 2, hdc in 2nd ch from hook, sk next 2 sc] across until fewer than 4 sts rem, sc in each of last sts. Fasten off, leaving 36-inch long tail for seaming.

Finishing

With WS together and with yarn needle and long tails, sew shoulder seams.

Button Band & Neck Edging

Rnd 1: With RS facing, join yarn to Neck Edge at Back Left, sc evenly sp around neck opening to Back Right, 2 sc in next st to create corner, sc evenly sp down right back to Skirt joining, sc in joining, sc evenly sp up left back opening, sc in same st as joining, **do not join.**

Rnd 2: Sc in each sc around neck and down right back until 1 sc before Skirt join, **sc dec**

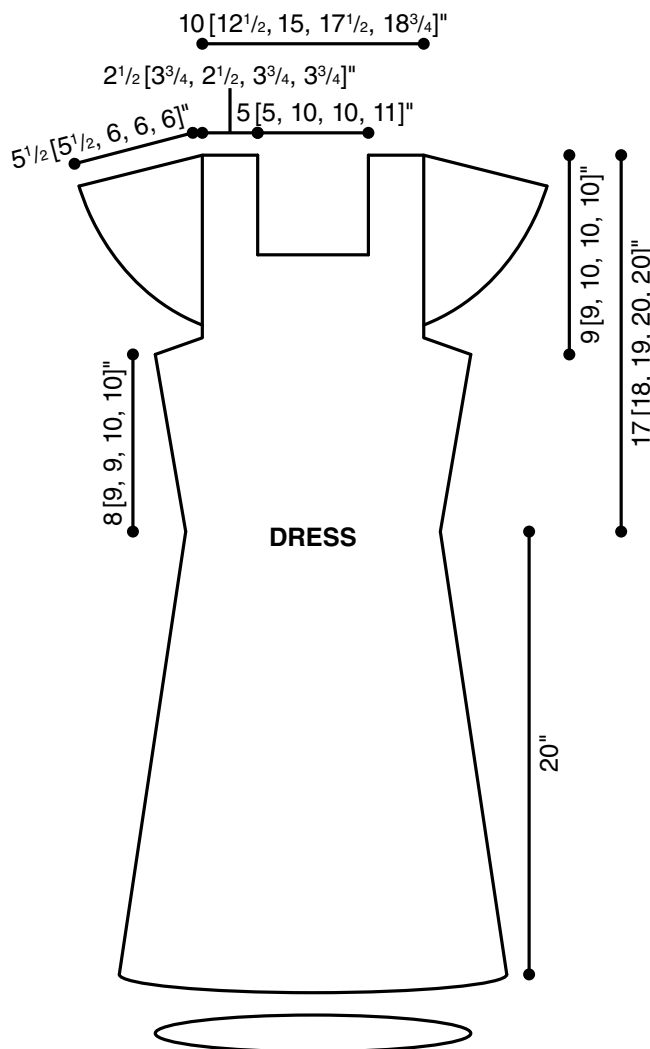
(see *Stitch Guide*) in next 3 sc, sc in each sc around, do not join.

Rnd 3: Ch 1, *sc in each of next 2 sc, ch 2, hdc in 2nd ch from hook, sk next 2 sc, rep from * around Neck opening, ending with sc in last sc of Neck, ch 3, sl st in first sc of right back edge, sl st in each of next 2 sc, [ch 3, sl st in each of next 3 sc] around to Skirt joining sc, sl st in next sc, sl st in each sc around. Fasten off.

With needle and yarn or matching thread, sew buttons opposite ch-3 button lps.

Attaching Sleeves

With RS together, align center of Sleeve cap to shoulder seam, pin Sleeve to Bodice beg at the center, working outward to Sleeve edge, easing where necessary. Sleeve will not meet at underarm. Sew Sleeve to Bodice. Wet-block to measurements. **C!**



Wisteria Tee

DESIGN BY LENA SKVAGERSON FOR ANNIE'S SIGNATURE DESIGNS

The search for the perfect crocheted tank is over with this lovely striped top.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large/X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Bust: 35 inches (*small*) [40 inches (*medium*), 45 inches (*large/X-large*), 50 inches (*2X-large*)]

Length of Back: 23¼ inches (*small*) [24¾ inches (*medium*), 26¼ inches (*large/X-large*), 27¾ inches (*2X-large*)]

MATERIALS

- Tahki Yarns Cotton Classic Lite fine (sport) weight cotton yarn (1¾ oz/146 yds/50g per hank):
3 [3, 4, 4] hanks #4447 light mauve
2 [2, 3, 3] hanks each #4461 light plum and #4202 almond
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



**Buy this
YARN NOW!**
Annie'sYarnShop.com

GAUGE

In pattern: 1 pattern rep = 2½ inches;

1 vertical pattern rep = 1½ inches

Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

When changing colors, leave 8-inch ends for seaming sides together.

Join with slip stitch as indicated unless otherwise stated.

Front piece is 1 pattern repeat shorter than back piece, so same color will not meet at top of shoulders.



PATTERN STITCHES

Fans Pattern

Worked across multiple of 12 sts + 1.

Row 1 (RS): Sc in each ch across, turn.

Row 2: Ch 1, sc in first st, [picot (see *Special Stitch*), sk next 2 sts, sc in next st] across, turn.

Row 3: Ch 3 (see *Pattern Notes*), sc in first picot, *[ch 5, sc in next picot] 3 times**, sc in next picot, rep from * across, ending last rep at **, dc in last st, turn.

Row 4: Ch 6, sc in next ch sp, 8 dc in next ch sp, sc in next ch sp, [ch 5, sc in next ch sp, 8 dc in next ch sp, sc in next ch sp] across, ending with ch 3, dc in top of beg ch-3, turn.

Row 5: Ch 3, sc in first ch sp, [dc in each of next 8 dc, sc in next ch sp] across, ending with dc in 3rd ch of beg ch-6, turn.

Row 6: Ch 1, sc in first st, sc in next sc, *picot, sc in sp between 2nd and 3rd dc of next dc group, picot, sc in sp between 4th and 5th dc of same group, picot, sc in sp between 6th and 7th dc of same group, picot, sc in next sc, rep from * across, ending with sc in top of beg ch-3, turn.

Rep rows 3–6 for pattern rep.

Note: Each rep of rows 3–6 equals 1 full vertical rep.

Color Changes

Work first rep of pattern with plum, **change color** (see *Stitch Guide*) and work 2nd rep of pattern with mauve, change color and work 3rd rep of pattern with almond. Continue changing colors for each new vertical pattern rep in the following order from start: *plum, mauve, almond, mauve, rep from *.

SPECIAL STITCH

Picot: Ch 3, dc in 3rd ch from hook.

TEE

Back

Row 1: With plum, loosely ch 86 [98, 110, 122], sc in 2nd ch from hook, work row 1 of pattern. (85 [97, 109, 121] sc)

Next rows: Work in **Fans Pattern** with **Color Changes** (see *Pattern Stitches*), until piece measures approximately 15 [16½, 18,

18] inches, ending with row 6 of Fans Pattern.

Armhole

Shaping

Note: Dec 1 pattern rep each side while working 1 vertical pattern rep.

Row 1 (RS): Join

(see *Pattern Notes*) next color in first st, ch 3, sc in first picot, sc in next picot, [ch 5, sc in next picot] twice, sc in next picot, *[ch 5, sc in next picot] 3 times**, sc in next picot, rep from * across, ending last rep at ** before last pattern rep, [ch 5, sc in next picot] twice, sc in last picot, dc in last st, turn.

Row 2: Ch 1, sl st in each st to 3rd ch of first ch-5, ch 3, 3 dc in same ch sp, sc in next ch sp, [ch 5, sc in next ch sp, 8 dc in next ch sp, sc in next ch sp] across to last 2 ch sps, ch 5, sc in next ch sp, 4 dc in last ch-sp, turn.

Row 3: Ch 3, dc in each of next 2 dc, sk next dc, sc in first ch sp, [dc in each of next 8 dc, sc in next ch sp] across to last 4 dc, sk next dc, dc in each of last 3 dc, turn.

Row 4: Ch 1, sc in 3rd dc, sc in next sc, *picot, sc in sp between 2nd and 3rd dc of next dc group, picot, sc in sp between 4th and 5th dc of same group, picot, sc in sp between 6th and 7th dc of same group, picot**, sc in next sc, rep from * across, ending with sc in beg ch-3, turn.

Next 16 [16, 16, 20] rows: Work 4 [4, 4, 5] more Fans Pattern vertical reps.



Right Neck & Shoulder Sizes Small & Medium Only

Row 1 (RS): Join next color in first st, ch 3, sc in first picot, [ch 5, sc in next picot] 3 times, dc in next sc, turn leaving rem sts unworked.

Sizes Large/X-Large & 2X-Large Only

Row [1] (RS): Join next color in first st, ch 3, sc in first picot, [ch 5, sc in next picot] 3 times, sc in next picot, [ch 5, sc in next picot] 3 times, dc in next sc, turn, leaving rem sts unworked.

All Sizes

Next 3 rows: Work rows 4–6 of Fans Pattern.

Fasten off.

Left Neck & Shoulder

With RS facing, join in sc before last 4 [4, 8, 8] picots on row.

Work as for Right Neck & Shoulder.

Front

Work as for Back to end of row 4 of armhole shaping, work 2 [2, 2, 3] more **vertical pattern reps** (see *Pattern Notes*).

Left Neck & Shoulder Shaping

Row 1 (RS): Ch 3, sc in first picot, [{ch 5, sc in next picot} 3 times, sc in next picot] 1 [1, 2, 2] time(s), rep between { } twice, turn, leaving rem sts unworked.

Row 2: Sl st in each st to 3rd ch of first ch-5, ch 3, 3 dc in same ch sp, sc in next ch sp, [ch 5, sc in next ch sp, 8 dc in next ch sp, sc in next ch sp] 1 [1, 2, 2] time(s), ending with ch 3, dc in top of beg ch-3, turn.

Row 3: Ch 3, sc in first ch sp, [dc in each of next 8 dc, sc in next ch sp] 1 [1, 2, 2] time(s), sk next dc, dc in each of last 3 dc, turn.

Row 4: Ch 1, sc in 3rd dc, sc in next sc, *picot, sc in sp between 2nd and 3rd dc of next dc group, picot, sc in sp between 4th and 5th dc of same group, picot, sc in sp between 6th and 7th dc of same group, picot**, sc in next sc, rep from * across, ending last rep at **, sc in top of beg ch-3, turn.

Work 1 more Fans Pattern vertical rep.

Fasten off.

Right Neck & Shoulder

Join in 7th [7th, 11th, 11th] picot from end of row.

Row 1: [Ch 5, sc in next picot] 2 times, sc in next picot, * [ch 5, sc in next picot] 3 times**, sc in next picot, rep from * across, ending last rep at **, dc in last st, turn.

Row 2: Ch 6, [sc in next ch sp, 8 dc in next ch sp, sc in next ch sp, ch 5] 1 [1, 2, 2] time(s), (2 ch sps rem on row), ch 5, sc in next ch sp, 4 dc in last ch sp, turn.

Row 3: Ch 3, dc in each of next 2 dc, sk next dc, sc in first ch sp, [dc in each of next 8 dc, sc in next ch sp] across, ending with dc in 3rd ch of beg ch-6, turn.

Row 4: Ch 1, sc in first st, sc in next sc, *picot, sc in sp between 2nd and 3rd dc of next dc group, picot, sc in sp between 4th and 5th dc of same group, picot, sc in sp between 6th and 7th dc of same group, picot, sc in next sc, rep from * across, ending with sc in top of beg ch-3, turn.

Work 1 more Fans Pattern vertical rep.

Fasten off.

ASSEMBLY
Shoulders

Lay pieces RS tog with shoulder sts aligned.

Join yarn in edge st on Front, ch 2, sl st in corresponding edge st of Back, ch 2, sl st in first picot on Back, sl st in first picot on Front, *ch 2, sl st in next picot on Back, sl st in next picot on Front, rep from * across, end with ch 2, sl st in Back edge st, sl st in Front edge st. Fasten off.

Sides

Sew side seams.

Edgings**Armholes**

With RS facing and with almond, join in bottom of Armhole opening.

Rnd 1: Ch 1, work sc evenly around Armhole edge, ending with join in first sc.

Rnd 2: *Picot, sk next 2 sts, sc in next st, rep from * around, join in bottom of beg ch-3. Fasten off.

Neck

With RS facing and with almond, join at edge in shoulder seam.

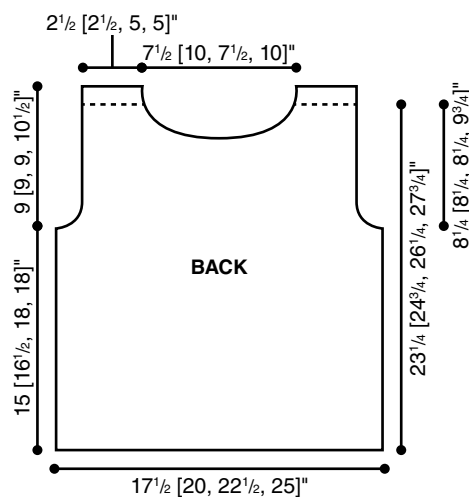
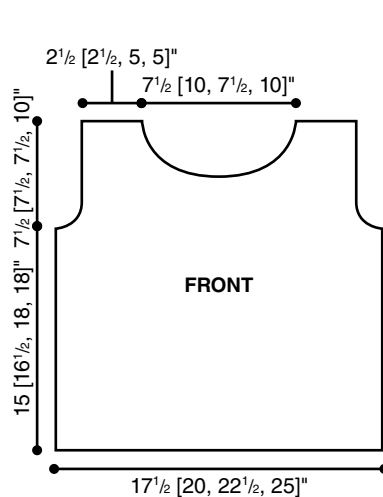


Rnd 1: Ch 1, work sc evenly along edge around Neck opening, *at the same time*, when working across edges with picots, ch 2 between sc in each picot, end with join in first sc.

Rnd 2: *Picot, sk next 2 sts, sc in next st, rep from * around, join in bottom of beg ch-3. Fasten off.

FINISHING

Weave in ends. Block to measurements. **C!**



! slip into style

SIZED TO
3X



Northern Harbor Tank

DESIGN BY JENNIFER PIONK

The simple cowl neck and lacy racerback detail make this top truly unique.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size X-small; changes for small, medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENTS

Bust: 29 inches (*X-small*) [31 inches (*small*), 34 inches (*medium*), 38 inches (*large*), 42 inches (*X-large*), 48 inches (*2X-large*), 50 inches (*3X-large*)]

Length: 22 inches (*X-small*) [22¼ inches (*small*), 23 inches (*medium*), 24 inches (*large*), 24½ inches (*X-large*), 25½ inches (*2X-large*), 25¾ inches (*3X-large*)]

MATERIALS

- Universal Yarn Bamboo Pop light (DK) weight cotton/bamboo yarn (3½ oz/292 yds/100g per ball):
3 [3, 3, 4, 5, 6, 6] balls #103 strawberry
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Locking stitch markers: 5
- Tapestry needle



GAUGE

12 ext sc = 3 inches; 11 ext sc rnds = 3 inches
Take time to check gauge.

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Tank is worked in continuous rounds unless otherwise stated; use stitch marker to mark beginning of rounds.

Chain-4 counts as first double crochet and chain-1 unless otherwise stated.

Work into chains themselves only when stated; otherwise work into chain spaces.

SPECIAL STITCHES

Extended single crochet (ext sc): Insert hook in indicated st, yo, pull up lp, yo, pull through 1 lp, yo, pull through 2 lps on hook.

Extended single crochet decrease (ext sc dec): [Insert hook in next indicated st, yo, pull up lp, yo, pull through 1 lp] twice, yo, pull through 3 lps on hook.

TANK Body

Rnd 1: Ch 128 [136, 148, 164, 180, 204, 212], being careful not to twist, **join** (see *Pattern Notes*) in first ch, ch 1, sc in each ch around, join in first sc. (128 [136, 148, 164, 180, 204, 212] sts)

Rnd 2: Ch 1, **ext sc** (see *Special Stitches*) in each st around. (128 [136, 148, 164, 180, 204, 212] ext sc)



Rnds 3–25 [3–26, 3–28, 3–28, 3–28, 3–28, 3–28]: Working in **continuous rnds** (see *Pattern Notes*), ext sc in each st around. (128 [136, 148, 164, 180, 204, 212] sts)

Rnd 26 [27, 29, 29, 29, 29, 29]: Ext sc dec (see *Special Stitches*) in next 2 sts, ext sc in each of next 60 [64, 70, 78, 86, 98, 102] sts, [ext sc dec in next 2 sts] twice, ext sc in next 60 [64, 70, 78, 86, 98, 102] sts, ext sc dec in next 2 sts. (124 [132, 144, 160, 176, 200, 208] sts)

Rnds 27–32 [28–33, 30–35, 30–35, 30–35, 30–35, 30–35]: Work even in ext sc.

Rnd 33 [34, 36, 36, 36, 36, 36]: Ext sc dec in next 2 sts, ext sc in each of next 58 [62, 68, 76, 84, 96, 100] sts, [ext sc dec in next 2 sts] twice, ext sc in next 58 [62, 68, 76, 84, 96, 100] sts, ext sc dec in next 2 sts. (120 [128, 140, 156, 172, 196, 204] sts)

Rnds 34–41 [35–42, 37–44, 37–44, 37–44, 37–44, 37–44, 37–44]: Work even in ext sc.

Rnd 42 [43, 45, 45, 45, 45, 45]: Ext sc dec in next 2 sts, ext sc in each of next 56 [60, 66, 74, 82, 94, 98] sts, [ext sc dec in next 2 sts] twice, ext sc in next 56 [60, 66, 74, 82, 94, 98] sts, ext sc dec in next 2 sts. (116 [124, 136, 152, 168, 192, 200] sts)

Rnds 43–59 [44–60, 46–62, 46–63, 46–64, 46–65, 46–65]: Work even in ext sc.

Armhole Shaping

Row 1: Now working in rows, ext sc in each of next 49 [53, 59, 67, 75, 85, 89] sts, turn. (49 [53, 59, 67, 75, 85, 89] sts)

Rows 2–6: Ch 1, ext sc in each st across, turn.

Cowl Shaping

Row 7 (RS): Ch 1, ext sc in each st across, ch 71 [75, 81, 89, 97, 111, 115], being careful not to twist, with RS facing, join in first st of same row.

Rnd 8: Now working in rnds, ch 1, ext sc in each st and ch around. (120 [128, 140, 156, 172, 196, 204] sts)

Rnds 9–25: Ext sc in each st around, sl st in next st. Fasten off.

Back Motif

From edge of bottom row of Armhole Shaping, *count 27 [29, 32, 36, 32, 39, 41] sts along top of Body sts, place marker in next st, count next 15 [15, 15, 15, 31, 31, 31] sts, place marker in next st, turn. From first st of Cowl next to Armhole Shaping, rep from *. (17 [17, 17, 17, 33, 33, 33] sts marked off for center Back Motif)

Row 1: With RS facing, join yarn in first marked st with sc, sc in each of next 16 [16, 16, 16, 32, 32, 32] sts, turn. (17 [17, 17, 17, 33, 33, 33] sc)

Row 2: Ch 4 (see *Pattern Notes*), dc in 3rd sc, [ch 1, sk next st, dc in next st] 7 [7, 7, 7, 15, 15, 15] times, turn. (9 [9, 9, 9, 17, 17, 17] dc, 8 [8, 8, 8, 16, 16, 16] ch sps)

Row 3: Ch 1, sc in first st, [sc in next 4 sts or chs (see *Pattern Notes*), dc in next 2 sts or chs sps, tr in next 3 sts or chs, dc in next 2 sts or chs, sc in next 5 sts or chs] 1 [1, 1, 1, 2, 2, 2] time(s), turn.

Sizes X-Small, Small, Medium & Large Only

Row 4: Ch 4, sk first 3 sts, dc in next st, ch 1, sk next 2 sts, dc in next st, ch 2, sk next st, (dc, ch 5, dc) in next st, ch 2, sk next st, dc in next st, ch 1, sk next 2 sts, dc in next st, turn. (8 dc, 7 ch sps)

Row 5: Ch 1, sc in first dc, sc in each of next 4 dc or ch sps, 2 sc in next ch sp, sc in next dc, 5 sc in next ch sp, sc in next dc, 2 sc in next ch sp, sc in each of next 5 dc or ch sps, turn. (21 sc)

Row 6: Ch 4, sk first 3 sts, dc in next st, ch 1, sk next 2 sts, dc in next st, ch 2, sk next 3 sts, (dc, ch 5, dc) in next st, ch 2, sk next 3 sts, dc in next st, ch 1, sk next 2 sts, dc in next st, ch 1, sk next 2 sts, dc in last st, turn.

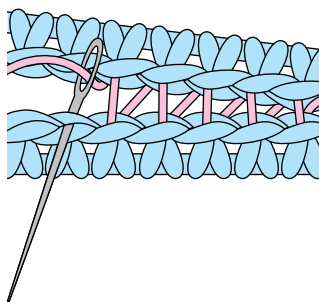


Row 7: Rep row 5.

Rows 8–15 [8–15, 8–15, 8–17]: [Rep rows 6 and 7 alternately] 4 [4, 4, 5] times.

Row 16 [16, 16, 18]: Ch 5 (counts as first tr and ch-1), sk first 3 sts, tr in next st, ch 1, sk next 2 sts, dc in next st, ch 3, sk next 3 sts, sc in next st, ch 3, sk next 3 sts, dc in next st, ch 1, sk next 2 sts, tr in next st, ch 1, sk next 2 sts, tr in last st, turn. (6 ch sps, 7 sts)

Row 17 [17, 17, 19]: Ch 1, work 17 sc evenly across. Fasten off, leaving 10-inch end. With RS tog and with tapestry needle, **whipstitch** (see illustration) last row to centermost 17 sts on lower edge of Cowl that were marked earlier.



Whipstitch Edges Through Back Loops

Sizes X-Large, 2X-Large & 3X-Large Only

Row [4]: Ch 4, sk first 3 sts, *dc in next st, ch 1, sk next 2 sts, dc in next st, ch 2, sk next

st, (dc, ch 5, dc) in next st, ch 2, sk next st, dc in next st, ch 1, sk next 2 sts, dc in next st*, ch 1, sk next 2 sts, rep between * once, turn. ([15] dc, [14] ch sps)

Row [5]: Ch 1, sc in first dc, sc in each of next 4 dc or ch sps, *2 sc in next ch sp, sc in next dc, 5 sc in next ch sp, sc in next dc, 2 sc in next ch sp**, sc in each of next 9 dc or ch sps, rep from *, ending last rep at **, sc in each of last 5 dc or ch sps, turn. ([41] sc)

Row [6]: Ch 4, sk first 3 sts, *dc in next st, ch 1, sk next 2 sts, dc in next st, ch 2, sk next 3 sts, (dc, ch 5, dc) in next st, ch 2, sk next 3 sts, dc in next st, ch 1, sk next 2 sts, dc in next st*, ch 1, sk next 2 sts, dc in next st, ch 1, sk 2 sts, rep between *, turn.

Row [7]: Rep row 5.

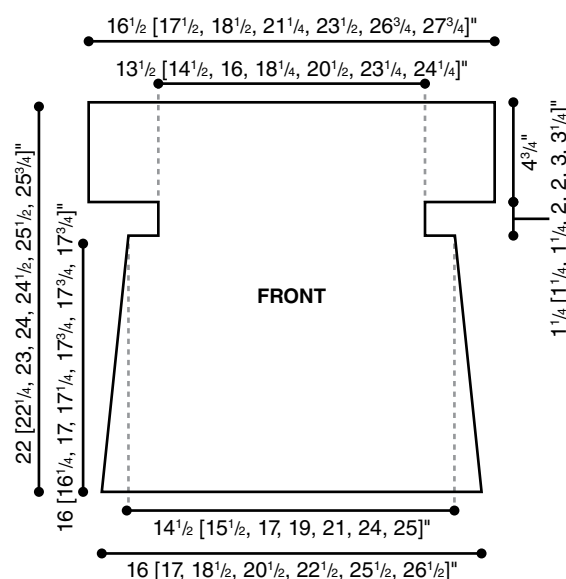
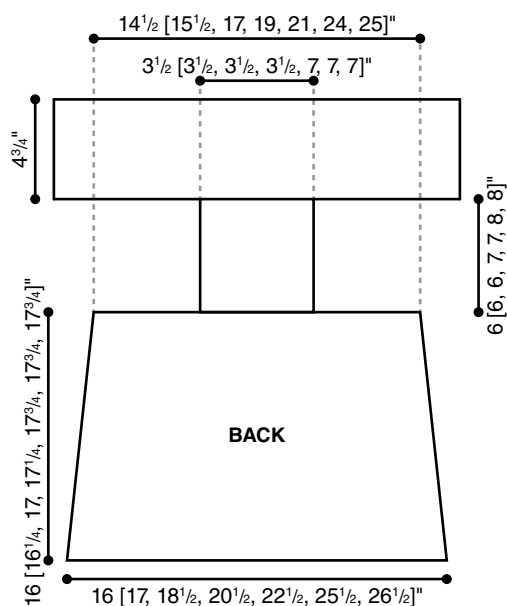
Rows [8–17, 8–19, 8–19]: [Rep rows 6 and 7 alternately] [5, 6, 6] times.

Row [18, 20, 20]: Ch 5 (counts as first tr, ch 1), sk 3 sts, tr in next st, [ch 1, sk next 2 sts, dc in next st, ch 3, sk next 3 sts, sc in next st, ch 3, sk next 3 sts, dc in next st, ch 1, sk next 2 sts, tr in next st, ch 1, sk next 2 sts, tr in next st], ch 1, sk next 2 sts, tr in next st, rep between [] once, turn. (16 ch sps, 17 sts)

Row [19, 21, 21]: Ch 1, work 33 sc evenly across. Fasten off, leaving 16-inch end. With RS



CONTINUED ON PAGE 94



! slip into style

SIZED TO
2X



t!p A shrug is stitched first and the project can end there, or you can continue on to add the skirt and lapels to create a full cardigan.

Miyabita Cardi

DESIGN BY JULIETTE BEZOLD

Worked in sections, this amazing Tunisian crochet cardigan offers a flattering empire band and lacy skirt.

1 2 3 4 5 6 CHALLENGING

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Bust: 34 inches (*small*) [38 inches (*medium*), 42 inches (*large*), 46 inches (*X-large*), 50 inches (*2X-large*)]

Back Length: 24¾ inches (*small*) [26¾ inches (*medium*), 26¾ inches (*large*), 29 inches (*X-large*), 31¼ inches (*2X-large*)]

MATERIALS

- Apple Tree Knits SilkLin Light Fingering lace (lace) weight silk/linen yarn (4 oz/756 yds/113g per hank):

2 [2, 2, 3, 3] hanks old barn

- Size H/8/5mm Tunisian crochet hook with cable or size needed to obtain gauge
- Size D/3/3.25mm crochet hook
- Locking stitch markers: 3
- Tapestry needle

GAUGE

In Chevron Lace pattern after blocking: 2 pattern reps (20 sts) = 4½ inches; 12 pattern rows = 3½ inches

In Linear Lace pattern after blocking: 4 pattern reps (16 sts) = 4 inches; 14 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

When counting stitches it is best to count loops on the hook before working the return pass.

Back and Sleeves should be blocked to

dimensions before continuing.

Join with slip stitch as indicated unless otherwise stated.

Wet blocking is essential to the final appearance of this garment both for gauge and to open the lace.

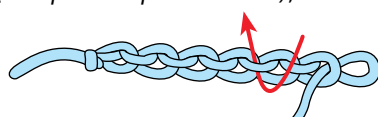
PATTERN STITCHES

Chevron Lace

Worked on a multiple of 10 sts.

Row 1:

A. Do not sk first ch, pick up lp in **back bar** (see illustration) of each ch across (multiple of 10 lps + 1 on hook);



Back Bar of Chain

B. work lps off hook (see *Special Stitches*).

Row 2:

A. [TSS (see *Special Stitches*) in next 2 sts, TSS2tog (see *Special Stitches*) in next 2 sts, YO (see *Special Stitches*), TSS in next st, YO, TSS2tog in next 2 sts, TSS in next 3 sts] across;

B. work lps off hook.

Row 3:

A. [TSS in next st, TSS2tog in next 2 sts, YO, TFS (see *Special Stitches*) in next st, TSS in next st, TFS in next st, YO, TSS2tog in next 2 sts, TSS in next 2 sts] across;

B. work lps off hook.

Row 4:

A. [TSS2tog in next 2 sts, YO, TFS in

next st, TSS in next 3 sts, TFS in next st, YO, TSS2tog in next 2 sts, TSS in next st] across;

B. work lps off hook.

Row 5:

A. [TSS in next st, TFS in next st, TSS2tog in next 2 sts, YO, TSS in next st, YO, TSS2tog in next 2 sts, TFS in next st, TSS in next 2 sts] across;

B. work lps off hook.

Row 6: Rep row 3.

Row 7: Rep row 4.

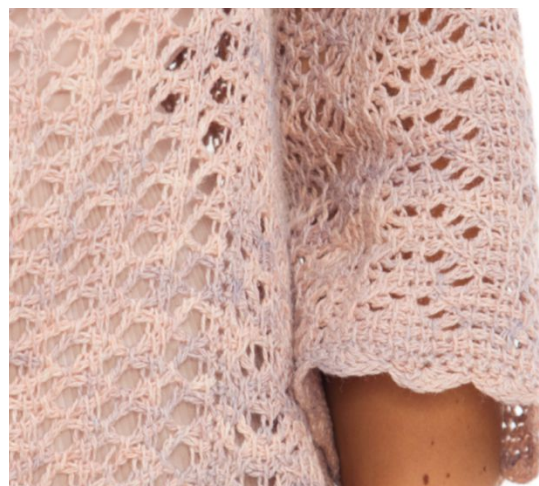
Rep rows 5–7 for pattern, ending with row 7.

Final Row:

A. [TSS in next st, TFS in next st, TSS in next 5 sts, TFS in next st, TSS in next 2 sts] across;

B. work lps off hook.

Sl st in vertical bar of each st across to close. Fasten off.



Linear Lace

Worked on a multiple of 4 sts.

Row 1:

A. Do not sk first ch, pick up lp in back bar of each ch across (*multiple of 4 lps + 1*);

B. work lps off hook.

Row 2:

A. [TSS in next st, YO, sk next st, TSS in next 2 sts] across;

B. work lps off hook.

Row 3:

A. [TSS in next st, TFS in next st, YO, sk next st, TSS in next st] across;

B. work lps off hook.

Row 4:

A. [TSS in next st, YO, sk next st, TFS in next st TSS in next st] across;

B. work lps off hook.

Rep rows 3 and 4 for pattern, ending with row 4.

Final Row:

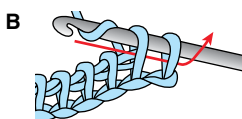
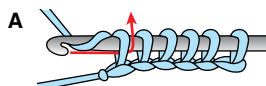
A. [TSS in next st, TFS in next st, TSS in next 2 sts] across;

B. work lps off hook.

Sl st in vertical bar of each st across to close. Fasten off.

SPECIAL STITCHES

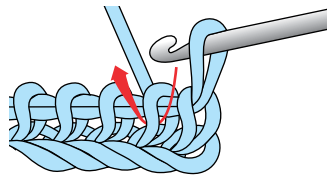
Work loops off hook (work lps off hook): Yo, pull through 1 lp on hook (*see A of illustration*), [yo, pull through 2 lps on hook (*see B of illustration*)] across until 1 lp rem on hook. Last lp on hook counts as first st of next row.



Work Loops Off Hook

Tunisian Simple Stitch (TSS): Insert hook under front strand of next vertical bar from

right to left (*see illustration*), yo, pull lp through.



Tunisian Simple Stitch

2 Tunisian Simple Stitches together

(TSS2tog): Insert hook under front strands of next 2 vertical bars from right to left, yo, pull lp through.

Yarn over (YO): Wrap yarn over hook from back to front. Wrap rem on hook and counts as a st.

Tunisian Full Stitch (TFS): Insert hook through work from front to back under all strands of next horizontal bar, yo, pull lp through. In this pattern, hook is inserted under the horizontal bar in the sp created by a YO in the previous row.

Tunisian Increase (Tinc): Method varies depending on location:

A. At beg of row: Ch 1, insert hook from left to right under vertical bar of edge st, yo, pull lp through;

B. At middle of row: Insert hook under back bump of horizontal bar before next vertical bar, yo, pull lp through, insert hook from left to right under next vertical bar, yo, pull lp through;

C. At end of row: Insert hook under both vertical strands of last st, yo, pull lp through, insert hook again under last vertical strand only, yo, pull lp through.

Shell: 4 dc in indicated st.

Joining return pass (joining rp): Insert hook in indicated st, yo, pull up a lp, [yo, pull through 2 lps on hook] across until 1 lp rem on hook. Last lp on hook counts as first st of next row.

**CARDI
Right Back**

Row 1 (RS): With Tunisian size H hook, ch 60 [70, 70, 80, 90], work **Chevron Lace** (*see Pattern Stitches*) row 1. (61 [71, 71, 81, 91] sts)

Row 2: Work Chevron Lace row 2, rep between [] 6 [7, 7, 8, 9] times.

Rows 3–5: Work corresponding Chevron Lace rows.

Row 6: Rep row 3.

Row 7: Rep row 4.

Rows 8–25 [8–28, 8–13, 8–19, 8–25]: [Rep rows 5–7] 6 [7, 2, 4, 6] times.

Right Neck Shaping**Row 1:**

A. Work Chevron Lace row 5, rep between [] 5 [6, 6, 7, 8] times, TSS in next st, TFS in next st, TSS2tog in next 2 sts, YO, TSS in next st, YO, TSS2tog in next 2 sts, TFS in next st, TSS in next st, **Tinc** (*see Special Stitches*) in last st (62 [72, 72, 82, 92] sts);

B. work lps off hook.

Row 2:

A. Work Chevron Lace row 6, rep between [] 6 [7, 7, 8, 9] times, Tinc in last st (63 [73, 73, 83, 93] sts);

B. work lps off hook.

Row 3:

A. Work Chevron Lace row 7, to last 2 sts, TSS in next st, Tinc in last st (64 [74, 74, 84, 94] sts);

B. work lps off hook.

Rows 4–10: Continue in established pattern, inc 1 st at end of each row and incorporating Chevron Lace in new sts when possible. (71 [81, 81, 91, 101] sts after row 10)

Sizes Small & Medium Only

Rows 11–15: Work in Chevron Lace as established.

Row 16:

A. Sl st in vertical bar of next st, sl st in YO sp of next st, sl st in vertical bar of each of next 5 sts, sl st in YO sp of next st, sl st in vertical bar of each of next 2 sts (10 sts closed), work Chevron Lace row 5, rep between [] 5 [6] times, leave remaining sts unworked (51 [61] sts);

B. work lps off hook.



Sizes Large, X-Large & 2X-Large Only

Rows [11–30]: Continue in established pattern, inc 1 st at end of each row and incorporating Chevron Lace in new sts when possible. ([101, 111, 121] sts after row 30)

Rows [31–36]: Work in Chevron Lace as established.

Row [37]:

A. Sl st in vertical bar of next st, *sl st in YO sp of next st, sl st in vertical bar of each of next 5 sts, sl st in YO sp of next st*, sl st in vertical bar of each of next 3 sts, rep between * once, sl st in vertical bar of each of next 2 sts (20 sts closed), work Chevron Lace row 5, rep between [] [6, 7, 8] times, leave rem sts unworked ([61, 71, 81] sts);

B. work lps off hook.

Right Sleeve

All Sizes

Rows 1–47: Work in Chevron Lace as established.

Row 48: Work Chevron Lace Final Row.

Row 49: Sl st in each vertical bar across, turn. (50 [60, 60, 70, 80] sl sts)

Row 50 (WS): Changing to size D crochet hook, ch 1, [sc in next 4 sts, 2 sc in next st] across, turn. (60 [72, 72, 84, 96] sc)

Row 51: Sk 2 sts, **shell** (see *Special Stitches*) in next st, [sk 2 sts, sl st in next st, sk 2 sts, shell in next st] across to last 3 sts, sk next 2 sts, sl st in last st. Fasten off. (10 [12, 12, 14, 16] shells)

Left Back

Row 1:

A. Working across opposite side of foundation ch, **join** (see *Pattern Notes*)

yarn in right end, draw up a lp in each ch across (61 [71, 71, 81, 91] sts);

B. work lps off hook.

Work as for Right Back to beg of Sleeve shaping.

Left Neck Shaping

Row 1:

A. Tinc in edge st, work Chevron Lace row 5, rep between [] 6 [7, 7, 8, 9] times (62 [72, 72, 82, 92] sts);

B. work lps off hook.

Row 2:

A. Tinc in edge st, TSS in next st, work Chevron Lace row 6, rep between [] 6 [7, 7, 8, 9] times (63 [73, 73, 83, 93] sts);

B. work lps off hook.

Row 3:

A. Tinc in edge st, TSS in each of next 2 sts, work Chevron Lace row 7, rep between [] 6 [7, 7, 8, 9] times (64 [74, 74, 84, 94] sts);

B. work lps off hook.

Row 4:

A. Tinc in edge st, TSS in next 3 sts, work Chevron Lace row 5, rep between [] 6 [7, 7, 8, 9] times (65 [75, 75, 85, 95] sts);

B. work lps off hook.

Rows 5–10: Continue in established pattern, inc 1 st at beg of each row and incorporating Chevron Lace in new sts when possible. (71 [81, 81, 91, 101] sts after row 10)

Sizes Small & Medium Only

Rows 11–15: Work in Chevron Lace as established.

Row 16:

A. Sl st in vertical bar of next st, sl st in YO sp of next st, sl st in vertical bar of each of next 5 sts, sl st in YO sp of next st, sl st in vertical bar of each of next 2 sts (10 sts closed), work Chevron Lace row 5, rep between [] 5 [6] times, leave remaining sts unworked (51 [61] sts);

B. work lps off hook.

Sizes Large, X-Large & 2X-Large Only

Rows [11–30]: Continue in established pattern, inc 1 st at beg of each row and incorporating Chevron Lace in new sts when possible. ([101, 111, 121] sts after row 30)

Rows [31–36]: Work in Chevron Lace as established.

Row [37]:

A. Sl st in vertical bar of next st, *sl st in YO sp of next st, sl st in vertical bar of each of next 5 sts, sl st in YO sp of next st*, sl st in vertical bar of each of next 3 sts, rep between * once, sl st in vertical bar of each of next 2 sts (20 sts closed), work Chevron Lace row 5, rep between [] [6, 7, 8] times, leave rem sts unworked ([61, 71, 81] sts);

B. work lps off hook.

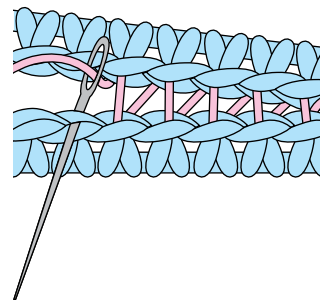
Left Sleeve

Work as for Right Sleeve.

Body Finishing

Wet-block (see *Pattern Notes*) Body to schematic dimensions and allow to dry.

With RS tog fold Body in half lengthwise. Sew Right Sleeve seam using **whipstitch** (see *illustration*), matching row ends, starting at cuff.



Whipstitch Edges Through Back Loops

Continue seam at underarm, matching sts closed at the beg of Right Neck Shaping row 16 [16, 37, 37, 37] with those left unworked at the end of that row. Rep for Left side. Weave in ends and turn Body RS out.

I was inspired by delicate lacy handknit garments that seemed to have no equivalent in crochet. I experimented with converting knitting stitches from a stitch dictionary into Tunisian crochet until I developed one I liked, with a simple 3-row repeat. I wanted to create a garment with minimal seaming that was easy to adapt to fit—working from the center back out to the arm length makes it easy to adjust. Likewise, by working the skirt from the ribbing down, its length can be easily altered as well.

—Juliette Bezold

Body Ribbing

With size D hook, and with RS facing, join yarn in end of original starting ch at upper neck edge.

Rnd 1: Ch 3 (*counts as first dc*), working in row ends, 2 dc in next st, [dc in next st, 2 dc in next st] around, join in top of turning ch, turn. (246 [264, 282, 318, 354] dc)

Rnd 2: Ch 2 (*does not count as a st*), [fpdc (see *Stitch Guide*) around next dc, bpdc (see *Stitch Guide*) around next dc] around, join in top of first fpdc, turn.

Note: When completing last bpdc of rnd, crochet around the beg ch-2 of rnd as well to conceal join.

Rnds 3–5: Rep rnd 2. Fasten off.

Skirt

Fold Body in half along center back (*original starting ch*). At lower center back, place marker in st from Ribbing rnd 5 that falls at fold, place markers in 50th [55th, 60th, 70th, 75th] sts counting from center marker both directions. Remove center marker. (101 [111, 121, 141, 151] sts between markers, including marked sts)

Row 1:

A. With Tunisian crochet hook and with RS facing, pull up lp in first marked st and each st across to (and including) last marked st (101 [111, 121, 141, 151] sts),

B. work lps off hook.

Row 2: Work Chevron Lace row 2, rep between [] 10 [11, 12, 14, 15] times.

Row 3: Work Chevron Lace row 3.

Row 4: Work Chevron Lace row 4.

Row 5: Work Chevron Lace row 5.

Row 6: Rep row 3.

Row 7: Rep row 4.

Row 8 (inc):

A. [TSS in next st, TFS in next st, TSS2tog in next 2 sts, YO, TSS in next st, YO, TSS2tog in next 2 sts, TFS in next st, TSS in next st, Tinc in next st] 9 [10, 11, 13, 14] times, TSS in next st, TFS in next st, TSS2tog in next 2 sts, YO, TSS in next st, YO, TSS2tog in next 2 sts, TFS in next st, TSS in next 2 sts (110 [121, 132, 154, 165] sts);

B. work lps off hook.

Row 9:

A. [TSS in next st, TSS2tog in next 2 sts, YO, TFS in next st, TSS in next st, TFS in next st, YO, TSS2tog in next 2 sts, TSS in each of next 3 sts] 9 [10, 11, 13, 14] times, TSS in next st, TSS2tog in next 2 sts, YO, TFS in next st, TSS in next st, TFS in next st, YO, TSS2tog in next 2 sts, TSS in each of next 2 sts;

B. work lps off hook.

Row 10:

A. [TSS2tog in next 2 sts, YO, TFS in next st, TSS in each of next 3 sts, TFS in next st, YO, TSS2tog in next 2 sts, TSS in next 2 sts] 9 [10, 11, 13, 14] times, TSS2tog in next 2 sts, YO, TFS in next st, TSS in each of next 3 sts, TFS in next st, YO, TSS2tog in next 2 sts, TSS in next st;

B. work lps off hook.

Row 11:

A. [TSS in next st, TFS in next st, TSS2tog in next 2 sts, YO, TSS in next st, YO, TSS2tog in next 2 sts, TFS in next st, TSS in each of next 3 sts] 9 [10, 11, 13, 14] times, TSS in next st, TFS in next st, TSS2tog in next 2 sts, YO, TSS in next st, YO, TSS2tog in next 2 sts, TFS in next st, TSS in each of next 2 sts;

B. work lps off hook.

Row 12: Rep row 9.

Row 13: Rep row 10.

Row 14 (inc):

A. [TSS in next st, TFS in next st, TSS2tog in next 2 sts, YO, TSS in next st, YO, TSS2tog in next 2 sts, TFS in next st, TSS in each of next 2 sts, Tinc in next st] 9 [10, 11, 13, 14] times, TSS in next st, TFS in next st, TSS2tog in next 2 sts, YO, TSS in next st, YO, TSS2tog in next 2 sts, TFS in next st, TSS in next 2 sts (119 [131, 143, 167, 179] sts);

B. work lps off hook.

Rows 15–19: Work in established Chevron Lace and work TSS in added sts at each inc location.

Row 20 (inc):

A. [TSS in next st, TFS in next st, TSS2tog in next 2 sts, YO, TSS in next st, YO, TSS2tog in next 2 sts, TFS in next st, TSS in each of next 3 sts, Tinc in next st] 9 [10, 11, 13, 14] times, TSS in next st, TFS in next st, TSS2tog in next 2 sts, YO, TSS in next st, YO, TSS2tog in next 2 sts, TFS in next st, TSS in each of next 2 sts (128 [141, 154, 180, 193] sts);

B. work lps off hook.



Rows 21–25: Work in established Chevron Lace and work TSS in added sts at each inc location.

Row 26 (inc):

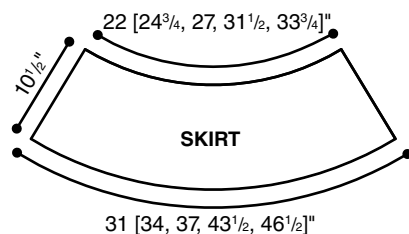
A. [TSS in next st, TFS in next st, TSS2tog in next 2 sts, YO, TSS in next st, YO, TSS2tog in next 2 sts, TFS in next st, TSS in each of next 4 sts, Tinc in next st] 9 [10, 11, 13, 14] times, TSS in next st, TFS in next st, TSS2tog in next 2 sts, YO, TSS in next st, YO, TSS2tog in next 2 sts, TFS in next st, TSS in each of next 2 sts (137 [151, 165, 193, 207] sts);

B. work lps off hook.

Rows 27–37: Work in established Chevron Lace, and work TSS across sts between lace motifs.

Row 38:

A. [TSS in next st, TFS in next st, TSS in each of next 5 sts, TFS in next st, TSS in each of next 6 sts] 9 [10, 11, 13, 14] times, TSS in next st, TFS in next st, TSS in each of next 5 sts, TFS in next st, TSS in next 2 sts.



B. work lps off hook.

Last row: Sl st in each vertical bar across. Rotate work 180 degrees.

Shawl Collar

Continuing with size H Tunisian hook, ch 16 [20, 20, 24, 28].

Row 1:

A. Do not sk first ch, pick up lp in back bump of each ch across;

B. Work **joining rp** (see *Special Stitches*) in end st of row 38 on Skirt. (17 [21, 21, 25, 29] sts)

Row 2:

A. Work row 2 of Linear Lace;

B. work joining rp in end st of next row on Skirt.

Row 3:

A. Work row 3 of Linear Lace;

B. work joining rp in end st of next row on Skirt.

Row 4:

A. Work row 4 of Linear Lace;

B. work joining rp in end st of next row on Skirt.

Rep rows 3 and 4 along right edge of Skirt to Ribbing.

Continue alternating rows 3 and 4 along Ribbing band working joining rp in every 2nd st across.

Continue alternating rows 3 and 4 along left edge of Skirt until 1 Skirt row rem.

Next row:

A. [TSS in next st, TFS in next st, TSS in next 2 sts] across;

B. work joining rp in end st of last row on Skirt.

Last row: Sl st in each vertical bar across. Fasten off. (16 [20, 20, 24, 28] sl st)

Bottom Edging

With size D hook and with WS facing, join yarn in corner of Shawl Collar.

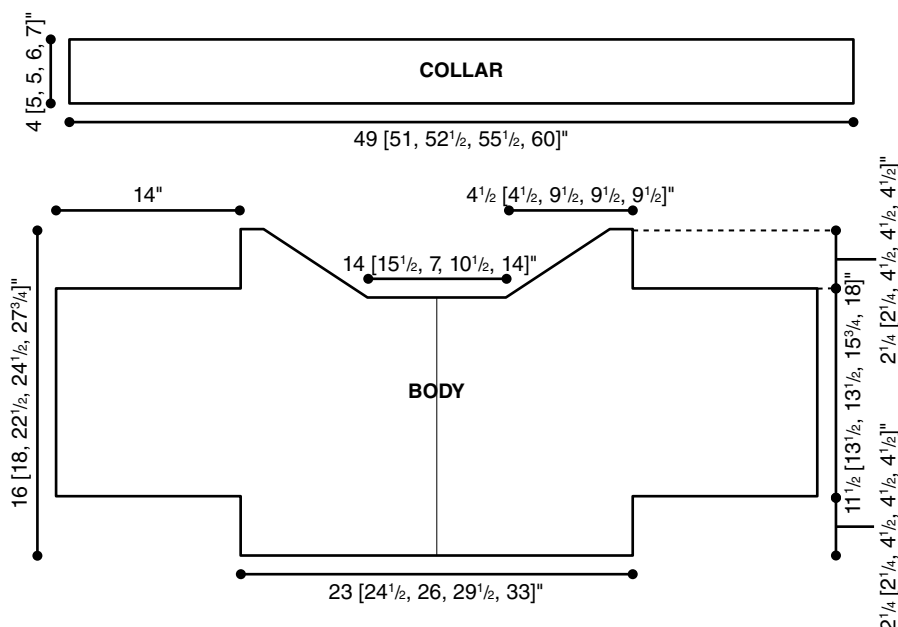
Row 1: Ch 1, [sc in each of next 4 sts, 2 sc in next st] across entire lower edge of garment, turn. (204 [228, 246, 288, 318] sc)

Row 2: Sk 2 sts, shell in next st, [sk 2 st, sl st in next st, sk 2 sts, shell in next st] across, sk 2 sts, sl st in last st. Fasten off. (34 [38, 41, 48, 53] shells)

FINISHING

Weave in all ends.

Wet-block Skirt and Collar to schematic measurements. **C!**



slip into style

SIZED TO
2X



Mei Top

DESIGN BY KRISTIN LYNN

This flattering top offers great coverage with fantastically feminine details.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size X-small; changes for small, medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Bust: 28 inches (X-small) [31½ inches (small), 35 inches (medium), 38½ inches (large), 42 inches (X-large), 45½ inches (2X-large)]

Length: 21¾ inches (X-small) [21¾ inches (small), 22½ inches (medium), 22½ inches (large), 23¾ inches (X-large), 23¾ inches (2X-large)]

MATERIALS

- Omega Eulali super fine (fingering) weight cotton yarn (3½ oz/394 yds/100g per skein):
3 [3, 3, 4, 5, 5] skeins #86 jade
- Sizes G/6/4mm and 7/4.5mm crochet hooks or size needed to obtain gauge
- Stitch markers
- Tapestry needle



GAUGE

Size G hook: 2 [ext dc, shell, ext dc] reps = 3½ inches; 8 rows in Bodice pattern = 3¾ inches

Take time to check gauge.

PATTERN NOTES

Top is designed with several inches of ease, and the fabric is stretchy. For a more streamlined fit, go down a size.

Bodice is worked in two rectangles from front to back; folded over, they create the shoulder line. The remainder of the Top is worked in

rounds into the short edges of the folded-over rectangles, with skipped stitches on the outer portions of the short edges creating the open sleeves.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first extended double crochet unless otherwise stated.

Chain-3 at beginning of round counts as first treble crochet unless otherwise stated.

SPECIAL STITCHES

Extended double crochet (ext dc): Yo, insert hook in indicated st, yo, pull through 1 lp, [yo, pull through 2 lps] twice.

Shell: 3 ext dc in indicated st, 3 ext dc in next st

Half-shell: 3 ext dc in indicated stitch.

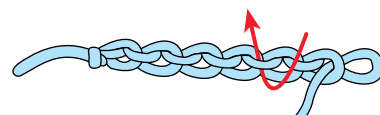
Beginning half-shell (beg half-shell): Ch 3 (see Pattern Notes), 2 ext dc in first st.

TOP

Right Bodice

Row 1 (RS): With size G hook, ch 59 [67, 75, 75, 83, 91], working in **back bar of ch** (see illustration), 2 **ext dc** (see Special Stitches) in 4th ch from hook (sk 3 chs and 2 ext dc count as half-shell), *sk next ch, ext dc in next ch, sk next 2 ch, ext dc in next ch, sk next ch**, **shell** (see Special Stitches) in next 2 chs, rep from * across, ending last rep at **, **half-shell** (see Special Stitches) in last ch, turn. (6 [7, 8, 8, 9, 10] shells, 14 [16, 18, 18, 20, 22] ext dc, 2 half-shells)

Row 2 (WS): Ch 1, sc in first st, working in **front lps only** (see Stitch Guide), sc in each st



Back Bar of Chain

across to last st, sc in beg ch-3, turn. (56 [64, 72, 72, 80, 88] sc)

Row 3: Beg half-shell (see Special Stitches), *sk next st, ext dc in next st, sk next 2 sts, ext dc in next st, sk next st**, shell in next 2 sts, rep from * across, ending last rep at **, half-shell in last st, turn. (6 [7, 8, 8, 9, 10] shells, 14 [16, 18, 18, 20, 22] ext dc, 2 half-shells)

Rows 4–43 [4–43, 4–47, 4–47, 4–53, 4–53]: [Rep rows 2 and 3 alternately] 20 [20, 22, 22, 25, 25] times. At end of last row, do not turn.

Sleeve Edge

Row 1 (RS): Rotate work 90 degrees to continue along side, working in ends of rows,

I designed this top to combine the ease and drape of a poncho with the structure of a pullover. The result is a comfortable and flattering top that will carry you nicely from spring into fall.

—Kristin Lynn



(ch 4, sc) in each sc row across, ch 4, sc in first ch of foundation ch, turn. Fasten off. (22 [22, 24, 24, 27, 27] ch-4 sps, 22 [22, 24, 24, 27, 27] sc)

Left Bodice

Leaving a 10-inch tail, work as for Right Bodice through row 43 [43, 47, 47, 53, 53]. Fasten off.

Sleeve Edge

Row 1 (RS): Join (see Pattern Notes) yarn in ch at base of first half-shell of row 1 of Left Bodice, ch 1, sc in same st, working in ends of rows, (ch 4, sc) in each sc row across, ch 4, sl st in top of ch-3 of last row. Fasten off. (22 [22, 24, 24, 27, 27] ch-4 sps, 22 [22, 24, 24, 27, 27] sc)

Waist

With WS facing, lay Left Bodice and Right Bodice flat with neck edges together and Sleeve Edges on outside. Pin Bodice pieces together at top and bottom center, joining 2 half-shells of Left and Right pieces. On both pieces, place markers in 32nd [36th, 40th, 44th, 48th, 52nd] st from neck edge and at corresponding points on bottom foundation ch.

Rnd 1 (WS): On Right Bodice back, join yarn in marked st, ch 1, sc in same st and in each st across, sc in first st on Left Bodice back at neck edge, sc in each st to and in marked st, working in unworked lps of foundation ch, sc in marked st on Left Bodice front and in each lp across, sc in Right Bodice front to and in marked st, join in first sc of rnd. Fasten off. (128 [144, 160, 176, 192, 208] sc)

Rnd 2 (RS): With RS facing join yarn to right st of center back, **ch 3** (see Pattern Notes), tr in next st and in each st around, join in beg ch, turn.

Rnd 3: Ch 1, sc in each st around, join in first sc, turn.

Rnds 4–7: [Rep rnds 2 and 3 alternately] twice.

Rnd 8: With size 7 hook, ch 3, half-shell in next st, *sk next st, ext dc in next st, sk next 2 sts, ext dc in next st, sk next st**, shell in next 2 sts, rep from * around, ending last rep at **, 2 ext dc in first st (counts as half-shell), join in beg ch-3, turn. (15 [17, 19, 21, 23, 25] shells, 32 [36, 40, 44, 48, 52] ext dc, 2 half-shells)

Rnd 9 (WS): Ch 1, sc in same st as beg ch-1, working in front lps only, sc in each st around, join in first sc, turn. (128 [144, 160, 176, 192, 208] sc)

Rnds 10–29: [Rep rnds 8 and 9 alternately] 10 times or until nearly desired length.

Rnd 30: Rep rnd 8. Fasten off.

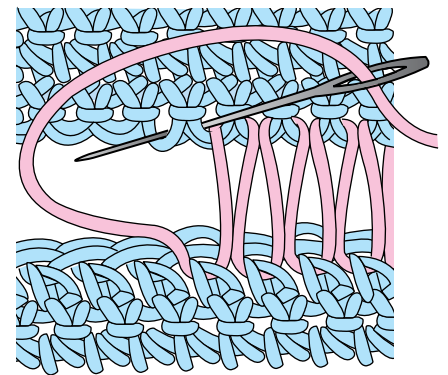
Neckline Edging

Rnd 1 (RS): With size G hook and RS facing, join yarn in side of Waist, sc to left of back base of neck opening, ch 1, [2 sc in each end of ext dc row, 1 sc in each end of sc row] across Left Bodice neck edge, sl st in first foundation ch of Left Bodice, sl st in foundation ch of Right Bodice, [2 sc in each end of ext dc row, 1 sc in each end of sc row] across Right Bodice neck edge, sl st in side of Waist sc, join in first sc. Fasten off. (130 [130, 142, 142, 160, 160] sc)

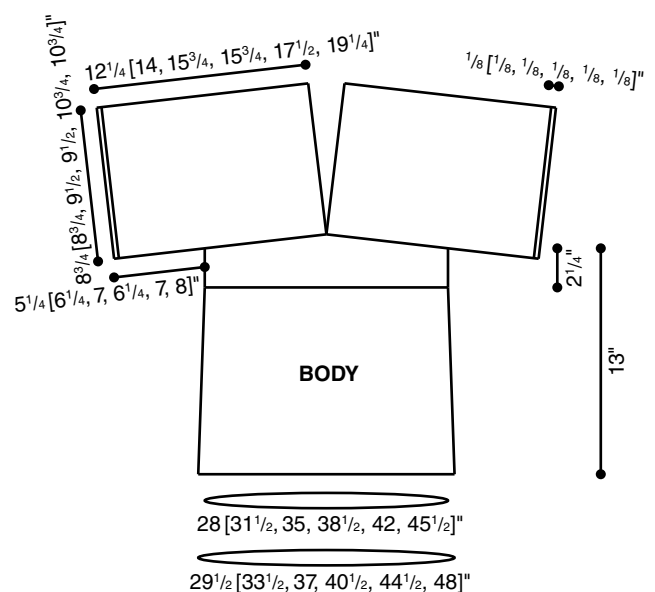
Finishing

With RS facing, with tapestry needle and tail from foundation ch of Left Bodice, sew **invisible seam** (see illustration) up first 4 sc at base of front V-neck.

Wet-block to measurements. **C!**



Invisible Seam



Annie's Signature Designs

My Sweet Heart Set

Hearts are made as you go and stitched using Berroco® Comfort® worsted-weight yarn.

Found
EXCLUSIVELY
at Annie's!

886063
\$6.99



909754
Ivory



707503
Ash Grey



708271
Chalk



909757
Raspberry Sorbet



909753
Raspberry Coulis

Order today at **AnniesCraftStore.com**



! dress it up



Jasmine Cowl

DESIGN BY KRISTIN LYNN

Gorgeous in every season, this is a cowl that will become an instant classic.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Circumference: 36 inches

Depth: 17 inches

MATERIALS

- Plymouth Yarn Linaza fine (sport) weight alpaca/linen/tencel yarn (3½ oz/440 yds/100g per skein):
1 skein #1060 steel
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Locking stitch markers
- Tapestry needle



Buy this
YARN NOW!
AnniesYarnShop.com

GAUGE

In pattern before blocking: 1 pattern rep = 2 inches; 8 pattern rows = 3½ inches

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 counts as first or last double crochet unless otherwise stated.

Shell formed at join will count as full shell throughout.

Cowl can be made bigger and deeper by adding repetitions of the stitch pattern in multiples of 16 and repeating the 4-row pattern.

Cowl is worked from the top down.

SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook in 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*sc completed*).

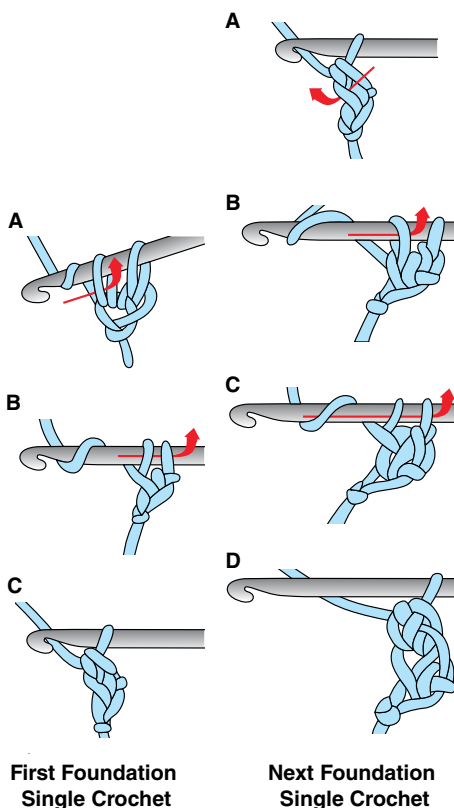
Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*sc completed*)] as indicated.

Half-shell: 3 dc in indicated st.

Shell: 3 dc in indicated st, 3 dc in next st.

COWL

Foundation row (WS): First foundation sc (see *Special Stitches*), 143 **next foundation sc** (see *Special Stitches*). Taking care not to twist foundation ch, **join** (see *Pattern Notes*) in first sc, turn, sc in each st across sc side of foundation. (144 sc)

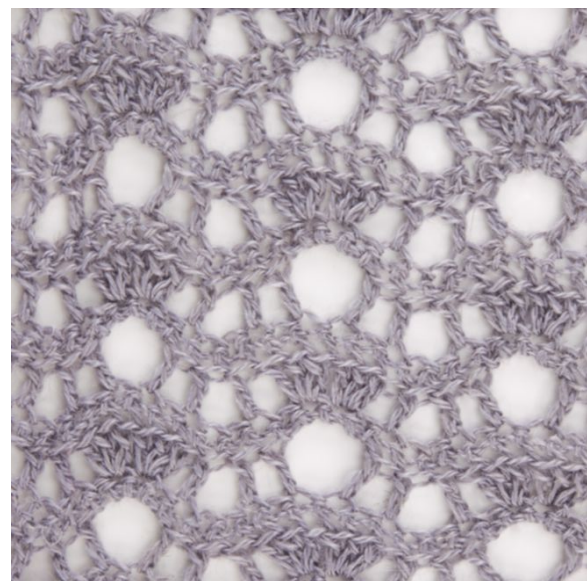


Rnd 1 (RS): Ch 3 (see *Pattern Notes*), **half-shell** (see *Special Stitches*) in next st, *sk next st, dc in next st, sk next 2 sts, dc in next st, sk next st**, **shell** (see *Special Stitches*) in next 2 sts, rep from * across, ending final rep at **, 2 dc in last st (same st as ch-3 at beg of rnd), join in top of beg ch-3 (**shell made**—see *Pattern Notes*), turn. (18 shells, 36 dc)

Rnd 2: Ch 1, sc in same st, sc in **front lp only** (see *Stitch Guide*) of next st and each st across to last st, sc in last st, sl st to first sc to join, turn. (144 sc)

Rnd 3: Ch 3, half-shell in next st, *sk next st, dc in next st, sk next 2 sts, dc in next st, sk next st, dc in next st, ch 4, dc in next st, sk next st, dc in next st, sk next 2 sts, dc in next st, sk next st**, shell in next 2 sts, rep from * across, ending final rep at **, 2 dc in last st, join in top of beg ch-3, turn. (9 shells, 9 ch-4 sps, 54 dc)

CONTINUED ON PAGE 94



Sato Sugar Shawl

DESIGN BY LINDA DEAN

As light as spun sugar, the combination of love knots and V-stitches in this piece is enchanting!

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

17 inches wide x 60 inches long

MATERIALS

- Berroco Folio Luxe light (DK) weight alpaca/rayon/acrylic/other yarn (1¾ oz/219 yds/50g per ball):
2 balls #4601 Pisces
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

2 LKV = 4 inches; 4 rows = 4 inches

PATTERN NOTES

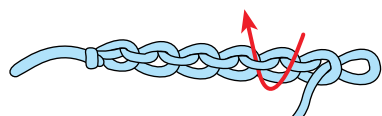
Weave in loose ends as work progresses.

Chain-8 at beginning of row counts as first triple treble crochet unless otherwise stated.

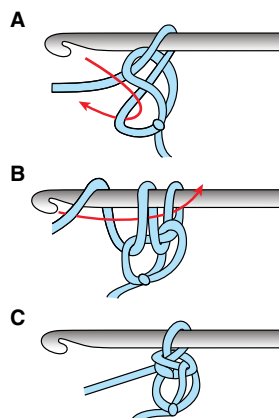
SPECIAL STITCHES

Love knot (LK): Draw up lp on hook to 1¼ inches, ch 1 loosely, insert hook in **back bar of ch** (see illustration), yo, pull up a lp, yo, draw through both lps on hook.

Love knot V-stitch (LKV): (Tr, LK, tr) in indicated st or sp.



Back Bar of Chain



Love Knot

Triple treble crochet (trtr): Yo 4 times, insert hook in indicated st or sp, yo, pull up a lp, [yo, draw through 2 lps] 5 times.

SHAWL

Row 1 (RS): Ch 44, **LK** (see *Special Stitches*), sk first 3 chs, **LKV** (see *Special Stitches*) in next ch, [sk next 3 chs, LKV in next ch] 9 times, LK, sl st in last ch, turn. (2 LK, 10 LKV)

Row 2: Ch 8 (see *Pattern Notes*), LKV in first tr of first LKV, [LKV in sp between next 2 LKV] across, LKV in last tr of last LKV, **trtr** (see *Special Stitches*) in last ch, turn. (2 trtr, 11 LKV)

Row 3: LK, [LKV in sp between next 2 LKV] across, LK, sl st in 8th ch of beg ch-8, turn. (2 LK, 10 LKV)

Row 4: Ch 8, LKV in first tr of first LKV, [LKV in sp between next 2 LKV of previous row] across, LKV in last tr of last LKV, trtr in last trtr 2 rows below, turn. (2 trtr, 11 LKV)

Rows 5–63: [Rep rows 3 and 4 alternately] 30 times, ending with row 3.

Row 64: Ch 8, (tr, ch 3, tr) in first tr of first LKV, [(tr, ch 3, tr) in sp between next 2 LKV] across, (tr, ch 3, tr) in last tr of last LKV, trtr in last trtr 2 rows below. Fasten off.

Finishing

Block to finished measurements to open stitches. **C!**



I was playing with a yarn with a lot of halo and I wanted something light and airy; the stitch that came to mind was the Love Knot. I like how that stitch is so open, but honestly I really hate attempting to find where to place the next stitch and even counting the rows if an entire piece is created in it. From these drawbacks, I envisioned the love knots cradled between 2 stitches; thus the V-stitch approach was used.

—Linda Dean

! dress it up

SIZED TO
2X



Ocean Breeze Cover-Up

DESIGN BY DIANE K. MOYER

This incredibly comfortable and roomy cover-up has lovely tie and bead details at the sleeves for a more versatile fit.

1 2 3 4 5 6 **EASY**

FINISHED SIZES

Instructions given fit size X-small/small; changes for sizes medium/large and X-large/2X-large are in [].

FINISHED MEASUREMENTS

Fits bust: 28–34 inches (*X-small/small*) [36–42 inches (*medium/large*), 44–50 inches (*X-large/2X-large*)]

Length: 18 inches (*X-small/small*) [21 inches (*medium/large*), 24 inches (*X-large/2X-large*)]

MATERIALS

- Rowan Yarns Cotton Glacé fine (sport) weight cotton yarn (1¼ oz/126 yds/50g per ball):
8 [9, 10] balls #864 greengage
- Sizes D/3/3.25mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Stitch marker
- Tapestry needle
- Wooden beads with large holes: 4 (optional)



GAUGE

Size I hook: 2 shells plus 2 sc = 4 inches;
8 rows = 4 inches

PATTERN NOTES

Garment is made in 2 pieces worked side to side from the center to the wrist and is intended to be oversized. Choose size based on bust measurement.

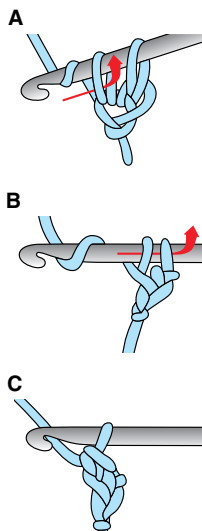
Weave in loose ends as work progresses.

Chain-6 at beginning of row counts as first single crochet and chain-5 unless otherwise stated.

Chain-2 and double crochet at end of row counts as last chain-5 space unless otherwise stated.

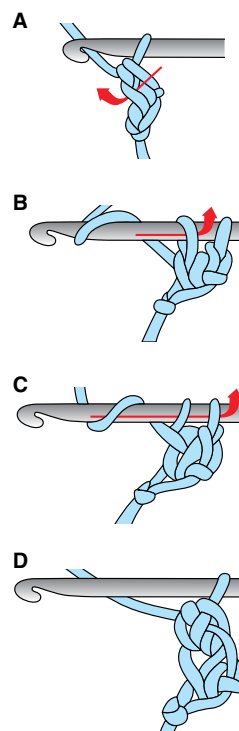
SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook in 2nd ch from hook, yo, pull up a lp, yo, pull through 1 lp on hook (*see illustration A—ch-1 completed*), yo, pull through both lps on hook (*see illustrations B and C—sc completed*).



First Foundation Single Crochet

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made (*see illustration A*), yo, pull up a lp, yo, pull through 1 lp on hook (*see illustration B—ch-1 completed*), yo, pull through both lps on hook (*see illustrations C and D—sc completed*)] as indicated in instructions.



Next Foundation Single Crochet

Shell: 7 dc in indicated sp.

COVER-UP

Side

Make 2.

Foundation row (RS): With size I hook, work **first foundation sc** (see *Special Stitches*), work 143 [167, 191] **next foundation sc** (see *Special Stitches*), turn. (144 [168, 192] sc)

Rows 1 & 2: Ch 1, sc in each sc across, turn.

Row 3: Ch 6 (see *Pattern Notes*), sk first 3 sc, sc in next sc, *ch 5, sk next 3 sc, sc in next sc, rep from * across, turn. (37 [43, 49] sc, 36 [42, 48] ch-5 sps)

Row 4 (RS): Ch 5, sc in first ch-5 sp, ***shell** (see *Special Stitches*) in next ch-5 sp, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, rep from * across to last 2 ch-5 sps, shell in next ch-5 sp, sc in last ch-5 sp, **ch 2, dc** (see *Pattern Notes*) in first ch of beg ch-6, turn. Place marker for RS. (12 [14, 16] shells, 13 [15, 17] ch-5 sps)

Row 5: Ch 6, sc in 2nd dc of first shell, ch 5, sk next 3 dc, sc in 6th dc of same shell, ch 5, sc in next ch-5 sp, *ch 5, sc in 2nd dc of next shell, ch 5, sk next 3 dc, sc in 6th dc of same shell, ch 5, sc in next ch-5 sp, rep from * across, turn. (36 [42, 48] ch-5 sps)

Rep rows 4 and 5 until piece measures 18 [21, 25] inches from beg, ending with row 1. Fasten off.

Finishing

Wet-block Sides to finished measurements. With RS of foundation rows held tog, sew center front 8 [11, 14] inches from bottom edge (*front*) and center back 10 [13, 16] inches from bottom edge (*back*), leaving rem sts unsewn for neck opening. Try on Cover-Up and adjust neck opening as needed before fastening off.

Cord

Make 2.

With size D hook, work as many chs as needed for 21-inch Cord or double the desired length. Working in top lps, sl st in 2nd ch from hook and in each ch across. Fasten off. Weave in ends and give Cord a slight tug to straighten.



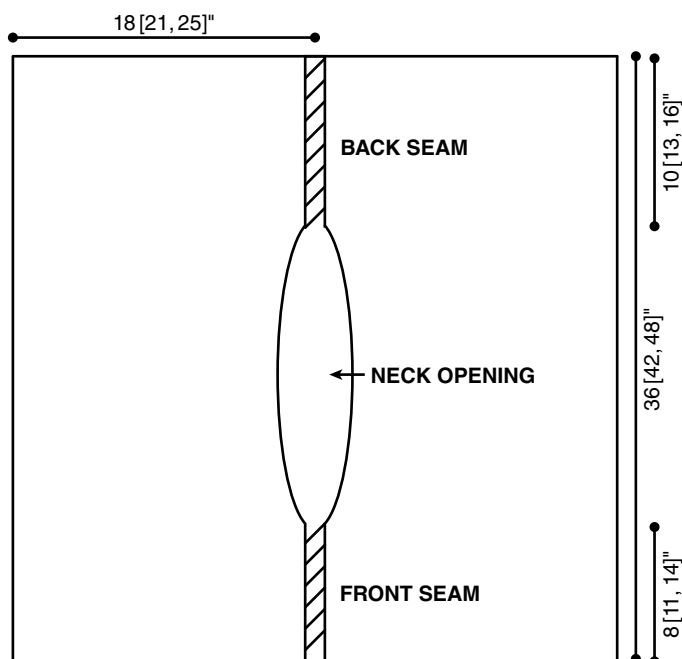
Optional: Thread ends of Cord through beads and knot the ends.

Thread Cord through sps on front and back outer edges approximately 7 inches from bottom edge. Tie to close.

Optional Armholes

Option 1: Match front to back at side edges. Measure 5 inches from side edge. Sew seam from the bottom edge up, leaving 9 [9½, 10] inches or desired length open for armhole. Rep on other side.

Option 2: Tack front to back at side seams 9 [9½, 10] inches below shoulder to create armhole, leaving remainder of side open. Rep on other side. Embellish with buttons at tacking, if desired. **C!**



Note: Adjust neck opening as needed.

ALABAMA

The Taming of the Ewe
532 Broad St.
Gadsden, AL 35901

CALIFORNIA

Beverly Fabrics & Crafts
344 Main St.
Salinas, CA 93901

Beverly Fabrics & Crafts
6185 Balboa Ave.
San Diego, CA 92111

The Hole Affair
46 Main St.
Jackson, CA 95642

Stitches in Time
16525 Bellflower Blvd.
Bellflower, CA 90706

COLORADO

Bags by CAB – Yarn Shoppe
1635 Tremont Place
Denver, CO 80202

The Yarn Outlet LLC
416 S. Eighth St.
Colorado Springs, CO 80905

FLORIDA

Lynn's Jewelry, Yarn & More
325 Reid Ave.
Port Saint Joe, FL 32456

ILLINOIS

Yarnify!
47 West Polk St., #G2B
Chicago, IL 60605

IOWA

BeeHive Crafts & Framing
404 Grand Ave.
Spencer, IA 51301

Village Needlework
1129 Seventh Ave.
Marion, IA 52302

MASSACHUSETTS

WEBS America's Yarn Store
6 Industrial Parkway
Easthampton, MA 01027

MICHIGAN

Sweet Pea's Yarn & Gifts
201 N. Riverside Ave., Ste. E6
Saint Clair, MI 48079

MINNESOTA

Tinshack Co.
3564 Kite St.
Isle, MN 56342

NEBRASKA

Prairie Hand Knits
508 S. Dewey St.
North Platte, NE 69101

NEVADA

Sin City Knits, LLC
2165 E. Windmill Lane, Ste. 200
Las Vegas, NV 89123

NEW YORK

Cook's Arts & Crafts
8009 Myrtle Ave.
Ridgewood, NY 11385

Crochet! MAGAZINE is
available at these *fine* STORES

Lion Brand Yarn Studio
34 W. 15th St.
New York, NY 10011

NORTH CAROLINA

Yarn and More, Inc.
4104 S. Virginia Dare Trail, Unit 21
Nags Head, NC 27959

OHIO

Busy Beaver Art & Crafts
3445 Dayton Xenia Road
Dayton, OH 45432

Crochet Innovations
7660 Chippewa Road
Brecksville, OH 44141

The Rabbit Hutch
5 N. Walnut
Englewood, OH 45322

OREGON

The Bag Ladies Yarn Shop
265 W. Columbia River Highway
Clatskanie, OR 97016

Jennie's Yarn Shop
30 North Central Ave.
Medford, OR 97501

PENNSYLVANIA

Good's Store Dist.
165 Earland Drive
New Holland, PA 17557

TEXAS

Holley's Yarn Shoppe
5211 Forest Lane, Ste. 115
Dallas, TX 75244

Merrilee Needleart
12682 Shilo Church Road
Houston, TX 77066

VIRGINIA

Yarn Cloud
204 Washington St.
Occoquan, VA 22125

WISCONSIN

Ben Franklin #4109
1083 Summit Ave.
Oconomowoc, WI 53066

WYOMING

The Fiber House
146 Coffeen Blvd.
Sheridan, WY 82801

Milestones & Memories
116 Budd Ave.
Big Piney, WY 83113

MEXICO

Omega Distribuidora de Hilos Sa de CV
Callejon San Antonio
Abad No. 23 Y 25
Col Transito M06820

PUERTO RICO

Madejas
410 De Diego Ave.
San Juan, PR 00920

This autoship listing is provided as a service to our readers and should not be considered an endorsement from *Crochet!* magazine.

Fascinating Summer Headband

DESIGN BY KRISTEN STOLTZFUS

Add some whimsy to your ensemble in an instant with this flirty fascinator.

1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED MEASUREMENTS

Base: 2 inches wide x 3½ inches long

Flower: 1½ inches in diameter

MATERIALS

- Fibra Natura Good Earth medium (worsted) weight cotton/linen yarn (3½ oz/170 yds/100g per skein):
1 skein #109 dive
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 8mm round pearl beads: 5
- Narrow, satin-covered headband
- Sewing needle and matching thread
- Hot-glue gun



GAUGE

Rnds 1–3 of Base = 2 inches wide x 3½ inches long

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Picot: Ch 2, sl st in tr just made.

FASCINATOR

Base

Rnd 1 (RS): Ch 14, sc in 2nd ch from hook and in each ch across to last ch, 3 sc in last ch, working on opposite side of foundation ch, sk

first ch, sc in each of next 11 chs, 2 sc in last ch, **join** (see *Pattern Notes*) in beg sc. (28 sc)

Rnd 2: Ch 1, sc in first st, *hdc in next st, dc in each of next 9 sts, hdc in next st, sc in next st, 3 sc in next st*, sc in next st, rep between * once, join in beg sc. (10 sc, 4 hdc, 18 dc)

Rnd 3: Ch 1, sc in first st, [ch 2, sk next st, sc in next st] around, ch 2, sk last st, join in beg sc. Fasten off. (15 sc, 14 ch-2 sps)

Flower

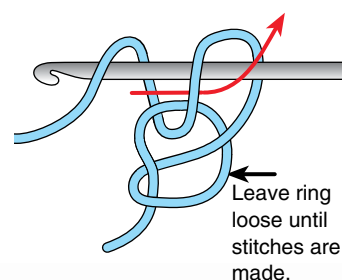
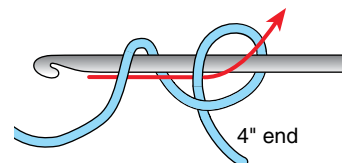
Make 5.

Make a **slip ring** (see illustration), [(ch 2, tr, **picot**—see *Special Stitch*, ch 2, sl st) in slip ring] 5 times, join in bottom of beg ch-2, Pulling tightly to close and leaving a long tail for sewing, fasten off.

Finishing

Refer to photo as a guide for placement of all pieces.

With end tails, sew Flowers to Base. With needle and thread, sew a pearl bead to center of each Flower. With hot-glue gun, adhere Base to headband. **C!**



Slip Ring





Tori Crescent Shawl

DESIGN BY KATHY LASHLEY

Let your love of color shine with this kaleidoscope of tropical shades. Wear it for a fun and casual day, or dress it up for a special night out on the town!

1 2 3 4 5 6 **CONFIDENT
BEGINNER**

FINISHED MEASUREMENTS

Width at neck edge: 37 inches

Width at bottom edge: 95 inches

Length: 16 inches

MATERIALS

- Cascade Yarns Ultra Pima light (DK) weight pima cotton yarn (3½ oz/220 yds/100g per skein):
2 skeins each #3732 aqua and #3739 lime
- Cascade Yarns Ultra Pima Hand Paints light (DK) weight pima cotton yarn (3½ oz/220 yds/100g per skein):
3 skeins #9782 carnival mix
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

8 V-sts = 4 inches; 10 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

When instructed to work into a V-stitch, work into the chain-1 space of the V-stitch unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

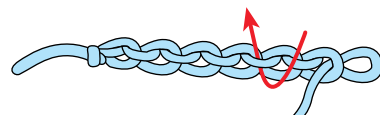
SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 1, dc) in indicated st.

Increase V-stitch (inc V-st): (Dc, [ch 1, dc] twice) in indicated st.

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Picot: Ch 3, sl st in **back bar of 3rd ch** (see illustration) from hook.



Back Bar of Chain

SHAWL

Row 1 (RS): With carnival mix, ch 155, sc in 2nd ch from hook and in each ch across, turn. (154 sc)

Row 2: Ch 3 (see Pattern Notes), dc in next st, sk next st, **V-st** (see Special Stitches) in next st, *sk next 2 sts, V-st in next st, rep from * to last 3 sts, sk next st, dc in each of last 2 sts, turn. (4 dc, 50 V-sts)



Row 3: Ch 3, dc in next st, [V-st in each of next 4 V-sts (see *Pattern Notes*), inc V-st (see *Special Stitches*) in next V-st] 5 times, [inc V-st in next V-st, V-st in each of next 4 V-sts] 5 times, dc in next st, dc in 3rd ch of beg ch-3, turn. (4 dc, 40 V-sts, 10 inc V-sts)

Row 4: Ch 3, dc in next st, V-st in each V-st across, dc in next st, dc in 3rd ch of beg ch-3, turn. (4 dc, 60 V-sts)

Row 5: Ch 3, dc in next st, [inc V-st in next V-st, V-st in each of next 5 V-sts] 5 times, [V-st in each of next 5 V-sts, inc V-st in next V-st] 5 times, dc in next st, dc in 3rd ch of beg ch-3, turn. (4 dc, 50 V-sts, 10 inc V-sts)

Row 6: Rep row 4. (4 dc, 70 V-sts)

Row 7: Ch 3, dc in next st, [V-st in each of next 6 V-sts, inc V-st in next V-st] 5 times, [inc V-st in next V-st, V-st in each of next 6 V-sts] 5 times, dc in next st, dc in 3rd ch of beg ch-3, turn. (4 dc, 60 V-sts, 10 inc V-sts)

Row 8: Rep row 4. (4 dc, 80 V-sts)

Row 9: Ch 3, dc in next st, [inc V-st in next V-st, V-st in each of next 7 V-sts] 5 times, [V-st in each of next 7 V-sts, inc V-st in next V-st] 5 times, dc in next st, dc in 3rd ch of beg ch-3. Fasten off. (4 dc, 70 V-sts, 10 inc V-sts)

Row 10: With WS facing, **join** (see *Pattern Notes*) lime in first dc, ch 3, dc in next st, V-st in each V-st across, dc in next st, dc in 3rd ch of beg ch-3, turn. (4 dc, 90 V-sts)

Row 11: Ch 3, dc in next st, [V-st in each of next 8 V-sts, inc V-st in next V-st] 5 times, [inc V-st in next V-st, V-st in each of next 8 V-sts]

You won't have to worry about the shawl falling off your shoulders because the design allows for a lovely drape that leaves your mind free of the constant worry of keeping it in place.

—Kathy Lashley



5 times, dc in next st, dc in 3rd ch of beg ch-3, turn. (4 dc, 80 V-sts, 10 inc V-sts)

Row 12: Rep row 4. Fasten off. (4 dc, 100 V-sts)

Row 13: With RS facing, join aqua in first dc, ch 3, dc in next st, [inc V-st in next V-st, V-st in each of next 9 V-sts] 5 times, [V-st in each of next 9 V-sts, inc V-st in next V-st] 5 times, dc in next st, dc in 3rd ch of beg ch-3, turn. (4 dc, 90 V-sts, 10 inc V-sts)

Row 14: Rep row 4. (110 V-sts)

Row 15: Ch 3, dc in next st, [V-st in each of next 10 V-sts, inc V-st in next V-st] 5 times, [inc V-st in next V-st, V-st in each of next 10 V-sts] 5 times, dc in next st, dc in 3rd ch of beg ch-3, turn. (4 dc, 100 V-sts, 10 inc V-sts)

Row 16: Rep row 4. (4 dc, 120 V-sts)

Row 17: Ch 3, dc in next st, [inc V-st in next V-st, V-st in each of next 11 V-sts] 5 times, [V-st in each of next 11 V-sts, inc V-st in next V-st] 5 times, dc in next st, dc in 3rd ch of beg ch-3, turn. (4 dc, 110 V-sts, 10 inc V-sts)

Rows 18 & 19: Rep row 4. At end of row 19, fasten off. (4 dc, 130 V-sts)

Row 20: Rep row 10.

Rows 21 & 22: Rep row 4. At end of row 22, fasten off.

Row 23: With RS facing, join **carnival mix** (see *Designer Tip*) in first dc, ch 3, dc in next st, V-st in each V-st across, dc in next st, dc in 3rd ch of beg ch-3, turn.

Rows 24–31: Rep row 4.

Row 32: Ch 1, sc in each st and ch-1 sp across to beg ch-3, sc in 3rd ch of beg ch-3. Fasten off. (394 sts)

Row 33: With RS facing, **sc join** (see *Special Stitches*) lime in first st, 2 sc in next st, sc in each st across to last 2 sts, 2 sc in next st, sc in last st, turn. (396 sts)

Row 34: Ch 1, sc in each rem across, turn.

Row 35: Ch 1, sc in first st, *ch 7, sk next 4 sts, sc in next st, rep from * across, turn. (79 ch-7 sps)

Row 36: **Ch 5** (see *Pattern Notes*), sc in first ch-7 sp, *ch 7, sc in next ch-7 sp, rep from * across, ch 2, dc in last st, turn. (2 dc, 2 ch-2 sps, 78 ch-7 sps)

Row 37: Ch 3, 2 dc in first ch-2 sp, 5 dc in each ch-7 sp across, dc in last ch-2 sp, dc in 3rd ch of beg ch-5, turn. (395 sts)

Row 38: Ch 1, (sc, **picot**—see *Special Stitches*, sc) in first st, *sk next st, (sc, picot, sc) in next st, rep from * across. Fasten off. (198 picots)

Edging

Row 1: With WS facing, sc join lime in end of row 34, *working in ends of rows, 2 sc in each row across* to row 1, working on opposite side of foundation ch, 3 sc in first ch (*corner*), sc in each ch across to last ch, 3 sc in last ch (*corner*), rep between * to row 34, sc in row 34, turn.

Row 2: Ch 1, sc in each sc across, working 3 sc in center st of each corner. Fasten off. **C!**

t!p If the multicolor yarn begins to pool, alternate rows in that section with a second ball of the same yarn to keep the random play of colors.



Available
as an online
class or
DVD!

Learn to Read Symbol
Crochet Diagrams
Instructor Ellen Gormley

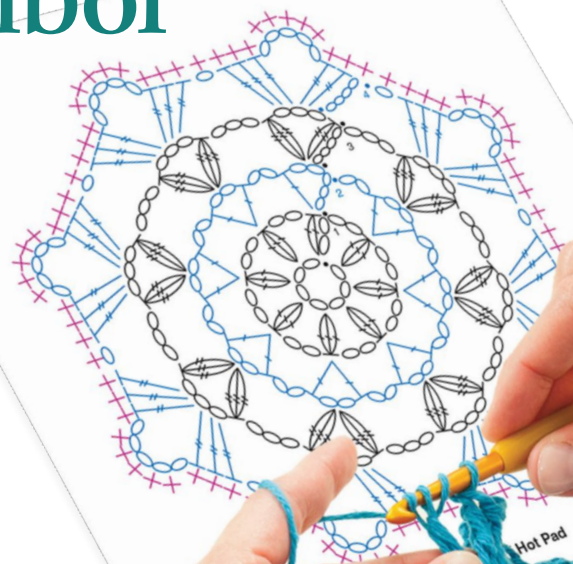
Learn to Read Symbol Crochet Diagrams

In this informative video class you'll learn how to:

- Recognize all basic crochet stitch symbols including chain, slip stitch, single crochet, half double crochet, double crochet and treble crochet.
- Read crochet symbol diagrams for projects worked in the round.
- Read crochet symbol diagrams for projects worked in rows.
- Follow a crochet symbol diagram to make increases and decreases.

5

exclusive projects
included in this class!



CDV02 *Learn to Read Symbol Crochet Diagrams*

Annie's® Craft Store
AnniesOnlineClasses.com



Bridgehampton Beach Bag

DESIGN BY SUSIE ALLEN

From the color to the fiber, the elements of this practical bag allow you to take a souvenir of the ocean on any journey.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Bag: 9½ inches wide x 12 inches tall

Base: 3 inches wide x 10 inches long

MATERIALS

- Juniper Moon Farm Zooey light (DK) weight linen/cotton yarn (3½ oz/284 yds/100g per skein):
2 skeins #07 cardamom
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- 3¼ x 10¼ inches plastic canvas
- ½-inch-wide silk or rayon ribbon: 4 (2-inch) pieces.
- 2 handles with swivel hook on each end
- Stitch markers
- Tapestry needle



GAUGE

In pattern: 1 Catherine Wheel motif = 2¼ inches; 1¼ motifs = 4 inches; 7 rows in pattern = 4 inches; 16 sc = 4 inches

PATTERN NOTES

When working in continuous rounds, use stitch marker to mark beginning of rounds.

Join with slip stitch as indicated unless otherwise stated.

PATTERN STITCH

Catherine Wheel:

Rnd 1 (set-up rnd): *Sk 3 sts, 7 dc in next st, sk 3 sts, sc in each of next 3 sts, rep from * around, **join** (see *Pattern Notes*) in first dc.

Rnd 2: Ch 3, **cl** (see *Special Stitch*) in next 2 sts, ch 3, sc in each of next 3 sts, [ch 3, cl in next 7 sts, ch 3, sc in each of next 3 sts] around to last 5 sts, cl in last 5 sts join in top of beg ch-3.

Rnd 3: Ch 3 (counts as dc), dc in eyelet at top of next closed cl, [sk ch-3, dc in each of next 3 sc, sk 2 ch, 7 dc in eyelet at top of next closed cl] around to last 5-dc cl, 5 dc in eyelet at top of this cl, join in top of beg ch-3.

Rnd 4: Ch 3, cl in next 6 sts, ch 3, sc in each of next 3 sts, ch 3, [cl in next 7 sts, ch 3, sc in each of next 3 sc, ch 3] around, join in top of beg ch-3.

Rnd 5: [7 dc in eyelet at top of next closed cl, sk ch-3, dc in each of next 3 sc, sk ch-3] around, join in first dc.

Rep rnds 2–5 for pattern.

SPECIAL STITCH

Cluster (cl): Work [yo, insert hook in next st, yo, pull up lp, yo, draw through 2 lps on hook] the number of times indicated, yo, draw through all lps on hook.

BAG

Base

Make 2.

Rnd 1: Ch 32, sc in **back lp** (see *Stitch Guide*) of 3rd ch from hook, sc in back lp of each of next 29 chs, 3 sc in last ch, working on opposite side of foundation ch, sc in **front lp** (see *Stitch Guide*) of first ch and in each of the next 28 chs, 3 sc in the last ch, join in first ch. (64 sc)

Rnd 2: Ch 1, sc in each of next 30 sc, 3 sc in next sc, sc in each of next 31 sc, 3 sc in next sc, sc in next sc, join in first ch. (68 sc)

Rnd 3: Ch 1, sc in each of next 31 sc, 3 sc in next sc, sc in each of next 32 sc, 3 sc in next sc, sc in each of next 2 sts, join in first ch. (72 sc)

Rnd 4: Ch 1, sc in each of next 32 sc, 3 sc in next sc, sc in each of next 34 sc, 3 sc in next sc, sc in each rem sc, join in first ch. (76 sc)

Rnd 5: Ch 1, sc in each of next 33 sc, 3 sc in next sc, sc in each of next 36 sc, 3 sc in next sc, sc in each rem sc, join in first ch. (80 sc)

Rnds 6–9: Working in continuous rnds (see *Pattern Notes*), sc in each sc around.

Rnd 10: Sc in back lp of each sc around.

Rnds 11–13: Working in continuous rnds, sc in each sc around.

Fasten off 2nd Base only.

Body

Continue on first Base.

Rnds 1–5: Work **Catherine Wheel** (see *Pattern Stitch*) rnds 1–5.

Rep rnds 2–5 of Catherine Wheel until work measures 11½ inches from rnd 10 of Base.

Next rnd: Work 80 sc evenly around.

Last 2 rnds: Ch 1, sc in each sc around, join in first ch. Fasten off

FINISHING

Place 2nd Base on plastic canvas and trace outline, trim off excess plastic canvas.

With Bag inside out, place plastic canvas on first Base and cover with 2nd Base and sew tog through lps rem from rnd 10.

Weave in ends

Plan out 4 places to attach ribbon to prepare for handle placement; it may be helpful to use stitch markers to help demarcate these areas for a professionally finished look.

Sew bottom edge of 1 piece of ribbon to inside of Bag, slip ribbon through bottom of antique swivel clip; sew ribbon to front part of Bag. Rep around the Bag. Attach handles to swivel hooks. **CI**



! dress it up



Labyrinth Tote

DESIGN BY NTMAGLIA

Be mesmerized by this mystical labyrinth tote!

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

14 inches wide x 16 inches long x 4 inches deep

MATERIALS

- Garnstudio DROPS Paris medium (worsted) weight cotton yarn (1¼ oz/82 yds/50g per skein):
 - 6 skeins #15 black
 - 3 skeins #17 off-white
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 15½-inch-long x ½-inch-in-diameter wood dowel: 2
- 3½-inch-wide x 14-inch-long piece of corrugated plastic or plastic canvas



GAUGE

15 dc = 4 inches; 8 dc rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

All color changes are worked as double crochet color changes unless otherwise stated.

When changing color, carry and work over color not in use on back side of piece until needed unless otherwise stated. Do not cut yarn until instructed.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo, pull up a lp, yo and draw through both lps on hook.

TOTE

Panel

Make 2.

Bottom

Row 1: With black, ch 56, ch 1, sc in 2nd ch from hook and in each ch across, turn. (55 sc)

Rows 2–8: Ch 1, sc in each sc across, turn.

Side

Row 1 (RS): Ch 3 (see Pattern Notes), **change color** (see Stitch Guide and Pattern Notes) to off-white, *fpdc (see Stitch Guide) around each of next 3 sc, **change color** (see Stitch Guide) to black, fpdc around each of next 5 sc, change color to off-white, fpdc around each of next 3 sc, change color to black*, fpdc around each of next 14 sc, change color to off-white, rep between * once, fpdc around each of next 2 sc, change color to off-white, rep between * once, fpdc around each of last 5 sc, turn. (55 fpdc)

Rows 2–25: Ch 3, dc in each dc across referring to Color Chart for color changes, turn.

Left Handle

Row 1 (WS): Ch 1, sc in each of first 17 dc, turn, leaving rem sts unworked. (17 sc)

Rows 2–21: Ch 1, sc in each sc across, turn. At end of last row, leaving a long tail for sewing, fasten off.

Right Handle

Row 1 (WS): With WS facing, sk next 21 unworked dc, **sc join** (see Special Stitch) black in next dc, sc in each rem dc across, turn. (17 sc)

Rows 2–21: Rep rows 2–21 of Left Handle.

t!p

If desired, secure the handles with glue.

Gusset

Make 2.

Row 1 (RS): With black, ch 53, sc in 2nd ch from hook and in each ch across, turn.

Rows 2–16: Ch 1, sc in each sc across, turn. At end of last row, fasten off.

Assembly

Sew all seams with black.

Seam Panels tog across long Bottom edges.

With WS held tog, seam short edge of each Gusset to each short side edge of Bottom.

With WS held tog, working in ends of rows of Side and in long edge of Gusset, sc join black in row 1 of Side and in first st of Gusset, sc evenly sp across Side and Gusset, ending in last row of Side and in last st of Gusset. Fasten off. Rep to join Sides to Gussets referring to photo.

Bottom Panel Tab

Make 2.

Row 1: With black, ch 9, sc in 2nd ch from hook and in each ch across, turn. (8 sc)

Rows 2–16: Ch 1, sc in each sc across, turn. At end of last row, leaving a long tail for sewing, fasten off.

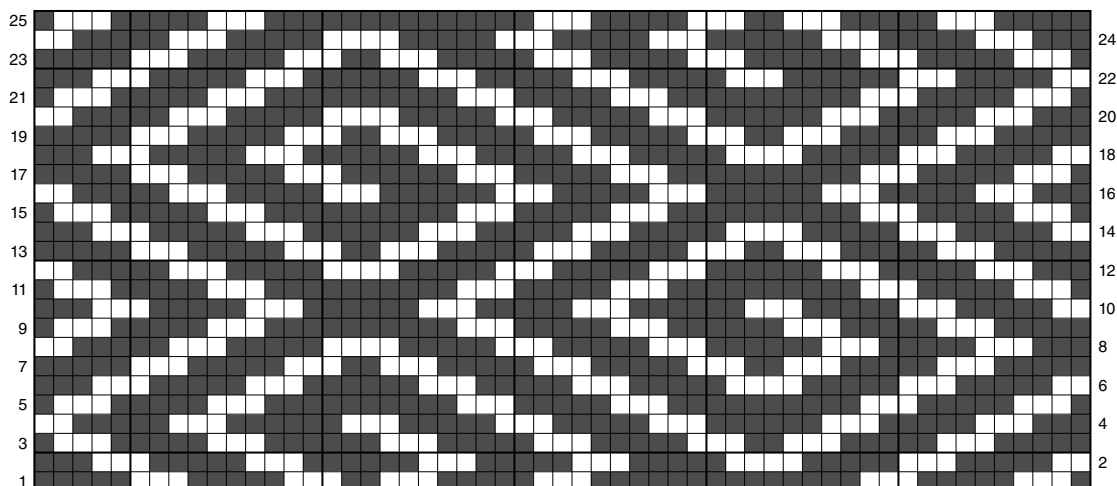
With WS tog, sew Tabs to each end of Bottom, joining short ends to each Side and 1 long edge to Gusset, and leaving rem long edge unsewn. Insert end of plastic strip in open edge of each Tab.

With RS facing, **join** (see *Pattern Notes*) black in first unworked st between Handles, sl st in each unworked st across. Fasten off. Rep for other Tab.

Fold each Handle Band to WS and sew last row to first row.

Insert dowels through Handles as shown in photo. **C!**

COLOR KEY	
■	Black
□	Off-white



Labyrinth Tote
Color Chart



A Year of Dishcloths™

52

designs

to celebrate all
four seasons with
everyone on your
gift list!

Cherry Blossoms Blanket

DESIGN BY RENA V. STEVENS

With lovely flowers to crochet, this blanket is the perfect project to meditate on good wishes for a new baby.

1 2 3 4 5 6 MODERATELY CHALLENGING

FINISHED MEASUREMENTS

30 inches wide x 35 inches long, excluding Fringe

MATERIALS

- Plymouth Yarn Jeaneer Worsted medium (worsted) weight cotton/acrylic yarn (1¾ oz/110 yds/50g per skein):
5 skeins #0017 yellow
4 skeins #0014 white
- Size H/8/5mm crochet hook
- Tapestry needle
- Stitch markers



GAUGE

Gauge is not important for this project.

PATTERN NOTES

Refer to Stitch Diagram as needed.

Take care not to twist work.

7-inch tails at beginning and end of each row will become part of Fringe.

Instructions are given for right-handed crocheter with changes for left-handed crocheter in brackets.

When working into chains, hold yarn in back and insert hook in back bar and top loop unless otherwise stated.

Weave in loose ends as work progresses.

4th chain from hook is base of petal unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Petal 1: (2 dc, ch 3, sl st) in 4th ch from hook.

Petal 2: Ch 4, 2 dc in 4th ch from hook.

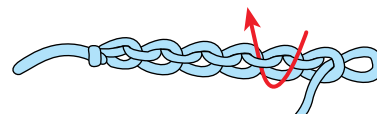
Petal 3: (Sl st, ch 3, 2 dc) in indicated ch.

AFGHAN

Row 1 (RS): With yellow, leaving 7-inch tail (see Pattern Notes), ch 9, [petal 1 (see Special Stitches)*, petal 2 (see Special Stitches), ch 15] 12 times, ending last rep at *, ch 4, petal 1, **do not turn**. (24 petals)

Row 2: [Ch 4, petal 1, place marker in top ch of ch-3 of petal 1*, petal 3 (see Special Stitches) in first ch of next ch-15, sk next 3 chs, sl st in next ch (flower), ch 5, sk next 5 chs of same ch-15, sl st in next ch, ch 3, sl st in base (see Pattern Notes) of next petal 2] across, ending last rep at *, petal 3 in first ch of last ch-5, sk next 3 chs, sl st in last ch (flower). Leaving 7-inch tail, fasten off. **Do not turn**. (12 flowers)

Row 3 (RS): With RS facing and leaving 7-inch tail, **join** (see Pattern Notes) white in marked ch of last flower, **working from left to right [right to left]** (see Pattern Notes), [ch 11, 2 dc in 4th ch from hook, with yarn in front, sl st in back bar of 3rd ch (see illustration) of next ch-5 sp of previous row, ch 2, sl st in same ch as last 2 dc made (petal), petal 2, ch 3, sl st in marked ch of next flower] across. **Do not fasten off or turn**. (22 petals)



Back Bar of Chain

Note: Ch-11 of row 3 is worked as ch-7 in row 4.

Row 4: Ch 8, working from right to left, sk first 2 chs, sl st in next ch, ch 3, sl st in base of next petal 2, [ch 4, petal 1, place marker in top ch of ch-3 of petal 1, petal 3 in first ch of next ch-7, sk next 2 chs, sl st in next ch (flower)*,



CONTINUED ON PAGE 95



Tam Dress

DESIGN BY SUSIE ALLEN

Customize this simple but spectacular dress with a lacy ribbon to tie where the bodice transitions into the skirt.

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit child size 2; changes for sizes 4, 6 and 8 are in [].

FINISHED MEASUREMENTS

Chest: 22 inches (size 2), [24 inches (size 4), 26 inches (size 6), 28 inches (size 8)]

Length: 16½ inches (size 2), [18 inches (size 4), 19½ inches (size 6), 21 inches (size 8)], excluding Straps

MATERIALS

- Berroco Weekend DK light (DK) weight acrylic/cotton yarn (3½ oz/268 yds/100g per hank):
3 [3, 4, 5] hanks #2947 blood orange
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ½-inch wide lace ribbon: 1 [1½, 2, 2] yd(s)



Buy this
YARN NOW!
AnniesYarnShop.com

GAUGE

15 h-hdc = 4 inches; 18 rows = 4 inches

16 dc = 4 inches; 8 rows = 4 inches

Take time to check gauge.



Though turning your work while working in the round is not traditional, this dress's bodice is worked that way to get the special effect of the herringbone half double crochet.

—Susie Allen

PATTERN NOTES

Dress is worked from top down in one piece. Straps are added after Dress is completed.

Bodice is worked in joined, turned rounds to achieve effect of stitch pattern.

Chain-2 at beginning of round does not count as first stitch unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round does not count as first stitch unless otherwise stated.

Skirt is worked in joined rounds with right side always facing; do not turn unless otherwise stated.

SPECIAL STITCHES

Herringbone half double crochet (h-hdc):

Yo, insert hook into next st, yo and draw through st and first lp on hook, yo and draw through rem lps on hook.

Picot: Ch 3, sl st in 3rd ch from hook.

Shell: (2 tr, [picot—see *Special Stitches*, 3 dc] twice, 2 tr) as indicated in instructions.

DRESS

Bodice

Rnd 1 (RS): Ch 85 [93, 101, 109], being careful not to twist ch, sl st in first ch to form ring, **ch 2** (see *Pattern Notes*), **h-hdc** (see *Special Stitches*) in each ch around, **join** (see *Pattern Notes*) in first st, turn. (84 [92, 100, 108] h-hdc)

Rnd 2: Ch 2, h-hdc in each st around, join in first st, turn.

Rep rnd 2 until piece measures 4½ [5, 5½, 6] inches, ending with RS rnd.

Skirt

Rnd 1: Ch 3 (see *Pattern Notes*), dc in each of first 20 [22, 24, 26] sts, 2 dc in next st, *dc in

each of next 20 [22, 24, 26] sts, 2 dc in next st, rep from * around, join in first st, **do not turn** (see *Pattern Notes*). (88 [96, 104, 112] dc)

Rnd 2: Ch 3, dc in each of first 10 [11, 12, 13] dc, 2 dc in next st, *dc in each of next 10 [11, 12, 13] dc, 2 dc in next st, rep from * around, join in first st. (96 [104, 112, 120] dc)

Rnd 3: Ch 3, dc in each of first 11 [12, 13, 14] dc, 2 dc in next st, *dc in each of next 11 [12, 13, 14] dc, 2 dc in next st, rep from * around, join in first st. (104 [112, 120, 128] dc)

Rnd 4: Ch 3, dc in each of first 12 [13, 14, 15] dc, 2 dc in next st, *dc in each of next 12 [13, 14, 15] dc, 2 dc in next st, rep from * around, join in first st. (112 [120, 128, 136] dc)

Rnd 5: Ch 3, dc in each of first 13 [14, 15, 16] dc, 2 dc in next st, *dc in each of next 13 [14, 15, 16] dc, 2 dc in next st, rep from * around, join in first st. (120 [128, 136, 144] dc)

Rnd 6: Ch 3, dc in each of first 14 [15, 16, 17] dc, 2 dc in next st, *dc in each of next 14 [15, 16, 17] dc, 2 dc in next st, rep from * around, join in first st. (128 [136, 144, 152] dc)

Rnd 7: Ch 3, dc in each of first 15 [16, 17, 18] dc, 2 dc in next st, *dc in each of next 15 [16, 17, 18] dc, 2 dc in next st, rep from * around, join in first st. (136 [144, 152, 160] dc)





The dress is made with 1 inch of ease. For best fit, measure the chest of the recipient and add 1 inch to choose the correct size. The length of the dress can also be customized by working to any desired length instead of measurement specified in pattern.

Rnd 8: Ch 3, dc in each dc around, join in first st.

Rep rnd 8 until Skirt measures 9 [10, 11, 12] inches from bottom of Bodice.

Edging

Rnd 1: Ch 3, dc in each of first 8 dc, ch 1, *dc in each of next 8 dc, ch 1, rep from * around, join in first st. (136 [144, 152, 160] dc, 17 [18, 19, 20] ch-1 sps)

Rnd 2: Rep rnd 1.

Rnd 3: Ch 3, dc in each of first 8 dc, ch 2, *dc in each of next 8 dc, ch 2, rep from * around, join in first st. (136 [144, 152, 160] dc, 17 [18, 19, 20] ch-2 sps)

Rnd 4: Ch 3, dc in each of first 8 dc, ch 3, *dc in each of next 8 dc, ch 3, rep from * around, join in first st. (136 [144, 152, 160] dc, 17 [18, 19, 20] ch-3 sps)

Rnd 5: Rep rnd 4.

Rnd 6: Ch 3, dc in each of first 8 dc, ch 5, *dc in each of next 8 dc, ch 5, rep from * around, join in first st. (136 [144, 152, 160] dc, 17 [18, 19, 20] ch-5 sps)

Rnd 7: Ch 3, dc in each of first 8 dc, ch 7, *dc in each of next 8 dc, ch 7, rep from * around, join in first st. (136 [144, 152, 160] dc, 17 [18, 19, 20] ch-7 sps)

Rnd 8: Sl st in each of first 2 dc, *sc in each of next 4 dc, sk next 2 dc, **shell** (see *Special Stitches*) in next ch-7 sp**, sk next 2 dc, rep from * around, ending last rep at **, join in

first st. Fasten off. (68 [72, 76, 80] sc, 17 [18, 19, 20] shells)

First Strap

Row 1: Working along opposite side of foundation ch of Bodice with RS facing, sk first 10 [11, 11, 12] sts after join, join in next st, ch 1, sc in same st and in each of next 6 [6, 8, 8] sts, turn, leaving rem sts unworked. (7 [7, 9, 9] sc)

Row 2: Ch 1, sc in each sc across, turn.

Rep row 2 until Strap measures 8 [9, 9, 9½] inches. Leaving long end for sewing, fasten off.

Using long end, seam end of Strap to back of Bodice with sl st.

2nd Strap

Row 1: Working along opposite side of foundation ch of Bodice with RS facing, sk 8 [10, 10, 12] sts after First Strap, join in next st, sc in same st and in each of next 6 [6, 8, 8] sts, turn, leaving rem sts unworked. (7 [7, 9, 9] sc)

Row 2: Ch 1, sc in each sc across, turn.

Rep row 2 until Strap measures 8 [9, 9, 9½] inches. Leaving long end for sewing, fasten off.

Using long end, seam end of Strap to back of Bodice with sl sts.

Edging

With RS facing, join in first st on top edge of back of Bodice, sl st evenly across Bodice, along edge of Strap, across front edge of Bodice, and along edge of 2nd Strap, join in first st.

With RS facing, join in first st on top edge of Bodice under arm, sl st evenly across Bodice and

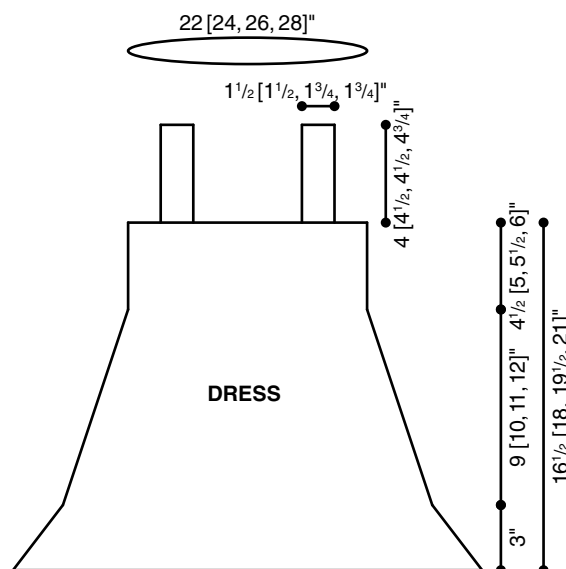


along edge of Strap, join in first st. Rep for 2nd armhole.

FINISHING

Block Dress.

Tie lace ribbon around Dress at top of Skirt. **C!**



Tack the belt to make it permanent, or leave it untacked and change the ribbon to suit the occasion.

Song Table Runner

DESIGN BY ANITA WILBURN DARRAS

This precise and lovely filet table runner is destined to be a modern heirloom.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

12½ inches wide x 54½ inches long

MATERIALS

- Cascade Yarns Ultra Pima Fine sport (fine) weight pima cotton yarn (1¾ oz/137 yds/50g per skein): 6 skeins #3757 Zen green
- Size 4/2.00mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

4 blocks = 2 inches; 10 rows = 3 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Always join a new skein of yarn at beginning or end of a row.

When working from Chart, read odd-numbered rows right to left and even-numbered rows left to right.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Block: Dc in each of next 3 dc.

Mesh block: Ch 2, sk next 2 dc, dc in next dc.

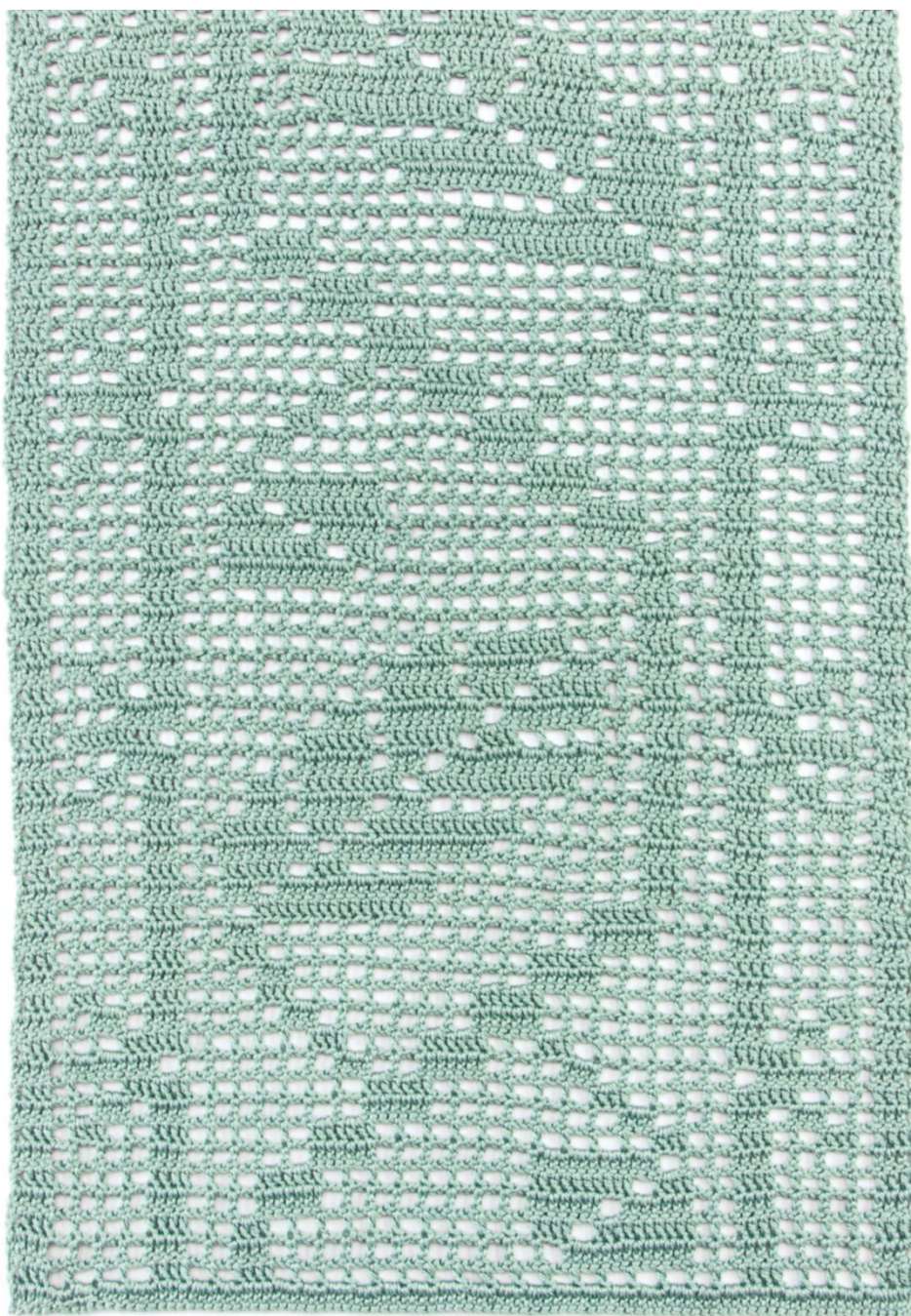
Mesh over space (mesh block over sp):

Ch 2, sk next ch-2 sp, dc in next dc.

Block over space (block over sp): 2 dc in ch-2 sp of mesh block, dc in next dc.

RUNNER

Row 1 (RS): Ch 99, dc in 4th chain from hook (3 sk chs count as first dc) and in each ch across, turn. (97 dc)





Row 2: Ch 3 (see *Pattern Notes*), **block** (see *Special Stitches*), **mesh block** (see *Special Stitches*) 4 times, block, mesh block twice, block, mesh block 17 times, block, mesh block twice, block, mesh block 4 times, block, turn. (5 blocks, 27 mesh blocks)

Row 3: Beg block, **mesh over sp** (see *Special Stitches*) 4 times, block, mesh over sp twice, block, mesh over sp 3 times, **block over sp** (see *Special Stitches*) 3 times, mesh over sp, block over sp, mesh over sp 9 times, block,

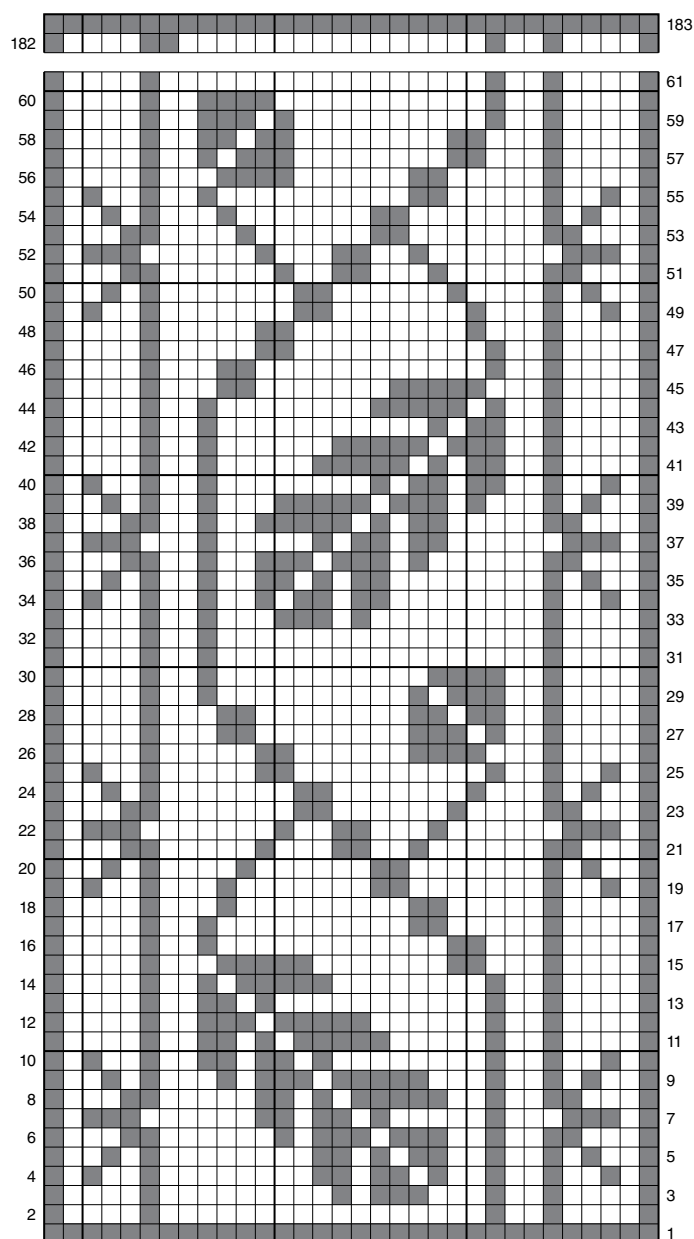
mesh over sp 4 times, block, turn. (9 blocks, 23 mesh blocks)

Rows 4–61: Follow Chart rows 4–61.

Rows 62–181: [Rep rows 2–61] twice.

Row 182: Ch 3, block, mesh over sp 4 times, block, mesh over sp twice, block, mesh over sp 11 times, mesh block 4 times, mesh over sp twice, block, mesh over sp 4 times, block, turn. (5 blocks, 27 mesh blocks)

Row 183: Ch 3, block, block over sp 4 times, block, block over sp 17 times, block, block over sp twice, block, block over sp 4 times, block. (97 dc) **C!**



Song Table Runner
Chart

STITCH KEY

- Block or block over sp
- Mesh block or mesh over sp

Filet crochet is the perfect choice for the look of a block print. What is so appealing about filet is that it is easy enough for a beginner (it is only chain stitch and double crochet), yet even an experienced stitcher can enjoy the challenge of the design.

—Anita Wilburn Darras

Denise2Go Crochet for a Cure

Help eliminate breast cancer in this generation!



Interchangeable hooks for
Tunisian & standard crochet.

Made in the USA

434-823-8234 • crochetdenise.com

at home

Carnation Throw

DESIGN BY ELLEN GORMLEY

There is a joy and rhythm in creating motifs in rounds again and again to create an overall fabric.



FINISHED MEASUREMENTS

42 inches wide x 48 inches long

MATERIALS

- Premier Yarns Deborah Norville Everyday Soft Worsted medium (worsted) weight acrylic yarn (4 oz/203 yds/ 113g per skein):
5 skeins #1032 peony
4 skeins #1023 mist
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



**Buy this
YARN NOW!**
Annie'sYarnShop.com

GAUGE

Motif = 6 inches square

Take time to check gauge.

PATTERN NOTES

Refer to Stitch Diagram as needed.

Weave in loose ends as work progresses.

Throw is made from 56 Motifs joined in 8 rows of 7 Motifs each.

Motifs are worked in joined rounds with right side always facing; do not turn unless otherwise stated.

Motifs are joined using join-as-you-go technique.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES**Beginning treble crochet cluster (beg tr cl):** Ch 4 (see Pattern Notes), holding last lp of each st on hook, 2 tr as indicated in instructions, yo, pull through all lps on hook.**Treble crochet cluster (tr cl):** Holding last lp of each st on hook, 3 tr as indicated in instructions, yo, pull through all lps on hook.**Cluster V-stitch (cl V-st):** (Tr cl, ch 3, tr cl) as indicated in instructions.**Chain-5 join (ch-5 join):** Ch 2, remove working lp from hook, insert hook in next ch-5 sp on neighboring Motif, place working lp on hook, ch 2. (See Photo A)

Photo A

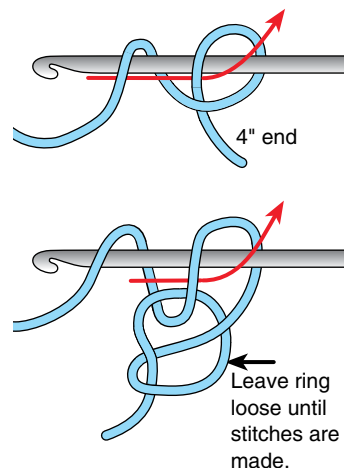
Chain-3 join (ch-3 join): Ch 1, remove working lp from hook, insert hook in next ch-3 sp on neighboring Motif, place working lp on hook, ch 1. (See Photo B)

Photo B

Shown in different colors for illustration purposes, photo C is a close-up of how two motifs will look when joined. (See Photo C)



Photo C

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and draw up lp, yo and draw through both lps on hook.

Slip Ring

**THROW
First Motif****Rnd 1:** With peony, make **slip ring** (see illustration), **beg tr cl** (see Special Stitches) in ring, [ch 3, **tr cl** (see Special Stitches) in ring] 7 times, ch 3, **join** (see Pattern Notes) in top first cl. (8 cl, 8 ch-3 sps)**Rnd 2:** Sl st in first ch-3 sp, (beg tr cl, ch 3, tr cl) in same sp, ch 3, [**cl V-st** (see Special Stitches), ch 3] 7 times, join in top first cl. Fasten off. (8 cl V-sts, 8 ch-3 sps)**Rnd 3:** Join mist in any ch-3 sp between 2 cl V-sts, (beg tr cl, ch 5, tr cl) in same ch-3 space (corner made), *ch 3, **tr dec** (see Stitch Guide) in next 2 tr cl, [ch 3, tr dec in cl just made and next cl] twice, ch 3**, (tr cl, ch 5, tr cl) in next ch-3 sp, rep from * around, ending last rep at **, join in top of first cl. Fasten off.**Next Motif****Getting started:** The working Motif is joined to each neighboring Motif along adjacent sides while working ch-3 sps. Hold neighboring Motifs with RS facing and sts aligned.**Rnds 1 & 2:** Rep rnds 1 and 2 of First Motif.**Rnd 3 (joining rnd):** Join mist in any ch-3 sp between 2 cl V-sts, beg tr cl in same

t!p When you edge Motifs and join them in the same color, the boundaries between squares seem to disappear giving the project an illusion of an allover pattern.

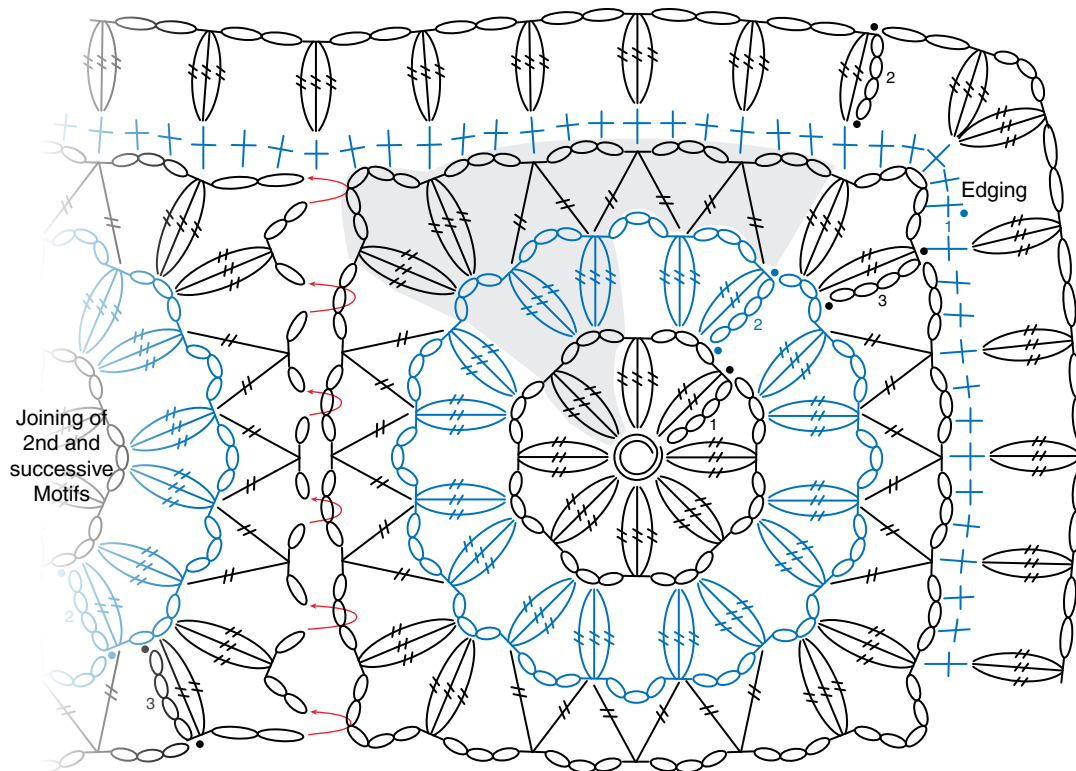
ch-3 space, **ch-5 join** (see *Special Stitches*), tr cl in same ch-3 sp (*corner made*), ***ch-3 join** (see *Special Stitches*), tr dec in next 2 tr cl, [ch-3 join, tr dec in cl just made and in next cl] twice, ch-3 join, tr cl in next ch-3 sp, ch-5 join, tr cl in same ch-3 sp in next ch-3 sp, rep from * around until Motif is joined to all neighboring Motifs, **ch 3, tr dec in next 2 tr cl, [ch 3, tr dec in cl just made and next cl] twice, ch 3***, (tr cl, ch 5, tr cl) in next ch-3 sp, rep from ** around, ending last rep at ***, join in first st. Fasten off.

Make total of 55 Next Motifs, joining in 8 rows of 7 Motifs in each row.

Edging

Rnd 1: With mist, **sc join** (see *Special Stitches*) in ch-5 corner sp on long side of Throw, 4 sc in same sp, [*sc in next tr cl, {2 sc in next ch-2 sp, sc in next tr dec} 3 times, 2 sc in next ch-2 sp, sc in next tr cl]**, 2 sc in next ch-5 sp, sc in join between Motifs, 2 sc in ch-5 sp of next Motif, rep from * across side, ending last rep at **, 5 sc in ch-5 corner sp] 3 times, ***sc in next tr cl, {2 sc in next ch-2 sp, sc in next tr dec} 3 times, 2 sc in next ch-2 sp, sc in next tr cl±, 2 sc in next ch-5 sp, sc in join between Motifs, 2 sc in ch-5 sp of next Motif, rep from *** across side, ending last rep at ±, join in first sc. Fasten off.

Rnd 2: Join peony in 3rd sc after center sc of any corner 5-sc group (*above a tr cl on rnd 3 of Motif*), beg tr cl in same st, *[ch 2, sk next 2 sc, tr cl in next sc] across to next corner, (tr cl, ch 2, tr cl) in 3rd sc of 5-sc group, rep from * around, ch 2, join in top of beg ch-3. Fasten off. **CI**



Carnation Throw
Stitch Diagram

Note: Reps shown in gray.

STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- Treble crochet (tr)
- Beginning treble crochet cluster (beg tr cl)
- Treble crochet cluster (tr cl)
- Cluster V-stitch (cl V-st)
- Treble crochet decrease (tr dec)

Monaco Top

Continued from page 34



Shoulder Seams

With RS tog, pin shoulder front and back at top edge, matching sts, leaving a 13-inch opening in center for neck. Place marker at left and right of neck opening. Beg at far outside edge and working across to marker, sew Shoulder Seam. Rep for other shoulder.

Side Seams

Match up side sts. Measure 6 [8, 8, 9] inches from Shoulder Seam at side edge, and place marker to indicate opening for armhole. Beg at lower edge, sew side seam to marker. Rep on other side.

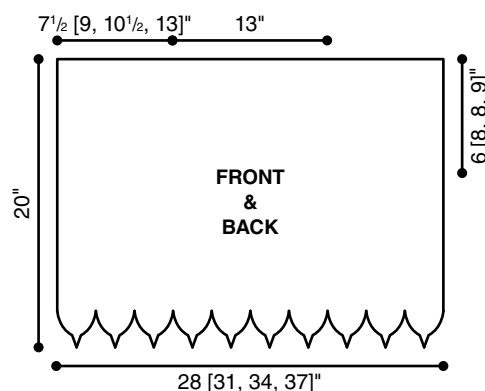
Sleeve Cuff (Optional)

Rnd 1: With RS facing and with size H hook, join in bottom of armhole opening, ch 3,

work 37 [49, 49, 55] dc evenly around entire opening, keeping work flat, join in top of ch-3.

Rnd 2: With size 7 hook, ch 3, dc in each st around, join in top of ch-3. Fasten off. Weave in all ends.

Sew one bead to tip of each point along bottom hem. **C!**



Fresh Pineapple Pullover

Continued from page 38



sp] 3 times] across to sleeve opening, ch 5, dc in ch-5 sp, ch 5*, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, rep between * once, join in first sc. (54 [60, 66, 72, 78] ch-3 sps)

Rnds 14 & 15: Rep rnds 6 and 7.

Rnd 16: Sl st in first ch-3 sp, ch 8, sc in next dc, [ch 3, sc in next dc] 4 times, ch 5, dc in next ch-3 sp, ch 5, sc in next dc, [ch 3, sc in next dc]

4 times, ch 5, rep from * around, join in 3rd ch of beg ch-8.

Rnd 17: Ch 8, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 5, *dc in next dc, ch 5, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 5, rep from * around, join in 3rd ch of beg ch-8.

Rnd 18: Beg V-st, ch 5, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice, ch 5, *V-st in next dc, ch 5, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice, ch 5, rep from * around, join in 3rd ch of beg ch-4.

Rnd 19: Sl st in next ch-1 sp, beg shell in same ch-1 sp, ch 5, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 5, *shell in next ch-1 sp, ch 5, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 5, rep from * around, join in 3rd ch of beg ch-4.

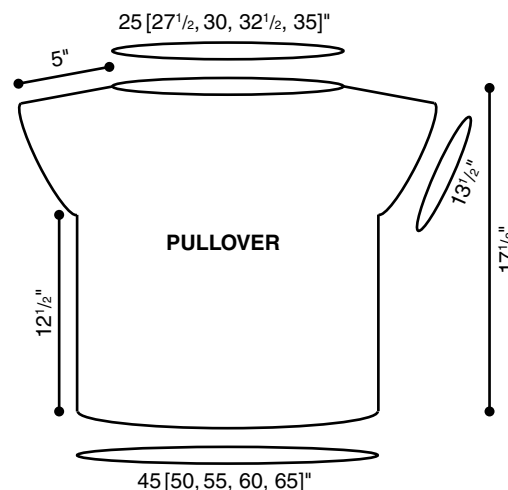
Rnd 20: Ch 1, sc in first st, [ch 3, sc in next dc] 4 times, ch 5, dc in next ch-3 sp, ch 5, *sc in next dc, [ch 3, sc in next dc] 4 times, ch 5, dc in next ch-3 sp, ch 5, rep from * around, join in first sc.

Rnd 21: Sl st in first ch-3 sp, ch 1, sc in same sp, [ch 3, sc in next ch-3 sp] 3 times, ch 5, dc in next dc, ch 5, *sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 5, dc in next dc, ch 5, rep from * around, join in first sc.

Rnds 22–39: [Rep rnds 14–21 consecutively] twice. Rep rnds 14 and 15 once. At end of last rnd, fasten off.

Finishing

Block to finished measurements. **C!**



Northern Harbor Tank

Continued from page 51

tog and with tapestry needle, **whipstitch** (see illustration on page 51) last row to centermost 33 sts on lower edge of Cowl marked earlier. Weave in ends.

FINISHING

Right Armhole Edging

Join with sc in the end of row 1 of Back Motif, work 33 [33, 33, 37, 37, 41, 41] sc evenly along Motif edge with 1 sc in each sc row and 3 sc in each ch sp, sl st loosely in each st around Armhole, join in first sc. Fasten off.

Left Armhole Edging

Join with sc in end of last row of Back Motif closest to Cowl, work 33 [33, 33, 37, 37, 41, 41] sc evenly along Motif edge with 1 sc in each sc row and 3 sc in each ch sp, sl st loosely in each st around Armhole, join in first sc. Fasten off.

Gathering

Lay garment flat with front side facing, with your finger trace a vertical line from edge of each Armhole Shaping down to the bottom hem, count 5 [5, 5, 6, 6, 6, 6] sts toward back and place marker in sp between this and next st. With 36-inch piece of yarn and tapestry needle, beg at marked sp at hem, weave yarn in and out every other rnd to rnd 23, rotate 180 degrees, weave in and out alternately between same rnds back to hem. Pull ends to cinch as desired, tie to secure, trim ends. Rep on other side.

Weave in all ends vertically through sts for least visibility. **C!**



Jasmine Cowl

Continued from page 63



Rnd 4: Ch 1, sc in same st, sc in front lp only of each of next 5 sts, 4 sc in next ch sp, *sc in front lp only of each of next 12 sts, 4 sc in next ch sp, rep from * to last 6 sts, sc in front lp only of each of next 5 sts, sc in last st, join to first sc, turn. (144 sc)

Rnd 5: Ch 3, half-shell in next st, *sk next st, dc in next st, sk next 2 sts, dc in next st, sk next st, shell in next 2 sts, sk next st, dc in next st, sk next 2 sts, dc in next st, sk next st, dc in next st, ch 4, dc in next st, rep from * across, ending with 2 dc in last st, join in beg ch-3, turn. (10 shells, 8 ch-4 sps, 54 dc)

Rnd 6: Ch 1, sc in same st, sc in front lp only of each of next 13 sts, *4 sc in next ch sp, sc in front lp only of each of next 12 sts, rep from * to last 2 sts, sc in front lp only of each of last 2 sts, join to first sc, turn. (144 sc)

Rnds 7–30: [Rep rnds 3–6] 6 times or until Cowl measures about 2 inches from desired length.

Rnds 31 & 32: Rep rnds 3 and 4.

Rnds 33 & 34: Rep rnds 1 and 2.

Rnd 35: Ch 1, sl st loosely in front lp only of next st and each st around, join in first ch. Fasten off.

Bottom Edging

With RS still facing and working into 3 unused lps of the foundation ch at the base of the Cowl, join with sc in first foundation ch, sc in each ch across, join in first sc. Fasten off. (144 sc)

FINISHING

Weave in ends. Wet blocking is essential to open up the lace. **C!**

EDITOR'S TOP 5 T!PS

HOW TO ADD STABILITY TO A FLOPPY EDGE

Floppy, loose project edges can happen on cuffs of sleeves, hems of garments or blanket edges. Fix it with these five tips:

1. Add a row or round of slip stitches around the project.
2. Add a row or round of (slip stitch, chain 1) in each stitch around the project edge.
3. Use a smaller hook for the final row or round to tighten the gauge.
4. Add a lining of fabric or grosgrain ribbon to provide structure for the project.
5. Go shorter. Switch to shorter stitches when adding an edging or border to a project to tighten up the project and make it less loose.

Cherry Blossoms Blanket

Continued from page 82



ch 5, sl st in last ch before next petal 2, ch 3, sl st in base of next petal 2] across, ending last rep at *, ch 7, sl st in last ch. Leaving 7-inch tail, fasten off. **Do not turn.** (11 flowers)

Row 5: With yellow, leaving a 7-inch tail, ch 9, 2 dc in 4th ch from hook, with RS facing and working from left to right [right to left], join in **back lp** (see *Stitch Guide*) of 5th ch of last ch-7, ch 2, sl st in same ch as first 2 dc made, petal 2, ch 3, sl st in marked ch of next

flower, [ch 11, 2 dc in 4th ch from hook*, with yarn in front, sl st in back bar of 3rd ch of next ch-5 sp of previous row, ch 2, sl st in same ch as last 2 dc made (*petal*), petal 2, ch 3, sl st in marked ch of next flower] across, ending last rep at *, sk next 2 chs of beg ch-8, with yarn in front, sl st in back bar of next ch of beg ch-8, ch 2, sl st in same ch as last 2 dc made, ch 4, petal 1. **Do not fasten off or turn.**

Rows 6–53: Rep [rows 2–5 consecutively] 12 times.

Row 54: Rep row 2.

Fringe

Cut 126 13-inch strands of yellow and 117 13-inch strands of white.

For each Fringe on side edge without beg and end tails, fold 5-strand hank in half. Insert hook from RS to WS in end of any row of matching color, pull folded end through, pull ends through fold, pull ends to tighten knot. Rep to add matching Fringe to end of each row.

Rep across side edge with beg and end tails, catching tails in Fringe as ends are pulled through fold. Trim ends evenly. **C!**

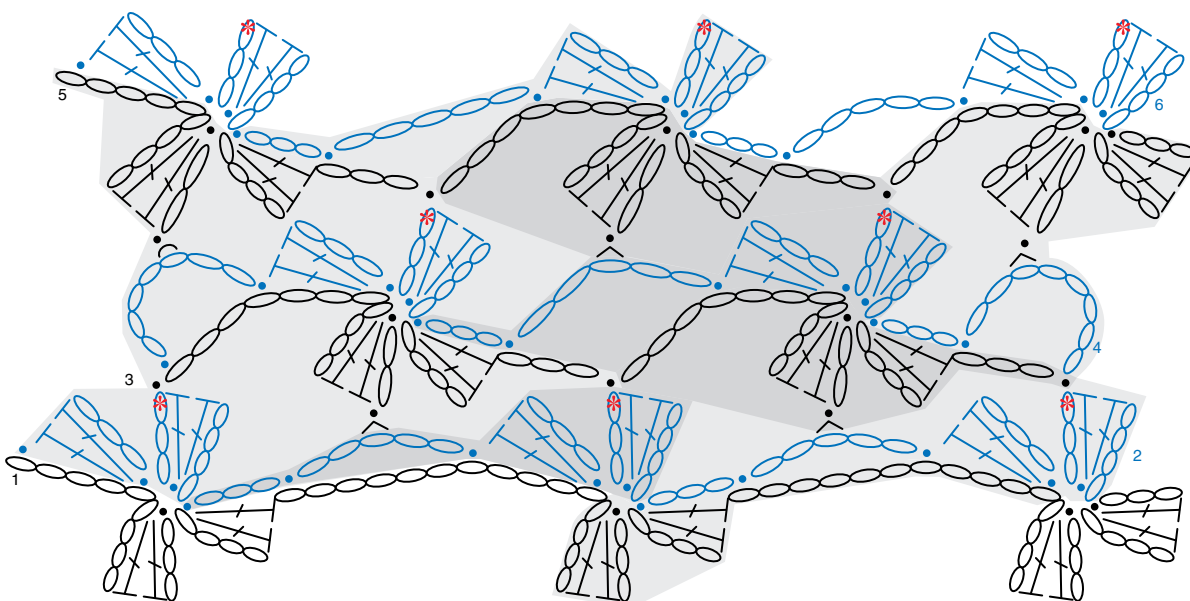
Autumn 2016 PREVIEW

Available July 5, 2016



PUMPKIN SPICE TOTE

Crochet a knit-look bag in soft pumpkin-color yarn with eye-catching decorative buttons.



Cherry Blossoms Blanket
Reduced Sample of Stitch Diagram
Note: Reps shown in gray.

STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- ⌈ Double crochet (dc)
- ⌋ Work in back lp only
- ⌋ Work in back bar of st
- * Stitch marker

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

ANNIE'S

AnniesYarnShop.com

APPLE TREE KNITS

www.appletreknits.com

BERROCO INC.

(401) 769-1212
www.berroco.com

CASCADE YARNS

www.cascadeyarns.com

CROCHET LITES

(469) 692-1695
www.cornerstoneproducts
online.com

**DENISE
INTERCHANGEABLE
KNITTING &
CROCHET**

(888) 831-8042
www.knitdenise.com

**DROPS
GARNSTUDIO**

Distributed by Nordic Mart
www.nordicmart.com

**JUNIPER MOON
FARM**

www.fiberfarm.com

KRISTIN OMDAHL

www.kristinomdahl.com

OMEGA

Distributed by Creative
Yarn Source
(614) 205-3210
www.creativeyarnsource.
com

**PLYMOUTH YARN
CO. INC.**

(215) 788-0459
www.plymouthyarn.com

PREMIER YARNS

(888) 408-3800
www.premieryarns.com

ROWAN YARNS

Distributed by Westminster
Fibers
(800) 445-9276
www.westminsterfibers.
com

**TAHKI STACY
CHARLES INC.**

(718) 326-4433
www.tahkistacycharles.
com

**UNIVERSAL YARN
INC.**

(Fibra Natura, Nazli Gelin)
(877) UNI-YARN (864-
9276)
www.universalyarn.com

SKILL LEVELS**1 2 3 4 5 6 BEGINNER**

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

**1 2 3 4 5 6 MODERATELY
CHALLENGING**

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require an intuitive understanding of a pattern or chart, and that also include advanced stitches and techniques, as well as intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes, and advanced shaping and construction techniques.

STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY	 7 JUMBO
Type of Yarns in Category	Lace, Fingering, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook—U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

Need help? StitchGuide.com • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

beg	.....	begin/begins/beginning
bpdc	.....	back post double crochet
bpdc	.....	back post single crochet
bpdc	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch-	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpdc	.....	front post single crochet
fpdc	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

YARN CONVERSION

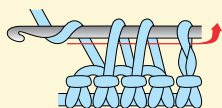
OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

UNITED STATES

UNITED KINGDOM

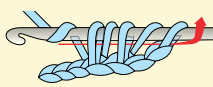
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



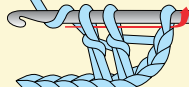
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



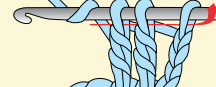
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



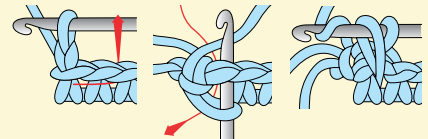
Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

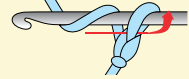


Example of 2-tr dec

Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.

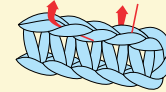


Chain (ch): Yo, pull through lp on hook.

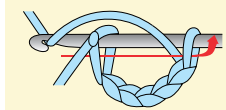


Front loop (front lp) Back loop (back lp)

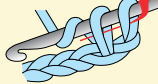
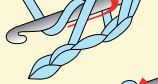
Front Loop Back Loop



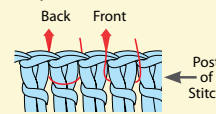
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



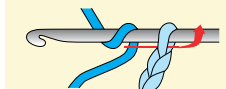
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



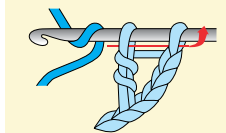
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





pay it forward

Shannon Necklace,
page 16



beginner's corner

Brittany Interlocking Bracelet, page 18



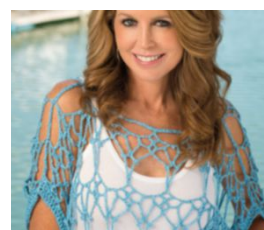
easy as 1-2-3

Pretty Florets Scarf,
page 21



learn it! do it!

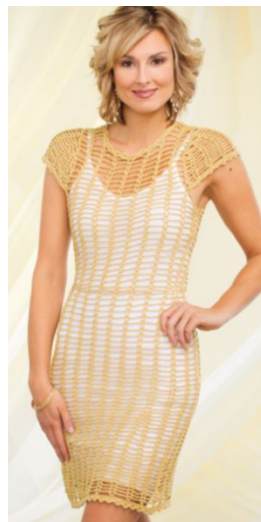
Clever Chevron Throw, page 25



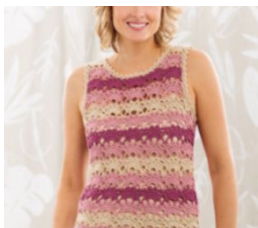
Monaco Top,
page 33



Fresh Pineapples Pullover, page 37



Gold Mine Dress,
page 40



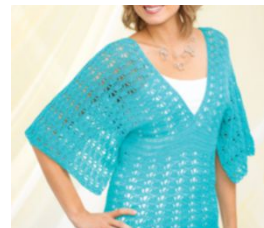
Wisteria Tee,
page 45



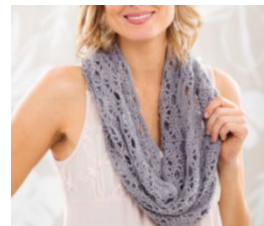
Northern Harbor Tank, page 49



Miyabita Cardi,
page 53



Mei Top,
page 59



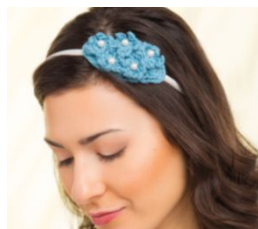
Jasmine Cowl,
page 63



Sato Sugar Shawl,
page 64



Ocean Breeze Cover-Up, page 67



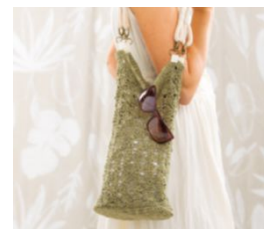
Fascinating Summer Headband, page 70



Song Table Runner,
page 87



Tori Crescent Shawl,
page 72



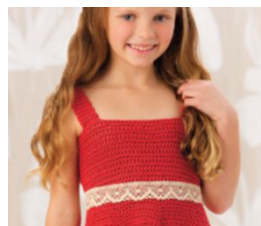
Bridgehampton Beach Bag, page 76



Labyrinth Tote,
page 79



Cherry Blossoms Blanket, page 82



Tam Dress,
page 84



Carnation Throw,
page 90

special stitches

Tunisian Simple Stitch, page 54
Extended Double Crochet, page 59
Love Knot, page 64
Herringbone Half Double Crochet, page 85

Annie's Signature Designs

Central Coast Cardigan

A perfect addition to your summer wardrobe, this two-button hoodie boasts front pockets for a stylish look!

Found
EXCLUSIVELY
at Annie's!

886061
\$6.99

Order today at **AnniesCraftStore.com**



809402 Turquoise

809823 Clover

809824 Sand

809409 Rose

909112 Silken

809401 Cream

▼ UNIVERSAL YARN BAMBOO POP \$7.50 ▼



*Omega Yarns the Best
for Handknitting and
Crochet.*



*With Omega yarns you will make wonderful handcrafts.
We produce the best threads for crochet in a great variety
of colors and sizes.*



OMEGA Distribuidora de Hilos, S.A. de C.V. Callejón San Antonio Abad No.23, 06820,
México, D.F. Ph:011 52 55 55228660 to 64 Fax: 011 52 55 55226347
e-mail: orden@hilosomega.com.mx omegamexico@hotmail.com www.hilosomega.com.mx
mona@creativeyarnsource.com www.creativeyarnsource.com